

# COUNTRY MUSIC



**Nothin's Sexy  
About  
BARBARA  
MANDRELL  
Except...**

**Dave & Sugar:  
Still  
Nice & Sweet**

**Stonewall  
Jackson:  
Still Solid  
As A Rock**

**"Cowboy" Jack  
Clement:  
Still Crazy,  
Plans Trip To  
Outer Space**

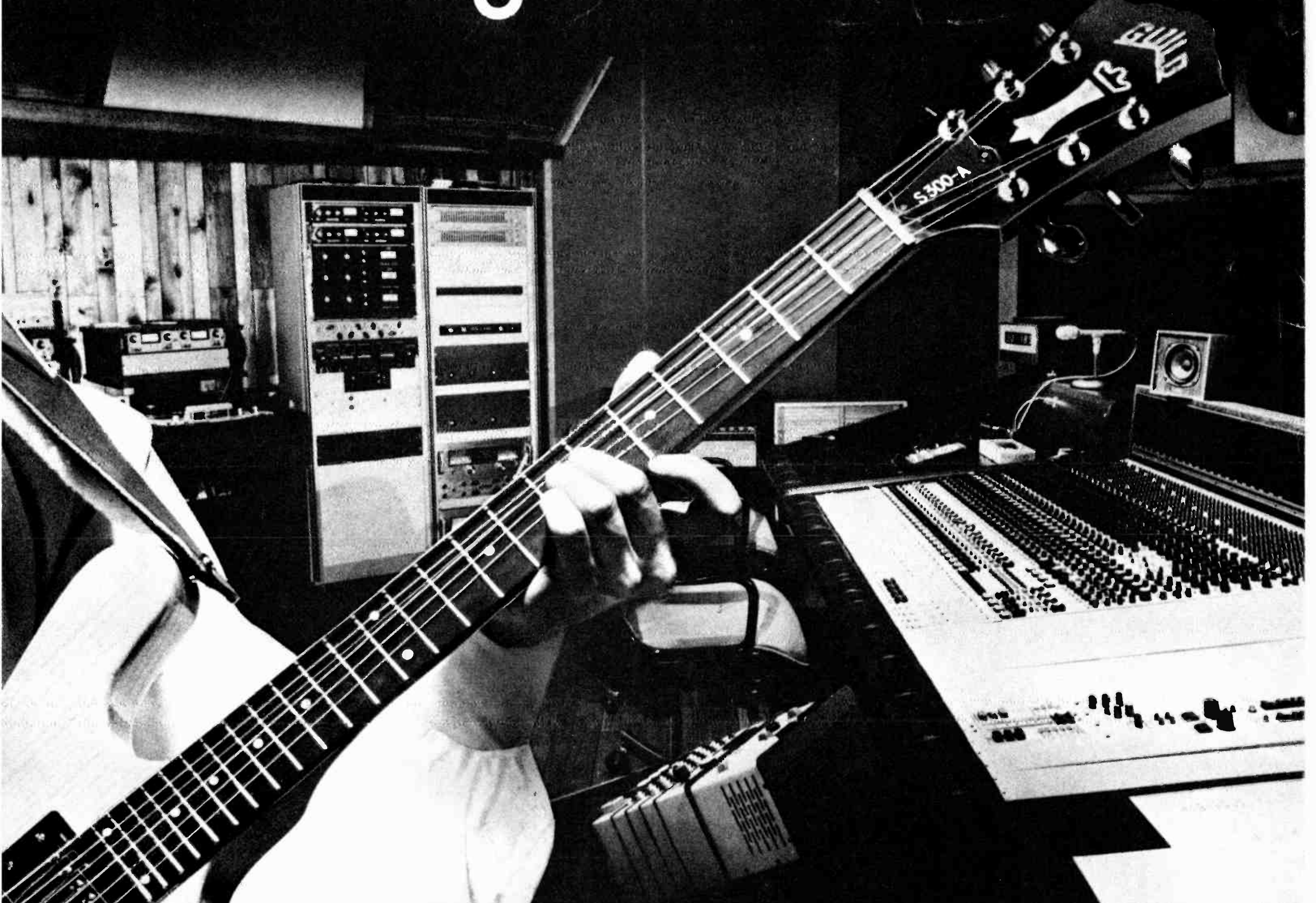


644832 SRA R0003R93 14 E JAN80  
RALPH R SPRAGUE  
RD 3  
DOVER PA 17315  
09



71486 02308

# A string for all sessions.



Studio shown—Soundmixers, NYC

## The Guild Sidebender.®

Whether you're working in a state-of-the-art studio, performing on stage, or jamming at home with your friends, Guild Sidebenders deliver what you need.

Easy, precise string-bending, to always get the notes you're going for. Super control over vibrato and dynamics, for the most direct musical expression. Guild Sidebenders are the ideal electric rock strings.

The Guild name tells you that Sidebenders are designed with a



true understanding of guitars. Built for feel and performance. High-output pure nickel windings. Core/wrap thickness ratio gives flexibility and sustain. Excellent on acoustic guitars, too.

**SPECIAL OFFER!** Mail in a Guild Sidebenders package label and get a FREE Guild Monster Pick (75¢ value)! Oversized (4½" x 3⅝") pick, terrific for a really *big strum* or playing while wearing mittens. Truly a Big Deal!

# Guild

Guild Guitars, P.O. Box 203, Elizabeth, N.J. 07207

# Opryland USA Country Music & Crafts Festival

August 26-September 4, 1978

**If country music's your dish, we'll give you a feast. At no extra charge!**

For country music lovers, there's no more exciting time to visit Opryland than during the Country Music and Crafts Festival. In addition to dozens of booths displaying authentic American crafts, we'll have a host of special shows and other added attractions.

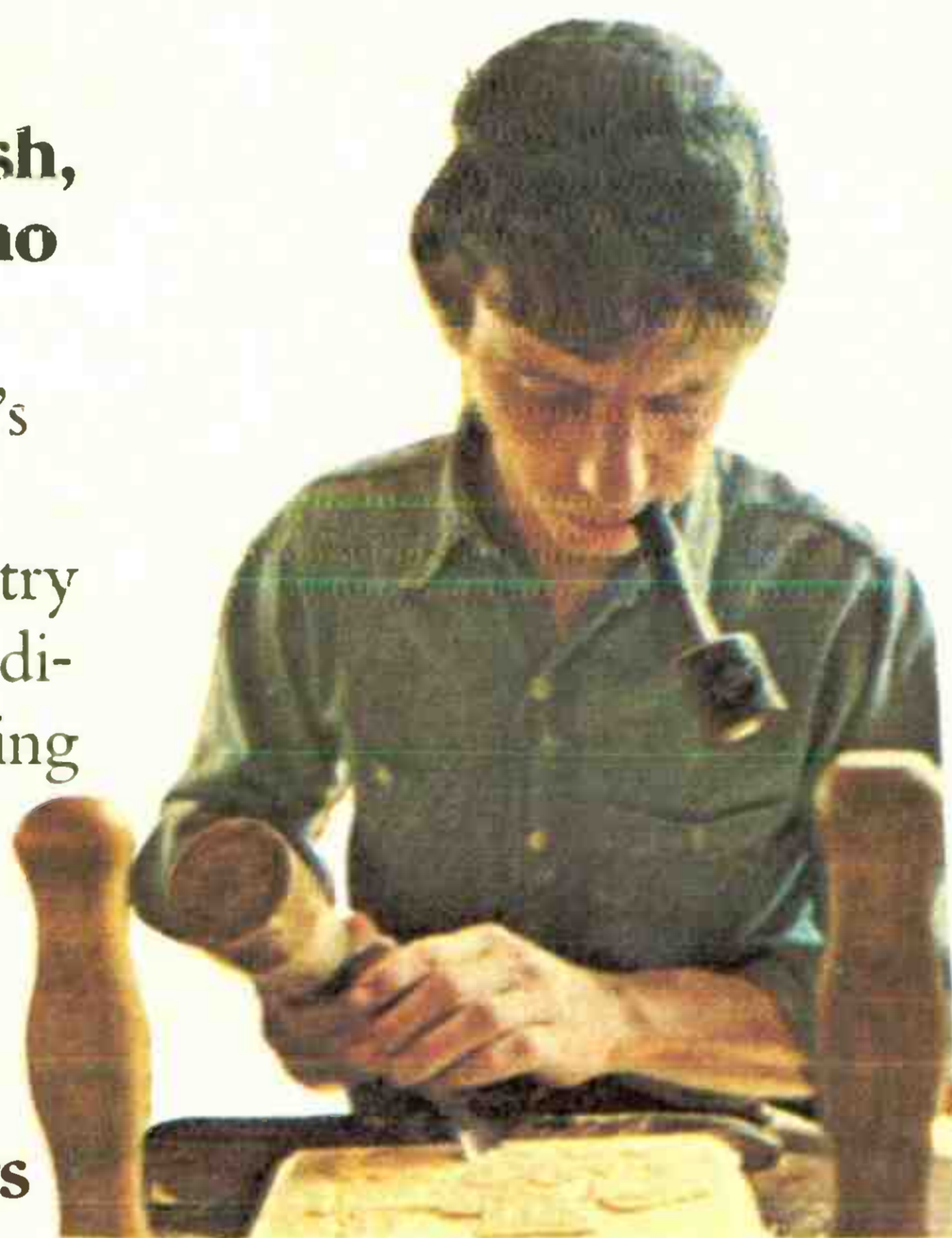
## See Grand Ole Opry Stars in Special Performances!

On each of the ten festival days, a different Grand Ole Opry star will be performing in the beautiful "Theatre By The Lake." Two shows daily...plus special folk dancing exhibitions by groups of invited cloggers.



## All This Extra Entertainment at No Extra Charge!

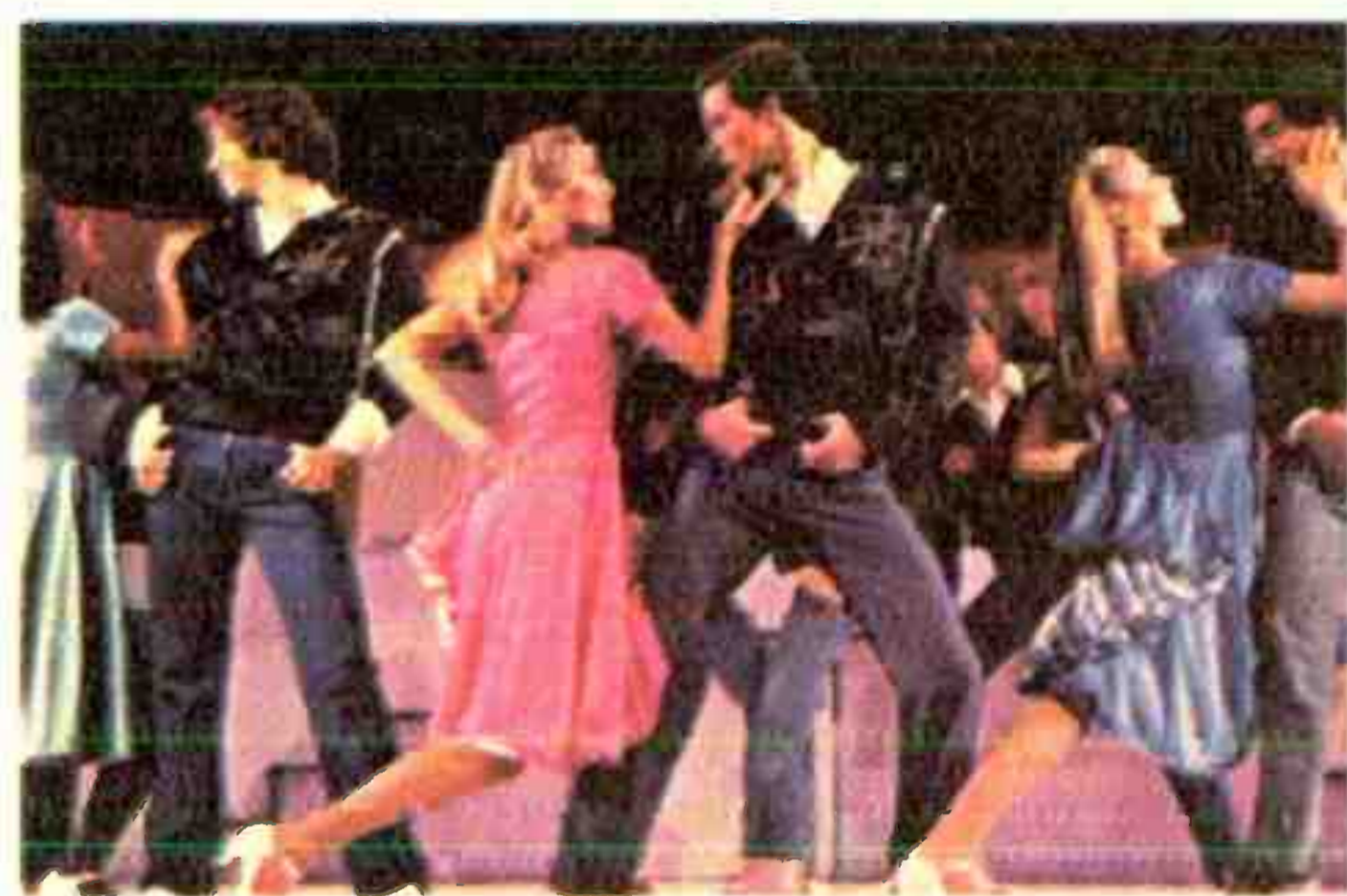
All the colorful events and attractions of Opryland's Country Music & Crafts Festival



are offered as a bonus to country music fans...yours in addition to our 17 mild-to-wild rides and all



of our regular shows that include "Country Music, U.S.A.", the show that toured Russia for



the State Department, and our smash-hit revue, "I Hear America Singing!" It's all yours...all the music and fun and happiness and beauty of Opryland...all for the price of admission!

## See These Opry Stars at the Festival!

Sat., Aug. 26	Skeeter Davis
Sun., Aug. 27	Jim Ed Brown
Mon., Aug. 28	Barbara Mandrell
Tues., Aug. 29	The Osborne Brothers
Wed., Aug. 30	Bill Monroe
Thurs., Aug. 31	Ernest Tubb
Fri., Sept. 1	The Wilburn Brothers
Sat., Sept. 2	Connie Smith
Sun., Sept. 3	Del Reeves
Mon., Sept. 4	Roy Acuff

Make your plans now! For further information, write or call:

Opryland U.S.A., P.O. Box 2138,  
Dept. A1, Nashville, Tenn. 37214.  
(615) 889-6611.



An entertainment property of The National Life and Accident Insurance Company.

# COUNTRY MUSIC



P. 28 Jack Clement, Nashville's own Space Cowboy.



P.34 Barbara Mandrell, country music's answer to feminism.



P. 40 Stonewall Jackson, 22 years on the Opry and still going strong.

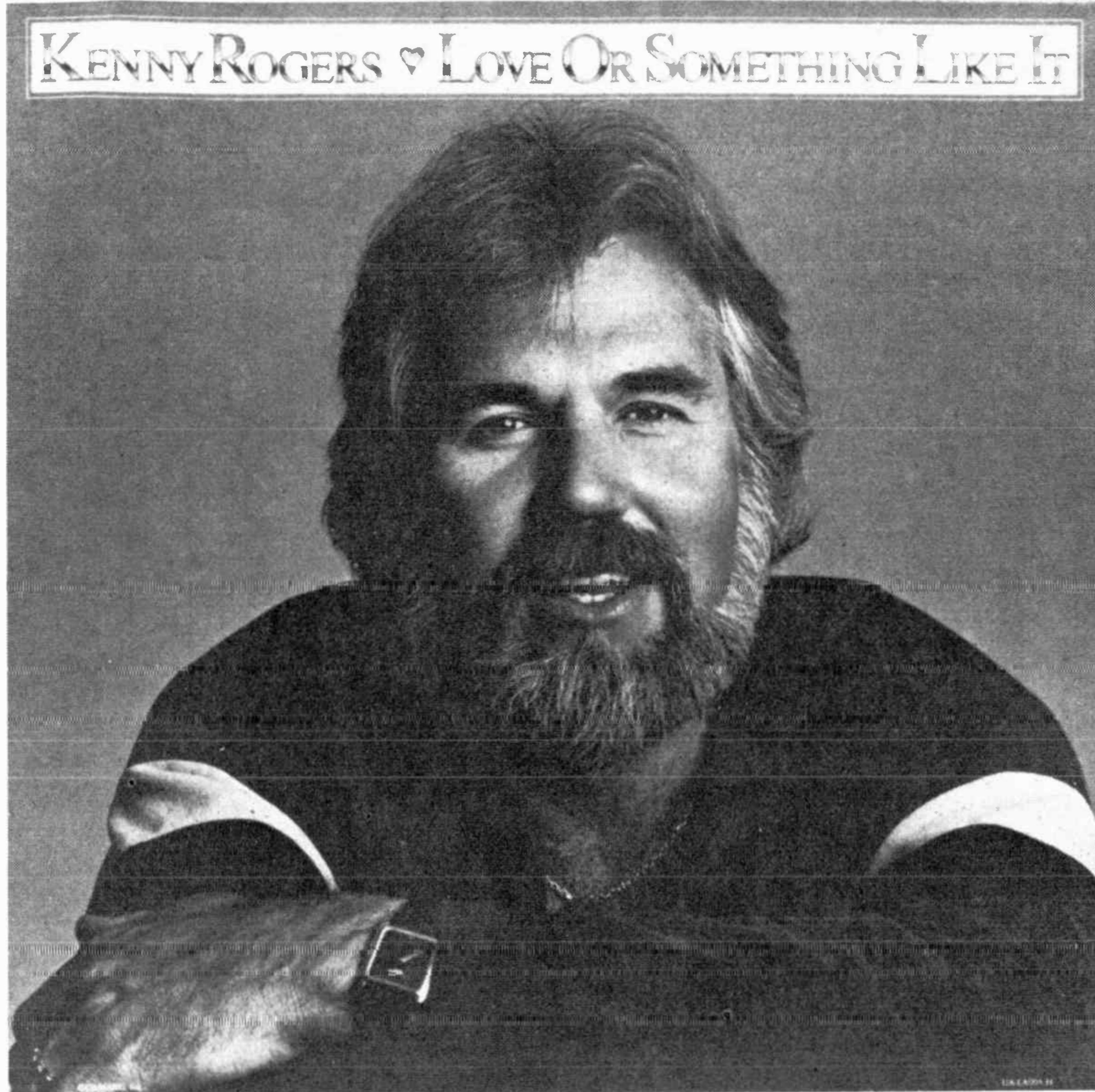
Volume Six, Number Twelve, September, 1978

- 
- 6 Letters**
- 
- 8 Country Scene** Edited by PAT CANOLE  
Charlie Daniels logs a million miles, Tanya helps save the baby seals. Opryland gets a horse, Johnny Bond obituary, plus: Don Williams and Eric Clapton, Hank Jr. and John Hartford.
- 
- 21 Column** MICHAEL BANE  
Wondering why rock 'n roll musicians can't play country music.
- 
- 22 Audio** HANS FANTEL  
How to make your own recordings off the radio.
- 
- 25 Movies** MICHAEL GOODWIN  
Rewriting The Legend of Hank Williams: One of Hollywood's hottest filmmakers takes a shocking approach to Hank's story.
- 
- 26 Dave & Sugar: Nice & Sweet** PAT NELSON  
One of country music's hottest trios talks about life, music, success and number one records.
- 
- 28 Jack Clement—Lets All Help The Cowboy Sing The Blues** PETER GURALNICK  
Cowboy is still crazy, talks to Shakespeare, plans billion dollar trip to outer space, records in Pat Boone's grandparent's dining room.
- 
- 34 Barbara Mandrell** MARY ELLEN MOORE  
Our writer goes on the road with *The Mad Mandrells* and learns that the only thing sexy about Barbara is her Daddy.
- 
- 40 Stonewall Jackson: Solid As A Rock** BOB ALLEN  
This perennial Opry Star recounts his rise from the poverty of a Georgia chicken shack to the comfortable affluence of a country boy who's got it made and knows it.
- 
- 44 Pickers** THE MANDOLIN BROS.  
You ask the questions and The Mandolin Bros. give the answers.
- 
- 48 Record Reviews** Edited by JOHN MORTHLAND  
Crystal Gayle, Johnny Rodriguez, Mel Tillis, Jerry Lee Lewis, Bill & James Monroe, Ronnie Milsap, Chet Atkins & Les Paul, Margo Smith, Jerry Jeff Walker, Narvel Felts.

Copyright 1978 KBO Publishers Inc. All rights reserved. No part of this publication may be reproduced in any form without permission in writing from the publisher. Published monthly by KBO Publishers Inc., 475 Park Avenue South, 18th Floor, New York, New York 10019. Second-class postage paid at New York, N.Y. and at additional mailing offices. Subscription rates: \$8.95 for one year, \$14.95 for two years. (Additional postage: Canada, Latin America, Spain, \$2.00 per year. All other foreign \$4.00 per year.) Postmaster: send Form 3579 to COUNTRY MUSIC, Box 2560, Boulder, Colorado 80302.

Address all subscription correspondence to Country Music, Subscription Dept., P.O. Box 2560, Boulder, Colorado 80302

# THE SWEET MUSIC MAN.



*Kenny Rogers music is like an old friend. It can be trusted.*

*Love Or Something Like It, the title song of his new album, is already turning into another Kenny Rogers classic hit. He wrote it himself and it's only one song out of the finest collection of songs he's ever recorded.*

**“LOVE OR SOMETHING LIKE IT.” THE BRAND NEW KENNY ROGERS ALBUM FEATURING THE HIT TITLE SONG. ON RECORDS CORSETTES.**

**KENNY ROGERS & DOTTIE WEST**  
*Every Time Two Fools Collide*

*Every Time Two Fools Collide: The first duet album between Kenny and Dottie West featuring the hit title song.*

KE



*Ten Years of Gold: Kenny's Greatest Hits from Just Dropped In to Lucille*

S

*Day Time Friends: The follow-up to Lucille. Including the hits Day Time Friends and Sweet Music Man.*

*Love Lifted Me: The first Kenny Rogers solo album filled with his warm and wonderful hit music.*

*Kenny Rogers: The album that turned Kenny's solo career into national stardom. Featuring the number one hit Lucille.*

*Produced by Larry Butler*

© 1978 UNITED ARTISTS MUSIC AND RECORDS GROUP, INC.

# Your Present Amplifier Is Obsolete

If you bought a new guitar or bass amp yesterday, it's already out of date! The reason is Sunn's new Beta Series — the most innovative amplifier yet developed for the musician.

The Beta Series' "Digital C-MOS Technology" offers musical benefits unmatched by any other amplifier in the world.

Dual channel operation; Instantaneous switching from channel to channel; Remote switching control; Integrated design for patching throughout the system; Drive control with C-MOS offers tube-type (plate-resistance) response; Variable Q tone control circuitry for best possible EQ for musical performance.

Nothing approaches the versatility and quality of Sunn's new Beta Series. But don't take our word for it. A live demo at your Sunn dealer will convince you to get yourself up-to-date as soon as possible.

Write us for more information and the name of your nearest Sunn Dealer.

**sunn** 

**The Difference Is Sound**

SUNN MUSICAL EQUIPMENT COMPANY  
A HARTZELL CORPORATION COMPANY  
AMBURN INDUSTRIAL PARK  
TUALATIN, OREGON 97062



## COUNTRY MUSIC

Publisher:  
**John Killion**

Executive Editor:  
**Russell D. Barnard**

Associate Publisher &  
Advertising Director:  
**Jim Chapman**

Art Director &  
Production Manager:  
**Cheh Nam Low**

Nashville Editor:  
**Bob Allen**

Assistant Editor:  
**Rochelle Friedman**

Director: T.V. Marketing:  
**John D. Hall**

Director: Special Projects:  
**Gloria Thomas**

Circulation Director:  
**Michael R. McConnell**

Director: Direct Marketing:  
**Anthony Bunting**

Director of Administration:  
**Olos Pitts**

Administrative Assistant:  
**Joan Kaufman**

---

Executive, Editorial and  
Advertising Offices,  
475 Park Avenue South, 16th Floor,  
New York, New York, 10016  
(212) 685-8200  
John H. Killion, President  
R. Barnard, Secretary  
Doug Roeder, Assoc. Advertising Director

### Advertising

Nashville Operations  
50 Music Square West  
Nashville, Tenn. 37203  
Jim Chapman  
Karen Johnson  
(615) 329-0860

West Coast (inc. Texas & Kansas)  
The Leonard Company  
6355 Topanga Canyon Blvd., #307  
Woodland Hills, California 91364  
Len Mendelson  
Director of West Coast Advertising  
(213) 340-1270

Midwest  
Ron Mitchell Associates  
1360 Lake Shore Drive  
Chicago, Ill. 60610  
(312) 944-0927

New York (Mail Order)  
John Bradbury Military Media  
257 Central Park West  
New York, N.Y. 10024  
(212) 724-6707

**COUNTRY MUSIC Magazine** assumes no responsibility for the safekeeping or return of unsolicited manuscripts, photographs, artwork or other material. All such submissions should be accompanied by a stamped, self-addressed return envelope.



# Good things come in THREES...



## Now there's *Tear Time* Dave & Sugar's third hit album!



With:  
Tear Time  
It's a Heartache  
Gotta' Quit Lookin'  
at You Baby

APL/APS/APK1-2861

Green Valley Record Store  
51 Music Square East  
Nashville, Tennessee 37203

**RCA**  
Records



LP: \$4.98    8 TRACK TAPE: \$5.98    CASSETTE: \$5.98

Include \$1.00 per order for postage and handling. Tenn. residents add 6% sales tax.

LP     8-TRACK TAPE     CASSETTE

I enclose \$ \_\_\_\_\_  Check  Money Order, plus \$1.00 for postage and handling.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# LETTERS

## It's Crystal Clear

Thanks so much for the fantastic article about Crystal Gayle. Michael Bane has done it again! I've admired his work in Country Music magazine for a long time and this article is proof that he still has the touch. Crystal Gayle's songs and voice touch real people and Mr. Bane has shown us that this wonderful singer is a real person too. It is so refreshing to learn that the person behind the sweet lilting voice on the radio is truly bubbling with joy.

What more can I say? Thank you, thank you, thank you. . .

PAULA KNUTZEN  
ST. PAUL, MINN.

I just wanted to let you know, you're wrong about Crystal Gayle. Loretta Lynn and Tammy Wynette are the women of the hour. Crystal may be able to sing, but let's not run it down in the ground. . .

LINDA CARR  
WELLS, TEXAS

Congratulations! I had just about given up on your Country Music Magazine when I received your July issue. Thanks for the fine feature on Crystal Gayle. Her pictures, (including the cover) are now occupying their rightful place in my Crystal Gayle gallery.

J. PAUL STEELE  
FRANKLIN, OHIO

## On Ol' Willie

I have just received the July issue of your magazine. I think you have the finest publication in the country music field. However, I must take exception to the two star rating of Willie Nelson's *Stardust* given by Susan Toepfer.

Evidently Ms. Toepfer cannot recognize great vocal talents when they are presented. The selections on this album are only enhanced by Willie's vocal accomplishments. Granted, Willie Nelson is no Frank Sinatra or Ray Charles, his many and varied talents far exceed those of these gentlemen. *Stardust* is a classic in the Nelson style. Be it vocalist, songwriter, stylist, Willie Nelson is a living legend and I greatly appreciate the opportunity of having viewed his talents. Ms. Toepfer, Go Back To The Lounge.

FRED B. CAPPS  
WILLIAMSTON, N.C.

You people really do amaze me. I can't imagine where your heads are! Willie Nelson's *Stardust* album is one of his best. For those of us who recognize good songs of old such as *Stardust*, *Blue Skies*, *September Song* and *Moonlight in Vermont*, it is

inconceivable that you think he makes a mess of 'em. The arranging is superb and that made a believer out of my husband.

Sinatra and Charles are great, but Willie has them beat on *Stardust* all the way to heaven and back.

As far as cocktail music is concerned, I'd rather listen to Willie than anybody else in a lounge, bar or anywhere.

And, since Kansas City was picked to host the Willie Nelson picnic, I guess you know where a large portion of his fans are located. If you people in the east don't like him, we'll take him. You don't know what you're missing. . . . .

SUSAN NEPOTE  
GIRARD, KANSAS

## On The Last Of The Hillbillies

Hooray for Porter Wagoner! John Morthland's article on Porter in the July issue was one of the best ever. Country fans enjoy reading about dyed-in-the-wool country artists—the superstars who have stayed “country” through all the trends.

I applaud Porter's statements regarding the unfairness of artists that do a show, then leave. He feels, as do hundreds of thousands of fans, that signing autographs or just shaking hands with the people that put that artist where he is, is part of his job. I disagree violently with artists that argue that “all I owe the fans is a good performance.” Granted, it is not always possible for an artist to stay around after a show to be photographed, sing, chat, etc., but most of the time it is. Country fans are probably the most loyal people on earth. . . . Porter remained a true gentleman throughout the problems and break with Dolly. I wonder where she would be today without him? . . .

JANICE SMITH  
TWO-TERM SECRETARY  
ACADEMY OF COUNTRY MUSIC

I just read “Porter Wagoner” (The Last of the Hillbillies Speaks His Mind) by John Morthland in your July issue and enjoyed it very much.

I saw Porter and Dolly perform twice in Columbus, Ga. and all I can say is, thank goodness there's still one down to earth Country singer left in the music business. . .

FLORA BROOKS  
CUTHBERT, GA.

## The King Of The Dobro

I was very pleased to see your article on Josh Graves in the June issue. I have had the pleasure of knowing “Uncle Josh” professionally since 1973. He is a wonderful person both on and off stage. I had the

opportunity to spend some time traveling with Josh and he excited audiences everywhere. He is truly one of country music's finest.

TOM OLIVER  
ALBANY, GA.

## Cash And Carter On TV

We watched the *Johnny Cash Spring Fever Special* on TV the other night and think it needs to be acclaimed as the number one Country Music show of the year. It was so good. There are many good Country Music entertainers, but June and Johnny Cash are the very best. They are both wonderful.

June can really sing. She should put out some albums on her own.

I love to hear June and Johnny sing duets. They are the best—singly or together.

Hats off to the best, and to a very nice couple.

LORENE JORDAN  
OXFORD, ALA.

## A Fan Speaks Out

Just a few lines I feel that I must write to Country Music. I have been a C&W fan for many years. I remember the near death of C&W music in the late 50's and early 60's. I was glad to see it bounce back in the mid 60's.

I have had two part time D.J. jobs. The first at a station promoting the 1950 R&R era. My newest, about 4 months old, is at a C&W station about 50 miles from New Orleans in Bat St. Louis, Miss. It is an AM station.

It seems strange that this is the only station in this area which really promotes the Outlaws (whatever an Outlaw is). We play a variety of progressive and traditional C&W music.

I am glad to see people like Jerry Jeff, Alvin Crow, David Allen Coe, Jessi Colter, Barefoot Jerry & Juice Newton in the C&W field. They are helping the field more than people know. If these guys and gals weren't around, many younger people would turn away from C&W. I have received many calls from people saying they like these stars that they never had before.

FRANK COX  
WEEKEND D.J.  
WXGR  
BAY ST. LOUIS, MISS.

## Help Wanted

In addition to letters about what we publish, we want to hear from you readers on other subjects. Like: your opinion about the latest album you bought, good or bad; your review of the last concert you saw, were you delighted or dismayed. So don't be bashful. We can't answer all your letters personally, but we read them all and we'll publish the most representative ones. - Ed.



# Pick a guitar. Any guitar.

## But first pick Fender Super Bullets.

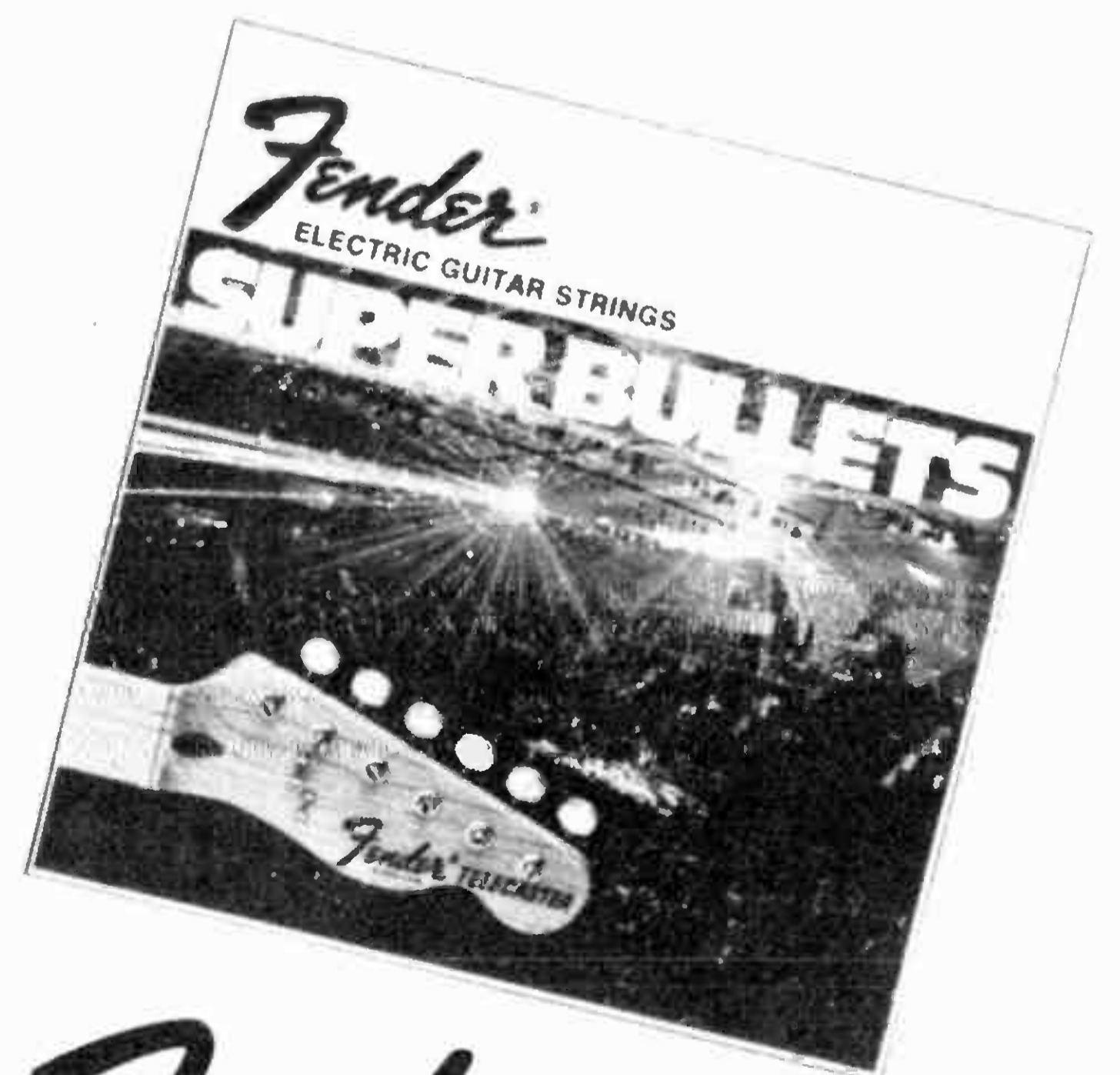
A guitar sounds only as good as its strings. Regardless of make. Regardless of price. So make your guitar more guitar with Fender Super Bullets.

Super Bullets don't just make great music on Fender® guitars. They put more rock, soul, jazz and country into any guitar.

At the heart of a Super Bullet is a Swedish Steel core. And wound around that core is an anti-magnetic nickel wrap. Super important! Because other wraps magnetize and shorten effective string life. Plus—Super Bullets give you longer sustain.

But what really make Super Bullets special are the Fender designed bullet end and tighter winding process which hold up to the kind of tension that destroys ordinary strings. You can bend a Super Bullet and have it come right back to pitch. Every time. Which lets you concentrate on playing, not tuning.

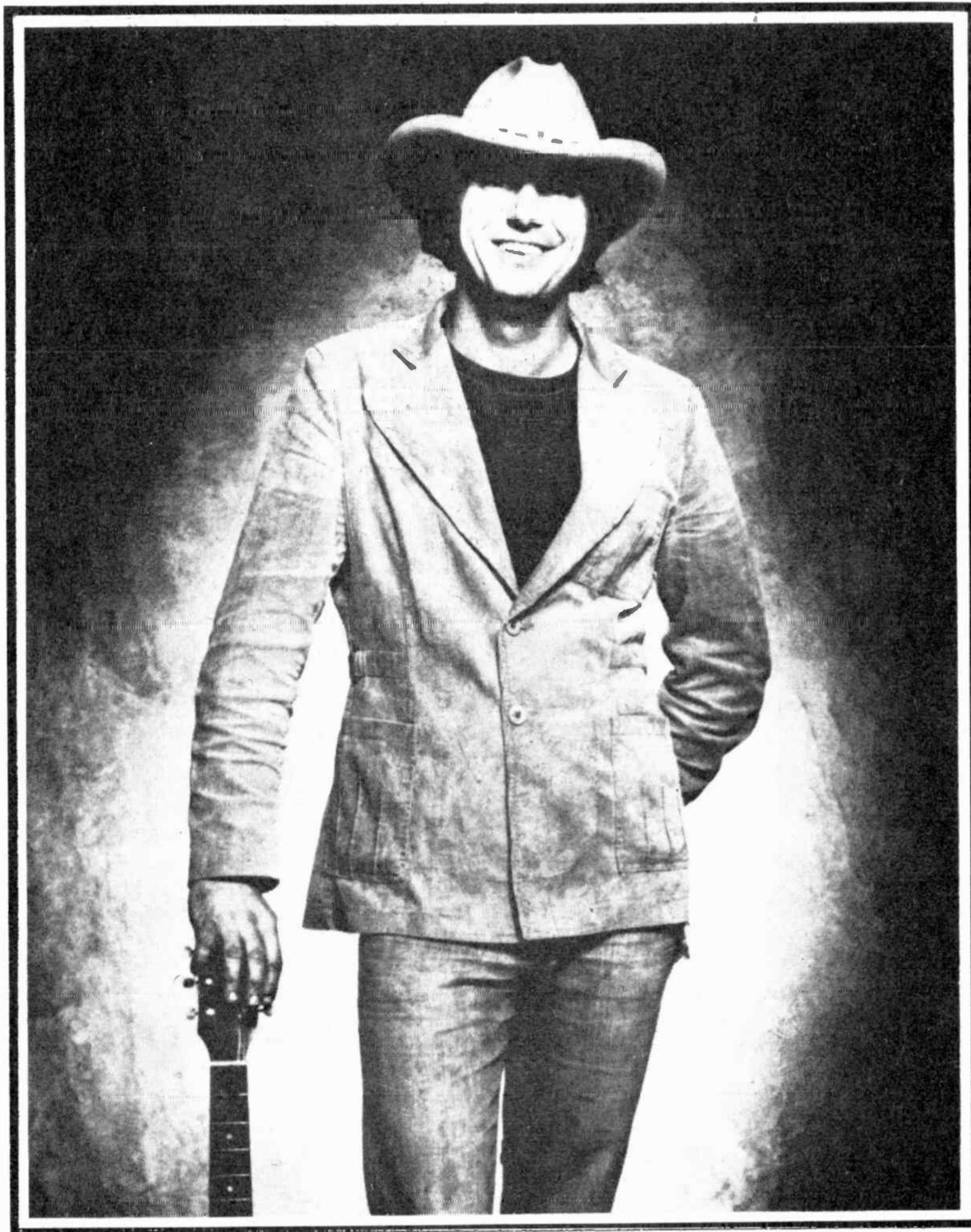
So pick up a pack of Fender Super Bullets today. Because whatever guitar you choose, you've got to be choosy about strings.



**Fender**® STRINGS  
make any guitar a better guitar

# JERRY JEFF WALKER

A B R A N D N E W A L B U M



C O N T R A R Y

T O

O R D I N A R Y

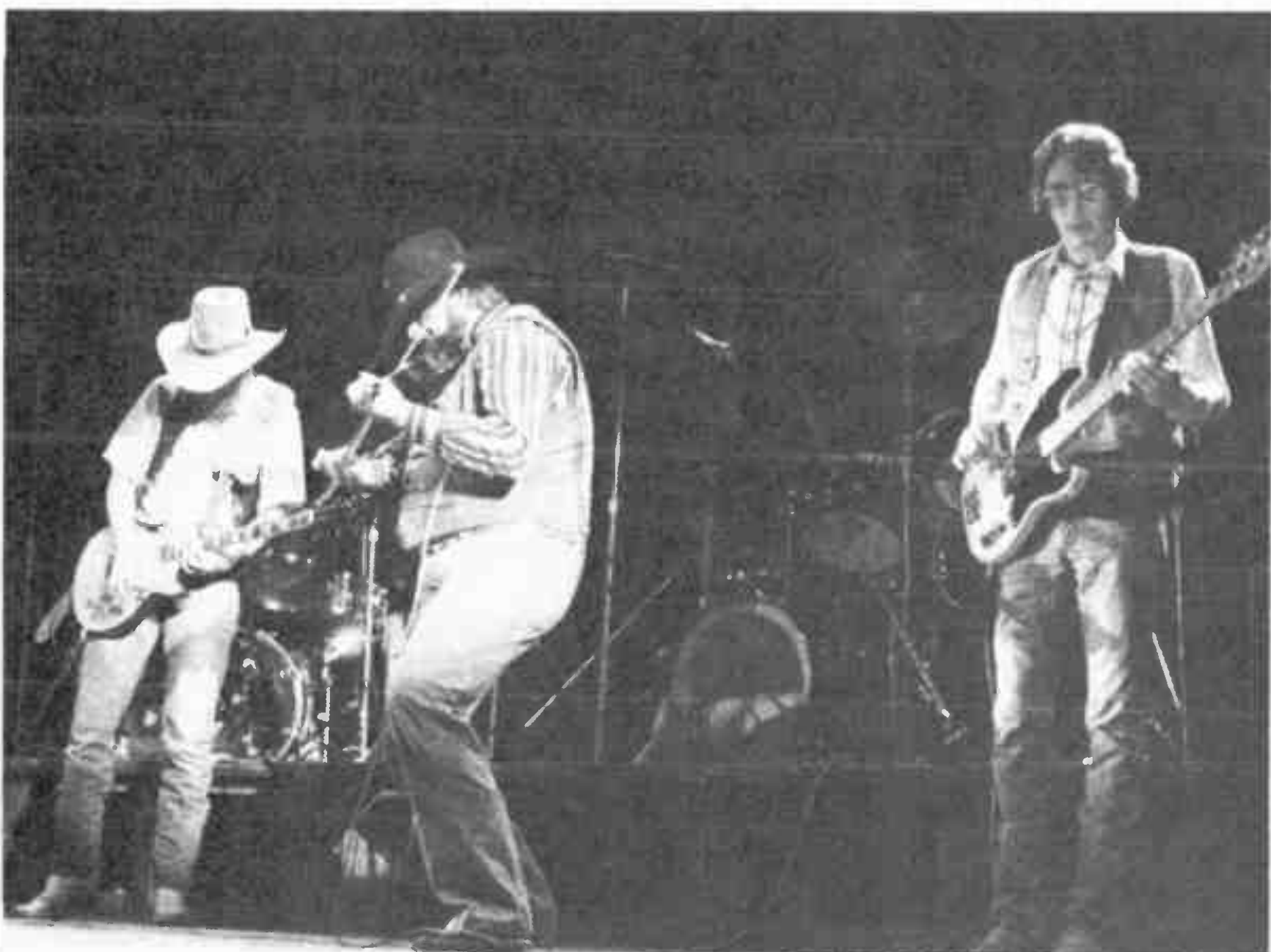
Produced by Michael Brovsky. A Free Flow/Jackie Jackson Production (MCA-3041)

**MCA RECORDS**

©1978 MCA Records, Inc.

# Country Scene

## CHARLIE DANIELS: 20 Years & A Million Miles In Music



"I don't look at the music the CDB plays as being innovative, I just see it as being the product of seven people," says Daniels.

Remember when Willie had short hair, Waylon wore black leather wrist bands, Tompall was a Glaser brother, and Charlie Daniels was...well, Charlie Daniels? No radical changes seem to have taken place in either his personal or musical life. And even the addition of a second drummer to the Charlie Daniels Band appears to be more of a 'natural progression' than an 'evolutionary process.' 'Revolutionary' doesn't enter into Daniels' thought patterns.

"This is my twentieth year and millionth mile in this business and I'm a combination of everything I've ever done,

before or since. My music is a combination of past records, recording sessions, performances and every lick I've ever thought or played.

"I figure I've been doing this long enough not to follow trends or be influenced by anyone. I don't look at the music the CDB plays as being innovative, I just see it as being the product of seven people."

Seven people—some of whom have been together since its inception eight years ago—with very different backgrounds surely, because their music is unlimited. No boundaries exist in the flow of

sound, as no limitations place them in any musical genre. Country raunch, soulful blues, hard-driving rock, and hot licks and high harmonies make up the CDB sound.

"The reason the band works so well is because we have carefully taken the time to get it together. Everybody in the band has the same amount of freedom to express themselves whether it's writing, singing or playing. And everybody, be they band member or road crew, is expected to do their job. I handle the music while our manager, Joe Sullivan, contends with all the business."

With a schedule of two hundred eighty days a year on the road in 1978, it would appear that Daniels' time would be pretty well filled. But, instead of going to his farm in Mt. Juliet, Tennessee, to relax, he will be heading for Nashville and the studios where he will produce a second album for Jim Owens. Another major project is in the offing. Louis L'Amour, one of the world's most prolific Western authors (*How the West was Won*), will see several more of his novels turned into movies. A personal friend of Daniels, he has asked him to score his next film.

"I did a movie for Paramount starring Christopher George, called *Whiskey Mountain*. We went to a screening and before we were half way home I had most of the song written. Now I'm reading one of Louis' books, *Down the Long Hill*, and I'm already thinking about what songs I have that will fit and the new songs I'm going to write. And I'm not even finished with the book.

Since Daniels is able to write anywhere and at any time, perhaps he will have a chance to get started on the log house he, his wife and son plan to build on their farm. Much more fun than a 'working' farm, it is ideal for someone who likes to ride horses and chase cows.

"I would love to have a prize bull to go with my white face cows. I don't want to make a profession out of it but as a sideline it fascinates me. I've also got some Tennessee Walkers—one of them is show quality but I just have him for pleasure. I could probably get into having someone else show him. The blue ribbons would be nice to have but they're not a priority in my life. Right now, I'm sure liking those platinum records and sold-out concerts."

GAIL RAY

## WATCH THIS FACE

### JACKY WARD:

## Strikes It Rich The Third Time Around

It would take you all of about thirty seconds to figure out that Jacky Ward is an ex-disc jockey: The glad hand, the flashy smile, the always-on personality, the innumerable impressions ("Did you hear the one about Gabby Hayes, Chill Wills, John Wayne, and Walter Brennan lost in the desert?"). He is but one of a long line of DJ's (Jim Reeves was one) who became successful singers, and coming off two top ten records—*Lover's Question* and *Fools Fall in Love*—he has already become one of the most successful of all.

Jacky started, in his words, "as a drive-time jock in Houston at \$78 a week." He supplemented this meager income by singing in clubs at night, and—he swears it's true—selling portable toilets in the morning. He cut a song called *Big Blue Diamond* in 1974, and after it sold ten thousand locally it was picked up by Target Records, which was distributed by Mega, then an up and coming label. Tar-



get proceeded to sell the record nationally, then up and went out of business. Mega was eager to take him on, but after about two releases they too folded up. Needless to say, he did not immediately quit his radio job.

Undaunted, Jacky jumped at a chance to go with Cinnamon Records: "Boy, did

they look hot; had Sharon Vaughn, Narvel Felts...and then *they* went broke." He signed on at last with Mercury—which, he is assured, is financially sound—and began a string of chart records culminating in his two most recent top ten hits.

With his singing career on a powerful upswing, Jacky hopes to further develop his potential as an actor, having given a creditable performance in the ill-fated TV series *Nashville 99*: "When I got my taste of acting I wanted to do more! But my first love is entertaining, getting out there and singing for the people. I love to play. I love it." Definitely a face to watch.

DOUGLAS B. GREEN

## DON WILLIAMS & ERIC CLAPTON:

### Where Country Meets Rock

At first glance, it seems like a highly unlikely musical alliance: Don Williams, the Quiet Man of Country, and Eric Clapton, the archpriest of high-decibel British rock guitarists. But for the past two years, the two of them have become close friends and occasional musical companions.

It all began when Don was touring England (where he enjoys immense popularity) on the strength of his British pop hit, *I Recall a Gypsy Woman*. While there, he was befriended by Clapton and fellow rocker, Pete Townshend of the Who. On a later tour, Clapton sat in and played dobro on some of Don's appearances.

"When we first sat down and played together, we didn't have any problem at all," Don recalls. "And we have just kind of kept in touch since then."

As a tribute to his friend, Clapton included *We're All the Way*, a Don Williams song, on his recent LP, *Slowhand*. And it was no coincidence that the two of them also appeared on the same bill at a packed house of 10,000 at Nashville's Municipal Auditorium not long ago. It was in fact, by Clapton's special request that Don opened the show.

The elbow-to-elbow capacity crowd was probably the toughest that Don has ever been up against. (Clapton, with some annoyance, later described it as one of the rowdiest he'd ever played for.) These folks like their music loud and they liked it hard; and it's a fair guess that half of them didn't know Don Williams from Igor Stravinsky.

But Don, with his unpretentious, flat-footed stage presence, and his characteristic humility, is a hard man not to like. As he moved quickly through a set of



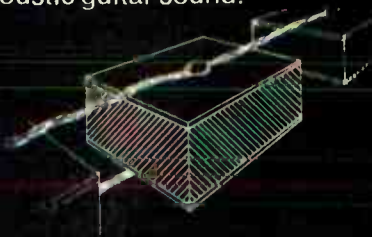
## Just Fiddlin' Around With Hank Jr. & Friends

Some of country's best fiddlers greeted Hank Williams, Jr. at Hollywood's Palomino Club during a recent engagement.

Williams, who's no slouch at fiddling himself, was joined by (left to right) Jana Jae, Bryron Berline and John Hartford.

Plug it in. Play it. You'll experience a new presence that's unlike anything you've ever heard.

Like our other guitars, the Ovation stereo acoustic-electrics use six, individual piezoelectric crystal pickups. When stressed by mechanical energy like vibration, the crystals emit an electrical impulse. A coating on the top of each crystal collects the impulses generated by the vibrating string above it. A coating on the bottom collects the signals produced by top vibration. The combination of top and individual string vibration gives you efficient, accurate and distortion-free reproduction of the acoustic guitar sound.



**Your sound, with a new dimension.**

On stereo models, the pickups are wired in pairs of three. Strings 6, 4 and 2 play in one channel. Strings 5, 3 and 1 play in the other channel. With proper amplifier separation, stereo gives your sound a "third dimension."



For the club player, it means being able to fill the room. For the recording artist, it means unlimited mixing possibilities when going direct to the board.

**Built-in flexibility.**

To shape the pickup's output, there's a built-in stereo F.E.T. pre-amp. Excess midrange frequencies can produce a muddy, "electric" sound. The stereo preamp functions like an equalizer to filter-out unwanted midrange. You get the clean, full sound of an acoustic guitar — in stereo. Master tone and volume controls on the guitar give you complete flexibility.

The Ovation stereo acoustic-electric guitar. In nylon (the Electric Classic) and steel (the Electric Custom Legend). At your Ovation dealer.

# The Stereo Acoustic-Electric Guitar



## Ovation

New Hartford, CT 06057  
A Kaman Company

Send \$1.00 for a complete catalog.

# Country Scene

songs like *Amanda*, and *She Never Knew Me*, he made believers out of a fair share of those in attendance.

Later in the show, Clapton, who calls Don one of his favorite musicians, paused in the midst of a long set of his own electrified hits like *Layla*, *Badge*, and J.J. Cale's *Cocaine*, to do a brief acoustical set of Don Williams songs.

After the show, Eric and his constant companion, Patti Harrison (George Harrison's ex-wife) were seen leaving their hotel, riding with Don and his wife in the Williams's old white Ford, heading for Don's farm in nearby Ashland City.

"I had some second thoughts about doing that concert," Don admitted some time later. "Eric, at that point, was at the top of the charts with both an album (*Slowhand*) and a single (*Lay Down, Sally*), and there were a lot of top-40 kids there. So it was kind of an uphill fight. Some comments were made when I first came out, and that sort of thing. . . .

"But I'm sure Eric and I are going to do some more things together later, when we get it kind of figured out," Don adds. "But I never have gone over to England with a lot of extra time to do what I want, and he's pretty much the same when he comes



Don Williams & friends: Ronnie Lane, Pete Townsend, Danny Flowers & Eric Clapton.

over here.

"It's a long ways from here to England, y'know!"

BOB ALLEN

## Happy Trails At Opryland

Don't be at all surprised to find yourself giving additional time to Opryland's newest attraction. Beginning this year, the world-famous Tennessee Walking Horse has become the official mount of the Horse Mounted Rangers at the park. Provided by the Tennessee Walking Horse Breeders' and Exhibitors' Assoc., the entire mounted security patrol will be riding black walking horses and will, in addition to many rides and the expansive park facilities, be an added treat for all Opryland guests.

Each ranger spends some fifty hours per week that includes riding, training and grooming his mount. Although Opryland's mounted patrol consisted of quarterhorses since its construction in '69, officials there thought it beneficial to have overall uniformity as to color and size.

The horses are bred for a long comfortable ride and have a free, easy gait that exerts neither rider or horse. Now that's especially comforting to know when you have a shift in the parking lot!

## Tanya Tucker On A New Crusade

If there's anything that would stop Tanya Tucker in her tracks, it most certainly would be an animal in trouble. And today as the National Honorary Chairman, Tanya has dedicated her energies opposing the annual massacre of some 200,000 baby seals in and around the Canadian Magdalen Islands.

"I'm not different now than I was before I became an official protestor. I was always for animals. . . I've been protesting my head off all my life," Tanya said recently in an interview. Her prime concern is alerting the public and appealing for assistance in the inhumane cruel treatment of the harp seals and is so sincerely dedicated in her fight that she, along with producer Jerry Goldstein, composed the music and lyrics for *Save Me*. This single will be included on her upcoming album for MCA.

"In our country, millions of people are already involved and have been for years, but Canada has not stopped the killing," Tanya continued to explain. "I just felt that the more universal the protest can be, the more chance to bring it to an end."

The Animal Protection Institute of America claims some seventeen-and-a-half million seals have been killed since 1897. Today, the seal population has

dwindled to less than a million with the very real threat that the endangered animals will in fact become extinct in the not too distant future.

"Meantime," Tanya said, "you have all these baby seals crushed by a method of killing the Canadian officials says is humane. Maybe it will take a new generation of Canadians to bring it to an end. . . people who are going to detest the seal-

clubbing like Americans learned to detest how we killed the whales."

What's most needed at this point, Tanya indicated, "is world policy rather than national policy. That policy should be compassion."

To join Tanya in her fight against this unnecessary treatment of seals and animal cruelty write: SAVE ME, P.O. Box 17126, Nashville, Tennessee 37217.



Tanya and friend

# “If you like country music in any form, this album is a must.”

*Porter Wagoner*



Ask any Nashville visitor and you'll find that "Country Music U.S.A." is the name of the world-traveled country music show from Opryland U.S.A.® If you get the chance to visit

beautiful, exciting Opryland, you'll never forget the inspired singing and dancing of this spectacular show. But if you *can't* visit Opryland this year, here's exciting news: The music of "Country Music U.S.A." is now available on a fantastic new record album sung by



the talented young cast of the show, and produced by Mr. Porter Wagoner himself!

A terrific value for country music fans, the album contains portions of 63 of the greatest hits ever from the rich history of country music. All the way from the great classics of Jimmie Rodgers and Hank Williams to the newest super-hits by today's greatest stars. All are beautifully arranged and skillfully woven together, making "Country Music U.S.A." a joyful

history lesson in song!

Porter Wagoner says that "Country Music U.S.A." is "not only the most entertaining album that I ever produced, but also the most entertaining that I ever heard! The young people on this album made me proud that I am a country entertainer...The album is a must!"



## Send in your order today

This stirring tribute to country music is not available in record stores. To get yours, just fill out the order blank below and send a check or C.O.D. for each copy desired to "Country Music U.S.A.", Box 2138 Opryland Drive, Nashville, Tennessee 37214.



Please send me \_\_\_\_\_ copies of "Country Music U.S.A." @ Records \$6.00 each

Please send me \_\_\_\_\_ copies of "Country Music U.S.A." @ 8-track tapes \$7.00 each

Plus \$.50 for postage and handling for each album or tape.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

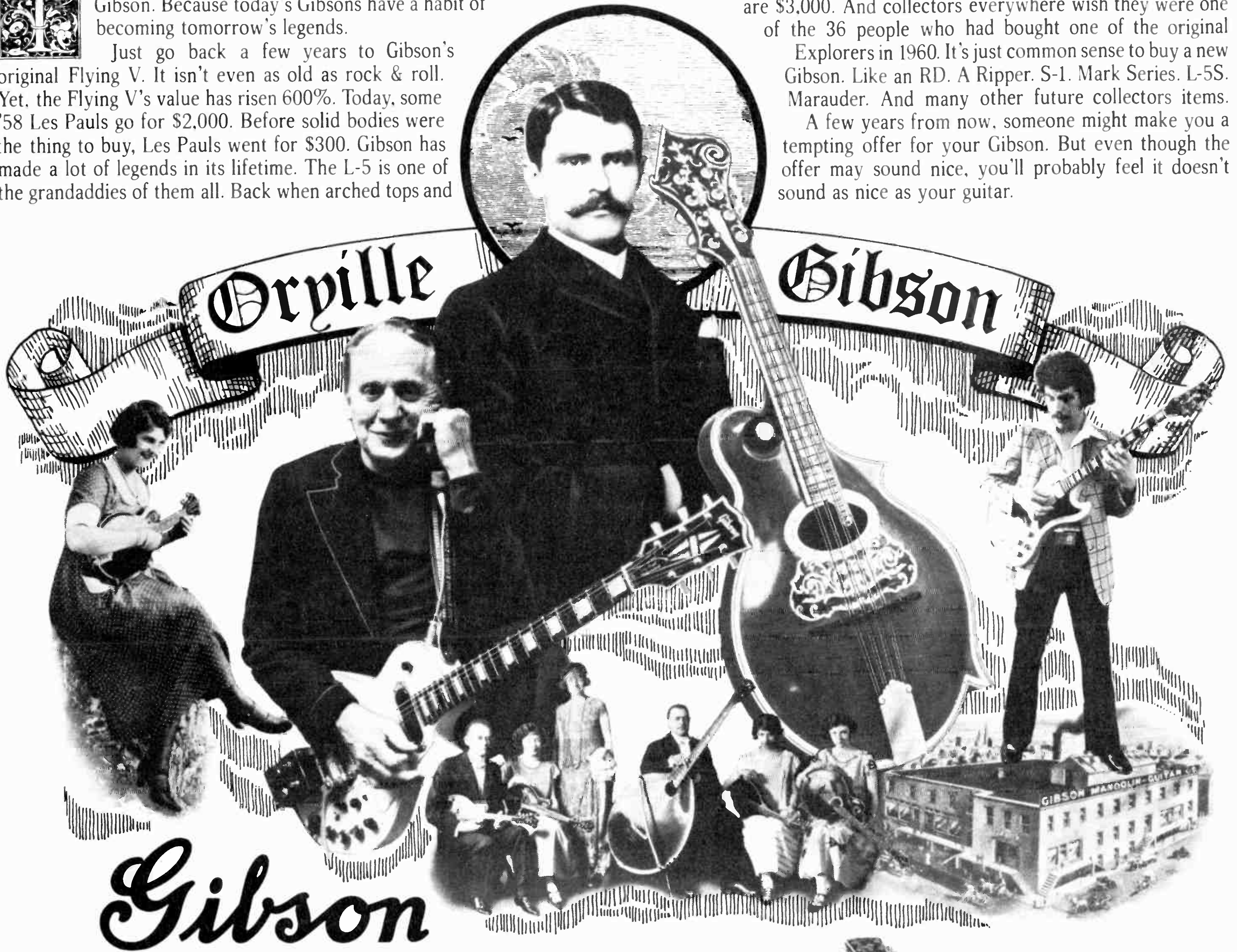
# The best time to buy a legend is before it becomes one.

**I**nstead of buying a new guitar, invest in a new Gibson. Because today's Gibsons have a habit of becoming tomorrow's legends.

Just go back a few years to Gibson's original Flying V. It isn't even as old as rock & roll. Yet, the Flying V's value has risen 600%. Today, some '58 Les Pauls go for \$2,000. Before solid bodies were the thing to buy, Les Pauls went for \$300. Gibson has made a lot of legends in its lifetime. The L-5 is one of the granddaddies of them all. Back when arched tops and

f holes were only for violins, it went for \$150. Today, some are \$3,000. And collectors everywhere wish they were one of the 36 people who had bought one of the original Explorers in 1960. It's just common sense to buy a new Gibson. Like an RD. A Ripper. S-1. Mark Series. L-5S. Marauder. And many other future collectors items.

A few years from now, someone might make you a tempting offer for your Gibson. But even though the offer may sound nice, you'll probably feel it doesn't sound as nice as your guitar.



# Gibson



Another Quality Product from Norlin  
7373 N. Cicero Ave., Lincolnwood, Illinois 60646  
51 Nantucket Blvd., Scarborough, Ontario Canada

# Gibson®

Quality. Prestige. Innovation. Yesterday, Today, Tomorrow.

For more information on these  
and other Gibson Guitars, send  
\$1.50 for postage and handling  
to Advertising Dept. GP-20



# HONKY TONK HEROES

The Dynamic Duo back together again. Another smash album contains: From Seven Till Ten, I've Already Loved You In My Mind and more great songs from...

CONWAY  
TWITTY

LORETTA  
LYNN



© 1978 MCA Records, Inc.

MCA-2372

Produced by Owen Bradley

World Radio History

MCA RECORDS

## THE LOUVIN BROTHERS: Memories Abound In A Record Shop Museum

*Clean restrooms and ice water* says the advertisement prominently displayed on the window of a Nashville record shop. Somehow, those words catch your attention before you can focus on the main message. The poster publicizes the latest collection of country music memorabilia, the Louvin Brothers Museum, located in the Nashville suburb of Hendersonville. Actually, the advertisements are much easier to find than the museum, which can be found in a small record shop on the lower level of a realty building.

After years of dreaming of a place where he could share mementoes of the twenty-year (1943-1963) singing career of the Louvin Brothers, Charlie Louvin opened the admission-free museum late last year. Its walls are lined with album covers, pictures and awards Charlie and Ira won as a sacred and country music duet. "We used to have the awards down lower, but when the first tour group came through, someone walked off with one!" Charlie explained.

In his search for a name that would include both his museum and the record shop that houses it, Charlie came up with "Mecca," which means, place where

friends gather. The poster reference to restrooms and water temperature is for the benefit of tour groups, Charlie's wife Betty later explained.

Glass display cases in the museum preserve a stage costume, a clock from the old Louvin homeplace in Henagar, Alabama, and one of Ira's mandolins. New fans eager to learn about the kind of music the Louvins played spend hours pouring over the scrapbooks of old newspaper and magazine clippings. The majority of the gallery display focus on the brothers as a duet, although Charlie became a successful single act after he and Ira split in 1963. It is, however, the group pictures of the Missouri automobile crash, that claimed Ira's life on Father's Day 1965, that capture your attention. One vivid photograph shows Ira's body at the very scene before police and ambulance attendants found him. "My sister thinks that's morbid," Charlie said. "But some of our newer fans were just born when Ira and me were in our heyday. When they ask why we aren't recording together anymore, I just point to these pictures," he said.

ELAINE H. MILLER

## JOHNNY BOND: A Man Of Quiet Dignity Will Be Remembered



Johnny Bond was a fulfilled man in the twilight of his forty-odd year performing career. He'd renewed his longtime interest in writing by producing excellent biographies of old friends Tex Ritter and Gene Autry and an autobiography. Then he suffered a heart attack, followed by a crippling stroke. In the midst of his rehabilitation came a second stroke, and he died in California on June 12, eleven days after his 63rd birthday.

Born in rural Oklahoma in 1915, Bond began playing guitar as a teenager. He moved to Oklahoma City in 1934, where he joined Jimmy Wakely's trio. In 1940 he connected with Gene Autry in Hollywood where his singing, comedy and guitar work got him into 37 western movies and onto Columbia Records in 1941. He worked TV's *Town Hall Party* in the fifties as a singer/comedian. After leaving Columbia in 1957, he label-hopped until he settled at Starday Records in 1962. A year later he became one of the Country Music Association's Board of Directors.

Throughout his career, Bond garnished his singing and songwriting with a raffish humor. And though he was no renegade he helped break the taboo that drinking songs could only be remorseful by laughing at hangovers in *Sick, Sober and Sorry* and gleefully downing homebrew in *Ten Little Bottles*, his number one hit of 1964. Yet he also wrote and performed *Gears*, a chilling tale of trucker violence and the classic western ballad *Cimarron*. He was a man of quiet dignity and keen insight. As his colleague Hank Penny put it, "Johnny contributed an awful lot to our profession in a quiet way; he was never the grandstand type." Reflecting on his own contributions in his autobiography, Bond concluded, "I don't claim to have done much, but at least it's good to say 'I was there.'"

RICH KIENZLE

## CARLENE CARTER: A Definite Winner!

Her name is Carlene Carter and there's a good chance you'll be hearing a lot more about this talented singer/songwriter in the near future. And indeed having such legendary parents like Johnny Cash and June Carter Cash doesn't hinder a budding career either (Carlene is June's daughter from her first marriage to Carl Smith). Already Ms. Carter's talent as a songwriter has been recognized: Emmylou Harris recorded Carlene's *Easy From*

*Now On* (co-written with Susanna Clark) for the much acclaimed album *Quarter Moon in a Ten Cent Town*. In addition, Tracy Nelson will include *Friends of A Kind* in her upcoming album on the Flying Fish label.

With her career now in full swing, she's recorded her debut album for Warner Bros. in London—entitled *Carlene Carter*—with producers Brinsley Schwarz and Bob Andrews, backed by a rock band which includes Nick Lowe and Dave Edmunds and a rhythm section from The Rumor. A sure winner!



Johnny Cash and Carlene (at right) at a recent New York party honoring her debut album.

# Mel Tillis

he's got a new album  
and it's titled after his  
beautiful smash single

## I Believe In You

Produced by  
Jimmy Bowen  
for Mel Tillis Productions, Inc.

MCA RECORDS

©1978 MCA Records, Inc.

A bad microphone can make you sound like all the singers you don't like. That's why we make the AKG "Performers." They are quality cardioid dynamic microphones—and they're perfect for you and your music.

Each one covers the full range of voice and instrumentation. And they all work just as well for rock, country, folk and jazz. Every AKG microphone can be hand-held, boom mounted or stand mounted.

The AKG D-120 is a smooth and clear attention getter. The AKG D-1000 is designed to help groups make it happen. Unique equalizer lets you emphasize the bass, mid-range and highs. The D-2000 is the ideal hand-held entertainer's microphone. Its carefully tailored combination of features—superior feedback re-

# Meet the AKG "Performers"

jection and adjustable bass response make this microphone great for various music applications.

All AKG "Performers" are rugged. They can take the roughest handling, and wettest vocal cords around. They'll bring

all you have right through the amps and out to your audience. They're at better music and hi-fi shops. Or write to us. We'll give you more information and answer any microphone questions you may have.



PHILIPS AUDIO VIDEO SYSTEMS CORP.  
91 McKee Drive, Mahwah, N.J. 07430 • (201) 529-3800

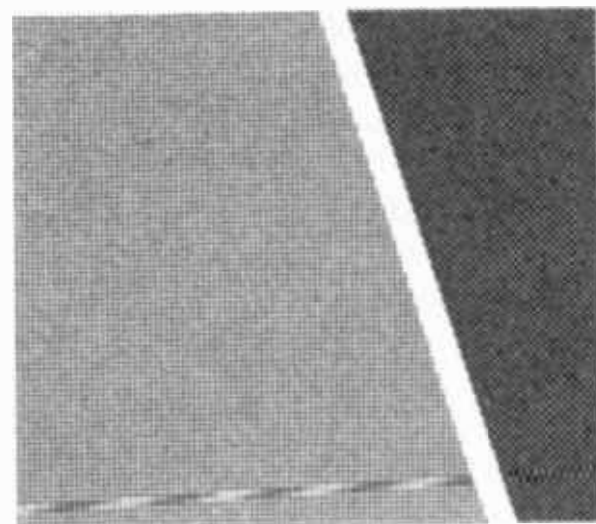


# ALWAYS ELVIS



**Elvis Sings for Children and Grownups too!**





**fact:**  
**Shure microphones**  
**do something great for**  
**all these great voices.**



Look beyond a Shure microphone and you're likely to spot a star. And that is especially true in Nashville. Country superstars insist on Shure microphones because of the consistent reliability and clear, natural sound that make these microphones the "Sound of the Professionals." Make them part of YOUR next performance. Ask your Shure dealer about Shure microphones and tell him Bill, "Crash," Crystal, Mickey, Tom T., Sonny, George, Loretta, Barbara, Ronnie, Eddie, Charlie, Conway, LeRoy, and Tammy sent you.

Send for the free Shure Booklet, "Shure Microphones," AL314J.



Shure Brothers Inc., 222 Hartrey Ave., Evanston, IL 60204, In Canada: A. C. Simmonds & Sons Limited  
Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

## (Mis)understanding Country Music

*White Mansions*, the album's called, and it features a whole lot of people who should know better—Waylon Jennings, Jessi Colter, Eric Clapton, various and sundry members of the Ozark Mountain Daredevils, and who knows who else recorded in England. The concept (at least, the alleged concept) was to produce a fable about the American Civil War.

What we actually have here is a severe misunderstanding, an album so bad that it may well start the Civil War all over again.

But the problem with *White Mansions* is a common enough one—what happens when a bunch of rock and roll people decide to do a little country music, or, the If-A-Dumb-Hillbilly-Can-Do-It-So-Can-We syndrome. There are actually two variations on the same disease.

Variation One is the *accidental country musician*, best personified in the person of Olivia Newton-John and most recently confronted in Bonnie Tyler's *It's A Heartache* and the Carpenters' *Sweet Sweet Smile*. This particular variation is inevitably followed by an interview where the *accidental country musician* claims to have never heard country music before his/her manager/lover/agent/record company played *The Complete Works Of Jimmie Rodgers* one night at dinner, or, alternately, that the steel guitar heard on the record was actually the result of a faulty mix.

Variation Two is much more insidious: what will undoubtedly become known as the *White Mansions* corollary. In this case, a number of rock and roll musicians (usually English but not always) decide to add a little country music, perhaps to broaden their horizons, perhaps to sell a few records, perhaps just for the hell of it. Unfortunately, they misunderstand the idiom, and even the most sincere attempt ends up a parody. In fact, sometimes it's hard to tell where the sincere attempt ends and the parody begins.

Take, if you will, *The Girl With The Far Away Eyes* on the most recent Rolling Stones album. If the boys wished to poke gentle fun at the American idiom, the least they could have done is tuned the steel guitar. Or, as one New York disc jockey put it: "Well, I suppose they can't all be winners."

Again, a question of misunderstanding the idiom. It's odd, perhaps, that the blues found such ready understanding and acceptance, while country remains on the

parody level. (On their most recent tour, the Stones allowed bluesman Furry Lewis to join them on stage in Memphis. One suspects, though, that Furry would have settled for, say, ten percent of the gross tour revenues rather than a shot at the limelight. Picky, picky.) Both blues and country are uniquely American music, indigenous to the South and springing from a working class tradition. But where the blues have made the transition—indeed, providing the basis for the rock and roll explosion of the 1960s—country music remains, for the most part, misunderstood and firmly rooted in its motherland.

There are a couple of interesting exceptions. An album by the Who (most noted for their rock musical *Tommy*) a couple of years back featured a single called *Mama's Got A Squeeze Box* which, by all rights, should have been a huge country hit. It *felt* country, without the attendant

traumas of pretension and parody. On the American front, the late, lamented Allman Brothers Band—themselves Southerners—was always able to shift effortlessly from hard rock to country, and some of their best-known songs—*Ramblin' Man*, *Blue Sky*, *Jessica*—if they were released today, would probably find a home on the country charts.

It is interesting, though, to see rock and roll people, *outsiders*, dabbling in country, because it provides a mirror of how country music is viewed by people who don't listen to it. I think it's sad that such people haven't gained a little more understanding into the idiom; that country music is, to a certain extent, still saddled with an aging, fading image. That's not to say we should panic and head for the *Tonight Show*-Vegas routine either. Still, ya gotta be careful when somebody asks you to go to England to cut a record. . . ■

## Picky pickers pick Picato.

It's really no wonder that Picato strings are the best-selling strings in Europe. Or that Rainbow's Ritchie Blackmore, Black Sabbath's Tony Iommi and "Geezer" Butler, former Yes member Peter Banks and Punky Meadows of Angel all rely on Picato strings today. After all, Picato strings are engineered from start to finish for superior play.

And now that Picatos are available as both PC733L half-ground bass guitar strings and as PC650 phosphor bronze strings, their popularity in America is growing even faster.

Which makes us mighty glad at Ampeg that we're the only Picato distributor in America.

So, if you're into perfection like the pro's are, pick up a pack of perfect Picatos. The number one string for picky pickers.

Period.



# AUDIO

## Make Your Own Recordings

*As Simple As Turning On Your Radio*

For anyone who owns a radio, music constantly percolates from the sky. The supply is inexhaustible, and taping it off the air has become a favorite indoor sport. More and more music fans are buying high-quality stereo tape decks to add to their sound systems so they can catch this airborne bonanza with all the fidelity of the original broadcast.

But to get the best possible results in taping off the air, you have to do it right. I was surprised to learn from my reader



## Don't be pennywise and sound foolish.



When you buy cassettes, it's really a matter of getting what you pay for. And since most of them look pretty much alike from the outside, some people buy strictly on price alone. But by paying a few pennies less, they actually get a whole lot less for their money.

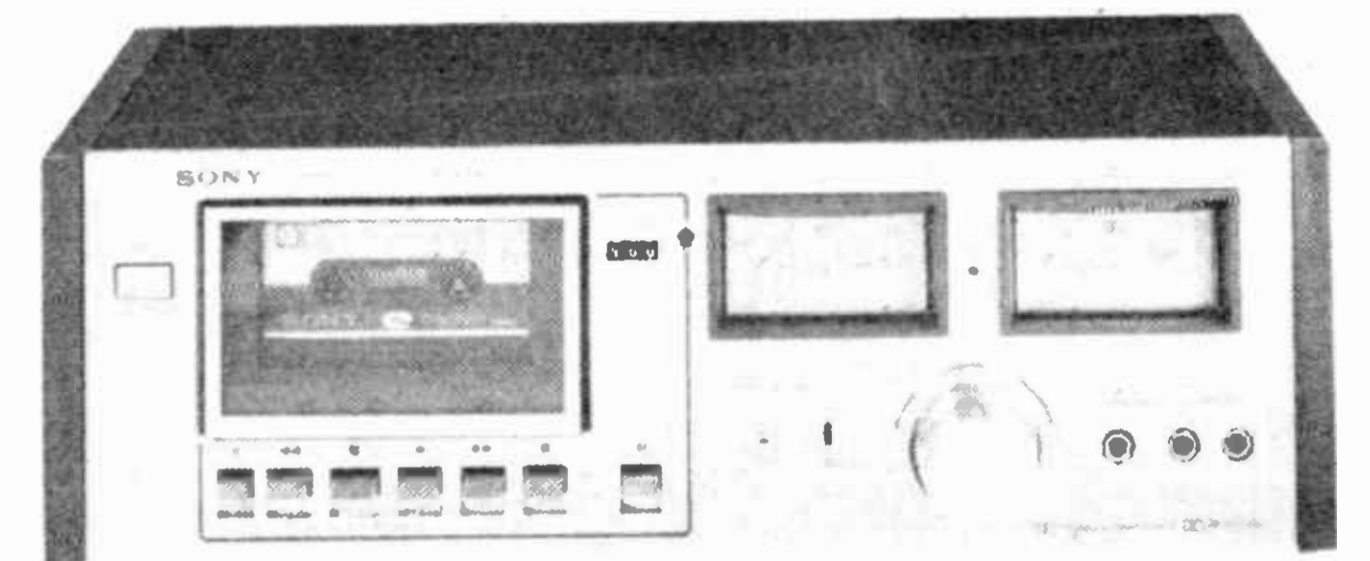
With TDK, you get consistent quality. Inside, our famous TDK tape records all your music, across the entire sound spectrum, with virtually no distortion, coloration or dropouts. Outside, our cassettes themselves are

checked over and over again to give you jam-proof, reliable performance. Even economical TDK D (Dynamic) cassettes regularly outperform many other brands on the market today—even some that cost more.

Sure, TDK D cassettes cost more than off-brand "cheapies". But on the other hand, they keep you from being pennywise and sound foolish. Look for them in the red, orange and black striped package.



TDK Electronics Corp., 755 Eastgate Blvd., Garden City, N.Y. 11530. In Canada: Superior Electronics Industries, Ltd.



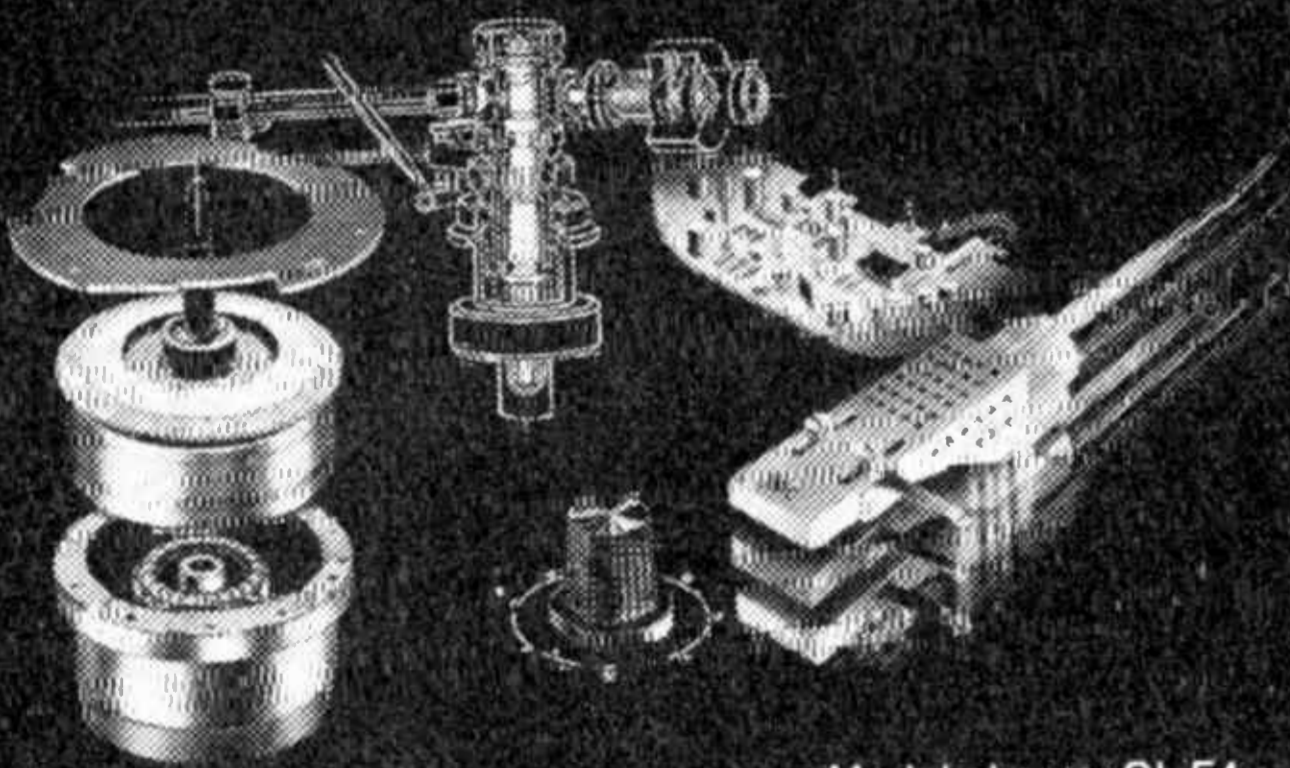
At \$200, the Sony TC-K2A cassette deck offers advanced features and fine performance at a budget price.

mail how many otherwise savvy listeners still go about recording by putting microphones in front of their loudspeakers. This primitive method hampers the recording in three ways:

1. Your dog, dishwasher, telephone, spouse, or the car honking out in the street will all be on the tape along with the music. Family mementos are fine, but not as a background for Dolly Parton.
2. The acoustics of your room sneak into the mikes and overlay the original studio acoustics. The result blurs the music.
3. The tonal range of your recording is limited by your speakers and microphones.

There is a simple way to get around all these pitfalls. Just make a direct connection between your stereo system and your cassette deck. Being able to do this is one of the main advantages of owning a component-type sound system. If you have a component-type stereo receiver, you'll find clearly marked terminals at the rear for connecting your cassette deck, and the operating instructions that come with your sound gear will explain just how to make these connections on your particular model. It's as easy as plugging in a

## The JVC Quartz-Locked Turntable.



Model shown: QL-F4.  
Not all features in all models.



**First we invented it  
Now we've made it  
more precise than ever.**

JVC innovated the use of quartz crystals to control the accuracy of turntable speed in 1974. We've been improving our designs ever since. Now there's a Super Servo Frequency Generator, factory-set, to detect even the most minute variations in platter speed. Plus all the advantages of Direct Drive. And an exclusive new tone arm that holds the pickup cartridge firmly, yet allows it to track even the most complex record grooves without error. These, plus features like digital readout, electronic speed-change systems, and your choice of manual, semi-automatic or totally automatic operation, are why you should see JVC Quartz-Locked Turntables at your dealer soon.



**We build in what the others leave out.**

JVC High Fidelity Division, US JVC Corp., 58-75 Queens Midtown Expwy., Maspeth, NY 11378. Canada: JVC Electronics of Canada, Ltd., Ont.



by **HANS PANTEL**

lamp, and once you've got the deck hooked up, just leave it that way and tuck in the cables neatly out of sight. Then you'll always be ready to record at the touch of a button—for any radio program (or any record played on your turntable) is then automatically piped to your tape deck. And in playback, you get the benefit of the full power and range of your stereo system.

Aside from assuring a "good take" and instant readiness, this kind of tape-deck hookup has yet another advantage. It lets you record without actually listening. You can turn down the volume control of your receiver so that no sound emerges from the speakers during the recording of a broadcast. The signal then flows silently to your cassette deck to be stored there for later replay.

Some of the recent tape decks take you a step further. They feature a special stand-by switch that permits an external timer to start the recording (even when you're not there). That way you can catch programs you otherwise would have missed. Current decks that offer this are Toshiba's PC-3060 (\$200), JVC's KD-35 (\$260), Sony's TC-K5 (\$300), Technics' RS-630TUS (\$250), and most decks in the higher price brackets.



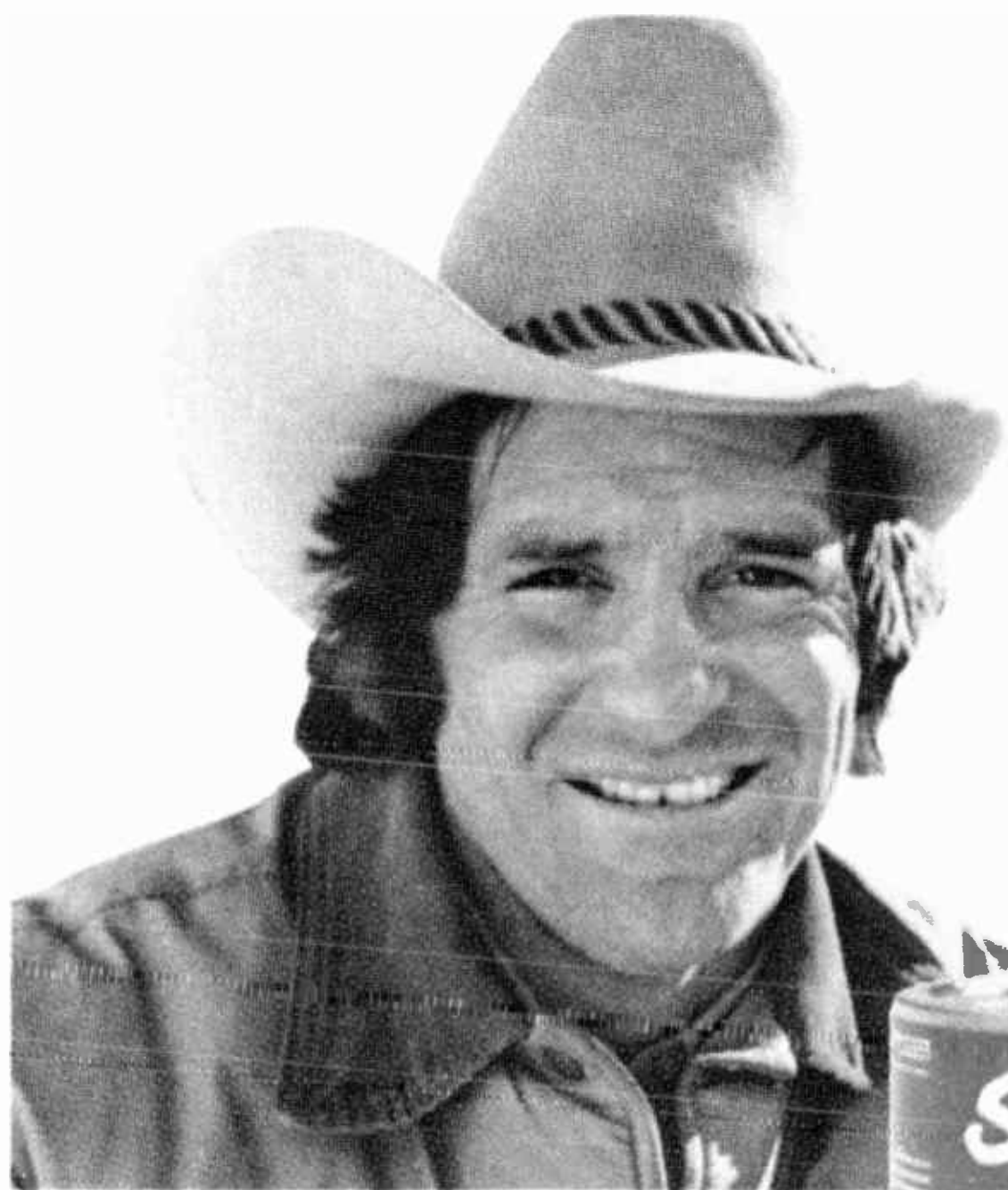
Aiwa's AD-1250 has a console-type control panel, a highly convenient cue-and-review switch to find any particular spot on the tape, excellent specs and sells for \$240.

In preparing to make such an "absentee" recording, it is a good idea to preset the recording level by taping a few minutes of an earlier program from the same station before you go out. Make sure the level is set correctly—neither too soft nor too loud. Then roll back the cassette to the start and set the timer. Since most radio stations keep a fairly constant signal level from one program to the next, chances are that the controls will be set correctly for the program to be aired and recorded while you are away.

Setting the proper recording level is the most important single factor in getting a good take. Some simple cassette recorders (usually those built into portable radios)

*(Continued on page 55)*

# We love tobacco. We don't smoke.



## Walt Garrison

"For tobacco pleasure without smoking, I go for Skoal with the wintergreen taste. It's the fastest growing smokeless tobacco in the world."



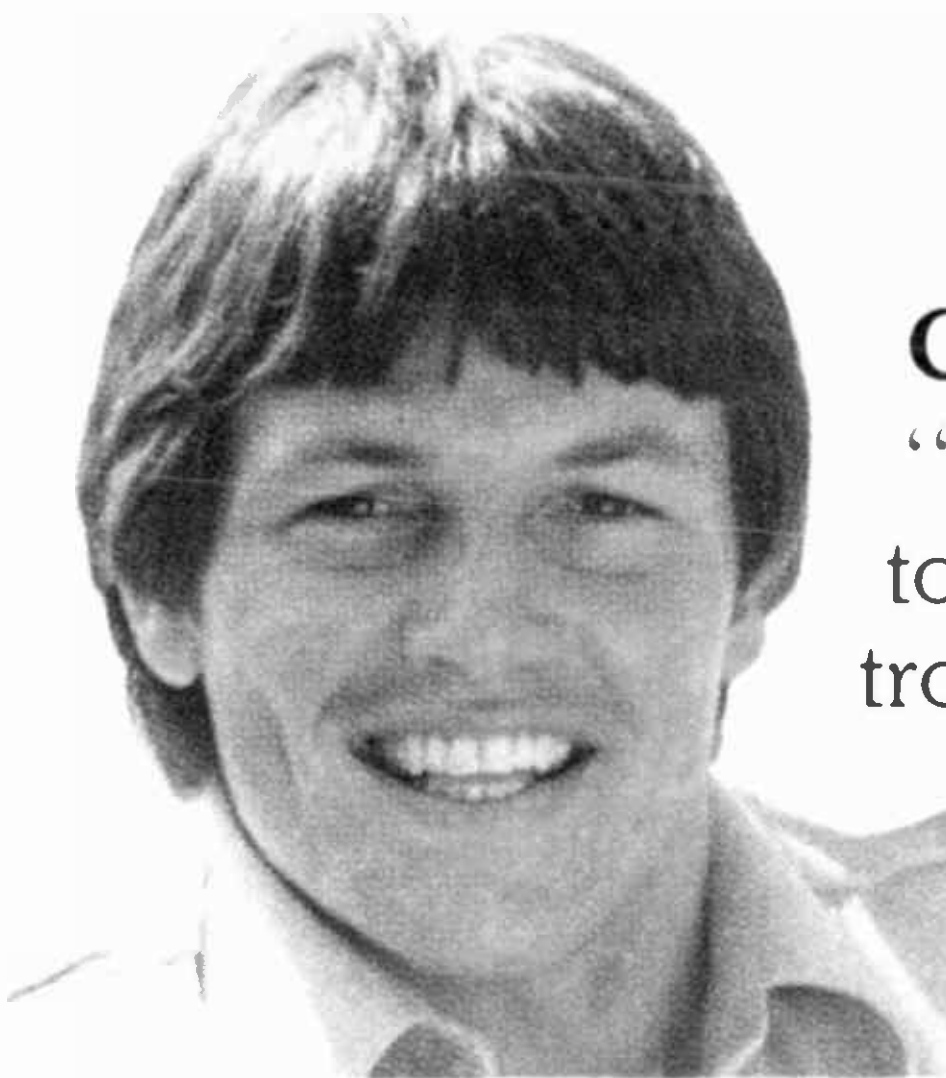
## Shep Messing

"Just a pinch of mild Happy Days always gives me the great taste I want. It's also a great way for you to start going smokeless."



## Carlton Fisk

"Copenhagen gives me all the rich tobacco taste I'm looking for without the trouble of lighting up."



If you've never tried smokeless tobacco before, we'd like to send you a few free pinches of Happy Days. Write to:  
"Smokeless Tobacco," U.S. Tobacco Company,  
Dept. CM098, Greenwich, Conn.  
06830.



**Smokeless tobacco.  
A pinch is all it takes.**

©1978 U.S. Tobacco Co. Offer not available to minors.

# Hank Williams

## Rewriting The Legend

What does Hank Williams have in common with a) bloody massacres on New York's scungy lower east side, b) violent "road-tests" of traditional Japanese weapons of destruction in modern-day Tokyo, c) Yaphet Koto's murder-by-spray-painting (blue) in a Detroit auto factory and, d) the adventures of a deeply-religious man who gets a lead on his runaway daughter when he sees her "acting" in a hard-core sex film?

Answer: brilliant Hollywood writer-director Paul Schrader, whose scripts for a) *Taxi Driver*, b) *The Yakuza*, c) *Blue Collar* and d) *Hard Core* (presently being completed) have made him a millionaire at age 33, and one of the hottest young filmmakers in action today.

The connection? Schrader is about to rewrite the Hank Williams legend with a filmed biography so terrifying, so revolutionary, so heart-breaking, that the world of country music may never recover.

None of Schrader's films suggest much interest in country music, but a look at the jukebox in his office at the Burbank Studios tells a different tale. The picture slot at the top of the juke frames a vintage shot of Patsy Cline singing "Leaving On Your Mind," b/w "Tra Le La Le La Triangle," and the records *inside* the box include rare sides by Bob Wills, Floyd Tillman, Lefty Frizzell, Merle Haggard, Buddy Holly, Ray Price, Hank Thompson, the Everly Brothers, Tammy Wynette, Tompall and the Glaser Brothers, and more Hank than five Nashville jukes (or two Austin jukes) put together. It may be the hippest damn jukebox I've ever seen.

Fact is, Schrader has been a country fan for years, with a long-standing determination to get to the bottom of the real Hank Williams story. Schrader was not impressed with Hollywood's prettied-up bio-pic *Your Cheatin' Heart*, despite Hank Jr.'s creditable singing job, so he and fellow-researcher Stu Werbin headed South. They turned up many "lost" figures in Hank's life, and got them talking about things they'd never talked about before. They found hospital reports, drug records, and a photograph of Hank in jail that's enough to chill your soul. (Rumors that they found a copy of Hank's last, unpublished, song remain unconfirmed.) They uncovered a side of Hank's tortured career that's never been acknowledged,



"The question is whether the world is ready for the truth about Hank Williams...."

even by Hank's closest friends. And when the research was done, Schrader turned it into a script etched in acid with the working title *Seven Scenes From the Life of Hank Williams*.

Copies of the script are being held under relatively tight security. The copy loaned to me was numbered, and every page was coded so "leaks" could be traced back to the guilty party. In purely business terms, the script is a big investment of time and money—and Schrader doesn't want anything to go wrong now. Then, too, none of the names have been changed yet, and the script could cause trouble in the wrong hands.

I read it in a night, all alone in a friend's house, with Hank Williams records on the record player—and it scared the hell out of me. The story moves with the inexorable momentum of a Greek tragedy, building a deeply-moving picture of Hank's troubled soul. I never realized before that Hank's music was such a desperate defense against his inner demons—a defense that failed him completely. Like black bluesman Robert Johnson, Hank Williams seems almost to have sold his soul to the Devil.

Warner Brothers owns the script, and they're ready to start shooting whenever Schrader gives them the word. But Schrader has been busy with *Blue Collar*, and now *Hard Core*; furthermore, he's holding out for a TV special. "I find myself thinking of it more and more in terms of TV," he told me. "It's not a 90 or 100-minute format. It needs to be longer. It's a loose format that can be interspersed with commercials and trips to the refrigerator." He might add that the script *needs* an occasional breakaway so the tension can let up. TV seems just right, even if several scenes would have to be eliminated. (Parts of Hank's life are still too real for prime-time.)

Schrader emphasizes that nothing in the script is guesswork; it's all backed up with interviews, preferably confirmed by at least two witnesses. The question is whether the world is ready for the truth about Hank Williams, or whether it might prefer to stick with *Your Cheatin' Heart*. There's a famous line from an old John Ford western that goes, "When legend becomes truth, print the legend." Still, country music has always leaned toward the cold, hard facts of life—and Hank matters enough for the truth to matter too. Stay tuned for further details.

You've just read the first in a series of columns more-or-less on the movies. Sometimes it'll be movie reviews, especially when there are films of special interest to country fans. Other times it might be special pre-production reports, or interviews with stars and filmmakers.

Write and tell us what kinds of movies you like, who your favorite stars are, and what kind of movie coverage you'd like to see in *Country Music*.



# A Serious Songwriter Deserves Better

If a songwriter isn't very well connected or very careful, it's easy to waste a lot of precious years on cold-call auditions for music business marginals.

**Songwriter International Contest** was established as an alternative for writers who are serious both about their music and their careers.

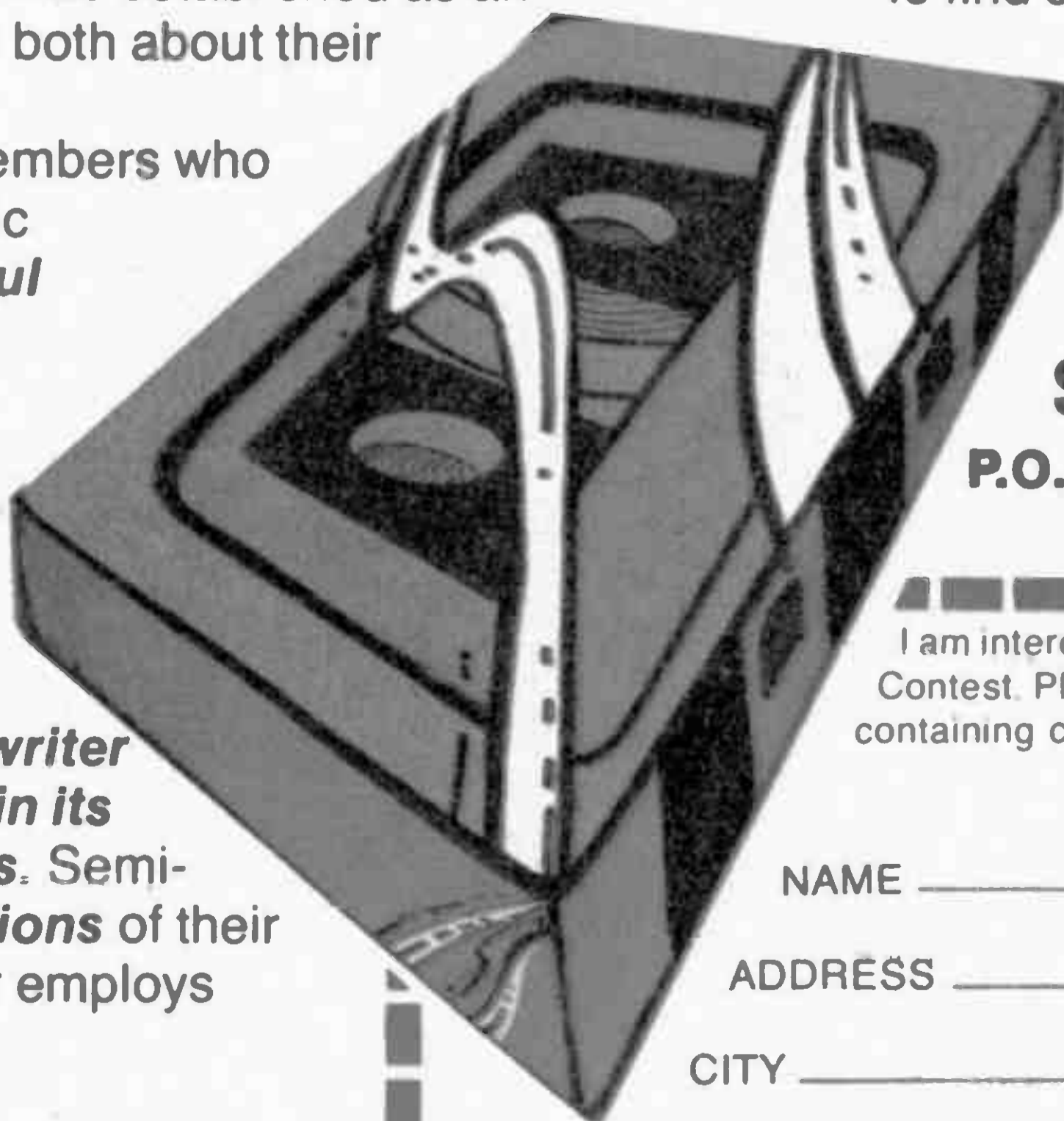
The judges and executive board members who constitute S.I. aren't just "in" the music business—they are **active, successful professionals**. They thoroughly understand both the commercial and the artistic imperatives of today's music markets. They have the experience and the talent to provide invaluable evaluations of *your* songs.

Without exception, **every song submitted to the First Annual Songwriter International Contest will be heard in its entirety by at least two of our judges**. Semi-finalists will receive **personal evaluations** of their songs (Songwriter International never employs

computerized form letters for song critiques). Finalists will receive substantial cash prizes and will be flown to Las Vegas to hear their songs performed on stage by major artists.

To find out more about this unique search for talent, write for a free brochure containing an official S.I. entry blank, regulations and full contest particulars.

Then get ready to associate with a whole new breed of music professional.



**Songwriter International**  
P.O. Box 5500, Las Vegas, Nevada 89102



I am interested in finding out more about the First Annual Songwriter International Contest. Please send me free of charge and without obligation an S.I. brochure containing complete information and an official entry blank.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Mail to: **Songwriter International**, P.O. Box 5500, Las Vegas, Nevada 89102

© 1978 Songwriter International

World Radio History



# Dave & Sugar

## Still Nice & Sweet

**By PAT NELSON**

It's Fan Fair time in Nashville. Granted, everyone in the industry is tickled pink that 14,000 country music fans have seen fit to visit Music City for a week, but for those involved in the business end of it, Fan Fair also means another pile of work. So all through the week on music row, you hear office grumbles of how relieving it will be when things get back to normal.

Just as an RCA employee and I are discussing our own exhausting work loads, Dave Rowland, Vicki Baker and Sue Powell—collectively known as Dave & Sugar—bound into the office genuinely energized by the week-long opportunity to interact with their many fans.

"There was a lady down at the booth who'd seen us in Belfast a year and a half ago," Dave beams.

"Yeah, and there were a whole bunch of people there who'd seen us in England," Vicki, the veteran "Sugar," adds.

It turns out during the two months prior to Fan Fairs' festivities, the trio has jetted to London three times—first for concerts and special television tapings in Holland and Scotland; then for the taping of the Kenny Rogers special, then for a special all their own.

Chart-topping singles, international tours, television appearances, and major concert dates seem to have become a way of life for country music's continually rising trio, and they seem to have taken it in their stride.

But the thrill that each of them displays when confronted with their popularity is as real today as it was when they first started.

"People haven't seen what Dave & Sugar are really capable of yet," says Sue, the attractive and petite blonde member of the group. "There's a lot of potential in this group and so many things still to do, that we've just really started to get going."

It's been 3½ years since Dave—who got started playing piano along with gospel albums while still in grade school—conceived what has become a major act for RCA Records.

"When Mom and Dad took me to gospel concerts it cost them a fortune because I wanted every album they had for sale," he remembers. "Then I'd go home and stay up the whole night learning the songs and playing piano. That's how keyed up I was about music even then. I really got into harmonies and that kind of sound."

Dave went on to perform in church where his father was a minister and eventually took up the trumpet along with piano and singing. He went through the usual local high school bands and eventually ended up with the Stamps Quartet as part of the Elvis Presley show.

Still feeling compelled to get more into country music, Dave spent nine months with the Four Guys before striking out to find his own group sound by first experimenting with different vocal combinations.

"I've been in harmony situations all my life and I love that sound," he says recounting the establishment of the group. "I wanted to devise a sound that would enhance country music. You can put a song together with harmonies and it sounds altogether different than if you're singing it by yourself. And if by doing that we can expand the perimeters for people who listen to country music then we feel like we're on the right track."

Vicki, a member of the trio since its inception, was into folk groups during high school and college and checked out the contemporary opera and jazz fields before doing a five year-stint in rock 'n' roll bands.

"I decided to quit that and take a little break, so I came to Nashville to stay with some friends of mine for a while."

She connected.

Three weeks later she had auditioned for a part in what Dave had decided would be a trio consisting of himself and two ladies.

The group's other female member, Sue, was born in Tennessee and raised in a small Indiana town. She had been touring with another group when she heard through Vicki's mom that there was a

spot open in Dave & Sugar. It had been vacated by Jackie Frantz, the trio's other original member.

Sue came to Nashville, auditioned, and was back in Fort Worth with the band when she got the offer to join up.

Since their creation, approximately three-fourths of Dave & Sugar's road time has been spent with the Charley Pride show performing in the U.S. to points abroad—Ireland, Japan, Australia, New Zealand and other corners of the globe.

"People are just incredible everywhere," Vicki relates in regard to their overseas adventures. "Music is so universal that even when they can't understand the words they love it—especially in the areas where entertainment is fairly inaccessible. In Ireland we were virtually unknown but when we went on stage they gave us a standing ovation. They're just starved for entertainment and music because not that many artists will go there."

Understandably so—especially when Dave recalls that the hall they played in Belfast was later destroyed by bombings.

"It's funny though," Vicki adds remembering some conversations with Irish citizens. "They're pretty much used to the conditions they have to live in and some of the people had heard so many bad things about New York that they said they'd rather live in Belfast."

Besides an extremely amiable relationship with Charley Pride—"he's a fan of ours too"—one of Dave's biggest thrills has been the experience of having a No. 1 record. It first hit him when Dave & Sugar's second single, *The Door Is Always Open*, reached the top.

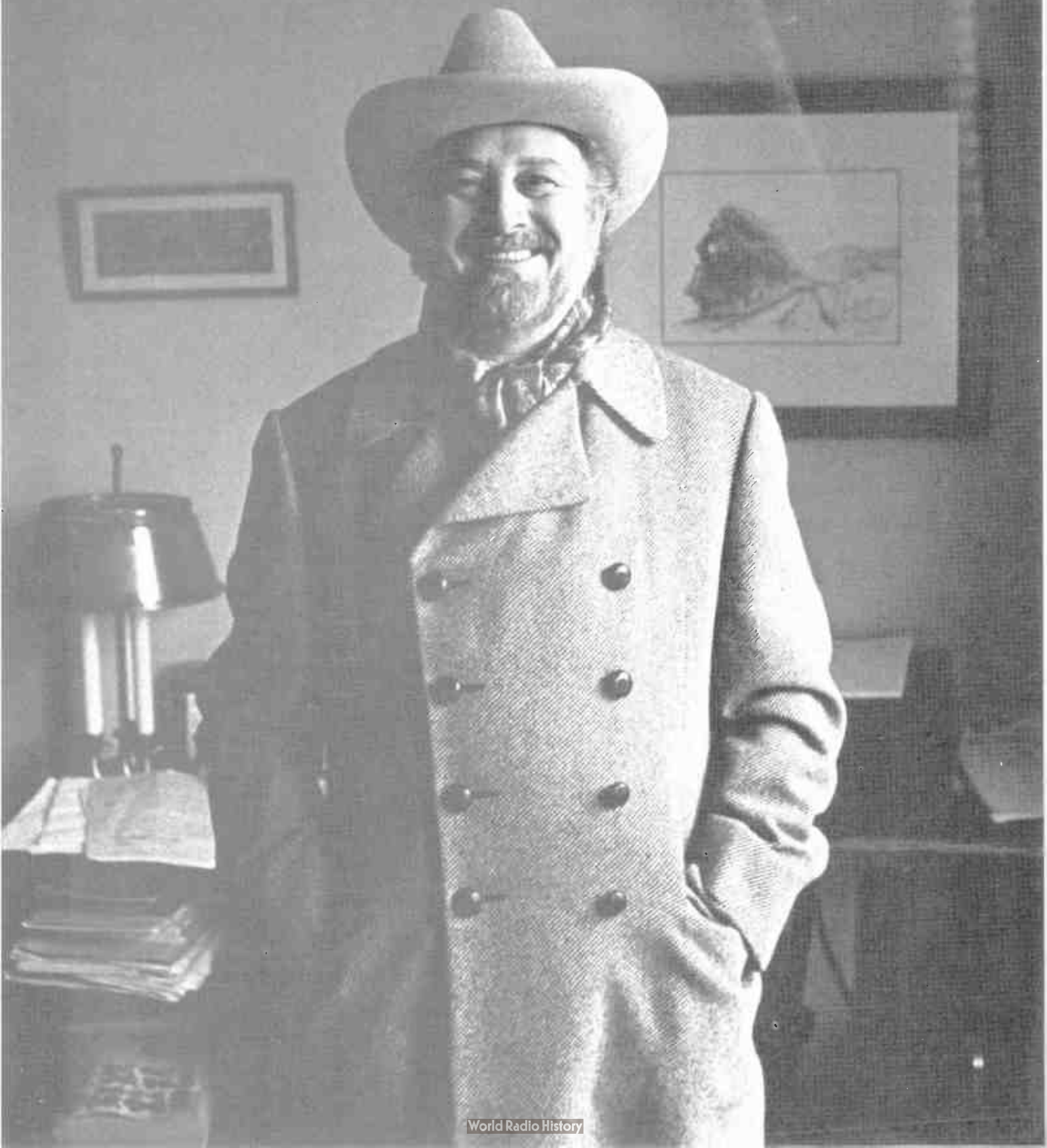
"Fans don't realize the feeling an artist has when a song they've recorded becomes No. 1 in the nation. It's one of the greatest experiences there is and no matter how long I'm at this I hope I never lose the feeling of exhilaration from it."

"We don't choose a song because we think it will appeal to a particular audience," Sue adds. "We choose it because

*(Continued on page 55)*

# Cowboy Jack Clement

*“It ain’t that my record is all that good...  
...it’s just that everything else is so bad.”*



By **PETER GURALNICK**



## Let's All Help The Cowboy Sing The Blues

*"He does a little Shakespeare, and he sings  
He plays the mandolin and other things  
He looks for love and beauty and IQ  
And that's what makes the Cowboy sing the blues."*

© Jack Music Inc

"I have discovered," says Cowboy Jack Clement, writer, producer, ex-brother-in-law of Waylon Jennings, Sun Records confrere of Sam Phillips, one-time Aurthur Murray dance instructor, discoverer of Don Williams and Charley Pride, and would-be recording star, "the third universal truth." The first, of course, is that all people from Memphis speak in parable. The second is that women don't like steel guitars. And the third? "You can't sing a three minute song in a minute and a half. You'd be amazed at how many people try. You see, when the creative thing hits, you can't hurry it. You know," he goes on, in no particular order, but following a logic of free association which has taken him from the heights (when as president of JMI, his own label, he was proprietor of three studios, a couple of publishing companies, a graphics arts studio, the Dipsy Doodle Construction Company and had 46 people on his payroll) to the depths (when, as producer of "Dear Dead Delilah," a full-scale, sub-Hollywood epic starring Will Geer and Agnes Moorehead, he lost it all save for Jack Publishing, his main catalogue, and in the process became of the prime examples in Nashville legend of the perilous paths of genius).

"You know," he repeats, "I always wanted to make movies, ever since I was a little kid. Then I turned into one. I've been making real life movies for the last seven years, they just don't go by in an hour and forty five minutes. So now I've just got to

find the story. I was always gonna write a book. Now I may not, because I don't know if I got anything to say. When you're young, you've got lots to say, but you don't know how to say it. Now I'd like to write a novel, but I ain't got a story. I got everything but a story. Which is why I want to make a movie."

Jack Clement strokes his pepper and salt beard and runs his fingers lightly through his recently peroxidized hair. Despite his trademark name, Cowboy is dressed in country club casual, with dark-colored slacks, an untucked sports shirt smoothed out over a ballooning stomach, and black patent leather loafers ("I can't wear cowboy boots," says Jack, "because they hurt my feet. I'm what you call one of them drugstore cowboys. But I can ride a horse pretty good. Well, a Shetland pony anyway.")

Around him in the fabled house on Belmont Avenue (only recently converted into a recording studio) there is a whirlwind of activity. The secretary is typing letters. The business manager is taking care of business. Singers and musicians pop in and out. Stoney Edwards is hanging around waiting for Cowboy to cut some sides on him. Townes Van Zandt arrives with the acetate of his new album and anxiously awaits Jack's verdict. A Pitney Bowes copying machine sits in one corner. The telephone connects to California. In the kitchen someone is frying up a Clementburger. And Jack is playing tapes of his latest band, recorded in his

attic studio, at the professional recording console which sits in what was once Pat Boone's grandparents' dining room. Despite the constant entrances and exits, projects taken up and projects abandoned, sometimes it seems as if nothing is really happening, but that, according to Cowboy, is something of an illusionist's trick, too. "It's all happening right now," explains Cowboy, with an expansive gesture, his fingers trailing lazily in the air. He gets up out of his seat, twirls around in plump and stately fashion, and sits back down again. "It's like poetry. You just don't see it. Most people think if they don't see it, it's not happening, but that's not true. You know, I'm a lot more serious than I tell people. I quit being nostalgic a long time ago. I decided I was ready for the space age."

Jack Clement was probably ready for the space age long before most people. Certainly his credits attest to the fact that he was ahead of his time, and he has received tributes to his genius from sources as far removed as Chet Atkins, Hank Snow, Johnny Cash, and Louis Armstrong. "I've got a bunch of people who say I'm a genius," he told Lola Scobey. "That don't make me a genius. But you've got to be pretty smart to get all them people to say that on cue." He has even received the ultimate accolade, praise from Jerry Lee Lewis, who a few years ago in a moment of excess zeal jumped up on a studio console and as a result no longer drops by to visit ("Not lately," says Cow-

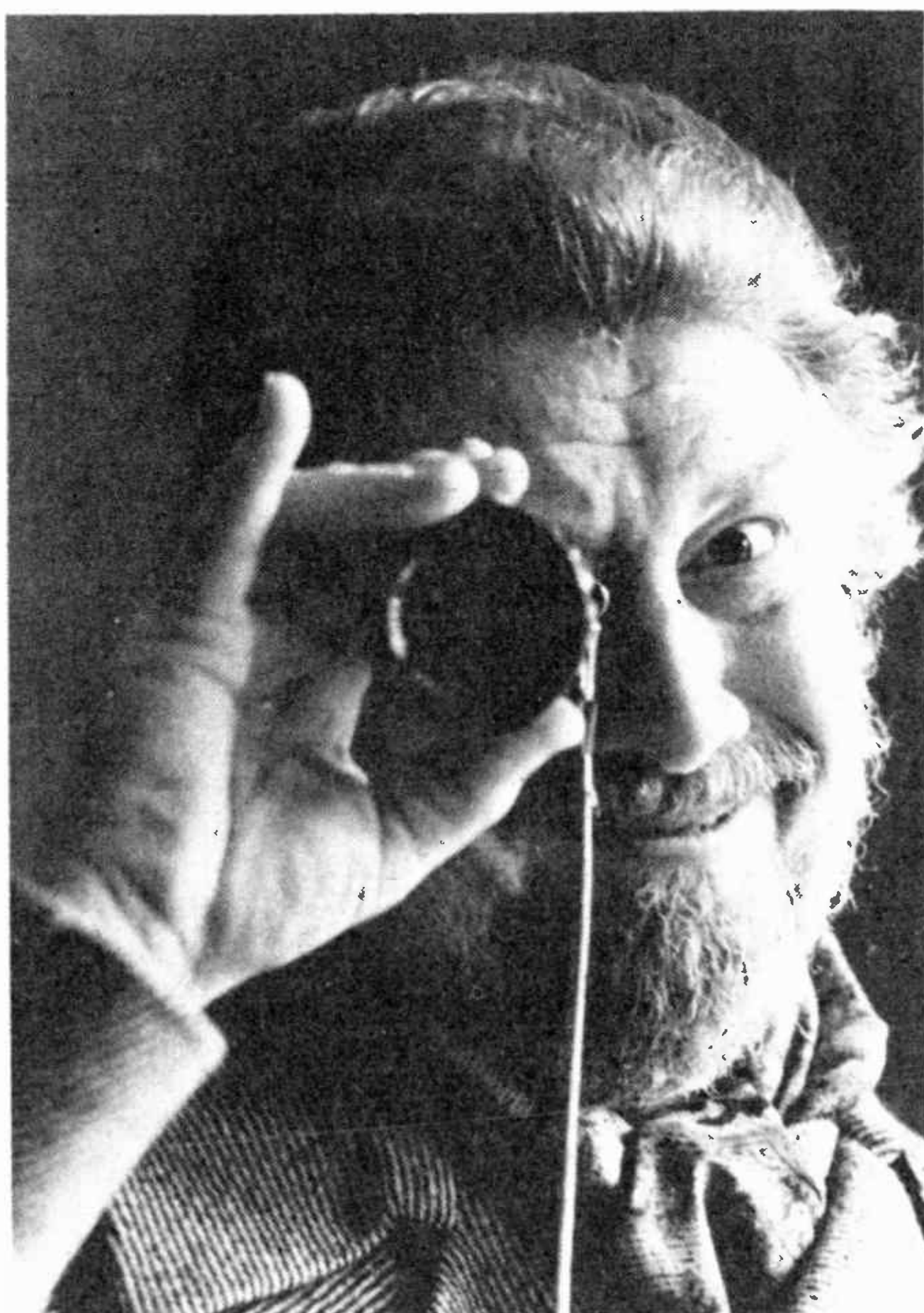
# “You don’t need a voice to be a singer. Singers are just something to make my machines sound good.”

boy, who takes his machines seriously. “I don’t dig people jumping up and down on my console while I’m trying to make records. It’s a little distracting.”) Jerry Lee for his part has lumped Cowboy with Sam Phillips and the Killer himself, “nutty as a fox squirrel, ain’t go no sense. Birds of a feather flock together. It took all of us together to really screw up the world. We’ve done it.”

And now, 20 years later, Jack Clement is trying to do it again, having spent the last year and a half making his very own record album, his first, which, he proclaims with magisterial calm, will probably be “kind of like when Elvis hit and the bottom dropped out of country music. A lot of stuff that’s popular now will just kind of vaporize; it can only happen once in a generation.” Well, all right, but why did he wait all these years; he is 47 now, an unlikely age for a matinee idol, even so unlikely a matinee idol as this drugstore Cowboy.

“Well,” he explains, his eyes narrowing, “it’s something that’s easy to put off. You know, it’s a lot of work to cut an album. Although it’s something I was intending all along. You see, it’s a little disheartening when you write a song, and then nobody ever sings it right. You don’t need a voice to be a singer. Singers are just something to make my machines sound good. I never really wanted to be a songwriter. I’ve written songs for years and had ’em butchered by a bunch of real talented people. I got tired of fooling with all them hogcallers, singers are a bunch of up-tight, ego-driven people, can’t deal with them anyway except by trickery. And, you see, I can become invisible real quick. I guess I’m privileged in a certain sense. I’ve never done anything but music in my whole life. I guess I was protected in a sense, but now I’m old and wily as a fox, and I feel like I can go back—either that or fly, or float about 6 inches from the ground—I feel like I can go back in time or forward in time. Because the future’s already happened.”

Jack Henderson Clement was born not on Krypton or on Alpha Centauri, the planet he hopes some day somewhat whimsically to colonize (“All I got to do is get a billion dollars together, find some other nuts who have a billion dollars, and then get myself a spaceship. It it possible for me to ride in a spaceship? You never know. I’m just not going to get in no hurry about it; that’s the whole thing about outer space.”), but in White Haven, a suburb of Memphis, where his father was choir director and worked in a jewelry store, and his mother—who lives with him today—was, then as now, a pillar of the community. He would have become a dentist like his grandfather and uncles if



his father had had anything to say about it, but instead he enlisted in the Marines, and while stationed in Washington he became a member of the Marine Corps drill team and started playing music professionally, forming a bluegrass group (Jack Clement and the Tennessee Troupers), with Buzz Busby and various members of the Stoneman family around the D.C. area. When he got out he and Buzz went first to Wheeling and then to Boston, for the WCOP Hayloft Jamboree, as Buzz and Jack and the Bayou Boys.

When he returned to Memphis in 1954 on what was intended to be a brief vacation, he enrolled instead at Memphis State on the GI Bill, through a friend became a dance instructor at Arthur Murray (“I hadn’t ever danced a lick in my life. I came in on Waltz Week.”), fronted a big dance band at the Eagle’s Nest for which the floor show was that brand-new Memphis sensation, Elvis Presley, and hooked up with Slim Wallace, truckdriver, country music fan, and fledgling record company mogul, whose label, Fernwood, would shortly take its name from his home on Fernwood Drive. Jack got him to buy a tape recorder from Sleepy Eyed John, proprietor of the Eagle’s Nest and a well known disc jockey in West Memphis, and cut a record on a local singer named Billy Lee Riley. He took the record over to the Sun studio to have a master made (Sam Phillips still did custom recording, even after the success of Presley, Carl Perkins, and Johnny Cash). Phillips liked the tape and leased it from Fernwood—still only a name—putting it out on his own label and hiring Jack Clement as his first engineer-producer at \$90 a week.

From the beginning it was a heady ex-

perience, cutting Roy Orbison on the first day, getting *Whole Lotta Shakin’* down on tape almost as an afterthought at the end of a Jerry Lee Lewis session, writing *Ballad of a Teenage Queen* and *Guess Things Happen That Way* for Johnny Cash, and recording, quite incidentally, a couple of singles of his own that went absolutely nowhere. “After I was there three weeks, Sam never came to the office again,” Cowboy says occasionally today. Or: “I learned something from Sam all the time. Of course I thought he was full of shit when I worked for him. He still is. But he had this little thing I didn’t understand then—” What it was can vary from account to account (Sam’s ear, his gift for psychology, his willingness to just let things happen, the proximity of a cafe to the studio, the absence of an office, the “live” sound of the records, though in retrospect “Sam was too much into highs, there was never enough bass”), but whatever it was, when Jack went off on his own he claims he put all these lessons into practice. He went off on his own rather abruptly when Sam fired him over what Cowboy claims, in typically elliptical fashion, was “a silly little misunderstanding.” He had already been evicted from his apartment for diving off the roof into the swimming pool, and after briefly starting his own label, Summer (“Summer hits, summer not, hope you like the ones we got”), he went to work as a producer and staff writer for Chet Atkins at RCA in 1960. Next came a move to Beaumont, Texas in 1963, where he, Bill Hall and fellow Sun alumnus, Allen Reynolds, ran a record label and publishing firm which saw, among other things, the success of fellow Memphian Dicky Lee with *Patches* and the entrance into the Clement catalogue of Lee’s *She Thinks I Still Care*.

It was in Beaumont, too, that he acquired his permanent nickname (originally it was Cowboy Waliasky while Allen Reynolds was Red River Sylvester) which—along with the built-in advantage of allowing him to refer to himself in the third person—has given Clement instant identification in a world of first names.

Finally with his new monicker firmly entrenched, Cowboy Jack Clement moved back to Nashville for good, where—before starting up JMI in 1971, building two of the most successful studios in town, and becoming one of the most sought-after independent producers around—he came across Charley Pride and produced the first of 13 gold record albums which became the basis of his commercial viability.

Up to here it is a conventional enough story by Music City standards. Jack Clement as a producer was probably best



# WHERE THERE ARE STARS,



**Lynn Anderson**  
*From The Inside*

including:  
Rising Above It All  
Touch And Go  
From The Inside  
I Know You're  
The Rain  
Last Love Of My Life

**Sonny James**  
*This Is The Love*

including:  
Caribbean  
Dear Mrs. Brown  
Each Time I  
Look At You  
Love  
When Was The  
Last Time



**Johnny Duncan**  
*The Best Is Yet To Come*

including:  
She Can Put Her Shoes Under My Bed (Anytime)  
Sleepin' With The One You Love  
The Best Is Yet To Come  
Hello Mexico (And Adios Baby To You)/The Pillow



**CHARLIE RICH**  
**CLASSIC RICH**

including:  
The Most Beautiful Girl/Beautiful Woman  
A Very Special Love Song/Rollin' With The Flow  
I Take It On Home



## THERE'S

Lynn Anderson.  
Johnny Duncan.  
Sonny James.  
Charlie Rich.  
Joe Stampley.  
George Jones.  
Tammy Wynette.  
Johnny Cash.  
Janie Fricke.  
And Willie Nelson.

NEW ALBUMS  
ON COLUMBIA  
AND EPIC RECORDS  
AND TAPES.  
WHERE THE STARS ARE.

*Joe Stampley*

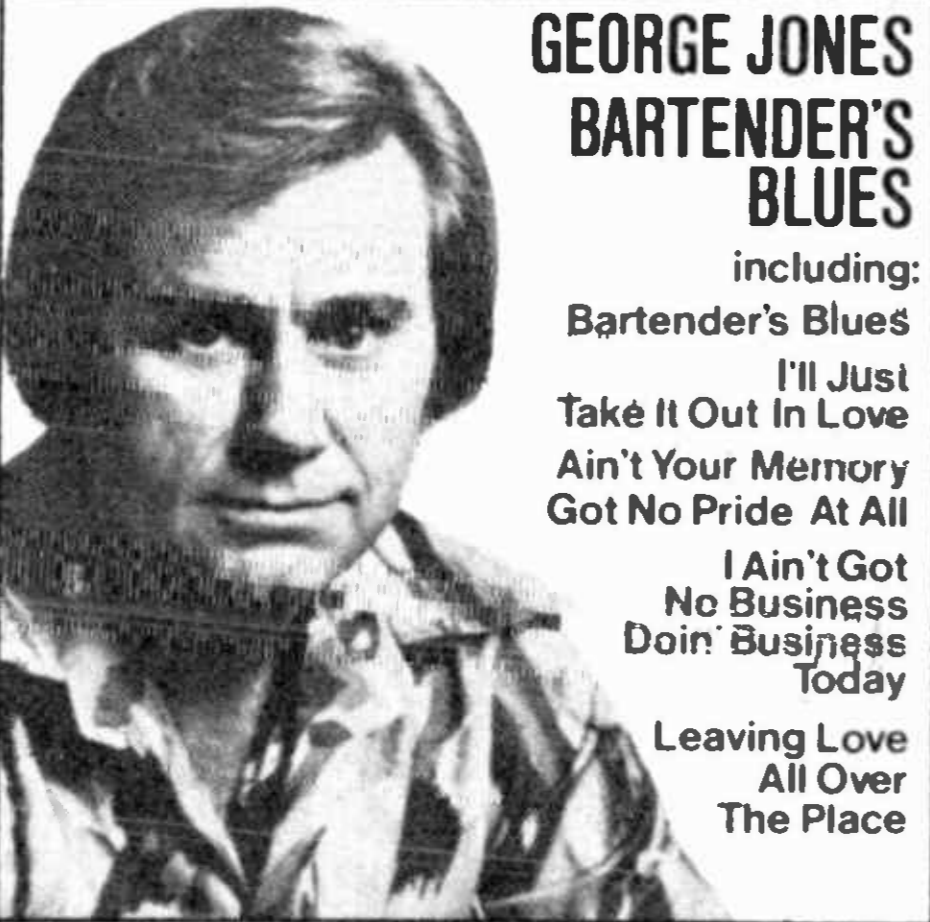
**RED WINE AND BLUE MEMORIES**

including:  
If You Got Ten Minutes/Hey Barnum And Bailey  
Do You Ever Fool Around/We Got A Love Thing  
Red Wine And Blue Memories



**TAMMY WYNETTE**  
**WOMANHOOD**

including:  
Womanhood  
I'd Like To See Jesus (On The Midnight Special)  
Mem'ries/That's What Friends Are For  
The One Song I Never Could Write



**GEORGE JONES**  
**BARTENDER'S  
BLUES**

including:  
Bartender's Blues  
I'll Just  
Take It Out In Love  
Ain't Your Memory  
Got No Pride At All  
I Ain't Got  
No Business  
Doin' Business  
Today  
Leaving Love  
All Over  
The Place

**JOHNNY CASH**  
**I WOULD LIKE TO SEE  
YOU AGAIN**

including:  
I Would Like To See You Again  
There Ain't No Good Chain Gang  
I Don't Think I Could Take You Back Again  
I Wish I Was Crazy Again/I'm Alright Now



**JANIE  
FRICKE**  
**SINGER  
OF SONGS**

including:  
Baby It's You  
What're You  
Doing Tonight  
I Loved You  
All The Way  
We Could Have  
Been The Closest  
Of Friends  
No One's Ever  
Gonna Love You

**WILLIE NELSON**  
**STARDUST**

including:  
Stardust/Georgia On My Mind/Unchained Melody  
September Song/Someone To Watch Over Me



CS

## ERNEST TUBB RECORD SHOPS INC.

P.O. Box 500/Nashville, Tennessee 37202 · Phone 1-800-251-1904 (toll free)

Albums only **\$4.98** 8 Track Tapes **\$5.95** Include **\$1.00** per order for postage and handling

\_\_\_\_\_  LP  8 Track Tape \_\_\_\_\_  LP  8 Track Tape  
 \_\_\_\_\_  LP  8 Track Tape \_\_\_\_\_  LP  8 Track Tape  
 \_\_\_\_\_  LP  8 Track Tape \_\_\_\_\_  LP  8 Track Tape

Enclosed is \$ \_\_\_\_\_ check; money order including \$1.00 postage

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



"Columbia," "Epic," TM of CBS Inc. © 1978 CBS Inc.

# “I don’t dig people jumping up and down on my console... while I’m trying to make records.”

summed up by his one-time protege, Dicky Lee. “I thought he was a real bastard,” said Lee of the Sun days. “We would go into the studio feeling like heroes, and Jack would be sitting there reading a comic book... it really deflated me.”

“You don’t want to be too proper,” says Jack. “You’ve got to keep the singer right on the edge of anger, because singers sing their best when they’re thinking of anything but the song. You’ve got to use 2 or 3 kinds of reverse psychology in this game.” As a businessman, too, he seemed to have things well in hand, as witness this 1970 description by Nashville writer Teddy Bart. “Jack Clement is a songwriter, an independent record producer, owner of several publishing companies and his own building which houses his operation plus a modern new recording studio. His many-faceted life is managed successfully in a subdued, quiet manner... Jack Clement doesn’t talk, but silence has style.”

What happened then? Is this the very same Jack Clement who has been raving on non-stop about Shakespeare, space travel, the videotape revolution and the need to install new order in his life (“We’ve got to get some systems into this crazy business. We’ve got to establish some disciplines.”). It would, I think, be useless to speculate just what caused the transformation, but suffice it to say it may have had something to do with his discovery of a world which even today upsets his Baptist sense of propriety (“I’ve got books and documents,” he tantalizes, “I just might show some writer, if he promised he wouldn’t write nothing about my throwing parties or drinking beer or smoking Turkish cigarets or any other little thing my mother might read. Of course I think she knows it all already; she just don’t want to read about her son doing those kinds of things.”).

And then, of course, there was the movie. It must have seemed like a good idea at the time. John Ferris, a classmate at White Haven High and best-selling author of *The Fury* among others, wanted to make his directorial debut after writing a number of film scripts. Jack Clement, Renaissance man, wanted to get into the movies himself, putting up all the money (It didn’t even occur to me to be funded. I’m into that now.”), handling all the production chores, and eventually taking over the final edit, which involved cutting out 12 minutes of story line because of an inept cinematographer. “So the story is a little confusing,” says Jack, who insists that if it hadn’t been for that director of photography he might still have pulled it off. In any case, to hear the Cowboy tell



it, he does not really have any regrets. He may have been forced to divest himself of nearly all his holdings. He saw the empire which he had carefully assembled crumble and disappear in one “swell foop.” He has spent the last five years digging out of the financial mess in which his unwise investment left him. But he still owns the movie and the rights to one other and all those material possessions were weighing on him anyway. Now that he’s got it whittled down to a more manageable \$100,000 he can speak with equanimity of past travails and declare without a blush, “I never really lost any money. All I did was spend it. I think I’m gonna get to where I don’t need money anyway.” Unless he seriously decides to go into the space ship business, in which case he may have to mint it.

And so on. And so on. In perfect circles that never meet. “He’s crazy as a woodpecker, ain’t he?” says Stoney Edwards, who has been sitting around all afternoon waiting to make records.

“Stoney,” responds Jack indirectly, with a Cheshire cat smile, “can do anything he wants to do, if he is prepared to do it 40 times. I’ll cut a single on you today, and we’ll have it in the Ernest Tubb Record Shop on Sunday, and it’ll be a hit by Friday. You just gotta do it 40 times. And you can’t fake it either, cause we ain’t got a control room window—we ain’t even got a control room—and if the band ain’t enjoying themselves we can tell. I ain’t run nobody through this mill in 7 years. Stoney can do anything he wants. I can go to Florida, and Stoney can stay in the \*\*\*\*\* studio, so long as he’s prepared to do it 40 times.” Anything less, says Cowboy Jack Clement, his producer’s cap on, wouldn’t be proper.

It’s all very amusing, and, of course, it’s great copy. Hanging around Jack Clement for any length of time you can get vaporized yourself by the endless string of one-liners, ear gags, and polished bon

mots, all delivered with the practiced ease of a slightly stoned stand-up comedian. You can be dazzled by the ceaseless flow of energy and ideas, confused by the free-form structure of the monologues, amused by the double and triple reverses which make up the Cowboy’s normal conversational mode. And indeed it may all be a benign put-on. “I don’t read contracts,” boasts Cowboy. On the other hand, he points out, he has a business manager trained to read them. He doesn’t read music either, but there’s always someone to write out the horn parts. “I’ve got all kinds of eggheads hanging around to give me the proper answers.”

On a more prophetic plane many of his visions of the future could well turn out to be true. Nashville may very well become a major video center. Certainly Clement’s ideas on production (“I’m into a very simplistic way of making records, using space age technology”) make eminently good sense when stripped of their more poetic excesses. His intention to build a dance band (“I want to get a physical reaction from people. I want to get ’em on the dance floor before they even think about it”) with a wide-based repertoire (*Brazil*, *Tutti Frutti*, *Hold On I’m Coming*, *Alabama Jubilee*) which can be reproduced live at a moment’s notice has the immediacy of an idea whose time has come—again. His firm belief that “music is coming around to where it’s gonna be natural again; it’ll be a lot more acrobatic, it’s too mental nowadays” is probably not so wide of the mark. With his videotaping, his proposed concept LPs (a dance album, and “ear show” which presents Bo Diddley, Shakespeare, barber-shop quartet, octet, and clarinet polkas, all available in one colorful stereoscopic 30 minute package), his not so fanciful marketing ideas (“Sell the back cover to Coca Cola. To hell with liner notes!”), what Jack Clement clearly wants to do is to restore some of the magic that Captain Video, Jack Benny, and Sun Records brought to the world. In none of this can he be faulted.

When he shows off his latest studio, his ninth—it embodies the very concepts that he has been talking about. There are no limiters, no equalizers, no baffles, no control room, everything is cut “live,” everything is cut flat, the whole intention is to get a true, live sound. “Nobody can believe it,” says Cowboy convincingly, “because recording studios are all alike. What they don’t realize is that they’re all wrong.” The one videotape that he has made so far to showcase his album—and his Shakespearean soliloquies—is an equally brilliant realization of his various

(Continued on page 56)

# SIX GREAT ALBUMS FOR YOU!



FEATURING: Legacy Of Buford Pusser/Buford Tells His Life Story In His Own Words/Helen Pusser Talks About Her Son/Plus Several Songs By Eddie Bond.  
77-1001



FEATURING: Goodbye King Of Rock N Roll/The World's Greatest Star Has Gone Home/Midnight Hour/Still Loving You/Hello Josephine/I Heard You Calling His Name, plus 4 others!  
T-1002



FEATURING: Angeline/Behind Blue Eyes/I Can Give You Love/Let's Get Naked/Lazy Day Lovers/Just Another One Of Those Days, plus 4 others!  
T-1004



FEATURING: The Old House/Gentle Carpenter/Prairie Man/Wagon Wheels/Hand Carved Prairie Rose/Grandma's Upright Grand, plus 4 others!  
T-1003



FEATURING: Yakety-Axe/Siesta/Tip-Toe/Whispering Hope/Moses Guitar Blues, plus 4 others!  
T-10001



FEATURING: Wolverton Mountain/All For The Love Of A Girl/Tiger Woman/Mary's Vineyard/Sam Hill/Laura, plus 4 others!  
T-1001

TO: TRUE RECORDS, Inc.  
1300 Division Street  
Suite 201  
Nashville, TN. 37203

Name.....  
Street.....  
City.....  
State..... Zip.....

CHECK YOUR CHOICES BELOW (add \$.75 for post. & hand.):

- .... Buford Pusser—Walking Tall —\$5.98
- .... Leon Everette—Elvis Tribute —\$5.98
- .... Mundo Earwood—Chapter One —\$4.98
- .... Nathan David—Prairie Tales —\$4.98
- .... Spider Rich—Twin Guitars —\$4.98
- .... Claude King's Greatest Hits —\$4.98

.... SPECIAL—All 6 Albums For The Low Price Of ONLY \$26.00

PLEASE ALLOW 2 TO 3 WEEKS FOR DELIVERY. CM-88

The only thing sexy about  
**Barbara Mandrell**  
is her Daddy. —Irby Mandrell

## On The Road With The Mad Mandrells

by MARY ELLEN MOORE

Barbara Mandrell answered the door to her Hendersonville, Tennessee home dressed in a jogging outfit that would have had the purveyors of Farah Fawcett and Cheryl Tiegs posters panting to sign her. Royal blue t-shirt and short-shorts, her impeccably coiffed head of blonde waves and perfectly made up face—Barbara Mandrell was, in a word, a dish.

So much for first impressions. After spending three days and two nights on the road and at home with Barbara, her family and her band, it will take more than one word to describe country music's answer to feminism.

Not that Barbara is frothing at the mouth with liberating theories or anything so crass—she doesn't have to be. Barbara Mandrell is a prime example of a woman who is making it on a man's level—on all levels, in fact—for one very simple reason: She and her two sisters were brought up believing that there was no real difference between boys and girls; that is, anything boys could do, girls could do just as well or better.

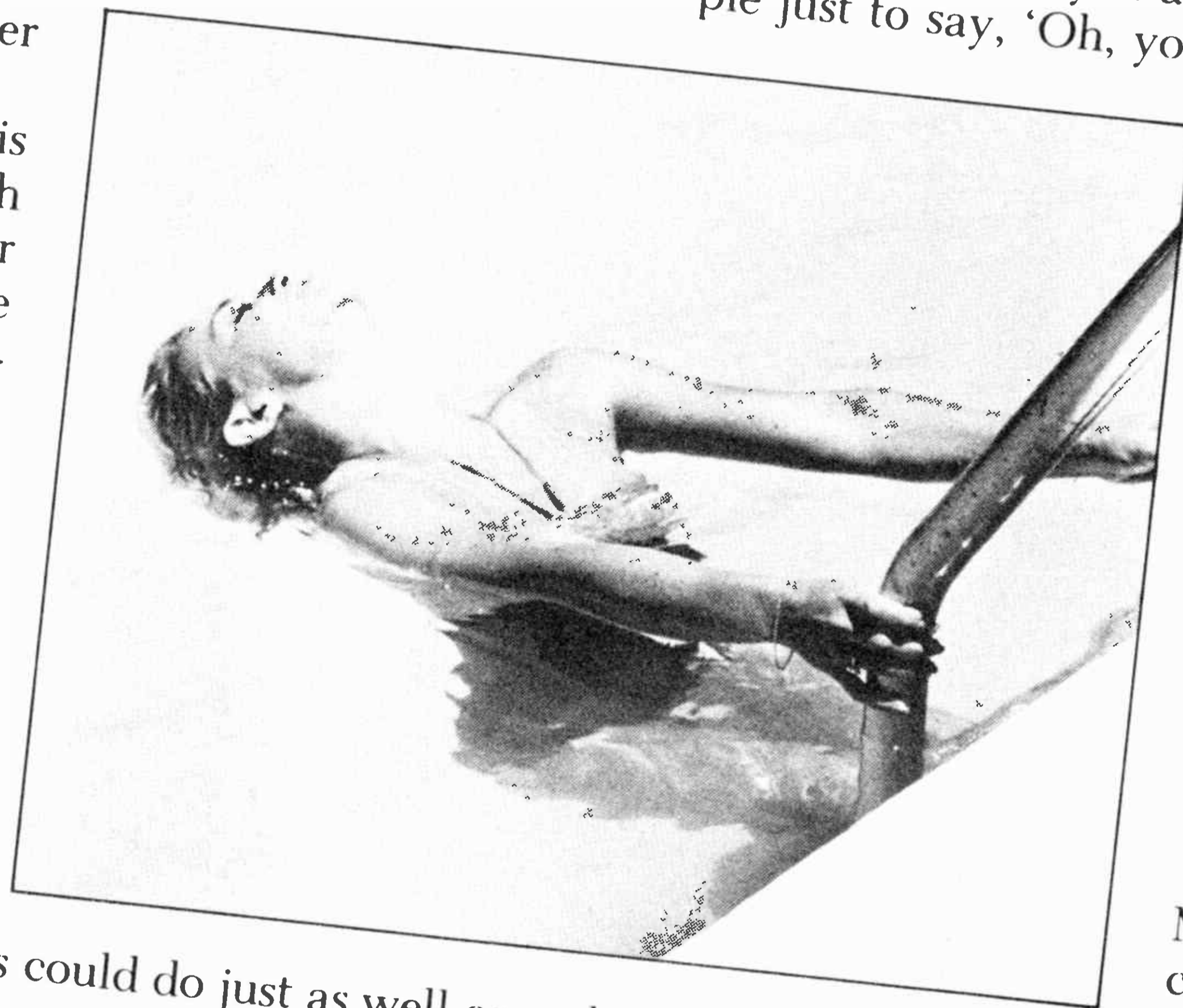
The result is kind of a super-family: Barbara's the big sister at 29, followed several years later by Louise, then Irlene, the baby.

And let's not forget the girls' Daddy, Irby, or their mother, Mary Ellen, the two people most responsible for this trio of super-girls. Barbara doesn't hesitate to give her parents the credit:

"We were never made to feel that we were inferior

because we were women. There was nothing that anybody else did that we couldn't do. But all through my life growing up, I was a tomboy, there was nothing the boys could do that I could not do just as well. In fact, in many cases, like running and stuff like that, I could do much better. And I liked it.

"Later on, I didn't feel quite the need to compete with the men. But music . . . back when I really was a musician and played all the time, I didn't want people just to say, 'Oh, you play well for a girl.'"



Our conversation took place at a Holiday Inn poolside, two days and about a thousand miles after Barbara first opened her door to me. It was the first time she had relaxed at all and naturally, after being part of her self-made whirlwind, the first question that occurred was, "How in the world do you do all this?"

What's *all this*?

All this is Barbara Mandrell's life and career, a well-oiled, smoothly running combination of family and tours and softball games and television appearances and charities and airplane tickets and dogs and boats . . . and occasionally a vacation.

Actually, the whirlwind never sorted itself out and the time I spent with Barbara will always remain a series of fleeting images, images which do much to convey the multi-faceted woman that she is.

But first, some brief facts about a country music artist who may well be on the way to the very top of



her profession. In a field with only one Loretta and only one Tammy and only one Dolly, it's difficult to imagine any of the numerous other fledglings breaking the surface and adding a fourth name to the established trio. But if anyone does it, it will be Barbara Mandrell.

Barbara is the queen of the song. The double entendre must've been invented for her, so she could titillate listeners with phrases like, *You must think my bed's a bus stop, the way you come and go (Standing Room Only)* . . . or *And I'll feel kind of dirty, because I'll have the midnight oil all over me (The Midnight Oil)*.

You can't help but wonder if she knows all the connotations of these deceptively simple lyrics. And, although she didn't write them, you can't imagine anyone else singing them with as much soul.

Songs like these are rapidly propelling her to the top. She's been nominated for Female Vocalist of the Year by CMA, among numerous other awards and nominations. And this year her name was even in the running for a Grammy—a major step for any performer.

Well, that's it for the preparation. It's time to take that trip with the Mad Mandrells, as she herself referred to time spent with Barbara Mandrell & Company.

\* \* \*

Barbara bounced into the kitchen to prepare dinner for that night and vegetables to take on the ensuing trip. When

"In the last six months," she said later, "we have turned down two network television shows. One of them would have been as a co-host, the other would have been just me. If anybody had told me a year ago that I was going to be offered a network show, I would've been . . ." (she gasps delightedly and claps her hands), but now, once the point in time's arrived, I'm not interested in one. It's a big decision. It would have to be *really* right up my alley for me to say yes. At this point in time, the immediate future, what I'm interested in is to do frequent guest spots on other people's shows. I feel that this is really beneficial to me right now, to get the right type of exposure, because each time you see me, it would put me in a different light.

"And I'm wide open to do—say, variety shows, where I might also be called on to do dancing, choreography . . . I definitely am going to try acting. I'd like to try situation comedy and drama, whatever. I would also like to do variety shows where there's comedy skits where I can put on those ridiculous wigs and clothes and do silly things. I *love* that. I eat that up. A lot of people think I don't because if I'm going in public I try to dress properly, but the people that know me personally as a friend, know how silly I can be."

Barbara is definitely at the point in her career (which, by the way, began at an early age when she convinced Norman



The Mad Mandrells: The boys in the band, sister Louise, Barbara and father, Irby (right).

she wasn't cutting and dicing, she was answering the phone to talk about television deals and softball games.

As for the first, she's attempting to do as many guest appearances as possible putting her in many different situations.

Hamlet—later to be Merle Haggard's steel player—to teach her how to play steel guitar) where she wants to branch out.

Her music alone helps her, since songs like *We're Married, But Not to Each Other* and *Woman to Woman* have

crossed over—surprisingly to rhythm and blues audiences. But she's taking more conscious action, such as signing with a Los Angeles-based publicity firm, and negotiating with one of the industry's top booking agencies. (The negotiations ended in mutual disappointment.)

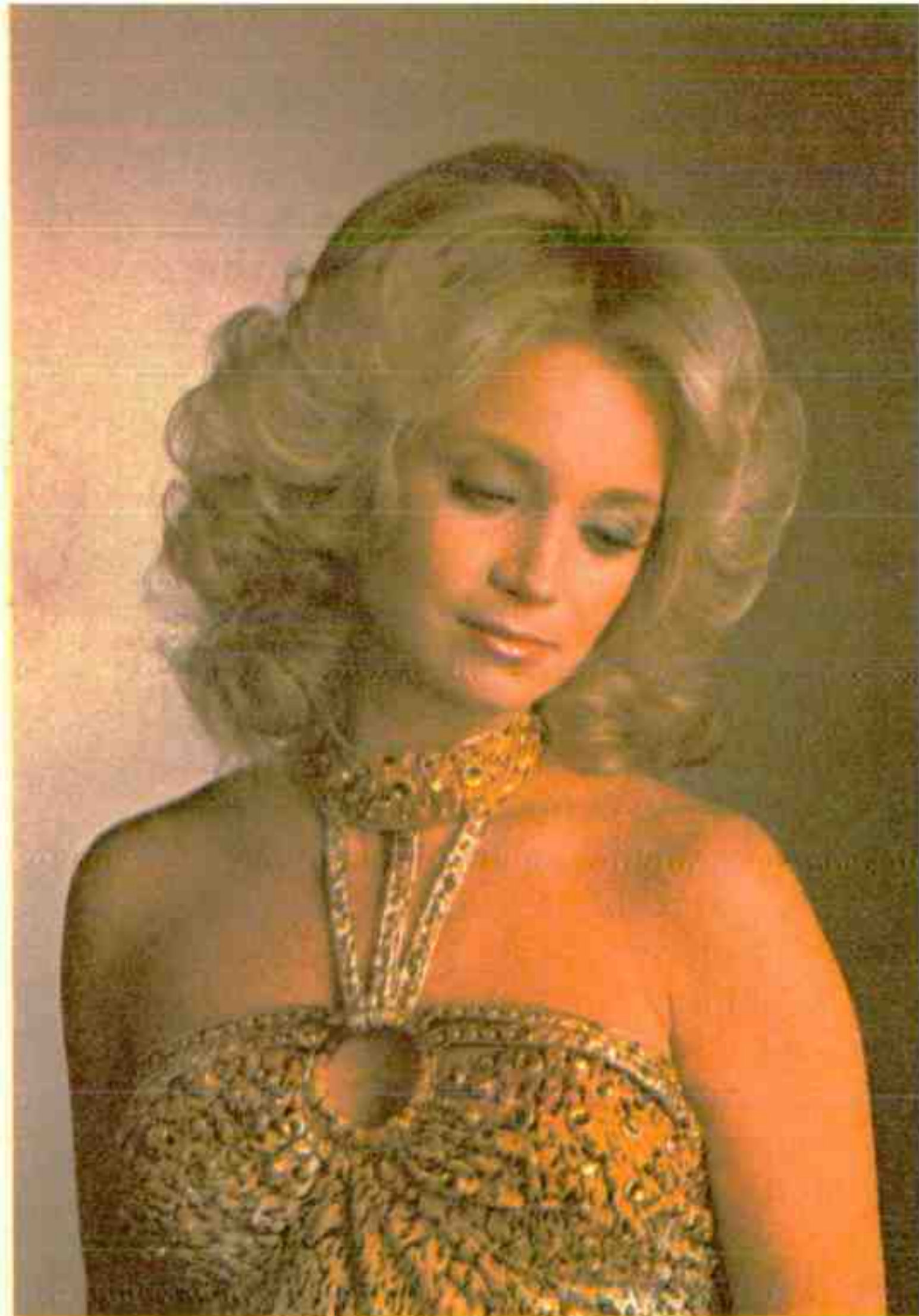
Barbara's ready for the big-time, but she wants to do it right and still relies on the advice of her father-manager Irby Mandrell—and on the good sense of her husband, Ken Dudney.

\* \* \*

Between telephone calls and cucumbers, Barbara's family begins arriving in spurts and starts. First come Beth Kurtz, Ken's mother and Barbara's right-hand, with the two children, second-grader Matthew and two year old Jaime.

"Oh, I just love little kids," enthuses Barbara. "When I got married, I wanted four, Ken wanted two. So we had compromised in our minds that we would have three—now we don't know. But I was going to have Matthew, Mark, Luke and John. But I blew it on the second one—I'm glad I blew it," she laughs.

Interestingly enough, Barbara's Biblical intentions were interrupted not only



by nature, but also by TV. Jaime was named after none other than the Bionic Woman and considering the Mandrell women's propensity for being super-girls, Jaime is likely to be one tough young lady.

\* \* \*

Shortly after the children's arrival, Irby and Mary Ellen Mandrell came over for the steak teriaki dinner their oldest daughter had promised. Irby is the powerhouse behind Barbara's success so far, and although it is rumored that he'll nix anything that might seem suggestive (tight jeans, low-cut gowns), they both insist the arrangement is a partnership, not a dictatorship.

Right now he was concerned about the photographs taken for *Country Music*, hoping they wouldn't give the people the wrong impression. When assured that they were very tasteful and Barbara looked terrific, not sleazy, Irby relaxed enough to suggest a headline for the story:

"The only thing sexy about Barbara Mandrell," he quipped, "is her Daddy!"

The groans that greeted this were unanimous, and his wife joined Barbara in the kitchen to help sort out the mess of phone messages and food.

Mary Mandrell is as tiny and adorable as Barbara. The two together look like salt and pepper shakers, blonde Barbara and her dark-haired mother.

"My dad and mom were not only country fans," Barbara recalls, "but they both played; my mom was a music teacher. She taught both piano and accordion, and she taught music theory, so her background is very wide, too. She's strictly a country music fan. . . (and gospel, interjects Irby). Oh, yeah, and gospel. We all really get off on gospel. It has heavily influenced my music and most of the people I know in country music."

Finally, Ken Dudney arrives home—the family is, for tonight, complete.

Ken and Barbara began dating when she was 14 and he was 22. They married shortly before her high school graduation so they would have time to be husband and wife before she went on an overseas tour directly upon graduating. When she returned, they settled down, she with full intentions of being a full-time housewife.

Then Ken went overseas in the service, and Barbara moved in with her parents

who had moved from California to Nashville. It was there that Barbara rediscovered the entertainment business and decided she wanted to be a participant, not a spectator. Irby agreed to act as her manager, and Ken agreed that there was absolutely nothing wrong with his wife having the career she wanted.

"Now Ken," says Barbara, "he is secure enough in the knowledge that he is a man





Barbara, always small, had lost weight earlier due to a lengthy bout with a virus. Then, in an effort to help her health, she'd quit smoking—and immediately began gaining weight, much to everyone's joy, since she put it all on in the right places. Even Patsy was glad to see the new curves, but not tonight, with tour time so close.

Eventually, all the spaghetti was packed, the seams that could be re-stitched were done so, nicely. Barbara rolled some kinks out of her tired back, then cleaned the lipstick off Jaime's face. Everybody piled into the car to take off for Irby's and the bus, and as we pulled out of the driveway—Barbara still talking a-mile-a-minute to Ken, running alongside the car—Jaime, who would go on this trip, looked back at the house and waved:

"There goes the house," she yelled, and indeed, there it went.

\* \* \*

And here came the bus—a compact home on wheels for Barbara, Beth, Jaime, Irby, sister Louise, five band members and a temporary visitor. Everybody retires (Barbara missed the departure time by an hour and it is now 1 a.m.). After the all night drive, wakefulness doesn't begin till mid-day.

The bus is headed for Lake Charles, Louisiana, where Barbara will perform with the Statler Brothers. And, as it rolls sedately through Mississippi, everybody's own quiet reflections are interrupted by the flashing light in the rearview mirror and the driver's attempt to pull over and figure out whether he had been speeding or not.

But no, he hadn't, and everybody quickly discovers what's on the Mississippi Highway Patrolman's mind as his voice comes booming in: "Is Barbara Mandrell on this bus?"

Yes, Barbara's on the bus—with pigtails and without make-up, but looking as perky as ever and quite willing to sign a picture for the enterprising officer who chats for awhile, then sends the bus on its way.

Says Barbara: "It really perturbs me when some performers are bothered by autograph seekers. To tell you the truth, not only does it not bother me when they do, it would bother me more if they *didn't*. Because I worked awfully hard to get to the point where people would do that. There's been a lot of sweat and tears and frustrations and joys and sorrow and everything through the years to get to a point like that. So why should I not want it? I'm thankful, I earned it."

\* \* \*

The bus arrives in Lake Charles, and Barbara retires to her small room to prepare for the show. The boys in the band cross the street to eat and, as they enter the totally empty, classy seafood restaurant, are informed that the place is full and next time they should make reservations. The boys, it seems, were wearing

and has enough self-pride, and he doesn't feel inferior, he doesn't feel threatened—his masculine ego—by the fact that his wife has a name that is well-known and that I'm the major breadwinner. And I don't hesitate to say this because Ken's been asked this point-blank in interviews before, and I've seen this cause divorce and unhappiness in many marriages. It can be very difficult if a man is the least bit insecure. I guess what I'm trying to say is Ken's a great guy, and he knows it," she laughs.

\* \* \*

Right now, this great guy is in the kitchen dishing some of Barbara's leftover spaghetti into several meal-in-a-minute bags to add to the growing pile of odds

and ends slated for the bus. Dinner was a success, eaten on the back porch overlooking Lake Hickory, the new boat dock and the two St. Bernards.

While Ken dished up spaghetti and talked about his publishing company and the chances of success for his and Barbara's softball teams, Barbara retired to the bedroom with friend Patsy Sled who had arrived with a last-minute wardrobe.

Unfortunately, Patsy's pain-stakingly sewn sequins were for naught—Barbara, it seems, had put on a few pounds and the clothes would have to be reworked. Patsy despaired, while Barbara plopped down on the bed—still more telephoning to be done, despite the late hour and the rapidly impending midnight departure.





jeans, a no-no for the seafood place. So, it's on to Hardee's for another junk-food hamburger. Ironically, recent articles about Barbara have called her Snow White for her reputation of not allowing liquor on the bus (true) or the band members to wear jeans (false—Snow White herself relaxes in jeans).

Barbara emerges from the bus looking spectacular, does a show which includes the comedy and the music she loves so much, dressed in the form-fitting outfits that Patsy Sled resurrected the hectic night before, changes to a tough, red jumpsuit and signs autographs for at least an hour after the show.

She returns to the bus and, rather than conking out from a schedule that could kill a horse, she prepares a meal of spaghetti (remember Ken and the meal-in-a-minute bags?) for herself and Jaime, then turns the TV to watch a tribute to Willie Nelson on *The Midnight Special*.

Finally, after some quiet reflections on the effects of drugs and liquor, she goes to bed—and once again the dark bus rolls on silently, destination Ft. Worth.

\* \* \*

Ft. Worth. "Cow-town," Irby Mandrell informs us over a Holiday Inn breakfast. I caught a brief glimpse of Barbara on the bus, tousled and in pajamas, looking much like a grumpy two-year-old, and haven't seen her since. Louise is ready for a ball-game, and the band is ready to sunbathe.

Barbara emerges at last, looking slick in a one-piece bathing suit and confirming the first impression that she is, indeed, a dish. She always insists on looking her best—the well-kept hair, the obsession with make-up and one-piece bathing suits

Barbara with daughter, Jaime (top) at poolside (at right).

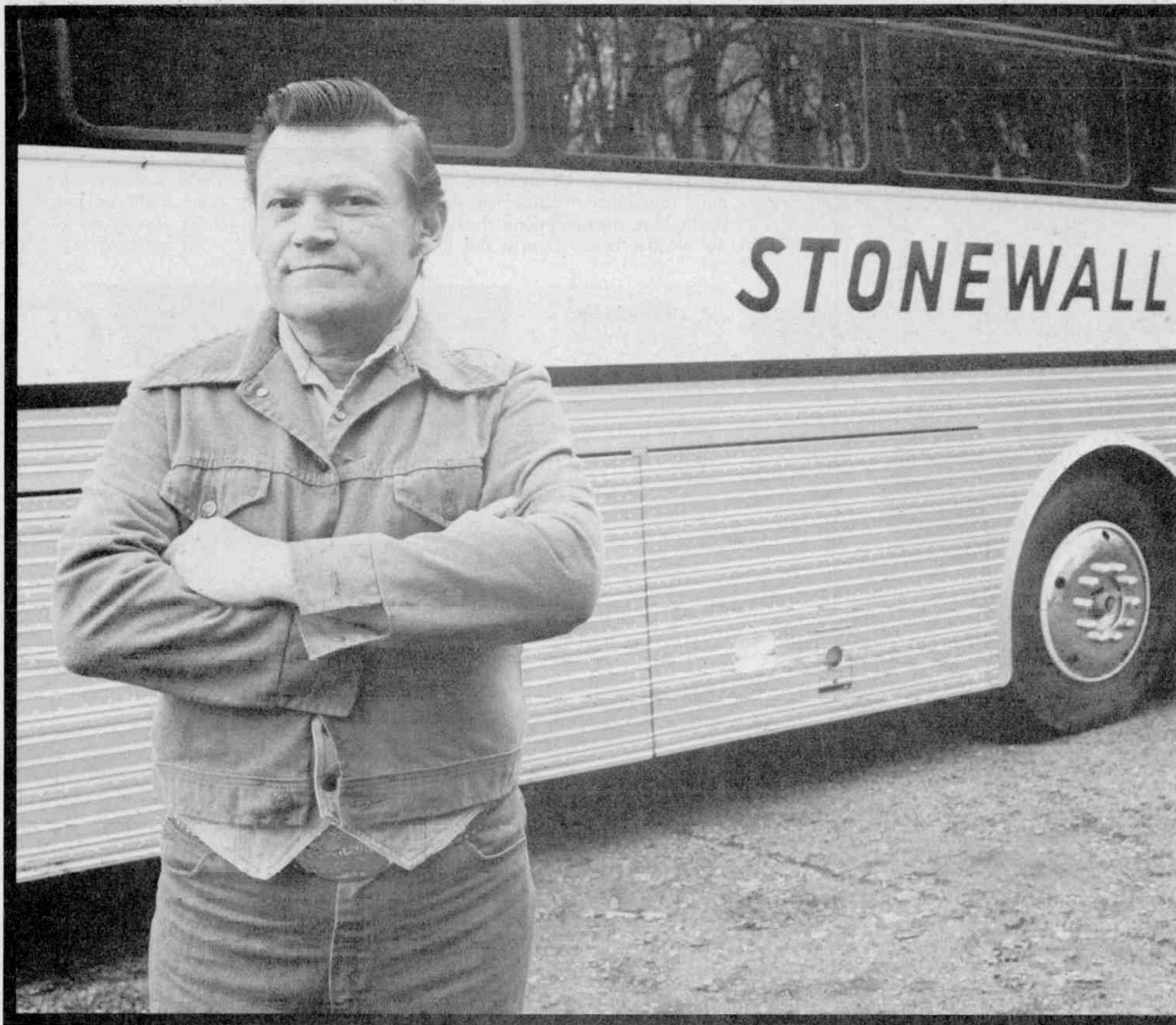
as opposed to bikinis are part of the theory that any woman wants to look good all the time.

Lying by the pool and wishing, like most people do, that she could be paid for sun-bathing and not worry about anything else, she talks about her music—and the recurring theme with the Mandrells. Not only does Barbara play traditionally male instruments during her show—the steel guitar, the saxophone, the banjo and the electric bass—it turns out that *The*

*Midnight Oil* ("I'm amazed at its impact, because every year I think 'Well, I'm gonna pull that out of the show' and there's no way") was written for a man. It now has the reputation of being the definitive cheating song—for a woman, Barbara Mandrell did it.

"Well, definitely too, the timing when it came out... it was unheard of for a woman... to come right out and say 'Tonight I'll cheat again'—to use the word *cheat*. (Continued on page 64)





Stonewall has logged hundreds of thousands of miles in his \$100,000 Trailways Silver Eagle Bus.

# SOLID AS A ROCK

By BOB ALLEN

Stonewall Jackson, so the legend goes, drove up from South Georgia in a pick-up truck one day, double parked it in front of the WSM offices in downtown Nashville, and came out an hour later with a Grand Ole Opry contract in his hand.

Though the years have embroidered the facts just a little—it didn't quite happen that

way—that particular Stonewall Jackson legend isn't really too far from the truth. Stonewall didn't actually get an Opry contract in one day—nobody does that. He had to struggle a little just like everyone else... It took him two days.

Then again, Stonewall has always been the kind of fellow about whom legends are made.

To this day, publisher Wesley Rose of Acuff-Rose, who was instrumental in discovering Stonewall, calls him a "fairy tale." There's also that name (Stonewall really is his given name) that conjures up grim distant scenes from Civil War battles. (His great-great grandfather was General Thomas Jonathon "Stonewall" Jackson, the Confederate hero.) And

though he's only 46 years old, one gets the impression that Stonewall, with his guilded heritage and his legendary hard-headedness, has been a part of country music nearly forever, or at least ever since he rode his pick-up truck up from the Georgia backlands in the early fifties.

Perhaps part of the obscurity that has surrounded Stonewall these last few years has to do with the fact that he's had no hit records lately. Though he still performs regularly on the Opry—as he has since he became a member of that institution in 1956—and though he still plays to capacity crowds up and down the East Coast and Canada, Stonewall hasn't been in a recording studio for



With son, Turp: "He's all growed-up now."



A peaceful place to write songs.



With son and dog.

quite some time. His 18-year association with Columbia Records which produced 25 LP's, and over 20 number one records, including million-sellers like *Waterloo*, *Don't Be Angry*, and *Why I'm Walkin'*, came to an abrupt end in 1975.

"Even though I haven't recorded for awhile, the Opry keeps me up there," Stonewall explains. "I draw as well at concerts as I ever did. For instance, a couple weeks ago I played in some little 'ole park up in New York State, in a town so small I almost had t'call the highway patrol to help me find it. We drew over 12,000 people up there! Country fans seem to have a longer memory than most other kinds of fans do, and that comes in

awful handy in my case."

Today, Stonewall tries to hold his appearances down to ten dates a month. Any time he's in town, he'll play every Opry performance that he can—sometimes as many as five or six in one weekend.

Most of his time, though, is spent at his home which is located about 15 minutes out of Nashville, on the outskirts of the exclusive Brentwood. His estate is complete with an eight-acre artificial lake, bordered by huge willow trees.

In the kitchen of the spacious ranch-style home, Stonewall's wife, Juanita, is washing the dishes. Stonewall slips his shoes on over his stockinged feet to give a visitor a guided tour of the place. Out back, the large

swimming pool is empty and covered with canvas. "I never use it anymore. My son, Turp (who plays drums in his father's band) is all growed up now, and he don't use it."

Stonewall surveys his acreage proudly. "When my first big royalty check from *Waterloo* came in, I put it down on this place here. We been here since 1960, and I'm getting to the point where it's all paid for. I was always careful with my money. Never had no big parties or nothin'. Never drank much. I had a fellow call me the other day and offer me a million dollars for this place. He said that's what it was worth subdivided. I told him that's OK; it's alright just like it is as long as I can play that

'ole guitar!"

Stonewall looks again at the house and at the lake. His voice drops and his eyes sharpen into a look of shrewd, down-home pride and self-assurance. "I've come a long way since I was livin' in them shacks down in Georgia, where you could look down through the floorboards and count the chickens roostin'. You know my wife, Juanita, is a Nashville girl and college-educated. Back in 1959 when her friends found out she was gonna marry me, they all told her she was crazy. But now she gets a new Cadillac to wear out every year," he chuckles softly. "I wonder what they think now?"

The irascible Stonewall Jackson was born in 1932 in Tabor

City, North Carolina. "They call it 'tater City, 'cause that's where there's more sweet potatoes grown than anywhere else in the world," he laughs.

When Stonewall, the third of nine children, was just a baby, his 28-year-old father died of cancer. Facing poverty, the family moved to an uncle's farm in South Georgia. Somewhere along the line, he managed to pick up an eighth grade education. "I was in the field plowin' by the time I was eight, and I was in the woods pullin' a cross-cut saw a year later," he recalls. "We just piddled around and got by like poor sharecroppers until I was 14. Then I left out from there and went back up to my grandmother's in North Carolina."

Stonewall's musical career began in Carolina when he traded a tire-less \$5.00 bicycle for a battered guitar. "If there was ever a little church-gatherin' or a weenie roast, I'd be there singin'," Stonewall smiles. "I use'ta carry my guitar to school and sing for the other kids. I had this buddy, and he and I could harmonize like the Louvin Brothers. We done that for this preacher who had a tent revival thing. We worked regular for him for awhile. We'd go to all the surrounding communities, and he'd give us a percentage of the donations."

In 1949, Stonewall joined the Navy. When he was discharged five years later, he headed back to Georgia and farmed for a couple more years. "I was just tryin' to get ahead a little bit so's I could get into this business. I worked at just about anything. I'd clean out wells. In the winter, I'd log pulp wood. It would get real cold out in those swamps and sometimes you'd get bogged down in mud clear up to your knees. That's a rough way to make a livin'," Stonewall shakes his head, "a gross way to make four bucks a day!

"But I finally saved three or 400 dollars, and bought me a new '55 Chevy pick-up truck and headed to Nashville."

It's sometimes said that everyone is entitled to have at least one dream come true in their lifetime. If so, then Stonewall Jackson's already had his: "People always ask me, 'Stonewall, can you tell me how to get into the music business?' Well, I don't know much what

to tell 'em because I came into it in such weird circumstances. . . .

"When I got to town, I figured the first place I'd go audition was Acuff-Rose. So I was drivin' down there from my motel, but I got so scared of all the city traffic that I ended up parkin' my truck in a service station 'n walkin'. I got down there and just left my tapes with the guy that was runnin' the place, and went on back to my motel. One of the songs I left was *Don't Be Angry*, but I didn't really figure I'd hear from them again.

"Then when I got back to my motel, I was just fixin' to go back into town and try someplace else when the phone rang. I thought who in God's world could be callin' me? I don't know nobody in this town! So I picked up the phone, and the guy on the other end said—I remember the words to this day—"This is Wesley Rose over at Acuff-Rose. I was just listenin' to your tapes, and I

he just went down in one day and knocked 'em out!"

In the short period of time that followed, Stonewall signed with Columbia Records. In the meantime, Ernest Tubb, who has referred to Stonewall as his "son," took him under his wing and gave him a spot on his road show.

Several hit records quickly followed, and in 1958 while Stonewall was on tour with George Jones, they cowrote a song called *Life to Go*, and it became Stonewall's first number one record. Later, Stonewall released *Don't Be Angry*, a song that he had cowritten with his older brother, Wade, years earlier, and it also went number one. Since then, the song has been recorded by numerous artists, and has sold well over a million copies. Earlier in 1977, Donna Fargo had a number one hit with it all over again.

The blockbuster for Stonewall, however, was a song

DO?' It spooked me so bad I got down and looked under the bed and in the closets! If it hadn't happened to me, I wouldn'ta believed it. It straightened me out! I haven't smoked or drank since!"

Stonewall enjoyed nearly 20 years worth of hit records until his long association with Columbia Records ended in 1975. "I guess they were just too busy with someone else at the time, but they just weren't doin' the job for me anymore. I had a song that was number one in airplays, and the distributors were callin' me, tryin' to find out why they couldn't get copies of it. So I just quit recordin' before my records had a chance to start dwindle."

"So now," he continues, "I don't have t'make no apologies to anybody. This way, when the disc jockeys see me, they say, 'When you gonna have another record for us, Stonewall?' It ain't like they're sayin', 'Oh no, here comes 'ole Stonewall again with another one of those piddlin' records!'"

Today Stonewall is patiently laying groundwork for his return to recording—although admittedly, he's in no real hurry. In the meantime, he's writing, touring and playing the Opry more than ever.

"A lot of people just think, 'Well, 'ole Stonewall's record company dropped him, and he's just a has-been,'" he explains in an assured voice. "Well, as they say down on the street, they done stuck alot of forks in me, but now I'm in real good shape. I'm free and I can start over and go in any direction I want to. I can start a whole new career. I've put out religious singles and albums before, and if I want to, I can do it again.

"Y'see," Stonewall continues, "this little gap in my recording career is in my favor in a way. You can't do an encore until you've left the stage. And that's kind of where I am in my career right now. I've already had one good career," he gestures in the direction of the walls full of plaques and awards that line his living room, "and I'm ready to try again.

"After all," he slaps his knee, grins, leans back on the sofa, and takes a long sip of Dr. Pepper, "I'm just a little over 40, and in *this* business that makes me a Spring Chicken!" ■



With wife, Juanita: checking for fan mail.

kinda think the Opry might be interested in you!"

Oddly enough, the Opry was interested in Stonewall. The next morning he auditioned for George D. Hayes. A few hours later, he had a contract. "I got to town on a Wednesday, auditioned on Thursday, and Friday night, I was playin' on the Opry," Stonewall recalls, as if he is still somewhat mystified. "It was weird."

"It was kind of strange the way it happened," agrees Wesley Rose. "Nobody will believe it, and it couldn't happen again in a million years. Back when we tried to get Hank Williams on the Opry, we had to work on it for three months, he had hits at the time. Stonewall had never had *any* records, but

called *Waterloo*, written by Marijohn Wilkins. It sold nearly two million copies, and landed Stonewall smack on network television when he made three appearances on *The Dick Clark Show*.

The hits continued for Stonewall, but then one night around that time, he had another experience that has influenced his life ever since: "I had one of those audible deals where I was spoke to out loud by the Boss Man," says Stonewall. "I had got to where I was hittin' the booze before goin' on stage. Not much, but maybe enough to damage myself. I was alone one night in a motel room before a show, and this voice asked me out loud: 'SON, WHAT ARE YOU TRYIN' TO

— MCA RECORD ALBUMS AND TAPES — LIMITED TIME OFFER —

# Record Album \$5.98 value - Special \$2.98 ea. - 8 Track Tape \$4.98 ea.

Send Check or Money Order — No C.O.D.'s Add \$1.00 to Total Amount for handling and We Pay Postage — FREE CATALOG INCLUDED. Uncle Jim O'Neal, Box A3MCM, Arcadia, California 91006

**JIMMIE DAVIS - MCA-269 ALBUM \$2.98**  
I Wouldn't Take Nothin' For My Journey Now; How Great Thou Art; One More Valley; Someone To Care; Wasted Years; Supper Time; When God Dips His Love In My Heart; Taller Than Trees; Who Am I?; Near The Cross; His Marvelous Grace.  
8 TRACK TAPE - MCAT-269 \$4.98

**RED FOLEY - MCA-147 ALBUM \$2.98**  
Beyond The Sunset; Should You Go First; Peace In The Valley; Steal Away; Just A Closer Walk With Thee; Our Lady Of Fatima; The Place Where I Worship; Someone To Care; The Rosary; Will The Circle Be Unbroken; Old Pappy's New Banjo; I Hear A Choir; When God Dips His Love In My Heart.  
8 TRACK TAPE - MCAT-147 \$4.98

**TOMMY JACKSON - MCA-162 ALBUM \$2.98**  
FIDDLE MUSIC: Snowflake Reel; Little Ida Red; Run, Johnny, Run; Bitter Creek Breakdown; Fiddler's Dream; Clarinet Polka; 14 Days In Georgia; Acorn Hill Breakdown; Big Sandy; Stay A Little Longer; Done Gone; Jesse Polka.  
NO TAPE AVAILABLE

**LORETTA LYNN - MCA-5 ALBUM \$2.98**  
Everybody Wants To Go To Heaven; Where No One Stands Alone; When They Ring Those Golden Bells; Peace In The Valley; If I Could Hear My Mother Pray Again; The Third Man; How Great Thou Art; Old Camp Meetin' Time; When I Hear My Children Pray; In The Sweet Bye And Bye; Where I Learned To Pray; I'd Rather Have Jesus.  
8 TRACK TAPE - MCAT-5 \$4.98

**JIMMY MARTIN - MCA-96 ALBUM \$2.98**  
Prayer Bells Of Heaven; Goodbye; Give Me Roses Now; What Would You Give In Exchange; Voice Of My Savior; Shut In's Prayer; This World Is Not My Home; Pray The Clouds Away; Lord I'm Coming Home; Give Me Your Hand; Little White Church; God Guide Our Leaders Hand.  
8 TRACK TAPE - MCAT-96 \$4.98

**JIMMY MARTIN - MCA-91 ALBUM \$2.98**  
There Ain't Nobody Gonna Miss Me When I'm Gone; Pretending I Don't Care; Leavin' Town; Don't Give Your Heart To A Rambler; Train Forty-Five; Drink Up And Go Home; I Can, I Will, I Do Believe; There Was A Love; Hit Parade Of Love; Steppin' Stones; The Joke's On You; Skip, Hop And Wobble.  
8 TRACK TAPE - MCAT-91 \$4.98

**JIMMY MARTIN - MCA-79 ALBUM \$2.98**  
Sunny Side Of The Mountain; It Takes One To Know One; Guitar Picking President; Shenandoah Waltz; Poor Ellen Smith; I'd Rather Have America; There's Better Times A Comin'; 20-20 Vision; I'm Comin' Back But I Don't Know When; Snow White Grave; John Henry; In The Pines.  
8 TRACK TAPE - MCAT-79 \$4.98

**JIMMY MARTIN - MCA-81 ALBUM \$2.98**  
You Don't Know My Mind; Homesick; Bear Tracks; Night; Grand Ole Opry Song; Who'll Sing For Me; Hold Whatcha Got; Before The Sun Goes Down; Cripple Creek; It's Not Like Home; All The Good Times Are Past And Gone; I Like To Hear 'Em Preach It.  
8 TRACK TAPE - MCAT-81 \$4.98

**JIMMY MARTIN - MCA-101 ALBUM \$2.98**  
Widow Maker; Six Days On The Road; I'll Never Take No For An Answer; I'm Thinking Tonight Of My Blue Eyes; There's More Pretty Girls Than One; Hey Lonesome; My Walking Shoes; Truck Driving Man; Ocean Of Diamonds; Truck Driver's Queen; The Old Man's Drunk Again; In Foggy Old London.  
8 TRACK TAPE - MCAT-101 \$4.98

**JIMMY MARTIN - MCA-115 ALBUM \$2.98**  
Big Country; Red Rooster; Crow On The Banjo; You Are My Sunshine; Uptown Blues; Orange Blossom Special; Wild Indian; Going Up Dry Branch; Little Maggie; She's So Sweet; Union County; Red River Valley; Theme Time.  
8 TRACK TAPE - MCAT-115 \$4.98

**JIMMY MARTIN - MCA-137 ALBUM \$2.98**  
Singing All Day And Dinner On The Ground; Lift Your Eyes To Jesus; My Lord Keeps A Record; God Is Always The Same; When The Savior Reached Down For Me; Shake Hands With Mother Again; Help Thy Brother; A Beautiful Life; Stormy Waters; Hold To God's Unchanging Hand; Little Angels In Heaven.  
8 TRACK TAPE - MCAT-137 \$4.98

**BILL MONROE - MCA-500 ALBUM \$2.98**  
Jenny Lynn; Methodist Preacher; Goin' Up Caney; The Dead March; The Lee Weddin' Tune; Poor White Folks; Candy Gal; Texas Gallop; The Old Gray Mare Came Tearing Out Of The Wilderness; Heel And Toe Polka; Kiss Me Waltz.  
8 TRACK TAPE - MCAT-500 \$4.98

**BILL MONROE - MCA-426 ALBUM \$2.98**  
Road Of Life; This World Is Not My Home; Out In The Cold World; It's Me Again; Lord; I Will Sing For The Glory Of God; Beyond The Gate; Just Over The Glory Land; Pass Me Not; The Old Country Baptizing; Somebody Touched Me; Were You There.  
8 TRACK TAPE - MCAT-426 \$4.98

**BILL MONROE - MCA-17 ALBUM \$2.98**  
Molly And Tenbrooks; In The Pines; New Mule Skinner Blues; Uncle Pen; Cheyenne; Footprints In The Snow; Y'All Come; Gotta Travel On; Danny Boy; Roanoke; Four Walls.  
8 TRACK TAPE - MCAT-17 \$4.98

**BILL MONROE - MCA-82 ALBUM \$2.98**  
Linda Lou; Little Joe; Seven Year Blues; You Live In A World All Your Own; Time Changes Everything; Blue Grass Part One; Big River; Flowers Of Love; It's Mighty Dark To Travel; Sold Down The River; Put My Rubber Doll Away; Lonesome Road Blues.  
8 TRACK TAPE - MCAT-82 \$4.98

**BILL MONROE - MCA-88 ALBUM \$2.98**  
Little Maggie; Bugle Call Rag; Toy Heart; I'm Going Back To Old Kentucky; Live And Let Live; Nine Pound Hammer; Cotton Fields; John Hardy; Shady Grove; Danny Boy; Journey's End; Old Joe Clark.  
NO TAPE AVAILABLE

**BILL MONROE - MCA-97 ALBUM \$2.98**  
Blue Ridge Mountain Blues; Columbus Stockade Blues; There Was Nothing We Could Do; I Was Left On The Street; Big Sandy River; Cheap Love Affair; Who Will I Explain About You; Foggy River; Careless Love; I'm So Lonesome I Could Cry; Baker's Breakdown; When The Bees Are In The Hive.  
8 TRACK TAPE - MCAT-97 \$4.98

**BILL MONROE - MCA-104 ALBUM \$2.98**  
Stoney Lonesome; Sailor's Hornpipe; Tall Timber; Get Up John; Brown County Breakdown; Panhandle Country; Big Man; Santa Claus; Scotland; Raw Hide; Monroe's Hornpipe; Wheel Hoss.  
NO TAPE AVAILABLE

**BILL MONROE - MCA-110 ALBUM \$2.98**  
My Little Georgia Rose; Letter From My Darlin'; Memories Of Mother And Dad; Highway Of Sorrow; On The Old Kentucky Shore; On And On; My Dying Bed; Memories Of You; Whitehouse Blues; Sugar Coated Love; I'm Blue, I'm Lonesome; When The Golden Leaves Begin To Fall.  
NO TAPE AVAILABLE

**BILL MONROE - MCA-124 ALBUM \$2.98**  
No One But My Darlin'; I'm Old Kentucky Bound; Poison Love; Why Did You Say Goodbye; Louisville Breakdown; An Angel In Disguise; I'm Weary Of Heartaches; The First Whippoorwill; Weep And Cry; You're Drifting Away; That's What I Like About You.  
8 TRACK TAPE - MCAT-124 \$4.98

**BILL MONROE - MCA-131 ALBUM \$2.98**  
Let The Light Shine Down On Me; Lord Protect My Soul; Wait A Little Longer Please Jesus; A Voice From On High; I'm Working On A Building; Don't Put Off Till Tomorrow; He Will Set Your Fields Afire; Get Down On Your Knees And Pray; Boat Of Love; Walking In Jerusalem Just Like John; River Of Death.  
8 TRACK TAPE - MCAT-131 \$4.98

**BILL MONROE - MCA-136 ALBUM \$2.98**  
I Live In The Past; Cripple Creek; Last Old Dollar; The Long Black Veil; Log Cabin In The Lane; I Want To Go With You; Kentucky Mandolin; Sally Goodin; Never Again; Is The Blue Moon Still Shining; Fire On The Mountain.  
8 TRACK TAPE - MCAT-136 \$4.98

**BILL MONROE - MCA-527 ALBUM \$2.98**  
I Saw The Light; I'll Meet You In The Morning; Life's Railway To Heaven; Lord, Lead Me On; Wayfaring Stranger; Beautiful Life; Precious Memories; House Of Gold; I've Found A Hiding Place; Jesus Hold My Hand; I Am A Pilgrim; Lord, Build Me A Cabin In Glory.  
8 TRACK TAPE - MCAT-527 \$4.98

**BILL MONROE - MCA-116 ALBUM \$2.98**  
Turkey In The Straw; I Wonder Where You Are Tonight; That's All Right; All The Good Times Are Past And Gone; Pretty Fair In The Garden; Roll On Buddy Roll On; Blue Night; Midnight On The Stormy Deep; Were You There; It Makes No Difference; Dusty Miller; When My Blue Moon Turns To Gold.  
8 TRACK TAPE - MCAT-116 \$4.98

**BILL MONROE - MCA-310 ALBUM \$2.98**  
I Haven't Seen Mary In Years; Love, Please Come Home; When The Golden Leaves Begin To Fall; Tall Pines; Banks Of The Ohio; Mother's Only Sleeping; Foggy Mountain Top; Walls Of Time; Bonny; Sweetheart You Done Me Wrong; What Should You Give In Exchange.  
8 TRACK TAPE - MCAT-310 \$4.98

**BILL MONROE - MCA-140 ALBUM \$2.98**  
Mule Skinner Blues; Kentucky Waltz; Get Up John; You'll Find Her Name Written There; Blue Moon Of Kentucky; Put My Little Shoes Away; Rocky Road Blues; The Girl In The Blue Velvet Band; Summertime Is Past And Gone; Footprints In The Snow; The Gold Rush.  
8 TRACK TAPE - MCAT-140 \$4.98

**BILL MONROE - MCA-226 ALBUM \$2.98**  
I'll Meet You In Church Sunday Morning; Drifting Too Far From The Shore; Master Builder; I Found The Way; We'll Understand It Better; Let Me Rest At The End Of The Journey; Going Home; One Of God's Sheep; Way Down Deep In My Soul; On The Jericho Road; Farther Along; The Glory Land Way.  
8 TRACK TAPE - MCAT-226 \$4.98

**OSBORNE BROTHERS - MCA-105 ALBUM \$2.98**  
Take This Hammer; Pathway Of Teardrops; Cotton Fields; Kentucky; Me And My Old Banjo; Bluegrass Express; The Cuckoo Bird; Don't Even Look At Me; Charlie Cotton; This Heart Of Mine; Bugle On The Banjo; Salty Dog Blues.  
8 TRACK TAPE - MCAT-105 \$4.98

**OSBORNE BROTHERS - MCA-119 ALBUM \$2.98**  
Will You Be Loving Another Man; Molly And Tenbrooks; I'll Never Shed Another Tear; My Little Girl In Tennessee; I'll Never Love Another; I'll Go Stepping Too; Rocky Top; Gal, You've Got A Job To Do; My Favorite Memory; Drivin' Nails In My Coffin; If I Could Count On You.  
8 TRACK TAPE - MCAT-119 \$4.98

**OSBORNE BROTHERS - MCA-125 ALBUM \$2.98**  
i Bowed On My Knees And Cried "Holy"; How Great Thou Art; Rock Of Ages; Steal Away And Pray; I Pray My Way Out Of Trouble; Will You Meet Me Over Yonder; Light At The River; What A Friend We Have In Jesus; Medals For Mothers; Jesus Sure Changed Me; Where We'll Never Grow Old.  
8 TRACK TAPE - MCAT-125 \$4.98

**OSBORNE BROTHERS - MCA-135 ALBUM \$2.98**  
Ruby, Are You Mad; Listening To The Rain; Thanks For All The Yesterdays; Siempre; Let Me Be The First To Know; The Fightin' Side Of Me; Tennessee Hound Dog; World Of Forgotten People; Somebody's Back In Town; Put It Off Until Tomorrow; Midnight Angel.  
8 TRACK TAPE - MCAT-135 \$4.98

**ERNEST TUBBS - MCA-84 ALBUM \$2.98**  
I'll Get Along Somehow; Slipping Around; Filipino Baby; When The World Has Turned You Down; Have You Ever Been Lonely; There's A Little Bit Of Everything In Texas; Walking The Floor Over You; Driftwood On The River; There's Nothing More To Say; Rainbow At Midnight; I'll Always Be Glad To Take You Back; Let's Say Goodbye Like We Said Hello.  
8 TRACK TAPE - MCAT-84 \$4.98

**KITTY WELLS - MCA-149 ALBUM \$2.98**  
Dust On The Bible; I Dreamed I Searched Heaven For You; Lonesome Valley; My Ones Are Waiting For Me; I Heard My Savior Call; The Great Speckled Bird; He Will Set Your Fields On Fire; We Buried Her Beneath The Willows; One Way Ticket To The Sky; I Need The Prayers; Matthew Twenty-Four; Lord I'm Coming Home.  
8 TRACK TAPE - MCAT-149 \$4.98

# PICKERS

## Questions And Answers

*You ask the questions and the Mandolin Bros. give the answers.*

Well, here's our latest answers, hand-selected from another big batch of letters on vintage instruments. We'd welcome more inquiries like these—and remember we can also answer questions on electric guitars, pedal steels, and of course, vintage acoustic guitars, mandolins and banjos. As you can see by reading some of these, we like letters which make us do our homework. Keep us busy—we enjoy answering questions as much as we enjoy pickin', grinnin', and horse tradin'.

**Q.** *I need some advice. First, is the F-model Gibson mandolin superior to the A-model for the bluegrass or country musician? Everybody seems to like the Style F—better—but I'm not sure I can tell much of a difference. Second, what is the scoop on the square neck and round neck Dobros? Would one be preferable to the other? D.S., Miami, Florida.*

**A.** Your first question is asked of us all the time. At the time Orville Gibson developed the carved top/carved back mandolin in 1898, the mandolin was the most popular musical instrument that had ever hit the nation. He shocked the music world with the beautiful "Florentine" art nouveau design which is still used to this day, known as the "Style F." It has a scroll on one side of the body, and points on the other, and matching scrolls on the peghead. The workmanship which goes into making an instrument like this is extensive and, of course, expensive. So for those who could not spend as much, Orville invented the less ornate teardrop-shaped mandolin which he called the "Style A." The main difference in sound is the result of the design differences between the earlier oval soundhole Gibson mandolins and those later ones (post-1922) having two violin-type *f*-holes in the face. Oval soundhole mandolins sound bassy and mellow. The *f*-hole mandolins sound sharper and brighter. For stage use many mandolinists will use the *f*-hole Gibson mandolin, in either Florentine or teardrop body design, for its projection and volume. But for any other use, including recording, some musicians prefer the oval soundhole Gibsons. Due to their rarity and beauty the scroll bodied Style F will always be the more valuable, and, from the collector's standpoint, more desirable. But if price is more important than aesthetic considerations, you cannot



**Brother Stan with the harp-guitar.**

find a finer inexpensive mandolin than the Gibson Style A-s made from the turn of the century on, with either oval soundhole or two *f*-holes on the top.

Your second question is much easier to answer since the difference between round neck and square neck Dobros is much less subtle. The acoustic resonator guitar was invented in the 1930s and called DOBRO as an abbreviation of its founders' names, the *Dopera Brothers*. When the guitar is used only for slide work, in the Hawaiian style, it is generally preferable to have the square neck model, which has the tuners facing upward so you can tune from the playing position. When the musician wishes to play fingerstyle as well, as for blues or ragtime, the round neck Dobro has a standard fretted fingerboard and low string height (action), and can be played either as a regular guitar or slide guitar.

**Q.** *I recently spoke with someone at your company and was told to send a photo of my harp-guitar. The label inside the soundhole reads: "C. Knutsen, Sole Presenter of the Harp-Guitar, with 11 strings, with the bottom five tuned DCBAG." If you can provide any information, please do. J.R., Portland, Oregon.*

**A.** Harp-guitars are enormously wide-bodied guitars with two necks. The lower neck is a normal 6-string guitar, while the upper neck is often an extension of the body, a hollow wooden chamber with 5, 8 or 10 or more bass strings attached. The bridge is very long, to accommodate 11 to 16 strings. Quite a few of these monsters were made between 1900 and 1920. The Gibson Company called theirs the "Style U," originally having a ten-string bass which did not feature the hollow second

neck, but instead provided the instrument with a wide oval soundhole which the extra bass strings passed over.

We've seen many brands of harp-guitars, and it is our assumption that Knutsen was a small maker in or near the area you purchased the instrument. These obsolete Gargantua tend to make people say "wow!" but there are no musicians playing them professionally, and chances are few people today even remember *how* to play them. They were designed for one player to pick both bass and melody on a single instrument. In excellent original condition a harp-guitar could be priced as high as \$1000, but whenever we've seen them bought and sold they have chiefly gone for between \$350 and \$750 depending on brand, originality and ornateness.

**Q.** Do you know what ever happened to a fine five-string banjo picker whose name was Snuffy Jenkins? My husband says he knew him years ago. Also, do you know the present address of the banjo company called OME? I ordered a banjo from them and got it, but wrote there and they said the company was gone. J.M., Yakima, Washington.

**A.** Snuffy Jenkins is still alive and well and working for a Chevrolet dealership in Columbia, South Carolina. Even at age 70 he still picks banjo with "Pappy" Sherrill on fiddle, and earlier this year he and Pappy performed with New York City's Joffrey Ballet. Snuffy is credited with being one of the originators of the three-finger banjo style, and, although he's too modest to admit it, many people feel that he actually taught that style to bluegrass greats Earl Scruggs and Don Reno. Having played with the famed J.E. Mainer's Mountaineers in the late '30s, and later as a novelty music act on WLS radio and television, Jenkins is considered somewhat of a living legend today: a major contributor to the development of five-string banjo.

Also alive and well is the OME Banjo Company, which you can contact at 5595 Arapahoe, Boulder, Colorado.

**Q.** I recently bought an instrument which I think belongs in the "collectors" class or perhaps in a museum. It has a decal colored gold, embossed on black, which states: "Ukelin, Price \$35. Copyright 1926." It has strings which are played with a bow, and strings which are strummed with the fingers. The person I bought it from had purchased it in 1926 or 1927, however it was used very little. S.A.J., Worthington, Minnesota.

**A.** Ukelins were manufactured by the

Oscar Schmidt Company, Jersey City, New Jersey for about 50 years, beginning in the mid-1920s. We run into them constantly—at flea markets, garage sales and antique shows. Normally they are priced at or less than their original price of \$35. According to collector Michael Holmes, the large number of instruments remaining is not due as much to its popularity as to the way in which it was sold. Door to door salesmen travelled the roads of rural America demonstrating the Ukelin to homeowners, making sales after pointing out the availability of a time-purchase plan. The salesman would leave the instrument and leave the area, and most often the purchaser never learned to play

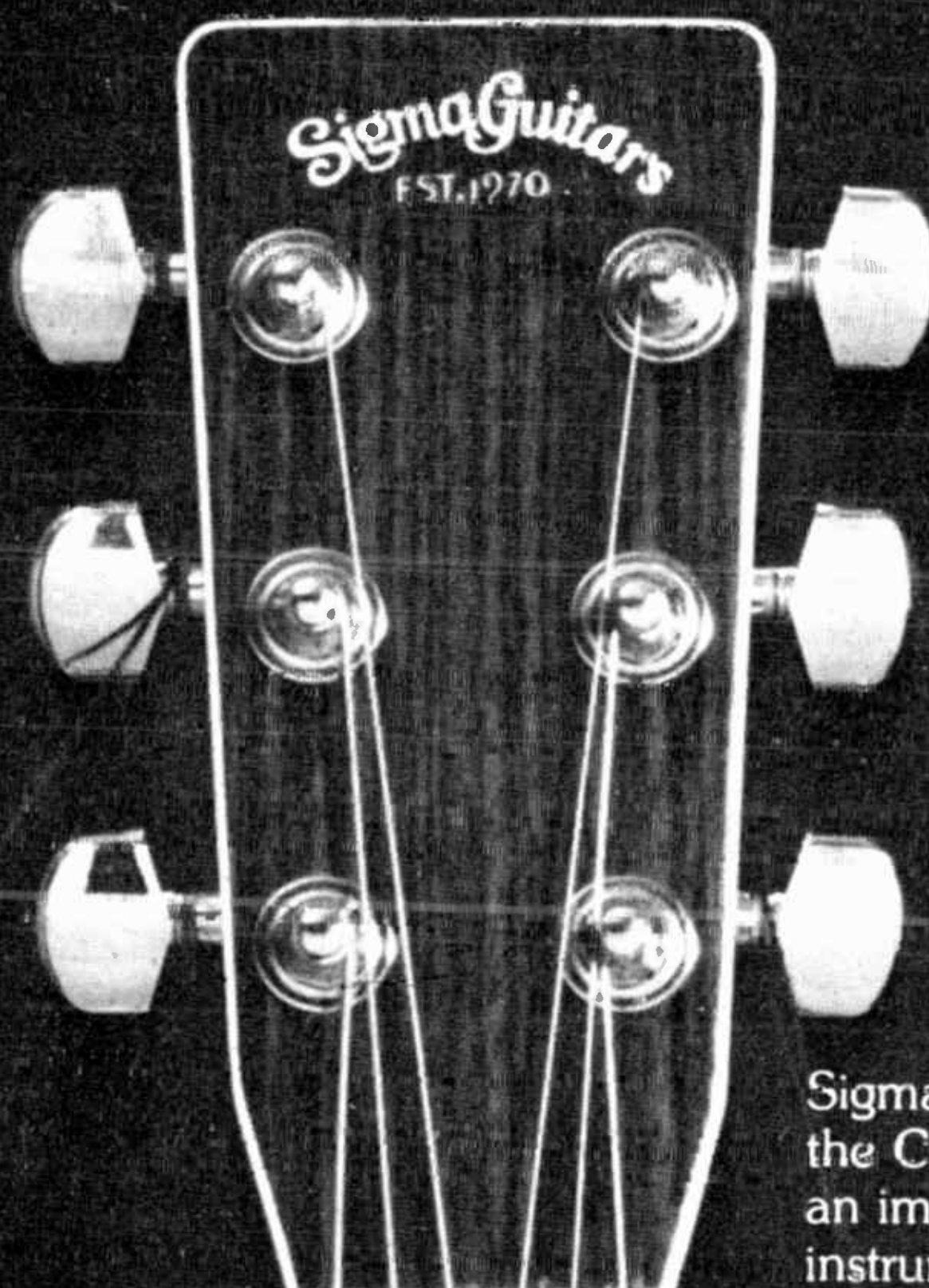
the instrument.

Although there are collectors of everything, even Ukelins, the supply is great and the demand almost non-existent.

### HELP WANTED

*Country Music Magazine* would like to hear from both professional and amateur pickers, singers and musicians generally. If you have a personal story, which you think will be of interest to our readers, write it up (not more than 1,000 words please) and send it to: Pickers, c/o *Country Music Magazine*, 475 Park Avenue South, New York, New York 10016.

## The Second Generation



Almost 150 years have passed since the first Martin instruments saw the light of day. Today, the quality, care and tradition are still there in the modern day line of instruments.

And now there are the Sigma Guitars. A Second Generation of Sigma Guitars inspired by the Martin attention to detail in construction and materials. Sigma guitars were designed by CF Martin personnel and each guitar must pass a rigid inspection by CF Martin people in Nazareth, Pa.

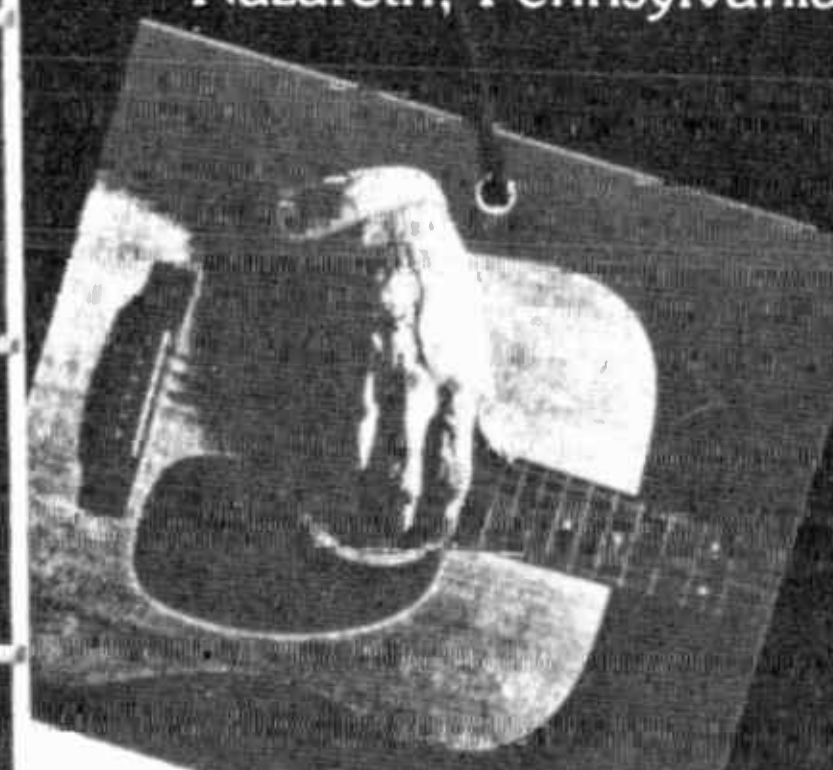
Sigma guitars are also warranted by the CF Martin Organisation . . . an important point when buying instruments from abroad.

Sigma Guitars, reasonably priced from \$99.50 to \$500.

## SIGMA GUITARS

Sigma guitars, a Second Generation of quality instruments from CF Martin. Nazareth, Pennsylvania

**SIGMA GUITAR WARRANTY REGISTRATION**



# Records

## Crystal Gayle

When I Dream

United Artists UA-LA858H

Once upon a time, there was a nation of farmers and village dwellers who supported the growth of a music which had great visceral meaning for them. A surprisingly large industry eventually grew and prospered around this musical style, which came to be called country music, much of it based in a city called Nashville in the kingdom of Tennessee.

As time passed the sons and daughters of these yeomen grew and moved to farflung cities and new dwellings called suburbs, where the music of their parents, with its themes of hard living, hard work, and heartache, were obsolete. The music of their parents, while admired by man for the very honesty which caused its obsolescence, was eventually replaced by a glossy music called pop, the heir of a city-bred music which was submerged by a fierce and energetic dragon called rock and roll for a generation before resurfacing not in its homeland, the mythical land of New York, but in that city of Nashville in the mountain kingdom of Tennessee.

It came to pass that the old gods of this kingdom—who went by strange and hallowed names like Jimmie Rodgers, Hank Williams, Webb Pierce, Roy Acuff, and Kitty Wells—were supplanted by new gods and goddesses, who usually looked inept and foolish as they tried to straddle the gap



between the old and new. But one—the sister, no less, of one of the last and greatest of the supplanted—shone with lambency and brilliance, winning many converts to the new ways.

Her name is Crystal Gayle, and her new album **When I Dream** is one of the finest pop

albums of the year. Though it leans too much to the formulaic—there's the obligatory piano bar number (*Cry Me A River*), the obligatory dixielandish tune (*Paint This Old Town Blue*), the obligatory revamped pop hit (*Wayward Wind*)—it is very fine music. Unlike many Nashville albums which crassly, blatantly, ooze crossover, **When I Dream** has the feel of a record made for the music, not for the marketing potential. It is this rare musical integrity more than any other factor which makes this album stand head and shoulders above most of the pop albums from Nashville, or anywhere.

DOUGLAS B. GREEN

tail hour entertainer with a great set of pipes. Producer Jerry Kennedy's heavy hand with the strings doesn't help much either. Here and there, the lush starts turning to mush, and you can almost hear the champagne glasses clinking.

Johnny really seems to get an edge on great songs like Hargrove's *Leavin' As Fast As I Can Crawl*, and *Make Believe It's Your First Time*. He really gets behind the lyric and comes up with something believable. But on cuts like *Ramblin' Rose* and Randy Newman's *Marie*, the effort comes off with technical perfection and that's all. The only emotional impact is the kind of yawn-inducing blahs that one normally expects from second-string crooners on daytime talk shows.

Often, the difference between an artist and just another entertainer with a great voice is a thing called style. Rodriguez already has the great voice—he's one of the best. And if he, and the people behind him, ever decide which way they want to go with his music, I'm sure he'll work wonders. But for the meantime, the biggest thing this album proves is the limitations of this stylistic scatter-shooting approach to making an album.

BOB ALLEN

## Johnny Rodriguez

Love Me With All Your Heart

Mercury SRM-1-5011

After listening to **Love Me With All Your Heart**, I am tempted to make the request usually posed by the host of *I've Got A Secret*: will the real Johnny Rodriguez please stand up.

There is an incredible range of musical styles here: Tex-Mex



(the title song, which has several choruses in Spanish); some easy-listening (*Ramblin' Rose* and *Spanish Eyes*); and some good, hard country (Linda Hargrove's *Leavin' As Fast As I Can Crawl*). In fact, there is such an incredible range that the quintessential Johnny Rodriguez tends to get mislaid in the final mix. And instead, we have just another slick, cock-





# Bring a needy child into your life

## Let us introduce you to a child you can love and help

### A child needs you

Each day, thousands of weakened, impoverished children die quietly in the streets of India, Haiti, Bolivia and other "third world" countries. Many others, like little Daniel, die in spirit as they realize that life holds absolutely no hope for them . . . they will never have the strength, education, or medical care to lift themselves from abject poverty and hopelessness.

You can bring one desperate child such as this into your heart and life as a Childcare sponsor.

### What is a sponsor?

A sponsor is a concerned individual (or family or group) who wants to love and uplift a completely destitute child. You may choose a boy or girl from the country of your choice (see coupon).

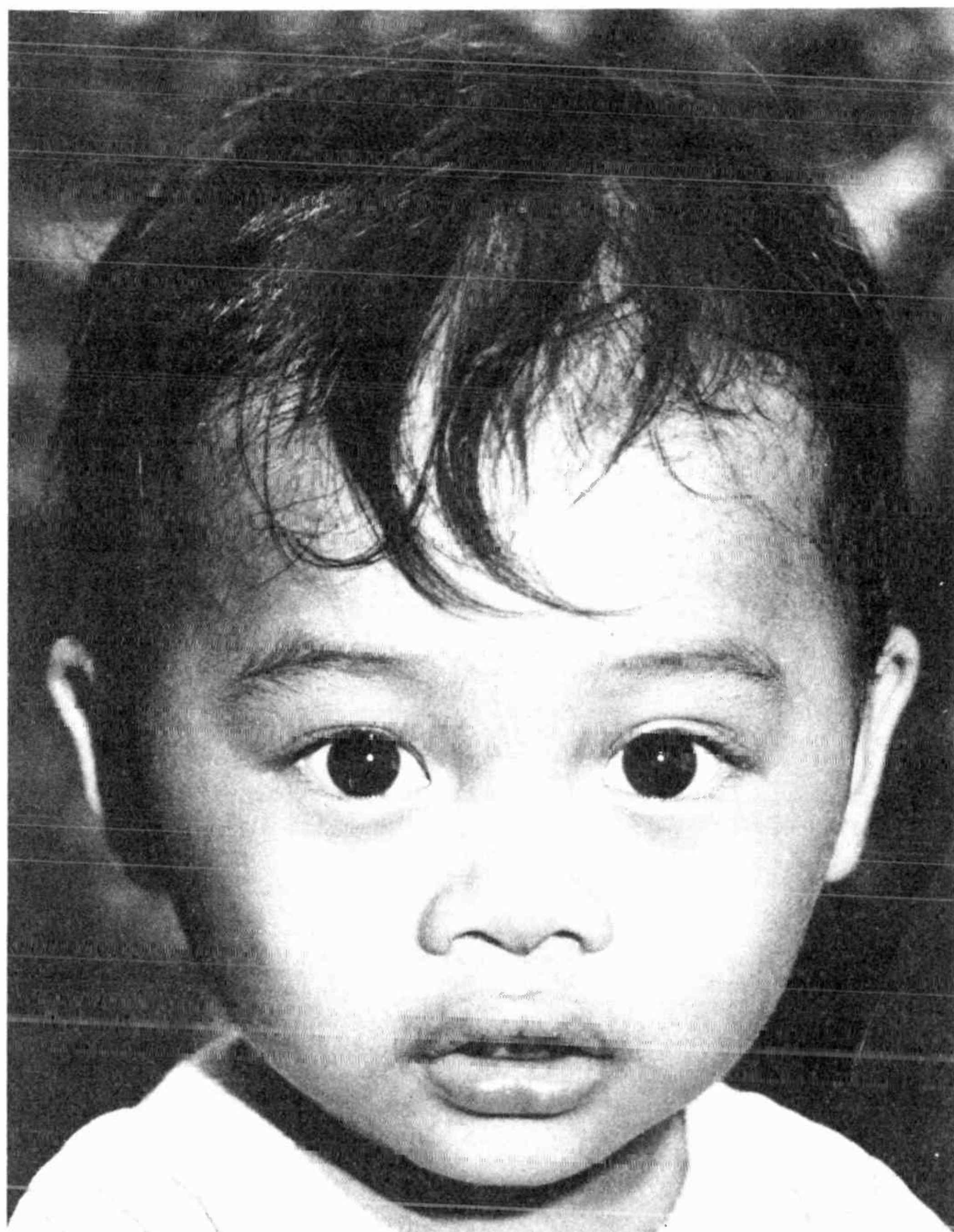
The child you help remains in his own country. You receive his photograph and personal story, and you provide for many of his basic needs by sending regular monthly support.

Sponsoring a child is a very special "one-to-one" way of sharing your love. Your child will know you by name and will treasure the thought that *you* really care. Letters and photos may be exchanged, and you can even provide a small gift for Christmas and special occasions.

### Cooperating with Christians overseas

Care for your child is supervised by Compassion's field staff, who cooperate with evangelical missions and local churches overseas.

Your monthly support provides your child with decent clothes, money for school fees and supplies, supplementary food, and basic medical care. Also, every child receives regular Christian guidance and has the opportunity to learn about Jesus Christ as Savior.



### What is my commitment?

The cost of providing this important, life-changing care for one child is just \$15 a month. In the impoverished areas of our world, your \$15 will go a long, long way and will be vital to the health and well-being of your child.

Your life will be enriched, too, as you share your Christian love and prayers with a child who really needs you.

**You can begin without sending any money.** Mail the coupon below, and we'll send you a photo and information packet introducing you to one needy child on our waiting list.

If you decide to sponsor the child, then send your first monthly support check for \$15 at that time. Sponsorship is tax-deductible, and you may discontinue at any time.

Please write today! Your love will make a crucial difference in the life of a needy boy or girl.

Compassion Childcare works closely with evangelical missionaries, pastors and church leaders from many Christian missions. Here is a partial list:

- TEAM (The Evangelical Alliance Mission)
- Salvation Army
- American Baptist Churches
- Southern Baptist Convention
- Christian and Missionary Alliance
- Evangelical Mennonite Church
- Assemblies of God
- Evangelical Free Church Mission
- Free Methodist Church of North America

Organized in 1952, Compassion now cares for over 38,000 needy children in 25 countries.

## Compassion Childcare

Dept. CY7809

7774 Irving Park Road  
Chicago, Illinois 60634

I want to sponsor a needy \_\_\_\_\_ Boy \_\_\_\_\_ Girl at \$15 a month. Country preference ( ) Haiti ( ) Latin America ( ) Asia ( ) Any.

Please send a photograph and information packet introducing me to a specific child. If I decide to sponsor the child, I'll send my first monthly support of \$15, or return the material to you.

I have already decided. My first support check for \$15 is enclosed.

Enclosed is a special gift of \$\_\_\_\_\_ to help needy children.

Please send more information.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

*Gifts are tax-deductible.*

In Canada, write: Compassion, Box 5591, London, Ontario N6A-5G8

# *Nashville's Number One Producer in Network Television...*

*is Joseph Cates of the Cates Brothers Company, who has produced  
20 special programs and 4 summer hours of prime time country music.*

- **COUNTRY MUSIC AWARDS**, NBC, Oct. 10, 1971, Host—Tennessee Ernie Ford.
- **COUNTRY MUSIC AWARDS**, CBS, Oct. 16, 1972, Host—Glen Campbell.
- **COUNTRY MUSIC HIT PARADE**  
NBC, Feb. 25, 1973, Host—Tennessee Ernie Ford.
- **COUNTRY MUSIC AWARDS**, CBS, Oct. 15, 1973, Host—Johnny Cash.
- **I BELIEVE IN MUSIC**, NBC, Nov. 24, 1973, Host—Mac Davis.
- **COUNTRY MUSIC HIT PARADE**, CBS, Feb. 4, 1974, Host—Eddy Arnold.
- **JOHNNY CASH'S COUNTRY MUSIC**, NBC, Feb. 23, 1974, Host—Johnny Cash.
- **COUNTRY COMES HOME**, NBC, April 26, 1974, Host—Johnny Cash.
- **COUNTRY MUSIC AWARDS**, CBS, Oct. 14, 1974, Host—Johnny Cash.
- **COMO COUNTRY**, CBS, Feb. 17, 1975, Host—Perry Como.
- **COUNTRY MUSIC AWARDS**  
CBS, Oct. 13, 1975, Hosts—Glen Campbell and Charley Pride.
- **COUNTRY MUSIC HIT PARADE**, CBS, Nov. 28, 1975, Host—Roy Clark.

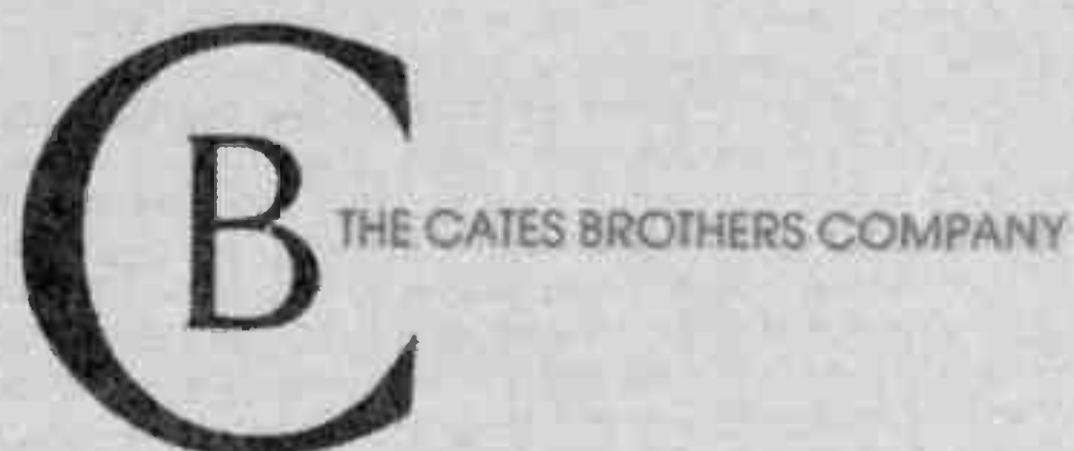
Four CBS summer hours: **JOHNNY CASH AND FRIENDS**  
Aug. and Sept., 1976, Host—Johnny Cash.

- **JOHNNY CASH CHRISTMAS SPECIAL**, CBS, Dec. 6, 1976, Host—Johnny Cash.
- **COUNTRY MUSIC HIT PARADE**, NBC, May 3, 1977, Host—Jimmy Dean.
- **JOHNNY CASH CHRISTMAS SPECIAL**, CBS, Nov. 30, 1977, Host—Johnny Cash.
- **NASHVILLE REMEMBERS ELVIS ON HIS BIRTHDAY**  
NBC, Jan. 8, 1978, Host—Jimmy Dean.
- **FIFTY YEARS OF COUNTRY MUSIC**  
NBC, Jan. 22, 1978, Hosts—Glen Campbell, Roy Clark and Dolly Parton.
- **JOHNNY CASH: SPRING FEVER**, CBS, May 7, 1978, Host—Johnny Cash.
- **COUNTRY NIGHT OF STARS**  
NBC, May 23, 1978, Hosts—Charley Pride and Tennessee Ernie Ford.
- **COUNTRY NIGHT OF STARS**  
NBC, May 30, 1978, Hosts—Crystal Gayle and Eddy Arnold.

## *ON TAP FOR 1978-79*

SIX MAJOR PRIME TIME NETWORK SPECIALS...AND MORE TO COME

GILBERT CATES  
9454 WILSHIRE BOULEVARD  
SUITE 303  
BEVERLY HILLS, CALIFORNIA 90212  
(213) 273-7773



JOSEPH CATES  
119 WEST 57TH STREET  
SUITE 915  
NEW YORK, NEW YORK 10019  
(212) 765-1300

**SUBSCRIBE NOW!  
SAVE 33%!**

# COUNTRYMUSIC MAGAZINE

The music you love...  
The stars you listen to...

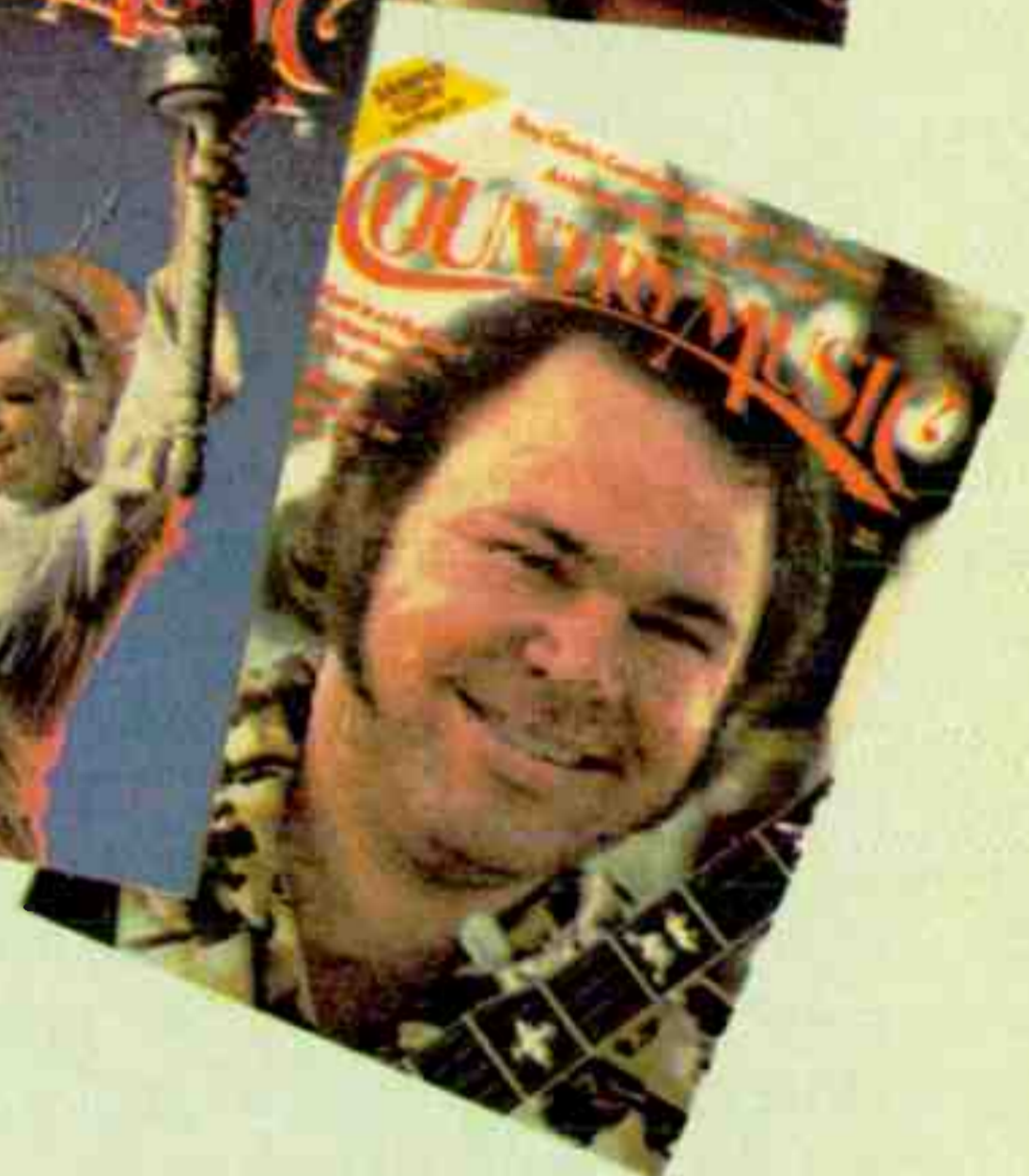
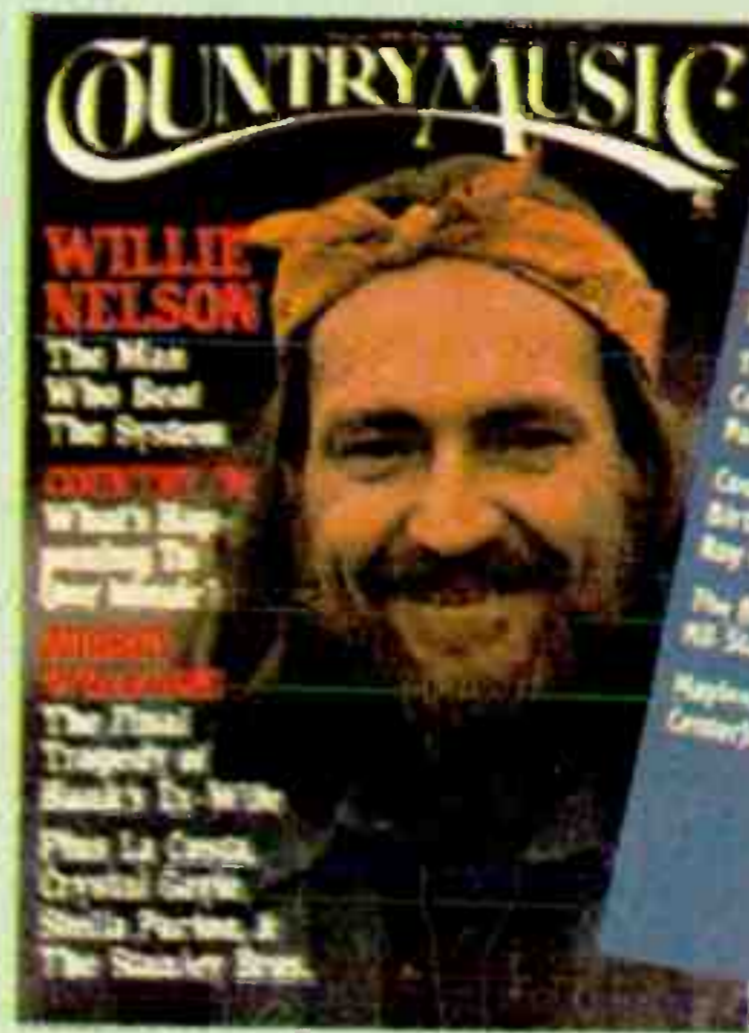


8 or 12 ISSUES OF COUNTRYMUSIC  
FOR ONLY ~~\$1.25~~ 83¢ A COPY.

In the next few issues, we'll be featuring such stars as: Olivia Newton-John, Johnny Paycheck, Linda Ronstadt, Elvis, Dave and Sugar, and of course many of your other favorites, old and new. Don't miss a single issue! SUBSCRIBE NOW, and look forward to having Country Music Magazine delivered to your door every month.

plus:

## Look At All You Get Each Month:



### Record Reviews

### News & Gossip



### In-Depth Interviews

## Country Music is all this, plus...

Each month you'll also find revealing portraits of today's TOP PICKERS... exclusive expert reviews and recommendations on your BEST BETS IN AUDIO EQUIPMENT great BOOK & RECORD BARGAINS... and much more!

Clip This Coupon



### Color Centerfolds

Mail To: Country Music Magazine  
P.O. Box 2560  
Boulder, Colorado 80321

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Please send Country Music for the number of months checked. I get the 33% discount on either offer outlined below.

Plus I may always have a full refund for all copies not mailed if I am not 100% satisfied.

12 Issues (1 full year) for \$9.95. I save \$.42 off the single copy price of \$1.25 (33% discount).

8 Issues for \$6.63. I still save the \$.42 off the single copy price of \$1.25 (33% discount).

Payment enclosed (Put form in envelope)

Bill me later

FOR EVEN FASTER SERVICE, CALL TOLL-FREE  
800-(247-2160). (IN IOWA - 1-800-362-2860)

4CCG

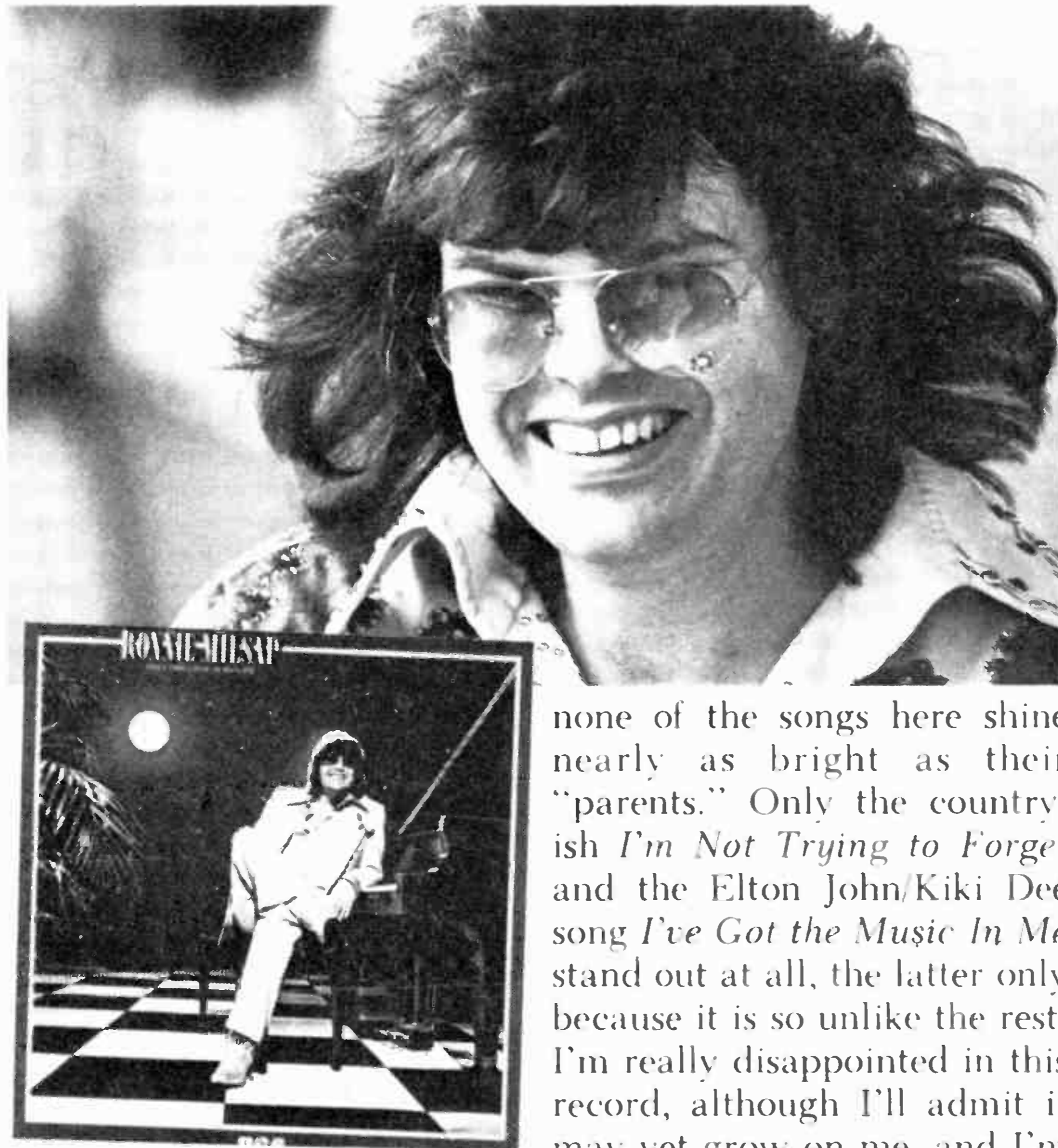
# Records

## Ronnie Milsap

Only One Love In My Life  
RCA AFL 1-2780

Oh, no! They're cloning records these days! Sure, it's always been true that when you buy a given copy of a given record it's identical to any other copy of that record, but now they're making different records that are identical to each other! Ronnie Milsap, unfortunately, is the first artist to have this experimental technique applied to his work on his new album *It Was Almost Li—uh, I mean Only One Love In My Life*.

His last album, *It Was Almost Like A Song* (yeah, that's right), showed him getting more pop, and minutes after its release, he got the CMA award, so the album did very well for him. Not wanting to mess up a good thing, he just cloned it for a followup. I'm not completely joking, either—more than once, listening to this album, I found myself singing words to a tune from



the last one.

As any truckdriver will tell you, retreads aren't nearly as high-quality as new tires, so

none of the songs here shine nearly as bright as their "parents." Only the country-ish *I'm Not Trying to Forget* and the Elton John/Kiki Dee song *I've Got the Music In Me* stand out at all, the latter only because it is so unlike the rest. I'm really disappointed in this record, although I'll admit it may yet grow on me, and I'm disappointed in Milsap's increasing musical conservatism. Maybe next time.

EDWARD

## Chet Atkins & Les Paul

Guitar Monsters  
RCA APL1-2786

It's no surprise this record is so good, for Les Paul was collaborating with the Atkinses long before the first *Chester & Lester* album. He and Chet's late brother Jim were two-thirds of the Les Paul Trio back in the late thirties. And just as Les was an amalgam of nearly all the jazz guitar stylists of the Thirties, Chet has catalyzed literally all of the country pickers of the Forties and Fifties into a coherent style. Their styles complement each other even more, considering the fact that Les began his career as a hillbilly named "Rhubarb Red" and Chet used to regularly grab licks from Les, even as a struggling guitarist on country radio.

But what makes this the best recording by either man in many moons is the looseness of the entire operation. Too many of Chet's solo recordings have been mechanical efforts.

## The *Lost Gonzo Band* Find Themselves In Their New Album *Signs Of Life*.

You've heard these fine musicians behind Michael Murphey, B.W. Stevenson and Jerry Jeff Walker and have enjoyed that neo-classic anthem of Texas—"London Homesick Blues"—included in their new album on Capitol Records and Tapes.

You'll find The Lost Gonzo Band does good things to you.



© 1978 CAPITOL RECORDS, INC.

# Records



fraught with arrangements as stiff as these are loose. This is the most relaxed I've heard him since his recordings with

the Country All Stars over twenty years ago. And Les is at his most inventive here, responding to Chet's every lick with one equally facile. Some of the playing here is almost frightening, such as Chet's Travis-style interpretations of *Meditation* and *It Don't Mean A Thing (If It Ain't Got That Swing)* with Les throwing in cascades of counterpoint notes. *Give My Love To Nell* starts out as off the wall country, then jumps into some of the hottest swing this side of Charlie Christian. Les's old hit *Brazil* is half Gibson electric, half Chet's gutstring. And their wisecracking culminates in *I'm Your Biggest Fan*, a pastiche of misattributed guitar licks and mutual admiration.

In short, this is the kind of spontaneity we seldom hear on Nashville recordings any more. I just hope that the sales of *Guitar Monsters* are strong enough to guarantee a volume three—and another Grammy.

RICH KIENZLE

## Larry Gatlin

Oh! Brother  
Monument MG 7626

Here's an album that contains something for everybody—Tony Orlando, Anthony Newley, John Davidson and the folks at Pepsi Cola. Sparkling like the sequins in a Vegas extravaganza, it takes Gatlin clearly away from his *Broken Lady* tenderness, and in fact, a far distance from country.

Larry's lyrics remain clever, but the ingenuity now is merely that of a practiced songwriter; his music here verges from upbeat quasi-rock to Broadway show tunes to a kind of mock-gospel freneticism. Within those forms, however, there's a nice mixture of moods, occasional rhythmic brilliance and a fairly skillful use of strings.

The most country-oriented cut is *Everything I Know About Cheatin'*—but it's also just about as original as the topic. *Nothin' You Do* is a solid

## mandolin bros. Ltd.

The Largest Bluegrass Store

SEND FOR FREE ILLUSTRATED STOCK & PRICE LIST  
Lowest Prices — We Ship Everywhere

WHY CHOOSE AN **OVATION** GUITAR? NOW 41% OFF!

1. It's a bluegrass guitar. TONY RICE, LESTER FLATT, and BILL HARRELL use Ovation's.
2. It's a folk and country guitar. So many other TV and recording artists use Ovation that it would take an entire page to print their names (list available on request).
3. Ovation makes a great sounding, versatile, durable instrument.
4. MANDOLIN BROS. LTD. NOW DISCOUNTS OVATION 41% OFF!

ALL PRICES INCLUDE HARD SHELL CASE. (LIST PRICE IN PARENTHESES)

- CUSTOM BALLADEER** 1112-4. (\$510) OUR PRICE \$299.00  
**ELECTRIC/ACOUSTIC CUSTOM BALLADEER** 1612-4. (\$635) \$375.  
**LEGEND** 1117-4. (\$585) \$345.  
**ELECTRIC/ACOUSTIC LEGEND** 1617-4. (\$735) \$433.  
**CUSTOM LEGEND (PEARL INLAID TOP)** 1119-4. (\$920) \$542.  
**ELECTRIC/ACOUSTIC CUSTOM LEGEND (PEARL TOP, STEREO)** 1619-4 (\$1095) \$646.  
**PACEMAKER 12-STRING** 1115-4. (\$595) \$350.  
**ELECTRIC/ACOUSTIC PACEMAKER 12-STRING** 1615-4. (\$720) \$425.  
**GLEN CAMPBELL 12-STRING** 1118-4. (\$645) \$380.



**RB-250 MASTERTONE BANJO**  
WITH HARD SHELL CASE  
LIST \$1110 OUR PRICE \$775



**STYLE 60-S GUITAR WITH HARD SHELL CASE**  
ROUNDNECK OR SQUARENECK  
LIST \$516 OUR PRICE \$340  
(all prices subject to change)



Ovation Legend

Ovation Custom Legend

### NEW MARTIN GUITARS — 41% OFF — WITH HARD SHELL CASE

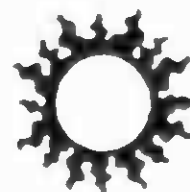
D-18 (\$850) \$501.50	OM-45 PEARL LTD EDITION.
D-19 (\$900) \$531.	SPECIAL PRICE \$1750.
D-28 (\$1000) \$590.	M-38 (\$1200) \$708.
D-35 (\$1050) \$619.50	MARTIN STRIKE MAY LIMIT AVAILABILITY.
HD-28 (\$1200) \$708.	

### VINTAGE INSTRUMENTS — WE SHIP EVERYWHERE

MANDOLINS	MARTINS	MASTERTONES
1933 Fern F-5	1935 mint 000-45	1928 Florentine
1960 Mint F-5	1935 D-28 herringbone	1929 Bella Voce
1968 F-12	1939 D-28 hb	1939 RB-7 flathead
1920 mint F-4	1945 D-28 hb	1926 RB-5 Deluxe
1912 mint F-2	1946 D-28 hb (2)	1928 RB-4 archtp
1919 H-4 mandola	1945 mint D-18	1927 RB-3 gold
1915 K-2 mando-cello	1939 000-21 hb	1926 RB-3
1901 O.H. Gibson	1927 0-28 Koa hb	Many Frailers by Vega,
Style As at low prices.	Gibson 1939 L-00	Stewart, Coles, Fairbanks.
	Gibson L-4, L-3	
	Many More.	

JOHN MONTELEONE F-5 MANDOLIN \$1550 UNTIL 7/1/78

COMPLETE REPAIR / RESTORATION FACILITY NOW OPEN



**DiMarzio**  
Musical Instrument Pickups

AT LOW DISCOUNT PRICES

Please add \$15 for shipping & insurance within domestic U.S.A. Cashier's check or money order please. Immediate shipment.

Stan Jay & Hap Kuffner are MANDOLIN BROS. LTD., 629 Forest Ave., Staten Island, NY 10310/212-981-3226

Showroom Hours Mon-Sat 11-5. Phone Hours 7 days, 9am-9pm. To Visit: Take No. 107 bus from S.I. Ferry from Manhattan; or N.J. Turnpike Exit 13, over Goethal's Br., first exit is "Forest Ave."

# Records

masochistic love song seemingly designed to be sung around a campfire; *I've Done Enough Dyin' Today* the pop ballad Newley should sing. But *Cold Day In Hell*, a really energetic, end-of-the-relationship



number, just may redeem the whole LP. Though it falters in the middle, the song's an amusing, catchy, distinctly unmelodious contortion of cliches.

There's certainly a place for Gatlin's well-arranged, variant mood music, and though his fans may be a bit surprised by some of the new razzle-dazzle, I don't think they'll be disappointed. But oh, brother! I wish he'd keep away from those high notes.

SUSAN TOEPFER

## Margo Smith

Don't Break the Heart That Loves You

Warner Bros. BSK-3173

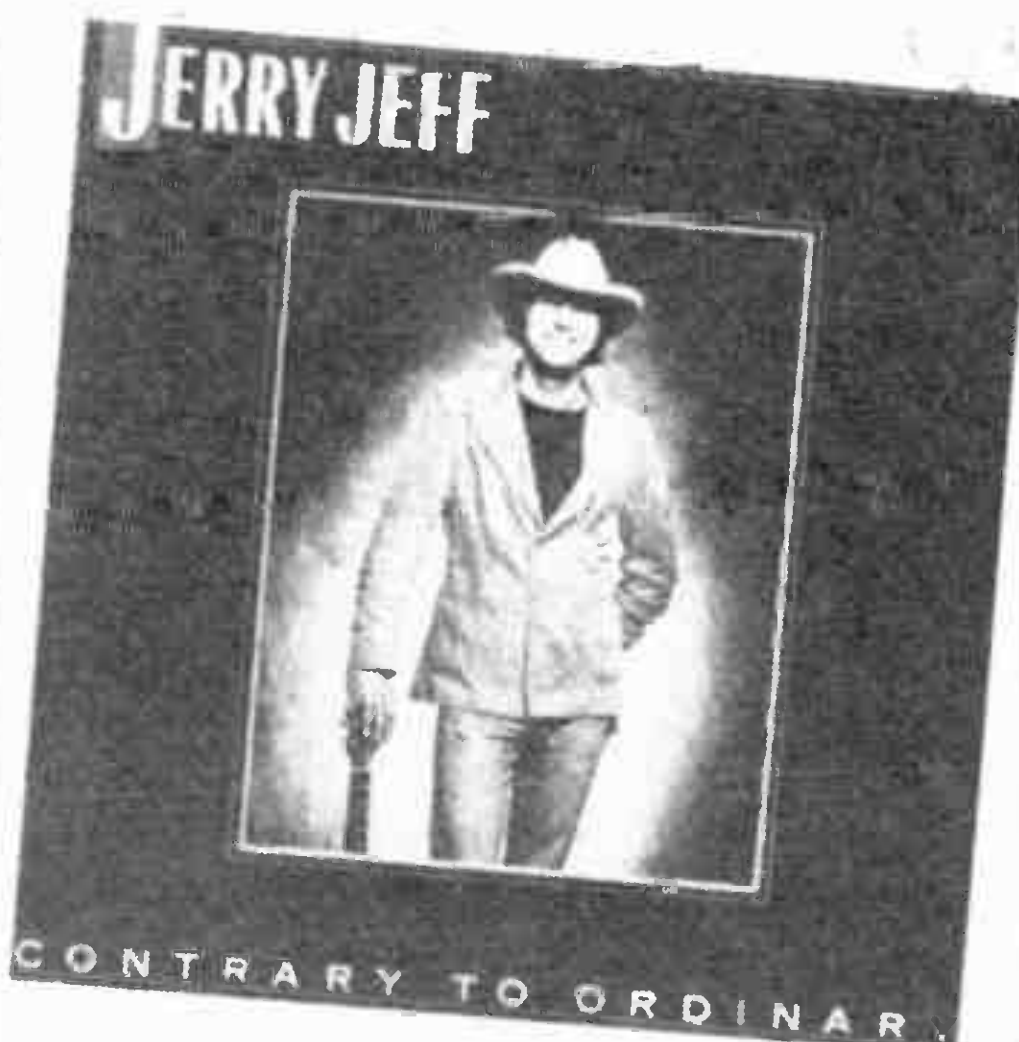
Margo Smith seems to have a lot of worries, but they all boil down to one thing: her man. She worries about long-past flings from her youth, she worries about the fact that other women find her man so



## Jerry Jeff Walker

Contrary to Ordinary  
MCA-3041

There's more different kinds of material here on **Contrary to Ordinary** than on your ordinary country album, but it's mostly basic country mellow—the stuff that crosses over into Easy Listening programming more often than onto the rock charts.



Jerry's only unmellow here three times. The singing on *Saturday Night Special* is raw and tough. His voice sounds more experienced than it does on the album's other songs. The other two rough-sung songs here are in the rag/boogie/good timey frame, one on each side. They balance out each other, and the album, quite well.

But *Deeper Than Love* is the only other song with the im-

desirable, she worries about being lied to, she worries about being left. She does so in a languorous, slightly-pinched voice that oozes innocence and vulnerability.

But *Memories Are Made of This*, as one song puts it, and the stance that Margo takes on this collection of hurtin' songs is that of the classic country girl singer. *Don't Break the Heart That Loves You*, her No. 1 hit from earlier this year, proves there are still plenty of people out there who'd rather hear this than the more modern types. That song is very typical of this whole album. Besides its theme, there's the Texas-flavored horn voicings, which are good, and there's a huge bank of strings that almost takes the song away from Margo, which is not so good.



pect of *Saturday Night Special*. The arrangement makes brilliant use of two mid-Sixties hooks, one from Fontella Bass' *Rescue Me* and the other from Buffalo Springfield's *On the Way Home*. Listening to those two hooks float by is like saying hi to a couple old friends. The song itself has an old country feel, as well as a light cajun touch, and the rhythm is early reggae. It's catchy enough for two singles. The other songs are okay, especially *What Are We Doing*, but those two best songs are hard to match.

PETER STAMPFEL

These are matters of production and arrangement, a concession to radio, and if this album as a whole is not as satisfying as its brightest moments, the problem rests there as well as with the songs. Too many of these melodies and tempos are too much alike, and the lyrics are too often readymades that sound dull. If she and her producer Norro Wilson are having difficulties coming up with a better batch of songs, Margo should look no further than the nearest mirror. Her own *Ode To A Cheater*, a tale of good intentions that backfire, is by far the most imaginative song on this album, an old story told a new way. More songs like this one and there's at least one thing Margo won't have to worry about: her future as a country music star.

JOHN MORTHLAND

## Narvel Felts

Inside Love  
ABC AY 1080

It is nothing short of amazing how quickly so many artists, having struggled so long to reach the top, become so complacent after getting there. All those years of obscurity—of doubts, discouragement and depression—seem to get wiped out with just one or two hits—and one or two royalty checks. And the talent and creativity that the artist nurtured for so long go the way of last year's suit, something to be mothballed away, as if he was embarrassed that he ever wore it.

The latest artist to join the club is Narvel Felts, former singer and entertainer extraordinary, who has hastily put all his feverish talent in the closet in favor of good ole, slick, over-produced, over-arranged, dull, bland, middle of the road pop. Witness his latest album,



*Inside Love*. The title, alone, almost tells you that the album is nothing but ten stagnant love songs, ground out in another assembly line type production. To be sure, there are the two obligatory Fifties songs, on which Narvel usually shines, this time *In The Still Of The Night* and *Just Keep It Up And See What Happens*. But even they come across as high school sock hop fare, done in by a chorus so tentative that you'd swear it thought "Do-Wah" was a Sanskrit phrase it'd never heard before.

Rather a sad effort from country music's Mr. Excitement. But then, ole Narvel's finally got it made by now. Which means he can be as lousy as he wants to.

JOHN PUGH

**"3 inches off my waistline  
in just 10 minutes"**

JIM  
CHANDLER

**"...over 8 inches from my  
waist and tummy"**

LAURIE  
JENSEN

WITH THE MOST ASTOUNDING **Waist and Tummy Reducer** OF ALL TIME!

# ASTRO-TRIMMER™

**GUARANTEED TO REDUCE YOUR WAIST AND  
ABDOMEN 4 TO 8 INCHES IN JUST 3 DAYS  
OR YOUR MONEY BACK!**

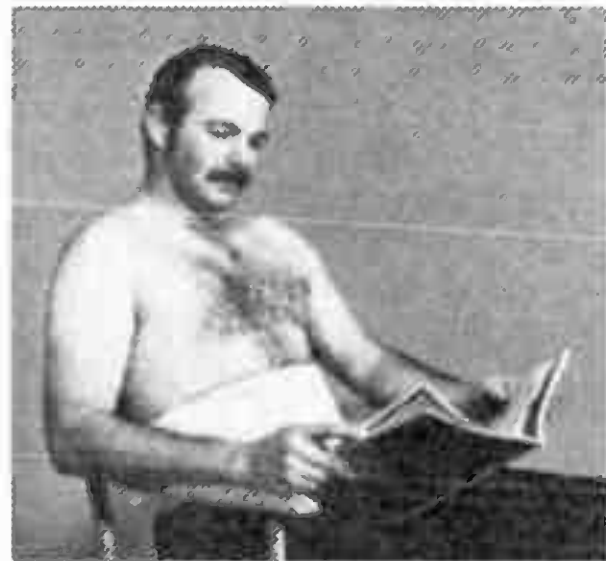
**Jim Chandler**—"When I first got my Astro-Trimmer, I reduced my waistline 5-1/4 inches, from 39" to 33-3/4" in just 3 brief sessions. Now, if I get too busy to use it for a few weeks, it is great to know I can get out my Astro-Trimmer, zap 3 inches off my waistline in 10 minutes and look my best and trimmest the very same day."

**Laurie Jensen**—"The Astro-Trimmer totally solved my figure problem in just 3 days. That's all the time it took to reduce my waist over 3-1/2 inches—from 28-1/8 to 24-1/2; my tummy 5 inches—from 33-1/4 to 28-1/4. I loved the program, it was fun, it was easy, I didn't have to diet—and the inches stayed off!"

**HERE IS HOW IT WORKS:**



Jim wraps the Astro-Belt completely around his waistline, before hooking the Astro-Bands to a convenient doorway. He is then ready to perform one of the pleasant, marvelously effective Astro-Trimmer movements—just about 10 minutes.



Now Jim simply relaxes a few moments with his Astro-Belt in place. His Astro-Trimmer movements have triggered the Astro-Belt's incredible inch-reducing effect which goes on working even as he relaxes.



After his brief period of relaxation, Jim removes his Astro-Belt. His waistline is already tighter and trimmer. Jim lost 3 inches on his waistline the very first day—and over 5 full inches from his waistline in just 3 brief ten minute sessions.



**BEFORE**

**AFTER**  
**Jim Chandler**  
...5" off waistline in just 3 days.

**Startling discovery**—thousands of users are finding the Astro-Trimmer to be the most sensationally effective and the most fun to use slenderizer of all time. It is a marvel of ease, comfort and efficiency—and a pure joy to use. The Astro-Trimmer's totally unique design consists of a double layered belt: a soft nonporous inner thermal liner which wraps completely around your mid-section producing a marvelous feeling of warmth and support—and a sturdy outer belt that attaches you to the super duo-stretch Astro-Bands which you hook to any convenient doorway. These duo-stretch bands enhance your slightest movements and transmit their effect—greatly magnified—directly to the inner thermal liner of the belt to produce an absolutely unequalled inch-reducing effect. In fact, for sheer inch loss, the Astro-Trimmer is supreme. Try it for yourself—at our risk—just slip on the belt, hook it up, stretch and perform one of the easy-to-do movements in the instruction booklet and watch the inches roll off. Men and women from 17 to 70 are achieving sensational results from this ultimate inch-reducer. Results like these:

**Cheryl Long**—"Unbelievable! Totally fantastic, yet it really happened—in just 3 days the Astro-Trimmer trimmed 3½ inches from my waist and 6½ inches from my tummy. I just love my slim, new shape."

**Jim Morgan**—"With the Astro-Trimmer I actually reduced, firmed and tightened my waistline 5 inches—from 33¼ to 28¼—in just 3 days—without dieting. Remarkable results from a remarkable product."

**Debbi Brandon**—"This is truly instant reducing. What a thrill to see 3 inches disappear from my waist and 4 inches from my tummy in just 3 short days!"



**BEFORE**

**AFTER**  
**Laurie Jensen...her  
incredible results  
in just 3 days.**

**How many excess inches can I lose with the Astro-Trimmer?** How many excess inches do you have? Look what Jim and Laurie did in just 3 days. Many users lose 2 or more inches from their waists and 2 or more inches from their abdomens the very first day. Not everyone will do this. The degree of inch loss will vary with individual body response. However, this matchless body shaper melts excess inches off the waist, abdomen, hips and thighs with such amazing speed that if your waist and abdomen aren't a total of 4 to 8 inches trimmer after using your Astro-Trimmer for just 3 days and if you don't lose these inches without dieting and in only 5 to 10 minutes a day, you may simply return your Astro-Trimmer and your money will be refunded.

**No risk - no obligation - money back guarantee.** So-called "waist trimmers" and reducers have been nationally advertised for as much as \$19.95 and more. Yet the sensational new Astro-Trimmer which trims and slims excess inches far faster, far more effectively than anything we have ever seen - is being offered for only \$9.95 with a complete money back guarantee. If you are not satisfied that the Astro-Trimmer is the fastest, the most effective waist reducer you have ever used, it will not cost you a penny. So if you want a trimmer, more ideally proportioned body - right now - send for your Astro-Trimmer today.

**ORDER NOW FOR A SLIMMER,  
TRIMMER WAISTLINE THIS WEEK!**

PATENTED © Copyright Astro-Trimmer 1978  
Highway 1 and Callendar Road, Arroyo Grande, CA 93420

**ASTRO-TRIMMER™**

Please send me  
my results are guaranteed and, if within 2 weeks I am not completely satisfied, I can return  
my Astro-Trimmer and get my purchase price immediately refunded. **PLEASE CHARGE TO MY:**

**P.O. Box 3140, Dept. CM-3, Monterey, Ca. 93940**  
Astro-Trimmers along with complete easy-to-use instructions. I understand  
No COD's accepted. **PLEASE CHARGE TO MY:**  
 Check  Money Order  MasterCard  BankAmericard  Visa

Charge Account No. \_\_\_\_\_  
Man: Waist Size \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Woman: Waist Size \_\_\_\_\_

Exp Date \_\_\_\_\_

Zip \_\_\_\_\_

## Mel Tillis

I Believe In You  
MCA-2364

If you heard *Love's Troubled Waters*, Mel's last album, then this one will hold few surprises. Again there are no Tillis



originals; the songs he picked range from excellent to throw-away, resulting in several creditable performances laced with useless filler. It's hardly surprising, since Mel seems to spend more time in TV studios than in recording studios.

But why the author of *Detroit City* and *Ruby* would waste his time on *I Believe In You*, a tune far better suited to Jerry Vale, and *Tennessee*, a shallow ode to country life, with the rural ambience of an acre of astroturf, is puzzling. So is his deadly serious reading of the satirical *Ain't No California*, which effectively renders the song comatose. Worse yet is *America's Sweetheart*, a salute to waitresses



with lyrics like "She's America's sweetheart/the working-man's friend/With a chewing gum smile and a 'Fill er up again?'" Kiss mah grits, indeed.

Luckily his other choices work better. *Long Gone Blues*, *Broken Man* and *West Bound Trains* are all fine laments. And only he and Moe Bandy still dabble in pure Texas shuffles like *What Comes Natural*. Even *She Don't Trust You Daddy* works well, largely because of a total absence of cuteness.

Let's face it, though. Heavy

network TV exposure has ruined more good country singers than either pills or booze. Nobody, not Tennessee Ernie Ford, Jimmy Dean, Roger Miller or Buck Owens, regained his musical integrity after they hit the tube. It took Johnny Cash several years after his TV interlude to regain his. Mel's showing all the danger signals; I just hope the determination that got him out of Pahokie, Florida, can get him through mass fame.

RICH KIENZLE

## Jerry Lee Lewis

Jerry Lee Lewis Keeps Rockin'  
Mercury SRM-1-5010

The hardest part about sitting through *American Hot Wax* the quasi-documentary film about disc jockey Alan Freed and the birth of rock and roll was watching Chuck Berry, Screaming Jay Hawkins and Jerry Lee Lewis play themselves as they were 20 years ago. Not that a real Hollywood actor could have played a more convincing role, but each artist had obviously lost some of that old fireball spunk of yesteryear.

That same spiritual drought occurs on this album. Producer Jerry Kennedy may occasionally show signs of sincerity, such as when he adds a simu-



lated Sun studio echo to Jerry Lee's voice for the album's three authentic rockers. But one must only remember that this is the same producer who promised a JLL hit without piano, and delivered with *Middle-Aged Crazy*, in order to

understand why the boogie woogie piano pounding that totally rips up *Sweet Little Sixteen* is lost in a muddy mix on *Blue Suede Shoes*.

Kennedy must have realized this was a shoddy effort to begin with, or else he wouldn't have padded the album with country muzak numbers like *Wild and Wooley Ways* and *Arkansas See Saw*, more befitting of today's Jerry Lee. If the Killer can't or doesn't want to raise his dander like he used to (and still occasionally does, live), then he should discontinue using misleading album titles, drop his rockin' mannerism, and be content with offering mundane ditties to grow old with.

JOE NICK PATOSKI

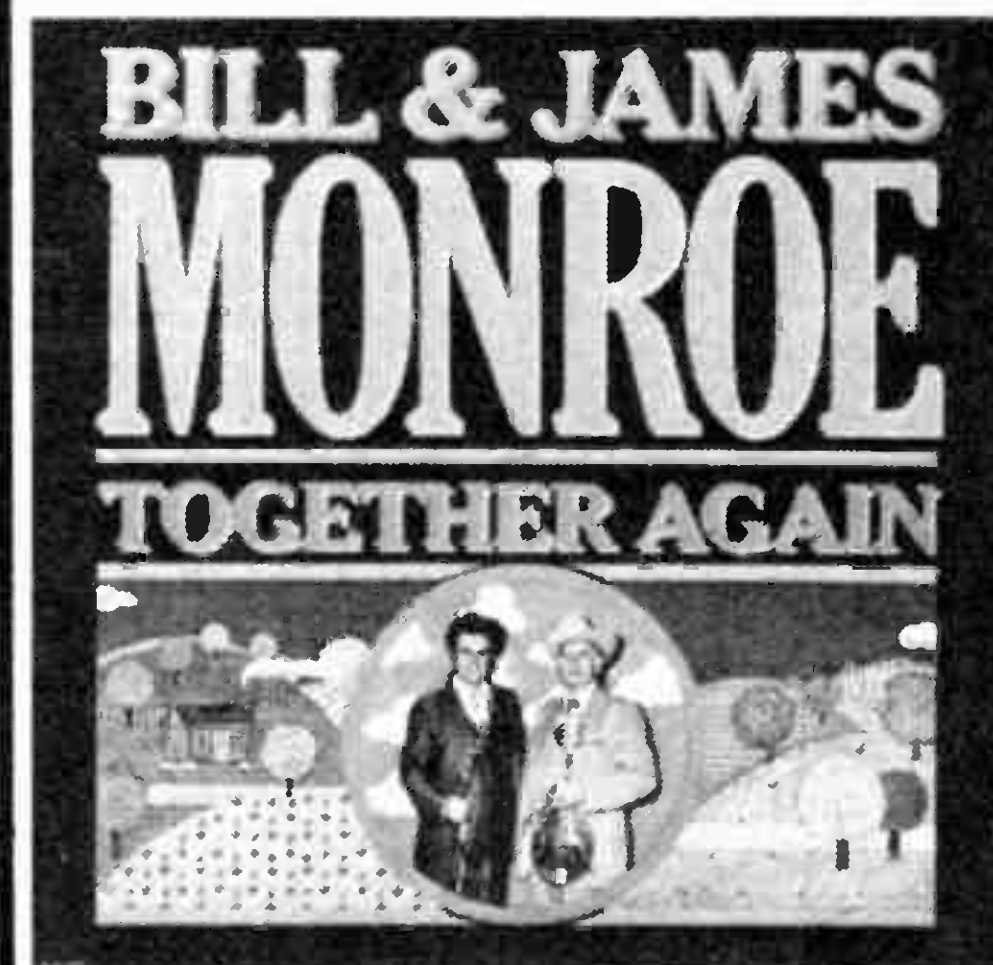
## Bill & James Monroe

Together Again  
MCA-2367

Star Rating:

Bill Monroe is a legendary performer who's been called the "Father of Bluegrass" and he was the first bluegrass musician to be elected to the Country Music Hall of Fame. *Together Again* is the second LP he's recorded with his son, James, also a popular bluegrass performer who fronts his own band.

Together they rip through some old standards and some new tunes with the bluegrass style they obviously love. *Corina, Corina* and *Who's Gonna Shoe Your Pretty Little Feet* are two old standards handled well while Bill Monroe also contributes two classic originals, *Six Feet Under The Ground* and *I'm Going Back To Old Kentucky*. Of the newer songs, two contributed by Damon Black, *Hard Times Have Been Here* and *Jake Satterfield* are among the best. James Monroe sometimes sounds a little like the late



Johnny Horton. Bill Monroe sounds like Bill Monroe. Singing together they have that special kind of harmony that only brothers, sisters, and, sometimes fathers and sons, seem able to achieve.

Using various members from both their bands, the Monroes are backed by plenty of guitars, mandolins, banjos, fiddles, and an upright bass. Bill Monroe is a master of the mandolin and the rippling beauty he invokes from it shines throughout.

If you're a bluegrass fan this record is probably a must; if not, then be forewarned—there ain't no drums on this album.

NELSON ALLEN



# AUDIO

(Continued from page 23)

have an automatic level control, so you don't have to bother with it at all. But this kind of convenience does a lot more harm than good, for it just flattens out the differences between loud and soft, robbing the music of its dramatic expression. Setting the recording level according to the pointers on the meter will give you far better results. This means developing the right "feel" for reading the meters on your tape deck as their pointers swing up and down with the loudness of the music.

Most meters are calibrated in decibels on a scale that runs from about -20 db through zero to +3 db. The plus part of the scale is usually marked in red, and it's forbidden territory: If you want clean sound, the pointer should never go there. The usual working range of the meter for musical recording lies between -15 db and 0, but the actual numbers don't mean much for practical purposes. What is important to remember is that zero is the upper limit. If the pointer swings beyond zero, too strong a signal is pushed on the tape. Result: the sound gets fuzzy. To avoid this happening at loudness peaks, set the recording level so that in musical passages of average loudness the meter reads no more than -6 db or thereabouts. Only at the loudest moments should the pointer hit zero.

If you find during the broadcast you are recording, that the level is either too high or too low, you may have to readjust it while the recording is in progress. Engineers call this "gain riding" and it has to be done very carefully. Nothing is so jarring as a sudden volume change right in the middle of a piece, and an abrupt adjustment could ruin your tape. So, if you have to adjust the level while the music plays, turn the knobs very slowly and very slightly, and turn both channels simultaneously.

Of course, to get top results you need a quality cassette deck designed to meet the performance standards of component equipment. If you use such a deck, your own tape copy of a broadcast should sound every bit as good as the original program. Prices for such decks start around \$175 and lots of good models are available. There are excellent units such as Pioneer's CT-F500 (\$175), Radio Shack's Realistic SCT-15 (\$200), Sony's TC-K2A (\$200), Kenwood's KX-620 (\$225), and Aiwa's AD-1250 (\$240). All offer reliable performance and excellent dollar value. With equipment of this caliber, it is almost as easy to make a fine recording as to buy one. ■

If you have a specific subject that you would like to read about in the Audio Section, please send it to Country Music Magazine, 475 Park Ave. So., New York, N.Y. 10016.

# SUGAR

(Continued from page 27)

we believe in it and sometimes it sounds country, and sometimes it's easy listening. The song just evolves in its own way."

Towards the end of the year, the trio will gradually perform less with Charley Pride in order to make a more concerted effort toward their own identity.

"We feel good about it because it means our own careers are progressing," Dave says.

"Charley is so happy for us," Vicki adds. "It's really thrilling for him because everybody who's worked with him has gone on to bigger and better things."

Frank Mancini, Dave & Sugar's manager of seven months, previously with RCA, has joined the gathering as the threesome prepares to go their separate ways for a brief vacation before hitting the road again. He's got some strategies cooking in the back of his mind that are likely to enforce Sue's belief that fans have yet to see the best of Dave & Sugar.

"Our main project now is to put together what each of us considers a top-notch act," Mancini explains. "That's not demeaning what they do now, it's just that it doesn't really bring out all the things they can do. We want to structure something that gets away from just doing the hit and give each of them more of a chance to express themselves on stage by developing more conceptually what each one has to contribute."

And with true managerial conviction he adds: "There'll be a time when Dave & Sugar and Charley Pride on the same stage together will be a classic." ■

## PHOTO CREDITS

- P. 8 Charlie Daniels - Ron McKeown/  
Stan King/Courtesy Epic
- P. 10 Jacky Ward - Courtesy Mercury
- P. 10 Hank Williams, Jr. - Chuck Krall
- P. 12 Don Williams - Courtesy ABC
- P. 12 Tanya Tucker - Courtesy MCA
- P. 16 Johnny Bond - Courtesy Gusto
- P. 16 Carlene Carter - Courtesy Warner  
Bros./Russel E. Reif
- P. 25 Hank Williams - Courtesy Bob Pin-  
son - CMF.
- P. 26 Dave & Sugar - Herb Burnett
- P. 28-32 Jack Clement - Alan Whitman
- P. 34-39 Barbara Mandrell - Leonard  
Kamsler (color)/  
Mary Ellen Moore (b&w)
- P. 40-42 Stonewall Jackson - Susan  
Weinik
- P. 44 Mandolin Bros. - Eyeflex
- P. 48 Crystal Gayle - John Lee
- P. 48 Johnny Rodriguez - Emerson-Low
- P. 50 Chet & Les - Courtesy RCA
- P. 51 Ronnie Milsap - Mike Fluitt
- P. 52 Jerry Jeff Walker - Courtesy MCA
- P. 52 Margo Smith - Michael Bane
- P. 53 Mel Tillis - Sam Emerson
- P. 53 Jerry Lee Lewis - Sun Records
- P. 64 Barbara Mandrell - Courtesy ABC



### THE REAL NASHVILLE EXPERIENCE

Let the folks who really know Nashville—Opryland Travel—show you their town.

**Includes:**  
Full day at Opryland '78  
Sightseeing tour of Music City  
Hotel/Motel accommodations

**\$4650** \* 3 days  
per person, double occupancy \* 2 nights  
\* a million memories!

(Children under 12, in room with parents, \$15.50 each.)

**OPRYLAND TRAVEL**  
P.O. Box 2138, Department C-1  
Nashville, Tn. 37214  
Phone 615/889-6600



## Blaine Sprouse

Charlie Louvin and  
The Big Men

uses  
**Super-Sensitive<sup>®</sup>**  
**STAINLESS STEEL SPRINGS**

- Better for Country/Western and Bluegrass Music!
- Available with Plain E or with Flat-wound E

In better music stores or write for literature to:  
**SUPER-SENSITIVE MUSICAL STRING CO.**  
Porter Rd., R.R. 4, Box 30-V  
Sarasota, Florida 33582

HOLIDAY IN  
**Nashville**  
PACKAGE

"Take A Weekend  
Vacation That Makes  
You Feel Good For  
Weeks"

YOU GET ALL THIS:

- 1 You'll attend a show at the famous Grand Ole Opry (Nashville Jubilee tickets available for \$6 additional per person.)
- 2 You'll spend a fun-filled day at Opryland Amusement Park.
- 3 Included is a Sight-Seeing Tour of Nashville and the homes of the stars. Free pickup at your hotel or motel.
- 4 You stay at Deluxe Accommodations. Reservations are guaranteed, tax included.

**3 Days-2 Nights**

**Rates:** 2 Per Room...\$75 Per Person  
3 Per Room...\$70 Per Person  
4 Per Room...\$65 Per Person  
1 Per Room...\$90 Per Person

**Reservations:**

You must book your package 10 days prior to arrival. Full payment is due at time of booking.

**WRITE TO:** Country Music Magazine  
50 Music Square West  
CM- 3 Suite 907  
Nashville, TN, 37203

Name.....  
Street.....  
City.....  
State.....Zip.....  
I would like to book the weekend of.....for.....people.  
Enclosed is my check/m.o. for.....  
Charge my:.....Master Charge  
.....Visa (Bank Americard)  
Card No.....  
Expiration Date.....  
Signature.....

**5 Major Label LP's  
FOR ONLY \$4.95**

That's right, you pay LESS THAN \$1 A RECORD. They are all major label LPs left over from previous offers in our magazine. There are no choices and only one set to a customer.

**WRITE TO:** Country Music Magazine  
Dept. 5LP  
475 Park Avenue So.  
New York, N.Y. 10016

Include name and address, plus check or money order for \$5.95 (\$4.95 plus \$1 post. & hand.) No foreign orders.

**COWBOY**

(Continued from page 32)

theories, and there seems little question that if he should get the opportunity to present either his tape or himself on *Saturday Night Live* as he wishes, he could enthrall a nation-wide audience as easily as he has captivated small-town Nashville over the years. Jack Clement could be the only show in every town.

At the same time one fears that in seeking to blind the world with his fancy footwork, like so many other flim flam men the Cowboy may only have succeeded in blinding himself. For lurking just beneath the surface of all the elegant show and repartee, seems to be the fear that Jack Clement himself, the real Jack Clement, is a fraud, that whatever success he has enjoyed has come as the result of a misunderstanding, that he may have parlayed his talents as a novelty songwriter and entertainer into a \$100,000 record contract, but maybe that is as far as he can go. I don't know that there's any basis in reality for this fear; certainly the real Jack Clement has had his share of solid, measurable success. And yet, like many geniuses whose theories are equally unassailable, he seems almost incapable of going out and exposing these carefully nurtured creations to an indifferent world.

The new album, for example, contains a love song so immediate, so direct, so powerful that it should be played on every radio station, country or pop, in the nation. Even Sam Phillips has pronounced *When I Dream (I Dream of You)* an AOR (All Over the Road) Hit. Whether or not it will ever become one, though, is anyone's guess, because for all of his lofty promises, for all of his grandiose plans, it is doubtful whether Jack Clement would ever do anything so mundane as go out and work the song; like Elvis, Howard Hughes, and other superstars he rarely ventures outside unless the air is right. Similarly one suspects that the band—and all the tracks that they have recorded—will meet the same fate as past bands, past tracks, not because what they are doing is not worthwhile but simply because the money will run out before the Grand Experiment is ever launched.

Even the album itself, while charming in an insubstantial sort of way, was more earthshaking in its nearly two years aborning than in its somewhat timid realization (all that labor to produce a mouse), having violated nearly every one of the rules which Jack Clement, producer, would impose upon any of his artists ("I had to go to Florida to realize it was finished") and in the process forfeited the very spontaneity which is the cornerstone of his new artistic credo. "Every time I get ready to go out," complains Cowboy, "I lose my voice for about a month at a time," and one fears that the audience of

*Saturday Night Live* may have to wait a long time before they ever get to see Cowboy Jack Clement's Traveling Band. Sometimes in fact it seems as if Jack Clement keeps talking simply for fear of what the silence might reveal.

The consequences of always having to be "on" can be disastrous both for himself and for others. To Stoney Edwards the casual nonchalance of the hipster can seem almost like cruel disdain, and even if Jack cuts a hit with this most original of stylists there can be no excuse for his callous disregard of an equally sensitive fellow artist. "Charley just got scared of him," says a knowledgeable insider of Charley Pride's departure from the Clement fold. "For about two years he was just acting like a crazy man." "Jack Clement," says a veteran Nashville superstar with no hint of judgment, "is a fine boy. He's brought me some good songs, and there isn't anyone smarter than Jack when he's straight. Now if he can just lay off them funny cigarettes—" Everyone wonders about Jack, everyone is concerned about Jack, everyone secretly fears, or hopes, that behind the inscrutable mask is—not just another impenetrable disguise, but The Truth. And who knows—maybe there is.

Maybe it doesn't matter anyway. Perhaps, as Jack insists, it's the show that counts, and if he never does harness all these ideas and focus all that energy to become Jack Clement Superstar, then maybe it's just the journey, not the arrival that matters. In any case Jack Clement is a man in motion, making plans, hatching schemes, spinning out harmless fantasies, preparing for his ascension. Sitting at his executive's desk, he flashes back and forward in time, admits to no regrets ("oh there was some times when I wasn't having as much fun as I thought I oughta be having at some time in the future, but I'm pretty positive all the time. It's just when I get tired that I get kind of negative."), produces pictures to substantiate stories told hours, or days, before. Yes, there he is; sure enough, a teenage Jack Clement is standing atop a Shetland pony (remember the Shetland pony? Remember the drugstore cowboy?) twirling a lariat—only it is not, an older but not wiser Jack Clement explains, really a lariat, it is piece of wire bent into the shape of a lariat. An illusionist even 35 years ago—even his most fanciful claims are rooted in reality. A friend calls from New York and asks what he's doing. "Oh, I'm sitting around with a houseful of journalists, planning my second childhood." He winks at the lone journalist—or does he? Sometimes it is difficult to tell, for what must once have been merely a cheerful twinkle in his eye has become instead a kind of involuntary response. How long does this story have to be? he asks idly, and then opines that it should be kept under 1000 words, 1000 well-chosen words so as to avoid putting undue strain

# LOSE WEIGHT AND HAVE YOUR DESSERT TOO!

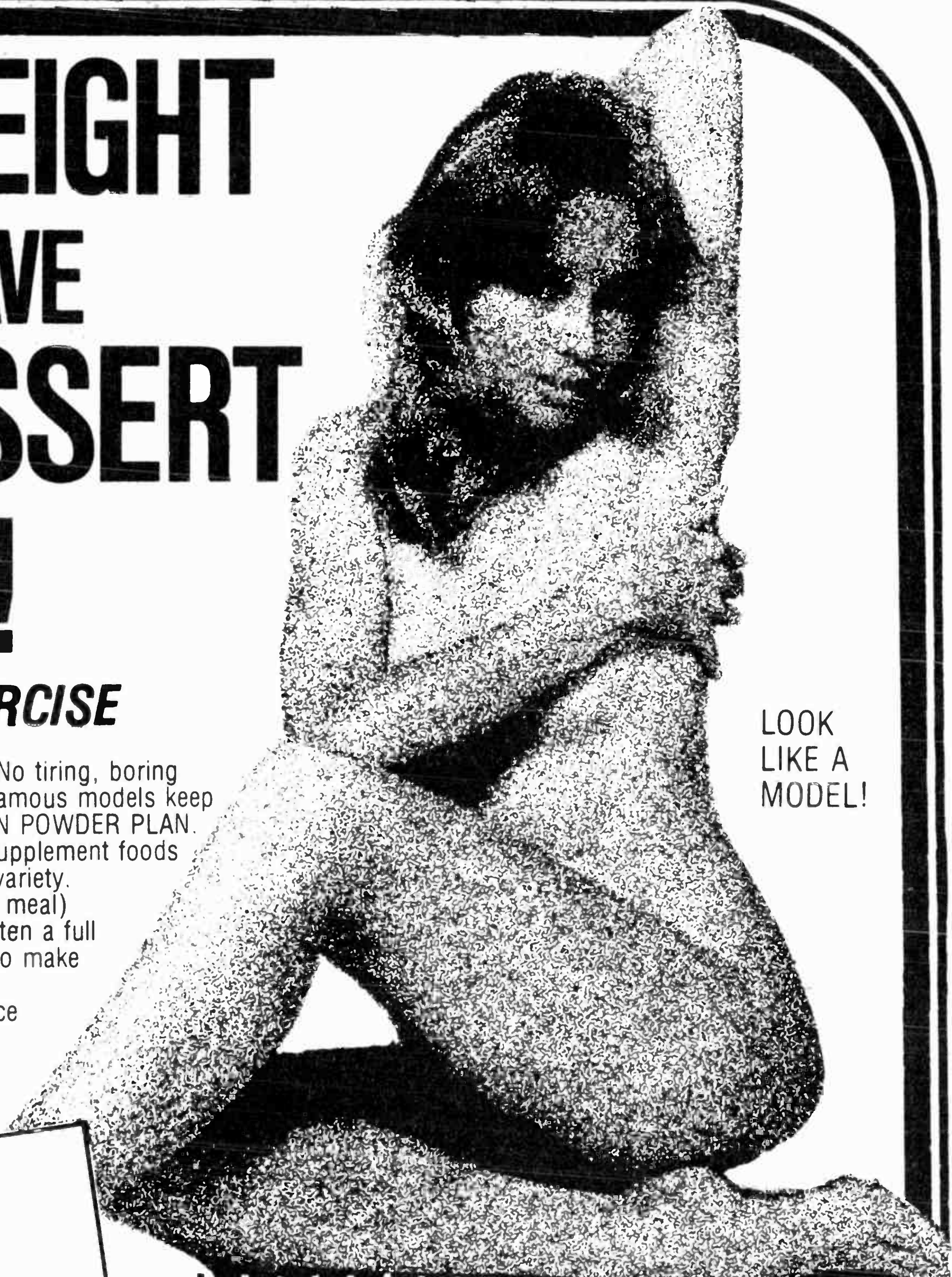
## NO STARVATION • NO EXERCISE


Now for the first time you can enjoy losing weight. No tiring, boring exercises . . . No freak diets but a sensible way the famous models keep their weight down and figures trim. THE HI-PROTEIN POWDER PLAN.

Our Instant HI-PROTEIN POWDER Dietary Food supplement foods enable you to have six different meals from a wide variety.

Each box contains six meals . . . each packet (one meal) averages only 60 calories yet you feel like you've eaten a full meal of hundreds more calories. No hunger pangs to make you uncomfortable. A person can have a cup of deliciously flavored tea for lunch or a delicious choice of 3 flavored malteds for a lunch at work or home, or delicious soups or desserts . . . than just delight as the excess weight just seems to melt away . . . and you know what . . . our products are simply delicious.

LOOK  
LIKE A  
MODEL!





**INSTANT  
HI-PROTEIN  
DESSERT MIX**

1 PACKET EACH  
CHERRY, ORANGE, PINEAPPLE, LEMON-LIME,  
STRAWBERRY, RASPBERRY

NO SUGAR NO FAT NO CARBOHYDRATES

Per Serving  
60 CALORIES 15 GRAM



6 PACKETS

**5 DIFFERENT  
DELICIOUS MEALS**

- INSTANT HI-PROTEIN TEA MIX
- INSTANT HI-PROTEIN DESSERT MIX  
Cherry-Orange-Pineapple-Lemon lime  
Strawberry-Raspberry
- INSTANT HI-PROTEIN SOUP MIX  
2 Beef, 2 Chicken, 1 Vegetable, 1 Onion
- INSTANT HI-PROTEIN MILK SHAKE POWDER  
2 Vanilla, 2 Chocolate, 2 Strawberry
- INSTANT HI-PROTEIN COLD DRINK MIX  
2 Cherry, 2 Orange, 2 Grapefruit

**TRUE EARTH, INC.** Dept. CM 102  
P.O. Box N, 2204 Morris Ave.,  
Union, N.J. 07083

Enclosed is my check—money order—for \$ \_\_\_\_\_  
Each box of 6 meals is \$5.95 each plus 75¢ post. & hand.  
My Master Charge No. is \_\_\_\_\_ My BancAmericard (VISA) is \_\_\_\_\_

- |   |  |
|---|--|
| <input type="checkbox"/> HI-PROTEIN<br>TEA MIX @ 5.95 ea.     | <input type="checkbox"/> HI-PROTEIN<br>COLD DRINK @ 5.95 ea. |
| <input type="checkbox"/> HI-PROTEIN<br>DESSERT MIX @ 5.95 ea. | <input type="checkbox"/> HI-PROTEIN<br>MILK SHAKE @ 5.95 ea. |
| <input type="checkbox"/> HI-PROTEIN SOUP MIX @ 5.95 ea.       |  |

**SPECIAL OFFER . . . SAVE \$2.95!**  
Buy 2 packages at regular price of 5.95 each plus 75¢ post. receive  
third package for only \$3. You may mix or match any 3 packages.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**100% MONEY BACK GUARANTEE!**  
If you're not completely satisfied, return unused portion within 10  
days for full refund.

**COMING NOV. 1... The 1979**

**COUNTRY MUSIC  
CALENDAR**



**GET \$1.00 OFF IF YOU  
RESERVE YOURS NOW!**

- A Big 8 1/4" x 22"
- Full Color Photos Of Your Favorite Stars
- Holidays & Birthdays Of The Top Country Music Artists
- Room For Your Personal Memos

Will Sell At \$4.95 Ea.

**ONLY \$3.95**

*If You Reserve Your Copy  
Before Sept. 15, 1978!*

SEND TO: Country Music Magazine, Drawer C, Long Valley, N.J. 07853

Name.....  
Street.....  
City.....  
State.....Zip.....

Send me .... new 1979 Country Music Calendar(s) when they are released, at only \$4.90 each (\$3.95 plus \$.95 postage and handling). NYS residents add sales tax. No foreign orders.

**THIS SPECIAL PRE-PUBLICATION DISCOUNT OFFER EXPIRES SEPT. 15, 1978!**

MO98

on the reader. Asked another question, he winces slightly, suggests "Well, that's kind of a long story. It's not a particularly interesting one either. Why don't you just make up another?", then relates the tale in its entirety.

As I am leaving, we are met by the arrival of what Cowboy has come to refer as "my latest album". This is the first time he has actually seen it in its jacket, and he spends a good deal of time admiring its Dickensian Portraits of the Middle Aged Artist on a Swing (with top hat and mandolin), turning it over a couple of times, his languid air unable to mask a real excitement. "Well," he says in his W.C. Fields drawl to no one in particular, "there really is a Jack Clement album." His only other current project, he says, is to cut another 40 or 50 sides with his band and then to go waterskiing for the rest of the summer. "We'll rehearse it and perform it and release it. If they don't sound like hits, then at least we had a good party." And if his own record doesn't sell? Then, he says, maybe he'll sell all his equipment, pack what's left in his Chevrolet Caprice (Tennessee License plates R2D2), buy a boat, and go waterskiing anyway. Jack Clement winks and concludes with the greatest good humor that he doesn't think that this will happen. "It ain't that my record is all that good," he explains. "It's just that everything else is so bad." ■

**COMING SOON**

LINDA RONSTADT:

Excerpts from a new book.

ELVIS PRESLEY:

The year after the tragedy.

SPECIAL:

New Talent Review

THE SUPER-AGENTS:

Tandy Rice

Jim Halsey

JOHNNY PAYCHECK

LARRY GATLIN

DOLLY PARTON

DEBBY BOONE

STELLA PARTON

JOHNNY CASH

CARLENE CARTER

TAMMY WYNETTE

FREDDY FENDER

HANK SNOW

GARY STEWART

RED SOVINE

Plus much more!

**Irresistible**



**OLE OPRY  
MUSIC BOX**

Stands 5 1/4" High.

Ceramic With High-Polish Finish.

Rotate Replica Of The Ryman Auditorium And Hear "The Tennessee Waltz."

**NOW ONLY \$11.95**

SEND TO: Country Music Magazine, Drawer C, Long Valley, N.J. 07853

Name.....  
Street.....  
City.....  
State.....Zip.....

Send me .... Opry Music Box(s) @ \$13.70 ea. (\$11.95 plus \$1.75 insurance & shipping.)

NYS residents add sales tax. No foreign orders accepted on this offer.

MO98

**SUMMER  
CLEARANCE  
SALE —**

# Country Music RECORDS & TAPES



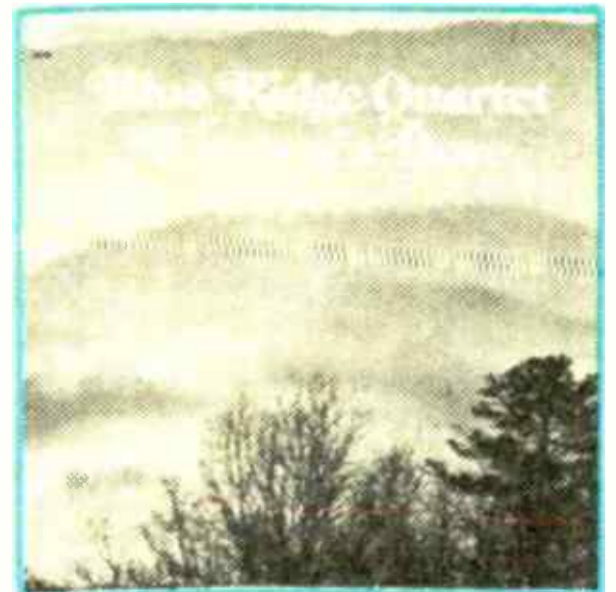
## FREE BONUS...

Pick Any One LP Or 8TK FREE With Every 5 You Order From This Listing...Order 10 And Get 2 FREE...Order 15 Pick 3 FREE...etc.

## FEATURING...

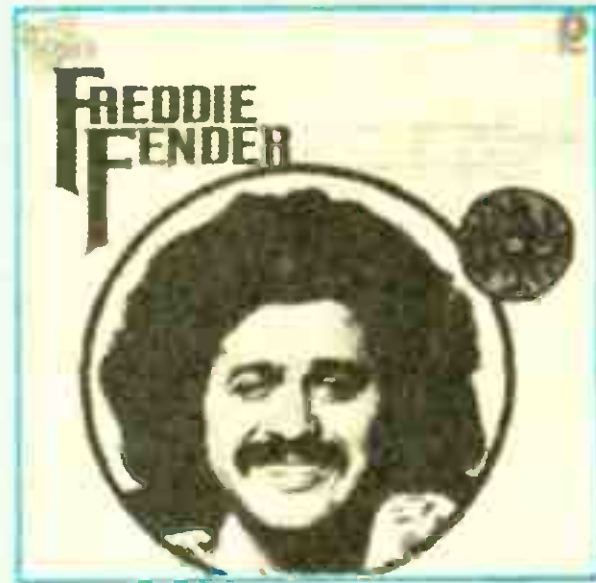
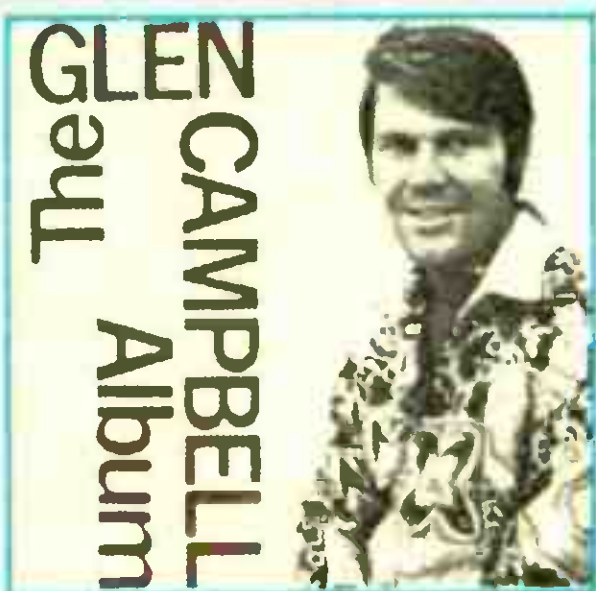
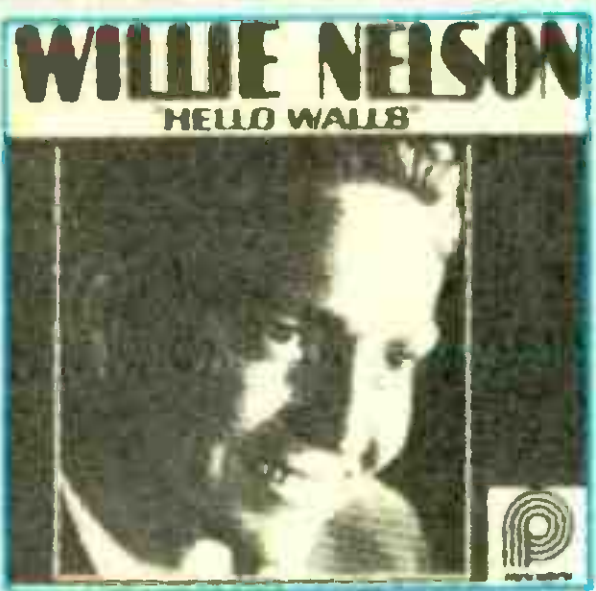
COUNTRY, POP, GOSPEL And ROCK & ROLL...Over 90 Selections At Special LOW PRICES...Many NEW ALBUMS Never Before Offered ...Special FREE BONUS Offer...Complete MONEY-BACK GUARANTEE.

**TURN PAGE** ➔



ARTIST/TITLE/SONGS	LP NO.	8TK NO.
<b>ROY ACUFF</b> <i>Wabash Cannonball</i> : Fireball Mail/Precious Jewels/Wreck On The Highway/Pins & Needles/Night Train To Memphis/Come Back Little Pal/Great Speckled Bird, many more!	PR-1	PT-1
<b>CHET ATKINS</b> <i>Nashville Gold</i> : Down Home/I Love How You Love Me/Whispering/Spanish Harlem/Arkansaw Traveler/I Got A Woman/Django's Castle/La Fiesta/Alley Cat	PR-2	PT-2
<b>CHET ATKINS</b> <i>Finger Pickin' Good</i> : Wimoweh/Old Joe Clark/Yakety Axe/Blowin' In The Wind/Back To Old Smokey Mountain/How's The World Treating You/Cattle Call/Wheels, plus more!	PR-3	PT-3
<b>CHET ATKINS</b> <i>Teen Scene</i> : Bye Bye Birdie/Walk Right In/Sweetie Baby/Back Home Again In Indiana/I Got A Woman/Rumpus/I Love How You Love Me/Alley Cat/Teen Scene	PR-4	PT-4
<b>CHET ATKINS</b> <i>Love Letter</i> : Ain't We Got Fun/In The Chapel In The Moonlight/Vilia/Anna/Around The World/Sophisticated Lady/You're Just In Love/Yesterdays/Love Letters	PR-5	PT-5
<b>BOBBY BARE</b> <i>Folsom Prison Blues</i> : Autumn Of My Life/Blowin' In The Wind/Abilene/Try To Remember/Silence Is Golden/Lemon Tree/No Sad Song For Me/Gotta Travel On, many more!	PR-6	PT-6
<b>BOBBY BARE</b> <i>I'm A Long Way From Home</i> : Let Me Tell You About Mary/I Wonder Where You Are Tonight/Talk Me Some Sense/I Was Coming Home To You/Long Way To Tenn., more!	PR-7	PT-7
<b>BOBBY BARE</b> <i>500 Miles Away From Home</i> : Let Me Let You About Mary/Homestead On The Farm/What Kind Of Bird Is That/Jeannie's Last Kiss/Worried Man Blues/Abilene, plus many more!	PR-8	PT-8
<b>BOBBY BARE</b> <i>Memphis, Tennessee</i> : Houston/The Streets Of Baltimore/In The Same Old Way/Come Kiss Me Love/Early Morning Rain/Ruby, Don't Take Your Love To Town/Skip A Rope, more!	PR-9	PT-9
<b>CHUCK BERRY</b> <i>Johnny B. Goode</i> : Reelin' & Rocking/Roll Over Beethoven/Memphis, Tennessee/Sweet Little Sixteen/School Days/Maybelline/Rock And Roll Music/Back In The U.S.A.	R-804	T-904
<b>CHUCK BERRY</b> <i>Sweet Little Rock And Roller</i> : C.C. Rider/Goodnight/Well It's Time To Go/Oh Baby Doll/Carol/Back To Memphis/Check Me Out/It Hurts Me Too/Bring Another Drink/Title Song	R-803	T-903
<b>CHUCK BERRY</b> <i>Wild Berrys</i> : So Long/I Do Really Love You/It's Too Dark In There/Thirty Days/My Heart Will Always Belong To You/Bring Another Drink/My Woman, much more!	R-805	T-905
<b>BLUE RIDGE QUARTET</b> <i>Wings Of A Dove</i> : I Know Who Holds Tomorrow/Child Of The King/When The Saints Go Marching In/Jesus Is His Name/If You Believe/Unto Him/His Hands, and more!	PR-13	PT-13
<b>BLUEGRASS</b> <i>Smoky Mountain Ballads</i> : Monroe Bros./Arthur Smith Trio/Dixon Bros./J. E. Mainer's Mountaineers/Uncle Dave Macon/Carter Family/Steve Ledford/Zeke Morris, and more!	PR-14	PT-14
<b>PAT BOONE</b> <i>Pat's Greatest Hits</i> : Love Letters In The Sand/Why Baby Why/Friendly Persuasion, and all the rest of Pat's greatest hits!	PR-15	PT-15
<b>JIM ED BROWN</b> <i>Gentle On My Mind</i> : Before The Next Teardrop Falls/I Feel A Sin Coming On/Have I Told You Lately That I Love You/Detroit City/Big Bad John/Gentle On My Mind, more!	PR-16	PT-16
<b>JIM ED BROWN</b> <i>Hey, Good Lookin'</i> : Yesterday/Dear Heart/Now Is The Hour/Funny How Time Slips Away/Here Today And Gone Tomorrow/Alone With You/Hey, Good Lookin', plus more!	PR-17	PT-17

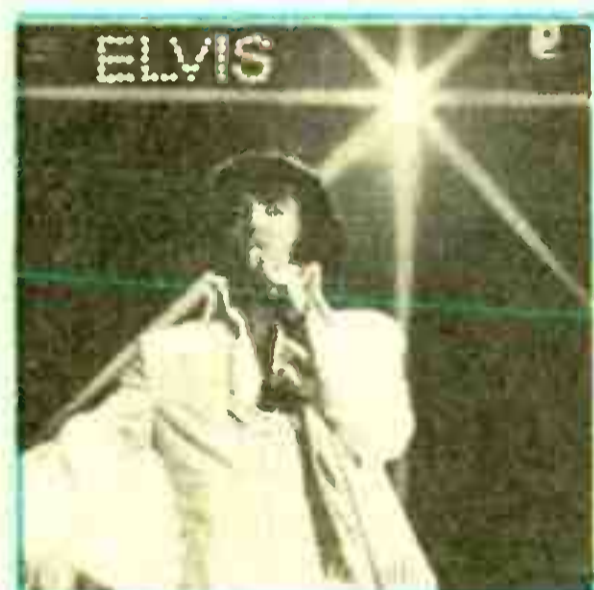
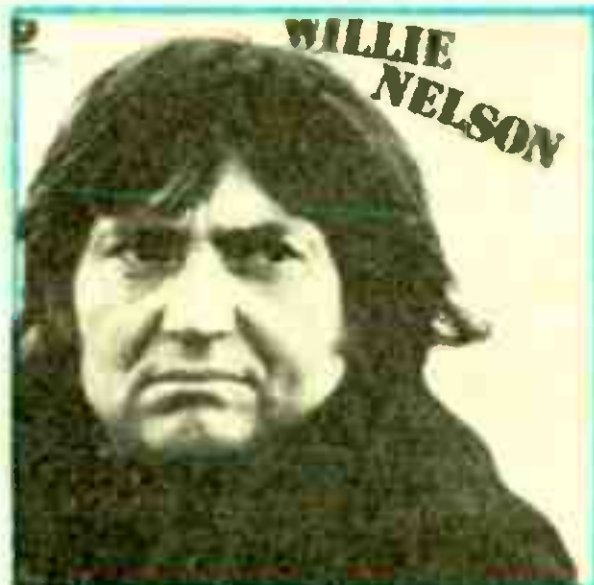
**FREE BONUS:** PICK ANY SINGLE LP OR TAPE IN THIS CATALOG FREE WITH EVERY 5 ALBUMS AND/OR TAPES YOU ORDER AT OUR SPECIAL LOW PRICES



ARTIST/TITLE/SONGS	LP NO.	8TK NO.
<b>GLEN CAMPBELL</b> <i>I'll Paint You A Song</i> : Marie/Ol' Norwood's Comin' Home/True Grit/The Repo Man/Norwood (Me & My Guitar)/Private John Q/Down Home/I'll Paint You A Song, more!	PR-18	PT-18
<b>GLEN CAMPBELL</b> <i>The Glen Campbell Album</i> : Only The Lonely/Through The Eyes Of Children, plus many more of Glen's greatest hits!	PR-19	PT-19
<b>CARTER FAMILY</b> <i>Mother Maybelle Carter/Bonaparte's Retreat</i> : Barbara Allen/Mockin' Bird Hill/Workin' On The Railroad/The Dying Soldier/Lover's Farewell/Bully Of The Town, and more!	PR-20	PT-20
<b>CARTER FAMILY</b> <i>The Original And Great Carter Family</i> : Wildwood Flower/I'm Thinking Tonight Of My Blue Eyes/Diamonds In The Rough/The Grave On The Green Hillside, and more!	PR-21	PT-21
<b>CARTER FAMILY</b> <i>Lonesome Pine Special</i> : A Distant Land To Roam/Darling Little Joe/Home By The Sea/Home In Tennessee/School House On The Hill/When The Roses Come Again, and more!	PR-22	PT-22
<b>CARTER FAMILY</b> <i>More Golden Gems From</i> : Anchored In Love/Hello Central! Give Me Heaven/I Will Never Marry/I'll Be Home Some Day/Little Darling, Pal Of Mine/Sunshine In Shadows, more!	PR-23	PT-23
<b>CARTER FAMILY</b> <i>The Happiest Days Of All</i> : The Spirit Of Love Watches Over Me/Faded Flowers/When The Roses Bloom In Dixieland/Fifty Miles Of Elbow Room/Mtns. Of Tenn., more!	PR-24	PT-24
<b>CARTER FAMILY</b> <i>My Old Cottage Home</i> : Worried Man Blues/Poor Little Orphaned Boy/Keep On The Firing Line/On The Sea Of Galilee/Sweet As The Flowers In May Time/Wanderin' Boy, more!	PR-25	PT-25
<b>PATSY CLINE</b> <i>Country Music Hall Of Fame</i> : I Cried All The Way To The Alter/Hungry For Love/Lovesick Blues/The Heart You Break/Today, Tomorrow, And Forever/Come On In, many more!	PR-26	PT-26
<b>DONNA FARGO</b> <i>Superman</i> : How Would I/I'd Love You To Want Me/He Can Have All He Wants/Hot Diggity Dog/You Were Always There/You Don't Mess Around With Jim, plus many more!	PR-27	PT-27
<b>FATS DOMINO</b> <i>Blueberry Hill</i> : Please Don't Leave Me/I'm Gonna Be A Wheel Someday/I'm In The Mood For Love/Let The Four Winds Blow/Whole Lot Of Loving/Blueberry Hill, and many more!	R-807	T-907
<b>FREDDY FENDER</b> <i>Wasted Days And Wasted Nights</i> : Money/Never Trust A Cheatin' Woman/I'll Remember (In The Still Of The Night)/Goin' Out With The Tide/Just A Little Bit/Donna, and more!	PR-29	PT-29
<b>FREDDY FENDER</b> <i>Your Cheatin' Heart</i> : Let The Good Times Roll/High School Dance/You Don't Have To Go/Lover's Quarrel/Three Wishes/I Got A Woman/Whip It On Me/Crazy Kat, more!	PR-30	PT-30
<b>FENDER/GILLEY/MILSAP</b> <i>That Is</i> : Fender: Wasted Days & Wasted Nights/Gilley: Moments To Remember, Fraulein/Milsap: Lonely Weekends; Not For The Love Of You, Woman, and more!	PR-31	PT-31
<b>DON GIBSON</b> <i>Am I That Easy To Forget</i> : Half As Much/Tennessee Waltz/Bonaparte's Retreat/Almost Persuaded/A Little Bitty Tear/Four Walls/I Can't Stop Loving You/Oh Lonesome Me, more!	PR-32	PT-32
<b>DON GIBSON</b> <i>Just Call Me Lonesome</i> : Once A Day/My Friends Are Gonna Be Strangers/Vaya Con Dios/Times Were Good/Maria Elena/Montego Bay/One Has My Name/If My Heart Had Windows	PR-33	PT-33
<b>DON GIBSON</b> <i>Great</i> : I Can't Stop Lovin' You/(I'd Be) A Legend In My Time/It's My Way/Blue Blue Day/Lonesome Number One/Just One Time/I Think It's Best (To Forget Me), plus more!	PR-34	PT-34
<b>MICKEY GILLEY</b> <i>Wild Side Of Life</i> : Now That I Have You/Moments To Remember/Shake It For Mickey Gilley/Breeze/I Still Care/Fraulein/Sad Faced Little Fellow/Caught In The Middle	PR-35	PT-35
<b>WAYLON JENNINGS</b> <i>Heartaches By The Number</i> : You're Gonna Wonder About Me/Foolin' 'Round/Busted/Tiger By The Tail/Time To Bum Again/Folsom Prison Blues/Leavin' Town, more!	PR-36	PT-36
<b>WAYLON JENNINGS</b> <i>Ruby, Don't Take Your Love To Town</i> : Today I Started Loving You Again/Gentle On My Mind/New York City, R.F.D./Just To Satisfy You/Hangin' On/Yours Love, more!	PR-37	PT-37
<b>WAYLON JENNINGS</b> <i>Only Daddy That'll Walk The Line</i> : California Sunshine/Another Bridge To Burn/Let Me Talk To You/Money Cannot Make The Man/Rings Of Gold/Nashville Bum, more!	PR-38	PT-38
<b>WAYLON JENNINGS</b> <i>The Dark Side Of Fame</i> : Yes, Virginia/You Beat All I Ever Saw/Born To Love You/Down Came The World/John's Back In Town/Dream Baby/The Dark Side Of Fame, more!	PR-39	PT-39
<b>DICKEY LEE</b> <i>Patches</i> : Wolverton Mountain/Miller's Cave/Ballad Of A Teenage Queen/Hoses Are Red/A Little Bitty Tear/Travelin' Man/Tell Laura I Love Her/Teen Angel/Patches	PR-40	PT-40
<b>HANK LOCKLIN</b> <i>Send Me The Pillow You Dream On</i> : Please Help Me, I'm Falling/Bonaparte's Retreat/Lovesick Blues/Release Me/Blue Side Of Lonesome/Signed, Sealed And Delivered, more!	PR-41	PT-41
<b>HANK LOCKLIN</b> <i>Country Hall Of Fame</i> : Four Walls/Lovesick Blues/Night Train To Memphis/High Noon (Do Not Forsake Me)/Peace In The Valley/Blue Yodel ("T" For Texas), many more!	PR-42	PT-42
<b>THE LOUVIN BROS.</b> <i>I Don't Believe You've Met My Baby</i> : Knoxville Girl/I Love You Best Of All/How's The World Treating You/When I Stop Dreaming/Hoping That You're Hoping, many more!	PR-43	PT-43
<b>RONNIE MILSAP</b> <i>Plain And Simple</i> : Don't Forget About Me/Total Disaster/Not For The Love Of You, Woman/Mary Ann/Lonely Weekends/It Went To Your Head/Wish You Were Here, more!	PR-44	PT-44
<b>WILLIE NELSON</b> <i>Hello Walls</i> : Funny How Time Slips Away/Hello Walls/Take My Word/Three Days, plus many more of Willie's greatest hits!	PR-45	PT-45
<b>WILLIE NELSON</b> <i>Country Winners</i> : My Own Peculiar Way/One Day At A Time/Night Life/The Party's Over/I Walk Alone/Hello Walls/Mr. Record Man/Streets Of Laredo/Funny How Time Slips By	PR-46	PT-46

# RECORDS ONLY \$3<sup>98</sup> • 8TK TAPES ONLY \$4<sup>98</sup>

PLEASE ALLOW 6-8 WEEKS FOR SPECIAL 4TH CLASS MAIL DELIVERY

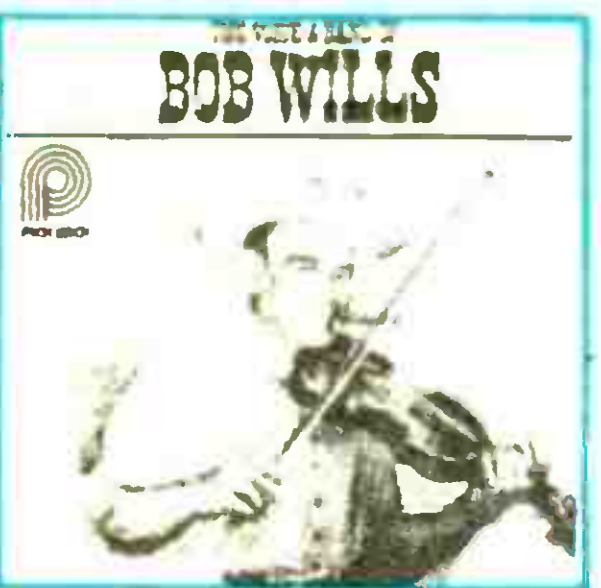
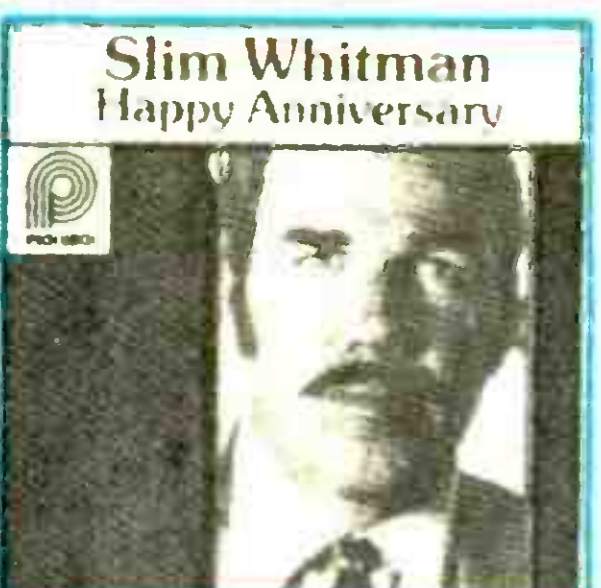


ARTIST/TITLE/SONGS	LP NO.	8TK NO.
<b>WILLIE NELSON</b> <b>Spotlight On:</b> Bloody Merry Morning/Today I Started Loving You Again/Wabash Cannon Ball/Everybody's Talkin'/I'm So Lonesome I Could Cry/San Antonio/Yours Love	PR-47	PT-47
<b>WILLIE NELSON</b> <b>Columbus Stockade Blues:</b> Seasons Of My Heart/I Love You Because/Go On Home/Fraulein/Don't You Ever Get Tired/I'd Trade All Of My Tomorrows/San Antonio Rose, more!	PR-48	PT-48
<b>BUCK OWENS</b> <b>You're For Me:</b> Under The Influence Of Love/Till Those Dreams Come True/I'll Give My Heart To You/I've Got A Right To Know/Walk The Floor/Think It Over, and more!	PR-49	PT-49
<b>DOLLY PARTON</b> <b>Just The Way I Am:</b> Little Bird/In The Ghetto/Mama Say A Prayer/Gypsy, Joe And Me/Daddy Come And Get Me/The Carroll County Accident/In The Good Old Days, more!	PR-50	PT-50
<b>DOLLY PARTON</b> <b>Mine:</b> Chas/More Than Their Share/When Possession Gets Too Strong/Don't Let It Trouble Your Mind/I'm Doing This For Your Sake/Down From Dover/Mama Say A Prayer	PR-51	PT-51
<b>DOLLY PARTON</b> <b>I Wish I Felt This Way At Home:</b> Just Because I'm A Woman/The Only Way Out/Love And Learn/Your Gonna Be Sorry/We Had All The Good Things Going, and many more!	PR-52	PT-52
<b>DOLLY PARTON</b> <b>Just Because I'm A Woman:</b> Mule Skinner Blues/D-I-V-O-R-C-E/Try Being Lonely/The Fire's Still Burning/Love Isn't Free/She Never Met A Man She Didn't Like/Daddy, more!	PR-53	PT-53
<b>ELVIS PRESLEY</b> <b>Frankie &amp; Johnny:</b> What Every Woman Lives For/Please Don't Stop Loving Me/Hard Luck/Down By The Riverside & When The Saints Go Marching In/Come Along/Hard Luck	PR-54	PT-54
<b>ELVIS PRESLEY</b> <b>Let's Be Friends:</b> Stay Away, Joe/If I'm A Fool (For Loving You)/Lets Forget About The Stars/Mama/I'll Be There/Change Of Habit/Have A Happy/Almost/Let's Be Friends	PR-55	PT-55
<b>ELVIS PRESLEY</b> <b>Flaming Star:</b> Wonderful World/Night Life/All I Needed Was The Rain/Too Much Monkey Business/Yellow Rose Of Texas/The Eyes Of Texas/She's A Machine/Do The Vega	PR-56	PT-56
<b>ELVIS PRESLEY</b> <b>Almost In Love:</b> Long Legged Girl (With The Short Dress On)/Edge Of Reality/My Little Friend/A Little Less Conversation/Rubberneckin'/Stay Away/U.S. Male, more!	PR-57	PT-57
<b>ELVIS PRESLEY</b> <b>C'mon Everybody:</b> Angel/Easy Come, Easy Go/A Whistling Tune/Follow That Dream/King Of The Whole Wide World/I'll Take Love/Today, Tomorrow & Forever, and more!	PR-58	PT-58
<b>ELVIS PRESLEY</b> <b>I Got Lucky:</b> What A Wonderful Life/I Need Somebody To Lean On/Yoga Is As Yoga Does/Riding The Rainbow/Fools Fall In Love/The Love Machine/You Gotta Stop, more!	PR-59	PT-59
<b>ELVIS PRESLEY</b> <b>Sings Hits From His Movies (Vol. 1):</b> Guitar Man/Old MacDonald/Big Boss Man/You Don't Know Me/They Remind Me Too Much Of You/How Would You Like To Be, more!	PR-60	PT-60
<b>ELVIS PRESLEY</b> <b>Burning Love &amp; Hits From His Movies (Vol. 2):</b> Tender Feeling/Am I Ready/Tonight Is So Right For Love/Guadalajara/It's A Matter Of Time/No More/Santa Lucia, more!	PR-61	PT-61
<b>ELVIS PRESLEY</b> <b>Separate Ways:</b> Sentimental Me/I Met Her Today/What Now, What Next, Where To/Always On My Mind/I Slipped, I Stumbled, I Fell/Is It So Strange/Old Shep, and more!	PR-62	PT-62
<b>ELVIS PRESLEY</b> <b>You'll Never Walk Alone:</b> Peace In The Valley/We Call On Him/Take My Hand Precious Lord/Who Am I/Let Us Pray/Sing You Children/You'll Never Walk Alone/I Believe, more!	PR-63	PT-63
<b>CHARLEY PRIDE</b> <b>The Incomparable Charley Pride:</b> Time (You're Not A Friend Of Mine)/I'd Rather Love You/When The Trains Come In/Time Out For Jesus/Piroque Joe/Anywhere, many more!	PR-64	PT-64
<b>JIM REEVES</b> <b>According To My Heart:</b> If You Were Mine/I've Lived A Lot In My Time/According To My Heart/Poor Little Doll/Don't Tell Me/I Can't Fly/Stand By You Window, plus many more!	PR-65	PT-65
<b>JIM REEVES</b> <b>Good 'N' Country:</b> There's A Heartache Following Me/You Kept Me Awake Last Night/The Talking Walls/Before I Died/Lonely Music/Little Ole Dime/Bottle, Take Effect, more!	PR-66	PT-66
<b>JIM REEVES</b> <b>Have I Told You Lately That I Love You:</b> A Letter To My Heart/I'm Gonna Change Everything/Highway To Nowhere/Your Old Love Letters/Oklahoma Hills/Roly Poly, many more!	PR-67	PT-67
<b>JIM REEVES</b> <b>Young &amp; Country:</b> Wagon Load Of Love/Spanish Violins/Did You Darling/Hillbilly Waltz/I Could Cry/You're The Sweetest Thing/I'll Tell The World I Love You, plus many others!	PR-68	PT-68
<b>JIM REEVES</b> <b>Songs From "Kimberley Jim":</b> Diamonds In The Sand/Born To Be Lucky/Dolly With The Dimpled Knees/The Boom-Chic Polka/The Search Is Ended/I Grew Up, many more!	PR-69	PT-69
<b>JIM REEVES</b> <b>The Country Side Of:</b> Blue Side Of Lonesome/A Railroad Bum/Waitin' For A Train/My Lips Are Sealed/When Two Worlds Collide/Yonder Comes A Sucker/A Fallen Star, many more!	PR-70	PT-70
<b>JEANNIE C. RILEY</b> <b>The World Of Country:</b> We Were Raised On Love/A Change Of Heart/My Man/The Wedding Cake/Thin Ribbon Of Smoke/I Love Him/I Almost Called Your Name, more!	PR-71	PT-71
<b>JIMMIE RODGERS</b> <b>The Jimmie Rodgers Memorial Album:</b> Blue Yodel (T For Texas)/Desert Blues/I'm Sorry We Met/Blue Yodel No. 3/My Old Pal/Frankie & Johnny/Breakman's Mlue, More!	PR-72	PT-72
<b>ROY ROGERS</b> <b>The Best Of Roy Rogers:</b> My Chickashay Gal/Blue Shadows On The Trail/That Palomino Pal U' Mine/My Heart Went That Away/Don't Fence Me In/Yellow Rose Of Texas, more!	PR-73	PT-73
<b>CONNIE SMITH &amp; NAT STUCKEY</b> <b>Even The Bad Times Are Good:</b> Young Love/Together Alone/Rings Of Gold/Let It Be Me/Two Together/Yours Love/I'll Share The World With You, more!	PR-74	PT-74
<b>CONNIE SMITH</b> <b>I Overlooked An Orchid:</b> You Ain't Woman Enough/Y'all Come/I'm Little But I'm Loud/My Heart Has A Mind Of It's Own/Ain't Had No Lovin'/Two Empty Arms, and more!	PR-75	PT-75

TURN PAGE TO ORDER (AND FOR MORE ALBUMS)

# RECORDS ONLY \$3<sup>98</sup> • 8TK TAPES ONLY \$4<sup>98</sup>

PLEASE ALLOW 6-8 WEEKS FOR SPECIAL 4TH CLASS MAIL DELIVERY



ARTIST/TITLE/SONGS	LP NO.	8TK NO.
<b>HANK SNOW Sings Sacred Songs:</b> Invisible Hands/I'm Glad I'm On The Inside/The Glory Land March/My Mother/I'm In Love With Jesus/These Things Shall Pass/I'm Movin' On To Glory, more!	PR-76	PT-76
<b>HANK SNOW THE HANK SNOW ALBUM:</b> Sunday Mornin' Comin' Down/I Threw Away The Rose/Ribbon Of Darkness/Gypsy Feet/For The Good Times/Just Bidin' My Time, many more!	PR-77	PT-77
<b>HANK SNOW Snowbird:</b> Mansion On A Hill/Tumbling Tumbleweeds/Address Unknown/Heart Break Trail/Cool Water/I Love You Because/A Legend In My Time/Peach Picking Time In Georgia	PR-78	PT-78
<b>HANK SNOW I'm Movin' On:</b> With This Ring I Thee Wed/Folsom Prison/Green, Green Grass Of Home/Let Me Go Lover/My Rough & Rowdy Ways/Frankie & Johnny/I'm Movin' In, and more!	PR-79	PT-79
<b>HANK SNOW The Highest Bidder:</b> Nobody's Child/Hula Rock/One More Ride/My Arms Are A House/The Next Voice You Hear/Yodeling Cowboy/The Only Rose/Highest Bidder/Moanin', more!	PR-80	PT-80
<b>SQUARE DANCES &amp; CALLS (By Jimmy Kish):</b> Chicken Reel—Cacklin' Hen/Listen To The Mockin' Bird/Flop Eared Mule/Rubber Dolly/Ida Red/Whistlin' Rufus/Kingdom Comin', more!	PR-81	PT-81
<b>BILLIE JO SPEARS Help Me Make It Through The Night:</b> Stand By Your Man/Snowbird/Games People Play/A Thing Of Pleasure/Pittsburgh General/Mr. Walker It's All Over/That Man, and more!	PR-82	PT-82
<b>MEL TILLIS Detroit City:</b> My Special Angel/Burning Memories/Daddy Sang Bass/Good Deal Lucille/I Love You Drops/Crazy Arms/Detroit City/Games People Play/Tormented Heart	PR-83	PT-83
<b>DIANA TRASK Miss Country Soul:</b> Show Me/Keep The One You've Got/Build Your Love (On A Solid Foundation)/I'll Never Do You Wrong/You Got What It Takes/A Woman, and many more!	PR-84	PT-84
<b>TRUCKER SPECIALS Big Rig Hits By Country Road:</b> Convoy/White Knight/Me & Ole C.B./A Tombstone Every Mile/Wolf Creek Pass/Roll Big Mama/Movin' On, more plus glossary Of CB terms!	PR-85	PT-85
<b>CONWAY TWITTY Shake It Up:</b> Maybe Baby/Why Can't I Get Through To You/Double Talk Baby/I Need Your Lovin'/Born To Sing The Blues/Golly Gosh Oh Gee/Crazy Dreams/Shake It Up	PR-86	PT-86
<b>PORTER WAGONER Blue Moon Of Kentucky:</b> An Old Log Cabin For Sale/The Battle Of Little Big Horn/Green, Green Grass Of Home/A Satisfied Mind/I'm Day Dreamin' Tonight, more!	PR-87	PT-87
<b>DOTTIE WEST Would You Hold It Against Me:</b> Mommy Can I Still Call Him Daddy/The Last Word In Lonesome Is Me/I Love You So Much It Hurts/Make The World Go Away/I'm Sorry, more!	PR-88	PT-88
<b>DOTTIE WEST A Legend In My Time:</b> Don't You Ever Get Tired (Of Hurting Me)/There Goes My Everything/Happiness Lives Next Door/No Sign Of Living/You're The Only World I Know, more!	PR-89	PT-89
<b>SLIM WHITMAN Happy Anniversary:</b> Making Believe/The Most Beautiful Girl/It's All In The Game, plus many more of Slim's greatest hits!	PR-90	PT-90
<b>BOB WILLS The Voice And Band Of Bob Wills:</b> I'm Sittin' On Top Of The World/Rosetta, plus the rest of Bob Will's top recordings!	PR-91	PT-91

MO98

MAIL TO: **COUNTRY MUSIC MAGAZINE** NAME.....  
 Drawer C STREET.....  
 Long Valley, N.J. 07853 CITY.....  
 STATE.....ZIP.....

PLEASE ALLOW 6-8 WEEKS FOR FULFILLING YOUR ORDER. WE WILL TRY TO SPEED THIS TIME AND IN MOST CASES, WE WILL BE ABLE TO DO SO.

PLEASE TYPE OR PRINT CLEARLY! IF YOU WISH MORE THAN ONE OF A TITLE, LIST EACH SEPARATELY. USE AN ADDITIONAL SHEET OF PAPER IF YOU DO NOT HAVE ENOUGH ROOM BELOW.

ARTIST	TITLE	CHECK ONE		ALBUM/TAPE CASS. NUMBER	PRICE OF EACH ITEM
		LP	8TK		

LIST FREE BONUS CHOICES BELOW PICK ANY ONE LP OR 8TK FREE WITH EVERY 5 YOU ORDER!

**CHARGE YOUR CREDIT CARD ON ORDERS OF \$15 OR MORE!**

Charge My:  
 .... Master Charge  
 .... Visa (Bank Americard)  
 Card No.....  
 Expiration Date.....  
 Signature.....

**POSTAGE & HANDLING CHART**

\$3 to \$10.....Add \$1.00  
 \$10.01 to \$15....Add \$1.50  
 \$15.01 to \$20....Add \$2.00  
 \$20.01 to \$25....Add \$2.50  
 \$25.01 or more..Add \$3.00

ITEM TOTAL

ADD POST. & HAND. FROM CHART  
 CANADIAN ORDERS ADD \$2.00 EXTRA  
 (Sorry, No Other Foreign Orders Accepted.)

ENCLOSED IS MY CHECK/MONEY ORDER FOR \$

**PRICES: LPs Only \$3.98 Ea./8TKs Only \$4.98 Ea.**



**PRE-PUBLICATION  
BOOK SPECIAL**

# DOLLY PARTON

## THE BRAND NEW ILLUSTRATED STORY OF COUNTRY MUSIC'S GREATEST FEMALE STAR

By ALANNA NASH

**S**keptics disclaim her, fans adore her, but whatever she is, none can ignore her. Dolly Parton's star is on the rise, and now author Alanna Nash makes us part of Dolly's dazzling success story in this intimate new biography that fans have long awaited.

Based on interviews with Dolly herself, and with others who have known her all her life, DOLLY PARTON reads like a true Cinderella story – one of twelve children growing up in the Smokey Mountains of Tennessee, the first album for Monument Records, her big break with the Porter Wagoner Show, the first platinum album by a female country music singer. But above all, Ms. Nash takes us beyond the flashy exterior to reveal the true Dolly – a bright, articulate woman who knows exactly what she wants and where she is going.

Dolly is currently music's most visible songstress, but she still wants to write, produce, direct and star in her own movie. Will Dolly's staying power with her new found pop audience be as strong as it has proved to be in Nashville? Once you've read DOLLY PARTON, you know she'll do it all.

Reserve your first press copy of DOLLY PARTON now and when it is released in October we will also send you the very popular DOLLY PARTON IRON-ON – it's a regular \$1.95 value in our magazine, YOURS FREE!

Published by Country Music Magazine Press & Reed Books, Hardcover, 6 x 9, 200 pp, 45 b&w & 12 Color Photos

**ONLY  
\$8.95**

Brand NEW Dolly Parton Poster & T-Shirt Available On Page 66 Of This Issue...Dolly Albums Available On Page 61!



Photo By MICHAEL G. BORUM



### DOLLY T-SHIRT IRON-ON FREE!

Here is a must for every Dolly Parton fan. Iron it on anything – T-Shirts, Bags, Jackets, you name it. You get it FREE as a special thank you for reserving your book in advance.

A Regular \$1.95 Value  
In This Magazine  
– YOURS FREE!!

MO98

### OCTOBER RELEASE!

SEND TO: Country World, Drawer C, Long Valley, N.J. 07853

Name.....

Street.....

City.....State.....Zip.....

I want to reserve .... copy(s) of the upcoming new book DOLLY PARTON (B184) plus one free Dolly iron-on (I318) for each book I order at \$9.95 ea. (\$8.95 plus \$1 post. & hand.)

Enclosed is my check/m.o. for \$..... Canadian orders add an extra \$2.00 post. & hand. No other foreign orders accepted.

Prices Slashed On...

# Our 1978 Calendar

Now Get Big Color Pictures Of Your Favorite Stars When You Save \$3 On Our '78 Calendar!



REGULARLY \$4.95 ONLY \$1.95

Send \$1.95 plus \$.90 post. & hand., to:

Country Music Magazine  
Dept 78C  
475 Park Ave. S.  
New York, N. Y. 10016

No Foreign Orders Accepted.

THE SATISFACTION OF KNOWING YOU BUILT IT YOURSELF.  
STEWART MACDONALD EAGLE BANJO KITS

FOR FREE CATALOG WRITE:  
STEWART MACDONALD  
BOX 900Y ATHENS, OHIO  
(614)592-3021 45701

## RAISE \$80.00

for your church or group with these Inspirational Kerosene Lamps



- You take no risk
- You make no investment
- You never spend a penny of your treasury's money
- Everything shipped on credit
- Pay only after you collect

Each lamp, features a brilliant work of religious art.

These unusual lamps are truly works of art—and top fund-raisers as well. Brilliant, full-color reproduction of an exquisite religious painting encircles the golden topaz base. Graceful, fluted chimney casts a soft-amber glow when lit, radiating a mood of thankfulness and reflecting a gentle Christian atmosphere in the home. Ideal for mantel-piece, den, foyer. Adjustable wick. Burns regular kerosene. Approx. 9½" high. Have just 10 members sell 15 of these inspirational lamps each, and put \$120 into your treasury. At no risk... order on credit... take up to 60 days to pay. Mail coupon for full details.

**ANNA ELIZABETH WADE**  
Serving American groups for over 60 years  
Dept. 398HT1, Lynchburg, Va. 24506

Please send me FREE details on how to raise money with your "Light of Faith Kerosene Lamps." No obligation. No salesman or agent will call.

Print Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Name of organization \_\_\_\_\_

140-4KL-1

## BARBARA

(Continued from page 39)

"But let me also say this, going back to the woman's thing again: much as I hate to say this, it was not written for a woman, it was written for a man. It was not 'While I'm puttin' on my make-up,' it was 'While I'm puttin' on my coat and tie.' And, 'The girls all got together' was originally, 'The guys all down at Harry's called to see if I could have a beer.'

"But Billy Sherrill was my producer at the time, I was on Columbia Records (she's now with ABC), and he played it for me. It had been submitted for one of his male artists and I got goose bumps and said, 'Billy, I've got to record that song, please can't we rewrite it?' So he and I sat there and came up with, 'Let's see, she puts on her make-up... she puts on her girdle (she laughs)—and we decided make-up was more commercial. That's how it came about.'



Barbara (on the bus above) chats on the CB and (below) checks her make-up before the show.

It figures. Anything *anyone* can do, Barbara can do better. Already, she's tired of relaxing and jumps up into the pool, poses for pictures, plays with Jaime, teases the band and Louise.

Fortunately, before she decides to play softball, it's time for me to leave and, after saying good-bye to all the Mad Mandrells I do.

One quick glance over the shoulder and sure enough: Barbara Mandrell is already talking about something else—family or tours or softball games or TV or charities or airplane tickets or . . .

YOUR PROFIT PICTURE			
Your Group Orders	10 Members Each Sell	You Pay Us	You Keep For Treasury
100	10	\$120	\$ 80
150	15	\$180	\$120

**NOT A DRUG**

**Amazing "Burn-fat-by-the-hour" Program  
Developed by Doctors at Boston Medical School**

# BURNS AWAY MORE FAT EACH 24 HOURS THAN IF YOU RAN 14 MILES A DAY!

**Incredible "Crash-Loss" Breakthrough Reported in Leading American Magazines Works So Fast You Can Actually Measure the Difference In Your Waistline In Just 24 to 48 Hours!**

Yes, **LOSE up to 6 POUNDS the first 48 HOURS — LOSE up to 12 POUNDS the first 7 days — LOSE up to 4, 5, even 7 POUNDS MORE the next 7 days** — and continue to burn away as much as 7 to 9 pounds more fat every 2 weeks thereafter, (if you still need it) . . . until you've finally lost 50 — 70 — 100 pounds OR MORE . . . **without fasting, without constant willpower, without constant pangs of hunger or a single moment of body-racking exercise!**

Recommended by the U.S. Government's very own doctors to members of Congress who want to lose weight fast . . . Hailed as the weight-loss "breakthrough of the century" by leading medical journals . . . here at last is the most effective NO-DRUG program for **FAST — INSTANT — PERMANENT LIFETIME WEIGHT-LOSS** ever made available to the public without a prescription!

**WORKS SO FAST THE FIRST WEEK ALONE YOU LOSE AS MUCH AS 1½ TO 2 POUNDS OF BOTH FLUID AND FAT EVERY 24 HOURS!**

Direct from the pages of medical journals and leading American magazines come reports of an incredible "fat burning" breakthrough by medical researchers at one of Boston's foremost medical schools! Reports of a new "crash-loss" program (featuring a remarkable natural substance) that safely yet surely steps up **FAT-BURNING METABOLISM** . . . forces your system to **ATTACK** bulging pockets of fat . . . and starts to shrink and burn that fat in just a matter of hours!

Yes, from one of New England's leading medical centers comes the new **SUPER FAT-BURNER** way to turn up your "inner furnace" . . . unlock those clinging pockets of fat . . . break them down **SO FAST** . . . you burn off excess bulge at the unbelievable rate of up to **6 POUNDS of both fluid and fat GONE the very first weekend alone!**

Think of it! You actually burn away more fat each 24 hours than if you ran 12 to 14 miles a day! Lose more inches each week than if you did 300 sit-ups each morning and 300 push-ups each night! Actually **LOSE** as much as **A FULL SIZE THE FIRST 7 DAYS** . . . and from **3 to 5 inches off your waistline the very first month!**

That's right! Weight-loss results and inches-off wonders that absolutely stagger the imagination. Just look:

**U.S. ARMY OFFICERS LOSE WEIGHT 3 TIMES FASTER THAN EVER BEFORE!**

**Case History #1:** When medical researchers in Boston, New York, Philadelphia and Los Angeles first tested this new hi-amino concept on a scientific weight-loss program . . . they reported astonishing results of as much as **12 POUNDS LOST IN JUST THE FIRST 7 DAYS!** — 16 to 18 pounds gone by the end of week number two — and most mind-boggling of all — **U.S. Army Officers actually losing weight 3 times faster than ever before!** As much as **50 POUNDS GONE**, like that!

**WAISTLINES SHRINK UP TO 3 INCHES IN 7 DAYS — A FULL 5 INCHES SMALLER IN A SINGLE MONTH!**

**Case History #2:** When first rumors of this

medical breakthrough leaked out to professional actors, actresses and celebrities . . . they immediately rushed to the offices of America's leading weight-loss specialists to get their hands on this "magic compound"; and no wonder! Because the first week alone they carved away as much as 2 pounds a day . . . 13 pounds a week . . . were forced to take in their belts 3 notches smaller in just 10 days!

**DOCTORS REPORT: AVERAGE LOSS — 57 POUNDS!**

**Case History #3:** But most significant of all . . . when universities, hospitals and medical schools, (such as New York's Leading Medical School and Cleveland's largest hospital) tested this newly discovered "crash-loss" program on patients who all their lives had been hopelessly overweight . . . they reported astonishing losses of as much as 2 pounds a day at the start . . . 20 to 30 pounds a month . . . as much as 70 pounds lost over a single summer season! — by simply stepping up their fat-burning metabolism and **burning, melting, oxidizing 50, 70, 100 pounds of hard-set fat . . . FASTER, SURER** than they had ever dreamed possible!

**WORKS LIKE "POWDERED HEAT" — MAKES YOUR INNER FURNACE BREAK DOWN BODY FAT!**

What is this wondrous new development that helps safely stimulate fat-burning metabolism and shrink your body's fat cells the moment it starts working in your system? It is a totally new concept in the war against fat. An **ANTI-FAT WEAPON** unlike anything you've ever seen, or tried in your life. A **FAT-BURNING** aid that helps you convert body fat to body fuel **AUTOMATICALLY** . . . and **EVAPORATE** excess pounds and inches starting the very first day!

Think of it! A medically proven formula that is such an effective reducing aid . . . that when combined with the food you eat on this "crash-loss" program . . . **burns off as much fat each 24 hours as if you jogged up to 14 miles a day . . . or played 3 hours of tennis in the most brutal heat!**

The name of this wondrous amino formula is **"THERA-SLIM-100"** and here is precisely how you use it to win the body and figure of your dreams as you:

- LOSE UP TO 4 TO 6 INCHES OFF YOUR WAISTLINE**
- LOSE UP TO 2 TO 5 INCHES OFF YOUR HIPS**
- LOSE UP TO 3 INCHES OFF YOUR THIGHS**
- LOSE UP TO 4 INCHES OFF YOUR BUTTOCKS**
- LOSE UP TO 4 INCHES OFF YOUR STOMACH**

and as we've said before, starting not in weeks, but in mere days.

**HELPS YOUR BODY CONVERT STORED UP FAT TO BURNED UP ENERGY!** At this very moment — having read this far — you are but one short step away from **LIFETIME IMMUNITY TO FAT!** Now comes your **FINAL**

**GIANT STEP** into a whole new world of **LIFETIME SLIMNESS.**

Of course, there is one thing you must keep in mind. With the "THERA-SLIM-100" way to **LIFETIME SLIMNESS** you cannot gorge yourself on all sorts of fattening foods, candies and desserts. Not that you'd ever want to, because with "THERA-SLIM-100" — due to your new, stepped up metabolism — besides enormous weight-loss you also experience a loss of hunger. Which makes it one of the easiest ways to lose weight fast. Now here's how simple it is:

**STEP #1 — YOU EAT**

In addition to the wide and tasty selection of food you enjoy morning and night, (all scientifically programmed to help maintain a high-level of **FAT BURN-OFF**) . . .

**STEP #2 — YOU TAKE "THERA-SLIM-100"**

hi amino compound.

Once a day, you take "THERA-SLIM-100" in a glass of water, (just like refreshing fruit juice). This hi-amino intake helps keep the fat-burning chain-reaction going **ALL 24 HOURS OF THE DAY — NON STOP!**

**STEP #3 — YOU HAVE AUTOMATICALLY STEPPED UP YOUR FAT-BURNING METABOLISM — SO YOU AUTOMATICALLY BURN OFF EXCESS WEIGHT!**

In virtually no time at all, you make your inner furnace accelerate fat burn-off. Safely, gently, yet surely you cause a gradual change in your fat-burning metabolism as you "rev-up" that inner furnace.

The result: Your body begins to eliminate stored-up fat and fluid at a rate so incredibly fast, the very first weekend alone **YOU DRAIN AWAY AS MUCH AS 5 OR 6 POUNDS!**

In short, with the "THERA-SLIM-100" weight-loss program, you force your body to automatically convert body fat to body fuel . . . automatically shrink fatty cells . . . drain off excess flab . . . flush it right out of your system **ONCE AND FOR ALL!**

Never before has medical science offered you a surer, faster, more effective weight-loss method, (short of total fasting) than this super fat-burning breakthrough developed at one of Boston's Leading Medical Schools.

**THE FACTS ARE IN! THE RESEARCH IS DONE! THE INCREDIBLE WEIGHT-SLASHING RESULTS HAVE BEEN PROVEN BEYOND A SHADOW OF A DOUBT BY MEDICAL SCHOOLS**

© 1978 American Consumer, Inc., Caroline Rd., Phila., PA 19176

**MAIL NO-RISK COUPON TODAY**

**PENN-BIO, PHARMACALS, Dept. JPD-1016  
Caroline Road, Philadelphia, PA 19176**

Yes, I want to burn away excess weight fast and permanently with this doctor's "crash-loss" program featuring amazing new high-amino compound "THERA-SLIM-100".

Please rush me the offer I have checked below. If not delighted, I may return it in 10 days and you will refund the full purchase price (except postage & handling, of course).

**CHECK OFFER DESIRED:**

- (#009) Full 10-Day Supply . . . only \$7.95 plus 50¢ postage & handling.
- (#017) Full 15-Day Supply . . . only \$10.95 plus 75¢ postage & handling.
- (#025) Full 20-Day Supply . . . only \$12.95 plus \$1 postage & handling.
- (#033) Full 30-Day Supply . . . only \$17.95 plus \$1 postage & handling.

Amount enclosed \$\_\_\_\_\_ PA residents add 6% sales tax. Check or money order, no CODs please.

**CHARGE IT:** (check one) Exp. Date \_\_\_\_\_

Visa / BankAmericard  Master Charge Bank Number \_\_\_\_\_

Credit Card # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

5480

Div. of American Consumer, Inc.

### IF YOU READ NOTHING ELSE — READ THIS!

What you see on this page is the announcement of the latest breakthrough by medical science in the war against fat. Developed at one of Boston's leading medical schools, the incredible weight-loss results this new "crash-burn" program delivers are so astonishing (average loss 57 lbs.) it has been featured in every leading medical journal . . . given headline coverage in the medical news columns of many major newspapers. Aside from — **ABSOLUTE STARVATION** — there is no surer, faster, more effective way to slash away pounds and inches than with this Boston medical school discovery.

However, before starting we advise you to consult with your physician to be sure you are in normal health and your only problem is excess weight. Individuals with gout, heart disease, diabetes or pregnant women should not use it at all. As a matter of fact, we insist that you show this entire program to your family physician . . . have him check you regularly to make sure you're not losing too much, too fast . . . and advise when you've lost enough. See if he doesn't agree that the "THERA-SLIM-100" road to Lifetime Slimness, including the recommended progressive daily toneup, isn't by far the most effective approach to the conquest of excess weight ever developed by medical science.



**ORDER BLANK**

**TO: Country Music Magazine**  
 Drawer C  
 Long Valley, N.J. 07853

Name.....  
 Street.....  
 City.....  
 State..... Zip.....  
 Telephone No.....

I would like to order \_\_\_ Official Limited Edition Elvis Presley Collector's Plates at \$50 each. Shipping & handling included.

I would like to order \_\_\_ Official Elvis Presley Commemorative Plates at \$29.95 each. Shipping & handling included.

**I WANT TO CHARGE MY:**

- .... Master Charge;
- .... Bank Americard (Visa)

Acct. No.....  
 Expiration Date.....  
 Signature.....

NYS residents add sales tax. No foreign orders accepted on this offer.

**NEW ELVIS ON LIMOGES LIMITED EDITION**



This original Elvis portrait, on the finest Limoges porcelain, encapsules the fine workmanship that makes a plate truly collectable.

It's 10 1/4" in diameter and bordered in hand-painted, fired, then hand-brushed 24-karat gold. The signed portrait, in black and grey on translucent white, by renowned European artist-lithographer "Adler," is a dramatic study in tonal contrasts. The plate is unique in every way

Accompanying each plate sold will be a certificate of ownership registering each

plate. In addition, all purchasers will be listed in the Golden Book of Elvis Presley Friends which will be sent to be on file at the Official Elvis Presley Museum.

This same high quality lithograph is also available, but in brown sepia tone, in a smaller 7 1/2" Official Elvis Presley Commemorative Plate. The workmanship in this 7 1/2" treasure is quality from the initial design to final firing of the porcelain glaze and the delicate hand painted 24-karat gold rim. It too is a limited edition plate, but by date instead of number.

**FULLCOLOR**

**DOLLY PARTON**

ON A BIG NEW 22" X 28" COLOR POSTER & A 100% COTTON T-SHIRT WITH DOLLY IN FULL COLOR!

**POSTERS \$2.50**

**T-Shirts \$6.95**

**WRITE: Country Music Magazine**  
 Drawer C  
 Long Valley, N.J. 07853

Name.....  
 Street.....  
 City.....  
 State..... Zip.....

Send me ... NEW Dolly T-Shirt(s) at only \$7.95 each (\$6.95 plus \$1 postage and handling.)

Send These Sizes: ...S ...M ...L ...XL

Send me ... NEW Dolly Poster(s) at only \$3.45 each (\$2.50 plus \$.95 postage & handling.)

No foreign orders accepted. MO98



# ELVIS PRESLEY

AUG. 16, 1977

Goldplated Necklace—\$3.95      Rhinestone Necklace—\$5.95

Portrait Ring—\$3.95      Goldplated Ring—\$3.95

Portrait Necklace—\$3.95      Rhinestone Ring—\$5.95

## Remembered One Year Later

### OFFICIAL ELVIS JEWELRY

### ILLUSTRATED ELVIS



### DOUBLE DYNAMITE

**FEATURING:** Burning Love/I'll Be There/Fools Fall In Love/Follow That Dream/You'll Never Walk Alone/Flaming Star/Yellow Rose Of Texas/Old Shep/Mama/Rubberneckin'/U.S. Male/Frankie & Johnny/Separate Ways, and much more!

**\$6.98**      **\$8.98**  
2 RECORD SET      8 TK TAPE



Here is probably the best photobook ever released on the late Elvis Presley. From "Heartbreak Hotel" to his triumphant comeback, here is a pictorial guide to the life, times, music, and films of "The King." It contains over 400 photos, many contributed by fans and seen here for the first time. It's an eye-popping photobiography that no fan should be without.

THOUSANDS SOLD AT \$4.95

ONLY **\$4.45**

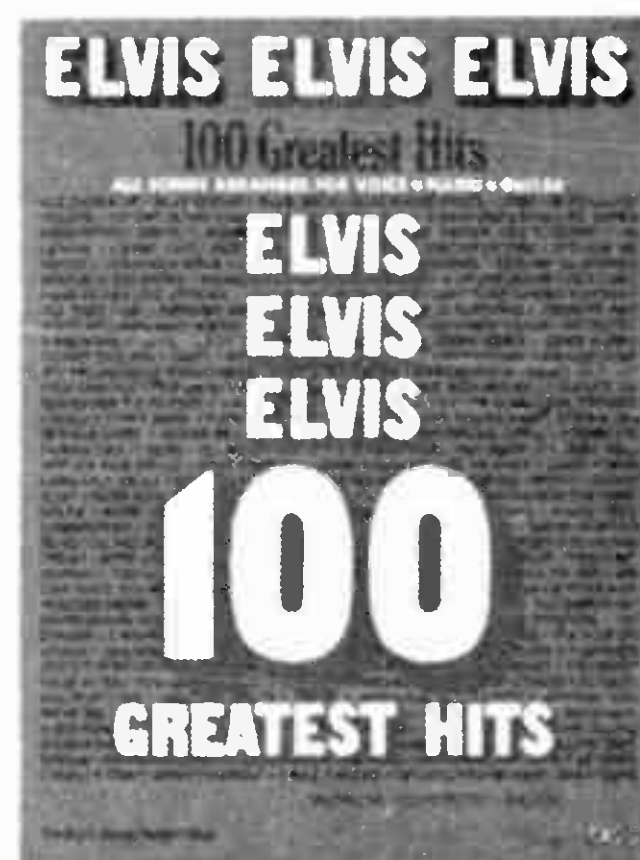
### OFFICIAL ELVIS BUCKLE

Personally approved by Colonel Tom Parker...Original hand sculptured design by world-famous Arnold Bergier...Comes with a certificate of authenticity and a brief history...Packed in a handsome see-through display case with Elvis' initials imprinted in gold.



ONLY **\$6.95**  
SOLD NATIONALLY ON TV AT \$9.95

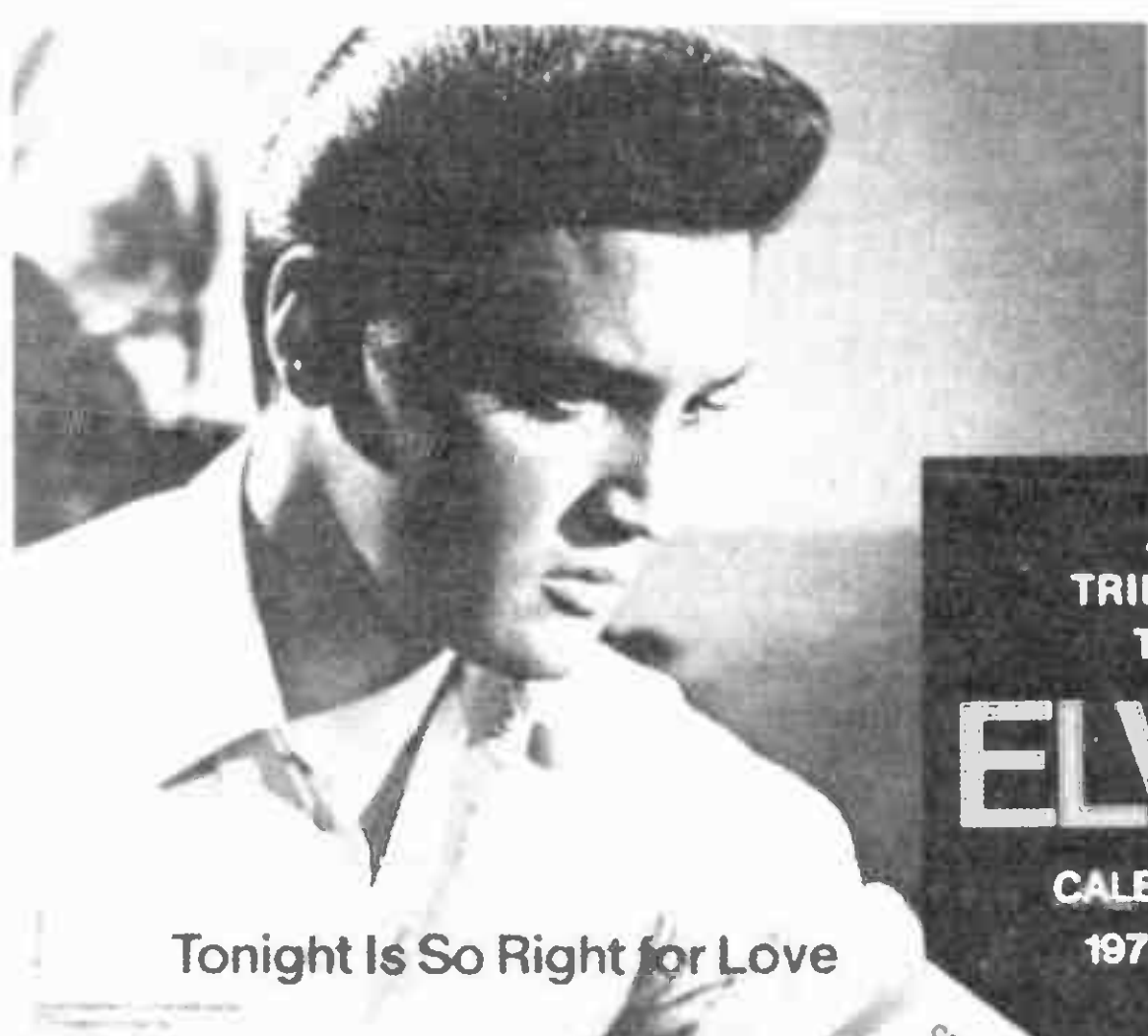
### 100 GREAT ELVIS HITS



Here is your last chance to order this deluxe songbook with words and music to 100 of Elvis' greatest hits. All the songs are arranged for voice, piano and guitar. Featured are such classics as: All Shook Up/Blue Suede Shoes/Can't Help Falling In Love/Crying In The Chapel/Don't Be Cruel/G.I. Blues/Heartbreak Hotel/Love Me Tender/Hound Dog, and many more!

NOW ONLY **\$7.98**

### OFFICIAL 1978-79 ELVIS COLLECTOR'S CALENDAR



It's the only officially licensed Elvis collector's calendar—a big 23" x 13" with 14 full color Elvis photos.

NOW ONLY **\$3.95**

SEND TO: Country Music Magazine  
Drawer C  
Long Valley, N.J. 07853

MO98

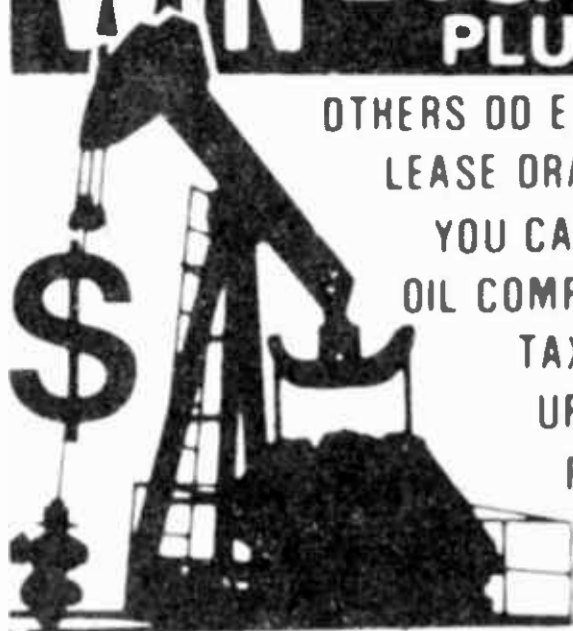
Name.....  
Street.....  
City.....  
State.....Zip.....  
Send me the following items (add \$1 for post. & hand.):

- |  |                                     |
|--|-------------------------------------|
| ... Goldplated Necklace (G132B)—\$3.95 | ... Elvis 2-LP Set (R420)—\$6.98    |
| ... Goldplated Ring (G133)—\$3.95      | ... Elvis 8TK Tape (T520)—\$8.98    |
| ... Portrait Necklace (G134)—\$3.95    | ... Elvis Buckle (G138)—\$6.95      |
| ... Portrait Ring (G135)—\$3.95        | ... Elvis Calendar (G131)—\$3.95    |
| ... Rhinestone Necklace (G136)—\$5.95  | ... Illustrated Elvis (B161)—\$4.45 |
| ... Rhinestone Ring (G137)—\$5.95      | ... Elvis Songbook (B139)—\$7.95    |

ELVIS LIMITED EDITION COLLECTOR'S PLATE AVAILABLE ON OPPOSITE PAGE OF THIS ISSUE!

# COUNTRY SHOPPER

## WIN BIG OIL MONEY PLUS TAX BENEFITS



OTHERS DO EVERY MONTH IN U.S. GOVERNMENT OIL LEASE DRAWINGS IF YOU ARE 21 AND A CITIZEN YOU CAN PARTICIPATE EQUALLY WITH MAJOR OIL COMPANIES IN THIS LEGAL LOTTERY A \$25 TAX DEDUCTIBLE FILING FEE CAN RETURN UP TO \$75,000 AND MORE IMMEDIATELY PLUS A POSSIBLE FORTUNE IN FUTURE INCOME WRITE DEPT 27 FOR FREE INFORMATION

F. MILLIGAN, INC. 600 MANHATTAN, BOULDER, CO 80303

## SEND THIS AD FOR A LOAN by MAIL any amount up to

Convenient Terms  
Privacy Assured  
Fast Service

# \$5000

Pay off all your bills with a convenient loan-by-mail from Postal. Only one small monthly payment instead of many. Over 70 years of service. State licensed. Clip and mail this ad for a FREE Loan Application.



POSTAL FINANCIAL SERVICES, INC.  
Dept. 0078, 14201 E. 4th Ave.  
P.O. Box 39800, Denver, CO 80239

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

14

## A SINGER'S DREAM!



**REMOVES VOCAL FROM MOST STEREO DISCS**  
The Thompson Vocal Eliminator can actually remove most or all of a solo vocalist from a standard stereo record and yet leave the background music virtually untouched! Not an equalizer! We can prove it works over the phone. Write for a brochure and demo record below.  
COST: \$195.00

## ECHO Ambiance

We do it BETTER for LESS  
Whether your interest is in using ambiance for a concert hall effect or as an echo chamber for studio recording use, we manufacture a broad line of sophisticated analog delay Echo and Reverberation devices at prices which only direct sales make possible. Prices range from \$159 to \$495.  
Write for a brochure and demo record. Include \$1 to cover costs (refundable with order.)  
Write to: LT Sound, Dept CM, P.O. Box 1061, Decatur, GA 30031 (404) 284-5155



## SUPER Color Photos \$2

16 WALLET SIZE  
Plus FREE 5x7  
or  
3-5x7 ENLS.  
or  
1-8x10 ENLS.  
or  
20-WALLET SIZE

Beautiful color pictures. Borderless. Send any color photo (8x10 or smaller) (returned) Add 35¢ per selection for postage and handling and add 50¢ extra for first class service. Satisfaction guaranteed or money back

ANNE'S COLOR LAB., INC.

Studio 48 A, Box 15100, Santa Ana, CA 92705

## COUNTRY RECORD SALE!

COUNTRY AND POP-OLD AND NEW  
10% OFF ON ALL RECORDS  
SEND 50cents FOR GIANT CATALOG (REFUNDED ON FIRST ORDER)  
TOMMY EDWARDS' RECORD HEAVEN  
4237 FULTON ROAD  
CLEVELAND, OHIO 44144

## BECOME A MINISTER (Men & Women)

Be ordained, in the Universal Life Church. Legally perform marriages and all other religious ceremonies. Send to: Universal Life Church, 100 S. Vermont Ave., Dept. CM, L.A., Ca. 90004, 213-666-1160. Your ministerial credential is sent by return mail. A tax deductible donation to cover our expenses will be appreciated.



## P.M.I.'78-79

MUSICAL INSTRUMENT CATALOG  
\$2.00-Credited on 1st Purchase

America's most complete source of major brand instruments and accessories at Low, Low Prices. Write P.M.I. Dept. CM P.O. Box 827, Union City, N.J. 07087

## SUPER VITAGINS ... New Formula

# GINSENG

## with MULTI-VITAMINS & Royal Jelly

After years of research, our laboratories have developed a special formulation combining finest quality Natural Ginseng with multi-vitamins and Royal Jelly.

You owe it to yourself and loved ones to try VITAGINS...

Ginseng, the ancient Chinese medical secret that's taking the health world by storm. Used all over the world for thousands of years to increase strength, virility and longevity. Used by the Cosmonauts and Olympic athletes to combat stress and anti-fatigue.

Super VITAGINS SAVES YOU MONEY ... by combining Multi-Vitamins and Royal Jelly with Ginseng at NO EXTRA COST!

### OUR CUSTOMERS RAVE! READ WHAT THEY SAY.

"Your VITAGINS seem to really help me. I'm 66 years old and had 2 heart attacks and I can move around without it hurting. That says a lot for your VITAGINS."

Sincerely  
J.S.  
Yucca Valley, Ca.

"I have been taking your VITAGINS for 3 months. They seem to be helping my VIRILITY."

Mr. R.C.T.  
Pittsburg, Pa.

"I have been on VITAGINS for almost a month and have never felt so in years. I know what a relief it is not to feel so tired and worn out all the time. I highly praise your VITAGINS and have the whole family taking them."

Mrs. C.N.  
Maple Valley, Wash.

### READ WHAT THE EXPERTS SAY!

"Ginseng has anti-infective anti-fatigue properties"

Prof. E.J.S.  
London, Univ.

Ginseng is a likely possibility to improve the general health by delaying the onset of degenerative conditions associated with old age."

S.F.  
Human Biologist  
British National Inst. of Medical Research

"After 12 years of research, Ginseng has become part of Soviet Pharmacopeia"

Prof. I.I.B.  
Academy of Sciences  
Vladivostok, USSR

## SPECIAL INTRODUCTORY OFFER!

Buy 3 at regular price ... get 4th for only \$1. more!

## 100% MONEY-BACK GUARANTEE!

If not satisfied, return unused portion for your Money Back!

COUNTRY CONSUMERS DEPT. CM101  
P.O. BOX 163, KENILWORTH, N.J. 07033

Please RUSH me the following:

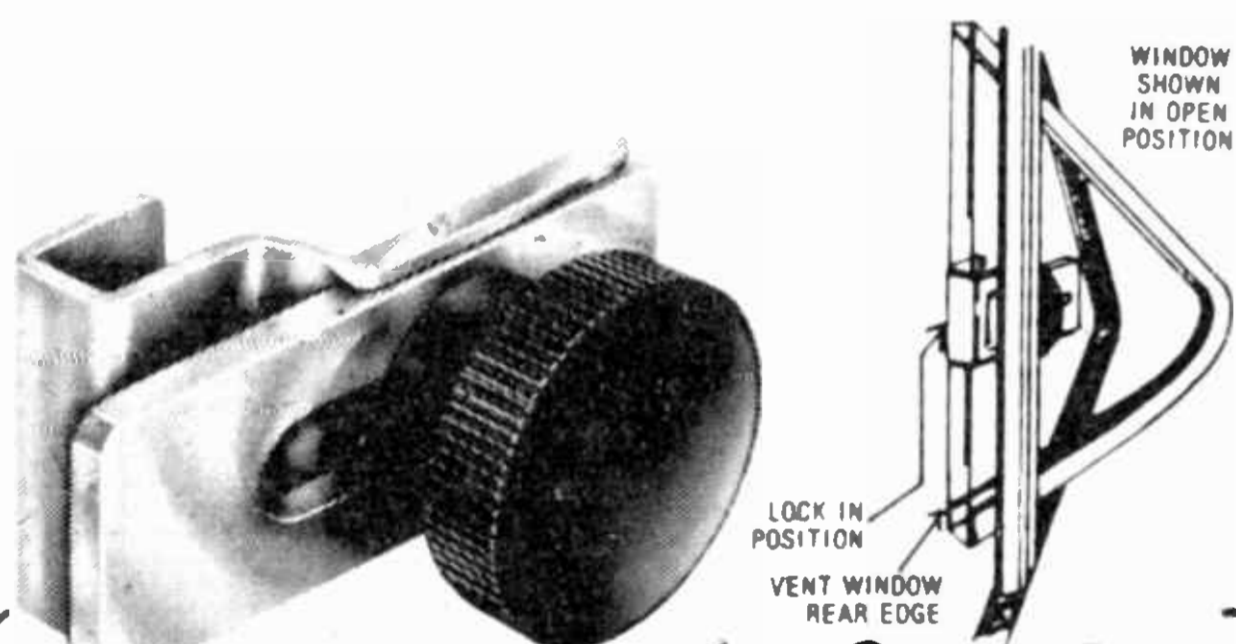
- (1) bottle (30 day supply) @ \$5.95 Add 75¢ for postage & handling.
- (2) bottles (60 day supply) @ \$9.50
- (3) bottles (90 day supply) @ \$12.50 N.J. residents add tax

Name .....

Address .....

City ..... State ..... Zip .....

SEND CASH, CHECK OR MONEY ORDER...NO C.O.D.'s



T.M.

## Locks out vent window theft!

- Fits all vent-windowed vehicles
- Protects your CB, tape player and valuables
- No-tool installation, takes only minutes
- Positive action slide lock
- Chrome plated, tempered steel construction
- No hindrance to normal window operation

Only \$6.98 per pair

Satisfaction guaranteed or money back in full

Ohio residents add 4.5% sales tax.  
Allow 3-4 weeks for delivery.

Send pair STOP THIEF security locks at \$6.98 per pair plus \$1.00 S & H to O.P.S., Inc. Dept CM

- Enclosed is check or money order
- Master Charge
- Four digit Interbank No. \_\_\_\_\_
- VISA

Credit Card No. \_\_\_\_\_ Expires \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Manufactured by: O.P.S., Inc.,  
5800 Lower Valley Pike, Springfield, Ohio 45502



**Austin-Hall**  
GENUINE  
HANDMADE BOOTS

- Made to Order
- Top Quality
- Reasonable Prices
- Wide Variety
- Wood Pegged
- Brass Nailed
- Fully Leather Lined
- Only by Mail

chief

Free Catalog

**Austin-Hall Boot Co.**

P.O. BOX 12368-CM EL PASO, TEXAS, 79912

**POEMS SET TO MUSIC**

Let our staff of professional songwriters turn your words into a song. Send your best poems for prompt consideration. **FREE EXAMINATION.** Songs recorded - phonograph records made. **NASHVILLE MUSIC PRODUCTIONS** Box 40001, Studio P, Nash., Tn. 37204

**SONGWRITERS... EARN MONEY WITH YOUR SONGS OR LYRICS.**

We record your song or lyric (song words) and have it released on commercial records in the U.S.A. and Canada. ... YOU EARN 20c per record sold!! Songwriters are earning their first royalty income with us. We do recording sessions in NASHVILLE, HOLLYWOOD, CANADA and ENGLAND. DEAL WITH AN HONEST & ESTABLISHED CO. Send material to: AMIGO RECORDS TERRENCEVILLE, NFLD., CANADA

**ATTENTION: LEFT HANDERS!**

Join the INTERNATIONAL LEFT HANDERS SOCIETY and you will receive: • a handsome wall plaque • membership card • newsletter • list of famous south paws • guide to lefty products • great gift idea. SEND \$10.00 membership fee to: ILHS DEPT. MC Box 10127 Milwaukee, WI 53210



**The one and only \$1,000,000 dollar tribute to ELVIS.**

Beautifully designed front & back simulating real currency in size, feel & color. Unique souvenir limited edition **ONLY \$2.98** (add 50c for postage and handling.)

Classic song title portrait in silver & black. Title of every song Elvis sang throughout his career, designed to make the image of Elvis. Limited Edition. Size 11" x 14". **ONLY \$5.98** (add \$1.00 for postage and handling.)

SEND CHECK OR MONEY ORDER TO: Ed Marra c/o Photo Productions Box 441 Dept. CM Valley Stream, N.Y. 11582



Also available beautiful original professional COLOR PHOTOGRAPHS OF THE REAL ELVIS PRESLEY AT HIS BEST IN CONCERT. Custom quality. 4 different poses. 5" x 7" **ONLY \$9.98.** 8" x 10" **ONLY \$14.98** (add \$1.50 for postage and handling.) All items are copyrighted and suitable for framing.

**REACH 1,400,000 CUSTOMERS** Place your ad in this all new Country Shopper Section. For more information contact: Gloria, Country Music Magazine, 475 Park Ave., S., N.Y., N.Y. 10016

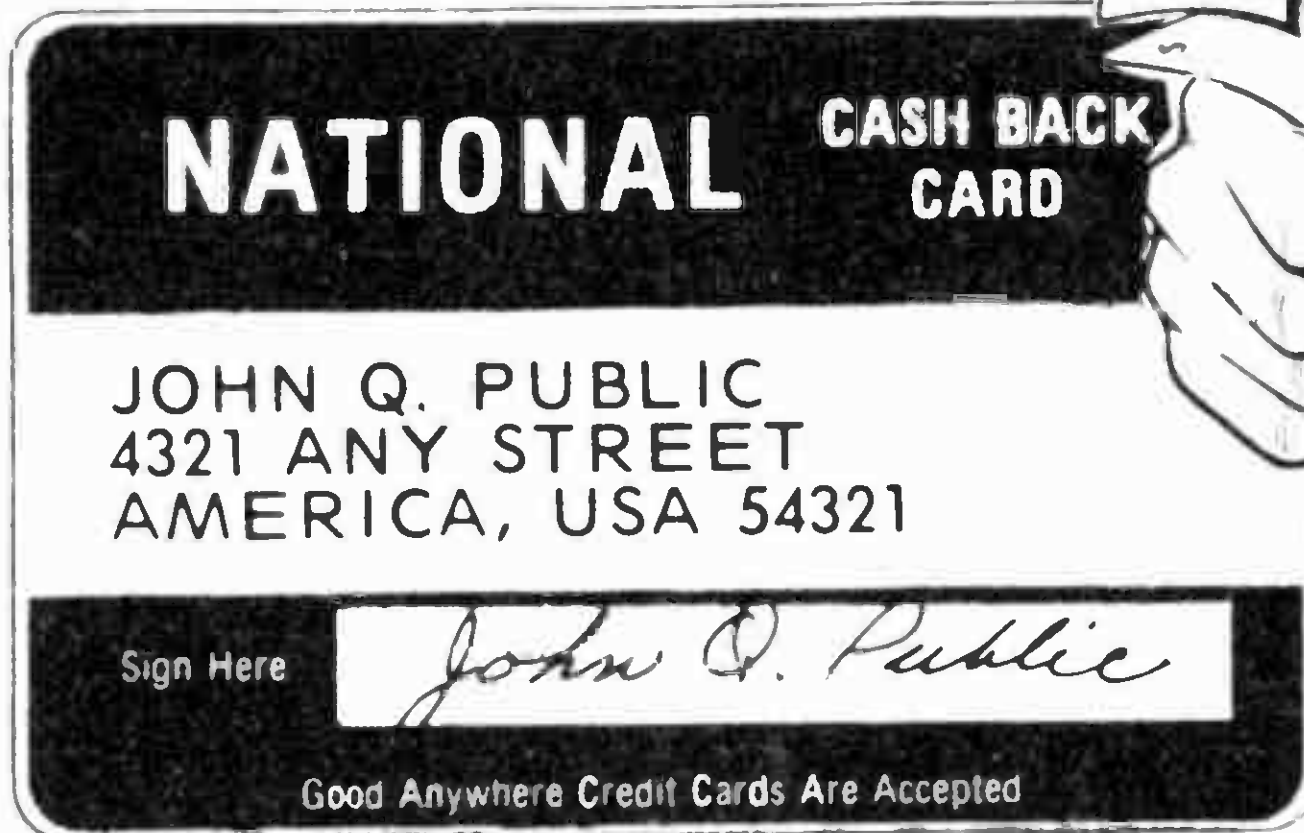
**Quit Cheating Yourself!  
Get \$ MONEY \$ Back**

AS ADVERTISED NATIONWIDE IN "THE STAR"

EVERY TIME YOU MAKE A CASH PURCHASE WHERE MAJOR CREDIT CARDS ARE ACCEPTED!



GET MONEY BACK ON EVERYTHING YOU CAN PURCHASE WITH A MAJOR CREDIT CARD INCLUDING: GASOLINE GROCERIES CLOTHING AUTO REPAIR RECREATION



Just pay for your purchase in cash-present your cash back card and get 3 to 5 percent of your purchase back in cash, the same amount most retailers discount to the credit card companies.

Cash back card \$5.00 each, additional cards to same address \$3.00 each. No renewal fee ever.

Mail Application and Cash, Check or Money Order to: Cash Back Inc., P.O. Box 3028, Ogden, Utah 84409

**Retailers Note**

Window and cash register decals are available when ordered on your letterhead at 35 cents each. Order as many as your need. Please enclose 50 cents to cover postage and handling.

How and why it works and instructions included with your cash back card...

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



**earn your own home... the Miles way!**

If you're a handy do-it-yourselfer, have the ambition to work hard and desire enough to invest your spare time, then Miles believes you have Home Earning Power. YES, THE POWER TO BEAT INFLATION AND OWN YOUR OWN HOME BY BUILDING IT YOURSELF.

At Miles, you don't need a lot of ready cash... if you have determination to see the job through.

Miles is the "do-it-yourself" housing expert. We've helped over 13,000 families turn their dream homes into reality in the past 30 years. We've found backing "do-it-yourselfers" is good business.

**THE MILES WAY**

- Liberal Credit — including No Big Downpayment. Low Monthly Payments while building.
- Name Brand, pre-cut building materials.

There's a representative near you. Phone: (612) 588-9700

- Personal service & home planning assistance.
- Blueprints and step-by-step instructions.
- Your land does not have to be fully paid for.
- Build anywhere — city or country.
- Assistance with foundation.

Do some or all of the building yourself and your finished home will be worth much more than what you paid for it.

Think about it. If you have Home Earning Power, use it now. You will never get a better chance at owning your own home.

Mail coupon today for full details on how you can earn your own home... and start a better life.



Send me your FREE Great Homes Idea Book MILES HOMES, Dept. CM 4500 Lyndale Ave. N., Minneapolis, Minn. 55412

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_  
I plan to do  all  part  none of the work

**Miles Homes**  
The Do-It-Yourselfer's Friend

# Classified

TOTAL READERSHIP: 1,400,000  
 NEW CLASSIFIED RATE: \$.75 Per Word  
 MAIL TO: Country Music  
 Dept. CMC  
 475 Park Ave. South  
 New York, N.Y. 10016

## RECORDS & TAPES

CANADIAN & U.S. RECORDS. Low Prices: C&W, traditional, French Canadian, fiddle, western, etc. Free Catalogue. COUNTRY CANADA, 224 Albany, Toronto M5R 3C6, Canada.

FREE CATALOG. Exciting jam pack catalog Large selection of Country. Easy listening, polkas and pop. Top stars. Eight track and cassettes. No cut-outs. All legal. Low, low prices. Send today. Royal P.O. Box 521, Ithaca, N.Y. 14850.

SEPTEMBER SPECIALS—MCA's Mel Tillis, Cal Smith LP-Tape Sale; Current, Cutout Catalogs \$1; NERT, Box 268-CM, Lawrence, Mass. 01842.

SPADE COOLEY, Johnny Bond, Merle Travis, Jimmy Wakely, Noel Boggs, Smokey Rogers, Tex Ritter. LP Albums. Write for FREE catalog. Club of Spade, P.O. Box 1771, Dept. CM, Studio City, Ca. 91604.

BLANK 8-TRACK CARTRIDGES 45 minutes—6/\$8.00, 60 minutes—6/\$9.00. Send check or money order to W-M Sales Co., 1118 Dula Circle, Duncanville, Tx. 75116. Texas Residents add 5% tax.

KAJUN FROLICKS. Bayou faisdodo. Collector's item. \$8.00 ea. Two LPs for \$15.00. Order NOW to P.O. Box 271197, Tampa, Fl. 33688.

FOR SALE—early 45 RPM Elvis Presley records. 817-592-5240.

RARE, UNUSUAL AND ORIGINAL RECORDS. Soundtracks, personalities, original cat. All speeds. 5000 list \$2.00 refundable. Sue, Box 828, Princeton, N.C. 27569.

VINTAGE C&W AND BLUEGRASS RECORDS. Jim Reeves, Louvin Bros., etc. Free lists. Country collector, c/o Park Ave. Records, 832 S.W. Park, Portland, Oregon 97205.

WORLDS INTERNATIONAL SPACE HALL OF FAME. Get the song on 45 record, \$.90 plus postage mailing. "Space City Records," Box 168, Alamogordo, NM 88310.

JUST OUT! MAR-VEL MASTERS 16 track Rockabilly LP. \$7.00 postpaid—outside USA \$8.00. FREE catalogue of rockabilly and C&W recordings from COWBOY CARL RECORDS, P.O. Box 116CM, Park Forest, Ill. 60466.

## MUSICAL INSTRUMENTS

MUSICAL INSTRUMENT ACCESSORIES. Repair parts many hard to get items. Catalog 25 cents. Stringking CM, Box 5444, Lindenhill, Flushing, NY 11354.

## INSTRUCTIONS

FREE LESSON. "Learn Chording." Piano, organ, guitar. Simple new system enables anyone to learn. Davidsons, 6727 MC Metcalf, Shawnee Mission, Kansas.

GUITAR SELF TAUGHT. Play songs in one day. Complete instructions. Guaranteed. \$3.00 Unique Products, Box 1263, Grand Forks, ND 58201.

## SONGWRITERS

POEMS SET TO MUSIC. Songs recorded. Send your best poems for prompt consideration. Nashville Music Productions, Box 40001-CM Melrose Station, Nashville, Tennessee 37204.

FOLK MUSIC MAGAZINE prints original songs of subscribers in every issue free. \$10/yr. 6730 E. McDowell, #117C, Scottsdale, AZ 85257.

RECORD RATERS WANTED. No experience required. Each month we ship you NATIONAL LP's to rate. "You keep LP's." We pay postage. In return for your opinion, you can build your LP collection. A small membership fee is required. "First come basis." Send no money. For application write: EARS, Dept. MC, Box 10245, 5521 Center, Milwaukee, WI 53210.

PROFESSIONAL DEMOS by STUDIO MUSICIANS. \$50.00 per song includes pedal steel flattop and electric guitars, drums, bass, vocals. \$30.00 per song, guitar bass, drums, vocal. Sample tape \$3.00 additional demos \$5.00 each. Specify reel-to-reel or cassette. Send words rough tape, check or money order to: Pyasaw Music, P.O. Box 1300A, Garden Grove, CA 92642. Phone 714-898-4928.

WE RECORD/RELEASE YOUR SONGS or song words on commercial records: USA/Canada. You earn 20¢ per record sold! Songwriters are earning money with us. Send material: Amigo Records, Terrenceville, NFLD, Canada.

HOW TO WRITE A HIT SONG AND SELL IT! Internationally famous songwriter, with 22 GOLD RECORDS, reveals secrets of success. GUARANTEED to start you on the road to becoming a HIT SONGWRITER. Write for FREE DETAILS. Additionally, you will receive our latest catalog of more than 300 EXCITING, self-improvement and MONEY-MAKING books. NO OBLIGATION. MISCO, Dept. A-3, 2605 Lewis Dr., Carson City, Nevada 89701. (A division of MANUFACTURER'S INDUSTRIAL SERVICES CORPORATION).

HOW TO WRITE LEAD SHEETS. How to protect and present your songs. Terms, Glossary. Do it yourself instruction booklet. \$3.00 Music Staff Ent. PO Box 828, Brentwood, TN 37027.

## BUSINESS OPPORTUNITIES

HOME INCOME! FUN! NOT GET-RICH-SCHEME! Money book guaranteed! Free information, 15¢ stamp! Boggesco, Box 50068CM, Lighthouse, FL 33064.

START YOUR OWN BUSINESS AND WIN all the time. Details \$2.50 S.A.S.E. Robert Cordock, Coolidge Street, Blauvelt, New York 10913.

EARN \$500/1000 weekly stuffing envelopes. Free supplies. Start immediately. Send stamped self-addressed envelope. Orell Nelson, 2161 N. Catalina Dr., Clearwater, Fl. 33515.

## MISCELLANEOUS

SUCCEED IN THE ENTERTAINMENT FIELD. Promotional work handled for record companies, singers, and musicians by member of CMA with 8 years experience in communications—advertising, public relations, newspapers, magazines. Call 312/787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, IL 60614.

ELVIS AT 19—rare collectors set of (24) B&W stage photos from an original collection of a country music promoter. For quick delivery send \$7.95 money order to Gold-N-Star Promotions, P.O. Box 3732, Richmond, Virginia 23234.

"COUNTRY MUSIC CURES SATURDAY NIGHT FEVER" vinyl bumper-sticker. Red, yellow, or blue. \$2. Above-ground Bumperstickers, 2019 NW 64, Seattle, WA 98107.

PANTRY PLANT FOOD for pot plants. Mix your plant food from ingredients you have on hand. Send \$2.00 for instruction. W.N. Jones, 1837 Country Village, P.O. Box 1249, Humble, Texas 77338.

UNIQUE LAMP. 8 lighted roses in basket. \$14.95 postpaid. Satisfaction guaranteed. Free catalog. Voelckel, 16038 Chella, Hacienda Heights, CA 91745.

200 PAGE ELVIS BOOK with photos and exclusive stories. \$9.00 USA/Canada, \$12.00 overseas, postage paid. Sue Wiegert, P.O. Box 69834, Los Angeles 90069.

TRAVEL? VACATION? Stay two nights for the price of one at famous-name hotels and motels coast-to-coast and in other countries around the world. Details—\$1.95. International Travel Card, Box 412, Westwego, LA 70094.

HOW TO CHANGE ANY SONG TO ANY KEY...EZ transposition chart, \$1.25. MMS Box 365, Elmwood Park, NJ 07407.

RADIO SHACK MERCHANDISE, 10% off catalog prices. \$25.00 or more prepaid. Electronics Unlimited, 49 Viking Mall, Port Lavaca, Texas 77979.

CENTRAL OHIO REALTY, Columbus and surrounding area. 275 W. Main St., Plain City, Ohio 43064. 614-873-8438.

PRISON INMATE is tired of prison. Seeks help from people who can and will help him mend his ways. If sincerely interested in helping, please write. Jim Giesick, 79936, La. State Pen, Angola, Louisiana 70712.

DOLLARS & CENTS GUIDE—Energy saving home improvements—Send \$5.50 to Stringpiper Enterprises, 19 Coolidge Street, Blauvelt, NY 10913.

POEMS FOR SALE: ORIGINAL. Written especially for country songs. For information write: Ann Abel, Rt. 1, Box 463-A, Poulosbo, Wash., 98370.

PROFESSIONAL BACHELOR DEGREE...earned with 4 or more years of Professional Experience in business management, sales, or servicing. For FREE Information write: EBERT PROFESSIONALS INSTITUTE, Box 1651, Dept. 6C, Columbia, Missouri 65201.

DOLLY PARTON WRISTWATCH—\$22.—Elvis, others. Color snapshots: Dolly, Olivia, Elvis, others. Sample—\$2.—Barr, B101, 5807 Topanga, Woodlandhills, Ca. 91367.

JOIN THE HUNDREDS OF PEDAL STEEL GUITARISTS around the world who belong to our association. We cover every aspect of Pedal Steel Guitar playing in our Newsletter. For a sample copy and membership information write: The Pedal Steel Guitar Association Inc., Dept. CM, P.O. Box 248, Floral Park, NY 11001.

ON THE ROAD??? Or thinking about it??? Better get all the facts about PROFITABLE road work. FREE DETAILS!!! ROAD MUSIC, Dept. CM-1, 8138 Gridley Avenue, Wauwatosa, WI 53213.

PEARL SNAP FASTENERS—142 colors and styles. Sewing supplies, buttons. Free catalog. Bee Lee Company, Box 20558-M, Dallas, Texas 75220.

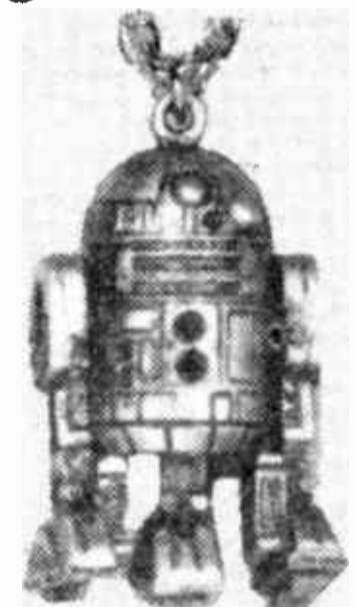
**YOUR AD BELONGS HERE!!!**  
**If You Have A Product Or Service To Sell You Should Be Advertising Here In The Country Music Classified. You'll Reach 1,400,000 Potential Buyers For The Special Low Price Of Just \$.75-A-Word. So Don't Wait, Write Us Today!**

PHOTOS OF COUNTRY STARS—exclusives, never published! Willie, Waylon, Dottie, Loretta, Rodriguez, Robbins, dozens more! Send 25¢ and S.A.S.E. Scoop Photos, Box 90837, Nashville, TN 37209.

ELVIS PRESLEY's TCB NECKLACE. Authentic replica of the Taking Care of Business necklaces given by Elvis to his personal friends. Send \$10.00 to B&B Sales, PO Box 7038, Shreveport, La. 71107. Dealer inquiries invited.



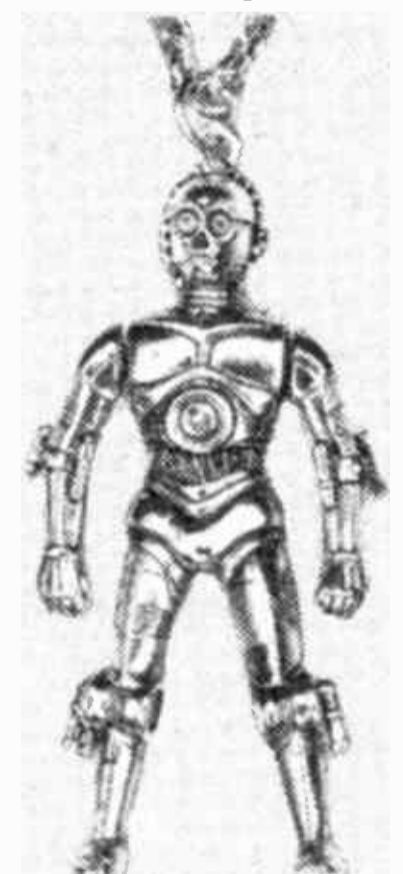
## The New Official Jewelry Of The Stars



R2D2



DARTH VADER



C3PO

ONLY \$4.95 EACH

OR ALL 3 FOR ONLY \$9.95

TO: Country Music Magazine  
 Dept. Stars  
 475 Park Avenue So.  
 New York, N.Y. 10016

Name.....  
 Street.....  
 City.....  
 State.....Zip.....  
 NYS residents add sales tax.  
 No foreign orders accepted.

SPECIAL CLASSIFIED NOTE: A minimum of 20 words per ad is required in the classified section. PO Boxes and Telephone Numbers count as 2 words. Abbreviations and Zip Codes count as 1 word. There are no frequency or agency discounts allowed.



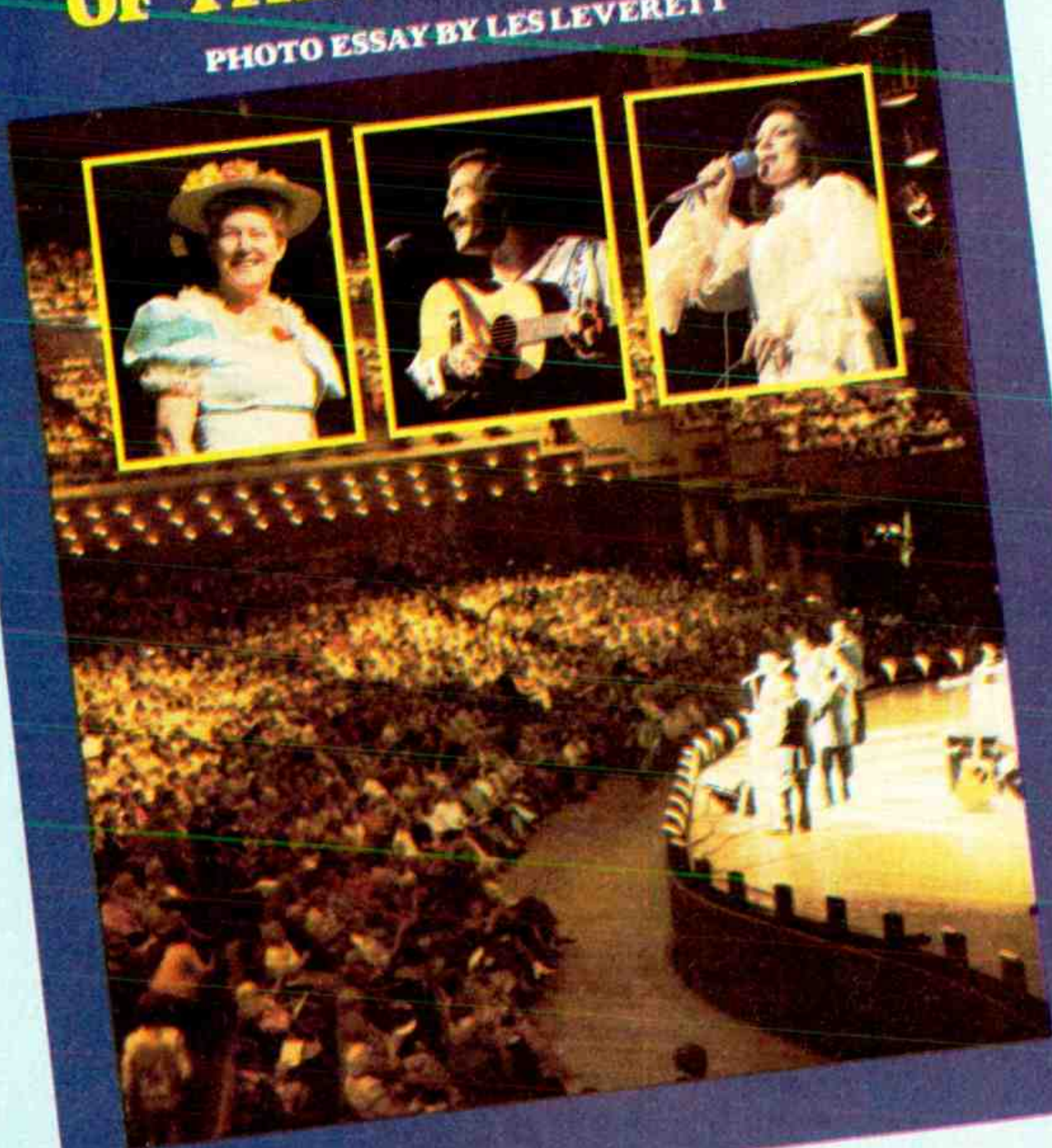
**BRAND  
NEW!**

# The Never-Seen-Before Photo Story of the Top Stars of the Opry

## **OPRY STARS**

**OF THE 60's AND 70's**

PHOTO ESSAY BY LES LEVERETT



Have you ever longed to be front row center at the Opry night after night, watching your favorite stars perform? Now, thanks to WSM photographer Les Leverett, you can have the next best thing. For over 15 years Mr. Leverett has been shooting your favorite stars from front row center and every other angle—on stage and off, in their homes and on the streets of Nashville. His photo collection is almost as legendary as the greats he has photographed. At last, he shares the best of this historic collection with us, in his brand new OPRY STARS OF THE 60's AND 70's.

There has never been a photobook to match this one. It took four months to evaluate Mr. Leverett's thousands of photographs before just the right ones were selected. The result is an eye-popping picture cavalcade of country music stardom.

There's Gene Autry, Roy Acuff and Tex Ritter caught together at a rare moment backstage. There's a beaming Loretta Lynn relaxing with Mooney and the twins. There's the unlikely duet of Louie Armstrong and Johnny Cash jamming on stage...Porter Wagoner and Dolly Parton bringing down the house ...and a tearful Mini Pearl listening to her election to the Country Music Hall of Fame. It's a kaleidoscope of different faces, moods and events, preserved for all time in one book that's dedicated to country music's true fans. If you are one of these fans, order your copy right away.

**ONLY \$4.95**

*Dealer Inquiries Welcome.*

**A Big 8 1/4" x 11", 96 Pages, 152 B&W Photos, Full Color Cover, Softcover**



### **FREE BONUS!** **FULL COLOR T-SHIRT IRON-ON**

Here is a limited time offer that makes this NEW book a must buy. If you order now we will also send you this big, handsome, full color Music City Iron-On—perfect for T-Shirts, Bags, Jackets and whatever else you want to put it on. It's a regular \$1.95 value in our magazine—**YOURS FREE FOR A LIMITED TIME!!!**

**THIS SPECIAL FREE BONUS IS A LIMITED TIME OFFER!!!**

**SEND TO:** Country Music Magazine 98  
Drawer C  
Long Valley, N.J. 07853

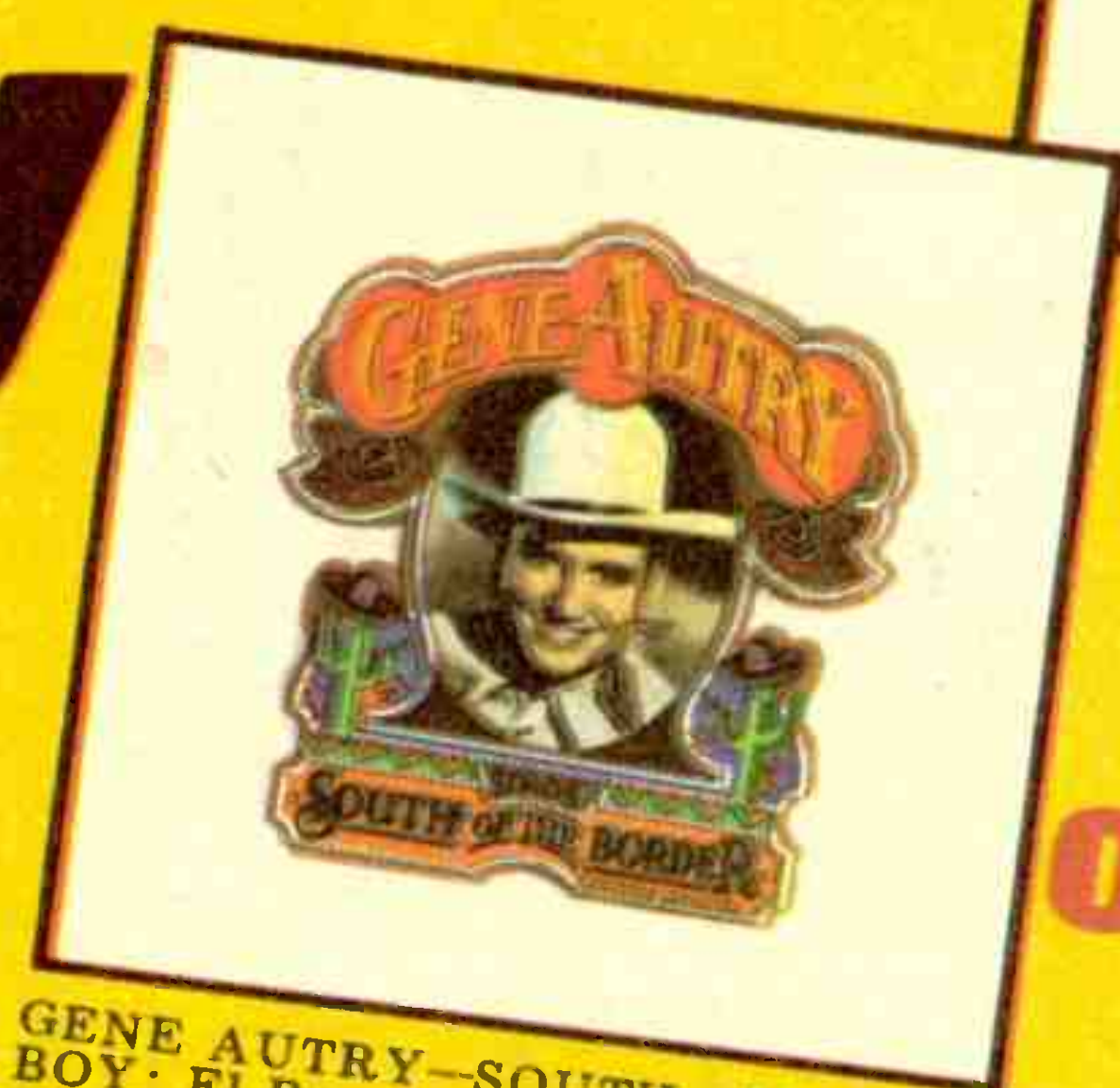
Name.....  
Street.....  
City.....  
State.....

Send me .... copy(s) of OPRY STARS OF THE 60's & 70's (B21) plus FREE "Music City Iron-On" (I311) at only \$5.90 each (\$4.95 plus \$.95 post. & hand.) Canadian residents add an extra \$1.50 post. & hand. No other foreign orders accepted.

As Seen On T.V.

# More Special Sets From Country Music

**SPECIAL 2 RECORD SET**



**24 BIG ORIGINAL HITS**

**Twice As Many Big Hits On Each at Special Low Prices**

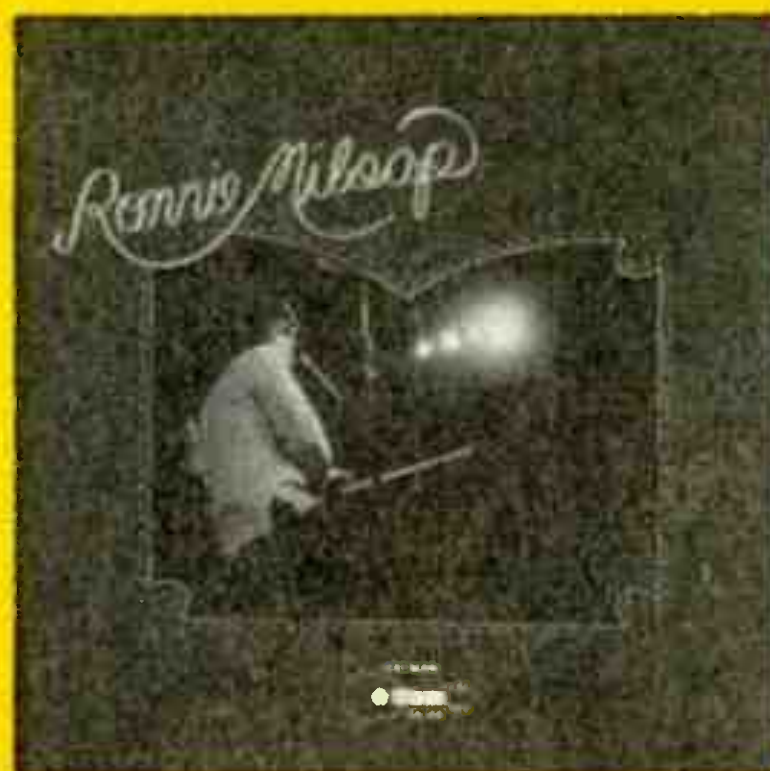
GENE AUTRY—SOUTH OF THE BORDER/ALL AMERICAN COWBOY: El Rancho Grande/Back In The Saddle Again/In A Little Spanish Town/Down In The Valley/Cowboy Blues/My Adobe Hacienda/Under Fiesta Stars/Vaya Con Dios/A Boy From Texas, A Girl From Tennessee/The West, A Nest And You/Don't Bite The Hand That's Feeding You/A Gay Ranchero/It Happened In Old Monterey/Rancho Pillow/Mexicali Rose/Missouri Waltz/There's No Back Door To Heaven/Kentucky Babe/South Of The Border/When Day Is Done, more!  
LP—ONLY \$6.98/8 TK—ONLY \$8.98



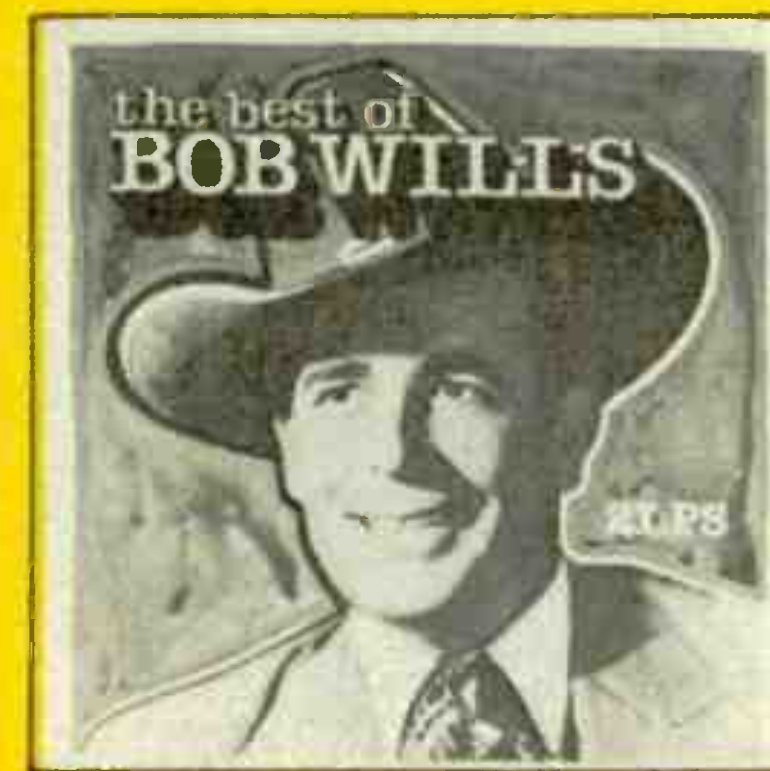
**GEORGE & TAMMY: G. JONES...**Once You've Had The Best/Grand Tour/Her Name Is/I'm All She's Got; T. WYNETTE...D-I-V-O-R-C-E/Bedtime Story/Reach Out Your Hand/Stand By Your Man/Woman To Woman; TOGETHER...Golden Ring/We Loved It Away/The Ceremony/We're Not The Jet Set, 20 hits in all! LP-Only \$6.98/8 TK-\$8.98



**JIM REEVES:** Blue Side Of Lonesome/The Talking Walls/Little Ole Dime/A Letter To My Heart/If You Were Mine/Most Of The Time/What Would You Do/I Can't Fly/Overnight/Bottle Take Effect/I Won't Forget You/I've Lived A Lot In My Time/A Railroad Bum/Waitin' For A Train, and much more! LP-Only \$6.98/8 TK-\$8.98



**RONNIE MILSAP:** Never Had It So Good/Denver/I Can't Tell A Lie/Need To Belong/Maybe/1000 Miles From Nowhere/Mr. Mailman/What's Your Game/If You Go Away/Kentucky Woman/Traces/Love Will Never Pass Us By/I Just Don't Know What To Do With Myself/House Of The Rising Sun, plus 3 more! LP-Only \$6.98/8 TK-\$8.98



**BEST OF BOB WILLS:** My Confession/Spanish Two Step/White Heat/Mexicali Rose/Corrinna, Corrinna/Steel Guitar Rag/Stay A Little Longer/That's What I Like About The South/I Knew The Moment I Lost You/Texas Playboy Rag/Let's Ride With Bob/New San Antonio Rose/Faded Love/Silver Bells, more! LP-Only \$6.98/8 TK-\$8.98



**22 HIGH BALLIN' HITS:** RED SOVINE...Phantom 309/BOB WILLS...I've Got A New Road Under My Wheels/HANK WILLIAMS...Lost Highway/JIM NESBIT...Tiger In My Tank/JOHNNY DOLLAR...Big Rig Rollin' Man/CONWAY TWITTY...Truck Drivin' Man/ROGER MILLER...King Of The Road, more! LP-Only \$6.98/8 TK-\$8.98

MAIL TO: **Country Music Magazine, Dept. AOLP** MO98  
 Drawer C, Long Valley, N.J. 07853

Name.....  
 Street.....  
 City.....  
 State..... Zip.....

Check Your LP/8TK Choices Below (YOU MUST ADD \$1 FOR POST. & HAND.):

- Gene Autry's South Of The Border/All American Cowboy .... LP-\$6.98 .... 8 TK-\$8.98
- Surf & Drag .... LP-\$6.98 .... 8 TK-\$8.98
- Loretta & Conway .... LP-\$5.98 .... 8 TK-\$7.98
- Ronnie Milsap .... LP-\$6.98 .... 8 TK-\$8.98
- Best Of Bob Wills .... LP-\$6.98 .... 8 TK-\$8.98
- 22 High Ballin' Hits .... LP-\$6.98 .... 8 TK-\$8.98
- George & Tammy .... LP-\$6.98 .... 8 TK-\$8.98
- Jim Reeves .... LP-\$6.98 .... 8 TK-\$8.98

**YOU MAY CHARGE ORDERS OF \$15 OR MORE TO THE CARDS BELOW!!!**

Charge My:  Master Charge  
 Visa (Bank Americard)

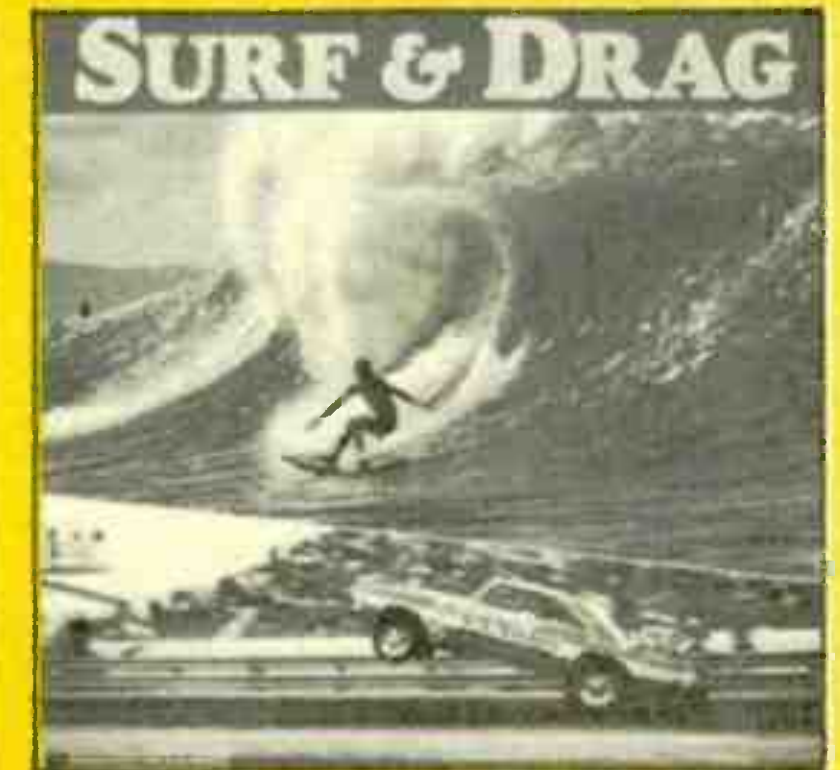
Card No. ....  
 Expiration Date .....

Signature .....

Enclosed is my check/m.o. for \$.....  
 NYS residents add sales tax. No foreign orders accepted.

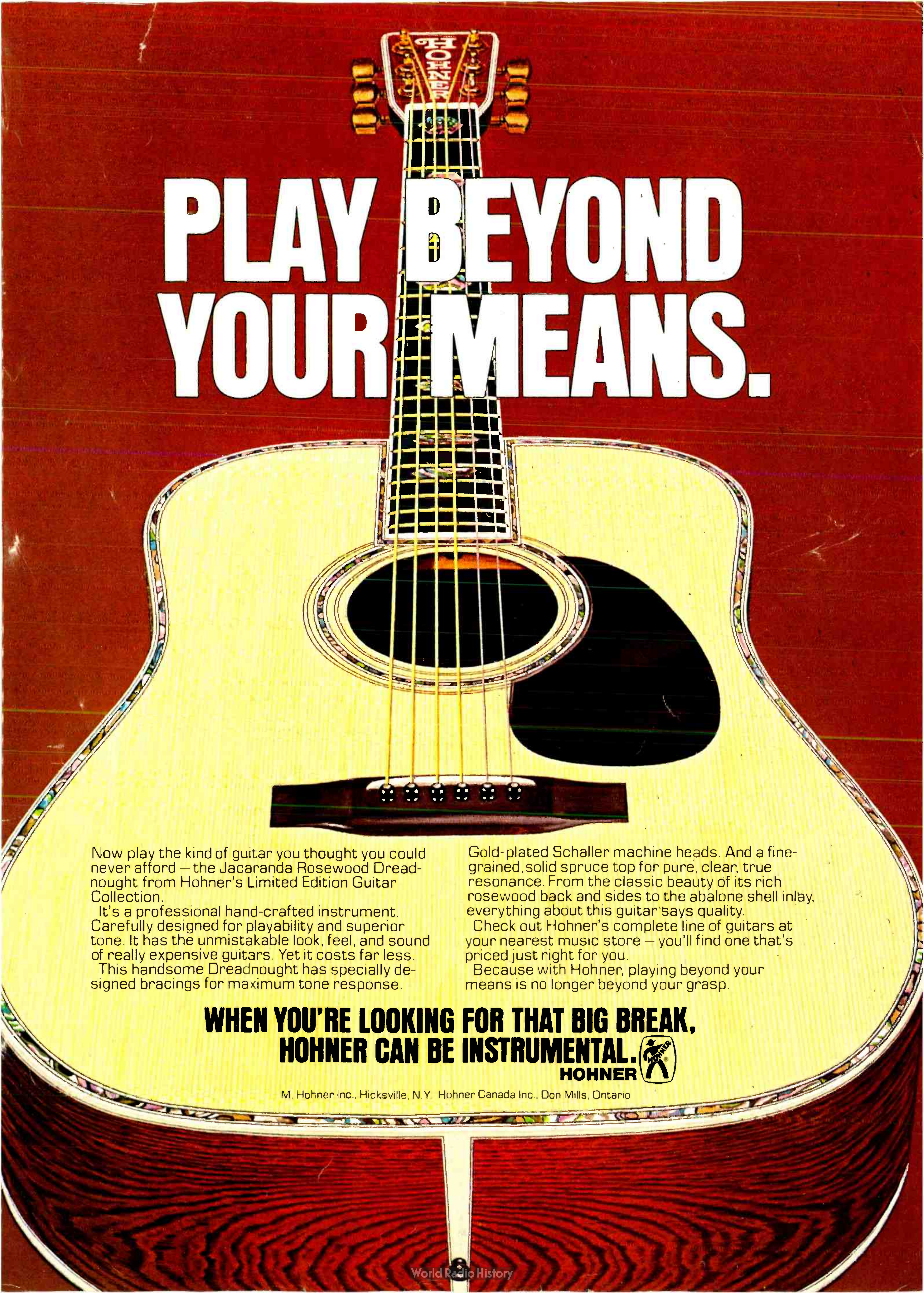


**CONWAY & LORETTA SING GREAT COUNTRY HITS:** Loretta...Rated X/Delta Dawn/Don't Come Home A Drinkin'/Satin Sheets/Woman Of The World/Send Me The Pillow You Dream On/Take Me Home Country Roads/Singing The Blues; Conway...Today I Started Loving You Again/Truck-Drivin' Man/Back Street Affair/On Our Last Date, plus much more! LP-Only \$5.98/8 TK-\$7.98



**SURF & DRAG:** JAN & DEAN...Surf City; Little Old Lady From Pasadena/BEACH BOYS...Surfin' Safari; Surfin' USA; Surfin' Girl/RONNIE & THE DAY-TONS...Little GTO/CHAN-TAYS...Pipeline/SURFARIS...Wipe Out/HONDELLS...Little Honda/RIP CHORDS...Hey Little Cobra; 3 Window Coupe/VENTURES...Walk Don't Run, plus much more! LP-Only \$6.98/8 TK-\$8.98

**TURN TO PAGE 59, THIS ISSUE, FOR 4 PAGES OF GREAT RECORD & TAPE BARGAINS!!!**



# PLAY BEYOND YOUR MEANS.

Now play the kind of guitar you thought you could never afford — the Jacaranda Rosewood Dreadnought from Hohner's Limited Edition Guitar Collection.

It's a professional hand-crafted instrument. Carefully designed for playability and superior tone. It has the unmistakable look, feel, and sound of really expensive guitars. Yet it costs far less.

This handsome Dreadnought has specially designed bracings for maximum tone response.

Gold-plated Schaller machine heads. And a fine-grained, solid spruce top for pure, clear, true resonance. From the classic beauty of its rich rosewood back and sides to the abalone shell inlay, everything about this guitar says quality.

Check out Hohner's complete line of guitars at your nearest music store — you'll find one that's priced just right for you.

Because with Hohner, playing beyond your means is no longer beyond your grasp.

**WHEN YOU'RE LOOKING FOR THAT BIG BREAK,  
HOHNER CAN BE INSTRUMENTAL.**

**HOHNER**



M. Hohner Inc., Hicksville, N.Y. Hohner Canada Inc., Don Mills, Ontario

KING: 19 mg. "tar", 1.2 mg. nicotine,  
100's: 19 mg. "tar", 1.3 mg. nicotine,  
av. per cigarette, FTC Report AUG. '77.

**"I want taste  
from my cigarette.  
And that's what I get  
from Winston."**



**King 100's.**

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.