

KAL RUDMAN
PUBLISHER

BILL HARD
EDITOR

November 2, 1984

Our 17th Year
of Service to the
Broadcast/Music
Industry

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

BRYAN ADAMS, "RECKLESS", A&M... If ever there was a compelling argument for committed multiple cut exposure on a new release, here it is. Not one more cut, not two, but as many as you like. For potential realized and future promise, there's not a better growth stock in the market. Better buy big into "Dancin'", "Kids Wanna Rock", "Love Affair", "Summer Of '69", and "Somebody". Flawless.

THE KINKS, "TO IT AGAIN", ARISTA... When it comes to the Kinks, your only option is to work 'em on out, especially when Ray and the boys come back rocking. Ain't it great to hit the airwaves with a sound and attitude this familiar and comfortable? They've done it again.

FRANKIE GOES TO HOLLYWOOD, "TWO TRIBES", ISLAND... Since we've backed our man Frank since the get-go, we'll saddle up the official album release for another ride into Red. When advance domestic album orders top 400,000 and radio reliables like Nenni, Gillisole, Lange, Novak, Kramas, Roz, Stein, Starr, Riley, Randall and Kane have gone Hollywood, what are you waiting for? You've got to play the single, and you should play around with "Born To Run" and then "Relax".

PAT BENATAR, "TROPICO", CHRYSALIS... One of the cardinal rules of superstardom is keeping 'em happy by moving it around, and Pat learned it early. Her new arrival is anything but nervous, and the dreamy adult ambience is perfectly keyed to the current climate. As usual, the Geraldo/Coleman camp makes cut selection a pleasant problem. Our favorites: "Diamond Field", "Love In The Ice Age", "Ooh Ooh" and "Crazy World".

TOTO, "ISOLATION", COLUMBIA... The single is firmly entrenched--as evidenced by the 23-17 underline, 100 adds and 15 ups, and response typified by Tom Stein, WXXR: "Good strong reaction from people who have never liked the band before". One listen will tell you "Angel Don't Cry" is just as strong, so don't keep the Stranger waiting.

BIG COUNTRY, "STEELTOWN", POLYGRAM... Lets face it, there's no other sound like them. We put our ear to the "Steeltown" tracks and pick "The Rose" for that mean lead bagpipe, the best "yah" since "Rawhide" and their always ricocheting guitar sound. Where the petal meets the metal.

Chain Reaction

DON HENLEY, "THE BOYS OF SUMMER", GEFREN... Hypnotic hooks may characterize the song, but there's nothing subtle about these first week stats--#1 Most Added with 109, new at #14 on the Song Index...Reaction: Dave Kane, WCHS, "In a word, spectacular. One of the year's best"... Lisa Novak, KROR, "Should still be around when Old Man Winter has come and gone. One that really grows on you"... Paul Heine, WGRQ, "The strongest record to come out of the Eagles' camp since they split up"... Tom Stein, WXXR, "A perfect upper demo record, both musically and lyrically."

PLANET P PROJECT, "PINK WORLD", MCA... With four sides of compositing between the sleeves, I guess the P stands for "prolific", uh Floyd? The advance 12" touches down at #4 Most Added with 38, putting "What I See" in at #2, "Behind The Barrier" at #9...Reaction: Bryan Miller, KLSR, "Tony and company bullseye this one. Shades of Beatles, Alan Parsons, Pink Floyd, and more hooks than a fire truck"... Jim Jones, KMOD, "Planet P is definitely breaking ground with the new concept album. Very refreshing to have an album that lets you see the music"... Alan White, KILD, "It blends the right amount of Floydian influence to its modern stance. It fits in very well, and Tony's voice is becoming very recognizable no matter what the name of the group is."

STUFFRIA, CAMEL/MCA... A solid first-week roll call for Mr. Stuffria--#5 Most Added with 29, putting "Call To Your Heart" on the chart at #74. Ron Diaz, WYNY, "Sounds like a winner and the cells already seem to back that up. 'Call To Your Heart' has a Steve Perry sound and there ain't nothing wrong with that"... Drexel DeFord, WYER, "Not enough for the heavy metal kids, yet cool enough for the upper demos, and right on the money for old Angel fans. This will be a huge crossover record."...And from Ron Nenni, WISJ, "It took a minute and ten seconds to realize this is a smash. With shades of Journey and a million dollar hook, this one's a killer."

LATE TIP: RICK SPRINGFIELD, "BRUCE", MERCURY... If the song don't get them, the subject will!

DEEP PURPLE, "PERFECT STRANGERS", POLYGRAM... The Purple People are getting it up--listeners and programmers alike. Out of the box on 90, with "Perfect Strangers" leading at #44 and "Knockin' At Your Back Door" new at #53...Graig Martin, KRCK, "This isn't just another 'let's get together for the hell of it and make a few bucks' reunion, while there are some definite flashes of classic Purple, this album stands up to any 80's heavy rock record"... The Roz, WIOF, "It outclasses the hard rock releases of the last 5 years"... Bob Sittens, WJON, "Judging by initial phones, Deep Purple will have the big hard rock album this Christmas"... Bob Kramas, WCKB, "Full of shit-kicking songs, this record is a masterpiece that only musicians of their expertise can convey"... Bonnie Stacy, KNOV, "I have never seen a record grab more immediate response--all positives, all demos, all weekend."

JULIE BROWN, "THE HOMECOMING QUEEN'S GOT A GUN", RHINO... A few months back, this novelty number grabbed #1 morning phones at WELZ Atlanta, now it's back and blazing, complete with video. It's a yuk and a half, so roll some AM play and watch these phones. #4 Most Added with 31, including WOVE, WGFH, WPMG, KATT, KYYS, WLVD, KRQQ, WPMR, WEBN, WELS, WISJ, KOAK, WYSP, and KGB...From WPMR's Eric Riley, "One of the funniest little records on Rhino. There's nothing better than a woman with a sense of humor"... Curt Gary, WEBN, "Just in time for Halloween, radio's answer to 'Carrie', brightening up our mornings with a little tragedy."

J. GELLS BAND, "YOU'RE GETTING EVEN...", EMI 27 adds gives them 99 to date, debuting the LP at 23 in National Airplay/28 Metro... "Concealed Weapons" gains 33-26, with play increases on WNET, WPMR, KFOG, WPDH, KMET, and WKL5, matched with 45 steadies, 1 down...From WGRQ's Paul Heine, "The patented Gells combination of humor, hooks, horns, and harmony is a proven winner, no matter who's singing"... Rob Lipschutz, WAAF, "When Peter split from the band, I thought this LP would be the experimental one. But no-o-o-o, 'You're Getting Even' is kinda odd, but also wonderfully adventurous. A smart move"... Also consider "Heavy Pettin'" and "Eenie Meenie".

TIP:

JOHN HUNTER, "TRAGEDY", EPIC... We love finding them first, but it's almost as much fun to click into a hit to be that's been slowing heating up for a few weeks. "Tragedy" borrows from The Stones, Leo Sayer (and in the most positive sense) the Bee Gees. The hook and melody will bring tears to your ears. Be a shame to miss it.

CHAIN REACTION CONTINUED

LOS LOBOS, "HOW WILL THE WOLF SURVIVE", WARNER BROS/SLASH... Waste no time on this interesting and unique offering. WBRO's Amanda Lepper comments, "This is a solid album showing lots of diverse musical influences from R&B to Cha Cha to Rockabilly. It's all there. Recognizable, yet new"...Dave Kane, WCMF, "Threw a party the other night and I didn't invite anyone except myself and this record. I put that snazzy platter on and it was instant party time"...Ted Utz, KTXQ, "Los Lobos is no hype. "Don't Worry Baby" sounds great on the radio"...Jimmy Christopher, KNAC, "Those guys are cookin'. A bit of everything from Mexican polka, a twang of country, and some solid blues rock. Great beer and nachos music."

REO SPEEDWAGON, "WHEELS ARE TURNIN'", EPIC... Debuts at #11 Nationally and #12 Metro make REO the week's strongest new chart entry, and all other vital signs are equally impressive. "I Do'Wanna Know" is #11, debut #9 Most Requested, with WDHA, WYFE, WDIZ, WFBQ, WCMF, and WEZX among those reporting top 5 phones and 12 increased play, including KISS, KLOS, KQRS, KSJO, KTXQ, KZEW, WAAF, WCCC, WMMR, and DC101...Also note 17 report "5" emphasis max play, 32 more have it at "4"...WAQX's Amy Dahlman comments, "They have timed it just right this time. They were a major tuneout just a year ago, now they sound fresh again, and the interest has returned"...Erin Riley, WMMR, confesses, "They stand for everything that I giggle at, but I do love it. I almost can't believe myself"...Now it's time to add "Can't Fight This Feeling", as WZXR's Tom Stein puts it, "This will be another 'Keep On Loving You'. Besides Journey, REO is one of the few rock bands that have a huge female following, and we're gonna take advantage of that any way we can."

PAUL MC CARTNEY, "BROAD STREET", COLUMBIA... The Metro Chart shows Paul with a 22-17 Prime Move--up 15-13 in the Nationals...New on 13, for 39 Lp adds to date...Airplay has ups on WDFE, WGRQ, KEZO, WFBQ, and WRCN...Steady on 60, down on 1...Seventeen stations now list max play, 27 more report "4" emphasis action, and top 5 calls include WLUP, WRCN, and WCPZ...Also consider rolling "Not Such A Bad Boy", which KRCK's Craig Martin calls "one of the best rocking songs Paul's done in quite a while. The whole soundtrack is wonderful."

JOHN PARR, ATLANTIC... One of the fastest moving debut discs on the street comes back with the National Primer 35-31, moving to #32 in the Metro rankings..."Naughty Naughty" builds 36-30 with "Magical" heating up. New on 12 for 64 to date...Increased play on KOME, KRQR, WDFE, WMET, KILQ, WEZX, and WLAV...Steady on 46, and none down...The Checklist looks terrific, too--20 builders, 13 maintaining, none dropping. KRQR's Lisa Novak tells us "Upped the Parr due to solid phones. Apparently it's many people's favorite new song"...From Dave Shedlock, WYDD, "Our faith in the Parr has been justified in both requests and sales action and it sounds great on the radio."

JULIAN LENNON, "VALOTTE", ATLANTIC... Quick, get this Checklist bronzed--64 building, 7 maintaining, none dropping...It really couldn't be much better than that. "Valotte" moves 5-3 in Most Requested, and 16 play increases and 11 adds moved it 12-9 on the Song Index...The Lp bullets 10-6 National and Metro, due in part to 27 max play mentions..."Too Late For Goodbyes" is also taking off, up 79-63, with play jumps on WCCC, WHFS, KMET, and WCMF...Paul Heine, WGRQ, comments, "Major reaction. Big calls and top 10 sales. 'Valotte' got their attention, but 'Too Late For Goodbyes' will bring this album home"...The Roz, WIOT, "'Valotte' debuted at #5 in our top 20 sales, proving that Toledo has great taste in R&R."

AC/DC, "JAILBREAK '74", ATLANTIC... New doesn't necessarily mean better, and in the case of AC/DC, rust never sleeps. As Greg Gillispie puts it, "Response has been very favorable. The age of this material has nothing to do with its potential success"...WCCC's David Grossman adds, "I think this song is probably one of their most mass appeal offerings and could even crossover into CHR"..."Jailbreak" grinds to 41, with increased spins on KTXQ, KXZL, WNEW, WYSP, and KMET...Steady on 46, none down...Top 5 requested at KRCK, KZAP, WDIZ, KEZO, KISS, WDFE, KTXQ, KCCI, WNEW, and KICT...The Lp charts: 43-37 Index, 34-33 Metro

EEF WAYBILL, "READ MY LIPS", CAPITOL... Our Fee file finds that tubescent one with double underlines--41-34 Metro, debut #42 in the Nationals, with new airtime on KNAC, WCKO and KQAK...WHJY and KWFM increased play, none dipped, and 35 held steady...Now max play on KSJO, KZEW, KFOG, and KLPX...11 stations list "4" emphasis, including KDKB, KOME, KSHE, KZAP, WHJY, WQFM, KATT, WLAV, and KWFM...The Checklist sports a 25 station considering list, with 10 builders.

GENERAL PUBLIC, "TENDERNESS", I.R.S.,... 91X, KQAK, and KESI lead the way with top 5 phones, and once CHR kicks in, watch the count mushroom...New on KAZY, WSHE and WYSP...Up on WNEW, with KROQ, KESI, KQAK, WLIR, and 91X at max rotation...Debut #49 Metro, 50-46 National Prime Move...Already on WHCN, WCMF, WBAB, WHJY, WDHA, KBCO, WCCC, WKQQ, KMOD, WMMR, WBCN, and more.

AUTOGRAPH, RCA... WHJY's Ron Nenni got on board the first week out and he updates, "The remix of 'Turn Up The Radio' is really kicking in. I think we're gonna watch this one go all the way"...More adds: DC101, KXZL, KRIX, WKDF, WKQQ, KMET, WLAV, WCMF and 2 more, for 52 to date..."Radio" roars 77-56, the Lp scores double underlines with debuts at #47 National, #48 Metro, with increased play on KTXQ, WSKS, WAQX, and KLPX. One of the most promising new acts/songs currently out.

STONE FURY, "BREAK DOWN THE WALLS", MCA... "Break Down The Walls" shakes loose with a 71-61 underline--the album debuts at #50 on both sides of the Back Page...New on WLLZ, KILQ, KRIX, KRCK, WKQQ, KMOD, and WYER with increased play at KTXQ...Strongest rotation on KGB, KZEW, KZOK, and WYNF...The Checklist shows 15 considering, building on KGB, KISS, KZOK, WRCN, KTXQ, KLPX, KWFM, KRQR, WHJY, WCMF, WBAB, WOUR, WYNF, KLOL, WYSP, WIOT, and WYNF.

DURAN DURAN, "THE WILD BOYS", CAPITOL... If you had doubts about their pulling power, you've got to be impressed by their super-fast phones--"Boys" is solid at #6 Most Requested, with top 5 response at WGRQ, DC101, KBPI, KEZO, WSHE, WYDD, WKLS, KQAK, WAQX, KWFM, and more...New play on 9 takes the total to 70 in just two weeks, and with ups on WCCC, WEZX, WRKI and DC101, we've got a 46-39 Song move...Now max play on KROQ, KFOG, KXZL, KQAK, 91X and DC101, with KBPI, WBCN, WGRQ, WMMS, WSHE, WYDD, WDHA, WKDF, WCKK, and WKLS among the "4" emphasis reporters.

BILLY IDOL, "CATCH MY FALL", CHRYSALIS... With three top 5 AOR items in the past year, ("Rebel", "Eyes" and "Flesh"--all of which were huge request items), we think "Catch My Fall" should be an ultra-automatic. Think about that track record, and fall into line, class. The new single debuts at #72, with adds on WMMS, KAZY, WGRQ, KWFM, WIYY, KLAQ, 91X and 4 more.

EUROGLIDERS, "HEAVEN", COLUMBIA... The Nationals held steady at #33, but just when we needed them most, the majors kick in with a stellar 45-41 Prime Move. With 81 already on the case, and 7 weeks of airplay, those quality adds are still gliding in. New: KZOK, WGRQ, KMOD, WIOT, and 3 more...WLUP, WQBK, and KRVV report max, KSHE, WYNF, KBCO, WMMR, WLIR, WRXL, WLAV, and several more list as heavy..."Heaven" hauls 39-36. With a blooming profile like this, you shouldn't need a guide dog to find the stairway.

JOAN JETT AND THE BLACKHEARTS, MCA... We've been soapboxing on the hit potential of "New Orleans" for weeks, and now we're even more convinced. KMET and KLOL upped it, nobody dropped back in play, and those now playing include KRQR, KSRR, WBCN, WHJY, WRIF, WAQX, WCMF and WBAB...It's also the star of the Song Index up 76-68...New: KBCO, KRIX, KLPX, WGIR, WCKO, WRCN, and WPDH...I say, hey, hey, hey, yay.

T O T O

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CHAIN REACTION CONTINUED

KROKUS, "OUR LOVE", ARISTA... The Lp is in a bit of a holding pattern chartwise while we wait for the new single to kick in big, and the vital signs on "Our Love" couldn't look better. It's up 57-47, with increased play on KLOS, KZOK, WYNF, WAAF, WPYX, WTPA, KLPX, and WLAV...With KSJO, WYNF, KILO, and KMET already reporting max...We're also looking at "4" play on KLOL, KLOS, KZAP, KZOK, WYSP, WKDF, KLPX, and WLAV, and it was just added on WLLZ, WEBN, KICT, WQFM, and 4 more...WKDF's David Hall raves, "'Our Love' is the only song ever to get a 100% positive vote on our Smash Or Trash"...From WEBN's Curt Gary, "It took more than one listen, but 'Our Love' sounds great on the radio."

STEVE MILLER, "ITALIAN X-RAYS", CAPITOL... Don't hold the so-so single performance against him. There are plenty of positives for the Lp: "Golden Opportunity" turned in a super song move 98-78, with increased play on WKLS, WIOT, WHCN and WBRU. And WKQQ, WFYV and KFMH have top 5 calls...WCCC's David Grossman tells us "Top 10 phones for us, 18-24"...Alan White, KILO, sez, "'Golden Opportunity' is not disco dance or nonsense pee-pee, ca-ca. It is rock and roll with an honest to gosh guitar solo and structure"...Hollywood Dreams is my favorite tune, and Sue Steinberg backs it up with this comment, "Re: KMET's Block Party at which Steve played live, 'Hollywood Dreams' seemed to get big reaction, and not just because of the name. See if it won't do the same for you."

TIMOTHY B. SCHMIT, ELEKTRA...Tim's solo didn't hit the bricks behind a legion of indies and glossy ads all over the place, but it is certainly keeping pace with (and in some cases blowing past) a number of other "priorities"...Up 37-36 Nationally, underlined 46-38 in major market play, with increases on KDKB, KSHE, WLUP, WNEW, KILO, and KLPX. "Playin' It Cool" climbs 55-48, and if that doesn't put you away, please consider "Something's Wrong", already on WAAF, KZEW, WDVE, WRIF, WYSP, KATT, and WCMF.

MOLLY HATCHET, EPIC... It's tooth and nail inside the Top 20, but these guys continue to cleave their way thru--up 19-18 Nationally, 16-15 Metro. Solid momentum considering the REO debut up ahead..."Satisfied Man" is #13, and "Stone In Your Heart" is equally airworthy...In the stats department, KRQR, WLLZ, WYSP, KLAQ, KLPX, and WFYV increased play, and max play outlets include KISW, KRQR, KSJO, KXZL, KZOK, WLLZ, and KLAQ. Remember, once platinum, always a threat--so pay attention.

BRUCE COCKBURN, "ROCKET LAUNCHER", GOLD MOUNTAIN... If you watched the comments on "Lovers In A Dangerous Time", you're aware the adult phone follow-thru was there, and in several markets the retail looked up, albeit briefly. I hate to wedge a follow-up track with a video mention, but every week the state of world events makes "Rocket Launcher" that much more relevant, and the video is remarkable reinforcement. Remember when lyrics made a difference????

UB40, "IF IT HAPPENS AGAIN", A&M... Frankly, we popped the tip a few weeks ago with veiled expectations, but there's apparently room to move the radio--check out that #98 Song debut, listen again and have a little fun before the freeze.

DAVID JOHANSEN, "SWEET REVENGE", JEM... We're with Bob Kranes, "'Sweet Revenge' should be on the radio. David is an artist's artist who has consistently recorded some real good music and has been virtually ignored. 'Sweet Revenge' is an accessible record that works on the radio. Try not to miss out on this one"...WPDH's Pam Brooks is also a fan, "From cut 1, side 1, all the way through side 2, there's nothing but enjoyable, quirky, upbeat songs that David is noted for. My week was made more tolerable by his new offering, and I'm sure you won't find a track you don't like"...The track we like best? "Heard The News".

BAXTRAX:

THE KIDS ARE ALRIGHT:...And they know the three R's of AOR: Rock, Roll and Roth! VAN HALEN'S "Hot For Teacher" upholds the Golden Rule and passes Requests 101 with flying colors. Top phones at WQFM, KBPI, WEBN, KXZL, WEZX, and KQRS. The Airplay chart and Song Index haven't been held back either, they're up 31/29 and 35/33 respectively...And while we're on the subject of getting promoted, congrats to Capitol Records and their "Teachers' Soundtrack", holding the #1 position on the Airplay Index since its release 4 weeks ago... 13 more going back to their "Tender Years", including KBPI, WCMF, KICT, KRCK, WIOT, KDKB, WPLR and WNEW. Top 5 phones at WLVQ, WGRQ, WWDC, KILO, and WAAF, plus upward rotation at KTXQ, WLUP, WMET, WMMS, WSHE, KILO, WCCC, WEZX, KATT, WGIR, and WLAV, indicate what HBO hath wrought, JOHN CAFFERTY AND THE BEAVER BROWN BAND sustain.

LET IT ROCK!: It's worth the two bucks to buy the SPRINGSTEEN single "Born In The USA" and beat the competition by playing "Shut Out The Lights" on the B side. If your competition isn't worth \$2.00, wait for the 4 cut 12" which includes "Shut" plus "Jersey Girl", "Pink Cadillac", and "Santa Claus Is Comin' To Town".

AGENTS OF FORTUNE: Look for THE FIXX pixx, "Sunshine In The Shade" coming in 12" form on yellow vinyl. While the new single is #40 on the Song Index, you might wanna listen to "Wish" again, too. Both personify The Fixx sound, and are perfect complements to "Are We Ourselves", a former #1 song...Did Glen Miller ever think it would come to this? THE HONEYDRIPPERS continue to surprise programmers, listeners and retail. Bob Bittens, WHCN, informs us that "The Honeydrippers continue to be a major sales phenomenon, as the first album in 14 weeks to pose a serious challenge to 'Purple Rain' for the #1 slot". And Ted Utz at KTXQ confirms, "Musically, The Honeydrippers still hold on to the #1 slot in sales." Watch The Honeydrippers December 15th on Saturday Night Live, and find out who plays the sax!...The next HALL AND OATES track you can take straight to the bank is "Bank On Your Love" debuting this week on the Song Index at #97. Max/heavy play at KSHE, KILO, KFOG, WPDH, WWDC, WLUP, and WRIF, propel this one into the AOR choice for cut number 2 off "Big Bam Boom"... OK, OK, so maybe he can't drive 55, but SAMMY HAGAR sure knows how to rock with the best of them. "V.O.A." debuts on the Song Index at #83 the first week of release with new adds on WKDF, KRCK, KGON, KISS, KLOS, and WCMF, and already max play on KLOL, KZOK, WYNF, KMET, and WLAV. The album remains in the top 20 charting at 20 Airplay/18 Metro.

OLD FOLKS BOOGIE: "Under Wraps" continues to sell, making it the most successful JETHRO TULL album in a decade. "Lap Of Luxury" pulls upward moves at KTXQ and KRVV, and max/heavy play at 20, including KGB, KISS, KLOL, KLOS, WBCN, WWDC, WMMR, WCMF, KSHE, KWFM, and KILO. The 12" of the title track arrives the week of November 12th.

I.NFLUENTIAL R.ECORDED S.OUNDS: You've been told all about R.E.M. PLEN-ty of times. Now listen to the 12" of "Rockville" and the previously unreleased live version of "Catapult". You won't need to hear anything more...What is the #1 song on campus today? "Blue Line" by LET'S ACTIVE. Those crazy college kids will be home for Christmas soon, and you'll want to grab their attention, their demographics and their loyalty. What better way than by playing familiar music? It's worth a re-listen, especially when you consider the CMJ Music Marathon in New York this week is expecting almost 1,000 people, many from "professional" radio and records. If we take college radio that seriously, why the hesitation on this one? They didn't miss it--neither should you.

WHAT'S NEW?: 12" from RONNIE JAMES DIO, "We Rock" b/w "Breathless"; FRED SCHNEIDER AND THE SHAKE SOCIETY, "Monster"; from the "Teachers" Soundtrack, ERIC MARTIN'S "I Can't Stop The Fire" and IAN HUNTER'S "I Am The Teacher"; and from her "Magazine", RICKIE LEE'S "Jukebox Fury" b/w "It Must Be Love".

GIUFFRIA



CHUCK WRIGHT



CLAG GOLDY



GREGG GIUFFRIA



DAVID GLEN FISBY



ALAN BEGGAR



From the MCA LP, MCA-5524
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| 26-27 | DOKKEN..... | "Into The Fire" | 75-77 | U2..... | "The Unforgettable Fire" |
| 16-28 | SAMMY HAGAR..... | "I Can't Drive 55" | 98-78 | <u>STEVE MILLER BAND</u> ... | "Golden Opportunity" |
| 47-29 | <u>BRUCE SPRINGSTEEN</u> ... | "Born In The U.S.A." | 74-79 | RATT..... | "Wanted Man" |
| 36-30 | JOHN PARR..... | "Naughty, Naughty" | 78-80 | FAST FORWARD..... | "What's It Gonna Take" |
| 34-31 | SCANDAL/PATTY SMYTH.. | "Hands Tied" | 50-81 | ELTON JOHN..... | "Who Wears These Shoes" |
| 38-32 | <u>FRANKIE/HOLLYWOOD</u> ... | "Two Tribes" | d-82 | <u>PLANET P PROJECT</u> | "What I See" |
| 35-33 | VAN HALEN..... | "Hot For Teacher" | d-83 | <u>SAMMY HAGAR</u> | "VOA" |
| 31-34 | COREY HART..... | "It Ain't Enough" | 81-84 | JOAN JETT..... | "I Love You Love Me Love" |
| 25-35 | TINA TURNER..... | "Better Be Good To Me" | 70-85 | STEVE MILLER BAND.... | "Shangri-La" |
| 39-36 | EUROGLIDERS..... | "Heaven Must Be There" | 80-86 | THE FIXX..... | "Less Cities More..." |
| 30-37 | JETHRO TULL..... | "Lap Of Luxury" | 82-87 | CHICAGO..... | "Hard Habit To Break" |
| 29-38 | SCANDAL/PATTY SMYTH.. | "Beat Of A Heart" | 69-88 | LINDSEY BUCKINGHAM.. | "Go Insane" |
| 46-39 | <u>DURAN DURAN</u> | "The Wild Boys" | 66-89 | ROD STEWART..... | "Some Guys Have All..." |
| 37-40 | THE FIXX..... | "Sunshine In The Shade" | 91-90 | AZTEC CAMERA..... | "All I Need Is Everything" |
| 45-41 | AC/DC..... | "Jailbreak" | 90-91 | GOLDEN EARRING..... | "Something Heavy Goin' Down" |
| 24-42 | J.CAFFERTY/B.BROWN... | "On The Dark Side" | 85-92 | WHAM!..... | "Wake Me Up Before You..." |
| 42-43 | DAVID BOWIE..... | "Neighborhood Threat" | 99-93 | <u>ALPHAVILLE</u> | "Big In Japan" |
| d-44 | <u>DEEP PURPLE</u> | "Perfect Strangers" | d-94 | <u>SCORPIONS</u> | "I'm Leaving You" |
| 44-45 | CYNDI LAUPER..... | "All Through The Night" | 96-95 | JOAN JETT..... | "Cherry Bomb" |
| 56-46 | <u>HONEYMOON SUITE</u> | "Burning In Love" | 89-96 | DAVID BOWIE..... | "Dancing With The Big..." |
| 57-47 | KROKUS..... | "Our Love" | d-97 | <u>HALL & OATES</u> | "Bank On Love" |
| 55-48 | TIMOTHY B. SCHMIT.... | "Playin' It Cool" | d-98 | <u>UB40</u> | "If It Happens Again" |
| 43-49 | TWISTED SISTER..... | "I Wanna Rock" | d-99 | <u>PLANET P PROJECT</u> | "Behind The Barrier" |
| 49-50 | FEE WAYBILL..... | "You're Still Laughing" | d-100 | <u>AIRRACE</u> | "I Don't Care" |

Most Requested

LW/TW

- | | | | | | |
|------|---------------------|-------------------------------|-------|---------------------|---------------------|
| 1- 1 | HONEYDRIPPERS..... | "Rockin'/"Sea" | 6- 8 | BRYAN ADAMS..... | "Run To You" |
| 2- 2 | KISS..... | "Heaven's On Fire" | d- 9 | REO SPEEDWAGON..... | "I Do'wanna Know" |
| 5- 3 | JULIAN LENNON..... | "Valotte" | 10-10 | 38 SPECIAL..... | "Teacher Teacher" |
| 3- 4 | U2..... | "Pride (In The Name Of Love)" | 14-11 | AC/DC..... | "Jailbreak" |
| 4- 5 | TWISTED SISTER..... | "I Wanna Rock" | d-12 | ROGER HODGSON..... | "Had A Dream" |
| 6- 6 | DURAN DURAN..... | "The Wild Boys" | 12-13 | PRINCE..... | "Purple Rain" |
| 7- 7 | PAT BENATAR..... | "We Belong" | 13-14 | SURVIVOR..... | "I Can't Hold Back" |

Joan Jett &

The Blackhearts

GLORIOUS RESULTS FROM RADIO & RETAIL

Charlie Kendall, WNEW: When Joan Jett plays New York City, there is always an absolute riot. That's the kind of image I like to associate with my radio station."

Larry Nielsen, Tower Records: "Being a big fan, I can say that Joan Jett & The Blackhearts' new effort fulfills all expectations... Joan is on target with an album full of potential singles that can't miss!"

"Glorious Results Of A Misspent Youth"

Mark Di Dia, WYSP: "'Glorious Results' is by far, Joans deepest album to date. There's something here for everyone. Take a chance. This band is much more than a one hit wonder."



"I Love You Love Me Love"

Produced by Jimmy Iovine

Jay Sisson, WOWE: "We're seeing serious phone reaction to Joan's 'I Love You Love Me Love!'"

"Ch-Ch-Ch-Cherry Bomb"

David Hillary, WNOR: "Very strong phone activity for Joan... 'Cherry Bomb' seems to be upfront."

Alan White, KILQ: "Strong upward moves for Joan Jett's 'Cherry Bomb.'"

"New Orleans"

Lisa Novak, KRQR: "Joan Jett's 'New Orleans' doing well at KRQR."

MCA RECORDS

Delivering Album Rock Artists Of The '80's

Most Added

- DON HENLEY 12" (Geffen): 109 Stations.** KEZO, WFBQ, WIMZ, WDVE, WQFM, WYFE, KQRS, WQMF, KSRR, WAQX, WTCS, WFNX, WWWV, WWTR, WMGM, KSHE, WDIZ, WCKO, KFOG, KBCO, WCPZ, KZEW, WQBK, WDHA, KLPX, WGIR, WEBN, WZZO, KZEL, WMMS, WRKI, WHCN, WXCS, KLOS, KILO, WRUF, KGON, WBAB, WIYY, WWCK, KZAP, KOME, WTOS, KMBY, WKLT, WXKE, WPDH, WNEW, WKLS, KAZY, WFYV, WKLC, WSHE, KESI, WZXR, WIQB, WYNF, WBRU, WRIF, KATT, KFMQ, WWCT, KSQY, KFMX, WXL, WYER, WAAF, WLUP, WTPA, WHJY, KKCI, KISS, WEZX, KSJO, KZOK, KRIX, WTUE, KGB, WYSP, KTXQ, KLOL, KYYS, WLLZ, WMET, KRVV, WRCN, WPYX, KISW, WGRQ, KRCK, WLVQ, KWFM, WKDF, WSKS, KBLE, WOUR, WKQQ, KMOD, KBPI, KRQR, WRDU, KMET, WLAV, WCMF, WIOT, WRXL, WMMR, KICT, WCCC.
- DEEP PURPLE (PolyGram): 90 Stations.** KEZO, WIMZ, WDVE, WQFM, KDKB, KSRR, WAQX, WWWV, WWTR, WMGM, KGB, WYNF, WTPA, WHJY, WAAF, KTXQ, KLAQ, KLOL, WYSP, KZEL, WBCN, KGON, WBAB, WIYY, WWCK, WNEW, WKLS, KICT, WCCC, WCKO, WDIZ, KSHE, WGIR, WEBN, KKCI, KZEW, WDHA, KLPX, WMMS, WRKI, WHCN, WXCS, KLOS, KILO, WRUF, KZAP, KOME, WTOS, KMBY, WXKE, WPDH, WFYV, WKLC, WSHE, WZXR, WIQB, WRIF, WHTG, KATT, KFMQ, KSQY, KFMX, WXL, WYER, KISS, WEZX, KSJO, KZOK, WTUE, KYYS, WLLZ, WMET, WRCN, WPYX, KISW, WGRQ, KRCK, WLVQ, WKDF, WSKS, WOUR, WKQQ, KMOD, KMET, WLAV, WYDD, WCMF, WIOT, WRXL, WMMR.
- PLANET P PROJECT 12" (MCA): 38 Stations.** WIMZ, WQFM, WWTR, WMGM, KZEW, WDHA, KLPX, WXCS, KILO, WTOS, WKLT, KFMH, WXKE, WPDH, KAZY, WSHE, WIQB, KATT, KFMQ, KSQY, WYER, WLLZ, WRCN, KRCK, KWFM, KBLE, WKQQ, KMOD, KRQR, WCCC, KFOG, WCKO, WZZO, KZEL, WWCK, WKLS, KLAQ, KGB.
- JULIE BROWN (Rhino): 31 Stations.** WDVE, WQFM, WMGM, WDHA, WMMS, WQBK, WXCS, WXKE, KATT, WWCT, WXL, KKCI, KYYS, WLIR, WLVQ, WSKS, KBLE, WOUR, KROQ, WMMR, WCKO, WEBN, WHFS, WZZO, WKLS, WYNF, WTPA, WHJY, KQAK, WYSP, KGB.
- GIUFFRIA 12" (MCA): 29 Stations.** WIMZ, WQFM, WMMS, WXCS, WRUF, WXKE, KAZY, WFYV, WIQB, KSQY, KFMX, WYER, WLLZ, WLVQ, KWFM, WSKS, WOUR, KMOD, WLAV, WCMF, WDIZ, WBAB, WNEW, WKLS, WYNF, WTPA, WHJY, WYSP, KGB.
- J. GEILS BAND (EMI): 27 Stations.** WQFM, WQMF, WAQX, WFNX, WWTR, WDHA, WHCN, WTOS, WKLT, WPDH, WHTG, KXZL, WCKN, KRIX, WLLZ, WRCN, WLIR, KISW, WGRQ, KWFM, KBLE, KBPI, WOXY, KICT, KFOG, WHJY, WAAF.
- REO SPEEDWAGON (Epic): 25 Stations.** WWWV, WWTR, WDHA, KOME, WTOS, KFMH, WKLC, WSHE, WZXR, WWCT, WXL, WCKN, KYYS, KISW, WSKS, KBLE, WOUR, KRQR, WLAV, KICT, KSHE, WZZO, WBCN, WTPA, WYNF.
- FRANKIE GOES TO HOLLYWOOD 12" (Island): 15 Stations.** WIMZ, WDVE, WCPZ, CHEZ, KFMQ, WYER, WEZX, WTUE, WPYX, WRDU, WLAV, WYDD, KICT, WHJY, KTXQ.
- LOS LOBOS (Warner Bros.): 15 Stations.** WMGM, KZEW, WMMS, WTOS, KNAC, KBLE, KMOD, WOXY, WCMF, WHFS, WNEW, WBRU, KTXQ, KQAK, KLAQ.
- PAUL McCARTNEY (Columbia): 13 Stations.** KDKB, WWTR, WWDC, KLOS, KILO, WSHE, KISS, KSJO, WRCN, KRCK, KRQR, KZEL, WTPA.
- "EDDIE AND THE CRUISERS" SOUNDTRACK (Scotti Bros./Epic): 13 Stations.** KEZO, KDKB, WYFE, KBCO, KRCK, KWFM, KBPI, WCMF, WIOT (Re-add), KICT, WCKO, WNEW, WKLS.
- JOHN PARR (Atlantic): 12 Stations.** WYFE, WWDC, KZAP, WFAL, WWCT, KXZL, WXL, WGRQ, KMET, WCCC, WWCK, WTRU.

Most Added-Metro

- DON HENLEY 12" (Geffen): 46 Stations.** WFBQ, WDVE, WQFM, KQRS, KSRR, KBCO, KZEW, WMMS, WHCN, KLOS, KZAP, KOME, KAZY, WSHE, WRIF, KKCI, KISS, KSJO, KZOK, KYYS, WLLZ, WMET, KISW, WGRQ, KRCK, WLVQ, WSKS, KBPI, KRQR, KMET, WMMR, WCCC, KFOG, KSHE, WEBN, KGON, WIYY, WNEW, WKLS, WYNF, WHJY, WLUP, KTXQ, KLOL, WYSP, KGB.
- DEEP PURPLE (PolyGram): 41 Stations.** WDVE, WQFM, KDKB, KSRR, KZEW, WMMS, WHCN, KLOS, KZAP, KOME, WSHE, WRIF, KISS, KSJO, KZOK, KYYS, WLLZ, WMET, KISW, WGRQ, KRCK, WLVQ, WSKS, KMET, WYDD, WMMR, WCCC, KFOG, KSHE, WEBN, WBCN, KGON, WIYY, WNEW, WKLS, WYNF, WHJY, KTXQ, KLOL, WYSP, KGB.
- JULIE BROWN (Rhino): 16 Stations.** WDVE, WQFM, WMMS, KKCI, KYYS, WLVQ, WSKS, KROQ, WMMR, WEBN, WKLS, WYNF, WHJY, KQAK, WYSP, KGB.
- GIUFFRIA 12" (MCA): 12 Stations.** WQFM, WMMS, KAZY, WLLZ, WLVQ, WSKS, WNEW, WKLS, WYNF, WHJY, WYSP, KGB.
- PLANET P PROJECT 12" (MCA): 10 Stations.** WQFM, KZEW, KAZY, WSHE, WLLZ, KRCK, KRQR, WCCC, WKLS, KGB.

AUTOGRAPH

"Turn Up The Radio"

d-47 FMQB Airplay
77-56* FMQB Prime Move!
Powercuts 82/61*

Ted Utz, KTXQ: "Speaking of spending more time with a record, Autograph is really beginning to shine through. I'm more of a believer this week!"

Ted Edwards, KGB: "We like Autograph's 'Turn Up The Radio'. Mainstream rock 'n roll still works great with our listeners."

Bruce Bond, WTPA: "Autograph is rock 'n roll with a punch and it fits nicely."

**AUTOGRAPH... ROCK 'N ROLL
THAT'S ONE OF A KIND!**

RCA

AUTOGRAPH
SIGN IN PLEASE



THE MCA REPORT

The MCA Hot Song Checklist

The Fixx

Featuring

"Sunshine In The Shade"

*"Less Cities,
More Moving People"*

From the Certified Gold Lp, "Phantoms"



"I Love You Love Me Love"

"New Orleans"

From the Lp, *"Glorious Results Of A Misspent Youth"*



Joan Jett & The Blackhearts



Stone Fury

continues to . . .

"Break Down The Walls"

Song Index 71*-61*

Airplay Index d50*



The Dream & the Nightmare
of *"Pink World"* is
within us all . . .

Planet P Project



Giuffria

"Call To The Heart"

(Je-Free-Ah)

It's pronounced . . . "A Hit"



MCA . . . Delivering The Music of the 80's

Miscellaneous Album Adds

Abercrombie, John: WHFS...Alphaville: WBRU...AC/DC: KSRR, WWDC, WFAL, WXL, WCKN, WGRQ, WLAV, WCCC...
 Armored Saint: WTCS, WLLZ, KLAQ...Autograph: KNCN, WWDC, WPDH, KXZL, KRIX, WKDF, WKQQ, KMET, WLAV, WCMF,
 WGIR...Adams, Bryan 12": CHEZ, WCKN, KRIX, WGRQ, WEBN...Airrace: WIQB, WYER, WEBN...Adams, Bryan Lp: CILQ,
 KFOG...Bonzo Goes To Washington: WHFS, WBCN...Bananarama: 91X...Bowie, David: KWF...Bel Forse: WTOS...
 Benatar, Pat 12": WRKI, CILQ, KRVV...Buckingham, Lindsey: WMMS...Bailey, Philip: KBCO, WYSP...Big
 Country: WXCS, KNAC, WLIR, KBLE, WHFS...Capt. Sensible: KQAK...Cathedral Of Tears: KROQ...Clarke,
 Stanley: KSJO...Cummings, Burton: CILQ...Cockburn, Bruce: WMMS...Cars: WFBQ, WLLZ, WGRQ, WRDU...Culture
 Club: WFNX, WWV, WQBK, WTOS, KNAC, KESI, WLIR, KBLE, KROQ, WOXY...Dream Syndicate: KXLU...Dokken: WSKS
 (Re-add)...Duran Duran 12": WFAL, KFMH, CHEZ, KNAC, WIQB, KXZL, KRIX, WGRQ, KQAK...DeYoung, Dennis: KILO...
 Devo 12": KMBY, WOXY...Drongos: WTOS...Depeche Mode: KFMH, KNAC, WLIR, KROQ, 91X, WOXY...The dB's: KNAC,
 KXLU...Eurogliders: WYFE, WRUF, KZOK, WGRQ, KMOD, WIOT...Fastway: WLLZ...The Fixx: WXL, WPYX, KGON...
 Four-In-A-Legion: WSKS...Fast Forward: WCPZ, WFYV, CILQ...General Public: KAZY, WSHE, WYSP...Goodman,
 Dickie 45: WMMS...Golden Earring: WIMZ, KFMX, WRCN, KBLE, WYDD...Huey Lewis & The News: WFBQ, WTCS...
 Hodgson, Roger: WRIF, WHTG, WOXY...Hagar, Sammy: KLOS, KISS, KRCK, WKDF, WCMF, KGON...Hart, Corey: WQFM,
 WRDU, WCCC...Hartman, Dan: WQBK, WLAV, WYDD...Hunter, John: WQFM, WIQB, KFMQ, WTPA, WYSP...Honeymoon
 Suite: KLPX, WFYV, KXZL, WLLZ, WGRQ, WKDF, KRQR, WLAV, WRXL, KGON...Honeydrippers: WYFE, KQRS, CILQ, WLAV...
 Hendrix, Jimi: WTOS, KATT...Hall & Oates: KICT...Isley/Jasper/Isley: WMMS...Iron Maiden: KZEW, WRCN...
 Idol, Billy 12": KNCN, WMMS, WPDH, KAZY, WGRQ, KWF, KROQ, 91X, WIYY, WBRU, KLAQ...Jarreau, Al: KFMH, KBLE...
 Joan Jett And The Blackhearts: KBCO, KLPX, WPDH, KRIX, WRCN, WCKO, WGIR...Johansen, David: WPDH, WHTG,
 WCMF, WBCN, KQAK...Jerry Harrison/Bootsie Collins 12": WGRQ...Korkus: WQFM, WMGM, WFAL, WXL, KRIX, WLLZ,
 KICT, WEBN...Kiss: KILO...Klugh, Earl: KRVV...Lloyd Cole & The Commotions: WHFS...Let's Active: WBRU...
 Lennon, Julian: KSRR, WRKI, WKLT, WPDH, WZXR, WIQB, WWCT, WLLZ, WLWQ, WSKS, KBPI...Lauper, Cyndi: WXL...
 Labarge, Bernie: CILQ...Long Ryders: WOXY...Molly Hatchet: CILQ, WEZX, WGRQ, WBAB...Mitchell, Kim: WCMF...
 The Nails: 91X...Night Ranger: KICT...Ocean, Billy: WTCS, WTOS, KBLE...O'Keefe, Danny: WHFS...Peacock,
 Charlie: KBCO...Pretenders: KZEW...Prince 45: WMMS, KSQY, WKQQ...Presley, Elvis: WTOS...Psychedelic
 Furs: WRIF...Queensryche: WTPA...Runner: WNEW, KLOL...Robinson, Craig: WHFS...R.E.M.: WOUR..."Revenge
 Of The Killer B's": WTOS, KFMH, WLIR, KTXQ, KLAQ...Replacements: KXLU...Reed, Lou: KBCO...Robinson,
 Tom: WTOS...Red Rockers: KGB...Schmit, Timothy B.: WSHE, KKI, WYDD...Stone Fury: KILO, WYER, KRIX,
 WLLZ, KRCK, WKQQ, KMOD...Stewart, Al: WFNX, KBCO, WDHA, WTOS, KMBY, KAZY, WLUP...Springsteen, Bruce 12": KDKB,
 WYFE, WQMF, WTCS (Re-add)...Steve Miller Band: WTCS, KILO, WRUF, KESI, WGRQ, WOUR, KZEL...Summer,
 Donna 45: WMMS...Shaw, Tommy: KZEW...Springsteen, Bruce 45: WMMS...Springsteen, Bruce: WMMS, KLOS (Re-add),
 WGRQ, KBPI, KICT, WZZO...Schneider, Fred & The Shake Society: WTOS, KROQ, WHFS, WBCN...Scandal/Patty
 Smyth: KSQY, WXL, WCKN, WLAV, WYDD...Second Language: KNAC...Shadowfax: KRVV...Scorpions: WRCN, KMOD,
 WAAF (Re-add)...The Smiths: WOXY...Susie Saxon & The Anglos: WRXL...Shalimar: WZZO...Toto 12": KZAP, KOME,
 WXL, WGRQ, WIYY...Thompson Twins: WQBK, WMMS, WHTG...Twisted Sister: KILO...Textones: KBCO..."Teachers"
 Soundtrack: WEBN...Talking Heads: CILQ...UB40: CHEZ, WPDH...U2: WYFE, KLPX, KRIX...Van Halen: WQFM,
 KDKB, WKLT (Re-add), WSHE (Re-add), KWF...Waybill, Fee: KNAC, WCKO, KQAK...Warriors: CILQ...Wolf,
 Peter: WWTR, WWDC, WCKN, KKI, WEZX, KRIX, WYDD...Waite, John: KQRS (Re-add), KBCO...Waterboys: KBCO...
 West Street Mob: KROQ...Wham!: KROQ...XTC: WFNX, WPDH, WHTG, KSJO...Young, Paul: WHTG...Zappa, Frank: WFNX,
 WDHA, WTOS, KMBY, KFMH, KBLE.



BRUCE COCKBURN

"Rocket Launcher"

"I want to raise every voice — At least I've got to try...
 Every time I think about it, Water raises to my eye...
 Situation desperate, Echoes of the victims cry...
 If I had a ROCKET LAUNCHER,
 Some son of a bitch would die."

John Cooper, WQBK: "Every time we play Bruce Cockburn's
 'Rocket Launcher' we get immediate phones. They love the song, and it
 has tremendous impact."

HOT ON: WBCN, WQBK, WXRT, KBCO, WIZN, KSPN, KTYD, KTCL
 And More!



BIG COUNTRY

A stylized, high-contrast illustration of an industrial landscape. In the foreground, a large, blue hand with orange highlights holds a hammer with a red and white handle. The background features a factory with tall chimneys emitting smoke, a large gear, and a silhouette of a worker on a platform. The color palette is limited to blue, orange, red, white, and black.

STEELTOWN

Featuring

"WHERE THE ROSE IS SOWN"

On Your Desk Now!

On Polygram Records

ALBUM DEBUTED AT #1 ON BRITISH CHARTS!

National Retail Index

1- 1	PRINCE.....	"Purple Rain".....	Warner Bros.
2- 2	BRUCE SPRINGSTEEN.....	"Born In The U.S.A.".....	Columbia
3- 3	TINA TURNER.....	"Private Dancer".....	Capitol
4- 4	HUEY LEWIS & THE NEWS.....	"Sports".....	Chrysalis
8- 5	"LADY IN RED".....	Soundtrack.....	Motown
5- 6	THE CARS.....	"Heartbeat City".....	Elektra/Asylum
12- 7	U2.....	"The Unforgettable Fire".....	Island
6- 8	JULIO IGLESIAS.....	"1100 Bel Air Place".....	Columbia
10- 9	CYNDI LAUPER.....	"She's So Unusual".....	Portrait
11-10	DAVID BOWIE.....	"Tonight".....	EMI/America
7-11	MADONNA.....	"Madonna".....	Sire
9-12	"EDDIE & THE CRUISERS".....	Soundtrack.....	Scotti Bros./Epic
14-13	CHICAGO.....	"Chicago 17".....	Warner Bros.
13-14	LIONEL RICHIE.....	"Can't Slow Down".....	Motown
15-15	POINTER SISTERS.....	"Break Out".....	Planet
21-16	HALL & OATES.....	"Big Bam Boom".....	RCA
17-17	BILLY OCEAN.....	"Suddenly".....	Arista
14-18	THE HONEYDRIPPERS.....	"Volume 1".....	Es Paranza/Atlantic
18-19	KISS.....	"Animalize".....	Mercury
26-20	BARBRA STREISAND.....	"Emotion".....	Columbia
20-21	TWISTED SISTER.....	"Stay Hungry".....	Atlantic
25-22	CHAKA KHAN.....	"I Feel For You".....	Warner Bros.
16-23	IRON MAIDEN.....	"Powerslave".....	Capitol
19-24	RATT.....	"Out Of The Cellar".....	Atlantic
22-25	THE TIME.....	"Ice Cream Castles".....	Warner Bros.
23-26	JOHN WAITE.....	"No Brakes".....	EMI
27-27	SCANDAL.....	"Warrior".....	Columbia
34-28	SHEENA EASTON.....	"A Private Heaven".....	EMI/America
29-29	THE FIXX.....	"Phantoms".....	MCA
30-30	BILLY IDOL.....	"Rebel Yell".....	Chrysalis

Sales Futures: Paul McCartney "Give My Regards To Broad Street", Julian Lennon "Valotte", Wham! "Make It Big", New Edition "New Edition", Sammy Hagar "VOA", UB40 "Geffery Morgan", Sam Harris "Sam Harris", Dennis DeYoung "Desert Moon", Shadowfax "The Dreams Of Children".

This information is provided by Mike Shallet of the Street Pulse Group, 2171 Jericho Turnpike, Suite 305, Commack, NY 11725/516-462-6960. An in-depth sales and marketing report prepared exclusively for, and in conjunction with, Friday Morning Quarterback Album Report by the Street Pulse Group, a consulting firm specializing in retail target market research for the record industry. Copyright, 1984. All rights reserved.

SUPERSTARS®

2- 1	U2.....	"The Unforgettable Fire".....	Island
5- 2	"Teachers".....	Soundtrack.....	Capitol
1- 3	David Bowie.....	"Tonight".....	EMI
6- 4	Survivor.....	"Vital Signs".....	Scotti Bros./Epic
7- 5	Honeydrippers.....	"Volume One".....	Es Paranza/Atlantic
10- 6	Pat Benatar 12".....	"We Belong".....	Chrysalis
3- 7	Tommy Shaw.....	"Girls With Guns".....	A&M
4- 8	Cyndi Lauper.....	"She's So Unusual".....	Epic
9- 9	Dennis DeYoung.....	"Desert Moon".....	A&M
15-10	Julian Lennon.....	"Valotte".....	Atlantic
14-11	Roger Hodgson.....	"In The Eye Of The Storm".....	A&M
8-12	Prince.....	"Purple Rain".....	Warner Bros.
r-13	Huey Lewis And The News.....	"Sports".....	Chrysalis
16-14	Corey Hart.....	"First Offense".....	EMI
18-15	Hall & Oates.....	"Big Bam Boom".....	RCA
17-16	Scandal/Patty Smyth.....	"Warrior".....	MCA
r-17	Peter Wolf.....	"Lights Out".....	EMI
11-18	"Eddie And The Cruisers".....	Soundtrack.....	Scotti Bros./Epic
13-19	Sammy Hagar.....	"VOA".....	Geffen
19-20	The Fixx.....	"Phantoms".....	MCA

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.



Jeff Pollack Communications, Inc.

1- 1	Survivor.....	"Vital Signs".....	Scotti Bros./Epic
2- 2	38 Special.....	"Teacher Teacher".....	Capitol
3- 3	Scandal/Patty Smyth.....	"Warrior".....	Columbia
15- 4	Roger Hodgson.....	"In The Eye Of The Storm".....	A&M
11- 5	Bruce Springsteen.....	"Born In The U.S.A.".....	Columbia
d- 6	Honeydrippers.....	"Volume One".....	Es Paranza/Atlantic
5- 7	Bob Seger.....	"Understanding".....	Capitol
12- 8	U2.....	"The Unforgettable Fire".....	Island
d- 9	Paul McCartney.....	"Give My Regards To Broad Street".....	Columbia
d-10	Bryan Adams 12".....	"Run To You".....	A&M
6-11	Huey Lewis And The News.....	"Sports".....	Chrysalis
d-12	Julian Lennon.....	"Valotte".....	Atlantic
r-13	Van Halen.....	"1984".....	Warner Bros.
14-14	Tommy Shaw.....	"Girls With Guns".....	A&M
8-15	Billy Squier.....	"Signs Of Life".....	Capitol
r-16	Cars.....	"Heartbeat City".....	Elektra
10-17	Steve Perry.....	"Street Talk".....	Columbia
9-18	David Bowie.....	"Tonight".....	EMI
20-19	Pat Benatar 12".....	"We Belong".....	Chrysalis
d-20	Molly Hatchet.....	"The Deed Is Done".....	Epic

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.



<input type="checkbox"/>	Ronald Reagan
<input type="checkbox"/>	Walter Mondale
<input checked="" type="checkbox"/>	Frankie
<input type="checkbox"/>	

VOTE
★ ★ ★ ★ ★



Question Of The Week

How do you explain your job to people outside the radio/record business (in 25 words or less)?

What do you like most and least about your job?

JOE BLOOD, KEZO: "I tell them I work for the CIA. I'm into covert operations."

BOB CATANIA, ISLAND: "After 8 years in the business, I still haven't come up with a proper explanation. My mother tells everyone I put posters up in record stores. My father thinks I'm a salesman, and my friends could care less, they just like the free records...What I like best is breaking records and the chance to interact with hundreds of different personalities all around the country. Least would be the whole nonsense of going backstage. It's just not what it's cracked up to be."

MICHAEL PLEN, I.R.S.: "I tell them simply I'm the geek who tries to convince radio stations to play new music - it's that simple...The thing I hate most about my job is incompetent radio people who make their decisions off one listen and who in essence have no business being in their job if they have no interest in listening to records multiple times. What I like most is shoving a hit record that nobody heard up radio's butt. It's nirvana."

MICHAEL STEVENS, KSRR: "I just tell them I'm the President of ABC."

MIKE BOYLE, WMGM: "It has to be one of the most exciting, but very involved, types of work to do. Most people think it's just a lot of glamour but we all know better...I hate Mondays. I love doing my airshift."

JEFF GOLD, A&M: "I tell people I have no idea what I do. I like most dealing with records that I truly love myself. I can really get crazy about them. I like least when other people don't agree with me about those records. It's hard to take no for an answer when you know you're right."

KEVIN YOUNG, WCPZ: "Right off the bat, I say I'm the guy who picks the music. But I don't pick what I like necessarily, I have the job of making the radio station as listenable as possible to our demos...I love listening to the music and it pains me when I have to make a decision not to program a record when I know it's damn good. That's in the sense of things that are more experimental as opposed to things that are more marketable."

BOB BITTENS, WHCN: "I don't even attempt to explain it to people other than close friends and relatives... What I like most is that I'm a pop music freak and this keeps me in touch with everything that's happening. I like least all the silly time-consuming unproductive bullshit games that we play in this business."

PAUL MICHAELS, WXCS: "I tell them I'm the music director and evening personality at the only gosh darn good rock and roll radio station in town...I like rock and roll. I don't like Motley Crue requests."

GREG HAMMER, WRUF: "I'm a radio announcer and music director and I use both terms simultaneously. Basically I'm Harry's right hand man and I assist him in executing his responsibilities along with radio emergencies... I like most being awakened to do an overnight shift when someone doesn't show. I like taking out the garbage least."

BOB LINDEN, KESI: "I explain my job to people as being management and making all sorts of decisions like music, promotion, etc. But usually they just want to know if I can introduce them to some disc jockey on the staff...Least would be the termination of employees. Most is the total involvement in every facet of human life in the community. I like the satisfaction of being able to be a positive force in the community. And judging from people's reactions, providing a bright spot in their lives with the music we play. For me this is a religion, not radio."

PAUL RAPPAPORT, COLUMBIA: "Are you kidding? I can't even describe it to my own parents!...What I like most is the music (when it's real), the people (I like all the characters, in fact, this business reminds me of the movie 'Guys And Dolls' where everyone has a nickname like 'Harry The Horse', 'Big Julie From Chicago', etc.), the traveling - I love to visit different places and get a feel for what's going on in each individual city; not to sound overly mushy but this is a great country and it has a lot to offer in the beauty department, the local cuisine department, and in just plain overall local feel. Just the other night I was bouncing around Chinatown in San Francisco thinking 'Hey, I just saw Bruce Springsteen and now I get to experience a killer Chinese dinner (Peking Duck and Sizzling Rice Soup at the Far East Cafe) in one of my favorite cities! And, they pay me to do this.' It is very fulfilling to be a part of someone's growing career. To be a part of a Bruce Springsteen breaking, to have worked with Dylan, Journey, Santana, Loverboy, Billy Joel, The Stones, etc. is the stuff that makes it all worth it. It has kept my life enriched on the job end. My favorite is when you see something in a band that very few others believe in and you believe and help bring it to fruition, like the Psychedelic Furs, Men At Work, and now the Eurogliders. And, believe it or not, live shows top my list. I love this even more than records; the energy, the magic of the moment kind of thing. My least favorite things are needless pressure, pain, and/or torture over records that are not real."

MATT EFFKEN, KFMO: "Actually I don't explain my job to people outside the business. When someone asks what I do I tell them I'm a roofer. That really cuts down on the follow-up questions...Like the most would be a 3-way tie between getting all the new records first, the people I talk to on the phones, and freebies. Getting to work on time is what I like least about my job."

DREXEL DEFORD, WYER: "I explain my job by first of all telling them I'm a disc jockey and if they seem interested I'll just go on from there...I like music most and the people the most. I like firing someone the least."

TOM SCHEPPKE, KISS: "I just explain to them that the music goes through my ears first...Being up on top of the new music is the best part. What I like the least is being forced to stay on top of all the new music (ha, ha)."

LARRY SHARP, KZOK: "I spend a lot of time having people yelling at me. Most, lunch with Stan Foreman. Least, lunch with Stan Foreman."

BOB CLARK, WTUE: "I just tell them I work for a radio station and let them ask any further questions from there, cause I hate the celebrity status bit when people treat you differently when they find out what you do. Most - I really believe this job keeps you young. Least - lack of free time."

JOHN GRAPPONE, WRCN: "My duties as Music Director are to act as the liaison between record promotion people and the program director. Listening to records, watching the charts, reporting to the trades are some of the duties as Music Director at WRCN. Most people ask: Do you ever meet any superstars? If you read my comments this week you'll get an answer to that. All in all, my job is a very fulfilling and satisfying part of my life. Sometimes I think it takes up too much time, but I love it. The thing I like the least is working holidays."

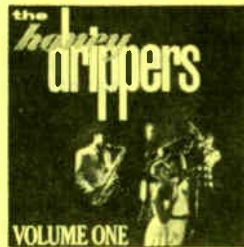
CRAIG MARTIN, KRCK: "I sit around and play music all day and someone's foolish enough to pay me for it... Well, it's better than digging ditches and it's fun. I least like trying to answer the Question Of The Week intelligently."

BILL HARD: "I tell kids I'm a rock and roll critic...Otherwise, I explain I'm Editor of a radio/music industry trade publication and part-time during dinner speaker. Like best: Returning calls...Like least: Satellite delay on phone calls, long expected major albums arriving at deadline, typos, and advance cassettes and test pressings with no artist/song breakdown on tape or record itself."

State-of-the charts

Rock 'n' Roll.

90220



THE HONEYDRIPPERS

Featuring the single "Sea Of Love" 7-99701 Plus "Rockin' At Midnight";
Watch the video on MTV!

* On Es Paranza Records and Cassettes

Produced by Nugetre and The Fabulous Brill Brothers

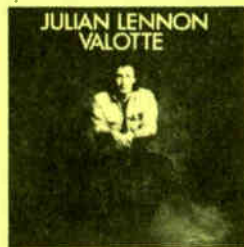
3-2 AIRPLAY INDEX

"Rockin' At Midnight" #10 FMQB SONG INDEX

"Sea Of Love" 21-16 FMQB SONG INDEX

#1 MOST REQUESTED

80184



JULIAN LENNON

Featuring the single & 12" "Valotte" 7-89609, PR 653

Plus "Too Late For Goodbye"

Produced by Phil Ramone/Management: Dean Gordon/D.A.G. Promotions Ltd., London

10-6 DOUBLE PRIME MOVE

"Valotte" 12-9 FMQB SONG INDEX

"Too Late For Goodbyes" 79-63 PRIME MOVE

80180



JOHN PARR

Featuring the single & 12" "Naughty Naughty" 7-89612, PR 649

Plus "Magical" and "Love Grammar"

Produced by John Parr and Pete Solley

A 21st Century Wolf Production

"Naughty Naughty" 36-30 FMQB PRIME MOVE

R&R—"Double Breaker"

80178



AC/DC

Featuring the single & 12" "Jailbreak" 7-89614, PR 645

Plus "Show Business"

Produced by VANDA & YOUNG for Albert Productions

43-37 PRIME MOVE

"Jailbreak" 45-41 FMQB SONG INDEX

R&R—"Double Breaker"

80159



ZEBRA

Featuring the single & 12" "Bears" 7-89605, PR 658

Watch the video on MTV; See Zebra on tour!

Produced by Jack Douglas for November Music Productions, Inc.

#22 AIRPLAY INDEX

#20 FMQB SONG INDEX

80186



ALPHAVILLE

Featuring the single & 12", the international hit,

"Big In Japan" 7-89665, 0-86947; plus "Forever Young"

Produced by Colin Pearson & Wolfgang Loos

"Big In Japan" 99-93* FMQB SONG INDEX

TWISTED SISTER

Featuring the current hit single & 12" "I Wanna Rock" 7-89617, PR 666 Produced by Tom Werman for Julia's Music, Inc.

RATT

Featuring the new single & 12" "Lack Of Communication" 7-89602, PR 667 Produced by Beau Hill Personal Management: Marshall Berle



* Distributed by Atlantic Recording Corp.

On Atlantic Records and Custom Labels

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QUESTION CONTINUED

GREG GILLISPIE, WDVE: "I tell people that it's not a job, it's more of a lifestyle or way of life...The thing that I like best is that it's ever changing and there are new challenges daily - sometimes hourly. The thing I like least is sometimes I wish there were either more hours or I had more arms or legs to get everything done at once."

RON NENNI, WHJY: "Thanks to WKRP, describing the P.D. job isn't that difficult, but the M.D. responsibilities are a little unclear to a lot of people. I always used to say I listen to a lot of records, selected the best ones, played them on the radio and engaged in a lot of free lunches...Like best: Seeing response to the radio station - with records breaking and promotions attracting attention. Worst part: Maintaining harmony between sales and programming and keeping a staff happy in a market this size."

CURT GARY, WEBN: "Half my day is being an air personality, which usually is enough to explain that end of my business. The other half of my day I'm part radio programmer, part personnel relations director, and part public relations director...Best part: Hearing a song, getting a gut reaction that it's a hit, and then having my audience prove that it's a hit. Worst part: Liking music and having to explain to artists and management that it ain't gonna work."

PAUL HEINE, WGRQ: "I just tell them I do a four-hour airshift six days a week and the rest of my working day is the behind the scenes work of auditioning new records, keeping in touch with record companies, trade magazines, concert promoters...The immediacy of the medium is what I like best and being so closely connected with rock and roll music. Least liked: Long hours and lack of job security."

ALAN WOLMARK, RCA: "My deepest loves and most possessive hobbies have turned into a living. Talk rock, make some great friends, listen to rock, get it played and help make the hits. That's what I do. I love it and that's what I like best about it. Thanks to a lot of people here at RCA & previous places. I guess I'm just happy as a...Now if I could only figure out how the motorcycle fits in!?"

DAVE KANE, WCMF: "I tell people I play records for a living...I love everything. Sometimes the long hours are a bitch. I also don't like the Diet Dr. Pepper which is always the last can left in the soda machine."

TED EDWARDS, KGB: "I work at a rock and roll radio station and help to screen the songs that finally end up on the radio...The thing I like most is the people that I work with. The thing I like least is my lame competition."

DUKE MEYER, WQMF: "I tell them I'm a liason between the P.D. and the record companies...What I like is being in touch with all the people and spotting new product. What I like least is when you're not getting the adds that people are pushing on you."

BRYAN MILLER, KLPX: "I tell them I'm a checkout lady at a rock and roll supermarket; some stuff we buy, some we pass on...What I like most is being able to structure the music in my small cramped quarters and hear it back on the air, away from work sounding hotter than a firecracker. The other side of the coin is the paper work. It drives me nuts."

ZAK PHILLIPS, KAZY: "Basically I tell them I play records on the radio, and if they have further questions I deal with them individually...Corporate politics is what I like least. The thing I like most is one on one listener communication."

DAVE WEEKS, WEZX: "Basically I explain it as a disc jockey...There are a lot of things I like: the public; even more than that I enjoy working with professional people who make the biz: the musicians, record reps, and clients, consultants and trade people."

RON DIAZ, WYNF: "I don't explain cause they'd never understand...What I like most is it beats real work and the chance to meet real people. What I like least is getting up in the middle of the night to do morning drive. God, that's brutal."

JOHN COOPER, WQBK: "I am the P.D. of the best radio station, not just in Albany, but in the USA. That always sets them back for a moment and then they say, 'Don't the DJ's do their own programming?'...The best part of the job is the fact that I really like what I'm doing so that it doesn't always feel like a job. My least favorite part of the job is getting very little sleep."

PAUL SHUGRUE, WRXL: "I usually tell someone that I'm 'in radio' and if they know anything about it I'll go into more specific areas with them...The part I like the least is when my hours being to go over the 40 hour mark and I'm not getting compensated for it. The best part about the job, especially the M.D., is it's Christmas every morning when I get the mail."

KAREN ANDERSEN, WGIR: "To describe the job I keep it simple and say 'I do the music'...Best thing about the job - the variety. Worst thing about the job is vacuuming the library."

AMY DAHLMAN, WAQX: "To people who can handle it, I tell them I'm Music Director at a rock and roll station. To ultra conservatists I say I'm a commercial voice artist. To people who can't understand I make up something...Like best: Being exposed to all the good new music. The worst: Not having enough hours in the day to be able to put all the new music into good rotation."

THE ROZ, WIOT: "I tell them I'm a zoo keeper...Love the concerts, records, music which is why I got into this biz. Dislike my salary which is more like celery."

BOB SHOWACRE, WHFS: "Explaining my job is like trying to explain freedom to someone who doesn't know what it is...Answering questions in the Bill Hard Sheet."

PEPE LOPEZ, KLAQ: "Couldn't get a real job...Personal freedom. Account execs telling me how to run my radio station."

STEVE CHRIS, WCKN: "The average person thinks I only work on the air. They think I have the easiest job in the world. 'God, you only work 3 to 7. That must be an easy job'...What I like the most is that I don't come in at 9 and I don't leave at 5 - it's not a bank. It's a very interesting business. There's always something going on. There's no dull routine. It's radio. The best way to describe it is that it's fun."

MARO SELBY, KRVV: "I just explain that I'm lucky enough to hear new music as it comes out and decide which ones fit our format...What I like most is listening to the great new songs; and, least is wading thru the not so great."

At **EPA**, Our Credo Is "No Bullshit"

REO SPEEDWAGON

"Wheels Are Turnin'"

d-11 FMQB Airplay d-12 FMQB Metro

Featuring "I Do' Wanna Know" —

#11 FMQB Song Index

Amy Dahlman, WAQX: "REO has timed it just right. They were a major tune-out just a year ago, now they sound fresh again, and the interest has returned."


Tom Stein, WZXR: "REO is one of the few bands that have a huge female following, and we're going to take advantage of that any way we can."

Also Featuring — "Can't Fight This Feeling",
"Thru The Window", and "Wheels Are Turnin'"



SURVIVOR

"I Can't Hold Back"

Holds At Number One On The FMQB Song Index  Scotti Brothers

Now Get Ready For "High On You"

Rich Meyer, WMET: "We felt from Day 1 that "High On You" would prove out as the strongest track on the Survivor Lp."

ALREADY ON: KLOL, WMET, KATT, WYNE, WZXR, KFMG, WAQI, WDHA, WCPZ, WRUF, And More!



JOHN CAFFERTY AND THE BEAVER BROWN BAND

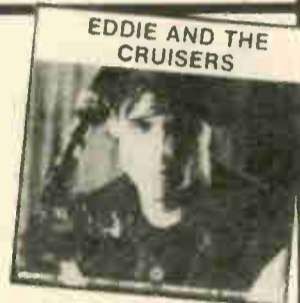
"Tender Years"

FMQB—32-22* Prime Move  Scotti Brothers

R&R Hot Tracks—30-19* Powercuts 30-19*

ALREADY HEAVY AT: WMMR, WHJY, WMMS, KTXQ, WYNE, WLUP, KKCI, KYYS, KAZY, KBPI, KMET, KCAL, KFOG, KGB, And A Host Of Others

NEW AT: WNEW-FM, WKLS, WCKO, KDKB, KRCK, KLBj, WKDF, And Yes, Even WCMF!



MOLLY HATCHET

"The Deed Is Done"

#18 FMQB Airplay #15 FMQB Metro

R&R Lp Chart—15* Album Network Hottest Nationwide—17*

Featuring "Satisfied Man"

#13 FMQB Songs

#13* R&R Hot Tracks #16* Powercuts

Lisa Novak, KRQR: "We increased play on Molly Hatchet this week. There's instant recognition now that Danny Joe Brown is back in the band."

THESE STATIONS ARE HEAVILY 'SATISFIED': WHJY, KRQR, WLLZ, WCKO, KSJO, KISW, KZOK, WDHA, KNCN, WFYV, WDIZ, KISS, WXKE, KQDS, KIDQ, And More!



JOHN HUNTER "Tragedy"

NEW ON: WQFM, WIQB, WYSP, KFMQ, And WTPA

Mark Di Dia, WYSP: "Future Smash: John Hunter's 'Tragedy' is an across-the-board winner."

NEW ON: WQFM, WYSP, KZEW, WIQB, KFMQ, WTPA, WAAL, KCAL, WOVE, And WQBK!

THERE IS ALWAYS TIME FOR A HIT!



CYNDI LAUPER The Saga Continues

"All Through The Night"

R&R Lp Chart-37*

R&R Hot Tracks-47*

Portrait

ON YOU DESK: *It's time to embrace*

MADAM X *With open arms... and open legs!*

"We Reserve The Right" and "High In High School"

EPA

19

QUESTION CONTINUED

PAM BROOKS, WPDH: "Very, very carefully with a lot of hand movements, a lot of excitement, and sometimes a tired sigh because invariably somewhere halfway thru the explanation someone says, 'Huh, whadda ya do?' and you have to start all over again...What I like most about being M.D. is being close to the initial aura of excitement of new music that comes out. What I like least is my boss telling me, 'Well, Pam, you gotta work 50 hours, it's your job.'"

MARK MILLER, WWCK: "Very simple. I tell them that I'm in charge of everything that they hear on the air on WWCK. So if they have any complaints, they can bring them all to me...What I like most is the fact that it's always changing. It's always something new every day. I worked a 9 to 5 job for about 2 weeks and swore I'd never do it again. If I have to work until I'm 65, I might as well have fun. What I like least about it is that sometimes you have to put in some extremely long hours."

KEN ANTHONY, KSJO: "For the record I'd say, 'I listen to record reps promote their records. I add certain records, then I play these records'...I like good records, but I don't like bad records."

LEE RANDALL, WLWQ: "Where it's family, friends or new acquaintances, at this stage I'm a vinyl engineer. My job is boring and I'm in charge of musical tastes and deal with psycho and demographics. Usually, that stops all conversation."

RAD MESSICK, WDIZ: "Rather nebulously, because if someone is going to make a comment about the station, I'd rather they speak their minds than to have them biased. If it's the loan officer at the bank, I tell him I'm the G.M."

BOB KRANES, WBCN: "All I tell them is it beats working for a living."

INESSA YORK, KGON: "One of the neatest things is that the business is so hot right now that there is a natural curiosity and excitement about being in the business. When they ask what I do I say, 'I just have fun.'"

AMANDA TEPPER, WBRU: "First I have to explain what a rock station is, and then I usually just say that I program all the music that we play. That means having to explain that the DJ's don't play what they want."

LARRY "THE DUCK" DUNN, WLIR: "I don't bother - no one would believe me."

MAD MAX, 91X: "I tell people I work for the CIA and I tell them my cover is working as a disc jockey... I like the music most and I like the politics the least."

LEE ROBERTS, WICT: "I listen to records all day and get paid for it...What I like the most is talking to all the radio reps and all the other people in the industry. What I hate the most are the 14-hour days and people/consultants who can't hear music."

VINCE MERTZ, KZEL: "Basically I'm a slave who gets paid...What I like most about my job is meeting people. What I like least about it is probably the long hours."

JANE DAVIS, WRAS: "You can't explain it in a few sentences...What I like the most: The music and the people. What I like the least: The music and the people. My biggest pet peeve: When an artist comes in your office to promote their record, sits and glares at you and puts you on the spot."

BILL EVANS, WLUP: "I listen to everything, juggle bullshit from all directions, and remain calm...What I like the most is that I'm not hauling 300 lb. bags of sugar over my shoulders. I like the least not being able to play something I like."

SCOTT MUNI, WNEW: "I have to take care of the problems no one knows about. If anyone here gets sick and needs an operation, they have to clear it through me, cause I'm the Operations Manager...The income. The long hours."

LEE ABRAMS: "Media and music psychoanalyst... Frequent flyer bonus miles, and unlimited opportunities for personal and professional growth. Occasional brushes with limited spectrum black and white thinkers."

DAVE SHEDLOCK, WYDD: "(Laughing) It can't be done. It can't be printed anyway...There are a lot of great people to deal with in this business--no doubt about it. The thing I like least are 13 hour days."

CHARLIE KENDALL, WNEW-FM: "I am the only listener to the radio station that the disc jockeys have to answer to...What I like most about it is the absolute power I have over a public broadcasting entity. What I like least about it is the absolute lack of power I have over a public broadcasting entity."

FREDDIE DI SIPIO, HOT TRAX: "Well, since this is a question my father-in-law asks me about once a month, you would think one would have a stock answer. But I think October's occupation was Surgeon General. This is a tough area to discuss, even with relatives and close friends who find the world of R&R all too nebulous to begin to comprehend. So, I generally end it abruptly by stating that I am the roadie for Spinal Tap!?!...It's hard not to get excited about breaking new artists. It's extremely gratifying when you believe from day one, and after several weeks of hounding, some stubborn-ites break down. The saddest part is when radio drops a record after four weeks; also getting a blow out after a late night concert."

TONY BERNADINI, WBCN: "I'm the Ringmaster in a three-ring-circus...My airshift...Collecting money!"

MARKO BABINEAU, GEFFEN: "I'm an R&R shrink, babysitter, and unfortunately sometimes bottle washer...And I don't wear knee pads...Most: Having a Don Henley album at the end of the year...Least: Getting Bill Hard on the phone!"

DAVE LANGE, WSHE: "It depends whether they have a complaint or compliment. If they have a complaint, I work in sales. If they have a compliment, I own the station...Trying something different on radio...Weird phone calls."

BOB LINDER, WDHA: "When people ask about radio as a job, the one truism I can say is, 'it's never boring'. The certainty of constant change offers more than enough challenge to anyone wanting to stay on top of things. If you snooze, you lose. But if you're alert and smart, you can jump ahead quickly. I was attracted to the electronic communications field because of the opportunity to instantly spread some enjoyment and special information and maybe help make the world a bit better. I would urge those just entering radio to be careful not to get overly entangled in the politics and sometimes cut-throat business aspects of radio. It's all too easy to lose the balance and enjoyment of meeting your original goals."



GEFFEN RECORDS

DON HENLEY

"The Boys Of Summer"

HAVE ARRIVED

Debut #14 FMQB

Debut #17 R&R

Debut #33 Powercuts

Mark DiDia, WYSP: "Don Henley's *'The Boys Of Summer'*, a hypnotic mesmerizing single. I've worn out two copies already and it still puts me in a trance when I hear it."

Wally Walker, KQRS: "I cast my ballot this week for the new Don Henley record. It has the magic to last long after the boys of fall have gone. This Eagle will soar to new heights in his solo career."

Lee Randall, WLVQ: "Personal to Don Henley: Superior Job!"

Jeff Michaels, KSQY: "The new Don Henley is as good as anything he's ever done and he doesn't even sound bitter. An excellent add no matter what age group you're aiming for."

Paul Heine, WGRQ: "Don Henley's *'The Boys Of Summer'* is the strongest record to come out of the Eagles camp since they split up."

Ron Sorenson, KBLE: "Don Henley shows again that he's the most avian of the solo spin offs. *'Boys Of Summer'* ranks with the best of Eagles material. And it's seasonally as well as musically appropriate."

Tom Starr, WOUR: "Anybody who's read Roger Kahn's *'The Boys Of Summer'* knows it's a classic, and anyone who's heard Henley's song of the same title knows that it measures up as a classic also."

Curt Gary, WEBN: "I guarantee radio will still be playing Don Henley by summer of '85. I can't say enough about this song. Immediate reaction and already a fave rave of the air staff."

Rob Lipschutz, WAAF: "Don Henley's *'Boys Of Summer'* is outstanding. I'm drawn into it more with each listen. It seems to have real staying power and should establish the name Don Henley without 'former Eagle'."

Pam Brooks, WPDH: "Don Henley can't miss, and neither can we with *'Boys Of Summer'*. Great hooks, fun reminiscent lyrics, and Don's voice. All the ingredients for a hit — I love it."

Ron Nenni, WHJY: "Don Henley's *'The Boys Of Summer'* is an infectious automatic with a big future."

Amy Dahlman, WAQX: "Don Henley's *'The Boys Of Summer'* is a bona fide lady grabber. A super sophisticated killer."

Rad Messick, WDIZ: "The Don Henley song is the most amazing thing I've heard from him since *'Hotel California'*. In my personal opinion, the only song currently out that can touch it for class, hooks, and musicianship is *'Run To You'* from Bryan Adams."

SAMMY HAGAR "VOA"

d-83 FMQB Song Index

JUST ON: KLOS, KISS, KRCK, KGON, WKDF, WCMF

QUESTION CONTINUED

RON SORENSON, KBLE: "I tell people it's a dirty, filthy, disgusting job, but God damn it, somebody's got to spend all their time listening to new records...I like the best, listening to new records. Least I like collecting accounts receivable, and/or being pressured to play the third or fourth single from an album"

JIM JONES, KMOD: "In talking to people outside the radio business, I don't need to really explain the job of music director because it's self-explanatory. But to the ones wondering in depth, I just tell them that I'm responsible for listening to hundreds of new acts and taking the sound that fits KMOD's image out of the many to select from...I like the recognition that comes from believing in a sound or a style of music that goes from the discovery stages to the top 10 nationwide. Least is talking to listeners about why we don't play their favorite songs that no one else ever heard of."

JOHN AMBERG, WWCT: "I listen to music, I help decide what music gets on the radio, I talk to people from record companies, and I put together a playlist from the stations...What I like most is just having the chance to listen to all the great new music and deciding how I can use my ears to the best of my ability to get the best new music on the radio. What I like least is making up the music list every day and sometimes, but not often, dealing with some less than friendly record companies."

TED UTZ, KTXQ: "I tell people that I work 4 hours a day, wear T-shirts and ripped-up blue jeans, go to free concerts, get free records, and make \$150,000 a year ...I like least a phone call at 4:00 in the morning telling me that the morning guy has a hangover and won't be in. The biggest 12+ share in the marketplace is what I like the most."

ANDI TURCO, WPYX: "I guess I just try to be a combination of a politician, a musician and an entertainer...There isn't one aspect of this job that I like the most, 'cause I really like what I'm doing. Trying to keep my personal life out of my professional life is what I like the least--you always have to be 'on', even during the time when you don't feel like being 'on' "

MARTY BENDER, WSKS: "I just simply say I'm the guy who keeps all the motorhead music off the air. I can't possibly answer what I like the most about my job in 25 words or less. What I hate most about it is the way competitors are trained and/or expected to hate you for no reason. I've seen and experienced some unbelievably non-human behavior. Also, I'm very much against the prevailing spirit of greed that keeps the satin jacket crowd in this business. You'd think they would have learned their lesson by now."

BONNIE STACY, KNCN: "Generally I refer to myself as a music programmer. If it's someone who has no idea what radio is about, I try to keep it as simple as possible...The thing I like the most about my job is to bring new music to people, and educate them to rock and roll, its background and future. I like least having to get up early in the morning, because I love to sleep."

DOUG CLIFTON, KBCO: "I'm music director which means I listen to lots of records each week and pick out the ones I feel are right for our station. I talk with people in the record business throughout the week and report my playlist to several trade magazines. Other than that I don't do a lot...Listening to the records, being able to have dinner and talk music with record people and seeing some of my favorite performers - these are the things I like best. Least would be the amount of time spent on the telephone. I realize it's important being in communication with everyone, but sometimes I feel I have the receiver glued to my head."

RENEE IGARTA, KZEW: "What I like is that it shows the work that's behind the music business and getting records on the air, and what bands have to go through to get their records on the chart. It's not as easy or glamorous as it seems. It takes lots of dedication and determination, and you have to be able to take the bad with the good as well as do hard work to get what you want to get out of it."

STEVE BRIDGES, KFMH: "I tell them that I represent the air product of the advertising industry, and that they let me wear jeans to work just to humor me because I am such an enormous talent. The guys that aren't as good as me have to wear suits...I most like the people and the contact. I least like the fact that the people in the industry sometimes belittle and degrade the industry because of their own frustrations. People in radio bitch too much."

HAL BRANDT, WXKE: "I tell them I'm on the air and if they're outside the station they really don't care about the mechanics. They'll say, 'I bet that's fun', 'I bet you make a lot of money', and I tell them 'yes' to the fun question, and 'no' to the money question...What I like least is music being reduced to facts, figures, and chart moves - and sometimes I listen to it only as a tool to gain ratings. What I like is that things are constantly changing. There is not a factory feel to the job - there's always different input."

DANA JANG, KOME: "I listen to all the new records, communicate with the record companies on how their records are doing on the radio station and if their new records would fit on the station, and be aware of what other stations are playing locally as well as nationally...What I like least is that I'd like to be a more well-rounded radio person, and although music is what it's all about, it leaves me little time to be knowledgeable on more aspects of radio. Getting the first hearing of all the new records that come out is what I like the most."

GREG TORRINGTON, CHEZ: "I'm the guy who listens to all those records that you see in the stores and wonder who listens to them all...Considering that I love music it certainly is great to be paid to listen to it and the free albums and concert tickets aren't too bad either. The thing I like the least is weekend air shifts."

LEX STALEY, WFYV: "What I hate about my job is that I don't make enough money. What I like is that outside of the business people think I make a lot of money...I tell them that I run the whole show and I'm totally indispensable. They believe it anyway."

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EMI**ROCKS AMERICA****COREY HART****"It Ain't Enough"**

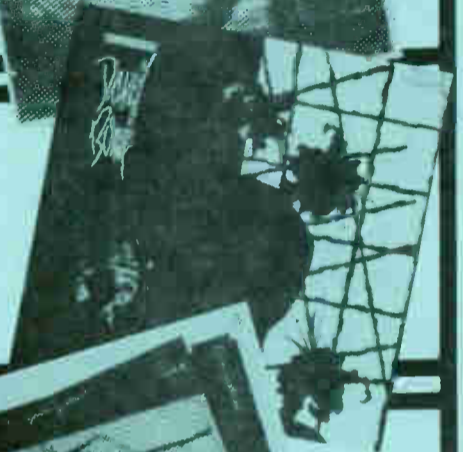
32-26* Powercuts

**PETER WOLF****"I Need You Tonight"**

27-21* Powercuts

**DAVID BOWIE****"Neighborhood Threat"**

37-35* R&R Hot Tracks

**J. GEILS BAND****"Concealed Weapons"**

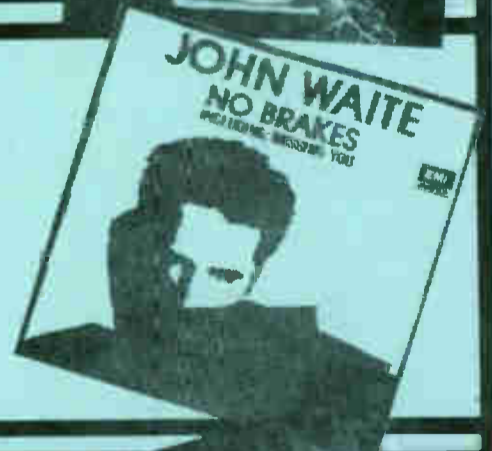
33-26* FMQB Song Index

**QUEENSRYCHE****"Take Hold Of The Flame"**

Next at 105—Powercuts

**COMING****JOHN WAITE****"Dark Side Of The Sun"**

B/W "Tears" LIVE

**THE DEL LORDS**Featuring **"Mercenary" ...****"Pledge Of Love" ...****"Double Life"****EMI**

Paging... Larry Bruce

22

BILL: LET'S START WITH YOUR PERSPECTIVE ON THE CURRENT STATE OF ALBUM RADIO.

LARRY: In terms of people working the format, there seems to be a lot of self-doubt, insecurity, and questions about whether rock and roll is a viable format. I think what we have now is simply too much discussion and too much analysis. And with all due respect to you, Bill, and your counterparts at other nameless media outlets, we have too much press. There is a tendency for people in the industry to believe what's in print--even though it may only be one person's opinion. The fact that a consultant from here or radio guru from there says album rock is a dying format gains credibility by print exposure. As a member of the media myself, I have a healthy mistrust of the lemming like tendency of the public to believe what they read.

BILL: IT SEEMS TO ME THE AVERAGE MEDIA TYPE TENDS TO JUMP ON BANDWAGONS AND JUMP TO CONCLUSIONS AT LEAST AS FAST AS THE AUDIENCE THEY ARE TRYING TO MANIPULATE.

LARRY: I would hope that we would be less susceptible to media manipulation since we know the ins and outs, but that's obviously not the case. We have to be at the cutting edge in rock radio, trying to anticipate trending and stay one step ahead of the audience. I think the problems arise when we attempt to be four steps ahead of the audience and fail to realize what the listeners want and need in our own individual marketplace. Instead, we may attempt to carry over a trend from Los Angeles or New York or England--which may or may not be relevant to the people who listen to our radio station. The key issue is that, above all else, radio is a local medium. That is our unique advantage. We can respond to the street, which is why satellite rock radio isn't going to work. Bottom line--what's hip in Portland today may not work in Atlanta for months. Attempting to program your radio station by reading comments in the trades, and getting involved in discussions about the "big new trend" be it the modern rock of two years ago or the metal of today, should not be your primary concern. Let your local listeners tell you.

BILL: WE'VE BEEN LIVING WITH THE "AOR IS STEPCHILD TO CHR, AC AND OTHER MORE ADULT-ORIENTED FORMATS" RAP FOR YEARS NOW. DO YOU THINK ITS GIVEN US AN INFERIORITY COMPLEX ABOUT OUR PRODUCT?

LARRY: I absolutely agree that is one factor, but I think it's possible to get beyond that. Any good psychologist will tell you that you're only as inferior as you allow yourself to be. What's really put us in a bind is ten years of following consultants, several years of chasing the buzzwords of the trades and the management belief in the rap that you can't make real money as an album rock radio station. In reality, there are plenty of examples that directly contradict that assumption. KGB is the #2 billing station in San Diego. We make a lot of money. We're #1 in men 25-24, #2 25-49 adults, and we ROCK. There are plenty of AOR's with such a profile, such as KSRR, WEBN, WLVQ, and KDKB, but the trade press is not discussing that. They are focusing on failure, and that's not a good service for anyone. We should focus on positive role models and how to do it right--not why it's screwed up.

BILL: ENCAPSULATE THE FATES AND FORTUNES OF AOR OVER THE LAST DECADE.

LARRY: Ten years ago the progressive lists started to tighten. Then we narrowed into hit AOR, and that trend took a long period of time, concurrent with the demise of CHR in the early 70's. Then the focus became strong hit AOR--not only the music but very structured formatics. As the music mix got narrower we took over the CHR position. John Sebastian added CHR characteristics to AOR to the point that many stations in the format became incredibly narrow, delivering awesome numbers a la COZ, by combining the CHR and the AOR audience. Then we went into "core burnout" which was the buzzword of '79-'80. I'm not talking any individual stations, just as a general discussion there was a feeling that we had worn out the "classics". Stations that did not get too narrow and remained consistent in attempting to play the best of rock and roll were able to triumph over core burnout a la WMMS, WBCN, KGB...Then the modern music fad followed and we saw many stations leap a million miles from their center to the other side. Many went into modern much too heavily--some of the audience followed, some left. Then came modern burnout and many of the same stations that leaped feet first into modern jumped back into metal. Now, not only are the programmers confused, but the audience has a very difficult time figuring out what the hell their rock and roll station is doing. There has been no consistency, and the stations in trouble are those that have been all over the road.

BILL: CATALOG THE MAJOR PROGRAMMING GOALS THAT YOU FEEL WE'VE LOST TRACK OF.

LARRY: First, strategic targeting. What does the market want? Where is the audience available? What kind of music do they like? According to the people who listen to it, not according to the people who BS in the trades. What is the sound of the station supposed to be?...Point 2. Simple format mechanics. Call letters first out of music. I can't tell you how many major market radio stations don't say their call letters. How do you get ratings if the listener doesn't know who to put down in the ARB diary... Music sweeps across the quarter hours. Why in God's name would you put a spot break at the top, :15, :30, or :45?...Point 3. Consistency in sound. This is very difficult for a number of stations to achieve now, having been inconsistent for several years. But you have to tow the line and make a commitment based on what the audience says, then you play it, and you DO NOT follow the trend. You don't jump on the next bandwagon. If they want to hear Led Zeppelin, then, by God, play Led Zep. Don't play what you want to hear or what someone in a market 200 miles away thinks your audience wants to hear...Point 4. Format integrity. People go to different radio stations because they are looking for something--be it news, beautiful music or love songs. They go to a rock and roll station because they want to rock--not because they want to hear the latest esoteric band or because they want to hear a Top 40 song. They want to hear a rock song. You have to have format integrity...Point 5. You have to deliver good personality. A station should sound like it's fun and exciting, like you would want to have it in your home or car...And each of the jocks should be a personality. Not a card-reading machine...Point 6. Promote, promote and promote, and do promotions that get people to listen to your station or keep them there longer once they get there. Don't spend all your time doing image promotions. Give some cash away, do a cume building contest, and get yourself out there. The thing that AOR people can take from successful CHR, AC, beautiful music or even news stations is how to promote. You custom tailor advertising and promotion to your format. A well-promoted, well-advertised radio station of any format has a lot to teach anybody.

Paging... Larry Bruce

BILL: WITH ALL THE TALK ABOUT ETHNIC WEIGHTING AFFECTING AOR'S 18-34 MALE SAMPLE, HOW HAVE YOU DONE SO WELL IN SAN DIEGO IN SUCH A HEAVILY ETHNIC MARKET?

LARRY: San Diego is a unique market in that ethnic weighting, as such, will probably not be in until 1990. A great deal of the ethnic mix of this marketplace goes unreported in the census because they're unwilling to respond to "official documents" even after they've been here for ten years. I do have spikey books, occasionally, where the 18-34 men get a very high Hispanic sampling. My numbers go down and the CHR and urban numbers to up, but that's one book. Getting back to consistency, one down book over two or three or four is not gonna kill you.

BILL: DO YOU THINK THAT "ONE DOWN BOOK" OFTEN RESULTS IN POORLY THOUGHT-OUT FORMAT MODIFICATION?

LARRY: Sure, because if you don't know what your target is, and you don't have a consistent approach, and everyone from the General Manager to the PD, Sales Manager, Music Director and jocks is not in agreement, panic-oriented programming can totally blow it for you. Everybody has to be on the same team, and that takes strong leadership. In our organization, the general manager, myself, Ted and the owners are all in agreement. In an organization where things have not gone so well, you need a strong leader to fix it, and the PD is the logical candidate to lead them in the right direction.

BILL: WHAT ARE YOU DOING DIFFERENTLY THAN MOST AOR'S?

LARRY: Ted and I put a lot more emphasis on our target. Who listens to this damned radio station? We talk to the listeners individually, we do call out, we do intensive research, we hang out with them--the jocks talk to them at club nights, every phoned-in complaint about the programming comes to me, and I talk to them, even if it takes 10 or 15 or 20 minutes. These are the people who are important, not the record guy (my apologies to my friends in the business), not the account executive, not the information you get from the trades--what really counts is the comments the listeners make.

BILL: THEY SAY IT AND YOU PLAY IT, RIGHT? HOW DOES PERSONAL TASTE ENTER INTO MUSIC DECISIONS?

LARRY: I'm playing stuff that I can't stand, we're playing stuff Ted can't stand, and those records shall remain nameless. But our listeners like it and they tell us they do. What I see happening around the country is people talking about records they love a la "it's an artistic triumph and I've got it in medium"...If it's an artistic triumph, that's why God made turntables, so you could listen at home. I feel there should not be any ordained crusade to educate the listener about music--be it modern or metal. That's one major music programming error.

BILL: LET'S DISCUSS CHR CROSSOVERS.

LARRY: In talking with my target audience, I'm finding out Michael Jackson's glove makes them nauseous, so does Boy George's act. They want to rock and that posturing is unacceptable. I get involved in pop crossovers only when they sound like the station. The station rocks. I'll play some Hall and Oates songs--some I don't. I'm playing Dennis De Young, but it's dayparted. I'm not playing Tina Turner, not playing Cyndi Lauper, not playing Prince, and I'm not playing Michael Jackson. I did play the one Michael Jackson song with Eddie Van Halen, but only at the beginning, and only as long as it took to make a point that we were playing a song with Eddie Van Halen, just as something in passing. Then it was over.

BILL: ADDRESS THE ARGUMENT THAT YOU ARE BEST OFF JUMPING IN EARLY ON MASS APPEALS HITS, WEARING THEM OUT, AND HANDING CHR A CRISPY CRITTER.

LARRY: Excellent. A great idea. Any time it's a rock song, you should do that. Any time you violate the expectation of your core listeners on the assumption that artist "will be a smash hit, therefore you can burn it out", you're not servicing your people. You are losing as many core listeners when you play that record as you might gain via tuneout from the CHR.

AUTOGRAPH

"Turn Up The Radio"

TURN IT UP... NOW!
d-47 FMQB Airplay
77-56* FMQB Prime Move!
Powercuts 82/61*

Greg Gillespie, WDVE: "The re-mix of the Autograph song 'Turn Up The Radio' makes it sound even more like a Van Halen song, and in Pittsburgh, that can only make it bigger."
Ron Nenni, WHJY: "The re-mix of Autograph's 'Turn Up The Radio' is really kicking in. I think we're gonna watch this one go all the way."

**IF YOU HAVEN'T HEARD THE RE-MIX,
YOU HAVEN'T HEARD THE SONG!
AUTOGRAPH... SIGN ON!**

**AUTOGRAPH
SIGN IN PLEASE**



RCA

Dirt Alert!

INS AND OUTS

Manhattan Records has named BRUCE THERROIT Vice President of Business Affairs and A&R. In another move at Manhattan, STAN SNYDER has been appointed Vice President of Sales and Marketing.

KEVIN SUTTER is the new National Album Director for Chrysalis Records. Kevin was formerly of IRS where he was Sales Director.

OFF TO COOL PLACES: Rhythm guitarist JANE WIEDLIN has left the Go Go's and will put out a solo album for IRS in January, 1985.

WHAT HAPPENED TO MARTY BENDER? Last week we reported that BILL TONNIS had become the new Music Director at WSKS Cincinnati. NOT SO! A simple typo could never oust MARTY. Bill is the new NEWS Director at WSKS. There is no truth to the rumor that the first concerned call we received was from JOKE OF THE WEEK.

Congratulations to WYSP's versatile DEBBI CALTON who was elevated to Promotion Director this past week.

WTUE Dayton needs a Program Director. Send tape and resume to Tom Carroll, WTUE, 11 South Wilkinson Street, Dayton, Ohio 45402.

Former WRXT Buffalo MD DINO MATELA is available. Call Dino at 716-838-1687.

SCOTT BERRY is headed to Los Angeles to do mornings for KNAC. Scott has been at WCAO/Baltimore, and CHUM in Toronto.

This from KSHE St. Louis PD RICK BALIS. KSHE's Music Director AL HOFER has been promoted to the position of Music Director/Assistant Program Director, while JOE (NIEHOFF) MASON has been appointed Assistant Production Director. The new KSHE weekday lineup is as follows: 6-10AM J.C. CORCORAN with JOHN ULETT; 10AM-2PM JOHN ULETT; 2PM-7PM AL HOFER, 7PM-Midnight "RADIO RICH" DALTON and Midnight-6AM KEN SUITTER.

BONNIE SIMMONS leaves Bill Graham Mgt. and will do 6-10PM at KFOG.

WYNF Tampa has signed with JEFF POLLACK COMMUNICATIONS.

Longtime Philadelphia RCA rep BOBBI SILVER jumps to Polygram to do local and regional.

WAPP in New York has named a new Operations Manager. He's GERRY CAGLE.

DAVID BERRY, formerly of WQDR Raleigh, has moved to VP-GM of WBRU, the city's new AOR.

MOVES AT THE MIGHTY MET, L.A. - JEFF GONZER leaves the station for the Cable Music Channel. PD MIKE HARRISON will handle mornings and CYNTHIA FOX moves to PM drive.

FRED BUCK leaves as Assistant PD at WKDF Nashville. He can be reached at 615-352-5466.

WCCC Hartford has a new News Director. He's CHRISTOPHER SIMON, and he comes from KSFO, San Francisco.

TOM WALLACE is the new MD at WBLM, Portland, Maine.

TOM COLLINS leaves KTCL, Fort Collins. He was Music Director.

ON THE CIRCUIT

This statement was issued from RICK SPRINGFIELD: "I am an RCA recording artist. I've just been informed that PolyGram Records has put together, and is about to release, an album of material recorded by me around 1978-79. It is my understanding that they have retained the original vocals and re-recorded the music tracks. I was not consulted on any aspect of the release, and have had no involvement with the re-recording of these songs or the production or presentation of the Lp. It is important to me that radio, retail, and the public are aware of the history of these tracks. My next album will be recorded in December/January and released in March 1985 by RCA Records. Thanks for your continued support."

ATTENTION RECORD COMPANIES: KLOL Houston is looking for help in raising funds for CHILD HELP USA, a non-profit organization that helps victims of child abuse. Basically, they're looking for rock paraphernalia to stock an auction to be held Saturday, December 1st. If you or any of your artists can donate anything special, call DAYNA STEELE at 713-526-6855. They're operating under a November 15th deadline, so be nice and quick.

When Boston/Atlantic guy JOE IANELLO came out of Logan Airport with TWISTED SISTER's DEE SNIDER, he wasn't thrilled to find a parking ticket on his windshield. As he plucked it from under the wiper, he was approached by one of Boston's finest, as Joe described as "at least over 50." The cop asked if Dee was "that guy from Twisted Sister." Snider said, "yes". "Well" said the cop, "if you're looking for a way to lose that ticket, you might try signing an autograph for my kid." Needless to say, the autograph was given. "The best part", according to Ianello, was "I would have had to pay for the thing myself, because Atlantic doesn't cover parking tickets on our expense accounts."

Don't be surprised if a former radio heavy lands a major A&R job soon.

On Monday night's ROCKLINE, featuring PAUL MC CARTNEY, no less than 3 WYSP Philadelphia listeners got air time. If that's not enough, one of the very same callers got through to meet McCartney the following night at the screening of "Give My Regards To Broad Street". McCartney remarked "Isn't technology wonderful? I can talk to you via Rockline one night and meet you in person the next." Quite.

An All-Star concert, highlighting guitarists, was held at the Capitol Theater, Passaic, New Jersey, set for Saturday night, November 3rd. Scheduled to appear is DAVID GILMOUR, JOHNNY WINTER, STEVE CROPPER, DICKEY BETTS, BRIAN SETZER, and LINK WRAY. The show will be video taped for a later broadcast on MTV and will be hosted by KARLA DE VITO and co-hosted by the twangin' one himself, DAVE EDMUNDS.

CONSULT THIS! LEE ABRAMS is hosting a half-hour ROCK REVIEW TV show slated to air in the New Year. The producers are looking for a co-host with television experience and knowledge of rock and roll. If that looks and sounds like you, then get in on the open auditions. Contact CORINNE (1-215-353-4460).

IT'S FIRM! ATLANTIC RECORDS announced the formation of THE FIRM. Band members: JIMMY PAGE, PAUL RODGERS, CHRIS SLADE and TONY FRANKLIN. The Firm formed in July of '84 and is completing their debut album for Atlantic. The band hits the road in late November on a tour of Europe, and a hometown tour of Mother England. Look for the Atlantic crossing sometime in February '85.

Two notes from Capitol this week: The "TEACHERS" Soundtrack has gone gold and awaits certification, and the label announced the signing of the ERIC MARTIN BAND.

Thanks to Buffalo BRUCE MOSER for the Thursday wing-ola...HOT STUFF!

RON SORENSON of KBLE Des Moines: "I'm pleased to announce the formation of INTERGALACTIC COMMUNICATIONS. IGC will specialize in cable/audio set up and music programming. It will be targetted at an EOR/Adult Rock audience. Our first client KABL-Minneapolis went on the air November 1st."

DIRT ALERT'S QUOTE OF THE WEEK goes to PAUL HEINE of WGRQ, Buffalo: "The Honeydrippers "Rockin' At Midnight" sounds like Robert Plant does the Curly Shuffle."

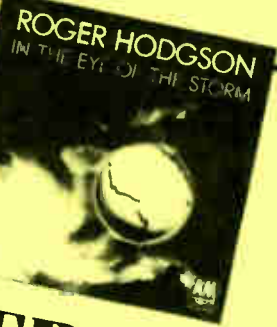
HAPPY BIRTHDAY to HOT TRAX's FRED DI SIPIO, JR. (Hey Freddie, can you wait until the NBA finals for your present?)

CAREER BREAKERS

BRYAN ADAMS



"Run To You"
 9-3 FMQB Song Index
 From the Lp **"RECKLESS"**
 A HARD CHOICE
 Also Featuring
"Summer Of 69"
"Kids Wanna Rock"
"One Night Love Affair"



ROGER HODGSON

"In The Eye Of The Storm"

11-9 Airplay
 12-10 Metro
 Featuring
"Had A Dream"
 #7 FMQB Song Index
 Debut #12
 FMQB Most Requested



TOMMY SHAW



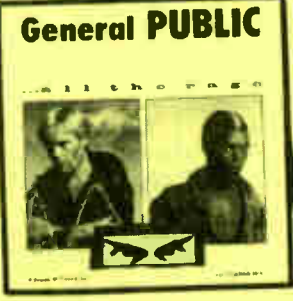
"Girls With Guns"

#12 FMQB Airplay
 #14 FMQB Metro

Featuring
"Girls With Guns"
 #12 FMQB Songs
 Dave Shedlock, WYDD: "Pittsburgh is looking for a Tommy Shaw explosion in the next week or two."
STILL LOADED!



GENERAL PUBLIC



"All The Rage"
 50-46 Airplay Prime Move!
 d-49 Metro

Featuring
"Tenderness"
 64-60 FMQB Song Index
 NEW THIS WEEK ON: KAZY, WSHE, WYSP, And More!

THE TEXTONES



"Midnight Mission"

ALREADY ON: KMET, KROQ, WBCN, WMMS, WPDH, WAAL, WIQB, WCKO, KFMM, KVRE, WIMZ, KNAC, WHFS, KSPN, WXKE, KOZZ and more!

Featuring **"Standing In The Line"** and **"Running"**
 Jimmy Christopher, KNAC: "My baby Carla Olson is finally on major label with the Textones. It's passionate, good rock that is nicely executed."



UB40



"Geffery Morgan"

Featuring **"If It Happens Again"**
 d-98 FMQB Song Index
 NOW ON: WXRT, KAZY, KROQ, KOAK, KBCO, WLIR, 91X, KCAL, KSTM, WTKX, KFMM, WHMD, WPGU, WFNX, KLZR, KMBY, KTGL, KQDS, WQBK, WRAS, WTKX, KSPN, WHFS, KJET, WOXY, CHEZ, WPDH and more!



RADIO ACTION CONTINUED

KMET, LOS ANGELES, CA M.D.-SUE STEINBERG: "KMET world premiered the new Steve Miller album October 21st at a Block Party we threw where listeners came to see and hear Steve play live. One song that seemed to get a big reaction was 'Hollywood Dreams'. This is the track we're going with. It's testing well here and not just because of the name. See if it won't do the same for you."

WCKO, MIAMI, FL P.D.-NEAL MIRSKY: We've just completed a very successful promotion around Billy Squier's recent sold out show at the Sportatorium. The highlight was Billy spending over two hours signing autographs at a Peaches in-store on his day off. Many thanks to the people who made it happen, especially Stan Gleason, Geno Rumpel, Jordan Zucker, Arnold Stiefel, and of course, Billy Squier."

WBCN, BOSTON, MA M.D.-BOB KRANES: "'You're Getting Even While I'm Getting Odd' from Boston's own J. Geils Band is firmly implanted on our turntables. Besides 'Concealed Weapons', 'Heavy Petting', the title track, and 'Eenie Meenie' are cuts that are getting the most response. The band has given us a great record. It doesn't take much to figure that out. The record reflects just how committed these guys are to keeping the J. Geils tradition alive, progressing, and on the road...One of the hardest working persons around today, David Johansen, has a new album out and available through Jem Records. It's called 'Sweet Revenge' and it should be on the radio. David is an artist's artist who has consequently recorded some real good music and has been virtually ignored. 'Sweet Revenge' is an accessible record that works on the radio. Try not to miss out on this one...Wanna party? The person who I'd want at my party, Fred Schneider, has just come up with the party record of 1984. Carrying the B 52 feel through with the Shake Society, the album has quickly become a big favorite here. 'Monster' is working great and should be around way past Halloween... When news first came our way of a Deep Purple reunion, we only wondered. Well, will wonders never cease? 'Perfect Strangers' rekindles my belief in destiny. Full of shit kicking songs, the record is a masterpiece that only musicians of Blackmore, Gillian, Glover, Lord and Paice's expertise can convey. Congrats to all at Thames, and most of all, congrats to the band, and get out on tour...Get yourself a copy of 'Bonzo Goes To Washington' and spread the news. Not everybody knows. It takes but 5 minutes to start the beginning of the end...Since we're getting political here, there's got to be something we can do for world hunger. Especially in Ethiopia. It's mind boggling to think that we can carry live satellite transmissions from across the Atlantic, but we have trouble feeding people...Finally, congratulations to Rosie Pisani, who is leaving WLIR to pursue other endeavors, and good luck to Larry Dunn...P.S. It does exist, it is cool, Wolmark's loft is the ultimate living module. Whose closet is next to the stereo?"

KGON, PORTLAND, OR M.D.-INESSA YORK: "Was digging through my record collection the other day and found a Robert Fripp/Daryl Hall song 'You Burn Me Up, I'm A Cigarette' (from the 'Collaborators' Lp) and I realized why it is I like Hall And Oates: One of the more inscrutable USA bands around. Should be a kick to see them in Portland this month...Speaking of things RCA, fave band of the moment is The Nails, or should it be are The Nails. In any case, I understand they were all over L.A. radio a few years ago with '88 Lines About 44 Women'. I don't know why, but they are absolutely new to me. I love the cover art and they look honestly cool on the back photo. Those are two things actually moving me to listen to the entire content, and they all sound good. The Nails have a lot of what appealed in that great first 'Translator' Lp. A little on the raw and untouched side, one of the fave tracks is 'Every Time I Touch You'. See what you think."

KGB, SAN DIEGO, CA M.D.-TED EDWARDS: "Recordwise, here was the week that was. Although it's probably a little extreme to travel 3,000 miles to listen to an album, in Deep Purple's case, it was certainly worth the effort. Unlike a few heretofore unnamed bands, the reformation of this quintet is not only timely but fruitful. 'Perfect Strangers' is great Deep Purple. And also deep vinyl from the awesome title track to 'Knocking At Your Back Door' and beyond. Welcome back gentlemen...Onward and upward we find ourselves on Planet P. Although I have a warm place in my heart for the political slant of this package, the audience, the greater majority, is simply interested in the tunes. So that's really our reorientation on this add. We believe 'What I See' is the way to go...Don Henley's 'The Boys Of Summer' is our next edition and quality is the key word here. Although I don't want to insinuate that the song's appeal is strictly adult, I, at the same time, do believe its real strength is in attracting the ever popular 25+ listener...In the who-the-hell-are-these-guys category, we're on Giuffria. Although after listening to the album I don't think they'll be in that space for long. This record's chock full of great songs (4 by my count). Our suggestion for the place to start is 'Call To The Heart'...For morning chuckles, we turned the Julie Brown album over to our morning team...Personals: Tom Starr, thanks for the well-worded response. I too, realize the pluses of life in Western/Central New York. Mucho thanks to Deep Purple, Don Bernstein, Thames Talent, ABC, and PolyGram for the East Coast recharge. A lovely time was had by all. Great greeting and meeting The Roz (did you know her first name is really 'The?'), Rad Messick, Ted Utz, Tommy Hedges, The Hard Man, Drew, Linda, the fabulous Chuck DuCoty, Tommy Nast, The Doctor, Denise Oliver, Dan Forth, Beverly and everybody else I don't have the time to mention here."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "I'll have fun, fun, fun, till my daddy takes my radio job away. What a blast at the Pirate station this past week. Ratt agreed to challenge the 95 YNF softball team to a game. The nail-biting event took place at Al Lopez Field, where the Cincinnati Reds have Spring training. The crowd attempted a Ratt Wave, but to no avail, as 95 YNF scored twice in the next to last inning for a dramatic 7 to 5 Pirate win. Everybody had a sporting good time. Many thanks to Steve Jones of Atlantic for everything from the game to the Ratt Patrol Promotion. Thanks also to Marshall Berle, head Ratt (or is that the Big Cheese?); Robin Crosby of Ratt had the heavy batt and next time we pitch around him. See you at the rematch. All proceeds went to charity and it couldn't have gone better...Another pro coming thru for us was Billy Squier with a soundcheck party and on-air festivities. Billy, Stan Gleason, and Geno Brumple helped our 'All Night Long' promotion run smooth...Enough with the schmoozing - on to the tunes! Even before the 'Reckless' Lp arrived, 2 of the hotter tunes we've been playing are Bryan Adams penned 'Teacher, Teacher', and 'Run To You'. Could it be the start of a new AOR format: Adams Oriented Radio?... Deep Purple brings me back to my high school days when the smoke in the VW bug was so thick I couldn't see out the windows. The sound on 'Perfect Strangers' is definitely DP but not dated. They're big, they're bad and they're back, right Bernstein? WYNF starts with 'Knocking At Your Back Door'. The Halloween type intro is happenin' and the Lp will change colors fast from Purple to Platinum...I've been raving long enough about Don Henley's 'Boys Of Summer' so I'll just add that officially...Giuffria sounds like a winner and the calls already seem to back that up. 'Call To The Heart' has got a Steve Perry sound and there's nothing wrong with that...I'm to go trick and treating with Richie T. of Columbia and we're going as Eurogliders, cause we don't know what the hell it means, but it sounds great!"

WSHE, MIAMI, FL OPER. DIR.-DAVE LANGE: "For those of you who may be helping to get the Arbitron 18-34 male sample improved, this is a good week to talk to your national rep (you know, the guy who sells those spots in NYC?) and remind him to get on his research director, or whoever may be attending this week's RAB goals committee meeting with Arbitron, as they are supposed to be looking into the matter. If you're unfamiliar with the sampling problem or who your rep is, direct him to Jan Hiber's article in the Sept. 21st R&R where he points out men 18-34 are being undersampled by 25%...On to rock & roll: Two good new tunes from former Eagles Don Henley and Timothy Schmit --Both of them have tremendous hit potential...Had to move right away with REO's 'Can't Fight Back'--This album is loaded...We've been watching the development of General Public very carefully. Michael Plen has moved this record slowly but surely, station by station. Step by step. Groove by groove. And we're on 'Tenderness'...Toto record building, great phones, along with Corey Hart and Bryan Adams."

IDOL BILLY •

ONE OF THE FEW

THAT CAN EXCITE SO MANY

“CATCH MY FALL”

THE NEW SINGLE FROM THE ALBUM

REBEL YELL

AUCOIN



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Thanks AOR for over 1 year of radio-activity

Three Top 5 Album Tracks—“Rebel Yell”, “Eyes Without a Face”, “Flesh For Fantasy”

ALL were TOP 5 Requests songs too!

NOW COMES HIS STRONGEST ROCKER YET

“Catch My Fall”

You Built The Billy Idol Bandwagon . . . Now, Ride It Home!

RADIO ACTION CONTINUED

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "Personal note from Tracy Barnes (the heavy metal henchman): I would like to thank P.D. Greg Stevens and G.M. Jim Tiller for promoting me to full time 10PM to 2AM. I am now personally programming 5 metal hours each week and thanks are due to Sandra and Bill at Metal Blade, Steve Giles at Important, Kenny Ryback, Mike Varney, Gene at Warner Bros., Mark at Target and the rest of the heavy reps who have provided service to us at KISS. All labels, domestic and European, send your heavy best for probable airplay on KISS."

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "It was terrific to have Paul McCartney 'almost' live at HCN. Congratulations to everyone at Rockline on a great show. Apparently rock's old timers can still deliver... The Honeydrippers continue to be a major sales phenomenon as the first album in 14 weeks to pose a serious challenge to 'Purple Rain' for the #1 slot...Judging by the initial phone response, 'Deep Purple' will have the big hard rock album this Christmas...Current off the air favorites include Philip Bailey with Phil Collins and Zappa's blistering reggae blues version of 'Whipping Post'...Wish I had more to say, but the current crop of label priorities leaves me cold...Looking forward to Bryan Adams, Pat Benatar, Kinks, Eurythmics and Big Country for next week."

KQRS, MINNEAPOLIS, MN M.D.-WALLY WALKER: "I cast my ballot this week for the new Don Henley record. It has the magic to last long after the boys of fall have gone. This Eagle will soar to new heights in his solo career...We've been tabulating the votes this week and the band that wins by a landslide is The Honeydrippers. Since we began with 'Sea Of Love', sales and requests have shot through the roof. 'Rockin' At Midnight' adds more support this week...The dynamic trio of REO, Benatar, and Bryan Adams are performing as expected...Thanks to Ron Geslin and Buddy Bengert for the great time and the John Waite/Scandal concert. Both these acts have bright futures ahead of them."

KTXQ, DALLAS, TX P.D.-TED UTZ: "Thanks to Tom Starr for the mention in 'Paging' last week. You know he got me thinking about the actual number of people who passed through the studios at Syracuse University's WAER, who now hold influential positions in our industry. Here are a few more: Rick VanZandt, Ron Nenni, John Sykes, Ed Levine, Craig Fox, Rich Sutton, Dia Stein, Phil Quartararo, Joe Mirabella, Len Berman, Dan Neer, Jo 'Madam' Wietz, Mitchell Rowan, Stewart Lane--Bruce Moser and Tommy Nast wish they had, and I'm sure a few more. It's known as the Syracuse Mafia. By the way, we were all there at the same time, except Berman, he's an old man...Musically, The Honeydrippers still hold on to the number one slot in sales...That is until Bryan Adams' releases 'Reckless'. It's a masterpiece...Los Lobos is no hype. 'Don't Worry Baby' sounds great on-the-radio...Last week in New York City was a blast. It was great to see everyone there for the Deep Purple International Press Conference. Drew Murray, Don Bernstein, and Denise Oliver really hustled, and it showed! Incidentally, Bill Hard cheats at table hockey!"

WSKS, CINCINNATI, OH M.D.-MARTY BENDER: "Number one request is 'Party In My Pants'...Also, get your Morning Show on the Julie Brown...Big time and hit bound: Autograph, Bryan Adams, Sammy Hagar 'Rock Is In My Blood', and REO's 'Can't Fight This Feeling' (We're off the single)...Turntable hitbound: Giuffria, considering the new DeYoung and Dan Hartman...If you didn't play the new Chicago single, you're stupid. Number one release and demo crosser of the year...Duran Duran. Live, live. Clap, clap. Bye, bye...It's ballad time for The Fixx...Have you noticed how many deep quality albums are falling flat because of the obvious wrong choice and pacing of the second and/or third singles?...I'll bet there was some serious cigarette smokin' and beer drinking going on during those Deep Purple sessions...I hope the Henley happens. It's almost too good...And finally, whatever happened to Marty Bender???"

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "Our faith in the John Parr record has been justified in both requests and sales action and it sounds great on-the-radio...We did our own edit of the Cars 'Hello Again' 12" using bits of the album mix, the dub mix and the 12" remix. Reaction has been terrific and we've got callers asking for the WYDD mix of 'Hello Again'...Look for an explosion by Tommy Shaw in the next week or two."

KFOG, SAN FRANCISCO, CA P.D./M.D.-DAVE LOGAN: "KFOG joins all San Francisco in welcoming Bonnie Simmons back to the airwaves, starting Monday, November 12th, when she takes over the 6PM-10PM shift on the mighty 104.4. After too many years away from the microphone, Bonnie is returning to the Bay Area broadcasting where she made history long ago. I doubt that anyone aware of the heritage of this format needs much of an introduction to Bonnie. It was ten years ago last month that she became the P.D. of KSAN and began to usher in a new chapter in the exciting history of the fledgling format known as AOR. Following her career at KSAN, she moved to Warner Brothers records, serving there as national album promo coordinator. Most recently, Bonnie helped guide the careers of performers such as Carlos Santana, Eddie Money and Bob Dylan while working with the artists management team at Bill Graham Presents. It's a real thrill to have such a seasoned pro and pioneer like Bonnie here at KFOG and I know you'll be pleased to discover that she is just as captivating on-the-air today as she was back in the beginning."

WEBN, CINCINNATI, OH M.D.-CURT GARY: "It's amazing how good the radio can sound when you get two finely crafted tunes like Pat Benatar's 'We Belong' and Don Henley's 'Boys Of Summer' within weeks of each other...I guarantee radio will still be playing Don Henley by summer of '85. I can't say enough about this song! Immediate reaction and already a fave rave of the air staff...Well, the big question is can Deep Purple live up to 'Machine Head'? Although 'Perfect Strangers' is the track and a pretty good song, I worry about how deep this record really is. But you know their tour is gonna give everyone a black eye...Loved to see my favorite song from 'Teachers' finally surfacing. I am confident 'I Am The Teacher' will be a s-m-a-s-h...It took more than one listen, but Krokus' 'Our Love' sounds great on-the-radio...And just in time for Halloween, radio's answer to Carrie, 'The Homecoming Queen's Got A Gun', brightening up our mornings on WEBN with a little tragedy...In the past few weeks, it looks like Roger Hodgson is starting to come thru. Phones are building and the obvious Supertramp connection is helping...For those of you looking for another Scandal track, don't pass up 'Tonight'. We're having success with that here, hot on the heels of a great show!...And around the corner, John Parr is looking good, and I was pleasantly surprised by the quality of the Giuffria...And what's this I hear about Blue Cheer reforming in NYC?"

KKCI, KANSAS CITY, MO M.D.-GARY POOLE: "You know, Timothy B. Schmit should have named the album more righteously, such as Playin' It Hot--which is what he does! The phones heat up everytime it's played... Don Henley follows close behind with 'The Boys Of Summer'. What is typical Don Henley anyway? Who cares, it still sounds good...Kansas City welcomes The Boss on the 19th, and the anticipation level far surpasses that of Heinz Ketchup, more than upset, pissed is more like it! We only get one show! Why? Stay tuned next week when we probably won't have a clue!"

KRQR, SAN FRANCISCO, CA M.D.-LISA NOVAK: "The Don Henley should still be around when old man winter has come and gone. It's one that really grows on you...We added 'Gotta Feel More' on the REO Speedwagon in addition to the single. Good listener response on their return to rock and roll...Also added Honeymoon Suite's 'Burnin' In Love'. This band deserves a second track...Following the great response to his 'Rockline' appearance, we've added McCartney's 'Bad Boys'...Increased play on Toto. What new singer?...Upped the John Parr due to solid phones. Apparently it's many people's favorite new song...Looking forward to the General Public show this week. If you're playing the single, consider our pick to click 'Burning Bright'... Also, increased play on the Molly Hatchet. Instant recognition that Danny Joe Brown is back in the band... And, Bryan Adams is just a runaway favorite!"

This Thursday Thru Saturday!

November 8-10
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At The Door

CMJ MUSIC MARATHON & THE 1984 NEW MUSIC AWARDS

Plus! Spotlight on Urban/Contemporary—Presented in association with **PRO**
& Focus on College and Album Radio

Keynote Address by Peter Wolf!
Schedule of Events



Friday, November 9, 1984

THE PURPOSE OF COLLEGE RADIO

9:00 AM Grand Ballroom

MODERATOR—Jim Cardillo, Music Director, WNYU-FM
PANELISTS—Ivan Bodley, WTUL; Larry Butler, Warner Bros.; Marty Diamond, The Ritz; Nan Fisher, MCA; Jack Isquith, PolyGram; Pam Kent, Landslide; Andy Kipness, Advanced Alternative Media; Harry Levy, KUSF; Darvil Ohrt, WXCI; Peter Standish, Gavin Report

KEYNOTE ADDRESS

11:00 AM Grand Ballroom

Peter Wolf

ROCK RADIO AS A PROGRESSIVE FORCE

12:30 PM Grand Ballroom

MODERATOR—Norm Winter, Program Director, WXRT, Chicago
PANELISTS—Sam Krupper, Stafflee; Linda Kirshjian, Columbia; Howie Klein, 415; Arthur Levy, Columbia; George Meier, MJI Broadcasting; Steve Saltzman, Rock Over London; Maxanne Sartori, WNEW-FM; Danny Schechter, ABC News—'20/20

THE URBAN CONTEMPORARY "STREET MUSIC" PROMOTION & MARKETING CAMPAIGN

12:30 PM Sutton

MODERATOR—Brad LeBeau, Co-Director, PRO MOTION
PANELISTS—Joe Carvello, Jerris Biemer Promotions; Harold Childs, PolyGram; Scott Folks, Epic; Daniel Glass, Chrysalis; Leroy Little, RCA; Bobby Shaw, MCA; Barry Weiss, Jive-Zomba

REGGAE MUSIC: THE HARDER IT COMES

12:30 PM Terrace

MODERATOR—Amy Wachel, Editor, CMJ New Music Report's Reggae Route
PANELISTS—Dense Dorb, WTR; Dr. Dread, RAS Records; Murray Elias, Rockpool; Randall Grass, Shanachie, WXPN; Michael Keating, WUMF; Henry Schillingford, Manager, Moja Nya; Astor Val-Hackett, Val Hackett Entertainment; Malika Lee Whitney, Author, E. Village Eye, PR

FUTURE DIRECTIONS OF ALBUM RADIO

2:00 PM Grand Ballroom

MODERATOR—Steve Smith, Vice President, Managing Editor, Album Network
PANELISTS—Michael Abramson, Independent Promotion; Andy Denemark, The Source; Charlie Kendall, WNEW-FM; Bob Kraney, WBCN; Michael Plen, I.R.S.; Paul Rappaport, Columbia

URBAN/CONTEMPORARY RADIO PROGRAMMERS CAUCUS

2:00 PM Sutton

MODERATOR—Tom Silverman, President, Tommy Boy Records
PANELISTS—Larry Dunn, WLIR; Michael Ellis, WAPP; B. Kirkland, WBLS; Maxanne Sartori, WNEW

ALTERNATIVE MEDIA NETWORKING

2:00 PM Terrace

MODERATOR—Rob Burr, President, Q1 Records & Radio Trak
PANELISTS—Billie Bass, Boston Rock; Josh Brickman, WRITV; John Duncan, Silver Moon Management; Lenny Kalikow, New On The Charts; Perry Leopold, PAN Network; Mad Dog, Beat Records; Gill Markie, Longview Farm Studio; Dimitri Rotos, Hogswell Records; Rick Weiner, WUSC

AOR PROMOTION

3:30 PM Grand Ballroom

MODERATOR—Bill Bennett, Director, National Album Promotion, Epic Records
PANELISTS—Marko Babineau, Geffen; J. B. Brenner, A&M; Bob Catania, Island; Sean Coakley, Arista; David Fleischman, Atlantic; George Gerrity, Warner Bros.; Jay McDaniel, MCA; John Mirvos, Independent; Drew Murray, PolyGram; Don Wasley, EMI; Alan Wolmark, RCA

URBAN/CONTEMPORARY PRODUCERS AND REMIXERS PANEL

3:30 PM Sutton

MODERATOR—Jerry Lembo, Promotion, Chrysalis Records
PANELISTS—Arthur Baker, John 'Jellybean' Benitez, Mark Berry, John Morales, Reggie Thompson, Steve Thompson, Don Was

INDEPENDENT LABEL SURVIVAL AND EXPANSION

3:30 PM Terrace

MODERATOR—Howie Klein, President, 415 Records
PANELISTS—Sam Berger, Midnight; Julia Clark, Mute; Eric Dulare, Cachalot; Josh Grier, Dolphin; Rick Harte, Ace Of Hearts; Michael Plen, I.R.S.; Steve Tupper, Subterranean Records; Jay Ziskrout, Enigma

Saturday, November 10, 1984

COLLEGE RADIO PROGRAMMING

9:30 AM Grand Ballroom

MODERATOR—Scott Byron, Managing Editor, CMJ New Music Report
PANELISTS—Steve Barker, CBS; Jim Barber, WTRB; Josh Brickman, WRITV; Shirley Carlson, KCMJ; Jane Davis, WRAS; Lenzen Gersen, I.R.S.; Jack Isquith, PolyGram; Morgan Williams, WXCI

THE IMPACT OF ROCK JOURNALISM

10:00 AM Oval Room

MODERATOR—Cary Baker, Publicity Director, I.R.S. Records
PANELISTS—Christopher Connelly, Rolling Stone; Anthony De Curtis, Freelance; Kim Freeman, Billboard; David Fricke, Freelance; Deborah Frost, Village Voice; Wayne King, The Record; Ben Liemer, Circus; Wayne Robins, Newsday; Edith Ann Varr, Rock Magazine; Howard Wulfing, JEM Records

COLLEGE RADIO PROMOTION

11:00 AM Grand Ballroom

MODERATOR—Karen Glauber, National Director of College Promotion, A&M
PANELISTS—Will Botwin, Side One; Marv Contro, Atlantic; Dave Johnson, WBNY; Bennett Kaufman, Gold Mountain; Andy Kipness, Advanced Alternative Media; Diana Meier, WILS; David Scharff, ACO; John Sigler, RCA; Steve Tipp, Warner Bros.

CHARTS, TRADES & TIPS

11:00 AM Oval Room

MODERATOR—Steve Feinstein, AOR Editor, Radio & Records
PANELISTS—Rollie Benveniste, Billboard; Scott Byron, CMJ New Music Report; Bill Hard, FMQB; Mark Josephson, Rockpool; Stephanie Shepherd, Dance Music Report; Keni Zimmerman, The Gavin Report

VIDEO'S ROLE IN THE MUSIC INDUSTRY

12:30 PM Grand Ballroom

MODERATOR—Todd Rundgren
PANELISTS—Dara Birnbaum, Independent; Ted Cohen, Westwood One; Adam Freeman, Independent; Lynn Goldsmith, LGI; Meg Griffin, Campus Network; Martin Kahan, Martin Kahan Productions; Tony King, Picture Music International; John McChen, Cable Music Channel; Stephanie Shepherd, Telegonic

NEW MUSIC RADIO: WHAT NEXT?

12:30 PM Oval Room

MODERATORS—Peter Gordon, President, Thru's Ear Communications; Mark Josephson, President, Rockpool
PANELISTS—Jimmy Christopher, KNAC; Dave Johnson, A&M; Craig Kitchin, Warner Bros.; Mad Max, 9IX; Dennis McNamara, WLIR; Mike Shalett, Street Pulse Group; Steve Strick, WFNX; Mark Williams, A&M

THE FUTURE OF ROCK MEDIA

2:00 PM Grand Ballroom

MODERATOR—Mike Harrison, Program Director, AMET
PANELISTS—Ted Cohen, Westwood One; Jerry Jaffe, PolyGram; Michael Rosenblatt, MCA; Joel Webber, Upstart; David Was, Was (Not Was)

THE ARTIST PANEL

3:30 PM Grand Ballroom

MODERATOR—Dusty Street, An Personality, AROQ
PANELISTS—Arika Bambaataa, Johnny Clegg, Juluka, Flea, Red Hot Chili Peppers, Johnny Rotten, Fred Schneider, David Was, Was (Not Was)

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Cocktails 7:00 PM, Dinner Banquet 8:00 PM
New Music Awards Ceremony 9:45 PM sharp

Thursday, Nov. 8 Kickoff Showcase at The Ritz

10:15 PM What Is This

11:30 PM Red Hot Chili Peppers

12:45 AM John Jarrett's Tribe

Saturday, Nov. 10 Showcases

11:00 PM Jamaaladeen Tacuma at Danceteria

12:00 Midnight Hoodoo Gurus at The Ritz

1:00 AM Soma Holiday at The Roxy

2:00 AM The Nails at The Peppermint Lounge

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concert and ceremony—DOES NOT include Awards

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\$160 Combination Registration, Marathon, Awards

ceremony and Awards dinner banquet cocktail party

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Thursday, November 8, 11:00 AM on in CMJ's Suite #1229
Friday, November 9 and Saturday, November 10, 8:00 AM on
in the Colonial Room.

RADIO ACTION CONTINUED

WGRO, BUFFALO, NY ASST. P.D.-PAUL HEINE: "At first I thought John Cafferty and the Beaver Brown Band were just a cheap imitation of Bruce Springsteen but after seeing the Beavers perform live, and after talking with John, I'm convinced that these guys will be bigger than we or they ever imagined. In concert they deliver pure rock and roll energy of the highest quality, and boy, can they work an audience! The sold-out crowd of 2000+ in Buffalo was ecstatic. Every song from the new album sounded like a 'Stone In The Wall' smash especially the title cut 'Tough All Over' and the first single 'Small Town Girls'. This record will be huge...The 'Eddie And The Cruisers' soundtrack has sold over 10,000 units in Buffalo alone. When it comes to John Cafferty and The Beaver Brown Band, it ain't no movie--it's the real thing...We're not concealing the new J. Geils record from our airwaves. The patented Geils combination of humor, hooks, horns and harmony is a proven winner, no matter who's singing. Blow your face out...Major reaction to Julian Lennon, big calls and Top 10 sales. 'Valotte' got their attention but 'Too Late For Goodbyes' will bring this album home...Steve Miller has delivered his best since 'Book Of Dreams' and 'Fly Like An Eagle'. 'Italian X-Rays' is very deep. We're into our second track now with 'Golden Opportunity'...The Honeydrippers join #1 retail and #1 requests, but doesn't 'Rockin' At Midnight' sound like Robert Plant doing the 'Curly Shuffle?' Just ask Doug Dombrowski!...Hot phones on Kim Mitchell's 'Go For Soda'. Why doesn't Kim have an American label deal? This record is a h-i-t as anyone who has played it will tell you...We're getting a lot of reaction and a bit of controversy over Jerry Harris and Bootsy Collins 'Five Minutes' record. They took a tape of Reagan's infamous line about 'We begin bombing in five minutes', and made a rap record out of it. Great timing...Don Henley's 'Boys Of Summer' is the strongest record to come out of the Eagle camp since they split up...The direction on REO's 'Wheels Are Turnin' is what's made them AOR staples in the late 70's and early 80's. Great to see them returning to their heartland rock and roll roots...Top 5 sales: Honeydrippers, Springsteen, Prince, Huey Lewis, 'Eddie And The Cruisers', with Julian Lennon debuting at #6...Top 5 phones: Kim Mitchell's 'Go For Soda', Sammy Hagar '55', Springsteen and Cafferty Lp tracks at 3 and 4, and Duran Duran 'Wild Boys' at #5."

WDIZ, ORLANDO, FL P.D.-RAD MESSICK: "What a spectacular Deep Purple album. I hear 'Machine Head' part 2, and the phones back it up. We're going with 'Perfect Stranger', and 'Knocking At Your Back Door'--a great second track. Special thanks to the ABC Rock Network, Don Bernstein, Drew Murray, and all the wonderful people at the press conference. What a hot weekend...The Don Henley song is the most amazing thing I've heard from him since 'Hotel California'. In my personal opinion, the only song currently out that can touch it for class, hooks, and musicianship is 'Run To You' from Bryan Adams. He gives away more hit songs than most people write in their whole careers--and yet comes up with a spectacular album. Personal faves include 'Kids Wanna Rock', 'One Night Love Affair', and 'It's Only Love'...Good calls and surprising sales for the Honeydrippers, also a surprising number of requests for Roger Hodgson...Still calling for Tommy Shaw, Pat Benatar, and Molly Hatchet."

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "Top priority: Bryan Adams. 'Reckless' picks up where 'Cuts Like A Knife' left off. Going to the bone with 'One Night Love Affair' (my favorite) presenting heaven in album form, rocking out with kids, and sharing vocals with Tina. What a great record!! Ya know, the best part of this job is having a chance to watch a talent like Adams develop. 'Run To You' has reached top 5 requests... I'm really impressed with Deep Purple. No rehashed versions of 10 year old hits on this one. They've managed to maintain their image and sound without selling out and reaction so far is favorable...REO has timed it just right this time. They were a major tuneout just a year ago, now they sound fresh again and interest has returned. 'Through The Window' is a step above the single...Don Henley's 'Boys' is a bona fide lady grabber, a super sophisticated killer...Word is that Buffalo's Dean Matela is on the loose. Dino is one of the finest radio people out there. Hard working, dedicated and a truly great guy. You'd be hard pressed to find a better radio talent."

WBRU, PROVIDENCE, RI M.D.-AMANDA TEPPER: "First off, I will stand by my comments about Duran Duran. I like the new song. Hey, can I help it if I happen to be in the demographics they're aiming for? Who says estrogen doesn't help make rock stars?...Don Henley's latest is a winner. I like it much better than 'Dirty Laundry'. Nice production, melody, theme, and his instantly recognizable voice add up to a tune that any fan should instantly like...Since I'm from L.A., it's great to see Los Lobos get a chance at national airplay. This is a solid album showing lots of diverse musical influences--from R&B to cha cha to rockability. It's all there, recognizable, yet new. We'll start with 'Don't Worry Baby', hoping to go deeper on the album as the expected response rolls in."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "There's a new video for 'Homecoming Queen's Got A Gun' that is absolutely sexist, violent, and in the worst of taste, but is funny as hell. I'm sure you won't see it on MTV, but you will hear it on WDHA, at least until too many complaints come in...Funniest quote of the week from David Lee Roth on WB's November sampler: 'When people see videos for the first time they can't get enough. After a while, they become more and more selective until they return to radio'...Several of our staff caught the Jethro Tull show last week at the Capitol Theater in Passaic. All raves! Excellent performance, lots of energy and creative presentation (including a streaker). It's definitely a show worth seeing when it comes to your town...New music we've enjoyed and are considering: Giuffria, Bruce Cockburn, and Alphaville. 'Big In Japan' could be big in America...Music we've already jumped on: Planet P Project's 'Pink World'. Does Tony like P or what? Also: David Johansen, Don Henley, Frank Zappa, REO Speedwagon, Al Stewart, J Geils, and a loud welcome back to Deep Purple...The latest Jimi Hendrix compilation on high grade vinyl with digital remastering goes to show how well modern technology can bring back the old greats with a degree of quality not even thought possible for the consumer a couple of years ago. If your station is concerned about the quality of your on-air audio, you should not be playing any other version of the songs on this high quality album. With the increasing use of CDs and higher quality vinyl, some of the older frequently played pressings like Kinks, Stones, etc., sound very poor in comparison on a segue. Ultimately those songs not re-released on better quality discs will have to be recorded on tape at the station with whatever equalization necessary to improve their sound...Thanks to the foresight of Sam Goody and CBS, Wham!'s in-store appearance was advertised and promoted on AOR (WDHA) and CHR (WHTZ). Just prior to the autograph session, Jim Del Balzo brought Wham! to WDHA for a live interview telling everyone to head down to Sam Goody's. Result: Thousands showed up--over 800 albums sold in 1 hour!"

WIMZ, KNOXVILLE, TN M.D.-SCOTT PAULSEN: "Can't wait to hear the rest of the Planet P album. The 12" is tremendous...Thank you Stan and Sandy at Capitol for helping us put together a monster Billy Squier promotion... Frankie Goes To Hollywood was a smart pick. It's going to be a big record. Remember a couple of years ago when the major complaint of the AOR bigwigs was that stations played too much of the same artists, a la Led Zeppelin, Styx, and the Eagles? Everybody take a look at your playlist. Add all the individuals up and what do you get? I'm not complaining, it's great music. But like Harry Chapin said, "All the world's a circle."

KATT, OKLAHOMA CITY, OK M.D.-SCOTT DOUGLAS: "Being an Eagle fan, I'm already impressed with the Don Henley record. He and Mike Campbell make a great team...The Deep Purple record is like a flash from the past and a very good song...The Planet P Project production is more than excellent...It was nice to see and meet Van Q on his trip through Oklahoma City."

WRCN, LONG ISLAND, NY M.D.-JOHN GRAPPONE: "My favorite new record is 'Big In Japan' by Alphaville. It sounds great!...Also, there's a new buzz at WRCN and that's Aztec Camera's version of 'Jump'. I wonder why they didn't include it on their album...October 25th 1984 will be a day I will remember for a long time. I met Paul and Linda McCartney at the 'Give My Regards To Broad Street' movie premier party in New York City. Thanks to Jimmy Del Balzo. You're a saint. To Mark DiDia: Remember. It was the ultimate happening!"

RADIO ACTION CONTINUED

- WZXR, MEMPHIS, TN M.D.-TOM STEIN:** "The Don Henley is a perfect upper demo record, both musically and lyrically...Survivor is h-o-t stuff in Memphis! We're on our second track with 'High On You'...Looks like REO's 'Can't Fight This Feeling' is gonna be another 'Keep On Loving You'. Besides Journey, REO is one of the few rock bands that have a huge female following and we're gonna take advantage of that anyway we can... Good strong reaction to Toto from people who have never liked the band before...Eurogliders doing well."
- WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN:** "I would like to wish Rosie Pisani much success in her endeavors as director of a new marketing firm in Manhattan. As Music Director of WLIR, she was a guiding light to the format. Her decision to leave was not an easy one. Good luck, Rosie--we'll miss you...My thanks to Denis McNamara and Elton Spitzer for this new opportunity. I look forward to the future...Rosie put it best, 'WLIR is truly renegade radio at its finest'...I will continue to do my 6PM-10PM airshift, so please no calls after 5PM! I will take calls Monday, Wednesday, Thursday and Friday. 'Hello' to friends old and new, especially Bob Kranes at WBCN, whom I've worked with since college radio. It's business as usual. Past 5:30PM phone calls have included Frank Zappa ('Halloween'), Steve Kilbey of The Church, Mitch Easter of Let's Active, and Red Stripe of the Flying Pickets...Screamer-of-the-week: The listeners of WLIR chose Paul Young's 'I'm Gonna Tear Your Playhouse Down' as the best new song-of-the-week. It won't be out domestically until January, so remember, you heard it here first--It's KILLER!"
- WPYX, ALBANY, NY M.D.-ANDI TURCO:** "Still trying to recover from last week! It began on Monday with Guardian Angel Curtis Stiva as a guest of Bob Mason and Bill Sheehan. If the Guardian Angels have been to your town, you know how controversial this maneuver was...Wednesday we sponsored Radio Free Albany. That's when the Upstate debate between WOUR in Utica and us took place...Then, on Friday we topped it all with a Breakfast Club in which over 1300 attended. The theme for this Halloween Breakfast Club was Frederick's Of Hollywood. Use your imagination--it was wild!...On to music: First, ask yourself something: If the Honeydrippers didn't have Plant, Beck or Page, would we have listened and given the record the recognition that it received? The record is outselling Bruce, Prince, Bowie, and all the other heavyweights. I guess it's just one more reason to remind us all to keep open ears and an open mind...Bryan Adams sounds great and what more could we ask from Deep Purple? Just mention new material from Deep Purple and the phones light up before you even play them... Don Henley was on out-of-the-box and sounds great...Personal: Thanks to Charlie Datri for the Jethro Tull tickets. As always, the band was in prime form."
- KICT, WICHITA, KS M.D.-LEE ROBERTS:** "The Deep Purple is already Top 5 phones in Wichita and it's made my upper demo males, who work in 3-piece suits, sip scotch, and drive BMW's, want to grow their hair and crank their radio...The Bryan Adams is so deep that it will be a year before this one's off the turntables...While everyone else is playing 'Tender Years' from Eddie & The Cruisers, we are also playing 'Hung Up My Rock And Roll Shoes'. It's guaranteed to make you dance and shout...Other great tunes added: REO's 'Thru The Night', Don Henley, J. Geils Band, Frankie Goes To Hollywood, and Krokus 'Our Love'...Thank you's to: Bob Finot of RCA and Nadine of the Jefferson Starship for the great time. Also, thanks to Rita at Scotti Brothers, Larry Wall, David Coverdale, and Cozy Powell of Whitesnake, Sharon White of MCA, and others too many to mention...Until next week, rock on!"
- KMOD, TULSA, OK M.D.-JIM JONES:** "Don Henley's 'Boys Of Summer' gave me quite a rush. It's got the feel in the lyrics that goes straight to your soul. It's an obvious s-m-a-s-h hit!...Along with John Parr's 'Naughty Naughty', they make quite a good pair on-the-air...Planet P Project is definitely breaking ground with their new concept album. Very refreshing to have an album that lets you see the music. Thanks to Tony Carey for doing it again!"
- WCMF, ROCHESTER, NY M.D.-DAVE KANE:** "The Red Rocker came to town last week and tore down the house--two solid hours of his hard rockin' hits that just about exhausted everyone. He was truly inspired, and you should try to check the show out when it comes to your town. We're so impressed with his live version of 'VOA' that it convinced us to go with it this week. Opening band, Krokus, was no slouch either and their new single 'Our Love' is doing just fine, thank you!...Large thanks to the Markoman, Sean 'Don't call me Marshall' Coakley, Jeff Creiden, and his nastiness himself, Tommy N...This past weekend got to listen to the new Henley, and in a word--spectacular--I mean, one of the year's best...Likewise the Bryan Adams, and wait until you hear the new Kinks. Boy! Is Ray angry...Couldn't get the Deep Purple on fast enough. It sounds like they never left. Judging from the immense phones, neither have their fans...Threw a little party the other night and I didn't invite anyone except myself and the Los Lobos record. I put that snazzy record on and it was instant party time. I scorched my carpet from dancing on it...After last week's comments about Kim Mitchell, I'd look pretty dumb if we didn't add it. And so will you if you miss this one...Hot at the hacienda: Julian Lennon, Roger Hodgson and Kim Mitchell...Thanks to Carla Olson of the Textones for taking the time to call and chat a while."
- KWFM, TUCSON, AZ M.D.-CHRIS RYAN:** "Finally got to add Bowie's 'Don't Look Down'. What a song! This pre-holiday blitz of music is an MD's dream/dichotomy! Such good music to choose from, yet I want to add everything...The new Don Henley is gonna be huge as is Giuffria...In your check list you asked about Aztec Camera's 'Jump'. Granted, this is a good song but it's a novelty and the single deserves a shot as well, if not more so. Support this band...Looking forward to The Boss next weekend in Phoenix. Thanks Conrad!"
- WKDF, NASHVILLE, TN M.D.-DAVID HALL:** "The title cut on the new REO Lp tells the story perfectly, The 'Wheels Are Turnin'' and the thrills returning. This new set of songs puts them right back on target. There's lots to choose from here but that title cut just knocks me down...Bryan Adam's 'Run To You' was instantly a staff favorite, but the real test was how the audience would respond, and they made it the #1 requested the day after we reviewed it... 'Our Love' from Krokus is also doing well for us. It's the only song ever to get 100% positive vote on our 'smash or trash' "
- WTUE, DAYTON, OH M.D.-BOB CLARK:** "First things first! Congratulations to our new Program Director, Tom Carroll. Tom has been with the station for four years. He's been doing the midday shift and has also, for the last few years, been handling the publication of our monthly newspaper. His organizational skills are exceptional. The transition should be very smooth. This, of course, leaves a rare opening here at TUE. Daypart undecided. Send tapes and resumes to Tom...As far as music goes, last Friday I was treated to an excellent show and nice conversation with Crosby, Stills and Nash. They again blew Dayton away playing plenty of the old favorites and some of the new stuff too...Also thought that the 'Rockline' show on Paul McCartney was very interesting...Thanks to all who have helped on the project with promotion, etc. over the past months, too numerous to name...As far as new music, you've got ears too!"
- WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE:** "I get feelings of deja vu when I'm on-the-air these days. It's like its 1970 all over again when we were playing the likes of Don Henley, REO, Roger Hodgson, Bob Seger and Tommy Shaw, not to mention Paul McCartney and John Lennon...What about this Deep Purple Lp? It sounds like it was recorded 15 years ago. None of this high-tech stuff for them. Dinosaur rock works here in Richmond however; and we're starting with the song 'Knocking On Your Back Door' which allows each band member to make his entrance...Don Henley is one of the more subtle records this year. Even if you only heard it once you'll be singing to yourself until you hear it again."
- KLAQ, EL PASO, TX M.D.-PEPE LOPEZ:** "Our good friend, Jerry Barrett, was in town last week with an arm full of great records. The Don Henley tune is creating impassioned upper demo female response. Play it as a double shot with 'Dirty Laundry' and watch your phones b-u-r-n!...The 'Revenge Of The Killer B's' is a relief from the deadly superstar glut. Our listeners rely on us for alternate album cuts, so when we can give them alternate album cuts like The Pretenders live track, we are truly servicing our audience...My personal fave this week has me howling with pleasure. If you are not playing Los Lobos 'Don't Worry Baby', may a pack of illiterate timberwolves relieve themselves on your playlist...My apologies to Dick Merkle for the unintentional slight in last week's comments. I keep forgetting Denver isn't in Texas. Besides, you are more like family to us."

RADIO ACTION CONTINUED

KFMX, LUBBOCK, TX M.D.-WES NESSMAN: "ADDS: Don Henley 12", Giuffria, Deep Purple, Golden Earring...**MOST REQUESTED:** Duran Duran 12", The Honeydrippers, Kiss, Deep Purple...**INCREASED PLAY:** Pat Benatar, Bryan Adams 12"...**INCREASED SALES:** The Honeydrippers, Bruce Springsteen, Tina Turner, Eddie And The Cruisers', U2...Is Punky Meadows in Giuffria or what? Better than Journey, and possibly has a built-in audience of old Angel fans."

WXLN, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Scandal, Cyndi Lauper, Krokus, The Fixx, Toto 12", John Parr, Deep Purple, AC/DC, Don Henley 12", REO Speedwagon, Julie Brown...**MOST REQUESTED:** Kiss, Heaven, Julian Lennon, Bryan Adams 12", Survivor, Roger Hodgson...**INCREASED PLAY:** Hall And Oates, Julian Lennon...**INCREASED SALES:** U2, Hall And Oates, Julian Lennon, Bruce Springsteen, David Bowie."

KBLE-FM, DES MOINES, IO P.D./M.D.-RON SORENSON: "ADDS: Big Country, Culture Club, J. Geils Band, Al Jarreau, Los Lobos, REO Speedwagon, Billy Ocean, Julie Brown, Golden Earring, Frank Zappa, Planet P Project 12", Don Henley 12"...**INCREASED PLAY:** Aztec Camera, Roger Hodgson, Julian Lennon, Danny O'Keefe, General Public, Textones, Alphaville, AT Stewart, Wham!, Steve Miller Band, Paul McCartney, Tom Robinson...Big Country's 'Steeltown' sounds every bit as good as 'The Crossing' which went Top 10 for us. No post-industrial depression in this music. The T-Bone was just what the world needed to give them a musical focus. Though they're still all over the lot, somehow now it all makes sense. Different enough to stand out, but good enough to get away with it...The Speedbucket's back and doing what they did so well on 'Hi Infidelity'. Mixing enough melody with their traditional midwestern rock and roll roots to once again transcend the heartland's hard rock stereo type...Don Henley shows again that he's the most avian of the solo spin-offs. 'Boys Of Summer' ranks with the best of the Eagles material. And, it's seasonally as well as musically appropriate...Planet P Project is two for two on the 12". Looking forward to the challenge from 'Pink World'...**Midwest promo types please note!** On November 15th we'll celebrate KBLE's 9th birthday, and hold the official grand opening for KABL in Minneapolis at 1501 University Avenue Southeast--the KABL studios. You're invited."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Anybody who has read Roger Kahn's 'Boys Of Summer' knows it's a classic, and anyone who has heard Don Henley's song of the same title knows that it measures up as a classic also. Speaking of baseball, sharing space with Ted Williams in the same publication last week was a real treat. Congratulations to the tastefully astute crew at FMQB for noting the bat master's birthday...Deep Purple churns and burns on the way and from the very first note of the title cut there's no doubt that this band is back and BACK BIG!...Do your part to protect an endangered species and listen to Los Lobos. A great record. We are definitely making room for it next week...The cover to Benatar's new one could send Stevie Nicks back to the drawing board. From a brief first listen, it sounds like we've got one that will be with us into the New Year...Ditto Bryan Adams...Doesn't Alan Wolmark look sharp on the cover of that new Elvis Presley collection? Of all the Elvis compilations that have come out, here is one that's tailored to our purposes. A real library gem."

WCKN, GREENVILLE/SPARTANBURG, SC P.D./M.D.-STEVE CHRIS: "ADDS: Bryan Adams, Peter Wolf, Scandal, AC/DC, J. Geils Band, and REO Speedwagon...**CONSIDERING:** Krokus, John Cafferty, Timothy B. Schmit, and Eurogliders...**MOST REQUESTED:** Honeydrippers...**INCREASED PLAY:** Huey Lewis and Honeydrippers...**INCREASED SALES:** Honeydrippers."

WHFS, BETHESDA, MD P.D.-DAVID EINSTEIN: "By the time this comes out, it will nearly be Election Day. Washington, naturally, is buzzing with activity centered around whether you're going to vote for the man with the 'charisma' or the 'issues'. For me, I think Jonathan Richmond will work well for the next 4 years. Or, as Alfred E. Newman says, 'You could do worse and always have.'...Frankie Goes To Hollywood is playing in town on Election night, and it should be an interesting concert to say the least...The most talked about show this Fall has to be U2. They are expected to play D.C. on December 5th...As far as records go, great version of 'Jump' by Aztec Camera...Who cares whether Julian Lennon sounds like his dad? I know an AC record when I hear one."

CILQ, TORONTO, CN M.D.-SAMANTHA TAYLOR: "ADDS: Honeydrippers, Talking Heads, Pat Benatar 12", Molly Hatchet, Fast Forward, Burton Cummings, Everest, Bryan Adams Lp, Warriors, Bernie Labarge...**MOST REQUESTED:** Kiss, Twisted Sister, Scuff And The Scuzzettes, Judas Priest, Motley Crue...**INCREASED PLAY:** Honeydrippers, Bryan Adams, Corey Hart, Fast Forward...**INCREASED SALES:** Twisted Sister, Roger Hodgson, Honeydrippers, Rough Trade, Julian Lennon, Corey Hart, Talking Heads, Honeymoon Suite."

WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Don Henley 12", Fast Forward, Frankie Goes To Hollywood 12"...**CONSIDERING:** Tom Robinson...**MOST REQUESTED:** Honeydrippers, David Bowie, U2, Julian Lennon, Paul McCartney...**INCREASED PLAY:** Julian Lennon, Paul McCartney...David Bowie--now there's a album! For the upper demos in rock and roll and for the adult oriented AOR's, I think that this album embodies everything that baby boom rockers are looking for. Some say David Bowie is the Frank Sinatra of rock and roll; and, if that's true, his new album says it. We're all over the album and they love it all. Picking the next cut is going to be tough for us."

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: REO Speedwagon 'Can't Fight', Planet P Project 12", Frank Zappa 12", Al Jarreau, Depeche Mode, Earl Klugh, 'Revenge Of The Killer B's', Duran Duran 12"...**CONSIDERING:** The Graphic...**MOST REQUESTED:** Julian Lennon, Toto, REO Speedwagon, Steve Miller, Eurogliders...**INCREASED PLAY:** Autograph, Fee Waybill, John Parr, Alphaville, Golden Earring...Depeche Mode album bears looking into. The group has always had a large cult following, and this may be the album to spring them...Toto's release is a son-of-a-bitch. Nice to see that a group who could have wimped out and gotten away with it, instead made a stronger stance for rock n' roll."

WXKE, FT. WAYNE, IN M.D.-HAL BRANDT: "ADDS: Deep Purple 'Knocking', Planet P Project 12", Don Henley 12" Giuffria 12", Julie Brown 'Homecoming'...**CONSIDERING:** David Bowie 'Threat'...**MOST REQUESTED:** Honeydrippers, Kiss, Bryan Adams 12", 38 Special, Julian Lennon...**INCREASED PLAY:** Dokken, Molly Hatchet, Bryan Adams 12", REO Speedwagon...**INCREASED SALES:** Honeydrippers, Teachers, Prince, Sammy Hagar."

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Bryan Adams 12", Frankie Goes To Hollywood, UB40, Duran Duran 12"...**CONSIDERING:** Joan Jett and Deep Purple...**MOST REQUESTED:** Duran Duran 12", Julian Lennon, Kim Mitchell, Southside Johnny, Bruce Cockburn...**INCREASED PLAY:** Frankie Goes To Hollywood, Bangles, Parachute Club...**INCREASED SALES:** Julian Lennon, Romeo Void, UB40, Juluka...Frankie Comes To Ottawa! Tonight is the rehearsal gig for Frankie Goes to Hollywood's North American tour. CHEZ is extremely proud to have had lead singer Holly Johnson in our Studio S yesterday--the day of the worldwide release of 'Welcome To The Pleasure Dome'. The advance hype on this album was almost an understatement. Frankie's album is impeccable, and full of the kinds of music that makes radio exciting to listen to...Also in town this past week was Juluka doing gangbuster sales on records and concert. Their Ottawa gig was SRO at our 2,300 seat National Art Center. Juluka's music is certainly beyond cult status now...And not getting lost in the shuffle is Bryan Adams' new album 'Reckless'. This is one record that will be hot on the radio well into the New Year and beyond. Nice going Bryan!"

KRVV, VAIL, CO M.D.-MARO SELBY: "No wonder the playout version of 'No More Lonely Nights' is doing so well in England. We're right behind it, along with the single. Great to have 2 versions of such a good song. Based on first impressions, I much prefer 'Not Such A Bad Boy' to 'No Values'...A couple of good new instrumental adds this week in the Earl Klugh and Shadowfax."

RADIO ACTION CONTINUED

WIOT, TOLEDO, OH M.D.-THE ROZ: "Great time in New York City!...I'd like to thank Don Bernstein, Drew Murray and Linda Walker for a birthday I'll never forget at the Deep Purple press conference, and the chance to meet a great bunch of radio people too. AOR needs a good shot of Deep Purple right now. 'Perfect Strangers' outclasses the hard rock releases of the last five years. The title track and 'Knocking At Your Back Door' are wonderful. 'Nobody's Home' and 'Mean Streak' are killers too. Enjoy!...My only regret in New York was that Julian Lennon was staying at the same hotel as I, and I didn't get a chance to meet him. 'Valotte' debuted at #5 in our Top 20 sales proving that Toledo has great taste in R&R. Other hot sellers: Honeydrippers, Twisted Fucking Sister, Tina Turner and Prince. By the way, Prince opens his 1984 tour in Detroit Sunday and I'll be there. Roz 'Ace Reporter' will have the story next week...And finally, thanks to Marko and Lambo for arranging the free Black 'n' Blue show in Toledo last Monday. The band turned out to be hot performers, the 'Bar Tips South' was packed, and the 104 banner was flying high. Great exposure for the band, the bar and WIOT. I wish more labels got behind their acts with free shows!"

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "Don Henley follows the flock of ex-Eagles solo flights with a very exciting song. I'm glad that I don't have a Grateful Dead sticker on my Cadillac 'cause at KILO you don't look back...Thanks for the call, Marko...Deep Purple is not just a blast from the past but a solid effort to recreate the energy and excitement that Blackmore and Company gave us a decade ago...We decided to give Steve Miller a shot on 'Golden Opportunity' cause its not disco dance or nonsense peepeeccaca. It is rock and roll with an honest to gosh guitar solo and structure. High-ho Steverino--not that we need another gloomy reminder of a nuclear holocaust yet to come but the Planet P Project blends the right amount of Floydian influence to its modern stance. It fits in very well. We like 'Behind The Barrier'. Tony Carey's voice is becoming very recognizable, no matter what the name of the group is...We made room this week for Stone Fury's melodic metal and are testing Bruce Cockburn's 'Rocket Launcher', second cuts on Paul McCartney's 'Bad Boy', Kiss' 'Thrill In The Night', Dennis DeYoung's 'Hero'. Also, check out a power ballad called 'The Price' from Twisted Sister--its metal with a message!"

KLFX, TUCSON, AZ M.D.-BRYAN MILLER: "Gotta rave about the new Deep Purple 'Perfect Stranger' yazzza!!!! Here is an Lp that is an AOR record. CHR won't touch this one with a ten foot pole and besides, they don't deserve it anyway. 96ROCK was proud to have the Tucson premier of 'Perfect Stranger' last week. Everyone here at the radio ranch got a big laugh as our competition across the street was running a satellite interview with one of the members of Deep Purple. Meanwhile, we were playing cuts off their new Lp! While they were talkin' we were rockin'. If you're a rock and roll AOR, jump on this Lp ASAP!!! We're on the title track 'Perfect Strangers' (which, by the way, reminds me of Deep Purple meets Led Zepplin in the Kashmir) and 'Knocking At Your Back Door'. Gillian, Glover, and Blackmore picked right up where 'MachineHead' left off. Those upper demos were spoon fed on Deep Purple in the early 70's, making the band an AOR mainstay...Also, my thanks to Don Zucker and Polygram for the Scorpions' Gold Record. It's a great feeling to get behind a band and make them a hit in your market and receive the recognition you deserve...The other new tune that rocks the redness right out of my eyeballs is the new Planet P Project 'What I See'. Tony Carey and company bull's eye this one. Shades of Beatles, Alan Parsons, Pink Floyd and more hooks than a fire truck!"

WAAF, WORCESTER, MA M.D.-ROB LIPSHUTZ: "When Peter Wolf split from the J. Geils Band, I thought his Lp would be the experimental one, but no-o-o-o. 'You're Getting Even' is kinda odd but also wonderfully adventurous. A smart move for the J. Geils Band, namely 'Move On'. We'll start depth play with 'Wasted Youth'...Cunning linguistics, those Deep Purple fellows. 'Perfect Strangers' is one of the few reunion Lps that actually lives up to expectations. 'Knocking At Your Back Door' and the title cut are both very strong tracks and the rest of the Lp is pretty solid...Don Henley's 'Boys Of Summer' is outstanding. I'm drawn into it more with each listen. It seems to have real staying power and should establish the name of Don Henley without quote 'former Eagle' description...Thanks to Sammy Hagar and company for allowing the interview and for coming thru in concert in the wake of a potential disaster (Special guest, Krokus, cancelled at the last minute)...Thanks also to Honeymoon Suite for the in-store-appearance...Records for next week: The Kinks 'Do It Again' (and they really do), and more good stuff from Pat Benatar and Bryan Adams."

KRIX, BROWNSVILLE, TX M.D.-RICHARD "ACE" BROOKS: "ADDS: Duran Duran 12", Bryan Adams 12", J. Geils Band, Krokus, Stone Fury, Autograph, Peter Wolf, Joan Jett, Don Henley 12", U2...CONSIDERING: John Hunter, Sammy Hagar, Armored Saint...MOST REQUESTED: Roger Hodgson, REO Speedwagon, U2, Van Halen, The Cars...INCREASED PLAY: Molly Hatchet, REO Speedwagon, Julian Lennon, Toto 12"...INCREASED SALES: Roger Hodgson, Cars, Dokken... Thanks to all the reps and promoters for making this transition as smooth as possible. This crazy business is a snap, now let's get on with this country, gospel, blues, rock, jazz fusion format."

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Deep Purple 'Knocking', 'Perfect', Billy Idol 12", Autograph 'Turn'...CONSIDERING: Don Henley 12", Planet P Project 12"...MOST REQUESTED: U2, Julian Lennon, Kiss, Honeydrippers...INCREASED SALES: U2, Dokken, Stone Fury, Honeydrippers...In the four years I've spent at this station, never have I seen a record grab more immediate response than Deep Purple's 'Perfect Stranger'. All positives, all demos, all weekend. As Whitesnake was, this is another quintessential AOR record. Everyone should be on it...Proving themselves in the metal department are Stone Fury, Joan Jett, and Dokken. Sales is the buzzword here...Finally, big thanks to Steve Morse, for the surprise call from San Antonio. You are a true gentleman."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Biggest surprise this week was the Philip Bailey record. Here's an album that should crossover into several formats including AOR. The duet with Phil Collins on 'Easy Lover' sounds like a smash. 'Walking On The Chinese Wall' is my personal fave...The Boys Of Summer' is Don Henley's best solo effort to date...Thanks to John Kirksey, and Michael Moore, for a fabulous dinner, and to Michael Linehan for bringing by Stephen Kilby of The Church. He performed in front of a sold-out crowd at Boulder's Blue Note. Good to finally meet our new Elektra rep, Ray Carlton. Let's talk Dolphins and Broncos."

KFMQ, LINCOLN, NB M.D.-MATT EFFKEN: "ADDS: John Hunter, Planet P Project 12", Don Henley 12", Frankie Goes To Hollywood 12", Deep Purple...CONSIDERING: John Parr, Duran Duran 12"...MOST REQUESTED: Survivor, The Honeydrippers, Bruce Springsteen, Bryan Adams 12", Tommy Shaw...INCREASED PLAY: Bruce Springsteen, Steve Perry, Honeymoon Suite, Bryan Adams 12", REO Speedwagon, Timothy B. Schmit, Julian Lennon, J. Geils Band...INCREASED SALES: Prince, Bruce Springsteen, Huey Lewis And The News, The Honeydrippers, Hall And Oates."

WYER, MT. CARMEL, IL P.D.-DREXEL DEFORD: "ADDS: Giuffria 12", Frankie Goes To Hollywood 12", Deep Purple, Planet P Project 12", Stone Fury, Airrace, Don Henley 12"...MOST REQUESTED: Deep Purple, Twisted Sister, The Cars, Kiss, 38 Special...INCREASED PLAY: Krokus, John Parr, The Honeydrippers, AC/DC, Bryan Adams 12", Duran Duran 12", Eurogliders, 'Eddie And The Cruisers', The Cars, Molly Hatchet...INCREASED SALES: 'Teachers' Soundtrack, Survivor, The Honeydrippers, Hall And Oates, Molly Hatchet, U2, AC/DC...Let's hear it for Giuffria. Hot enough for the heavy metal kids, yet cool enough for the upper demos. And right on the money for all the old Angel fans. This will be a huge crossover record. The question is, will it cross from your station to the CHR competition, or will you wait and play it after they've established first possession? It's a hit that will fit and the CHR's get the ashes in Evansville."

WIQB, ANN ARBOR, MI M.D.-DEBBI DALTON: "ADDS: Julian Lennon's 'Valotte', John Hunter, Deep Purple, Duran Duran 12", Don Henley 12", Airrace, Giuffria, Planet P Project 12"...MOST REQUESTED: Bryan Adams 12", Roger Hodgson, REO Speedwagon, Duran Duran 12", Chicago...INCREASED PLAY: Bryan Adams 12", Van Halen, Toto 12"...INCREASED SALES: The Honeydrippers, Paul McCartney."

WHTG, ASBURY PARK, NJ P.D./M.D.-RICH ROBINSON: "ADDS: David Johansen, Paul Young, J. Geils Band, Roger Hodgson, Thompson Twins, XTC, Deep Purple...CONSIDERING: Eurogliders, Don Henley 12", The Alarm, Fee Waybill, Krokus, Honeymoon Suite...MOST REQUESTED: Julian Lennon, Frankie Goes To Hollywood, Golden Earring, Joan Jett, XTC...INCREASED PLAY: Atison Moyet, Red Rockers, Bruce Springsteen, R.E.M., The Nails...INCREASED SALES: Julian Lennon, Frankie Goes To Hollywood, Paul McCartney, Bruce Springsteen, U2."

RADIO ACTION CONTINUED

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Moving to a new pad, and you all know what a major pain-in-the-ass that is. Takes 3 days to just get the albums out of the house. So, needless to say, I'm dazed and I'll make this short...Don Henley can't miss and neither can we with 'Boys Of Summer'. Great hooks, fun, reminiscent lyrics, and Don's voice. All the ingredients for a hit. I love it!...David Johansen--say it loud--DAVID JOHANSEN. From Cut 1 Side 1 all the way through Side 2, there is nothing but enjoyable, quirky, upbeat songs that David is noted for. My week was made more tolerable by his new offering, and I'm sure you won't find a track you don't like. Check out: 'Heard The News', 'King Of Babylon', 'Sweet Revenge', and 'Stinkin' Rich'. Thanks, David...Immediate phones on Deep Purple's 'Perfect Strangers'. Everybody's thrilled to have the guys together again, and it rocks on-the-air. Welcome back!...Julian's still going strong and we've added 'Too Late For Goodbyes'...Every time I spin Planet P Project's 'Behind The Barrier', I want to take it off the turntable, chew it up, and blow the biggest bubble...."

WXCS, HAGERSTOWN, MD M.D.-PAUL MICHAELS: ADDS: Deep Purple, Don Henley 12", Planet P Project 12", Giuffria 12", Big Country, Julie Brown...CONSIDERING: Al Stewart and David Johansen...MOST REQUESTED: Duran Duran, Honeydrippers, Julian Lennon, Pat Benatar, Frankie Goes To Hollywood...INCREASED PLAY: Bryan Adams 12", Honeydrippers, Krokus, Frankie Goes To Hollywood, Scandal...INCREASED SALES: U2, Hall & Oates, Paul McCartney, Julian Lennon, Iron Maiden...There are a great many Purple fans out there who are just eating this new piece of work right up. It sounds exactly like the music from their most successful period. They did what they do best. These veterans gave us a great rock and roll record which should be huge, and let's hope they stay together."

WKLC, CHARLESTON/HUNTINGTON, NY P.D.-JO ROBINSON: "ADDS: Deep Purple, REO Speedwagon, Don Henley 12"... MOST REQUESTED: Duran Duran, Honeydrippers, U2, Krokus, Sammy Hagar...INCREASED PLAY: Honeydrippers, U2, Bryan Adams, REO Speedwagon, Duran Duran...INCREASED SALES: Prince, U2, Honeydrippers, Whitesnake, Sammy Hagar...I wish there were 36 hours in a day so we'd have time to play all the good new music."

WQBK, ALBANY, NY P.D.-JOHN COOPER: "The Don Henley song is terrific. From the first note to the last it's got hit written all over it...Just received the new Kinks disc 'Do It Again'. Ray Davies has done it again with a lively, hitbound rock n' roll tune. We've been playing the import 'Good Day' for awhile, and from hearing these 2 tracks I think we're gonna get a great Kinks Lp...Every time we play Bruce Cockburn's 'Rocket Launcher' we immediately get calls. They love the song, and it has tremendous impact...Probably the funniest video is Julie Brown's 'Homecoming Queen'. I anticipate a lot of action on this one. Way to go, Rhino! By the way, you should thank Rhino for preserving all those classics from the '60s."

WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: Huey Lewis, Steve Miller Band, Armored Saint, Don Henley 12", Billy Ocean, Bruce Springsteen (Re-add)...MOST REQUESTED: REO Speedwagon, U2, AC/DC, Honeydrippers, Timothy B. Schmit...INCREASED PLAY: Culture Club, AC/DC, Fee Waybill, Sammy Hagar, Timothy B. Smith... INCREASED SALES: Jacksons, U2, Tina Turner, David Bowie, 'Teachers' Soundtrack."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN: "When Bryan Adams delivers a rock n' roll Lp, he delivers one that won't quit from the beginning all the way through. The production on 'Reckless' has more of a rough rock and roll quality. Sound-wise, it's as if someone put a Brillo to an aluminum sheen and ruffed it up. On the cover Bryan looks like he went to the Billy Idol school of intimidation. 'Long Gone' is a real strong cut. We also like 'One Night Love Affair' and 'Somebody' although it was hard to pick favorites... I haven't really been a fan of Pat Benatar's, but I must admit 'Tropico' is a nice Lp. 'Love In The Ice Age' gets my vote to be a single. It sounds like more thought went into the making of this Lp than recent efforts...I always like to get a hard rock fix with Deep Purple ever since I got into the 'MachineHead' Lp. 'Knocking At Your Back Door' sounds like it could have come from the 'MachineHead' sessions. The band is back sounding just as good as before. Recording 'Perfect Strangers' in a laid-back state like Vermont didn't blunt their edge a bit."

WWV, CHARLOTTESVILLE, VA P.D./M.D.-JOHN WHITLEY: "ADDS: Deep Purple, Don Henley 12", REO Speedwagon, Culture Club...MOST REQUESTED: U2, Survivor, Roger Hodgson, Honeydrippers, Julian Lennon...INCREASED PLAY: Bryan Adams, Don Henley, Joan Jett, Fee Waybill, John Parr...INCREASED SALES: Paul McCartney, Julian Lennon, U2, Honeydrippers."

KZEL, EUGENE, OR P.D.-KEN MARTIN: "Now that Deep Purple has finally regrouped and released their new masterpiece 'Perfect Strangers', we can put all the imitation heavy metal, hard rock, or whatever you're calling it this week into the closet and concentrate on the real masters of this genre of rock. It was interesting, during the International Press Conference we carried, one of the German radio representatives commented about the great strides forward metal music has taken. The statement was met with extreme opposite reaction from the members of Deep Purple. Right on! Lots of younger metal maniacs should be exposed to quality metal, and even the upper demos are calling for it...Other phone burners this week include: The new gem from Bryan Adams; Cars remix of 'Hello Again'; Kiss; Survivor; anything from the 'Teachers' Soundtrack; Julian Lennon; and tons of ladies on the phone for the new Duran Duran...I don't think it will be long before the fine efforts of John Parr and Don Henley take their places at the top of the request line."

WWTR, OCEAN CITY, MD P.D.-RICHARD REMSBERG, ASST.P.D./M.D.-GLENN STEWART: "ADDS: J. Geils, REO Speedwagon, Peter Wolf, Planet P Project 12", Paul McCartney, Don Henley 12", Deep Purple...CONSIDERING: Big Country... MOST REQUESTED: Julian Lennon, U2, Huey Lewis...INCREASED PLAY: Honeydrippers, Julian Lennon, Tommy Shaw ...INCREASED SALES: Honeydrippers, Tommy Shaw."

WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: ADDS: Planet P Project 12", Los Lobos, Julie Brown, Don Henley 12", Deep Purple, Krokus...CONSIDERING: John Hunter, Giuffria 12", Billy Ocean, 4-3-1... MOST REQUESTED: Duran Duran, Honeydrippers, Twisted Sister, Pat Benatar, Julian Lennon...INCREASED PLAY: Bryan Adams, Julian Lennon, John Cafferty, Scandal, J. Geils...INCREASED SALES: U2, David Bowie, 'Teachers' Soundtrack, Honeydrippers, Cars...A very timely record to pass over my desk this week is from Julie Brown on Rhino Records called 'Homecoming Queen's Got A Gun'. Need I say more about it being timely! It's a fun record--sure to light up your phones...Speaking of timely, the Don Henley 'Boys Of Summer' may be late in the season for a theme, but it's bound for Top 10 status. A real pleasure to add that record this week."

WRUF, GAINESVILLE, FL M.D.-GREG HAMMER: "ADDS: Deep Purple, Giuffria 12", Eurogliders, Don Henley 12", Steve Miller Band...CONSIDERING: Planet P Project...MOST REQUESTED: Honeydrippers, U2, Tommy Shaw, 38 Special, Paul McCartney...INCREASED PLAY: Bryan Adams, Timothy B. Schmit, Don Henley, Toto."

KMBY, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Don Henley 12", Deep Purple, Al Stewart, Devo, Frank Zappa, REO Speedwagon, J. Geils Band...MOST REQUESTED: Bruce Springsteen, Bryan Adams, Honeydrippers, John Waite, UB40...INCREASED PLAY: Golden Earring, Billy Idol, J. Geils Band, Duran Duran."

WKLT, TRAVERS CITY, MI P.D.-CHUCK POET: ADDS: Don Henley 12", Planet P Project 12", Van Halen (Re-add), J. Geils Band, REO Speedwagon, Julian Lennon...CONSIDERING: Big Country, Deep Purple...MOST REQUESTED: 38 Special, Sammy Hagar, Molly Hatchet, Tommy Shaw, Honeydrippers...INCREASED PLAY: Honeydrippers, Pat Benatar...INCREASED SALES: 'Teachers' Soundtrack, Sammy Hagar...Too bad Deep Purple got lost in the mail...Don Henley was good...Can't deny the reaction to Van Halen...Planet P Project, who cares what color the vinyl is, this is 1985 music...We played Barrier last night. It got immediate phones...Has anybody else noticed that everytime 'The Big Chill' is on HBO, the calls start rolling in for CCR?"

WFAL, BOWLING GREEN, OH M.D.-LORI WENSITS: "ADDS: Duran Duran 12", Krokus, AC/DC, John Parr...CONSIDERING: Autograph, The Bangles, John Cafferty, Billy Idol...MOST REQUESTED: Prince, Steve Perry, Chicago, Bruce Springsteen, Honeydrippers...INCREASED SALES: Hall And Oates, Honeydrippers, 'Teachers', U2...Everyone is interested in the REO Speedwagon Lp and there seems to be a certain intrigue about the Honeydrippers Lp. Many people are calling in to ask exactly how the whole project came together...WFAL has a Floor Wars promotion and suggestions on our play list would be greatly appreciated."

RADIO ACTION CONTINUED

WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GRAY: "ADDS: Culture Club, REO Speedwagon, J. Geils Band, Los Lobos, Fred Schneider/Shake Society, Al Stewart, Frank Zappa, Tom Robinson, The Drongos, Jimi Hendrix, Elvis Presley, Belfegore, Deep Purple, 'Revenge Of The Killer B's', Planet P Project 12", Billy Ocean 12", Don Henley 12", Queen 12"...CONSIDERING: Stone Fury...MOST REQUESTED: Hall And Oates, Aztec Camera 'Jump'...INCREASED PLAY: Culture Club, Heaven 17...Some delightful offerings in the new bin, check out Frank Zappa's guitar work on 'Whipping Post' on his new Ep...Los Lobos has come out with a second Lp every bit as fine as their Grammy winning first Lp...Deep Purple is back with a vengeance...Don't overlook it...Special thanks to Don DeLcay of RCA for being such a fine host at the opening night of the Hall And Oates national tour... Annie's song of the week: Al Stewart's 'Rumors Of War'."

WWCT, PEORIA, IL M.D.-JOHN AMBERG: "ADDS: Don Henley 12", John Parr, Julie Brown, Julian Lennon 'Late', REO Speedwagon...MOST REQUESTED: Honeydrippers, Sammy Hagar, Dokken, U2, Tommy Shaw...INCREASED PLAY: Eurogliders, Frankie Goes To Hollywood, John Cafferty, Van Halen, 'Teachers', Timothy B. Schmit...INCREASED SALES: Honeydrippers, U2, Prince, Frankie Goes To Hollywood...Many thanks to Dave Remedi from CBS Records for the Psychedelic Furs show. God, what a great live act. Don't miss this concert or you'll kick yourself where the sun don't shine or worse...I love the new Don Henley record. He finally did a good tune without taking cheap shots at most of the Western world. A little self-righteousness never hurt, Don. but do you always have to be such a shit head about it?? This song is nice though...Right now I'm checking out the new Big Country album and it sounds great so far...Looking forward to great shows from Crosby, Stills & Nash, Rickie Lee Jones, and Daryl Hall & John Oates. I'm also looking forward to the new Todd Rundgren solo album if it ever gets released...Finally on a personal note to Brian R. Plaut: If you're reading this Big Guy, I know you're happy. Keep the faith and show 'em how it's done on the ridge."

KSQY, RAPID CITY, SC M.D.-JEFF MICHAELS: "ADDS: Scandal 'Hands', Deep Purple, Don Henley 12", Planet P Project 12", Giuffria 12", Prince 'Die'...MOST REQUESTED: Molly Hatchet, Duran Duran, Bryan Adams, U2, David Bowie...INCREASED PLAY: Pat Benatar, Molly Hatchet, Bryan Adams, REO Speedwagon, J. Geils Band, John Cafferty And The Beaver Brown Band, Duran Duran, John Parr...INCREASED SALES: David Bowie, U2, Julian Lennon, Molly Hatchet, The Honeydrippers, Steve Miller, Bruce Springsteen, Paul McCartney...As my loving PD, Jack Daniels, mentioned in last week's comments, KSQY is indeed sending 50 people from the Black Hills to see The Boss in Denver next weekend. I have the golden opportunity to chaperone and I'm telling you, I've never looked more forward to anything in my life. The Boss! Live! Yeah, I'm excited...What else are you excited about you ask? Well, Let me tell ya. After taking home the new Deep Purple album last night and listening to it completely three times, I had an unexpected load of laundry to do. Why? Well, it was just so damn tasty, I drooled all over my shirt, and it was so exciting to add old/new Deep Purple, I creamed my jeans. 'Perfect Strangers' is the cut we went with and we're sure it's classic material. That offbeat progression is something new for the old gang and it reminded me of 'Kashmir'. Great to hear some classy British metal on the airwaves for a change. Phones are ringin' off the hooks with requests for it already...The new Don Henley is as good as anything he's ever done and he doesn't even sound bitter. An excellent add no matter what age group you're aiming for...If Tony Carey's Planet P Project's 'What I See' is just a short story, the new album (or novel) should be just fantastic. I had a chance to party with Tony Carey last year and the man is as classy as the music he makes. And I love the pink vinyl...That's it this week from the heart of the Black Hills. Have a good week, keep those records comin' and rock on!"

KXLU, LOS ANGELES, CA M.D.-RUSS IADAVAIA

ADDS: Nard Core, Dollis Car, Dream Syndicate, dB's, Replacements, Crass, Red Cross, Black Flag, Too Damascus, The Lost Cherries, Siouxsie And The Banshees Neighborhood Rhythm.

MOST REQUESTED: Red Hot Chili Peppers, Black Flag, Bird Songs Of The Mesozoic, The Church, 400 Blows.

INCREASED PLAY: 400 Blows, Ramones, 100 Flowers, Kurtis Blow, The Residents.

INCREASED SALES: Black Flag, Cabaret Voltaire, U2, The Replacements 12", Long Ryders.

"The Chili's and Black Flag are back again as our listeners' fave...Last week a colleague suggested that radio is dying. I disagree. From our vantage point it seems to be prospering. New bands that combine hope, dreams, and despair of a young generation are breaking through every day and old faves like Lou Reed are again mesmerizing us. The challenge, or at least my challenge, is for radio to again obtain its enthusiasm for upcoming bands. Remember people laughed at Elvis. Rock and roll radio might be wounded but it's definitely not dead."

KNAC, LONG BEACH, CA M.D.-MARY JO GODGES

ADDS: Depeche Mode, Los Lobos, Culture Club, Big Country, The dB's, Fee Waybill, Second Language, Duran Duran 12".

CONSIDERING: Runner, Fred Schneider & The Shake Society, Alphaville, The Leaving Train, Revenge Of The Killer B's, Tom Robinson.

MOST REQUESTED: Honeydrippers, General Public, The Bangles, Duran Duran 12", Pet Shop Boys.

INCREASED PLAY: Julian Lennon, The Honeydrippers, Comateens, The Long Ryders, The Nails.

INCREASED SALES: Duran Duran 12", Julian Lennon, The Pet Shop Boys, Frankie Goes To Hollywood, The Honeydrippers, Aztec Camera, OMD, U2, The Textones.

"Much thanks to D.J. Bonebrake and John Doe for the great interview. John Doe can sing and play his country tunes live on my radio anytime he wants...Also looking forward to the dB's and the Comateens as in-studio guests this week...Time to dust off the leather jacket - Lou Reed's in town...Plus the Swimming Pool Q's are the opening act at the Universal Amphitheatre Thursday...A little bit from Jimmy 'The Saint' Christopher: Los Lobos returns with 'Will The Wolf Survive?' I sure hope so. Those guys are cookin'. A bit of everything from Mexican polka, a twang of country, and some solid Blues rock. Great beer and nachos music!...I love this Lennon. Is he the second coming of his father or what???...Don't you just feel the UB40 and General Public? If you don't, you should. Both are solid reggae ska rock efforts...My baby Carla Olsen is finally on major label vinyl with the Textones 'Midnight Mission! It's passionate good rock and nicely executed... Quick tips: Check the lyrics on the Nails' 'Home Of The Brave'. Strong stuff. Also Aztec Camera's Roddy Frame's guitar; the Del Fuego's Stones rock; and the Swimming Pool Q's, almost a modern Fleetwood Mac on 'Purple Rivers'."

WFXN, LYNN, MA M.D.-STEVE STRICK

ADDS: Culture Club, J. Geils Band, Al Stewart, XTC, Frank Zappa, Bryan Adams 12", Don Henley 12".

CONSIDERING: Planet P Project, Los Lobos.

MOST REQUESTED: Julian Lennon, General Public, Alphaville, Duran Duran, Fred Schneider.

INCREASED PLAY: Julian Lennon, Ramones, Joan Jett, Alphaville, Bruce Cockburn, David Johansen, Fred Schneider, Culture Club, J. Geils Band.

"It's no surprise to me that Alphaville was a huge smash in Europe this past summer. The record has a lot of appeal and it should do just as well here in the states...The new Ramones album has some strong material on it and should not be ignored. 'Howling At The Moon' is the lead cut...It may not be on a major label, but the new Ministry song 'All Day' is a hot record. We're getting a lot of requests on this one...The new Frank Zappa release is very funny. Cuts like 'Me And My Video', 'He's So Gay' and the Allman Bros. 'Whipping Post', are already getting a lot of phones."

RADIO ACTION CONTINUED

WOXY, OXFORD, OH P.D.-STEVE DEDALUS

ADDS: Culture Club, J. Geils Band, Los Lobos "Don't", Long Ryders "Tell", The Smiths "How", Roger Hodgson "Had", The Pool "Where", R.E.M. "Catapult", Passion! "Everything", Depeche Mode "Story", Devo "Experience".

CONSIDERING: Revenge Of The Killer B's, Malcolm McLaren, Elvis Presley, Yanks.

MOST REQUESTED: Duran Duran, Frankie Goes To Hollywood, UB40, Fred Schneider.

INCREASED PLAY: Alphaville, OMD, Julian Lennon.

INCREASED SALES: Julian Lennon, UB40, Fred Schneider.

"Being the figurative creator, mid-wife, wet nurse, and mentor of WOXY's modern music format has been an exciting, challenging, and all together gratifying experience. Unfortunately, gratification won't pay my bills this winter. As the man once said, all things must pass, and so the time has come for me to bid a fond farewell to 97X. My absence from radio, from the music industry in general for that matter, is only temporary and I hope short lived. Under my guidance at 97X, the music behind the attitude that music was the message, those radio stations which have a similar philosophy have always been the ones I have admired most and it is at such a station that I wish to work again, so I'll be contacting many of you in the near future. It seems strange, now a PD will be losing, misplacing, or otherwise ignoring my audition tapes! Quite a switch! In the meantime I move into the wonderful world of video. Dan Reed comes in from the bullpen. Dan, a fine upstanding young man with an admitted fondness for small barnyard animals, cheap cold beer, and Mississippi Fred MacDowell. Thanks to everyone. Hope to be speaking to you again."

WRAS, ATLANTA, GA M.D.-JANE DAVIS

ADDS: Revenge Of The Killer B's, Big Country, Joe King Carrasco & The Crowns, Depeche Mode, David Johansen, Los Lobos, Culture Club, Malcolm McLaren.

MOST REQUESTED: The Church, Kurtis Blow, Falco, Juluka, Scott Goddard, U2.

INCREASED SALES: Rickie Lee Jones, Let's Active, Shriekback, OMD, Falco, Hoodoo Gurus.

"Cho Cho San Say, Honkies should listen to 'Madame Butterfly'."



News From Rock Over London

THE WHO's last album "Who's Last" is just out in Britain and that double Lp, which was recorded during the band's '82 U.S. Tour, includes "Substitute", "My Generation", and "Twist And Shout". "Twist And Shout" is the U.K. single currently on release.

ULTRAVOX are this week releasing a type of Greatest Hits album called "The Collection". It features all of the band's previous 14 singles including "Vienna" and a current hit "Love's Greatest Adventure".

DEPECHE MODE are all set for their new release and they aren't hedging their bets. There will be three different versions. The 7" is a double A side which contains a remixed version of "Somebody" and the album version of "Blasphemous Rumours".

Those mobile chaps, FRANKIE GOES TO HOLLYWOOD, recently went to St. Tropez by way of video. The GODLEY AND CREME video for "Two Tribes" won the award for Best British Music Video at the first International Festival Of Video Clips.

Never underestimate junk, as demonstrated by OMD, who this week have a chart-bound release from the "Junk Culture" Lp. The chosen track is "Never Turn Away".

PREFAB SPROUT have a new release out called "When Love Breaks Down" and they're currently working on a new Lp tentatively called "Steve McQueen". THE ADVENTURERS have their second release out called "Send My Heart", and XTC (they of the ingenious record sleeves) have a follow-up to "All You Pretty Girls". It's "This World Over" from the "Big Express" Lp. Oh, and in case you're stuck for something to do, the boys have supplied a concertina picture postcard for the playing of...

What's left for the DURAN boys to do? Hmmm, let's see. There's the 80-minute feature film, described among other things as "an absurd fantasy", which includes the video for "The Wild Boys". Apart from that, there's the live album "Arena" from the U.S. tour. But in addition to that little package, there's to be a "Warts And All" documentary of the U.S. date and, yes (it goes on), they'll start to record a new studio Lp in the new year.

A new label, THE LOVE ORGANIZATION, is probably making music history by offering consumers a moneyback offer. "When Malyndy Sings" is the first release from BONAVENTURA. And if you buy it and don't like it, you get your money back. (Just think, buying records one doesn't like can become the form of musical appreciation for the 80's).

This week on Rock Over London, we play "Substitute" from the live "Who's Last" album, a track from the new FRANKIE Lp, "Welcome To The Pleasure Dome", "Member Of The Beast" live from IRON MAIDEN, plus THE ALARM. We link CULTURE CLUB and BLUE MINK through the anniversary of the song "Melting Pot" and find out what BOY GEORGE wears to go shopping as we speak to him in Rock Over London's interview slot.

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New Releases

MONDAY, NOVEMBER 5

Elektra
Warner Bros.

S.P.K.
Rickie Lee Jones

"Machine Age Voodoo (Junk Funk)" 12"

Mercury
Warner Bros.
Warner Bros.

Big Country
Ronnie James Dio
Fred Schneider & The
Shake Society

"Juke Box Fury" b/w
"It Must Be Love" 12"
"Where The Rose Is Sown" 12"
"We Rock" b/w "Breathless"
"Monster" 12"

Sire
A&M

Blancmange
Dream Syndicate

"That's Love That It Is" 12"
"This Is Not The New Dream Syndicate
Album Live!" Ep

CBS
Capitol
Mercury
Windham Hill
MCA

Toto
Duran Duran
Big Country
Various
Planet P Project

"Isolation"
"Arena"
"Steeltown"
"Country" (Soundtrack)
"Pink World"

TUESDAY, NOVEMBER 6

Capitol
Capitol
Capitol

Ian Hunter
Eric Martin & Friends
Billy Satellite

"(I Am The) Teacher" 12"
"I Can't Stop The Fire" 12"
"I Wanna Go Back" 12"

WEDNESDAY, NOVEMBER 7

Scotti Bros./Epic

Survivor

"High On You" 12"

MONDAY, NOVEMBER 12

Island
WB/Slash

U2
Los Lobos

"Wire"
"Don't Worry Baby" b/w "Will The
Wolf Survive?"

Warner Bros.
Warner Bros.
Camel/MCA
MCA
Warner Bros.
Sire

Laurie Anderson
Laurie Anderson
Giuffria
Danny Elfman
David Sanborn
Various

"United States Live" (5 cut sampler)
"United States Live" (5 Lp set)
"Giuffria"
"So Lo"
"Straight To The Heart"
"Everything But The Girl" (Soundtrack)

TUESDAY, NOVEMBER 13

Capitol
Capitol

W.A.S.P.
Billy Squier

"Be Somebody" 12"
"All Night Long" b/w "Another
1984" 12"

WEDNESDAY, NOVEMBER 14

Chrysalis
Chrysalis

Jethro Tull
Armored Saint

"Under Wraps" (No. 1) b/w No. 2 12"
"Can U Deliver" 12"

THURSDAY, NOVEMBER 15

Arista
RCA

Kinks
White Wolf

"Word Of Mouth"
"Standing Alone"

FRIDAY, NOVEMBER 16

Mercury
EMI
Combat Records

Rick Springfield
Various
T.K.O.

"Bruce" 12"
"First Born" (Soundtrack)
"In Your Face"

MONDAY, NOVEMBER 19

Warner Bros.
Sire
Elektra
MCA
Geffen
Geffen
A&M
Solar
Asylum
Elektra

Marc Anthony Thompson
Depeche Mode
Metallica
Metallica
Triumph
Don Henley
Eric Carmen
Cat Stevens
Shalimar
Linda Ronstadt
Metallica

"So Fine" 12"
"Master & Servant" 12"
"For Whom The Bell Tolls" 12"
"Thunder 7"
"Building The Perfect Beast"
"Eric Carmen"
"Footsteps In The Dark"
"Heartbreak"
"Lush Life"
"Ride The Lightning"

1984 is a book, a year, and by Christmastime will be a movie too. The film is already distinguished by its' actors: Richard Burton (in his last movie role), and John Hurt; and by its' soundtrack done by the Eurythmics. Your first chance to sample this "1984" is this week, when the 12" "Sexcrimes (Nineteen Eighty Four)" is released...And, as we enter the beginning of the end of 1984, be advised that these Lp's are around the bend and coming to a turntable near you in 1985: AC/DC (new material), The Blasters, Martin Briley, Eric Clapton, Phil Collins, Bryan Ferry, Foreigner (maybe arriving sooner than that!), John Hiatt, Little River Band, Stevie Nicks, Alan Parsons Project, Supertramp, George Thorogood, The Tubes and Was (Not Was).

Record Action

JOHN SCHOENBERGER, MCA (818-508-4020): "Certainly first I'd like to say thanks to all of you collectively and quite a few of you individually. Your well wishes and support are extremely special to me. This is a victory for all of us on the album side of the fence as to how we are being perceived these days by the industry. This perception, that is quickly inflating itself beyond reality, concerns me. The over-all spectrum of the 'AOR' format is currently taking a real beating. We all agree that many of the tried and honored truths to this format have to now evolve. To be competitive in any particular marketplace you have to place your programming posture according to the dial. To go beyond the amazing ARB penetration levels that AOR achieved across the board over the past 5 years (while CHR regrouped) has forced the format to inherently change to reach an even broader audience. CHR and Hot Hits is the exciting story these days. This format is a very healthy one. Again, the key early programmers that proved the reliability of the CHR format remembered the key element - THEIR ROOTS. Top 40 was exciting before, in the 60's - early 70's, because they locked into the new, the exciting, the modern hit sounds. They can play almost anything that is a 'hit' as long as it is not too much of another format's image, such as 'that's too Black' or 'too Country', or 'too AOR'... It is now our turn to remember our roots that nurtured the success we accomplished. The music's magic and the social importance it possessed was what made us unique and vital. We must, once again, re-enforce the sounds, songs, musical image and social consciousness that are purely our own. Many groups that have proven themselves today's stars and indeed tomorrow's trend-setters had to overcome the tremendous obstacles we created for them to reach success and many of them were first accepted on album radio first. Yet, as they reach beyond to achieve single success, this seems to overwhelm us, due to our reluctance to continue to identify with these trends to make us seem like the follower not the leader. I was very disturbed as I watched the record label presidents' panel this past summer at the 'New Music Seminar' in New York City as each label referred to underground clubs, touring, press, video and CHR hits. They never once mentioned album radio as a key element to their groups' success story. Each band referred to was an album radio success story first! To be mis-perceived this way is our own fault. We are the only ones to solve it too. It seems like we only react after the single story as opposed to the truth which is we are aligning ourselves with the game plan. Tragically, we begin to be 'a follower' when indeed we have always been 'a leader'. We must reunite ourselves with our roots - an ever-changing culture. We can express the feel and the real meaning of our times through music like no other format can!...Album radio's future, music's future, and indeed, our culture's future are at stake. Let's once again be the voice of hope, concern and limitless faith in a better tomorrow."

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "Jury duty is definitely a civic obligation! You know promotion people have to do something all the time. Well when you're at jury duty, you can read, do crossword puzzles, write a novel. We're talking sedentary!!! I talked a lot, wrote a novel, did all of the above and more but it wasn't enough. Oh well, thank God I'm back. I want to see everybody at the CMJ Music Marathon Convention this weekend. Play our hits: PAUL McCARTNEY, WHAM!, TOTO, EUROGLIDERS, STEVE PERRY, BRUCE (of course), SCANDAL (f.P.S.)...Up and coming action you should be aware of: BANGLES, IAM SIAM, PHILIP BAILEY's (with Phil Collins vocals and coproduction), 'EASY LOVER', RED ROCKERS and ROMEO VOID."

JAY McDANIEL, MCA (404-447-6405): "Super airplay first week out everywhere for both Planet P Project and Giuffria! The major airplay totals have been overwhelming to say the least...A tremendous week for Giuffria (Je'-FREE-AH), both single and 12". The Lp comes next week (Nov. 12)...Meanwhile our Planet P Project had a radio-active reaction. The double Lp is out for reports this week and promises a continued radio active reaction. The musical story unfolds to a pink journey of the mind...Stone Fury and 'Break Down The Wall' continues with major airplay and hot retail action. Stone Fury continues to develop for all the right reasons. It sounds great...This is the week for the single 'Sunshine In The Shade'. Airplay will be hot everywhere on The Fixx...Joan Jett And The Blackhearts Lp 'Glorious Results Of A Misspent Youth' will see the single coming of 'I Love You Love Me Love' November 21. Joan Jett And The Blackhearts continues with a real audience familiarity built in...Coming next Monday, the Danny Elfman Lp, and coming November 19, the long-awaited 12" and Lp of Triumph arrives with the hot track 'Spellbound'. The Lp is entitled 'Thunder Seven' and continues the evolution of one of the all time great bands."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "The EUROGLIDERS are almost home and album radio is building a great big act to cash in on in the future. 'Heaven' continues to perform well on the air appealing to all demos and psychos!...So, did you catch the McCartney Lp debut at #15! This is unquestionably his hottest in years, after 'No More Lonely Nights' go for 'Not Such A Bad Boy' - Mac is definitely back. Major thank you to Cindy Tollin for a major effort in putting the special edition of Rockline over the airwaves for Paul. This had to be one of the most exciting specials in the history of radio. I got chills listening for two hours as caller after caller re-experienced Beatlemania in talking to McCartney, which many described as the thrill of their lives...TOTO is out this week. After you get past the killer album cover check out 'Lion' and 'Angel'. This is a BIG album rock record...And we're back with a vengeance for the RED ROCKERS. 'Blood From A Stone' is a smash...And for all of you playing the hits, WHAM!, WHAM!, WHAM! 'Go Go' is rapidly becoming one of the biggest records of the year!...Thank you to the city of San Francisco for all the magic. Only at a Bill Graham show can you watch Bruce and be served Gelato at half time! Nice to see the Oz, Baby Leroy, Chris Miller (and Ms. Miller) and connect with BIG Jim Robinson again. Russell remains the biggest Bruce fan of all time, and Logan treated me to an espresso and Kahlua overlooking the Bay - that's class. I would also like to report that the Sky Boy is well and sounds great on the air. Thanks and a bow to the mighty Herbie Herbert for remaining one of the all time best...New JOURNEY coming in 1985! Good to see Howie in his native habitat and not to drop names but I had a blast watchin' Bruce standing next to old party buddy Ron Wood. Also great to see Kevin 'Wire Train' Hunter again too. A very talented writer, look for big things from this band next year. Again, not to drop names, but, a whole lot of this was made ultra easy by a 'well known' in the Bay area, Burt Baumgartner. To Jerry Pity, thanks for not throwing rolls at our dinner. Mike Harrison, as always, an absolute pleasure. P.S. - PHILIP BAILEY/PHIL COLLINS - a sleeper that's about to get the wake up call of the year!"

JEFF GOLD, A&M (213-469-2411): "Another Christmas, and more tight playlists. Why did I get in this business anyway? Oh, I remember, the music. That's what got me excited. And thank God it's still keeping me going. This week you'll be receiving just what you always needed, and didn't know it. 'This Is Not The New Dream Syndicate Album...LIVE' - is exactly that. Not the new Dream Syndicate album. It's a \$6.98 list document of today's premier new rock band, live and at their best. Originally recorded in Chicago for a WXRT broadcast, to paraphrase the owner of Remington, we love this so much we decided to release it. Those of you who did well with their 'Medicine Show' album will find this takes the band to even greater dimensions. And hey, it's even got John Mrvos liner notes...UB40's new album continues their tradition of sales leading to radio - their last is nearing gold, while two weeks out 'Geoffrey Morgan' is already well past 100,000. Who can't relate to 'If It Happens Again I'm Leaving'...Andy Summers and Robert Fripp's 'Bewitched' is also flying out of the stores. Check out the title cut, 'Parade', or 'Begin The Day'. After all, Andy is the guitarist of the biggest selling band in the world. And look for the Summers and Fripp interview album - one of the funniest and most frank discussions ever with two of rock's most innovative and happening guys...Watch out for Orchestral Manoeuvres In The Dark - breaking out of the clubs, retail, and the indicators - we hope to keep them around for a long time...The Hoodoo Gurus tour is amazing even us. We knew San Francisco and L.A. would sell out, but 640 people in Las Vegas, 400 in Salt Lake City and 500 in St. Louis? A band to be reckoned with, no question...The Swimming Pool Q's continue to make friends on the Lou Reed tour - make sure you get to the show early. Lou loves them - shouldn't you?...If you've got a psychedelic show check out Captain Beefheart's 'Legendary A&M Sessions'. 'Diddy Wah Diddy' never sounded so good...And Captain Sensible? Well, have you got the nerve to play 'Nude In Los Angeles'?...Stuck to my turntable, as if anybody cared, are Rickie Lee Jones, U2, and Bryan Adams. Nice to have a few people making whole albums again."

RECORD ACTION CONTINUED

DAVID FLEISCHMAN, ATLANTIC (212-484-6017): "It looks like The Honeydrippers Lp is settling in for a nice long run as airplay, requests, and sales continue at a fevered pace...It's a great feeling seeing and hearing the response to the Julian Lennon album. It's phenomenal to say the least. This album is deep with quality material and judging by the comments, many of you have already found this out...AC/DC explodes as this ten year old material obviously has the goods. This is another immediate sales and request item...John Parr is BREAKING (and I don't mean break dancing) and breaking quick. If you're not playing John Parr, shame on you, your family, and your descendants to come...Zebra is doing a few warm-up dates and then will be on the road with REO, supporting the airplay on 'Bears'...Please make sure you've checked out Alphaville's 'Big In Japan'. This record looks and smells like a hit here at 75 ROCK...Fiona's solo album will ship early in 1985. Until then, the 12" of 'Love Makes You Blind' is sitting in the stack of records in the corner of your office. Pull it out, clean off the dust, and put it on. This is an AOR record...THE FIRM is in business and going public."

SEAN COAKLEY, ARISTA (212-489-7400): "Yes, you're all right. This Kinks song is a killer. But wait until you hear the whole album! Ray and company are definitely kickin' some booty here. The first leg of the tour begins November 17th on Saturday Night Live, breaking at Christmas and continuing after the first of the year...Alright, hit seekers, don't get me started. This Billy Ocean song has been given to AOR three weeks before it will ship to Top 40. You can either play it now, while it's fresh off a huge #1 crossover single, or you can wait until your competition jams it. The truth is that this Mutt Lange song is a beautiful sensual rocker, and we are asking you to do something healthy for the format (and society in general) which is to be color blind and simply play a hit record. Once your crosstown rival pops it, the calls will begin and your listeners will be wondering where you were. Book it!...Here's another reminder to call us with your CD mailing list request...Thanks Trip and Dave for a full-filled night of debauchery in Rochester last week. Hey Levine, where were you? Even Nasty made it and was last seen 'screaming in the night'."

BOB CATANIA, ISLAND (212-477-7159): "A funny thing happened to 'Welcome To The Pleasure Dome' on the way to the stores. The orders quadrupled! Instead of the 100,000 units we hoped for, the advance orders are now in excess (IN INXS?) of 400,000 units! Could this be a clue that there's more happening with Frankie Goes To Hollywood than meets the eye? The street buzz in A-W-E-S-O-M-E! On the subject of album play on 'Two Tribes', let me paraphrase a famous actor who once said, 'There you go again!' It amazes me how album radio can lay the groundwork for a band, provide the initial support, back it with solid play, and then say, 'Well, it's a great CHR record.' C'mon, guys, give yourselves credit. Album radio is breaking Frankie and those of you not on it should be ashamed of yourselves for willingly wanting to hand yet another band to CHR. Your peers are working damn hard to bust this band - support them and your format!...Thanks to everyone for making 'Pride (In The Name Of Love)' the #1 album track. A 12" of 'Wire' ships on November 12th as our second album smash. Meanwhile, 'Pride' is being discovered in droves by hit radio...Fast Forward continues to pull in majors: WLLZ, WQFM, KATT, KSRR, and WFVY the past week. 'What's It Gonna Take' is the cut and the question. Play it! It works!...Motorhead is out and blowing out of the stores. Watch your sales carefully. There is an incredible base on this band that can't be ignored. 'Kill By Death' is the track...Don't miss John Cale's live album. The new studio track will surprise you...Look for Dangerous Music, coming soon."

THE PEP BOYS, A&M (212-926-0477): "This Tuesday is election day, exercise your rights - VOTE!...Bryan Adams is all over the radio. This record is for you, all of you in album radio. You can go 5 cuts deep, no sweat. Don't dally...Roger Hodgson and Tommy Shaw continue to move into heavy rotation. Next up, 'Jeopardy' and 'Lonely School' respectively...General Public is selling. There is a lot of enthusiasm among buyers and store clerks for this record...Ditto with UB40. A little airplay goes a long way. Increase that play and watch 'em fly...Bruce Cockburn's 'Rocket Launcher' is a poignant, purposeful record. Please don't overlook it...The Textones 'Standing In Line' is a good tune from an album filled with good tunes. Give it a listen...Dennis DeYoung is having a hit with 'Desert Moon'. Get a piece of this action with the 12" of 'Heroes'...On tour: The Swimming Pool Q's and the Hoodoo Gurus...Thanks to all at WNEW for making the Hard Rock so much fun!...Congratulations Kevin. We are all very happy for you."

KATHY KENYON, ISLAND (212-477-7167): "I seem to have been misunderstood in my last comments - I'm not leaving the business! I may be crazy, but I love it too much to stop now. Seeing a project that we've all believed in finally explode at radio and retail is what makes it all worthwhile. I'm swooning over Frankie!"

MICHAEL PRICE, AND THE FATMAN, ATCO (212-484-6400): "Airrace now on at 30 stations, more on the way. We care about 'I Don't Care'. As the smoke is clearing this track is beginning to take hold. For those not on please don't be put off by the fact that Airrace is a new band. Please give 'Shaft Of Light' a serious listen... Since you did, thanks for reading."

LINDA FEDER, JEM (201-753-6100): "Congratulations to all my friends at WNEW-FM, Denny Somach Productions, and everyone at the Hard Rock Cafe that made last week's promotion such a success. It's nice to see a promotion that benefits the artists and listeners as well as the radio station...To those of you that have 'Heard The News', and those of you who haven't, please listen to David Johansen's 'Sweet Revenge'. There is a track for everyone on this great sounding diversified Lp...Al Stewart's new album 'Russians And Americans' is being received with open arms. There are obviously many Al Stewart fans as well as radio programmers who know a perfect upper demo artist. Listen to: 'The One That Got Away' and 'Stranger Girl'...While you're listening, check out 'No Sleep Tonight' from Patrick Moraz's latest album 'Time Code'...Looking forward to seeing everyone at the CMJ marathon next week. David Johansen will be performing in New York on Saturday night, and True West will be performing in New Jersey on Friday night. If you'd like to see either of these shows, call me. Also call me if you're looking for a copy of The Fools' 'Life Sucks, Then You Die'."

BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "The record that refuses to surrender--Bruce Cockburn's 'Rocket Launcher' continues to build with another great week on album radio. This album which came out in July is still moving up the charts. Adds this week include WMS, WAAL, KBCO, KCAL, and KOMP. Hots are WBCN, WQBK, WIZN, WXRT, KBCO, KINK, KSPN, KTCL, and KYD. This will produce top 5 if not number one phones!...Open your ears and eyes to what will become the hottest band to break out of L.A. in years-- The Textones debut album 'Midnite Mission'. 'Standing In Line' and 'Running' are two tracks which lead the way through this great American rock album. Don't forget to go out and vote."

ANDY ALLEN, RCA (212-930-4518): "If you've been checking the comments lately, more and more programmers each week are mentioning the instant phone response generated by 'Turn Up The Radio' by Autograph. Top 5 phones after one week of play is not uncommon. Look for a big jump on the track charts and the Lp to debut soon. 'Daytime, nighttime, things go better with rock'. Turn it up!...White Wolf is on the metal shops (have you seen your white vinyl yet?)...Hall And Oates are on the road with their best tour ever - a must see. And I'm finally in New York after surviving (barely) one hell of a going away bash...Thanks to all in St. Louis. I'll miss you!"

RICH SCHMIDT, RHINO (213-450-6323): "Heartfelt thanks to Bruce Moser, Ricki Gale, Michael Schied, Valerie Kargher, Deborah Lewow, Jon Sullivan and all the quality programmers nationwide for Rhino's biggest first week ever. Independents are the lifeblood of this industry and the efforts of the above will certainly not go unnoticed. Special note of thanks to John Brodey for this extra curricular activity. Now put down the handkerchiefs and get back work. Go Julie!"

BRUCE MOSER, COULD BE WILD (716-885-5200): "'Reckless' by Bryan Adams could be the album to save album radio. This album is deep. When you line up the hits and take them one at a time, you can have CHR radio chasing and following your airplay through the next year. My favorite song on the Adams album is a duet with Bryan Adams and Tina Turner called 'It's Only Love' where they sing the pants off each other...Segue of the month: The Honeydrippers 'Rocking At Midnight' into 'The Curly Shuffle'...Could be a first. Rhino Records makes the Most Added charts with Julie Brown. Once the video of the 'Homecoming Queen's Got A Gun' hits the airwaves this record could explode."



NIGHT TRACKS-PROGRAMMING DIRECTOR, BILL BRUMMEL (213-469-7166)

- ADDS: Culture Club "War", Barbra Streisand "Left", Hall And Oates "Out", Paul McCartney "No", Quiet Riot "Party", Los Lobos "Wolf", Elton John "Who", Molly Hatchet "Man", Evelyn King "Just", Steve Perry "Out", John Cafferty "Years", Champaign "Off".
- HEAVIES: Tina Turner "Better", Culture Club "War", Lionel Richie "Lover", David Bowie "Blue", Pat Benatar "We", Stevie Wonder "Called", Billy Ocean "Queen", Survivor "Hold", Hall And Oates "Out", Wham! "Wake", Corey Hart "Enough", John Cafferty "Dark", Paul McCartney "No", Chaka Khan "Feel", Dennis DeYoung "Desert", Elton John "Who".
- MEDIUMS: Red Rockers "Eve", Eurogliders "Heaven", Talking Heads "Once", Rebbie Jackson "Centipede", The Time "Jungle", John Waite "Missing", Face To Face "Under", Prince "Go", Matthew Wilder "Bouncing", Eddy Grant "Boys", General Public "Tenderness", Chicago "Hard", The Fixx "We", New Edition "Cool", Romeo Void "Girl", Marc Anthony Thompson "So", Stephanie Mills "Song", U2 "Pride", Rick Springfield "Bop", Diana Ross "Away", John Cafferty "Years", Rod Stewart "Some", Sam Harris "Sugar", Jermaine Stewart "Word", Pointer Sisters "So", Jethro Tull "Lap", Cars "Drive", Bad Manners "My".

Video Action

NANCY GLUCKSMAN, CHRYSALIS (212-758-3555): "'Catch My Fall' is my favorite Billy Idol video so far! For all the programmers who are closet Billy Idol fans, I have a Billy Idol holiday gift incentive contest coming up soon. Details to follow...Jethro Tull, who are currently on the road to promote their 'Under Wraps' Lp, recently filmed a concert for Rock Influences to air on MTV December 18th at 10PM EST...Pat Benatar's 'We Belong' video is exploding!!! I'm getting massive requests for this video. Everytime I see it, I love it even more."

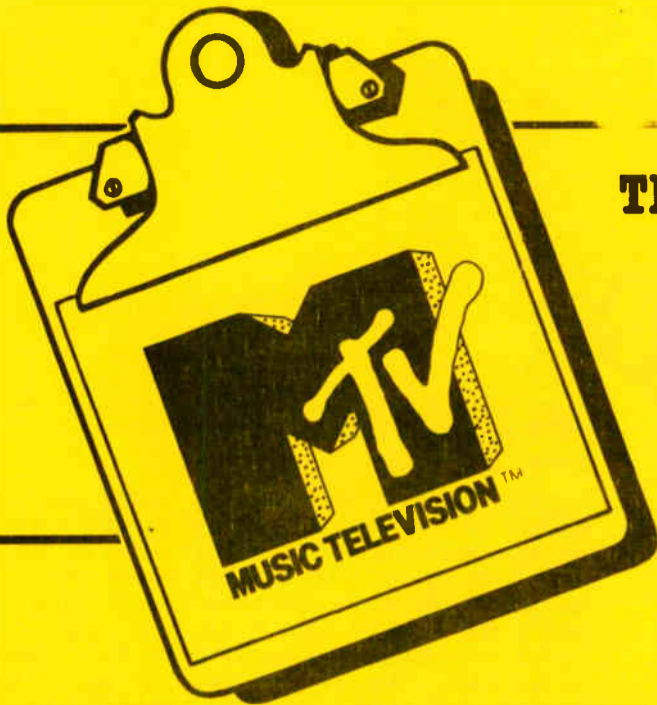
CURT CREAGER, ATCO (212-484-6400): "Hope you all had a spooky and kooky Halloween - my slug costume was a smash at the annual Druid's Ball. This year's sacrificial offering was a life-size wax replica of Debby Hawes at ATI video. A good slime was had by all...INXS 'Burn For You' entered the dance charts last week, as the clubs respond to the band's larger than life image and following. Video programmers take note: You are taking an active and important roll in artist development...Blackfoot continues to smoke on tour, literally burning down the house at Cleveland's Agora. Add some fire to your video playlists, especially in markets where radio has already made the song familiar...Song of the week with accompanying video of the week: 4-3-1, 'Animal', on Dallas' Recovery Records. Too bad they're already signed."

MARCUS PETERZELL, THIS WEEK'S MUSIC (212-265-2600): "Last week was Guest V.J. Week at 'This Week's Music'. We brought in jocks from our sister radio stations from across the country including Z100 in New York, Z95.5 in Detroit, and KMEL in San Francisco. Watch for Scott Shannon tearing up our beloved host Livingston Taylor on camera...This week our live guests include Berlin, Howard Jones, Chequered Past, Menudo, and Philadelphia's own Vels. This past weekend we had Terry Young from WCAU-FM come in and tape the show for our co-host segment. We're also considering bringing in my old bro Chuck Oliner to come in and do a wrestling highlights show. Stay tuned."

Program Producers

ROXY MYZAL, DIR BROADCASTING (212-371-6850): "Congrats to WNEW-FM on their week-long 'Live From the Hard Rock Cafe'. Scott and crew had great guests and surprises. Always a pure pleasure to see the two Teds 'Utz and Edwards', Rad Messick, Chuck DuCoty, The Roz, Bill Hard and Tommy Nast, who were in town for the ABC Deep Purple International Radio Conference. Thanks, Drew...Scott Muni's 'Ticket To Ride' will debut in 1985... We're so pleased to be presenting the first nationally syndicated program devoted to the Beatles and their music. (As you all know anytime you put together a Beatles A-to-Z weekend, everyone and their grandmother listens). We'll include Beatle trivia this week in Beatle history and guest artists on this weekly show, who'll discuss how the Beatles have influenced their lives as well as their careers...'On The Inside Track' Lisa Robinson's guests are U2's Bono and David Byrne of the Talking Heads and all the music news that you can handle...Don't forget to vote. Stay tuned."

LAURIE GORMAN, PG PRODUCTIONS (818-981-3331): "It was a very exciting evening at 'Live From The Record Plant' last Sunday when Journey's Steve Perry graced our set. The lead singer of America's premiere rock band admitted that although he enjoys his solo career immensely, he equally loves being a part of Journey and he and the band will begin working on their next Lp sometime before the end of the year. More exciting news - the legendary Stevie Wonder will honor us on November 18 completing our November lineup...The rest of the month is as follows: Survivor, Nov. 4; REO Speedwagon, Nov. 11; Patty Smyth of Scandal on Nov. 25...Call us at PG Productions for more info (818-981-3331)."



THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director

Music Programming

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VIDEO ADDS

BIG COUNTRY "Rose"...BILLY SQUIER "Night"...BLACKFOOT "Dew"...BRUCE COCKBURN "Rocket"...DEEP PURPLE "Perfect"...J.GEILS BAND "Weapons"...JIMI HENDRIX "You"...JULIAN LENNON "Valotte"...MADONNA "Virgin"...MELISSA MANCHESTER "Thief"...MOLLY HATCHET "Man"...REO SPEEDWAGON "I"...TOMMY SHAW "Girls".

RESEARCH

SCORPIONS' "I'm Leaving You" gets strong support from teen male viewers...18 to 24 males are partial to THE HONEYDRIPPERS' "Sea Of Love"... 75% of those MTV viewers who've seen "Out Of Touch" give the DARYL HALL and JOHN OATES video thumbs up reaction...Retailers report new sales action for "Big Bam Boom", DENNIS DeYOUNG's "Desert Moon" and "THE TEACHERS" Soundtrack...In-store requests are reported for WHAM! and FRANKIE GOES TO HOLLYWOOD...Top 10 Best Selling Albums In MTV Markets: 1) Prince, 2) Bruce Springsteen, 3) Tina Turner, 4) Chicago, 5) "Woman In Red" Soundtrack, 6) The Honeydrippers, 8) "Eddie & The Cruisers" Soundtrack, 8) Billy Ocean, 9) U2, 10) Madonna. (Determined by sales from retailers in selected MTV markets.)

VIDEO NEWS

Three new JIMI HENDRIX video clips have been completed to coincide with the release of "Kiss The Sky", a new Hendrix compilation album. One of them, "Are You Experienced," was produced by JERRY KRAMER, who did "The Making Of Thriller," and the last two VAN HALEN videos. He's taken the original studio recording and edited together photos, computer-generated graphics, and footage from two dozen concerts, including the famous flaming guitar scene from "Monterey Pop." Voodoo Chile uses clips from an English TV show and other concerts. The last clip is "Killing Floor", another performance from the Monterey Pop Festival, which was not included in the film or previously released on record. MTV will premiere "Experienced" on Election Night...JOAN JETT is in London, shooting a new video, and kicking off a European tour. She and THE BLACKHEARTS are making a video of "I Love You...Love" with veteran director DAVID MALLET, who's directed all of their other clips. After that, Joan and band depart on a tour of European capitols, sharing a bill with the SCORPIONS. At Christmas time they'll head back to the U.S.A. and begin an eighteen month tour...TALKING HEADS' DAVID BYRNE is directing a new movie called "True Stories," which he also wrote. Byrne told us it will not be a music film. Instead it will center on the lives of a number of characters based on people he read about in the National Enquirer.

INTERVIEWS

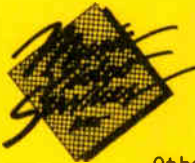
PAT BENATAR: Now that Pat Benatar's expecting a baby of her own, kids are becoming more important, not only in her life, but in her latest video. "At the end of the song a children's choir comes in on the record so we had the kids come in looking real angelic with their candles and stuff. It's a real warm video cause the song is a real positive song. It's not so much about love and things, but it's just about warmth between people."

ROTATIONS

The Friday Morning
Quarterback Album
Report

POWER		HEAVY (Con't)		MEDIUM (Con't)		LIGHT (Con't)	NEW (Con't)
B.YDOL	Fall	S.HAGAR	Drive	C.HART	Ain't	E.GRANT	H.WILLIAMS JR.
B.SQUIER	Night	T/HEADS	Once	C/CLUB	War	CAFFERTY/BROWN	H/GURUS
D/PURPLE	Perfect	T.TURNER	Better	D.HARTMAN	Young	L.FORD	H/COLLECTORS
J.GEILS BAND	Weapons	VAN HALEN	Hot	E.JOHN	*Shoes	M.WILDER	INDUSTRY
J.HENDRIX	You	ACTIVE		EUROGLIDERS	Heaven	M.DAY	INXS
J.LENNON	Valotte	B.OCEAN	Queen	G/EARRING	Long	QUEENSRYCHE	B/BAMBAATAA
MADONNA	Virgin	CARS	Hello	IAM SIAM	Talk	UB40	J.STEWART
P.WOLF	Tonight	F/HOLLYWOOD	Two	JETHRO TULL	*Lap	W.CHUNG	J.JOHN
REO SPEEDWAGON	Wanna	HONEYDRIPERS	Sea	Q/RIOT	*Party	Y&T	LOS LOBOS
R.HODGSON	Dream	J.LENNON	Every	RATT	*Wanted		M.VIDAL
SCANDAL	Hands	J.WAITE	*Tears	R.L.JONES	Real	NEW	M.MANCHESTER
T.SCHMIT	Cool	KISS	*Fire	S/FURY	Break	SUMMERS/FRIPP	M.FURLONG
T.SHAW	Girls	POINTERS	Excited	XAVION	Eat	A/CAMERA	OMD
HEAVY		R.SPRINGFIELD	*Bop	BREAKOUT		BANAHARAMA	PIL
CAFFERTY/BROWN	Dark	SCORPIONS	*You	DORKEN	Fire	BANGLES	RAH/C/PEPPERS
CHICAGO	Hard	S.PERRY	*Strung	G/PUBLIC	Tenderness	B.STREISAND	R.FALCONER
D.BOWIE	*Blue	S.WONDER	Called	G/REAPER	Hell	BLANCMANGE	S/POLITI
D.DeYOUNG	*Moon	SURVIVOR	Hold	I/MAIDEN	*Midnite	B.CALDWELL	S.EASTON
HALL/OATES	*Touch	38 SPECIAL	*Teacher	L.RICHIE	Penny	B/SYMPHONY	S.MORSE BAND
L.BUCKINGHAM	*Insane	T/SISTER	*Rock	M.HATCHET	Man	B.COCKBURN	T/SONG
P.BENATAR	*Belong	U2	Pride	WHITESNAKE	Love	D.JOHANSEN	
P.McCARTNEY	*No	WHAM!	Wake	LIGHT		D/MODE	
POLICE	Synchron.	MEDIUM		B/HARNERS	LIGHT (Con't)	D.ROSS	
R.STEWART	*Guys	C.KHAN	Feel	B/COUNTRY	BELFEGORE	D/JUPITER	
					BLACKFOOT	FIONA	

BROADCAST/CABLE



5- 1	David Bowie	"Blue"
2- 2	Wham!	"Wake"
12- 3	Rod Stewart	"Some"
8- 4	Rick Springfield	"Bop"
11- 5	Stevie Wonder	"Called"
10- 6	Billy Ocean	"Queen"
16- 7	Madonna	"Lucky"
4- 8	The Fixx	"Ourselves"
7- 9	Lionel Richie	"Penny"
1-10	Tina Turner	"Better"
9-11	Prince	"Crazy"
13-12	Donna Summer	"Baby"
14-13	Chaka Khan	"Feel"
38-14	Diana Ross	"Sweet"
d-15	Survivor	"Hold"
3-16	J/Cafferty/B.Brown Band	"Dark"
d-17	Pat Benatar	"Belong"
6-18	Cars	"Drive"
33-19	Corey Hart	"Enough"
d-20	Jethro Tull	"Lap"
9-21	John Waite	"Missing"
33-22	Chicago	"Hard"
d-23	38 Special	"Teacher"
13-24	Laura Branigan	"Lucky"
d-25	Talking Heads	"Once"
d-26	Sheena Easton	"Strut"
d-27	Van Halen	"Hot"
27-28	Romeo Void	"Girl"
17-29	Sheila E.	"Life"
20-30	Pointer Sisters	"Excited"
30-31	Bananarama	"Cruel"
15-32	Jacksons	"Torture"
d-33	Rickie Lee Jones	"Real"
d-34	U2	"Pride"
9-35	Peter Wolf	"Lights"
d-36	New Edition	"Cool"
d-37	Sam Harris	"Sugar"
d-38	Elton John	"Shoes"
d-39	Stephanie Mills	"Medicine"
d-40	Dennis DeYoung	"Moon"

Other Broadcast/Cable Gainers: Kashif, Barbra Streisand, Paul McCartney, Culture Club, Steve Perry, Eddy Grant, Twisted Sister.

"General Public's new video for 'Tenderness' features members of the 'general public,' partially shot during a promotional giveaway of discs by the band in Hollywood, and also features scenes shot at a Hollywood soundstage...Bernard Rose directed Bronski Beat's new video as soon as the band returned from laying down vocals and overdubs for their debut album in New York. The clip for 'Why' is 'about law and society, done with a satirical approach,' according to Rose. God wears American Express cards and grocery store baskets have bombs in them in this black comedy... Around the time Bananarama completed their 'Wild Life' video in Los Angeles, the band also completed clips for 'Hot Line To Heaven' and 'State I'm In'. 'Hotline' sees the band trying to get a record deal...Lookalikes of British Prime Minister Margaret Thatcher and Princess Anne turn up in a video for Meat Loaf's 'Modern Girl.' Meat Loaf is also shown on the perennial motorcycle...Motorhead's new video for 'Killed By Death' was shot on location in Arizona. Rod Swenson, who has worked with the Plasmatics, produced and directed the clip...Jermaine Jackson's next video will be for 'Do What You Do' and it is being directed by Bob Giraldi in Los Angeles. It will be out in mid-November...Julien Temple's next project is a new video for the Kinks, called 'Do It Again'...Krokus' next video will be for 'Our Love,' and is being directed by Marty Callner, who was responsible for the two videos from the current Twisted Sister Lp."

 This information is provided by Mike Cooper, Vice President of Programming and Research, Music Video Service, Inc., 3211 Peachtree Dr. NE, Atlanta, GA 30305/404-261-4056. Copyright, 1984. MVS, all rights reserved. Additional video information is contained in the publication "Fast Forward".

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The Rock Report

SAN FRANCISCO ROCKERS JOURNEY are back in action by way of a new movie called VISION QUEST. The band will appear on the soundtrack which will be released by Geffen. The song they are working on for the film is ONLY THE YOUNG, which may sound familiar because SCANDAL does a version of the song on their current WARRIOR Lp. Meanwhile, STEVE PERRY is coming down from the success of his debut solo album STREET TALK and preparing to join his fellow bandmates to write material for the upcoming JOURNEY Lp. The band will enter the studio shortly to begin recording for a Spring release.

ELTON JOHN, currently out on the road supporting his latest successful release, makes his cable TV debut via SHOWTIME. The pay channel will air one of ELTON's sold-out shows from Wembley Stadium where he performed this past Summer. Look for ELTON's concert to air December 23rd.

OUR SOURCES IN ENGLAND tell us that KEITH EMERSON and GREG LAKE are currently working together with a young drummer by the name of SHEPARD. Could this be the basis for a new musical collaboration?

HERE'S AN UPDATE ON OUR STORY about THE FIRM, the new band featuring JIMMY PAGE, PAUL RODGERS, CHRIS SLADE and TONY FRANKLIN. Our sources have told us that the album is due January 2, 1985, with a U.S. tour to begin on February 8th on the East Coast.

LONDON CORRESPONDENT MAL REDDING spoke to ANNIE LENNOX and DAVE STEWART of EURYTHMICS this week and had this to report: The band is releasing an Lp based on the soundtrack from the film starring the late RICHARD BURTON titled 1984. It is an album of music, mostly instrumental, although there are three vocal tracks. The first single to be culled from this collection will be SEXCRIMES 1984, taken from the language NOSPEAK, which is spoken by the Oceana People in the book and movie. The follow-up single will be a tune called JULIA. The rest of the album contains extended and altered versions of the instrumental tracks that are performed in the movie soundtrack. Meanwhile, as we reported, ANNIE and DAVE will enter the studio in February of the new year to begin work on yet another album. DAVE STEWART, fresh from his work with TOM PETTY is currently at work with HOWARD JONES on a track for his upcoming Lp.

KEATS, the new band featuring COLIN BLUNSTONE, PETER BARDONS, STUART ELLIOT, DAVID PATON and IAN BAIRSON have decided to push the release of their single back until after the first of the year. The single "TURN YOUR HEART AROUND" as well as the Lp will be available through EMI.

POLICE DRUMMER STEWART COPELAND is keeping busy these days. He is currently writing the score for the SHAKESPEARE classic KING LEAR for the SAN FRANCISCO BALLET COMPANY. The composition, which he is arranging on his computer, features 60 instruments and is 20 minutes long. STING, who is currently filming PLENTY with MERYL STREEP should be gearing up for his first solo album shortly. STING's ex-wife has also made the move to music via the THOMPSON TWINS new video. FRANCES TOMELTY, a Shakespearean actress in her own right, appears in the new video SISTER OF MERCY, as a wife who kills her husband.

FORMER STYX GUITARIST TOMMY SHAW is looking to put together a band to go on the road in support of his solo Lp GIRLS WITH GUNS. Also, another member from STYX, guitarist/vocalist JAMES YOUNG will be making a major announcement shortly regarding his future solo plans. He has recently been collaborating with keyboardist JAN HAMMER.

HOLLAND'S FAVORITE SONS, GOLDEN EARRING, have just released a new live album titled SOMETHING HEAVY GOING DOWN via PolyGram. The album was recorded live in the band's home country and features some of their classics like RADAR LOVE, MISSION IMPOSSIBLE and TWILIGHT ZONE. The only studio cut to appear on the Lp is the title cut. To coincide with the release of the record, the band is also releasing their first full length video concert. The video cassette was directed by DICK MAAS and is said to be quite a theatrical production featuring different characters and scenes.

XTC have just released their seventh Lp called THE BIG EXPRESS. According to guitarist/vocalist ANDY PARTRIDGE, the album is dedicated to Swindon, a Western England town where the band hails from. Swindon was once the home of the Great Western Railway where they built the trains and PARTRIDGE considers this dedication as an honor to one of Britain's past glories. The current single off this Lp is ALL THE PRETTY GIRLS. As usual, the band will not be touring due to any Partridge's fear of crowds.

BIRTHDAYS THIS WEEK:

		Deceased
Gram Parsons	11/5/46	
Glenn Frey	11/6/48	36
Joni Mitchell	11/7/43	41
Bonnie Raitt	11/8/50	34
Tom Fogerty (CCR)	11/9/41	43
Greg Lake (ELP, ASIA)	11/10/48	36
Chris Dreja (Yardbirds, Box of Frogs)	11/10/48	39

PRIDE (IN THE NAME OF LOVE) by U2 is #8 in the Netherlands...EYES WITHOUT A FACE by BILLY IDOL entered the Italian singles charts at #15...ROGER HODGSON'S new Lp IN THE EYE OF THE STORM entered the Canadian charts at #20...CYNDI LAUPER'S single "SHE BOP" entered the West German singles charts at #19.

HISTORY THIS WEEK:

- 11/05/77 OZZY OSBOURNE quits BLACK SABBATH, rejoins, then quits again.
- 11/06/72 NEW YORK DOLLS drummer BILLY MURCIA suffocates to death in London when he passes out and a girl tries to revive him by pouring coffee down his throat.
- 11/07/69 The ROLLING STONES play their first American date in Fort Collins, Colorado supported by IKE & TINA TURNER.
- 11/08/68 JOHN and CYNTHIA LENNON are granted their divorce in London.
- 11/09/75 DAVID BOWIE appears on the CHER SHOW singing a medley of songs with CHER including "YOUNG AMERICANS", "FAME", "DAY TRIPPER" and "AIN'T NO SUNSHINE" among others.
- 11/10/78 The CLASH release "GIVE 'EM ENOUGH ROPE".
- 11/11/70 BOB DYLAN gets his first book TARANTULA published.

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Station Reports Level I

KRZY, DENVER, CO M.D.-KELLY O'NEAL/P.D.-SCOTT JAMESON (303)759-5600.
ADDS: PLANET P 12" "SEE" 4
 BLUFFRIA 12" "CALL" 3

DON HENLEY 12" "BOYS" 4
GENERAL PUBLIC "TENDERNESS" 3

AL STEWART "ONE" 3

BILLY IDOL "CATCH" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. PETER WOLF	5 NEED	12. 38 SPECIAL	5 TEACHER	23. J.BEILS BAND	D 4 WEAPONS	34. HONEYDRIPPERS	4 MIDNIGHT
2. SCANDAL	5 HANDS	13. R.LEE JONES	5 REAL	24. ROGER HODGSON	4 DREAM	35. F/HOLLYWOOD 12"	4 TRIBES
3. HONEYDRIPPERS	5 SEA	14. PAUL MC CARTNEY	5 NO	25. THE FIXX	4 WIND	36. L.BUCKINGHAM	4 3 LOVING
4. COREY HART	5 ENOUGH	15. PAUL MC CARTNEY	D 4 NOT	26. ZEBRA	3 4 BEARS	37. STEVE MORSE	3 MISSILE
5. BRYAN ADAMS 12"	D 5 RUN	16. JULIAN LENNON	D 4 LONELY	27. TOTO 12"	4 TOWN	38. UB40	3 IF
6. JULIAN LENNON	5 VALOTTE	17. JOHN CAFFERTY	4 YEARS	28. DAVID BOWIE	4 THREAT	39. JIM CAPALDI	4 3 KEEP
7. JOHN CAFFERTY	5 WILD	18. JETHRO TULL	4 LAP	29. DAVID BOWIE	4 DOWN	40. RED SPEEDWAGON	3 KNOW
8. SURVIVOR	5 HOLD	19. BRUCE COCKBURN	4 ROCKET	30. JETHRO TULL	4 UNDER	41. B.ROBERTSON	3 GREEN
9. DAVID BOWIE	5 BLUE	20. JULIAN LENNON	D 4 TOD	31. R.LEE JONES	4 RUNAROUND	42. TIMOTHY SCHMIT	3 COOL
10. U2	5 NAME	21. HONEYDRIPPERS	4 WOMAN	32. U2	4 FIRE		
11. PAT BENATAR 12"	5 BELONG	22. THE FIXX	4 SHADE	33. BOB SEGER	4 UNDERSTAND		

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

ADDS: DON HENLEY 12" "BOYS" 5
 JOHN JARRETT'S "NATURE" 1
 JOAN JETT "NEW" 1

AL STEWART "RUSSIAN" 3
TEXTONES "LIGHT" 1
WATERBOYS "CHURCH" 1

PHILLIP BAILEY "EASY" 3
CHARLIE PEACOCK "LIE" 1

LOW REED "JOYSTICK" 2
JOHN WAITE "HEART" 1

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. SPRINGSTEEN	5 (OPEN)	16. JIM CAPALDI	3 WARRIORS	31. XTC	2 SUN	46. LUBA	1 LET
2. STEPHEN STILLS	5 (OPEN)	17. HALL & OATES	3 METHOD	32. CRAZY EIGHTS	D 2 COUNT	47. FRED SCHNEIDER	D 1 HAUNT
3. JULIAN LENNON	D 5 (OPEN)	18. ROGER HODGSON	3 DREAM	33. ROMEO VOID	2 GIRL	48. JIMMY BUFFETT	1 RAG
4. BRUCE COCKBURN	5 (OPEN)	19. OMD	3 LOCOMOTION	34. SPANDAU BALLET	2 FLY	49. DANNY O'KEEFE	1 ALONG
5. THE FIXX	5 (OPEN)	20. B.ROBERTSON	3 GREEN	35. SPLIT ENZ	2 MESSAGE	50. HOODOO BUNUS	1 GIRL
6. R.LEE JONES	5 (OPEN)	21. MATTHEW WILDER	D 3 WALLS	36. STEVE MILLER	D 2 DREAM	51. CHILI PEPPERS	D 1 TRUE
7. INXS	5 BURN	22. PAT BENATAR 12"	D 3 BELONG	37. KEATS	2 GIVE	52. IAN SIAM 12"	1 TALK
8. U2	5 (OPEN)	23. NEVILLE BROS.	3 FEVER	38. THE CHURCH	2 HANDS	53. LET'S ACTIVE	1 BLUE
9. DAVID BOWIE	5 (OPEN)	24. JULUKA	3 FEVER	39. GARY D	2 SHADES	54. FEE WAYBILL	D 1 LIFE
10. HONEYDRIPPERS	5 (OPEN)	25. GENERAL PUBLIC	3 TENDERNESS	40. JOHN CAFFERTY	2 YEARS	55. DURAN DURAN 12"	D 1 WILD
11. PAUL MC CARTNEY	5 NO	26. BOB SEGER	3 UNDERSTAND	41. GENERAL PUBLIC	2 GENERAL	56. TOM ROBINSON	D 1 PRISON
12. JETHRO TULL	4 LAP	27. AZTEC CAMERA	3 ALL	42. JEAN-LUC PONTY	1 MODERN	57. TIMOTHY SCHMIT	D 1 TAKE
13. PETER WOLF	4 NEED	28. DAVE EDMUNDS	2 SOMETHING	43. ALPHAVILLE	1 SUMMER	58. F/HOLLYWOOD 12"	1 TRIBES
14. COREY HART	4 ENOUGH	29. UB40	2 IF	44. DEVO	1 SHOUT	59. CAPT.SENSIBLE	1 MOUTH
15. EUROGLIDERS	4 HEAVEN	30. RUPERT HINE	2 BLUE	45. DEL FUEGOS	1 BACKSEAT		

KBPI, DENVER, CO P.D.-HOWIE CASTLE/M.D.-LYNN WELLS (303)936-2313. JEFF POLLACK.

ADDS: JOHN CAFFERTY "YEARS" 5
 J.BEILS BAND "WEAPONS" 3

SPRINGSTEEN "BORN" 4

DON HENLEY 12" "BOYS" 4

JULIAN LENNON "VALOTTE" 4

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 38 SPECIAL	5 TEACHER	10. CARS	5 HELLO	19. HONEYDRIPPERS	4 MIDNIGHT	28. TWISTED SISTER	3 WANNA
2. JOHN WAITE	5 TEARS	11. ROGER HODGSON	4 DREAM	20. BRYAN ADAMS 12"	D 4 RUN	29. DOKKEN	3 FIRE
3. CHICAGO	D 5 HARD	12. SAMMY HAGAR	4 SS	21. CYNDI LAUPER	D 4 ALL	30. MOLLY HATCHET	3 MAN
4. THE FIXX	5 SHADE	13. PAUL MC CARTNEY	D 4 NO	22. CARS	4 NIGHT	31. VAN HALEN	D 3 HOT
5. STEVE PERRY	5 STRUNG	14. DAVID BOWIE	4 BLUE	23. U2	4 NAME	32. STONE FURY	3 BREAK
6. DENNIS DE YOUNG	4 5 MOON	15. SCANDAL	4 HANDS	24. BOB SEGER	4 UNDERSTAND	33. NIGHT RANGER	3 AFFAIR
7. JOHN CAFFERTY	5 DARK	16. KISS	2 4 FIRE	25. HUEY LEWIS	4 THIN		
8. SURVIVOR	5 HOLD	17. DURAN DURAN 12"	D 4 WILD	26. PAT BENATAR 12"	4 BELONG		
9. HALL & OATES	5 OUT	18. TOTO 12"	D 4 TOWN	27. RED SPEEDWAGON	4 KNOW		

KOKB, PHOENIX, AZ P.D.-WARREN WILLIAMS/M.D.-DOUG BONDEK (602)897-9300.

ADDS: SPRINGSTEEN 12" "PINK" 3
 JOHN CAFFERTY "YEARS" 2

DEEP PURPLE "PERFECT" 3

VAN HALEN "HOT" 3

PAUL MC CARTNEY "NO" 2

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. SCANDAL	5 BEAT	10. BOB SEGER	4 UNDERSTAND	19. SAMMY HAGAR	3 SS	28. HUEY LEWIS	2 FINALLY
2. CARS	5 HELLO	11. COREY HART	4 ENOUGH	20. MOLLY HATCHET	3 MAN	29. ARROWS	2 MEET
3. SPRINGSTEEN	5 NO	12. TOTO 12"	4 TOWN	21. KROKUS	3 MANIAC	30. JULIAN LENNON	2 VALOTTE
4. PAT BENATAR 12"	4 5 BELONG	13. RED SPEEDWAGON	4 KNOW	22. HONEYDRIPPERS	D 3 MIDNIGHT	31. EUROGLIDERS	2 HEAVEN
5. BRYAN ADAMS 12"	D 5 RUN	14. WHITESNAKE	4 LOVE	23. JOHN PARR	D 3 NAUGHTY	32. B.ROBERTSON	1 GREEN
6. THE FIXX	5 WE	15. BILLY SQUIER	4 CAN'T	24. AC/DC	D 3 JAILBREAK	33. FOUR-IN-LEBION	1 PARTY
7. JOHN CAFFERTY	5 DARK	16. FEE WAYBILL	4 STILL	25. TOMMY SHAW	3 GIRLS	34. PRINCE	1 PURPLE
8. SURVIVOR	5 HOLD	17. ROGER HODGSON	2 4 DREAM	26. ZEBRA	3 BEARS		
9. 38 SPECIAL	4 5 TEACHER	18. RONNIE DIO	3 MYSTERY	27. TIMOTHY SCHMIT	1 3 COOL		

KFDG, SAN FRANCISCO, CA P.D./M.D.-DAVE LOGAN (415)885-1045.

ADDS: J.BEILS BAND "HEAVY" 5

DON HENLEY 12" "BOYS" 4

PLANET P 12" "BEHIND" 3

BRYAN ADAMS 12" "RUN" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. SCANDAL	5 BEAT	16. JULIAN LENNON	D 5 YOU	31. HONEYDRIPPERS	5 MIDNIGHT	46. PAUL MC CARTNEY	D 4 ELEANOR
2. F/HOLLYWOOD 12"	5 WAR	17. FEE WAYBILL	D 5 STILL	32. HONEYDRIPPERS	5 WOMEN	47. PAUL MC CARTNEY	D 4 GOOD
3. THE FIXX	5 WIND	18. FEE WAYBILL	D 5 SOMEBODY	33. U2	5 FIRE	48. JOHN CAFFERTY	3 YEARS
4. JULIAN LENNON	D 5 TOO	19. FEE WAYBILL	D 5 BABY	34. U2	5 WIRE	49. ZEBRA	3 BEARS
5. HUEY LEWIS	5 THIN	20. FEE WAYBILL	D 5 LIFE	35. U2	5 BAD	50. EUROGLIDERS	3 HEAVEN
6. CARS	5 NIGHT	21. U2	5 NAME	36. BOB SEGER	5 UNDERSTAND	51. SAMMY HAGAR	3 SS
7. SPRINGSTEEN	5 (OPEN)	22. DAVID BOWIE	5 BIG	37. J.BEILS BAND	D 5 WEAPONS	52. PAT METHENY	3 END
8. HUEY LEWIS	5 BAD	23. DURAN DURAN 12"	D 5 WILD	38. PETER WOLF	4 NEED	53. EDDIE MONEY	3 ON
9. THE FIXX	5 LESS	24. TALKING HEADS	5 HOUSE	39. HALL & OATES	4 METHOD	54. JETHRO TULL	3 LAP
10. THE FIXX	5 SHADE	25. TALKING HEADS	5 ONCE	40. TOTO 12"	4 TOWN	55. BRUCE COCKBURN	3 LOVERS
11. PRINCE	5 PURPLE	26. TALKING HEADS	5 TAKE	41. L.BUCKINGHAM	4 LOVING	56. EVERLY BROS.	3 DANGER
12. CARS	5 CAN'T	27. TALKING HEADS	5 LIFE	42. BLACKFOOT	4 DEW	57. STEVE MILLER	D 3 ITALIAN
13. PRINCE	5 DIE	28. F/HOLLYWOOD 12"	5 TRIBES	43. HALL & OATES	4 BANK		
14. JULIAN LENNON	D 5 VALOTTE	29. DAVID BOWIE	5 BLUE	44. ROGER HODGSON	4 DREAM		
15. JULIAN LENNON	D 5 SPACE	30. HONEYDRIPPERS	5 THRILL	45. PAUL MC CARTNEY	D 4 NO		

KGB, SAN DIEGO, CA P.D.-LARRY BRUCE/ASST.P.D./M.D.-TED EDWARDS (619)292-1360.

ADDS: DEEP PURPLE "PERFECT" 3
 DEEP PURPLE "KNOCKING" 2

BLUFFRIA 12" "CALL" 2
RED ROCKERS "BLOOD" 2

PLANET P 12" "SEE" 2
JULIE BROWN "(OPEN)" 1

DON HENLEY 12" "BOYS" 2

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. STEVE PERRY	3 5 STRUNG	16. SURVIVOR	3 HOLD	31. RED ROCKERS	2 BLOOD	46. DAVID BOWIE	4 2 BLUE
2. PAT BENATAR 12"	3 5 BELONG	17. WHITESNAKE	3 SLIDE	32. JOHN PARR	2 NAUGHTY	47. DOKKEN	1 2 FIRE
3. RONNIE DIO	3 5 LAST	18. FEE WAYBILL	3 STILL	33. KROKUS	2 OUR	48. BLACKFOOT	2 DEW
4. CARS	3 5 NIGHT	19. RATT	3 MAN	34. SPRINGSTEEN	2 BORN	49. THE FIXX	2 LESS
5. WHITESNAKE	5 LOVE	20. BILLY SQUIER	3 CAN'T	35. JON ANDERSON	2 CAGE	50. HALL & OATES	2 OUT
6. SCANDAL	5 BEAT	21. ROGER HODGSON	3 DREAM	36. JETHRO TULL	2 LAP	51. U2	2 WIRE
7. STONE FURY	5 BREAK	22. MOLLY HATCHET	3 MAN	37. TWISTED SISTER	2 WANNA	52. BOB SEGER	2 UNDERSTAND
8. JOHN CAFFERTY	5 DARK	23. TOMMY SHAW	5 3 GIRLS	38. AUTOGRAPH	2 RADIO	53. GOLDEN EARRING	D 2 HEAVY
9. KISS	3 4 FIRE	24. U2	3 NAME	39. THE FIXX	2 WE	54. AC/DC	D 2 JAILBREAK
10. DAVID BOWIE	3 THREAT	25. ZEBRA	3 BEARS	40. JOHN CAFFERTY	2 YEARS	55. JULIAN LENNON	D 2 VALOTTE
11. LITA FORD	3 GOTTA	26. JOAN JETT	3 BOMB	41. RONNIE DIO	2 ROCK	56. RED SPEEDWAGON	D 2 KNOW
12. JOHN WAITE	1 3 TEARS	27. HONEYDRIPPERS	3 MIDNIGHT	42. EUROGLIDERS	2 HEAVEN	57. ROD STEWART	D 2 ALL
13. RONNIE DIO	3 MYSTERY	28. BRYAN ADAMS 12"	D 3 RUN	43. SPRINGSTEEN	2 COVER	58. HONEYDRIPPERS	D 2 SEA
14. BILLY SQUIER	3 LONG	29. QUIET RIOT	2 PARTY	44. SCANDAL	2 HANDS	59. BILLY IDOL	D 2 CATCH
15. HONEYMOON SUITE	3 NEW	30. LITA FORD	2 DRESSED	45. NIGHT RANGER	2 AFFAIR	60. PETER WOLF	1 NEED

Level 1

KGON, PORTLAND, OR P.D.-DAVE ERVIN/M.D.-INNESS YORK (503)655-9181.
 ADDS: DON HENLEY 12" "BOYS" 4 THE FIXX "SHADE" 4
 HONEYMOON SUITE "BURNING" 3

DEEP PURPLE "KNOCKING" 3

SAMMY HAGAR "VOA" 3

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	SCANDAL	5 WARRIOR	13.	HONEYDRIPPERS	4 5 SEA	25.	U2	4 NAME	37.	TWISTED SISTER	3 WE'RE
2.	JOHN WAITE	5 YOU	14.	NIGHT RANGER	4 EYES	26.	38 SPECIAL	4 TEACHER	38.	SCORPIONS	3 BIG
3.	HUEY LEWIS	5 THIN	15.	RATT	4 LACK	27.	VAN HALEN	4 HOT	39.	J/STARSHIP	3 NO
4.	PAT BENATAR 12"	4 5 BELONG	16.	RATT	4 BACK	28.	PAUL MC CARTNEY	4 NO	40.	KISS	3 FIRE
5.	SPRINGSTEEN	5 COVER	17.	ROGER HODGSON	4 DREAM	29.	RATT	3 ROUND	41.	HONEYMOON SUITE	3 NEW
6.	SAMMY HAGAR	5 55	18.	BOB SEGER	D 4 UNDERSTAND	30.	TWISTED SISTER	3 WANNA	42.	KROKUS	5 3 MANIAC
7.	BRYAN ADAMS 12"	D 5 RUN	19.	RED SPEEDWAGON	D 4 KNOW	31.	CARS	5 3 DRIVE	43.	THE FIXX	5 3 WE
8.	JOHN CAFFERTY	5 DARK	20.	SURVIVOR	D 4 HOLD	32.	HUEY LEWIS	5 3 THIS	44.	CARS	3 NIGHT
9.	SCANDAL	5 BEAT	21.	L. BUCKINGHAM	4 GO	33.	VAN HALEN	3 PANAMA	45.	TOMMY SHAW	3 GIRLS
10.	DAVID BOWIE	5 BLUE	22.	BILLY IDOL	4 FLESH	34.	CARS	3 MAGIC			
11.	CARS	5 HELLO	23.	JOHN WAITE	4 TEARS	35.	SCORPIONS	3 STILL			
12.	SPRINGSTEEN	5 BORN	24.	BILLY SQUIER	4 LONG	36.	JOHN CAFFERTY	D 3 YEARS			

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPE/P.D.-GREG STEVENS (512)223-6211). JEFF POLLACK.

ADDs: PAUL MC CARTNEY "NO" 4
 DON HENLEY 12" "BOYS" 3

DEEP PURPLE "PERFECT" 3

DEEP PURPLE "KNOCKING" 3

SAMMY HAGAR "VOA" 3

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	HUEY LEWIS	5 FINALLY	10.	HONEYMOON SUITE	4 BURNING	19.	MOLLY HATCHET	4 MAN	28.	HONEYDRIPPERS	3 MIDNIGHT
2.	BILLY SQUIER	5 CAN'T	11.	RED SPEEDWAGON	3 4 KNOW	20.	QUEENSRYPHE	4 TAKE	29.	DAVID BOWIE	3 2 THREAT
3.	BRYAN ADAMS 12"	D 5 RUN	12.	PAT BENATAR 12"	3 4 BELONG	21.	HELIX	3 ANYTHING	30.	JULIAN LENNON	D 2 VALLOTTE
4.	38 SPECIAL	5 TEACHER	13.	DOKKEN	4 FIRE	22.	IRON MAIDEN	3 ACES	31.	JOAN JETT	D 2 LOVE
5.	SCANDAL	5 BEAT	14.	ROGER HODGSON	4 DREAM	23.	KROKUS	3 OUR	32.	AUTOGRAPH	2 RADIO
6.	AC/DC	4 JAILBREAK	15.	KISS	4 FIRE	24.	STONE FURY	3 BREAK	33.	ARMORED SAINT	2 CAN
7.	SPRINGSTEEN	D 4 BORN	16.	CARS	4 HELLO	25.	JETHRO TULL	3 LAP	34.	RONNIE DIO	D 2 ROCK
8.	FASTWAY	3 4 SEE	17.	BOB SEGER	4 UNDERSTAND	26.	BLACKFOOT	3 DEW			
9.	EDDIE MONEY	4 ON	18.	RATT	4 MAN	27.	SCANDAL	D 3 HANDS			

KISW, SEATTLE, WA P.D.-GARY BRYAN/M.D.-STEVE SLATON (206)285-7625). BURKHART/ABRAMS.

ADDs: DON HENLEY 12" "BOYS" 3
 J. GELLS BAND "WEAPONS" 3

RED 12" "KNOW" 3

DEEP PURPLE "PERFECT" 3

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	SPRINGSTEEN	5 COVER	10.	HONEYDRIPPERS	5 SEA	19.	DAVID BOWIE	5 BLUE	28.	HUEY LEWIS	3 THIN
2.	ZEBRA	5 BEARS	11.	38 SPECIAL	5 TEACHER	20.	HONEYMOON SUITE	5 BURNING	29.	VAN HALEN	3 HOT
3.	HONEYMOON SUITE	5 NEW	12.	JULIAN LENNON	5 VALLOTTE	21.	ROGER HODGSON	5 AFRAID	30.	AC/DC	3 JAILBREAK
4.	JOHN WAITE	5 TEARS	13.	JOHN PARR	5 NAUGHTY	22.	MOLLY HATCHET	5 MAN	31.	KROKUS	3 OUR
5.	TWISTED SISTER	5 WANNA	14.	THE FIXX	5 WE	23.	DOKKEN	3 FIRE	32.	IRON MAIDEN	3 MINUTES
6.	SCANDAL	5 BEAT	15.	SURVIVOR	5 HOLD	24.	QUEENSRYPHE	3 FLAME	33.	AUTOGRAPH	3 RADIO
7.	SAMMY HAGAR	5 55	16.	KISS	5 FIRE	25.	JETHRO TULL	D 3 LAP			
8.	TOMMY SHAW	5 GIRLS	17.	SPRINGSTEEN	5 JEAN	26.	WHITESNAKE	3 SLIDE			
9.	BRYAN ADAMS 12"	D 5 RUN	18.	U2	5 NAME	27.	CARS	3 NIGHT			

KKCI, KANSAS CITY, MO P.D.-FRANK HANEL/M.D.-GARY POOLE (816)531-3400). JEFF POLLACK.

ADDs: TIMOTHY SCHMIT "COOL" 4
 DON HENLEY 12" "BOYS" 4

PETER WOLF "NEED" 3

JULIE BROWN "GUN" 3

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	RED SPEEDWAGON	5 KNOW	10.	ROGER HODGSON	5 DREAM	19.	HONEYDRIPPERS	5 SEA	28.	ZEBRA	3 BEARS
2.	PAT BENATAR 12"	5 BELONG	11.	ROD STEWART	5 GUYS	20.	SPRINGSTEEN	5 BORN	29.	AC/DC	D 3 JAILBREAK
3.	SURVIVOR	5 HOLD	12.	HUEY LEWIS	5 THIN	21.	VAN HALEN	3 4 HOT	30.	SCORPIONS	D 3 I'M
4.	TINA TURNER	5 BETTER	13.	JOHN CAFFERTY	5 YEARS	22.	SCORPIONS	5 4 STILL	31.	DAVID BOWIE	3 BLUE
5.	38 SPECIAL	5 TEACHER	14.	JOHN CAFFERTY	5 DARK	23.	HONEYMOON SUITE	5 4 NEW	32.	EUROGLIDERS	D 3 HEAVEN
6.	SCANDAL	5 HANDS	15.	DENNIS DE YOUNG	5 MOON	24.	HALL & OATES	4 OUT	33.	MOLLY HATCHET	3 MAN
7.	JULIAN LENNON	5 VALLOTTE	16.	BOB SEGER	5 UNDERSTAND	25.	TOTO 12"	D 4 TOWN	34.	NIGHT RANGER	3 AFFAIR
8.	SAMMY HAGAR	5 55	17.	HONEYDRIPPERS	5 MIDNIGHT	26.	BRYAN ADAMS 12"	D 4 RUN	35.	COREY HART	3 ENOUGH
9.	STEVE PERRY	5 STRUNG	18.	PAUL MC CARTNEY	5 NO	27.	TOMMY SHAW	3 GIRLS			

KLOL, HOUSTON, TX P.D.-DENTON MARR/ASST. P.D./M.D.-RICK LAMBERT (713)526-6855).

ADDs: DON HENLEY 12" "BOYS" 5
 RUNNER "AGAIN" 4

DEEP PURPLE "HOME" 4

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CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	DAVID BOWIE	5 BLUE	9.	U2	5 NAME	17.	LITA FORD	D 4 GOTTA	25.	SURVIVOR	5 4 HOLD
2.	BILLY SQUIER	5 CAN'T	10.	J. GELLS BAND	4 WEAPONS	18.	RED SPEEDWAGON	4 KNOW	26.	JOHN PARR	4 NAUGHTY
3.	SAMMY HAGAR	5 VOA	11.	TOTO 12"	4 TOWN	19.	DOKKEN	4 FIRE	27.	ROGER HODGSON	4 DREAM
4.	BRYAN ADAMS 12"	D 5 RUN	12.	RONNIE DIO	4 MYSTERY	20.	SURVIVOR	4 HIGH	28.	MOLLY HATCHET	4 MAN
5.	U2	5 FIRE	13.	SCANDAL	D 4 HANDS	21.	JETHRO TULL	4 LAP	29.	CARS	3 HELLO
6.	SCANDAL	5 BEAT	14.	BILLY IDOL	D 4 CATCH	22.	JOAN JETT	4 NEW			
7.	ZEBRA	5 BEARS	15.	HONEYMOON SUITE	D 4 BURNING	23.	PAT BENATAR 12"	4 BELONG			
8.	NIGHT RANGER	5 LET	16.	KROKUS	D 4 OUR	24.	FAST FORWARD	4 TAKE			

KLOS, LOS ANGELES, CA P.D.-TOM HADGES/M.D.-RUTH PINEDO (213)557-7250). JEFF POLLACK.

ADDs: PAUL MC CARTNEY "NO" 4
 DON HENLEY 12" "BOYS" 4

SPRINGSTEEN "COVER" 4

SAMMY HAGAR "VOA" 3

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	BRYAN ADAMS 12"	D 5 RUN	10.	BOB SEGER	4 UNDERSTAND	19.	JETHRO TULL	4 LAP	28.	BLACKFOOT	3 DEW
2.	RONNIE DIO	5 MYSTERY	11.	ARMORED SAINT	4 CAN	20.	HONEYDRIPPERS	4 MIDNIGHT	29.	LITA FORD	3 DRESSED
3.	SCANDAL	5 BEAT	12.	JULIAN LENNON	4 VALLOTTE	21.	KROKUS	3 4 OUR	30.	EUROGLIDERS	3 AFFAIR
4.	HUEY LEWIS	5 FINALLY	13.	RATT	4 MAN	22.	SCANDAL	D 3 HANDS	31.	NIGHT RANGER	3 MAN
5.	SURVIVOR	5 HOLD	14.	PAT BENATAR 12"	4 BELONG	23.	PETER WOLF	3 NEED	32.	MOLLY HATCHET	3 MAN
6.	U2	4 5 NAME	15.	EDDIE MONEY	4 ON	24.	FEE WAYBILL	3 STILL	33.	TOMMY SHAW	3 GIRLS
7.	ROGER HODGSON	4 5 DREAM	16.	RED SPEEDWAGON	3 4 KNOW	25.	J. GELLS BAND	D 3 WEAPONS	34.	U2	3 FIRE
8.	DOKKEN	4 FIRE	17.	TWISTED SISTER	4 WANNA	26.	F/HOLLYWOOD 12"	3 TRIBES			
9.	ZEBRA	4 BEARS	18.	DENNIS DE YOUNG	4 MOON	27.	JOHN CAFFERTY	3 YEARS			

KMET, LOS ANGELES, CA P.D.-MIKE HARRISON/M.D.-SUE STEINBERG (213)464-5638).

ADDs: DEEP PURPLE "WASTED" 3
 JOHN PARR "NAUGHTY" 3

DEEP PURPLE "PERFECT" 3
 DON HENLEY 12" "BOYS" 3

DEEP PURPLE "KNOCKING" 3

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CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	DAVID BOWIE	5 THREAT	16.	TALKING HEADS	5 LIFE	31.	SURVIVOR	5 HOLD	46.	QUEENSRYPHE	4 FLAME
2.	DAVID BOWIE	5 BLUE	17.	BOB SEGER	5 UNDERSTAND	32.	NIGHT RANGER	5 AFFAIR	47.	JOAN JETT	4 LOVE
3.	JOHN CAFFERTY	5 DARK	18.	38 SPECIAL	5 TEACHER	33.	U2	5 FIRE	48.	JETHRO TULL	4 UNDER
4.	JOHN CAFFERTY	5 YEARS	19.	TWISTED SISTER	5 WANNA	34.	U2	5 WIRE	49.	MOLLY HATCHET	4 MAN
5.	CARS	5 HELLO	20.	U2	5 NAME	35.	PAT BENATAR 12"	5 BELONG	50.	QUIET RIOT	4 PARTY
6.	SAMMY HAGAR	5 VOA	21.	JOHN WAITE	5 TEARS	36.	ROD STEWART	4 INFATUATIO	51.	AC/DC	D 4 JAILBREAK
7.	RONNIE DIO	5 MYSTERY	22.	SPRINGSTEEN	5 BORN	37.	ARMORED SAINT	4 MARCH	52.	BRYAN ADAMS 12"	D 4 RUN
8.	THE FIXX	5 SHADE	23.	JOHN CAFFERTY	5 SUE	38.	BANGLES 12"	4 LIVE	53.	J. GELLS BAND	D 4 WEAPONS
9.	HONEYDRIPPERS	5 SEA	24.	JULIAN LENNON	5 VALLOTTE	39.	BLACK 'N BLUE	4 SCHOOL	54.	STEVE MILLER	D 4 DREAM
10.	KISS	5 FIRE	25.	THE FIXX	5 LESS	40.	BLACKFOOT	4 DEW	55.	GRIM REAPER	4 SHOW
11.	SAMMY HAGAR	5 55	26.	IRON MAIDEN	5 ACES	41.	JOAN JETT	4 NEW	56.	HONEYMOON SUITE	4 BURNING
12.	RATT	5 MAN	27.	JULIAN LENNON	5 TOO	42.	DOKKEN	4 FIRE	57.	HUEY LEWIS	4 THIN
13.	SCANDAL	5 HANDS	28.	KROKUS	5 OUR	43.	F/HOLLYWOOD 12"	4 TRIBES	58.	PETER WOLF	4 NEED
14.	TOMMY SHAW	5 GIRLS	29.	KISS	5 THRILLS	44.	ROGER HODGSON	4 DREAM	59.	EDDIE MONEY	4 ON
15.	BILLY SQUIER	5 LONG	30.	SCANDAL	5 BEAT	45.	GRIM REAPER	4 SEE	60.	RED SPEEDWAGON	4 KNOW

KOME, SAN JOSE, CA P.D.-PAT EVANS/ASST. P.D./M.D.-DANA JANG (408)246-6811). JEFF POLLACK.

ADDs: DON HENLEY 12" "BOYS" 4
 TOTO 12" "TOWN" 3

RED SPEEDWAGON "KNOW" 3

DEEP PURPLE "PERFECT" 3

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	PAT BENATAR 12"	D 5 BELONG	10.	SCANDAL	4 HANDS	19.	U2	4 NAME	28.	B. ROBERTSON	3 RICH
2.	SCANDAL	5 BEAT	11.	BILLY SQUIER	4 CAN'T	20.	MOLLY HATCHET	4 MAN	29.	AC/DC	D 3 JAILBREAK
3.	BRYAN ADAMS 12"	D 5 RUN	12.	KISS	4 FIRE	21.	FEE WAYBILL	4 STILL	30.	HONEYMOON SUITE	3 BURNING
4.	SURVIVOR	5 HOLD	13.	DOKKEN	4 FIRE	22.	STONE FURY	3 BREAK	31.	BLACKFOOT	3 DEW
5.	38 SPECIAL	5 TEACHER	14.	SPRINGSTEEN	4 BORN	23.	HONEYDRIPPERS	3 MIDNIGHT	32.	ZEBRA	3 BEARS

Level 1

KZAP, SACRAMENTO, CA P.D.-CHRIS MILLER/M.D.-TOM CALE (916)925-3700. BURKHART/ABRAMS.

ADDS: JOHN PARR "NAUGHTY" 4 DEEP PURPLE "PERFECT" 4 DON HENLEY 12" "BOYS" 4 TOTO 12" "TOWN" 4

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS					
1. HUEY LEWIS		5	THIN	9. HONEYDRIPPERS	4	MIDNIGHT	17. KROKUS	D	4	OUR	25. BOB SEGER	D	4	UNDERSTAND			
2. SCANDAL		5	BEAT	10. KISS	4	FIRE	18. JOHN CAFFERTY	D	4	YEARS	26. J.GEILS BAND	D	4	WEAPONS			
3. TOMMY SHAW		5	GIRLS	11. DAVID BOWIE	4	THREAT	19. AC/DC	4	JAILBREAK	27. F/HOLLYWOOD 12"	4	TRIBES	28. FEE WAYBILL	4	STILL		
4. HONEYDRIPPERS		5	SEA	12. JULIAN LENNON	4	VALLOTTE	20. HONEYMOON SUITE	D	4	BURNING	29. ROGER HODGSON	4	DREAM	30. RED SPEEDWAGON	D	4	KNOW
5. 38 SPECIAL		5	TEACHER	13. THE FIXX	4	SHADE	21. SURVIVOR	4	HOLD	31. SCANDAL	D	4	HANDS	32. BRYAN ADAMS 12"	D	4	RUN
6. U2		5	NAME	14. MOLLY HATCHET	4	MAN	22. SPRINGSTEEN	D	4	BORN							
7. TINA TURNER		5	BETTER	15. PAT BENATAR 12"	4	BELONG	23. MICHAEL FURLONG	4	USE								
8. HALL & DATES		5	OUT	16. PAUL MC CARTNEY	4	NO	24. ZEBRA	4	BEARS								

KZEW, DALLAS, TX M.D.-JON DILLON/P.D.-ANDY LOCKRIDGE (214)748-9898. JEFF POLLACK.

ADDS: PRETENDERS "MONEY" 4 DON HENLEY 12" "BOYS" 4 IRON MAIDEN "ACES" 4 DEEP PURPLE "PERFECT" 4
TOMMY SHAW "FABING" 3 PLANET P 12" "SEE" 3 LOS LOROS "BABY" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS				
1. SCANDAL		5	BEAT	14. MICHAEL FURLONG	5	USE	27. SAMMY HAGAR	4	VDA	40. DAVID BOWIE	D	4	THREAT			
2. SPRINGSTEEN	D	5	BORN	15. JOHN CAFFERTY	5	DARK	28. COREY HART	4	ENOUGH	41. J.GEILS BAND	D	3	WEAPONS			
3. 38 SPECIAL		5	TEACHER	16. SURVIVOR	5	HOLD	29. SCANDAL	4	HANDS	42. BLACKFOOT	3	DEW	43. GOLDEN EARRING	3	HEAVY	
4. RATT		5	BACK	17. BILLY SQUIER	4	5 TAKE	30. ARMORED SAINT	4	CAN	44. NOBODYS	3	NO	45. AC/DC	3	JAILBREAK	
5. HONEYMOON SUITE		5	NEW	18. ZEBRA	5	BEARS	31. RATT	4	MAN	46. JOHN HUNTER	3	VALENTINE	47. HANOI ROCKS	3	UP	
6. CARS		5	HELLO	19. FEE WAYBILL	5	STILL	32. HONEYDRIPPERS	4	MIDNIGHT	48. TIMOTHY SCHMIT	3	WRONG	49. TOTO 12"	3	TOWN	
7. THE FIXX		5	WE	20. BOB SEGER	5	UNDERSTAND	33. HANOVER FIST	4	METAL	50. 4-3-1	3	ANIMAL	51. KROKUS	D	2	OUR
8. HONEYMOON SUITE		5	BURNING	21. JOHN CAFFERTY	5	YEARS	34. KISS	4	FIRE							
9. RONNIE DIO		5	MYSTERY	22. BILLY SQUIER	4	NEXT	35. QUEENSRYCHE	4	TAKE							
10. PAT BENATAR 12"		5	BELONG	23. PETER WOLF	4	NEED	36. JOHN PARR	4	NAUGHTY							
11. DOKKEN		5	FIRE	24. SPRINGSTEEN	4	COVER	37. ROGER HODGSON	3	4 DREAM							
12. RED SPEEDWAGON	4	5	KNOW	25. TWISTED SISTER	4	WANNA	38. STONE FURY	4	BREAK							
13. DAKOTA		5	RUNAWAY	26. WHITESNAKE	4	LOVE	39. AUTOGRAPH	4	TURN							

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600.

ADDS: EUROGLIDERS "HEAVEN" 3 DON HENLEY 12" "BOYS" 3 DEEP PURPLE "KNOCKING" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BILLY SQUIER	4	5	LONG	16. DRAGON	5	RAIN	31. ELTON JOHN	4	RESTLESS	46. CARS	D	4	HELLO		
2. BILLY SQUIER	4	5	EYE	17. JOHN PARR	5	NAUGHTY	32. JULIAN LENNON	4	VALLOTTE	47. J.GEILS BAND	D	4	WEAPONS		
3. SAMMY HAGAR		5	VOA	18. ROGER HODGSON	5	DREAM	33. HONEYDRIPPERS	4	MIDNIGHT	48. RONNIE DIO	3	MYSTERY	49. FASTWAY	3	TELL
4. MOLLY HATCHET		5	STONE	19. MOLLY HATCHET	5	MAN	34. RED SPEEDWAGON	4	KNOW	50. RAIL	4	3 FANTASY	51. JOHN WAITE	4	3 TEARS
5. SAMMY HAGAR		5	55	20. BRYAN ADAMS 12"	D	5 RUN	35. SCANDAL	4	HARRIOR	52. L.BUCKINGHAM	3	GO	53. 0-5	4	3 LADY
6. HONEYMOON SUITE		5	NEW	21. THE FIXX	4	SHADE	36. QUEENSRYCHE	4	TAKE	54. VAN HALEN	3	HOT	55. Y&T	4	3 STOP
7. HONEYMOON SUITE		5	BURNING	22. KROKUS	D	4 OUR	37. MICHAEL FURLONG	4	USE	56. HUEY LEWIS	3	THIN	57. IRON MAIDEN	4	3 TWO
8. SPRINGSTEEN		5	NU	23. BOX OF FROGS	5	4 HARDER	38. 38 SPECIAL	4	TEACHER	58. KISS	4	3 FIRE	59. STEVE PERRY	3	STRUNG
9. SPRINGSTEEN		5	COVER	24. ELTON JOHN	4	WHO	39. HONEYDRIPPERS	4	WOMAN	60. JANEY STREET	2	HELLO			
10. JOHN CAFFERTY		5	DARK	25. SCANDAL	4	BEAT	40. RED ROCKERS	4	EVE						
11. SURVIVOR		5	HOLD	26. TIMOTHY SCHMIT	4	COOL	41. PAUL MC CARTNEY	4	NO						
12. ZEBRA		5	BEARS	27. JETHRO TULL	4	LAP	42. TOTO 12"	3	4 TOWN						
13. TOMMY SHAW		5	GIRLS	28. DAVID BOWIE	4	BLUE	43. PAT BENATAR 12"	3	4 BELONG						
14. DOKKEN		5	FIRE	29. JON ANDERSON	5	4 CAGE	44. STONE FURY	D	4 BREAK						
15. U2		5	NAME	30. AC/DC	4	JAILBREAK	45. AUTOGRAPH	D	4 SEND						

9IX, SAN DIEGO CA P.D.-JIM BELARD/M.D.-MAD MAX (619)291-9191. RICK CARROLL.

ADDS: BILLY IDOL "CATCH" 3 THE NAILS "TOUCH" 3 BANANARAMA "WILD" 3 DEPECHE MODE "MASTER" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. THE FIXX		5	WE	14. BANGLAS	4	HERO	27. BILLY IDOL	3	FLESH	40. JOAN JETT	3	BOMB	41. ANIMATION	3	OBSESSION
2. F/HOLLYWOOD 12"		5	TRIBES	15. F/SEABULLS	4	MORE	28. ROMEO VOID	3	GIRL	42. ELVIS COSTELLO	2	DEPORTEES	43. SPANDAU BALLET	2	ONLY
3. WHAM!		5	WAKE	16. THE DAMNED	4	BLITZ	29. PRINCE	3	LET'S	44. I AM SIAM 12"	D	2 TALK	45. THE CHURCH	2	NO
4. NICK LOWE		5	HALF	17. INXS	4	VOICES	30. S/POLITTI	3	WOODBEEZ	46. E/BUNNYMEN	2	SEAS	47. JOE JACKSON	2	HAPPY
5. SPRINGSTEEN		5	COVER	18. LOU REED	4	JOY	31. LET'S ACTIVE	3	BLUE	48. DAVE EDMUNDS	2	SOMETHING	49. BLANCHMANE 12"	2	GAME
6. PRINCE		5	DIE	19. SILENT RUNNING	4	STONES	32. RED ROCKERS	3	EVE	50. PET SHOP BOYS	2	WEST			
7. GENERAL PUBLIC		5	TENDERNESS	20. HEAVEN 17	2	4 SUNSET	33. CATHEDRAL/TEARS	3	BALLET						
8. U2		5	NAME	21. HONEYDRIPPERS	4	MIDNIGHT	34. HALL & DATES	3	OUT						
9. DAVID BOWIE		5	BLUE	22. HOWARD JONES	5	3 LIKE	35. TALKING HEADS	3	HOUSE						
10. DAVID BOWIE		5	BIG	23. P-FURS	3	HEARTBEAT	36. DEVO	3	SHOUT						
11. UB40	4	5	IF	24. CULTURE CLUB	3	WAR	37. DEVO	3	HERE						
12. DURAN DURAN 12"	D	5	WILD	25. THOMPSON TWINS	3	BAP	38. HOODOO GURUS	3	BACK						
13. ALLISON MOYET		5	ALL	26. JULUKA	3	FEVER	39. RAMONES	3	MOON						

WBCN, BOSTON, MA P.D.-OEDIPUS/M.D.-BOB KRANES (617)266-1111.

ADDS: BONZO "MINUTES" 3 DEEP PURPLE "PERFECT" 3 FRED SCHNEIDER "MONSTER" 3 RED SPEEDWAGON "KNOW" 2
DAVID JOHANSEN "HEARD" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. THE FIXX		5	WE	16. PETER WOLF	5	NEED	31. ROD STEWART	4	GUYS	46. T/TWINS	4	3 YOU	47. HONEYMOON SUITE	4	3 NEW
2. TWISTED SISTER		5	WANNA	17. JOAN JETT	5	NEW	32. DEVO	3	4 ARE	48. BRYAN ADAMS 12"	D	3 RUN	49. TOTO 12"	3	TOWN
3. 38 SPECIAL		5	TEACHER	18. HONEYDRIPPERS	5	MIDNIGHT	33. KROKUS	4	MANIAC	50. DEL FUEGOS	3	BACKSEAT	51. S/POOL O'S	3	PULL
4. VAN HALEN		5	HOT	19. SPRINGSTEEN	4	DANCING	34. PRINCE	4	PURPLE	52. HOODOO GURUS	4	3 WANT	53. RATT	4	3 MAN
5. ROMEO VOID		5	GIRL	20. CYNDI LAUPER	4	ALL	35. JETHRO TULL	4	LAP	54. R.LEE JONES	3	REAL	55. AC/DC	D	3 JAILBREAK
6. J.GEILS BAND	D	5	WEAPONS	21. FACE TO FACE	4	UNDER	36. F/HOLLYWOOD 12"	4	TRIBES	56. PAUL MC CARTNEY	3	NO	57. BILLY SQUIER	3	2 ROCK
7. KISS	4	5	FIRE	22. BRUCE COCKBURN	4	ROCKET	37. DOKKEN	3	FIRE	58. RONNIE DIO	3	2 MYSTERY	59. WHITESNAKE	3	2 SLIDE
8. TINA TURNER		5	BETTER	23. CARS	4	HELLO	38. L.BUCKINGHAM	4	3 BO	60. BLACKFOOT	2	DEW			
9. HALL & DATES		5	OUT	24. JULIAN LENNON	4	VALLOTTE	39. HUEY LEWIS	3	THIS						
10. JOHN CAFFERTY		5	DARK	25. GENERAL PUBLIC	4	TENDERNESS	40. BANGLAS	3	GOING						
11. SAMMY HAGAR		5	55	26. DURAN DURAN 12"	D	4 WILD	41. BILLY IDOL	3	FLESH						
12. TOMMY SHAW		5	GIRLS	27. PAT BENATAR 12"	4	BELONG	42. JOHN WAITE	3	TEARS						
13. U2		5	NAME	28. TALKING HEADS	4	KILLER	43. BANANARAMA	3	CRUEL						
14. DAVID BOWIE		5	BIG	29. IRON MAIDEN	4	MINUTES	44. MOLLY HATCHET	3	MAN						
15. SURVIVOR		5	HOLD	30. ROGER HODGSON	3	4 DREAM	45. EUROGLIDERS	3	HEAVEN						

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN/M.D.-GREGG NEAVIN (203)233-4426.

ADDS: JOHN PARR "NAUGHTY" 3 PLANET P 12" "SEE" 3 COREY HART "ENOUGH" 3 AC/DC "JAILBREAK" 3
DON HENLEY 12" "BOYS" 3 DEEP PURPLE "PERFECT" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. SPRINGSTEEN		5	BORN	13. BRYAN ADAMS 12"	D	5 RUN	25. ELTON JOHN	4	WHO	37. MOLLY HATCHET	3	MAN	38. CARS	D	3 HELLO
2. JULIAN LENNON	4	5	TOO	14. DAVID BOWIE	4	THREAT	26. KISS	4	FIRE	39. DURAN DURAN 12"	D	3 WILD	40. ZEBRA	D	2 BEARS
3. JULIAN LENNON	4	5	VALLOTTE	15. JOHN CAFFERTY	3	4 YEARS	27. TWISTED SISTER	D	4 WANNA	41. DENNIS DE YOUNG	4	2 MOON	42. THE FIXX	3	2 SHADE
4. HONEYDRIPPERS	3	5	SEA	16. DAVID BOWIE	5	4 BLUE	28. STEVE MILLER	D	4 LA	43. AIRRACE	D	2 CARE	44. J.GEILS BAND	D	2 WEAPONS
5. SURVIVOR		5	HOLD	17. HUEY LEWIS	5	4 THIN	29. ROGER HODGSON	3	4 DREAM	45. PAUL MC CARTNEY	D	2 BALLROOM			
6. PAT BENATAR 12"	3	5	BELONG	18. RED SPEEDWAGON	3	4 KNOW	30. F/HOLLYWOOD 12"	3	TRIBES						
7. 38 SPECIAL		5	TEACHER	19. STEVE MILLER	D	4 ITALIAN	31. VAN HALEN	2	3 HOT						
8. HALL & DATES		5	OUT	20. TOMMY SHAW	4	GIRLS	32. TINA TURNER	4	3 BETTER						
9. U2		5	NAME	21. CYNDI LAUPER	D	4 ALL	33. TOTO 12"	2	3 TOWN						
10. PAUL MC CARTNEY		5	NO	22. R.E.M.	4	PRETTY	34. PETER WOLF	3	NEED						
11. HONEYDRIPPERS		5	MIDNIGHT	23. PRINCE	4	PURPLE	35. GENERAL PUBLIC	3	TENDERNESS						
12. BOB SEGER		5	UNDERSTAND	24. SCANDAL	4	BEAT	36. JETHRO TULL	4	3 LAP						

Level 1

WQVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)562-5959). BURKHART/ABRAMS.

ADDS: DEEP PURPLE "PERFECT" 3 F/HOLLYWOOD 12 "TRIBES" 3 DON HENLEY 12 "BOYS" 3 JULIE BROWN "GUN" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DAVID BOWIE	5	BLUE	16. SPRINGSTEEN	3	DAYS	31. RED SPEEDWAGON	3	KNOW	46. HONEYMOON SUITE	2	NEW	51. ROMEO VOID	2	GIRL
2. SURVIVOR	5	HOLD	17. B.E. TAYLOR	3	LIFE	32. PAT BENATAR 12"	3	BELONG	47. L. BUCKINGHAM	2	GO	52. SAMMY HAGAR	2	55
3. TOMMY SHAW	5	GIRLS	18. JULIAN LENNON	3	YOU	33. SPRINGSTEEN	3	DAYS	48. STEPHEN STILLS	2	RIGHT	53. RATT	2	ROUND
4. 38 SPECIAL	5	TEACHER	19. DAVID BOWIE	3	THREAT	34. U2	D	3 WIRE	49. VAN HALEN	2	PANAMA	54. KROKUS	2	MANIAC
5. HONEYDRIPPERS	4	5 MIDNIGHT	20. STEVE PERRY	5	3 STRUNG	35. HONEYDRIPPERS	D	3 SEA	50. RONNIE DIO	2	MYSTERY	55. JOHN CAFFERTY	2	DARK
6. U2	5	NAME	21. AUTOGRAPH	3	RADIO	36. SCANDAL	D	3 HANDS	56. STEVIE RAY	3	2 STAND	57. IRON MAIDEN	2	MINUTES
7. JOEY G.	4	RADIO	22. WHITESNAKE	3	LOVE	37. KROKUS	D	3 OUR	58. KISS	2	FIRE	59. EUROGLIDERS	2	HEAVEN
8. JOHN WAITE	4	TEARS	23. THE FIXX	3	WE	*38. TOTO 12"	D	3 TOWN	60. AC/DC	2	JAILBREAK			
9. JETHRO TULL	4	UNDER	24. ZEBRA	3	BEARS	39. J. GEILS BAND	D	3 WEAPONS						
10. JOHN PARR	3	4 NAUGHTY	25. HONEYMOON SUITE	3	BURNING	40. SCANDAL	2	WARRIOR						
11. HUEY LEWIS	4	THIN	26. TIMOTHY SCHMIT	3	WRONG	41. TWISTED SISTER	2	WE'RE						
12. BOB SEGER	4	UNDERSTAND	27. SPRINGSTEEN	3	BORN	42. CARS	2	DRIVE						
13. CARS	D	4 HELLO	28. FAST FORWARD	3	TAKE	43. JOHN WAITE	2	YOU						
14. PAUL MC CARTNEY	D	4 NO	29. JULIAN LENNON	3	VALOTTE	44. BILLY SQUIER	2	ROCK						
15. BRYAN ADAMS 12"	D	4 RUN	30. ROGER HODGSON	3	DREAM	45. SPRINGSTEEN	2	COVER						

WEAN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500). JEFF POLLACK.

ADDS: BRYAN ADAMS 12" "RUN" 4 DON HENLEY 12" "BOYS" 4 DEEP PURPLE "PERFECT" 3 IAN HUNTER "TEACHER" 3

AIRRACE "CARE" 3 KROKUS "OUR" 3 JULIE BROWN "GUN" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. SPRINGSTEEN	5	COVER	9. EDDIE MONEY	4	ON	17. RATT	3	MAN	25. TINA TURNER	3	BETTER	31. RED SPEEDWAGON	3	KNOW
2. HUEY LEWIS	5	FINALLY	10. CARS	4	HELLO	18. FAST FORWARD	3	TAKE	26. MICHAEL FURLONG	3	USE	32. TWISTED SISTER	3	WANNA
3. WHITESNAKE	5	LOVE	11. SCANDAL	4	BEAT	19. DAVID BOWIE	3	BLUE	27. HONEYDRIPPERS	3	MIDNIGHT			
4. VAN HALEN	5	HOT	12. STEVE PERRY	4	STRUNG	20. SCORPIONS	3	STILL	28. DOKKEN	3	FIRE			
5. SURVIVOR	5	HOLD	13. PAT BENATAR 12"	4	BELONG	21. JOHN WAITE	3	TEARS	29. MOLLY HATCHET	3	MAN			
6. HUEY LEWIS	5	THIN	14. SCANDAL	4	TONIGHT	22. RONNIE DIO	3	MYSTERY	30. TOTO 12"	3	TOWN			
7. CHICAGO	5	HARD	15. 38 SPECIAL	3	TEACHER	23. ROGER HODGSON	3	DREAM						
8. BOB SEGER	5	UNDERSTAND	16. BILLY SQUIER	3	CAN'T	24. KISS	3	FIRE						

WFBO, INDIANAPOLIS, IN P.D.-BILL WISE/M.D.-BEARMAN (317)257-7565). BURKHART/ABRAMS.

ADDS: CARS "HELLO" 4 DON HENLEY 12" "BOYS" 4 HUEY LEWIS "THIN" 4

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. SURVIVOR	5	HOLD	7. RED SPEEDWAGON	5	KNOW	13. SCANDAL	4	HANDS	19. HALL & OATES	3	OUT	25. TINA TURNER	3	BETTER
2. JULIAN LENNON	2	5 VALOTTE	8. PAT BENATAR 12"	5	BELONG	14. TOTO 12"	D	4 TOWN	20. ZEBRA	4	3 BEARS	31. RED SPEEDWAGON	3	KNOW
3. PAUL MC CARTNEY	2	5 NO	9. HONEYDRIPPERS	3	4 SEA	15. J. GEILS BAND	D	4 WEAPONS	21. HONEYDRIPPERS	3	MIDNIGHT			
4. BRYAN ADAMS 12"	D	5 RUN	10. TOMMY SHAW	4	GIRLS	16. ROGER HODGSON	4	DREAM						
5. DAVID BOWIE	5	BLUE	11. SPRINGSTEEN	4	BORN	17. COREY HART	1	4 ENOUGH						
6. BOB SEGER	5	UNDERSTAND	12. PETER WOLF	D	4 NEED	18. MOLLY HATCHET	4	MAN						

WGRQ, BUFFALO, NY P.D.-TIM SMITH/ASST. P.D.-PAUL HEINE (716)885-9700).

ADDS: BRYAN ADAMS 12" "RUN" 5 SPRINGSTEEN "BORN" 4 TOTO 12" "TOWN" 4 DURAN DURAN 12" "WILD" 4
 STEVE MILLER "GOLDEN" 4 DON HENLEY 12" "BOYS" 4 HONEYMOON SUITE "BURNING" 4 BILLY IDOL "CATCH" 4
 JOHN PARR "NAUGHTY" 4 EUROGLIDERS "HEAVEN" 3 MOLLY HATCHET "STONE" 2 CARS "HELLO" 2
 JERRY HARRISON/ "BEGINS" 2 DEEP PURPLE "PERFECT" 2 J. GEILS BAND "WEAPONS" 2 AC/DC "JAILBREAK" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. TOMMY SHAW	5	GIRLS	10. 38 SPECIAL	5	TEACHER	19. RED SPEEDWAGON	4	KNOW	28. THE FIXX	3	SHADE	34. ZEBRA	2	BEARS
2. DAVID BOWIE	5	BLUE	11. HALL & OATES	5	OUT	20. ROGER HODGSON	4	DREAM	29. ROD STEWART	3	GUYS			
3. HONEYDRIPPERS	5	SEA	12. U2	5	NAME	21. HONEYDRIPPERS	4	MIDNIGHT	30. STEVE PERRY	3	STRUNG			
4. PAUL MC CARTNEY	5	NO	13. DAVID BOWIE	4	THREAT	22. BOB SEGER	4	UNDERSTAND	31. VAN HALEN	2	HOT			
5. SURVIVOR	5	HOLD	14. JOHN CAFFERTY	4	YEARS	23. KISS	3	FIRE	32. JETHRO TULL	2	UNDER			
6. CYNDI LAUPER	5	ALL	15. COREY HART	4	ENOUGH	24. ELTON JOHN	3	WHO	33. DOKKEN	2	FIRE			
7. SCANDAL	5	HANDS	16. JOHN WAITE	4	TEARS	25. DENNIS DE YOUNG	3	MOON						
8. PAT BENATAR 12"	5	BELONG	17. JULIAN LENNON	4	VALOTTE	26. PRINCE	3	PURPLE						
9. TINA TURNER	5	BETTER	18. PETER WOLF	4	NEED	27. SAMMY HAGAR	3	55						

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.

ADDS: J. GEILS BAND "HEAVY" 3 DEEP PURPLE "PERFECT" 3 DON HENLEY 12" "BOYS" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. HUEY LEWIS	5	THIN	13. TOMMY SHAW	5	4 GIRLS	25. DURAN DURAN 12"	D	3 WILD	37. KISS	2	FIRE	43. BRUCE COCKBURN	D	1 ROCKET
2. BRYAN ADAMS 12"	D	5 RUN	14. J. GEILS BAND	D	4 WEAPONS	26. JOHN CAFFERTY	3	YEARS	38. AC/DC	2	JAILBREAK	44. GENERAL PUBLIC	1	TENDERNESS
3. DAVID BOWIE	5	BLUE	15. JOHN WAITE	4	TEARS	27. TOTO 12"	3	TOWN	39. ELTON JOHN	2	WHO	45. EUROGLIDERS	1	HEAVEN
4. HALL & OATES	5	OUT	16. DAVID BOWIE	4	THREAT	28. THE FIXX	3	LESS	40. MOLLY HATCHET	2	MAN			
5. SURVIVOR	5	HOLD	17. THE FIXX	4	SHADE	29. BOB SEGER	3	UNDERSTAND	41. VAN HALEN	1	HOT			
6. CYNDI LAUPER	5	ALL	18. SCANDAL	4	HANDS	30. F/HOLLYWOOD 12"	1	3 TRIBES	42. BILLY IDOL	1	FLESH			
7. U2	5	NAME	19. STEVE MILLER	4	GOLDEN	31. RED SPEEDWAGON	3	KNOW	43. BRUCE COCKBURN	D	1 ROCKET			
8. PAT BENATAR 12"	4	5 BELONG	20. 38 SPECIAL	4	TEACHER	32. PRINCE	2	PURPLE	44. GENERAL PUBLIC	1	TENDERNESS			
9. JULIAN LENNON	D	4 TOO	21. HONEYDRIPPERS	4	MIDNIGHT	33. SPRINGSTEEN	2	COVER	45. EUROGLIDERS	1	HEAVEN			
10. HONEYDRIPPERS	4	SEA	22. ROGER HODGSON	4	DREAM	34. ROMEO VOID	4	2 BIRL						
11. JULIAN LENNON	4	VALOTTE	23. PAUL MC CARTNEY	4	NO	35. TINA TURNER	5	2 BETTER						
12. PETER WOLF	4	NEED	24. COREY HART	3	ENOUGH	36. TWISTED SISTER	2	WANNA						

WHJY, PROVIDENCE, RI P.D.-RON NENNI/M.D.-JEFF RICCIO (401)438-6110). JEFF POLLACK.

ADDS: DEEP PURPLE "PERFECT" 3 BUEFFRIA 12" "CALL" 3 DON HENLEY 12" "BOYS" 3 J. GEILS BAND "HEAVY" 3
 F/HOLLYWOOD 12" "TRIBES" 2 JULIE BROWN "BIB" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. SCANDAL	5	HANDS	14. CARS	4	HELLO	27. SPRINGSTEEN	3	BORN	40. NIGHT RANGER	3	AFFAIR	46. GENERAL PUBLIC	2	TENDERNESS
2. HUEY LEWIS	5	THIN	15. HONEYDRIPPERS	4	MIDNIGHT	28. DAVID BOWIE	5	3 BLUE	41. TOTO 12"	D	3 TOWN	47. DURAN DURAN 12"	D	2 WILD
3. PETER WOLF	3	5 NEED	16. ROGER HODGSON	4	DREAM	29. KROKUS	D	3 OUR	42. FOUR-IN-LEGIION	2	PARTY	48. PRINCE	3	2 PURPLE
4. U2	5	NAME	17. MOLLY HATCHET	4	MAN	30. THE FIXX	3	SHADE	43. EDDIE MONEY	2	ON	49. IRON MAIDEN	2	MINUTES
5. JOHN CAFFERTY	5	YEARS	18. PAUL MC CARTNEY	4	NO	31. TIMOTHY SCHMIT	3	COOL	44. BILLY SQUIER	2	LONG	50. JOAN JETT	2	NEW
6. 38 SPECIAL	5	TEACHER	19. HALL & OATES	4	OUT	32. SAMMY HAGAR	3	55	45. AC/DC	D	2 JAILBREAK	51. EUROGLIDERS	2	HEAVEN
7. BRYAN ADAMS 12"	D	5 RUN	20. HONEYMOON SUITE	3	4 BURNING	33. JOHN WAITE	4	3 TEARS	46. GENERAL PUBLIC	2	TENDERNESS			
8. DOKKEN	4	FIRE	21. J. GEILS BAND	D	4 WEAPONS	34. AUTOGRAPH	3	RADIO	47. DURAN DURAN 12"	D	2 WILD			
9. ZEBRA	4	BEARS	22. JOHN PARR	3	NAUGHTY	35. SURVIVOR	5	3 HOLD	48. PRINCE	3	2 PURPLE			
10. PAT BENATAR 12"	4	BELONG	23. KISS	3	FIRE	36. WHITESNAKE	4	3 STRANGER	49. IRON MAIDEN	2	MINUTES			
11. TOMMY SHAW	4	GIRLS	24. RED SPEEDWAGON	3	KNOW	37. JETHRO TULL	3	LAP	50. JOAN JETT	2	NEW			
12. JULIAN LENNON	4	VALOTTE	25. TWISTED SISTER	3	WANNA	38. STONE FURY	D	3 BREAK	51. EUROGLIDERS	2	HEAVEN			
13. FEE WAYBILL	3	4 STILL	26. HONEYDRIPPERS	3	SEA	39. BOB SEGER	3	UNDERSTAND						

Level 1

WIYY, BALTIMORE, MD P.D.-CHUCK DU COTY (301)869-0098). BURKHART/ABRAMS.
 ADDS: DEEP PURPLE "PERFECT" 3 DON HENLEY 12" "BOYS" 3

TOTO 12" "TOWN" 3

BILLY IDOL "CATCH" 3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1.		TOMMY SHAW	5		GIRLS	10.		SAMMY HAGAR	2	4	55
2.		DAVID BOWIE	5		THREAT	11.		HONEYDRIPPERS	4		SEA
3.		DAVID BOWIE	5		BLUE	12.		HONEYDRIPPERS	4		MIDNIGHT
4.		U2	5		NAME	13.		RED SPEEDWAGON	3		KNOW
5.		TINA TURNER	5		BETTER	14.		SPRINGSTEEN	4	3	BORN
6.		SURVIVOR	5		HOLD	15.		PETER WOLF	D	3	NEED
7.	3	PAT BENATAR 12"	4		BELONG	16.		AC/DC	D	3	JAILBREAK
8.		PAUL MC CARTNEY	4		NO	17.		JOHN PARR	3		NAUGHTY
9.	D	BRYAN ADAMS 12"	4		RUN	18.		BLACKFOOT	3		DEW
						19.		SCANDAL	3		HANDS
						20.		WHITESNAKE	3		LOVE
						21.		JOHN CAFFERTY	3		YEARS
						22.		ZEBRA	3		BEARS
						23.		BOB SEGER	3		UNDERSTAND
						24.		38 SPECIAL	3		TEACHER
						25.		JULIAN LENNON	3		VALOTTE
						26.		COREY HART	3		ENOUGH
						27.		ROGER HODGSON	3		DREAM
						28.		MOLLY HATCHET	3		MAN
						29.		AUTOGRAPH	3		RADIO
						30.		F/HOLLYWOOD 12"	3		TRIBES
						31.		D.C. STAR	3		WANNA
						32.		U2	2		WIRE
						33.		JETHRO TULL	2		LAP
						34.		TWISTED SISTER	2		WANNA

WKLS, ATLANTA, GA P.D.-ALAN SNEED/M.D.-BOB BAILEY (404)325-0960). BURKHART/ABRAMS.
 ADDS: JOHN CAFFERTY "YEARS" 3 GILFFRIA 12" "CALL" 3 DON HENLEY 12" "BOYS" 3 PLANET P 12" "SEE" 3
 DEEP PURPLE "PERFECT" 2 JILLIE BROWN "BILG" 1 JULIE BROWN "EARTH" 1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1.		DAVID BOWIE	5		BLUE	12.		PAT BENATAR 12"	5		BELONG
2.		JOHN WHITE	5		TEARS	13.		RED SPEEDWAGON	5		KNOW
3.		PRINCE	5		PURPLE	14.		HUEY LEWIS	5		THIN
4.		PETER WOLF	5		NEED	15.		TOTO 12"	4	5	TOWN
5.		38 SPECIAL	5		TEACHER	16.		DURAN DURAN 12"	D	4	WILD
6.		SURVIVOR	5		HOLD	17.		TOMMY SHAW	4		GIRLS
7.	D	J.GEILS BAND	5		WEAPONS	18.		THE FIXX	4		SHADE
8.		SCANDAL	5		HANDS	19.		U2	4		NAME
9.	D	BRYAN ADAMS 12"	5		RUN	20.		ROGER HODGSON	3	4	DREAM
10.	D	STEVE MILLER	5		GOLDEN	21.		BOB SEGER	4		UNDERSTAND
11.	D	CARS	5		HELLO	22.		JULIAN LENNON	3	4	VALOTTE
						23.		BLACKFOOT	3		DEW
						24.		DAVID BOWIE	3		THREAT
						25.		ZEBRA	3		BEARS
						26.		JETHRO TULL	3		LAP
						27.		NIGHT RANGER	3		AFFAIR
						28.		U2	3		WIRE
						29.		HONEYDRIPPERS	3		SEA
						30.		HONEYMOON SUITE	3		BURNING
						31.		JOHN PARR	3		NAUGHTY
						32.		TIMOTHY SCHMIT	3		COOL
						33.		TWISTED SISTER	2		WANNA
						34.		VAN HALEN	D	2	HOT
						35.		DOKKEN	2		FIRE
						36.		IRON MAIDEN	2		MINUTES
						37.		KISS	2		FIRE
						38.		MOLLY HATCHET	3	2	MAN
						39.		HONEYDRIPPERS	2		MIDNIGHT
						40.		STONE FURY	2		BREAK
						41.		AUTOGRAPH	2		RADIO

WLWZ, DETROIT, MI M.D.-DOUG PODELL/P.D.-LEE ARNOLD/ASST.P.D.-JOE URBIEL (313)855-5100).
 ADDS: J.GEILS BAND "YOUTH" 4 PLANET P 12" "SEE" 4 DEEP PURPLE "KNOCKING" 4 JULIAN LENNON "TOO" 3
 HONEYMOON SUITE "BURNING" 3 DON HENLEY 12" "BOYS" 3 DEEP PURPLE "HOME" 2 DEEP PURPLE "PERFECT" 2
 CARS "CAN'T" 2 STONE FURY "BREAK" 1 ARMORED SAINT "CAN" 1

GILFFRIA 12" "CALL" 3
 KROKUS "OUR" 2
 FASTWAY "SEE" 1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1.		JOHN CAFFERTY	5		DARK	13.		DOKKEN	3	4	FIRE
2.		VAN HALEN	5		HOT	14.		BRYAN ADAMS 12"	D	4	RUN
3.	4	HELIX	5		ANYTHING	15.		ROGER HODGSON	3	4	DREAM
4.		MOLLY HATCHET	4		MAN	16.		KIM MITCHELL	3		FEEL
5.		BOB SEGER	4		UNDERSTAND	17.		BLACKFOOT	2	3	LIVING
6.		RED SPEEDWAGON	4		KNOW	18.		AIRRACE	D	3	CARE
7.	3	JOHN WHITE	4		DARK	19.		FAST FORWARD	D	3	PLAY
8.		WHITESNAKE	4		LOVE	20.		TOMMY SHAW	3		COME
9.		SANTERS	4		SHAKE	21.		JOHN PARR	D	3	NAUGHTY
10.	3	TWISTED SISTER	4		PRICE	22.		M.S.G.	D	3	ROCK
11.	3	GARY MOORE	4		EMPTY	23.		JULIAN LENNON	4	3	VALOTTE
12.		EDDIE MONEY	4		ON	24.		SAMMY HAGAR	3		SWEPT
						25.		NIGHT RANGER	4	3	AFFAIR
						26.		HUEY LEWIS	3	2	FINALLY
						27.		SAMMY HAGAR	2		ROCK
						28.		JETHRO TULL	2		LAP
						29.		ADRENALIN	5	2	EYES
						30.		BILLY JOVIER	1	2	CAN'T
						31.		BON JOVI	3	2	SHE
						32.		U2	1	2	NAME
						33.		KISS	2		FIRE
						34.		J/STARSHIP	2		SORRY
						35.		RONNIE DIO	3	1	MYSTERY
						36.		HALL & OATES	1		BANK
						37.		DRAGON	1		PROMISES
						38.		QUIET RIOT	2	1	PARTY
						39.		PETER WOLF	1		NEED
						40.		BLACK 'N BLUE	2	1	EIGHTEEN
						41.		IRON MAIDEN	1		MINUTES
						42.		DAVID GILMOUR	3	1	MURDER
						43.		QUEENSRYPHE	1		TAKE
						44.		AC/DC	D	1	JAILBREAK
						45.		RATT	1		MAN
						46.		AUTOGRAPH	D	1	RADIO
						47.		DAVID BOWIE	1		BLUE
						48.		HONEYDRIPPERS	1		MIDNIGHT

WLUP, CHICAGO, IL P.D.-GREG SOLK/M.D.-BILL EVANS (312)440-5270).
 ADDS: DON HENLEY 12" "BOYS" 4 AL STEWART "ONE" 3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS	LW	TW	TRACKS
1.		JULIAN LENNON	5		VALOTTE	13.		HALL & OATES	5		OUT
2.		THE FIXX	5		SHADE	14.		U2	4	5	NAME
3.		CARS	4		LOOKING	15.		ROGER HODGSON	5		DREAM
4.		HONEYDRIPPERS	5		SEA	16.		BOB SEGER	5		UNDERSTAND
5.		EUROGLIDERS	4		HEAVEN	17.		PAUL MC CARTNEY	5		NO
6.		PRINCE	5		PURPLE	18.		BRYAN ADAMS 12"	4	5	RUN
7.		JOHN CAFFERTY	3		YEARS	19.		TALKING HEADS	4		ONCE
8.		TIMOTHY SCHMIT	4		COOL	20.		PETER WOLF	4		NEED
9.		L.BUCKINGHAM	5		SLOW	21.		STEPHEN STILLS	4		CAN'T
10.		TINA TURNER	5		BETTER	22.		SPRINGSTEEN	4		PINK
11.		COREY HART	5		ENOUGH	23.		TALKING HEADS	4		HOUSE
12.		DAVID BOWIE	5		TONIGHT	24.		ROMEO VOID	5	4	GIRL
						25.		JOHN LENNON	5	4	MAN
						26.		STEPHEN STILLS	5	4	STRANGER
						27.		AZTEC CAMERA	3	4	ALL
						28.		CULTURE CLUB	3	4	WAR
						29.		THE FIXX	5	4	WISH
						30.		CYNDI LAUPER	3	4	ALL
						31.		TALKING HEADS	4		TAKE
						32.		TOTO 12"	3	4	TOWN
						33.		DAVID BOWIE	4		BLUE
						34.		J.GEILS BAND	4		WEAPONS
						35.		HALL & OATES	3		BANK
						36.		KEATS	5	3	TURN
						37.		STEVIE RAY	4	3	STAND
						38.		TOMMY SHAW	5	3	LONELY
						39.		JIM CAPALDI	5	3	KEEP
						40.		HONEYDRIPPERS	3		MIDNIGHT
						41.		PRINCE	3		DIE
						42.		SPRINGSTEEN	3		DOWN
						43.		L.BUCKINGHAM	3		WANT
						44.		F/HOLLYWOOD 12"	3		TRIBES
						45.		R.LEE JONES	4	3	REAL

WLVD, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL (614)224-1272). BURKHART/ABRAMS.
 ADDS: JULIAN LENNON "TOO" 3 GILFFRIA 12" "CALL" 3 DON HENLEY 12" "BOYS" 3 JULIE BROWN "BLONDE" 2
 DEEP PURPLE "PERFECT" 2

Level 1

WSHE, MIAMI, FL OPERATIONS DIRECTOR-DAVE LANGE (305)581-1580, BURKHART/ABRAMS.

ADDS: RED SPEEDWAGON "FIGHT" 3 PAUL MC CARTNEY "GOOD" 3 PAUL MC CARTNEY "FOR" 3 DON HENLEY 12" "BOYS" 3
PLANET P 12" "SEE" 3 GENERAL PUBLIC "TENDERNESS" 3 TIMOTHY SCHMIT "COOL" 3 DEEP PURPLE "KNOCKING" 3
VAN HALEN "HOT" 3

L-1 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. HALL & OATES	5	OUT	14. SURVIVOR	4	HOLD	27. BILLY SQUIRE	3	LONG	40. JETHRO TULL	3	LAP	41. FAST FORWARD	3	TAKE
2. 38 SPECIAL	5	TEACHER	15. STEVE MILLER	4	LA	28. SAMMY HAGAR	3	55	42. BOB SEGER	3	UNDERSTAND	43. RONNIE DIO	3	MYSTERY
3. ROMEO VOID	5	GIRL	16. ROGER HODGSON	4	DREAM	29. EUROGLIDERS	3	HEAVEN	44. MOLLY HATCHET	3	MAN	45. PAUL MC CARTNEY	3	NO
4. DAVID BOWIE	5	BLUE	17. HONEYDRIPPERS	4	MIDNIGHT	30. R.LEE JONES	3	REAL	46. U2	3	WIRE	47. HALL & OATES	3	UNSAID
5. U2	5	NAME	18. HUEY LEWIS	4	THIN	31. BILLY IDOL	3	FALL	48. F/HOLLYWOOD 12"	3	TRIBES	49. BANANARAMA	3	WILD
6. HONEYDRIPPERS	5	SEA	19. RED SPEEDWAGON	4	KNOW	32. JOHN CAFFERTY	3	YEARS						
7. TOTO 12"	3	TOWN	20. TINA TURNER	3	BETTER	33. SPRINGSTEEN	3	BORN						
8. PAT BENATAR 12"	5	BELONG	21. COREY HART	3	ENOUGH	34. PETER WOLF	3	NEED						
9. CYNDI LAUPER	3	ALL	22. THE FIXX	3	SHADE	35. JOAN JETT	3	LOVE						
10. CARS	4	HELLO	23. JOHN WAITE	3	TEARS	36. BLACKFOOT	3	DEW						
11. DURAN DURAN 12"	D	4 WILD	24. PRINCE	3	ME	37. GOLDEN EARRING	3	HEAVY						
12. JULIAN LENNON	4	VALOTTE	25. J.GEILS BAND	D	3 WEAPONS	38. DAVID BOWIE	3	THREAT						
13. BRYAN ADAMS 12"	D	4 RUN	26. TOMMY SHAW	3	GIRLS	39. ZEBRA	3	BEARS						

WSKS, CINCINNATI, OH P.D.-PAUL FREDRICKS/M.D.-MARTY BENDER (513)868-3696.

ADDS: JULIE BROWN "GUN" 4 JULIE BROWN "BLOND" 4 DOKKEN "FIRE" 3 FOUR-IN-LEGION "PARTY" 2
DON HENLEY 12" "BOYS" 2 JULIAN LENNON "VALOTTE" 2 GIUFFRIA 12" "CALL" 2 RED SPEEDWAGON "FIGHT" 2
DEEP PURPLE "KNOCKING" 1

L-1 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. RONNIE DIO	4	MYSTERY	8. JOHN CAFFERTY	5	DARK	15. TWISTED SISTER	4	WANNA	22. TOTO 12"	D	3 TOWN	23. IRON MAIDEN	3	MINUTES
2. VAN HALEN	5	HOT	9. SAMMY HAGAR	5	55	16. 38 SPECIAL	D	4 TEACHER	24. MOLLY HATCHET	3	MAN	25. JOHN PARR	2	NAUGHTY
3. CHICAGO	4	HARD	10. SURVIVOR	5	HOLD	17. BRYAN ADAMS 12"	D	4 RUN						
4. WHITESNAKE	4	STRANGER	11. HUEY LEWIS	5	THIN	18. KROKUS	3	HOT						
5. CARS	5	NIGHT	12. CARS	5	HELLO	19. BOB SEGER	3	UNDERSTAND						
6. HONEYMOON SUITE	5	NEW	13. BILLY SQUIER	4	CAN'T	20. SAMMY HAGAR	2	3 ROCK						
7. VAN HALEN	5	DROP	14. U2	D	4 NAME	21. AUTOGRAPH	D	3 RADIO						

WDC, WASHINGTON, DC P.D.-DON DAVIS/M.D.-DAVE BROWN (202)828-9932, BURKHART/ABRAMS.

ADDS: PETER HOLE "NEED" 4 JOHN PARR "NAUGHTY" 4 PAUL MC CARTNEY "BAD" 4 AUTOGRAPH "RADIO" 4
AC/DC "JAILBREAK" 4

L-1 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. SPRINGSTEEN 12"	5	PINK	9. HONEYDRIPPERS	5	MIDNIGHT	17. TOMMY SHAW	4	GIRLS	25. ROGER HODGSON	4	DREAM	26. SCANDAL	4	BEAT
2. DURAN DURAN 12"	D	5 WILD	10. RED SPEEDWAGON	4	KNOW	18. EDDIE MONEY	4	ON	27. BOB SEGER	4	UNDERSTAND	28. JOAN JETT	4	LOVE
3. SPRINGSTEEN	5	BORN	11. JULIAN LENNON	5	VALOTTE	19. JETHRO TULL	4	LAP	29. HALL & OATES	4	BANK	30. D.C.STAR	4	WANNA
4. SURVIVOR	5	HOLD	12. BRYAN ADAMS 12"	D	4 RUN	20. JOHN WAITE	4	TEARS	31. PAT BENATAR 12"	4	BELONG			
5. DAVID BOWIE	5	BLUE	13. F/HOLLYWOOD 12"	D	4 TRIBES	21. BLACK 'N BLUE	4	EIGHTEEN						
6. JOHN CAFFERTY	5	DARK	14. HUEY LEWIS	D	4 THIN	22. MOLLY HATCHET	4	MAN						
7. U2	5	NAME	15. ZEBRA	4	BEARS	23. U2	4	WIRE						
8. 38 SPECIAL	5	TEACHER	16. BLACKFOOT	4	DEW	24. DOKKEN	4	FIRE						

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144.

ADDS: SCANDAL "HANDS" 4 DAN HARTMAN "YOUNG" 3 TIMOTHY SCHMIT "COOL" 3 F/HOLLYWOOD 12" "TRIBES" 2
DEEP PURPLE "PERFECT" 2 PETER HOLE "NEED" 2 GOLDEN EARRING "(OPEN)" 1

L-1 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. HALL & OATES	5	OUT	12. U2	5	NAME	23. BOB SEGER	4	UNDERSTAND	34. JOHN WAITE	4	TEARS	35. STEVIE WONDER	5	3 CALLED
2. BILLY OCEAN	5	QUEEN	13. PAT BENATAR 12"	5	BELONG	24. WHAM!	5	4 WAKE	36. DENNIS DE YOUNG	3	MOON	37. JOHN PARR	3	NAUGHTY
3. TINA TURNER	5	BETTER	14. CARS	3	4 HELLO	25. PAUL MC CARTNEY	D	4 NO	38. JOAN JETT	3	LOVE	39. JACKSONS	D	3 BODY
4. CYNDI LAUPER	5	ALL	15. SPRINGSTEEN	4	COVER	26. DURAN DURAN 12"	D	4 WILD	40. BRYAN ADAMS 12"	D	3 RUN	41. CULTURE CLUB	3	2 WAR
5. PRINCE	D	5 PURPLE	16. COREY HART	4	ENOUGH	27. ALPHAVILLE	3	BIG	42. TALKING HEADS	D	2 ONCE	43. ROGER HODGSON	D	2 DREAM
6. PRINCE	D	5 DIE	17. CHICAGO	5	4 HARD	28. HUEY LEWIS	3	THIN	44. BILLY IDOL	D	2 CATCH			
7. SPRINGSTEEN	4	5 JEAN	18. B.E.TAYLOR	4	KAREN	29. TOTO 12"	3	TOWN						
8. DAVID BOWIE	4	5 BLUE	19. 38 SPECIAL	4	TEACHER	30. RED SPEEDWAGON	3	KNOW						
9. SURVIVOR	5	HOLD	20. TOMMY SHAW	4	BIRLS	31. EUROGLIDERS	3	HEAVEN						
10. SPRINGSTEEN	5	DAYS	21. JOHN CAFFERTY	4	YEARS	32. SPRINGSTEEN	3	BORN						
11. HONEYDRIPPERS	5	SEA	22. JETHRO TULL	4	LAP	33. HONEYMOON SUITE	3	NEW						

WYNF, TAMPA/ST.PETERSBURG FL P.D.-CAREY CURELOP/M.D.-RON DIAZ (813)228-6890.

ADDS: DON HENLEY 12" "BOYS" 4 DEEP PURPLE "KNOCKING" 4 GIUFFRIA 12" "CALL" 4 RED SPEEDWAGON "FIGHT" 4
JULIE BROWN "(OPEN)" 3

L-1 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. SAMMY HAGAR	D	5 VOA	16. JOHN CAFFERTY	5	DARK	31. JULIAN LENNON	4	VALOTTE	46. TOMMY SHAW	4	GIRLS	47. TOTO 12"	4	TOWN
2. SPRINGSTEEN	5	COVER	17. SURVIVOR	5	HOLD	32. ZEBRA	4	BEARS	48. TIMOTHY SCHMIT	4	COOL	49. F/HOLLYWOOD 12"	4	TRIBES
3. WHITESNAKE	5	LOVE	18. SPRINGSTEEN	5	NO	33. VAN HALEN	4	HOT	50. EUROGLIDERS	4	HEAVEN	51. SCANDAL	4	BEAT
4. JOHN CAFFERTY	5	TENDER	19. SCORPIONS	5	I'M	34. RED SPEEDWAGON	4	FIGHT	52. ROD STEWART	4	BAD	53. HONEYMOON SUITE	4	BURNING
5. WHITESNAKE	5	SLOW	20. U2	5	INDIAN	35. ROD STEWART	4	GUYS	54. HALL & OATES	4	OUT	55. MOLLY HATCHET	4	MAN
6. DAVID BOWIE	5	BLUE	21. U2	5	NAME	36. COREY HART	D	4 ENOUGH	56. JOHN PARR	4	NAUGHTY	57. STONE FURY	4	BREAK
7. ROGER HODGSON	4	5 DREAM	22. 38 SPECIAL	5	TEACHER	37. EDDIE MONEY	4	ON						
8. KROKUS	D	5 OUR	23. BOB SEGER	4	5 UNDERSTAND	38. AC/DC	D	4 JAILBREAK						
9. BILLY SQUIER	5	ROCK	24. SURVIVOR	5	HIGH	39. DOKKEN	4	FIRE						
10. BILLY SQUIER	5	LONGS	25. SAMMY HAGAR	4	55	40. MOLLY HATCHET	4	STONE						
11. KISS	5	FIRE	26. JETHRO TULL	4	LAP	41. RONNIE DIO	4	MYSTERY						
12. THE FIXX	5	WE	27. CHICAGO	D	4 HELLO	42. HONEYMOON SUITE	4	NEW						
13. KROKUS	5	MANIAC	28. THE FIXX	D	4 SHADE	43. RED SPEEDWAGON	4	KNOW						
14. BRYAN ADAMS 12"	D	5 RUN	29. HONEYDRIPPERS	4	MIDNIGHT	44. PAT BENATAR 12"	4	BELONG						
15. RATT	5	MAN	30. JOHN WAITE	4	TEARS	45. FOUR-IN-LEGION	4	AM						

WYSP, PHILADELPHIA, PA P.D.-MICHAEL PICOZZI/M.D.-MARK DIDIA (215)668-9460. JEFF POLLACK.

ADDS: DEEP PURPLE "KNOCKING" 3 DON HENLEY 12" "BOYS" 3 JULIE BROWN "GUN" 2 PHILLIP BAILEY "EASLY" 2
GENERAL PUBLIC "BRIGHT" 2 GIUFFRIA 12" "CALL" 2 JOHN HUNTER "TRAGEDY" 2

L-1 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. SPRINGSTEEN	5	BORN	14. SURVIVOR	5	HOLD	27. TWISTED SISTER	3	WANNA	40. JOAN JETT	3	LOVE	41. ROGER HODGSON	3	DREAM
2. BOB SEGER	5	UNDERSTAND	15. DAVID BOWIE	5	BLUE	28. AC/DC	D	3 JAILBREAK	42. AUTOGRAPH	2	RADIO	43. STONE FURY	2	BREAK
3. PRINCE	5	PURPLE	16. U2	5	NAME	29. EUROGLIDERS	D	3 HEAVEN	44. J.GEILS BAND	D	2 WEAPONS	45. THE VELS	2	TELL
4. STEVE PERRY	5	STRUNG	17. CARS	5	HELLO	30. ZEBRA	3	BEARS	46. DOKKEN	2	FIRE	47. JOHN PARR	2	NAUGHTY
5. CYNDI LAUPER	5	ALL	18. CHICAGO	5	HARD	31. JOHN CAFFERTY	D	3 YEARS	48. AIRRACE	2	CARE	49. BLACKFOOT	2	DEW
6. TINA TURNER	D	5 BETTER	19. PAUL MC CARTNEY	5	NO	32. PETER WOLF	3	NEED	50. JULIAN LENNON	2	VALOTTE	51. GOLDEN EARRING	2	DOWN
7. BRYAN ADAMS 12"	D	5 RUN	20. PAT BENATAR 12"	5	BELONG	33. TOMMY SHAW	3	GIRLS	52. FEE WAYBILL	2	STILL			
8. VAN HALEN	D	5 HOT	21. HONEYDRIPPERS	3	4 SEA	34. KISS	3	FIRE						
9. HALL & OATES	5	OUT	22. KROKUS	4	OUR	35. TIMOTHY SCHMIT	3	WRONG						
10. 38 SPECIAL	5	TEACHER	23. HONEYDRIPPERS	3	4 MIDNIGHT	36. FAST FORWARD	3	TAKE						
11. SCANDAL	5	HANDS	24. HUEY LEWIS	4	THIN	37. DENNIS DE YOUNG	3	MOON						
12. SAMMY HAGAR	5	55	25. JULIAN LENNON	D	3 TOO	38. RED SPEEDWAGON	3	KNOW						
13. JOHN WAITE	5	TEARS	26. BILLY SQUIER	3	LONG	39. MOLLY HATCHET	2	3 MAN						

Level II

KATT, OKLAHOMA CITY, OK P.D. - PAT WELSH/M.D. - SCOTT DOUGLAS (405)848-0100). JEFF POLLACK.

ADDS: DON HENLEY 12" "BOYS" 4 DEEP PURPLE "PERFECT" 3 PLANET P 12" "SEE" 3 JULIE BROWN "BIG" 1
JIMI HENDRIX "FLOOR" 1

CURRENT SONGS BY EMPHASIS											
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	5	HONEYDRIPPERS MIDNIGHT	12.	4	RED SPEEDWAGON KNOW	23.	4	SCANDAL BEAT	34.	3	SCORPIONS I'M
2.	5	SAMMY HAGAR 55	13.	D 4	SURVIVOR HIGH	24.	4	TIMOTHY SCHMIT WRONG	35.	D 3	JOHN PARR NAUGHTY
3.	5	HUEY LEWIS FINALLY	14.	4	FEE WAYBILL STILL	25.	5 4	DENNIS DE YOUNG MOON	36.	3	RONNIE DIO MYSTERY
4.	5	HONEYMOON SUITE NEW	15.	4	Y&T STOP	26.	4	SCANDAL HANDS	37.	4 2	THE FIXX SHADE
5.	5	JOHN CAFFERTY DARK	16.	4	JULIAN LENNON VALLOTTE	27.	4	DOKKEN FIRE	38.	4 2	TOMMY SHAW GIRLS
6.	5	SURVIVOR HOLD	17.	4	BILLY SQUIER CAN'T	28.	D 4	BRYAN ADAMS 12" RUN	39.	D 2	AC/DC JAILBREAK
7.	4 5	PAT BENATAR 12" BELONG	18.	3 4	WHITESNAKE STRANGER	29.	3 4	HONEYMOON SUITE BURNING	40.	D 2	TWISTED SISTER WANNA
8.	5	ROGER HODGSON DREAM	19.	4	CARS HELLO	30.	4	HALL & DATES OUT	41.	3 2	JETHRO TULL LAP
9.	5	BOB SEGER UNDERSTAND	20.	3 4	JOHN CAFFERTY YEARS	31.	3	ZEBRA BEARS	42.	4 2	NIGHT RANGER AFFAIR
10.	5	38 SPECIAL TEACHER	21.	4	SPRINGSTEEN BORN	32.	D 3	VAN HALEN HOT	43.	2	U2 NAME
11.	4	MOLLY HATCHET MAN	22.	4	CHICAGO HARD	33.	D 3	EUROGLIDERS HEAVEN	44.	D 2	FAST FORWARD TAKE

KEEL, SAN ANTONIO, TX P.D./M.D. - BOB LINDEN (512)337-4550).

ADDS: DON HENLEY 12" "BOYS" 3 CULTURE CLUB "SONG" 3 STEVE MILLER BA "ONE" 3 STEVE MILLER BA "ITALIAN" 3
STEVE MILLER BA "WHO" 3

CURRENT SONGS BY EMPHASIS											
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	5	R. LEE JONES REAL	16.	5	CULTURE CLUB WAR	31.	D 3	DANNY O'KEEFE SOMEDAY	46.	3	CARS HELLO
2.	5	STEVE MILLER LA	17.	4	WHAM! WAKE	32.	D 3	WHAM! EVERYTHING	47.	D 3	JULIAN LENNON PHONE
3.	3 5	TOTO 12" TOWN	18.	4	R. LEE JONES BOX	33.	3	TIMOTHY SCHMIT TAKE	48.	3	DRAGON RAIN
4.	5	TINA TURNER BETTER	19.	4	STEPHEN STILLS CAN'T	34.	3	TIMOTHY SCHMIT LONELY	49.	3	DRAGON FOOL
5.	5	CYNDI LAUPER SHE	20.	4	JOHN CAFFERTY DARK	35.	3	JETHRO TULL UNDER	50.	3	L. BUCKINGHAM WANT
6.	3 5	HONEYDRIPPERS SEA	21.	4	ROGER HODGSON GIVE	36.	3	BANANARAMA WILD	51.	3	JOE JACKSON NUMBER
7.	5	DAVID BOWIE BLUE	22.	4	ROGER HODGSON HOOKED	37.	D 3	WHAM! BABY	52.	3	JOE COCKER EDGE
8.	5	HALL & DATES OUT	23.	4	ROGER HODGSON DREAM	38.	D 3	PAUL MC CARTNEY LONS	53.	3	EUROGLIDERS HEAVEN
9.	5	GENERAL PUBLIC TENDERNESS	24.	4	HALL & DATES POSSESSION	39.	3	LUBA GO	54.	3	EUROGLIDERS ANOTHER
10.	5	S/JOHNNY ROMEO	25.	4	HALL & DATES UNSAID	40.	3	JANEY STREET UNDER	55.	3	AMERICA STEREO
11.	5	ROD STEWART GUYS	26.	4	GENERAL PUBLIC AS	41.	3	JOHN LENNON MAN	56.	3	AMERICA NIGHT
12.	5	L. BUCKINGHAM GO	27.	4	GENERAL PUBLIC LINE	42.	3	KEATS AVALANCHE	57.	2	COFFEN/CAFFEY NO
13.	5	CARS DRIVE	28.	4	GENERAL PUBLIC NEVER	43.	D 3	JULIAN LENNON SAY	58.	2	JEAN-LUC PONTY (OPEN)
14.	5	PAUL MC CARTNEY NO	29.	4	CAPT. SENSIBLE BLAD	44.	3	LEON RUSSELL HEART	59.	2	MIKE POST BEAT
15.	5	SPRINGSTEEN COVER	30.	3	PAT METHENY PRAISE	45.	D 3	JULIAN LENNON TOO	60.	2	BOB JAMES COURTSHIP

KEZO, OMAHA, NE P.D. - BRUCE MC GREGOR/M.D. - JOE BLOOD (402)592-5300). BURKHART/ABRAMS.

ADDS: DEEP PURPLE "PERFECT" 3 JOHN CAFFERTY "YEARS" 3 DON HENLEY 12" "BOYS" 3

CURRENT SONGS BY EMPHASIS											
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	D 5	BRYAN ADAMS 12" RUN	13.	3	JULIAN LENNON VALLOTTE	25.	3	RED SPEEDWAGON KNOW	37.	2	HUEY LEWIS THIS
2.	5	TOMMY SHAW GIRLS	14.	3	JOHN WAITE TEARS	26.	2 3	SAMMY HAGAR 55	38.	2	SPRINGSTEEN COVER
3.	5	DAVID BOWIE BLUE	15.	3	PETER WOLF NEED	27.	3	38 SPECIAL TEACHER	39.	D 2	DURAN DURAN 12" WILD
4.	5	HUEY LEWIS THIN	16.	3	ROGER HODGSON DREAM	28.	D 3	JOHN PARR NAUGHTY	40.	D 2	AC/DC JAILBREAK
5.	5	HONEYDRIPPERS SEA	17.	3	F/HOLLYWOOD 12" TRIBES	29.	D 3	EUROGLIDERS HEAVEN	41.	5 2	PRINCE PURPLE
6.	3 5	PAT BENATAR 12" BELONG	18.	3	ZEBRA BEARS	30.	D 3	TOTO 12" TOWN	42.	2	JOHN CAFFERTY DARK
7.	5	SURVIVOR HOLD	19.	3	SPRINGSTEEN BORN	31.	D 3	J. BEILS BAND WEAPONS	43.	2	RUSH RED
8.	5	TINA TURNER BETTER	20.	3	MOLLY HATCHET MAN	32.	2	JOHN WAITE YOU	44.	2	DENNIS DE YOUNG MOON
9.	5	U2 NAME	21.	3	DAVID BOWIE THREAT	33.	2	L. BUCKINGHAM GO	45.	5 1	ROMEO VOID GIRL
10.	D 3	SCANDAL HANDS	22.	3	HONEYDRIPPERS MIDNIGHT	34.	2	PRINCE LET'S	46.	5 1	STEVE PERRY STRUNG
11.	D 3	STEVE MILLER GOLDEN	23.	2 3	BOB SEGER UNDERSTAND	35.	2	NIGHT RANGER WHEN	47.	3 1	THE FIXX SHADE
12.	2 3	PAUL MC CARTNEY NO	24.	3	KISS FIRE	36.	2	CARS DRIVE			

KICT, WICHITA, KS P.D. - BILL BRAUN/M.D. - LEE ROBERTS (316)772-5600). BURKHART/ABRAMS.

ADDS: JOHN CAFFERTY "YEARS" 4 DEEP PURPLE "PERFECT" 4 DON HENLEY 12" "BOYS" 3 J. BEILS BAND "WEAPONS" 3
HALL & DATES "OUT" 3 KROKUS "OUR" 3 SPRINGSTEEN "JEAN" 3 RED SPEEDWAGON "THRU" 2
F/HOLLYWOOD 12" "TRIBES" 2 NIGHT RANGER "RUN" 2

CURRENT SONGS BY EMPHASIS											
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	5	TOMMY SHAW GIRLS	11.	5	SAMMY HAGAR 55	21.	D 4	CARS HELLO	31.	3	ZEBRA BEARS
2.	5	KROKUS MANIAC	12.	D 5	BRYAN ADAMS 12" RUN	22.	3	HONEYMOON SUITE NEW	32.	3	U2 FIRE
3.	5	RED SPEEDWAGON KNOW	13.	4	MOLLY HATCHET MAN	23.	3	VAN HALEN HOT	33.	3	BOB SEGER UNDERSTAND
4.	5	JOHN WAITE TEARS	14.	4	HUEY LEWIS THIN	24.	3	JULIAN LENNON VALLOTTE	34.	3	JETHRO TULL LAP
5.	5	KISS FIRE	15.	4	38 SPECIAL TEACHER	25.	3	AUTOGRAPH RADIO	35.	3	PAUL MC CARTNEY NO
6.	5	DAVID BOWIE BLUE	16.	4	PAT BENATAR 12" BELONG	26.	3	DAVID BOWIE THREAT	36.	3	SAMMY HAGAR ROCK
7.	5	U2 NAME	17.	4	SPRINGSTEEN BORN	27.	D 3	SCANDAL HANDS	37.	D 3	TOTO 12" TOWN
8.	5	SURVIVOR HOLD	18.	4	AC/DC JAILBREAK	28.	3	JOHN PARR NAUGHTY	38.	2	ROGER HODGSON DREAM
9.	5	HONEYDRIPPERS SEA	19.	D 4	JOHN CAFFERTY HANG	29.	3	DOKKEN FIRE	39.	2	HALL & DATES BANK
10.	5	HONEYDRIPPERS MIDNIGHT	20.	D 4	HONEYMOON SUITE NEW	30.	3	PETER WOLF NEED			

KILO, COLORADO SPRINGS, CO P.D. - RICH HANK/M.D. - ALAN WHITE (303)634-4896).

ADDS: DON HENLEY 12" "BOYS" 5 DEEP PURPLE "KNOCKING" 4 PLANET P 12" "BEHIND" 3 KISS "THRILLS" 2
STONE FURY "BREAK" 2 TWISTED SISTER "PRICE" 4 DENNIS DE YOUNG "WANT" 2 STEVE MILLER "GOLDEN" 2
PAUL MC CARTNEY "NOT" 2

CURRENT SONGS BY EMPHASIS											
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	5	ROGER HODGSON DREAM	15.	5	SURVIVOR HOLD	29.	D 4	J. BEILS BAND WEAPONS	43.	3	U2 FIRE
2.	4 5	TIMOTHY SCHMIT KNOW	16.	5	CARS HELLO	30.	4	DOKKEN FIRE	44.	3	U2 WIRE
3.	5	RED SPEEDWAGON KNOW	17.	5	U2 NAME	31.	4	JOAN JETT NEW	45.	3	EDDIE MONEY ON
4.	4 5	JOHN PARR NAUGHTY	18.	5	HONEYDRIPPERS MIDNIGHT	32.	5 4	THE FIXX SHADE	46.	3	SAMMY HAGAR 55
5.	3 5	JULIAN LENNON VALLOTTE	19.	5	MOLLY HATCHET MAN	33.	4	HELIX ANYTHING	47.	3	SPRINGSTEEN NO
6.	5	PAT BENATAR 12" BELONG	20.	5	F/HOLLYWOOD 12" TRIBES	34.	4	ZEBRA BEARS	48.	5 3	DAVID BOWIE BLUE
7.	4 5	JOHN CAFFERTY YEARS	21.	5	BOB SEGER UNDERSTAND	35.	4	EUROGLIDERS HEAVEN	49.	3	PAUL MC CARTNEY NO
8.	5	SPRINGSTEEN BORN	22.	4	BILLY SQUIER LONG	36.	5 4	JETHRO TULL LAP	50.	2	RONNIE DIO MYSTERY
9.	5	STEVE PERRY STRUNG	23.	4	SCANDAL HANDS	37.	4	THREAT AFFAIR	51.	D 2	AC/DC JAILBREAK
10.	D 5	BRYAN ADAMS 12" RUN	24.	4	HALL & DATES BANK	38.	4	NIGHT RANGER AFFAIR	52.	4 2	BILLY SQUIER NEXT
11.	5	TOMMY SHAW GIRLS	25.	4	VAN HALEN HOT	39.	3	AUTOGRAPH RADIO	53.	2	KROKUS MANIAC
12.	5	38 SPECIAL TEACHER	26.	4	JOAN JETT BOMB	40.	3	FEE WAYBILL STILL	54.	1	BLACKFOOT DEW
13.	5	KROKUS OUR	27.	3 4	SPRINGSTEEN JEAN	41.	3	GOLDEN EARRING HEAVY	55.	1	TWISTED SISTER WANNA
14.	5	KISS FIRE	28.	D 4	TOTO 12" TOWN	42.	3	COREY HART ENOUGH			

KLAG, EL PASO, TX P.D. - ARIN MICHAELS/M.D. - PEPE LOPEZ (915)544-8864).

ADDS: DEEP PURPLE "PERFECT" 3 PLANET P 12" "SEE" 3 LOS LOROS "BABY" 3 ARMED SAINT "CAN" 3
BILLY IDOL "CATCH" 3 PRETENDERS "MONEY" 3

CURRENT SONGS BY EMPHASIS											
LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1.	5	SURVIVOR HOLD	16.	5	HONEYDRIPPERS MIDNIGHT	31.	3	QUEENRYCHE FLAME	46.	3	BOB SEGER UNDERSTAND
2.	5	THE FIXX WE	17.	3	TOTO 12" TOWN	32.	3	COREY HART ENOUGH	47.	3	U2 WIRE
3.	5	DAVID BOWIE BLUE	18.	3	RED SPEEDWAGON KNOW	33.	D 3	KROKUS OUR	48.	3	AUTOGRAPH RADIO
4.	5	SCANDAL BEAT	19.	5 3	IRON MAIDEN MINUTES	34.	D 3	JOHN PARR NAUGHTY	49.	3	RED ROCKERS BLOOD
5.	5	KISS FIRE	20.	3	PETER WOLF NEED	35.	D 3	STEVE MILLER GOLDEN	50.	D 3	BRYAN ADAMS 12" RUN
6.	5	TINA TURNER BETTER	21.	3	EUROGLIDERS HEAVEN	36.	D 3	J. BEILS BAND WEAPONS	51.	3	JOAN JETT LOVE
7.	5	HUEY LEWIS THIN	22.	3	JETHRO TULL LAP	37.	D 3	DURAN DURAN 12" WILD	52.	3	PAUL MC CARTNEY NO
8.	5	BLACKFOOT DEW	23.	3	AC/DC JAILBREAK	38.	3	THE FIXX SHADE	53.	3	JULIAN LENNON VALLOTTE
9.	5	TOMMY SHAW GIRLS	24.	3	HANOVER FIST METAL	39.	D 3	JOHN CAFFERTY YEARS	54.	3	HONEYDRIPPERS SEA
10.	5	PRINCE PURPLE	25.	3	KEATS TURN	40.	D 3	THE FIXX LESS	55.	3	TWISTED SISTER WANNA
11.	5	STEVE PERRY STRUNG	26.	3	PAT BENATAR 12" BELONG	41.	D 3	SCANDAL HANDS	56.	D 3	BRUCE COCKBURN ROCKET
12.	5	38 SPECIAL TEACHER	27.	5 3	SPRINGSTEEN COVER	42.	D 3	HONEYMOON SUITE BURNING	57.	3 2	HANDI ROCKS LAP
13.	3 5	MOLLY HATCHET MAN	28.	3	DOKKEN FIRE	43.	3	DAVID BOWIE THREAT	58.	3 2	ALPHAVILLE BIT
14.	5	U2 NAME	29.	3	ZEBRA BEARS	44.	3	ROGER HODGSON DREAM	59.	3	SANTERS SHAKE
15.	5	CYNDI LAUPER ALL	30.	3	QUIET RIOT PARTY	45.	3	STONE FURY BREAK	60.	3 2	MICHAEL FURLONG USE

Level II

KLPX, TUCSON, AZ P.D. - JIM RAY/M.D. - BRYAN MILLER (602)622-6711.

ADDS: DEEP PURPLE "PERFECT" 4 PLANET P 12" "SEE" 4 JOAN JETT "NEW" 3 DEEP PURPLE "KNOCKING" 2
DON HENLEY 12" "BOYS" 2 HONEYMOON SUITE "BURNING" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. THE FIXX	5	SHADE	11. RED SPEEDWAGON	5	KNOW	21. DOKKEN	4	FIRE	31. EUROGLIDERS	D	2 HEAVEN
2. DAVID BOWIE	5	THREAT	12. CARS	D	4 HELLO	22. AC/DC	4	JAILBREAK	32. BILLY IDOL	D	2 CATCH
3. BRYAN ADAMS 12"	D	5 RUN	13. JOHN CAFFERTY	D	4 YEARS	23. JETHRO TULL	3	LAP	33. THE FIXX	D	2 LESS
4. TOMMY SHAW	5	GIRLS	14. KROKUS	D	4 OUR	24. IRON MAIDEN	3	MINUTES	34. VAN HALEN	D	2 HOT
5. FEE WAYBILL	5	STILL	15. DAVID BOWIE	4	BLUE	25. SPRINGSTEEN	5	3 COVER	35. HUEY LEWIS	2	FINALLY
6. HONEYDRIPPERS	5	MIDNIGHT	16. STEVE PERRY	4	STRUNG	26. SURVIVOR	3	HOLD	36. FAST FORWARD	2	TAKE
7. MOLLY HATCHET	4	5 MAN	17. ROGER HODGSON	5	4 DREAM	27. AUTOGRAPH	D	3 RADIO	37. MICHAEL FURLONG	2	USE
8. BOB SEGER	5	UNDERSTAND	18. BLACKFOOT	4	DEW	28. KISS	3	FIRE	38. STONE FURY	2	BREAK
9. TIMOTHY SCHMIT	4	5 COOL	19. DOKKEN	4	FIRE	29. TOTO 12"	D	3 TOWN			
10. PAT BENATAR 12"	5	BELONG	20. SCANDAL	D	4 HANDS	30. GOLDEN EARRING	3	HEAVY			

KMOJ, TULSA, OK P.D. - CHARLIE WEST/M.D. - JIM JONES (918)664-2810. JEFF POLLACK.

ADDS: DON HENLEY 12" "BOYS" 3 SCORPIONS "I'M" 3 PLANET P 12" "BEHIND" 3 EUROGLIDERS "HEAVEN" 3
DEEP PURPLE "KNOCKING" 3 STONE FURY "BREAK" 3 LOS LOBOS "BABY" 2 GIUFFRIA 12" "CALL" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. 38 SPECIAL	5	TEACHER	13. VAN HALEN	D	3 HOT	25. HONEYMOON SUITE	LW/TH	TRACKS	37. FAST FORWARD	LW/TH	TRACKS
2. TIMOTHY SCHMIT	5	COOL	14. HONEYMOON SUITE	3	NEW	26. DAVID BOWIE	3	BLUE	38. JOHN CAFFERTY	3	YEARS
3. BRYAN ADAMS 12"	D	5 RUN	15. JOHN WAITE	3	YOU	27. SCANDAL	3	BEAT	39. KROKUS	3	CONTROL
4. STEVE PERRY	5	STRUNG	16. WHITESNAKE	3	LOVE	28. SPRINGSTEEN	3	BORN	40. GENERAL PUBLIC	3	TENDERNESS
5. BILLY SQUIER	5	ALL	17. HELIX	3	ROCK	29. ROGER HODGSON	3	DREAM	41. PAT BENATAR 12"	3	BELONG
6. SURVIVOR	5	HOLD	18. DOKKEN	3	FIRE	30. HALL & OATES	3	OUT	42. RED SPEEDWAGON	3	KNOW
7. CARS	5	HELLO	19. EDDIE MONEY	3	ON	31. NIGHT RANGER	3	AFFAIR	43. ZEBRA	2	BEARS
8. HONEYDRIPPERS	5	MIDNIGHT	20. KISS	3	FIRE	32. BOB SEGER	3	UNDERSTAND	44. IRON MAIDEN	2	MINUTES
9. JULIAN LENNON	5	VALOTTE	21. TOMMY SHAW	3	GIRLS	33. U2	3	FIRE	45. AIRRACE	2	CARE
10. COREY HART	3	ENOUGH	22. ELTON JOHN	3	WHO	34. PAUL MC CARTNEY	3	NO	46. ARMORED SAINT	2	CAN
11. SAMMY HAGAR	3	55	23. WHITE SISTER	3	MINE	35. MOLLY HATCHET	3	MAN			
12. J/STARSHIP	3	LAYIN'	24. HANOVER FIST	3	METAL	36. JOHN PARR	3	NAUGHTY			

WRAF, WORCESTER, MA M.D. - ROB LIPSHUTZ/P.D. - ROB BARNETT (617)752-5611.

ADDS: DEEP PURPLE "PERFECT" 4 DEEP PURPLE "KNOCKING" 4 DON HENLEY 12" "BOYS" 4 J.GEILS BAND "WASTED" 4
SCORPIONS "I'M" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. PETER WOLF	5	TONIGHT	15. U2	4	NAME	29. FEE WAYBILL	3	STILL	43. ELTON JOHN	LW/TH	TRACKS
2. JOHN WAITE	5	TEARS	16. ZZ TOP	4	CHEAP	30. MOLLY HATCHET	3	MAN	44. DEL FUEGOS	2	WHEN
3. JULIAN LENNON	5	VALOTTE	17. JULIAN LENNON	D	4 TOO	31. KISS	2	FIRE	45. DEL FUEGOS	2	BACKSEAT
4. TOMMY SHAW	5	GIRLS	18. PAT BENATAR 12"	D	4 BELONG	32. EDDIE MONEY	3	2 ON *	46. TIMOTHY SCHMIT	3	2 WRONG
5. SURVIVOR	5	HOLD	19. SPRINGSTEEN	3	BORN	33. TOMMY SHAW	2	COME	47. HUEY LEWIS	2	THIN
6. HONEYDRIPPERS	5	MIDNIGHT	20. KROKUS	3	OUR	34. STONE FURY	2	BREAK	48. J. BUTCHER AXIS	D	2 STOP
7. ROGER HODGSON	5	DREAM	21. DOKKEN	3	FIRE	35. JETHRO TULL	3	LAP -	49. IRON MAIDEN	2	MINUTES
8. BOB SEGER	5	UNDERSTAND	22. JOHN CAFFERTY	3	YEARS	36. THE FIXX	3	2 WE	50. BLACKFOOT	3	2 RIDE
9. 38 SPECIAL	5	TEACHER	23. AUTOGRAPH	3	RADIO	37. HONEYMOON SUITE	2	NEW	51. TALKING HEADS	2	WARTIME
10. J.GEILS BAND	D	5 WEAPONS	24. AC/DC	3	JAILBREAK	38. BILLY SQUIER	3	2 LONG	52. U2	2	FIRE
11. JOAN JETT	4	NEW	25. TWISTED SISTER	3	WANNA	39. HONEYDRIPPERS	2	SEA	53. JOAN JETT	2	BOMB
12. RED SPEEDWAGON	3	4 KNOW	26. PAUL MC CARTNEY	D	3 NOT	40. SAMMY HAGAR	2	55	54. HONEYDRIPPERS	2	WOMAN
13. DAVID BOWIE	4	BLUE	27. TINA TURNER	D	3 STEEL	41. TALKING HEADS	2	TAKE	55. ROGER HODGSON	2	GIVE
14. SCANDAL	4	BEAT	28. ZEBRA	3	BEARS	42. VAN HALEN	3	2 HOT			

WAGY, SYRACUSE, NY M.D. - AMY DAHLMAN/P.D. - ED LEVINE (315)472-8200.

ADDS: DEEP PURPLE "KNOCKING" 4 J.GEILS BAND "WEAPONS" 3 DON HENLEY 12" "BOYS" 1

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. PRINCE	5	PURPLE	13. PAT BENATAR 12"	3	4 BELONG	25. DOKKEN	3	FIRE	37. TWISTED SISTER	4	2 WANNA
2. HUEY LEWIS	5	THIN	14. HONEYDRIPPERS	4	SEA	26. RED SPEEDWAGON	3	KNOW	38. HONEYMOON SUITE	D	1 BURNING
3. JULIAN LENNON	3	5 VALOTTE	15. HALL & OATES	4	UNSAID	27. BILLY SQUIER	3	LONG	39. THE FIXX	1	1 LESS
4. SAMMY HAGAR	5	55	16. 38 SPECIAL	4	TEACHER	28. JOHN CAFFERTY	3	YEARS	40. F/HOLLYWOOD 12"	D	1 TRIBES
5. SURVIVOR	5	HOLD	17. BOB SEGER	4	UNDERSTAND	29. MOLLY HATCHET	3	MAN	41. COREY HART	D	1 ENOUGH
6. KISS	5	FIRE	18. KROKUS	3	ONR	30. AUTOGRAPH	1	3 RADIO	42. JETHRO TULL	D	1 LAP
7. SPRINGSTEEN	4	BORN	19. TOTO 12"	D	3 TOWN	31. SCANDAL	2	HARRIOR	43. AC/DC	1	JAILBREAK
8. PETER WOLF	4	NEED	20. DURAN DURAN 12"	D	3 WILD	32. JOHN WAITE	2	YOU	44. QUEENSRYPHE	1	TURN
9. BRYAN ADAMS 12"	D	4 RUN	21. THE FIXX	3	SHADE	33. SPRINGSTEEN	5	2 COVER	45. EUROGLIDERS	1	HEAVEN
10. JOHN WAITE	4	TEARS	22. HONEYDRIPPERS	3	MIDNIGHT	34. JOHN CAFFERTY	5	2 DARK			
11. VAN HALEN	4	HOT	23. SCANDAL	3	HANDS	35. STEVE PERRY	5	2 OUT			
12. CARS	4	HELLO	24. ZEBRA	3	BEARS	36. DAVID BOWIE	5	2 BLUE			

WBAJ, LONG ISLAND, NY P.D. - BOB BUCHMAN/M.D. - RALPH TORTORA (516)567-1023.

ADDS: DEEP PURPLE "PERFECT" 3 GIUFFRIA 12" "CALL" 1 DON HENLEY 12" "BOYS" 1 MOLLY HATCHET "MAN" 1

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. HONEYDRIPPERS	5	SEA	15. TWISTED SISTER	4	WANNA	29. TOMMY SHAW	3	GIRLS	43. JOHN PARR	LW/TH	TRACKS
2. DAVID BOWIE	5	BLUE	16. COREY HART	4	ENOUGH	30. ROGER HODGSON	3	DREAM	44. J.GEILS BAND	D	1 WEAPONS
3. PAT BENATAR 12"	4	5 BELONG	17. HUEY LEWIS	4	THIN	31. F/HOLLYWOOD 12"	3	TRIBES	45. GARY "US" BONDS	D	1 FIRE
4. PAUL MC CARTNEY	5	NO	18. SURVIVOR	4	HOLD	32. SCORPIONS	1	3 I'M	46. GENERAL PUBLIC	D	1 TENDERNESS
5. HALL & OATES	5	OUT	19. JULIAN LENNON	4	VALOTTE	33. BOB SEGER	3	UNDERSTAND	47. STONE FURY	1	BREAK
6. KISS	5	FIRE	20. 38 SPECIAL	4	TEACHER	34. PAUL MC CARTNEY	2	NOT	48. JETHRO TULL	1	UNDER
7. U2	5	NAME	21. JOHN CAFFERTY	3	TENDER	35. DAVID BOWIE	2	BIG	49. TOTO 12"	1	TOWN
8. VAN HALEN	4	HOT	22. DURAN DURAN 12"	D	3 WILD	36. ZEBRA	3	2 LULLABYE	50. EUROGLIDERS	1	HEAVEN
9. HONEYDRIPPERS	3	4 MIDNIGHT	23. BRYAN ADAMS 12"	D	3 RUN	37. THE FIXX	2	SHADE	51. FEE WAYBILL	1	STILL
10. JOAN JETT	4	NEW	24. JOHN WAITE	3	TEARS	38. DAVID BOWIE	2	THREAT	52. QUEENSRYPHE	1	FLAME
11. PRINCE	5	4 PURPLE	25. SPRINGSTEEN	3	BORN	39. AUTOGRAPH	3	2 RADIO	53. AC/DC	1	JAILBREAK
12. ELTON JOHN	5	4 WHO	26. SAMMY HAGAR	3	55	40. PAUL MC CARTNEY	D	2 LONG	54. TIMOTHY SCHMIT	1	COOL
13. ZEBRA	4	BEARS	27. PETER WOLF	3	NEED	41. U2	2	FIRE			
14. CARS	4	HELLO	28. RED SPEEDWAGON	3	KNOW	42. U2	2	WIRE			

WBRU, PROVIDENCE, RI P.D. - JIM SAMALIS/M.D. - AMANDA TEPPER (401)272-9330.

ADDS: BILLY IDOL "CATCH" 4 LET'S ACTIVE "BLUE" 3 LOS LOBOS "BABY" 4
JOAN JETT "NAUGHTY" 3 DON HENLEY 12" "BOYS" 4 ALPHAVILLE "BIG" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. U2	5	NAME	14. HUEY LEWIS	5	THIN	27. R.LEE JONES	3	REAL	40. JOHN CAFFERTY	4	2 DARK
2. HONEYDRIPPERS	5	SEA	15. PAT BENATAR 12"	4	BELONG	28. GENERAL PUBLIC	3	TENDERNESS	41. ZEBRA	2	3 BEARS
3. CYNDI LAUPER	5	ALL	16. PETER WOLF	4	NEED	29. AZTEC CAMERA 12	4	JUMP	42. DENNIS DE YOUNG	3	MOON
4. BRYAN ADAMS 12"	D	5 RUN	17. TOTO 12"	4	TOWN	30. HONEYDRIPPERS	4	MIDNIGHT	43. JIMI HENDRIX	3	FLOOR
5. TINA TURNER	5	BETTER	18. HOODOO GURUS	4	BACK	31. BOB SEGER	4	UNDERSTAND	44. COREY HART	4	4 ENOUGH
6. TOMMY SHAW	5	GIRLS	19. BANGLES 12"	D	4 GOING	32. ROGER HODGSON	3	DREAM	45. JETHRO TULL	3	LAP
7. HALL & OATES	5	OUT	20. JULIAN LENNON	D	4 TOO	33. FRED SCHNEIDER	3	MONSTER	46. db's	3	2 FLESH
8. PAUL MC CARTNEY	5	NO	21. J.GEILS BAND	D	4 WEAPONS	34. STEVE MILLER	4	GOLDEN	47. BILLY IDOL	3	2 LOVE
9. JULIAN LENNON	4	VALOTTE	22. STEVE PERRY	5	4 STRUNG	35. JOHN WAITE	4	3 TEARS	48. OMD	2	LOCOMOTION
10. JOHN CAFFERTY	4	YEARS	23. DAVID BOWIE	5	4 BLUE	36. ROMEO VOID	4	3 GIRL	49. ELTON JOHN	3	2 WHO
11. SCANDAL	4	HANDS	24. 38 SPECIAL	5	6 TEACHER	37. THE FIXX	3	SHADE	50. EUROGLIDERS	2	HEAVEN
12. F/HOLLYWOOD 12"	4	4 TRIBES	25. DURAN DURAN 12"	D	4 WILD	38. PAUL MC CARTNEY	D	3 NOT	51. DEL FUEGOS	2	BACKSEAT
13. SPRINGSTEEN	4	BORN	26. DAVID BOWIE	5	3 THREAT	39. PRINCE	4	2 PURPLE			

Level II

WCKO, MIAMI, FL P.D.-NEAL MIRSKY/ASST.P.D.-BRIAN ILLES/M.D.-JEAN CASHMAN (305)731-4800.

ADDS: JOAN JETT "NEW" 4 DEEP PURPLE "PERFECT" 3 PLANET P 12 "BEHIND" 3 JOHN CAFFERTY "YEARS" 3
FEE WAYBILL "STILL" 3 DON HENLEY 12 "BOYS" 3 JULIE BROWN "GUN" 1

L-2 CURRENT SONGS BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. PRINCE	5	PURPLE	14. JULIAN LENNON	D 4	TOO	27. MOLLY HATCHET	4	MAN	40. HUEY LEWIS	D 3	THIN	41. TALKING HEADS	D 3	(OPEN)
2. DAVID BOWIE	5	BLUE	15. PAT BENATAR 12"	4	BELONG	28. JOAN JETT	4	LOVE	42. J.GEILS BAND	D 3	WEAPONS	43. TOMMY SHAW	3	GIRLS
3. CYNDI LAUPER	5	ALL	16. BOB SEGER	4	UNDERSTAND	29. DOKKEN	3	FIRE	44. EUROGLIDERS	3	HEAVEN	45. PETER WOLF	3	NEED
4. TINA TURNER	5	BETTER	17. RED SPEEDWAGON	4	KNOW	30. STEVE MILLER	3	LA	46. DAVID BOWIE	3	THREAT	47. TEXTONES	2	RUNNING
5. U2	5	NAME	18. ZEBRA	4	BEARS	31. U2	3	WIRE	48. STONE FURY	2	BREAK	49. QUEENSRYCHE	D 1	FLAME
6. SURVIVOR	5	HOLD	19. BILLY SQUIER	4	LONG	32. JETHRO TULL	3	LAP						
7. COREY HART	5	ENOUGH	20. TOTO 12"	3 4	TOWN	33. PAUL MC CARTNEY	D 3	NOT						
8. F/HOLLYWOOD 12"	5	TRIBES	21. SPRINGSTEEN	4	BORN	34. CARS	3	HELLO						
9. TWISTED SISTER	5	WANNA	22. JULIAN LENNON	4	VALOTTE	35. AC/DC	D 3	JAILBREAK						
10. HALL & OATES	5	OUT	23. VAN HALEN	D 4	HOT	36. JOHN PARR	3	NAUGHTY						
11. KISS	4	FIRE	24. DURAN DURAN 12"	D 4	WILD	37. IRON MAIDEN	3	MINUTES						
12. ROGER HODGSON	4	DREAM	25. BRYAN ADAMS 12"	D 4	RUN	38. TIMOTHY SCHMIT	3	COOL						
13. HONEYDRIPPERS	4	MIDNIGHT	26. 38 SPECIAL	4	TEACHER	39. GENERAL PUBLIC	3	TENDERNESS						

WCMF, ROCHESTER, NY P.D.-TRIP REEB/M.D.-DAVE KANE (716)288-3200. JEFF POLLACK.

ADDS: JOHN CAFFERTY "YEARS" 4 DEEP PURPLE "KNOCKING" 4 DON HENLEY 12 "BOYS" 4 GIUFFRIA 12 "CALL" 3
KIM MITCHELL "SODA" 3 LOS LOBOS "BABY" 3 SAMMY HAGAR "VOA" 2 AUTOGRAPH "RADIO" 2
DAVID JOHANSEN "HEARD" 1

L-2 CURRENT SONGS BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. SURVIVOR	5	HOLD	14. DAVE EDMUNDS	4	SOMETHING	27. JOAN JETT	3	NEW	40. NIGHT RANGER	4 2	AFFAIR	41. SCORPIONS	2	I'M
2. DAVID BOWIE	5	BLUE	15. TOMMY SHAW	1 4	GIRLS	28. HONEYMOON SUITE	D 3	BURNING	42. WHITESNAKE	2	SLIDE	43. STONE FURY	2	BREAK
3. 38 SPECIAL	5	TEACHER	16. JULIAN LENNON	4	VALOTTE	29. TIMOTHY SCHMIT	D 3	WRONG	44. RED ROCKERS	1	BLOOD	45. DRAGON	1	RAIN
4. ZEBRA	5	BEARS	17. HONEYDRIPPERS	4	MIDNIGHT	30. AC/DC	D 3	JAILBREAK	46. QUEENSRYCHE	1	TAKE	47. BRUCE COCKBURN	1	ROCKET
5. U2	5	NAME	18. JOHN PARR	4	NAUGHTY	31. HONEYMOON SUITE	2	NEW	48. GENERAL PUBLIC	4 1	TENDERNESS	49. BLACKFOOT	1	DEW
6. BOB SEGER	5	UNDERSTAND	19. ROGER HODGSON	4	DREAM	32. SCANDAL	5 2	BEAT	50. J.GEILS BAND	D 1	WEAPONS	51. HALL & OATES	D 1	OUT
7. TINA TURNER	3 5	BETTER	20. HONEYDRIPPERS	4	SEA	33. WHITESNAKE	2 2	STRANGER						
8. BRYAN ADAMS 12"	D 5	RUN	21. TOTO 12"	4	TOWN	34. KISS	3 2	FIRE						
9. PAT BENATAR 12"	5	BELONG	22. RED SPEEDWAGON	4	KNOW	35. MOLLY HATCHET	D 2	STONE						
10. JULIAN LENNON	4	TOO	23. EUROGLIDERS	3	HEAVEN	36. DOKKEN	2	FIRE						
11. PETER WOLF	4	NEED	24. KROKUS	3	OUR	37. TWISTED SISTER	2	WANNA						
12. JETHRO TULL	4	LAP	25. F/HOLLYWOOD 12"	3	TRIBES	38. R.LEE JONES	2	REAL						
13. TALKING HEADS	4	(OPEN)	26. L.BUCKINGHAM	4 3	LOVING	39. IRON MAIDEN	2	MINUTES						

WDHD, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1055.

ADDS: DEEP PURPLE "KNOCKING" 3 DEEP PURPLE "PERFECT" 3 DON HENLEY 12 "BOYS" 3 PLANET P 12 "BEHIND" 2
PLANET P 12 "SEE" 2 DAVID JOHANSEN "HEARD" 2 BL STEWART "ONE" 1 J.GEILS BAND "YOUTH" 1
RED SPEEDWAGON "THRU" 1 JULIE BROWN "QUEEN" 1 FRANK ZAPPA "BE" 1

L-2 CURRENT SONGS BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. PAT BENATAR 12"	5	BELONG	16. SPRINGSTEEN	4 3	COVER	31. THE FIXX	3	SHADE	46. JOHN PARR	2	NAUGHTY	47. GOLDEN EARRING	2	HEAVY
2. HALL & OATES	5	OUT	17. JOHN CAFFERTY	3	YEARS	32. SURVIVOR	3	HOLD	48. JULIAN LENNON	D 2	TOO	49. ROMEO VOID	2	GIRL
3. 38 SPECIAL	5	TEACHER	18. J.GEILS BAND	D 3	WEAPONS	33. STEVE MILLER	3	LA	50. GENERAL PUBLIC	2	TENDERNESS	51. FREDDIE MERCURY	2	KILLS
4. DAVID BOWIE	5	BLUE	19. R.LEE JONES	3	REAL	34. KISS	3	FIRE	52. S/POOL O'S	2	PULL	53. NIGHT RANGER	2	AFFAIR
5. U2	5	NAME	20. DOKKEN	2 3	FIRE	35. JETHRO TULL	3	LAP	54. STONE FURY	2	BREAK	55. DENNIS DE YOUNG	2	MOON
6. BLACKFOOT	5	DEW	21. SPRINGSTEEN	3	BORN	36. ZEBRA	3	BEARS	56. TIMOTHY SCHMIT	2	COOL	57. HONEYDRIPPERS	2	SEA
7. WHAM!	4	WAKE	22. JULIAN LENNON	3	VALOTTE	37. F/HOLLYWOOD 12"	2 3	TRIBES	58. AC/DC	D 1	JAILBREAK	59. THOMPSON TWINS	1	GAP
8. RED SPEEDWAGON	5 4	KNOW	23. TOTO 12"	3	TOWN	38. FEE WAYBILL	3	STILL						
9. DURAN DURAN 12"	D 4	WILD	24. PAUL MC CARTNEY	D 3	(OPEN)	39. MOLLY HATCHET	3	MAN						
10. BRYAN ADAMS 12"	D 4	RUN	25. SCANDAL	3	BEAT	40. EUROGLIDERS	2 3	HEAVEN						
11. BILLY SQUIER	4	LONG	26. TOMMY SHAW	3	GIRLS	41. JOAN JETT	3	LOVE						
12. ROGER HODGSON	4	DREAM	27. SAMMY HAGAR	3	55	42. KROKUS	D 2	OUR						
13. HONEYDRIPPERS	4	MIDNIGHT	28. EDDIE MONEY	3	ON	43. JOHN WAITE	2	DARK						
14. PAUL MC CARTNEY	4	NO	29. PETER WOLF	3	NEED	44. HONEYMOON SUITE	2	BURNING						
15. CARS	2 3	HELLO	30. CYNDI LAUPER	3	ALL	45. FAST FORWARD	2	TAKE						

WDIZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1802. BURKHART/ABRAMS.

ADDS: DON HENLEY 12 "BOYS" 4 DEEP PURPLE "PERFECT" 3 GIUFFRIA 12 "CALL" 3

L-2 CURRENT SONGS BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. JULIAN LENNON	5	VALOTTE	12. JOHN WAITE	4	TEARS	23. COREY HART	3	ENOUGH	34. STEVE PERRY	5 2	STRUNG	35. SCORPIONS	D 2	I'M
2. HUEY LEWIS	5	THIN	13. FOUR-IN-LEAGION	4	LONELY	24. JOHN CAFFERTY	3	YEARS	36. JETHRO TULL	2	LAP	37. CARS	D 2	HELLO
3. TOMMY SHAW	5	GIRLS	14. BLACKFOOT	4	DEW	25. AC/DC	3	JAILBREAK	38. STEVE MILLER	D 2	ITALIAN	39. JOHN PARR	D 2	NAUGHTY
4. PAT BENATAR 12"	5	BELONG	15. U2	4	NAME	26. MOLLY HATCHET	3	STONE	40. RONNIE DIO	D 2	BREATHLESS	41. DENNIS DE YOUNG	5 2	MOON
5. BRYAN ADAMS 12"	D 5	RUN	16. BOB SEGER	3 4	UNDERSTAND	27. AIRRACE	3	CARE						
6. DAVID BOWIE	5	BLUE	17. PAUL MC CARTNEY	4	NO	28. NIGHT RANGER	3	AFFAIR						
7. 38 SPECIAL	5	TEACHER	18. ROGER HODGSON	4	DREAM	29. TOTO 12"	D 3	TOWN						
8. HONEYDRIPPERS	5	MIDNIGHT	19. PETER WOLF	D 4	NEED	30. J.GEILS BAND	D 3	WEAPONS						
9. SURVIVOR	5	HOLD	20. TIMOTHY SCHMIT	3	COOL	31. ZEBRA	3	BEARS						
10. HALL & OATES	4	OUT	21. RED SPEEDWAGON	3	KNOW	32. HONEYMOON SUITE	2	BURNING						
11. MOLLY HATCHET	4	MAN	22. SCANDAL	3	HANDS	33. VAN HALEN	2	HOT						

WEFX, SCRANTON, PA P.D.-SHAWN WATERS/M.D.-DAVE WEEKS (717)961-1842. BURKHART/ABRAMS.

ADDS: DEEP PURPLE "PERFECT" 3 PETER WOLF "NEED" 2 DON HENLEY 12 "BOYS" 2 MOLLY HATCHET "MAN" 2
F/HOLLYWOOD 12 "TRIBES" 2

L-2 CURRENT SONGS BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. SURVIVOR	5	HOLD	11. U2	5	NAME	21. STEVE PERRY	5 3	STRUNG	31. AC/DC	D 2	JAILBREAK	32. J.GEILS BAND	D 2	WEAPONS
2. 38 SPECIAL	5	TEACHER	12. JULIAN LENNON	D 5	VALOTTE	22. JOHN PARR	D 3	NAUGHTY	33. DAKOTA	3	WILD	34. ROGER HODGSON	3 2	DREAM
3. PAT BENATAR 12"	5	BELONG	13. VAN HALEN	4	HOT	23. DURAN DURAN 12"	D 3	HANDS	35. GOLDEN EARRING	1	LONG	36. STONE FURY	1	BREAK
4. RED SPEEDWAGON	5	KNOW	14. SPRINGSTEEN	D 4	BORN	24. SCANDAL	D 3	HANDS	37. KROKUS	1	LOVE	38. FAST FORWARD	D 1	TAKE
5. PRINCE	4 5	PURPLE	15. JOHN CAFFERTY	D 4	YEARS	25. ZEBRA	2 3	BEARS						
6. DAVID BOWIE	5	BLUE	16. HUEY LEWIS	D 4	THIN	26. COREY HART	4 3	ENOUGH						
7. HONEYDRIPPERS	5	MIDNIGHT	17. TOTO 12"	D 4	TOWN	27. HALL & OATES	5 3	OUT						
8. HONEYDRIPPERS	4 5	SEA	18. BRYAN ADAMS 12"	D 4	RUN	28. KISS	2	FIRE						
9. PAUL MC CARTNEY	5	NO	19. TOMMY SHAW	5 3	GIRLS	29. TINA TURNER	5 2	BETTER						
10. BOB SEGER	3 5	UNDERSTAND	20. STEVE MILLER	4 3	LA	30. HONEYMOON SUITE	3 2	NEW						

WFYV, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)462-1055. BURKHART/ABRAMS.

ADDS: DON HENLEY 12 "BOYS" 3 HONEYMOON SUITE "BURNING" 3 GIUFFRIA 12 "CALL" 3 FAST FORWARD "TAKE" 3
DEEP PURPLE "KNOCKING" 3

L-2 CURRENT SONGS BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. STEVE MILLER	5	LA	11. HALL & OATES	4	UNSAID	21. TOMMY SHAW	5 3	GIRLS	31. F/HOLLYWOOD 12"	3	TRIBES	32. PETER WOLF	3	NEED
2. SURVIVOR	5	HOLD	12. JOHN PARR	D 3	NAUGHTY	22. DURAN DURAN 12"	D 3	WILD	33. RED SPEEDWAGON	3	KNOW	34. SCANDAL	3	HANDS
3. TINA TURNER	5	BETTER	13. MOLLY HATCHET	3	MAN	23. 38 SPECIAL	3	FIRE	35. MOLLY HATCHET	3	STONE	36. BOB SEGER	3	UNDERSTAND
4. DAVID BOWIE	5	BLUE	14. TWISTED SISTER	3	WANNA	24. DOKKEN	3	VALOTTE	37. IRON MAIDEN	2	MINUTES	38. VAN HALEN	D 2	HOT
5. BRYAN ADAMS 12"	D 5	RUN	15. THE FIXX	3	SHADE	25. JULIAN LENNON	3	SEA	39. KROKUS	2	MANIAC	40. HUEY LEWIS	D 2	THIN
6. U2	5	NAME	16. STEVE MILLER	D 3	GOLDEN	26. HONEYDRIPPERS	3	STILL						
7. HALL & OATES	5	OUT	17. TOTO 12"	D 3	TOWN	27. FEE WAYBILL	3	NO						
8. CYNDI LAUPER	5	ALL	18. J.GEILS BAND	D 3	WEAPONS	28. PAUL MC CARTNEY	3	DREAM						
9. HONEYDRIPPERS	5	MIDNIGHT	19. ZEBRA	3	BEARS	29. ROGER HODGSON	3	YEARS						
10. PAT BENATAR 12"	3 5	BELONG	20. COREY HART	3	ENOUGH	30. JOHN CAFFERTY	3	MINUTES						

Level II

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-SCOTT PAULSEN (615)525-6000. BURKHART/ABRAMS.
 ADDS: PLANET P 12" "BEHIND" 3 GOLDEN EARRING "HEAVY" 3 DON HENLEY 12" "BOYS" 3 F/HOLLYWOOD 12" "TWO" 3
 GIUFFRIA 12" "CALL" 2 DEEP PURPLE "PERFECT" 2

L-2 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. KROKUS	5	MANIAC	13. SURVIVOR	4	HOLD	25. HALL & OATES	3	OUT	37. HONEYMOON SUITE	D	2	BURNING			
2. SPRINGSTEEN	5	COVER	14. 38 SPECIAL	4	TEACHER	26. JOAN JETT	3	BOMB	38. CYNDI LAUPER	2	ALL				
3. DAVID BOWIE	5	BLUE	15. TOMMY SHAW	4	GIRLS	27. PAUL MC CARTNEY	3	NO	39. IRON MAIDEN	2	MINUTES				
4. KISS	5	FIRE	16. COREY HART	4	ENOUGH	28. VAN HALEN	3	HOT	40. HONEYDRIPPERS	2	MIDNIGHT				
5. BILLY SOUIER	4	ALL	17. U2	4	NAME	29. JULIAN LENNON	3	VALOTTE	41. MOLLY HATCHET	2	MAN				
6. STEVE MILLER	4	LA	18. PAT BENATAR 12"	4	BELONG	30. HUEY LEWIS	3	THIN	42. TIMOTHY SCHMIT	2	COOL				
7. STEVE PERRY	4	STRUNG	19. RED SPEEDWAGON	4	KNOW	31. FEE WAYBILL	3	STILL	43. ROGER HODGSON	2	DREAM				
8. JOHN WAITE	4	TEARS	20. THE FIXX	D	3	32. HONEYDRIPPERS	2	SEA	44. SCORPIONS	2	I'M				
9. DURAN DURAN 12"	D	4	21. J.GEILS BAND	D	3	33. ZEBRA	2	BEARS	45. TEXTONES	2	LINE				
10. BRYAN ADAMS 12"	D	4	22. DENNIS DE YOUNG	3	MOON	34. AUTOGRAPH	D	2	46. CARS	2	HELLO				
11. BOB SEGER	4	UNDERSTAND	23. ROD STEWART	3	GUYS	35. EUROGLIDERS	D	2	47. TOTO 12"	2	TOWN				
12. TINA TURNER	4	BETTER	24. SAMMY HAGAR	3	55	36. STONE FURY	D	2							

WJOT, TOLEDO, OH P.D.-TERRY SULLIVAN/M.D.-THE ROZ (419)248-3377.
 ADDS: DEEP PURPLE "PERFECT" 5 DON HENLEY 12" "BOYS" 3 JOHN CAFFERTY "YEARS" 3 DEEP PURPLE "KNOCKING" 3
 EUROGLIDERS "HEAVEN" 3

L-2 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS		
1. SURVIVOR	5	HOLD	11. CYNDI LAUPER	5	ALL	21. TWISTED SISTER	3	WANNA	31. SCANDAL	3	BEAT			
2. 38 SPECIAL	5	TEACH	12. STEVE MILLER	3	GOLDEN	22. KROKUS	3	OUR	32. IRON MAIDEN	3	MINUTES			
3. KISS	5	FIRE	13. DOKKEN	3	FIRE	23. F/HOLLYWOOD 12"	D	3	33. DURAN DURAN 12"	D	3	WILD		
4. PAT BENATAR 12"	3	5	14. ZEBRA	3	BEARS	24. HONEYDRIPPERS	3	SEA	34. BOB SEGER	3	UNDERSTAND			
5. JULIAN LENNON	3	5	15. JOHN PARR	3	NAUGHTY	25. PAUL MC CARTNEY	3	NO	35. JETHRO TULL	3	LAP			
6. TINA TURNER	5	BETTER	16. J.GEILS BAND	3	PETTING	26. MOLLY HATCHET	3	MAN	36. ROGER HODGSON	3	DREAM			
7. BRYAN ADAMS 12"	D	5	17. SPRINGSTEEN	3	BORN	27. JOHN WAITE	3	TEARS	37. COREY HART	3	ENOUGH			
8. HALL & OATES	5	OUT	18. PETER WOLF	3	NEED	28. TOTO 12"	D	3	38. BLACK 'N BLUE	D	3	HOLD		
9. U2	5	NAME	19. DAVID BOWIE	3	THREAT	29. STONE FURY	3	BREAK						
10. HONEYDRIPPERS	5	MIDNIGHT	20. RED SPEEDWAGON	3	KNOW	30. THE FIXX	3	SHADE						

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533. BURKHART/ABRAMS.
 ADDS: DON HENLEY 12" "BOYS" 4 HONEYMOON SUITE "BURNING" 4 AUTOGRAPH "RADIO" 4 SAMMY HAGAR "VOA" 4
 DEEP PURPLE "PERFECT" 4

L-2 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. SURVIVOR	5	HOLD	9. HONEYDRIPPERS	4	MIDNIGHT	17. TOTO 12"	4	TOWN	25. JOHN PARR	D	4	NAUGHTY			
2. HONEYDRIPPERS	5	SEA	10. AC/DC	4	JAILBREAK	18. ZEBRA	4	BEARS	26. RED SPEEDWAGON	4	KNOW				
3. HUEY LEWIS	5	THIN	11. SCANDAL	4	HANDS	19. ROGER HODGSON	4	DREAM	27. JOHN WAITE	4	TEARS				
4. DAVID BOWIE	5	BLUE	12. KROKUS	D	4	20. PETER WOLF	4	NEED	28. PAT BENATAR 12"	4	BELONG				
5. 38 SPECIAL	5	TEACHER	13. BRYAN ADAMS 12"	D	4	21. DURAN DURAN 12"	D	4	29. PAUL MC CARTNEY	4	NO				
6. U2	5	NAME	14. CARS	D	4	22. TOMMY SHAW	4	GIRLS	30. BOB SEGER	4	UNDERSTAND				
7. HALL & OATES	5	OUT	15. STEVE MILLER	D	4	23. JULIAN LENNON	4	VALOTTE	31. MOLLY HATCHET	4	MAN				
8. CYNDI LAUPER	5	ALL	16. JOHN CAFFERTY	D	4	24. VAN HALEN	4	HOT							

WLIR, LONG ISLAND, NY P.D.-DENNIS MC NAMARA/ASST.P.D./M.D.-ROSIE PISANI (516)485-9200.
 ADDS: BIG COUNTRY "EAST" 5 CULTURE CLUB "HELLO" 5 J.GEILS BAND "WEAPONS" 4 REVENGE/KILLER "MONEY" 3
 JULIE BROWN "BIG" 2

L-2 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. TALKING HEADS	5	ONCE	16. BANGLES 12"	4	GOING	31. THE CHURCH	4	HANDS	46. AZTEC CAMERA	3	ALL				
2. DAVID BOWIE	5	KEEP	17. WHAM!	4	WAKE	32. EDDY BRANT	3	BOYS	47. VISAGE	D	3	LOVE			
3. BILLY IDOL	D	5	18. EUROGLIDERS	4	HEAVEN	33. CULTURE CLUB	3	WAR	48. DAVID JOHANSEN	D	3	HEARD			
4. THE FIXX	5	SHADE	19. TORCH SONG	4	LOOK	34. INXS	3	BURN	49. TOM ROBINSON	D	3	WAR			
5. PRINCE	5	PURPLE	20. WATERBOYS	5	4	35. OMD	4	3	50. T/TWINS	3	YOU				
6. DAVID BOWIE	5	BIG	21. STEVE MILLER	D	4	36. TINA TURNER	3	MIGHT	51. DAVE EDMUNDS	3	SOMETHING				
7. PRINCE	5	CRAZY	22. THE dB'S	5	4	37. MINISTRY	3	ALL	52. HEAVEN 17	3	SUNSET				
8. DURAN DURAN 12"	D	5	23. ALPHAVILLE	4	BIG	38. F/SEAGULLS	3	MORE	53. P/HISTORY/SIGNS	3	LATTERJACK				
9. WHAM!	D	5	24. DEVO	4	PLEASE	39. ROMEO VOID	3	GIRL	54. XTC	3	ALL				
10. F/HOLLYWOOD 12"	5	TRIBES	25. LET'S ACTIVE	4	BLUE	40. LOU REED	3	SUZANNE	55. PET SHOP BOYS	3	GIRLS				
11. JOAN JETT	5	BOMB	26. APOLLONIA	4	SEX	41. COMATEENS	3	DON'T	56. BONZO 12"	D	2	MINUTES			
12. GENERAL PUBLIC	5	TENDERNESS	27. GENERAL PUBLIC	4	AS	42. SHRIEKBACK	3	MERCY	57. P-FURS	4	2	HEARTBEAT			
13. U2	5	NAME	28. U2	4	SORT	43. BILLY BRAGG	3	NEW	58. IAM SIAM 12"	2	TALK				
14. RAMONES	5	MOON	29. CARS	4	HELLO	44. BLANCHAGE	3	TELL							
15. UB40	5	IF	30. FRED SCHNEIDER	4	MONSTER	45. PETER WOLF	3	CRAZY							

WLVJ, GRAND RAPIDS, MI P.D.-TONY GATES/M.D.-ARIS HAMPERS (616)456-5461. BURKHART/ABRAMS.
 ADDS: DEEP PURPLE "HOME" 5 DON HENLEY 12" "BOYS" 5 AUTOGRAPH "RADIO" 4 AC/DC "SHOW" 4
 RED SPEEDWAGON "LIVE" 4 HONEYMOON SUITE "BURNING" 4 GIUFFRIA 12" "CALL" 4 F/HOLLYWOOD 12" "TRIBES" 4
 DAN HARTMAN "YOUNG" 4 SCANDAL "HANDS" 4 HONEYDRIPPERS "SEA" 4

L-2 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. DAVID BOWIE	5	BLUE	13. KISS	5	FIRE	25. PAT BENATAR 12"	5	BELONG	37. HONEYDRIPPERS	4	MIDNIGHT				
2. RED ROCKERS	5	EVE	14. R.LEE JONES	5	REAL	26. CARS	5	4	38. FEE WAYBILL	4	STILL				
3. JOHN WAITE	5	TEARS	15. DOKKEN	5	FIRE	27. KEATS	4	HEAVEN	39. MOLLY HATCHET	4	MAN				
4. SAMMY HAGAR	5	55	16. PRINCE	5	LET'S	28. PAT METHENY	4	END	40. 38 SPECIAL	4	TEACHER				
5. L.BUCKINGHAM	5	GO	17. KROKUS	5	MANIAC	29. ZEBRA	4	BEARS	41. U2	4	NAME				
6. THE FIXX	5	ME	18. SURVIVOR	5	HOLD	30. EDDIE MONEY	4	ON	42. JOHN PARR	3	4	NAUGHTY			
7. SAMMY HAGAR	5	VOA	19. COREY HART	5	ENOUGH	31. JOHN CAFFERTY	4	DARK	43. EUROGLIDERS	4	HEAVEN				
8. B.ROBERTSON	5	GREEN	20. BOB SEGER	5	UNDERSTAND	32. SCANDAL	4	BEAT	44. RED SPEEDWAGON	4	KNOW				
9. TOMMY SHAW	5	GIRLS	21. HALL & OATES	5	OUT	33. TALKING HEADS	4	(OPEN)	45. TOTO 12"	3	4	TOWN			
10. THE FIXX	5	SHADE	22. BRYAN ADAMS 12"	D	5	34. TIMOTHY SCHMIT	D	4	46. KROKUS	D	4	OUR			
11. WHITESNAKE	5	LOVE	23. JULIAN LENNON	5	VALOTTE	35. VAN HALEN	D	4	47. JOHN CAFFERTY	D	4	YEARS			
12. DAVID BOWIE	5	THREAT	24. ROGER HODGSON	5	DREAM	36. JETHRO TULL	4	UNDER							

WPYX, ALBANY, NY ASST.P.D.-BOB WELCH/P.D.-BOB MASON/M.D.-ANDI TURCO (518)785-9061. BURKHART/ABRAMS.
 ADDS: F/HOLLYWOOD "TRIBES" 3 DON HENLEY 12" "BOYS" 3 DEEP PURPLE "PERFECT" 3 THE FIXX "SHADE" 2

L-2 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. U2	5	NAME	11. DAVID BOWIE	5	3	21. JOHN CAFFERTY	D	3	31. BOB SEGER	3	UNDERSTAND				
2. SURVIVOR	5	HOLD	12. KROKUS	3	OUR	22. J.GEILS BAND	D	3	32. JULIAN LENNON	3	VALOTTE				
3. HUEY LEWIS	3	5	13. MOLLY HATCHET	3	MAN	23. TOTO 12"	D	3	33. TWISTED SISTER	3	WANNA				
4. HALL & OATES	5	OUT	14. TOMMY SHAW	5	3	24. STEVE MILLER	D	3	34. AC/DC	2	JAILBREAK				
5. BRYAN ADAMS 12"	D	5	15. PETER WOLF	3	NEED	25. RONNIE DIO	3	MYSTERY	35. DURAN DURAN 12"	D	2	WILD			
6. PAT BENATAR 12"	3	5	16. RED SPEEDWAGON	3	KNOW	26. ZEBRA	3	BEARS	36. PAUL MC CARTNEY	2	NO				
7. TINA TURNER	5	BETTER	17. JOHN WAITE	3	TEARS	27. DAVID BOWIE	3	THREAT	37. VAN HALEN	2	HOT				
8. ROGER HODGSON	3	5	18. IRON MAIDEN	3	ACES	28. HONEYDRIPPERS	3	MIDNIGHT	38. AUTOGRAPH	1	SEND				
9. HONEYDRIPPERS	5	DREAM	19. 38 SPECIAL	3	TEACHER	29. COREY HART	3	ENOUGH							
10. U2	4	WIRE	20. DOKKEN	3	FIRE	30. CYNDI LAUPER	3	ALL							

Level II

WQMF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-REGGIE R.G. JONES (502)589-4480).

ADDS: DON HENLEY 12" "BOY" 3 J.GEILS BAND "WEAPONS" 3 SPRINGSTEEN "BORN" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. SURVIVOR		5 HOLD	9. SAMMY HAGAR	3 4 SS	17. MOLLY HATCHET	3 MAN	25. ROGER HODGSON	D 3 DREAM
2. PAT BENATAR 12"	3 5	BELONG	10. DENNIS DE YOUNG	3 4 MOON	18. RATT	3 MAN	26. DAVID BOWIE	3 BLUE
3. SPRINGSTEEN	5	COVER	11. STEVE PERRY	4 STRUNG	19. ELTON JOHN	4 3 WHO	27. DOKKEN	3 FIRE
4. VAN HALEN	3 5	HOT	12. SCANDAL	5 4 BEAT	20. CARS	3 NIGHT	28. KISS	D 3 FIRE
5. CHICAGO	5	HARD	13. BRYAN ADAMS 12"	D 4 RUN	21. JOHN WAITE	3 TEARS	29. TOMMY SHAW	D 3 GIRLS
6. NIGHT RANGER	5	LET	14. COREY HART	4 ENOUGH	22. BOB SEGER	4 3 UNDERSTAND	30. VAN HALEN	D 3 DROP
7. ROD STEWART	4 5	GUYS	15. CARS	3 HELLO	23. RED SPEEDWAGON	3 KNOW	31. MICHAEL FURLONG	3 USE
8. 38 SPECIAL	3 5	TEACHER	16. TOTO 12"	3 TOWN	24. TINA TURNER	3 BETTER	32. AIRRACE	3 2 CARE

WACN, LONG ISLAND, NY P.D.-MARC COPPOLA/M.D.-JOHN GRAPPONE (516)727-1570). JEFF POLLACK.

ADDS: PAUL MC CARTNEY "BAD" 4 SCORPIONS "I'M" 3 IRON MAIDEN "ACES" 3 DEEP PURPLE "PERFECT" 3
DEEP PURPLE "KNOCKING" 3 DON HENLEY 12" "BOYS" 3 GOLDEN EARRING "HEAVY" 2 PLANET P 12" "SEE" 2
J.GEILS BAND "WEAPONS" 2 JOAN JETT "LOVE" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. SURVIVOR		5 HOLD	16. U2	5 WIRE	31. R. LEE JONES	4 REAL	46. EDDIE MONEY	4 3 ON
2. RONNIE DIO	4 5	MYSTERY	17. PAUL MC CARTNEY	4 5 NO	32. JULIAN LENNON	4 VALOTTE	47. VAN HALEN	3 HOT
3. DAVID BOWIE	5	THREAT	18. BOB SEGER	5 UNDERSTAND	33. JETHRO TULL	4 LAP	48. KISS	3 FIRE
4. CYNDI LAUPER	5	ALL	19. ZEBRA	4 BEARS	34. FEE WAYBILL	3 STILL	49. DOKKEN	3 FIRE
5. HONEYDRIPPERS	5	MIDNIGHT	20. SCANDAL	4 HANDS	35. BRYAN ADAMS 12"	D 3 RUN	50. QUEENSRYCHE	3 FLAME
6. PAT BENATAR 12"	4 5	BELONG	21. PETER WOLF	3 4 NEED	36. JOHN CAFFERTY	4 3 DARK	51. KROKUS	D 3 OUR
7. HONEYDRIPPERS	5	SEA	22. ROGER HODGSON	4 DREAM	37. BILLY IDOL	D 3 CATCH	52. AC/DC	2 JAILBREAK
8. TWISTED SISTER	5	WANNA	23. JOHN WAITE	4 TEARS	38. MOLLY HATCHET	3 MAN	53. JOHN PARR	2 NAUGHTY
9. CARS	5	HELLO	24. SCANDAL	4 BEAT	39. RED SPEEDWAGON	3 KNOW	54. DAVID JOHANSEN	D 2 RICH
10. TALKING HEADS	5	(OPEN)	25. RATT	4 BACK	40. DURAN DURAN 12"	D 3 WILD	55. RAMONES	D 1 TOUGH
11. SPRINGSTEEN	5	DAYS	26. STEVIE RAY	4 COLD	41. TIMOTHY SCHMIT	3 COOL	56. HODDOO GURUS	D 1 BACK
12. DAVID BOWIE	5	BLUE	27. HUEY LEWIS	4 THIN	42. TOTO 12"	3 TOWN	57. AZTEC CAMERA	D 1 JUMP
13. 38 SPECIAL	5	TEACHER	28. HONEYMOON SUITE	4 BURNING	43. EUROGLIDERS	3 HEAVEN	58. ALPHAVILLE	D 1 BIG
14. HALL & DATES	5	OUT	29. JOHN CAFFERTY	4 YEARS	44. F/HOLLYWOOD 12"	3 TRIBES		
15. U2	5	NAME	30. IRON MAIDEN	4 MINUTES	45. COREY HART	3 ENOUGH		

WRDU, RALEIGH, NC M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADDS: CARS "HELLO" 3 DON HENLEY 12" "BOYS" 3 COREY HART "ENOUGH" 2 F/HOLLYWOOD 12" "TWO" 1

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. TINA TURNER		5 BETTER	10. HONEYDRIPPERS	2 4 MIDNIGHT	19. PRINCE	4 2 PURPLE	28. DENNIS DE YOUNG	3 1 MOON
2. DAVID BOWIE	5	BLUE	11. JULIAN LENNON	3 4 VALOTTE	20. STEVIE WONDER	4 2 CALLED	29. HUEY LEWIS	1 THIS
3. SURVIVOR	5	HOLD	12. THE FIXX	3 SHADE	21. SCANDAL	D 2 HANDS	30. SPRINGSTEEN	1 COVER
4. U2	5	NAME	13. TOTO 12"	D 3 TOWN	22. BILLY SQUIER	2 LONG	31. TALKING HEADS	1 HOUSE
5. HALL & DATES	5	OUT	14. BRYAN ADAMS 12"	D 3 RUN	23. EUROGLIDERS	2 HEAVEN	32. TALKING HEADS	1 LIFE
6. CYNDI LAUPER	5	ALL	15. 38 SPECIAL	2 3 TEACHER	24. RED SPEEDWAGON	2 KNOW	33. ROGER HODGSON	D 1 DREAM
7. HONEYDRIPPERS	4 5	SEA	16. PAUL MC CARTNEY	3 NO	25. PETER WOLF	D 2 NEED	34. J.GEILS BAND	D 1 WEAPONS
8. PAT BENATAR 12"	3 5	BELONG	17. HUEY LEWIS	3 THIN	26. JOHN WAITE	D 2 TEARS		
9. TOMMY SHAW	4	GIRLS	18. BOB SEGER	3 UNDERSTAND	27. JOHN CAFFERTY	1 ON		

WRKI, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-BRUCE GOLDBEN (203)775-1212). BURKHART/ABRAMS.

ADDS: DEEP PURPLE "PERFECT" 3 DON HENLEY 12" "BOYS" 3 JULIAN LENNON "TOO" 3 PAT BENATAR 12" "(OPEN)" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DURAN DURAN 12"	D 6	WILD	11. TOMMY SHAW	5 GIRLS	21. THE FIXX	3 SHADE	31. TINA TURNER	5 3 BETTER
2. SURVIVOR	5	HOLD	12. U2	5 NAME	22. EUROGLIDERS	3 HEAVEN	32. 38 SPECIAL	3 TEACHER
3. JULIAN LENNON	5	VALOTTE	13. SAMMY HAGAR	3 SS	23. RED SPEEDWAGON	3 KNOW	33. BOB SEGER	3 UNDERSTAND
4. HONEYDRIPPERS	5	SEA	14. TWISTED SISTER	3 WANNA	24. TOTO 12"	3 TOWN	34. HONEYDRIPPERS	3 MIDNIGHT
5. BRYAN ADAMS 12"	D 5	RUN	15. JOHN CAFFERTY	3 YEARS	25. TIMOTHY SCHMIT	3 COOL	35. ROGER HODGSON	3 DREAM
6. VAN HALEN	5	HOT	16. JOAN JETT	3 LOVE	26. J.GEILS BAND	D 3 WEAPONS	36. PAUL MC CARTNEY	3 NO
7. JOHN WAITE	5	TEARS	17. F/HOLLYWOOD 12"	3 TRIBES	27. PRINCE	3 PURPLE	37. MOLLY HATCHET	3 MAN
8. PAT BENATAR 12"	3 5	BELONG	18. JOHN PARR	D 3 NAUGHTY	28. COREY HART	3 ENOUGH	38. CARS	3 HELLO
9. HUEY LEWIS	5	THIN	19. U2	3 SORT	29. SCANDAL	3 BEAT	39. PETER WOLF	3 NEED
10. HALL & DATES	5	OUT	20. STEVE MILLER	D 3 GOLDEN	30. DAVID BOWIE	5 3 BLUE		

WRXL, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731). JEFF POLLACK.

ADDS: DON HENLEY 12" "BOYS" 4 DEEP PURPLE "KNOCKING" 4 HONEYMOON SUITE "BURNING" 4 SUSIE SAXON "SECRET" 4

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. SURVIVOR		5 HOLD	10. DOKKEN	4 FIRE	19. PAUL MC CARTNEY	4 NO	28. RED SPEEDWAGON	D 4 KNOW
2. 38 SPECIAL	5	TEACHER	11. CARS	4 HELLO	20. ROGER HODGSON	4 DREAM	29. FEE WAYBILL	D 4 STILL
3. TINA TURNER	5	BETTER	12. DAVID BOWIE	4 THREAT	21. MOLLY HATCHET	4 MAN	30. JOHN PARR	D 4 NAUGHTY
4. TOMMY SHAW	5	GIRLS	13. ZEBRA	4 BEARS	22. JETHRO TULL	4 LAP	31. JOHN CAFFERTY	D 4 YEARS
5. SCANDAL	5	BEAT	14. VAN HALEN	D 4 HOT	23. HONEYDRIPPERS	4 MIDNIGHT	32. AUTOGRAPH	D 4 RADIO
6. HALL & DATES	5	OUT	15. BLACKFOOT	4 DEW	24. BOB SEGER	4 UNDERSTAND	33. BRYAN ADAMS 12"	D 4 RUN
7. COREY HART	4 5	ENOUGH	16. EUROGLIDERS	D 4 HEAVEN	25. TIMOTHY SCHMIT	4 COOL		
8. JULIAN LENNON	4 5	VALOTTE	17. J.GEILS BAND	D 4 WEAPONS	26. PETER WOLF	4 NEED		
9. PAT BENATAR 12"	5	BELONG	18. U2	4 NAME	27. TOTO 12"	4 TOWN		

WTPA, HARRISBURG, PA P.D.-BRUCE BOND (717)238-1482).

ADDS: DEEP PURPLE "PERFECT" 3 DON HENLEY 12" "BOYS" 3 JOHN HUNTER "TRAGEDY" 3 GIUFFRIA 12" "CALL" 3
RED SPEEDWAGON "FIGHT" 3 PAUL MC CARTNEY "NOT" 3 QUEENSRYCHE "FLAME" 2 JULIE BROWN "BLONDE" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. SURVIVOR		5 HOLD	13. SAMMY HAGAR	4 SS	25. FAST FORWARD	3 TAKE	37. JOHN WAITE	3 TEARS
2. BRYAN ADAMS 12"	D 5	RUN	14. F/HOLLYWOOD 12"	D 4 TRIBES	26. TIMOTHY SCHMIT	3 COOL	38. TWISTED SISTER	3 WANNA
3. PAT BENATAR 12"	5	BELONG	15. RED SPEEDWAGON	4 KNOW	27. EUROGLIDERS	3 HEAVY	39. HONEYMOON SUITE	3 BURNING
4. HONEYDRIPPERS	5	SEA	16. JOAN JETT	4 NEW	28. MOLLY HATCHET	3 MAN	40. VAN HALEN	3 HOT
5. PAUL MC CARTNEY	5	NO	17. STEVE MILLER	D 3 GOLDEN	29. DURAN DURAN 12"	D 3 WILD	41. HONEYDRIPPERS	3 MIDNIGHT
6. TOMMY SHAW	3 5	GIRLS	18. JULIAN LENNON	3 VALOTTE	30. J.GEILS BAND	D 3 WEAPONS	42. AUTOGRAPH	3 RADIO
7. U2	5	NAME	19. AZTEC CAMERA	3 JUMP	31. BILLY IDOL	D 3 CATCH	43. FEE WAYBILL	3 STILL
8. HALL & DATES	5	OUT	20. JOHN CAFFERTY	3 YEARS	32. JOHN PARR	3 NAUGHTY	44. GOLDEN EARRING	3 HEAVY
9. 38 SPECIAL	5	TEACHER	21. SCANDAL	3 HANDS	33. TOTO 12"	3 TOWN	45. HONEYDRIPPERS	3 WOMAN
10. HUEY LEWIS	5	THIN	22. HANDI ROCKS	3 UP	34. AC/DC	3 JAILBREAK	46. ROGER HODGSON	3 DREAM
11. CYNDI LAUPER	5	ALL	23. KROKUS	3 OUR	35. DAVID JOHANSEN	D 3 HEARD	47. 4-3-1	D 2 ANIMAL
12. PETER WOLF	4	NEED	24. GENERAL PUBLIC	D 3 TENDERNESS	36. BOB SEGER	3 UNDERSTAND		

Level II

WTUE, DAYTON, OH P.D.-BOB CLARK/P.D.-TOM CARROLL (513)224-1501. BURKHART/ABRAMS.

ADDS: DON HENLEY 12" "BOYS" 3 DEEP PURPLE "PERFECT" 2 F/HOLLYWOOD 12" "TRIBES" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. DAVID BOWIE	5	BLUE	11. HONEYDRIPPERS	5	4 MIDNIGHT	21. RED SPEEDWAGON	3	KNOW	31. COREY HART	2	ENOUGH
2. SURVIVOR	5	HOLD	12. ZEBRA	3	BEARS	22. DAVID BOWIE	3	THREAT	32. TOTO 12"	D	2 TOWN
3. HONEYDRIPPERS	3	5 SEA	13. ROGER HODGSON	3	DREAM	23. TOMMY SHAW	3	GIRLS	33. J. GEILS BAND	D	2 WEAPONS
4. 38 SPECIAL	5	TEACHER	14. FAST FORWARD	3	TAKE	24. IRON MAIDEN	3	MINUTES	34. BLACKFOOT	2	DEW
5. HUEY LEWIS	5	THIN	15. JOHN CAFFERTY	D	3 YEARS	25. BOB SEGER	3	UNDERSTAND	35. PAUL MC CARTNEY	2	NO
6. PAT BENATAR 12"	4	5 BELONG	16. U2	3	WIRE	26. DOKKEN	3	FIRE	36. AC/DC	D	2 JAILBREAK
7. BRYAN ADAMS 12"	D	5 RUN	17. PETER WOLF	3	NEED	27. HALL & OATES	3	OUT	37. MOLLY HATCHET	2	MAN
8. TINA TURNER	5	BETTER	18. THE FIXX	3	SHADE	28. CYNDI LAUPER	2	ALL	38. JOAN JETT	2	LOVE
9. U2	5	NAME	19. JOHN PARR	D	3 NAUGHTY	29. JULIAN LENNON	2	VALOTTE			
10. STEVE PERRY	5	STRUNG	20. JOHN WAITE	3	TEARS	30. STEVE MILLER	2	GOLDEN			

WACK, FLINT, MI P.D.-MARK MILLER/M.D.-LINDA LANCI (313)744-1570. BURKHART/ABRAMS.

ADDS: DON HENLEY 12" "BOYS" 4 DEEP PURPLE "KNOCKING" 4 PLANET P 12" "SEE" 3 JOHN PARR "NAUGHTYL" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. SURVIVOR	5	HOLD	10. ROGER HODGSON	5	DREAM	19. JOHN CAFFERTY	D	4 YEARS	28. MOLLY HATCHET	4	3 MAN
2. CYNDI LAUPER	D	5 ALL	11. HALL & OATES	5	OUT	20. SCANDAL	D	4 HANDS	29. COREY HART	3	ENOUGH
3. HUEY LEWIS	D	5 THIN	12. PETER WOLF	D	5 NEED	21. J. GEILS BAND	D	4 WEAPONS	30. GOLDEN EARRING	4	3 HEAVY
4. KISS	5	FIRE	13. HONEYDRIPPERS	4	SEA	22. DURAN DURAN 12"	D	4 WILD	31. AC/DC	D	3 JAILBREAK
5. SAMMY HAGAR	5	55	14. DENNIS DE YOUNG	4	MOON	23. JOHN WAITE	4	TEARS	32. BLACKFOOT	3	DEW
6. BRYAN ADAMS 12"	D	5 RUN	15. JULIAN LENNON	4	VALOTTE	24. ZEBRA	4	BEARS	33. BOB SEGER	4	3 UNDERSTAND
7. 38 SPECIAL	5	TEACHER	16. PAUL MC CARTNEY	4	NO	25. U2	4	NAME	34. JETHRO TULL	D	3 UNDER
8. TINA TURNER	5	BETTER	17. TOTO 12"	D	4 TOWN	26. DAVID BOWIE	5	4 BLUE			
9. TOMMY SHAW	5	GIRLS	18. RED SPEEDWAGON	D	4 WANNA	27. PAT BENATAR 12"	D	4 BELONG			

WZLX, MEMPHIS, TN P.D.-JOHN RIVERS/M.D.-TOM STEIN (901)726-0060.

ADDS: RED SPEEDWAGON "FIGHT" 3 DON HENLEY 12" "BOYS" 3 JULIAN LENNON "VALOTTE" 3 DEEP PURPLE "PERFECT" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. COREY HART	5	ENOUGH	9. U2	5	NAME	17. EUROGLIDERS	3	HEAVEN	25. BLACKFOOT	3	DEW
2. DAVID BOWIE	5	BLUE	10. HALL & OATES	5	OUT	18. KISS	3	FIRE	26. HONEYDRIPPERS	3	MIDNIGHT
3. SPRINGSTEEN	5	BORN	11. HUEY LEWIS	3	THIN	19. TWISTED SISTER	3	WANNA	27. U2	3	FIRE
4. BOB SEGER	5	UNDERSTAND	12. CARS	3	HELLO	20. STEVE PERRY	D	3 STRUNG	28. MOLLY HATCHET	3	MAN
5. PAT BENATAR 12"	5	BELONG	13. 38 SPECIAL	3	TEACHER	21. RED SPEEDWAGON	D	3 KNOW	29. PAUL MC CARTNEY	3	NO
6. BRYAN ADAMS 12"	D	5 RUN	14. ZEBRA	4	BEARS	22. DURAN DURAN 12"	D	3 WILD	30. ROGER HODGSON	3	DREAM
7. SURVIVOR	5	HOLD	15. SURVIVOR	3	HIGH	23. TOTO 12"	3	TOWN	31. AZTEC CAMERA 12"	1	JUMP
8. HONEYDRIPPERS	5	SEA	16. TOMMY SHAW	3	GIRLS	24. F/HOLLYWOOD 12"	3	TRIBES			

WZDQ, BETHLEHEM, PA P.D.-TOM KELLY/ASST.P.D./M.D.-GENE ROMANO (215)694-0511. BURKHART/ABRAMS.

ADDS: RED SPEEDWAGON "ONE" 3 PLANET P 12" "BEHIND" 3 SHALIMAR "AMENESIA" 3 SPRINGSTEEN "BORN" 3
DON HENLEY 12" "BOYS" 3 JULIE BROWN "GUN" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. TINA TURNER	3	5 BETTER	11. EUROGLIDERS	3	HEAVEN	21. BOB SEGER	3	UNDERSTAND	31. SURVIVOR	3	HOLD
2. DENNIS DE YOUNG	5	MOON	12. CARS	3	HELLO	22. PAUL MC CARTNEY	3	NO	32. LIONEL RICHIE	3	PENNY
3. SHEENA EASTON	3	5 STRUT	13. JOHN WAITE	3	TEARS	23. CHRIS DE BURGH	3	HIGH	33. HUEY LEWIS	3	THIN
4. STEVE PERRY	5	SHE'S	14. COREY HART	3	ENOUGH	24. PETER WOLF	3	NEED	34. U2	3	NAME
5. HALL & OATES	5	OUT	15. JOHN CAFFERTY	D	3 YEARS	25. SPIRIT	3	LINE	35. F/HOLLYWOOD 12"	3	TRIBES
6. WHAM!	5	WAKE	16. DAKOTA	3	RUNAWAY	26. EUR 'THMICS	3	RIGHT	36. JOAN JETT	3	NEED
7. CYNDI LAUPER	5	ALL	17. RED SPEEDWAGON	3	KNOW	27. PAT BENATAR 12"	3	BELONG	37. ROGER HODGSON	3	DREAM
8. HONEYDRIPPERS	3	5 SEA	18. ALPHAVILLE	D	3 BIG	28. TOTO 12"	D	3 TOWN			
9. BILLY OCEAN	5	QUEEN	19. ROD STEWART	3	BAD	29. BRYAN ADAMS 12"	D	3 RUN			
10. DURAN DURAN 12"	D	3 WILD	20. ELVIS COSTELLO	3	FLAME	30. DAVID BOWIE	D	3 KEEP			

Level III

KRVV, VAIL, CO P.D.-KEVIN WALL/M.D.-MARD SELBY (303)476-1360.

ADDS: DON HENLEY 12" "BOYS" 2 PAT BENATAR 12" "BELONG" 2 SHADOWFAX "(OPEN)" 1 EARL KLUGH "(OPEN)" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. LUBA	5	GO	16. DANNY O'KEEFE	2	4 ALONG	31. DRAGON	3	COOL	46. G. WASHINGTON	2	(OPEN)
2. EUROGLIDERS	5	HEAVEN	17. STEVE MILLER	D	4 WHO	32. LUBA	3	PICTURE	47. BILLY OCEAN	2	QUEEN
3. R. LEE JONES	5	BOX	18. AZTEC CAMERA	4	ALL	33. GARY "US" BONDS	3	ONE	48. PAT METHENY	2	FIRST
4. PAUL MC CARTNEY	5	(OPEN)	19. TEXTONES	4	MISSION	34. JETHRO TULL	3	LEGACY	49. ELVIS COSTELLO	2	WANNA
5. DANNY O'KEEFE	5	SOME	20. DAVID BOWIE	4	TONIGHT	35. CRYSTAL BAYLE	2	3 ME	50. CABO FRIO	2	(OPEN)
6. ROGER HODGSON	5	GIVE	21. HONEYDRIPPERS	4	YOUNG	36. JOE COCKER	3	EDGE	51. JEAN-LUC PONTY	2	(OPEN)
7. HALL & OATES	5	OUT	22. KEATS	D	4 ASK	37. JIM CAPALDI	2	WARRIORS	52. EVERLY BROS.	3	1 (OPEN)
8. TIMOTHY SCHMIT	5	(OPEN)	23. DAN HARTMAN	2	4 SHY	38. TRACIE	2	MOVING	53. JIM CAPALDI	3	1 KEEP
9. JULIAN LENNON	D	5 (OPEN)	24. AL JARREAU	2	4 AFTER	39. JOHN LENNON	2	MAN	54. DENNIS DE YOUNG	3	1 MOON
10. AMERICA	3	5 (OPEN)	25. HONEYDRIPPERS	3	4 SEA	40. STAPLE SINGERS	2	OWN	55. LEON RUSSELL	3	1 (OPEN)
11. TOMMY SHAW	4	4 LONELY	26. JUDY COLLINS	3	4 (OPEN)	41. ROMEO VOID	2	BIRL	56. B. ROBERTSON	3	1 GREEN
12. BLANCHARD	4	4 TELL	27. BOB SEGER	2	4 UNDERSTAND	42. DAN SIEGEL	2	CELESTIAL	57. ROBERTA FLACK	3	1 GOODBYE
13. JOHN CAFFERTY	4	4 YEARS	28. R. LEE JONES	3	REAL	43. BLACKFOOT	2	SUMMER	58. JOHN ABERCROMBI	1	(OPEN)
14. JANEE STREET	4	4 UNDER	29. JETHRO TULL	3	LAP	44. BANANARAMA	2	WILD	59. SILVIA KHAN	1	MAN
15. EUROGLIDERS	4	4 ANOTHER	30. SPANDAU BALLET	3	(OPEN)	45. ALPHAVILLE	D	2 YOUNG			

KZEL, EUGENE, OR P.D.-KEN MARTIN (503)342-7096. BURKHART/ABRAMS.

ADDS: STEVE MILLER "GOLDEN" 4 DON HENLEY 12" "BOYS" 4 DEEP PURPLE "PERFECT" 3 PLANET P 12" "BEHIND" 3
PAUL MC CARTNEY "ELEANOR" 3 PAUL MC CARTNEY "GOOD" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. 38 SPECIAL	5	TEACHER	14. CYNDI LAUPER	4	ALL	27. RED SPEEDWAGON	D	4 KNOW	40. HONEYDRIPPERS	3	SEA
2. KISS	5	FIRE	15. JOHN WAITE	4	TEARS	28. JOHN CAFFERTY	D	4 YEARS	41. VAN HALEN	3	HOT
3. SURVIVOR	5	HOLD	16. PRINCE	4	PURPLE	29. JOHN PARR	D	4 NAUGHTY	42. SPRINGSTEEN	3	DANCING
4. DAVID BOWIE	5	BLUE	17. THE FIXX	4	SHADE	30. J. GEILS BAND	D	4 WEAPONS	43. COREY HART	3	ENOUGH
5. SAMMY HAGAR	5	55	18. PETER WOLF	4	NEED	31. PAUL MC CARTNEY	3	NO	44. KROKUS	3	MANIC
6. HUEY LEWIS	5	THIN	19. JULIAN LENNON	4	VALOTTE	32. TOMMY SHAW	5	3 GIRLS	45. DENNIS DE YOUNG	3	MOON
7. U2	5	NAME	20. ZEBRA	4	BEARS	33. TINA TURNER	5	3 BETTER	46. ELTON JOHN	3	WHO
8. HALL & OATES	5	OUT	21. TOTO 12"	4	TOWN	34. SPRINGSTEEN	4	3 COVER	47. DURAN DURAN 12"	D	3 WILD
9. HONEYDRIPPERS	4	5 MIDNIGHT	22. SCANDAL	4	HANDS	35. AC/DC	3	JAILBREAK	48. CARS	D	3 HELLO
10. BRYAN ADAMS 12"	D	5 RUN	23. SCANDAL	4	BEAT	36. BILLY IDOL	3	FLESH	49. TIMOTHY SCHMIT	2	COOL
11. PAT BENATAR 12"	5	BELONG	24. BOB SEGER	4	UNDERSTAND	37. THE FIXX	3	WE			
12. JOHN CAFFERTY	5	4 DARK	25. MOLLY HATCHET	4	MAN	38. HONEYMOON SUITE	3	NEW			
13. STEVE PERRY	5	4 STRUNG	26. ROGER HODGSON	4	DREAM	39. TWISTED SISTER	3	WE'RE			

WGIR, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN (603)625-6915.

ADDS: DEEP PURPLE "KNOCKING" 2 DON HENLEY 12" "BOYS" 2 JOAN JETT "LOVE" 2 AUTOGRAPH "RADIO" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. 38 SPECIAL	5	TEACHER	15. DENNIS DE YOUNG	3	MOON	29. BLACKFOOT	2	LIVING	43. DURAN DURAN 12"	D	2 WILD
2. TOMMY SHAW	4	5 GIRLS	16. STEVE PERRY	3	STRUNG	30. THE FIXX	2	SHADE	44. PAUL MC CARTNEY	D	2 VALUE
3. SURVIVOR	4	5 HOLD	17. PETER WOLF	3	NEED	31. L. BUCKINGHAM	4	2 GO	45. BILLY IDOL	D	2 CATCH
4. DAVID BOWIE	5	BLUE	18. ELTON JOHN	3	WHO	32. PRINCE	2	LET'S	46. DOKKEN	1	FIRE
5. BOB SEGER	5	UNDERSTAND	19. HUEY LEWIS	3	THIN	33. SPRINGSTEEN	2	JEAN	47. SCORPIONS	2	1 STILL
6. SPRINGSTEEN	4	BORN	20. SCANDAL	3	HANDS	34. TIMOTHY SCHMIT	2	COOL	48. JANEE STREET	1	HELLO
7. THE FIXX	4	WE	21. JOHN WAITE	3	TEARS	35. STEVE MILLER	2	LA	49. EDDIE MONEY	3	1 ON
8. U2	4	NAME	22. SAMMY HAGAR	3	55	36. ROMEO VOID	2	BIRL	50. KISS	1	FIRE
9. ROGER HODGSON	4	DREAM	23. JULIAN LENNON	2	3 VALOTTE	37. PAUL MC CARTNEY	2	NO	51. HONEYDRIPPERS	1	MIDNIGHT
10. CARS	3	4 HELLO	24. TOTO 12"	2	3 TOWN	38. ZEBRA	5	2 BEARS	52. JETHRO TULL	1	LAP
11. PAT BENATAR 12"	5	4 BELONG	25. JOHN CAFFERTY	2	3 YEARS	39. SPRINGSTEEN	5	2 COVER	53. VAN HALEN	D	1 HOT
12. BRYAN ADAMS 12"	D	4 RUN	26. J. GEILS BAND	D	3 WEAPONS	40. JOHN CAFFERTY	5	2 DARK			
13. BILLY IDOL	3	3 FLESH	27. MOLLY HATCHET	2	MAN	41. EUROGLIDERS	2	HEAVEN			
14. DAVID BOWIE	3	3 THREAT	28. FEE WAYBILL	2	STILL	42. RED SPEEDWAGON	2	KNOW			

Level III

WHFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730).
 ADDS: BONZO "5 MINUTES" 3 JULIE BROWN "GUN" 3
 BIG COUNTRY "EAST" 2 DANNY O'KEEFE "NOMADS" 2
 CRAIG ROBINSON "(OPEN)" 1

LOS LOBOS "BABY" 2
 JOHN ABERCROMBI "ETHEREGGAE" 2

FRED SCHNEIDER "MONSTER" 2
 LLOYD COLE "PERFECT" 2

L-3 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS				
1. GENERAL PUBLIC	5	TENDERNESS	16. ELVIS COSTELLO	3	BABY	31. ELVIS COSTELLO	3	WALKING	46. DAVID JOHANSEN	D	2	HEARD	
2. F/HOLLYWOOD 12"	5	TRIBES	17. SHADOWFAX	3	(OPEN)	32. BLANCMANGE	3	DON'T	47. DEL FUEGOS	D	2	NERVOUS	
3. HONEYDRIPPERS	5	MIDNIGHT	18. S/POOL O'S	3	PULL	33. EUROGLIDERS	3	HEAVEN	48. L. BUCKINGHAM	3	2	GO	
4. BRUCE COCKBURN	5	ROCKET	19. JULUKA	3	WORK	34. WATERBOYS	3	THINGS	49. TRACIE	D	2	FAR	
5. TALKING HEADS	5	DAY	20. HOODOO GURUS	3	BACK	35. JB'S	3	NOT	50. GARY "US" BONDS	D	2	GOING	
6. DAVID BOWIE	5	BLUE	21. JEAN-LUC PONTY	3	MIND	36. ALPHAVILLE	3	BIG	51. TEXTONES	D	2	HANDS	
7. R. LEE JONES	5	REAL	22. UB40	3	IF	37. CAPT. SENSIBLE	3	BRENDA	52. JANEY STREET	D	2	UNDER	
8. U2	5	NAME	23. LET'S ACTIVE	3	BLUE	38. GEORGE CROMARTY	3	WIND	53. DEVO	D	2	EXPERIENCE	
9. R.E.M.	4	ROCKVILLE	24. RED ROCKERS	3	BLOOD	39. STEVIE RAY	3	2	STAND	54. I AM SIAM 12"	D	2	TALK
10. BOB MARLEY	4	(OPEN)	25. TOM VERLAINE	3	5	40. LOVE TRACTOR	2	NEON	55. THE DADS	D	1	IMAGIN	
11. ROMEO VOID	4	GIRL	26. JULIAN LENNON	D	3	TOO	56. PSEUDO ECHO	D	1	LISTENING			
12. ITC	4	WAKE	27. RAMONES	3	HOWLIN	41. E/BUNNYMEN	2	MOON	57. VISAGE	D	1	LOVE	
13. AZTEC CAMERA 12	3	4	28. SHRIEKBACK	3	HAND	42. TOM ROBINSON	2	LOSE	58. REPLACEMENTS	D	1	DARE	
14. MALCOLM MCLAREN	5	4	29. HEAVEN	3	SUNSET	43. CHILI PEPPERS	2	COYOTE					
15. BANGLES 12"	4	4	30. THE CHURCH	3	OPAL	44. CHRIS SMITHER	2	IT					
						45. STEPHEN STILLS	2	50/50					

WKQG, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694).
 ADDS: AUTOGRAPH "RADIO" 5 PRINCE "DIE" 5
 JOHN PARR "NAUGHTY" 3 DON HENLEY 12" "BOYS" 3

DEEP PURPLE "KNOCKING" 3

STONE FURY "BREAK" 3

L-3 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. DAVID BOWIE	5	6	11. 38 SPECIAL	5	TEACHER	21. PAUL MC CARTNEY	5	NO	31. DOKKEN	D	3	FIRE
2. BILLY SQUIER	5	CAN'T	12. HUEY LEWIS	5	THIN	22. SURVIVOR	5	HOLD	32. PAT BENATAR 12"	D	3	BELONG
3. SPRINGSTEEN	5	DAYS	13. COREY HART	5	ENOUGH	23. SCANDAL	5	HANDS	33. KROKUS	D	3	MANIAC
4. BRYAN ADAMS 12"	D	5	14. STEVE MILLER	5	LA	24. SPRINGSTEEN	3	COVER	34. GENERAL PUBLIC	D	3	TENDERNESS
5. JOHN WAITE	5	TEARS	15. RED SPEEDWAGON	5	KNOW	25. PRINCE	5	3	35. F/HOLLYWOOD 12"	D	3	TRIBES
6. TOTO 12"	5	TOWN	16. US	5	NAME	26. TIMOTHY SCHMIT	D	3	36. L. BUCKINGHAM	D	3	SLOW
7. JULIAN LENNON	5	VALOTTE	17. BOB SEGER	5	UNDERSTAND	27. PETER WOLF	3	NEED	37. VAN HALEN	D	3	HOT
8. CARS	5	HELLO	18. TOMMY SHAW	5	GIRLS	28. MOLLY HATCHET	3	MAN	38. ZEBRA	D	3	BEARS
9. THE FIXX	5	SHADE	19. ROGER HODGSON	5	DREAM	29. J. GEILS BAND	D	3	39. STEVE PERRY	D	3	STRUNG
10. TINA TURNER	5	BETTER	20. HONEYDRIPPERS	5	MIDNIGHT	30. SAMMY HAGAR	3	55				

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0803).
 ADDS: DON HENLEY 12" "BOYS" 3 DEEP PURPLE "PERFECT" 3
 RED SPEEDWAGON "FIGHT" 2 DEEP PURPLE "KNOCKING" 2

GIUFFRIA 12" "CALL" 2

STEVE MILLER "GOLDEN" 2

L-3 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS				
1. PETER WOLF	4	5	16. BRYAN ADAMS 12"	D	4	31. 38 SPECIAL	4	3	46. AC/DC	D	2	JAILBREAK	
2. HALL & OATES	5	OUT	17. JOHN PARR	3	NAUGHTY	32. ROMEO VOID	2	GIRL	47. J. GEILS BAND	D	2	WEAPONS	
3. U2	5	NAME	18. PAUL MC CARTNEY	3	NO	33. SPRINGSTEEN	2	COVER	48. HONEYMOON SUITE	D	2	BURNING	
4. ROGER HODGSON	4	5	19. FEE WAYBILL	3	STILL	34. TWISTED SISTER	2	WANNA	49. TALKING HEADS	D	2	LIFE	
5. HONEYDRIPPERS	3	4	20. COREY HART	3	ENOUGH	35. STONE FURY	2	BREAK	50. TALKING HEADS	D	2	HOUSE	
6. THE FIXX	2	4	21. HUEY LEWIS	3	THIN	36. AUTOGRAPH	2	MY	51. MICHAEL FURLONG	D	2	USE	
7. DOKKEN	4	FIRE	22. DAVID BOWIE	3	BLUE	37. THE FIXX	2	LESS	52. EDDIE VAN HALEN	D	2	DONUT	
8. TOMMY SHAW	4	GIRLS	23. PAT BENATAR 12"	3	BELONG	38. CARS	2	HELLO	53. JETHRO TULL	D	2	LAP	
9. JULIAN LENNON	D	4	24. DAVID BOWIE	3	THREAT	39. ROD STEWART	2	GUYS	54. TOTO 12"	D	2	TOWN	
10. RED SPEEDWAGON	3	4	25. TIMOTHY SCHMIT	3	COOL	40. SPRINGSTEEN	2	JEAN	55. HALL & OATES	D	1	UNSAID	
11. TINA TURNER	5	4	26. DURAN DURAN 12"	D	3	41. JOAN JETT	2	NEW	56. MELIX	D	1	ANYTHING	
12. SURVIVOR	4	HOLD	27. KISS	3	FIRE	42. R. LEE JONES	2	REAL	57. ROGER HODGSON	D	1	AFRAID	
13. F/HOLLYWOOD 12"	4	TRIBES	28. ZEBRA	3	BEARS	43. JOHN CAFFERTY	2	YEARS	58. VAN HALEN	D	1	HOT	
14. EUROGLIDERS	4	HEAVEN	29. MOLLY HATCHET	3	MAN	44. DAVID BOWIE	2	TONIGHT	59. DENNIS DE YOUNG	D	1	MOON	
15. BOB SEGER	4	UNDERSTAND	30. HONEYDRIPPERS	3	MIDNIGHT	45. JULIAN LENNON	D	2	TOO				

WPDH, DOUGHKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500).
 ADDS: J. GEILS BAND "WASTED" 4 JOAN JETT "NEW" 4
 DON HENLEY 12" "BOYS" 4 BILLY IDOL "CATCH" 4
 XTC "ALL" 3 UB40 "IF" 3

DEEP PURPLE "PERFECT" 4
 PLANET P 12" "BEHIND" 3
 DAVID JOHANSEN "HEARD" 3

JULIAN LENNON "TOO" 4
 AUTOGRAPH "RADIO" 3

L-3 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. CYNDI LAUPER	5	ALL	16. PAT BENATAR 12"	5	BELONG	31. THE FIXX	4	LESS	46. AIRRACE	D	3	CARE
2. CARS	5	HELLO	17. BOB SEGER	5	UNDERSTAND	32. DOKKEN	3	FIRE	47. GENERAL PUBLIC	D	3	TENDERNESS
3. HONEYDRIPPERS	5	MIDNIGHT	18. HONEYDRIPPERS	5	SEA	33. PETER WOLF	4	NEED	48. D.C. STAR	D	3	DO
4. HUEY LEWIS	4	5	19. ROGER HODGSON	5	DREAM	34. JOHN CAFFERTY	4	YEARS	49. STONE FURY	D	3	BREAK
5. JOHN WAITE	5	TEARS	20. JULIAN LENNON	4	5	35. HALL & OATES	4	BANK	50. DEL FUEGOS	D	3	BACKSEAT
6. THE FIXX	5	SHADE	21. COREY HART	4	ENOUGH	36. RED SPEEDWAGON	4	KNOW	51. ALPHAVILLE	D	3	BIG
7. TOTO 12"	5	TOWN	22. MOLLY HATCHET	4	MAN	37. U2	4	FIRE	52. RAMONES	D	3	MOON
8. BRYAN ADAMS 12"	D	5	23. SPRINGSTEEN	4	BORN	38. PAUL MC CARTNEY	4	NO	53. TOM ROBINSON	D	3	LISEN
9. HALL & OATES	D	5	24. DAVID BOWIE	4	THREAT	39. TIMOTHY SCHMIT	4	COOL	54. TEXTONES	D	3	LINE
10. J. GEILS BAND	D	5	25. VAN HALEN	4	HOT	40. F/HOLLYWOOD 12"	4	TRIBES	55. D.C. STAR	D	3	ROCK
11. STEVE MILLER	D	5	26. SCANDAL	4	HANDS	41. JOAN JETT	4	LOVE	56. JOHN PARR	D	3	NAUGHTY
12. TOMMY SHAW	5	GIRLS	27. DAVID BOWIE	4	BIG	42. FEE WAYBILL	4	STILL	57. AZTEC CAMERA	D	3	ALL
13. DURAN DURAN 12"	D	5	28. U2	4	WIRE	43. DENNIS DE YOUNG	3	WAIT	58. BLACKFOOT	D	3	DEW
14. ZEBRA	5	BEARS	29. EUROGLIDERS	3	4	44. JETHRO TULL	3	LAP	59. FAST FORWARD	D	3	TAKE
15. U2	5	NAME	30. WHAM!	4	WAKE	45. KROKUS	3	OUR	60. FOUR-IN-LEGION	D	2	PARTY

WGBK, ALBANY, NY P.D.-JOHN COOPER (518)462-5555).
 ADDS: DON HENLEY 12" "BOYS" 5 CULTURE CLUB "MAN" 4
 JULIE BROWN "GUN" 3

DON HARTMAN "YOUNG" 3

THOMPSON TWINS "GAP" 3

L-3 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. JULIAN LENNON	D	5	15. STEVE MILLER	D	4	29. DAVID BOWIE	4	3	43. UB40	D	3	IF
2. THE FIXX	3	5	16. HUEY LEWIS	3	4	30. SPRINGSTEEN	4	3	44. JOHN WAITE	D	3	TEARS
3. JULIAN LENNON	5	VALOTTE	17. PETER WOLF	4	NEED	31. COREY HART	3	ENOUGH	45. BLACKFOOT	D	3	DEW
4. PAT BENATAR 12"	D	5	18. PAUL MC CARTNEY	D	4	32. BRUCE COCKBURN	3	ROCKET	46. DRAGON	D	3	RAIN
5. J. GEILS BAND	D	5	19. PHILIP BAILEY	D	4	33. JOHN HUNTER	D	3	47. ALPHAVILLE	D	3	BIG
6. BRYAN ADAMS 12"	D	5	20. TIMOTHY SCHMIT	4	COOL	34. TINA TURNER	4	3	48. SPRINGSTEEN	D	3	BORN
7. EUROGLIDERS	5	HEAVEN	21. TOMMY SHAW	4	GIRLS	35. HONEYMOON SUITE	3	BURNING	49. FAST FORWARD	D	3	TAKE
8. U2	5	FIRE	22. WHAM!	4	WAKE	36. MOLLY HATCHET	3	MAN	50. TOTO 12"	D	3	TOWN
9. U2	5	NAME	23. F/HOLLYWOOD 12"	4	TRIBES	37. DAVID JOHANSEN	D	3	51. R. LEE JONES	D	3	REAL
10. HALL & OATES	5	OUT	24. JETHRO TULL	4	LAP	38. TOM ROBINSON	D	3	52. CULTURE CLUB	D	3	WAR
11. BOB SEGER	5	UNDERSTAND	25. SURVIVOR	5	HOLD	39. INXS	3	BURN	53. RED SPEEDWAGON	D	3	KNOW
12. 38 SPECIAL	5	TEACHER	26. GENERAL PUBLIC	4	TENDERNESS	40. AZTEC CAMERA	3	ALL	54. DURAN DURAN 12"	D	3	WILD
13. ROGER HODGSON	4	5	27. JOHN CAFFERTY	3	YEARS	41. DEL FUEGOS	3	BACKSEAT				
14. HONEYDRIPPERS	5	MIDNIGHT	28. PRINCE	4	3	42. THE DADS	3	IMAGINATIO				

WYFE, ROCKFORD, IL P.D.-WES DAVIS/M.D.-SKIP ISLEY (815)877-3075).
 ADDS: DON HENLEY 12" "BOYS" 3 JOHN CAFFERTY "YEARS" 3
 HONEYDRIPPERS "ROCKING" 3 JOHN PARR "NAUGHTY" 2

U2 "WIRE" 3
 EUROGLIDERS "HEAVEN" 2

SPRINGSTEEN "BORN" 3

L-3 CURRENT SONGS BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			
1. SPRINGSTEEN	5	COVER	9. ROGER HODGSON	4	DREAM	17. NIGHT RANGER	3	WHEN	25. JOHN WAITE	D	3	TEARS
2. DAVID BOWIE	5	BLUE	10. PAT BENATAR 12"	4	BELONG	18. F/HOLLYWOOD 12"	2	3	26. HUEY LEWIS	D	3	THIN
3. 38 SPECIAL	5	TEACHER	11. JULIAN LENNON	D	4	19. BILLY SQUIER	3	LONG	27. STEVE PERRY	D	3	STRUNG
4. HONEYDRIPPERS	4	5	12. BRYAN ADAMS 12"	D	4	20. CARS	3	HELLO	28. L. BUCKINGHAM	D	3	GO
5. U2	5	NAME	13. BILLY SQUIER	3	ROCK	21. BOB SEGER	3	UNDERSTAND	29. DENNIS DE YOUNG	D	3	MOON
6. JOHN CAFFERTY	5	DARK	14. JOHN WAITE	3	YOU	22. TOMMY SHAW	3	GIRLS	30. ZEBRA	D	2	BEARS
7. RED SPEEDWAGON	4	KNOW	15. THE FIXX	3	WE	23. COREY HART	3	ENOUGH	31. TOTO 12"	D	2	TOWN
8. SURVIVOR	4	HOLD	16. BILLY IDOL	3	FLESH	24. PAUL MC CARTNEY	3	NO				

**THE FRIDAY MORNING
QUARTERBACK, INC.**

EXECUTIVE NEWS
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November 2, 1984

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
1	- 1	(5)	"TEACHERS"
3*	- 2*	(5)	HONEYDRIPPERS
2	- 3	(6)	DAVID BOWIE
4	- 4	(5)	U2
6	- 5*	(21)	BRUCE SPRINGSTEEN
10	- 6*	(2)	JULIAN LENNON
7	- 7	(9)	SURVIVOR
5	- 8	(26)	"EDDIE & THE CRUISERS"
11*	- 9*	(5)	ROGER HODGSON
8	- 10	(15)	SCANDAL/PATTY SMYTH
d	- 11		REO SPEEDWAGON
12*	- 12	(7)	TOMMY SHAW
15	- 13*	(2)	PAUL McCARTNEY
14	- 14	(5)	HALL & OATES
9	- 15	(11)	THE FIXX
13	- 16	(15)	CARS
16*	- 17	(58)	HUEY LEWIS
19*	- 18*	(3)	MOLLY HATCHET
d	- 19		DEEP PURPLE
17	- 20	(16)	SAMMY HAGAR
18	- 21	(19)	JOHN WAITE
21	- 22	(9)	ZEBRA
d	- 23		J. GEILS BAND
27*	- 24	(15)	PETER WOLF
23	- 25	(11)	KROKUS
25	- 26	(5)	JETHRO TULL
26	- 27	(16)	HONEYMOON SUITE
22	- 28	(7)	KISS
31*	- 29	(3)	VAN HALEN
20	- 30	(15)	BILLY SQUIER
35*	- 31*	(3)	JOHN PARR
30	- 32	(7)	DOKKEN
33*	- 33*	(4)	EUROGLIDERS
32	- 34	(4)	COREY HART
24	- 35	(8)	TINA TURNER
37*	- 36	(4)	TIMOTHY B. SCHMIT
43	- 37*	(2)	AC/DC
38	- 38	(4)	JOAN JETT/BLACKHEARTS
29	- 39	(13)	PRINCE
39*	- 40	(6)	CYNDI LAUPER
36	- 41	(18)	TWISTED SISTER
d	- 42		FEE WAYBILL
28	- 43	(21)	STEVE PERRY
45	- 44	(2)	STEVE MILLER BAND
34	- 45	(8)	"EVERY MAN..."
50*	- 46	(3)	GENERAL PUBLIC
d	- 47		AUTOGRAPH
40	- 48	(8)	BLACKFOOT
42	- 49	(18)	RONNIE DIO
d	- 50		STONE FURY

LW	TW	WEEKS ON	
1	- 1	(5)	"TEACHERS"
2	- 2	(6)	DAVID BOWIE
3*	- 3	(5)	HONEYDRIPPERS
4	- 4	(5)	U2
5	- 5	(21)	BRUCE SPRINGSTEEN
10	- 6*	(2)	JULIAN LENNON
7	- 7	(11)	"EDDIE & THE CRUISERS"
8	- 8	(9)	SURVIVOR
6	- 9	(16)	SCANDAL/PATTY SMYTH
12	- 10*	(5)	ROGER HODGSON
11*	- 11	(32)	CARS
d	- 12		REO SPEEDWAGON
9	- 13	(11)	THE FIXX
13	- 14	(7)	TOMMY SHAW
16*	- 15	(3)	MOLLY HATCHET
15*	- 16		HUEY LEWIS
22	- 17*	(7)	PAUL McCARTNEY
14	- 18	(15)	SAMMY HAGAR
d	- 19		DEEP PURPLE
20	- 20	(5)	HALL & OATES
18	- 21	(16)	HONEYMOON SUITE
17	- 22	(14)	BILLY SQUIER
19	- 23	(24)	JOHN WAITE
21	- 24	(9)	KROKUS
24	- 25	(6)	JETHRO TULL
25	- 26	(9)	ZEBRA
26*	- 27	(3)	VAN HALEN
d	- 28		J. GEILS BAND
27	- 29	(7)	DOKKEN
30	- 30	(15)	PETER WOLF
23	- 31	(7)	KISS
33*	- 32*	(3)	JOHN PARR
34	- 33*	(2)	AC/DC
41	- 34	(2)	FEE WAYBILL
32	- 35	(19)	PRINCE
39	- 36	(4)	COREY HART
31	- 37		RONNIE DIO
46	- 38*	(3)	TIMOTHY B. SCHMIT
37	- 39	(18)	WHITESNAKE
38	- 40	(21)	TWISTED SISTER
45*	- 41*	(3)	EUROGLIDERS
29	- 42	(8)	"EVERY MAN..."
43	- 43	(4)	JOAN JETT
35	- 44	(8)	TINA TURNER
36	- 45	(12)	RATT
47	- 46	(5)	CYNDI LAUPER
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d	- 48		AUTOGRAPH
d	- 49		GENERAL PUBLIC
d	- 50		STONE FURY

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron