

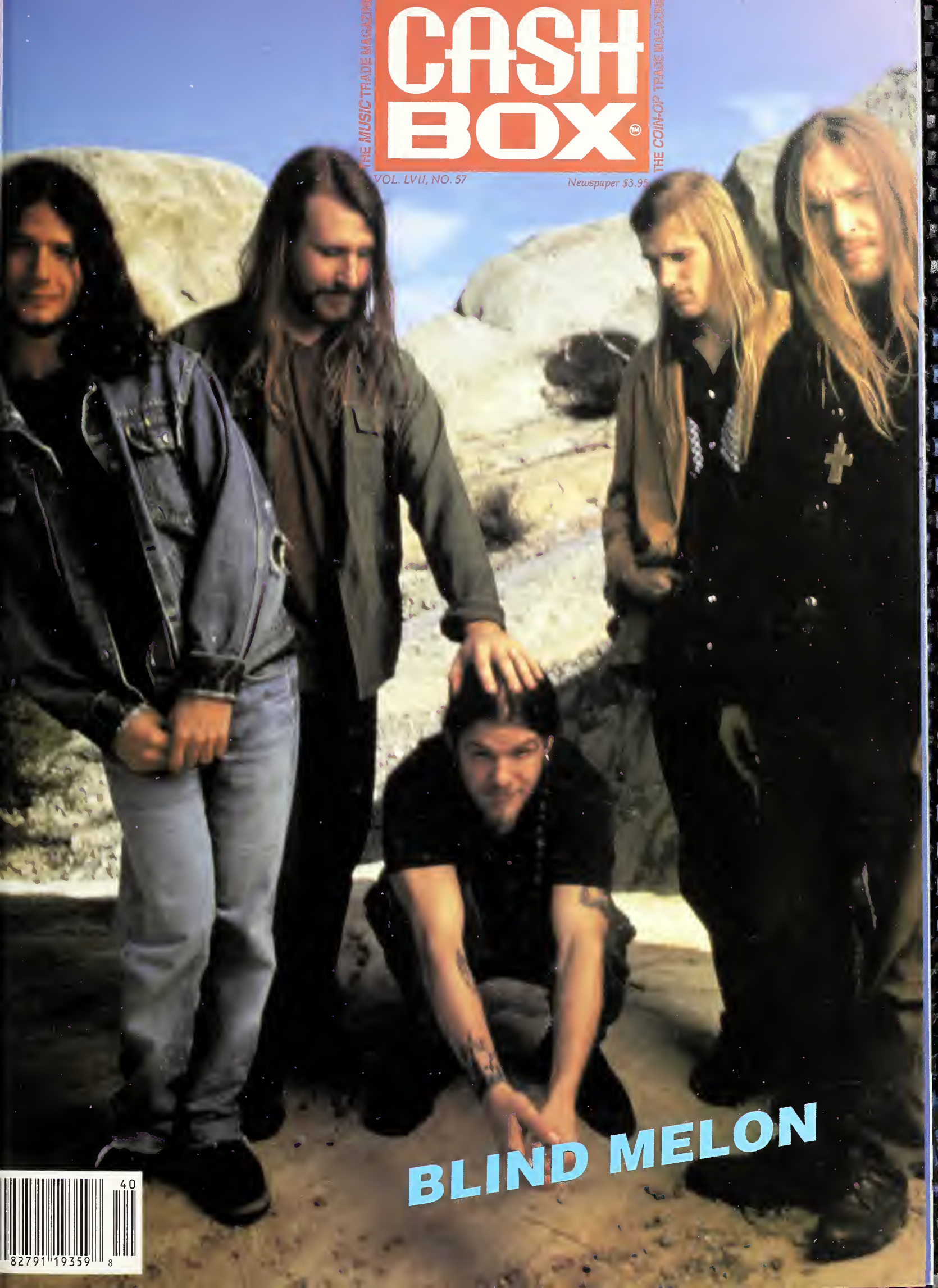
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OF TRADE MAGAZINE

VOL. LVII, NO. 57

Newspaper \$3.95



BLIND MELON

40



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COUNTRY

BMI



MOST PERFORMED SONG OF THE YEAR

(THE ROBERT J. BURTON AWARD)

ACHY BREAKY HEART

DON VON TRESS

MILLHOUSE MUSIC

ACHY BREAKY HEART
Don Von Tress
Millhouse Music

ALL IS FAIR IN LOVE AND WAR
Robert Byrne
Tim Nichols
Bobworld Music
Bro 'N Sis Music, Inc.
Fame Publishing Co., Inc.
Hannah's Eyes
Music, Inc.

ANYWHERE BUT HERE
Bob DiPiero
John Scott Sherrill
American Made Music
Brand New Town Music
Little Big Town Music
Music Corporation
of America, Inc.
Old Wolf Music

BACKROADS
Charles Major (SOCAN)
Corner Club Publishing
Incorporated (SOCAN)

BILLY THE KID
Billy Dean
Paul Nelson
EMI-Blackwood
Music, Inc.
Great Cumberland Music

BOOT SCOOTIN' BOOGIE
Ronnie Dunn
Alfred Avenue Music
Tree Publishing Co., Inc.

BUBBA SHOT THE JUKEBOX
Dennis Linde
EMI-Blackwood
Music, Inc.
Linde Manor
Publishing Co.
Right Key Music

BURN ME DOWN
Eddie Miller
Don Sessions
Neta Johnston Music
Regent Music Corp.
Roschelle
Publishing Co.
Vidor Publications, Inc.
WarnerBUILT Songs, Inc.

COULD'VE BEEN ME
Reed Nielsen
Monty Powell
Englishtown Music
Warner-Tamerlane
Pub. Corp.

DALLAS
Keith Stegall
Warner-Tamerlane
Pub. Corp.

DON'T GO NEAR THE WATER
Jim Foster
Chapin Hartford
Bleamus Music
Electric Mule Music
Publishing
Tree Publishing
Co., Inc.

DON'T LET OUR LOVE START SLIPPIN' AWAY
Vince Gill
Pete Wasner
Benefit Music
Foreshadow Songs, Inc.
Uncle Pete Music

DRIVE SOUTH
John Hiatt
Lillybilly Music

EVEN THE MAN IN THE MOON IS CRYIN'
Don Cook
Tree Publishing
Co., Inc.

**PUBLISHER
OF THE YEAR
SONY TREE**

EVERY SECOND
Gerald Smith
O-Tex Music

EXCEPT FOR MONDAY
Reed Nielsen
Englishtown Music

FIVE O'CLOCK WORLD
Allen Reynolds
Screen Gems-EMI
Music, Inc.

GOING OUT OF MY MIND
Kostas
Terry McBride
Seven Angels Music
Songs of McRide
Songs of Polygram
International, Inc.

GONE AS A GIRL CAN GET
Jerry Max Lane
Big Olio Music
Jerry Max Music
O-Tex Music

THE GREATEST MAN I NEVER KNEW
Layne Martin, Jr.
Layne Martin Jr. Songs

I CROSS MY HEART
Steve Dorr
Dorr Songs
WarnerBUILT Songs, Inc.

I SAW THE LIGHT
Lisa Angelis
Andrew Gold
Sister Elisabeth Music
Sluggosongs

I STILL BELIEVE IN YOU
Vince Gill
Benefit Music

I WANT YOU BAD (AND THAT AIN'T GOOD)
Jackson Leap
Harlan Howard Songs

I WOULDN'T HAVE IT ANY OTHER WAY
Aaron Tippin
Acuff-Rose Music, Inc.

I'M IN A HURRY (AND DON'T KNOW WHY)
Roger Murrah
Murrah Music Corporation

IF I DIDN'T HAVE YOU
Max D. Barnes
Skip Ewing
Acuff-Rose Music, Inc.
HardScratch Music
Irving Music, Inc.

IF THERE HADN'T BEEN YOU
Ron Hellard
Tom Shapiro
Careers-BMG Music
Publishing, Inc.

IF YOUR HEART AIN'T BUSY TONIGHT
Tom Shapiro
Chris Waters

IN A WEEK OR TWO
James House
Mad Women Music

IS THERE LIFE OUT THERE
Rick Giles

IT ONLY HURTS WHEN I CRY
Roger Miller
Dwight Yoakam
Adam Taylor Music
Warner-Tamerlane
Pub. Corp.

JESUS AND MAMA
James Dean Hicks
Danny Mayo
Tom Collins Music
Corporation

LET GO OF THE STONE
Max D. Barnes
HardScratch Music
Irving Music, Inc.

LETTING GO
Doug Crider
Matt Rollings
Warner-Tamerlane
Pub. Corp.
Zesty Zacks Music

LORD HAVE MERCY ON THE WORKING MAN
Kostas
Songs of Polygram
International, Inc.

AWARDS

LOVE'S GOT A HOLD ON YOU
Carson Chamberlain
Keith Stogell
Acuff-Rose Music, Inc.
Just Cuts Music
Warner-Tamerlane
Pub. Corp.

NEON MOON
Ronnie Dunn
Tree Publishing Co., Inc.

NO ONE ELSE ON EARTH
Stewart Harris
Edisto Sound
International
Tree Publishing Co., Inc.

NORMA JEAN RILEY
Rob Honey
Monty Powell
Dan Truman
Dan Truman Music
Mountain Green Music
Music Corporation
of America, Inc.
Resaca Beach Publishing
Starstruck Angel
Music, Inc.
Warner-Tamerlane
Pub. Corp.

NOTHING SHORT OF DYING
Travis Tritt
Post Oak Publishing
Tree Publishing Co., Inc.

NOW THAT'S COUNTRY
Marty Stuart
Songs of Polygram
International, Inc.

NOWHERE BOUND
Jule Medders
Monty Powell
Conasauga
Troubadours Music
Resaca Beach Publishing
Warner-Tamerlane
Pub. Corp.

OLD FLAMES HAVE NEW NAMES
Bobby Braddock
Rafe Van Hoy
Royzboyz Music
Tree Publishing Co., Inc.

ONLY THE WIND
Chuck Jones
Tom Shapiro

OUTBOUND PLANE
Nanci Griffith
Irving Music, Inc.
Ponder Heart Music

PASSIONATE KISSES
Lucinda Williams
Lucy Jones Music
Nomad-Noman Music
Warner-Tamerlane
Pub. Corp.

PAST THE POINT OF RESCUE
Michael Hanly (PRS)
Foreshadow Songs, Inc.
Stainless Music Corp.

QUEEN OF MEMPHIS
Dave Gibson
Kathy Louvin
Nocturnal Eclipse Music
Tillis Tunes, Inc.
Union County Music

RUNNIN' BEHIND
Ed Hill
New Haven Music

SHAKE THE SUGAR TREE
Chapin Hartford
Tree Publishing Co., Inc.

SHIPS THAT DON'T COME IN
Dave Gibson
Paul Nelson
Maypop Music
Warner-Tamerlane
Pub. Corp.

SO MUCH LIKE MY DAD
Bobby Emmons
Chips Moman
Attadeo Music
Chips Moman Music
Rightsong Music, Inc.

SOME KIND OF TROUBLE
Don Potter
Sheep in Tow Music

SOMETHING IN RED
Angela Kaset
Coburn Music USA

SOMEWHERE OTHER THAN THE NIGHT
Kent Blazy
Sophie's Choice Music

SURE LOVE
Hal Ketchum
Foreshadow Songs, Inc.
Songs of Polygram
International, Inc.

TAKE A LITTLE TRIP
Ronnie Rogers
Mark Wright
EMI-Blackwood
Music, Inc.
Maypop Music

TAKE IT BACK
Kristy Jackson
Fever Pitch Publishing

TAKE IT LIKE A MAN
Tony Haselden
Millhouse Music

TAKE YOUR MEMORY WITH YOU
Vince Gill
Benefit Music

THAT'S WHAT I LIKE ABOUT YOU
John Hadley
Tree Publishing Co., Inc.

THERE AIN'T NOthin' WRONG WITH THE RADIO
Buddy Brock
Aaron Tippin
Acuff-Rose Music, Inc.

THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME)
Marty Stuart
Songs of Polygram
International, Inc.
Tubb's Bus Music

THE TIPS OF MY FINGERS (4th Award)
Bill Anderson
Champion Music
Corporation
Tree Publishing Co., Inc.

TWO SPARROWS IN A HURRICANE
Mark Alan Springer
Murrah Music
Corporation

WALKAWAY JOE
Vince Melamed
Patrick Joseph
Music, Inc.
Warner-Tamerlane
Pub. Corp.



SONGWRITER OF THE YEAR

TOM SHAPIRO

WARNING LABELS
Oscar Turman
Tree Publishing Co., Inc.

WATCH ME
Tom Shapiro
Diamond Struck Music
Great Cumberland Music
In The Air Music

WHAT KIND OF LOVE
Will Jennings
Roy Orbison
Blue Sky Rider Songs
Orbisongs

WHEN SHE CRIES
Sonny Lemaire
Sun Mare Music
Publishing

WILD MAN
Rick Giles
Diamond Struck Music
Great Cumberland Music
Patenrick Music

THE WOMAN BEFORE ME
Jude Johnstone
Mad Jack Music

A WOMAN LOVES
Rick Giles
Diamond Struck Music
Great Cumberland Music
Patenrick Music

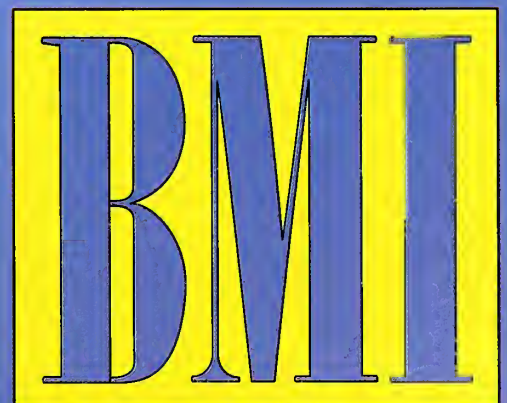
WRONG SIDE OF MEMPHIS
Matraca Berg
Gary Harrison
Patrick Joseph
Music, Inc.
Warner-Tamerlane
Pub. Corp.

YOU AND FOREVER AND ME
Stewart Harris
Edisto Sound
International
Tree Publishing Co., Inc.

THE PRESIDENT'S AWARD



HARLAN HOWARD



CASH BOX

THE MUSIC TRADE MAGAZINE

STAFF BOX**GEORGE ALBERT**

President and Publisher

FRED L. GOODMAN

Editor In Chief

MARK WAGNER

Director, Nashville Operations

CAMILLE COMPASIO

Director, Coin Machine Operations

MARKETING/ADVERTISING

JEROME A. MAS (LA)**STAN LEWIS (NY)****TIM SMITH (NASHVILLE)**

EDITORIAL

TROY J. AUGUSTO, Assoc. Ed.

(LA)

MICHAEL MARTINEZ, Assoc. Ed.

(LA)

JOHN GOFF, Assoc. Ed. (LA)

BRAD HOGUE, Nashville Editor

KATHLEEN ERVIN, Assoc. Ed.

(Nashville)

CHART RESEARCH

SCOTT CHAMBLISS, Director of

Charts/Research

DAVE DREWRY (LA)

ADAM TADESSE (LA)

ROBIN HESS (Nashville)

ALAN REITANO (Nashville)

PRODUCTION

SAM DURHAM

CIRCULATION

NINA TREGUB, Manager

PASHA SANTOSO

PUBLICATION OFFICES**NEW YORK**

345 W. 58th Street Suite 15W

New York, NY 10019

Phone: (212) 245-4224

Fax: (212) 245-4226

HOLLYWOOD

6464 Sunset Blvd. (Suite 605) Hol-

lywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)

Nashville, TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

CHICAGO

1442 S. 61st Ave.

Cicero, IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD

Est. da Gavea, 611/BL. 2/304

Rio de Janeiro - RJ 22 610 - Brazil

Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI

"Music e Dischi"

Via De Amicis 47 201233

Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO

2-F Fujishiro-Bldg.

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

UNITED KINGDOM

MICK GREEN

8 Pebble View Walk

Hopton-on-Sea, Norfolk, NR31

9SG England

Phone: 0502-732040

Fax: 0502-731800

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INSIDE THE BOX

COVER STORY Blind Melon

By Troy J. Augusto



SUCCESS HAS COME OUT of left field for the members of Blind Melon. When the band's Capitol-issued, self-titled debut was released in the fall of '92 it barely made a peep in a music industry that was still caught up in Billy Ray Cyrus hysteria. But Capitol Records, sensing what a special act it had in Blind Melon, seemingly made all the right moves, taking an initial grassroots type approach to the band that's paid off handsomely.

The first exposure that many had to the organic folk-rock band was as the opening act on '92's MTV *120 Minutes* tour, which was followed by months of club touring, where the band were able to play full, headliner-length sets. As word of the quintet's potent live show began to circulate, MTV, sensing the beginnings of something big, began to actively program the video for "No Rain" (after having ignored the band's first two vids). The rest, of course, is history, as "No Rain" has become a multi-format smash, propelling Blind Melon's album into the top 5.

That success has led to a major tour with Neil Young, benefit gigs in the Midwest with John Mellencamp, appearances on all of the TV talk shows and, currently, the opening slot on Lenny Kravitz' national tour.

Blind Melon is: Shannon Hoon, vocals; Rogers Stevens, guitar (that's his sister in the bee-suit on the album cover); Christopher Thorne, guitar; Brad Smith, bass; Glen Graham, drums.

**NUMBER
ONES****POP SINGLE**

Dream Lover
Mariah Carey
(COLUMBIA)

R&B SINGLES

Dreamlover
Mariah Carey
(COLUMBIA)

COUNTRY SINGLE

Prop Me Up Beside The Jukebox
Joe Diffie
(EPIC)

RAP SINGLE

Ruffneck
MC Lyte
(FIRST PRIORITY/ATLANTIC)

POP ALBUM

In Utero
Nirvana
(DGC)

R&B ALBUM

Music Box
Mariah Carey
(COLUMBIA)

COUNTRY ALBUM

In Pieces
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

It Remains To Be Seen
Mississippi Mass Choir
(MALACO)

HIP-HOP ALBUMS

Menace II Society
Soundtrack
(JIVE)

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BLOCKBUSTER BEDS WITH PAR-VIA: Viacom Inc. and Blockbuster Entertainment Corp. announced they have reached an agreement under which Blockbuster will enter into a strategic relationship with Viacom, and thereby with Paramount Viacom International, Inc. Blockbuster will invest \$600 million in Viacom. Under the terms of the agreement, Blockbuster will purchase \$600 million of cumulative convertible preferred stock carrying a dividend rate of 5%. This stock is convertible into shares of Viacom Class B non-voting common stock at a conversion price of \$70. The preferred stock is redeemable after five years. The agreement includes a provision whereby either Blockbuster or Viacom may reduce Blockbuster's investment by \$300 million if the Viacom/Paramount transaction is not completed by August 31, 1994.

Sumner M. Redstone Viacom board chairman, said, "We are tremendously pleased to have Blockbuster, a major global entertainment company with unique technological and marketing skills, as a long-term strategic partner. In addition, Blockbuster has endorsed the benefits of the Paramount Viacom combination and is supporting it financially. We are delighted to have Blockbuster and its chairman, H. Wayne Huizenga, on the Paramount Viacom team."

LATINO AIDS CONCERT: International Hispanic superstars will be performing at the Los Angeles Sports Arena Saturday, October 16 on "Concierto Por La Vida" (Concert For Life), a benefit concert to raise funds to combat AIDS in the Latino community.

Dozens of Latin recording stars, actors and athletes are joining together for the three-hour, life-saving extravaganza. It promises to be the most important and the biggest Latin music event ever staged to raise AIDS awareness. This unprecedented historic music event will unite Hispanics from coast-to-coast and will air as a delayed telecast on Telemundo October 23, 8-10 p.m.

Organizers of "Concierto Por La Vida" are assembling a celebrity line-up including: Maria Conchita Alonso, Gerardo, Miguel Mateos, Rocio Banquells, Jorge Muniz, Laureano Brizuela, Los Fantasmas del Caribe, Alvaro Torres, Las Triplets, Barrio Boyzz, Raul Di Blasio, Calo and Rudy La Scala.

Tickets for "Concierto Por La Vida" went on sale October 3 at all Ticketmaster outlets and the Los Angeles Sports Arena boxoffice. For ticket information call: 818-994-4661.

NARAS "GIRLS" SYMPOSIUM. "What Are The Opportunities And Obstacles For Women In The Music Business?" is the underlying theme for Girls' Night Out, symposium being presented by the Los Angeles Chapter of NARAS (National Academy of Recording Arts & Sciences) at A&M Studios, Chaplin Sound Stage, 7 p.m., Friday, October 8

Participants will share the experiences of their careers with an audience of several hundred music industry aspirants and veterans in what promises to be an evocative, entertaining and enlightening evening. Those participating on the panel will include: recording artist and activist Rita Coolidge; rock 'n' roll performer Fiona; songwriter and recording artist Brenda Russell; songwriter, filmmaker, Allee Willis; and recording company exec Rhonda Espy who will moderate.

For further information call 213-465-0533.

WARLOCK TAKES INTEREST IN QUALITY: Warlock Records, based in New York, has signed an agreement with R-Tek Corp. (now Quality/Dino Entertainment) of Canada and acquired controlling interest of L.A.-based Quality Records.

Warlock was established in 1986 by president Adam Levy. Warlock's acquisition of the controlling interest of Quality is considered by some as a bold move. Quality, which will remain a separate label, was established by Russ Regan in 1989, and who will remain at Quality as company's head. Levy will be CEO of Quality and remains in his present post at Warlock. Day-to-day operations will be controlled by Levy and Warlock.



Adam Levy (l), president/CEO of Warlock Records, and Russ Regan, president/COO of Quality Records, seal their deal with a hand shake, finalizing Levy's purchase of controlling interest in Quality Records.

ON THE MOVE



Vigna

■ **John Vigna** has been named senior vice president at **PolyGram Group Distribution**. Prior

to joining PolyGram, he was CEO/COO for a Philadelphia-based computer software firm.



Schnur

■ **Arista Records** has appointed **Steve Schnur** vice president of rock promotion. He comes from Elektra Entertainment, where he was for 10 years, most recently as vice president of album promotion.



Shapiro

■ **Atlantic Records** has announced a couple of staff changes. **Ron Shapiro** has been tapped as vice president of media & artist relations, based in L.A. Prior to this, he was vice president, public relations for MCA Records. **Lisa Soifer** has been promoted to the position of manager of human resources. She was senior associate of the department.



Soifer

■ **Shannon Williams** has been upped to the newly created position of national sales & marketing development manager at **Rhino Records**. She was previously national sales & marketing representative.



Williams

■ **Verve Records** has appointed **Rachel Lewis** to the post of national promotion manager. She joined PolyGram Classics and Jazz as an independent promotion consultant for Verve two years ago.



Lewis

■ **A&M Records** has announced several promotions. **Jeff Suhy** joins the label's A&R department. He was national alternative promotion director. **Robin Clewell** and **Heather Curtis** have been made senior graphics coordinators.



Meuser

Clewell was assistant to the vice president of creative services; Curtis was graphics coordinator. ■ **Charm Warren-Celestine** has been appointed national director, rap music for **RCA Records**. Prior to joining RCA, she served as president of Queen Latifah's label, Flavor Unit Records.



Roth

■ **Rick Meuser** has been named director, copyright administration for **PolyGram Holding, Inc.** For the past five years, he worked as a music attorney in Orlando, FL.

■ **Warner Bros. Records** has elevated three of its Nashville executives. **Leann Barron** moves from administrative assistant to executive assistant; **Patsy Wells** makes a similar move; and **Danny Kee** has been promoted to executive coordinator, in addition to his role of A&R rep for the label.

■ **BMI** has created two new positions in its legal department. **Gary Roth** has been tapped as senior legal counsel, while **Daniel Gold** becomes senior attorney, licensing. Roth was senior attorney and has been with BMI since 1974. Gold joined the company's legal department in 1988.

■ **Kent Blackwelder** has announced the formation of **Kent Blackwelder Management**, an L.A.-based personal management company of musical artists and comedians. Blackwelder, a 13-year entertainment industry veteran, was formerly with Dan Cleary Management Associates.

INDUSTRY BUZZ

By Aaron Steinberg



Michael Crawford

WILL MICHAEL CRAWFORD be keeping himself busy?

"Off to Chicago, then L.A., then Australia, then New Zealand, then back here, and then to the U.K. for three weeks."

Never stops, apparently. "It's better than sitting on your backside saying, 'Oh God, nobody wants to talk to me.'" But the originator of the title role in *Phantom Of The Opera* hasn't had that problem since he donned that mask. With Gold records behind him and a brand new album out this week, Crawford is enjoying the opportunity to direct all his energies toward making music. I caught up with him last week for a chat about what makes him tick.

"I like songs with a story to tell—songs where the lyrics and music are interwoven." Finding one that suits both his taste and voice can prove to be a complicated endeavor: he and legendary producer Arif Mardin (surely you haven't forgotten *Saturday Night Fever*?) went through 200 songs before settling on the 12 for *A Touch Of Music In The Night* (Atlantic). "We tried everything from 'Danny Boy' to 'Stormy Weather'" ("Stormy Weather" won out.) The record took nine months, and Crawford explained some of the process: "It's very much a team effort. For instance, on 'Serenade In Blue,' I had been singing for nine hours. 'Arif, I can't do any more,' I told him. 'You go home,' he said, and I came back the next morning to find he'd layered my different tracks on top of each other. It sounded like the Andrews Sisters and the Ink Spots all singing together. I couldn't believe my ears!"

"Anton Fig and Will Lee [from the Letterman show band] were with us on that tune, and I was trying to be very professional. But when they said, 'Hey, man, sounds great.' I was just *away!* I thought, 'Oh boy, I'm accepted!' What fun." When you can get fine musicians, he explains, the world is your oyster. "Then there's so many things you can do...after all, music is just interpretation."

Crawford suggested that on some tunes a particular instrument be arranged to echo him or empathize with him musically. One selection was a harmonica, another was the oboe part on "Since You Stayed Here." Another unexpected sound was the tuba on "Speak Low." "I wanted to evoke the feeling of a German cafe at wartime, the Marlene Dietrich thing, like *Cabaret*...women in stockings, garter belts, you know. On the Leno show, they actually had a German cafe set. Unfortunately, the women in garter belts, they couldn't get, so we had to make do!"

He feels like he's full of energy in the studio, but producer Mardin seems to have him beat. "Whatever you do, don't let him doze, not even for a *second*, because that means he's recharging and you're in for at least four more hours!" The engineers would send them both out to the swings in the garden or to play in the traffic, however, during technical phases like getting drum sounds. ("Out of here! Go and play with Arif!", they told me.)

"For All We Know" was one with particular relevance for Crawford via the memory of Billie Holiday, whom he cites as his favorite singer. "That was one my parents loved when they were first married. The lyric says, 'For all we know, we may never meet again...' My father was a fighter pilot during the war, and once, he didn't come back. That song stayed with her. I also took it through my life, and only now am I able to sing it with the feeling I've wanted, and still, maybe, I haven't got enough for it..." It doesn't appear on the album, as it was agreed it might tip the whole too heavily into melancholia, but it can be heard as the flip of the first single, ("With Your Hand Upon My Heart") a duet with Patti LaBelle. A Barbra Streisand duet on "The Music Of The Night" also appears on the album, and on her latest from Sony as well.

Cash Box EAST COAST

By Troy J. Augusto



Before his most recent suspension (there have been a few), KROQ *Loveline* host Jim "Poorman" Trenton got to the bottom of things with Genitorturers' singer Gen, as the barely-leather-clad dominatrix helped anchor an episode of the top-rated program. Rumors that Gen beat the Poorman to within an inch of his life shortly after this photo was snapped could not be confirmed. *Loveline*, an advice call-in show for L.A.'s many young, lovelorn souls, is currently being hosted by MTV *Headbanger's Ball* mouth Riki Rachtman.

AS IF THE REAPPEARANCE of bell bottoms wasn't bad enough, there now seems to be a concerted effort by some to not let go of that most dreaded of all decades, the '70s. Fanning the nostalgic flames most recently was NBC-TV, which filmed a special at the Wiltern Theater over the past weekend called *A '70s Celebration: The Beat Is Back*. According to a press release that announced the big event, the focus of the two-hour, Thanksgiving week special will be "the explosive, dance-driven beat of the music [in other words, Disco] of the '70s and the pop culture [in other words, marijuana] that surrounded it." Sounds *almost* too good to be true. A host of past-their-prime performers, including **Donna Summer**, the **Bee Gees**, **Gloria Gaynor**, **K.C. And The Sunshine Band**, the **Spinners** and the good folks from the cast of *The Brady Bunch*, make up the talent for the show, which will be hosted by **Jimmie "J.J." Walker**, **Sonny Bono**, **Tom "Luke Duke" Wopat** and **Martin Mull**.

WHILE YOU CAN ALWAYS COUNT on L.A. musicians to stay on the cutting-edge, a new local act is taking that attitude to its ultimate definition. Surf-punk band **Blade**, who have a new five-cut e.p. on Cerebral Records, is fronted by neurosurgeon **Dr. Tony Feuerman**, an Encino-based doc who, by day, performs operations on the spine, brain and other body parts better left unmentioned. **Blade**, which is described as a cross between **Denis Leary** and the **Sex Pistols**, played its first Sunset Strip show at the Roxy over the weekend. Woe be the critic that pans the scalpel-waving good doctor.

HE WAS THE FIRST singer to record there, now **Frank Sinatra** is the most recent client at Capitol Records Studio A. The Vine St. facility was the scene as ol' Blue Eyes recently recorded a series of potential history-making duets for inclusion on his first studio album in 10 years, the appropriately titled *Frank Sinatra Duets*. Appearing with Frank on the album, which is due November 2, are, among others, pal and all-around nice guy **Tony Bennett**, U2's **Bono**, **Natalie Cole**, **Aretha Franklin**, **Liza Minnelli**, **Barbra Streisand** and **Luther Vandross**. The release also marks the first Capitol Records project for Sinatra since he re-upped with the label following his exit from the Reprise family. Sinatra recorded what many believe to be his best work at Studio A, beginning in 1956, when the facility opened, until 1962.

Cash Box WEST COAST



TALENT REVIEW

Kiki Ebsen

By Fred L. Goodman



LE CAFÉ, SHERMAN OAKS, CA—If talent, good looks and a name with marquee value are requisites for success, Kiki Ebsen should start building some shelves for her gold records and Grammy awards. The daughter of actor Buddy Ebsen, Kiki has released her debut album, *Red*, on L.A.-based indie label Sin-Drome Records. She recently performed most of those tunes at Le Café in Sherman Oaks.

Ebsen lists singer/songwriters like Joni Mitchell, Carole King and Donovan as some of her influences, and one can hear threads of those artists plus many more in the intricate yet accessible self-penned songs in her repertoire. With *Red* already receiving extensive airplay on mostly New Adult Contemporary stations, Ebsen only needs that one career-breaking tune to catapult her to pop stardom.

She may have several in her arsenal. "Half A Chance," "Never Gonna Come Back Now," "Runaway" and "False Hopes" all have the potential to break her big. Ebsen's heartfelt vocals, meaningful lyrics and powerful melodies (with great hooks!), combined with a top-notch back-up band, made her set sparkle.

It won't be long until the Ebsen family has another star on Hollywood's Walk of Fame.

TALENT REVIEW

The Eric Gales Band

By M.R. Martinez



THE WHISKY, WEST HOLLYWOOD, CA—There aren't enough superlatives to describe the guitar work of young bluesy, rocky, worldbeatnik Eric Gales. During his 90-minute showcase set at The Whisky, the ghost of every guitar hero that has played at the durable

Sunset Strip rock palace seemed to leap from his fret board as he exhausted his Elektra Records two-album repertoire. As far as the sonic heritage of his galvanizing guitar work, it's a cast of thousands. But, because he's lefthanded, plays a righthanded guitar (even though the bass strings are on the bottom of the fretboard), and because he's an African-American, obvious comparisons will be drawn to another long-gone, yet ever-present guitar hero.

But Gales has easily shaped and honed a distinct style, even though at the tender age of 18 he has already drawn from a remarkable vista of blues, rock and other musics. While his self-titled debut album attracted critical raves and a legion of blues/rock fans, his latest collection, *Picture Of A Thousand Faces*, formed the core of his show at The Whisky. Much of the set was of the thick, wall-of-sound, ear-blistering variety. But his best work came during an amplified acoustic guitar duet with older brother Eugene Gales, where the younger Gales showed remarkable rhythmic and melodic dexterity. With a capable rhythm section—manned by drummer Hubert Crawford, Jr. and bassist Selton Cole, Jr.—Gales managed to fire what seemed an endless arsenal at the audience and leave them wanting more.

Coming out for a little solo guitar, the pyrotechnic cherry to top the delicious set was perfect. But the following 10-minutes with the band could have been left out. You have to know when to put the half gallon of ice cream back in the refrigerator.

Cash Box MUSIC PUB

By Fred L. Goodman



Evan Meadow (l) and Bob Fead

BACHARACH IS WINDSWEEP AWAY: Windswept Pacific has entered into a joint venture with Burt Bacharach and Bob Fead to form The Burt Bacharach Music Group. The announcement was made by Evan Medow, Windswept president and Fead, Burt Bacharach Music Group president.

The new venture marks the first time Bacharach has signed with a domestic publisher. Under the new agreement, the venture will represent Bacharach's catalogue, co-own new Bacharach songs, sign writers and acquire new talent. Administrative services and funding will be furnished by Windswept Pacific. The Burt Bacharach Music Group will operate out of Windswept Pacific's headquarters in Beverly Hills.

Bacharach, who recently received ASCAP's prestigious Founders Award with Hal David, has been writing with Will Jennings, Chaka Kahn, Denise Rich, John Bettis and Narada Michael Walden, among others. He brings nine new songs into the agreement which include two songs on James Ingram's current Warner Bros. album and two songs on Dionne Warwick's current Arista album, including the first single, "Sunny Weather Love." Bacharach's new songs will also be represented on the new Tevin Campbell (*Qwest*), Puff Johnson (Columbia) and Earth, Wind & Fire (Warner Bros.) albums. New recordings are featured on upcoming Linda Ronstadt and Neil Diamond albums.

WARNERS WINS BY TKO: Previously represented by EMI Music Publishing in key centers around the world, The Kruger Organisation (TKO) Inc.'s music publishing interests have been assigned to Warner Bros.' music publishing division in Holland for administration in most territories of the world (excluding Japan, Germany, Austria, Switzerland, Australia and the United Kingdom). TKO Inc. owns the copyrights to some 8,000 songs for varying territories around the world.

Among the copyrights and songs TKO owns or controls are such TV themes, cues or scores as the *Alfred Hitchcock* series; *Cagney & Lacey*; *Burns and Allen*; *Jack Benny* series; songs, "Money's Too Tight To Mention" for *Simply Red*; "Two Of Hearts" recorded by *Stacey Q*; songs written by *Natalie Cole*; *Jimmy Webb*; *Charles Aznavour*; *John Barry*; *James Ingram*; *Duke Ellington*; *Count Basie*; *Joe Turner*; *Michael Card* and *Buddy Kaye* among others.

POLYGRAM IS ANXIOUS: PolyGram has signed a worldwide music publishing agreement with *Anxious Music*, the company founded by *Eurythmics* artist, *David A. Stewart*. The long-term deal gives PolyGram the global administration rights to *Anxious'* future works.

Anxious Music was established in 1986 by *Stewart* to promote songwriters he met or worked with while touring the world with the *Eurythmics*. Since then *Anxious* has enjoyed hits with artists such as *Daryl Hall*, *Elton John*, *Shakespeare's Sister Eurythmics*, *John Farnham*, *Alison Moyet*, *Feargal Sharkey*, *Curve*, *BBG* and *JC001*, as well as numerous film soundtracks, including *Lily Was Here*.

FILM REVIEWS

Malice

By John Goff


Alec Baldwin and Nicole Kidman

THE MANIPULATIONS IN MALICE will keep you twisting. The screenplay by Aaron Sorkin and Scott Frank, based on a story by Sorkin and Jonas McCord, wind and weave naturally. Director Harold Becker guides his audience neatly. He knows his material and puts a slick, fast-paced thriller on the screen for Castle Rock Entertainment productions.

A major element of the story that works smoothly without calling attention to itself is that the action is driven by the central female, played by Nicole Kidman. She uses the heat of her body to protect the chill of her core. Kidman pulls it off smoothly in a finely crafted performance. Alec Baldwin has rarely been better. Bill Pullman is fine as weak-willed hubby. Cameos by George C. Scott and Anne Bancroft are finely crafted. Bebe Neuwirth is solid and interesting.

Gordon Willis' photography is rich-appearing, tight and suspenseful and cut together with maximum amount of tension by editor David Bretherton while supercomposer Jerry Goldsmith has created just the right atmosphere with the music.

Malice is produced by Rachel Pfeffer, Charles Mulvehill and Becker. Columbia Pictures is releasing domestically and New Line International Releasing, Inc. distributing internationally.

Cool Runnings

By J.G.


Doug E. Doug, Malik Yoba, Rawle D. Lewis, John Candy and Leon.

THERE HAVE BEEN STRANGER COMBINATIONS but an Olympic competition bobsled team from the island of Jamaica is one of the more tantalizing ones, plus it's true. Put that fact in Disney hands and it becomes a Super Feel Good movie. It presents the themes of Pride, Respect, Spirit, Dreams and

Redemption with entertainment and dignity. Anytime a film can do that these days, it has succeeded as a piece of work.

The screenplay by Lynn Siefert and Tommy Swerdlow & Michael Goldberg from a story by Siefert & Michael Ritchie is delightful while heartstring tugging at the same time.

The performances of the four-man team, Leon, Doug E. Doug, Rawle D. Lewis and Malik Yoba, are brought together nicely by director Jon Turteltaub. Leon is strong, with a likeable presence. Doug handles the majority of comic relief neatly. Lewis and Yoba have the tasks of making fairly cliché characters come alive and manage nicely. John Candy has the bulk of character change and pulls it off with smooth professionalism.

Producer Dawn Steel herded *Cool Runnings* (Jamaican term for "Peaceful Journeys") from the beginning and has done it justice. Exec producers were Christopheher Meledandri and Susan B. Landau. A Walt Disney Pictures presentation and Buena Vista Pictures Distribution.

For Love Or Money

By J.G.


Michael J. Fox and Gabrielle Anwar

SEVERAL TIMES DURING VIEWING For *Love Or Money* one is reminded of such genre classics as *Breakfast At Tiffany's*, *The Apartment*, *Pillow Talk*. Makes it nice to find out the images were intentional so you can say, "They succeeded in what they set out to do."

The script by Mark Rosenthal & Lawrence Konner is comfortably woven and warmly satisfying—a solid job. Barry Sonnenfeld directs and retains that romantic comedy feel and tone as if *For Love Or Money* is simply an extension of the genre and not a fawning emulation.

Michael J. Fox and Gabrielle Anwar are easy together. Fox gives a well-layered performance. Anwar is lovely and just can't seem to get off those New York dance floors (she'll be remembered as Pacino's tango partner from *Scent Of A Woman*). She is just as delectable in her performance here. Anthony Higgins offers a neat turn. Michael Tucker is warm and on-the-money. Fyvush Finkel, Udo Kier, Dan Hedaya and Bobby Short add to the successful mix.

The Imagine Films Entertainment presentation was produced by Brian Grazer and executive produced by David T. Friendly for Universal Pictures release. Warm soundtrack album is being released on Big Screen Records.

Dazed And Confused

By M.R. Martinez

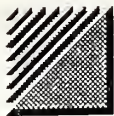

Rory Cochrane, Jason London and Sasha Jenson

GIVEN THE TRAUMATIC NATURE of the early '70s, a film about the mid-to-late '70s is aptly called *Dazed And Confused*. Writer/director Richard Linklater depicts a rather lethargic generation of high schoolers arriving at the point of reckoning during a time when rock 'n' roll dealt in broad archetypes, and the B.M.O.C. could have been a pothead and the intellectual cutie could be attracted to an aimless beer-buster. He does it with an easy, unforced accuracy that allows people to identify with the archetypes, allowing your memory to dredge up a wash of strained nostalgia. Beavis & Butt-head are wimps compared to the characters of this film.

The 31-year-old director of *Slacker* captures a middle American last-day-of-school circa 1976, the end of innocence for some, the prelude to cynicism for others. The characters in this film can be embraced through shining performances by the ensemble cast which includes Jason London, Wiley Wiggins, Adam Goldberg, Matthew McConaughey and Marissa Ribisi.

Another important component of film is the soundtrack, which features songs that trigger memories of the emotional energy of that period. Everyone from War to Foghat are represented on this sonic journey.

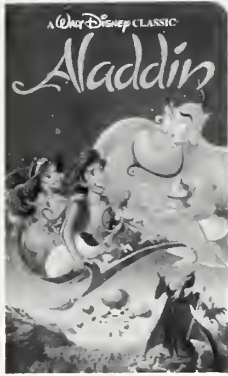
The Gramercy Pictures release was produced by James Jacks, Sean Daniel and Richard Linklater with Anne Walker-McBay co-producing. The soundtrack is being released by Giant Records' Medicine label.



VIDEO REVIEWS

Aladdin

By John Goff



TWO WINS OUT OF five Oscar nominations—Best Original Song and Best Original Score—and a boxoffice gross of \$200 million +, plus the upcoming gift-time season make this release a golden glint in Disney eyes. Plus it's a wonderfully delightful film with a terrific line-up of vocal talent from speaking to singing. Disney Marketing has made Aladdin available at \$24.99, very reasonable for sell-through, and also a Deluxe Collector's Video Edition (\$99.99) as well as a Kid's Video and Activity Kit (\$34.99). Watch for sales on this one to take a magic carpet ride. Walt Disney Home Video.

Highlander: The Gathering

By J.G.



THIS IS THE THIRD of the Highlander franchise and a portion of this one served as the pilot for the Highlander TV series which went out last year on cable and in syndication. Adrian Paul is the centerpiece of this rather than Christopher Lambert, who does turn up for SFX blade-swinging action with an over-the-top menacing Richard Moll. Some nudity and sex play are interspersed with the swordplay. Cast is attractive, and music by Queen adds to enjoyment. But unless one is a follower of the Immortals, this one is pretty mortal, and tired. Hemdale Home Video, Inc.

Van Gogh

By J.G.



THIS IS OSTENSIBLY A PORTRAIT of "the last 67 days of the great artist's life" from French filmmaker Maurice Pialat. Written and directed by Pialat, it's his vision—perhaps filtered through some of the same absinthe the painter was so fond of. Would that the same amount of talent have been poured through. Subtitled, the translation doesn't make a lot of sense, but then some of the images don't either. Pialat perhaps envisions himself as a revisionist—Van Gogh is discovered dead in his bed with both ears here. Columbia TriStar Home Video.

Lifepod

By M.R. Martinez



ADRIFT! SURVIVAL THE PARAMOUNT CONSIDERATION on your Lifepod, an escape craft after your spaceship has been destroyed. This two-hour cable movie comes to home video with the same credentials it did when it aired as a movie on HBO. It's an adaptation of Alfred Hitchcock's highly-praised Lifeboat. Unlike Hitchcock's version, co-star Ron Silver (in his directorial debut) fails to maintain the palpable, sustained tension of the original. Still there are fine performances by Silver, CCH Pounder, Robert Loggia and Stan Shaw, and the technological updating of the storyline is entertaining. Cabin Fever Entertainment.

TOP 30 VIDEO RENTALS

CASH BOX • OCTOBER 9, 1993

- 1 THE BODYGUARD (Warner Home Video 12591)
2 UNFORGIVEN (Warner Home Video 12531)
3 A FEW GOOD MEN (Columbia TriStar Home Video 27893-5)
4 SCENT OF A WOMAN (MCA Universal home video 81283)
5 HOME ALONE 2 (Fox video 1989)
6 THE CRYING GAME (Live Home Video 69039)
7 MALCOLM X (Warner Home Video 12596)
8 BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5)
9 NOWHERE TO RUN (Columbia Tri-Star Home video 52373)
10 FOREVER YOUNG (Warner Home Video 12571)
11 LEAP OF FAITH (Paramount Home Video 32792)
12 BODY OF EVIDENCE (MGM/UA Home Video M10287)
13 SOMMERSBY (Warner home video 12649)
14 SNIPER (Columbia Tri-Star home video 70753)
15 LORENZO'S OIL (MCA/Universal Home Video 81290)
16 JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)
17 AMOS & ANDREW (Columbia TriStar Home Video 53263)
18 TEENAGE MUTANT NINJA TURTLES (Columbia TriStar Home Video 52433)
19 ARMY OF DARKNESS (MCA Universal home video 81288)
20 UNTAMED HEART (MGM/UA home video M902813)
21 A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)
22 THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)
23 PASSION FISH (Columbia Tri-Star home video 53283)
24 HOWARDS END (Columbia/Tristar 26773)
25 DAMAGE (New Line Home Video 75833)
26 HOFFA (Fox Video 1991)
27 MATINEE (MCA/Universal Home Video 81481)
28 TOYS (Fox Video 1992)
29 UNDER SIEGE (Warner Home Video 12420)
30 PASSENGER 57 (Warner Home Video 12569)

VID BIZ

By John Goff

FAST FORWARDING: All that requires is a punch of the button on the remote control or the ever-vigilant publicity mills around town—which can sometimes be held up by the never-vigilant Postal Dept. Take it back, they're quick to spy a miniscule crack in the window that'll lead to a rate increase: ANYWAY!—The wonderful Free Willy on Warner Home Video leaps from the confines of the theatrical pool to cassette land. Look for this one to be huge in home market...Paramount's HV arm's sliding in with Sliver because "you like to watch...Don't you?" Well, you got a better catchline? Maybe the Post Office came up with that one...PHV's also flying in the Star Trekkies' faces with the "ultimate gift set," the Starfleet Collection. Only 5,000 limited edition sets will be produced. Beam us aboard!...And BMG Video is offering up Elvis In Hollywood, a 65-minute look at the Presley pix prior to the pap: Love Me Tender, Loving You, Jailhouse Rock and King Creole, inarguably the best quartet of the bunch...

CASH BOX CHARTS

TOP 100 POP SINGLES

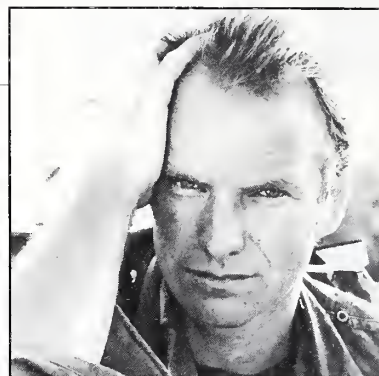
OCTOBER 9, 1993



#1 SINGLE: Mariah Carey



TO WATCH: John Mellencamp



HIGH DEBUT: Sting

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	DREAMLOVER (Columbia 77080)	.....	Mariah Carey	1	6	51	NOTHING 'BOUT ME (A&M 0350)	.....	Sting	DEBUT
2	THE RIVER OF DREAMS (Columbia 77086)	.....	Billy Joel	4	6	52	COME INSIDE (Atlantic 87317)	.....	Intro	62 3
3	RIGHT HERE (HUMAN NATURE) (RCA 62614)	.....	SWV	2	8	53	RUFFNECK (Priority/Atlantic 98401)	.....	MC Lyte	40 6
4	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	.....	Toni Braxton	8	8	54	LOVE FOR LOVE (Big Beat/Atlantic 98382)	.....	Robin S.	58 3
5	IF (Virgin 12676)	.....	Janet Jackson	3	8	55	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	.....	Janet Jackson	44 23
6	WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtracx 77060)	.....	Michael Jackson	6	79	56	SHOW ME LOVE (Big Beat 10118)	.....	Robin S.	45 18
7	WHOMP! THERE IT IS (Bellmark 79001)	.....	Tag Team	7	14	57	COME BABY COME (Tommy Boy 7572)	.....	K-7	61 3
8	CAN'T HELP FALLING IN LOVE (Virgin 12653)	.....	UB40	5	12	58	I'LL NEVER GET OVER YOU (Arista 12518)	.....	Expose	46 22
9	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	.....	Two Pac	10	11	59	MEGA MEDLY (Reprise 40982)	.....	Zapp & Roger	66 5
10	REASON TO BELIEVE (Warner Bros. 18427)	.....	Rod Stewart	11	4	60	VERY SPECIAL (Cold Chillin 18437)	.....	Big Daddy Kane	49 9
11	CRYIN' (Geffen 19256)	.....	Aerosmith	13	5	61	DRE DAY (Atlantic 53827)	.....	Dr.Dre	54 13
12	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	.....	Inner Circle	18	5	62	OH CAROLINA (Virgin 12672)	.....	Shaggy	DEBUT
13	TWO STEPS BEHIND (Columbia 77116)	.....	Def Leppard	24	3	63	ONE WOMAN (Giant 18606)	.....	Jade	57 12
14	LATELY (Uptown/MCA 54652)	.....	Jodeci	9	14	64	SLAM (Chaos 74882)	.....	Onyx	41 14
15	HEY MR. D.J. (Flavor Unit/Epic 77121)	.....	Zhane	19	4	65	DELICATE (Columbia 77128)	.....	Terence Trent D'Arby	68 4
16	BOOM! SHAKE THE ROOM (Jive 42108)	.....	Jazzy Jeff & The Fresh Prince	12	6	66	I'M IN LUV (Mercury 862462)	.....	Joe	72 3
17	SOUL TO SQUEEZE ("From Concheads") (Warner Bros. 18401)	.....	Red Hot Chili Peppers	21	4	67	FIELDS OF GOLD (A&M 31458)	.....	Sting	56 14
18	BABY, I'M YOURS (MCA 5457)	.....	Shai	14	13	68	CREEP (Capitol 44932)	.....	Radiohead	59 11
19	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	.....	Meatloaf	33	3	69	COME UNDONE (Capitol 44918)	.....	Duran Duran	63 18
20	RUNAWAY TRAIN (Columbia 74966)	.....	Soul Asylum	15	13	70	GIRL U FOR ME (Elektra 64643)	.....	Silk	65 12
21	ONE LAST CRY (Mercury P880)	.....	Brian McKnight	16	11	71	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	.....	Rod Stewart	64 18
22	I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668)	.....	The Proclaimers	22	14	72	I'M IN A PHILLY MOOD (Epic 77139)	.....	Daryl Hall	DEBUT
23	WHAT IS LOVE (Arista 12575)	.....	Haddaway	38	3	73	BREAKADAWN (Tommy Boy 586)	.....	De La Soul	75 2
24	HEY JEALOUSY (A&M 0242)	.....	Gin Blossoms	26	7	74	I'M FREE (SBK 50434)	.....	Jon Secada	60 9
25	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77060)	.....	Celine Dion & Clive Griffin	20	6	76	CHATTAHOOCHEE (Arista 1-2573)	.....	Alan Jackson	67 9
26	RAIN (Mavrick 40988)	.....	Madonna	23	10	77	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	.....	Fu-Schnickens With Shaquille O'Neil	69 9
27	JUST KICKIN' IT (SoSo Def/Columbia 77120)	.....	Xscape	52	2	78	SEND ME A LOVER (Arista 12603)	.....	Taylor Dayne	DEBUT
28	HOPELESSLY (RCA 62597)	.....	Rick Astley	39	3	79	RUN TO YOU (Arista 12581)	.....	Whitney Houston	71 12
29	ANNIVERSARY (Wing/Mercury 859566)	.....	Tony! Toni! Tone!	70	2	80	HEAVEN KNOWS (Epic 74996)	.....	Luther Vandross	73 3
30	ALRIGHT (Ruffhouse/Columbia 77103)	.....	Kriss Kross Featuring Supercat	25	6	81	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	.....	Taylor Dane	74 13
31	IF I HAD NO LOOT (Wing/Mercury 859056)	.....	Tony! Toni! Tone!	27	13	82	HAPPY (RCA 62538)	.....	Legacy Of Sound Featuring Meja	76 6
32	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	.....	Cypress Hill	28	9	83	BELIEVE (Virgin 12662)	.....	Lenny Kravitz	78 9
33	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	.....	Prince	36	3	84	CHIEF ROCKA (Pendulum 64631)	.....	Lords Of The Underground	81 9
34	I DON'T WANNA FIGHT (Virgin 4KM-12652)	.....	Tina Turner	28	15	85	STEP IT UP (Island 8624312)	.....	Stereo MC's	80 10
35	BREAK IT DOWN AGAIN (Mercury 314514875)	.....	Tears For Fears	30	9	86	GET IT UP (LaFace/Epic Soundtracx/Epic 77059)	.....	TLC	82 11
36	OOH CHILD (Eastwest 98398)	.....	Dino	32	9	87	STAY FOREVER (Impact/MCA 54653)	.....	Joey Lawrence	83 7
37	ALL THAT SHE WANTS (Arista 12614)	.....	Ace of Base	55	2	88	CRY NO MORE (MCA 54650)	.....	Il D Extreme	86 14
38	CHECK YO SELF (Priority 53830)	.....	Ice Cube Featuring Das Efx	37	5	89	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	.....	P.M. Dawn	85 7
39	WHAT'S UP (Interscope 98430)	.....	4 Non Blondes	34	19	90	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	.....	U.N.V.	87 14
40	SUNDAY MORNING (Reprise 18461)	.....	Earth Wind & Fire	43	4	91	BAD BOYS (Big Beat/Atlantic 98426)	.....	Inner Circle	84 18
41	SOMETHING IN YOUR EYES (MCA 54725)	.....	Bell Biv DeVoe	42	3	92	FREAK ME (Keia 64654/Elektra)	.....	Silk	88 24
42	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	.....	95-South	17	13	93	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	.....	Aaron Neville	89 14
43	NO RAIN (Capitol 44939)	.....	Blind Melon	47	4	94	KNOCKIN' DA BOOTS (Luko 461)	.....	H-Town	48 19
44	HUMAN WHEELS (Mercury 862704)	.....	John Mellencamp	77	2	95	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	.....	P.M. Dawn	90 22
45	LET ME RIDE (Death Row/Interscope 57128)	.....	Dr.Dre	79	2	96	REGRET (Warner Bros. 18586)	.....	New Order	91 13
46	WEAK (RCA 62521)	.....	SWV	31	18	97	LICK U UP (Luke 163)	.....	H-Town	92 5
47	BETTER THAN YOU (Perspective/A&M 7430)	.....	Lisa Keith	50	3	98	WHAT MIGHT HAVE BEEN (Warner Bros. 18516)	.....	Little Texas	93 4
48	EVERYBODY HURTS (Warner Bros. 40995)	.....	R.E.M.	51	3	99	EVEN A FOOL CAN SEE (Warner Bros. 18561)	.....	Peter Cetera	95 8
49	DAZZY DUKS (TMR 3089/Bellmark)	.....	Dulce	35	31	100	LOVE IS (FROM "90210") (Giant 18630)	.....	Vanessa Williams & Brian McKnight	94 36
50	TOO MUCH INFORMATION (Capitol 44955)	Duran Duran	53	3					



POP SINGLES

POP SINGLES INDEX

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DON'T TAKE AWAY MY HEAVEN	D.Warren (Realsongs/ASCAP)	93
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GET IT UP	Prince (Ionna/ASCAP)	86
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HAPPY	Bag Snowman (BMG,Chrysalis/CPP/BMI)	82
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HEY MR. DJ	Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OOB/Itel/ASCAP,Medad/BMI)	15
HOPELESSLY	R.Astley,R.Fischer (BMG/ASCAP)	28
HUMAN WHEELS	J.Mellencamp,C.Green (Windswept Pacific,Full Keel,Katsback/ASCAP)	44
I'D DO ANYTHING FOR LOVE	J.Steinman (Edward B.Marks/BMI)	19
I DON'T WANNA FIGHT	S.Duberry,Lulu,B.Lawrie (Chrysalis,ASCAP)	34
I GET AROUND	D.Anderson,R.Troutman,L.Troutman,S.Murdock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel/BMI)	9
I'LL NEVER GET OVER YOU	D.Warren (Real Songs,ASCAP)	58
I'M IN A PHILLY MOOD	D.Hall,P.L.Moreland,V.J.Smith,A.Gorrie (EMI April,Leo Son,Hallowed Hall,Arvermal,Silvertrey/ASCAP,Wamer Chappell/BMI)	72
INSANE IN THE BRAIN	L.Freeze,S.Reyes,L.Muggender (Cypress Funky,Soul Assassins/MCA/ASCAP)	32
IF I HAD NO LOOT	R.Wiggins,J.Bautista,W.Harless (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP)	5
I'M FREE	J.Secada,M.A.Morison (Estepan/ASCAP)	24
I'M GONNA BE (500 MILES)	C.Reid,C.Reid (Warner Bros./ASCAP)	72
I'M IN LUV	J.DIBBS,B.ALLEN,T.DENSLow (J.Dibbs,Ahunit And Fifth street,Teddy Denslow,Zomba/BMI)	66
JUST KICKIN' IT	J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control/BMI)	27
KNOCKIN' DA BOOTS	A.Davidson,T.Riley,M.Smith (Pac Jam/Saja/Troutman/BMI)	94
LATELY	S.Wonder (Jobette/Blackbull/ASCAP)	14
LET ME RIDE	Dr.Dre,Snoop(Sonytunes/ASCAP)	45
LICK U UP	Shazam,Dino,Gi,Stick (Pac Jam,Wreck Shop/BMI)	97
LOOKING THROUGH PATIENT EYES	A.Cordes,G.Michael (MCA,ASCAP)	95
LOVE FOR LOVE	A.George,F.McFarlane (Song-A-Tron,EMI Blackwood/BMI)	100
LOVE IS	Tonio K.,J.Keller (WB/Pressmancherry/N.Y.M./Warner-Tamerlane/Pressmancherry/blissom/ASCAP/BMI)	54
MEGA MEDLY	R.Troutman,L.Troutman,N.Whitfield,B.Strong (Troutman,Saja,Rubber Band Stone Agate/BMI)	59
NO RAIN	Blind Melon (Heavy Melon/ASCAP)	43
NOTHING 'BOUT ME	Sting (Blue Turtle/ASCAP)	51
OH CAROLINA	O.Burrell,W.Riley (Livingston/ASCAP)	62
ONE LAST CRY	B.Mcknight,B.Barnes,M.Barnes (Pri/Let's Have Lunch,ASCAP/Rejice/BMI)	21
OOH CHILD	S.Vincent (EMI Unart,Sleeping Sun/BMI)	36
ONE WOMAN	S.Vincent (EMI Unart,Sleeping Sun/BMI)	63
PAINT THE WHITE HOUSE BLACK	Bryant,Clinton,Gordy,Strong,Whitfield (Stone Agate,Wamer Tamerlane,Exoskelelate,Aujourd'Hui,Yrrek/BMI)	75
PINK CASHMERE	Prince (Controversy,WB/ASCAP)	36
RAIN	Madonna,A.Petibone (WB,Webb Girl,Shepsongs,MCA/ASCAP)	23
REASON TO BELIEVE	Hardin (Alley,Inc/BMI)	10
REGRET	Gilbert,Hook,Morris,Sommer,Hague (Vitalturn/WB,ASCAP)	96
RIGHT HERE (HUMAN NATURE)	B.A.Morgan,C.Parker (Warner-Tamerlane,John Betts,WB/ASCAP/Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI)	3
RUFFNECK	M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin' Sounds,EMI April/ASCAP/Quick Time/BMI)53	79
RUN TO YOU	N/A(N/A)	79
RUNAWAY TRAIN	D.Pirmer (WB/LFR/ASCAP)	20
SEND ME A LOVER	R.Hahn,C.Thatcher (Humazing,Moir)	78
SHOW ME LOVE	A.George,F.McFarlane (Song-A-Tron/Champion/BMI)	56
SLAM	F.Scruggs,T.Taylor,C.Parker,Chryskillz (IMJ/Chyskillz Muzik/Harriss Onyx,ASCAP)	64
SOMETHING IN YOUR EYES	K.Edmonds (Sony Songs,Ecat/BMI)	41
SOMETHING'S GOIN' ON	J.Powe,D.Peete,J.Clay (Undercurrent/Maverick/Nomad,ASCAP)	90
SOUL TO SOUL	A.Keidis,Flea,J.Frusciante,C.Smith (Ensign,Moebetblam/BMI)	17
STAY FOREVER	J.Lawrence,A.Bacon,A.Shallit,N.Bacon (Could Be Music/ASCAP,Basha,Wamer Tamerlane,La Familia/BMI)	87
STEP IT UP	R.Birch,N.Hallam (Virgin/ASCAP/BMI)	85
SUNDAY MORNING	White,Reynolds,Willis (Maurice White,Tony Tunes,Wamer Tamerlane/ASCAP,Reyshell,Streamline Moderne/BMI)	40
SWEAT (A LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	12
THAT'S THE WAY LOVE GOES	J.Jackson,J.Harris III,T.Lewis (Flyte Tyme Tunes,ASCAP/Black Ice/BMI)	55
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	2
THE WAYS OF THE WIND	A.Cordes,J.Mitchell (MCA/ASCAP)	89
TOO MUCH INFORMATION	Duran Duran (N/A)	10
TWO STEPS BEHIND	J.Elliott (Bludgeon Riffola,Zomba/ASCAP)	53
VERY SPECIAL	A.Harvey,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros.,At Home/ASCAP,Get-fx)	60
WEAK	B.A.Morgan (Bam Jams/BMI)	46
WHEN I FALL IN LOVE	D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI)	26
WHAT IS LOVE	D.Halligan,Torollo (A.La Carte,EMI Blackwood/BMI)	43
WHAT MIGHT HAVE BEEN	P.Howell,D.O'Brien,B.Seals (Square West,Howlin Hits/ASCAP)	39
WHAT'S UP	L.Perry (Stuck in the throat/ASCAP)	98
WHAT'S UP DOC	R.Rochford,J.Jones,L.Maturaine,K.Mckenzie,S.O'Neil (Willes-ten,Zomba,Chrysalis/BMI/Scratch "N" Source/ASCAP)	77
WHOMP! THERE IT IS	Tag Team (Alvert,EMI)	7
WHOOT, THERE IT IS	J.McGowan,N.Orange (Jamie/Koke Moke & Noke/BMI)	42
WILL YOU BE THERE	Michael Jackson (Mijac, Warner-Tamerlane/BMI)	6

REVIEWS By Troy J. Augusto

■ BELINDA CARLISLE: "It's Too Real" (Virgin 12817)

Track is taken from Carlisle's soon-to-be-issued new album—her virgin Virgin release, if you will—after jumping from MCA's ship. Lightweight and danceable tune, which was co-written with her former Go Go pal Charlotte Caffey (who just married Redd Kross' Jeff McDonald!), will be like candy to Belinda's loyal legion of young wannabe fans. Tasty acoustic and electric guitars and an easy-to-sing-along-with chorus spell big-time chart action for a girl who's been there and back.



■ ELEVEN: "Crash Today" (Third Rail/Hollywood 10371)

Cut is the lead from the second, self-titled Eleven album, first for Hollywood, after a less than adequately promoted debut for Morgan Creek. Powerful trio lays down a heavier groove this time out as evidenced by this mid-tempo, sludgy number. Unique vocals of Alain Johannes, Hammond-esque organ fills from Natasha Shneider and heavy and steady drumming from Jack Irons (former Chili Peppers' skinsman) combine for a cut that could find a home at both alt-rockers and adventurous AORs. Keep an eye on this band.



■ CHRIS ISAAK: "Two Hearts" (Reprise 6487)

Another tearjerker from Isak, this one, complete with Chris' Roy Orbison tribute vocal inflections and phrasing. Shuffling musical arrangement and sweet theme frame nicely the always-reliable pipes of Isak, who seems intent on scoring with another "Wicked Game"-type tune. As it's his career's only hit, can you blame the guy? This probably won't be the song to repeat that one's success, but it's a solid one nonetheless.



■ DEFINITION FX: "Crystallise" (RCA 62661)

Latest cut from Aussie band's debut, *Light Speed Collision*, is this twisted and slow-burning rave which, like the rest of the album, comes across like a bizarre mix of Deb Harry-on-ecstasy and latter day techno/industrial stylings. Singer Fiona Horne hits on both ends of the intensity spectrum on this one, using a deliberately low-key intro to set up the song's glass shattering pre-chorus. Radio may also enjoy song's remix which samples Donovan's "Season Of The Witch." A most promising band.



PICK OF THE WEEK



■ ONYX: "Shiftee" (Chaos/Columbia 77163)

Despite the postponement of the Dr. Dre tour, of which Onyx played a big part, these asskickin' rappers will likely see no let up in their momentum as long as they keep issuing tracks like this sparsely arranged, aggressively delivered jam, co-produced by Run DMC's Jam Master Jay. Four-man crew all take turns workin' the mic, each M.C. hitting harder than the last, building to an intense and powerful hook/chorus. Urban outlets have a must-play with this one, while top 40 stations will quickly jump on the fast-moving bandwagon. From one of 1993's best hip-hop efforts, the near-platinum *Bacdafucup*.

CASH BOX CHARTS

TOP 100 POP ALBUMS

OCTOBER 9, 1993



#1 ALBUM: Nirvana



TO WATCH: Mark Chesnutt



HIGH DEBUT: Nirvana

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	IN UTERO (DGC 24607)	NIRVANA	DEBUT	51	UNDERTOW (Zoo 11052)	TOOL	51	6	
2	MUSIC BOX (Columbia 53205)	MARIAH CAREY	2	4	52	LIVE (Columbia 47056)	JAMES TAYLOR	39	6
3	IN PIECES (Liberty 80857)	GARTH BROOKS	1	4	53	2 CD BOX SET (Atlantic 82477)	LED ZEPPELIN	DEBUT	
4	BLIND MELON (Capitol 96585)	BLIND MELON	4	12	54	BIG RED LETTER DAY (Beggars Banquet/EastWest 92292)	BUFFALO TOM	DEBUT	
4	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	3	7	55	TELL ME WHY (Curb/MCA 10529)	WYNONNA	41	16
5	BAT OUT OF HELL II(BACK INTO HELL) (MCA 10699)	MEATLOAF	5	2	56	ABBA GOLD (Polydor 518047)	ABBA	DEBUT	
7	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	6	9	57	NO TIME TO KILL (RCA 66239)	CLINT BLACK	42	6
8	Janet (Virgin 12650)	JANET JACKSON	7	15	58	BACK TO BASICS(Warner Bros 9-45297)	MAZE	46	5
9	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	9	33	59	GRAND TOUR (A&M 0086)	AARON NEVILLE	47	7
10	HUMAN WHEELS (Mercury 518088)	JOHN MELLENCAMP	8	3	60	PABLO HONEY (Capitol 81409)	RADIOHEAD	52	11
11	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	11	13	61	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	45	19
12	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	14	8	62	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	48	11
13	YES I AM (849660)	MELISA ETHERIDGE	DEBUT		63	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	53	51
14	HITS/B-SIDES (Paisley Park/Warner Bros.45440)	PRINCE	16	2	64	LOVE DELUXE (Epic 53178)(P)	SADE	54	37
15	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	15	7	65	BREEDERS LAST SPLASH (4AD/Warner Bros.61508)	THE BREEDERS	66	4
16	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	10	7	66	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	55	32
17	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	12	39	67	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	2-PAC	56	9
18	GET A GRIP (Geffen 24455)	AEROSMITH	13	19	68	SOME FANTASTIC PLACE (A&M 548140)	SQUEEZE	DEBUT	
19	PROMISES AND LIES (Virgin 88229)	UB40	17	7	69	SUNSHINE ON LEITH (Chryslis 21668)	THE PROCLAIMERS	57	11
20	IT'S ABOUT TIME (RCA 66074)	SWV	18	31	70	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	58	10
21	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	23	10	71	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	75	10
22	(Mercury/Polygram 518258)	SCORPIONS	DEBUT		72	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	60	89
23	ZOOROPA (Island 314518)	U2	19	8	73	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	73	3
24	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	21	25	74	WHOOMP! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	61	7
25	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	20	30	75	CONFEDERATE RAILROAD (Atlantic 82335)	CONFEDERATE RAILROAD	63	28
26	MILLENNIUM (Warner Bros.45274)	EARTH,WIND AND FIRE	26	2	76	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	64	9
27	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	24	26	77	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	65	12
28	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	22	5	78	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	67	13
29	TEN (Epic 47857)(P4)	PEARL JAM	25	89	79	JON SECADA (SBK 98845)(P)	JON SECADA	69	55
30	SHOW (Elektra 61551)	THE CURE	DEBUT		80	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	70	27
31	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	27	35	81	METALLICA (Elektra 61113)(P6)	METALLICA	71	103
32	RUNAWAY LOVE (EastWest 92296)	EN VOGUE	DEBUT		83	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	72	10
33	PERFECTLY GOOD GUITAR (A&M 540135)	JOHN HIATT	28	3	84	OUTSKIRTS OF TOWN (Curb 77626)	SAWYER BROWN	93	2
34	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	29	18	85	FREE WILLY (Soundtrax/Epic 57280)	SOUNDTRACK	74	7
35	JUDGEMENT NIGHT (Columbia 57144)	SOUNDTRACK	35	2	86	OUTSIDE FROM THE REDWOODS (Columbia 57391)	KENNY LOGGINS	68	2
36	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	30	46	87	DEBUT (Elektra 61468)	BJORK	76	5
37	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	SCARFACE	32	5	87	PORK SODA (Interscope 92257)	PRIMUS	78	19
38	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	34	53	88	AMERICAN CEASAR (VIRGIN 39002)	IGGY POP	77	3
39	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	31	12	89	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	79	33
40	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	43	6	90	BAD BOYS (Big Beat/Atlantic 92261)	INNER CIRCLE	RE-ENTRY	
41	BARNEY'S FAVORITES VOL. 1 (SBK 27115)	BARNEY	33	3	91	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	80	46
42	LA SEXORCISTO (Geffen 24460)	WHITE ZOMBIE	50	4	92	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	81	9
43	HITS VOL. 1 (Paisley Park/Warner Bros.45431)	PRINCE	49	2	93	HARD WORKIN' MAN (Arista/BMG 18716)	BROOKS & DUNN	82	24
44	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	36	7	94	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	83	32
45	ALMOST GOODBYE (MCA 10851)	MARK CHESTNUT	62	2	95	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	84	65
46	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	44	11	96	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	85	24
47	DA BOMB (Ruffhouse/Columbia 57278)	KRIS KROSS	37	6	97	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	86	44
48	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	38	9	98	THE 30TH ANNIVERSARY CONCERT COLLECTION (Columbia 53230)	BOB DYLAN	87	4
49	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	40	7	99	BRIAN MCKNIGHT (Mercury 848605)	BRIAN MCKNIGHT	88	7
50	HITS VOL.2 (Paisley Park/Warner Bros.45435)	PRINCE	59	2	100	CALL OF THE WILD (RCA 66251)	AARON TIPPIN	89	6

POP ALBUMS

REVIEWS by Troy J. Augusto

■ CURE: *Show* (Elektra/Fiction 61551)

Who would have thought that a group that envelops itself in tales of misery, isolation and continual angst would end up in the top 10 worldwide? Certainly not Cure front Robert Smith, who probably planned on a lifetime of quiet reflection at the local pub. *Show* is the first live release in the U.S. for the Cure and is a relatively satisfying look at the stage exploits of Smith and Co. There's nothing like being there, but offered takes on "Just Like Heaven," "Lullaby" and "Friday I'm In Love" do soothe the soul.



■ THE WONDER STUFF: *Construction For The Modern Idiot* (Polydor 519 894)

Acerbic rock group from England's Midlands hasn't lost any of its trademark sarcasm or its penchant for bitter commentary, as new tunes like "Your Big Assed Mother," "A Great Drinker" and "Sing The Absurd" bear out. The Stuffies' songwriting has taken leaps and bounds with U.S. alt-rock airplay a given based on this alb's killer cuts. Along with the above mentioned, don't miss the extra-catchy "Hot Love Now," "Full Of Life" and, despite its not-ready-for-airplay theme and lyrics, the vitriolic "I Wish Them All Dead."



■ APRIL WINE: *Attitude* (fre 200104)

Inactives since the mid '80s, these Canadian rockers return with a surprisingly potent and hard-hitting collection, one seemingly ripe for U.S. AOR action. "It Hurts," "Givin It Takin It" and "Here's Looking At You Kid" could easily have come from one of April Wine's late '70s albs, the band's signature out-in-front guitar riffing, straightforward lyrics and Myles Goodwyn's arena-ready vocals all still solidly intact. Consumers aren't exactly clamoring for '70s progressive hard rock these days, but if they were. . .



■ DUFF McKAGAN: *Believe In Me* (Geffen 24605)

It's a pretty safe bet that if Guns N' Roses hadn't hit the big time, this former Seattle punk drummer (now bassist) would never have released a solo album on a major label. Suppositions aside, this album strays little from G N' R's trademark tough guy style, with many tunes ("Just Not There," the title track, the dumb "Swamp Song") sounding like that band's throwaways. Best spots are "The Majority," which features Lenny Kravitz, and the smokin' "(Fucked Up) Beyond Belief" with Jeff Beck. Avoid ballads "I Love You" and "Could It Be You."



■ FLOP: *Whenever You're Ready* (Frontier/550/Epic 57527)

Jangly and fun punk-pop is the order for Flop's day, with lots o' nifty vocal harms, distorted guitars and enough Beatles inspiration to make anyone want to get up and dance. This here's the sophomore effort for the Washington natives after last year's excellent debut on Frontier. Now that the band has the backing of big shot corp Sony, look for infectious tunes like "Julie Francavilla," "Regrets" and the hook-filled "Pluto" to fill the airwaves, with excitable choruses of "I Like Flop" ringing the countryside.



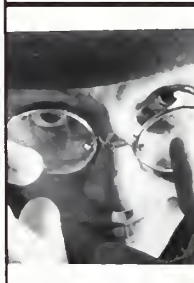
■ TRUCK STOP LOVE: *Truck Stop Love* (Scotti Bros. 75427)

Comin' straight outta Lawrence, Kansas is Truck Stop Love, a guitar-heavy four piece that recalls, among others, Soul Asylum, the Replacements and R.E.M. Minimalist song arrangements and raw production gives the band's debut e.p. a casual and comfortable feel. The best tunes here are the quite R.E.M.-ish "River Mountain Love," the deliberate and moody "Amphetamine" and "Townie," a down-tempo, bluesy number of small-town boredom. A full album will need a bit more variety, but for a first peek, this one's full of promise.



■ MIKE KENEALLY: *hat* (Immune/Guitar 99303)

One doesn't work with Frank Zappa for six years and not come away with, say, a few thousand musical ideas. And Keneally, who's played guitar with not only Frank but Dweezil Zappa, Indian violin master Shankar and guitarist Marc Bonilla, puts most of those ideas to work on his solo debut. Like any good Zappa student, Mike worries little about formula, instead employing everything he ever learned about music and making it all work on one 73-minute album. There's something for everyone here, save those who ask little of their music.



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PICK OF THE WEEK



■ **SCORPIONS: *Face The Heat*** (Mercury 518 258) Producer: Bruce Fairbairn
On the Scorpions' 12th studio album the band takes a look over its shoulder, remembering, apparently, from whence it came. This new set is a welcome return to the Scorpions' more rambunctious roots, thankfully leaving behind the polish and slickness of recent records. Credit to producer Fairbairn (Aerosmith, AC/DC) whose "one take" approach leaves *Face The Heat* with an undeniable edge and a dramatic urgency long missing from the band's work. First single "Alien Nation," with its theme of tolerance, "Under The Same Sun" (a stirring follow-up to 1990's smash "Winds Of Change") and the down-and-dirty "Unholy Alliance" are reminders of what a potent musical bunch the Scorpions can be.

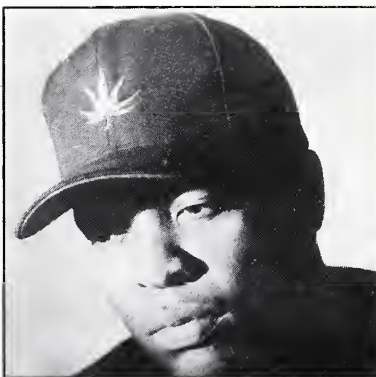
CASH BOX CHARTS

TOP 100 R&B SINGLES

OCTOBER 9, 1993



#1 SINGLE: Mariah Carey



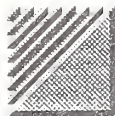
TO WATCH: Dr. Dre



HIGH DEBUT: Erick Sermon

Total Weeks ▼
Last Week ▼

1	DREAMLOVER (Columbia 77080)	Mariah Carey	1	5	55	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	44	10
2	ANNIVERSARY (Wing/Mercury 859566)	Tony! Toni! Tone!	33	23	56	OUTTA HERE (Jive 42147)	Krs-One	61	2
3	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	3	5	57	TRUST ME (Chrysalis/ERG 24849)	Guru & N'Dea Davenport	47	4
4	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	4	8	58	PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros.18382)	George Clinton	75	2
5	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	2	10	59	SHU-B (Warner Bros.18397)	Guesss	72	2
6	JUST KICKIN'IT (So So Def/Columbia 77119)	Xscape	15	3	60	WILL YOU BE THERE (FROM FREE WILLY) (Epic Soundtrax/Epic 77060)	Michael Jackson	60	5
7	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	13	5	61	WANT YOU BACK (RCA 62565)	ME-2-U	58	7
8	IF (Virgin 12676)	Janet Jackson	6	7	62	STAY REAL (Def Jam/Columbia 77140)	Erick Sermon	DEBUT	
9	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	8	8	63	GET A LITTLE FREAKY WITH ME (Silas/MCA 54229)	Aaron Hall	73	2
10	I'M IN LUV (Mercury 862 462)	Joe	14	5	64	STAY IN MY CORNER (Qwest/Warner Bros.18393)	Keith Washington	69	2
11	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	9	9	65	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	51	13
12	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	Prince	19	2	66	SHIFFTEE (Chaos/Columbia 77163)	Onyx	DEBUT	
13	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	5	6	67	INDO SMOKE (Epic Sound Trax/Epic 77026)	Mista Grimm	77	2
14	LET ME RIDE (Death Row/Interscope/Atlantic 53827)	Dr.Dre	65	2	68	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	62	17
15	LAD BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	16	5	69	WE GETZ BUZY (Rowdy/Arista 35024)	Illegal	76	3
16	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	7	10	70	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	DEBUT	
17	COME INSIDE (Atlantic 87317)	Intro	20	3	71	BETWEEN THE SHEETS (Warner Bros.18434)	Fourplay	81	2
18	ONE LAST CRY(Mercury 862404)	Brian McKnight	10	9	72	DOLLY MY BABY (Columbia 72211)	Super cat	61	2
19	FOR THE COOL IN YOU (Epic 77109)	Babyface	12	4	73	METHOD MAN/PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	DEBUT	
20	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	18	15	74	FLOW JOE (Violator/Relativity 1185)	Fat Joe	64	3
21	IT'S FOR YOU (FROM "THE METEORMAN") (Motown 2207)	Shanice	11	6	75	DUMPIN'EM IN DITCHES (Jive 4216)	Spice 1	DEBUT	
22	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	22	4	76	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	71	14
23	LATELY (Uptown/MCA 54652)	Jodeci	17	14	77	APHRODISIA (Tabu/A&M 7718)	Alexander O'Neal	46	5
24	HEAVEN KNOWS (Epic 74996)	Luther Vandross	24	4	78	STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros.18353)	U.N.V	DEBUT	
25	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	21	17	79	COME GO WITH ME (Uptown/MCA 54704)	Christopher Williams	68	3
26	CHECK YO SELF (Priority 53830)	Ice Cube / Das Efx	23	5	80	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	70	10
27	BREAKADAWN (Tommy Boy 586)	De La Soul	27	3	81	RUN TO YOU (Arista 1-2570)	Whitney Houston	74	9
28	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	25	13	82	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	67	19
29	VOODOO (Elektra 64608)	Teddy Pendergrass	45	2	83	YOU BEEN PLAYED (FROM "MENACE TO SOCIETY") (T.N.T./Jive 42140)	Smooth	84	5
30	WHOOMP (THERE IT IS) (Life 79001)	Tag Team	26	16	84	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Cypress Hill	66	8
31	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	29	16	85	SHOOP (Next Plateu/London 857314)	Salt-N-Pepa	DEBUT	
32	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & Fresh Prince	28	5	86	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	85	6
33	I GOT YOU (Motown 2213)	Johnny Gill	38	5	87	GRAZIN IN THE GRASS (GRP 3046)	George Howard	86	4
34	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	31	15	88	STREIHT UP MENACE (FROM "MENACE II SOCIETY") (Jive 42138)	Mc Lyte	79	5
35	ONE WOMAN (Giant 18687)	Jade	35	16	89	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 960544)	Yo-Yo	78	9
36	MEGA MEDLEY (Reprise 18420)	Zapp & Roger	39	5	90	IT'S ON (Tommy Boy 569)	Naughty By Nature	81	9
37	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	34	6	91	DREAM IN COLOR (Columbia 74975)	Regina Belle	80	4
38	VERY SPECIAL (Cold Chillin' 18437)	Big Daddy Kane	36	6	92	I DON'T WANT TO DO ANYTHING (Uptown MCA 54709)	Mary J.Blige	82	2
39	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	37	10	93	OOH WATCHA GONNA DO (Profile 5400)	Run DMC	88	3
40	CHERISH THE DAY (Epic 74980)	Sade	43	5	94	DAZZEY DUKS (TMR 71000)	Duice	87	22
41	LICK U UP (Luke 163)	H-Town	30	8	95	TRULY SOMETHING SPECIAL (Virgin 12670)	After 7	90	8
42	WEAK (RCA 62521)	SWV	42	16	96	THE FLOOR (Motown 2202)	Johnny Gill	89	14
43	ALWAYS (A&M 0342)	Vesta	50	4	97	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)	Raven Symone	91	4
44	ALL THROUGH THE NIGHT (Giant/Reprise18414)	P.O.V w/Jade	48	2	98	HEY THERE PRETTY LADY (Perspective 7426)	Lo-Key?	92	8
45	LET ME BE THE ONE (Atlantic 87347)	Intro	40	9	99	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	94	13
46	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	41	8	100	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam/Columbia 74984)	L.L. Cool J.	93	9
47	LOVE FOR LOVE (Big beat/Atlantic 98382)	Robin S.	53	4					
48	COMING HOME TO LOVE (Zoo 14099)	Coming of age	54	2					
49	GET IT UP (FROM POETIC JUSTICE) (Laface/Epic Soundtrax/Epic 77059)	TLC	32	5					
50	LIGHT OF LOVE (Capitol 44953)	Angie & Debble	57	4					
51	ABC-123 (Atlantic 87366)	Levert	52	15					
52	KNOCKIN' BOOTS (Luke 161)	H Town	47	16					
53	DO THE THANGS (Atlantic 87328)	Levert	56	3					
54	THERE'S NO LIVING WITHOUT YOU (Mercury 862 548)	Will Downing	59	5					



By M.R. Martinez

THE RHYTHM



Atlantic recording act The Real Seduction recently visited the WEA Regional Sales Meeting held in Philadelphia, PA where they served up an a cappella performance of "Ain't Nothin' Wrong," the first single from their debut album, It's Real. Shown at the conference are (l-r): Pete Stocke, WEA vp, New York branch; George Rossi, president, sales & marketing, WEA; Tracy Branden and Dennis Gordon, The Real Seduction; Richard Nash, Atlantic senior vp of black music division; Lawrence Lee Pierce IV and Stacy Branden of the group; and Ray Milanese, WEA branch vp, Philadelphia.

SAMPLES: It's been no sad love songs for Toni Braxton, whose LaFace/Arista Records self-titled debut album has climbed steadily up the charts and recently earned gold. The track "Another Sad Love Song" has soared to the top five on the Cash Box Pop Albums chart, and the album is solidly ensconced in the top 20 of the albums list. Look for her single "Breathe Again" to earn some heavy rotation...Gerald Levert, primary architect of platinum hit group Levert and producer for other prime acts, has been named spokesman for Dark & Lovely For Men hair care products. Son of the inimitable Eddie Levert of the legendary O'Jays, he recently finished recording his solo album, Private Lines...Seminal R&B group Booker T. and The MG's, led by pianist Booker T. Jones, recently inked a deal with Columbia Records. Booker and company have been backing Neil Young on his current tour. Core members of the band include Memphis stalwarts, guitarist Steve Crooper and bassist Donald "Duck" Dunn...The Ninth Annual Bob Marley Festival tour is scheduled to commence in Miami February 26 and hit some 13 to 16 cities during 1994. In addition to major reggae headliners, the carnival/festival atmosphere and other surprises, Marley's progeny are tentatively scheduled...JAZZ/BLUES NOTES: Guitarists Eric Gales, David T. Walker, Wah Wah Watson and Phil Upchurch will be tapping into the Motown Records legacy through a compilation to be released by JVC Records titled Spirit Traveler, due Nov. 9. A host of Motown's most notable tunes will be featured on the LP, and a special bonus, free CD single, "Merry Christmas" will be included with each album purchased through the Christmas season...Continuing its resurrection of the coveted Savoy Records, Japan's Denon Records plans release of the album Blues-ette Part II featuring the Curtis Fuller Quintet to commemorate Savoy's 50th Anniversary...The Los Angeles Jazz Society will honor seven jazzists during its 11th Annual Jazz Tribute, set for Saturday, October 10 at the Biltmore Bowl of the Biltmore Hotel in downtown L.A. Among those receiving awards are Ray Brown, Dorothy Donegan, Lorez Alexandria, Billy Byers, Dr. Woody James, Chuck Niles and Linda Martinez.

TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 9, 1993

Table with 3 columns: Rank, Album Title (Label/Catalog Number), and Artist. Lists top 75 R&B albums including Music Box, Toni Braxton, The World Is Yours, Back to Basics, For the Cool in You, Sons of Soul, Black Sunday, Janet, Da Bomb, The Chronic, It's About Time, Menace II Society, Everything, Intro, Between the Sheets, Heartbreaker, Strickly 4 My N.I.G.G.A.Z., Love Deluxe, The Bodyguard, Never Let Me Go, Bacdafucup, Brian McKnight, Poetic Justice, 21 & Over, The Untold Truth, Love's the Place to Be, Breathless, Born Gangstaz, Ain't No Other, What's Love Got to Do with It, For Real Tho', Comin' Out Hard, Hootie Mac, Voice Off Jamaica, The New Breed, Evolution, Jazzmatazz Volume 1, Here Come the Lords, Provacative, Till Death Do Us Part, Lose Control, Fever for da Flavor, Something's Goin' On, Rufftown Behavior, Whoomp! (There It Is), Rigormortiz, Dangerous, All Out, The Predator, If I Ever Fall in Love, East River Drive, When Summer Comes, Judgment Day, Show Me Love, Quad City Knock, Jade to the Max, Precious, 14 Shots to the Dome, You Better Ask Somebody, Take a Look, Love Remembers, Bangin' on Wax, Gas Chamber, Bad Boys, Years of Tears, Passion, Free Willy, Represent, Uptown MTV Unplugged, In the Nude, Ghetto Dope, What's the 411, MTV Party to Go Volume 4, Looks Like a Job for, and A Matter of Time.



By M.R. Martinez



THE RHYME

Umar Bin Hassan and Abiodun Oyewole, former stalwarts in the seminal group The Last Poets, were joined by Speech of Arrested Development at a recent African Liberation Day performance at Malcolm X Park in Washington D.C. Speech is among many rappers, such as Chuck D. of Public Enemy, KRS-One and Afrika Bambaata, that have drawn inspiration from The Last Poets and Bin Hassan, who recently released his first solo album, Be Bop Or Be Dead, on Axiom/Island Records. Pictured in Nemba Nujuma's photo are (l-r): Abiodun, Speech, Umar and percussionist Don "Babatunde" Eaton.

SWING HI: The just-released sophomore album by Compton-based rapper Hi-C on Skanless Records, Swing'N, is off to a high profile start with the first single, "Got It Like That." Hi-C, who has been heard on the soundtracks of the films Encino Man and South Central, and who was heard as the voice in Saturday Night Live star Chris Rock rap turns in the film CB-4, takes a lighter look at the gangsta neighborhood on this album. But it has not deterred him from making solid entries on several charts. There's a gangsta feel without the doom and gloom on this collection.

THE BIG AND SMALL OF IT: Attorneys for 15-year-old Biggy Smallz, the baby-faced rapper signed to Life/Bellmark Records, are expected to file a defamation of character lawsuit this week against Southern California theme park Raging Waters, which recently halted the La Serna High School (Whittier) student while he performed the song "I Like Black Women, Too." Smallz, aka Tim Bigelow, is white. The rift occurred when a park official objected to Smallz' black female dancers. Raging Waters' general manager Kent Lemasters reportedly said the dancers, known as Y?N Vee, were "becoming very sexual, very lewd and the lyrics of the song were also sexual in nature." Lemasters reportedly told Smallz' manager, David Esterson, who was videotaping the performance, the rapper could continue his show without the dancers. According to Smallz' attorney, Los Angeles-based veteran entertainment lawyer Curtis Shaw, "By comparison, there was nothing lewd about the song. Tim's parents wouldn't allow him to do that kind of rap; he still goes to school everyday." Shaw, who said that a suit would also be filed in behalf of the dancers, said the videotape taken by Esterson revealed nothing lewd or overtly sexual. "I think that the claim of lewdness was their attempt at damage control, which was ineffective," Shaw maintains.



Just prior to release of his second single, "Can U Ready My Mind?" from his third Atlantic Records album, Rude Boy, Lt. Stitchie (l) was in the label's New York offices where he chatted with Kid 'N Play between press interviews and preparations for live performances in and around New York.

TOP 30 HIP-HOP ALBUMS

CASH BOX • OCTOBER 9, 1993

Table with 3 columns: Rank, Album Name, and Chart Position. Includes entries like MENACE II SOCIETY, THE CHRONIC, BACDAFUCUP, etc.

TOP 30 RAP SINGLES

CASH BOX • OCTOBER 9, 1993

Table with 3 columns: Rank, Single Name, and Chart Position. Includes entries like RUFFNECK, PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP, etc.



COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

WON'T BE LONG NOW (Oct. 21-23, to be exact) before AMOA Expo '93 gets underway at the Anaheim Convention Center in Anaheim, California. The prospect of seeing a lot of new equipment being revealed at this event along with the various show-related activities on tap has tradesters buzzin' and the attitude being conveyed is one of enthusiasm and high expectation! Couple this with the fact that the convention was sold out long before opening day approached indicates the strong possibility that AMOA Expo '93 might well establish a new record for this major trade function!

SPEAKING OF WHICH, let's zero in on a recently concluded convention, Pinball Expo '93, the ninth edition of this ever-growing show, which took place Sept. 9-12 at the Ramada Hotel/O'Hare in Rosemont, IL (suburban Chicago). Show's organizer Rob Berk and his associates rate a giant salute for once again producing a well-attended function that saw a good turnout of exhibitors and visitors. The popular Expo tournament, by the way, was played on Alvin G and Company's new *Mystery Castle* pinball machine!

ON A SLIGHTLY SMALLER SCALE, Atlas Distg. hosted a special showing of Namco's big, new *Air Combat* sit-down game for op customers who turned out en masse to view this flying, shooting extravaganza! And, from what prexy Jerry Marcus tells us, they were quite impressed with it! The occasion also provided the opportunity for some additional shopping by attending ops, which further embellished "a very good summer in sales" at Atlas! Distrib's post-AMOA open house is slated for November 3. New arrivals at Atlas include Data East's *Last Action Hero* pin (which followed "a terrific run with *Jurassic Park*") and SNK's "fantastic *Samurai Shodown*" for the NEO-GEO system.

ALL SETTLED IN! As previously reported in *Cash Box*, NSM-America has relocated its U.S. facilities to 1158 Tower Lane in Bensenville, IL. "It's hard to believe we did it all in two days, but we're here and it feels great," said NSM's vice president John Margold. The move involved 13 employees plus a myriad of office, shop and warehouse items. The Tower Lane digs are more than twice the size (25,000 sq. ft. of office and warehouse space) of NSM's previous facilities on Rose Street and include an office, warehouse, four dock doors, a large service department, a seminar training room, parts area and, yes, even a kitchen. The zip code in Bensenville is 60106; phone number is 708-860-5100; FAX number is 708-860-5144.

NICE HEARING FROM NATALIE KULIG, sales and marketing manager at American Sammy Corp., who is all raves over the factory's new *Simple Simon* redemption game, which has been bringing in "terrific earnings" on test. Play theme brings to mind tic-tac-toe and the package is definitely of the 'cute' variety. It is currently in production and delivery. Factory will be introducing a new 2-player fighting digitized video game, featuring authentic weapons and realistic characters, equipped with about 20 special moves to capture player interest, at the AMOA convention. Watch for it!

MAKE NOTE. The 3DO Company has moved to 600 Galveston Drive, Redwood City, CA 94063. The New Developer Information Line is now 415-261-3202 and the FAX is 415-261-3230.

WHAT'S HAPPENING AT WILLIAMS BALLY/MIDWAY? Plenty, as usual! *Indiana Jones...*, the latest Williams pin is bringing in "outstanding" response from players and tradesters alike, according to marketing chief Roger Sharpe. *NBA Jam* in kit form is fast catching up to its illustrious dedicated predecessor, which racked up awesome numbers! Bally has an upcoming licensed pin called *Judge Dredd*, which is based on the remarkable super comic book hero that's so big overseas and will shortly impact the American market. What's more, a movie featuring superstar Sylvester Stallone is also on the horizon, together with a massive promo/merchandising campaign to further sweeten the pot. Roger is most enthusiastic about this piece—and was quick to point out that there are a few surprises in store for showgoers who visit the Williams Bally/Midway exhibit at AMOA Expo '93!

Valley Restructures Tournament To Include Smaller Op Companies

CHICAGO—The highly successful Valley World Cup electronic dart championships, formerly open to operators with a minimum of 50 Cougar dart machines, have restructured eligibility requirements to include operators with as few as 10 Cougar machines on location to participate.

According to Dick Shelton, Valley's senior vice president and general manager, "We want to give smaller, growing operators the extra boost the Valley World Cup Championships can provide...so we've set up eligibility categories for operators who have under the 50-machine minimum we had required in previous years. Essentially, the more Cougar machines the under-50-machine operator buys, the more of the tournament expenses we cover."

The tournaments start out with operator-run qualifiers, locally and/or regionally; sometimes in combination with another one or two colleagues in the given area. Winners from these qualifiers are then eligible for the North American Championships which are being held in Las Vegas in July of next year. Winners from that competition will comprise Team U.S.A. and travel to Europe for the overseas competition. All along the way, there are banquets, parties and prizes to further sweeten the pot and encourage participation.

Manufacturer-sponsored tournaments such as the Valley championships offer many plus factors for the operator, not the least of which is the opportunity for increased earnings. In addition, all of the tournament-related materials, promotions and prizes are financed by the manufacturer.

This current event marks Valley's 8th international dart tournament.

For further information contact Valley Recreation Products, 333 Morton St., Bay City, MI 48707. Phone number is 517-892-4536; FAX number is 517-892-6513.

InterTainment '93 Conference Agenda And Panelists Set

CHICAGO—With emphasis on the *creators* of today's revolutionary interactive entertainment rather than the theorists, InterTainment '93 has confirmed a number of panelists and set a program of panels to address primary issues confronting the entertainment industry and existing and new media-related interests. The event is set for November 3-5 at the Loew's Santa Monica Hotel.

The speakers comprise the most comprehensive "who's who" ever of program producers and software developers in the arenas of games, educational software, online activities, public place attractions, virtual reality, television and multimedia.

Set as panelists are: Peter Black, Xiphias president; Stewart Bonn, senior vp, CD Group, Electronic Arts; Chris Crawford, designer, Chris Crawford Games; Dan Downs, exec vp, NTN Communications; Andy Halliday, president, Horizon Entertainment; Mickey Halpin, producer, Voyager; Jeff Jones, director, interactive exhibits, Museum of Natural History (NY); Hal Josephson, business development director, 3DO; Victor Lang, designer, Semborg Corp; David Lockton, president/CEO, Interactive Network; Andrew Messing, CEO, Virtual World Entertainment; Phil Monaco, president, Imagination; David Riordan, creative director, Philips POV; Ty Roberts, president, Ion; Greg Roach, creative director, Hyperbole Studios; Robert Walzer, program manager, Hughes Mirage, and Michael Watts, president, FROX Inc.

The InterTainment '93 panels include: "A Look at TV Interfaces," "Multimedia Music," "What's New in Theme Parks and Fun Centers," "Interactive Video/Computer Storytelling," "New Trends in Interactive Story Design," "Interactive Television Today," "Interactive Television: Trial Results," "What Makes A Virtual Reality Center Tick?," "Gaming Gets Graphic," "The New Breed Of Interactive Simulators," "Edutainment Software From The Experienced," "New Entrants in Edutainment," "The Emerging Culture of Cyberspace," "Virtual Reality: Making Worlds Come To Life" and "Interactive Multimedia Publishing."

Additional panelists, general session, keynote speakers and special workshops will be announced soon.

Registration forms and further information on InterTainment '93 can be obtained from Alexander & Associates, 38 East 29th St., 10th Floor, New York, NY, (212) 684-2333.



COUNTRY NEWS BOX

Nelson Inducted Into Hall Of Fame



NASHVILLE—Willie Nelson has been chosen as the Country Music Association's 1993 Hall Of Fame winner. Nelson was inducted into the Hall Of Fame during *The 27th Annual CMA Awards* telecast on CBS-TV Wednesday, September 29 at 7 p.m. The three-hour special was hosted by Vince Gill and Clint Black. Founded in 1961 by CMA, the Country Music Hall Of Fame is the ultimate recognition of noteworthy individuals for their outstanding contributions to country music. CMA honors a candidate in the open category every year. A

non-performer is also selected every third year. A panel of approximately 350 electors, each having at least 10 years of experience in country music, elects the Hall Of Fame inductees.

Born in Abbott, Texas in 1933, Willie Nelson was raised by his grandparents in a rural community. Surrounded by a rich variety of music as a child, Nelson learned gospel songs from his family, blues from local black farm workers and pop, jazz and country on the radio. Following a brief stint in the Air Force and various sales jobs, he worked as a disc jockey in Houston, San Antonio and Ft. Worth. In 1960, Nelson moved to Nashville, and soon after found success as a songwriter, penning hits like "Night Life" for Ray Price, "Hello Walls" for Faron Young, and most notably, "Crazy" for Patsy Cline. To date, 20 of Nelson's albums have been certified gold, with 12 attaining platinum status and seven certified multi-platinum.

Most recently, Nelson released his 35th Columbia lp, *Across The Borderline*, to mass critical acclaim. Enlisting the aid of musician friends Paul Simon, Bob Dylan, Bonnie Raitt, Kris Kristofferson, Sinead O'Connor and David Crosby, among others, Nelson proved once again that his creativity has no boundaries. Plaques commemorating inductees of the prestigious Hall Of Fame are displayed at the Country Music Hall of Fame & Museum, which is operated by the Country Music Foundation in Nashville. "I think it's long overdue," said country star and long-time friend Waylon Jennings. "Congratulations, Willie!"

Country Marketshare Up An Amazing 76%

NASHVILLE—The Country Music Association recently announced the introduction of the CMA Index compiled by the Association to quantify country music's growth trends. The CMA Index compares a cumulative sampling of record sales, radio advertising revenue, cable television revenues, concert revenues and magazine circulation revenues. The country music business for 1992 showed a remarkable 76 percent increase in revenues over the base year of 1990. This index increased from 100 points in 1990 to 176 points in 1992. The largest area of growth sampled was in record sales, from \$664 million in 1990 to \$1.4

BILLION in 1992, and concert revenues from \$64 million in 1990 to \$126 million in 1992. Additionally, in a sampling of country radio stations in the top 100 markets, radio advertising figures grew from \$550 million in 1990 to \$665 million in 1992. "We view the CMA Index as a 'Dow Jones' representative data base for the country music industry," commented Ed Benson, executive director of the CMA. "We knew country music was soaring during the past three years, but needed to statistically track the health of the country music industry to better quantify that growth and popularity." The CMA Index is compiled from data published by the Recording Industry Association of America, Duncan's Radio Market Guide, Gaylord Entertainment Company, *Amusement Business* magazine and the Audit Bureau of Circulations.

ASCAP/BMI Awards

NASHVILLE—Many of country's brightest stars gathered Sunday, September 26, as the American Society of Composers, Authors and Publishers (ASCAP) presented its 31st Annual Country Music Awards at Opryland Hotel's Tennessee Ballroom in Nashville. More than 900 music industry notables from music centers across the nation and around the world joined in honoring the most performed ASCAP country songs of 1992. The gala evening was hosted by ASCAP Southern executive director Connie Bradley, who was joined by associate director Merlin Littlefield, in presenting awards to the writers and publishers of the 78 country songs which were ASCAP's most performed in 1992. ASCAP Songwriter of the Year honors were shared by Garth Brooks and Alan Jackson, each of whom was honored with five individual awards. Brooks' award winning songs were: "Papa Loved Mama," "The River," "We Shall Be Free," "What She's Doing Now," and "Whatcha Gonna Do With A Cowboy." Jackson's five individual award songs were: "Better Class Of Losers," "Dallas," "Don't Rock The Jukebox," "Midnight In Montgomery," and "She's Got The Rhythm And I Got The Blues." Pat Alger, last year's ASCAP Country Songwriter Of The Year, presented the awards to Brooks and Jackson. ASCAP president Morton Gould was on hand to present Publisher of the Year honors to Sony Cross Keys Publishing with 10 award-winning songs: "Lost And Found," "Lovin' All Night," "My Next Broken Heart," "No One Else On Earth," "Papa Loved Mama," "Sacred Ground," "That's What I Like About You," "Warning Labels," "What Kind Of Love," and "(Without You) What Do I Do With Me." Noted Nashville songwriter and ASCAP board member Wayland Holyfield made the Country Song of the Year award presentation to writer Marc Beeson and publisher EMI April Music for "When She Cries," a number one hit for Restless Heart.

NASHVILLE—Number one sensation "Achy Breaky Heart," songwriter Tom Shapiro and publishing giant Sony Tree claimed top honors during the the 41st Annual BMI Country Awards. BMI president & CEO Frances W. Preston and vice president Roger W. Sovine presented 169 writers and publishing companies Citations of Achievement during the black-tie gala. "Achy Breaky Heart" earned the 25th Robert J. Burton Award as Most Performed Country Song of the Year for writer Don Von Tress and publisher Millhouse Music. Highlight of the evening was Mercury recording artist Billy Ray Cyrus's live performance of the song. Tom Shapiro led all writers with the number of award-winning songs to be recognized as Songwriter of the Year. The four hits earning him the title were: "If There Hadn't Been You," "Only The Wind," "If Your Heart Ain't Busy Tonight," and "Watch Me." For the second consecutive year, Sony Tree, with 12 citations, captured the Publisher of the Year prize. This is the 20th BMI publisher triumph for the Sony Tree catalogs. Included in the evening's program was the debut presentation of the President's Award to Harlan Howard, recognizing his legendary contributions to country music. Howard has won more than 60 BMI awards over his four decades as a songwriter. Acuff-Rose Music, Inc. received a special salute on their 50th anniversary. Also of note was the 4th BMI Country Award presented to "The Tips Of My Fingers," written by Bill Anderson and most recently recorded by Steve Wariner. The song was previously honored in 1960 (Bill Anderson), 1963 (Roy Clark) and 1967 (Eddy Arnold).

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

OCTOBER 9, 1993



#1 SINGLE: Joe Diffie



TO WATCH: John Berry #44



HIGH DEBUT: Doug Supernaw #46



#1 INDIE: Bobby Hood #56

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	Joe Diffie	4	11	51	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)			
2	ONE MORE LAST CHANCE (MCA 54715)	Vince Gill	5	10				Dwight Yoakam	47 14
3	ONLY LOVE (Curb/MCA 54689)	Wynonna Judd	1	12	52	THANK GOD FOR YOU (Curb 77574)		Sawyer Brown	46 14
4	WHAT'S IT TO YOU (Giant 24511-2)	Clay Walker	7	13	53	BEER AND BONES (Atlantic 82420)		John Michael Montgomery	45 14
5	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	Garth Brooks	3	9	54	WHAT MIGHT HAVE BEEN (Warner Bros. 6159)		Little Texas	49 19
6	NO TIME TO KILL (RCA 66239)	Clint Black	10	8	55	RENO (BNA 42537)		Doug Supernaw	50 20
7	IF I DIDN'T LOVE YOU (Arista 2578)	Steve Wariner	8	15	56	LOST IN THE NEONLIGHTS (Belltune TV8-3)		Bobby Hood	58 8
8	LET GO (Asylum 61554-2)	Brother Phelps	9	14	57	EVERYTIME I ROLL THE DICE (Liberty 79002)		Chris LeDoux	59 4
9	HE AIN'T WORTH MISSING (Mercury 918)	Toby Keith	11	13	58	WAY DIDN'T I THINK OF THAT (Epic 77025)		Doug Stone	53 167
10	EASY COME, EASY GO (MCA 54717)	George Strait	12	7	59	LAY AROUND AND LOVE ON YOU (RCA 66117)		Lari White	55 5
11	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)	Diamond Rio	13	11	60	RHYTHM AND BOOZE (Rockin J TV8-1)		Norris Stewart	62 8
12	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	15	6	61	TRUE BELIEVER (Liberty 79668)		Ronnie Milsap	51 13
13	TRASHY WOMEN (Atlantic 82335)	Confederate Railroad	14	9	62	HELLO EARTH (Platinum Plus AAPL1101)		Chris Shook	65 6
14	JUST LIKE THE WEATHER (Liberty 79763)	Suzy Bogguss	16	10	63	MAMA KNOWS THE HIGHWAY (Curb 1048)		Hai Ketchum	52 16
15	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	19	5	64	MOMMA'S ROCKING CHAIR (Killer)		Sharon Kaye	68 7
16	NOTHIN' BUT THE WHEEL (Epic 77076)	Patty Loveless	17	13	65	WHY DID I WAKE UP (Treasure)		Monte Lee	67 7
17	HURRY SUNDOWN (MCA 54688)	McBride & the Ride	18	11	66	WEEKEND SITUATION (Fraternity CP0001)		Curt Powers	69 7
18	RECKLESS (RCA 66296)	Alabama	23	4	67	EASIER SAID THAN DONE (Arista 2564)		Radney Foster	56 17
19	THAT WAS A RIVER (Epic 77118)	Collin Raye	22	8	68	EVERY LITTLE THING (Giant 42449)		Carlene Carter	61 19
20	HALF ENOUGH (BNA 66047)	Lorrie Morgan	21	9	69	I WISH (Hickory 75407)		Ernie Ashworth	57 9
21	I FELL IN THE WATER (BNA 62621)	John Anderson	25	6	70	I'M THE ONLY THING (I'LL HOLD AGAINST YOU) (MCA 54716)		Conway Twitty	66 8
22	ALMOST GOODBYE (MCA 54718)	Mark Chesnutt	27	5	71	I'LL CRY TOMORROW (RCA 66210)		Larry Stewart	64 14
23	THE BUG (Columbia 77134)	Mary-Chapin Carpenter	24	7	72	CAN'T BREAK IT TO MY HEART (Atlantic 82483)		Tracy Lawrence	71 18
24	HOLDIN' HEAVEN (MCA 54659)	Tracy Byrd	2	16	73	IF MY EYES COULD TALK (Killer)		Sylvia Winters	77 4
25	ON THE ROAD (Arista 2588)	Lee Roy Parnell	25	8	74	WE GOT THE LOVE (RCA 66049)		Restless Heart	72 20
26	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	29	6	75	DOWN ON MY KNEES (MCA 54670)		Trisha Yearwood	73 17
27	MY BABY LOVES ME (RCA 66299)	Martina McBride	31	9	76	I NEVER CARED FOR MORNINGS (LRK Records KC693)		Kevin Charles	70 9
28	MERCURY BLUES (Arista 18711)	Alan Jackson	40	3	77	THE BOY FROM TUPELO (Tribute PSI3593C)		Shaun Nielsen	81 3
29	MASTER OF ILLUSION (Step One 466)	Clinton Gregory	32	4	78	IT SURE IS MONDAY (MCA 54630)		Mark Chesnutt	75 20
30	I'M NOT BUILT THAT WAY (Liberty 79797)	Billy Dean	30	7	79	THE FLOOD OF '93 (Heartland)		Dave Busch	82 4
31	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	35	4	80	JANIE BAKER (RCA 66267)		Shenandoah	74 18
32	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969)	Sammy Kershaw	33	4	81	CHATTAAHOOCHEE (Arista 2560)		Alan Jackson	78 19
33	THE GRAND TOUR (A&M 31454)	Aaron Neville	34	9	82	SHAME SHAME SHAME SHAME (MCA 54668)		Mark Collie	79 18
34	TWO STEPS IN THE RIGHT DIRECTION (Atlantic 5226)	Roger Ballard	36	4	83	HERE GOES NOTHING (BFE/BMG 18562)		Patti Miner	76 15
35	LOOKING OUT FOR NUMBER ONE (Warner Brothers 18463)	Travis Tritt	6	12	84	HAUNTED HEART (Mercury 873)		Sammy Kershaw	80 22
36	A COUPLE OF GOOD YEARS LEFT (Columbia 77130)	Ricky Van Shelton	37	7	85	A BAD GOODBYE (RCA 62503)		Clint Black with Wynonna	84 21
37	COWBOY BOOGIE (Warner Brothers 45319)	Randy Travis	39	5	86	WE'LL BURN THAT BRIDGE (Arista 2563)		Brooks & Dunn	86 20
38	GOD BLESSED TEXAS (Warner Brothers 45276)	Little Texas	44	2	87	DANCE WITH THE ONE (Mercury 923)		Shania Twain	83 15
39	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	Mark Collie	41	3	88	HOLD ON, ELROY (Arista 2579)		Dude Mowrey	85 9
40	SMALL PRICE (Epic 77169)	Gibson Miller Band	48	2	89	IT'S YOUR CALL (MCA 54496)		Reba McEntire	88 21
41	MOONLIGHT DRIVE-IN (BNA 62577)	Turner Nichols	43	5	90	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)		Pam Tillis	89 22
42	OL' RED (Giant 24490)	Kenny Rogers	42	6	91	WEST TEXAS SAM (Platinum Plus AACDX 1101)		Bill Gerick	87 11
43	WORKING MAN'S Ph.D (RCA 66251)	Aaron Tippin	20	15	92	MONEY IN THE BANK (BNA 62507)		John Anderson	91 23
44	KISS ME IN THE CAR (Liberty 79000)	John Berry	60	2	93	THE HARD WAY (Columbia 74930)		Mary-Chapin Carpenter	92 25
45	IN THE HEART OF A WOMAN (Mercury 934)	Billy Ray Cyrus	28	14	94	TELL ME ABOUT IT (Liberty 56985)		Tanya Tucker with Delbert McClinton	93 25
46	I DON'T CALL HIM DADDY (BNA 62638-2)	Doug Supernaw	DEBUT		95	SOMEBODY ELSE'S MOON (Epic 74912)		Collin Raye	95 26
47	HAMMER AND NAILS (Arista 2608)	Radney Foster	DEBUT		96	A WOMAN ALWAYS KNOWS (Song-1 TCD0107)		Staci Johnson	90 6
48	JUST ENOUGH ROPE (Columbia 77159)	Rick Trevino	63	2	97	I GOT A LOVE (Columbia 53198)		Matthews Wright & King	94 16
49	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	Boy Howdy	38	17	98	WHEN DID YOU STOP LOVING ME (MCA 54642)		George Strait	97 23
50	FALLIN' NEVER FELT SO GOOD (Columbia 18465)	Shawn Camp	54	10	99	THAT SUMMER (Liberty 79736)		Garth Brooks	99 22
					100	NO FUTURE IN THE PAST (MCA 54540)		Vince Gill	98 26

COUNTRY SINGLES

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A THOUSAND MILES FROM NOWHERE D. Yoakam (Coal Dust West Music, BMI)	51
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WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudavanous Music, BMG Songs, 2Kids Music, ASCAP)	4
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REVIEWS by Brad Hogue

■ GENE WATSON "Snake In The House" (Step One SOR-468)

If any of you have forgotten about this guy, then take heed! There's a "Snake In The House" at Step One. Written by T.W. Hale & Wade Kimes, the mid-tempo tune provides some super-smooth vocals from one of the best voices in the business. Watson gives a believably strong performance with the song, which likens a cheating lover's significant other to a snake that unknowingly sheds evidence of his beguiling presence. Ray Pennington produced a good one.



■ SHANIA TWAIN "You Lay A Whole Lot Of Love On Me" (Mercury CDP 999)

Her most impressive single to date, "You Lay A Whole Lot Of Love On Me" has Mercury's Shania Twain feeling vulnerable and strong simultaneously. Popped up a bit with some pleasing keys, the melody here is a good one, with Shania's vocals up in the mix and tasty to the ears. Written by Forest Borders & Hank Beach, the ditty reveals a woman in love with a good healthy weakness for the right man. Harold Shedd & Norro Wilson produced.



■ HAL KETCHUM "Someplace Far Away (Careful What You're Dreamin')" (Curb D-1065)

Here's a different side to Hal Ketchum. From the album, *Sure Love*, "Someplace Far Away" is made strong by from-the-heart lyrics written by Hal and well-placed plucky acoustics. With good picking, a nice slide, an easy tempo and well-sung lyrics, this one should do well for the Ketch-man. Thematically, the little waltz looks at carefully choosing the star you wish upon for fear of the unseen consequences which might occur. Allen Reynolds & Jim Rooney produced. Good stuff!

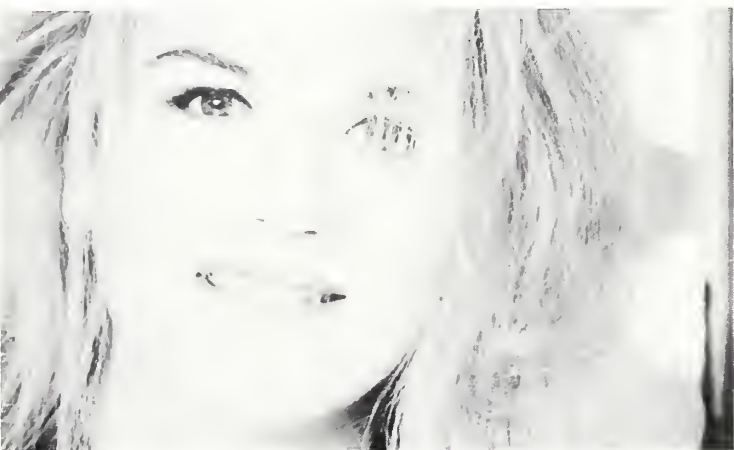


■ SAWYER BROWN "The Boys And Me" (Curb CURBD-1062)

Yes sir! "The Boys & Me" has Mark Miller & Company jamming out with kicking rhythms and such. Written & produced by Mark Miller & Mac McAnally, this upbeat country kicker provides plenty of good time rock 'n' roll mixed with a little rhythm & blues—further proof of country music's new and improved Nashville sound. Excellent follow-up to the smash, "Thank God For You." Rave!



PICK OF THE WEEK



■ TRISHA YEARWOOD "The Song Remembers When" (MCA MCA5P-54734)

Get Hot Or Go Home! Yes, she's hot and nobody here wants her to go home. Trisha Yearwood demonstrates her evolving artistry with every single, and "The Song Remembers When" is no exception. Written by Hugh Prestwood, the powerful ballad brings to life her third and forthcoming MCA CD of the same name. The superb lyrics speak of a time when "We were rolling through the Rockies and the moment seemed to freeze/There was a God in heaven and the world made perfect sense/And though I have forgotten/The song remembers when." Garth Fundis produced the killer track.

TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 9, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Garth Brooks



TO WATCH:
Alan Jackson #2

TALENT REVIEW

Trisha Yearwood

By Mick Green



1	IN PIECES (Liberty 80857)	Garth Brooks	1	4
2	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P2)	Alan Jackson	2	48
3	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	3	19
4	NO TIME TO KILL (RCA 66239)	Clint Black	4	10
5	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	5	33
6	IT WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	6	14
7	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	7	31
8	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	8	27
9	ALMOST GOODBYE (MCA 10851)	Mark Chesnutt	9	14
10	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	10	50
11	CALL OF THE WILD (RCA 66251)	Aaron Tippin	11	6
12	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	12	32
13	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	13	38
14	BIG TIME (Warner Bros. 45276)	Little Texas	14	18
15	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	15	6
16	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	16	4
17	CLAY WALKER (Giant 24511-2)	Clay Walker	17	5
18	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	18	5
19	NO FENCES (Liberty 93866)(P10)	Garth Brooks	19	156
20	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	20	61
21	THE CHASE (Liberty 98743)(P5)	Garth Brooks	21	52
22	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	22	13
23	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	23	28
24	FINAL TOUCHES (MCA)	Conway Twitty	24	3
25	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	25	53
26	TOBY KEITH (Mercury 514421)	Toby Keith	26	21
27	SOLID GROUND (BNA 66232)	John Anderson	27	14
28	UNDER THE KUDZU (RCA 07863)	Shenandoah	28	8
29	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	29	106
30	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	30	21
31	ONLY WHAT I FEEL (Epic 53226)	Patty Loveless	31	22
32	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	32	51
33	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	33	68
34	WATCH ME (BNA 66047)(G)	Lorrie Morgan	34	47
35	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	35	56
36	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	36	101
37	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	37	13
38	WYONNA (Curb/MCA 10529)(P3)	Wynonna	38	76
39	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	39	212
40	IN THIS LIFE (Epic 48983)(G)	Collin Raye	40	54
41	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	41	28
42	DAY IN THE SUN (Columbia 53559)	Darryl & Don Ellis	42	4
43	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	43	4
44	THE GRAND TOUR (A&M)	Aaron Neville	44	4
45	LET GO (Asylum 61544)	Brother Phelps	45	8
46	SLOW DANCING WITH THE MOON (Columbia 53199)(G)	Dolly Parton	46	30
47	AMERICAN PRIDE (RCA 66044)(P)	Alabama	47	56
48	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	48	120
49	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	49	21
50	FROM THE HEART (Epic 45303)(G)	Doug Stone	50	56
51	TEMPTATION (Morgan Creek 20018)	Shelby Lynn	51	10
52	DRIVE (Arista 18691)	Steve Wariner	52	8
53	MARK COLLIE (MCA 10658)	Mark Collie	53	32
54	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	54	71
55	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	55	26
56	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	56	21
57	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	57	49
58	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	58	11
59	TRUE BELIEVER (Liberty 80805)	Ronnie Milsap	59	8
60	UNDER THIS OLD HAT (Liberty 80892)	Chris LeDoux	60	42
61	WHERE THERE'S SMOKE (Columbia 52980)	Gibson Miller Band	61	31
62	READ BETWEEN THE LINES (RCA 61129)(P)	Aaron Tippin	62	81
63	KELLY WILLIS (MCA 10789)	Kelly Willis	63	11
64	SURE LOVE (Curb 77581)	Hal Ketchum	64	50
65	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	65	48
66	GREATEST HITS (MCA 10653)	Patty Loveless	66	17
67	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	67	28
68	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	68	16
69	SEMINOLE WIND (BNA 61029)(P)	John Anderson	69	84
70	BIG IRON HORSES (RCA 66049)	Restless Heart	70	52
71	TRACY BYRD (MCA 10649)	Tracy Byrd	71	62
72	WHAT COMES NATURALLY (Mercury 314514-710)	Ronna Reeves	72	63
73	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	73	54
74	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	74	33
75	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	75	98

SHAW THEATRE, LONDON, ENGLAND—Originally it had been hoped that Trisha Yearwood would be part of a major country festival to be held at Wembley, London, around the same time, but this fell through due to financial problems so, with CMT having started on satellite a few weeks earlier and Trisha getting plenty of air time, it was appropriate that she should make her British debut at this showcase.

This was the third time I have seen the lady and the thing that impressed me the most was the way her live show and stage presence have improved. When I first saw her she was opening for Kenny Rogers in California and I was impressed by the voice and the fact that she had some excellent songs but the inexperience showed.

Around about a year later she was headlining at a festival in Florida and improvements were there for everyone to see but on stage she still did not stand comparison to Wynonna, who appeared the following day.

This showcase shows that the lady is still going forward in leaps and bounds and has clearly thought out the balance of her program. All her American hits were naturally included but, of course, they have had little, if any, impact in Britain. That said, she got an excellent reception from those present from the moment she opened with "She's In Love With The Boy."

The six-piece band buzzed and looked as if they were enjoying their first show in Britain. Light and shade were added to the performance with Trisha dueting with both lead guitarists and the lady keyboard player, but highlight of the show for me was her duet with one of those guitarists on "For Reasons I've Forgotten."

It was not all about her old hits because she took the opportunity to preview some cuts from her next album. Currently *Hearts In Armor* is on general release in Britain so at least Brit fans will have a chance to buy it.

With the increased attention in country music due to the higher profile of CMT it will be interesting to see which current country biggies appeal to the Brit audience. The ladies seem to be leading the charge at the moment with Suzy Bogguss and Mary-Chapin Carpenter the next big names due to appear in the UK.

Support act for the Yearwood show was American Jim Lauderdale, who played at one or two Brit venues last year. On this trip he was accompanied by just lead guitarist Buddy Miller. Lauderdale presented a nine-song opening set of original material. With this limited backing I got the impression that he was a better songwriter than performer with the standout song for me being "Whisper." But he is getting cuts both sides of the Atlantic with George Strait and Dave Edmunds both including his songs on their next albums.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

By Brad Hogue

HIGH DEBUTS

1. DOUG SUPERNAW—"I Don't Call Him Daddy"—(BNA)—#46
2. RADNEY FOSTER—"Hammer & Nails"—(Arista)—#17

MOST ACTIVE

1. JOHN BERRY—"Kiss Me In The Car"—(Liberty)—#44
2. ALAN JACKSON—"Mercury Blues"—(Arista)—#28
3. GIBSON MILLER BAND—"Small Price"—(Epic)—#40
4. LITTLE TEXAS—"God Blessed Texas"—(Warner Bros.)—#38
5. ALABAMA—"Reckless"—(RCA)—#18
6. MARK CHESNUTT—"Almost Goodbye"—#22

POWERFUL ON THE PLAYLIST—Liberty's John Berry is the big mover this week, as his latest single, "Kiss Me In The Car" takes an amazing 16-spot hike up to #44 from last week. Alan Jackson's "Mercury Blues" is also a healthy mover, climbing 12 places in the singles chart to #28. Epic's Gibson Miller Band pays a "Small Price" this week, climbing eight steps toward the top to rest at #40. Little Texas' hottest single to date, the autobiographical "God Blessed Texas" turns up the heat to #38, a six-spot climb, while Alabama and Mark Chesnutt each move forward five spots. Alabama's "Reckless" climbs to #18 and Chesnutt's "Almost Goodbye" stops to wait a week at #22.

RADIO NEWS—Beginning this month, *Cash Box* will profile a feature DJ of the month from either a small, medium, or large market radio station. **Station managers**, if you know an exceptional jock who puts much into his/her job and deserves some attention, don't hesitate to contact Brad Hogue in editorial or Robin Hess in charts to make a recommendation. (615) 329-2898.

WKXX-FM 102.9—KICKS KOUNTRY in Gadsden, Alabama has announced that Randi McNally has left for a crosstown CHR station. She will be greatly missed. Her position is vacant. (205) 442-3944. Afternoon guy, Chris Crisler was involved in a traffic accident and had to lay out for a week, but is now doing fine. In promotions, Jody Van-Alin is all ready to take her Knight show on the road every Friday night during football season. Good luck to all! Hot phones for the station include Garth, Garth, Garth, (did I mention Garth?) as well as Clay Walker, Steve Wariner, Joe Diffie, Vince Gill and George Strait.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. CARLENE CARTER—"Unbreakable Heart" (Giant)
2. ANDY CHILDS—"Broken" (RCA)
3. KELLY WILLIS—"Heaven's Just A Sin Away" (MCA)
4. HIGHWAY 101—"You Baby You" (Liberty)
5. CHARLIE FLOYD—"I've Fallen In Love (And I Can't Get Up)" (Liberty)

Cash Box COUNTRY INDIE

INDIE CHART ACTION—Leading the *Cash Box* independents again this week is Bobby Hood on the Belltunes label with "Lost In The Neon Lights" up two to #56. Congratulations to Mr. Hood two weeks straight! Rockin J's Norris Stewart climbs two to #60 with "Rhythm & Booze," while Chris Shook on the Platinum Plus label moves "Hello Earth" up three to nest a week at #62.

OOOPS WE GOOFED! Two weeks ago, Ernie Ashworth's latest single, "I Wish" climbed all the way to #58, then to #57 a week later before losing its bullet, making him the #1 indie for the week. Credit was mistakenly given to Bobby Hood, this week's #1 indie. Sorry Ernie...



Garth Brooks and his wife Sandy say, "Let 'em eat cake" literally at a recent party celebrating the certification of 10 million copies sold of his *No Fences* album. Pictured (l-r) are: Brooks, co-manager Pam Lewis, co-manager Bob Doyle, and Sandy Brooks.



Pictured here (l-r) are the winners of Tanya Tucker's Black Velvet Smooth Steppin' Showdown national country dance competition held recently at Opryland USA. First-place winner Kelly Lewis, Coon Rapids, MN; Tucker; and first-place winner Brent Jensen, Minneapolis, MN.

CMT Top Ten Video Countdown

1. Joe Diffie Prop Me Up Beside The Jukebox (Epic)
2. Vince Gill One More Last Chance (MCA)
3. Clay Walker What's It To You (Giant)
4. Wynonna Only Love (Curb/MCA)
5. Brother Phelps Let Go (Asylum)
6. Steve Wariner If I Didn't Love You (Arista)
7. Diamond Rio This Romeo Ain't Got Julie Yet (Arista)
8. Reba McEntire with Linda Davis Does He Love You (MCA)
9. Toby Keith He Ain't Worth Missing (Mercury)
10. Confederate Railroad Trashy Women (Atlantic)

—Compliments of CMT video countdown, week ending Sept. 29, 1993.



Warner Bros. recording artists Little Texas recently filmed their new video at the Southfork Ranch made famous by J.R. Ewing. The forthcoming video for "God Blessed Texas" follows the success of their recent #1 single and video, "What Might Have Been." Pictured with the band is video director Gerry Wenner.

CHRISTIAN COUNTRY

CHRISTIAN COUNTRY NEWS

News Briefs

INTEGRITY MUSIC LAUNCHES FIRST COUNTRY CHRISTIAN ARTIST



MOBILE, AL—National ads, in-store merchandising, television appearances and the clout of its distributor's hot new program, Sparrow Distribution's "Hot New Artist release" highlights Susie Luchinger's debut release *Real Love*.

"All the recent attention given to country music has made both record companies and retailers aware of a demand by consumers that has always been there," says Glenn Wagner, trade marketing manager. "With

Susie, we're fortunate to have an artist we can believe in and a record with the talent and professionalism to stand alone."



BRENTWOOD BLUEGRASS DEBUT—Clair Lynch debuted *Friends For A Lifetime* at Nashville's Hermitage Hotel. Among the friends and supporters attending were (l-r): Top row—Jerry Douglas, Sam Bush, Larry Lynch, Pamela Brown Hayes, and Steve Sheehan. Middle row—Chris Stuart, Jerry Salley, Paul Craft, Shelton Feazell, Mike Drudge, Class Act Entertainment; Claire Lynch; Bil Vorn Dick, producer; Thom Bresh, director of Brentwood Bluegrass; and Dale Matthews, vice president Brentwood product development. Front row—Fred Carpenter, Terry Eldredge, Pam Daley and Keith Little.



Paul Overstreet (center) visits with CCMA public relations director Don Richmond (l) and CCMA president Gene Higgins at Susie Luchinger's debut party of *Real Love* which Overstreet produced



White River performed at the Paso Robles California Mid-state Fair. Pictured (l-r): Gene Reasoner, Ronny Ricks, Kenny Huckaba, Benny Wood and Bob Ashley.

CONTEMPORARY CHRISTIAN

CASH BOX • OCTOBER 9, 1993

1	STEP BY STEP (Myrrh 6953386)	Bryan Duncan	2	4
2	GOT ME GOING (Benson 29874)	Newsong	4	5
3	KEEP MY MIND (Sparrow 51343)	Margaret Becker	1	5
4	STILL CALLED TODAY (Sparrow 79546)	Steven Curtis Chapman (with BeBe Winan)	8	3
5	OVER YOU (Star Song 8189)	David Meece	3	10
6	MIDNIGHT OIL (Star Song SGD3044)	Phillips, Craig & Dean	10	4
7	THE SEA OF FORGETFULNESS (DaySpring 2537)	Helen Baylor	14	3
8	INNOCENT EYES (Sparrow 51327)	Susan Ashton	13	4
9	WALK IN THE DARK WITH JESUS (DaySpring)	Wayne Watson	9	3
10	TURN, TURN, TURN (Benson 7263)	Pam Thum	15	3
11	ANYTIME (Pakadern 7012520264)	Scott Springer	11	3
12	GIVING YOU THE REST OF MY LIFE (Sparrow 51370)	Bob Carlisle	21	3
13	STEADY ME (Sparrow 1344)	Out of the Grey	7	8
14	LONG LOOK (Word 9361609)	Sandi Patti	5	7
15	TRADEWINDS (QWest/Warner Bros. 945213)	The Winans	18	3
16	WALK ON BY (Sparrow 51327)	Susan Ashton	6	10
17	HEAVEN IS COUNTING ON YOU (Word 929460x)	Ray Boltz	12	7
18	A REASON TO LIVE (Word 9258603)	Cindy Morgan	18	10
19	HE'S KNOCKING (Star Song 8286)	Andy Landis	23	3
20	SET YOUR MIND ON THINGS ABOVE (Benson 2867)	Dallas Holm	24	3
21	HE IS ABLE (Warner Alliance 4146)	Steve Camp	16	9
22	THERE IS LOVE (Warner Alliance)	Michael English	26	2
23	STANDING ON THE ROCK OF LOVE (Star Song SGD3044)	Imperials	22	3
24	THE RIVER (Benson)	Carman	DEBUT	
25	WE BELIEVE IN GOD (Reunion)	Amy Grant	DEBUT	
26	THE GREATEST LOVE (Word 4228625)	Phil Driscoll	17	7
27	I'LL BE BELIEVING (Word)	Point of Grace	DEBUT	
28	YOU ARE ALWAYS THERE (DaySpring 7014234625)	Rachel Rachel	30	2
29	WHEN IT COMES TO LIVIN' (Benson 29602)	4 Him	20	7
30	WANNA BE (Myrrh 29602)	First Call	25	10

CHRISTIAN COUNTRY

CASH BOX • OCTOBER 9, 1993

1	PARDON ME, I'VE BEEN PARDONED (Manuel MFBC4)	Manuel Family Band	2	10
2	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	1	10
3	BURN BRIDGE BURN (Independent)	Cross Country	3	9
4	CRAZY 'BOUT JESUS (Expression 2004)	Randy Coward	4	8
5	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	7	10
6	EACH STEP I TAKE (Morning Star)	Fox Brothers	12	10
7	FORGOTTEN FRIENDS (Expression 2001)	Ken Holloway	5	10
8	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	8	10
9	THE MIDDLE MAN (Heartwrite 71192)	David Patillo	6	10
10	GOD'S NEVER TOO LATE (Gospel Choice 1005)	Del Way	10	10
11	DIAMONDS FROM DUST (Dovesong)	Pam Walker	14	5
12	MAMA PRAYS (Intersound 7011)	Terri Lynn	11	10
13	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	13	10
14	OH! I WANT TO SEE HIM (Psalms Ministries 107)	Susan Luchinger	9	10
15	THANK YOU (Morning Star)	Isaacs	DEBUT	
16	I HEARD ABOUT A STONE (Some Dawning)	Kevin Spencer	15	10
17	WELL DONE (Damascus)	Terry Lee Goffee	17	10
18	PRAY PRAY PRAY (Circuit Rider)	W.C. Taylor	16	10
19	AMERICA IN GOD WE TRUST (Victory)	Billy Holcomb	19	10
20	WAY DOWN DEEP (Homeland)	White River	20	6
21	GLORY BOUND (His Ministries)	Brian Elliott	24	4
22	CHILD OF THE LIGHT (Cheyenne)	The Days	DEBUT	
23	ALL I WANT, ALL I NEED (Expression)	Kathy Yoder	27	5
24	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	26	2
25	ONLY YOU (His Ministry)	Destiny A.D.	25	3
26	HEAVENLY HIGH (Homeland)	Bruce Haynes	DEBUT	
27	BLESSINGS COME IN DIFFERENT COLORS (His Productions)	Bill Adams	21	10
28	LOVE IS AN UPHILL CLIMB (Benson)	Vince Wilcox	18	4
29	THE MISSING PIECE (Riversong)	Dennis Parker	30	2
30	A VERY SPECIAL GRACE (Homeland 5136)	Walt Mills	23	10

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN NEWS

News Briefs

REUNION RE-SIGNS WITH WORD RECORDS & MUSIC

NASHVILLE—Reunion Records has signed an exclusive, long-term sales and distribution agreement with Word Records and Music, a subsidiary of Thomas Nelson, Inc., according to Terry Hemmings, president/CEO of Reunion Records and Roland Lundy, president of Word Records and Music.

The new agreement with Word is exclusive in the Christian retail market and is effective January 1, 1994. Reunion's distribution in the general market remains with BMG Distribution, as an ongoing result of BMG Ventures' new affiliation with Reunion.

Hemmings said the recently inked deal with Word gives Reunion "much more autonomy as a label and a greater level of flexibility on how our product will be positioned and sold."

Continues Hemmings, "For over a decade, we have maintained a strong, familiar relationship with Word. We feel that Word is the best Christian product distribution company for us to be aligned with, based on our previous experience with them, our mutual understanding of the changes taking place in our competitive marketplace and our game plan for how to respond to those changes."

AMY GRANT TO HOST DOVE AWARDS

NASHVILLE—The Gospel Music Association has announced that multiple Grammy and Dove Award winner Amy Grant will host the 25th Annual Dove Awards. The special silver anniversary of the Dove awards will be telecasted live from the Grand Ole Opry, April 28, 1994.

Having sold more than 10 million records worldwide, Amy Grant has captured five Grammy Awards and a total of 17 Dove Awards. Her last pop album *Heart In Motion* was certified quadruple platinum by the Recording Industry Association of America.

"Hosting this year's Dove Awards is truly an honor for me," states Grant. "I'm looking forward to an exciting telecast as we celebrate this special Silver Anniversary of the Doves."

The 25th Annual Dove Awards will be the culmination of the GMA's annual Gospel Music Week, which takes place April 24-28 at the Stouffer Hotel and Nashville Convention Center.

NEW TRADE ASSOCIATION FORMS

NASHVILLE—A new trade association, the Christian Music Trade Association (CMTA), is being formed in order to meet the increasing needs of the gospel/contemporary Christian music industry. This announcement comes after a year-long strategic planning process conducted by the Gospel Music Association, which has long seen the need for a trade association.

The current Gospel Music Industry Association (GMA), formed in 1964 and operating as a 501 (c)(3) tax exempt organization, will continue most of its present educational work and programs. The 501 (c)(3) trade association (CMTA) will work primarily to grow the Christian music industry, conducting studies and undertaking projects which will be supported by member companies. While it is planned that Bruce Koblish, current GMA director, will serve as executive director for both associations, a different board will govern each.

"It's difficult to mix ministry and professional industry needs," says John Styll, president of GMA. "This structure will allow us to focus on the unique work of both association and carry out a clearly defined vision and strategic objectives for each."

Additional educational, ministry and public information programs will mark the current Gospel Music Association which will continue to serve as an umbrella for all styles of gospel and contemporary Christian music. Research, growth strategies and marketing aimed at improving and growing the industry will mark the trade association. A November meeting is scheduled to establish the board of the CMTA.

BROKEN RECORDS ANNOUNCES NEW DIRECT DISTRIBUTION DEAL

NASHVILLE—Broken Records has announced a new direct distribution with the Zondervan Group via Maranatha! Music with distribution of new releases beginning as early as October 1. Benson Music Group will continue to distribute Broken's backlist of artists—Tavani, Human Condition, Paul Aldrich, Acoustic Shack, and Mercy—as well new releases by The Clergy, Southside Blades of Eden and Human Condition.

Broken Records is a division of the Corinthian Group, whose family of labels include Maranatha! Music, Kids' Praise, Arcade, Time Well Spent and others.

Quickly...

Margaret Becker has signed a management agreement with the Whitmore Company...Tramaine Hawkins has announced her engagement to Tommie E. Richardson, a multi subjects teacher in Oakland...Gregory Scott Cooper, former gospel editor of *Cash Box* died September 6 from complications caused by AIDS...



Logan, senior vice president creative show development Walt Disney Attractions; Lori Amon, special markets manager, Walt Disney Attractions; Mr. & Mrs. Mickey Mouse; Shirley Caesar; and Loren Balman, Word senior vice president of artist and creative development.

THE HAPPIEST PLACE ON EARTH HAS A NIGHT OF JOY—Word Staff and artists partner with Disney creative team to commemorate Night of Joy's 10-year anniversary. Pictured (l-r): Marty Drury, Word Florida region marketing consultant; Jerry Weimer, Word executive vice president; Bruce Carroll; Ron



NASHVILLE THANKS SANDI—Before her appearance on TNN's *Nashville Now*, the Word Records team presented Sandi Patti with more wall furniture for hitting platinum with *Morning Like This* and gold for *Another Time, Another Place*. Pictured (l-r) are: Roland Lundy, Mark Campbell, Dean Arvidson, Jerry Weimer, Patti, Grant Hubbard, Cynthia Kelley, Lynn Keesecker and Kym Rielly.



A PARIS DREAM—Twila Paris and producer Brown Bannister are working on Paris' first album in two years, *Beyond A Dream*. In Franklin, Tennessee at Castle Studios Paris gathered with the many involved in the project. Back row (l-r): Dann Huff, guitar; Jeff Balding, recording, mixing; and Hemby, guitar. Middle: John Jarvis, keyboards and Paul Leim, drums. Front: Darrell Harris, president, Star Song; Alan Pasqua, keyboards; Paris; Paul Mills and Bannister. Seated: Jerry McPherson, guitar and Tommy Simms, bass.



CAMP SELLS SOLD OUT—Stephen Yake Productions (SYP) has completed work on Steve Camp's live-in-concert video *Sold Out* scheduled for a late fall release. Caught backstage at the Tennessee Performing Arts Center in Nashville are (l-r): Yake; Camp; Eric Wyse, Warner Alliance, director of A&R and video; and Chris Hauser, Warner Alliance director of national promotions.



LONG'S WORD—Word artists Bruce Carroll and Shirley Caesar take a break from signing autographs at Long's Christian Bookstore. Pictured (l-r): Mark Eastman, Long's Christian Bookstore; Jerry Weimer, Word; Loren Balman, Word; Caesar; Carroll; Marty Drury, Word; Roger Long, Long's Christian Bookstore.

CONTEMPORARY CHRISTIAN

ARTIST SPOTLIGHTS

Annie Herring



ANNIE HERRING IS ONE OF THOSE RARE ARTISTS who does not pursue fame; rather, it has pursued her. The leader of that most seminal of contemporary Christian groups, the now retired 2nd Chapter of Acts, has, throughout her 20-plus years of music ministry, maintained a polite distance from much of the business side of things. Yet she remains one of the most beloved artists in Christian music for her unique ethereal style and unwavering commitment to focusing on Christ, both characteristics being prominently displayed on

her latest album for Sparrow *All That I Am*.

Herring in person is warm and open, with a dry sense of humor that stands somewhat in contrast to the intensity of her work. It is that work which has earned her a permanent place in the hearts of so many longtime Contemporary Christian music fans, a fact for which she is grateful. She comments, "It doesn't bother me for a nanosecond when I remind people, because of everything I've done in the past, of some work the Lord did in their lives through that music. I love it when people come up to me after a concert and tell me how something I did with the 2nd Chapter of Acts or as a solo artist helped them."

Part of the unique character of said work stems from the fact that Herring intentionally isolates herself from much contact with outside influences. As she notes, "I don't listen to too much music. I tend to be somewhat 'spongy,' so things that I've heard will start coming out of me if I'm not careful." Herring goes on to say that she relies a great deal on the musical judgment of her brother, Matthew Ward, who was part of 2nd Chapter and who Herring describes as the best singer she's ever heard.

Given her years of experience in music ministry, Herring has picked up a few pointers along the way that have nothing to do with the technical side of the business. "You're not going to be perfect the first time you go out to minister," she says. "But the most important thing I've learned is to be yourself. Be like nobody else but who you are, and that honesty will ring in people's hearts. We all love to see someone who is being honest with themselves so that when they share their lives we can respond to that, because they're sharing with their lives. Young artists tend to be vulnerable because there are so many pictures to look at now and so many 'how-tos' available. When we started with 2nd Chapter, there wasn't any of that, which was a blessing. We simply read the Word and then went out to do what we were prompted to do in our hearts. In a way, today it's good to have so much stuff available. But on the other hand, it's hard to feel like a pioneer when it seems like everything's already been done. Trying hard to be 'different' instead of being who you are can cause you to stumble and not be everything Christ wants you to be. So be true to yourself, be honest, and learn to love and give room for yourself so that the Lord can live through you."

"Living is what keeps me going," Herring comments when asked about her motivation for continuing to record and perform. "It's the joy of receiving His life and being able to share that life with people and watch it grow. It's a thrill every night I'm in concert watching lives change. So it's being obedient to the Lord that gives me motivation. It's not a question of 'Oh, this is what I do for a living.' This is my life and my calling. I want to always be in a place where I'm able to receive whatever the Lord gives me to minister. So it's not a matter of me deciding what kind of career I'm going to have. It's being responsible to the Lord to live through me as He chooses. That's every Christian's responsibility. And as I said, it's important to be yourself, to be honest. People respond to that."

She adds, "There's such a joy in being able to see the Lord speak through me to people." With the continuation of work such as *All That*

I Am, Herring is a safe bet to continue to be helping people for a long time to come.

—Jerry Wilson

Andy Landis



"IT JUST SORT OF HAPPENED", comments Andy Landis about her entry into the world of Christian music. But as one listens to her debut album *Stranger* on Star Song will attest, the happening is a welcome event indeed.

Landis, who has spent several years as a staff songwriter at Warner/Chappell in addition to earlier recording and acting forays, has fashioned an album chockful of rich acoustic melodies and themes which touch upon her heartland folk

and folk/rock roots, showing the influence of one of Landis' favorite artists, John Mellencamp, while establishing an individual, more country-flavored manner. With an observation-oriented, lyrical bent (Landis credits Twila Paris as a major influence on her lyrical style) and Landis' gutsy vocals leading the way, *Stranger* is an album that cuts through musical barriers and invites the listener to join in with its straightforward, warm approach. "I love fiddles and accordians done with drive and energy," she notes.

The album was produced by Landis' husband Steve Buckingham, whose production credits include such country luminaries as Mary Chapin-Carpenter and Dolly Parton. While both Landis and Buckingham were initially reluctant to work together in the music field, the recording sessions turned out to be a delight. "We wound up taking longer recording the album than is usually the case because we had to work the sessions in during off hours in between Steve's other projects," Landis comments. "He put his heart into this project, and he's got such a great feel for working with musicians."

Landis' main goal for the album is to reflect honesty. "The lyrics came out the way they did because that's the way I like to learn and that's the way I feel the most," she says. "For example, every time I hear a song like 'She Stays,' it makes me cry—and I wrote it! I wanted to do a tribute to the kind of woman who goes to heroic measures to be the kind of person they've chosen to be. It's easier to put yourself into the songs that way. I had a man come up to me after I sang the song in concert who said that he needed help because he was the man in that song and that was how he was treating his wife. Another example is 'Is She Still A Woman.' I want women to ask themselves, 'Am I a woman because I've got children, or because I've got this career, or because physiologically I'm a woman? How do I define what that means? And how does God define what that means?"

"I believe that most people's hearts are neglected," she adds. "We tend to run from the truth, especially pain, and pretend a lot that everything is fine and we're such good Christians and that things don't hurt. I want to provide a place where it's all right to cry and ask questions of ourselves. I like to ask questions. I found the Lord through asking those questions of myself, and examining the pain and difficult times in my life which have made me a better, more compassionate person. So, I hope when people hear the album they'll hear honesty, they'll draw encouragement from that honesty, and that honesty will provide the opportunity for them to ask themselves the same questions."

—J.W.

JERRY WILSON is the editor of *Liner Notes*, a tip sheet for the Christian music industry and has written for many publications including *CCM Magazine*, *Inside Music*, *Christian Retailing*, *Bookstore Journal* and *Syndicate* to name a few.



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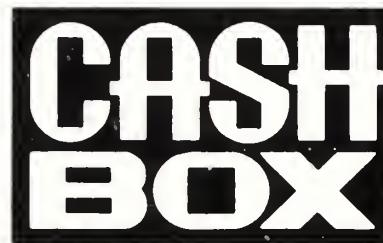
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