

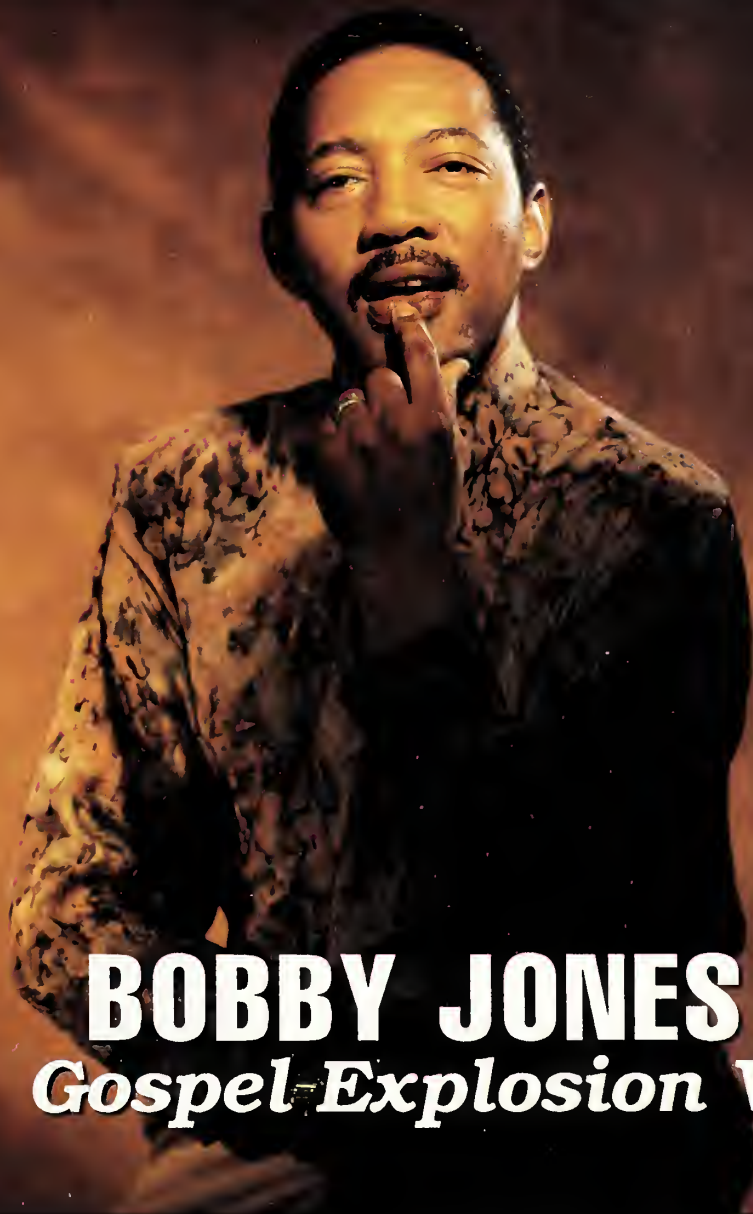
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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BOBBY JONES
Gospel Explosion VI

CASH BOX

THE MUSIC TRADE MAGAZINE

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PRODUCTION

JIM GONZALEZ, Art Director

CIRCULATION

NINA TREGUB, Manager
CYNTHIA BANTA

PUBLICATION OFFICES

NEW YORK

157 W.57th Street (Suite 503)
New York, NY 10019
Phone: (212) 586-2640
Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL.2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

UNITED KINGDOM

CHRISSEY ILEY
Falt 3, 51 Cleveland Street
London W1P5PO England
Phone: 01-631-1626

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INSIDE THE BOX

COVER STORY

Bobby Jones: Gospel Explosion VI

Bobby Jones, arguably the leader of black gospel, will be presenting the sixth session of his *Gospel Explosion* July 15-18 at the Tennessee Performing Arts Center in Nashville. The theme is "Youth For Christ" and will feature over 5,000 members of youth choirs from across the country.

—see page 18



Campbell Charges Dismissed

While most of the musical and political eyes focus on Ice-T and the brouhaha caused by his "Cop Killer" record, rapper Luther Campbell (pictured) of 2 Live Crew gained a small victory against censorship, when an Omaha, Neb. judge threw out the case against six retailers who had sold the Crew's lp to minors.

—see page 7



NUMBER ONES

POP SINGLE

Baby Got Back
Sir Mix-A-Lot
(DEF AMERICAN)

R&B SINGLE

Tennessee
Arrested Development
(CHRYSALIS)

COUNTRY SINGLE

I Saw The Light
Wynonna Judd
(CURB/MCA)

RAP SINGLE

They Reminisce Over You
Pete Rock & C.L. Smooth
(ELEKTRA)

POP ALBUM

Some Gave All
Billy Ray Cyrus
(MERCURY)

R&B ALBUM

Funky Divas
En Vogue
(ATCO EAST/WEST)

COUNTRY ALBUM

Some Gave All
Billy Ray Cyrus
(MERCURY)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

RAP ALBUM

Dead Serious
Das EFX
(ATCO/ EAST WEST)

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INDEPENDENT'S DAY: BMG Distribution has launched a new independent distribution network to handle the sales and distribution of "specialty product in a variety of non-mainstream genres such as alternative, world, street and dance music" from BMG's owned and ventured labels, including Arista, RCA, Zoo, Jive, Windham Hill and First Warning. Most of the new product will be on new sub-label entities within the existing labels, the idea being to target smaller retailers. Candace Masengale has been tapped to head the new department.

HEY, THERE MAY BE A LITTLE SILVER ASTRONAUT IN YOUR FUTURE: The ninth MTV Video Music Awards, to be broadcast from UCLA on Sept. 9, will feature live performances by, among others, U2, the Red Hot Chili Peppers, Nirvana and En Vogue.

So who's nominated for what? Well, **Def Leppard** ("Let's Get Rocked"), **Nirvana** ("Smells Like Teen Spirit"), the **Chili Peppers** ("Under the Bridge") and **Van Halen** ("Right Now") will compete for Best Video. **Nirvana**, **Tori Amos**, **Cracker** and **Arrested Development** will vie for Best New Artist. **Arrested Development**, **Black Sheep**, **Kris Kross**, **Marky Mark & the Funky Bunch** and **Sir Mix-A-Lot** will all hope to win Best Rap Video.

Best Male Video nominee: **Eric Clapton**, **John Mellencamp**, **Tom Petty**, **Bruce Springsteen** and "Weird" **Al Yankovic**. Best Female: **Tori Amos**, **Annie Lennox**, **Madonna** and **Vanessa Williams**. Best Group: **En Vogue**, **Chili Peppers**, **U2** and **Van Halen**. Etcetera.

LOUISIANA LIGHTNING: Louisiana Governor Edwin Edwards has decided to veto a lyrics labelling bill that last month passed the Louisiana Senate. Record store owners won't be going to jail in Louisiana for selling old Bessie Smith records and stuff like that.

THEY'VE GOT TWO: **Ronnie Wood**, the fifth Rolling Stone, is now the second Rolling Stone to sign with Continuum Records. **Charlie Watts**, who is currently shepherding his bebop band around America, is on Continuum, and he's also on Wood's label debut, *Slide on This*, which also features guest spots from **The Edge**, **Ian McLagen** and **Hothouse Flowers**.

A TIP OF THE ASCAP: ASCAP is presenting its Friend of Music Award to Sen. **Dennie DeConcini** and Congressman **William Hughes** for their "ongoing commitment to advancing the rights of creators."

CHRISTMAS PRESENTS: *Christmas In July* will be coming to the homeless and helpless who frequent L.A.'s Midnight Mission shelter as 25 of L.A.'s top hit songwriters, including **Steve Allen**, **Alan & Marilyn Bergman**, **Johnny Mandel**, **Brenda Russel** and **Hal David**, perform their own original Christmas songs in a benefit concert on Sunday, July 19 at 7:30 p.m. at Santa Monica's At My Place club. Also benefiting will be the educational programs of the **National Academy of Songwriters**, which is producing the event. Admission is \$25. For more info, call (213) 463-7178.



Bud O'Shea, senior vice president of catalogue and video planning, Capitol-EMI Music, was recently presented with an Ellis Island Medal of Honor. The award was given by the National Ethnic Coalition of Organizations to those who represent "the very essence of the American way of life...while preserving the distinct values and heritage of their ancestors." Pictured is O'Shea (right) with another honoree, General Norman Schwartzkopf.

ON THE MOVE

■ EMI Records

/EMIRG has made three appointments

in its A&R staff: **Gary Harris** has been named senior director; he was previously at Giant Records. **Dave Gossett**, formerly of Mercury Records, was named senior director. And **Allison Ball-Gabriel** has been promoted to director, West Coast; she was formerly manager in the division. ■

Capitol Records has announced several promotions. **Jeffrey Blalock** has been upped to the post of national director, pop promotion. He was previously national director, rock promotion. **Cathy O'Brien** has been promoted to director of creative services from associate director of the same department. **Christine Beaudet** is now production manager, black music, A&R. She was senior coordinator. ■

Columbia Records has promoted **Oscar Merino** to manager, dance music promotion, West Coast. ■ **Karen Sherlock** has been promoted from vice president of international at **Motown Records** to senior vice president. She is a 17-year Motown veteran.

■ **Island Records** has appointed **Virgil Slimms** to the position of vice president of urban promotion. He most recently served as senior director of black music at SBK Records. ■ **Chrysalis Music Group** has promoted **Jody Munday**, a 13-year company veteran, to vice president, licensing and administration. And **Melissa Ruderman** has been named West Coast professional manager. ■ **Charlie Feldman** has been promoted to vice president,



Harris



Gossett



Gabriel



Blalock



O'Brien



Beaudet



Sherlock



Feldman

writer/publisher relations, **BMI**. Feldman has been with **BMI** since 1988.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Sir Mix-A-Lot



HIGH DEBUT: Kathy Troccoli #85



TO WATCH: Annie Lennox #27

CASH BOX • JULY 18, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	BABY GOT BACK (Def American 4-18943)	2	12	Sir Mix-A-Lot	51	WILL YOU MARRY ME (Virgin 4-98584)	50	15
2	I'LL BE THERE (Columbia 74330)	1	7	Mariah Carey	52	SLOWLY (RCA 62271)	68	6
3	UNDER THE BRIDGE (Warner Bros. 18978)	3	11	Red Hot Chili Peppers	53	ALL I WANT (Columbia 4359)	70	6
4	ACHY BREAKY HEART (Mercury 866522)	5	10	Billy Ray Cyrus	54	MR. LOVERMAN (FROM "DEEP COVER") (Epic 74257)	56	4
5	IF YOU ASKED ME TO	6	12	Celine Dion	55	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	63	4
6	TENNESSEE (Chrysalis 23829)	8	9	Arrested Development	56	STAY (London 869 730)	76	2
7	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	7	13	Sophie B. Hawkins	57	HONEY LOVE (Jive 42031)	61	3
8	WISHING ON A STAR (Epic 74343)	10	7	The Cover Girls	58	LIFT ME UP (Elektra 4-64779)	46	13
9	LIFE IS A HIGHWAY (Capitol 44815)	12	9	Tom Cochrane	59	EVEN BETTER THAN THE REAL THING (Island 866977)	86	3
10	JUMP (Columbia 74197)	4	15	Kris Kross	60	I MISS YOU (Columbia 74321)	82	2
11	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	9	7	Luther Vandross And Janet Jackson	61	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	53	12
12	MY LOVIN' (Atco/EastWest 98586)	11	17	En-Vogue	62	FALL IN LOVE AGAIN (Columbia 74262)	54	8
13	TOO FUNKY (Columbia 74353)	14	5	George Michael	63	I'M THE ONE YOU NEED (MCA 54276)	58	19
14	BABY-BABY-BABY (LaFace/Arista 2-4028)	15	6	TLC	64	INNOCENT CHILD (Interscope 98613)	60	7
15	JUST ANOTHER DAY (SBK K219748)	16	16	John Secada	65	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	59	19
16	WARM IT UP (Ruffhouse/Columbia 74376)	17	6	Kris Kross	66	BRAINSTORMING (Motown 2170)	73	2
17	NOVEMBER RAIN (Geffen 4387)	18	5	Guns-N-Roses	67	COME AS YOU ARE (DGC 21707)	55	20
18	FRIDAY I'M IN LOVE (Elektra 64742)	20	6	The Cure	68	REACH FOR THE SKY (Epic)	72	4
19	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	23	6	En Vogue	69	I NEED LOVE (Geffen)	71	4
20	HOLD ON MY HEART (Atlantic 87481)	13	9	Genesis	70	57 CHANNELS (AND NOTHIN' ON) (Columbia 74354)	62	4
21	JUST FOR TONIGHT (Wing/Mercury 865-888)	21	8	Vanessa Williams	71	WHATEVER IT TAKES (TO MAKE YOU STAY) (Atlantic 87475)	57	4
22	KEEP ON WALKIN' (A&M 75021)	24	5	CeCe Peniston	72	NOT THE ONLY ONE (Capitol 102765)	44	16
23	GOOD STUFF (Reprise 18895)	27	5	B-52'S	73	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	64	14
24	TAKE THIS HEART (Capitol)	29	6	Richard Marx	74	MAKE IT HAPPEN (Columbia 74239)	66	21
25	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	43	3	Madonna	75	SILENT PRAYER (Motown 2165)	67	9
26	SLOW MOTION (Giant 24429)	26	11	Color Me Badd	76	HAZARD (Capitol 44796)	74	24
27	WHY (Arista 1-2419)	35	8	Annie Lennox	77	EVERYTHING CHANGES (Geffen 19118)	75	22
28	YOU WON'T SEE ME CRY (SBK 07385)	19	11	Wilson Phillips	78	MAMA, I'M COMING HOME (Epic 74093)	78	24
29	DO IT TO ME (Motown 2160)	22	10	Lionel Richie	79	FOREVER IN YOUR EYES (Perspective/A&M 0009)	77	4
30	THE ONE (MCA 2263)	33	4	Eiton John	80	WE GOT A LOVE THANG (A&M 750215381)	79	21
31	LIVE AND LEARN (Columbia 74012)	30	18	Joe Public	81	SLEEPING WITH THE LIGHTS ON (Arista 1-2430)	80	4
32	COME & TALK TO ME (MCA 54175)	51	3	Jodeci	82	TAKE TIME (Elektra PR8480)	81	20
33	IN THE CLOSET (Epic 34-74266)	32	12	Michael Jackson	83	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	65	17
34	I WILL REMEMBER YOU (A&M 1600)	31	12	Amy Grant	84	BEAUTY AND THE BEAST (Epic 74090)	83	22
35	REMEDY (Def American/Reprise 18877)	38	5	The Black Crowes	85	YOU'VE GOT A WAY (Geffen)	DEBUT	
36	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)	37	6	Tevin Campbell	86	GIVE ME MY HEART (LaFace 4026)	90	3
37	JUST TAKE MY HEART (Atlantic 4-87509)	25	13	Mr. Big	87	SO WHAT'CHA WANT (Capitol 15847)	89	26
38	MAKE LOVE LIKE A MAN (Mercury 864038)	42	6	Def Leppard	88	CRUCIFY (Atlantic 82399)	92	3
39	CLOSER TO ME (MCA 54378)	34	9	The Outfield	89	FACES OF LOVE (Charisma PRCD 095)	97	2
40	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	36	19	Ugly Kid Joe	90	I JUST WANNA LOVE YOU (RCA)	DEBUT	
41	BOHEMIAN RHAPSODY (Hollywood 64794)	39	17	Queen	91	I'VE GOT MINE (MCA)	DEBUT	
42	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	41	24	Vanessa Williams	92	MASTERPIECE (Reprise 19076)	84	25
43	ONE (Island PRCD 6706)	40	19	U2	93	MIDLIFE CRISIS (Slash/Reprise 5498)	DEBUT	
44	LET'S GET ROCKED (Mercury 314512185-2)	45	16	Def Leppard	94	STAY (Epic 74324)	DEBUT	
45	ANYTHING AT ALL (RCA 62196)	47	13	Mitch Malloy	95	TO BE WITH YOU (Atlantic 4-87580)	87	32
46	T.L.C. (Atlantic 87484)	28	10	L'Near	96	WHEREVER I MAY ROAM (Elektra)	DEBUT	
47	JAM (Epic 4583)	69	2	Michael Jackson	97	BREAKIN' MY HEART (A&M 289681001)	85	23
48	STEEL BARS (Columbia 74294)	48	11	Michael Bolton	98	MAKE YOU A BELIEVER (Impact)	93	8
49	TEARS IN HEAVEN (Reprise 19038)	49	24	Eric Clapton	99	VIVA LAS VEGAS (Warner Bros. 18979)	95	14
50	ALL YOU'VE GOT (Giant 19112)	52	6	RTZ	100	3 STRANGE DAYS (Capitol 15675)	91	20

SINGLES

DAVID LEE ROTH: "Crazy From The Heat" (Warner Bros. 9 25222-2)

We've heard this all before. As a matter of fact, these four songs were released in 1985—just not on CD. Anyway, David has re-released this imaginative effort, with songs "Easy Street," "Just A Gigolo/I Ain't Got Nobody," "California Girls," and "Coconut Grove." Nothing has changed except David's hairline. And who knows, it may spark a little summertime airplay. It was fun then, it's still fun now. Producer is still Ted Templeman.



21 GUNS: "Knee Deep" (BMG RDJ 62309-2)

Former Thin Lizzy guitarist, Scott Gorham has put together a new group of rockers who are all from the U.S.A. but cut its teeth in Europe. What we have here is another hard rock quartet dishing out pretty much the same stuff you'd hear from AC/DC or similar ilk, but at least the songs aren't all about booze, babes and wheels. "Knee Deep" is from the band's debut album, *Salute*, produced by Chris Lord (Whitesnake, Rod Stewart, Prince) Alge.



PROVEN INNOCENT: "I'm Not The One" (First Priority PRCD 4500-2)

This young female pop/rap duo is offering a dance track from their *And Then There Were 2* album. Typical production and kid-oriented lyrics will no doubt keep this tune limited to the R&B and dance stations, but considering the exploitation of young groups lately, this simple song could find its way onto the pop charts as easy as Kris Kross' "Jump" depending on just how "proven innocent" their video is. Produced by William Bias & Randy Shopshire.



W.C. & THE MAAD CIRCLE: "Ghetto Serenade" (Priority P4JM53801)

This has to be the dopest single taken off W.C. & The MAAD Circle's debut album, *Ain't A Damn Thang Changed*. The production on this one is capital F-U-N-K-A-Y, especially if you're into tha' "gangsta" style" music. Lyrically, W.C. comes off with his distinctive style of delivery he's known for. Don't expect much college radio reaction, but you can expect heavy rotation in tha' hood. Oh yeah, the video is pretty slammin' too.



HIGHLAND PLACE MOBSTERS: "Let's Get Naked" (LaFace LFPCD-4014)

Dallas Austin, one of the most talented "new" producers that have come out of the '90s era. Anyway, Austin has formed a group of his own called the Highland Place Mobsters and the sound that they employ is pretty much on the new-jack tip. The album version is slanted more towards the R&B market and on the remix rap video edit, they look more towards possible college radio play (rap???)



RUDE BOYS: "My Kinda Girl" (Atlantic CD 4636-2)

The Rude Boys have returned and with the same potential that broke this group on the scene with their debut album that has dropped off the charts well over a year ago. This mid-tempo'd R&B cut has some real catchy production added to the well-organized vocals, setting the stage for a successful hit. Don't expect this single to crossover to pop radio but you will hear heavy urban radio rotation. Look for a strong sophomore album from the group.



ALBUMS

AL JARREAU: *Heaven And Earth* (Reprise 9 26849-2)

After over three years since the release of his gold '88 *Heart's Horizon* lp, Al and renowned producer, Narada Michael Walden have emerged with a new 10-track album full of the distinct Jarreau sound. The pop/jazz vocalist spreads his wings a little further into R&B territory with Walden at the helm (primary songwriter, producer and arranger). Jarreau shares the pen with Walden on two tracks and with legendary Miles Davis on final jazz cut, "Blue In Green (Tapestry)."



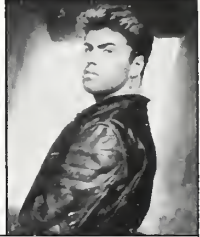
BONHAM: *Madhatter* (WTC/Epic NT 46856)

Legendary Led Zeppelin skin-whacker, John Bonham's son, Jason, is carrying the torch into a new generation of pretty much the same music his daddy was famous for. This group, however, uses bigger '90s style punch making use of horn patches and various other production tricks to try and put a new paint job on a classic car. The 11-cut lp is the sophomore effort from the English rockers, and is produced by Tony Platt and Ron St. Germain.



GEORGE MICHAEL & VARIOUS ARTISTS: *Red Hot + Dance* (Columbia ACC 52826)

This sequel to George's *Red Hot & Blue* lp features three new cuts from the elusive artist, including current single, "Too Funky" as well as remixed dance tracks from several artists including Madonna, EMF, PM Dawn, Lisa Stansfield, Seal and others. Some of today's hottest remix producers lent a hand to the previously released material, and all the artist and producer royalties from the 13-cut lp in the U.S. will be donated to AIDS-related charities.



MC REN: *Kizz My Black Azz* (Priority PCDS 53802)

For those who have always said they would like to hear MC Ren do some solo work, here it is. If you're expecting some N.W.A.-type material on this six-selection CD, you won't find it, but you will hear Ren flexin' some dope azz sh*t. "Behind The Scenes" is a story-type rhyme about a stuck-up female whom Ren catches behind the scenes and has an unexpected twist. For some hard-hittin' production and some freestyle type lyrics there's "Final Frontier."



POET-T POSSE: *I'm A Thrett* (JRS Records 35813-2)

The Poet-T Posse is Cali's latest contribution to the much-used "gangsta" style" rap that has produced such top-selling artists like N.W.A, Ice Cube, CMW, Ice T and countless others. Production-wise, this album has somewhat of a dated sound, but can still maneuver its way into the hardcore market. They're definitely not the most innovative rap group out there, but you can't look for innovation on every artist's album.



CRIMINAL NATION: *Trouble In The Hood* (Nastymix NMR 7107-CD)

If you've been keeping up with the rap industry for the past couple of years, the group Criminal Nation should sound familiar to you. Even though they haven't hit big yet, the group has put together, by far, their best release to date. On this release, the group has achieved the production that they've lacked since their debut. "Excuse Me Mr. Officer (Fed Up)," "When The Homies Come To Play" and "Sick To The Brain" are the strong cuts.



POP SINGLES LOOKING AHEAD

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- FACE TO FACE (Warner Bros.) Siouxsie & The Banshees
- DON'T COME CRYIN' (Geffen) Fiona
- TEARS TO TELL (Elektra) Howard Jones
- WINNING IT ALL (MCA) The Outfield
- A LITTLE MORE LOVE (Arista) Lisa Stansfield
- WHEN LOVE COMES AROUND THE BEND (Warner Bros.) Dan Seals
- GOING OUT OF MY MIND (MCA) McBride & The Ride
- JUST TALKIN' (Epic) Waylon Jennings
- BANG BANG (Elektra) David Sanborn
- RIDE (Atco) Soho
- WHEN SHE BEGINS (Epic) Social Distortion
- PULL ME UNDER (Atco) Dream Theater
- REALLY SCRAPE THE SKY (Chrysalis/ERG) Kingmaker
- VIRGIN HEART (Epic) Eye & I
- YOU TURN ME ON (Hollywood) Crystal Waters

PICK OF THE WEEK:

ELTON JOHN: *The One* (MCA MCAD-10614)



The former Reginald Dwight (complete with new rug) is once again teamed up with longtime songwriting partner, Bernie Taupin (more than likely his real name, although he's dropped his first name for the credits) on the British superstar piano man's 33rd release. *The One* is also the title of the current single, which is rapidly gaining ground on the singles chart, and coincidentally bears a similar sound to what has to be the title of his constantly played *Diet Coke* commercials. Meanwhile, the album has made an impressive debut last week, and continues its climb indicating after nearly 25 years, Elton still has it. Chris Thomas produces the 11-cut lp.

INDUSTRY BUZZ

By Lee Jeske

EAST COAST



If you can't get tickets to Broadway's *SRO Guys and Dolls*, you can get off on Warner Bros. reissue of an old album of the score sung by, among others, high-rollers Frank, Bing and Dino.

ADIOS: "Tango started dying in 1955," Astor Piazzolla, who died in Buenos Aires last week at the age of 71, told me five years ago, "and in 1955 I came in with nuevo tango [new tango]. I came in, and it was like a revolution, people went crazy. And they made me famous in one week. I used to have fun listening to the radio in Buenos Aires at 11 or 12 o'clock at night, every radio station was speaking about me."

Praising him? Advising their listeners to hurry and hear him?

"They were attacking me, attacking me, attacking me. 'Assassin' and 'murderer.' 'An attempt at tango that's jazz.' 'Why don't we throw him out of the country.' All those things."

At about the same time that Antonio Carlos Jobim was adding modern harmonies and jazz elements to samba in Brazil and developing bossa nova ("new wave"), Astor Piazzolla—who was raised on the Lower East Side and spoke English with a thick New York accent—was doing the same for the tango in Argentina, developing nuevo tango.

And although he was finally recognized at home as one of Argentina's greatest composers and performers, he was always ostracized from the traditional tango lovers of Buenos Aires.

"A man that's older than 45 or 50 years old, he hates me profoundly," he said in '87. "But the young people love me."

Piazzolla played the bandoneon, the squeezebox that is at the heart of the tango, and he and his Nuevo Tango Quintet—which toured the world steadily until Piazzolla was felled by a stroke two years ago—played tango, make no mistake about that. Even when collaborating with Gary Burton or the Kronos Quartet or another non-tango artist, Piazzolla's music was all sensual, blood-boiling, riveting tango played with fiery passion and intensity. The harmonies might have been modern, but, as Piazzolla put it, "underneath, there is the smell of the tango."

A smell that first wafted out of Argentinian ports a century ago.

"The bandoneon is an instrument invented to play religious music in a church in Carlsberg, Germany. They didn't have enough money to buy an organ or a harmonium, so they invented the bandoneon, which has a very sad sound and sounds like a small organ.

"Then, from the church it went to the whorehouses in Buenos Aires. Buenos Aires, like New Orleans, is a port, and when there's a port with sailors, there are prostitutes. So that's how it started, in Buenos Aires in the 1880s and 1890s."

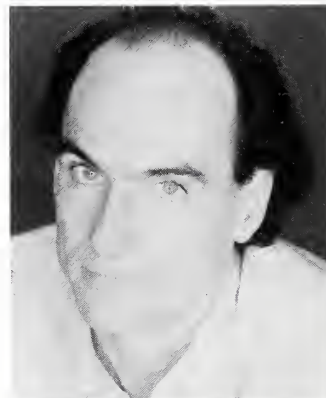
Unlike New Orleans jazz, which was also bred in brothels, tango never lost its blatant association with sex.

"I worked 25 years in cabarets and nightclubs where people danced and you could never see two people together—they always looked like one, they were stuck together. I think that 80 percent of the times that tango dancers were together, they made love dancing.

"But traditional tango music is old-fashioned. And my music is new, it's the future. The young kids who love Sting or love Bruce Springsteen love Astor Piazzolla. Because I'm exciting, and traditional tango is not exciting, it's boring."

By Randy Clark

WEST COAST



James Taylor

UNIVERSAL AMPHITHEATER, HOLLYWOOD:

He walked out onto the stage alone and unannounced, picked up his guitar, waited for the applause to die down and said, "Hi." With no further words, he checked the volume on his guitar, and broke into "Sweet Baby James." The time warp began.

Not that he only sang his older material, he *does* have a new album out, *New Moon Shine* (Columbia), from which there were a few selections done. The time warp was more a cerebral one in which memories of less complicated days were coaxed into mind through a familiar voice and acoustic guitar we have listened to for over 20 years.

James Taylor knows his audience, knows what songs they want to hear (some people just shout out requests), and knows how to deliver them. His standard of excellence is evident in the quality of his backup musicians and vocalists, his sound, lights, the whole enchilada. The love and respect he receives is not just a simple result of this constant care taken in putting on his live show, or even the fact he's a proven institution, but Taylor's message is delivered in a manner that would render him the same reaction if he'd just started in the business today. He's clever, his humor disarming. He's gentle and genuine, and the opening night, Hollywood crowd (right behind me was Warren Beatty, Annette Bening and Rob Reiner) nearly refused to let him leave. After returning twice and telling the standing house this would be his last song, they still clamored for more.

Taylor did take a brief time out to explain to the audience his tour is in support of the **Natural Resources Defense Council**, a

legal service involved in environmental issues he's passionate about, but didn't cram it down anybody's throat, although there were plenty of volunteers in the lobby handing out leaflets and taking cash donations (in a passive manner). Proceeds from some of Taylor's merchandising is also being donated to the cause.

The tour will continue for several more months, and my word to you is, if you want a great evening's entertainment, or possibly just a gentle trip down memory lane, go see his show. You'll love it...

WHOLE LOTTO HOMELESS:

On March 7, California's richest lotto jackpot of the year (\$30 million) was won by Sunnyvale's Dennis Sanfilippo. At the press conference in Sacramento, he vowed to use his good fortune to help the homeless. Having some experience in presenting local Bay Area musical events, Dennis's production company, Mother Lode Productions, became a launching pad this last weekend for a concert at the Santa Clara Fairgrounds featuring over 20 different rock and roll bands and is expected to raise over \$100,000 to be donated to various homeless organizations.

Artists participating in the weekend's activities were Eric Burdon & Brian Auger, Mickey Thomas & Starship, The Tubes, Pete Escovedo and many others. Other Bay Area events are on schedule to benefit the same cause.

Sanfilippo's winnings (\$1.2 million per year, less \$300,000 taxes) are financing the initial events which he hopes to produce in other cities across the country where interest is expressed. Dennis promised the attendants and musicians that a full accounting of the revenue raised would be made available, stressing none of the money would be absorbed in administration, and he is seeking the further support of other musicians and communities while volunteering his efforts for many more consciousness/fund raising efforts of this kind in the future. ...Ain't that nice. Next week...

Campbell Charges Dismissed

By M.R. Martinez

ICE-T AND HIS METAL GROUP, BODY COUNT currently are grasping attention nationwide with the controversy generated by the rap "Cop Killer." But one veteran of rap-bashing remains on the outskirts of the news and a fresh effort to harness rap through legislation continues to bubble underneath.

Omaha (Neb.) Judge Stephen Swartz recently threw out charges brought against six retailers for selling 2 Live Crew's ribald album *Sports Weekend*. Judge Swartz dismissed the charges in the case after attorneys representing the dealers cut a deal requiring the record store owners to sign agreements that they would try harder to prevent the sale of explicit recordings to minors.

Luther Campbell, the beleaguered leader of the 2 Live Crew posse, and his allies claim the charges were dropped against the retailers because the prosecution would not have been able to prove that a crime had been committed by selling the records. In a sting operation sanctioned by the city council, Omaha City Prosecutor Gary Buchinno in April brought charges against the six stores, including Montgomery Ward, Musicland,

Homer's Music, Tape World and two Pickles stores (*Cash Box*, May 2).

Although Buchinno and Judge Swartz remained unavailable for comment at press time, Campbell's camp maintains that the charges were dismissed because of a recent decision in the 11th Circuit Court of Appeals overturning a previous Federal Court finding that 2 Live Crew's music was obscene. That case was originally heard in Florida in 1991.

If convicted, the retailers would have faced a maximum fine of \$1,000 each and up to one year in jail.

Of the dismissal of charges in the Omaha cases, Campbell said, "I am happy. Some people do have some sense. It's a small step for rap. It comes under so many different attacks. This is why I put stickers on my records."

Meanwhile, rap could have been handcuffed in Louisiana after the legislature there last month passed a bill making it a criminal offense to sell a minor music or other recordings that carry the industry's Parental Advisory label. Gov. Edwin Edwards vetoed the bill, however, causing the Recording Industry Assn. of America, a major opponent of such lawmaking, to loose a sigh of relief.

Groupings



A&M artists The Neville Brothers greet A&M staff and friends during recent company meetings in Los Angeles. "One More Day" will be the Neville's next single from their new *Family Groove* album.



Atlantic recording group Mr. Big are special guests for labelmates Rush's current "Roll The Bones" tour. Shown here at the Jones Beach Theater in Wantagh, New York after a performance are, from left: Billy Sheehan and Eric Martin, Mr. Big; Atlantic co-chairman/co-CEO Doug Morris; Pat Torpey and Paul Gilbert, Mr. Big; and (kneeling) Sandy Einstein of Nightmare/Herbie Herbert Management.

NEWS FROM JAPAN

MISA WATANABE, Watanabe Music Publishing Co. chairman, has been selected as president of Music Publishers Association of Japan (MPA) succeeding Shoichi Kusano, Shinko Music Publishing Co. president. At the same time, Mamoru Murakami, president of Nichion Music Publishing Co., was named vice-president while Ichiro Asazuma, Fuji-Pacific Music Publishing Co. president was selected MPA standing director. Each office carries a three-year term.

MAKOTO YAMASHINA, president of video-software manufacturer Bandai, has been named president of Apollon Record Co., succeeding Hideki Hayashi. **JAPAN VIDEO ASSOCIATION (JVA)**, reports total shipments of video-software in this country during April of 1992 recorded \$160 million, a step down of 11 percent from the comparable month of '91. Breaking it down, cassette shipments recorded \$88 million while disks showed \$67 million. The former was 10 percent and the latter 12 percent down from the comparable month of the prior year.

KING RECORDS disclosed a 5.2 percent increase in total revenues for their 41st fiscal term (March 1991 to February 1992) to \$140 million, highest recorded in the company's history. The increase was attributed to the sales growth of audio-records of \$190 million, up 5.9 percent, and \$2.6 million sales of video-records, an increase of 5.7 percent over the prior year.

LOCAL 45s TOP 10

TW	LW	
1	1	KAMIGA IRUDAKEDE (Sony)...Komekome Club
2	3	MOU KOINANTE SHINAI (Warner)...Takayuki Makihara
3	2	BLOW'N (BMG Victor)...B'z
4	5	NATSUDANE (Sony)...Tube
5	6	HEYA TO Y-SHIRTS TO WATAKUSHI (Pony Canyon)...Atri Hiramatsu
6	4	ITSUMADEMO KAWARANU AIO (BMG Victor)...Tetsuro Oda
7	8	HAGAYUI KUCHIBIRU (Victor)...Mariko Takahashi
8	9	TOO SHY SHY BOY (Nippon Columbia)...Arisa Kangetsu
9	10	BLUE MOON STONE (Pony Canyon)...Checkers
10	7	1992 NATSU JIBUN MITSUMETE (Victor)...Kyoko Koizumi

LOCAL CDs TOP 10

1	-	MISTRAL (Fun House)...Takako Okamura
2	7	NOURYOU (Sony)...Tube
3	-	BLUE MOON STONE (Pony Canyon)...Checkers
4	3	ICTAL (Sony)...Kome 2 C PRODUCE
5	5	SUPER BEST II (Pony Canyon)...Chage & Aska
6	6	LINDBERG V (Tokuma Japan)...Lindverg
7	4	MELLOW (King)...Miho Nakayama
	1	NOURYOU (Sony)...Tube
9	8	HOUNETSUENO AKASHI (Sony)...Yutaka Ozaki
10	10	GORGEOUS (For Life)...Zoo



SRC record label president Tim O'Brien has announced the signing of David Clayton-Thomas to an exclusive recording agreement. Taking a break from laying down tracks at Bravo A/V studios in L.A. are, from lower left: SRC/Zoo Entertainment artist Clayton-Thomas; his Music Ave. Inc. manager Larry Dorr; Sedona Recording Company (SRC) president O'Brien; and Gary St. Clair, SRC A&R director.

JAZZ / INDIE

By Lee Jeske

ON JAZZ



GIMME A PIGFOOT AND A BOTTLE OF GIN AND 10,000 SMACK-AROOOS: The check to the National Jazz Service Organization comes from Gilbey's Gin, which sponsored a recent Tony Williams/Benny Green tour. On display behind the check: Tom Evered, Mike Shavelson, Leah Bruhn, Williams, Green, and NJSO boss Willard Jenkins.

PASSING ON: Joe Newman, whose tangy trumpet was one of the many bright spots of the great Count Basie Orchestra of the '50s (he also made some splendid RCA albums on his own around the same time), died on the Fourth of July at the age of 69.

VEE-JAY REDUX: Vee-Jay Records, which, along with its rock, gospel and blues catalogue, had a very active jazz line in the early '60s (Wayne Shorter, Lee Morgan and many other soon-to-be Blue Noters waxed early hard bop albums for Vee-Jay), has been acquired by Daniel Pritzker of the Rockwood Music Group. Gordon Bossin has been pegged as chief operating officer of the new Vee-Jay, which operates out of Cornwall Bridge, Conn., and he had the good sense to put the entire reissue process in the hands of Billy Vera. Vera's a performer and songwriter, of course, but he's also an avid record collector who has been doing a fine job culling Specialty Records reissues for Fantasy. Look for quarterly Vee-Jay reissues beginning this fall.

SEED MONEY: The Mid Atlantic Arts Foundation has given out 25 grants worth \$50,000 under the new regional Jazz Satellite Network program, ranging from \$500 for the Janet Lawson Group and New York State's One Seventy One Cedar Arts Center to the \$4000 each given to the District of Columbia's Charlin Jazz Society for a project with Chico O'Farrill and Paquito D'Rivera, Pennsylvania's Williams Arts Center for a project with Frank Morgan and Los Pleneros and New Jersey's Monmouth Co. Arts Conclave for a work with Billy Taylor. Other artists involved include Jon Faddis, Julius Hemphill, the Either/Orchestra, Clark Terry and the Treme Brass Band.

SKETCHES OF...: Went to a party for that wimpy new Miles Davis album, *Doo-Bop* (Warner Bros.), at a gallery in Soho. On the wall of the gallery were art works by that same Miles Davis, who, like Picasso, left cratesloads of drawings and paintings behind when he died for his heirs to pick through. I wish I was them. Unsigned proofs were priced at \$575 to \$900, unsigned drawings were priced at \$11,500 to \$19,000, and acrylics on canvas were tagged at a whopping \$55,000 to \$125,000. Jeepers.

OLDIES BUT SOUNDIES: Back in the '40s, before MTV gave us the Video Era, a machine called a Panoram played three-minute music films called "Soundies." Soundies were music videos, plain and simple: artists lip-synched their newest hits. Soundies show up here and there—at jazz film shows and on several compilation home videos—and now 150 of them are going to be airing between movies on the AMC channel. Veteran jazz deejay Al "Jazzbo" Collins hosts the primordial video spots, so stay tuned and see how Benny Goodman, Fats Waller and Count Basie compare to, oh, Paula Abdul, Michael Bolton and Dire Straits.

INDIE MUSIC

Long, Long Arms

By John Carmen

INDIES DON'T LAST. Usually they don't, which is why the story of *Alternative Tentacles* is so unique.

The San Francisco-based label has been kicking out the proverbial jams since 1979, amazing given the punitive and seemingly spurious lawsuit that nearly busted them over their star act, The Dead Kennedys. The label has thrived in the absence of the DK's as a recording unit also, and has recently released its 100th lp, *Virus 100*, a compilation of Dead Kennedys tributes from artists as disparate as Mojo Nixon, L7, Faith No More and Napalm Death.

"It's very difficult in this day and age for an indie to get the recognition that the majors get," says label GM Gregg Wercman. "The only aspect of the recording industry that people seem to care about is mega-sales, the cash-cow angle. We have maintained our stance throughout all of this, and it's amazing how little press we get. Hopefully this new compilation will change all of this."

Initially more an idea than a label, *Alternative Tentacles* is the brainchild and baby of controversial spoken word/singer Jello Biafra. "Biafra gets all of these offers to do college tours and speak for a lot of cash," says Wercman. "Every fall and spring. But recently, he's decided to write songs, and start working on music again." Biafra's obscenity trial, over the H.R. Giger poster that was inserted into copies of the Dead Kennedys' *Frankenchrist* may have earned him a fair amount of notoriety, but Wercman would have preferred the whole thing had never happened. "A lot of chains won't carry our records even though we were found not guilty. And the legal fees were staggering. Plus the fact that we didn't have the rights to *Fresh Fruit For Rotting Vegetables* (the Dead Kennedys' debut album) for CD or cassette. These factors led to a bit of a crunch. Two years ago, we were broke!"

The *Virus 100* album is a story of its own. "We were sitting in a bar drinking, trying to think up a novel way to raise interest in our 100th release, and the next day, Faith No More walks into our office, and we layed this idea on them. They said, "Great," and then, we got the ball rolling. The only acts who wouldn't do the record were Ministry, because they were still finishing up their own album; Sonic Youth because they'd just recorded a bunch of covers for B-sides and didn't want to be known as the cover act of the '90s; and the Ramones, because they didn't think they could do justice to a Dead Kennedys song. Can you imagine that? That's the ultimate compliment."

Alternative Tentacles may have begun as sort of a Jello Biafra vanity label, but now some of the label's younger acts like Alice Donut and Nomeansno are selling albums. "The difference between us and a major is we pay our acts from the first album sold. It pisses me off to see Henry Rollins say in print that he signed with a major because he never got paid. The fact is, Al Jorgensen and Paul Barker of Lard say that they made more in royalties from us than they have from their Ministry records on Warner Bros." And you can apparently take that to the bank!

TALENT REVIEW

Michael Feinstein/ Rosemary Clooney

By Robert Adels

HOLLYWOOD BOWL, HOLLYWOOD, CA—It takes *Pure Imagination* to turn a 17,000-seat outdoor venue into an intimate cabaret, and that's exactly what Michael Feinstein delivered at every turn during his three-night Fourth Of July Weekend at The Hollywood Bowl.



Michael Feinstein

In the process of putting his new children's album title into action, Feinstein provided the ultimate in sophisticated adult entertainment for America's birthday. Adhering to a patriotic theme without so much as one military platitude or attitude, the Elektra recording artist fashioned an alternative red-white-and-blue program of unexpected pleasures—including the belated premiere of Earl Robinson and Yip Harburg's powerful anti-war hymn "One Sweet Morning."

In addition to the all-purpose title tune from his fanciful *Pure Imagination* album, Feinstein chose two additional songs whose stars-and-stripes

imagery made their point without hitting us over the head with the flagpole ("When You Wish Upon A Star" and the Groucho Marx-associated "Lydia The Tattooed Lady"). Further extending the holiday humor, Michael gave us the tongue-twisting "Sister Susie's Sewing Shirts For Soldiers" (from his Angel album *Over There*), injecting new-found fun into the old chestnut "Alexander's Ragtime Band" (from his *Feinstein Sings Irving Berlin* collection).

Even his closing performance of "America The Beautiful" with the L.A. Philharmonic and a 50-voice choir was rendered virtually cliché-free. But throughout most of the evening, it was just Feinstein and his piano as he had the orchestra sitting on its hands. This was as it should be as their power would have worked against the intimacy that Michael so carefully strives for and so magically achieves.

The L.A. Phil got more of a workout backing Feinstein co-star Rosemary Clooney, who is clearly his favorite vocal partner, having dueted with Michael on his very first album (*Pure Gershwin*) as well as on his current release. Their mutual admiration society is even more obvious and more inventive live than on record. Ms. Clooney's sly interjections of Madonna and *Wayne's World* references into their concert version of "I Can't Get Started With You" erased any notion of a generation gap between their voices.

This resilient female vocalist effectively challenged the memory of Kate Smith by closing with "God Bless America." Rosemary's version may be less statuesque than the all-time standard of comparison, but that also makes it more immediate and contemporary.

The Concord Jazz artist chose two songs each from her most recent albums: reflective renditions of "Sentimental Journey" and "September Song" from her World War II salute *For The Duration*; and vibrant versions of "Let There Be Love" and "From This Moment On" from her current *Girl Singer* collection (which sounds better with each listening).

The creator of the '51 novelty smash "Come On-a My House" had the '92 Hollywood Bowl house eating out of the palm of her hand with every expressive note. If Rosemary Clooney is just another "Girl Singer," then Julia Childs is just another short-order cook.

TALENT REVIEW

Iron Maiden/Testament

By Ray Ballard

IRVINE MEADOWS AMPHITHEATRE, IRVINE, CA—The July 4th weekend kicked off at high volume in Orange County. It was a great opportunity to celebrate freedom of artistic expression, while we still can!



Iron Maiden



Testament

Testament (Atlantic) took the stage first in support of their latest release, *The Ritual*, unleashing rage and fury on thousands of festive head-bangers. The set opened with the first three cuts off the new album: "Signs Of Chaos," the first single "Electric Crown," and "So Many Lies." "Practice What You Preach," from the previously released album of the same title, was an audience favorite later in the show.

"Be Quick Or Be Dead" echoed throughout the meadows as Iron Maiden (Epic) made their presence known. These 10-year-plus metal veterans haven't lost the eye of the tiger, playing hard and aggressive as ever.

Lead vocalist Bruce Dickinson sounded better than ever as Maiden made their way through a set containing material spanning their entire career. Some audience favorites included, "Wrathchild," "Iron Maiden," "2 Minutes To Midnight," "Run To The Hills," and "The Evil That Men Do."

Near the end of the show came the mandatory appearance of Iron Maiden's official mascot, Eddy. Eddy's head and shoulders appeared behind the band. His head

moved back and forth like he was checking out the entire audience, and he was trading his fingers as if looking at his next meal.

TALENT REVIEW

L.A. Philharmonic/ Andre Watts

By Fred L. Goodman

HOLLYWOOD BOWL, HOLLYWOOD, CA—Over the past few months, Los Angeles has weathered many a storm—floods, riots, earthquakes. Therefore, it was somewhat fitting that on the official opening night of the 1992 season of the Hollywood Bowl—arguably the most tranquil spot in the city—there should be a rare Pacific hurricane lurking off the coast and wreaking havoc on the area's normal July weather.

Raindrops may have fallen on our heads (mostly light and intermittent drizzles throughout the evening), but Beethoven reigned supreme in an "all-Ludwig" concert that featured pianist Andre Watts with Lawrence Foster conducting the L.A. Philharmonic.

The two-hour program opened with the orchestra's lively reading of the Handel-inspired overture, *The Consecration of the House*. The highlight of the evening—Mr. Watts' soulful and masterful performance of the ever-popular *Emperor Concerto*—made the audience forget the elements and concentrate solely on the pianist's amazing arpeggios and thrilling trills. What was more astonishing was that Mr. Watts was a last-minute replacement for Alfred Brendel, who was recovering from a bout with tendinitis.

The second half of the concert consisted of the triumphant *Symphony No. 7*, of which the *Allegretto* second movement is the most known and beloved. The orchestra rose to the occasion with a simply marvelous and moving rendition. A simply grand opening night. Welcome back, Hollywood Bowl!

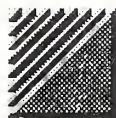


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Honey Love (Wiles den, BMI/R.Kelly, BMI)57

I Miss You (Harrindur, BMI/Joe Public, BMI/Ensign, BMI)60

I Need Love (EMI April, ASCAP/Stephen A. Kipner, ASCAP/Parker's Pen, BMI)69

I Wanna Love You (WB, ASCAP/Gradington, ASCAP/Warner-Tamerlane, ASCAP/Music Corp. Of America, BMI)90

I Will Remember You (Age To Age, ASCAP/Riverstone, ASCAP/Edward Grant, ASCAP/Yellow Elephant, ASCAP/Reunion, ASCAP)34

I'll Be There (Jobete, ASCAP/Stone Diamond, BMI)2

I'm The One You Need (Rightsong, BMI/Def Mix, ASCAP/Alec Shantzis, ASCAP/EMI April, ASCAP)63

I've Got Mine (Not Listed)91

If You Asked Me To (Real-songs, ASCAP/U.A., ASCAP/EMI April, ASCAP)5

In The Closet (Mijac, BMI/Warner-Tamerlane, BMI/Donril, ASCAP/Zomba, ASCAP)33

Innocent Child (Empire, PRS/Full Keel, ASCAP/Red Bus, PRS/WB, ASCAP)64

Jam (Mijac, BMI/Warner-Tamerlane, ASCAP/Rene Moore, ASCAP/Bruce Swedien, ASCAP/Donril, ASCAP/Zomba, ASCAP)47

Jump (So So Def, ASCAP)10

Just Another Day (Estefan, ASCAP/Foreign Imported, BMI)15

Just For Tonight (Edward Grant, ASCAP/Yellow Elephant, ASCAP/Reunion, ASCAP/Dyad, B

MD)21

Just Take My Heart (EMI April, ASCAP/Eric Martin, ASCAP/Endless Frogs, ASCAP/Bob-A-Lew, ASCAP/Alex Call, ASCAP)37

Keep On Walkin' (Last Song, ASCAP/Third Coast, ASCAP)22

Let's Get Rocked (Zomba, ASCAP)44

Life Is A Highway (Falling Sky, ASCAP/BMG, ASCAP)9

Lift Me Up (Mojo, BMI)58

Live and Learn (Harrindur, BMI/Joe Public, BMI/Noisneta, BMI/Ensign, BMI)31

Make It Happen (M. Carey, BMI/Virgin, ASCAP/Cole-Civillies, ASCAP/Sony Songs, BMI)74

Make Love Like A Man (Bludgeon Rif-fola, ASCAP/Zomba, ASCAP)38

Make You A Believer (Not Listed)98

Mama, I'm Coming Home (Virgin, ASCAP)78

Masterpiece (Kenny Nolan, ASCAP)92

Midlife Crisis (Not Listed)93

Money Don't Matter 2 Night (Controversy, ASCAP/WB, ASCAP)83

Mr. Loverman (From "Deep Cover") (Worldwide Anchor, ASCAP/Gunsmoke, ASCAP/Pow Wow, ASCAP)54

My Lovin' (Two Tuff-Enuff, BMI/Irving, BMI)12

Not The Only One (Almo, ASCAP)72

November Rain (Guns N' Roses, ASCAP)17

One (U2, ASCAP/Chappell & Co., ASCAP)43

The One (Big Pig, ASCAP/Warner Chappell, ASCAP)30

Reach For The Sky (Sony Tunes, ASCAP/Wocka-Wocka, ASCAP)68

Remedy (Enough To Contend With, BMI)35

Save The Best For Last (Longitude, BMI/Moon & Stars, BMI/Virgin, ASCAP/Big Mystique, BMI/Kaz-zoom, ASCAP/Polygram Int'l, ASCAP)42

Silent Prayer (Gratitude Sky, ASCAP/Virgin, ASCAP/Penzafire, ASCAP)75

Sleeping With The Lights On (Sony Tunes, ASCAP/C. Montrose S., ASCAP/Wayne's World, ASCAP)81

Slow Motion (Me Good, ASCAP/Howie Tee, BMI/Irvine, BMI)26

Slowly (Kazzoom, ASCAP/Polygram Int'l, ASCAP/Dream Dealers, ASCAP/BMG, ASCAP)52

Smells Like Nirvana (Virgin Songs, BMI/End Of Music, BMI)61

So What'cha Want (Brooklyn Duet, ASCAP)87

Stay (Polygram Int'l, ASCAP/EMI, ASCAP)56

Stay (Not Listed)94

Steel Bars (Warner-Chappell/Mr. Bolton's/Warner-Tamerlane, BMI/Special Rider, ASCAP)48

Strawberry Letter 23 (Kidada, BMI/Off The Wall, BMI)36

Take This Heart (Chi-Boy, ASCAP)24

Take Time (CCW, ASCAP/Rogli, ASCAP)82

Tears In Heaven (United Lion, BMI/Drumlin, PRS)49

Tennessee (EMI Blackwood, BMI/Arrested Development, BMI)6

This Used To Be My Playground (WB, ASCAP/Bleu Disque, ASCAP/Webo Girl, ASCAP/Shep-songs, ASCAP/MCA, ASCAP)25

Thought I Died And Gone To Heaven (Badams, ASCAP/Almo, ASCAP/Zomba, ASCAP)65

T.L.C. (Pen-nachio, BMI/Hagis, BMI/Smokin' Vocals, BMI/SHR, BMI/Toiga Katas, BMI)46

To Be With You (EMI-April, Eric Martin Songs/Dog Turner/Tasmanian Compositions, ASCAP)95

Too Funky (Morrison Leahy, ASCAP/Chappell & Co., ASCAP)13

Under The Bridge (Moebetoblame, BMI)3

Viva Las Vegas (Not Listed)99

Warm It Up (EMI April, ASCAP/So So Def, ASCAP)16

We Got A Love Thang (Last Song, ASCAP/Third Coast, ASCAP)80

Whatever It Takes (To Make You Stay) (Piggy Rat, ASCAP)71

Wherever I May Roam (Not Listed)96

Why (La Len noxa, ASCAP/BMG, ASCAP)27

Will you Marry Me (EMI April, ASCAP/LeoSun, ASCAP/Maanami,

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney



Mary J. Blige

NEWS IN RHYTHM & BLUES: Uptown/MCA recording artist Mary J. Blige, the talented voice that's behind the single "You Remind Me," is preparing for the release of her debut album titled *What's The 411*. The album basically consists of a unique blend of Hip-Hop and R&B used on her single that's currently working its way towards the number one slot on the *Cash Box* R&B Singles Chart. You can bet that this project will blow-up... Motown recording artists Boyz II Men recently celebrated their induction into the Los Angeles Hard Rock Cafe. The group presented the Hard Rock with a special 30-pound, 46-inch by 60-inch, quadruple-platinum plaque of their *Cooleyhighharmony* album, which has become the best selling album by an R&B group in history. Following the event, B II M made their performance at the Forum opening for Hammer... Charisma recording artist Maxi Priest recently put the finishing touches on his upcoming album *For Real* that is scheduled for release in early fall...



Uptown/MCA artists Jodeci recently celebrated the platinum success of their debut album *Forever My Lady*, in New York. The group was presented with a special plaque in recognition of sales in excess of one million copies. Pictured (l-r) are: Richard Palmese, president, MCA Records; Sean "Puffy" Combs, executive director, A&R, Uptown Records; JoJo, Jodeci; A.D. Washington, senior vice president, promotion and marketing, black music division, MCA; K-Ci, Jodeci; Mr. Dalvin and DeVante "Swing," Jodeci; Steve Lucas, Frank DeLeo Management; Andre Harrell, CEO, Uptown Entertainment; and Ernie Singleton, president, black music division, MCA.

CHAKA KHAN AT THE APOLLO: Warner Bros. Queen of Soul Chaka Khan recently turned out the world-famous Apollo Theatre in New York with her classic songs like "Tell Me Somethin' Good," "Sweet Thing," "You Got The Love" and "Ain't Nobody." Then she continued on to her recent hit single "Love You All My Lifetime," taken off her current *The Woman I Am* album. If you missed the performance, you might have the chance to see her on the road with labelmate El DeBarge.



Pictured backstage at the Apollo are (l-r): Biff Warren, Apollo publicist; Tracy Spencer; Mary Flowers, Apollo concert booker; Khan; Milira; and Will Downing.

TOP 75 R&B ALBUMS

CASH BOX • JULY 18, 1992

1	FUNKY DIVAS (EastWest/Alco 7912-2)	En Vogue	1	14
2	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	2	12
3	DEAD SERIOUS(Alco/EastWest 91827)	Das EFX	3	11
4	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	4	23
5	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	5	56
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	6	17
7	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnlckens	10	14
8	DANGEROUS (Epic 45400)	Michael Jackson	8	31
9	THE WOMAN I AM (Warner Bros. 26296)	Chaka Hahn	11	10
10	REAL LOVE (Arista 18679)	Lisa Stansfield	7	33
11	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	17	11
12	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	12	14
13	BACK TO FRONT (Motown 37463633)	Lionel Richie	20	7
14	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	14	30
15	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	15	24
16	INNER CHILD (Motown 363192)	Shanice	16	33
17	PRIVATE LINE (EastWest 91777)	Gerald Levert	9	37
18	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	18	32
19	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	19	30
20	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	13	20
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	21	34
22	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	22	19
23	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	23	59
24	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	24	36
25	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	43	3
26	BURNIN' (MCA 10439)	Patti LaBelle	26	38
27	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	27	36
28	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	28	14
29	RADIO FUSION(Virgin 91658)	College Boyz	29	11
30	EMOTIONS(Columbia 47980)	Mariah Carey	30	41
31	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	31	9
32	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	32	11
33	LOVERS LANE (Motown 6342)	M.C. Brains	33	13
34	DAILY OPERATION (Chrysalis 21910)	Gang Starr	34	7
35	2ND II NONE (Profile 1416)	2nd II None	35	36
36	JOE PUBLIC (Columbia 48628)	Joe Public	36	14
37	SPICE I (Jive 41481)	Spice I	38	9
38	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	37	52
39	LOW END THEORY (Jive 1418)	A Tribe Called Quest	39	40
40	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	40	61
41	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	41	39
42	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	42	8
43	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	25	20
44	GOT S**T ON MY MIND(Luke Records 91830)	Luke	44	20
45	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	45	8
46	STILL IN LOVE WITH YOU (Pendulum/Elektra 61237)	Melissa Morgan	46	9
47	MR. SCARFACE IS BACK (Priority 57167)	Scarface	47	37
48	DEEP COVER(Music From The Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack I	48	12
49	XODUS (Polydor 13225)	XCian	51	2
50	DON'T SWEAT THE TECHNIQUE (MCA)	Eric B. & Rakim	DEBUT	
51	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	49	14
52	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man	52	12
53	CHIC-ISM (Warner Bros. 26354)	Chic	53	14
54	COLOR ME BAD (Giant 24429)	Color Me Bad	50	49
55	WHITE MEN CAN'T JUMP(Music From The Original Motion Picture Soundtrack) (EMVERG 98414)	Ruff	55	11
56	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	56	8
57	POISONOUS MENTALITY (Effect/Luke 3006)	Polson Clan	57	10
58	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	58	55
59	AS RAW AS EVER (Epic 47310)	Shabba Ranks	59	27
60	RAZZ (Ultrax 0502)	Don Diego	60	8
61	MECCA AND THE SOUL B (Elektra 60948)	Pet Rock & C.L. Smooth	64	2
62	JUICE (Music From The Original Motion Picture Soundtrack) (Soul/MCA 10462)	Soundtrack	62	26
63	ACT LIKE YOU KNOW(First Priority/Atlantic 7101)	MC Lyte	63	41
64	WE'RE GOIN' OFF (Handisc 8815)	Clay D. & The New Get Funky Crew	61	11
65	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	65	39
66	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	69	2
67	FINALLY (A&M 5381)	CeCe Peniston	DEBUT	
68	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	68	55
69	MEN AT LARGE (Alco/EastWest 92159)	Men At Large	75	2
70	NEARER TO YOU (Atlantic 82328)	SKYY	70	13
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	71	8
72	DEEPA (Atlantic 82393)	Troop	DEBUT	
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73	8
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74	10
75	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	66	43

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Arrested Development



TO WATCH: Karen White #43



HIGH DEBUT: Baby Face #50

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		Total Weeks Last Week ▼	Total Weeks Last Week ▼
1	TENNESSEE (Chrysalis ERG 23829) Arrested Development	3	13
2	IN THE CLOSET (Epic 4537) Michael Jackson	2	12
3	DO IT TO ME (Motown 2160) Lionel Richie	1	10
4	WHEN YOU'VE BEEN BLESSED (MCA 54376) Patti LaBelle	5	8
5	THE BEST THINGS IN LIFE ARE FREE (A&M 28968100) Luther Vandross/Janet Jackson feat. BBD & Ralph Tresvant	10	7
6	I'LL BE THERE (Columbia 74330) Mariah Carey	8	4
7	YOU REMIND ME (From the Motion Picture Soundtrack Strictly Business) (Uptown/MCA 54327) Mary J. Blige	9	10
8	THEY WANT EFX (Atco/EastWest 4-96206) Das EFX	6	11
9	SCHOOL ME (Atco/EastWest 98577) Gerald Levert	7	10
10	FOREVER IN YOUR EYES (Perspective/A&M 0009) Mint Condition	4	23
11	SILENT PRAYER (Motown 2165) Shanice Williams	14	20
12	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200) Prince & The N.P.G.	12	16
13	HONEY LOVE (Jive 42031) R. Kelly/Public Announcement	13	10
14	NEVER SATISFIED (Giant/Reprise 18981) Good 2 Go	16	10
15	COME AND TALK TO ME (Uptown/MCA 54175) Jodeci	11	15
16	KEEP ON WALKIN' (A&M 1598) CeCe Peniston	17	6
17	WHATEVER IT TAKES (Atlantic 4589) Troop	18	7
18	USE ME (Atco/EastWest 64256) Men At Large	19	8
19	MR. LOVERMAN (Epic 74257) Shabba Ranks	20	8
20	BABY BABY BABY (Arista/LaFace 1-4928) TLC	21	6
21	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560) En Vogue	24	4
22	WE DIDN'T KNOW (Arista 1-2420) Whitney Houston & Stevie Wonder	23	6
23	HOW ABOUT TONIGHT (MCA Arista 1-2420) Eugene Wilde	22	9
24	I'VE BEEN SEARCHIN' (Nobody Like You) (Atlantic 87540) Glenn Jones	26	9
25	THIS IS THE WAY WE ROLL (Capitol 44786) Hammer	25	10
26	THEY REMINISCE OVER YOU (Elektra 64773) Pete Rock & C.L. Smooth	27	6
27	JUST FOR TONIGHT (Mercury 865888) Vanessa Williams	28	7
28	JUST MY LUCK (Columbia 74171) Alyson Williams	29	4
29	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167) Nice & Smooth	31	7
30	IF YOU FEEL THE NEED (Mercury 866784) Shomari	30	8
31	THE SAGA CONTINUES (Motown 37463-21) The Boys	15	7
32	NO PLACE LIKE LOVE (Pendulum/Elektra 64756) Chris Walker	35	8
33	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377) Chaka Kahn	32	14
34	DEPEND ON YOU (Capitol 44824) BeBe & CeCe Winans	38	7
35	WARM IT UP (Ruff House/Columbia 74346) Kris Kross	47	2
36	JOY (Virgin 91771) Soul II Soul	34	10
37	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767) Mell'sa Morgan	36	12
38	LOVE ME (Capitol 44820) Tracie Spencer	37	14
39	IT'S NOT HARD TO LOVE YOU (Reprise 18872) Al Jarreau	40	4
40	LOVE LIKE THIS (Columbia 74313) Grover Washington Jr. feat. Lalah Hathaway	41	9
41	SCENARIO (Jive 42056) A Tribe Called Quest	42	9
42	I MISS YOU (Columbia 74321) Joe Public	44	7
43	DO UNTO ME (Warner Bros. 10937) Karyn White	48	4
44	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco/EastWest 498585) En Vogue	39	15
45	HOW DO I LOVE THEE (Tommy Boy 524) Queen Latifah	43	10
46	WHY ME BABY (Elektra 64777) Keith Sweat	46	20
47	JUMP (Ruff House/Columbia 38-74197) Kris Kross	33	14
48	STRAWBERRY LETTER 23 (Warner Bros. 18919) Tevin Campbell	53	2
49	YOU KNOW WHAT I LIKE (Warner Bros. 18901) El DeBarge	52	7
50	GIVE YOU MY HEART (LaFace 2-4026) BabyFace feat. Toni Braxton	DEBUT	
51	THE WAY LOVE GOES (Mercury 866782) Brian McKnight	54	4
52	WISHING ON A STAR (Epic 74343) Cover Girls	55	3
53	UPTOWN ANTHEM (Tommy Boy 519) Naughty By Nature	56	2
54	CAN I GET WITH YOU TONIGHT? (Atlantic/Interscope 98628) Truth Inc.	57	6
55	ONE MAN WOMAN (Motown 2156) Mliira	58	4
56	PLEASE DON'T GO (Motown 374631) Boyz II Men	49	20
57	UNCONDITIONAL LOVE (Reprise 19081) Atlantic Starr	50	4
58	VICTIM OF THE GHETTO (Virgin 4-98635) Collge Boyz	51	13
59	7 DAYS, 7 NIGHTS (MCA 54093) Sue Ann Harwell	61	4
60	JUST MAKE ME THE ONE (RCA 62204) Tyler Collins	62	4
61	ALL ABOUT HER (Atco/EastWest 98555) Smoove	63	3
62	BRAINSTORMING (Motown 2170) M.C. Brains	66	2
63	GET-A-WAY (Northern Star 30003) Dee Dee Wilde	67	4
64	NEARER TO YOU (Atlantic 87477) Sky	68	4
65	I'VE GOT TO HAVE IT (Solar/Epic 74548) 3rd Ave	69	4
66	JUMP AROUND (Tommy Boy 526) House Of Pain	70	2
67	NOBODY BUT YOU (Bustit 44842) David Black	59	6
68	SENSITIVE LOVER (Warner Bros. 1893) The Isley Brothers	60	8
69	HELLUVA (MCA 54349) Brotherhood Creed	64	3
70	REWIND (SBK 07388/ERG) Smokey Robinson	65	7
71	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825) Gary Brown	72	2
72	SHOWER YOU WITH LOVE (Columbia 1893) Peabo Bryson	71	8
73	SYMPIN' AIN'T EASY (Motown 348823) Boyz II Men	DEBUT	
74	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427) Heavy D. & The Boyz	75	2
75	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103) Rhonda Clark	74	9
76	IF YOU WANT IT (Profile 5361) 2nd II None	76	13
77	TEDDY'S JAM 2 (MCA 54383) Guy	77	9
78	DON'T SWEAT THE TECHNIQUE (MCA 54418) Eric B. & Rakim	82	2
79	NU NU (Mercury 866445) Lydell Townsell	79	9
80	BREAKING MY HEART (Perspective/A&M 0004 0322) Mint Condition	80	8
81	DEEP COVER (Solar/Epic 74547) Dr. Dre Intro. Snoop Doggy Dogg	81	9
82	I WANNA ROCK (Atlantic/Luke 98619) Luke	78	18
83	SPRUNG ON ME (MCA/Bon Ami 54393) Charlie Wilson	84	2
84	SLOW MOTION (Giant 54466) Color Me Badd	83	7
85	THAT KIND OF GUY (Reprise 18926) Cameo	85	8
86	IT'S NOT A LOVE THING (Giant/Reprise 19029) Geoffrey Williams	86	9
87	GOODBYE (Warner Bros./Qwest 19008) Tevin Campbell	87	20
88	WHEN ONLY A FRIEND WILL DO (Jive 42938) Mike Davis	88	11
89	WHERE'S THE PARTY (Jive 42033) 2 Too Many	89	10
90	AIN'T 2 PROUD 2 BEG (Arista 24008) TLC	90	5
91	IT CAN'T BE FOREVER (Elektra 64748) Ephraim Lewis	91	5
92	IT'S OKAY (Capitol 44814) BeBe & CeCe Winans	92	22
93	ALL 'N' ALL (Virgin 98550) KCM	95	2
94	THE LOVER IN YOU (Cold Chillin'/Reprise 4-19229) Big Daddy Kane	93	18
95	ALL THE WAY LOVE (Tabu/A&M 0180) Larry Springfield	DEBUT	
96	SECRETS OF THE HEART (Giant 4-19113) Lisa Taylor	94	15
97	THE FEELING I GET (Motown 2148) By All Means	96	10
98	FUNKY VIBE (Ruthless/Epic 7380) Po, Broke & Lonely	97	9
99	FIRE AND EARTH (Polydor 665082-4) X-Clan	98	15
100	EYES ARE THE SOUL (Atlantic 96188) M.C. Lyte	99	8

RAP/DANCE MUSIC

TOP 30 RAP ALBUMS

CASH BOX • JULY 18, 1992

1	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	1	9
2	XODUS (Polydor/PLG 13225)	X-Cian	9	4
3	SPICE 1 (Jive 441481)	Spice 1	2	8
4	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	8	10
5	DAILY OPERATION (Chrysalis 21910)	Gang Starr	6	8
6	MACK DADDY (Def American/Reprise 26765)	Sir Mix-A-Lot	5	18
7	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	3	10
8	PAID THE COST (Ruthless/Priority 571881)	Penthouse Players Clique	4	8
9	20 BELOW (Wrap/Ichiban 8109)	M.C. Breed	10	4
10	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	20	3
11	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	7	11
12	TIMES UP (Atlantic 7-82388-2)	K-Solo	12	4
13	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	17	8
14	EAST SIDE STORY (Virgin 92097)	Kid Frost	16	4
15	KIZZ MY BLACK AZZ (Priority PCDS 53802)	M.C. Ren	DEBUT	
16	FUNKY AS I WANNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	11	8
17	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	13	27
18	2ND II NONE (Profile 1416)	2nd II None	15	33
19	AIN'T A DAMNED THING CHANGED (Raf/Columbia 47373)	Nice & Smooth	22	8
20	DON'T SWEAT THE TECHNIQUE (MCA MCAD-10594)	Eric B. & Rakim	DEBUT	
21	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	18	31
22	LOW END THEORY (Jive 1418)	Tribe Called Quest	21	35
23	BACK TO THE HOTEL (Profile 1427)	N2Deep	DEBUT	
24	SOUTH CENTRAL MADNESS (GWK/Quality)	South Central Cartel	26	8
25	BLACK PEARL (Atco/EastWest 92120)	Yo Yo	DEBUT	
26	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	14	27
27	LOVERS LANE (Motown 6342)	M.C. Brains	19	10
28	GOT S**T ON MY MIND (Luke Records 91830)	Luke	23	17
29	BROTHERHOOD CREED (Gasoline Alley/MCA 10574)	Brotherhood Creed	24	8
30	A TOWN HARD HEADS (A.E.T. 4120)	The Hard Boys	25	8

TOP 30 RAP SINGLES

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1	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	1	8
3	JUMP AROUND (Tommy Boy 526)	House of Pain	10	4
3	XODUS (Polydor/PLG 863033-1)	X-Cian	13	5
4	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	16	5
5	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	3	6
6	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54420/MCA)	Heavy D. & The Boyz	6	4
7	DEEP COVER (Solar/Epic 7454)	Dr. Dre introducing Snoop Doggy Dogg	2	9
8	EXPLANATION OF A PLAYA (Ruthless 7011/Priority)	Penthouse Players Clique	8	6
9	STROBELITE HONEY (Mercury 866 869)	Blacksheep	5	4
10	POPPA LARGE (Mercury 866-733)	Ultra Magnetic M.C.'s	4	5
11	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	14	5
12	UPTOWN ANTHEM (Tommy Boy 519)	Naugthy By Nature	12	4
13	BACK TO THE HOTEL (Profile 7367)	N2Deep	15	3
14	BIG MAMA (Livin Large LLC-102)	Shante	7	6
15	I WANT TO BE FREE (Jive 42068-2)	Too Short	17	4
16	ROADRUNNER (Violator/Relativity 1123)	Chi Ali	9	5
17	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	11	14
18	SCENARIO (Jive 42056)	A Tribe Called Quest	18	13
19	PARTY OVER HERE (Giant 0-40406)	Lord Finesse	21	3
20	GHETTO RED HOT (Columbia 38T7439)	Super Cat	22	3
21	WARM IT UP (Ruffhouse/Columbia 74376)	Kriss Kross	26	3
22	I AINT TO BE FLEXED WITH (Wrap/Ichiban MCS-105-40)	M.C. Breed	23	5
23	THE BIG MAN (Select 4-64750)	Chubb Rock	24	4
24	YA GETZ CLOWNED (GWK/Quality 15190-4)	South Central Cartel	25	2
25	TOSS IT UP (Polydor/PLG 865861-1)	Zhigge	27	3
26	GHETTO SERENADE (Priority P4JM 53801)	W.C. & The M.A.A.D. Circle	DEBUT	
27	ONE IN THE CHAMBA (Tommy Boy 529)	Almighty R.S.O.	29	2
28	LET IT ALL HANG OUT (Atlantic Street 4-87472)	A.D.O.R.	30	2
29	LA SHMOOVE (Jive 42062)	Fu-Schnickens	19	9
30	CAUGHT UP IN THE SYSTEM (Sam Records 5022)	Underground Mafia	DEBUT	

By Bryan (B-Style) DeVaney

STREET BEAT



Black Sheep, the only hardcore nomination for the MTV awards.

NEWZ FROM THA' UNDERGROUND: What's up G-spot? Just as I sat down to start working on this week's column, a fax came in from MTV Networks announcing the nominees for the 1992 MTV Video Music Awards. The videos that are nominated for "Best Rap Video" are Arrested Development's "Tennessee," Black Sheep with "The Choice Is Yours," Kris Kross' "Jump," "Good Vibrations" by Marky Mark & The Funky Bunch, and "Baby Got Back" by Sir Mix-A-lot. Good luck goes out to Black Sheep even though one of the commercial nominees (which is everyone else) will win this category... W.C. & The MAAD Circle have just released "Ghetto Serenade," which will be the last single to be taken off their debut album *Ain't A Damn Thang Changed*. If you want to know more about how the single sounds, look on the review page... It has been rumored that Profile Records' A&R wiz Dave Moss (responsible for DJ Quik and 2nd II None) is looking towards the majors, if ya' know what I mean... Since I mentioned DJ Quik, his sophomore album *Way 2 Fonky* is due to hit the streets on July 20... Look for a new single from 2nd II None titled "Let The Rhythm Take You," that should blow-up this summer... Other news from Profile is that Rob Base & D.J. E-Z Rock will be releasing another album sometime in August...



Das EFX. 500,000 and climbin'

Congratulations go out to my homeboys Dre and Skoob a.k.a. Das EFX. Their debut album *Dead Serious* recently went gold shortly after the release of their first single "They Want EFX." Be on the lookout for their next single which should be "Mic Checka." You can also find them making a special appearance on "Coming At Ya" featured on EPMD's forthcoming *Business, Never Personal* album... Select recording artist Chubb Rock is due to release a new album in August titled *I Gotta Get Mine, Yo*. The first single will be "Lost In A Storm"...Ruthless/Priority recording artist Eazy E should be releasing his second solo album sometime in September. Look for a wide variety of producers including Cold 187um and DJ Quik.

TOP 200 POP ALBUMS

CASH BOX • JULY 18, 1992

The square bullet indicates strong upward chart movement

- 1 **SOME GAVE ALL** (Mercury 510635) BILLY RAY CYRUS 1 7
- 2 **TOTALLY KROSSED OUT** (Ruffhouse/Columbia 48710)(P) KRIS KROSS 4 14
- 3 **LIVE MTV UNPLUGGED** (Columbia 52758) MARIAH CAREY 2 5
- 4 **BLOOD SUGAR SEX MAJIK** (Warner Bros. 26681)(P) RED HOT CHILI PEPPERS 3 41
- 5 **TEN** (Epic 47857)(P) PEARL JAM 5 30
- 6 **ROBIN' THE WIND** (Liberty 96330)(P7) GARTH BROOKS 7 43
- 7 **ADRENALINE** (Mercury 512185)(P3) DEF LEPPARD 9 14
- 8 **THE SOUTHERN HARMONY AND MUSICAL COMPANION** (Def American 26916) THE BLACK CROWES 6 8
- 9 **SHADOWS AND LIGHT** (SBK 98924) WILSON PHILLIPS 8 4
- 10 **MACK DADDY** (Def American 26765)(G) SIR MIX-A-LOT 11 22
- 11 **NO FENCES** (Liberty 93866)(P7) GARTH BROOKS 10 96
- 12 **DEAD SERIOUS** (A&M East/West 91827) DAS EFX 15 12
- 13 **METALLICA** (Elektra 6113)(P4) METALLICA 16 47
- 14 **BACK TO FRONT** (Motown 6338) LIONEL RICHIE 16 47
- 15 **ACHTUNG BABY** (Island 510347)(P3) U2 17 32
- 16 **DEHUMANIZER** (Reprise 26985) BLACK SABBATH DEBUT
- 17 **ANGEL DUST** (Slash 26785) FAITH NO MORE 12 3
- 18 **DIVA** (Arista 18704) ANNIE LENNOX 14 7
- 19 **CLASSIC QUEEN** (Hollywood 61311)(P) QUEEN 18 17
- 20 **THE ONE** (MCA 10614) ELTON JOHN 41 2
- 21 **WE CAN'T DANCE** (Atlantic 82344)(P2) GENESIS 19 34
- 22 **GOOD STUFF** (Reprise 26955) THE B-52'S DEBUT
- 23 **FUNKY DIVAS** (A&M East/West 7 92121-2)(G) ENVOGUE 24 15
- 24 **CHECK YOUR HEAD** (Capitol 98939) BEASTIE BOYS 27 11
- 25 **GREATEST HITS** (Warner Bros. 26846) ZZ TOP 21 11
- 26 **GARTH BROOKS** (Liberty 90897)(P3) GARTH BROOKS 22 114
- 27 **DON'T SWEAT THE TECHNIQUE** (MCA 10594) ERIC B. & RAKIM DEBUT
- 28 **WYONNA** (Curb/MCA 10529) WYONNA 20 13
- 29 **LUCK OF THE DRAW** (Capitol 96141)(P3) BONNIE RAITT 25 54
- 30 **NEVERMIND** (DGC 24425)(P) NIRVANA 28 41
- 31 **RITES OF PASSAGE** (Epic 48865) INDIGO GIRLS 31 6
- 32 **HOLD YOUR FIRE** (Epic 48815) FIREHOUSE 26 2
- 33 **FOREVER MY LADY** (MCA 10199)(P) JOCELI 30 41
- 34 **TIME, LOVE & TENDERNESS** (Columbia 46771)(P5) MICHAEL BOLTON 37 63
- 35 **WISH** (Elektra 61309) THE CURE 23 11
- 36 **HUMAN TOUCH** (Columbia 53000)(P) BRUCE SPRINGSTEEN 32 14
- 37 **THE COMFORT ZONE** (Wing/Mercury 843522)(P) VANESSA WILLIAMS 33 46
- 38 **3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE...** (Chrysalis 21929) ARRESTED DEVELOPMENT 29 13
- 39 **SINGLES** (Epic 52476) SOUNDTRACK DEBUT
- 40 **DANGEROUS** (Epic 65400)(P4) MICHAEL JACKSON 35 32
- 41 **WAYNE'S WORLD** (Warner Bros. 26805)(P) SOUNDTRACK 36 20
- 42 **CELINE DION** (Epic 52473) CELINE DION 34 14
- 43 **OH... ON THE TLC TIP** (Arista 26003) TLC 46 19
- 44 **DON'T ROCK THE JUKEBOX** (Arista 8881)(P) ALAN JACKSON 38 60
- 45 **COOLEYHIGHARMONY** (Motown 6320)(P4) BOYZ II MEN 42 60
- 46 **HEART IN MOTION** (A&M 15321)(P3) AMY GRANT 40 69
- 47 **C.M.B.** (Giant 24429)(P2) COLOR ME BADD 43 59
- 48 **WAKING UP THE NEIGHBOURS** (A&M 5367)(P2) BRYAN ADAMS 44 41
- 49 **BORN INTO THE 90'S** (Live 41469-2/4) R. KELLY AND THE PUBLIC ANNOUNCEMENT 45 24



HIGH DEBUT: Black Sabbath #16



#1 ALBUM: Billy Ray Cyrus

MTV TOP 20 VIDEOS

JULY 18, 1992

Last Week Local Weeks



- 1 **MAKE LOVE LIKE A MAN** (Mercury) Def Leppard 2 7
- 2 **TENNESSEE** (Chrysalis/EMI) Arrested Development 4 7
- 3 **NOVEMBER RAIN** (Geffen) Guns N' Roses 6 5
- 4 **WHEREVER I MAY ROAM** (Elektra) Metallica 5 7
- 5 **TOO FUNKY** (Columbia) George Michael 7 4
- 6 **I'LL BE THERE (UNPLUGGED)** (Columbia) Mariah Carey 1 7
- 7 **LIFE IS A HIGHWAY** (Capitol) Tom Cochrane 8 4
- 8 **EVEN FLOW** (Epic) Pearl Jam 9 6
- 9 **WARM IT UP** (Ruffhouse/Columbia) Kris Kross 11 3
- 10 **THIS USED TO BE MY PLAYGROUND** (WB) Madonna 13 2
- 11 **FRIDAY, I'M IN LOVE** (Fiction/Elektra) The Cure 12 5
- 12 **REMEDY** (Def American/Reprise) Black Crowes 3 11
- 13 **EVEN BETTER THAN THE REAL THING** (Island/PLG) U2 14 4
- 14 **BABY-BABY-BABY** (LaFace/Arista) TLC 16 3
- 15 **TAKE THIS HEART (VER. II)** (Capitol) Richard Marx 15 4
- 16 **GOOD STUFF** (Reprise) The B-52's 17 3
- 17 **JAM** (Epic) Michael Jackson 20 2
- 18 **LITHIUM** (DGC) Nirvana 19 3
- 19 **UNDER THE BRIDGE** (WB) Red Hot Chili Peppers 10 16
- 20 **MIDLIFE CRISIS** (Slash/Reprise) Faith No More DEBUT

- 103 **FOR UNLAWFUL CARNAL KNOWLEDGE** (Warner Bros. 26564)(P2) VAN HALEN 94 55
- 104 **VULGAR DISPLAY OF POWER** (Alco East/West 91758) PANTERA 99 19
- 105 **SPELLBOUND** (Virgin 91611)(P3) PAULA ABDUL 98 60
- 106 **REAL LOVE** (Arista 18679)(G) LISA STANSFIELD 114 34
- 107 **OUT OF THE CRADLE** (Reprise 26182) LINDSEY BUCKINGHAM 120 2
- 108 **MAD MAD WORLD** (Capitol 97723) TOM COCHRANE 116 7
- 109 **UP** (Charisma 92107) RIGHT SAID FRED 101 17
- 110 **A WOLF IN SHEEP'S CLOTHING** (Mercury 848368)(G) BLACK SHEEP 111 37
- 111 **DIAMONDS AND PEARLS** (Paisley Park/Warner Bros. 25379)(P2) PRINCE AND THE N.P.G. 96 40
- 112 **EMPIRE** (EMI 92806)(P2) QUEENSRÛCHE 102 96
- 113 **LETHAL WEAPON 3** (Reprise 26989) SOUNDTRACK 104 3
- 114 **RUSH** (Reprise 26794)(G) SOUNDTRACK 105 25
- 115 **T.E.V.I.N.** (Qwest/Warner Bros. 26291)(G) TEVIN CAMPBELL 118 33
- 116 **BLUE LIGHT, RED LIGHT** (Columbia 48685)(P) HARRY CONNICK JR. 103 40
- 117 **KEEP IT COMIN'** (Elektra 61216)(P) KEITH SWEAT 110 32
- 118 **BOATS, BEACHES, BARS, & BALLADS** (Margaretville 10613) JIMMY BUFFETT 97 6
- 119 **INNER CHILD** (Motown 363192) SHANICE 112 33
- 120 **MCMXC A.D.** (Charisma 91642)(P) ENIGMA 115 73
- 121 **LOW END THEORY** (Live 1418)(G) TRIBE CALLED QUEST 109 41
- 122 **THE COMMITMENTS** (MCA 10266)(G) SOUNDTRACK 133 47
- 123 **UPFRONT** (Elektra 61272) DAVID SANBORN 117 8
- 124 **WALKIN IN LONDON** (I.R.S. 13137) CONCRETE BLONDE 113 16
- 125 **LOVERS LANE** (Motown 6342) M.C. BRAINS 106 14
- 126 **EAST SIDE STORY** (Virgin 92097) KID FROST 121 10
- 127 **MEANT TO BE MINT** (A&M 10014) MINT CONDITION 122 26
- 128 **SEAL** (Sire/Warner Bros. 26627)(G) SEAL 123 56
- 129 **PAID THE COST** (Ruhless 57181) PENTHOUSE PLAYERS CLIQUE 124 9
- 130 **ZPOCALYPSE NOW** (Interscope 91767) 2PAC 126 21
- 131 **ALL I CAN BE** (Epic 47468) COLLIN RAYE 128 26
- 132 **PRIVATE LINE** (East West/Atlantic 91777)(G) GERALD LEVERT 125 38
- 133 **KIKO** (Slash 26786/Warner Bros.) LOS LOBOS 136 5
- 134 **VOL. III JUST RIGHT** (Virgin 91771) SOUL II SOUL 129 9
- 135 **OUT OF TIME** (Warner Bros. 26496)(P3) R.E.M. 131 43
- 136 **2ND II NONE** (Profile 1416) 2ND II NONE 134 37
- 137 **WHENEVER WE WANTED** (Mercury 510151)(P) JOHN MELLENCAMP 138 36
- 138 **JUICE** (Soul/MCA 10462)(G) SOUNDTRACK 137 27
- 139 **TEARS ROLL DOWN-HITS 1982-92** (Fontana/Mercury 10939) TEARS FOR FEARS 139 14
- 140 **HOTWIRED** (Mercury 3145131782) SOUP DRAGONS 151 10
- 141 **HUSH** (Sony Masterworks 48177) YO-YO MA/BOBBY McFERRIN 141 22
- 142 **TANGLED IN REINS** (MCA 10426) STEELHEART 143 3
- 143 **BITCH BETTA HAVE MY MONEY** (Select 21642) AMG 140 79
- 144 **JOSHUA JUDGES RUTH** (Curb/MCA 19475) LYLE LOVETT 100 13
- 145 **FAMILY GROOVE** (A&M 5382) THE NEVILLE BROTHERS 135 8
- 146 **CARRERAS-DOMINGO-PAVAROTTI IN CONCERT** (London/Polydor 430433)(P) CARRERAS-DOMINGO-PAVAROTTI 132 93
- 147 **STICK AND STONES** (Atlantic 82326) TRACY LAWRENCE 130 61
- 148 **WILD AMERICA** (A&M 5071) TORA TORA 107 6
- 149 **GREATEST HITS 1966-1992** (Columbia 52703) NEIL DIAMOND 127 6
- 150 **GONNA MAKE YOU SWEAT** (Columbia 47033)(P3) C+C MUSIC FACTORY 119 79

52 FOR MY BROKEN HEART (MCA 10400)(P) REBA MCKENTRE 48 40
53 OFF THE DEEP END (Scotti Bros. 75256) "WEIRD AL" YANKOVIC 50 11
54 BODY COUNT (Sire/Warner 26878) BODY COUNT 52 14
55 REVENGE (Mercury 8480372) KISS 47 7
56 INFINITY WITHIN (Elektra 61313) DEE LITE 53 2
57 RUSH STREET (Capitol 95874)(G) RICHARD MARX 60 35
58 FINALLY (A&M 5381) CE CE PENISTON 61 23
59 INGENUE (Sire 26840) K.D. LANG 51 16
60 EMOTIONS (Columbia 47960)(P3) MARIHA CAREY 55 42
61 AS UGLY AS THEY WANT TO BE (Mercury 68823)(P) UGLY KID JOE 56 23
62 SHEPHERD MOONS (Reprise 26774)(P) ENYA 57 34
63 NO MORE TEARS (Epic 46795)(P) OZZY OSBOURNE 59 42
64 TEMPLE OF THE DOG (A&M 5356) TEMPLE OF THE DOG DEBUT
65 FEAR OF THE DARK (Epic 4899) IRON MAIDEN 58 8
66 MECCA & THE SOUL BROTHER (Elektra 60948) PETE ROCK & C.L. SMOOTH 54 3
67 TONGUES AND TAILS (Columbia 46797) SOPHIE B. HAWKINS 77 9
68 UNFORGETTABLE (Elektra 61049)(P4) NATALIE COLE 65 56
69 TOO LEGIT TO QUIT (Capitol 98151)(P3) HAMMER 67 36
70 NAUGHTY BY NATURE (Tommy Boy 1044)(P) NAUGHTY BY NATURE 64 44
71 USE YOUR ILLUSION I (Geffen 24415)(P3) GUNS N' ROSES 80 42
72 DARE TO DREAM (Private Music 81096)(P) YANNI 66 16
73 SISTER ACT (Hollywood 61334) SOUNDTRACK 76 3
74 XODUS (Polydor 13225) X-CLAN 63 6
75 LIVE AT WEMBLEY '86 (Hollywood 61104) QUEEN 62 4
76 BATMAN RETURNS (Warner Bros. 26972) SOUNDTRACK DEBUT
77 SEMINOLE WIND (SNA 61029) JOHN ANDERSON 78 20
78 BEAUTY AND THE BEAST (Walt Disney 60618)(P) SOUNDTRACK 70 32
79 MATTERS OF THE HEART (Elektra 61215) TRACY CHAPMAN 73 9
80 NEVER ENOUGH (Island 512120)(G) MELISSA THERIDG 68 16
81 BADMOTORFINGER (A&M 5374)(G) SOUNDGARDEN 93 39
82 USE YOUR ILLUSION II (Geffen 24420)(P3) GUNS N' ROSES 81 42
83 LEAN INTO IT (Atlantic 82209)(P) MR. BIG 71 26
84 LITTLE EARTHQUAKES (Atlantic 82358) TORI AMOS 82 14
85 CYPRESS HILL (Ruffhouse/Columbia 47869)(G) CYPRESS HILL 83 27
86 BLACK MOON (Victory Music 80003) EMERSON, LAKE & PALMER 85 4
87 LONGNECKS AND SHORT STORIES (MCA 10530) MARK CHESNUTT 87 13
88 FAR AND AWAY (MCA 10628) SOUNDTRACK 88 5
89 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P) TRAVIS TRITT 75 58
90 READ BETWEEN THE LINES (RCA 61129) AARON TIPPIN 90 16
91 8TAR8 (EastWest 91773) SIMPLY RED 69 40
92 NONSUCH (Geffen 24474) XTC 91 9
93 ART OF REBELLION (Epic 48864) SUICIDAL TENDENCIES DEBUT
94 SHAKE YOUR MONEY MAKER (Def American 24278)(P3) THE BLACK CROWES 89 121
95 DEEPA (Atlantic 82393) TROOP 86 4
96 HOLDING MY OWN (MCA 10532) GEORGE STRAIT 79 10
97 LYNCH MOB (Elektra 613222) LYNCH MOB 84 10
98 MILAGRO (Polydor 513197) SANTANA 72 8
99 HEAVEN AND EARTH (Reprise 26849) AL JARREAU 108 2
100 THE RITUAL (Atlantic 82392) TESTAMENT 74 8
101 PSYCHOTIC SUPPER (Geffen 24424)(G) TESLA 92 43
102 THE 8KY IS CRYING (Epic 47960)(P) STEVIE RAY VAUGHAN 95 35

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153 DIFFERENT LIFESTYLES (Capitol 92078)(G) BEBE & CECE WINANS 146 53
154 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)MADONNA 152 86
155 I GOT 9*JT ON MY MIND (Luke Records 91830) LUKE 149 20
156 MAVERICK (Curb/Capicorn 26806) HANK WILLIAMS JR. 148 20
157 THE POWER OF LOVE (Epic 46789)(P) LUTHER VANDROSS 154 62
158 NEW MOON SHINE (Columbia 46039)(G) JAMES TAYLOR 155 42
159 HONEY'S DEAD (Def America 26830) THE JESUS & MARY CHAIN 157 11
160 PUT YOURSELF IN MY PLACE (Arista 8642) PAM TILLIS 153 23
161 MO' MONEY (A&M 1004) SOUNDTRACK 169 2
162 GIRLFRIEND (Zoo 11015) MATTHEW SWEET 161 22
163 TEN STRAIT HITS (MCA 10450) GEORGE STRAIT 164 26
164 LIZARD (Third Stone 92158/Atlantic) SAIGON KICK 167 4
165 SUMMER (Windham Hill 11107) GEORGE WINSTON 165 40
166 THE WHITE ROOM (Arista 8657)(G) KLF 166 57
167 PRETTY HATE MACHINE (TVT 2810)(G) NINE INCH NAILS 160 72
168 ENCINO MAN (Hollywood 61330) SOUNDTRACK 159 5
169 KINGS-X (Atlantic 82372) KINGS-X 162 17
170 BLACK PEARL (A&M/EastWest 44218) YO-YO DEBUT
171 BLACKS MAGIC (Next Plateau 1019)(P) SALT N' PEPA 170 34
172 THE BEST OF VAN MORRISON (PolyGram 849028)(P) VAN MORRISON 171 45
173 20 BELOW (Wrap 8109) MC BREED 173 7
174 MENTAL JEWELRY (Radioactive/MCA 10346) LIVE 168 26
175 ROLL THE BONES (Atlantic 82293)(G) RUSH 150 44
176 LOVE CRAZY (Reprise 26545) ATLANTIC STARR 176 26
177 MSG (Impact 10385) MSG 178 20
178 BURNIN' (MCA 10439) PATTI LABELLE 177 40
179 FURPLAY (Warner Bros. 26856) FOURPLAY 179 30
180 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)
. EMMYLOU HARRIS 172 24
181 DIRT ROAD (Curb-Capitol 95824) SAWYER BROWN 183 125
182 UH-OH (Sire/WB 26799) DAVID BYRNE 158 18
183 BACK TO THE HOTEL (Profile 1427) N2DEEP DEBUT
184 SONS OF THE P (Tommy Boy 1045) DIGITAL UNDERGROUND 185 36
185 AFTER HOURS (Chantsma 91825) GARY MOORE 163 17
186 CLIVILLES' & COLE'S GREATEST REMIXES VOL. I (Columbia 48840)
. CLIVILLES & COLE 184 21
187 BLACK-EYED MAN (RCA 61049) COWBOY JUNKIES 182 21
188 THE WOMAN I AM (Warner Bros. 26296) CHAKA KHAN 175 11
189 DECADE OF DECADENCE (Elektra 61204)(P) MOTLEY CRUE 174 40
190 SACRED GROUND (MCA 54356) MCBRIDE & THE RIDE 190 9
191 APOCALYPSE 91...ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P)
. PUBLIC ENEMY 186 40
192 FIREHOUSE (Epic 46186)(P) FIREHOUSE 196 72
193 GOD FODDER (Furtive/Columbia 47929) NED'S ATOMIC DUSTBIN 188 31
194 MAMBO KINGS (Elektra 61240) SOUNDTRACK 144 23
195 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371) LED ZEPPELIN 156 17
196 HOLY 8MOKE (Beggans Banquet 66007) PETER MURPHY 187 11
197 MAGIC AND LOSS (Warner Bros./Sire) LOU REED 189 25
198 SCREAM IN BLUE (Columbia 399747) MIDNIGHT OIL 147 8
199 UNTIL THE END OF THE WORLD (WB 26707) VARIOUS ARTISTS 191 26
200 APOLLO 18 (Elektra 61257) THEY MIGHT BE GIANTS 192 15

GOSPEL MUSIC

Perspective

PERSPECTIVE IS AN EDITORIAL of sorts expressing the state of affairs in the Christian music industry, demographics on product and the effects of the music ministry worldwide. The writers of these editorials are considered to be among the most respected and revered Gospel music clinicians, historians, artists, songwriters, producers, arrangers, record company executives, journalists, ministers of music and/or pastors in this country today. "Perspective" will be considered an academic approach to what's happening on the American music scene. Should you be inspired to respond in writing with your comments concerning any of our guest editorials, please forward all correspondence to Gregory S. Cooper, gospel editor, Cash Box Magazine, 50 Music Square West, Suite 804, Nashville, TN 37203. The opinion expressed in the column "Perspective," are not necessarily those of Cash Box Magazine, its publisher or gospel editor.

Gregory S. Cooper



Bobby Jones and New Life

THE EXCITEMENT IS IN THE AIR and the music is everywhere, that great soul-saving, anointed, joyful music called Gospel.

I recently visited the Anniversary Celebration of Detroit, Michigan's, McDonald's Gospelfest. The location was absolutely perfect. We were downtown Detroit, home town of several major gospel personalities, on the riverfront, on a lovely sunny day, in a covered bandshell with thousands of enthusiastic music lovers. What a day for gospel! The line-up included several local greats headed by Martha Jean "The Queen," a highly recognized religious announcer from the area; Deborah Barney, local gospel announcer and scholar; and Ed Smith, executive director of the Gospel Music Workshop of America, just to name a few.

The all-star line-up included: Vanessa Bell Armstrong, Bobby Jones & New Life, Rev. Milton Brunson and The Thompson Community Singers and The Winans. As I observed the spirit of the Lord move amongst His people, I began to thank God for allowing me to be a part of such a great celebration honoring Jesus.

Concert venues, album sales, video performances and television specials continue to be on an upswing all over the world. Gospel conventions and gatherings are growing with the

same zeal. What does this tell us? It indicates that gospel music is fast becoming accepted by a larger part of the music audiences worldwide.

It is my hope that all industry personalities, as well as behind the scene persons, will continue to unify their efforts to bring quality and respectability to this music industry.

In order for us to continue to achieve such an arduous task, we must (1) reconcile our differences, (2) focus on the cause, (3) practice Christian behavior, (4) aspire to excellence and (5) treat our business as a business, a business designed to lift the Holy name of Jesus. We can do it, you can do it, they can do it, I can do it. Turn it around, upside down, around and around. Do it for Jesus!

I am so pleased to bring to America one of the foremost gospel groups in existence, The New Life Singers. Not only do they internalize the messages for delivery, but they also continue to seek the anointing from the Lord concerning their daily Christian walk. They are interesting to work with because each personality is so colorful and exuberant. Beverly Crawford has emerged as the spiritual leader of the group of five women with Nuana Dunlap as her right hand. Nuana has begun to get a lot of attention because of her ability to play all the instruments on stage. Angela Wright shares her sophistication in soprano techniques while Emily Harris and Francine Belcher, the veteran group members, balance out the alto and tenor line with consistent, rich vocal timbre.

The band is fast becoming known as one of the hottest, tightest units on the road and in the studio. Celebrated producer, songwriter, arranger and accompanist Derrick Lee is continuing to gain national attention as musical director of the *Bobby Jones Show*. Business savvy and production acumen have become the hallmarks of the New Life Singers under Lee, who is also a graduate of Fisk University. Ralph Lofton, an excellent producer and songwriter himself, is also a whiz on the keyboards. Uncle and nephew Terry Baker and Micah Mabson, who recently joined the band, along with Tony Williams, the newest member, are all great additions to the organization and make a great contribution to the sound of New Life. With that combination of anointed talent, God's word will spread far and wide to bring others to Christ and heal sick bodies and wounded souls.

May God forever bless the Black Entertainment Television Network for their consistent sponsorship of *Bobby Jones Gospel*, which has continued to be the most watched show on the network along with *Video Gospel*, *Video Soul* and *Rap City*.

Let's continue to work together to eradicate ignorance about our music and to build an industry that the Lord will definitely be pleased with as we strive to build for the kingdom.

Bobby Jones

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

THE GOSPEL BEAT

VALERIE BOYD, JAMAICA BOUND—Gospel recording artist Valerie Boyd is embarking on a journey to minister to the people of Jamaica.

Already scheduled are concerts in Montego Bay, St. James on July 18; Llandilo, Westmoreland on July 19; Ochos Rios, St. Ann's Bay on July 25; Mandeville, Manchester on July 26; and Cen. Kingston on August 1. Even with role models such as Mahalia Jackson and Shirley Caesar, Valerie is in a class of her own. She not only gives us her musical interpretation, but also a deeper personal and theological interpretation as well. She offers a solid base and a seemingly unsinkable foundation that leaves no room for compromise. She articulates a strong and sincere devotion to reach lives and proclaim, through music, the Gospel of Jesus Christ. Valerie interprets, she teaches, she ministers and she truly sings. She said jokingly, "Singing is me and without it, where would I be?" Valerie Boyd's album, *Interpretations*, is available now at record and Christian bookstores across the country.

WITNESS RECORDS LIVE ALBUM—Witness, one of the top, young female groups in gospel music, recently recorded their live project. The album was recorded before a packed audience at the Mt. Calvary Church of God In Christ in Detroit. Spotted among the crowd were recording artists Darius Brooks of the Thompson Community Singers; Kurt Carr of the Kurt Carr Singers, Los Angeles, California; Lexi; and Parkes Stewart. The album, produced by Michael Brooks, is slated for release in August, 1992 on the Sound Of Gospel label. An added tidbit, Brooks announced that the group is close to signing a new label deal. Stay on *The Beat* for further developments.

U.K. HONORS GOSPEL ARTISTS—The United Kingdom, where the popularity of gospel music is growing at a rapid pace, recently honored those native artists who have assisted in this growth. The 1992 Deliverance Ministries International Awards, held in London, were presented to U.K. artists, many of whom are recording on major, mainstream music labels. Among those honored were the Escofferys of East-West/Atlantic Records; Brian Powell of PolyGram Records; Limit X; and Hildia Campbell.

RUSS TAFF JOINS HOLIDAY LINE-UP—Russ Taff, one of Christian Music's best-selling artists, is completing work on his first-ever Christmas project which will be released later this year on the Sparrow label. Entitled *The Christmas Song*, the collection will feature seasonal classics like "I'll Be Home For Christmas" and "It Came Upon A Midnight Clear," performed in a nostalgic musical setting. *The Christmas Song* is being produced by James Hollihan, Jr., Taff's long-time collaborator and friend. Taff can also be heard on *No Compromise: Remembering The Music of Keith Green*, which was released last month. His rendition of "Your Love Broke Through," accompanied by Phil Keaggy, is the project's first single.



"An Evening To Remember..." Five of Christian Music's most popular performers were joined by The Nashville Symphony Orchestra and Chorus recently at the Grand Ole Opry House as The Sparrow Corporation and 106-FM WLAC presented "An Evening Of Inspirational Music." Pictured during the finale are (l-r): Richard Smallwood (second from left) and The Richard Smallwood Singers, Michael Card, Susan Ashton, Steven Curtis Chapman, Margaret Becker, and the remainder of The Richard Smallwood Singers.

TOP BLACK GOSPEL ALBUMS

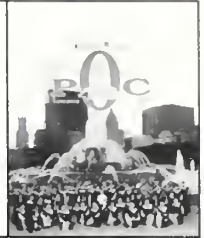
CASH BOX • JULY 18, 1992

1	GOD GETS THE GLORY (Malaco 6008)	Mississippi Mass Choir	1	25
2	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	2	15
3	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	4	6
4	ALIVE & SATISFIED (Benson 2841)	Thomas Whitfield	5	15
5	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	3	25
6	I'M GLAD ABOUT IT (Malaco/Savoy 14804)	Rev. T. Wright/Chicago Mass Choir	6	19
7	SAINTS IN PRAISE (Sparrow 1240)	West Angeles C.O.G.I.C.	9	47
8	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	7	51
9	WASH ME (Tyscot 1401)	New Life Community Choir/John P. Kee	8	57
10	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	10	49
11	HE LIVES (Savoy 14807)	Shun Pace Rhodes	11	48
12	FAMILY & FRIENDS VOLUME 3 (Selah/Sparrow 1507)	Ron Winans	12	21
13	VICTORY IN PRAISE (Tyscot 40195)	VIP Music & Arts Seminar	13	22
14	HOPE OF THE WORLD (Tribute 790113)	New Jersey Mass Choir	14	7
15	CALL HIM UP (Word 48594)	Chicago Mass Choir	15	11
16	THIS IS YOUR NIGHT (Blackberry 2203)	Williams Brothers	16	58
17	COME AS YOU ARE (Light 73055)	Los Angeles Mass Choir	17	6
18	FOCUS ON GLORY (Benson 8535)	Hezekiah Walker	18	5
19	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson	20	6
20	LOOK A LITTLE CLOSER (Word 9112)	Helen Baylor	19	20
21	A TRIBUTE TO JAMES CLEVELAND (Malaco/Savoy 2009)	Various Artists	21	35
22	PHENOMENON (Bellmark 71806)	Rance Allen	22	57
23	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	23	41
24	HE'S PREPARING ME (AIR 10162)	Rev. E. Davis/Wilmington Mass Choir	24	57
25	NUMBER 7 (Benson CDO2808)	Commissioned	25	33
26	TIME IS RUNNING OUT (T.M. 1007)	Adoration-N-Prayze	26	14
27	MUSIC & ARTS SEMINAR (Recorded Live In L.A.) (FIXIT 8224)	Edwin Hawkins	27	3
28	THANK YOU JESUS (Savoy/Malaco 14811)	New York Restoration Choir	32	4
29	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	29	41
30	THE LEGEND LIVES ON (Malaco 4449)	Willie Banks	31	2
31	PRAY FOR ME (Word 9202)	Mighty Clouds of Joy	28	57
32	YOU CAN MAKE IT IF YOU TRY (Savoy/Malaco 14809)	Camell Murrell & The Newark Community Choir	34	2
33	LIVE (Sparrow 1246)	Tramaine Hawkins	33	57
34	LIVE (Benson 2815)	Albertina Walker	36	3
35	BACK TO BASICS (Word 1903)	Nicholas	35	4
36	CHURCHIN' WITH THE TYSCOT ARTISTS (Tyscot/Spectra 9115)	John P. Kee	38	2
37	COMIN' HOME (Grace/Spectra 3001)	Twinkle Clark-Terrell	39	2
38	TESTIMONY (Sparrow 1283)	Richard Smallwood	40	3
39	LIVE & BLESSED (I Am 08300)	Walt Whitman & Soul Children of Chicago	37	36
40	I'LL NEVER FORGET (Malaco 4440)	Bobby Jones	30	53

Songs of Praise

REV. DAN WILLIS & THE PENTECOSTALS OF CHICAGO: *Bridging The Gap* (Tyscot)

This interracial choir has been recognized as one of Chicago's top choral ensembles. This talent carries over to their debut release. The album's title cut carries a message of racial harmony, a fitting message at a time of racial strife throughout the country. The cut gives off a Stevie Wonder/Paul McCartney "Ebony And Ivory" effect through the heartfelt vocal performance turned in by Darius Brooks, who is black, and Rev. Dan Willis, who is white. In a year filled with surprising debut albums, here is one more that can be added to that list.



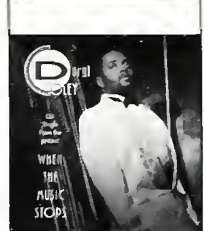
DELEON: *New Direction* (Word)

The little girl has grown up. The industry's little darling, now a teenager, has definitely moved in a new direction. Gone are the "kid-centered cutesy" songs. In their place are more mature, urban-flavored material, fueled by the talents of Tim Miner and his Knightlight production crew. This album has crossover potential, appealing to the Stacy Latislaw/Shanice Wilson market.

Deleon

DARYL COLEY: *When The Music Stops* (Sparrow)

One of gospel music's most recognized and revered male vocalists has another potential award-winning album on his hands. Once again recorded before a live audience, this album encompasses a wealth of hit material. Coley once again includes a variety of styles to satisfy every listener's musical appetite. Among the tight-fitting mixture of contemporary and traditional sounds is a hot, jazz-flavored arrangement of "Real." Highlighting this cut, along with Coley's superbly orchestrated vocal acrobatics, is an arrangement which incorporates the same smooth r&b/jazz feel reminiscent of pre-Shaft Isaac Hayes.



TWINKIE CLARK-TERRELL: *Comin' Home* (Grace/Tyscot)

Longtime hub of one of gospel's most recognized and revered female groups, the Clark Sisters, makes her mark as a solo artist in grand fashion. Clark incorporates strong mixtures of urban contemporary and traditional sounds that should satisfy every gospel music listener. This blend of styles shows off Clark's outstanding abilities as a songwriter and musician. Radio should have a ball with this one. Pick hits include: "These Are The Last Days," "Holy Spirit," "Battles In The 90's," "Feed My Sheep," along with the jamming title cut.

Twinkle Clark-Terrell

PENTECOSTAL WORD



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Bobby Jones Celebrates The Summer With *Gospel Explosion VI*



Bobby Jones

Gregory S. Cooper

BOBBY JONES HAS TRULY BECOME the man with the Vision, the Credentials, the Vehicle, and the Economic Base. *Gospel Explosion*, now entering its sixth session, has become the newest, most comprehensive Black Christian music gathering since the founding of the Gospel Music Workshop of America by the late Rev. James Cleveland.

Gospel Explosion VI, to be held July 15-18, 1992 at the Tennessee Performing Arts Center (TPAC) in Nashville, is titled *Youth For Christ*. Joyful sounds from youth choirs from all across America demonstrating positive Christian behavior through gospel music is their focal objective. Over 3,000 youths from across the length and breadth of the United States have already pre-registered and the numbers are expected to reach 5,000 before the meeting closes.

Edwin Hawkins, Lynette Hawkins Stephens, Tremaine Hawkins, Ron Winans & Friends, BeBe & CeCe Winans, Mom & Pop Winans, Vanessa Bell Armstrong, Willie Neal Johnson & The Gospel Keynotes, the Williams Brothers, Albertina Walker, Dorothy Norwood, the legendary Caravans, Mississippi Mass Choir, Rev. James Moore, Hezekiah Walker & his Love Fellowship Choir, John P. Kee and his New Life Community Choir, Yolanda Adams, Witness, Teresa Hairston, George W. Stewart, Rev. Milton Biggum, Rev. Clay Evans, Bishop Jeff Banks, Rev. Lawrence Roberts, Billy Ray Hearn, Vicki Mack Lataillade, George Albert, Burke Johnson, the Clara Ward Singers, Richard "Mr. Clean" White, Moses Dillard, Al "the Bishop" Hobbs, Pearl Jarrett from London, England, Ab and Marsha Meerbeck from Australia, the recently departed "Maestro," Minister Thomas Whitfield, Beverly Smith, Count Stovall and many more have all graced the stage for televised tapings of *Gospel Explosion*.

Celebrating the liveliness, popularity, tradition and history of gospel music worldwide has become the common bond among gathered artists and participants. Bobby Jones' *Gospel Explosion* has become the forum whereby "everybody is somebody," states Jones. "Visibility through the medium of television has become the expression that the Lord has allowed us to use to foster the concepts of Christianity," Jones continues. "We are excited about the way the Lord is using the airwaves, and we want to present what the Lord has given us to give, in the most dignified, sincere, sanctified and Holy-Ghost-filled way that we can."

Reflections



Moses Dillard (front right) is flanked by a mammoth gospel crowd that literally packed and jammed the Tennessee Performing Arts Center's, Polk Theatre nightly. People were turned away for fear that the fire marshall would shut the concert down.



Flanked by professional staging, lighting and backdrops is a portion of one of the many choirs that traveled across the country to appear on Jones' nationally televised *Gospel Explosion*. Over 20 different selected artists performed nightly.



Bobby Jones and George Albert mesmerize the audience with their uncanny wit and charm. Jones, who has 10 albums to his credit, also has earned a Ph.D. Albert, who lectured during the day seminar and presented on the "Vision Awards," is president and publisher of *Cash Box*.



Pictured (l-r) are: Dottle Rambo, singer/songwriter of "We Shall Behold Him" and "I Go To The Rock" and many more; country music star Barbara Mandrell; Jo Ann Berry, president of World Class Talent and Booking Agency; and the mother of the first family of gospel music, Delores Winans.

Valerie Boyd

1992 Bobby Jones & Score Magazine's Vision Awards Recipient

1991 International Christian Award Winner -

Best Female Performance for "I Give You Jesus"

"Interpretations"



The debut release of this anointed and incredible vocalist, musician, writer and arranger. Listen as she interprets the greatest songs of our times,

El Shaddai, Tomorrow, I Give You Jesus, Lamb of God

... As you listen you will be translated into the presence of God as she touches the very depths of your spirit!

The only way to describe Valerie ...

SHE'S SIMPLY ANOINTED

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Central South Distribution - Larry Blackwell 800-251-3052

"Spiritually uplifting...enjoy the talent of one of gospel's elite on her way up. Destined to fulfill her ministry."

George Albert
President
Cash Box Magazine

"Valerie is one of the most anointed and prolific singers of Christian music in America today."

Van Jay
Program Dir.
WWRL 1600AM New York, NY

"Prolific...highly anointed...convicting...Valerie displays that the "Victory is in Jesus."

Dr. Albert Lewis
Producer & Host
Gospel Hour Television Productions

"One of the most phenomenal singers I have ever heard. She reaches the soul."

Rev. Lawrence Roberts
Pastor of First Baptist
Church of Nutley, NJ

"Valerie's ministry is vibrant... forceful...strong... necessary. I love it!"

Bobby Jones-
Executive Producer
Bobby Jones Television Show

"Elated...surprised to see and hear a stirring ministry that reaches the heart... with one touch."

Ed Smith
Exec. Secretary of Gospel Music
Workshop of America

"A light is shining through the haze of New York City. Her name is Valerie Boyd."

Sal Baldino
Editor
Christian Musician United Magazine

Appearances

- July 4 UNAC COGIC
Birmingham, AL
- July 15
-Aug 1 Jamaica West
Indies Tour
- Aug 8 "Uptown
SaturdayNight Harlem
Week", NY
- Aug 9-12 Gospel Music
Workshop of America,
Chicago, IL

COUNTRY MUSIC

Brooks' Bookings

COUNTRY SUPERSTAR GARTH BROOKS continues to reign as country music's biggest phenomenon. Every show in Brooks' 1992/93 World Tour has sold out in record time: The Los Angeles Forum (over 16,000 seats)—14 minutes; The Oakland-Alameda Coliseum—20 minutes; the Fresno Convention Center (over 10,000 seats)—28 minutes; the University of New Mexico Arena in Albuquerque—one hour, 57 minutes; the Naval Station in San Diego—45 minutes; and the New York State Fair in Syracuse—one hour.

Brooks and his band, Stillwater, have already performed in front of sold-out audiences in Colorado, Wyoming, Utah, Nevada, Oregon, Washington, Idaho, and Montana. Brooks and the band will continue to tour the United States until mid-December, when they will break before touring Europe, the United Kingdom, Japan, Australia, and New Zealand.

When the demand is this high, some tickets are bound to be "hot." Brooks made the following statement regarding scalpers, who have been selling tickets to his show at prices from \$90 to \$500: "I've seen the prices that scalpers are asking for tickets to my show. I've seen the show—it's not worth it. Please do not pay a scalper's price."

In addition to his concert success, Brooks' album *No Fences*, has just been certified for a breathtaking sales total of eight million units. Rope the wind, Garth!

COUNTRY NEWS BOX

MILLER LITE WILL SPONSOR country superstar Clint Black's national tour for a second season. According to Kevin Wulff, director of event marketing for Miller, this is the first time Miller has sponsored back-to-back tours of a major recording artist. Black's tour will continue through May of 1993 with over 100 performances in both major and smaller markets. Black's latest album, *The Hard Way* will be released on July 14th.

THE STATLER BROTHERS SHOW, basic cable's highest-rated original primetime series, will resume production on September 8 in Nashville for its second season, with a minimum of 13 episodes on The Nashville Network. In an average week, close to four million different households view *The Statler Brothers Show* for both the 9 p.m. and 12 midnight telecasts.

ON THE MOVE InterTalent's Buck Williams has joined the Nashville division of **Monterey Peninsula Artists**, a Northern California-based talent agency representing a diverse roster of artists that includes Aerosmith, Bonnie Raitt, k.d. lang, Highway 101 and Lyle Lovett. Williams will join agents Steve Dahl, Bobby Cudd, Cindy Grimes and Steve Hoiberg on July 13 at their 33 Music Square West location.

HEE HAW WILL HOST ITS 25TH SEASON this year with a year-long celebration series. *Hee Haw*, television's longest-running musical variety show, will celebrate in grand style as *Hee Haw Silver* begins September 19 and will be complemented by a two-hour 25th anniversary special from the Grand Ole Opry House that will air in the spring of 1993. The series will be hosted by **Roy Clark** and will feature the comedians, singers, guests, skits and special performances that have frequented the show for over a quarter century.

LIBERTY RECORDING ARTIST EDDIE RABBITT is among the musical nominees for the 1992 National Hero Award presented by Big Brothers/Big Sisters of America. Rabbitt was nominated for his efforts on behalf of a number of charitable organizations such as Muscular Dystrophy, Easter Seals, and Farm Aid. Rabbitt is among five nominees which include Dionne Warwick, Liza Minnelli, Take 6, and Barry Manilow. The award will be presented at a celebrity gala on Monday, October 26.

INDUSTRY PROFILE

Tim DuBois, Senior Vice President/General Manager, Arista Nashville

HE MAKES IT LOOK SO SIMPLE, and after talking with Tim DuBois on the phone recently about his three years at Arista Records in Nashville, it was still hard to crack the formula this guy has concocted for making one of Nashville's smaller major label divisions one of the biggest in sales, awards and artist recognition.

"It's been described by me as a few well-chosen shots with a whole lot of muscle," says DuBois, senior vp and general manager of Arista's country division. Peaking at 13 artists, with four on the drawing board, including Dude Mowrey and Radney Foster, DuBois admits this is the "fattest the label has ever been." Fat and happy, as they say, would work here as well.

At the Academy of Country Music Awards, Arista took home five awards for Album and Single Record of the Year (both "Don't Rock The Jukebox"—Alan Jackson), Top Vocal Group (Diamond Rio), and Top Vocal Duet and Top New Vocal Duet or Group (both Brooks & Dunn). In a sense, Arista had all the bases covered. But the winning hit, says DuBois, is great songs.

Described as "the built-in song factory," Arista, says DuBois, hires on songwriters first. "I still believe our format is a song-driven format, rather than a record-driven format, and yes, I really put a lot of emphasis on finding artists that have a unique writing ability in addition to a unique vocal ability."

The Arista roster now boasts such songwriter/singers as Alan Jackson, Pam Tillis, Rob Crosby, Lee Roy Parnell, and Kix Brooks. Gold records have been awarded to Brooks & Dunn, Pam Tillis, Diamond Rio, with platinum recognition going to Alan Jackson on his first two albums and to Steve Wariner on his first Arista project, *I Am Ready*. Other Arista artists, signed at the label's inception for their pure country intentions are, Exile, Asleep at the Wheel, and Michelle Wright.

Initially a songwriter, DuBois penned "Love In The First Degree" with Jim Hurt, "She Got The Gold Mine, (I Got The Shaft)" for Jerry Reed, and "Midnight Hauler" for Razy Bailey. As a manager, DuBois recruited the members of Restless Heart and acted as songwriter, manager and producer for the launch of their career in 1983. Creatively, DuBois was in sync with the country music industry, and, as for the business, he had a "few" experiences to fall back on.

Hailing from a small town in northeast Oklahoma, DuBois describes himself as a "Ookie-hillbilly, the worst cultural combination in the world." While the Texas side of country dominated his musical roots and later, his musical preferences, DuBois (a one time rock-n-roller in a high school band, The Deadbeats) did not get involved in country music professionally until after he began working as an auditor in Dallas. In 1974, he began working on his Ph.D., teaching classes at the University of Tulsa. In 1977, he moved to Nashville for what he believed would be a two-year hiatus from his Ph.D. pursuit. In the meantime he signed a songwriting contract with House of Gold and taught accounting at the University of Tennessee's Nashville night school and never went back home. In 1985, DuBois left his teaching post at Vanderbilt University for a full-time music career. Today, as head of Arista Records, DuBois maintains that, business aside, his most important contribution is song selection. "There's no question that the creative side is the one I pull from the most. Always sitting on my shoulder is that accountant side of me that doesn't let me get crazy. I think it's a good balance."

"My main contribution on a production side," says DuBois, "is finding the material and setting a tone for the album. I like to be involved with the arrangements, but I don't consider myself to be a great producer. I try to associate with people who have greater abilities in the studio itself."

Taking his case to radio and retailers early on, DuBois held to a "designed to be different" slogan, preparing a small roster of artists for a big breakthrough in the country music scene. With no magical formula for the label's success, the biggest telltale sign may be evidenced in the statement DuBois made during the phone interview last month. "Money," he firmly stated, "is no substitute for creativity." And the accountant has spoken.

CASH BOX CHARTS

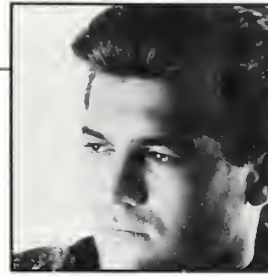
TOP 100 COUNTRY SINGLES



#1 SINGLE: Wynonna



TO WATCH: Rodney Crowell #29



HIGH DEBUT: Billy Ray Cyrus #44



#1 INDIE: Angie Welch #49

CASH BOX • JULY 18, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	I SAW THE LIGHT (Curb/MCA 54407)(CD)	4	9	Wynonna Judd	25	8
2	ROCK MY BABY (RCA 621997)(VL)	3	16	Shenandoah	54	10
3	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	5	12	Alan Jackson	56	7
4	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	6	13	Joe Diffie	57	6
5	WHEN IT COMES TO YOU (BNA 62235)(CD)	9	13	John Anderson	64	5
6	THE LETTER (Curb 1008)(CD)	1	10	Wayne Newton	64	5
7	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)			Reba McEntire	59	5
8	TAKE IT LIKE A MAN (Arista 2406)(CD)	8	9	Michelle Wright	29	16
9	SOMETHING IN RED (RCA 62219)(VL)	12	10	Lorrie Morgan	32	17
10	TAKE A LITTLE TRIP (RCA 62253)(CD)	13	6	Alabama	61	6
11	ACES (Liberty 79252)(CD)F50P8B	11	13	Suzy Bogguss	61	6
12	THE RIVER (Liberty 79342)(CD)	17	5	Garth Brooks	63	6
13	THE HEART THAT YOU OWN (Reprise 5377)(CD)	15	12	Dwight Yoakam	66	6
14	BILLY THE KID (Liberty/SBK 79253)(CD)	15	6	Billy Dean	66	6
15	GONE AS A GIRL CAN GET (MCA 54379)(CD)	2	13	George Strait	65	6
16	I FEEL LUCKY (Columbia 74345)(CD)	19	6	Mary-Chapin Carpenter	67	6
17	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)	20	6	Marty Stuart & Travis Tritt	69	4
18	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	21	6	Tanya Tucker	72	4
19	I'LL THINK OF SOMETHING (MCA 54395)(CD)	22	5	Mark Chesnut	79	2
20	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)			Clinton Gregory	71	6
21	A WOMAN LOVES (Arista 2428)(CD)	24	7	Steve Wariner	74	5
22	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	26	9	Lee Roy Parnell	75	5
23	NORMA JEAN RILEY (Arista 2407)(CD)	7	17	Diamond Rio	78	4
24	WE TELL OURSELVES (RCA 62194)(CD)	28	4	Clint Black	76	4
25	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	27	5	Brooks & Dunn	77	5
26	FIVE O'CLOCK WORLD (Curb 77450)(CD)	30	6	Hal Ketchum	80	2
27	COWBOY BEAT (Bellamy Bros. BBR-1)(CD)	31	6	Bellamy Brothers	86	2
28	RUNNIN' BEHIND (Atlantic 4639)(CD)	33	4	Tracy Lawrence	83	2
29	WHAT KIND OF LOVE (Columbia 74360)(CD)	36	3	Rodney Crowell	85	2
30	TWO-TIMIN' ME (BNA 62276)(CD)	34	6	The Remingtons	84	2
31	YARD SALE (Mercury 665)(CD)	35	4	Sammy Kershaw	37	6
32	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241)(VL)	38	3	Aaron Tippin	37	6
33	BLUE ROSE IS (Arista 2408)(CD)	14	13	Pam Tillis	47	12
34	THE TIME HAS COME (RCA 62215)(CD)	18	12	Martina McBride	47	12
35	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	39	4	Little Texas	DEBUT	
36	FAMILIAR PAIN (Reprise 5466)(CD)	40	3	Michael White	DEBUT	
37	FALL (RCA 6228)(CD)	41	3	Oak Ridge Boys	DEBUT	
38	I STILL BELIEVE IN YOU (MCA 54406)(CD)	44	2	Vince Gill	DEBUT	
39	TOO MUCH (Liberty 79321)(CD)	42	3	Pirates of the Mississippi	51	9
40	THAT'S WHAT I'M WORKING ON TONIGHT (Epic 48620)(CD)	43	3	Dixiana	52	9
41	WARNING LABELS (Epic 74399)(CD)	45	2	Doug Stone	52	10
42	ROSALEE (Columbia 74357)(CD)	46	2	Stacy Dean Campbell	55	10
43	OUR LOVE WAS MEANT TO BE (Curb 097)(CD)	50	2	Boy Howdy	58	9
44	COULD'VE BEEN ME (Mercury 703)(CD)	DEBUT		Billy Ray Cyrus	60	10
45	BAYOU BOY (Margaritaville 54408)(CD)	49	2	Evangelina	62	12
46	THREE GOOD REASONS (Liberty 79282)(CD)	48	2	Crystal Gayle	68	7
47	HOME SWEET HOME (Giant 5354)(CD)	25	10	Dennis Robbins	68	7
48	NOWHERE BOUND (Arista 2441)(CD)	DEBUT		Diamond Rio	70	7
49	SEA OF TEARS (Stop Hunger 1102)(CD)	53	8	Angie Welch	81	13
50	ME AND MY BABY (RCA 62254)(CD)	DEBUT		Paul Overstreet	82	7=
51	SHE WROTE THE BOOK (Arista 2443)(CD)	DEBUT		Rob Crosby	87	6
52	HOMETOWN RADIO (Liberty 79281)(CD)	25	8	Curtis Wright	87	6
53	SHOULD'VE KNOWN BETTER (Door Knob DK91-376)(VL)	54	10	Bo Harrison	88	7
54	DANCING ON SATURDAY NIGHT (Stargem CD1-2)(CD)	56	7	Ronnie Mason	88	7
55	CALL IT WHAT YOU WANT TO (Playback 148)(CD)	57	6	Michele Bishop	89	16
56	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU (Playback/Laurie 149)(CD)	64	5	Jeanie C. Riley	91	17
57	JUST BEYOND THE PAIN (Playback/Laurie 149)(CD)			Charlie Louvin & Crystal Gayle	91	17
58	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	29	16	Ronnie Milsap	92	8
59	SACRED GROUND (MCA 54356)(CD)	32	17	McBride & The Ride	92	8
60	HEART OF STONE (Sun Set DC1-3)(CD)	61	6	Cecil Music	92	8
61	HOME IS WHERE THE HEART IS (Stargem CD1-6)(CD)	63	6	Sylvia Winters	92	8
62	GUESS THINGS HAPPEN THAT WAY (Playback/Laurie 148)(CD)			Tommy Cash with Johnny Cash	92	8
63	ONE TRACK MIND (Stargem CD1-5)(CD)	65	6	Tony Wampler	92	8
64	TODAY I WANNA LIVE (Stars & Guitars 104)(VL)	67	6	Jerri Arnold	92	8
65	3-CHORD COUNTRY SONG (Stargem SCD001)(CD)	69	4	Eddie Thompson	92	8
66	FRIENDS (Stargem SCD005)(CD)	72	4	Bill Wilkerson, Jr.	92	8
67	TOO BIG TO FIGHT (Step One SOR-440)(CD)	79	2	Faron Young & Ray Price	92	8
68	HEARTACHES COME, HEARTACHES GO (Killer KCD104)(CD)	71	6	Dawn O'Day	92	8
69	LISTEN TO THE RADIO (Bench BEN06)(CD)	73	6	Black Tie	92	8
70	IF YOU DON'T LOVE ME (Killer KCD104)(CD)	74	5	Michael Garman	92	8
71	HE IS A GOOD DOCTOR (Gospel Tone 100)(CD)	75	5	Robin Slaughter	92	8
72	SHE LOVED THE HELL RIGHT OUT OF ME (Killer KCD 103)(CD)			Sandy Sanford	92	8
73	DIXIE'S ARMS (Stargem SCD008)(CD)	76	4	Doc Randolph	92	8
74	DIGGIN' IN THE DITCHES (Trek DE-01)(CD)	77	5	Dwight Estep	92	8
75	WINTERLUDE (Taste of Texas T-126)(CD)	80	2	Dave Thompson	92	8
76	HE TAKES NO PRISONERS (Killer 104)(CD)	86	2	C.R. Davis	92	8
77	BEDSIDE MANNER (Killer 104)(CD)	83	2	Frank Cannon	92	8
78	THUNDER IN CAROLINA (Kottage 450095)(CD)	85	2	Doc Lee	92	8
79	COME TO YOU (Interstate 4040)(CD)	84	2	Conventional Wisdom	92	8
80	COME ON OVER TO THE COUNTRY (Curb/Capricorn 5434)(CD)			Hank Williams, Jr.	92	8
81	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)			Patty Loveless	92	8
82	AMERICAN PRIDE (Gold Town GT101)(VL)	DEBUT		Jay Eddy	92	8
83	BORN READY (Fraternity 3590)(VL)	DEBUT		Michael J.	92	8
84	I MAY NOT ALWAYS REMEMBER BUT I'LL NEVER FORGET (Zambone 1010)(CD)	DEBUT		Redneck the Band	92	8
85	FOR A MOMENT ONCE MORE (Gold Town GT101)(VL)	DEBUT		Ruth Ann Blaylock	92	8
86	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	51	9	Neal McCoy	92	8
87	FROM THE WORD LOVE (Epic 74311)(CD)	52	9	Ricky Skaggs	92	8
88	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL)	55	10	Cody Austin	92	8
89	JUST A LITTLE BIT OF HEAVEN (Stop Hunger 1101)(VL)	58	9	Michael Dineen	92	8
90	I'M ON YOUR SIDE (Killer 103)(CD)	60	10	Debbie Williams	92	8
91	MASON DIXON LINE (Warner Bros. 5375)(CD)	62	12	Dan Seals	92	8
92	PLAYIN' POSSUM (S.R. CD1-4)(CD)	68	7	Up Country	92	8
93	DON'T YOU WANT TO PROVE EVERYONE WRONG (Starcut CD1-1)(CD)			Jamie Harper	92	8
94	ACHY BREAKY HEART (Mercury 638)(CD)	81	13	Billy Ray Cyrus	92	8
95	HONKY TONK BABY (Warner Bros. 5473)(CD)	82	7=	Highway 101	92	8
96	YOU DO MY HEART GOOD (Liberty 79208)(CD)	87	6	Cleve Francis	92	8
97	IOLA (Columbia 74310)(CD)	88	7	Great Plains	92	8
98	THE WOMAN BEFORE ME (MCA 54362)(CD)	89	16	Trisha Yearwood	92	8
99	BACKROADS (Columbia 74258)(CD)	91	17	Ricky Van Shelton	92	8
100	LOVE TO BURN (Stop Hunger 1101)(CD)	92	8	Misti Plerson	92	8

TOP 75 COUNTRY ALBUMS

CASH BOX • JULY 18, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week * Total Weeks *

#1 ALBUM
Billy Ray Cyrus



TO WATCH:
Lorrie Morgan #13

1	SOME GAVE ALL (Mercury 3145)	Billy Ray Cyrus	4	7
2	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	40
3	WYNONNA (Curb/MCA 10523)(P)	Wynonna Judd	2	14
4	NO FENCES (Liberty 93866)(P8)	Garth Brooks	3	94
5	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	5	56
6	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	6	45
7	BRAND NEW MAN (Arista 07822)(G)	Brooks & Dunn	7	45
8	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	8	58
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	148
10	HOLDING MY OWN (MCA 10532)(G)	George Strait	10	10
11	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	11	37
12	SEMINOLE WIND (BNA 61029)	John Anderson	12	22
13	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	19	63
14	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	14	17
15	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	15	66
16	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnut	16	10
17	NOW AND THEN (Arista 18685)	Michelle Wright	21	5
18	ACES (Liberty 95847)	Suzy Bogguss	18	37
19	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	13	67
20	ALL I CAN BE (Epic 47468)(G)	Collin Raye	17	43
21	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	20	50
22	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	23	51
23	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	22	19
24	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	27	6
25	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	25	57
26	STICKS AND STONES (Atlantic 82325)	Tracy Lawrence	26	30
27	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	24	57
28	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	28	56
29	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	29	12
30	I THOUGHT IT WAS YOU (Epic 43457)(G)	Doug Stone	30	45
31	INGENUA (Sire/Warner Bros. 26840)	K.d. lang	31	15
32	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	32	84
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	115
34	I AM READY (Arista 18691)(P)	Steve Wariner	34	34
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	35	87
36	TEN STRAIT HITS (MCA 654654)	George Strait	36	21
37	LONG TIME COMIN' (RCA 66001)	Shenandoah	41	5
38	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	38	16
39	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	39	41
40	GREATEST HITS II (RCA 61040)(G)	Alabama	40	36
41	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	37	85
42	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	42	30
43	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	43	43
44	SACRED GROUND (MCA 1054)	McBride & The Ride	45	6
45	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	44	41
46	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	46	37
47	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	47	92
48	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	48	84
49	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	50	4
50	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	49	10
51	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	51	118
52	WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy	52	3
53	REGULAR JOE (Epic 47477)	Joe Diffie	53	21
54	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	54	110
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	65
56	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	56	35
57	AT THE RYMAN (Reprise 26664)	Emmylou Harris	57	21
58	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	58	111
59	KILLIN' TIME (RCA 6680)(P)	Clint Black	59	162
60	GETTING IT DUNN (Warner Bros. 26949)	Holly Dunn	64	2
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	95
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	34
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	65
64	TEMPTED (MCA 10106)	Marty Stuart	60	74
65	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	65	67
66	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	66	41
67	ELECTRIC BARNYARD (Mercury 848058)	Kentucky HeadHunters	67	65
68	HIGH AND DRY (MCA 10330)	Marty Brown	68	43
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	69	40
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	88
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	31
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	40
73	TRIBUTE (RCA 30024)	Roy Rogers	73	37
74	WALK THE PLANK (Liberty 95798)	Pirates Of The Mississippi	74	37
75	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	75	29

Most Active

LORRIE MORGAN—*Something In Red*—(RCA 3021)—#13

Hittin' The Street

(July 28, 1992) Rob Crosby—*Another Time And Place*—(Arista)

(July 28, 1992) Karen Brooks & Randy Sharp—*That's Another Story*—(Mercury)

(July 28, 1992) Various Artists—*On A Christmas Night*—(Liberty)

RETAIL RAP

ALBUM TO WATCH—A new face on the "To Watch" scene this week, Lorrie Morgan's *Something In Red* gains six points, leading all other album finishers on the Top 75 chart. At #13, *Something In Red*, the follow-up to *Leave The Light On*, is Lorrie's first album to be certified gold. Hits from the album include, "We Both Walk," "A Picture Of Me Without You," and the title cut, now at #9 on the Top 100 Country Singles chart.

GONE GOLD AND PAST PLATINUM—Albums which exceeded sales of 500,000 in June, according to the RIAA include Hal Ketchum's *Past The Point Of Rescue*, Pam Tillis' *Put Yourself In My Shoes*, Doug Stone's *I Thought It Was You*, and George Strait's *Holding My Own*. Wynonna Judd garnered the only platinum status this month with her self-titled debut.

MARTY STUART—ONCE UPON A TIME CMH Records is releasing a 16-track collection of Marty Stuart studio releases and live performances, including six instrumentals on guitar and mandolin. Songs included on the album are "Orange Blossom Special," "Take A Little Time," "Dim Lights, Thick Smoke," and "Til The End Of The World Rolls 'Round," as well as duets with Johnny Cash on "Mother Maybelle" and with Lester Flatt on "The Bluebirds Are Singing For Me."

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COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. **BILLY RAY CYRUS**—"Could've Been Me"—(Mercury 703)—#44
2. **DIAMOND RIO**—"Nowhere Bound"—(Arista 2441)—#48
3. **PAUL OVERSTREET**—"Me And My Baby"—(RCA 62254)—#50

MOST ACTIVE

1. **RODNEY CROWELL**—"What Kind Of Love"—(Columbia 74250)—#29
2. **BOY HOWDY**—"Our Love Was Meant To Be"—(Curb 097)—#43
3. **AARON TIPPIN**—"I Wouldn't Have It Any Other Way"—(RCA 62241)—#32
4. **VINCE GILL**—"I Still Believe In You"—(MCA 54406)—#38

POWERFUL ON THE PLAYLIST—Wynonna scores her second #1 solo hit, "I Saw The Light." The follow-up to "She Is His Only Need," rises three notches to lead this week's Top 100 Country Singles.

The rush is calmer but strong enough to keep "What Kind Of Love" as the most active country single again this week. Gaining 14 points last week, the latest from **Rodney Crowell** ties with newcomer from Curb, **Boy Howdy**, with seven gains each. "What Kind Of Love" advances to #29. The city boys of **Boy Howdy** steal seven notches from last week's #50 debut position edging up to #43 with "Our Love Was Meant To Be."

Aaron Tippin and **Vince Gill** pull up six places apiece on the Top 100. Tippin and "I Wouldn't Have It Any Other Way" advance to #32; Gill rises to #38 with "I Still Believe In You."

Five-point gainers were achieved by **Garth Brooks** at #12 this week with "The River," and "Runnin' Behind," the third from **Tracy Lawrence** rallies to #28.



"He Stopped Loving Her Today" was recently named the all-time favorite country song in England when BBC Radio Two host Wally Whyton asked his listeners to cast their votes. Made famous by **George Jones**, the award-winning song was written by **Bobby Braddock** and **Curly Putman**, published by **Tree Publishing Co., Inc.** Gathered for the presentation are (l-r): **BMI** vice president **Roger Sovine**; **CMA** director of European operations **Martin Satterthwaite**; **Sony Tree** CEO **Donna Hilley**; songwriters **Bobby Braddock** and **Curly Putman**; and **BBC Radio Two's** **Geoff Mullin** and **Wally Whyton**.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **THE CHAIN JUST BROKE**—Paulette Carlson (Liberty)
2. **THIS OL' HEART**—Tim Mensy (Giant)
3. **THE TASTE OF FREEDOM**—Aaron Baker (Atlantic)
4. **SOMETHING 'BOUT YOU**—Kevin Welch (Reprise)
5. **I FOUGHT THE LAW**—Nitty Gritty Dirt Band (Liberty)

NEW SINGLE RELEASES

OUT OF THE BOX

■ **ALAN JACKSON** "Love's Got A Hold On You" (Arista 2447)
Producers: Scott Hendricks/Keith Stegall
Writers: Keith Stegall/Carson Chamberlain



"Love's Got A Hold On You" is the fifth, that's right, fifth single from **Alan Jackson's** *Don't Rock The Jukebox* album. An Arista cornerstone, *Don't Rock The Jukebox* has been at home on the *Cash Box* charts for 58 weeks, and probably will be for many more yet. Jackson's latest single is a fun song and promises to be a success in the clubs as well as on the radio.

FEATURE PICKS

■ **CONFEDERATE RAILROAD** "Jesus And Mama" (Atlantic 4656)
Producer: Barry Beckett
Writers: Danny Bear Mayo/James Dean Hicks

Much more mature than their first single, "Jesus And Mama" is extremely well-crafted with heartfelt objectivity as well as believability. This should be a big stepping stone for **Confederate Railroad**.

■ **TRACI PEEL** "Almost Single" (Liberty)
Producer: Jerry Crutchfield
Writers: Jerry Fuller/Dene Anton/Candey Parton

Stepping into some pretty traditional country shoes, **Traci Peel** questions that pseudo-glamorous life of the single woman in her first Liberty project, "Almost Single."

CMT Top Ten Video Countdown

1. **Michelle Wright** **Take It Like A Man** (Arista)
2. **Billy Dean** **Billy The Kid** (Liberty)
3. **Dwight Yoakam** **The Heart That You Own** (Reprise)
4. **John Anderson** **When It Comes To You** (BNA)
5. **Reba McEntire** **The Night The Lights Went Out In Georgia** (MCA)
6. **Lorrie Morgan** **Something In Red** (RCA)
7. **Brooks & Dunn** **Boot Scootin' Boogie** (Arista)
8. **Marty Stuart & Travis Tritt** **This One's Gonna Hurt You** (MCA)
9. **Alan Jackson** **Midnight In Montgomery** (Arista)
10. **Clint Black** **We Tell Ourselves** (RCA)

CMT video countdown, week ending July 8, 1992

EXTRA • EXTRA • EXTRA • EXTRA

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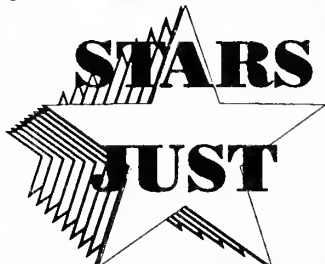


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By Cory Cheshire

Becky Hobbs— Out Of Africa With Souvenirs and Songs

A FIVE-FOOT-TWO COUNTRY MUSIC PACKAGE WAS DELIVERED TO AFRICA recently. When it arrived the people peered in, listened for something, and quickly applauded, broke out in song, and started dancing. Now they want more. For six weeks, Oklahoma native singer/songwriter/keyboardist Becky Hobbs acted as a musical ambassador to eight countries in Africa. The reports were good. One concert site in Zambia relayed the excitement of the concert saying, "During the high-energy show, the audience could not stay seated, and people began dancing wherever they could."

Acting as ambassador, entertainer, and at times, instructor, Becky waged a personal "crusade" on her tour. Less glamorous than most concert dates, Becky said at the start, "Come hell or high water, it was my trip, and I was going." Once there, Becky and her band, the Heartthrobs, had to cancel a trip in Rwanda because of land mines in the road, relocate her Zambia dates because of rioting, and dodge tear gas in Nairobi.

A recent signee to JRS Records, Becky has already spent more than half her life touring the U.S., England, Switzerland, New Zealand, Holland, Korea, Norway, Germany, Ireland and Canada. Her tour of Africa, sponsored by Arts America, included visits with U.S. ambassadors, musical collaborations with a Kenyan band, and some impromptu tribal dance lessons.

Seeing every cultural affliction from AIDS, to drought, to starvation, Becky says she was still moved by the way the Africans absorbed country music, and quickly took an interest in the culture of the West.

"I felt more power on stage in Africa than I've ever felt in my life. I felt more spiritual power around me—God, you could feel the heartbeat of the audience, and I cried. It's been a long time since I cried on stage, and I did several

times in Africa. People are dying; they're starving and can't feed their children. The power is unbelievable."

Back in the States, Becky continues a songwriting career she started working on in high school. Since her rock-n-roll days, fronting all-male, rock-n-roll bands and crashing in on the L.A. scene, Becky has been marketing a "country, rock, western swing" style of music, making it official with a move to Nashville in 1979. She scored some chart success with "The Hottest Ex In Texas," "They Always Look Better When They're Leaving," and "Jones On The Jukebox."

Becky recently finished recording for a Bob Wills tribute album to be released on Amethyst Records early August, collaborating with Ray Bingham, Tulsa regional favorites, the Stonehorse Band, and other artists on the album—Billy Parker, Hank Thompson, Mel Tillis and Moe Bandy. She is currently writing with "Jones On The Jukebox" partner Don Goodman, and restlessly awaiting studio work for a forthcoming album with her new label JRS Records, headed by Artie Mogul.

"It's such an old land and so spiritual," says Becky of the African experience. "I found myself having very spiritual dreams. I got tons of great song ideas that I still haven't finished...it was a lot to digest."

Hobbs has penned tunes for George Jones, Lacy J. Dalton, John Anderson, Shelly West, as well as the majority of songs she cuts herself. Both Alabama and Conway Twitty made her "I Want To Know You (Before We Make Love)" famous.

"There's a huge lack of female material, and I'm here to do my part," says Becky. "It's getting better now because there's a lot of wonderful female writers in town, and now they're getting their songs out."

INDIE INSIGHT

INDIE ALBUM PICK

■ **JERRY JEFF WALKER** *Hill Country Rain* (Rykodisc 10241)
Mr. Bojangles is back with *Hill Country Rain*. Armed with the almighty pen and guitar, the Austin veteran is once again serving up slices of life in a song. The album is tinged with a multitude of musical influences from the Cajun-spiced "Singin' The Dinosaur Blues" and reggae beat of "So Bad Last Night" to the upbeat blues of "Curly And Lil." Walker's lyrics are as objective and honest as usual, even more so in "The Artist," which is a letter sung to a friend who had to let his music go—"An artist must decide which parts to leave in and take out/ and if he no longer plays the game that's what the game's about." Jerry Jeff Walker is a singing short story.

—Brad Hogue

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

JUST LEARNED OF A MASS DEPARTURE

of regional people out at Nintendo of America in Redmond, WA. The five regional sales managers who left the company include **Jerry Monday, Mike Minor, Pete Walton, Art Gallagher** and **Chuck Arnold**. Understand that marketing veepee **Alan Stone**, one of the founders of the company, submitted his resignation. This kind of news is not pleasant to convey. Hope these good people choose to remain in coinbiz.

GETTING BACK TO THE POSITIVE, we made a call to **Konami** headquarters (where *X-Men* continues to reign supreme) to sniff out what's coming up next. Not much luck, though. **Frank Pellegrini** is so tight-lipped these days—however, in a voice oozing with confidence he responded, "If you've been thrilled with previous Konami product; just wait until you see our next piece!" There's so much talk already, Frank!

SO WHAT'S HAPPENING AT ATLAS DISTG.? For openers, **Jerry Marcus** tells us the distrib chalked up a "super" spring "selling season!" As a matter of fact, they are again running out of games to sell. Atlas is not expecting a "serious summer slump" this season—which is good to hear—besides which, "there are some really good pieces in the wings" that could certainly sweeten the pot even more. Samples of the "terrific" new Data East *Lethal Weapon 3* pin were about ready to arrive at Atlas. Test reports have been fabulous! On another front, the Atlas branch in Indianapolis has a new manager. He is coinbiz vet **Jim McNally**. Welcome aboard!

UNDER WRAPS: Midway is currently testing a new video game that looks to be "explosive," according to marketing chief **Roger Sharpe**, to the tune of four-digit preliminary earnings! Mum's the word, though, as far as any further specifics. Meanwhile, Williams' *Getaway* pin is still strong, still in production; and Bally's *The Addams Family* pin is "very close to setting the all-time record for the most successful pin in the history of the industry!" Roger also indicated that more great pieces will be coming forth between now and the opening of AMOA Expo '92 in October, from the Williams Bally/Midway people!

DATLINE WHEELING, IL, home of Taito America Corp. Sales veepee **Rick Rochetti** tells us they're testing a unique, new four-player gun game called *Operation Gun Buster*. Correct me if I'm wrong, but will this be the first four-player gun game to hit the market? This piece offers interactive team play, meaning two against two, the objective being to search out the enemies during head-to-head shooting action. Taito is planning to deliver this piece later this summer and prior to AMOA Expo '92. Also on the launching pad is a new two- or four-player kit, also earmarked for release before Expo.

HERE WE ARE into the month of July already; and, believe it or not, I haven't been hearing the usual round of "summer doldrums" complaints that are normally registered about this time of the year. Is this a good sign or what! There are some interesting pieces warming up in the bull pen. We have a major trade show coming up in early October—AMOA Expo—where a lot of new equipment will be revealed and there are those factories who have scheduled pre-Expo introductions of new product. Is the industry on a high? Let us hope so!

DATLINE ALBUQUERQUE, home of American Laser Games. You are all familiar with *Gallagher's Gallery*. Well, it is now available with ticket dispenser. For further info contact your local distrib or American Laser Games direct at 4801 Lincoln Rd. N.E., Albuquerque, New Mexico 87109. The phone number is 505-880-1718. Firm will shortly be shooting a new video follow-up, *Mad Dog McCree*, by the way!

Barnes Named Marketing Director At PLE

CHICAGO—Bud Barnes has joined Pioneer Laser Entertainment, Inc. as director of marketing, replacing Steve Rogers who left the company to pursue his own business interests.

Barnes has extensive experience with PLE's product lines. He previously served as vice president-management supervisor at DCA, Inc., from 1988 to 1991, where he supervised the PLE account and helped introduce Laser Karaoke and LaserJuke products into the U.S. market.

Commenting on the appointment, PLE president Ted Karasawa said, "We are happy to welcome Bud on board, because we know from working with him in the past that he will be a great addition to our team."

In his new position, Barnes will be responsible for strategic planning for PLE's Laser Karaoke and LaserJuke products, and new product development.

"Attesting to our corporate slogan, 'The Art of Entertainment,' Pioneer has, literally, created new markets with the introduction of exciting products that fulfill people's desire for entertainment," stated Barnes. "Our challenge now is to develop programs that will support the expansion of these markets while we continue to explore new market opportunities. I feel very fortunate to have been selected for this position."

Prior to joining PLE, Barnes was advertising creative manager at Nissan Motor Corporation, U.S.A., where he was responsible for creative strategy and implementation for national advertising, including the upcoming launch of Nissan's newest sedan entry, the Altima. His advertising career started at Dentsu Corporation of America in 1976. He has held positions with such firms as D'Arcy-MacManus & Masius; Abert, Newhoff & Burr; and Dentsu-Young & Rubicam. He also has considerable experience in consumer electronics.

Barnes graduated from California State Polytechnic University at San Luis Obispo in 1970 with a B.S. degree in industrial technology/sales and marketing.

Pioneer Laser Entertainment, Inc. is headquartered in Long Beach, California.



Bud Barnes



PLE's STAR FACTORY. Pioneer Laser Entertainment recently celebrated the opening of its first karaoke retail store in the U.S. (Cash Box, 6/27/92). Called The Star Factory, it is located in the Gurnee Mills shopping mall in suburban Chicago. This unique facility allows customers to sing in a recording studio environment, either privately or with an audience of friends and family, and obtain an audiotape of their performance.



COIN MACHINE

Hundreds Flock To Arizona For Pinball Show!

CHICAGO—Billed as "The largest pinball gathering in the West," The Pinball Show staged its third annual gala celebration and it exemplified the never-ending appeal of this game and the loyalty of its fans.

More than 600 attendees made their way to the Safari Resort in Scottsdale, Arizona on June 12 and 13 to sample hundreds of classic machines as well as the latest and greatest creations from the major manufacturers. In addition, The Pinball Show featured an exciting pinball tournament on "The Getaway: High Speed II" from Williams Electronics. This event drew some of the best players in the world; with Jym Killy winning the men's competition and Julia Slayton taking top honors in the women's division.

Other highlights of the two-day event, which garnered local media coverage, included a charity raffle that raised more than \$1,100 and a special banquet with featured speaker Steve Ritchie of Williams Electronics, the designer of such hit pinball machines as "The Getaway", "Terminator 2: Judgment Day", "Black Knight", "High Speed" and "F14-Tomcat".

The show's organizers, Bruce Carlton, Mark Pratt and Jan Bradbury are promising an even bigger Pinball Show for 1993!

The accompanying photos depict some of the highlights.



This is show organizer Bruce Carlton as he kicked off the Saturday evening banquet proceedings.



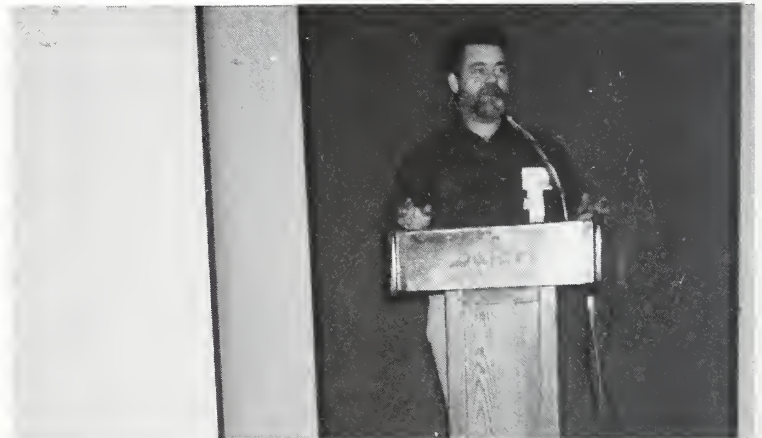
Old favorites and new attractions had show attendees lined up to play as well as buy and sell machines.



Not one chair was empty at the SRO seminar conducted by Tom Cahill of the Williams Bally/Midway technical field service department.



You will certainly recognize Steve Kordek, pinball statesman of the industry, who was a keynote speaker at the banquet.



Another recognizable figure—Steve Ritchie, who regaled the assemblage with a slide show highlighting his design career.



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COIN MACHINES

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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