

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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U2: ZOO KEEPERS

Hocus Pocus Focus

ARISTA'S BEST YEAR EVER

Henley's Blockbuster Concert



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INSIDE THE BOX



COVER STORY U2: Zoo Keepers

On the heels of signing the most lucrative contract in the history of the record business, Island's U2 have released their new album, *Zooropa*, which is experiencing one of the most lucrative weeks in history as well. Debuting at #1, it could be the *Jurassic Park* of music. A monster!

—see page 9

Hocus Pocus Focus

Bette Midler, Sarah Jessica Parker and Kathy Najimy portray a trio of 300-year-old witches who return to Salem, MA one Halloween night in the film *Hocus Pocus*, and the results are hilarious. Seems Disney has brewed up a major hit for the summer

—see page 10

Arista's Best Year Ever

Arista Records has broken its all-time sales record in its 18-year history. The label claims it marked sales approaching \$300 million, a great deal of that amount coming from the colossal success of *The Bodyguard* soundtrack album which has sold over 21 million units worldwide.

—see page 5

Henley's Blockbuster Concert

The brand new Glen Helen Blockbuster Pavilion in San Bernardino, CA was the site of Don Henley's only L.A.-area appearance, and he made the best of it. In a nearly three-hour show, the singer/songwriter soared on both his solo hits and those he had with the Eagles.

—see page 8

NUMBER ONES

POP SINGLE

Weak

SWV

(RCA)

R&B SINGLES

Whoomp (There It Is)

Tag Team

(LIFE)

COUNTRY SINGLE

Money In The Bank

John Anderson

(BNA)

RAP SINGLE

Slam

Onyx

(JMJ/CHAOS/COLUMBIA)

POP ALBUM

Zooropa

U2

(ISLAND)

R&B ALBUM

Menace II Society

Soundtrack

(JIVE)

COUNTRY ALBUM

It Won't Be The Last

Billy Ray Cyrus

(MERCURY)

GOSPEL ALBUM

We Walk By Faith

John P. Kee & N.L.C.C.

(TYSCOT/SPECTRA)

HIP-HOP ALBUMS

Menace II Society

Soundtrack

(JIVE)

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NARAS DOESN'T TOUR WITHOUT IT: National Academy of Recording Arts & Sciences (NARAS) and American Express have teamed up for The American Express Gold Card Grammy Festival, an eight-city event starring Grammy-winning artists. NARAS president Michael Greene and Kenneth I. Chenault, president, consumer card group, American Express Travel Related Services Company, Inc. have announced.

September 9 is the start date with simultaneous concerts in San Francisco headlining Tina Turner and New York with Kathy Mattea and Harry Belafonte. Festival highlight will be its emphasis on music education and community involvement with a series of master classes and free public performances in each city. Cities will include Boston, Chicago, Los Angeles, Miami, Philadelphia, and Washington, D.C. Other artists named were Harry Connick, Jr., Linda Ronstadt, Wynton Marsalis, Robert Cray, George Benson, David Crosby and Graham Nash, Joe Williams, Albert Collins, Johnny Copeland and John Hammond.

'93 GOLD AND PLATINUM: The Recording Industry Association of America

(AA) has released its 1993 midyear statistics for audio and music video Gold and Platinum Awards, revealing a strong first half for the year.

Gold album certifications reached 103, up from 82 this time last year. Platinum awards increased from 66 to 72, same period. Multi-Platinum albums remained on course, accounting for 66 compared to 67. (EDITOR'S NOTE: Figures for the first half of 1992 do not include the 110 Elvis Presley titles awarded to Graceland in honor of the 15th anniversary of his death.)

Midyear 1993 figures showed an increase in Platinum singles which numbered 28, up from 15 last year while Gold singles stand at 37 for the second year in a row. (Again, these figures exclude the single awards bestowed on the E.P. estate in '92.)

Longform music video awards were off slightly at the halfway point with Gold down from 27 to 20 and Platinum from 15 to 8. Multi-Platinum awards dipped from 9 to 4.

SONY GETS CAMI: Sony Music Entertainment, Inc. announced it has acquired CAMI Video, music-based TV and film division of Columbia Artists Management, Inc., and named Peter Gelb, CAMI Video manager since inception, president of Sony Crescendo, a new division which will expand the breadth and scope of SME's classical music-related businesses.

Mr. Gelb has also been appointed president of Sony Classical USA, the U.S. division of Sony's worldwide classical music label, to oversee the U.S. activities of Sony Classical's worldwide operation.

CAMI Video, which has established a distinguished track record in the production of award-winning music TV programs, will operate as a subsidiary of Sony Crescendo.

ELEVENTH S.F. JAZZ FEST DATES: The Eleventh Annual San Francisco Jazz Festival will be held October 29 through November 14 this year in venues throughout San Francisco and one date in Oakland. The second decade of SFJF will be two-and-a-half weeks of jazz and jazz-related music in venues throughout the city with tributes to important jazz masters, films on jazz, newly commissioned works and jazz talks.

Artists named thus far to participate are: Joshua Redman and quartet featuring Pat Metheny, Cleo Laine, Carla Bley/Steve Swallow Duo, David Murray Quartet featuring Amina Claudine Myers, Don Byron, and the Steve Turre Shell Choir. Others will be named later.

ON THE MOVE



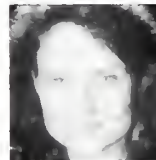
Oberman



Mancuso-Winding



Gallelli



Myers



Lessner



Lessin



Weisberg



Furano

■ **MCA Records** has made a couple of staff changes. **Ron Oberman** has been upped to executive vice president of A&R. He was previously senior vice president of

the department. Also, **P.J. Olsen** has been promoted to national director, A/C promotion from regional promotion manager, based in Minneapolis. ■ **Bill Catino** and **Sam Cerami** have been named senior vice president and vice president of national promotions for **Liberty Records**. Catino has been with Liberty (then Capitol Records) since 1989. Cerami was formerly director of national promotions. He began his career with Decca in the late '50s. ■ **Sony Music** and **Epic Records** announce the expansion of **Sony Wonder** as their overall children's and family entertainment operation. With the expansion, Sony Wonder has restructured. **Becky Mancuso-Winding** has been named senior vice president, creative affairs. She had been a music supervisor for major motion pictures. **Wendy Moss** is vice president of marketing. She was senior vice president/g.m. of Image Entertainment. **Susan Jackson Rosenberg** is now senior director, Sony Wonder-Nickelodeon. She comes from Goodtimes Entertainment Home Video, where she served as vice president, marketing. **Linda Morgenstern** has been appointed senior director, acquisitions. She was director, children's programming, Sony Kids' Music and Video. ■ **Michael Gallelli** has been named vice president, A&R at **Private Music**. Before coming to the label, he was an A&R director at Columbia Records. ■ **Asylum Records** has tapped **Michelle Myers** for the position of senior director, marketing and creative services. She was associate director of marketing for MCA Records/Nashville. ■ **EMI Records Group** has upped two of its promotion men. **Michael Lessner** was made director, promotion, East Coast. He had been regional promo manager. **Gary Triozzi** moves from national secondary promotion to national director, Midwest promotion and marketing. ■ **A&M Records** has announced a couple of appointments. **Alice Lessin** has been given the job of singles/new release director. She was most recently new release coordinator. Also, **Sergio Silva** has been upped to national manager of video promotion from video coordinator. ■ **Capitol Records** has appointed **Stacey Murray** to director, media & artist relations, and **Scott Young** to the post of manager, international artist development. Murray had been national manager of publicity at Jive Records; Young was manager of catalog marketing. ■ **Wendy Weisberg** has been promoted to manager, publicity/West Coast for **IRS Records**. Previously she was West Coast rep for the company's publicity task force. ■ **PolyGram Music Publishing** has named **Randy Sabiston** creative director, East Coast. Prior to this position, he was creative manager at EMI Music Publishing. ■ **Dell Furano** has joined Sony's new merchandising division, **Sony Signatures**, as president and CEO. A pioneer in the field, Furano introduced the large-scale development of specialized merchandising not only in music and concerts, but also with accounts like the Hard Rock Cafe, Levi's and Greenpeace. ■ **Gaylord Entertainment** has announced a restructuring of their cable network division resulting in three major personnel shifts. **David Hall**, a founder of The Nashville Network and

the network's general manager for the past 10 years has been named senior vice president of cable networks. **Kevin Hale**, previously general manager of Gaylord's KSTW-TV in Seattle/Tacoma will replace Hall as TNN's general manager. Former Gaylord senior legal counsel **Hal Willis** has been tapped for the position of vice president/general manager worldwide of Country Music TV. ■ **Grace Reinbold**, well known around Nashville's rock scene for years, has been named senior vice president of **TWI**. Reinbold is also managing J.T. Blanton, former lead singer/songwriter for the Royal Court of China. Blanton is now pursuing a career in country music.

INDUSTRY BUZZ

By Aaron Steinberg



Cash Box EAST COAST

Fishbone
"REMEMBER A TIME when brothers wore Afros in every size? Come back to the time of platforms and bell-bottoms, a

time when women wore clothes that were...*"Skin Tight!"* drummer James "Diamond" Williams proclaimed as the Ohio Players kicked into that tune, starting off their set at Central Park's SummerStage on Saturday. Of course, if you're too young to remember, it doesn't matter—the '70s revival is still going strong and bell-bottoms are all the rage. Interest in the music of that era has been blossoming as well, and PolyGram has wisely chosen to reissue the Ohio Players' records (naughty covers and all) on CD.

Sugarfoot (a.k.a. Leroy Bonner), with his white sandals and medallions, led the group through funk classics like "Love Rollercoaster," "Sweet Sticky Thing," and "Fopp." Sugar's guitar sounded as delectable as ever—a cool reward for a crowd who braved the elements of a city knee-deep in an unprecedented heatwave for a taste of the real thing.

A BAND THAT ASPIRES to take you forward, Fishbone, mobbed the Limelight for a late-night festival of insanity Tuesday. Few acts work their audience into a frenzy the way they're known for doing, with performances that mix equal parts ska, hardcore, funk and rock with singer Angelo Moore's hyperactive, crowd-surfing antics.

But Fishbone is more than a superior party band or a spectacle—they've just released their fifth album on Columbia (*Give A Monkey A Brain...*) and they continue to wrangle with confusion. Industry types have said that they are uncomfortable with the group's genre-mixing music and the fact that the all-black band sells to a predominantly white audience confuses them. To make matters worse, some of the songs are humorous, crazed rants while others are well-written, original sounding pop tunes with socially relevant lyrics, like "Ghetto Soundwave" or "In The Air" (hits that never were).

It seems that the industry's lukewarm reaction to an exceptional act that knows it is accessible and unique hasn't been great for the group—integral songwriter and guitarist Kendall Jones called it quits this year. The show couldn't have been received better, but the new album feels less inspired, a little weary in its grungier garb, its aim a bit less true save for one universally relevant snippet of melody: "Cursed for their will to dream/Black flowers have lost their way."



Atlantic artist Marc Cohn recently stopped by New York radio station WNEW-FM for a live, on-the-air interview with air personality Pat Kelly. The Grammy-winning singer/songwriter performed songs from his new album, *The Rainy Season*, as well as tunes from his gold, self-titled debut album. Pictured (l-r) are: Atlantic v.p./promotion Danny Buch; WNEW p.d. Pat St. John; WNEW sports director and air personality Jim Monaghan; Atlantic local promo rep Steve Ellis; Cohn; Kelly; and WNEW air personality Marty Martinez.

By Troy J. Augusto

Cash Box WEST COAST



Chris Carter (fourth from right, center row) of the wildly popular L.A. band Dramarama, recently journeyed east to attempt to garner some valuable showings of his band's new "Work For Food" video on MTV. And judging by the thrilled looks on the faces of the vid channel's VJ's Kennedy (wearing glasses and Stanford shirt) and Lewis Largent (plaid shirt, hand extended in classic hobo style), Carter had his work cut out for him. Actually, according to the fancy press release that accompanies this photo, MTV has embraced the video, whatever that means.

IN A MOVE THAT solidifies the standing of both parties, Gotham-based Terrie Williams Agency, a P.R. firm whose clients include Eddie Murphy and television producers Laurel Entertainment, and Hollywood's own Levine/Schneider, publicity home to the likes of Janet Jackson, Charlton Heston and Duran Duran, have entered into what's being called an "affiliate relationship" whereby each company will utilize the other's home office, expanding both into full-service, coast-to-coast concerns. In a joint statement, the involved principals exclaimed, "We're delighted with this association and look forward to it bringing an even higher level of service to our clients." The five-year-old Terrie Williams Agency is this country's largest minority-owned P.R. firm, while in its 10 years of business, Levine/Schneider has grown into one of Hollywood's most visible and respected independent publicity houses.

WHEN STEVE MILLER brings his current road show to Southern California later this month, he'll be using one of his local appearances to raise money for the UCLA Environmental Science And Engineering Program, an on-campus organization that teaches effective approaches to what are increasingly urgent ecological, environmental and pollution-related problems. The July 31 show at Irvine Meadows Amphitheater will also star Paul Rodgers And Company. Patrons who purchase the \$125 benefit tix (310-337-7075) will not only get fine seating but will also be invited to a backstage, after-show reception where they'll get to hang out with both Miller and Rodgers.

IT PROMISES TO BE a big day in Orange County on July 24, 'cause that's when country genius Billy Ray Cyrus will be inducted into the Movieland Wax Museum in Buena Park, becoming the attraction's 295th star entry. Immediately following the 1:15 p.m. ceremony, attending youngsters will be encouraged to enter a contest to see who can spot the real Billy Ray, as he hides amongst a roomful of wax look-a-likes. Top prize will be a set of "Achy Breaky Heart" pillow cases.

By Fred L. Goodman

Cash Box MUSIC PUB

EMI, MOJO GO TOE TO TOE:

Singer/writer Mojo Nixon has filed suit against La Rana Music and EMI Music Publishing in a federal court alleging breach of contract and copyright infringement. The complaint alleges that the pubberies failed to account and pay royalties for Nixon's *Muffin Stuffin'* catalogue, failed to exploit the catalogue, failed to collect monies due to Nixon and failed to inform him of the transfer of rights from La Rana to EMI. Furthermore, EMI has asserted rights to compositions which are solely owned by *Muffin Stuffin'*, infringing upon Nixon's exclusive rights as copyright owner.

"We've tried very hard for months to resolve this," Nixon says. "I'm always ready to pursue means other than legal to resolve this. Arm wrestling, Go-Kart racing or seven-card stud with [EMI biggies] Charles Koppelman and Martin Bandier, whenever they're ready to own up to their responsibility that maybe they owe me some money."

PEER/LEEDS PACT: Ralph Peer, president of *peermusic*, and Leeds Levy, president of *Leeds Entertainment*, recently completed a long-term sub-publishing agreement. The pact provides Peer with rights to Levy's catalogue for the world outside the U.S. and Canada and includes provisions for the formation of Leeds Entertainment in key overseas markets. This aspect of the agreement affords Levy the opportunity to establish a presence internationally.

In a signing mood lately, Levy also has pacted with Ree and Reyn Guyer of Nashville/Minneapolis pub *Wrensong*. The joint venture includes co-ownership of the *Wrensong* back catalogue and a long-term futures commitment. The catalogue includes Grammy and CMA award-winning song "Where've You Been," made popular by Kathy Mattea, and the pop hit "Stranded," recorded by Heart.

NAS-TY BOYS, REDUX: For the second time in as many months, the National Academy of Songwriters (NAS) presented one of its fine "Songwriters in the Round" concerts along with its "Acoustic Underground" last week to an SRO crowd at the Troubadour in West Hollywood. Once again, hats off to NAS' Dan Kirkpatrick, Steve Schalchlin, Blythe Newlon and Paul Zollo on a terrific job.

Featured "in the round" were Desmond Child ("Livin' On A Prayer," "Angel"), Jon Lind ("Crazy For You," "Save The Best For Last"), and the team of Zac Harmon & Christopher Troy ("The Way I Feel About You," "Do Unto Me"). It is always heartening to watch songwriters perform their songs and share anecdotes and secrets about how the tunes came to be written and recorded. One fact stands out: Talent helps, but luck and timing play the biggest part in having that elusive hit.

The next "Songwriters in the Round" extravaganza will take place Monday, August 9 at the Troubadour and will feature David Pack, Alan O'Day, Stephen Allen Davis and Terry Steele.



Robert Plant has signed a worldwide publishing agreement with BMG Music Publishing which includes Plant's new album *Fate Of Nations* and his 1988 hit album *Now And Zen*. *Fate Of Nations* is released by Es Paranza/Atlantic and by Phonogram outside the U.S. Pictured (l-r) are: Andrew Jenkins, general manager, BMG Music Publishing International; Plant; Bill Curbisley, Plant's manager; and Nick Firth, president of BMG Music Publishing Worldwide.

Arista Records Most Successful Year



Arista prexy Clive Davis

ARISTA RECORDS HAS BROKEN its all-time sales record in its 18-year history for the fiscal period July 1, 1992 to June 30, 1993. The label marked sales approaching \$300 million, which is a 100% increase in gross sales over its best year ever.

Sales for fiscal '92-'93 were catapulted by the record-breaking success of *The Bodyguard* soundtrack album. Now the biggest selling CD worldwide of all time, this album, which has been number one for 20 weeks since its release, has sold over 21 million units worldwide.

Also reigning at the top of the charts in '93 has been Kenny G's *Breathless*, which has sold over 5 million copies in the U.S. alone and further solidified his spot as the #1 instrumental artist of all time.

Adding contributions to the milestone are a triple platinum album from Brooks & Dunn (*Brand New Man*) and double platinum albums from each of *Boomerang* soundtrack and TLC. Platinum releases include '92 Grammy winner Annie Lennox, Alan Jackson, and Brooks & Dunn (*Hard Working Man*).

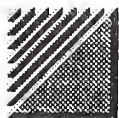
Arista is also experiencing tremendous success internationally. *The Bodyguard* featuring Whitney Houston is already over 12 million units outside the U.S. and Kenny G is showing his strongest international sales to date at over 2 million units. Arista artists are figuring strongly in BMG's international surge this year in which the company is reporting \$2 billion in sales.

Arista's joint venture with LAFace Records, run by Grammy winners LA Reid and Kenny "Babyface" Edmonds, has exploded this year with the multi-platinum *Boomerang* soundtrack and TLC's double platinum debut *OOOOOOHHH...On The TLC Tip*. They are now set to release the debut album of the industry's newest star, Toni Braxton, who has already made an impact via two #1 R&B singles from the *Boomerang* soundtrack.

Arista president Clive Davis commented, "The diversity and depth of our artists' talent in all areas of music has truly caused this explosion to prominent major label status. You can be sure that we will continue to have our sleeves rolled up to maintain this prominent position."

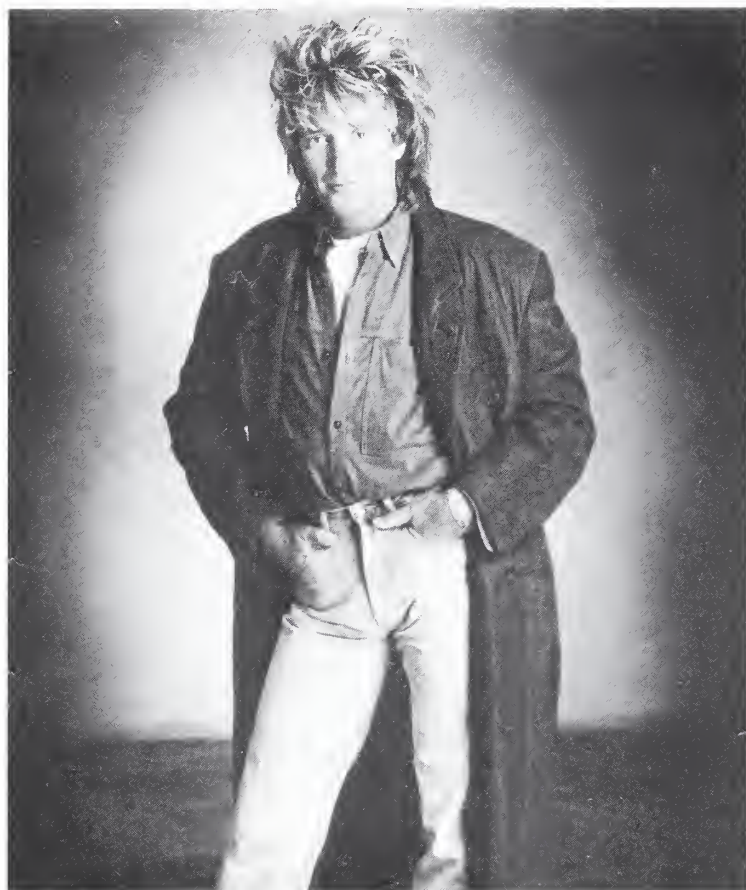
BMG chairman/CEO Michael Dornemann stated, "Bertelsmann is elated with this historic success of Arista and its major impact on music worldwide. Every single territory is sharing in this remarkable creative accomplishment."

Arista Records is a division of the Bertelsmann Music Group.



UK

By Mick Green



Rod Stewart: "Lately" charting

IN THE UK independent radio has finally made an agreement which means that the **Network Chart** will include official industry sales data for the first time. The **Independent Radio Companies** agreed to sign a one-year contract from August 1.

The top 10 places in their rundown from that time onwards will be based purely on sales data from the same 1,450-retail outlets that contributes to the official CIN industry chart.

This also means that the independent Network Chart will have the same Top 10 as the BBC radio and television stations. Positions from 11 to 40 will be based on combined sales and airplay data supplied by the research company **Media Monitor** and **Selector** with airplay having a 70% weighting.

WHAT'S IN STORE... The above news clearly pleased the industry but it is obvious that the current charts—or rather the results they produce—do not suit everyone and about a week before the Network Chart announcement the last of the multiple chain stores, **Virgin Retail**, announced that it was going to launch its own album charts.

It now has joined **Smith**, **HMV**, **Woolies**, **Our Price** and the indies and produces its own charts to appear in their various stores...this had led to retailers being criticised that they are undermining the credibility of the official CIN charts but the stores dismiss this saying their own charts are more in keeping with what their customers want, but it could be that such charts allow retailers to exploit in-store promotion to a much higher commercial level.

However, there can be no denying that they do throw up some peculiar situations. During June 2 **Unlimited's** album *No Limits* topped the official CIN charts after four weeks of progress yet has disappeared totally from **W.H. Smith's** Top 40.

The other side of the coin is that sales are particularly helped in the week of release when most of the retailers insert around half a dozen new albums and even more singles into their run-downs—seven days before they can possibly appear in the official chart. Another bonus is that the role of the multiples has become important with certain types of acts. They promote such acts and the fans of such acts respond by using the store. Some record labels have now recognized the importance of retailers' charts and have special members of staff liaising with the big chains. The CIN chart may be the benchmark but with the retailer charts having proved their marketing worth, they are clearly here to stay.

THE CHARTS POSITIONS... **Gabrielle's** *Dreams* has held to top spot for the past two weeks proving that **Go! Discs** still has that magic touch because they also put out **Housemartin's** "Caravan Of Love" (1986) and **Beat International's** "Dub Be Good To Me" a couple of years ago.

New acts seem to have made a breakthrough in the Album as well as Single charts with **Jamiroquai's** *Emergency On Planet Earth* at No. One this week—this is the third debut album to manage that this year, **East 17 (Walthamstow)** and **Suede (Suede)** being the others. This is particularly good news for Brits because they are all from our country and it should be noted that they all feature very different styles.

Newcomers may be making the news but veteran acts are not giving up lightly. **Rod Stewart** logged his 24th Top Tenner with "Have I Told You Lately" at #5 in the Single charts and *Unplugged...And Seated* is at #2 in the Album section.

Sting doesn't seem to be able to make the same impact since splitting from **Police** and his "Fields Of Gold" single slipped from its debut position of #16 to #19.

Another veteran, **Billy Idol** managed to make #34 when "Shock To The System" was released. In the Album charts, it is 21 years since **Neil Young** ruled the roost but his *Unplugged* entered at #4 and with **Eric Clapton's** *Unplugged* still at #15 **MTV** is showing the selling power it is obtaining despite relatively poor viewing figures.

FINALLY... How can the best-selling track not be Number One in either the Singles or Album charts? The answer is, when it appears on no fewer than seven albums in the Top 20 Compilation charts!

Crossing over between reggae, dance and pop can be a lucrative market as **Shabba Ranks'** "Loverman" proved, and it's not going to stop there for Shabba because the song is also set to appear on **Virgin's** *The Best Dance Album In The World...Ever!* when it is released and current single "What'cha Gonna Do" and previous hit "Housecall" are lined up for up-and-coming compilations. Is it surprising that his own *X-Tra Naked* album, from which all three cuts are taken, has disappeared from our charts?



NEWS FROM JAPAN

ACCORDING TO A CASH BOX survey here at 13 major outlets during the summer season, sales were even or below the comparable period of last year. Many dealers pointed out the reason for such inert conditions has been fewer smashes than in '92. At the same time, some retailers emphasized that more users than ever did not reflect a sales increase for younger buyers' choices for singles rather than albums were being continued. One dealer said, "The sales in our store were not worthy to comment on," while another answered, "We experienced (a) rapid down after June 21, so we are expecting possible increases at the latter half this time." Following are comments from main record outlets: **Gyokko-Do** (Sapporo): "The special sales event carried out at the beginning of the season has been well received by users with strong sales of **Donald Fagen**, **Janet Jackson** and **Cindy Lauper**. On the contrary, domestic titles were...fighting hard due to a small number of smashes. Generally speaking, the sales for this season were 7% or 8% up to the comparable season of the prior year. Like domestic works, video softwares have fallen short of our expectations."

Yamano-Gakki (Tokyo - Ginza): "Generally speaking, the sales for this season have been hanging low due to bad weather at the beginning of the season. The works of **Tube** (Sony) were very strong while *Bodyguard*, the soundtrack, showed better sales over expectations."

Miyako-Shisaibashi (Osaka): "We are going to have special summer sales events now. The sales at the beginning of this season have been almost even with prior months."

Diichi (Hiroshima): "We have been fighting hard this season. The sales were 6% down from the comparable season of the prior year due to the shortage of big smashes like last year."

TOTAL SHIPMENTS OF AUDIO AND VIDEO software in Japan for the merry month of May according to RIAJ (Recording Industries Association of Japan) were \$427 million, 5% down from the comparable month of 1992, representing a volume of 33.647 million units, also a 5% drop from the same time period. Breaking them down: audio softwares were \$340 million, 80% of the total and 2% down, 30.728 million units of the volume, 91% of the total and 4% down. Audio disks were \$318 million, even with the period mentioned above. Domestic repertoires were \$240 million, 75% of the total while international titles were \$81 million, 25% of the total. Total audio disks; CDs reached almost 100% with \$318 million while the volume was 28.074 million units. Audio tapes were \$22 million, 23% down and 2.648 million units in volume, a 17% drop. Breaking down the audio tapes: cassettes for the domestic repertoires shows \$20 million, 98% of the total, 23% down while video softwares were \$80 million, 2.248 million units volume, 16% and 21% down. Video disks were \$32 million, 1.109 units volume, 35% and 28% down. Video tapes reached \$48 million and 1.139 million units in volume, 12% and 21% down. For complex CDs (CD Graphics, CDV and CD-ROM), the total shipments in money, \$5 million, 31% down and 0.672 million units in volume, up 39%. The report said, "The music market in this country is showing moderate recovery from the long recession, but we have some time to go until we meet regular good times."

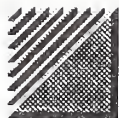
LOCAL 45s TOP 10

TW LW

- | | | |
|----|----|--|
| 1 | 1 | SETSUNASAO KESEYASHINAI (Zain)...T-Bolan |
| 2 | 2 | HADASHINO MEGAMI (BMG ROOMS)...B'z |
| 3 | 3 | YURERU OMOI (BGRAM)...Zard |
| 4 | - | DATTE NATSUJANAI (Sony)...Tube |
| 5 | 9 | YUME WITH YOU (Victor)...Yuji Honjyo |
| 6 | 4 | HATESHINAI YUMEO (Zain)...Zygg Rev Zard & Wands |
| 7 | 5 | SABOTEN NO HANA (Lazer Disk)...Kazuo Zaitzu |
| 8 | 10 | MELODY (BMG Victor)...Masaharu Fukuyama |
| 9 | 6 | KIMIGA HOSHIKUTE TAMARANAI (BGRAM)...Zygg |
| 10 | - | BIG WAVE YATTEKITA (Epic Sony)...Misato Watanabe |

LOCAL CDs TOP 10

- | | | |
|----|---|--|
| 1 | 1 | ROMAN NO NATSU (Sony)...Tube |
| 2 | 3 | LINDBERG VI (Tokuma Japan)...Lindberg |
| 3 | 4 | HEART OF STONE (Zain)...T-Bolan |
| 4 | 2 | DARKER THAN DARKNESS STYLE 93 (Victor)...Buch-Tick |
| 5 | 6 | TOKINO TOBIRA (Toshiba EMI)...Wands |
| 6 | 5 | WAGAMAMANA ACTRESS (King)...Miho Nakayama |
| 7 | 7 | EYES (Toshiba EMI)...Original Love |
| 8 | - | WINDOW (Sony)...Psy . S |
| 9 | - | LOVE YOU ALWAYS (Sony)...Janet Kay |
| 10 | 9 | KC 2 PLAYS KC 2 (Sony)...Kid Creole & The Coconuts |



TALENT REVIEW

PJ Harvey/Radiohead/Moonshake

By Troy J. Augusto



PJ Harvey



Radiohead

PALLADIUM, HOLLYWOOD, CA—Not exactly the ideal place to see a performer as intriguing as Polly Harvey and her fine band, PJ Harvey, but given the overwhelming interest in the artist, the nearly 4,000-capacity Palladium, that dreary haunted house where good music goes to die, will have to do. Bandleader Polly spent most of the show sporting dark sunglasses which, combined with her sparkling, multi-colored sequined dress, made her look like Bono in U2's video "Who's Gonna Ride Your Wild Horses" (that's the one where the band appears in drag). Interesting that she looked that way because the passion, energy and creativity that Miss Harvey injects into her performances make comparisons to Bono easy ones to draw.

Not that Bono often rocks as hard as Polly and her band did this night. Offering music from both its fine Island albums, PJ Harvey used dark images of loss, hope, regret and heartache to fuel its alternately riotous and dynamically restrained music. On "Missed," the evening's most engrossing song, Polly cries "I miss him" over and over as if the lover in question had walked out of her life only moments before. Completing the package is the somewhat underappreciated guitar work of Polly, a grunge-y style that adds an urgency to the proceedings a la Neil Young when he's fronting Crazy Horse. Band mates Stephen Vaughn and Robert Ellis were dynamic partners in crime, fueling the show with a quirky, very modern rhythmic approach. Other song highlights included the tongue-in-cheek "50Ft Queenie" and the hypnotic "Man Size," both from the new *Rid Of Me* album.

Young English band Radiohead are turning heads these days as the quintet's *Pablo Honey* (Capitol) album continues to garner rave reviews

(and has just entered the national top-50 sales chart). The group, fronted by affecting vocalist Thom Yorke, falls somewhere between the "shoe-gazing" antics of Brit bands like Ride and the more aggressive stance of bands like Soul Asylum and Pearl Jam. The high point of its set (and the new album, for that matter) was the teen-angst heavy "Creep," an unsettling song that seesaws between being both delicate and violent. (Actually, the band's Monday night performance at the sold-out and much more comfortable Whisky gave a much better indication of the talents and promise of this very appealing band.) Other strong cuts were "Stop Whispering" and the raucous "Ripcord." An act no doubt worth keeping both eyes on.

The show's opener, Moonshake, would probably have been better served playing its L.A. debut somewhere other than this dusty venue as well. But in spite of the Palladium's many drawbacks, the Matador/Atlantic act did itself proud. Cuts from its new *Eva Luna* album (reviewed on page 15) managed to cut through the house drone but seemed to do little for the still gathering crowd. A headlining club sized gig in L.A. is certainly in order.

TALENT REVIEW

Don Henley

By Fred L. Goodman



GLEN HELEN BLOCK-BUSTER PAVILION, SAN BERNARDINO, CA

Several months ago, Don Henley performed an abbreviated set at the Earth Day concert at the Hollywood Bowl. That mini-concert only whetted the appetite for the nearly three-hour "Evening With Don Henley" he put on last Saturday at the brand new Glen Helen Blockbuster Pavilion, celebrating its official grand opening. This spectacular, state-of-the-art venue, perched in the middle of nowhere off Interstate 15, was the ideal setting for Henley—fresh, clean and

open—just like his songs.

There have been times when this former Eagle, who has enjoyed tremendous success after the breakup of that legendary band, has seemed aloof when performing. That was not the case on this night. The Geffen artist appeared to be enjoying himself immensely, and he communicated that to the 13,000-plus, highly enthusiastic audience. The crowd was on its feet and dancing for most of the second half of the show, which featured many of Henley's biggest hits.

The first half was mostly acoustic and more laid-back, spotlighting Henley's sensitive side with his touching version of Joe Raposo's "Bein' Green" and his own "The End Of The Innocence," the tune for which he won a Best Rock Vocal Grammy several years ago.

It was after the intermission, however, that Henley plugged in and played his solo as well as Eagles smashes. Standouts (actually, everything stood out) were "The Boys Of Summer," "The Heart Of The Matter," "The Last Worthless Evening," "Witchy Woman," "Hotel California," "Dirty Laundry," and a rollicking "All She Wants To Do Is Dance." He also debuted a few new tunes, which had bluesy feels to them. All in all, one of the best shows of the year.

In addition, the concert was for a good cause. Henley is one of the leading social/environmental activists among the rock set, and that evening was no exception. Fifty cents of every ticket sold went to the Walden Woods Project, which was founded by Henley in 1990. The Project recently purchased an 18-acre tract of Walden, with the artist raising funds to obtain more in order to preserve the historically important, environmentally sensitive woodland near Concord, Massachusetts.

This concert once again proved that through his music and fundraising, Don Henley consistently addresses "The Heart Of The Matter."

U2: Zoo Keepers



U2 (L-R: Clayton, Bono, the Edge, and Mullen) during the recording of *Zooropa* in Dublin.

U2 WAS FORMED IN THE SUMMER OF 1978 while its members were still pupils at Dublin's Mount Temple school. Comprised of Bono (vocals), the Edge (guitar, piano), Larry Mullen, Jr. (drums) and Adam Clayton (bass), the group played small venues in their native Dublin and the following year released their first record, a one-off, three-track EP titled *U23*. By January 1980 U2 had built up a loyal following and *The Hot Press* (Ireland's leading rock magazine) Reader's Poll placed them at the top of five categories. In April, U2 signed to Island Records and one month later released their first single, "11 O'Clock Tick Tock."

U2 began to work with Steve Lillywhite on their first album in August 1980. A single, "A Day Without Me" was released in the same month and by October the group was ready for its first European shows. The *Boy* album was released in October, along with a third single, "I Will Follow."

The next year the second album, *October*, entered the UK album chart at #11 after one week of release, the second single from the album, "Gloria," also made the UK chart. European and American tours followed, culminating in a 5,000-capacity show at Dublin's RDS in January '82. "A Celebration," released in March, gave U2 their third chart single.

The release of *War* in 1983, marked a turning point: "New Year's Day" was a UK Top Ten hit, and the album entered the UK at #1 and went Top Ten in the U.S. The same year U2 headlined "A Day At The Races" at the Phoenix Park, Dublin, in front of 25,000 people.

Recorded at Red Rocks Amphitheatre, Colorado, during U2's U.S. tour, *Under A Blood Red Sky* was U2's first live album. On release it topped the chart in the UK and reached platinum status by January '84. Meanwhile, *War* notched up its 12th consecutive month on the UK charts. *Rolling Stone* Writer's Poll voted U2 "Band Of The Year" for 1983.

The Unforgettable Fire was released in October, 1984 and entered the charts at #1. Further touring ('84-'85) saw landmark shows at Wembley Arena in November, New York's Madison Square Garden in April and The Milton Keynes Bowl and Dublin's Croke Park in June. "The Unforgettable Fire" entered the UK singles chart at #8. *Rolling Stone* named U2 "The Band of the Eighties."

In July '85 U2 performed at Live Aid and then returned to Dublin to write the next album.

The Joshua Tree established U2's stellar status. The album went straight to #1 in the UK chart (arriving fittingly on St Patrick's Day) and reached the same position in the U.S. by April. The first single, "With Or Without You" also went to #1 in the U.S., top five in the UK, and when *The Joshua Tree* tour started in Arizona in April, *Time* magazine placed U2 on its cover proclaiming, "U2, Rock's Hottest Ticket."

In May the European tour started in Rome and "I Still Haven't Found What I'm Looking For" was released. Again, chart positions were top five in the UK and #1 in the U.S. The third single, "Where The Streets Have No Name" also enjoyed chart hit status.

In September '87 U2 embarked on the second part of their North American tour accompanied by filmmaker Phil Joanou who documented the group's progress through to Sun Devil Stadium in Arizona on December 19 and 20.

In eight months U2 had played over 100 shows, *The Joshua Tree* had sold in excess of 14 million copies around the world and topped the charts in 22 countries.

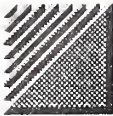
In spring '88, U2 moved to Los Angeles to carry out post-production work on the film footage shot by Joanou. During this time, U2 collected two Grammy Awards, for Album of the Year and Best Rock Performance.

Rattle And Hum was released in October, a double album containing nine new tracks: part live and part recorded material, its four sides fitted neatly onto a single CD. It entered the British chart at #1 and reached the same spot in the U.S. Two weeks later, Joanou's film received its world premiere in Dublin, opening worldwide three days later. During its first weekend of release, *U2: Rattle And Hum* was the second biggest grossing film in the U.S. and Canada, an unprecedented success for a "music" film. Two more Grammys were collected at the 1989 Awards, this time for Best Rock Performance and Best Video.

Recorded in various locations, including Berlin and Dublin, *Achtung Baby* was U2's first release of the '90s. Taking the radio transmission of the Dublin concert on New Year's Eve '89 one step further, U2 incorporated a satellite dish in their Zoo TV tour which started a 31-city tour of the U.S. in February '92. The tour concluded with a Greenpeace concert, held in Manchester on June 19 with Public Enemy, Kraftwerk and BADII, in protest of the proposed second nuclear processing plant at Sellafield in Cumbria.

In August U2 took Zoo TV to the stadiums of the U.S. with their Outside Broadcast Tour. The tour ran until mid-November, ending in Mexico City. By the end of 1992 U2 had played live to more than two-and-a-half million people.

Recorded in Dublin from March to May '93 *Zooropa* is a studio album of 10 new songs. For the first time the Edge has taken the producer's title, along with Flood and Brian Eno, and he is featured as lead vocalist on "Numb." Guesting on the album is Johnny Cash who sings "The Wanderer." *Zooropa* started life as an EP and grew during the recording sessions into an album. It enters the *Cash Box* Album Chart this week at #1. Meanwhile the *Zooropa '93 Tour* which started on May 9, continues in the stadiums of Europe, covering 18 countries in four months, finishing in Dublin's RDS on August 28.



FILM REVIEWS

Free Willy

By John Goff



Jason James Richter and Keiko star in *Free Willy*

STORIES OF KIDS AND PETS are always good for some heartstring tugging. And, commercially speaking, they're universally understood. *Free Willy*, a Warner Bros. release, delivers the requisite warm feeling and several tugs. It's a pleaser. It'll please.

Willy's not really a pet in the traditional sense. He's a young orca whale, kidnapped from his oceanic habitat, homesick and lonesome for his family and—horror of horrors—he's costing his "owner," Michael Ironside, money by not performing in his land-bound tank. And for that capital sin he's marked for capital punishment. Insurance money spends just as well as boxoffice money to an entrepreneur.

But along comes young Jason James Richter who's also young, missing his mother, who abandoned him six years ago and won't perform to society's rules. They strike up a friendship and though the boy loves the whale, in order to save him he must *Free Willy*.

The script by Keith A. Walker and Corey Blechman, from a story by Walker, breaks no new ground—or water—with its elements and beats but it's concerned and lovingly told through Simon Wincer's smooth direction; attractively photographed by DP Robbie Greenberg and sincerely performed. The ecological freedom of living things and family values are the messages here and with the world and cities in such turmoil in both arenas at the

moment, it's a story worth the telling and worth the hearing. It has broad appeal and deserves to do well. Too bad the values inherent in *Free Willy* aren't more inherent in society.

The cast is not actorish. All have a ground-level comfortability to them which adds a warm familiarity—Lori Petty and August Schellenberg as animal trainer and park keeper and Michael Madsen as young Richter's foster father in particular. Michael Ironside turns in some fine comedic villainous moments as the park's owner with

his Three Stooges-like sidekick Richard Riehle. Mykelti Williamson is sincere as a social worker and Richter turns in a credible performance as the young boy.

Animatronics whales created by Edge Innovations are virtually impossible to distinguish from the real thing and teamed up with Greenberg's photography—which is split between filming in Mexico where Keiko (the real whale) resides and was filmed, and Oregon where the piece is set and where models were used—and smooth editing by O. Nicholas Brown makes for a believably seamless movie. Climactic scene, which is the eye-catching publicity logo of "Willy" jumping an ocean breakerwater to freedom, is noticeably special effects created, but generates the proper feeling of victory nonetheless.

Basil Poledouris contributed music score while Michael Jackson wrote/produced/performed "Will You Be There (Theme from *Free Willy*)" for end credit sequence. Other tunes listed in credits are so hidden within the film as not to be even noticeable, but will justify putting out a soundtrack album. \$uch irony.

Producers were Jennie Lew Tugend and Lauren Shuler-Donner, executive producers, Richard Donner and Arnon Milchan. Companies involved were Le Studio Canal+, Regency Enterprises and Alcor Films and Donner/Shuler-Donner Productions.

Hocus Pocus

By John Goff



Kathy Najimy, Sarah Jessica Parker, Bette Midler hover over Thora Birch on Halloween in *Hocus Pocus*.

A CREDIT CRAWL ISN'T NEEDED to I.D. *Hocus Pocus* as a Disney film. It's one of those that someone else, anyone else, can attempt to emulate but there's that inherent, intangible stamp that's there. Like film animation. There are others, and then there's the Disney. This one's unmistakably Disney.

Personally, I have to admit I went to *Hocus Pocus* with a curmudgeonly attitude, tired of several years of Disney attempts at live action, but this one had the splash, color, action and imagination and fantasy to bring me back as a believer. There's even a song, "I Put A Spell On You," that had me and several others singing and humming at least a half block out of the theatre.

The script by Mick Garris and Neil Cuthbert from a story by David Kirschner and Garris, is a fine blend of fantasy with flights of imagination and witches brew with reality. The elements of fairy tale are colorfully mixed with fantasy and incorporates Blue Screen special effects for witches' flying sequences and computer scanning and imaging for a talking 300-year old central character cat as if this is what the processes were made for.

Briefly: Bette Midler, Sarah Jessica Parker and Kathy Najimy are three witch sisters hung on Halloween 300 years ago and returned to present day Salem, Massachusetts when a loophole allows them back for Halloween night. The return is not what they have imagined it to be when a swinging Salem, partying down, accepts them as simply three more revelers. What happens through the night is fast and furious, colorful and fun. Yes, there's even a message in there, if you must: brothers, love your little sisters, illustrated by the intro-

ductory episode and a corresponding action involving brothers and sisters 300 years later. Perhaps that's the demographic audience aimed at, youth, but this is enjoyable enough for all ages.

Director Kenny Ortega keeps the pace lively and one effect or gag coming on top of another: witches flying over the township; sometimes headless Ichabod Crane-like corpse being rumbling out of his grave; the talking cat; Penny Marshall in an uncredited cameo as a shrewish wife. It's all fun and well controlled.

Midler, Parker and Najimy go all out as the trio of witch sisters, unable to command the respect and fear they had 300 years ago. Midler takes a turn on stage to do a hot number, "I Put A Spell On You," written by Jay Hawkins and produced and arranged by Marc Shaiman, at a Halloween party.

Trio of present-day heroes who are the witches' chief adversaries are Omri Katz, young Thora Birch and Vinessa Shaw. Birch is a delight as the young sister without being syrupy. Katz strikes just the right note between liking and disliking his sister. Shaw is fine as the blossoming girlfriend and, beyond talent, possesses a pouty, smoldering look and litheness which will take her beyond Disney in the future. Watch out, Sharon Stone.

Fine comedic turns are offered up by bullies Larry Bagby III and Tobias Jelinek, Doug Jones as the rambling, shambling, risen lover of Midler, and Kathleen Freeman as Salem school teacher relating the legend.

Talking cat animation was neatly handled by Rhythm & Hues, Inc. while special visual effects were produced by Matte World out of Marin County. Also worthy of note are costume designer Mary Vogt who created wispy, flowing witch outfits with color and panache, and make-up artists John M. Elliott, Jr., Lee C. Harman, Cheri Minns and Kevin Haney. Production design by William Sandell is tops, joining fantasy with reality for full effect.

Music by John Debney is wonderful and Hiro Narita's photography crisp and bright, capturing and blending the colors of location with the studio creations neatly. Producers are David Kirschner and Steven Haft. Executive producer is Ralph Winter. The PG-rated film is distributed by Buena Vista Pictures.



TV TALK

By John Goff

A VIEW FROM THE CABLE: A solid, satisfying view. Cable is rather like a well prepared meal, actually, with the heat it can turn up, or down, on its bill of fare, as opposed to the fast-food, microwaved cardboard hamburger that commercial TV serves up as drama; and sitcom sugar so sweet it makes my partials ache.

Laurel Avenue (reviewed elsewhere here) is a good example of what a well prepped meal could be. It's not done yet but given the time, *could* be, tantalizing ingredients are there... Dessert with tartness for taste, bite and a good meal topper is *The Larry Sanders Show* with Garry Shandling, Rip Torn and Jeffrey Tambor which recently featured a neat episode taking off on the Letterman move from NBC to CBS and commentary on what an award means. Not to say network fare is completely worthless. It's not. Once in a while something good slips off the pinstriped shoulders of the programmers like a piece of lint and lands on air. The screams which follow are unknown as to whether they're screams of joy for discovering something good or anguish for having set some sort of precedent and then be expected to emulate anything resembling success again the next time out. Helluva pressure.

Both of the aforementioned programs are HBO original programming. And maybe we're seeing history repeat itself. Remember, network had its "Golden Era" also. And that was the time when it too was attempting to define itself, as cable broadcasters are now. Maybe 50 years from now, *Laurel Avenue* and *The Larry Sanders Show* will be considered Cable's Golden Era...

SHORT NOTES: Jellybean Benitez will compose the theme music for *Ricki Lake*, new talk show headed down the syndie trail this fall out of The Garth Ancier Company in association with Columbia Pictures Television Distribution... MTV: MUSIC TELEVISION is looking for a new Video Jockey (VJ) for its latest international venture, MTV Latino. Qualifying candidates "need to be proficient in Spanish, reflect Latin youth culture, have knowledge of rock and popular music, and preferably have some on-air experience." So, if you think you could be the Latino Pauly (or would *care* to be), and you meet the above criteria, send a resume, photo and demo tape to: P.O. Box 1602, Alton Road, Suite 434, Miami Beach, FL 33139... Lewis Largent has been set as the new host of MTV's popular alternative music program *120 Minutes*, airing Sunday nights midnight to 2 a.m... Bob Guccione, Jr., editor and publisher of *Spin* magazine and Bob Meyrowitz, president/CEO of Semaphore Entertainment Group have announced the creation of *Spin's Rock 'N' Roll Circus* which will be a pay-per-view concert series to feature a variety of alternative bands in two-hour live concerts. Show will kick off this fall...

TV REVIEWS



Laurel Avenue

TOP 30 VIDEO RENTALS

CASH BOX • JULY 24, 1993

1	BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5)	DEBUT
2	FOREVER YOUNG (Warner Home Video 12571)	1 12
3	A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)	2 4
4	THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)	3 4
5	HOFFA (Fox Video 1991)	5 4
6	HOWARDS END (Columbia/Tristar 26773)	4 4
7	BODY OF EVIDENCE (MGM/UA Home Video M10287)	7 2
8	TOYS (Fox Video 1992)	6 4
9	PASSENGER 57 (Warner Home Video 12569)	8 4
10	THE MIGHTY DUCKS (Walt Disney Home Video 15585)	10 4
11	UNDER SIEGE (Warner Home Video 12420)	9 4
12	DAMAGE (New Line Home Video 75833)	12 2
13	GLENGARRY GLEN ROSS (Live Home Video 69921)	11 4
14	CONSENTING ADULTS (Hollywood Home Video 1523)	13 4
15	USED PEOPLE (Fox Video 1993)	15 3
16	HERO (Columbia TriStar Home Video 51563)	16 4
17	TRESPASS (MCA/Universal Home Video 81218)	14 4
18	KNIGHT MOVES (Republic Pictures Home Video 2200)	19 2
19	SCHOOL TIES (Paramount Home Video 32290)	18 4
20	SNEAKERS (MCA/Universal Home Video 81276)	20 3
21	JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)	DEBUT
22	RESERVOIR DOGS (Live Home Video 68993)	21 4
23	THE CEMETARY CLUB (Touchstone Home Video 1781)	27 2
24	ENCHANTED APRIL (Paramount Home Video 15114)	23 4
25	BEST OF THE BEST 2 (Fox Video 3380)	DEBUT
26	A LEAGUE OF THEIR OWN (Columbia TriStar Home Video 51223)	26 4
27	THE LAST OF THE MOHICANS (Fox Video 1986)	22 4
28	THE PLAYER (Columbia TriStar Home Video 75833)	17 4
29	JOHNNY SUEDE (Miramax Film/Paramount Home Video 15114)	25 3
30	BOB ROBERTS (Live Home Video 69898)	24 4

THIS HBO INDEPENDENT PRODUCTION, promoted as a "Dramatic Miniseries," has the look, feel and smell of a "series" to it. With elements of soap opera, documentary and presentation with conscience and opinion as well as titillation, it's chock full of that see-where-we-can-go-with-this current which carries it and its audience along nicely.

The elements here are strong enough for an extended run, and there are some intriguing characters brought finely to life by telling performers. Parts of it smack of reality while other parts smack of "show-biz reality" which can be seen on any network station any night of the week.

On cable there is more freedom. *Laurel Avenue* explores some of that freedom with rougher language and some tougher images than could be broom on network. When the dialogue becomes real and the "F---"s and "Motha F---"s roll off in a scenic context of anger, yeah, it works and it works as any medium should work—like dynamite. Writer Michael Henry Brown's dialogue is, more often than not, on this level. A few moments drop into the feeling that the language is tossed in just to see how much can be gotten away with—which is a complaint valid on almost any show nowadays—and when a performer isn't seasoned enough to place emphasis on the thought process and simply performs the shock value of the words, it becomes gratuitous and, worse, boring.

Same with sexual images. Seeing a man's head between a woman's legs and hearing her cries of passion is new to most television. Here it's gratuitous, coming out of nowhere, adding to nothing and going nowhere other than to push the envelope.

Laurel Avenue follows a St. Paul, Minnesota black family through a weekend of their lives. The family is a microcosm of life: twin sisters, one a cop the other a relapsing druggie; one sister in the slums, a brother in the 'burbs; a son into drugs, but also into basketball; a young girl on the brink of sexual exploration and a mother into hard-time religion; a hard-working father with a layabout brother. All intriguing but all a bit too much for the time allotted for it. Most we know only superficially when it's all said and done.

Some fine performances are given with Mel Winkler as the stoic, strong but fair-minded father heading the list. Juanita Jennings is fine, as are Rhonda Stubbins White and Gary Dourdan.

It has the look of a series. It deserves a shot at it. Created by Paul Aaron & Michael Henry Brown, the direction by Carl Franklin weaves the myriad elements tightly. Producers are Tony To and Jesse Beaton; executive producers, Aaron and Charles S. Dutton.

CASH BOX CHARTS

TOP 100 POP SINGLES

JULY 24, 1993



#1 SINGLE: SWV



TO WATCH: Tears For Fears



HIGH DEBUT: Janet Jackson

		Total Weeks ▼		Last Week ▼				
1	WEAK (RCA 62521)	SWV	11	52	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Aaron Neville	89	7
2	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	9	53	CREEP (Capitol 44932)	Radiohead	56	4
3	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	7	54	WILL YOU BE THERE(FROM 'FREE WILLY')(Epic Soundtrack 77060)	Michael Jackson	DEBUT	
4	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	16	55	A BAD GOODBYE (RCA 62503)	Clint Black W/Wynonna	45	4
5	I'M GONNA BE (500 MILES)(From Benny & Joon) (Chrysalis 21668)	The Proclaimers	7	56	OOH CHILD (Eastwest 98398)	Dino	61	2
				57	WHAT'S UP DOC? (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	58	2
6	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	15	58	IT'S ON (TOMMY BOY 569)	Naughty By Nature	60	3
7	SHOW ME LOVE (Big Beat 10118)	Robin S.	11	59	BIG GUN (FROM 'LAST ACTION HERO') (Eastwest 98406)	AC/DC	74	2
8	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	11	60	PETS (Warner Bros. 18480)	Porno For Pyros	83	2
9	KNOCKIN' DA BOOTS (Luke 461)	H-Town	12	61	STEP IT UP (Island 8624312)	Stereo MC's	65	4
10	LATELY (Uptown/MCA 54652)	Jodeci	7	62	I GET AROUND (Interscope 96036)	2 Pac	64	4
11	SLAM (Chaos 74882)	Onyx	7	63	DUR DUR D'ETRE BEBE (Columbia 74987)	Jordy	49	5
12	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	8	64	CHATTAHOOCHEE (Arista 1-2573)	Alan Jackson	68	2
13	WHAT'S UP (Interscope 98430)	4 Non Blondes	12	65	WIDE RIVER (Sailor/Polydor 859)	Steve Miller Band	90	2
14	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	6	66	EVEN A FOOL CAN SEE (Warner Bros. 18561)	Peter Cetera	DEBUT	
15	DAZZY DUKS (TMR 3089/Bellmark)	Duice	24	67	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	81	2
16	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	6	68	WANNAGIRL (Giant 18548)	Jeremy Jordan	41	9
17	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95-South	6	69	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	69	2
18	GIRL U FOR ME (Elektra 64643)	Silk	5	70	CONNECTED (Gee Street/Island 864744)	Stereo Mc's	43	14
19	DRE DAY (Atlantic 53827)	Dr.Dre	7	71	BACKSEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam/Columbia 74984)	L.L. COOL J	52	4
20	REGRET (Warner Bros. 18586)	New Order	9	72	TELL ME WHY (Curb/MCA 54606)	Wynonna	72	2
21	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	6	73	STAY FOREVER (Impact/MCA 54653)	Joey Lawrence	DEBUT	
22	COME UNDONE (Capitol 44918)	Duran Duran	9	74	LITTLE MIRACLES (HAPPEN EVERY DAY) (Epic 74945)	Luther Vandross	53	8
23	BABY, I'M YOURS (MCA 5457)	Shai	7	75	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	57	17
24	FIELDS OF GOLD (A&M 31458)	Sting	8	76	TOUCH MY LIGHT (Quality 19120)	Big Mountain	55	11
25	RUN TO YOU (Arista 12581)	Whitney Houston	5	77	GOOD TIMES WITH BAD BOYS (New Plateau/London 857024)	Boy Krazy	46	7
26	BY THE TIME THIS NIGHT IS OVER (Arista/Kenny G. And Peabo Bryson)	Kenny G. And Peabo Bryson	9	78	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	78	2
27	ONE LAST CRY (Mercury P880)	Brian McKnight	5	79	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista 1-2527)	Whitney Houston	59	20
28	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	11	80	LOVE NO LIMIT (Uptown/MCA 54639)	Mary J. Blige	62	8
29	FREAK ME (Keia 64654/Elektra)	Silk	24	81	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	88	2
30	ONE WOMAN (Giant 18606)	Jade	5	82	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	DEBUT	
31	I'M FREE (SBK 50434)	Jon Secada	4	84	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	DEBUT	
32	MORE AND MORE (Imago 25029)	Captain Hollywood Project	10	85	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	66	22
33	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	P.M. Dawn	15	86	KILLER/PAPPA WAS A ROLLING STONE (Hollywood 64626)	George Michael & Queen	86	4
34	GIRL, I'VE BEEN HURT (Eastwest 98438)	Snow	9	87	WALKING IN MY SHOES (Reprise 40852)	Depeche Mode	70	7
35	GET IT UP (Arista 77059)	TLC	4	88	IT'S FOR YOU(FROM "THE METEOR MAN") (Motown 2207)	Shanice	DEBUT	
36	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	U.N.V.	7	89	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	71	21
37	I'M SO INTO YOU (RCA 62451)	SWV	20	90	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	73	21
38	IN THE BRAINS (Ruffhouse/Columbia 77019)	Crypress Hill	2	91	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	75	10
39	DON'T WALK AWAY (Giant 186)	Jade	27	92	PASSIN' ME BY (Atlantic 98434)	Pharcyde	76	8
40	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	30	93	THE FLOOR (Motown 2202)	Johnny Gill	77	8
41	IF (Virgin 12676)	Janet Jackson	DEBUT	94	COMFORTER (Gasoline Alley 54596/MCA)	Shai	79	22
42	THREE LITTLE PIGS (Zoo 14088)	Green Jelly	13	95	SLEEPING SATELLITE (SBK/ERG 78013-42)	Tasmin Archer	80	13
43	ABC-123 (Atlantic 87366)	Levert	7	96	DO DA WHAT (EastWest/ 98419)	One Of The Girls	82	4
44	IN THESE ARMS (Jambco/Mercury 8620884)	Bon Jovi	12	97	NOTHIN' MY LOVE CAN'T FIX (Impact/MCA 54562)	Joey Lawrence	84	17
45	LIVIN' ON THE EDGE (Geffen PRO-4498)	Aerosmith	13	98	IF I COULD (Columbia 74864)	Regina Belle	85	12
46	RAIN (Mavrick 40988)	Madonna	3	99	SOMEBODY TO LOVE (Hollywood 64647)	George Micheal/Queen	87	9
47	HERO (Atlantic 87360)	Crosby/Collins	12	100	LOVE DON'T LOVE YOU (Eastwest 98432)	En Vogue	91	14
48	CRY NO MORE (MCA 54650)	Il D Extreme	7					
49	BELIEVE (Virgin 12662)	Lenny Kravitz	2					
50	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	Tone Braxton	2					
51	RIGHT HERE(HUMAN NATURE) (RCA 62614)	SWV	DEBUT					

POP SINGLES INDEX

ABC-123	G.Levett,E.Nicholas,T.Scott (Trycep/Willesden/Ramal/Clevelands Own)	47
ANOTHER SAD LOVE SONG	Babyface,D.Simmons (Ecaf,Sony Songs,Bobbie-Loo,Wamer-tamerlane/BMI)	67
BABY I'M YOURS	C.Martin,M.Gay (Music Corp.Of America,BMI/Cameo appearance by Ramesses,ASCAP)	25
A BAD GOODBYE	C.Black (Blackened,BMI)	45
BAD BOYS	Inner Circle (Mad House,BMI)	21
BELIEVE	L.Kravitz,H.Hirsch (Miss Bessie,Hirsch/BMI)	63
BIG GUN	A.Young,M.Young (J.Albert and Son/ASCAP)	74
BY THE TIME THIS NIGHT IS OVER	M.Bolton/D.Warren/A.Goldmark (Warner Tamerlane/ASCAP,Realsongs)	26
CAN'T GET ENOUGH	B.White (Unichappell,BMI)	20
CAN'THELPFALLINGINLOVE	UB40 (Gladys,Williamson/ASCAP)	4
CAT'S IN THE CRADLE	H.Chapin,S.Chapin (Gigilo Chez/Alvert,BMI)	98
CHATTACHOOCHIEE	A.Jackson,J.McBride (Mattie Ruth,Seventh Son,Sony Cross Keys/ASCAP)	68
CHIEF ROCKA	A.Wardrick,D.Kelly,M.Williams,K.Hansford (Lotus,Marlie Marie,EMR April,Ghetto Man/ASCAP)	89
COME UNDONE	Duran Duran (NA)	8
CONFORTER	C.Martin,M.Gaye,D.Van Rensalier (Music Corp.Of America,BMI/Gasoline Alley,ASCAP)	79
CONNECTED	R.Birch,N.Hallan,H.W.Casey,R.Finch (EMI Virgin,Harrick/ASCAP/Longitude,BMI)	43
CREEP	Radiohead (Warner Chappell/WB,ASCAP)	56
CRY NO MORE	R.White,K.Jackson,D.Willy (IID Extrem/ASCAP)	50
DAZZY DUKS	Lanso,Creo,Taylor,Boy (Gigilo Chez/Alvert,BMI)	14
DEDICATED	R.Kelly (Willesden/R.Kelly,BMI)	93
DEEPER	J.Fortson,R.Samuels,C.Reid (World Life,ASCAP/WB/M)	94
DO DA' WHAT	G.Levett,Mark G.,I.Of The Girls,T.Weymouth,C.Frantz (Trycep/Cleveland's Own/Willesden,BMI/Meters,ASCAP)	82
DON'T WALK AWAY	V.Benford,R.Spearman (Gradington/MCA,ASCAP/Ronnie Onyx,BMI)	34
DON'T TAKE AWAY MY HEAVEN	D.Warren (Realsongs,ASCAP)	89
DOWN WITH THE KING	Simmons,M.Daniels,Phillips,Penn,Rado,Ragni,Macdermot (Pro Tons/Rugh Groove/Smooth Flowin'/Pete Rock/EMI U Catalogue,ASCAP)	92
DRE DAY	Dr.Dre,Snoop,C.Wolff (Aint Nuthin' Goin' On But Fu-kin'/ASCAP)	11
DUR DUR D'ETRE BEBE!	P.Clerget,A.Maratrat (Gavroche,SACEM)	49
FIELDS OF GOLD	Sting (Blue Turtle,ASCAP)	28
FREAK ME	K.Sweat,R.Murray (Keith Sweat,E/A,ASCAP/Saints Alive,BMI)	24
GET IT UP	Prince (Tionna,ASCAP)	51
GOOD TIMES WITH BAD BOYS	Stock,Aitken,Waterman (All Boys USA,BMI)	45
I'VE BEEN HURT	Motor Jam/Green Snow,M.C.Shar/ASCAP)	31
GIRL I'FOR ME	K.Sweat,R.Murray (K.Sweat/Saints Alive/E/A,WB/EMI Blackwood,BMI)	23
HAVE I TOLD YOU LATELY	V.Morrison (Essential/Rightsong,BMI)	8
HERO	P.Collins,D.Crosby (Hidden Pun/Hit & Run/J.Phillip Collins/PRS/Stay Straight,BMI)	54
I DON'T WANNA FIGHT	S.Duberry,Lulu,B.Lawrie (Chrysalis,ASCAP)	22
I HAVE NOTHING (From "The Bodyguard")	D.Foster,L.Thompson (Warner Tamerlane/One Four Three/Linda's Boys,BMI)	57
I LOVE THE WAY YOU LOVE ME	V.Shaw,C.Cannon (Gary Morris,ASCAP/Taste Auction,BMI)	99
I GET AROUND	D.Anderson,R.Troutman,L.Troutman,S.Murdock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel,BMI)	64
I LIKE IT	R.Debarge,E.Debarge (Jobete/ASCAP)	69
I'LL NEVER GET OVER YOU	D.Warren (Real Songs,ASCAP)	9
I'M GONNA GET YOU	Bizarre Inc,Toni C. (Schnozza/PRS/House Of Fun,BMI)	42
I'M SCARED TO YOU	B.A.Morgan (Barn Jams/Warner Tamerlane/Interscope/Pearl,BMI)	73
IN THESE ARMS	J.Bon Jovi,R.Sambora,D.Bryan (Polygram Int'l/Bon Jovi/Agressive/Moon Junction,ASCAP)	38
INSANE IN THE BRAIN	L.Freese,S.Reyes,L.Muggered (Cypress Funky,Soul Assassins/MCA,ASCAP)	42
IF I COULD	R.Miller,K.Hirsch,M.Sharon (ATB,Music Corp.Of America,WB,Spinning Platinum,EMI Blackwood/ASCAP)	85
IF I EVER LOSE MY FAITH IN YOU	Sting (Blue Turtle,ASCAP)	95
IF I HAD NO LOOT	R.Wiggins,J.Bautista,W.Harriss (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP)	17
I'M GONNA BE (500 MILES)	C.Reid,C.Reid (Warner Bros./ASCAP)	12
I'M FREE	J.Secada,M.A.Morejon (Esfenan,ASCAP)	48
IT WAS A GOOD DAY	Ice Cube/Jelley Brothers,C.Jasper,A.Goodman,S.Robinson (Gangsta Boogie/WB/EMI April/Bovina,ASCAP)	57
IT'S ON	V.Brown,K.Gist,A.Criss,D.Byrd (Elgy,BMI/T-Boy/Naughty,ASCAP)	60
KILLER/PAPA WAS A ROLLING STONE	Tinley,Seal,N.Whitfield,B.Strong (MCA,Stone Diamond,Bethoven,BMI)	86
KNOCKIN' DA BOOTS	A.Davidson,T.Riley,M.Smith (Pac Jam/Saja/Troutman,BMI)	6
LATELY	S.Wonder (Jobette/Blackbull,ASCAP)	10
LITTLE MIRACLES(HAPPEN EVERY DAY)	N/A	53
LIVIN' ON THE EDGE	S.Tyler,J.Perry,M.Hudson (Swag Song/MCA/Beef Puppet,ASCAP)	39
LOOKING THROUGH PATIENT EYES	A.Cordes,G.Michael (MCA,ASCAP)	30
LOVE DON'T LOVE YOU	T.McElroy,D.Foster (Two Luff-Enuff/Irving BMI)	91
LOVE IS	Tonio K.,J.Keller (WB/Pressmancherry/N.Y.M./Warner-Tamerlane/Pressmancherryblowson,ASCAP/Chekman,BMI)	44
LOVE NO LIMIT	D.Hall,K.Greene (Ness,Nitty & Capone/ASCAP/Sony Jam/WBM)	62
MORE AND MORE	G.Schein,O.Reincke,J.Katzmann,T.Dawson-Harrison	12
(CM/Addition/Get Into Magic/WB,ASCAP)		64
NOTHIN' MY LOVE CAN'T FIX	J.Lawrence,A.Forbes,E.Beall (Platinum Plateau/Irving,ASCAP/J.Lawrence/E.Fix,BMI)	84
NUTHIN' BUT A "G" THANG	Snoop (Ain't Nuthin' Goin' On But Fu-kin',ASCAP/Sony Songs,BMI)	66
ONE LAST CRY	B.McKnight,B.Barnes,M.Barnes (Pri/Let's Have Lunch,ASCAP/Rejoice,BMI)	27
ONE WOMAN	S.Vincent (EMI Unart,Sleeping Sun/BMI)	61
ONE WOMAN	V.Benford,R.Spearman (Gradington/MCA,ASCAP/Ronnie Onyx,BMI)	33
PASSIN' ME BY	E.Wilcox,R.Robinson,D.Stewart,T.Hardson,J.Martine (BMI/Beetjunky,Crack Addict/EMI,Blackwood/WBM)	76
PETS	Pomo For Pyros (I'll Hit You Back,Vigin/BMI)	83
BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG	J.T.Smith,QDIII (Def Jam/LL Cool J/EMI/Marley Marl/Deep Tech,ASCAP)	52
REGRET	Gilbert,Hook,Morris,Sunner,Hague (Vitalium/WB,ASCAP)	19
RUN TO YOU	N/A(N/A)	32
RUNAWAY TRAIN	D.Pimer (WB/LFR,ASCAP)	29
SHOW ME LOVE	A.George,F.McFarlane (Song-A-Tron/Champion,BMI)	5
SIX FEET DEEP	B.Jordan,M.Burnette,L.Richie,M.Gaye (N-Thé Water/Jobette,ASCAP)	7
SLAM	F.Scruggs,T.Taylor,C.Parker,Chryskillz (MJ/Chyiskillz Muzik/Harriss Onyx,ASCAP)	16
SLEEPING SATELLITE	T.Archer,J.Beck,J.Hughes (EMI Virgin,ASCAP)	80
SOMEBODY LOVE ME	M.W.Smith,W.Kirkpatrick (O'Ryan/Reunion,ASCAP/Emily Boothe/Magic Beans,BMI)	35
SOMEBODY TO LOVE	EMercury (Queen,Beachwood,BMI)	3
SOMETHING'S GOIN' ON	J.Pave,D.Pete,J.Clay (Undercurrent/Maverick/Nomad,ASCAP)	37
TAP THE BOTTLE	K.Ron,Firstborn,Flex,Shorthy,Terrinator X (Shocklee,BMI)	99
TELL ME WHY	K.Bonoff (Sea Grape/BMI)	52
TOUCH MY LIGHT	Quino,G.T.Blakney,J.Cruz,M.Reinke (Euro Thec/RMI,BMI)	77
THAT'S THE WAY LOVE GOES	J.Jackson,J.Harris III,T.Lewis (Flyte Tyne Tunes,ASCAP/Black Ice,BMI)	3
THE CRYING GAME	G.Stephens (Southern/ASCAP)	100
THE FLOOR	R.Miller,T.Lewis (Flyte/WBM/ASCAP)	77
THREE LITTLE PIGS	Green Jelly,M.Leventhal (Jello R Us/Schmemetone/Chrysalis,ASCAP)	37
TWO PRINCES	Spin Doctors (Sony Songs/Mow B'Jow,BMI)	71
VERY SPECIAL	A.Harvey,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros./At Home/ASCAP,Germany)	78
WALKING IN MY SHOES	M.L.Gore (EMI/EMI Blackwood,BMI)	70
WANNAGIRL	K.Thomas,T.Haynes (Yellow Elephant/Large Giant/Proshytunes,Sony Tunes,ASCAP)	41
WEAK	B.A.Morgan (Barn Jams,BMI)	1
WHAT'S UP	L.Perry (Stuck in the throat/ASCAP)	15
WHAT'S UP DOC	R.Rochford,J.Jones,L.Maturaine,K.Mckenzie,S.O'Neil (Willes-ten,Zomba/Chrysalis/BMI/Scratch "N" Source/ASCAP)	58
WHO IS IT	M.Jackson,B.Bottrell (WBM/Mijac,Warner-Tamerlane,BMI)	96
WHOMP! THERE IT IS	Tag Team (Alvert,BMI)	18
WHOOT, THERE IT IS	J.McGowan,N.Orange (Jamie/Koke Moke & Noke/BMI)	18
WIDE RIVER	C.McArty,S.Miller (Salior/ASCAP)	90

REVIEWS By Troy J. Augusto

■ 10,000 MANIACS: "Few & Far Between" (Elektra 66296)

Alternative staple band, led by the expressive Natalie Merchant, is slowly but surely working its way from college radio darlings to legit mainstream radio contenders. Latest entry from fine (and platinum-certified) *Our Day In Eden* album is a bright throwback to Motown label's glory days. Tune is ready-made for multi-format airplay while inclusion of unreleased tracks featuring David Byrne and R.E.M.'s Michael Stipe could fuel renewed interest in talented group.



■ BIG COUNTRY: "The One I Love" (Fox/RCA 62593)



Band that scored in the mid-'80s with "In A Big Country" and "Look Away" returns to its original line-up, and it's as if the band never went away. Immediately recognizable sound should be a welcome one for album rockers and bold Top-40 outlets who loosen up at night. Catchy, sing-a-long chorus, sharp production (from the band) and universally oriented song theme make the band's chances for a comeback look pretty bright; ditto for new label's first entry.

■ SADE: "Cherish The Day" (Epic 74980)

Song is the newest single culled from Miss Adu's latest and greatest, *Love Deluxe*, a collection with a seemingly endless supply of hitbound tunes. This one sports Sade's usual understated musical arrangement, allowing the lead vocals, even as laid back as they are, to be the centerpiece of the song. A bass-driven, atmospheric number offered in multiple remix versions, "Cherish The Day" is the perfect radio accompaniment to Sade's current tour.



■ TAYLOR DAYNE: "Can't Get Enough Of Your Love" (Arista 2582)



Much-delayed new material from Dayne is led by this bouncy cut that recalls, of all things, '70s disco but does so with enough of the singer's powerful presence to cancel the questionable musical vibe. Song's approach is lighter than writer Barry White's original, orchestrated version but strong delivery from Dayne makes up for lack of depth otherwise apparent in this read of tune. Robert Clivilles and David Cole (C&C Music Factory) produce tune, already a Top-20 hit, from Dayne's *Soul Dancing* album.

PICK OF THE WEEK



■ AEROSMITH: "Cryin'" (Geffen 19256)

This here meaty ballad is the best chance that the new Aerosmith album has of matching the band's recent chart successes. Boston boys' signature sound, highlighted by Steven Tyler's unbeatable vox, points toward a wide radio-format campaign from the label for this groovin', bluesy ditty that could score well wherever it's played. As the group's new *Get A Grip* album comes up short in the depth department, this one may mean the difference between laughing all the way to the bank and cryin' in the rain.

CASH BOX CHARTS

TOP 100 POP ALBUMS

JULY 24, 1993



#1 ALBUM: U2



TO WATCH: Bette Midler



HIGH DEBUT: MTV Party 2 Go Vol. 4

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	ZOOROPA (Island 314518)	U2	DEBUT	50	PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS	38	11	
2	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	9	2	51	JON SECADA (SBK 98845)(P)	JON SECADA	39	47
3	janet (Virgin 12650)	JANET JACKSON	1	8	52	LIVE & LOUD (Epic 48973)	OZZY OSBORNE	42	3
4	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	3	2	53	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	89	2
5	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	46	2	54	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	64	24
6	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	7	26	55	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	51	16
7	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	2	6	56	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	44	25
8	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	4	39	57	TOO LONG IN EXILE (Mercury 3145192)	VAN MORRISON	50	4
9	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	10	4	58	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	34	2
10	BREATHLESS (Arista 18646)(P2)	KENNY G	5	30	59	SOMETHING'S GOIN' ON (Maverick/Warner Bros. 45287)	U.N.V	DEBUT	
11	THE BODYGUARD (Arista 18699)(P6)	SOUNDTRACK	8	32	60	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	60	40
12	IT'S ABOUT TIME (RCA 66074)	SWV	13	24	61	BORN GANGSTAZ (Chaos/Columbia 52903)	BOSS	DEBUT	
13	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	6	46	62	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	53	36
14	GET A GRIP (Geffen 24455)	AEROSMITH	11	12	63	SOUND OF WHITE NOISE (Elektra 61430)	ANTHRAX	49	6
15	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	17	3	64	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	66	39
16	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	16	5	65	PORK SODA (Interscope 92257)	PRIMUM	72	12
17	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	12	18	66	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	65	15
18	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	25	11	67	METALLICA (Elektra 61113)(P6)	METALLICA	57	95
19	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	18	18	68	CYBERPUNK (Chrysalis 26000)	BILLY IDOL	DEBUT	
20	BACDUFUCUP (RAL/Chaos/Columbia 53302)	ONYX	21	13	69	THE PREDATOR (Priority 57185)	ICE CUBE	63	31
21	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	20	19	70	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	70	25
22	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	15	5	71	STRICTLY 4 MY N.I.G.G.A.Z...(Interscope 92209)	2PAC	DEBUT	
23	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	28	2	72	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	56	38
24	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	37	24	73	SOLID GROUND (BNA 68232)	JOHN ANDERSON	DEBUT	
25	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	19	43	74	19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	26	21
26	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	48	2	75	QUAD CITY KNOCK (Wrap/Chiban 8117)	95-SOUTH	DEBUT	
27	TAKE A LOOK (Elektra 61496)	NATALIE COLE	27	3	76	ALADDIN (Walt Disney 60846)	SOUNDTRACK	76	31
28	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	85	2	77	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN	54	15
29	SLIVER (Virgin 88064)	SOUNDTRACK	29	5	78	BENNY & JOON (Milan/RCA 35644)	SOUNDTRACK	47	8
30	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	36	12	79	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	78	50
31	TEN (Epic 47857)(P4)	PEARL JAM	31	81	80	FOR REAL THO' (Atlantic/AG 82462)	LEVERT	75	15
32	12 INCHES OF SNOW (Eastwest 92207)	SNOW	32	22	81	KISS ALIVE III (Mercury 514-777)	KISS	43	8
33	LOSE CONTROL (Keia/Elektra 611394)	SILK	26	24	82	BAD BOYS (Big Beat/AG 92261)	INNER CIRCLE	83	4
34	IN MY TIME (Private Music 82106)	YANNI	68	13	83	THE ULTIMATE EXPERIENCE (MCA 10829)	JIMI HENDRIX	87	9
35	JURASSIC PARK (MCA 10859)	SOUNDTRACK	61	3	84	REPUBLIC (Qwest/WB 45250)	NEW ORDER	55	9
36	UNPLUGGED (Reprise/Warner Bros 45310)	NEIL YOUNG	22		85	JOY & BLUES (Virgin 87961)	ZIGGY MARLEY	72	2
37	LOVE DELUXE (Epic 53178)(P)	SADE	35	31	86	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J	81	15
38	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	DEBUT		87	CEREAL KILLER SOUNDTRACK (Zoo/11038)	GREEN JELLY	45	15
39	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	14	6	88	WIDE RIVER (Polydor 519441)	STEVE MILLER BAND	DEBUT	
40	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	33	58	89	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	69	12
41	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista 18711)	ALAN JACKSON	67	5	90	NINE YARDS (Next Plateau/FFRR 1012)	PAPERBOY	88	20
42	HOOTIE MACK (MCA 10682)	BELL BIV DEVOE	24	2	91	SONGS OF FAITH AND DEVOTION (Sire/Reprise 9 4524)	DEPECHE MODE	71	16
43	SUNSHINE ON LEITH (Chrysalis 21668)	THE PROCLAIMERS	59	3	92	FATE OF NATIONS (Esperanza/Atlantic 92264)	ROBERT PLANT	79	6
44	PABLO HONEY (Capitol 81409)	RADIOHEAD	58	4	93	KEEP THE FAITH (Mercury 514045)	BON JOVI	74	34
45	POETIC JUSTICE (Epic Soundtrack/Epic 57131)	SOUNDTRACK	DEBUT		94	AIN'T NO OTHER (First Priority 92230)	MC LYTE	84	2
46	PROVOCATIVE (Motown 636355)	JOHNNY GILL	23	4	95	THE RAINY SEASON (Atlantic 82491)	MARC COHN	73	6
47	WYNONNA (Curb/MCA 10529)	WYNONNA	30	9	96	TILL DEATH DO US PART (Rap-A-Lot 53818)	GETO BOYS	77	18
48	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	52	82	97	14 SONGS (Sire/Warner Bros 45255)	PAUL WESTERBERG	62	3
49	HARD WORKIN' MAN (Arista 18716)	BROOKS & DUNN	40	17	98	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	82	41
					99	COVERDALE/PAGE (Geffen 45244)	COVERDALE/PAGE	86	16
					100	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	91	42

REVIEWS by Troy J. Augusto

■ GARY MOORE: *Blues Alive* (Charisma 87798)

Proving that you can indeed go home again, Irish guitar master Moore continues his celebration of the sound that first inspired him as a young musician: the blues. Moore's name has, until now, mostly been spoken in musicians' circles, but Gary's obvious love for this rootsy approach has struck a nerve in listeners, both in Europe where Moore always does well, and here in the U.S. High points on this pleasing live recording include "Parisiene Walkways," a touching song Gary wrote with former bandmate the late Phil Lynott, and a rousing take on "Guitar" Watson's "Too Tired."



■ CIVILIZATION: *Civilization* (Shiro 19324)

Band is the brainchild of multi-talented Doug de Forest, whose songwriting, production and playing gives this EP its unique, multi-cultural signature. Disc is highlighted by "Mountain," an adventurous and rollicking number that recalls, via vocalist Al Berry, Brit singer Seal. Record employs various Asian and African rhythmic styles and features a multitude of unusual instruments and techniques that all serve to enhance the overall mystique of this refreshing project.



■ LISA GERMANO: *Happiness* (Capitol 98691)

Despite perky optimism of album's title, Miss Germano explores a wide range of emotions, happiness included but by no means dominant. Accessible singer/songwriter made first mark playing with fellow "Hoosier" John Mellencamp, from whom she seems to have gleaned at least some of her affecting approach. Her first full solo effort goes for the soul on every track and rarely misses. "Around The World," haunting "The Darkest Night Of All" and cheery "You Make Me Want To Wear Dresses" are the best of a great record.



■ MOONSHAKE: *Eva Luna* (Matador/Atlantic 92274)

The major record labels are starting to find out the real meaning of that old axiom "You reap what you sow" as they're actually forced to start releasing all of the new albums by all of the new artists on these indie imprints that they keep buying up. Case in point: this new and wonderfully warped alb from England's creep masters, Moonshake. Probably not a record that a heavy-hitter like Atlantic would have released in years past, but brownie points for sure for partnering with forward-thinking Matador. Involving band mixes industrial, alternative and psychedelic into a tasty and haunting brew.



■ VAI: *Sex & Religion* (Relativity 88561)

Band is the new group fronted by former Frank Zappa/Whitesnake/David Lee Roth super guitarist Steve Vai, who augments his frenetic and complicated playing with the awesome percussive talents of Terry Bozzio (Zappa, Missing Persons, Jeff Beck), the wild bass moves of T.M. Stevens (Pretenders, Miles Davis) and the unusual vocals of unknown Canadian belter Devin Townsend. Better balanced than Steve's Grammy-nominated solo debut, this album is a complex effort that moves easily from one vibe to the next without ever tripping over its own ambition.



■ THE SCREAMING JETS: *Tear Of Thought* (rooArt/Atlantic 92270)

Second U.S. release from popular Australian rock band picks up where its Mercury debut left off. Sound starts with '70s-styled, guitar-heavy action and is fueled by sometimes hyper-rhythmic attack and the infectious vocal approach of frontguy David Gleeson. Notable tracks include the contemplative "Helping Hand," a nifty cover of the Birthday Party's "Shivers" and first radio cut "Here I Go." Thin Lizzy, UFO and similar rockers serve as inspiration, though the quintet stamps recording with modern accents that serve to separate band from the fray.



■ THE GHOST POETS: *The Ghost Poets* (Razor & Tie 2812)

Band features Midwest semi-legend Michael Stanley, the Cleveland-based roots rocker who scored a number of hits in the '80s, fronting his old group, MSB. This effort finds Stanley moving into adult contemporary-ville, a nice place to visit, but does he really want to live there? It seems as though he does as this album glides from one moving tale to the next with a gracefulness that could only come from someone with the musical mileage of a veteran like Stanley. "Liars' Moon" and the sarcastic "Broken Radio" stand out.



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PICK OF THE WEEK



■ **BILLY IDOL: *Cyberpunk*** (Chrysalis 26000) Producer: Robin Hancock
Album is first step in Idol's metamorphosis from human being into a cyber-genetic super-being capable of selling records faster than even U2. Next move for SuperBill is to have his right arm and left eye removed, to be replaced by vastly superior bionic hardware just in time for the casting call to the next *Terminator* movie. Actually, a pretty bold recording for Idol as the tone of this album, with its futuristic slant and theme, makes for pretty heavy listening that may or may not translate into big sales and heavy airplay. "Power Junkie," first single "Shock To The System" and the seductive "Venus" are the album's best moments, balancing out the ill-advised cover of Velvet Underground's "Heroin" and the plodding "Wasteland."

CASH BOX CHARTS

TOP 100 R&B SINGLES

JULY 24, 1993

TAG TEAM

#1 SINGLE: Tag Team



TO WATCH: Yo Yo



HIGH DEBUT: The O'Jays

Total Weeks ▼
Last Week ▼

1	WHOOMPI(THERE IT IS) (Life 79001)	Tag Team	2	6	52	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	34	11
2	LATELY (Uptown/MCA 54652)	Jodeci	1	5	53	LICK U UP (Luke 163)	H-Town	85	2
3	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	4	9	54	IT'S FOR YOU(FROM "THE METEORMAN") (Motown 2207)	Shanice	DEBUT	
4	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	3	10	55	WORK IT OUT (Luke 162)	Luke	69	3
5	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	16	4	56	BY THE TIME THIS NIGHT IS OVER (Arista 2565)			
6	WEAK (RCA 62521)	SWV	6	10			Kenny G with Peabo Bryson	31	7
7	KNOCKIN' BOOTS (Luke 161)	H Town	5	11	57	IN MY NATURE (Pocketown 42150)	Nuttin' Nyce	73	2
8	ABC-123 (Atlantic 87366)	Levert	7	9	58	BABY BE MINE (MCA 54561)	Blackstreet	51	10
9	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	10	13	59	WHAT'S UP DOC?(CAN WE ROCK) (Jive 42127)			
10	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	8	12			Fu-Schnickens With Shaquille O'Neil	DEBUT	
11	CRY NO MORE (Gasoline Alley/MCA 54650)	Il D Extreme	13	11	60	TRULY SOMETHING SPECIAL (Virgin 12670)	After 7	71	2
12	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	12	4	61	GIVE HIM A LOVE HE CAN FEEL (Pendulum/Elektra 64655)	Tene Williams	49	6
13	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	11	9	62	LET ME ROLL (Rap-A-Lot/Priority 53831)	Scarface	86	2
14	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	14	4	63	TAKE A LOOK (Elektra 64636)	Natalie Cole	72	2
15	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	17	4	64	I WANT TO KNOW YOUR NAME (Capitol 44930)	Walter & Scotty	50	9
16	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	18	7	65	GOTTA KNOW(YOUR NAME)(A&M 0254)	Malaika	77	2
17	ONE WOMAN (Giant 18687)	Jade	15	10	66	TEDDY BEAR (Scotti Bros. 75360)	G-Wiz	67	2
18	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	35	3	67	24/7 GOOD LOVIN'(Eastwest 98403)	Big Bub	78	2
19	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	19	4	68	SO ALONE (Atco/EastWest 98459)	Men At Large	52	28
20	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	DEBUT		69	SO GOOD (Reprise 18573)	Michael Cooper	48	9
21	ONE LAST CRY(Mercury 862404)	Brian McKnight	21	4	70	WHO IS IT (Epic 74333)	Michael Jackson	53	12
22	DAZZEY DUKS (TMR 71000)	Duice	24	16	71	IN THE MIDDLE (Tabu/A&M 7710)	Alexander O'Neal	30	9
23	LET ME BE THE ONE (Atlantic 87347)	Intro	23	4	72	MY CUTIE (MCA 54661)	Wreckx-N-Effect	DEBUT	
24	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Crypress Hill	33	2	73	COMFORTER (Gasoline 54596)	Shai	56	21
25	UM UM GOOD (Eastwest 98435)	Men At Large	25	7	74	IF (Virgin 12676)	Janet Jackson	DEBUT	
26	EVERY LITTLE THING (Uptown/MCA 54603)	Christopher Williams	9	10	75	DEEPER (D.J West/Chaos/Columbia 74853)	Boss	59	9
27	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	20	8	76	IT'S ALRIGHT (Silas 54321)	Chante' Moore	61	14
28	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	38	7	77	I HAVE NOTHING (Arista 12490)	Whitney Houston	66	16
29	THE FLOOR (Motown 2202)	Johnny Gill	22	9	78	HEY THERE PRETTY LADY (Perspective 7426)	Lo-Key?	70	2
30	I'M SO INTO U (RCA 62451)	Silk	26	16	79	WANT YOU BACK (RCA 62565)	ME-2-U	DEBUT	
31	DON'T WALK AWAY (Giant 18687)	Jade	32	28	80	IT WAS A GOOD DAY (Priority 53813)	Ice Cube	74	15
32	FREAK ME (Elektra 64654)	Silk	28	17	81	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	81	2
33	LITTLE MIRACLES (Epic 3474226)	Luther Vandross	27	8	82	KISS OF LIFE (Epic 74848)	Sade	75	18
34	RUN TO YOU (Arista 1-2570)	Whitney Houston	45	3	83	FALLIN DOWN (Polydor 867326)	Nu Colours	79	4
35	DAY BY DAY(Capitol 44934)	Portrait	37	3	84	ABOVE THE RIM (MCA 54620)	Bel Biv Devoe	80	4
36	GIMME (Reprise 18488)	Cheryl" Pepsii" Riley	32	4	85	DEDICATED (Jive 42115)	R. Kelly and Public Announcement	82	22
37	I AIN'T THE ONE (Cold Chillin'/WB 18595)	T.C.F. Crew	29	7	86	LET'S GO THROUGH THE MOTIONS (Uptown/MCA 54602)	Jodeci	84	9
38	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	44	7	87	DITTY (Next Plateau 350012)	Paperboy	83	18
39	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	65	2	88	NUTHIN BUT A "G" THANG (Solar/Epic 53816)	Dr. Dre	88	22
40	PASSIN' ME BY (Deleicious Vinyl/Atlantic 98434)	The Pharcyde	39	12	89	BAD BOYS (THEME FROM "COPS") (Big Beat/Atlantic 98426)	Inner Circle	89	8
41	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam/Columbia 74984)	L.L. Cool J.	40	4	90	WHAT'S THE FLAVOR (Capitol 44928)	Young M.C.	90	2
42	THAT'S THE WAY LOVE IS (MCA 54511)	Bobby Brown	41	8	91	DOWN WITH THE KING (Profile 5391)	Run DMC	87	12
43	SAFETY ISN'T OVER (RCA 62540)	Five XI	43	4	92	WAITING IN VAIN (GRP 3045)	Lee Ritenour/Maxi Priest	64	4
44	FEEL NO PAIN (Epic 744903)	Sade	58	4	93	TYPICAL REASONS (Columbia 74866)	Prince Markie Dee	91	14
45	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 960544)	Yo-Yo	68	5	94	DAYDREAMING (Columbia 74891)	Penny Ford	92	9
46	IF I COULD (Columbia 74864)	Regina Belle	46	16	95	SWEET THING (Uptown/MCA 54526)	Mary J. Blige	94	14
47	IT'S ON (Tommy Boy 569)	Naugthy By Nature	47	3	96	GIRL I'VE BEEN HURT(EastWest 98438)	Snow	93	4
48	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	55	3	97	ALL I EVER ASK(EMI 50441)	Najee	95	4
49	DO DA WHAT (EastWest 98419)	1 Of The Girls	76	3	98	COME OVER' BABY(Motown 2204)	Colin England	63	3
50	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	57	2	99	I CAN'T STAND THE PAIN (Alpha/Int. 787001)	Lorenzo	96	15
51	I WANA HOLD ON TO YOU(Island 862212)	Mica Paris	54	4	100	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	97	14

URBAN

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LET'S GO THROUGH IT THE MOTION'S D.Swing,C.Elliott (EMI April/DeSwing Mob/Back To The Ghetto,ASCAP)	84
LET ME BE THE ONE K.Greene,D.Hall,H.Bohannon (Frabensha,MCA,Stone Jam,Ness,Nitty & Capone/Warner Bros/ASCAP)	23
LITTLE MIRACLES L.Vandross,M.Miller (EMI April,ASCAP/Uncle Ronnie's/MCA/Thriller Miller,ASCAP)	27
LOVE ME DOWN V.Venford,A.Tatum (MCA,Britiff,ASCAP)	100
LOVE NO LIMIT K.Gordon,D.Hall (WB/Ness,Nitty & Capone/Stone Jam,ASCAP)	9
LOVE SHOULD A BROUGHT YOU HOME (Saba Seven/Kear/Ensign/Greenskirt-BMI)	98
NUTHIN BUT A G THANG Snoop (Ain't Nuthin Goin On But Fu-kin,ASCAP/Sony Songs,BMI)	47
ONE LAST CRY B.McKnight,B.Barnes,M.Barnes (PRLets have lunch/ASCAP,Rejoice/BMI)	21
ONE WOMAN V.Benford,R.Spearman (Ronnie Onyx/BMI/MCA/Gradington,ASCAP)	15
PASSIN' ME BY E.Williams,R.Robertson,D.Stewart,T.Harrison,J.Martinez (Beet Junky/Emu Blackwood/Crack Addict/BMI)	15
ROLL WIT TA FLAVA C.Roachford,F.Owens,Heavy D.,Jones,McDuff,Titus (Naughty/Freddie Foxxx/Queen Latifa/E-Z,Duz-it/40th Street/Peep Bo/Fu Schnick/EMI April,ASCAP)	39
RUFFNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP/Quick Time/BMI)	65
RUN TO YOU A.Rich,Friedman (Music City/ASCAP)	64
SAY IT ISN'T OVERT Chapters,Marc,L.Tolbert (EMI Blackwood,Money in the bank,Todski,Gotta pay the rent/BMI)	43
SEEMS YOU'RE MUCH TO BUSY K.Khaleel,A.Stone (Baby Diamond/Colgems-Emi/Mantronik Int'l/ASCAP/Musicorp of Amer)	18
SHOW ME LOVE A.George,McFarland (Song-A-Trop/Champion)	8
SIX FEET DEEP B.Jordan,M.Barnett,L.Richie,M.Gaye,J.Johnson (N-The Water,Jobete,Straight Cash,ASCAP/EMI Blackwood/BMI)	34
SLAM Scruggs,Chyskillz,Taylor,Parker (J&M,Chyskillz Muzik,Harris Onyx,ASCAP)	17
SO ALONE G.LeVert,E.Nicholas,J.Little,E.Banks (Trycep/Ramal/Willesden-BMI)	52
SO GOOD M.Cooper,T.Shockency (Norcal Atlanta,BMI)	4
SOMETHING'S GOIN' ON T.Powell,D.Peters,J.Clay (Under Current/Maverick,ASCAP/Nomad-Noman/Warner-Tamerlane/Audible Arts,BMI)	48
SWEET THING T.Maiden,C.Kahn (MCA,ASCAP)	94
TAKE A LOOK C.Otis,N.Cole (Iza/BMI)	72
TEDDY BEAR J.Harris,R.Martin (Micon,AACI/ASCAP)	67
THAT'S THE WAY LOVE GOES J.Jackson,Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice,BMI)	3
THAT'S THE WAY LOVE IS T.Riley,D.Shipp,a.Davidson,B.Brown (Zomba/Dorril/Ramah/Bobby Brown)	70
TRULY SOMETHING SPECIAL K.Edmonds,B.Watson (Kear,Saba Seven/BMI)	21
TYPICAL REASONS D.Johnson,M.Morales,M.Rooney (EMI Blackwood/Flow Tech/Music Corp.Of America/Second Generation Rooney Tunes,BMI)	91
UPPER SPECIAL A.Hardy,W.Jeffery,L.Peters (AZ Cold/Chillin,WB,At Home,Jeffrix/ASCAP)	81
WAITING IN VAIN B.Jordan,M.Barnett,L.Richie,M.Gaye,J.Johnson (N-The Water,Jobete,Straight Cash,ASCAP/EMI Blackwood/BMI)	6
WEAK B.A.Morgan (Bam Jams/Inferoscope-Pearl/Warner-Tamerlane,BMI)	86
WHAT'S THE FLAVOR? M.Young (Young Man Moving/ASCAP)	90
UNCONDITIONAL LOVE L.Campbell (Zomba,Art & Rhythm,ASCAP)	19
WHERE I'M FROM Digable Planets (WB,ASCAP/Wide Grooves/Gliro/Longitude,BMI)	97
WHO'S IT M.Jackson (Mijac/Warner-Tamerlane,BMI)	53
WHOOMP! THERE IT IS J.Tean (Zomba,BMI)	82
WHOOT, THERE IT IS J.McGowan,N.Orange (Jannie,Koke moke & Noke/BMI)	13
WHO'S THE MAN Schrody,O.Conner,Dimate,Bell,Right Check (Tee Girl/Lethal Dose/Immortal/BMG/Insh Intellect/Warner-Tamerlane/Second Decade,BMI)	99
UM UM GOODG,Levert,E.Nicholas (Trycep,Willesden,Ramal, Cleveland's Own/BMI)	25

REVIEWS by M.R. Martinez

LUKE: *In The Nude* (Luke XR 200-2). Producer: L. Campbell.

Twenty-six tracks. Well, some of them are just snippets of sin, diatribes of sex-crazed kind. Radio airplay, you ask? Ha! Not unless it's a station that has already lost its license, gone bankrupt and is indeed unable to pay the heavy FCC fines that this album's selections would bring. Oh, yes, absolutely there's humor all over this record. But Luke manages to break free of the ribald groove now and again with tracks like the interracial tough love of "Tell Me What You Know," and the frontal attack on "Cowards of Compton." But he rises to the occasion on "Head, Head and More Head Part II."



JUSTIN WARFIELD: *My Field Trip To Planet 9* (Qwest/Reprise 945085-2). Producers: J. Warfield, Prince Paul & Quincy D.III.

This is a musically and texturally diverse album. Grooves are intact, but the flow shifts gears often enough to make Warfield's tomes interesting. This album will not be a "victim" of triteness or typecasting. His post-hippie, psychedelic ambience is reminiscent of The Pharcyde, Funkdoobiest, Freestyle Fellowship, PM Dawn because of the musical textures. But his lyrical flow is fairly unique. The subject matter is accessible. "K Sera Sera," "Live From The Opium Den" and "Drugstore Cowboy" are standout tracks. But his urgent flow and unique musicality show up best on "Teenage Caligula" and "B-Boys On Acid."



THE WOOTEN BROTHERS: *1Put Love To Work* (A&M 31454 0113 2). Producers: Gary Wooten, The Wooten Bros., Bunny Sigler & Kae Williams, Jr.

Harmonies and New Jack Soul sensibilities are the significant elements on this debut album. But the trio of The Wooten Brothers can funk it, like on "It's What You Don't Say" and "Happy." And then there is the litany of ballads, best exemplified by "Prove It Tonight," "Put Love To Work" and "One Little Kiss." The success of R&B male and female vocal groups may have given this group more juice going in, but The Wooten Bros. can earn respect with their skills. Brother Gary handles most of the production, and brothers George and Louis handle the lead vocals. George is out front mostly, and particularly shines on ballads.



FIVE XI: *Five XI* (RCA 07863 66144-2). Producers: Various.

Vocal R&B groups cultivated in Atlanta have a distinct vibe. Five XI is no exception. Production often is sparse, and the vocalists are unleashed on the mike, complete with heartrending vocals, like this duo demonstrates on the midtempo opening track of this debut, "Say It Isn't Over." This album places the emphasis on hooks. While there may be an occasional excursion into balladry, this is primarily groove-oriented material that will easily find its way into the dance market.

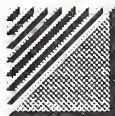


PICK OF THE WEEK



TONI BRAXTON: *Toni Braxton* (LaFace/Arista 73008-26007-2). Producers: L.A. Reid, Babyface, Daryl Simmons and others.

Toni Braxton brings a lot of love home and gives this debut some real heart with her smoky, seductive vocals on this follow-up to her stardom forged from singles on the *Boomerang* soundtrack. She's got gorgeous, gripping attitude throughout this 12-song album, which is paced by the heat-seeking, chart climbing first single "Another Sad Love Song." With the LaFace production braintrust and a host of others framing her vocals, Braxton is sure to show up large again with tracks such as "Seven Whole Days," "Love Affair," "Spending My Time With You," "I Belong To You" and "Breathe Again." She has established herself as a female balladeer to be reckoned with with this collection.



By M.R. Martinez



THE RHYTHM

The slick move by platinum-plus Elektra Entertainment recording act Silk has been to visit various radio stations and to court retail.

Pictured at a WCKZ/Charlotte during their national tour of the U.S. is Silk with program director Maxx Sweeten, and music director Eric Bradley.

IT'S ALL ABOUT THE LIFESTYLE: While everybody's raisin' hell over the accomplished Chrysalis Records Jazzmatazz album sculpted by Guru of Gangstarr, Blue Note recording artist Greg Osby's 3-D Lifestyles has been bringing its own tasty jazz-flavored wordplay to the party.

"It actually came out phatter than the original because we didn't have the 'hissing' and 'popping' that came from the original analog tracks," Osby says. He adds, however, that by the time he re-recorded and mixed the second version of 3-D Lifestyles, which features Philadelphia-based rappers 100X, "I was already into pre-production on the next album.

Despite his pedal-to-the-metal, let's-get-it-done attitude, a listen at Osby's album will reveal the care at building a cohesive sound, something that reflected a collective of ideas. "I don't have to go out and prove virtuosity when I perform," Osby explains, adding, "I don't force-feed my artistic sensibilities on anyone else."

"I was trying to make use of the horn the same way he did voice on that track and some of the others from that album." Osby will be taking 3-D... into the live arena with his acoustic trio, two rappers and a DJ mixer, including dates in Switzerland and Italy.



Capitol Records has been signing a bounty of young divas in the past few years. One of the most successful has been former Star Search winner Tracie Spencer. A duo of new young divas includes Angie and Debbie Winans, the baby siblings of the famous singing Winans family.

TOP 75 R&B ALBUMS

CASH BOX • JULY 24, 1993

Table with 3 columns: Rank, Album Title (Artist), and Chart Position. Includes entries like MENACE II SOCIETY, Janet, NEVER LET ME GO, SONS OF SOUL, THE CHRONIC, IT'S ABOUT TIME, BORN GANGSTAZ, PROVACATIVE, SOMETHING'S GOIN' ON, WHAT'S LOVE GOT TO DO WITH IT, FOR REAL THO', AIN'T NO OTHER, HOOTIE MAC, FEVER FOR DA FLAVOR, LOVE DELUXE, BACDAFUCUP, BREATHLESS, POETIC JUSTICE, STRICKLY 4 MY N.I.G.G.A.Z., IN THE NUDE, LOSE CONTROL, TAKE A LOOK, THE BODYGUARD, UNCUPT DOPE, QUAD CITY KNOCK, THE NEW BREED, YOU BETTER ASK SOMEBODY, 14 SHOTS TO THE DOME, JAZZMATAZZ VOLUME 1, THE PREDATOR, LOOKS LIKE A JOB FOR, BRIAN MCKNIGHT, PRECIOUS, INTRO, UPTOWN MTV UNPLUGGED, MY BROTHERS KEEPER, PSYCHIC THOUGHTS, PASSION, LOVE REMEMBERS, WHAT'S THE 411, ALL SAMPLES CLEARED, DANGEROUS, JADE TO THE MAX, JOY AND BLUES, 12 INCHES OF SNOW, BIZARRE RIDE II THE PHARCYDE, IF I EVER FALL IN LOVE, GHETTO DOPE, 19 NAUGHTY III, CHANGES, A MATTER OF TIME, HERE COME THE LORDS, DAZZEY DUKS, DOWN WITH THE KING, THIS TIME AROUND, BANGIN' ON WAX, THE BLISS ALBUM, J.BEEZ WIT THE REMEDY, THE BEST OF CAMEO, TEMPLE OF BOOM, SHOT CALLA, BAD BOYS, 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF..., GAS CHAMBER, REACHIN', NINE YARDS, BLUES SUMMIT, WHUT? THEE ALBUM, F--K NEW YORK, TRAGEDY-SAGA OF A HOODLUM, WHO'S THE MAN, WES BOUND, THE BEST OF CON FUNK SHUN, TAKIN' MY TIME, CACHE.

By M.R. Martinez



THE RHYME

EastWest recording artist Yo Yo recently was in the studio with Flavor Unit/Epic recording artist and Shabba Ranks protege, Patra, where she collaborated on a track for Patra's forthcoming debut album. Pictured are (l-r): Patra; Hit Man Howie Tee; and Yo Yo.

IN THE NAME OF FILM AND SOUNDTRACK: The formula was in full effect when the sibling team of Reginald Hudlin and Warrington Hudlin launched *House Party*, which begat sequel *House Party 2*, which begat the latest installment, *House Party 3*. The newest version brings to the screen for a third time the remarkable chemistry of Kid 'N' Play and a host of new stars as music performers and actors. Tisha Campbell, who starred in the first installment and, along with *House Party* alum Martin Lawrence, has gained wide exposure with the Fox-TV comedy *Martin*, returns in her role of Sydney for the new film. *House Party 3*, which recently wrapped principal photography in Los Angeles, will mark the feature debut of widely lauded music video director Eric Meza (who's worked with Bobby Brown, Ice T and Ice Cube).

Several upcoming comedians are also part of the cast, including Michael Colyar, Angela Means, David Edwards, Bernie Mac, and Joe Torry. Executive produced by the *New Jack City* team of George Jackson and Doug McHenry, and produced by Carl Craig and written by Takashi Bufford. Anghel Decca was the director of photography and Tom Walls is serving as editor. The soundtrack will feature performances by Kid 'N' Play, but a press spokesman on the project said, "It's too early to say" what other performers will contribute tracks to the album. He did say, however, that there might be some humorous and unique interlude tracks featured on a hip-hop soundtrack for the first time.

SOUND NIBBLES: While on the soundtrack tip, Seattle's Sir Mix-A Lot and Mudhoney will record "Freak Mama" for the Universal Pictures' release *Judgement Night*. The soundtrack album will be released on Epic Soundtrax... And while on the subject of the Mix, who is busy recording the follow-up to his platinum plus *Mack Daddy* album for Def American, Seattle—*The Dark Side* is being prepped for marketing by Rhyme Cartel/Def American Recordings. The six-artist sampler offer's the Mix's picks from the Seattle hip-hop scene. The album is meant, according to a publicist, to dispell the notion that Seatown is a "Yuppie paradise with a thriving grunge music scene." The record is subtitled *No Grunge...Just Rap & R&B...Seatown Style*. Indeed... RAL/Def Jam Recordings recently announced that Chris Reade was hired as national co-director of publicity for the company. You can call him at (212) 229-5200... The Geto Boys' Scarface is about to release his second solo project, *The World Is Yours*, a collection that will feature the rapper playing musical instruments and demonstrating his fondness for rap's headbanging cousin—heavy metal. Scarface says that he grew up listening to Eddie Van Halen, Jimi Hendrix, Jimmy Page, the music of Deep Purple and Molly Hatchet. Music to die for.

TOP 30 HIP-HOP ALBUMS

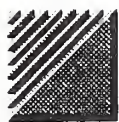
CASH BOX • JULY 24, 1993

1	MENACE II SOCIETY (Jive 41509)	Soundtrack	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 34
3	BACDAFUCUP (RAL/Chaos 53302)	Onyx	3 8
4	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	2 18
5	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	4 1
6	THE BLISS ALBUM (Gee Street 514517)	P.M. Dawn	6 10
7	THE PREDATOR (Priority 57185)	Ice Cube	7 26
8	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5 17
9	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	10 10
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	9 18
11	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	12 16
12	UPTOWN MTV UNPLUGGED (Uptown/MCA 1085)	Various Artists	DEBUT
13	QUAD CITY KNOCK (Wrap/Ichiban 8117)	95-South	16 4
14	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	14 17
15	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	11 14
16	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	8 6
17	BIZARRE RIDE II (Delectious Vinyl 92222)	The Pharcyde	15 3
18	JAZZMATAZZ VOLUME 1 (Chrysalis/ERG 21998)	Guru	18 1
19	LOOKS LIKE A JOB FOR.... (Cold Chillin'/WB 45128)	Big Daddy Kane	13 3
20	CONNECTED (Gee Street/Island/PG 14061)	Stereo Mc's	19 6
21	REACHIN'(A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	17 1
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	21 29
23	WHICH DUBIE U B (Immortal/Epic 53212)	FunkDoobiest	20 5
24	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	22 14
25	OOOOOOHHH...ON THE TLC TIP (Laface/Arista 26003)	TLC	25 1
26	BASS: THE FINAL FRONTIER (Magic/CDG 9413)	D.J. Magic Mike	23 1
27	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	27 1
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	DEBUT
29	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	28 63
30	WHO'S THE MAN (Uptown/MCA 10794)	Soundtrack	24 7

TOP 30 RAP SINGLES

CASH BOX • JULY 24, 1993

1	SLAM (JM/J/Chaos/Columbia 74882)	Onyx	1 22
2	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	2 11
3	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	3 8
4	IBWIN' WIT MY CREW/BONNIE & CLYDE (EastWest 96054)	Yo Yo	4 6
5	REIGN OF THE TEC (Relativity 1194)	The Beatnuts	5 7
6	INSANE IN THE BRAIN/WHEN THE S—T... (Ruffhouse/Columbia 77019)	Cypress Hill	18 3
7	40 BELOW TROOPER/ALL I THINK..(Warner Bros 40764)	Jungle Brothers	8 7
8	RUFFNECK (First Priority/Atlantic 98401)	MC Lyte	17 3
9	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam 74984/Columbia)	L.L. Cool J.	9 4
10	DRE DAY(Death Row/Interscope 53827)	Dr. Dre	7 7
11	PASSIN' ME BY (Delicious Vinyl/Atlantic 98434)	Pharcyde	10 13
12	LET ME TURN YOU ON (Cold Chillin'/Reprise 18542)	Biz Markie	14 3
13	HUMPS FOR THE BLVD. (Psychotic 1203)	Rodney O & Joe Cooley	DEBUT
14	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	6 12
15	WHOOMP! (THERE IT IS) (Life/Bellmark 7900)	Tag Team	15 5
16	LOTS OF LOVIN (Elektra 64662)	Pete Rock & C.L. Smooth	13 14
17	THIS IS IT/RIP IT UP(Ruffhouse 74764/Columbia)	Lin Que	20 2
18	TRIGGA GOTS NO HEART (Jive 42136)	Spice 1	12 8
19	CHEIF ROCKA (Pendulum/Elektra 66302)	Lords Of The Underground	19 3
20	TONIGHTS THE NIGHT (Def Jam/Chaos/Columbia 74958)	Redman	16 5
21	WORK IT OUT (Luke 162)	Luke	DEBUT
22	HITTIN' SWITCHES (Uptown/MCA 54644)	Erick Sermon	23 5
23	HEAD OR GUT (Rowdy/Arista 5010)	Illegal	11 10
24	I GET AROUND/KEEP YA HEAD UP (Interscope/Atlantic 96036)	2Pac	DEBUT
25	CREWZ POP (Eastwest 96068)	Da Youngsta'a	22 11
26	HOW U GET A RECORD DEAL (Cold Chillin'/Reprise 40830)	Big Daddy Kane	19 9
27	DEEPER (Def Jam/Columbia 74737)	Boss	24 12
28	ROLL WITH THE FLAVOR (Flavor Unit/Epic 74897)	Flavor Unit MC's	26 14
29	AIN'T NO CRIME (Island/PLG 864 924)	Positive K	25 5
30	TRUTHFUL (Uptown/MCA 54593)	Heavy D. & The Boys	27 12



ARTIST SPOTLIGHT

Michael Wolff

By M.R. Martinez

YOU MIGHT SEE HIM SIX NIGHTS a week gettin' busy with



whatever flavor is appropriate for the musical host on the syndicated *Arsenio Hall Show*. You might take for granted the tight interplay among the members of Arsenio's musical "Posse." Whether it be Big Daddy Kane or the late Sammy Davis, Jr., the show's musical director Michael Wolff and the band find the right groove for the moment, providing sonic credibility for Hall's guests.

Now Wolff's about to release his Columbia Records self-titled debut solo album, which marries

the melange of sound he traverses each night on the show with his jazz/blues root sensibilities, but he is quick to caution that this is not a fusion/pop record. "This is really an acoustic piano album, my heart is in the acoustic piano, and I've wanted to do something like this for a long time," Wolff recently told *Cash Box* during an easygoing interview at a funky coffeehouse in Los Angeles. The New Orleans-native discussed his album, the forging of his musical spirit, plans to produce other artists and a scheduled mini-tour to support his album.

He's paid dues en route to this album, having performed with artists like Cal Tjader, Cannonball Adderley, Sonny Rollins and serving as the musical director for Nancy Wilson. In most of these aggregations, Wolff says, "Hey, they just told me to go ahead and play what a feel. They gave me a lot of room to explore the music and bring something to it." Those early experiences obviously contributed to the broad range of music explored by Wolff on this album, all of which is anchored by his acoustic piano stylings. The mix ranges from refreshed standards like "My Funny Valentine" and Dizzy Gillispie's "Soul Sauce" (a big hit for Cal Tjader) to the rhythmic jambalaya of "Real Love," the hip-hop grounded "Revelation" and the sorrowful "No Happy Endings."

Wolff permits his array of sidemen on this project—who include people like Posse pal John B. Williams (bass), Chuck Morris (drum beats), Chubb Rock (rapping), saxophonists Alex Foster (a long-time friend from Berkeley) and Jeff Kashiwa, percussionist Shelia E. and ageless drummer Dick Berk—room to express themselves and enliven his own musical vision.

The New Orleans, LA-born, Memphis, TN and Berkeley, CA-bred keyboardist says he has always responded to an internal tuning fork of wide range, from Santana and Azteca to St. Louis blues and stride piano grooves that his father, a psychiatrist and amateur musician, taught him in the early years as he started his classical piano studies at age eight. Uptempo songs on his debut which are played "in the tradition," such as "Lagniappe," pay homage to his early listening sessions with his father, who spun records by Count Basie, George Shearing and Ray Charles. "Being Jewish and living in the South, you sort of gravitated toward blues and jazz," he says, with a slight smile.

But the wider lexicon of music was unveiled to him in Berkeley, where he manifested his drumming skills and hung out with Pete and Coke Escovedo and other Bay area players who were beginning to maneuver in different musical directions. "I don't know if I would have had the support to be a musician in the South that I did in the Bay area. When I was a kid in the '60s, doing music was like doing sports; people were totally into it, especially jazz. I used to go to the Fillmore, and what I liked about what [the late] Bill Graham was doing, was, like, Cream

TOP 40 JAZZ ALBUMS

CASH BOX • JULY 24, 1993

1	DRAGONFLY SUMMER (Reprise 45227)	MICHAEL FRANKS	1	12
2	WORTH WAITING FOR (Verve/Forecast 517 998)	JEFF LORBER	4	8
3	THE JAZZ MASTERS (JVC 2021)	THE JAZZ MASTERS FEATURING PAUL HARDCASTLE	3	6
4	WES BOUND (GRP 9697)	LEE RITENOUR	2	9
5	BREATHLESS (Arista 18646)	KENNY G	5	16
6	RIVER IN THE DESERT (Atlantic 82441)	PAUL JACKSON Jr.	7	6
7	LOVE REMEMBERS (Warner Bros. 26685)	GEORGE BENSON	DEBUT	
8	IN FLIGHT (Manhattan/Capitol 81496)	PIECES OF A DREAM	10	4
9	THIS TIME AROUND (Orpheus 52995/Epic)	ALEX BUGNON	18	2
10	FOREVER, ALWAYS (PAR 2018)	WILTON FELDER	8	8
11	ONE TOUCH (GRP 9691)	ERIC MARIENTHAL	15	3
12	MOTHER NATURE'S SON (Mercury 514 816)	JON LUCIEN	24	3
13	BODY HEAT, JAZZ AT THE MOVIES (Discovery 77001)	JAZZ AT THE MOVIES BAND	6	6
14	LIVE IN L.A. (GRP 9718)	THE RIPPINGTONS	DEBUT	
15	SPRING BREAK (Brainchild 9310)	KILAUUA	11	5
16	THE NEW EDGE (GRP 9698)	ACOUSTIC ALCHEMY	12	9
17	STRAIGHT TO THE POINT (Verve Forecast/Verve 517 997)	ART PORTER	DEBUT	
18	HEART OF THE IMMIGRANTS (Mesa/Rhino 79052)	AL DI MEOLA WORLD SINFONIA	17	3
19	EYES OF WONDER (GRP 9710)	KIM PENSYL	19	5
20	CACHE (Columbia 46931)	KIRK WHALUM	9	9
21	MY TIME WILL COME (Musicmasters 65100)	HUBERT LAWS	13	6
22	WHAT'S INSIDE (GRP 9700)	NEW YORK VOICES	25	2
23	GROOVIN' (NYC 6003)	ZACHARY BREAUX	23	2
24	TRIBES, VIBES & SCRIBES (Verve/Forecast 514 198)	INCONGNITO	20	8
25	KEEPIN' THE FAITH (Denon/Allegro 75286)	STEVE LAURY	14	9
26	LIKE A RIVER (GRP 9689)	YELLOWJACKETS	22	12
27	THE VIEW FROM HERE (Verve Forecast 517 657)	TOM GRANT	16	8
28	SOUL EMBRACE (Manhattan 98946/Capitol)	RICHARD ELLIOT	21	14
29	DEEP SOUL (Par 2015)	RONNIE LAWS	26	16
30	STICKS & STONES (Windham Hill Jazz 10142)	RAY OBJEDO	27	14

was playing, but he had Gary Burton and Larry Coryell opening with a quartet. So all these rock people were in there to hear Cream and you'd hear them. And they'd go, 'Hey, this is really hip.'"

That early eclecticism prepared him for his experiences on the show with Hall, whom he met while touring with Nancy Wilson. "We really hit it off, and he told me that if he ever got his own show that he would bring me in as the musical director." Since the show has aired, Wolff has played keys or conducted for acts like his hero Miles Davis, Al Green, Herbie Hancock, Chick Corea, Wayne Shorter, Little Richard, Whitney Houston, and a host of cutting edge New Jacks, like Shabba Ranks and Teddy Riley, whom he says he developed an instinctive feel for. "It's a totally visceral reaction. And it really helps to have that kind of instinct when you have to play other people's music each night."

Hoping to combine "science and soul" the way his early hero Adderley did, Wolff, along with partner Nic. tenBroek and their ten-Wolff Productions are producing, or about to produce, music by artists such as Kenny Rankin, saxophonist Alex Foster, Ladysmith Black Mambazo and hip-hop poetess Yvonne De La Vega. This is the same guy that works five nights a week. But he's also looking to hit the road for two weeks worth of dates through August and early September, starting Aug. 7 in Denver with Kenny Rankin and ending at the Great American Music Hall in San Francisco. For Wolff, the highlight of the mini-tour will be his appearance as part of the Cannonball Adderley Tribute set for August 11 at the Hollywood Bowl. "That's really going to be a bang."

COUNTRY NEWS BOX

McEntire's Memoirs



REBA MCENTIRE, one of country music's reigning superstars, will write her autobiography for publication by **Bantam Books**. Bantam has acquired the world rights to the as-yet-untitled memoirs which it will publish in hardcover in spring 1994. It was announced by **Irwyn Applebaum**, Bantam's president and publisher. McEntire will write her book with **Tom Carter**, who co-authored the *New York Times* best seller, *Memoirs*, with Nashville personality **Ralph Emery**.

Much admired for her candor, Reba will present in her book many of her feelings and perspectives that have won her praise as one of the foremost chroniclers in song of the emotional ups and downs of modern woman. The authors were represented in their negotiations with Bantam Books by **Mel Berger** of the William Morris Agency in New York. Bantam's subsidiary rights department will offer book club, pre- and post-publication magazine and newspaper serialization rights, and British and foreign-language publication rights to the book.

Festival Fun

MONTEREY ARTISTS, the veteran booking agency, has announced the formation of the largest touring country-oriented festival attraction in North America. **Countryfest**, as it's called, is a touring multiple-day event with an array of attractions and entertainment targeting the entire family. Countryfest's inclusive package will transform sites into an old Western town with Wild West shows, country-style foods, demonstrative arts and crafts exhibits, barbecue and chili cook-offs, a Kiddy Corral with children's activities and continuous music and entertainment on two separate stages. In some markets a Carnival Midway will be added. The three-day event is suited for stadium, arena, amphitheater, and fairground venues, as well as municipal and theme parks. It's being designed to handle crowds in excess of 20,000 or more per day. It is planned that Countryfest will be a touring entity year 'round. Contact **Buck Williams** (615) 726-0950.

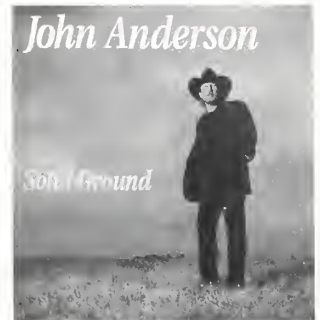
MOORE ENTERTAINMENT has announced details for the first annual **Music City Blues Festival**, to be held on Friday, August 13, 1993 at Riverfront Park in downtown Nashville. Sponsored by Bud weiser and benefiting the Muscular Dystrophy Association, the event will feature legendary blues master **B.B. King**, guitar virtuoso **Eric Johnson**, and blues star **Buddy Guy**, plus **The Alligator AllStars**. Gates will open at 4 p.m. with the show starting at 6 p.m. Tickets are currently available through Ticketmaster outlets.

CROSSING THE BORDERS—**Trisha Walker International**, who for the past 15 years has been concentrating on increasing the popularity and number of events for Nashville's music in Europe, has announced its expansion into South America. Artists confirmed to perform a minimum of three shows each in Brazil between July and November 1993 are **Becky Hobbs**, **The Mavericks**, **Jo-El Sonnier**, **Martin Del Ray**, and **George Hamilton V. Odilon Wagner** of RWS Productions in Brazil states: "TWI and ourselves are also planning to expand into Argentina and Chile in 1994. Across the waters, TWI and Gstaad promoter **Marcel Bach** have finalized plans for the prestigious **Gstaad Festival—Switzerland**, now in its fifth year. The two-day event will take place on September 24 and 25, 1993, with artists scheduled to appear including **Emmylou Harris**, **Travis Tritt**, **Trisha Yearwood** and **Collin Raye**. Contact **Grace Reinbold** (615) 269-0856.

ARTIST SPOTLIGHT

John Anderson

By Brad Hogue



MONEY IN THE BANK. That's what the first single from John Anderson's second BNA CD, *Solid Ground*, has garnered him. Tag that with another #1 single, and a hot-selling album, and there's little doubt concerning this artist's "staying power." After only three weeks on the *Cash Box* Top 75 Country Albums chart, Anderson's latest release is standing solid at a bulleted #7 position. "Money In The Bank" stands at #1 this week on the Singles chart, with nine select cuts from *Solid Ground* remaining for future release.

One of the first of country's "new traditionalists," Anderson exploded onto the music scene in 1983 with the million-selling single, "Swingin,'" which Anderson co-wrote with long-time collaborator Lionel Delmore. Later that year, the Country Music Association awarded Anderson with its Horizon Award, and later with Single Of The Year honors for "Swingin'."

After a few years of ups and downs, Anderson resurged in 1992 to become a cornerstone artist on the BNA label, handing the BMC company not only their first #1 single for "Straight Tequila Night," but also their first Gold (and subsequently Platinum) album for *Seminole Wind*.

"We just wanted to record a good album full of good country songs like we did with *Seminole Wind*," says Anderson of his *Solid Ground* album. "Most of the writing was done during breaks in last year's touring schedule." *Solid Ground* features songs by Anderson and Delmore, as well as by some of Nashville's most celebrated tunesmiths including Max D. Barnes, Bobby Braddock, Kent Robbins, John Jarrard and Bob DiPiero, among others.

In addition to his #1's and his RIAA certifications, Anderson was recently honored by the American Lung Association with the Blue Sky Award for his outstanding environmentally conscious "Seminole Wind" video. The award recognizes music videos that make viewers aware of their need for a cleaner environment. Anderson was honored beside such notable acts as Van Halen, Spyro Gyra, Yothu Yindi, and Lonette McKee. "It was a really a great honor to work on the 'Seminole Wind' video," says Anderson. "I had personally come in contact with the Seminoles about six years ago as we were asked to perform at a tribal party where they presented me with the actual jacket that I wore in the 'Seminole Wind' video. It was really great to be able to work with them again."

Anderson recently recorded a one-hour radio special entitled, *The John Anderson Story*, produced by Ron Huntsman Entertainment Marketing. The special is available on compact disc and will air on more than 600 radio stations nationwide during July 6-August 1. In addition to comments and songs by Anderson, the show features his songwriting partner Delmore and longtime friend Emmylou Harris sharing some personal thoughts about John and his career.

As if this weren't enough, John just kicked off a 40-city tour with country superstar Alan Jackson in support of the *Solid Ground* album. The two celebrated performers will share the bill in several major cities across the U.S. this year, winding down on the West Coast in the fall.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JULY 24, 1993



#1 SINGLE: John Anderson



TO WATCH: Sawyer Brown #26



HIGH DEBUT: Wynonna #39



#1 INDIE: Staci Johnson #51

			Total Weeks ▼			Total Weeks ▼			
			Last Week ▼			Last Week ▼			
1	MONEY IN THE BANK (BNA 62507)	John Anderson	3	12	50	AN OLD PAIR OF SHOES (Warner Brothers 18616)	Randy Travis	44	15
2	A BAD GOODBYE (RCA 62503)	Clint Black with Wynonna	4	10	51	LIFETIME LOVE AFFAIR (Song-1 TCD0107)	Staci Johnson	55	7
3	IT'S YOUR CALL (MCA 54496)	Reba McEntire	8	10	52	DADDY LAID THE BLUES ON ME (Epic 77044)	Bobbie Cryner	53	4
4	WE'LL BURN THAT BRIDGE (Arista 2563)	Brooks & Dunn	10	9	53	WHATEVER WAY THE WIND BLOWS (MCA 54678)	Kelly Willis	54	4
5	WHEN DID YOU STOP LOVING ME (MCA 54642)	George Strait	6	12	54	HERE GOES NOTHING (BFE 18562)	Patti Miner	56	4
6	CHATTAHOOCHEE (Arista 2560)	Alan Jackson	1	8	55	OH ME, OH MY, SWEET BABY (Arista 2464)	Diamond Rio	42	16
7	IT SURE IS MONDAY (MCA 54630)	Mark Chesnutt	12	9	56	UNDER THIS OLD HAT (Liberty 79761)	Chris LeDoux	45	4
8	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)	Pam Tillis	11	11	57	FEEL RIGHT (Stargem SGEJ-002)	Ellis James	60	5
9	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)	Confederate Railroad	13	15	58	WHAT A WOMAN'S EYES SEE (Round Robin Cat.# N.A.)	Harlan Craig	61	7
10	HAUNTED HEART (Mercury 873)	Sammy Kershaw	14	11	59	RED WINE (WTM Cat.# N.A.)	Josiah	65	5
11	TELL ME ABOUT IT (Liberty 56985)	Tanya Tucker	7	14	60	CINDERELLA GIRL (Treasure TR0100)	Monte Lee	64	7
12	EVERY LITTLE THING (Giant 424499)	Carlene Carter	16	8	61	HOMETOWN HONEYMOON (RCA 62495)	Alabama	51	15
13	CAN'T BREAK IT TO MY HEART (Atlantic 82483)	Tracy Lawrence	15	7	62	COME ON MR. LONELY (Stop Hunger MD101)	Michelle Danielle	66	6
14	WHY DIDN'T I THINK OF THAT (Epic 77025)	Doug Stone	17	5	63	I WANNA TAKE CARE OF YOU (Liberty 56984)	Billy Dean	52	15
15	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)	Little Texas	18	8	64	HONKY TONK ATTITUDE (Epic 74911)	Joe Diffie	58	17
16	WE GOT THE LOVE (RCA 66049)	Restless Heart	20	9	65	IF YOU'RE NOT GONNA LOVE ME (Giant Cat.# N.A.)	Deborah Allen	59	13
17	RENO (BNA 62537)	Doug Supernaw	19	9	66	I SAW ELVIS (Fraternity CDBC0001)	Billy Crain	70	6
18	MAMA KNOWS THE HIGHWAY (Curb 1048)	Hal Ketchum	21	5	67	JUDY BELLE (Stargem Cat.# N.A.)	Doc Randolph	71	5
19	JANIE BAKER (RCA 66267)	Shenandoah	22	7	68	I CLOSE MY EYES (Kottage 0099)	Judie Bell	57	9
20	DOWN ON MY KNEES (MCA 54670)	Trisha Yearwood	23	6	69	SHOULD'VE BEEN A COWBOY (Mercury 864342)	Toby Keith	63	21
21	WORKING MAN'S Ph.D (RCA 66251)	Aaron Tippin	25	4	70	DIFFERENT DRUM (Starcut Cat.# N.A.)	Jamie Harper	74	5
22	IN THE HEART OF A WOMAN (Mercury 934)	Billy Ray Cyrus	28	3	71	I'M NOT OVER YOU (Belltune BT101)	Bobby Hood	72	7
23	TEXAS TATTOO (Epic 74991)	Gibson Miller Band	27	7	72	BLAME IT ON YOUR HEART (Epic 74906)	Patty Loveless	62	17
24	NO FUTURE IN THE PAST (MCA 54540)	Vince Gill	2	15	73	TELL ME WHY (Curb/MCA 54606)	Wynonna Judd	67	15
25	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bro. 6057)	Dwight Yoakam	30	3	74	ALRIGHT ALREADY (RCA 62474)	Larry Stewart	69	20
26	THANK GOD FOR YOU (Curb 77574)	Sawyer Brown	33	3	75	YOUR TIGHT FITTIN' JEANS (Lion 626923)	Del Pritchett	79	2
27	EASIER SAID THAN DONE (Arista 2564)	Radney Foster	31	6	76	TROUBLE ON THE LINE (Curb 1043)	Sawyer Brown	68	17
28	SHAME SHAME SHAME SHAME (MCA 54668)	Mark Collie	29	7	77	MAXINE (Kottage Cat.# N.A.)	Terry Barbay	85	2
29	SOMEBODY ELSE'S MOON (Epic 74912)	Collin Raye	5	15	78	SONS OF THE 60'S (ADC Cat.# N.A.)	James Younger	80	4
30	HOLDIN' HEAVEN (MCA 54659)	Tracy Byrd	32	5	79	A MARRIED WOMAN'S EYES (Killer Cat.# N.A.)	Largent Brothers	82	4
31	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	Boy Howdy	35	6	80	HEY BABY (MCA 54607)	Marty Stuart	73	14
32	THE HARD WAY (Columbia 74930)	Mary-Chapin Carpenter	9	14	81	T.R.O.U.B.L.E. (Warner Brothers 18588)	Travis Tritt	75	17
33	BEER AND BONES (Atlantic 82420)	John Michael Montgomery	37	3	82	SEEDS (Mercury 876)	Kathy Mattea	77	9
34	IF I DIDN'T LOVE YOU (Arista 2578)	Steve Wariner	38	4	83	HEARTACHE (Liberty 56972)	Suzu Bogguss	76	17
35	LET GO (Asylum Cat.# N.A.)	Brother Phelps	41	3	84	AIN'T BEEN A TRAIN THROUGH HERE IN YEARS (Curb 1045)	Rick Vincent	78	9
36	STANDING ON THE EDGE (Step One 461)	Clinton Gregory	36	8	85	NICK OF TIME (Andre-Romare Cat.# N.A.)	Johnny B	DEBUT	
37	I GOT A LOVE (Columbia 53198)	Matthews Wright & King	40	5	86	HOT, COUNTRY AND SINGLE (Atlantic 82438)	Dean Dillon	83	8
38	A MIND OF HER OWN (Liberty 79654)	John Berry	39	7	87	LEAD ME NOT (RCA 66117)	Lari White	81	10
39	ONLY LOVE (Curb/MCA 54689)	Wynonna Judd	DEBUT		88	IT MUST BE THE RAIN (MCA 54612)	Marty Brown	84	8
40	WHAT'S IT TO YOU (Giant Cat.# N.A.)	Clay Walker	46	2	89	WALKIN' (Liberty 80033)	Cleve Francis	86	8
41	I'LL CRY TOMORROW (RCA 66210)	Larry Stewart	43	3	90	TENDER MOMENT (Arista 2523)	Lee Roy Parnell	89	20
42	LOOKING OUT FOR NUMBER ONE (Warner Brothers 18463)	Travis Tritt	DEBUT		91	MORE WHERE THAT CAME FROM (Columbia 74954)	Dolly Parton	88	11
43	TRUE BELIEVER (Liberty 79668)	Ronnie Milsap	47	2	92	I CAN WRAP MY ARMS AROUND THE WORLD (CRC International Cat.# N.A.)	Narvel Felts	91	12
44	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)	McBride & the Ride	24	17	93	SWEET LORI (Killer KCD6)	Johnny Eagle	87	7
45	HE AIN'T WORTH MISSING (Mercury 918)	Toby Keith	48	2	94	LET ME BE GOOD TO YOU (Killer KCD104)	Scott Pennell	90	12
46	NOTHIN' BUT THE WHEEL (Epic 77076)	Patty Loveless	50	2	95	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)	John Michael Montgomery	94	18
47	THAT SUMMER (Liberty 79736)	Garth Brooks	26	11	96	AIN'T THAT LONELY YET (Reprise/Warner Bros. 18590)	Dwight Yoakam	92	19
48	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)	Shania Twain	49	4	97	FOOL TO FALL (Liberty 79635)	Pearl River	93	11
49	I GUESS YOU HAD TO BE THERE (BNA 62415)	Lorrie Morgan	36	15	98	MADE FOR LOVIN' YOU (Epic 74885)	Doug Stone	96	21
					99	TONIGHT I CLIMBED THE WALL (Arista 2514)	Alan Jackson	98	22
					100	HEARTS ARE GONNA ROLL (Curb 1039)	Hal Ketchum	95	22



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HAUNTED HEART B. Brock, K. Williams (Acuff-Rose, BMI, Sony Cross Keys, ASCAP)	10
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REVIEWS by Brad Hogue

VINCE GILL "One More Last Chance" (MCA MCA5P-54715)

Super cool! It's about time for another fast one from Vince. Written by Gill with Gary Nicholson, "One More Last Chance" offers a great hook about the lighter side of jealousy. Most likely the final single from *I Still Believe In You*, it's complete with Clapton-style chicken pickin', well-blown harmonica filler, and the wailing Vince vocal we've come to expect. MCA prezzie Tony Brown produced.



COLLIN RAYE "That Was A River" (Epic ESK 77118)

Another power ballad from Collin Raye, "That Was A River" carries its message largely upon a piano and background vocals complete with lots of long ooooohs and aaaaahs. Somewhat safe and superficial, the tune was written by Susan Longacre and Rick Giles, with noted producer Garth Fundis turning knobs with John Hobbs. It's another "I love you more than I ever loved her" song. Nothing spectacular, but it should get some air time.



PATTI MINER "Here Goes Nothing" (BFE/BMG JPS 1 856-2)

Written by Joe Collins & Michael Heeney, "Here Goes Nothing" introduces Patti Miner as a serious vocalist with lots of control. The character in her song mulls over the pros and cons of giving love another chance. It's a mid-tempo shuffle with good guitar picking and a nod toward tradition. Billy Joe Burnette produced the track from BFE.



JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic ESK 77071)

Sing it to me, Jo--e! "Prop Me Up Beside The Jukebox" is pure tradition sung true and country. Written by Rick Blaylock, Kerry Kurt Phillips, and Howard Perdew, the barroom stomp begins as a ballad and climaxes with a great sing-a-long at song's end. Johnny Slate & Bob Montgomery produce. "Fill my boots up with sand/Put a stiff drink in my hand/Prop me up..." Good stuff; radio's gonna love it.

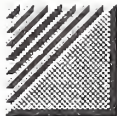


PICK OF THE WEEK



SUZY BOGGOUSS "Just Like The Weather" (Liberty DPRO-79763)

This one hits close to home. The first single from her forthcoming Liberty album, *Diamonds And Tears*, "Just Like The Weather" showcases Suzy's writing, singing and producing. A moody mid-tempo ditty that delves into self-discovery and running away, it's just right for country radio right now. Suzy B. is a triple threat in this business. "If you stay, it'll get better/Wherever you go, it's bound to rain." Good one!



TOP 75 COUNTRY ALBUMS

CASH BOX • JULY 24, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Billy Ray Cyrus



TO WATCH:
George Strait

1	IT WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	1	3
2	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	2	39
3	A LOT ABOUT LVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P)	Alan Jackson	3	37
4	TELL ME WHY (Curb/MCA 10822)	Wynonna Judd	4	8
5	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	5	16
6	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	6	50
7	SOLID GROUND (BNA 66232)	John Anderson	14	3
8	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	8	20
9	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	9	27
10	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	10	17
11	THE CHASE (Liberty 98743)(P5)	Garth Brooks	11	41
12	ONLY WHAT I FEEL (Epic 53236)	Patty Loveless	12	11
13	WATCH ME (BNA 66047)(G)	Lorrie Morgan	13	36
14	LIFE'S A DANCE (Atlantic 82420)(G)	John Michael Montgomery	7	21
15	ALMOST GOODBYE (MCA 10851)	Mark Chesnutt	15	3
16	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	16	95
17	TOBY KEITH (Mercury 514421)	Toby Keith	17	10
18	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	18	45
19	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	19	22
20	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	20	42
21	SOME GAVE ALL (Mercury 3145)(P7)	Billy Ray Cyrus	21	57
22	BIG TIME (Warner Bros. 45276)	Little Texas	22	7
23	AMERICAN PRIDE (RCA 66044)(P)	Alabama	23	45
24	READ BETWEEN THE LINES (RCA 61129)(G)	Aaron Tippin	24	70
25	NO FENCES (Liberty 93866)(P10)	Garth Brooks	25	145
26	LITTLE LOVE LETTERS (Giant/Warner Bros. 24499)	Carlene Carter	26	2
27	SLOW DANCING WITH THE MOON (Columbia 53199)(G)	Dolly Parton	27	19
28	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	28	10
29	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	29	17
30	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	30	15
31	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	31	10
32	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	32	37
33	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	33	38
34	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	34	10
35	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	35	145
36	SEMINOLE WIND (BNA 61029)(P)	John Anderson	36	73
37	RICKY LYNN GREGG (Liberty 30135)	Ricky Lynn Gregg	37	10
38	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	38	65
39	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	39	17
40	TRACY BYRD (MCA 10649)	Tracy Byrd	40	10
41	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	41	201
42	GREATEST HITS (MCA 10653)	Patty Loveless	42	6
43	LEAD ME NOT (RCA 66117)	Lari White	43	9
44	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	44	47
45	BIG IRON HORSES (RCA 66049)	Restless Heart	45	29
46	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	46	109
47	RED AND RIO GRANDE (BNA 66133)	Doug Supernaw	47	2
48	FROM THE HEART (Epic 45303)(G)	Doug Stone	48	45
49	ALL I CAN BE (Epic 47468)(G)	Collin Raye	49	7
50	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	50	50
51	MARK COLLIE (MCA 10658)	Mark Collie	51	21
52	THE WHEEL (Columbia 52729)	Roseanne Cash	52	17
53	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	53	40
54	INGENUE (Sire/Warner Bros. 26840)	k.d. lang	54	19
55	DELTA DREAMLAND (Giant/Warner Bros. 24485)	Deborah Allen	55	13
56	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	56	44
57	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	57	33
58	FIRE IN THE DARK (SBK/Liberty 98947)	Billy Dean	58	23
59	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	59	43
60	GREATEST HITS I (Warner Bros. 45044)(G)	Randy Travis	60	40
61	SURE LOVE (Curb 77581)	Hal Ketchum	61	39
62	WHERE THERE'S SMOKE (Columbia 52980)	Gibson/Miller Band	62	20
63	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	63	5
64	THE HARD WAY (RCA 66003)(P)	Clint Black	64	49
65	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	65	39
66	INTO THE TWANGY FIRST CENTURY (MCA 10727)	Run C&W	66	4
67	DIAMOND RIO (Arista 8673)(P)	Diamond Rio	67	107
68	GREATEST HITS II (Warner Bros. 45045)(G)	Randy Travis	68	38
69	LONESOME STANDARD TIME (Mercury 512567)	Kathy Mattea	69	13
70	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	70	117
71	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	71	87
72	IN THIS LIFE (Epic 48983)(G)	Collin Raye	72	43
73	HURRY SUNDOWN (MCA 10787)	McBride & The Ride	73	9
74	LONGNECKS AND SHORT STORIES (MCA 10530)(G)	Mark Chesnutt	74	61
75	RAVE ON (Mercury 512568)	Kentucky HeadHunters	75	18



AN AMPEG FIRST: Country artist Hal Ketchum was awarded his first Ampeg Golden Reel Award recently, in recognition of his hit album *Past The Point Of Rescue*, which was recorded exclusively on Ampeg audio tape. Pictured (l-r) are: Producer Jim Rooney, Forerunner Music president Terrell Ketchum, Ketchum, Good Music's Sandy Mason, Kinetic Management's John Lomax III, and engineer Mark Miller. The awards were presented at Jack's Tracks Studios in Nashville.



NEWLY SIGNED: Capricorn Records has announced the signing of singer/songwriter Kenny Chesney to the label's country music roster. Kenny will begin recording his debut in July at Omnisound Studio in Nashville with Barry Beckett as producer. A fall release is expected. Pictured (l-r) are: Phil Walden, president, Capricorn Records; Rick Rockhill, national director/country promotion, Capricorn Records; Chesney; Don Schmitzerle, veepee & general manager, Capricorn Records; and Beckett, producer.



FINALLY: Ricky Van Shelton is set to release *A Bridge I Didn't Burn*, his first studio album in more than two years. As you see here, anticipation from fans and radio is heating up faster than fireworks.

KEVIN CHARLES

1992
ONE OF THE
YEAR'S
TOP INDIE SONGS

ELEVEN
ROSES



1993
ONE OF THIS
YEAR'S
TOP INDIE SONGS

TEARS
IN
MAMA'S
EYES

Watch for these new singles !

"I Never Cared For Mornings" July 1993

"Why'd You Have To Look So Good" Fall 1993

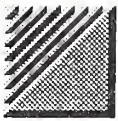


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Cash Box COUNTRY RADIO

By Joseph Stanley

HIGH DEBUTS

1. WYNONNA JUDD—"Only Love"—(Curb/MCA)—#39
2. TRAVIS TRITT—"Looking Out For Number One"—(Warner Bros.)—#42

MOST ACTIVE

1. SAWYER BROWN—"Thank God For You"—(Curb)—#26
2. BROOKS & DUNN—"We'll Burn That Bridge"—(Arista)—#4
3. BILLY RAY CYRUS—"In The Heart Of A Woman"—(Mercury)—#22
4. BROTHER PHELPS—"Let Go"—(Asylum)—#35
5. CLAY WALKER—"What's It To You"—(Giant)—#40

POWERFUL ON THE PLAYLIST—Sawyer Brown leads this week's pack of movers and shakers this week on *CashBox's* Top 100 Country Singles chart. "Thank God For You" jumps up seven notches this week to #26. Brooks & Dunn are knocking on the door of the top slot as their latest, "We'll Burn That Bridge" slides up six places to #4. Billy Ray Cyrus also rolls a six this week with "In The Heart Of A Woman" going up to #22 from its spot at #28 last week. Rounding out the top movers this week, also moving up six places is newcomer Clay Walker. "What's It To You" moves up to #40.

RADIO NEWS—PAXSON BROADCASTING has named Bobby Knight assistant program director. Knight's new responsibilities will include assisting operations manager John Richards in all technical aspects of programming "Today's Hot Country Hits." The move is a major promotion for Knight, formerly music director for Paxson's WROO FM Rooster Country 107. "I'm very happy to be working for the #1 broadcasting company of the South," says Knight. Congrats!

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ROBERT ELLIS ORRALL—"Every Day When I Get Home" (RCA)
2. TIM MCGRAW—"Two Steppin'" (Curb)
3. GEORGE JONES—"Walls Can Fall" (MCA)
4. JOE DIFFIE—"Prop Me Up Beside The Jukebox" (Epic)

Cash Box COUNTRY INDIE

INDIE CHART ACTION—Leading the *Cash Box* independents for the third week straight is Staci Johnson of Song-1 Records with "Lifetime Love Affair," which climbs four notches this week to #51. Right behind Staci is BFE/BMG's Patti Miner. Her latest, "Here Goes Nothing," moves up two spaces this week to #54. Ellis James on Stargem Records climbs three places this week to claim the #57 slot with "Feel Right." Harlan Craig's latest tune on the Round Robin label, "What A Woman's Eyes See," also climbs three this week to #58. Rounding out the top indies this week is MTM's Josiah, the top mover among the indies this week as his latest, "Red Wine," climbs six to #59.

INDIE NEWS—Grammy Award-winning singer and fiddle player Alison Krauss was inducted into the Grand Ole Opry on July 3 by Garth Brooks. She is the first Bluegrass artist to be inducted in 29 years and, at 21, she is the youngest member of the Opry's current family.

Tex-Mex crooner Johnny Rodriguez recently signed with Branson Entertainment Records, a brand new division for Inter-sound Entertainment of Atlanta. His first single with the new label, "Run For The Border," is scheduled for a mid-July release, with the album expected to follow a month later. The album will be a combination of "Greatest Hits" as well as some new material. Since his debut he has had 15 #1 singles on the country charts.

Quality Music and Video, right on the heels of announcing the sale of over a million Diane Horner Country Line Dance videos, has announced the signing of their first recording artist, Bubba James Hudson. Hudson's LP and first video are scheduled for a late summer release, with plans underway for a promotional tour by Hudson and Horner in support of the project.

INDIE SPOTLIGHT: Ellis James



ELLIS JAMES IS A COUNTRY BOY...a horse-riding, boots-and-jeans-wearing, down-home country boy. James, who earned basketball, football and baseball scholarships, trained show horses, and operated a 24-stall show horse training barn, is also one of the nation's outstanding entertainers. Even in that endeavor, Ellis has had to struggle against preconceived notions because he is a singer who sounds remarkably like Elvis Presley. Ellis is neither an imitator nor an impersonator. In his own way, James sings from the heart with all the love, emotion and sincerity one would recognize. It is truly his voice that will captivate an audience.

Ellis had many releases through Sun Recording. He has performed with many top entertainers, including Jerry Lee Lewis and Charlie Rich, among others. His last recording with Stargem was called *Genuine*. He was nominated the Most Promising Male Vocalist of the Year by the major Independent Record Label Awards committee in 1991. As an entertainer, he has travelled from coast to coast in the United States and has given concerts in France, Germany and Sweden. He has also performed on *Nashville Now* and produced a popular video called "Sunday Father."

"Musically," James says. "The only difference between Ellis James and Orion is the production quality is better now, and we're more focused on better material now. Appearance-wise, I wore the mask when I was Orion and I guess it gave some impression of an Elvis-like character. We're going to change that, and we're gonna go with some real good material that'll really hit for us."

His latest hit on Stargem, "Feel Right," climbs to a bulletted #57 this week on the *Cash Box* Top 100 Country Singles chart. James is booked through Pro Star Productions at (513) 839-1021.

CMT Top Ten Video Countdown

1. Alan Jackson Chattahoochee (Arista)
2. Reba McEntire It's Your Call (MCA)
3. Pam Tillis Cleopatra, Queen Of Denial (Arista)
4. Confederate Railroad When You Leave That Way (Atlantic)
5. Mark Chesnutt It Sure Is Monday (MCA)
6. Clint Black w/Wynonna A Bad Goodbye (RCA)
7. Carlene Carter Every Little Thing (Giant)
8. Tracy Lawrence Can't Break It To My Heart (Atlantic)
9. Sammy Kershaw Haunted Heart (Mercury)
10. Shenandoah Janie Baker's Love Slave (RCA)

—Compliments of CMT video countdown, week ending July 14, 1993.

CHRISTIAN COUNTRY

"I Have A Dream" Outreach Update

By Joseph Stanley



AROUND THE MIDDLE OF APRIL we brought you a story about a unique sort of outreach effort that's taking place in the inner city areas of Los Angeles and the equally unique young woman who is the driving force behind it, Paula Phillips. At that time Paula was seeking radio stations to pick up and play the song, "I Have A Dream," and the accompanying public service announcement to raise funds for direct efforts to assist children in troubled neighborhoods. I recently spoke with Paula, who says that the response to both the song and the outreach itself has been beyond her wildest dreams.

At the time the article first ran, there were some 100 stations across the country that had pledged their support. Since then the song has been picked up by a number of networks; the result has been that they have lost track of exactly how many stations are playing the song. In addition to the expanded airplay, Paula and "I Have A Dream" have been featured on a number of national and internationally syndicated shows such as:

CBN Radio: *Christian Countdown USA* with Bob Sauer; New Music Spotlight, Featured Artist *Heartsong Magazine* with Greg Fentress; Featured Song, Artist, and Guest *Tell America* with Roberta Borechi; Featured Guest *Let Us Rejoice* with Bob Sauer; Featured Song, Artist, and Guest CCM Radio: *Top 20 Countdown* Featured Song and Artist; *Audio Magazine* Featured Song and Artist; *Time Well Spent* Featured Song, Artist and Guest. USA Radio Network: *Youth Talk USA* with J.W. Brinkley; Featured Song and Guest.

"This has been a great beginning," says Paula, "But it is just thst, a beginning. I have an album coming out in the fall with the song included on it, and I am hoping we can find some sort of distribution outlet that will allow the proceeds from the album to do as much for the kids as we have been able to do with the song."

The song is still available, and the effort and help from radio is still needed. There is not a whole lot of glitz and glamor involved in this project. There is, however, an incredible amount of love for children, and an opportunity to reach out to these kids with love and music.

"My overall sense of what is happening with 'I Have A Dream' is that people are falling in love with the song and what it stands for," Paula adds. "We have worked with literally thousands of kids, putting positive things back into their lives. I know we all wonder at times if things really can get better in the world, but when I look at what has happened in the past year I know that they can, IF and WHEN we focus our lives and reach out to help wherever and whenever we can."

For more information on The Dream Fund Outreach and the song "I Have A Dream," contact The Dream Fund Outreach, PO Box 4767 Westlake Village, CA 91359, or call (805)494-4960. DO IT!!!

CHRISTIAN COUNTRY NEWS

GATLIN SIGNS WITH WILLIAM MORRIS: The William Morris Agency, among the largest management and booking agencies in the world, has announced the signing of Steve Gatlin to an exclusive booking contract. Steve, formerly a member of The Gatlin Brothers, recently completed a project with Cheyenne Records which will be released in August under Cheyenne's new distribution agreement with Intersound Christian Music. For all booking information contact the Christian Music Department at the William Morris Agency at (615) 385-0310.

CHRISTIAN COUNTRY GOES TO THE WOODS: Recently White River, Bruce Haynes and Judy Deramus were featured performers at the 21st annual Kiamichi Owa Chito Festival of The Forest in Beaver's Bend State park Near Broken Bow, OK. These three acts drew the largest crowd ever assembled for the festival's "Gospel Night." A crowd of over 4,000 crowded into the amphitheater by the river at the park to hear these premier Christian Country acts.



Pictured at the Kiamichi Owa Chito Festival Of The Forest near Broken Bow, OK, are the Christian Country artists that made up the festival's "Gospel Night" performance. Pictured are (l-r): Bob Ashley, Benny Wood and Gene Reasoner of White River; Judy Deramus; Bruce Haynes.

Homeland/Cheyenne Records Ink Deal With Intersound

BILL TRAYLOR, PRESIDENT OF HOMELAND RECORDS AND CHEYENNE RECORDS, together with Tom Ramset and Keith Kirkwood of Intersound Christian Music, announced on July 8 a new distribution deal between the companies. Formerly distributed by Word, Inc., catalog product and new releases from Cheyenne Records and Homeland Records will now be distributed through Intersound's Atlanta offices, effective immediately.

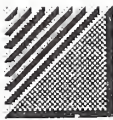
"We are thrilled to begin a new distribution relationship with Intersound Christian Music for Homeland and Cheyenne Records," states Traylor. "Tom Ramsey is an old and trusted friend, and we look forward to the expansion of our market base for CBA and the general market through the professional efforts of Intersound."

August 1 will mark the six-year anniversary of Nashville-based Homeland Records. Home to such well-known Southern Gospel artists as The Cathedrals, The Speers, Walt Mills, The Pfeifers and The James Blackwood Quartet, new releases for the fall include *Keepin' The Faith* from Jericho, *We Have Won* from John Starnes, and *One Day Closer Home* by Walt Mills.

Although Cheyenne Records was just introduced in May of this year, it has already made a name for itself as the first record label devoted exclusively to the growing format of Christian Country music. Cheyenne releases for the fall include *New Steo* from The Days, *You Tell Me* by Paula McCulla, *Love Can Carry* by Steve Gatlin, *Heavenly High* from Bruce Haynes, and *Have A Little Faith* by White River. These will be the first ever released by this promising young label.

For more information on specific projects and artists released on Cheyenne or Homeland Records, contact Bethni Hemphill, Homeland/Cheyenne publicity director, at (615) 327-1240. Sales orders may be directed to Intersound Christian Music's telemarketing staff by calling 1-800-945-3059 or through the company's various regional representatives.

Atlanta-based Intersound Christian Music, a division of Intersound Entertainment, currently distributes product from Bluestone Records, an extensive line of classical music, and is developing their own roster of top-notch artists. Their current roster includes Karyn List, Terri Lynn, Janie Fricke and Roy Clark, as well as an upcoming fall release from Jennifer Holliday.



ARTIST SPOTLIGHT

Julie Miller

By Joseph Stanley



I WOKE UP THIS MORNING with echoes of joy and laughter still bouncing around in my head and heart. That's really unusual for me, especially on a Thursday. Thursdays seem to drag along most of the time as I take care of busywork, and the week limps on toward the weekend. Never content to simply accept a good thing when it comes along, I began to try to figure out why I felt so good. About halfway into the five-block walk from my apartment to the office it hit me: I get to do the article on Julie Miller today.

Interviewing artists is one of my favorite parts of this job. It is never the same twice, even with the same artist. Sometimes, though, even the most exciting part of a job can seem old hat. The air conditioning in my office has been on the blink this week, and as I made my way over to the Word, Inc. offices yesterday I was already looking ahead to a tall glass of tea and a nap underneath the AC at home. Fifteen minutes later, as a smiling, laughing Julie Miller stepped off the elevator apologizing for being late ("We got the wrong building!") all thoughts of home vanished. This was not going to be like any interview I had ever done. In the first five minutes I saw that, as with no other artist I've ever talked with, Julie Miller and her music are one.

As Marie Lehman got us set up in an interview room we chatted about the Millers' move to Nashville last week. She and her husband Buddy drove in from L.A., unloaded the U-Haul, and left the next morning for a festival near Chicago. Finally we got situated and settled down for the process of "THE INTERVIEW," an effort that lasted about two minutes.

"Usually," I started, "I begin my interviews with the same question and then let things make their own way from there. So, in your own words..."

"Oh, no! Oh, no!" She began laughing hysterically. "It's not... it's not, 'Who is Julie Miller?' is it?" She dissolved into gales of laughter. And she was right. When we had recovered enough to talk again she answered the question. "I am a Gospel Sybil, I guess. No. This is better: Julie Miller is a rainbow of many colors." And we laughed some more.

From that point "THE INTERVIEW" became a conversation between friends. "It's interesting that you should use that term, 'Rainbow,'" I said. "That's the exact impression I got when I listened to the album [*Orphans and Angels*], that it was a rainbow of emotion, of musical styles, of themes. Where does it all come from? I think that is the real answer to the question of who is Julie Miller. You go from the anger, the pure rage of 'S.O.S.' to the deeply painful, wounded message of 'Precious To God.' Where does it come from?"

"Ah! It's funny that you should bring up those two songs. I think that more than any other songs on the album, those two were the greatest releases for me. It felt so good to be able to say in a song, as in 'S.O.S.,' I am disgusted at how cheaply Hollywood portrays sex. And 'Precious To God' was an even greater release than that, to finally get out in a song the feelings that I carried for so long. A friend of mine recently said to me 'When you sing the line, "She can use a smile just like a barrier/She can count the pieces of her heart," why don't you just say "I." But I think that people get the message without me saying "I," and the thing that blows my mind is that I have met so many people lately that say they feel, or have felt, the same way. You come to see that there are just so many people out there behind the 'Christian smile' that are so tortured inside, it's just heartbreaking."

As she says those words tears well up into her eyes and the truth is there: the pain that those people are feeling is felt equally by this young woman. "I just can't believe how many people there are who feel that

CONTEMPORARY CHRISTIAN

CASH BOX • JULY 17, 1993

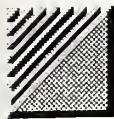
1	INTO MY HEART (Myrrh 6953610)	Bryan Duncan	2	3
2	THIS I KNOW (Sparrow 1343)	Margaret Becker	1	3
3	GETTING STRONGER (Sparrow 1370)	Bob Carlisle	7	3
4	MORE GOD (Benson 29874)	Newsong	5	3
5	TALK TO ME (Benson 20982)	DeGarmo & Key	8	3
6	WE'RE ALL LOOKING (Starsong 8259)	The Imperials	4	3
7	THIS IS LIFE (Starsong 8256)	Phillips, Craig & Dean	6	3
8	GIVE IT AWAY (Reunion/Word 71721)	Michael W. Smith	3	3
9	LOVE DIVINE (Myrrh 6954617)	Phil Keaggy	13	3
10	I BELIEVE (Reunion 72726)	Wes King	16	3
11	TAKING HEAVEN BY STORM (Warner Alliance 4146)	Steve Camp	9	3
12	YOU'LL NEVER KNOW (Dayspring 4234625)	Rachel Rachel	15	3
13	SILHOUETTE (Starsong 8247)	White Heart	14	3
14	EVERYMAN (Reunion 72728)	Rich Mullins	10	3
15	STARTING TO RAIN (Benson 20962)	Pam Thum	17	3
16	PUT A LITTLE LOVE IN YOUR HEART (Myrrh 697616)	Julie Miller	19	3
17	SMILIN' (Myrrh 695661x)	Eric Champion	18	3
18	SEARCHIN' LOVE (New Haven 200214)	Glen Campbell	21	3
19	PEACE OF THE ROCK (Starsong 8264)	Gaither Vocal Band	26	2
20	ONCE IN A LIFETIME (Starsong 8189)	David Meece	12	3
21	THE DOOR TO HEAVEN (Sparrow 1344)	Out Of The Grey	11	3
22	LEARNING TO LOVE (Urgent 2806)	Phillip Sandifer	30	2
23	SAVE ME (Warner Alliance 4148)	Michael English	DEBUT	
24	IT'S GOOD TO BE ALIVE (ForeFront 2935)	Geoff Moore & The Distance	29	3
25	ONLY LOVE (Dayspring 4420624)	Maia Amada	22	3
26	WE HAVE IT ALL (Warner Alliance 4149)	Dick & Mel Tunney	DEBUT	
27	GIVE THANKS (Starsong 8255)	Mylon & Friends	DEBUT	
28	LISTEN TO YOUR HEART (Giant 7792)	David & The Giants	27	3
29	IN A FATHER'S HEART (Word 9267505)	Kathy Troccoli	23	3
30	ALICE IN WONDERLAND (Sparrow 1327)	Susan Ashton	28	3

way. And almost everyone of them thinks they're alone in it. 'Precious To God' comes from the little girl inside that feels so shameful, so...ooky, that she can't be saved, but who just wants to be okay with God and accepted by God. God had to get me to the point that I could admit that I felt that way in some part of me, and since then He has been sending me messages of love and tenderness and steadily reassuring me that I am precious to Him. That we all are."

What about the title, *Orphans and Angels*?

"I guess it's that we have all been orphaned in a sense through sin, through our separation from God," Miller responds. "The angels are the angels of mercy that God sends to comfort us, to lead us home. I want people to know that they don't have to be orphans, that God wants to adopt them, to love them, to show them how truly precious they are to Him."

The rest of the conversation lasted about an hour and a half more. Altogether we talked nearly two hours—four times longer than a typical interview and much, much more than I could possibly transcribe here. The overall feeling that was left behind, though, was that of having been in the presence of prismatic love: the light of God and Jesus shines through Julie Miller, creating a rainbow of color, of music, of feeling, of lyrics that touch our every longing to be loved by and, ultimately to be with our Father in heaven. Julie radiates with the certainty that she, and each and every one of us, is indeed precious to God.



Tyscot Records: Moving Onward and Upward

By Tim A. Smith

DR. LEONARD SCOTT, owner of 17-year-old, Indianapolis-based Tyscot Records, can truly identify with the lyrics of the popular gospel classic that say, "The road is rough/And the going gets tough/And the hills are hard to climb." That is just how 1993 started for Scott and the label recognized as the oldest Black-owned and operated label in the gospel music industry.

The problems arose when Spectra Distribution, the company which handled all distribution for Tyscot at that time, abruptly closed its doors, filing for Chapter 7 bankruptcy, freeing it from obligations to its creditors. Spectra's demise dealt Tyscot a severe blow. "When the dust had settled," says Scott, "We had lost over \$300,000. We had plans to do some exciting things. Spectra going under shook us up a bit, to the point that we went back and did some re-organizing. It didn't quite knock us out, but it came close."

The re-organization resulted in a new company logo, a new company focus, and three distribution/licensing deals that Scott feels "should strengthen the position of the company."

The first deal was with another major independent label in the gospel music industry, Atlanta International Records. "We had talked to a number of people immediately after we learned of the Spectra situation," says Scott. "We even considered handling our own distribution. In the long run, though, the deal Atlanta International offered seemed to best fit our situation."

That deal, though, was only the beginning. In order to take advantage of John P. Kee's rising popularity in the Contemporary Christian marketplace, Scott negotiated a deal with Nashville-based, CCM giant Star Song Communications. "The deal calls for Star Song to distribute the product of John P. Kee as well as other product that would fit into the CBA market," explains Scott.

Finally, Tyscot and Kee just recently entered into an agreement with mainstream music giant Jive/Zomba Records. That deal calls for Jive/Zomba to make Kee's product available to the mainstream market as well as providing Kee with a production outlet via Jive.

Having secured these distribution outlets, one of Tyscot's main goals is to take John P. Kee to the "next level" in his career. "John is at the top right now as far as strictly 'gospel' music is concerned," says Scott. "But we feel that gospel can and will go on up to another level, a level where gospel artists will be selling at gold and platinum status without having to cross over to pop or R&B. We feel that John has the potential to do that. We'd like to boost John to that level, and then move our other artists to where he is now. That is our goal."

In spite of the turmoil the company has been through, things are extremely bright for the future of Tyscot Records. "What's ahead for us is exciting," says Scott. "Looking back some four or five years ago, we were the #10 label in the gospel music market. That was exciting. The following year we were #9, and last year we were #7, with John P. Kee named by *Cash Box* as the top gospel artist. As you can see, we are slowly but surely moving toward the #1 spot, and with God's help, we'll get there."

Gospel Beat

THE RISE OF GOSPEL BLUES—Noted author Michael Harris has written a book tracing the "authentic" history of gospel music. *The Rise of Gospel Blues: The Music of Thomas Andrew Dorsey In The Urban Church* traces the rise of gospel blues as seen through the career of its founding figure, the late Dr. Thomas A. Dorsey. The book also tells the story of the development of religious and social thought in African-American urban culture from the end of the 19th century through the Great Migration period. The book is published by the Oxford University Press of New York.

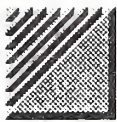
NEW LABEL, NEW RELEASE—Another new label has burst onto the rapidly expanding gospel music front. Detroit-based Aviday

TOP BLACK GOSPEL ALBUMS

CASH BOX • JULY 17, 1993

1	WE WALK BY FAITH (Tyscot/Atlanta Int. 1403)	John P. Kee & New Life Community Choir	1	38
2	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	Tri-City Singers	4	11
3	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	2	6
4	A HOLY GHOST TAKEOVER (Malaco 6014)	Ricky Dillard & The New Generation Chorale	6	6
5	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	5	27
6	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	3	33
7	IN LIVING COLOR "LIVE" (Blackberry/Malaco 2203301211)	Melvin Williams	8	33
8	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	12	28
9	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	14	22
10	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	11	50
11	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	9	15
12	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	18	18
13	LIVE IN MEMPHIS (Blackberry/Malaco 1600)	Canton Spirituals	13	7
14	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C.G. Hayes/Cosmopolitan Church of Prayer Mass Choir	7	22
15	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks and The Revival Temple Choir	10	15
16	THE BEST OF AND MORE - "LIVE" (Blackberry/Malaco 5437)	The Williams Brothers	15	17
17	STAND STILL UNTIL HIS WILL IS CLEAR (Atlanta Int. 10180)	Rev. Ernest Davis, Jr.'s Wilmington Chester Mass Choir	16	40
18	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	17	19
19	LIVE IN TORONTO (Benson 84418)	Hezekiah Walker & The Love Fellowship Crusade Choir	27	19
20	A TRIBUTE TO "THE MAESTRO" THOMAS A. WHITFIELD (Benson 0087)	Various Artists	20	4
21	U KNOW (Savoy/Malaco 14812)	The Anointed Pace Sisters	21	43
22	HOLY ONE (Tyscot 2342)	Trinity Temple Full Gospel Church	26	3
23	MY MIND IS MADE UP (Word/Epic 48784)	Rev. Milton Brunson/Thompson Community Singers	23	66
24	ENJOYING JESUS (Atlanta Int. 10182)	Luther Barnes & The Sunset Jubilaires	22	12
25	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	19	28
26	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	25	76
27	DELIVERANCE (Benson/CGI 2978)	Fred Hammond	24	7
28	IT'S IN THE PRAISE (CGI/Spectra 514161111)	Calvin Bernard Rhone	28	33
29	LIVE IN THE SPIRIT (Command/Word 5522)	CLC Youth Choir	31	3
30	LIVE AT SALEM BAPTIST CHURCH (Atlanta Int. 10187)	Dottie Peoples/Peoples Choice Chorale	30	2
31	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	29	25
32	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A. Mass Choir	33	22
33	HE KEEPS ON BLESSING ME (Benson 84418)	Albertina Walker	DEBUT	
34	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	32	57
35	WITH ALL MY HEART (Sparrow 1325)	Sandra Crouch	34	38
36	SEMINAR '91 (Fixit 9210)	Edwin Hawkins	38	17
37	THROUGH THE STORM (Tribute/Spectra 0946)	Yolanda Adams	40	25
38	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	36	22
39	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	35	70
40	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	37	57

Records, headed by David Robinson and distributed nationally by Laurie Records, has announced the upcoming release of its debut projects. Soon to hit the streets are The Futch Brothers with *Tired Of This World*, and, from the nephew of gospel music matriarch Dr. Mattie Moss Clark, James Moss' debut entitled *Last & Evil Daze*.



LyNae Schleyer Joins NAMA Staff

CHICAGO—LyNae J. Schleyer, of Palos Heights, IL, joined the National Automatic Merchandising Association staff as manager-meeting services. She replaces Marie M. Shaw, who departed the association to pursue other interests.

In her new position, Schleyer will assist in the preparation, promotion and execution of two convention/trade shows per year as well as other smaller meetings for NAMA. In addition, she will assist in the planning, site selection, hotel and travel contract negotiations and related duties, according to Richard M. Geerdes, vice president-member services.

Prior to joining NAMA, Schleyer served as manager of meetings and events at Merchandise Mart Properties, Inc. in Chicago. Previously, she was supervisor of groups, hotels and vacations for Corporate Travel Consultants of Oakbrook Terrace, IL. She is a Certified Meeting Professional (CMP) and a member of Meeting Planners International.

A native of Everly, Iowa, Schleyer was graduated from Milford Community High School (now Okoboji) in Milford, Iowa; and from Northwestern College (Orange City, Iowa). She and her husband, Charles, reside in Palos Heights, IL.



LaNae Schleyer

AMOA Is Looking At A Record-Breaking Expo '93!

CHICAGO—With booth sales nearing the one thousand mark and trade enthusiasm reaching an all-time high, the forthcoming annual AMOA convention is expected to rank among the association's biggest and best to date. Expo'93 will take place October 21-23 at the Anaheim Convention Center in Anaheim, California.

Show officials anticipate that the new venue for this major trade event will serve to enhance operator attendance not only from throughout the state of California but from neighboring areas as well.

This year's Expo format will, once again, contain something for everyone, in terms of education, product and special activities. The seminar program, for example, will encompass a wide range of subject matter, including such topics as "Saving

The Family Business: Tax Implications of 'Changing of the Guard'; "Depreciation: Learn How To Make Money"; "Vending Development From A Through Z"; "Video Gaming: What's Hot? What's Not," among others. If the issue is pertinent, it will be covered during these sessions.

The traditional Spouse Program for the ladies of AMOA will be held on Thursday, October 21, starting with lunch at Orange County's elegant Center Club, during which a fashion show will be sponsored by the famous Nordstrom retailer. Afterwards, the ladies can shop to their hearts' delight at Nordstrom and numerous other exquisite boutiques in the adjacent shopping plaza.

On Friday evening, the annual AMOA Awards Show and Banquet will take place at the Anaheim Hilton & Towers, with Kenny Loggins, one of the most noted performers/songwriters in the entertainment world, as headliner. Be sure to order your tickets in advance inasmuch as tables and seating will be assigned on a first-come, first-served basis.

The Hesch Scholarship Raffle will hold drawings and auctions each afternoon at 3 p.m. during the run of the show. Grand Prize will be a new car (make and model to remain a secret until you see it at the Hesch raffle booth). Raffle tickets are priced at \$25 each or a book of five for \$100.

A new convenience this year will be the Galaxy Expocard which registrants can use throughout their stay to secure such information as lists of exhibitors offering specific products on the show floor; schedule of events; messages, etc. All you do is insert the card into one of the various Expocard message centers located around the exhibit hall.

For further information regarding the show contact AMOA headquarters, 401 N. Michigan Ave., Chicago, IL 60611-4267.

PMT Offers New LaserKaraoke Summer Program

CHICAGO—Effective July 1, Pioneer New Media Technologies (the entertainment division of Pioneer Electronics) began offering new "Mix 'N Match" LaserKaraoke entertainment packages. The series contains three different combination sets, each featuring Pioneer's CLD-V101 LaserKaraoke player with assorted extras. They will be available for a limited time.

The CLD-V101 player is being offered as part of each package at up to 25 percent savings over the regular dealer price. Add-on sets include the Starter Kit, Country Pack and Hardware Pack.

"The 'Sounds of Summer' program offers a special opportunity for entertainment entrepreneurs to install or expand LaserKaraoke in their venues," according to PMT's director of marketing Bud Barnes. "And since summer is all about fun and diversion, the timing couldn't be better."

The Starter Kit features the CLD-V101 player along with 10 WKL compilation laser discs; the Country Pack includes five country compilation laser discs; and the Hardware Pack comes with two microphones and a carrying case for the Laser Disc player.

The "Sounds of Summer" program allows customers to purchase the CLD-V101 player in tandem with any of the three packages. With each additional player purchase, another "Summer" set can be selected.

Further information may be obtained through factory distributors or by contacting Pioneer New Media Technologies, Inc., 2265 E. 220th St., Long Beach, CA 90810.

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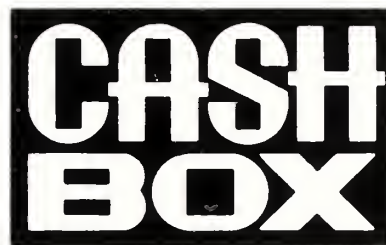
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