

# CASH BOX<sup>TM</sup>

THE ENTERTAINMENT TRADE MAGAZINE

Inside: Profiles on  
Collective Soul & Lee Roy Parnell,  
Also: The *Cash Box Retail Guide*



## God Lives Underwater: Currently Coming Up Empty



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

One Sweet Day  
Mariah Carey  
(Columbia)

### URBAN SINGLE

Exhale (Shoop Shoop)  
Whitney Houston  
(Arista)

### RAP SINGLE

Hey Lover  
LL Cool J.  
(Def Jam)

### COUNTRY SINGLE

In Pictures  
Alabama  
(RCA)

### POP ALBUM

Anthology I  
The Beatles  
(Apple/Capitol)

### R&B ALBUM

R. Kelly  
R. Kelly  
(Jive)

### JAZZ ALBUM

Breathless  
Kenny G  
(Arista)

### COUNTRY ALBUM

Fresh Horses  
Garth Brooks  
(Capitol Nashville)

### POSITIVE COUNTRY

She Stays  
R. Van Shelton & A. Landis  
(Word Nashville)

## Cover Story

### Emerging From Underwater

They're irreverent and cheeky but, most of all, they've got the buzz. American Recordings act God Lives Underwater has turned touring, touring and more touring into a substantial buzz, thank you, with the press and radio finding things right about the group's first single, "All Wrong," from GLU's *Empty* album. *Cash Box* pop writer Steve Baltin talked with the band members about how they got their deal and how they have built momentum.

—see page 5

### Collecting Converts

It may have taken a while to repeat the success of the debut album, but Atlantic recording act Collective Soul continues to rack up sales and critical acclaim with its current self-titled album. The single "The World I Know" has helped sustain the album, which was released earlier in the year. *Cash Box* writer Karen Sidlow talks with the band's Ed Roland.

—see pages 18

Check Out *Cash Box* On The Internet at  
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Now also on  
CompuServe!

## CONTENTS

### COLUMNS

East/West . . . . .	4
The Rhythm & The Rhyme . . . . .	11 & 12
Latin Lowdown . . . . .	14

### CHARTS

Top 100 Pop Singles . . . . .	6
Top 100 Pop Albums . . . . .	8
Top 100 Urban Single . . . . .	10
Top 75 R&B Albums . . . . .	11
Top 25 Rap Singles . . . . .	12
Top 15 Weekly Film Grosses . . . . .	16
Top 100 Country Singles . . . . .	19
Top 75 Country Albums . . . . .	23
CMT Top 12 Video Countdown . . . . .	23
Top 40 Positive Country Singles . . . . .	25

### DEPARTMENTS

Industry News . . . . .	3
Pop Reviews . . . . .	7, 9
Urban Album Reviews . . . . .	11
Latin Reviews . . . . .	14
UK . . . . .	15
Tokyo . . . . .	15
Film . . . . .	16-17
Country/Positive Country . . . . .	19-25
Coin Machine . . . . .	26

### STAFF

GEORGE ALBERT  
President and Publisher  
KEITH ALBERT  
Exec. V.P./General Manager  
M.R. MARTINEZ  
Managing Editor

### EDITORIAL

Los Angeles  
JOHN GOFF  
STEVE BALTIN  
GIL ROBERTSON IV  
KAREN SIDLOW, Retail Guide  
HECTOR RESENDEZ, Latin Editor  
Nashville  
WENDY NEWCOMER  
New York  
J.S. GAER

### CHART RESEARCH

Los Angeles  
BRIAN PARMELLY  
ZIV  
TONY RUIZ  
PETER FIRESTONE  
Nashville  
GAIL FRANCESCHI

### MARKETING/ADVERTISING

Los Angeles  
GARY YOUNGER  
FRANK HIGGINBOTHAM  
JOHN RHYS  
Nashville  
TED RANDALL  
New York  
NOEL ALBERT

### CIRCULATION

NINA TREGUB, Manager  
PASHA SANTOSO

### PRODUCTION

SHARON CHAMBLISS-TRAYLOR

### GENERAL COUNSEL

DONALD WEISSMAN & ASSOCIATES  
Phone: (818) 704-5151

### PUBLICATION OFFICES

LOS ANGELES  
6464 Sunset Blvd., Suite 605  
Hollywood, CA 90028  
Phone: (213) 464-8241  
Fax: (213) 464-3235

### NASHVILLE

50 Music Square West, Suite 804  
Nashville, TN 37203-3212  
Phone: (615) 329-2898  
Fax: (615) 320-5120

### NEW YORK

P.O. Box 2089  
Cliffside Park, NJ 07010  
Phone: (800) 580-6946  
Fax: (201) 585-9409

### CHICAGO

Director, Coin Operations  
CAMILLE COMPASIO  
1442 S. 61 St. Ave.  
Cicero, IL 60650  
Phone: (708) 863-7440

### UNITED KINGDOM

Director of Operations  
HAL LEVY  
19 Parkowen, Quaker Road  
Cork, Ireland  
Phone/Fax: 353-2131-6347

### BRAZIL

CHRISTOPHER PICKARD  
Est. da Gavea, 611/BL 2/304  
Rio de Janeiro - RJ 22 610 - Brazil  
Phone/Fax: (55-21) 322-2290

### ITALY

MARIO DE LUIGI  
"Music e Dischi"  
Via De Amicis 47 201233  
Milan, Italy  
Phone: (902) 839-18-37/832-79-37

### JAPAN

SACHIO SAITO  
2-F Fujishiro-Bldg  
4-Chome, 30-4, Shinbashi  
Minato-ku  
Tokyo, Japan 105  
Phone: 03 (5401) 2065  
Fax: 03 (5401) 2067

*CASH BOX* (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.

## Lead Story

# Schulhof Exits Sony

**MICHAEL SCHULHOF**, president/CEO of **Sony Corp. of America**, and the person credited with bringing the multi-billion dollar Japanese Sony Corp. into the American entertainment business, has resigned his position. Although Schulhof said in a statement that he is leaving to pursue "new business interests in the new technologies and entertainment arena," industry insiders say that his departure marks a campaign by Sony's parent company management to take control of the American enterprises. His position, Sony said last week in a statement, is being eliminated.

Sources also believe that his resignation was hastened by **Nobuyuki Idei**, who was named president/COO of consumer electronics/entertainment monolith Sony Corp. in April. The company has named Sony Corp. chairman/CEO **Norio Ohga**, chairman of both **Sony Music Entertainment** and **Sony Pictures Entertainment**. Idei was named vice chairman of Sony Corp. of America and chairman of **Sony Electronics**.

All other U.S. operations will report to the Sony Corp. of America's executive committee, including **Sony Interactive**, **Sony Retail**, **Sony Signatures**, **SW Networks** and **Sony New Technologies**.

It is believed that, at least for now, the top executives at Sony Music Entertainment, including SME president **Tommy Mattola** and **Columbia Records** chairman **Don Ienner** are safe.

Schulhof, a trained physicist who joined Sony in 1974 and was the only American on the parent company's board, commented in a written statement, "My years at Sony have provided me with exhilarating opportunity in a truly wonderful company. Now that the acquisition of our entertainment companies is complete and the strategic plan for the ongoing management for all of Sony's U.S. businesses is in place, I want to begin to explore a new entrepreneurial role outside the corporation."

## Companies Into Progressive

**PROGRESSIVE NETWORKS (PN)** announced that **Atlantic Records**, **CDnow**, **Elektra Records**, **InTouch Group Inc.**, **MCA Records**, **Muzak** and **Warner Bros. Records** are among the first users of the company's **RealAudio Version 2.0** which is now available for beta testing from the RealAudio Web site (<http://www.realaudio.com>). New features of the RealAudio 2.0 audio-on-demand-delivery system include enhanced sound quality, live RealAudio and open architecture enhancements.

"We already use RealAudio 1.0 to enhance our artists' Web sites, but the improved sound quality of RealAudio 2.0 will allow for an explosion of real-time music and live concerts on the net," said **Chris McQuown**, director of business technologies for MCA Music Entertainment Group.

"Our customers' commitments to using RealAudio for music applications is an affirmation of RealAudio as the standard for the delivery of audio over the Internet," said **Rob Glaser**, PN president/CEO. "Through these various applications, we continue our commitment to improving the quality and expanding the capabilities of audio on the Internet."

## Jones Is MusiCares 'Person'

**QUINCY JONES** will be honored as the **MusiCares 1996 Person Of The Year**, announced **Michael Greene**, president of **The MusiCares Foundation** and **NARAS**. He will receive the honor at a special tribute dinner and concert at the Century Plaza Hotel in Los Angeles, February 26, 1996. The dinner will be part of a week-long series of high profile events leading up to the **38th Annual Grammy Awards** at the Shrine Auditorium, Feb. 28. **Clarence Avant**, **Motown Records** chairman; **Les Bider**, **Warner-Chappell Music Publishing** chairman/CEO and **Russ Thyret**, **Warner Bros. Records** CEO/chairman will co-chair the fundraising event.

## BMI CD ROM Release

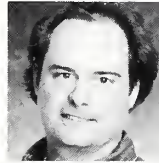
**PERFORMING RIGHTS ORGANIZATION, BMI**, the first with its own Internet site, is producing a CD ROM containing repertoire information in a comprehensive searchable song title database, announced **Frances W. Preston**, BMI president/CEO. The **Repertoire CD ROM**, which provides the ability to search for information on songs licensed by BMI, marks the second phase of the company's digital repertoire access program, known as **BMI-way**, which was initiated in July of this year by the BMI New Technology Strategy Group with the launching of its 7.5 million item song title database on the Internet's World Wide Web at <http://bmi.com/>.



Murphy



Dickerson



Ross

■ **Helen Murphy** has been named sr. vp of investor relations for **PolyGram International Ltd.** and to the U.S. position of sr. vp of mergers and acquisitions

**PolyGram Holding, Inc.** She previously served as treasurer and sr. vp of corporate finance for PHI. She joined the company in March 1990 as vp of investor relations.

■ **Cheryl Dickerson** has been named sr. director, West Coast writer-publisher relations for **BMI**. Dickerson will be responsible for maintaining relationships with current BMI songwriters, composers and publishers, and also sign new talent with an emphasis on urban music. Prior to joining BMI, Dickerson was vp of A&R for black music at Epic Records. She also worked in the A&R department at MCA Records, rising to sr. director A&R of black music during her tenure. She started her career in A&R at Capitol Records.

■ **Capitol Records** has announced a series of changes in its promotion department **David Ross** has been named vp of rock promotion for the company. He will focus on rock-oriented radio promo-

tion. Prior to joining Capitol, Ross served as vp of rock promotion for Island Records, where he initially served as national director. He held a similar post at Chrysalis Records after a stint as West Coast director. **Brian MacDonald** has been promoted to sr. national director of alternative promotion. He was previously national director. MacDonald will oversee all aspects of capitol's alternative promotion department. He joined the company in 1991, and began his career in 1988 with Restless Records before moving to Enigma, which he left for Capitol. And finally, **Mary Divney** has joined the company as national director of alternative promotion. Based in the New York office, Divney will assist MacDonald in obtaining and maintaining airplay at alternative radio formats. She comes to Capitol from Zoo Entertainment and began her career at Warner Bros. Records. ■ **Harve Pierre** has been named assoc. director of black music at **RCA Records** where he will work in A&R, promotion and marketing. He comes to the company from Bad Boy Entertainment/Arista records where he spent the past two and a half years as national director of promotions, director of A&R, director of street promotions and director and editor of Bad boy Films. ■ **Laura Swanson** has been appointed sr. director of national publicity for **A&M Records**. She will be responsible for handling national publicity campaigns for artists on the label. Swanson started at the company in 1985. ■ **Michael Jansta** has been promoted to assoc. director of national rock/AAA promotion for **Epic Records**, where he will work with the field staff to secure airplay for the label's artists. He joined the company in 1993 as a manager of national album promotion.

## ON THE MOVE

BMI's WWW site launched in September 1994 and is now accessed more than 50,000 times weekly.

Like the Internet song title database, the Repertoire CD ROM will incorporate a graphic "point-and-click" interactive interface that provides the ability to search by song title and songwriter and lists music publishers on songs registered with BMI since 1940. In addition, both systems provide the ability to search through BMI's more than 170,000 songwriters, composers and music publishers for current performing rights affiliation information.

## A&M & Wake Form DVS

**A&M RECORDS** PRESIDENT/CEO **AL CAFARO** has initiated a joint venture agreement between A&M and **Wake Productions**, a group of companies founded and headed by producer **Ric Wake**. The result of this agreement is the formation of **DVS Records**, which Wake will directly oversee.

The first release bearing the DVS logo will be a single and video titled "Cutie" by female R&B duo **Raw Silo**, followed by one from alternative rock group **Drill**. Early in '96, the Wake-produced debut single and album by **Billy Mann** will follow.

By J.S. Gaer

## EAST COAST



MCA recording artist Meat Loaf recently dropped in at the Tower Records outlet in Boston, MA to meet his Beantown fans and promote his new LP *Welcome to the neighborhood*. He posed with fans and signed autographs on everything from paper to t-shirts. Meat Loaf is pictured above with an unidentified fan signing (gulp!) a Nirvana t-shirt.

**ON THE BEACHES AND IN THE ORCHESTRA PIT:** A new bulb has lit up in **The Indie Rock**, the super group. No longer are people just members of one group, now they have three different projects going at once. The center of this activity is the city of the broad shoulders: Chicago. With such bands as **Thrill Jockey's Tortoise** and **The Sea and Cake** leading the way into band polygamy. Thursday the 30th saw the **Westbeth Theater** be host to a tour of this new phenomenon. Headlining was **June of 44**, a quartet that includes ex-members of **Rodan**, **Hoover** and **Codeine** and who are current members of **The Sonora Pine**, **Rex**, **Lungfish** and **The Crown Hate Ruin**. They blend a disjointed noise attack with placid moments, almost as if they are falling apart and coming back together simultaneously. When they solidify the two guitars come into close synchronization and then spin away from each other. The group's LP *Engine Takes To The Water* on **1/4 Stick** has some of those sweet moments and a few others. The **Rachels** have a whole different agenda, they attempt to bring Classical music to the great unwashed of hipsterdom. The group is a constant swirl of change, but on this night it was a quintet with piano, cello, violin, drums, guitar and the occasional bass. For each piece they had a different film timed for that particular composition being projected onto a screen to the side of the stage. One could almost hear the word "soundtrack" wafting through the air. At intervals they were chillingly beautiful, but if the group didn't have members who had been in the scene, it is doubtful the band would be getting so many ears from this young crowd. A new album *Music For Egon Schiele* will be out in February also on **1/4 Stick**. And with mighty leaps both bands are "Up, Up and Away."

**WITHOUT CONSTRAINT:** With country music getting a bigger audience every time Garth wipes his brow, it is only a matter of time before those coattails start to drag along the less rhinestoned performers. **The Nashville Bluegrass Band** is as deserving a group of folks as any to get a little spotlight shined on them. Hailing from all corners of America the quintet has an ear for a good mix of the traditional and contemporary streams that run through the burgeoning hills of Bluegrass. A fact, along with its acumen as instrumentalists, that was readily apparent when the act played **The Bottom Line** the last day of November. With a very apparent joy of playing on stage they kept the crowd well entertained. Taking requests with hardly a blink kept a little grit on a group that sometimes has a little too much sheen from its namesake's town. *Unleashed*, its latest on **Sugar Hill**, was no doubt spinning on people's stereos after the gig.

**MORE WINDY CITY:** Number One Cup may not be Mrs. O'Leary's cow in starting off a firestorm. But on the Cup's debut, from **Flydaddy**, the group has a book of twenty matches that could easily ignite a liking for this foursome. The title, *Possum Trot Plan* gives a whiff of its pop juxtapositions. It never settles into one musical chair before jumping to the next, all the time keeping a hummable buzz in your head. Definitely reminiscent of half a dozen oft-mentioned groups without being a knock-off of any of them. Any band that starts a song off with the lyric "I had a dream I was beating up skinheads" could easily be found playing out of dorm windows.

By Steve Baltin

## WEST COAST

**FOLLOWING ITS SUCCESSFUL PREMIERE** with **Melissa Etheridge** and friends, **VH1 Duets** is apparently off and running. The series took over famed **Union Station** in L.A. for the taping of its third episode, to premiere December 20, featuring **Matthew Sweet** (**Zoo Records**) and **John Hiatt** (**Capitol**).

The show figured to be terrific as it matched two of the best pop songwriters in music today. For once, an event lived up to its hype. Sweet's band, with Hiatt joining in, played first, doing four songs, some of which had to be repeated for the cameras. The audience of industry and press dignitaries, as well as contest winners, didn't seem to mind. Fortunately, we were witnessing a strong enough tunesmith that his songs never wear thin. Included in his four song segment were great versions of "Sick Of Myself" and his biggest hit to date, "Girlfriend."

After a brief changing of the guard, Hiatt and his three-piece backing band took their turn, with Sweet playing the guest this time. Playing two songs, "Good As She Could Be" and "Cry Love," from his superb new album, *Walk On*, Hiatt put on his usual charming but abbreviated, set. Much as I'm dying to tell you, I'll refrain from spoiling the surprise ending. Trust me though, it's worth tuning in just for their version of "an American country classic."

In a sidenote, given the success of the venue, others may wanna think about **Union Station** in the future. It's a great setting.

**PUNK ICON AND HERO** to adolescents and twentysomethings everywhere, **Henry Rollins** left behind the lights and amps to introduce a reading at a Santa Monica bookstore recently. Rollins, who is an accomplished author in his own right, served as the host for a reading of excerpts from the acclaimed novel, *Random Acts Of Senseless Violence* by **Jack Womack**.

Rollins' **213CD** just released a four-CD audio version of the cult novel. Written as the diary of a 12-year-old girl, *Random Acts*... is read on the CD set by **Tricia Warden**. However, for the in-store, Womack did the reading, bringing an interesting flavor to the gripping story of a girl discovering the cruelties of the streets. One thing Womack definitely deserves credit for is knowing how to grab an audience and keep 'em. He ended the reading at just the right place to make the audience's curiosity overwhelm them.

Following the approximately 30-minute reading, Womack and Rollins stuck around to sign books, with many of the youthful attendees there pleased to get even a glimpse of their hero.

**WARNER BROS.' L.A. OFFICES** were working overtime recently, as **Chris Isaak** came into L.A. for two sold-out nights at the **Pantages** in Hollywood, and the very next night **Son Volt** did a sold-out show at the **Troubadour**.

Isaak put on his usual entertaining show. "The King Of The Broken Hearts," who was doing his first shows in L.A. since the night before the release of his *Forever Blue* album, may be the best between songs performer in music today. Completely hilarious, sarcastic and delightful, Isaak is a must see everytime he comes through town.

**Son Volt** showed some of the signs of being a new touring act, though the fans treated them as heroes. Behind **Jay Farrar's** graceful songs, the band overcame poor sound to give a show worth checking out.



**Dunce of the week award** belongs right here on my head for blowing off the launch party for the *Supermodels In The Rainforest* enhanced CD. The party took place at **Planet Hollywood**. Why isn't that surprising? Pictured (l-r): **Dean Hamilton**, *Supermodels* producer and director; **Patxi Pastor**, "Supermodels Homepage, Inc."; **Tom Cartwright**, The Right Stuff sr. director of product development; **Elizabeth Sjoli**, supermodel; **Donna Peale-Sheen**, featured in the next *Supermodels* CD; supermodels **Brenda Schad** and **Frederique Van Der Wal**, both featured in this CD; and **Mark Kayne**, cinematographer.



## Cover Story

# God Lives Underwater: Running on *Empty*

By Steve Ballin

*"Touring and touring and touring, eventually you're gonna find your audience, whether radio or your record label does anything."*  
—God Lives Underwater's David Reilly

"BE NICE TO HIM, he's a friend of mine." These are the first words I hear upon entering my interview with three quarters of Pennsylvania's God Lives Underwater (drummer Adam Kary was absent). Indeed, if you're not at your sharpest, walking into an interview with the razor-sharp guys from God Lives Underwater is like being thrown into the lion's den doused in teryaki sauce.



God Lives Underwater

David Reilly (guitars, keyboards and vocals), Jeff Turzo (guitars and keyboards) and Andrew "Drew" McGee (guitar), are three of the nicest guys you'd ever want to meet, however, they have sarcasm down to such an art that their tongues, especially Reilly's, should one day hang in the Louvre.

The group's 11-song full length debut, *Empty*, on American Recordings, masks Reilly and Turzo's (the duo founded the band and wrote all the songs on *Empty*) sense of humor behind a wall of berating techno/industrial guitar riffs and angst-filled stories. Hailed by the press and radio, who made the disc's first single, "All Wrong," the most added song at rock

radio prior to the official launch date, as completely unique, G.L.U. are definitely onto something. But like anyone doing something innovative, G.L.U. has experienced its share of drawbacks. The trio spoke about these during a recent chat.

**Cash Box:** You guys just got off the road with *KMFDM*, how'd that go?

**Turzo:** Oh, it was the worst. They're the coolest. They're kind of like our uncles.

**McGee:** Yeah, exactly. They sort of took that role in helping us out and looking out for us, as the young upstart children on the tour.

**C.B.:** How close is Perkiomenville (Turzo and Reilly's hometown) to Philadelphia?

**Turzo:** Probably like an hour's drive.

**C.B.:** Did you spend a lot of time there, then?

**Turzo:** Yeah. We spent time there and in New York. But, that was earlier than when Dave and I really started to work on this. That was sort of when we were out of the city and not... We didn't feel there was much there for us, anyhow. But, when we were younger we did. You know, downtown at the clubs, shopping, South Street, partying...

**Reilly:** Frat house.

**C.B.:** And you guys are based out of L.A. now?

**Reilly:** We're based out of a van. And so wherever that's parked. Right now, I think it's...oh no, our van's gone, too.

**Turzo:** Our van's back in Vegas, so we are based literally nowhere.

**Reilly:** So, I guess now we live in Vegas.

**Turzo:** Once we get off the road, I don't know where we'll end up. We've been staying in L.A. for almost a year, but we're never really here cause we're always on the road.

**Reilly:** If anything we're a Pennsylvania band.

**C.B.:** Why did you decide to record in L.A.?

**Reilly:** Cause it's where we lived. We moved from Pennsylvania just for a little change in scenery. We were sort of unproductive in Pennsylvania, so we moved in with our manager and he kicked our ass so we could make a record.

**C.B.:** Did you find it hard to get motivated, without something else around you?

**Turzo:** For a long time being there helped us, but then we got unmotivated when we were finished with our record and it didn't come out for a long time. There really wasn't much for us to do besides work on our music. Then we were excited to get here.

**C.B.:** How did you end up with American?

**Reilly:** What happened was there was a D.J. in Philadelphia we were friends

with and we played him a song. He thought it was pretty cool and he sent it to all of his other D.J. friends and one of 'em worked at American. That was Gary Richards. He played it for the A&R department, who didn't like it. So, Gary just waited until Rick Rubin came into the office and he slipped it to him. Rick was like, "What does the A&R department think?" Gary told him, "They don't like it." Rick said, "Fly 'em out here. I wanna meet them." So, we met with Rick and he signed us. We went through the trials and tribulations that you go through signing a record deal with other labels, but we went with American for not much money, just because we had Gary working there, helping us not get lost in the shuffle.

**Turzo:** Gary has since become our manager.

**C.B.:** When did you take the name *God Lives Underwater*?

**Turzo:** We didn't become G.L.U. until we had to come up with a name for the record labels that were interested.

**Reilly:** They thought we were called TDK SA-90 for a little while there.

**C.B.:** Drew, when did you join the band?

**McGee:** About a year after all that happened. It was just Jeff and David who made the songs. They didn't want it to be like Steely Dan or something, where you never tour. They wanted it to be a band that would go out and play live. I had been in bands with Dave before, lived with Jeff for awhile, so we had all been friends. I joined when it got to the point where it needed to be a band that could go out and play live.

**C.B.:** So, it was always your intention then that it would be a full band. Was it your idea that it would be a quartet in the studio as well?

**Turzo:** No. I don't think we ever had any specific intentions. Dave and I had a way that we were really used to working and that was just the two of us on our home gear. We were so used to working like that, it was hard to do anything else after 10 years of doing it that way. We have recently co-written some stuff with Drew.

**McGee:** Eventually it might be like that more. But they work really well together, they work efficiently, so, that's the way it works best. When I can throw something in and it works, then cool.

**Turzo:** Which is starting to happen lately.

**Reilly:** We're starting to get that synergy that you get from playing on the road.

**C.B.:** How many tours have you guys done now?

**Turzo:** Three. We did a tour with Maids Of Gravity, the Lords of Acid tour. We were on three quarters of that one. Then *KMFDM* which went from S.D. to L.A. the long way.

**McGee:** I think the only cities we haven't been to, I was thinking about this the other day, we haven't been to Austin, we haven't been to Nashville.

**C.B.:** How have you found the audience's response has changed since you started getting airplay?

**Reilly:** I think it's better now cause we're better onstage and we're better players. I don't think it has anything to do with airplay.

**McGee:** Regardless of how much exposure we've had on the radio, we're still going out with bands that are so different that we're always 95% in front of faces that don't know who we are.

**Reilly:** Every show we do, we have the people who've heard it on the radio, but it's not that many. More often than not, it's, "I never heard of you guys before, you guys were great."

**C.B.:** Are you guys finding, because you have such a unique sound, that it's harder for you to get tours?

**McGee:** It's funny, we were just talking about that. We were just saying we wanna tour with different bands, bands that are more song oriented. Not industrial, techno rave kind of stuff.

**Turzo:** I don't think there's an ideal band for us to tour with.

**Reilly:** If Garbage had harder guitar riffs that would be the band for us to go on tour with. There's really no band that we can go on tour with. If we go out with a rock band like Soundgarden, kids aren't gonna like the beat and the techno. If we were to go on tour with Moby we'd look like Lynyrd Skynyrd. It's a real weird thing, but we've been successfully turning people onto our music. Of course, there are some other people that are like, "you suck. You guys would be great if you had somebody on stage that sang with balls."

**McGee:** People think if you have hard guitars you have to sound like fucking Pantera, or something like that.

**Reilly:** If you sing about the devil, every once in awhile people might cut you a little slack. People are afraid of a song they might be able to hum along with or sing along with.

**C.B.:** Where was the album cover photo taken?

**Turzo:** Florida Keys. It's allegedly a shipwreck from the 1500's of a Spanish ship that had a lot of Christian paraphernalia on it.

# CASH BOX TOP 100 POP SINGLES

DECEMBER 16, 1995



This Week's #1:  
**Mariah Carey**



To Watch:  
**Immature**

<b>1</b>	<b>ONE SWEET DAY</b> (Columbia 66700)	<b>Mariah Carey</b>	<b>1</b>	<b>8</b>
<b>2</b>	<b>EXHALE (SHOOP SHOOP)</b> (FROM "WAITING TO EXHALE") (Arista 2885)	<b>Whitney Houston</b>	<b>2</b>	<b>5</b>
<b>3</b>	<b>DIGGIN' ON YOU</b> (La Face/Arista 4419)	<b>TLC</b>	<b>3</b>	<b>4</b>
<b>4</b>	<b>HEY LOVER</b> (Def Jam 7065)	<b>LL Cool J</b>	<b>5</b>	<b>6</b>
<b>5</b>	<b>YOU'LL SEE</b> (Maverick 7900)	<b>Madonna</b>	<b>13</b>	<b>6</b>
<b>6</b>	<b>NAME</b> (Warner Bros. 17758)	<b>Goo Goo Dolls</b>	<b>6</b>	<b>11</b>
<b>7</b>	<b>FANTASY</b> (Columbia 7321)	<b>Mariah Carey</b>	<b>4</b>	<b>13</b>
<b>8</b>	<b>YOU REMIND ME OF SOMETHING</b> (Jive 01241)	<b>R. Kelly</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> (MCA 55104)	<b>Coolio Feat. L.V.</b>	<b>8</b>	<b>18</b>
<b>10</b>	<b>BEAUTIFUL LIFE</b> (Arista 2889)	<b>Ace Of Base</b>	<b>11</b>	<b>6</b>
<b>11</b>	<b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b> (Arista 5052)	<b>Monica</b>	<b>12</b>	<b>8</b>
<b>12</b>	<b>TELL ME</b> (Epic 77961)	<b>Groove Theory</b>	<b>9</b>	<b>17</b>
<b>13</b>	<b>RUNAWAY</b> (A&M 581 194)	<b>Janet Jackson</b>	<b>14</b>	<b>15</b>
<b>14</b>	<b>BREAKFAST AT TIFFANY'S</b> (Rainmaker/Interscope 98138)	<b>Deep Blue Something</b>	<b>15</b>	<b>17</b>
<b>15</b>	<b>MISSING</b> (Atlantic 87124)	<b>Everything But The Girl</b>	<b>17</b>	<b>10</b>
<b>16</b>	<b>AS I LAY ME DOWN</b> (Columbia 77801)	<b>Sophie B. Hawkins</b>	<b>16</b>	<b>23</b>
<b>17</b>	<b>SOON AS I GET HOME</b> (Bad Boy/Arista 9041)	<b>Faith Evans</b>	<b>70</b>	<b>2</b>
<b>18</b>	<b>ANYTHING</b> (MJJ/550 7063)	<b>3T</b>	<b>20</b>	<b>11</b>
<b>19</b>	<b>DREAMING OF YOU</b> (EMI Latin 58490)	<b>Selena</b>	<b>19</b>	<b>7</b>
<b>20</b>	<b>LOVE U 4 LIFE</b> (UpTown/MCA 11258)	<b>Jodeci</b>	<b>21</b>	<b>6</b>
<b>21</b>	<b>ONE OF US</b> (Blue Gorilla/Mercury 52368)	<b>Joan Osborne</b>	<b>47</b>	<b>7</b>
<b>22</b>	<b>BACK FOR GOOD</b> (Arista 1-2848)	<b>Take That</b>	<b>10</b>	<b>18</b>
<b>23</b>	<b>TIME</b> (Atlantic 87095)	<b>Hootie &amp; The Blowfish</b>	<b>24</b>	<b>5</b>
<b>24</b>	<b>I'D LIE FOR YOU (AND THAT'S THE TRUTH)</b> (MCA 11341)	<b>Meat Loaf</b>	<b>18</b>	<b>9</b>
<b>25</b>	<b>DANGER</b> (Mercury 7049)	<b>Blahzay Blahzay</b>	<b>26</b>	<b>10</b>
<b>26</b>	<b>KISS FROM A ROSE (FROM "BATMAN FOREVER")</b> (ZTT/Sire/Warner Bros. 17896)	<b>Seal</b>	<b>22</b>	<b>25</b>
<b>27</b>	<b>BULLET WITH BUTTERFLY WINGS</b> (Virgin 40929)	<b>Smashing Pumpkins</b>	<b>27</b>	<b>5</b>
<b>28</b>	<b>WHO CAN I RUN TO</b> (So So Def/Columbia 78056)	<b>Xscape</b>	<b>23</b>	<b>11</b>
<b>29</b>	<b>ONLY WANNA BE WITH YOU</b> (Atlantic 87132)	<b>Hootie &amp; The Blowfish</b>	<b>28</b>	<b>23</b>
<b>30</b>	<b>SET U FREE</b> (Strictly Rhythm 12362)	<b>Planet Soul</b>	<b>33</b>	<b>6</b>
<b>31</b>	<b>CARNIVAL</b> (Elektra 64413)	<b>Natalie Merchant</b>	<b>31</b>	<b>19</b>
<b>32</b>	<b>ROLL TO ME</b> (A&M 1114)	<b>Del Amitri</b>	<b>25</b>	<b>24</b>
<b>33</b>	<b>DO YOU SLEEP?</b> (Geffen 4768)	<b>Lisa Loeb &amp; Nine Stories</b>	<b>29</b>	<b>14</b>
<b>34</b>	<b>HOOK</b> (A&M 1176)	<b>Blues Traveler</b>	<b>43</b>	<b>8</b>
<b>35</b>	<b>CELL THERAPY</b> (Laface/Arista 4113)	<b>Goodie Mob</b>	<b>35</b>	<b>8</b>
<b>36</b>	<b>COMEDOWN</b> (Trauma 98134)	<b>Bush</b>	<b>36</b>	<b>15</b>
<b>37</b>	<b>BE MY LOVER</b> (RCA 64446)	<b>La Bouche</b>	<b>41</b>	<b>5</b>
<b>38</b>	<b>HOOKED ON YOU</b> (Elektra 61849)	<b>Silk</b>	<b>39</b>	<b>8</b>
<b>39</b>	<b>TOO HOT</b> (Tommy Boy 713)	<b>Coolio</b>	<b>DEBUT</b>	
<b>40</b>	<b>I CAN LOVE YOU LIKE THAT</b> (Blitz/Antantic 87134)	<b>All-4-One</b>	<b>37</b>	<b>30</b>
<b>41</b>	<b>TONITE'S THA NIGHT</b> (Ruffhose/Columbia 78092)	<b>Kris Kross</b>	<b>DEBUT</b>	
<b>42</b>	<b>RUNNIN'</b> (Delicious Vinyl/Capitol 58483)	<b>The Pharcyde</b>	<b>42</b>	<b>7</b>
<b>43</b>	<b>THE WORLD I KNOW</b> (Atlantic 87088)	<b>Collective Soul</b>	<b>48</b>	<b>4</b>
<b>44</b>	<b>COME WITH ME</b> (Gasoline Alley 55081)	<b>Shai</b>	<b>44</b>	<b>13</b>
<b>45</b>	<b>RUN-AROUND</b> (A&M 0982)	<b>Blues Traveler</b>	<b>45</b>	<b>39</b>
<b>46</b>	<b>WATERFALLS</b> (LaFace/Arista 24108)	<b>TLC</b>	<b>34</b>	<b>29</b>

<b>47</b>	<b>CRUISIN'</b> (EMI 32629)	<b>D'Angelo</b>	<b>59</b>	<b>6</b>
<b>48</b>	<b>EAST 1999</b> (Ruthless/Relativity 6332)	<b>Bone Thugs-N-Harmony</b>	<b>DEBUT</b>	
<b>49</b>	<b>BLESSED</b> (Rocke/Island 2394)	<b>Elton John</b>	<b>53</b>	<b>4</b>
<b>50</b>	<b>ROCK STEADY</b> (Capitol 10284)	<b>Bonnie Raitt &amp; Bryan Adams</b>	<b>50</b>	<b>4</b>
<b>51</b>	<b>WONDER</b> (Elektra 61745)	<b>Natalie Merchant</b>	<b>71</b>	<b>2</b>
<b>52</b>	<b>NATURAL ONE (FROM "KIDS")</b> (London/Island 0430)	<b>Folk Implosion</b>	<b>DEBUT</b>	
<b>53</b>	<b>PRETTY GIRL</b> (Yab Yum/550 Music 77813)	<b>Jon B.</b>	<b>32</b>	<b>15</b>
<b>54</b>	<b>SENTIMENTAL</b> (Arista 12852)	<b>Deborah Cox</b>	<b>30</b>	<b>14</b>
<b>55</b>	<b>DECEMBER</b> (Atlantic 87157)	<b>Collective Soul</b>	<b>46</b>	<b>34</b>
<b>56</b>	<b>MAGIC CARPET RIDE (SM)E 9014</b>	<b>The Mighty Dub Kats</b>	<b>56</b>	<b>3</b>
<b>57</b>	<b>SEXUAL HEALING</b> (S.O.S./Zoo 14248)	<b>Max-A-Million</b>	<b>60</b>	<b>6</b>
<b>58</b>	<b>SOLITUDE</b> (Atlantic 98141)	<b>Edwin McCain</b>	<b>58</b>	<b>10</b>
<b>59</b>	<b>BROKENHEARTED</b> (Atlantic 6175)	<b>Brandy</b>	<b>40</b>	<b>18</b>
<b>60</b>	<b>YOU ARE NOT ALONE</b> (MJJ/Epic 78002)	<b>Michael Jackson</b>	<b>38</b>	<b>20</b>
<b>61</b>	<b>LET ME BE THE ONE</b> (EMI 58443)	<b>Blessid Union Of Souls</b>	<b>51</b>	<b>19</b>
<b>62</b>	<b>WE GOT IT</b> (MCA 55148)	<b>Immature</b>	<b>83</b>	<b>2</b>
<b>63</b>	<b>WE'VE GOT IT GOING ON</b> (Jive 42329)	<b>Backstreet Boys</b>	<b>63</b>	<b>7</b>
<b>64</b>	<b>WHEN LOVE &amp; HATE COLLIDE</b> (Mercury 2424)	<b>Def Leppard</b>	<b>67</b>	<b>2</b>
<b>65</b>	<b>I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")</b> (Arista 12893)	<b>Sarah McLachlan</b>	<b>68</b>	<b>2</b>
<b>66</b>	<b>I MISS YOU (COME BACK HOME)</b> (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	<b>Monifah</b>	<b>66</b>	<b>0</b>
<b>67</b>	<b>RIDIN' LOW</b> (Hollywood 64004)	<b>L.A.D. Feat. Darvy Traylor</b>	<b>74</b>	<b>4</b>
<b>68</b>	<b>WHERE EVER YOU ARE</b> (EastWest 9353)	<b>Terry Ellis</b>	<b>52</b>	<b>5</b>
<b>69</b>	<b>I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME</b> (EastWest 64384)	<b>The Rembrandts</b>	<b>49</b>	<b>11</b>
<b>70</b>	<b>ICE CREAM</b> (Loud 64426)	<b>Chef Raekwon</b>	<b>57</b>	<b>9</b>
<b>71</b>	<b>A GIRL LIKE YOU (FROM "EMPIRE RECORDS")</b> (A&M 17758)	<b>Edwyn Collins</b>	<b>55</b>	<b>11</b>
<b>72</b>	<b>BOOM BOOM BOOM</b> (Aureus 1100)	<b>Outhere Brothers</b>	<b>72</b>	<b>9</b>
<b>73</b>	<b>LIE TO ME/SOMETHING FOR THE PAIN</b> (Mercury 2996)	<b>Bon Jovi RE-ENTRY</b>		
<b>74</b>	<b>FRIENDS OF P.</b> (Maverick/Reprise 17720)	<b>The Rentals</b>	<b>DEBUT</b>	
<b>75</b>	<b>THROW YOUR HANDS UP/GANGSTA'S PARADISE</b> (Tommy Boy 7699)	<b>L.V.</b>	<b>75</b>	<b>4</b>
<b>76</b>	<b>GOLD</b> (NPG/Warner Bros. 45999)	<b>A.F.K.A.P.</b>	<b>54</b>	<b>5</b>
<b>77</b>	<b>AUTOMATIC LOVER (CALL FOR LOVE)</b> (Arista 18778)	<b>Real McCoy</b>	<b>65</b>	<b>9</b>
<b>78</b>	<b>RUNAWAY</b> (Atlantic 98133)	<b>The Corrs</b>	<b>62</b>	<b>11</b>
<b>79</b>	<b>FAST LIFE</b> (Cold Chillin'/Epic 78081)	<b>Kool G Rap</b>	<b>87</b>	<b>2</b>
<b>80</b>	<b>MACARENA (BAYSIDE BOYS MIX)</b> (RCA 64407)	<b>Los Del Rio</b>	<b>79</b>	<b>15</b>
<b>81</b>	<b>ROSEALIA</b> (Elektra 64352)	<b>Better Than Ezra</b>	<b>82</b>	<b>3</b>
<b>82</b>	<b>A MOVER LA COLITA</b> (Scotti Bros. 78048)	<b>Artie The 1 Man Party</b>	<b>76</b>	<b>10</b>
<b>83</b>	<b>SOMETIMES I MISS YOU</b> (Island 7099)	<b>PM Dawn</b>	<b>89</b>	<b>2</b>
<b>84</b>	<b>AIN'T NUTHIN' BUT A SHE THING</b> (Next Plateau/London 50347)	<b>Salt-N-Pepa</b>	<b>77</b>	<b>9</b>
<b>85</b>	<b>FUNNY HOW TIME FLIES</b> (Atlantic 87093)	<b>Intro</b>	<b>85</b>	<b>39</b>
<b>86</b>	<b>NOBODY KNOWS</b> (LaFace/Arista 24115)	<b>The Tony Rich Project</b>	<b>DEBUT</b>	
<b>87</b>	<b>'TIL YOU DO ME RIGHT</b> (Virgin 38494)	<b>After 7</b>	<b>61</b>	<b>23</b>
<b>88</b>	<b>BOOMBASTIC/IN THE SUMMERTIME</b> (Virgin 38482)	<b>Shaggy</b>	<b>64</b>	<b>29</b>
<b>89</b>	<b>HURRICANE</b> (Jive 42335)	<b>The Click</b>	<b>DEBUT</b>	
<b>90</b>	<b>DON'T CRY</b> (ZTT/Sire/Warner Bros. 7939)	<b>Seal</b>	<b>DEBUT</b>	
<b>91</b>	<b>HEAVEN</b> (Perspective 7498)	<b>Solo</b>	<b>81</b>	<b>18</b>
<b>92</b>	<b>FEEL THE FUNK (FROM "DANGEROUS MINDS")</b> (MCA 55130)	<b>Immature</b>	<b>78</b>	<b>14</b>
<b>93</b>	<b>WINGS OF THE MORNING</b> (African Star/RAL/Island 7199)	<b>Capleton</b>	<b>86</b>	<b>7</b>
<b>94</b>	<b>1ST OF THA MONTH</b> (Ruthless 6331)	<b>Bone Thugs N' Harmony</b>	<b>84</b>	<b>17</b>
<b>95</b>	<b>LIQUID SWORDS</b> (Geffen 19390)	<b>Genius/GZA</b>	<b>88</b>	<b>7</b>
<b>96</b>	<b>ALREADY MISSING YOU</b> (Elektra)	<b>Gerald &amp; Eddie Levert, Sr.</b>	<b>92</b>	<b>8</b>
<b>97</b>	<b>EAST SIDE RENDEZVOUS</b> (Ruthless/Relativity 1534)	<b>Frost</b>	<b>93</b>	<b>7</b>
<b>98</b>	<b>THROW YOUR SET IN THE AIR</b> (Ruffhose 78042)	<b>Cypress Hill</b>	<b>90</b>	<b>9</b>
<b>99</b>	<b>SUMMERTIME IN THE LBC (FROM "THE SHOW")</b> (G Funk/RAL/Island 9383)	<b>Dove Shack</b>	<b>91</b>	<b>20</b>
<b>100</b>	<b>WALK THIS WORLD</b> (Vbrk 7222)	<b>Heather Nova</b>	<b>69</b>	<b>6</b>

# POP SINGLES

## POP SINGLES INDEX

1ST OF THE MONTH	Boxe, U. Neck, M. Powell (Ruthless Attack/Mo Thug Music/Dot's & Co., ASCAP)	94
A GIRL LIKE YOU	E. Collins (Edwyn Collins Music, BMI)	71
AIN'T NUTHIN BUT...	C. James (Bad Of Nations, ASCAP)	84
ALREADY MISSING YOU	G. Levert, E. T. Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BMI)	96
A MOVER LA COLITA	DJ Juanito (AACI/BMG, ASCAP/O. B. O. Ediciones Musicales Relay, SADIAC/HL)	82
ANYTHING T	Jackson, T. Jackson, B. Caldwell, A. Kemer (To The Tee, BMI)	18
AS I LAY ME DOWN	S. B. Hawkins (Night Rambow/Broken Plate, ASCAP)	16
	Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI	77
AUTOMATIC LOVER	J. Wind, Quick Mix O., J. J. J. (Copyright Control)	70
BACK FOR GOOD	EMI G. Barlow (EMI Virgin, ASCAP)	22
BEAUTIFUL LIFE	J. J. J. (Mega/Careers-BMG, BMI/HL)	10
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT	D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nuthouse Music, ASCAP)	11
BE MY LOVER	G. A. Sara, A. Brenner, M. Thornton, L. McCray (FMP/Eduton Beam, Warner Chappell)	37
BLESSED	E. John, B. Taupin (Hania/WB, ASCAP/HL/William A. Bong, PRS)	49
BOOMBASTIC	O. Burrell, K. Floyd, R. Livingston (LivingSting, ASCAP/Mabeo, BMI)	88
BOOM BOOM BOOM	Huh, K. Mayberry (Chicago Style/Zomba/Destane, ASCAP/WBM)	72
BREAKFAST AT TIFFANY'S	T. Pipes (Deep Blue Something, ASCAP)	14
BROKENHEARTED	K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	59
BULLET WITH BUTTERFLY WINGS	B. Corgan (Chrysalis/Cinderfella, BMI)	27
CARNIVAL	N. Merchant (Indian Love Bride, ASCAP)	31
CELL THERAPY	Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Nighton (Organized Noize/Staff Shirt/Goodie Mob, BMI)	35
COMEDOWN	G. Rossdale (Truly Soothing Elevator, ASCAP/Mad Dog Winston/Warner-Tamerlane, BMI)	36
COME WITH ME	Shai (Cameo Appearance By Raines/Vandy/MCA/Yppah/Petrol Lane/Gasoline Alley, ASCAP/Music Corp. Of America/G. Spot, BMI)	44
CRUISIN'	W. Robinson, M. Taplin (Bertram, ASCAP)	47
DANGER	Outloud, P. F. Curtin (Copyright Control)	25
DECEMBER	E. Roland (Warner Chappell/Roland Lenz, BMI)	55
DIGGIN' ON YOU	Babyface (Ecaf-Sony, BMI)	3
DON'T CRY	Seal (N/A)	90
DO YOU SLEEP?	L. Loeb (Famous Rose, BMI)	33
DREAMING OF YOU	F. Goldt, T. Snow (Chesca Tunes, ASCAP/Virgin/Snow, BMI)	19
EASTSIDE RENDEZVOUS	A. L. T., O. G., E. Ausas, Frost, Zanella, Scorzese (A. L. T./O. G. Enius/Overexposed/Bag/French Luck/Too Brown, Too Down, BMI)	97
EAST 1999	Boxe, U. Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollarz-N-Sense/Kezari/Donkhus, BMI)	48
EXHALE (SHOOP SHOOP)	Babyface (ECS Music Adm./Sony Songs, BMI)	2
FANTASY	M. Carey, D. Hall, C. Frautz, T. Weymouth, A. Belew, S. Stankey (Metered Music/Stone Jam/Ness Nitty & Capone, ASCAP/WBM/Songs Of Sony/Kye, Sony, BMI)	7
FAST LIFE	N. Wilson, A. Best, N. Jones (Illville/Still Diggin'/Below The Surface/Brampton/ill Will/Skenatics/Zomba, ASCAP)	79
FEEL THE FUNK	C. Stokes, S. Scarborough (Hookman/Zomba, BMI)	92
GANGSTA'S PARADISE	A. Ivey Jr./L. Sanders/D. Rastick (T-Boy O/B/O Itself/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI)	9
GOLD A F K A P	NPG (Controvery Music, ASCAP)	76
FUNNY HOW TIME FLIES	D. "Jam" Hall (Frabuttia/Stone Jam, ASCAP)	85
HEAVEN	J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI-April/Flyte Tyne/New Perspective, ASCAP)	91
HEY LOVER	R. Temperton, LL Cool J. (Red Songs, ASCAP)	4
HOOK J	Popper (Blues Travellers/Irving, BMI/WBM)	34
HOOKED ON YOU	Soulshock & Karlin, A. Martin, K. Jones (Almo/Salandra/EMI/Casakala/Young Legend Songs, ASCAP)	38
HURRICANE	M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/Tone Only/E-40/B-Legit/D-Shot/Suga T, BMI/WBM)	89
I CAN LOVE YOU LIKE THAT	S. Diamond, M. B. Berry, J. Kimball (Criterion/Second Wave/Full Keel/Ferrets And Angels, ASCAP/Diamond Cuts/Wonderland, BMI)	40
ICE CREAM	R. Diggs, C. Woods (Careers BMG/Ramecca/Wu-Tang, BMI)	70
I'D LIE FOR YOU	D. Warren (Real Songs, ASCAP)	24
I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME	D. Crane, M. Kautffman, A. Wilks, P. Soken, D. Wilde, M. Skloff (Warner-Tamerlane, ASCAP/WB, BMI)	69
I MISS YOU	Heavy D, T. Robinson (EMI April/E-Z-Duz It/WB/Evelle, ASCAP/HL/WBM)	66
I WILL REMEMBER YOU	S. McLachlan, S. Egan, D. Merenda (Seamus Egan/Dave Merenda/TCF, ASCAP/Sony Songs/Tyde/Fox Film, BMI/HL/WBM)	65
KISS FROM A ROSE	Seal (SPZ, BMI)	26
LET ME BE THE ONE	E. Sloan, J. Pence, M. Senatore (Hit & Run/Tosha/Barbosa/Shapiro Benameth & Co., ASCAP)	61
LIE TO ME/SOMETHING FOR THE PAIN	J. Bon Jovi, R. Sambora, D. Child (PolyGram Intl./Bon Jovi/Aggressive/EMI April/Demobile, ASCAP/HL)	73
LIQUID SWORDS	G. Grace, R. Diggs (GZA, ASCAP/Ramecca, BMI)	95
LOVE U 4 LIFE	Devante (EMI April/DeSwag Mob, ASCAP)	10
MACARENA/BAYSIDE BOYS	MIXO A. Monge, R. Ruz (S.G.A.E., ASCAP)	80
MAGIC CARPET RIDE	N. Cook (PolyGram, ASCAP/HL)	56
MISSING T	Thorn, B. Watt (Sony Tree, BMI/HL)	15
NAME J	Reznick, R. Takac (EMI Virgin/Full Volume/Scrap Metal, BMI)	6
NATURAL ONE	L. Barlow, J. Davis, W. Gagel (Looknoone Endless Soft Hits/Biss WG, BMI)	52
NOBODY KNOWS	J. Rich, D. Dubose (Joe Shade/Staff Shirt/D-Jon, BMI)	86
ONE OF US	E. Bazilian (Human Boy, ASCAP)	21
ONE SWEET DAY	M. Carey, W. Spelling, A. Samanoff (Sony Songs/Sony Music Pub., BMI)	1
ONLY WANNA BE WITH YOU	M. Bryan, D. Felber, D. Rucker, J. Sonfield (Monica's Reluctance To Lob/EMI April, ASCAP/HL)	29
PRETTY GIRL	Babyface (Sony/Eca, BMI)	53
RIDIN'	Low, R. "Rikko" Preuss, D. Wilson (Rikko, BMI)	67
ROCK STEADY	B. Adams, G. Peters (Badman/Sony Cross Keys/Purple Crayon, ASCAP)	50
ROLL TO ME	J. Currie (PolyGram Intl., ASCAP)	32
ROSEALIA	K. Griffin (Tentative, BMI)	81
RUNAWAY	J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMI)	13
RUNAWAY	The Corrs (PolyGram Intl.)	78
RUNNIN'	T. Hardon, E. Wilcox, J. Yancy, D. Stuart (Ebcy, ASCAP/Beat Junky/EMI Blackwood, BMI)	42
RUN-AROUND	J. Popper (Blues Travellers/Irving, BMI)	45
SENTIMENTAL	D. Austin (Nuthouse, ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI)	54
SET U FREE	G. Acosta, N. Renece (New York House/Wax Head/Nadine Renece, BMI)	30
SEXUAL HEALING	M. Gaye, O. Brown, D. Ruiz (EMI April/Bag Pie/Ritz Rights, ASCAP/EMI Blackwood, BMI)	57
SOLITUDE	E. McCan (EMI/Harrington, ASCAP)	58
SOMETIMES I MISS YOU	A. Cordes, K. West, A. Brown III (MCA/EMI April/Access 110th, ASCAP)	83
SOON AS I GET HOME	F. Evans, S. Combs (Justin Publ. Inc./EMI April/China Baby/Janice Combs Publ., ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	17
SUMMERTIME IN THE LBC	G. Brown, A. Blount, M. Makomic, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	99
TELL ME	B. Wilson, A. Larnieux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jizop/Dream Team, BMI)	12
THROW YOUR HANDS UP/GANGSTA'S PARADISE	M. Thompson, J. Williams, K. Bhe, A. Edwards, A. Criss, L. Sanders, S. Wondler (Joece/Storyteller/G's Only/Feel'N Blue, ASCAP/T-Girl/Large Variety/Al Jamatt 9/Maurice Thompson, BMI)	75
THROW YOUR SET IN THE AIR	L. Muggenger, S. Freese (Soul Assassins/MCA/His From The Bong/BMG, ASCAP)	98
'TIL YOU DO ME RIGHT	Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	87
TIME M	Bryan, D. Felber, D. Rucker, J. Sonfield (Monica's Reluctance To Lob/EMI April, ASCAP)	23
TONITE'S THA NIGHT	J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Montez/Play One/Rightsong, BMI)	41
TOO HOT	A. Ivey, B. Dotts, G. Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI)	39
WALK THIS WORLD	H. Nova (Big Life Music, BMI)	100
WATERFALLS	Organized Noize, M. Ehenidge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblione, ASCAP/Organized Noize Music/Staff Shirt Music, BMI)	46
WE GOT IT D	Pierce, C. Lucas, C. Rose (Sean "The Mystro" Mather/Fe-Mac, ASCAP)	62
WE'VE GOT IT GOIN' ON	D. Pop, M. Martin, H. Cnclhoo (Cheiron/Mega, ASCAP)	63
WHEN LOVE & HATE COLLIDE	J. Elliot, R. Savage (Bludgeon Riffo/Zomba, ASCAP)	64
WHERE EVER YOU ARE	T. McElroy, D. Foster (Two Tuff-E-Nuff Songs/EMI Blackwood, BMI)	68
WHO CAN I RUN TO	H. Hancock (Hancock, BMI)	28
WINGS OF THE MORNING	C. Bailey, A. Jones, A. Isabell, O. Redking (Irving, BMI)	93
WONDER N	Merchant (Indian Love Bride, ASCAP)	51
THE WORLD I KNOW	E. Roland (Roland Lenz/Warner Chappell, BMI)	43
YOU ARE NOT ALONE	R. Kelly (Zomba Songs/R. Kelly, BMI)	60
YOU'LL SEE	Madonna, D. Foster (WB/Webo Girl, ASCAP/One Four Three/Leds/Peer, BMI)	5
YOU REMIND ME OF SOMETHING	R. Kelly (Zomba, BMI)	8

## REVIEWS By Steve Baltin



### ■ GREN: "She Shines" (I.R.S. 10513)

The second single from the L.A. trio's fine debut, *Camp Grenada*, is getting the power pop/punk group the radio support it's deserved since the band released the album this summer. A hard-driven song with more of a grinding feel than the band's more frenzied tracks, "She Shines" is a prime example of the band's biggest assets: Brett White's lyrics

and outstanding musicianship. Gren has already proven itself live, playing CMJ and opening for the Ramones. With radio finally catching on, look for this band to make a major jump soon.

### ■ PIZZICATO FIVE: "Good" (Matador/Atlantic 6553)

Taken from the group's new *The Sound Of Music By Pizzicato Five* album, this single has the same weird 1960's spy movies intro that's marked the group's other singles. The intro may be the most normal part of this time-warp, *I Dream Of Jeannie* sounding track from the Japanese band hip Americans have embraced. As trippy as it is, it's easy to see why with "Good." It's a fun song.

### ■ ELEVEN: "Tomorrow Speaks" (Hollywood)

The latest single from the trio's *Thunk* album finds the L.A. band achieving a strong blend of acoustic and rock, though the hard chorus has a bit too much art rock feel to it. The track works best during its quieter moments, which gives Alain Johannes a nice vocal turn and some good harmonies between Johannes and Natasha Shneider.

### ■ MICHAEL BOLTON: "A Love So Beautiful" (Columbia 7520)

America's favorite male vocalist, at least according to the sales figures, follows his "Can I Touch You There?" single with this Roy Orbison/Jeff Lynne penned track. Against a lush backdrop, Bolton provides his usual melodramatic intensity. In fairness to the song, another person in the office found this to be a beautiful song. And fans of Bolton will swoon at his soaring climax. Bolton has clearly learned the axiom, "If it ain't broke, don't fix it."



## PICK OF THE WEEK

### ■ EVE'S PLUM: "Wishing The Day Away" (550 Music/Epic 7448)



Why Eve's Plum isn't huge yet is completely unexplainable. This band consistently releases wonderful pop songs, dating back to 1993's "I Want It All." The second single from the quartet's delightful *Cherry Alive* CD is yet another killer track. Clocking it at three minutes and 42 seconds, "Wishing The Day Away" is close to a perfect pop single. Rich in its lush

and dreamy melody, the song provides the best vehicle yet for Colleen Fitzpatrick's lovely vocals. A song that should make Modern Rock and MTV cream, this track must be played. Get with it already—THIS BAND RULES!

# CASH BOX

## TOP 100 POP ALBUMS

DECEMBER 16, 1995



This Week's #1:  
**The Beatles**



High Debut:  
**Eazy E**

1	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	1	2
2	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	2	2
3	DAYDREAM (Columbia 6670)	Mariah Carey	3	15
4	WAITING TO EXHALE (Arista 18796)	Soundtrack	5	3
5	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	4	24
6	CHRISTMAS IN THE AIRE (American Gramophone 1995)	Mannheim Steamroller	6	6
7	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	10	63
8	R. KELLY (Jive 41579)	R. Kelly	8	3
9	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	9	6
10	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	12	55
11	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	16	2
12	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	11	5
13	SOMETHING TO REMEMBER (Mavenck 61600)	Madonna	13	4
14	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	14	5
15	GHOST OF TOM JOAD (Columbia 67484)	Bruce Springsteen	7	2
16	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	15	4
17	STARTING OVER (MCA 11264)	Reba McEntire	27	9
18	THE REMIX COLLECTION (Motown 30884)	Boyz II Men	22	4
19	ALL I WANT (Curb 77800)	Tim McGraw	26	11
20	THE WOMAN IN ME (Mercury 522886)	Shania Twain	25	33
21	BRIDGE (Arista 18806)	Ace Of Base	21	3
22	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	19	3
23	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	23	4
24	DESIGN OF A DECADE 1986/1996 (A&M O399)	Janet Jackson	24	8
25	THIS IS CHRISTMAS (Epic 75595)	Luther Vandross	56	2
26	STRIPPED (Virgin 41040)	The Rolling Stones	20	3
27	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	34	42
28	DANGEROUS MINDS (MCA 11228)	Soundtrack	28	18
29	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	32	11
30	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	30	8
31	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	18	2
32	MR. SMITH (RAL/Def Jam/Island 523845)	LL Cool J	17	2
33	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	41	12
34	WELCOME TO THE NEIGHBORHOOD (MCA 11341)	Meat Loaf	31	3
35	FOUR (A&M 540265)	Blues Traveler	35	47
36	TIGERLILLY (Elektra 61745)	Natalie Merchant	37	25
37	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	33	17
38	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	39	12
39	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	36	4
40	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	38	56
41	VAULT (Mercury 528718)	Def Leppard	40	5
42	THE HITS (Liberty 29689)	Garth Brooks	47	52
43	OZZMOSIS (Epic 67091)	Ozzy Osbourne	42	6
44	DREAMING OF YOU (EMI 34123)	Selena	44	20

45	CYPRESS HILL III(TEMPLE OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	29	5
46	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	46	51
47	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	59	14
48	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	48	29
49	BALLBREAKER (Elektra 61780)	AC/DC	49	10
50	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	51	7
51	PULP FICTION (MCA 11103)	Soundtrack	45	58
52	FROGSTOMP (Epic 67247)	Silverchair	53	21
53	FRIENDS (Warner Bros. 46008)	Soundtrack	50	10
54	LIQUID SWORDS (Geffen 24813)	Genius/GZA	43	4
55	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	57	61
56	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	55	2
57	MTV PARTY TO GO VOLUME 8 (Tommy Boy 1139)	Various Artists	61	2
58	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	58	36
59	THROWING COPPER (Radioactive/MCA 10997)	Live	60	84
60	II (Motown 530323)	Boyz II Men	65	65
61	POCAHONTAS (Walt Disney 60874)	Soundtrack	70	27
62	IT'S A MYSTERY (Capitol 99774)	Bob Seger	63	6
63	ROAD TESTED (Capitol 33705)	Bonnie Raitt	73	4
64	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	66	9
65	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	69	24
66	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	54	10
67	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	62	18
68	RUBBERNECK (Interscope/AG 922402)	Toadies	68	13
69	TAILS (Geffen 24734)	Lisa Loeb & Nine Stories	67	10
70	THE MUSIC OF CHRISTMAS (Sparrow 1489)	Steven Curtis Chapman	52	2
71	KIRK FRANKLIN AND THE FAMILY CHRISTMAS (Gospo Centric 72310)	Kirk Franklin And The Family	DEBUT	
72	ETERNAL E (Priority 50544)	Eazy E	DEBUT	
73	HAVE YOUR SELF A TRACTOR CHRISTMAS (Arista 18805)	The Tractors	RE-ENTRY	
74	FOO FIGHTERS(Capitol 34027)	Foo Fighters	77	22
75	GAME RELATED (Sick Vid' It/Jive 41562)	The Click	75	4
76	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	76	16
77	FOREST GUMP (Epic 66329)	Soundtrack	RE-ENTRY	
78	MISS THANG (Rowdy/Arista 37006)	Monica	79	19
79	WHALER (Columbia 53300)	Sophie B. Hawkins	80	12
80	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	78	3
81	ON TOP OF THE WORLD (Relativity 1521)	Eight Ball & MJG	64	5
82	GENE (Reprise/Warner Bros. 46051)	Dwight Yoakum	85	5
83	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	82	12
84	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	93	38
85	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	86	40
86	BATMAN FOREVER (Atlantic 82759)	Soundtrack	88	26
87	WHEN LOVE FINDS YOU (MCA 11407)	Vince Gill	89	9
88	FAITH (Arista 73003)	Faith Evans	81	14
89	MORTAL KOMBAT (TVT 6110)	Soundtrack	84	15
90	HELL FREEZES OVER (Geffen 24725)	The Eagles	92	56
91	OUT WITH A BANG (MCA 11044)	David Lee Murphy	94	12
92	MTV PARTY TO GO VOL. 7 (Tommy Boy 1138)	Various Artists	71	5
93	GREATEST HITS (Epic 66217)	Stevie Ray Vaughan & Double Trouble	83	5
94	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	74	11
95	BROWN SUGAR (EMI 33629)	D'Angelo	87	20
96	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258)	Jodeci	96	20
97	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	99	34
98	AN ALL-4-ONE CHRISTMAS (Blitzzi/Arista 82846)	All-4-One	98	2
99	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	97	4
100	STRONG ENOUGH (Arista 18792)	Blackhawk	100	12





## REVIEWS by Steve Baltin

(Writer's note: Though many of these albums have been out for a month or more, live albums, because of their inclusion of previously released hits, are always favorite holiday gifts.)

### ■ BONNIE RAITT: *Road Tested* (Capitol 33705-2)

Originally reviewed in issue 12, November 18, 1995. If you missed it, it's good for fans of Bonnie Raitt.

### ■ ROLLING STONES: *Stripped* (Virgin 41040)

Originally reviewed in issue 14, December 2, 1995. In summation, one of the best live albums of the year. A great collection worth listening to over and over.

### ■ INDIGO GIRLS: *1200 Curfews* (Epic 67229)

Amy Ray and Emily Saliers were among the first to reintroduce the acoustic guitar to America's pop audiences, reminding listeners of both the tranquility and the forcefulness of stripped down music. Since their powerful debut at the end of the '80s the duo has carved out an impressive niche, maintaining a consistent fan base while growing from the clubs to a regular shed act. One of the duo's strengths over the years has been delivery of excellent live shows. This extended two-CD set showcases the duo's own tunes ("Strange Fire," "Galileo," "Closer To Fine," "Joking") as well as a fun cover, "Midnight Train To Georgia," and



well thought out tributes, i.e. Neil Young's "Down By The River" and a killer reading of Bob Dylan's "Tangled Up In Blue." The Indigo Girls will never rule the top of the charts, but Ray and Emily Saliers are among the most dependable performers in music today. If you don't believe me, just check out *1200 Curfews*. You'll be glad you did.

### ■ PETER FRAMPTON: *Frampton Comes Alive II* (EI Dorado/IRS 34368 2)

"It's only in San Francisco that that special musical lightning can strike more than once. And tonight, tonight everything is right; the time, the place, the man—Peter Frampton." If Meat Loaf can do it, why the hell not? Frampton attempts to make sales lightning strike twice with this "sequel" to *Frampton Comes Alive*, still the top-selling live album of all-time. One automatically questions the potential of a live album that features mostly unfamiliar tunes. Some are new and the others, except for 1977's "I'm In You," suffered because of Frampton's lack of airplay over the last decade-plus. It's important to remember most people didn't know "Do You Feel Like We Do" and "Baby, I Love Your Way" prior to 1976. As much as I expected this 14-song disc to be a joke, there are some strong moments here, particularly on the mid-tempo ballads. In addition, there's never been any question about Frampton's ability to play guitar, and he does a nice blues turn on "I'm In You."



### ■ STEELY DAN: *Alive In America* (Giant 24634-2)

For a band notorious for not touring, Steely Dan has certainly made up for it. After spending nearly all of the last two years on the road, Walter Becker and Donald Fagen release their first ever live album. This 11-song CD is the perfect souvenir for the millions of fans who saw the band's first tour since the Ice Age. Though the song selection is a little eclectic, with noticeable omissions like "Do It Again" and "Deacon Blues," fans will dig the stellar versions of "Aja" and "Kid Charlemagne," among others. *Alive In America* features the funky/jazzy laid-back grooves that took Steely Dan to the top of the charts and beyond.

### ■ PRETENDERS: *The Isle Of View* (Warner Bros. 46085-2)

For the quartet's first live album, Chrissie Hynde and mates borrow a page from labelmate Elvis Costello's bag of tricks, teaming up with a string quartet (Costello recorded *The Juliet Letters* with the Brodsky Quartet a few years ago). To reflect the band's maturity, as well as give such familiar tracks as "Back On The Chain Gang," "Kid," "The Phone Call" and "Brass In Pocket" a new vibe, the Pretenders recorded the 14-song collection with The Duke Quartet. The string arrangements are downplayed throughout, adding a very understated elegance behind Hynde's still powerful vocals. Standouts include "Sense Of Purpose," the graceful "Kid," "2,000 Miles" and "Lovers Of Today." Like the Stones' *Stripped*, the Pretenders have created an album that not only stands on past glories, but stands on its own as an original work.

## POP ALBUM INDEX

Ace Of Base /49	Goo Goo Dolls /33	Red Hot Chili Peppers /38
AC/DC /49	Green Day /30	The Rolling Stones /26
Alice In Chains /23	Hawkins, Sophie /79	Seal /55
All-4-One /98	Henley, Don /56	Seeger, Bob /62
Beatles, The /1	Hill, Faith /59	Selena /44
Blackhawk /100	Hootie & The Blowfish /7	Silverchair /52
Blues Traveler /35	Jackson, Alan /14	Smashing Pumpkins /9
Bolton, Michael /29	Jackson, Janet /24	SOUNDTRACKS:
Bone Thugs N Harmony /40	Jackson, Michael /65	Batman Forever /86
Bowie, David /89	Jodeci /96	Dangerous Minds /28
Boyz II Men /60,18	Jones, Quincy /39	Dead Presidents /66
Brandy /100	Kelly, R. /8	Friends /53
Brooks, Garth /42,2	Kool G Rap /84	Forrest Gump /77
Buffett, Jimmy /91	Krauss, Alison /85	Mortal Combat /89
Bush /27	Kravitz, Lenny /92	Pocahontas /61
Carey, Mariah /3	Levert, Eddie & Gerald /94	Pulp Fiction /51
Chapman, Tracy /80	Lennox, Annie /94	Waiting To Exhale /4
Chapman, Steven Curtis /70	Little Texas /96	Springsteen, Bruce /15
The Click /75	Live /59	Strait, George /64
Collective Soul /84	LL Cool J /32	Tears For Fears /74
Coolio /16	Loeb, Lisa /69	TLC /10
Cypress Hill /47	Madonna /13	Toadies /68
Das EFX /65	Mannheim Steamroller /6	Tractors /73
Dave Matthews Band /46	McBride, Martina /95	Tritt, Travis /83
D'Angelo /95	McEntire, Reba /17	Twain, Shania /20
DC Talk /31	McGraw, Tim /19	Various Artists:
Def Leppard /41	Meat Loaf /34	Jock Jams
The Dogg Pound /12	Merchant, Natalie /36	Vol. 1 /76
Eagles /90	Monica /78	MTV Party To Go
Eazy E /72	Montgomery, John Michael	Vol. 7 /92
Eight Ball & MJG /81	/58	MTV Party To Go
Etheridge, Melissa /22	Morgan, Lorrie /98	Vol. 8 /57
Evans, Faith /88	Morrisette, Alanis /5	Vandross, Luther /25
Foo Fighters /74	Murphy, David Lee /91	Vaughan, Stevie Ray /93
Foxworthy, Jeff /48	Osbourne, Joan /50	Weezer /99
Franklin, Kirk & Family /71	Osbourne, Ozzy /43	White Zombie /97
Genius/GZA /54	Pres. Of U.S. /37	Xscape /67
Gill, Vince /87,11	Raitt, Bonnie /83	Yoakum, Dwight /82
Goodie Mob /99	Raye, Collin /90	

## PICK OF THE WEEK

### ■ COWBOY JUNKIES: *200 More Miles* (RCA 66780-2)



The Cowboy Junkies' debut album, *The Trinity Sessions* exploded onto the scene like a supernova doused with alcohol, as critics and fans fell in love with Margo Timmins' sultry version of the Velvet Underground classic, "Sweet Jane." Ten years

later, the band is no longer thought of as the future of rock, but Margo and brother Michael, along with the rest of the group, remain a consistent source of beauty. This two CD set, comprised of some of the band's best original numbers (by the recent *Pale Sun, Crescent Moon* album, Michael had grown into a formidable songwriter) as well as some covers that fans have been dying to hear Margo's lovely voice tackle, including Patsy Cline's "Walking After Midnight," "Blue Moon" and Hank Williams' "I'm So Lonesome I Could Cry," is a must have for any fans of the Canadian outfit.

# CASH BOX

## TOP 100 URBAN SINGLES

DECEMBER 16, 1995



This Week's #1:  
**Whitney Houston**



High Debut:  
**Kris Kross**

<b>1</b>	<b>EXHALE (SHOOP SHOOP)</b> (FROM "WAITING TO EXHALE") (Arista 2885)	<b>Whitney Houston</b>	<b>1</b>	<b>5</b>
<b>2</b>	<b>ONE SWEET DAY</b> (Columbia 66700)	<b>Mariah Carey</b>	<b>2</b>	<b>4</b>
<b>3</b>	<b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b> (Arista 5052)	<b>Monica</b>	<b>5</b>	<b>12</b>
<b>4</b>	<b>YOU REMIND ME OF SOMETHING</b> (Jive 01241)	<b>R. Kelly</b>	<b>3</b>	<b>7</b>
<b>5</b>	<b>HEY LOVER</b> (Def Jam 7065)	<b>LL Cool J</b>	<b>4</b>	<b>6</b>
<b>6</b>	<b>DIGGIN' ON YOU</b> (La Face/Arista 4419)	<b>TLC</b>	<b>6</b>	<b>4</b>
<b>7</b>	<b>SOON AS I GET HOME</b> (Bad Boy/Arista 9041)	<b>Faith Evans</b>	<b>18</b>	<b>3</b>
<b>6</b>	<b>WHERE EVER YOU ARE</b> (EastWest 9353)	<b>Terry Ellis</b>	<b>9</b>	<b>11</b>
<b>9</b>	<b>CRUISIN'</b> (EMI 32629)	<b>D'Angelo</b>	<b>8</b>	<b>10</b>
<b>10</b>	<b>HOOKED ON YOU</b> (Elektra 61849)	<b>Silk</b>	<b>10</b>	<b>8</b>
<b>11</b>	<b>LOVE U 4 LIFE</b> (UpTown/MCA 11258)	<b>Jodeci</b>	<b>11</b>	<b>8</b>
<b>12</b>	<b>WHO CAN I RUN TO</b> (So So Def/Columbia 78056)	<b>Xscape</b>	<b>7</b>	<b>10</b>
<b>13</b>	<b>TELL ME</b> (Epic 77961)	<b>Groove Theory</b>	<b>13</b>	<b>20</b>
<b>14</b>	<b>FANTASY</b> (Columbia 7321)	<b>Mariah Carey</b>	<b>14</b>	<b>14</b>
<b>15</b>	<b>CELL THERAPY</b> (Laface/Arista 4113)	<b>Goodie Mob</b>	<b>17</b>	<b>8</b>
<b>16</b>	<b>YOU PUT A MOVE ON MY HEART</b> (Qwest 7844)	<b>Quincy Jones Feat. Tamia</b>	<b>20</b>	<b>8</b>
<b>17</b>	<b>ALREADY MISSING YOU</b> (Elektra)	<b>Gerald &amp; Eddie Levert, Sr.</b>	<b>12</b>	<b>12</b>
<b>18</b>	<b>COME WITH ME</b> (Gasoline Alley 55081)	<b>Shai</b>	<b>15</b>	<b>13</b>
<b>19</b>	<b>ANYTHING</b> (MJJ/550 7063)	<b>3T</b>	<b>22</b>	<b>10</b>
<b>20</b>	<b>FUNNY HOW TIME FLIES</b> (Atlantic 87093)	<b>Intro</b>	<b>25</b>	<b>8</b>
<b>21</b>	<b>I MISS YOU (COME BACK HOME)</b> (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	<b>Monifah</b>	<b>24</b>	<b>5</b>
<b>22</b>	<b>SENTIMENTAL</b> (Arista 12852)	<b>Deborah Cox</b>	<b>19</b>	<b>15</b>
<b>23</b>	<b>HEAVEN</b> (Perspective 7498)	<b>Solo</b>	<b>21</b>	<b>19</b>
<b>24</b>	<b>BROKENHEARTED</b> (Atlantic 6175)	<b>Brandy</b>	<b>23</b>	<b>17</b>
<b>25</b>	<b>TONITE'S THA NIGHT</b> (Ruffhose/Columbia 78092)	<b>Kris Kross</b>	<b>DEBUT</b>	
<b>26</b>	<b>I WANT YOU BACK</b> (Interscope 92638)	<b>Pure Soul</b>	<b>30</b>	<b>27</b>
<b>27</b>	<b>RUNAWAY</b> (A&M 581 194)	<b>Janet Jackson</b>	<b>26</b>	<b>14</b>
<b>28</b>	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> (MCA 55104)	<b>Coolio Feat. L.V.</b>	<b>28</b>	<b>16</b>
<b>29</b>	<b>YOU ARE NOT ALONE</b> (MJJ/Epic 78002)	<b>Michael Jackson</b>	<b>27</b>	<b>21</b>
<b>30</b>	<b>DANGER</b> (Mercury 7049)	<b>Blahzay Blahzay</b>	<b>31</b>	<b>6</b>
<b>31</b>	<b>STILL IN LOVE</b> (Mercury 56896)	<b>Brian McKnight</b>	<b>34</b>	<b>5</b>
<b>32</b>	<b>PRETTY GIRL</b> (Yab Yum/550 Music 77813)	<b>Jon B.</b>	<b>16</b>	<b>14</b>
<b>33</b>	<b>TOO HOT</b> (Tommy Boy 713)	<b>Coolio</b>	<b>78</b>	<b>3</b>
<b>34</b>	<b>WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")</b> (Underworld/Capitol 58604)	<b>Jesse &amp; Trina</b>	<b>38</b>	<b>4</b>
<b>35</b>	<b>DAMN THING CALLED LOVE</b> (Virgin 40547)	<b>After 7</b>	<b>40</b>	<b>10</b>
<b>36</b>	<b>WE GOT IT</b> (MCA 55148)	<b>Immature</b>	<b>65</b>	<b>3</b>
<b>37</b>	<b>I REMEMBER</b> (Motown 860480)	<b>Boyz II Men</b>	<b>50</b>	<b>4</b>
<b>38</b>	<b>I HATE U</b> (Warner Bros. 43592)	<b>A.F.K.A.P.</b>	<b>29</b>	<b>14</b>
<b>39</b>	<b>FEEL THE FUNK (FROM "DANGEROUS MINDS")</b> (MCA 55130)	<b>Immature</b>	<b>33</b>	<b>13</b>
<b>40</b>	<b>SORRY, I</b> (Mercury 2410)	<b>Will Downing</b>	<b>45</b>	<b>5</b>
<b>41</b>	<b>RUNNIN'</b> (Delicious Vinyl/Capitol 58483)	<b>The Pharcyde</b>	<b>35</b>	<b>6</b>
<b>42</b>	<b>ON THE DOWN LOW</b> (Mercury 2082)	<b>Brian McKnight</b>	<b>36</b>	<b>19</b>
<b>43</b>	<b>I NEED YOU TONIGHT</b> (Big Beat/Atlantic 98097)	<b>Junior M.A.F.I.A. Feat. Aaliyah</b>	<b>48</b>	<b>6</b>
<b>44</b>	<b>DO YOU DO ME RIGHT</b> (Virgin 38494)	<b>After 7</b>	<b>37</b>	<b>25</b>

<b>45</b>	<b>YOU USED TO LOVE ME</b> (Bad Boy/Arista 79025)	<b>Faith Evans</b>	<b>39</b>	<b>26</b>
<b>46</b>	<b>IN GOD'S HANDS NOW</b> (Epic 7317)	<b>Anointed</b>	<b>42</b>	<b>9</b>
<b>47</b>	<b>I'M YOUR MAN</b> (Atlantic 87097)	<b>All-4-One</b>	<b>51</b>	<b>5</b>
<b>48</b>	<b>SURRENDER</b> (Elektra 64350)	<b>Kut Klose</b>	<b>62</b>	<b>3</b>
<b>49</b>	<b>I CAN'T STAND THE PAIN</b> (Motown 0348)	<b>Jason Weaver</b>	<b>49</b>	<b>7</b>
<b>50</b>	<b>LOOK WHAT YOU'VE DONE</b> (Columbia 77908)	<b>Asante</b>	<b>32</b>	<b>11</b>
<b>51</b>	<b>HURRICANE</b> (Jive 42335)	<b>The Click</b>	<b>86</b>	<b>4</b>
<b>52</b>	<b>WE MUST BE IN LOVE</b> (Stepsun 98137)	<b>Pure Soul</b>	<b>44</b>	<b>27</b>
<b>53</b>	<b>WATERFALLS</b> (LaFace/Arista 24108)	<b>TLC</b>	<b>46</b>	<b>40</b>
<b>54</b>	<b>PLAYA HATA</b> (Noo Trybe 11025)	<b>Luniz</b>	<b>64</b>	<b>8</b>
<b>55</b>	<b>I GOT 5 ON IT</b> (Yab Yum/Noo Trybe 38474)	<b>Luniz</b>	<b>47</b>	<b>24</b>
<b>56</b>	<b>NO ONE ELSE</b> (Arista 79043)	<b>Total</b>	<b>63</b>	<b>3</b>
<b>57</b>	<b>THROW YOUR HANDS UP/GANGSTA'S PARADISE</b> (Tommy Boy 7699)	<b>L.V.</b>	<b>57</b>	<b>3</b>
<b>58</b>	<b>TAKE A LOOK</b> (Hollywood 64003)	<b>J'Son</b>	<b>58</b>	<b>4</b>
<b>59</b>	<b>BROWN SUGAR</b> (EMI 58360)	<b>D'Angelo</b>	<b>43</b>	<b>30</b>
<b>60</b>	<b>EAST 1999</b> (Ruthless/Relativity 6332)	<b>Bone Thugs-N-Harmony</b>	<b>DEBUT</b>	
<b>61</b>	<b>WINGS OF THE MORNING</b> (African Star/RAL/Island 7199)	<b>Capleton</b>	<b>61</b>	<b>7</b>
<b>62</b>	<b>ICE CREAM</b> (Loud 64426)	<b>Chef Raekwon</b>	<b>52</b>	<b>7</b>
<b>63</b>	<b>IT'S ALL ABOUT YOU</b> (Mecca Dor/EastWest 64347)	<b>Adina Howard</b>	<b>DEBUT</b>	
<b>64</b>	<b>Y'ALL AIN'T READY YET</b> (Big Boy 42331)	<b>Mystikal</b>	<b>53</b>	<b>3</b>
<b>65</b>	<b>HOW HIGH (FROM THE "SHOW")</b> (Def Jam/RAL 9924)	<b>Redman/Method Man</b>	<b>54</b>	<b>17</b>
<b>66</b>	<b>SEX IN THE RAIN</b> (Outburst/RAL 7194)	<b>Mokenstef</b>	<b>66</b>	<b>5</b>
<b>67</b>	<b>FAST LIFE</b> (Cold Chillin'/Epic Street/Epic 78081)	<b>Kool G Rap</b>	<b>67</b>	<b>2</b>
<b>68</b>	<b>ONE MORE CHANCE/STAY WITH ME</b> (Bad Boy/Arista 79032)	<b>The Notorious B.I.G.</b>	<b>56</b>	<b>25</b>
<b>69</b>	<b>THE RIDDLER (FROM "BATMAN FOREVER")</b> (Atlantic 87100)	<b>Method Man</b>	<b>59</b>	<b>4</b>
<b>70</b>	<b>I REFUSE TO BE LONELY</b> (Zoo 14238)	<b>Phyllis Hyman</b>	<b>79</b>	<b>3</b>
<b>71</b>	<b>YOU WANT THIS PARTY STARTED</b> (Warner Bros. 17753)	<b>Somethin' For The People</b>	<b>80</b>	<b>3</b>
<b>72</b>	<b>O' L SKOOL</b> (Mercury 2294)	<b>Isaac 2 Isaac</b>	<b>60</b>	<b>8</b>
<b>73</b>	<b>PLAYER'S ANTHEM</b> (Big Beat/Atlantic 98149)	<b>Junior M.A.F.I.A.</b>	<b>68</b>	<b>20</b>
<b>74</b>	<b>SUGAR HILL</b> (EMI 58407)	<b>AZ</b>	<b>41</b>	<b>20</b>
<b>75</b>	<b>1ST OF THA MONTH</b> (Ruthless 6331)	<b>Bone Thugs N' Harmony</b>	<b>72</b>	<b>16</b>
<b>76</b>	<b>BOMDIGI</b> (Def Jam/RAL 7196)	<b>Erick Sermon</b>	<b>69</b>	<b>5</b>
<b>77</b>	<b>(YOU MAKE ME FEEL) LIKE A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER")</b> (Uptown/MCA 55139)	<b>Mary J. Blige</b>	<b>70</b>	<b>10</b>
<b>78</b>	<b>DADDY'S HOME</b> (PMP/RAL/Def Jam 74312)	<b>Montell Jordan</b>	<b>71</b>	<b>6</b>
<b>79</b>	<b>VIBIN'</b> (Motown 42286)	<b>Boyz II Men</b>	<b>73</b>	<b>16</b>
<b>80</b>	<b>WHAT'S UP STAR? (FROM "THE SHOW")</b> (MJJ/RAL/Island 7432)	<b>Suga</b>	<b>85</b>	<b>2</b>
<b>81</b>	<b>WHERE DO U WANT ME TO PUT IT</b> (Perspective/A&M)	<b>Solo</b>	<b>DEBUT</b>	
<b>82</b>	<b>LOVE T.K.O.</b> (Columbia 77965)	<b>Regina Belle</b>	<b>74</b>	<b>16</b>
<b>83</b>	<b>LIQUID SWORDS</b> (Geffen 19390)	<b>Genius/GZA</b>	<b>75</b>	<b>7</b>
<b>84</b>	<b>I'LL ALWAYS BE AROUND</b> (MCA 55146)	<b>C+C Music Factory Feat. A.S.K. M.E. &amp; Vic Black</b>	<b>76</b>	<b>5</b>
<b>85</b>	<b>CAN I TOUCH YOU...THERE?</b> (Columbia 77991)	<b>Michael Bolton</b>	<b>92</b>	<b>8</b>
<b>86</b>	<b>AIN'T NUTHIN' BUT A SHE THING</b> (Next Plateau/London 50347)	<b>Salt-N-Pepa</b>	<b>77</b>	<b>8</b>
<b>87</b>	<b>BE ENCOURAGED</b> (Intersound 9159)	<b>William Becton &amp; Friends</b>	<b>81</b>	<b>20</b>
<b>88</b>	<b>CURIOSITY (FROM "DANGEROUS MINDS")</b> (MCA 55105)	<b>Aaron Hall</b>	<b>82</b>	<b>21</b>
<b>89</b>	<b>THE RUN AROUND</b> (Priority 53226)	<b>Boyz Of Paradise</b>	<b>83</b>	<b>9</b>
<b>90</b>	<b>TEMPTATIONS</b> (Interscope 95724)	<b>2Pac</b>	<b>84</b>	<b>11</b>
<b>91</b>	<b>SUMMERTIME IN THE LBC (FROM "THE SHOW")</b> (G Funk/RAL/Island 9383)	<b>Dove Shack</b>	<b>87</b>	<b>19</b>
<b>92</b>	<b>WHAT ABOUT YOUR LOVE</b> (GRP 3065)	<b>Maysa Leaks</b>	<b>88</b>	<b>12</b>
<b>93</b>	<b>MC'S ACT LIKE THEY DON'T KNOW</b> (Jive 42319)	<b>KRS-One</b>	<b>89</b>	<b>13</b>
<b>94</b>	<b>ALL I CAN DO</b> (Street Life/Scotti Bros. 78044)	<b>Tina Moore</b>	<b>90</b>	<b>14</b>
<b>95</b>	<b>RETURN OF THE LIVIN' DEAD</b> (Giant 17796)	<b>The D.O.C.</b>	<b>91</b>	<b>4</b>
<b>96</b>	<b>REAL HIP HOP</b> (Elektra 43872)	<b>Das EFX</b>	<b>93</b>	<b>12</b>
<b>97</b>	<b>MIND BLOWING</b> (IMI 8513)	<b>David Josias</b>	<b>94</b>	<b>15</b>
<b>98</b>	<b>SOMETHIN' 4 DA HONEYZ</b> (PMP/RAL/Def Jam 6962)	<b>Montell Jordan</b>	<b>95</b>	<b>20</b>
<b>99</b>	<b>TONIGHT'S THE NIGHT</b> (Interscope 95740)	<b>Blackstreet</b>	<b>55</b>	<b>18</b>
<b>100</b>	<b>LOVE TRIANGLE</b> (Vbrk 78025)	<b>Diana King</b>	<b>96</b>	<b>8</b>



## BLACK SINGLES INDEX

1ST OF THE MONTH Bone, U-Neek, M. Powell (Ruthless Attack/Mo Thug Music/Dolas & Coas,ASCAP)	75
AIN'T NUTTIN BUT... C. James (Bad Of Niles,ASCAP)	86
ALL I CAN DO D. Holtzer, C. Smith (Road/R/Sony/Irving/Andrea Martin,BMI)	94
ALREADY MISSING YOU G. Levern, E. T. Nicholas (Divided Zomba/Rainald Warner-Tamereane, BMI)	17
ANYTHING T. Jackson, T. Jackson, B. Caldwell, A. Kerner (To The Tee, BMI)	17
BE ENCOURAGED W. Beaton (Red Revwar, SESAC)	87
BOMDIGH E. Semon, R. James (Stone City/National League,ASCAP/WBM)	76
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs,ASCAP/Human Rhythm, BMI)	24
BROWN SUGAR D'Angelo (Ah-Choo Music/12 A.M. Music,ASCAP)	59
CAN I TOUCH YOU THERE M. Bolton, R.J. Lange (Out Of Pocket/Warner Chappell,ASCAP/Mr. Bolton's/Zomba/Warner-Tamereane, BMI)	85
CELL THERAPY Organized Noise, R. Barnett, T. Burton, C. Gipp, W. Nighton (Organized Noise/Staff Start/Goodie Mob, BMI)	15
COME WITH ME Stai (Music Corp. Of America/Cameo Appearance By Ramone/Vandy/MCA/YP/ASCAP/H/L/G Spot, BMI)	18
CRUISIN' W. Robinson, M. Taplin (Benram,ASCAP)	9
CURIOSITY Mr. Dalvin, M. Elliott, A. Hall (EMI April/Dalvin DeGeorge, Mass Confusion/MCA,ASCAP)	88
DADDY'S HOME M. Jordan, S. Crawford (N/A)	78
DAMN THING CALLED LOVE Jon B. (Song Songs, BMI)	78
DANGER Outloud, P.F. Cutin (Copyright Control)	30
DIGGIN' ON YOU Babyface (Ecaf/Sony, BMI)	6
EAST 1999 Bone, D.J. U-Neek, Tony C. (Ruthless Attack/Mo Thug,ASCAP/Dallaz-N. Sense/Kezan/Donkris, BMI)	60
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI)	1
FANTASY M. Carey, D. Hall, C. Franz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone Jam/ Ness Natty & Capone,ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	14
FAST LIFE N. Wilson, A. Best, N. Jones (Hillville/Still Diggin'/Below The Surface/Brampton/III Will/Skennatics/Zomba,ASCAP)	67
FEEL THE FUNK C. Stokes, S. Scarborough (Hookman/Zomba, BMI)	39
FUNNY HOW TIME FLIES D. Jam Hall (Frabonata/Stone Jam,ASCAP)	20
GANGSTA'S PARADISE A. J. J. (1994 Contemporary,ASCAP)	84
GANGSTAS LARRY Sankers/Songs Of PolyGram/Black Castle, BMI)	84
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Christ, E. Mack, S. Garcia (EMI April/Flyte 8 Tyme/New Perspective,ASCAP)	28
HEY LOVER R. Temperton, L.L. Cool J. (Rod Songs,ASCAP)	5
HOOKED ON YOU Soulhook & Karlin, A. Martin, K. Jones (Almo/Sailnata/EMI/Casadeja/Young Legend Songs,ASCAP)	10
HOW HIGH R. Noble, E. Semon, C. Smith (R. Noble/Zomba/Enc Semon,ASCAP/Careers BMG/Wu/Tang, BMI)	65
HURRICANE M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/Toke Only/E-40/B. Legat/D. Shaw/Suga T, BMI/WBM)	51
ICE CREAM R. Diggs, C. Woods (Careers BMG/Rameca/Wu/Tang, BMI)	62
I CAN'T STAND THE PAIN K. Crouch (Human Rhythm, BMI)	49
I GOT S ON IT Husband, Ellis Gilmour, King Foster, McElroy, Bell, Smith (True Science,ASCAP/Stackola/Triples Gold/ King IV/Songs Of All Nations/Warner-Tamereane/O/B/O Isell/Second Decade, BMI)	55
I HATE U, A. F. K. A. P. (1994 Contemporary,ASCAP)	38
I'LL ALWAYS BE AROUND N/A. (N/A)	84
I'M YOUR MAN B. Watson (McArthur/Bo Bizz/Merice/Sony, BMI)	47
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z/Duz. I/WB/Eville,ASCAP/H/L/WBM)	21
I IN GODS HANDS NOW M. Stone, A. Shambin (Sony Tree/Wo Care Music/Built On Rock,ASCAP)	46
I NEED YOU TONIGHT Little Kim, Klepto, C. Kent, P. Rushin, B. George, G. Charles, C. Budeau (Unders/Clark's True Funk/Baby Fingers/Careers-BMG,ASCAP/Zomba, BMI)	43
I REFUSE TO BE LONELEY J. Friedman, A. Rich, M. Martunelli, P. Hyman (Music By Candlelight/MCA/All My Children/Comnani Performance,ASCAP/Music Corp. Of America/Nelara, BMI)	70
I REMEMBER N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Vanderpool/Aynaw/Shawn Patrick/Ensign/Tyme For Flyte/Butter Jinx, BMI)	37
IT'S ALL ABOUT YOU A. Martin, L. Harris, G. James, J. Corante, M. Henderson (Virgin/EMI/Chilean Swing,ASCAP/Nine Yards/Too Slow U Blow/Dirty Diapers, BMI)	26
I WANT YOU BACK T. Riley, S. Blare, R. Anderson (Donni/Zomba Ent./ASCAP/Blare/Sexy Girl, BMI)	63
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Ausun, C. Wolf (EMI April/Dark Music/WBM/Naihouse Music,ASCAP)	3
LIQUID SWORDS G. Greer, R. Diggs (GZA,ASCAP/Rameca, BMI)	83
LOOK WHAT YOU'VE DONE T. Perez, K. Perez (The Lady Rears,ASCAP/Trauma Unit, BMG Pub. Inc.)	80
LOVE T.K.O., C. Wornack, G. Noble Jr., L. Wornack (Warner-Tamereane, BMI)	52
LOVE TRIANGLE D. King, A. Marvel, B. Mann (World Of Andy W'n'R,ASCAP/D. King/Warner Music/Mann Made, BMI)	100
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob,ASCAP)	11
MC'S ACT LIKE THEY DON'T KNOW L. Parker, C. Martin (Zomba/BDP/Gifted Pearl/EMI April,ASCAP)	93
MIND BLOWING D. Josias (Vercal City/PMA, BMI)	97
NONE OF YOUR BUSINESS S. Azor (Songs Of K-Oss/Out Of The Basement/Next Plateau,ASCAP/Unart, BMI/CPP)	97
NO ONE ELSE (Joe Shade/Staff Start/D'Jon, BMI)	36
O'L SKOOL G. W. Isaac (Groove Club,ASCAP)	72
ON THE DOWN LOW B. McKnight (Cancelled Lunch/PolyGram Int'l,ASCAP)	42
ONE MORE CHANCE M. DeGeorge, E. Jordan (Jotete/April/Big Poppy/Justin,ASCAP)	69
ONE SWEET DAY M. Carey, W. Spelling, Asunazielf (Sony Songs/Sony Music Pub., BMI)	2
PLAYA HATA G. Husband, G. Ellis Jr., B. Caldwell, F.A. Sht, CMT (Sony Times Sht & CMT,ASCAP/Stackola/Triples Gold/Longtude, BMI)	54
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceaser (Unders,ASCAP/Clark's True Funk, BMI)	73
PRETTY GIRL Babyface (Sony/Ecaf, BMI)	32
REAL HIP HOP A. Weston, W. Hines (Straight Out Da Sewer/Pete Rock Pub./ASCAP/Gifted Pearl, BMI)	96
RETURN OF THE LIVING DEAD The D.O.C., E-rocc D. (Funky Shit/Documented Sounds, BMI)	31
THE RIDDLER C. Smith, R. Diggs, N. Hefti (Miller,ASCAP/H/L/Rameca/Wu/Tang/Careers-BMG, BMI)	69
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyme Times,ASCAP/Black ke, BMI)	27
RUNNIN' T. Harrison, E. Wikox, J. Yancy, D. Suan (Ethy,ASCAP/Beat Junkie/EMI Blackwood, BMI)	41
THE RUN AROUND D. (D. O. A.) Allen (PolyGram Int'l. Son Mercurial/Fenny Funk, BMI)	89
SENTIMENTAL D. Ausun (Naihouse,ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI)	22
SEX IN THE RAIN Hama, M. Hester (Milestone/MCA, BMI,ASCAP)	66
SOME THING 1-DA HONEYZ, M. Jordan, O. Perce, D. Rathesd (Second Decade/Warner-Tamereane, BMI)	98
SOON AS I GET HOME F. Evans, S. Combs (Austin Publ. Inc./EMI April/Chris Baby/Jance Combs Publ./ASCAP/EMI Blackwood/Nuth St. Tunnel, BMI)	7
SORRY, I'W Downing, R. Rakeout, A. Christian (Will Down/Uncle Buckles/PolyGram Int./ASCAP/Neativity, SESAC)	40
STILL IN LOVE B. McKnight, B. Bames (Cancelled Lunch Music/Polygram Int'l. Inc./ASCAP/B. Bames Music, BMI)	31
SUGAR HILL A. Z.J. Bames, K. Bames (Tricky Track, BMI)	74
SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makome, L. Turner, H. Thomas (EMI Blackwood/Big Nus, BMI/H/L)	91
SURRENDER K. Sweat, E. McCann, T. Duncan, A. Cage (Keith Sweat/EVA/W/Deep Sound,ASCAP/Short Dolls, BMI)	48
TAKE A LOOK S. Bames, J. C. Oliver, T. Robinson (Eville/Warner Chappell/Twelve & Under/Jellies Jans/L. L. C./ASCAP/Stam U. Well/Jumping Bean Songs/L. L. C., BMI)	58
TELL ME B. Wilson, A. Larriue, D. Brown (Almo/Bryce Lav,ASCAP/Sony/Jizop/Dream Team, BMI)	13
TEMPATIONS T. Shakur, R. Troutman, L. Troutman, S. Murdock, K. Noble, G. Clinton, Jr., G. Stucker, D. Spradley (Warner-Tamereane/Boe Mo Eazy,ASCAP/Joshna's Dream/Interscope Pearl/Saja Songs Of La Sunda/Funky Knobbe/Bridgeport, BMI)	90
THROW YOUR HANDS UP/CARNEY'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Criss, L. Sankers, S. Wender (Jotese/Storyteller/G. A. Only/Feel'n Blue,ASCAP/T-Girl/Large Vanety/Al Jamatt 9/Maunice Thompson, BMI)	57
TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	44
TONIGHTS THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Donnal/Zomba/T. Lucas/Smokin' Sound/Tadje,ASCAP/WBM)	99
TONITE'S THA NIGHT J. Dupree, R. Parker, K. Harmon, T. Czemb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April,ASCAP/Globe Art/Montez/Play One/Rightsong, BMI)	25
TOO HOT A. Ivey, B. Dobbs, G. Brown (T-Boy/Boo Daddy,ASCAP/Wino Funk/Second Decade/Warner-Tamereane, BMI)	33
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn Patrick/Ensign/Bee & Tee/Butter Jinx, BMI)	79
WATERFALLS Organized Noise, M. Etheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Peblitone,ASCAP/Organized Noise Music/Staff Start Music, BMI)	53
WE GOT IT D. Perce, C. Lucas, C. Rose (Sean "The Mystro" Mother Fe/Mac,ASCAP)	36
WE MUST BE IN LOVE K. Jordan (Fly Like A Superman/Black Art Of War,ASCAP)	52
WHAT ABOUT YOUR LOVE R. E. Longley, F. Temple (PolyGram Int'l./EMI Blackwood, BMI)	92
WHAT'S UP STAR ? T. Jackson, K. Jasper, R. Lawrence, D. Angelilo, B. White, S. Hudson (Henchman/III Hill Billy/Mystery Systems/Ba Daks/Seven Super Songs, BMI)	80
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme Times,ASCAP/EMI Blackwood/Help The Bear, BMI)	81
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Turf E-Nuff Songs/EMI Blackwood, BMI)	8
WHERE IS THE LOVE R. MacDonald, W. Salter (Artista,ASCAP)	34
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	12
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isbell, O. Redding (Irving, BMI)	61
'Y'ALL AIN'T READY YET M. Tyler, L. Edwards (Zomba/Chain Checkin',ASCAP/WBM)	64
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	29
YOU MAKE ME FEEL LIKE A NATURAL WOMAN G. Goffin, C. King, J. Wexler (N/A)	77
YOU PUT A MOVE ON MY HEART Q. Jones, R. Temperton (Almo/Rod Songs,ASCAP)	16
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	4
YOU USED TO LOVE ME F. Evans (Chris Baby/Blackwood/Nuth St. Tunnel, BMI)	45
YOU WANT THIS PARTY STARTED J. Young, R. Holicky, C. Wilson III, A. McClinton, M. Louax (Maximum Strength,ASCAP/Funke Funk/Bleu Joli/Whole Nine Yards, BMI)	71

## REVIEWS By Gil L. Robertson IV



### PHARCYDE: *Labcabincalifornia* (Delicious Vinyl 3510221) Producers: Various

These guys continue to break al. the rules and chart new courses in rap/hip-hop with their new release. The music here is executed with a verve and precision that not only moves the group further creatively but also allows them to showcase their enormous abilities as songwriters and producers. Of all the follow-up efforts that have been released this year, this one is by far the best. Radio programmers

across the board had better pay close attention to this group, who I predict will blow up even larger in the new year. Standout tracks: "Bullshit," "She Said," "Y?" and "The Hustle."

### BOBBY CALDWELL: *Soul Survivor* (Sin-drome 8910) Producers: Randy Waldman & Bobby Caldwell



Caldwell is back with another finely crafted collection of slow and mid-tempo tracks that will only reinforce his position as the best kept secret in urban contemporary music. Although most of the songs selected are re-makes (a popular trend in recent years), Caldwell does effectively breathe new life into the songs as he *Caldwellizes* them with his effervescent vocal style that has made him a popular fixture on quiet storm formats the world over. It would have been nice to see this artist drop some new original works and finally garner the attention he deserves, however, for now this release will have to suffice. Standout tracks: "Walk On By," "At Last," "Back In The Fire," and "Let It Be."



### R. KELLY: *R. Kelly* (Jive 41579-2) Producer: R. Kelly

Kelly's new release showcases his considerable artistic growth as he explores the various textures of R&B music. The seamless way in which Kelly incorporates elements of vintage soul, gospel, and even the blues with his music, adds greatly to his credibility as an artist. It is equally refreshing because of the introduction it will offer to his fan base whose members are perhaps not aware of these musical forms. Radio has been in love with Kelly since his first release and no doubt this will only further the attraction. This is a solid album that will position the artist to be a major and versatile force in R&B/Pop well into the foreseeable future. Standout tracks: "Step In My Room," "As I Look Into My Life," "Religious Love," and "You Remind Me Of Something."

## PICK OF THE WEEK



### QUINCY JONES: *Q's Jook Joint* (Qwest 946109-2) Producer: Quincy Jones

With over fifty years in the business, Quincy Jones continues to prove that he can do no wrong. This release provides a stellar showcase for his talents as a producer, as it does for the music form he obviously loves: Rhythm & Blues. The artist explores several music formats, from blues and jazz to hip-hop and quiet storm R&B. A stellar line-up of artists are present here which only adds to the merit and edge of the album. As he has often done in the past, Jones uses this opportunity to introduce a new singer (Tamia) to music audiences. Pay special attention to her, this girl can sing her butt off and, with Jones' Midas touch, has a promising career ahead of her. To use the word "excellence" to describes Jones' talents is almost redundant, but that is exactly what he and his new record is. Standout tracks: "You Put A Move On My Heart," "Moody's Mood For Love," "Stomp" and "Is It Love That We're Missing."

# URBAN

## TOP 75 R&B ALBUMS

### CASH BOX • DECEMBER 16, 1995

1	R. KELLY (Jive 41579)	R. Kelly	1	3
2	WAITING TO EXHALE (Arista 18796)	Soundtrack	2	3
3	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	3	6
4	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	19	2
5	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	4	10
6	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	6	4
7	LIQUID SWORDS (Geffen 24813)	Genius/GZA	7	4
8	FAITH (Arista 73003)	Faith Evans	11	14
9	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	9	17
10	DAY DREAM (Columbia 66700)	Mariah Carey	13	9
11	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	10	20
12	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	5	5
13	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	14	4
14	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	8	4
15	BROWN SUGAR (EMI 232629)	D'Angelo	16	22
16	SOLO (Perspective 49017)	Solo	17	12
17	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	12	4
18	SILK (Elektra 61849)	Silk	18	2
19	MISS THANG (Rowdy/Arista 37006)	Monica	21	19
20	E 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	20	19
21	CYPRESS HILL III (TEMPLE OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	15	5
22	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	23	20
23	LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	22	2
24	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	24	7
25	MYSTIKAL (Big Boy 12)	Mystikal	27	11
26	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	34	3
27	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	26	15
28	REFLECTIONS (Virgin 40547)	After 7	25	20
29	SOUTHERN GAL (EastWest/EEG 61857)	Terry Ellis	31	2
30	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	30	5
31	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	44	3
32	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	32	6
33	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	33	52
34	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	40	3
35	GROOVE THEORY (Epic 57421)	Groove Theory	36	6
36	MOODS (Mercury 528755)	Will Downing	37	3
37	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	38	17
38	RATED G (Trak 72668)	Top Authority	39	3
39	4 5 6 (Epic 57808)	Kool G Rap	35	11
40	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	41	3
41	THIS IS CHRISTMAS (LV/Epic 75595)	Luther Vandross	DEBUT	
42	KRS-ONE (Jive 41570)	KRS-One	28	8
43	DOE OR DIE (EMI 32631)	AZ	29	8
44	DANGEROUS MINDS (MCA 11228)	Soundtrack	45	18
45	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	43	19
46	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	47	7
47	CONSPIRACY (Undeas/Big Beat/AG 92514)	Junior M.A.F.I.A.	46	14
48	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	48	22
49	NEW LIFE (Atlantic 82662)	Intro	49	5
50	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	54	17
51	DEBORAH COX (Arista 18781)	Deborah Cox	42	7
52	BEST OF C-BO (Awol 7199)	C-Bo	52	3
53	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	53	6
54	DONT TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	DEBUT	
55	BROKEN (Intersound 9145)	William Becton & Friends	51	23
56	LAST CHANCE, NO BREAKS (Rowdy/Arista 37008)	Jamal	50	3
57	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	DEBUT	
58	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	55	52
59	ME AGAINST THE WORLD (Interscope 92399)	2Pac	59	38
60	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	56	7
61	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	58	50
62	THE GOLD EXPERIENCE (Warner Bros. 45999)	A.F.K.A.P.	57	10
63	TRUE (Priority 52983)	Tru	60	18
64	BRANDY (Atlantic 82610)	Brandy	64	58
65	BOOMBASTIC (Virgin 40158)	Shaggy	65	19
66	REACHIN' BACK (Columbia 66813)	Regina Belle	63	13
67	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	67	24
68	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	66	61
69	II (Motown 530323)	Boyz II Men	69	63
70	FRIDAY (Priority 53959)	Soundtrack	72	35
71	HOLD IT DOWN (EastWest 61829)	Das EFX	62	10
72	MACK 10 (Priority 53938)	Mack 10	70	23
73	CURB SERVIN (Pay Day 828650)	WC & The Maad Circle	61	8
74	BOMAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	71	25
75	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	73	17

## THE RHYTHM

By Gil L. Robertson IV



Motown's reigning diva, Diana Ross, celebrated her performance with new Motown president/CEO Andre Harrell at a post-concert reception October in New York. Ross made two appearances at New York's Radio City Music Hall. The performances were part of a tour promoting her current Motown release "Take Me Higher." An all-star audience (including Sinbad and Rupaul) turned out in support of diva Diana at the Motown Cafe reception.

**OPRAH HANGS AT Q'S JOINT:** VH1 presented an exclusive three-hour special December 9 featuring daytime talk show dynamo Oprah Winfrey interviewing living musical legend Quincy Jones. Taped at Harpo Studios in Chicago, Winfrey engaged Jones in a lively discussion about American music from the '60s to the '90s. Jones related insightful anecdotes about working with an enormous roster of legendary performers, including Michael Jackson, Marvin Gaye, Louis Armstrong, Duke Ellington, Al Green, Stevie Wonder, Luther Vandross, Charlie Parker, Ray Charles, Whitney Houston, Tina Turner, Aretha Franklin, En Vogue, Barbara Streisand and more. Jones also discussed producing the historical recording session for "We Are The World," the biggest-selling single in music history. Jones also talked about the three albums he produced for Michael Jackson: *Off The Wall*, *Thriller*, and *Bad*. Quincy Jones owns Qwest Records, founded *Vibe* magazine, produces the *The Fresh Prince of Bel-Air* and *Mad TV* for television and co-produced the film *The Color Purple* with Steven Spielberg. Additionally, he has composed music for numerous television and film projects, including the movies *The Pawnbroker* and *In Cold Blood*. Jones will produce the 1996 *Academy Awards*.

**ATTITUDE RECORDS LAUNCHES** the industry's only 7-inch vinyl promotion. Recognizing the need for quality R&B and Rap releases in the 7-inch vinyl configuration for the approximately 200,000 vinyl jukeboxers across the country, Jacksonville, Florida-based Attitude Records has launched the industry's first marketing plan for artist exposure via jukeboxes. Through Attitude's affiliation with Dolphin Music and other vinyl one-stops, the program is geared toward label one-stop customers who sell to the jukebox industry. With the advent of cassette singles, most labels don't press 7-inch vinyl, and many only have a limited knowledge of the venue for it. (Most 7-inch vinyl users are jukebox owners with machines located in Urban nightclubs, game rooms, lounges and restaurants.) With Attitude's **JBO Double Sided Hit** campaign, the company plans to capitalize on this wide open market. Through the JBO program, labels will grant Attitude the permission to license releases for 7-inch singles to be distributed to their network of jukebox vendors. Attitude will then press and distribute the 7-inch vinyl singles to jukebox vendors at no cost to participating labels. Attitude will also supply labels with semi-annual sales reports with sales information on such matters as units shipped and the markets to which they are distributed. Labels of course, will have final approval on which songs are on the AA side of the release and whether they be songs by the A side artist or another on their label. The first release is DJ Trans' "Ride Out," on side A and CC Lemonhead featuring the 69 Boyz' "Take It Off," on side AA.

**DIS N' DAT:** Warner Bros. recording artist/chanteuse, Marilyn Scott, brings her special blend of blues, jazz and soul to B.B. King's Blues Club December 15 for two sets of Christmas songs designed to get the holiday spirit flowing. Congratulations go out to BeBe & CeCe Winans whose *Relationships* disc was recently certified Gold. Stevie Wonder reaffirms his commitment to *Charge Against Hunger* with a special holiday event planned in New York City for December 18. With album sales of nearly a half-a-million units, Perspective recording act Solo drops a new hip-hop-tinged single called "Where Do U Want Me To Put It." Ms. Rosa Parks was the honored guest at a recent reception in Harlem for the Verity Records release *A Tribute To Rosa Parks*, due in stores last week.

## THE RHYME

By Gil L. Robertson IV



Bad Boy/Arista trio Total poses with Da Brat on the set of their recent video shoot in Los Angeles. "No One Else," is the first single release from their debut, self-titled album on which Da Brat cameos. "No One Else" is the follow-up to the trio's Gold-certified smash "Can't You See" from the *New Jersey Drive* soundtrack. Pictured (l-r): Total members, Kima, Keisha & Pam; Da Brat (center).

**TOP RAP/HIP-HOP ARTISTS WILL HEADLINE MEMORIAL TRIBUTE** to Eazy-E in a major concert tour. Dr. Dre, Snoop Doggy Dogg, Ice Cube, Scarface, DJ Quick, and the Dogg Pound, unite to kick off a huge rap/hip-hop concert tour beginning December 27, at Cleveland's **Cave/Gund Center**. The concert series will unite many of these rappers for the first time as they pay tribute to Eazy-E, one of rap music's most visionary artists, who died earlier this year of complications from AIDS. In addition to Cleveland, the tour is scheduled to visit Louisville, Cincinnati, Memphis, Atlanta, Miami, Houston, Dallas, Las Vegas, Phoenix and Hawaii. At press time additional dates were being scheduled for February and March. The January 20 Eazy-E tribute concert is presently slated for a special pay-per-view cable television event. A percentage of the proceeds from the concerts will be donated to aid organizations on behalf of the Eazy-E estate and the Las Vegas/Clark County **Special Olympics Organization**.

**CHARTING NEW PATHS IN '96:** Herby Azor, the music producer behind such successful acts as Salt-N-Pepa, Kid-N-Play, Dana Dane, Sweet Tee and Kwame, is gearing up for an exciting new year through fashion and creative music projects following the lead of fellow impresario **Malcolm McClaren**. Presently working on his final album with the multi-platinum trio Salt-N-Pepa, Herby looks forward to introducing his new recording artists to the music industry throughout the new year. In addition, Herby and his business partner and chief designer **Prince Johnson** have created **Tuff Wear**, a new clothing line that will rock the fashion industry. More to follow !!!

**DIS N'DAT:** Outburst toppers Anthony "Anti" Lewis and "Greedy" Greg Jessie are hyped that **Domino's** sophomore album entitled, *Physical Funk*, will hit record stores in late February '96. The first single from the rapper's self-produced LP is due in early February. Check out rapper **Pudgee (Tha Phat Bastard)** as he releases his new album *King Of New York*, featuring "On The Regular," from **Mecca Don/Perspective Records**. **Orion Pictures** and **HammerTime Productions**, present a *blaxploitation* reunion with the release of *Original Gangstas*. The film re-unites film stars **Pam Grier, Fred Williamson, Jim Brown, Ron O'Neal** and **Richard Roundtree**. They are joined by a new generation of rap stars like **The Luniz, Shyheim, Dru Down** and **Christopher Duncan**.



EMI recording artist D'Angelo was presented with a Gold plaque at the NBPC Convention for his debut album and single, both entitled *Brown Sugar*. Currently climbing the charts is "Cruisin," D'Angelo's second single, a cover of the Smokey Robinson hit. Pictured (l-r): Larry Stessel, gm; Davitt Sigerson, president; Chris Barry, co-national; Fred Williams, co-national; D'Angelo; Kedar Massenberg, manager; Dave Rosas, v.p. of urban promotions.

## TOP 25 RAP SINGLES

CASH BOX • DECEMBER 16, 1995

1	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	1	4
2	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	2	9
3	TONIGHT'S THA NIGHT (Ruffhouse Columbia 78092)	Kris Kross	DEBUT	
4	DANGER (Fader 7049)	Blahzay Blahzay	5	10
5	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	3	28
6	THE RIDDLER (Atlantic 87100)	Method Man	4	5
7	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	7	27
8	HURRICANE (Sick Wid' It/Jive 42335)	The Click	9	5
9	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808)	Kool G Rap	13	2
10	TOO HOT (Tommy Boy 7718)	Coolio	DEBUT	
11	LIQUID SWORDS (Geffen19390)	Genius/GZA	6	6
12	RUNNIN' (Delicious Vinyl/Capitol 58438)	The Pharcyde	8	9
13	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	10	7
14	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	DEBUT	
15	ICE CREAM (Loud 64426)	Chef Raekwon	11	9
16	LAST DAYZ (JMJ/RAL/Island 7195)	Onyx	14	6
17	1990-SICK (KILL EM' ALL) (Jive 42350)	Spice 1 Feat. MC Eiht	20	3
18	JEEPS, LEX COUPS, BIMAZ & BENZ (Uptown 55062)	Lost Boyz	16	10
19	PLAYA HATA (Noo Trybe 38517)	Luniz Feat. Teddy	15	3
20	RETURN OF DA LIVIN' DEAD (Giant/Wamer Bros. 17796)	The D.O.C.	18	5
21	I NEED YOU TONIGHT (Undeas/Big Beat 98097)	Junior M.A.F.I.A. Feat. Aaliyah	21	2
22	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	17	11
23	SUGAR HILL (EMI 58407)	AZ	12	22
24	FADES EM ALL (Rowdy 3-5042)	Jamal	19	13
25	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	25	16

### Rap Single Reviews

By Gil L. Robertson IV

#### ■ KRIS KROSS: "Tonight's Tha Night" (Ruffhouse 7429)

This duo is back and they're giving up a heavy dose of the urban vibe on this slow jam, which should allow them to recapture the momentum that fell off with their last release. Expect urban formats across the board to support them on their comeback.

#### ■ HOMICIDE: "Get What Cha Came Fo" (Priority 30020)

These lyrics are hard and the music is on the down-low with a strong mellow groove throughout. Homicide is a rapper with a rising profile in the industry and I predict that this single will secure his position as one of the rappers to watch in '96.

#### ■ SOLO: "Where Do U Want Me To Put It" (Perspective 00112)

This talented quartet follow up their highly successful "Heaven" ballad with a funky, hip-hop flavor track that not only demonstrates their versatility, but also will provide party animals with something to get busy with over the holiday season.

## REVIEWS *By Héctor Reséndez*

**FROST: *Smile Now, Die Later*** (Ruthless/Relativity, 88561) Producer: Various. RAP/HIP-HOP.

One of the first West Coast rappers on vinyl, Kid Frost is a true hip-hop pioneer. His songs "Rough Cut" and "Terminator" were released in 1984 on Electro Beat Records. Al Davis contracted with Frost to do the original Raiders rap. Five years later Frost recorded the hit "La Raza." The end result is the debut release of *Smile Now, Die Later*. Frost has clearly taken his music to a higher level while maintaining his distinctive style. Frost conveys his inner messages. He lays out his life and times in true poetic fashion. Whether good, bad or indifferent, Frost simply and quite succinctly states: what goes around, comes around. Frost's best has certainly arrived.



**SALSA-RENGUE MIX: *Salsa-Rengue Mix*** (RMM, 81621) Producer: Various. TROPICAL/SALSA.

A sampling-fanatic's fantasy can best describe the "Mega Mix 95" by Kenny Reyes, better known as DJ "MC La Rock" and member of the rap group, Tres Equis. However, the mix is slightly choppy and, at times, forced. After a few drinks, club dancers probably won't mind. The sixteen selections are well-selected, though. Salseros will easily recognize the all-star lineup: India,



Johnny Rivera, Ray Sepúlveda, Oscar D'León, Tito Nieves, Tony Vega, Jose Alberto "El Canario," Guianko, Miles Peña, and Celia Cruz to mention a few. This album will sell like hotcakes with adequate in-store play.

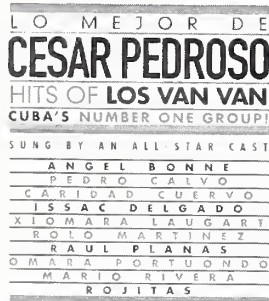
**LOS SABROSOS DEL MERENGUE: *P'aquí y pa' llevar*** (MP, 6173) Producer: Antonio L. Rivera. TROPICAL/MERENGUE.

Los Sabrosos del Merengue is a ten-year old Puerto Rican band with a long string of hits. Their latest album, *P'aquí y pa' llevar*, was produced by the group's founder, Antonio Rivera. The sound, fronted by singer Arnaldo Vallellanes, is distinctly aimed at a younger, more dance-oriented consumer. As a result, the group maintains the same formula that churned out previous hits like "Que Siga el Party," "Por Culpa de la Bebida," and "Soltero y Sabroso." Their new singer, Christian López Rodríguez, does fine on the romantic merengue, "Si Esto No Es Amor." A strong album from a group who will surely be around another ten years.



**CESAR PEDROSO: *Lo Mejor de César Pedrosó*** (Qbadisc, 9021) Producer: César Pedrosó. CUBAN/TROPICAL/SALSA.

Qbadisc has released an impressive collection of Cuban music from the island's premier artist, César "Pupy" Pedrosó. As pianist/composer/arranger for the immensely popular Los Van Van for the past twenty-six years, he also wrote many hits for them. Now, Pedrosó releases his first album containing ten of his best compositions as



freshly recorded by Cuba's foremost singers of today. Featured are singers Rojitas, Xiomara Laugart, Pedro Calvo, Caridad Cuervo, Raul Planas, Rolo Martínez, Omara Portuondo, and Mario "Mayito El Suceso" Rivera. The first single is the Issac Delgado/Angel Bonne duet of "Será Que Se Acabó" which recently became the first modern Cuban dance tune to be played on commercial radio (San Juan's Z-93) in Puerto Rico. Public radio, of course, has been playing Qbadisc's music on both coasts and all in-between. Retailers beware: stock up now before the holiday rush! Looking forward to volume two!

## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Héctor Reséndez*

#### IGLESIAS RELEASES NEW VIDEO:

The latest musical video from Spanish crooner **Julio Iglesias** features Mexican pop female artist **Thalia**. Filmed at night during the Colombian "Fiesta de Bogota" at the historic **El Portico**, the popular actress-singer was portrayed in Iglesias' latest promo vid of the single, "Baila Morena," from his Sony Latin album *La Carretera*.



Julio Iglesias and Thalia.

**FROST: GODFATHER OF CHICANO RAP:** One of the rappers from the West Coast to land a recording deal, **Frost** is a true hip-hop pioneer. His songs "Rough Cut" and "Terminator" were released in 1984 on **Electro Beat Records**. **Al Davis** contracted with Frost to do the original Raiders rap. But it wasn't until 5 years later that Frost was to record the Spanglish-flavored, conscious-raising mega-hit, "La Raza," sampled to the **El Chicano** Latin-rock classic, "Viva Tirado."

Frost went on to release *Hispanic Causing Panic* in 1990 and *East Side Story* in 1992. His song, "No Sunshine," was used as the title track for the soundtrack of *American Me* (1993) directed by **Edward James Olmos**. Frost also did a bit part in the 1994 feature film, *Mi Vida Loca*.

It was last year when Frost signed with the owner of **Ruthless Records**, **Eazy-E**. The result is the **Relativity/Ruthless Records** debut release of *Smile Now, Die Later*. The artist clearly takes his music to a higher level while maintaining his distinctive style. Frost does more than convey his inner message. He clearly lays out his life and times in true poetic fashion. Whether good, bad or indifferent, Frost simply and quite succinctly lays it out: what goes around, comes around. With that kind of mouthpiece, it comes down to using it right. With Frost, it's undeniably and positively powerful.



Frost.

**LOS TEMERARIOS ON LOBO TOUR 95:** The Mexican group **Los Temerarios** recently received their Gold album award in Dallas, Texas, for having sold more than 500,000 units of their album *Tu Última Canción* (ZC 3006) on **AFG Sigma Records**.

The popular band continues with its **Lobo Tour 95** throughout the Americas to promote the soon-to-be released album *Caminos del Amor* (ZC 3014). The first promo single from the album is the ballad "La Mujer de los Dos." This song, as well as the ten tunes on the new album, were composed by **Adolfo Angel** with one by **Gustavo Angel**. The band was accompanied by the **Mariachi de la Ciudad de México** and, for the first time, with a chorus from the City of Monterrey in Nuevo Leon, México.

**FONOVISLA LAUNCHES NEW RELEASES:** **Marco Antonio Solís** of the famed pop group, **Los Bukis**, has scored well with the song, "Himno a la Humildad," dedicated to the **Virgin of Guadalupe**. The album has already been RIAA certified as a Gold album. Meanwhile, another artist by the name of Solís, **José Javier Solís**, to be exact, has just released his Tex-Mex flavored promo single, "Sin Barreras" from his album *Se Remata el Jacalito*. Another label-mate is the **Méxican pop group, Los Tigres del Norte**. Their new single, "No Puedo Más," is one romantic norteño ballad that consumers have found hard to resist. Look for their album, *El Ejemplo*, to continue to do well on the charts.

**FINAL NOTE:** Italian singer, **Laura Pausini** says she is not necessarily interested in singing a duet with Mexican superstar, **Luis Miguel**. Pausini told reporters that she would like to sing with either **Michael Bolton** or **Phil Collins** because they are known in Europe. The songstress plans to start recording new material in April with an album due out in late 1996. The 21-year old artist can certainly record with whom she pleases. Per her label, **Warner-México**, Pausini has sold over 2,200,000 units worldwide. Will this have any effect on the marriage plans between **Luis Miguel** and veejay-actress **Daisy Fuentes**...?

## INDIE INFO

By Karen Sidlow

WE ALL KNOW CHRISTMAS MUSIC isn't for everyone, but the gift of laughter is. For those in the "holiday spirit" and packing a keen sense of humor, **The Angry Young Grandparents** have just created a festive masterpiece entitled *Jingle Hell*. This Cincinnati, Ohio act will tickle your funny bone and make your belly ache with its joyful satires about this sometimes overwhelming time of year... On the more serious side of traditional holiday music, there are plenty of uplifting peaceful collections that will compliment the smell of pine trees and egg nog. Look for *A Choir Of Angels* from **I Cantori** available now through the **Civic Group**. Also, **Windham Hill** has compiled a sampler of holiday cheer with a disc called *Celtic Christmas...*

**Integrity Music** has put out several albums just before year end. Releases such as *One* by six-piece band **Truth**, *Shalom Jerusalem* featuring worship leader **Paul Wilbur** and *Let's Bless The Lord* geared toward the many young and growing believers, are currently in store... **Ugly Sisters** recording act, **Red Peters** is drawing a lot of attention to himself, namely due to his tune

"Holy Shit, It's Christmas." Even though the song coincides with the festive holiday season, it simply happens to be one of the amusing tracks on his non-X-mas release, available now and all year round, *I Laughed... I Cried... I Fudged My Undies!...*

IT'S BEEN 25 YEARS SINCE **JIMI HENDRIX** relocated to heaven. To honor this talented and extremely innovative artist, *Voodoo Child: The Illustrated Legend Of Jimi Hendrix*, was made available



Truth

on the icon's birthday, November 27 of this year. The *Voodoo Child* package, which took over five years to complete, includes a multimedia book, CD tribute and a seven-song companion, *Jimi By Himself, The Home Recordings*, which is comprised of previously un-issued Hendrix audio. **Rykodisc** is handling the book and CD package, while the comic book market will rely on **Kitchen Sink Press**. **Penguin Studio Books** is handling publishing throughout the book market... Austin-based **Watermelon Records** is already looking ahead to next year. The Texas indie label has announced plans to put out such releases as *World Wide Open* from **Omar & The Howlers**, **Hugh Moffatt's The Life Of A Minor Poet** and a self-titled album from **The Derailers** in the new year. Also look for Watermelon discs from **Bob Neuwirth**, **Webb Wilder** and **Don Wasler** in the first half of '96 as well...

**NORTHERN CALIFORNIA-BASED CONCORD JAZZ** has a lot to offer music lovers of that particular genre. In store now are releases from such artists as **Kenny Burrell**, **Poncho Sanchez**, **Maynard Ferguson**, **Mel Torme w/Rob McConnell & The Boss Brass**, **The Charlie Byrd Quintet**, and **The Walter Norris Duo**. The aforementioned titles, along with all releases from Concord Jazz, are available through **Passport Music Distribution, Inc.**... The 25 year old **Rounder Records** family is bombarding the market with endless amounts of audio releases. From the company's **Philo** label comes a self-titled release from **Paul Siebel**, **Cheryl Wheeler's Mrs. Pinocci's Guitar** and *Stories* by **Ellis Paul**. Then through Rounder's **Heartbeat** imprint, look for *Ska Man Classics* from **Derrick Morgan** and **The Upsetters' Upsetters A Go Go**. Finally on Rounder's eponymous label,

## INDIE EXECS ON THE MOVE



Birch



Schweitzer



Hammond

■ **Nick Gutfreund**, has been named vp of business development for **Ardent Media** where he will act as Ardent's liaison with record labels, artist managers and recording artists. He most recently was a producer for Cabin fever Entertainment. ■ **Relativity Records** has announced the upping of **Amy Birch** to national director of AOR promotion. Birch, who will now be based at the company's New York office, previously worked as the Northeast director of promotion for the label. ■ **LaFace Records** in Atlanta has promoted **Billie Woodruff** to sr. national director of video production. Woodruff formerly held the title director of video production. ■ **Dan DeVita** has been promoted to director of artist development at **Priority Records**. DeVita, who will remain based at the label's Los Angeles office, previously worked as the manager of artist development for the company. ■ New York-based publicity firm **Kathryn Schenker Associates** has announced the appointment of **Michele Schweitzer** to managing partner of the company. Schweitzer has been at K.S.A. since 1990 overseeing several publicity campaigns for many high profile artists. ■ **Lorne G. Hammond** has been named East Coast professional manager of **peermusic**. Hammond, who will be based in the company's New York office, previously worked in the A&R department of Mercury Records.

releases include a three-CD/three-cassette compilation entitled *Global Divas: Voices From Women Of The World*, *Hei-wa Hoedown* from **Walt Koken** and **Riders In The Sky's Always Drink Upstream From The Herd...**

**JUST WHEN YOU THOUGHT YOU HAD** every vital collection of music, **K-tel International** outdoes itself again. Be sure to absorb *Twenty Years Of Romance* from **Captain & Tennille** which features the duo's number one single "Do That To Me One More Time." And don't miss **Chad & Jermey's A Summer Song** made up of the such C&J classic tunes as "If I Loved You," "Willow Weep For Me" and the title-track "A Summer Song". Never fear, K-tel also has several upbeat collections ready for your listening pleasure. *Hit Mix '96* features such songs as "Take Your Time" from **Max-A-Million**, *Boom, Boom, Boom* from the **Outhere Brothers** and **Swing 52's Color Of My Skin**. While *Jungle Mix* gathers tunes from **General Levy**, **The Dream Team** and **A Class Crew** to complete a mix of hip-hop, reggae and techno sounds. For those who plan to dance all night check out *Club Music's Greatest Hits*. Tunes such as "Move This" from **Technotronic**, "Ooops Up" by **Snap** and **Soul II Soul's "Back To Life,"** make up the energetic release... In not so light news, **Phil Walden**, president of **Capricorn Records** and ex-manager of **The Allman Brothers Band**, dropped his \$250,000 libel suit against former Capricorn Records vp **Dick Wooley**. The legal action stemmed from a letter penned by Wooley that was printed in the *Atlanta Magazine* which included unfavorable comments about Walden. Despite the fact Walden has given up his fight, a counter-suit filed by Wooley, this one being against Walden and his attorney Leon S. Jones for frivolous litigation, has yet to be dropped.

**SIXTEEN-YEAR-OLD RAP RECORDING ARTIST D-ROC** has just released his **Wrap Records** debut entitled *Englewood 4 Life*. The young rapper was featured on the popular tune "Bankhead Bounce" by **Elektra**

# INDEPENDENT DISTRIBUTORS TOP

## ORD. Action Music Sales Inc. ph: 216.243.0300

1. GANGSTA'S PARADISE
2. BEST OF C-BO
3. MEOWY CHRISTMAS
4. JOCK ROCK - VOL. 2
5. MTV PARTY TO GO - VOL. 7
6. CHRISTMAS IN DETROIT
7. MTV PARTY TO GO - VOL. 8
8. HERE COMES SANTA CLAWS
9. TRIBUTE TO CINDERELLA
10. JOCK JAMS - VOL. 1
11. TOY STORY (Soundtrack)
12. BEST OF... - VOL. 1
13. MORE THAN A MELODY
14. SAD STREET
15. 60 YEARS/CLASSIC DISNEY - VOL. 1
16. STYLISTICS
17. ALL I WANT FOR CHRISTMAS
18. RHYTHM OF THE MOUNTAINS
19. CRIMINAL MINDED
20. TALES FROM THE CRYPT

## Allegro Corporation ph: 800.288.2007

1. CARVED IN STONE
2. PRIME MERIDIAN
3. SYMPATHY FOR THE DEVIL
4. QUARTETTO GELATO
5. THE MEANING OF ART
6. VIOLIN CONCERTO IN D MAJOR
7. BALTIMORE CONSORT COLLECTION
8. ON THE BANKS OF HELICON
9. A BABY'S PRAYER
10. SONATA FOR VIOLIN & PIANO
11. LONDON TROMBONE SOUND
12. ZBRA
13. GARDEN OF EARTHLY DELIGHTS
14. SAVOY JAZZ CHRISTMAS BLUES
15. GOLDBERG VARIATIONS
16. SONGS FROM LES MISERABLES
17. COME PLAY WITH ME
18. ART OF THE BAWDY SONG
19. CANDY
20. CIRCLE OF FIRE

## Alternative Distribution Alliance ph: 800.239.3232

1. BLEACH
2. DELUXE
3. STONEY'S EXTRA STOUT
4. LP2
5. MUSIC/JILTED GENERATION
6. LIVE LIGHTS
7. THE WONDEROUS WORLD OF...
8. INTOXICATED MAN
9. RED, HOT & BOTHERED #3
10. SACRILIGIOUS
11. BUNNY GETS PAID
12. HIT & RUN HOLIDAY
13. HAG SEED
14. IT'S HEAVY IN HERE
15. DIRTY WAYS
16. CRIMES OF THE MIND
17. ONE FOOT IN THE GRAVE
18. 13 ABOVE THE NIGHT
19. I SWINGER
20. MISCELLANEOUS T

## Bayside Distribution ph: 916.373.2548

1. NOW THAT I'VE FOUND YOU
2. TURN IT ON, TURN IT UP
3. 39/SMOOTH
4. SONGS OF OUR FATHERS
5. ENRIQUE IGLESIAS
6. SHOW BOAT (Soundtrack)
7. BLUE STREAK
8. LOST CHANCE
9. NOT FOR KIDS ONLY
10. MRS. PINOCCI'S GUITAR
11. BOOM IN THE NIGHT
12. KERPLUNK!
13. LIVE AND SLEAZY
14. MADE IN USA
15. IN THE CHRISTMAS MOOD
16. DISCO NIGHTS 1: DIVAS
17. O'JAY'S GREATEST HITS
18. JUVENILIA
19. LIKE THE DUST
20. VOLUME 1 - GREATEST HITS

## Big Daddy Music Distribution ph: 201.761.7000

1. I LAUGHED, I CRIED...
2. CAN O' WORMS
3. DANCEHALL MASSIVE 4
4. IT MEANS ESCAPE
5. HIGH ENERGY
6. STRANGER THINGS HAVE HAPPENED
7. HAMSTER BREAKS - VOL. 1
8. BAD GIRLS UPSET BY THE TRUTH
9. TRAVEL AGENT
10. TO ALL MY FRIENDS...
11. THEM NEVER KNOW
12. CONTINENTAL DRIFTERS
13. DA SHIT
14. I NEED A ROOF
15. CHICAGO NOW
16. FANCY DANCE
17. HUMMIN' TO MYSELF
18. COMMUNION
19. SEXTET
20. ULTIMATE IN DANCEHALL

## Big Easy Distributing ph: 800.322.4439

1. PUMP THA PARTY
2. 20 YEARS IN THE JETS

- Tommy Boy 1141  
Awol 7199  
Jingle Cats 41226  
Tommy Boy 1136  
Tommy Boy 1138  
AEM 25731  
Tommy Boy 1139  
Jingle Cats 41229  
Disney 60886  
Tommy Boy 1137  
Disney 60883  
AMH 9743  
Trib 31359  
Malaco 7478  
Disney 60865  
AMH 748  
Waldo 9289  
CMH 1778  
Bad Boy 4787  
Awol 7197

- DMP Big Band  
Mendian Arts Ens.  
Hampton String Quartet  
Quartetto Gelato  
Art Farmer  
Dallas/Lutton  
Baltimore Consort  
Baltimore Consort  
Bridgewater/Mellis  
Eguchi/Chee-Yun  
Various Artists  
S. Pasero/C. Bock  
La Nef  
Various Artists  
Konstantin Lifschitz  
Various Artists  
Charles McPherson  
Baltimore Consort  
Big Maybelle  
Voice Of The Turtle

- Digital Music 512  
Channel Classics 8195  
Dolphin 702  
Marquis 600  
Arabesque 118  
Dorian 90216  
Dorian 98101  
Dorian 90139  
PHD 570016  
Denon 78954  
Various Artists  
S. Pasero/C. Bock  
La Nef  
Various Artists  
Denon 78961  
Pickwick 4175  
Arabesque 117  
Dorian 90155  
Savoy 262  
Titanic 159

- Rounder 0325  
Bullseye Blues 9566  
Lookout 22  
Acoustic Disc 14  
Fonovisa 506  
Quality 488  
Alligator 4834  
Roi 8214  
Acoustic Disc 9  
Philo 1192  
Roi 8218  
Lookout 46  
Rebound 20226  
Matador 99  
Laserlight 15418  
Rebound 20217  
Sony Special Prod. 21150  
Matador 129  
X-Dot 1003  
Chicago 3009

- Ugly Sisters 3002  
Monkey Hill 8131  
November 1120  
Monkey Hill 6128  
Awesome 8000  
Beachwood 2522  
Break 001  
Monkey Hill 8132  
Mars 4201  
Gazell 2011/12  
Channel One 084  
Monkey Hill 6123  
Umm 001  
Channel One 022  
Silkheart 140  
Gazell 1016  
Gazell 2004  
Silkheart 139  
Kopaesthetics 103  
November 1118

- Big Boy 0019  
Take 2224

3. IT MEANS ESCAPE  
4. DO IT FOR YOU  
5. KEEP YOUR EYES OPEN  
6. THE BLOODY CITY  
7. WON'T BE DENIED  
8. DOWN SOUTH HUSTLERS  
9. GOT'S 2 BE CHEEKY  
10. RHINO'S HALLOWEEN  
11. GROUPE JAZZ  
12. MIND OF MYSTICAL  
13. STRAIGHT FROM THE RAMP  
14. MOBO CLICK  
15. GHETTO STORIES  
16. NIGHT OWL  
17. LIVE AT CARNEGIE HALL  
18. THE PEOPLE'S CHOICE  
19. NURSERY RHYME  
20. GOOD GIRL GONE BAD

## Cargo Music ph: 619.483.9292

1. AMY ARMEGEDDON
2. KNOCKING THE SKILL LEVEL
3. ALT.MUSIC.HARDCORE
4. THE CLASSIC YEARS
5. CHESHIRE CAT
6. NINE WAYS TO SUNDAY
7. FRISBIE
8. THUGS & KISSES
9. SKIN
10. SCREAM, DRACULA, SCREAM (LP only)
11. OUT THE SHIZZY
12. ELECTRA 2000
13. THE IRON ICON
14. THE ROAD YOU TRAVEL
15. HOME IMPROVEMENTS
16. PAINT AS A FRAGRANCE
17. MAQUEE
18. STICKLER/DUEL RECTUM
19. EARLY DEMOS
20. AQUAKITTY

- Cowboy Mouth  
Alisa Randolph  
Double Vision  
Kilo G  
Fiend  
Various Artists  
Cheeky Black  
Various Artists  
Ronnie Kole  
Mystical  
Tec-9  
Mobo Click  
Tre-8  
The Mambo Brothers  
Ronnie Kole  
Ronnie Kole  
Beau Jocque  
Mia X

## Caroline Records Distribution ph: 212.989.2929

1. OFFSPRING
2. STRIPPED (LP only)
3. ...AND OUT COME THE WOLVES
4. COLLECTION 2
5. BEN FOLDS FIVE
6. CULT CLASSIC
7. GUITAR AS ORCHESTRA
8. EXIT PLANET DUST
9. SONGS OF SANCTUARY
10. GRAYFOLDED
11. 39/SMOOTH
12. PRETTY ON THE INSIDE
13. FRIZZLE FRY
14. HARD WIRED
15. SPINNER
16. CINEMA BEER GOGGLES
17. WILD CARD/WORD FROM THE WISE
18. KERPLUNK!
19. GREAT DECEIVER
20. LUJST

- Offspring  
Rolling Stones  
Rancid  
Misfits  
Ben Folds Five  
Blue Oyster Cult  
Adrian Belew  
Chemical Bros.  
Adiemus  
Grateful Dead/Oswald  
Green Day  
Hole  
Primus  
Frontline Assembly  
B. Eno/J. Wobble  
Various Artists  
Pennywise  
Green Day  
King Crimson  
Lords Of Acid

## City Hall Records ph: 415.457.9080

1. THE BEST OF C-BO
2. A BETTER WAY
3. MEOWY CHRISTMAS
4. HERE COME SANTA CLAWS
5. GAME RELATED
6. TALES FROM THE CRYPT
7. SOLO CREEP
8. UNDER DA INFLUENCE
9. PULP SURFIN'
10. KEEP IT REAL
11. CHRISTMAS UNLEASHED
12. WHEN I FALL IN LOVE
13. WELCOME TO HELL
14. HEATERMAN
15. CRAZY HAS STRUCK AGAIN
16. MIRAGE
17. THE VERY BEST OF...
18. NO MORE PATIENCE
19. FLOSS MODE
20. KEEP IT COMIN'

## Distribution North America ph: 617.354.0700

1. NOW THAT I'VE FOUND YOU
2. BEST OF CAR TALK
3. HEAT OF THE SUN
4. DEEP BLUES - 25 YRS./ROUNDER BLUES
5. HAND PICKED - 25 YRS./ROUNDER BLUEGRASS
6. LIFE DOWN HERE ON EARTH
7. TURN IT ON, TURN IT UP
8. BLUE STREAK
9. MRS. PINOCCI'S GUITAR
10. LOUISIANA SPICE - 25 YRS./LA. MUSIC
11. 75 YEARS LATER
12. 30TH ANN. ANTHOLOGY
13. HALL OF FAME
14. J. GARCIA/D. GRISMAN
15. RASTA BUSINESS
16. I'VE GOT THE OLD FEELING
17. CIRCLES AND ARROWS
18. SONGS OF OUR FATHERS
19. RITMO Y CANDELA
20. PEACE PIECES

## Dutch East India Trading Co. ph: 212.675.0922

1. BABY
2. NEW LOWS
3. AL
4. VOL. 4
5. GLYPH
6. WOOB

- Headhunter 056  
Headhunter 049  
Headhunter 053  
Headhunter 050  
Grilled Cheese 001  
Headhunter 045  
Headhunter 047  
Re-Construction 016  
Re-Construction 012  
Headhunter 054  
Headhunter 028  
12 Inch 007  
Re-Construction 015  
Creatorman 032  
Headhunter 022  
Headhunter 003  
Headhunter 036  
Headhunter 709  
Headhunter 038  
Headhunter 027

- Nitro/Epitaph 86460  
Caroline 7527  
Epitaph 8644  
Caroline 7515  
Passenger 9501  
Herald 8  
Adrian Belew 7522  
Astralwerks 6157  
Caroline 7524  
Swell Artifact 1996  
Lookout 22  
Caroline 1710  
Caroline 1619  
Metropolis 15  
Gyroscope 6614  
Hopeless 608  
Theologian 3  
Lookout 46  
Caroline 1597  
Caroline AS2513

- Awol 7199  
Fatt Sak 0001  
Jingle Cats 41226  
Jingle Cats 41229  
Relentless 530  
Awol 7197  
Right Way Prod. 9500  
Dogday Records 3100  
Donna 70022  
Black Power 1232  
Jingle Cats 1731  
Taron 3005  
Tact Out 342  
Strong Island 1000  
Arrogant 3004  
Mama Foundation 1012  
Taron 1007  
Buck Fifty 1415  
Handiebar 9501  
Crack Or Jack 1122

- Rounder 0325  
Warped Discs 3000  
Selva 1001  
Rounder AN20  
Rounder AN22  
Dead Reckoning 3  
Bullseye Blues 9566  
Alligator 4834  
Philo 1192  
Rounder AN18  
Corason 126  
Sequel 267  
Whisper  
RAS 3502  
Acoustic Disc 2  
Heartbeat 179  
Rounder 0275  
Philo 1162  
Acoustic Disc 14  
Redwood 9503  
Kokopelli 1309

- Homestead 226  
New Red Archive 59  
Beechwood 1  
Instinct 282  
Made To Measure 37  
Instinct 294













Red Thunder receives will be donated to the Morning Star Institute for the protection of Native peoples' sacred lands. Though it may not be for every music lover, it certainly will leave a lasting impression on those who experience it. (KS)

**PRIME CHOPS VOLUME 3**  
SPECIAL LOW PRICED DISC • FREE BLIND PIG LOGO STICKER INSIDE



**BLIND PIG SAMPLER**

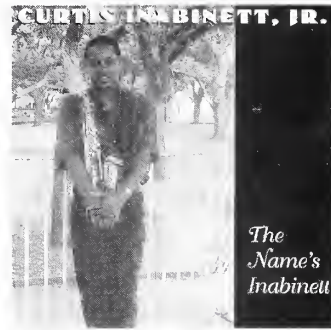
and his Rocket 88's on the hard-drivin' "Shakin' The Shack." Every track on this disc is excellent. Bring home the bacon and try a *prime Chops* triple decker. (JR)

■ **VARIOUS ARTISTS: *The 80's: New Wave* (K-tel International 3473)**  
Before angst ridden *Grunge* music dominated the record charts, there was an explosion of *New Wave* sounds that held the public's attention for the

■ **VARIOUS ARTISTS: *Prime Chops Volume 3* (Blind Pig BPCD)**

Look out, blues hogs! Here's a killer that you can throw on the player and watch the party come to life. This collection from your friends at Blind Pig is guaranteed to have everyone boppin' 'til they drop. A great collection of artists from the Pig Sty are included, such as, CoCo Montoya, Charlie Musselwhite, Debbie Davis and, a personal favorite, Mitch Woods

majority of the '80s. Many of these artists may be considered *one-hit-wonders*, while others actually went on to success in some form or another. Featured on this collection, which could easily be categorized as '80's *Pop*, are such break-through artists as **Culture Club** lead by current solo artist Boy George, one of the best known all-girl groups, the **Go-Go's** whose members are still active in a variety of outfits and **Toni Basil** whose resides in the *where is she now* file. Tunes like **Soft Cell's** "Tainted Love," **General Public's** "Tenderness" and "Doctor! Doctor!" by the **Thompson Twins** will undoubtedly bring the listener back to the formation of these songs, a decade ago. It just depends if one is prepared for this "dated" adventure! (KS)



■ **CURTIS INABINETT, JR.: *The Name's Inabinett* (Carolina Winds CW-090195-CD)**

Melodious reggae with some fine vocals upfront and backing are the hallmarks of this collection, which is easy on the ears. Even on hard-boppin', rocky-edged tunes like "Port City Groove," Inabinett and his posse find harmony, rhythm and melody. Inabinett plays all the reed instruments, does rhythm programming and orchestrates the melange of keyboard

and guitar sounds that accompany him with skill. Other tracks of note include, "Omniparity," "Dreadhead" and "The Rose." (MRM)

■ **BLUE BY NATURE: *Blue To The Bone* (Shattered Music SHA-009)**

"No matter What I Do," I just can't punch holes in this new CD from Blue By Nature. The singer, Karen Lawrence, sings her proverbial huns off, and the band also kicks butt. Mostly written by Lawrence, the production is tight and professionally handled by Jack Douglas, Rick Dufay and Fred Hostetler. How strange is it to hear a woman sing James Brown's classic "It's A Man's World?" Great playing, great singing, great band, great CD. (JR)

■ **BOYS LIFE: *Boys Life* (Crank! 004)**

Almost two and a half years ago, Joe Winkle, Brandon Butler, John Rejba and John Anderson had nothing else better to do so they started a band. These four guys from Kansas City, MO then came up with a catchy name for the group, Boys Life. After releasing four singles through a few indie labels over the last twenty-something months, Los Angeles-based record company Crank! has just put out the quartet's self-titled full-length debut. The disc which clocks in at around 35 minutes, is made up of nine energetic and moody tunes. Several tracks on the album are lead by a punchy jump start and end with rather abrupt finales. The audio in the middle of these three to four minute tunes, consists of just as many sounds that change and grow within a relatively short period of time. Considering this premiere release was recorded in the short time span of one week, it is a fairly decent accomplishment. Just imagine being paid to make loud noises while the rest of world is slaving away at "real" jobs. (KS)

Indie Info (Continued from page 4)

**Entertainment's Diamond**. After D-Roc displayed his talents as a guest performer, Atlanta-based label Wrap signed him to the label. *Englewood 4 Life* features it's share of musician cameos, as well. Such artists as the **Ghetto Funk DJ's**, **Jawantae**, **DJ Smoove** and even **Diamond** returns the favor by putting in an appearance on D-Roc's debut...Minneapolis, Minnesota-based **Atomic Theory Records** recently released the new album from **Thea Ennen & The Algorithms**. The current release, entitled *Hold Back The Rain*, highlights Ennen's piano playing, songwriting and eclectic lyrics. In addition to Ennen's interest in music, she also has a variety of creative hobbies, such as penning poems, drawing and sculpting. She even finds time to design and craft jewelry and clothes for herself and others. Ennen is a true artist, in every sense of the word...

**CRANK!, A LOS ANGELES-BASED RECORD COMPANY** recently put out two exciting releases. One of them being the self-titled nine-song album from Kansas City, MO quartet **Boys Life** and the other is an EP by the talented foursome who go by the name **Vitreous Humor** simply entitled *Self-titled EP*. These, along with all Crank! releases are distributed through the Chicago-based distributor **Southern Records**...Everyone can agree there is always room for another indie record label, especially if the company plans on releasing actual vinyl product. Boston-based **Q Division** has done just that. Already in stores are 7 inch singles from **Poundcake**, **Brian Stevens** and **The Gravel Pit**. Full-lengths are expected from the latter two soon...California-

based **Audioquest Music** is 100% behind its recent discs. *Puttin' It Down* from **Terry Evans** and **Lloyd Jones' Trouble Monkey** are just two of the label's blues offerings...

**Little Voice Recordings** just put out *The Apologetic Sound* from Washington D.C.-based trio the **Townies**. *The Apologetic Sound* is the band's follow-up to their debut EP *The Red Carpet Parlay Of The Decade* and 7 inch/cassette single of "Maybe" b/w "The Bookmobile." During the winter, this threesome plans to juggle a tour while still hanging on to its day jobs. Sounds like the real lifestyle of struggling musicians. More power to them!...

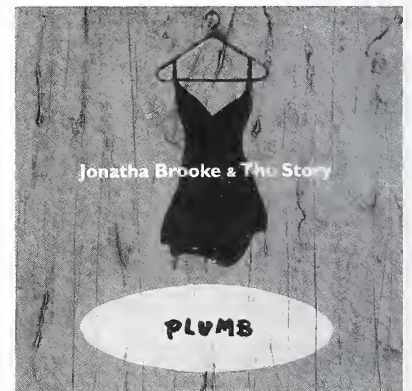


Townies

**PICK OF THE WEEK**

■ **JONATHA BROOKE & THE STORY: *Plumb* (Blue Thumb/GRP Records)**

**Jonatha Brooke** sings with casual delivery her sometimes sweet, other times fierce lyrics. She vocalizes ultra personal stories throughout *Plumb*, an album of a dozen tracks. With Brooke's moving words, she immediately captures attention, letting the listener feel the emotions that sparked the tunes' initial penning. With questioning songs like "Where Were You?" and "Is This All?," Brooke demands explanation to her rhetorical probes. Yet, to the contrary, tracks such as "No Better," "Charming" and "Nothing Sacred," leave no room for dispute. Of the 12 substantial tracks making up the release, Brooke has a hand in scribing nearly all of them, in addition to her acoustic, oftentimes electric, guitar playing and vocal responsibilities. Needless to say, this release is credible and deserving, making Brooke an artist to keep an eye and ear out for. (KS)



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**AT THE MARKETPLACE:** Thorn EMI at £15.48 up 1.8%; Rank is £4.07 up 1.9% and PolyGram is £38.74 (Dutch 96.5) and up 4.3%.

**STILL AT THE MARKETPLACE, CHRYSALIS** reported an operating loss of £7 million in the year ending August 31 compared to a loss the year before of £4.2 million. However, the company was able to report a pre-tax profit of £1 million, due to the sale of its stake in **Metro Radio**. The year before the company reported a loss of £3.9 million. There was no dividend the past two years, but in April 1996, a dividend of 2.75 pence will be paid. Shares closed at £3.46. According to chairman **Chris Wright**, the transforming of Chrysalis from a music company to a media group, covering music publishing, television production, film development and distribution as well as radio stations, has taken some steam out of profits but reports that all divisions have made considerable progress during the past year and while there may be a pre-tax loss next year, he is optimistic about the upcoming years.

**PASS THE ENVELOPE:** And the winners at the **Smash Hits Winners Gala** were:

- Best New Act—**Boyzone**
- Best Group in the World—**Take That**
- Best Male Solo Singer—**Michael Jackson**
- Best Female Solo Singer—**Mariah Carey**
- Best Dance and Soul Act—**Eternal**
- Best Rock Band—**Bon Jovi**

And no award to **East 17**, who didn't show up at the televised event at London's Arena which was covered by **BBC**. The group pulled out of the all-star lineup when they discovered they weren't on the **BBC** promo trailer. Manager **Tom Watkins** denied the group pulled out when they didn't win any awards at the teenage magazine's event.

**BRING ON DEM CHAINS:** Joining the self-proclaimed list of slaves in the multi-million dollar slave game is **Simply Red's Mick Hucknall** who complained that **Warners** has made some £375 million from the group's efforts in the past ten years. And the group only took in some £50 million.

**THE URGE TO MERGE:** Thorn EMI, in spite of its demerger, plans to enter the CD ROM market.

**AND HANGING ON TO IT** is the **Rank Organization** which has decided to keep London's **Claremont Casino** as the foundation on which it intends to build its gambling and gaming business.

**ANALYSIS: HE'S GOING UP.** **Ken Brotherston**, former **CBS Records'** European financial analyst, has been named managing director of **Korn/Ferry Associates**, a division of headhunters **Korn/Ferry International**.

**JAZZ ME:** Northern Ireland's **Coyote Records** has released **Gravity Still Works** by **The Irish Jazz Orchestra**. The CD, a first for Ireland, was financed by the Arts Councils in Northern Ireland and Republic of Ireland.

**THE SKULL AND CROSSBONES:** The **International Federation of the Phonographic Industry (IFPI)** will spend \$1 million in Italy next year to fight a growing pirate CD and cassette market there. While most of Europe shows sales of pirate product falling, Italy has jumped from 15.3 million to 21 million in the past year. IFPI's new effort calls for new laws against pirate producers as well as working closely with magistrates in the leading Italian cities, especially in the South where the Mafia is thought to be involved. In the past year, pirate sales in Germany dropped 51% and in Spain pirate sales are now estimated at less than 5%. Also helping the fight is Poland's recently enacted copyright law as well as the European Court decisions regarding pirate copies of **Phil Collins** and **Cliff Richards'** music.

**SORRY, I'M A VEGETARIAN:** **Damien Hirst**, who directed **Blur's** video single, "Country House," won this year's £30,000 Turner Prize for his sculpture "Mother and Child Divided." The piece, a formerly alive cow and calf, who were cut in half and sealed in a glass cage. Record producer **Brian Eno** presented the check to Hirst in London.

**CHECK YOUR DRAWERS:** **Bonhams**, a top London auction house is putting on the first **Fab Four** auction in Tokyo in September 1996. **Ted Owen** of **Bonhams** said the **Beatles** items to be sold will be collectibles of original clothes, handwritten letters, contracts and other items of value, and no souvenir or plastics allowed. Collection will be gathered from private individuals throughout the world.

**TO SUE OR NOT TO SUE:** When **Channel 5 Television** was awarded its TV license, the Canadian-backed consortium **UKTV** and **Virgin TV** were the main losers. **UKTV** decided not to contest the decision by the **Independent Television Commission**. However, **Virgin TV** decided to seek a judicial review on its own. Now **UKTV** has decided to follow **Virgin** into the courts. Launch date for the UK's fifth terrestrial television channel is due January 1997.

**TO SKYB OR NOT TO BSKYB:** It's beginning to look like all televised sports will be exclusively on **Rupert Murdoch's BSKyB**, a division of his **News Corporation**. And other companies in the field are fighting back. They have asked the **Office of Fair Trading** to conduct a review of the company's operations to see if it is abusing its leading position in the television market. Earlier this year a **Monopolies and Mergers Commission** inquiry was called off when **BSkyB** agreed to make some changes. However, cable companies called the changes inadequate

because **BSkyB** dominates the conditional access technology and has also forced cable companies to take packages of channels. **BSkyB** said that cable operators should develop their own access technology and compete financially for sports programs if they weren't satisfied with **BSkyB's** terms. **BSkyB** also said it had good relationships with most of the larger cable operators. However, few, if any of the companies can compete financially with **BSkyB**.

**SHE'S NO CHINESE TAKE-A-WAY:** **Wei Wei Wong** has sold over 100 million records, making her, numerically at least, the world's top recording star. Now she's in trouble with her bosses at Beijing's **Central Dance and Singing Troupe** because she is refusing to share the money she receives at concerts with the Troupe. She's also shown her independence by recording an album of Chinese love songs in English. Prudently, she is doing her refusing from a temporary home in Atlanta.

**LET'S PARTY:** Where? Well, the Benedictine monks of **Belmont Abbey** in Hereford are advertising the abbey as the perfect place to party with facilities for everything from an office party to weddings complete with liquor bar and disco.

**AND WHILE WE'RE AT IT:** Benedictine monks at **Ganagobie Abbey** in France are offering a non-religious business-ethics course that runs from three to five days and costs up to \$2,000.

**UK SINGLES:** Hanging onto een is **Robson & Jerome's** "I Believe," followed by **Coolio's** "Gangsta's Paradise" still sitting on twee and **Everything But The Girl's** "Missing" is resting on drie with **Boyzone's** "Father & Son" jumping up to vier. **Oasis'** "Wonderwall" drops down to vijf while newcomer **Passengers'** "Miss Sarajevo" lands on zes and **Enya's** "Anywhere Is" clings to zeven while **Bjork's** "It's Oh So Quiet" moves up to acht. And "You'll See" **Madonna** down to negen while **Bon Jovi's** "Lie To Me" is still on tien.

Dutch numbers courtesy of **Lonely Planet Publishers**. Top single in Europe is **Coolio's** "Gangsta's Paradise" while top album is **Queen's** *Made In Heaven*, which also tops the list in Denmark, Finland, Switzerland, Austria, Germany and Italy. Spain's top album is **Gloria Estefan's** *Abriendo Puertas*, France comes in with **Celine Dion's** *D'eux* and Ireland heads up with **Oasis'** *Morning Glory*.

## News From Japan And The Orient

By Sachio Saito

**THE TOTAL SHIPMENTS** of audio and video software in Japan for October 1995, according to **RIAJ (Record Industries Association of Japan)**, totaled \$686.612 million, a drop of 3% from the comparable month of 1994 while 56.13 million units in volume, up 16%. Breaking them down: Audios were \$558.12 million, 81% of the total, 3% up at 48.051 million units, 86% of the total, up 15%; CD-oriented items, CD-Graphics, CD-I and CD ROM were \$22.41 million, 3% of the total and down 6% at 4.951 million units, 9% of the total, up 71%. Video shipments amounted to \$105.59 million, 15% of the total, down 25%, 3.127 million units, 6% of the total, down 19%; Total audios, CDs were \$532.51 million, up 3%, 45.458 million units, up 17%; Local Repertoire CDs were \$346.07 million, 65% of the total, up 1% for 32.571 million units, 72%, up 19%. International Repertoires were \$186.45 million, up 7%, 35% of the total, 12.888 million units, 28%, up 12%; Audio Tapes, \$25.18 million, down 2%, 2.563 million units, down 6%.

**TOWER RECORDS IN JAPAN** will promote positive sales expansion and book sales via multimedia, including the Internet systems on cosmetics, arts and amusement goods. For such purposes, the company will develop sales promotion campaigns under the titles "Tower Records Touch & Try Pentium Processor," "Get M Tower Net Shinjuku" and "Parco City" for the sales seasons both at the end and the beginning of the new year.

### LOCAL 45s TOP 10

TW	LW		
1	-	"Desire" (MCA Victor)	Luna Sea
2	2	"Oretachini Asuwaaru" (Victor)	SMAP
3	8	"To Love You More" (Epic Sony)	Celine Dion
4	1	"Sweet Pain" (Avex)	Globe
5	5	"Music For The People" (Avex)	V 6
6	4	"Tamashio Daitekure" (Polydor)	Kyosuke Himuro
7	-	"Rinbukyoku" (Toshiba EMI)	Yumi Matsuroya
8	6	"Body Feels Exit" (Avex)	Namie Yasumuro
9	-	"Romance" (Epic Sony)	Dreams Come True
10	7	"Love Phantom" (RR)	B'z

### LOCAL CDs TOP 10

1	-	<i>Treasures</i> (East West Japan)	Tatsuro Yamashita
2	-	<i>Live Love Life</i> (Epic Sony)	Misato Watanabe
3	6	<i>The Best Of The Carpenters</i> (Polydor)	Carpenters
4	1	<i>Marini II</i> (Epic Sony)	Masayuki Suzuki
5	9	<i>Max 2</i> (Sony)	Omnibus
6	2	<i>Daydream</i> (Sony)	Mariah Carey
7	4	<i>Now 3</i> (Toshiba EMI)	Omnibus
8	-	<i>Stripped</i> (Toshiba EMI)	The Rolling Stones
9	-	<i>Made In Heaven</i> (Toshiba EMI)	Queen
10	3	<i>Dance Tracks Vol. 1</i> (Toshiba EMI)	Namie Yasumuro

## FILM REVIEWS

By John Goff

# TriStar's *Jumanji*

**JUMANJI IS A BOARD GAME** originated out of darkest Africa. Whoever plays it becomes an active participant within the game, facing all the dangers of the natural jungle and it must be played out to the end in order for everything to right itself. Destruction and ostensibly death, though that's never shown, is possible in the play of the game and the participants must elude each new peril until the next roll of the dice presents either something new or the end of the game.

The screenplay was written by Jonathan Hensleigh and Greg Taylor & Jim Strain from a screen story by Taylor and Strain and Chris Val Allsburg, all based on the book by Van Allsburg. Joe Johnston directed.

Young Alan Parrish, Adam Hann-Byrd, discovers the game, buried in New England many years before by another young boy who recognized the inherent dangers within it. Unwittingly he and his young girlfriend Sarah, Laura Bell Bundy, begin the game. Alan is disseminated and swept into Jumanji, to be kept there until someone rolls a five or eight on the board, which is put away for 26 years before another young boy and girl, Bradley Pierce and Kirsten Dunst, find and begin play again, unwittingly picking up the same game.

Robin Williams is released from the jungle as the 26-year older Alan Parrish and is faced with the same dangers because the game is on and he is still an active part of it. It must be played to its end by all four participants now, Pierce, Dunst, Williams and the older Sarah, Bonnie Hunt, confronting a loose pack of looting monkeys, a stampede of elephants, rhinos, zebras and other jungle animals, a lion in the house, a monsoon, a white hunter stalking Williams and giant mosquitoes. The destruction let loose by all this on a sleepy New England town is tremendous and involves not only the game's participants but the townspeople as well, particularly the children's aunt, Bebe Neuwirth and town deputy David Alan Grier before the game is completed and all is restored to normalcy and the group attempts once again to dispose of the game. The film ends with the box washed up on some foreign beach as another pair of unsuspecting youths approach it.

The film showcases the excellent special visual effects created by Industrial Light & Magic, division of Lucas Digital Limited. All the stampede and



Robin Williams plays *Jumanji*

crash action on screen is further augmented and heightened by the Digital Sound System which can be felt throughout the theatre.

The animaltronics effects and special make-up was designed and created by Tom Woodruff, Jr. and Alec Gillis. Thomas Ackerman was director of photography and James Horner did the music.

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Toy Story</i>	Buena Vista	2	2,461	\$20,164,662	\$8,194	\$64,674,626
2. <i>Goldeneye</i>	MGM/UA	3	2,667	\$8,838,374	\$3,314	\$70,006,821
3. <i>Casino</i>	Universal	2	1,617	\$6,120,345	\$3,785	\$23,666,510
4. <i>Money Train</i>	Columbia	2	2,522	\$6,017,676	\$2,386	\$24,117,687
5. <i>Ace Ventura...</i>	Warner Bros.	4	2,705	\$5,724,015	\$2,116	\$93,352,583
6. <i>The American President</i>	Columbia	3	1,508	\$5,308,173	\$3,520	\$33,533,954
7. <i>It Takes Two</i>	Warner Bros.	3	1,581	\$2,031,838	\$1,285	\$15,124,229
8. <i>White Man's Burden</i>	Savoy	1	942	\$1,734,603	\$1,841	\$1,734,603
9. <i>Get Shorty</i>	MGM/UA	7	1,366	\$1,727,505	\$1,265	\$64,448,107
10. <i>Nick Of Time</i>	Paramount	2	1,849	\$1,618,136	\$875	\$6,125,856
11. <i>Home For The Holidays</i>	Paramount	5	1,000	\$1,004,612	\$1,005	\$15,828,036
12. <i>Wild Bill</i>	MGM/UA	1	775	\$987,515	\$1,274	\$987,515
13. <i>Copycat</i>	Warner Bros.	6	763	\$600,260	\$787	\$27,175,343
14. <i>Powder</i>	Buena Vista	6	842	\$564,399	\$670	\$27,721,740
15. <i>Dangerous Minds</i>	Buena Vista	17	471	\$433,617	\$921	\$82,906,301

Domestic box-office, which includes USA and Canada for the weekend of December 1-3, totaled \$62,875,730, breaking down to a \$2,725 per-screen average off a total of 23,069 screens, giving a combined total of \$551,903,911. (Courtesy *Entertainment Data, Inc.*)



Executive producers were Ted Field, Robert W. Cort and Larry J. Franco. Scott Kroopf and William Teitler produced the Interscope Communications/Teitler Film production - Joe Johnston Film for TriStar Pictures release.

## Touchstone's *Father Of The Bride*



Martin Short, Diane Keaton, Steve Martin and Kimberly Williams.

**ACTUALLY, THIS IS** a sequel re-do of the remake of another. First came *Father Of The Bride* with Spencer Tracy, Joan Bennett and Elizabeth Taylor. The sequel to that was *Father's Little Dividend*, same cast. Forty years later there was *Father Of The Bride* with the above pictured cast, and now *Father Of The Bride II*, another sequel.

Producer Nancy Meyers and director Charles Shyer again collaborated on the screenplay, based on the Albert Haekett/Frances Goodrich original *Dividend*. It's a good one for the family and holiday season.

There are those who'll say *Father Of The Bride II* is a fantasy, but it's good, solid, entertaining filmmaking.

Anyone who's ever loved a fellow family member will be touched, especially fathers and daughters, which was the center of the first *Father...Bride*. That element is here again but the concern broadens to include more. This time around, daughter Kimberly Williams is pregnant, which sets father Steve Martin onto an aging trip. A touching and humorous attempt at looking younger ends with mom Diane Keaton turning up pregnant. It's pretty predictable throughout but Meyers and Shyer make it fun, poignant and enjoyable in getting to the same day delivery making father a father again and grandfather at the same time.

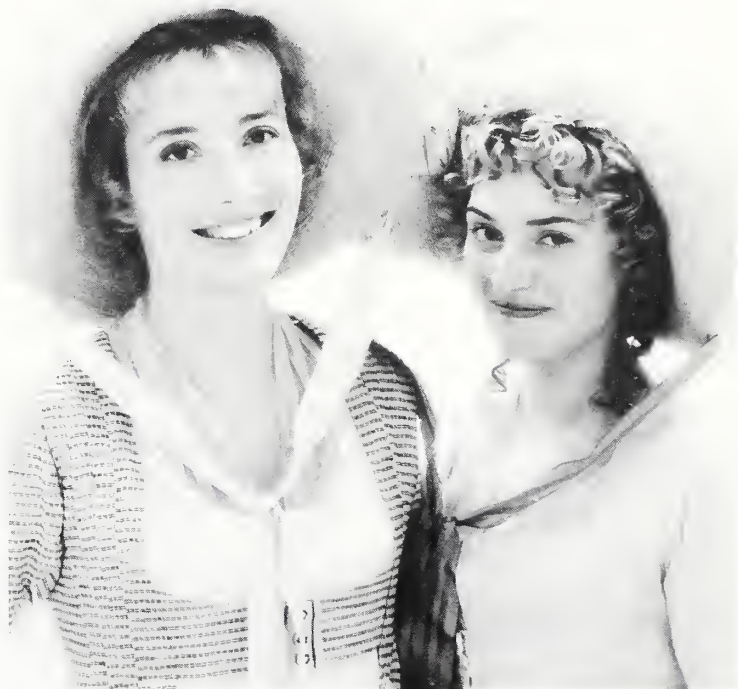
Meyers and Shyer deal with '90s concerns of middle age and men and women acting as equals, but they don't do it hamfistedly. They make you think while you laugh and remember, and they touch your heart while they're doing it. Shyer, doubling as director, knows the tree-lined street and the way to the full heart, and guides his audience there wonderfully. A final basketball sequence between father and daughter is guaranteed to squeeze the heart of any man who's ever had a daughter. I dare 'em not to drop a tear or two.

The cast is also familiar with the territory. Martin is George Banks again and conveys a father and husband's feelings nicely and without gimmickery. Diane Keaton returns in a well controlled performance as the mother and mother-to-be. Martin Short is back to design the dual baby shower and nursery with some fey but concerned humor. Williams and George Newbern are the young couple, arguing but loving. Jane Adams is impressive as the doctor, first allaying Martin's apprehension then winning him over enough so that the new baby girl bears her name.

William A. Fraker's camera work wonderfully conveys the warmth this family feels toward one another and Alan Silvestri's music fills out the enjoyable experience.

Meyers produced. Sandy Gallin and Carol Baum executive produced, James Orr & Jim Cruickshank co-exec produced and Cindy Willams and Bruce A. Block co-produced.

## Columbia's *Sense And Sensibility*



Emma Thompson and Kate Winslet

**JANE AUSTEN'S 200-YEAR OLD BOOK** was the source material for Emma Thompson's debut as screenwriter. It was the author's first novel.

The film is lovely, summoning up a pristine English countryside and manners, beautifully evoking, visually, a long gone era while spotlighting a time-spanning relationship intent—that of marrying for money and position—still in place today. Ang Lee directed.

Thompson's script is literate and comprehensive: When Henry Dashwood (Tom Wilkinson) dies unexpectedly, his estate must pass, by law, in the 1700s, to his son from his first marriage, leaving his current wife (Gemma Jones) and three daughters (Emma Thompson, Kate Winslet and Emilie Francoise) without a home and at the monetary mercy of the son John (James Fleet) and wife Fanny (Harriet Walter).

Fanny's brother Edward (Hugh Grant) captures Thompson's heart but before anything major can come of the relationship he is sent off to London by his ultra class conscious sister.

Thompson, in the meantime, struggles to keep the family's tight purse strings intact and Winslet becomes swept up in a passionate love affair with a handsome young man Greg Wise while keeping the more sedentary but solid Alan Rickman at arm's length.

As Thompson and Winslet struggle to find romantic fulfillment in a society obsessed with financial and social status, they must learn to mix sense with sensibility in their dealings with both money and men. Eventually the women wind up with the men best suited for them at film's end.

Thompson and Winslet's characters are center focus. All performances are strait-laced in accordance with the costumes and era.

Costume designers Jenny Beavan and John Bright's contribution is major. Michael Coulter's photography is sparkling, near-dreamy and gorgeous.

Executive producer is Sydney Pollack. Lindsay Doran produced, James Schamus and Laurie Borg co-produced.

# Collective Soul Wants The World To Know

By Karen Sidlow

**SUCCESS IS A CONSTANT BATTLE.** Just because Collective Soul's first release, *Hints, Allegations and Things Left Unsaid*, has certified double-platinum, and the band's current self-titled effort is following in the debut's footsteps with more than a million to date, the quintet isn't about to relax yet.

They have just released "The World I Know," the record's third single, which is bulleting in the #43 position on this week's *Cash Box* pop singles list. The excessive radio and video spinning of it, along with the previous track "December," should prove they're anything but a *flash in the pan*.

Singer/songwriter/guitarist/co-producer, Ed Roland and the rest of the band—rhythm guitarist and Ed's younger brother Dean Roland, drummer Shane Evans, bassist Will Turpin and lead guitarist Ross Childress—say they're in the business for the long haul.

In addition to hoping for an expansive and productive career, their label, Atlantic Records, also sees consistency for the fivesome. During a recent conversation with Atlantic product manager, Lisa Gray, she outlined the strategy for maintaining a consistent fanbase for the group's future. "The bottom line on Collective Soul is that they write incredible songs that get a major reaction from radio, and once it's put on radio, it reacts very strongly at retail... The important thing with Collective Soul is that we are really focusing on their image and letting people know who they are."



Collective Soul

Roland considers Collective Soul a group effort and explains how the chemistry brews when the others approve of his musical ideas. "It's a band thing. There's a lot of bands where one individual writes the songs. That's all I ever wanted to be, a songwriter. I didn't necessarily want to sing the songs. It's just that nobody else would sing, so I took that up. As far as the production, I co-produced it with a friend, Matt Serletic. I've worked in a studio for eight years, so that comes second nature to me. I know how I would like the songs to sound, but without a bass player you have no song. Without a drummer you don't have a complete song. So to me, I look at it and so do the rest of the guys, each person has their responsibility and it's no more or no less important than the next person's responsibility. Mine just happens to be to write the songs. To sit there and say it would be a song without bass or drums or guitar, it wouldn't be. I've worked with this band since 1989 and it's something that we've been trying to do and it's just something that I've always wanted to do. It's a sound that we've developed as a band. It wasn't shown on the first (release) because that was a demo. Like I said this is something we've been working years to get, our second release, which we consider our debut record, out."

And while Ed did co-produce both releases, he tells why he worked with Serletic on both sets of tunes. "(Matt) is a classically trained pianist and he went to the University of Miami and got his masters degree in trombone and piano. He's very much into the arrangement of orchestrating instruments. That's his forte and Matt has a real good ear... Hopefully, he'll get to stretch out and produce other

bands. He's very, very talented."

On why the band recorded their discs at a variety of studios over scattered periods of time he says, "Well, the first one was because I worked at a studio so I used the tapes from there. My manager built a small demo studio for me in his basement, so that's where the bulk of it was done. Then my friend Matt has started building a studio in Miami, so I went there. The second was done (at a variety of places) because when we had days off (from touring) last year we would go in and record. But the bulk of it was done at Criteria (in Miami). We were trying to come together as a band in the studio. When we were doing it live, it's a different aspect than in the studio. We used different takes from different places."

Considering Ed and the band were pleasantly surprised at the response to *Hints*... what expectations did they have for their follow-up effort? "We didn't even think about it. Our whole objective to this release was for people to see what Collective Soul, and hear what Collective Soul was about. But there were still songs on the first one that people liked and I'm never going to take that away. It got our foot in the door and it would have been really vain of me to say 'you can't like the songs that way, you have to like it this way.' We're not about that. But at the same time we wanted to present Collective Soul, to show people what we are capable of."

Though Ed isn't displeased with *Hints*... he just would have expressed some things differently had he known a few million people would go for it. "I was very happy with it for what it is. I think it's a very good demo. It shows songs. It doesn't show a band. It was never presented to show a band. It just so happened it took off..."

With such strong opinions about songwriting and music in general, Ed speaks of his early exposure to music. "I grew up with Elvis in the house and you'd go to a friend's house and they'd play (various) records. I actually bought an Elton John record, *Greatest Hits*. I remember my parents allowed me to buy one record. It was a choice between Elton John, Olivia Newton John and John Denver. I still remember the rack. I remember thinking 'wow, Elton John was just too damn cool.' I would love to meet the man. Of all the people, I respect him and Bernie Taupin (and their songwriting. Every time I write a song, I try to compare it to that. I'm nowhere near it, but that's what I aim for."

With regard to Ed's statement on how his parents "allowed" him to buy one record; with his father being a minister, his upbringing was a bit heavy on discipline. And though Ed doesn't agree with many sectors of organized religion, he has the utmost respect for people to believe in what they wish and says, "I'm very spiritual. I think religion lost (its) spirituality. I think maybe, originally, religion started off at the spiritual end of it but somewhere along the line it's definitely lost that. But that's not to say somebody can't find spirituality within a church or a religion..."

Did his upbringing influence his work? "So many people write to us (thinking we're a Christian band). It's funny, we got one the other day where someone sent our CD in broke, accusing us of how we could claim to be a Christian band. I've never claimed to be anything other than a rock n' roll band... I guess a lot of people are searching (for something to believe in). To me, you shouldn't look to another person, you should look a little bit higher. You should look somewhere other than myself, (laughs) because I definitely don't have the answers."

And while Ed doesn't admit to having the solution, he does acknowledge a simple respect for other people's decisions. Ed bluntly simplifies his reasons for not rebelling while living in his parents fairly strict home. "I wanted to eat, and I wanted to have a bed. There is a matter of respect to your family... And I still respect my parents home. When I go there, it's their home, their rules... but it would be the same as if I were to go to your home. Whatever rules apply in your home, I have to go by those."

Ed admits he doesn't really have a permanent home at the moment. Most of the last two years has been spent on the road.

And what's in the future for Collective Soul? "A lot of touring. We want to put a new record out next year. We grew up in the 70's, I believe in putting a record out a year. That's just to see the band grow. We feel we have a lot to offer."

Only time will tell where Collective Soul will be in the future, and if they're still on the road 20 years from now, there will be few complaints from this Georgia fivesome.

# CASH BOX

## TOP 100 COUNTRY SINGLES

DECEMBER 16, 1995



This Week's #1:  
**Alabama**



Highest Debut:  
**John Anderson**

<b>1</b>	IN PICTURES (RCA 66525)	Alabama	4	11
<b>2</b>	TALL, TALL TREES (Arista)	Alan Jackson	1	8
<b>3</b>	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	3	15
<b>4</b>	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	6	15
<b>5</b>	TEQUILA TALKIN' (BNA 66642)	Lonestar	7	17
<b>6</b>	LIFE GETS AWAY (RCA 66419)	Clint Black	9	9
<b>7</b>	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	10	7
<b>8</b>	GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	8	15
<b>9</b>	THE CAR (MCG/Curb 77744)	Jeff Carson	13	10
<b>10</b>	DEEP DOWN (Arista)	Pam Tillis	12	10
<b>11</b>	REBECCA LYNN (Asylum 9344)	Bryan White	15	10
<b>12</b>	LOVE LESSONS (MCA 3428)	Tracy Byrd	14	14
<b>13</b>	LIFE GOES ON (Warner Bros. 17770)	Little Texas	2	15
<b>14</b>	HERE COMES THE RAIN (MCA 11257)	The Mavericks	16	17
<b>15</b>	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	19	14
<b>16</b>	BORN IN THE DARK (Columbia 64330)	Doug Stone	18	11
<b>17</b>	TROUBLE (Decca 11261)	Mark Chesnutt	17	12
<b>18</b>	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	5	13
<b>19</b>	COWBOY LOVE (Atlantic)	John Michael Montgomery	25	4
<b>20</b>	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	24	5
<b>21</b>	NOTHING (Reprise 17734)	Dwight Yoakam	21	9
<b>22</b>	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	22	15
<b>23</b>	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	23	6
<b>24</b>	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	26	8
<b>25</b>	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	28	5
<b>26</b>	THE FEVER (Capitol Nashville 32080)	Garth Brooks	27	3
<b>27</b>	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	31	3
<b>28</b>	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	30	9
<b>29</b>	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	33	5
<b>30</b>	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	32	7
<b>31</b>	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	36	4
<b>32</b>	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	37	2
<b>33</b>	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	34	8
<b>34</b>	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	35	10
<b>35</b>	SHE SAID YES (Decca 11098)	Rhett Akins	38	8
<b>36</b>	CHECK YES OR NO (MCA 11263)	George Strait	11	11
<b>37</b>	OUT WITH A BANG (MCA 55153)	David Lee Murphy	42	3
<b>38</b>	'ROUND HERE (Curb 77785)	Sawyer Brown	44	3
<b>39</b>	SMOKE IN HER EYES (RCA 64405)	Ty England	39	6
<b>40</b>	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	40	5
<b>41</b>	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	43	4
<b>42</b>	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	20	13
<b>43</b>	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	45	2
<b>44</b>	WILD ANGELS (RCA 66509)	Martina McBride	48	2

<b>45</b>	PARADISE (BNA)	John Anderson	DEBUT
<b>46</b>	VEIL OF TEARS (Curb 76965)	Hal Ketchum	47 4
<b>47</b>	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	29 13
<b>48</b>	TOO MUCH FUN (Giant 24606)	Daryle Singletary	DEBUT
<b>49</b>	SOLID GROUND (Atlantic)	Ricky Skaggs	56 4
<b>50</b>	ON A BUT TO ST. CLOUD (MCA 11201)	Trisha Yearwood	DEBUT
<b>51</b>	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	46 10
<b>52</b>	WHAT DO I KNOW (Columbia 67223)	Ricochet	62 2
<b>53</b>	LISTENIN' TO THE RADIO (Polydor)	Chely Wright	54 7
<b>54</b>	WHEN HE WAS MY AGE (Atlantic)	Confederate Railroad	50 6
<b>55</b>	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	41 17
<b>56</b>	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	49 18
<b>57</b>	I JUST CAN'T STAND TO BE UNHAPPY (MCA)	Bobbie Cryner	52 9
<b>58</b>	STEADY AS SHE GOES (Giant 24620)	Mark Collie	59 3
<b>59</b>	NO YESTERDAY (Magnatone)	Billy Montana	60 7
<b>60</b>	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	66 4
<b>61</b>	I LET HER LIE (Giant 24606)	Daryle Singletary	51 19
<b>62</b>	HIS MEMORY (Step One 0085)	Western Flyer	63 5
<b>63</b>	NO MAN'S LAND (Atlantic)	John Michael Montgomery	53 16
<b>64</b>	I HAVEN'T FOUND IT YET (Decca 11259)	Helen Darling	65 5
<b>65</b>	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	55 19
<b>66</b>	PURE BRED REDNECK (Reprise 17711)	Cooter Brown	DEBUT
<b>67</b>	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	57 17
<b>68</b>	DOG ON A TOOLBOX (Epic 67069)	James Bonamy	58 6
<b>69</b>	WHEREVER YOU ARE TONIGHT (BNA 66764)	Keith Whitley	68 6
<b>70</b>	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	61 21
<b>71</b>	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	DEBUT
<b>72</b>	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	67 20
<b>73</b>	IF I COULD SEE LOVE (Career 18789)	Brett James	69 7
<b>74</b>	I'M A STRANGER HERE MYSELF (Curb)	Perfect Stranger	64 11
<b>75</b>	MY BABY'S COOKIN' (Asylum)	Curtis Day	DEBUT
<b>76</b>	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	70 17
<b>77</b>	KNOCK, KNOCK (Atlantic)	The Hutchens	72 11
<b>78</b>	SALT AND WATER (Atlantic)	Woody Lee	DEBUT
<b>79</b>	FIELD OF DREAMS (Curb)	Boy Howdy	71 7
<b>80</b>	IT'S NOT ABOUT BLAME (River North 4549)	Holly Dunn	75 4
<b>81</b>	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	74 14
<b>82</b>	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	BlackHawk	73 19
<b>83</b>	BETTER THINGS TO DO (Mercury)	Terri Clark	78 21
<b>84</b>	ON MY OWN (MCA 11264)	Reba McEntire	79 12
<b>85</b>	SAVE THIS ONE FOR ME (Columbia 66771)	Rick Trevino	76 14
<b>86</b>	HALFWAY DOWN (Epic 64188)	Patty Loveless	80 23
<b>87</b>	THE TROUBLE WITH LOVE (River North 51416)	Rob Crosby	77 10
<b>88</b>	ANYTHING FOR LOVE (Epic)	James House	81 12
<b>89</b>	LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	83 19
<b>90</b>	HONKY TONK HEALIN' (Warner Bros. 17785)	David Ball	82 11
<b>91</b>	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	84 22
<b>92</b>	IF THE WORLD HAD A FRONT PORCH (Atlantic)	Tracy Lawrence	85 20
<b>93</b>	I LIKE IT, I LOVE IT (Curb)	Tim McGraw	87 18
<b>94</b>	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	88 21
<b>95</b>	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	86 19
<b>96</b>	DON'T STOP (Columbia/DKC 66412)	Wade Hayes	89 23
<b>97</b>	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	90 23
<b>98</b>	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	91 30
<b>99</b>	LEAD ON (MCA 11092)	George Strait	92 24
<b>100</b>	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	93 27





## AFTRA Spars With TNN

By Wendy Newcomer

**TNN: THE NASHVILLE NETWORK** released a statement on Nov. 30 which accused **The American Federation of Television and Radio Artists (AFTRA)** of forcing the network to recognize a union not supported by its employees. The TNN statement was made in response to a memo directed to all AFTRA performers from the AFTRA New York and Nashville offices.

The memo appears to have been distributed to members of other trade organizations, artists' managers, record labels, former AFTRA members, members of the **American Federation of Musicians (AF of M)**, and all businesses which provide talent to TNN. The notice threatens disciplinary action by AFTRA against performers who want to appear on TNN and demands these performers boycott the network. TNN is currently operating under an agreement with the American Federation of Musicians for the services of performers/musicians.

In response to the statement, AFTRA executive director **Randy Himes** said, "There's no reason as to why AFTRA, who represents the main product of what they (TNN) put out—the performers, singers, announcers, the royalty artists—can't have their issues addressed just as the other people did," according to Himes, AFTRA and TNN have been discussing the issue since 1983.

"It's almost to the point that they ought to be looking out the window saying, 'The British are coming,'" Himes continued. It's not a surprise to them whatsoever. They've known about our activities and we haven't tried to hide it from them for months, or even years. It's just a matter of now to where we say, 'Okay, we can't and will not treat you any differently than anybody else in the industry.'"

Regarding TNN's comment that AFTRA is trying to "browbeat the country music industry," the AFTRA exec director said, "I think they're trying to tie the whole industry in with them, when, in fact, the rest of the industry is already on board."

AFTRA president **CeCe DuBois** added, "TNN is the biggest game in town, and so I think the membership has been a little intimidated to really stand their ground in terms of health and retirement benefits, and that's really what we're talking about. I don't believe the issue is one of money because no one has even been willing to come to the negotiating table to talk dollars yet."

## New Video Channel Debuts

**JONES INTERNATIONAL NETWORKS, INC.** announced that **Great American Country**, a new country music video network, will premiere on Dec. 31, 1995. The 24-hour cable TV channel has materialized due to music industry and consumer demand experienced by its sister company, **Jones Satellite Networks, Inc.**, operator of the largest country music radio network in the United States.

"Country music has been one of the largest growth areas in entertainment, increasing to a \$1.3 billion industry during the same decade that has witnessed a decline in virtually all other music genres," said **Gregory J. Liptak**, Group president for **Jones International, Ltd.**, the parent company for JIN. "We see a great opportunity to combine the technological, distribution and entertainment talents of several Jones companies to create a network that will meet consumer demand for country music that appeals to the 25-54 age category."

Jones Satellite Networks, with nearly 1,000 affiliate radio stations, is the nation's largest provider of live, 24-hour satellite delivered radio formats. JSN's 450 *US Country CD Country* format affiliate stations constitute the largest country radio network in the United States. JSN's relationship with country artists and record companies will support Great American Country's objective to feature top country music videos and celebrity interviews.

## Kraft Sponsors All-Female Tour

**KRAFT FOODS INC. ANNOUNCED** that the company will sponsor a first-of-its-kind music tour featuring three of country music's most popular female stars. **Carlene Carter**, **Lorrie Morgan** and **Pam Tillis** will kick off a 33-city **Kraft Country Tour** in May 1996, which will benefit, in part, the nation's hungry through **Second Harvest**, the national food bank network.

"Supporting a country music tour featuring these outstanding artists is a natural fit for Kraft because, like country music, Kraft is a part of millions of American households," said **Robert Hopton**, Kraft's director of marketing strategy and development. "In addition, Kraft has long been a supporter of the country music industry, and in fact, sponsored the **Country Music Association Awards** for 20 years."

The Kraft Country Tour will consist of performances at amphitheaters, arenas, state fairs and theme parks in 33 cities. Shows will take place primarily throughout the South and Midwest, with some dates in the East and West. Second Harvest and its local affiliates will benefit from food drives held at all concert venues. The organization will receive a portion of sales from a commemorative poster featuring all three artists, in addition to proceeds from guitar and front row ticket auctions.

All three artists scheduled for the tour have impressive musical backgrounds. **BNA Records'** platinum-selling **Lorrie Morgan** has four number one records, three platinum albums and two gold albums to her credit, as well as various nominations and awards from the CMA, ACM, Grammy and AMA. **Pam Tillis'** accomplishments include multi-platinum sales of more than three million units, two CMA awards, nominations from the AMA, Grammy and ACM, and the distinction of being the only country female artist to produce her own album. **Carlene Carter's** musical roots were proudly displayed as she led a breakthrough for the country music community by starring in her own video series on **VH-1**.

## In Other News...



**Arista Nashville's Michelle Wright** and fellow Canadian **Graham Greene** recently attended **The Diversity Awards** at Los Angeles' Beverly Hills Hilton. The annual event celebrates cultural diversity in the cinematic arts, and this year honored **Greene** with its **Integrity Award**. **Wright** and **Greene** had met for the first time a few weeks before at the **1995 CCCMA Awards** in Hamilton, Ontario, where **Greene** presented **Wright** with the **Bud Country Fans' Choice Entertainer of the Year Award**.

**DWIGHT YOAKAM'S FIRST LIVE** performance following the release of his album, *Gone*, will be a Dec. 19 benefit at L.A.'s **Viper Room** with 100 percent of the proceeds to be distributed to **The Los Angeles Mission** and **The Los Angeles Fireman's Relief Organization's "Widows, Orphans and Disabled Fireman's Fund."**

**CRYSTAL GAYLE HAS SIGNED** with **Mike Pick** of **MPI, Inc.** for representation in the concert/personal appearance area. **Gayle** was previously signed with the **William Morris Agency** for almost 20 years.

**BUDDY LEE ATTRACTIONS, INC.** announced that it has acquired **World Class Talent**. The deal will unite both legendary and contemporary country artists of the two talent agencies.

**WARNER ALLIANCE ANNOUNCED ITS SIGNING** of a long-term agreement with **Warner Christian Distribution (WCD)**. Formed earlier this year by **Warner/Elektra/Atlantic (WEA)**, **WCD** will officially begin its exclusive distribution of all Warner Alliance product, including all catalog titles, beginning January 1, 1996.

**CMT RECENTLY SPONSORED** a five-day "Life Is Good" Mexico concert tour of Tejano/country star **Emilio**. The tour, named after Emilio's latest album, ran Nov. 29 - Dec. 3 and included concert performances in Mexico City, Toluca, Guadalupe, Santiago and Monterrey.

**TONY MORREALE WAS APPOINTED** to regional country promotion manager, Southeast, for **Columbia Records Nashville**. **Morreale** will be responsible for the promotion of all Columbia Records Nashville artists to country radio in the Southeast region and will be based in Atlanta.

**WVMR, A CASH BOX** reporting station in West Virginia, recently hosted a **Johnny Cash Fan Club** event on Tues. Dec. 5 with announcers **Velma Waddell** and **Rosalee**. On Sat. Dec. 9 the station hosted a **George Jones Fan Club** event with **WVMR** pres. **Bill Campbell** and vp **Janet Queen**.

**TNN WILL TELECAST A Wrangler Cowboy Christmas** on Wed. Dec. 20 with hosts **Charlie Daniels** and **Chris LeDoux**. Special guests include **Diamond Rio**, **Linda Davis**, and rodeo cowboys **Ted Nuce** and **Ty Murray**.

**MERCURY NASHVILLE RECENTLY RELEASED** *The Statler Brothers 30th Anniversary*, a boxed set that includes 62 of the biggest hits and most requested songs that have made the quartet the most award-winning group in country music history.

(Continued on page 24)

## Lee Roy Parnell's Lucky Streak

By Wendy Newcomer

**LEE ROY PARNELL IS A GRACIOUS HOST.** As we settle into our interview, Parnell, in a charming Texas drawl, offers refreshments and apologizes for his appearance. He's just come from riding his motorcycle (a recent gift from his girlfriend) and he's casually clad in jeans, a T-shirt and a ball cap. Perhaps the reason Parnell is so gracious is that this is our *second* attempt to sit down and talk about his latest album on Career Records, *We All Get Lucky Sometimes*. Our first scheduled meeting was thwarted by Parnell's *unscheduled* disappearance, which occurred a week earlier. After the cancellation, Parnell's management company explained that he was later found writing songs for his next album. *Next* album—isn't this a little premature?

"I get really paranoid that I'm not gonna have enough material," Parnell responds. "I write for months before, because I want to have a lot to choose from, you know, when I get ready to make another record." As a result of his extreme preparation, Parnell says he always ends up with too many songs. "But here's the thing—when I make a record, I don't make records out of singles, okay? I make records to be albums," he says.



Lee Roy Parnell

While working on his fourth project, the album concept is a philosophy to which Parnell and his producers, Scott Hendricks (president, Capitol Nashville) and Tim DuBois (president, Arista Nashville) strongly adhered when going into the studio. "We've always had a system," Parnell says. "All three of us would have to agree that it was the right song. One song that initially met with resistance from Parnell was his current single. "When A Woman Loves A Man" was a song that I wasn't sure I wanted to try and cut, but they both believed that it was the right song for me," Parnell says. "The reason I didn't think it was because Mark Luna, one of the writers of that song, sang such an incredible demo that I didn't know that I could ever do it as good as Mark had done it," Parnell explains with modesty. "But they kept saying, 'We hear you doing it. And your way.'"

Parnell also did things his way by using his road band in the studio. "I've known some of these guys for 15 years and have always said that if I could ever hand-pick a band, I would pick them...and eventually it all happened." Over the years, Parnell has been steadily working on developing his unique searching country. He describes his ultimate sound as "something that, when a song came on the radio, the listener would know it was gonna be me before

I started singing." Parnell relates this idea of individuality to the music of his past: "When Bob Wills would play, you knew a long time before Tommy Duncan came in singing that it was gonna be the Wills' band...And when the Buckaroos kicked in, you would *know* that was gonna be Buck singing."

*We All Get Lucky Sometimes*, Parnell's newest album on the equally-new Career Records, has stayed true to its title thus far. "A Little Bit Of You," the first single, went number one, making it the first number one for the Arista Nashville sister label as well. Parnell, as the label's flagship artist, feels fortunate to be a part of president Tim DuBois' latest vision. "He has been my guardian angel for many years," Parnell says. "I know that he believed it was the right thing for me and I believed him."

As many artists will attest, recording an album often reflects a certain stage in their careers or personal lives. Parnell is no exception. "There's a song on this album called 'Saved By The Grace Of Your Love,' that I wrote with Mike Reid which probably sums up the way I feel about what perfect love and life is all about," he says. "I was allowed to go as far on the rockin' side as I wanted to like with 'If The House Is Rockin'," and then come all the way back to something as tender as "Saved By The Grace Of Your Love." So it was a wider spectrum than anything I've ever done before. And I think it's the most honest record I've done to date."

"To me, it really comes down to whether or not the record company believes that an artist is really a true artist and deserves to be recorded and deserves to be heard," Parnell continues. "I think we have a lot of entertainers these days in the music business. I don't know how many *artists* we have. How many Johnny Cashes are around here right now? Waylon Jennings or Willie Nelsons or Merle Haggards? Don't know."

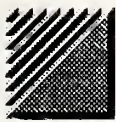
And what does Parnell consider himself? "I don't know. You know, I'm a guitar player. I always think about myself like that," he says. For a musician best known for his masterful slide ability (who grew up listening to the likes of Duane Allman, Ry Cooder and Robert Johnson), "guitar player" would be an accurate description. "I like to sing and I like to write, but I'm a guitar player," he says. "I hope that my peers would consider me to be an artist."

In addition to songs from some of Nashville's top tunesmiths, *We All Get Lucky Sometimes* also contains six songs co-written by Parnell. The writing process is one that he is (obviously) dedicated to and one of which he is extremely protective; Parnell mentions very few co-writers. "Writing is an extremely personal thing. And I have a hard time sitting down in a room with a guy that I just don't know...and try to dig into songs. So it takes time to get comfortable with a co-writer." When writing, Parnell usually comes up with a title or idea first. "Rarely does the music come before the idea," he says. "Occasionally a lick on the guitar will inspire me to create a lyric to fit with it. But usually it's a lyric—something I believe in or I feel compelled to do. And then I try to fit the music around that."

Commercial success has been a slow but steady climb for Parnell. For years, both critics and his label have been "singing" his praises, a fact that Parnell counts more valuable than monetary wealth. "I think that having my fellow musicians and the folks who are around me, both in an audience sense and in the musical community sense, giving me the nod [is more important]. And being happy with it myself, too, you know? I know when I've done a good job, and I know when I've done a mediocre job and I would have liked to have done it better," he says. "I have my integrity and that's something that ten zillion records couldn't give me if I wasn't happy with it."

At age 38, some proprietors of "young country" might consider this stage veteran as having one foot in the grave. Thankfully, Parnell still feels like a baby in the business and is finally reaping from the seeds sown three albums ago. "I'm just now getting to the point where I can articulate a little bit about what I believe I'm supposed to be doing," he says. "I'm 38 years old—and in this day and time that's no spring chicken. I'm young for a rock-n-roller," Parnell laughs, "but I'm gettin' on up there in country terms. It seems so silly to me, but it kinda looks that way. I think I'm just gettin' started."

As the next decade of his career unfolds, Parnell plans to continue performing his mix of country/blues. Doubters of his intentions need only to look at Parnell's musical influences for proof. "The people that I know in the music business that are my heroes are people who have been doing it for a long time," he says. "You go see Merle Haggard right now and he's better than he's ever been. Go see B.B. King. He's 70 years old. I guarantee you he's better than he's ever been. Why slow down? Why stop?"



## TOP 75 COUNTRY ALBUMS

DECEMBER 16, 1995

			Last Week	Total Weeks
1	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	1	2
2	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	DEBUT	
3	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2	6
4	THE WOMAN IN ME (Mercury 522886)	Shania Twain	5	40
5	ALL I WANT (Curb 77800)	Tim McGraw	3	10
6	STARTING OVER (MCA 11264)	Reba McEntire	4	7
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	8	48
8	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	9	34
9	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	12	11
10	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	13	11
11	GONE (Reprise 46051)	Dwight Yoakam	6	4
12	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	11	11
13	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	14	41
14	OUT WITH A BANG (MCA 11044)	David Lee Murphy	10	14
15	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	17	76
16	STRONG ENOUGH (Arista 18792)	Blackhawk	16	10
17	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	7	18
18	TOOLBOX (RCA 66740)	Aaron Tippin	15	6
19	GREATEST HITS (Warner Bros. 46017)	Little Texas	18	7
20	IN PICTURES (RCA)	Alabama	21	15
21	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	20	7
22	LOVE LESSONS (MCA 11242)	Tracy Byrd	24	19
23	BRYAN WHITE (Asylum 61642)	Bryan White	26	20
24	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	29	2
25	WILD ANGELS (RCA 66509)	Martina McBride	25	7
26	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	19	11
27	O HOLY NIGHT (Capitol Nashville 32663)	John Berry	DEBUT	
28	I THINK ABOUT YOU (Epic 67033)	Collin Raye	28	11
29	GREATEST HITS (BNA 66508)	Lorrie Morgan	22	21
30	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	23	6
31	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	32	14
32	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	30	38
33	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	27	87
34	WINGS (Decca 11261)	Mark Chesnutt	34	7
35	READ MY MIND (MCA 10994)(P2)	Reba McEntire	33	82
36	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	31	65
37	LOOKING FOR CHRISTMAS (RCA 66593)	Clint Black	43	5
38	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	35	59
39	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	37	110
40	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	38	76
41	HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805)	The Tractors	45	4
42	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	36	7
43	GREATEST HITS III (RCA 07863)(G)	Alabama	40	58
44	BLACKHAWK (Arista 18708)(P)	BlackHawk	39	91
45	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	41	9
46	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	42	93
47	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	44	11
48	SUPER HITS (Columbia 64184)	Willie Nelson	46	67
49	WRECKING BALL (Asylum 61854)	Emmylou Harris	52	6
50	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	47	47
51	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	48	160
52	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	50	11
53	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	49	64
54	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb 77799)	Perfect Stranger	51	20
55	TY ENGLAND (RCA 66522)	Ty England	54	14
56	JEFF CARSON (MCG Curb 77744)	Jeff Carson	57	14
57	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	56	11
58	WHO I AM (Arista 18759)(P2)	Alan Jackson	55	73
59	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	58	9
60	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	53	42
61	LEAD ON (MCA 11092)(P)	George Strait	59	54
62	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	60	61
63	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	62	74
64	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	61	41
65	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	66	31
66	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	63	27
67	SUPER HITS (Epic 64184)	Charlie Daniels	65	56
68	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	64	20
69	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	67	38
70	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	68	14
71	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	70	220
72	ONE (MCA 11248)	George Jones & Tammy Wynette	71	21
73	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	69	13
74	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	73	170
75	ONE EMOTION (RCA 66419)(G)	Clint Black	74	58



### High Debuts

#### 1. JOHN

ANDERSON—"Paradise"—(BNA)—#45

#### 2. DARYLE SINGLETARY—"Too Much

Fun"—(Giant)—#48

#### 3. TRISHA YEARWOOD—"On A Bus To St. Cloud"—(MCA)—#50

### Most Active

#### 1. RICKY SKAGGS—"Solid Ground"—(Atlantic)—#49

#### 2. JOHN MICHAEL MONTGOMERY—"Cowboy Love"—(Atlantic)—#19

#### 3. SAWYER BROWN—"Round Here"—(Curb)#38

#### 4. COLLIN RAYE—"Not That Different"—(Epic)—#31

#### 5. JOE DIFFIE—"Bigger Than The Beatles"—(Epic)—#32

#### 6. DAVID LEE MURPHY—"Out With A Bang"—(MCA)—#37

**POWERFUL ON THE PLAYLIST**— The *Cash Box* Top 100 Country Singles chart is led by the Alabama single "In Pictures." This week's chart displays a few big movers with three debuts breaking into the Top 50. Leading the way in the most-movement category is Ricky Skaggs and "Solid Ground" taking a seven-spot leap to #49. John Michael Montgomery and "Cowboy Love" jumped six spots to #19, as did Sawyer Brown's "Round Here," which leaped to #38. Three songs moved up five spots—Collin Raye's "Not That Different" climbed to #31; Joe Diffie's "Bigger Than The Beatles" moved to #32; and "Out With A Bang" by David Lee Murphy moved to #37. As for debuts, three acts hit this week's Top 50. Leading the way for the highest debut position with the single "Paradise" is John Anderson at #45; entering at #48 is Daryle Singletary with "Too Much Fun;" and Trisha Yearwood debuts at #50 with "On A Bus To St. Cloud."

*Songwriters Of The Week:* Congratulations go out to Joe Doyle and Bobby E. Boyd, writers of the Alabama #1 hit, "In Pictures."

### CMT Top Twelve Video Countdown

1. AARON TIPPIN . . . "That's As Close As I'll Get To Loving You" (RCA)
2. GEORGE STRAIT . . . "Check Yes Or No" (MCA)
3. VINCE GILL . . . "Go Rest High On That Mountain" (MCA)
4. ALAN JACKSON . . . "Tall, Tall Trees" (Arista)
5. PAM TILLIS . . . "Deep Down" (Arista)
6. TRACY BYRD . . . "Love Lessons" (MCA)
7. THE MAVERICKS . . . "Here Comes The Rain" (MCA)
8. LITTLE TEXAS . . . "Life Goes On" (Warner Bros.)
9. JEFF CARSON . . . "The Car" (MCG/Curb)
10. TIM MCGRAW . . . "Can't Be Really Gone" (Curb)
11. LEE ROY PARNELL . . . "When A Woman Loves A Man" (Career)
12. BRYAN WHITE . . . "Rebecca Lynn" (Asylum)

—Compliments of CMT video countdown, week ending December 6, 1995.

## News (Continued from page 21)

**SUNTRUST BANK OF NASHVILLE ANNOUNCED** that it will contribute the proceeds from **SunTrust Writers' Night**, the bank's annual musical salute to the songwriters of Music Row, to the **Frances Williams Preston Laboratories**, a division of the **T.J. Martell Foundation** at the **Vanderbilt Cancer Center**.

**TERRI CLARK HAS BEEN CHOSEN** as the opening artist for **George Strait's** 1996 tour. The tour will cover 50-60 dates which will be supplemented with club and fair dates in support of her self-titled album.



**BNA's Lorrie Morgan** teamed up with **RCA's Jon Randall** to record a duet, "By My Side," for her new album. Randall also guested when Morgan played the inaugural concert of the **Nashville Symphony Sessions** at the **Ryman Auditorium**. Pictured (l-r): **Monty Hitchcock**, Randall's mgr.; **Randall**; **Morgan**; **Dale Turner**, BNA Records pres.; **Joe Galante**, RCA Label Group Chairman; and **Susan Nadler**, Morgan's mgr.



On a recent visit to Nashville, **Jamie Jameson** with **ECO-QUIZ** taped PSAs for the **National Recycling Coalition's** public service radio campaign to promote recycling. These PSAs are scheduled to air nationally beginning **April 17 ('96)** in conjunction with **Earth Day**. Artists **Kate Wallace**, **Robert Ellis Orrall** and **Holly Dunn** lent their voices to the cause. Pictured (l-r): **Wallace**; **Orrall**; **Jameson**; and **Dunn**.



**Epic Records** honored **Collin Raye** by presenting him with **platinum certifications** for his first three albums—*All I Can Be*, *In This Life* and *extremes*. In addition, he received a gold album for *I Think About You*. Pictured (l-r): **Scott Siman**, sr. vp, Sony Music Nashville; **Jack Lameier**, sr. vp, Epic Nashville Promotion; **Mike Kraski**, vp of sales, Sony Music Nashville; **Paul Worley**, exec. vp, Sony Music Nashville; **Raye**; **Doug Johnson**, sr. vp, Epic Records Nashville; **Steve Cox**, **Scott Dean Mgt.**; and **Dean Broadhead**, vp, marketing & artist development, Epic Records Nashville.

## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

#### WTWZ\Clinton, MS

ALISON KRAUSS & THE COX FAMILY—"In The Palm Of Your Hand"

DAVID PATILLO—"When The World Runs Out Of Parties"

MARVELL—"Banking On Jesus"

MARTY RAYBON—"Master Of The Wood"

CROSS COUNTRY—"My Choice"

#### WDLJ\Indianola, MS

LISA DAGGS—"Be Like Noah"

THE DAYS—"Child Support"

BARBARA FAIRCHILD—"Comfort Creek"

MARTY RAYBON—"Master Of The Wood"

KEN HOLLOWAY—"Hoedown"

#### WPUV\Pulaski, VA

ELAINE ANDERSON—"Take Joy"

MARVELL—"Banking On Jesus"

MARK HAMPTON—"Good Guys Don't Always Finish Last"

SCOTT BROWN—"Wild Horse"

BRIAN BARRETT—"Jimmy Got Saved"

#### KPBC\Dallas, TX

SUSIE LUCHSINGER—"You're It"

CROSS COUNTRY—"My Choice"

RIVERS & OWENS—"Not Livin' That Way No More"

KEN HOLLOWAY—"Hoedown"

JEFF & SHERI EASTER—"Let The Little Things Go"

#### KEXS\Excelsior Springs, MO

JOHN BERRY—"There's No Cross That Love Won't Bear"

BRENT LAMB—"Drawing Pictures"

RIVERS & OWENS—"Not Livin' That Way No More"

RICKY VAN SHELTON & ANDY LANDIS—"She Stays"

KEN HOLLOWAY—"Hoedown"

#### WEPA\Eupora, MS

JUDY DERAMUS—"How About Your Heart"

MARVELL—"Banking On Jesus"

DALE, ROY & DUSTY ROGERS—"Grow Me"

ELAINE ANDERSON—"Take Joy"

CRAIG CROWDER—"Natural High"

#### KKLR\Poplar Bluff, MO

BRIAN BARRETT—"Jimmy Got Saved"

KEN HOLLOWAY—"Hoedown"

DAVID PATILLO—"When The World Runs Out Of Parties"

MARTY RAYBON—"Master Of The Wood"

BRENT LAMB—"Drawing Pictures"



## POSITIVE COUNTRY RADIO

### This Week's Debuts

- THE DAYS—"Child Support"—(Cheyenne)—#30  
 COLLIN RAYE—"If Jesus Comes Back Like That"—(Epic)—#32  
 TOM DEVOURSNEY—"Jesus Is In My Heart"—(Curb)—#36  
 DAVID PATILLO—"When The World Runs Out Of Parties"—(Heartwrite)—#37

### Most Active

- CROSS COUNTRY—"My Choice"—(Dove Music)—#10  
 RIVERS & OWENS—"Not Livin' That Way No More"—(The Mark Five Company)—#17  
 TERRI LYNN—"No Stranger To Treason"—(Intersound)—#12  
 SCOTT BROWN—"Wild Horse"—(Brand Of The Cross Music)—#28

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is "She Stays" by **Andy Landis and Ricky Van Shelton** on Word Nashville. **Ken Holloway's** "Hoedown" jumps five spots to the #2 position. Moving up one more to #3 this week is **Marty Raybon's** "Daddy Talks To Jesus." **Brian Barrett** and "Jimmy Got Saved" follows at #4. "Drawing Pictures" by **Brent Lamb** drops to #5, and **Vince Gill's** "Go Rest High On That Mountain" drops to #6. "Matters Of The Heart" by **Jeff McKee** falls to #7. **Marvell** breaks into the Top 10 at #8 with "Banking On Jesus." **Claire Lynch** and "We Should Only Have Time For Love" stays at #9, and finally, **Cross Country** takes a huge 10 spot leap to #10 with "My Choice."

### Looking Ahead

Singles that are still gaining ground at radio this week include: **The Clarks** with "My Faith Will Cradle Me," "Looks Can Be Deceiving" by **Southern Chapel**, and **Del Way's** "One Of These Days."



Don Richmond (l), ICGMA Entertainer of the Year, stopped by the set of *Music City Tonight's* final show to bring well wishes to Charlie Chase (r), Lorianne Crook and the staff and to thank them for their support of Christian/Positive Country music.

## POSITIVE COUNTRY

DECEMBER 16, 1995

1	SHE STAYS (Word Nashville) . . . Ricky Van Shelton & Andy Landis	2	8
2	HOEDOWN (Ransom) . . . Ken Holloway	7	5
3	DADDY TALKS TO JESUS (Sparrow) . . . Marty Raybon	4	5
4	JIMMY GOT SAVED (Star Song) . . . Brian Barrett	3	9
5	DRAWING PICTURES (Genesis) . . . Brent Lamb	1	10
6	GO REST HIGH ON THAT MOUNTAIN (MCA) . . . Vince Gill	5	12
7	MATTERS OF THE HEART (Gateway) . . . Jeff McKee	6	15
8	BANKING ON JESUS (Glory Roads) . . . Marvell	13	7
9	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder) . . . Claire Lynch	9	9
10	MY CHOICE (Dove) . . . Cross Country	20	3
11	TAKE JOY (Amber Lane) . . . Elaine Anderson	12	9
12	NO STRANGER TO TREASON (Intersound) . . . Terri Lynn	19	6
13	YOU'RE IT (Integrity) . . . Susie Luchsinger	16	4
14	IN THE PALM OF YOUR HAND (Rounder) . . . Alison Krauss	11	12
15	BE LIKE NOAH (Cheyenne) . . . Lisa Daggs	8	14
16	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville) . . . John Berry	15	8
17	NOT LIVIN' THAT WAY NO MORE (Mark Five) . . . Rivers & Owens	26	4
18	LOVE COMES THROUGH (Warner Alliance) . . . MidSouth	14	13
19	A PLACE TO TURN AROUND (Gateway) . . . Paula McCulla	10	30
20	I SURRENDER (Gateway) . . . Thad Christopher	18	11
21	COMFORT CREEK (Chapel) . . . Barbara Fairchild	25	4
22	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb) . . . Sawyer Brown	21	8
23	HOW ABOUT YOUR HEART (TIMA) . . . Judy DeRamus	29	3
24	LET THE LITTLE THINGS GO (Chapel) . . . Jeff & Sheri Easter	27	3
25	I'M NOT ASHAMED (Benson) . . . Brush Arbor	24	18
26	HELP ME (Columbia) . . . Gatlin Brothers	22	7
27	THE FACE OF GOD (Gateway) . . . Buddy Hyatt	17	8
28	WILD HORSE (Brand Of The Cross) . . . Scott Brown	35	2
29	LOOK WHO'S LAUGHING NOW (Manuel Family) . Manuel Family Band	32	2
30	CHILD SUPPORT (Cheyenne) . . . The Days	DEBUT	
31	GIVE LOVE AWAY (Gateway) . . . Dinah & The Desert Crusaders	28	15
32	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville) . Collin Raye	DEBUT	
33	PIECES OF HIS HEART (Cheyenne) . . . Bruce Haynes	23	18
34	IS THERE A SONG ON THE JUKE BOX ABOUT JESUS (Circuit Rider) . . . W. C. Taylor	30	6
35	I'LL STAND (Cheyenne) . . . Ronny McKinley	34	17
36	JESUS IS IN MY HEART (Curb) . . . Tom DeVoursney	DEBUT	
37	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite) David Patillo	DEBUT	
38	MASTER OF THE WOOD (Sparrow) . . . Marty Raybon	36	20
39	COMMON GROUND (Star Song) . . . Sierra	37	11
40	SURE FEELS RIGHT (Ropeburn) . . . Randy Coward	38	13

# COIN MACHINE

## NEWS BRIEFS

**CHICAGO**—Coinbiz veteran **Arturo Velasquez**, who founded **Velasquez Automatic Music** in Chicago and is among the pioneers in the operating community, was recently honored by the Chicago chapter of the **National Academy of Recording Arts & Sciences** for his "many contributions to the appreciation of Hispanic music and to Chicago's Mexican community." Velasquez received the **NARAS Governors' Award**. Presentation took place during a free concert which featured **Mexican music performed by the City Symphony of Chicago** at the Daley Center Plaza....**AMOA**, through its Washington office, is currently offering members informative resource packets containing data on pertinent legislative issues. Subjects covered include regulatory/legislative moves to ban cigarette vending; dollar coin legislation and video game content. To obtain any or all of these packets contact **Laura Olson**, AMOA's manager of public affairs, in Washington, D.C. at 202-857-1182...Tradesters have already received the exhibitor prospectus and floor plan for the 1996 **ACME** convention. A number of new programs are being added to this year's format. Among them, **League & Tournament Row**, where ops can obtain the info needed for running tournaments and leagues. **ACME '96** will also feature a series of **Idea Centers**, including one on **Media** and another on **Redemption Equipment**, where a host of free educational material will be available to attending ops. Show dates are **March 7-9, 1996** at the **Orange County Convention/Civic Center** in Orlando, Florida...**AMOA's** Council of Affiliated States has scheduled its annual winter meeting for **February 15-17, 1996** at the **Alexis Park Resort** in Las Vegas. This annual event provides a platform for state association executives to exchange ideas and discuss issues of importance in their respective areas...**Taito America**, U.S. subsidiary of **Taito-Japan**, announced the revision of its North and South American marketing efforts. **Taito-Japan** will now handle distribution of new coin-op products while **Taito American** will continue to provide support relative to existing inventory products and also handle consumer and coin-op licensing arrangements. Further info may be obtained by contacting **Taito America** at 1351 Barclay Blvd., Buffalo Grove, IL 60089 or phoning 708-520-9280...The annual **Amusement Trades Exposition International** trade convention is scheduled for **January 23-25, 1996** at **Earls Court** in London, England. For the first time, a parks, rides and family entertainment section will be added to the product exhibit. In this regard, the **International Family Entertainment Association** has joined the ranks of show sponsors.

## Disney Invited To ACME '96!

**CHICAGO**—Magical things will be happening during the **American Coin Machine Exposition**, scheduled to take place **March 7-9, 1996** at the **Orange County Convention/Civic Center** in Orlando, Florida. Grandstanding the seminar program at **ACME '96** will be the **Disney University Professional Development Programs**.

The **Disney Management Team** will conduct three 90-minute presentations during the course of the convention, as follows:

**Thursday, March 7, 8:00 a.m.:** "Management, Disney Style." Attendees will discover how to add Disney "magic" to their organizations by analyzing employee selection, training, communication and care.

**Friday, March 8, 8:00 a.m.:** "Service, Disney Style." The importance of "superior service" in the operation of a business will be in focus as the **Disney service philosophy** is explained during this session.

**Saturday, March 9, 8:00 a.m.:** "Creativity, Disney Style." The **Disney approach to leadership, teamwork and planning**, all crucial elements in maintaining a creative and competitive edge, will be discussed at this session.

The cost to attend the **Disney University Professional Development Program** is \$60 for all three sessions or \$30 per session. These programs have been scheduled prior to show hours to allow for maximum audience participation.

As noted by Show Committee Chairman **Bill Cravens** (**Bulldog Amusements**), "In our 10th anniversary year, adding the **Disney name** to our educational programs is just one more element that keeps **ACME** at the leading edge of expositions for the coin-operated amusement industry."

The **American Coin Machine Exposition** is sponsored and produced by the **American Amusement Machine Association**.

Additional information may be obtained by contacting **William T. Glasgow, Inc.**, the **ACME '96** show management firm, at 16066 South Park Avenue, South Holland, IL 60473-1500 or phoning 708-333-9292. FAX number is 708-333-4086.

## CD Storage Cabinet

Are you looking for a way to store and lock your valuable CD's? Our storage cabinet holds 840 CD's in their jewel boxes for immediate access to your programmer or disc jockey. Steel construction with 3 lockable drawers and stackable. 4ft x 2ft x 2ft.



**LIFT Display Inc.**, 115 River Road, Edgewater, NJ 07020  
Tel.: 201/945 8700, 945 8863, 945 8412, Fax: 201/945 9548

**LIFT**®  
Systems with a future.



### PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

• • •

### CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

### CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

**Classified Ads Close TUESDAY**

• • •

## SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_  BUSINESS  HOME \_\_\_\_\_ APT NO. \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROVINCE/COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_  PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

### SUBSCRIBE NOW !

\$180.00 per year (USA, Canada & Mexico), \$225 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX - Subscription Department

6464 Sunset Blvd., Suite 605, Hollywood, CA 90028

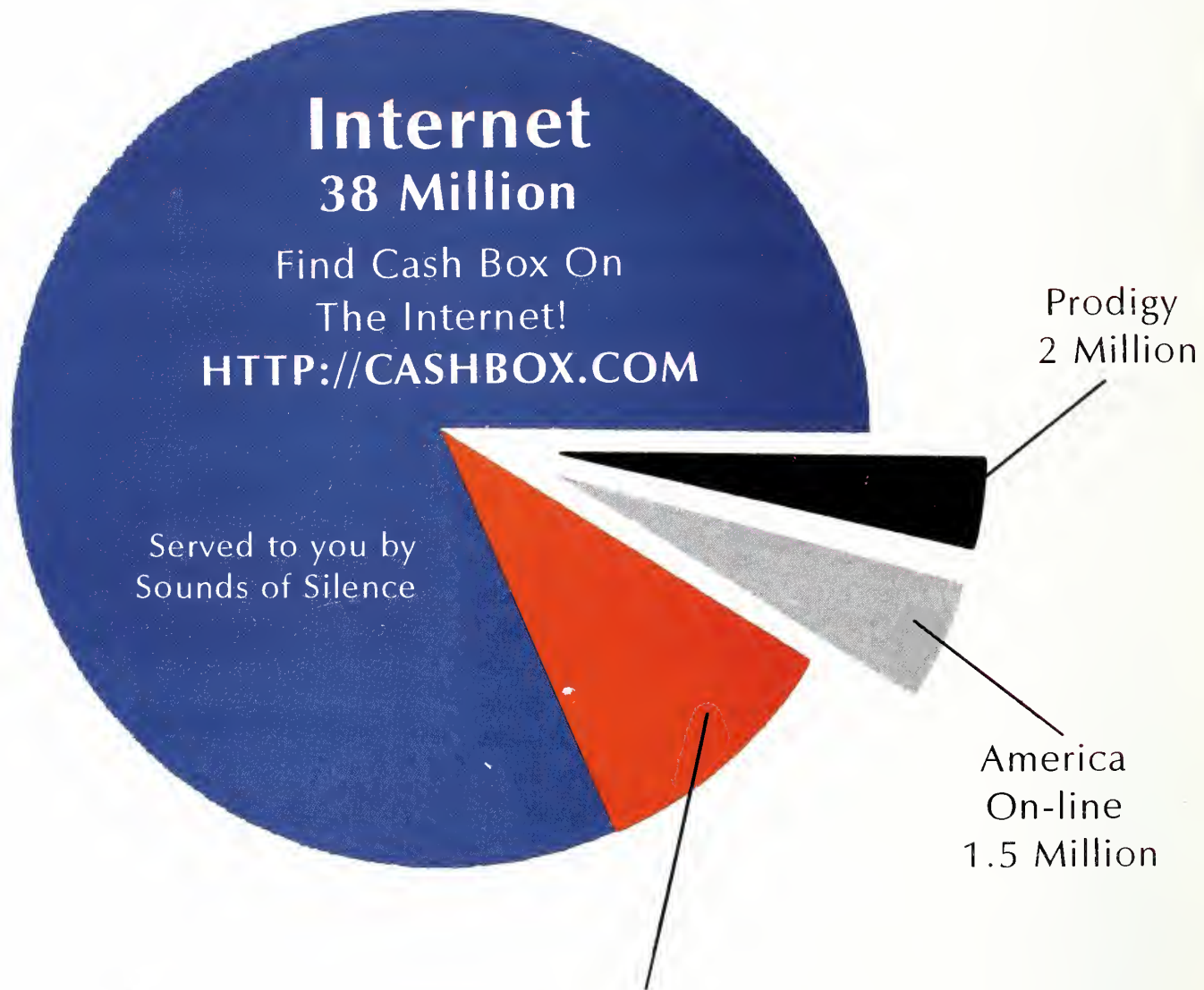
**To use your VISA or MASTERCARD call: 213/464-8241**

# CASH BOX ON-LINE

Reaching the On-line Community

41.1 Million People Can Access *Cash Box On-line!*

*Cash Box On-line* is now available on the Internet and Compuserve!  
The two largest gateways to the On-line community!



**Compuserve - 3.1 Million**

Look For The Cash Box Compuserve Forum!

**On Compuserve: GO CASH BOX!**

**For More Information Call: 1-800-580-6946**

E-MAIL CBOX@1X.NETCOM.COM