

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



*HIS*tory In The Making



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Waterfalls
TLC
(La Face/Arista)

URBAN SINGLE

Don't Take It Personal
Monica
(Arista)

RAP SINGLE

One More Chance
The Notorious B.I.G.
(Bad Boy/Arista)

COUNTRY SINGLE

Tell Me I Was Dreaming
Travis Tritt
(Warner Bros.)

POP ALBUM

HIStory
Michael Jackson
(Epic)

R&B ALBUM

Poverty's Poverty
Naughty By Nature
(Tommy Boy)

JAZZ ALBUM

Breathless
Kenny G.
(Arista)

COUNTRY ALBUM

John Michael
John Michael Montgomery
(Atlantic)

POSITIVE COUNTRY

Plain As Day
Ronny McKinley
(Cheyenne)

TROPICAL

Estamos Solos
Rey Ruiz
(Sony)

LATIN CONTEMPORARY POP

Vestida De Blanco
Rocio Durcal
(BMG)

TEXAN / TEJANO

Por Favor Corazon
Gary Hobbs
(EMI Latin)

MEXICAN REGIONAL

Una Mujer Como Tu
M.A. Solios & Los Burkis
(Fonovisa)

Cover Story

HIStory in The Making

With nearly 400,000 copies sold in its first week of release, and Epic Records executives claiming that sales have surpassed their expectations, it appears as though the launch of Michael Jackson's dual disc collection of previous hits and new material, *HIStory*, might come close to matching its title. But radio and retail still must be convinced and consumers must continue to be wooed. Gil Robertson IV reports on the first week of disc sales, examines Epic's plans to keep hope alive, and Steve Baltin takes a look at the television hype machine.

—see page 5

Lennox, Robinson Highlight VH1 Honors

Annie Lennox and Smokey Robinson brought down the house during a recent duet performance at the Second Annual VH1 Honors. The awards program also featured duet pairing of Lennox and Herbie Hancock, Michael Jackson and Boyz II Men, Bette Midler and Wynonna Judd and Whitney Houston with Ce Ce Winan. Steve Baltin reports.

—see page 14

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Lead Story

WMG Suffers Temblors As Fuchs Sacks Morris

IN A BLUR OF ACTIVITY The landscape at the beleaguered Warner Music Group has changed and caused many top executives to look over their shoulders in the wake of **Doug Morris'** ouster as chairman of Warner Music U.S., by recently-appointed WMG chairman **Michael Fuchs**, just two days before he was to be promoted to president and CEO of WMG. Fired and then escorted from the **Time Warner** suites in New York by security personnel, Morris subsequently has sued the company for a \$50 million claiming that he was fired without cause.

The Morris ouster set off shock waves throughout the WMG executive terrain, with sources saying that many of the company's top executives that were groomed by Morris fear the purge could effect their own status. The anxiety was at least temporarily put on hold last week when news got out that **Warner Bros. Records** chairman **Danny Goldberg** would be keeping his job after a meeting with Fuchs. The WMG chairman, sources say, is expected to meet with some of the other top executives in the music group to feel them out.

The Morris sacking is the latest upheaval in the Time Warner music universe, and his \$50 million lawsuit could become the most expensive price of departure for the company. Morris claims in his suit filed in New York June 23, that Time Warner has refused to meet its contractual obligation to him which was to be in effect until Dec. 31, 1999. Under the contract, the suit says, he was to be paid \$50 million if he was fired without cause.

One report quoted Fuchs as saying that Morris was fired because there was "a lot of bad chemistry in the company, a lot of poison. I looked around and saw that this was not going to work."

The \$50 million that Morris could earn if his complaint is upheld in court would follow a nearly \$40 million buyout given to recently deposed Bob Mogado, the \$7 million given Bob Krasnow and the \$8 million departure dividend given Mo Ostin. The buyout on Lenny Waronker is still being computed.

While such sums might be considered drops in Time Warner's multi-billion dollar bucket, the company is laboring under a \$15 billion debt, and executive leadership in other divisions have expressed concern over the treatment of Morris and the financial management of Time Warner under chairman **Gerald Levin**. One report quoted a source that suggested, "When you have a guy like Doug Morris, who has worked for the company for 17 years, invited to come into an office with the supposed agenda to talk about his promotion and he's told in two minutes 'You're fired,' it's not going to make anyone feel very secure."

It is believed that Fuchs, who remains HBO chairman in addition to heading up WMG, is rallying the wagons to take a greater leadership role in Time Warner management—a process that appears to be underway with the firing of Morris.

M.R. Martinez

The Continuing Saga of Pearl Jam

IN A MOVE that upset a lot of young fans, but should've surprised no one, Pearl Jam abruptly canceled the remaining dates on its current U.S. tour after lead singer **Eddie Vedder** was unable to continue the band's performance at **Golden Gate Park** in **San Francisco** on Saturday, June 24. Fortunately for the 50,000 fans in attendance there, **Neil Young** filled in for the ailing Vedder.

Young led the remaining four members of Pearl Jam through a set of some of Young's old material, as well as tracks from his new **Reprise** release, **Mirror Ball**. Pearl Jam back Young on the CD.

However, Vedder is the lead singer of Pearl Jam, not Young. And Young has his own career to be responsible for. Though Pearl Jam, sans Vedder, will accompany Young on his upcoming European tour.

ON THE MOVE



Evans



Birenbaum



Krumper



Cervera



Pucci



Burruss



Sappington



Harley

■ **Kevin Evans** has been named sr. vp of the black music division **RCA Records**. Evans will oversee the division's promotion, marketing, publicity, A&R and street team departments. He joins RCA from **Scotti Brothers Records** where he was president of the black music department. ■ **Discovery Records** has named **Syd Birenbaum** president of the company. Having joined Discovery in the Spring of 1992, he initially worked in marketing. He was recently acting as the COO for the label. ■ **Atlantic Records** recently announced some staff changes. **Michael Krumper** has been promoted to vp of product development for Atlantic. Prior to his new post, Krumper was the label's director of product development. He joined Atlantic in 1992 as associate director of publicity. **Doug Cohn** has been named manager of video promotion and media development. Cohn was most recently Atlantic's coordinator of music video promotion and media development, a position he had held since 1993. He started at the label in 1992 as an assistant in the video department. ■ **Richard Cervera** has been named president/CEO for **HOB Entertainment, Inc.**, parent company of the **House of Blues** and related subsidiaries. Cervera will oversee all facets of the multi-dimensional entertainment company. He was most recently chairman/CEO at **Taco Cabana**, San Antonio-based Tex-Mex patio cafe chain with locations in several states. ■ **Mark Pucci** has been named sr. vp/gm at **Capricorn Records**. In his new job, Pucci will be responsible for overseeing the company's operation. He most recently served as vp of publicity & media relations, having re-joined the company in 1991. He first was staffer at Capricorn during its first incarnation in the '70's. ■ **Tim Burruss** has been named vp of promotion at **Hollywood Records**, where he will oversee all promotional activity for the label and its artists. Burruss comes to the company after spending five years in national promotion at **Interscope Records**. He also spent four and half years working regional promotion at **Capitol Records** and 10 years in local promotion at **Columbia Records**. ■ **BMG Entertainment** has announced a series of appointments. **Michael Jason** has been named vp of finance for **BMG Entertainment North America**. His new position calls for him to oversee the North American arm of the company's financial operations, with particular responsibility for royalty management systems. He will continue his responsibility as **RCA Records** vp of finance and administration. **Gaby Sappington** has been promoted to director of international media relations for **BMG International**. Her new job calls for Sappington to solicit, supervise and coordinate all U.S. artists' promotion on behalf of **BMG International**. She joined the company in 1992 as marketing assistant, international marketing and promotion, and was recently manager of international press and promotion. She held a similar position at **Atco Records** prior to joining **BMG**. **Terri McGivney** has been named manager of international media relations, and **Kate Winn** has been named manager of international marketing.

■ **Jessica Harley** has been named sr. director of rock promotion for the **Elektra Entertainment Group**, where she has worked since 1993 as director of rock promotion. From 1991-1993, Harley was vp of rock promotion for **AIM Marketing**. ■ **George Saadi** has been promoted to director of artist development for **CEMA Distribution** where he now will be responsible for working with the company's record labels, CEMA field staff and retail customers to gain exposure for the labels' developing artists. He has been with the company six years, most recently as manager of artist development and marketing services.

(Continued on page 15)

INDUSTRY BUZZ

By J.S. Gaer

Cash Box EAST COAST



Newly-formed Battery Records, a member of the Zomba Group of labels, recently signed a pact with Detroit-based I.C.P. (Insane Clown Posse). I.C.P.'s first product under the deal is the single "Chicken Huntin'," due out July 28. The duo's album, *Riddle Box*, is due Aug. 29 under the Psychopathic/Battery Records label. Pictured with I.C.P.'s 2 Dope (seated left) and Violent J (right) are (l-r): Bruce Lorfel, president of Eternal Artists; Robert Bruce, vp of Psychopathic Records; Alex Abbiss, president of Star Artists Management; Jeff Fenster, sr. vp of A&R, Jive Records; and Richard Blackstone, vp of business affairs, Zomba Music.

SUMMER II: New York City hasn't started steaming yet, but the outdoor music scene is heating up. Here is what you can expect on the Summerstage in Central Park during the month of July—Saturday, 1: Joan Osborne/Ani DiFranco. Sunday, 2: Marisa Monte/Cassandra Wilson. Tuesday, 4: Continental Drifters/The Kentucky Headhunters w/Johnny Johnson. Saturday, 8: Baaba Maal/Osibisa/Femi Kuti. Sunday, 9: Boukman Eksperyans/Tabu Ley Rouchereau/Oumou Sangre. Wednesday, 12: New York Grand Opera—Verdi's *Ernani*. Saturday, 15: Freedy Johnston/Alejandro Escovedo. Sunday, 16: Super Blue & The Love Band/Black Stalin. Wednesday, 19: New York Grand Opera—Verdi's *I Due Foscari*. Friday, 21: Kevin Wynn Collection/Anna Sokolow's Players' Project. Saturday, 22: Stereolab/John Cale & The Solider String Quartet. Sunday, 23: Boukan Ginen/Vodu 155. Thursday, 27: Patti Smith w/Lenny Kaye/Janet Hamil. Saturday, 29: Pete Rock & C.J.L. Smooth/Soul Coughing. Sunday, 30: Steve Riley & The Mamou Playboys/Altan/JPP. All of the above shows are gratis. For those willing to pay and travel for some hot licks this is what is happening at Jones Beach. Saturday, 1: Van Morrison. Sunday, 2: The Four Tops, The Temptations, The Supremes, Junior Walker & The All Stars, The Spinners. Saturday, 15: Chieftains/Sarah McLachlan & Friends. Sunday, 16: Barry White/Chante Moore. Tuesday, 18: Queensryche/Type O Negative. Thursday, 20: Donna Summer. Friday-Saturday, 21-22: Bon Jovi. Tuesday, 25: Steve Miller & The Doobie Brothers. Friday, 28: REO Speedwagon/Fleetwood Mac/Pat Benatar. Saturday, 29: Carly Simon.

SOME ANSWERS: The Knitting Factory's 8th annual "What Is Jazz" series kicked off on July 19th. The next night experimental cellist Tom Cora, who has worked with a number of people, performed his last show as a New York native. His project entitled *Roof* (its first and possibly last time on stage) which had piano, bass, drums and guitar accompaniment was able to capture some interesting moments. More intriguing was Cecil Taylor, who has a number of recordings on the Soul Note and FMP labels, playing solo. Before he tickled the ivories the elder statesman of jazz recited some poetry from off stage. He then preceded to the piano, which was in the middle of a forest of metal and wood sculptures from which Taylor concluded his set and three encores to a packed and attentive room. Thursday saw Charles Gayle's Trio blast through a number of free jazz pieces in which he jumped from sax to piano and back. Gayle's has a number of releases on the Knitting Factory label of which his latest is entitled *Kingdom Come*.

Homestead artist William Hooker teamed up with violinist Billy Bang. Their work ranged from an extended, but not tiring, Hooker drum solo to numbers that sounded as if they would easily fit into an evening of avant-garde classical music. Don Byron, who is known for his own eclectic musical influences, played from his Latin-inspired *Music For Six Musicians*, out on Elektra/Nonesuch. Byron acted the showman as he clowned around during the breaks. But it was Milton Cardona who stole the show with his amazing conga solo in which he used every part of his lower arm.

By Steve Baltin

Cash Box WEST COAST



Three of the members of Heart, including the Wilson sisters, were captured on film at the historic Moore Theatre in Seattle, along with a portion of the Seattle Symphony. And what were they doing there you might ask? Well, since you asked anyway. They were capturing the show for posterity on home video, to be called *The Road Home*. The video will accompany the CD of the same name, both of which will be released on August 29. The acoustic live album was produced by Led Zeppelin's John Paul Jones, and will help commemorate Heart's 20th Anniversary in the music world. Pictured (l-r): Howard Leese; Ann Wilson; Nancy Wilson.

IF YOU SMOKE IT, THEY WILL COME: Dude, once upon a time, in a land far, far away there existed a thing called arena rock. It was where bands got up and played in front of thousands of screaming fans. These people, who had long hair, wore concert t-shirts and jeans, usually had lighters, that they used to light pipes and joints when they weren't holding the flame up, and they screamed "Woooo" a lot. They danced in a different way than moshing, though just as silly, and shook their long hair a lot. But it became extinct like the dinosaurs because of...I don't know why. No one really does, except maybe kids saw how silly their parents looked, and said, "that shit ain't for us." But beware, the parents are taking back the night.

Friday, June 23 at the Universal Amphitheatre, the dinosaurs walked the earth again. In a scene right out of a Godzilla movie, Loverboy's Mike Reno, dressed in black spandex, with the belly bulging and hairline receding, stormed across the stage, twirling his mic stand wherever he went. They had a drum solo, guitar solo, bass solo...and people went "Woooo."

Next came Cheap Trick, who've wandered the earth continuously since they stood as kings of the jungle in the late '70s. Like the Phoenix they've risen periodically, re-igniting the night with "The Flame" in the '80s. Looking so much more spry than their fellow bands the legendary Chicago group took fans back in time with superb versions of their classics like "I Want You To Want Me" and "Surrender." As was written back in the '70s, and shall be written again, **CHEAP TRICK RULE!!**

Finally came the Tyronsaurus Rex of the bill, Foreigner. The gigantic beast that trampled all over the charts with such songs as "Waiting For A Girl Like You," "Hot Blooded," "Feels Like The First Time" and "Urgent" limped along on its last legs, occasionally getting off a burst of fire (oops, wrong gigantic animal), however, the crowd failed to notice, yelling "Woooo" wildly with each riff.

All the bands played for a while, gave the audience what they wanted, and they lived happily ever after—until the next ice age comes along.

COMEDIENNE JUDY TENUTA made a shocking announcement on MTV recently. From this moment forward, the Grammy-nominated Tenuta will be known as Sassé. TAFKAJT (The Artist Formerly Known As Judy Tenuta) announced that she will have a new record out on Aug. 15 on Goddess/Megatone Records. Tenuta will maintain her professional stage name, but those who meet her in person or work for her have been asked to address her as Sassé.

Cover Story

Michael Jackson: At A Crossroads With *HIStory*

by Gil L. Robertson IV



King of Pop hopes to pop one in to the history books with his two-record set.

OUT OF THE BOX reaction to Michael Jackson's *HIStory: Past Present And Future, Book 1* collection has been mixed. Reviews for this highly anticipated greatest hits/new material Epic Records package have run the gamut from extremely poor to extremely positive. (As reviewed in last week's edition of *Cash Box* the project was given a thumbs up.) Reaction at radio, retail and among consumers has been equally mixed, but according to the *Cash Box* sales tally the disc sold approximately 391,000 units in its first week of release, which while not history making, is still a more than decent showing for the beleaguered superstar.

Additionally, more than 22,000 copies of his new home video, *HIStory On Film* have been sold. David Glew, chairman of Epic Records Group, issued a statement last week saying that the label is thrilled with the first week performance of *HIStory*. He added that the week's figures have in fact surpassed expectations. Glew further states, "As pleased as we are with the initial response to the album, we look forward to the developing success of *HIStory* as various singles and short films are released through the holiday season of 1996."

At radio, the response to *HIStory* has also been mixed, with stations across the country reporting a strong initial reaction to the disc. However, many station have also reported that the response generated has not been as strong compared to the hub-bub created by previous Jackson releases. According to WBAI radio personality Anthony Sloan, the public is a bit confused by Michael's music direction. He further adds, "It's not that Jackson doesn't have the artistry, it's just that he appears to have lost the edge that made so much of his earlier work so appealing." WGCI programmer Derrick Brown reports a highly favorable response to the project, particularly the track "You Are Not Alone" and predicts that the record will sell well in the long run. Overall the radio outlook is favorable with a majority of programmers suggesting the need for several remixes made to single releases. KPRS programmer Myron D. reports that requests for the disc's first single "Scream" have greatly improved since Naughty by Nature did a remix and added that his station also has been getting a lot of requests for the older Jackson material in the collection.

At the retail level, *HIStory* is again registering mixed signals. According to one retailer the public is being a lot more cautious in purchasing this disc than with previous Jackson titles, particularly in urban markets. Philadelphia retailer Bruce Webb, cites the disc's high price as a primary factor accounting for inner city consumers' lukewarm response. "We're moving the record, but not to the degree expected. Mass retailers like K-Mart are giving us mom and pop outlets competition by offering steep discounts with *HIStory*, selling it for as low as \$22.95," Webb

says. *HIStory* topped number one in sales at the Warehouse chain, which has also reported a recent increase sales volume on the Jackson family box set recently released by Motown.

As expected Epic Records has come large on promotion and marketing. With more than two million disc's released the label has committed \$30 million to the marketing of *HIStory* in hopes of insuring that the two-record set returns a profit. An abundance of spot advertising for both radio and television have already been purchased. The label plans to augment the ads with special promotions and the announcements of special appearances throughout the release of the project. The label has already received great support from BET, MTV and VH1, which is expected to continue on through the release of the project. Additionally, both NBC and ABC have had special airings of Jackson videos, and additional special features are in the development stages. (see sidebar this page).

According to a spokesperson from Jackson's managers, Sandy Gallin and Jim Morrey, a number of special promotional activities have been planned in support of *HIStory*'s expected two year run. Industry insiders predict that Jackson will begin a tour of the U.S. by summer '96, with international dates to follow. However, the spokesperson from the Morrey/Gallin refused to speculate when or where it would commence.

As with every thing that Jackson does in recent years, controversy follows. This time around Jackson angered many leaders of the Jewish community who took exception to lyrics found on the second track from *HIStory*'s B disc entitled "They Don't Care About Us," which contains lyrics considered anti-semitic. To stem the controversy Jackson has issued a formal apology and will record new lyrics to the track that will be found on the next shipment of CDs released.

With life size statues of Jackson being spotted all over the world, including one seen floating down the Thames river in London, it would appear that Jackson mania has begun. After a series of very public crisis in his personal life Jackson appears to once again be ready to face his public and deliver to them what he offers best—good music.

Coming Soon To A Living Room Near You

By Steve Baltin

OVER A DECADE AGO MTV and Michael Jackson helped each other grow. The play of videos such as "Beat It" and "Billie Jean" was a crucial part of Jackson's *Thriller* album becoming the top-selling record of all-time. It also helped show the industry what a vital tool MTV could be if used properly. In the past 12 years the network has helped make and break music stars from every genre.

But, Micheal Jackson is no ordinary pop star. If MTV is used in breaking bands like Boyz II Men, Hootie & The Blowfish and Live, then the self-proclaimed "King Of Pop" certainly needs something beyond the norm from the Music Television Network.

He got it with the recent "MJTV" week, a whole week of programming dedicated to Michael, including such events as the world television premiere of *Captain EO*, his film for Disneyland, a Jackson concert from Bucharest, as well as tons of other looks at Jackson.

However, Jackson went beyond the realm of cable for his latest effort, the grandiose *HIStory*. Jackson's first public appearance to promote the double-CD set came June 14 of this year with an exclusive interview with ABC's Diane Sawyer on "Primetime Live." The show was far and away the most watched program of the week, according to the Nielsen numbers, with a rating of 25.9. Though it came nowhere near the 39.3 rating of his special with Oprah Winfrey in February of '93.

Jackson has not narrowed his range to only one network this time though, as his "Scream" video recently aired during a commercial break between back to back episodes of NBC's popular comedy, "The Fresh Prince Of Bel Air." The video, which aired at 8:30 on Monday, June 26 helped the show garner an 8.6 national rating, almost dead even with the 8.3 rating the week earlier.

However, an NBC spokesman was quick to point out that the decision to air "Scream" was very last minute and came without a lot of advance promotion. A more telling indicator of how interested people are in Jackson's music, as opposed to his private life, will come on Monday, July 3, when the NBC network airs the world premiere of Jackson's "Childhood" video.

Jackson, whose recluse status has played a large part in shaping the interest that awaits the moments when he speaks, also did a rare, and brief, performance on the VH1 Honors show, singing a portion of "We Are The World" with Boyz II Men.

With a whole week of MTV devoted to him, and appearances on two networks, it'll be interesting to see where Jackson goes from here in the use of TV.

CASH BOX

TOP 100 POP SINGLES

JULY 8, 1995



This Week's #1:
TLC



To Watch
Xscape

1	WATERFALLS (LaFace/Arista 24108)	TLC	5	5
2	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 10282)	Bryan Adams	1	12
3	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	6	10
4	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	4	5
5	TOTAL ECLIPSE OF THE HEART (Critique 15539)	Nicki French	3	14
6	WATER RUNS DRY (Motown 860 358)	Boyz II Men	2	12
7	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	8	12
8	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	19	3
9	RUN-AROUND (A&M 8341)	Blues Traveler	10	16
10	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic)	All-4-One	15	7
11	SHY GUY (FROM "BAD BOYS") (The Vbrk Group 77678)	Diana King	12	17
12	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	11	10
13	MY LOVE IS REAL (Virgin 38493)	Paula Abdul	13	8
14	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	7	15
15	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	9	18
16	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	14	14
17	THIS AIN'T A LOVE SONG (Mercury 856 824)	Bon Jovi	18	5
18	I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY (RAL/Def Jam 1879)	Method Man / Mary J. Blige	17	10
19	COME & GET YOUR LOVE (Arista 12808)	Real McCoy	20	6
20	I BELIEVE (EMI 58320)	Blessid Union of Souls	16	22
21	MISERY (Columbia 7080)	Soul Asylum	39	7
22	FREAK LIKE ME (EastWest 9094)	Adina Howard	22	23
23	NO MORE "I LOVE YOU'S" (Arista 1-2804)	Annie Lennox	21	17
24	BOOMBASTIC (Virgin 38482)	Shaggy	28	6
25	I KNOW (Columbia 77750)	Dionne Farris	23	23
26	RED LIGHT SPECIAL (LaFace 02744)	TLC	24	20
27	DECEMBER (Atlantic 87157)	Collective Soul	32	11
28	BEST FRIEND (Atlantic 87148)	Brandy	29	7
29	I LIKE (Keia/Elektra 64486)	Kut Klose	27	8
30	DEAR MAMA/OLD SCHOOL (Interscope 98273)	2Pac	25	18
31	KEEP THEIR HEADS RINGIN'(FROM "FRIDAY") (Priority 53188)	Dr Dre	26	17
32	RUN AWAY (Arista 1-2808)	Real McCoy	30	17
33	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	36	3
34	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")(Atlantic/Island 6266)	U2	40	5
35	FREEK'N U (Uptown/MCA 3344)	Jodeci	35	5
36	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	41	4
37	GOOD (Elektra/EEG 64428)	Better Than Ezra	DEBUT	
38	HOLD ON (Atlantic 87240)	Jamie Walters	37	23
39	KISS FROM A ROSE (Sire/Warner Bros. 17896)	Seal	51	2
40	BABY BABY (EastWest 64438)	Corona	44	9
41	HUMAN NATURE (Maverick 17882)	Madonna	47	3
42	I SAW YOU DANCING (London 51880)	Yaki-Da	45	7
43	GIVE IT 2 YOU (So So Def/Wbrk/Columbia 77836)	Da Brat	38	12
44	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	Martin Page	33	25

45	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	49	4
46	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic)	Raphael Saadiq	34	15
47	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	48	7
48	LEAVE VIRGINIA ALONE (Warner Bros. 7624)	Rod Stewart	50	6
49	BELIEVE (Roc-A-Fella/Island 60144)	Elton John	31	18
50	SO IN LOVE WITH YOU (Maverick/Warner Bros. 17889)	U.N.V.	52	5
51	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	53	6
52	COTTON EYE JOE (Jive 46500)	Rednex	43	18
53	CAN'T STOP LOVIN' YOU (Warner Bros. 17909)	Van Halen	46	15
54	SOMEBODY'S CRYING (Reprise 17872)	Chris Isaak	57	6
55	STRONG ENOUGH (A&M 0798)	Sheryl Crow	54	25
56	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	42	24
57	CLOSE TO YOU (Curb-Edel 76945)	Fun Factory	56	14
58	WONDERFUL (Capitol 58239)	Adam Ant	55	13
59	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	66	2
60	DREAM ABOUT YOU/FUNKY MELODY (Thump 2205)	Stevie B	59	20
61	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	65	4
62	HE'S MINE (Outburst/RAL 6946)	MoKenStef	71	4
63	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	67	4
64	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	87	2
65	I CAN'T TELL YOU WHY (MJJ/Epic 77865)	Brownstone	73	3
66	MIND BLOWN' (TNT/Jive 42286)	Smooth	68	4
67	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	70	3
68	SICK OF MYSELF (Zoo 14222)	Matthew Sweet	60	9
69	I KISSED A GIRL (Lava/Atlantic 87169)	Jill Sobule	69	5
70	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	61	12
71	ROLL TO ME (A&M 8451)	Del Amitri	DEBUT	
72	STRANGE CURRENCIES (Warner Bros. 17900)	R.E.M	63	10
73	SURVIVAL OF THE FITTEST (RCA 64382)	Mobb Deep	DEBUT	
74	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	74	10
75	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	81	2
76	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	75	38
77	I'D RATHER BE ALONE (MCA 54992)	IV Xample	64	15
78	TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	Madonna	72	30
79	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	79	8
80	I LIVE MY LIFE FOR YOU (Epic 78124)	Firehouse	76	20
81	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	77	15
82	THE WAY THAT YOU LOVE (Wing/Mercury 1422)	Vanessa Williams	58	11
83	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	78	5
84	REMEMBER ME THIS WAY (MCA 11240)	Jordan Hill	84	3
85	ANOTHER NIGHT (Arista 12724)	Real McCoy	85	46
86	IF I WANTED TO/LIKE THE WAY I DO (Island 854 238)	Melissa Etheridge	83	20
87	I COULD FALL IN LOVE (EMI/Latin 67512)	Selena	DEBUT	
88	EMOTIONS (Luke 185)	H-Town	81	7
89	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	86	13
90	SO MANY TEARS (Interscope 95748)	2Pac	DEBUT	
91	CONNECTION (Geffen 19385)	Elastica	88	13
92	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	62	26
93	CREEP (LaFace/Arista 40824)	TLC	89	35
94	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	94	15
95	THIS LIL' GAME WE PLAY (Biv/Motown 10 860 252)	Subway Feat. 702	92	21
96	YOU GOTTA BE (550 Music 77551)	Des'ree	97	51
97	MAMA SAY (Columbia 67225)	Bloodhound Gang	80	6
98	BABY (Atlantic 82610)	Brandy	90	23
99	LICK IT (S.O.S./Zoo 14214)	Roula	99	12
100	IT'S GOOD TO BE KING (Warner Bros. 17925)	Tom Petty	91	12

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SOMEBODY'S CRYING C. Isaak (C. Isaak Music, ASCAP)	54
SOMEONE TO LOVE Babyface (Sony/Ecat, BMI)	7
SPRINKLE ME E-40 (Zomba/E-40/Suga T, BMI)	57
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Ignorant/WB/Carnas Mattress/8/11, ASCAP/Warner-Tamerlane/Old Crow, BMI)	55
SURVIVAL OF THE FITTEST A. Johnson, K. Mochizuki (Juvenile Hell/Albert Johnson/BMG, ASCAP/Careers BMG, BMI)	73
TAKE A BOW Babyface, Madonna (WB/Webo Girl, ASCAP/Ecat/Sony Songs, BMI)	78
TELL ME WHEN P. Beckett, P. Ozkey (MCA/EMI Virgin, ASCAP)	94
THIS AIN'T A LOVE SONG N/A (Ban Jovi/Aggressive/April/Deemobile/PolyGram Int'l., ASCAP)	17
THIS IS HOW WE DO IT M. Jordan, O. Pearce, R. Walters (Mo/Savang, ASCAP/Oji's/Def American, BMI)	15
THIS LIL' GAME WE PLAY G. Levert, E. T. Nicholas (Divided/Zomba/Rama/Warner-Tamerlane, BMI)	95
TOTAL ECLIPSE OF THE HEART J. Steinman (EMI Virgin, BMI)	5
WATERFALLS Organized Noise, M. Ethenidge, L. Lopez (Tix Biz Music/Belt Star	
Music/Pebblone, ASCAP/Organized Noise Music/Stiff Shirt Music, BMI)	1
WATER RUNS DRY Babyface (Sony/Ecat, BMI)	6
THE WAY THAT YOU LOVE ME J. Dibbs, A. Benz (EMI April/Nkann, ASCAP/EMI Blackwood/J. Dibbs, BMI)	82
WONDERFUL M. Pirona, B. Hayes (EMI/Calgens/Firestart/Almo, ASCAP)	58
YOU BRING ME JOY/I LOVE YOU M. J. Blige, J. Hally (Mary J. Blige Music/MCA Music/Sean Combs	
Music/Kayla Music, ASCAP/Chuckie Thompson/9th Street Tunnel Music, BMI)	51
YOU GOTTA BE De'Ne, A. Ingram (Sony, BMI/HL)	96
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YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	64

REVIEWS By Steve Baltin

■ GRANT McLENNAN: "Lighting Fires" (Beggars Banquet 6081-2)
McLennan is best known as the lead singer of the Go Betweeners, a very hip pop/folk college band. The Go Betweeners are a band that everyone thinks they've heard of, but don't know from where. Let's hope a similar fate doesn't await this grand pop tune. Catchy in that same pop/folk vein, "Lighting Fires" should benefit from strong Triple A support, as well as a promotional push the Go Betweeners often lacked.



Bruce Hornsby

Walk In The Sun

■ BRUCE HORNSBY: "Walk In The Sun" (RCA 64369-2)

One must wonder where Hornsby has been. It sure feels like it's been a while since Hornsby has released anything new, even though he's been the Michael Caine of music, appearing on 75% of all records released over the past three years. But nothing on his own has ever reached the level of his explosive debut, featuring "The Way It Is." A little more dance-oriented than previous works, though this still isn't one you'll hear in the clubs, it's the first Hornsby song to not feature his trademark keyboards. That might help him, as A/C and CHR will likely pick this one up. With Triple A also a possibility.

■ STEVE PERRY: "Donna Please" (Columbia 7088)

With the onslaught of '70s arena rock bands taking over the shed schedule this summer, Perry might have been six months premature in releasing his most recent album. This power ballad is not going to be enough to compensate for the ill-timing. Perry sounds as Journey-esque as ever, especially singing lines like "Wanting you, touching you/You're here in my soul." Who knows, maybe if this song bombs it'll be enough to prompt a Journey reunion, something that fans would seemingly want to see. Can it be far off? I hear there's a spot open on that REO Speedwagon bill.

■ VERUCA SALT: "All Hail Me" (DGC/Minty Fresh 4752)

Taken from their *American Thighs* CD, this latest single might be the one to recapture some of the hype that the Chicago group gained with "Seether," but haven't seen yet this year. A bit harder-edged than that single, "All Hail Me" starts off with an aggressive melody, only to slip into a subdued finale. There's also a steadier beat here than was found on "Seether," one that shows they are still a rock band.



PICK OF THE WEEK

■ NEIL YOUNG: "Downtown" (Reprise/Warner Bros. 7646)



It might seem quick for Young to have another new record out, following the August '94 release of his *Sleeps With Angels* album, but this single comes from no ordinary album. This is the first track from the result of his much ballyhooed studio time with Pearl Jam. Surprising only those who've been living on Mars, AOR Radio has been all over this first single. Distinctly Neil Young in the vocals, the song has a bit of Pearl Jam on it, particularly in the instrumental bridge, but it's not that musically different from Young's harder stuff from his days with Crazy Horse. Fierce at times, "Downtown" is another rock radio gem from a man who appears to be unstoppable right now. The major question is whether or not the presence of Pearl Jam will be enough to get the song played on Modern Rock stations. They are always quick to praise Young, but airplay is another matter for the veteran rocker.

CASH BOX

TOP 100 POP ALBUMS

JULY 8, 1995



This Week's #1
Michael Jackson



To Watch:
Alanis Morissette

Rank	Album	Artist	Chart	Debut
1	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	DEBUT	
2	POCAHONTAS (Walt Disney 60874)	Soundtrack	4	4
3	CRAZED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	2	40
4	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	6	32
5	THROWING COPPER (Radioactive/MCA 10997)	Live	3	61
8	BATMAN FOREVER (Atlantic 82759)	Soundtrack	9	3
7	PULSE (Columbia 67065)	Pink Floyd	1	3
8	TIGERLILLY (Elektra 61745)	Natalie Merchant	DEBUT	
9	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	11	13
10	LET YOUR DIM LIGHT SHINE (Columbia 56716)	Soul Asylum	8	3
11	FOUR (A&M 540265)	Blues Traveler	14	24
12	II (Motown 530323)	Boyz II Men	7	43
13	THE WOMAN IN ME (Mercury 522886)	Shania Twain	15	10
14	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	10	11
15	FRIDAY (Priority 53959)	Soundtrack	17	11
16	HELL FREEZES OVER (Geffen 24725)	The Eagles	19	33
17	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	16	21
18	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	18	12
19	POVERTY'S PARADISE (Tommy Boy 1111)	Naughty By Nature	12	4
20	TALES FROM THE PUNCHBOWL (Interscope 92553)	Primus	5	3
21	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	25	43
22	NOW THAT I'VE FOUND YOU (Rouner 325)	Alison Krauss	13	17
23	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	20	29
24	HEAD OVER HEALS (Captive/Virgin 40525)	Paula Abdul	42	2
25	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	23	15
26	POST (Elektra 61740)	Bjork	29	2
27	LP (EastWest/EEG 61752)	The Rembrandts	32	5
28	DAYS LIKE THESE (Polydor 31452)	Van Morrison	DEBUT	
29	THE HITS (Liberty 29689)	Garth Brooks	22	29
30	ME AGAINST THE WORLD (Interscope/AG 92399)	2Pac	21	14
31	MEDUSA (Arista 25717)	Annie Lennox	24	15
32	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	38	2
33	BOHEME (Columbia 67115)	Deep Forest	DEBUT	
34	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	28	47
35	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	30	71
36	NO NEED TO ARGUE (Island 524050)	The Cranberries	27	37
37	ANOTHER NIGHT (Arista 18778)	Real McCoy	31	13
38	SMASH (Eptaph 86432)	Offspring	35	55
39	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	37	13
40	THE BRIDGES OF MADISON COUNTY (Malpas/Warner Bros. 45945)	Soundtrack	45	2
41	FOREVER BLUE (Reprise 45845)	Chris Isaak	26	5
42	THE LION KING (Walt Disney 60858)	Soundtrack	46	55
43	BRANDY (Atlantic 82610)	Brandy	36	38
44	FURTHER DOWN THE SPIRAL (EP) (Nothing/TVT-Interscope 95811)	Nine Inch Nails	41	3
45	YES I AM (Island 848660)	Melissa Etheridge	39	89

46	I AIN'T MOVIN' (550 Music/Epic 64324)	Des'ree	44	22
47	GREATEST HITS (Columbia 67060)	Bruce Springsteen	40	16
48	DELUXE (Elektra/EEG 61784)	Better Than Ezra	33	6
49	MADE IN ENGLAND (Roc-A-Fella/Island 526188)	Elton John	49	14
50	WLDFFLOWERS (Warner Bros. 45759)	Tom Petty	48	34
51	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	47	64
52	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	63	40
53	A SPANNER IN THE WORKS (Warner Bros. 45867)	Rod Stewart	34	3
54	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	54	43
55	BALANCE (Warner Bros. 45760)	Van Halen	51	22
56	PULP FICTION (MCA 11103)	Soundtrack	53	35
57	TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	43	7
58	VITALOGY (Epic 66900)	Pearl Jam	57	30
59	POCAHONTAS SING-ALONG (EP) (Walt Disney 60876)	Soundtrack	DEBUT	
60	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	52	15
61	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	58	33
62	BAD BOYS (Wbrk/Columbia 67009)	Soundtrack	55	13
63	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	50	9
64	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	65	34
65	LIVE (A&M 314540222)	The Police	66	2
66	DON JUAN DEMARCO (A&M 540357)	Soundtrack	62	7
67	ENCOMIUM: A TRIBUTE TO LED ZEPPELIN (Atlantic 82731)	Various Artists	60	13
68	MY LIFE (Uptown/MCA 11156)	Mary J. Blige	56	30
69	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	59	68
70	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	74	34
71	BEDTIME STORIES (Mavenck/Sire/Warner Bros. 45767)	Madonna	69	32
72	MACK 10 (Priority 53938)	Mack 10	DEBUT	
73	IN A MAJOR WAY (Sick Wid' It/Jive 41558)	E-40	64	15
74	SHORT BUS (Reprise/Warner Bros. 45864)	Filter	67	4
75	I SEE IT NOW (Atlantic 82656)	Tracy Lawrence	73	30
76	2000 (Elektra 61619)	Grand Puba	DEBUT	
77	WHO I AM (Arista 18759)	Alan Jackson	83	49
78	JAGGED LITTE PILL (Mavenck/Reprise/Warner Bros. 45901)	Alanis Morissette	DEBUT	
79	BRAVEHEART (London 48295)	Soundtrack	94	3
80	MTV UNPLUGGED (Columbia 67000)	Bob Dylan	75	8
81	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	O' Dirty Bastard	70	12
82	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	RE-ENTRY	
83	ELASTICA (DGC/Geffen 24728)	Elastica	61	11
84	A MI SHABBA (Epic 57801)	Shabba Ranks	DEBUT	
85	TICAL (Def Jam/RAL/Island 523893)	Method Man	78	32
86	ABOUT TIME (Eptaph 86437)	Pennywise	DEBUT	
87	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	92	67
88	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	89	45
89	DWIGHT LIVE (Reprise/Warner Bros. 45907)	Dwight Yoakum	81	5
90	TATTOOED HEART (A&M/Perspective 540349)	Aaron Neville	86	5
91	READ MY MIND (MCA 10994)	Reba McEntire	RE-ENTRY	
92	FROM THE BOTTOM UP (MJJ Music/Epic 57827)	Brownstone	79	23
93	HOME (EMI 31836)	Blessid Union Of Souls	71	3
94	100% FUN (Zoo 11081)	Matthew Sweet	76	11
95	LEAD ON (MCA 11092)	George Strait	86	32
96	AMOR PROHIBIDO (EMI Latin 28803)	Selena	68	12
97	ABOVE (Columbia 67057)	Mad Season	77	15
98	TEN FEET TALL & BULLETPROOF (Warner Bros. 45603)	Travis Tritt	82	28
99	NATURAL MYSTIC (Tuff Gong/Island 24103)	Bob Marley & The Wailers	90	4
100	ROTTING PINATA (Work/Columbia 57800)	Sponge	85	17

POP ALBUMS

REVIEWS by Steve Baltin



■ BON JOVI: *These Days* (Mercury 314 528 181)

Bon Jovi is attempting to do something no other band from its era has been able to do: rise above the pop metal genre to prove they can sell records in a time when the much harder-rocking young guns like Pearl Jam and Stone Temple Pilots are the top-selling rock bands. Based on the response they got to their single "Always," from a greatest hits package released last year, they might be able to do it. If so, it's going to be completely on its terms. On the 12-song CD, Jon Bon Jovi and the boys do a blend of ballads, "This Ain't A Love Song" and "Lie To Me," as well as very '80s sounding rockers, the title track and the misfiring political song "Hey God." The

question on this album is whether or not Bon Jovi can still sell records, while artistically the band's sound remains tried and true.

■ THE INNOCENCE MISSION: *Glow* (A&M 0332-2)

Likened somewhat to Mazzy Star, the Innocence Mission has that same sort of ethereal glow. Lead singer Karen Perris compliments the moody sound with her childlike vocals on "Bright As Yellow," while she matches the quiet elegance of the musical arrangement on "Happy, The End." A beautiful CD for late-night entertainment, *Glow* is a little too subdued for the masses, but it's capable (and worthy) of developing a following.

■ VARIOUS ARTISTS: *Smoke: Music From The Motion Picture* (Miramax/Hollywood Records 62024-2)

Featuring new music by The Jerry Garcia Band, the soundtrack to the Wayne Wang film is definitely going for the record-buying art-house crowd. With artists

ranging from Screamin' Jay Hawkins to Tom Waits, and a classical selection from Tatiana Nikolaeva thrown in, it will hit that audience. In other words, this is not a top 10 soundtrack like *Batman Forever*, but it does have its niche in the market. With the exception of the two Garcia tracks, everything else has been previously released. Garcia's "Cigarettes and Coffee" is a magnificent track, sung with so much heart, soul and sincerity it's shocking. As a non-Dead fan, this may be the best thing he's ever put on record, as it comes close to achieving the same majesty as the best of Dylan's love songs. It's a stunning surprise. The CD's other standout is Waits' breathtaking "Innocent When You Dream (Barroom)," a prime example of why Waits is considered by his peers to be the poet laureate of popular music.

■ THE POLICE: *Live* (A&M 0222 2)

Unlike the normally random and haphazard two-record live disc, this double-CD set is made up of two concerts. The first from a WCBN broadcast in Boston, while the second comes from the Synchronicity tour. The one oddity that stems from this is the inclusion of several songs twice, including "Roxanne," "So Lonely" and "Message In A Bottle." It is interesting to see how the band progressed from the 1979 show to the 1983 concert. In addition, these songs have the added bonus of familiarity, as there is a whole generation who believed "Every Breath You Take" to be the ultimate love song, at least those who weren't cool enough to flock to the despair of Joy Division. Fans of the band will delight in this collection, while those who aren't...was there anyone who wasn't?

■ JENNIFER TRYNIN: *Cockamamle* (Squint/Warner Bros. 45931-2)

Trynin is a new singer/songwriter with a big buzz out of Boston. After getting major Modern Rock radio support, "Happier" the first single from her 11-song debut is now in MTV's "Buzz Bin." What's so cool about Trynin is that she is a female singer/songwriter, but she's not wimpy and quiet, not cute. She rocks like Patti Smith did, with a snarl and attitude. On tracks like "Knock Me Down," where she sings, "What are you some policeman come to take me away/your handcuffs and rough stuff talking night-stick/Oh please officer," Trynin shows that aggressive pop hooks need not be exclusively the territory of males. Style wise she sounds like Casey Scott, a much underrated punk/rock singer from 1993. Upon first listen, this record was annoying. On a second spin, it's great, and getting better with each listen—a good indicator of a strong record.



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PICK OF THE WEEK



■ TRULY: *Fast Stories...From Kid Coma* (Capitol 28414 2)

All of the industry attention focused on Capitol this summer has been about Dave Grohl's new band, the Foo Fighters. However, with a lineage that includes Hiro Yamamoto, the co-founder and bassist of Soundgarden, and Mark Pickerel, formerly of Screaming Trees, Truly have the Seattle connection working for them, having released two EP's on Sub Pop. In addition, they have the best pure rock record so far this year. This 13-song smog-as-board of punk, psychedelia, grunge and the kitchen sink

incorporates the fury of rock with stellar musicianship. It would be difficult to find a cooler transition than the segue from the explosive "Four Girls" into the dreamy pop tune "If You Don't Let It Die." *Fast Stories...* is strangely beautiful in its mind-altering hooks, wonderfully intriguing and psychedelically hypnotic. But make no mistake about it, when vocalist Robert Roth screams during the Doors sounding "Angelhead" there is no forgetting this is a band with a hard-edged Seattle connection.

CASH BOX

TOP 100 URBAN SINGLES

JULY 8, 1995



This Week's #1:
Monica



To Watch:
Chante Moore

1	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	3	12
2	SCREAM (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	1	5
3	WATERFALLS (LaFace/Arista 24108)	TLC	6	6
4	BEST FRIEND (Atlantic 87148)	Brandy	4	8
5	5 SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	5	11
6	FREEK'N U (Uptown/MCA 3344)	Jodeci	12	5
7	WATER RUNS DRY (Motown 860 358)	Boyz II Men	2	11
8	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	7	11
9	EVERY LITTLE THING I DO (Uptown 3356)	Soul For Real	9	10
10	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	38	3
11	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	8	14
12	'TIL YOU DO ME RIGHT (Virgin 12744)	After 7	20	2
13	I WANNA LOVE LIKE THAT (Giant 24629)	Tony Thompson	14	8
14	BOOMBASTIC (Virgin 38482)	Shaggy	27	7
15	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	10	16
16	HE'S MINE (Outburst/RAL 6946)	MoKenStef	25	8
17	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	17	4
18	PUT YOUR BODY WHERE YOUR MOUTH IS (Atlantic 87165)	Sean Levert	18	6
19	EMOTIONS (Luke 185)	H-Town	16	16
20	BROWN SUGAR (EMI 58630)	D'Angelo	28	7
21	FROGGY STYLE (Jive 42296)	Nuttin' Nyce	21	10
22	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	24	9
23	SO MANY TEARS (Interscope 95748)	2Pac	34	4
24	HOW DEEP IS YOUR LOVE (Capitol 79612)	Portrait	26	4
25	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	55	4
26	I LIKE (Keia/Elektra 64486)	Kut Kloze	13	19
27	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	30	5
28	HOW MANY TIMES (EastWest 64431)	Gerald Levert	19	8
29	SPRINKLE ME (Jive 42297)	E-40 Feat. Suga T	53	4
30	LOVE TODAY (A&M 09704)	Vertical Soul	23	12
31	WE MUST BE IN LOVE (Stepsun 0141)	Pure Soul	69	5
32	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029)	Mary J. Blige	35	4
33	MIND BLOWIN' (TNT/Jive 42286)	Smooth	36	5
34	GRAPEVINE (MJJ/Epic 77864)	Brownstone	11	15
35	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	15	19
36	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic)	All-4-One	40	6
37	ENJOY YOURSELF (Mo Jazz 1279)	Impromptu	41	8
38	AFFECTION (Avitone/Bellmark 74506)	Jody Watley	42	4
39	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	22	16
40	TOMORROW ROBINS WILL SING (Motown 60356)	Stevie Wonder	44	5
41	FIRE (Motown 1300)	Subway	29	10
42	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	47	10
43	SO IN LOVE WITH YOU (Maverick/Warner Bros. 17889)	U.N.V.	52	4
44	I'M WHAT YOU NEED (MCA 3361)	Chante Moore	48	6

45	GIVE IT 2 YOU (So So Def/Wbrk/Columbia 77836)	Da Brat	33	13
46	I'D RATHER BE ALONE (Warner Bros. 17922)	Karyn White	31	11
47	JOY (Interscope 95769)	Blackstreet	45	15
48	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	39	16
49	MY UP AND DOWN (Mecca Don/EastWest 5753)	Adina Howard	57	3
50	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	49	16
51	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	51	11
52	FIRST LOVER (Raging Bull 5013)	Gap Band	37	11
53	(I WANT TO) THANK YOU (Street Life/Scotti Bros. 78035)	Freddie Jackson	32	8
54	FREAK LIKE ME (EastWest 9094)	Adina Howard	46	24
55	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	54	8
56	DEAR MAMA/OLD SCHOOL (Interscope 98273)	2Pac	58	18
57	THINK OF YOU (LaFace/Arista 2-4094)	Usher	50	22
58	THE WAY THAT YOU LOVE (Wing/Mercury 1422)	Vanessa Williams	43	13
59	THERE IT IS (A&M 00192)	Barry White	72	2
60	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	56	11
61	WHEN YOU LOVE SOMEONE (Elektra 64415)	Anita Baker & James Ingram	70	2
62	RED LIGHT SPECIAL (LaFace/Arista 02744)	TLC	61	20
63	WHATEVER YOU NEED (EastWest 9197)	Michael Speaks	71	4
64	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	60	20
65	WHEN U CRY I CRY (Capitol 58329)	Jesse	63	16
66	BABY (Atlantic 82610)	Brandy	65	33
67	GOOD THANGZ (Underworld/Capitol 79558)	Hami	62	11
68	COME ON (A&M 580 972)	Barry White	64	21
69	TALES FROM THE HOOD (MCA 55038)	Domino	59	8
70	LUV AMBITION (Motown 0319)	Jason Weaver	76	2
71	IF IT'S ALRIGHT WITH YOU (Luke 184)	Lorenzo Feat. Keith Sweat	68	12
72	I DON'T MIND (MCA 55015)	Immature	67	10
73	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	75	5
74	LOVE DON'T LOVE NOBODY (GRP/MCA 3063)	Phil Perry	DEBUT	
75	THE MANY WAYS (LaFace/Arista 4105)	Usher	86	2
76	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	88	2
77	I CAN'T TELL YOU WHY (MJJ/Epic 77865)	Brownstone	87	2
78	I WANT U (Motown 0322)	Rosie Gaines	80	4
79	THERE WILL NEVER BE (Arista 12843)	NIIU	83	3
80	TOO MANY FISH (Virgin 38477)	Frankie Knuckles Feat. Adeva	81	3
81	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	85	3
82	TWISTED (Big Beat/Atlantic 98163)	Po'Broke & Lonely?	82	4
83	ALL GLOCKS DOWN (Pendulum/EMI 58637)	Heather B	84	4
84	LISTEN ME TIC (Elektra 64414)	Ini Kamoze	90	2
85	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	73	29
86	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	74	25
87	CRUNCH TIME (Motown 31326)	Prince Markie Dee	89	2
88	PULL UP TO THE BUMPER (Epic 7111)	Patra	DEBUT	
89	FROM THE FOOL (MCA 55054)	DEBUT	DEBUT	
90	CHAMPION (Loose Cannon/Island 6980)	Buju Banton	DEBUT	
91	JUST ROLL (Big Beat/Atlantic 98175)	Fabu	77	20
92	IT'S BEEN YOU (Elektra 9148)	Anita Baker	79	14
93	NEXT TIME (MCA 55011)	Gladys Knight	91	17
94	SLOW DOWN (Columbia 7138)	Trisha Covington	66	9
95	DON'T GET ANY BETTER (GRP 53060)	Tom Scott	78	5
96	LIFESTYLES OF THE RICH AND SHAMELESS (Uptown/MCA 55006)	Lost Boyz	94	8
97	U BETTER RECOGNIZE (FROM "MURDER WAS THE CASE") (Death Row/Interscope 17875)	Sam Sneed	95	10
98	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	93	37
99	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	96	12
100	IS IT ME (MCA 54990)	Monteco Feat. Immature	99	17

BLACK SINGLES INDEX

Table listing song titles, artists, and record labels. Includes entries like 'AFFECTION J. Watley, D. Edmondson', 'ALL GLOCKS DOWN Heather B. Gardner, Parker, Bell, Creed, Dewgrade, Black, Dewgrade', etc.

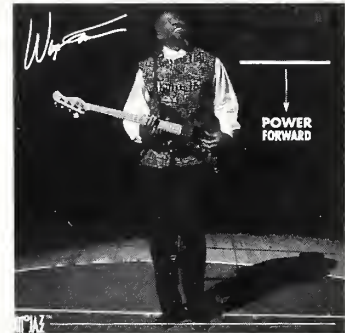
REVIEWS By Gil L. Robertson IV

KEVIN TONEY: Pastel Mood (Ichiban 24854) Producer: Kevin Toney
Pianist Kevin Toney's debut disc is filled with the type of easy listening sounds that go great with a carefree and relaxed summer afternoon.

ASWAD: Dub: The Next Frontier (Mesa 92560) Producer: Drumme Zeb
Aswad's latest disc continues to take music listeners on a wild, melodic, psychedelic ride through the vestiges of Caribbean-flavored funk/R&B.



WAYMAN TISDALE: Power Forward (Motown 30552) Producers: Various
Phoenix Sun ballplayer Wayman Tisdale is going to surprise a lot of people with this debut instrumental offering on the MoJazz label.



PICK OF THE WEEK

JODY WATLEY: Affection (Avitone 73007) Producer: Derrick Edmondson.
Jody Watley is back and in a big way with her first release in over three years. Entitled Affection this disc showcases Watley's new vocal confidence as exhibited by the many ballad tracks offered.



URBAN

TOP 75 R&B ALBUMS

CASH BOX • JULY 8, 1995

1	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	3	4
2	ME AGAINST THE WORLD (Interscope 92399)	2Pac	1	15
3	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	11	30
4	FRIDAY (Priority 53959)	Soundtrack	2	12
5	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	DEBUT	
6	TALES FROM THE CRYPT (Awol 7197)	C-Bo	4	3
7	TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	6	7
8	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	5	9
9	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	8	12
10	IN A MAJOR WAY (Sick Wid' It/Alive 41558)	E-40	9	15
11	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	10	38
12	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	7	13
13	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	18	30
14	DO YOU WANNA RIDE? (Mecca Dor/EastWest/EEG 61757)	Adina Howard	12	18
15	SURRENDER (Keia/Elektra/EEG 61668)	Kut Kloze	14	14
16	MACK 10 (Priority 53938)	Mack 10	DEBUT	
17	BRANDY (Atlantic/AG 82610)	Brandy	13	36
18	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	15	24
19	2000 (Elektra 61619)	Grand Puba	DEBUT	
20	II (Motown 530323)	Boyz II Men	16	41
21	THE OTHER SIDE (Atlantic 82663)	Sean Levert	DEBUT	
22	NEW JERSEY DRIVE VOL. I (Tommy Boy 1114)	Soundtrack	19	13
23	BEGGIN' AFTER DARK (Luke 212)	H-Town	24	30
24	A MI SHABBA (Epic 57801)	Shabba Ranks	DEBUT	
25	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	25	2
26	LOVE ON MY MIND (Luke 0214)	Lorenzo	52	9
27	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Ol' Dirty Bastard	17	13
28	DEADLY GROUNDZ (Rap-A-Lot 40531)	5th Ward Juvenile	DEBUT	
29	TICAL (Def Jam/RAL/Island 523839)	Method Man	21	30
30	THE ICON IS LOVE (A&M 0115)	Barry White	28	35
31	GROOVE ON (EastWest 92416)	Gerald Levert	31	39
32	BIG BOWLER (Ichiban 8148)	MC Breed	DEBUT	
33	BALLIN' OUT OF CONTROL (Select 21654)	AMG	20	2
34	KIRK FRANKLIN & FAMILY (Gospe-Centric 72119)	Kirk Franklin & Family	26	27
35	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS (Shot 7000)	Various Artists	37	10
36	SEASON OF DA SICCNESS (Black Market/Priority 53967)	Brotha Lynch Hung	54	15
37	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	22	4
38	PANTHER (Mercury 525479)	Soundtrack	27	7
39	REAL TING (Wee'de'd/Nervous 2006)	Mad Lion	39	6
40	SITTIN' ON CHROME (Delicious Vinyl/Capitol 32873)	Masta Ace Incorporated	40	6
41	GOODFELLAS (Payday/FFRR 124007)	Show And A.G.	23	3
42	TRUE GAME (Rap-A-Lov/Noo Trybe 40485)	Mad CJ Mac	57	3
43	TOAST TO THE LADIES (Capitol 30270)	The Whispers	30	13
44	GOOD TIMES (Biv/Motown 530354)	Subway	32	21
45	SAFE + SOUND (Profile Records 1462)	DJ Quik	34	18
46	100 DEGREES AND RISING (Talkin Loud/Verve 528000)	Incognito	29	2
47	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	33	25
48	NASTE (RCA 66613)	Roy Ayers	DEBUT	
49	MAKE HIM DO RIGHT (Warner Bros 45400)	Karyn White	41	36
50	CONVERSATION PEACE (Motown 530238)	Stevie Wonder	45	13
51	THE ALBUM (Kaper/RCA 66560)	Questionmark Asylum	DEBUT	
52	ALL IN THE GAME (Suave 0003)	Crime Boss	35	18
53	BAD BOYS (Wbrk/Columbia 67009)	Soundtrack	49	12
54	TOUGHER THAN LOVE (Columbia 64189)	Diana King	DEBUT	
55	JUST FOR YOU (MCA 10946)	Gladys Knight	43	39
56	MYSTICS OF THE GOD (Select Street/AG 23011)	King Just	56	5
57	FUNKAFIED (So So Def/Wbrk/Columbia 66164)	Da Brat	44	50
58	BROKEN (Intersound 9145)	William Becton	DEBUT	
59	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	66	35
60	THE BEST OF SADE (Epic 66686)	Sade	51	31
61	VOLUME I (Interscope 92360)	Thug Life	38	35
62	COCKTAILS (Dangerous/Alive 41553)	Too Short	62	22
63	USHER (LaFace/Arista 26008)	Usher	59	18
64	PRIVATE PARTY (Street Life/Scott Bros. 75457)	Freddie Jackson	67	16
65	YOU'RE GONNA LOVE IT (MoJazz/Motown 53054)	Impromp2	36	2
66	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	48	40
67	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	47	48
68	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	58	34
69	BLACKSTREET (Interscope 92351)	Blackstreet	46	51
70	A LOVE SUPREME (Silas/MCA 11157)	Chante Moore	61	29
71	HEAD FIRST (A&M/Perspective 540333)	Vertical Hold	42	2
72	TATTOOED HEART (A&M/Perspective 540349)	Aaron Neville	60	5
73	IT'S TIME (Caliber 21008)	Howard Hewett	63	29
74	SMOOTH GROOVE: A SENSUAL COLLECTION VOL. 2 (Rhino/AG 71860)	Various Artists	64	16
75	BRANDED (Pointblank 40335)	Isaac Hayes	50	4

THE RHYTHM

By Gil Robertson IV



MCA Records really celebrated Black Music Month in style with a series of free concerts at Universal City Walk featuring performances and in-store signings by Immature, Domino and G.A.T., Monteco, On The Contrary, IV Xample, Tom Scott, Maysa, T-Ball, Shai and Ebony Vibe Everlasting, II D Extreme and Jesse Powell. The free concerts were hosted by KPWR (Power 106) and sponsored by L.A. Gear; the latter's dance team also revved the crowd with their skilled dance moves. Pictured (l-r): Snappz, G.A.T.; Art Vigne, Street Team, MCA Records; Blue, G.A.T.; LDB, Immature; Romeo, Immature; Marilyn Batchelor, national director, R&B marketing, MCA Records; Hank Shocklee, sr. vp black music div., MCA Records; Domino; Tyco, G.A.T.; Batman, immature; Drew, G.A.T.; A.D. Washington, sr. vp promotion & marketing, black music, MCA Records. Kneeling (l-r): Troy Marshall, product coordinator, MCA Records; David Harleston, sr. vp, black music, MCA Records

JUDGEMENT NIGHT: The recent settlement between Martha Robi, wife of the late Paul Robi, one of the original members of The Platters will undoubtedly serve as a wake up call for many recording artists who have fallen victim to unscrupulous deals by management, lawyers, and agents. Robi's recent \$1 million settlement and the transfer of copyright ownership to such popular songs as "My Prayer" and "Only You," as well as the upcoming trial between James A. Hendrix and Leo Branton, is receiving close attention from industry insiders. In the Hendrix case, James Hendrix, father of guitarist Jimi Hendrix, seeks to confirm his ownership of the legacy of his son and to recover his rights and property purportedly transferred without his knowledge and consent. Additionally, Hendrix seeks to recover damages for more than twenty years of "alleged abuse, of his trust, misrepresentation, mismanagement, unjust enrichment and self-dealing" by his former attorney Leo Branton and other defendants. The trial begins on July 3. More to follow!

JODECI RETURNS WITH URBAN AID FOR LIFE BEAT: Multi-platinum Uptown Recording artists Jodeci return to the music arena with a new release *The Show, The After Party and The Hotel*, and a new image that promotes safe sex. With the growing threat that AIDS has on inner-city communities the members of Jodeci, along with their mentor and Uptown Records label head Andre Harrell, have joined up with the LIFEbeat organization to spearhead an AIDS awareness campaign. Through a series of hard-hitting radio, television and print public service announcements, as well as local LIFEbeat benefits across the U.S., hospital visits and a star-studded marathon concert this fall, the group hopes to inform and educate their fans about the reality of AIDS, and the fact that it affects every community. Members of Jodeci and Harrell will hold a press conference June 30 to unveil more details regarding their community outreach plan and to showcase material from their latest disc which is due for release July 18. More to follow!

DIS N' DAT: KPRS, the nation's oldest existing black-owned radio station, will celebrate its 45th anniversary July 28-29 with a major fundraiser for the Swope Parkway Health Center. Recording artists Gerald Levert and Regina Belle will host the event which will feature performances by Hammer, The Gap Band, Phil Perry and Sean Levert... Mark July 20-23 on your calendar for the 5th Annual Midwest Radio and Music Association Business Conference. This year's event, which is being held in Chicago, will honor WGCI-FM radio announcer Doug Banks and will feature Tom Joyner, comedian Steve Harvey and Barry White... On July 5, Johnny Mathis will be inducted into the Greek Theatre's Wall of Fame which signifies more than 100,000 seats sold at that venue... Monica Doby (aka Mimi) has been replaced in the highly successful MJJ/Epic group Brownstone.

THE
RHYME

By Gil L. Robertson IV

RAP CONTROVERSY

III: U.S. Senator **Bob Dole** continued his attack on Hollywood in remarks delivered Tuesday on the Senate floor. Reacting to a story in the **Boston Herald** about an alleged murderer who referred to **Oliver Stone's** film *Natural Born Killers*, Dole conceded that "no movie alone" caused the brutal slaying in Massachusetts and went on to say, "We are all responsible for our own actions, period. But, at the same time, those in the entertainment industry who deny that cultural messages can bore deep into the hearts and minds of our young people are deceiving themselves. If the Boston Herald story is true, and if these are the



Following a string of successful collaborations with artists like Domino, Kam and Spice 1, producer Battlecat is in high demand these days. Currently at work on *Gumbo Roots*, his debut disc for Lifestyles/Maverick Records, Battlecat has also been in the studio working with YoYo and Ice Cube on the production of "Bonnie and Clyde Part 2," from YoYo's soon to be released disc. Pictured (l-r): Battlecat, Ice Cube and YoYo.

kinds of role models that Hollywood is content to promote, then perhaps some serious soul-searching is in order in the corporate suites of the entertainment industry." According to the Herald, one of the suspects in the killing reportedly bragged to a girl after the slaying: "Haven't you ever seen *Natural Born Killers* before." On other fronts in a recent people magazine article **C. Delores Tucker** defended her attack at the Entertainment industry by recalling a nephew's fall from grace after coming under the influence of gangsta rap music. According to Tucker this young man dropped out of school and got his girlfriend pregnant after falling under the nefarious influence of this music. No mention is made of what role if any the young man's parents or any other outside influences may have played in his trouble, just rap music and violent movies. Describing herself as a christian Tucker added that the entertainment community has been wanton in it's practices and must ber brought to task as a result. Final wrap up next week!!!

NOTORIOUS B.I.G., Scarface, Snoop Doggy Dogg, OutKast, Warren G., Nas, Queen Latifah and Craig Mack have all received multiple nominations for *The Source Magazine's Second Annual Hip-Hop Music Awards Show*. The show, which is being televised for the first time, will tape on August 3 and will be syndicated across the country from August 11 through September 17. With the release of *The Baka Boyz Thumpin' Quick Mix*, **Thump Records** and **Power 106** radio, have joined forces to create a project that combines good music with helping the community. The purpose of the project is to raise money for the *Knowledge Is Power Foundation* which in turn will be used to construct a Performing Arts Center in Los Angeles. Having already raised over \$600,000, the Foundation is well on its way to reaching its goal... Two-time Oscar nominee **Michelle Pfeiffer** recently joined rapper **Coolio** on the set of his latest video for "Gangsta Paradise," the first single from **MCA Records'** upcoming soundtrack disc to *Dangerous Minds*, which stars Pfeiffer. **No Limit Records** recently signed a distribution deal with **Priority Records**. The terms of the deal give Priority exclusive distribution rights to all artists on the No Limit label which includes **Master P**, **T.R.U.**, and **Mia X**.

TOP 25 RAP SINGLES

CASH BOX • JULY 8, 1995

1	ONE MORE CHANCE (Bad Boy/Ansta 79032)	The Notorious B.I.G.	1	3
2	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879)	Method Man/M.J. Blige	2	9
3	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	3	4
4	KEEP THIER HEADS RINGING (Priority 53188)	Dr Dre	4	16
5	GIVE IT 2 YOU (So So Def/Wbrk/Columbia 77836)	Da Brat	5	13
6	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	12	4
7	SPRINKLE ME (Sick Wid'It/Jive 42298)	E-40 (Featuring Suga T)	14	2
8	FOE LIFE (Priority 53192)	Mack 10	8	5
9	FREAK ME BABY (Epic Street/Epic 77845)	Dis-N-Dat	6	11
10	SHIMMY SHIMMY YA (Elektra/EEG 64419)	Ol' Dirty Bastard	11	6
11	MIND BLOWIN' (Jive 12286)	Smooth	7	5
12	SURVIVAL OF THE FITTEST (RCA 64382)	Mobb Deep	10	6
13	DEAR MAMA (Interscope/AG 98273)	2Pac	9	18
14	SO MANY TEARS (Interscope/AG 98145)	2Pac	DEBUT	
15	ALL GLOCKS DOWN (Pendulum/EMI 58367)	Heather B.	16	3
16	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	19	2
17	SEA OF BUD (Wap/Ichiban 318)	MC Breed	21	3
18	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	15	11
19	TALES FROM THE HOOD (MCA 55038)	Domino	13	8
20	BIG POPPA WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	18	26
21	CHAMPION (Loose Cannon/Island 6980)	Buju Banton	DEBUT	
22	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	DEBUT	
23	THE POINTS (Mercury 6837)	Various Artists	17	3
24	SUMMERTIME IN THE L.B.C. (G Funk/Island 9383)	Dove Shack	DEBUT	
25	I LIKE IT (Elektra 66131)	Grand Puba	20	4

Rap Single Reviews

By Gil Robertson IV

■ **AMG: "Around The World" (Select)**

The fellows are gonna love this track from AMG who delivers the lowdown about sex and relationships. This track has a nice and funky jazz beat which adds to its appeal. I predict across-the-board acceptance on urban formats.

■ **GROOVE THEORY: "Tell Me" (Epic 7152)**

This track has an earthy urban feel that will for certain give it great success on R&B formats across-the-board. Girlfriend has got a winning sound that adds to this group's potential acceptance from pop radio. As the first single from the group's debut disc, "Tell Me" aptly showcases a group that has the potential to be a major contender in urban music.

■ **PRINCE MARKIE DEE: "Crunch Time" (Motown 31326)**

Prince Markie Dee's debut single on the Motown label is a smooth groove, thump and bump offering that will have the lowriders blasting on both ends of the boulevard. Markie Dee's vocals are accessible and flow with a confidence that should make this track a winner on several formats.

FEATURE / INDIE

Feature

VH1 Honors Provide All Star Performances

By Steve Baltin

THE SECOND ANNUAL VHI HONORS was unlike any awards show, except maybe the first VH1 Honors. For starters, there is no mystery as to who will receive the awards. Rather than having categories like co-host Jennifer Aniston (who did the honors with her "Friends" co-star Lisa Kudrow) suggested, including "Best Artist With The Word Crow In Their Name," the honors go to artists for their work with charity. In addition, tickets for the event are available to the public, creating a different feel than a show like the American Music Awards. For example, at the A.M.A.'s you're much less likely to see a scalper walking down the street asking if you need tickets.

Because the night is not taken up with announcements of winners and the reading of nominations, and there are only a handful of honorees, the performing logistics of the show are different, as well. For example, all of the winners performed more than one song, and there were once in a lifetime teamings, such as Annie Lennox and Smokey Robinson doing "The Tracks



Annie Lennox

Of My Tears." Because the album doesn't include any original material Lennox has not toured for the CD, making her appearance at the Shrine a special event.

Indeed, the night was filled with special events. Perhaps because of the MTV name, the show had more star power performance wise than any other awards show this year. It began with the legendary Smokey Robinson, who was then joined in the opening medley by Whitney Houston, Boyz II Men and Wynonna Judd, among others. Sandwiched in between that opening and Bette Midler's closing performance of her new single, "To Deserve You," and her duet with Wynonna (when she did get to the one-name plateau anyway? just wondering) on the beautiful "Let It Be Me," was a duet between Houston and Ce Ce Winans on "Bridge Over Troubled Water," Boyz II Men being joined by Michael Jackson on "We Are The World" and Vince Gill and Mary Chapin Carpenter doing a duet.

Almost as impressive as the list of winners was the list of presenters. Chris Isaak, James Garner, Jon Singleton, Michael Richards and Morgan Freeman, who had the honor of presenting Michael Jackson with his award. Freeman



Smokey Robinson

The multiple

performance theme of the night meant there was not one highlight of the show, but there was an M.V.P. Given to the best team player, the award for this night went to Annie Lennox. The former Eurythmics singer just released her second solo album on Arista, *Me-*

REVIEWS By Steve Baltin

THE YOUNG DUBLINERS: *Breathe* (Backyard 54682)

The Young Dubliners is an L.A. band with a distinctly Irish sound, at least they used to have one. For their full-length debut (their last project was an EP) its sound has been pop-ized quite a bit. The seven-member group still throws a hint of the Irish in on occasion, particularly on "Follow Me Up To Carlow," but the more straight-ahead rock of the CD's first two tracks, "Wash My Hands" and "Breathe" are more the norm than the exception here. The drawback to this new style is that there's nothing unique about it. There are other bands that do the Irish thing, but not enough to make it stale. Pop/rock on the other hand...



BRACKET: *4-Wheel Vibe* (Caroline 1787)

This is very (plug-in-the-adjective). With a rock sound, it sounds like (fill-in-the-name). Bracket is a quartet obviously aiming for (choose-the-format) radio. This is a (you-pick-the-descriptive-word) sound, but nothing to write home about. Anyway, hope you enjoyed this issue's version of you do my work for me. Thanks to Mad Lib for the idea.

BRAVE COMBO: *Polkas For A Gloomy World* (Rounder 9045)

It's hard to believe, but this Denton, Texas band is serious. Sure the band must have some sense of humor about doing an album of polkas, but this is a real album of polkas. It is fun. Brave Combo must be given that. In addition, the band does its little accordion thing well, especially on the instrumental "Eloina's Marbles." Also of note is the humorous "Flying Saucer." If you like this style then Brave Combo is the band for you. And it's hard not to at least chuckle when it makes cartoon sound effects noises during "Potato Chips Polka."



STRANGER THAN PRETTY: *Flat World* (Abducted Ear Music)

When lead vocalist Claire Harding sings "Kiss off" in the CD's opening track, "Flat World," it hardly rings true with the same venom with which Chrissie Hynde sang "Fuck Off" 15 years ago. Yet, in spite of the record's relative harmlessness, there is still an intangible quality that makes this record enjoyable. Maybe because it's almost comical when Harding screams "Art sucks" repeatedly at the end of "Cash." But the band works on their cover of "Sorrow." This is one of those records that doesn't work, at least not in the way a "good" CD is supposed to, but people will like it anyway.

PICK OF THE WEEK

JULIE RITTER: *Medicine Show* (New Alliance Records 1122-2)

"This is going to be Julie Ritter tonight, April 27." So says the child that begins Ritter's first solo album. Those expecting a continuation of her days with L.A. band Mary's Danish are in for a big shock. *Medicine Show* is a spoken word collection that pulls no punches. Like the magnificent Karen Finley, the marker for spoken word right now, Ritter deals with largely female issues, particularly the topic of rape, in a way that humanizes the subject, regardless of sex. In "Rebuilding Democracy" she splices the graphic and true story of a Bosnian rape victim who refused to escape because she didn't want to leave her parents with catchy commercial slogans. Though it sounds a bit obvious, the sincerity with which Ritter blends the two makes the piece work. Despite the fragmented length of many of the pieces, varying from under a minute to over six minutes on the longest narrative, "Around The World The Ladies' Way," the CD has a strong continuity to it, keeping in Ritter's voice throughout.



(Continued on page 15)

(Continued from page 14)

should've received an award for endurance after reading a list of the people who have been associated with Jackson.

In addition to doing "Whiter Shade Of Pale" by herself and her aforementioned number with Robinson, Lennox also appeared with Herbie Hancock in a tribute to The Red Hot Organization. Her duet with Robinson was the individual high point of the set, as they exploded through the song. The subsequent crowd response was also akin to an explosion. Because of the amount of tickets sold to the public there was much more crowd involvement



Whitney Houston



Bette Midler

than in the normal awards show. There were several spontaneous standing ovations during the show following performances. However, the formal attire and mobbed after-show made it clear there was a high industry turn-out as well.

If the Honors can keep up the quality they achieved this year, soon they will have to start turning people away.

MTV's Andy Schuon & The 1995 Invasion Of Malibu

By Steve Baltin

AFTER SPENDING THE LAST TWO SUMMERS out in the stuffy Hamptons, the folks at MTV have re-created the initiative of the gold miners and headed west. The music video network is holding their annual summer Beach House out in Malibu. The land of quakes, mudslides and fires has never seen anything like Interscope artist Bush tearing through a version of their current single "Little Things" in the big backyard overlooking the rocky ocean, and kids moshing—moshing in Malibu!!



Andy Schuon

Why the move after so much success with previous summer beach house campaigns? It can be summed up in two words—star power.

Andy Schuon, Sr. vp, music & programming, MTV: Music Television, explained during a recent phone interview, "One of the reasons we moved to Malibu, we'd been out in the Hamptons for the first two years of our Beach House programming. For the third year we thought, first of all, our audience would really like

the Southern California lifestyle in Malibu. We also thought it would be a place that would be easier access for a lot of celebrities, music and otherwise. So far, it's been that way." He added, "We've had Chris Isakk (and) Bush for the opening on Memorial Day weekend. We plan to have several more performances and lots of artists before the end of the summer." The Beach

(Continued from page 3)

Following their confrontation with Ticketmaster over ticket prices, the Seattle quintet scheduled their 12-city alternative tour for this summer. After successfully pulling off the first few dates, the group, which began the tour which began in Casper, Wyoming, ran into their biggest problems in San Diego. The shows, originally scheduled for the Del Mar Fairgrounds, had to be canceled due to security concerns. They were then re-scheduled for the San Diego Sports Arena, but were canceled again when the band pulled the plug on the tour.

Pearl Jam have been the top-selling rock band in America this decade, but their live problems may eventually come back to bite them. They are already experiencing a backlash. Phone lines at Modern Rock radio stations have been lighting up. As one San Diego fan, who had tickets for the June 27 show, put it, "I like Pearl Jam, but I feel like Eddie's being a spoiled brat." He went on, "If they said they're gonna do something, then they have a responsibility to their fans. People made arrangements, took time out of their schedules and got their hopes up." When asked if he would make plans to see them again, the fan, who is 26, responded, "I still want to see them, but I'd have to consider it."

The issue among the fans seems to be the inconsistency, something the band can solve by deciding once and for all if they want to be a touring act. Certainly acts, like XTC and Kate Bush, have managed to have careers without performing live. In addition, Steely Dan were one of the top selling bands of the '70s, without playing live.

Steve Baltin



Pearl Jam during more lively times.

House closes its doors on the Summer of '95 Labor Day weekend.

What criteria are they using for who gets through the doors? Certainly, being in rotation on MTV is a major starting point. As for future performers, Schuon says, "We're booking and talking to people about coming out all the time." The booking process is an extension of their normal give and take relations with the labels. Schuon explained that labels come to them, but it's not exclusively a one-way street. He elaborated, "We have a great relationship with the record companies. We work more like a marketing partner with the record companies on projects. Sometimes, people from the labels, or management of the artist, will give us a phone call, and other times we're out pushing and trying to find people ourselves."

Jeff Anderson, head of video promotion for Interscope, provided the labels' point. "For us, as opposed to just having the videos playing," Anderson says, "we wanted to show Bush in another light to the MTV audience. And it worked. After the performance clip kicked in on MTV, sales increased dramatically."

As for upcoming events, a major happening involves a familiar face on MTV, Aerosmith video vixen and multiple Movie Award winner Alicia Silverstone. Schuon said, "We have upcoming, with the new Alicia Silverstone movie, *Clueless*, Luscious Jackson, Coolio and probably a couple of other acts also performing out there for an Alicia Silverstone/*Clueless* beach party."

So we know what's going on out at the Beach House. As for the music of summer, Schuon lists "Hootie & The Blowfish, Live, Soul Asylum, Boyz II Men and Michael Jackson" as the top records for the channel. Now that we've covered the incidentals let's get to the juicy stuff—Schuon's favorite slurpee flavor. As part of their sponsorship, 7-11 inserted a slurpee machine in the back yard. There's even an official flavor of the Beach House, Banana Split Brain Freeze. But Schuon confessed, "I had the cola, even though the official MTV Beach House flavor is the Banana Split Brain Freeze. I'm an age-old fan of the cola, though."

LATIN

TEXAN / TEJANO

JULY 8, 1995

1	POR FAVOR CORAZON (EMI Latin)	Gary Hobbs	1	14
2	TOMA MI AMOR (Sony)	La Mafia	3	18
3	DIEZ (EMI Latin)	Elsa Garcia	2	12
4	CRUZ DE MADERA (Joey)	Michael Salgado	11	14
5	NADIE (Sony)	La Mafia	8	3
6	FOTOS Y RECUERDOS (EMI Latin)	Selena	4	15
7	YA (EMI Latin)	Emilio Navaira	14	3
8	CARINITO DE MI... (Sony)	Jay Perez	5	8
9	AMIGA MIA (EMI Latin)	David Lee Garza	9	5
10	LAGRIMAS (Manny)	La Tropa F	6	16
11	LUNA LLENA (Sony)	Elida Y Avante	10	16
12	ANOCHESONE CONTIGO (Arista)	La Diferenzia	7	10
13	PARECE QUE NO... (EMI Latin)	Intocables	12	5
14	EL GANADOR (Sony)	Los Palominos	19	2
15	ES QUE ESTOY (Manny)	Shelly Lares	13	5
16	LA TUMBA SERA (EMI Latin)	Roberto Pulido	20	2
17	PIO PIO (Rodven)	Little Joe	DEBUT	
18	LA CARTA #3 (Sony)	Fama	15	2
19	NUNCA PODRAS (EMI Latin)	La Fiebre	17	3
20	PRISIONERO DE AMOR (EMI Latin)	Imagen Latina	18	8
21	TE JURO (WEA Latina)	Patsy Torres	16	8
22	MIRE AMIGO (Fonovisa)	Home Town Boys	23	2
23	AMARRADITA (EMI Latin)	Stephanie Lynn	24	14
24	SIEMPRE TU (Sony)	Stefani	DEBUT	
25	AMOR PERDONAME (EMI Latin)	Fama	22	15

MEXICAN REGIONAL

JULY 8, 1995

1	UNA MUJER COMO TU (Fonovisa)	M.A. Solis & Los Bukis	1	7
1	UNA MUJER COMO TU (Fonovisa)	M.A. Solis & Los Bukis	1	7
2	AUNQUE ME DUELA EL ALMA (Sony)	Vicente Fernandez	3	5
3	ESA MUJER (Fonovisa)	Bronco	2	10
4	SI YA NO TE VUELVO... (Fonovisa)	M.A. Solis & Los Bukis	4	7
5	DAME OTRA (Luna)	Los Caminantes	DEBUT	
6	CORAZON ROMANTICO (BMG)	Guardianes Del Amor	6	5
7	NADIE (Sony)	La Mafia	18	3
8	PRESUMIDAS S.A. (Fonovisa)	Banda Z	DEBUT	
9	QUE SEAS MUY FELIZ (Sony)	Alejandro Fernandez	5	5
10	EL EJEMPLO (Fonovisa)	Los Tigres Del Norte	DEBUT	
11	EL TAXISTA (Fonovisa)	Los Dinnos	7	15
12	VESTIDA DE BLANCO (BMG)	Rocio Durcal	14	8
13	EL PASO DEL CANGURO (Fonovisa)	Fito Olivares	20	2
14	TAL PARA CUAL (Fonovisa)	Tiranos Del Norte	24	2
15	ESTAN LLOVIENDO LAGRIMAS (EMI Latin)	Graciela Beltran	9	7
16	POBRE DE LOS DOS (Fonovisa)	Jose Javier Solis	11	8
17	SIEMPRE TE VOY A QUERER (Unico)	Industria Del Amor	12	9
18	CORAZON DE OTRO (AFG Sigma)	Temerarios	DEBUT	
19	MI CORAZON LLORO (Fonorama)	Ritmo Rojo	13	2
20	A ESA (Fonovisa)	Liberacion	16	13
21	QUIERO QUE ME VUELVAS (Fonovisa)	Sparx	19	6
22	TU TRACION (Disa)	Bryndis	22	2
23	INSEPARABLES (Fonovisa)	Los Dinnos	DEBUT	
24	LA CUARTA PARTE (Luna)	Banda Pachuco	21	5
25	LA FAMA DE LA (Fonovisa)	Los Tigres Del Norte	8	11

Courtesy of **Rancho Anistra**

THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

DISNEY'S POCAHONTAS SOUNDTRACK RELEASED TO U.S. HISPANIC MARKET: Walt Disney Records, the world's leading producer and distributor of children's audio entertainment, continues its hold in the national Hispanic market with the release of the Spanish language version soundtrack and bilingual Read-Along from the company's 33rd full-length animated feature. The movie soundtrack joins the company's 20-plus Spanish language titles which were first released to the U.S. Hispanic market in 1993 and introduced last year's hit releases *El Rey Leon* (*The Lion King*) soundtrack, and two Spanish language Read-Alongs, *El Rey Leon* and *El Rey Leon: Las Estrellas Mas Brillantes*.

The *Pocahontas* soundtrack features songs and score written by Alan Menken and Stephen Schwartz. The album includes a special Spanish language version of "Colors of the Wind" by Vanessa Williams and the bonus track duet by Jon Secada and Shanice. "If I Never Knew You," also performed in Spanish.

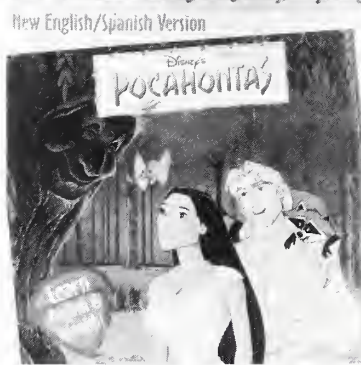
The *Pocahontas Read-Along* is an illustrated 48-page book (24 pages in English; 24 pages in Spanish) and a cassette tape featuring character voices, sound effects and music from the film (Side One in English; Side Two in Spanish). The bilingual Read-Along was developed in conjunction with Disney Educational Productions as a valuable learning tool to help build vocabulary and make independent reading an enjoyable experience.

Walt Disney Records currently distributes Spanish language versions of more than 20 classic Disney music albums and Read-Alongs including *La Bella y La Besta* (*Beauty and the Beast*) soundtrack and *La Sirenita* (*The Little Mermaid*) soundtrack, as well as book and cassette Read-Alongs such as *La Dama y El Vagabun* (*Lady and the Tramp*) and *Blanca Nieve y Los Siete Enanos* (*Snow White and the Seven Dwarfs*).

Walt Disney Records' Spanish language releases will be serviced by Disney through an expanded distribution network that includes record retailers, department stores, toy stores, mass merchants, specialty stores, as well as grocery, drug and book chains. Three newly added Spanish-only accounts include Southwest Entertainment, Rangel and Ritmo Latino. Walt Disney Records shipped 50,000 units of each product in conjunction with the film's theatrical release which opened nationwide June 23rd.

Walt Disney Records, a division of the Walt Disney Company, is the worldwide distributor of the Disney family of labels, which includes Walt Disney Records, the Music Box Artist series, the Spotlight Artist series and the Storyteller series.

VICENTICO VALDÉS PASSES AWAY IN NY CITY: Word received from producer-arranger Joe Cain and Oliver Berliner that famed Cuban singer Vicentico Valdés died as the result of a heart attack on Sunday, June 23rd, in a New York City hospital. The famed tropical music crooner of 72 years recorded on the classic Latin labels Tico, UA Latino, Tico Alegre, and Bronco from the 50s to the mid-80s. Valdés had been ill for the past two months. He is survived by his wife, Jean, his daughter Diane and two sons, Vincent, Jr. and Raymond.



Walt Disney's *Pocahontas Read-Along*.



Pocahontas.

LATIN

REVIEWS *By Hector Resendez*



■ **BEBO VALDÉS: *Bebo Rides Again*** (Messidor, 15834) Producer: Paquito D'Rivera. **LATIN JAZZ.**

Recorded last year in Ludwigsburg, Germany, Bebo Valdés made history by collaborating with resident and exiled Cuban musicians on this magnificent tribute to the master pianist himself. The concept was that of Paquito D'Rivera. Brenda Feliciano put out the call to musicians from all of the Americas and beyond. The end result is indeed, monumental. There is an incredible array of talent

that spans many generations. Connoisseurs as well as ethnomusicologists will enjoy the first recording by the 76 year-young Bebo Valdés in 34 years.

■ **AFRO-PERUVIAN CLASSICS: *The Soul of Black Peru*** (Luaka Bop/Warner Bros.) Compilation producers: David Byrne and Yale Evelev. **WORLD-FOLK-TROPICAL.**

Somewhat similar to the legacy of Afro-Cuban music, the story of Afro-Peruvian music, however, spans a good many centuries. "The Soul of Black Peru" is an excellent sample of the rekindled interest in the music which became very popular in Peru during the late Sixties and early Seventies. Compiled by world music experts David Byrne and Yale Evelev, the album offers a rare insight into the indigenous folklore and imported influences of what makes Afro-Peruvian music today.



■ **HANSEL Y LA ORQUESTA CALLE 8: *Mamey*** (Sony Tropical, 81562) Producers: Sergio Cruz and Alex Arias. **TROPICAL.**

Recorded in Puerto Rico and Miami, tropical salsa vet Hansel Martinez belts out another "tipico" sounding album with his latest work, "Mamey." The Cuban composer-singer-bandleader offers more of his trademark wit and infectious swing in the first promotional single release "El Problema Psicologico" (The Psychological

Problem). Hansel is and will continue to be a long-time favorite among lovers of the Cuban charanga beat.

PICK OF THE WEEK

■ **LOS FABULOSOS CADILLACS: *Rey Azucar*** (SDI, 478664) Producers: Chris Frantz and Tina Weymouth. **POP.**

The latest album by the band, Los Fabulosos Cadillacs, is "Rey Azucar" (King Sugar). It encompasses every possible rhythm in the universe, they easily fall somewhere within the realm of reggae-ska-pop-rock-latin-afro-salsa-punky-party. High energy? Yes! Produced by the creators of Talking Heads and Tom Tom Club, Chris Frantz and Tina Weymouth expertly channel the band's energy. The first single, "Mal Bicho," includes guest Mick Jones (founder of The Clash) while the second single is a ska version of the classic Beatles song, "Strawberry Fields." Debbie Harry, leader of the group Blondie, joins in on the fun. Another eclectic mega-hit for this young Argentine-based ska-metal.



CONTEMPORARY POP

JULY 8, 1995

1	VESTIDA DE BLANCO (BMG)	Rocio Durcal	1	8
2	DELIRIO (WEA Latina)	Luis Miquel	2	5
3	UNA MUJER COMO TU (Fonovisa)	Los Bukis	3	2
4	HIERBA MOJADA (Sony)	Marcelo Cezan	4	15
5	SIN TI (Sony)	Donato & Estefano	8	4
6	VEN JUNTO A MI (Rodven)	Claudio	7	8
7	NO HACE FALTA (WEA Latina)	Myriam Hernandez	10	2
8	REENCUENTRO (EMI Latin)	Alvaro Torres	6	13
9	NO PUEDO OLIVDAR (EMI Latin)	Ednita Nazario	14	2
10	LA DE SIEMPRE (Polygram)	Marcos Lunas	13	2
11	SI TE VAS (Polygram)	Pedro Fernandez	12	2
12	LACRIMOSA (Karen)	Juan Luis Guerra	20	2
13	LA ESTRELLA (Sony)	Rosario	DEBUT	
14	UN LOCO COMO YO (Polygram)	Dyango	18	7
15	NADA DE TI (EMI Latin)	Paulina Rubio	23	7
16	UNA VEZ MAS (EMI Latin)	Barrio Boyzz	9	12
17	COMO LA LUNA (BMG)	Juan Gabriel	20	7
18	QUE ME PASA CONTIGO (BMG)	Wilkins	24	4
19	LUNA DE PLATA (Rodven)	Kiara	25	2
20	ESTAREMOS JUNTOS (EMI Latin)	Millie y Alvaro	DEBUT	
21	FOTOS Y RECUERDOS (EMI Latin)	Selena	5	16
22	MAGIA (Sony)	Jerry Rivera	DEBUT	
23	NO ME QUEDA MAS (EMI Latin)	Selena	22	2
24	ENTRE ELLA Y YO (Rodven)	Julian	21	11
25	AZUL GRIS (Melody)	Cristian	11	12

TROPICAL

JULY 8, 1995

1	ESTAMOS SOLOS (Sony)	Rey Ruiz	1	10
2	TE CONOZCO BIEN (Soho/RMM)	Marc Anthony	2	4
3	MAGIA (Sony)	Jerry Rivera	4	2
4	YA ME CANSE (WEA Latina)	Olga Tanon	3	15
5	SI VOLVERAS A MI (BMG)	Mayra Mayra	5	5
6	AMOR DE PLAYA (Fonovisa)	Gran Combo	14	3
7	VOY A PROMETERME (Sony)	Victor Manuelle	23	2
8	NO QUIERO HERIR (J&N)	Carlos Alberto	13	2
9	GOTAS DE LLUVIA (SDI)	Grupo Niche	6	15
10	LA PEGUE (J&N)	Kinito Mendez	11	2
11	EL PASAJERO (SDI)	Giro	8	11
12	TE DEJO LIBRE (MP)	Pedro Conga	10	4
13	MI FORMULA DE AMOR (Rodven)	Frankie Ruiz	9	6
14	ERES TU (SDI)	Di Carlo	12	8
15	NO PUEDE SER (MPI)	Mimi Ibarra	20	5
16	TE VOY A HACER FALTA (J&N)	Rikarena	DEBUT	
17	EL VIRAO (Montano)	Ramon Orlando	21	1
18	LA DUENA DEL SWING (Karen)	Hermanos Rosario	15	3
19	PERO NO (EMI Latin)	Jailene	DEBUT	
20	Mio (EMI Latin)	Jailene	DEBUT	
21	TE NECESITO AMOR (MPI)	Maelo	16	3
22	AY AY AY (BMG)	Victor Victor	DEBUT	
23	QUE ME PASA (BMG)	Wilkins	DEBUT	
24	SOLO POR TI (Copa)	Nino Segarra	DEBUT	
25	NUNCA TE OLVIDE (Sony)	Luis Enrique	DEBUT	

Film Reviews

Universal & Howard's Apollo 13 Brings Back Heroes

By John Goff



Bill Paxton, Kevin Bacon and Tom Hanks the flight path back to earth on *Apollo 13*

TWENTY FIVE YEARS AGO Americans were already so blasé about space travel and men walking on the moon that those arbiters of what's important in the world, the TV networks, didn't bother to carry *Apollo 13*'s crew broadcast from space. It's not difficult to imagine, most certainly not *today* however, that once the shadow of possible death to the three astronauts spread to earth from 205,000 miles in outer space that they damned sure cranked up the cameras and stuck them in the face of anyone connected with NASA and camped out on crew members' lawns.

But that's just one of the smaller stories emanating from the screen during director Ron Howard's excellent *Apollo 13*, and it's not pointed up. It's just

there, like a carrion eater pecking at a late night snack of road kill; look at it if you want but there are more important things going on, and it serves as a turning point which refocuses attention on the space program within the screenplay by William Broyles, Jr. and Al Reinert, based on the book *Lost Moon* by astronaut Jim Lovell and Jeffrey Kluger. And it really brings into focus persons who *truly* approach "Hero" status, as opposed to the papier-maché sports-cum-entertainment figures currently being anointed with that title.

Apollo 13 is an heroic effort, fully realized in intent by everyone concerned. The visuals, featuring the most recent advances in computer technology offer thrilling, put-you-in-the-seat views to take the audience along on the inspirational ride. Combine these visuals with the proud-standing story and script with absolutely solid direction from Howard, spine-straight performances by Tom Hanks, Ed Harris, Kevin Bacon, Bill Paxton, Gary Sinise and Kathleen Quinlan with a stunning, heroic, score by composer James Horner and we have something that not only the makers can be proud of, but so can we all. And undoubtedly it will serve as an inspiration to some youngster sitting out there in the dark to be more than what the currently gloomy world offers him or her. If it does nothing more, *that* would be accomplishment enough.

But it *does* do more. It takes us into the lives of men and women who wanted their lives and their missions to stand for something. There is a touch of ego, but it is a healthy kind of ego trip, and it shows us that there are exceptional men who rise in exceptional situations and work to find solutions to what seems impossible. It is strength and it doesn't come out of the power of dollars or the altering power from drugs. It comes from inside the soul fueled by a desire to help and save their fellow men. *Apollo 13* is an inspirational movie in selfish and non-inspirational times.

Imagine Entertainment heads Howard and Brian Grazer assembled top talent in DP Dean Cundey, along with the best operator in the business, Raymond Stella; Production Designer Michael Corenblith, the technicians and actors to bring it all together.

Howard's strength in direction of the project is that it *is* just that, solid, focused strength. He doesn't go out of his way to flag wave or to present men and women any more than what they are. He allows us to watch these "people" and allows the story to unfold as life experience.

Back to back Oscar winner Hanks operates in ensemble here with his crew of Paxton and Bacon. Yes, he's in charge as astronaut Jim Lovell, but he's also "one of the guys." He proves he's an "actor" instead of a "star." Actually all the actors do the same. If there is a "stand out" it would have to be Ed Harris as Gene Kranz, the fulcrum between earth and space to whom "Failure is not an option!" Harris simply exudes strength from his being and

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Pocahontas</i>	Buena Vista	2	2,569	\$29,531,619	\$11,495	\$34,484,978
2. <i>Batman Forever</i>	Warner Bros.	2	2,893	\$29,211,516	\$10,097	\$106,614,713
3. <i>Congo</i>	Paramount	3	2,676	\$8,083,463	\$3,021	\$57,951,894
4. <i>The Bridges Of Madison County</i>	Warner Bros.	4	1,961	\$6,204,640	\$3,164	\$46,314,311
5. <i>Casper</i>	Universal	5	2,544	\$4,909,925	\$1,930	\$75,312,195
6. <i>Braveheart</i>	Paramount	5	1,885	\$4,045,862	\$2,146	\$47,067,115
7. <i>Die Hard With A Vengeance</i>	20th Century Fox	6	1,936	\$3,920,711	\$2,025	\$85,055,446
8. <i>Crimson Tide</i>	Buena Vista	7	1,540	\$3,111,812	\$2,021	\$80,900,374
9. <i>Forget Paris</i>	Columbia	6	1,048	\$1,813,339	\$1,730	\$29,608,354
10. <i>While You Were Sleeping</i>	Buena Vista	10	1,001	\$1,475,280	\$1,474	\$70,775,624
11. <i>French Kiss</i>	20th Century Fox	8	733	\$731,861	\$998	\$35,331,452
12. <i>Johnny Mnemonic</i>	TriStar	5	436	\$415,522	\$953	\$17,552,034
13. <i>Friday</i>	New Line	9	270	\$381,657	\$1,414	\$24,515,705
14. <i>Tales From The Hood</i>	Savoy	5	345	\$376,452	\$1,091	\$10,705,394
15. <i>Englishman Who Went Up A Hill</i>	Miramax	7	240	\$366,842	\$1,529	\$9,584,208

Domestic box-office, which includes USA and Canada for the weekend of June 23-25, totaled \$94,580,501, breaking down to a \$4,284 per-screen average off a total of 22,077 screens, thus giving a combined total of \$731,773,797. (Courtesy *Entertainment Data, Inc.*)

MEDIA

is, indeed, presented as a vision of strength through his impressive initial screen introduction. Bacon, as Jack Swigert—thrust into the crew as pilot two days before launch—continues to display a quality which will allow his career to move expansively. Sinise, as original mission pilot Ken Mattingly scrubbed because of exposure to measles, offers a full portrait of disappointment rising to strength—sort of the backbone of the earth-bound once the dangerous situation is known—and essays yet another definition and understanding of “Hero.” Paxton offers up some of the lighter moments as the Biloxi, MS-born crew member Fred Haise fighting off 104 degree fever in space to hold down his duties also. Kathleen Quinlan presents a wonderful portrait of Lovell’s wife, holding the family and her own nerves together. Quinlan shows the concern while matching her husband in strength, presents a “hero” for the feminine side. She also manages to make those Godawful ’70s fashions appear appealing. Lovell mom is touchingly essayed by director Howard’s mother, Jean Speegle Howard; through her we understand the strength of the son.

Archival TV footage of Walter Cronkite, Jules Bergman and other TV icons of the times adds to the realism. The entire *Apollo 13* journey is a prideful reliving of history.

Brian Grazer produced. Todd Hallowell executive produced.

Hollywood’s *Judge Dredd* Judged Dread-ful

By Zachary Rivers



Sylvester Stallone as Judge Dredd.

title character and Armand Assante as the main antagonist, is wretched. Assante bounces back and forth between his normal voice and a nasal, helium-inflicted cartoon voice, while Stallone mumbles everything in a very serious and threatening manner. It’s a comic book, dude. Get over it!!

Yet, the movie is engrossing for the majority of its 90-plus minutes. How? For starters they get around the dialogue problem by not including a lot of it. Stallone mutters his macho catch phrases at every turn, though it’s the gorgeous Diane Lane, as the requisite love interest, who gets off the line of the movie: During a cat fight atop the Statue of Liberty with the almost as gorgeous Joan Chen, Chen calls Lane a bitch, to which Lane responds, “That’s Judge Bitch.”

Some other top comic moments, unintentional now, include the usually reliable Max Von Sydow giving a death bed scene that solicited laughter. All of the intentional comic moments came from *Saturday Night Live*’s Rob Schneider, who played the sidekick/comic relief. Schneider stole every scene he was in, but by the end his non-stop witticisms got a bit stale.

Back to the “story.” Stallone is framed for the murder of a TV reporter by Assante and a corrupt judge, Jurgen Prochnow, who wants the title of Chief Justice, currently held by Von Sydow. The reason Prochnow wants the title is to further an experiment that was put on hold years earlier. The experiment in question is called “Janus,” an attempt to genetically create the perfect law enforcers by using DNA samples from the finest judges. Prochnow enlists the

aid of Assante to create chaos in the streets, forcing the other top judges to unlock the “Janus” files out of desperation. Can you guess what happens?

But never fear, Stallone is there to save the day. Seeing Stallone play a comic book character is wonderfully fitting and gives the film the only literary device it could ever hope to achieve—irony. But get wasted beforehand, go see it on a huge screen, preferably the Cinerama Dome, and you’ll have a great time. Who cares if it sucks?

20th’s *Mighty Morphin Power Rangers* Goes Big Screen

By J.G.

IT’S GONNA BE INTERESTING to see just how much weight the pre-teen crowd carries with parents. Enough to bring them into theatres for something they can get for free at home? More importantly, enough to return the costs Saban Entertainment/Toei Company laid out for plane tickets to Australia and effects?—It’s obvious they paid nothing for creative talent, outside computers that is.

The screenplay by Arne Olsen simply moves from destruction site to destruction site and samples bits from others who have gone before like: *Superman* (White Ranger uses self as monorail track—O.K., so the S Dude used himself as a railroad track. Picky. Picky. Yeah, I suppose the idea to change from railroad to monorail is *creative*, at least in ’90’s perception of *creativity*); and speaking of “creativity”—from the base word of “creation”—there’s also a sampling of *Frankenstein* as the Rangers bring their mentor back from death and the computer keeper screams, “He’s Alive! He’s Alive!” (Yeah, it’s a stretch from Colin Clive’s screech “It’s Alive! It’s Alive!,” ‘It’s’ to ‘He’s,’ but more personal, don’t y’think? Again, that’s creative...Huh?) And the ending monsters bear great resemblance to *Godzilla* crossed with the quicksilver cop monster from *Terminator 2*; and a nod to any number of Fifties’ Ed Wood or George Romero classics with zombie-like parents stumbling around doing the aliens’ bidding; a taste of *Indiana Jones*; smattering of *Conan* with a fine looking Gabrielle Fitzpatrick standing in for whatsisname; *The Wizard Of Oz* with the Rangers’ mentor’s head projected ala Frank Morgan and those hilarious flying monkeys from the wonderfully Wicked Witch of the West. Have I missed any?...Probably.

Director Bryan Spicer directs the traffic expeditiously, actually as speedily as possible. Sort of like, “Let’s get this over with,” but it *still* feels long.

And talking about “morphing,” it seems as if everything and everybody morphs except the Rangers. Really, the only thing that doesn’t morph is them. Purple ooze morphs; stones morph; Fitzpatrick morphs, unfortunately, into an owl; but the Rangers don’t morph. Their clothes morph. Their animal spiritualities morph out of thin air into computer generated, metallic counterparts called “Zords” which the Rangers ride inside like *Batman* in the batplane. But *The Mighty Morphin Rangers* never morph. Is that an anomaly? Maybe an oversight? A *creative* oversight. Oh!...Something imbedded into the darker subtext of the story, placed there for the deeper thinking members of the audience; a contemplative shard lurking in the shadow of a hillock rolling in my inner navel...Yeah, man, got it!

Yeah, lots of action. Lots of Rangers jumping, twisting, turning, flipping, rolling, smacking, and swishing the air with Hand Jive (And why wasn’t that old tune tossed in...remember?...“Doin’ that crazy ‘Hand Jive?’”), complete with digital sound effects. But nobody ever seems to win in hand to hand combat and the Rangers are totally ineffective when it comes to this. And dare I be politically incorrect in mentioning that the feminine Rangers, while looking good in their pink and yellow outfits, seem more a liability in these sequences than the male and nearly always have to be bailed out? Just asking.

But the five-year olds think they’re all “cool.” Standing outside the theatre and listening, one hears that over and over and over. “How’d you like it, Honey?” “Cool.” In this instance, “cool” probably means “hot” B.O. (that’s BoxOffice not...well, you know.)

Saban, et al, are so confident they target a younger youth to become a future Ranger and set up for a sequel at film’s end. Hey, as long as you can put out a nickle and get a dollar back, why not?

Producers were Haim Saban, Shuki Levy and Suzanne Todd.

INTERNATIONAL

News From Japan And The Orient

By Sachio Saito

THREE MAJOR JAPANESE LABELS, Teichiku Records, Nippon Crown Records and Pony Canyon Records have enjoyed a banner year for their last fiscal. Total revenues of Teichiku for their 80th (April 1, 1994 to March 31, 1995) were \$183 million, up 9.1% over the prior \$167 million. In detail: Audio softwares were \$78 million, 42.5% of the total while game softwares showed \$89 million, 48.8%.

Nippon Crown disclosed an increase of 27% over the prior term with total revenues of \$352 million for their 44th term (March 21, 1994 to March 20, 1995) in which the total revenues of **Meldac**, a subsidiary company, of \$50 million were included. Breaking down the total: MTs were 6.01% of the total; CDs reached 86.3%; VDs showed 2.1% and VCs were 3.63%. According to the company the results were brought on by hits such as "Oyaji No Senaka" (A Back of Father), "Furusato Keshiki" (The Landscape of Native Places) and "Boy Meets Girl" (Trf).

Pony Canyon Records disclosed total revenues of \$940 million for their fiscal 1994 (March 21, 1994 to March 20, 1995), up 8.2% over the prior year. The big reason for the fine revenues was a high increase of more than 20% over the prior year by Visual softwares, DMs and miscellaneous goods. Audio softwares were \$408 million, 43.4% of the total, down 5.9%; visuals were \$444 million, 47.3% of the total, up 22.3% while DMs and miscellaneous were \$88 million, 9.3% of the total, up 21.5%. **Chage & Aska, Miyuki Nakajima, The Alfee, Hikaru Nishida and Hidetaka Yoshioka** were contributors in audio. For Video, *Shirayuki Hime (Snow Princess), Pinocchio, Cool Running* and *Night Head* were big sellers.

VICTOR ENTERTAINMENT has enjoyed a banner year for its 27th fiscal term (April 1, 1994 to March 31, 1995) with the total revenue of \$955 million, up 4% over the prior year. Showing in detail, audio softwares were \$443 million, 46.4% of the total, up 2% while video softwares reached \$440 million, 46.1% of the total, up 4%. Game softwares showed \$39 million, 4% of the total and up 14% while miscellaneous goods reached \$33 million, 3.5%, up 8%. Main works contributing excellently to the total revenues were: "Kiseki No Hoshi" (A Miraculous Star: The Earth), **Keisuke Kuwata & Mr. Children**; "Matsuri No Ato" (After The Festival), **Keisuke Kuwata**; "Ganbari Masho" (Fight! Fight!), **SMAP**; "Dramatic Ni Koishite" (Love, Dramatically), **Koumi Hirose**; "Cool," "SMAP 006," **SMAP**; "Harvest," **Koumi Hirose**.

SHINSEI-DO INC., one of Japan's biggest record distributors, reports their total revenues at \$865 million, up 2.5% over the prior year of \$844 million. The net income after taxes was \$88 million, a 3.4% drop from the prior fiscal year (March 1, 1994 to February 28, 1995). A dividend for one stock for one year was \$0.11.

THE TOTAL SALES OF TOSHIBA-EMI for the 27th fiscal term (April 1, 1994 to March 31, 1995) has shown a 0.1% drop with \$877 million from 1994. Breaking them down: CDs showed \$694 million, 79.2% of the total, down 0.2% from the prior term. MTs were \$26 million, 3% of the total and 14.8% down while video softwares were \$81 million, 9.2% of the total and a drop of 10.2%. "The Dancing Sun," **Yumi Ma-Tsutoya**; "Shake The Fake," **Kyosuke Himuro**; "Life," **Kenji Ozawa**; and "Love And Hate," **Kumiko Yamashita** were main contributors for the company.

LOCAL 45s TOP 10

TW	LW		
1	-	"Shiyouyo" (Victor)	Smop
2	1	"Negai" (BMG Rooms)	B'z
3	4	"Tomorrow" (Tokuma Japan)	Mayo Okamoto
4	-	"Ai Ga Mienai" (Bgram)	Zard
5	2	"Theme of ES" (Toys Factory)	Mr. Children
6	3	"Knock'n On Your Door" (Pony Canyon)	L R
7	5	"Robinson" (Polydor)	Spits
8	6	"Tabibito Nouta" (Pony Canyon)	Miyuki Nakajima
9	9	"Zurui Onna" (BMG Victor)	Shara Q
10	7	"Kimiga Itakara" (Zain)	Field Of View

LOCAL CDs TOP 10

1	-	<i>M Collection Kazebo Sagashiteiru</i> (BMG Victor)	Masaharu Fukuyama
2	-	<i>Rock 'N Roll</i> (Pony Canyon)	Fumiya Fujii
3	-	<i>Lindberg VIII</i> (Tokuma Japan)	Lindberg
4	-	<i>Macross 7 Let's Fire</i> (Victor)	Fire Bomber
5	1	<i>N'</i> (Pony Canyon)	Naomi Tamura
6	-	<i>Now Ex</i> (Toshiba EMI)	Omnibus
7	7	<i>Jump</i> (MM)	Omnibus
8	-	<i>Super Selection</i> (TA)	Teresa Ten
9	2	<i>The Geisha Girls Show</i> (For Life)	Geisha Girls
10	6	<i>Delicious</i> (Epic Sony)	Dreams Come True

Handleman Forms Int'l Division

TROY, MI—Handleman Company (NYSE:HDL), currently with sales in excess of \$1 billion and qualifying as the largest supplier and merchandiser of music, video, books and personal computer software in North America to retail chains, has announced formation of a new division to manage its expanding international business activities.

Stephen Strome, president/CEO, said, "The exceptional rate at which we have been able to establish partnerships and affiliations with mass merchants and distributors in Canada, Mexico and elsewhere has accelerated our International timetable. The decision to create a separate international division was prompted both by the progress we've achieved thus far, and the considerable potential for further development of this market. We've assembled a cadre of experienced managers to implement this segment of our growth strategy."

Heading up the new division as Int'l VP is Arnold Gross, who was most recently responsible for establishing the company's operations in Mexico. Gross will report directly to Strome. Reporting to Gross is Matthew Hilzinger, Int'l Operations VP who will be in charge of all corporate activities relating to international operations.

Also appointed to the new International Division are: Mauricio Buendia, purchasing director/Latin product; Owen Sutherland, director, Int'l Business Application Support; and Gary Van Valkenburgh, general manager, Argentina.

WMI Opens New Arms In Prague And Brazil

NEW YORK—Ramon Lopez, Warner Music International chairman/CEO, has announced the formation of Warner Music Czech Republic as an affiliate of Warner Music International. This new arm will be based in Prague and operate as a fully-fledged record company with its own marketing and administration departments and sales force. Distribution services will be handled direct from Warner Music at Aisdorf in Germany.

Manfred Zunkeller, Warner Music Europe president, made the announcement that Manfred Lappe, managing director of Warner Music Austria, will assume the role of managing director of the new company.

Beto Boaventura, managing director of Warner Music Brazil, announced the formation of a new WEA Music company in Brazil and the appointment of Sergio Affonso from executive director to the position of managing director.

Warner Music Brazil, a division of Warner Music Latin America, is the holding company for the new WEA Music Brazil company as well as for Continental Records which was acquired by WMI in 1993 as part of the company's international dual company policy.

BMG And Crescendo Make Music In India

BMG ENTERTAINMENT INTERNATIONAL announced it has formed a joint venture with Crescendo Music and Marketing, one of India's most successful independent labels. The announcement was made by Michael Smellie, BMG's Asia Pacific Region vp.

The new company, 51% owned by BMG, will be named BMG Crescendo (India) Pvt Ltd and will have two offices in Bombay with branches in New Delhi, Calcutta, Madras and Bangalore.

Suresh Thomas, who established Crescendo Music in 1992, will be president of the new company. Thomas said BMG Crescendo will be increasing its investment in domestic repertoire and licensing its product for overseas exploitation.

The new company will represent the BMG labels in India, including Ariola, Arista, RCA, Geffen, Giant and MCA, as well as Walt Disney Records and Navras Records of London. Also, the products of several Indian companies, including Alurkar Music, Rhythm House Classics, Super Music and Sangeeta Records will be represented by BMG Crescendo.

SCHMOOZE



White Zombie Goes Gold. After a show at Varsity Arena the staff of MCA Records Canada presented the members of Geffen act White Zombie with Gold Awards (representing sales in excess of 50,000 units) for their latest album *Astro-Creep: 2000 Songs Of Love, Destruction And Other Synthetic Delusions Of The Electric Head*. Pictured (l-r): Sarah Norris, Geffen marketing director; Pete Watson, Ontario branch marketing representative; Zombie Sean Yseult; Paul Eastwood, nat'l promo mgr.; Zombie John Tempesta; Liz Doyle, Ontario branch marketing rep; Zombie J; Cori Ferguson, publicity coordinator; Brian Hetherman, A&R director; and Zombie Rob Zombie.



Firehouse fans the flames to Platinum. Epic recording group Firehouse recently accepted Double Platinum plaques commemorating two million sales of their self-titled debut album. 3 is the brand new album from the group, featuring the single "I Live My Life For You." Pictured (l-r) Stewart Young, mgr.; David Glew, Epic Records Group chairman; Perry Richardson, Michael Foster, Bill Levery and C.J. Snare of Firehouse; Michael Caplan, sr. A&R vp, Sony 660 Music; Steve Barnette, mgr.



Long Island Railroad Line will never be the same, after the video for Yoko Ono's video clip of "Never Say Goodbye" for Capitol Records was filmed on a train there by director Peter Bogdanovich. The single is from Ono's theatrical project, *New York Rock*, and attracted the attention and ultimate participation of actors Tate Donovan and Eric Stolz. Pictured on a RR car after the filming are (l-r): Bogdanovich, Ono, Donovan and Stolz.



But how old was he? How old does he look? Atlantic recordist Jamie Walters recently celebrated his birthday at the label's NY h.q. while his self-titled debut album neared Gold status. On hiatus from Fox-TV's *Beverly Hills, 90210*, Walters was coring The Apple on behalf of his single "Why" during TV late nighters and Atlantic execs tossed him a b'day bash. Pictured are (l-r): Atlantic sr. vp/GM Ron Shapiro; Walters; Atlantic Group president Val Azzoli; and manager/producer Steve Tyrell.



The Top ZZpins into Hall of Fame. RCA recording artists ZZ Top played hosts to Rock and Roll Hall of Fame and Museum chief curator Jim Henke as they jointly planned the group's exhibit for the museum. The Top exhibit will play a prominent role in the RNR Hall of Fame at the 1996 Labor Day Weekend opening. Pictured (l-r): Dusty Hill, ZZ Top; Henke; Frank Beard and Billy F. Gibbons, ZZ Top.



Michael Bolton, backstage after beltin' Blues with B.B. King during the taping of the recent 8th Essence Awards at NY's Paramount Theater, met up with current squeeze, actress Nicollette Sheridan and (l-r) Stevie Wonder, one of the evening's honorees; Toni Braxton; and comedian Sinbad, who served as co-host.

CASH BOX

TOP 100 COUNTRY SINGLES

JULY 8, 1995



This Week's #1:
Travis Tritt



#1 Indie:
Gerald Curry

1	TELL ME I WAS DREAMING (Warner Bros. 45603)	Travis Tritt	3	12
2	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (Atlantic)	John Michael Montgomery	5	7
3	THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	4	10
4	FALL IN LOVE (BNA 66562)	Kenny Chesney	6	14
5	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	7	8
6	DARNED IF I DON'T (DANGED IF I DO) (Capitol Nashville)	Shenandoah	9	11
7	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	8	12
8	ANY MAN OF MINE (Mercury)	Shania Twain	13	7
9	PARTY CROWD (MCA)	David Lee Murphy	10	16
10	AND STILL (MCA 55047)	Reba McEntire	14	6
11	MISSISSIPPI MOON (BNA 66417)	John Anderson	11	12
12	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	12	9
13	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	15	5
14	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	16	9
15	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	18	7
16	YOU CAN SLEEP WHILE I DRIVE (MCA 11201)	Trish Yearwood	17	10
17	THIS IS ME MISSING YOU (Epic)	James House	20	10
18	TEXAS TORNADO (Atlantic)	Tracy Lawrence	1	12
19	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	22	8
20	I'M IN LOVE WITH A CAPITAL "U" (Epic 64357)	Joe Diffie	23	6
21	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	25	5
22	IN BETWEEN DANCES (Arista)	Pam Tillis	24	6
23	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	28	3
24	FINISH WHAT WE STARTED (Arista)	Diamond Rio	26	8
25	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	27	10
26	WHEN AND WHERE (Atlantic)	Confederate Railroad	30	8
27	IF I WERE YOU (Epic 53952)	Collin Raye	2	13
28	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	31	5
29	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	32	7
30	SOMEONES ELSE'S STAR (Asylum)	Bryan White	35	7
31	FIND OUT WHAT'S HAPPENIN' (Capitol Nashville)	Tanya Tucker	37	5
32	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	48	2
33	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	38	4
34	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	40	3
35	SOUTHERN GRACE (Warner Bros. 45739)	Little Texas	19	10
36	DON'T MAKE ME FEEL AT HOME (Mercury 526582)	Wesley Dennis	41	4
37	SOMETIMES I FORGET (Columbia 64330)	Doug Stone	42	3
39	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	43	3
39	LEAD ON (MCA 11092)	George Strait	DEBUT	
40	YOU DON'T EVEN KNOW WHO I AM (Epic 64188)	Patty Loveless	21	16
41	JUST MY LUCK (Mercury 526812)	Kim Richey	47	2
42	FORGIVENESS (Reprise 45592)	Victoria Shaw	45	4
43	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	29	4
44	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	49	2

45	WHY WALK WHEN YOU CAN FLY (Columbia 64327)	Mary Chapin Carpenter	DEBUT	
46	SHE CAN'T LOVE YOU (Curb)	Boy Howdy	DEBUT	
47	WHAT DO YOU WANT WITH HIS LOVE (Warner Bros. 45562)	David Ball	33	7
48	ALL THAT HEAVEN WILL ALLOW (MCA 10961)	The Mavericks	34	6
49	HELLO CRUEL WORLD (Capitol Nashville 28329)	George Ducas	36	8
50	NOT SO DIFFERENT AFTER ALL (Asylum)	Brother Phelps	50	2
51	I'M STILL DANCIN' WITH YOU (Columbia 66412)	Wade Hayes	39	16
52	MY GIRL FRIDAY (Giant 24610)	Daron Norwood	44	4
53	YOU AIN'T MUCH FUN (Polydor 314523)	Toby Keith	46	15
54	I DON'T BELIEVE IN GOODBYE (Curb)	Sawyer Brown	51	16
55	I NEVER THOUGHT I'D SEE THE DAY (Platinum Plus)	John Wesley Carpenter	56	11
56	WHEN YOU SAY NOTHING AT ALL (BNA)	Alison Krauss	52	18
57	GOOD-BYE HEARTACHE (Platinum Plus)	Gerald Curry	59	11
58	SLEEPIN' LIKE A BABY (Platinum Plus)	Dave Clark	60	11
59	FAITH IN ME, FAITH IN YOU (Columbia)	Doug Stone	53	18
60	WHO AM I FOOLING (Platinum Plus)	Tim White	62	11
61	THE JUKEBOX HAS A 45 (SOR)	Don Cox	64	4
62	TURN ME LOOSE, LET ME SWING (SOR)	Willie Nelson & Curtis Potter	54	7
63	SUMMER'S COMIN' (RCA 66419)	Clint Black	55	13
64	I WOULD'VE BEEN THERE BY NOW (Platinum Plus)	Jennifer LeClere	69	4
65	TIED TO THE TRACK (Platinum Plus)	Nikki Rose	68	11
66	CLOWN IN YOUR RODEO (Mercury 518852)	Kathy Mattea	57	14
67	RIDIN' OUT THE STORM (Time)	Don Richmond	58	10
68	THE GOVERNMENT DANCE (Love)	Al Petty	70	10
69	MAMA'S LOVE (Platinum Plus)	Christy Lynn	71	11
70	COLD TURKEY (Platinum Plus)	Chris Wright	72	10
71	I'LL TAKE MY CHANCES (Platinum Plus)	Cary Cooly	76	4
72	UGLY (Sea Notes)	Captain Sam Crutchfield	74	9
73	I DON'T HAVE TO CRY ANYMORE (Rickwood)	Rob Alan	75	5
74	STAY FOREVER (Curb)	Hal Ketchum	61	21
75	HOME WITH YOU (Fraternity)	Cyndy Fye	77	5
76	YOU WIN AGAIN (NFE/Fly)	Daniel Ray Edwards	63	15
77	LEAVING YOU (NOW)	Teena	79	4
78	THE SINGER (La Doir)	P. J. LaDoir	81	3
79	WHAT SHE DOESN'T KNOW (Platinum Plus)	Tim Williams	82	2
80	IF YOU'RE GONNA WALK, I'M GONNA CRAWL (Mercury 314522)	Sammy Kershaw	65	16
81	THE SON STARTED SHININ' (Mountain Top Records)	Tom Mac Weatherly	88	2
82	AMERICA (Platinum Plus)	C. J. & Company	84	4
83	THE CARPENTER MAN (Rider)	W. C. Taylor, Jr.	66	13
84	MAMA CRIED (Platinum Plus)	Valorie Lyle	86	3
85	STANDING ON THE EDGE OF GOODBYE (Capitol Nashville 24620)	John Berry	67	17
86	ADALIDA (MCA 11092)	George Strait	73	14
87	LIVIN' ON BEANS (Fraternity)	The Incorect Band	DEBUT	
88	MONKEY MAN (SOR)	The Geezinslaws	78	7
89	STANDING UP FOR FREEDOM (SOR)	Dean Chance	80	4
90	CAIN'S BLOOD (Polydor)	4 Runner	83	16
91	I'M LIVING UP TO HER LOW EXPECTATIONS (Giant 17902)	Daryle Singletary	85	13
92	WHAT MATTERED MOST (Epic 77843)	Ty Herndon	87	19
93	DANCIN' SHOES (Evergreen)	Jason Young	89	10
94	GET OVER IT (Atlantic)	Woody Lee	90	15
95	I AM WHO I AM (River North 51416)	Holly Dunn	91	13
96	DIDN'T HAVE YOU (Magnatone)	Billy Montana	92	13
97	GONNA GET A LIFE (Decca 11094)	Mark Chesnutt	93	19
98	HOUSE OF CARDS (Columbia 64327)	Mary Chapin Carpenter	94	15
99	SONG FOR THE LIFE (Arista)	Alan Jackson	95	20
100	REFRIED DREAMS (Curb)	Tim McGraw	96	19

COUNTRY MUSIC

CMT Returns To Canada

Wendy Newcomer

THE U.S./CANADA VIDEO CHANNEL WAR appears to be over. Country Music Television Inc. (jointly owned by Gaylord Entertainment Company and Group W Satellite Communications) and New Country Network (a Canadian network jointly owned by Rogers Communications Inc. and RAWLCO Communications Limited) announced that they will combine forces to operate a single 24-hour Canadian country music network to be called CMT: Country Music Television (Canada).

Under the terms of the tentative agreement, Country Music Television Inc. will jointly own a 20 percent equity in CMT: Country Music Television (Canada). The majority of the equity (80 percent) will be held jointly by Rogers and RAWLCO. The partnership's network will reach over six million Canadian homes, which is four million households larger than the potential audience CMT had reached when it was removed from Canadian cable operators in January.

The agreement is subject to the approval of the Canadian Radio-Television and Telecommunications Commission (CRTC). Upon completion of the final agreement, CMT and its international networks will resume the telecast of videos by Canadian country music artists, which CMT had suspended when it was removed from Canada.

In a related action, Country Music Television has requested that the United States Trade Representative Mickey Kantor suspend his announcement of potential retaliatory action pursuant to CMT's section 301 filing, seeking redress of CMT's removal from Canada which took place on January 1 of this year. The U.S. Trade Representative's action had been expected to occur June 21.

CMT requested that a suspension be in effect while the parties negotiate a final agreement, and until the Canadian Radio-Television and Telecommunications Commission (CRTC) grant the required approval of the partnership. The USTR has agreed to the suspension, but will continue to monitor the CMT/NCN partnership and will continue to meet regularly with Canadian officials to discuss elimination of Canada's competitive service policies.

"This partnership will create a powerful Canadian country music channel that combines the best of Country Music Television and New Country Network," said David Hall, president, Country Music Television, a subsidiary of Gaylord Entertainment Company. "This new channel will be available to six million Canadian homes, and it will capitalize on CMT's depth of experience in country music and its ten-year track record in Canada. At the same time it will benefit greatly from its Canadian management and its extensive Canadian content, as a minimum of 30 percent of the videos aired on the network will continue to be Canadian."

"We are pleased to have been able to participate in providing a solution," said Phil Lind, vice chairman of Rogers Communications, Inc., expressing his hope that "this agreement would bring the controversy to an end."

Lloyd Werner, exec vice president, Group W Satellite Communications, added, "This partnership will benefit everyone—viewers, the Canadian country music industry and Canadian cable operators. We are delighted that through this partnership, CMT will be returned to Canadian country music fans. CMT appreciates the diligent work of the U.S. government, particularly the United States Trade Rep Mickey Kantor, who helped enormously in restoring CMT to its rightful place in Canada." Mr. Werner noted that CMT will provide technical, programming and marketing expertise to the new partnership.

"The real winners in this agreement are our Canadian country artists," stated Gordon Rawlinson, president of RAWLCO Communications, the company that will be the controlling shareholder of Country Music Television (Canada). "Not only will they continue to receive heavy airplay on CMT Canada, but they will again have the opportunity for exposure on CMT in the U.S., Europe and around the world."

If the agreement is finalized and receives the required approval from the CRTC, it will bring to conclusion CMT's one-year effort to remain in Canada. On June 6, 1994, after a series of public hearings, the CRTC licensed 10 new Canadian specialty services, including a Canadian-owned country music channel. It then removed CMT from the list of services eligible for carriage by Canadian cable operators because it was deemed competitive with the new Canadian-owned country music channel.

ANDY WONN

RICKWOOD RECORDS



"Casanova Cowboy"

(P. Michael / R. Donahue / B. Sieghman)

John Juan Music, BMI
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off the self-titled album

"ANDY WONN"

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Producer: Billy Martin

Engineer: Les Ladd

FOR MORE INFORMATION:

Chuck Dixon

345 Hickory Drive
Old Hickory, TN 37138
(615) 754-7492

COUNTRY MUSIC

COUNTRY SINGLES INDEX

A LITTLE BIT OF YOU	Trey Bruce, Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Daddy Rabbit, ASCAP)	15
ADALINA	Mike Geiger, Woody Mullis, Michael Huffman (Sixteen Stars Music/Dixie Stars Music, BMI/ASCAP)	86
ALL THAT HEAVEN WILL ALLOW	Bruce Springsteen (Bruce Springsteen, ASCAP)	88
AMERICA	(N/A)	82
ANY MAN OF MINE	Twan/Lange (Loom Echo Inc./BMI/Zomba Enterprises Inc., ASCAP)	8
AND STILL	Liz Hengber, Tommy Lee James (Starstruck Writers Group, Inc., ASCAP/Starstruck Angel Music, Inc., BMI)	10
BOBBIE ANN MASON	Mark D. Sanders (Mark D. Music, ASCAP)	19
CAIN'S BLOOD	Sam M. Johnson (Magnavox Music/Red Owl Music, Almo Music, BMI/ASCAP)	59
CLOWN IN YOUR RODEO	Wayne Kirkpatrick (Hazy Boothe, Inc./c/o Careers-BMG Music Pub., Inc., BMI)	66
COLD TURKEY	(N/A)	70
DANCIN' SHOES	(N/A)	93
DARNED IF I DON'T (DANGED IF I DO)	Ronnie Dunn, Dean Dillon (Sony Tree Pub. Co., Inc./Showbilly Music/Acutt Rose Music, Inc., BMI)	6
DIDN'T HAVE YOU	Billy Montana, Jamie K. Watson (Magnavox Music Publishing/Red Quill Music/Killer Boy Music/Semi Quaver Music, BMI)	96
DON'T MAKE ME FEEL AT HOME	L. David Lewis, Kim Williams (Starstruck Writers Group, Inc., Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	36
DOWN IN TENNESSEE	Wayland Holyfield (EMI April Music Inc./Kies Of March, ASCAP)	34
FAITH IN ME, FAITH IN YOU	D. Loggins, T. Bruce (WB Music Corp./Big Tractor Music/Avlon Way Music, ASCAP)	59
FALL IN LOVE	Kenny Chesney, Buddy Brock, Kim Williams (Acutt Rose Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	4
FIND OUT WHAT'S HAPPENIN'	Jerry Crutchfield (Glitterfish Music, Inc./Music Corporation Of America, Inc., BMI)	31
FINISH WHAT WE STARTED	Monty Powell, Mike Noble (Careers-BMG Music Pub., Inc./Warner-Tamemane Pub. Corp./Under The Bridge Music, BMI)	24
FORGIVENESS	Victor Desser (Mnka Music/Maverick Music/WB Music Corp., ASCAP/Little Big Town Music/American Made Music, BMI)	42
GET OVER IT	(N/A)	94
GONNA GET A LIFE	F. Dyeus, J. Lauderdale (Warner Source Songs/Dyinda Jam Music, SESAC/Mighty Nice Music/Lauderlongs, BMI)	97
GOOD-BYE HEARTACHE	(N/A)	57
HELLO CRUEL WORLD	George Ducas, Angelo, Ty Tyler (PolyGram Int'l Pub. Inc./Aveo Music/All 3 Chords Music, ASCAP)	49
HOME WITH YOU	(N/A)975	98
HOUSE OF CARDS	Mary Chapin Carpenter (Why Walk Music, ASCAP)	95
I AM WHO I AM	Holly Dunn, Tom Shapiro, Chris Waters (Hamstern Cumberland Music/Diamond Struck Music, BMI)	14
I DIDN'T KNOW MY OWN STRENGTH	Rick Bowes, Robert Byrne (Maypop Music/Nineteenth Hole Music/Belarmine Music, BMI)	54
I DON'T BELIEVE	In Goodbye M. Miller, S. Emerick, B. White (Travelin' Zoo Music/Seventh Son Music, ASCAP/Club Zoo Music, BMI)	13
I DON'T EVEN KNOW YOUR NAME	Alan Jackson, Ron Jackson, Andy Lofim (Yee Haw Music, ASCAP)	73
I DON'T HAVE TO CRY ANYMORE	(N/A)	55
I NEVER THOUGHT I'D SEE THE DAY	(N/A)	43
I WANT MY GOODBYE BACK	Pat Bunch, Doug Johnson, Dave Berg (August Wind Music/Longlake Music Co./Henderson Music Co./Sydley Erin Music/Dave Berg Music, BMI)	44
I WOULD'VE BEEN THERE BY NOW	(N/A)	27
IF I AIN'T GOT YOU	Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tractor Music, ASCAP)	80
IF I WERE YOU	John Hobbs, Chris Farrin (Soundbeam Music, BMI/Farrinuff Music, ASCAP)	71
IF YOU'RE GONNA WALK, I'M GONNA CRAWL	B. Cannon, L. Bastian (Songs of Polygram Int'l/HoDogGone Music/Batonwillow Music, BMI)	20
I'LL TAKE MY CHANCES	(N/A)	91
I'M IN LOVE WITH A CAPITAL "U"	Craig Wiseman, Paul Nelson (Almo Music Corp., ASCAP/Sony Tree Pub. Co., Inc./Ten Lee Music, BMI)	51
I'M LIVING UP TO HER LOW EXPECTATIONS	Bob McDill, Tommy Rocco (PolyGram Int'l Pub., Inc./Ranger Bob Music, ASCAP/Notin' But Net Music, Inc., SESAC)	22
I'M STILL DANCIN' WITH YOU	C. Rains, W. Hayes (Sony Tree Pub., BMI)	41
IN BETWEEN DANCES	Craig Chickhardt, Barry Alfonso (Almo Music Corp./Craig Chickhardt/Scafe's Sister, ASCAP)	39
JUST MY LUCK	Kim Richey, Angelo (Mighty Nice Music/What No More Music, BMI/Polygram Int'l Pub., Inc., ASCAP)	77
LEAD ON	Dean Dillon, Teddy Gentry (Acutt Rose Music, Inc./Maypop Music)	87
LEAVING YOU NOW	(N/A)	84
LIVIN' ON BEANS	(N/A)	69
MAMA CRIED	(N/A)	11
MAMA'S LOVE	(N/A)	88
MISSISSIPPI MOON	Tony Joe White, Carson Whitsett (Tony Joe White Music Adm. By Screen Gems-EMI Music And High Horse Music, BMI)	52
MONKEY MAN	Ray LaMontagne (Almaric Music, Inc., BMI)	12
MY GIRL FRIDAY	Curtis Wright, Carl Jackson (Stroudcaster Music/Curtis Wright Songs, BMI/Famous Music Corp./Too Strong Songs, ASCAP)	28
MY HEART WILL NEVER KNOE	Steve Dorff, Billy Kirsch (Galewood Songs/Ensign Music Corp./Kidbilly Music/Issy Moon Music, BMI)	50
NOT ON YOUR LOVE	Tony Martin, Reese Wilson, Troy Martin (Stroudcaster Music/Baby Mae Music/Warner-Tamemane Pub. Corp., BMI)	9
NOT SO DIFFERENT AFTER ALL	Jeff Hughes, Irene Kelley (EMI Blackwood Music, Inc./XXXOOO Music, BMI/EMI April Music, Inc./Irene Kelley Music, ASCAP)	100
PARTY CROWD	D. L. Murphy, J. Hinson (NZD Publishing/American Romance Songs, ASCAP)	67
REFRIED DREAMS	Forrest Akers, Peter G. Zerbe (Zerbe Music, BMI)	32
RIDIN' OUT THE STORM	Marty Stouton, Don Richmond (Don Richmond Music, BMI/WME Publishing, BMI)	46
SHE AIN'T YOUR ORDINARY GIRL	Robert Jason (Suzi Joe Music/My Split Music, BMI)	33
SHE CAN'T LOVE YOU	Jeffrey Stueck, Chris Farrin, Randy Sharp (Full Keel Music Co./Farrinuff Music, ASCAP/Longlake Music Co./Farrinuff Music/August Wind Music/Aretes Music/Mike Curb Music, BMI)	58
SHOULD'VE ASKED HER FASTER	Bob DiPiero, Al Anderson, Joe Klezak (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	2
SLEEPIN' LIKE A BABY	(N/A)	30
SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)	(N/A)	37
SOMEONE ELSE'S STAR	Skip Ewing, Jim Weatherly (Acutt Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	99
SOMETIMES I FORGET	Billy Kirsch, Bob Regan (Issy Moon Music/Kidbilly Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	100
SONG FOR THE LIFE	R. Crowell (Texas Publishing, BMI)	67
SOUTHERN GRACE	Forner Howell, Binky Seals, Stewart Harris (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP/Sony Tree Pub. Co., Inc./Edisto Sound International, BMI)	32
STANDING ON THE EDGE OF GOODBYE	J. Berry, S. Harris (Kicking Bird Music/Sony Tree Publishing/Edisto Sound International, BMI)	85
STANDING UP FOR FREEDOM	Dean Chance (Almaric Music, Inc., BMI)	89
STAY FOREVER	B. Trench, H. Ketchum (WB Music Corp./Blue Gator Music/Maverick Music, ASCAP/Heckleone Music/Fordshadow Songs, Inc., BMI)	74
SUMMER'S COMIN'	Clara Black, Hayden Nicholas (Blackened Music, BMI)	63
TELL ME I WAS DREAMING	Travis Tritt, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	1
TEXAS TORNADO	(N/A)	18
THAT AIN'T MY TRUCK	Tom Shapiro, Chris Waters, Rhett Akins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	29
THAT'S JUST ABOUT RIGHT	Jeff Black (Warner-Tamemane Publishing Corp., BMI)	7
THE CARPENTER MAN	Roger Murrab, James Dean Hicks (Murrab Music Corp., BMI/On The Mantel Music, BMI)	83
THE GOVERNMENT DANCE	(N/A)	68
THE JUKEBOX HAS A 45	Bobby Charles, Charles McGuyer (Almaric Music, Inc., BMI)	61
THE SINGER	(N/A)	78
THE SON STARTED SHININ'	(N/A)	81
THEY'RE PLAYING OUR SONG	(N/A)	3
THIS IS ME MISSING YOU	James House, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tamemane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	17
THREE WORDS, TWO HEARTS, ONE NIGHT	Mark Collier, Gerry House (Music Corporation Of America, Inc./Mark Collier Music/Housenotes Music, BMI)	38
TIED TO THE TRACK	(N/A)	65
TURNE ME LOOSE	J. E. SWING John Jarrard, Mark D. Sanders, Bob DiPiero (Alabama Band Music/Miss Blyss Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town Music/American Made Music, BMI)	62
UGLY	(N/A)	72
WALKING TO JERUSALEM	Sam Hogg, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark d. Music)	21
WHAT DO YOU WANT WITH HIS LOVE	David Ball, Larry Jeffries (New Court Music/Low Country Music/EMI Blackwood Music, Inc./Bart and Tackle Music, BMI)	47
WHAT MATTERED MOST	G. Burr, V. Meland (Gary Burr Music/MCA Publishing, ASCAP, August Wind Music/Longlake Music/Alberta's Paw Music, BMI)	92
WHAT SHE DOESN'T KNOW	(N/A)	79
WHEN AND WHERE	(N/A)	26
WHEN YOU SAY NOTHING AT ALL	D. Schiltz, P. Overstreet (ASCAP/BMI)	56
WHO AM I FOOLING	(N/A)	60
WHY WALK WHEN YOU CAN FLY	Mary Chapin Carpenter (Why Walk Music, ASCAP)	45
YOU AIN'T MUCH FUN	Toy Keith, Carl Goff, Jr. (Songs of PolyGram Int'l, Inc./Tobeco Tunes, BMI)	53
YOU BETTER THINK TWICE	Vince Gill, Reed Nielsen (Benefit Music/Englishtown Music, BMI)	5
YOU CAN SLEEP WHILE I DRIVE	Melissa Etheridge (Almo Music Corp./M.L.E. Music, ASCAP)	16
YOU DON'T EVEN KNOW WHO I AM	G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP)	40
YOU HAVE THE RIGHT TO REMAIN SILENT	(N/A)	25
YOU WIP AGAIN	Hank Williams, Sr. (Acutt Rose Music/Miram Music)	76
YOU'RE GONNA MISS ME WHEN I'M GONE	Kir Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Prairie Music/Showbilly Music/Don Cook Music, BMI)	23

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WHTL\Whitehall, WI

COLLIN RAYE—"If I Were You"

TRAVIS TRITT—"Tell Me I Was Dreaming"

BLACKHAWK—"That's Just About Right"

SHENANDOAH—"Darned If I Don't (Danged If I Do)"

TRACY LAWRENCE—"Texas Tornado"

KZNC-FM\Huron, SD

BLACKHAWK—"That's Just About Right"

SHANIA TWAIN—"Any Man Of Mine"

DAVID LEE MURPHEY—"Party Crowd"

VINCE GILL—"You Better Think Twice"

JOHN MICHAEL MONTGOMERY—

"Sold (The Grundy County Auction Incident)"

WPIK-FM\Summerland Key, FL

TRACY LAWRENCE—"Texas Tornado"

PATTY LOVELESS—"You Don't Even Know Who I Am"

COLLIN RAYE—"If I Were You"

TRAVIS TRITT—"Tell Me I Was Dreaming"

JOHN MICHAEL MONTGOMERY—

"Sold (The Grundy County Auction Incident)"

WBRM\Marion, NC

COLLIN RAYE—"If I Were You"

TRACY LAWRENCE—"Texas Tornado"

TRAVIS TRITT—"Tell Me I Was Dreaming"

JOHN MICHAEL MONTGOMERY—

"Sold (The Grundy County Auction Incident)"

NEAL MCCOY—"They're Playing Our Song"

WZLK\Pikeville, KY

DAVID LEE MURPHEY—"Party Crowd"

SHENANDOAH—"Darned If I Don't (Danged If I Do)"

COLLIN RAYE—"If I Were You"

TRISHA YEARWOOD—"You Can Sleep While I Drive"

JOHN MICHAEL MONTGOMERY—"Sold

(The Grundy County Auction Incident)"

WHCM-FM\Parkersburg, WV

TRACY LAWRENCE—"Texas Tornado"

NEAL MCCOY—"They're Playing Our Song"

SHANIA TWAIN—"Any Man Of Mine"

JOHN MICHAEL MONTGOMERY—"Sold

(The Grundy County Auction Incident)"

VINCE GILL—"You Better Think Twice"

WKJC-FM\Tawas City, MI

TOBY KEITH—"You Ain't Much Fun"

WADE HAYES—"I'm Still Dancin' With You"

PATTY LOVELESS—"You Don't Even Know Who I Am"

COLLIN RAYE—"If I Were You"

TRACY LAWRENCE—"Texas Tornado"

COUNTRY MUSIC

Radio Celebrates Independence Day

RADIO STATIONS ACROSS THE COUNTRY are gearing up for their annual Fourth Of July promotional events. Here's what some of the *Cash Box* reporting stations are doing:

KYKZ 96 FM—Lake Charles, LA

Eric Nielson program director

KYKZ will take part in the "Red, White, Blue and You" City of Lake Charles Fourth of July celebration. The station has been working closely with Lake Charles Mayor Willie Mount in planning the festivities and will kick off the event with an old fashioned parade. Louisianian astronaut Lt. Col. James Halsell will be the parade marshal. Following the parade, the Contraband Ski Club will perform along the South Sea Wall at the Lake Charles Civic Center. There will also be a parachute exhibition and a fly-over by the United States Air Force.

The Bayou Jazz Kings will warm up the crowd with a selection of jazz tunes, and Sound Investment will perform old fashioned barber shop quartet singing. At 8 p.m. the Lake Charles Community Band will present their annual Fourth of July concert, featuring a variety of patriotic music sure to prompt everyone to tap their feet and wave one of the 2,000 flags that will be given out. Topping off the evening will be a spectacular fireworks display along the lake front.

Froggy 99.9 FM/KVOX-FM/1280 AM—Moorhead, MN

Hopalong Cassidy, radio personality

Froggy 99.9 in Moorhead, Minnesota is celebrating the Fourth of July in grand style! For years now, Moorhead State University has held an "Old Fashioned Fourth of July" with a variety of entertainment events on the University's mall, including singers, jugglers, face painters, magic shows, and food prices that one might find during an old fashioned event. The day culminates in a huge fireworks display on the University grounds or in their cars for miles around. Froggy 99.9 FM will simulcast the choreographed music so that folks in their cars (the majority of the viewers) can listen in and hear exactly what the folks are hearing on the public address system in the stadium.

WNCO FM 101.3—Ashland, OH

Matt Appleby, music & sports Director

WNCO will be kicking off their summer bumper sticker promotion over the Fourth of July weekend by debuting their new sticker, installing them on cars and registering license numbers in preparation for giving away a couple thousand dollars in prizes over the next three months. They're also sending their news and morning personalities to the local hot air balloon festival, putting the news man up in the balloon to broadcast from a couple hundred feet in the air.

WMDH FM 102.5/1550 AM—New Castle, IN

Bob Richards, program director

Riverfest '95 promises to be the biggest year yet. Starting Friday, June 30, with a Pork Roast, Ice Cream Social, and the Dixieland Jazz Band, WMDH offers its listeners four days of fun. The highlight of WMDH's weekend promotions will be the *free* Sammy Kershaw concert held on Saturday, June 1 at the Minnetrista Cultural Center. They will also hold The Country Band Talent Search on Saturday, along with events such as the Central Indiana Old Car Club Show, "The Great White River Canoe Race," and fly fishing demonstrations.

Sunday activities include line dancing demonstrations, children's games, face painting and the battle of the Country Bands. After a day of rest, WMDH concludes its celebration on Tuesday with America's Hometown Band Concert and, of course, fireworks!

KWCK FM—Searcy, AR

Brent Scott, promotions director

KWiCK 99.9 and the Heber Springs Area Chamber of Commerce are making preparations for a spectacular July 3 fireworks extravaganza. The 20-minute fireworks display will begin at dark, with fireworks being shot from Sandy Beach over Greers Ferry Lake. For the first time in the history of this annual community fireworks display, KWiCK will provide specially prepared music during the display (the music will be choreographed to the fireworks).

This will be one of the biggest fireworks displays in Arkansas, and there is a crowd of about 40,000 people on land and water expected to attend this year's event.

KKBI-FM—Broken Bow, OK

Debra DeMoss, program director

For the Fourth of July, the staff of KKBI, along with hundreds of others from the community will have an annual boat parade at Broken Bow Lake. Hundreds of boats (all shapes and sizes) will be decorated to the max with red, white and blue. The boats line-up and parade around the lake for awhile. After dark, all the boats circle an island in the middle of the lake. A few people will actually go to the island to light the fireworks. Area businesses donate money for the purchase of the fireworks (\$5,000). It's a beautiful sight that can be seen for miles away. KKBI staff members do a live broadcast from the boat.

KKAJ FM—Ardmore, OK

Al Hamilton, station manager

On Wednesday, June 28, KKAJ will have a pre-Fourth of July celebration at Wendy's. Kids under 12 will eat free with a paid adult. "Uncle A.J." the station's mascot, "Farm Hand the Ranch Hand" and the Shoney's bear will be in attendance. On Friday, the station will provide the music for a free barbecue at the Chickasaw Indian Festival. Saturday evening the festivities move to the Lake Murray Marina with a hamburger/hot dog feed and live entertainment until 11 p.m. Monday will find KKAJ at their first fireworks remote, which includes a fireworks demonstration and exhibition. On the Fourth, the fun continues at Lake Murray with an egg toss, tug-of-war, entertainment and a decorated house boat contest. From 6 to 9 p.m., the syndicated show "Born Country" will be featured. The big finish to the weekend's events will be a 30-minute fireworks display (at a cost of \$7,000) with programmed music by KKAJ.

WVCN 99.3 FM—Columbus, GA

Sharon Green, marketing Director

Kissin' 99.3, along with local NBC affiliate WLTZ, will be hosting the Third Annual "Jam In The Park." The event begins at 5 p.m. on Tuesday, July 4 with five straight hours of entertainment. WVCN expects a crowd of 15,000 to 20,000. For the kids, carnival rides will be offered and for everyone, food and drink vendors will offer the finest in "holiday cuisine." All of the vendors are charitable organizations raising money for their charity.

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COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

JULY 8, 1995

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

			Last Week	Total Weeks
1	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	2	12
2	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	1	18
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3	17
4	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	4	25
5	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	5	64
6	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	6	53
7	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	10	42
8	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	8	38
9	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	20	4
10	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	13	56
11	WHO I AM (Arista 18759)(P2)	Alan Jackson	7	50
12	LEAD ON (MCA 11092)(P)	George Strait	9	31
13	GREATEST HITS III (RCA 07863)(G)	Alabama	14	35
14	READ MY MIND (MCA 10994)(P2)	Reba McEntire	15	59
15	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	12	8
16	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	16	43
17	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	21	70
18	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	18	21
19	THE TRACTORS (Arista 18728)(P)	The Tractors	17	45
20	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	11	24
21	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	22	36
22	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	26	18
23	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	27	15
24	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	25	41
25	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	24	52
26	EXTREMES (Epic 53952)	Collin Raye	35	71
27	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	30	51
28	BLACKHAWK (Arista 18708)(P)	BlackHawk	28	68
29	4 RUNNER (Polydor 527379)	4 Runner	32	5
30	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	23	36
31	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	29	37
32	ONE EMOTION (RCA 66419)(G)	Clint Black	38	35
33	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	33	87
34	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	31	53
35	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	36	35
36	THE NUMBER ONE HITS (RCA 65489)	The Judds	19	5
37	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	40	19
38	BOOMTOWN (Polydor 523407)(G)	Toby Keith	37	37
39	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	41	15
40	COME TOGETHER: AMERICA SALUTES THE BEATLES (Capitol Nashville 31712)	Various Artists	46	11
41	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	34	46
42	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	39	137
43	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	42	59
44	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	44	134
45	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	48	147
46	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	52	37
47	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	59	197
48	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	47	30
49	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	53	76
50	HOG WILD (Curb)	Hank Williams Jr.	58	23
51	FIRE TO FIRE (Capitol Nashville 28943)	Tanya Tucker	43	13
52	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	45	12
53	WISHES (RCA 66395)	Lari White	51	49
54	THE ROAD GOES ON FOREVER (Capitol Nashville 2809)	Highwaymen	66	11
55	IN THE VICINITY OF THE HEART (Capitol Nashville 31109)	Shenandoah	49	28
56	LIFE'S A DANCE (Arista 82420)	John Michael Montgomery	63	135
57	LABOR OF LOVE (Arista 18757)	Radney Foster	50	9
58	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	57	86
59	OUT WITH A BANG (MCA 11044)	David Lee Murphy	56	5
60	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	71	9
61	SUPER HITS (Columbia 64184)	Willie Nelson	REENTRY	
62	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	68	33
63	IN PIECES (Capitol Nashville 80857)(P5)	Garth Brooks	62	132
64	JOHN BERRY (Capitol Nashville 80472)(G)	John Berry	65	62
65	SUPER HITS (Epic 64182)	Charlie Daniels	REENTRY	
66	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	55	39
67	BIG TIME (Warner Bros. 45276)(P)	Little Texas	67	104
68	TODAY'S PURE COUNTRY (K-Tel 6169)	Various Artists	DEBUT	
69	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	60	142
70	THE MARTY PARTY HIT PACK (MCA 11204)	Marty Stuart	74	14
71	NO FENCES (Capitol Nashville 93866)(P13)	Garth Brooks	69	241
72	DAYS GONE BY (Epic 57501)	James House	DEBUT	
73	GREATEST HITS (Epic 66803)	Doug Stone	64	29
74	GEORGE DUCAS (Capitol Nashville 28329)	George Ducas	61	13
75	KEN MELLONS (Epic 53746)	Ken Mellons	72	39

Cash Box COUNTRY RADIO

High Debuts

1. GEORGE STRAIT—"Lead On"—(MCA)—#39
2. MARY CHAPIN CARPENTER—"Why Walk When You Can Fly"—(Columbia)—#45
3. BOY HOWDY—"She Can't Love You"—(Curb)—#46

Most Active

1. ALABAMA—"She Ain't Your Ordinary Girl"—(RCA)—#32
2. TANYA TUCKER—"Find Out What's Happenin'"—(Capitol Nashville)—#31
3. MARK CHESNUTT—"Down In Tennessee"—(Decca)—#34
4. KIM RICHEY—"Just My Luck"—(Mercury)—#41

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles' chart is led by the Travis Tritt single "Tell Me I Was Dreaming." This week's chart displays a few big movers with three debuts breaking into the Top 50. Leading the way in the most-movement category is Alabama, moving a whopping 16 spots to #32 with "She Ain't Your Ordinary Girl." Three singles, each jumping six spots this week include: Tanya Tucker's "Find Out What's Happenin'" at #31, Mark Chesnutt and "Down In Tennessee" moving to #34, and finally, Kim Richey's "Just My Luck" at #41 to finish out the big movers. As for debuts, three acts hit this week's Top 50. Leading the way for the highest debut position with the single "Lead On" is George Strait at #39. Coming in at #45 is Mary Chapin Carpenter with "Why Walk When You Can Fly." Finally, Boy Howdy Breaks into the Top 50 at #46 with "She Can't Love You."

Songwriter Of The Week: Congratulations go out to Travis Tritt and B.R. Brown, who penned the Travis Tritt #1 hit, "Tell Me I Was Dreaming."

CMT Top Twelve Video Countdown

1. TRAVIS TRITT "Tell Me I Was Dreaming" (Warner Bros.)
2. BLACKHAWK "That's Just About Right" (Arista)
3. SHENANDOAH "Darned If I Don't, Danged If I Do" (Capitol)
4. REBA MCENTIRE "And Still" (MCA)
5. DAVID LEE MURPHY "Party Crowd" (MCA)
6. SHANIA TWAIN "Any Man Of Mine" (Mercury)
7. NEAL MCCOY "They're Playin' Our Song" (Atlantic)
8. JAMES HOUSE "This Is Me Missing You" (Epic)
9. KENNY CHESNEY "Fall In Love" (BNA)
10. LORRIE MORGAN "I Didn't Know My Own Strength" (BNA)
11. ALAN JACKSON "I Don't Even Know Your Name" (Arista)
12. RICK TREVINO "Bobbie Ann Mason" (Columbia)

—Compliments of CMT video countdown, week ending June 28, 1995.

COUNTRY MUSIC

Cash Box COUNTRY INDIE

INDIE CHART ACTION— Currently finding their way up the Top 100 *Cash Box* chart, there is a total of 19 independent artists. Leading the *Cash Box* independents this week is **Gerald Curry** with "Good-bye Heartache," on the Platinum plus label. The single currently resides at #57 on the chart. In the second highest spot for the indies, it's **David Clark** with "Sleepin' Like A Baby" at #58. To finish out the movers, **Tim White** with "Who Am I Fooling" moves to #60, **Jennifer LeClere** takes "I Would've Been There By Now" to #64, **Nikki Rose** moves to #65 with "Tied To The Track," **Al Petty's** "The Government Dance" moves to #68, **Christy Lynn** moves to #69 with "Mama's Love," **Chris Wright** moves to #70 with "Cold Turkey," "I'll Take My Chances" by **Cary Cooley** moves to #71, **Capt. Sam Crutchfield** moves to #72 with "Ugly," **Rob Alan** with "I Don't Have To Cry Anymore" moves to #73, "Home With You" by **Cyndy Fye** moves to #75, "Leaving You" by **Teena** moves to #77, **P.J. LaDoir** moves to #78 with "The Singer," "What She Doesn't Know" by **Tim Williams** moves to #79, **Tom Mac Weatherly** with "The Son Started Shinin'" moves to #81, **C.J. & Company's** "America" moves to #82, and finally, "Mama Cried" by **Valorie Lyle** moves to #84. The only indie debut this week is **The Incorrec Band**, breaking into the Top 100 at #87 with "Livin' On Beans."

Top Ten Rising Independents

1. **GERALD CURRY**—"Good-Bye Heartache"
2. **DAVID CLARK**—"Sleepin' Like A Baby"
3. **TIM WHITE**—"Who Am I Fooling"
4. **JENNIFER LECLERE**—"I Would've Been There By Now"
5. **NIKKI ROSE**—"Tied To The Track"
6. **AL PETTY**—"The Government Dance"
7. **CHRISTY LYNN**—"Mama's Love"
8. **CHRIS WRIGHT**—"Cold Turkey"
9. **CAREY COOLEY**—"I'll Take My Chances"
10. **CAPTAIN SAM CRUTCHFIELD**—"Ugly"

Tim Williams: Turning Ambition Into Success



TIM WILLIAMS HAS BEEN KEEPING some pretty impressive company lately. He's opened for acts such as Little Texas, Joe Diffie, Martina McBride, John Anderson, Collin Raye, and Tim McGraw. As well as appearing at the National Cowboy Hall of Fame and the Lazy E Arena, Williams also placed second in the Marlboro Talent Round-Up. This is the same talent contest that found Brooks & Dunn's Ronnie Dunn taking home first prize and later heading to Nashville for the finals. With his latest single, "What She Doesn't Know" currently at #79 on the *Cash Box* Country Singles chart, MDNM/ Williams could very well be headed for the same success as Dunn.

Williams is not only a fantastic vocalist, he's been playing guitar since the age of 17. Growing up on a farm in Kellyville, Oklahoma "with lots of cattle and chickens," he says country music was a way of life and credits his Mom and Dad as influences on his career choice. "I'd get up every morning and Mom would be cooking breakfast. She'd have KVOL playing on the radio," remembers Williams. "My Dad is a big Merle Haggard fan, and Mom was always a Conway Twitty fan."

The Okie also counts supergroup Alabama as a major influence. "When Alabama made it big, it made me realize that 'good ol' boys' could get together and make music. They looked like common people, had a downhome aura about them. Alabama was a great inspiration," he says. "They showed that regular old country boys can move off the farm and actually make it in the music business. Look at what they did in music!" Williams says. "Jeff Cook (guitarist for Alabama) was my inspiration in guitar playing. I used to work like crazy to learn the licks he was playing on the records. I'd work on them until my fingers hurt."

Williams' initiative and drive led him to obtain a club gig before he even had a band. "I was sitting in for the regular lead singer at a little club, the Don Quixote Club in Tulsa. On the first break, the manager asked if I had my own group. I told him, 'Yes sir!' I didn't really have a band, but I wanted to play the club, he admits. "He asked me the name of the group. There was a sign hanging behind the bar about drinking and driving...it looked like a speed limit sign...on the spur of the moment, I told him the group's name was 'Legal Limit,' and that we would love to play his club. He told us to come back and play the next week," Williams says. "I had a whole week to get a band together. We were the house band at Don Quixote's for the next three or four months. We kept the name after that."

Williams writes many of the songs he performs. Like a large majority of other songwriters, he found that love was fertile ground for obtaining songwriting ideas and came up with his first hook line "after I got my heart broken for the first time. You know how it is in high school with your first love...it certainly won't be your last, but it sure does hurt," he says. "I had to do something so I started writing. The songs weren't the greatest, but they were very therapeutic."

Shooting for a career in country music can seem like an uphill climb. But Williams is beginning to see some rewards for the years he's already spent trying, as evident in his recent Nashville recording session with legendary band leader Bobby Ogdin. "You know, after years and years of plugging away in little honky tonks, barely making gas money and now finally recording with these guys whose names I've seen over the years and on the jacket credits, you just don't know what it does for me."



Darroll Alexander, president/host of Jukebox America, is presently negotiating with a major TV network for a weekly one-hour Jukebox America Positive Country Show. Now on 97 stations, Jukebox America is going via satellite, making the radio show available to 3,000 radio outlets worldwide. Alexander is also president of the Academy of Positive Country Music and is working with *Cash Box* for the Positive Country section. Also be looking for Volume 3 of Alexander's *Jukebox America Positive Country* CD compilation and Volume 1 of *Jukebox Country* compilation.

POSITIVE COUNTRY

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

MORNING STAR HIGH COUNTRY\Nashville, TN

BRUSH ARBOR—"Doing What We Said We'd Do"

LENNY LEBLANC—"Everybody Needs Love"

TERRI LYNN—"Fearless"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

MICHAEL JAMES—"In The Midst Of Your Love"

WTWZ\Clinton, MS

JEFF MCKEE—"Faith Holds On"

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"

RON DAVID MOORE—"Ira Jones"

DAVID PATILLO—"Jesus Never Said No"

BOBBY MILLER—"Knowing Jesus"

WDLJ\Indianola, MS

MARGO SMITH & HOLLY—"Cross Your Heart"

BRUSH ARBOR—"Doing What We Said We'd Do"

BUDDY GREENE—"Don't It Make You Wanna Praise The Lord"

SCOTT & KIM CONER—"Fields Of Clover"

SOUTHERN CHAPEL—"He No Longer Signs My Paycheck"

WKID\Vevey, IN

BRUCE HAYNES—"My Old World"

TERRI LYNN—"Fearless"

COLLIN RAYE—"If I Were You"

ANDY LANDIS—"The Measure Of A Man"

NEAL MCCOY—"They're Playing Our Song"

WRJH\Brandon, MS

JAMES PAYNE—"The Night Ole Jack Daniels Met John 3:16"

WALT MILLS—"The Devils In The Phone Booth Dialing 911"

MITCHELL FERRER—"Jesus Wins Out Everytime"

DEL WAY—"He Is Mine"

THE DAYS—"I Went Back"

WPUV\Pulaski, VA

BRUCE HAYNES—"My Old World"

HARVEY PERDUE—"God Can Break The Chains"

TOUCHING HOME—"Together Forever"

LYNNE DRYSDALE—"Love That Always Will"

JAMES PAYNE—"The Night Ole Jack Daniels Met John 3:16"

WBIU\Denham Springs, LA

DANNY FUNDERBURKE—"I'd Be Lost Without Jesus"

NELSONS—"That's Enough"

KIRK TALLEY—"Always Enough"

KINGDOM HEIRS—"Go To The Rock Of Ages"

MIKE PAYNE—"Wasn't That Love"

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JULY

1995

MODERN CLASSIC

"GREAT SPECKLED BIRD"
BILL ADAMS

J12

INSTRUMENTAL CLASSIC

"I SAW THE LIGHT"
DANNY (BIG D) REID

J13

JUKEBOX EXTRA

"PARDON ME I'VE BEEN PARDONED"
MANUEL FAMILY BAND

J14

VOLUME 3

Hit Makers

J1 "GONNA FIND ME A DOCTOR"
MANUEL FAMILY BAND

J2 "STAINS AND PAINS"
LAVERNE TRIPP

J3 "LOOKS CAN BE DECIEVING"
SOUTHERN CHAPEL

J4 "HE BROKE THE LAW"
DOUG DAVIDSON

J5 "LORD HELP ME MAKE IT THROUGH TOMORROW"
TOUCHING HOME

J6 "TWO STEPPIN' ON THE DEVIL"
STEVE LAWRENCE

J7 "RIGHT OUT OF THE BLUE"
HEARTFELT

J8 "EYES OF MY HEART"
SHEILA (BRITT) ALBRITTON

J9 "I'VE GOT A FRIEND"
COUNTRY PRAISE

J10 "THE DEVIL'S HAD ENOUGH"
JILL STEWART

J11 "ALL OF HEAVEN BREAKING LOOSE"
TOMMY MEEKINS

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POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

MICHAEL JAMES—"In The Midst Of Your Love"—(Reunion)—#31

BILLY WALKER—"Lay It Down, Give It Up"—(Tall Texan)—#34

Most Active

SIERRA—"No Stone To Throw"—(Star Song)—#14

CHARLIE DANIELS—"The Business Of Love"—(Sparrow)—#21

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"—(Jukebox Records)—#10

BUDDY GREENE—"Don't It Make You Wanna Praise The Lord"—(Fortress)—#27

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is **Ronny McKinley** and "Plain As Day." Holding the #2 position is **MidSouth** with "You Can't Walk This Road Alone." "Whether Good Or Bad" by **Randy Coward** moves up two spots to #3. **Bruce Haynes** with "My Old World," holds at #4. **Brush Arbor** moves "Doing What We Said We'd Do" up one more to #5. **Andy Landis** takes a three spot leap to #6 with "The Measure Of A Man," **Susie Luchsinger's** "Take It To The Rock" hangs on to #7, while, **Jeff McKee** breaks into the Top 10 at #8 with "Faith Holds On." **Jeff & Sheri Easter's** "Speak To The Mountain" falls off to #9. Finally, "Gonna Find Me A Doctor" by **The Manuel Family Band** takes a huge eight spot jump to finish off the Top 10 at #10.

LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Reffitts** with "You're The Rock," "I'm Gonna Move" by the **Isaacs**, **Tom Devoursney's** "Gospel Road," "Little Girls And Daddy" by **Jim Carruthers**, and **Herman Trulove's** "Point Of Rescue."



Jukebox America is radio-active! The top syndicated Positive Country radio show is now on 100 stations across the nation. The two newest stations are WKID 95.9 FM in Vevey, Indiana, and WTSJ 1050 AM in Cincinnati, Ohio. Pictured (l-r): Darroll Alexander, host, president of Jukebox America and the Alliance of Positive Country Music; Shaun Alexander, who assists his dad occasionally on the show; and Country/Positive Country artist Marty Raybon of the group Shenandoah.

POSITIVE COUNTRY

JULY 8, 1995

1	PLAIN AS DAY (Cheyenne)	Ronny McKinley	1	7
2	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	3	5
3	WHETHER GOOD OR BAD (Ropebum)	Randy Coward	5	8
4	MY OLD WORLD (Cheyenne)	Bruce Haynes	4	8
5	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	6	8
6	THE MEASURE OF A MAN (Star Song)	Andy Landis	9	9
7	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	7	14
8	FAITH HOLDS ON (Gateway)	Jeff McKee	11	6
9	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	2	14
10	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	18	3
11	IRA JONES (Warner Alliance)	Ron David Moore	23	3
12	SAY IT NOW (Tima)	Judy Deramus	12	9
13	OUT OF THE WILDERNESS (Gateway)	Dinah & the Desert Crusaders	8	12
14	NO STONE TO THROW (Star Song)	Sierra	27	2
15	CROSS YOUR HEART (Scarlet)	Margo Smith & Holly	16	6
16	PEACE AND LOVE (Circuit Rider)	Marvell	17	8
17	WAITIN' TO SEE ED (JukeBox Records)	Doug Davidson	21	3
18	RIDIN' OUT THE STORM (TIMA)	Don Richmond	19	5
19	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	22	4
20	FEARLESS (Brentwood)	Terri Lynn	10	14
21	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	32	2
22	MONKEY SEE, MONKEY DO (Genesis)	Brent Lamb	13	15
23	NEW DAY AT THE DOOR (Gateway)	Deborah Kay	15	7
24	THE DEVILS IN THE PHONE BOOTH DIALING 911 (Homeland)	Walt Mills	26	3
25	THE NIGHT OLE JACK DANIELS MET JOHN3:16 (Daywind)	James Payne	14	11
26	I WENT BACK (Cheyenne)	The Days	24	18
27	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	33	2
28	TOGETHER FOREVER (Circuit Rider)	Touching Home	28	4
29	THE CARPENTER MAN (Circuit Rider)	W. C. Taylor	20	11
30	MAMA'S HOUSE (Dawn)	Marsha Renee	31	4
31	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	DEBUT	
32	KNOWING JESUS (New Voice)	Bobby Miller	36	2
33	HE NO LONGER SIGNS MY PAYCHECK (Vindfall)	Southern Chapel	25	18
34	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	DEBUT	
35	JESUS IS A COWBOY (HeavenSpun)	Ted White	29	13
36	THE MOUNTAIN (Sparrow)	Steven Curtis Chapman	34	13
37	THE SON STARTED SHININ' (Mountain Top)	Tom Mac Weatherly	39	2
38	JESUS MUST BE SAVING ME FOR SOMETHING (Custom)	Carole Gaddis	30	4
39	I WANNA THANK YOU (Pakadern)	Lisa Daggs	35	17
40	THERE IS LOVE (My Music)	Chuck Maxwell	37	11



Marty Glazman To Williams Bally/Midway

CHICAGO—Coinbiz veteran Marty Glazman has re-joined Williams Bally/Midway in the newly created position of operations manager-redemption games. He is a well known, highly regarded industry figure with twenty years' experience in the coin machine business.

Commenting on the appointment, Joe Dillon, vice president-sales/marketing, stated, "Marty is no stranger to Williams. He is a veteran who has distinguished himself both here and elsewhere as a true professional and someone with an acute understanding of industry needs and industry opportunities."

Glazman, who most recently served as a representative for redemption and novelty games at Gizmo Enterprises, said, "I'm truly excited at the prospect of contributing to such a vital and important undertaking by Williams. Obviously, the commitment is there to establish a strong presence in the entire category of redemption equipment and build upon the tradition of success that has marked the company's fortunes throughout its history."

ALG's New 25" Fast Draw Showdown

CHICAGO—Following the sell-out of the 33" version of *Fast Draw Showdown*, American Laser Games began shipping a new 25" model which incorporates additional features requested by operators.

The new 25" screen cabinet occupies the same amount of floor space as a pinball machine and employs a number of improvements including:

External Volume Control. Part of *Fast Draw Showdown's* appeal are the snappy one-liners said by the gunslingers to taunt players. When a location gets noisy, players can turn up the volume to hear all the action.

Teflon Holster Insert. A teflon strip has been incorporated into the holster assembly, making each draw feel slick and quick while reducing wear and tear on the equipment.

Tournament Software. Operators have the option of holding fast draw tournaments with this special program featuring a select group of gunfighters who ensure an even match.

Colorful Instruction Panel. The game's instructions have always been built into the video game play; and now, clearly written cabinet instructions right under the screen make the rules obvious for immediate game enjoyment.

"Response was so strong on *Fast Draw Showdown* we had to come back with another game after we sold out the line," stated Jim Jarocki, ALG's director of sales. "The new features in *Fast Draw*, requested by our customers, make a great game even better for long term performance."

The new 25" *Fast Draw Showdown* has optional dollar bill acceptor and ticket dispenser features. The game cabinet footprint measures 28" x 63".

Further information may be obtained through factory distributors or by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.



American Laser Games' 25" *Fast Draw Showdown*

New Rosemont Theatre Debuts In Chicago; Barry Manilow To Headline Opening Bill

CHICAGO—The Windy City is about to unveil its newest legitimate theatre with an inaugural season program that will feature some of the world's top talent and full-scale musical productions.

The Rosemont Theatre will kick off the 1995-96 season on October 12, 1995 with superstar Barry Manilow as its first act.

PACE Theatrical Group and MAGIC Promotions and Theatricals, two of the nation's leading producers and promoters, will present the Rosemont Theatre's Broadway Series. The program will include *Cats* (October 31-November 5); Pointer Sisters' *Ain't Misbehavin'* (December 19-24); *Jesus Christ Superstar* (January 2-7, 1996) and *Carousel* (February 20-25, 1996).

PACE and MAGIC will also present the theatre's Variety Series, including: Barry Manilow (October 12-15); Righteous Brothers (November 10-12); David Copperfield *Beyond Imagination* (December 8-10); Mannheim Steamroller (December 15-17); Gordon Lightfoot (March 1-3, 1996) and John Denver (March 8-10, 1996).

In addition to the Broadway and variety series, Rosemont Theatre will host a number of other big-name entertainment acts.

"We are excited to offer Chicagoland full-scale musical productions and the world's top talent in this new state-of-the-art venue," said Harry Pappas, executive director of the Rosemont Theatre. Pappas also serves as executive director of the nearby Rosemont Horizon.

Tickets for the Broadway Series and Variety Series will be sold as separate subscription packages, including all shows in each series. Ticket prices for the Broadway Series subscription package range from \$66.00 to \$192.50. Variety Series subscription package prices will range from \$72.00 to \$334.50. Single show tickets will go on sale six to eight weeks prior to each show and will be available through Ticketmaster.

The \$35 million Rosemont Theatre, to be owned and operated by the Village of Rosemont, is a two-tiered, 4,200-seat, state-of-the-art performance center. It will feature outstanding views for all patrons, with no more than 13 seats per row and only 150 feet separating the facility's last row and the stage.

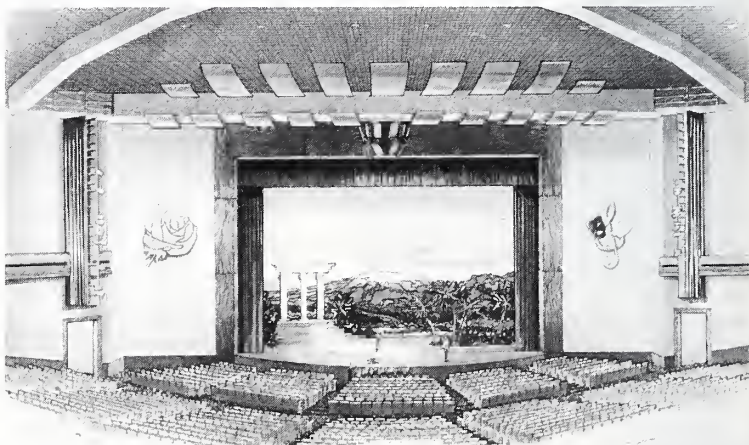
For subscription ticketing information call 1-800-859-SHOW.



Barry Manilow



The Righteous Brothers



Artist's rendering of the new Rosemont Theatre.



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