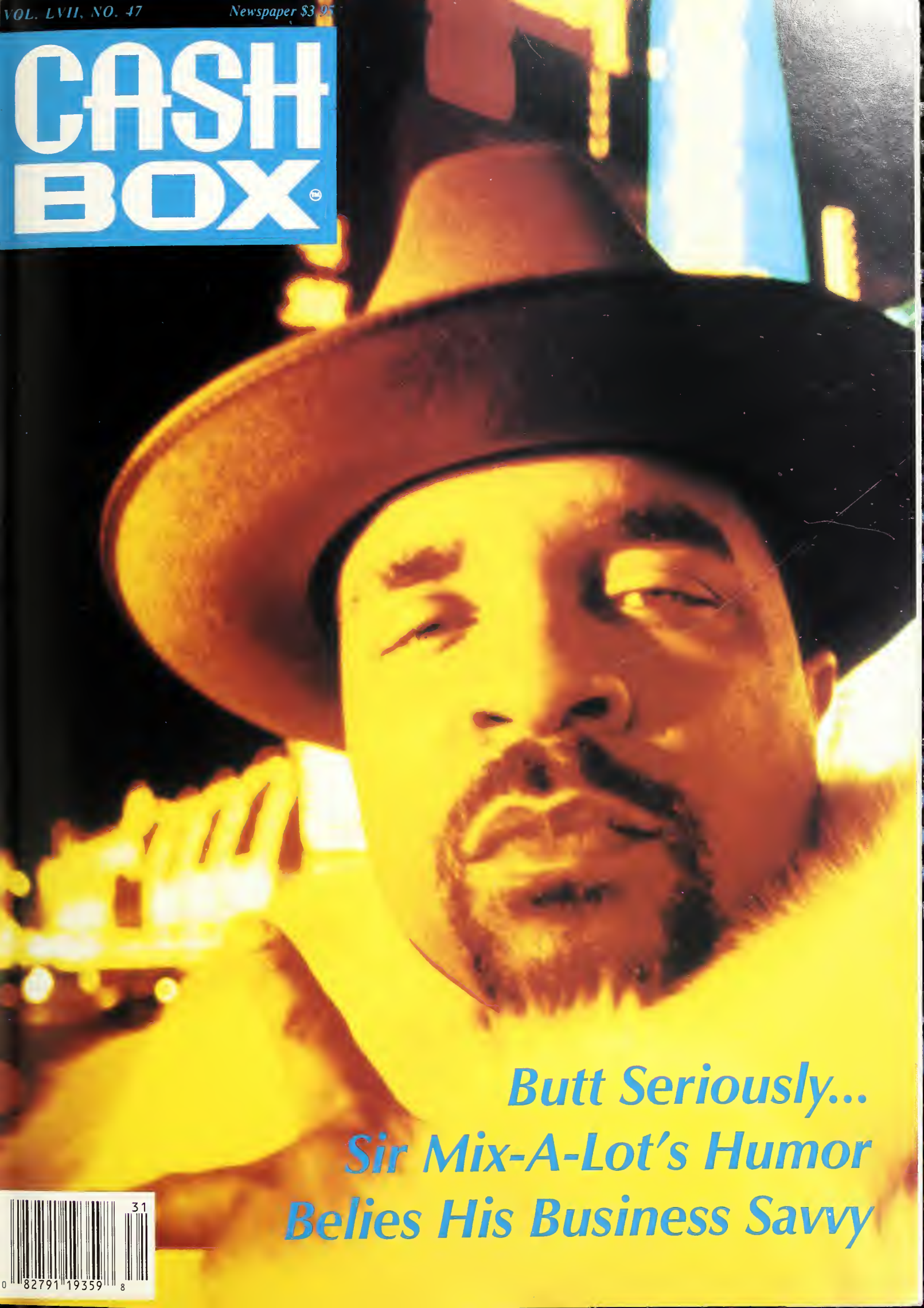


CASH BOX[®]



*Butt Seriously...
Sir Mix-A-Lot's Humor
Belies His Business Savvy*

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CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY



Butt Seriously...Sir Mix-A-Lot's Humor Belies His Business Savvy

Sir Mix-A-Lot put Seattle on the "rap map" (which, parenthetically, is also prominently featured in the "atlas of grunge"...but that's another story) with independently-released albums and singles in the '80s. But when he inked a deal with Rick Rubin (and what is now known as American Recordings), his humorous single "Baby Got Back" from *Mack Daddy* turned the mic gain way up. Now with the follow-up, *Chief Boot Knocka*, and its first single, "Put 'Em On The Glass," Sir Mix is back looking for more laughs...and more bucks.

—see page 5

The Rhythm

Boyz II Men continue their maturation process as sophomores with the impending release of *II* (Motown), which follows the freshman class of *Cooleyhighharmony*. M.R. Martinez offers a preview of this year's homecoming band's repertoire.

—see page 8

Andy Landis: A Shining Star For Star Song

Christian Country artist Andy Landis took a circuitous route in finding her calling, but the singer/songwriter has found her way to Nashville, bringing her own positive message.

—see page 29

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Funkdafied
Da Brat
(So So Def)

R&B ALBUM

Funkdafied
Da Brat
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Grandma's Comforter
The Days
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NEWS / SCHMOOZE

PRIVATE PACTS BLUES: House Of Blues and Private Music have joined together to form **The House Of Blues Music Company**, a joint venture funded by **BMG**, announced **Ron Goldstein**, Private Music president/CEO and **Isaac Tigrett**, founder/CEO of House of Blues Entertainment, Inc.

The label's philosophy continues House Of Blues' celebration of the blues culture by identifying, cultivating and signing new blues-influenced artists as well as traditional blues projects. The joint venture will use Private Music as the marketing and support structure including sales, promotion, publicity, creative services and business affairs for the new label. HOB will be responsible for artist signings, recording productions and publicity and will maintain its own in-house staff.

Initial staff for the HOB record label will include a general manager, marketing/product director and A&R director. In addition, **Kiva Studios**, a state-of-the-art recording facility in Memphis, TN, will become the official in-house studio for the label. It will be renovated and launched as House Of Blues Studios by February 1995.

A CD FOR PYTHON 25TH ANNI: Virgin Records will commemorate the 25th anniversary of **Monty Python** with the September 6 release of a six-CD box set of their material, including sketches never previously released in the U.S.

The Instant Monty Python CD Collection will include such Python pieces as "The Parrot Sketch," "The Cheese Shop," "The Spanish Inquisition," material from the Python films and songs such as "The Lumberjack Song" and "Every Sperm Is Sacred." Accompanying the set will be a 40-page color booklet.

"Monty Python's Flying Circus" first aired on Britain's **BBC-TV** on October 5, 1969. The group consisted of **John Cleese**, **Eric Idle**, **Michael Palin**, **Terry Jones**, **Terry Gilliam** and the late **Graham Chapman**.

MERCURY RELEASING CASABLANCA: Mercury Records will release *The Casablanca Records Story* (Casablanca/Chronicles), a four-CD/four-cassette boxed set which will feature some of the biggest and most influential tracks in dance music history September 13.

The music included will run from the beginnings (**Donna Summer's** 17-minute "Love To Love You, Baby") to its later successes (**Irene Cara's** "Flashdance" and **Michael Sembello's** "Maniac") and will contain over five hours' worth of digitally re-mastered music. A 48-page booklet will be included in the set.

PRESLEY TRIBUTE OCTOBER 8: Avalon Attractions, PolyGram Diversified Entertainment (PDE) and Elvis Presley Enterprises (EPE) have joined forces to produce an entertainment tribute honoring **Elvis Presley** on October 8 at the **Pyramid Arena** in Memphis, TN. *Elvis Aaron Presley—The Tribute*, will be broadcast live on pay-per-view and will mark the first event of this kind approved by the Presley estate. The lineup of talent will be announced shortly.

The format of the show, according to EPE president **Priscilla Presley**, will be charitable and benefit organizations such as **St. Jude Children's Research Hospital** and **T.J. Martell Foundation**.

The production team assembled includes musical director **Don Was**, director **Louis J. Horvitz** and producer **Allen Newman**.



BMI recently celebrated the release of the soundtrack for Universal Pictures' summer blockbuster film *The Shadow* on Arista Records. The film features original score by **Jerry Goldsmith** and the hit single "Original Sin (Theme From The Shadow)" written by **Jim Steinman** and performed by **Taylor Dayne**. Shown celebrating at the reception (l-r): **Harry Garfield**, v.p. creative music affairs, Universal Pictures; **Doreen Ringer Ross**, assistant v.p. film/TV relations, BMI; **Goldsmith**; **Linda Livingston**, director film/TV relations, BMI; **Dayne**; and **Lonn Friend** (toothpick at the ready for schmoozing), v.p. A&R Arista Records, West Coast.

ON THE MOVE



Zolotorofe



Mack



Pagliaro



Roach



Sexton



Fishman

■ **Warner Music Group** has named **Mel Lewinter** executive vice president, **Warner Music-U.S.** Lewinter, who has been The Atlantic Group's vice chairman since 1991, joined the company in 1970 as comptroller.

■ **A&M** has named **Jeff Zolotorofe** vice president of royalties. Zolotorofe has been administering A&M's royalties since 1990, and is currently working on a new system that will be used by all PolyGram labels.

■ **Ruthless Records** has announced the appointment of **Greg Mack** as director, national radio promotions and special projects. Radio veteran Mack was previously music/assistant program director at Los Angeles radio station **KDAY**, and before that music director at **Magic 102** in Houston.

■ **Arista Records** has restructured its production/manufacturing/purchasing department and named **Linda Pagliaro** as director of production. She spent the last 6 1/2 years at PolyGram Group Distribution where she was most recently associate director production.

■ **Frank Roach** has been named to the newly-created position of vice president for family entertainment for **MCA Concerts, Inc.** Roach, who had been with **Ringling Bros.-Barnum & Bailey Combined Shows, Inc.** for the past 15 years, is now planning his first project for MCA Concerts, which will be Saban's "Mighty Morphin Power Rangers" tour.

■ **Adam Sexton** has been named director, international artist development for **BMG International**. He joined BMG International in August 1991 as executive assistant to the president and CEO, and in 1992 he was named manager, artist development.

■ **Roger Fishman** has been appointed vice president of marketing & sales for **Hard Rock Cafe International**. He joins the company following four years with **Coca-Cola USA**, where he served as senior group manager, entertainment marketing.

■ **Jeff Cohen** has been promoted to director, writer/publisher relations, New York at **BMI**. He joined BMI's general licensing department in March 1989, later moving to the company's marketing department as coordinator. He transferred into writer/publisher relations as an assistant and was named associate director in August 1992.

■ **Sterling Meredith** has joined **New Line Cinema** in the newly-created position of director, music marketing and interactive media. For the past three years, Meredith was manager, international licensing for **MusicWriter International**.



The musical companion to the much-anticipated 20th Century Fox film *Airheads*, starring **Brendan Fraser**, **Adam Sandler** and **Steve Buscemi**, is poised to be one of the hottest soundtracks of the summer. The 12-song **Fox/Arista Records** disc, released July 19, features exclusive offerings from **White Zombie**, **Primus**, **Prong**, **4 Non Blondes**, **Candlebox**, **Dig** and more, including a re-recording of **Motorhead's** "Born To Raise Hell" by the collaborative trio of **Motorhead**, **Ice-T** and **Ugly Kid Joe's Whitfield Crane**. Pictured at the video shoot for "Born To Raise Hell" are (l-r): **Ice-T**; **Ernie C.**, **Body Count**; **Crane**; **Geoff Bywater**, sen. v.p., marketing and promotion, **Fox Records**; that man-about-town again, schmooze-meister **Lonn Friend**, v.p. A&R West Coast, **Arista Records**; **Lemmy**, **Motorhead**; **Paul Rackman**, dir.; and **Len Epand**, v.p. video production.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



PolyGram Music Publishing Group (PMPG) recently signed Tim Beattie, formerly lead singer for one-time Def American artists The Four Horsemen (the band is now known as "The Horsemen," Def American is now known as "American," and the group and the label no longer know each other). Pictured from left to right at the PMPG N.Y. office: Randy Sabiston, creative dir., PMPG; Holly Greene, v.p. and g.m., East Coast, PMPG; Beattie; and David Simone, president, PMPG.

THE OTHER WOODSTOCK FESTIVAL, Bethel '94, also to be held on the weekend of August 13-14, is moving right along. Bethel, NY, on the late Max Yasgur's farm, is where the original Woodstock fest took place. This go-round, under the wing of rock promoter Sid Bernstein and Shea Entertainment, will be a lot smaller and better organized.

Bernstein plans on an attendance of about 50,000. Tickets went on sale last week at \$94.69 (get it?) per. Nine of the 14 acts signed so far played the original Woodstock; **Richie Havens**, **Country Joe**, **Melanie**, **John Sebastian**, **Mountain**, **Blood, Sweat & Tears**, **Canned Heat**, **Iron Butterfly** and **Sha Na Na**. Also appearing will be **Fleetwood Mac**, **Judy Collins**, **The Chambers Brothers**, **Tom Paxton** and **Leon Russell**.

CENTRAL PARK SUMMERSTAGE offered a full-of-sparks program of African music last week (24). Billed as *Africa Fete*, the afternoon featured **Angelique Kidjo**, **Kassav** and **Ziskakan** playing the rousing, danceable music being called African pop. The concert was followed by a party hosted by **Mango/Island Records**, **TriStar Music** and the **French Cultural Services** at the French Embassy on Fifth Avenue.

EMMY-WINNING ACTOR MICHAEL MORIARTY turns to his other love, jazz piano, every chance he gets. He opened last week at N.Y.C.'s **Ballroom** and runs through August 6th. Moriarty is one of a number of actors who are accomplished jazz musicians; pianist **Jack Lemmon**, pianist **Dudley Moore**, banjo-man **George Segal** and clarinetist **Woody Allen**, who holds forth weekly at **Michael's Pub** in N.Y.C., are a few who come to mind.

HOTTEST TICKET IN TOWN is for **Whitney Houston's** six dates (so far) at **Radio City Music Hall**. Dates: September 16, 17, 20, 21, 23 & 24. Whitney's mom, **Cissy Houston**, is currently rehearsing with noted classical composer **Carman Moore** for his *Mass For The 21st Century*, which will have its world premiere at **Lincoln Center Out-Of-Doors** August 10 & 11. Ms. Houston will sing along with 200 singers, dancers and speakers, including three Manhattan high school choirs, clergymen of various faiths, Moore's **Sky Music Ensemble** and a special appearance by trumpeter **Wynton Marsalis**.

TWO NEW YORK VOCAL TREASURES, **Emme Kemp** and **Judy Barnett**, are ensconced at the new **Iridium** night spot for the next few weeks. Kemp, a true stylist, offers her distinctive gospel- and blues-tinged vocals and piano-playing 6-9 p.m. nightly through August 20th. Barnett, three-time winner of cabaret's **MAC Award** for Outstanding Female Jazz Vocalist, plays Sunday evenings through August 21st.

By Troy J. Augusto

Cash Box WEST COAST



Hey, look, it's **Guns N' Roses** members **Slash** (l) and **Gilby Clarke**, working on a track from Clarke's new Virgin album, *Pawnshop Guitars*, at L.A.'s **A&M Studios**. After the session, the two sashayed over to the strip bar located across Vine St. from the studio and found former **GNR** member **Steven Adler** crying in his beer.

DON'T MISS THE BIG parking lot sale that L.A.'s **Rhino Records** is having at its Westwood Blvd. store on Saturday, August 6. Every vinyl album displayed will be sold for just 21¢ to commemorate the store's 21st Anniversary. The folks at the store claim that they haven't had time to go through the piles of discs, so get there early and take home some gems for cheap.

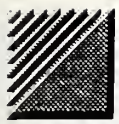
IT SEEMS OUR PAL Vince Neil is going to take model **Cindy Crawford** up on her offer to give him a complete makeover (it's about time someone did, we say...please, no more bandannas, Vincent). After reading Crawford's wish list of five people that she'd like to do over in a recent *TV Guide* article, Neil has accepted the beauty's challenge and has said that she can "have her way with me. Bring her on. Everyone needs a change now and then." When he's not at the hairdresser, Neil can be found working on his next **Warner Bros.** album at North Hollywood's **NRG Studios**.

THE FORMER MANAGER FOR Apple Records in the U.S., **Ken Mansfield**, has announced the opening of **Clubhouse Records**, to be based in Santa Rosa, CA. Along with partners **Phil Hirsch** and **Tor Olson**, Mansfield and Clubhouse plan to issue *Souvenir* from **Toto** founding member and bassist **David Hungate** and the **Flying Burrito Brothers' Southern Tracks** as the imprint's first releases.

LAST WEEK'S HOUSE OF BLUES (you didn't think we could get through the entire column without mentioning the House, did you?) appearance by **Zoo Entertainment's Great White** raised monies for the national **Center To Prevent Handgun Violence**. Though figures were unavailable at press time, the band should be applauded for its efforts regardless of the dollar figure.



Why are these men smiling? Here's **KISS** members (l-r) **Paul Stanley**, **Jay Leno**, **Garth Brooks** and **Gene "Skeezix" Simmons** after the quartet performed an a capella version of "It's Raining Men" on "Oprah."



Butt Seriously...Sir Mix-A-Lot's Humor Belies His Business Savvy

By David Wollock

SIR MIX-A-LOT PUT "SEA-TOWN" on the rap map in the mid- to late '80s with a string of independently-released Gold and Platinum albums and singles. After his relationship with Seattle-based Nastymix Records soured, Mix inked a deal in 1991 with Rick Rubin's Def American Records (now American Recordings), distributed by Warner Bros. Despite his track record, Mix-A-Lot had remained somewhat anonymous outside the Pacific Northwest. But his double Platinum album, *Mack Daddy*, featuring the Grammy-winning single, "Baby Got Back," changed all that.

Ask him about his independent label, Rhyme Cartel, and his deal with Warners, and he'll let you know he's a mack in business, too.

Ask him about his in-home, 28-track studio, or the Quadra 950 Macintosh with Pro-Tool Program that Mix used to produce his new album, *Chief Boot Knocka*, and he sounds more like a computer technician than a rapper.

Nearly sample-free with Kraftwerk-inspired, bass-driven anecdotes about Sir Mix-A-Lot's scexploits and boardroom savvy, the new LP is clever and funny—trademark Mix-A-Lot. A couple days before his album hit, we talked to Mix, who said he had his fingers crossed....



Cash Box: You've never been afraid to try new things. You released a Black Sabbath cover, which appeared on your first album, *Swass*. Then you did the Mudhoney collaboration, and Flea cameos on your new project. Are rock and metal big influences?

Sir Mix-A-Lot: Not really...the Black Sabbath cover was the biggest mistake of my career. It did okay, but I think it was too obvious that we were underestimating the intelligence of white record buyers.

Like trying to come up with another "Walk This Way"?

Trying to do something rock because we think, "Ah, here's the way to cross-over." From the time it left the pressing plant, I had a sour taste in my mouth about it. If it had blown up, I think I would have gotten more [flaek] for it, but it sold like 100,000 singles and kind of fizzled, and "Posse On Broadway" carried that album. It could have been a bigger career mistake if it had blown up.

What about the more recent cut, "Freak Mama," on the *Judgment Night* soundtrack?

Now that was different. We were just clowning around with two different genres which are a lot the same, even though the music sounds so different...the anti-establishment stuff. When someone said Mudhoney, "from Seattle," and I heard the song, which was *fast*...I said, "This is a challenge." I had a lot of fun. I know this sounds goofy coming from an artist who's focused on money 90% of the time, but I liked the way they didn't promote [the album], just let it happen and didn't shove it down anyone's throat.

And Flea?

We were talking about the bassline to "Sleeping Wit My Fonk." I love the old Bootsy bassline [the song samples Collins' "Pinocchio Theory"], but it didn't have that Bootsy slap-and-pop feel. Rick Rubin, who produced the Chili Peppers, came up with the idea [of Flea's appearance], and I said, "Yeah, if you can get him." To be honest, the riff you hear in the song is actually just little samples of his rolls and fills, which are super in my opinion. You don't know how bad I was itching to sample "Give It Away Now," but I didn't think I could do the song any better than they did, so I just left it alone.

Mixing genres can have great results.

[Groups] in metal and rap both tend to be scared to do it because we think we might lose the hardcore purist fans...which may be true or not.

Speaking of which, you've never really worried about that kind of labelling—being "hardcore" or "real" with all your music. You addressed that on the last album, and on this one, too ("What's Real").

Well, there's too much posing in rap. Like we have some rappers who are "real" gangstas, but we have more "fronting" like they are...big nerds with drum machines and thick glasses. What I'm about is, I want to keep the "entertainment" in *entertainment*. I'm tired of looking at rap shows where a guy grabs his nuts and walks from side to side for two hours. I'm trying to do things to change everybody's impression of what rap should be. Grandmaster Flash and Sugar Hill used to go in all different directions. Now, if you're not saggin' and flippin' every mutha off, you're not "real." Or you lose respect. That's bullshit to me.

Right. Now, what about the deal with Warners? Are you happy?

Definitely. My checks are on time. They're big. When I sold a million records on an independent I always wondered, "What would I get if I was on a major?"

But wouldn't you make more money per record on an indie label?

It's only true if you own the indie label. I was thinking that when I got to a major I'd make less

money, but I was only making a buck, or *maybe* a buck and a quarter through Ed Loekc [CEO of his former label, Nastymix]. Right now, if I sell a CD, I'm over \$2! If it goes over a million, I get damn-near \$3 at that point! I bust my ass to get it, too. I don't throw them no bullshit albums. Yeah, sometimes we have to go down and argue with the lawyers at Warner Bros., but that's business. When I walk in the office, they don't offer me a "40" [40-ounce malt liquor], they don't try to change the way they talk... "Was-sup, homeboy-ee!"...none of that shit.

Under your deal, Rick Rubin has first right of refusal for each artist on Rhyme Cartel, but if he and Warner Bros. doesn't take them in 30 days, you can shop them.

Right. My deal with American Recordings is only exclusive for the services of Sir Mix-A-Lot. If you want to make a guy put out an album he doesn't like, it's gonna flop. If Rick doesn't like it, I'd rather take it elsewhere.

Who's on the roster?

Jazz Lee Alston, Kid Sensation, E-Dawg...we're taking E-Dawg through different channels, because we think if he goes through Warner Bros., he's gonna offend a lot of people, especially after the problems they had with Ice-T. He grew up in a gang and all that, but he's not your typical gangsta rapper. Rick Rubin passed on it. I think he thought it was gonna be another shoot-'em-up, bang-bang album, and when it comes out I think he's going to regret it.

How often are you compared to Luke?

Never. I love Luke, he's a hell of a businessman, but [people] know the difference between "Give me a sister, I can't resist her, red beans and rice did miss her" [from "Baby Got Back"] and "Shake that pussy, bitch..."

Just a little...I meant more on a business tip.

Definitely, as far as that's concerned...a lot of people ask us the same questions: "How can you go from the studio into the boardroom?" It's important for people to see that side of us, because the problem with rap is, it's almost cool to be stupid. It's cool to drink beer, smoke weed...make me two or three thousand dollars, go to the bank and buy a pound of weed. That's what a racist wants to make an example of.

Last question. Most of the hip-hop community took "Baby Got Back" as a playful jam that questioned white anorexic standards of beauty. "Put 'Em On The Glass" [the first single from *Chief Boot Knocka*] goes a little further. Do women ever call you a "sexist pig" for your songs?

I don't hear it that often, but with "Baby Got Back" I mostly heard it from white, Republican, middle-aged males who thought they knew what black women wanted to hear. How can you know what all women want to hear? I've only got four minutes to do a song, and "Baby Got Brains" would not have been interesting. There's messages in every song, but I keep it humorous.

CASH BOX CHARTS

TOP 100 R&B SINGLES

AUGUST 6, 1994



#1 SINGLE: Janet



TO WATCH: C + C Music Factory



HIGH DEBUT: Shanice

1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	12	51	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	49	22
2	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	2	13	52	EASY TO LOVE (A&M 0670)	For Real	57	5
3	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	3	11	53	INFATUATION (Fox 231)	Jamie Foxx	58	6
4	I MISS YOU (Silas/MCA 54847)	Aaron Hall	4	14	54	BUMP N' GRIND (Jive 42207)	R. Kelly	53	23
5	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	5	11	55	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	42	18
6	BACK & FORTH (Jive 42173-2)	Aaliyah	6	15	56	PEACE SIGN (Avenue 7070)	War	56	8
7	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	7	17	57	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	38	17
8	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	9	14	58	WORKER MAN (Epic 77289)	Patra	40	18
9	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	8	16	59	I ONLY HAVE EYES FOR YOU (550 Music/Epic 6111)	Funky Poets	59	8
10	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	10	25	60	HAPPINESS (EastWest 5659)	Billy Lawrence	64	4
11	WHEN CAN I SEE YOU (Epic 6173)	Babyface	13	10	61	COLOR ME BLUE (Street Life/Scotti Bros. 75392)	Tina Moore	66	3
12	ANYTIME YOU NEED A FRIEND (Columbia 77528)	Mariah Carey	12	11	62	OUTSIDE YOUR DOOR (Maverick/Sire/Reprise 18176)	Me'Shell Ndegeocello	34	11
13	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	14	9	63	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	61	23
14	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	11	17	64	YOU DON'T HAVE TO CRY (Arista 2715)	N II U	69	4
15	I SWEAR (Blitz/Atlantic 87243)	All-4-One	15	13	65	REUNITED (Plum/Caliber 1006)	West End Girls & Howard Hewett	65	7
16	90'S GIRL (Kaper/RCA 62865)	Blackgirl	17	8	66	DON'T STOP (Giant/Reprise 18136)	Hammer	67	4
17	BOOTI CALL (Interscope 98255-4)	Blackstreet & Teddy Riley	19	9	67	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	71	4
18	SLOW WINE (Ving/Mercury 853 476)	Tony! Toni! Toné!	32	7	68	DEEP DOWN (Polygram 853232)	Ladae	72	4
19	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	23	9	69	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) (Jive 42223)	Hi Five & Nuttin' Nice	73	3
20	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	20	7	70	THE WORLD IS YOURS (Columbia 77514)	NAS	70	7
21	SOEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	22	15	71	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-4070)	Outkast	75	3
22	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	24	10	72	TONIGHT (So So Def/Columbia 77304)	Xscape	77	3
23	SOMEWHERE (Motown 631194)	Shanice	21	10	73	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	78	3
24	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	27	9	74	FOR THE LOVER IN YOU (Atlantic 87227)	Gerald Albright	79	3
25	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	25	13	75	BROTHER SISTER (Delicious Vinyl/EastWest 5684)	The Brand New Heavies	80	3
26	BIGGEST PART OF ME (Reprise 18122)	Take 6	30	7	76	OLD TO THE NEW (RAL/Def Jam 853 238)	Nice N' Smooth	85	7
27	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	31	9	77	I GET THE JOB DONE (Virgin 14146)	Brigitte McWilliams	82	3
28	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	60	3	78	NEVER LIE (MCA 54850)	Immature	90	2
29	INNER CITY BLUES (Elektra 61591)	Angela Winbush	29	11	79	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	DEBUT	
30	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Sure!	26	19	80	IT'S YOU THAT I NEED (Warner Bros. 18223)	Guess	41	9
31	CAN'T GET ENOUGH (Reprise 18155)	El DeBarge	18	14	81	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	87	2
32	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	37	7	82	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	88	2
33	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	33	14	83	CAN IT BE ALL SO SIMPLE (Loud RCA 62891)	Wu-Tang Clan	84	5
34	WEEKEND LOVE/BLACK HAND SIDE (Motown 2246)	Queen Latifah	35	10	84	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	89	2
35	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	44	7	85	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	54	11
36	AT YOUR BEST (Jive N/A)	Aaliyah	43	2	86	ACTION (EastWest 98260)	Terror Fabulous & Nadine Sutherland	DEBUT	
37	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	36	20	87	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	DEBUT	
38	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	16	13	88	TONIGHT (Street Life 72392)	Sweet Sable Featuring Nikke Nicole	DEBUT	
39	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	48	2	89	HERE I AM (Atlantic 82513)	Glenn Jones	DEBUT	
40	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	74	2	90	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	DEBUT	
41	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	39	29	91	I WANNA BE YOURS (Luke 480)	Trellini	94	6
42	WHO'S IS IT? (MCA 54849)	Melvin Riley	45	8	92	CAPTAIN SAVE A HOE (Sick Wid 'It/Jive 42230)	E-40	81	5
43	THE MOON (Warner Bros. 18411)	Eric Roberson	46	7	93	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	91	20
44	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	76	3	94	WHAT U DO 2 ME (Street Life 75384-4)	Nikki Kixx	63	7
45	SWEET FUNKY THING (EMI 58242)	Eternal	55	4	95	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	83	17
46	100% PURE LOVE (Mercury 858 485)	Crystal Waters	50	6	96	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	92	20
47	SEE ME (Perspective 7458)	Drama	47	8	97	TREAT U RITE (Elektra 64562)	Angela Winbush	62	33
48	EASY COME, EASY GO (Columbia 6084)	Joe Public	52	7	98	FEENIN' (Uptown/MCA 54824)	Jodeci	68	22
49	I BELIEVE (Perspective 7446)	Sounds Of Blackness	28	18	99	LOVE WON'T LET ME WAIT (Columbia 77542)	Nancy Wilson	93	8
50	WHERE MY HOMIEZ? (Mercury 858 462)	Ill Ai Skratch	51	8	100	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	97	13

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SWEET FUNKY THING T Faragher,L Golden (EMI 58242)	45
SWEET POTATOE PIE DJ-Battlecat (Ghetto Jam/Chrysalis/All Int/Caus On The Prowl,ASCAP)	95
TAKE IT EASY KRS-ONE (Misam,ASCAP)	90
TONIGHT Organized Noise (Stiff Shirt/Organized Noise,BMI)	72
TONIGHT Nikki Nicole (Nikki Duz It Music/MCA Music Pub,ASCAP)	58
TREAT U RITE C Booker (Big Giant/Count Chackula,BMI)	97
TURN DOWN THE LIGHTS B Watson,N McArthur (Bobizz/Meltruz/Eas/Sony Songs,BMI)	79
WHAT ABOUT US (April DeSwing Mob/Saja/Trouman/Devel-Up-Mo,BMI)	13
WHAT CAN I SAY TO YOU L Campbell,T Lovehce,L Wallace (Zomba/Art & Rhythm/Zomba/Pockettown,ASCAP)	69
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WORKER MAN C Dillon,A Kelly (Tony Kelly/Zomba/Aura Hilda,ASCAP)	75
THE WORLD IS YOURS P Rock (Pete Rock/III Will/Skematics,ASCAP)	58
WHO'S IS IT? M Riley (MCA Music Pub./Needle Dee Music,ASCAP)	42
THIS D.J. Warren G (Warren G,ASCAP)	51
WILLING TO FORGIVE Babyface,D Simmons (Eas/Sony/Warner-Tamerlane/Boonie-Loo,BMI/WBM)	7
YOU DON'T HAVE TO CRY V Herten,J Thomas (3 Boyz From Newark/Polygram Int'l/Zomba/Black Hand,ASCAP)	64
YOU MEAN THE WORLD TO ME L.A. Reid,Babyface,D Simmons (Cuff Link/Warner-Tamerlane/Eas/Sony Songs/Boonie-Loo/HL/WBM,BMI)	10
YOUR BODY'S CALLIN' R Kelly (Zomba/R Kelly,BMI/CPF)	9
YOUR LOVE IS A 1-5-7 K Whizhead,E Johns,Dr. Dre,Snoop Dogg (Sony Tunes,ASCAP/KJ,BMI)	82

REVIEWS by M.R. Martinez



■ **90 M.P.H.: Mackframalama** (Madsounds/Motown 31453). Producers: Various.

90 M.P.H. is a unique player in the universe that has become Madsounds Records. This Atlanta group provides textures, beats, groove and some positive noise in varying degrees throughout this 11-track album. On some tracks (like "Oh What A Night," "Hang Around") this group has more of a hip-hopped R&B feel. But there is considerable flava on the straight-up hip-hop tip. Progressive textures abound on tracks like the title track ("Mackframalama"), "Heidi's A Ho" and the jazz/trance-inflicted "Weakness." Smooth, Eijp & Nick blow it up.

■ **POPPA DOO: Da Saga Continues** (DuuMark/CMBR Critique 14420). Producers: D-Ray & Poppa Doo.

This crew has been listening to the most unique jazz and progressive-textured hip-hop and musically has come up with an identity that is truly their own. Poppa Doo claims Snoop, 2 Pac and Ice Cube as inspirations. And you can hear various components of his disc heroes on each track. There are more than a few that seem like they can establish this 22-year-old New York native who has honed his craft in Atlanta, GA. "Life Of A Hustler," the first single ("Walk Like a Play-A") and the prologue ("Da Jack") distinguish this homage to the idiom.



■ **LADAE: the moment** (Island/Polydor 314 523 040). Producers: Hitmakers.

Contemporary R&B vocal stylings have a chilling similarity these days (everybody wants to duplicate the successes of Boyz II Men, Silk, Shai or Jodeci). But Ladac manages to combine New Jack sensibilities with traditional rhythm & blues. Tone Wilson as a lead singer for this quartet alternately shines and demonstrates that this outfit will grow into the big shoes they are designing for themselves. "Deep Down," "Be My Luv," "Fallin' Back" (because of its unique sonic qualities), "So Far Away," and "Without The Rain" can grab attention.

■ **RON BANKS & L.J. REYNOLDS: 2 Of A Kind** (Life LR 78003). Producers: F.L. Pittman & Rick Balentine.

Let's ignore their history (they are the legacy of The Dramatics). Even that ignorance can't displace this duo's straight-up and down R&B vocal and production magic. This is adult contemporary with a capital "A" for adult. But most of the music is accessible beyond trite and confining assignments. Production shimmers throughout this work, especially on tracks such as "Aces (Instrumental Interlude)," "Maddy (Album Version)," "Our Day Will Come," "Smooth Sailin'," "Finishing Touch," and "Blessings (A Tribute To Alvertis Isbell)."

PICK OF THE WEEK

■ **MC EIHT FEATURING CMW: We Come Strapped** (Epic Street) EK 57696. Producers: MC Eihht & DJ Slip.

Video has not killed this star, which is in effective evidence by the high debut of this album. MC Eihht has become the most wanted rapper from Compton, which apparently provides a compendium of overbearingly violent stories for the tomes on this 15-track collection. In the absence of a pop charting single, Eihht created a blazing buzz while still in studio: people knew he was doing the album and drooled with money in hand to buy it. He also invited name acts like Redman and Spice 1 to finish off the pop-pop-pop to the cranium. "Def Wish III," "Take Take 2 With Me," "All For The Money," "Compton Cyco" and the bombastic title track, "We Come Strapped," all provide compelling cache.



URBAN

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 6, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	3	4
2	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	1	9
3	REGULATE...G-FUNK-ERA (Violator 52333)	Warren G	2	7
4	SOMETHIN' SERIOUS (Priority 53907)	Big Mike	6	4
5	GEMS (MCA 10870)	Patti Labelle	5	7
6	GET UP ON IT (Elektra 61550)	Keith Sweat	4	4
7	12 PLAY (Jive 41527)	R. Kelly	7	29
8	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boys	8	9
9	CRÉEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	30	3
10	THE TRUTH (Silas/MCA 10810)	Aaron Hall	9	30
11	BLACKSTREET (Interscope 92351)	Blackstreet	13	5
12	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	10	30
13	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	15	20
14	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	11	12
15	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	12	18
16	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	14	7
17	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	17	21
18	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	16	36
19	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	19	14
20	ILLMATIC (Columbia 57684)	NAS	20	13
21	FUNKIFIED (Wrap/ichiban 8133)	MC Breed	21	7
22	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	23	28
23	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	26	25
24	janet (Virgin 87825)	Janet Jackson	18	46
25	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	25	14
26	QUEEN OF THE PACK (Epic 53763)	Patra	28	23
27	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	27	11
28	THOUGHT 'YA KNEW (A&M/Perspective 0138)	Ce Ce Peniston	29	18
29	GHETTO LOVE (MCA 11016)	Melvin Riley	38	3
30	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	31	6
31	UNCLE SAM'S CURSE (Ruthless 5524)	Above The Law	43	2
32	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	35	21
33	SEVENTEEN NINETY QUAD (Down Low/Rip-It 6901)	69 Boyz	37	6
34	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	DEBUT	
35	JOIN THE BAND (Reprise 45497)	Take 6	36	4
36	WE COME STRAPPED (Columbia 57696)	MC Eht featuring CMW	DEBUT	
37	JEWEL OF THE NILE (RAL/Island 52336)	Nice N Smooth	22	3
38	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	24	7
39	THE MAIL MAN (Sick Vld' It/Jive 41537)	E-40	39	2
40	FREAK FOR LIFE (Luke 6996)	Luke	55	2
41	THE BIG BADASS (Jive/BMG 41534)	Ant Banks	34	6
42	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	32	18
43	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	44	20
44	THE SUN RISES IN THE EAST (Payday/FRR 124011)	Jeru The Damaja	33	9
45	MUSIC BOX (Columbia 53205)	Mariah Carey	46	33
46	OK (Chaos/Columbia 64281)	The Puppies	57	2
47	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	40	4
48	CHIEF BOOT KNOCKA (American/Rhyme Cartel 45540)	Sir Mix-A-Lot	DEBUT	
49	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	51	20
50	PEEP THIS (Fox/Arista 66436)	Jamie Foxx	DEBUT	
51	HEART MIND & SOUL (Warner Bros. 45375)	Ei Debarge	42	7
52	BROTHER SISTER (Delicious Vinyl/AG 92319)	The Brand New Heavies	DEBUT	
53	FOR THE COOL IN YOU (Epic 53558)	Babyface	41	34
54	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	48	29
55	AHMAD (Giant/Warner Bros. 24548)	Ahmad	70	7
56	SMOOTH (Atlantic/AG 82552)	Gerald Albright	58	2
57	YOU STAY ON MY MIND (ICH 1170-2)	Tyrone Davis	59	2
58	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	56	14
59	THE REMIXES (RCA 66401)	SWV	49	10
60	A MOMENT (Virgin America 39542)	Lalah Hathaway	50	7
61	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	47	6
62	BLACK REIGN (Motown 6370)	Queen Latifa	73	26
63	TREAT U RIGHT (Kaper/RCA 66359)	Blackgirl	65	9
64	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	63	29
65	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamericans	64	6
66	WEGONEFUNKWICHAMIND (Rap-A-Lot/Priority 53897)	Big Mello	60	3
67	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	66	8
68	OLD SCHOOL VOLUME II (Thump 4020)	Various Artists	61	7
69	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	45	31
70	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	75	30
71	PEACE SIGN (Avenue 71706)	War	52	6
72	THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)	Prince	62	9
73	21...WAYS TO GROW (Motown 0302)	Shanice	54	3
74	BREATHLESS (Arista 18646)	Kenny G	69	66
75	LETHAL INJECTION (Priority 53876)	Ice Cube	67	27

THE RHYTHM

By M.R. Martinez



"You Don't Have To Cry" is the first single from Arista Records latest R&B project, N II U. The group previewed its self-titled effort during a special release party in New York, where label executives, the album's chief writer and producer (20-year-old Vincent Herbert) and the press gathered. N II U also celebrated the national launch of Atlanta-based fanzine *Trafija*. Pictured at the sonic tasting session are (l-r): Herbert; Clive Davis, Arista president; Chuckie Howard, N II U; Jean Riggins, sr. v.p. black music, Arista; Don Carlis and Craig Carlis of N II U; Hosh Gureli, sr. director A&R; Roy Lott, exec. v.p./g.m.; Doug Daniel, v.p. of promotions; Chris Herbert of N II U; and Kevin Washington, manager of 3 Boyz From Newark.

MAKIN' BOTTOM LINE LOVE: They sold more than 7 million copies of their debut album, *Cooleyhighharmony*. They earned accolades (including Grammy awards) like some people take out the trash—every other day. They were major players on a variety of concert circuits, including a major gig with **Hammer** and contemporaries **Jodeci**. There wasn't a late-night television program that didn't want to book this quartet's thick harmony. **Boyz II Men** had earned their name. They were more than boys becoming men; they were stars. **Motown Records** is banking heavily on their long-anticipated sophomore album, *II*, due out September 13, and is hoped to fulfill the promise of continued stardom for these lads. The dice are loaded. **Jimmy Jam & Terry Lewis**, **Babyface**, **L.A. Reid**, **Dallas Austin** and **Brian McKnight** are among the people producing tracks on an album varied in material but certainly calculated to mine the same bottom-line precious metal that made the debut album a hit. "I'll Make Love II You" is the first single from this album—it's a piece of work, but seems to only scratch the surface of what this group is capable of. You know that you are a hit when you put a **Lennon & McCartney** tune ("Yesterday") on your album. If you're not a comet in the sky, why tempt the gods? You have to be up *II* it.



Mercury Records continues to support a very important voice in R&B music. His name is **Will Downing**. On tour in support of his album *Love's The Place To Be*, Downing had to overcome the flu and other obstacles to establish this latest collection of songs as his best-selling effort to date. Pictured at a pre-concert soiree in Beverly Hills at the industry conclave known as the **Niko Hotel** are members of the label's Los Angeles branch including (l-r): Karen Lyles, L.A. branch manager; K.P. Mattson; Rick Rieger; Caren Hester; David Kimbrough; Komeka Freeman; Sabrina Richardson; artist **Will Downing**; Robert Johnson (Delicious Vinyl); Gayle Corn; (kneeling); **Billye Sluyster**; and **Allyson Cuneo**.


URBAN

By M.R. Martinez

**THE
RHYME**


Ice Cube (far left), who of late has been redefining his job description as a video director and has been active as a record company president (Lench Mob Records), is seen above reviewing a scene of the video he's directing for K-Dee (in the cap, left). The video, "I Thought I Saw A Pussycat," accompanies the single by the rapper, who is Cube's first signing to his new label.

SOUND NIBBLES: THE VIDEO FILE—Motown in the house! Queen Latifah (I've always loved her name) will be the focal point of a TV special on Fox TV titled "AT&T Presents: Queen Latifah and Friends," set for August 11 in prime time. The Queen, who has become a fixture on television via Fox's "Living Single," will be joined by Motown labelmates Boyz II Men, Arrested Development, All-4-One and Heavy D at the House of Blues where the variety of music is obvious. Sources in the industry say that Latifah has demonstrated that she can come hard and correct and that her hosting of this show is a testament to such. Another testament is planned cameo appearances by basketball Milky Ways, Magic Johnson and Shaquille O'Neal and recording artists Shai, Kay Gee and Naughty By Nature.

Latifah will perform "Black Hand Side" and "U.N.I.T.Y." from her Motown album *Black Reign*. Boyz II Men bring noise from their follow-up to their multi-Platinum album *Cooleyhighharmony, II*. "Thank You" and "I'll Make Love II You" are among the tracks they will perform (see "The Rhythm" section for more details). Arrested Development will perform the tracks "Ease My Mind" and "United Front," Heavy D will perform "Got Me Waiting" and his latest single from *Nuttin' But Love* (MCA) and All-4-One will kick the harmony with their break-out song "I Swear."

Red-Eye Flight Prods. and Latifah's Flavor Unit are producing the special, with Latifah, David Saltz and Sha-kim Compere serving as executive producers....

Ready Ta Roll recently completed shooting on the video to their single "Drug Game" from their Pep Records album. Hype Williams directed the clip. Flavor Unit posse members Apache & Lakim Shabazz make guest appearances in the video.



As part of their bi-coastal promotional tour, Hollywood recording act Organized Confusion (don't you just love that name?) recently visited Los Angeles to pump the volume on their second album *Stress; The Extinction Agenda*, due out August 16. In their Los Angeles debut at Club Unity, the group packed the house and thrilled the audience with selections from the album. Pictured at L.A.'s the "Beat": DJ King Tech, Prince Poetry and Pharone Monch of Organized Confusion; and crew member. Who Is The Crew member? Whoever tells us will get their name printed in *Cash Box* magazine.

TOP 25 RAP SINGLES
CASH BOX • AUGUST 6, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	8
2	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	4	9
3	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	2	12
4	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)	Ahmad	5	11
5	TOOTSIE ROLL (Down Low/Rip-It 6911)	69 Boyz	3	6
6	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	6	4
7	DIARY OF A MADMAN (Gee Street/Island 854 062)	Gravediggaz	8	4
6	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	10	3
9	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	DEBUT	
10	SOUTHERNPLAYALISTICADILLACMUZIC (LaFase/Arista 2-4070)	Outkast	9	4
11	OLD TO THE NEW (Ral/PLG 853238-4)	Nice N' Smooth	11	5
12	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	13	9
13	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	DEBUT	
14	WHERE MY HOMIEZ? (Mercury 858 463)	III AI Skratch	15	6
15	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	22	3
18	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	18	3
17	CROOKLYN (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	7	10
18	PUMP (Immortal/RCA 62844)	Volume 10	20	3
19	WORKER MAN (Epic 77289)	Patra	12	11
20	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	19	8
21	CAPTAIN SAVE A HOE (Jive 42230)	E-40	17	8
22	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	16	16
23	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	23	20
24	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	14	18
25	SWEET POTATOE PIE (Outburst/RAL/Chaos 77350)	Domino	25	13

RAP SINGLE REVIEWS

By Dr. Bayyan

■ FUGEES (TRANZLATOR CREW): "Nappy Heads" (Ruffhouse/Columbia CSK 6427).

Incredibly literate, and coy, this is the track that could do for the Fugees what "Tennessee" did for Arrested Development. Neither mix of the track is beat-heavy, but the mic work is better than you might hear from anybody else on the planet. This Crew truly translates vernacular with whimsy and ease. "Vocab (intrumental)" is a trance-inspired bonus.

■ EXTRA PROLIFIC: "Brown Sugar" (Jive 01241 - 42199).

The acoustic bass/percussive intro makes you think homeboy Extra might come with some philosophically correct (he does mention Socrates) diatribe on the culture. But this is about "goin' drama" with the homegirl of choice. This man is smooth; the click track is totally engaging and does little to sully the libido. All Brown Sugar should be this sweet.

■ READY TA ROLL: "Drug Game" b/w "Taste The Flavor" (Pep PC 0953).

The title tells most of the story on this first single from the Jersey City crew. The groove is tireless even if the mic work does not always seem inspired. But make no mistake, these guys have got some knowledge to bring to the party. The noise is there, and you don't mind that the technique is not always innovative. "Taste The Flavor" is funky in a street-corner kinda way.

CASH BOX CHARTS

TOP 100 POP SINGLES

AUGUST 6, 1994



#1 SINGLE: Janet Jackson



TO WATCH: Warren G



HIGH DEBUT: Bonnie Raitt

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

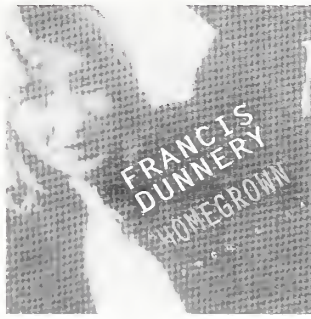
1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	2	49	DO YOU WANNA GET FUNKY (Columbia 77581)	C+C Music Factory	65	3
2	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	1	50	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	50	16
3	STAY (from "Reality Bites") (RCA 66364)	Lisa Loeb	4	51	BUMP N' GRIND (Jive 42207)	R. Kelly	48	22
4	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	3	52	I NEED YOUR LOVE (MCA 2889)	Boston	49	10
5	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug R. 64543)	Elton John	7	53	HAPPINESS (EastWest 5659)	Billy Lawrence	68	4
6	ANYTIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	5	54	DREAMS (Island/PLG 864 436)	The Cranberries	52	18
7	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	6	55	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	80	2
8	SHINE (Atlantic 87237)	Collective Soul	10	56	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	56	11
9	IF YOU GO (SBK/ERG 58166)	Jon Secada	8	57	IT'S OVER NOW (Zoo 14145)	Cause & Effect	57	6
10	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	11	58	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	55	23
11	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	9	59	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	59	6
12	CRAZY (Geffen 19267)	Aerosmith	12	60	YOU GOTTA BE (550 Epic 6179)	Des'ree	81	3
13	A PRAYER FOR THE DYING (Sire/Wamer Bros. 18138)	Seal	14	61	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	60	17
14	WHEN CAN I SEE YOU (Epic 6173)	Babyface	17	62	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	58	20
15	I'LL REMEMBER (from "With Honors") (Maverick/Sire/Warner Bros. 18247)	Madonna	13	63	THE POWER OF LOVE (550 Music 77230)	Celine Dion	61	32
16	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G.	16	64	NOW AND FOREVER (Capitol 58005)	Richard Marx	54	23
17	ALWAYS (Elektra/Mute 64552)	Erasure	18	65	I WISH (Go! Discs/London/PLG 857520)	Gabrielle	47	16
18	THE WAY SHE LOVES ME (Capitol 79376)	Richard Marx	25	66	BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	Frente!	53	12
19	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	20	67	MMM MMM MMM (Arista 1-2654)	Crash Test Dummies	62	22
20	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	15	68	SWEET SENSUAL LOVE (Giant 2-41629)	Big Mountain	85	2
21	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	26	69	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	63	12
22	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	23	70	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	67	12
23	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	22	71	OBJECTS IN THE REAR VIEW MIRROR ... (MCA 54848)	Meat Loaf	64	12
24	YOU BETTER WAIT (Columbia 77342)	Steve Perry	31	72	AND OUR FEELINGS (Epic 77394)	Babyface	66	21
25	I MISS YOU (Silas/MCA 54847)	Aaron Hall	32	73	IF YOU WANNA GROOVE (Mercury 1236)	Lighter Shade Of Brown	84	2
26	AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE (Columbia 6135)	Michael Bolton	24	74	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	74	4
27	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	27	75	WHAT'S UP (ZYX 6691)	DJ Miko	75	5
28	I'M READY (Qwest/Wamer Bros. 18264)	Tevin Campbell	28	76	CLOSER (Nothing/TVT/Interscope 98263)	Nine Inch Nails	78	5
29	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	29	77	I'M THE ONLY ONE (Island 54069)	Melissa Etheridge	87	2
30	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	34	78	GIRLS & BOYS (Food/SBK/EMI 58155)	Blur	90	5
31	SLEEPING IN MY CAR (EMI/ERG 19818)	Roxette	30	79	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	DEBUT	
32	RETURN TO INNOCENCE (Virgin 38423)	Enigma	21	80	LOVE IS ALL AROUND (Polygram N/A)	Wet Wet Wet	83	3
33	BLACK HOLE SUN (A&M 8296)	Soundgarden	37	81	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	89	2
34	100% PURE LOVE (Mercury 858 485)	Crystal Waters	38	82	DISTANT SUN (Capitol 79333)	Crowded House	82	4
35	SELLING THE DRAMA (Radio Active/MCA 54816)	Live	35	83	YOUR LOVE IS SO DIVINE (Sunshine 822)	Miranda	DEBUT	
36	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	19	84	I'LL REMEMBER YOU (Arista 1-2678)	Atlantic Starr	77	9
37	YOU LET YOUR HEART GO TOO FAST (ESK 77600)	Spin Doctors	45	85	YOU (Capitol 79346)	Bonnie Raitt	DEBUT	
38	BOOTI CALL (Interscope 98255-4)	Blackstreet	42	86	ALL I WANNA DO (A&M 8298)	Sheryl Crow	DEBUT	
39	BACKWATER (London/PLG 857553-2)	Meat Puppets	39	87	LONGVIEW (Reprise 18166)	Green Day	88	3
40	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	40	88	RIGHT BESIDE YOU (Columbia 6242)	Sophie B. Hawkins	DEBUT	
41	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	41	89	GOOD TIMES (Geffen 19723)	Eddie Brickell	DEBUT	
42	MISLED (550 Music/Epic 77344)	Celine Dion	33	90	LOVE IS STRONG (Virgin 14180)	Rolling Stones	DEBUT	
43	THE SIGN (Arista 1-2653)	Ace Of Base	36	91	(SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)	Huey Lewis & The News	69	12
44	ALWAYS IN MY HEART (Qwest/Wamer Bros. 18260)	Tevin Campbell	44	92	MAYBE LOVE WILL CHANGE YOUR MIND (Modern/Atlantic 98270)	Stevie Nicks	91	6
45	MOVIN' ON UP (Epic 77417)	M People	43	93	TELL ME WHERE IT HURTS (RCA 62813)	Kathy Troccoli	92	9
46	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax/Epic 77452)	General Public	46	94	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	Mariah Carey	72	22
47	AFTERNOONS & COFFEESPOONS (Arista 2706)	Crash Test Dummies	51	95	SWEET POTATO PIE (Outburst/RAL/Chaos 77350)	Domino	93	8
48	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	79	96	PUMPS AND A BUMP (Giant 18218)	Hammer	96	19
				97	LOSER (DGC/Geffen 19270)	Beck	70	22
				98	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	73	10
				99	(MEET) THE FLINTSTONES (from "The Flintstones") (MCA 54839)	B.C. 52'S	71	12
				100	TAKE IT BACK (Columbia 77493)	Pink Floyd	76	10

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RIGHT BESIDE YOU S. B. Hawkins,R. Chertoff,S. Letman (The Night Rainbow/Broken Plate/Polygram Int'l,ASCAP/Smoothie Times,BMI)	74
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SELLING THE DRAMA Kowalkzyk,Live (Loxo De Amor/Audible Sun,BMI)	91
(SHE'S) SOME KIND OF WONDERFUL S. Levine (Danklerion,BMI)	5
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SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP/WBM)	31
THE SIGN Pop,Joker (Mega Songs,ASCAP/BMG,BMI)	95
SLEEPING IN MY CAR P. Gessle (EMI-Blackwood Music/Jimmy Fun,BMI)	3
STAY N. Lewis (Captain K/Tu Tu/MCA,ASCAP)	79
STAY J. Patino (Furious Rose,BMI)	95
STROKE YOU UP R. Kelly (Zomba,BMI)	68
SWEET POTATO PIE DJ Battlecat (Ghetto Jam/Crysalis/All Int'l/Cats On The Prowl/Vent Noir/Famous,ASCAP,PPP,HL)	100
SWEET SENSUAL LOVE Kimo (MLE Music/Almo,ASCAP)	93
TAKE IT BACK B. Ezrin,D. Gilmour (Pink Floyd,BMI)	48
TELL ME WHERE IT HURTS D. Warren (RealSongs,ASCAP)	96
THIS D.J. Warren G. (Warren G.,ASCAP)	18
UNDERSTANDING J. Dupri,M. Seal (Full Keel/Air Control,ASCAP)	75
WAY SHE LOVES ME, THE R. Marx (N/A)	58
WHAT'S UP DJ Miko (Stuck In The Throat/Famous,ASCAP/PPP/HL)	14
WHATTA MAN H. Azor (Sons of K-oss/Santa/Next Phase,ASCAP/Irving,BMI)	81
WHEN CAN I SEE YOU Babyface,L.A. Reid,D. Simmons (Sony/Elef,BMI)	81
WHEN I MY GIVE MY LOVE K. Sweat,F. Scott,J. Jefferson (Keith Sweat/E/A/WB,ASCAP/Scottsville/EMI Blackwood,BMI)	41
WILD NIGHT J. Mellencamp,M. Wanchic (WB/Caledonia Soul,ASCAP)	94
WILLING TO FORGIVE Babyface,D. Simmons (Elef/Sony/Warner-Tamertane/Boobie-Loo,BMI/WBM)	85
WITHOUT YOU/NEVER FORGET YOU W. A. Ruffalo,M. Carey (100% Apple/PRS/WB,ASCAP/WBM)	24
YOU B. Thelie Jr.,J. Shanks,Tonio K. (N/A)	60
YOU BETTER WAIT S. Perry,L. Brewster,P. Taylor,M. Lucas,J. Pierce,G. Hawkins (Street Talk Times/Boo-A. Lew/Jonnes-Raged,ASCAP/Lincoln Brewster/Paul Taylor,BMI)	37
YOU GOTTA BE N/A (N/A)	11
YOU LET YOUR HEART GO TOO FAST Spin Doctors (N/A)	29
YOU MEAN THE WORLD TO ME L.A. Reid, Babyface, D. Simmons (Stuff Shirt,EMI/Warner-Tamertane/Elef/Sony Songs/Boobie-Loo, BMI/HL/WBM)	83
YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc.,BMI)	
YOUR LOVE IS SO DIVINE W. Kalm (Scaully,ASCAP)	

REVIEWS By Troy J. Augusto



FRANCIS DUNNERY: "Homegrown" (Atlantic 5764)

Current Robert Plant sideman (and former member of also-ran Brit rock outfit It Bites) Dunnery strikes an R&B-meets-Peter Gabriel stance here, sprinkling tasty organ and keyboard stings and sharp drum lines throughout this bouncing, semi-funky ditty. Familiar sounding vocal approach will ease programmers' minds that care to add this intriguing piece but are hesitant given Dunnery's low profile. Song's ending nicks a bit of the Rolling Stones' "Satisfaction."

EDIE BRICKELL: "Good Times" (Geffen 19723)

From Brickell's first, post-New Bohemians solo effort, *Picture Perfect Morning*, comes this silky adult ballad that proves what we've always said about Edie and her underappreciated soulful talent. Featuring a (presumably) intimidating co-vocal with the big man, Barry White (who answers the question, "How low can you go?"), "Good Times" is a surprising yet satisfying bow from solo Brickell and will be embraced by adult formats, with soft top-40s and even a few album outlets also sampling.

GREEN JELLY: "Slave Boy" (Zoo 14148)

Those costumed wackos that brought you "Three Little Pigs" return with an S&M-flavored taste of their forthcoming Zoo album, 333. Naughty back-and-forth between male and female vocalists makes for good, semi-clean fun that looks to make top-40 a playground for these fetish-loving deviants.



EVERYTHING BUT THE GIRL: "Rollercoaster" (Atlantic 5687)

Self-produced track from EBTG's fourth long-player, *Amplified Heart*, looks to give this very deserving British band its long-promised Stateside breakthrough. Partners Tracey Thorne, whose smooth vocals always bring a smile, and songwriter Ben Watt work perfectly in synch here, crafting a lovely A/C entry that should make a big enough buzz to warrant crossover on both top-40 and alternative stations.

PICK OF THE WEEK



SOPHIE B. HAWKINS: "Right Beside You" (Columbia 6242)

In 1992 she wanted to be your lover ("Damn I Wish I Was Your Lover"), now it seems she wants to stick around for a while (it took her two years to make a commitment!). Slick, danceable track indicates a modest, though thoroughly satisfying, style shift for the lovely Ms. Hawkins who looks to clubs for exposure this time as much as hit radio. Husky and oh-so-seductive vocal delivery makes the difference here, and with nifty remixes offered, looks for almost immediate impact. From her sophomore release, *Whaler*.

CASH BOX CHARTS

TOP 100 POP ALBUMS

AUGUST 6, 1994



#1 ALBUM: Lion King Soundtrack



TO WATCH: Steve Perry



HIGH DEBUT: MC Eiht

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	THE LION KING ORIGINAL MOTION PICTURE (Walt Disney 60858)	Soundtrack	1	8			
2	THE SIGN (Arista 18740)	Ace Of Base	3	26			
3	PURPLE (Atlantic 82607)	Stone Temple Pilots	2	7			
4	VOODOO LOUNGE (Virgin 39782)	Rolling Stones	4	2			
5	FORREST GUMP (Epic Soundtrack/Epic 66329)	Soundtrack	17	3			
6	WE COME STRAPPED (Epic Street 57696)	M.C. Eiht Featuring CMW	DEBUT				
7	AUGUST & EVERYTHING AFTER (DGC 24528)	Counting Crows	7	28			
8	IT TAKES A THIEF (Tommy Boy 1083)	COOLIO	DEBUT				
9	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	5	7			
10	SUPERUNKNOWN (A&M 0198)	Soundgarden	9	20			
11	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	10	18			
12	CANDLEBOX (Maverick/Sire/Wamer Bros. 45313)	Candlebox	11	26			
13	WHO I AM (Arista 18759)	Alan Jackson	6	4			
14	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	15	19			
15	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	8	15			
16	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	12	3			
17	SMASH (Eptaph 86432)	Offspring	23	8			
18	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	16	14			
19	FOR THE LOVE OF STRANGE MEDICINE (Columbia 44287)	Steve Perry	DEBUT				
20	GET UP ON IT (Elektra 61550)	Keith Sweat	14	4			
21	SAME AS IT EVER WAS (Tommy Boy 1089)	House of Pain	21	4			
22	DOOKIE (Reprise/Wamer Bros. 45529)	Green Day	20	23			
23	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	13	18			
24	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	18	8			
25	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	26	40			
26	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	25	9			
27	SHE (Columbia 64376)	Harry Connick Jr.	27	2			
28	SEAL (ZZT/Sire 45415)	Seal	24	8			
29	THE CROW (Atlantic/Interscope 82519)	Soundtrack	19	17			
30	REALITY BITES (RCA 66364)	Soundtrack	38	23			
31	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	22	7			
32	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	30	20			
33	THE DIVISION BELL (Columbia 64200)	Pink Floyd	28	25			
34	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	29	38			
35	DANCE NAKED (Mercury 522428)	John Mellencamp	31	5			
36	12 PLAY (Jive 41527)	R. Kelly	32	25			
37	GET A GRIP (Geffen 24455)	Aerosmith	34	50			
38	MUSIC BOX (Columbia 53205)	Mariah Carey	33	36			
39	HEART SOUL & A VOICE (SBK/ERG 29272)	Jon Secada	37	9			
40	FRUITCAKES (Margaritaville/MCA 11043)	Jimmy Buffett	35	9			
41	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	39	25			
42	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	40	29			
43	WALK ON (MCA 10973)	Boston	36	7			
44	READ MY MIND (MCA 10994)	Reba McEntire	42	13			
45	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	47	4			
46	janet (Virgin 87825)	Janet Jackson	45	47			
47	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)	Outkast	46	13			
48	CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	41	24			
49	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boyz	44	9			
50	LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	52	18			
51	TURN IT UPSIDE DOWN (Epic 52907)	Spin Doctors	43	6			
52	DOGGY STYLE (Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	48	27			
53	YES I AM (Island 848660)	Melissa Etheridge	69	44			
54	VERY NECESSARY (Next Plateau/London/PLG 828392)	Salt-N-Pepa	50	31			
55	GOD SHUFFLED HIS FEET (Arista 16531)	Crash Test Dummies	55	26			
56	SWAMP OPHELIA (Epic 57621)	Indigo Girls	51	11			
57	DULCINEA (Columbia 57744)	Toad The Wet Sprocket	59	9			
58	THROWING COPPER (Radioactive/MCA 10997)	Live	61	13			
59	CHIEF BOOT KNOCKA (American/Rhyme Cartel 45540)	Sir Mix-A-Lot	DEBUT				
60	NEW MISERABLE EXPERIENCE (A&M 54039)	Gin Blossoms	62	39			
61	THE LION KING SING-ALONG(EP) (Walt Disney 60857)	Soundtrack Cast	53	4			
62	MTV PARTY TO GO, VOLUME 5 (Tommy Boy 1097)	Various Artists	57	7			
63	THINKIN' PROBLEM (Wamer Bros 45562)	David Ball	68	5			
64	THE TRUTH (Silas/MCA 10810)	Aaron Hall	60	34			
65	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	66	21			
66	IN UTERO (DGC 24607)	Nirvana	49	32			
67	KISS MY ASS:CLASSIC KISS REGROOVED (Mercury 522123)	Various Artists	54	5			
68	TEN FEET TALL & BULLETPROOF (Wamer Bros. 45603)	Travis Tritt	58	11			
69	MTV UNPLUGGED (Columbia 66214)	Tony Bennett	71	4			
70	GREATEST HITS (MCA 10813)	Tom Petty & The Heartbreakers	56	27			
71	FUMBLING TOWARDS ECSTASY (Netwerk/Arista 18725)	Sarah McLachlan	77	23			
72	JAR OF FLIES (EP) (Columbia 57628)	Alice In Chains	72	26			
73	THE LAST TEMPTATION (Epic 52771)	Alice Cooper	70	2			
74	BETTY (Interscope/AG 92404)	Helmet	63	5			
75	VS. (Epic 53136)	Pearl Jam	76	31			
76	GEMS (MCA 10870)	Patti LaBelle	67	7			
77	PEEP THIS (Fox/Arista 66436)	Jamie Foxx	DEBUT				
78	NEVERMIND (DGC/Geffen 24425)	Nirvana	64	141			
79	MAVERICK (Atlantic/AG 82595)	Soundtrack	65	9			
80	I'M READY (Qwest/Wamer Bros. 45388)	Tevin Campbell	73	30			
81	BREATHLESS (Arista 18646)	Kenny G	75	86			
82	DAZED AND CONFUSED (Medicine/Giant/Wamer Bros. 24533)	Soundtrack	79	9			
83	CORE (Atlantic/AG 82418)	Stone Temple Pilots	78	65			
84	THE BODYGUARD (Arista 18699)	Soundtrack	82	72			
85	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	81	3			
86	TEN (Epic 47857)	Pearl Jam	86	121			
87	TOO HIGH TO DIE (London/PLG 828484)	Meat Puppets	74	17			
88	BLACKSTREET (Interscope/AG 92351)	Blackstreet	83	5			
89	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	Meat Loaf	80	45			
90	I SAY, I SAY, I SAY (Mute/Elektra 61633)	Erasure	84	10			
91	CRAZY (Columbia 57584)	Julio Iglesias	88	10			
92	UNCLE SAM'S CURSE (Ruthless/Relativity 5524)	Above The Law	93	2			
93	MARVIN THE ALBUM (Mammoth/Atlantic 92390)	Frente!	89	13			
94	JOIN THE BAND (Reprise/Wamer Bros. 45497)	Take 6	91	4			
95	PAINTED DESERT SERENADE (SBK/ERG 80920)	Joshua Kadison	87	12			
96	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	94	11			
97	FAR BEYOND DRIVEN (EastWest/AG 92302)	Pantera	92	18			
98	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	100	4			
99	SO FAR SO GOOD (A&M 0157)	Bryan Adams	99	28			
100	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	85	6			

POP ALBUMS

REVIEWS by Troy J. Augusto



■ **HARRY CONNICK, JR.:** *She* (Columbia 64376)
Connick rolls up his sleeves here and dispenses with 60 minutes of New Orleans-inspired funk, a la Dr. John. A loose, improvisational spirit fuels *She*, giving such songs as the Bruce Hornsby-ish "Between Us," the horn-filled first single, "(I Could Only) Whisper Your Name" and the mystical instrumental "Joe Slam And The Spaceship" an engaging vibe that, despite the disparate ingredients, makes for Harry's most fulfilling release since 1990's *Lofty's Roach Souffle*. A man of many surprises, Harry Connick, Jr., it seems, was saving his best trick for last.

■ **LOST TRIBE:** *Soulfish* (High Street 10327)

Second album from this super-talented, New York-based jazz-rock fusion band (their publicist says "Ornette Coleman meets Led Zeppelin") is even more engaging than the first. The music here smoothly flows between delicate jazz glides, serious hard-rock blasts and everything in-between. The five members all have long, impressive résumés and somehow find room here to include most every possible musical style and inclination. A must-see band live, Lost Tribe have, with *Soulfish*, reinvigorated what was becoming a stale fusion scene.

■ **THE MASK:** *Music From The Motion Picture* (Chaos 66297)

Lively collection accompanies Jim Carrey's new laughter and is as non-stop-go as the film. From Carrey's pop-salsa "Cuban Pete" to Fishbone's update of Louis Jordan's "Let The Good Times Roll," something for most everyone. Also of note, Tony Toni Tone's jumpin' "Bounce Around," future single "Who's That Man" from Xscape and Vanessa Williams' slinky "You Would Be My Baby."

■ **OZRIC TENTACLES:** *Arborescence* (IRS 29486)

Third full American release from prolific Brit hippie-jam-ambient-space-prog band (this is their 12th recording overall) is a warlock's brew of '70s-inspired, '90s-aware

exploratory musical excursions that go where no band has gone before. Impressive instrumental voyages that borrow equally from early Pink Floyd, the Grateful Dead and Focus (among many others) make for mighty fine listening. The band recently finished its first U.S. tour.



■ **GILBY CLARKE:** *Pawnshop Guitars* (Virgin 39567)
Guns N' Roses guitarist Clarke makes his solo debut with this boot-knockin' round-up of nine originals and two covers. Featuring guest turns from the other members of GNR, as well as Skid Row's Rob Affuso, former Pixie Frank Black and guitarist Waddy Wachtel (who also produces the alb), the songs range from the cool country-rock fusion of "Skin & Bones" to an anxious run at The Clash's "Jail Guitar Doors" to the classic bad-boy tome "Tijuana Jail." Less than appealing: Axl Rose's backing vocal's on a cover of the Rolling Stones' "Dead Flowers." A solid first effort.

■ **ALICE COOPER:** *The Last Temptation* (Epic 52771)

Yikes! Alice is back and as darkly engaging and theatrical as ever. Released in conjunction with a series of Marvel Comics books, *The Last Temptation* is Cooper's latest trip into the dark, foreboding world of supernatural fantasy and evil vs. evil-er. Best tracks here feature the songwriting and singing talents of Soundgarden's Chris Cornell: "Unholy War" is a straight-up commercial rocker, while "Stolen Prayer" features some decidedly devilish back-ups from Cornell.



■ **ENGINE ALLEY:** *Engine Alley* (Mother 521-235)

There must be something in the water at Dublin's Windmill Lane studios. Something that gives albums that are recorded there a flowing, spacious quality that's most enjoyable. Engine Alley looks like your standard-issue rock band on paper, but on the group's debut, a keen sense of songwriting sense (much of it inspired by mid- and late-'60s pop groups) as well as a clever feel for dynamic restraint make for an entry well worth notice.

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PICK OF THE WEEK



■ **STEVE PERRY:** *For The Love Of Strange Medicine* (Columbia 44287) Producers: James "Jimbo" Barton and Steve Perry

Former Journey singer Perry's second solo effort comes a full 10 years after his first, but was well worth the wait. Featuring a much more cohesive sound than 1984's *Street Talk*, this new one walks the same path as that walked by his old band and will find instant acceptance with the old fans. New listeners will also enjoy this set's mix of straight-ahead pop-rock and sweeping ballads—the latter, of course, Perry's ace-in-the-hole. The best of those include heartfelt "Donna Please," future single "Listen To Your Heart" and the very Journey-like "Missing You." Other notable

By Todd Allen

■ **MICHAEL GRANDÉ:** *Hey Friend* (Beacon 10132).

There is an acoustic dialectic working on this record. Singer/songwriter/guitar player Grandé works the milieu of modern urban folk and finds a niche that is truly his alone. While he might be, if one were to stretch the imagination, compared to Leo Kottke as a fretman, Grandé does not rely on technical skills as much as he attempts to emote. Tracks like "Mike's Bike," "Looking Good Bye," and "So Long Past The Leaving" are examples of this artist's endeavor to be diverse.

LATIN

NEW YORK TOP 25

AUGUST 6, 1994

	Last Week	Weeks On Chart
1 SI TE VAS (SBK-EMI Latin) Jon Secada	2	8
2 MERENGUE MIX (Max) Varios	7	7
3 DARIA EL ALMA (WEA Latin) Wichy Camacho	6	5
4 TE QUIERO VER (Rodven-Uni) Chicas Del Can	10	12
5 LO QUE NO HARIA (Rodven-Uni) Edgar Joel	3	8
6 SALVAJE (Prime-RCA) Cesar Flores	1	8
7 AMOR PROHIBIDO (EMI Latin) Selena	5	14
8 LO QUE TE QUEDA (MP) Tito Rojas	11	10
9 VIVIR LO NUESTRO (SoHo-RMM) Marc Anthony & India	4	10
10 GANAS QUE TENGO... (Marcas) Isidro Infante	8	10
11 ELLA ES (RMM) Tony Vega	DEBUT	
12 EL BAILE DE LA VELA (Crescent Moon-Epic) Cheito	13	3
13 CALIENTAME (Polygram Latino) Elemento 10	9	12
14 UN ALTO EN EL CAMINO (SDI) Grupo Niche	16	5
15 LA GOTA FRIA (Polygram Latino) Carlos Vives	18	14
16 AY QUE MUJER (Karen) Hermanos Rosario	15	15
17 SOY CULPABLE (Rodven Uni) Hector Tricoche	12	10
18 ZODIACO (Vedisco) Los Titanes	14	8
19 NO ME PUEDES PEDIR (WEA Latin) Olga Tanon	DEBUT	
20 AYER (Epic) Gloria Estefan	17	7
21 DIA Y NOCHE PIENSO... (Sony Tropical) Jerry Rivera	DEBUT	
22 DEJALA MIA (J&N) Los Toros Band	DEBUT	
23 VIDA (Sony) La Mafia	21	13
24 LA COSQUILLITA (Karen) Juan Luis Guerra	DEBUT	
25 BUENA FORTUNA (WEA Latina) Luis Miguel	22	7

PUERTO RICO TOP 25

AUGUST 6, 1994

	Last Week	Weeks On Chart
1 SI TE VAS (SBK-EMI Latin) Jon Secada	4	5
2 ELLA ES (RMM) Tony Vega	1	5
3 MAS Y MAS (Rodven-Uni) Los Fantasmas Del Caribe	5	6
4 SALVAJE (BMG) Cesar Flores	2	7
5 VIVIR LO NUESTRO (SoHo-RMM) Marc Anthony & India	7	10
6 TU MEJOR AMIGA (EMI Latin) Alvaro Torres	3	12
7 COMO PUEDES (WEA Latin) Yolandita Monge	11	2
8 ELLA (Max Music) Viceversa	10	3
9 COMO OLVIDAR (Rodven-Uni) Karina	12	8
10 FABULA (BMG) Eros Ramazzotti	16	2
11 PERO QUE NECESIDAD (BMG) Juan Gabriel	13	2
12 AMOR PROHIBIDO (EMI Latin) Selena	8	7
13 LO VOY A INTENTAR (Melody) Cristian	DEBUT	
14 PEQUENA HISTORIA (MPI) Limi-T-21	19	10
15 LO QUE TE QUEDA (MPI) Tito Rojas	DEBUT	
16 UNA NOCHE DE AMOR (SBK-EMI Latin) Barrio Boyzz	6	10
17 DARIA EL ALMA (WEA Latin) Wichy Camacho	DEBUT	
18 LA GOTA FRIA (Polygram Latino) Carlos Vives	14	13
19 DIA Y NOCHE PIENSO... (Sony Tropical) Jerry Rivera	DEBUT	
20 SENORA DE MADRUGADA (MPI) Tito Rojas	20	12
20 SOY CULPABLE (Rodven-Uni) Hector Tricoche	15	9
21 SOLO PARA TI (Polygram Latin) Sergio Dalma	18	15
22 CERCA DE TI (Melody) Lucero	17	16
23 NO ME PUEDES PEDI (Karen-BMG) Olga Tanon	DEBUT	
24 QUE TE PEDI (Karen-BMG) Maridalia	21	10
25 UN SEGUNDO EN EL... (Melody) Cristian	9	6

REVIEWS *By Rafael A. Charres*



MARTA SANCHEZ: *Mujer A Mujer* (PolyGram Latino 514456)

Second single release and titular cut, "Mujer A Mujer" ("Woman To Woman") is Marta Sanchez's follow-up answer to her primary chart-topper "Desesperada," which did extremely well in both the Latin and Anglo markets. PolyGram Latino has released a Remix five-cut single CD & cassette, which includes an Extended, Short, Symbol, Club A Dub & Album versions in both configurations. All remix versions were produced by Floridian Carlos Toro. This piece of product is strategically programmed to satisfy the consummate club crasher, club DJs and radio programmers. *Mujer A Mujer* will do equally if not surpass "Desesperada." Chalk up another hit for fabulous Marta Sanchez.

CHUCHO, LUCECITA, LISSETTE: *El Encuentro* (WEA Latina 968832)

This is a collective effort by three stellar artists who perform their interpretation of some of the greatest hits to come out of the '60s era. Back in the late '60s and '70s, you couldn't find a Top Ten hit chart that didn't have a tune by either Chucho Avellanet, Lucecita Benitez or Lissette Alvarez. With the overwhelming resurgence of the style and sounds reflective of that particular era, WEA Latina has heeded the demand with the monumental release of what is considered the three hottest singers/performers in their genre. These international superstars beam you right back to that time in space, with a quantum-leap production consisting of some of your all-time favorites like "Accompaname," a duet by Chucho and Lissette; "Hablame De El," another duet by Lissette and Lucecita; and "Fue La Musica," featuring the dynamite trio together. A definite collector's piece...check it out!!



PICK OF THE WEEK

ANTONIO AGUILAR, HIJO: *Toda Mi Vida* (EMI Latin H47243 8 28644)

Here's a debut album from the son of one of the most legendary musical and theatrical families to come out of Mexico, Flor Silvestre and Antonio Aguilar. Antonio, El Hijo (his son) now follows in his famous parents' footsteps with a traditional album loaded with regional Mexican/Ranchera style music. The release of *Toda Mi Vida* ("All My Life") signifies the passing of the torch from matriarch and patriarch to son, completing a full circle of tradition that was inherent from birth. Antonio Aguilar's natural inborn talent, coupled with the magical compositions of Manuel E. Castro, Fernando Martinez and Beatriz Rodriguez, radiates with hit after hit. Tunes to check out are "Besame Y Olvidame" ("Kiss Me And Forget Me"), "Portate Bien" ("Behave Yourself"), "Por Ti Yo No Voy A Llorar" ("I Will Not Cry Over You") and "Cuando Se Esta Enamorado" ("When You're In Love"). This is only an example of the 10-tune production. You will simply love this album.



THE LATIN FLIP-SIDE

By Rafael A. Charres

S.O.B.'S CENTER STAGE FOR NMS—New York City, once more, played host town to the 1994 **New Music Seminar**. In the last several confabs, NMS has been making a considerable effort to develop their mission statement, with exposure and showcasing of new, up-and-coming artists regardless of genre. Moreover, a considerable effort is being made to focus on the quantum pool of talent that exists within the Latin American market. All levels of musical transformations within the Latin genre were given an opportunity to show their wares, from pop, rock, rap, hip-hop, salsa, Brazilian, Tropical/Latin Jazz and Tejano/Country Western to what I call "Root-Raving" (I'll soon explain).

First off, a delicious presentation at S.O.B.'s featuring **Quetzal** and **Nil Lara**. Quetzal, an eclectic group of musicians based in the New England area, are a superb example of "world beat" fusionistic music. They pumped several tunes from their latest album *Ancestros*: "Leno Verde" ("Green Wood", not a new late-night talk-show host), "Ancestros," and "ChiCha," their collective sampling of all the diverse musical traditions that exists in the Americas and beyond. Quetzal homogenizes several styles of South American and Eurocentric melodious rhythms with an exuberant, non-stop level of energy (my definition of "Root-Raving"). Quetzal's brand of music is more than eclectic or rhythmic...it's spiritual, it's all cultures existing as one. That's universal music.



Nil Lara

Next up was Lara and his **Beluga Blues Band**. Miamian/Cuban-American Lara simply turned the house out. Lara is absolutely an original in every sense of the word. His style, his music comes from the heart, the blending of his rich Hispanic musical heritage with rock, pop, blues and folk. Lara and crew slammed seven tunes from his latest album on **Beluga Blue Records** (soon to be on **Capitol Records**) entitled *My First Child*: "I Will Be Free," "How Was I To Know," "My First Child," "A King's Throne," "Sunshine," "Love Let Go" and "Vida Mas Simple." Nil Lara absolutely destroys

any boundaries of cultural segregation, which the music industry has perpetrated for decades. Nil Lara is the artist of the future, with a timely needed artform for the present. Our thanks to **Gayle Horio** at S.O.B.'s.

QUE PASA?: Hot!! Hot!! Hot!! Summer & Beyond, Dates To Remember!!! This summer seems to be particularly jam packed with high-impact, top-shelf artists. The following scheduled concert dates are sure-fire, highly recommended and not-to-be-missed performances: "The Cuban Overture" by **George Gershwin**, "Santos" by **Louie Belson** and "Malaga," which is sultry and hot Latin-formatted repertoire performed by the magnificent **Madison Scouts** and is just a minute example of the musical coloration that will be filling the air in Foxboro, MA during the *Drum Corps International Summer Music Games* August 17-20. The Madison Scouts are only one of 73 additional musical units that will be participating in this year's annual musical extravaganza...**Carlos "La Gota Fria" Vives** hits the East Coast with two exclusive concerts performing "Clasicos De La Provincia" August 19th at the **James L. Knight Center**, Miami, FL and August 20th at New York's famed **Radio City Music Hall**...**Mana** brings their hot sound to the Universal Amphitheatre, Los Angeles, CA on September 2nd and 3rd...**"La Mujer De Fuego," Olga Tanon**, will be blazing her stuff at Puerto Rico's opera house, **Bella Artes**, on September 15, 16 & 18th...**Miguel Bose**, in his quest to conquer the U.S., will be appearing "Bajo El Signo De Cain," one-night-only at **Carnegie Hall** on September 23rd...1994 Grammy winner **Luis "Aries" Miguel** will be taking no



Madison Scouts

prisoners on October 13-15 when he unleashes his talented ballad-laden voice at Radio City Music Hall...P.S.: **La Mafia**, prominently featured in last week's issue of *Cash Box*, has unfortunately had their gig with **Emilio Navaira** at the **Greek Theatre** in L.A. cancelled.

LOS ANGELES TOP 25

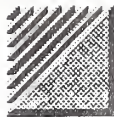
AUGUST 6, 1994

		Last Week	Weeks On Chart
1	AMOR PROHIBIDO (EMI Latin)	Selena	1 15
2	SO NO ME FALLA... (Fonovisa)	Tigres Del Norte	3 10
3	EL CANALLA (EMI Latin)	Pandora	4 8
4	PERO QUE NECESIDAD (BMG)	Juan Gabriel	7 5
5	TU LA TIENES QUE... (Polygram Latino)	Veronica Castro	9 5
6	SI TE VAS (SBK-EMI Latin)	Jon Secada	8 5
7	HABLAME DE FRENTE (Sony)	Ana Gabriel	5 10
8	DOS ENAMORADOS (Fonovisa)	Industria Del Amor	13 2
9	VIDA (Sony)	La Mafia	11 16
10	PA LA RAZA DEL BARRIO (Fonovisa)	Los Humildes	12 7
11	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	10 12
12	MAS Y MAS (Rodven-Uni)	Fantasma Del Caribe	2 10
13	RECUERDA PRIETA (Fonovisa)	Los Freddy's	20 2
14	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	6 10
15	ANOCHE ME ENAMORE (Fonovisa)	Banda Toro	15 3
16	EL HIJO DEL AMOR (WEA Latin)	Lalos Y Los Descalzos	21 2
17	MACARENA (Andrea)	Superbandido	16 8
18	AYER (Epic)	Gloria Estefan	18 10
19	POR TI NO VOY A LLORAR (EMI Latin)	Antonio Aguilar Jr.	DEBUT
20	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	14 7
21	LA GOTA FRIA (Polygram Latino)	Carlos Vives	19 13
22	CADA VELTA DE ESQUINA (Sony)	La Mafia	DEBUT
23	CELOS (Sony)	Stefani	23 5
24	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	24 12
25	A AQUELLA (Fonovisa)	Los Bukis	17 7

MIAMI

AUGUST 6, 1994

		Last Week	Weeks On Chart
1	SI TE VAS (SBK-EMI Latin)	Jon Secada	1 10
2	MERENGUE MIX (Max)	Varios	4 7
3	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	5 7
4	ELLA ES (RMM)	Tony Vega	10 5
5	DEJALA MIA (J&N-EMI)	Los Toros Band	12 3
6	EL BAILE DE LA VELA (Crescent Moon)	Cheito	7 8
7	SALVAJE (Prime-BMG)	Cesar Flores	9 6
8	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	3 12
9	AYER (Epic)	Gloria Estefan	2 13
10	TU Y YO (WEA Latin)	Luis Miguel	11 2
11	AMOR PROHIBIDO (EMI Latin)	Selena	6 14
12	RAZONES (Sony Latin)	Uni-Ko	13 3
13	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	17 7
14	DARIA EL ALMA (WEA Latin)	Wichy Camacho	DEBUT
15	DIA Y NOCHE (Sony Tropical)	Jerry Rivera	19 2
16	ZODIACO (Vedisco-Fuente)	Los Titanes	8 10
17	LA COSQUILLITA (Karen)	Juan Luis Guerra	DEBUT
18	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	14 10
19	ALICIA ADORADA (Polygram Latino)	Carlos Vives	DEBUT
20	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	18 7
21	QUE RARO (Sonero)	Oscar D'Leon	DEBUT
22	ELLA (Max Music)	Viceversa	DEBUT
23	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	15 13
24	RUMBERA (Sony Latin)	Willie Chitino	20 15
25	LA GOTA FRIA (Polygram Latino)	Carlos Vives	16 16



FILM REVIEWS

Castle Rock's *North* Goes South

By John Goff

A SATIRIC LOOK AT KIDS' FREE AGENCY would seem to be right up Castle Rock and director Rob Reiner's alley, given his background working with kids and his wit. There are moments on screen that are funny, but they would have been funnier-to-hilarious on TV, which is where *North* really belongs. Maybe, had Reiner and author of the book from which *North* was culled, Alan Zweibel, gotten this project done when they originally discussed it 10 years ago, it could have played out on the big screen. But, of course, the muscle to get it done wasn't there at that time, and 10 years is a long time for a dated premise.

Zweibel's background as one of the original "Saturday Night Live" writers and that show's format heavily influenced the structure of the screenplay, co-written with longtime Reiner cohort Andrew Scheinman (*Stand By Me*, *Harry... Sally*, *A Few Good Men*). It is skit-oriented with send-up references to movies, TV, headlines and some situations going back in time—a musical number with Reba McEntire and Dan Aykroyd to the "Bonanza" theme as well as echoes of "The Ozzie And Harriet Show" and "Leave It To Beaver." Sometimes it seems their guide-on is "so much to cram and so little time." But it's going to play well on cable and VCR.

Production designer J. Michael Riva had fun colorfully pulling everything together from Hawaii to Alaska, Texas, Pennsylvania, Africa and China (have I missed any place?—probably.)

The cast consists of a multitude of cameos from Jason Alexander, Julia Louis-Dreyfus, Alan Arkin, Alan Rachins, Aykroyd, McEntire, Lauren Tom, Kathy Bates, Graham Greene, Abe Vigoda, Richard Belzer, Kelly McGillis, Faith Ford, John Ritter, and others. Elijah Wood is the central figure of *North* around whom these others play out their individual situations. Bruce Willis smirkingly turns up on each location as a Guardian Angel to verbally guide Wood on his way. He's sort of a token guide to reality, if you can picture BW as such. Jon Lovitz as an ambulance-chasing (literally) lawyer has some nifty moments and Mathew McCurley as a master manipulator who sets this all in motion (within the framework of the dream-sequence motif) comes off best of the lot.

Executive producers are Jeffrey Stott and Andrew Scheinman for the Castle Rock Entertainment and Columbia Pictures release; in association with New Line Cinema.

Warner's *Black Beauty's* A Beauty

By J.G.



Star Justin, the most photogenic horse since Trigger.

THE WORD THAT BEST FITS the Warner Bros. incarnation of the classic Anna Sewell novel *Black Beauty* is simply—*elegant*.

It's the vision of screenwriter/director Caroline Thompson, who's no stranger to scripting for animals (*Homeward Bound: The Incredible Journey*), and she obviously held this project near to her heart. Indeed, anyone who's ever read the classic—it's been around for 120 years—isn't able to forget the mood and themes of hope and courage Sewell so marvelously put on paper, even if they don't immediately recall specifics. Here Thompson, making her directorial bow, takes the focus off the people and puts it where Sewell placed it—on *Black Beauty*—allowing the horse's feelings and observations of people and situations

on his life's journey to propel the story. It's simple, straightforward and immensely effective. Even if you don't care for narrators on film. Sometimes it's called for...like now.

Combined with this simplicity are the equally elegant and rich textures of Alex Thomson's superb photography and Danny Elfman's celebratory, soar-

ing score which gets into the character of *Black Beauty*, takes an audience along and at times literally fills the heart and mind with noted images. This is not just a children's movie, as the book was not just a children's book. This is an absolutely satisfying movie for adults as well.

The actor/horse taking the role of *Black Beauty* is one named Justin and, whether you like horses or not, have or have not been around them, the beauty of this animal is so striking you will desire to. Its lines are graceful, proud, designed to run with the wind and made for the camera. The horse was trained for this role by Rex Peterson.

Human performers are mostly cameos as various owners and include some touching moments from David Thewlis as a 19th century London cabbie, Sean Bean as *Beauty's* original trainer and Andrew Knott as *Beauty's* young son who falls in love with the horse. There are also the snobbish, unfeeling aristocratic Earl of Wexmire, brittly portrayed by Peter Cook and his wife, Eleanor Bron, who bring out audience hatred with the sharp delineation of the "haves" from the "have nots."

John Box's production design reaches from the lush English countryside to the squalid and cruel, freezing and dispassionate, crowded streets of 19th century London. And the audience feels every inch. A super job.

The film is a Robert Shapiro Production, Caroline Thompson film, produced by Shapiro and Peter MacGregor-Scott.

VIDEO REVIEW

Hammer: *It's All Good; The Adventures Of The Funky Headhunter*

By J.G.



HAMMER'S BACK ON THE TRAIL, looking for the big rush after some time out of the spotlight and he's coming at you from all angles in this 40-minute Warner Reprise Video.

The time is spent with four tunes—well, three actually—"It's All Good" (if you aren't weary of hearing him repeat that phrase by mid-tape, you're a glutton for sheer overkill), "Pumps And A Bump" twice (the first which drew critical fire because of its sexuality and caused a remake) and closer "Don't Stop," edited from "The Arsenio Hall Show" footage. Spaced in there are footage of Hammer moving through an airport, signing autographs and a sit-down interview at the performer's palatial home in Oakland in which he attempts to appease all segments of the purchasing

public, alternately appearing as a business man, tough guy but with soft edges, positive role model, but beneath it all, performer with a product.

He *does* create excitement when he performs, and it's performing excitement as the pieces presented turn their backs on the grittier street locales most rappers prefer. Hammer shows off the richness the fame has given him, keeping it in the arena of *performance*, sort of the Gene Kelly-Fred Astaire of hip-hop/rap. That analogy probably won't be appreciated in any arena but, there it is: That's Entertainment.

The interview and wrap-around footage was directed by Craig S. Brooks and produced by Terence T. Power. Additional footage was taken from *Boxtalk* off The Box Music Television.

MIXED MEDIA

By John Goff

MUSIC VIDEOS: **Picture Vision**, a music video pioneer, has expanded its operations into Los Angeles, moving out from its New York base and Nashville stop. **David Wunsch** is heading up PV's L.A. office. Wunsch joined PV in 1984 as their in-house production manager and line producer but went out on his own in '88 producing music vids and film projects on both coast since then. The company was founded in 1983 by director **Jon Small** and has produced videos for artists including **Sting**, **Rod Stewart**, **Whitney Houston**, **Garth Brooks**, **Reba McEntire**, **Anita Baker**, **Ray Charles** and **Billy Joel**.

Talent Review

Stone Temple Pilots

By Troy J. Augusto

GREEK THEATRE, LOS ANGELES, CA—It's not often that a young rock band finds itself headlining arena-sized venues after only two album releases. Of course, not many bands sell more than three million copies of their debut and follow that success with a #1 album the way San Diego's Stone Temple Pilots have done. The quartet finished a series of Southern California dates at the sold-out Greek and proceeded to turn in one of their most riveting area performances.

Singer Scott Weiland (who prefers to be addressed simply as Weiland) is a gangly, awkward frontman, reminiscent of the classic school-yard bully, whose spastic flailings and pained on-stage expressions perfectly matched his lyrics of emotional detachment and spiritual struggle.

Dressed in the yard-sale threads that have come to signify STP's style of slacker-groove-grunge, the singer kept the conversation to a minimum, concentrating instead, he told the boisterous crowd, on being "nice for all the L.A. rock press." Smart thinking, as the band charged with little interruption through most of its hit Atlantic album *Purple* as well as choice tracks from its 1992 bow *Core*.

Framed by giant lava lamp projections and decorative opera curtains, the band, which also includes brothers Dean and Robert DeLeo on guitar and bass and drummer Eric Kretz, displayed a more informed sense of concert style than it did last summer at Castaic Lake. Just as *Purple* outshines its inferior predecessor, so to does STP, circa 1994, outperform the tentative and seemingly shell-shocked band that last came through town.

Songs that stood out of the 65-minute set included early hit "Plush," the appropriately tagged "Unglued," the thickly-grooved "Meatplow" and "Big Empty," a tale of a relationship void of spirit that was first featured in the film *The Crow*. A surprise highlight was the three-song acoustic set, where "Creep" and "Pretty Penny," an affecting song of lost hope, were offered in simple yet moving terms, and the band added David Bowie's "Andy Warhol."

Few unproven bands could have withstood the intense scrutiny and criticisms that Stone Temple Pilots has weathered since its inception. Not only has the quartet persevered, it's evolved into a tight, anxious and, ultimately, beautiful rock 'n' roll band that gives one a new appreciation for what it actually means to survive success.

Talent Review

Metallica

By Troy J. Augusto

GLEN HELEN BLOCKBUSTER PAVILION, DEVORE, CA—Despite having no new album to promote, not even one new tune to try out, Metallica, which these days is arguably America's most popular rock band (Pearl Jam also claims the title), turned in yet another tightly wound, over-the-top metal extravaganza that reasserts the band's place as the most accomplished and entertaining band of the entire hard-rock/heavy metal world.

Just about the only commercially successful survivor of the early-'80s-bred old-school thrash-metal movement, Metallica has, with just the right amount of undeniably listenable panache, evolved into a ferocious and explosive concert unit that held this capacity-filled desert venue captive from the first note to the last.

Taking the stage to the strains of Thin Lizzy's "The Boys Are Back In Town," the Bay-area foursome (growling singer/guitarist James Hetfield, super guitar shredder Kirk Hammett, heavy-handed bassist Jason Newsted and L.A.-reared Lars Ulrich on drums) launched into seldom-heard oldie "Breadfan" as the apocalyptic, sci-fi-inspired metallic stage rigging roared and glowed with fireballs, thick smoke and assorted random explosions.

What followed were 2 1/2 hours of the best cuts from all six of the band's albums. Best of the bunch included "Welcome Home (Sanitarium)," an increasingly intense song of paranoia and mental failure, the menacing "For Whom The Bell Tolls," ultra-heavy "The God That Failed" (from the band's most recent, three-year-old self-titled Elektra album), classic thrasher "Leper Messiah," featuring guitarist Hammett's best impersonation of a punk Jimmy Page, the methodically crafted slow-burner "Sad But True" and "Whiplash," a breakneck-paced ditty that lived up to its name.

Also of note, a clever *Kill 'Em All/Ride The Lightning* medley featuring some of the band's best early-'80s material...material that, despite the band's terrific songwriting growth, still stands the test of time.



Russ Kunkel, multi-talented musician, producer, composer and songwriter, recently signed a worldwide publishing deal with MCA Music Publishing. Kunkel most recently produced Jimmy Buffett's new LP *Fruit Cakes* and is currently writing on the MCA Records debut of artist Chuck Negron (*Three Dog Night*). Past production credits include albums for Aaron Neville, David Crosby, Bonnie Raitt and Carly Simon. A renowned drummer, Kunkel will be touring with Stevie Nicks this summer. Pictured in MCA Music's L.A. office are (l-r): Sherry Olson, dir. of creative services, West Coast, MCA Music; Betsy Anthony Brodey, v.p. talent acquisition, MCA Music; Kunkel; John Alexander, exec. v.p., MCA Music; and Thom Trumbo, mgr., The Steve Moir Company.



EMI Music Publishing has renewed its worldwide agreement with New Line Cinema Corporation. EMI Music will continue to administer the music in all films now owned by New Line and its affiliates. Some New Line films include *Corrina, Corrina*, *The Mask* and *Mortal Combat*. Shown (l-r, top row): Robert Flax, exec. v.p., EMI Music Publishing Worldwide; Martin Bandier, chairman and CEO, EMI Music; Toby Emmerich, exec. v.p. of music and v.p. of production, New Line Productions; (l-r, bottom row): James Rosenthal, v.p. of business development, New Line Cinema Corporation; Benjamin Zinkin, exec. v.p. of legal and business affairs, New Line; and Jamie Roberts, attorney, Mayer, Katz, Baker, Leibowitz and Roberts.



Twelve-time Grammy Award-winner David Foster ("After The Love Is Gone," "Hard To Say I'm Sorry," "I Have Nothing") has signed an exclusive worldwide publishing agreement with Leeds Entertainment and peermusic. The agreement encompasses all current and future works written by Foster, named Producer of the Year at this year's Grammy Awards, and includes all copyrights from Foster's publishing company, One Four Three Music. Pictured (l-r): peermusic's senior v.p. Kathy Spanberger; Leeds Entertainment's president Leeds Levy; Foster; peermusic chairman and CEO Ralph Peer II; Foster's business manager Ralph Goldman of Goldman, Wasserman and Grossman, Inc.; and Foster's personal manager Brian Avnet of Gold Mountain Entertainment.

United Kingdom

By David Courtney

CASTLE UPDATE: Castle Communications are close to completing a deal with U.S. media group Alliance Entertainment Corp. Last week Castle's share value remained high at 325p, after Castle admitted it was engaged in talks which could result in a take-over. Alongside film sales and video interests, Alliance also owns two North American audio wholesalers.

DCC PANIC CUT: Philips is slashing the price of its DCC hardware by almost 50% in a bid to save the ailing format. Latest reports show the digital tape system falling behind MiniDisc, with around half its rival sales. In the first six months of this year less than 600 DCC tapes were sold, compared with more than 1,300 copies of Sony's MD format (remember Beta?).

BIG RATINGS FOR THE THREE TENORS: More than 11 million viewers tuned to the BBC's TV broadcast of "The Three Tenors World Cup" concert. The show had an immediate impact on sales, sending Decca's original recording into the Top 10 albums and boosting the Three Tenors single "Libiamo." Warners' 1994 album and video is released on August 29th.

EMAP RULING SOON: Emap should know by the end of this week if its planned takeover of Trans World Communications will be permitted under the terms of the Broadcasting Act. The Guardian Media Group, which owns a 20% stake in Trans World, has challenged the Radio Authority's decision to allow the deal and a judicial review begins on Wednesday (July 27). Trans World is also against the deal claiming that the Emap offer undervalues the company.

MIDEM TO CUT THEIR RATES: The Midem Organisation is planning to cut the registration rates in a bid to attract smaller companies to the annual south of France music conference. At present, the single registration fee is £1,000, which allows up to three full-time employees to attend. This is to be replaced by a per-person charge of £390 (FF3,300), which will start as from next year's event, taking place in Cannes from January 30 to February 3.

MUSICLINK STOPPED IN THEIR TRACKS: The recently formed company MusicLink has been forced to fold its direct sales service after distributor EUK cancelled a supply agreement between the two companies. MusicLink, who offered consumers CD and cassette albums over the telephone at High Street prices to be delivered within three working days, has closed the service following the EUK decision. Kingfisher-owned EUK agreed to supply MusicLink when it was launched last September but ended the agreement in March after only 2,000 albums were sold in six months.

U.S. TOUR VISA SHAKE UP: Record companies and artist managers are being advised to apply now for visas to tour and record in the U.S. to avoid a flood of applications in the New Year. The U.S. government has announced that multiple indefinite business holiday visas, the type most commonly used by U.K. acts, will cease to be valid from January 1995.

STILL FAITH IN MUSIC VIDEO: Despite enduring the worst six months sales figures in its history, music video retains the backing of retailers who insist that there is still life left in the format. Sales have fallen this year to their lowest point since the launch of VHS in the early '80s. Just two million units were sold in the first six months of 1994, down 28% on the 2.8 million sales for the same period last year.

VIRGIN IN-STORE RADIO: Virgin Retail is launching its own radio station which will broadcast to all the chain's 30 stores. The retailer has secured a license from the Radio Authority to turn its existing Virgin FM radio operation at London's Oxford Street Megastore into a national service. The service will be beamed by satellite across the U.K. starting next month.

PLATINUM UP: The number of Platinum albums has surged in the first half of 1994, according to new figures released by the BPI. A total of 24 albums achieved Platinum discs for shipment in excess of 300,000 in the first half of 1994, compared with just eight for the first six months of 1993.



Eddi Reader

VOCALIST AND COMPOSER EDDI READER will see the U.S. release of her eponymously-titled Reprise Records solo album on August 30. But in the U.K., where Reader has long been one of the country's best-kept musical secrets, she is already off and running with an out-of-the-box smash.

The album, featuring 12 Reader originals and produced by Greg Penny (k.d. lang), debuted at #4 on U.K. album charts, and the first single, "Patience Of Angels," received immediate play on both Radio 1 and Capitol Radio, where it is still in heavy rotation after eight weeks.

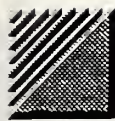
Just shipped worldwide, Eddi Reader has already sold over 20,000 copies within the first week of its release in Japan.

Reader, an in-demand session singer for eight years and one-time lead singer for Fairground Attraction, made her stage acting debut in recent months in a London production of *The Trick Is To Keep Breathing*.

DIGITAL ZEPPELIN: EastWest is re-issuing back catalogue albums by Led Zeppelin and AC/DC in re-mastered form. The entire Zeppelin catalogue consisting of nine studio albums, which have been digitally re-mastered by the band's guitarist Jimmy Page, will be at full price, replacing the mid-price versions, which have been deleted.

ON THE ROAD: Chart-topping Wet Wet Wet, whose single "Love Is All Around" has now sold over a million copies making it this year's biggest-selling single, have just announced their plans for a spectacular arena tour in summer 1995. Still at #1 after seven weeks, the band have just confirmed Double Platinum sales for their recent album *End Of Part One—Their Greatest Hits...* Traffic will be touring in the U.K. from September 20th thru to October 3rd...Acclaimed Canadian four-piece Rheostatics hit the U.K. next month for a handful of live shows. Dates are: August 18, 21, 23, 24, 27-29 and September 1...Texan singer/songwriter Tish Hinojosa releases her debut album *Destiny's Gate* here on August 1st and celebrates with a one-off show as part of the Roots Festival at London's South Bank Centre on July 29th...Blur have confirmed a headline show at Aston Villa Leisure Centre on Wednesday, 5th October. Their only other date this year will be the Alexandra Parklife Show on Friday, 7th October and their headline appearance at the T In The Park Festival in Glasgow on Saturday, 30th July.

U.K. SINGLES CHART: #1 "Love Is All Around," Wet Wet Wet. All-4-One are still at #2 with "I Swear." No change at #3, BC-52's "Meet The Flintstones." Let Loose move up two places to #4 with "Crazy For You." "Regulate" from Warren G & Nate Dogg is up four places to #5. This week's highest entry and new in at #6 is "Run To The Sun" from Erasure. At #7 is "Searching" from China Black. Aswad drop down three places to #8 with "Shine." The Grid hold on at #9 with "Swamp Thing." Fixed at the #10 slot is CJ Lewis with "Everything Is Alright." New in at #21, "Libiamo/La Donna E Mobile" from those famous Three Tenors, Carreras, Domingo & Pavarotti.



U.K. ALBUM CHART: Wet Wet Wet also hold the #1 place in the album charts this week with their greatest hits album *End Of Part One*. Managing only one week at the top, **The Rolling Stones'** *Voodoo Lounge* is down at #2. **Prodigy** are at #3 with *Music For The Jilted Generation*. *The Very Best Of The Eagles* is at #4. **Ace Of Base** are at #5, *Happy Nation*. **Crash Test Dummies** rise from the ashes and climb back up to #6 with *God Shuffled His Feet*. **Mariah Carey's** *Music Box* is still with us and is at #7 this week. Highest entry of the week is *Same As It Ever Was* from **House Of Pain**, which is straight in at #8. **Whitesnake's** *Greatest Hits* is at #9. *The Very Best Of ELO* is at #10. The highest climber and in at #11 is *In Concert*, again from those Three Big Men Of Opera—Carreras, Domingo & Pavarotti.

U.K. MUSIC VIDEO CHART: The hottest kids in town, **Take That**, go straight to the top with their new video *Everything Changes*. Carreras, Domingo & Pavarotti *In Concert* is up five places to #2. **Joe Longthorne** *Live* is down at #3. *U2 Zoo TV* is at #4. *Take That (The Party)* is down three places to #5. **The Who's** *Thirty Years Of Maximum R&B* is also down this week at #6. *Take That (& Party)* is at #7. *So Far, So Good* by **Bryan Adams** is at #8. *Wet Wet Wet's* *Greatest Hits* is up two places at #9. *Here Is Mariah Carey* is at #10. Highest climber of the week in **Madonna**, *The Unauthorised Biography*, up from #24 to #15.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Perfect World* (Warner Home Video)
2. *Demolition Man* (Warner Home Video)
3. *Tombstone* (Ent In Video)
4. *Another Stakeout* (Buena Vista)
5. *Carlito's Way* (CIC)
6. *Hard Target* (CIC)
7. *Robin Hood: Men In Tights* (20/20)
8. *Addams Family Values* (CIC)
9. *My Life* (Guild)
10. *The Fugitive* (Warner Home Video)

—courtesy Titles Video, for the week ending July 30, 1994.

NEWS FROM JAPAN

By Sachio Saito

GOLD CERTIFICATION HAS BEEN GIVEN "Sekaijuu No Dareyori Kitto" ("Only You In The World"), by **Noboru Uesugi** and **Miho Nakayama**; composer **Tetsuro Oda**; published by **Fuji Pacific Music** and **Berning Publisher**; artists **Miho Nakayama** and **WANDS**, by **JASRAC** (Japan Association of Rights of Authors, Composers and Publishers) as The Best Work in royalty receipts for fiscal 1993 (April 1993 to March 1994). Silver went to "Manatsu No Yo No Yume" ("A Dream In The Summer Mid-Night") written, composed and performed by **Yumi Matsutoya** and published by **Nichion** and **Unmo Music**. Third place Bronze went to "Makanaide" ("Don't Be Defeated"), written by **Sensui Sakai**; composed by **Tetsuro Oda**; published by **Fuji Pacific Music** and **K.K. Being** and performed by **ZARD**. In the International Works section, "Anderlecht Champion/Ole Ole Ole" by **J. Deja** and **Armath** and published by **Hans Kusters Music**, **Fuji Pacific Music** was given **JASRAC's** International Prize.

Filling out the top ten list after those mentioned above were: #4, "Tokino Tobira" ("A Door Of The Age") by author **Noboru Uesugi**, composer **Kousuke Ooshima** and published by **TV-Asahi Music** and **Being**; #5, "Yureru Omoi" ("Moving My Mind") by **Sensui Sakai**, composer **Tetsuro Oda** and publisher **Being** and **Mister**; #6, "Motto Tsuyoku Dakishimetanara" ("If You Embrace Me Stronger") by **Tsutomu Uozumi** and **Noboru Uesugi**, composer **Yoshio Tadauchi** and publishers **Being** and **Mister Music**. #7, "Yume With You" ("A Dream With You") written and composed by **Toshinobu Kubota**, published by **Fuji Pacific Music**. #8, "Road," written and composed by **George Takahashi** and published by **Shinko Music** and **Nichion**. #9, "Konomama Kimio Ubaisaritai" ("I'd Like To Snatch You At

Once") written by **Noboru Uesugi**, composed by **Tetsuro Oda** and published by **Being** and **Mister Music**. #10, "Aio Kataruyori Kuchizukeo Kawasou" ("Kiss Comes Faster Than Talking") written by **Noboru Uesugi**, composed by **Tetsuro Oda** and published by **Being**.

In the International Works section, #2 was "When You Wish Upon A Star" and #3, "Happy Birthday To You."

HAVING REACHED TOP-FIVE STATUS IN JAPAN for ten weeks with seven weeks at #1, **Big Mountain** will headline the **Reggae Sunsplash World Tour** performances in Tokyo on August 18 and Osaka on August 20 along with **Steel Pulse**, **Maxi Priest**, **Inner Circle** and **Shinehead**.

"We've received a great deal of fan mail from Japan, and we can't wait to perform for our fans there," says **Quino**, the charismatic lead singer of the group that topped charts all over the world with "Baby I Love Your Way," their Platinum remake of **Peter Frampton's** '70s song that is featured on the *Reality Bites* soundtrack.

With their new Giant album *Unity* just released and prior to their stints overseas, the consciousness-raising band will join **Inner Circle** and 11 other reggae and world beat bands at Oxnard, CA's inaugural **Reggae Jam On The Coast** August 6-7 at College Park.

LOCAL 45s TOP 10

TW	LW	
1	1	INNOCENT WORLD (Toys Factory) Mr. Children
2	2	HITOMI SORASANAIDE (Bgram) Deen
3	4	SEKAIGA OWARUMADEWA (Bgram) Wands
4	6	BOY MEETS GIRL (Avex) Trf
5	5	SORATO KIMINO AIDANI/FIGHT (Pony Canyon) Miyuki Nakajima
6	3	SURVIVAL DANCE (Avex) Trf
7	-	RUSTY NAIL (EastWest Japan) X Japan
8	8	JUNAI RHAPSODY (EastWest Japan) Mariya Takeuchi
9	-	LIVE GA HANETARA (Sony) Nokko
10	7	KOISHITE MUCHO (Sony) Tube

LOCAL CDs TOP 10

1	-	THE NAME IS (Toshiba EMI) Eikichi Yazawa
2	-	SMAP006-SEXY SIX (Victor) Smap
3	1	OWARANAI NATSUNI (Sony) Tube
4	-	16TH SUMMER BREEZE (for Life) Anri
5	3	OH MY LOVE (Bgram) Zard
6	2	KAZENO UTAO KIKE (Toshiba EMI) Original Love
7	-	THE VERY BEST OF ICE BOX (Meldac) Ice Box
8	5	TETSUYA KOMURO PRESENTS TMN BLACK (Epic Sony) TMN
9	7	HITS 1 (WEA Japan) Omnibus
10	4	LINDBERG VII (Tokuma Japan) Lindberg

Profile

Critique Records Reaches Critical Mass

By Debbie Catalano

"SYNERGY"—MANY ELEMENTS COMBINING TOGETHER and forming one creative force...that one word is in itself a description of Critique Records, Inc. and the philosophies behind which Critique operates. Critique Records, in only ten years' time, has managed to progress from being a small, independent label based in Boston, MA to a major independent label (distributed by BMG) that has, via their acts, reached international magnitudes. Though its sales office is based in the Los Angeles BMG building, the main office is still based in Boston, a city that has always been a breeding ground for talent. Yet Critique differs from other labels in Boston as its acts are not all Boston-based; as a matter of fact, even though Critique has signed strong Boston acts, the majority of its artists are based throughout the world.

Diversity of styles was part of president/founder Carl Strube's image of his label. "My vision of Critique was that it was going to be a label that signs and releases a wide variety of music," he says. "Over the years we've had a lot of hits with dance and urban music, but we also have released artists as diverse as Engelbert Humperdinck and Doc Severinsen. One of our philosophies is that our door is open to all kinds of music...[but] we don't release any product that we don't make a 1000% percent commitment to in marketing and promotion."

Strube's passion and attention to the artist most likely stem from the fact that his career began as a musician and a producer—who better to understand an artist than someone who has been there "hands-on"? As an independent producer, Strube produced for such labels as Mercury, MCA, Laurie and more. He was later hired as director of sales, marketing and promotion for BASF when BASF had a record label.

When BASF phased out the label to focus on the tape business, Strube formed his own marketing and promotion firm in Boston, which a few years later (in 1983) evolved into Critique Records. It was "a natural offshoot," says Strube, to have a label for acts that they signed, marketed and promoted. "We're critical about the artists and the music that we sign...our philosophy is to sign quality artists with quality music—quality over quantity, less is more!" comments Strube about the origins of the label, "hence the name *Critique*."

A present sampling of Critique's diverse palette of groups includes: 2 Unlimited, Euro/dance sensations from Holland, have had their fervent techno dance beats and vocal stylings sell 15 million records worldwide—Critique, in conjunction with Radikal Records, released *Get Ready* in 1992, *No Limits* in 1993, and are just about to release 2 Unlimited's third album, *Real Things*; besides 2 Unlimited, Critique and Radikal have also teamed up for Shabba Ranks and Ava Cherry, who is one of Luther Vandross' back-up singers; another mutual distribution deal came about earlier this year with production/promotion whizzes Tony Mercedes and David Michery and their label CMBR (Cash Money Brother Records)—Mercedes and Michery, responsible for marketing such hits as Tag Team's "Whoomp There It Is" and Duce's "Dazzy Duks," are currently working with Critique on an enthusiastic rap/hip-hop artist from Birmingham who calls himself Poppa Doo; and Fem 2 Fem, the female dance/pop group that initially stirred controversy by making the talk-show rounds speaking on the subject of homosexuality (a couple of the group members are lesbians), have advanced to a legitimate charting group with dance-oriented and A/C songs from 1993's *Woman To Woman*—they even snagged the coveted opening spot for Nine Inch Nails on their recent tour...all due, in part, to Critique's marketing campaign.

**Carl Strube**

Strube describes the approach to present and future growth at Critique Records as "slow, methodical, being very fiscally responsible in the way that we manufacture and ship product...we're willing to work with artists, whether they be new and developing artists or established artists who are rethinking their future with the label they're with now. If they have the confidence in themselves and their sales ability, we as a company are willing to offer them a home where they can participate in their success to a much more lucrative and higher degree..."

Spotlight

Michael Grandé: In The Grand Tradition Of Troubadours



CARRYING ON IN THE TRADITION of such folk singer/songwriters as Harry Chapin, Jim Croce and Richie Havens is Michael Grandé, a performing artist with a considerable personal history considering his relative newcomer status to recording. Beacon Records, Boston's premier progressive folk and world music label, has just reissued his limited-release CD *Brooklyn Rescue Mission* (E.O.S. Records) nationally under the title *Hey Friend*.

While the solo disc is his first, Grandé is quite the veteran...literally. He joined the Marines during the Vietnam War in the early '60s, as had 11 friends from his Brooklyn neighborhood; only Michael survived. He returned to live in Greenwich Village, where he taught himself to play guitar and write poetry. In the '70s, he became proficient in his unique folk/flamenco style of playing while frequenting the New York folk club circuit. It was here that he caught the attention of Richie Havens and signed with Havens' agent to tour as Havens' opening act. "Michael is one of the finest and most inspiring artists I have shared the stage with," says Havens, and after several U.S. and international tours together, Grandé went on to tour with several other major acts in the '70s, including Canned Heat, John Lee Hooker, Van Morrison, Seal & Crofts, Jim Croce, and briefly, even Bruce Springsteen.

While on the road, Grandé's weight ballooned to 218 pounds. Comedian/activist Dick Gregory pointed him to the Hippocrates Health Institute in Boston. A hiatus from music burgeoned an education in nutrition and fitness, and Grandé wrote, lectured, pursued a Ph.D., became a nationally ranked cyclist, ran in 27 marathons and met and married world-class Canadian runner Gayle Olinekova. In the '80s they would found SunRunners Sports Promotions, dedicated to creating a professional running circuit and responsible for conceiving and developing the Los Angeles Marathon, and Michael ran a chain of fitness centers in Puerto Rico and the Virgin Islands. He was also a much sought-after guitar teacher, and eventually he became convinced that he must resume his music career.

With that, Grandé returned to performing, bringing with him his unique life experiences that would comprise the songs on *Hey Friend*. In the album's liner notes, Grandé lists among his "poets, teachers & inspirations" fellow singer/songwriters Leonard Cohen and Nanci Griffith and guitarists Paco De Lucia and Al Di Meola, and one can hear those influences amid such songs as "Willie Lo" (a remembrance of a neighborhood alcoholic Michael befriended as a boy), "Mike's Bike" (an ode to Grandé's joys of cycling) and the tender "All That We Feel" with its Spanish background vocals. Grandé wrote or co-wrote the vast majority of songs on the release, as well as co-producing and co-arranging all of the songs with Robert Etoll.

Grandé is once again a popular performer, particularly on the college circuit, where as a solo acoustic entertainer he charmingly engages his audiences with mellow yet powerful stories of life and love. "Michael is a seasoned pro of U.S., Canada and world tours," says manager Frank Campana of Campana/Revel Management, "and we are all excited about his latest record deal." At Beacon Records, Grandé joins artists such as Aztec Two-Step and Celtic singer Aine Minogue. He has travelled a long and winding road to get there, but finds himself back in a position to passionately relate his journey to anyone who'll listen.

COUNTRY MUSIC

Gaylord Reports On Overall Increases And Specific Losses

By Richard McVey

GAYLORD ENTERTAINMENT CO. reported second-quarter results with revenues up 11.9 percent, income from continuing operations up 35.7 percent and per share income from continuing operations up 28 percent over second quarter 1993, according to **E.W. Wendell**, president and CEO.

Points of interest from the financial disclosure include:

—**CMT** posted the most spectacular results with a 58 percent increase in revenues. However, **CMT Europe** posted expected losses of \$1.2 million for the quarter, an improvement from the \$1.5 million loss in first quarter 1994.

—Advertising revenues for **TNN: The Nashville Network** grew by 11.6 percent.

—**The Opryland Hotel**, with an occupancy rate of 89.6 percent for the quarter, showed a 5 percent increase in revenues.

—According to Wendell, "During the quarter, the entertainment division opened four new ventures: the **Wildhorse Saloon**, a country dance club and restaurant; the **Ryman Auditorium**; "Nashville On Stage," a concert series at Opryland theme park...; and the **Opryland River Taxis**, which ferry passengers between downtown Nashville and the Opryland complex on the Cumberland River."

The start up of these new ventures resulted in related operating losses of \$4.7 million in the quarter. The most significant amount of loss was attributable to the start-up of "Nashville On Stage."

"Overall we are pleased with the results from the second quarter," said Wendell. "The results reflect the strength of our franchise in providing country music and country lifestyle entertainment to a growing national and international audience."

In Other News...

GARTH BROOKS WILL BE JOINED on the second leg of his European Tour this fall by Sparrow recording artist **Susan Ashton**. Brooks commented, "My brother introduced me to Susan and her music. I feel she'll be a wonderful addition to our tour." Since her debut in 1991, Ashton has firmly established herself as one of the most popular vocalists in Christian music.

GEORGE JONES AND PAM TILLIS will co-host a press conference on Aug. 16 to announce the final nominees for "The 28th Annual CMA Awards." The awards will be broadcast live by CBS on Oct. 5, from 8-11 p.m. (Eastern).

THE CALIFORNIA-BASED LABEL Patriot Records that was in a dispute with **Liberty Records** Nashville-based sister label of the same name has changed its name to **Rugged Records**. According to Rugged Records, "Considering the name Patriot to be the perfect complement to their label, Liberty president **Jimmy Bowen** and Patriot president **Michael Betts** negotiated terms in which Liberty would take the name Patriot in exchange for adequate financial compensation."

COUNTRY MUSIC HITS JAPAN October 16, in Kumamoto, Japan, as part of the sixth annual "Country Gold Festival." Headlining the event, expected to draw over 25,000, is **Charlie Daniels**, followed by **The Bellamy Brothers**, **Becky Hobbs**, **The Sons of the San Joaquin** and the bluegrass band **Silver Lining**.

HALLWAY ENTERTAINMENT, INC. announced the signing of a distribution agreement with **ABC Video** recently. Under the agreement, ABC Video will distribute Hallway's titles, which include: "George Jones—Same Ole Me," "George Jones—Live In Tennessee," "Remembering Patsy Cline," and several other country music-related videos.

ON THE RECENTLY CERTIFIED GOLD LIST are two **BNA** artists, **John Anderson** for *Solid Ground* and **Doug Supernaw** for his debut *Red & Rio Grande*.

LEGENDARY LABEL SUN RECORDS has signed new country artist **Mae Rogers**.

STEPHEN BRUCE



Featuring "*Made In Texas*" the debut single from the upcoming self titled album.

Café Records

P.O. BOX 2313

HARBOR, OREGON 97415

(503) 469-5940

Chuck Dixon Promotions (615) 754-7492

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

AUGUST 6, 1994



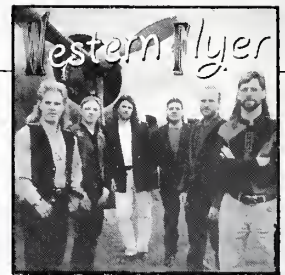
#1 SINGLE: Sammy Kershaw



TO WATCH: Vince Gill, #18



HIGH DEBUT: Kathy Mattea, #38



#1 INDIE: Western Flyer, #39

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	6	11	51	ALL FIRED UP (Warner Bros. 45628)	51	2
2	THINKIN' PROBLEM (Warner Bros. 45562)	4	16	52	WILD LOVE (Columbia 57444)	53	2
3	LOVE A LITTLE STRONGER (Arista)	9	10	53	LOVE DIDN'T DO IT (Arista 07822)	39	9
4	DREAMING WITH MY EYES OPEN (Giant)	11	9	54	LABOR OF LOVE (Arista)	42	3
5	SUMMERTIME BLUES (Arista 18759)	1	7	55	THAT'S THE GUY (Platinum Plus)	55	14
6	BE MY BABY TONIGHT (Atlantic)	16	6	56	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	47	8
7	STOP ON A DIME (Warner Bros. 45276)	8	11	57	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	46	18
8	RENEGADES, REBELS AND ROGUES (Atlantic)	14	10	58	BY THE WAY SHE'S LOOKIN' (BNA 62857)	58	7
9	HALF THE MAN (RCA)	17	9	59	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	48	16
10	GIRLS WITH GUITARS (Curb/MCA 54875)	15	8	60	YOUR UNCHARTED MIND (SOR 0079)	50	6
11	HANGIN' IN (Liberty 89048)	20	9	61	I CAN'T WAIT (Fraternity)	64	6
12	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	18	11	62	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	52	13
13	WHISPER MY NAME (Warner Bros.)	19	8	63	IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	66	8
14	I WISH I COULD HAVE BEEN THERE (BNA 66232)	2	16	64	LITTLE ROCK (Epic 53952)	54	17
15	INDEPENDENCE DAY (RCA 66288)	21	12	65	HONKY TONK ANGELS (Platinum Plus)	70	6
16	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	23	9	66	I THINK ABOUT YOUR LOVIN' (Evergreen)	69	7
17	THE MAN IN LOVE WITH YOU (MCA 54854)	22	5	67	IT WON'T BE OVER YOU (Arista 8721)	57	18
18	WHAT THE COWGIRLS DO (MCA 10047)	30	3	68	WINK (Atlantic)	56	15
19	HARD TO SAY (Curb 77626)	25	6	69	NO RESERVATIONS (NOV)	73	7
20	MORE LOVE (Epic 77549)	26	7	70	SPILED PERFUME (Arista)	60	19
21	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	3	14	71	THE CHEAP SEATS (RCA 62623)	62	16
22	XXX'S AND OOO'S (MCA 54898)	34	4	72	YOU (Platinum Plus)	76	4
23	ONE NIGHT A DAY (Liberty 79032)	5	12	73	OPEN YOUR HEART (Song-1)	59	13
24	BUT I WILL (Warner Bros. 45389)	24	9	74	WALKING AWAY A WINNER (Mercury)	63	19
25	COWBOY BAND (Liberty 27760)	27	9	75	BROKEN HEART (Platinum Plus)	61	10
26	WHAT'S IN IT FOR ME (Liberty 79035)	28	6	76	WHENEVER YOU COME AROUND (MCA 54833)	67	16
27	THIRD ROCK FROM THE SUN (Epic 77577)	35	4	77	THAT AIN'T NO WAY TO GO (Arista)	71	17
28	OH WHAT A THRILL (MCA 54780)	31	12	78	COWBOYS DON'T CRY (Giant 6801)	68	15
29	THAT'S MY BABY (RCA 07863)	7	16	79	MAMA DIDN'T RAISE NO FOOL (Song-1)	84	2
30	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	32	5	80	DON'T TAKE THE GIRL (Curb 1084)	72	15
31	ELVIS AND ANDY (Atlantic)	36	4	81	IF YOU CAME BACK FROM HEAVEN (BNA 66379)	74	10
32	DOWN ON THE FARM (Curb 1092)	37	3	82	PUNCHIN' THE OLD TIME CLOCK (Song-1)	86	2
33	I'LL GO DOWN LOVING YOU (RCA 66267)	33	6	83	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	75	20
34	SHE DREAMS (Decca 11094)	43	2	84	LEFT LANE LUCY (Song-1)	87	2
35	EVERY ONCE IN A WHILE (Arista)	10	16	85	PUT MY HEART WHERE IT BELONGS (Spring River)	89	2
36	SHE LOVES ME LIKE SHE MEANS IT (Giant 24561)	41	4	86	MADE IN TEXAS (Cafe Records)	DEBUT	
37	FOOLISH PRIDE (Warner Bros. 6871)	13	15	87	MAMA'S GREEN EYES (Intersound)	78	11
38	NOBODY'S GONNA RAIN ON OUR PARADE (Mercury 314518)	DEBUT		88	ALL OVER TOWN (Step One)	80	19
39	WESTERN FLYER (Step One)	45	4	89	ROXANNA LEE (Platinum Plus)	DEBUT	
40	BEEN THERE (MCA 11049)	40	5	90	SOMETHING ALREADY GONE (Atlantic)	81	12
41	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	DEBUT		91	SEND ME THE PILLOW (Killer)	65	9
42	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	12	15	92	RADIO ACTIVE (Patriot 27909)	82	10
43	STATE FAIR (BNA)	44	5	93	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	85	13
44	I TRY TO THINK OF ELVIS (Epic 64188)	DEBUT		94	I JUST DROPPED IN TO FALL APART (Song-1)	78	14
45	LOVE AND LUCK (MCA 54840)	38	6	95	IT IS NO SECRET (MCA 11055)	88	13
46	THE CITY PUT THE COUNTRY IN ME (Atlantic)	DEBUT		96	JUST ONCE (MCA 54794)	83	18
47	WHO'S THE MAN (Mercury 314523)	DEBUT		97	GETTIN' DOWN TONIGHT (Song-1)	79	12
48	HE'S A GOOD OLE BOY (Polydor 523225)	49	2	98	HOW CAN I HELP YOU SAY GOODBYE (EPIC)	91	19
49	I TAKE MY CHANCES (Columbia 77476)	29	13	99	FALLING OUT OF LOVE (Mercury 1174)	90	13
50	JUKEBOX JUNKIE (Epic 77579)	DEBUT		100	THE TIN MAN (Capricorn)	92	9

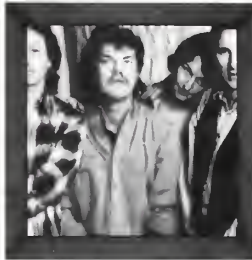
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HE'S A GOOD OLE BOY H. Howard (Sany Tree Pub. Co., Inc., BMI)	48
HONKY TONK ANGELS (N/A)	65
HOW CAN I HELP YOU SAY GOODBYE B. Collins, K. Taylor-Good	
(Reynolds Pub. Corp./Burton B. Collins Publishing, BMI/W.B.M. Music Corp. K.T. Good Music, SESAC)	96
I CAN'T WAIT (N/A)	61
IF YOU CAME BACK FROM HEAVEN L. Morgan, R. Landis	
(Englertown Music & Carers-BMG Music Pub., Inc., BMI)	81
I JUST DROPPED IN TO FALL APART (N/A)	94
I'LL GO DOWN LOVING YOU C. Hartford, S. Hogg, M. Powell	
(Sany Tree Pub. Co., Inc./Carers-BMG Music Pub., Inc., BMI)	33
IN LOVE AND FEELIN' NO PAIN (N/A)	63
INDEPENDENCE DAY G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	15
IT IS NO SECRET M. Collie, M. Reid	
(Music Corporation of America, Inc./Mark Collie Music, BMI/Almo Music Corp./Brio Blues Music, ASCAP)	95
IT WON'T BE OVER YOU T. Bruce, T. McHugh (MCA Music Pub., ASCAP/Kicking Bird Music, BMI)	67
I TAKE MY CHANCES M. Carpenter, D. Schlitz	
(EMI April Music Inc./Getarejob Music/Dan. Schlitz Music/Almo Music Corp., ASCAP)	49
I THINK ABOUT YOUR LOVIN' (N/A)	66
I TRY TO THINK ABOUT ELVIS G. Burr (MCA Music Pub./Gary Burr Music, Inc., ASCAP)	44
I WISH I COULD HAVE BEEN THERE J. Anderson, K. Robbins	
(Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Colter Bay Music, BMI)	14
JUKEBOX JUNKIE K. Mellors, J. Cuyt, J. Honeycutt (Cupid Merraines, ASCAP/Cuyt Music, BMI)	50
JUST ONCE D.L. Murphy (N2D Pub. Co./Brian's Dream Pub., ASCAP)	96
LABOR OF LOVE R. Foster, C. Bulkes	
(PolyGram International Pub., Inc./St. Julien Music, ASCAP/Murray's Guitar Music, BMI)	54
LEFT LANE LUCY (N/A)	54
LIFESTYLES OF THE NOT SO RICH AND FAMOUS B. Hill, W. Teater	
(MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music/MCA Music Pub., ASCAP)	21
LITTLE ROCK T. Douglas (Sony Tree Pub. Co., Inc., BMI)	64
LOVE A LITTLE STRONGER C. Jones, B. Crittendon, G. Smith (Great Cumberland Music/Diamond Struck Music)	
(Circle of Life Music/Heart Doctor Music/Angela M. Dehigo Music, BMI)	3
LOVE AND LUCK M. Stuart, B. DiPiero (Songs of PolyGram Int., Inc./Tabb's Bus Music)	
(Little Big Town Music/American Made Music, BMI)	45
LOVE DON'T DITTO S. Dale Jones, B. Timberlan (BMG Songs, Inc., ASCAP/Tillis Tunes, Inc., BMI)	53
MADE IN TEXAS (N/A)	86
MAMA DIDN'T RAISE NO FOOL (N/A)	79
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS E. Brack, P. Brack	
(Sany Tree Pub. Co., Inc., BMI)	56
MAMA'S GREEN EYES (AND DADDY'S WILD HAIR) B. Hobbs, Jerry Hawkins, D. Goodman	
(Beckaroo Music/Circle South Music, BMI/Wall of Fame, ASCAP)	57
MORE LOVE D. Stone, G. Burr	
(The Small Pub., Inc., BMI/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	20
NATIONAL WORKING WOMAN'S HOLIDAY R. Murray, P. Perry, J. Hicks	
(Murray Music Corp./Castle St. Music, Inc./Ears Last Music/On The Mantel Music, BMI/ASCAP)	1
NO RESERVATIONS (N/A)	69
NOBODY'S GONNA RAIN ON OUR PARADE B. Parker, W. Rambeaux	
(Longitude Music Co./Rio Zen Music, Reynolds Pub. Corp./Howe Sound Music, BMI)	38
ONE NIGHT A DAY G. Burr, P. Warner	
(MCA Music Pub./Gary Burr Music, Inc./Foreshadow Songs, Inc./Uncle Pete Music, ASCAP/BMI)	23
OPEN YOUR HEART (N/A)	73
O WHAT A THING! J. Winchester (Mystique Clarinetclar, ASCAP)	89
POCKET OF A CLOWN D. Yeakim (Coal Dust West Music, BMI)	30
PUNCHIN THE OLD TIME CLOCK (N/A)	82
PUT MY HEART WHERE IT BELONGS (N/A)	85
RADIO ACTIVE B. Jones, L. Lewis, K. Williams	
(Sany Tree Pub. Co., Inc./Backnote Music/Sony Cross Keys Pub. Co., Inc., BMI/ASCAP)	92
RENEGADES, REBELS, AND ROGUES P. Nelson, L. Boone, E. Clark	
(Sany Tree Publishing Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./Tracy Lawrence Enterprises, ASCAP)	8
ROMANCE LEE (N/A)	91
SEND ME THE FLOW (N/A)	9
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Stratmaster Angel Music, Inc./Stratmaster Music, BMI)	16
SHE DREAMS G. Harrison, T. Menay (Wamer-Tamerlane Pub. Corp./Patrick Joseph Music, Inc., BMI)	
(Sany Cross Keys Pub. Co., Inc./Miss Dix Inc., BMI/Brass Ring Music, ASCAP)	34
SHE LOVES ME LIKE SHE MEANS IT R. Orrell, B. Spencer, Angelo	
(EMI April Music Inc./Kala Music/Strouvanovous Music/PolyGram International Pub., Inc., ASCAP)	36
SHE THINKS HIS NAME WAS JOHN S. Knox, S. Rosen (Bash Music/Mighty Nice Music, ASCAP/BMI)	41
SOMETHING ALREADY GONE A. Anderson, C. Carter	
(Mighty Nice Music/Almo Music, BMI/High Steppes Music/Humble Artist Music, ASCAP)	90
SPILLED PERFUME P. Tilt, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMI)	70
STATE FAIR M. Cates (Alabama Band Music, ASCAP)	43
STOP ON A DIME P. Howell, D. O'Brien, B. Seals (Square W. Music, Inc./Howlin' Hits Music, Inc., ASCAP)	7
SUMMERTIME BLUES E. Cochran, J. Capehart (Wamer-Tamerlane Pub. Corp., BMI)	5
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milene Music, ASCAP)	12
THAT AIN'T NO WAY TO GO R. Duzan, K. Brooks, D. Cook	
(Tree Pub. Co., Inc./Buffalo Prairie Songs/Don Cook Music, BMI)	77
THAT'S MY BABY L. White, C. Cannon	
(Almo Music Corp./LaSings Publishing, ASCAP/Taste Auction Music/Wicassa River Music, BMI)	29
THAT'S THE GUY (N/A)	55
THE CITY PUT THE COUNTRY IN ME (N/A)	46
THE MAN IN LOVE WITH YOU S. Dorff, G. Harju (Boots And Spurs Music/Spurs And Boots Music, BMI/ASCAP)	17
THE TIN MAN K. Cheaney, D. Lowe, S. Sate (Acuff-Rose Music, Inc./Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	100
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren	
(Farren Curtis Music/Mike Curb Music, BMI/Pull Keel Music/Parratuff Music/Curb Songs, ASCAP)	57
THINKIN' PROBLEM D. Ball, A. Shamblin, S. Ziff	
(New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	2
THIRD ROCK FROM THE SUN J. Greenbaum, S. Whipple, T. Martin	
(Major Bob Music Co., Inc., ASCAP/Rio Bravo Music, Inc./Stratmaster Music/Baby Mae Music, BMI)	27
UNCHARTED MIND M. Holt (LyFon Pub., BMI)	60
WALKING AWAY A WINNER T. Shapiro, B. DiPiero	
(Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	74
WESTERN FLYER D. Mynek, T. Wood (BMG Songs, Inc., ASCAP/Carers' BMG Music Pub., Inc., BMI)	39
WHAT THE COWGIRLS DO V. Gill, R. Nielson (Benefit Music/Englishtown Music, BMI)	18
WHAT'S IN IT FOR ME J. Jarrard, G. Burr (WB Music Corp./The New Crew)	
(New Jaz Music/MCA Music Pub./Gary Burr, Inc., ASCAP)	26
WHENEVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music, BMI)	16
WHISPER MY NAME (N/A)	73
WHOLE LOTTA LOVE ON THE LINE A. Tappin, D. Kees (Acuff-Rose Music, Inc., BMI)	62
WHO'S THAT MAN T. Keith (Songs of PolyGram Int., Inc./Tolcoz Tunes, BMI)	47
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	59
WILD LOVE D. Lunde (EMI Blackwood Music Inc./Linke Manor Pub. Co., BMI)	52
WINK B. DiPiero, T. Shapiro	
(Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	68
XXX'S & OOO'S A. Randall, Matraca Berg (Sony Tunes Inc./Molter Dixie Songs, ASCAP)	
(August Wind Music/Great Broad Music/Longitude Music Co., BMI)	22
YOU (N/A)	72
YOU WOULDN'T SAY THAT TO A STRANGER P. Bunch, D. Crider	
(August Wind Music/Henderson Music/Longitude Music Co./Lazy Kato Music, BMI)	93

REVIEWS By Richard McVey

■ S. ALAN TAYLOR: "Black & White" (River North 51416)

The second release off *Forever Dance* is one that Taylor thinks could be a career song—and most wouldn't disagree with that. His talented voice is really given the spotlight on this heart-felt tune. Co-written by Taylor, this should give his career quite a boost. While he doesn't have the looks of a John Michael Montgomery, he's got an incredible voice and a great ability at writing a song. If you like this, check out his album.



■ NITTY GRITTY DIRT BAND: "Cupid's Got A Gun" (Liberty 79055)

This easy-paced release off *Acoustic* combines some great vocals, a little banjo and mandolin pickin', and certainly some interesting lyrics. However, it doesn't stand a chance right now at current country radio stations. To put it in easy-to-understand terms: If radio plays this, I'll kiss Cupid's gun.

■ PAM TILLIS: "When You Walk In The Room" (Arista 2726)

Off Tillis' new album, *Sweetheart's Dance*, this slightly upbeat single will probably do more on the strength of her vocals than the strength of the "same old, same old" lyrics. Nevertheless, expect it to reach moderate success.



■ SUZY BOGGUSS: "Souvenirs" (Liberty 79050)

With an almost Caribbean drum beat going in the background and a sweet harmonica playing here and there, Bogguss throws in her vocal prowess to produce a noteworthy tune. It will be interesting to see what radio does with this one.



PICK OF THE WEEK

■ LORRIE MORGAN: "Heart Over Mind" (BNA 62946)

While her previous releases off *War Paint* have met with some success, this is probably the one that's going to put her album back into the top 10. A great upbeat melody with good lyrics, not to mention Morgan's vocals, will spell sure success for this catchy tune.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

AUGUST 6, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	1	7
2	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	2	18
3	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	3	6
4	WHO I AM (Arista 18759)	Alan Jackson	5	4
5	KICKIN' IT UP (Atlantic 82559)(P)	John Michael Montgomery	4	26
6	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	6	24
7	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	10	30
8	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	7	88
9	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	9	71
10	READ MY MIND (MCA 10994)(P)	Reba McEntire	12	13
11	IN PIECES (Liberty 80857)(P4)	Garth Brooks	14	87
12	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	8	11
13	WAR PAINT (BNA 66379)	Lorrie Morgan	11	11
14	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	13	101
15	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	16	21
16	BIG TIME (Warner Bros. 45276)(P)	Little Texas	22	58
17	EXTREMES (Epic 53952)	Collin Raye	17	26
18	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	18	24
19	THIS TIME (Reprise/Warner Bros. 45241)(P)	Dwight Yoakam	20	67
20	BLACKHAWK (Arista 18708)	BlackHawk	15	22
21	AMERICAN RECORDINGS (American 45520)	Johnny Cash	24	13
22	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	21	4
23	THE WAY THAT I AM (RCA 66288)	Martina McBride	26	40
24	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	33	40
25	JOHN BERRY (Liberty 80472)	John Berry	19	16
26	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	23	62
27	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	25	37
28	EASY COME, EASY GO (MCA 10907)(P)	George Strait	34	40
29	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	27	13
30	CLAY WALKER (Giant 24511)(G)	Clay Walker	29	45
31	CHEAP SEATS (RCA 66296)	Alabama	28	37
32	MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)	Various Artists	32	8
33	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	38	6
34	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	40	46
35	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	42	91
36	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	43	7
37	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	31	17
38	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	35	10
39	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	36	146
40	WISHES (RCA 66395)	Lari White	37	4
41	SOLID GROUND (BNA 66232)(G)	John Anderson	41	54
42	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	30	7
43	NO FENCES (Liberty 93866)(P10)	Garth Brooks	39	196
44	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	47	252
45	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	50	73
46	NO TIME TO KILL (RCA 66239)(P)	Clint Black	44	50
47	READ MY LICKS (Columbia 53756)	Chet Atkins	45	3
48	THIS IS ME (Warner Bros. 45501)	Randy Travis	46	13
49	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	49	93
50	SOON (Liberty 89048)(G)	Tanya Tucker	52	37
51	RICK TREVINO (Columbia 53560)	Rick Trevino	63	22
52	TOBY KEITH (Mercury 514421)(G)	Toby Keith	48	61
53	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	51	72
54	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	55	8
55	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	56	61
56	ON THE ROAD (Arista 18739)	Lee Roy Parnell	67	34
57	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	68	10
58	UNDER THE KUDZU (RCA 66267)	Shenandoah	69	27
59	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	53	59
60	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	54	141
61	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	61	68
62	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	73	27
63	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	57	24
64	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	58	54
65	WATCH ME (BNA 66047)(P)	Lorrie Morgan	59	87
66	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	60	40
67	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	62	96
68	GREATEST HITS (Liberty 28457)	Suzy Bogguss	64	18
69	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	65	13
70	GREATEST HITS (Liberty 28357)	Billy Dean	66	19
71	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	70	116
72	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	71	12
73	LOVE AND LUCK (MCA 10880)	Marty Stuart	72	20
74	LET GO (Asylum 61544)	Brother Phelps	74	48
75	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	75	68

REVIEWS

By Richard McVey



PEARL RIVER: *Pearl River* (Liberty 28397)

This six-member group, formerly named The Toys, certainly isn't lacking in the vocal or talent department. With great production, sweet harmonies, Jeff Stewart's lead vocals and the band's great stage presence, it shouldn't take long for these guys to catch fire. Songs to check out include: "Don't Know Much About Love," "How Quick I Remember," "You've Always Got Me" and "Heartbroke Everyday." This sophomore project for the band was produced by Steve Gibson (one of Nashville's hottest guitarists), who's also working on Aaron Tippin's forthcoming project. According to Jeff Stewart, "Pearl River is not just a country band per se, but we are six good ol' country boys making music"...while a bit of an understatement, that sounds about right.

DAN SEALS: *Fired Up* (Warner Bros. 45628)

In what can best be described as a weird twist of irony, Dan Seals' forthcoming album, *Fired Up*, is like a big breath of fresh air. Why, you may ask?—Because it's actually a Country album that has actual Country Music on it (minus a couple cuts). While his first release, "All Fired Up" offers a fun-loving feeling, slower songs like "A Rose From Another Garden" and "A Good Place To Be" truly shine on this 10-cut album. *Fired Up* delivers great music via Seals' superb country vocals and well-written songs (Seals wrote the last cut). Produced by Jerry Crutchfield, it's a job very well done. Now let's hope that radio gives him a chance.



THE TRACTORS: *The Tractors* (Arista 18728)

What the hell is this? 'Cause it's certainly not country. With jazzy vocals, horns blaring everywhere, wild piano licks and a New Orleans attitude on the opening cut "The Tulsa Shuffle," The Tractors certainly have devised one of the most unique sounds I've heard in a long while. In fact, if you want to categorize this band of seasoned veterans, you'll have to invent a new word. Intermingled within the 14-cut album you'll find a hint of country in songs like "Fallin' Apart," "I've Had Enough," "Settin' The Woods On Fire" and "The Little Man." Whatever you decide to call it, it's just this simple: The Tractors are making some great music.

PICK OF THE WEEK

MARK COLLIE: *Unleashed* (MCA 11055)



This is one album that balances precariously on the country tightrope. Of course, so does 90% of every country product out these days. On this, his fourth (10-cut) album, Collie's distinctive vocals bring out the best in songs that cater to a disposition of modern country listeners. Just listen to his coasting, laid-back version of "Ring Of Fire," which sounds more like U2 than a Johnny Cash cover. Nevertheless, it's imaginative and creative. *Unleashed* is one album that has many sides. Collie's mood shift from the rockabilly attitude in "Rainy Day Woman" and "Hard Lovin' Woman" to a more traditional sound in "When You Belonged To Me" and finally to the fluid "Lonely Streak." With the exception of the Cash classic, Collie had a hand in writing every song. With what can only be described as a copious amount of diversity, aggressive rockabilly and uniqueness, Collie has, for lack of a better word, *unleashed* a great product.

ON THE MOVE



Sistad



Duncan



McCord



Markovchick



Williams



McGhee



Brumfield



Parkin



Rogers

■ **Steve Pickle** has been named to the newly created position of manager of daytime programming for TNN: **The Nashville Network**. In his new position, Pickle will be responsible for the development and implementation of all daytime programming on The Nashville Network. ■ **Arista Nashville** has made a couple of promotions. **Mike Sistad** has been promoted to A&R coordinator from administrative services. Also, **Mike Duncan** has been promoted to senior v.p. sales & marketing from v.p. sales and marketing. ■ **River North Records Nashville** has announced the additions of **Eddie Mascolo** and **Bobby Young** to their Nashville office. Mascolo will serve as v.p./general manager, while Young will take the v.p. of promotion and artist development post. Also River North has also announced the hiring of the following regional promotion directors: **Michael Brooks**, formerly regional director at WYAY, Atlanta; **Carl Brown**, most recently regional director for BNA Records and former music director at KSAN, San Francisco; and **Matt Corbin**, formerly of Sony Nashville. **Maria Thompson** will come over from Mercury Records as promotion coordinator. ■ **Stephen McCord** has been promoted to the position of director of advertising & creative marketing at **MCA Records**. McCord was previously advertising coordinator for the label. ■ **Mercury Nashville** has promoted **Kim Markovchick** to director of marketing. In her new position Markovchick will coordinate the creation and execution of the marketing plan for Mercury artists. ■ **Capricorn Records** has added personnel to the label's country promotion staff. **Thom Williams** has been named Northeast regional promotion manager; **Kay McGhee** has been named Southwest/West regional promotion manager; and **Tammi Brumfield** has been named Southeast regional promotion manager. ■ **Life Music Group** has announced the promotions of **Debra Rogers** and **Rod Parkin**. Formally serving as professional manager, Rogers has been promoted to creative director. Parkin has been appointed to the position of professional manager. ■ **Decca Records** made two new appointments to their staff. **Danielle Godwin** has been named executive assistant to Shelia Shipley Bidy and Mark Wright. Also, **Lisa Hughes** has been named the new promotion coordinator for the label. ■ **Summer Harman** has joined **BNA Entertainment** as administrator of media relations. Harman is responsible for the implementation of artists' media campaigns via national print, television and syndicated radio, and directs all video and some club promotions.

Concert Review

Alabama

By Richard McVey



Alabama

WITH A BIO that spans six pages, 12 of 16 albums that are certified Platinum or multi-Platinum, it was anything but hard for Alabama, the "Artist of the Decade," to fill their allotted two-hour show at Opryland's Chevrolet/GEO Celebrity Theater in Nashville on July 18.

While there may be slicker and fancier productions with more wild enthusiasm, more showmanship with flashing lights, pyrotechnics and choreography, you probably won't see any band who knows how to get the crowd more involved. Even though Alabama may have briefly touched on some of the those production values previously mentioned, their show at Opryland was completely geared toward making the droves of fans that had come from so far away feel a part of the show. Whether it was allowing a lucky fan to get his picture made with the band (on stage during the concert), introducing bandmember Randy Owen's young son to the crowd, walking into the crowd for pictures, signing autographs, or asking for baseball caps prior to their singing of "Cheap Seats," Alabama had the crowd feeling like a fifth member.

The band, to satisfy their fans, ran the gamut of their song archives, as well as songs off their current album *Cheap Seats*. With a down-home appeal, a genuinely likeable persona, and some great country music, this band from Ft. Payne, Alabama gave this out-of-town audience something they will no doubt remember for a long time.

As part of Opryland's new "Nashville On Stage" concert series, Alabama will be performing now through Aug. 7, Aug. 18-Sept. 11 and Sept 19-Oct. 2.



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COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. KATHY MATTEA—"Nobody's Gonna Rain On Our Parade"—(Mercury)—#38
2. REBA MCENTIRE—"She Thinks His Name Was John"—(MCA)—#41
3. PATTY LOVELESS—"I Try To Think About Elvis"—(Epic)—#44
4. NEAL MCCOY—"The City Put The Country In Me"—(Atlantic)—#46
5. TOBY KEITH—"Who's That Man"—(Polydor)—#47
6. KEN MELLONS—"Jukebox Junkie"—(Epic)—#50

Most Active

1. VINCE GILL—"What The Cowgirls Do"—(MCA)—#18
2. TRISHA YEARWOOD—"XXX's And OOO's"—(MCA)—#22
3. JOHN MICHAEL MONTGOMERY—"Be My Baby Tonight"—(Atlantic)—#6
4. TANYA TUCKER—"Hangin' In"—(Liberty)—#11
5. MARK CHESNUTT—"She Dreams"—(Decca)—#34

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Sammy Kershaw** single "National Working Woman's Holiday" from his recently released album, *Feelin' Good Train*. The chart this week displays some big movers, with a whopping six debuts breaking into the Top 50. **Vince Gill** once again leads the way in the most-movement category, up 12 spots to #18 with "What The Cowgirls Do." **Trisha Yearwood** is up 12 spots to #22 with "XXX's & OOO's." **John Michael Montgomery** runs up 10 spots to #6 with "Be My Baby Tonight." **Tanya Tucker**, up nine spots, makes a move to the #11 spot with her latest "Hangin' In." Finally, **Mark Chesnutt** continues to climb, up nine to #34 with "She Dreams" to finish out the big movers this week. An incredible six newcomers to the chart can be seen in this week's Top 50. **Kathy Mattea** leads the way for the highest debut with "Nobody's Gonna Rain On Our Parade." **Reba McEntire** follows close behind at #41 with "She Thinks His Name Was John." Coming in at #44 is **Patty Loveless** with her fast-paced tune "I Try To Think About Elvis." **Neal McCoy** comes in at #46 with "The City Put The Country In Me." **Toby Keith** hits the charts at #47 with "Who's The Man." And finally, newcomer **Ken Mellons** finishes out the high debuts at #50 with "Jukebox Junkie."

Songwriters Of The Week: Roger Murrah, Pat Perry and James Dean Hicks penned the #1 Sammy Kershaw hit "National Working Woman's Holiday."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. JON RANDALL—"This Heart"—(RCA)
2. CLEVE FRANCIS—"Love Or The Lack There Of"—(Liberty)

CMT Top Ten Video Countdown

1. TIM MCGRAW "Don't Take The Girl" (Curb)
2. SAMMY KERSHAW "National Working Woman's Holiday" (Mercury)
3. ALAN JACKSON "Summertime Blues" (Arista)
4. DIAMOND RIO "Love A Little Stronger" (Arista)
5. JOHN MICHAEL MONTGOMERY "Be My Baby Tonight" (Atlantic)
6. DAVID BALL "Thinkin' Problem" (Warner Bros.)
7. TRACY LAWRENCE "Renegades, Rebels, And Rogues" (Atlantic)
8. CLAY WALKER "Dreaming With My Eyes Open" (Giant)
9. TANYA TUCKER "Hangin' In" (Liberty)
10. GEORGE STRAIT "The Man In Love With You" (MCA)

—Compliments of CMT video countdown, week ending July 27, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. Thirteen independents in all are climbing the Top 100 *Cash Box*

chart. Leading the *Cash Box* independents for their second week is **Western Flyer** on the **Step One** label with "Western Flyer." The single climbs six spots to #39 on the chart. In the second highest spot is **Jack Reno**, who flies up the chart to #61 with "I Can't Wait." To finish out the movers, **Austin & Tanner** move to #63, **Mona Lisa Poorman** moves to #65, **Country Social** moves to #66, **Johnny Blackcrow** moves to #69, **Mary Faith Loss** moves to #72, **Amy Leigh Presley** moves to #79, **Jim Fullen** moves to #82, **H. J. Bonow** moves to #84 and finally **Spring River Wind** moves to #85. Two independent debuts hit the chart this week. **Stephen Bruce** with "Made In Texas" comes in at #86 and **Bert Southwood** with "Roxanna Lee" at #89.

Reviews



■ TODD PULSE: *Certified Man* (Song-1 13133)

Todd Pulse blends some very well-written heartfelt songs like "Like You Ought To Be Loved" and "Me Too" with some fast-paced catchy tunes like "Linda Lavelle" and "You Can't Say That Again" on this 10-song album.

The combination of intriguing vocals and song mixture makes for an equitable blend for this young independent artist. Keep up the good work.

■ KARON KATE BLACKWELL: "I Can't Laugh" (Wizdom 1210)



Off her self-titled album, Blackwell offers by far one of the more interesting cuts in quite some time. With a break-neck drum beat going, Blackwell's old-style vocals are suited perfect for this fast-paced single. A certain independent stand out.

PICK OF THE WEEK



■ STEPHEN BRUCE: "Made In Texas" (Cafe 10012)

This easy-going tune, with a hint of western swing, is the first release off Bruce's self-titled album. Bruce's high-pitched vocals certainly add a unique flair/quality to "Made In Texas." With the way this sounds, you'd swear you're in Texas. It also has great production and mix...make sure you check this one out!



VIDEO REVIEWS

By Gary Keplinger



■ PFR: *Unleashed* (Sparrow-Viero)

PFR's first video gives fans a chance to see the group perform three songs, "Do You Want To Know Love Tonight," "By Myself," and "Walk Away From Love," plus see their first concept video, "Goldie's Last Day" and listen to the threesome share their thoughts on a variety of subjects. With a sound reminiscent of early Beatles, PFR manages to grab your attention and hold on to it. If you aren't a PFR fan, it's probably because you just haven't listened to them. The video shows why this is a Dove Award-winning group.

■ BRIAN GOODELL: *Simple Love* (Essential-Brentwood)

A well-produced video, *Simple Love* leaves you with a feeling of knowing the artist and yearning for a child's simple life. Goodell is one talented artist. He is superb in both the vocals and in the video message. A Dove Award may be just waiting for *Simple Love*. It will be available in Christian bookstores for the unheard-of price of 99c.



Benson Music Group signed an exclusive Contemporary Christian music distribution deal beginning July 16 with Liberty Records. This agreement will allow Christian-label Benson Records to be available in major retail chains as well as their current outlets of Christian bookstores. Pictured (l-r): Steve Fret, CEO of Music Entertainment Group (MEG), which is Benson's parent company; Wes Farrell, president and CEO of MEG; Jerry Park, president of Benson Music Group; Jimmy Bowen, president and CEO of Liberty Records; and Bob Freeze, vice-president of sales and marketing, Liberty Records.



Mark Lowry recently completed shooting a series of videos for his upcoming Word Records release *Mouth In Motion*, which includes a parody song entitled "Face In This World," with a cameo appearance by Michael W. Smith. Pictured here on the set following Mark's "face" surgery are (standing l-r): Marvin Matthews, Steve Van Dyke, Mark, Michael W. Smith, Larry Nowicki, (kneeling l-r): Cory Edwards, director, Stephen Yake Productions; Jack Clark, producer, Word Records and Music.

CONTEMPORARY CHRISTIAN

AUGUST 6, 1994

1	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	1	7
2	HOW LONG (Myrrh)	Greg Long/Margaret Becker	4	7
3	HERE I AM (ForeFront 31594)	Rebecca St. James	6	5
4	IF I KNOW YOU (Sparrow)	Out of The Grey	8	5
5	MY LIFE IS IN YOUR HANDS (Reunion)	Kathy Troccoli	3	8
6	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	7	6
7	RAIN DOWN A FIRE (Star Song)	Benjamin	10	6
8	HEY NOW (Reunion)	Amy Grant	14	4
9	FAITH, HOPE, & LOVE (Vbord)	Point of Grace	22	2
10	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	5	10
11	WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)	Steve Green	9	7
12	SUMMER SOLSTICE (Sparrow)	Susan Ashton	2	6
13	I WILL BE FAITHFUL (Star Song)	Two Hearts	17	4
14	SAY SO (Warner Alliance)	Andrae Crouch	16	5
15	LOVE WILL (Reunion)	Michael James	13	6
16	EVERY LITTLE STEP (Star Song)	David Meece	20	3
17	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	12	9
18	LOVE NEVER LOOKED LIKE THIS (Star Song)	Allison Durham	15	4
19	BIGGEST PART OF ME (Reprise)	Take 6	19	3
20	TEACH ME TO LOVE (Sparrow)	Steve Green and Larnelle Harris	21	3
21	HERO OF FAITH (Benson)	New Song	26	3
22	CREED (Reunion)	Rich Mullins	11	9
23	SOLD OUT (Vbord)	Helen Baylor	23	10
24	JESUS WILL STILL BE THERE (Vbord)	Point of Grace	24	19
25	OPEN MY HEART (Sparrow)	Cheri Keaggy	DEBUT	
26	PRINCE OF PEACE (Benson)	East to West	18	12
27	I CALL YOUR NAME (Reunion)	Clay Crosse	25	14
28	IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	27	13
29	GOOD LIFE (Vbord)	Bruce Carroll	DEBUT	
30	GIVE YOUR LIGHT AWAY (Vbord)	Babbie Mason	29	13
31	NEITHER WILL I (Star Song)	Twila Paris	30	14
32	HEAVEN OF MY HEART (Star Song)	WhiteHeart	DEBUT	
33	EVERY BLESSING (Integrity)	Ron Hemby	33	9
34	TOUCH (Myrrh)	Eric Champion	34	16
35	TALK ABOUT LOVE (Intersound)	Paul Smith	35	15
36	WHATEVER HAPPENED TO LOVE (Benson)	Billy Sprague	28	11
37	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	37	16
38	SOMEDAY (Benson)	Michael Sweet	38	13
39	I WILL BE WITH YOU (Sparrow)	Margaret Becker	32	15
40	FORGIVEN (Urgent)	Rob Frazier	31	12

POSITIVE/CHRISTIAN COUNTRY

AUGUST 6, 1994

1	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	5	11
2	THE CROSS ROAD (StarSong)	Brian Barrett	2	13
3	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	3	9
4	A LITTLE ROCK (Heartwrite)	David Patillo	12	3
5	A LIGHT OF MY OWN (Ransom Brentwood 5458J)	Jed & Claire Seneca	4	10
6	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	6	6
7	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	8	4
8	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	9	11
9	HE LOVED US TO DEATH (Ransom/Brentwood 5389J)	Ken Holloway	1	13
10	JESUS SET ME FREE (Cheyenne)	Paula McCulla	19	2
11	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	7	9
12	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	15	4
13	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	10	11
14	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	DEBUT	
15	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	DEBUT	
16	NOBODY TO BLAME BUT ME (Independent)	Cross Country	16	15
17	LOVE IN YOUR EYES (AME)	Rick Revel	18	5
18	HAVE A LITTLE FAITH (Cheyenne)	White River	DEBUT	
19	I'M A FANATIC (Giant)	Crystal Lyons	22	8
20	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	28	2
21	LIVE FOREVER (Pranis)	Billy Jo Shaver	14	8
22	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	24	2
23	LOVE WILL (Reunion)	Micahael James	21	5
24	JESUS SEEKS YOU (Heaven Spun)	Ted White	20	9
25	THE TRIAL (Independent)	Billie Jean Knight	25	7
26	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	26	2
27	EVERY SUNDAY MORNING (Thoroughbred)	The Clarks	23	6
28	WALK ALL OVER GOD'S HEAVEN (Rounder 0307)	Alison Krauss & The Cox Family	11	11
29	SPEAK THE WORD (Daywind)	New Hinsons	13	12
30	HE DOESN'T LIVE HERE ANYMORE (Cheyenne 9091)	Bruce Haynes	17	21
31	RACING FOR THE LORD (DoveSong SPC100)	Scott & Kim Coner	30	13
32	DOWN THE ROAD (Independent)	Deborah Kaye	32	12
33	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	27	18
34	THE WRONG SPOT LOT (Cheyenne 9089)	White River	29	20
35	THE DREAM (Expression)	Randy Coward	34	16
36	IS SHE STILL A WOMAN (Star Song)	Andy Landis	31	6
37	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011)	Terri Lynn	33	17
38	RUNS IN THE BLOOD (Ransom-Brentwood 5389J)	Ken Holloway	35	27
39	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood 53625)	Claire Lynche	36	18
40	HE BROKE THE LAW (Welcome Home)	Steve Wood	37	12

**POSITIVE
COUNTRY
RADIO**

This Week's Debuts

BRUCE HAYNES—"Don't Want To Hurt Any-more"—(Cheyenne)—#14

KEN HOLLOWAY—"Rose of Sharon"—(Ransom/Brentwood)—#15

WHITE RIVER—"Have A Little Faith"—(Cheyenne)—#18

Most Active

PAULA MCCULLA—"Jesus Set Me Free"—(Cheyenne)—#10

DAVID PATILLO—"A Little Rock"—(Heartwrite)—#4

SUSIE LUCHSINGER—"For Pete's Sake"—(Integrity)—#20

Powerful On The Playlist

The *Cash Box* Top 40 Positive/Christian Country singles chart has a new leader as **The Days** jump into the #1 spot with "Grandma's Comforter." Staying at #2 is **Brian Barrett** with "The Cross Road" and **Dinah and The Desert Crusaders** remain at #3 with "Water The Desert." Leaping into the top ten at #4 is **David Patillo's** "A Little Rock." **Seneca** drops to #5 with "A Light Of My Own." Remaining at #6 is "Til You Came Along" by **Steve Gatlin**. Moving up one to #7 is "Carpenter's Son" by **Lenny LeBlanc**. "When The World Turns On Me" by **Margo Smith & Holly** climbs to #8. After seven weeks at #1, and with a new release debuting, **Ken Holloway's** "He Loved Us To Death" drops to #9. Rounding out the top ten is the latest **Paula McCulla** release, "Jesus Set Me Free."

Top Hits' Songwriters: Top hit "Grandma's Comforter" was written by **Greg Day** and **Chuck Day**. The #2 song "The Cross Road" was written by **Brian Barrett** and **Steve Dickenson**.

Looking Ahead

The **Andy Landis** song "(Love Is) Deeper Than Touch" and **Alison Krauss** with "Never Will Give Up" are both receiving considerable play time.

FEATURED PICK



THE REFFEITS: "Sundown"

Combining great instrumentals, deeply touching lyrics, and superb music with the vocal harmonies of one of Positive/Christian Country's finest groups makes for one thing—success. The title cut from The Reffeits album has top ten and more written all over it.

POSITIVE / CHRISTIAN COUNTRY

SPOTLIGHT

Andy Landis: A Shining Star for Star Song

By Gary Keplinger



Artist Andy Landis is helping bring Positive/Christian Country music to the forefront.

WHEN JONATHAN WATKINS OF STAR SONG

asked Andy Landis if she'd like to be a recording artist in Christian Country music, Landis, who'd been writing and doing demos, first said "no." Then, as she says, "I spent a week crying. I was arguing with God—'At least give me some alternative deal, not this.' When I finally stopped myself, I realized why I didn't want to do it. I thought I'd have to be perfect. I thought being a Christian artist meant you had to be a saint. You had to have all the answers. And, I realized what a dumb

reason that was." So after her "week of crying," Landis went back to meet with Watkins.

Landis relates, "I had my head on the desk, because I was embarrassed. I told him all these horrible things about myself: 'I'm insecure,' 'I get jealous,' 'I forget things.' I went down the list and thought I'd look up to see him sitting there with his arms folded saying, 'Well, I'm sure glad we found this out.' Instead he said, 'We want people like you. We need people that are very real about where they are in their relationship to God.'"

She still felt inadequate—not as a songwriter or artist, but as a Christian who wasn't perfect. "I told him I couldn't be like Twila Paris. She's awesome. I told him she'd been a Christian all her life. I hadn't. I'd had terrible things happen. I'd been raped. I'd had cancer twice. I had problems with my father. And I'm not finished. I'm like a work in progress. He looked at me and said, 'But Andy—we don't need Twila Paris. We already have her.'"

Finally, Landis realized that it could be done and she started her voyage with Star Song. Now set to bring her brand of music to an eager audience, she had overcome many obstacles to get to this point. She moved from New Jersey to Los Angeles in the early '80s and was modeling, acting, as well as singing and playing in a band. It was something she'd always wanted to do. She said she remembered at the age of 3 or 4 loving the musicals and wanting to sing and dance. In 1984 she cut her first record with a small independent company called Allegiance. Her first singles were successful and she found she loved to do live radio interviews—something she still enjoys today. But then the label folded and it took a couple of years to untangle contracts and other business matters.

"By 1986 I felt I really needed to go somewhere else," says Landis. "I didn't feel understood musically...I liked to do acoustic and this was the time of Cyndi Lauper, so acoustic was not very popular. I would do modeling here or there and then would go to the studio and not get anywhere or the music wouldn't turn out like they said it would."

She decided to try Nashville, even though she didn't know anyone in the music industry. "I got a real cheap ticket, stayed at Shoney's and walked up and down Music Row with a—believe it or not—brown paper bag of tapes. But, God bless Roger Sovine—he set up an appointment with BMI and Tim Whipperman." Whipperman told Landis that she had something in her songs. It wasn't the way it would be written in Nashville, but he said he'd definitely stay in touch with her. Landis recalls, "He even got me something to eat, which was a big deal because I didn't have any money."

Landis took the flight back to L.A. and submerged herself in writing. A year later she was signed as a writer. "He actually wrote out the deal on a napkin. Because I didn't believe him, I said I need to see it in writing. He wrote it out and dated it and signed it."

Landis went back and forth between Nashville and L.A. for the first couple of years. She fondly recalls, "When I'd come down [to Nashville] I'd write with all these great Warner-Chappell artists. They nurtured me and taught me and they thought I was good. And it was food for my heart because of the experiences in L.A. when I was told I wasn't pop enough, or enough of this or that."

Today she is writing and recording her songs and has released an album that she's extremely proud of. "It affects people, and it's not about religion or religious ways or being perfect and having all the answers. It's about being real and having God go with you as you're struggling. You win some and lose some. God's with you through it all. It's about the average person's...the real person's struggles with day-to-day living. The records and tapes I've had before, musically, didn't reflect my heart and desires. Lyrically, it's pretty much been me. This was the first time I was so diligent. I probably bothered people with [directions like], 'No, we've got to have an accordion in this spot,' 'cause I could hear it in my head. I was very adamant and very strong. I'm not in anyway embarrassed with this record—which has happened to me before."

Landis is also very adamant about Positive/Christian Country music. "I think the Christian Country thing is really, really needed. Country music did that for a while. Sure, there were the 'cheatin' and 'drinkin' songs, but people were very open about their faith. Whether they did it correctly, I don't know, but they believed in God. I still think if you ask people in country music if they are believers they would say they are. But I think this little niche (Positive/Christian Country), where you can listen to it and be uplifted and get that little positive country message, is really exciting."

When she's in concert or in her travels, Landis says she'll often go places where others are quoting scriptures. She confesses, "I don't know where God put it in the Bible...but I know where God put it in my heart. People who are just trying to get through life will come up to me. You know, He's made me a colorful person out of all my broken hearts, my broken promises, my broken dreams, and endless amounts of struggles. Somehow He's been able to take what could have been bitterness and put in humor and something colorful and make me into this unique person. I want to encourage other people to do this. Because there's a place for all of us. I didn't know there was a place for me. I'm glad there is."

And others are glad, too. Andy

Landis is not only a tremendous entertainer, singer and songwriter, but she is a very real person with a heart for everyday people and the trials they go through. As a Christian, she knows there will still be mountains to climb and valleys to cross, but she'll have the Lord with her all the way. And she'll have her fans—including this writer—with her all the way, too.

**"I don't know where God put it in the Bible...but I know where God put it in my heart."
— Andy Landis**



COIN MACHINE

Konami Schedules Dynamic Lineup Of Game Titles For Upcoming Release

CHICAGO—The Consumer Division of **Konami, Inc.** will be introducing a number of new games for the various home systems (i.e. **Sega, Genesis, Super Nintendo Entertainment System, Game Boy**) which are scheduled to hit the market during the third and fourth quarters of '94.

"This year's third and fourth quarter releases are fantastic—both from a consumer and retailer viewpoint," stated marketing manager **Kay Wolf Jones**. "With all new titles that offer an unbelievably wide variety of gaming options, there's something for every age and interest group." The assortment focuses on top-selling licensed pieces and all-out action themes.

The lineup of titles includes: *Animaniacs*, **Tiny Toon Adventures-Acme All-Stars**, *Tiny Toon Adventures-Wild N' Wacky Sports*, *Lethal Enforcers-Gunfighters*, *Batman: The Animated Series*, *Contra-Hard Corps*, *Contra-The Alien Wars*, *Biker Mice From Mars*, *Sparkster*, *Snatcher* and *Soccer*.

Further information may be obtained by contacting Kay Wolf Jones at Konami, Inc., 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510 or phoning 708-215-5100.

New Appointments At American Laser Games

CHICAGO—Industry veteran **Jim Belt** has joined the **American Laser Games (ALG)** sales staff as regional manager. He will work out of the Chicago area, enhancing the company's contacts with coin-op distributors east of the Mississippi and providing additional sales support for ALG live-action arcade products.

Belt, an 18-year veteran of the coin-op industry, has worked with major manufacturers in all aspects of the business. He previously served in marketing and sales with **Taito America Corporation, Kaneko USA Ltd., Williams Electronics Games** and **Bally/Midway Manufacturing**—all in the Chicago area. During his 11-year tenure at Bally, he rose in the ranks from production line work to quality assurance to marketing and engineering.

While with Bally, Belt worked with **Stan Jarocki**, now vice president of marketing and sales at American Laser Games, during the time *Pac-Man* was introduced in the U.S. "Having worked with Jim before, I know he is well respected by our distributors and their sales personnel and he'll be a tremendous asset to our sales team," commented Jarocki. "Jim Belt has broad and deep expertise in the coin-op industry, and you couldn't find a harder working or more knowledgeable guy."

Belt's office for American Laser Games is located in the Chicago area. He can be reached at 708-582-8784 (FAX): 708-582-8785.)

American Laser Games has also hired **Sandy Burns** to serve as administrative assistant to president **Robert Grebe**. She will be responsible for coordinating special events and projects to promote ALG's live-action video games for coin-operated venues such as arcades and night clubs, as well as the company's CD-ROM home entertainment products.

For nine years prior to joining ALG, Burns worked in public relations, marketing and as sponsor liaison at **Galles Racing International**. A New Mexico native, she attended the University of New Mexico where she earned an Associate of Arts degree.

American Laser Games' newest release is *Fast Draw Showdown*, featuring 60 scenarios with quick-draw gunfighters, several of whom are record-holding world champions. Burns will organize tournaments for fast-draw competitions utilizing the new game.

"What's Hot In Coin-Op" Update

CHICAGO—The **American Amusement Machine Association (AAMA)** regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other.) These charts have been appearing regularly in *Cash Box* since their inception. Following is the latest update, representing the month of June.

Listed below are the top earning pieces in Recreation Centers:

Video:

Mortal Kombat II (Midway)

Virtua Fighters (SEGA)

Revolution X (Midway)

NBA Jam - Tournament

Edition (Midway)

Raiden II (Fabtek)

Run and Gun (Konami)

Dungeons & Dragons (CAPCOM)

Pinball:

Demolition Man (Williams)

Rescue 911 (Premier)

World Cup Soccer (Bally)

Other:

Air Hockey

Crane

Listed below are the top earning pieces in Bowling Centers:

Video:

Mortal Kombat II (Midway)

Virtua Fighters (SEGA)

Revolution X (Midway)

NBA Jam - Tournament

Edition (Midway)

Raiden II (Fabtek)

Run and Gun (Konami)

Dungeons & Dragons (CAPCOM)

Pinball:

Demolition Man (Williams)

Rescue 911 (Premier)

World Cup Soccer (Bally)

Other:

Air Hockey

Crane

Listed below are the top earning pieces in Amusement Centers:

Video:

Mortal Kombat II (Midway)

Virtua Fighters (SEGA)

Revolution X (Midway)

NBA Jam - Tournament

Edition (Midway)

Raiden II (Fabtek)

Run and Gun (Konami)

Dungeons & Dragons (CAPCOM)

Pinball:

Demolition Man (Williams)

Rescue 911 (Premier)

World Cup Soccer (Bally)

Other:

Air Hockey

Crane

Listed below are the top earning pieces in Night Clubs and Bars:

Video:

NBA Jam - Tournament

Edition (Midway)

Lethal Enforcer (Konami)

Revolution X (Midway)

Pinball:

World Cup Soccer (Bally)

Star Trek - The Next Generation (Williams)

Other:

CD Jukebox

Darts

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Off The Wall. **CAPCOM:** The Punisher; Knight of the Round; SF II CE Turbo. **FABTEK:** Zero Team; Super Macross. **IREM:** In The Hunt. **KONAMI:** Bucky O'Hare; Violent Storm; Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Kombat; Terminator II; Super High Impact. **STRATA:** Time Killer. **TAITO:** Prime Time Fighter. **PINBALLS:** **GOTTLIEB:** Gladiators. **DATA EAST:** Last Action Hero; Jurassic Park; Rocky & Bullwinkle. **PREMIER:** Tee'd Off. **WILLIAMS:** Dracula; Hot Shot; Judge Dredd; White Water. **USED KITS:** Final Star Force \$195; High Impact \$95; In The Hunt \$395; Knuckle Bash \$195; Knuckle Head \$295; Rampart \$95; SF II CE Turbo \$395; Capt. Commando \$175; Super High Impact \$295; Slam Masters \$175; Slam Masters (new) \$275; Total Carnage \$150; Fighters History \$195. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: World Heroes. \$25 each: 3 Count Bout; Fatal Fury II. \$50 each: Super Side Kick. \$125 each: Fatal Fury Special; Art Of Fighting II. \$225 each: Top Hunter; Windjammers. \$275 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

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Please briefly describe your activities concerning Christian Country music _____



Christian Country Music Association

P.O. Box 100584
 Nashville, TN 37224
 (615) 321-0366

"Hey Friend"

Copyright 1994 Beacon Records CD BCN 10132-2 CASSETTE BCN 10132-4



603-893-2200
FAX 603-893-9441

Including Radio Friendly

"HEY FRIEND" 4:14
"Willie Lo" 4:50
"Looking Good Bye" 5:08
"In My Yesterday" 2:34

An EOS Records Inc. production
Producer - Robert Etoll

Management Info:

Revel/Campana (818) 879-0733
FAX (818) 879-0834
Gary Revel (818) 341-0454
FAX (818) 700-0914

Now booking Michael Grandé's
Hey Friend Tour

Jack Scagnetti Agency
5118 Vineland Ave #102
N. Hollywood, CA 91601
(818) 761-0580
FAX (818) 709-5050

Quotes

***Richie Havens—**

"Michael is one of the finest and most inspiring artists I have shared the stage with."

***Cue Magazine—**

"Michael is a brilliant lyricist-composer, and he has warmth and charm which, when he performs, light up any room."



PHOTO BY THOM DANAKAS

