

**KAL RUDMAN  
PUBLISHER**

## **THE FRIDAY MORNING QUARTERBACK™**

A PROGRAMMING GUIDE

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# **FMQB ALBUM REPORT**

May 1, 1981

**BILL HARD, Editor**

### **Easy Choice**

#### TOM PETTY, "HARD PROMISES", BACKSTREET

The fact that the Loop is willing to spend 180,000 big ones to buy up every ticket to the Chicago Petty concert indicates how hot this boy is right now. Let's not forget the #1 Song Index debut for 'Waiting', either...Now, coming off of the huge artistic and commercial success of "Tarpadoes", Tom shows he's not afraid to grow as an artist and take a few chances in the process...Ballads? Stevie Nicks? A rock and roll first single? More R&B feel in several vocals?--but, bottom line--it works. Seeing big chart moves for artists such as Kim Carnes, Gary U. S. Bonds, and to a lesser extent, Bino Vennelli, tells me album programmers are looking for something different. So, when an accepted superstar like Tom comes with a few change of pace numbers, it makes it easy and safe to experiment with format parameters; at the very least, to slow the tempo down without risking tune-out. We need more records like this (priced at \$8.98 of course).

### **Chain Reaction**

#### JOE WALSH, "THERE GOES THE NEIGHBORHOOD", ELEKTRA

As expected, the elder statesman of tongue-in-cheek rock mauls all in the Most Added countdown with 97 first-weekers, and zillions of raves...Dave Krusenklous, WKQQ: "It's always a special occasion when a Walsh record comes out. His sense of humor seems to jive with mine. In fact, I understand he sent a letter to some programmers saying 'Here's my record, hope you enjoy it, I'm tired of it'...WMET's Dave Benson says: "Joe Walsh proves once again that he's the Eagle that dares to leave the nest. The Bomber's guitar work is always appreciated, but his lyrical twists are what makes the LP for me"...WCMP's Ted Edwards sez, "It's just what the doctor ordered. It's a perfect blend of clean power chords, and outstanding melodies. It's a good record for me in that it's electric enough to satisfy the younger listeners, but at the same time, not overbearing. It's intelligent enough for our older audience"...From Rad Messick, WFTV, "As far as I'm concerned, this makes 'Long Run' and 'Hotel California' look bad. It's my personal pick for record of the year. Not a bad song on it, and we're four deep to start with"...WDRQ's Paul Heine adds, "A Joe Walsh album is always a treat to have, but this one sounds like his most ambitious project yet. The production is clean and Joe explores more musical territory than we found on the last one. There is a broader range of styles with a lot for radio to choose from"...Leaders: "Life Of Illusion", and "Down On The Farm", then "Rivers (Of The Hidden Funk)".

#### JIM STEINMAN, "BAD FOR GOOD", CLEVELAND INTERNATIONAL/EPIC

Our #2 Most Added LP nationally, with 54 total, including 16 Level 1 reporters, 12 Level II, and 9 indicators. The similarity to "Bat Out Of Hell" made the radio reaction especially interesting. I'm happy to report that the programmers view the similarity as a plus, and most seem to feel the songwriting and production is superior to "Bat"...Ed Leo notes: "I call him the Brains behind the Bulk. While Meat is living up to his name (letting his meat loaf), Steinman has come up with a new sequel to 'Bat Out Of Hell', and the boy can actually sing"...From Dave Lange, "Jim has good production, good vocals, and goes great with fish or meat. I give it my highest rating"...WAAL's Roberta Haber says, "The most interesting album of the past week. He should have called this Son of Bat Out of Hell or Beneath the Planet of Bat Out Of Hell. You don't have to be psychic to know that this will be a big album"...More cute quotes from Paul Heine, WDRQ, "This has mega-platinum hit written all over it. 'Bat Out Of Hell' was a tough act to follow, but they've done it. This record has everything from muscular rock and roll to polished ballads, but without Meatloaf's vocals, what the hell are we supposed to call this--'Meat Loaf'"...We also heard raves from Dave Benson, Ron Rizzi, Beno Gillispie, Mark Vos, Bill Grant, Corey Kohoe, Karen Andersen, Ed Levine, Stew Schantz, Alan Sneed, Tom Nust, Maic, Jose Diaz, Ror Phillips, Dave Krusenklous, Eddie Nazoo, Tim Hedore, and Fon Sorenson.

## CHAIN REACTION CONTINUED

### DAVE EDMUNDS, "TWANGIN'", ATCO

One thing's for sure--Dave's active cult within the community of programmers is loyal plus, and with every release, more come to the party. 43 out of the box adds, #1 Most Added in the Indicator stations, and #3 overall. The single leads (#56), followed by "Something Happens", and "You'll Never Get Me Up"...WLAV-FM's Dave Logan feels "Distinctive" best describes this latest effort. One listen and you're there. Could this man be the John Fogarty figure that everyone seems to be waiting for?... The Lobster at KLIV calls it: "Hot rock from way back when. He still has the talent to be putting out that 50's rockabilly sound in an 80's perspective"...Frank Andrick tells us, "It's a KSJO turntable hit from the first spin. It's on every DJ's personal 'Must Play' list. With the Rockpile breakthrough and 'Kampuchea' to set the stage, Dave Edmunds has his best shot yet at 'household word' status"...WCOZ's Rob Lipshutz offers, "Dave's 'Almost Saturday Night' is the definitive version, and 'Twangin' is Dave's strongest album material yet"...Finally, this interesting observation from KZOK's Michael Knight, "For me, this is Dave Edmunds' best album and I'm a total and complete fan. For other reasons, it's my favorite too. Everyone remembers the Beatles and Stones put their stamp on Chuck Berry, Buddy Holly, and Bo Diddley, now Dave applies his irresistible style to the music of Guy Mitchell, John Fogarty and the harmonies of the Everly Brothers. It always seems that we can appreciate our musical heritage best when it goes to England, gets synthesized, and returns in a product that we like."

### TOM JOHNSTON, "STILL FEELS GOOD", WARNER BROTHERS

Two tremendous weeks for Tom--#1 Most Added last week with 25, and back with another 40 for #4 Most Added (overall #2 Most Added for the past two weeks). "Madman" leads, followed by "One Way Ticket", "Wastin' Time", and "Last Desperado"...Comments: WHCN's Bob Bittens, "The appeal is undeniable. That great Doobies sound is what the Brothers should be doing now"...WMMR's Joe Bonadonna says, "It's really refreshing. All of those early hits were his doing, and this album has some very good tracks on it"...WYNF's Nick Van Cleve, "We moved it from medium to heavy in just one week, based primarily on phones response from 18-34 men"...Rob Lipshutz, WCOZ, "Tom's LP should establish him as a solo artist and makes up for the Doobie's latest wimp-outs"...Bill Simmons, WMYK, "Tom is a nice little walk down memory lane, reminiscent of the Doobie Brothers back around 1974. It will be interesting to see if that approach still works. I think it will"...And from WSYR's Tom Nast, "I've really missed the old Doobies sound on the radio, and I can't thank Tom enough for putting out this album. 'Madman' could be another 'China Grove'."

### SPLIT ENZ, "WAIATA", A&M

Most of our reporters are pleased with the new album, and the big question is what's the best single? The leading candidate is "One Step Ahead" with "History Never Repeats" right behind. Our #5 Most Added with 33, #2 in Indicator with 9, #5 in Level I with 8...KAZY's Greg Gillispie says, "I think the new album is consistently good through and through which will be a plus compared to the last one. Although there is no obvious single, once people get into it, one will surface. Our favorite is 'One Step Ahead'"...KLAQ's Rob Roman notes, "Split Enz has come up with a strong album. I kept looking for another 'I Got You' but that may be asking too much. 'One Step Ahead' comes close"...WQFM's Mike Wolf adds, "I'm totally amazed at how good the new Split Enz album is. It sounds like Pink Floyd meets the Police. These guys definitely have their finger on what rock and roll should sound like in the 80's".

### LES DUDEK, "GYPSY RIDE", COLUMBIA

Les hits the street with 25 adds, for #6 overall, including KOME, WMMR, KWK, KSHE, WYSP, and WKLS... "Deja Vu" is the runaway consensus, with a few mentions for "Sacrifice The Fool"...Comments: Clark Ryan, KATT, "Les is headed in the right direction with some tasty guitar licks for album rock and some songs with a nice pop rock feel for Top 40"...Eddie Wazoo, WPLR, "A nice surprise, powerful rock and roll"...Joe Bonadonna, WMMR, "Probably one of the finest records Les has put out since the 'City Magic' days"...Ron Nenni, WPYX, "The new one is the one to do it for him. 'Deja Vu' is a fantastic album rock song, and 'Sacrifice The Fool' is a line drive hit. How can he miss?... Jim Kinney, WTUE, "What an album!! 'Deja Vu' went in out of the box. This definitely will be his biggest album. Glad to see he finally got all his not-so-loose ends together"...And from Alan Sneed, WKLS, "The new album contains the best material since the cut 'Old Judge Jones'".

### BRAM TCHAIKOVSKY, "FUNLAND", ARISTA

It's no secret, many were quite disappointed in Bram's last album. Now with a new label and producer Nick Garvey at the helm, and a much better record, all is forgiven...The expansive production, ringing guitars and smooth harmonies almost make this sound like an updated Tremoloes album and the tone in general makes it a really effective relief record...Comments: Leo at WMMS says, "The last album was a tremendous disappointment--no songs, just guitar ramblings and random quirky hooks. The new one, with the help of Nick Garvey, has that solid Motors pop feel with song structure and hooks"...Paul Payton, WCCC adds, "Bram has created great excitement. This is the one I always believed he was capable of making"...Finally, KSJO's Frank Andrick pledges allegiance, "Bram has always been a big area favorite and adopted son. This new release will further his lease on our hearts. There's real support on BT"...There is a wide spread on tracks, with "Stand And Deliver", "Breaking Down The Walls Of Heartache", "Shall We Dance", "Heart Of Stone", and "Used To Be" all in the running.

### DAVID LINDLEY, "EL-RAYO X", ELEKTRA

"Mercury Blues" is the happening track here, but don't forget about "Your Old Lady"...New this week on KGB-FM, WMMR, WIOQ, WHFS, KWST, WYNF, WQXM, WBRU, and KKSJ for #8 Most Added and a two week total of 28 adds. A near miss on the Metro Chart, but should debut next week.

### BILLY SQUIER, "DON'T SAY NO", CAPITOL

#1 Most Added three weeks ago, debut #19 last week, now up to #14 with a prime move--impressive to say the least. Billy continues to post strong gains in the Major markets--up 21-17 on the Metro Chart, with increases at the following Level I stations: WMMS, KZEW, WYSP, WQXM, WGRQ, WBCN, KGB-FM, KDWB, and WLUP...Also up on WRXL, WCCC, WMYK, WSYR, WAAF, WOUR, and WYFE. Average daily play now just over 3.6, and 6.5 emphasis...On the Song Index, "The Stroke" is at #30, "In The Dark", #26... More raves: Bob Hattrick, KWK, "The strongest new album on all levels"...Bill Simmons, WMYK, "Phenomenal phone response to 'The Stroke'. We can't play it without lighting up the phones"...Mary Pillinger, WYMX, "Let's face it. Who wants to 'Wango Tango' when you can get stylishly stroked instead? Squier's 'Don't Say No' should be saying 'yes' to a position in our Top 10 sales in the next two weeks"...Ilyse Gottlieb, WRXL, "Billy is off to a solid start with early retail happenings on two weeks airplay. Requests are strong"...Also selling top 20 in Knoxville, according to WIMZ's Kerry Lambert...And, it will only get stronger from here!

# Les Dudek

## Last Week A

## Hard Choice...



This week, new on:

WNEW, WMMR, WKLS, KSHE, KMET, KOME, WLIR, WBAB, WRNW, WYSP, WBLM, WCCC, WPLR, WQBK, WOUR, WRAS, WRKK, WKWF, WCKO, WTUE, KFMH, KKRZ, KKRQ, KATT, KYTX, KEZY-AM&FM, KTIM, KKDJ, KREM, KZEL, KTCL



### #5 Most Added FMQB Album Report

Key Cuts:

"Deja Vu"

"What's Lost Is Truly Gone"

"Sacrifice The Fool"



WKLS, Alan Sneed: "Les Dudek's new album contains the best material since the cut 'Old Judge Jones'."  
KATT, Clark Ryan: "Les Dudek is headed in the right direction on his new album with some tasty guitar licks for album rock and some songs with a nice pop-rock feel for Top 40."

WMMR, Joe Bonadonna: "Probably one of the finest records Les Dudek has put out since the 'City Magic' days. I like several tracks especially 'Deja Vu'."

WPLR, Eddie Wazoo: "Les Dudek is a very pleasant surprise. Powerful rock and roll."

WBLM, Jose Diaz: "It's good to see Les Dudek back in good form. 'Deja Vu' is a hot tune."

WTUE, Jim Kinney: "What an album! 'Deja Vu' went in out-of-the-box. Will definitely be his biggest album to date."

WPYX, Fon Nenni: "The new album is the one to do it for Les. 'Deja Vu' is a fantastic album rock song and 'Sacrifice The Fool' is a line-drive hit. How can he miss?"

WRAS, Dane Venable: "Listen to the first three cuts on side one. They're as good as anything he did on the 'Say No More' album."

## CHAIN REACTION CONTINUED

### KIM CARNES, "MISTAKEN IDENTITY", EMI/AMERICA

Kim claims the week's highest Back Page debut at #36, ditto the Metro Chart at #38. It's certainly the widest demo new item we've seen lately--check this from Steve Keller, WZZQ: "Never have I been so sold on such an across-the-board record. 'Bette Davis' is getting calls from 16 year old heavy metal types all the way to 35 year old mothers"...New air this week on KPRI, WRXL, WPYX, KFML, WTPA, WROQ, WIMZ, and WXRT for 45 in the last three weeks...Now in max play on WPLR, WQDR, KZOK, WBCN, and WIOQ...Heavy on WCCC, WMYK, KSMB, and KTYD...Meanwhile, "Bette Davis Eyes" is jumping on the Index at #66...Comments: Gloria Johnson, KGON: "A lot of people were surprised when we added Kim, since some people assume KGON only plays bone-crushers, but 'Bette Davis Eyes' is such an obvious smash that we couldn't avoid it. So far, no negatives on the phones, and the first week sales are #9"...Bill Grant, WTPA: "This could be the biggest crossover record, ever. This simply surprised the hell out of me"...Jose Diaz, WBLM: "We are already starting to get a steady stream of calls for the single"... From John Duncan, KPRI: "I didn't initially think that I would play the single, however, retail activity is very strong, and in the past two weeks, requests have tripled"...Finally, from Nick Van Cleve, WYNF: "The amazing thing about it is the variety of people you got requests from. The 17 year old males will ask for some old Zeppelin, AC/DC, and 'that chick who sings about Bette Davis'."

### GARY U.S. BONDS, "DEDICATION", EMI

18 debuts and 21 play increases moved Gary on up the chart 26-16. Our second strongest Index move of the week...Also growing in the Top 30 markets, 25-14...Up on: WAQX, WXRL, WPDH, WCCC, WMYK, WMMS, WYSP, KTIM, KSMB, WBRU, WRKK, KAZY, KWFM, KSHE, KTYD, WMET, WHFS, WMMR, KOME, KGB-FM, and WXRT... Already in max play on: WBCN, KGB-FM, WLPX, WKQQ, WKLS, and more...New air on: WFYV, WIOT, and WDIZ. We have a four week total of 95 stations.

### RICK SPRINGFIELD, "WORKING CLASS DOG", RCA

You'll recall we predicted Top 10 Song Index status for "Jessie's Girl" in our February 6th Hard Choice, and sho 'nuff, it moves to #8 this week, over 3 months later. Also, be aware of the Metro Chart advance, 27-20...Springfield is still very much alive, with new air the past two weeks on: WZZO, WSYR, WILS-FM, WIYY, WLPX, WMMR, KTXQ, WTPA, WIOT, WROQ, and KZOK.

### HUMBLE PIE, "GO FOR THE THROAT", ATCO

Our biggest Back Page mover of the week, with a 45-34 jump, fueled primarily by Level II and III increases (up 48-45 on the Metro Chart)...Increased play this week on KZEL, WMMS, and WGRQ...New air this week on WAAL, WYMX, WLPX, and WBCN. We have a three week total of 59 stations...On the Song Index, "All Shook Up" goes 89-63.

### COLD CHISEL, "EAST", ELEKTRA

A double underline for Cold Chisel this week--new at #47 on the Metro Chart, and 47-41 on the Index... Added on WILS-FM, WMAD, WKLS, KATT, KSMB, KZEW, and KZOK. When those adds convert to debuts, look for another prime move next week...Increased play on WMMS this week, with strongest early spins on WQDR, WPLR, and WRKK...The lead cut is "My Baby" which debuts at #82 on the Index.

### SOUTHSIDE JOHNNY, "REACH OUT AND TOUCH THE SKY", PHONOGRAM

For a live album, Southside continues to make nice progress--up from debut 48 to 42 for a prime move. Increased play on WPDH, WCCC, WMMS, WBRU, and WHFS...Strong play also reported on WQDR, WQBK, and KWFM. New on WAVE, KISS, WTPA, WMAD, WHCN, and WWCT, for a three week total of 42 adds...KISS' Tempie Lindsey is a believer! "This live album could be to Southside Johnny lovers what the 'Silver Bullet' album was for Seger fans. Maybe this part of the country, which hasn't really come to appreciate Southside yet, will convert to the power of this double whammy package."

### GINO VANNELLI, "NIGHT WALKER", ARISTA

I was surprised to see Gino hit the Index at #47, but that add total has been quietly mounting week by week, and with believers like KAZY, WDV, WQDR, KLBJ, KMOD, KWFM, WLAV-FM, WXUS, and KSMB, it's Index time...At this stage, the lion's share of play is still on "Seek And You Will Find", new at #91...Gino really doesn't have great album image, but our reporters on the case report no negative calls, and with the single a smash & Lp trades in the mid 20's, Gino certainly deserves a second look.

### ROGER TAYLOR, "FUN IN SPACE", ELEKTRA

Roger just missed the Metro Chart, but hit the Back Page at #48--fall behind "Let's Get Crazy" which is new on the Song Index at #92...New on KLIV, DC101, KWFM, and KWST for 34 adds in the first three weeks...Great Summer record.

### ADAM AND THE ANTS, "KINGS OF THE WILD FRONTIERS", EPIC

New play for Adam on WPDH, WPYX, KKRQ, WDHA, and WZZQ, and a decent 43-40 Index move, but the big news was the 47-39 Metro Prime Move. Increased play this week on WOUR, KZEL, WSYR, WMMS, WMMR, and WLIR...Now in max play on WBCN, WPLR, WQBK, and KNAC...Still hot in Philly as Joe Bonadonna reports, "Cracking Top 5 for the first time. 'Antmusic' is getting good telephone reaction. It scares some people, but still gets reaction"...WGRQ opts for a test as Paul Heine explains, "Seeing some retail action on Adam with very limited market play, so we've decided to play it at night for one to two weeks as a test. I'll be letting you know how it does and would appreciate other stations that are playing the Ants do the same"...Jose Diaz reports, "Solely through the TV and press that they've gotten, Adam is already getting phone calls"...Meanwhile, "Antmusic" debuts at #85, and "Dog Eat Dog" moves 98-84.

### PURE PRAIRIE LEAGUE, "SOMETHING IN THE NIGHT", CASABLANCA

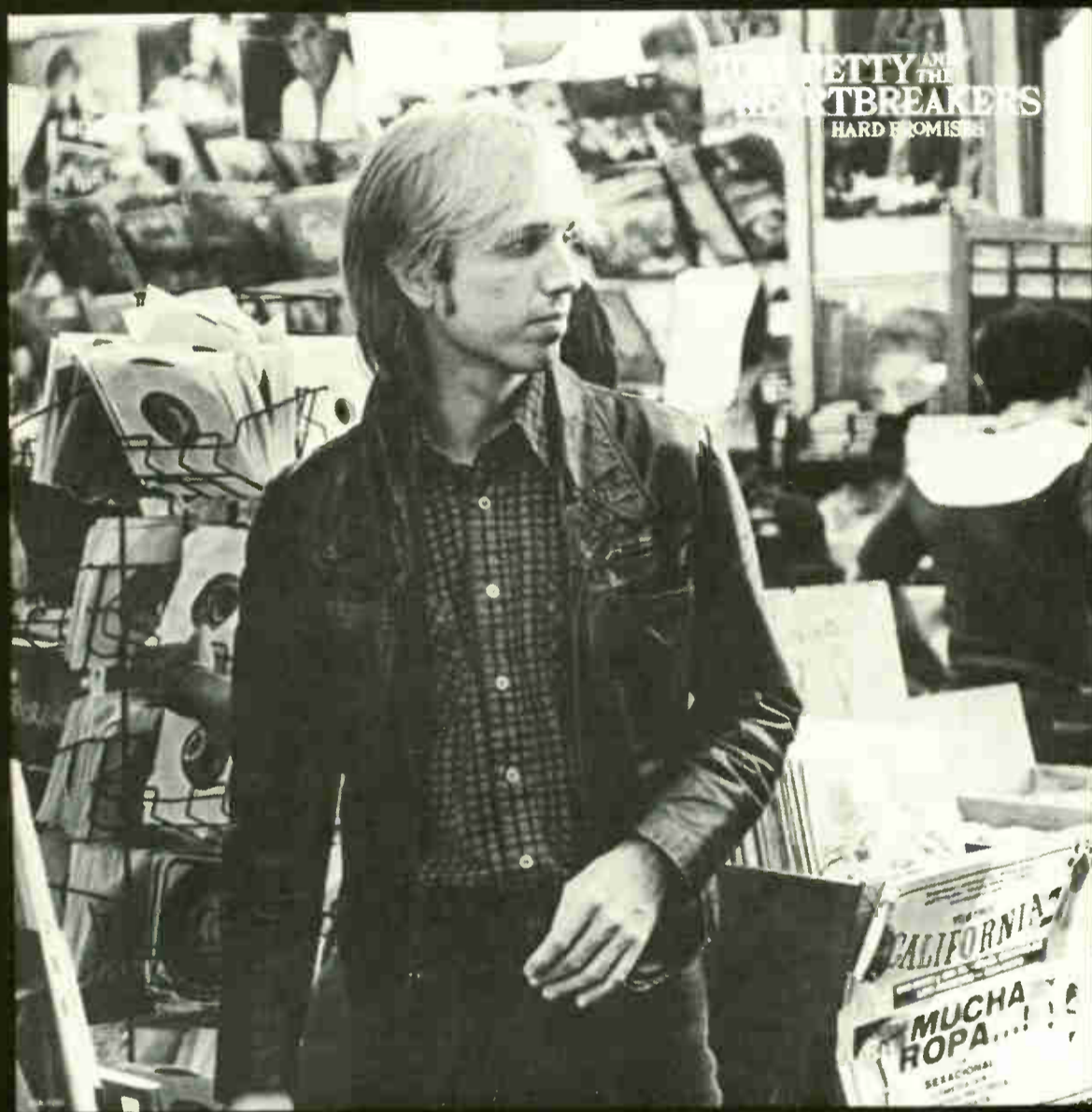
These guys aren't locking up gangs of stations instantly, but they're closing those big call letters just fine, thank you. New on KOME, KGB-FM, WMMS, on WCOZ last week, and new on the Metro Chart at #49...KGB-FM's Judy McMutt feels "This is the best PPL to date. There have been a lot of near misses in their career. In fact it seems that for the past ten years, they have been wondering what 'Amie' would do"...Now Judy--be nice!

# TOM PETTY AND THE HEARTBREAKERS

HARD PROMISES

BSR-5160

The new album.



Featuring the single,  
"THE WAITING"

BSR-51100

Produced by Tom Petty & Jimmy Iovine  
Engineered by Shelly Yakus

*Backstreet*  
RECORDS

1981 Backstreet Records, a division of MCA Records

## CHAIN REACTION CONTINUED

### D.B. COOPER, "DANGEROUS CURVES", WARNER BROTHERS

The single, "Bad Guys Winning" is just out and is already on KTIM, K7EL, KKDJ, and WKWF. I thought the debut album deserved a much better shot, and with this much improved follow-up, these boys will get a super solid airplay test. I recommend "Breaking Out", and "Dangerous Curves" is bizarre but it just might work--It sounds like a nifty "top down" Summer number.

### BILLY AND THE BEATERS, ALFA

Billy just missed the Metro Chart, and we had 6 more listings in the Add column: KOME, WLIR, KTIM, KISS, WAAL, and KILU...KISS' Temple Lindsey says, "Billy obviously studied at the Billy Joel School of Keybeating. They must have graduated with honors. Nice clean and neat--an obviously daypart album. Not exactly rock and roll, but I like it"...KISS's John Logan agrees, "What a refresher--the recording quality is high, and the tune gets into your blood. This should take care of itself and then some"...And from Art Phillips, KILU, "After hearing the single on the air, I can't believe we waited this long to add it. Jeff Baxter's finest project in years".

### WILLIE NILE, "GOLDEN DOWN", ARISTA

Willie moved up 39-32 on the Book Page (after last week's 41-35 Prime Move), but really picked up momentum in the Level I markets. Up 39-33 Metro, a number of healthy play increases, including WMET, WMMR, WQ17, WPDH, WCCC, KLBJ, and WXRT. On the Song Index, "Poor Boy" goes 61-54, with "Golden Down" up 93-86...Dave Lange offers "Willie sounds real good on the radio, especially when mixed with Winwood, Phil Collins, Who and Santana."

### TOM DICKIE AND THE DESIPES, "COMPETITION", PHONOGRAM

There hasn't been a ton of secondary support on Tom, but the majors have come along nicely. In recent weeks we've seen adds on KGB-FM, KMP, KOME, WBCN, KSHE, and more-- with WCOZ the big time add this week. New on the Metro Chart at #48, with "Downtown Talk" the key cut.

### HAWKS, COLUMBIA

Also a quick update on Hawks--up 32-31 on the Airplay Index, but a prime move Metro, 31-26. Columbia did an amazing job of spreading this album, and they're doing an even better job of keeping it on the radio. "It's All Right, It's O.K." is up the Song Index, 44-37. New on WQMF and KMFM...New last week on WEBN.

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Congrats to this week's ARB stars--John Sebastian, Andy Beaubien, Rob Lipshutz, and the staff of WCOZ for their amazing 9.1 to 11.0 #12+ Jan./Feb. numbers. To the best of my knowledge, this is the highest album rock share ever in a Top 25 market.

Also, hats off to John Gorman, Leo, and all the Buzzards for their equally impressive increase-- 7.9 to 10.5--also #1 12+.

A strong winter book for album rockers in Philly, too.

WMMR 5.3-5.9  
WYSP 4.1-4.8  
WIOO 3.4-4.0

WMET pulls ahead in the Chicago radio wars as Steve Dahl blows WLS-FM numbers up almost 2½ points.

WMET 3.5-4.0  
WLS-FM 1.2-1.5  
WLUP 2.9-3.1  
WXRT 1.7-1.1

San Diego  
KGB-FM 7.0-6.6  
KPRI 5.8-4.0

New York:  
WPLJ 3.7-4.1  
WNEW-FM 2.8-3.0

Detroit:  
WABX 2.7-3.1  
WRIF 5.1-4.3  
WLLZ 17.9-9.2

Los Angeles:  
KST 1.7-1.6  
KMET 3.6-2.9  
KLOS 2.7-2.9  
KROQ 1.8-1.3

San Jose:  
KOME 5.4-6.8  
KSJO 2.4-2.5  
KLTV -- -2.0

# Franke & The Knockouts

are 1981's fastest breaking new two-fisted rock and roll band.

## Just the facts:

**John Sebastian:** "In 1981, a group needs not only an album base, but hit singles. Franke & The Knockouts make rock and roll with mass appeal. Definitely a group for the future."

**Kid Leo, WMMS, Cleveland:** "(Just the facts, ma'am). 1) Requests for 'Sweetheart' are definitely keeping Ma Bell in the black. 2) There are definite sales on the single. 3) This is not a single act, this is an album act. 4) The Lp is ready to bust wide open as the single did. 5) It floats like a butterfly and stings like a bee. (With apologies to Sir Muhammed Ali.)"

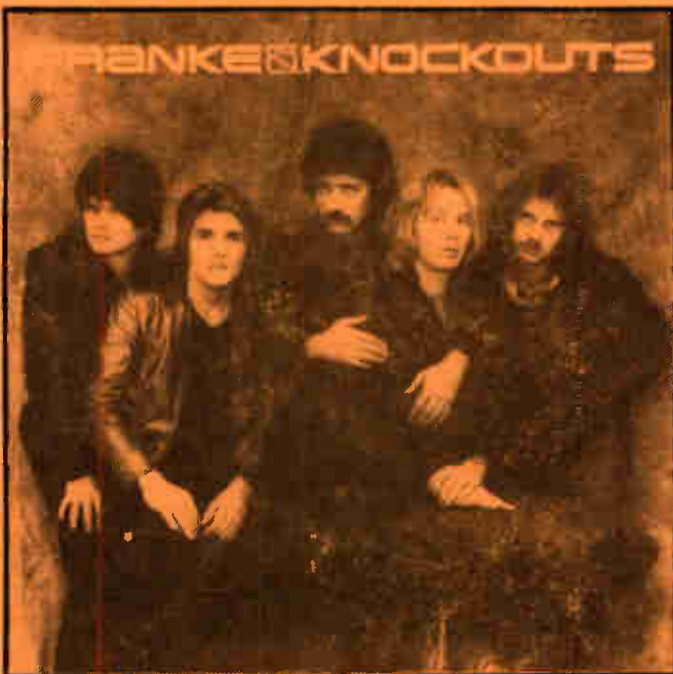
**Bob Hattrick, KWK, Doubleday Chain:** "'She's A Runner' is developing the best response so far from the album, and is doing quite well in research."

**Greg Gillisple, KAZY, Denver:** "Franke & The Knockouts have across-the-board appeal. Cuts like 'Come Back' rock and roll to satisfy the rockers, while 'Sweetheart' is an easygoing rocker that is pleasing to the females. In hot rotation, Franke & The Knockouts are lighting up the phones and generating great sales."

**Phil Strider, KPBI, Denver:** "Franke & The Knockouts provide firm footing for the middle of the ground music. It seems to be coated with asbestos. We've had it in heavy rotation quite a while and it's burn resistant."

**Al Peterson, WYNF (95FM), Tampa:** "Franke & The Knockouts are what new music should be. Fresh rock and roll that's chock full of singalong melodies. 'Sweetheart' is a classic. Shame on an album programmers who are overlooking this one. Franke & The KO's are definitely my candidate for best new act of 1981."

**Rick Balis, KSHE, St. Louis:** "Franke & The KO's are definitely heavyweight champion contenders. 'Running Into The Night' and 'Tell Me Why' are an invincible one-two punch for KSHE radio."



## Album sales breakout markets:

Denver, New York,  
Washington, D.C.,  
Seattle, Memphis,  
Tampa, Philadelphia,  
Detroit, and Cincinnati

## Album trades:

**BB-54\*\* CB-88\***

**RW-92\***

## Singles charts:

**BB-16\*\* CB-20\***

**RW-19\***

Watch these pages for details on Franke & The Knockouts 1981 summer tour.

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Records



# Song Index

<u>LW/TW</u>		<u>LW/TW</u>	
d-1	TOM PETTY....."The Waiting"	49-51	U-2....."I Will Follow"
1-2	38 SPECIAL....."Hold On Loosely"	54-52	38 SPECIAL....."Fantasy Girl"
2-3	JEFFERSON STARSHIP.."Find Your Way Back"	45-53	KROKUS....."Burning Bones"
5-4	PHIL COLLINS....."In The Air Tonight"	61-54	WILLIE NILE....."Poor Boy"
12-5	PRETENDERS....."Message Of Love"	56-55	STYX....."Snowblind"
3-6	RUSH....."Tom Sawyer"	96-56	DAVE EDMUNDS....."Almost Saturday Night"
6-7	AC/DC....."Dirty Deeds Done..."	58-57	ERIC CLAPTON....."Blow Wind Blow"
18-8	RICK SPRINGFIELD..."Jessie's Girl"	60-58	LOVERBOY....."The Kid Is Hot Tonight"
4-9	STEVE WINWOOD....."While You See A Chance"	66-59	POINT BLANK....."Nicole"
7-10	WHO....."You Better You Bet"	59-60	RUSH....."Vital Signs"
9-11	RUSH....."LimeLight"	53-61	APRIL WINE....."All Over Town"
8-12	JUDAS PRIEST....."Heading Out To The..."	52-62	SHERBS....."I Have The Skill"
15-13	"KAMPUCHEA"....."Little Sister"	89-63	HUMBLE PIE....."All Shook Up"
21-14	SANTANA....."Winning"	64-64	STEVE WINWOOD....."Night Train"
14-15	PHIL COLLINS....."I Missed Again"	51-65	ROLLING STONES....."When The Whip Comes..."
11-16	LOVERBOY....."Turn Me Loose"	d-66	KIM CARNES....."Bette Davis Eyes"
16-17	REO SPEEDWAGON....."Keep On Lovin'"	69-67	PRETENDERS....."Talk Of The Town"
24-18	GREG KIHN....."The Breakup Song"	72-68	JEFFERSON STARSHIP.."Save Your Love"
22-19	OZZY OSBOURNE....."Crazy Train"	73-69	AC/DC....."Problem Child"
43-20	GARY U.S. BONDS....."This Little Girl"	86-70	ROBIN LANE....."Send Me An Angel"
13-21	PAT TRAVERS....."New Age Music"	d-71	AC/DC....."Back In Black"
10-22	ROBIN TROWER....."Into Money"	70-72	GREG KIHN....."Can't Stop Hurting..."
19-23	STYX....."The Best Of Times"	68-73	PHIL COLLINS....."Behind The Lines"
25-24	WHO....."Another Tricky Day"	d-74	SOUTHSIDE JOHNNY..."The Fever"
17-25	RAINBOW....."I Surrender"	76-75	PAT TRAVERS....."My Life Is On The Line"
32-26	BILLY SQUIER....."In The Dark"	63-76	GARLAND JEFFREYS..."R.O.C.K."
27-27	JEFFERSON STARSHIP.."Stranger"	74-77	GREG KIHN....."Sheila"
23-28	ERIC CLAPTON....."Catch Me If You Can"	d-78	GRATEFUL DEAD....."Dire Wolf"
55-29	GARY U.S. BONDS....."Jole Blon"	91-79	JUDAS PRIEST....."Hot Rockin'"
38-30	BILLY SQUIER....."The Stroke"	92-80	JUDAS PRIEST....."Turning Circles"
29-31	SANTANA.....Segue	77-81	FRANKE & THE K.O.'S.."Sweetheart"
35-32	OZZY OSBOURNE....."I Don't Know"	d-82	COLD CHISEL....."My Baby"
31-33	FRANKE & THE K.O.'S.."Come Back"	87-83	RUSH....."Red Barchetta"
36-34	STEVE WINDOOD....."Arc Of A Diver"	98-84	ADAM & THE ANTS....."Dog Eat Dog"
20-35	ERIC CLAPTON....."I Can't Stand It"	d-85	ADAM & THE ANTS....."Antmusic"
28-36	APRIL WINE....."Sign Of The Gypsy Queen"	93-86	WILLIE NILE....."Golden Down"
44-37	HAWKS....."It's All Right It's O.K."	80-87	AC/DC....."Big Balls"
42-38	KROKUS....."Winning Man"	82-88	SANTANA....."Changes"
30-39	STYX....."Rockin' The Paradise"	88-89	ROBIN TROWER....."Life On Earth"
33-40	POINT BLANK....."Let Me Stay With You..."	75-90	STEELY DAN....."Hey Nineteen"
26-41	JOURNEY....."The Party's Over"	d-91	GINO VANNELLI....."Seek And You Will Find"
40-42	WHO....."You"	d-92	ROGER TAYLOR....."Let's Get Crazy"
34-43	APRIL WINE....."Just Between You & Me"	67-93	JOURNEY....."Dixie Highway"
39-44	STYX....."Too Much Time On My..."	85-94	"KAMPUCHEA"....."Let It Be"
37-45	JAMES TAYLOR....."Stand And Fight"	83-95	"KAMPUCHEA"....."Get To Get You Into..."
48-46	REO SPEEDWAGON....."Don't Let Him Go"	78-96	JAMES TAYLOR....."Her Town Too"
47-47	ERIC CLAPTON....."Rita Mae"	71-97	MANFRED MANN....."For You"
46-48	REO SPEEDWAGON....."Take It On The Run"	d-98	KIM CARNES....."Break The Rules Tonite"
50-49	REO SPEEDWAGON....."Tough Guys"	d-99	MARSHALL TUCKER....."This Time I Believe"
41-50	GARLAND JEFFREYS..."96 Tears"	95-100	PHIL COLLINS....."Tomorrow Never Knows"



# COLD CHISEL SWEEPS AUSSIE ROCK AWARDS



"Sydney: Australia's premier power rockers Cold Chisel made a clean sweep of the recent Australian Rock Awards taking 7 of 9 possible categories...Cold Chisel's dominance of the nationally televised awards capped an extraordinary year which saw the powerhouse act emerge triumphantly as the most mature, textured and fully realized Australian rock band in many years...They refused to change their workingclass demeanor for the glittering ceremony and sent their manager and record company president on stage to collect awards."

## This week a Prime Move 47-41!

"My Baby" debuts on the Song Index #82

**This is a true mass appeal song, record, album, and group and these people agree:**

**Dave Hamilton, KDWB:** "Early research shows 'Standing On The Outside' is solid in all demos."

**Daniel Brumby, WQDR:** "Cold Chisel's 'Khe Sahn' has become an incredible non-single single. Two or three hours after the record plays, we are still getting calls through the switchboard asking what it was. It's crossing male and female upper and lower demo lines. Retail on the record has surpassed our initial expectations and continues to grow rapidly."

**Gloria Johnson, KGON:** "Cold Chisel emerges as the one band with that hot tune, 'My Baby'. It's infectious, it makes you want to sing along right away. It defies stereotypes or labels, therefore anyone can play it."

**Clark Ryan, KATT:** "After going back and listening again to the new single 'My Baby', it's really nice. It shuffles and sways plus it's easy to sing along with. It's going to be a valuable daytime tune."

**Michael Knight, KZOK:** "Over two years ago when I was at KTIM, the Cold Chisel Lp came in one day as an Australian import on WEA International. I'm not certain at all that the tracks were the same, but at least the title and cover were. Is it possible that I could have missed the song 'My Baby' at that time? Apparently so, so don't you make the same mistake. The Australian invasion continues in fine form."

**Judy McNutt, KGB-FM:** "Cold Chisel sounds SO good on the air. Getting favorable response, and we moved up in rotation. I think it's a hit record."

**Phil Strider, KBPI:** "Don't let Cold Chisel's 'My Baby' go unnoticed."

**Jay Walker, KSMB:** "Cold Chisel comes out of left field and onto the playlist with 'My Baby'."

**Rob Barnett, WAAF:** "Cold Chisel is a non-hype credible sleeper. It's fully formattable for album rock and it sounds like or better than a lot of similar cuts you're now playing."

**Greg Gillispie, KAZY:** "Thoroughly getting into Cold Chisel. It's a left-field shot, but I think people should pay attention to 'My Baby'."

**Ron Nenni, WPYX:** "On 'Choice PYX', Cold Chisel's 'Rising Son' received very favorable response. Could be another Australian band will happen in America."

**Dave Logan, WLAV-FM:** "After continued listening, the depth of Cold Chisel struck us as serious stuff."

**Tom Starr, WOUR:** "Curiosity calls on Cold Chisel. This record has the goods to go the distance."

**Already on:**

**KMET, KZOK, KGB-FM, KZEW, KSHE, KBPI, KAZY,  
WMMS, KDWB, WYSP, WMMR, WCOZ, WMJQ,  
WQMF, WKLS and tons more.**



# SUPERSTARS<sup>®</sup>

1-1	Who.....	"Face Dances".....	Warner Bros.
3-2	Steve Winwood.....	"Arc Of A Diver".....	Island
5-3	Styx.....	"Paradise Theater".....	A&M
6-4	AC/DC.....	"Dirty Deeds Done Dirt Cheap".....	Atlantic
4-5	REO Speedwagon.....	"High Infidelity".....	Epic
2-6	Eric Clapton.....	"Another Ticket".....	RSO
7-7	Phil Collins.....	"Face Value".....	Atlantic
10-8	"Concerts For The People Of Kampuchea".....		Atlantic
8-9	Rush.....	"Moving Pictures".....	Mercury
11-10	Jefferson Starship.....	"Modern Times".....	RCA
12-11	Tom Petty.....	"Hard Promises".....	MCA
9-12	38 Special.....	"Wild-Eyed Southern Boys".....	A&M
15-13	Billy Squier.....	"Don't Say No".....	Capitol
14-14	Santana.....	"Zebop".....	Columbia
13-15	Journey.....	Live.....	Columbia
d-16	Gary U.S. Bonds.....	"Dedication".....	EMI/America
d-17	Joe Walsh.....	"There Goes The Neighborhood".....	Elektra
19-18	Judas Priest.....	"Point Of Entry".....	Columbia
20-19	Rick Springfield.....	"Working Class Dog".....	RCA
d-20	Greg Kihn.....	"Rockinroll".....	Beserkley/Elektra

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

## Retail Index

1-1	REO Speedwagon.....	Epic	16-11	Santana.....	Columbia
3-2	Steve Winwood.....	Island	10-12	John Lennon.....	WB/Geffen
4-3	Who.....	Warner Bros.	13-13	Loverboy.....	Columbia
2-4	Styx.....	A&M	11-14	Eric Clapton.....	RSO
5-5	AC/DC (new).....	Atlantic	15-15	AC/DC (old).....	Atlantic
7-6	Rush.....	Mercury	6-16	Pat Benatar.....	Chrysalis
8-7	Phil Collins.....	Atlantic	9-17	Police.....	A&M
14-8	April Wine.....	Capitol	d-18	38 Special.....	A&M
12-9	Pretenders.....	Sire/WB	19-19	Ozzy Osbourne.....	Epic
18-10	Jefferson Starship.....	RCA	d-20	Grateful Dead.....	Arista

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

## Most Added - Level I

1. JOE WALSH (Elektra): 31 Stations. WDVE, DC101, WKLS, WMMS, WLPX, KLOL, KPRI, WQXM, KZEW, WYSP, WIYY, WMET, KSHE, KAZY, WGRQ, KDWB, KGON, KYYS, WCOZ, WAVA, KZOK, WYNF, KWST, QQRS, KSJO, KBPI, KWK, WMMR, KGB-FM, KOME, WLUP.
2. JIM STEINMAN (Cleveland International): 16 Stations. WDVE, WKLS, WMMS, KLOL, WIYY, WMET, KSHE, WGRQ, WCOZ, WYNF, QQRS, KSJO, KTXQ, WBCN, KOME, WLUP.
3. TOM JOHNSTON (Warner Brothers): 10 Stations. WDVE, WKLS, KPRI, WQXM, WYSP, WCOZ, WYNF, KTXQ, KGB-FM, KOME.
4. DAVE EDMUNDS (Atco): 9 Stations. WMMS, WYSP, WCOZ, KZOK, KWST, KSJO, WMMR, WBCN, KOME.
5. SPLIT ENZ (A&M): 8 Stations. KLOL, KZEW, WYSP, KAZY, KSJO, KBPI, WBCN, KOME.
6. LES DUDEK (Columbia): 6 Stations. WKLS, WYSP, KSHE, KWK, WMMR, KOME.
6. DAVID LINDLEY (Elektra): 6 Stations. WQXM, WYNF, KWST, WIOQ, WMMR, KGB-FM.

## Most Added - Level II

1. JOE WALSH (Elektra): 25 Stations. WFYV, WAQX, KMOD, WMJQ, WRXL, WPYX, WCMF, WHCN, WMYK, WSYR, KATT, WPLR, WCCC, WIOT, WAAF, WDIZ, KISS, WLAV-FM, WQDR, WABX, WTUE, WRKK, WLVQ, WZXR, KZAP.
2. TOM JOHNSTON (Warner Brothers): 13 Stations. WFYV, KMOD, WMJQ, WPYX, WCMF, WHCN, WMYK, WSYR, WIOT, KISS, WLAV-FM, WQDR, WTUE.
3. JIM STEINMAN (Cleveland International): 12 Stations. WAQX, WMJQ, WPYX, WCMF, WSYR, WPLR, WCCC, WIOT, WLAV-FM, WQDR, WRKK, WLVQ.
4. DAVE EDMUNDS (Atco): 7 Stations. WMJQ, WPYX, WCMF, WPLR, WCCC, WLAV-FM, WRKK.
5. LES DUDEK (Columbia): 6 Stations. WPYX, KATT, WPLR, WCCC, WTUE, WRKK.

# GINO VANNELLI SWEEPS AWAY RADIO!

The world of music is being swept away by Gino Vannelli. AOR airplay is increasing every week and is now building to 36 in Album Network. A coast-to-coast phenomenon, Nightwalker is generating huge sales action across the country.

Sensational album chart action:  
 Billboard: 20\*\*  
 Record World: 32\*

FMQB Airplay Index  
 #47 Debut!

Cashbox: 22\*  
**Nightwalker**. The brilliant Arista debut of Gino Vannelli.

ARISTA



BRAM TCHAIKOVSKY'S **FUNLAND** OPENS THIS WEEK!

## WILLIE NILE. ROCKING WILD IDEAS INTO ACTION.

Thanks to AOR programmers, Willie Nile has been added at more than 150 stations across the country. Request lines are buzzing and sales climb daily for our energetic rocker. Brand new this week on KOME, WABX, WDVE, WRNO, WLVQ, WYSP, WZZQ, KLAQ, KREM, WYNZ, KMBQ, WHNN, WSLQ, WXUS, KXFM, WYMX, WILS.

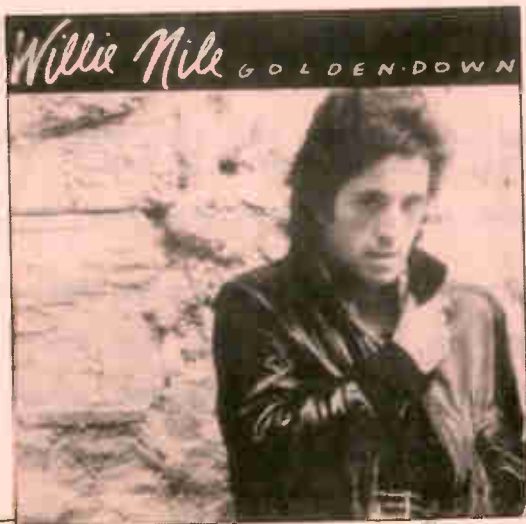
Bill Hard: 32\*

Radio & Records: 33\*

Album Network: 29\*

**Golden Down**. Feel the energy in the visions of Willie Nile.

ARISTA



AB 4284

## KROKUS' HARDWARE. IT DRILLS. IT BITES. IT HAMMERS.

HITTING HARD ON RADIO:

Radio & Records: 26\*

Hard/FMQB: 25\*

Album Network: 31\*

HITTING HARD ON THE ROAD!

"In spite of a torrential downpour and a tornado on the evening of Krokus' first headlining show in America, they sold out every seat in the house in Kansas City. Krokus is a force to be reckoned with in the heavy-rock arena."—Joe McCabe, KYYS

WATCH OUT FOR KROKUS NOW ON THEIR HEAVY DUTY TOUR!

Exploding off the LP, the single, "Winning Man"<sup>OS 819</sup>

**Hardware.**

The breakthrough rock album by Krokus.



OL 1508

# Metro Chart

1-1	Who	16-18	Ozzy Osbourne	40-35	Grateful Dead
2-2	Rush	17-19	Greg Kihn	36-36	U-2
5-3	Jefferson Starship	27-20	Rick Springfield	37-37	John Lennon
4-4	Styx	14-21	Loverboy	d-38	Kim Carnes
7-5	Phil Collins	22-22	Point Blank	47-39	Adam & The Ants
3-6	REO Speedwagon	18-23	Robin Trower	41-40	Robin Lane
10-7	Santana	26-24	Franke & The K.O.s	30-41	Rolling Stones
8-8	38 Special	20-25	Rainbow	35-42	Steely Dan
6-9	Eric Clapton	31-26	Hawks	50-43	Southside Johnny
11-10	Steve Winwood	23-27	Pat Travers	38-44	Manfred Mann
13-11	AC/DC "Deeds"	29-28	Krokus	48-45	Humble Pie
9-12	"Kampuchea"	24-29	Journey	44-46	Doc Holliday
15-13	Judas Priest	28-30	Garland Jeffreys	d-47	Cold Chisel
25-14	Gary U.S. Bonds	32-31	James Taylor	d-48	Tom Dickle
12-15	April Wine	34-32	Police	d-49	Pure Prairie League
19-16	Pretenders	39-33	Willie Nile	45-50	Ted Nugent
21-17	Billy Squier	33-34	Sherbs		

The methodology for our Top 30 markets Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

## Level II & III

(Metro)		(Metro)		(Metro)	
(1)	1 Who	(19)	18 Greg Kihn	(38)	35 Kim Carnes
(2)	2 Rush	(16)	19 Pretenders	(47)	36 Cold Chisel
(5)	3 Phil Collins	(27)	20 Pat Travers	(26)	37 Hawks
(3)	4 Starship	(21)	21 Loverboy	(37)	38 John Lennon
(4)	5 Styx	(22)	22 Point Blank	(35)	39 Grateful Dead
(6)	6 REO	(23)	23 Robin Trower	(39)	40 Adam/Ants
(8)	7 38 Special	(28)	24 Krokus	(43)	41 SSJohnny
(7)	8 Santana	(25)	25 Rainbow	--	42 Gino Vannelli
(9)	9 Eric Clapton	(24)	26 Franke/K.O.'s	(34)	43 Sherbs
(10)	10 Steve Winwood	(20)	27 Springfield	--	44 Roger Taylor
(12)	11 "Kampuchea"	(31)	28 James Taylor	(40)	45 Robin Lane
(15)	12 April Wine	(29)	29 Journey	(42)	46 Steely Dan
(17)	13 Billy Squier	(30)	30 G. Jeffreys	--	47 Bruce Springsteen
(11)	14 AC/DC "Deeds"	(45)	31 Humble Pie	--	48 AC/DC "Black"
(18)	15 O. Osbourne	(33)	32 Willie Nile	(46)	49 Doc Holliday
(13)	16 Judas Priest	(36)	33 U-2	--	50 Tom Johnston
(14)	17 Gary Bonds	(41)	34 Stones		

## Most Added Albums - National

- JOE WALSH (Elektra):** 97 Stations. WRCN, WKWF, WFYV, KZOM, KILO, WAQX, WGVV, WPDH, WDVE, KMOD, WXUS, KKSJ, WAAL, WRAS, WRNW, WMJQ, WRXL, WPYX, WYMX, WOUR, WCMF, KFML, KKDJ, WHCN, KLIV, KZEL, DC101, WKLS, WMYK, WYFE, WKQQ, WSYR, KATT, WPLR, WTPA, WZZO, WGIR-FM, KLAQ, WDHA, WCCC, WMMS, WIOT, WLPX, WBLM, WDEK, KLLO, WAAF, WDIZ, KSMB, WBRU, KISS, KDWB, KGON, WRKK, KYYS, WWCK, KBLE, WIMZ, WLRS, WCOZ, WQFM, KLBK, KFML, KGB-FM, KOME, WLUP, WMMR, WIYY, KATT, KWK, KBPI, KSJO, KZAP, KZEW, KPRI, WQBK, WLAV-FM, KTIM, WQDR, WQXM, WYSP, WROQ, WABX, WLVQ, WAVA, KZOK, WYNF, WZXR, KWST, KQRS, WXRT, WMET, KSHE, KWFM, WTUE, KAZY, WGRQ.
- JIM STEINMAN (Cleveland International):** 54 Stations. WRCN, WKWF, WAQX, WGVV, WQMF, WPDH, WDVE, KKSJ, WWCT, WAAL, WRAS, WRNW, WMJQ, WPYX, WOUR, WCMF, KZEL, WKLS, WYFE, WKQQ, WSYR, WRKK, WWCK, KBLE, WCOZ, WLVO, WYNF, WHFS, WPLR, WTPA, WZZO, WGIR-FM, WDHA, WCCC, WMMS, WIOT, WBLM, KLLO, WBRU, KQRS, KSJO, KTXQ, WLIR, WBCN, KOME, WLUP, WQBK, WLAV-FM, WQDR, WIYY, WMET, KSHE, KWFM, WGRQ.
- DAVE EDMUNDS (Atco):** 43 Stations. WRCN, WKWF, KILO, WGVV, WPDH, WXUS, KKSJ, WAAL, WRAS, WRNW, WMJQ, WPYX, WCMF, KFML, KKDJ, KZEL, WYFE, WKQQ, WPLR, WDHA, WCCC, WMMR, WLIR, WBCN, KOME, WMMS, WBLM, WDEK, WBRU, WQBK, WLAV-FM, KTIM, WYSP, WXRT, KNAC, KTYD, WRKK, KBLE, WCOZ, KZOK, KWST, WHFS, KSJO.
- TOM JOHNSTON (Warner Brothers):** 40 Stations. WILS-FM, WKWF, WFYV, WGVV, WDVE, KMOD, WMJQ, WPYX, WCMF, KFML, WHCN, KZEL, WKLS, WMYK, WKQQ, WSYR, KKRQ, WGIR-FM, KLAQ, KTXQ, KGB-FM, KOME, WIOT, WBLM, WDEK, KISS, WPRI, WLAV-FM, WQDR, WQXM, WYSP, WROQ, WXRT, KWFM, WTUE, WWCK, WCOZ, KLBK, WZZQ, WYNF.
- SPLIT ENZ (A&M):** 33 Stations. WRCN, KILO, WPDH, WWCT, WRAS, WRNW, KFML, KKDJ, KZEL, WYFE, WPLR, KLAQ, WDHA, WCCC, WBLM, WDEK, KLLO, WGRQ, WQBK, KTIM, WQDR, KZEW, WYSP, WXRT, KNAC, KAZY, WQFM, WHFS, KSJO, KBPI, WLIR, WBCN, KOME.
- LES DUDEK (Columbia):** 25 Stations. WRCN, WRAS, WRNW, WPYX, WOUR, KKDJ, KZEL, WKLS, KATT, WPLR, KKRQ, WCCC, WBLM, WDEK, WQBK, WYSP, KSHE, WTUE, KTYD, WRKK, KBLE, KWK, WMMR, WLIR, KOME.
- BRAM TCHAIKOVSKY (Arista):** 16 Stations. WPDH, WRNW, KFML, KKDJ, WPLR, WDHA, WCCC, WMMS, WQBK, KTIM, WXRT, KWFM, KNAC, KTYD, WHFS, WLIR.
- DAVID LINDLEY (Elektra):** 9 Stations. KKSJ, WBRU, WQXM, WYNF, KWST, WHFS, WIOQ, WMMR, KGB-FM.
- WISHBONE ASH (MCA):** 9 Stations. WGVV, WRNW, KZEL, KKRQ, WQXM, WYSP, KSHE, KBLE, WYNF.
- KIM CARNES (EMI/America):** 8 Stations. WRXL, WPYX, KFML, WTPA, KPRI, WROQ, WXRT, WIMZ.
- BRUCE COCKBURN (Millennium/RCA):** 8 Stations. WPDH, KKSJ, WBRU, WQBK, KTIM, KTYD, WHFS, WIOQ.

# SPLIT ENZ

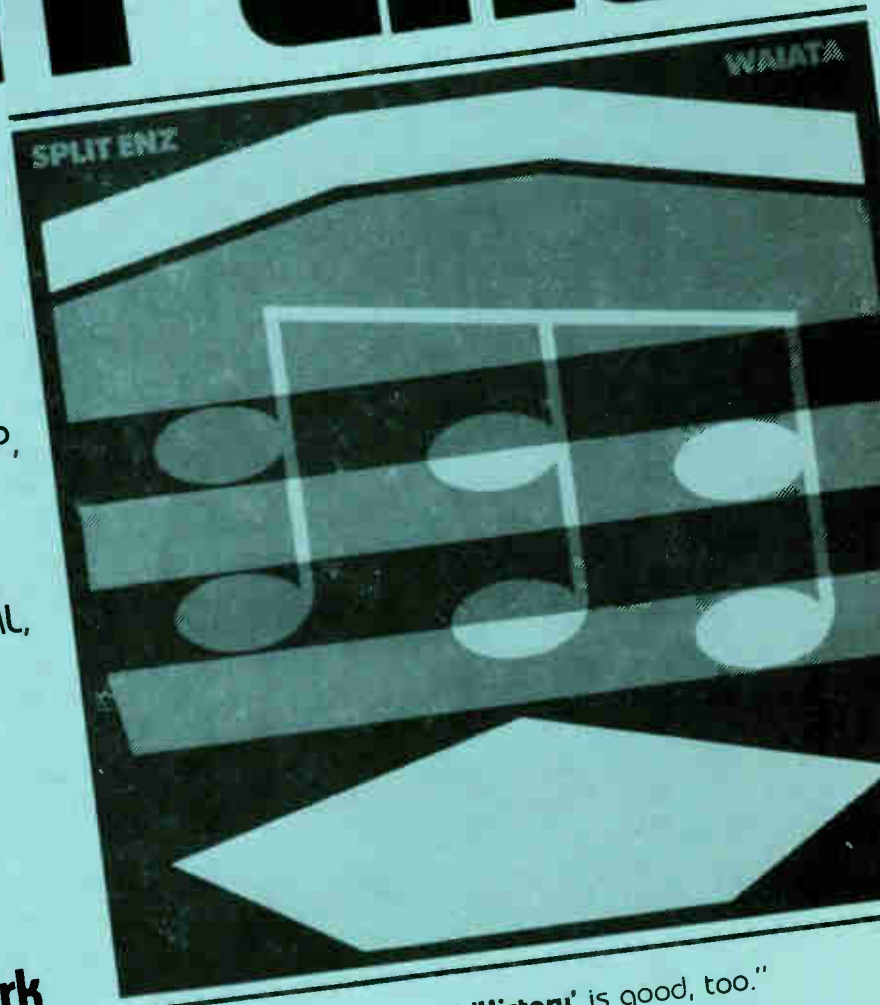
**"Waiata"**  
(way-ah-ta)

**First week action:**

KOME, WBCN, WUIR, KBPI, KAZY, WYSP, KZEW, KLOL, WCCC, KSJO, WHFS, WQFM, WXRT, KNAC, WQDR, KTIM, WQBK, WBRU, WDEK, WBUM, WDHA, KLAQ, WPLR, WYFE, KZEL, KKDJ, KFML, WRNW, WRAS, WWCT, WPDH, KILO, WRCN.

**#4 Most Added,  
Record World**

**#5 Most Added,  
FMQB and Album Network**



**KOME, Dana Jang:** "I love Split Enz. First three cuts on side one are great, and **'History'** is good, too."  
**KAZY, Greg Gillispie:** "This is a consistently good album through and through which will be a plus compared to the last album. Although there is no obvious single, once people get into it one will surface. Our favorite is **'One Step Ahead'**."  
**WYFE, Magic:** "Split Enz comes through with a very solid followup. I like **'History Never Repeats'** a lot. Could do very well with this one."  
**WPLR, Eddie Wazoo:** "This is a pleasant step forward. I think **'One Step Ahead'** is the leader for us right now followed by **'Hard Act To Follow'**."  
**WBUM, Jose Diaz:** "It looks like Split Enz and A&M have come up with a fruitful relationship. **'History'** is probably one of the most distinctive new cuts to come out in the last week."  
**WRNW, Ron Rizzi:** "Split Enz also deserves an award for getting together another Lp so quickly. **'Hard Act To Follow'** and **'History'** are both excellent followups to **'I Got You'**."  
**KLAQ, Rob Roman:** "Split Enz has come up with a strong album as well."  
**KSJO, Frank Andrick:** "Split Enz—O.K. A quick run through of the stock adjectives seen and used in these pages. Great! Masterpiece! The future of rock and roll! Hitbound! etc., etc.! Yes, it's all of those, but the Enz's unique wry sense of humor and visual impact (on vinyl?) comes through in flying colors."  
**WQFM, Mike Wolf:** "I'm totally amazed at how good the Split Enz album is. It sounds like Pink Floyd meets the Police. These guys definitely have their finger on what rock and roll should sound like in the 80's."

**The Enz Envazion:**

- |            |                      |                       |                       |
|------------|----------------------|-----------------------|-----------------------|
| <b>May</b> |                      | <b>19</b> Denver      | <b>28</b> Miami       |
| <b>8</b>   | Huntington Beach, CA | <b>20</b> Albuquerque | <b>29</b> Gainesville |
| <b>10</b>  | Tempe, AZ            | <b>22</b> Austin      | <b>31</b> Memphis     |
| <b>11</b>  | San Diego            | <b>23</b> Dallas      |                       |
| <b>13</b>  | Santa Cruz           | <b>24</b> Houston     | <b>June</b>           |
| <b>14</b>  | San Francisco        | <b>25</b> New Orleans | <b>1</b> Atlanta      |
| <b>15</b>  | San Luis Obispo      | <b>27</b> Tampa       | <b>2</b> Baltimore    |
| <b>16</b>  | Los Angeles          |                       | <b>5</b> New York     |



## Most Added Albums For Two Weeks

1. JOE WALSH (Elektra): 97 Stations. WRCN, WKWF, WFYV, KZOM, KILO, WAQX, WGVL, WPDH, WDVE, KMOD, WXUS, KKSJ, WAAL, WRAS, WRNW, WMJQ, WRXL, WPYX, WYMX, WOUR, WCMF, KFML, KKDJ, WHCN, KLIV, KZEL, DC101, WKLS, WMYK, WYFE, WKQQ, WSYR, KATT, WPLR, WTPA, WZZQ, WGIR-FM, KLAQ, WDHA, WCCC, WMMS, WIOT, WLPX, WBLM, WDEK, KLOL, WAAF, WDIZ, KSMB, WBRU, KISS, KDWB, KGON, WRKK, KYYS, WWCK, KBLE, WIMZ, WLRS, WCOZ, WQFM, KLBK, KFML, KGB-FM, KOME, WLUP, WMMR, WIYY, KATT, KWK, KBPI, KSJO, KZAP, KZEW, KPRI, WQBK, WLAV-FM, KTIM, WQDR, WQXM, WYSP, WROQ, WABX, WLWQ, WAVA, KZOK, WYFN, WZXR, KWST, KQRS, WXRT, WMET, KSHE, KWFM, WTUE, KAZY, WGRQ.
2. TOM JOHNSTON (Warner Brothers): 65 Stations. WILS-FM, WKWF, WFYV, WGVL, WDVE, KMOD, WMJQ, WPYX, WCMF, KFML, WHCN, KZEL, WKLS, WMYK, WKQQ, WSYR, KKRQ, WGRI-FM, KLAQ, KTXQ, KGB-FM, KOME, WIOT, WBLM, WDEK, KISS, WPRI, WLAV-FM, WQDR, WQXM, WYSP, WROQ, WXRT, KWFM, WTUE, WWCK, WCOZ, KLBK, WZZQ, WYFN, WDHA, WXUS, WPDH, WRNW, KKDJ, KKSJ, KLIV, WTPA, WAAL, WRAS, WRKK, WPLR, WCCC, KWST, KATT, WQBK, KTIM, KBLE, WNOR-FM, KZOK, KTYD, WQFM, WMMR, KSJO, WLIR.
3. JIM STEINMAN (Cleveland International): 54 Stations. WRCN, WKWF, WAQX, WGVL, WQMF, WPDH, WDVE, KKSJ, WWCT, WAAL, WRAS, WRNW, WMJQ, WPYX, WOUR, WCMF, KZEL, WKLS, WYFE, WKQQ, WSYR, WRKK, WWCK, KBLE, WCOZ, WLWQ, WYFN, WHFS, WPLR, WTPA, WZZQ, WGIR-FM, WDHA, WCCC, WMMS, WIOT, WBLM, KLOL, WBRU, KQRS, KSJO, KTXQ, WLIR, WBCN, KOME, WLUP, WQBK, WLAV-FM, WQDR, WIYY, WMET, KSHE, KWFM, WGRQ.
4. DAVE EDMUNDS (Atco): 45 Stations. WRCN, WKWF, KILO, WGVL, WPDH, WXUS, KKSJ, WAAL, WRAS, WRNW, WMJQ, WPYX, WCMF, KFML, KKDJ, KZEL, WYFE, WKQQ, WPLR, WDHA, WCCC, WMMR, WLIR, WBCN, KOME, WMMS, WBLM, WDEK, WBRU, WQBK, WLAV-FM, KTIM, WYSP, WXRT, KNAC, KTYD, WRKK, KBLE, WCOZ, KZOK, KWST, WHFS, KSJO, WPDH, KLBK.
5. SPLIT ENZ (A&M): 33 Stations. WRCN, KILO, WPDH, WWCT, WRAS, WRNW, KFML, KKDJ, KZEL, WYFE, WPLR, KLAQ, WDHA, WCCC, WBLM, WDEK, KLOL, WGRQ, WQBK, KTIM, WQDR, KZEW, WYSP, WXRT, KNAC, KAZY, WQFM, WHFS, KSJO, KBPI, WLIR, WBCN, KOME.
6. KIM CARNES (EMI/America): 32 Stations. WRXL, WPYX, KFML, WTPA, KPRI, WROQ, WXRT, WIMZ, WYFN, WMMR, KYYS, WTUE, KSJO, WDHA, WRKK, WQXM, KZEL, WZZO, WMAD, WWWV, WAAL, KXXY, WRCN, WBLM, WYSP, KWFM, WQBK, KTIM, WBRU, WNOR-FM, WZZQ, KGON.
7. DAVID LINDLEY (Elektra): 28 Stations. KKSJ, WBRU, WQXM, WYFN, KWST, WHFS, WIOQ, WMMR, KGB-FM, WPYX, WPDH, WRNW, WCMF, KKDJ, WAAL, WKWF, WRAS, KATT, WQBK, KBLE, KTYD, WXRT, WAVA, KLBK, WLIR, WPLR, WCCC, KLOL.
8. SOUTHSIDE JOHNNY (Mercury): 27 Stations. WBCN, KOME, KSJO, KZEL, KKDJ, KKSJ, WZZO, WSYR, WAAL, WKWF, WRAS, WRCN, WBLM, KATT, WGRQ, KTIM, WLAV-FM, KBLE, WXRT, WMMR, KLBK, WWCT, WHCN, WMAD, WTPA, KISS, WAVA.
9. LES DUDEK (Columbia): 25 Stations. WRCN, WRAS, WRNW, WPYX, WOUR, KKDJ, KZEL, WKLS, KATT, WPLR, KKRQ, WCCC, WBLM, WDEK, WQBK, WYSP, KSHE, WTUE, KTYD, WRKK, KBLE, KWK, WMMR, WLIR, KOME.
10. GARY U.S. BONDS (EMI/America): 23 Stations. WFYV, WIOT, WDIZ, WLUP, WTUE, WDVE, KFML, WWCT, WMAD, WYMX, KXXY, WRCN, KLAQ, WILS-FM, WAAF, WROQ, WIOQ, WLPX, WLWQ, KQRS, KDKB, WQFM, KYYS.
10. HUMBLE PIE (Atco): 23 Stations. KSJO, WDHA, WXUS, KMOD, WRKK, WHCN, WWWV, WRAS, WBLM, WDIZ, WBRU, WLAV-FM, WIMZ, WWCK, WIOT, WXRT, WMMR, KSHE, KOME, WAAL, WYMX, WLPX, WBCN.

## Most Added Singles - National

1. ELTON JOHN (Warner Brothers): 20 Stations. KZOM, WKWF, WGVL, WPDH, KMOD, KKSJ, WAAL, WPLR, WMMS, WBRU, KTIM, WQDR, WXRT, WWCK, KBLE, KZOK, WIOQ, WLIR, WBCN, WBLM.
2. MARSHALL TUCKER BAND (Warner Brothers): 9 Stations. WKWF, WDVE, KKDJ, WROQ, WTUE, KAZY, KLBK, WLIR, KOME.
3. D.B. COOPER (Warner Brothers): 4 Stations. WKWF, KKDJ, KZEL, KTIM.
3. TOM PETTY (Backstreet/MCA): 4 Stations. WFYV, KISS, WLWQ, KSJO.

## Most Added - Indicator

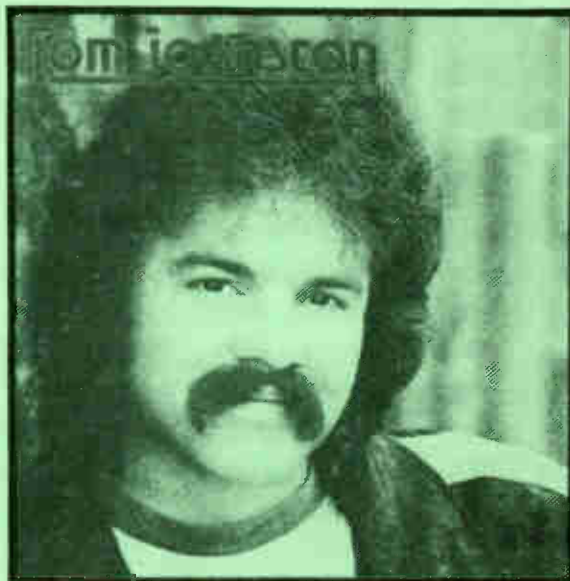
1. DAVE EDMUNDS (Atco): 11 Stations. WPDH, KZEL, WMMS, WBRU, WQBK, KTIM, WXRT, KNAC, KTYD, WLIR, WBCN.
1. JOE WALSH (Elektra): 11 Stations. WPDH, WOUR, KZEL, WMMS, WBRU, WQBK, KTIM, WXRT, KWFM, KLBK, WLIR.
2. SPLIT ENZ (A&M): 9 Stations. WPDH, KZEL, WBRU, WQBK, KTIM, WXRT, KNAC, WLIR, WBCN.
2. JIM STEINMAN (Cleveland International): 9 Stations. WPDH, WOUR, KZEL, WMMS, WBRU, WQBK, KWFM, WLIR, WBCN.
2. BRAM TCHAIKOVSKY (Arista): 9 Stations. WPDH, WMMS, WQBK, KTIM, WXRT, KWFM, KNAC, KTYD, WLIR.
3. ELTON JOHN (Warner Brothers): 6 Stations. WPDH, WMMS, WBRU, WXRT, WLIR, WBCN.
4. BRUCE COCKBURN (Millennium/RCA): 5 Stations. WPDH, WBRU, WQBK, KTIM, KTYD.

# TOM JOHNSTON "Still Feels Good"

**#1 Most Added last week**  
**#2 Most Added**

**for the past two weeks**

Including: **KWK, WDVE, WEBN, WKQQ, WLAV-FM, WNEW-FM, WMMR, WYSP, WKLS, WKDF, KWST, KLOS, KPRI, KOME, WQFM, WCMF, WMJQ, WSYR, WTUE, WWCK, WIOT, WCOZ, WHCN, WCCC, WPLR, WLIR, WBAB, WZZX, WTPA, WNOR-FM, WMYK, WSLQ, KTXQ, KLAQ, KATT, KLBJ, KISS, KNCN, WZZQ, K99, Y102, WFYV, WQXM, WSM-FM, WQDR, WROQ, KEZY, KTYD, KGB-FM, KUPD, KWFM, KLIV, KSJO, KTIM, KLRB, KMEL, KZOK, KKSJ, KREM, WILS-FM**



**WFYV, Rad Messick:** "'Madman' is a perfect 'China Grove' with synthesizers added to it."

**WPYX, Ron Nenni:** "What a great record! 'Madman' is a smash."

**KMOD, Charlie West:** "It's great to hear that Tom Johnston voice that is so instantly recognizable."

**WLAV-FM, Dave Logan:** "You bet it sounds like the old days, that's just fine with us."

**WSYR, Tom Nast:** "I can't thank Tom Johnston enough for putting out this album."

**WDVE, Dave Lange:** "A real refreshing change!"

**WHCN, Bob Bittens:** "The appeal is undeniable."

**WMMR, Joe Bonadonna:** "All of those early hits were his doing and this album has some very good tracks on it."

**KZOK, Michael Knight:** "Getting calls on Johnston already."

**WYNF, Nick Van Cleve:** "Moved from medium to heavy primarily due to phone response from 18-34 men."

**KISS, Tempie Lindsey:** "I'm glad he's back cause it makes me feel good, too."

**KOME, Dana Jang:** "Already getting phones on Tom Johnston."

**WILS-FM, Jim Pemberton:** "Probably the best album to come out this last week."

**Suggested: "Madman", "Wastin' Time", "Last Desperado", "One Way Ticket"**

Produced by Michael Omartian

# ROBIN LANE & THE CHARTBUSTERS

**New in the last two weeks on:**

**WLUP, KYYS, WKQQ, WIOT, KY99, WKLS, KSFM, KLIV, KSJO**

**A 49-44 Prime Move last week.**

**Up to #43 this week!**

**Cuts: "Send Me An Angel"**

**86-70 on the Song Index**

**and "Solid Rock"**



## See Robin on tour:

The following dates are with SPLIT ENZ:

<b>May</b>		<b>May</b>	
<b>5</b>	Toronto	<b>14</b>	San Francisco
<b>6</b>	Ann Arbor	<b>15</b>	San Luis Obispo
<b>7</b>	Chicago	<b>16</b>	Los Angeles
<b>8</b>	Madison	<b>22</b>	Austin
<b>12 &amp; 13</b>	Santa Cruz	<b>23</b>	Dallas
<b>31</b>	Tallahassee	<b>24</b>	Houston
<b>June</b>		<b>25</b>	New Orleans
<b>2</b>	Memphis	<b>27</b>	Tampa
<b>12 &amp; 13</b>	New York		

## Miscellaneous Album Adds

"American Pop" Soundtrack: KWF...AC/DC: KZOM...Adam & The Ants: WPDH, WPYX, KKRQ, WDHA, WZZQ...  
Abercrombie, John: KBLE, WHFS...Bandera: WKWF...Buzzcocks: WKWF, WHFS...Billy & The Beaters: KILO, WAAL,  
KISS, KTIM, WLIR, KOME..."Best Of Delbert McClinton": KWF...Buffalo Rocks Vol.I: WGRQ...Burton, Gary:  
KBLE...Bongos: KSJO...Cold Chisel: WILS-FM, WMAD, WKLS, KATT, KSMB, KZEW, KZOK..."Concerts For The People  
Of Kampuchea": WDEK...Cramps: KFML, WBRU, KWF...Casiopea: WDEK...Dregs: WROQ...Ethridge, Kellis: KFML.  
Elton John: KKRQ, WDHA...Fast Fontaine: WKWF, KZOM...Franke & The Knockouts: KMOD, KZAP...Glen, Billy:  
WMMR...Green Bullfrog: WLIR...Grateful Dead: KGB-FM...Gary U.S. Bonds: WFYV, WIOT, WDIZ...Great Buildings:  
WMMS...Ghost Riders: KILO...Goffin, Louise: KTYD...Great Jazz Trio: KBLE...Humble Pie: WAAL, WYMX, WLPX,  
WBCN...Hawks: WQMF, KWF (Re-add)...Jah Malla: WXRT...Judas Priest: KMOD...James, Bob: WDEK...Kihn,  
Greg: KZOM, WLRS, WABX...Kahn, Chaka: KKSJ, KTIM, WQDR, KBLE, WBCN...Killing Joke: WHCN, WHFS...LeBlanc,  
Lenny: WKWF...Look: WILS-FM..."Modern Method": WBCN...Miller, Jack: KTIM...Magazine: WKWF, WOUR, KNAC.  
Mathews, Tony: KBLE...Mother's Finest: WGVL, WRAS, WYMX, WKLS, WROQ, WRKK, WIMZ...Numan, Gary (Imp): WLIR.  
Near, Holly: KBLE...Nile, Willie: WILS-FM, WYMX, WMYK, WZZQ...New Musik (Imp): WLIR...Osbourne, Ozzy:  
KZOM, WIMZ...Pretenders: KZAP...Photoglo, Jim: WIOQ...Producers: KFML...Pure Prairie League: WAAL, WDHA,  
WMMS, KLBK, KGB-FM, KOME...Point Blank: WAAF, WLRS...Prince: WLIR...Raulston, Fred: KBLE...Rumour: WXRT,  
KWF...Rockpile: WOUR...Rittenour, Lee: KZEL, WDEK, WIOQ...Robin Lane & The Chartbusters: WKQQ, WLUP...  
Romeo Void: WXRT, WHFS...Stranglers: WHFS...Stiff Little Fingers: KNAC...Southside Johnny: WWCT, WHCN,  
WMAD, WTPA, KISS, WAVA...Stanley - Clarke Project: KKSJ...Silencers: KTIM...Sanborn, David: WBLM, KLBK...  
Sleepy LaBeef: WQBK...Squier, Billy: WAQX...Springfield, Rick: WTPA, WIOT, WROQ, KZOK..."Secret Police-  
man's Ball": WTUE...Taylor, Roger: KLIV, DC101, KWF, KWST...Travers, Pat: WIMZ (Re-add)...Trower, Robin:  
WMJQ...Tom Dickie & The Desires: WCOZ...Urban Verbs: WKWF, WQBK, KSJO...UXA: KNAC...Waters, Muddy: WBLM.  
Wet, Kevin: KZEL...Zed: WPDH, WCMF, WDEK, WQDR, KSHE.

## Question Of The Week

As a special bonus this week, not only will we give you the answers, but also the question:  
Considering how much AOR radio seems to want to move to the 18-34 demographic (with emphasis 25-34),  
how do you explain the continued immediate AOR acceptance to such groups as Krokus, Judas Priest,  
Ozzy Osbourne, Travers, etc. whose appeal is basically teen oriented?

**BOBBY HATRICK, KWK:** "The presumption that they are accepted is not entirely accurate. While there is some emphasis on 25-34 males primarily with album rock programmers, the smarter guys do continue to appeal to their base with careful and clever dayparting and image rotations. Lumping all hard rock groups ranging from Ozzy to Krokus oversimplifies this exercise. The appeal of Ozzy Osbourne on demographics who remember Black Sabbath and accept many of the classic Sabbath hits range more broadly than the appeal of Def Leppard or Krokus. In most markets, there is no significant 25+ acceptance of the newer metal groups. However, there are some extreme reactions in lower demos. As with any format trying to achieve broader appeal than just a mode targetted core, you balance the extreme reactions of one demo you're interested in against another. Fortunately, album rock has a rather specified psychographic base to measure therefore there are less compromises to realize targetting potential. And then again, programmers do react to the overactive segment of their audience, resulting in airplay for many of these newer groups not in line with the attitudes of those people they are trying to reach en masse."

**JIMMY MACK, WBCN:** "Gee, I can't explain it. We manage to play AC/DC, REO, Osbourne, Judas Priest, and any other of the superior heavy metal groups and some of the inferior ones as well without alienating any upper demo listeners. In fact, the latest ARB shows our strongest gains in the 18-34 and the 25-49 demographic. ...We can probably generate more revenue with a five share in the market and our audience concentrated in the upper portions of the 18-34 age group than the #1 station in the city can with an eleven share and 50% portion of their audience 18 and under. A happy medium can be achieved between metal and melody. In other words, it's all rock and roll to me."

**ILYSE GOTTLIEB, WRXL:** "I think that the people over 25 years old still like good rock and roll, and since most stations have the younger appeal music for late at night when the upper demos aren't listening, we're still safe to play it. Indeed, even need to play it. I also think that when bands like Ozzy Osbourne have an appeal to the upper demos it's due to the Sabbath background."

**DAVE LANGE, WDVE:** "The teens are the active audience--the first ones to phone, the first ones in the stores and perhaps the only ones with any opinions or preferences at all. People make basic musical decisions between 15 and 21 years of age."

**ALAN SNEED, WKLS:** "In my opinion, hard rock album rock will always have its base in the 16-24 demo reflected in 18-34 males and 18-24 females. As the population bulge moves upward in terms of age, many people are acting as though the aforementioned demo will simply fade away. Such is not the case."

**KID LEO, WMMS:** "I disagree that the appeal is primarily teens. I think it's split from teens and lower 18-24's, actually 18-21. It goes back to something I've said in the past. You have to be an all purpose station. So you have to play hard rock, and you have to play to the 25-34's too, in order to get the mega-numbers we all should. Also, the 25-34's are basically our age group. We have grown up with rock and roll radio. They are not an AC/DC crowd, but they will be able to put up with the base of heavy metal as long as you don't overdo. It's called set structure."

**TEMPLE LINDSEY, KISS:** "Part of the art of playing those bands with strong teen appeal is placing them in the right time of day--like nights primarily. Teens are important to a radio station. Album sales in a town are evidence that they are a big part of the listening audience. You can't blow them off. Someday they will be 25 years old, too."

**DAVE LOGAN, WLAV-FM:** "These bands are championed by the extremely active portion of our audience. Heavy metal will always be met with legitimate solid support in a very well defined portion of the total demographic. I think the upper demos tolerate it, but I would expect much allegiance to that sound if they indeed do feel some kind of allegiance to this music, it probably comes through with bands like Led Zeppelin and Cream."



**MORE  
HEAT FROM  
POLYGRAM'S  
HOT  
ROCKS**

**PolyGram  
Records**



**PURE  
PRAIRIE  
LEAGUE  
SOMETHING IN  
THE NIGHT**

Commitments by major market Rock n Roll Radio Stations, coupled with a strongly bulleted single, make this Pure Prairie League album the most potent L.P. ever.

**WMMS, KMET, KMOE,  
WNEW, WLIR, KGB,  
WPLR, WCCC, WQBK,  
WCOZ, WMJQ, KSHE,  
KWK, KBPI, KZAM,  
KZOK, KLBJ**

And many more!

**RADIO & RECORDS:  
#2 Most Added**

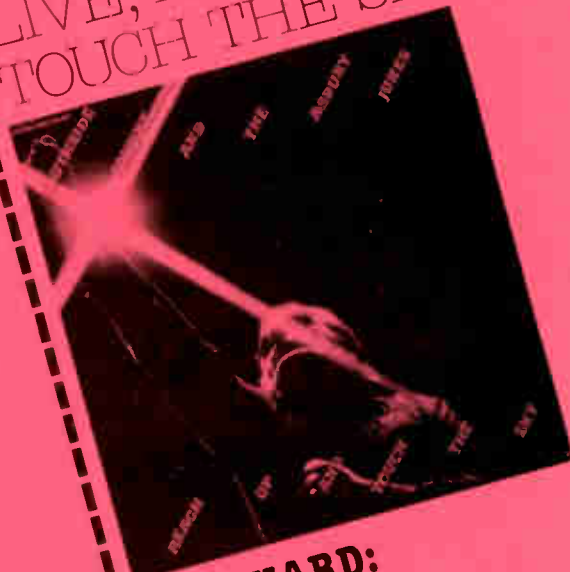
**BILL HARD: Debuts  
#49 on Metro Chart**  
**TRACKS TO TRACK: "DON'T  
KEEP ME HANGIN',"  
"HOLD ON TO YOUR  
HEARTS" & "STILL RIGHT  
HERE IN MY HEART."**

**TOUR DATES**

- 5/7 Auburn, N.Y.
- 5/8 Rochester, N.Y.
- 5/9 Dover, N.J.
- 5/11 Salisbury, Md.
- 5/12 Roslyn, N.Y.
- 5/13 Philadelphia, Pa.
- 5/14 New York City
- 5/15 Provident, R.I.
- 5/16 Boston, Mass.
- 5/17 Lowell, Mass.

**SOUTHSIDE  
JOHNNY**

**LIVE, REACH UP AND  
TOUCH THE SKY**



**BILL HARD:  
#48 to #42**

**ALBUM NETWORK:  
#46 to #35**

**RADIO & RECORDS:  
Significant Action**  
Southside Live is Southside at his best. This album captures one of Rock n Roll's truly great entertainers in his native habitat—the stages of the U.S.A.  
**TRACKS TO TRACK:  
"THE FEVER,"  
& "TRAPPED  
AGAIN."**

**TOM DICKIE  
& THE DESIRES  
COMPETITION**

Tom Dickie & The Desires



**BILL HARD: Debuts  
#48 on Metro Chart**

The Downtown Talk in Utica, N.Y. is smashing for Tom Dickie and The Desires. WOUR P.D. Dale Edwards says, "Fresh, exhilarating, exacting, and that's just the L.P. Wait until you see them live. The most refreshing music I've heard since The Cars in 1978. A must to program!"

New adds at WCOZ and I-95 close in on the whole northeast, while KROQ strengthens the attack on the West.

**TRACKS TO TRACK:  
"DOWNTOWN TALK,"  
"COMPETITION" &  
"COUNT ON YOU."**



**PAT TRAVERS  
RADIO-ACTIVE**

**RADIO & RECORDS: #23  
BILL HARD: #23  
ALBUM NETWORK: #26**

Follow the Active Tour as it glides through the Northeast:

- 5/5 Rochester, N.Y.
- 5/6&7 Boston, Mass.
- 5/8 Passaic, N.J.
- 5/9&10 Phila. Pa.

**TRACKS TO TRACK: "NEW  
AGE MUSIC," "I DON'T  
WANNA BE AWAKE" & "MY  
LIFE IS ON THE LINE."**

18

**QUESTION CONTINUED**

BILL SIMMONS, WMYK: "I have to disagree. I think that some of these heavy metal acts not only appeals to teens, but also to the lower half of the 18-34 demographic. I also suspect that there are a decent number of closet rock and rollers to be found in the 25-34 demographics."

MICHELE ROBINSON, KLOL: "I think that 18-34 is too broad a statement these days. Other stations like our own are starting to localize even more at this moment. Our target demo is 18-24 males. As we firm up that portion of our audience, we'll be able to begin to go for a broader spectrum. But that certainly explains why AC/DC and Krokus are popular here."

LISA RICHARDS, WYSP: "As with any kind of change, if it's going to be effective it can't happen over night. For a radio station to totally shut out their teens by ignoring such groups as Krokus, I feel it would be very detrimental. The key here is very strict dayparting and rotation."

MIKE LYONS, WDIZ: "You can't abandon the teens. They are a very good image tool for any station's format that is working correctly. If they don't come up with better songs, they won't be in there anyway. Then we'll have to try something else."

RON SORENSON, KBLE: "I don't have to explain it, I ignore it. We don't play any of those records."

GLORIA JOHNSON, KGON: "I disagree that the concept is only teen oriented. Rockers are rockers and it has nothing to do with age. For example, we had a phone call request the other day for 'Burning Bones' by Krokus from a 45 year old woman. I still contend if it's a great song, it's a hit whether it's soft or hard."

DAVE BENSON, WMET: "While it's true that many stations are looking at the upper half of the 18-34s you can't ignore your 16+ numbers. With correct dayparting and presentation, bands like Judas Priest, Ozzy, etc. can be integrated into an adult rock format. AC/DC is a powerful programming tool whether it's top 40 or album rock."

JIMMY CHRISTOPHER, KNAC: "If nobody plays anything else, then nobody really has a choice. It comes down to what's available on the radio. I'm sure if people were exposed to other things, the demographics would come up. Basically, that music does appeal to the 18-24 group."

KERRY LAMBERT, WIMZ: "I think it's because the 18-24 year olds are more active in requests and retail."

TIM SMITH, WLWQ: "The rock acceptance is marginal. Your hard-core 20 year old guys are going to go out and buy it, but these groups are not gaining strong acceptance among all of our listeners in our market. They are far surpassed by the groups that appeal to the broader demographic groups like the Who, Starship, Winwood, and Lennon."

SKY DANIELS, WLUP: "We've got our heads up our ass. Haven't I been saying it for a year! How can you program modal metal which is 16 year old music, turn around and play a 16 year old song and expect those two 16's to add up to 32. That's it!!"

DANA JANG, KOME: "I think there has to be a certain amount of dynamics to the station's sound. Again, you have got to pay attention to the songs. The image of the records that reflect rock and roll are going to be a positive to the radio station because nobody wants to be old. They want to relate to the younger generation but efforts have to be made towards dayparting and picking the right songs from these albums, as well as proper imaging of the station in promotions."

JAY WALKER, KSMB: "Would you repeat the question, please?"

STEVE KOSTAN, WABX: "There are a number of reasons why. First of all, I think the cycle has come around in favor of many heavy metal acts. There was a whole period of so-called mass appeal radio that really put the screws to a lot of the chainsaw rock. Of course, here in the Midwest, those screws never were really totally tightened anyway. We had such bands as Ted Nugent, Aerosmith, and more recently AC/DC always dominating the airwaves...The success of AC/DC's last album 'Back In Black' sort of repaved the way for many of these second generation heavy metal rockers. Then there's the whole theory that the so-called commercialization of many of the punk bands left a lot of those original fans frustrated. Bands like the Boomtown Rats, Dead Boys, and Clash have polished their sound to the point of being not acceptable to some of the original audience they catered to. There will always be a demand for that foaming at the mouth rock and roll. Lobotomy rock lives."

RICK BALIS, KSHE: "Those people who are 25-34 right now grew up with a good foundation of the more uptempo rock. Even though they might have a tendency to enjoy a lighter or pop-oriented sound, they can't forget about what they were brought up on."

JIM KINNEY, WTUE: "For some reason or other, I think it has something to do with 'coolness'. Somehow the hard rockers are thought to be a lot 'cooler' than the softer people which is a shame. Just the sheer volume probably helps out some because if you're walking down the street and you hear somebody loud, it'll tend to make you turn your head."

NICK VAN CLEVE, WYNF: "It's difficult for me because we've definitely moved away from that sound. The Nugent/Krokus type sound has not received airplay at this station yet. I think as time goes on, bands like that will continue to narrow their scope. It's been said before, the 18-34 year olds aren't mellow. They do most definitely want to rock, but they want to rock with the established Zeppelin, Who, Stones, and in some cases, AC/DC."

ROB LIPSHUTZ, WCOZ: "I think a station who is trying to reach younger and older demos has got to be selective when it comes to artists who might only appeal to young or old listeners. I would look at it as picking heavy metal cuts that older listeners can tolerate and softer cuts that younger listeners won't be bored with. You cannot have it both ways unless you take both types of listeners into consideration at all times. WCOZ has proved you can achieve success with listeners of all ages and rock out."

TIM BEDORE, KZAP: "Conditioned reaction. It always happens. People go with what they know. But old habits have to be broken. What once was isn't always the case even a year later. Radio moves at the speed of sound. You gotta be that fast to be on top."

JOE BONADONNA, WMMR: "I really can't account for what most album radio stations are doing around the country. At WMMR, those heavy metal groups are played but not with the emphasis that other album rock stations play them. We don't play that much of that type of music, and when it's played, it's played very carefully."

FRANK ANDRICK, KSJO: "Teens are very active listeners and buyers. For instance, our phone action is also basically teen-oriented. The ballad type songs discussed in last week's Question also draw teens because they're hits and go across-the-board. Only about 20% of our phone action is people within the desired 22-34 range. The same thing holds true with massive impulse record buying. Record sales are a definite factor that influences airplay status at KSJO, but we also try to keep a big ear and eye on the passive listener who doesn't really buy records or support concerts, but will listen to a station because that station meets his musical and lifestyle needs."

MIKE WOLF, WQFM: "Today's 12-24 is tomorrow's 25-34 year olds."

PHIL "Strider" ROBINSON, KBPI: "That's a good question."

# HEAR MORE SEYMOUR



## GET MORE OF A GOOD THING PHIL SEYMOUR'S SECOND SINGLE, "LET HER DANCE"

(WS8-02056)

FROM THE ALBUM, **PHIL SEYMOUR**

(FW 36996)

Following the chart success  
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"Precious To Me,"  
Phil Seymour shines again  
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Give the gift  
of music.

20

**QUESTION CONTINUED**

BELLE, KTIM: "Basically, it's industry and peer pressure only, and occasionally a good record. With the onslaught of all the heavy metal, I really don't think there was a void in radio's approach that needed to be filled. I think it started to get to the same stage where it was who can get what record on the radio and how long they can keep it there. As far as sales and a good positive audience reaction, that has to be examined market by market. I feel generally it's more of a bandwagon thing right now."

GREG GILLISPIE, KAZY: "In Denver, the aforementioned records are not meeting with immediate acceptance. About a year and a half ago when we were 'modal', the kids jumped up and down, and screamed and shouted about records like this, but now that we're not playing any of these, I guess the awareness is either not there or the enthusiasm on the kids' part is not there. It's interesting to note that Nugent and Judas Priest are not selling well at all."

ALEX DEMERS, WIOQ: "I think that overall, album rock programmers are still overreacting to their 'active' listenership. Those stations that can achieve the proper balance that will attract the older demo in spite of the heavy metal are generally those that don't have significant and well-thought out competition. Even in markets where a so-called oldline progressive station is still holding onto an audience, I feel that if that station could improve their respective market position considerably by altering their mix to older women as well as men. In order to do this, eliminating metal influence and substituting the proper adult-pop material."

LARRY BRUCE, KGB FM: "I think there are two answers to that. 1.) As stations attempt to invade that 25-34 demographic, they're hedging their bets by heavily dayparting. So you'll find a distinct textural difference between daytime and nighttime sound. 2.) I think that a great many stations that claim to be targetting with a stronger 25-34 emphasis don't really understand how to do it. They think that by adding some softer music to a hard rock mix, they can automatically increase their upper demo penetration. It ain't necessarily so. 3.) There isn't a new Led Zeppelin record."

MICHAEL MCKAY, DC101: "I don't agree with the fact that a lot of stations are going to the 18-34s. The majority of the programming is not going to be these groups' heavy metal monsters. There may be a trend towards that, but it's usually heavily dayparted. I don't think 18-34 year olds is a realistic goal in a highly competitive market, simply due to the fact that most stations are zeroing in on one small segment of the pie. Back to the heavy metal. 15-24 might be a more desirable demographic, if only Arbitron would set the books up that way."

WARD HOLMES, WDEK: "Because kids are forced to listen to it by radio stations who refuse to open their radio playlists to the product that's being classified as upper demographic. In short, tight playlists are the real problem."

DAVE KRUSENKLAUS, WKQQ: "I think that can be answered partially by album rock's past record regarding the records that have been acceptable to the formats where heavy metal has always prospered. If you look at the percentage of teens that make up the audience for FM/top 40 radio, playing heavy metal is our way of stealing some of them away while still retaining a different identity."

EDDIE WAZOO, WPLR: "I would say that their appeal is not strictly teen oriented. It is also 18-24 males as well as teens. That 18-24 male category is lumped in with 18-34 numbers very often in the ARB's."

CLARK RYAN, KATT: "The reason is because album rock, with the influx of pop stations, has to keep the rock image. When you play yank me, crank me, kick-ass rockers, it enhances your rock image, especially with the 18-24's."

BOBBIN BEAM, WLPX: "I wouldn't say they are strictly teen oriented. I'd say they were in the 18-24 demo. At this point in time, there are a lot of 18-24's out there, and we can do a lot with them. They're responsible for a lot of street talk and image for your station. In 3 to 5 years, I might say something totally different. You gotta know how you are going to balance these teen groups."

CHARLIE WEST, KMOD: "If your target is 18-34, there will come a point in time your teenage listeners will be in that demographic. In other words, you can't neglect the teens totally. Groups such as Krokus, AC/DC, etc. are image groups. I believe it could be more harmful to ignore them, than it is to take the chance to play them...I think you should have a jock who is talented enough to place the Krokus-type groups with other music of a different demographic so it can all be heard without offending and maintain the flow."

ROBERTA HABER, WAAL: "A lot of it has to do with sales. It seems to be the kids who are buying the albums these days. People who are 18-34 (particularly 25-34) are busy buying houses, cars, and other things. Young people are your more active listeners, so you'll get 30 calls for AC/DC to one call for Ry Cooder...Personally, for album rock, it must evolve and will have to start looking more and more to the upper demos."

TOM STARR, WOUR: "I think radio is right in anticipating that there are a lot of people who like to think they're younger than they really are. I think, if you gave a cassette of Osbourne or Krokus to a 30 year old, you'd be apt to find him (or her) embarrassed to have you learn how loud they might listen to it alone in their car."

PEYTON MAYS, KZEL: "I simply don't believe that well-played heavy metal is an anthem to the tastes of older demos. Good music has been and will continue to be good music, whatever genre it happens to be."

KAREN ANDERSEN, WGIR-FM: "It's true that these bands have a basic teen appeal as their base, but we have found that the appeal spills into the lower end of the 18-34 demographic. We have even found people here in their mid to late 20's who also don't mind a little dose of heavy metal now and then. It might take the cobwebs out of their brains."

RONALD REGAR, WNOR: "Two part answer: First, I don't believe it's strictly teen appeal...Second, I still think we need that kind of excitement."

TOM NAST, WSYR: "Obviously you don't have to be a teenager to get into rock and roll. When we have an air-guitar contest, and the winner is a 24-25 year old guy, what does that tell you? You're only as old as you feel. If only teenagers are allowed to get into rock and roll, then album radio is in deep trouble. As Bob Seger says, 'Rock and roll never forgets.'"

DICK BASCOM, WYFE: "I thought album rock was going after 18-34 all along. Granted, the teen base is always necessary. It could be that a good portion of those who were teens yesterday are not at the lower spectrum of the 18-35 demographic. It also could be that radio is accepting the hard rock but dayparting to play it where it can do the most good."

## Radio Action

WCOZ, BOSTON, MA M.D.-ROB LIPSHUTZ: "Who said album rock is dead? The latest ARB advances indicate many rock stations are on the rise, especially WCOZ. Bo Derek is a 10; but WCOZ is an 11.0. That makes us the most popular Top 25 market rock and roll station in history! Attribute an album rock station's faltering to their particular music and presentation, not the concept of rock on the radio. WCOZ's brand of rock and roll programming is what audiences want to hear now, and our methodology insures future success. It is radio's mandate to reach people--that's what WCOZ does. The future of rock and roll is playing on WCOZ and available from Senator John Sebastian (D-AZ). Please don't think this Book Bill, you beat me to the punch. Dave Edmunds 'Almost Saturday Night' is the definitive version, and 'Twangin' is Dave's strongest album of material yet...Joe Walsh, always a biggie at WCOZ, hit the airwaves automatically with his 'How I Won The War' record. It's unexpectedly softer, but nevertheless programmable...Tom Johnston's Lp should establish him as a solo artist and makes up for the Doobies' latest wimp-out. Besides 'Madman', I like: 'One Way Ticket' and 'Baby Take Me In'...Chalk up another add for Tom Dickie's great tune, 'Downtown Talk'...Following our AC/DC and Led Zeppelin weekend, the 'Dirty Deeds' Lp zoomed to #2 in sales...Keep an eye on the Plimsouls, who proved in concert that great rock and roll still exists in a pure form...Finally, the only cure for office telephone ear cramps is the Plastics at full volume."

WMMS, CLEVELAND, OH M.D.-KID LEO: "I call him 'The Brains Behind The Bulk'. Talking about Mr. Jim Steinman, who is composer and lyricist for Meatloaf--and while Meat is living up to his name (letting his meat loaf), Mr. Steinman has come up with a nice sequel to 'Bat Out Of Hell', and the boy can actually sing. 'Dance In My Pants' got immediate phones, basically 'cause it's 'Paradise Part II'. The song is 'Rock And Roll Dreams'...Dave Edmunds has given us the greatest piece of Americana since John Fogarty, and the sucker is a limey. This is an album that I personally can listen to all the way through, and it just seems that the time is right for Mr. Edmunds and his beloved music...We went on the Kim Carnes single. We were elated because I thought she may have an image problem. Upon further looking at the situation, one realizes that she does not have an image at this point--she is just too new. The Kenny Rogers duet 'More Love' is not necessarily that well known to the rock audience. Our crowd still thinks Smokey Robinson did the only version (P.S. So do I.)--but this song belongs...Bram Tchaikovsky's last album was a true disappointment--no songs, just guitar ramblings and random quirky hooks. The new one, with the help of Nick Garvey has that solid Motors pop feel with songs, structure, and hooks. Side Two may be considered light. But OH! That Side 1!...And our favorite absentee ballot, Mr. Joe Walsh, has delivered another of his poignant non-sensical packages...Elton John. I had to hear it three times to be actually convinced it was Elton. It's such a departure that it makes one believe that he's striving for album rock acceptance once again. I'm interested in hearing the album, upon hearing a sneak preview of the 45."

G MAN'S CORNER: "Is anyone out there in the market for a badly beaten moose? On a scale of 1 to 10.5, it's valued at a poor 3. Was last used as a doormat in Cleveland...To Bruce Moser: Tacky Hawaiian shirts? The only tacky shirts I have come from Buffalo...Then I heard some news about the Friar. Rumor has it he sat down on a tube of superglue and hasn't been able to move from his chair for weeks...More updates to follow, courtesy of the Reggae Elephant News Service."

KZAP, SACRAMENTO, CA M.D.-TIM BEDORE: "Due to a significant amount of sales here in town, we've added Franke And The Knockouts with what seems to be solid acceptance...I think Joe Walsh sounds very, very good. Should be another big record for him...If you're looking for a teen anthem record you might be able to play every night of the Summer, check out Jim Steinman. The track is 'Love And Death And The American Guitar' into 'Stark Raving Love'. We haven't added it yet, but I sense the kids'll go crazy over it...The Pretenders have terrific sales for the second week in a row. And considering it's only an Ep, you've gotta feel that this is not just a New Wave thing for those of you who think they are. I know that feeling still exists...Gary U.S. Bonds has caught on, is selling, and with the Boss factor it should go a long way...The Tom Petty single is great. Went immediately into one of the hottest rotations possible, if that's any indication of how we feel about it. Although, I didn't appreciate having to go to the airport to pick it up. MCA could do better for Tom Petty than that."

WBCN, BOSTON, MA M.D.-JIMMY MACK: "Hey, not a bad week. There isn't another radio station east of the Rockies that can hold claim to a Styx co-promotion on this tour, thus something spectacular was in order. With the cooperation of the band, their management, the ubiquitous Peter Wassynq and A&M Records, WBCN staged a Styx instant radio spectacular to celebrate their sold out show at the Boston Garden. From 3PM to 12 Midnight last Wednesday, Boston was treated to 9 hours of commercial rock and roll interspersed with tickets, tour shirts, and Lp catalogue giveaways. Highlighting the festivities was an hour long live on-the-air interview with guitarist Tommy Shaw by Mark Parenteau (and I do mean live... If the FCC ever gets a tape of this sucker...) In the process, Boston discovered America's best selling band, as no Styx album prior to their latest has ever cracked the local sales Top 10. Of course, this is the first time we've ever waited on a Styx Lp, and Boston record buyers have ignored their Motha and response to our airplay. Let me tell you something, 'Too Much Time On My Hands' sounds great with Adam & The Ants and both WBCN and Styx come out the better for it...Speaking of Adam & The Ants, only the aforementioned Styx could keep them out of the #1 airplay position this week. Top 20 sales and the thing won't let up... Has anybody noticed a 45 on MCA called 'I Am The Beat' by the Look? The song has been Top 10 in airplay and requests for months now, yet the company seems intent on overlooking it. Check it out...Thanks to: Danny Bramson of Backstreet Records for the Tom Petty previews. 'Woman In Love' is the strongest cut Petty's ever recorded...The Romeo Void album on 415 Records deserves the most attention from the pile of new releases out now. 'It's A Condition' is the only strong enough cut to garner heavy play here at BCN... The Dave Edmunds record jumped Top 20 in airplay first week out, with 'Singing The Blues' leading the pack...AC/DC came in #2; Phil Collins #3; Pretenders still Top 10; Kim Carnes an amazing #8; Robin Lane holding at #10; Gary U.S. Bonds #17 (!!!) were the sales leaders this week...Let us then say the Big Mattress Song Of The Week: Billy Squier, 'In The Dark'...P.S. Congratulations to the semi-balding Italian for his promotion to General Manager. Even with the title 'the pate' is still the only thing I'll call you."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "Top Five Sales: REO Speedwagon; Styx; Loverboy; AC/DC, 'Dirty'; and, Rush...On The Phones: #1 AC/DC, 'Dirty Deeds'; Phil Collins, 'In The Air Tonight (so we upped the rotation); Rush #3; #4 REO Speedwagon; and tied for #5, Styx and April Wine...Cold Chisel gets curiosity calls, although there's little account awareness on this one. But if Elektra gets on the case, they ought to bring this one home...A lot of people were surprised when we added Kim Carnes since some people assume KRON only plays bone crushers, but 'Bette Davis Eyes' is such an obvious smash that we couldn't avoid it. So far, no negatives on the phones. The sales the first week out was #9. So, we expect to go deeper into the album."

22

## RADIO ACTION CONTINUED

**WLUP, CHICAGO, IL M.D.-SKY DANIELS:** "Record Of The Week: None...Dave Edmunds was almost there. But hey, isn't this about the 12th time in a row he's worked this territory, and how much can it now possibly mean?...The Split Enz, I guess, suffered from the comedown from their astonishing last record and no laser etchings...Ditto from Bram Tchaikovsky. He takes it so far as to include Dance in a song title, once more. All those albums are real good. But seeing as I ain't selling no ads, nor am I looking for my quotes in those ads, I really do want my words to have credibility, because being big shot famous has already got me in enough trouble...Jim Steinman. If only I could just say, 'It's Meatloaf', but I gotta explain the Goddamn record. Yea, it's great, but the audience doesn't know...Joe Walsh. I used to see him at Kent at JB's. I used to hear him on the radio and get excited. I think that the 'Barnstorm' album is one of the most unheralded of the 70's. But what the hell is there about being an Eagle anyway that makes you wanna calculate rather than create?...I tell you right now that Kim Carnes record is so great!! I mean, I play it for friends at my house and they say it's the best thing they've heard yet this year, and I'm talking about a wide array of friends...Tom Petty finally went on WLS. Thanks to Tim Kelley for listening. Here's a little fresh juice."

**KTXQ, DALLAS, TX M.D.-DRAKE HALL:** "We added the Jim Steinman. It's really an exciting record. I was a bit wary when I first saw big Todd's name, 'cause he has been known to overbear--but it was a pleasant surprise. The album is really clean through and through. We'll use 'Rock And Roll Dreams Come Through'. Expecting a lot of good things to happen. It's better not to be 'bad for good' (or bad ever)...Good to have that old Doobie-wah Tom Johnston back. We'll see if the kids recognize the voice and the feel...The Billy Squier phones continue to burn. Half the kids are home pounding the pud to 'The Stroke'. This album will do wonders for the sales of Jergen's lotion...Increased sales on: Judas Priest, James Taylor (real strong--all demos)...Increased Play On: Point Blank...The hottest sales in Texas is the Loverboy album--just won't quit...Considering: Dave Edmunds, Kim Carnes, and Les Dudek."

**KPRI, SAN DIEGO, CA M.D.-JOHN DUNCAN:** "Top 5 retail: REO Speedwagon, AC/DC, 'Dirty Deeds', Kim Carnes, Pretenders Ep, Steve Winwood. Sales moves for: Gary U. S. Bonds, Greg Kihn, and Gerard McMahon... As indicated, Greg Kihn moved up nicely this week, with another strong week, it could end up with even heavier airplay...Once again I must mention the Gerard McMahon Lp. The record is up again in retail activity, and the calls are consistent. An interesting note to programmers trying to zero in on the 25-34 demo: All the calls for the Gerard (both men and women) are between 24 and 27...The new Joe Walsh sounds very good, particularly 'Life Of Illusion' and 'Made Up Your Mind'. The new Humble Pie is a very strong effort from them. Love the title cut and 'Teenage Anxiety'--two great songs...Franke And The Knockouts continue to look good--#16 retail this week, and it still sounds great on the air. I never thought initially that I would play the Kim Carnes single, however, retail activity is very strong and in the past week, requests have tripled...An open note to record company promotion execs: No matter how tight we may be, or how many records we may or may not add, we expect only fair play and professionalism at all times, at every level. Childish tantrums, heavy pressure tactics, or time buy threats have no place in our business. We never come down on you because of your pricing structure, or lack of time buys, or where you opt to buy your advertising. We always treat you with courtesy and professionalism, and we expect the same. Your company's image can be severely damaged when some of your people don't follow these guidelines."

**WYSP, PHILADELPHIA, PA M.D.-LISA RICHARDS:** "Record Of The Week: Wishbone Ash. I grew up with these guys in Philadelphia; and although many changes have gone on in their band since the 'Argus' and 'There's The Rub', they've come back! New singer, new arrangements, while still retaining some of that old haunting sound they were so popular for. 'Open Road' will not give you a break. The elaborate guitar work, the drums, the bass line--it all comes together through some amazing production. It's a definite must for the Spring and Summer. For what it's worth, we would like to see MCA re-release all their previous stuff and package it as a new album. They've got all the ingredients to make it big. I hate to see Greg's great songs lost just because radio wasn't ready for them at the time. Enough...The Joe Walsh album affected me very much like Steely Dan's latest did. So subtly produced you wonder what's going on. But after a couple of spins, you realize Joe's laid back attitude, and go with his flow. I like: 'Illusion' and 'Rivers Of The Hidden Funk'...Surprise Of The Week: David Lindley 'Mercury Blues'. That tune was on my turntable for no more than two seconds, and I knew I had to put it on the radio...Extended Play On: Ozzy Osbourne, Judas Priest, Billy Squier, Pretenders, and Gary U.S. Bonds."

**KGB-FM, SAN DIEGO, CA M.D.-JUDY McNUTT:** "I don't care if Joe's record is a little lame, I still like it because he's a maniac. As usual his lyric content is clever. The only problem with that is not many people listen to the radio with a lyric sheet in front of them. I am disappointed that there aren't more guitar breaks and not much fire in this record, but I do like 'Life Of Illusion'. I'd pay someone \$5 if they could tell me what song it sounds like...I think this is the best Pure Prairie League to date. There have been a lot of near misses in their career. In fact, it seems that for the past 10 years they have still been wondering what 'Amie' was going to go...I think that the Tom Johnston has a nice sound, but I wish the songs were better. I disagree that it's Doobies rehash. He's finally discovered what his sound should be... Programmers will have to stay away from the reggae trax on David Lindley. 'Mercury Blues' is a great sounding good weather song...Cold Chisel sounds so good on the air. Getting favorable response, and we moved it up in rotation. I think it's a hit record...Also incredible play on Robin Trower (and added another cut), Gary U.S. Bonds (good calls), Santana (sales and response on the phones), Billy Squier (a hit record)... Considering: Dave Edmunds, Jim Steinman, Bram T., Les Dudek, Joe Ely and Split Enz."

**WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM:** "Have I just gotten older or what?! I've always thought Joe Walsh was great from the James Gang on. Lots of intricate textures and a canny ability to paint a canvas with his guitar chords and his lyrics are unsurpassed. The greatness of this album escaped me the first time through, but now I've been won over. His tongue-in-cheek humor is also unsurpassed. He's a big laid back on this one, I guess it's Southern California. I only wish there had been at least one kick-ass rocker a la 'Life's Been Good' or the classic 'Rocky Mountain Way', but I'll gladly settle for 'Down On The Farm' and 'Rivers'. Joe, baby, you got my number...Humble Pie is doing extremely well in the 18-24 which is a good place to start. 'All Shook Up' is doing pretty well, fits the rock and roll image. It's a great party down dong. Sounds good on the radio. They were just in town and the album is selling pretty well...For the future? We're looking at Tom Johnston, Split Enz, Hawks, Dave Edmunds, and Roger Taylor."

**RADIO ACTION CONTINUED**

**KAZY, DENVER, CO M.D.-GREG GILLISPIE:** "REO Speedwagon came to town last Saturday and Sunday for two sold-out concerts. Probably the best that I've seen them live. But unfortunately, stardom has gone straight to their heads. I remember a few years back when they were hungry and working hard, they'd do anything for anybody. It sure is disheartening to see that now that they have achieved the #1 position both album and singles wise, they have forgotten who helped them get to where they are. Namely, concert promoters, radio stations, and most importantly, the kids on the street. Granted this attitude may not affect them now, but down the road it could have some serious repercussions...I'm really knocked out by the new Jim Steinman album. I think it's better than the Meatloaf record all the way around, including production, playing, and songwriting. It's about time somebody had something to say in their music. What he's saying can relate to people of all ages...Joe Walsh, the court jester of rock and roll, is back with another satirical look at society. People are anxiously waiting for this to get into the stores, and keeping their fingers crossed for a Denver date for the tour...I think the Split Enz album is consistently good through and through, which will be a plus compared to the last album. Although there is no obvious single, once people get into it, one will surface. Our favorite is: 'One Step Ahead'... Might I suggest to A&M the next new Police single be 'Canary In A Coal Mine'. It's the one that lights the phones around here...I like the Pure Prairie League album, particularly the 'Hanging On' track. We're looking at that for the next couple of weeks...The Gary U.S. Bonds goes to hot this week, basically because it sounds so good on the radio and we're getting some calls for it...Gino Vannelli is getting some calls in the midday (women). Also starting a trickle of sales, too."

**WMMR, PHILADELPHIA, PA M.D.-JOE BOVADONNA:** "Got a chance to hear all of the Tom Petty record and for my ears, the standout track on that record is a song called 'A Woman In Love'--absolutely tremendous record! My next fave is 'Kings Road' followed by 'Criminal Kind'. Sounds like it's gonna be a very good record for Tom...Dave Edmunds has a very h-o-t record--'Almost Saturday Night', the single has been on for a while--getting very good telephone reaction and my other favorite on the record is 'You'll Never Get Me Up'...Probably one of the finest records Les Dudek has put out since the 'City Magic' days, the first album. I like several trax, especially 'Deja Vu'...After three months Winwood is still #1 in Philadelphia, Pretenders Ep is #2, and cracking the Top 5 for the first time is Adam and the Ants. 'Antmusic' getting good telephone reaction. Scares some people, but still gets reaction. Had an interview with Ozzy Osbourne on Saturday, just before his Tower Theater appearance...Both Greg Kihn and Joan Jett did interviews today on WMMR's 13th year of rocking in Philadelphia...Also, on Tuesday we did a very successful afternoon live broadcast from New York with Garland Jeffreys and Robin Lane and the Chartbusters. Garland's album is Top 20 in Philadelphia, and 'R.O.C.K.' is a smash here...Kim Carnes--what a record! First couple of times you hear it, it grabs you. A very haunting record that fits nicely on the air. Already getting good phones...It's really refreshing to hear the Tom Johnston record. All of those early hits were his doing, and this album has some very good tracks on it. 'One Way Ticket' is our key track... Dregs is hot! Top 30 sales here, with solid phones for 'Cruise Control'...We did Smash or Trash with Willie Nile on 'Poor Boy'--97% positive reaction to that song. Record is slow retailing in Philadelphia...Hawks are doing well-- getting phone reaction ... Gary U. S. Bonds is #15 in the city."

**WDVE, PITTSBURGH, PA M.D.-DAVE LANGE:** "There goes someone from The Top 5 to be replaced by Joe Walsh! Good audience response. Cut leaders include 'Things', 'Rivers', and 'Illusion'...Tom Johnston is a real refreshing change from the McDonald's vocals. We'll be going with 'Madman'...Jim Steinman has good production, good vocals, and goes great with fish or meat. I give it my highest rating. Rolling with 'Rock and Roll Dreams'...Willie Nile sounds real good on the radio, especially when mixed with the Winwood, Phil Collins, Who, and Santana stuff...I like many other cuts on the Marshall Tucker album, but the single is strong enough to warrant immediate adds in this market...Billy Squier doing fine on the phones...Increased play on Silencers (local reaction continues to build.) 'Sidewalk Romeo' seems to be the winning cut...Saw U-2 here in town last week and the Edge can play!! I think the band needs an Oberheim or Prophet synthesizer and some help with background vocals to really click, but the Edge is worth it."

**WKLS, ATLANTA, GA P.D.-ALAN SNEED:** "Caught Motorhead last week at the Agora. Definitely the loudest band I've heard in the last 10 years. The last one that compared in loudness was Cactus, around 1971... Wednesday, Humble Pie sold out the Agora and Thursday, XTC did extremely well in the same venue...The Dregs and the Nighthawks opened the Dregs national tour at the Fox this past Saturday, with over 3,000 people...Thanks to Jerry Jaffe, Rich Wood, and David St. John for the enjoyable Monday evening, in spite of the loudness...Congratulations to Atlantic on a great listening party for Mother's Finest on Wednesday and congratulations to the band on a great effort. More of their live energy made it to vinyl this time than on previous efforts...To Jon Scott: It was great having you as a guest over the weekend. Come back soon. We'll even go back to the Varsity...Upped rotation on Gary U.S. Bonds, Phil Collins, Billy Squier, Santana, Franke and the Knockouts, Pretenders, and Billy and the Beaters...Teriffic sales still on REO Speedwagon, Styx, 'Back In Black', Winwood, and Rush...'Dirty Deeds' is coming on strong...Chuck Jones has done a great job of promoting the Cold Chisel record. We're going with the cut 'Never Before'... Les Dudek's new album contains the best material since the cut 'Old Judge Jones'...Tom Johnston is on par with the first solo album. I still think 'Down Along The River' could have been a hit single... I'm glad we can finally play the Joe Walsh album. Thanks Burt. We're going with the single, and my personal favorite, 'Rivers Of The Hidden Funk'...My personal favorite album of the week: Jim Steinman. Favorite cuts: 'Bad For Good', 'Rock And Roll Dream', and 'Stark Raving Love'."

**KOME, SAN JOSE, CA M.D.-DANA JANG:** "Love the cover of the Joe Walsh album. The songs are typically good Joe Walsh, with tongue in cheek humor, particularly like 'Life Of Illusion' and 'Things'...Already getting phones on Tom Johnston -- starting off with light sales. I think 'Madman' is the standout track... I think the Jim Steinman should pretty much take care of the Meatloaf fans who have been wanting to hear more. We like 'Bad For Good' and 'Stark Raving Love'...A good record from Dave Edmunds, nice rockabilly sound...I love Split Enz. First three cuts on side 1 are great, and 'History Never Repeats' is good too... Still steady sales reports for Adam and the Ants. Went to two shows last week and had a couple of people ask me about Adam. Epic's strong promotion continues...Getting some calls surrounding the concert announcements with Ted Nugent and Humble Pie...Getting a few calls on Southside Johnny--no sales yet... Still phones and sales in heavy Black Sabbath areas for Ozzy Osbourne...Gary Bonds starting to get pretty good sales and phones for 'This Little Girl'...Getting good phones on the Petty single--waiting for the album...The Dregs are continuing to attract a pretty good audience--steady sales and phones for 'Cruise Control'...Grateful Dead had another good sales week...U2 holding steady on phones and sales...April Wine still getting calls for 'Just Between You And Me'!...Concert for Kampuchea' Led Zeppelin track getting requests (Rockpile)...The John Cougar record has really re-emerged, getting phones for the single and the phones for the album are increasing every week...Also sales on: Journey, Greg Kihn band, Loverboy, the Police, Pretenders, REO Speedwagon, Stones, Rush, Santana, Styx, Who, Steve Winwood...Getting phones for: the Who's 'Quiet One' the single and 'Another Tricky Day'...Phones on: the Pat Travers album, 38 Special-- 'Hold On Loosely' is still getting some response, also the Styx album and Rush's 'Limelight'...Phones on the entire REO Speedwagon album, also on the Pretenders Ep, Loverboy's 'Turn Me Loose' and 'Kid Is Hot Tonight'...Still some phones on 'Secret Policeman's Ball' and Rick Springfield's 'Jesse's Girl'... Considering: Zed (reminds me of Supertramp), Mothers Finest (chock full of energy--the first three trax are good power rock and roll)."

24

**RADIO ACTION CONTINUED**

KWK, ST. LOUIS, MO P.D.-BOBBY HATTRICK: "We're very happy with our continued dominance in Media Trends and Arbitrons. This month our Winter Arbitron in Detroit achieved the highest rating any album rock station has ever achieved in that city, breaking our own record of 7.9 to hit a 9.2. And in St. Louis, we have no Winter Arbitron; however, Media Trend shows us this month with a 10.2, maintaining our 7 month market dominance over all other music stations. But enough bragging...Billy Squier is the strongest new album on all levels we've discovered this month...REO Speedwagon refuses to die, it just keeps growing...Santana and Judas Priest are coming through nicely. We're looking forward to having Judas Priest in concert at May Day Rock this month...And we thank all the bands and people involved with making Stereo WK's first annual Spring Melt Down such a great success."

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "Instantaneous rapid movement sales and airplay awards to: 'Kampuchea'; Santana; Jefferson Starship; Ozzy Osbourne; and, Judas Priest...The Respectable Sales Debut Awards: Gary U.S. Bonds; Southside Johnny running hot and cold in retail (Some stores report huge sales, with others no interest at all.); and the surprise request and attention grabber, Kim Carnes. 'Bette Davis Eyes' is really causing a stir, and 'Break The Rules' is an excellent second choice. Almost all interest calls on the Carnes are from women. Sounds like we're in for a resurgence of the femme fatale!!! Oh boy!!!...We're also backing Roger Taylor's 'Fun In Space' to the hilt with a move to the 'big airplay in the sky' category. 'Let's Get Crazy' is the biggie right off, but 'Airheads' and 'No Violins' are getting their share...Onto the Adds: Split Enz--O.K. a quick run through of the stock adjectives seen and used in these pages. Great! Masterpiece! The future of rock and roll! Hitbound! etc, etc! Yea, it's all of those, but the Enz's unique wry sense of humor and visual impact (on vinyl?) comes through in flying colors. At first it was tough to pick an 'I Got You', but when our P.D. Leeroy Hansen and myself ran into each other in the hall singing 'History Never Repeats' in perfect time, although rather imperfect harmony, I've got to believe there's a hook there. 'Hard Act To Follow' is our second heavy emphasis cut...Now for Bram the man. 'Used To Be My Used To Be' is something we've all had to get used to at one time or another, and Bram pulls out the stops of the bright wit lyrical factor. 'Shall We Dance' inspires just that very idea and the brief synthesizers adding new dimension to the Bram sound. Bram Tchaikovsky has always been a big area favorite and an adopted son. This new release will further his lease on our hearts. The enthusiasm on the Arista team from Mike Bone and Rick Galliani is very heartening. There's real support on BT...Dave Edmunds' 'Twangin' is a KSJO turntable hit from the first spin. It's on every DJ's personal 'must play' list. With the Rockpile breakthrough and 'Kampuchea' to set the stage for 'Twangin', Dave Edmunds has his best shot yet at household word status...Gems From The Top Requests: Rockpile/Plant, 'Little Sister'; Santana, 'Winning'; U-2, 'I Will Follow'; Jefferson Starship, 'Stranger'...Live Stuff: Pylons and Romeo Void displayed their ample talent at the Old Waldorf last Friday. Both bands are real good. Besides, Jane Lippman was there."

KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON: "We're big on the Dave Edmunds this week, especially our favorite 'I'm Gonna Start Living Again If It Kills Me'. Love those Everly Brothers harmonies...Jim Steinman, The 'Bad For Good' certainly evokes out of hell. As far as we're concerned, that's just fine. We're playing the title cut 'Stark Raving Love' and 'Out Of The Frying Pan'...We, too, hear echoes of old Judge Jones on the new Les Dudek. Particularly on: 'What's Lost Is Truly Gone' and 'Sacrifice The Fool'...Although Chaka Kahn probably will not get a whole lot of play on album radio, be aware of 'Nights In Tunisia'. If you played 'Birdland' by Manhattan Transfer, this is a natural follow up...Holly Near, like Chris Williamston and Woody Simmons, has been somewhat hidden in radio by the nature of her independent distribution. Though a bit mellow for the hard rockers, her ballads work well during the daytime...Dave Steen and Frank Wiewel of the Hawks dropped by last week to say howdy and chat a bit. They're currently torn between going back to the studio for album #2 or going out on the road. One or the other will happen in the next month or so. Material for the next record would appear to be no problem, as they've already cut demos on 25 tunes. I've heard several of them, and the next album should be even better. 'It's All Right, It's O.K.' is just out as the new single...Adds: Dave Edmunds, Jim Steinman, Les Dudek, Chaka Kahn, Tony Matthews, Joe Walsh, Wishbone Ash, Holly Near, Elton John 45...  
Jazz Adds: Fred Rauiston, Great Jazz Trio, Gary Burton, and John Abercombie."

WMET, CHICAGO, IL M.D.-DAVE BENSON: "Without any undue chest pounding, let me say that WMET's two year climb to rating success passed a major hurdle this past week. Chicago's intense radio competition continues. But I think I like the view from here a little better...WMET Adds: Joe Walsh, Jim Steinman; and, a Re-add for 38 Special...Joe Walsh proves once again that he's the Eagle that dares to leave the nest. The Bomber's guitar work is always appreciated, but his lyrical twists are what makes the Lp for me...Jim Steinman is no lyrical slouch either. 'Bad For Good' is a monster production with quality results. The Ep yields our pick, 'Rock And Roll Always Comes Through'...38 Special reclaims their slot on the airwaves by sheer persistence...A special thanks to: CBS Records' Mark Benesh and Judas Priest for helping us celebrate our recent victories."

WABX, DETROIT, MI M.D.-STEVE KOSTAN: "I remember working with Sky Daniels over two years ago at W-4 and him predicting Tom Petty's rise to stardom and raving how he could equal Bruce Springsteen one day. Sky, once again, was right on the money. 'Hard Promises' is due in two days and the 'Waiting' is the hardest part...Joe Walsh? Sounds like--Joe Walsh. I like 'Bones' and we're using 'Things'. 'Things' has sort of a 'Meadows' feel...Interesting results in the ARB. WBAX went up to a 3.1 from a 2.7 to pull even closer to WRIF which fell from 5.1 to 4.3, their lowest in years. All of this, of course, overshadowed by WLLZ with a 9.2...While the numbers may appear to indicate one thing, I can't help but wonder how much impact their \$1,000 a day cash giveaway had in this city ravaged by soaring auto layoffs. Life in the 80's."

KTYD, SANTA BARBARA, CA M.D.-LAURIE COBB: "Beat your competition and jump on Tom Dickie And The Desires. The listeners will remember you best for it...Adam & The Ants finally hit the KTYD chart this week at a 7. Requests are strong...Joe Walsh stopped by his favorite progressive radio station, KTYD, to share his excitement for his new record. Hey, Joe, good stuff. We're already singing along with 'Life Of Illusion', but not as well as Joe, of course...We can't play the Petty single enough to balance the demand...D.B. Cooper shows up strong on the phones, too...Kim Carnes went into hot last week; as did Gary U.S. Bonds. The staff shows great support for both of these records."



## RADIO ACTION CONTINUED

**WKQQ, LEXINGTON, KY ASST. P.D.-DAVE KRUSENKLAUS:** "Always a special occasion when a Joe Walsh record comes out. His sense of humor just seems to jive with mine. In fact, I understand that he sent a letter to some programmers saying, 'Here's my record, hope you enjoy it, I'm tired of it.' We're going to go with: 'Rivers', 'Made Your Mind Up', and 'Illusion'...The more I hear 'Almost Saturday Night' by Dave Edmunds, the more I think it's a hit. This one could score multi-format. My second favorite cut on the album is probably 'Three Time Loser'...Personally, Meatloaf was not my cup of tea, but you can't ignore its success; and I, likewise, can't ignore the Jim Steinman record. This is not just an Lp with music, this is a grandiose performance. There's so much going on in this record, and the personnel is superb. I can't remember when I've heard Todd Rundgren sing and play guitar so well. My wife even reacted when I was listening to the record in the den the other night at home. I think the killer cut here is 'Dance In My Pants'...I had a hard time hearing the Tom Johnston at first, maybe the style was just getting old to me or something. But just based on the recognition of the name and the amount of nationwide action I expect to see on this record, we'll give it a shot too. I'm going to go with the consensus cut 'Madman' and 'Up On The Stage', which I think has more commercial hooks than anything else on the record...Also, regarding Humble Pie. I don't see any talk about 'Go For The Throat'. I think this cut's better than any other. It captures the essence and the sound of the old Humble Pie...Billy Squier is taking off real well here. And although Top 40 people may balk at the metal sound in 'The Stroke', I think this record can be a hit--perhaps a novelty type a la 'Another One Bites The Dust' and 'Whip It'...I thought we might get some negative reaction at first to 'This Little Girl' by Gary U.S. Bonds, but that's not been the case. This record's doing real well on the phones...The Tom Petty single is superb...When you get a copy of the D.B. Cooper single, check it out. I think it sounds real strong... I may be testing Kim Carnes during morning drive during the next week or so. I think we're going to shoot for the single. I'd like to thank the gentleman in last week's Sheet that tipped me to 'Let's Break The Rules'. This is a great mainstream album rock cut."

**WTUE, DAYTON, OH M.D.-JIM KINNEY:** "Les Dudek! What an album! 'Deja Vu' went in out-of-the-box. This will definitely be his biggest album. I'm glad to see he finally got all his not so loose ends together...Also like 'What's Lost', 'Sacrifice The Fool' and 'Don't Trust'. It took me a few listens to really begin to get a grip on Joe Walsh's album, but many times they turn out to be better and bigger. You really have to take time to get into the melodies on this one, but now that we are used to it, we like it a lot. We're using 'Farm' and 'Rivers'. Joe has made me realize even more that he's got more style than a lot of people in this business...We added the import of 'Secret Policeman's Ball'. If you haven't heard Townshend's solo acoustic version of 'Won't Get Fooled Again', you definitely have something to look forward to. You'll have it soon. It's a mutha...Marshall Tucker Band single is a smash. It went in this week as did Tom Johnston...We had a lot of question marks about Johnston, and if it weren't for 'Wasting Time' I think we still would...Heaviest phones are for: 'Oh Lord' by Bill Collins (nee Phil Collins 'In The Air Tonight') and 'Dirty Deeds'...Ozzy's 'Night Train', 'Winning', 'Sweetheart', 'Save Your Love', 'Little Sister', and 'Winning Man' are getting some phones... 'Dirty Deeds' takes over the #1 sales spot; Collins #3; Loverboy #7; McGuffey Lane #12; Ozzy #12; Franke #10 and the Lovers (local) #27...Humble Pie was just in town for a tremendous rock and roll show, but I have to mention Trapeze, who opened. There is something there. That album was good as anybody who has listened to it will testify and these guys are one of the tightest units I've seen recently. The drummer can match anyone alive. I know they've been around for 10 years and haven't made it, but it's happened before and people have made it...In closing, I'd just like to thank the members of Humble Pie and Trapeze for their cooperation and kindness. I wish it would happen more often...We re-added Rick Springfield for 'Jessie's Girl'."

**WFVY, JACKSONVILLE, FL P.D.-RAD MESSICK:** "I think Joe Walsh is the Eagles. It's really easy to see where the last two Eagles albums came from. Too bad they didn't let him write most of the songs. As far as I'm concerned, this makes 'Long Run' and 'Hotel California' look bad. It's my personal pick for record of the year. Not a bad song on it, and we're four deep to start with. My early favorites are: 'Things' and 'Life Of Illusion'. The Tijuana Brass touch on that is real nice. Besides being a great record, the cover qualifies for one of the best I've ever seen...Tom Johnston is a return to what the Doobies should be instead of the Michael McDonald piano bar. It sounds like the flavor of the 'Captain And Me'. 'Madman' is a perfect 'China Grove' with synthesizers added to it. It has the voice the Doobies have been missing for three albums now...As for Gary U.S. Bonds, the bikers have left my office now. I'm now in a shambles...Great sales moves this week for: Phil Collins, 16-4 and the stores just can't keep it in stock. The single biggest retail request in the market right now...AC/DC (with a 10% discount for the stores) is doing real well, too--maintaining #6 sales, while 'Back In Black' is #10. Not bad for 40 weeks!...We added the Tom Petty B Side as a tease for the audience. They can't wait for the album... Congratulations to: Sonny Fox and Neal Mirsky on their respective moves upward. It only proves Florida radio has to be the best going."

**WGRQ, BUFFALO, NY M.D.-PAUL HEINE:** "A Joe Walsh solo album is always a treat to have, but this one sounds like his most ambitious project yet. The production is clean, and Joe explores more musical territory than we found on 'But Seriously Folks'. There's a broader range of styles here with a lot for radio to choose from. But seriously, Joe, did you really have to spend five million brain cells making just one album?...Jim Steinman, 'Bad For Good', has mega-platinum hit written all over it. 'Bat Out Of Hell' was a tough act to follow, but they've done it. This record has everything from muscular rock and roll to polished ballads. But without Meatloaf's vocals, what the hell are we supposed to call this--Wheatloaf?...I like the Dave Edmunds a lot and am considering it for next week...Santana is exploding in Top 10 sales, so we've upped it to heavy and added a second cut... 'Big Balls' is #1 in requests, with 'Dirty Deeds' #2 in retail...Ozzy selling Top 5...Tons of very positive phone reaction to Billy Squier. Waiting for retail to respond. Sounds like Capitol's got a smash on their hands...Phil Collins holding strong at #5 retail...Willie Nile made a 4 point jump in retail and continues to get good phones...The Love Canal water is waiting for you, Bruce Moser...Seeing some retail action on Adam & The Ants, with very limited market play, so we've decided to play it at night for 1 to 2 weeks as a test. I'll be letting you know how it does and would appreciate other stations that are playing the Ants to do the same...Finally, 'Buffalo Rocks' Volume I, our album of local talent, is out and in stock at retail for \$3.97. Three of our station's 97 Rokerettes hand delivered the album to the other stations in town."

**KMOD, TULSA, OK M.D.-CHARLIE WEST:** "I think Joe Walsh is nothing short of excellent. Smokin' Joe does it again...It's great to hear that Tom Johnston voice that is so instantly recognizable. Good variety on the record. I know 'Madman' is the lead cut but 'One Way Ticket' does it for me... 'Come Back' by Franke & The Knockouts is a good album rock track that sounds great on the radio...Judas Priest is an image appeal group that is definitely growing in this area. Very good phones already...Very, very good reaction to the Tom Petty single with lots of phones. The album will sell real well in this city...The Billy Squier debuted at #16 in sales the first week. Actually, it sold out in some stores...Phil Collins moved up nicely in sales...AC/DC 'Deeds' still climbing the charts now #5...Already showing sales on Ozzy Osbourne. The dove eaters are eating it up. (Sorry)...Gino Vannelli is now Top 20...Finally showing sales on 'Kampuchea' which is taking a while but that's due to folks trying to figure it out."

**KWFM, TUCSON, AZ M.D.-JIM OWENS:** "SCOOP: Doc Holiday was here in town for a concert this past week. After leaving Tucson on their way to Phoenix, their bus caught on fire. All the band members escaped with no harm, but the bus and equipment were totally ruined."

WCCC, HARTFORD, CN M.D.-PAUL PAYTON: "Initial thank you's to Don Eberle of London Wavelength for services above and beyond, etc... To Dave Morrell for the April Wine goodies... To Jim Kopelick and Robyn Kravitz for 'The Weekend Of The Living Dead'... To Laurie Cobb, my apologies, we McMahanites are more in number than many think... To Mike Wolf: With or without Bruce, Gary U.S. Bonds would be hot here. Please see Tom Starr's comments of last week... To Michael Macrone: It's okay to think tight, but try to avoid ARBITRARY numbers... On to the music: The Joe Walsh album is everything we hoped for and maybe more. Initial outstanding tracks already getting calls are 'Life of Illusion', 'Things', and 'Rivers'. This is the one we've been waiting for (except for Petty, the other one we're waiting for)... The Jim Steinman album is a winner across the board, with 'Love and Death' becoming not only the big teen request, but finally a logical segue from 'Horse Latitudes' (the Doors)... Boston's hottest new export, the Zaitchek Brothers, are doing a Boston night based on their cut 'South Boston'. They remain a hair's breath away from a label deal which is well deserved... Too bad the Stars On Lp is so damn disco, Local top 40's are wailing with it, and there is a bit of telephone spillover... After the single, the Dave Edmunds Lp takes about 3 listens to get excited about the rest of it... Where was Zed four weeks ago when we needed it? We're considering the first two tracks as soon as we feel there is time to develop and deliver this... Also just missing this week's list, Bruce Cockburn... From Peter Cole: Split Enz has an excellent follow up, more than 1 song deep... 'Hard Act to Follow', 'One Step Ahead' and 'History Never Repeats' are giant steps in the right direction... Bram Tchaikovsky has created great excitement. This is the one I always believed he was capable of making. Top trax: 'Soul Surrender', 'Stand and Deliver', 'Shall We Dance' and the ballad, 'Together My Love'--an end to end winner... Listener response to rate a record: Joe Walsh, 'River' 8.5; Jim Steinman 'Bad For Good' 8.0; Les Dudek 'Deja Vu' and Pure Prairie League's 'Don't Keep Me Hanging' 7.0 (new fans like it, old fans are tired of the same old thing)."

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "Hail to the chief!! Joe Walsh has done it again!! Swept the nation with another landslide, (or is that landfill) effort on his latest solo album. Once again, we get a work that's brilliant in it's simplicity, and dazzling in it's depth. The production and arrangements are simply magnificent. Have you ever heard someone get so much from so sparse an arrangement? Hats off to The Bomber for being the primary proponent of the 'More Is Less' theory. Joe's guitar work has never been more sizzling and several tracks convey the feeling that one likely gets while walking on the edge of a straight razor. We are treating this album for what it is--truly one of the most significant major releases of 1981. The album is on open status, with 'Rivers Of The Hidden Funk' and the oh so right on 'You Never Know' leading the way. In wrapping it up, I just want to acknowledge my sincere respect of this artist who, in spite of what we want him to become, remains what he is. There is none better... I hope my comments for our other adds don't look pale in comparison, because Tony and I are extremely pleased with the new Tom Johnston album. You bet it sounds like the old days, that's just fine with us. While I wouldn't want to bad rap Michael McDonald, I often found myself wishing the Doobies would rekindle some of the lardmark qualities we grew up on. With Tom, this wish comes true. To many, this album sounds more like the Doobies than 'One Step Closer', and the phones concur... Dave Edmunds again stands alone and his vision appears much clearer for it. 'distinctive' best describes this latest effort. One listen and you're there. Could this man be the John Fogarty figure that everyone seems to be waiting for?... Jim Steinman is a production tour de force, but I can't help but sense an atmosphere of Boston II here... No offense, Levitt, and you can count on full support here no matter what our opinion. Thanks for bringing Joe Carroll along for the visit, too. Joe, thanks for the WMMS tape."

WQBK, ALBANY, NY M.D.-LIN BREHMER: "Dave Edmunds and Joe Walsh are both hot out of the box... The Walsh album sounds like a masterpiece. 'You Never Know' is my first fave, although all of it is very strong. Don't blame me. I voted for Joe Walsh... After that dismal outing with the DFK band, the new Les Dudek album is quite a relief. This will be his biggest album yet. Try 'Too Damn Busy'... Other new albums that caught my ear this week include the Bram Tchaikovsky, and the Urban Verbs. The new Bram vindicates his solo sophomore slump. We like the single and at least 6 other songs... 'The New Question' from the Urban Verbs first album was a classic track. The songwriting on the new album is more even. Try 'Business' and 'The Rational Line'... I'm not so sure about the new Split Enz album yet, but only because 'True Colors' blew me away immediately... Robin Lane has moved to hot this week... We'd like to thank Warner Brothers, Epic, and DIR productions for our second afternoon live concert from New York. The sound quality was excellent, and both Garland Jeffreys, and Robin Lane And The Chartbusters, lived up to the promise of their new albums. I realize the new Jim Steinman record is very well crafted, but I'm not sure it's my idea of a good time."

KZOK, SEATTLE, WA M.D.-MICHAEL KNIGHT: "Over two years ago, when I was at KTIM, the Cold Chisel Lp came in one day as an Australian import on WEA International. I'm not certain at all that the tracks were the same, but at least the title and cover were the same. Is it possible that I could have missed the song 'My Baby' at that time? Apparently so. So don't you make the same mistake. The Australian invasion continues in fine form... For me, this is Dave Edmunds best album, and I'm a total and complete fan. For other reasons, it's my favorite too. Everyone remembers the Beatles and Stones put their stamp on Chuck Berry, Buddy Holly, and Bo Diddley. Now Dave applies his irresistible style to the music of Guy Mitchell, John Fogarty, and the harmonies of the Everly Brothers. It always seems that we can appreciate our musical heritage best when it goes to England, gets synthesized, and returns in a product that we like... NBC might have already thought of this for me, but when I saw Elton single-handedly roast the Warner Brothers execs on their latest in-house video, I knew he was meant to be Johnny Carson's replacement. So, h-e-e-r-e's, Elton. And for Joe Walsh--I think maybe one of the outstanding things is not only the cover, but apparently in L.A. Lou Gallianti delivered the album in the tank on the cover. So if you don't play the record, they blow the front off your station... We're getting calls on the Tom Johnston already. There may be some understandable confusion over whether you're hearing the Doobies or Tom Johnston, but not in my mind--you're hearing the Doobies!!... David Sanborn is the very first jazz artist we've added since the change in format, and deservedly so. Both this and his last album are great releases. For future reference, KZOK intends to pursue the addition of many familiar jazz artists to our playlist. This will happen this Summer for the first time... Considering: D.B. Cooper, Bram Tchaikovsky, and Billy And The Beaters."

WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "I just got the word that on Friday, May 8th, Wendy O. and the Plasmatics are coming to Syracuse. That will definitely be an event... Billy Squier's 'The Stroke' is different enough from everything that is playing that it sounds like a sure-fire phone getter... The Joe Walsh album is another in a continuing series of solo masterpieces. 'Illusion', 'Things', and a few other titles that escape will make this an album that will be played well into the Summertime... For awhile, everyone was asking when the new Meatloaf album was coming out. Lately nobody seems to care, but the Steinman album is going to make people care again. While at times some of the tunes get to be a bit much, the album is a lot of fun. After all, it's only rock and roll... Some Sales And Request Info: REO Speedwagon is #1 for the 18th consecutive week, tying Pink Floyd's 'Wall' as the all-time #1 album in Syracuse. It should break the record next week... Our first concert at the Carrier Dome was a total success. Bands that are looking for a major venue in Upstate NY, look no further than the Dome... Our album of all local bands goes to #5 this week... The Gary U.S. Bonds album debuts at #20. The way this one is skyrocketing, it's almost scary... Finally, the personal project dept.: The Greg Kihn Band debuts at #24 on our index. Hopefully, this will only be the beginning."

**RADIO ACTION CONTINUED**

**WPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO:** "Heavy album time again, eh? The Jim Steinman album is getting even better acceptance than we expected. People are already making the distinction between Steinman and Meatloaf. We should see this one around for quite awhile...The old rock philosopher is back. I think Joe's most consistent aspect is his ability to write lyrics to which every person can easily relate. We've got heavy airplay on: 'You Never Know'...Les Dudek is a very pleasant surprise. Powerful rock and roll. We're getting good play already on 'Deja Vu' and 'I'm O.K.'...Split Enz album is a pleasant step forward. I think 'One Step Ahead' is the leader for us right now, followed by 'Hard Act To Follow'... There sure are a lot of Dave Edmunds fans around here. We're getting calls on this one and strong medium airplay. 'Singing The Blues' leads...The Bram Tchaikovsky is very reminiscent of early Motors. That is, dense production and choral style vocals. 'Stand And Deliver' has the potential to be another 'Girl Of My Dreams'...The main reaction to the Elton John single is head scratching. The first time we played it, the reaction was quite mixed from very good to 'what is that, the new Tom Jones record?' The album will tell...We're starting to get a lot of calls on the Alan Parsons single 'Time'. The production sound which Alan Parsons developed on 'Abbey Road' and 'Dark Side Of The Moon' comes through strongly on this single...We got the Tom Petty single with the B Side, and play has shifted to the B Side 'Night Watchman'. Real good bouncy rocker. Our biggest request item of the week is the Petty single; followed closely by: Kim Carnes, 'Bette Davis Eyes'."

**WMYK, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS:** "Joe Walsh has put out a pretty decent album changing his approach slightly, but still retaining his commercial appeal. We think that 'Rivers' and 'Down On The Farm' are the most accessible for this market...Tom Johnston is a nice little walk down memory lane, reminiscent of the Doobie Brothers back around 1974. It'll be interesting to see if that approach still works. I think it will...Willie Nile is definitely maturing, although it looks like Top 40 is going to have to pick up the slack due to the present approach that many album rock stations are taking these days...We're getting phenomenal phone response to: Billy Squier, 'The Stroke'. We can't play it without lighting up the phones...Excellent sales on: Kim Carnes and Gary U.S. Bonds. EMI has a homerun for sure."

**KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON:** "The big news of the week for us, as for so many folks around the country--Arbitron. We went overall from a 4.7 to a 5.7. That makes us #5 in Houston. We had a 20 share of the male audience at night. All in all, everyone is very pleased...And in other news this week, we finished up listening to tapes for our Homegrown Talent. Texas album finalists will be going into the studio in a few weeks...We're starting to get lots of phone response to 'Nicole' on the Point Blank album. It's really the one track that's done that for us, so we're beginning to key in on it a bit more...Some Other Good Requests/Response Cuts: 'Love And Death Of An American Guitar' by Jim Steinman; anything by Joe Walsh; and, 'Stranger' by Jefferson Starship...Good sales on Krokus this week. It's finally kicked in...Also Upward Moves On: Adam & The Ants, Jefferson Starship, Judas Priest, and our own Shake Russell/Dana Cooper."

**WLRS, LOUISVILLE, KY M.D.-JOHN SIMON:** "We'd like to congratulate Bob Guccione for having his 'Caligula' seized by the police. This is the first time that a film has been seized for obscenity since 1974. ...We'd also like to congratulate BBC Rock Hour on the quality of their John Lennon special. I'd like to see a Question dealing with people's comments and feelings on how they're dealing with the three month book...I'm personally very high on Billy Squier."

**KSMB, LAFAYETTE, LA P.D.-JAY WALKER:** "It pleases me to no end to see that album radio is finally embracing Kim Carnes. Kim's last three albums have done very well in Cajunland, and I'm glad radio folks across the country have realized the extraordinary talents of this lady. Ken Benson is smiling real big and who can blame him. Gary U.S. Bonds and Kim are climbing, and for the piece de resistance, EMI is getting ready to unleash Bill Wray, one of the most talented ever to come out of the Bayou state. Get ready!...Good reaction already to Joe Walsh. The single is an obvious smash...Cold Chisel comes out of left field and onto the playlist with 'My Baby'...Tom Johnston, Jim Steinman, and Les Dudek, are right around the corner for adds...To McGathy: Had some crawfish yesterday; they were delicious. Make reservations now...To Laurie: I love you too."

**WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR:** "More top drawer material from the file of one of rock's most loveable social misfits, Joe Walsh. You could play 'Life Of Illusion' three times and get more calls to hear it a fourth and fifth time than complaints. Let's just call it hitbound and sit back and chuckle about where he put the Asylum logo on the back cover...I really admire Epic's perseverance on Adam & The Ants. My only regret about becoming a convert is that for years anyone working an offbeat project is going to resort to the line, 'Well, that's what they said about Adam & The Ants.'...Kevin Sutter gets five-star status for never stooping to, 'Well, that's what they said about the Beatles.'...I was as surprised to see the IRS logo in the Wall Street Journal as I was to learn that Michael Plen has CIA ties. He'll deny all, but they train all their operatives to do just that. His latest clandestine project includes Magazine--a must hear for any BeBop Deluxe fan...A killer live broadcast with Tom Dickie & The Desires from a packed club in Rome. Another station did April Wine which, from what callers said, was technically inferior...Great phones for: 'I Can Take Care Of Myself' from Billy And The Beaters; 'Downtown Talk', Tom Dickie; 'Khe Sahn', Cold Chisel; and of course, 'Crazy Train', Ozzy Osbourne...Did a mini Battle Of The Bands this morning between Fogarty's and Edmunds's versions of 'Almost Saturday Night'. Edmunds came out on top, but only by a couple of votes...The great thing about Billy Squier requests (and there are a ton on them) is that there is a corresponding decrease in requests for the band that, as Drake said last week, the kids like to vomit to. A priceless comment from the Don Rickles of tipsheet reporters."

**WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB:** "A great weekend full of promotions. Saturday was spent white water rafting with the James River Experience. The five hour cruise had 102 pairs of Rock and Roll Air Force members going crazy. Also on Saturday, we filled up a concert express in record time--10 minutes. 40 rockers will be cruising to the Cap center May 16th to the sold-out Rush concert. On Sunday, the XL102 rock and roll air force was out in full strength supporting the March of Dimes Superwalk. It was frustrating when the local chapter of the March of Dimes asked XL to butt out of what they called 'Our competition's promotion'. Don't the chairmen and chairwomen of public service agencies realize the more air time and local media support they receive, the greater their success? Of course it's to everyone's advantage to be visible in public, particularly now during the book. WRXL donated several thousand dollars of air time to promote the Superwalk and 38 Special 'Thank You' concert following the walk. If the March of Dimes doesn't appreciate our efforts, at least we know our listeners do...Thanks to Phil Quarteraro of A&M and Donny Van Zant for dropping by to say thanks...By the way, I tried to pull an Eric Heckman, but the Richmond police are a far cry from those of Augusta...Statutory rock update: Voting is in progress and we will be completed by the end of this week. We're hoping for a June 30th release date...To Hunter and Jeremy: "I'll be listening on my way through to Niagara Falls this weekend--maybe see you then...MMMMMusically, I'm very impressed with Kim Carnes. There is something on it for everyone...Gary U. S. Bonds is taking over like nothing else...My personal favorite is Dave Edmunds, and I still believe in Ian Gomm...Billy Squier is off to a solid start with early retail happenings on two weeks airplay. Requests are strong...AC/DC, The Producers, Willie Nile, and The Dregs are selling solid too, showing good sales. After playing to a full house, Santana's Lp is holding on to top 10."

28

**RADIO ACTION CONTINUED**

**KZEL, EUGENE, OR M.D.-PEYTON MAYS:** "'Neighborhood' is like a soundtrack to the Joe Walsh story--The James Gang's long hard ride to where Eagles dare. A superbly consistent Lp and one of Mr. Walsh's finest achievements...Jim Steinman cooks up a mean meatloaf and serves it hot and nasty. The production on the album will waste your woofers and tweek your tweeters. 'Bad For Good', 'Dance', and 'Frying Pan' will definitely gear up the hormones of young America...Dave 'Dang Me' Edmunds dangles dangerous hooks. 'Twangin' son of Rockpile's 'Seconds Of Pleasure'. We'll put our money on: 'Saturday Night', 'Something Happens', and 'Never Get Me Up'...Les Dudek's 'Gypsy Ride' is down-to-the-bone polished chrome and at least three cuts above his last. Those three cuts are: 'What's Lost', 'Deja Vu', and 'I'm Okay'...Tom Johnston's new record sounds like the Doobies before they switched to lounge music. I like: 'Madman', 'Take Me In', and 'One Way Ticket'...The new Split Enz jumps right out of the 'Tucker' bag and right onto the turntable. These guys are 'batting a thousand'. What's going on down there is Australia anyway? We're leading with 'Hard Act' and 'One Step Ahead'...Wishbone Ash offers more than the 'Get Ready' remake. 'Loaded' is an anthem and 'Underground' scores high on the radio Reichter scale...Finally, the new D.B. Cooper has the perfect Summer sound. Can't wait for the Lp."

**WIMZ, KNOXVILLE, TN P.D./M.D.-KERRY LAMBERT:** "Styx captures the #1 slot on the chart this week...Phil Collins moves 7 to #8; 38 Special 9 to #5; The Who up 10 to #9; Santana 12 to #11; Judas Priest 16 to #12; and, Jefferson Starship 19 to #12...Debut Includes: Humble Pie at #15; Gary U.S. Bonds; Pretenders at #16; 'Kampuchea' at #18; Point Blank at #19; and, the Billy Squier slipping in at #20...We experimented with sponsoring an all-night TV show here locally with tremendous response. Our first show featured a Three Stooges film festival. Next will be a Western film festival. More on that to come."

**WLWQ, COLUMBUS, OH M.D.-TIM SMITH:** "We had a lot of fun this week moving into a new studio. We did the major move on Monday and helped to destroy the old studios with the band Krokus. It was tied in with a promotion in giving away a chain saw. The final destruction of the old studios was done with members of the staff and the band taking turns at the sledge hammer and chain saw. We got good response off the \$2.96 concert we did with Krokus that night...Adds For The Week: Of course, Joe Walsh, 'The Things', 'Made Your Mind Up', 'Rivers Of The Hidden Funk', and 'Life Of Illusion'. There's a lot of curiosity on the telephones on it...Very strong phone calls concerning the new Van Halen. They really want it badly. Radio should be taken care of next month with these two and the Tom Petty album...We've decided to go with the title cut from the Jim Steinman album. I wonder what they have left for the second Meatloaf album?...Rotation has been upped on: 38 Special; and, AC/DC, 'Dirty Deeds'. 'Dirty Deeds' is selling #4 in this market...REO is starting to burn, so we back off the single. It's into Recurrent now...The Eric Clapton seems to be over with, so it's into Recurrent...Top Five Retail: REO Speedwagon, Styx, Steve Winwood, AC/DC 'Dirty Deeds', and the Who."

**WQFM, MILWAUKEE, WI M.D.-MIKE WOLF:** "First of all, congratulations to: Tom Cooper, Dave Benson, and all the WMET staff for a job well done! It goes to show that intense teamwork will overcome inflated egos any day of the week. Hopefully, the results of the Chicago book are an indicator of the crumbling of the Abrams empire, including here in Milwaukee. In light of the new Chicago ARB results, I respectfully suggest that Bill start using WILS-FM as a Level I reporter...As far as music goes, I'm totally amazed at how new the Split Enz is. It sounds like Pink Floyd meets the Police. These guys definitely have their finger on what rock and roll should sound like in the 80's...I love the new Joe Walsh album, although I feel that he could have left the ballads out and cranked out more songs featuring his fabulous guitar work. 'Rivers' and 'Life Of Illusion' stick out as the best tracks."

**WAAF, WORCESTER, MA M.D.-ROB BARNETT:** "I've been turned on to a rock and roll phenomenon. The Ginsu's are Boston's hottest new band. Look for the single 'Act Now' on Really Act Now Records."

**KBPI, DENVER, CO ASST. P.D.-PHIL STRIDER/ROBINSON:** "We're happy to be working with Feyline on the Summer Of Stars concert series. This is the third year in a row KBPI is presenting the country's premier concert series and each year it gets bigger and better. Red Rocks will reverberate with concerts by the Doobies, Pat Benatar, Jefferson Starship, Joe Walsh, Santana, Rossington Collins, and many more; plus a few surprises still under wraps...Split Enz has provided radio with an exceptionally strong follow up album. It's so good, it'll be a few weeks before the cuts narrow to a genuine consensus...The Joe Walsh is also quite strong and should provide great company for the warm months...Don't let Cold Chisel's 'My Baby' go unnoticed. Good crossover song with an infectious hook...Also, we were relieved to find out it was a rumor that Bill was going to name his newborn Kal."

**WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ:** "Every now and then we have an add week which doesn't really feature a spectacular superstar album but, on the balance, it's all pretty good music. The Joe Walsh sounds pretty good even though I expected more rock on the Lp. 'Farm' along with 'Rivers' seem to be the early leaders...Every time I hear Jim Steinman I have to catch my breath. It's such a massive sounding Lp, you just can't pass up throwing it on the radio. I think Jim made the right move by redoing the album after Meatloaf decided this wasn't going to be his second Lp. 'Dance In My Pants' should catch on with no problem...It's good to see Les Dudek back in good form. 'Deja Vu' is a hot tune...It looks like Split Enz and A&M have come up with a fruitful relationship. 'History' is probably one of the most distinctive new cuts to come-out in the last week...Dave Edmunds gives us another solid album which, with the support of the single, may be around through the summer...We are starting to get a steady stream of calls for 'Bette Davis Eyes'...Solely through the TV and press that they've gotten, Adam & The Ants are already getting calls...I got a chance to hear the Tom Petty album recently. If you wanna see an M.D. foaming at the mouth, come to Portland. 'King's Road' should be a hot item...Garland Jeffreys performing with the Rumour is a treat to be experienced by all. Hopefully Epic is committed to this artist because sometime in the future Garland will be as big in this country as he is now in Europe...There are three Lps doing so well that we are upping them in rotation. Ozzy Osbourne, Billy Squier and Gary U.S. Bonds...This Little Girl' from Gary U.S. Bonds is a stone-cold smash, GO-Rilla! Maybe we never left the 50's...Top 10 sales: Styx, REO, AC/DC 'Deeds', Steve Winwood, Who Rush, AC/DC 'Back In Black', Loverboy, Grateful Dead, and Pat Benatar."

**WSYR, SYRACUSE, NY M.D.-TOM NAST:** "Congrats to Bill and Collie--Nothing but the best to you and yours... To Jon Scott: Thank you for the surprise, and the Rangers in 7...To Mike Plen: You must've been mistaken, being seen with one of them is almost as bad as listening to the Dead Kennedy's...To Pat Siciliano: Thanks a million--the Ozzy picture is a classic. It was one of the tastiest shots I've ever seen...To Bruce Moser: Wake up, you're the best and all that shit!...And the streets of L.A. are finally safe again, now that Jim Del Balzo is there...Music wise: The Jim Steinman album was a classic piece. It's Meatloaf's 'Bat Out Of Hell' all over again with different words and if Steinman is going to copy anybody, why not copy himself?...The Joe Walsh record got r-a-v-e-s from the first time we played it. People are highly impressed with Joe's latest work. A great phone grabber and it should be a huge seller. I've really missed the old Doobies sound on the radio and I can't thank Tom Johnston enough for putting out this album. 'Madman' could be another 'China Grove'...Once again the Blizzard is #1 requested and #2 in sales this week...The Tom Petty record is getting great phone response... Thanks to Point Blank for the dynamite show they did for us last Sunday...Increased play on: Santana, Point Blank, Greg Kihn, Adam and the Ants... Considering: Romeo Void, Kim Carnes, Dave Edmunds, Split Enz... Finally, a record I'm really considering--that I've heard unbelievable things about, Romeo Void. I hear the band is a killer live and are blowing apart Northern California. When the room comes I may be doing something with this one."

RADIO ACTION CONTINUED

WIOT, TOLEDO, OH M.D.-BUCK MCWILLIAMS: "Why wouldn't Rainbow and Pat Travers talk to us after their show this weekend? Pretty sad when our Mascot's girlfriend gets invited into Pat Travers' dressing room for an hour and we get the runaround for a day and a half. We've got a few wounds to heal, and it'll take a long time before they do. The first step toward recovery is to drop the Rainbow which was in heavy, and drop the Pat Travers which was in medium..Now, aside from that, Krokus was a pleasure to see in concerts. Thanks to: Dave Loncao for setting us up with a backstage chat; also for turning me on to the new Bram Tchaikovsky Lp. It has real potential...Immediate phones on Billy Squier caused us to add another cut: 'The Stroke'...Santana is finally coming around, so we'll move it into heavy and go another cut deep...Tom Johnston could be a big smash, at least a turntable hit!!...Phil Collins is #12 in retail--its highest ever...38 Special remains the pleasant surprise of the year in at #4 this week--its highest ever...I'm disappointed in Joe Walsh. Where's the rock?...Gary U.S. Bonds--We'll go with 'Little Girl', based on the Springsteen influence...Ozzy Osbourne is still getting good phones. We think the concert will strengthen the sales. The surprising thing about Ozzy is that there are still some people who don't realize he was a major influence in Black Sabbath...Considering: Bram Tchaikovsky and Dave Edmunds...Thanks to everyone who helped us out with our free rock weekend. It was a kickass promotion, and who says giving albums away isn't a big deal anymore? When was the last time you went into a record store and bought two or three?"

WILS-FM, LANSING, MI M.D.-JIM PEMBERTON: "Probably the best album to come out last week is, in this boy's opinion, Tom Johnston, 'Still Feels Good'--and does it ever! We're on 'Madman', with a possibility of two or three more cuts coming soon...REO Speedwagon still leads in local sales; with Styx and Steve Winwood a distant second and third...We're looking forward to the new Tom Petty album, hoping it comes soon...Gary U.S. Bonds moves up to heavy rotation this week; along with Rick Springfield...If you get a chance, you ought to listen to The Look's debut album. They're from Detroit, and they have a sold out album here with the title cut 'We're Gonna Rock' and the old Animals tune, 'Don't Let Me Be Misunderstood'...We're considering the following: Split Enz, Dave Edmunds, Hawks, Les Dudek, Humble Pie, Southside Johnny, and Robin Lane And The Chartbusters...A big thank you to all the Detroit record reps for making my return to Lansing easier. It's great to be back!!!! If anyone is ever in San Diego, watch out for a blue Corvette with a crazy driver, 'cause it's John Duncan!! Thanks, John, for the opportunity to work with you in the Motor City."

KISS, SAN ANTONIO, TX M.D.-TEMPIE LINDSEY: "Seriously folks, if this Joe Walsh album had come out during the campaign, we'd have a hell of a guitarist for President now. 'You Never Know' slays me... Tom Johnston. Coming from the old school of rock and roll, I've missed the old Doobies sound since Tom left the band. The old and new Doobies are like the old and new Fleetwood Mac--there was something lost in the transition. I'm glad he's back, 'cause it makes me feel good too. I like 'Madman' and 'Desparado'. ..Billy Squier has rock and roll with sensitivity and guts. And why do I get the feeling only the tip of the talent iceberg inside Billy has been tapped. I think he's got staying power, which is something we need in new artists...Southside Johnny. This live album could be to Johnny lovers what the 'Silver Bullet' album was for Seger fans. Maybe this part of the country, which hasn't really come to appreciate Southside yet, will convert to the power of this double whammy package...Willie Nile. Personally, I think the last thing radio needs is another Bruce Springsteen clone. One Boss is quite enough, thank you...And Adam And The Ants. Like their shirts say, ant music is for sex people. Well, I'm a virgin--what do I know...Billy And The Beaters obviously studied at the Billy Joel school of key beating. They must have graduated with honors. Nice clean and neat--obviously a daypart album. Not exactly rock and roll, but I like it...Loverboy went from #18 to #11 in the city sales this week... Santana jumped up to #7 in the city--a quick rise to the top here."

WMAD, MADISON, WI M.D.-RON PHILLIPS: "I'm knocked out by the Jim Steinman record. It took me awhile to get close to Meatloaf, but I loved 'Bad For Good' on first listen. 'Dance In My Pants' and 'Stark Raving Love' are absolute smokers. Just ask Sean, I've been dancing to them both for days. I'm especially in love with Todd's guitar on 'Stark Raving Love'. What a hero! There should be no problem with heavy airplay as it'll obviously be perceived as a Meatloaf album. I wonder if we'll ever hear from him again?... Tom Johnston is a surprise. It came in last week rather unannounced and turned out to be real nice. I like 'Wasted' the best, but 'Madman' will have no problem, hooking the old line Doobies sound...As always, Joe Walsh is a treat. Perfect stuff for Springtime. He never pulls any surprises but always pleases...Judas Priest continues to climb in sales. We upped rotation and added 'Hot Rockin' as the second cut...WMAD just sold out the Travers/Rainbow/Krokus show. Thanks to: Tom and Gary for taking care of this."

KLBJ, AUSTIN, TX M.D.-JOHN LOGAN: "Kim Carnes is hooking phones like crazy. A combo of Dylanesque delivery and Rod Stewart rasp delivers a uniquely sensual sound that captures the ear instantly. And if she wants to break the rules in Austin, I know of an entire staff of jocks that would love to break a few rules with her. No mistaken identity for your station with this...U.S. Bonds fairly burns the speakers, dragging the main with 'This Little Girl'. Makes for great summer time fun...I was pleasantly surprised at the quality of Joe Walsh's record. Lots more scope, much better overall view from the president of the rock and roll lifestyle. 'There Goes The Neighborhood' should raise the value of radio dial real estate...We also went with Pure Prairie League this week, real solid stuff. Vince Gill has certainly turned them into the wind... What a refresher Billy And The Beaters is. The recording quality is high, and the tune gets into your blood. This should take care of itself, and then some...Another Texas based group on the money, Point Blank is making discernible gains here. The single works well, and 'Nicole' has an unavoidable groove...Joe Ely is still growing saleswise here. Local, yes, but not a one shot rush, and you can ask the folks at the Roxy how he is live...The KLBJ-Birds, our station's band, made their Austin debut last weekend at a jam packed club. People actually waited outside for an hour to get in. You would have thought we were rock and roll stars or something. We ended up raising almost a thousand dollars for the Meals On Wheels. Thanks to Shake Russell and Dana Cooper for a real nice, all too short set and also to Van Wilks who sat in for a couple of sets. It turned into a great party with people hanging from the rafters and the J-Birds pumping loud rock and roll to a packed dance floor. Fun! Fun! Fun! Til daddy takes the J-Birds away."

WIOQ, PHILADELPHIA, PA P.D.-ALEX DEMERS: "WIOQ welcomed a new general manager to the station a couple of weeks ago. His name is Don Pettibone, and he comes to us from our sister station, WSNE, in Providence, Rhode Island. Also, we have a new on-air lineup: Harvey 6-10 A.M.; Helen Leicht 10-2; Ed Sciaky 2-6; David Dye 6-10; Michael Tozzi 10-2 (up from all nights). We are currently looking for new talent for our overnight slot...Musically, our listeners can't get enough of Kim Carnes. I'm very gratified to see album radio break down some barriers and deal with the music...The David Lindley is a big surprise. We're going with 'Your Old Lady'...On the pop side of things, the John O'Banion is an album that album stations should not overlook...And the Elton John single is generating tremendous response. This should be his biggest record in years ... I think Roxy Music has their first #1 record 'Jealous'."

**KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER:** "First of all, I saw a great show at the Roxy by the Cramps. ..The Adolescents and The Crowd: These are two strong modern rock albums that are going to do real well for us...The new Dave Edmunds: I don't think there's a weak cut on this album...I like the feel of the Split Enz album. Good production and a good follow up to their last album. We're having good success with the Magazine album...Bram Tchaikovsky sounds like a strong effort...We're getting a lot of requests for the import 45 by Depeche Mode...All Southern California is buzzing because of Fernando Valenzuela."

**WZZQ, JACKSON, MS M.D.-STEVE KELLER:** "Never have I been so sold on such an across-the-board record as the Kim Carnes. 'Bette Davis Eyes' is getting calls from 16 year-old heavy metal types all the way to 35 year-old mothers. Also, 'Breaking The Rules' is another strong cut for us. Can't wait to get to 'Draw Of The Cards'...The Tom Petty single is tearing up for us too. But then again, that's like saying New York is big...We added the Hall And Oates single, and it really works...Also added: The Waitresses single as a novelty record in the morning and have expanded to full-time play. There have been 3 or 4 hate calls about it, but the rest are extremely positive--definitely worth a listen...Gino Vannelli can do no wrong in this town. If you think that it won't work for you, try it next to a Led Zeppelin cut, 'cause it'll work...On the new Elton John. Honey, hang up those satin rock and roll shoes. Never have I heard a single so aptly titled...To Mike Bone: Did you ever finish that letter to Jody Foster? And I know why you won't come to Jackson now--'cause both people who bought the Krokus record will be waiting for you at the airport--at least Des Moines has the good sense not to talk to you...Finally found the space for Willie Nile...And 'Antmusic' has finally hit the South. I listened to it no less than 15 times before. I was drinking a few beers driving to the racetrack, getting ready for the season opener, and started humming and singing 'Antmusic' to myself. I then knew that the time had come, 'cause I hated it when I first heard it."

**WPYX, ALBANY, NY M.D.-RON NENNI:** "PYX106 is proud to be part of Global Satellite Network's Rock Line. Our listeners are crazy about the idea and can't wait for their first show with Joe Walsh. I can hear them now, 'Hey, Joe, can you play 'Big Balls?' Seriously, 'Rock Line' is an innovative concept that will no doubt be extremely successful...There's some hot shit new music out there. The new Les Dudek is the one to do it for him. 'Deja Vu' is a fantastic album rock song, and 'Sacrifice The Fool' is a line-drive hit. How can he miss?...I've spent a lot of time with Joe Walsh's new one. It's thoroughly enjoyable, especially 'Life Of Illusion' and 'River', which is reminiscent of 'Cinnamon Girl', isn't it?...The Jim Steinman is a lot of fun. 'Dance In My Pants' is a great sequel to 'Paradise By The Dashboard Lights'...We've decided to put ants in the pants of our listeners. With the success of novelty songs we've played in the past, 'Antmusic' looks good. Can't argue with a project that's being supported to the max. What a great job Epic is doing!...Sure I was disappointed when Rockpile broke up, but I'd rather have two great albums. We've got the Edmunds, and now can't wait for the Nick Lowe. 'Twangin' is pure rock and roll. 'Saturday Night' is rapidly becoming our mid-week anthem. 'Cheap Talk' is another favorite...For all those who have been wimped out by recent Doobie Brothers material, the Tom Johnston album brings back good memories. What a great record! 'Madman' is a smash...Every night after my shift, I go down to visit with our sister station's Top 40 jock. Everytime he plays Kim Carnes, 'Bette Davis Eyes' I go nuts. The song is irresistible. To hell with image, a good song is a good song, and it's good for us. There's plenty of other material on the album to back it up...In local sales, AC/DC 'Deeds' is #3; Steve Winwood #4; our PYX106 album debuted #5; Phil Collins #7; Santana #8; and, Grateful Dead and the Who remain Top 15...Always look on the tight side."

**WYFE, ROCKFORD, IL M.D.-MAGIC:** "Well, there goes the neighborhood! Joe Walsh sounds great! I think Joe's best when he trying to be funny like 'Down On The Farm' a la 'Life's Been Good'. Good stuff and should do very well...Jim Steinman sounds very good to the ears, production and musicwise. Too bad Jim can't sing a little better. 'Rock And Roll Dreams' will do it for now-but the album is loaded ...Glad to put in the Dave Edmunds. 'Almost A Saturday Night' is a bonafide hit...Split Enz comes through with a very solid followup. I like 'History Never Repeats' a lot. Could do very well with this one...Ozzy Osbourne continues to sell very well. We have him coming to town with the Outlaws and Motorhead towards the end of May...I was somewhat concerned at first about Gary U.S. Bonds as far as the younger demos go, but they seem to be accepting the album very nicely. The adults, of course, love it...Billy Squier's doing very well. Looks like the 'The Stroke' will be coming in...I can't wait for the Tom Petty. The B-side of 'The Waiting' sounds better than the A-side, and the album sounds better than both."

**KATT, OKLAHOMA CITY, OK M.D.-CLARK RYAN:** "Joe Walsh's new album is really very good. It's rather slow and very subtle. The closest thing I found to a hot radio track is 'Life Of Illusion'. The rest of the album is very solid, but I wonder if listeners have the time and energy to labor through the slow beats. I appreciate Walsh's tongue-in-cheek lyrics...Les Dudek is headed in the right direction on his new album with some tasty guitar licks for album rock and some songs with a nice pop rock feel for top 40...First few times I listened to Cold Chisel, I really thought it was pretty bland. After going back and listening to the new 45 'My Baby', it's really nice. It shuffles and sways plus it's easy to sing along with. It's going to be a valuable daytime tune...Up and comers: Gary U.S. Bonds, Billy Squier, Pretenders, Greg Kihn, and, of course, the Petty single...Strong upward movers this week: Starship, Point Blank, Santana, AC/DC, Ozzy Osbourne."

**KTIM, SAN RAFAEL, CA M.D.-BELLE:** "The caliber music of late has been great. Joe Walsh, Split Enz, Dave Edmunds, Bram Tchaikovsky and Bruce Cockburn, even before the end of last week. Releases timed like that are especially appreciated. New releases received on Thursday or Friday can be ingested all weekend in an indiscriminate and innocent fashion as we listen as 'listeners' (not programmers) to our favorite new grooves...Joe Walsh goes down like smooth brandy and makes you feel warm all over. Is it true that Lou Galliani rented the very same tank that's on the album to run the Lp around LA radio? I hate to be tankless, but...Didn't even get through side one on the new Bram album before I decided that I liked it mucho. We're into the Lp four deep easy. 'Breaking Down The Walls' and 'Stand And Deliver' will hold up on any album rock outlet...We got five months worth of programming out of the last Bruce Cockburn album and I have no doubt that this Lp will do the same. It's nice to have a record of the other things the Bruce has done over the last several...Then there's the Edmunds. How can you not help but love songs called 'I'm Gonna Start Living Again If It Kills Me', 'I'm Only Human' and 'You'll Never Get Me Up'. If you play Fabulous T-Birds, Billy Burnette or Joe Ely, then Dave Edmunds will fit well...The buzzcocks sound like a combination of the Association and the Kinks and I like... Also the more I see of live Romeo Void the more they grow on me. Watch out for those people...Finally, I'd like to scream and holler about the new Chaka Kahn Lp. It's an adventurous and exciting record if for no other reason than Chaka and producer Arif Mardin put together a chronicling of several eras of music with a 1981 interpretation in a way only Chaka Kahn can...This Thursday at Hunts Sound for KTIM live: The Ghost Riders...Hey, here's some news. The latest ARB came out and we're only a tad behind a big San Francisco FMer than spent \$250,000 on a TV and radio promotion campaign this last Book. Since we're not subscribers to the ratings service I'm not at liberty to quote numbers, but I will say we're up and haven't been in about four years--and some \$250,000 richer."

**WNOR-FM, NORFOLK, VA P.D.-RONALD REAGAR:** "Just a quick mention that we have changed ownership. WNOR AM & FM is now owned by Tidewater Communications, Inc., a Marvin Josephson Associates company. We will be consulted by Jeff Pollack...I look forward to a very exciting future."

## RADIO ACTION CONTINUED

**WLIR, LONG ISLAND, NY M.D.-RAY WHITE:** "The most disappointing news in last week's Sheet was the new 7 record add policy at WBRU. Having been a long time fan of BRU, I feel you folks are making a big mistake and just might be cutting your throat at the same time. The easy out is not always the best solution. I have to admit that I am no longer in a real hurry to check and see what you all are playing and adding. Needless to say, it's the end of a grand New England radio tradition...On to some positives: Congrats to Bill and Collie on the birth of Carl. My guess is he's already doing the babinsky reflex to 'Antmusic'...Hey Bill, I dug last week's answer-of-the-week. A big thanks to Elektra's records (esp. Willis and Bruce) and to the Greg Kihn Band for one hell of a live radio concert. Denis hit it right on the head when he commented, 'Why isn't this guy a superstar? He and the band are unreal! Just a matter of time, boys...Thanks also to Carl Wilson for a fine radio concert. The man is a regular guy and a legend at the same time...Rick Stone of A&M deserves praise for helping with a fine Styx promotion, that concluded with two sold-out shows at the Nassau Coliseum. I can't say enough about Tommy Shaw and Jim Cahill of Styx--you guys are great. The entire air staff is still buzzing about your week in New York. By the way 'Paradise Theater' was our #1 Lp this week, followed by Joan Jett, Adam and the Ants, AC/DC, and Missing Persons...De Bellas' screamer this week is the single from Missing Persons called 'Destination Unknown'...If you missed any of the great Bruce Cockburn music before 'Wondering Where The Lions Are', or you've been in need of a slight nudge to go back and refresh your memory, then 'Resume' is a perfect excuse...I guess the thing I love most about Joe Walsh is his incredible ability to keep things in perspective as well as to maintain a sense of humor about this very often screwed up business of ours. On the mellow edge, 'Neighborhood' is in no way a negative...Don't miss the Shakin' Stevens 45 'This Old House'. It will fit right in there with those Rockpile, NRBQ, CCR Joe Ely and Robert Gordon sets...The Tellis Ethridge Lp works real nicely. Haven't had a good jazz Lp in that niche for a while...Some new imports we're banging include Caravan, Gary Numan Live, Dave Stewart, Colin Bluns, the Stray Cats, and Lene Lovich. Thanks Joel Webber for giving me a taste of the new Philip Rambow cuts. Can't wait for the record! Philip is going to happen!..And by the way, the Paul and Linda McCartney 'Club Sandwich' photo tribute to John is unbelievably moving. It really stopped me in my tracks...NHL playoff fever ripping thru the station. The real Islanders/Rangers rivalry happening. Go Islanders!"

**WDIZ, ORLANDO, FL M.D.-MIKE LYONS:** "Our best records this week for sales are: 38 Special, The Who, REO Speedwagon, and Jefferson Starship (which is doing surprisingly well)...I love the new Jim Steinman and the Mother's Finest. The Finest sounds harder than an AC/DC album, but listen to the whole side. We'll try to find room for it next week...Records that need help: Franke & The Knockouts, Greg Kihn, and Krokus."

**WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN/P.D.-JOE B.:** "My first impression of Joe Walsh's Lp is that it isn't as strong as 'But Seriously Folks'. In some spots it sounds a bit uninspired. There are, however, some cuts that sound real good on the air. 'Rivers' and 'Things' are the two tracks we'll start with...Jim Steinman's 'Dance In My Pants' gets this week's Joe B/Karen A radio rave award. As Joe B. says, 'It's a good summertime tune--I love it.'...Speaking of summertime tunes, don't overlook 'Cruise Control' by the Dregs. It's a good convertible top-down, 80 degree weather instrumental... Last week was musically pretty active. I attended the Tom Petty listening party in Boston and was duly impressed with the album. The Lp release date can't come quickly enough...Also caught Garland Jeffreys' second night at the Paradise. It was almost as much fun watching the audience sing along and get into the show as it was watching Garland and the Rumour put out some fine music...I've been talking about remote broadcasts GIR FM has been doing. We did one of the most fun ones on Saturday, namely the annual Plymouth State College Tubing Regatta. The Tubers had spirit not to mention loads of beer to keep them insulated from the cold rainy 40 degree weather. Quite a crowd gathered for this auspicious event. Maybe next year we'll get Joe B. to tube and broadcast while he's doing it...Adds: Joe Walsh, Jim Steinman, Tom Johnston, Kim Carnes 45, Dregs 45...Conversions: Starship and Pretenders into hot; Willie Nile, Point Blank and Judas Priest into medium...Phones: AD/DC, REO Speedwagon, Styx, Phil Collins, Ozzy Osbourne...Sales: AC/DC 'Deeds', Styx, Rush, Who, Eric Clapton, and Steve Winwood."

**WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI:** "Adam & The Ants put on a hell of a show at the Paladium over the weekend. I spoke to Adam Sunday morning, and although he was a bit tired from all the excitement, he had lots to say about 'ant mania'. He happens to be an admirable character with a clear perspective of his own, as well as the group's, place in rock and roll. He seems to be a visionary as well. Those who are slow to accept it will be embarrassed. They are not hype, and happen to be quite a perk for the industry. In fact, they are heroic indeed, almost Erroll Flynn-ish...Other notable things this week include: Jim Steinman. Karla DiVito is great!! The album is a perfect extension of 'Bat Out Of Hell'... Dave Edmunds made a great splash with instant reaction and acceptance...Split Enz also deserves an award for getting together another Lp so quickly. 'Hard Act To Follow' and 'History Never Repeats' are both excellent follow ups to 'I Got You'...Joe Walsh's cover reminds me of John Lennon's movie. With all that trash and hanging out in a tank, it may be a great statement as to what society will be upped to! 'Things' and 'Life Is An Illusion' lit up the phones on Day One...This Week's Adds: Dave Edmunds, Jim Steinman, Les Dudek, Split Enz, Joe Walsh, Wishbone Ash, and Bram Tchaikovsky...Thanks to: Debbi Gould for setting up Adam and Stony for Tommy Shaw of Styx...Also thanks to: Bruce and Willie. Greg Kihn has got to be one of the nicest, funniest people I've ever chatted with. He deserves more--lots more...Tom Starr: Thanks. Let's hope I don't write a book of citations in the process!"

**WRAS, ATLANTA, GA M.D.-DANE VENABLE:** "Adds This Week: Dave Edmunds, Mother's Finest, Jim Steinman, Joe Walsh, Les Dudek, and Split Enz...Increases In Rotation: Southside Johnny And The Asbury Jukes...Drops: Phoebe Snow, Sherbs, Dennis Brown, and Manfred Mann...Five Most Played Songs: 'Cruise Control', 'The Waiting', 'What's She Got', 'I Will Follow', and 'Almost Saturday Night'...It'll probably take the South to build a solid base for Mother's Finest before everyone will realize how viable this band is for album rock. Thanks to the band for stopping by last week...Thanks and good luck to: Screamin' Steve Marriott for landing on our station once again, making FCC history on the air. Seriously, though, a great time was had by all...Also, thanks to the Producers and XTC for stopping by. If that's not enough, Mackenzie Phillips stopped in. What for, I have no idea!...Onto new music: The Joe Walsh has been very hard for me to get into. Hopefully, it'll get better as time goes by...The Les Dudek was one album I was really looking forward to. It's good to see him back. Listen to the first three cuts on Side One. They're as good as anything he did on the 'Say No More' album."

**WWCK, FLINT, MI M.D.-MARK MILLER:** "It's been a real busy week, so I'm going to try to keep this short and sweet...Adds This Time: Joe Walsh, Tom Johnston, Jim Steinman, and the Elton John 45...Apologies go out to: Denise George and MCA Records for my failure to report the Tom Petty 45. I know the 'waiting' is the hardest part...Impressive Sales Moves For: Franke & The Knockouts, Pretenders, and Jefferson Starship; but especially for Billy Squier. #37 to #12. Everyone just loves Billy. I expect the album to hit Top 5 next week...AC/DC continues to score in the #1 spot. The thing that baffles me about these guys is the fact they've been doing the exact same routine for years now and all of a sudden someone has decided these guys are hip. Everyone else just falls in line. Seems kinda strange. A few years ago, no one could stand them, and now they're big stars...Finally, before I go, let me touch on the 'should be a hit if you only listen' category. There have been many records with this status in the past, but none seemingly so obvious as Fast Fontaine. I mean, c'mon, do some homework and listen to 'Is Your Heater Hot'. It's got great lyrics, it's clever, it's fun, and it cooks. Expect Top 5 phones from all demos."

**RADIO ACTION CONTINUED**

32

**WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN:** "Adds This Week: Elton John single, Dave Edmunds, Jim Steinman, Tom Johnston, Wishbone Ash, Mother's Finest, and Joe Walsh...Moving To Heavy: Tom Petty, Judas Priest, and Kim Carnes...To Medium: Humble Pie, Dregs, and Pretenders...Jazz Feature: Markley Band...Gainesville's Hottest: Who, Jefferson Starship, James Taylor, Eric Clapton, Rush, Santana, Phil Collins, Steve Winwood, and Pat Travers."

**WQMF, LOUISVILLE, KY M.D.-RUSS BRADLEY:** "This week is 'the week' in Louisville. Derby Week! My odds on favorite to win is QMF...Added This Week: Hawks; and, Jim Steinman, the genius behind the 'Loaf', proving once again the superiority of mind over meat. What a great record!...Seeing Flames Again Are: The Who; Doc Holliday; plus, Judas Priest; crazy Ozzy Osbourne; Loverboy; and suddenly, Tom Petty. To tell you true, this one is no surprise. TP is bread and butter in this town...Considering: Mother's Finest, Billy Squier, Split Enz, and Willie Nile...Tom Woerner, are you out there?...Tom Dickie And The Desires: What happened to Susan?"

**WYMX, AUGUSTA, GA M.D.-MARY PILLINGER:** "The phone reaction to Phil Collins has been phenomenal ever since we started it off in a light rotation a month ago. It's been like watching an active volcano getting ready to explode. Now in a hot rotation, the enthusiasm behind 'In The Air Tonight' continues to spread like wildfire in Augusta with hot phones and hot sales...Spontaneous combustion is also setting in on 'The Stroke'. Let's face it, who wants to wango-tango when you can get stylishly stroked instead. Billy Squier's 'Don't Say No' should be saying yes to a position in our Top 10 sales in the next two weeks...REO Speedwagon faked me out last week. Just when I thought its battery was running low, REO gets recharged, regaining our #1 slot in Top 10 sales. They're followed by: 38 Special, Steve Winwood, AC/DC, Eric Clapton, Phil Collins, Robin Trower, Who, Santana, and the Dregs...As For Adds: Willie Nile, 'Golden Down'; Humble Pie; Joe Walsh, 'Illusion'; and, Mother's Finest 'Moving On'...Once a Southern punk rock band, Mother's Finest has steered into the iron age with mainstream All-American rock and roll This album captures the intensity of the finest and their in-concert mastery...One Final Note: Looking forward to Christmas with Tom Petty, the Marshall Tucker Band, and Van Halen releases...Considering: The ghost of Doobie Brothers past, Tom Johnston."

**WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ:** "Good morning. This week reminds me of that last week of November when the Rod Stewart and John Lennon albums came out on the same day. So much new music. When it rains, it pours and all that...I love the new Dave Edmunds. But then again, I'm biased because I think Dave is great. Best cut: 'You Can't Get Me Up In One Of Those'...The new Joe Walsh arrived early and was welcomed. It's good to have some new Walsh on the radio...The new Bruce Cockburn continues with his acoustical line of music. Cockburn is one of the best these days. Don't miss 'Laughter', a track from an older album...The new Bram Tchaikovsky is better than the second one was. The 'Why Does My Mother Phone Me' cut will almost certainly be a hot track at PDH...Don't miss out on Zed, the latest British offering from Atlantic Records. A really fine mixture of music from heavy rock to lighter stuff...We have succumbed to the Ant hype invasion this week. The Ants are crawling on PDH...Also, the new Split Enz has some good tracks on it. There's no 'I Got You', however...The Roxy Music single may be a big one for them this time around. I've been watching it sit on top of the British charts for weeks...Last but certainly not least is the new offering from Elton John. I'll save my thoughts on that one for next week, because I'm really not sure what I think of it yet...The Who returns to #1 this week on PDH with Phil Collins hot on their trail...Good Progress Made On: Willie Nile, Southside Johnny, and Gary U.S. Bonds...Oh, I almost forgot to mention the new Jimmy Steinman album, fondly called the 'Bat Out Of Hell' clone. The fans are eating it up, with ketchup of course. That one will be around for a long time...Hot Tracks: Billy Squier, 'The Stroke'; and, Roger Taylor, 'Let's Get Crazy'...Speaking of which, it's time for me to go on the air. Till next time, be good."

**WTPA, HARRISBURG, PA M.D.-BILL GRANT:** "News: Ozzy Osbourne stopped by the station the afternoon before his show. We chatted on the air for about an hour; and no, he did not eat any fowl. He was a rather nice individual and easy to interview. I believe the interview was a great success, because we had 300 walk-ins to sell out the concert...This might be bad news. Since I've been Music Director, I've gotten to know a lot of different people. One of the nicest guys I know is Chris Uncangco. Unfortunately, he's no longer on the phones. But hopefully, he'll be back into the groove real soon. This is just a little wish of luck for you, Chris...When the good stuff comes in, it comes in all at once. One of my two of the week is Joe Walsh's 'There Goes The Neighborhood'. Uniqueness is something to admire in any artist, and Joe Walsh has nobody in the neighborhood of his style. I'm glad he's still doing solo albums that are of this quality...The second favorite for this week: Jim Steinman's 'Bad For Good'. WOW!!! Excellent production, great vocals, great lyrics, great music, great musicianship. This is simply a g-r-e-a-t album. My picks are: 'Out Of The Frying Pan Into The Fire' and 'Stark Raving Love'. I'll have to agree with Bill, Todd does some fine guitar work...The Other Adds For The Week: Kim Carnes (She could be the best looking lady on vinyl and this could be the biggest crossover record, ever. This simply surprised the hell out of me.); Southside Johnny (They're at their best live and this two-record set captures all their classics and none of the intensity is lost. We're going with 'The Fever'.)...We Re-Added: Rick Springfield. We were on this for a long time, so long we decided to move it to Recurrent. The phones were so hot while we were playing 'Jessie's Girl' that we decided to re-add Rick Springfield...AC/DC 'Big Balls' is the #1 phone song there is right now...Considering: Split Enz and Dave Edmunds."

**WZZO, BETHLEHEM, PA P.D.-LYN COREY:** "Adds: Jim Steinman and Joe Walsh...I've waited for this Walsh Lp, and it was worth waiting for...Requests are hottest for AC/DC, but no less for Adam & The Ants; with Loverboy still hot on the phones...Saleswise: Greg Kihn has picked up. We've been telling you for weeks about Adam & The Ants, and they're still selling strong...Also strong sales on: Humble Pie and Judas Priest...We want to thank Ozzy Osbourne and Sharon Arden for the great promotion and the great show when they were in the Lehigh Valley...Linda Feder: Great meeting you. Let's eat and laugh soon. Also, thanks for all you've done with the Petty...Sorry to hear about Chris Uncangco. Chris, I look forward to working with you again soon. Don't wander too far from WZZO."

**WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY:** "Adds: Joe Walsh, 'Things', 'Rivers', 'Down On The Farm' and 'Life Of Illusion'; Dave Edmunds...Judas Priest moves to a heavier rotation and moves to #7 in sales...The Tom Petty single and Greg Kihn move into hot rotation...A stable week."

**KKSN, PORTLAND, OR M.D.-COREY KEHOE:** "After all this impatient waiting for the Dave Edmunds Lp, it's a pleasure to discover the contents are beyond all expectations. Even my favorite new group, the Stray Cats, make an appearance on this. We expect a lot of mileage from this Lp and we're leaning on 'You'll Never Get Me Up', 'Almost Saturday Night', 'Three Time Loser' and the incredible remake of 'Singing The Blues'. Truly a hot one. Anyone who thinks this is too rockabilly for the average person should take another careful listen. There's plenty of material on this for any rock and roll format. Besides, rockabilly is our roots and it's coming back... The Doobie Brothers should beg Tom Johnston to come back to the fold. See you later, Michael McDonald...And then there's the new Joe Walsh, who always sounds better without the Eagles and 'There Goes The Neighborhood' is no exception. He looks like John Lennon in 'How I Won The War'...Jim Steinman's Lp is the most lavishly produced work to come out in some time, thanks to Todd Rundgren. A powerhouse of lyrics and sound...Adds: Dave Edmunds, David Lindley, Jim Steinman, Chaka Kahn, Joe Walsh, Bruce Cockburn, Stanley-Clarke Project and Elton John 45 and Shakin' Stevens single."



## RADIO ACTION CONTINUED

**KKRQ, IOWA CITY, IA P.D.-MARK VOS:** "Even weeks before it was an Easy Choice, we were praising the Jim Steinman record. Our first impressions are being confirmed by massive requests and initial sales. Steinman is a superb lyricist, and God knows he's got good backup support on the album...Here's the two real surprises of the week: #1) Joe Walsh forgot to plug his guitar in on the new album. 2) Sky says the Hawks are testing well. No shit. They clocked in at a respectable #6 this week, and we understand they're back in the studio in Otho, Iowa with Tom Wearman for the next album...Even though I personally remain unconvinced, ant music is not to be denied and Adam And The Ants gets added this week; along with: Les Dudek, Tom Johnston, Elton John, and Wishbone Ash...Santana, Gary U.S. Bonds, Greg Kihn, and Tom Petty continue to be killers this week, but our most interesting request item goes to: Billy & The Beaters. The plow-boys love it."

**WVCT, PEORIA, IL M.D.-WENDY RICE:** "Adds: Joe Walsh, Southside Johnny, Split Enz. (We're still getting calls for 'I Got You', this Split Enz should go over real big)...The Prime Movers this week are: Tom Petty, AC/DC 'Deeds', Gary U.S. Bonds (which is going big top 40, so we'll dig for some-more cuts), also the Kind (who are appearing with Off Broadway tonight), Cold Chisel (although the cut 'My Baby' is tasty our favorite is 'Standing On The Outside')...Considering: Les Dudek (seriously), and Jim Steinman."

**WAAL, BIRMINGHAM, NY P.D.-ROBERTA HABER:** "Adds: Dave Edmunds, Jim Steinman, Elton John 45, Pure Prairie League, Billy & The Beaters, Humble Pie, and Joe Walsh...Hot: The Who, Santana, James Taylor, Clapton, Rush, Styx, REO, Rick Springfield, Phil Collins, Starship, Franke & The Knockouts, Grateful Dead, Gary U.S. Bonds, and Tom Petty 45...The most interesting album of this past week came from Jim Steinman. He should have called this Lp 'Son Of Bat Out Of Hell' or 'Beneath The Planet Of Bat Out Of Hell'. You don't have to be psychic to know that this will be a big album. We'll start with the Rundgren-esque 'Rock And Roll Dreams'...I enjoyed the Dave Edmunds Lp. Good natured upbeat music is always welcome at this station. Right now we're just on the single but I see something happening in the future...We've been debating the Billy & The Beaters Lp for several weeks now, finally we took the plunge. This has got to be the cleanest most accurate sounding live Lp ever. And the music's good too. 'I Can Take Care Of Myself' is the cut... 'Teenage Anxiety' from Humble Pie is an ear-catcher. I like the hooks and it's not even all that raunchy...In the we-added-it-cause-people-want-to-hear-it department: Elton John 45 (a big disappointment) and the Pure Prairie League single...Hot at the WAAL: 'Jessie's Girl' is a big female request item...Here is a surprise...The #3 album in sales is Santana right behind REO and Winwood...I told Steve Leeds and Arlene that I'd mention them in the Hard comments and so I have."

**WYNF, TAMPA/ST. PETERSBURG, FL M.D.-NICK VAN CLEVE:** "Those April showers are bringing May bloomers... The late Spring releases are definitely adding life and much needed aid to those of us in extended sweeps... When Joe Walsh flicks the pick, the audience listens and asks for more. From the James Gang till now, Joe seems to prove that pound for pound, he truly is one of America's premier guitarists/songwriters... Now onto one of my favorite subjects. 'Those heavy hitters' TP and the HB's belt out another solid homerun. It most definitely has hits for all fields of play. 'A Woman In Love/It's Not Me' is a stand-out. When Tom Petty And The Heartbreakers release an album, Florida that day should be declared a legal holiday in the state...In just one week, we moved Tom Johnston from medium to heavy, primarily due to phone response from 18-34 men...Lots of curiosity on the Jim Steinman record, which is a very strong offering. However, some edits may be needed. They're asking if that's the new Meatloaf. Obviously, people sense the writing style, but the vocals are almost identical. This may be a cause for some confusion if the label releases the Meatloaf album in the next six weeks...Probably the #3 or #4 phone record here would have to be: 'Bette Davis Eyes' from Kim Carnes. The amazing part about it is when you get a request for the song, it'll be from a variety of folks out in the audience including 17 year-old males who will ask for 'some ole Zeppelin, AC/DC, and that chick who sings about Bette Davis'."

**WRCN, LONG ISLAND, NY M.D.-MALCOLM GRAY:** "Adds for the week include: Dave Edmunds; Split Enz; an outstanding effort from Les Dudek; Jim Steinman; and the record of the week, Joe Walsh...Leave it up to Walsh to come out with exciting titles like 'Never Argue With A Sick Mind', etc., and 'There Goes The Neighborhood'. I really enjoy the change of pace with this album. It's more complex, it's interesting to listen to, and it's adult. Our 25-34 audience loves it...On the other hand, I've listened to Adam And The Ants on numerous occasions, and I still don't hear it. I had to laugh when I heard that Adam And The Ants was likened to the Beatles during his appearance on the Tomorrow Show with Snyder. The Beatles started a trend that reinforced, developed and extended its boundaries, and then they finally ended it. In my opinion, Epic and Adam have only succeeded in drawing a lot of attention to themselves. And that, I'm afraid, is where the similarity ends. Like Bob Walton at WQDR said last week, 'You don't need to hype good product'...Some interesting phone response to Crazy Joe and the Variable Speed Band. Our favorite is 'Eugene'...Top five sales: REO, Styx, 'Dirty Deeds', 'Back In Black', and Winwood...New on the album chart: #8, Gary U.S. Bonds, #9 Pretenders, and 38 Special is back on at #15...Finally, a big thank you to Sammy Vargas at MCA for the invite to the Tom Petty listening party. My feeling is that 'Promises' will surpass 'Torpedos' in sales by leaps and bounds, because of the record's diversity. The album exemplifies Tom Petty's growth as an artist and will be an automatic add here at WRCN...Till next week, happy trails."

**WKWF, KEY WEST, FL M.D.-RIK MAYBEE:** "Top five sales: REO, Styx, Live Southside Johnny, Sherbs, and The Who...Our adds: Lenny LeBlanc, Jim Steinman, Tom Johnston, Dave Edmunds, Fast Fontaine, Joe Walsh, Bandera, Urban Verbs, Magazine, and the Buzzcocks. Also three singles: Marshall Tucker, D. B. Cooper, Elton John...Congratulations to Bill and his wife on their bouncing baby boy."

**KZOM, BEAUMONT, TX M.D.-MARK MCCLAREN:** "We're settling in with our new P.D. Bill Demore, and it's time to get the music going once again...The week's adds: AC/DC 'Dirty Deeds', Greg Kihn, Ozzy Osbourne, Joe Walsh, Fast Fontaine, and a superb single by Elton John. Can't wait to hear the rest of the album... Bill has increased the amount of currents played in a given hour, so we have a little more room for top rotated albums...The hottest of the hots: Who, followed by Eric Clapton, Phil Collins, Styx, Rush, REO, Jefferson Starship, Hall & Oates, Santana, Steve Winwood, Gary U. S. Bonds, James Taylor, Grover Washington, Juice Newton, Franke And The Knockouts, John Lennon, Gino Vannelli, The Stones, Climax Blues Band, and Kim Carnes...If any music people have any questions about the music at KZOM, feel free to contact Bill or myself at 713-727-0200."

**KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS:** "There's Mom, apple pie, major league baseball, and Joe Walsh. Joe stays consistent, humorous, and rockin'. And these 'Things' are important. I can finally rest easy knowing Joe's keeping an eye on the neighborhood...There's plenty to work with on the new Dave Edmunds. 'Almost Saturday Night' isn't quite as lush as the Searcher's version, but much more rocking for album radio. We also like 'Three Time Loser' and the cover of Presley's 'Baby, Let's Play House' is near perfect...Split Enz will continue to ride the wave of success with their new release. We're favoring 'History Never Repeats' as the lead track with 'Hard Act To Follow' with a close second...After hearing the Billy and the Beaters' single on the air, I can't believe we waited this long to add it. Jeff Baxter's finest project in years...Well Lifeset, you are persistent. At last week's music meeting, the ears were opened, the vote was taken, and the majority said we'd give the Ghost Riders a shot. I really wasn't comfortable with the whole situation, until I heard the track 'Sea Rider' on the air last night. And, I'll be damned if it didn't sound excellent! We're wholeheartedly behind the project and we'll be watching our retail reports to see if we get any action...Progress: Tommy Johnston, Adam And The Ants, Billy Squier, and Gary U. S. Bonds...Adds: Joe Walsh, Dave Edmunds, Split Enz, Ghost Riders, and Billy And The Beaters."

35

**RADIO ACTION CONTINUED**

WCMF, ROCHESTER, NY M.D.-TED EDWARDS: "Add of the week: Joe Walsh. It's just what the doctor ordered. It's a perfect blend of clean power chords and outstanding melodies. It's a good record for me in that it's electric enough to satisfy a younger listener, but at the same time not too overbearing. It's intelligent enough for our older audience. Basically an outstanding record from start to finish. We'll go with 'Life Of Illusion', 'Down On The Farm' and, my personal favorite, 'Rivers Of The Hidden Funk'...Also in this week: Dave Edmunds, another outstanding record; Tom Johnston, which sounds a hell of a lot closer to the sound of the Doobie Bros. I learned to love. Tom Johnston-the sound of the Doobie Brothers returns; also Jim Steinman; and the new record from Zed...A note on the Jefferson Starship. The Starship went into heavy this week, something I thought would never happen. My first impression of the record was that 'Find Your Way Back' was probably the only song we thought we'd deal with but, as the weeks went on, we went 4 cuts deep on the record -- and my opinion has been changed drastically. It's an outstanding record from the start to finish."

KFML, DENVER, CO P.D.-IRA GORDON: "Adds: Joe Walsh, Dave Edmunds, Tom Johnston, The Cramps, 'Goo Goo Muck'. Also added Kellis Ethridge, Denver guitarist extraordinaire Kim Carnes (I've always wanted to play her. After all she's got beauty and a whiskey soaked voice that reminds one of our jocks of Bonnie 'It's A Heartache' Tyler. And now she has some material to match. I don't care what's recommended, the song 'Miss You Tonight' sends goosebumps up my spine); The Producers; Split Enz (Maybe the most artistic band on A&M other than Supertramp); Bram T (finally a record company releases the right single off the album)...'Four Hundred Dragons' by Adrian John Loveridge on Sutra records is our hottest phone item this week, men and women. Really worth checking out if you can find it...We're now four cuts deep on Gary U.S. Bonds. Notice that it was KTCL's #1 album in airplay the first week. I admire their taste...Congratulations to CBS for the beautiful Tim Hardin anthology. His contributions have definitely been overlooked. Whoever owns the rights to his classic earlier material should also release one...Other albums we're still waiting for: Dan Fogelberg, Dwight Twilley and Stray Cats!!! What do Country Joe McDonald, Charlie Tuna, Moby Dick, Shamu, Mr. Limpert, Bruce the Shark and Robin Lane have in common? Just kidding."

KKDJ, FRESNO, CA M.D.-JEFF RIEDEL: "The adds: Joe Walsh, Split Enz, Les Dudek, Dave Edmunds, Bram Tchaikovsky; and two singles: D.B. Cooper and Marshall Tucker...Top five sales: REO, Styx, Who, Rush and Eric Clapton...I can only echo the positive vibrations on the new Split Enz...Request action: AC/DC in front with 'Dirty Deeds', right on their tail it's Rush. And 'Trouble Shooters' seems to be the leading request cut from Judas Priest...Five most played songs: 'You', 'Future Tense', 'Trouble Shooter', 'Limelight', 'Little Sister'...Huey Lewis played here last Thursday and it was an excellent show...Roger Lifeset is dead set on the Ghost Riders, with good reason. If they come to your town, don't miss them."

WHCN, HARTFORD CONN M.D.-BOB BITTENS: "Occasionally we all have to add a cut we don't particularly like. When the audience demands it, it is extremely heavy. AC/DC's 'Big Balls' is the most current example of this. Something that bugs me more, is having to add a so-called automatic album that really is no more and very often less outstanding than others not fortunate enough to be considered automatic. The new Joe Walsh, while pleasant enough, has no really outstanding cut on it. Ask five different people what cuts they like, and you're likely to get five different answers. Yet it is expected that if you're a rock station you will add this record. I imagine that it will sell quite well. It sounds fine on the radio. We went with 'Made Up My Mind' as the lead cut, but I seriously doubt that it will be much in demand a couple of months from now. I don't want to sound to down on this particular record, it's just that this job is a lot more fun when the automatics are as good as they ought to be...The new Bram T. has some great stuff on it. There are some sounds on that album that I've never heard anyone else get out of a guitar. 'Shall We Dance' is sure to be a hot single. Although I'm kind of partial to 'Heart Of Stone'. There are some real nice Beatle-like guitar chords in there and superb vocal harmonies. No room to fit it in this week but we'll give it our best shot for next week...We did get Tom Johnston on this week. The appeal there is undeniable. That great rockin Doobies sound is what the Brothers should be doing now...Southside Johnny is also an add this week, after fairly impressive first week sales. Everyonce in awhile a record comes along that is a little bit outside the boundaries of what rock radio is normally willing to play. Yet, when it finally does get some airplay we find that people are a little more open minded than we first thought. Adam and the Ants is a strong example...Another record you might want to give attention to is the new album from Killing Joke. I think the song 'Change' has all the potential of Adams' 'Antmusic'. Maybe even more because the heavy Zeppelin-like guitar is closer to what people are already into. Listen to it and see if it grows on you too. Adds: Joe Walsh, SSJohnny, Tom Johnston, and Killing Joke."

KLAQ, EL PASO, TX M.D.-ROB ROMAN: "Adds: Joe Walsh, Split Enz, and Tom Johnston...Joe Walsh has struck again, the cover is no joke. This album is chock full of great tracks. We like 'Things', 'Made Your Mind' and 'You Never Know'...Another new release which shows promise is the latest from Wishbone Ash called 'Number The Brave'. Here's a band that has been around for years and, unfortunately, has remained unnoticed. I usually don't like cover songs but I do like 'Get Ready'. Also check out the title track an 'Open Road'...Split Enz has come up with a strong album as well. I kept looking for another track like 'I Got You'. That may be asking too much. 'One Step Ahead' comes close to that song. The album, as a whole, is definitely stronger track by track than the previous one...The original Doobie feel comes alive again with Tom Johnston's latest, especially on 'Madman'. All in all a real strong week for new music...The fun track of the week award goes to Joe Dolce for 'Shadd Upa You Face'. Play it and you'll get instant phones. Thanks again to the wondering Italian, Joe Bravo. Our morning man loves this song...Top 5 sales: Rush, REO, Styx, Santana, and Journey...Top 5 requests: Rush, Phil Collins, REO, April Wine, and Manfred Mann...Considering: Dregs and Humble Pie."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF: "What do Greg Kihn, Ozzy Osbourne and 38 Special have in common? They were all here live last weekend--a real busy one on WDHA. We got a Big Bird outfit and posed for some pictures of him eating Ozzy Osbourne's head. Quite a crowd gathered outside for an autograph...On Sunday we helped raise over \$50,000 for the March of Dimes Walkthon. D.J. Kathy Malar and Sports Director Glen Crooks walked the exhausting 20 mile route...Love the Stars on Long Playing release. We could almost play it but the Bee Gee disco-type ending ruins it for an album rock audience. How about splicing together all the original songs?...Congrats to Jeff Backer, new head of East Coast Promotion of Arista and we understand the promotion soon to be announced for Rick Stone at A&M...Such timing, now that the movie has come and gone, here comes the 'American Pop' soundtrack. Oh well...Speaking of films, does anyone have any more information on a film about Lynyrd Skynyrd or the release date for Paul McCartney's film? Please call 201-328-1055...This week's adds include: Jim Steinman, Dave Edmunds, Joe Walsh, Elton John, Split Enz, Adam & The Ants, Bram Tchaikovsky and Pure Prairie League...Rotation increases: Tom Petty, Billy Squier, Kim Carnes, and Tom Johnston...Sales: Who, Styx, Clapton, Winwood, Phil Collins and REO...Requests: Southside Johnny, Ozzy, Who, and Jim Steinman...Jim Steinman is absolutely fabulous. This is an extremely ambitious project with some classic rock tunes that will be around for quite a while...I listened to the new Joe Walsh while sitting in the sun last weekend, and that is one fine, sunny album...Elton John has no more worries about album rock acceptance if 'The Fox' lives up to the single's excitement...Will ants replace beatles in the insect world of music?"

**RADIO ACTION CONTINUED**

**WDEK, DEKALB, IL P.D.-WARD HOLMES:** "Adds: 'Kampuchea'; Tom Johnston; Joe Walsh; Les Dudek; Split Enz; Dave Edmunds; Zed; Casiopea; Lee Riffenour; and, Bob James...Singles: Elton John and Marshall Tucker Band...Phil Collins still leads the way in hits, sales and airplay requests; followed by: The Who, Steve Winwood, Santana, Eric Clapton, Garland Jeffreys, Greg Kihn, Styx, Gary U.S. Bonds, Willie Nile, Wayne Johnson, Ouray, Joe Walsh, Dregs, Les Dudek, and Dan Siegel...Medium: Police, Todd Rundgren, Elvis Costello, Kim Carnes, 38 Special, James Taylor, Clash, Lake, Robin Trower, Dire Straits, Franke And The Knockouts, Steely Dan, Bruce Springsteen, Juggular, Live Wire, and Sherbs...We add our belated congratulations to Bill. We wish him the best!"

**KLIV, SAN JOSE, CA ASSOCIATE P.D.-"LOBSTER" WELLS:** "This Week We Added: Joe Walsh's new Lp and Roger Taylor...Getting great reaction and strong sales and heavy airplay for: Tom Petty; Pretenders; Jefferson Starship; 'Kampuchea'; Greg Kihn; Rick Springfield; and, the Who...Early indications of greatness: Ozzy Osbourne, Billy Squier, and Robin Lane And The Chartbusters...Also coming in with requests and strong sales: Phil Collins; Santana; and of course, the old South Bay favorite, AC/DC...Increased Play On: Tom Petty single and Santana, 'Winning'...Considering: Dave Edmunds (It's hot rock from way back when-- still has the talent of pulling out that 50's rockabilly sound in an 80's perspective); also Jim Steinman (I agree totally with Bill's comments. I think it makes marvelous music, and the Todd Rundgren all over it can't be ignored.)...Also Still Considering: Point Blank, and Gerard McMahon and Kid Lightning... A tremendous album cover for Joe Walsh. He definitely has a talent for titles and album covers. But seriously folks, how could I say anything bad about someone who puts a lobster on the cover of one of his albums? And the music inside is tasty, also...First impressions can be deceiving. When I first listened to Roger Taylor, it was amidst interruptions of phone calls in my office. But taking it home and listening to it without distraction, I found a lot to get behind, and I was wrong. I like: 'Airheads', 'Good Times Are Now', 'Let's Get Crazy', and 'No Violins'."



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and many more to be announced shortly!!

**TUESDAY - MAY 5**

**TODAY IS A 7**

Despite some rugged internal weather and the post New Moon - it's, this is THE day to be sick and tired of being sick and tired. The Moon in adaptable, mental Gemini as of 2:02 A.M. - E.D.T. will aid you in handling several situations at once. Yes -- people are hyper -- but take charge today and launch projects, ideas, and new attitudes. Perfect timing for planting ideas and Swedish Ivy to maximize growth. Same goes for hair cuts. If the current state of the business has your hairline receding -- this is one way to fight back! A busy day, no Void-of-Course Moon, and this one definitely requires your best energies -- it will pay off.

**WEDNESDAY - MAY 6**

**TODAY IS A 7**

Many people are bound to be complaining about the "7's" of yesterday and today -- but in the main these are the chronic complainers. New Moon Energy is rampant again -- and what you could not accomplish yesterday should get your immediate attention. The Moon in adaptable Gemini is good for paperwork, expense reports, and promotion ideas. At 5:10 P.M. - E.D.T. the Moon is Void-of-Course until tomorrow at 2:18 A.M. - E.D.T. This is the best of times to break bad habits, initiate self-improvement programs, and for introspective analysis. Avoid major decisions and purchases at this time -- they just don't work. Want to challenge that? Have a ball -- it's your dime and your time!

**THURSDAY - MAY 7**

**TODAY IS A 5**

2:18 A.M. - E.D.T. the Moon in its own sign Cancer energizes people to act on the basis of their feelings. It is a grouchy start today for at 8:24 A.M. - E.D.T. the Moon at 4 degrees of Cancer is at a harsh 90 degree Square to restrictive Saturn, Retrograde at 4 degrees of Libra. We should "de-GROUCH" by 10:00 A.M. The big news today is the opposition of mental Mercury at 29 degrees of Taurus, and revolutionary, independent Uranus; Retrograde at 29 degrees of Scorpio. This agitates the central nervous system, causes a lot of sharp-tongued conversations, and aggravates mechanical breakdowns. Mercury is exactly opposite Uranus at 12:49 P.M. - E.D.T. but this dominates the whole day. Tomorrow Mercury changes signs -- save memos for Friday.

**FRIDAY - MAY 8**

**TODAY IS A 7**

5:43 A.M. - E.D.T. Mercury enters its own sign Gemini until May 28. Here Mercury is more fluent, mentally clever, alert, and gossipy. Communication starts to improve -- both in quality and quantity. Another benefit hits us all day due to an angle at 5:30 P.M. - E.D.T. when Mercury at 1 degree of Gemini is at a 120 degree trine to optimistic Jupiter Retrograde at 1 degree of Libra. As the day wears on, the level of joviality escalates. Problems don't feel so heavy and incurable. We've had quite a week -- so polish off this work week with a gratifying workday. GO FOR IT -- you have a fun weekend ahead, so let us Yin today and Yang our hearts out over the weekend.

**SATURDAY & SUNDAY - MAY 9 & May 10**

**SATURDAY IS AN 8 & Sunday IS AN 8**

The Moon in playful Leo at 5:41 A.M. - E.D.T. starts the party. Now there are 3 MAJOR angles this weekend, and for starters you owe yourself a good time. Now to the business at hand. 1) Sunday at 1:01 A.M. - E.D.T. Mercury at 4 degrees of Gemini is at a 120 degree Trine to disciplinarian Saturn, Retrograde at 4 degrees of Libra -- excellent for concentration, detail work, and decision making. BUT -- 2) Sunday at 9:46 A.M. - E.D.T. Loving Venus at 28 degrees of Taurus is opposite freedom-loving Uranus, Retrograde at 28 degrees of Scorpio. Get out and be on the go. 3) All of this is energized by the 1st Quarter Moon Sun. at 6:23 P.M. - E.D.T. Party, get out to concerts, and make sure you are with fun people. Unless your mother is a real riot -- keep the Mothers Day visit short.

**MONDAY - MAY 11**

**TODAY IS A 7**

A very dualistic day -- but there is something for everyone. Moon in fiery Leo starts the day on a light attitude, but few will be of a mind to work. At 12:38 P.M. - E.D.T. the Moon is Void-of-Course until 12:56 P.M. - E.D.T. when the Moon enters Virgo. Virgo is not only Earthy, but it is also an extremely adaptable sign -- hence-the afternoon is stellar for getting down to business. Venus enters Gemini at 3:46 P.M. - E.D.T. for a stay until June 5. Venus governs the people and things we cherish. In Gemini our attitudes about relationships are more light-hearted, good-humored, and flirtatious. Don't worry if the day seems like a pain during the beginning -- all will work out well by the afternoon. Cheers!

# Lieberman Call

PORTLAND/SEATTLE-Joe Maita

	<u>SALES</u>	<u>POTENTIAL</u>	
Point Blank	3	6	Light movement in a few stores.
Billy Squier	4	10	Our guess is this record is four to six weeks away from erupting.
Adam & The Ants	4	9	Interest is developing. This may have to break out of other markets before we see significant retail.
Gary U.S. Bonds	7	8	Slowing after initial hysteria. We hope the 45 does well.
Willie Nile	3	7	Side two is excellent. However without airplay, this record's activity will be short lived.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Southside Johnny	50	L-M	Most everyone's asking the same questions: Wouldn't have one disc been enough?
Tom Johnston	75	L	Accounts are initially very cautious.
Humble Pie	100	L	Much better sales reaction than anyone here anticipated.
Cold Chisel	75	L-M	We have a great deal of interest due to KGON's add a month ago. This is going to be a record.
Pure Prairie League	100	L	Good initial reaction.

"Robert Gordon is this week's winner of the Ralph Nader look-alike contest...I'm willing to bet the Quincy Jones Lp will rival Styx as A&M's biggest seller of the year. 'I Know Carita', 'The Dude', 'Just Once', 'Raz Mataz', 'One Hundred Ways', 'Turn On The Action' and especially 'Belas' all sound like great multi-format Summertime hits...While on the subject of A&M, if 'Canary In A Coalmine' is the next Police single that record may explode...The WCOZ album is very good, in particular 'Political Vertigo' by Balloon. All you A&R types should check this band out...'No Turning Back' off the Sherbs Lp sounds good. Let's not forget how many raved about this band after its release. If any record deserves a second chance it's this one."

MINNEAPOLIS-Dennis Price

	<u>SALES</u>	<u>POTENTIAL</u>	
Point Blank	7	9	Still building.
Billy Squier	8	10	Selloff pattern looks good. Expect excellent long-term sales.
Adam & The Ants	5	9	Don't think this record would be perceived as all that weird by the audience.
Gary U.S. Bonds	8	10	Airplay all over the place and sales are acting like it.
Willie Nile	3	7	Light action.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Southside Johnny	90	M	This band is a retail favorite and sooner or later Southside and the boys are gonna breakthrough.
Tom Johnston	80	L-M	This record kinda snuck up on us. Solid second Lp.
Humble Pie	90	M	Good early sales. We're waiting for a pattern to develop.
Cold Chisel	80	L	Not much retail selloff but a buzz may be starting.
Pure Prairie League	100	M-H	Solid layout to stores the first week. The strong single should generate quick reorders.

DENVER-Mike Smith

	<u>SALES</u>	<u>POTENTIAL</u>	
Point Blank	5	7	Initial sales are real good. We're just awaiting reorders and a little bit of pick-up in radio play.
Billy Squier	7	8	Doing real, real well. They're buying this one left and right. Very steady reorders.
Adam & The Ants	8	9	Breakout for us this week. It looks as though Adam & The Ants are going to make America their favorite picnic-ground.
Gary U.S. Bonds	7	8	Has to be the comeback album of the year for this guy. We need to watch for more airplay, and if it gets it, longevity should be there.
Willie Nile	5	7	Initial orders moderate. Hasn't happened just yet.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Southside Johnny	50	L	It's a good Lp and we're hoping it'll break the double-live Lp hex. So far radio hasn't picked it up all the way.
Tom Johnston	75	M	There's not too much airplay yet, but people still remember the name and are buying on this basis. His last album did well here and we hope the same will happen with this one.
Humble Pie	50	L	Starting slowly for a rocker. We hope the upcoming concert will really help this one along.
Cold Chisel	-	-	It's just a little too early to tell for these Australian guys.
Pure Prairie League	85	M-H	Always a hot act in this market and this Lp is no exception. Good airplay will keep this one around for quite a while.

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## LIEBERMAN CALL CONTINUED

### CHICAGO-Bruce Lowry

	SALES	POTENTIAL	
Point Blank	4	7	Good initials. Slow reorders.
Billy Squier	4	8	Awaiting heavier radio identity for better sales.
Adam & The Ants	5	6	Interest steady to building.
Gary U.S. Bonds	5	8	Heavy initials and reorders.
Willie Nile	4	7	Steady reorders in Metro with outlying areas slower.
	% OF KEY ACCOUNTS	COVERAGE	
Southside Johnny	85	L-M	The definitive Southside Johnny record.
Tom Johnston	75	L	Getting immediate reorders from the Wisconsin area. Could be a hot one.
Humble Pie	90	L	The fans are still out there.
Cold Chisel	80	L	Getting very good retailer comments.
Pure Prairie League	90	L-M	Initial reaction surprised us. Heavy top 40 sales.

"Good new music abounds...The new Zappa is killer stuff. Definitely airworthy...Joe Vitalli is chock-full of album rock staples for the Summertime. Beware the terrible trio of Walsh, Lindley, and Vitalli. Their Summer tour should really kick...Sales breakouts last week: Badfinger, Kim Carnes, Greg Kihn, Gary U.S. Bonds, Lee Rittenour, Willie Nile, and Chaka Kahn...Sorry about our belated congrats to Bill and Collie. We did not get an advance cassette of the little screamer."

### KANSAS CITY-Mike Clarke

	SALES	POTENTIAL	
Point Blank	3	7	We need some help in the secondaries airplay-wise.
Billy Squier	3	7	It's still too early to see a good pattern developing.
Adam & The Ants	1	5	Nothing really happening in this area yet.
Gary U.S. Bonds	3	8	Good Metro sales. It may take a little time to break out in the secondaries but it looks good.
Willie Nile	1	6	Very limited sales thus far.
	% OF KEY ACCOUNTS	COVERAGE	
Southside Johnny	65	L	This has to be the one to do it for these guys.
Tom Johnston	70	L	I can't say enough about this record. We think once everyone has been exposed, we'll get great sales.
Humble Pie	70	L	It's still early but this record sounds like it should have a good shot.
Cold Chisel	-	-	No calls from any retailers yet.
Pure Prairie League	100	L-M	An excellent record. We expect really big sales with this Lp.

### DALLAS-David Nichols

	SALES	POTENTIAL	
Point Blank	7	9	Rock and roll in a fine Texas tradition.
Billy Squier	5	9	Account reaction is all positive.
Adam & The Ants	3	7	A couple of stores are doing real well with this record and the action is spreading.
Gary U.S. Bonds	4	7	Good initial sales. Reorder pattern is just starting to take shape.
Willie Nile	2	6	Another with good action in a few stores.
	% OF KEY ACCOUNTS	COVERAGE	
Southside Johnny	45	L	Is there any hope of bringing Johnny west of the Mississippi?
Tom Johnston	65	L	This one deserves both ears attention. Tom's still got it and it sounds good.
Humble Pie	90	L	Good initial reaction.
Cold Chisel	20	L	Not a whole lot of action going on.
Pure Prairie League	100	L-M	Nice sales and reorder pattern.

"We put an ear to the new Petty record last night and enjoyed it. Thanks to Larry Kelley for the invite... More Shake Russell/Dana Cooper news. A couple of weeks ago, Bob Osborn noted #6 sales in Houston. Well, I understand that one of the major chains in that market is showing #2 sales. So somebody's buying the record... We're also big on the Dave Edmunds--hot stuff with deep roots...Home Airplay: Edmunds, Shake and Dana, Tom Johnston, Lee Rittenour, Billy & The Beaters, and David Lindley."

## Record Action

RAY TUSKEN, CAPITOL (213-462-6252): "Accompanying this issue is a cassette of the Capitol debut of The Tubes, a/k/a The Tubes Group. Everyone at Capitol is thrilled to be involved with The Tubes and supremely proud of the record they've given us. Not since the Motels have I sensed such a 'family spirit' in an association of label and band. It comes from the fact that we at Capitol are a family, the Tubes are a family, and the compatibility of all concerned is synergistic, meaning that we'll go to the wall for them! I've seen the Tubes in concert many times and am a devout fan. It's obvious why they've become one of the most successful concert attractions in the world. The Tubes are unmatched in their potential as multi-media artists. They are the ultimate band for video disc, which we'll be previewing for you within a few weeks. When the Tubes came to Capitol, they asked for help in being matched with the right producer, someone who could help them maximize the potential of their songwriting ideas. Bobby Columby and Bruce Garfield put them together with David Foster, a young, brilliant composer/keyboardist/arranger/producer, and the combination has clicked perfectly. The music has subtleties that require repeated listening to fully appreciate, but the rewards are directly proportionate to the time spent getting into it. The hooks are there and you'll be hearing them in your head after even a little exposure. This is the most commercial Tubes album ever! It will be loved by the consumer, especially for the flow of side one. For album rock radio, I'd strongly recommend the first three cuts on the first side and 'Power Tools' from side two."

28

**RECORD ACTION CONTINUED**

**PAUL RAPPAPORT, COLUMBIA (212-975-8616):** "Greetings from the 212 area code! Judas Priest is really starting to retail now. 30,000 a week! The band embarks on a Nationwide Summer tour next week to back up all the airplay. Thank you for the spins--this band is on its way to becoming very, very big. 'Highway' is a strong leader with 'Hot Rockin' and 'Don't Go' right behind...When you read this, Loverboy will be a gold record! Needless to say, we're dancing on our desktops. This record has continually sold 50,000 a week, except for last week when it got tired of selling 50,000 so it sold 82,000!... Santana is a smash! Again, big, big sales on this...The Hawks record continues to grow. Because of all the excitement over 'It's All Right, It's OK', we've rushed released this as our next single...Great Buildings is still building. Thank you Leo. The band will be on tour next week all through the West Coast...And how about our man Les Dudek! He comes on with his best yet, and everyone's into it. 'What's Lost', 'Deja Vu' and 'Hey Chickie Chickie' lead right now...Don't miss getting a copy of the Elvis Costello/Tom Snyder interview pressed on disc for collectors and repeat programming. Also, look out for a special Kenny Loggins 'for radio only' sampler of some mixes too good to just hide away in a vault. Wait till you hear 'Love Has Come Of Age'!...Thanks for all the belief in Gerard McMahon. He's an artist with great talent and we're expecting big things from him."

**MARKOMAN, A&M (213-469-2411):** "Since you oughta play 'Waiata' you're gonna play 'Waiata' and you'll wanna be 'waiata' of your very own. Of course, I'm talking about Split Enz' new album 'Waiata'. Start with 'Hard Act To Follow', 'History Never Repeats', then 'One Step Ahead', 'Iris' and 'Dance'. We'll stop there for now. If you like Skippy Peanut Butter, night baseball, Japanese saunas, or any of the above, then you'll love Split Enz. 'Right Jebby? This is a record no one can afford to miss...Rupert Hine is building a strong foundation throughout the secondaries and slowly winning over anyone who will give a good listen. If you can't play 'Hold On To My Vertigo' or 'Misplaced Love' in your format, then you should check out your playlist because it probably has cobwebs all over it. Seriously, don't miss out on Rupert Hine...Live Wire is having luck with rotation leaning towards 'Running' and 'Child's Eye'. Wake up America, they're no longer a Dire Straits spin-off...By the way, I've still got ants in my pants and I have become a true antic...This week on the road I had the pleasure of visiting Pittsburgh, New York, Philly, and Florida. The highlight of my tour took place in Harrisburgh, PA where WTPA had a 38 Special headlining for two nights. Now there's a station that knows how to promote a show to the max! Doug Sorenson and Bill Grant: You're both beautiful guys and please don't ever change, you knuckleheads. Now get outta here...I suspect there will be some Bab-a-queing going on in Florida. Well, enough from Marko-man this week. All I can say is look out Phoenix, Vegas and Denver. Those are my next stomping grounds!"

**JB BRENNER, A&M (212-826-0477)** "True Colours' was a 'Hard Act To Follow'. Split Enz however stayed 'One Step Ahead' of the pack with their new album 'Waiata'. We all know 'History Never Repeats' so don't go 'Walking Through The Ruins' like a 'Ghost Girl' in search of 'Albert Of India'. 'I Don't Wanna Dance', you say, well fine with me because 'Iris' you're as 'Clumsy' as a 'Whale' surrounded by 'Ships'...Why wait-a? Add 'Waiata'".

**JOHN COSTA, JEM (201-753-6100)** "There are some things I've got to say this week. In the past year or so there have been some great new bands with excellent albums that have been sadly overlooked. Psychedelic Furs, Teardrop Explodes, Echo And The Bunnymen, to name a few. Let's not let the same thing happen to Killing Joke. Just ask Ray White, Ron Rizzi, Frank Andrick, David 'T' and yes Bob Bittens. Stew Schantz commented last week on the problem of programming 'heavy metal' and 'New Wave' without losing each catagorical fan. I feel Killing Joke can appeal to both...Ok, enough already, imports of interest: New Bauhaus single, 'Kick In The Eye' is real good. A band called Medium with a Talking Heads funktype sound is also worth checking. Bye for now."

**BRUCE MOSER, COULD-BE-WILD (716-885-5200)** "Loverboy will be gold next week. Watch the great edit of 'The Kid Is Hot Tonight' as the next single. Can platinum be far behind? U-2 will kick off the next leg of their tour next week. Don't miss this band live. They are awesome...My favorite new record this week is by San Francisco's band Romeo Void which is creating quite a stir on the West Coast. It's very reminiscent of the Pretenders. My favorite track is 'Fear To Fear'. However the whole first side is excellent. Call me if you need additional copies of Romeo Void and Albany based band called Visitor or the new Jimi Hendrix album 'Cosmic Turnaround'...Point Blank continues to build nicely in this section of the country...The Bruce Cockburn album 'Resume' is a nice collection of his earlier works...Last but not least, the wait is over for the record of the year, Tom Petty is great."

**DENNY SOMACH, WYSP, NBC SOURCE:** (Denny produces the Rock Report which airs over the NBC Source Network on 167 radio stations and a television rock magazine for Westinghouse). Here are some excerpts from this week's Report" "Rod Price called recently to tell us about his new band, Night Watch. Price is former guitar player for Foghat. He will have an album and tour this summer, also...The 'Electric' Dead album originally scheduled to come out in June will now be in September...Exclusive: Grateful Dead will be on the 'Tomorrow Show' May 6th for one hour...Ozzy Osbourne is getting ready for his next album already. He told us the title will be 'Diary Of A Madman'. In his current show, he does three Black Sabbath tunes: 'Paranoid', 'Iron Man', and 'Children of the Grave'. He has a new drummer Tommy Aldridge, formerly with the Pat Travers Band...Robert Fripp and Bill Bruford are currently touring England with their new band Discipline. No plans yet for an American tour...NewStevie Nicks album called 'Bella Donna' will be out July 1st. It includes the previously mentioned duet 'Leather And Lace' with Don Henley of the Eagles. Other members of the Eagles as well as Tom Petty supply backup and vocals. The album was produced by Jimmy Iovine...David Crosby will have a new solo album on Capitol Records. He's currently doing a tour of small clubs, trying out material from that album as well as playing some of his classics like 'Wooden Ships', 'Genevieve', 'Deja Vu', and 'Triad'...Birthdays this week: Bill Ward of Black Sabbath 33; Ed Cassidy of Spirit, 50; Donovan is 35; Dave Mason is 35; Jay Ferguson is 34; Rick Nelson is 41 and Richie Furay is 37."

**MIKE COOPER ON IMPORTS (mornings 404-27-2834, afternoons 404-355-8686):** "Seeing Adam & The Ants perform at the Palladium in New York removed any doubts I may have had about the live ability of this group. The Ants presented an exceptionally strong show, with Adam showing himself to be a fine performer, and the band showing itself to be capable of executing its material very well live. This is definitely a group to be reckoned with...New import vinyl this week includes a new single from The Beat, called 'All Out To Get You.' A new album will be out on May 8th..A new well-produced single from Madnes is out, called 'Grey Day.'...Other good new singles are from Tenpole Tudor 'The Swords Of A Thousand Men' (sounding a bit like Adam & The Ants), and Nash The Slash 'Dead Man's Curve.' Stiff Little Fingers will have a new album out very soon, following the release of the single 'Just Fade Away.'... Another pleasant British reggae group is called The Sax Maniacs, with a single 'Never Gonna Love Me'...And this week's notable rockabilly band is from Glasgow, Scotland, called The Shakin' Pyramids, which includes several well-recorded live tracks on it's debut LP..Latest single from the Clash is a 12" version of 'The Magnificent Seven,' with a sort-of dub version on the other side called 'The Magnificent Dance.'...End of an era: Ian Dury is now signed to Polydor in the U.K., ending his affiliation with Stiff..Three members of the original The Move (including Roy Wood and Bev Bevan) are performing in a benefit concert in Birmingham, England...Watch for the second album from last year's highly-acclaimed Psychedelic Furs, called 'Talk Talk Talk,' now slated for simultaneous U.S. and U.K. release."

**RECORD ACTION CONTINUED**

JOEL WEBBER, INDEPENDENT (212-225-7408) "Congratulations to the Hards on their new arrival. But Bill, do you really think that 'pinpoint' accuracy is anything to brag about?...Just released an import album on Snips, whose previous single 'Nine O'Clock' has really wowed 'em. It's a great record."

KATE INGRAM, DB RECS: "The time has come for me to put my total energies into this record label, now that Pylon has sold over almost 20,000 (!!) albums. The public demand is great enough that I've decided to pursue this full time. Not only Pylon's success, but also the release of albums by The Swimming Pool Q's, and Kevin Dunn are indicative of the commercial direction of our label. To backtrack just a bit, Danny Beard, my partner, put out the first B52's single which is now a collectors item, and we are very confident of our investment in terms of the music that we are publishing. As of now we are in a growth situation and Pylon are almost finished with a West Coast tour...It's been very successful and that impetus has brought me to the decision to put my energy into DB. For now, the label's street address is: 432 Moreland Ave., NE, Atlanta, GA 30307 and you can reach me at 617-437-9356. Plans for the future are very optimistic as I'm sure you'll agree when you hear our forthcoming album releases."

MARY WEBER, ROUNDER (617-354-0700): "Rounder has had a lot going on lately in the distribution area. First of all, we're pleased to announce that we're the new National distributors of the Hannibal label. They are off to a strong start with new releases by: Joe King Carrasco; Kate and Anna McGarrigle; Defunkt and most recently, the Rumour. For a great double bill, catch the Rumour on tour with Garland Jeffreys until the end of May. They will be opening the show with material from 'Purity Of Essence', and also proving their reputation as one of the best back-up singers in the business...We're also having continuing good reaction to the new Lps on War Bride/Solid Smoke; Roy Loney's 'Contents Under Pressure'; Holly Stanton's 'Temptation'; and 'Rising Stars Of San Francisco'. And, if that's not enough, there's also Bill Chinnock's 'Dimestore Heroes' on North Country Records. For any of these Lps, give us a call."

JUDY LIBOW, ATLANTIC (212-484-6063): "Hot on the heels of the Humble Pie and Dave Edmunds Lps, are two debut Atlantic albums, Mother's Finest and Zed. The new Mother's Finest Lp is without a doubt one of the most consistent hard rock Lps to be released in a while--it just doesn't let up! In fact, it'll wear your needle out!...Zed is a British band featuring the lyrics and songs of Nigel Jenkins who has worked with the likes of Gerry Rafferty, Cliff Richard, and Steve Marriott. It's rock and it's melodic. Please give them a listen...Coming soon: G. E. Smith, Whitesnake, Phd, L.A., and my vacation!...Oh, by the way, finally heard a cut from the forthcoming Foreigner Lp. I'll only say 'The Wait' was worth it!... To Betancourt: -- and four singles later, we still kicked your ass! But, don't be mad. I love 'You Make My Dreams'...P.S.: Get well to the Droid who has d'ants'ed himself out of commission!"

EDDIE HUMBER, MAKING TRACKS (707-585-2105): "Waiting? Seems like everyone else seems to be. Can't listen to any station around without listening to that Tom Petty single. Is it true Backstreet and Jon are creating a Petty format?...Everyone seems to be cashing in on the run on Bonds--set your sights high and look at the world through 'Bette Davis Eyes', you won't be sorry...Good to meet Jane 'love that smile' Lippman at various rock and roll shows this past week...Congrats to Howie on his beginning success with Romeo Void...Bram's back 'Breaking Down The Walls Of Heartache' with his new 'Funland' (there's no sound like those thundering richenbachers)...Michael Knight: Did CBS really sign the Casuals for a bigger advance than Johnny Winter?...Marko: If everyone had Split Enz like that, Clairol would bankrupt...Cooking at the Coop: Teardrop ExpTodes, Bram, Bonds, Carnes, and Bugs (Adam & The Ants)."

JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553): "The Enz Attack has started and is in full gear! Sorry to those Hard reporters who received the record late. 'Waiata' is a wonderful record with more depth than most of us are used to. Jon Sinton summed it up when he said 'It's like looking at a Chagal painting for the first time. The style and form are so new that it takes some time to catch on. But, once understood, you realize you're dealing with genius'. Split Enz could well be the next #1 group in the world. They have all the elements to make this happen--the music, staging, costuming, great visual effects, the most brilliant videos in the business and most importantly--great music. Step out on Split Enz. It's your next super group! Lead cuts: History', 'One Step' and 'Hard Act'...Tom Dickie! Somewhere hovering just under the Top 50 Airplay Index is Tom Dickie. There is and will be a major push on this record from the Polygram people. Spoke with WOUR Dale Edwards and he said the band blew the roof off the place during their live broadcast last night. If you didn't notice, WCOZ is playing this record, along with almost everyone else that matters in the Northeast. 'Downtown Talk' and 'Competition' are getting phones and sales. Philly and Boston are in for big reorders this week. Join your competition, this record is real...Hall & Oates 'You Make My Dreams', as Kal mentioned last week in his Sheet, will be the next #1 record for Hall & Oates. I hope you album rock programmers will support this cut as much as you did 'Kiss On My List'. Since the Lp is still Top 20, you should check out 'Diddy Do Wap'. After 10 months this album is just getting started...Thanks to Marko for showing me the ropes in L.A."

SEAN COAKLEY, ATCO (212-484-6400): "A good friend once told me straight faced that he could never be close to anyone who doesn't appreciate the artistic brilliance of Woody Allen. At the time, I thought he was being a bit rash; but this week, I believe I know what he means. I feel the same way about DAVE EDMUNDS. This guy has such a touch. Put 'Almost Saturday Night' on and just see if you don't feel a wave of warm summer air hit you in the face! 'Gonna push all the clouds away. Let the music have its way. Let it steal your heart away....' Many stations have been playing the import single of 'ROXY MUSIC'S Jealous Guy'. This week, you have the domestic release of this hauntingly beautiful tribute to John Lennon...HUMBLE PIE tastes great on more than 100 album rock stations this week. Get it while it's hot...Wait till you hear the new John Entwistle album...Saw some great shows last week. Leon Redbone gets more entertaining each year; J. J. Cale is like quicksilver on the guitar (thanks Andy Denmark)...John Cale had a packed house at the Ritz not caring a whit that they weren't across town at some insect show. And Greg Kihn, well Uh-Uh-Uh-Uh-Uh-Uh-Uh-Uh!"

ROGER LIFESET, KILLER KUT ENTERTAINMENT/PEER PRESSURE PROMOTIONS (213-506-0771): "Well, Bill--it's taken a fortnight for the news to arrive on your recent arrival. It's events like this that drive even a Cosmic Muffin to amaze how the heavens backtime blessed events. Does your stork own a Timex or was Carl brought by John Cameron Swazey personally?...I've had a regional birth of my own the past two months, developing a band--the Ghost Riders--and consulting a founding label Anthem Records. Now, eight weeks down the line I have over 30 reporting album rockers playing it and over 75% charting it! I've seen reorders cross my desk from Denver, Eugene, Fresno, Boulder, Fort Collins, San Francisco, Kansas City, Santa Barbara and San Luis Obispo. Something's burning. I'm putting in the mail the official national release May 8 and seeking your comments and add support the week of May 18. This record is not the least bit trendy. Matter of fact, every L.A. A&R department turned this band down. I saw it, heard it and I believe it! I had a record of merit from many free thinkers. You must appreciate the native California music of a decade ago to put things in perspective. So, if you love the Dead, Country Joe & The Fish, or Quick Silver, I expect your unending support on this album. Even if you don't like it, I guarantee you haven't had the chance to pass on a record of this genre for years...I'm also proud to be associated again with the Tom Johnston project. His first solo was good fuel for upper demos, but lost its appeal to many modes of modals. 'Still Feels Good' will set the record straight--he's a bad-ass rocker! 'Madman' is 'China Grove' part 2...I look forward to speaking to all of you in the coming weeks about the Ghost Riders and Kellis Ethridge (fusion jazz), D. B. Cooper, and also Herbie Hancock/David Byrne."

40

**RECORD ACTION CONTINUED**

**BOB OSBORN, MCA (213-508-4018):** "Tom Petty is out everywhere and cut for cut, it's the best...Wishbone Ash had a healthy first week as expected. The album is their best by far. The cut 'Number The Brave', 'Underground' and 'Loaded' are the early consensus cuts...Listen to Bandera. As Lisa Richards of WYSP mentioned last week, the cut 'Billy The Kid' is a killer...Bubba's gotta run. More next week."

**BONNIE SIMMONS, WARNER BROTHERS (213-841-2400):** "Let's start with the new and then later we'll get onto important things like Fernando Valenzuela...Hopefully on your desk, you'll have our new release. (apologies in front if this month's WB release comes to you a little late. One of the pressing plants we use is on strike and it's made for some amusing moments around here)...The Marshall Tucker Band album 'Dedicated' was produced by Tom Dowd. Our initial recommendations would be 'The Time Has Come', 'This Time I Believe' and 'Rumors Are Raging'...You've probably already had a chance to hear the new D. B. Cooper single 'Bad Guys Win' b/w 'Dangerous Curves'. Also try 'Tonight', 'When This Day Is Over', 'Small Town Talking', 'Bad Seed' and basically everything on the record...You'll also get a Guy Clark, 'The South Coast Of Texas' produced by Rodney Crowell. Guy's been around for quite some time and has had songs recorded by Jerry Jeff Walker, Johnny Cash, Rita Coolidge and many others. Please listen, I think you'll find it delightful...Other new ones are the Gang Of Four 'Solid Gold' and the 'Secret Policeman's Ball' on Island, both out previously as an import. 'Policeman's Ball' features cuts from Pete Townshend, Tom Robinson and John Williams...Island is also bringing you the new Grace Jones record. It includes a Flash And The Pan song 'Walk In The Rain', a great version of Bill Withers 'Use Me', and 'Pull Up To The Bumper' which is already getting play on R&B radio...A new David Grisman album soon with Stephane Grappelli with covers of 'Misty', and 'Satin Doll' for you old farts like me...You've probably noticed the Tom Johnston album has totally taken off. Lead trax for FM are 'Madman', 'Wasting Time', 'Up On The Stage' and 'Desparado'. Tommy will be doing a lot of phoners and a promotional tour soon... This Friday, May 8th, is Van Halen Blitz Day, just to give you 'Fair Warning'. Following that will be the Elton John Lp with some great rock and roll on it and the Kraftwerk album...My favorites of the week: Champagne, Kim Carnes, Tom Petty album, Chuck Jackson singing on the Gary U. S. Bonds album, the Dodgers new pitcher, and a live show I saw last night. It was like going to heaven! It was a Home Box Office taping of 'George Jones And Friends' featuring George Jones, Tammy Wynette, Tanya Tucker, Emmylou Harris, Waylon Jennings, and Elvis Costello with the Attractions, Nick Lowe, and John Hiatt playing guitar. Elvis singing 'The Bottle Let Me Down' was one of the all time greats...I also had fun at Adam & The Ants and Echo & The Bunnymen...I think it's time for me to stop because, as an old friend would say, 'Nothing runs downhill faster than a thoroughbred!'"

**JOHN SCHOENBERGER, RADIO RECORDS (305-462-7407):** " 'Doyawanna' hear a good rock and roll album? 'Doyawanna' see a good touring rock and roll band? Well, then, whatcha do wanna do is listen to 'L.A.'s newest album entitled 'Doyawanna' shipping May 4th. This band already has a solid Mideast base and, as you know, are from Cleveland. 'Doyawanna' was produced by our very own Steve Wittmack. We are kicking the band off in Cleveland with a live broadcast over WMMS on May 18th. L.A. is good rock and roll. 'Doyawanna' ?"

**MICHAEL PLEN, IRS (212-826-0477):** "Sorry, no comic strip this week. Artist strike. The premier of IRS Comics will debut in this sheet sometime in the near future pending contract agreement with my hand. Right now it's out of sync with my mind. Too many bones...Magazine's new album 'Play' picked up 15 stations the first week and it looks like at least another 10 more this week. Very good sales reaction out of Cleveland, despite lack of radio play, as well as Los Angeles and Washington (although there is radio play in these markets). The word back to me, and I agreed from the beginning, is that the song 'The Light Pours Out Of Me' is a rock and roll k-i-l-l-e-r cut. Take five minutes and listen to it. This band offers more musicianship and melody than any other new band to emerge since Chuck Berry...The Cramps 'Goo-Goo Muck' has been getting some interesting returns. With about a dozen stations playing this, it seems one station in the country added 'Goo-Goo Muck' for novelty sake and it ended up being one of their most heavily requested items. It's so blatantly different that it's bound to attract listeners. Isn't that the object of the transmitter, microphone and turntable syndrome?...I'm presently starting a Bruce Springsteen/Kaopectate Fan Club. 'Born To Run' buttons will be out soon. If you'd like to join, call me. Bone club members accepted, too...Coming soon: Payola's new album 'In A Place Like This' (hard rock and roll with a touch of the Ian Hunter, Mott The Hoople sound)...Great reaction from the industry fanatic's on Dead Kennedy's 'Too Drunk To Fuck'. This record will sell despite no airplay. Remember, it's not against the FCC law to play a song with the word 'fuck' in it. It's just against the law to say it...VEJUR QUOTE: "The Poison Ivy Rorschach fan club meets down the hall. C-C-C you there."

**JIM SOTET, POLYGRAM (212-399-7919):** "Rush is platinum -- Southside Johnny & The Asbury Jukes are kickin in. The believers in Tom Dickie continue to grow and there is new music coming your way from 999... Johnny Van Zant and the Moody Blues--all I can say is rock and roll 'cause it sure feels good...Sky, see you for lunch, and bring McEwen along...Pray for the Detroit Tigers and listen to 'Mercury Blues'--what a great track...One final note: Thanks to everyone in radio and retail for making Rush platinum--and, thanks to Bone and Bernstein for being there."

**MIKE BONE, ARISTA (212-489-7400):** "The Bram Tchaikovsky 'Funland' album is out and being received with open arms at album radio. This album is a s-m-a-s-h and will go all the way. 'Shall We Dance' and 'Stand And Deliver' are the early leaders...Willie Nile's 'Golden Down' is a prime mover and a soon-to-be-released single. Willie is on the road and will be in your town soon. Ask anyone who has seen him: Willie is a dynamic performer and a live smash...The Grateful Dead's 'Reckoning' album is blasting into the Top 50 on the album charts with light airplay. (I know how Adam & The Ants feel now). 'Dire Wolf' is the winning track...The Dregs made a small move in Billboard last week 149\* to 98\* (that's 51 points sports fans). This album is selling like hotcakes. The Dregs are on tour and with an upcoming appearance on the 'Tomorrow Show', the Dregs are poised for an explosion...Gino Vannelli goes to 24\* in Billboard and we continue to pull a select group of intelligent album programmers every week. Ask Dave Lange about Gino's strength in a heavy rock market...The Krokus tour has been extended through July. Thanks for hanging in with the new masters of heavy metal. Radio is the artillery. Krokus is the infantry and this is war. Triple bullets again this week...Personals: Some three months ago, Roger Lifeset and I met in a L.A. office (name withheld to protect the criminally insane), and plotted out the Ozzy Osbourne vs. Krokus tipsheet verbal war. I haven't had this much fun since Bill Hard and I sent Jay Walker, Craig Lambert and about 20 others scurrying off to Tijuana in search of the Donkey Show. Roger has won a bottle of Dom Perignon. We both broke our records. We both had a good time and best of all, you fell for it. Roger, I'll deliver the champagne personally on my next trip to L.A. ... P.S.: Krokus' 'Hardware' is selling at the rate of 8,000 units a week. The tour goes on forever... Sean Scott: Put on the gloves--just don't hit below the belt! What's this about hanging out at gay bars? So that's why you were run out of Dayton!...Ron Sorenson: What about a grudge match bowling game? I'll come to Des Moines if you can get the phantom at KGGG out for a match! The loser becomes a Canadian citizen...Drake Hall: Put a little thought into it before you open the mike the next time, okay?...Linda Thompson: It sure is good seeing your name in these pages again."



**RECORD ACTION CONTINUED**

WYNN JACKSON, INDEPENDENT (404-256-5678): "First let me thank the Big Apple folks who happened by the Trax on the 21st and Al Moss. The response to Fornox has been great. A special thanks to Steve Arlene, Jeb, Doreen, and Hernando. There should be a gold in the streets by late summer...Belated congrats to Bill and Collie from Al and I...It wasn't our week to comment last week--Oh, and Bill, about that subscription--your check's in the mail... If you haven't spend time with the Producers record yet, you should do so. The album is selling outside of Atlanta (their home town) in Tallahassee, Tennessee, Denver, and Dallas! And besides that, it's an easy record to listen to over and over again through any system...The Split Enz Lp is a classic release and so is the video. If it's not an automatic for you then you definitely needsome Steve Leeds Q-tips...I was very proud to hear that the Fabulous T-Birds will be on the Tom Petty tour after losing out because of that unfortunate mishap with Clapton...Congrats to EMI-Liberty on being the hottest they've ever been, and especially to Gary 'U.S.' Girsch for putting together the Bonds...If you're not into good time rock, 'Millie's Chili' or 'Takin Care Of Yourself' then Billy And The Beaters is not for you and you must be from A/C sister station across the hall just passing through and happen to pick up the sheet...Advances I've heard that I really like are the Spiders on Dreamland (Chrissie Hynde meets Jah Malla), and the Movies on RCA...Also from RCA, the Sparks latest, co-produced with Mack (for summer release)...The brand new NEW ENGLAND has got to be their hottest ever. And now back to you Jon Scott at the Bowlarama...Al: "Enjoyed seeing Rosanne Cash at the Moonshadow Saloon in Atlanta, Saturday. She was wonderful complete with Rodney's band and outstanding vocal support from Rosemary Butler. Thanks to John Fagot...It was also great seeing Jon Scott at the show in Atlanta. And a real treat to get to hear the new Tom Petty album in full. Mercy!...The new Split Enz album, which hopefully everyone by now has, is absolutely brilliant. It may take a couple of listens, but it's well worth it. I'm currently 7 cuts deep into the album..Hot new things to look out for, Bill Wray on EMI, and the Movies on RCA (very impressive)."

STEVE LEEDS, INDEPENDENT (212-888-6660): "Marty Balin, the most distinctive male rock vocalist of the 80's has a forthcoming solo Lp coming from EMI. With the Starship in power rotation at most stations and his previous track record for writing hit singles, this Lp should be welcomed with open arms. Like Kim Carnes, Marty Balin will provide a draw for those upper demos. The opening track 'Hearts' is the single and the Lp is a killer. This one will bend your stylus for certain...Another automatic is Splitz Enz 'Waiata' and the transliteration is (courtesy of Marko) 'We Oughta' play this record. There are at least 3 programmable album radio tracks that you should be programming...Billy (Vera) And The Beaters having just won the Tokyo Song Festival now have a hit single that are now charting in all 3 glossies. 'I Can Take Care Of Myself' sure segues well with live SS Johnny and Gary U.S. Bonds...Joan Jett is back in the studio recording a new track 'Summertime Blues' which will be part of an Ep that will include live material and an unreleased Sex Pistols produced composition 'I Love Rock And Roll'..Stay tuned for the debut release from Barking Pumpkin, Zappa's new label, entitled 'Tinsel Town Rebellion' which includes a great remake of 'Brown Shoes'...There's a pocket of airplay developing for Spirits 'Potato Land' album. 'Country' Paul is screaming about 'Open Up Your Heart.' The Source's John McGhan, and Dennis Somach caught them live at the Bottom Line and were quite impressed...In the mail now it is the latest export from NJ-the Bongos, who does spiffy version of T-Rex's 'Mambo Sum'..Belated congratulations to Bob Bittens on his engagement...It's too bad Ilyse Gottlieb can't even get arrested, but keep on trying...Finally, don't forget two new releases from Ambition records-the Reds and Class Of '81. Our new phone number effective now is 212-888-6660. Check your Rolodex."

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TV STATION LISTING FOR THE NEW MERV GRIFFIN TV MUSIC SPECIALS WITH FMOB WHICH WILL BE SEEN IN HOLLYWOOD AND NEW YORK CITY. STARRING, IN ORDER OF APPEARANCE, ON WEDNESDAY, MAY 6th ARE: Captain & Tennille; Rosanne Cash; Kenny Rankin; Boomtown Rats; The Whispers; and, Lauren Wood...STARRING, IN ORDER OF APPEARANCE, ON THURSDAY, MAY 7th ARE: Marshall Tucker; Don McLean; Sylvia; T.G. Sheppard; Bellamy Brothers.

(WPVI, Phila., PA - will be seen Tuesday, May 5th and Wednesday, May 6th, at 4:00 p.m..)

WNEW - New York, NY - 8:30 p.m.  
 KTTV - Los Angeles, CA - 9:00 p.m.  
 KRON - San Francisco, CA - 3:00 p.m.  
 KOMO - Seattle, WA - 3:00 p.m. - 60 min.  
 WXIX - Cincinnati, OH - 8:30 p.m.  
 KRIV - Houston, TX - 8:00 p.m. - 60 min.  
 WTVG - Miami, FL - 4:30 p.m.  
 WRTV - Indianapolis, IN - 4:00 p.m. - 60 min.  
 WTMJ - Milwaukee, WI - 3:00 p.m.  
 KOIN - Portland, OR - 7:00 p.m. - 60 min.  
 WPRI - East Providence, RI - 4:00 p.m.  
 KGTV - San Diego, CA - 7:00 p.m. - 60 min.  
 KXAS - Ft. Worth/Dallas, TX - 3:00 p.m.  
 KVOS - Bellingham, WA - 8:30 p.m.  
 KKTU - Colorado Springs, CO - 4:00 p.m. - 60 min.  
 KCCI - Des Moines, IA - 3:30 p.m. - 60 min.  
 KVIQ - Eureka, CA - 3:00 p.m.  
 WTEN - Albany, NY - 4:00 p.m.  
 WGAL - Lancaster, PA - 4:00 p.m.  
 WTNH - New Haven, CT - Time not scheduled.  
 WDAU - Scranton, PA - 4:00 p.m.

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PHILLIP PAGE VIRGIN (201-968-8333): "I'm really high on Australia/New Zealand lately. The Split Enz album is great and one song in particular completely blows me away-'History Never Repeats'. This song has the power of a rocket, just like the song 'Give It A Whirl' from the Split Enz album 'Frenzy' (which by the way, is a truly uncanny Lp released before 'True Colours', but only as an import). 'Waiata' is tons better than 'True Colours' and maybe even as good as 'Frenzy'. 'History Never Repeats' is the new Australian single. Please play loud...Cold Chisel's 'East' is pretty good, but I prefer their first two albums (Australians Import) called 'Breakfast At Sweethearts' To be honest, I think they blow East out the door. Plus Chisel has a brand new double live Lp in Australia that went straight to #1...Still playing Flowers 'Ice House' to death. Wish it would come out here soon. I hear Chrysalis has to change the name of the band for America (like Epic did with the Angels). I hear they're considering 'IceHouse' for the new name. What a great idea! But whatever they do, I hope they don't call them Flower City...Just saw the best show I've seen in years-Adam And The Ants. By the end of the show, I had to stand on the arms of my chair to see the stage. Don't let anybody tell you different-Adam and The Ants are incredible. 'Ant music' is exciting and addicting. Adam is a fantastic performer as well as a great person. I was so blown away by him, I almost wish I was gay...Thanks to WMMR, XTC is now God in Philadelphia. You should have seen the show. Emerald City was the most packed I have ever seen it (about 2,200). Plus, the instore at Plastic Fantastic was packed too. Thanks Joe, Charlie and Michael. Similar situation in Boston, where the crowd cheered for 10 minutes after the show was over, screaming for more. Thanks to Jimmy, Tony and all at BCN for believing...Recent discovery: Strangler Hugh Cornwell and Robert Williams - 'Nosmeratu'. An ultimate import Lp from 1979 which includes a heavy psychedelic kick ass remodel of 'White Room'...Other home faves: Dalek I 12, 'Astronauts', Eno-Byrne; Albert Hammond; Rupert Holmes; Killing Joke; Landscape; League of Gentlemen; Lene Lovich; and Modern Eon...Hey Bill, I have a suggestion for question of the week: What albums do you hate, what albums do you feel have no right to exist? I would love to answer this right now, but a lot of people would take offense or get mad at me for 'being negative'."

KAZY, Denver, CO M.D.-Greg Gillispie (303-759-5600).  
 Album Adds: Joe Walsh "Never", "Life", "Made" **\*\*Split Enz** "Step"

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx	15		10	"Nothing", "Paradise"	17. Sherbs	12	3	"Skill"
2. Who	7		10	"Better", "How", "Tricky"	18. 38 Special	14	3	"Hold", "Eyed"
3. REO		9	10	"Take", "Don't"	19. "Kampuchea"	5	3	"Little"
4. E.Clapton	10		9	"Stand", "Catch", "Rita"	20. John Lennon		3	"Wheels", "Losing"
5. S.Winwood	16		8	"Arc", "While", "Night"	21. Loverboy		4	"Turn", "Kid"
6. Starship	4		8	"Find", "Save", "Stranger"	22. Rush	11	2	"Tom", "Limelight"
7. Santana	5	7	8	"Winning", "Sensitive"	23. R.Trower	10	2	"Money"
8. Phil Collins	10		7	"Missed", "Lines"	24. Springfield	11	2	"Girl"
9. Franke	7	4	6	"Come", "Sweetheart"	25. G.Vannelli	3	2	"Seek"
10. J.Taylor	10		5	"Stand", "Her"	26. Rainbow	8	2	"Surrender"
11. Gary Bonds	3	3	5	"Little"	27. Point Blank	5	2	"Stay"
12. Steely Dan			4	"Time"	28. Pretenders	5	2	"Message"
13. Police			4	"Canary", "Don't", "World"	29. AC/DC	5	2	"Dirty"
14. Journey	14		4	"Over", "Dixie"	30. Shot/Dark	4	2	"Lightning"
15. April Wine	16	6	3	"Just", "Queen"	31. Billy Squier	3	2	"Stroke", "My"
16. Stones	7		3	"Whip", "Dancer"	32. Cold Chisel	d	2	"Baby"

Singles...New: Marshall Tucker Band. On: Tom Petty (3), John Cougar (4).

KBPI, Denver, CO P.D.-Frank Cody/Asst.P.O.-Ph11 "Strider" Robinson (303-936-2313).  
 Album Adds: Split Enz **\*\*Joe Walsh**.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Santana	6		10	"Winning", "Changes"	14. AC/DC	5	7	"Dirty"
2. Who	7		10	"Bet", "Coat", "Tricky"	15. Shot/Dark	7	7	"Lightning"
3. Styx	16		10	"Best", "Lonely", "Too"	16. Rainbow	8	7	"Surrender"
4. Franke	7		10	"Sweetheart", "Come"	17. R.Trower	8	7	"Money"
5. REO	23		10	"Keep", "Tough", "Run"	18. Cold Chisel		d	6
6. P.Collins	9		10	"Missed", "Air"	19. "Kampuchea"	3	d	6
7. 38 Special	13		10	"Hold", "Fantasy"	20. Gary Bonds		d	6
8. Starship	4		9	"Find", "Stranger"	21. Producers	6	6	"Got"
9. April Wine	16		8	"Gypsy", "Town", "Just"	22. Greg Kihn	5	6	"Breakup"
10. E.Clapton	9		8	"Stand", "Catch"	23. Pretenders	4	6	"Message"
11. S.Winwood	13		8	"Chance", "Arc"	24. PPL		d	6
12. Springfield	11		8	"Girl"	25. B.Squier		d	5
13. Rush	11		7	"Vital", "Limelight"	26. Point Blank	3	d	4

Singles...On: John Cougar (6), Tom Petty (6).

**FOR YOUR INFORMATION:**

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
- AIRPLAY EMPHASIS** - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KDWB, Minneapolis, MN M.D.-Pam Abresh/P.D.-David Hamilton (612-739-400).  
 Album Add: Joe Walsh "Rivers"

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rush	11		10	"Tom", "Limelight", "Red"	10. Journey		3	"Party's"
2. 38 Special	14		7	"Loosely", "Fantasy"	11. Point Blank	d	2.5	"Nicole"
3. Billy Squier	3	4	5	"Dark", "What"	12. Cold Chisel		d	2
4. Phil Collins	7		4	"Air"	13. Ozzy Osbourne		d	2
5. Loverboy	10		4	"Kid"	14. Rainbow	3	4	2
6. E.Clapton	9	7	3	"Catch"	15. Santana	5	2	"Winning"
7. Starship	4		3	"Back"	16. Franke	5	2	"Runner"
8. Who	7		3	"Better"	17. April Wine	7	2	"You"
9. Judas Priest	6		3	"Go"	18. Sherbs	3	2	"Turning"

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.O.-Judy McNutt  
 Album Adds: Joe Walsh "Illusion", "Mind" **\*\*Grateful Dead** "Ripple" **\*\*Pure Prairie League** "Hangin'" **\*\*David Lindley** "Blues" **\*\*Tom Johnston** "Time"

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	7	10	10	"Bet", "Tricky", "You"	16. P.Collins	8	8	"Missed", "Air"
2. AC/DC	5		10	"Dirty", "Child"	17. Judas Priest	6	8	"Highway"
3. Starship	4		10	"Find", "Free"	18. Styx	14	6	8
4. S.Winwood	16		10	"Chance", "Arc"	19. Santana		6	8
5. Franke	8		10	"Come"	20. Billy Squier	3	6	8
6. Greg Kihn	6		10	"Womankind", "Breakup"	21. 38 Special	14	6	8
7. April Wine	15		10	"Queen", "Just", "Town"	22. "Kampuchea"	5	6	6
8. Hawks	6		10	"All Right"	23. Krokus	7	6	6
9. Gary Bonds	d		10	"Little", "Jole"	24. Point Blank	5	6	6
10. E.Clapton	8	10	8	"Rita"	25. Spirit	5	6	6
11. Rainbow	10		8	"Happen", "Surrender"	26. REO	22	6	6
12. Rush	10		8	"Limelight", "Tom"	27. Tom Dickie		d	6
13. Pretenders	4		8	"Message"	28. G/Buildings	6	5	6
14. Robin Trower	8		8	"Money"	29. Billy/Beaters		d	5
15. Cold Chisel	d		8	"Baby"	30. O.Osbourne	3	4	6

Singles...On: Tom Petty "Waiting", "Nightwatchman" (10), Taxi (5).

KGON, Portland, OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-665-9181).  
 Album Adds: Joe Walsh

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	16	10	"Best", "Too", "Lonely"	10. Stones	7	4	"Whip"
2. Rush	11	10	"Tom", "Limelight", "Vital"	11. Judas Priest		3	"Hot"
3. Who	7	10	"Bet", "You", "How", "Money"	12. Krokus	8	2.5	"Bones"
4. REO	14	6	"Keep"	13. Cold Chisel	5	2.5	"Baby"
5. E.Clapton	10	6	"Rita", "Stand"	14. O.Osbourne	5	2.5	"Crazy"
6. Loverboy	30	6	"Kid", "Turn"	15. Starship	4	2.5	"Find"
7. April Wine		6	"Town", "Rock"	16. Billy Squier	3	2.5	"Dark"
8. Pat Travers	8	4	"New"	17. Phil Collins	4	2.5	"Air"
9. Robin Trower	10	4	"Money", "Life"	18. S.Winwood	d	2.5	"Night"

Singles....On: T.Petty, Santana (2.5), John Lennon (4), Kim Carnes (4)  
 Power.....On: Styx, Rush, AC/DC "Dirty" (4), Santana, Who.

KLOL, Houston, TX P.D.-Chris Miller/Asst. P.D.-Michele Robinson (713-526-4591).  
 Album Adds: Jim Steinman "Bad", "Guitar" \*\*Joe Walsh "Bones", "Know", "Rivers" \*\*Split Enz "Act".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	7	10	"Bet", "Coat", "You"	12. Santana	5	7	Segue
2. Rush	11	10	"Tom", "Limelight", "Vital"	13. AC/DC	5	7	"Dirty", "Balls"
3. Styx	16	10	"Best", "1928", "Lonely"	14. Hawks	6	5	"All Right"
4. Phil Collins	10	9	"Air"	15. O.Osbourne	5	6	"Crazy"
5. S.Winwood	16	9	"Chance"	16. Pretenders	5	6	"Message"
6. Point Blank	5	9	"Stay", "Heart", "Nicole"	17. R.Cooper	3	6	"Fade"
7. Krokus	8	8	"Man"	18. Billy Squier	3	6	"Dark"
8. Starship	4	8	"Find", "Stranger"	19. David Lindley	d	5	"Blues"
9. E.Clapton	9	8	"Stand", "Catch"	20. Gary Bonds	3	5	"Jole"
10. Judas Priest	6	7	"Heading"	21. Adam/Ants	d	5	"Antmusic"
11. "Kampuchea"	5	7	"Little", "Life", "Lines"	22. SSJohnny	3	5	"Trapped"

Singles....On: Tom Petty (8).  
 Power.....On: Rush "Tom", Who "Bet", Point Blank "Stay", Phil Collins "Air", Jefferson Starship "Find", Tom Petty "Waiting", S. Winwood "Arc".

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed., Fr./Noon-5:30/408-246-6811).  
 Album Adds: Billy & The Beaters "Chili" \*\*Jim Steinman "Stark", "Bad" \*\*Pure Prairie League "Hangin'" \*\*  
Tom Johnston \*\*Dave Edmunds "Night", "Loser" \*\*Joe Walsh "Illusion", "Things" \*\*Split Enz "Art"  
 \*\* Les Dudek "Deja", "Lost".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey	14	10	"Over", "Dixie", "Wheel"	26. Rainbow	11	6	"Surrender", "Spot."
2. REO	23	10	"Don't", "Tough"	27. Dregs	4	5	"Park", "Cruise"
3. Styx	16	10	"Rockin'", "Penny", "Snow"	28. "Secret"	10	5	"Wizzard", "Fooled"
4. Santana	5	9	"Winning", "Changes"	29. G/Dead	4	5	"Wolf", "Road"
5. Who	7	10	"Bet", "Quiet"	30. U-2	11	5	"Follow", "Out"
6. E.Clapton	9	10	"Catch", "Stand"	31. Gary Bonds	3	3	"Little", "Dedi."
7. G.Kihn	7	10	"Song", "Womankind"	32. Krokus	7	3	"Winning", "Burn."
8. P.Collins	9	10	"Missed", "Air"	33. J.Priest	6	4	"Highway"
9. Starship	5	10	"Stairway", "Find"	34. O.Osbourne	4	3	"Know", "Train"
10. Loverboy	17	9	"Turn", "Kid"	35. Hawks	7	4	"All Right"
11. Rush	10	9	"Vital", "Limelight"	36. Doc Holliday	11	3	"Fool", "Rocker"
12. S.Winwood	16	10	"Chance", "Night"	37. Robin Lane	2	3	"Angel", "Blind"
13. April Wine	14	9	"Gypsy", "Town", "Just"	38. Point Blank	2	3	"Nicole", "Getaway"
14. "Kampuchea"	5	8	"Little", "Be"	39. Franke	4	3	"Sweetheart"
15. Pretenders		9	"Message", "Porcelain"	40. Billy Squier	d	2	"Dark", "Stroke"
16. Police	29	8	"Stand", "Do-do", "World"	41. Willie Nile	d	2	"Down", "Elysees"
17. 38 Special	13	9	"Hold", "Hittin'"	42. Tom Dickie	2	2	"Downtown", "Comp."
18. R.Trower	7	8	"Life", "Money"	43. Joe Ely	8	2	"Musta", "Paid"
19. Blondie	23	7	"Go", "Tide", "Rapture"	44. G/Buildings	2	2	"Hold"
20. P.Travers	8	7	"New", "Life"	45. R.Gordon	2	2	"Day"
21. J.Lennon	23	7	"Over", "Losing"	46. SSJohnny	d	2	"Trapped", "Home"
22. Steely Dan	23	7	"Hey", "Time", "Glamour"	47. Carl Wilson	1	1	"Right"
23. G.Jeffreys	9	7	"R.O.C.K.", "Lovers"	48. Cretones	1	1	"Turning", "Empty"
24. J.Cougar		7	"Night", "Cold"	49. Adam/Ants	d	1	"Los", "Antmusic"
25. Springfield	5	6	"Jessie's"	50. Humble Pie	d	1	"Shook", "Tin"

Singles...New: Marshall Tucker Band. On: Tom Petty (6), Dave Edmunds (Imp) (4), Stray Cats (1).

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006).  
 Album Adds: Kim Carnes \*\*Joe Walsh \*\*Tom Johnston.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	6	10	"Bet", "Tricky"	9. Starship	3	4	6 "Find"
2. Styx		10	"Snowblind", "Time"	10. P.Benatar		6	6 "Never"
3. Pretenders	3	3	"Talk"	11. Phil Collins	8	6	"Air", "Missed"
4. Santana	3	6	"Winning"	12. John Cougar	3	6	"Night"
5. 38 Special		8	"Hold"	13. Franke	6	5	"Come"
6. REO		8	"Keep", "Take"	14. Billy Squier		d	4 "Dark"
7. AC/DC	3	7	"Dirty"	15. Greg Kihn	6	3	"Womankind"
8. S.Winwood		10	"While", "Arc"	16. G.McMahon	3	3	"Gone"

Singles....On: Tom Petty (6).  
 Power.....On: Who, Styx.

KQRS, Minneapolis, MN P.D.-Alan Young/Asst. P.D.-Dave Dworkin (612-545-5601).  
Album Adds: Jim Steinman "Rock"\*\*\*Joe Walsh "Rivers", "Illusion", "Farm".

Current Albums By Daily Plays table with columns WKS, LW, TW, Lead Cuts, and song titles.

Singles...New: Tom Petty (4).  
Power.....On: REO Speedwagon "Run", Styx "Too", Loverboy "Turn", Steve Winwood "Chance" (6), 38 Special "Hold", Eric Clapton "Stand", Jefferson Starship "Find".

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).  
Album Adds: Bongos "Mambo Son"\*\*\*Urban Verbs "Eyes", "Acceleration"\*\*\*Joe Walsh "Mind", "Bones", "Illusion"\*\*\* Jim Steinman \*\*Dave Edmunds "Night", "Up"\*\*\*Split Enz "History", "Act"\*\*\*Bram Tchaikovsky "Used", "Shall".

Current Albums By Emphasis table with columns WKS, LW, TW, Lead Cuts, and song titles.

Singles...New: Tom Petty "Night Watchman". On: U-2 "Control" (6), Franke & The Knockouts (4), Lene Lovich (6), Todd Rundgren (5), Delbert McClinton "Rider" (2), Tom Petty (10), Dave Edmunds (10).

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).  
Album Adds: Zed "Romantic"\*\*\*Jim Steinman "Good", "Pan"\*\*\*Wishbone Ash "That", "Brave"\*\*\*Les Dudek "Lost"\*\*\* Joe Walsh "Rivers", "Made", "Life".

Current Albums By Emphasis table with columns WKS, LW, TW, Lead Cuts, and song titles.

Singles...On: Tom Petty (6).

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.  
Album Adds: Jim Steinman\*\*Tom Johnston.

Current Albums By Emphasis table with columns WKS, LW, TW, Lead Cuts, and song titles.

Singles...On: Tom Petty (6). Testing: Waitresses.

KWST, Los Angeles, CA M.D.-Ted Habeck (213-467-1224)  
 Album Adds: Roger Taylor "Crazy" \*\*Joe Walsh\*\* Dave Edmunds "Night" \*\*David Lindley "Blues".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. AC/DC (old)	40		10	Open	26. Rod Stewart	24	10	6	Open
2. Springsteen	28		10	Open	27. John Lennon	24	10	6	Open
3. Starship	4		10	"Find", "Free"	28. Stones	7	10	6	"Whip", "Gold"
4. Pretenders			10	"Message"	29. April Wine	15		6	"Rock"
5. REO	23		10	"Don't"	30. D.Holliday	12		6	"Fool"
6. Styx	16		10	"Lonely", "Theater"	31. P. Travers	8		6	"New"
7. Police	30		10	"Do-Do", "Stand", "Canary"	32. E. Costello	14		6	"Whisper"
8. Clash	15		10	"Murdered"	33. Journey	14	10	5	Open
9. AC/DC	5		10	"Dirty"	34. Outlaws	23	8	5	"Ghost"
10. Rush	11		10	"Tom", "Limelight", "Red"	35. Humble Pie	33		5	"Shook"
11. Steely Dan	24		10	"Hey"	36. B.Squier	3		5	"Dark"
12. S.Winwood			10	"Chance"	37. Kingbees	8		5	"Big"
13. Who	7		10	Open	38. Judas Priest	6		5	"Out"
14. O.Osbourne	6		10	"Know", "Train", "Crowley"	39. Devo Live	4		5	Open
15. Plimsouls	10	7	9	"Now", "Zero"	40. Gary Bonds	3		4	"Jole"
16. Adam/Ants	8	7	9	"Dog"	41. Krokus	7		4	"Bones"
17. E.Clapton	9		9	"Catch"	42. Point Blank	5		4	Open
18. Santana	5		9	"Changes", "Over", "Search"	43. 38 Special	13		4	"Hold"
19. "Kampuchea"	5		9	Open	44. Cretones	6		4	"Empty"
20. P.Benatar(II)	38		9	Open	45. G/Buildings	7		4	"Hold"
21. UFO	17		8	"Chains", "Wild"	46. Pretenders	67		4	Open
22. P.Collins	10		8	"Air"	47. Greg Kihn	4		3	"Song"
23. R.Trower	10		8	"Money"	48. Cars	37	8	2	"Go", "No"
24. Rainbow	11		7	"Spotlight"	49. Tom Johnston		d	1	"One"
25. U-2	4		7	"Follow"					

Singles...On: Tom Petty (10), Dave Edmunds (8).

KZEW, Dallas, TX M.D.-Janel Dolan/P.D.-Tom Owens (214-748-9898).  
 Album Adds: Joe Walsh "Rivers", "Things" \*\*Split Enz "Hard" \*\*Cold Chisel.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Donnie Iris			10	"Leah"	24. Pretenders		d	8	"Message"
2. Who	7		10	"Better", "Coat"	25. Robin Trower	9		8	Open
3. Sherbs			10	"Skill"	26. April Wine			8	"Sign"
4. Steely Dan			10	"Time", "Gaucho"	27. Judas Priest	6	6	8	"Heading"
5. S.Winwood			10	"While"	28. Springsteen			8	"Fade", "Streets"
6. Police			10	"Stand"	29. Greg Kihn	8	6	8	"Stop"
7. Rush			10	"Tom", "Limelight"	30. Hawks		6	8	"O.K."
8. Loverboy			10	"Turn"	31. 38 Special		6	8	"Hold"
9. E.Clapton	9		10	"Rita", "Catch"	32. Billy Squier	3	7	8	"Lover"
10. Dire Straits			9	"Skateaway", "Tunnel"	33. O.Osbourne	6		7	"Know"
11. REO			9	"Keep", "Tough", "Take"	34. Cretones	6		7	"Empty"
12. AC/DC (old)			9	"Back", "Shoot", "Hells"	35. Phil Collins	8	8	6	"Tomorrow"
13. AC/DC	6	6	9	"Dirty"	36. Point Blank	5	7	6	"Stay"
14. Starship	4		9	"Find"	37. Franke	4	7	6	"Come"
15. Styx			8	"Snow", "Cares"	38. Springfield		7	6	"Everything"
16. John Lennon			8	"Wheels", "Losing"	39. Rainbow		7	6	"Surrender"
17. Robin Lane	5		8	"Blind"	40. Badfinger		7	6	"Hold"
18. Santana	5		8	"Winning"	41. Tom Dickie	5		6	"Talk"
19. "Kampuchea"	5		8	Open	42. G.Jeffreys			6	"Modern"
20. Krokus	8		8	"Smelly"	43. Jam			6	
21. Manfred Mann			8	"For"	44. Ted Nugent			6	
22. J.Taylor	8		8	"Stand"	45. Humble Pie	3		6	"Shook"
23. Pat Travers	8		8	"New"					

Singles...On: Tom Petty (9).

KWK, St. Louis, MO P.D.-Bobby Hatrick (314-644-1380).  
 Album Adds: Joe Walsh "Mind", "River" \*\*Les Dudek "Call", "Deja Vu".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. REO			10	"Heart", "Go", "Someone"	13. Santana		10	"Winning", "Over"	
2. Rush	11		10	"Limelight", "Eye", "Tom"	14. S.Winwood	12		9	"Chance"
3. M.Mann	12		10	"For"	15. Starship			9	"Back"
4. April Wine			10	"Just"	16. E.Clapton			9	"Stand"
5. Who			10	"Better", "Day"	17. "Kampuchea"	6		9	"Theme"
6. 38 Special	13		10	"Hold", "Fantasy"	18. PPL			8	"Night"
7. Styx			10	"Too", "Snow"	19. Tom Dickie			8	"Count"
8. Sherbs			10	"Back"	20. O.Osbourne			8	"Romance", "Crazy"
9. P.Collins	6		10	"Air"	21. Rainbow			8	"Fighter"
10. B.Squier	3	d	10	"Dark", "Me"	22. Point Blank			7	"Home"
11. Franke			10	"Tell", "Runner"	23. Hawks			7	"All Right"
12. J.Priest			10	"Go", "Hot"	24. T.Johnston			7	"Up"

KYYS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567).  
 Album Adds: Joe Walsh.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. REO			10	Open	15. Krokus	8	7	"Man"	
2. Styx			10	Open	16. J.Priest	6	6	"Out"	
3. Rush	11		10	"Tom", "Limelight"	17. April Wine	16	7	"Town", "Sign"	
4. Who	7		10	Open	18. G.Kihn	7	6	"Song"	
5. S.Winwood	16		10	"Chance", "Arc"	19. O.Osbourne	5	6	"Crazy"	
6. Starship	4		10	"Stranger", "Find"	20. Journey	14	6	Open	
7. 38 Special	13	7	9	"Loosely"	21. J.Lennon		6	"Woman", "Losing"	
8. Phil Collins	10	8	9	"Air"	22. Gary Bonds		d	5	"Jole", "Little"
9. Santana	5		8	Segue, "Winning"	23. Kim Carnes		d	5	"Bette"
10. "Kampuchea"	5		8	"Little"	24. Point Blank	5	5	"Stay"	
11. E.Clapton	9		8	"Catch"	25. Hawks	8	5	"All Right"	
12. Loverboy	16		8	"Turn"	26. Franke		d	5	"Come"
13. B.Squier	3		8	"Stroke", "Dark"	27. Robin Lane		d	4	"Angel"
14. Pretenders		d	7	"Message"					

Singles...On: Tom Petty (7).

Power...On: Steve Winwood "Chance", AC/DC "Deeds", Styx "Too", Loverboy, Rush "Tom", REO Speedwagon "Take", Who "better", Jefferson Starship, Phil Collins "Air".

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900).  
 Album Adds: Joe Walsh "Life" \*\*Dave Edmunds "Almost" \*\*Cold Chisel "Baby" \*\*Rick Springfield "Girl"

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. S.Winwood	17		10	"While", "Arc"	15. G.Kihn	6	6	"Breakup", "Sheila"	
2. E.Clapton	9		10	"Hold", "Blow"	16. Pages	5	6	"Hero"	
3. P.Collins	10		10	"Missed"	17. Stones	7	5	"Gold", "Dance"	
4. J.Cougar	10		9	"Night"	18. "Kampuchea"	4	5	"Little"	
5. Climax Blues	8		9	"Love"	19. Tom Johnston		d	4	"Take"
6. Santana	5		8	"Winning", "Kind"	20. PPL		d	4	"Heart"
7. C.Cross			8	"Mine"	21. Gary Bonds	3	4	"Girl"	
8. REO	22		8	"Take"	22. J.Winchester	3	4	"Say"	
9. Franke	8	6	8	"Sweetheart"	23. D.Sanborn	4	4	"Need"	
10. Who	5		7	"Alone", "Daily"	24. Rovers		d	4	"Party"
11. J.Taylor	9		7	"Stand", "Hour"	25. Starship	3	3	"Back"	
12. April Wine	16		7	"Just"	26. Shot/Dark	3	3	"Turn"	
13. Phoebe Snow	7		6	"Mercy"	27. J.O'Banion		d	3	"Loved"
14. G/Dead	4		6	"Dire"	28. KZOK's Best	4	3	Open	

Singles...New: Elton John. On: Dave Edmunds (5), Tom Petty (9), Skyboys (2), Kim Carnes (10).

Power...On: S.Winwood "Chance", E.Clapton, Phil Collins "Missed".

WBCN, Boston, MA P.D.-Tony Berardini/M.D.-Jimmy Mack (1PM-5PM/T-F)/Asst. M.D.-Marc Miller 10AM-Noon/  
617-266-1111.

Album Adds: Dave Edmunds\*\*Humble Pie\*\*Chaka Khan\*\*Split Enz\*\*Jim Steinman\*\*Modern Method.

Current Albums By Emphasis				WKS LW TW Lead Cuts				WKS LW TW Lead Cuts			
1. Styx	16	9	10	"Paradise", "Hands"	25. Romeo Void	3	7	"Myself", "Dirty"			
2. Who	7	9	10	"Tricky", "Bet"	26. E.Costello	14	7	"Scream", "Only"			
3. Gary Bonds	3		10	"Jole", "Girl"	27. Rainbow	9	7	"Escape"			
4. Adam/Ants	13		10	"Ant", "Square"	28. Robert Gordon	5	7	"Someday"			
5. Robin Lane	5		10	"Angel", "Solid"	29. Clash	17	9	"Police"			
6. Kim Carnes	3		10	"Bette", "Draw"	30. S.Winwood	17		"Chance", "Train"			
7. U-2	20	10	9	"Follow", "Control"	31. Point Blank		5	"Restless", "Nicole"			
8. Starship	4	7	9	"Find", "Stranger"	32. Joe Ely		6	"Hard"			
9. Santana	4	8	9	"Winning", "Kind"	33. Bryne-Eno	5		"Jezebel"			
10. REO	20		9	"Don't", "Tough"	34. Greg Kihn		6	"Hurting"			
11. G.Jeffreys	10	8	9	"Tears", "Christine"	35. Roger Taylor	d	5	"Crazy"			
12. AC/DC	5		9	"Dirty", "Big"	36. AC/DC (old)	36		"Shoot"			
13. Billy Squier	3	8	9	"Dark", "Lonely"	37. Rumour	d	5	"Night"			
14. Tom Dickie	7	8		"Downtown", "Compet."	38. Donnie Iris		4	"Agnes"			
15. Rush	11	8		"Tom", "Vital"	39. O.Osbourne	d	4	"Know"			
16. Phil Collins	10	8		"Air", "Lines"	40. "Kampuchea"	5	9	"Armageddon"			
17. 38 Special	13	8		"Hold", "Girl"	41. Judas Priest		4	"Highway"			
18. Pretenders	4	9	8	"Message", "Talk"	42. Fab.T-Birds	9	4	"Believe"			
19. Joan Jett		8		"Bad"	43. John Lennon	20	6	"Wheels"			
20. Journey	13	7	8	"Party's"	44. E.Clapton	9	5	"Stand"			
21. Vapors	5	6	7	"Jimmie"	45. Fools	10	4	"Alibi"			
22. G/Dead	10	5	7	"Cassidy"	46. Jam	16	4	"Monday", "Underground"			
23. Rings	17	7		"Kinda"	47. S.Robinson	4	3	"Being"			
24. Police	26	6	7	"World"							

Singles....New: Elton John, Silverado.

On: Tom Petty (10), Dave Edmunds (10), Prince (10), Lene Lovich (10), Yoko Ono (6), Gen X (6), Hall & Oates (6), Look (6), Champagne (8), Stray Cats (Imp) (10), Spandau Ballet (5), Hawks (8).

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/1-3PM M., Thurs., Fri.).

Album Adds: Joe Walsh "Rivers"\*\*\*Southside Johnny "Trapped"

Current Albums By Weekly Plays				WKS LW TW Lead Cuts				WKS LW TW Lead Cuts			
1. Who	6		40	Open	10. Pretenders	5		18	"Message"		
2. AC/DC	5		25	"Ride", "Squeeler"	11. Rainbow	9		18	"Surrender"		
3. E.Clapton	8		25	"Stand", "Blow", "Rita"	12. G/Dead		d	18	"Monkey"		
4. Rush			25	"Limelight"	13. Gary Bonds	3		18	"Little"		
5. Styx	15		25	"Penny", "Rock", "Time"	14. D.Lindley		d	18	"Blues"		
6. Judas Priest	6		25	"Highway", "Circles"	15. Pat Travers			18	"Life"		
7. Starship	4		25	"Find", "Free", "Strangler"	16. Santana	3		18	"Winning"		
8. 38 Special			25	"Fantasy"	17. Billy Squier		d	7	"Me"		
9. REO			18	"Tough"							

Singles....On: Tom Petty (25), Rick Springfield (25), April Wine (18).

WCOZ, Boston, MA M.D.-Rob Lipshutz (617-267-9090).

Album Adds: Joe Walsh\*\*Tom Dickie "Downtown"\*\*\*Dave Edmunds "Almost"\*\*\*Tom Johnston\*\*Jim Steinman.

Current Albums By Emphasis				WKS LW TW Lead Cuts				WKS LW TW Lead Cuts			
1. Who	7	8	10	"Bet", "You", "Day"	20. AC/DC (old)		4	3			
2. O.Osbourne	4	6	8	"Crazy"	21. E.Clapton	9		3	"Stand"		
3. REO			8	"Guys"	22. Doc Holliday	11		3			
4. Styx		9	7		23. Rainbow	10		3	"Surrender"		
5. Judas Priest	4	5	7	"Heading"	24. Pat Benatar			3			
6. Rush	11	8	6	"Limelight"	25. Journey	14		3			
7. Starship	4	7	6	"Find"	26. UFO	13		3			
8. Point Blank	4	7	6		27. Badfinger	10		3			
9. Phil Collins	8	7	6	"Air"	28. Rings			3	"Let", "Kinda"		
10. "Kampuchea"	5	1	5	"Little"	29. Outlaws			3			
11. Greg Kihn	3		5		30. Springfield	13		3	"Jessie's"		
12. Santana	5		5	Segue	31. PPL		d	2			
13. AC/DC	3		5	"Dirty"	32. Pat Travers	3	2	1			
14. Krokus	7		5	"Winning"	33. Cold Chisel	3	2	1	"Baby"		
15. Hawks	3		5	"All Right"	34. Robin Lane	5		1	"Solid"		
16. 38 Special	14	8	4	"On", "Girl"	35. Robin Trower	8		1			
17. Toto	15	7	3		36. Franke	9		1			
18. April Wine	15	7	3		37. Billy Squier	3	5	1			
19. WCOZ Lp	9	4	3	"America", "New"	38. Willie Nile	4		1			

Singles...On: Tom Petty (5).

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900).

Album Adds: Tom Johnston\*\*Joe Walsh\*\*Jim Steinman.

Current Albums By Daily Plays				WKS LW TW Lead Cuts				WKS LW TW Lead Cuts			
1. Who	7		8	Open	13. Starship	4		5	"Back"		
2. Styx	16		7	"Penny", "Best"	14. Pretenders			5	"Message"		
3. REO	23		7	"Letter", "Tough", "Keep"	15. B.Squier	3		4	"Dark", "Stroke"		
4. Rush	10		7	"Tom", "Vital", "Lime."	16. Robin Trower	9		3	"Let", "Earth"		
5. AC/DC	6		7	"Deeds"	17. Graf	9		3	"You"		
6. Phil Collins	10		6	"Missed", "Thunder"	18. Point Blank	3		3	"Nicole"		
7. Silencers	3	5	6	"Girl", "Romeo", "Romantic"	19. Willie Nile		d	3	"Poor"		
8. Sherbs	14		5	"Skill"	20. U-2	5		3	"Follow"		
9. Judas Priest	6		5	"Circle", "Highway"	21. G.Vanelli	6		3	"Seek"		
10. Santana	5		5	"Winning", Segue	22. O.Osbourne	4		3	"Know"		
11. "Kampuchea"	5		5	"Little"	23. Pat Travers	8		3	"Can"		
12. S.Winwood	16		5	"Chance"	24. Greg Kihn	3		3	"Sheila"		

Singles...New: Marshall Tucker Band On: Tom Petty 12" (5), Rainbow (3), Gary Bonds (3).

Power....On: Rainbow, Phil Collins, Who, Jefferson Starship, Tom Petty, Rush, Santana, Marshall Tucker.

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M/F M&W 12-4PM/716-885-9700).

Album Adds: Joe Walsh "Things", "Rivers", "Illusions"\*\*\*Jim Steinman "Bad"\*\*\*Buffalo Rocks Vol. I.

Current Albums By Emphasis				WKS LW TW Lead Cuts				WKS LW TW Lead Cuts			
1. Who	7		10	"Bet", "Day", "You"	13. O.Osbourne	6		5	"Crazy", "Know"		
2. Rush	11		10	"Tom", "Limelight", "YYZ"	14. Santana	5	4	5	Segue, "Gypsy"		
3. Phil Collins	11		9	"Again", "Air", "Knows"	15. Robin Trower	8		4	"Money"		
4. Starship	4		9	"Find", "Stranger", "Free"	16. Loverboy	4		4	"Kid"		
5. E.Clapton	9	10	8	"Rita", "Catch", "Blow"	17. Pretenders	5		4	"Message"		
6. AC/DC	5		8	"Dirty", "Child", "Big"	18. Greg Kihn	7		3	"Song"		
7. "Kampuchea"	5		8	"Little", "Baba"	19. Pat Travers	8		3	"Music"		
8. Gary Bonds	3		7	"Hole", "Girl"	20. Judas Priest	6		3	"Heading"		
9. 38 Special	13		7	"Hold", "Fantasy"	21. Krokus	7		3	"Bones"		
10. REO	22	9	6	"Run"	22. Humble Pie	3	2	3	"Teenage"		
11. Springfield	4		6	"Girl"	23. Billy Squier	3	2	3	"Stroke", "Day"		
12. Willie Nile	5		6	"Elysees", "Down"	24. SSJohnny		d	3	"Fever"		

Singles...On: Tom Petty (6).

Power....On: Rush "Tom", REO "Run", Who "Bet", Phil Collins "Again", 38 Special "Hold", Jefferson Starship "Find", AC/DC "Deeds", Springfield "Girl", Gary U. S. Bonds "Girl", Phil Collins "Air", Tom Petty "Waiting".

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).

Album Adds: Lee Rittenour\*\*Jim Photoglo "Love"\*\*Bruce Cockburn "Night"\*\*David Lindley "Lady".

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums by artists like Kim Carnes, J. Taylor, E. Clapton, etc.

Singles...New: Elton John. On: Tom Petty (6), Stars On (5).

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098).

Album Adds: Joe Walsh "Illusion", "Rivers", "Major"\*\*Jim Steinman.

Current Albums

Table with columns: By Daily Plays, WKS, LW, TW, Lead Cuts. Lists albums by artists like Who, AC/DC, REO, etc.

Singles...On: Tom Petty (6).

Power...On: REO Speedwagon, Rush, Who, 38 Special, Loverboy, Jefferson Starship, Phil Collins, Tom Petty.

WLUP, Chicago, IL M.D.-Sky Daniels (6-10PM M-S W.T.F. 2-5PM/312-440-5270)/P.D.-Max Floyd.

Album Adds: Jim Steinman "Dreams"\*\*Joe Walsh "River", "Life", "Don't"\*\*Robin Lane & Chartbusters "Angel".

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums by artists like REO, Donnie Iris, 38 Special, etc.

Singles...Testing: Tom Dickie, Split Enz, Tom Johnston, Dave Edmunds, Bram Tchaikovsky, Kim Carnes, Franke & The Knockouts.

On: Kind (7), Tom Petty (10), Waitresses (7).

Power...On: Who "Bet", Manfred Man "You", Rush "Tom", "Limelight", Eric Clapton "Stand", Loverboy "Loose", Jefferson Starship, 38 Special "Hold", Phil Collins "Air", J. Lennon "Wheels", Tom Petty "Waiting".

WKLS, Atlanta, GA P.D.-Alan Sneed/M.D.-Bob Bailly (Sun.-Fri. 2-6PM/Calls W.Th. 404-325-0960).

Album Adds: Cold Chisel "Never"\*\*Tom Johnston "Madman"\*\*Les Dudek "Fool", "Deja"\*\*Mothers Finest "Tonight", "Movin'"\*\*Joe Walsh "Rivers", "Illusion"\*\*Jim Steinman "Dreams", "Bad".

Current Albums

Table with columns: By Daily Plays, WKS, LW, TW, Lead Cuts. Lists albums by artists like Gary Bonds, REO, 38 Special, etc.

Power...On: REO "Take", 38 Special "Hold", Who "Bet", Styx "Too", John Lennon "Wheels", Phil Collins "Air", Jefferson Starship "Find", AC/DC "Dirty", Springfield "Girl", Natural Born Confuser "Victoria", Gary Bonds "Girl", Tom Petty "Waiting" (4).

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933).

Album Adds: Dave Edmunds\*\*Les Dudek\*\*Joe Walsh\*\*David Lindley\*\*Billy Glen.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums by artists like S. Winwood, Greg Kihn, Pretenders, etc.

Singles...On: Tom Petty (8), Point Blank (3).

Level 1

WMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667).

Album Adds: Jim Steinman\*\*Dave Edmunds\*\*Great Buildings\*\*Joe Walsh\*\*Bram Tchaikovsky\*\*Pure Prairie League.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. SSJohnny	3	9	10	"Home", "Fever"	26. Robin Trower	9	6
2. Who	6	10	10	"Bet", "Day"	27. U-2	11	6
3. Phil Collins	10	10	10	"Missed", "Behind"	28. Greg Kihn	7	5
4. Rush	11	10	10	"Tom", "Limelight"	29. G/Dead	5	5
5. S.Winwood	17	10	10	"Chance", "Night"	30. Journey	14	7
6. Loverboy	15	9	10	"Loose", "Kid"	31. Blondie	23	10
7. Styx	16	10	10	"Best", "Rockin'"	32. Humble Pie	3	2
8. AC/DC	5	10	10	"Balls", "Deeds"	33. Cold Chisel	3	4
9. REO	23	9	10	Open	34. Billy Squier	3	4
10. E.Clapton	9	9	9	"Stand", "Rita"	35. Ellen Foley	8	4
11. "Kampuchea"	5	10	9	Open	36. Rainbow	10	3
12. Starship	4	8	9	"Stairway", "Save"	37. Fast Fontaine	4	4
13. April Wine	16	9	9	"Gypsy", "Crossfire"	38. Police	30	4
14. G.Jeffreys	10	9	9	"Tears", "R.O.C.K."	39. Pat Travers	7	4
15. Gary Bonds	3	7	8	"Girl", "Dedication"	40. Adam/Ants	4	2
16. Judas Priest	7	8	8	"Highway", "Solar"	41. Sherbs	14	3
17. Santana	5	8	8	"Changes", "Over"	42. Phoebe Snow	7	3
18. Willie Nile	5	8	8	"Poor", "Hide"	43. John Cale	7	4
19. Franke	9	8	8	"Sweetheart", "Come"	44. Shot/Dark	8	4
20. P.Seymour	15	8	7	"Precious", "Dance"	45. Point Blank	d	2
21. O.Osbourne	6	7	7	"Train", "Know"	46. Vapors	2	2
22. John Cougar	7	7	7	"Ain't", "Hot"	47. D.Sanborn	d	2
23. J.Taylor	9	7	7	"Town", "Stand"	48. Robin Lane	4	2
24. Rovers	3	2	6	"Party", "Pheasant"	49. Roger Taylor	d	2
25. Pretenders	5	5	6	"Message"	50. Rumour	d	1

Singles...New: Kim Carnes, Elton John. On: Marshall Tucker (2), Tom Petty (10), John Lennon/Elton John (Imp) (2), John O'Banion (2), Leon Redbone (5), Norman Nardini And The Tigers (2), Rolling Stones (6).

WQXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-391-9988).

Album Adds: Wishbone Ash "Number\*\*David Lindley "Blues\*\*Joe Walsh "Illusion\*\*Tom Johnston "Madman".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	7	10	10	"Tricky", "You", "Bet", "Steal"	20. Sherbs	13	7
2. Rush	11	10	10	"Tom", "Limelight"	21. Point Blank	5	7
3. REO	23	10	10	"Don't", "Heart", "Tough"	22. Franke	5	6
4. Styx	16	10	10	"Rockin'", "Snow", "Much"	23. Robin Trower	8	6
5. S.Winwood	13	10	10	"Chance", "Arc"	24. Kim Carnes	d	6
6. 38 Special	13	10	10	"Hold", "Fantasy"	25. U-2	5	6
7. April Wine	16	10	10	"Sign", "Between"	26. Willie Nile	3	6
8. Loverboy	13	10	10	"Turn", "Kid"	27. Judas Priest	5	6
9. E.Clapton	10	10	10	"Catch"	28. Journey	13	6
10. Starship	5	10	10	"Fine", "Stranger"	29. Krokus	7	6
11. AC/DC	5	10	10	"Dirty"	30. Greg Kihn	5	5
12. "Kampuchea"	5	10	10	"Blue", "Baba", "Little"	31. Hawks	4	5
13. Pat Travers	8	10	10	"Life"	32. Pretenders	4	5
14. Santana	5	7	10	Segue	33. Rainbow	10	5
15. Springfield	9	9	9	"Girl"	34. Humble Pie	5	5
16. Billy Squier	3	5	8	"Lover"	35. Gary Bonds	3	5
17. O.Osbourne	5	6	8	"Know"	36. Producers	3	5
18. Phil Collins	7	7	8	"Air"	37. Stones	5	5
19. Nazareth	11	7	7	"Dressed"			

Singles...On: Tom Petty (10).

Power.....On: REO Speedwagon, April Wine "Just", 38 Special "Hold", Loverboy "Turn", AC/DC "Dirty", Rush "Tom", Who "Bet", Steve Winwood "Chance", Styx "Time", Jefferson Starship "Find", Santana Segue

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).

Album Adds: Jim Steinman "Rock\*\*Joe Walsh "Illusions", "Never", "River".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. E.Clapton	9	10	10	"Catch", "Rita", "Blow"	12. Pretenders	5	6
2. Styx	7	10	10	"1928", "Paradise", "Too"	13. Rainbow	11	6
3. Who	7	10	10	"You", "How", "Tricky"	14. J.Priest	6	7
4. S.Winwood	9	9	9	"Chance"	15. Gary Bonds	3	4
5. REO	10	9	9	"Let"	16. M.Mann	5	4
6. P.Collins	6	8	8	"Air"	17. O.Osbourne	5	5
7. Loverboy	11	8	8	"Turn"	18. Willie Nile	5	3
8. Rush	11	8	8	"Signs", "Tom"	19. R.Trower	8	5
9. Starship	5	8	7	"Back"	20. Krokus	4	3
10. Santana	5	7	7	"Over"	21. Greg Kihn	5	4
11. "Kampuchea"	5	8	7	"Little"	22. Pat Travers	8	3

Singles...On: Tom Petty (6), Kind (6).

Power.....On: Phil Collins "Air", REO "Take", Styx "Too", Eric Clapton "Stand", Who "Bet", Loverboy "Turn", 38 Special "Hold"

WPLX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels.

Album Adds: Joe Walsh "Illusions", "Rivers\*\*Humble Pie "Shook".

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. AC/DC	5	d	6	"Big", "Deeds", "Feel"	11. Robin Trower	8	3
2. Gary Bonds	9	d	6	"Jole", "Girl"	12. Who	7	6
3. REO	11	d	6	"Let", "Shakin'", "Tough"	13. Judas Priest	6	6
4. Phil Collins	9	d	6	"Air"	14. Pretenders	5	6
5. April Wine	11	d	6	"Gypsy", "All"	15. Pat Travers	8	3
6. Rush	14	d	6	"Tom", "Red"	16. Springfield	d	3
7. 38 Special	14	d	6	"Hold", "Girl"	17. Greg Kihn	4	3
8. Starship	4	d	6	"Stranger", "Find"	18. Billy Squier	3	3
9. Styx	5	d	6	"Snow", "Paradise", "Too"	19. Santana	4	3
10. O.Osbourne	5	d	6	"Know", "Crazy"			

Singles...On: Tom Petty (3).

Power.....On: April Wine, 38 Special "Hold", Styx "Time", REO Speedwagon "Take", Rush "Limelight", Who "Bet", Manfred Mann "For" (6), Starship, P. Collins "Air".

WMDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932)

Album Adds: Roger Taylor\*\*Joe Walsh.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Styx	16	7	7	"1928", "Paradise"	10. O.Osbourne	6	3
2. Rush	11	7	7	"Tom", "Vital", "Lime."	11. Judas Priest	8	3
3. AC/DC	7	7	7	"Child", "Love"	12. Pretenders	5	3
4. Who	4	5	5	"Keep"	13. Pat Travers	8	3
5. Starship	11	5	5	"Hold"	14. Krokus	6	1
6. REO	14	5	5	"Town"	15. Billy Squier	3	1
7. 38 Special	16	3	3		16. "Kampuchea"	5	1
8. April Wine	16	3	3		17. Robin Trower	10	1
9. Gary Bonds	3	3	3				

Singles...On: Tom Petty (5), Springfield (5), Steely Dan (5), Phil Collins (5).

Power.....On: REO Speedwagon, Rush, 38 Special.



# Level I

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).

Album Adds: Joe Walsh\*\*Tom Johnston\*\*David Lindley\*\*Jim Steinman\*\*Wishbone Ash.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	7		10	Open	18. Billy Squier	3	5
2. S.Winwood	15		10	"Chance", "Arc"	19. Gary Bonds	3	3
3. REO			10	"Take", "Run"	20. Willie Nile	5	3
4. Starship	4		8	"Find", "Stranger"	21. "Kampuchea"	5	3
5. Santana	5		8	"Winning", Segue	22. April Wine	13	3
6. Franke	10		8	"Cut", "Sweetheart"	23. 38 Special	13	3
7. Eric Clapton	9		8	"Stand", "Rita", "Catch"	24. Pat Travers	8	3
8. James Taylor	9		8	"Stand", "Her"	25. Pretenders	5	3
9. Point Blank	5		6	"Stay"	26. U-2	9	3
10. John Cougar	7		6	"Night"	27. G.Vannelli	6	3
11. Phil Collins	10		6	"Missed"	28. Greg Kihn	7	3
12. Loverboy			6	"Turn"	29. Humble Pie	3	3
13. J.Buffett	12		6	"Job", "Coconut"	30. Dregs		d
14. R.Springfield	8		6	"Girl"	31. Life		d
15. Rush	11		6	"Tom", "Limelight"	32. Silencers	3	2
16. Kim Carnes		d	6	"Eyes"	33. L.Redbone	6	1
17. AC/DC	5		5	"Dirty"			

Singles...On: Tom Petty (8).

Power....On: REO Speedwagon, Steve Winwood, Who, Eric Clapton, Santana, Rush, Tom Petty.

# Level II

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211).

Album Adds: Southside Johnny "Fever"\*\*Billy & The Beaters "Cool"\*\*\*Joe Walsh "Never", "Bones", "Things"\*\*\*Tom Johnston "Madman".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. AC/DC	4		10	"Dirty", "Problem", "Squeal"	20. Point Blank	4	8
2. Starship			10	"Stranger", "Free"	21. Greg Kihn		8
3. S.Winwood			10	"Arc" only	22. Hawks		8
4. REO			10	"Keep", "Don't", "Tough"	23. Springfield		8
5. April Wine	14		10	"Over", "Queen"	24. Phil Collins		8
6. Judas Priest			10	"Circles", "Highway"	25. Rainbow		8
7. Styx	14		10	"Snow", "Much", "Paradise"	26. Pretenders	4	8
8. Who	6		10	"Bet", "Day", "You"	27. Shot/Dark		6
9. Rush	10		10	"Tom", "Vital", "Limelight"	28. G.Vannelli		6
10. E.Clapton			10	"Stand", "Special", "Blow"	29. Bandera	3	d
11. O.Osbourne	4		10	"Know"	30. Robin Trower		5
12. Santana	4		10	"Winning", "Papa", Segue	31. U-2		5
13. 38 Special	13		10	"Hold" only	32. James Taylor	7	5
14. Loverboy	11		10	"Turn"	33. Plimsouls	6	5
15. "Kampuchea"	4		8	"Blue", "Disco", "Wait"	34. Sherbs	7	5
16. Krokus	7		8	"Bones"	35. E.Costello	7	5
17. Humble Pie	3	d	8	"Shook"	36. Clash	7	5
18. Billy Squier	3	d	8	"Dark"	37. G.Jeffreys	7	5
19. Pat Travers	7		8	"New"			

Singles...New: Tom Petty.

Power.....On: Styx "Times", AC/DC "Dirty", REO Speedwagon "Run", April Wine "You", Rush "Limelight", Steve Winwood "Chance", Eric Clapton "Stand", Santana "Winning", Jefferson Starship "Back", Loverboy "Lady", O.Osbourne "Know", Judas Priest, Who, 38 Special.

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460).

Album Adds: Les Dudek \*\*Tom Johnston\*\*Dave Edmunds\*\*Joe Walsh\*\*Wishbone Ash\*\*Split Enz.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. S.Winwood			10	"Chance"	22. Santana	5	4
2. Who	7		10	"Bet", "One", "You", "Day"	23. AC/DC	5	4
3. Rush	11		10	"Tom", "Red"	24. S.Johnny		d
4. Styx	15		10	"Much", "Lonely", "Snow"	25. Robin Lane	4	4
5. "Kampuchea"	6		10	"Little", "Rockestra"	26. Franke	9	4
6. Starship	4		10	"Save", "Times", "Back"	27. Adam/Ants		d
7. E.Clapton	9		10	"Catch", "Rita", "Blow"	28. U-2	10	4
8. Phil Collins	10		10	"Air", "Missed"	29. Billy/Beaters		d
9. Billy Squier	3	4	8	"Dark", "Stroke"	30. Humble Pie	3	2
10. Gary Bonds	3		8	"Jole", "Girl"	31. H.Stanton	7	2
11. Pretenders	5	4	8	"Message", "Talk"	32. Cold Chisel		d
12. Dire Straits	26		8	"Tunnel"	33. Fab.T-Birds		d
13. Judas Priest	7	4	8	"Highway", "Plains"	34. Willie Nile		d
14. Krokus	7	4	8	"Man"	35. Hawks	6	2
15. Greg Kihn	7		4	"Stop"	36. Spirit	5	2
16. J.Taylor	9		4	"Stand"	37. P.Travers	4	2
17. Point Blank	5		4	"Stay", "Micole"	38. Rumour	4	2
18. Springfield	13		4	"Jessie's"	39. G/Buildings	4	2
19. O.Osbourne	6		4	"Know"	40. G.Wallace	4	2
20. Kim Carnes		d	4	"Rock", "Eyes"	41. Bandera	5	2
21. G/Dead	4		4	Open			

Singles...On: Lenny LeBlanc (2), Tom Petty (8).

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810).

Album Adds: Joe Walsh "Bones"\*\*\*Tom Johnston "Ticket"\*\*\*Franke & The Knockouts\*\*Judas Priest.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	7		7	"Better", "Quiet", "Coat"	22. Phil Collins	9	6
2. S.Winwood	16		7	"Dancer"	23. G.Vannelli		d
3. E.Clapton	9		7	"Stand", "Blow", "Rose"	24. R.Trower	8	3
4. REO	23		7	"Lovin", "Take", "Don't"	25. Pat Travers	6	3
5. Rush	9		7	"Limelight", "Tom"	26. Point Blank	4	3
6. Billy Squier	3		7	"Want", "Stroke", "Two"	27. Humble Pie		d
7. 38 Special	14		7	"Honky", "Loosely"	28. Sherbs	13	2
8. Journey	13		7	"Over", "Dixie", "Lovin'"	29. Badfinger	8	2
9. John Lennon	24		7	"Losing", "Wheels"	30. Krokus	7	2
10. Stones	6		7	"Whip", "Gold"	31. O.Osbourne	3	2
11. April Wine	16		7	"Just", "Rock"	32. Spirit		d
12. Alan Parsons	27		7	"Games", "Home", "Snake"	33. Rainbow	10	1
13. J.Taylor	9		7	"Stand"	34. Ted Nugent	8	1
14. Styx	16		7	"Lonely", "Ever"	35. Shot/Dark	7	1
15. "Kampuchea"	4		7	"Let", "Theme", "Little"	36. Joe Ely	5	1
16. AC/DC	4		7	"Dirty"	37. Greg Kihn	5	1
17. Starship	4		7	"Find", "Alien"	38. Springfield	14	1
18. AC/DC (old)	38		6	"Drink", "Shook"	39. Carl Wilson	5	1
19. Pretenders	3	2	6	"Message"	40. Doc Holliday	4	1
20. Dire Straits	26		6	"Romeo" only	41. U-2	7	1
21. Santana	5		6	"E Pape Re", "Winning"			

Singles...New: Elton John. On: Tom Petty (7).

Power.....On: Tom Petty "Waiting", AC/DC "Deeds", REO Speedwagon "Take", John Lennon "Wheels", Styx "Time", April Wine "Just", Steve Winwood "Chance", Journey "Over", Eric Clapton "Stand", Who "Better", Rush "Tom", 38 Special "Loosely", James Taylor "Fight".

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881).  
 Album Adds: Joe Walsh "Illusion", "Rivers" \*\*Les Dudek "Deja" \*\*Cold Chisel "Baby".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Santana	5		10	"Winning", "Gypsy", "Over"	25. Franke	9	8
2. 38 Special	14		10	"Boys", "Fantasy", "Loosely"	26. Stones	6	8
3. Phil Collins	10		10	"Air", "Tomorrow"	27. Springfield	12	8
4. Who	7		10	"Better", "Day", "You"	28. SSJohnny	d	7
5. Rush	11		10	"Tom", "Red", "Limelight"	29. David Lindley	d	7
6. E. Clapton	9		10	"Blow", "Rita", "Stand"	30. Tom Johnston	d	7
7. Point Blank	5		10	"Nicole", "Getaway"	31. Willie Nile	3	7
8. Starship	4		10	"Find", "Stranger", "Free"	32. Judas Priest	6	7
9. Pat Travers	8	10	9	"Age", "Life"	33. G. Wallace	5	7
10. J. Taylor	9	8	9	"Stand"	34. Robin Lane	3	7
11. O. Osbourne	5		9	"Crazy"	35. Ghost Riders	4	7
12. REO	23		9	"Keep", "Take", "Tough"	36. Bandera	3	7
13. Billy Squier	3		9	"Dark", "Stroke"	37. U-2	8	8
14. April Wine	16		9	"Gypsy", "All"	38. Hawks	8	8
15. Gary Bonds	3		9	"Hole"	39. Clash	14	6
16. Pretenders	5		9	"Message"	40. Grace Slick	14	6
17. Styx	16		9	"Best", "Lonely", "Paradise"	41. J. Buffett	11	6
18. "Kampuchea"	5		9	Open	42. Rainbow	10	6
19. Greg Kihn	5		9	"Myself"	43. Sherbs	14	6
20. Al Thomson	4		9	"Earth"	44. G. Jeffreys	10	6
21. AC/DC	5		9	"Deeds", "Child"	45. Shot/Dark	5	6
22. Robin Trower	9		8	"Money", "Island"	46. Loverboy	18	10
23. S. Winwood	17		8	"Arc"	47. Manfred Mann	17	9
24. Krokus	8		8	"Man"			

Singles...On: Tom Petty (10).  
 Power.....On: Tom Petty "Waiting", 38 Special "Hold", Rush "Limelight", Eric Clapton "Stand",  
 Who "Bet", Phil Collins "Air", Jefferson Starship "Find", Santana "Winning", Point Blank "Nicole".

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Tim Bedore (916-444-2806).  
 Album Adds: Pretenders \*\*Joe Walsh \*\*Franke & The Knockouts.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	7		10	"Steal", "Better"	11. Pat Travers	7	7
2. Loverboy			10	"Turn", "Kid"	12. April Wine	15	7
3. E. Clapton	10		10	"Stand", "Catch"	13. O. Osbourne	d	6
4. Starship	4		10	"Find", "Stranger"	14. B. Squier	d	6
5. "Kampuchea"	5		9	"Little", "Got"	15. Springfield	7	6
6. S. Winwood	13		8	"Chance", "Arc"	16. P. Collins	10	6
7. Rush			8	"Limelight", "Tom"	17. Gary Bonds	3	6
8. Pretenders			7	"Message"	18. Stones	3	5
9. Santana	6		7	"Winning", "Searching"	19. Rainbow		5
10. Greg Kihn	7		7	"Breakup"	20. R. Trower	10	5

Singles...On: Tom Petty (8).

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1-5PM).  
 Album Adds: Joe Walsh "Life" \*\*Point Blank "Way".

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Starship	4		5	"Find", "Stranger"	16. Judas Priest	3	4
2. AC/DC	5		5	"Dirty"	17. Billy Squier	3	4
3. Who	7		5	"Bet", "Daily", "You"	18. Greg Kihn	3	4
4. Rush	11		5	"Tom", "Limelight"	19. G. Jeffreys	10	3
5. Styx	15		5	"Penny", "Too", "Paradise"	20. Santana	5	3
6. Phil Collins			5	"Air"	21. AC/DC (old)		3
7. E. Clapton	9	5	4	"Stand", "Rita", "Catch"	22. Tom Dickie	4	3
8. 38 Special	13	5	4	"Fantasy", "Hold"	23. Pat Travers	4	3
9. Rainbow	10		4	"Surrender"	24. Rings	15	3
10. REO	22		4	"Guys", "Heart", "Take"	25. Willie Nile	3	3
11. Krokus	7		4	"Bones", "Winning"	26. Gary Bonds	d	3
12. Springfield	8		4	"Girl"	27. Ted Nugent	9	2
13. "Kampuchea"	5		4	"Little", "Lucille", "Baba"	28. S. Winwood	11	2
14. O. Osbourne	5		4	"Train"	29. Robin Trower	8	2
15. Robin Lane	5		4	"Blind", "Send"			

Singles...On: Tom Petty (5).  
 Power.....On: Who, Styx, Rush, AC/DC, Phil Collins, Jefferson Starship, Tom Petty.

WABX, Detroit, MI M.D.-Steve Kostan (2-6PM M-F/W-F 11:30-1PM/313-398-1100).  
 Album Adds: Joe Walsh "Things" \*\*Greg Kihn "Breakup".

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. E. Clapton			7	"Stand"	11. Rush		5
2. Who			7	"Better", "Day"	12. Pretenders	5	5
3. REO			7	"Keep", "Don't", "Let"	13. Loverboy		5
4. S. Winwood			7	"Chance", "Arc"	14. Franke	5	5
5. Styx			7	"Best", "Too", "Paradise"	15. Phil Collins		5
6. Starship	4		5	"Find"	16. Point Blank		5
7. Steely Dan			5	"Time"	17. Santana	d	5
8. April Wine			5	"Just", "Sign"	18. Gary Bonds	3	5
9. Journey			5	"Party's"	19. Billy Squier	d	3
10. 38 Special			5	"Loosely"	20. Willie Nile	d	3

Singles...On: Tom Petty (7).

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM Wed.-Fri. 9-2/315-682-9538).  
 Album Adds: Joe Walsh "Illusion" \*\*Jim Steinman \*\*Billy Squier.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	7		7	"Better", "You", "Cache"	14. Greg Kihn	7	3
2. 38 Special	14		7	"Fantasy", "Hold"	15. Krokus	8	3
3. Styx			5	"Paradise", "Snow"	16. G/Dead	4	3
4. REO			5	"Tough", "Out", "Let"	17. Hawks	4	3
5. S. Winwood	14		4	"Chance", "Arc"	18. Journey	13	2
6. AC/DC	3		4	"Dirty", "Balls"	19. E. Clapton	9	2
7. Santana	5		4	Segue, "Winning"	20. G. Jeffreys	10	1
8. Rush	11		4	"Tom", "Limelight"	21. J. Taylor	10	1
9. Loverboy			4	"Loose", "Kid"	22. Judas Priest	6	1
10. 95X LP			9	Open	23. O. Osbourne	5	1
11. "Kampuchea"	5		4	"Little"	24. Willie Nile	4	1
12. Phil Collins	10		4	"Again", "Air"	25. Adam/Ants	7	1
13. Gary Bonds	3	3	4	"Little", "Jole"			

Singles...New: Tom Petty 12" (4).  
 Power.....On: 38 Special "Hold", REO Speedwagon "Run", Who "Better", Styx "Time", Phil Collins "Again",  
 Gary U.S. Bonds "Little".

Level II

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055).  
 Album Adds: Gary U.S. Bonds "Jole" \*\*Tom Johnston "Madman" \*\*Joe Walsh "Things", "Rivers", "Made", "Life".

Current Albums				By Daily Plays				Lead Cuts				WKS LW TW			
1. Rush	11		5	"Vital", "Tom", "Lime."	13. Greg Kihn	5		3	"Song"	14. Krokus	8		3	"Winning"	
2. Who	7		5	"Quiet", "You", "Tricky"	15. S. Winwood	16		3	"Arc"	16. Billy Squier	3		3	"Dark"	
3. REO	23		5	"Don't", "Tough"	17. Point Blank	5		2	"Nicole"	18. Life		d	2	"Cold"	
4. 38 Special	14		5	"Hold", "Hittin'"	19. Humble Pie	3		2	"Shook"	20. U-2	4		2	"Follow"	
5. Starship	4		4	"Stranger"	21. Nazareth	7		2	"Kill"	22. Dregs	4		2	"Cruise"	
6. Pat Travers	8		4	"Age"	23. Styx	16		5	"Paradise", "Snow"						
7. Santana	5		4	Segue											
8. April Wine	16		4	"Sign"											
9. Phil Collins	10		4	"Air"											
10. "Kampuchea"	5		4	"Little"											
11. Judas Priest	6		4	"Circles"											
12. O. Osbourne	5		3	"Train"											

Singles...New: Tom Petty "Night Watchman". On: Tom Petty (5).  
 Power.....On: Tom Petty, S. Winwood "Arc", Santana "Winning", Who, Phil Collins "Air", Rush "Tom", Jefferson Starship.

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802).  
 Album Adds: Joe Walsh \*\*Gary U. S. Bonds.

Current Albums				By Emphasis				Lead Cuts				WKS LW TW			
1. Starship	4		9	10	"Stranger", "Find"	11. Santana	5		9	8	Segue, "Winning"				
2. Who	7		10	10	"Bet", "Alone", "Tricky"	12. Pat Travers	8		8	8	"New"				
3. 38 Special			9	10	"Hold" only	13. April Wine			9	7	"Gypsy"				
4. REO			10	10	"Tough", "Don't"	14. Willie Nile	3		6	7	"Poor"				
5. "Kampuchea"	5		10	9	"Lucille", "Little", "Blue"	15. Humble Pie			d	7	"Shook"				
6. Phil Collins	9		9	9	"Air"	16. O. Osbourne	5		6	7	"Train"				
7. Styx			10	9	"Snow", "Best"	17. Krokus	4		6	7	"Winning"				
8. Rush	11		10	9	"Tom", "Limelight"	18. Judas Priest	6		6	7	"Don't"				
9. Billy Squier	3		8	8	"Dark"	19. Greg Kihn	6		6	7	"Womankind"				
10. AC/DC	5		9	8	"Dirty"	20. Franke	5		6	7	"Come"				

Singles...On: Tom Petty (9).

WIOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-S/After 10AM/419-248-3377)/P.D.-Lee Randall.  
 Album Adds: Jim Steinman "Dreams" \*\*Rick Springfield "Girl" \*\*Joe Walsh "Illusion" \*\*Gary U. S. Bonds "Girl" \*\*Tom Johnston "Madman".

Current Albums				By Daily Plays				Lead Cuts				WKS LW TW			
1. "Kampuchea"	5			6	"Theme", "Lucille", "Little"	15. E. Clapton	9		4	"Rita", "Catch", "Stand"					
2. Rush				6	"Tom", "Limelight", "Red"	16. Point Blank	4		3	"Nicole"					
3. REO	23			6	"Keep", "Tough", "Follow"	17. S. Winwood	15		3	"Chance"					
4. A. Parsons	27			6	"Games", "Home", "Snake"	18. Krokus	7		3	"Man"					
5. 38 Special	14			6	"Hold"	19. O. Osbourne	5		3	"Crazy"					
6. Robin Trower	9			6	"Money"	20. Humble Pie			d	2	"Tin"				
7. Phil Collins	7			6	"Air"	21. Roger Taylor			d	2	"Crazy"				
8. Starship	4			6	"Stranger", "Find"	22. G/Building			d	2	"Hold"				
9. Judas Priest	4			6	"Hot"	23. Franke	6		2	"Come"					
10. April Wine				6	"Gypsy"	24. Willie Nile	4		2	"Boy"					
11. Who	6			6	"Daily", "Tricky"	25. Hawks	3		2	"Right"					
12. Billy Squier	3			6	"Dark", "Stroke"	26. Doc Holliday	6		2	"Rock"					
13. Santana	5			6	Segue, "Winning"	27. Robin Lane			d	1	"Blind"				
14. Styx	15			5	"Paradise", "Snow", "Too"	28. Cold Chisel	4		1	"Tomorrow"					

Singles...On: Tom Petty (6).  
 Power.....On: S. Winwood "Arc", Santana "Winning", Rush "Limelight", Starship "Find", 38 Special "Hold", Styx "Too", Tom Petty "Waiting".

WCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon-Fri/203-549-3456)/Trade Liaison-Lich  
 Album Adds: Split Enz "Act", "Ahead", "History" \*\*Bram Tchaikovsky "Dance", "Soul", "Deliver" \*\*Les Dudek "Deja" \*\*Dave Edmunds "Long", "Saturday" \*\*Jim Steinman "Bad", "Lovin'", "Pants", Joe Walsh "Things", "Rivers", "Illusion".

Current Albums				By Emphasis				Lead Cuts				WKS LW TW			
1. Styx	16			10	Open	23. U-2	17			8	"Follow", "Control", "Sto"				
2. Rush	11			10	Open	24. E. Clapton	9		10	8	"Rita", "Blow", "Catch"				
3. Phil Collins	10			10	"Beyond", "Air", "Missed"	25. Humble Pie	3		8	8	"Throat", "Tin", "Driver"				
4. REO	23			10	Open	26. Cold Chisel	6		6	8	"Sun", "Baby"				
5. "Kampuchea"	5			10	Open	27. Robin Trower	9		10	8	"Money", "Late", "Island"				
6. AC/DC	5			10	"Dirty", "Rocker", "Balls"	28. Judas Priest	6		10	8	"Highway"				
7. Santana	5			10	Open	29. Pretenders	5		9	8	Open				
8. Gary Bonds	3			9	10	"Girl", "Jole", "Home"	30. Pat Travers	8		7	8	"Age"			
9. Greg Kihn	6			9	10	"Myself", "Paradise", "Sheila"	31. Billy Squier	3		7	8	"Dark", "Stroke", "Like"			
10. Who	7			10	Open	32. Dregs	4		7	8	"Park", "Cruise"				
11. G/Dead	5			10	Open	33. D. Lindley			d	8	"Blues"				
12. O. Osbourne	5			10	"Train", "Know", "Steal"	34. Tom Johnston			d	8	"Madman"				
13. Starship	4			10	"Back", "Stranger", "Mary"	35. J. Taylor	9		7	7	"Stand", "Hour", "London"				
14. G. Jeffreys	10			8	9	"R.O.C.K.", "Tears"	36. Franke	8		7	"Comeback", "Runner"				
15. Willie Nile	5			8	9	"Boy", "Elysees", "Grenade"	37. PPL			d	7	"Hanging"			
16. April Wine	16			9	9	"Gypsy", "Rock", "Just"	38. Phoebe Snow	7		7	"Cheap", "Baby", "Rockaway"				
17. Robin Lane	5			9	9	"Angel", "Blind"	39. G. Wallace				7	"Back"			
18. 38 Special	14			9	9	"Hold", "Girl", "Hittin"	40. Point Blank	5		6	7	"Stay"			
19. Hawks	10			9	9	"All Right", "Away"	41. John Cale	4		7	7	"Dead"			
20. SS Johnny	3			7	9	Open	42. Roger Taylor	3		7	7	"Crazy"			
21. Adam/Ants	6			9	9	"Dog", "Antmusic"	43. Spirit			d	4	"Heart"			
22. Kim Carnes	3			7	9	"Eyes", "Break"									

Singles...New: Ozzy Osbourne, Ep (imp) "Crowley". On: Tom Petty (10), Marshall Tucker (10), Dave Edmunds (7), Ry Cooder Live (4), Lene Lovich "Toy" (7), Roxy Music (8), Springfield (7).

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461).  
 Album Adds: Joe Walsh \*\*Tom Johnston "Madman", "Up" \*\*Dave Edmunds "Cheap", "Up" \*\*Jim Steinman "Dreams", "Out".

Current Albums				By Emphasis				Lead Cuts				WKS LW TW			
1. Styx	15			10	"Best", "Snow", "Lonely"	17. Roger Taylor	3		8	8	"Crazy", "Airheads"				
2. REO	23			10	Open	18. SSJohnny			d	7	"Fever", "Back"				
3. Who	7			10	Open	19. Greg Kihn	7		7	7	"Woman", "Girl"				
4. S. Winwood	15			10	"Chance", "Arc", "Night"	20. Pat Travers	8		7	7	"New", "Love"				
5. Phil Collins	10			10	"Lines", "Again", "Knows"	21. "Secret"	10		7	7	"Fooled", "Pinball"				
6. Starship	4			10	"Back", "Stranger", "Wild"	22. G. Jeffreys	10		7	7	"Tears", "R.O.C.K."				
7. April Wine	15			10	"Just", "Gypsy", "Lies"	23. Humble Pie			d	7	"Shook", "Tin"				
8. Rush	11			10	"Tom", "Limelight", "Vital"	24. Kingbees	8		7	7	"She", "Love"				
9. E. Clapton	9			10	"Stand", "Blow", "Catch"	25. Dregs	4		7	7	"Control", "Park"				
10. 38 Special	11			6	8	"Time", "Girl", "Boys"	26. Point Blank	5		7	"Dragon", "Getaway"				
11. Billy Squier	3			8	"Stroke", "Dark"	27. Franke	3		6	6	"Come"				
12. "Kampuchea"	5			8	"Little", "Disco"	28. Fab. T-Birds	8		6	6	"One's"				
13. G. Vannelli	6			8	"Seek"	29. Cold Chisel			d	6	"Never"				
14. Judas Priest	6			8	"Out", "Circle"	30. O. Osbourne	5		6	6	"Crazy", "Know"				
15. Santana	5			8	"Winning", "Papa", Segue	31. G/Buildings	6		6	6	"Hold"				
16. Robin Trower	9			8	"Money", "What"										

Singles...On: Tom Petty (10).

WLVO, Columbus, OH P.D.-Steve Runner/M.D.-Tim Smith (614-224-1271).  
 Album Adds: Joe Walsh "Things", "Mind", "Rivers", "Life"\*\*Jim Steinman "Bad".

Current Albums				Lead Cuts				Current Albums				Lead Cuts					
By Daily Plays								By Daily Plays									
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW			
1. Who	7		10	"Bet", "Don't", "Tricky"	10		2	"Girl" only	13.	Springfield	10		14		3	"Turn"	
2. Styx	16		8	"Paradise", "Snow", "Much"	3		2	"Stroke" only	14.	Billy Squier	3		15.	G. Jeffreys	10	3	"Tears"
3. Starship	4		8	"Back", "Stairway", "Save"	6		2	"Man" only	15.	Krokus	6		16.	Who	7	6	"Bet", "Coat"
4. Phil Collins	8		6	"Air", "Missed"	4		2	"Breakup"	16.	Greg Kihn	4		17.	Judas Priest	6	3	"Highway"
5. REO	23	8	4	"Don't", "Tough"	4		2	"Stay"	17.	Point Blank	4		18.	E. Clapton	9	3	"Stand", "Catch"
6. Rush	11	6	4	"Limelight", "Tom"	4		2	"Heading" only	18.	Judas Priest	4		19.	April Wine	13	3	"Gypsy"
7. 38 Special	14	2	4	"Hold" only			2	"Dirty"	19.	AC/DC			20.	Robin Trower	8	2	"Money"
8. S. Winwood	19		4	"Arc", "Night"		d	2	"Girl"	20.	Gary Bonds		d	21.	Krokus	7	2	"Winning"
9. O. Osbourne	6		4	"Train", "Know"	5	1	2	"Seduced"	21.	Leon Redbone	5	1	22.	"Kampuchea"	5	2	"Little"
10. "Kampuchea"	5		4	"Let/Theme", "Little"		d	2	"Poor"	22.	Willie Nile		d	23.	Billy Squier		2	"Stroke"
11. Robin Trower	9	4	2	"Money"		d	2	"Message"	23.	Pretenders		d	24.	O. Osbourne		2	"Crazy"
12. Santana	5		2	Segue									25.	Pat Travers	7	3	"Age"

Singles....New: Tom Petty "Night Watchman".  
 Power.....On: Styx, Who, Phil Collins, Jefferson Starship, Gary U.S. Bonds, Tom Petty, 38 Special.

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194).  
 Album Adds: Joe Walsh "Farm", "Rivers"\*\*Tom Johnston "Madman"\*\*Willie Nile "Poor".

Current Albums				Lead Cuts				Current Albums				Lead Cuts							
By Daily Plays								By Daily Plays											
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW					
1. S. Winwood	16		8	"Night", "Chance"	4		3	"Porcelain", "Precious"	18.	Pretenders	4		19.	E. Clapton	9	3	"Stand"		
2. Styx	16		8	"Times", "Hands"	9		3	"Wheel", "Over"	20.	Journey	3		21.	Dire Straits	27	3	"Skateaway", "Tunnel"		
3. Stones	7		7	"Dancer", "Whip"	27		3	"Hey", "Mind"	22.	Steely Dan	23		23.	Krokus	8	3	"Bones", "Man"		
4. Who	7		7	"Better", "Quiet", "Day"	8		3	"Baba", "Let"	24.	"Kampuchea"	5	4	2	"Walk", "Stay"	25.	Point Blank	4	4	2
5. 38 Special	14		7	"Hold", "Bring", "First"	5		2	"Money"	26.	Robin Trower	9		2	"Treat", "Hell"	28.	O. Osbourne	6	2	"Know"
6. REO			7	"Run", "Tough"	4		2	"Missed"	29.	Phil Collins	11		2	"Weather"	30.	J. Buffett	13	2	"Out", "Circles"
7. Billy Squier	3	3	7	"Stroke", "Daze"	39		2	"Segue"	31.	Judas Priest	6		2	"Turn"	32.	Santana	3	2	Segue
8. Starship	4		5	"Back", "Stairway"	6		2		33.	Loverboy	3	3	2						
9. Gary Bonds	3	4	5	"Girl", "Buick"															
10. Kim Carnes	5		5	"Bette", "Cards"															
11. April Wine	16		4	"You", "Rock", "Future"															
12. Police	30		4	"Do-do", "Stand"															
13. AC/DC (old)	40		4	"Back", "Bells"															
14. Rush	11		4	"Tom", "Limelight"															
15. Springfield	11	3	4	"Girl"															
16. John Lennon	24		3	"Woman", "Wheels"															
17. AC/DC	5		3	"Dirty", "Child"															

Singles...On: Tom Petty (5), Franke & The Knockouts (3), John Cougar (3), James Taylor (3).  
 Power.....On: Jefferson Starship "Back", REO Speedwagon "Keep", "Run", Styx "Best", "Time", Rush "Tom"  
 "Limelight", 38 Special "Hold", Steve Winwood "Night", "Chance", AC/DC "Back", Police "Stand",  
 Who "Bet", "Day", Billy Squier "Stroke".

WLRS, Louisville, KY M.D.-John Simon (502-585-5178).  
 Album Adds: Greg Kihn "Song"\*\*Point Blank "Tonight"\*\*Joe Walsh.

Current Albums				Lead Cuts				Current Albums				Lead Cuts					
By Daily Plays								By Daily Plays									
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW			
1. REO	23		12	"Season", "Run"	14		3	"Turn"	14.	Loverboy	14		15.	G. Jeffreys	10	3	"Tears"
2. Rush	11		9	"Limelight", "Tom"	10		3	"Stroke" only	15.	Who	7		16.	Who	7	6	"Bet", "Coat"
3. 38 Special	12		9	"Hold", "Fantasy"	6		2	"Man" only	17.	Judas Priest	6		18.	E. Clapton	9	3	"Highway"
4. AC/DC (old)			6	"Drink"	4		2	"Breakup"	18.	E. Clapton	9		19.	April Wine	13	3	"Stand", "Catch"
5. Phil Collins			6	"Air"	4		2	"Stay"	19.	April Wine	13		20.	Robin Trower	8	2	"Money"
6. S. Winwood	13		6	"Chance"	4		2	"Heading" only	20.	Robin Trower	8		21.	Krokus	7	2	"Winning"
7. Toto			6	"Today"			2	"Dirty"	21.	Krokus	7		22.	"Kampuchea"	5	2	"Little"
8. R. Meisner			6	"Fire"			2	"Girl"	22.	"Kampuchea"	5		23.	Billy Squier		d	"Stroke"
9. Journey			3	"Over", "Dixie"			2	"Seduced"	23.	Billy Squier		d	24.	O. Osbourne		d	"Crazy"
10. AC/DC	5		3	"Deeds"			2	"Poor"	24.	O. Osbourne		d	25.	Pat Travers	7	3	"Age"
11. Santana		d	3	"Winning"			2	"Message"									
12. Styx	15		3	"Best", "Paradise"			2										
13. Starship			3	"Find"			2										

Singles...On: Tom Petty (3).

WMJQ, Rochester, NY M.D.-Orest (716-232-7550) Before 2PM any day/ P.D.-Tom Hunter.  
 Album Adds: Jim Steinman\*\*Robin Trower\*\*Dave Edmunds "Night"\*\*Tom Johnston "Madman"\*\*Joe Walsh.

Current Albums				Lead Cuts				Current Albums				Lead Cuts			
By Daily Plays								By Daily Plays							
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW	
1. Greg Kihn	3	3	4	"Breakup"	3		3	Open	16.	Billy Squier	3		3	Open	
2. Judas Priest	5	3	4	"Heading"	5	2	3	Open	17.	"Kampuchea"	5	2	3	Open	
3. Phil Collins	10		4	Open	3		3	"New"	18.	Pat Travers	3		3	"Train"	
4. Rush	11		4	"Tom", "Vital", "Lime."	4		2	"Open"	19.	O. Osbourne	4	2	3	"Open"	
5. Starship	4		4	"Bank"	3		2	"Open"	20.	Hawks	3	2	3	"Open"	
6. Who	7		4	Open	8		2	"Ghost" only	21.	Outlaws			2	"Ghost" only	
7. Krokus	7		4	Open	22.	707	8	"Tonight", "Run"	22.	707	8		2	"Tonight", "Run"	
8. AC/DC	3		4	"Dirty"	16	4	3	"Paradise", "Best"	23.	Styx	16		2	"Paradise", "Best"	
9. April Wine	16		4	Open	5		2	"Girl"	24.	Springfield	5		2	"Girl"	
10. Point Blank	5	4	3	"Broke"	14	4	2	"Loosely" only	25.	38 Special	14	4	2	"Loosely" only	
11. E. Clapton	9	4	3	Open	14	3	2	"Dixie", "Over"	26.	Journey	14	3	2	"Dixie", "Over"	
12. Rainbow		4	3	"Surrender" only	3		2	Open	27.	Cold Chisel	3		2	Open	
13. REO	23		3	"Let", "Tough", "Keep"	3		2	Open	28.	Toto		3	2	Open	
14. Santana		d	3	Segue	29.	Springsteen	2	"Fade", "Lies", "Ranch"	29.	Springsteen		2	2	"Fade", "Lies", "Ranch"	
15. PPL		d	3	"Catch"	30.	Doc Holliday	2	"Rocker" only	30.	Doc Holliday		2	2	"Rocker" only	

Singles...On: Tom Petty (4).

WNOR-FM, Norfolk, VA P.D.-Ronald Reagar (11AM-1PM M-F/No Calls on Tues./804-623-9667).  
 Album Adds: None

Current Albums				Lead Cuts				Current Albums				Lead Cuts			
By Daily Plays								By Daily Plays							
WKS	LW	TW		WKS	LW	TW		WKS	LW	TW		WKS	LW	TW	
1. REO			7	"Go", "Keep"	11		3	"Tom", "Limelight"	20.	Rush	11		3	"Tom", "Limelight"	
2. S. Winwood			7	"While", "Night"	10		3	"Air", "Love", "Missed"	21.	Phil Collins	10		3	"Air", "Love", "Missed"	
3. Who	7		7	"Daily", "Coat"	29		3	"Stand", "World"	22.	Police	29		3	"Stand", "World"	
4. 38 Special	13	4	6	"Hold", "Hittin'", "Wild"	8		3	"Town", "Fight"	23.	J. Taylor	8		3	"Town", "Fight"	
5. Gary Bonds	4		5	"Daddy", "Dedication"	12	3	2	"Loose"	24.	Loverboy	12	3	2	"Loose"	
6. Styx	16		5	"Best", "Para.", "Penny"	28	4	2	Open	25.	Springsteen	28	4	2	Open	
7. Dire Straits	27		5	"Skateaway", "Expresso"	4		2	"Message", "Talk"	26.	Pretenders	4		2	"Message", "Talk"	
8. Steely Dan	24	6	4	"Third"		d	2	"Cruise"	27.	Dregs		d	2	"Cruise"	
9. Kim Carnes		d	4	"Eyes", "Rules"		d	2	"Madman"	28.	Tom Johnston		d	2	"Madman"	
10. Starship	4	3	4	"Find", "Cleveland"	10		2	"96", "Lovers"	29.	G. Jeffreys	10		2	"96", "Lovers"	
11. Franke	7		4	"Sweetheart"	5		2	"Highway"	30.	Judas Priest	5		2	"Highway"	
12. April Wine	16		4	"Just"	7		2	"Dancer"	31.	Stones	7		2	"Dancer"	
13. Santana	5		4	"Winning", "Searchin'"	6		2	"Alright"	32.	Hawks	6		2	"Alright"	
14. John Lennon	24	5	3	"Over", "Time"	7		2	"Man"	33.	Krokus	7		2	"Man"	
15. Alan Parsons	27	5	3	"Games"	7		2	"Age", "Detective"	34.	Pat Travers	7		2	"Age", "Detective"	
16. O. Osbourne	7	2	3	"Don't", "Crazy"	10	2	1	"Magic", "Fools"	35.	Doc Holliday	10	2	1	"Magic", "Fools"	
17. E. Clapton	9	3	3	"Stand", "Rita"	12	3	1	"Girl"	36.	Springfield	12	3	1	"Girl"	
18. G. Vannelli	4		3	"Living"	4		1	"Stay", "Getaway"	37.	Point Blank	4		1	"Stay", "Getaway"	
19. Manfred Mann	16		3	"You", "Lies"	8		1	"Money"	38.	Robin Trower	8		1	"Money"	

Singles...On: Tom Petty (3), John Cougar (3).

Level II

WPLR, New Haven, CT M.D.-Eddie Wazoo (2-6PM M-F/10-12:00PM M-W/203-777-6617).  
 Album Adds: Bram Tchaikovsky "Stand"\*\*Les Dudek "Deja"\*\*Joe Walsh "Never"\*\*Jim Steinman "Pants"\*\*  
Dave Edmunds "Blues","Race"\*\*Split Enz "Ahead".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LE	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	3		"Dedication"	26.	9	7	"Girls"
2.	10		"Tom","Limelight"	27.	5	6	"Angel"
3.	10		"Lines"	28.	15	6	"Town","Queen"
4.	16		"Train","Arc"	29.	6	6	"Crazy"
5.	7		"Bet","Tricky"	30.	7	6	"Song"
6.	9		"Wind","Catch"	31.	5	6	"Rock","Cruise"
7.	6		"Little","Baba"	32.	11	7	"Girl"
8.	10		"Here"	33.	9	5	"Flying"
9.	15		Open	34.	5	5	"Nicole"
10.	22		"Letter"	35.	7	5	"New"
11.	5		"Ripple","Dire"	36.	5	3	"Musta"
12.	10		"Tears","R.O.C.K."	37.	5	3	"Fast"
13.	6		"Winning","Much"	38.	11	5	"Moonshine","Round"
14.	5		"Message"	39.	8	5	"Bones"
15.	9		"Ant"	40.	13	7	"Over","Wheel"
16.	5		"Dirty"	41.	23	3	"Wheels","Over"
17.	4		"Find"	42.		d	3
18.	6		"Know"	43.	7	3	"Games","Mercy"
19.	12	7	"Deep","Mama"	44.	4	3	"Man"
20.	9		"Lost"	45.	3	3	"Tin"
21.	13		"Fantasy","Hold"	46.	3	3	"Stroke"
22.	6		"Sun"	47.		d	3
23.	6		"Hot","Solar"	48.		d	2
24.	8		"Come"	49.		2	"Love"
25.	3		"Trapper"	50.	7	1	"Asphalt"

Singles...New: Elton John. On: Alan Parsons "Time" (7), Tom Petty (10), Marshall Tucker (5), Kim Carnes (10), Ry Cooder (4), Devo (5), Waitresses (5).  
 Power....On: Who, Phil Collins, Eric Clapton, Adam & The Ants, Garland Jeffreys.

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311).  
 Album Adds: Led "Horses"\*\*Split Enz "History"\*\*Joe Walsh "Life","Farm"\*\*Jim Steinman "Bad"\*\*  
Tom Johnston "Stage","Madman"\*\*Chaka Kahn "Tunisia".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	10		"R.O.C.K.", "Tears", "Kids"	21.	7	9	"Safe", "Foolish"
2.	9		"Town", "Fight", "Summer"	22.	4	6	"Bones", "School"
3.	3		Open	23.	5	6	"Down"
4.	6		"Khe Sahn"	24.	7	5	"Fearless", "Home"
5.			"Annie", "Sweetheart"	25.	5	5	"Fade", "Ride"
6.	3		"Girl", "Dedication", "Jole"	26.	8	4	"Rock" only
7.	7		"Believe"	27.	7	4	"Well", "Lightning"
8.	5		Open	28.	7	4	"Baby", "Haydee"
9.	16		"Best", "Cares", "Paradise"	29.	5	4	"Disco", "Let", "Sister"
10.	17		"Arc", "Chance", "Sundown"	30.	5	4	"Goodbye"
11.	10		"Missed", "Lines", "Love"	31.	5	4	"Magic"
12.	6		"Livin", "Walker"	32.		d	3
13.	3		"School", "Hold", "Cards"	33.	6	3	"Countdown"
14.	7		"Coat", "Records", "Bet"	34.	4	3	"Alone" only
15.	7		"Sheila"	35.	7	3	"Cruise"
16.	9		"Away", "All Right"	36.	4	3	"Water", "Over", "Tough"
17.	3		"Me"	37.	12	3	"Seventeen"
18.	6		"Lady" only	38.		d	3
19.	12		"Way", "Round", "Never"	39.		d	2
20.	13		"Rag", "Captain"	40.	4	2	"Today" only
							"Reggae"

Singles...New: Elton John. On: Tom Petty (10), Marshall Tucker (10), John O'Banion (5), Life (9), Terry Cashman (10), John Cougar (10), Jefferson Starship (10), REO Speedwagon (10).  
 Power....On: Phoebe Snow "Mercy", Kim Carnes "Eyes", Gary U.S. Bonds "Girl", Tom Petty, MTB.

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30 PM/518-785-9800).  
 Album Adds: Tom Johnston "Madman"\*\*Kim Carnes "Eyes"\*\*Adam And The Ants "Antmusic"\*\*Jim Steinman "Dance"\*\*  
Les Dudek "Deja"\*\*Joe Walsh "Illusion"\*\*Dave Edmunds "Night".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.			"You", "Day", "Better"	24.			"Message"
2.			"Limelight", "Tom", "Red"	25.			"Heading"
3.			"Hands", "Paradise"	26.	3	4	"Stroke", "Deark"
4.	4	7	"Save", "Back"	27.			"Surrender", "Happen"
5.			"Missed", "Lines", "Air"	28.			"Poor Boy"
6.	4	7	Open	29.			"Sk111", "Back"
7.			"Rita", "Blow", "Can't"	30.			Open
8.			"Substitute", "Rock"	31.			Open
9.			"Arc", "Chance", "Dancer"	32.			"Money"
10.			Segue", "Winning"	33.			3
11.	5	5	"Tough", "Run", "Follow"	34.			"Kid", "Turn"
12.	5	5	"Between", "Town", "Queen"	35.	3	3	"New"
13.	5	5	"Deeds", "Balls", "Child"	36.	4	2	3
14.	5	5	"Little", "Disco", "Life"	37.			"Crazy"
15.	5	5	"Dire", "Ripple", "Cassidy"	38.			"Nicole"
16.	5	5	"Girl"	39.	4	2	Open
17.	4	4	"Girl", "Hold", "Wild"	40.			"Angel"
18.	3	4	"Little"	41.			"Lip"
19.	4	4	"96", "R.O.C.K."	42.			2
20.	4	4	"Breakup"	43.	3	2	"Cruise"
21.	4	4	"Bones", "Man"	44.			"Come"
22.	4	4	"All Right"	45.			"Shook"
23.	4	4	"Know", "Train"				"USA", "Fever", "Talk"

Singles...New: Tom Petty (5), Dave Edmunds (3).  
 Power....On: Styx "Time", Starship "Find", Santana "Winning", P.Collins "Missed", Springfield "Girl",  
Gary Bonds "Little", T. Petty "Waiting".

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900).  
 Album Adds: Joe Walsh "Life"\*\*Dave Edmunds "Night"\*\*Mother's Finest\*\*Les Dudek "Deja Vu"\*\*Jim Steinman "Bad"

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	5	6	"Winning", Segue	25.	13	6	"Party's", "Dixie"
2.	9	6	"Stand"	26.			"Best", "Never", "Hotel"
3.	11	6	"Tom" only	27.	3	4	"Train"
4.	4	6	"Save", "Mary"	28.			"Weather"
5.	7	6	"Bet", "You", "Quiet"	29.			5
6.	10	6	"Air", "Behind"	30.			"Now", "Mind", "Lucille"
7.	9	6	"Money"	31.	7	5	"Whip"
8.	9	5	"Come"	32.			5
9.		d	"Love"	33.			"Madman"
10.	3	5	"Jole"	34.			d
11.	13	6	"Hold", "Hittin"	35.	4	4	"Follow"
12.	9	6	"Rita", "Help", "Catch"	36.	25	4	"Leah" only
13.	17	6	"Arc", "Night"	37.	8	4	"Dances"
14.	10	6	"Surrender"	38.	5	4	"Control"
15.	5	6	"Dirty"	39.			4
16.	4	6	"Heading"	40.			"Stay"
17.	5	6	"New"	41.			d
18.	16	5	"Gypsy"	42.			d
19.	23	6	"Gauche", "Time"	43.	3	3	"Crazy"
20.	17	5	"For"	44.	16	4	"Song"
21.	4	4	"Nicole", "Heart"	45.	14	3	"Anxiety"
22.	13	5	"Back" only	46.	24	3	"Down"
23.	24	5	"Kid"	47.	8	3	"Hands"
24.	3	5	"Dark", "Stroke"				3

Singles...On: Dave Edmunds "Night" (4), Tom Petty (6).  
 Power....On: Who "Bet", Steve Winwood "Arc", Styx "Much", 38 Special "Hold", Santana "Winning", Cold Chisel "Lies".

WSYR, Syracuse, NY M.D.-Tom Nast (W., Th., Fri. 3-7PM/472-9797).

Album Adds: Joe Walsh "Life"\*\*\*Tom Johnston "Madman"\*\*\*Jim Steinman.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
14	9	10	"Hold", "Wild"	18	d	6	"Girl"
2	13	10	"Chance", "Arc"	19	7	6	"Dancer"
3	6	10	"Don't", "Crazy"	20	9	6	"Stand", "Catch"
4	11	10	"Tom", "Limelight"	21	6	6	"Hot"
5	23	9	"Lovin'", "Tough"	22	3	5	"Stroke"
6	5	9	"Dirty"	23	8	7	"New"
7	7	10	"Better", "Tricky"	24	13	5	"Follow"
8	5	9	"Little", "Disco"	25	6	5	"Downtown"
9	10	8	"Survive"	26	26	5	"Kid", "Turn"
10	16	8	"Paradise", "Snow"	27	9	5	"Money"
11	10	8	"Lines"	28	3	4	"Antmusic"
12	5	8	"Searchin"	29	3	5	"Tin"
13	4	8	"Back", "Stranger"	30	d	4	"Restless"
14	5	7	"Breakup"	31	7	6	"Rock"
15	3	7	"Jole", "Home"	32	16	3	"Gypsy", "Just"
16	5	7	"Stay"	33	d	2	"Blind"
17	14	8	Open	34	d	2	"Crazy"

Singles...On: Tom Petty (8).

Power....On: Loverboy "Turn", 38 Special "Hold", Ozzy Osbourne "Know", Eric Clapton "Stand", Who "Bet", Styx "Much", Jefferson Starship "Back", Point Blank "Stay".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731).

Album Adds: Kim Carnes "Draw"\*\*\*Joe Walsh "Life", "River", "Things".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
16	8	8	"Snow", "Paradise"	15	4	3	"Stay"
7	8	8	"Bet", "Steal", "Day"	16	3	2	"Message"
12	6	8	"Girl"	17	8	2	"Man"
3	4	8	"Lover"	18	8	2	"Man"
3	4	8	"Girl"	19	4	2	"Got"
5	6	6	"Life", "Let", "Little"	20	5	2	"Song"
10	6	6	"Missed"	21	4	2	"Boy"
11	6	6	"Tom", "Limelight", "Red"	22	6	2	"Highway"
23	6	6	"Keep", "Tough", "Run"	23	6	2	"Wake"
5	6	6	"Dirty", "Balls"	24	10	2	"R.O.C.K."
9	6	4	"Catch", "Rita"	25	5	1	"Believe"
12	6	4	Segue	26	3	1	"Message"
3	3	4	"Arc"	27	5	1	"Cruise"
17	3	3					

Singles...On: Tom Petty (8).

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM/Anytime 1-3PM/513-224-1501).

Album Adds: "Secret Policeman's Ball" (Imp) "Fooled"\*\*\*Joe Walsh "Farm", "Rivers"\*\*\*Les Dudek "Deja"\*\*\*Tom Johnston "Time".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
4	10	10	"Find", "Stranger", "Save"	16	4	7	"Know", "Crowley"
10	10	10	"Air", "Missed"	17	6	7	"Money"
10	10	10	"Bet", "You", "Tricky"	18	6	6	"Music"
10	10	10	"Kid", "Always", "Lady"	19	6	6	"Shook"
5	10	10	"Dirty", "Problem", "Feel"	20	5	5	"R.O.C.K."
5	9	9	"Winning", "Much"	21	5	5	"Time"
5	9	9	"Limelight", "Sawyer"	22	5	5	"Highway"
8	8	8	"Train", "Second"	23	3	3	"Golden"
8	8	8	"Town", "Wanna"	24	3	3	"Dark"
8	8	8	"Sally", "Girl"	25	3	3	"Let"
8	8	8	"Sweetheart", "Come"	26	3	3	"Winning"
7	7	7	"Fight", "Town"	27	d	3	"Jole"
5	7	7	"Little", "Be", "Wait"	28	5	3	"Breakup"
4	7	7	"Message"	29	d	3	"Rule"
4	7	7	"Catch", "Rita"	30	d	3	"All Right"
7	7	7					

Singles...On: John Lennon (Imp) (5), Chris Cross (5), Tom Petty (7).

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30PM M-F/3-6PM M-F/312-777-1700).

Album Adds: Kim Carnes\*\*Dave Edmunds\*\*Jah Milla\*\*Tom Johnston\*\*Romeo Void\*\*Rumour\*\*Split Enz\*\*Bram Tchaikovsky\*\*Joe Walsh.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
7	10	10	Open	18	7	7	"Generals", "Tower"
13	9	10	"Healer", "Healing"	19	12	6	"Coconut", "Here"
10	9	9	"Lines", "Air"	20	5	7	"Stick", "Baba"
7	9	9	"Arc", "Spanish"	21	7	6	"Man"
14	8	9	"Man", "Clubland"	22	7	6	"Second"
4	8	9	"Talk", "Message"	23	16	8	"That's", "Pretty"
4	8	9	"Reefer", "King"	24	8	6	"Day", "Follow"
9	8	9	"Stand", "Catch"	25	5	6	"Eugene"
10	7	9	"96", "R.O.C.K."	26	4	7	"Find", "Alien"
5	9	8	"Papa", "Changes"	27	7	5	"634-5789"
d	8	8	"Fever", "Anxious"	28	5	5	"Gao"
4	7	8	"Shine", "Elysees"	29	5	4	"Antmusic", "Dog"
7	8	8	"Stop", "Valerie"	30	d	4	"Weeds", "Side"
5	8	8	"Jole", "Little"	31	d	4	"Seventh", "Galax.", "Lad"
5	8	8	"Night", "Mine"	32	4	4	"Crazy"
5	7	7	"Wolf", "Road"	33	d	4	"Blues", "Way", "Rayo"
15	8	7	"Police", "Heaven"	34	4	4	"Night", "Care", "School"

Singles...New: Elton John. On: Ry Cooder Ep (5), Lene Lovich (5), Tom Petty (6), Dave Edmunds (4).

WZXR, Memphis, TN P.D.-Redbeard (901-726-0600).

Album Adds: Joe Walsh "Mind".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
16	10	10	"Penny", "Snow", "Times"	12	9	3	"Stand"
6	10	8	"Bet", "Trick", "Money"	13	8	3	"Life"
15	8	8	"First", "Hold", "Fantasy"	14	3	3	"Highway", "Tonight"
7	7	7	"Turn", "Kid"	15	13	3	"Arc"
5	7	7	"Stranger", "Find"	16	4	3	Segue
6	6	6	"Tom", "Red", "Limelight"	17	3	2	"Message"
5	4	4	"Deeds", "Problem"	18	9	2	"Air"
16	4	4	"Gypsy", "Town"	19	d	2	"Come"
5	4	4	"Little", "Life"	20	3	2	"Lover"
23	4	4	"Run"	21	4	2	"Crazy"
5	2	3	"Tonight"	22	6	2	"Money"

Singles...On: Tom Petty (4).

**WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (1PM-4PM M-F/11AM-3PM/10AM-1PM T.,W.,Th. 207-782-2065 or Portland Line 207-774-6364)**

Album Adds: Muddy Waters\*\*Joe Walsh\*\*Jim Steinman\*\*Les Dudek\*\*Split Enz\*\*Tom Johnston\*\*Dave Edmunds\*\* David Sanborn.

**Current Albums**

By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW
1. Springsteen	29	8	10	"Hungry", "Ranch", "Ramrod"	21. SSJohnny	d	7
2. Styx	16		10	"Paradise", "Too", "Snow"	22. Gary Bonds	3	6
3. Rush	11		10	"Tom", "LimeLight"	23. G.Jeffreys	10	6
4. Dire Straits	27	9	10	"Skateaway", "Love", "Solid"	24. Billy Squier	3	6
5. Who	7	9	10	"Better", "You", "Tricky"	25. Greg Kihn	7	4
6. Journey	14	6	9	"Lovin'", "Over", "Wheel"	26. Adam/Ants	d	6
7. REO	23		9	"Loving", "Him", "Run"	27. Kingbees		6
8. S.Winwood	15	8	9	"Chance", "Arc"	28. Robin Lane	5	5
9. Starship	4		9	"Back", "Stranger"	29. Robin Trower	9	5
10. E.Clapton	9	8	9	"Stand", "Rita", "Blow"	30. O.Osbourne		4
11. "Kampuchea"	5	8	9	"Life", "Here"	31. Devo	4	4
12. Loverboy	17	10	8	"Kid", "Turn"	32. Point Blank	5	5
13. April Wine	16		8	"Town", "Just", "Sign"	33. Franke	9	5
14. AC/DC	5	9	8	"Dirty", "Love", "Child"	34. Phoebe Snow	7	5
15. Phil Collins	10		8	"Missed", "Air"	35. Hawks	7	5
16. Pat Travers	8		8	"Music"	36. Willie Nile	4	5
17. Santana	5	9	8	"Winning", "Changes"	37. PPL	d	4
18. G/Dead	5	6	8	"Wolf", "Cassidy"	38. Rainbow		4
19. Pretenders	4	6	7	"Message", "Talk"	39. Joe Ely	d	4
20. Kim Carnes		d	7	"Bette", "Break"	40. Stones	7	4

Singles....New: Elton John. On: Dave Edmunds (3), Tom Petty (10), Weird Al Yankovich (4).  
Power.....On: April Wine "Just", Who "Better", Eric Clapton "Stand", Jefferson Starship "Find", Santana "Winning", Phil Collins "Missed".

**KSMB, Lafayette, LA Asst. P.D.-Scott Seagraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311).**  
Album Adds: Joe Walsh "Life", "Things", "Mind\*\*Cold Chisel "Baby".

**Current Albums**

By Daily Plays				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW
1. Who	7		10	"Bet", "You", "Day"	14. Krokus	7	1
2. Rush	11		8	"LimeLight", "Red", "Tom"	15. Judas Priest	3	1
3. Point Blank	5		8	"Stay", "Getaway", "Heart"	16. Greg Kihn	5	2
4. Starship	4	6	8	"Back", "Save", "Stranger"	17. Phoebe Snow	4	2
5. Kim Carnes	3	5	7	"Bette", "Draw"	18. Santana	5	2
6. Gary Bonds	3	3	4	"Jole", "Girl"	19. Pat Travers	8	2
7. G.Jeffreys	10		4	"96", "R.O.C.K."	20. Robin Trower	8	2
8. "Kampuchea"	5	8	3	"Little" only	21. Willie Nile	3	2
9. E.Clapton	9		3	"Catch"	22. Billy Squier	3	2
10. Springfield	10		3	"Girl"	23. Hawks	7	1
11. April Wine	16		3	"Sign"	24. Fab.T-Birds	4	1
12. G.Vannelli	4		2	"Night"	25. U-2	6	1
13. AC/DC (new)		d	2	"Dirty"	26. Robin Lane	3	1

Singles....On: Tom Petty (5), Steve Winwood (5), 38 Special (5), John Cougar (5), Styx (5), Phil Collins (5).

**WILS-FM, Lansing, MI P.D.-Frank Smith/M.D.-Jim Pemberton (Calls M-T 3-5PM/517-393-1320).**

Album Adds: Tom Johnston\*\*Willie Nile\*\*Cold Chisel\*\*The Look.

**Current Albums**

By Daily Plays				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW
1. Rush	11		8	"LimeLight", "Tom"	15. B.Squier	3	4
2. Who	7		8	"Daily", "You", "Catch"	16. U-2	9	3
3. Starship	4		8	"Stranger", "Find"	17. G.McMahon	9	3
4. Gary Bonds		d	6	"Little"	18. Krokus	7	3
5. Springfield		d	6	"Jessie's"	19. Greg Kihn	6	3
6. E.Clapton	9		6	"Blow", "Catch", "Stand"	20. Plimsouls	8	3
7. Phil Collins	10		6	"Again"	21. Santana	5	3
8. April Wine	16		6	"Caught", "Queen"	22. Rainbow	8	2
9. REO	23		6	"Keep", "Go", "Touch"	23. Judas Priest	4	2
10. "Kampuchea"	5		5	"Life", "Every", "Be"	24. Pretenders	4	2
11. Styx	16	8	4	"Paradise"	25. G/Dead	3	2
12. Journey	14	8	4	"Dixie"	26. O.Osbourne	3	2
13. S.Winwood	16		4	"Second", "Chance", "Arc"	27. Robin Trower	7	2
14. 38 Special	12		4	"Loosely"	28. Pat Travers	4	2

Singles...On: Tom Petty (6), Point Blank (2).

**WKQQ, Lexington, KY Asst.P.D.-Dave Krusenklau (2-6PM M-F/1-3PM M-F/606-252-6694).**

Album Adds: Tom Johnston "Madman", "Stage\*\*Robin Lane and The Chartbusters "Angel\*\*Joe Walsh "Mind", "River" "Illusion\*\*Dave Edmunds "Saturday\*\*Jim Steinman "Dance".

**Current Albums**

By Daily Plays				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW
1. Loverboy	25		5	"Turn" only	17. 38 Special	11	5
2. John Lennon	23		5	"Wheels"	18. Billy Squier	3	d
3. Gary Bonds	3	d	5	"Girl", "Jole"	19. Willie Nile	4	2
4. Styx	15		5	"Snow", "Hands"	20. Point Blank	4	2
5. Springfield	11		5	"Girl"	21. Robin Trower	7	2
6. "Kampuchea"	5		5	"Little", "Theme", "Blue"	22. Humble Pie	d	2
7. Rush	10		5	"Tom", "Vital", "Lime."	23. Greg Kihn	6	2
8. REO	22		5	"Take", "Shakin'", "Let"	24. Judas Priest	6	2
9. J.Taylor	8		5	"Fight", "Summer"	25. Santana	5	2
10. Who	6		5	"Better", "You", "Tricky"	26. O.Osbourne	5	2
11. E.Clapton	8		5	"Stand", "Blow", "Catch"	27. Pretenders	4	2
12. Phil Collins	9		5	"Missed" only	28. U-2	9	2
13. Starship	4		5	"Back", "Mary"	29. Rainbow	7	2
14. AC/DC	5		5	"Dirty"	30. Krokus	6	2
15. S.Winwood	16		5	"Arc" only	31. Franke	5	1
16. April Wine	15		5	"Town", "Sign"	32. Billy/Beaters	3	d

Power: On: Tom Petty, Styx "Too", Who "Bet", REO "Take", Loverboy "Turn", Phil Collins "Missed", AC/DC "Deeds", Santana "Winning".

**WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000).**

Album Adds: Mothers Finest "Moving\*\*Pat Travers (re-add) "New\*\*Kim Carnes "Draw\*\*Joe Walsh\*\* Ozzy Osbourne "Train".

**Current Albums**

By Daily Plays				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW
1. Who	7		8	"Day", "You", "Bet"	13. Greg Kihn	7	1
2. REO	24		8	"Don't", "Tough"	14. Springfield	10	2
3. 38 Special	14	2	6	"Hold"	15. Billy Squier	3	2
4. Phil Collins	11		6	"Again", "Air"	16. J.Priest	6	1
5. Rush	11		6	"Tom", "LimeLight"	17. Willie Nile	3	1
6. "Kampuchea"	5		4	"Get"	18. AC/DC	5	1
7. Gary Bonds	3		4	"Little"	19. Point Blank	5	1
8. Starship			4	"Find"	20. Pretenders		d
9. E.Clapton	9	8	3	"Catch", "Stand"	21. Santana	4	1
10. Journey	14	4	3	"Over"	22. Humble Pie	d	1
11. S.Winwood	15		2	"Chance" only	23. R.Taylor	d	1
12. Styx	16		2	"Paradise", "Snow"			

Singles...On: Tom Petty (4).  
Power....On: Tom Petty, REO Speedwagon, Who, Phil Collins, Starship, Gary Bonds, 38 Special.

WROQ, Charlotte, NC M.D.-Jonathan White/F.D.-Jim Ballard (704-392-6191).  
 Album Adds: Dregs "Cruise" Rick Springfield "Girl" Joe Walsh "Illusion" Tom Johnston "Madman" Mothers Finest "Movin'" Kim Carnes "Cards".

Current Albums				Lead Cuts				Lead Cuts				
By Daily Plays	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Rush			4	"Tom", "Red", "Limelight"	12.	Who			3	"Better", "How", "You"		
2. AC/DC	5	3	4	"Deeds"	13.	O. Osbourne		2	3	"Train"		
3. April Wine			4	"Just", "Queen"	14.	Phil Collins	5		3	"Air"		
4. E. Clapton			4	"Stand", "Catch", "Rita"	15.	Point Blank	5		3	"Getaway"		
5. 38 Special			4	"Hold", "Wild", "Girl"	16.	Krokus	6	2	3	"Bones"		
6. Styx			4	"Paradise", "Much", "Snow"	17.	Gary Bonds		d	2	"Jole"		
7. Starship			4	"Find", "Stranger"	18.	U-2	3		2	"Follow"		
8. "Kampuchea"	5		3	Open	19.	Santana			2	Segue		
9. Judas Priest	6		3	"Rockin"	20.	Billy Squier	3		2	"Dark"		
10. Doc Holliday			3	"Magic"	21.	Humble Pie	3		2	"Teenage"		
11. Pat Travers			3	"Music"								

Singles...New: Marshall Tucker Band, Tom Petty. On: Kind (6).

WQFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040).  
 Album Adds: Joe Walsh "Life", "Rivers" Split Enz "Hard"

Current Albums				Lead Cuts				Lead Cuts				
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Rush	11		10	"Tom", "Limelight"	16.	Springfield	7		5	"Jessie's"		
2. Who	7		10	"Better", "Tricky"	17.	Santana	6		5	"Winning"		
3. M. Mann	17		10	"For", "Lies"	18.	Greg Kihn	7	3	5	"Breakup"		
4. Styx	16		10	"Too", "Snow"	19.	"Kampuchea"	5		5	"Baba", "Behind"		
5. 38 Special	13	6	10	"Girl", "Hold"	20.	Franke	7		5	"Come"		
6. P. Collins	10		9	"Air"	21.	Hawks	6		5	"All Right"		
7. AC/DC	5		9	"Dirty"	22.	E. Clapton	9	6	5	"Stand"		
8. Rainbow	11	5	7	"Surrender", "No"	23.	O. Osbourne	5		4	"Crazy"		
9. B. Squier	3		7	"Lonely", "Dark"	24.	T. Johnston		d	3	"Madman"		
10. Starship	4		6	"Back"	25.	Humble Pie	3		3	"Go"		
11. J. Priest	6		6	"Go", "Hot"	26.	Pretenders	5		3	"Message"		
12. Sherbs	5		6	"Turning"	27.	Cold Chisel		d	3	"Outside"		
13. Point Blank	5	3	6	"Nicole"	28.	White Lie	7		3	"Don't", "Hold"		
14. Loverboy	14		5	"Kid"	29.	Gary Bonds		d	3	"Jole", "This"		
15. REO	23		5	"Follow"								

Singles...On: Tom Petty (6).

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook.  
 Album Adds: Jim Steinman "Dreams" Joe Walsh "Farm", "Rivers", "Life" Dave Edmunds "Night" Split Enz "History".

Current Albums				Lead Cuts				Lead Cuts				
By Daily Plays	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Rush	11		10	"Vital", "Limelight"	14.	Judas Priest	6		4	"Highway"		
2. Who	7		10	"Tricky", "You", "Better"	15.	38 Special	14		4	"Hold" only		
3. Phil Collins	10		8	"Air", "Again"	16.	Ted Nugent	10		3	Open		
4. Billy Squier	3	4	6	"Lonely", "Stroke"	17.	Greg Kihn	6		3	"Breakup"		
5. AC/DC	7		6	"Big Balls"	18.	Point Blank	5		3	"Stay"		
6. Starship	4	3	6	"Find"	19.	Pat Travers	8		3	"New"		
7. Gary Bonds	3		4	"Little"	20.	Tom Dickle		d	2	"Talk"		
8. Krokus	8		4	"Easy"	21.	Willie Nile	4		2	"Poor"		
9. Styx	16		4	"Time"	22.	Kind	7		2	"When"		
10. Loverboy	16		4	"Kid", "Turn"	23.	Humble Pie	3		2	"Shook" only		
11. O. Osbourne	5		4	"Crazy"	24.	G/Buildings	3		2	"Hold" only		
12. Santana	4		4	Segue	25.	Bandera	3		2	"Crazy" only		
13. "Kampuchea"	5		4	"Little"	26.	Cold Chisel		d	1	"Baby"		

Singles...On: Tom Petty (4), Dave Edmunds (2), John Cougar (4).

Power...On: Rush, Who, 38 Special, Phil Collins, AC/DC, Gary U.S. Bonds, Tom Petty, J. Starship.

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277)/P.D.-Sean Scott.  
 Album Adds: Southside Johnny Cold Chisel.

Current Albums				Lead Cuts				Lead Cuts				
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Rush	10		10	"Tom", "Vital", "Lime."	15.	Pretenders	4		7	"Message"		
2. Santana	5	9	10	"Winning", Segue	16.	Judas Priest	6	4	7	"Highway", "Hot"		
3. Starship	4		10	"Back", "Danger", "Save"	17.	J. Taylor	8	7	5	"Town", "Stand"		
4. Who	7		10	"Bet", "Alone", "One"	18.	Krokus	5		4	"Bones"		
5. Loverboy	27	10	8	"Lady", "Kid"	19.	Greg Kihn	4		4	"Song"		
6. Phil Collins			10	"Missed", "Air"	20.	O. Osbourne	4		4	"Know"		
7. E. Clapton	9		10	"Stand", "Rita", "Catch"	21.	Willie Nile	3		4	"Down"		
8. Styx	16		8	"Best", "Medley", "Snow"	22.	G/Dead	3		4	"Dire"		
9. April Wine	15		8	"Town", "Gypsy"	23.	Billy/Beaters		d	4	"Care"		
10. 38 Special	14		8	"Wild", "Hold"	24.	Billy Squier		d	4	"Want"		
11. S. Winwood	16		8	"Arc", "Chance", "Night"	25.	Kim Carnes		d	4	"Break"		
12. Springfield	7		8	"Girl"	26.	Rainbow	10		3	"Surrender", "Kid"		
13. Gary Bonds		d	8	"Little", "Jole"	27.	Pat Travers	7		3	"Music"		
14. "Kampuchea"	3		7	"Little", "Night"								

Singles...On: Tom Petty (10).

Power...On: Tom Petty, Gary U.S. Bonds, Rush "Tom Sawyer", Rick Springfield, Santana "Stand", Who "Bet", Phil Collins "Missed", 38 Special "Hold", Styx "Time", Jefferson Starship "Back".

WZZQ, Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8PM/Any Day but Teus. 12-3PM/601-982-1062).  
 Album Adds: Tom Johnston "Madman" Willie Nile "Boy" Adam & The Ants "Antmusic".

Current Albums				Lead Cuts				Lead Cuts				
By Daily Plays	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Styx	16		6	"Best", "Paradise", "Half"	18.	Franke	9		4	"Come", "Sweetheart"		
2. Who	7		6	"Day", "Money", "Alone"	19.	Point Blank	5		4	"Broke", "Stay"		
3. J. Taylor	9		6	"Her", "Hour", "Stand"	20.	"Kampuchea"	5		4	Open		
4. Rush	11		6	"Tom", "Limelight"	21.	Billy Squier	3		4	"Stroke", "Dark"		
5. E. Clapton	9		6	"Blow", "Another"	22.	Springsteen	29		4	Open		
6. REO	23		6	"Lovin'", "Tough", "Heart"	23.	Starship	4		4	"Many", "Stranger"		
7. P. Collins	10		6	"Missed", "Lines"	24.	Stones	7	4	3	"Gold", "Whip"		
8. S. Winwood			6	"Dancer", "White", "Night"	25.	Greg Kihn	4		3	"Breakup", "Sheila"		
9. Santana	4	4	6	"Winning", Segue	26.	R. Trower	8		3	"Money"		
10. 38 Special			6	"Hold", "Fantasy", "Wild"	27.	J. Winchester	7		3	"Talk"		
11. G. Vannelli	6		6	"Seek", "Night"	28.	Pretenders	5		3	"Message"		
12. AC/DC	5		6	"Dirty", "Child"	29.	U-2	4		2	"Follow"		
13. Journey	14	6	4	Open	30.	Pat Travers	6		2	"Music"		
14. Sherbs	14		4	"Skill", "Zero"	31.	Rainbow	8		2	"Surrender"		
15. Gary Bonds	3		4	"Jole", "Little", "Love"	32.	Krokus	2		2	"Winning"		
16. K. Carnes		d	4	"Bette", "Rules"	33.	O. Osbourne	5		2	"Know"		
17. April Wine	16		4	"Gypsy", "Town"								

Singles...New: Waitresses. On: Tom Petty (6), Rick Springfield (6).

Power...On: April Wine, Eric Clapton "Stand", 38 Special, James Taylor "Her", REO "Tough", Gino Vannelli, Who "Bet", Phil Collins "Missed", Rush "Tom", Styx "Time", Starship "Find", Gary U. S. Bonds "Girl", Kim Carnes "Bette".



Album Adds: David Sanborn "You" Pure Prairie League "Hold", "Hangin'" Tom Johnston "Madman", "Wastin'" Joe Walsh "Things", "Down".

Current Albums								Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Joe Ely	9		10	"Musta", "Paid", "Wish."	26.		6	"For", "Lines"	1.	9	10
2. Santana	5	8	10	"Winning", "Segue"	27.	8	4	"Can't", "Surrender"	2.	12	10
3. Who	7		10	"Coat", "Better", "Tricky"	28.	4	4	"Road", "Rebel"	3.	12	10
4. Fab.T-Birds	9		10	"Once", "Love"	29.	10	6	"Hold", "Come"	4.	7	10
5. Rush	11		10	"Red", "Lime", "Tom"	30.	d	6	"Girl", "Jole"	5.	10	10
6. J.Taylor	8		10	"Her", "Stand", "Hour"	31.	6	4	"Run", "Tough"	6.	16	10
7. E.Clapton	9		10	"Stand", "Rita"	32.	d	4	"Fever", "Again"	7.	10	10
8. Phil Collins	9		10	"Lines", "Again", "Air"	33.	d	4	"Night"	8.	30	9
9. Greg Kihn	7	8	10	"Sheila", "Breakup"	34.	d	4	"Care"	9.	17	9
10. "Kampuchea"	4	2	8	"Lucille", "Little"	35.	d	4	"Bette", "Break"	10.	4	9
11. Starship	7	4	8	"Back", "Find"	36.	d	4	"Message"	11.	17	9
12. J.Winchester	7	6	8	"Talk", "Enough"	37.	8	2	"Time", "Gaucho", "Hey"	12.	12	10
13. Stones	5	6	8	"Whip", "Gold"	38.	11	8	"Time", "Healing"	13.	8	9
14. Point Blank	5	6	8	"Stay", "Nicole"	39.	8	2	"Loosely", "Line", "Sally"	14.	8	9
15. Springfield	10	6	8	"Girl", "Daddy"	40.	12	6	"Older", "Weather"	15.	30	8
16. Phoebe Snow	7		8	"Games", "Mercy", "Cheap"	41.	6	2	"Lady", "Turn"	16.	9	8
17. Hawks	8		8	"Alright", "Want"	42.	13	6	"Over", "Dixie"	17.	5	7
18. Franke	7		8	"Come", "Sweetheart"	43.	d	2	"Seek"	18.	7	7
19. Robin Trower	8		8	"Money", "Down"	44.	7	2	"Bones", "Man"	19.	5	8
20. G.McMahon	10		8	"Taxi", "Gone"	45.	d	2	"One"	20.	7	8
21. G.Jeffreys	10	10	6	"Tears", "R.O.C.K."	46.	6	2	"New"	21.	6	8
22. Styx		10	6	"Snow", "Ballroom"	47.	2	2	"Crazy"	22.	7	8
23. S.Winwood		10	6	"While", "Night", "Arc"	48.	6	2	"Hold"	23.	9	7
24. Willie Nile	4	2	6	"Poor", "Mind"	49.	d	2	"Blues"			
25. S.Russell		2	6	"Deep", "Gentle"	50.	d	2	"Stroke"			

Singles...New: Marshall Tucker Band: On: Tom Petty (6), Christopher Cross (6), Climax Blues (2), John Cougar (2), Delbert McClinton (2).

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).

Album Adds: Bruce Cockburn Bram Tchaikovsky Split Enz Joe Walsh Dave Edmunds Chaka Kahn Jack Miller Silencers Billy & The Beaters.

Current Albums								Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Kate Bush	12		10	"Babushka", "Delius"	26.		5	"Version", "Call"	22.		9
2. "Secret"	5		10	"Pinball", "Fooled"	27.	14	5	"Watch", "Clubland"	23.	3	8
3. S.Winwood	10		10	"Dancer", "Diver"	28.	5	5	"Tell", "Cool"	24.	3	8
4. E.Clapton	9		10	"Blow", "Special"	29.	12	5	"Carry", "Cloudy"	25.	8	9
5. Who	7		10	"How", "Coat"	30.	29	5	"Houses", "Once"	26.	8	8
6. Dave Grusin	7		9	"Dance"	31.	17	4	"Crazy", "Why"	27.	10	10
7. Greg Kihn	7		9	"Woman", "Girl"	32.	4	4	"Bad", "Crazy"	28.	10	10
8. Fab.T-Birds	7		9	"Love", "Mathilda"	33.	4	4	"Drop", "Remains"	29.	7	9
9. G.Jeffreys	10		9	"Modern", "Christine"	34.	11	4	"Dog", "Rancheros"	30.	8	7
10. Gary Bonds	3	6	8	"Jole", "Pretender"	35.	8	7	"Fast", "Back"	31.	8	7
11. G.McMahon	10		8	"Gone", "Girls"	36.	8	7	"Rocks", "Foul"	32.	7	7
12. Phil Collins	10		8	"Lines", "Tomorrow"	37.	7	4	"Rainy", "Care"	33.	7	7
13. J.Buffett	12		8	"Job", "Island", "Fight"	38.	d	3	"Hang"	34.	7	7
14. Ellen Foley	9		8	"Torchlight", "Palace"	39.	3	3	"Jessie's", "Every"	35.	7	7
15. G/Dead	5		8	"Dire", "Bird"	40.	3	3	"Arrow", "Mole"	36.	8	7
16. Dregs	5		7	"Cruise", "Park"	41.	3	3	"Down"	37.	4	10
17. Santana	5		7	"Over", "E Papa"	42.	3	3	"Say", "Need"	38.	4	10
18. T.Rundgren	14	8	6	"Time", "Tiny"	43.	3	3	"Black", "Tempt."	39.	4	10
19. James Taylor	8		6	"Her", "Stand"	44.	3	3	"Tell", "Other"	40.	8	10
20. Bryne-Eno	9		6	"Regiment", "Spirit"	45.	24	3	"Drowning", "Dream"	41.	8	10
21. Gen X	6		6	"People", "Myself"	46.	3	3	"Say"	42.	8	10
22. Phoebe Snow	6		6	"Mercy", "Cheap"	47.	3	3	"Voices", "Shadows"			
23. Joe Ely	8		6	"Musta"	48.	3	3	"Sky", "Enchant"			
24. G.Winston	12	7	5	"Woods", "Stars"	49.	2	2	"Queen", "Heartache"			
25. Kim Carnes	d	5	5	"Bette", "Cards"							

Singles...New: Elton John, Roxy Music (Imp), D.B. Cooper. On: Tom Petty (10), Dave Edmunds (5), Lene Lovich (5), Fools "Running" (4), Vapors (3), Essential Logic (1), Robert Wyatt (1), Pretenders (4), Max Edwards (3), Fabulous Titans (2).

Current Albums								Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Stray Cats	10	9	10	"Rock", "Jeanie"	24.	13	7	"Ha", "Crazy"	25.	8	7
2. Adam/Ants	12		10	"Dog", "Ant", "Los"	25.	8	7	"Dancin'"	26.	6	7
3. U-2	12		10	"Follow", "Out"	26.	7	6	"Dead", "Honi Soit"	27.	7	7
4. Who	7		10	"Bet", "You", "Day"	27.	7	4	"Musta", "Good"	28.	9	7
5. Wall/Voodoo	7		10	"Love", "Arms"	28.	9	3	"Story", "Blow"	29.	23	7
6. Jam	16		10	"House", "Green"	29.	7	6	"T-Birds", "Walk"	30.	7	6
7. Plimsouls	10		10	"Nickels", "Mini", "Zero"	30.	6	6	"Sun", "Waiting"	31.	5	5
8. Police	30	9	9	"Do-do", "Bombs"	31.	5	6	"Solitaire", "Go"	32.	9	6
9. Clash	17	9	9	"Police", "Murdered"	32.	6	5	"Help", "America"	33.	12	8
10. Pretenders	4	9	9	"Cuban", "Message"	33.	4	1	"Up", "Room", "Mood"	34.	4	1
11. Bunnymen	17	9	9	"Stars", "Clean", "Pride"	34.	4	5	"Valerie"	35.	10	4
12. E.Costello	12	10	9	"Clubland", "Fish"	35.	10	4	"Miles", "Too"	36.	13	6
13. Kingbees	8	9	9	"Blues", "Big", "Ugly"	36.	4	4	"Sometime", "Corrupt"	37.	6	4
14. T.Heads	9	8	9	"Once", "Painless"	37.	6	3	"Wooley", "Bad"	38.	3	3
15. XTC	30	8	8	"Generals", "Tower"	38.	8	3	"Freedom", "Gates"	39.	6	3
16. Fab.T-Birds	9	8	8	"Roll", "Tell", "Need"	39.	6	3	"Bullet", "Blue"	40.	11	2
17. Cramps	5	7	8	"Fuzz", "Bones"	40.	2	3	"Lip", "Razorblade"	41.	3	2
18. Romeo Void	7	7	8	"White", "Apache"	41.	3	2	"Fast"	42.	5	3
19. Vapors	5	8	8	"Daylight", "Spiders"	42.	2	2	"Little", "Hit"	43.	5	2
20. X	7	8	8	"Love", "Soul", "World"	43.	2	2	"Way", "Amoeba"	44.	1	1
21. "Octave"	6	8	8	"Time", "Hey", "Boys"	44.	1	1	"Life", "Blind"	45.	1	1
22. Crowd	7	7	8	"Time", "Desmond"	45.	1	1	"Pressure", "Lady"	46.	1	1
23. G.Jeffreys	9	7	7	"Lovers", "Rock", "96"	46.	1	1	"Baby", "Sound"			

Singles...On: Tom Petty (10), Dave Edmunds (10), Billy & The Beaters (5), Depeche Mode (5), New Order (5), Cure (10), Bill Nelson (10), Nu Beams (10), Lene Lovich (Imp) (10), Rubber City Rebels (7), Textones (7), Waitresses (7), Suburban Lawns (7), Go-Go's (7).

KTYD, Santa Barbara, CA M.D.-Laurie Cobb (M-F 10-5/805-963-1601)/Asst.M.D.-Samantha Cook.

Album Adds: Dave Edmunds Les Dudek Bram Tchaikovsky Louise Goffin Bruce Cockburn.

Current Albums								Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Phoebe Snow	7		10	"Believe", "Mercy"	22.		9	"Goodbye"	23.	3	8
2. Marvin Gaye			10	"Praise", "Learning"	24.	3	8	"Pretender", "Girl"	25.	8	9
3. S.Winwood			10	"Chance", "Night"	26.	8	8	"Eyes"	26.	8	8
4. Steely Dan	24		10	"Hey"	27.	8	8	"Back"	27.	10	10
5. Stones			10	"Open"	28.	7	9	"Siren", "Police"	28.	7	9
6. J.Lennon	25		10	"Wait", "Tear"	29.	8	7	"Gone", "Goodbye"	29.	8	7
7. Phil Collins	11		10	"Missed", "Love"	30.	8	7	"Rockin'", "Sky"	30.	8	7
8. Springsteen	29		10	"Hungry", "River"	31.	7	7	"Said", "Carry"	31.	7	7
9. J.Taylor	8		10	"Town", "Hard"	32.	7	7	"World"	32.	7	7
10. Fab.T-Birds	8		10	"Orbit", "Tip"	33.	7	7	"Vital", "Tom"	33.	7	7
11. Eno/Byrne	8		10	"Help", "America"	34.	7	7	"King", "Ant"	34.	7	7
12. R.Trower	8		10	"Game", "Heat"	35.	7	7	"She", "Myself"	35.	7	7
13. S.Robinson			10	"You"	36.	7	7	"Voyer"	36.	8	8
14. G/Dead	4		10	"Cassidy", "Elm"	37.	6	6	"Pinball", "Fooled"	37.	14	6
15. Who			10	"Open"	38.	6	6	"Skill"	38.	7	6
16. Santana	4		10	"Winning", "Changes"	39.	6	6	"Ringers", "Step"	39.	7	6
17. Dave Sanborn			10	"Lisa"	40.	6	6	"Just", "Lightning"	40.	7	6
18. Pretenders			10	"Message"	41.	6	6	"Midnight", "Champagne"	41.	7	6
19. Manfred Mann	8		9	"Lost", "Street"	42.	6	6	"Hey", "French"	42.	7	5
20. E.Clapton	8		9	"Catch", "Special"				"Round", "Say"			
21. G.Jeffreys	8		9	"Tears", "R.O.C.K."				"Hug"			

Singles...On: Tom Petty (10), D.B.Cooper (10), Marshall Tucker (7), Ry Cooder Ep (7), Romeo Void (7), Textones (6), Melanie (6), Gino Vannelli (6), Vapors (6), Tom Robinson (6), Yoko Ono (9), Robert Stoddard (4), Dan Fogelberg (7), Greg Kihn (7), Nick Lowe (7), Blondie (7), Firefall (7), Donnie Iris (7), Band (4), Point Blank (6), Weird Al Yankovich (5), Tom Dickie (8), Urban Verbs (7), Lene Lovich (4).

Indicators

KWFM, Tucson, AZ P.D.-Jim Ray/M.D.-Jim Owens/Asst.M.D.-Dave Larussa (602-624-5588). Album Adds: Best Of Delbert McClinton\*\*Joe Walsh\*\*Roger Taylor\*\*Rumour\*\*Cramps\*\*Hawks (re-add)\*\*Tom Johnston\*\*Bram Tchaikovsky\*\*Jim Steinman\*\*American Pop Soundtrack.

Table with columns: Current Albums By Emphasis, WKS, LW, TW, Lead Cuts, WKS, TW, LW. Lists various artists and their chart positions.

Singles...On: Marshall Tucker, Lenny LeBlanc, Tom Petty Dave Edmunds (6), Clarke-Duke Project (5), Roxy Music (6), U-2 Follow (5), Jeff Lorber Fusion (5), Alan Vizzutti (5), Sky (5).

WBRU, Providence, RI P.D.-George Bradt/M.D.-Michael Macrone (12-5PM M-F/401-272-9550). Album Adds: Bruce Cockburn Star\*\*Jim Steinman\*\*David Lindley Mercury\*\*Split Enz\*\* Dave Edmunds Something, Almost\*\*Joe Walsh Life\*\*Cramps Muck. d5 One Step He's Back debut 5

Table with columns: Current Albums By Emphasis, WKS, LW, TW, Lead Cuts, WKS, LW, TW. Lists various artists and their chart positions.

Singles...New: Romeo Void, Elton John. On: Probers (2), Coat of Mundi (3), Tom Petty (10), Dave Edmunds (8), Gen X (4), Redline (5), Yoko Ono (6), Lene Lovich (4), Bauhaus (2), James Brown (3), Buzzcocks (7), Funkadelic (4), Bruce Springsteen (3).

KZEL, Eugene, OR P.D.-Chris Kovarik (3-6PM M-F/503-484-4304)/M.D.-Peyton Mays (6-7PM/M-W 3-5PM) Album Adds: Kevin Wet Dreamer\*\*Split Enz Hard, Step\*\*Lee Rittenour Question, Ride\*\*Wishbone Ash Ready, Loaded, Underground\*\*Tom Johnston Madman Take, Ticket\*\*Les Dudek Deja, Lost, I'm\*\*Jim Steinman Bad, Pants, Pan\*\*Joe Walsh Dave Edmunds Night, Happens, Up.

Table with columns: Current Albums By Emphasis, WKS, LW, TW, Lead Cuts, WKS, LW, TW. Lists various artists and their chart positions.

Singles...New: D. B. Cooper. On: Tom Petty (10), Marshall Tucker (6), Gen X (5), Lene Lovich (5), Adam & The Ants Antmusic (8), Bruce Springsteen (6).

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-565-0600). Album Adds: Bram Tchaikovsky\*\*Dave Edmunds\*\*Killing Joke\*\*Buzzcocks\*\*Split Enz\*\*Stranglers\*\*Romeo Void\*\* John Abercrombie\*\*David Lindley\*\*Bruce Cockburn\*\*Jim Steinman.

Table with columns: Current Albums By Emphasis, WKS, LW, TW, Lead Cuts, WKS, LW, TW. Lists various artists and their chart positions.

Singles...On: Dave Edmunds (6), D. B. Cooper (5), Tom Petty (6), Grace Jones (4), Lene Lovich (5), Roxy Music (10), Orchestral Manoeuvres (6), Sheila Hylton (4), Passtion (5).

WLIR, Long Island, NY P.D.-Denís McNamara/M.G.-Ray White (2-6PM M-F/11-2PM/516-485-9200).

Album Adds: New Musik (Imp)\*\*Prince\*\*Billy & The Beaters\*\*Dave Edmunds\*\*Split Enz\*\*Jim Steinman\*\*  
Les Dudek\*\*Joe Walsh\*\*Bram Tchaikovsky\*\*Gary Numan (Imp)\*\*Green Bullfrog.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rush	11	8	10		26. G. Jeffreys	10	8	7
2. Styx	16		10		27. Dregs	5	8	7
3. Adam/Ants	10		10		28. C. Wilson		8	7
4. Joan Jett			10		29. Starship	4	7	7
5. AC/DC	5		10	"Balls"	30. J. Kaukonen	16	8	7
6. Who	7		9		31. Robert Fripp	6	7	7
7. Phil Collins	10	10	9		32. Gary Bonds	d	7	7
8. G/Dead	4	10	9	Open	33. Muddy Waters	d	7	7
9. Clash	22		9		34. S. Winwood	17		7
10. Pretenders	5		9	Open	35. SSJohnny	10	6	7
11. Santana	4	10	9	Open	36. Willie Nile	8	6	7
12. Police	30		9		37. Phoebe Snow		6	7
13. Greg Kihn		9	9	"Girl", "Sheila"	38. R. Gordon	5	7	6
14. U-2	9	7	9		39. YMO	d	6	7
15. Springsteen		8	9	Open	40. Clarke-Duke	3	6	7
16. Producers		9	9	"Got"	41. Rupert Hine		7	6
17. R. Taylor		6	8	"Crazy", "Now"	42. Hall/Oates		7	5
18. 38 Special	14	6	8		43. T. Rundgren	6	5	Open
19. O. Osbourne	6	7	8	"Train", "Me"	44. Pat Travers	7	5	Open
20. "Kampuchea"	4		8	Open	45. E. Clapton	9	6	5
21. Billy Squier	9	8	8	"Dark", "Lover"	46. Joe Ely	6	5	5
22. David Lindley	d	8	8	"Blues", "Back"	47. Rings	6	5	"Let"
23. Tom Johnston	d	8	8	"Madman", "Ticket"	48. REO	9	5	Open
24. Judas Priest	6	8	8	"Yes"	49. Killing Joke	3	5	"Change", "Wait"
25. Rainbow	10	10	7		50. Springfield		5	"Girl"

Singles...New: Shakin Stevens, Marshall Tucker, Elton John. On: NRBQ (5), Cold (6), XTC (Imp) (5),  
Tom Petty (8), Dave Edmunds (9), Missing Persons (10), Jools Holland (Imp) (6), Spirit (5),  
Lene Lovich (Imp) (7), Bow Wow Wow (Imp) (6), TV Personalities (Imp) (5), Elton John/John Lennon  
(5), New Musik (7).

WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500).

Album Adds: Jim Steinman\*\*Dave Edmunds\*\*Split Enz\*\*Joe Walsh\*\*Bram Tchaikovsky\*\*Zed\*\*Bruce Cockburn\*\*  
Adam And the Ants.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Phil Collins		9	10	"Air", "Missed"	23. Kim Carnes	3	5	6
2. Starship	4		10	"Back", "Stairway"	24. Gary Bonds	3	5	6
3. Who			10	"Cache", "Better"	25. Krokus	4		6
4. REO			10	"Take", "Let"	26. O. Osbourne		6	6
5. Santana	5		10	Segue, "Changes", "Winning"	27. Dregs	4		6
6. S. Winwood		9	10	"Arc", "Chance", "Whip"	28. Rainbow		6	6
7. G. Jeffreys		10	9	"Tears", "R.O.C.K."	29. Franke		5	5
8. E. Clapton			9	"Rita", "Catch"	30. Roger Taylor	d	5	5
9. G/Dead	5		9	"Ripple", "Deep"	31. Billy Squier	3	5	5
10. Pretenders	5	9	8	Open	32. R. Gordon	5	5	Open
11. Willie Nile	5	7	8	"Elysees", "Down"	33. Judas Priest		5	5
12. Greg Kihn		7	8	"Sheila"	34. G. Vannelli		5	5
13. Styx		8	8	"Time", "Rockin'"	35. Hawks		5	5
14. Robin Trower		8	8	"Into"	36. Humble Pie	d	5	Open
15. James Taylor		8	8	"Stand", "Her"	37. Point Blank	5		5
16. Rush		8	8	"Tom", "LimeLight"	38. T. Johnston	d	5	5
17. Pat Travers		8	8	"New"	39. AC/DC	5		5
18. Manfred Mann	8	7	8	"Stranded", "For"	40. Muddy Waters	d	4	4
19. April Wine		7	7	"Just", "All"	41. David Lindley	d	4	4
20. "Kampuchea"	5	8	7	Open	42. Billy/Beaters	4		4
21. SSJohnny	3	6	7	"Trapped"	43. Rumour	3		4
22. Robin Lane	5	7	7	"Angel"				

Singles...New: Elton John, Roxy Music. On: Marshall Tucker (5), Tom Petty (9), Spirit (4).

WOUR, Utica/Syrcause, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards.

Album Adds: Magazine\*\*Les Dudek "Have"\*\*Joe Walsh "Illusion"\*\*Jim Steinman "Bad"\*\*Rockpile "Saturday".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. REO			10	"Let", "Tough"	24. Krokus	8	6
2. Who	7		10	"Bet", "Coat", "Good"	25. Robin Trower	9	6
3. Phil Collins	10		10	"Missed", "Thunder"	26. Journey	14	6
4. "Kampuchea"	5		9	"Little", "Baba"	27. James Taylor	10	6
5. Sherbs	14		9	"Back", "Night"	28. G/Dead	5	6
6. G. Jeffreys	10		9	"96", "R.O.C.K."	29. Franke	7	6
7. Springfield	15		9	"Jessie's", "Pearl"	30. Willie Nile	5	6
8. Billy Squier	3	7	9	"Stroke", "Dark"	31. Cold Chisel	4	6
9. Starship	4		8	"Back", "Wild"	32. S. Winwood	16	6
10. Rush	11		8	"Tom"	33. Phoebe Snow	7	5
11. E. Clapton	9		8	"Stand", "Catch"	34. G/Buildings		5
12. Greg Kihn	7		8	"Song", "Trouble"	35. Joe Ely	8	5
13. Santana	5		8	"Winning"	36. Ian Gomm	9	5
14. 38 Special	14		8	"Loosely", "Sally"	37. AC/DC	3	5
15. Tom Dickie	7		8	"Downtown"	38. Manfred Mann	16	5
16. Styx	7		7	"Time", "Rockin'"	39. Fools	11	5
17. Loverboy		7	7	"Hot", "Loose"	40. Leon Redbone	4	4
18. O. Osbourne	5		7	"Crazy"	41. Hawks	5	4
19. Gary Bonds	3		7	"Girl"	42. Visitor	3	4
20. Pretenders	5		7	"Message", "Talk"	43. R. Taylor	3	4
21. Billy/Beaters	4	5	7	"Care", "Chilly"	44. R. Gordon	4	4
22. Humble Pie	3		6	"Throat"	45. Brains	10	4
23. Springsteen			6	"Cadillac", "Fade"			

Singles...On: Tom Petty (10), Rockpile (6), Kim Carnes (4), Marshall Tucker Band (3), Adam & The Ants (4),  
Carl Wilson (3).  
Power.... On: Rick Springfield "Girl", Steve Winwood "Chance", Sherbs "Back", "Zero", 38 Special "Loosely",  
Garland Jeffreys "R.O.C.K.", REO Speedwagon "Seasons", Who "Bet", Pretenders "Message", Leon  
Redbone "Seduced", Joe Walsh "Illusion".

WQBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555).

Album Adds: Les Dudek\*\*Split Enz\*\*Joe Walsh\*\*Dave Edmunds\*\*Jim Steinman\*\*Bram Tchaikovsky\*\*  
Urban Verbs\*\*Bruce Cockburn\*\*Steepy LaBeef.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Dregs	5		10	"Control", "Rock"	26. 38 Special	9	5	8
2. S. Winwood	17		9	Open	27. Byrne-Eno		5	8
3. Police			9	Open	28. Rush	11		7
4. G. Jeffreys	10		10	Open	29. J. Taylor	9		7
5. Santana	5		10	Open	30. John Lennon			7
6. Who			13	Open	31. H. Stanton	8	8	7
7. U-2			10	Open	32. Roy Loney	d	7	7
8. SSJohnny	3		10	Open	33. Kin Carnes	d	7	7
9. G/Dead	5		10	Open	34. Steely Dan			7
10. Adam/Ants	5	10	9	"Music", "Feed", "Square"	35. Lee Clayton	7	6	7
11. Pretenders	7		9	Open	36. Dire Straits			7
12. Greg Kihn	10	10	9	"Valerie", "Stop"	37. Amy Bolten	6	9	6
13. Phil Collins	10	10	9	Open	38. Pat Travers	7		6
14. Clash			9	Open	39. Prince	3	7	6
15. Springsteen		7	9	Open	40. Gary Bonds	3		6
16. Robin Lane	5	7	9	"Send", "Life"	41. Billy Squier	d	6	6
17. F. Fontaine	4	6	9	"Heart", "Moderat."	42. Teardrop			6
18. Willie Nile	5		9	"Poor", "Golden", "Les"	43. L. Redbone			5
19. "Kampuchea"	5	10	8	Open	44. Joe Ely			5
20. E. Clapton	8	9	8	Open	45. Phoebe Snow	7	8	5
21. Starship	4	9	8	"Find", "Modern", "Free"	46. Ulfarfar	3	9	5
22. Loveridge	3		8	"Dragons", "Midnight"	47. Stray Cats	3	7	5
23. E. Costello			8	Open	48. John Martyn	6	5	5
24. Tom Johnston		d	8	"Madman", "Desperado", "Ticket"	49. AC/DC	d	5	5
25. Visitor	10		8	"Rock", "Substitute"	50. Robert Gordon	d	5	5

Singles...New: Keys, Roxy Music. On: Steve Diggle (2), Tom Petty (15), Marshall Tucker (7), Cold (2),  
U.S. Ape (2), Ry Cooder (5), Carl Wilson (4), Lene Lovich (10), Roxy Music (Imp) (5),  
Yoko Ono (5), Orchestral Manoeuvres (5), Waitresses (6), Joy Division (Imp) (5),  
Siouxie & The Banches (Imp) (3), Dave Edmunds (10), Gen X (6), AD's (5).

**THE FRIDAY MORNING  
QUARTERBACK, INC.**

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**RUSH**

May 1, 1981

# Airplay Index

Prime Movers Are Underlined>

LW/TW	WEEKS ON	ARTIST	TRACKS
1-1	(6)	WHO	"Bet" (35%); "Tricky" (24%); "You" (17%); "Coat" (5%)
2-2	(10)	RUSH	"Tom" (43%); "Limelight" (37%); "Vital" (13%)
6-3	(3)	JEFFERSON STARSHIP	"Find" (49%); "Stranger" (27%); "Save" (10%)
7-4	(9)	PHIL COLLINS	"Air" (47%); "Missed" (36%); "Lines" (9%)
3-5	(15)	STYX	"Best" (29%); "Rockin'" (22%); "Hands" (20%)
4-6	(21)	REO SPEEDWAGON	"Keep" (34%); "Let" (19%); "Run" (19%); "Tough" (18%)
8-7	(13)	38 SPECIAL	"Hold" (64%); "Fantasy" (18%); "Wild" (6%)
11-8	(4)	SANTANA	"Winning" (42%); Segue (28%); "Changes" (9%)
5-9	(8)	ERIC CLAPTON	"Catch" (30%); "Stand" (27%); "Rita" (21%)
10-10	(16)	STEVE WINWOOD	"Chance" (51%); "Arc" (28%); "Train" (13%)
9-11	(4)	"KAMPUCHEA"	"Little" (47%); "Let" (9%); "Got" (9%); "Lucille" (8%)
12-12	(15)	APRIL WINE	"Gypsy" (33%); "Just" (29%); "Town" (19%)
13-13	(4)	AC/DC "Deeds"	"Deeds" (62%); "Child" (14%); "Balls" (11%)
19-14	(2)	BILLY SQUIER	"Dark" (42%); "Stroke" (28%); "Kinda" (9%)
14-15	(5)	JUDAS PRIEST	"... (62%); "Hot" (13%); "Circles" (13%)
26-16	(2)	GARY U.S. BONDS	"... (1%); "Jole" (41%); "Dedication" (6%)
15-17	(5)	OSZY OSBOURNE	"... (2%); "Know" (40%); "Crowley" (7%)
22-18	(4)	PRETENDERS	"... (82%); "Talk" (18%)
17-19	(6)	GREG KIHN	"... (7%); "Stop" (17%); "Sheila" (15%)
16-20	(22)	LOVERBOY	"... (4%); "Kid" (28%); "Lady" (6%)
24-21	(4)	POINT BLANK	"... (1%); "Nicole" (29%); "Getaway" (10%)
18-22	(8)	ROBIN TROWER	"... (7%); "Earth" (16%); "Island" (11%)
20-23	(7)	PAT TRAVERS	"... (1%); "My" (20%); "Can" (10%)
31-24	(11)	RICK SPRINGFIELD	"... (7%)
25-25	(7)	KROKUS	"... (1%); "Bones" (39%); "Easy" (5%)
27-26	(8)	FRANKE & THE KNOCKOUTS	"... (1%); "Sweetheart" (20%); "Tonight" (7%)
21-27	(10)	RAINBOW	"... (70%); "Kid" (13%); "Happen" (11%)
23-28	(13)	JOURNEY	"... (64%); "Dixie" (21%); "Wheel" (11%)
29-29	(8)	JAMES TAYLOR	"... (1%); "Too" (23%); "Hour" (10%)
28-30	(9)	GARLAND JEFFREYS	"... (60%); "R.O.C.K." (31%); "Lovers" (5%)
32-31	(7)	HAWKS	"O.K." (83%); "Right" (17%)
35-32	(3)	WILLIE NILE	"Poor" (61%); "Down" (31%); "Elysees" (8%)
33-33	(9)	U-2	"Follow" (70%); "Control" (22%); "Stories" (7%)
45-34	(8)	HUMBLE PIE	"Shook" (56%); "Soldier" (19%); "Throat" (13%)
30-35	(6)	ROLLING STONES	"Whip" (50%); "Dancer" (19%); "Gold" (21%)
d-36		KIM CARNES	"Eyes" (50%); "Break" (32%); "Cards" (18%)
39-37	(3)	GRATEFUL DEAD	"Wolf" (42%); "Ripple" (26%); "Again" (21%)
38-38	(23)	JOHN LENNON	"Starting" (30%); "Wheels" (26%); "Woman" (26%)
34-39	(13)	SHERBS	"Skill" (68%); "Turning" (18%); "Zero" (15%)
43-40	(3)	ADAM & THE ANTS	"Dog" (42%); "Antmusic" (42%); "Invasion" (16%)
47-41	(2)	COLD CHISEL	"Baby" (43%); "Sun" (14%); "Never" (14%)
48-42	(2)	SOUTHSIDE JOHNNY	"Fever" (54%); "Trapped" (23%); "Home" (23%)
44-43	(3)	ROBIN LANE	"Angel" (62%); "Blind" (24%); "Solid" (14%)
40-44	(29)	POLICE	"Close" (42%); "De-Da" (24%); "Tears" (13%)
36-45	(21)	STEELY DAN	"Hey" (47%); "Mind" (37%); "Rival" (10%)
42-46	(10)	DOC HOLIDAY	"Rocker" (39%); "Fool" (17%); "Runner" (17%)
d-47		GINO VANNELLI	"Seek" (64%); "Nightwalker" (19%); "Inside" (18%)
41-48	(16)	MANFRED MANN	"For" (61%); "Lies" (35%); "Hello" (5%)
d-49		ROGER TAYLOR	"Crazy" (63%); "Airheads" (19%); "No" (19%)
37-50	(26)	BRUCE SPRINGSTEEN	"Fade" (21%); "Hungry" (15%); "Ramrod" (14%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.