

# CASH BC

THE ENTERTAINMENT T



## Waiting to Exhale : A Breath of Success



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

One Sweet Day  
Mariah Carey  
(Columbia)

### URBAN SINGLE

Before You Walk Out...  
Monica  
(Arista)

### RAP SINGLE

Hey Lover  
LL Cool J.  
(Def Jam)

### COUNTRY SINGLE

Rebecca Lynn  
Bryan White  
(Asylum)

### POP ALBUM

Waiting To Exhale  
Soundtrack  
(Arista)

### R&B ALBUM

Waiting To Exhale  
Soundtrack  
(Arista)

### JAZZ ALBUM

Breathless  
Kenny G  
(Arista)

### COUNTRY ALBUM

Fresh Horses  
Garth Brooks  
(Capitol Nashville)

### POSITIVE COUNTRY

My Choice  
Cross Country  
(Dove)

## Cover Story

### Waiting To Exhale

The film and soundtrack to *Waiting To Exhale* are achieving success in their respective arenas. The Arista Records soundtrack has emerged from the holiday sales season as the #1 title on the *Cash Box* Top 100 Pop Albums chart and is already estimated to be multi-platinum after eight weeks in release. Meanwhile, the film's premiere won the Christmas holiday weekend box office derby and remained a top five silver screen title after three weeks of release. Everybody involved with the project has something to celebrate. Story by *Cash Box* managing editor M.R. Martinez

—see page 5

### Composer John Debney

With a pair of film scores already being heard in theatre's nationwide, music composer John Debney has signed up for a couple more projects that will keep him busy in '96. The Burbank, CA-native that provided the film scores for action-thriller *Sudden Death* and the swashbuckling *Cutthroat Island* talks with *Cash Box* film & TV editor John Goff about his plans.

—see page 16

## CONTENTS

### COLUMNS

East/West . . . . .	4
The Rhythm & The Rhyme . . . . .	12 & 13
Latin Lowdown . . . . .	18

### CHARTS

Top 100 Pop Singles . . . . .	6
Top 100 Pop Albums . . . . .	8
Top 100 Urban Single . . . . .	10
Top 75 R&B Albums . . . . .	12
Top 25 Rap Singles . . . . .	13
Top 15 Weekly Film Grosses . . . . .	16
Top 100 Country Singles . . . . .	20
Top 75 Country Albums . . . . .	23
CMT Top 12 Video Countdown . . . . .	23
Top 40 Positive Country Singles . . . . .	25

### DEPARTMENTS

Industry News . . . . .	3
Pop Reviews . . . . .	6, 8
Urban Reviews . . . . .	11, 13
Film, TV . . . . .	16, 17
Latin Reviews . . . . .	18
UK . . . . .	19
Country/Positive Country . . . . .	20-26
Coin Machine . . . . .	26

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## Lead Story

## RIAA Totals '95's Ores



*Cracked Rear View*, the debut album by Atlantic recording act Hootie & The Blowfish paced RIAA's 1995 platinum certifications.

ACCORDING TO THE Recording Industry Association of America (RIAA), Hootie & The Blowfish's *Cracked Rear View* was far and away the top-selling album of 1995, certifying at sales of more than 11 million copies since its 1994 mid-year release, making it one of the five top-selling debut albums of all time.

A wrap-up survey of certifications comparing '94 to '95 shows that: Gold LPs dropped from 340 in '94 to 278 in '95; Platinum LPs rose from 180 to 191 while Multi-Platinum moved 283 to 294. Longform Videos dropped in each mine, contrasting thusly: Gold, 39-27; Platinum, 22-14; and Multi-Platinum, 19-4.

Highlights include:

**11 Million**—Hootie & The

Blowfish, *Cracked Rear View*, Atlantic Records, accumulated sales of over 10 million during this year alone to become the fifth top-selling debut album of all time.

**8 Million**—Garth Brooks, *The Hits*, Capitol Nashville. *The Garth Brooks Collection* also certified this year for sales of three million.

**7 Million**—TLC, *CrazySexyCool*, LaFace/Arista. TLC's second album release has become the best selling album ever by a female group.

**6 Million**—Boyz II Men, *II*, Motown Records. Released in August of 1994, the album sold more than half its sales in '95, bringing it ultimately to 11 million.

**5 Million**—includes: Mariah Carey, *Daydream*, Columbia Records; Eagles, *Hell Freezes Over*, Geffen Records; Kenny G, *Miracles-The Holiday Album*; Pearl Jam, *Vitalogy*, Epic Records; Green Day, *Dookie*, Reprise Records; and Michael Jackson, *HIStory; Past, Present and Future, Book 1*, Epic.

**4 Million**—Alanis Morissette, *Jagged Little Pill*, Maverick/Reprise/Warner Bros. Records; Shania Twain, *The Woman In Me*, Mercury Records; The Cranberries, *No Need To Argue*, Island Records; and The Beatles, *Live At The BBC*, Capitol Records.

**3 Million**—Aerosmith, *Big Ones*, Columbia; Mary J. Blige, *My Life*, Uptown/MCA Records; Garth Brooks, *The Garth Brooks Collection*, Capitol Nashville; Mannheim Steamroller, *Christmas In The Air*, American Gramophone; Nirvana, *MTV Unplugged In New York*, DGC/Geffen; Tom Petty, *Wildflowers*, Warner Bros. Records; Soundtracks, *Pocahontas*, *The Lion King*, Walt Disney Records.

## Women Pace Grammy Noms

NEWCOMER ALANIS MORRISSETTE and veteran Mariah Carey each pulled six nominations and led a bevy of female nominees when the National Academy Recording Arts and Sciences recently announced its final nods for the 38th Annual Grammy Awards, which are set to air on CBS-TV Wednesday, February 28 from the Shrine Auditorium in Los Angeles.

Canadian alternative rock singer/songwriter Morissette, whose Maverick/Warner Bros. album *Jagged Little Pill* was among the most favorably received albums critically and commercially in '95, was nominated in the Album of the Year category, Song of the Year (with Glen Ballard for "You Oughta Know") and also Best New Artist.

(Continued on page 5)

## ON THE MOVE

■ John V. Madison has been named exec. vp of PolyGram Group Distribution (PGD). To be based at PGD's New York City headquarters, Madison will continue to oversee the company's nine branch offices. He joined PGD in 1994 as sr. vp of sales and branch distribution. Madison began

his career in sales in 1975 with CBS Records in Terre Haute, IA. ■ Marty Greenfield has been appointed sr. vp/CFO for the Elektra Entertainment Group (EEG). Greenfield previously was vp of finance and controller for the company. Before joining Elektra in 1994, he was vp of planning and administration at Epic Records, and began his career in the music industry in 1976 as manager of A&R administration for CBS Records. In another EEG move, Melinda Kelly has been named sr. director of video production. She previously was director of video production for the company and from 1992 to 1993 was a video coordinator. In 1993 Kelly worked as a directors rep for Propaganda Films. And Gihan Salem has been appointed manager of press and artist development for EEG. She previously was coordinator of press and artist development.

■ Virgin Records has announced a series of appointments. Tony Johnson has been promoted to sr. director of national publicity, a job that makes him responsible for planning and implementing publicity campaigns for a wide range of Virgin artists and working with national media. He was previously the label's national director of R&B publicity, having joined Virgin in 1993 as publicity director. Bruce Henderson has been named director of product management. He will be responsible for developing and executing marketing strategies, budget planning and coordinating touring and artist development activities for a wide range of Virgin artists, and will be based in the Los Angeles office. Prior to joining the label, Henderson ran his own New York-based management and street promotion company, Uncle Entertainment. And finally, Stephanie Seymour has been appointed manager of video promotion. Based in Virgin's New York offices, Seymour will be the liaison between regional and local video outlets and promote video clips by the label's roster. ■ Cassandra Goins has been named president of Tuff Gong International, which will be based in New York City and debut in February with release of Yvad's album through a licensing agreement with RAS Records. Goins' resume boasts a myriad of roles in the entertainment industry, having served as an administrative assistant at Walt Disney Studios, handling management for various R&B and reggae groups and coordinating production of reggae concerts and festivals on an international scale.

■ There have been several appointments at various Sony Music Entertainment (SME) companies. Peter Fletcher has been promoted to vp of marketing for the West Coast at Columbia Records. Fletcher will oversee the day-to-day activities of the West Coast marketing staff while supervising development and implementation of marketing plans and coordinating departmental operations. Fletcher has served as sr. director of marketing, /west Coast since 1992, following 10 years as a director of marketing West Coast. He began his career as a CBS college rep in Los Angeles in 1977. Epic Records has promoted Stu Bergen to vp of alternative music, a job which calls for him to work closely with Epic's field staff and with all departments to develop and implement promotion strategies on behalf of the label's alternative artists. Bergen has served as director of alternative music since 1993, and prior to joining the company was director of alternative promotion for Relativity Records and from 1988 to 1991 held a similar role at TVT Records. Also at Epic, Jacqueline Saturn has been named associate director of alternative promotion, a post that calls for her to serve as the promotion liaison to alternative radio stations and work closely with local promotion managers to generate artist exposure and radio airplay. Saturn previously was manager of alternative promotion, and prior to joining Epic in 1993 she was national manager of sales for Savage Records. Nancy C. Marcus has been promoted to director of business affairs at SME, based in the company's New York City office. Marcus will be responsible for overseeing new artists deals and Legacy catalogue projects. She joined SME in 1993 as counsel in the law department. Marcus is a Harvard Law School graduate. Barry Fiedel has been appointed director business affairs for Sony Music International. Fiedel will be responsible for negotiating contracts on behalf of Sony Music International New York and Sony Discos for the acquisition of labels, artists producers, repertoire and video rights. He will also be involved in negotiations for Sony Music International's music publishing concerns. Fiedel previously worked at the EMI Records Group North America as director of legal affairs and has held positions in the business and legal affairs departments at EMI Records and PolyGram Records, respectively.

By J.S. Gaer

## EAST COAST



Now everybody knows their name. Warner Bros. Records act The Goo Goo Dolls, whose latest album, *A Boy Named Goo*, spawned the mega hit "Name" and the follow-up, "Naked," ended last year by appearing on Dick Clark's *Rockin' New Year's Eve*. Keeping in the TV vein, the band recently appeared on *The Tonight Show* and will play on the *American Music Awards* before they return to the road for a series of dates with Bush. Pictured (l-r): Goo Goo Doll Johnny Rzeznik, Dick Clark and Goo Goo Dolls Robby Takac and Mike Malinin.

**CAN I GET THAT IN 3/4 INCH?** Labels have been known to try and transform themselves when they feel they are becoming stagnant. This was the trend for Mute Records, which was well regarded for its early championing of industrial/dance music. The label's first American signing ever, Toenut, signaled a change in spirit. The Atlanta-based group is not a strict volte face though, as the group has an eerie quality of putting together different sounds that separately would appear to grate against each other. Seeing them play at the *Khyber Pass* in Philadelphia during the holiday season would have allayed those fears. The group unleashed a squall of noise that would have been able to churn earth. But then vocalist Katie Walters entered with her uniquely beautiful voice that was a haven within the maelstrom. These two seemingly opposite sounds combined amazingly well in drawing in the crowd for the unfamiliar group. With Toenut's album, *Information*, Mute Records appears to have found a firm foundation in its attempt to try a new direction.

**DEFINITE CLUB PULL:** Only a year ago a show by the Magnetic Fields would be just another show by a well-respected, but obscure band. Now, with the success of its in-house tribute album, *The 6th's Wasps Nest*, on London, in which the group backed up a host of Indie-rockers singing the well honed tunes of Stephen Merritt, even in the freezing cold the Mercury Lounge is packed with well-bundled bodies to see a rare show of the full band on the Thursday before the East Coast's favorite blizzard. Opening up for them is the trio Contain, who has never sounded better with its sweet pop songs. The group, which has already released a well received mini-album, is currently recording a new album to be put out by anyone who is smart. It was the Magnetic Fields that drew the crowd on to the stage as the band charmed the onlookers with its updated versions of Cole Porter/Noel Coward like tunes. Witty and catchy, it's the reason it was originally called *Popular* music. With its current Merge release *Get Lost* attracting a growing following, no doubt the band will be causing ripples in the ionosphere for some time.

**WOULD YOU LIKE BOUNCY OR ROCK?** There is something disarming about a band that tells you what style its next song will be like. Papas Fritas did exactly this when it played on a recent Friday at the Knitting Factory. The trio just strip everything down to its bare essentials and attempt to pull you in with the hooks. The band appeared to be doing this quite ably as the audience had no problem following the changes. The group's self-titled debut is out on the Chicago based label Minty Fresh.

By Steve Baltin

## WEST COAST

### IF IT SEEMED LIKE LAST HOLIDAY

season's releases were weaker than what you've usually come to expect, you're not wrong. However, the good news is that the labels were holding out for the beginning of the year. Starting with the January 9 release of Ruby's critically acclaimed *Salt Peter*, from Work/Creation, and the dazzling *Dead Man Walking Soundtrack* on Columbia, the first quarter of 1996 will see a slew of proven artists coming out with new projects.

One of the biggest will be Tori Amos' new Atlantic album, *Boys For Pele*, due in stores January 23. A proven seller with the highest respect in the industry, Amos should jump out of the box strong, and when she hits the road in April, look out for this album. A couple of other noted female singer/songwriters will have albums out this quarter on Geffen. Former Til Tuesday vocalist Aimee Mann will finally have her lauded *I'm With Stupid* album out at the end of the month, and it's everything you've heard. Meanwhile, the always underappreciated Maria McKee releases her third solo album, *Life Is Sweet*, March 26.

Also out at the end of January are two records from techno icon William Orbit, both on resurgent Discovery Records. In addition to his latest *Strange Cargo* project, Orbit will also put out a disc under the Torch Song moniker. Warner Bros., which distributes Discovery, will have the highly anticipated new Ministry record out on January 30. It's hard to picture Al Jourgensen as a rock star, but don't bet against a breakout year for Ministry. In March, Warner Bros. will also have new releases from former American Music Club frontman Mark Eitzel and the always dependable L.A. band, Los Lobos. In addition the label will have the new *Porno For Pyros* disc out sometime in April.

March will also see new releases from two bands on the cusp of stardom. Epic's *Rage Against The Machine* is set to release the long-awaited follow-up to its platinum debut. Elektra's *Afghan Whigs*, which can shortly be seen in the new flick, *Beautiful Girls* will release *Black Love* on March 12. The three years between records were well worth the wait, as this will be a monster for the Cincinnati band.

**NOTEWORTHY ITEMS:** Country superstar Dwight Yoakam presented an end-of-the-year present to the Los Angeles Mission and the Los Angeles Fireman's Relief Organization when he raised \$25,000 with a sold-out benefit at the Viper Room in West Hollywood...Reggae hitmakers/Giant recording artist Big Mountain celebrated the first holiday of the new year with a free show at San Diego's Balboa Park on Martin Luther King Jr. Day. The show came one day prior to the release of the band's new album, *Resistance...Baywatch* star and German singing sensation David Hasselhoff received the 2,060th star on the Hollywood Walk Of Fame last week. For those curious, his star is at 7018 Hollywood Blvd., in front of the Johnny Grant Building...



1996 looks as if it will be as hot for American Recordings' Pete Drobe as last year was. The infectious singer/songwriter was commissioned by director Ted Demme to write the theme song for his new film, *Beautiful Girls*. Drobe responded by penning the track with

Dave Stewart. The movie features an ensemble cast headed by Matt Dillon, Timothy Hutton, Uma Thurman and Rosie O'Donnell. Elektra will release the soundtrack, which also features two new songs by Afghan Whigs, on January 30. The Miramax film comes out February 6. Pictured are (l-r): Amanda Scheer-Demme, Stewart, Ted Demme and Drobe.

## Cover Story

## ...Exhale Draws In Big Bucks

## Soundtrack And Film Support Each Other

By M.R. Martinez



Everybody involved with the film and soundtrack to *Waiting To Exhale* have cause for celebration.

produced by ever-rising hitmeister Kenneth "Babyface" Edmunds, is firmly planted in the #1 spot on the *Cash Box* Pop Albums list and, by label estimates, has already registered sales of more than 4 million units in eight weeks time. And the Twentieth Century Fox film last week remained a top five seller after three weeks, having accrued a box office of \$45 million.

At year's end, the soundtrack to ... *Exhale* was bulleting at #5 after debuting in early December at #2 on the *Cash Box* pop LPs chart. The first single, "Exhale (Shoop Shoop)" by pop superstar Whitney Houston, sustained the soundtrack's pop sales while keeping the album at the top of most R&B album lists. The album's second single, "Sittin' Up In My Room" by Brandy, has furthered buoyed the soundtrack's sales. Brandy's ... *Exhale* entry debuted is currently bulleting at #8 on the *Cash Box* Urban Singles chart and debuts this week at #29 with a bullet on the *Cash Box* pop singles list.

But when the film was released during the Christmas holiday weekend, pacing the four-day holiday weekend box office receipts with \$14.3 million, album sales soared, generally helping to salvage for many music retailers an otherwise chilly holiday cash flow. Some observers believe that there are as many as six singles on the Babyface-produced soundtrack, a prediction not a stretch considering artists as diverse as Toni Braxton, Aretha Franklin, Mary J. Blige, Sonja Marie, SWV, Chante Moore, Patti LaBelle, Faith Evans, For Real and Shanna all have entries on the album and appeal to a broad range of music tastes.

In fact, it has been the diversified movie audience that seems to have bolstered and maintained *Waiting To Exhale*'s box office success. In addition to strong and consistent traffic from African-American women (and men) of all ages, the movie is attracting audiences in largely white suburbs. Last week's figures showed that the film had earned \$6 million, good enough for fifth on the list and a per screen average of \$4,416, which is considered a healthy draw by most industry standards.

Industry pundits believe that *Waiting To Exhale* has benefitted from the star power of Houston and the fact that it is a film that features African-Americans in an upscale light and not as the gun-toting, liquor swilling, drugged and otherwise dysfunctional minions that have inhabited many recent African-American films achieving box office success. First time feature film director Forest Whitaker, already a respected actor, and Oscar-nominee Angela Bassett along with Gregory Hines, Wesley Snipes and others all contributed to the quality of this film, and in varying degrees have brought fan followings to the theatres.

But for Houston, who made her big screen debut with the love story/thriller *Bodyguard*, and turned the Arista soundtrack to that film into a multi-platinum mint, this further solidifies her status as a double threat with the ability to successfully "open" a film and to continue to make people open their wallets for her music. For Babyface it seems to be the touchstone project that will permit him opportunities to more deeply define other creative dimensions and commercial success.

SYNERGY IS A TRICKY thing. But in the case of the film *Waiting To Exhale* and its soundtrack companion, the marketplace has made this project a sure bet for success. The Arista Records soundtrack album featuring a stellar line-up of female artists, produced by ever-rising hitmeister Kenneth "Babyface" Edmunds, is firmly planted in the #1 spot on the *Cash Box* Pop Albums list and, by label estimates, has already registered sales of more than 4 million units in eight weeks time. And the Twentieth Century Fox film last week remained a top five seller after three weeks, having accrued a box office of \$45 million.

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## NEWS (Continued from page 3)

Carey's Columbia album *Daydream* was also nominated for Album of The Year, along with Michael Jackson's Epic Records album *HISTORY: Past, Present And Future, Book I*, Pearl Jam's Epic album *Vitalogy* and Relish by Blue Gorilla/Mercury recording artist Joan Osborne. Carey was also nominated in the Record of The Year category for her collaboration with Boyz II Men on "One Sweet Day." she was joined in that category by rapper Coolio for his MCA soundtrack single "Gangsta's Paradise," "Kiss From A Rose" by ZZT/Sire/Warner Bros. recording artist Seal, TLC's breakout LaFace/Arista hit "Waterfalls" and Osborne's "One Of Us."

Osborne also led a nomination rush by women, receiving five nominations, including Best New Artist along with Morrisette, mega-platinum act Hootie & The Blowfish, pop/urban thrush Brandy and country music's bright new vocalist Shania Twain. Osborne was closely followed by female acts TLC and Twain with four. Other multi-nominees included Glen Ballard with five (for his work with Morrisette), Michael Jackson and composer/conductor Pierre Boulez with four.

WEA led all major distributors with 74, followed by PolyGram (72), Sony (71), BMG (49), MCA (42) and EMI (41)

## News In Brief

**BMG GETS WINDHAM HILL:** BMG Entertainment North America has acquired the Windham Hill Productions record label by purchasing the remaining 50% it did not previously own, announced Strauss Zelnick, president/CEO, BMG Entertainment NA.

Anne Robinson, Windham Hill president, will continue to lead the label, which has established itself as a premier label of New Age music, as well as other adult-oriented genres. Under Robinson's management, Windham Hill has expanded its record division to include subsidiary labels Lost Lake Arts, High Street Records and Windham Hill Jazz, and distributes George Winston's Dancing Cat label.

**RISING TIDE BECOMES UNIVERSAL:** Rising Tide Records has been renamed Universal Records, announced Doug Morris, chairman/CEO, MCA Music Entertainment Group. Concurrently, the label, established in 1995 as a joint venture between Morris and MCA MEG, becomes a wholly-owned subsidiary of MCA Inc. The label's Country music operation will remain as Rising Tide/Nashville.

"Building a record label from the 'ground up' has always been a passion of mine," stated Morris. "Universal Records will establish a major East Coast presence for the MCA Music Entertainment Group and give the company another important source for signing and developing new artists."

**POLYGRAM PICKS AT GRAMERCY:** At the expiration of the initial three-year term of their joint venture, PolyGram Filmed Entertainment (PFE) and Universal Pictures have reached an agreement for PFE to acquire U's 50% interest in Gramercy Pictures for a total of 100%, for an undisclosed purchase price, announced Michael Kuhn PFE president, and Casey Silver, MCA MPG chairman.

Originally formed in 1992 as a joint venture between PFE and UP, Gramercy handles the North American marketing and distribution of theatrical motion pictures, for release in up to 1,000 theatres, supplied by both partners. Headed by its president Russell Schwartz, the L.A.-based Gramercy has around fourteen films planned for release in 1996. Universal Pictures will continue to release a select number of films through Gramercy.

**WESTWOOD ONE LICENSES AUDIO ARCHIVES:** Westwood One entertainment division president Greg Batusic announced the company will make available its vast Audio Archives of entertainment programs and news events.

The Westwood One Audio Archives is a catalogue of momentous events, extraordinary interviews, and live performances now made available for licensing. Comprised of both the historic audio collection of the Mutual Broadcasting System and the entertainment library of Westwood One Entertainment, the Westwood One Audio Archives is the largest and most comprehensive in the world. As a component of a working radio network, the Archive continues to grow daily. Based in the Culver City office in California, Joe Garner, director of Audio Products will head up the project.

# CASH BOX

## TOP 100 POP SINGLES

JANUARY 20, 1996



This Week's #1:  
**Mariah Carey**



High Debut:  
**Brandy**

<b>1</b> ONE SWEET DAY (Columbia 66700) . . . . . Mariah Carey	<b>1</b>	<b>11</b>	<b>46</b> HOOK (A&M 1176) . . . . . Blues Traveler	<b>29</b>	<b>11</b>
<b>2</b> EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885) . . . . . Whitney Houston	<b>2</b>	<b>8</b>	<b>47</b> GET TOGETHER (Giant 17750) . . . . . Big Mountain	<b>52</b>	<b>3</b>
<b>3</b> HEY LOVER (Def Jam 7065) . . . . . LL Cool J	<b>3</b>	<b>9</b>	<b>48</b> I GOT ID/LONG ROAD (Epic 78199) . . . . . Pearl Jam	<b>55</b>	<b>2</b>
<b>4</b> BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138) . . . . . Deep Blue Something	<b>9</b>	<b>20</b>	<b>49</b> I'D LIE FOR YOU (AND THAT'S THE TRUTH) (MCA 11341) Meat Loaf	<b>40</b>	<b>12</b>
<b>5</b> NAME (Wamer Bros. 17758) . . . . . Goo Goo Dolls	<b>5</b>	<b>14</b>	<b>50</b> RUN-AROUND (A&M 0982) . . . . . Blues Traveler	<b>45</b>	<b>42</b>
<b>6</b> DIGGIN' ON YOU (LaFace/Arista 4419) . . . . . TLC	<b>4</b>	<b>6</b>	<b>51</b> WATERFALLS (LaFace/Arista 24108) . . . . . TLC	<b>51</b>	<b>32</b>
<b>7</b> FANTASY (Columbia 7321) . . . . . Mariah Carey	<b>7</b>	<b>16</b>	<b>52</b> CELL THERAPY (LaFace/Arista 4113) . . . . . Goodie Mob	<b>49</b>	<b>11</b>
<b>8</b> MISSING (Atlantic 87124) . . . . . Everything But The Girl	<b>11</b>	<b>13</b>	<b>53</b> SEXUAL HEALING (S.O.S./Zoo 14248) . . . . . Max-A-Million	<b>53</b>	<b>9</b>
<b>9</b> BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) . . . . . Monica	<b>8</b>	<b>11</b>	<b>54</b> LET'S PLAY HOUSE (Death Row/Interscope 53230) Tha Dogg Pound Feat. Michel'le	<b>DEBUT</b>	
<b>10</b> GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) . . . . . Coolio Feat. L.V.	<b>10</b>	<b>21</b>	<b>55</b> WHERE EVER YOU ARE (EastWest 9353) . . . . . Terry Ellis	<b>57</b>	<b>8</b>
<b>11</b> SOON AS I GET HOME (Bad Boy/Arista 9041) . . . . . Faith Evans	<b>12</b>	<b>5</b>	<b>56</b> WHEN LOVE & HATE COLLIDE (Mercury 2424) . . . . . Def Leppard	<b>56</b>	<b>5</b>
<b>12</b> ONE OF US (Blue Gorilla/Mercury 52368) . . . . . Joan Osborne	<b>13</b>	<b>10</b>	<b>57</b> CRUISIN' (EMI 32629) . . . . . D'Angelo	<b>61</b>	<b>9</b>
<b>13</b> YOU'LL SEE (Mavenick 7900) . . . . . Madonna	<b>6</b>	<b>9</b>	<b>58</b> PRETTY GIRL (Yab Yum/550 Music 77813) . . . . . Jon B.	<b>58</b>	<b>18</b>
<b>14</b> TONITE'S THA NIGHT (Ruffhose/Columbia 78092) . . . . . Kris Kross	<b>25</b>	<b>5</b>	<b>59</b> DECEMBER (Atlantic 87157) . . . . . Collective Soul	<b>59</b>	<b>37</b>
<b>15</b> ANYTHING (MJJ/550 7063) . . . . . 3T	<b>16</b>	<b>14</b>	<b>60</b> VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962) . . . . . Shawn Stockman	<b>DEBUT</b>	
<b>16</b> TIME (Atlantic 87095) . . . . . Hootie & The Blowfish	<b>18</b>	<b>8</b>	<b>61</b> COME WITH ME (Gasoline Alley 55081) . . . . . Shai	<b>62</b>	<b>16</b>
<b>17</b> BE MY LOVER (RCA 64446) . . . . . La Bouche	<b>22</b>	<b>8</b>	<b>62</b> HOOKED ON YOU (Elektra 61849) . . . . . Silk	<b>60</b>	<b>11</b>
<b>18</b> LOVE U 4 LIFE (UpTown/MCA 11258) . . . . . Jodeci	<b>19</b>	<b>9</b>	<b>63</b> I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893) . . . . . Sarah McLachlan	<b>63</b>	<b>5</b>
<b>19</b> YOU REMIND ME OF SOMETHING (Jive 01241) . . . . . R. Kelly	<b>14</b>	<b>11</b>	<b>64</b> I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107) . . . . . Monifah	<b>64</b>	<b>9</b>
<b>20</b> RUNAWAY (A&M 581194) . . . . . Janet Jackson	<b>17</b>	<b>18</b>	<b>65</b> COMEDOWN (Trauma 98134) . . . . . Bush	<b>65</b>	<b>18</b>
<b>21</b> BEAUTIFUL LIFE (Arista 2889) . . . . . Ace Of Base	<b>15</b>	<b>9</b>	<b>66</b> BLESSED (Rocket/Island 2394) . . . . . Elton John	<b>46</b>	<b>7</b>
<b>22</b> TELL ME (Epic 77961) . . . . . Groove Theory	<b>20</b>	<b>20</b>	<b>67</b> I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384) . . . . . The Rembrandts	<b>68</b>	<b>14</b>
<b>23</b> TOO HOT (Tommy Boy 713) . . . . . Coolio	<b>34</b>	<b>4</b>	<b>68</b> JUST A GIRL (Trauma 98116) . . . . . No Doubt	<b>DEBUT</b>	
<b>24</b> SET U FREE (Strictly Rhythm 12362) . . . . . Planet Soul	<b>27</b>	<b>10</b>	<b>69</b> FRIENDS OF P. (Maverick/Reprise 17720) . . . . . The Rentals	<b>69</b>	<b>4</b>
<b>25</b> NO ONE ELSE (Bad Boy/Arista 9042) . . . . . Total	<b>33</b>	<b>3</b>	<b>70</b> I CAN LOVE YOU LIKE THAT (Blitz/Arista 87134) . . . . . All-4-One	<b>43</b>	<b>33</b>
<b>26</b> BACK FOR GOOD (Arista 1-2848) . . . . . Take That	<b>23</b>	<b>21</b>	<b>71</b> GLYCERINE (Trauma 980884) . . . . . Bush	<b>DEBUT</b>	
<b>27</b> NOBODY KNOWS (LaFace/Arista 24115) . . . . . The Tony Rich Project	<b>35</b>	<b>4</b>	<b>72</b> ROSEALIA (Elektra 64352) . . . . . Better Than Ezra	<b>70</b>	<b>6</b>
<b>28</b> WONDER (Elektra 61745) . . . . . Natalie Merchant	<b>30</b>	<b>5</b>	<b>73</b> BROKENHEARTED (Atlantic 6175) . . . . . Brandy	<b>67</b>	<b>21</b>
<b>29</b> SITTING UP IN MY ROOM (Atlantic 07822) . . . . . Brandy	<b>DEBUT</b>		<b>74</b> GOLD (NPG/Wamer Bros. 45999) . . . . . A.F.K.A.P.	<b>72</b>	<b>3</b>
<b>30</b> AS I LAY ME DOWN (Columbia 77801) . . . . . Sophie B. Hawkins	<b>26</b>	<b>26</b>	<b>75</b> YOU ARE NOT ALONE (MJJ/Epic 78002) . . . . . Michael Jackson	<b>66</b>	<b>23</b>
<b>31</b> ONLY WANNA BE WITH YOU (Atlantic 87132) Hootie & The Blowfish	<b>31</b>	<b>27</b>	<b>76</b> MAGIC CARPET RIDE (SM:)E 9014) . . . . . The Mighty Dub Kats	<b>74</b>	<b>6</b>
<b>32</b> KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Wamer Bros. 17896) . . . . . Seal	<b>28</b>	<b>28</b>	<b>77</b> SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONCIIOUSNESS) (Island 854476) . . . . . P.M. Dawn	<b>77</b>	<b>5</b>
<b>33</b> THE WORLD I KNOW (Atlantic 87088) . . . . . Collective Soul	<b>36</b>	<b>7</b>	<b>78</b> ICE CREAM/INCARCERATED SCARFACES (Loud 64426) . . . . . Chef Raekwon	<b>78</b>	<b>12</b>
<b>34</b> DREAMING OF YOU (EMI Latin 58490) . . . . . Selena	<b>21</b>	<b>10</b>	<b>79</b> DO YOU SLEEP? (Geffen 4768) . . . . . Lisa Loeb & Nine Stories	<b>48</b>	<b>17</b>
<b>35</b> NATURAL ONE (FROM "KIDS") (London/Island 0430) . . . . . Folk Implosion	<b>37</b>	<b>4</b>	<b>80</b> MACARENA (BAYSIDE BOYS MIX) (RCA 64407) . . . . . Los Del Rio	<b>80</b>	<b>18</b>
<b>36</b> WHO CAN I RUN TO (So So Def/Columbia 78056) . . . . . Xscape	<b>32</b>	<b>14</b>	<b>81</b> HURRICANE (Jive 42335) . . . . . The Click	<b>83</b>	<b>4</b>
<b>37</b> DANGER (Mercury 7049) . . . . . Blahzay Blahzay	<b>24</b>	<b>13</b>	<b>82</b> BOOM BOOM BOOM (Aureus 1100) . . . . . Outhere Brothers	<b>82</b>	<b>12</b>
<b>38</b> FREE AS A BIRD (Apple/Capitol 5849) . . . . . The Beatles	<b>38</b>	<b>3</b>	<b>83</b> FU-GEE-LA (Ruffhose/Columbia 78194) . . . . . Fugees	<b>DEBUT</b>	
<b>39</b> CARNIVAL (Elektra 64413) . . . . . Natalie Merchant	<b>39</b>	<b>22</b>	<b>84</b> THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699) . . . . . L.V.	<b>84</b>	<b>7</b>
<b>40</b> JUST TAH LET U KNOW (Ruthless 5532) . . . . . Eazy-E	<b>54</b>	<b>2</b>	<b>85</b> AIN'T NUTHIN' BUT A SHE THING (Next Plateau/London 50347) . . . . . Salt-N-Pepa	<b>85</b>	<b>12</b>
<b>41</b> ROLL TO ME (A&M 1114) . . . . . Del Amitri	<b>41</b>	<b>27</b>	<b>86</b> DON'T CRY (ZTT/Sire/Wamer Bros. 7939) . . . . . Seal	<b>71</b>	<b>4</b>
<b>42</b> EAST 1999 (Ruthless/Relativity 6332) . . . . . Bone Thugs-N-Harmony	<b>44</b>	<b>4</b>	<b>87</b> AUTOMATIC LOVER (CALL FOR LOVE) (Arista 18778) . . . . . Real McCoy	<b>81</b>	<b>12</b>
<b>43</b> RIDIN' LOW (Hollywood 64004) . . . . . L.A.D. Feat. Darvy Traylor	<b>47</b>	<b>7</b>	<b>88</b> RUNNIN' (Delicious Vinyl/Capitol 58483) . . . . . The Pharcyde	<b>76</b>	<b>10</b>
<b>44</b> BULLET WITH BUTTERFLY WINGS (Virgin 40929) . . . . . Smashing Pumpkins	<b>42</b>	<b>8</b>	<b>89</b> SENTIMENTAL (Arista 12852) . . . . . Deborah Cox	<b>75</b>	<b>17</b>
<b>45</b> WE GOT IT (MCA 55148) . . . . . Immature	<b>50</b>	<b>5</b>	<b>90</b> SOLITUDE (Atlantic 98141) . . . . . Edwin McCain	<b>79</b>	<b>13</b>
			<b>91</b> WE'VE GOT IT GOING ON (Jive 42329) . . . . . Backstreet Boys	<b>87</b>	<b>10</b>
			<b>92</b> WINGS OF THE MORNING (African Star/RAL/Island 7199) . . . . . Capleton	<b>92</b>	<b>10</b>
			<b>93</b> A MOVER LA COLITA (Scotti Bros. 78048) . . . . . Artie The 1 Man Party	<b>95</b>	<b>13</b>
			<b>94</b> THROW YOUR SET IN THE AIR (Ruffhose 78042) . . . . . Cypress Hill	<b>97</b>	<b>12</b>
			<b>95</b> FAST LIFE (Cold Chillin'/Epic 78081) . . . . . Kool G Rap	<b>73</b>	<b>5</b>
			<b>96</b> RUNAWAY (Atlantic 98133) . . . . . The Corrs	<b>89</b>	<b>14</b>
			<b>97</b> A GIRL LIKE YOU (FROM "EMPIRE RECORDS") (A&M 17758) . . . . . Edwyn Collins	<b>86</b>	<b>14</b>
			<b>98</b> EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534) . . . . . Frost	<b>98</b>	<b>10</b>
			<b>99</b> 1ST OF THE MONTH (Ruthless 6331) . . . . . Bone Thugs N' Harmony	<b>94</b>	<b>20</b>
			<b>100</b> ALREADY MISSING YOU (Elektra) . . . . . Gerald & Eddie Levert, Sr.	<b>96</b>	<b>11</b>

# POP SINGLES

## POP SINGLES INDEX

IST OF THE MONTH Bone, U-Neek, M. Powell (Ruthless Attack/Mo Thug Music/Dotz & Cruz, ASCAP) 94

A GIRL LIKE YOU E. Collins (Ebowy Collins Music, BMI) 86

AIN'T NUTHIN BUT... C. James (Bad On Nites, ASCAP) 85

ALREADY MISSING YOU G. Levert, E. T. Nicholas (Divided/Zomba/Ramal/Warner-Tamertlane, BMI) 96

A MOVER LA COLITA DJ Juanito (AACT/BMG ASCAP/O.B.O. Ediciones Musicales Retzy, SADIAC/HL) 95

ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Calkins, A. Kenner (To The Tee, BMI) 17

AS I LAY ME DOWN S. B. Hawkins (Night Rainbow/Broken Plate, ASCAP) 16

Publ., ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI) 26

AUTOMATIC LOVER J. Wind, Quack Mix, O. Jeggala (Copyright Control) 81

BACK FOR GOOD EMI G. Barlow (EMI Virgin, ASCAP) 23

BEAUTIFUL LIFE Joker, J. Ballard (Mega/Careers-BMG, BMI/HL) 15

BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nuthouse Music, ASCAP) 8

BE MY LOVER G. A. Saraf, A. Brenner, M. Thornton, L. McCray (FMP/Edition Beam/Warner Chappell) 22

BLESSED E. John, B. Taupin (Hama/WB, ASCAP/HL/William A. Bong, PRS) 46

BOOM BOOM BOOM Hula, K. Mayberry (Chicago Style/Zomba/Deatone, ASCAP/WBM) 82

BREAKFAST AT TIFFANY'S T. Pipes (Deep Blue Something, ASCAP) 9

BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI) 67

BULLET WITH BUTTERFLY WINGS B. Corgan (Chrystals/Cinderella, BMI) 42

CARNIVAL N. Merchant (Indian Love Bride, ASCAP) 39

CELL THE RAPY Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Nighton (Organized Noize/Staff Start/Gookie Mob, BMI) 49

COMEDOWN G. Rossdale (Truly Soothing Elevator, ASCAP/Mad Dog Winston/Warner-Tamertlane, BMI) 65

COME WITH ME Shai (Cameo Appearance By Ramesh/Vandy/MCA/YP/Peetrol Lane/Gasoline Alley, ASCAP/Music Corp. Of America/G. Spot, BMI) 62

CRUISIN' W. Robinson, M. Taplin (Betram, ASCAP) 61

DANGER Outload, P. F. Cattan (Copyright Control) 24

DECEMBER E. Roland (Warner Chappell/Roland Lenz, BMI) 59

DIGGIN' ON YOU Babyface (Ecaf/Sony, BMI) 4

DON'T CRY Seal (N/A) 71

DO YOU SLEEP? L. Loeb (Furious Rose, BMI) 48

DREAMING OF YOU F. Golke, T. Snow (Chelsea Tunes, ASCAP/Virgin/Snow, BMI) 21

EASTSIDE RENDEZVOUS A. L. T., O. G., J. Finis, Frost, Zanella, Sciozzese (A. L. T./O. G. Ennis/Overexposed/Bug/Franch Luck/Too Brown, Too Down, BMI) 98

EAST 1999 Bone, D. J. U-Neek, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollarz N. Sense/Kezzer/Douhins, BMI) 44

EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI) 2

FANTASY M. Carey, D. Hall, C. Frantz, T. Weymouth, A. Below, S. Stankey (Meterned Music Store Jam/Ness Nitty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI) 7

FAST LIFE N. Wilson, A. Best, N. Jones (Hillville/Still Deggins/Below The Surface/Brampton/III Will/Skenatics/Zomba, ASCAP) 73

FRIENDS OF P. M. Sharp (Powhatan Street, BMI) 69

FREE AS A BIRD J. Lennon, P. McCartney, G. Harrison, R. Starr (Lenono/Sony Songs, BMI) 38

GANGSTA'S PARADISE A. Ivey Jr./L. Sankey/D. Rashied (T-Boy/O/B/O Isell/Boo Daddy/Jokete/Black Bull, ASCAP/Larry Sauters/Songs Of PolyGram/Mad Castle, BMI) 10

GET TOGETHER C. Powers (Irving, BMI) 52

GOLD A. F. K. A. P. NPG (Controversy Music, ASCAP) 72

FUNNY HOW TIME FLIES D. "Jam" Hall (Fronoma/Stone Jam, ASCAP) 90

HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI-April/Flye Time/New Perspective, ASCAP) 91

HEY LOVER R. Temperton, L. L. Cool J. (Rod Songs, ASCAP) 4

HOOK J. Popper (Blues Traveller/Irving, BMI/WBM) 29

HOOKED ON YOU Southcock & Karim, A. Martin, K. Jones (Almo/Salazar/EMI/Casadda/Young Legend Songs, ASCAP) 60

HURRICANE M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/Tone Only/E-40/B-Legit/D-Shot/Suga T, BMI/WBM) 83

I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (Criterion/Second Wave/Fu!! Keel/Feinads And Angels, ASCAP/Diamond Cuts/Wonderland, BMI) 43

ICE CREAM R. Diggs, C. Woods (Careers-BMG/Raincoza/Wu Tang, BMI) 78

ID LIE FOR YOU D. Warren (Real Songs, ASCAP) 40

I GOT ID/LONG ROAD E. Vedder (Imocent Bystander, ASCAP) 55

ILL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME D. Crane, M. Kaufman, A. Wilhs, P. Sola, D. Wilde, M. Skloff (Warner-Tamertlane, ASCAP/WB, BMI) 68

I MISS YOU Heavy, D. T. Robinson (EMI April/E.Z. Duz. It/WB/Evelle, ASCAP/HL/WBM) 64

I WILL REMEMBER YOU S. McLachlan, S. Egan, D. Merenda (Seamus Egan/Dave Merenda/TCF, ASCAP/Sony Songs/Type/Fox Film, BMI/HL/WBM) 63

JUST TAH LET U KNOW E. Wright, A. Troster IV, R. Pace (Ruthless Attack/Rage Of A Psychopath/Bug Reg, ASCAP) 54

KISS FROM A ROSE Seal (SPZ, BMI) 28

LET ME BE THE ONE E. Sloan, J. Pence, M. Senator (Hit & Run/Tosha/Barbosa/Shapiro Bernstein & Co., ASCAP) 88

LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP) 19

MACARENA/BAYSIDE BOYS MIX A. Munge, R. Ruiz (SGAE, ASCAP) 80

MAGIC CARPET RIDE N. Cook (PolyGram, ASCAP/HL) 74

MISSING T. Thom, B. Watt (Sony Tree, BMI/HL) 11

NAME J. Reznor, R. Takac (EMI Virgin/Full Volume/Scrap Metal, BMI) 5

NATURAL ONE L. Barlow, J. Davis, W. Gagel (Looktecore/Endless Soft Hits Buss WG, BMI) 37

NOBODY KNOWS J. Rich, D. Dubose (Joe Stade/Staff Start/D-Jam, BMI) 35

NO ONE ELSE (Joe Stade/Staff Start/D-Jam, BMI) 33

ONE OF US E. Bazhan (Human Fly, ASCAP) 13

ONE SWEET DAY M. Carey, W. Spelling, Assantief (Sony Songs/Sony Music Pub., BMI) 1

ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Senefeld (Monica's Reliance To Lob/EMI April, ASCAP/HL) 31

PRETTY GIRL Babyface (Sony/Ecaf, BMI) 58

RIDIN' LOW R. "Rikko" Preuss, D. Wilcox (Rikko, BMI) 47

ROCK STEADY B. Adams, G. Peters (Badman/Sony Cross Keys/Purple Crayon, ASCAP) 100

ROLL TO ME J. Currie (PolyGram Intl., ASCAP) 41

ROSEALIA K. Griffin (Tenative, BMI) 70

RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flye Time Tunes, ASCAP/Black Ice, BMI) 17

RUNAWAY The Corrs (PolyGram Publ.) 89

RUNNIN' T. Harrison, E. Wilcox, J. Yancy, D. Stuart (Ethcy, ASCAP/Beat Junky/EMI Blackwood, BMI) 76

RUN-AROUND J. Popper (Blues Travellers/Irving, BMI) 45

SENTIMENTAL D. Austin (Nuthouse, ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI) 75

SET U FREE G. Acosta, N. Renice (New York House/Wax Head/Nadine Renice, BMI) 27

SEXUAL HEALING M. Gaye, O. Brown, D. Ruz (EMI April/Bug Pie/Ruz Rights, ASCAP/EMI Blackwood, BMI) 53

SOLITUDE E. McCain (EMI/Harrington, ASCAP) 79

SOMETIMES I MISS YOU A. Conks, K. West, A. Brown III (MCA/EMI April/Across 110th, ASCAP) 77

SOON AS I GET HOME F. Evans, S. Conabs (Justin Publ. Inc./EMI April/China Baby/Jance Conabs Publ., ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI) 12

SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makonic, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL) 99

TELL ME B. Wilson, A. Larnoux, D. Brown (Almo/Bryce Lav, ASCAP/Sony Jizop/Dream Team, BMI) 20

THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Cras, L. Sanders, S. Wonder (Jokete/Storyteller/G's Only/Foel'N Blue, ASCAP/T-Girl/Large Variety/Al Jannat 9/Maurence Thompson, BMI) 84

THROW YOUR SET IN THE AIR L. Muggerud, S. Freese (Soul Assassins/MCA/Hits From The Bong/BMG, ASCAP) 97

'TIL YOU DO ME RIGHT Babyface, M. Edmonks, K. Edmonks (Sony Songs/Ecaf/KMEL, BMI) 93

TIME M. Bryan, D. Felber, D. Rucker, J. Senefeld (Monica's Reliance To Lob/EMI April, ASCAP) 18

TONITE'S THA NIGHT J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Montezq/Play One/Rightsong, BMI) 25

TOO HOT A. Ivey, B. Dotz, G. Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamertlane, BMI) 34

WATERFALLS Organized Noize, M. Eshenge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbltone, ASCAP/Organized Noize Music/Staff Start Music, BMI) 51

WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Mysro" Mather/Fe-Mac, ASCAP) 50

WE'VE GOT IT GOIN' OND. Pop, M. Martin, H. Crichlow (Cheiron/Mega, ASCAP) 87

WHEN LOVE & HATE COLLIDE J. Elliot, R. Savage (Bludgeon Riffola/Zomba, ASCAP) 56

WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E. Nuff Songs/EMI Blackwood, BMI) 57

WHO CAN I RUN TO H. Hancock (Hancock, BMI) 32

WINGS OF THE MORNING C. Bailey, A. James, A. Isbell, O. Redding (Irving, BMI) 92

WONDER N. Merchant (Indian Love Bride, ASCAP) 30

THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell, BMI) 36

YOU ARE NOT ALONE R. Kelly (Zomba Songs R. Kelly, BMI) 66

YOU'LL SEE Madonna, D. Foster (WB/Webo Girl, ASCAP/One Four Three/Leeds/Poor, BMI) 6

YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI) 14

## REVIEWS By Steve Baltin



### ■ GEORGE MICHAEL: "Jesus To A Child" (SKG/DreamWorks 58000)

It's hard to determine if the release of this single is more noteworthy because it's Michael's first new song in three years or it's the first release from DreamWorks. Regardless of which, this lush ballad, written and produced by Michael, has the industry abuzz. The hype, coupled with Michael's stellar chart record as a solo artist should be enough to carry this song to the pinnacle of the charts. Michael has had

success with ballads in the past, but he's never sounded more Adult Contemporary than he does here. "Jesus To A Child" is a hit as surely as some sport will strike this year.



### ■ PHIL COLLINS: "Somewhere" (RCA 68464-2)

Taken from the tribute album, *The Songs Of West Side Story*, this classic takes on a whole new connotation than previously heard in Tom Waits and Barbara Streisand's brilliant versions. Collins' lush arrangement milks the song for all the sap it has to offer, bilking the schmaltz factor to create a song reminiscent of his more recent ballads. Look for strong support from Adult Contemporary for the track.

### ■ DOG'S EYE VIEW: "Everything Falls Apart" (Columbia 7517)

Taken from the band's debut album, *Happy Nowhere*, "Everything Falls Apart" has a strong heartland feel to it. The track follows in the footsteps of bands like Counting Crows and Hootie. As such, potential is there for success at Triple A. Though as is the case with many of these bands, touring will likely be the difference in how far Dog's Eye View can go.

### ■ LIMBLIFTER: "Screwed It Up" (Mercury 1532)

Limblifter gets Mercury's year off to a promising start with this thoroughly engaging single. Anchored by a strong hook, "Screwed It Up" should make inroads at all forms of rock radio and could reach sleeper status at more mainstream outlets. In addition, keep an eye out for the full album. It follows through on the promise of the single.

## PICK OF THE WEEK

### ■ TORI AMOS: "Caught A Lite Sneeze" (Atlantic 6549-2)



Wow. The lead single from the singer/songwriter's highly anticipated *Boys For Pele* album is simply stunning. If not the best singer in music right now, Amos is near the top of a very short list. Time and time again the passionate redhead has proven herself to be a vocalist capable of bringing listeners into her pain. "Caught A Lite Sneeze" begins with a very understated industrial feel and Amos showing great restraint in her vocals. By the end though, Amos has fans trembling with her cathartic rushes. A definite at Modern Rock and a smash at Triple A.

The *Cash Box* psychic predicts that by the end of this year Tori Amos will have broken through to be a true superstar in every sense of the word.

# CASH BOX

## TOP 100 POP ALBUMS

JANUARY 20, 1996



This Week's #1:  
**Waiting To Exhale**



To Watch  
**Oasis**

<b>1</b> WAITING TO EXHALE (Arista 18796) . . . . . Soundtrack	5	6	<b>44</b> DREAMING OF YOU (EMI 34123) . . . . . Selena	49	23
<b>2</b> DAY DREAM (Columbia 66700) . . . . . Mariah Carey	2	18	<b>45</b> IT MATTERS TO ME (Warner Bros. 45872) . . . . . Faith Hill	51	17
<b>3</b> CRACKED REAR VIEW (Atlantic 82613) . . . . . Hootie & The Blowfish	6	66	<b>46</b> MISS THANG (Rowdy/Arista 37006) . . . . . Monica	68	22
<b>4</b> JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) . . . . . Alanis Morissette	7	27	<b>47</b> PULP FICTION (MCA 11103) . . . . . Soundtrack	52	61
<b>5</b> FRESH HORSES (Capitol/Nashville 32080) . . . . . Garth Brooks	3	5	<b>48</b> OZZMOSIS (Epic 67091) . . . . . Ozzy Osbourne	45	9
<b>6</b> ANTHOLOGY 1 (Apple/Capitol 34445) . . . . . The Beatles	1	5	<b>49</b> THROWING COPPER (Radioactive/MCA 10997) . . . . . Live	55	87
<b>7</b> MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861) . . . . . Smashing Pumpkins	8	9	<b>50</b> COLLECTIVE SOUL (Atlantic/AG 82745) . . . . . Collective Soul	69	41
<b>8</b> THE WOMAN IN ME (Mercury 522 86) . . . . . Shania Twain	17	35	<b>51</b> BALLBREAKER (Elektra 61780) . . . . . AC/DC	56	13
<b>9</b> THE GREATEST HITS COLLECTION (Arista 18801) . . . . . Alan Jackson	13	8	<b>52</b> JOHN MICHAEL MONTGOMERY (Atlantic 82728) . . . . . John Michael Montgomery	65	39
<b>10</b> CRAZYSEXYCOOL (LaFace/Arista 26009) . . . . . TLC	9	58	<b>53</b> SEAL (ZTT/Sire/Warner Bros. 45415) . . . . . Seal	53	64
<b>11</b> SIXTEEN STONE (Trauma/Interscope 92531) . . . . . Bush	14	45	<b>54</b> Q'S JOOK JOINT (Qwest 45875) . . . . . Quincy Jones	54	7
<b>12</b> R. KELLY (Jive 41579) . . . . . R. Kelly	10	6	<b>55</b> STRIPPED (Virgin 41040) . . . . . The Rolling Stones	30	6
<b>13</b> SOMETHING TO REMEMBER (Maverick 61600) . . . . . Madonna	12	7	<b>56</b> HOME (Rainmaker/Interscope 92608) . . . . . Deep Blue Something	RE-ENTRY	
<b>14</b> SOUVENIRS: GREATEST HITS (MCA 11394) . . . . . Vince Gill	11	5	<b>57</b> II (Motown 530323) . . . . . Boyz II Men	46	68
<b>15</b> (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) . . . . . Oasis	57	6	<b>58</b> MTV PARTY TO GO VOL. 8 (Tommy Boy 1139) . . . . . Various Artists	62	5
<b>16</b> TIGERLILLY (Elektra 61745) . . . . . Natalie Merchant	18	28	<b>59</b> WELCOME TO THE NEIGHBORHOOD (MCA 11341) . . . . . Meat Loaf	47	6
<b>17</b> THE MEMORY OF TREES (Reprise/Warner Bros. 46106) . . . . . Enya	23	3	<b>60</b> THE GHOST OF TOM JOAD (Columbia 67484) . . . . . Bruce Springsteen	43	5
<b>18</b> DESIGN OF A DECADE 1986/1996 (A&M 540399) . . . . . Janet Jackson	27	11	<b>61</b> FRIENDS (Warner Bros. 46008) . . . . . Soundtrack	59	13
<b>19</b> GANGSTA'S PARADISE (Tommy Boy 1141) . . . . . Coolio	15	7	<b>62</b> AMERICAN STANDARD (Mammoth/Atlantic 92633) . . . . . Seven Mary Three	DEBUT	
<b>20</b> PRESIDENTS OF THE UNITED STATES (Sony 67291) . . . . . Presidents Of The United States	31	20	<b>63</b> ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834) . . . . . Don Henley	66	5
<b>21</b> ALL I WANT (Curb 77800) . . . . . Tim McGraw	21	14	<b>64</b> JOCK JAMS VOL. 1 (Tommy Boy 1137) . . . . . Various Artists	74	19
<b>22</b> FOUR (A&M 54026) . . . . . Blues Traveler	20	50	<b>65</b> OFF THE HOOK (So So Def/Columbia 67022) . . . . . Xscape	67	21
<b>23</b> DOGG FOOD (Death Row/Interscope/Priority 50546) . . . . . The Dogg Pound	28	8	<b>66</b> RUBBERNECK (Interscope/AG 922402) . . . . . Toadies	64	16
<b>24</b> THE BRIDGE (Arista 18806) . . . . . Ace Of Base	24	6	<b>67</b> LIQUID SWORDS (Geffen 24813) . . . . . Genius/GZA	RE-ENTRY	
<b>25</b> THE REMIX COLLECTION (Motown 530584) . . . . . Boyz II Men	16	7	<b>68</b> WE GOT IT (MCA 1385) . . . . . Immature	RE-ENTRY	
<b>26</b> STARTING OVER (MCA 11264) . . . . . Reba McEntire	19	12	<b>69</b> ASTRO-CREEP 2000 (Geffen 24806) . . . . . White Zombie	94	37
<b>27</b> INSOMNIAC (Reprise/Warner Bros. 46046) . . . . . Green Day	26	11	<b>70</b> FOO FIGHTERS (Capitol 34027) . . . . . Foo Fighters	66	25
<b>28</b> RELISH (Blue Gorilla/Mercury 526699) . . . . . Joan Osborne	37	10	<b>71</b> HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000) . . . . . Michael Jackson	42	27
<b>29</b> GREATEST HITS 1985-1995 (Columbia 67300) . . . . . Michael Bolton	33	14	<b>72</b> JESUS FREAK (Forefront/Chordant 25140) . . . . . DC Talk	48	5
<b>30</b> UNDER THE TABLE AND DREAMING (RCA 66449) . . . . . Dave Matthews Band	32	54	<b>73</b> HELL FREEZES OVER (Geffen 24725) . . . . . The Eagles	73	59
<b>31</b> CHRISTMAS IN THE AIRE (American Gramophone 1995) . . . . . Mannheim Steamroller	4	9	<b>74</b> STRAIT OUT OF THE BOX (MCA 11263) . . . . . George Strait	60	12
<b>32</b> A BOY NAMED GOO (Warner Bros. 45750) . . . . . Goo Goo Dolls	25	15	<b>75</b> IT'S A MYSTERY (Capitol 99774) . . . . . Bob Seger	75	9
<b>33</b> ALICE IN CHAINS (Columbia 67248) . . . . . Alice In Chains	35	7	<b>76</b> ...AND OUT CAME THE WOLVES (Epitaph 86444) . . . . . Rancid	RE-ENTRY	
<b>34</b> THE HITS (Liberty 29689) . . . . . Garth Brooks	36	55	<b>77</b> SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348) . . . . . Various Artist	80	2
<b>35</b> VAULT (Mercury 528718) . . . . . Def Leppard	40	8	<b>78</b> POCAHONTAS (Walt Disney 60874) . . . . . Soundtrack	71	30
<b>36</b> E. 1999 ETERNAL (Ruthless/Relativity 5539) . . . . . Bone Thugs N Harmony	39	59	<b>79</b> BROWN SUGAR (EMI 32629) . . . . . D'Angelo	RE-ENTRY	
<b>37</b> DANGEROUS MINDS (MCA 11228) . . . . . Soundtrack	34	21	<b>80</b> GREATEST HITS (Warner Bros. 46001) . . . . . Travis Tritt	83	15
<b>38</b> ONE HOT MINUTE (Warner Bros. 45733) . . . . . Red Hot Chili Peppers	38	15	<b>81</b> OUT WITH A BANG (MCA 11044) . . . . . David Lee Murphy	90	15
<b>39</b> FROGSTOMP (Epic 67247) . . . . . Silverchair	50	24	<b>82</b> WHEN LOVE FINDS YOU (MCA 11407) . . . . . Vince Gill	89	12
<b>40</b> YOUR LITTLE SECRET (Island 24154) . . . . . Melissa Etheridge	29	6	<b>83</b> NOW THAT I'VE FOUND YOU (Rounder 325) . . . . . Alison Krauss	85	43
<b>41</b> GAMES REDNECKS PLAY (Warner Bros. 45856) . . . . . Jeff Foxworthy	41	32	<b>84</b> 1990 SICK (Jive 41583) . . . . . Spice 1	82	3
<b>42</b> MR. SMITH (RAL/Def Jam 523845) . . . . . LL Cool J	44	5	<b>85</b> TOY STORY (Walt Disney 60883) . . . . . Soundtrack	DEBUT	
<b>43</b> CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911) . . . . . Cypress Hill	70	8	<b>86</b> MORTAL KOMBAT (TVT 6110) . . . . . Soundtrack	93	18
			<b>87</b> MTV PARTY TO GO VOL. 7 (Tommy Boy 1138) . . . . . Various Artists	91	8
			<b>88</b> TAILS (Geffen 24734) . . . . . Lisa Loeb & Nine Stories	78	13
			<b>89</b> NEW BEGINNINGS (Elektra 61850) . . . . . Tracy Chapman	92	6
			<b>90</b> FAITH (Arista 73003) . . . . . Faith Evans	99	17
			<b>91</b> THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258) . . . . . Jodeci	97	23
			<b>92</b> WHALER (Columbia 533000) . . . . . Sophie B. Hawkins	77	15
			<b>93</b> BATMAN FOREVER (Atlantic 82759) . . . . . Soundtrack	86	29
			<b>94</b> ETERNAL E (Ruthless/Priority 50544) . . . . . Eazy-E	RE-ENTRY	
			<b>95</b> BOOMBASTIC (Virgin 40158) . . . . . Shaggy	RE-ENTRY	
			<b>96</b> BREATHLESS (Arista 18646) . . . . . Kenny G	72	127
			<b>97</b> GONE (Reprise/Warner Bros. 46051) . . . . . Dwight Yoakum	96	8
			<b>98</b> ROAD TESTED (Capitol 33705) . . . . . Bonnie Raitt	63	7
			<b>99</b> GREATEST HITS (Epic 66217) . . . . . Stevie Ray Vaughan & Double Trouble	84	8
			<b>100</b> FORREST GUMP (Epic 66329) . . . . . Soundtrack	79	59





## REVIEWS by Steve Baltin

### MR. MIRAINGA: *Mr. Mirainga* (Way Cool Music/MCA 11379)

Seeing this Costa Mesa (celebrated on "57 South") outfit live is like putting extra hot salsa on your burger. Mr. Mirainga blends an in-your-face punk attitude and pop hooks with a distinctly Latin feel. The result is a rollicking mosh fest laced with zest. It takes awhile, until the smooth "Saguaro's Cryn," for the band's flavorful percussion to kick in. Once it does though, *Mr. Mirainga* captures the same sense of frivolity that permeates the group's shows. It's unfortunate that the sequencing of the quartet's debut album holds its biggest strength back for so long. But when it finally emerges, you too will discover that that burger tastes better when it bites back. Also of note is the mambo-like "Grandma's Cookin'" and the melodramatic reading of "Ants & Bees."



### ESQUIVEL: *Cabaret Manana* (RCA 66657)

The much ballyhooed *Four Rooms* anthology was supposed to do for lounge music what Quentin Tarantino's *Pulp Fiction* did for surf. Unfortunately for acts like Combustible Edson, the film falls way short. Thus, it seems likely that for at least another year, the swinging music celebrated on this 20-piece collection from Juan Gabriel Esquivel, the ultimate lounge lizard, will remain the property of the underground hip scene. But if you wanna be down with the underground, this is the music to be playing at your parties. And not only is it good for you, it tastes good, too. Whether it be on the lovely "Estrellita," the swinging reworking of Cole Porter's "Night And Day" or the festive "Todavia," *Cabaret Manana* captures the joyous spirit of Esquivel's "space age pop."

### VARIOUS ARTISTS: *Music From The Motion Picture—Heat* (Warner Bros. 46144-2)

Like the movie it comes from, the soundtrack to Michael Mann's excellent *Heat* is a tightly woven web of detached coolness. The album maintains its honesty to the film by sacrificing big name artists for those with a vision similar to Mann's. The most recognizable act on the 21-song disc is Passengers (Brian Eno and U2's project of last year), who contributes the melodic "Always Forever Now." Aside from Passengers the biggest names are Moby and Dead Can Dance's Lisa Gerrard, each of whom contribute two numbers. Other artists with a prominent voice on the record are Kronos Quartet, with three tracks, and Elliot Goldenthal, who does the film's original score. Together, the pieces create an album perfect for the wee small hours of the morn.

### ERASURE: *Erasure* (Elektra 61852-2)

Rather quietly, Erasure has fashioned a long career for itself. True, the British act doesn't have the loyal following of a Depeche Mode or Cure, but Erasure still has found a niche for itself. And on occasion the group has reached moments of commercial stardom. Adhering to the axiom, "If it ain't broke..." the pair stay the course of crafting dance oriented pop tunes, with the most success on "Rescue Me" and the mid-tempo "Love The Way You Do So." Although, the middle section of the record, particularly the soothing ten-minute "Rock Me Gently," finds Erasure displaying its softer side. The melding of the two sides of Erasure should keep fans of the band hooked throughout.



## POP ALBUM INDEX

Ace Of Base /24	Hootie & The Blowfish /3	Seven Mary Three /62
AC/DC /51	Immature /68	Shaggy /95
Alice In Chains /33	Jackson, Alan /9	Silverchair /39
Beatles, The /6	Jackson, Janet /18	Smashing Pumpkins /7
Blues Traveler /22	Jackson, Michael /42	SOUNDTRACKS:
Bolton, Michael /71	Jodeci /91	Bauman Forever /93
Bone Thugs N Harmony /36	Jones, Quincy /54	Dangerous Minds /37
Bowie, David /89	Kelly, R. /12	Friends/61
Boyz II Men /57,25	Kool G Rap /84	Forrest Gump /100
Brandy /100	Krauss, Alison /83	Mortal Kombat /86
Brooks, Garth /34,3	Kravitz, Lenny /92	Pocahontas /78
Buffett, Jimmy /91	Lennox, Annie /94	Toy Story 85/
Bush /11	Little Texas /96	Pulp Fiction /47S
Carey, Mariah /2	Live /49	Waiting To Exhale /1
Chapman, Tracy /89	LL Cool J /42	Spice 1 /84
Collective Soul /50	Loeb, Lisa /88	Springsteen, Bruce /60
Coolio /19	Madonna /13	Strait, George /74
Cypress Hill /43	Mannheim Steamroller /31	Tears For Fears /74
D'Angelo /79	McBride, Martina /95	TLC /10
Das EFX /65	McEntire, Reba /26	Toadies /66
Dave Matthews Band /30	McGraw, Tim /21	Tritt, Travis /80
DC Talk /72	Meat Loaf /59	Twain, Shania /8
Deep Blue Something /56	Merchant, Natalie /18	Various Artists:
Def Leppard /35	Monica /46	Jock Jams
The Dogg Pound /23	Montgomery, John Michael /52	Vol. 1 /64
Eagles /73	Morgan, Lorrie /98	MTV Party To Go
Eazy E /94	Morrisette, Alanis /4	Vol. 7 /87
Enya /17	Murphy, David Lee /81	MTV Party To Go
Etheridge, Melissa /40	Oasis /15	Vol. 8 /58
Evans, Faith /90	Osbourne, Joan /28	Saturday Morning Car-
Foo Fighters /70	Osbourne, Ozzy /48	toons
Foxworthy, Jeff /41	Pres. Of U.S. /20	Greatest Hits /77
G. Kenny /96	Rancid /75	Vaughan, Stevie Ray /99
Genius/GZA /67	Raitt, Bonnie /98	Weezer /99
Gill, Vince /14,82	Red Hot Chili Peppers /38	White Zombie /69
Goo Goo Dolls /32	The Rolling Stones /55	Xscape /65
Green Day /27	Seal /53	Yoakum, Dwight /97
Hawkins, Sophie /92	Seeger, Bob /75	
Henley, Don /63	Selena /44	
Hill, Faith /45		

## PICKS OF THE WEEK

### VARIOUS ARTISTS: *Dead Man Walking Soundtrack* (Columbia 67522)

Ten reasons to support this album:  
 10) Steve Earle's "Ellis Unit One."  
 9) Michelle Shocked's "Quality Of Mercy."  
 8) Johnny Cash's gospel-tinged "In Your Mind."  
 7) Mary Chapin Carpenter's lovely "Dead Man Walking (A Dream Like This)."  
 6) Lyle Lovett's chilling "Promises."  
 5) Suzanne Vega's industrial flavored "Woman On The Tier (I'll See You Through)."  
 4) The two stirring collaborations between Eddie Vedder and Nusrat Fateh Ali Khan.  
 3) Bruce Springsteen's stark "Dead Man Walking."  
 2) Patti Smith's bluesy "Walking Blind."  
 1) The two new songs from Tom Waits.  
 Any questions? Didn't think so.



### SPARKLEHORSE: *Vivadixiesubmarinetranmissionpilot* (Capitol 2816-2)

It's easy to dismiss Virginia band Sparklehorse as yet another roots based rock band. However, in front man Mark Linkous (who leads the "band" in much the same way Trent Reznor fronts NIN) Sparklehorse has a unique talent that's closer to Nick Drake and Morphine's Mark Sandman than Son Volt's Jay Farrar. On the haunting "Weird Sisters" Linkous opens the song, "The parasites will love you when you're dead." Consistently on the 16-song CD Linkous' ironic sadness resonates, most notably on "Homecoming Queen" and "Spirit Ditch." But, it's the tragic coldness of the Velvet Underground-sounding "Sad And Beautiful World" that sums up the bittersweet mood of Sparklehorse's mesmerizing debut.

# CASH BOX

## TOP 100 URBAN SINGLES

JANUARY 20, 1996



This Week's #1:  
Monica



High Debut:  
Tha Dogg Pound

<b>1</b>	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	3	15	<b>45</b>	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	55	4
<b>2</b>	ONE SWEET DAY (Columbia 66700)	Mariah Carey	1	7	<b>46</b>	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	40	24
<b>3</b>	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	2	8	<b>47</b>	SORRY, I (Mercury 2410)	Will Downing	41	8
<b>4</b>	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	4	6	<b>48</b>	SURRENDER (Elektra 64350)	Kut Klose	42	6
<b>5</b>	HEY LOVER (Def Jam 7065)	LL Cool J	5	9	<b>49</b>	I'M YOUR MAN (Atlantic 87097)	All-4-One	43	8
<b>6</b>	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	11	4	<b>50</b>	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	54	6
<b>7</b>	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	8	33	<b>51</b>	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	45	17
<b>8</b>	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	52	3	<b>52</b>	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	46	16
<b>9</b>	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	7	10	<b>53</b>	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	47	9
<b>10</b>	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	9	7	<b>54</b>	I NEED YOU TONIGHT (Big Beat/Atlantic 98097)	Junior M.A.F.I.A. Feat. Aaliyah	48	9
<b>11</b>	CRUISIN' (EMI 32629)	D'Angelo	10	13	<b>55</b>	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	49	22
<b>12</b>	WHERE EVER YOU ARE (East/West 9353)	Terry Ellis	6	14	<b>56</b>	FAST LIFE (Cold Chillin'/Epic Street/Epic 78081)	Kool G Rap	50	5
<b>13</b>	NO ONE ELSE (Arista 79043)	Total	16	6	<b>57</b>	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	56	28
<b>14</b>	HOOKED ON YOU (Elektra 61849)	Silk	15	11	<b>58</b>	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith Evans	57	29
<b>15</b>	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	13	11	<b>59</b>	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	58	14
<b>16</b>	WE GOT IT (MCA 55148)	Immature	22	6	<b>60</b>	IT'S ALL ABOUT YOU (Mecca Don/East/West 64347)	Adina Howard	51	4
<b>17</b>	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	12	13	<b>61</b>	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	53	3
<b>18</b>	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	20	8	<b>62</b>	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	DEBUT	
<b>19</b>	TELL ME (Epic 77961)	Groove Theory	14	23	<b>63</b>	IN GOD'S HANDS NOW (Epic 7317)	Anointed	59	12
<b>20</b>	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	60	4	<b>64</b>	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	62	30
<b>21</b>	FANTASY (Columbia 7321)	Mariah Carey	17	17	<b>65</b>	I CAN'T STAND THE PAIN (Motown 0348)	Jason Weaver	63	10
<b>22</b>	CELL THERAPY (LaFace/Arista 4113)	Goodie Mob	18	11	<b>66</b>	PLAYA HATA (Noo Trybe 11025)	Luniz	64	11
<b>23</b>	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert, Sr.	19	15	<b>67</b>	TAKE A LOOK (Hollywood 64003)	J'Son	65	7
<b>24</b>	BROKENHEARTED (Atlantic 6175)	Brandy	27	20	<b>68</b>	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	66	6
<b>25</b>	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	DEBUT		<b>69</b>	BROWN SUGAR (EMI 58360)	D'Angelo	67	33
<b>26</b>	SENTIMENTAL (Arista 12852)	Deborah Cox	21	18	<b>70</b>	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	68	10
<b>27</b>	DANGER (Mercury 7049)	Blahzay Blahzay	23	9	<b>71</b>	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	61	6
<b>28</b>	ANYTHING (MJJ/550 7063)	3T	24	13	<b>72</b>	ICE CREAM (Loud 64426)	Chef Raekwon	69	10
<b>29</b>	STILL IN LOVE (Mercury 56896)	Brian McKnight	39	8	<b>73</b>	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	70	6
<b>30</b>	TOO HOT (Tommy Boy 713)	Coolio	26	6	<b>74</b>	HOW HIGH (FROM THE "SHOW!") (Def Jam/RAL 9924)	Redman/Method Man	71	20
<b>31</b>	HEAVEN (Perspective 7498)	Solo	25	22	<b>75</b>	SEX IN THE RAIN (Outburst/RAL 7194)	Mokenstef	72	8
<b>32</b>	I WANT YOU BACK (Interscope 92638)	Pure Soul	28	30	<b>76</b>	LOVE OF MINE (Capitol 58441)	Earth Gyriz	DEBUT	
<b>33</b>	HURRICANE (Jive 42335)	The Click	33	7	<b>77</b>	PRETTY GIRL (Yab Yun/550 Music 77813)	Jon B.	44	17
<b>34</b>	COME WITH ME (Gasoline Alley 55081)	Shai	29	16	<b>78</b>	WHAT'S UP STAR? (FROM "THE SHOW") (JMJ/RAL/Island 7432)	Suga	83	5
<b>35</b>	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	38	2	<b>79</b>	WATERFALLS (LaFace/Arista 24108)	TLC	73	43
<b>36</b>	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	32	2	<b>80</b>	WHO DO U LOVE (Arista 07822)	Deborah Cox	DEBUT	
<b>37</b>	I REMEMBER (Motown 860480)	Boyz II Men	30	7	<b>81</b>	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	74	28
<b>38</b>	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	DEBUT		<b>82</b>	THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100)	Method Man	75	7
<b>39</b>	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	31	11	<b>83</b>	O'L SKOOL (Mercury 2294)	Isaac 2 Isaac	76	11
<b>40</b>	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	DEBUT		<b>84</b>	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	77	23
<b>41</b>	RUNAWAY (A&M 581194)	Janet Jackson	34	17	<b>85</b>	HOW WE ROLL (SBK/EMI 58498)	The Barrio Boyzz	DEBUT	
<b>42</b>	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	35	19	<b>86</b>	I SPECIALIZE (Mecca Don/East/West 6436)	Michael Speaks	85	2
<b>43</b>	DAMN THING CALLED LOVE (Virgin 40547)	After 7	36	13	<b>87</b>	SUGAR HILL (EMI 58407)	AZ	78	23
<b>44</b>	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") (Underworld/Capitol 58604)	Jesse & Trina	37	7	<b>88</b>	RETURN OF THE LIVIN' DEAD (Giant 17796)	The D.O.C.	79	7
					<b>89</b>	1ST OF THA MONTH (Ruthless 6331)	Bone Thugs N' Harmony	80	19
					<b>90</b>	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) (Chrysalis/EMI 58494)	Speech	DEBUT	
					<b>91</b>	(YOU MAKE ME FEEL) LIKE A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER") (Uptown/MCA 55139)	Mary J. Blige	82	13
					<b>92</b>	DADDY'S HOME (PMP/RAL/Def Jam 74312)	Montell Jordan	84	9
					<b>93</b>	VIBIN' (Motown 42286)	Boyz II Men	86	19
					<b>94</b>	LOVE T.K.O. (Columbia 77965)	Regina Belle	87	19
					<b>95</b>	LIQUID SWORDS (Geffen 19390)	Genius/GZA	88	10
					<b>96</b>	I'LL ALWAYS BE AROUND (MCA 55146)	C+C Music Factory Feat. A.S.K. M.E. & Vic Black	89	8
					<b>97</b>	BOMDIGI (Def Jam/RAL 7196)	Erick Sermon	81	8
					<b>98</b>	TEMPTATIONS (Interscope 95724)	2Pac	91	14
					<b>99</b>	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	92	23
					<b>100</b>	THE RUN AROUND (Priority 53226)	Boyz Of Paradize	93	12

## BLACK SINGLES INDEX

IST OF THE MONTH Bone, U-Neek, M. Powell ( Ruthless Attack/Mo Thug Music/Dolas & Ceas, ASCAP)	89
ALREADY MISSING YOU G. Levett, E. T. Nicholas ( Divided/Zomba/Rainal/Warner-Tamerlane, BMD)	23
ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Caldwell, A. Kemer ( To The Tee, BMD)	28
BE ENCOURAGED W. Beaton ( Red Revolver/SESAC)	99
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf ( EMI April/Dark Music/WBM/Nighthouse Music/ASCAP)	1
BOMDIGI E. Sermon, R. James ( Stone City/National League, ASCAP/WBM)	97
BROKENHEARTED K. Crouch, K. Jones ( Young Legend Songs, ASCAP/Human Rhythm, BMD)	24
BROWN SUGAR D'Angelo (Ah-Choo Music/12 A.M. Music, ASCAP)	69
CELL THERAPY Organized Noise, R. Barnett, T. Burton, C. Gipp, W. Nighton ( Organized Noise/Staff Shirt/Gookie Mob, BMD)	22
COME WITH ME Shai ( Music Corp. Of America/Cameo Appearance By Raines/Vandy/MCA/YPubic/ASCAP/HL/G. Spot, BMD)	34
CRUISIN' W. Robinson, M. Taplin ( Bertram, ASCAP)	11
DADDY'S HOME M. Jordan, S. Crawford ( N/A)	92
DAMN THING CALLED LOVE Jan B. ( Song Songs, BMD)	43
DANGER Outloud, P. F. Cuttin ( Copyright Control)	27
DIGGIN' ON YOU Babyface ( Ecaf/Sony, BMD)	10
DON'T GIVE UP S. Brown, D. Lawrence ( D. Lawrence/Crystal Aire, ASCAP/Star Brown, BMD)	35
EAST 1999 Bone, D. J. U-Neek, Tony C. ( Ruthless Attack/Mo Thug, ASCAP/Dollarz-N-Sense/Kemal/Donkhrs, BMD)	45
EXHALTE (SHOOP SHOOP) Babyface ( ECS Music Adm./Sony Songs, BMD)	3
FANTASY M. Carey, D. Hall, C. Frantz, T. Weymuoth, A. Belew, S. Stanley ( Metered Music/Stone Jam/Next Naty & Capone, ASCAP/WBM/Songs Of Sany/Rye Song, BMD)	21
FAST LIFE N. Wilson, A. Best, N. Jones ( Billville Still Diggins/Below The Surface/Brampton/III Will/Skizmatiks/Zomba, ASCAP)	56
FEEL THE FUNK C. Stokes, S. Scarborough ( Hookman/Zomba, BMD)	52
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGrier, T. Mane ( Tete San Ko/Sony/Oversee Creation/McNella/Midnight Magnet, ASCAP/HL)	62
FUNNY HOW TIME FLIES D. "Jam" Hall ( Frabazha/Stone Jam, ASCAP)	39
GANGSTA'S PARADISE A. Ivey Jr., L. Sanders, D. Rashend ( T-Boy/O'Boo/Isell/Boo Dabby/Jobete Black Bull, ASCAP/Larry Sanders Songs Of PolyGram/Mad Castle, BMD)	42
GOIN' UP YONKEA W. Hawkins, M. C. Hamner ( Bud Jatz/EMI Christian, BMD)	61
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia ( EMI April/Flyte 8 Tyne/New Perspective, ASCAP)	31
HEY LOVER R. Terrington, L.L. Cool J. ( Rod Songs, ASCAP)	5
HOOLED ON YOU Southtek & Karim, A. Martin, K. Jones ( Almo/Sailandra/EMI/Casiddi/Young Legend, ASCAP)	14
HOW HIGH R. Noble, E. Sermon, C. Smith ( R. Noble/Zomba/Enc. Sermon, ASCAP/Careers BMG/Wu Tang, BMD)	74
HOW WE ROLL M. Valente, L. Hill, K. Vene, E. Hanes, M. Deane, K. Gold ( Hanes Hill & Valente, ASCAP/Screen Gems-EMI, BMD)	85
HURRICANE M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens ( Zomba/Tone Only/E-40/B. Legit/D. Shot/Suga T, BMD/WBM)	33
ICE CREAM R. Diggs, C. Woods ( Careers-BMG/Rainco/C Wu Tang, BMD)	65
I CAN'T STAND THE PAIN K. Crouch ( Human Rhythm, BMD)	72
I HATE U A F. K. A. F. ( 1994/Controversy, ASCAP)	51
I LL ALWAYS BE AROUND N/A ( N/A)	96
I'M YOUR MAN B. Watson ( MCAtar Bo Bizz/Metree/Sony, BMD)	49
I MISS YOU Heavy D, T. Robinson ( EMI April/E-Z-Duz It/WB/Eville, ASCAP/HLAVBM)	18
IN GODS HANDS NOW M. Stone, A. Stambin ( Sony Tree/Were Care Music/Built On Rock, ASCAP)	63
I NEEDED YOU TONIGHT T. Tite, Little Kim, Klepo, C. Kent, P. Ruzhan, B. George, C. Charles, C. Bebeau ( Unleash/Clark's The Funk/Baby Fingers/Careers-BMG/ASCAP/Zomba, BMD)	54
I REFUSE TO BE LONELEY J. Friedman, A. Rah, M. Martuceli, P. Hyman ( Music By Candlelight/MCA/All My Children/Comand Performance, ASCAP/Music Corp. Of America/Nelara, BMD)	71
I REMEMBER N. Morris, W. Morris, S. Stockman, T. Kelley, B. Robinson ( Vanderpool/Aynaw/Shawn Patrick/Ensign/Tyne For Flyte/Butter Jinx, BMD)	37
I SPECIALIZE M. Speaks, D. Whittington ( Darin Whittington, ASCAP/Speakout/New Charlotte/Natty & Capone/Warner-Tamerlane, BMD)	86
IT'S ALL ABOUT YOU A. Martin, L. Harris, G. James, J. Corante, M. Henderson ( Virgin/EMI/Chilian Swing, ASCAP/Nine Yards/Too Slow U Blow/Dirty Dappers, BMD)	60
I WANT YOU BACK T. Riley, S. Blare, K. Anderson ( Douni/Zomba Ent., ASCAP/Blare/Sexy Girl, BMD)	32
JUST TAIL LET U KNOW E. Wright, A. Trotter, IV, R. Price ( Ruthless Attack/Rage Of A Psychopath, Biz, ASCAP)	36
LET'S PLAY HOUSE Michel' L. Snoop Doggy Doggy Dogg, Kurup, Dat Nigga Daz, Nate Dogg ( Suge/Entona's, ASCAP)	25
LIKE MARVIN GAVE SAID M. Gaye, A. Cleveland, R. Benson, Speech ( Jobete, ASCAP/Stone Agate, BMD)	90
LIQUID SWORDS G. Grace, R. Diggs ( GZA, ASCAP/Rainco, BMD)	95
LOOK WHAT YOU'VE DONE T. Perez, K. Perez ( The Lady Roars, ASCAP/Trauma Unit, BMG Pub. Inc.)	59
LOVE OF MINE K. Ryan ( K-Jar, BMD)	76
LOVE T.K.O. C. Womack/G. Noble Jr., L. Womack ( Warner-Tamerlane, BMD)	94
LOVE U 4 LIFE Devante ( EMI April/DeSung Mob, ASCAP)	7
NOBODY KNOWS J. Rich, D. Dubose ( Joe Shade/Staff Shirt/D-Jou, BMD)	38
NONE OF YOUR BUSINESS S. Azor ( Sons Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Unart, BMD/CPP)	97
NO ONE ELSE ( Joe Shade/Staff Shirt/Jon, BMD)	13
O' LSKOOL G. W. Isaac ( Groove Chik, ASCAP)	83
ON THE DOWN LOW B. McKnight ( Cancellor/Lunch/PolyGram Int'l, ASCAP)	55
ONE MORE CHANCE M. Deane, E. Jones ( Jobete April/Big Poppa/Justum, ASCAP)	81
ONE SWEET DAY M. Carey, W. Spelling, Asanueff ( Sony Songs Sony Music Pub. BMD)	2
PLAYA HATA G. Hustand, G. Ellis Jr., B. Caldwell, E.A.S.K., CMT ( Sony Tunes, Sk & CMT, ASCAP/Stokoh/Tropic Gold/Longitude, BMD)	66
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar ( Unleash, ASCAP/Clark's True Funk, BMD)	84
PRETTY GIRL Babyface ( Sony/Ecaf, BMD)	77
RETURN OF THE LIVING DEAD THE D.O.C., Erotic D. ( Funky Stat/Documented Sounds, BMD)	88
THE RIDDLER C. Smith, R. Diggs, N. Heft ( Miller, ASCAP/HL/Rainco/C Wu Tang/Careers BMG, BMD)	82
RUNAWAY J. Jackson, J. Harris III, T. Lewis ( EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMD)	41
RUNNIN' T. Handson, E. Wilcox, J. Yancy, D. Stuart ( Ethyx, ASCAP/Beat Junkie/EMI Blackwood, BMD)	53
THE RUN AROUND D. (D.O.A.) Allen ( PolyGram Int'l, Son Mercantal/Penny Funk, BMD)	100
SENTIMENTAL D. Austin ( Nighthouse/ASCAP/EMI April/D. A. R. F./Deborah Cox Music, BMD)	26
SEX IN THE RAIN Hani, Mokenster ( Mokenster/TA Puh, ASCAP)	75
SITTING UP IN MY ROOM Babyface ( 1995/Asa/Sony Songs Fox Films/Sony, BMD)	8
SOON AS I GET HOME F. Evans, S. Condo ( Justin Paul Inc. EMI April/China Baby/Dance Combs Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel, BMD)	4
SORRY, I W. Downing, R. Rikouo, A. Christian ( Will Down/Uncle Buckles/PolyGram Int'l, ASCAP/Nectivity, SESAC)	47
STILL IN LOVE B. Mc Knight, B. Barnes ( Cancelled Lunch Music/Polygram Int'l, Inc./ASCAP/B. Barnes Music, BMD)	29
SUGAR HILL A. Z.J. Barnes, K. Barnes ( Tricky Track, BMD)	87
SURRENDER K. Sweat, E. McCain, T. Duncan, A. Cage ( Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMD)	48
TAKE A LOOK S. Barnes, J. C. Oliver, T. Robinson ( Eville/Warner Clappell/Twelve & Under/Jellies Jams/L. L. C., ASCAP/Star U Well/Jumping Bean Songs/L.L.C., BMD)	67
TELL ME B. Wilson, A. Lameaux, D. Brown ( Almo/Bryce Luv, ASCAP/Sony/Jizop/Dream Team, BMD)	19
TEMPATIONS T. Shakur, R. Troutman, L. Troutman, S. Murdock, R. Noble, G. Clinton, Jr., G. Shider, D. Spradley ( Warner-Tamerlane/Bee Mo Eazy, ASCAP/Joshua's Dream/Interscope Pearl/Saja Songs Of La Strada/Funky Knob/Brideopen, BMD)	98
THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Criss, L. Sanders, S. Womack ( Jobete/Storyteller/G's Only/Feel'n Blue, ASCAP/T-Girl/Large Vandy/Al Janatu 9/Maunce Thompson, BMD)	68
THE YOU DO ME RIGHT Babyface, M. Edwards, K. Edwards ( Sony Songs/ECAF/KMEL, BMD)	57
TONITE'S THA NIGHT J. Dupree, R. Parker, K. Harmon, T. Crumb, R. Aikens, R. Neal, C. Sardell ( So So Def/EMI April, ASCAP/Globe Art/Montez/Play One/Rightson, BMD)	6
TOO HOT A Ivey, B. Dobb, G. Brown ( T-Boy/Boo Dabby, ASCAP/Wno Funk/Second Decade/Warner-Tamerlane, BMD)	30
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelley, B. Robinson ( Black Panther/Vanderpool/Aynaw/Shawn Patrick/Ensign/Bee & Tee/Butter Jinx, BMD)	93
VISIONS OF A SUNSET S. Stockman ( Shawn Patrick/Ensign/Songs Of PolyGram, BMD)	40
WATERFALLS Organized Noise, M. Eheridge, L. Lopez ( Tiz Biz Music/Belt Star Music/Pebbitone, ASCAP/Organized Noise Music/Staff Shirt Music, BMD)	79
WE GOT IT D. Pierce, C. Lucas, C. Rose ( Sean "The Mystro" Mather/Fe-Mac, ASCAP)	16
WE MUST BE IN LOVE K. Jordan ( Played Like A Steppin/Black Art Of War, ASCAP)	64
WHAT'S UP STAR ? T. Jackson, K. Jasper, R. Lawrence, D. Angelin, B. White, S. Hudnan ( Hencliman/III Hill Billy/Mystery Systems Ba/Duke/Seven Super Songs, BMD)	78
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton ( EMI April/Flyte Tyne Tunes, ASCAP/EMI Blackwood/Hump The Bear, BMD)	20
WHERE EVER YOU ARE T. McElroy, D. Foster ( Two Tuff-E-Nuff Songs/EMI Blackwood, BMD)	12
WHERE IS THE LOVE R. Meek/Donk W. Silter ( Anissa, ASCAP)	44
WHO CAN I RUN TO H. Hancock ( Hancock, BMD)	12
WHO DO YOU LOVE V. Benford, L. Campbell II ( Grandington/Art & Rhythm Inc./Zomba, ASCAP)	80
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isabell, O. Redding ( Irving, BMD)	70
Y'ALL AIN'T READY YET M. Tyler, L. Edwards ( Zomba/Chin Checkin', ASCAP/WBM)	73
YOU ARE NOT ALONE R. Kelly ( Zomba Songs/R. Kelly, BMD)	46
YOU MAKE ME FEEL LIKE A NATURAL WOMAN G. Goffin, C. King, J. Wexler ( N/A)	91
YOU PUT A MOVE ON MY HEART Q. Jones, R. Terrington ( Almo/Rod Songs, ASCAP)	15
YOU REMIND ME OF SOMETHING R. Kelly ( Zomba, BMD)	9
YOU USED TO LOVE ME F. Evans ( China Baby/Blackwood/Ninth St. Tunnel, BMD)	58
YOU WANT THIS PARTY STARTED J. Young, R. Holiday, C. Wilson III, A. McCinton, M. Lomax ( Maximum Strength, ASCAP/Junkie Funk/Bieu Joli/Whole Nine Yards, BMD)	50

## REVIEWS By Gil L. Robertson IV



### TONY RICH: WORDS (LaFace 73008) Producer: Tony Rich

As the LaFace label's first male solo vocalist, Tony Rich delivers a smooth and understated style that is for certain to capture the attention of a wide fan base. Rich's folksy song styling combines the right blend of vintage and contemporary soul that is perfect for quiet storm and alternative radio. His music also has an edgy, highly eclectic flavor that should appeal to select urban and college radio formats. Although the

music here may not immediately be accessible to mainstream formats, its excellent production and songwriting does deserve attention. Congratulations to LaFace for daring to be different by introducing an artist whose music offers something outside the norm. Standout tracks: "Hey Blue," "Grass Is Green," "Billy Goat," and "Under Her Spell."

### VARIOUS ARTISTS: One Million Strong (Mergela 72667-2) Producer: Various

When a label puts out a compilation album of it, seems like, two hundred artists representing the hip-hop culture's feeling on the Million Man March, you can expect many gems to appear. This album is no exception. It is phat with some diamonds, some rubies, and some lumps of coal waiting to be developed. "Where Ya At, Is It A Dream," "No Hand Outs," "Mirror Mirror, Wicked Ways," and "Destroy All Masters" are the diamonds. "Where Ya At" features a various Who's Who of Hip-Hop. Included on this single are Ice Cube, Ice T, Kam, RZA, Chuck D, Brooklyn Zoo, etc... "Is It A Dream," performed by Channel Live, is the best single I have heard from them. The Alkaholiks' "No Hand Outs" is a winner, but the single "Mirror Mirror," performed by Smooth B, is probably the dopest single on this album. In the presence of all the political turmoil surrounding Gangster Rappers as negative role models, LA based Mergela Records has positioned itself to join the struggle to show that all rap could be positive. Let's pray this album makes its way to the desk of Robert Dole and C. Delores Tucker.

### D.J. JUANITO PRESENTS ARTIE A'ND THE 1 MAN PARTY: A Mover La Colita (Scotti Bros. 72392) Producers: Various



This Latin-flavored entry into the hip-hop marketplace is a sure bet to keep all the party people on the dance floor. The album incorporates generous amounts of salsa with hip-hop beats. The execution of the material recorded and the various mixes that are available should certainly add to the album's crossover appeal. Although mainstream domestic radio might be resistant at first, programmers need to give this music a chance as it provides a truly refreshing addition to the world of hip-hop. Expect this record to do well on the international marketplace and also do well in Florida and southwest radio regions. Standout tracks: "Esa Nena Linda," "A Mover La Colita," "Brinca," and "Ay, Moreno."

## PICK OF THE WEEK



### VARIOUS ARTISTS: Thin Line Between Love and Hate (Warner 46134) Producers: Various

The soundtrack to the movie *Thin Line Between Love And Hate* brings together a variety of musical styles that represents the gamut of urban music. The disc features established artists like R. Kelly, Roger Troutman, and Tevin Campbell with newcomers Eric Benet, Sandra St. Victor, Drawz, LBC Crew, Something For The People and Dark Complexion. It's an eclectic mix, with

each artist adding their own distinctive brand of soulful flavors. This album should easily be one of the first big hits of the year, as the out-of-the-box success of the Snoop Dogg-produced lead single "Beware of My Crew," (performed by the LBC Crew) indicates. The soundtrack serves as the perfect accompaniment to the film's hilarious theme surrounding the male/female divide. Standout tracks: "Knock Me Off My Feet," "Let's Stay Together," "Damn If I Do," and "A Thin Line Between Love and Hate."

### CASH BOX • JANUARY 20, 1996

1	WAITING TO EXHALE (Ansta 18796)	Soundtrack	1	6
2	R. KELLY (Jive 41579)	R. Kelly	2	6
3	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	6	5
4	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	5	8
5	DAY DREAM (Columbia 66700)	Mariah Carey	4	12
6	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	9	7
7	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	7	13
8	FAITH (Arista 73003)	Faith Evans	8	17
9	MISS THANG (Rowdy/Arista 37006)	Monica	13	22
10	1990 SICK (Jive 41583)	Spice 1	3	3
11	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	10	23
12	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	12	8
13	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	14	7
14	BROWN SUGAR (EMI 232629)	D'Angelo	15	25
15	GAME RELATED (Sick Vid' It/Jive 41562)	The Click	16	7
16	SOLO (Perspective 49017)	Solo	17	15
17	LIQUID SWORDS (Geffen 24813)	Genius/GZA	11	8
18	SILK (Elektra 61849)	Silk	19	5
19	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	18	20
20	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	21	22
21	ETERNAL E (Priority 50544)	Eazy E	22	3
22	WE GOT IT (MCA 11385)	Immature	40	3
23	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	20	23
24	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	25	6
25	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	23	8
26	MYSTIKAL (Big Boy 12)	Mystikal	26	14
27	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	28	6
28	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	24	10
29	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	30	6
30	CRAZYSEXCOOL (LaFace/Arista 26009)	TLC	27	55
31	RATED G (Trak 72668)	Top Authority	31	6
32	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	33	7
33	THIS IS CHRISTMAS (LV/Epic 75595)	Luther Vandross	32	4
34	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	36	5
35	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	34	8
36	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	35	6
37	DANGEROUS MINDS (MCA 11228)	Soundtrack	37	21
38	GROOVE THEORY (Epic 57421)	Groove Theory	38	9
39	MOODS (Mercury 528755)	Will Downing	39	6
40	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	42	20
41	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	41	9
42	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	44	17
43	REFLECTIONS (Virgin 40547)	After 7	29	23
44	LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	43	5
45	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	46	18
46	ONLY BUILT 4 CUBAN LINX (Loud 66673)	Chef Raekwon	53	22
47	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	47	4
48	KRS-ONE (Jive 41570)	KRS-One	48	11
49	GIVE LOVE AT CHRISTMAS (Motown 5279)	The Temptations	45	3
50	4 5 6 (Epic 57808)	Kool G Rap	50	14
51	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	51	25
52	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	52	27
53	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	DEBUT	
54	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	54	10
55	BRANDY (Atlantic 82610)	Brandy	58	61
56	GREATEST HITS (Right Stuff/Capitol 30800)	AI Green	49	20
57	DON'T TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	59	4
58	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	57	53
59	NEW LIFE (Atlantic 82662)	Intro	56	8
60	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	61	9
61	II (Motown 530323)	Boyz II Men	64	66
62	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	60	55
63	DOE OR DIE (EMI 32631)	AZ	63	11
64	BEST OF C-BO (Awol 7199)	C-Bo	55	6
65	BOOMBASTIC (Virgin 40158)	Shaggy	66	22
66	TRUE (Priority 52983)	Tru	65	21
67	BROKEN (Intersound 9145)	William Becton & Friends	62	26
68	FRIDAY (Priority 53959)	Soundtrack	68	38
69	ME AGAINST THE WORLD (Interscope 92399)	2Pac	69	41
70	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	71	64
71	LAST CHANCE, NO BREAKS (Rowdy/Arista 37008)	Jamal	70	6
72	DEBORAH COX (Arista 18781)	Deborah Cox	67	10
73	THE GOLD EXPERIENCE (Warner Bros. 45999)	A.F.K.A.P.	73	13
74	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	72	10
75	REACHIN' BACK (Columbia 66813)	Regina Belle	74	16

## THE RHYTHM

By Gil L. Robertson IV



Silas/MCA Records artist Jesse Powell and director Keith Ward recently completed filming the video for "All I Need," the steamy, soulful first single from Powell's self-titled Silas/MCA debut album. The "All I Need" video features an appearance by Stacey Dash, star of such films as *Clueless*, *Mo' Money*, *Renaissance Man*. Powell's debut album boasts the writing and production talents of Grammy-winning Daryl Simmons, Keri "KL" Lewis & Stokley (of Mint Condition), Red Hot Love Tone & Jean "Poke" Oliver (aka The Track Masters), Laney Stewart, Buster & Shavoni, Carl Poland and R&B veteran Michael Stokes. Pictured at the "All I Need" video shoot are (l-r): Louis Silas, Jr., president/CEO, Silas Records; Silas/MCA artist Jesse Powell; and video director Keith Ward.

**ELEVENTH ANNUAL STELLAR GOSPEL AWARDS:** Honoring achievements by African Americans in Gospel music, and coinciding with the birthday of Dr. Martin Luther King, Jr., *The 11th Annual Stellar Gospel Music Awards* were held over the January 5, weekend in Nashville at the Andrew Jackson Hall Theatre. A literal Who's Who of the gospel music world turned out for the ceremony: Shirley Caesar, Yolanda Adams, Kirk Franklin, CeCe Winans, William Becton, Fred Hammond & Radical for Christ, Jackson Southernaires, Mighty Clouds of Joy, Candi Staton and many more. Winners were awarded in 16 categories, both contemporary and traditional. Becton, John P. Kee, and Dottie Peoples won multiple awards, while Adams, Ben Tankard, Anointed, The Canton Spirituals, and the Reverend James Moore were each awarded one Stellar. Special awards were given to The Fairfield Four who won the James Cleveland Award and Trans Africa founder/president Randall Robinson was awarded the Excellence Award while Reverend Milton Brunson received the Pioneer Award. Produced by Central City Productions, the show is set to air in hundreds of markets nationwide January 13 through February 18. Additionally, a portion of the proceeds from the event's ticket sales will benefit the United Negro College Fund.

**DIS N' DAT:** The industry is slowly gearing up for a solid season of releases for the new year. Over at Warner the label is set to release debut projects from *Something For The People*, and *Little Indian* as well as the soundtrack to the film *Thin Line Between Love and Hate*. Over at Arista that label is busy working the just-released debut recording from Tony Rich and is preparing for an elaborate promotion and marketing plan for the upcoming release from Toni Braxton. Elektra will drop debut recordings from Omniscience and Seduce. RCA will be making a big impact in the urban marketplace with recordings from Chante Savage and SWV. The first quarter over at Big Beat is paced by releases from Mad Skillz and Art and Soul. A&M is preparing for a new release from CeCe Peniston. Capitol is set to release the Earth Grylz, Brand New Heavies, Dazzie D., Hurricane Gloria, Royal Fam and jazz diva Cassandra Wilson. At EMI the label is issuing releases from Joi, Speech, Bahamadia Dia and Heather B.

## THE RHYME

By Gil L. Robertson IV



Rappin Duo Blah Zay Blah Zay were part of a major hip-hop lineup at the Apollo Theater in New York City. The concert, which featured some of the hottest names in hip-hop, was hosted by Hot 97's Big Scoop. Pictured (l-r): DJ PF Cuttin - of Blah Zay Blah Zay, Little Ceaser (from Junior Mafia, who also performed), The Notorious B.I.G. (who was part of the surprise lineup) and the other half of Blah Zay Blah Zay, the prolific rapper Outloud.

**HIP HOP FROM THE NATION'S HEARTLAND:** Tired of that same old East vs. West hip-hop madness? Then try a dose of Kansas City native, Vell Bakardy's debut album on the Wild West/American Recordings label, *Genuine Liqua Hits*. The album is more than Vell's ode to alcohol, it is his life-story on wax. Vell takes you on a journey of rueful tunes about his childhood such as "F.A.T.H.A." and "Life's SO Hard." Then he puts you in the mack mode with songs like "Playa Shit." Heads will trip off the liquid perfection of the album's first single "Drink Wit Me," while ladies will appreciate the nods in his elegy about girls on the street, "Daddy's Lil Angel" or his Bonnie and Clyde-esque, "Deep Shit." Fans will be glad to hear AMG taking them way back to the "Bitch Betta Have My Money" days with his input on the singles, "Liqua Ndustry" and "Drunk Bitches." This project is loaded with gangsta bumb and smoothed out hip-hop rhythms that makes it a must-have. Due for release on January 16, you can expect much more to follow about this midwestern contender for the hip-hop throne.

**DISN' DAT:** The hip-hop world is gearing up for a slate of hot new releases. Over at Perspective look for releases by Young Zee, Pudgee, Daddy Blaq, The Black Spook and "The Almighty" Arrogant. The folks at Noo Trybe look for new product from 5th Ward Boyz, Menace Clan, Face Mob, Shyheim, Original Gangsta and the Ghetto Boys. Def Jam is in the house with new product from Hostyle, D.G. Domino and South Central Cartel. Epic is coming at ya hard with the sophomore release from the Fuggess, and LV will be the first release from Tommy Boy to be followed by new releases from De la Soul and Above the Law. The Priority schedule includes releases by Me and My Cousins, Conscious Daughters, Li' 1/2 Dead and Homicide. The big release from Deathrow is the highly-anticipated debut from Tupac Shakur and at Jive, the rap-heavy label will be releasing product from Suga T, Celly Cel and Too Short.



EastWest/EEG recording artist 8Off recently went into Unique studios in NYC to record the remix for his second single, "Alize For Dolo." Masterminded by A&R superdiva Kim Spikes, the remixes features the vocal styling of Uptown recording artist the Lost Boyz. "Alize For Dolo" is the follow-up to Hot 97 favorite "Ghetto Girl," and is from 8Off's forthcoming debut album, *Wrap Your Lips Around This*. Pictured (l-r) back row: Kim Spikes, Elektra A&R rep; Charles Suitt, Lost Boyz mgr.; front row: Mr. Sexx, Lost Boyz producer; 8Off; Jim Janik, engineer; Buttnaked Tim Dawg, producer; Mr. Checks, Lost Boyz.

## TOP 25 RAP SINGLES

CASH BOX • JANUARY 20, 1996

1	BREATHLESS (Arista 18646)	Kenny G	1	125
2	JAZZ TO THE WORLD (Capitol 32127)	Various Artists	5	5
3	MOODS (Mercury 528755)	Will Downing	3	3
4	GET SHORTY (Antilles/Verve 9310)	Soundtrack	2	7
5	ELIXER (Warner Bros. 45922)	Fourplay	4	15
6	PEARLS (Elektra 61759)	David Sanborn	6	31
7	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	11	3
8	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVIE WONDER (EMI 35704)	Najee	15	3
9	GIVING MYSELF TO YOU (Atlantic Jazz 82829)	Gerald Albright	7	13
10	SEDUCTION (Warner Bros. 45913)	Boney James	8	7
11	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	10	25
12	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	13	27
13	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	9	19
14	SAX ON THE BEACH (GTS 4578)	John Tesh Project	17	34
15	HOLIDAY (GRP 9826)	Russ Freeman	DEBUT	
16	IT'S A WONDERFUL LIFE, SAX AT THE MOVIES (Discovery 77027)	Jazz At The Movies Band	DEBUT	
17	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	12	5
18	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	14	24
19	TALES FROM THE BRIGHT SIDE (RCA 66665)	Alex Bugnon	18	5
20	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	16	17
21	THE WNUA SMOOTH JAZZ SAMPLER VOL. 8 (WNUA 0995)	Various Artists	DEBUT	
22	MAYSA (Blue-Thamb/GRP 7001)	Maysa	22	5
23	THE BEST OF DAVID BENOIT 1987-1995 (GRP 9831)	David Benoit	19	5
24	SAPPHIRE (White Cat 77727)	Keiko Matsui	24	11
25	HIGH LIFE (Verve 9224)	Wayne Shorter	25	7

By Michael Hill

### ■ L.A.D.: "Ridin' Low" (HR-64004-2)

I'm not sure how much this track will appeal to Urban radio or its listeners, but this track will definitely work for the crossover format and the Latin community. Darvy Traylor's performance and the Sixties Doo Wop feel of this track makes the listeners reminiscent of a time long ago. L.A.D. flows smoothly through this and Traylor's exceptional vocals make me want to play the Joy Ride Mix over and over again.

### ■ AL KAPONE: "Once A Thug" (Brutal DJ1695)

Let's start with the good part of this single. Al's lyrics are good and his rap style is sound. The background vocalist he has on his single is cool. (The label didn't supply me with the credits so I can't tell you who she is.) The bad part of this single is the track. It sounds like a demo of a Dr. Dre-produced track. This track lacks imagination, there should be a unique sound for every new artist. This track makes Al Kapone's style and performance mediocre.

### ■ BLACK 9 (featuring Threat): "Back Down Memory Lane" (Street Life 72392)

Whenever I see or hear that an artist used a song from the great Minnie Riperton, I wonder if it will do justice to this incredible vocalist. Black 9 put together a track that any old school listener would approve of. Background singer Barbra Wilson did a great job of making this sample free track possible. Black 9's rap style is typical of most West Coast rappers, but with the incorporation of Threat they make this a pretty funky single. The best mixes are the radio mix, LP version and the accapella mix.

## Jazz Notes

By M.R. Martinez



MoJazz records was all the way up in the house for the Fourth Annual Public Relations Advertising Marketing Excellence (PRAME) Awards celebration held in early December at the Wyndam Hotel. On hand were Imprompt 2 member Johnny B. (left), saxophonist J. Spencer (center) and Imprompt 2's Sean E. Mac.

**RIM SHOTS:** HonestJazz, a division of Honest Entertainment, seems poised to offer a diverse selection of sounds with the roster it has established. Multi-talented trumpeter **Rahmlee**, who contributed mightily to recordings and live shows of seminal R&B pop act **Earth, Wind & Fire** and to several projects by **Phil Collins** as a part of the **Phenix Horns**, came out late last year with his HonestJazz debut album *SoulJazz*.

HonestJazz CEO **Jim Long** says the Rahmlee project gained a great deal of attention at last year's MIDEW and the company felt it would be the way to establish HonestJazz in the NAC arena. Melding a mixture of his jazz, R&B and rock sensibilities into a compact and individual statement, Rahmlee has been garnering air support from NAC outlets and some progressive urban radio.



Rahmlee

Versatile acoustic guitarist **Doug Smith** has also been tapped by the label which will release his *Deep Heart* album. The steel guitar player mixes seven original compositions with four covers, most notably the **Moody Blues** classic "Nights In White Satin" and the country/pop classic "I Swear." *Deep Heart* will pump into the market place this month.

HonestJazz also boasts stalwart jazz vocalist **Jack Jones**, who released product last year. And country music newcomer (country?) **Kate Wallace**. Additionally, the label distributes in North America the 50 audiophile jazz and classical titled line of **Linn Records**. *Spirit Of Django*, a sonic tribute to the legendary French guitarist **Django Reinhardt** offered up by Brit guitarist **Martin Taylor**, is the first offspring of the Linn-HonestJazz union.

**MORE RIM SHOTS:** Victor Wooten, the much-admired bassist that helped establish a cult following for **Bela Fleck and the Flecktones**, has inked a solo deal with **Compass Records** of Nashville, TN. Wooten's debut album, *A Show Of Hands*, is due out Feb. 20 and will feature predominately original material drawing on the jazz, funk and spoken word concoctions that the musician brought to the Flecktones party. *Late Show* house bassist **Will Lee**, the **Wooten Brothers** and the bassist's parents all guest on the album...The **Jewish Community Center of Cleveland** in conjunction with the **Northeast Ohio Jazz Society** and public radio station **WCPN** will be hosting a unique appearance Feb. 11 at the **Stonehill Auditorium** by Israeli jazz vocalist **Timna Brauer** and pianist **Elias Meiri**, who are internationally renowned for fusing ancient Jewish music sources with (Yemenite?) jazz flavor, with flourishes reminiscent of **Cole Porter** with a touch of *flamenco*. The performance will be couched in a scenario dubbed "Israeli Jazz Cafe," which transforms the auditorium into a non-smoking jazz club filled with Middle Eastern flavors.

Yemenite jazz? Only in America.

## TOP 25 JAZZ ALBUMS

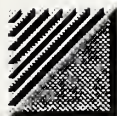
### CASH BOX • JANUARY 20, 1996

1	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	1	6
2	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	3	3
3	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	4	11
4	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	8	2
5	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	5	30
6	DANGER (Fader 7049)	Blahzay Blahzay	2	12
7	LET'S PLAY HOUSE (Death Row/Interscope 53230)	The Dogg Pound Feat. Michel'le	DEBUT	
8	TOO HOT (Tommy Boy 7718)	Coolio	8	3
9	HURRICANE (Sick Wld' It/Alive 42335)	The Click	6	7
10	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	DEBUT	
11	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	13	4
12	THE RIDDLER (Atlantic 87100)	Method Man	15	8
13	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808)	Kool G Rap	9	4
14	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	DEBUT	
15	I NEED YOU TONIGHT (Undeas/Big Beat 98097)	Junior M.A.F.I.A. Feat. Aaliyah	14	5
16	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	7	9
17	RUNNIN' (Delicious Vinyl/Capitol 58438)	The Pharcyde	16	12
18	BEWARE OF MY CREW (Jac-Mac/Wamer Bros. 17722)	L.B.C. Crew Feat. Tray D And South Sentreil	12	3
19	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	9	3
20	RETURN OF DA LIVIN' DEAD (Giant/Wamer Bros. 17796)	The D.O.C.	11	8
21	ICE CREAM (Loud 64426)	Chef Raekwon	21	12
22	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	17	14
23	LIQUID SWORDS (Geffen 19390)	Genius/GZA	19	9
24	1990-SICK (KILL EM' ALL) (Jive 42350)	Spice 1 Feat. MC Eiht	22	6
25	LAST DAYZ (JMJ/RAL/Island 7195)	Onyx	24	9

**GRAMMY JAZZ:** This year's Grammy Award jazz nominations reflect the expansive dimension of the genre. And for **PRA Records** artist **Marcus Miller**, his album *Tales* has garnered nominations outside the jazz categories. Miller's album earned a nod in the Best Contemporary Jazz Performances. He'll compete with **Fourplay (Elixir)**, **Pat Metheny Group (We Live Here)**, **Lee Ritenour & Larry Carlton (Larry & Lee)**, and the **Yellowjackets (Dreamland)**. The much-lauded bassist also shared a nomination with **Allen Toussaint** for the title track to his album in the Best Instrumental Composition category, which is inhabited by jazz artists, including **Billy Taylor**, **Chick Corea**, **Billy Childs** and **Bill Holman**. Finally, Miller earned a nod in the more eclectic Best Instrumental Arrangement category for the *Tales*' track "Come Together." He's joined by people like **Michael Abene**, **Robert Fano**, **Jorge Calandrelli**.



Marcus Miller



Columns Disc, Netherlands, has entered into a long-term, exclusive agreement with U.S. Group Wishbone. The Orange County, CA-based rockers' initial CD will be distributed throughout Europe and Asia by the dutch company. The package will contain an eight-page color insert which traces the saga of the musicians. The album is currently shipping along with the single "Open Heart" from the debut album. Pictured are (l-r): Wishbone members Kurt Koch, Bryan Rosen, Michael Stewart, Butch Say, Mark Koch, and Andre Robichaud with Columns Disc vp J.H.N. Vollebregt.



Chris Camozzi signed a multi-album deal with Higher Octave Music. Camozzi has contributed to dozens of Gold and Platinum projects, so it was only natural that his own solo projects are in the works. Camozzi's debut album for the label is scheduled for an April, 1996 release date. Pictured are (l-r): Matt Marshall, president of Higher Octave Music; Camozzi; and Tami Levy, A&R rep for the label.



Digital Party Sounds. To celebrate the passage of the "Digital Performance Right in Sound Recordings Act of 1995," the RIAA threw a dance party recently at the Hard Rock Cafe in Washington. Attendees included members of Congress, senior congressional staff, White House Aides, Industry executives, and a number of recording artists. Shown here are (l-r): Steve Ripley, lead singer for The Tractors; RIAA president Hilary Rosen; Mercury Nashville's Kim Richey; Warner/Reprise Nashville artist Victoria Shaw; Mercury Records' Crystal Waters; RIAA chairman Jay Berman.



Legendary songwriter Brian Wilson was recently inducted into Hollywood's RockWalk with longtime Beach Boys' collaborator Van Dyke Parks in a special ceremony recognizing their contributions to the rock 'n roll artform. Wilson and Parks have reunited after 30 years for the recent Warner Bros. release of *Orange Crate Art*, produced by Lenny Waronker. Pictured are (l-r): Rick Shoemaker, president of Warner/Chappell Music Publishing; Jim Berk, executive director, The NARAS Foundation; legendary broadcaster Casey Kasem; Wilson; Ray Scherr, RockWalk industry advisory committee; and Bob Merlis, sr. vp of Warner Bros. publicity.



Brothers Mamet At S.O.B.'s: After a recent performance at S.O.B.'s in Manhattan, pianist Bob Mamet was joined backstage by brothers Tony, a fellow musician, and playwright/screenwriter bro David. The S.O.B.'s performance was presented by NY's smooth jazz station CD 101.9 in support of Bob's second recording for Atlantic Jazz, *Day Into Night*. Pictured backstage (l-r): Tony Mamet, Bob Mamet and David Mamet.



Van Halen In Japan: Van Halen wound up its recent world tour in Japan and was greeted backstage for a special ceremony commemorating the Japanese Double Platinum status of its latest Warner Bros. Records release, *Balance*. Pictured (l-r) kneeling: Hide Nakamura, WMJ; Eddie Van Halen; Ryuzo 'Jr.' Kosugi, WMJ chairman; Sammy Hagar; Kei Hayashi, WEA Japan; Scotty Ross, VH tour mgr.; (Standing) Kyotaro Imoto, WEA; Katrina Fernandez, WBR; Alex Van Halen; Michael Anthony; VH mgr., Ray Danniels; Yoko Nishimura, WEA.

## Profile

# Composer John Debney Sails Beyond *Cutthroat*

By John Goff



John Debney

**IT'S A NICE WAY TO BEGIN A NEW YEAR.** For me, to be able to interview a composer with his feet on the ground, fingers on the keyboard and a smile on his face. For the composer, John Debney—who turned the corner into '96 with two (*Sudden Death* and *Cutthroat Island*) films out—whose goal it is to be “very happy doing two to three (feature) films a year” and who already has two set for '96...Hey, need I say more? How would you feel?

It's the second week in January. The East Coast is hibernating under six feet of snow. In his comfortable Burbank, CA studio Debney's got his electronic equipment, which allows him to put a created score to whatever film he's working on prior to orchestral scoring in one room, and a piano in another. He can wrap himself in the warmth of creation, something he obviously enjoys doing; a fact revealed by the grin, the enthusiastic movement projected outward from the inner force of happiness.

John Debney's right at home in Burbank, CA. That's where he was born. He's happy with music since he began playing guitar at age 6, piano at 11, studied acting and music at Loyola University and attended CalArts for a degree in Music Composition, and he worked summers in the Disney Studios music library on the lot. He doesn't come to the work with stars in his eyes, set up for either the plucking of stars or the falling into the depths of despair if a grab misses. He's firmly grounded, and *that's* refreshing.

Debney paid his “working seven days a week” dues in episodic TV on such series as *Cagney & Lacey* and *Fame* and *The Young Riders*, which earned him his first Emmy. He picked up another for the Main Title Theme Music for Steven Spielberg's *Sequester DSV*. His work on the latter and Spielberg and Amblin Productions' Civil War drama *Class of '61* led to his first major feature, Amblin's *Little Giants*. He's been constantly on the move since with a wide variety of projects: Disney's *Hocus Pocus*, *White Fang 2: Myth of the White Wolf* and the upcoming Hanna/Barbera *Jetsons: The Movie*.

“I was very pleased with *Cutthroat Island*,” Debney says. “One of the highlights was going to London and working with the London Philharmonic...and being able to pay homage to...” the great composers “such as (Eric) Korngold,” who did the Errol Flynn swashbuckling epics.

*Sudden Death*, the Jean Claude Van Damme action feature prompts me to ask about the perils of keeping freshness to the work, since it seems every

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>12 Monkeys</i>	Universal	2	1,533	\$13,842,990	\$9,030	\$14,206,379
2. <i>Grumpier Old Men</i>	Warner Bros.	3	2,037	\$7,907,676	\$3,882	\$41,655,319
3. <i>Jumanji</i>	TriStar	4	2,530	\$7,522,134	\$2,973	\$68,400,785
4. <i>Toy Story</i>	Buena Vista	7	2,469	\$7,061,114	\$2,860	\$160,800,738
5. <i>Waiting To Exhale</i>	20th Century Fox	3	1,402	\$6,191,493	\$4,416	\$44,969,225
6. <i>Father Of The Bride 2</i>	Buena Vista	5	2,148	\$5,752,193	\$2,678	\$60,274,693
7. <i>Heat</i>	Warner Bros.	4	1,341	\$5,502,846	\$4,104	\$44,635,883
8. <i>Sabrina</i>	Paramount	4	1,976	\$4,595,308	\$2,326	\$37,807,829
9. <i>Tom And Huck</i>	Buena Vista	3	1,606	\$2,574,123	\$1,603	\$18,452,204
10. <i>The American President</i>	Columbia	8	1,181	\$2,252,807	\$1,908	\$54,154,554
11. <i>Sudden Death</i>	Universal	3	1,658	\$2,122,240	\$1,280	\$16,938,980
12. <i>Goldeneye</i>	MGM/UA	8	1,432	\$2,067,099	\$1,444	\$96,276,834
13. <i>Nixon</i>	Buena Vista	3	977	\$2,016,601	\$2,064	\$10,300,341
14. <i>Sense And Sensibility</i>	Columbia	4	190	\$1,902,279	\$10,012	\$6,706,060
15. <i>Balto</i>	Universal	3	1,315	\$1,124,325	\$855	\$8,479,240

Domestic box-office, which includes USA and Canada for the weekend of January 5-7, totaled \$72,435,228, breaking down to a \$3,044 per-screen average off a total of 23,795 screens, giving a combined total of \$684,059,064. (Courtesy *Entertainment Data, Inc.*)





# FILM/TV

other film the last couple of years has been action-oriented. Debney admits its difficult to "stay fresh" but a lot of "it depends on the director...some fall in love with the temp track (canned or previously used music added to a rough cut for in-house viewing only)." The problem he's faced with then is getting the same feel and/or emotional impact that temp track offers without repeating the music. "Ultimately," Debney says, "my job is to give the director what he wants, and get my own voice in there." And that, my friends, is no small feat, accomplished only by having one's feet firmly rooted in reality combined with an inner peace and confidence few in the creative end of the entertainment business are able to know and appreciate. John Debney does, however, and he credits "having a great family (wife Lola and children Josh, Jason and John Jr.)...Having grown up in the business helps also."

He's seen those who exude the inner power and relates a meeting with Walt Disney, remembered from the tender age of eight—think people with power don't impress?

"I have vivid memories of weekend visits to Disney Studios." (Debney pere was a producer there at the time.) "Weekends were quiet there...and (one time) I remember seeing this figure come around a corner of a hall (and approach us)." His father introduced him to Walt Disney and "there was just a feeling from the man, a warmth," he remembers, seeming to see it all over again through time's eye. "There are people who exude power and

strength, people like him (Disney) and Spielberg." Meetings like that, with people like that tend to bolster one's confidence as well as give one, if not a goal, an image to work toward and a special moment in time to remember.

Where does Debney start with film composition? "I start with themes...I wrote about 10 Main Themes for *Cutthroat Island*." He also considers themes the hardest part to write.

Obviously though, directors Renny Harlin (*Cutthroat*) and Peter Hyams (*Sudden Death*), thought well enough not only of Debney's themes but his overall work; Harlin signed him immediately to score his currently-filming New Line thriller *The Long Kiss Goodnight* and Hyams inked him in the same manner for his upcoming Paramount sci-fier *Relic*.

"My favorite thing to do would be a love story," Debney says, "I would love to do a love story," wherein he could compose and expand on great themes, expressing emotional character underpinnings. The young man lights up at the thought of that and we both find we share a fondness for the John Barry score for the achingly wonderful *Somewhere In Time*.

A good bet would be that John Debney will get a love story for which to compose the music. With a wish list of two-three or four films a year to do, and a pair of them already on the gaming table the second week of the year, who knows?, maybe in a few months. At any rate, right now he's got the wind at his back, his sails full and is undoubtedly enjoying sweeping, soaring successful themes in his head. The successful Debney goes on!

## TV Review

By John Goff

# AMC Debuts Remember WENN As Initial Original



Look back in time with, Top Row (l-r): George Hall, Melinda Mullins, John Bedford Lloyd, Amanda Naughton. Bottom (l-r), Christopher Murney, Dina Spybey, Hugh O'Gorman.

**AMERICAN MOVIE CLASSICS**—the cable entity whose name speaks for itself—the channel where viewers can tune in and return to eras when films, stars and stories possessed more than mere modicums of class, sensibilities and taste, has entered into original programming. And, like its primary fare, it's a welcome area of airtime.

Rupert Holmes—who dominated Broadway by picking up Tonys for Best Book, Best Music, Best Lyrics and Best Musical for *The Mystery Of Edwin Drood*—created, wrote and directs the first two episodes of *Remember WENN*, which is planned as a ten-part series. He has set it in 1939, a time of innocence and experimentation in the electronic arts, and at a radio station, station WENN. So when the half hour is over and viewers return to movies, they don't experience any great culture shock.

Holmes' story isn't complicated: An innocent young writer, Amanda Naughton, arrives at the station as an unpaid intern and is immediately thrown into full creation when the regular writer (who scripts soaps, sci-fi, whatever...) passes out drunk at the keyboard of his old Royal. We see all this innocently through her eyes, and it makes for a tender touch since the others

are fairly jaded toward the action. There are the married stars, Melinda Mullins (older and jealous) and hubby Hugh O'Gorman (with a randy roving eye); man of all voices possessing the soul of Shakespeare, Christopher Murney; director/programmer John Bedford Lloyd; heiress/star wannabe Dina Spybey; voice of sanity, George Hall; and the pulse of the place at the switchboard, Margaret Hall. Watch the first episode and you're gonna fall in love with this bunch.

What Holmes offers is a look at another era, an extremely likeable bunch of egos attempting to survive in a relatively new medium—the era of the greatest creative and experimental success of the medium—and an opportunity to revisit and/or discover (depending upon your age) where all the madness began.

It also spotlights some delightful talent. You're hooked almost immediately watching Mullins, Murney and O'Gorman switch accents in live on-air broadcasts, becoming entirely new persons with changes of tone, suggestions of vocal inflection. Holmes and cast catch the spirit of artisans unaware they're creating any kind of art, unaware of the density of their own talent. The script of the second episode forecasts the coming of the current rage of Talk Radio and Holmes neatly recognizes the driving force which has brought that about (the Bottom Line-S) and the relatively bimbo-ish talent it will elevate to star status. A delicious comment.

Nostalgically, it makes one wish there could be a return to the creative radio arena, especially when you compare the "Radio - Then And Now 1934 vs. 1994" list included in the press information package AMC included. Listed inside are the Top Sponsors, Top Stars, Top 10 Hits and Top Radio Networks. Stars from 1934 list: Abbott & Costello, Fred Allen, Jack Benny, Milton Berle, Edgar Bergen & Charlie McCarthy, George Burns & Gracie Allen, Bing Crosby, Eddie Cantor, Red Skelton, Perry Como (and others). 1994: Rush Limbaugh, Larry King, Howard Stern, Don Imus, Casey Kasem, Charles Osgood, Paul Harvey, Rick Dees, and Tom Joyner.

Comparison?...How do you compare *Entertainment* to *Babble*?

Each episode of *Remember WENN* will incorporate both on-air and off-air story lines involving the workings and mishaps during broadcasting while weaving in the lives of the participants. It sports a great period '30s look and feel put together through The Entertainment Group/Turtleback Productions. Producers are Howard Meltzer and Frank Doelger.

Hopefully this is just the beginning of AMC's venture into original programming. And even more hopefully, they'll continue in the vein of *Remember WENN* in remembering class, keeping Class in Classics.

## L A T I N

## REVIEWS By Héctor Reséndez

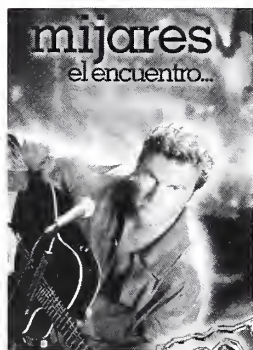


■ **GUSTAVO RODRIGUEZ:** *Septimo Sentido* (NRT, 1028) Producer: Unknown. TROPICAL/SALSA.

Known as one of the former singers with the popular Colombian band, Los Niches, this is Gustavo Rodríguez' debut album entitled *Septimo Sentido*. Rodríguez renders a vibrant and appealing style on the first promo single, "Celos." Add in some of the most exquisite arrangements and equally ideal compositions, you've got a hit-bound piece. His first album received accolades from *La Feria de Cali*, *Premio ACE*, just to mention a few. Chucho Ramirez, Rodríguez' arranger, Ramón Sánchez, Cuto Soto, Humberto Ramirez, and writer Estéfano give this swinging album a biting edge.

■ **LARA & REYES:** *Two Guitars - One Passion* (Higher Octave Music, 7082) Producers: Sergio Lara and Joe Reyes. WORLD/FOLK.

This is the second project by the acoustic guitarist duo extraordinaire, Sergio Lara and Joe Reyes. All of the 10 selections were written and arranged by Lara and Reyes with the exception of three numbers. Even those selections, however, bear the unmistakable stamp of Lara and Reyes' magical touch. The album is appropriately entitled *Two Guitars - One Passion*. Acoustic guitar fans will without any doubt be delighted with the entire production. There are familiar numbers like Chick Corea's "Spain," George Bizet's "Sequidilla" from *Carmen Suite*, and the classic "La Bikina" by Ruben Fuentes. A magnificent album by some of the best guitarists in this genre.



■ **MIJARES:** *El Encuentro* (EMI Latin, 7243) Producer: Oscar López. POP.

Pop star Mijares capped his ten-year career with a live in-concert recording entitled *El Encuentro* (The Encounter). Producer Oscar López describes Mijares as one of the few major Latin stars to undertake a live recording with his acoustic guitar. Could very well be. Mijares, nevertheless, sounds right in tune with his audience. There are 17 songs on the album including three duets: "Tarde o Temprano" with the Barrio Boyzz, "Te Dejaré" with Patricia Sosa, and Lucero on "Cuatro Veces Amor." All in all, a very positive encounter for Mijares and fans.

## PICK OF THE WEEK

■ **DONATO & ESTEFANO:** *Mar Adentro* (Sony Latin, 81556) Producer: Estéfano. Co-producers: Donato & Carlos Nieto. POP/ROCK.

With comparisons akin to being the Latin world's Lennon and McCartney, Donato and Estéfano are definitely a duo with similar attitudes about music as the famous pair of Beatles. They have even influenced the likes of Gloria Estefan, Jon Secada, Jose Luis Rodriguez, Julio Iglesias, Ruben Blades and Juan Luis Guerra! Delving into the basic of Latin musical roots, you'll find elements ranging from Afro-Cuban, to rock, to heavy metal, to folkloric, to fusion, and, of course, pop. Perhaps that's why you'll find Iglesias featured on two tasty selections. The Donato and Estéfano combination offers one of the most prolific and innovative productions on the market today.

THE  
LATIN  
LOWDOWNNews From U.S. & Latin  
America

By Héctor Reséndez

**LATIN GRAMMY NOMINEES ANNOUNCED:** To kick off the new year, the 38th annual Grammy Award nominees were disclosed last week. Here's a recap of the four Latin music categories.

In the **Best Latin Music Pop** category, the nominees are: Spanish crooner **Julio Iglesias** for his album *La Carretera*; the Mexican rock group **Maná** for their *Cuando Los Angeles Lloran* album; **Jon Secada** for his pop-jazz album *Amor*; female vocalist **Rocío Durcal** for her album *Hay Amores y Amores*; and **Adolfo Angel** and **Gustavo Angel** of the group **Los Temerarios** for their album *Nuestras Canciones*.

The second category is that of **Best Mexican-American Artist**. The nominees are **Juan Gabriel** for his *El México Que Nos Fue*, accordion player **Ramón Ayala** for *Lágrimas* and another accordion wonder, **Flaco Jiménez**, for his self-titled album (Note: Jiménez was also nominated in the mainstream "Country" category for his instrumental song "Catwalk"). The popular group **La Mafia** is looking for a winner with their live album, *Exitos en Vivo* while the least known group in this category is **Jaime y Los Chamacos** who are shooting for the gold with their album *No Se Cansan!*.

**Marc Anthony**, **Israel "Cachao" López**, **Celia Cruz**, **Gloria Estefan**, **Willie Colón** and **Rubén Blades** were the nominees in the **Best Tropical Latin Artist** category. Cachao, who won last year, would love to do a repeat performance with his *Master Sessions, Volume II*. This will be the hardest race to call since every artist is certainly a top-notch performer. We predict Cachao to be the unequivocal choice in spite of Estefan's phenomenal success with her high-selling album *Abriendo Puertas*.

**Eddie Palmieri's** album, *Arete*, is one of the nominees in the **Best Latin Jazz Artist** category. Others include the late **Antonio Carlos Jobim** for *Antonio Brasileiro*; Cuban musicians, **Patato**, **Changuito** and **Orestes** for their album *Ritmo y Candela: Rhythm at the Crossroads*; **Chico O'Farrill** and his **Orquesta AfroCubana de Jazz** for the album *Pure Emotion*; and **Jerry Gonzalez** and the **Fort Apache Band** for their *Pensativo* album.

The Grammy awards ceremony is to be aired worldwide from the Shrine Auditorium in L.A. over the CBS-TV network on February 28 at 8 p.m. However, as usual, don't expect to view any of the Latin categories on the tube.

**OTHER LATIN GRAMMY HIGHLIGHTS:** **Los Lobos** were nominated in the category of **Best Instrumental Pop Theme** for "Mariachi Suite" from the film *Desperado*. Likewise, the group was nominated for their collaboration with the legendary **Lalo Guerrero** in the **Best Album for Children** category for the album *Papa's Dream*. **Carlos Santana** received a nomination for his duet with **Vernon Reid** on "Every Now and Then" as the **Best Instrumental Rock Theme**. Latin rap group **Cypress Hill** was nominated in the category of **Best Rap Group or Duo** for *Throw Yor Set in the Air*. Finally, in the **Country** category, (Flaco Jiménez has already been mentioned) the Miami-based group **The Mavericks** and their leader **Raúl Malo** received a nominating nod. Malo and his group have been previously nominated for **Best Country Album** and **Best Country Group/Duo**. The upcoming Grammys promise to be a definite milestone for the ever-expanding and increasingly complex Latin music industry.

## WEA LATINA'S YULETIDE

**WISH:** To end the year on the happiest of notes, WEA Latina sent out a letter in lieu of the traditional holiday card greeting or gift. Instead, the label donated toy gifts to the **Pediatric Center for Children with AIDS**. The center was founded by the label's queen of merengue, **Olga Tañón**. Kudos to the staff at WEA Latina in Miami: **Sergio Rozenbalt**, **Mari Mondelo**, **Adolfo Fernández**, **Alejandro Fas**, **Brenda Rodríguez**, **Magda Mena**, **Laura Lawrence**, **Elena Nava**, **Irma Laura López**, **Hamilton Cauayo**,



OLGA TAÑÓN.

**Robert Santos**, **Ricardo Morales** and **Saira Gonzaga**! Speaking about **Olga Tañón**, her recent album, *Exitos y Más*, a compilation of the Puerto Rican singer's most popular hits, went Platinum in the first week of its release. Meanwhile, label-mate **Luis Miguel's** video of his *El Concierto* album (released simultaneously with the double CD) has been a hot seller. It is currently one of the top Latin vids on the market.



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**AT THE MARKET:** Thorn EMI at £15.16, down 0.25. Rank at £4.66 up 4.1%. PolyGram at N/85.20 (£34.26) up 0.7%.

**EMI MEENY MINI NO:** Viacom, owner of MTV, is reported to be interested in buying EMI Music from Thorn EMI when it demerges its various divisions. EMI is, of course, one of the few music companies which might be open for acquisition and Viacom is reported interested in expanding to music ownership. However, recent reports say that Thorn might not now sell its music division.

**THE APPLE OF EM-EYE:** EMI is joining Apple, the computer company in driving the Abbey Studios onto the information highway. EMI's New Media Division aims to export the enhanced CD format that is expected to take a larger and larger share of all music sales. On an ordinary CD player, the enhanced CD will produce music, but put it into a computer and you'll get music together with video, lyrics, biographies and perhaps a bit of promo for other groups the label handles. New Media predicts there will be more than 50 million CD ROM drives in private homes around the world by the end of the decade.

**YOU MOVE ME:** MTV was to have used their space in Camden, London, for their European headquarters. But it proved too small, so MTV decided it couldn't wait until the site was further developed so they have picked up the old headquarters of Credit Suisse First Boston Bank in the West End, which has been empty for the past three years. MTV will keep the Camden space for additional studios.

**NOT HIS FORTUNE COOKIE:** A Taiwan CD manufacturer was fined \$800,000 in a Shanghai court for the manufacture and distribution of counterfeit CDs. The fine, the highest yet imposed by a Chinese court, is sending out a signal to other pirate companies. The case was brought by the International Federation of the Phonographic Industry and the IFPI, in applauding the decision, said the winning of the case should prove a warning to pirates, either operating or doing business in China, that their days are numbered.

**NOT HOME ALONE:** UK film experts are looking to a decline in movie ticket sales for the coming year. 1994 figures show 1.26 billion tickets, down from 1.3 billion the year before. From 1991 to 1993, ticket sales and boxoffice grosses rose more than 13% yearly. 1994's drop is expected to be reflected in 1995's figures considering that only seven films in 1995 hit more than \$90 million, compared to ten in 1994.

**NO MORE SONY BOY:** Industry mavens are keeping close tabs on George Michael's single "Jesus To A Child," which was released in the UK after the first of the year. Given that this is Michael's first single, aside from charity specials, since he sued Sony Music to break his contract in 1992, much is riding on its success. The single, an obvious choice for the Christmas market, was held back because a lot of top stars were coming out with singles and albums for that time period. However, radio was utilized for the three-week run-up to the release. Radio is more important in the UK than the US as far as record promotion goes as it builds up interest, hopefully excitement, in the release for that all-important opening week. His new label, DreamWorks in North America and Virgin in the rest of the world played a very shrewd hand in the release. Since no one expects to make any money on the single, expecting the big bucks from the album, they opted for smaller sales after Christmas, knowing that a January release has to sell half as many as a Christmas release to get on the charts and with less competition, it could remain there longer. The labels have a lot riding on Michael's single and album, which is due early March. They reportedly paid a \$10 million advance of two albums and \$40 million for Sony to release him from his contract.

**WHEN DID YOU DIE?** You'd better check the death certificate because, as of January 1, new copyright laws came into effect in the UK as a result of a European Union directive that extended composers and authors copyright protection from 50 to 70 years after their death. Anyone who died between 1925 and 1945 is back under copyright protection and what was free, ain't anymore. While book publishers pay royalties to authors' estates, music publishers are assigned royalties through the Performing Rights Society. Orchestras, promoters, radio, TV and venues are looking at coming up with more money.

**WHERE THERE'S SMOKE THERE'S FIRE,** at least that's what John Alford, hunk firefighter in the UK's TV hit series *London's Burning* thinks. He's hooked up with Mike Stock and Matt Aitken's Love This Records company to record single "Smoke Gets In Your Eyes." Alford hopes to follow up the ladder of success Stock and Aitken's other TV stars, Robson & Jerome have.

**RECORD WATCH NOT BAYWATCH:** Meanwhile Mike Stock and Matt Aitken are being called before a four-man tribunal at the British Phonographic Institute on charges of chart rigging. They're accused of trying to rig the charts on behalf of Tatjana, a Croatian singer known as "the Pam Anderson of the Balkans." Her single, "Santa Maria," was removed from the BBC charts after their chart compiler, Chart Information Network, registered "unusual sales patterns." The BPI bans attempts at chart rigging such as paying people to buy records, giving shops free records to register as sales and other such practices currently known or to be discovered in the future.

**PARLEZ VOUS FRENCH:** As of January 1, all French musical broadcasts must have a minimum of 40% of their songs sung in French. Protests are clogging station switchboards complaining that aside from Celine Dion there aren't any other new French language singers and the stations are playing old French standards over and over again to fill up the 40% of time.

**MOVE OVER KING CHARLES II** and make room for a duke—Duke Ellington, that is. Peter Boizot, pizza magnate and director of the Soho Jazz Festival is raising \$150,000 for a lifesized bronze statue of the great Duke to be set next to good old Charley's bust on a street in Soho, central London.

**IS ELVIS BRITISH?** Well, Sid Shaw, owner of Elvisly Yours memorabilia company in London thinks so. He's going to the UK Patent Office to fight the Elvis Presley estate who want the name "Elvis Presley" registered as a trademark in the UK. Shaw says he was there first.

**UK SINGLES:** To start the New Year, here are 1995's Top 10 UK singles. In 1st place is Robson & Jerome's "Unchained Melody" followed by Coglio's "Gangsta's Paradise." In third place we find Robson & Jerome with "I Believe" and Take That for four with "Back For Good." Celine Dion is "Think Twice" at five and Simply Red's "Fairground" is sixth. Michael Jackson hits seven with "You Are Not Alone" and eight with his "Earth Song." Everything But The Girl's "Missing" is at nine and Outthere Brothers is here with "Boom Boom Boom" at ten. The hottest of the new BritPop groups, Blur and Oasis came in at 11 and 12.

The Year's Top Albums finds Robson & Jerome's *Robson & Jerome* in the number one spot, followed by Oasis' *What's The Story, Morning Glory* in second. Celine Dion's *The Color Of My Love* is three and Simply Red's *Life* is at four with five being covered by Queen's *Made In Heaven*. Michael Jackson's *HIStory: Past, Present, Future, Book One* is six and Paul Weller lands seven with *Stanley Road*. Wet Wet Wet's *Picture This* is eight. Blur's *Great Escape* is nine and Pulp's *Different Class* is ten. Madonna came in at 11 and Annie Lennox at 12.

## News From Japan And The Orient

By Sachio Saito

**NIPPON RECORD CENTER (NRC),** one of the major record distributors here, has disclosed that the volume of audio and video softwares distributed by NRC for November 1995 established a company record at 54 million copies while total revenues for the month rose to \$1,350 million, up 20% over the comparable month of the prior year. Breaking down the total result, in volume: CDs were 48%, CD-Ss were 39%, VCTs were 8% while Miscellaneous accounted for 5%. According to the company, the success was brought about by the contributions by hit albums released by BMG Victor, Avex.

**SONY MUSIC ENTERTAINMENT** has begun FM Radio broadcasting in five countries in Asia including Hong Kong, Indonesia, Tai, Malaysia, and Singapore. The central broadcasting program consists of Pop Music of Japan introduced in English under the title *Post Cards From Tokyo*. Radio stations where *Post Cards...* is available are Hong Kong FM Select, Indonesia KIS-FM, Tai Gold FM, Malaysia THR and Singapore Radio Herat FM.

## LOCAL 45s TOP 10

TW	LW		
1	3	"To Love You More" (Epic Sony)	Celine Dion
2	2	"Oretachini Asuwaaru" (Victor)	SMAP
3	4	"Sweet Pain" (Avex)	Globe
4	-	"My Babe" (BMG Victor)	Shara Q
5	-	"Top Of The World" (Polydor)	Carpenters
6	-	"Ainotameni Aininakade" (Zain)	T-Bolan
7	1	"Desire" (MCA Victor)	Luna Sea
8	5	"Music For The People" (Avex)	V 6
9	6	"Tamashiio Daitekure" (Polydor)	Kyosuke Himuro
10	8	"Body Feels Exit" (Avex)	Namie Yasumuro

## LOCAL CDs TOP 10

1	-	Loose (RR)	B'z
2	-	The Beatles Anthology Vol. 1 (Toshiba EMI)	The Beatles
3	-	Shoubushi (BMG Victor)	Shara Q
4	1	Treasures (EastWest Japan)	Tatsuro Yamashita
5	3	The Best Of The Carpenters (Polydor)	The Carpenters
6	-	Smop Boo (Victor)	Smop
7	-	Sorry Music Entertainment (Sony)	Kome Kome Club
8	9	Made In Heaven (Toshiba EMI)	Queen
9	4	Martini II (Epic Sony)	Masayuki Suzuki
10	6	Daydream (Sony)	Mariah Carey

# CASH BOX

## TOP 100 COUNTRY SINGLES

JANUARY 20, 1996



This Week's #1:  
**Bryan White**



Highest Debut:  
**Alan Jackson**

<b>1</b> REBECCA LYNN (Asylum 9344) . . . . . Bryan White	5	13	<b>45</b> HYPNOTIZE THE MOON (Giant 17704) . . . . . Clay Walker	DEBUT
<b>2</b> CAN'T BE REALLY GONE (Curb 77800) . . . . . Tim McGraw	1	10	<b>46</b> SOLID GROUND (Atlantic) . . . . . Ricky Skaggs	47 7
<b>3</b> LIFE GETS AWAY (RCA 66419) . . . . . Clint Black	3	12	<b>47</b> THE BEACHES OF CHEYENNE (Capitol Nashville 32080) . . . . . Garth Brooks	DEBUT
<b>4</b> IT MATTERS TO ME (Warner Bros. 45872) . . . . . Faith Hill	9	8	<b>48</b> TO BE LOVED BY YOU (Curb/MCA 55084) . . . . . Wynonna	DEBUT
<b>5</b> DEEP DOWN (Arista) . . . . . Pam Tillis	6	13	<b>49</b> SHE CAN'T SAVE HIM (Capitol Nashville) . . . . . Lisa Brokop	50 7
<b>6</b> LOVE LESSONS (MCA 3428) . . . . . Tracy Byrd	7	17	<b>50</b> ON A BUS TO ST. CLOUD (MCA 11201) . . . . . Trisha Yearwood	43 4
<b>7</b> THE CAR (MCG/Curb 77744) . . . . . Jeff Carson	2	13	<b>51</b> SHE'S GOT A MIND OF HER OWN (Epic 67069) . . . . . James Bonamy	52 2
<b>8</b> WHEN A WOMAN LOVES A MAN (Career 187902) . . . . . Lee Roy Parnell	8	17	<b>52</b> VEIL OF TEARS (Curb 76965) . . . . . Hal Ketchum	44 7
<b>9</b> COWBOY LOVE (Atlantic) . . . . . John Michael Montgomery	12	7	<b>53</b> YOU GOTTA LOVE THAT (Atlantic) . . . . . Neal McCoy	DEBUT
<b>10</b> WHEN BOY MEETS GIRL (Mercury 526991) . . . . . Terri Clark	13	9	<b>54</b> WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033) . . . . . Collin Raye	56 4
<b>11</b> BORN IN THE DARK (Columbia 64330) . . . . . Doug Stone	11	14	<b>55</b> TEQUILA TALKIN' (BNA 66642) . . . . . Lonestar	28 20
<b>12</b> (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886) . . . . . Shania Twain	15	6	<b>56</b> HERE COMES THE RAIN (MCA 11257) . . . . . The Mavericks	30 20
<b>13</b> RING ON HER FINGER, TIME ON HER HANDS (MCA 12642) . . . . . Reba McEntire	14	8	<b>57</b> IT'S NOT THE END OF THE WORLD (Capitol Nashville) . . . . . Emilio	38 18
<b>14</b> NOT ENOUGH HOURS IN THE NIGHT (Giant 17764) . . . . . Doug Supernaw	20	12	<b>58</b> REDNECK 12 DAYS OF CHRISTMAS (Warner Bros.) . . . . . Jeff Foxworthy	45 3
<b>15</b> LIKE THERE AIN'T NO YESTERDAY (Arista) . . . . . Black Hawk	19	8	<b>59</b> BACK IN YOUR ARMS AGAIN (BNA 66508) . . . . . Lorrie Morgan	53 18
<b>16</b> BIGGER THAN THE BEATLES (Epic 67405) . . . . . Joe Diffie	21	5	<b>60</b> SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) (Arista 1-2923) . . . . . The Tractors	54 3
<b>17</b> THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA) . . . . . Aaron Tippin	4	17	<b>61</b> TROUBLE (Decca 11261) . . . . . Mark Chesnut	55 15
<b>18</b> TALL, TALL TREES (Arista) . . . . . Alan Jackson	10	11	<b>62</b> RIPPLES (Polydor 527379) . . . . . 4 Runner	64 2
<b>19</b> WHAT I MEANT TO SAY (Columbia/DKC 66412) . . . . . Wade Hayes	23	10	<b>63</b> WHO NEEDS YOU BABY (Giant 17771) . . . . . Clay Walker	57 16
<b>20</b> NOT THAT DIFFERENT (Epic 78189) . . . . . Collin Raye	24	7	<b>64</b> LEROY THE REDNECK REINDEER (Epic 78201) . . . . . Joe Diffie	51 3
<b>21</b> OUT WITH A BANG (MCA 55153) . . . . . David Lee Murphy	26	6	<b>65</b> RUB-A-DUBBIN' (Epic 66965) . . . . . Ken Mellons	59 13
<b>22</b> IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville) . . . . . John Berry	22	11	<b>66</b> LIFE GOES ON (Warner Bros. 17770) . . . . . Little Texas	60 18
<b>23</b> 'ROUND HERE (Curb 77785) . . . . . Sawyer Brown	29	6	<b>67</b> CHECK YES OR NO (MCA 11263) . . . . . George Strait	61 14
<b>24</b> WILD ANGELS (RCA 66509) . . . . . Martina McBride	31	5	<b>68</b> WHISKEY UNDER THE BRIDGE (Arista 2770) . . . . . Brooks & Dunn	62 16
<b>25</b> NOTHING (Reprise 17734) . . . . . Dwight Yoakam	17	12	<b>69</b> THOSE WORDS WE SAID (Mercury 526812) . . . . . Kim Richey	66 13
<b>26</b> HEART HALF EMPTY (Epic 66397) . . . . . Ty Herndon & Stephanie Bentley	27	11	<b>70</b> I WILL ALWAYS LOVE YOU (Columbia 67140) . . . . . Dolly Parton & Vince Gill	63 16
<b>27</b> I KNOW SHE STILL LOVES ME (MCA 11263) . . . . . George Strait	33	2	<b>71</b> PURE BRED REDNECK (Reprise 17711) . . . . . Cooter Brown	58 4
<b>28</b> GRANDPA TOLD ME SO (BNA 66562) . . . . . Kenny Chesney	32	7	<b>72</b> IF I WAS A DRINKIN' MAN (Atlantic) . . . . . Neal McCoy	68 21
<b>29</b> IN PICTURES (RCA 66525) . . . . . Alabama	16	14	<b>73</b> I LET HER LIE (Giant 24606) . . . . . Daryle Singletary	71 22
<b>30</b> SOME THINGS ARE MEANT TO BE (Arista) . . . . . Linda Davis	36	5	<b>74</b> LISTENIN' TO THE RADIO (Polydor) . . . . . Chely Wright	67 10
<b>31</b> IF YOU LOVED ME (Atlantic) . . . . . Tracy Lawrence	48	3	<b>75</b> SOMETIMES SHE FORGETS (Warner Bros.) . . . . . Travis Tritt	69 20
<b>32</b> I'LL TRY (Arista) . . . . . Alan Jackson	DEBUT		<b>76</b> NO MAN'S LAND (Atlantic) . . . . . John Michael Montgomery	73 19
<b>33</b> SHE SAID YES (Decca 11098) . . . . . Rhett Akins	34	11	<b>77</b> NO YESTERDAY (Magnatone) . . . . . Billy Montana	65 10
<b>34</b> YOU CAN FEEL BAD (Epic 67269) . . . . . Patty Loveless	49	2	<b>78</b> I WANNA GO TOO FAR (MCA 11201) . . . . . Trisha Yearwood	76 22
<b>35</b> GO REST HIGH ON THAT MOUNTAIN (MCA 11047) . . . . . Vince Gill	18	18	<b>79</b> WHEN HE WAS MY AGE (Atlantic) . . . . . Confederate Railroad	70 9
<b>36</b> IT WOULDN'T HURT TO HAVE WINGS (Decca 11261) . . . . . Mark Chesnut	DEBUT		<b>80</b> I JUST CAN'T STAND TO BE UNHAPPY (MCA) . . . . . Bobbie Cryner	74 12
<b>37</b> SMOKE IN HER EYES (RCA 64405) . . . . . Ty England	35	9	<b>81</b> THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886) . . . . . Shania Twain	77 20
<b>38</b> PARADISE (BNA) . . . . . John Anderson	39	4	<b>82</b> STEADY AS SHE GOES (Giant 24620) . . . . . Mark Collie	75 6
<b>39</b> TOO MUCH FUN (Giant 24606) . . . . . Daryle Singletary	40	4	<b>83</b> SAFE IN THE ARMS OF LOVE (RCA 66509) . . . . . Martina McBride	80 24
<b>40</b> READY WILLING AND ABLE (RCA 64742) . . . . . Lari White	42	2	<b>84</b> WHEREVER YOU ARE TONIGHT (BNA 66764) . . . . . Keith Whitley	78 9
<b>41</b> WHAT DO I KNOW (Columbia 67223) . . . . . Ricochet	41	5	<b>85</b> DUST ON THE BOTTLE (MCA 11044) . . . . . David Lee Murphy	82 20
<b>42</b> WALKIN' AWAY (Arista 1-2934) . . . . . Diamond Rio	46	4	<b>86</b> ALL I NEED TO KNOW (BNA 66562) . . . . . Kenny Chesney	83 23
<b>43</b> THE FEVER (Capitol Nashville 32080) . . . . . Garth Brooks	25	6	<b>87</b> MY BABY'S COOKIN' (Asylum) . . . . . Curtis Day	72 4
<b>44</b> ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302) . . . . . Shenandoah	37	8	<b>88</b> IF I COULD SEE LOVE (Career 18789) . . . . . Brett James	87 10
			<b>89</b> SHE'S EVERY WOMAN (Capitol Nashville 10301) . . . . . Garth Brooks	88 17
			<b>90</b> I'M NOT STRONG ENOUGH TO SAY NO (Arista) . . . . . Black Hawk	89 22
			<b>91</b> BETTER THINGS TO DO (Mercury) . . . . . Terri Clark	90 24
			<b>92</b> SALT AND WATER (Atlantic) . . . . . Woody Lee	79 4
			<b>93</b> I'M A STRANGER HERE MYSELF (Curb) . . . . . Perfect Stranger	85 14
			<b>94</b> HALFWAY DOWN (Epic 64188) . . . . . Patty Loveless	93 26
			<b>95</b> HIS MEMORY (Step One 0085) . . . . . Western Flyer	81 8
			<b>96</b> KNOCK, KNOCK (Atlantic) . . . . . The Hutchens	91 14
			<b>97</b> ON MY OWN (MCA 11264) . . . . . Reba McEntire	92 15
			<b>98</b> LET'S GO TO VEGAS (Warner Bros. 45872) . . . . . Faith Hill	96 22
			<b>99</b> DOG ON A TOOLBOX (Epic 67069) . . . . . James Bonamy	86 9
			<b>100</b> I HAVEN'T FOUND IT YET (Decca 11259) . . . . . Helen Darling	84 8

## COUNTRY SINGLES INDEX

ALL I NEED TO KNOW	Steve Seaton, Mark Alan Springer (Love This Town Music/David Aaron Music, ASCAP/Murrah Music Corp., BMI)	86
ALWAYS HAVE, ALWAYS WILL	Paul Nelson, Larry Boone, Woody Lee (Tree Publishing Co., Inc./Tenlee Music, BMI/Cross Keys Publishing Co., Inc., ASCAP)	44
BACK IN YOUR ARMS AGAIN	Fred Knobloch, Paul Davis (Almo Music Corp./Garlicky Music, ASCAP)	59
BETTER THINGS TO DO	Tom Shapiro, Terri Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	91
BIGGER THAN THE BEATLES	Jeff Stuart Anderson, Steve Dukes (Timbuk One/Chacoav Room Music/Texas Wedge Music, ASCAP)	11
BORN IN THE OAKS	Chet Himesky (House Of Dust Music/First Wide Music, BMI)	16
CAN'T BE REALLY GONE	Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	2
CHECK YES OR NO	Danny M. Wells, Dana Hunt Oplecky (John Juan Music, BMI/Victoria Kay Music, ASCAP)	67
CROWDY LOVE	Bill Douglas, Jeff Wood (EMI Tower Street Music/EMI Blackwood Music, Inc., BMI)	9
DEEP OOWN	Walt Kladzke, John Jarard (Rock Hall Music, Inc./Watertown Music/Alabama Band Music/Mus Blyss Music, ASCAP)	5
DOG ON A TOOLBOX	Marty Holmes, Gerry House (Malaco Music/Housescores Music, BMI)	99
OUT ON THE BUTTE	David Lee Murphy (N2D Publishing Company, ASCAP)	85
GO REST HIGH ON THAT MOUNTAIN	Trace Hill (Benefit Music, BMI)	35
GRANDPA TOLD ME	SO Mark Alan Springer, James Dean Hicks (Murrah Music Corp./Tom Collins Music Corp., BMI)	28
HALFWAY DOWN	Jim Lauderdale (Mighty Nice Music/Landstones, BMI)	94
HEATH HOLE EMPTY	Gary Burr, Desmond Child (Gary Burr Music, Inc./MCA Music Publishing/EMI April Music, Inc./Desamobile Music Co., Inc., ASCAP)	26
HERE COMES THE RAIN	Kostas, Raul Mako (Songs Of Polygram Int'l., Inc./Seven Angels Music/Sony Tree Publishing Co., Inc., BMI)	56
HIS MEMORY	Robert Ross, Danny Kees (BMG Songs, Inc., ASCAP/Acutt Rose, BMI)	95
HYPNOTIZE THE MOON	Steve Dorff, Eric Kay (Galwood Songs/Ensign Music Corp., BMI/Zena Music, ASCAP)	45
I HAVEN'T FOUND IT YET	Chuck Jones, Helen Darling (Great Cumberland Music/Pugue Music/Little Chatterbox Music, BMI)	100
I JUST CAN'T STAND TO BE UNHAPPY	(N/A)	80
I KNOW SHE STILL LOVES ME	Aaron Barker, Marty Holmes (O-Tex/Hit Street Music/Malaco Music, BMI)	27
I LET HER LIE	Tim Johnson (Big Gram Music/OR Vet Music/Little Dakota Music, BMI)	78
I WANNA GO TOO FAR	Layne Marline, Jr., Kari Robbins (Careers BMG Music Publishing, Inc./Doo Layne Songs/Irving Music, Inc., BMI)	73
I WILL ALWAYS LOVE YOU	Dolly Parton (Velvet Apple Music, BMI)	70
ILL TRY	Alan Jackson (WB Music Corp./Yee Haw Music, Inc., ASCAP)	32
I'M A STRANGER HERE MYSELF	Dave Lindsey, Matt Lindsey, Michael Keith (Cross Timbers Music/Bright Lake Inc./Sun Music/Int'l. Pub. Co., BMI)	93
I'M NOT STRONG ENOUGH TO SAY NO	R. J. Lange (Zomba Enterprises, Inc., ASCAP)	90
IF YOU'RE NOT IN IT FOR LOVE	I'M OUTTA HERE! Twain/Lange (Loon Echo Inc., BMI)	12
IF I COULD SEE LOVE	Steve Bogard, Brett James (Warner-Tametrone Publishing Corp./Rancho Belva Music/Langrade Music Corp./August Wind Music/Brett James Music, BMI)	88
IF I HAD ANY PRIDE LEFT AT ALL	Troy Seals, Eddie Seiser, John Greenbaum (WB Music Corp./East 64th Street Music/Major Bob Music Co., Inc., ASCAP/Warner-Tametrone Publishing Corp./Yasa Music, BMI)	22
IF I WAS A ORNIGIN MAN	J. B. Rusk, Byron Hill (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Sold For A Song, SCSA/Rebber East Music, ASCAP)	72
IF YOU LOVED ME	Paul Nelson, Tom Shapiro (Sony Tree Pub. Co., Inc./Tenlee Music/Hammet Cumberland Music/Tom Shapiro Music, BMI)	31
IN PICTURES	Joe Doyle, Bobby E. Boyd (BMG Songs, Inc., ASCAP/Careers BMG Music Pub., Inc., BMI)	29
IT MATTERS TO ME	Mark O. Sanders, Ed Hill (Starstruck Writers Group, Inc./Mark O. Music, ASCAP/New Haven Music, Inc., BMI)	3
IT WOULDN'T HURT TO HAVE WINGS	Ferry Foster, Roger Lawne, Johnny Morris (Warner-Tametrone Publishing Corp./Molly Music and Harpatic Music/Great Glen, BMI)	4
IT'S NOT THE END OF THE WORLD	O Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Tenlee Music/O-Tex Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	37
KNOCK, KNOCK	Jerry Salley, Jeff Stevens (Warner-Tametrone Pub. Corp./Jeff Stevens Music, BMI/W. B. M. Music Corp./Estr Immings Music, SESAC)	96
LEROY THE REDNECK REINDEER	S. Pippin, S. Stutz, J. Oufie (N/A)	94
LET'S GO TO WAGAS	Karen Siskler (Sony Tree Pub. Co., Inc., BMI)	6
LIFE GETS AWAY	Clint Black, Hagden Nicholas, Thom Schuyler (Blackwood Music/EMI Blackwood Music, Inc./Bethlehem Music, BMI)	3
LIFE GOES ON	Del Gray, Thom McHugh, Keith Folkie (Howlin' Hat Music/Square West Music, ASCAP/Kaking Band Music/Thomasaurus Music Publishing, Inc./Breaker Maker Music, BMI)	66
LIKE THERE AIN'T NO YESTERDAY	Walt Aldridge, Mark Narvise (Rock Hall Music, Inc./Watertown Music, ASCAP/Fane Publishing Co., Inc., BMI)	15
LISTENIN' TO THE RADIO	Sunny Russ, Stephany Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, Inc., BMI)	74
LOVE LESSONS	Jerry Kilgore, Ted Hewitt, Marty Powell, Sarah Majors (Sakkie Tam Music, BMI/Hewitt Music/Acutt Rose, ASCAP)	6
MY BABY'S COOKIN'	Paul Nelson, Larry Boone (Sony Tree Publishing Co./Tenlee Music, BMI/Sony Cross Keys Publishing Co., ASCAP)	87
NO MAN'S LAND	John Scott Sherrill, Steve Seaton (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music/David Aaron Music, ASCAP)	76
NO YESTERDAY	Billy Montana, Joy Swames (Magnasonic Music Publishing/Red Quill Music/Anne Green Eyes Music/EMI Tower Street Music, Inc./Linda Cayman Music, BMI)	77
NOT ENOUGH HOURS IN THE NIGHT	Aaron Barker, Kim Williams, Ron Harbin (O-Tex Music/Hit Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	14
NOT THAT DIFFERENT	Karen Taylor-Good, Joe Scott (W.B.M. Music Corp./SESACK T Good Music/Spooter Music, BMI)	20
NOTHING DOUGLE	Yousaku Kostas (Cout Dust Music/Songs Of Polygram Int'l., Inc./Seven Angels Music, BMI)	25
ON A BUS TO ST. CLOUD	Gretchen Peters (Sony Cross Keys Publishing Co., Inc./Purple Crayon Music, ASCAP)	25
ON MY OWN	Candie Bayer Sager, Burt Bacharach (Candie Bayer Sager Music, BMI/Halden Valley Music, ASCAP)	97
OUT WITH A BANG	David Lee Murphy, Kim Trumble (N2O Publishing Company/Brian's Dream Publishing, ASCAP)	21
PAKADINE	Bob McCall, Roger Murrah (Polygram International Pub., Inc./Ranger Bob Music, ASCAP/Murrah Music Corp., BMI)	38
PURE BRED REDNECK	Dana Simon, Glenn Ashworth, Buddy Causey (Star North Music, ASCAP/New Nee Music, BMI)	71
READY, WILLING AND ABLE	Jess Leary, Jody Alm Sweet (Dream Catcher Music, Inc./Lank Gib Monaster, ASCAP/Moon Catcher Music, Inc./In Of Gigs Monaster, BMI)	1
REBECCA LYNN	Don Sampson, Skip Ewing (MCA Music, ASCAP/Acutt Rose Music, Inc., BMI)	58
REDNECK 12 OAYS OF CHRISTMAS	J. Foxworthy, S. Rouse, O. Gram, T. Wilson (Max Laughs Publishing/Shaboo Music/Warfare Music, BMI/Linda Cayman Music, BMI)	13
RING ON HER FINGER	THE ON HER HANDS Don Goodman, Pam Rose, Mary Ann Kennedy (Sony Tree Publishing Co., Inc./Eggy Holms Music/My Choy Music, BMI)	62
RIPPLES	Tony Haselein (Milhouse Music/AirWorld Music, BMI)	65
ROUND HERE	Mark A. Miller, Scott Emerick, Gregg Hubbard (Travelin' Zoo Music/Myrt & Chuck's Boy Music, ASCAP/Fish Zoo Music, BMI)	5
RUB-A-DUBBIN'	Don Goodman, Sam Paul Davis, Becky Hobbs (Goodman/Walker Music Publishing Co., Inc./Bokanzo Music, BMI/Shot Straight Music, ASCAP)	65
SAFE IN THE ARMS OF LOVE	Pam Rose, Mary Ann Kennedy, Pat Branch (Irving Music, Inc./Fortunate Moon Music/Lark Zoo Music/Zanesville Music, BMI)	83
SALT AND WATER	Jerry Vandiver (MCA Music, BMI)	92
SANTA CLAUS IS COMIN' IN	A BOOGIE WOOGIE CHOO CHOO TRAINS R. Ripley, W. Richmond (N/A)	33
SHE CAN'T SAVE HIM	(N/A)	49
SHE SAID YES	Joe Doyle, Rhett Atkins (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	33
SHE'S EVERYWHERE	Wanda Sue, Garth Brooks (Old Boats Music/EMI April Music, Inc./Rope and Daily Music/Major Bob Music Co., Inc./No Fences Music, ASCAP)	89
SHE'S GOT A MIND OF HER OWN	Bill Losey, Don Schlitz (Irving Music, Inc., BMI/New Hayes Music/New Don Songs, ASCAP)	51
SMOKE IN HER EYES	Hugh Preswood (Careers BMG Music Publishing, Inc./Hugh Preswood Music, BMI)	37
SOME THINGS ARE MEANT TO BE	Michael Garvin, Gordon Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	30
STEAOY AS SHE GOES	Bob Othero, John Scott Sherrill, Michael Murgue (Little Big Town/American Made Music/Sony Tree Pub. Co., Inc./All Over Town Music/New Wolf Music, BMI/M.S.L. Music, ASCAP)	82
SOLID GROUND	(N/A)	75
SOMETIMES SHE FORGETS	Steve Etkin (Warner Bros. Corp., ASCAP)	46
TALL, TALL TREES	George Jones, Roger Miller (Trio Music Co., Inc./Fort Knox Music, BMI)	18
TEQUILA TALKIN'	Bill Labounty, Chris Waters (Ensign Music Corp./Halden Panel Music/Great Cumberland Music, BMI)	55
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	Sally Dworsky, Paul Jefferson, Jim Leyers (Almo Music Corp./Toko Merm, ASCAP/R. S. Music, Inc., BMI)	17
THE BEACHES OF CHEYENNE	Dan Roberts, Bryan Kennedy, Garth Brooks (Old Boats Music/EMI April Music, Inc./Rope and Daily Music/Major Bob Music Co., Inc./No Fences Music, ASCAP)	47
THE CAR	Michael Springer, Gary Heykel (Diamond Stern Music, Inc./EMI Tower Street Music, Inc., BMI)	43
THE FEVER	Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (N/A)	81
THE WOMAN IN ME	(N/A) TWAIN/LANGE (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	81
TO BE LOVED BY YOU	Gary Burr, Mike Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Bro Blues Music, ASCAP)	48
THOSE WORDS WE SAID	Kim Richey, Angelo (Mighty Nice Music/Wat No More, BMI/PolyGram Int'l. Pub., Inc., ASCAP)	49
TO MUCH FUN	Curtis Wright, T. J. Knight (Hammet Strouhvarious Music/Curtis Wright Songs, ASCAP/Mayss Music, BMI)	39
TROUBLE TOLD SISTER	(N/A) S. S. Music, Inc./Keith Sykes Music, BMI)	61
VEIL OF TEARS	(N/A)	52
WALKIN' AWAY	Annie Roboff, Craig Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP)	42
WHAT DO I KNOW	Sunny Russ, Cathy Maresko, Stephany Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI)	7
WHAT I MEANT TO SAY	Don Cook, Sam Hogen, Jim McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Kay's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	19
WHAT IF JESUS COMES BACK	LIKE THAT Pat Branch, Doug Johnson (August Wind Music/Longside Music/Handshaker Music/Sykes, Em Music, BMI)	54
WHEN BOY MEETS GIRL	Tom Shapiro, Terri Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	10
WHEN A WOMAN LOVES A MAN	Mark Lura, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./The South Music, BMI)	8
WHEN HE WAS MY AGE	Keray Chesney, David Lowe, Billy Lawson (Acutt Rose Music, Inc./Laci Morgan Music, Inc./BMI/Collins Court Music, Inc., ASCAP)	79
WHEREVER YOU ARE	TONIGHT Keith Whitley, Gary Nicholson, Don Cook (Sony Tree Pub. Co., Inc./Cross Keys Pub. Co., Inc., ASCAP)	84
WHISKEY UNDER THE BRIDGE	Don Cook, Kix Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buffalo Music/Showbilly Music, BMI)	68
WHO NEEDS YOU	BABY Clay Walker, Randy Bowdreath, Kim Williams (Lori Jane Music/Land's End Music/That's A Smah Pub., Inc., BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	63
WHO ANGELS	Martina Berg, Gary Harrison, Harry Stinson (Longside Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	24
YOU CAN FEEL BAO	Martina Berg, Tim Kregel (Longside Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	54
YOU GOTTA LOVE	THEY THAT Jess Brown, Brent Jones (Almo Music Corp./Bananaek Music, Inc., ASCAP/Irving Music, Inc./Kytann Music, Inc., BMI)	33

## Single Reviews By Wendy Newcomer

### WYNONNA: "To Be Loved By You" (Curb/MCA 5P-55084)

Fans eagerly awaiting something new from the Judd daughter may be surprised by the pure pop offering of "To Be Loved By You." Wynonna's voice is in top form and her rendition of the Gary Burr/Mike Reid song does not disappoint. Although she's ventured more toward country pop with each solo album, this single appears to be the strongest confirmation of her move away from the Appalachian harmonies she and Mama made famous.



### GARTH BROOKS: "The Beaches Of Cheyenne" (Capitol Nashville DPRO-10332)

Garth Brooks continued phenomenal success is no enigma—original, gifted songwriting and his now-familiar impassioned vocals both equally contribute to a sure thing for radio. Nobody can spin a rodeo yarn like Brooks.

### LEE ROY PARSELL: "Heart's Desire" (Career ASCD-2952)

The third single from Parnell's debut album for Career Records scratches the surface of one of the most consistently sold albums country ever produced. Parnell's effortless, sultry brooding layered over a searing slide guitar is the reason why the masses are finally catching up to critical praises.



### TRAVIS TRITT: "Only You (And You Alone)" (Warner Bros. PRO-CD-7966)

Travis Tritt covers it all—rock and roll, country and now '50s classics. "Only You," made famous by The Platters, is given the southern rock treatment, complete with guitar solo instead of background "oohs and ahhs. Seems like the Georgia boy can do no wrong.



## PICK OF THE WEEK

### JODEE MESSINA: "Heads Carolina, Tails California" (Curb D-1215)

You can bet that several female country singers are kicking themselves for passing on this addictive single. Luckily for Messina, "Heads Carolina, Tails California" is her debut release, a crucial pick for any artist. Messina's command of the song's free-wheeling spirit sounds like a foreshadowing of good things to come. Radio should devour this one.



## Rounder Rounds Up Grammy Noms

By Wendy Newcomer

**ROUNDER RECORDS**, ONE OF THE LEADING independent labels in traditional music, received an amazing 11 nominations for the **38th Annual Grammy Awards** (to be broadcast Feb. 28). The honors come at the end of their 25th Anniversary year.

Bluegrass superstar **Alison Krauss** garnered a nomination for Best Female Country Vocal Performance for the song "Baby, Now That I've Found You," from her platinum-selling album *Now That I've Found You: A Collection*. **The Cox Family's** *Beyond The City* (produced by Krauss) was nominated for Best Bluegrass Album, along with **Claire Lynch's** *Moonlighter*. **Laurie Lewis** and **Tom Rozum's** *The Oak and the Laurel* also earned a nomination for Best Traditional Folk Album.

Other Rounder noms included three out of five for Best Traditional Blues Album, two for Best Polka Album, one for Best Reggae Album and one for Best Musical Album for Children.

"It's most gratifying to see such broad recognition of traditionally based music from someone as young as Alison Krauss to real veterans like Charles Brown, Lowell Fulson and Burning Spear," said Rounder co-founder **Marian Leighton Levy**. "It's always exciting to be part of releasing records by musicians we love best."

## Loveless Garners Grammy Nods

**EPIC RECORDS' PATTY LOVELESS** received two special birthday gifts as she hosted Nashville's **National Academy of Recording Arts & Sciences** nominations press conference. She was nominated in the Best Female Country Vocal Performance and Song of the Year categories for the Grammy Awards. Specifically, Loveless was nominated for "You Don't Even Know Who I Am," her #1 hit written by **Gretchen Peters** from the **CMA** Album of the Year Award-winning *When Fallen Angels Fly*, produced by **Emory Gordy Jr.**

"As far as birthday presents go, it doesn't get any better than this," she said. "Emory and I work so hard on getting this music right. We like to think that these songs can touch people. That's what we're trying to do—and I know, certainly for me, these songs are very real."

Loveless will be in Los Angeles to attend the Grammys. She is currently on tour with **Vince Gill** (whose Male Vocalist nomination for "Go Rest High On That Mountain" she sang harmony on) throughout 1996 and is gearing up for the Jan. 23 release of her third Epic album, *The Trouble With The Truth*.

## NSAI Plans Tin Pan South '96

**THE NASHVILLE SONGWRITERS ASSOCIATION INTERNATIONAL (NSAI)** is once again sponsoring **Tin Pan South**, a week-long music festival that celebrates the songwriters of Music City USA. The event was named in tribute to Nashville's songwriting predecessor, New York City's Tin Pan Alley.

Throughout the week of April 16-20, Tin Pan South will feature hit after hit from some of America's top songwriters. The festival will kick off Tuesday with the Tin Pan Jam and Piano Night; Wednesday will bring the annual Songwriters Golf Classic as well as the beginning of the club showcases (through Friday); and Tin Pan South loses Saturday evening with the **Legendary Songwriters Acoustic Concert** in the historic Ryman Auditorium.

## In Other News...



During a reception in his honor, **Country Radio Broadcasters'** new exec. dir. **Paul Allen** spent some time with several of the organization's board members. Pictured are (l-r): **Ed Mascolo**; **John Blassingame**; **Allen**; **Tari Laes**; **Charlie Monk**; **Jeff Walker**; **Gene Dickerson**; **Debi Fleischer**; **Doug Baker**; and **Kenneth Windham**.

**TNN AND AFTRA HAVE REACHED** an agreement under which AFTRA has ended its request that members not work for TNN without a contract. AFTRA is now encouraging its members to work on any TNN related show. In addition, TNN has agreed to withdraw its pending unfair labor practice charge filed with the **National Labor Relations Board**.

**CMT'S FEBRUARY SHOWCASE ARTIST** will be Canadian superstar **Shania Twain**, whose career skyrocketed in '95. The CMT honors coincide with Twain's Fan Appreciation Tour which begins Feb. 8 in Minneapolis. In related news, Twain's *The Woman In Me* is now tied with *Wynonna* as the best-selling studio album ever by a female country artist, and has also become the fastest certified album for a female artist in country music history.

**TAMMY WYNETTE WAS NAMED** the 23rd winner of the *American Music Awards* special "Award of Merit." Wynette will receive the honor during the awards telecast which airs on **ABC Television** Mon. Jan. 29. Previous country stars who won this award include **Johnny Cash**, **Kenny Rogers**, **Willie Nelson** and **Merle Haggard**.

**JOLENE MERCER, COUNTRY MUSIC** publicist, has opened an office in Nashville. Mercer clients have included **Chris LeDoux**, **Charlie Pride** and **Asleep At The Wheel**. She specializes in national and tour press for artists.

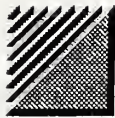
**JOHNNY PAYCHECK BEGAN 1996** 20 pounds lighter and ready to publish his book, *The Only Hell My Mama Ever Raised*. Paycheck will also be touring some dates with longtime pal **Merle Haggard** in '96.

### Indie Single Review



■ **STERLING BLYTHE:** "Remember Me I'm The One Who Loves You" (Silver dew CD- 2345)

If you're looking for a singer who fits the classic country mold, look no further than Sterling Blythe. Blythe croons "Remember Me I'm The One That Loves You" in a soothing voice that turns back the hands of time.



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

JANUARY 20, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	1	5
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2	9
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3	43
4	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	4	4
5	ALL I WANT (Curb 77800)	Tim McGraw	6	13
6	STARTING OVER (MCA 11264)	Reba McEntire	5	10
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	51
8	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	8	14
9	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	9	21
10	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	10	14
11	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	11	37
12	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	12	14
13	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	13	79
14	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	15	44
15	GONE (Reprise 46051)	Dwight Yoakam	16	7
16	TOOLBOX (RCA 66740)	Aaron Tippin	17	9
17	I THINK ABOUT YOU (Epic 67033)	Collin Raye	19	14
18	STRONG ENOUGH (Arista 18792)	Blackhawk	18	13
19	OUT WITH A BANG (MCA 11044)	David Lee Murphy	14	17
20	BRYAN WHITE (Asylum 61642)	Bryan White	22	23
21	HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805)	The Tractors	21	7
22	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	24	68
23	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	23	90
24	O HOLY NIGHT (Capitol Nashville 32663)	John Berry	20	4
25	IN PICTURES (RCA)	Alabama	25	18
26	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	28	9
27	WILD ANGELS (RCA 66509)	Martina McBride	27	10
28	GREATEST HITS (BNA 66508)	Lorrie Morgan	31	24
29	LOVE LESSONS (MCA 11242)	Tracy Byrd	32	22
30	GREATEST HITS (Warner Bros. 46017)	Little Texas	30	10
31	LOOKING FOR CHRISTMAS (RCA 66593)	Clint Black	26	8
32	MR. CHRISTMAS (Epic 67045)	Joe Diffie	29	3
33	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	33	10
34	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	38	113
35	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	34	41
36	READ MY MIND (MCA 10994)(P2)	Reba McEntire	35	85
37	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	37	17
38	GREATEST HITS III (RCA 07863)(G)	Alabama	39	61
39	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	40	62
40	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	44	163
41	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	36	14
42	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	41	79
43	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	43	50
44	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	49	2
45	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	42	5
46	JEFF CARSON (MCG Curb 77744)	Jeff Carson	46	17
47	WHO I AM (Arista 18759)(P2)	Alan Jackson	48	76
48	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	45	77
49	LEAD ON (MCA 11092)(P)	George Strait	51	57
50	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	55	99
51	BLACKHAWK (Arista 18708)(P)	BlackHawk	47	94
52	WINGS (Decca 11261)	Mark Chesnutt	50	10
53	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	53	96
54	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	52	14
55	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	54	12
56	THE TRACTORS (Arista 18728)	The Tractors	63	70
57	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	60	223
58	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	64	14
59	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	62	44
60	ONE EMOTION (RCA 66419)(G)	Clint Black	65	61
61	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	61	17
62	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	58	12
63	TY ENGLAND (RCA 66522)	Ty England	66	17
64	SUPER HITS (Columbia 64184)	Willie Nelson	59	70
65	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	67	67
66	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	70	173
67	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	71	136
68	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	57	34
69	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	68	64
70	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	56	10
71	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	REENTRY	
72	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	72	45
73	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb 77799)	Perfect Stranger	69	23
74	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	REENTRY	
75	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	73	30

### Cash Box COUNTRY RADIO

#### High Debuts

1. ALAN JACKSON—"I'll Try"—(Arista)—#32
2. MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"—(RCA)—#36
3. CLAY WALKER—"Hypnotize The Moon"—(Giant)—#45
4. GARTH BROOKS—"The Beaches Of Cheyenne"—(Capitol)—#47
5. WYNONNA—"To Be Loved By You"—(Curb/MCA)—#48

#### Most Active

1. TRACY LAWRENCE—"If You Loved Me"—(Atlantic)—#31
2. PATTY LOVELESS—"You Can Feel Bad"—(Epic)—#15
3. MARTINA MCBRIDE—"Wild Angels"—(RCA)—#24

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the Bryan White single "Rebecca Lynn." This week's chart displays three big movers and five debuts breaking into the Top 50. Leading the way in the most-movement category is Tracy Lawrence and "If You Loved Me," which takes a 17-spot leap to #31. Patty Loveless and "You Can Feel Bad" jumps 15 spots to #34, while "Wild Angels" by Martina McBride bounds seven spots to #24. As for debuts, the highest debut was the single "I'll Try" by Alan Jackson at #32; entering at #34 is Mark Chesnutt with "It Wouldn't Hurt To Have Wings;" Clay Walker debuts at #45 with "Hypnotize The Moon;" Garth Brooks comes in at #47 with "The Beaches Of Cheyenne;" and "To Be Loved By You" by Wynonna debuts at #48.

*Songwriters Of The Week:* Congratulations go out to Don Sampson and Skip Ewing, writers of the Bryan White #1 hit, "Rebecca Lynn."

#### CMT Top Twelve Video Countdown

1. TIM MCGRAW . . . . . "Can't Be Really Gone" (Curb)
2. BRYAN WHITE . . . . . "Rebecca Lynn" (Asylum)
3. FAITH HILL . . . . . "It Matters To Me" (Warner Bros.)
4. DWIGHT YOAKAM . . . . . "Nothing" (Reprise)
5. SHANIA TWAIN . . . . . "(If You're Not In It For Love) I'm Outta Here!" . . . . . (Mercury)
6. TERRI CLARK . . . . . "When Boy Meets Girl" (Mercury)
7. ALAN JACKSON . . . . . "Tall, Tall Trees" (Arista)
8. DOUG SUPERNOW . . . . . "Not Enough Hours In The Night" (Giant)
9. COLLIN RAYE . . . . . "Not That Different" (Epic)
10. WADE HAYES . . . . . "What I Meant To Say" (Columbia/DKC)
11. PAM TILLIS . . . . . "Deep Down" (Arista)
12. JOHN MICHAEL MONTGOMERY . . . . . "Cowboy Love" (Atlantic)

—Compliments of CMT video countdown, week ending January 10, 1996.



## Profile

# Jeff McKee Climbs To Mountainview

*Artist-friendly label seeks to provide home for creative growth and profit.*

By Wendy Newcomer

**NINETEEN-NINETY-FIVE WAS A GOOD YEAR** for Jeff McKee. Not only did the singer end the year by being named *Cash Box's* Positive Country Top Independent New Male Artist, he also began a new chapter of his career by switching record labels. McKee, who had two number one hits ("Matters of the Heart" and "Faith Holds On") on the Gateway Label, recently made the move to his own company, Mountainview Records.

"They're good people over there," McKee says of his former artistic home. "Ron Cornelius is a tremendous producer. They're real good folks and I love them. I just felt like this was something I needed to do." While McKee is the first artist to release a product, Mountainview is also home to three other signed artists, Jim Carruthers, Betsy Craig and Steve Hughes. Their products will most likely be released in late January, along with McKee's.

McKee says that the new label is entirely different from other record labels in Positive Country. "Mountainview is probably one of the most artist-friendly labels in the industry today. As the artists perform and sell product, they earn stock in the company. Eventually a large majority of the company will be owned by the artists," he says. Mountainview product will be distributed in the CBA market and to the general market (i.e. Wal-Mart) through Mountainview Distribution.

As director of operations, McKee happily shoulders the double duty of both the creative and business departments of the company. "I'm very aggressive. I probably sleep five hours a day," he admits. "I stay on the move all the time so it's really not any harder. I just have to make sure that I watch what I do with my time and don't waste it. If you waste time today, you'll never make it up tomorrow."

Even though the Positive Country format is only a few years old, McKee is no stranger to country music. Since 1982 he has been entertaining alongside some of Nashville's best. McKee has opened for, among others, Ricky Skaggs, Lee Greenwood and Steve Wariner. But seven years ago he decided that it was time for a change. "I'd gotten so involved in the drug scene and the alcohol scene that it destroyed me. It destroyed me financially and physically," McKee says. "I became a born-again Christian in 1989 and from that point on I started writing Christian songs, positive songs."

The first single from Mountainview's debut release is the title track from McKee's album, *Random Acts of Kindness*. According to McKee, this song and the others on the album deal with present-day issues such as literacy and homelessness. "The chorus simply says that random acts of kindness rarely make the news...I believe that folks are just really kind of tired of hearing cheating, lying and stealing (in songs). There are some



Jeff McKee

of us who love our wives, love our families, love our homes," he says.

"Folks say the world's gone to Hell, but it really hasn't," McKee continues. "There are good people out there. You'll find 'em everywhere."

Two "good people" in particular were largely responsible for the material on *Random Acts of Kindness*. Songwriters Dana Sigmon and Glen Ashworth wrote most of the album. "We went through probably 2,000 songs hunting for these ten songs," McKee recounts. "These guys sent me these songs and they were just exactly what I was looking for." He adds, "I look for songs that deal with folks out doing stuff that we really wish we all had time to do."

Although McKee speaks of a lack of time, he actually spends many hours as a modern-day good samaritan. The singer/songwriter devotes a great deal of time working with underprivileged children and adults. "There's an old saying that goes, 'When the last individual has given his heart to the Lord, when the last individual cries 'Help me,' the rapture (of the church) will take place,'" McKee says. "I'm looking for that one guy."

With such a busy schedule, McKee hopes that his music will play some part in reaching those with whom he volunteers his time. "If we can change the lives of individuals..., if we can just let 'em know that life is not as bad as they think it is, a lot of things would change," he says. But he also is aware that music is just the first of many steps. "The music in itself is not gonna do that...but what the music will do is cause the person to listen and to think," McKee explains. "In my life, when I was in the clubs, I saw folks killed, families broken. And I think my songs show that all of that is unnecessary."

As the new year begins and Mountainview takes the first steps in a long climb toward success, McKee has a viewpoint that is unconventional by today's standards. "Success is reaching hurting people. It's not wealth," he says. "Somebody's gotta reach those people." Still McKee has high hopes for Mountainview. "By the time the industry realizes that we're here, we'll be so far ahead of 'em they'll never catch up."





## POSITIVE COUNTRY RADIO

### This Week's Debuts

RONNY MCKINLEY—"Bull By The Horns"—(Cheyenne)—#33

THE FOX BROTHERS—"Squares"—(Sierra)—#37

### Most Active

LISA DAGGS—"The Gift"—(Cheyenne)—#20

BILLY WALKER—"Every Heart Needs A Chance To Shine"—(Tall Texan)—#25

DAVID PATILLO—"When The World Runs Out Of Parties"—(Heartwrite)—#14

THE MANUEL FAMILY BAND—"Look Who's Laughing Now"—(MFB)—#8

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Cross Country's** "My Choice" on Dove. "Not Livin' That Way No More" by **Rivers & Owens** moves into the #2 Position, followed by **Marty Raybon's** "Daddy Talks To Jesus" at #3. **Susie Luchsinger** moves up two more to #4 with "You're It." "Banking On Jesus" by **Marvell** holds on to #5, and "Hoedown" by **Ken Holloway** moves down to the #6 position. **Terri Lynn** and "No Stranger To Treason" stays at #7. Breaking into the Top 10 with an eight spot leap to #8 is **The Manuel Family Band** and "Look Who's Laughing Now." Likewise, "Child Support" by **The Days** moves in at #9. **Ricky Van Shelton & Andy Landis** finish off the Top 10 this week with "She Stays"

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **Randy Coward** with "Say No," "Church Of The Cherokee" by **Bruce Haynes**, and **Del Way's** "One Of These Days."

## POSITIVE COUNTRY

### JANUARY 20, 1996

1	MY CHOICE (Dove)	Cross Country	3	6
2	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	4	7
3	DADDY TALKS TO JESUS (Sparrow)	Marty Raybon	1	8
4	YOU'RE IT (Integrity)	Susie Luchsinger	6	7
5	BANKING ON JESUS (Glory Roads)	Marvell	5	10
6	HOEDOWN (Ransom)	Ken Holloway	2	8
7	NO STRANGER TO TREASON (Intersound)	Terri Lynn	7	9
8	LOOK WHO'S LAUGHING (Manuel Family)	Manuel Family Band	15	5
9	CHILD SUPPORT (Cheyenne)	The Days	12	4
10	SHE STAYS (Wbrd Nashville)	Ricky Van Shelton & Andy Landis	8	11
11	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	16	6
12	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	17	6
13	JIMMY GOT SAVED (Star Song)	Brian Barrett	9	12
14	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	23	4
15	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	14	15
16	JESUS IS IN MY HEART (Curb)	Tom DeVoursney	19	4
17	WILD HORSES (Brand Of The Cross)	Scott Brown	18	5
18	DRAWING PICTURES (Genesis)	Brent Lamb	10	13
19	MATTERS OF THE HEART (Gateway)	Jeff McKee	11	18
20	THE GIFT (Cheyenne)	Lisa Daggs	31	2
21	COMFORT CREEK (Chapel)	Barbara Fairchild	24	7
22	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	21	11
23	TAKE JOY (Amber Lane)	Elaine Anderson	22	12
24	IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	26	4
25	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	13	15
26	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan)	Billy Walker	35	3
27	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	20	33
28	LONG WALK HOME (Warner Alliance)	MidSouth	33	2
29	LOVE COMES THROUGH (Warner Alliance)	MidSouth	25	16
30	BE LIKE NOAH (Cheyenne)	Lisa Daggs	27	17
31	BIT AND BRIDLE (Veritas)	Mary Kilroy	32	3
32	I'M NOT ASHAMED (Benson)	Brush Arbor	30	21
33	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	DEBUT	
34	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder)	Claire Lynch	28	12
35	I SURRENDER (Gateway)	Thad Christopher	29	14
36	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	34	11
37	SQUARES (Sierra)	Fox Brothers	DEBUT	
38	HELP ME (Columbia)	Gatlin Brothers	36	10
39	GIVE LOVE AWAY (Gateway)	Dinah & The Desert Crusaders	37	18
40	I'LL STAND (Cheyenne)	Ronny McKinley	38	20



Sierra Nashville Christian country artists **The Fox Brothers** join with **Bob Robbins** of Little Rock's KSSN to celebrate the birthday of **Sonny Simmons** of Century II backstage after a rousing performance at the Arkansas State Fair. Pictured are (l-r): **Derrick Conner**, **Lynn Fox** and **Roy Fox** of the Fox Brothers; **Robbins**; **Randy Fox** and **Jerry Porterfield** (Fox Brothers); **Simmons**; and **Marty Lyon** (Fox Brothers).

## Record Booth Sales For Asian Expo

CHICAGO—Show organizers report that booth sales for the upcoming Asian Amusement Expo have, to date, surpassed total sales for last year's show.

"The growth of the Asian Amusement Expo is consistent with the growth and demand for amusement products throughout Asia," commented show committee chairman John Wood (Sally Corporation). "In anticipation of the projected growth in scope and size of the exhibits, we were able to secure space in the Upper Level Exhibit Hall that will facilitate nearly 300 booths."

The 1996 Asian Amusement Expo will expand to a three-day format with a full day of conferences scheduled for Tuesday, May 7, 1996. Four concurrent conferences will feature topics on Safety Management, Waterpark Safety, Family Entertainment Centers and Redemption Repair & Maintenance. The additional day of conferences will broaden the scope of industry knowledge for both amusement park/attractions and coin-op sectors in the region. Expanded seminars on show days are planned in response to the growing demand for education from owners and operators of parks, FECs and arcade locations in Asia. Seminars will be presented this year in both English and Mandarin.

Asian Amusement Expo '96 will be held at the Hong Kong Convention & Exhibition Centre, with exhibits on May 8-9 and a full day of conferences on May 7. The exposition, entering its third year, is sponsored by the International Association of Amusement Parks & Attractions (IAAPA) and the American Amusement Machine Association.

Further information may be obtained by contacting show organizer William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473-1500 or phoning 708-333-9292. FAX number is 708-333-4086.

## Bally-Wulff Named Capcom Distrib In Germany

LOS ANGELES—Capcom Coin-Op, Inc. has named Bally-Wulff exclusive distributor of its line in Germany.

Commenting on the appointment, Capcom Coin-Op president Michael Stroll stated, "To bring to the Capcom family a distributor that has the understanding, clarity, technical know-how and market know-how of Bally-Wulff is clearly a feather in the cap of Capcom Coin-Op. This move provides us with a clear step forward in our joint abilities to create not only new and wonderful technology in the form of pinballs, but also to approach the entertainment world with other philosophies and other types of games."

Uwe Christiansen, managing director at Bally-Wulff, said, "My visit to Capcom's new facilities in Arlington Heights, Illinois truly excited me for many reasons, not the least of which is their goal to be the number one manufacturer of pinballs. What I learned is that this is not just an idealistic vision but an appropriate, honest goal, backed by experience and a thorough understanding of the industry," he continued. "In addition, the engineers are aware that they must go back to their roots with regard to developing pinballs and recall that what the players are asking for is to be entertained. I am convinced that the cooperation of Capcom and Bally-Wulff will serve as a guideline for the best interest of not only the players but the future of the pinball."



Uwe Christiansen is pictured (l-r) with Michael Stroll during his visit



LOTSPEICH RETIRES FROM AMHIC. Joseph Lotspeich (right), director of engineering for Automatic Products International, Ltd. in St. Paul, Minnesota, received a plaque and the well wishes of Larry M. Eils (left) upon his retirement from the company and in acknowledgement of his eleven years of service on the Automatic Merchandising Health-Industry Council (AMHIC). Eils serves as secretary for the council, which concerns itself with food and public health issues in the vending machine industry; and is the director of health, safety and technical standards for NAMA.

## New Appointments At Valley Recreation

CHICAGO—Don Grivetti has joined Valley Recreation Products in the position of sales representative for the eastern United States, as announced by Doug Blair, vice president of sales and marketing.

Working out of Valley's headquarters in Bay City, Michigan, Grivetti will be responsible for sales activities involving both distributors and operators of Valley products.

"Don Grivetti is the type of representative we look for at Valley," stated Blair. "He has an excellent understanding of the importance of strong and consistent customer relations and support. We are confident that he will play an important role in implementing our future plans and programs," he continued, "and that our customers will benefit from the same high level of service they have come to expect from Valley."

Scott Schroeder, Valley's director of marketing, announced the appointment of Jennifer Adamcik to the position of marketing coordinator. Her responsibilities include assisting in the development and implementation of marketing objectives, short and long-term planning of advertising and promotional programs, monitoring and evaluation of results, and other administrative duties.

Prior to joining Valley, Adamcik held the position of marketing analyst at Prince Corporation in Holland, Michigan, where her duties included sales forecasting, competitive intelligence, market research, buyer profiles and product analysis.

She holds a Bachelor of Science Degree in Business Administration as well as a Master of Business Administration Degree, both from Central Michigan University. She was also a participant in the National Collegiate Honors Semester at Iowa State University; is a member of Phi Kappa Phi and was on the Dean's List at both C.M.U. and I.S.U.

"We are proud to have someone of Jennifer's caliber on our team," commented Schroeder. "She has an ideal combination of qualities we need—an excellent academic background as well as proven, in-depth business experience. We look forward to working with her and expect she will play a vital role in implementing our future plans and programs," he added.

## ICMOA Launches '96 Tournament

CHICAGO—The eleventh annual ICMOA Pool, Dart & Pinball Tournament, sponsored by the Illinois Coin Machine Operators Association, is currently underway. It is open to members only. Kits covering all three game categories are available to operator members for purchase.

Finals have been scheduled for April 12-14, 1996 at the Prairie Capital Convention Center in Springfield, Illinois. A new event, 301 Senior Open for 45 & Older, has been added to the Friday agenda.

Further information may be obtained by contacting ICMOA headquarters at 710 E. Ogden Ave., Suite 113, Naperville, IL 60563. Phone number is 708-369-2406; FAX number is 708-369-2488.



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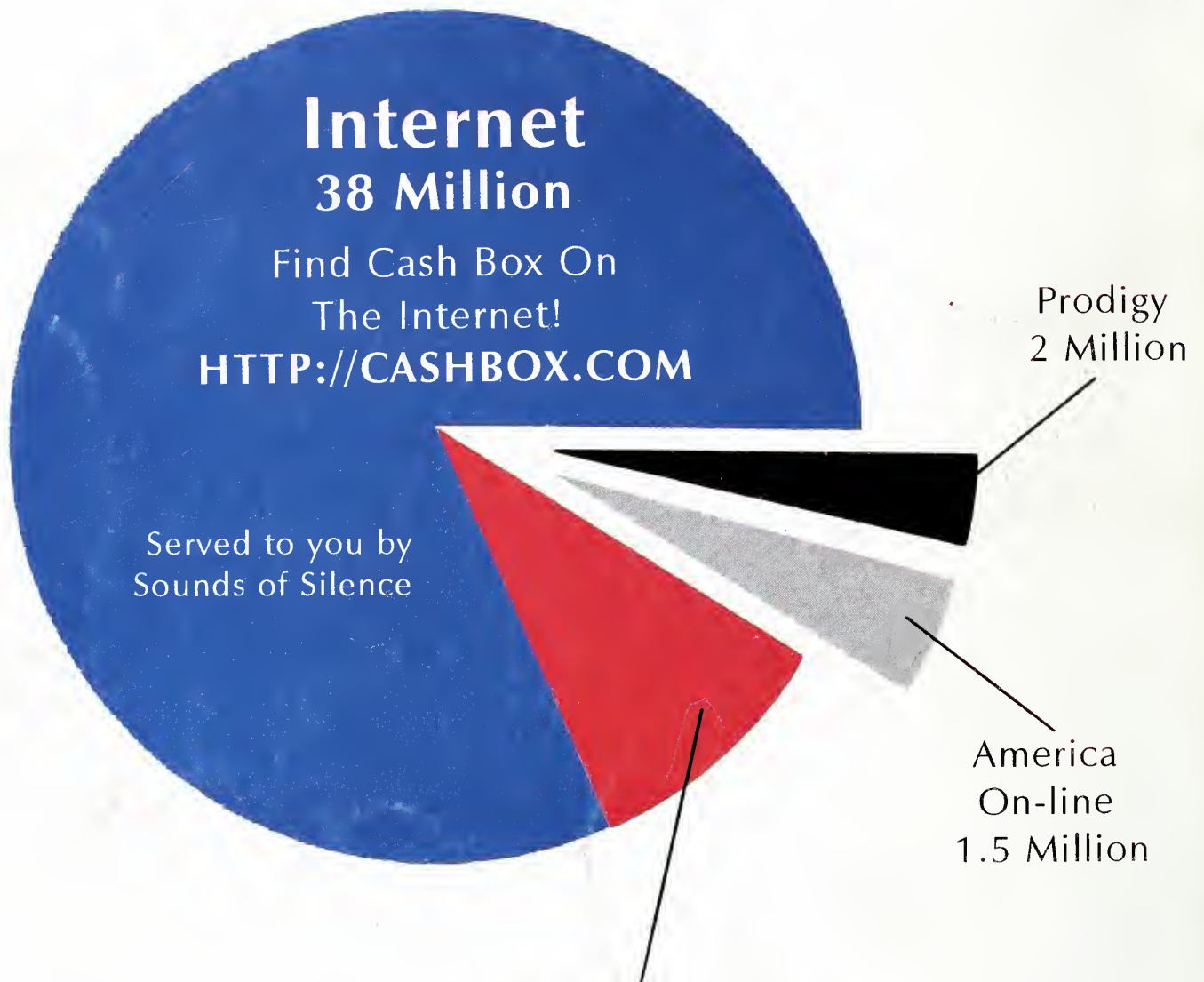
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