

CASH BOX[®]

THE ENTERTAINMENT TRADE MAGAZINE

Ricky Martin Matures In Latin Music

Inside:

Morissette, Seal Pace Grammy Awards



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Not Gon' Cry
Mary J. Blige
(Arista)

URBAN SINGLE

Not Gon' Cry
Mary J. Blige
(Arista)

RAP SINGLE

Get Money
Junior M.A.F.I.A.
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COUNTRY SINGLE

I'll Try
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All Eyez On Me
2Pac
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Cover Story

The Grooming Of Ricky Martin

As the various permutations of Latin-influenced music begins to ride a crest of burgeoning popularity, and muscels its way into mainstream music consciousness, artists like Sony Discos recording act Ricky Martin seem poised to capitalize on the phenomena. The former member of Latin teen bopper heart throb act Menudo, who has successfully launched as a solo act and is visible as a cast member on the venerable ABC-TV soap *General Hospital*, talked with *Cash Box* Latin editor Hector Resendez about his career.

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Lead Story

Morissette, Seal Win Top Honors At 38th Annual Grammy Awards

A FESTIVE ATTITUDE permeated the 38th Annual Grammy Awards celebration as some highly-touted talent walked off with awards, some other highly-touted talent did not, and some long-shots came into the prized Grammy money. Held once again at the Shrine Auditorium in Los Angeles, and hosted by TV funny woman **Ellen DeGeneres**, this year's award presentations involved a wide cross-section of artists that reflected both the growing diversity and acceptance of new music. While the nominees reflected what is hopefully a new trend in the acceptance of fresh sounds, the results of the final ballots, with only a few exceptions were true to past form.

Canadian viewers should be quite please with tonight's results as **Alanis Morissette** walked away with several of the night's key awards. The winner of Best Album, as well as Best Female Rock Vocal Performance, Morissette's win reflects what is hopefully a growing trend in the acceptance of rock vocals delivered from a decidedly female perspective.

Hootie & the Blowfish also had a big evening winning two awards, for Best New Artist and Best Pop Performance By A Duo or Group With Vocals. The enormously popular band, whose debut **Atlantic Records** album *Cracked Rear View* has sold in excess of 12 million units, was quite pleased at their win. During their press room interview after receiving the last award, the band members were quick to downplay their success, preferring to categorize themselves as a group of serious musicians doing music that caught on. "We're just some fellows doing what we love to do, and it's great that so many people out there agree," said Blowfish lead singer **Darius Rucker**. That **Warner** recording artist **Seal** took home the evening's biggest awards—for Record of The Year and Song of The Year—was a shock to most industry pundits present. Although a popular artist, the general feeling was that Seal's music was a bit too esoteric to receive such top honors.

In the night's other big categories the winners were, **Pearl Jam** for Best Hard Rock Performance, **Vince Gill** for Best Male Country Vocal Performance, **Coolio** for Best Rap Solo Performance, **Annie Lennox** for Best Pop Vocal Performance, **CeCe Winans** for Best Gospel, **Alison Krauss** for Best Female Country Vocal Performance, **Pat Matheny Group** for Best Contemporary Jazz Performance, **Izak Perlman** for Best Instrumental Solo Performance, **Babyface** for Producer of the Year, **Nirvana** for Best Alternative Music

(Continued on page 17)

Capitol's Urban Dept. To Join With EMI

IN A MOVE THAT HAD BEEN ANTICIPATED FOR SEVERAL MONTHS **Thorn-EMI** shut down the urban department at **Capitol Records**, with plans to unify resources in this area with **EMI Records**. Employees of the Hollywood-based company were notified of their termination Friday, February 24. In a joint statement issued by Capitol president **Gary Gersh** and EMI president **Davitt Sigerson**, the move will allow for a streamlined chain of command in the label's operation. Gersh and Sigerson commented: "This reflects the realities of the music industry in the '90s. The ultimate result of this reengineering will be that artists benefit by receiving focused A&R, marketing and promotional attention from a specialized hands-on staff."

The move seems to clear the way for Capitol to focus on the rock acts that have provided Gersh with the commercially successful breakthroughs since he's taken over the helm at the company. Acts such as **Foo Fighters**, whose

ON THE MOVE



Glass



Konowitch



Simon



Bengloff



Weinberg

■ **Daniel Glass** has been named president of **Universal Records**. Glass was formerly executive vp/gm of the full service label, which is wholly-owned by the **MCA Music Entertainment Group**. Boasting an extensive career in the industry, Glass served as president/CEO at **EMI Records USA/SBK Records/Chrysalis Records** prior to joining Universal. He is associated with the success of acts such as **Jesus Jones**, **Wilson Phillips**, **Arrested Development**, **Jon Secada** and **Huey Lewis & The News**, and has overseen albums by **Billy Idol**, **Sinead O'Connor**, **Queensryche** and **Pat Benatar**. Glass also is the co-founder and president of **LIFEbeat**, the music industry's organization fighting AIDS. ■ **MCA Records** has named two new upper management executives. **Abbey Konowitch** has been named executive vp and **Jayne Simon** has been named sr. vp of marketing & sales for the company. Konowitch, most recently gm at **Maverick Records**, will be responsible for leading MCA's promotion, sales, marketing, publicity and creative services efforts, and brings two decades of experience to the job. Starting as an agent with **ICM**, in the mid-'80s he joined **Arista Records**, rising to the post of sr. vp of artists development and video before being recruited away by **MTV** where he headed programming. Simon, most recently the head sales executive at **Geffen Records**, will oversee the combined efforts of the MCA marketing team and supervise relations between the label in retail accounts. Simon started her career in 1976 at **A&M Records** in Chicago as a local marketing coordinator, eventually becoming national sales director. She later joined **Enigma** where she became vp of sales, and after joining **Zoo Records** rose to sr. vp/gm, before leaving to join **Geffen**. ■ **Richard Bengloff** has been promoted to vp of distribution operations for **Sony Music Distribution**. Bengloff will be responsible for warehouse operations, inventory management, traffic, new release planning and customer service. He has served as vp of finance for **SMD** and was vp of finance and administration for **RED**. He held a similar post at **Columbia Pictures Entertainment, Inc.** Also at **Sony Music Entertainment** **Allen Weinberg** has been promoted to director of creative services and will now oversee the graphic development of packaging and advertising for the **Sony Classical** division. He was previously sr. art director for creative services, and first joined the company in 1966 when it was **CBS Records**. He has held a variety of graphics and creative services jobs in the interim prior to his return to Sony.

self-titled album has sold more than one million units, and **Everclear** also a major success for Capitol last year. **EMI**, on the other hand, can boast a major success with artist **D'Angelo's** platinum-selling debut *Brown Sugar*, and scored a top 10 rap single with **AZ's** "Sugar Hill" and pushed *Home*, the debut album by **Blessid Union of Souls**, to gold status.

Although many of Capitol's acts will be absorbed into the urban division at **EMI**, at press time it remained unclear which acts are involved. However, it has been confirmed that the **Whispers**, **Portrait**, **Channel Live** and **Mad Cobra** will still remain with the company. It also appeared at press time that acts on **Delicious Vinyl** will not be affected by this development. Managerial representatives of the affected Capitol recording artists at press time refused comment until specific details of the transition were revealed.

Sources at the venerable label have expressed dismay with the recent move, which is similar to actions taken by the label in 1993. "How can anyone believe that they (Capitol) are really committed to urban music forms when they continue to play musical chairs with their urban artists and executives?" commented one source that asked not to be identified. "It's unfair, wrong and indicative of the problems and attitudes facing blacks and other minorities in this business."

(Continued on page 17)

By J. S. Gaer

EAST COAST



Warner Bros. Records held a press luncheon in honor of Seal's three Grammy nominations while the artist was in New York to present awards at the ESPY and CIFDA ceremonies at Radio City Music Hall. Pictured are (l-r): Juanita Stephens, sr. national director of publicity, black music division; Rebecca Mustow, Third Rail Management; Karen Moss, vp of publicity; Seal; Donna Ruso, vp of media relations; and Karen Lee, vp of media relations, black music division.

MUSIC SWEETER THAN HERRINGS: The land of Abba and Ace of Base is not exactly foreign to climbing up the charts, and now you can add another pretender to the pop throne—**The Cardigans**. The five scions of Viking ancestry have a decidedly '60s feel as they sweep you off your feet with perfect pop. A favorite on the charts in England and already selling double platinum in Japan, the group finally has product available domestically. The Cardigans has combined tracks off its two Swedish releases and added some previously unreleased material for its American debut *Life*, out on the Chicago-based **Minty Fresh**. With the enchanting **Nina Persson** fronting the band and the music as catchy as can be, there is no doubt that The Cardigans will be winning many a heart and plenty of ears as they trek through the airwaves of this land.

ONE FOOT OUT OF THE GRAVE: It has happened to many a respected label—they get critical acclaim and a loyal listenership, expand and then promptly start to fall apart business-wise. The garage rock **Crypt** has fallen into this trap, but has now been able to stop the bells from tolling. Well known for resurrecting songs and bands from the depths of time, and for pushing such new groups as **New Bomb Turks**, **The Gories**, and **The Jon Spencer Blues Explosion**, Crypt has plenty on the plus side. Due to mismanagement, the label faltered but is now looking for a new life as its American office is being taken over by **Brett Martin**. They are also moving from New York to Los Angeles to share office space with the philosophically similar **In The Red Records**. Now that they will be in the City of Angels they should have no problem keeping themselves from being put into the musical mausoleum.

FRENCHMAN GETS TRANSLATED: Most tribute albums feature a mixture of styles from different artists, and generally are a hit or miss affair. *Intoxicated Man* out on **Mute**, breaks this tradition by having the whole LP done by the same musicians. The LP is homage to French crooner **Serge Gainsbourg**, well known not only for his compositions but also for his flaunting of taboo subjects and flamboyant lifestyle. **Mick Harvey**, who took on this project has been a member of **The Birthday Party**, **Crime & The City Solution** and **Nick Cave & The Bad Seeds**. Not only did he write new arrangements but he also translated all of the lyrics into English. Accompanied on vocals by **Anita Lane**, the album captures the feel of the Gaelic originals and in many ways improves on them. It has also brought a resurgence of interest in Mr. Gainsbourg's recordings, which is about as good a tribute as one can get.

ONCE AND ONO-LY ONCE: She didn't perform live very often, even before the death of her husband, but since it has been rare as rubies. So here is a chance to see **Yoko Ono** get on stage and perform a set of her new and old material on March the 6th at the **Knitting Factory** along with her son **Sean Ono Lennon** and his band **Ina**. Who knows who will walk the floorboards with her on this once in a blue moon evening!

By Steve Baltin

WEST COAST



Maverick Records' the Rentals were recently in L.A. to film a second video from their well-received debut disc, *Return Of The Rentals*. The new video, which follows up the hit song, "Friends Of P." will be for "Waiting." The video, directed by Roman Coppola, is apparently a nod to action movies, with bicycle, automobile and helicopter stunts. Pictured here is band leader **Matt Sharp** and keyboardist **Jim Richards**. Also visible, at least from the back, is director of photography **Scott Henrikson**.

WITH A CRITICALLY-LAUDED new album, *I'm With Stupid*, out on DGC/Geffen, former **Til Tuesday** vocalist **Aimee Mann** returned to L.A. after a month on the road to play two sold-out shows at the **Roxy** on the same night. The demand for the 8:00 show was so heavy that a 10:30 performance was added. Playing her first official shows in her adopted hometown since a sold-out performance at the **Troubadour** last July, Mann welcomed fans to the second show by declaring, "The first show was just a warm-up for this one."

She then played like that was the case, coming out with a group of songs from the new album. Backed by a strong four-piece band, Mann proved during the set that she can rock early and often. Among the early highlights were "It's All Over Now," the much requested "Superball" and "Choice In The Matter," the disc's first single. Jumping around like she was **Pete Townshend**, Mann proved to be highly-animated, especially given she was playing the second of two performances that evening. However, the evening's high point came when she slowed down the pace with the lovely "Par For The Course."

Opening the show was newly-signed **I.R.S.** band **3 -Day Wheely**. About to go on the road with the **Gin Blossoms**, the LA-based act is the recipient of a growing buzz. Playing selections from its debut EP, *Rocket Science*, 3 Day Wheely definitely had the crowd on its side. The consensus after the band departed the stage was most favorable. Be on the lookout for this group.

TWO SEMINAL PERFORMERS of the New York scene will make their way west the week following **South By Southwest**. **Lou Reed**, who just released another brilliant album, *Set The Twilight Reeling*, on Warner Bros., will be at the **Wilern Theatre** on Monday, March 18. Perhaps even more exciting is the news that **Arista** recording artist **Patti Smith** is doing a March 23 show at the same venue. Smith, who came through last year for a few spoken word dates, has in recent years toured as often as **Boston**, making this one for the ages.



After doing a sold-out show at the Troubadour, Virgin Records' Loudon Wainwright III took time out to meet with label executives. Wainwright recently released the delightful *Grown Man* disc. One that showcases both his songwriting and his infamous sense of humor. Pictured (l-r): **Eric Ferris**, director of product management, Virgin Records; **Alison Taylor**, special projects manager, Virgin/Pointblank Records; **Wainwright III**; **John Wooler**, vp A&R special projects, Virgin/Pointblank Records; **Mike Kappus**, Rosebud Agency.

The Ricky Martin Matures Along With Latin Music's Popularity

By Hector Reséndez



Ricky Martin

FROM TROPIC ISLE TO TINSELTOWN. For singer-actor, Ricky Martin, life has been somewhat like a Hollywood movie. The Latin American superstar has yet to reach his mid-twenties. Yet, fame and fortune are already in his back pocket, and most deservedly so. Martin has struggled diligently to mature into a consummate entertainer.

It all started when he was an integral part of the teen Puerto Rican pop group, Menudo, at age 12. Individual members were replaced once they approached adulthood. By the time he turned 17, Martin left the island and ventured to New York City to establish his own career. "My first love has always been music," he explained in a recent interview. "I've always wanted to be an entertainer...to sing, dance and act."

Spending a year studying dance and voice, Martin left for Mexico. He starred in a musical, *Mamá Ama Al Rock (Mom Loves Rock)* and the immensely popular soap opera, *Alcanzar Una Estrella (To Reach A Star)*.

"I first went solo as a singer in 1991 (with the album *Ricky Martin*),"

recalled Martin. His second album, *Me Amarás*, followed in the same commercially-successful vein as his first production. Yet, Martin was still deeply interested in pursuing other artistic goals, one of them being acting.

With the guidance of his manager, Ricardo Cordero, Martin took aim at the role of Miguel on the king of soaps, ABC's *General Hospital*. What helped, reflected Martin, was a well-executed five-year plan by the artist and Cordero.

Key ABC producers and other decision makers were presented with the usual pitching material. In addition, they were invited to a few of Martin's sold-out concert performances in South America. "I was signed to the show in 1993," beamed Martin. "The following year, I agreed to do a movie-of-the-week and a series pilot." The 24-year old heart-throb of the tiny screen wouldn't even mind starring in a big musical or two like *Les Miserables* or *Hamlet*.

Martin has been residing in Los Angeles for the past two years. He is appreciative, however, of the fact that the producers of *General Hospital* allow him a good deal of flexibility with his schedule. "My character is a weekend entertainer. So, he (Miguel) takes off from time to time to do gigs. This is usually coordinated with my real-life commitments," explained Martin. Keeping up with this young man's business itinerary is a major accomplishment.

Aside from numerous recording sessions in the near future, Martin's first love is performing live. The pop star tours Mexico and Latin America so often, Univisión's TV host, Chabeli Iglesias (daughter of Julio), took her crew to the land of the Aztecs to capture Martin on tape.

A younger-oriented version of the Barbara Walters special, Iglesias filmed Martin in Mexico City where he originally starred in his first soap. She also followed him to Texas where he served as a beauty contest judge. Furthermore, Iglesias might trace Martin back home to Los Angeles, to Chile and even Spain. Life is harsh.

His current, and third solo, album for Sony Discos, *A Medio Vivir*, has already gone platinum in the United States. Martin co-wrote one of the album's songs as well as pulling material from Venezuela's Franco De Vita and Spain's Alejandro Sanz, both major pop stars in their own right. The album is produced by fellow ex-Menudo peer Robi Basa (aka Ian Blake on the credits) and the highly regarded K.C. Porter. It clearly shows the evolving maturity of Martin's talent as an international singer.

For Ricky Martin, his career will continue to flourish both on music charts and in the hearts of *General Hospital* fans.

CASH BOX TOP 100 POP SINGLES

MARCH 9, 1996



This Week's #1:
Mary J. Blige



To Watch:
Sophie B. Hawkins

1	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	1	8	45	LUCKY LOVE (Arista 1-2979)	Ace Of Base	60	2
2	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	2	8	46	JUST A GIRL (Trauma 98116)	No Doubt	49	8
3	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	5	7	47	EVERYDAY & EVERYNIGHT (RCA 64489)	Yvette Michelle	48	5
4	ONE SWEET DAY (Columbia 66700)	Mariah Carey	4	18	48	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	53	2
5	BE MY LOVER (RCA 64446)	La Bouche	6	15	49	AIN'T NOBODY (Work Group 78228)	Diana King	50	5
6	MISSING (Atlantic 87124)	Everything But The Girl	3	20	50	KEEP TRYIN' (Epic 78197)	Groove Theory	52	5
7	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	8	4	51	OH VIRGINIA (EMI 10456)	Blessid Union Of Souls	54	4
8	WONDERWALL (Epic 67351)	Oasis	9	7	52	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	66	2
9	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	7	15	53	FANTASY (Columbia 7321)	Mariah Carey	36	23
10	JESUS TO A CHILD (SKG/DreamWorks 001)	George Michael	10	4	54	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	56	3
11	HOOK (A&M 1176)	Blues Traveler	12	18	55	STAYIN' ALIVE (Avex-Critique 15562)	N-Trance	57	5
12	TIME (Atlantic 87095)	Hootie & The Blowfish	13	15	56	I WILL SURVIVE (RCA 64483)	Chante Savage	68	4
13	WONDER (Elektra 61745)	Natalie Merchant	17	12	57	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	43	33
14	ANYTHING (MJJ/550 7063)	3T	15	21	58	ROLL TO ME (A&M 1114)	Del Amitri	46	34
15	NO ONE ELSE (Bad Boy/Arista 9042)	Total	14	10	59	NATURAL ONE (FROM "KIDS") (London/Island 0430)	Folk Implosion	44	11
16	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	16	12	60	ONLY WANNA BE WITH YOU (Atlantic 87132)	Hootie & The Blowfish	45	34
17	1979 (Virgin 38534)	Smashing Pumpkins	18	7	61	CARNIVAL (Elektra 64413)	Natalie Merchant	51	29
18	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	19	14	62	BACK FOR GOOD (Arista 1-2848)	Take That	55	28
19	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	39	3	63	PROMISES BROKEN (Columbia 78215)	Soul Asylum	59	5
20	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	11	12	64	I GOT ID/LONG ROAD (Epic 78199)	Pearl Jam	64	9
21	ONE OF US (Blue Gorilla/Mercury 52368)	Joan Osborne	22	17	65	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	65	8
22	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	24	4	66	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	Smashing Pumpkins	71	15
23	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	23	6	67	ENERGY (Aqua Boogie/Mercury 852636)	Devone	69	7
24	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	25	11	68	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	Seal	61	35
25	HEY LOVER (Def Jam 7065)	LL Cool J	27	16	69	ALL CRIED OUT (Viper 0201)	Denine With Collage's Adam Marano	70	6
26	NAME (Warner Bros. 17758)	Goo Goo Dolls	28	21	70	RIDIN' LOW (Hollywood 64004)	L.A.D. Feat. Darvy Traylor	72	14
27	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	29	4	71	BLESSED (Rocket/Island 2394)	Elton John	73	14
28	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	30	8	72	RUN-AROUND (A&M 0982)	Blues Traveler	63	49
29	WHO DO U LOVE (Arista 07822)	Deborah Cox	47	6	73	TAKE A LOOK (Hollywood 64003)	J'Son	76	5
30	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	31	4	74	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	74	16
31	WE GOT IT (MCA 55148)	Immature	26	12	75	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	75	16
32	GLYCERINE (Trauma 980884)	Bush	20	8	76	INSENSATIVE (A&M 581274)	Jann Arden	84	3
33	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	33	19	77	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	83	2
34	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	21	27	78	DREAMING OF YOU (EMI Latin 58490)	Selena	77	17
35	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177)	Sophie B. Hawkins	58	3	79	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	79	18
36	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	37	28	80	5 O'CLOCK (MCA 55075)	Nonchalant	DEBUT	
37	LADY (EMI 58543)	D'Angelo	38	3	81	LA FAMILIA (Ruthless 1547)	Frost	DEBUT	
38	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	40	8	82	MICROPHONE MASTER (EastWest/EEG 64309)	Das EFX Feat. Mobb Deep	80	3
39	CUMBERSOME (Mammoth/Atlantic 98111)	Seven Mary Three	41	7	83	LEFLAUR LEFLAH ESHKUSHKA (Priority 53223)	Heltah Skeltah And O.C. A.K.A. The Fab 5	78	5
40	DOIN' IT (Def Jam 76120)	LL Cool J	67	2	84	TOO HOT (Tommy Boy 713)	Coolio	81	11
41	YOU'LL SEE (Mavenck 7900)	Madonna	34	16	85	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	85	15
42	TELL ME (Epic 77961)	Groove Theory	35	27	86	BEAUTIFUL LIFE (Arista 2889)	Ace Of Base	87	16
43	SET U FREE (Strictly Rhythm 12362)	Planet Soul	42	17	87	SEXUAL HEALING (S.O.S./Zoo 14248)	Max-A-Million	86	16
44	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	32	13	88	GET TOGETHER (Giant 17750)	Big Mountain	88	10
					89	JUST TAH LET U KNOW (Ruthless 5532)	Eazy-E	90	9
					90	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	DEBUT	
					91	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893)	Sarah McLachlan	92	12
					92	CLOSER TO FREE (Slash 17674)	Bodeans	DEBUT	
					93	CRUISIN' (EMI 32629)	D'Angelo	91	16
					94	WHEN LOVE & HATE COLLIDE (Mercury 2424)	Def Leppard	94	11
					95	WE'VE GOT IT GOING ON (Jive 42329)	Backstreet Boys	95	17
					96	CELEBRATION/TAKE YOUR CHANCE (Curb 76972)	Fun Factory	96	5
					97	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	93	14
					98	HOOKED ON YOU (Elektra 61849)	Silk	97	18
					99	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	99	12
					100	FREE AS A BIRD (Apple/Capitol 5849)	The Beatles	100	10



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REVIEWS By Steve Baltin



■ OASIS: "Champagne Supernova" (Epic 7719)

The third single from the British band's top 10 album, (*What's The Story*) *Morning Glory?* is another guaranteed smash at all of the same outlets that took "Wonderwall" to the top of the charts. A melodic power ballad, "Champagne Supernova" overflows with the songwriting talents of the Gallagher brothers. Oasis is proving time and time again that there isn't another rock act out there that can touch the group as a singles band.

■ THERMADORE: "Amerasian" (Atlantic 6627)

A sort-of L.A. supergroup, with members who've played with Mary's Danish and the Red Hot Chili Peppers, Thermadore has a sound that will shock listeners. Closer to the ditty feel of Tom Petty or the Grateful Dead than the alternative style, the lead single from the band's debut, *Monkey On Rico* is already picking up adds on AOR. A worthy introduction to a strong record.

■ INTO ANOTHER: "T.A.I.L." (Hollywood 10549-2)



Taken from the band's *Seemless* collection, this track bristles with hard rock angst that makes it a natural for cutting-edge AOR outlets and selected Modern Rock stations. With a biting, repetitious hook, "T.A.I.L." has an edge very uncommon in today's younger bands.

■ THE WILD COLONIALS: "It's Not Unusual" (Hollywood 10585-2)

From the soundtrack to the Ellen DeGeneres film *Mr. Wrong*, this hit for Tom Jones many years ago is a perfect vehicle for the L.A. band's unique arrangements and the group's wonderful vocals. A beautiful track, this song deserves to be a hit. If the film draws any fans in, it may well be. Regardless of how the flick does, this song will still draw support from Triple A.

PICK OF THE WEEK



■ BJORK: "Hyper-Ballad" (Elektra 9475-2)

The latest single from the singer's sparkling *Post* collection glistens with the dazzling light heartedness that characterizes the critically-hailed *Post* collection. With disco undercurrents beneath the strong pop grooves, "Hyper-Ballad" is a delightful track that all fans of quality music will enjoy. Adding to the appeal of the single are the four versatile dance remixes. Don't be surprised if this song becomes a club hit.

CASH BOX

TOP 100 POP ALBUMS

MARCH 9, 1996



This Week's #1:
2Pac



To Watch:
Fugees

1	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	1	2
2	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	2	33
3	WAITING TO EXHALE (Arista 18796)	Soundtrack	3	12
4	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	4	23
5	DAY DREAM (Columbia 66700)	Mariah Carey	5	24
6	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	25	2
7	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	7	41
8	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	11	27
9	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	6	72
10	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	8	52
11	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	10	14
12	REVELATIONS (MCA 11090)	Wynonna	19	2
13	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	14	17
14	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	13	14
15	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	9	11
16	CONGRATULATIONS, I'M SORRY (A&M 0469)	Gin Blossoms	15	2
17	BOYS FOR PELE (Atlantic 82862)	Tori Amos	12	31
18	TENNESSEE MOON (Columbia 67382)	Neil Diamond	18	3
19	R. KELLY (Jive 41579)	R. Kelly	17	13
20	WHAT THE HELL HAPPENED TO ME (Warner Bros. 46151)	Adam Sandler	27	2
21	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	22	65
22	FOUR (A&M 54026)	Blues Traveler	21	57
23	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	24	14
24	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	23	8
25	TIGERLILLY (Elektra 61745)	Natalie Merchant	16	35
26	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	20	11
27	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	26	14
28	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	28	7
29	BROWN SUGAR (EMI 32629)	D'Angelo	31	29
30	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	32	12
31	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	33	7
32	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	29	22
33	SWEET DREAMS (RCA 66759)	La Bouche	34	6
34	STR8 OFF THA STREETZ OF MUTHAPH**IN COMPTON (Ruthless/Relativity 88561)	Eazy E	35	4
35	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	30	12
36	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	36	13
37	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	37	61
38	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	38	15
39	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	39	18
40	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	46	71
41	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	48	7
42	WORDS (LaFace/Arista 26222)	The Tony Rich Project	47	6
43	MISS THANG (Rowdy/Arista 37006)	Monica	50	29
44	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	51	6
45	1996 GRAMMY NOMINEES (Columbia 67565)	Various Artists	92	2
46	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	41	48
47	DANGEROUS MINDS (MCA 11228)	Soundtrack	57	28
48	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	43	14
49	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	56	22
50	TAKE ME TO YOUR LEADER (Chordant 20075)	Newsboys	DEBUT	
51	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	45	7
52	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	42	24
53	RESIDENT ALIEN (HiFi/Sire/EEG 61834)	Spacehog	68	4
54	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	49	66
55	MR. HOLLAND'S OPUS (Polydor 29508)	Soundtrack	40	5
56	LOOKING EAST (Elektra 61867)	Jackson Browne	44	2
57	BLOOM (Chordant 25144)	Audio Adrenaline	DEBUT	
58	OZZMOSIS (Epic 67091)	Ozzy Osbourne	53	16
59	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	52	14
60	THE HITS (Liberty 29689)	Garth Brooks	58	62
61	SOLO (Perspective/A&M 54901)	Solo	65	8
62	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	72	26
63	FROGSTOMP (Epic 67247)	Silverchair	61	31
64	DEAD MAN WALKING (Columbia 67522)	Soundtrack	54	6
65	MORTAL KOMBAT (TVT 6110)	Soundtrack	73	25
66	HELL FREEZES OVER (Geffen 24725)	The Eagles	64	66
67	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	71	27
68	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	69	13
69	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	78	28
70	PULP FICTION (MCA 11103)	Soundtrack	70	68
71	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	55	5
72	VAULT (Mercury 528718)	Def Leppard	63	15
73	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	66	18
74	KORN (Immortal/Epic 68633)	Korn	77	7
75	THE SONGS OF WEST SIDE STORY (The Grammy Recordings/RCA Victor 62707)	Various Artists	76	4
76	BEAUTIFUL GIRLS (Elektra 61888)	Soundtrack	DEBUT	
77	ALL I WANT (Curb 77800)	Tim McGraw	60	21
78	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	59	21
79	THROWING COPPER (Radioactive/MCA 10997)	Live	79	94
80	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	81	2
81	II (Motown 530323)	Boyz II Men	74	75
82	FILTH PIG (Warner Bros. 45838)	Ministry	80	4
83	FOO FIGHTERS (Capitol 34027)	Foo Fighters	94	32
84	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	84	44
85	HOME (Rainmaker/Interscope 92608)	Deep Blue Something	67	15
86	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	87	15
87	RUBBERNECK (Interscope/AG 922402)	Toadies	89	23
88	THE BRIDGE (Arista 18806)	Ace Of Base	82	13
89	STARTING OVER (MCA 11264)	Reba McEntire	62	19
90	...AND OUT COME THE WOLVES (Epitaph 86444)	Rancid	88	19
91	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	75	11
92	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	DEBUT	
93	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	95	47
94	DREAMING OF YOU (EMI 34123)	Selena	85	30
95	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	96	12
96	WE GOT IT (MCA 1385)	Immature	97	8
97	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	86	8
98	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	83	14
99	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	99	12
100	FRIENDS (Warner Bros. 46008)	Soundtrack	100	20

REVIEWS by Steve Baltin

■ COWBOY JUNKIES: *Lay It Down* (Geffen 24952)

The Toronto quartet follows up the superb *Pale Sun, Crescent Moon* collection with its 13-song Geffen debut. Once again guitarist Michael Timmins flexes his creative muscle by co-producing with John Keane, and writing 12 tracks while co-writing the moody "Musical Key" with sister/vocalist Margo Timmins. Yet, it's still Margo's stunning vocals that define the band's sound. Whether it be on the bluesy "A Common Disaster," the record's first single, or the ambient title track, Margo shows that after a decade she can still melt icebergs with her sultry song stylings. Look for decent Triple A support for this project.



■ MICHAEL FEINSTEIN: *Nice Work If You Can Get It: Songs By The Gershwins* (Atlantic 82833-2)

If you're looking for a little change of pace, Feinstein's slightly jazzy, slightly Adult Contemporary homage to the classics of George and Ira Gershwin is a pleasant way to spend an afternoon or evening. What makes Feinstein's interpretations of classics like "Someone To Watch Over Me" and "They Can't Take That Away From Me," as well six never published tunes available on record for the first time, work is the sincerity he brings to the material. An obvious fan, Feinstein brings a devil-may-care attitude that spices up his crooning.

■ BALLOON GUY: *The West Coast Shakes* (Generator/Warner Bros. 46035-2)

Made up of four guys from Minnesota who wound their way to Minneapolis, Balloon Guy follows up its critically-acclaimed indie debut EP, *Soundbull*, with this major label debut. Led by the sterling guitars of Matt Olson and Mike Hill, it's easy to see why a lot of labels were in a hurry to make Balloon Guy a part of its stable. Part psychedelic, slightly grunge (for lack of a better word) and all rock, *The West Coast Shakes* is a strong debut with multiple tracks that will appeal to young rock fans. Standouts include "Mister Runs A Lot Like She Does," "Topsy Russell" and "Springtime In Ho Chi Minh City." Yes, this band does have a sense of humor, too.



■ VARIOUS ARTISTS: *Things To Do In Denver When You're Dead* (A&M 04242)

Befitting the cool underground nature of this critically-lauded gangster film, the producers of the accompanying soundtrack have compiled a stellar roster of musicians known for their hipness. All that really needs to be said is that the 13-track disc opens with Tom Waits' "Jockey Full Of Bourbon." Waits is backed up by artists ranging from Dean Martin to Morphine, from Ape Hangers to Johnny Cash. Featuring both established and up and coming acts, *Things To Do In Denver When You're Dead* offers something for music fans of all ages.

■ WALT MINK: *El Producto* (Atlantic 82831-2)

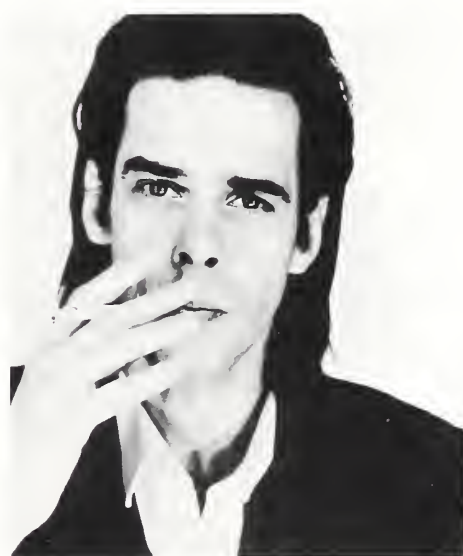
A Minneapolis (the city of choice this week apparently in new releases) trio, Walt Mink establish from the get-go that they can rock with the best of 'em. The band comes out strong on the high-energy "Stood Up." John Kimbrough, Candice Belanoff and Orestes Morfin follow that with more power pop/punk numbers, but on "Betty" and the soothing "Settled," the threesome prove it has more than a one-dimensional sound going. This could be a sleeper Modern Rock hit.

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PICK OF THE WEEK

■ NICK CAVE AND THE BAD SEEDS: *Murder Ballads* (Reprise 46195-2)



What it says about Nick Cave, the person, that this was the album he was born to make, is open to debate, but what it says about Nick Cave, the musician, is that no one does darkness better than the husky-voiced icon of the gothic scene. Yet, this collection of 10 tales of murder and man's dark side is more than just Cave does murder. On the vicious "Stagger Lee," a story similar to Jim Croce's "Bad, Bad Leroy Brown," only updated for the '90s in language and graphic detail, and the beautiful "Henry Lee," where Cave and PJ Harvey do a brilliant job of trading off vocals, Cave proves he has grown as an artist to the point that he now transcends the genre he helped to define. And by closing the disc with the sing-along "Death Is Not The End," Cave makes sense of the brutality with a surprisingly optimistic turn that can't help but get fans excited for what the future holds. Highlighting superb songwriting, *Murder Ballads* is a stunning work from a man on the threshold of becoming an artist.

CASH BOX

TOP 100 URBAN SINGLES

MARCH 9, 1996



This Week's #1:
Mary J. Blige



To Watch:
Rappin' 4-Tay

1	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	1	7
2	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	2	4
3	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	DEBUT	
4	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	3	4
5	NO ONE ELSE (Arista 79043)	Total	4	13
6	LADY (EMI 258543)	D'Angelo	14	3
7	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	16	6
8	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	8	23
9	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	9	8
10	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	5	11
11	I WILL SURVIVE (RCA 64492)	Chantay Savage	11	3
12	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	13	8
13	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	6	11
14	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	10	14
15	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	17	13
16	WE GOT IT (MCA 55148)	Immature	7	13
17	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	18	3
18	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	19	4
19	WHO DO U LOVE (Arista 07822)	Deborah Cox	20	8
20	EVERYDAY & EVERY NIGHT (Loud/RCA 6489)	Yvette Michelle	21	5
21	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	25	4
22	KEEP TRYIN' (Epic 78197)	Groove Theory	24	6
23	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	23	13
24	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	15	17
25	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	22	15
26	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	12	8
27	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	26	5
28	HEY LOVER (Def Jam 7065)	LL Cool J	29	16
29	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	27	15
30	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	28	21
31	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	30	20
32	TELL ME (Epic 77961)	Groove Theory	31	30
33	5 O'CLOCK (MCA 55075)	Nonchalant	41	2
34	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	32	18
35	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	38	4
36	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	33	14
37	STILL IN LOVE (Mercury 56896)	Brian McKnight	34	15
38	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	35	9
39	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	37	8
40	DON'T WASTE MY TIME (Mecca Don/EEG 64383)	Sa-Deuce	48	2
41	ALL I NEED (Silas/MCA 55136)	Jesse Powell	51	4
42	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	39	17
43	FANTASY (Columbia 7321)	Mariah Carey	43	24
44	DANGER (Mercury 7049)	Blahzay Blahzay	45	16
45	CELL THERAPY (LaFace/Arista 4113)	Goodie Mob	47	18
46	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	40	5
47	ANYTHING (MJJ/556 7063)	3T	50	20
48	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	57	2
49	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	54	3
50	WELCOME (RAL/Def Jam/Island 71402)	Erick Semmon	42	5
51	HOOKED ON YOU (Elektra 61849)	Silk	44	18
52	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	56	3
53	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	52	26
54	CRUISIN' (EMI 32629)	D'Angelo	36	20
55	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	DEBUT	
56	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	46	10
57	HURRICANE (Jive 42335)	The Click	53	14
58	MICROPHONE MASTER (EastWest/EEG 64309)	Das EFX Feat. Mobb Deep	55	4
59	TOO HOT (Tommy Boy 713)	Coolio	58	13
60	NASTY DANCER/WHITE HORSE (Vrap/Ichiban 349)	Kilo	65	4
61	FUNKORAMA (Interscope 95691)	Redman	61	7
62	AIN'T NOBODY (Vbrk 78228)	Diana King	63	3
63	SORRY, I (Mercury 2410)	Will Downing	64	15
64	HOW WE ROLL (SBK/EMI 58498)	The Barrio Boyzz	66	8
65	EASTSIDE LB (G Funk/RAL/Island 57792)	Twinz	69	3
66	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	73	4
67	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	67	3
68	GAMERS (Priority 53216)	The Conscious Daughters	72	2
69	REAL LIVE SH*T (Big Beat/Atlantic 98113)	Real Live Feat. K-Def & Larry-o	71	2
70	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) (Chrysalis/EMI 58494)	Speech	68	8
71	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	59	9
72	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	70	17
73	KEEP IT REAL (Rowdy/Arista 5066)	Jamal	DEBUT	
74	COOLIE HIGH (Profile 5445)	Camp Lo	74	4
75	WHAT'S YO' NAME (Warner Bros. 17021)	Kenneth Mangram	75	2
76	BABY, BABY, BABY (Underworld/Capitol 58448)	Jesse	80	3
77	SEXY (Blue Thumb/GRP 3071)	Maysa	76	4
78	YOUR HEART'S IN GOOD HANDS (MCA 55142)	AI Green	77	6
79	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	78	11
80	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	DEBUT	
81	I REMEMBER (Motown 860480)	Boyz II Men	81	14
82	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	DEBUT	
83	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	83	18
84	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	62	13
85	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	90	2
86	BROKEN LANGUAGE/HUSTLIN' (Profile 5440)	Smoothe Da Hustler	86	7
87	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	85	13
88	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	98	5
89	LOVE OF MINE (Capitol 58441)	Earth Gyriz	92	8
90	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	DEBUT	
91	FAST LIFE (Cold Chillin'/Epic Street/Epic 78081)	Kool G Rap	89	12
92	GIMME YOURS (EMI 58512)	AZ	82	6
93	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	84	21
94	I NEED YOU TONIGHT (Big Beat/Atlantic 98097)	Junior M.A.F.I.A. Feat. Aaliyah	95	16
95	I WANT YOU BACK (Interscope 92638)	Pure Soul	93	37
96	HEINY HEINY (Rip-H 9521)	95 South	79	4
97	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert, Sr.	49	22
98	BROKENHEARTED (Atlantic 6175)	Brandy	60	27
99	THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100)	Method Man	96	14
100	WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432)	Suga	99	12

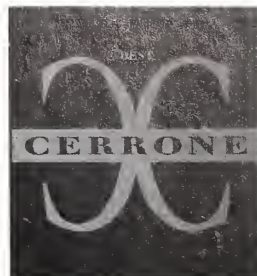


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5 O'CLOCK Nwachabiri, D. Staten, Sr. A. Summons, Jr. K.L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nutz, ASCAP) 33
AIN'T NOBODY H.Wolinski (Copyright Control) 62
AIN'T NO PLAYA A. Forte, S. Keith, S. Lacy (Find A Way, Ascip/Rag Top, BMI) 55
ALL I NEED P. Stewart, S. Salter, T. Nkhereanye (Copyright Control) 41
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fate 2 Black/Tallest Tree/Urban Agenda, ASCAP) 2

ALBUM REVIEWS By Gil L. Robertson IV & Michael Hill

CERRONE: Greatest Hits (Pure 2250-2) Producers: Various



The master of the European disco dance delight is back with this best of collection that serves up all the great dance tracks that in the late '70s and early '80s made club-goers run to the dance floors like grunion to the shoreline. The key to Cerrone's dance magic is in the high gloss orchestration that dominated most of his material. That material here is given a '90s touch through remixes done by some of today's most accomplished producers; David Morales, Kevin Saunderson, Justin Robertson and James Reynolds. While adding a contemporary flavor to Cerrone's mix, they don't overshadow the overall mastery and craftsmanship of this talented legendary musician. Standout tracks: "Give Me Love," "Supernature," "I'm Not Sleeping," and "Love and Be Loved." (GR)

PHAT BLUNTS: Rap Unda Tha Influence (Priority P2-53782) Producers: Various

From the label that took gangsta rap to a national level, Priority has released a new compilation about illegal narcotics. This compilation contains many of the all-time best weed, crack and drug dealing songs ever made. It would have been perfect if it also included "White Lines," but nonetheless, it is still packed with some impressive sound. The album includes tracks like "Dopeman," by N.W.A., "City Of Dope," by Too Short, "Cheba Cheba," by Tone Loc, "Illegal Business," by Boogie Down Productions and others. A special favorite on the album is the Dr. Dre. track featuring Rage, Dat Nigga Daz and Kurupt called "Puffin On Blunts and Drinkin Tangueray." This is definitely a collector's item so you may want to get your hands on these albums as soon as you can, however, you make sure to look over your shoulder for the D.E.A. before you buy one. (MH)

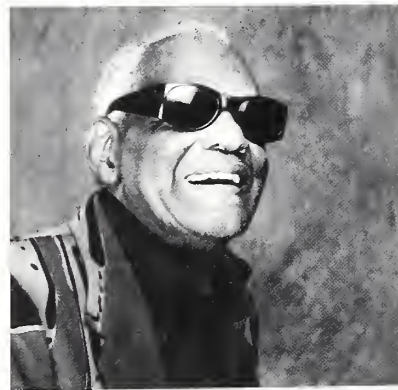
TOTAL: Total (Arista 73006-2) Producers: Various



This delicious trio's debut album is full of provocative mid-tempo dance tracks that will for sure keep the crowd moving and grooving. The producers on this album do a good job of providing the ladies with material that aptly showcases each singer's talents. The songs are well-constructed with excellent lyrical content and the group is well backed by a winning production team which includes Raphael Saadiq, Vincent Hubert and, of course, Sean "Puffy" Combs. Overall this is a good debut project that should satisfy a number of listeners. Expect urban formats across the board to take a hit off of this one. Standout tracks: "Do You Know," "Kissin' You," "Love Is All We Need," "When Boy Meets Girl." (GR)

PICK OF THE WEEK

RAY CHARLES: Strong Love Affair (Qwest 9 46107-2) Producers: Ray Charles and Jean-Pierre Grosz



The legendary one is back with a new collection of songs that leave little doubt as to why he is considered one of the high priests of modern day soul/pop. Very little can be said about the man that hasn't already been written or uttered. Charles has the ability to deliver vocals that are at once funky and then cool-mellow, and the material here provides him ample room to showcase those gifts. The arrangements and production support are totally first rate. That Ray Charles has continued to shine doing the same type of high quality music that first made him famous says some good things about his lasting talent and music consumers' good taste. Expect this one to perform well on A/C and selected top 40 and urban formats. Standout tracks: "All She Wants To Do Is Love Me," "Say No More," "Strong Love Affair," and "If You Give Me Your Heart." (GR)

URBAN

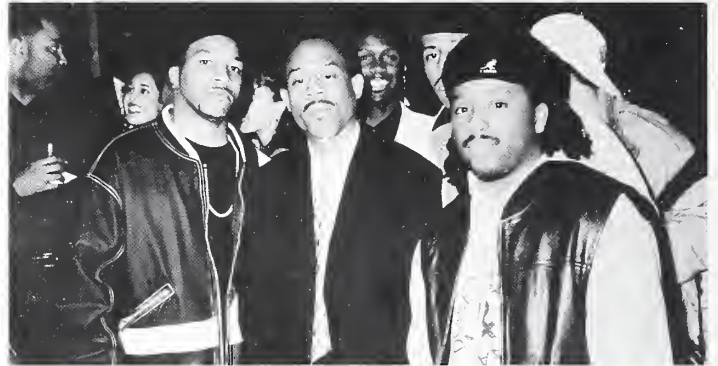
TOP 75 R&B ALBUMS

CASH BOX • MARCH 9, 1996

1	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	1	2
2	WAITING TO EXHALE (Arista 18796)	Soundtrack	2	12
3	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	52	2
4	BROWN SUGAR (EMI 232629)	D'Angelo	5	33
5	R. KELLY (Jive 41579)	R. Kelly	3	12
6	TOTAL (Arista 73006)	Total	51	2
7	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	4	4
8	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	8	7
9	DAY DREAM (Columbia 66700)	Mariah Carey	9	16
10	SOLO (Perspective 49017)	Solo	6	22
11	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	7	7
12	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	10	12
13	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	11	13
14	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	15	24
15	FROM WHERE ??? (Big Beat/Atlantic 92623)	Mad Skillz	DEBUT	
16	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	67	2
17	MISS THANG (Rowdy/Arista 37006)	Monica	18	28
18	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	14	14
19	FAITH (Arista 73003)	Faith Evans	22	23
20	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	16	15
21	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	17	11
22	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	19	13
23	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	20	19
24	WE GOT IT (MCA 11385)	Immature	23	10
25	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	13	30
26	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	24	29
27	WORDS (LaFace/Arista 26222)	The Tony Rich Project	25	6
28	SILK (Elektra 61849)	Silk	26	12
29	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	27	62
30	HELTER SKELTER (Giant 24627)	The D.O.C.	12	5
31	GROOVE THEORY (Epic 57421)	Groove Theory	30	16
32	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	32	13
33	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	29	30
34	LIQUID SWORDS (Geffen 24813)	GeniusGZA	31	15
35	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	36	27
36	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	37	15
37	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	28	21
38	MOODS (Mercury 528755)	Will Downing	40	13
39	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	41	7
40	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	35	13
41	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	38	14
42	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	39	29
43	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	42	8
44	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	43	17
45	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	59	62
46	BRANDY (Atlantic 82610)	Brandy	44	68
47	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	21	14
48	II (Motown 530323)	Boyz II Men	64	73
49	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	47	16
50	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	33	12
51	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	48	27
52	RATED G (Trak 72668)	Top Authority	49	13
53	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	50	16
54	ME AGAINST THE WORLD (Interscope 92399)	2Pac	53	48
55	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	73	17
56	KIRK FRANKLIN & FAMILY (Gospeo-Centric 72119)	Kirk Franklin & Family	62	60
57	1990 SICK (Jive 41583)	Spice 1	34	10
58	LABCABINCALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	54	12
59	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	55	6
60	NEW LIFE (Atlantic 82662)	Intro	56	15
61	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	57	27
62	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	60	13
63	ETERNAL E (Priority 50544)	Eazy E	61	10
64	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	63	11
65	DOE OR DIE (EMI 32631)	AZ	65	18
66	DANGEROUS MINDS (MCA 11228)	Soundtrack	74	28
67	SMOOTH GROOVES: A SENSUAL COLLECTION, VOL. 5 (Rhino/AG 71863)	Various Artists	46	4
68	FRIDAY (Priority 53959)	Soundtrack	66	45
69	ANTHOLOGY (The Right Stuff/Capitol 35885)	Maze Feat. Frankie Beverly	68	4
70	TRUE (Priority 52983)	Tru	70	31
71	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	71	88
72	DONT TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	45	11
73	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	72	25
74	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	69	15
75	4 5 6 (Epic 57808)	Kool G Rap	58	19

THE RHYTHM

By Gil L. Robertson IV



Warner Bros. recording artist Somethin' For The People performed at the celebration of the 100th episode of *Martin*, held recently in Los Angeles. The group, which performed its chart-climbing debut single "You Want This Party Started," is "also featured on the soundtrack to *A Thin Line Between Love & Hate*, the movie starring and directed by Martin Lawrence. Pictured (l-r): Cat Daddy (SFP), Martin Lawrence, (partially hidden) Sauce (SFP), and Fuzzy (SFP).

THE 27TH ANNUAL IMAGE AWARDS: Nominees for the 27th Annual NAACP Image Awards recently took place in Los Angeles. Nominees were picked in 44 categories, with 11 in music. At five, Whitney Houston received the most nominations, followed by D'Angelo, Michael Jackson, TLC, Boyz II Men, Brandy, Kirk Franklin, Quincy Jones, CeCe Winans, Coolio, Hootie and the Blowfish, LL Cool J, Mariah Carey and Vanessa Williams. The Atlantic label, garnered the most nominations with six. The award winners will be announced in April and will be televised later in the Spring.

DIS N' DAT: By the time you've read this the Hughes Bros.'s *Underworld Records* will have signed a distribution deal with Interscope. Hopefully, this new association will allow the phenomenally creative team at Underworld to finally shine...*Motown Records* gave a kick-ass party in honor of mega-star Stevie Wonder, at Raleigh Studios in Hollywood. The place was packed with an array of dignitaries from the world of music, television, film and sports, all of whom had a ball dining on foods from around the world and listening to entertainment provided by D'Angelo, Marva Hicks, Mary J. Blige, Johnny Gil, Jon Secada, Brian McKnight, Take 6, and of course, the man himself, Stevie Wonder... Congratulations go out to Sway and King Tech, hosts of *The Wake-Up Show*, which airs on KKBT, Los Angeles. KMEL, San Francisco and WEJM, Chicago for their recent honors by *The Gavin Report*, *Urban Network* and *RapSheet*. *Urban/crossover* quintet *Men of Vizion* has signed with Michael Jackson's MJJ Music. The group's first single and video, "House Keeper," will be released in March while the group's eponymous album will follow in May...Annie Lennox and Seal brought the house down with their recent performance at the Grammy Awards Show. The two performed a special tribute to Grammy Lifetime Achievement Award winner Marvin Gaye.



Columbia recording group Assante' recently stopped by P.S. 30 in Harlem for a special performance of its new single "All About You," from the debut album, *Assante' Mode*. The group also spoke to an assembly of fourth, fifth and sixth graders at the school about non-violence and their participation in the Million Man March.



THE RHYME

By Gil L. Robertson IV



Platinum rap group Onyx, as managers, have signed rap group, All City, to Mercury Records. All City will be releasing its debut single, "Metro Theme," next month with the album to follow in early summer. Pictured (l-r): Sticky Fingaz (Onyx), Emmitt Henry, J. Mega (All City), Greg Valentine (All City), Sonee Seeza (Onyx).

SNOOP DOG TO DO MTV: Music Television will debut an exclusive 30-minute interview with Calvin Broadus aka Snoop Doggy Dog following the artist's acquittal of murder charges in the 1993 slaying of Philip Woldemariam. This marks Snoop's first sit-down interview since the verdict. Snoop Raw: Part II will debut on MTV on Wednesday, March 6 at 9:30 pm (ET/PT). The program will repeat Sunday, March 10 at 11:00 am and 7:30 pm (ET/PT). Snoop is expected to talk candidly with MTV News about his reaction to the verdict, which was read by the Los Angeles jury two weeks ago. He also discusses what his life has been like since the first trial hearings began over two years ago, the current state of his musical career, and his future personal and professional plans in the wake of his acquittal. MTV aired its first 30-minute interview special with Snoop Dog, called Snoop Raw in November of 1995. The first program was a compilation of interviews conducted with Snoop over a three-year period surrounding the murder charges.

STAY IN SCHOOL WITH M.C. QUAKE: Isis recording artist M.C. Quake has initiated a Stay In School campaign. The rapper, whose single, "Drop Top Caddy," was just released, will tour Los Angeles area high schools from the month of February through May 27. To date Blair, John Muir, Wilson, Marshall, Fremont, Duke Ellington and Crenshaw high schools are participating. He will speak with students, perform, sign autographs and give away promotional items. A scholarship award will be given away to a high school senior at a concert the rapper will do at World On Wheels. Contestants will be required to write a 500 word essay on What You Plan To Do After College or Write About A Record Company Executive. For more information contact Isis Records, Inc., P.O. Box 45744, Los Angeles, California 90045.



Luther "Uncle Luke" Campbell and Hiram Hicks, president of Black Music Island Records, are pictured at Don't Be A Menace... party at Paradise 24 in Los Angeles.

TOP 25 RAP SINGLES

CASH BOX • MARCH 9, 1996

Table with 5 columns: Rank, Song Title, Artist, Previous Rank, and New Rank. Lists top 25 rap singles including 'GET MONEY', 'FU-GEE-LA', 'TONIGHT'S THA NIGHT', etc.

Urban Single Reviews

By Michael Hill

MR. X: "One Time At The Door" (Jung-5001-2)

Mr. X is one of those New Jack singers whose music blends heavy street themes with R&B vocals. The problem here is that both this track and his vocals are mediocre. However, with a good remix and some good radio and club support this track could be a hitter.

MACK DA MANIAK: "What Goes Up" (Select PRCD53)

This track is New York hip-hop at its best. The groove is naked with a strong drum line and an added sample to fatten it up. THIS IS A PARTY TRACK!!!

YOUNG MURDER SQUAD/SH'KILLA: "How We Living"/1-800 Got Ya M'n" (GWK 4PRO30030)

Together these two singles blend West Coast grooves with a tight lyrical flow. The A-side of the single is just okay, although it may create a little noise for the group. Side B, Sh'Killa's track, is more up to par in the modern day scheme of things.

LATIN

REVIEWS *By Héctor Reséndez*



■ **RMM TROPICAL TRIBUTE TO THE BEATLES:** *RMM Tropical Tribute To The Beatles* (RMM, 82011) Producer: Oscar Gomez. TROPICAL/SALSA.

After reading RMM's Ralph Mercado's liner notes, one can better understand his long-held theory that Latin rhythms greatly influenced the music of the Beatles. Would you believe that one of their first audition tapes was a rendition of "Besame Mucho?" Unlike Nat "King" Cole, however, the Beatles never recorded an all-Latin album. Maybe if the Fab Four had had the chance, it would've sounded very similar to RMM's present Beatle homage. What is undisputable, however, are the 13 numbers offered on what will be Beatlemania's ultimate tribute of all time. The first promo single is the all-star bilingual jam on "Come Together" (Vamos Juntos), spotlighting Salsa icons Celia Cruz, Cheo Feliciano, and Tito Puente as well as pleasantly surprising performances by younger upstarts like Jesus Enriquez, Guianko, Miles Pena, and Manny Manuel. Retailers: place this in your pop-rock bins; give Salsa a chance.

■ **MANUEL ASCANIO:** *Serenata con Mariachi* (MP, 6176) Producer: Juan Gonzalez Pereda. MEXICAN-REGIONAL.

His first hit was Lolita de la Colina's "Dos Amors." Manuel Ascanio's romantic style led to other gems in his singing career. The album, *Serenata con Mariachi* marks Ascanio's debut recording with the Miami-based MP label. Characterized by boleros and ballads, like his current single, "Madrigal," Ascanio as easily sings covers as he does contemporary hits like "Con Los Años Que Me Quedan" by Gloria Estefan. The era of the "Golden Ballad" continues to flourish with artists like Ascanio.



■ **LA DIFERENZIA:** *Fue Mucho Mas Que Amor* (Arista Texas, 18811) Producers: Michael Morales and Ron Morales. TEJANO-REGIONAL-TROPICAL-R&B.

La Diferenzia's debut album, released in 1995, caused a furor within the Latin music industry. Not only was the Platinum-selling group nominated for a Grammy Award, but they were also recipients of numerous accolades. Their second album might prove a repeat winner. Led by their vocalist, Ricardo Castillon, La Diferenzia displays more of what got them where they're at: unadulterated yet highly creative and diversified music. La Diferenzia's strength comes naturally because of the group's various and colorful backgrounds. Viva la diferencia!



PICK OF THE WEEK

■ **LA MAFIA:** *Un Millon De Rosas* (Sony Discos, 81722) Producer: Mando Lichtenberger, Jr. TEJANO-POP-REGIONAL.

Un Millon De Rosas is the Houston-based group, La Mafia's, latest album. The mega-Latin pop band's five members have been dominating the Latin music chart album after album since 1986. For two consecutive years, their albums *Vida* and their last, *Exitos En Vivos* were nominated for Grammys. With this new album, La Mafia hopes to continue appealing to a broader audience. With the duet, "Mejores Que Ella," with Salsa icon, Marc Anthony, and the group's lead singer, Osear de la Rosa, it might be hard to say who's helping who sell records. Whether La Mafia wins a Grammy this year or not, however, they are a group to be reckoned with for the next ten years.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Reséndez

IGLESIAS TAKES A HIGHER ROAD: The album, *La Carretera*, is Julio Iglesias' latest album. It also happens to be his 70th. The Spanish crooner has sold more than 200 million albums in the almost three decades of his incredible career. More than 1,500 Gold and Platinum records worldwide have been awarded to the Grammy-winning singer. A final mind-boggling statistic: Iglesias has performed in more than 3,080 concerts and has appeared on more than 1,000 TV shows in 450 cities and 75 countries.

In a recent phone interview, Iglesias touched briefly on what it means to be a super mega-star. "An artist should never be content with his or her last achievement," Iglesias remarked. "Yes, I will say that my last album is one of my best. That is, until the next one, which will hopefully be as good or better as my last one." Considering that Iglesias' fame as a romantic balladeer is legendary among his fans worldwide, he emphasized that he wanted his current album to reflect other aspects of his personality. "*La Carretera*, for example, contains elements of American country music, but is very appealing to practically anyone," said Iglesias. "The album has something for everyone, whether it's rumba flamenca, salsa, country, rock or pop. I want anyone who listens to my music to feel inspired by what they hear. There's the magic, the connection between the singer and those who he sings to."



Julio Iglesias.

As for future projects, Iglesias mentioned a compilation album of his greatest hits. "I haven't done that yet," he said. "I would like very much to produce such an album." A world-wide network of fans couldn't agree more.

SALSA IN CHILE: At the 37th Annual Festival Internacional de la Canción de Viña del Mar (International Song Festival) in Chile, performing for an audience consisting of more than 50 countries and 25,000 spectators, Dominican singer, Mickey Taveras, stole the show. Taveras, who is a recording

artist for the Miami-based Karen Records, rendered his interpretation of his own Salsa composition "Me Gustas." The young artist received the nod as Best Performer at the prestigious festival. The song is from Taveras' latest album, *Lucharé* which was recorded at the 440 Studio in New York. The singer-author produced the album with arrangements by Tommy Villarini, Penghian Sang and Cuto Soto.

The president of Chile, Eduardo Rey, publicly acknowledged Taveras as he was introduced to the country in a radio interview. A major promotional and concert tour is being launched this week. Taveras has already been making waves throughout Latin America. At the end of February until March 8, the artist will visit Venezuela to film a video clip. A major media promotion of his current album is also planned while in Caracas. By mid-March (11-15), Taveras' U.S. tour will ensue. First stop will Miami then Tampa and Orlando. Massachusetts, Rhode Island, Connecticut, New Jersey, New York, Pennsylvania, and the District of Columbia are to follow on March 18-22. At the end of March, Taveras will visit Puerto Rico. He plans on visiting Columbia at the start of April with other scheduled stops in Central America, Panama, Costa Rica, Honduras, Guatemala, and El Salvador. An international tour is set for May 1st through September.

SONGWRITERS WORKSHOP SLATED IN MARCH: The American Latin Music Association (ALMA), Broadcast Music, Inc. (BMI), The Songwriters Guild of America (SGA) and the National Academy of Recording Arts & Sciences (NARAS) are co-sponsoring, for the first time, a series of Latin informative seminars designed to give songwriters, musicians and performers an inside look into the Latin entertainment business. The seminars will be presented in English and Spanish and will feature special industry speakers. The first workshop, "Knowing Your Rights As A Songwriter (How and Where the Dollars Come From)," will take place on Wednesday, March 20th, 1996, from 7 pm to 9 pm at the offices of BMI at 320 West 57th Street, 3rd floor, in New York (10019). The speakers for this event will be Diane Almodovar of BMI, George Wurzbach of SGA and Jon Marcus of NARAS. Admission is free, but seating is limited and reservations should be made in advance by calling Maria Espinal at the Songwriters Guild at (201) 867-7603.

CASH BOX

Retail Guide

Supplement

Indie Info

By Karen Sidlow

COLDFRONT, A LABEL DISTRIBUTED through K-tel International, has just released more compilations that are bound to keep your body moving. Look for *Club Mix '96*, *Hit Mix '96*, *Club Music's Greatest Hits* and *Club Mix '95 - Volume 2*. Each disc features between 10 and 13 tunes, all of which have received excessive spins at dance clubs nationwide. For more information call K-tel at (800) 328-6640... The **Philo Records** tag, through **Rounder Records** has announced the release of 3 titles from **Jean Redpath**. Now in-store are *The Songs Of Robert Burns - Volumes 1 & 2*, *The Songs Of Robert Burns - Volumes 3 & 4* and *The Songs Of Robert Burns - Volumes 5 & 6*. Also on released on Philo is *Slightly Haunted* from folk artist **Lynn Miles**...

VICEROY ENTERTAINMENT GROUP has just declared the launch of **Viceroots**, a customized label that will primarily focus on American roots and Blues music. **Dave Peverett**, known for his work in '70s band Foghat and more recent outfit Savoy Brown, has been appointed the label's spokesperson due to his musical roots being deeply set in the Blues. Viceroots plans to release discs from Etta James' guitarist **Bobby Murray**, Muddy Waters' harp player/guitarist **Paul Oscher** and talented guitarist **Harvey Mandel** in the near future. The Viceroots label now joins the likes of Viceroy Music, Viceroy Vintage, Viceroy Architect, Domino Records and Viceroy Video (all distributed through AEC/INDI in the U.S.) in the always growing Viceroy Entertainment Group... On March, 12, Minneapolis, MN-based indie label **October Records** will release *Everything, I Bet You*, the second record from roots-rock quartet **The Honeydogs**. The band's eponymous debut was present on many rock critics top 10 lists for 1995 and *Everything, I Bet You* seems capable of following in the debut's footsteps. October Records product can be obtained through **Alternative Distribution Alliance**...

CALIFORNIA-BASED RHINO RECORDS has announced the release of *Buy This Box Or We'll Shoot This Dog: The Best Of The National Lampoon Radio Show*. This set of three CD's (or three cassettes) contains 139 amusing excerpts from such comic greats as **John Belushi**, **Chevy Chase**, **Gilda Radner** and **Bill Murray**. Also recently released by Rhino is *Black Entertainment Television's 15th Anniversary Music Celebration*. This two-volume collection, available on cassette and CD, is made up of three dozen tracks and commemorates the success of the first black-owned national cable network. As if those releases weren't enough, look for *People Get Ready! The Curtis Mayfield Story*, a three-volume box set that is made up of more than 50 classic Mayfield tunes and *Give Your Body Up: Club Classics & House Foundations*, another new three-volume collection. In late March Rhino plans to terrify music buyers by simply reminding them of the almost extinct Heavy Metal genre. Look for yet another three-volume series entitled *Youth Gone Wild: Heavy Metal Hits Of The '80s*. Featured on each of one of the trio are 14 tracks (12 make up the cassette version) from such dated bands as **Ratt**, **Twisted Sister**, **Quiet Riot** and **Poison**. For more information on these and other Rhino product call Rhino Mail Order at (800) 432-0020...

ON FEBRUARY 27TH, **KING BISCUIT FLOWER HOUR RECORDS, INC.** released 12 classic digitally re-mixed and re-mastered live albums in their original, complete and unedited versions. Many music lovers remember the debut of The King Biscuit Flower Hour in 1973 and simply by broadcasting live rock n' roll performances on a weekly basis for over 22 years, it soon became a much-appreciated radio tradition. Currently available on CD only are live releases from such greats acts as **Deep Purple**, **The Fixx**, **America**, **Triumph**, **10CC**, **Kingfish with Bob Weir** and **Humble Pie** among others. Many of the tracks featured on these "new" classics haven't been attainable before and select "lost" Biscuit shows have been rediscovered. Before the end of 1996 the King Biscuit Flower Hour Records plans to put out two dozen live albums. Also owned by the King Biscuit Entertainment Group is **Mausoleum Records**, a label that was created to develop aspiring acts. Bands that presently call Mausoleum home, include **Voivod**, **Belladonna**, **Dessau**, **Strange** and **Groovezilla**...

(Continued on page 8)

INDIE EXECS ON THE MOVE



Alpert



Rew



Apollo



Gullie



Tatulli

■ New York-based **Grass Records** has announced several new appointments. The label, currently owned by **Alan Meltzer** has tagged former sr. vp of field marketing for Rhino, **Bob Cahill** to exec. vp for Grass. Add to that, from EMIRG, **Shanna Fischer**, has been named vp of promotion. Former Capitol Records publicity director **Domenique Leomporra** has been tagged vp media and artist relations. **Camille Sciara**, Grass Records founder, will remain with the label as the A&R chief. ■ **Karsten Witt** has been named president of **Deutsche Gramophon** in Hamburg, Germany. Prior to his appointment, Witt worked as the managing director of the Vienna Konzerthaus. ■ **LaFace Records** in Atlanta, Georgia has upped **Dorsey James** to COO/GM. James previous held the title of CFO. ■ **Derek Alpert** was recently named vp of motion picture music for Los Angeles-based company **Rondor Music International, Inc.** Alpert, who previously worked in the production and distribution area at A&M Records, joined Rondor in 1981 to oversee the company's printed music department. ■ **Ken Gullie** has been upped to vp of sales at **Relativity Records**. Gullie previously worked at the company's Dallas office as the sales manager and also held the title national director of product management. Gullie will continue to be based at Relativity's New York headquarters. ■ **RED Distribution** in New York has promoted **Lou Tatulli** to the position of national director of sales. Prior to his upping, Tatulli worked as RED's Northeast regional sales manager. ■ **peermusic** in New York has upped **Manuel Mosquera** to vp of finance as well as upping **Brooke Wixson** to the controller position. Mosquera previously held the controller title and Wixson formerly worked as the assistant controller. Also at peermusic in New York **Claire Johnston** has been named general manager of the company's copyright department. Johnston has been with peermusic since 1987, at that time working as the personal assistant to CEO Ralph Peer, II from the company's U.K. office. ■ **Eric Levine** recently joined the **Metropolitan Entertainment Group** as vp of operations. Prior to Levine's post at Metropolitan, he served as the exec.

vp/GM of **Mobile Fidelity Sound Lab** in California. ■ **Pandisc/Streetbeat Records** has upped **Nat Rew** to the position of label vp. Rew previously worked as the company's general manager. ■ **Claudia Stewart Navarro** has been appointed national director of promotion for **Shanachie Entertainment**. Navarro previously held the same position at **Discovery Records**. ■ **Rip-It Records** has named radio personality **Apollo** to the position of Southwest regional director and national mix show director. In addition to Apollo's work at Arista Records, he also previously held posts at such stations as WJHM, 102 JAMZ in Orlando, WJLB/WMXD in Detroit and KIIS 102 in Charlotte, NC. ■ **Westwood One Entertainment** has named **Linda Southern** account executive for the company's Los Angeles sales office. Southern formerly worked as the director of media field marketing for **Wherehouse Entertainment**. In related news, **Westwood One Radio Networks** has named **Deborah Lang** sales manager for the Southwest/Southeast regions. Lang, who will be based in the company's Dallas, Texas office, previously worked as the regional manager/director of sales for **Torbet Radio Group**. Also **Rosemary Anselmo** has been appointed account executive for the company's New York sales office. Prior to Anselmo's work with Westwood One she held the vice-president sales post at **Major Market Radio**. ■ **Tracey New** has been named national manager of media relations at **Rhino Records**. ■ **Bayside Distribution** has appointed **Melvin Jahn** to the position of classical coordinator. Prior to Jahn's post at Bayside, he spent the last 20 years at **Tower Records** in Berkeley, CA as the classical manager. ■ **Jim Gray** has been named West Coast sales director for **M.S. Distributing** and will be based in Richmond, CA, just outside the San Francisco Bay Area.

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- 13 SONGS

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- Old & In The Way Acoustic Disc 19
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- Green Day Green Day
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- ADAM MCCARTHY
- IT MEANS ESCAPE
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- CRESTOMATHY
- I NEED A ROOF
- BEST OF...
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- Adam Chester Mars 4201
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- Willie Landmark 3502
- Various Artists Hot 33100
- Continental Drifters Monkey Hill 6123
- Various Artists Hot 3397
- Ralph Covert Waterdog 4501
- Cowboy Mouth Monkey Hill 6128
- Dan Stuart Monkey Hill 6128
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- JU-C Smoke One 18769
- Pimp Daddy Cash Money 9607
- Smoke One Click Smoke One 18767
- Ronnie Kole Kole 2001
- LaTouche' Ralph 31952
- Partners-N-Crime Big Boy 0019
- Fred LeBlanc Fred 000
- Non-She-Lant Rouge 7975
- UNLV Cash Money 0187
- Debrett & De Basile Meier 004

Cargo Music ph: 619.483.9292

- CHESHIRE CAT
- BIG HAT, NO CATTLE
- THE CLASSIC YEARS
- THEY CAME TO CONQUER URANUS
- SATISFIED MIND
- NEW WEST MOTEL
- ALT.MUSIC.HARDCORE
- ARMEGHETTO
- INFORMATION LIBRE
- KNOCKING THE SKILL LEVEL
- FRISBIE
- PEBBLE
- AMY ARMAGEDDON
- THUGS & KISSES
- HISTORICALLY TROUBLES 3RD ALBUM
- SCREAM, DRACULA, SCREAM (Vinyl Only)
- HOME IMPROVEMENT S
- SKIN
- OUT THE SHIZZY
- PAINT AS A FRAGRANCE

- blink-182 Grilled Cheese 001
- Chune Headhunter 055
- fluf Headhunter 050
- blink-182 Grilled Cheese 701
- The Walkabouts Creativeman 029
- The Walkabouts Creativeman 028
- 7 Seconds Headhunter 063
- Conglomerate Earth Music 013
- Sham 69 Creativeman 014
- Garden Variety Headhunter 049
- Heavy Vegetable Headhunter 047
- Steve Harris Earth Music 012
- Carlos Headhunter 056
- Various Artists Re-Construction 016
- Dis Sonic Bubblegum 025
- Rocket/The Crypt Headhunter 054
- fluf Headhunter 032
- 18 Volt Re-Construction 012
- 7 Seconds Headhunter 028
- Rocket/The Crypt Headhunter 003

Caroline Records Distribution ph: 212.989.2929

- BOX SET
- BEN FOLDS FIVE
- NIGHT SONG
- DANGEROUS MADNESS
- EXIT PLANET OUST
- MOVIN' IN THE RIGHT DIRECTION
- SPEED OF CATTLE
- SPACE DAZE 200
- HEAVY PETTING ZOO
- LOOPS OF FURY
- INHUMAN ORDEAL OF SPECIAL...
- PASSION OF COVERS
- THREE SHEETS TO THE WIND
- COLLECTION 2
- SONGS OF SANCTUARY
- ABDUCTIO
- PEACH FUZZ
- PRETTY ON THE INSIOE
- EP
- BITE BACK

- Misfits Caroline 7529
- Ben Folds Five Passenger 9501
- Nusrat F.A. Khan/M. Brook Real World 2354
- Wayne Kramer Eptaph 86458
- Chemical Bros. Astralwerks 6157
- Count Basic Instinct 328
- Archers Of Loaf Alias 94
- Various Artists Cleopatra 1844
- NOFX Eptaph 86457
- Chemical Bros. Astralwerks 6174
- Gas Huffer Eptaph 86459
- Various Artists Cleopatra 9681
- Idaho Caroline 7500
- Misfits Caroline 7515
- Adiennus Caroline 7524
- Hypocrisy Nuclear Blast America 6133
- Enuff Z' Nuff Big Deal 9028
- Hole Caroline 1710
- Folk Emplison Communion 39
- Various Artists PopLlama 2200

City Hall Records ph: 415.457.9080

- HALF THANG
- BAY AREA PLAYAZ
- SOAK GAME
- THE BEST OF C-BO
- SOLO CREEP
- MESSAGE TO THE BLACK MAN
- STICKIN' TO THE SCRIPT
- IT'S GOIN' DOWN
- XORCIST
- HEATERMAN
- SILENT CRIES FROM...
- REALITY CHECK
- A-1 IMMACULATE FUNKISM
- REAL TRUES PAYING DUES
- LIVIN' IN THA STRANGE
- FAT JAZZY GROOVES - VOLUME 13
- ILLA L.P.
- A BETTER WAY
- SURROUNDEO BY CRIMINALS
- PULP SURFIN'

- Richie Rich Shot 8000
- Various Artists Anonymous 1002
- Game Related Big K 1234
- Game Related Awol 7199
- RBL Posse's Hitman Right Way 9500
- Askan X Slow Motion 3668
- Primo Black Power 2521
- X-Flated High Power 2455
- Pizzo Black Market 2429
- Various Artists Strong Island 1000
- Tabb Doe Triggs Happy 9615
- Underground Rebellion Incognito 0430
- Mass. 187 Treasure Line 495
- Marv/Mitch & LeMay Short Stop 222
- Various Artists Out Tha Droat 2244
- E.C. New Breed 0049
- Big Mack Wicked Ent. 9405
- Ghetto Twirz Fatt Sak 0001
- Various Artists Big Boy 0020
- Various Artists Oonna 70022

Distribution North America ph: 617.661.4DNA

- NOW THAT I'VE FOUND YOU
- TURN IT ON, TURN IT UP
- HEAT OF THE SUN
- LOUISIANA SPICE: 25 YRS L.A. MUSIC
- EDGE OF NIGHT
- SECRET OF ROAN INISH
- RASTA BUSINESS
- THAT HIGH LONESOME SOUND
- MRS. PINOCCI'S GUITAR
- YOUNG, GIFTED & DREAD
- LET ME CLEAR MY THROAT
- RITMO Y CANDELA
- BEST OF CAR TALK
- TRAIN A COMIN'
- DEEP BLUES: 25 YRS BLUES MUSIC
- CAOA NINO/EVERY CHILO
- GIT IT BEAU JOCOUE
- CELTIC SOUL
- DELUXE 30TH ANNIVERSARY

- Alison Krauss Rounder 0325
- Roonful Of Blues Bullseye Blues 9566
- Strunz & Farah Selva 1001
- Various Artists Rounder AN18
- Mike Henderson Oead Reckoning 4
- Soundtrack Daring 3015
- Burning Spear Heartbeat 179
- Old & In The Way Acoustic Disc 19
- Cheryl Wheeler Philo 1192
- Yvad Ras 3194
- DJ Kool CLR 9209
- Patato, Changuito, Orestes Redwood 9503
- Click & Clack Tappet Warped Discs 3000
- Steve Earle Winter Harvest 3302
- Various Artists Rounder AN20
- Tish Hinojosa Rounder 8032
- Michael Rose Heartbeat 187
- Beau Jocque Rounder 2134
- Noirin Ni Rian Living Music 33
- Whispers Sequel 30

Dutch East India Trading Co. ph: 212.675.0922

- HEAVY PETTING ZOO
- COMMUNIST LOVE SONGS
- EVERYTHING IS WRONG (Remixed)
- GLYPH
- MEET THE REAL
- SITTIN' PRETTY

- NOFX Eptaph 86457
- Sleepyhead Homestead 228
- Moby Mute UK 130
- Zazou/Budd Made To Measure 37
- Noise Addict Grand Royal 024
- Adrenalin OD Grand Theft Audio 009

20 ALBUMS SALES RANKINGS

INV. ORD.

7. AGLIO E OLIO
8. HERITAGE
9. MILLIONS
10. LIVE
11. MY DOG'S ASS
12. 1952
13. FAITHLESS STREET
14. NEW LOWS
15. ACCUSTOMED TO NOTHING
16. ONE FOOT IN THE GRAVE
17. BABY, TEST THE SKY
18. ...AND OUT COME THE WOLVES
19. INCOGNITO
20. CRYPTOLOGY

- Beastie Boys
Her Fault
Tortoise
Scanner
My Oog's Ass
Soul Junk
Whiskeytown
Social Unrest
Accustomed To Nothing
Beck
Stratotanker
Rancid
No Use For A Name
David S Ware

- Grand Royal 026
Bittersweet 001
Thrill 11025
Sub Rosa 95
Rifle 001
Homestead 227
Mood Food 004
New Red Archive 59
New Red Archive 62
K Records 28
Homestead 226
Eptaph 86444
New Red Archive 20
Homestead 220

INV. ORD.

11. LATIN SIDE OF...
12. COOL DOWN
13. EARLY ART
14. NATIONWIDE RIP RIDAZ
15. BORN TO BE BLUE
16. UGLY & FEESTERING
17. UHH OHH
18. FRONT TOWARDS ENEMY
19. HER HIGH LONESOME DAYS
20. GANGSTA'S PARADISE

- Vince Guaraldi
Cephas & Wiggins
Art Farmer
Cnps
Bobby Timmons
Kicking Harold
Spack Pack
Plastique
The Cat Mary
Coolio

- OJC 878
ALG 4838
OJC 873
Quality 6739
OJC 873
HEO 5657
Ran Disc 8833
RWK 1101
OMG 10
Tommy Boy 1141

Feedback Inc. Music Dist. ph: 800.326.3472

1. MORE NOISE
2. DEVIL'S NIGHT OUT
3. SNEAKY FLUTES
4. BBC RADIO LIVE ONE
5. WHERE'D YOU GO?
6. WATER IN MY HEAD
7. BARFLY
8. MONSIGNOR VENUS
9. AGLIO E OLIO
10. HALLELUJAH, I'M GONNA KISS MYSELF
11. PIANO GOES POP
12. THE SPEED OF CATTLE
13. CRASH & BURN
14. FISTFUL OF ACES
15. ENERGY
16. KERPLUNK!
17. DEATH II DANCE
18. PERFORMANCE
19. PLAYS SHOWBOAT
20. DON'T TELL ME KNOW

- Mighty M. Bosstones
Mighty M. Bosstones
Swirlies
Jethro Tull
Mighty M. Bosstones
Buck O Nine
Buck O Nine
Lupins
Beastie Boys
N.I.L. 8
Reg Dwight (E. John)
Archers Of Loaf
Strangehold
Motorhead
Operation Ivy
Green Day
Business
Spacemen 3
Chicago Music Review
Halo Benders

- Taang! 60
Taang! 44
Taang! 111
Griffin 578
Taang! 48
Taang! 113
Taang! 109
Fuse 1072
Grand Royal 026
Fuse 1074
RPM 142
Alias 94
Taang! 87
Griffin 219
Lookout 10
Lookout 46
Taang! 114
Taang! 95
Griffin 561
K 46

Great Bay Music Dist., Inc. ph: 800.743.1035

1. I GOT DAT FEELIN
2. TWENTY MINUTE WORK-OUT
3. STREETS DEEPER THAN THE...
4. COMING HOME
5. OH SO REAL
6. THE INNER COURT
7. THE SCORE
8. ON TIME G-D
9. SHAKE THE DEVIL OFF
10. I'VE GOT A TESTIMONY
11. MORE THAN A MELODY
12. FREESTYLE LIVES
13. BROKEN
14. LET THE CHURCH SAY AMEN
15. LIVE IN MEMPHIS II
16. DOGG FOOD
17. SPACE 11
18. TAKE A TRIP
19. QUAD CITY KNOCK
20. THE CARPENTER'S COLLECTION

- D J Kool
D J Kool
O.T.R. Clique
H. Walker & Love...
J-Dogg
Fred Hammond
Ruffhouse 67147
Dottie Peoples &...
Dorothy Norwood
Rev. Clay Evans &...
Yolanda Adams
Various Artists
William Becton & Friends
G. Thompson & Tenn. Full...
Canton Spirituals
Tha Dogg Pound
Space 11
C. Williams & Shabach...
95 South
Richard Clayderman

- CLR 7209
CLR 7201
ALLN 1001
Benson 4168
RMPG 9401
Benson 4008
Ruffhouse 67147
Air 10200
Malaco 4476
Meek 9952
Tribute 1359
Warlock 2762
Intersound 9145
Air 10215
BLKB 1610
Death Row/Priority 50546
CLR 7210
Intersound 9162
Quality 6745
Quality 6746

Koch International ph: 516.484.1000

1. MORTAL CITY
2. POMEGRANATE
3. NOT A PRETTY GIRL
4. GORGEOUS GEORGE
5. I LOVE YOU PERFECT
6. ROOTS OF THE GRATEFUL DEAD
7. THE HONESTY ROOM
8. OUT OF RANGE
9. LOVE SONGS
10. TALES
11. BEST OF...
12. HEART OF MIDNIGHT
13. WEIGHT
14. IMPERFECTLY
15. INSTINCT
16. SPACE AGE BACHELOR PAD MUSIC
17. THE SONGS OF XTC
18. GRINGO HONEYMOON
19. THE POET
20. MUSIC FROM A SPARKLING PLANET

- Dar Williams
Por Oog Pondering
Ani DiFranco
Edwyn Collins
Yanni
Various Artists
Dar Williams
Ani DiFranco
Andrew Lloyd Webber
Marcus Miller
Ladysmith B. Mambazo
Yanni
Rollins Band
Ani DiFranco
Tom Grant
Esquivel
Various Artists
Robert Earl Keen
Bobby Womack
Esquivel

- Razor & Tie 2821
Bar/None 067
Righteous Babe 7
Bar None 058
Silva 1015
Shanachie 6014
Razor & Tie 2816
Righteous Babe 6
Silva 1022
PRA 60501
Shanachie 43098
Silva 1050
Imago 21034
Righteous Babe 3
Shanachie 5015
Bar None 043
Thirsty Ear 57019
Sugar Hill 1044
Razor & Tie 2029
Bar None 056

MCS Distributing ph: 810.583.4678

1. FORGOTTEN
2. DOGG FOOD
3. FRIDAY (Soundtrack)
4. NEIGHBORHOOD
5. ETERNAL E
6. SOULFUL MOANING
7. DOWN SOUTH HUSTLAZ
8. LEGAL DOPE
9. PHAT BLUNTS
10. SETRIPN
11. TERROR WHEEL
12. RINGMASTER
13. SEASON
14. BEVERLY KILLS
15. SLOW GRIND - VOLUME 1
16. CRAP OR NATURAL
17. BIO-DOME (Soundtrack)
18. CARNIVAL
19. BACK IN LOVE
20. BEAUTIFUL

- I.C.P.
Tha Dogg Pound
Various Artists
Dice
Eazy-E
Dale
Various Artists
Various Artists
Various Artists
Mr. Doctor
I.C.P.
I.C.P.
Brotha Lynch Hung
I.C.P.
Various Artists
Project Born
Various Artists
I.C.P.
Joseph James
Nancy Lamott

- Psychopathic 1012
Death Row/Priority 501
Priority 53959
Reel Life 1037
Ruthless/Priority 5054
Futuristic 33001
No Limit/Priority 53991
Priority 50922
Priority 53782
Priority 53975
Psychopathic 1007
Psychopathic 1006
Priority 53967
Psychopathic 1005
Priority 53108
Hardluck 1011
Priority 50552
Psychopathic 1004
J.J.C. 001
Midder Music 001

M.S. Distributing Company ph: 800.688.3383

1. DMA DANCE - VOLUME 1: EURO DANCE
2. LAST OF THE MOHICANS (Soundtrack)
3. 1,2,3,4 SUMPIN
4. CHRONICLES - VOLUME 2
5. QUAD MAXIMUS
6. THE BELIEVER
7. ACOUSTIC TRAVELER
8. BANGIN' THE BOX - VOLUME 1
9. SCREAMIN'
10. GREATEST HITS - VOLUME 1

- Various Artists
Various Artists
Coolio
CCR
Mekanik Bass
John CoTrane
John McEwen
Various Artists
Jack McDuff
Chicago

- Interhit 20151
Morgan Creek 20015
Tommy Boy 7721
Fantasy CCR2
Pan Disc 8948
OJC 876
Van 79484
MCR 1001
OJC 875
Chicago 3009

Mordam ph: 415.642.6800

1. 39/SMOOTH
2. KERPLUNK!
3. ENERGY
4. WISH I'D...
5. IN GOD/PLASTIC
6. FRESH FRUIT
7. A DAY LATE AND...
8. LOVE IS DEAD
9. CONVENIENCE
10. KILL THE MUSICIAN
11. PUNK UPRISING
12. SELLING THE SIZZLE
13. VOODOO
14. TOOTH SMOKE
15. WHO IS, THIS IS
16. BOOGADA
17. SQUARE JUNGLE
18. ANTHEM
19. FRANKENCHRIST
20. CD VERSION

- Green Day
Green Day
Operation Ivy
Pansy Division
Dead Kennedys
Dead Kennedys
Queers
Mr. T Experience
Dead Kennedys
Screaching Weasel
Various Artists
Smugglers
Robert Drasnin
Brown Lobster Tank
Voodoo Glow Skulls
Screaching Weasel
Impala
Screaching Weasel
Dead Kennedys
Bikini Kill

- Lookout 22
Lookout 46
Lookout 19
Lookout 133
Virus 5/27
Virus 1
Lookout 130
Lookout 134
Virus 57
Lookout 95
Lookout 139
Lookout 136
Bacchus Archives 09
Doctor Strange 40
Doctor Strange 18
Lookout 62
ESTRUS 1224
Lookout 76
Virus 45
Kill Rock Stars 204

Music Distributors Inc. ph: 817.831.2982

1. CLUB MIX '96 - VOLUME 1
2. CLUB MIX '95 - VOLUME 2
3. SOUTHERN FREESTYLE
4. ANYTHING YOU WANT
5. FREESTYLE EXTRAVAGANZA - VOLUME 5
6. MEGAMIXES
7. PHAT RAP PHLAVA '95
8. METROPOLITAN SUPERMIX - VOLUME 1
9. CLUB MIX '95
10. TAZMANIA MEGAMIX - VOLUME 1
11. TAZMANIA MEGAMIX - VOLUME 2
12. STRICTLY FREESTYLE - VOLUME 1
13. VIPER'S HIT PARADE - VOLUME 6
14. DANCE X-PRESS
15. LIFE GOES ON
16. DJ CLUB MIX - VOLUME 2
17. DJ CLUB MIX - VOLUME 1
18. DISCOMANIA
19. TAZMANIA 6: DANCE USA
20. FREESTYLE EXTRAVAGANZA - VOLUME 6

- Various Artists
Various Artists
Various Artists
Spanish Fly
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Lil' Suzy
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists

- K-tel 6218
K-tel 6186
Tight Flight 1001
Upstairs 1003
Metropolitan 1215
Hot 3385
K-tel 6146
Metropolitan 1234
K-tel 6147
Hot 3385
Hot 3394
Summit 5913
Metropolitan 1236
K-tel 6116
Metropolitan 1220
Numuzik 5061
Numuzik 5058
K-tel 3126
Metropolitan 1233
Metropolitan 1224

Music People, Inc. ph: 800.336.8742

1. ILL MANNERED POSSE
2. MEET THE LIL' GANGSTA
3. MESSAGE TO THE BLACK MAN
4. KREEPIN' WHILE YA SLEEPIN'
5. BAY AREA PLAYAZ
6. HEATERMAN
7. RUTHLESS BY LAW
8. MR. PREDICTOR
9. BACKSTREET LIFE
10. SOAK GAME
11. TABB DOE
12. KILL THE RHYTHM
13. LAND OF PIMPS & HOES
14. OPERATION HAZARDOUS
15. 209'S MOST WANTED
16. THE DARKSIDE
17. PROMOTION PIMPIN'
18. HABITUAL
19. FORMERLY LUNIFUNZ
20. HALF THANG

- Ill Mannered Posse
Lil' Gangsta P
Askari X
Hook Boop
Bay Area Playaz
Pizzo
RBL Posse
Young Celski
Totally Insane
Game Related
Reality Check
Just Ice
West Coast Rhyme Sayz
Boo Yaa Tribe
Various Artists
Various Artists
Gangster K
D.O.A.
Luniz
Richie Rich

- In-A-Minute 9300
Enn 622
Slow Motion 3668
Abyssal 1000
Anonymous 1002
Strong Island 1000
In-A-Minute 8700
Inner City 2002
In-A-Minute 8900
Big K 1234
Incognito 430
In-A-Minute 9000
In-A-Minute 9200
First Cut 7001
Treatment Team 12336
Tough Street 1026
Pretty Boy 2495
Funk Mob 2300
C Note 73580
41510 Records 8000

Passport Music Dist., Inc. ph: 800.334.3394

1. THOUSAND PICTURES
2. DEDICATED TO NELSON
3. NOUVEAU FLAMENCO
4. REMEMBER 2 THINGS
5. SAXTRESS
6. SYNÆTHESIA
7. FLYING SOUTH
8. ACOUSTIC HIGH
9. TRUST
10. BLUES SKIES
11. DREAM SUITE
12. APURIMAC II: RETURN TO...
13. THAT HIGH LONESOME SOUND
14. TWO DOORS
15. PIANISSIMO II
16. GUEST: L. HAMPTON
17. HIGH DRAMA
18. BACHELOR'S DEN - VOLUME 3
19. BACHELOR'S DEN - VOLUME 2
20. BACHELOR'S DEN - VOLUME 4

- Craig Chaquico
Rosemary Clooney
Ottmar Liebert
Dave Matthews Band
Pamela Williams
Andy Summers
Pete Escovedo
Craig Chaquico
Patrick O'Hearn
Stan Getz
Suzanne Ciani
Cusco
Old & In The Way
Michael Shrieve
Suzanne Ciani
M. McPartland
John Hart
Various Artists
Various Artists
Various Artists

- Higher Octave 7084
Concord Jazz 4685
Higher Octave 7026
Bama Rag 7202
Heads Up 3034
CMP 1011
Concord Jazz 4684
Higher Octave 7050
Deep Cave Records 1001
Concord Jazz 4676
Seventh Wave 7001
Higher Octave 7067
Acoustic Disc 19
CMP 74
Seventh Wave 7004
Jazz Alliance 12029
Concord Jazz 4688
DCC 93
DCC 92
DCC 94

Paulstarr Distributing ph: 612.361.6667

1. DOGG FOOD
2. BEST OF NEW AGE
3. BAY AREA PLAYAZ
4. WAVE
5. HALF THANG
6. FRIDAY (Soundtrack)
7. ETERNAL E
8. SOLD OUT
9. ORIGINAL
10. MANIFESTO
11. JP
12. RUTHLESS BY LAW
13. BEST OF C-BO
14. REVERIE

- Tha Dogg Pound
Various Artists
Various Artists
Carnita Benson
Richie Rich
Various Artists
Eazy-E
Jeff Foxworthy
Jeff Foxworthy
Adam Holzman
Jackpierce
R.B.L. Posse
C-BO
Ryo Kawasaki

- Death Row/Priority 50546
Priority 53056
Anonymous 1002
One Voice 1007
Shot 8000
Priority 53959
Ruthless/Priority 50544
Laughing Hyena 2080
Laughing Hyena 2079
Lipstick 8933
Crystal Clear 1191
In-A-Minute 8700
Awol 7199
One Voice 1005

ONE STOP SINGLES CHART

INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	3	1	3	12	10	4	7	2	3	5	16	1	1	7	2	7
		1	1	NOT GON' CRY	ARISTA	12957	MARY J. BLIGE	3	1	3	12	10	4	7	2								
		2	new	OOWN LOW	JIVE	42373	R. KELLY	10	2	1	1	3	8	26	1								
		3	10	GET MONEY	UNO/EAS/BIG BEAT/ATLANTIC	98087	JUNIOR M.A.F.I.A./NOT. B.I.G	8	13	5	10												
		4	2	TONITE'S THA NIGHT	RUFFHOUSE/COLUMBIA	78092	KRIS KROSS	20	4	15	28	16	18	35	14								
		5	9	FU-GEE-LA	RUFFHOUSE/COLUMBIA	78195	FUGEES	13	8	16	6	8	44	22	19								
		6	19	ALL THE THINGS (YOUR MAN...)	ISLAND	854530	JOE	2	16	4	3	1	31	24	25								
		7	4	SITTIN' UP IN MY ROOM	ARISTA	12972	BRANDY	47	20	13	14	18	42	3	9								
		8	11	NO ONE ELSE	BAD BOY/ARISTA	79042	TOTAL	21	11	17	15	20	40	28	10								
		9	3	BEFORE YOU.../LIKE THIS & LIKE..	ROWOY/ARISTA	35052	MONICA	41	10	24	17	7	27	7									
		10	new	LADY	EMI	58543	O'ANGELO	7	14	10	8	6	49	20	5								
		11	14	WHERE OO U WANT ME TO PUT IT	PERSPECTIVE/A&M	7512	SOLO	23	3	6	23	41	15	21									
		12	5	ONE SWEET QAY	COLUMBIA	78074	MARIAH CAREY/BOYZ II MEN	18	9	26	30	48	23	8									
		13	12	NOBODY KNOWS	LAFACE/ARISTA	24115	TONY RICH PROJECT	9	5	7	14	10	2	4									
		14	8	SOON AS I GET HOME	BAD BOY/ARISTA	79040	FAITH EVANS	40	47	27	29	19	29	18	34								
		15	7	EXHALE (SHOOP SHOOP)	ARISTA	12885	WHITNEY HOUSTON	43	41	35	19	9	9	28	10								
		16	44	I WILL SURVIVE	RCA	64492	CHANTAY SAVAGE	11	35	19	9	9	28	10									
		17	25	THIN LINE BETWEEN LOVE & HATE	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MURDOCK	16	6	2	7	15	47	6									
		18	6	HEY LOVER	OEF JAM/RAL/ISLAND	577434	LL COOL J	9				17	33										
		19	new	OOIN' IT	OEF JAM/RAL/ISLAND	576120	LL COOL J	6		36	2	9	20										
		20	18	WONDERWALL	EPIC	78216	OASIS	17	7	11		1	6										
		21	new	OO YOU WANT TO	SO SO OEF/COLUMBIA	78263	XSCAPE	5	12	23	16	4											
		22	16	I MISS YOU	UPTOWN/MCA	55107	MONIFAH	15	37	28	11	43											
		23	15	MISSING	ATLANTIC	87124	EVERYTHING BUT THE GIRL				21	12	8	32	36								
		24	29	JESUS TO A CHILO	DREAMWORKS/MCA	59000	GEORGE MICHAEL	15				12	8	32	36								
		25	27	ANYTHING	MJJ/EPIC	77913	3T	4	26	22		19	1										
		26	26	LET'S PLAY HOUSE	DEATH ROW/INTERSCOPE/PRIORITY	53230	THA OOGG POUNO	17	46			46	17	26									
		27	13	LOVE U 4 LIFE	UPTOWN/MCA	55133	JOCELI					27	36										
		28	22	BE MY LOVER	RCA	64446	LA BOUCHE			8		11	11										
		29	20	CELL THERAPY	LAFACE/ARISTA	24113	GOOIE MOB	33	43					11									
		30	48	BEWARE OF MY CREW	JAC-MAC/WARNER BROS.	17722	L.B.C. CREW			5	17		38										
		31	28	ONE OF US	BLUE GORILLA/MERCURY	852368	JOAN OSBORNE	45	23			14	36	22									
		32	new	STAIRWAY TO HEAVEN	STEP SUN/INTERSCOPE	98086	PURE SOUL	38	14	13				33									
		33	24	YOU REMIND ME OF SOMETHING	JIVE	42344	R. KELLY					23	37										
		34	38	KEEP TRYIN'	EPIC	78197	GROOVE THEORY	36			22		48										
		35	23	WE GOT IT	MCA	55148	IMMATURE (FEAT. SMOOTH)	39	40	50		20	44										
		36	35	GOIN' UP YONOEER	GIANT/WARNER BROS.	17717	M.C. HAMMER	19	29			37											
		37	36	HURRICANE	SICK WIG IT/JIVE	42335	CLICK	21	34			45	47										
		38	66	GAMERS	PRIORITY	53216	CONSCIOUS OUGHTERS			44	20		28										
		39	68	WIND BENEATH MY WINGS	EASTWEST/ELEKTRA	64306	GERALD & EDOIE LEVERT	31	18	25			13										
		40	31	OANGER	FADER/MERCURY	127049	BLAHZAY BLAHZAY	28			22												
		41	21	OIGGIN' ON YOU	LAFACE/ARISTA	24119	TLC					25	40										
		42	30	CUMBERSOME	MAMMOTH/ATLANTIC	98111	SEVEN MARY THREE	24				9	15	41									
		43	17	WHERE EVER YOU ARE	EASTWEST/EEG	64361	TERRY ELLIS							38									
		44	58	TIL I HEAR IT FROM YOU/FOLLOW..	A&M	581380	GIN BLOSSOMS	43				21		20									
		45	52	SET U FREE	STRICTLY RHYTHM	12362	PLANET SOUL	31		12		50	14	17									
		46	new	DOON'T CRY	ZTT/WARNER BROS	17708	SEAL	50				13		29									
		47	46	BREAKFAST AT TIFFANY'S	RAINMAKER/INTERSCOPE/AG	98138	OEEP BLUE SOMETHING	36				24	41										
		48	39	EVERY OAY & EVERYNIGHT	LOUORCA	64489	YVETTE MICHELE	33				30		44									
		49	40	1979	VIRGIN	38534	SMASHING PUMPKINS	25				2	31	49									
		50	new	ILLUSIONS	RUFFHOUSE/COLUMBIA	78222	CYPRESS HILL	34	45		25			23									
		51	33	STAYIN' ALIVE	RADIKAL/AVEX-CRITUE	15562	N-TRANCE	49		38		16	4										
		52	54	GANGSTA'S PARADISE	MCA SOUNOTRACKS/MCA	55104	COOLIO FEAT. LV	28	49			45	18										
		53	37	VISIONS OF A SUNSET	POLYDOR/A&M	580962	SHAWN STOCKMAN	26	27	33		35	50	21									
		54	45	THE WORLO I KNOW	ATLANTIC	87088	COLLECTIVE SOUL					38											
		55	new	5 O'CLOCK	MCA	55075	NONCHALANT			31	26												
		56	65	SPACE AGE	SUAVE/RELATMTY	1545	EIGHTBALL & M/G			30	27												
		57	43	BLAH/LEFLAH	OUCK DOWN/PRIORITY	53223	FAB 5	14															
		58	new	FEELS SO GOOD	UNIVERSAL	56004	LINA SANTIAGO			37				5									
		59	53	YOU'LL SEE	MAVERICK/WARNER BROS.	17719	MADONNA							4									
		60	new	PEACHES	COLUMBIA	78254	PRESIDENTS OF U.S.A.	29	42			12	31										
		61	new	COME WITH ME	GASOLINE ALLEY/MCA	55081	SHAI																
		62	61	'Y'ALL AIN'T READY YET	BIG BOY/JIVE	42331	MYSTICAL	49	42														
		63	56	YOU WANT THIS PARTY...	WARNER BROS.	17753	SOMETHIN' FOR THE PEOPLE	38	44	20		13											
		64	new	WOO-HAH!! GOT YOU ALL	ELEKTRA/EEG	64335	BUSTA RHYMES	1		4													
		65	69	LVIN' PROOF	FFRR/PAYOAY	697127	GROUP HOME							9									
		66	67	MACARENA	RCA	64407	LOS OEL RIO/MATRIX			45				34									
		67	new	LOOK WHAT YOU'VE OONE	COLUMBIA	77908	ASANTE							36									
		68	72	PROMISES BROKEN	COLUMBIA	78215	SOUL ASYLUM							43	31								
		69	34	TOO HOT	TOMMY BOY	7718	COOLIO																
		70	new	CAN'T BE WASTING MY TIME	ISLAND	854538	MONA LISA FEAT LOST BOYZ	12	34														
		71	new	ALL INEOO	SILAS/MCA	55136	JESSE POWELL			23													
		72	re-entry	I WONOER	ELEKTRA/EEG	64376	NATALIE MERCHANT							22									
		73	new	FUNKORAMA	INTERSCOPE/AG	95691	REOMAN &																

ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST
				1	13	ALL EYEZ ON ME	DEATH ROW	524204	2PAC
				2	1	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK
				3	2	WHAT THE STORY, MORNING...	COLUMBIA	67351	OASIS
				4	5	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE
				6	7	R KELLY	JIVE	41579	R. KELLY
				6	48	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES
				7	6	DAYDREAM	COLUMBIA	66700	MARIAH CAREY
				8	15	THE PRESIDENTS OF THE U.S.A.	COLUMBIA	67291	PRESIDENTS OF THE U.S.A.
				9	38	TOTAL	ARISTA	73006	TOTAL
				10	9	MR. SMITH	DEF JAM/RAL/ISLAND	523845	LL COOL J
				11	4	YOUNG, RICH & DANGEROUS	RUFFHOUSE/COLUMBIA	67441	KRIS KROSS
				12	14	BROWN SUGAR	EMI	32629	D'ANGELO
				13	10	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH
				14	3	STR8 OFF THA STREETZ...	RUTHLESS/RELATIVITY	5504	EAZY-E
				16	16	MELLON COLIE AND THE...	VIRGIN	40861	SMASHING PUMPKINS
				16	11	BOYS FOR PELE	ATLANTIC/AG	82862	TORI AMOS
	new			17		WHAT THE HELL HAPPENED	WARNER BROS.	46151	ADAM SANDLER
				18	43	CONGRATULATIONS, I'M SORRY	A&M	540469	GIN BLOSSOMS
				19	22	THE MEMORY OF TRESS	REPRISE/WARNER BROS.	46106	ENYA
				20	8	DONT BE A MENACE...	ISLAND	524146	SOUNDTRACK
				21	28	SOLO	PERSPECTIVE/A&M	549017	SOLO
				22	17	RELISH	BLUE GORILLA/MERCURY	526699	JOAN OSBORNE
				23	18	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN
				24	55	A THIN LINE BETWEEN LOVE...	JAC MAC/WARNER BROS.	46134	SOUNDTRACK
				26	21	AMERICAN STANDARDS	MAMMOTH/ATLANTIC	92633	SEVEN MARY THREE
				26	20	MISS THANG	ROWDY/ARISTA	37006	MONICA
				27	26	O'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES
				28	23	SOUL FOOD	LAFACE/ARISTA	26018	GOODIE MOB
				29	34	WORDS	LAFACE/ARISTA	26022	TONY RICH PROJECT
				30	31	SPARKLE AND FADE	TIM KERR/CAPITOL	30929	EVERCLEAR
	new			31		PSYCHOTIC GENIUS	NOO TRYBEM/IRGIN	41335	GANKSTA NIP
				32	25	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORIT	50546	THA DOGG POUND
				33	24	GANGSTA'S PARADISE	TOMMY BOY	1141	BOY
				34	29	CRACKED REAR VIEW	ATLANTIC/AG	82613	HOOTIE & THE BLOWFISH
				36	41	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE
				36	32	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY
				37	35	FATHER AND SON	EASTWEST/EEG	61859	GERALD AND EDDIE LEVERT
	new			38		SET THE TWILIGHT REELING	WARNER BROS.	46159	LOU REED
				39	27	FAITH	BAD BOY/ARISTA	73003	FAITH EVANS
	new			40		REVELATIONS	MCA	11090	WYNONNA JUDD
				41	33	TIGERLILLY	ELEKTRA/EEG	61745	NATALIE MERCHANT
				42	19	HELTER SKELTER	GIANT/WARNER BROS	24627	D.O.C.
				43	47	CONSPIRACY	UNDEAS/BIG BEAT/AG	92614	JUNIOR M.A.F.I.A.
				44	12	FILTH PIG	WARNER BROS.	45838	MINISTRY
	new			45		FROM WHERE???	BIG BEAT/ATLANTIC/AG	92623	MAD SKILLZ
				46	40	CRAZYSEXYCOOL	LA FACE/ARISTA	26009	TLC
	new			47		LOOKING EAST	EASTWEST/EEG	61867	JACKSON BROWNE
				48	49	FOUR	A&M	540265	BLUES TRAVELER
				49	36	THE BRIDGE	ARISTA	18806	ACE OF BASE
				50	53	SWEET DREAMS	RCA	66579	LA BOUCHE
	new			51		HOME ALIVE: ART OF SELF...	COLUMBIA	67486	VARIOUS ARTISTS
				52	45	MIND OF MYSTIKAL	BIG BOY/JIVE	41581	MYSTIKAL
	new			53		MURDER BALLADS	REPRISE/WARNER BROS.	46195	NICK CAVE & THE BAD SEEDS
				54	44	ON TOP OF THE WORLD	SUAVE/RELATIVITY	1521	EIGHTBALL & MUG
				56	62	THE SHOW, THE AFTER PARTY...	UPTOWN/MCA	11258	JODECI
				56	71	COLLECTIVE SOUL	ATLANTIC/AG	82745	COLLECTIVE SOUL
				57	65	GREATEST HITS COLLECTION	ARISTA	18801	ALAN JACKSON
	new			58		RESIDENT ALIEN	HIFISIRE/EEG	61834	SPACEHOG
				59	42	TENNESSEE MOON	COLUMBIA	67382	NEIL DIAMOND
	new			60		AWAKENING	TOMMY BOY	3035	LORD FINESSE
	re-entry			61		ONE HOT MINUTE	WARNER BROS.	45733	RED HOT CHILI PEPPERS
				62	66	GROOVE THEORY	EPIC	57421	GROOVE THEORY
				63	59	INSOMNIAC	WARNER BROS.	46046	GREEN DAY
	new			64		THE GRAY RACE	ATLANTIC	82870	BAD RELIGION
				66	50	FUNKMASTER FLEX: 60 MIN./FUN	LOUD/RCA	66805	VARIOUS ARTISTS
				66	56	LIQUID SWORDS	GEFFEN	24813	GENIUS/GZA
				67	57	ALICE IN CHAINS	COLUMBIA	67248	ALICE IN CHAINS
				68	61	MTV PARTY TO GO - VOL. 8	TOMMY BOY	1139	VARIOUS ARTISTS
				69	69	THE REMIX COLLECTION	MOTOWN	530584	BOYZ II MEN
				70	39	GAME RELATED	SICK WID' IT/JIVE	41562	CLICK
				71	52	AMPLIFIES HEART	ATLANTIC	82605	EVERYTHING BUT THE GIRL
				72	30	HEAVY PETTING ZOO	EPITAPH	86457	NOFX
	new			73		PAPER CHASIN'	JIVE	41578	SUGA T
				74	63	MR. HOLLAND'S OPUS	POLYDOR/A&M	529508	SOUNDTRACK
	re-entry			75		TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT

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Indie Album Reviews

By Karen Sidlow

■ **Z: Music For Pets** (Zappa Records ZAP2222)



The Zappa family is no stranger to the music industry. In addition to the countless works that creative genius the late Frank Zappa designed, some of his four children have gone on to make interesting expressive sounds as well. Most notably being the recent accomplishment *Music For Pets* by five-piece band Z. In addition to Z consisting of both Zappa sons—lead vocalist Ahmet and Dweezil, who provides guitar and vocals—also making up this five some are three other talents, guitarist Mike Kenally, bassist Bryan Beller and drummer Joe Travers. Despite Dweezil's previous solo records *Havin' A Bad Day*, *My Guitar Wants To Kill Your Mama* and *Confessions*, on which Ahmet appears as a guest, *Music For Pets* marks the second record from five-piece band Z. Featured on this quintet's Zappa Records disc is over 60 minutes of music, nearly four hand fulls of tunes, which was produced by the older and extremely talented Zappa son, Dweezil. Z's music is fun and serious, amusing yet deep. But most of all, it's entertaining. Besides, how many other releases feature colorful song titles like "Silver Disco Lady" and "Flibberty Jibbet"? Check out this creation.

■ **VARIOUS ARTISTS: A Child's Celebration Of Rock 'N' Roll** (Music For Little People 9-42581)

Imagine an album that doesn't sport a *Parental Advisory* sticker. Here it is, *A Child's Celebration Of Rock 'N' Roll*. This playful and punchy disc, made up of 15 tunes, features such wholesome stars as Bobby Darin, The Coasters, Bill Haley And The Comets and Retelnie Valens. Starting off the album is "Rock Around The Clock," a tune most youngsters know as the "theme" from '70s hit family show *Happy Days*. Other family approved fare making up the release include "Charlie Brown," "Splish Splash," "Rockin' Robin" and "Purple People Eater." Each one of the three hand fulls of songs is performed by the original artist(s) that made it famous. *A Child's Celebration...* is certain to win over each listener, be they young or just young at heart. If the thought of fun and pleasant audio appeals to you, slip in this record. If you prefer stories of violence and hatred, simply turn on the local news.

■ **THE HONEYDOGS: Everything, I Bet You** (October Records 89305)

By now, every Minneapolis music lover is familiar with super-group Golden Smog and its recent Rykodisc release *Down By The Old Mainstream*. But what most people aren't aware of is that in addition to members of The Jayhawks, Soul Asylum, Wilco and Run Westy Run, a member of The Honeydogs, Noah Levy, takes part in creating the tany Smog audio. Noah, the full-time drummer for Minneapolis-St. Paul, MN quartet The Honeydogs, along with the rest of the band—Noah's brother Adam, Trent Norton and Tommy Borscheid—have just released the new album *Everything, I Bet You*. Despite that fact this foursome has only been together for two years, and this is its second

(Continued on page 8)

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

PRAVDA RECORDS, INC. in Chicago, IL has just announced two very different, yet both ultra interesting discs. Currently in-stores is *Not A Food* the fifth full-length release by **Cheer-Accident** and soon to be in-stores will be *John Fogerty: Wrote A Song For Everyone*, a compilation cover album that pays tribute to "the man behind Creedence Clearwater Revival." Pravda Records product can be obtained through such distributors as **Caroline, Cargo, Dutch East, Feedback, Get Hip, Rotz and TCI...Damian Music**, a label distributed nationally through the **Navarre Corporation**, plans to release bonus CD-ROM screen savers and games on the compact disc versions of their upcoming releases. Look for exclusive screen savers on the CD versions of *The Dance Box - Volume 2*, a compilation of dance music, and **Larry Tagg's With A Skelton Crew**. Featured on the collections *Generation X*, made up of tracks from alternative bands, and *The Black And The Brown Side—Mad Wax - Volume 1* consisting of rap and Latino artists, look for CD-ROM games. *The Black And The Brown Side...* includes three games, providing an incredibly irresistible incentive...Now available on **Jazz Inspiration Records** is *Bill, Please* by **Lorne Lofsky** and **Stan Samole's Childish Dreams**. The two aforementioned releases, as well as, all Jazz Inspiration Records' product is available through the **Allegro Corporation**...

MINTY FRESH, A CHICAGO-BASED LABEL has just announced it's exclusive distribution agreement with Port Washington, NY company **Koch International**. The three year old label's first release through Koch is *Life* by Swedish band **The Cardigans**. **Jim Powers**, the founder of Minty Fresh, previously worked as an A&R representative for BMG and started his label by releasing plenty of hip 7 inch singles by such trend-setters as **Love Jones, Liz Phair** and **Veruca Salt**. In March look for the self-titled debut album by Somerville, MA-based trio **Papas Fritas**...Speaking of Koch International, the corporation recently held their annual sales meeting in Huatulco, Mexico. A crew of over 100 people, made up of Koch sales representatives and staff employees from the 35 labels they distribute, met one-on-one and swapped thoughts and opinions. In addition to the newly-acquired distribution of Minty Fresh, Koch also handles product sales for such labels as **Imago, Thirsty Ear, Tim/Kerr, Righteous Babe, Bar/None, Cooking Vinyl, Razor & Tie, Sector 2, 2.13.61** and **Silva** among other respected companies...*Cash Box Retail Guide* panel member **Rock Bottom, Inc.** is excited about the current release from **Landslide** recording act the **Cigar Store Indians**. This quartet from Georgia mix rockabilly with Southern boogie and come up with a fierce country-rock sound with lots of punch...

EARTH MUSIC, A DIVISION OF CARGO RECORDS is on the verge of releasing *Straight Outta Marysville* from antifolk storyteller **Cindy Lee Berryhill**. The label also plans to put out *Pony* and EP from Berryhill and don't be surprised if you see *Memoirs Of A Female Messiah*, Berryhill's first published novel, creeping up the N.Y. Times best-seller list towards the end of the year...On the **Headhunter** side of Cargo Records, comes *GYGAX!* from four piece band **Pitchblende**. This second release for the quartet, named after the inventor of Dungeons And Dragons, Gary Gygax, validates the fact that the band is still together and making good ole' rock music...Remember the shocking Motley Crue tune "Shout At The Devil?" Well, if you need to refresh your memory, check out *Download This* from **Triple X** recording act **Cradle Of Thorns**. The new offering from C.O.T. features a wonderful interpretation of a song that could easily be tagged the theme song of 80's glam rock. Also from Triple X is *Master Frequency And His Deepness* by **Tim Harrington**. You may remember Harrington by his work with the original **Masters Of Reality**...**CM Records**, a label based in Seattle, WA, has made a variety of discs recently available. *The Last Happy Band?* by **Just Plain Bill**, **Hydropods's Racecourse Exit** and *The Side Effects Of Thinking* also with the self-titled debut album from **Moral Crux**...

PANSY DIVISION AND THE SMUGGLERS have just released their current albums through **Lookout Records**. *Wish I'd Taken Pictures* from Pansy Division is the band's fourth record and marks the debut of their permanent drummer **Dustin Donaldson**. Vancouver band **The Smugglers** latest accomplishment, *Selling The Sizzle!*, just happens to be the first co-released album for Canada's **Mint** label and USA's infamous **Lookout Records**...**The Rounder Records Group** has a collection of tunes for every music lover. Country/Western & Old-Time music fans, check out **Rounder's** releases *Sweet Harmony* from **The Whitstein Brothers** or two separate collections, *The American Eagles - Volume 1* and *Don't Fence Me In: Western Music's early Golden Era*. For those who crave the Blues, look for **Black Top Records** discs **Freddie King's Live At The Electric Ballroom** and **Jesse Thomas' Lookin' For That Women**. World Music lovers, keep an eye out for *Tides And Sand* by **Sisi Chen**, *As Quick As Fire* from **Knut Buen** and *Somos Boricus/We Are Puerto Rico* by **Los Pleneros De La 21**. All three worldly titles are available through the **Henry Street** label. Never fear Folk fans, also available on the **Vestapol** label are **Pierre Bensusan's In Concert**, **John Rencourn's In Concert - 1995** and **Robin Williamson's In Concert**. And finally through the **Upstart** imprint comes *It's A Hog Groove!* from **The Tailgators**, *Music For Lovers* by **Teisco Del Rey** and **Laika & The Cosmonauts' Zero Gravity**...

ALBUM REVIEWS (Continued from page 7)



The Honeydogs

album, the band's sound is full of classic melodies and warm, mature vocals. *Everything, I Bet You* is made up of 11 blended tunes with songs like "Over You," "Your Blue Door," "Tell Me" and "Busy Man," striking a subtle nerve. This record, as well as the band's self-titled debut, are a must for those who appreciate unpretentious, kicking yet soothing music that isn't clouded by a fictitious image.

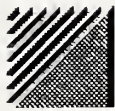
PICK OF THE WEEK

GRAVITY KILLS: *Gravity Kills* (TVT 5910)

Following the placement of Gravity Kills tunes, "Goodbye" and "Guilty," on the motion picture soundtracks to *Mortal Kombat* and *Seven* respectively, the four-piece band has delivered an aggressive full-length debut.



The album, made up of 11 tunes, including the two tracks that were included on the aforementioned soundtracks, was self-produced by the St. Louis quartet and mixed by the well-known **John Fryer** (**NIN**, *Stabbing Westward*). Prior to the release of *Gravity Kills*, a very maxi-single of its well-received tune "Guilty," featuring nine mixes of that tune as well as two versions of "Goodbye," was made available. Other standout tunes on this release of complex audio and delicate manipulation of conventional and unconventional instruments include "Down," "Enough," "Never" as well as the disc closer "Hold." For a band whose single "Guilty" earned most requested song in its hometown, plans for the group to converge on the rest of the world are now underway.



TOP 40 LATIN ALBUMS

CASH BOX * MARCH 9, 1996

ARTIST	TITLE	CATEGORY	LABEL
1. La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
2. Gloria Estefan	Abriendo Puertas	Tropical	Sony
3. Tito Rojas	Por Derecho Propio	Salsa	MP
4. Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
6. Selena	Dreaming of You	Pop	Capitol EMI
6. Los Temerarios	Camino Del Amor	Regional	AFG Sigma
7. Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
8. Ricky Martin	A Medio Vivir	Pop	Sony
9. Luis Miguel	En Concierto	Pop	WEA Latina
10. José José	Mujeriego	Pop	BMG
11. David Lee Garza	Algo Diferente	Tejano	EMI Latin
12. Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
13. Julio Iglesias	La Carretera	Pop	Sony
14. Pandora	Confesiones	Pop	EMI Latin
16. Jerry Rivera	Magia	Salsa	Sony
16. El General	Clubb 666	Pop	BMG
17. Mijares y Lucero	El Encuentro	Pop	EMI Latin
18. Mazz	Sólo Para Ti	Tejano	EMI Latin
19. Hermanos Rosario	La Duena del Swing	Merengue	Karen
20. Donato y Estefano	Mar Adentro	Pop	Sony
21. Manny Manuel	Rey de Corazones	Merengue	Merengazo
22. Willie Crespo	Tres en el Amor	Salsa	BMG
23. Rocio Durcal	Hay Amores	Pop	BMG
24. Bobby Pulido	Desvelado	Tejano	EMI Latin
26. Tito Nieves	Un Tipo Común	Salsa	RMM
26. Braulio	Amar Es Lo Que Importa	Pop	Sony
27. Toros Band	Lo Bailan Bien	Merengue	Polygram
28. Bronco	Rompiendo Barreras	Regional	Fonovisa
29. Giro	Loco Corazon	Salsa	SDI
30. Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31. Ilegales	Ilegales	Tropical	BMG
32. Thalia	En Extasis	Pop	EMI Latin
33. Yolandita Monge	Tú,Tú,Tú,Tú	Pop	WEA Latina
34. Banda Gorda	Candela Pura	Merengue	MP
36. Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36. Juan Gabriel	El Mexico Que Se Nos Fue	Pop/Reg	BMG
37. Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
38. Toño Rosario	Quiero Volver	Merengue	WEA Latina
39. Pochy y Cocoband	Temible	Merengue	Kubaney
40. Laura Flores	Nunca Hagas Llorar	Pop	Fonovisa

Chart composed from rankings received from panel members (all not listed). Susy Records -909-627-6327, Reyes Records-305-641-6686, Manhattan Latin Music-212-663-4608- Abbey Road-310-404-6661, Latino Jukebox-714-896-3200, A&A Music Enterprises-213-266-4678, Lobo Prods.-415-468-4642

Voce Unidas: Olympian Effort By Latin Artists

By M.R. Martinez



Jose Behar

IN CONCERT WITH albums featuring urban and country artists that are being released in connection with the 1996 Olympic games in Atlanta, GA, EMI Latin Records last week announced its entry into the field with *Voces Unidas*, a solid collection of varied musics featuring a remarkable array of talent from the Latin music community. During a crowded press conference of both mainstream and Latin print and electronic press assembled at the Capitol Recording Studios in Hollywood, CA, executives of EMI Records and the Atlanta

Committee for the Olympic Games (ACOG) introduced the project amid music, a video presentation and a Q&A session with some of the principle artists involved.

Charles Koppleman, chairman/CEO of EMI-Capitol Music Group North America, joined by EMI Latin Records president Jose Behar and Louis Cunningham, vp of marketing for the Atlanta Centennial Olympic Properties, hailed the recording as a tool to spread the global goodwill for which the Olympics stand to those that may not follow sports closely. Behar said, "*Voces Unidas* (which translates to "United Voices") is not just about an athletic event, it is about world peace and unification—in this case, among the different Latino cultures with nearly every Latin American country represented on the album."

The first single from the album is "Puedes Llegar," co-written by superstar Gloria Estefan with Diane Warren with Spanish lyrics by Estefan. Emilio Estefan, Jr. produced the single and was instrumental in the album's development. "Puedes Llegar" features a cornucopia of talent, including Gloria Estefan, Jon Secada, Julio Iglesias, Placido Domingo, Ricky Martin, Patricia Sosa, Roberto Carlos, Alejandro Fernandez and Carlos Vives. The single will be released in March.

During the press conference, EMI Latin recording act the Barrio Boyzz, performed an a cappella version of their *Voce Unidas* entry, "Una Nacio," or "One Nation." Other artists featured on the album include Jose Luis Rodriguez, Pandora, Ednita Nazario, Emilio, Graciela Beltran, Alvaro Torres, Marta Sanchez, Paulina Rubio, Mijares, India, Thalia, Raul Di Blasio and the late Selena. In addition to Estefan, other producers on the album include K.C. Porter, A.B. Quintanilla (brother of the late Selena) and Christian De Walden.

Joining the Barrio Boyzz at the press conference were the Estefans, Jon Secada, and Emilio, all of whom answered reporters' questions in both English and Spanish.

Noting that the project was two years in the making, Behar explained that proceeds from the sale of the album (due in stores in May) will go toward benefitting the games and the Olympic teams in each country where the album is sold. A similar arrangement involves the urban album, that will be released by LaFace Records, and the country album which will be released by MCA Records.

ACOP's Cunningham noted that there will be merchandise created around the albums' graphics that will be dubbed "Olympic Music Merchandise."

FILM REVIEWS

UA's *Birdcage*, A Flyaway Hit!

By John Goff



Morning above the *Birdcage* showplace and Diva-Mom Nathan Lane moans to houseboy Hank Azaria and Director-Pop Robin Williams.

IT'S THE DAY AFTER and the tremendous talents of *The Birdcage* have me still laughing. Whaddya want? Splashy, flashy, human, touching, hilarity, Right Wing, out there!, family values? *The Birdcage* has it all.

Elaine May's script, based on the stage play *La Cage Aux Folles* by Jean Poiret and the subsequent film script by Francis Veber, Edouard Molinaro, Marcello Danon and Poiret, successfully brings the action from the French Riviera to South Beach, Florida, and it glitters.

May's in top creative form with her work here. She picked up an Academy Award for her *Heaven Can Wait* scripting chores. She's on her way to another nomination, at least.

And directing without a single lost or wasted frame is Mike Nichols. Maybe it was his old partner's script—this is the first time he and May have worked together in these capacities on a film project before and this is a project they'd

harbored feelings for for 15 years—or maybe it's as Nichols has said, "We bring out the best in each other." Talk about *understatement* here. Wow!

Cast? You want to talk talent: Robin Williams and Nathan Lane as the happy homosexual owner-creative force-couple operating the *Birdcage* drag show in South Beach—springing for complimentary coffee *only* for a table of Kennedys when Ted's not present—Gene Hackman and Dianne Wiest as a Right Wing conservative GOP Senator and his wife whose daughter, Calista Flockhart wants to marry Williams' son from a one night stand with Christine Baranski, Dan Futterman. And each talent is in *Rare* form. Start to get the picture? Don't get it, go to it. It has everything Nichols and May wanted to invest it with, in spades.

Is there anyone out there who doesn't know the story? Doubtful, but if you've forgotten it, don't return to the original *La Cage* for a refresher course. Let *Birdcage* take you through it without the encumbrance of source recall.

Robin Williams subdues the usual outward Williams energy, letting the character take over; but the edginess is there giving the touching moments of concern a meaningful depth. His Armand character is the solid one and Williams brings total belief to the role. And you can't mention "Armand" without thinking of "Albert," which translates into Nathan Lane. Lane and Williams' moments together are gems. There's a comedic chemistry between the two of them which makes you look forward to the next scene between the two. Lane's Albert is a showcase role, displaying him as Stage Diva, partner, mom, performer and caregiver. Albert is a part which a performer could take over-the-top, to say the least. Lane takes it to the limit but never without anchoring the performance in humanity. He's excellent.

You want to talk about Advanced Film Acting, take a good look at how much mileage Gene Hackman can get out of a simple line like "I don't understand." Even after watching and admiring his talent for more years than I want to remember, the actor can still astound me. His exit from the *Birdcage* has the depth to lay you out with laughter. His supportive mate is Dianne Weist who's well up to the task. Yes, this is a couple, a politico and his wife. She sweeps the bad out the door and with expertise puts the good spin on whatever situation arises. Between these two couples Family Values are displayed and the point made: Family Values are given to *any* family only through the love and concern of the people involved, and the message comes through loud, clear and touchingly.

Hank Azaria is hilarious with his pratfalls as the houseboy/refugee who doesn't like to wear shoes but loves wigs. Christine Baranski as the boy's birth mother manages a slippery situation neatly: mom who hasn't seen her son since birth (it seems) but who steps in to help out and doesn't incur any audience animosity. Dan Futterman and Calista Flockhart are fine as the young couple bringing all these people together.

Executive producers were Neil Machlis and Marcello Danon. Nichols produced.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Rumble In The Bronx</i>	New Line	1	1,736	\$9,858,380	\$5,679	\$9,858,380
2. <i>Broken Arrow</i>	20th Century Fox	3	2,372	\$8,394,896	\$3,539	\$44,793,660
3. <i>Muppet Treasure Island</i>	Buena Vista	2	2,089	\$6,525,578	\$3,124	\$18,851,986
4. <i>Happy Gilmore</i>	Universal	2	2,025	\$6,307,875	\$3,115	\$18,462,085
5. <i>Mr. Holland's Opus</i>	Buena Vista	6	1,599	\$5,055,814	\$3,162	\$56,702,448
6. <i>City Hall</i>	Columbia	2	1,815	\$4,364,940	\$2,405	\$13,831,042
7. <i>Before And After</i>	Buena Vista	1	1,313	\$4,023,815	\$3,065	\$4,023,815
8. <i>Mary Reilly</i>	TriStar	1	1,470	\$2,812,620	\$1,913	\$2,812,620
9. <i>Mr. Wrong</i>	Buena Vista	2	1,487	\$2,784,853	\$1,873	\$9,652,154
10. <i>Dead Man Walking</i>	Gramercy	9	757	\$2,298,818	\$3,037	\$21,210,706
11. <i>Sense And Sensibility</i>	Columbia	11	1,054	\$2,204,679	\$2,092	\$32,305,690
12. <i>Black Sheep</i>	Paramount	4	1,911	\$2,004,667	\$1,049	\$28,406,869
13. <i>Leaving Las Vegas</i>	MGM/UA	18	1,013	\$1,900,024	\$1,876	\$23,176,762
14. <i>Unforgettable</i>	MGM/UA	1	1,573	\$1,442,215	\$917	\$1,442,215
15. <i>Beautiful Girls</i>	Miramax	3	542	\$1,210,295	\$2,233	\$7,976,210

Domestic box-office, which includes USA and Canada for the weekend of February 23-25, totaled \$61,189,469, breaking down to a \$2,688 per-screen average off a total of 22,756 screens, giving a combined total of \$293,506,642. (Courtesy *Entertainment Data, Inc.*)



Touchstone's *Up Close And Personal* Is Solid

By John Goff



Michelle Pfeiffer and Robert Redford find love within the six o'clock news.

FIRST AND FOREMOST *Up Close And Personal* is a love story, and a damned fine one too. It sports a sparkling, multi-layered script by Joan Didion & John Gregory Dunne; a pair of actors in Robert Redford and Michelle Pfeiffer who appear to go even beyond the script; romantic score by Thomas Newman; assured direction by Jon Avnet, and it looks to be one of '96's more memorable delights. Memorable enough, I suspect, that it'll be around this time next year, if y'know what I mean.

The story, credit-wise, is listed as *Suggested* by the book *Golden*

Girl by Alanna Nash, one of the accounts of newswoman Jessica Savitch but it has nothing to do with her. Yes, it's in the news milieu and Pfeiffer plays a driven woman, but Didion & Dunne, along with Avnet and the actors have gone for the *feeling* of the trade as a backdrop for the love story. Yes, they present some insights into the operations of that milieu—and if a couple of them pertaining to "anchors" seem fairly cliché it's because there's a truth there which can't be embellished upon or presented subtly because they're so instantly recognizable on any newscast, any day, any area of the country. What Didion & Dunne have accomplished is present a solid post, the romantic angle, around which swirl stringers of truth that brush past your eyes, are noted and then blend into the continued wrapping colors which form a pattern of solidarity. When they're all anchored down at film's end you have a beautifully, colorfully wrapped, proudly standing pole everyone concerned with it, even the audience, can take delight in.

Didion, Dunne and Avnet appear to know the machinations of local and network news, in front of and behind camera and doors. They have fun with it but they also give it respect, appearing to be saying: everybody's human, even arrogant asses, and you don't have to be one of those to love.

Redford appears to be more relaxed and having more fun with a role than he has in a long, long time; and it's wonderful to watch. You get the feeling he's glad not to have to worry about anything except carving out a character that he *likes*. He becomes the person here rather than bending the person to a Redford image. Pfeiffer's character has the most changes and is actually the central focus of the piece. With two lesser performers that fact would have shown through more but the pair work together so smoothly it's not immediately noticeable. They work *into* the work, and that's terrific to watch. Pfeiffer carries her small town (Reno, NV) ambitious girl through each change with strength and knowledge. She's absolutely solid.

And you don't get much more of a super supporting cast than Stockard Channing as a knowledgeable, edgy but controlled anchor coming up on *that* stage of age. Joe Mantegna's a high-priced talent agent with enough power to pull strings at stations around the country. Kate Nelligan is strong enough of an actress to complete the portrait of a former wife with only sketchy material, simply a few telling lines of dialogue and attitude. Other notable support is given by Glenn Plummer as Pfeiffer's favorite cameraman; James Rebhorn as a hands-on station manager and Scott Bryce as the pompadoured anchor.

Celine Dion sings "Because You Loved Me," over closing credits, warm love song written by Diane Warren and produced by David Foster.

Avnet, David Nicksay and Jordan Kerner produced; Ed Hookstratten and John Foreman executive produced.

Grammy (Continued from page 3)

Performance and in a big surprise, the prolific **Joni Mitchell** won the Best Pop Album honor.

Performance wise, the evening provided some stellar presentations. Although nominated for six Grammys, but receiving none last Wednesday, **Mariah Carey** performed with **Boyz II Men** on their platinum hit "One Sweet Day." **Whitney Houston**, did double duty performing her new hit single "Count on Me" with **CeCe Winans**, and a stirring gospel song sermon with the great **Shirley Caesar**. **TLC** performed an especially hot version of their hit "Waterfalls," and **Alanis Morissette** shocked many with a terrific, fully acoustic and uncensored version of her big hit "You Oughta Know." Overall the *38th Annual Grammy Award Show* was one of the best and proved to be more thought provoking than any broadcast in recent memory.



Alanis Morissette

BMG Mastercard Bows

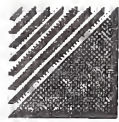
BMG ENERTAINMENT NORTH AMERICA last week introduced the **BMG Mastercard**, a banking card that provides the additional benefits of special discounts for music fans at retail stores, the opportunity to hear new and developing artists on sampler CD compilation programs, and access to other music-related benefits such as trips to concerts and award shows and free audio hardware.

"This credit card program is a 'win-win' situation for everyone," says **Kevin Conroy**, sr. vp of marketing for **BMG Ent.**, which includes labels such as **Arista**, **RCA**, **Private Music**, **Windham Hill** and **Zoo Entertainment** as well as other entertainment-related businesses. "The program was designed with the music fan in mind, and at the same time will drive business to retail stores. It also provides us with virtually unlimited promotional possibilities throughout our various businesses, including home video, merchandise and interactive games."

Initial partners in the marketing of the card are **Borders Books and Music** and **Kenwood U.S.A.**

The card will be issued through **MBNA America Bank, N.A.**. **BMG MasterCard** benefits are accrued based on dollar volume logged on the holder's account and cardholders can gain benefits from using the card as little as once a month.

MBNA will issue the card, which has no annual fee, an annual percentage rate of prime plus 9.9 percent and a five-month introductory rate of 5.9 percent for cash advances and balance transfers.



INTERNATIONAL

News From The United Kingdom, Ireland & Europe

By Hal Levy

LONDON'S WALL STREET (THE CITY) reports **Thorn EMI** at £16.54, down 1.3%. Also down is **Rank Organization** at £4.67 down 1.3% and **PolyGram** follows the trend down 2.1% at N93.70 (£37.33).

GETTIN' HIGH: Brit rocker, **Dave Stewart** left his guitar at home when he played with his camera on the outside of the 50th floor at New York's Empire State Building, where he shot a commercial, featuring kickboxer champ **Sean Cochrane** for the U.S. company, **Russell Athletics**. It was Stewart's first commercial gig.

WANNA GET INTO ERROL'S PANTS OR MARILYN'S UNDIES? Well, you'll have to be in London early March when **Donham's Auction House** sells off more than 650 lots of entertainment collectibles including a trunk full of **Errol (Flynn's)** clothes and (**Marilyn**) **Monroe's** outfit from the film *Some Like It Hot*.

ALL THIS AND MAYBE DEMI TOO, as **Bruce Willis**, in the UK shooting his latest *Fifth Element*, is taking an evening off to showcase his guitar style at the **UNICEF Guitar Night**. He'll be joined by former **Rolling Stone's** **Mick Taylor**, **Thin Lizzy's** **Snow White** and blues man **Peter Green**. **Demi Moore** has been invited, but she ain't said "yes" or "no" as yet.

FLIPPED OVER: **Oasis** says their 1996 album will be a collection of B-sides because, as **Noel Gallagher** says, their fans have been after them to put out such a record.

LET'S GET IT ON in the European Union. With all 15 countries having different laws regarding taxes, administration and lots of other regulations, it's difficult and expensive for small business to attempt to work in all the markets. One recent development is the **European Economics Interest Groups**, companies and organizations which want to operate throughout the EU. **EEIG's** are statutory bodies, not necessarily commercial lying between a partnership and a corporation, which can participate in manufacturing, buying and selling and exchanging information. Several legal groups and universities have already set up their own **EEIG's**.

UNCLE SAM MOVE OVER as the **European Union** joins in the U.S. complaint to the **World Trade Organization** regarding Japan's refusal to pay royalties on pre-1971 recordings. The complaint is the first to be filed under the **WTO's** agreement allows each country to decide how far back to extend retroactive protection, and they chose 1971. The U.S. and EU, on the other hand, say the date should be 50 years or, 1946. The EU claims they are losing \$120 million a year in Japan under the 1971 date which the U.S. says its figure is in the half billion dollar range. Japan is the world's second largest music market with 1994 gross at \$6 billion, about 17% of total world sales.

BLAME THE BOSS: According to **Led Zeppelin's** **Robert Plant**, British music is shallow, narcissistic and a reflection on a sorry society. And the blame, according to Plant, is on the record companies who, he says, are draining out England's creative juices. Plant, together with **Jimmy Page** are finishing up a year-long world tour in Australia which they last played in 1972.

AND HOW OLD IS YOUR INSTRUMENT? Well, it ain't old enough. Slovenian archaeologists have found a flute 45,000 years old. So, the next guy who calls you a Neanderthal is actually complimenting you on discovering music. Previously discovered instruments, found in Libya, are dated some 100,000 years, but they are whistles, not capable of making music.

WE'RE IN THE MONEY: The **British Phonographic Industry** reports that year-end sales increase of 8.8% took the industry past the £1 billion sales mark. **Coolio's** "Gangsta's Paradise" became the best selling ever rap single in the UK and also topping out was **Robson & Jerome's** "I Believe," both outselling **Michael Jackson's** "Earth Song," which was the number one Christmas seller.

AND SPEAKING OF MICHAEL, he's in all the papers with his spot at the **Brit Awards**. It seems that the Brits are hitting at him in their frustration about the influence of the U.S. industry in England. Unfortunately the TV 90-minute version didn't show all that was going on on stage and backstage. Main complaint against Jackson was that he shouldn't have been on the show, which was a 'British' affair.

Then, it was felt his act was too elaborate and too expensive and took the spotlight away from British acts.

MEANWHILE, **Oasis** continued their reputation of being the newest badboys on the block. When **Michael Hutchence** handed **Liam Gallagher** the Best Video award, Gallagher ungalantly said that "hasbeens shouldn't give awards to gonnabes." His brother, **Liam**, accepting for Best Album, changed the words from *Parklife* to *shilife* and tried to shove the award up his rear. Evening ended with **Pulp's** **Jarvis Cocker** coming onto the stage during Jackson's number and dancing around before being taken off.

OUI OUI MICHAEL, who reportedly is interested in buying **Le Chateau de Chabonet** in the Bouzanne Valley near the French city of Tours. The 20 bedroom castle is set in 40 acres and has turrets, ramparts and a drawbridge together with swimming pool, tennis court and the price is only \$5 million. Neighbors would include **Mick Jagger**, and last year **Cher** was looking for a place in the vicinity. Only problem is, the French are starting to get upset about all their historic castles and palaces ending up in the hands of foreigners, and are trying to get new laws to stop such sales.

MORE IRISH VIRGIN: **Richard Branson's** **Virgin Radio** is taking a 27% interest in the independent Irish station, **Dublin 104 FM** and changing its name to **Virgin Radio** after receiving approval from Ireland's **Independent Radio & Television Commission**.

GIGS GIGS GIGS: Irish promoter **Jim Aiken** has come up with his spring and summer schedule. In Ireland in March will be **Bruce Springsteen** and **Michael Bolton**. April promises **Barry Manilow** and **Tony Bennett**. **Neil Diamond** shows up in May, **Tina Turner** in June and **Bon Jovi** and **The Eagles** in July.

TAKE THAT AND THAT AND THAT: **Take That's** **Robbie Williams**, former member of the UK's top group, threatened to block release of a greatest hits album and also threatened to sue **RCA** in order to break his contract. He claimed that the 'leaving member clause' in his contract was a restraint of free trade. Clause said that any member of a group who leaves a group still remains under contract to the label. Industry interest in the case was due to the fact that if an artist was dissatisfied with his label, in order to lead he and/or another label would have to buy back the contract and thus freeing the artist. However, before the case could come to trial, Williams decided to drop his suit, thus avoiding a court case on leaving member clauses. However, Williams is still liable for court costs which are estimated to run around £70,000.

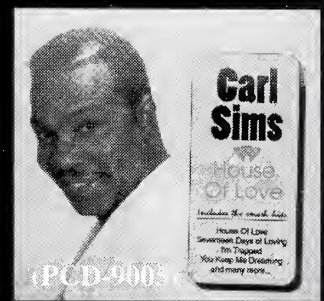
TOP UK SINGLES: Still on (ahaon) is **Babylon Zoo's** "Spaceman" as "Anything" goes on (ado) for **St. Robert Miles' "Children"** come onto the charts at (atri) pushing **Luniz's** "I Got 5 On It" down to (accathair). Still shining on (acuig) is **Lighthouse Family's** "Lifted" and **Joan Osborne's** "One Of Us" has gone up one to (ase) while **Blur's** "Stereotypes" bounces on the charts at (aseacht) followed by another newcomer **Bjork's** "Hyperballad" at (ahocht) pushing **Etta James' "I Just Want To Make Love To You"** to (anaoi) and **Technohead** is still saying "I Wanna Be A Hippie" on (adeich).

Top UK Album is newcomer *Expecting To Fly* by **The Bluestones**. Top UK Video Rental is *Sleeping Beauty* and Video Sale is *Riverdance—The Show*, while at the cinema **Warner's** *Heat* is the hot ticket.

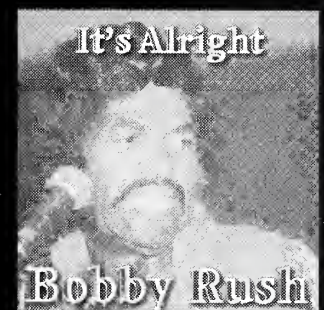
Top single in Europe is **Babylon Zoo's** "Spaceman" which tops the lists in Finland, Sweden, Denmark, Norway, Ireland and Austria. France is living in **Coolio's** "Gangsta's Paradise" while the sound of "Thunder" by **East 17** comes from Lithuania and Iceland isn't "Sick And Tired" of **The Cardigans**. Spain and Latvia kneel to **George Michael's** "Jesus To A Child" and Italy and Switzerland have taken up with **Robert Miles' "Children"**. Album-wise in Europe, the trend still seems to favor native language albums such as the topper in Spain, **Gloria Estefan's** *Abriendo Puertas* and **Celine Dion's** *D'Eux* in France. Bucking the trend is **Nick Cave & The Bad Seeds' Murder Ballads** leading in Sweden and Norway and **Oasis' What's The Story, Morning Glory** in Iceland.

(Irish Numbers courtesy of *Lonely Planet Guidebooks*)

Jewel's Shine On!



Carl Sims House Of Love featuring "I'm Trapped" "Sleeper Hit Of 1995" **Herman Anderson** **WKXG - Greenwood, MS**



Bobby Rush It's Alright (RCD-8012) "Damn...What A Groove," **John Rhys, CASHBOX** February 24, 1996



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Blues News & Notes

By John Rhys

FLASH BULBS BLINDED, cameras rolled and the sidewalk was packed with onlookers as The Orville H. Gibson Guitar Awards proceeded at The Hard Rock Cafe. Already inside were Emmy Lou Harris, soon to be recipient of the O.H Gibson Lifetime Achievement Award, and Joni Mitchell, winner of the Best Acoustic Guitarist Award in the female category. Publicists paced and Hard Rock waiters raced to serve everyone. The glittering intensity building in Hollywood belied the vast changes taking place inside the Gibson company.

Last week, *Cash Box* received information that employees were locked out of the San Fernando Valley branch. Upon calling various offices of the Gibson Company and receiving the message, "Sorry we're closed until March 4th", this reporter decided to dig a little to find out what was happening inside the giant guitar manufacturing company.

The central figure for the event at the Hard Rock was Mr. Henry Juskiewicz chairman/CEO for the Gibson Guitar Corp. Juskiewicz told *Cash Box* that the company felt it had become far too bureaucratic and slow and that they had decided to de-centralize and rebuild the branch offices. He was apologetic about the fact that some folks had lost their jobs but certain decisions had to be made for the good of the company overall.

The Gibson Guitar Awards is a charitable event for the benefit of the Nordoff-Robbins Music Therapy Foundation and no one can ever say that the stars don't shine for charity in Hollywood as some of the most illustrious music entertainers came to accept their awards. Accepting for Best Rock Guitarist in the male category was Eddie Van Halen. Also in the male category for Best Acoustic Guitarist was Chris Isaak. In the female category, accepting for Chrissie Hynde for Best Rock Guitarist was the absolutely stunning Rosanna Arquette. Then accepting for Best Jazz Guitarist (female) was the very charming and talented Leni Stern. *Cash Box* congratulates Gibson and all the winners of the various awards. It's nice to know, however, that the real winners are hundreds of handicapped children across the USA. Good work everyone, with special kudos going out to the best artist relations lady I know in the business Robin Braun, who is now unemployed and can be contacted at 818-508-6333. Kurt Nishimura reports from MCA this week that on March 12th the company will be re-issuing Pete Townshend's masterpiece, the "rock opera" Tommy. The re-issue includes the piece's complete libretto plus brand-new liner notes written by Richard Barnes author of *The Who: Maximum R&B*. For you audiophiles this new release has been completely digitally re-mixed, re-mastered and re-packaged into a single CD, all under the personal supervision of it's creator, Pete Townsend...Finally, *Cash Box* and this reporter are sad to announce the final placard for one of Americas greatest influences on the music we know and love as the blues. On Friday, February 16, Mr. Walter "Brownie" McGhee passed away of what is becoming Americas biggest black eye— cancer. His name became synonymous with Sonny Terry and he was considered to be one of the leading figures of what came to be known as the Piedmont Blues. "Brownie" McGhee will be well remembered...Be good to yourselves 'til next time and remember... the Gods love the blues.

Album Reviews



■ THE WALTER TROUT BAND: *Breaking The Rules* (Provogue-PRD 70762) Producer: Walter Trout

It never ceases to amaze how blind American record companies can be. The fact that Silvertone Records had Walter Trout and turned him loose is simply amazing. Of course there are great guitarists around every corner, but Walter Trout is light years ahead of 99.9% of them. Mr. Trout, a true veteran in this music industry will soon prove to the USA as he's now proving to Europe, that the American companies are sometimes deaf as posts. Voted number six guitar player in Britain via a popular British poll, Walter's new CD *Breaking The Rules* is a huge seller throughout England, Scandinavia, Holland, Belgium and now Germany. The question is

why is it that so many great American artists have to go to Europe to be discovered? It's making the companies in the good 'ol USA look fairly ridiculous. Walter Trout has the finest credentials his heart and soul could produce. Three albums with John Mayall, tours with John Lee Hooker and Big Mama Thornton and four years with Canned Heat. If you'd like to hear the absolute best in blues rock ala Chris Duarte and Stevie Ray Vaughn, do yourself and Walter Trout a favor and trot over to your local music place and order this album.

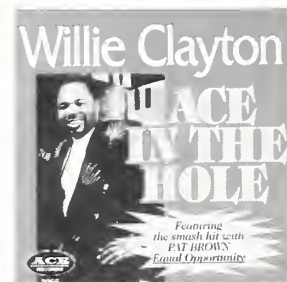
Top 25 Blues Albums

MARCH 9, 1995

- 1 Ledbetter Heights (Giant 24621) Kenny Wayne Shepherd
- 2 Greatest Hits (EpicEK-66217) Stevie Ray Vaughn
- 3 Turn It On (Bullseye 9566) Roomful Of Blues
- 4 A Cab Drivers Blues (Hannibal 1387) Mem Shannon
- 5 Hand Full Of Blues (Stretch BTD 7004) Robben Ford
- 6 Border Town Legend (Alligator 4839) Long John Hunter
- 7 Mercurial Son (Delmark 679) Lurrie Bell
- 8 Duke's Blues (Pointblank 41344) Duke Robillard
- 9 Blue Streak (Alligator 14834) Luther Allison
- 10 Sad Street (Malaco MCD 7478) Bobby Blue Bland
- 11 It Ain't Easy (Icehouse 50535) Radio Kings
- 12 Louie Bluié (Blue Suite 1060) Howard Armstrong
- 13 Ace In The Hole (Ace 2066) Willie Clayton
- 14 Keb Mo (Epic 57863) Keb Mo
- 15 The Real Deal (Code Blue 82863) John Primer
- 16 These Blues Are Mine (Tonetool 1154) Mike Welch
- 17 Live At The Mint (On The Spot 82137) Jimmy Witherspoon
- 18 So Many Roads (Delmark 643) Otis Rush
- 19 Mystery Lady (Private 82114) Etta James
- 20 House Of Love (Paula 9005) Carl Sims
- 21 Live in Japan (Sequel 1009) Otis Rush
- 22 OJ I'm Guilty (Ace 2067) Frank O. Johnson
- 23 Live At Westville Prison (Delmark 681) Little Milton
- 24 Soul Alive (Rounder 2042) Solomon Burke
- 25 Standing On The Bank (Justice 81203) Tab Benoit

■ WILLIE CLAYTON: *Ace In The Hole* (Ace-2066) Producers: Various

Well, well. Ace Records rides again and it looks as though Ace is riding into the winner's circle with Willie Clayton. *Ace In The Hole* just might be what Johnny Vincent has been looking for to revitalize his world famous Ace Records label. Produced by Willy himself with X. Parker and Ronnie Lovejoy, this CD is causing a big stir across the whole East Coast of the USA. The object of the buzz is the cut "Equal Opportunity," which has the ladies up in arms or out in arms as the may be the case. Women's clubs all the way to the White House are enamored with this record which by this time has sold through 58,000 units and as Johnny Vincent states "It's just getting started." Willy Clayton is a great R&B artist, but the record speaks for itself. Tightly arranged by Clayton and Harrison Callaway, this CD is reminiscent of the funk of the '60s. Recommended cuts are "Equal Opportunity," "Three People (Sleepin' In My Bed)" and "My Baby's Cheatin' On Me." Significant airplay is producing excellent sales mostly from R&B outlets. Signs are that crossover is starting to happen.



■ FLEETWOOD MAC: *Live at the BBC* (Castle 114-2)

Devotees of Peter Green, it's finally come. All your favorite Fleetwood Mac cuts, live, on two CDs. The original cast playing their butts off. No BS. Not much echo. No flying faders just a straight out radio mixer and a hell of an engineer twisting the knobs. Hard edged and brutal blues rock the way you like it. Praise the BBC for recording this music in the first place then maintaining these treasures all these years. From Fleetwood Mac's first minor hit "Rattlesnake Shake" to "Oh Well" and everything in between, this CD is a "must have" for any collector and Peter Green- Fleetwood Mac fans.

CASH BOX

TOP 100 COUNTRY SINGLES

MARCH 9, 1996

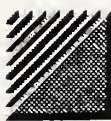


This Week's #1:
Alan Jackson



Highest Debut:
John Michael Montgomery

1	I'LL TRY (Arista)	Alan Jackson	2	8	48	ALL OVER BUT THE SHOUTIN'	Shenandoah	DEBUT
2	WILD ANGELS (RCA 66509)	Martina McBride	4	12		(Capitol Nashville 35352)		
3	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	5	9	49	THE LOVE THAT WE LOST (Polydor)	Chely Wright	56 3
4	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	6	8	50	YEARS FROM HERE (MCG/Curb)	Baker & Myers	59 5
5	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	7	9	51	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	21 15
6	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	3	17	52	RING ON HER FINGER, TIME ON HER HANDS		
7	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	8	10		(MCA 12642)	Reba McEntire	31 15
8	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	10	54	53	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	35 7
9	OUT WITH A BANG (MCA 55153)	David Lee Murphy	11	13	54	'ROUND HERE (Curb 77785)	Sawyer Brown	41 13
10	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	12	11	55	LADY'S MAN (River North Nashville 1162)	Rob Crosby	52 6
11	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	13	8	56	ONLY YOU (AND YOU ALONE) (Warner Bros. 17792)	Travis Tritt	44 5
12	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	14	12	57	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!		
13	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	1	14		(Mercury 522886)	Shania Twain	48 13
14	SHE SAID YES (Decca 11098)	Rhett Akins	15	18	58	RIPPLES (Polydor 527379)	4 Runner	51 9
15	TOO MUCH FUN (Giant 24606)	Daryle Singletary	16	11	59	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	53 19
16	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	17	8	60	REMEMBER THE RIDE (Curb)	Perfect Stranger	67 2
17	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	18	8	61	BACK WHERE WE BELONG (Atlantic)	Ricky Skaggs	63 3
18	NO NEWS (BNA)	Lonestar	20	7	62	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	57 14
19	IT WORKS (RCA 66525)	Alabama	19	7	63	THE STRENGTH OF A WOMAN (Curb)	Philip Claypool	64 5
20	HEART'S DESIRE (Career)	Lee Roy Parnell	23	6	64	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	58 15
21	WHAT DO I KNOW (Columbia 67223)	Ricochet	22	12	65	COWBOY LOVE (Atlantic)	John Michael Montgomery	55 14
22	READY WILLING AND ABLE (RCA 64742)	Lari White	26	9	66	LOVE TO BURN (Columbia 67510)	Mark Collie	66 4
23	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	25	5	67	REBECCA LYNN (Asylum 9344)	Bryan White	61 20
24	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	27	5	68	HEART HALF EMPTY		
25	YOU WIN MY LOVE (Mercury 522886)	Shania Twain	32	2		(Epic 66397)	Ty Herndon & Stephanie Bentley	62 18
26	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	29	4	69	MY WIFE THINKS YOU'RE DEAD (MCG/Curb)	Junior Brown	72 2
27	STANDING TALL (BNA 66508)	Lorrie Morgan	28	7	70	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	65 17
28	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	9	12	71	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	60 16
29	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	33	5	72	WE'VE GOT TO KEEP ON MEETING LIKE THIS		
30	ALL YOU EVER DO IS BRING ME DOWN					(Scarlet Moon)	Paul Overstreet	69 7
	(MCA 11257)	The Mavericks	30	6	73	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	70 14
31	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	37	5	74	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	71 15
32	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	49	2	75	THE CAR (MCG/Curb 77744)	Jeff Carson	73 20
33	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	34	9	76	DEEP DOWN (Arista)	Pam Tillis	74 20
34	EVERY TIME MY HEART CALLS YOUR NAME				77	TALL, TALL TREES (Arista)	Alan Jackson	75 18
	(Capitol Nashville 28495)	John Berry	36	3	78	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	78 24
35	EVEN IF I TRIED (Capitol Nashville)	Emilio	38	7	79	LIFE GETS AWAY (RCA 66419)	Clint Black	76 19
36	LONG AS I LIVE (Atlantic)	John Michael Montgomery	DEBUT		80	BORN IN THE DARK (Columbia 64330)	Doug Stone	77 21
37	ALMOST A MEMORY NOW (Arista)	BlackHawk	45	2	81	WORTH THE FALL (Career 12935)	Brett James	79 7
38	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	39	6	82	IN PICTURES (RCA 66525)	Alabama	80 21
39	1969 (Mercury 528437)	Keith Stegall	40	5	83	NOTHING (Reprise 17734)	Dwight Yoakam	81 19
40	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	46	4	84	LOVE LESSONS (MCA 3428)	Tracy Byrd	68 24
41	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	43	3	85	SMOKE IN HER EYES (RCA 64405)	Ty England	82 16
42	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	DEBUT		86	SOLID GROUND (Atlantic)	Ricky Skaggs	84 14
43	TEN THOUSAND ANGELS (BNA)	Mindy McCready	50	3	87	IF I HAD ANY PRIDE LEFT AT ALL		
44	PARADISE (BNA)	John Anderson	24	11		(Capitol Nashville)	John Berry	83 18
45	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	54	5	88	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU		
46	LET YOUR HEART LEAD YOUR MIND					(RCA)	Aaron Tippin	85 24
	(MCG/Curb)	Smokin' Amadillos	42	7	89	HERE COMES THE RAIN (MCA 11257)	The Mavericks	86 27
47	HANGIN' ON (Magnatone)	Rich McCready	47	6	90	GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	87 25
					91	TEQUILA TALKIN' (BNA 66642)	Lonestar	88 27
					92	ON A BUS TO ST. CLOUD (MCA 11201)	Trisha Yearwood	89 11
					93	LIFE GOES ON (Warner Bros. 17770)	Little Texas	90 25
					94	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	91 11
					95	VEIL OF TEARS (Curb 76965)	Hal Ketchum	92 14
					96	THE FEVER (Capitol Nashville 32080)	Garth Brooks	93 13
					97	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	94 25
					98	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	95 23
					99	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	96 25
					100	I LET HER LIE (Giant 24606)	Daryle Singletary	97 29



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Single Reviews *By Wendy Newcomer*

■ TIM MCGRAW: "All I Want Is A Life" (Curb D-1227)

Sharp production and a swaggering performance are the reasons why "All I Want Is A Life" will join the ranks of McGraw's other hits. Similar to "I Like It, I Love It" in its driving beat, it appears to have the secret ingredient that is making McGraw a radio mainstay.

■ FAITH HILL: "Someone Else's Dream" (Warner Bros. PRO-CD-8039)

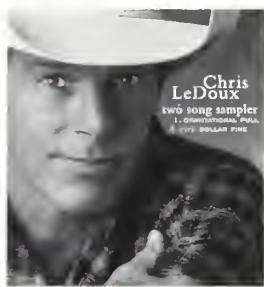


Finding positive and uplifting songs for female singers these days is about as easy as finding a male singer who doesn't wear tight jeans. But Hill has found a song that fits the bill (and her sweetheart image)—she sings the heck out of it, too. If women truly are the buyers and target audience of country music, this single should hit the bullseye.

■ JOE DIFFIE: "C-O-U-N-T-R-Y" (Epic ESK 078246)

Joe, are you "country"? Let us know how you *really* feel. Diffie's latest manages to cram every musical and lyrical cliché ever invented into two minutes and 33 seconds. But then again, not every song is created to stimulate the mind. Boot scooters and line dancers will no doubt pick this one up and make a club smash out of it.

■ CHRIS LEDDOUX: "Five Dollar Fine" (Capitol DPRO-10338)



Late at night just before last call is the best time to hear "Five Dollar Fine." This cowboy guru with a phenomenal rodeo circuit following sings Alex Harvey's clever tune with a no-frills reading that is pure Ledoux. Incidentally, the fine referred to in the song is for whining. It's the kind of song a house band would lead the crowd in singing—in fact, that's the way the song ends—with a singalong.

PICK OF THE WEEK

If I Were You

Terri Clark



■ TERRI CLARK: "If I Were You" (Mercury MNCD-106)

Clark burst on the scene as the only female hat act and is comfortably settling into a Strait-meets-McEntire mode with "If I Were You." Though her Stetson persona seemed gimmicky at first, she is proving herself to be the real deal through great songwriting and a voice that is just as convincing. From the sound of this ballad, Clark can emote tenderness as well as toughness.

Nashville Honors Gill, Krauss

By Wendy Newcomer



Vince Gill

MUSIC CITY HONORED ITS BRIGHTEST AND BEST talents Feb. 21 at the **Second Annual Nashville Music Awards** held at the **Ryman Auditorium**. Among the evening's double winners were **Vince Gill**, who won for Male Vocalist and Song of the Year ("Go Rest High On That Mountain"), and **Alison Krauss**, who took home the trophy for Female Vocalist and Best Bluegrass/Old-Time Music Album (*Now That I've Found You: A Collection*).

The awards program, which celebrated the diverse music of the Music City, was attended by many of the nominees, Tennessee Governor and Mrs. Don Sundquist

and Nashville Mayor Phil Bredesen. Thirteen of Nashville's hometown acts performed to a sold-out audience with proceeds from the evening split between The W.O. Smith School of Music, the Nashville Institute for the Arts and Leadership Music.

In addition to Gill and Krauss, legendary radio and TV personality **Hoss Allen** was honored with the Heritage Award for his lifelong contribution to the Nashville R&B and blues scene. Warner Bros. president **Jim Ed Norman** was also presented with the Bridge Award for bringing together the music business and the Nashville community.

Other winners for the night were: **Best Album:** Blues—**Tracy Nelson**, *I Feel So Good* (Rounder Records); Contemporary Christian—**Ashley Cleveland**, *Lessons Of Love* (Reunion Records); Traditional Gospel—**Christ Church Choir**, *Lift Him Higher* (Landmark/Vision); Folk—**Emmylou Harris**, *Wrecking Ball* (Asylum); Country—**Martina McBride**, *Wild Angels* (RCA); Jazz/Instrumental—**Bela Fleck**, *Tales From The Acoustic Planet* (Reprise); Rock—**Fleming & John**, *Delusions of Grandeur* (R.E.X.); Rhythm & Blues—**Al Kooper**, *Soul of a Man: Live* (Music Masters); Pop (tie)—**Michael W. Smith**, *I'll Lead You Home* (Reunion Records) and **John Prine**, *Lost Dogs & Mixed Blessings* (Oh Boy); Rap—**Count Bass D**, *Pre-Life Crisis* (Hoppoh/Work/Sony Music); Re-issue Recording—**Roger Miller**, *King of the Road: The Genius of Roger Miller* (Mercury); Children's Music Recording—**J. Aaron Brown/Dave Lehman**, *Sleepy Time Lullabies* (J. Aaron Brown Assoc.); Classical Music Recording—**Mark O'Connor**, *The Fiddle Concerto* (Warner Bros.); and Independent Recording—**Webb Wilder**, *Town and Country* (Watermelon).

Individual Achievement: Songwriter—**Gretchen Peters**; Artist/Songwriter—**Alan Jackson**; Group—**BR5-49**; Unsigned Artist—**Stone Deep**; Background Vocalist—**Jonell Mosser**; Drummer/Percussionist—**Eddie Bayers**; Guitarist—**Kenny Greenberg**; Bassist—**Victor Wooten**; Pianist/Keyboards—**Matt Rollings**; Misc. Instrument—**Bela Fleck** (banjo); Producer—**Emory Gordy, Jr.**; Audio Engineer—**John Van Etten**; Video of the Year—"Safe In The Arms Of Love" (Steven Goldmann/High Five, performed by **Martina McBride**); Album Artwork—**Fun Girls From Mt. Pilot** (Art direction: Fun Girls From Mt. Pilot); Radio Station—**WRLT-FM 100**; Music Venue, Small—**328 Performance Hall**; Music Venue, Large—**The Ryman Auditorium**; and Music Writer/Journalist—**Robert K. Oerrman**.

In Other News...

WATERMELON RECORDING ARTIST DON WALSER was profiled on ABC's *Prime Time Live* show on Feb. 14. The spot was filmed in Walser's hometown of Austin, TX and features the yodeler's live performances and interviews.

THE CMA HAS CHOSEN KEITH REINHARD as the opening keynote speaker for its May 8-10 "Marketing With Country Music" seminar. Reinhard is chairman of the board and CEO of the advertising agency **DDB Needham Worldwide, Inc.**

ALABAMA BRAVED WINTERY CONDITIONS Feb. 2 to help **WMZQ** radio in Washington, D.C. raise \$10,000 for the **St. Jude Hospital** at the Patriot Center in Fairfax, Virginia. The band also was honored with the **AMA Favorite Country Group** trophy for the 14th consecutive year.

TNN WILL SAMPLE THE MUSIC OF IRELAND with *An Evening In Dublin* With **Mary Chapin Carpenter** and **Paul Brady** on March 12 at 8 p.m. (EST). Brady played the tin whistle on Carpenter's "Jubilee," a song from her most recent album, *Stones In The Road*.



One of country music's brightest stars helped launch the premiere of TNN's new flagship series, Prime Time Country. Pictured (l-r): Executive producer and TV personality Dick Clark; RCA recording artist Martina McBride; co-executive producer Gene Weed; and host Tom Wopat.

KITTY MOON, PRESIDENT OF SCENE THREE, INC. recently announced the completion of the Dolby Surround mixing and over-dubbing for the **Disney Channel's Travis Tritt** special, which included live concert footage and personal interviews.

GEORGE BRINER WAS APPOINTED director of national promotion for **Magnatone Records**. Briner will report to the new sr. vp of promotion **Chuck Rhodes**.

DWIGHT YOAKAM'S LATEST ALBUM, Gone (on Reprise Records), has been certified gold by the **RIAA**. *Gone* features the single "Nothing" as well as the current release, the title cut.

THE FOLLOWING APPOINTMENTS round out the re-organized **Warner Bros. Nashville** promotion staff: **Rick Baumgartner**, head of national promotion; **Cliff Blake**, Northeast promotion mgr.; and **Tom Moran**, Midwest regional promotion mgr. Other members of the staff are **Rowanne McIntyre**, Southwest; **Bruce Adelman**, West; and **Brad Howell**, Southeast.

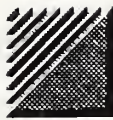
ALAN JACKSON RECENTLY GUEST-STARRED on **Tim Allen's** popular ABC sitcom *Home Improvement*. The CMA's reigning Entertainer of the Year performed his hit song "Mercury Blues" on the show's fictitious cable TV program "Tool Time."

BROOKS & DUNN AND FAITH HILL will be the hosts for the 31st annual **Academy of Country Music Awards** held April 24 on **NBC-TV**. The show will be telecast live from the Universal Theatre in California, with portions of it also taped at Universal Studios in Hollywood and Florida.

TRAVIS TRITT PERFORMED A FREE CONCERT at the legendary **Ernest Tubb Record Shop** in downtown Nashville. In years past, the record shop was the site of many post-Grand Ole Opry jam sessions. Tritt's performance was broadcast live on **WSM-AM 650**.

BUG MUSIC HAS INKED A DEAL with **Johnny Cash**. The publishing company will act as the caretaker for the entire **House of Cash** catalog. Cash will maintain equity and control of his work and will be involved in all aspects of the use of his music.

KATHY CHIAVOLA SIGNED A EUROPEAN licensing agreement with **Elvis Costello's Demon Records, Ltd.** for her new bluegrass/acoustic CD *The Harvest*, schedule for an April 29 release. Chiavola is backed by her band **Randy Howard, Roy Huskey, Jr. and Brent Truitt**, plus guest **Chet Atkins, Vince Gill, Bill Monroe and Tony Rice**, among others.



TOP 75 COUNTRY ALBUMS

MARCH 9, 1996

The square bullet indicates upward chart movement Last Week Total Weeks
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Rank	Album	Artist	Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	50
2	THE GREATEST HITS COLLECTION (Ansta 18801)	Alan Jackson	2	16
3	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	3	12
4	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	4	21
5	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	5	6
6	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	58
7	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	9	5
8	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	7	11
9	STARTING OVER (MCA 11264)	Reba McEntire	8	17
10	ALL I WANT (Curb 77800)	Tim McGraw	10	21
11	REVELATIONS (Curb/MCA 11090)	Wynonna	15	2
12	I THINK ABOUT YOU (Epic 67033)	Collin Raye	12	21
13	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	11	44
14	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	14	16
15	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	13	28
16	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	16	21
17	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	17	21
18	BRYAN WHITE (Asylum 61642)	Bryan White	18	30
19	OUT WITH A BANG (MCA 11044)	David Lee Murphy	19	24
20	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	20	24
21	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	21	51
22	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	22	86
23	SOME THINGS ARE MEANT TO BE (Ansta 18804)	Linda Davis	26	3
24	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	23	17
25	WILD ANGELS (RCA 66509)	Martina McBride	24	17
26	STRONG ENOUGH (Ansta 18792)	Blackhawk	25	20
27	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	27	56
28	TOOLBOX (RCA 66740)	Aaron Tippin	28	19
29	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	29	97
30	GREATEST HITS III (RCA 07863)(G)	Alabama	30	68
31	GREATEST HITS (BNA 66508)	Lorrie Morgan	31	31
32	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	32	9
33	GONE (Reprise 46051)	Dwight Yoakam	33	14
34	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	34	75
35	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	35	87
36	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	36	170
37	GREATEST HITS (Warner Bros. 46017)	Little Texas	37	17
38	IN PICTURES (RCA)	Alabama	38	25
39	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	39	6
40	LOVE LESSONS (MCA 11242)	Tracy Byrd	40	29
41	LONESTAR (BNA 66642)	Lonestar	44	5
42	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	41	120
43	PARADISE (BNA 66810)(P)	John Anderson	45	3
44	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	43	70
45	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	44	42
46	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	49	17
47	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	50	47
48	READ MY MIND (MCA 10994)(P2)	Reba McEntire	46	92
49	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	47	7
50	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	48	48
51	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	51	106
52	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	52	103
53	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	56	19
54	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	53	12
55	JEFF CARSON (MCG Curb 77744)	Jeff Carson	54	24
56	BLACKHAWK (Arista 18708)(P)	BlackHawk	55	101
57	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	57	84
58	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	61	21
59	SUPER HITS (Columbia 64184)	Willie Nelson	58	77
60	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	59	230
61	TY ENGLAND (RCA 66522)	Ty England	60	24
62	LEAD ON (MCA 11092)(P)	George Strait	66	64
63	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	63	74
64	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	64	21
65	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	65	71
66	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	66	51
67	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	67	180
68	WINGS (Decca 11261)	Mark Chesnutt	68	17
69	HARD WORKIN' MAN (Ansta 18716)	Brooks & Dunn	69	143
70	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	70	21
71	THE TRACTORS (Ansta 18728)	The Tractors	71	77
72	WHO I AM (Arista 18759)(P2)	Alan Jackson	72	83
73	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	73	19
74	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	74	52
75	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	75	54

Cash Box COUNTRY RADIO

High Debuts

1. JOHN MICHAEL MONTGOMERY—"Long As I Live"—(Atlantic)—#36
2. TIM MCGRAW—"All I Want Is A Life"—(Curb)—#42
3. SHENANDOAH—"All Over But The Shoutin'"—(Capitol)—#48

Most Active

1. FAITH HILL—"Someone Else's Dream"—(Warner Bros.)—#32
2. FRAZIER RIVER—"She Got What She Deserves"—(Decca)—#45
3. BAKER & MYERS—"Years From Here"—(MCG/Curb)—#50
4. BLACKHAWK—"Almost A Memory Now"—(Arista)—#37
5. SHANIA TWAIN—"You Win My Love"—(Mercury)—#25
6. MINDY MCCREADY—"Ten Thousand Angels"—(BNA)—#43
7. CHELY WRIGHT—"The Love That We Lost"—(Polydor)—#49

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the Alan Jackson single "I'll Try." This week's chart displays seven big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is Faith Hill and "Someone Else's Dream," taking a 17-spot leap to #32, followed by Frazier River and "She Got What She Deserves," which jumped nine spots to #45. "Years From Here" by Baker & Myers also moved nine to #50. BlackHawk's "Almost A Memory Now" moved eight spots to #37. Three songs jumped seven spots this week: "You Win My Love" by Shania Twain—#25; "Ten Thousand Angels" by Mindy McCready—#43; and "The Love That We Lost" by Chely Wright—#49. As for debuts, three artists hit this week's Top 50. Leading the way for the highest debut position with the single "Long As I Live" is John Michael Montgomery at #36; Tim McGraw enters at #42 with "All I Want Is A Life;" and Shenandoah debuts at #48 with "All Over But The Shoutin'."

Songwriter Of The Week: Congratulations to Alan Jackson, writer of his #1 hit, "I'll Try."

CMT Top Twelve Video Countdown

1. MARTINA MCBRIDE "Wild Angels" (RCA)
2. DIAMOND RIO "Walkin' Away" (Arista)
3. TRACY LAWRENCE "If You Loved Me" (Atlantic)
4. THE MAVERICKS "All You Ever Do Is Bring Me Down" (MCA)
5. LINDA DAVIS "Some Things Are Meant To Be" (Arista)
6. CLAY WALKER "Hypnotize The Moon" (Giant)
7. LONESTAR "No News" (BNA)
8. ALABAMA "It Works" (RCA)
9. JOE DIFFIE "Bigger Than The Beatles" (Epic)
10. DARYLE SINGLETARY "Too Much Fun" (Giant)
11. BILLY DEAN "It's What I Do" (Capitol)
12. LORRIE MORGAN "Standing Tall" (BNA)

—Compliments of CMT video countdown, week ending February 28, 1996.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KGLS-FM\Hutchinson, KS

ALAN JACKSON—"I'll Try"

GARTH BROOKS—"The Beaches Of Cheyenne"

MARTINA MCBRIDE—"Wild Angels"

GEORGE STRAIT—"I Know She Still Loves Me"

PATTY LOVELESS—"You Can Feel Bad"

WFMW\Madisonville, KY

JOE DIFFIE—"Bigger Than The Beatles"

GEORGE STRAIT—"I Know She Still Loves Me"

COLLIN RAYE—"Not That Different"

DAVID LEE MURPHY—"Out With A Bang"

WADE HAYES—"What I Meant To Say"

WNCO-FM\Ashland City, OH

JOE DIFFIE—"Bigger Than The Beatles"

DOUG SUPERNAW—"Not Enough Hours In The Night"

BLACKHAWK—"Like There Ain't No Yesterday"

COLLIN RAYE—"Not That Different"

GARTH BROOKS—"The Beaches Of Cheyenne"

WNPC-FM\Newport, TN

GEORGE STRAIT—"I Know She Still Loves Me"

COLLIN RAYE—"Not That Different"

PATTY LOVELESS—"You Can Feel Bad"

WADE HAYES—"What I Meant To Say"

ALAN JACKSON—"I'll Try"

KERR\Polson, MT

SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here"

DOUG SUPERNAW—"Not Enough Hours In The Night"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

BLACKHAWK—"Like There Ain't No Yesterday"

JOE DIFFIE—"Bigger Than The Beatles"

KVLL\Woodville, TX

JOE DIFFIE—"Bigger Than The Beatles"

WADE HAYES—"What I Meant To Say"

ALAN JACKSON—"I'll Try"

MARTINA MCBRIDE—"Wild Angels"

GARTH BROOKS—"The Beaches Of Cheyenne"

WOCO\Oconto, WI

MARTINA MCBRIDE—"Wild Angels"

GARTH BROOKS—"The Beaches Of Cheyenne"

JOHN ANDERSON—"Paradise"

DAVID LEE MURPHY—"Out With A Bang"

LINDA DAVIS—"Some Things Are Meant To Be"



Hamstein Music announced the establishment of a co-publishing venture between its company and Housenotes Music, a company owned by well-known Nashville radio personalities, Gerry House and Devon O'Day. Pictured standing are (l-r): Richard Perna, vp/creative affairs, Hamstein; House, Housenotes Music; and Dean Migchelbrink, vp/business affairs, Hamstein. Seated (l-r): O'Day, Housenotes Music; and Kim Jones, director of creative services, Hamstein Music.



Columbia Records' new group Ricochet was recently honored in Las Vegas with a key to the city. Pictured at the Fremont Street Experience are (l-r): Heath Wright, Jeff Bryant and Greg Cook, Ricochet; city councilman Gary Reese; Junior Bryant, Eddie Kilgallon and Teddy Carr, Ricochet.



Music executive and businessman Buddy Killen held his 16th Annual Easter Seal Benefit Dinner, Show & Celebrity Auction at the Stock-Yard in Nashville and raised over \$136,000 for the Easter Seal Society of Tennessee. Pictured at the celebrity auction are (l-r): Former lead singer for the group Poison, Bret Michaels; actor Charlie Sheen; Killen; and Tanya Tucker.

POSITIVE COUNTRY RADIO

This Week's Debuts

ROB TRIPP—"Sad Song"—(Mountainview)—#33
 LORI LOZA—"O Me Of Little Faith"—(Salt Music)—#34
 HARVEY PERDUE—"In Hometown U.S.A."—(PCC)—#37

Most Active

JEFF SILVEY—"Little Bit Of Faith"—(Ransom)—#17
 MARTY RAYBON—"Drive Another Nail"—(Sparrow)—#22
 JEFF MCKEE—"Lake Of Fire"—(Mountainview)—#18
 SUSAN ASHTON—"Stand"—(Sparrow)—#21
 PATTY LOVELESS—"A Handful Of Dust"—(Word Nashville)—#24

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Wilcox & Pardoe** with "Till They Know How Much You Care" on Light Records. "Long Walk Home" by **MidSouth** falls to the #2 position. Moving up one to #3 is **Brian Barrett** and "Goin' To." "Bull By The Horns" by **Ronnie McKinley** drops one to #4, and **Lisa Daggs** holds on one more week with "The Gift" at #5. "Church Of The Cherokee" by **Bruce Haynes** moves one spot to #6. **Scott Brown** and his latest, "The Right One," moves up four spots to #7. **Susie Luchsinger** stays steady at #8 with "You're It," and **The Manuel Family Band** drops three to #9 with "Look Who's Laughing Now." Finally, **Elaine Anderson** moves up two into the #10 position with "Come As You Are."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **Betsy Craig** with "Anything For Grace," "For The Sake Of Love" by **Jim Carruthers**, "It Just Dawned On Me" by **Morgan & Morgan** and "Unfinished Business" by **Steve Hughes**.



Grammy Award winning artist **Bruce Carroll** signs a recording contract with **Benson Music Group**. Carroll is currently at work on his first project for Benson with producer **Reed Arvin**. Pictured at the signing are (l-r): seated: manager **Joe Moscheo**, **The Judd House**; Carroll; and **Steve Fret**, pres. of **Music Entertainment Group**, parent company to Benson. Standing: **Greg Oliver**, pres. of the **Greg Oliver Agency**; **Dan Lynch**, vp of marketing, Benson; and **Ken Pennell**, vp of A&R for Benson Music Group.

POSITIVE COUNTRY

MARCH 9, 1996

1	'TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	2	6
2	LONG WALK HOME (Warner Alliance)	MidSouth	1	9
3	GOIN' TO (Star Song)	Brian Barrett	4	6
4	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	3	8
5	THE GIFT (Cheyenne)	Lisa Daggs	6	8
6	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	7	7
7	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	11	5
8	YOU'RE IT (Integrity)	Susie Luchsinger	8	14
9	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	6	12
10	COME AS YOU ARE (Amberlane)	Elaine Anderson	12	4
11	REAL LIFE LOVE (Word Nashville)	Brent Lamb	14	5
12	SAY NO (Ropeburn)	Randy Coward	13	7
13	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	9	14
14	SQUARES (Sierra)	Fox Brothers	10	8
15	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	17	4
16	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	16	13
17	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	30	3
18	LAKE OF FIRE (Mountainview)	Jeff McKee	24	2
19	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	15	11
20	MY CHOICE (Dove)	Cross Country	19	13
21	STAND (Sparrow)	Susan Ashton	27	3
22	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	35	2
23	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	20	13
24	A HANDFUL OF DUST (Word Nashville)	Patty Loveless	29	3
25	ONE DAY AT A TIME (Arrival)	Lee Greenwood	18	5
26	ONE OF THESE DAYS (Gospel Choice)	Del Way	21	7
27	THERE IS AN ANSWER (TIMA)	Don Richmond	31	4
28	I'VE GOT A BEAUTIFUL FRIEND (ALH)	Jim Wilkerson	25	6
29	HOEDOWN (Ransom)	Ken Holloway	26	15
30	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan)	Billy Walker	22	10
31	BANKING ON JESUS (Glory Roads)	Marvell	23	17
32	BIT AND BRIDLE (Veritas)	Mary Kilroy	28	10
33	SAD SONG (Mountainview)	Rob Tripp	DEBUT	
34	O ME OF LITTLE FAITH (Salt)	Lori Loza	DEBUT	
35	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	32	11
36	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	38	2
37	IN HOMETOWN U.S.A. (PCC)	Harvey Perdue	DEBUT	
38	CHILD SUPPORT (Cheyenne)	The Days	34	11
39	NO STRANGER TO TREASON (Intersound)	Terri Lynn	33	16
40	COMFORT CREEK (Chapel)	Barbara Fairchild	37	14

ACME '96...Special Events

CHICAGO—In addition to the array of exhibits, the comprehensive educational program and the many other attractions ACME '96 has to offer, a number of other meetings will be held during the course of the March 6-9 show.

The Government Relations Committee will meet on March 6 at 8:30 a.m. in Salon 10, Omni/Rosen Hotel; followed by a meeting of the Foreign Business Development Committee at 9 a.m. in Salon 11 of the Omni/Rosen. At 10 a.m. on this date, the Industry Promotion Committee will convene in Salon 10, followed by the AAMA Board only meeting at 11 a.m. in Salon 12 and the AAMA Board of Directors meeting at 12 noon in Signature 2 of the Omni/Rosen.

The annual AAMCF Appreciation Dinner, honoring Jon Brady of Brady Distributing, will take place on Friday, March 8 at the Omni/Rosen. Prior to this event a Silent Auction will be held from 7 to 9 p.m., with a lot of terrific prizes being offered. Proceeds will go to the Jon P. Brady Scholarship Fund.

"Rock And Roll Rendezvous" is the theme for this year's Distributor Gala on Wednesday, March 6.

ACME '96 showgoers will have the opportunity to win a 1996 Camaro Convertible by purchasing tickets for the AAMCF Car Raffle. Tickets are \$50 each or three for \$100. Drawing will take place at 12 noon on Saturday, March 8. Proceeds from the raffle will also go to the Jon P. Brady Scholarship Fund.

ACME Pre-Registration Up 22 Percent!

CHICAGO—The ACME Show Committee reported pre-registration figures for the 1996 American Coin Machine Exposition are up this year by 22 percent. All indications are that this 10th Anniversary year could break all records!

The annual ACME convention has been enjoying steadily increasing popularity as a result of the numerous innovative programs incorporated into the show agenda.

This year will see a series of three 90-minute Disney University Professional Development Programs, which offer insight into the Disney approach to people management, quality service and creativity. Randy Fromm's TECHFEST, designed for service technicians, will provide everything from video training centers to technician certification programs to troubleshooting clinics. League & Tournament Row, a first this year, will feature exhibits and table top displays providing information on leagues and tournaments from the top promoters in the business.

ACME '96, sponsored by the American Amusement Machine Association, will take place March 7-9 at the Orange County Convention Center in Orlando, Florida.

Strong Op Response To '95 Area 51 Sweepstakes

CHICAGO—When Time Warner Interactive/Atari Games introduced *Area 51* at last year's AMOA convention, an *Area 51* sweepstakes was also launched as part of the factory's marketing campaign. Operators were offered a chance to enter a prize drawing and by the time the sweepstakes ended close to 1500 operators from throughout the country had participated.

The drawing was held in December of '95. The grand prize winner was Michael Patz of M & P Amusement in York, Pennsylvania, who received an *Area 51* kit. "I've never won anything before," he said, "so it was a nice surprise."

According to Mary Fujihara, vice president of marketing for TWI, "This promotion was one of the most successful to date as we had a high response rate from the trade shows, open houses and direct mailers we sent. It's also good to hear from a satisfied customer," she added, "as it turns out that Mr. Patz has a few *Area 51* games and he is very happy with the ROI."

Twenty-two other operators won either a 62-inch *Area 51* banner or an *Area 51* t-shirt.

Area 51 has been shipping in both upright 25-inch and Showcase 33-inch versions. The universal kit did not go into shipment until March of this year.

Time Warner Releases Area 51 Kit



Area 51

CHICAGO—Time Warner Interactive/Atari Games announced the release of their *Area 51* universal kit; and the launching of a national *Area 51* "Operation Shootout" tie-in contest. The kit, available in early March, will be showcased at ACME '96 in Orlando and backed up by aggressive advertising, direct mail and player promotions.

A cinematic-style shooting game for 1 or 2 players, *Area 51* was released in two dedicated configurations in November of '95 and subsequently achieved number one status on video charts. The economically priced new kit configuration is simple to convert for JAMMA-compatible cabinets such as *NBA Jam*, *Lethal Enforcer*, *Mortal Kombat* and the *Street Fighter* series. The kit contains everything required to simply convert JAMMA-compatible cabinets, including a pre-mounted PCB/Hard drive tray; a complete set of guns, cables, holsters and harnesses; attraction, side, control panel and bezel decals; start buttons and lexan overlay.

"*Area 51* is a real bargain," stated Mike Taylor, vice president of sales at Time Warner Interactive. "The test earnings we've seen on converted cabinets are incredible. This kit is very versatile and will transform stagnant wood into a top earning product," he continued. "*Area 51* is a perfect fit for bowling alleys, bars, pizza parlors, movie theaters, and every other place you would ever find a video game."

TWI is also launching an innovative contest to "drive *Area 51* players into a frenzy!" Promoted over the Internet and the *Area 51* World Wide Web site, the "Operation Shootout" contest offers players the ultimate challenge—to find all fourteen of the secret room entrances hidden in the six levels of the game. These rooms, each of which has a name such as "Egg Cellent" or "Chow Palace," are not part of normal game play; they can be entered only after shooting a certain sequence of objects within the game. Winners will receive their own dedicated *Area 51* arcade unit. A host of additional prizes, including t-shirts, STAAR Team dog tags and limited-edition pins, will also be given away.

"This will be a fun contest," explained product manager Derryl DePriest. "When we created *Area 51*, we put in a lot of hidden bonuses that we knew would take players a long time to find. In fact, there is a whole secret mode of play buried in the game, with a completely different outcome and storyline," he continued. "Many of these trickier Easter Eggs have yet to be discovered. A large portion of our players are 'wired,' so we wanted to run a promotion over the Internet's World Wide Web. We'll continually be offering players hints through our Web site, so they should check back often to find new information."

Players can qualify for the contest on any *Area 51* machine, dedicated or kit-converted. They can enter the contest through the *Area 51* World Wide Web page (located at <http://pathfinder.com/twi/area51>), via email (area51@agames.com), or by sending a letter to TWI, Attention Area 51 Contest, 675 Sycamore Drive, Milpitas, CA 95035. Entrants should list the fourteen separate secret rooms, the name of the room and what game play features unlocks each; and their home address and phone number. Entries must be received by July 1, 1996, following which winners will be drawn and prizes awarded.

Century Club Meeting

CHICAGO—The Century Club, which is composed of individuals who have been in the coin machine industry for twenty-five years or more, will be meeting during the upcoming ACME convention in Orlando, Florida.

Meeting date is Friday, March 8, from 3 p.m. to 5 p.m., in Room 309B of the Orange County Convention Center. The meeting room is located one floor above the exhibit hall.

Club president Steve Kordek advised that the meeting does not have a sponsor as yet so those attending may be asked for voluntary contributions to help defray the cost of food and beverages being served.



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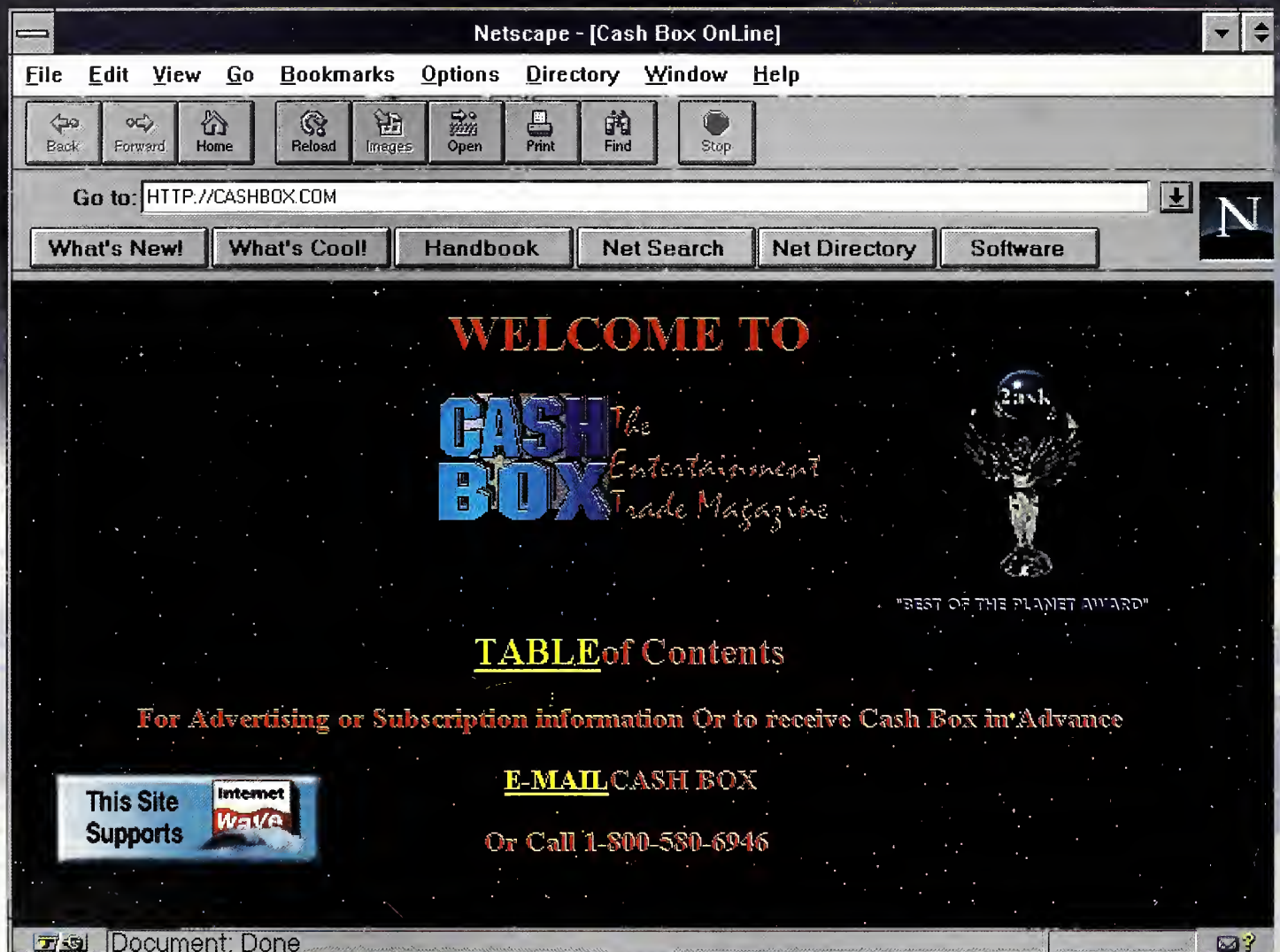
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