

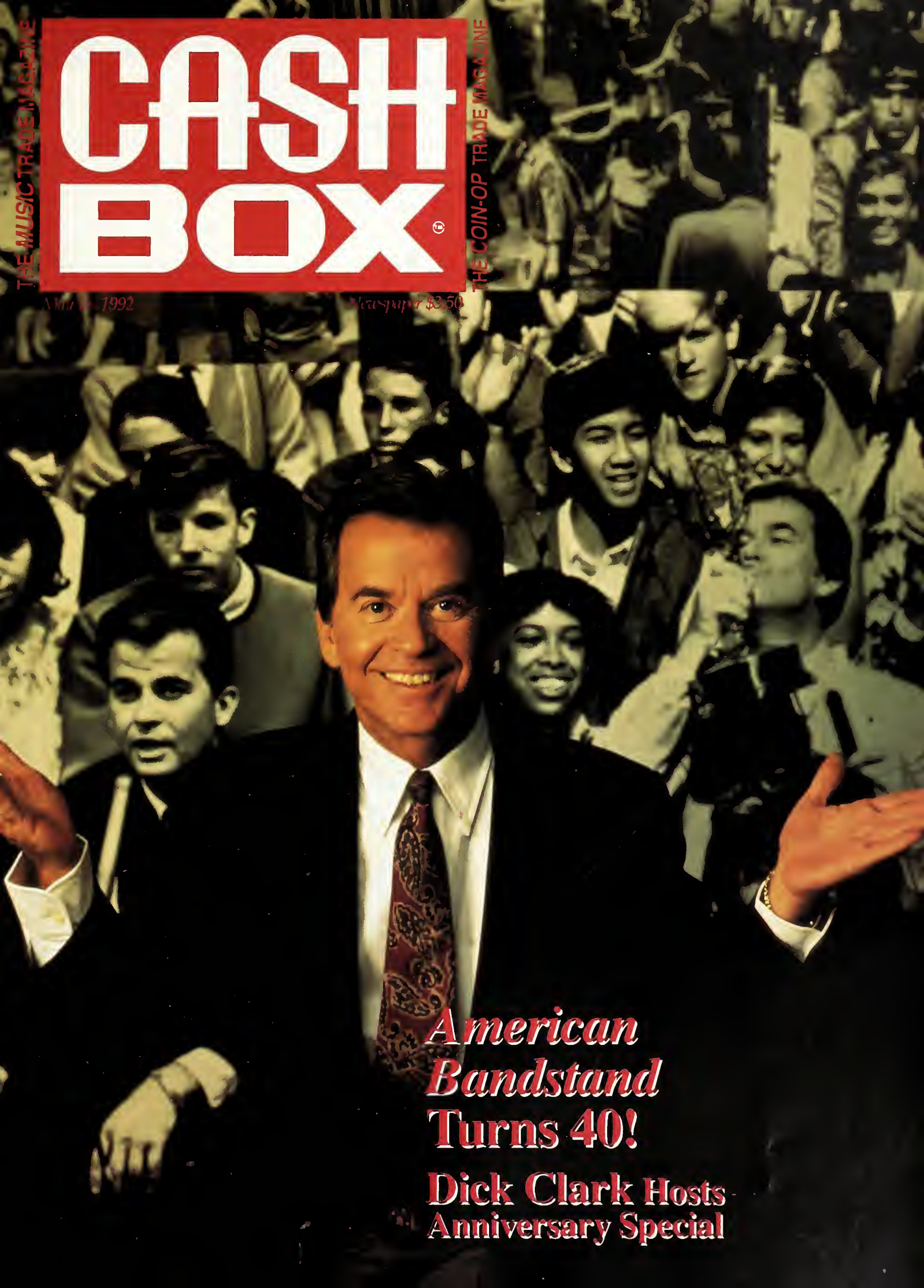
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

March 1992

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*American
Bandstand
Turns 40!*

*Dick Clark Hosts
Anniversary Special*

CASH BOX

THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

American Bandstand Turns 40!

American Bandstand, the seminal rock 'n' roll dance show that debuted in 1952, will celebrate its anniversary with a star-studded television special this week. Host Dick Clark will be joined by over 200 entertainers, both "live" and on tape, for the festivities. A salute to Clark is also included.

—see page 8



L.A. Retailers React To Riot Losses

The world will not soon forget the horrendous riots that ripped L.A. apart last week, as many stores were destroyed by looting and arson. Record retailers, mostly chains, were unfortunately included in the devastation. M.R. Martinez reports on the damage, and looks to the future.

—see page 6

NUMBER ONES

POP SINGLE

Bohemian Rhapsody
Queen
(HOLLYWOOD)

R&B SINGLE

My Lovin'
En Vogue
(ATCO/EAST WEST)

COUNTRY SINGLE

Papa Loved Mama
Garth Brooks
(LIBERTY)

RAP SINGLE

Jump
Kris Kross
(RUFFHOUSE/COLUMBIA)

POP ALBUM

Wish
The Cure
(ELEKTRA)

R&B ALBUM

Funky Divas
En Vogue
(EAST WEST/ATCO)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

DANCE SINGLE

Keep It In The Closet
Michael Jackson
(EPIC)

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NEWS

COOLEYHIGHHARMONYCONTINUESTOSELLINMASSQUANT

ITIES: Boyz II Men's album debut, *Cooleyhighharmony*, continued to keep Motown in the multi-platinum chips according to last month's RIAA list of gold and platinum albums. *Cooleyhighharmony* chalked up its four millionth sale, which put it just a million or so below Genesis's 1986 release *Invisible Touch*. Amy Grant's *Heart in Motion* and Metallica's *And Justice for All* each notched its three millionth sale, while Metallica's *Ride the Lightning* joined Bruce Springsteen's *Greetings from Asbury Park*, the soundtrack to *Oklahoma* and Cat Stevens' *Greatest Hits* in hitting the two million multi-platinum mark.

Ring up platinum numbers in April: The soundtrack to Wayne's World, Vanessa Williams' *The Comfort Zone*, Patti LaBelle's *Burnin'*, Mr. Big's *Lean Into It*, Indigo Girls, Salt 'N' Pepa's *Blacks' Magic*, Rush's *Chronicles*, Sammy Hagar's *Standing Hampton*, Cat Stevens' *Greatest Hits*, Enya's *Shepherd Moons*, the Red Hot Chili Peppers' *Blood Sugar Sex Magik*, Nazareth's *Hair of the Dog*, and a stack of old Capitol soundtracks and Nat Cole albums.

The Wayne's World and Rush also went gold in April, as did DJ Magic Mike and MC Madness' *Ain't No Doubt About It*, Eric Clapton's *24 Nights*, The 2 Live Crew's *Sports Weekend*, Indigo Girls' *Nomads Indians Saints*, Digital Underground's *Sons of the P*, Collin Raye's *All I Can Be*, Mary Chapin-Carpenter's *Shooting Straight in the Dark* and Black Sheep's *A Wolf in Sheep's Clothing*.

USE YOUR TELEVISION III: Guns N' Roses's June 6 concert in Paris will be telecast over pay-per-view TV. Westwood One will simulcast, Soundgarden will open and there will be "unannounced guests."

HONORS SOCIETY: Charles Koppelman, EMI Records chairman and CEO, will receive the first Benjamin J. Cardozo Distinguished Achievement Award at a Yeshiva University banquet, May 13 at New York's Pierre Hotel. Mikhail Gorbachev, chairman and CEO of nothing, will grab the first Benjamin Cardozo Democracy Award, and deliver an address on anti-Semitism, at the same affair.... The Songwriters Hall of Fame will induct Billy Joel, Elton John & Bernie Taupin, Linda Creed and Doc Pomus & Mort Shuman at its May 27 dinner at the Sheraton New York. Paul Simon, Tony Bennett, Ray Charles and others will be on hand.... The Berklee College of Music bestowed honorary Doctor of Music degrees on Bonnie Raitt and Capitol president Joe Smith at its commencement exercises earlier this month.

POW-WOWS: NAMM's summer session will be held in Atlantic City June 20-21; call (800) 767-6266 for details.... The fourth annual NewSouth Music Showcase will rock Atlanta, Sept. 30-Oct. 4 and, no, it's not too early to sign up. Potential attendees, and bands who want to be considered for a showcase, should blow a call to (404) 875-5579.



Atlantic recording artists Marc Cohn and Tori Amos recently performed at New York City's LoneStar Roadhouse for a special WNEW-FM Earth Day live broadcast. Amos performed several selections from her solo album, *Little Earthquakes*, followed by a full set by Cohn, featuring songs from the Grammy winner's self-titled, gold debut album. Shown at the Roadhouse are (l-r) Cohn, Amos, and Atlantic co-chairman/co-CEO Doug Morris.

ON THE MOVE



Dashev



Roseberry



Corbin



Lane



Geslin



Smith



Wilson



Shelton

■ **Ronnie June Dashev** has been named executive vice president of **Maverick**, the recently formed multi-media partnership between Time Warner Inc. and co-CEOs Madonna and Freddy DeMann. Dashev most recently was responsible for overseeing management and business affairs for DeMann Entertainment. In her new position, she will oversee and coordinate all aspects of Maverick's self-contained companies. At ■ **Elektra Entertainment**, **Annie Roseberry** has been named senior vice president, A&R. Prior to her tenure at Elektra, Roseberry was at CBS for eight years. She joined Elektra as A&R manager and was promoted to A&R director in 1985 and later to VP, A&R. ■ **PolyGram** has appointed **Manolo Diaz** to the position of president of the new Latin American office, to be based in Miami. He comes to the label from Sony Music Entertainment, Spain. **Steve Corbin** has been appointed vice president, sales and marketing, PolyGram Group Distribution, which has also promoted **Margaret House-Williams** to manager, sales service. ■ **EMI Records Group North America** has promoted **Ken Lane** to vice president, promotion. ■ **Chaos Recordings** has appointed **Ron Geslin** to the post of vice president, promotion. He joins the label after eight years at EMI Records. ■ **Epic Records** has named **Charita Brittenum** to the slot of regional promotions manager, central south region. ■ **Savage Records** has announced a slew of appointments: **Eloise Bryan** is director, production & creative services; **Pat Smith** becomes vice president, publicity; **Rachel Dodd** assumes the post of publishing administrator; and **Adrian Janssens** is the new label's director of A&R. ■ **Cindy Wilson** has been named vice president of international at **Liberty Records** in Nashville. Wilson was formerly director of production and development for the New York-based VideFilm Producers International. ■ **Warner Bros.** has announced the restructuring of its publicity department. Under the reorganization, **Gene Shelton**, national director of publicity, has relocated from Burbank to the label's New York offices. **Ron Carter** was named to the post of publicity manager. Prior to this, he was west coast director of publicity for Mercury Records. Additionally, both **Erma Bryd** and **Carol Hawkes** were promoted to the post of publicist. ■ **Dexter Moore** has been promoted to the position of senior director, writer/public relations at BMI. He has been with BMI since 1982 and joined the company's writer/public relations staff in 1986. ■ **John Wohlgenuth** has been appointed general manager and director of **BMG Music Publishing International** in London. ■ **Mary Ann Collins** was named to the position of national director of video for **Quality Records, Inc.** She is also responsible for all aspects of music video production for the label. And at **VH-1**, **Barry Kluger** has been named to the new post of senior vice president, media and network relations. Most recently, he was vice president, public relations, VH-1, assuming that full-time role in late 1991, after serving as vice president, corporate communications, MTV networks since 1989.

TOP 100 POP SINGLES



#1 SINGLE: Queen



HIGH DEBUT: Lionel Richie #52



TO WATCH: "Weird Al" Yankovic #31

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Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	BOHEMIAN RHAPSODY (Hollywood)	Queen	3	8	50	SLOW MOTION (Giant 24429)	Color Me Badd	54	2
2	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	5	8	51	LIFT ME UP (Elektra 4-64779)	Howard Jones	78	4
3	JUMP (Columbia 74197)	Kris Kross	1	6	52	DO IT TO ME (Motown 2160)	Lionel Richie	DEBUT	
4	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	2	15	53	REMEMBER THE TIME (Epic 74200)	Michael Jackson	24	17
5	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	4	15	54	TOO MUCH PASSION (Capitol 44784)	Smithereens	48	16
6	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	7	10	55	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top	58	5
7	ONE (Island PRCO 6706)	U2	9	10	56	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	45	18
8	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	Bryan Adams	10	10	57	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	46	17
9	LIVE AND LEARN (Columbia 74012)	Joe Public	13	9	58	KILLER (Warner Bros. 19119)	Seal	50	10
10	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	6	12	59	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	49	13
11	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	TLC	12	5	60	DON'T TALK JUST KISS (Charisma 4-98595)	Right Said Fred	69	4
12	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	14	7	61	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	Chaka Khan	75	3
13	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	16	7	62	RIGHT NOW (Warner Bros. 19059)	Van Halen	52	16
14	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	36	2	63	MISSING YOU NOW (Columbia 74184)	Michael Bolton	53	17
15	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	15	10	64	DO NOT PASS ME BY (Capitol 79196)	Hammer	65	13
16	IN THE CLOSET (Epic 34-74266)	Michael Jackson	21	3	65	ALL WOMAN (Arista 2398)	Lisa Stansfield	55	8
17	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	29	4	66	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	60	16
18	HAZARD (Capitol 44796)	Richard Marx	8	15	67	CHURCH OF YOUR HEART (EMI 4837)	Roxette	51	13
19	COME AS YOU ARE (DGC 21707)	Nirvana	20	11	68	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	66	14
20	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	11	13	69	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	67	24
21	TAKE TIME (Elektra PR8480)	Chris Walker	22	11	70	VIBEOLOGY (Virgin 98737)	Paula Abdul	59	18
22	MASTERPIECE (Reprise 19076)	Atlantic Starr	17	16	71	SHE'S GOT THAT VIBE (Jive/RCA 42026)	R. Kelly and the Public Announcement	62	9
23	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	19	9	72	GOODBYE (Quest/Warner 19008)	Tevin Campbell	76	5
24	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	18	13	73	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	71	25
25	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	30	4	74	AGAIN TONIGHT (Mercury 616)	John Mellencamp	68	17
26	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	23	14	75	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	70	27
27	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	26	8	76	ANYTHING AT ALL (RCA)	Mitch Malloy	79	4
28	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	28	15	77	THIS IS THE LAST TIME (Next Plateau 50172)	Laura Enea	81	4
29	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	38	5	78	YOU WON'T SEE ME CRY (SBK 07385)	Wilson Phillips	85	2
30	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	35	16	79	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	DEBUT	
31	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	"Weird Al" Yankovic	47	3	80	UHH AHH (Motown 374632141)	Boyz II Men	73	16
32	NOTHING ELSE MATTERS (Elektra 64770)	Metallica	31	9	81	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	72	24
33	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	25	12	82	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	74	28
34	HIGH (Elektra 64766)	The Cure	33	6	83	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	82	12
35	I CAN'T DANCE (Atlantic 7-87532)	Genesis	27	16	84	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	80	11
36	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	32	23	85	WHAT YOU GIVE (Geffen 19117)	Tesla	77	4
37	3 STRANGE DAYS (Capitol 15675)	School Of Fish	34	11	86	WE WILL ROCK YOU (Columbia 74207)	Warrant	83	8
38	PLEASE DON'T GO (Motown 2155)	Boyz II Men	40	6	87	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	86	25
39	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	56	3	88	T.L.C. (Atlantic 87484)	Linear	DEBUT	
40	GOOD FOR ME (A&M 7502123821)	Amy Grant	39	18	89	STARS (EastWest 4-98636)	Simply Red	84	22
41	I'M TOO SEXY (Charisma 92107)	Right Said Fred	42	22	90	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	89	26
42	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	41	18	91	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	87	22
43	I'LL GET BY (Columbia 74019)	Eddie Money	43	24	92	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	90	22
44	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	44	16	93	ALL 4 LOVE (Giant/Warner Bros.)	Color Me Badd	88	29
45	ROMEO AND JULIET (RCA 62191)	Stacy Earl	37	13	94	CAN'T LET GO (Columbia 74088)	Mariah Carey	91	27
46	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt	63	7	95	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas	93	16
47	I WILL REMEMBER YOU (A&M 1600)	Amy Grant	61	3	96	NO SUNSHINE (Virgin 4-98583)	Kid Frost	94	4
48	JUST ANOTHER DAY (SBK K219748)	John Secada	57	7	97	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	96	25
49	STEEL BARS (Columbia 74294)	Michael Bolton	64	2	98	IF YOU COULD SEE ME NOW (RCA)	Devonsquare	95	4
					99	IT'S NOT A LOVE THING (Giant 19029)	Geoffrey Williams	97	8
					100	FINALLY (A&M 1586)	Ce Ce Peniston	98	27

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

■ VAN HALEN: "Man On A Mission" (Warner Bros. PRO-CD-5407)

L.A.'s favorite home-grown party band's new single is full of Eddie Van Halen's screamin' guitar and Sammy Hagar's screamin' vocals. This latest hard-hitting release is pure beat-oriented, kick-azz fun and probably kills 'em live, but may lack the commercial appeal for CHR. No matter, the album is still hangin' tough after nearly a year on the Top 200 chart, the previous single, "Right Now" is still in heavy rotation on MTV, and the boys are still touring.



■ CHER: "When Lovers Become Strangers" (Geffen PRO-CD-4408)

Cher's amazing 25-year career has seen many facets, from pop singer to television star, to actress and back to pop singer once again. This Diane Warren-penned and co-produced rock ballad (with Guy Roche) is from Cher's latest album, *Love Hurts* which has spawned hits, "Love And Understanding," and "Save Up All Your Tears." This latest release features a more AOR production and seems like more the direction she wants to go.



■ MICHAEL BOLTON: "Steel Bars" (Columbia CSK 74294)

Grammy winner, Mr. Bolton has had the opportunity to write with some of the most successful songwriters in the business, and the current single from his multi-platinum *Time, Love & Tenderness* lp is co-written with legendary rock-poet, Bob Dylan. Mike sings in his usual style on this slightly more rock-influenced tune co-produced with Walter Afanaseff. Watch for an appearance on Oprah Winfrey's primetime special May 19, on ABC.



■ DR. DRE introducing SNOOP DOGGY DOGG: "Deep Cover" (Solar/Epic ZSK 74547)

Dr. Dre and Snoop Doggy Dogg straight blew up on their contribution to the *Deep Cover* soundtrack. As usual for Dre, the production is hype and gives you that hard-azz gangsta' feel. As far as the lyrics go, Snoop Doggy Dogg, one of the hyped lyricists out of Long Beach, makes his entrance to tha' biz by putting some of his talent to work. Look out for a lot more in '92 from Dre and Snoop.



■ CECE PENISTON: "Keep On Walkin'" (A&M 75021-7337-2)

The amazing CeCe Peniston, who is responsible for the smash hits "Finally" and "We've Got A Love Thang," is back with the third single taken off her *Finally* album. The production on this song is very catchy and sets another pattern for a song that can be classified as pop, dance and R&B. Her vocals are very clear and smooth, matching up with the music perfectly. Look for major radio rotation on many different music formats.



■ LISA VALE: "Remember" (EastWest CD 4529-2)

Lisa Vale, one of EastWest's newest and hottest vocalists, has just released the first single taken off her upcoming *And I Love You* album. By looking at the packaging of the CD and listening to the quality of the music, it's pretty obvious that Vale's label is definitely behind her, and they're expecting a lot from this project. Top 40 radio and club music listeners should prove to be the biggest market for this particular single.



ALBUMS

■ SANTANA: *Milagro* (Polydor 314 513 197-2)

After 22 years with CBS/Sony, Carlos Santana releases his debut album on Polydor, a 12-cut lp, recorded virtually live, with the full Santana band in the studio. *Milagro* is a return to the classic sound and musical values of a career that has spanned three decades and sold over 30 million albums worldwide. Seven of the cuts are written by Carlos, some collaborations with greats, Bob Marley and John Coltrane. Producers: Carlos Santana & Chester Thompson.



■ ARSON GARDEN: *Wisteria* (Vertebrae ASKD 66013)

This band has been compared to 10,000 Maniacs and Throwing Muses, even a '90s version of Grace Slick. None of these comparisons are too far off. Lead singer, April Combs does have that early Jefferson Airplane sound, but there is a healthy portion of serious, contemporary-alternative sounds blended into this moody and introspective, 11-cut CD. All the songs are written by the five-member group, with the production credits going to Tom Herbers.



■ LYLE LOVETT: *Joshua Judges Ruth* (Curb/MCA MCAD-10475)

Texas-born and bred, singer/songwriter Lyle Lovett has been busy since his last album was released over three years ago. The reflective and sometimes tongue-in-cheek performer has toured, produced other artists, cut tracks for film, and made his acting debut in the current-running film, *The Player*. This 12-cut lp is filled with blues, gospel, country, ballads and be-bop, showing his clever wit. Lyle shares production credits with George Massenburg and Billy Williams.



■ ROXANNE: *Go Down (But Don't Bite It)* (Select 2-61207)

Roxanne (a.k.a. The Real Roxanne) is back with her latest release *Go Down (But Don't Bite It)*. As one of the female rap pioneers, she has always had the respect from both the old and new schools. This time around, you can find her labelmate Chubb Rock on the production and also making an appearance on the album. Cuts to check out on this release would be "Ya Brother Does," "Gear," and "Latino Blues."



■ CANDY FRESH: *Just The Way I Like It* (Wrap/Ichiban WRA 8106-CD)

Before you give this album a listen, don't expect to hear the same kind of lyrical delivery that you would get from Lyte or Latifah, just imagine Sweet Tee and Monie Love rolled into one. The production on this album sounds quite dated along with the lyrics, but there are a couple cuts that have radio potential. Among the album's strong songs would be "Homie, You Ain't Got An Ounce Of Mac In You" and "Just The Way I Like It."



■ MOD SQUAD: *Peoples Park* (Priority P2-57157)

If you're out there lookin' for some original rap, the Mod Squad is pitchin' out some of the most crazy-est dope-tracks released this year. While listening to the album, it's plain to see that while they were recording the album, they set no barriers or creative limits. Selections "Stroll," "The Word" and "I Want U 2 C," show the group at their best. The Mod Squad is anything but your average group.



PICK OF THE WEEK

■ LIONEL RICHIE: *Back To Front* (Motown 374636338-4)



Lionel Richie, one of the most respected R&B solo artists of the '80s, has finally released *Back To Front*, his first release in five years. Well, you would think that by being away from the business for so long that his material would sound a little "rusty," but think again. The album basically consists of his greatest hits both as a solo artist and also when he was a member of The Commodores, but he constructed a few new tracks that should end up hits also. Included on this 14-selection release are the previous hits "All Night Long," "Easy," "Endless Love," "Hello," "Three Times A Lady," plus new selections like "My Destiny" and "Do It To Me," which is currently being added to playlists nationwide.

POP SINGLES LOOKING AHEAD

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1. HOLD ON MY HEART (Atlantic) Genesis
2. SLOW MOTION (Giant) Color Me Badd
3. MR. LOVERMAN (Epic) Shabba Ranks
4. WAITING IN THE WINGS (Motown) Diana Ross
5. I SAW THE LIGHT (MCA) Wynonna
6. HONKY TONK BABY (Warner Bros.) Highway 101
7. FREE YOUR MIND (Strictly Rhythm) Ira Levi
8. THE FLAVOR (New Image) Octavia
9. WHEN LOVERS BECOME STRANGERS (Geffen) Cher
10. WEIGHT OF THE WORLD (Private Music) Ringo Starr
11. ANGEL FACE (Giant) Tony Banks
12. ELVIS ON VELVET (JRS/Great Pyramid) Stray Cats
13. MARY IN THE MYSTERY (Atco) Electric Boys
14. EVERYTHING ELECTRICAL (EastWest) Rumblefish
15. TAKE IT PERSONAL (Chrysalis/ERG) Gang Starr

MUSIC
PUB

By Fred L. Goodman

EVERYTHING'S COMIN' UP

ROSIE: Rosemary Clooney and her brother Nick were the hosts for the seventh annual "Singers Salute To The Songwriters" held recently at the Dorothy Chandler Pavilion in Los Angeles. The proceeds of this star-studded affair go to the Betty Clooney Foundation for Persons With Brain Injury. This was the first one I have ever attended, and boy, it was just terrific!

Luckily for Rosie and the rest of us, the show took place the night before the riots began, saving the event from certain postponement. One night later, rioters were tearing up downtown, just blocks from the Music Center.

What a night! **Bob** and **Dolores Hope** received the Wind Beneath Our Wings Award for their fundraising efforts, and songwriters **Jay Livingston**, **Ray Evans**, **Lamont Dozier**, and arranger **Billy Byers** all received awards. The late, great **Johnny Mercer** was given the American Legend Award. Compositions by these illustrious and prolific composers/lyricists/arrangers were performed by a "who's who" of entertainment luminaries such as **Barry Manilow**, **Bernadette Peters**, **Michael McDonald**, **Bea Arthur**, **Henry Mancini**, **Joel Grey**, and many, many others.

Two standout performances were **The Four Tops'** medley of Dozier hits and old pro **Joe Williams'** knockout rendition of the Johnny Mercer/Harold Arlen classic, "Blues In The Night." The most touching moment came when Mercer's widow, **Ginger**, overcome with emotion, accepted the award.

A great event for a great cause.

MIDEM? DON'T NEED 'EM: Les Bider, chairman and CEO of Warner Chappell Music, which recently held its first International Conference as an "experimental" alternative to the firm's participation in the January MIDEM conference, announced that the company's Conference will now permanently replace meetings that have taken place at the Cannes music market and will be an annual event.

The Conference was attended by 66 executives of the publishing firm representing the 36 countries in which the company publishes music and administers copyrights. Warner Chappell's execs have not attended the past two MIDEM events and have now become the first global publishing firm to permanently withdraw from MIDEM. As Bider puts it: "We've found that our meetings away from MIDEM are more effective, more focused and more productive."

ASCAP CAPO: The ASCAP Board of Directors has re-elected composer **Morton Gould** to serve as president, the office he's held since 1986. Other officers who were re-elected are: **Sammy Cahn**, writer vice president; **Arthur Hamilton**, secretary; **Wayland Holyfield**, assistant secretary; **Arnold Broido**, treasurer; and **Sidney Herman**, assistant treasurer. **Jay Morgenstern** was elected publisher vice president. Officers are elected annually.



BMI recently hosted a reception to applaud **Jon Lind** and **Wendy Waldman** on the outstanding success of their song, "Save The Best For Last," recorded by **Vanessa Williams**. The song spent five consecutive weeks at #1, tying **Paula Abdul's "Rush Rush"** as the longest-running #1 by a female artist in the past seven years. Pictured (l-r) are: **Rick Riccobono**, v.p. writer/publisher relations, BMI; **Kaz Utsunomiya**, Virgin Music; **Evan Meadows**, Windswept Pacific Entertainment; **Waldman**; **Lind**; **Jody Graham-Dunitz**, Manatt, Phelps & Phillips; and **Barbara Cane**, assistant v.p., writer/publisher relations, BMI.

L.A. Retailers React
To Riot Losses

By M.R. Martinez

WHERE THERE WAS ONCE a Warehouse Records retail outlet at the corner of La Brea and Rodeo Boulevards in Los Angeles is now a smoldering rubble of wood, plastic, cement, vinyl and polymers. It was a familiar scene at a number of entertainment software stores throughout the city last week, following the verdict acquitting four policemen in the Rodney King beating case, which sparked a literal firestorm of civil unrest in L.A. The looting and burning caused many home-entertainment software stores to close because of looting and burning.

By Wednesday of last week, record retail outlets that had not been looted and then burned, but had closed because of the disturbances, began to open for business. An extensive clean-up effort continues at those destroyed or severely damaged because of the riot. In some cases, it is uncertain if stores will be rebuilt and opened, although Los Angeles government and community leaders have appealed to business to re-invest in neighborhoods affected by the violence.

Brett Ortone, director of retail operations for the 13-store Tempo chain, said that the combined loss due to the looting, property damage, limited hours and the closure of three stores resulted in a half-million-dollar loss as of presstime.

The attack on a wide range of businesses in Los Angeles was not confined to the predominately African-American neighborhoods of South Central and Southwest Los Angeles and the Crenshaw District, but swept through Hollywood, and inched toward the Westside.

Other than the Warehouse store at Rodeo and La Brea—considered a major outlet for the sale of urban music—the Tempo Records store on Crenshaw near Jefferson (a virtual tinderbox of rioting activity) was burned down along with an adjacent corner shopping center that included chain fast-food outlets and a check-cashing facility. The Tempo store at the corner of La Brea and Sunset Blvd. in Hollywood, which is in mall that contains **Silo electronics store**, escaped serious damage, although some software was looted and the CD and tape players on hand for customers to sample material was taken.

"The Crenshaw store was a total loss," said Ortone. "The first night of the disturbances the looters began between 8 and 9 p.m. They took everything— all the product, computers, stereo equipment, and even the safe. On Thursday, they burned the store." Ortone said the Tempo Sunset store will probably open next week.

At the same intersection diagonally from the Tempo Sunset store is another Warehouse which was looted but not burned. Glass was broken, the inventory was stolen and electronic equipment was also taken, according to **Mattie Nash**, the assistant manager of the location. Nash said the store will not open until May 13. Warehouse corporate officials could not be reached for comment.

The Tempo Music company's **Record Trader** outlet on the trendy Melrose commercial strip closed the day after the violence and on Friday employees removed much of the inventory from the store as a safeguard against additional looting. The store was not touched by the violence, but remained closed until Tuesday. The **Music Plus** outlet near Sunset and Vine in Hollywood sustained broken windows but no significant looting took place. Employees boarded up windows the day following the second day of rioting to avoid further damage.

Many of the mom and pop stores in the affected area avoided damage as rioters seem to carefully select targets for attack.

Tempo's Ortone said that the company remains committed to opening another outlet in the affected community, replacing the store lost to the civil unrest. "We firmly believe that the community supported us, and the damage was caused by a few malcontents."

INDUSTRY BUZZ

By Lee Jeske

EAST COAST



LOVETT OR LEAVE IT: Lyle Lovett's week-long stint at the Bottom Line was, like his splendid new album, *Joshua Judges Ruth*, smooth and sly, like the man's clothes and smile. It was the hottest ticket in town, and as good a reason as I can think of to be grateful for guest lists.

BLOOD ON THE TRACKS: Here's an Associated Press item, dateline Hobart, Australia, in its entirety:

A man who trampled his mother to death to the Bob Dylan song "One More Cup of Coffee for the Road" was let out of prison for a night to see his idol perform.

Allowing Richard Dickinson to attend Saturday's concert was the idea of his doctors, who said he was responding well to treatment for his schizophrenia, Corrective Services division manager Ben Marris said yesterday.

Dickinson, 25, was found not guilty by reason of insanity after he killed his 59-year-old mother five years ago when she complained because he was playing Dylan's album Desire at 4 a.m.

He told police at the time he thought his mother was an evil character from the album and that the music had given him the strength to kill her. He sprinkled instant coffee over her body afterward.

Dylan is on the West Coast next week, at L.A.'s Pantages Theatre from May 13-17. Think of the potential guest list: Charles Manson, Sirhan Sirhan....

EATING FINGER FOOD IS MESSY: Sony brought Rodney Crowell to New York a couple of weeks ago, put him in Tramps with his band, invited a bunch of people to come and listen and eat and drink, and videotaped the whole thing. Why? I don't know why. They schlepped in a huge stage and an enormous crew, but they didn't bother to arrange a show for a paying audience—the early evening private set was all she wrote. Crowell was fine—belting out numbers from his catalogue and a hunk of his new album, *Life is Messy*—although a country fan there asked me, "Is this country or rock?" and a rock fan asked me, "Is this rock or country?" I imagine that question was the point of the whole thing, but, me, I asked, "Can I have another quesadilla, por favor?"

JUST A-PICKIN' AND A-GRINNIN': The 10th annual Peaceful Valley Bluegrass Festival will take place in Shinhopple, New York (great names, those, Peaceful Valley and Shinhopple; we're talking somewhere in the Catskills) July 9-12. Among those on the slate: Bill Harrell & the Virginians, Country Ham, Seldom Scene, the Del McCoury Band, the Lewis Family and Raymond Fairchild. Call (607) 363-2211 for more information.

MORE THAN YOUR CHER: Cher is about to make her first New York City concert appearances ever. Ever. She'll be at the Paramount, May 27-31. Why, you might ask yourself, has Cher never brought her tattooed buttocks to New York City before? One can only speculate that it's because New York City has generally been inhospitable to the Chers of the world—they usually go right from, oh, Las Vegas and Atlantic City to the suburban theatres-in-the-round or sheds, hereabouts the Westbury Music Fair or the Garden State Arts Center. Things seem to be changing. First Ann-Margret brings her show to Radio City, now Cher's on tap at the Paramount. I ask you: Can Siegfried and Roy be far behind?

By Randy Clark

WEST COAST

FIRST OF ALL: I have to say, due to the mandatory curfew implemented by the City of Los Angeles last week, there were no events citywide. The two planned Van Halen concerts have now been rescheduled for the 12th and 16th of this month, and I hope my tickets are still good, even though The Forum is located in the heart of beautiful, burned-down Inglewood.

Meanwhile, this brings us to a point that all of us should consider. Forget about Rodney King, this mayhem was never about him. So the officers accused were acquitted, maybe there is reason for the community to be outraged by that. But let's not cry about Rodney King. His Beverly Hills law firm will ensure his economic justice with a civil court, punitive damages settlement, and take a third of the pie. His judgment will no doubt cushion and financially separate him from the jobless and the struggling, who were out in the streets wantonly vandalizing and looting in his name.

This is an issue about injustices within the political infrastructure of this city and the nation as a whole. If anger and outrage are the initial reactions, let's talk about your choice of weapons. Some people pick up a gun, somebody else a brick, or a baseball bat, others take the opportunity to "get even" by stealing, or setting someone else's business on fire. Okay, we saw plenty of that. But now, in the wake of the violence that not only ripped through Los Angeles, but spilled over into other urban areas where the feelings of injustice are no less, what weapon can be used without being shot at by the National Guard?

I think the aftermath of this savage, lashing-out against the system, will only educate the communities concerned that violence is clearly not the answer. Civil disobedience and unrest should re-edify all of us to the truth: the only real weapon against the system we possess is our right to vote.

We each hold the power to change things in this country, but the anesthetized and placated masses watching television can't be bothered. We have to get mad. Well, rest assured, there is going to be a bigger voter turnout in California next month. It would be nice to see every one of the frustrated and dissatisfied citizens who were casting stones and Molotov cocktails last week, empower themselves to be casting their votes in the June ballot, and again in November's general election.

The MTV networks are currently launching a non-partisan media campaign, targeting the unregistered voter from 18-25 years of age, called, "Choose Or Lose" and not too soon, I might add. Rock The Vote has been actively pursuing the music listening public with the same message for two years now.

A spokesman for Rock The Vote told me today, that a booth set up outside the First A.M.E. Church in South Central L.A. over the weekend, couldn't hand out voter registration cards fast enough, and had to make two separate trips back to headquarters to pick up more. "You would have thought we were handing out money," said organization co-founder, Steve Barr.

It's too bad there can't be a change in the way we cast our ballots in this state, and this country in general. It has been proven in test states like Minnesota, where they have a "motor-voter" program, that there is a dramatically increased percentage of registered voters when it becomes less of a hassle to do it. The problem is, the incumbents are actually counting on people *not voting* to ensure the renewal of their license to steal from, ignore, and separate themselves from the people they are elected to represent. It's time for a change. Word. Peace. ...next week...

Bandstand Turns 40!



Some of the artists performing on the *Bandstand* special are (l-r): Boyz II Men (with Clark); Gloria Estefan and Luther Vandross.

ALTHOUGH IT HAS BEEN OFF THE AIR for several years now, *American Bandstand* starring "America's oldest teenager," Dick Clark, will be celebrating the 40th anniversary since its first broadcast in 1952. Starting in September of that year (with Bob Horn and Lee Stewart as hosts), *Bandstand* was initially only seen locally in Philadelphia. Four years later Clark became host, and, in 1957, the show debuted nationwide on the ABC network.

It will be on ABC-TV again when Clark salutes *American Bandstand* with a star-studded special on Wednesday, May 13, 9-11 p.m. Eastern and Pacific Time (8-10 p.m. Central). A "Who's Who" of entertainment celebrities of the last 40 years—over 200 in all—will perform on the show, either "live" or via film clips, both recent and vintage.

Performing "live" will be Alabama, Boyz II Men, Neil Diamond, Gloria Estefan & The Miami Sound Machine, Little Anthony and The Imperials (making their first TV appearance together since 1968), Luther Vandross and Don McLean, who will mark the 20th anniversary of his classic "American Pie." Also "live" will be a musical "supergroup" of top contemporary musicians, led by Bo Diddley "jamming" a performance of his rock classic "Hey Bo Diddley."

Among the many stars scheduled to make special appearances reflecting on their personal memories of *American Bandstand* will be Paula Abdul, Roseanne and Tom Arnold, Garth Brooks, Natalie Cole, Color Me Badd, Hammer, Evander Holyfield, Barry Manilow, John Mellencamp, Pat Sajak, Pauly Shore and Vanna White. The special will also include film clip appearances by other stars who have graced the *American Bandstand* soundstage during the past 40 years.

Other highlights will include special film clip montage segments devoted to specific themes such as a tribute to stars who are now deceased, a salute to teen idols, show-stopping superstars, great groups and looks at the events that shaped the music over the last four decades.

The *American Bandstand 40th Anniversary Special* is a presentation of dick clark productions, inc. with Clark serving as executive producer. Larry Klein produces the special with Barry Glazer directing. Fran LaMaina is executive in charge.

Bandstand Facts & Trivia

Number of years on the air: 37

Number of hours aired: more than 6,000

Number of musical guest appearances: more than 10,000

Number of records played: more than 65,000

Number of on-camera dancing teenagers: more than 600,000

In 1987, *American Bandstand* was entered into the *Guinness Book of World Records* as TV's longest running variety program.

The original podium and backdrop from the show are on display at the Smithsonian Institution.

ABC's initial response to the show prior to putting it on the network in 1957: "Who wants to watch a bunch of kids dancing in Philadelphia?"

Rate-a-Record gives birth to the expression: "It's got a good beat, and it's easy to dance to."

Dozens of dances that went on to become international crazes were first introduced on the show, including the Twist, Swing, Jerk, Bunny Hop, Pogo, Hustle, Bus Stop and Break Dancing.

Dick Clark: Pop Culture Icon

TO MOST BABY BOOMERS, their children and even their parents, it seems Dick Clark has been around forever. Since the mid-'50s, he has been a family member—a big brother, a hip uncle, the guy you'd want your daughter to marry. For nearly 40 years he has had as great an impact on American pop culture than just about anyone else.



Clark began his career at age 17, announcing news, weather and station breaks for WRUN radio in Utica, New York. After graduating from Syracuse University, he moved up to news anchorman at TV station WKTV. In 1952, he settled in Philadelphia and went to work for WFIL radio and TV. Four years later, he became the host of the station's local television sensation, *Bandstand*.

The next year Clark convinced the ABC network to take the show nationwide, and within months, the aptly dubbed *American Bandstand* was the country's highest-rated daytime show. When asked why this show made it when so many wanna-be's failed, Clark replies, "Basically, it hit at the right time. Rock 'n' roll was just starting to emerge as the powerhouse it was to become. Also I believe we had the right formula—it had a neighborhood, kids-next-door, malt-shop kind of feeling."

Besides becoming an American institution, the dance show also served as the foundation upon which Clark would rise to national fame. While Clark is most readily identified as the longtime host of *American Bandstand*, he is also well known for a number of other shows he has hosted. For 15 years, he was behind the podium on the various incarnations of the *Pyramid* game shows. Clark has also hosted the daytime and primetime Emmy Awards telecasts.

A five-time Emmy winner himself, Clark has also co-hosted *Bloopers And Practical Jokes* with Ed McMahon. In the 1990-91 season, Clark hosted *The Challengers* game show for syndication. Overall, he is the *only* personality to host top-rated series on all three networks and in syndication at the same time.

Clark is also a highly sought-after host for many beauty pageants. He has been master of ceremonies for *Miss Universe*, *Miss U.S.A.* and *Miss Teen U.S.A.*

In the field of radio, Clark hosts two nationally syndicated weekly shows: *Rock, Roll & Remember* and *Countdown America*. Both are distributed by the Unistar Communications Group, an organization of which Clark is a founder and director. As one of the nation's largest radio networks, Unistar has over 3,000 affiliates.

On home video, Clark is the host of two historical rock 'n' roll series. There are two volumes of *Dick Clark's Best Of Bandstand* and four volumes of *The Rock & Roll Collection: Dick Clark's Golden Greats*.

In addition to his presence in front of the camera, Clark is also one of the entertainment industry's most prolific producers. He is the guiding force of such annual events as *The American Music Awards*, *The Academy of Country Music Awards*, *Dick Clark's New Year's Rockin' Eve*, *The Golden Globe Awards*, *Farm Aid* and more. His production company, Dick Clark Productions, Inc., is also responsible for several TV movies including *Elvis*, *Death Dreams* and *The Woman Who Willed A Miracle*, which garnered 13 major awards, including five Emmys and a Peabody award.

In the corporate area, Clark has served as the host of several select conferences and events. In fact, he has added a corporate productions division to his company which plans and produces corporate events, films and presentations.

Most recently, Clark's company has ventured into the restaurant business, opening Dick Clark's American Bandstand Grill in Miami, Florida in March, 1990. Additional restaurants will soon be opened in locations around the country.

Though Clark's empire reaches all aspects of the entertainment industry, music and radio remain his main loves—and concerns. "Every day of my life," he says, "radio has had an influence on me. Music is interwoven into everyone's life. But music on radio doesn't have the immediate reaction it used to enjoy. It's more specialized now, which reflects how complex today's society is. Radio and music should be symbiotic. Today they seem to be more like enemies."

QUOTES... from some of Dick Clark's friends

George Albert: "I've known Dick Clark longer than the 40 years of *Bandstand*. He is one of the great talents in our industry. As an individual he has contributed more to the music industry than anyone. There aren't enough words to express the talent this man possesses."

Little Richard: "Dick Clark is one of a kind. His contribution to music has made a great impact on the world. He's been a great friend and brother, and he's always there. In fact, he's everywhere."

Fabian: "Dick has been a good friend for over 30 years. He's a visionary, and his staying power is amazing. But it's unfortunate that he doesn't know how to cook a good marinara sauce."

Chubby Checker: "I remember how everyone has always asked me what it was like to get on *American Bandstand* when I started. I always answer by telling people that you knew you were a hit when you made it to *Bandstand*, because everyone on *Bandstand* was a hit. Dick, my life has been much fuller because you've been my friend. Congratulations to you and your entire, incredible staff at the Dick Clark Empire!!!"

Ralph Emery: "I recently had the pleasure of doing two interviews with Dick Clark in which I became aware of what a workaholic and totally driven man he is. He loves his work and his wife, Keri, both with a passion. He has probably had more influence on American popular music than any single American in history. He is a man I admire and respect."

Pat Boone: "Johnny Carson and the *Tonight Show* notwithstanding, I think Dick Clark and *American Bandstand* have had the greatest enduring impact on American culture of any television show in history. It helped to focus and shape the thinking of several generations of America's young people—and its influence has been largely wholesome and constructive. It's hard for me to imagine an America without a *Bandstand*."

Tommy James: "Dick Clark is both a pioneer and a legend. He literally invented and personified the marriage between television and rock 'n' roll. I doubt there would have been a Tommy James if there hadn't been a Dick Clark. His contribution to the music business cannot be measured! I am so very proud to call him my friend. Thanks for everything, Dick! And congratulations."

Bo Diddley: "Dick Clark helped build the foundation that has supported rock 'n' roll throughout the years. To me, Dick Clark is family. He did a lot for everyone, including Bo Diddley, and I take my hat off to him."

Randy Owen: "When Alabama premiered on *Bandstand* it was a very special time for us. We were both scared and excited. We are very proud to be part of the anniversary show. Dick is a great pioneer and contributor to this business."

Jimmy Angel: "Dick Clark is a great guy. He and he alone brought rock 'n' roll into the homes of America. He helped so many artists along the way. I wrote a song about Mr. Clark called, 'Elvis, Marilyn and Dick,' which appears on my new Polydor album."

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

R&B NEWS BOX: Warner Bros. recording artist Al Jarreau is getting ready to release his long-awaited album. With famed producer Narada Michael Walden contributing to the project, this album should prove to be very successful...Here's some good news from Warner Bros. Musical legend, Miles Davis may no longer be with us, but you will have a chance to hear his last project that he was working on, and it will be on the streets in June. *Blow* is a collaboration between Davis and rapper Easy Mo Bee to create some extraordinary sounds that are a mixture of R&B, jazz and hardcore Hip-Hop. "Doo Bop Song," will serve as the first single and also get the listeners ready for a truly outstanding album. Charts and radio lookout!!!!...JVK recording artists Club Nouveau have recently released "Oh Happy Day," a remake of the gospel hit by the same name. As announced, they have released the single with perfect timing. This year marks the 20th anniversary of the original version performed by Edwin Hawkins.



San Francisco: EastWest Records "divas" En Vogue recently celebrated the release of their sophomore album titled *Funky Divas*. Pictured (l-r) are: Sylvia Rhone, chairman/CEO, Atco/EastWest; Denizil Foster, producer; Dawn Robinson, En Vogue; Terry Ellis, En Vogue; Maxine Jones, En Vogue; Cindy Herron, En Vogue; and Narada Michael Walden, producer.

MORE NEWS FOR THE RHYTHM & BLUES: Last week, an advance cassette of Troop's new album under Atlantic titled *Deepa* arrived at *Cash Box*. It's been a while since they've been in the public eye, now I know why. The album has a lot more depth in the production and shows the group is maturing. Songs to watch out for would be "Keep You Next To Me," "Set Me Free," "Whatever It Takes (To Make You Stay)," and "Deepa." Al B. Sure! is finishing up his new album and is picking the material that will stay and what will go. Expect this one to be his biggest release... Giant Records will be releasing a new album by none other than the soulstress herself, Miki Howard... Siedah Garrett is also scheduled to release a new album under Qwest in July... Attention all you funkateers, George Clinton will be back in August with his newest album titled *Hey Man, Smell My Finger*, under Paisley Park...



Warner Bros. recording artist Chaka Khan recently was at the St. James Club in Hollywood celebrating the release of her new album, *The Woman I Am*. Pictured (l-r) are: Hank Spann, vice president of promotion, black music, Warner Bros.; Ray Harris, senior vice president, black music & jazz, marketing and promotion, Warner Bros.; Khan; Benny Medina, senior vice president A&R/general manager, black music, Warner Bros.; and Steve Margo, Khan's manager.

TOP 75 R&B ALBUMS

CASH BOX • MAY 16, 1992

1	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	1	6
2	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	11	4
3	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	2	9
4	OOOHH ON THE TLC TIP (LaFace/Arista 26003)	TLC	5	6
5	DANGEROUS (Epic 45400)	Michael Jackson	4	23
6	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	3	29
7	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	12	15
8	REAL LOVE (Arista 18679)	Lisa Stansfield	13	25
9	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	6	22
10	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	7	24
11	FOREVER MY LADY (MCA 10198)	Jodeci	8	48
12	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	9	23
13	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	10	14
14	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	15	3
15	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	14	51
16	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	62	2
17	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	16	16
18	BURNIN' (MCA 10439)	Patii Labelle	17	30
19	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	31	3
20	GOT S**T ON MY MIND (Luke Records 91830)	Luke	24	12
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	18	26
22	INNER CHILD (Motown 363192)	Shanice	19	25
23	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	23	28
24	EMOTIONS (Columbia 47980)	Mariah Carey	20	33
25	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	25	11
26	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	27	6
27	MAC DADDY (Warner Bros. 26765)	Sir Mix-A-Lot	26	12
28	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	33	3
29	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	22	6
30	LOVERS LANE (Motown 6342)	M.C. Brains	32	5
31	JOE PUBLIC (Columbia 48628)	Joe Public	28	6
32	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	29	44
33	LOW END THEORY (Jive 1418)	A Tribe Called Quest	30	32
34	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	34	7
35	A-TOWN HARD HEADS (A&I/Ichiban 4120)	The Hard Boys	35	8
36	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man (MC Pooh)	36	5
37	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	37	23
38	JUICE (Soul/MCA 10462)	Soundtrack	21	18
39	DEEP COVER (Music From The Original Motion Picture Soundtrack)(Epic ZK 75330)	Soundtrack	51	4
40	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	66	2
41	WHITE MEN CAN'T JUMP (Soundtrack) (EMVERG 98414)	Riff	65	3
42	TRICKS OF THE TRADE VOL. II (Bryant/Ichiban 4126)	Detroit's Most Wanted	38	6
43	CHIC-ISM (Warner Bros. 26394)	Chic	39	6
44	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	40	47
45	NEARER TO YOU (Atlantic 82328)	Sky	41	5
46	MR. SCARFACE IS BACK (Priority 57167)	Scarface	42	29
47	DEATH CERTIFICATE (Priority 57155)	Ice Cube	43	24
48	AS RAW AS EVER (Epic 47310)	Shabba Ranks	44	19
49	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	45	31
50	2ND II NONE (Profile 1416)	2nd II None	46	28
51	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	47	31
52	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	48	33
53	UNFORGETTABLE (Elektra 61049)(P)	Nataie Cole	49	47
54	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	50	33
55	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	53	53
56	SOUTH CENTRAL MADNESS (GWK/Quality)	South Central Cartel	54	6
57	RADIO FUSION (Virgin 91658)	College Boyz	56	3
58	SKANLESS (Skiless 61235)	Hi-C	57	23
59	FOURPLAY (Warner Bros. 26656)	Fourplay	55	24
60	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	58	3
61	BRINGING HELL ON EARTH (Rap-A-Lot/Priority 57174)	Too Much Trouble	59	2
62	BEST OF ME (Charisma 91804)	Maxi Priest	60	14
63	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	DEBUT	
64	STILL IN LOVE WITH YOU (Pendulum/Elektra 612731)	Meli'sa Morgan	DEBUT	
65	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	70	2
66	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. And The New Get Funky Crew	64	3
67	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	67	2
68	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnon	68	14
69	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	69	2
70	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	52	6
71	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	DEBUT	
72	SPICE 1 (Jive 41481)	Spice 1	DEBUT	
73	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosaphien	73	14
74	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	74	35
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75	41

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: En Vogue



TO WATCH: Guy#76



HIGH DEBUT: Peabo Bryson #70

CASH BOX • MAY 16, 1992

		Total Weeks
	Last Week	▼
1	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 4-98585)	En Vogue 2 7
2	ALL WOMAN (Arista 0782212399)	Lisa Stansfield 4 9
3	WHY ME (Elektra 64777)	Keith Sweat 8 12
4	JUMP (Ruffhouse/Columbia 38-74197)	Kriss Kross 7 6
5	DON'T BE AFRAID (Soul/MCA 54330)	Aaron Hall 1 11
6	I'M CRYIN' (Motown 37463619)	Shanice Wilson 6 14
7	GOODBYE (Warner Bros. 19008)	Tevln Cambell 3 12
8	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Kahn 9 6
9	SOMETIMES IT'S ONLY LOVE (EPIC)	Luther Vandross 10 11
10	LOVE ME (Capitol 44820)	Tracie Spencer 11 6
11	LIVE AND LEARN (Columbia 74012)	Joe Public 37 7
12	COME & TALK TO ME (Uptown 54175/MCA)	Jodeci 15 7
13	AIN'T II PROUD II BEG (Arista/LaFace 1-4009)	TLC 13 14
14	GOTTA LEARN MY RYTHM (LaFace/Arista LEPCD 4012)	Damien Dame 14 6
15	IT'S OK (Capitol 44-750)	BeBe & CeCe Winans 5 14
16	I DREAM I DREAM (LaFace/Arista 4015)	Jermaine Jackson 16 6
17	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	Meli'sa Morgan 17 4
18	PLEASE DON'T GO (Motown 374631)	Boyz II Men 18 12
19	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown 24 9
20	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge 21 6
21	BREAKING MY HEART (Perspective/A&M 0004)	Mint Conditions 20 15
22	IN THE CLOSET (Epic ESK 4537)	Michael Jackson 31 4
23	TAKE TIME (Pendulum/Elektra 4-64813)	Chris Walker 23 7
24	SOMEBODY LOVES YOU (MCA 54315)	Patti LaBelle 19 8
25	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley 25 10
26	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)	Prince 35 8
27	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot 27 5
28	HONEY LOVE (Jive 42031)	R Kelly/Public Announcement 60 2
29	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert 29 15
30	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development 45 5
31	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman 22 16
32	WHITE MEN CAN'T JUMP (SBK 07384/ERG)	Riff 32 7
33	DO IT TO ME (Motown 2160)	Lionel Richie 75 2
34	SUPERFICIAL LOVE (Atlantic 4-87529)	Bas Noir 43 3
35	LET'S GET SMOOTH (Solar/Epic 35-74541)	Calloway 26 11
36	UP AND OVER (Stronger And Better) (EastWest 4-87521)	Skyy 36 4
37	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey 12 12
38	BUSTIN' OUT (ON FUNK) (Bust It 44818)	Doug E. Fresh & The New Get Fresh Crew 78 3
39	HERE I GO AGAIN (Atlantic 87540-4)	Glenn Jones 39 16
40	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz 69 5
41	CAN'T HAVE MY MAN (OBR/Columbia 74224)	Allyson Williams 76 2
42	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams 42 15
43	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep 34 13
44	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)	Mary J. Blige 66 2
45	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr 30 15
46	THE LOVER IN YOU (Reprise 4-19229)	Big Daddy Kane 46 10
47	FOREVER & EVER (Cardiac 4007-4)	Robin Springer 47 7
48	NU NU (Mercury 866 445)	Lidell Townsell DEBUT
49	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX 64 3
50	MELT IN YOUR MIND (Zoo Entertainment 72445 14028-1)	Mark Money 50 6

		Total Weeks
	Last Week	▼
51	THE FEELING I GET (Motown 2148)	By All Means 65 2
52	CROSS YOUR MIND (GRP 3043)	George Howard 72 3
53	IF YOU WANT IT (Profile 5361)	2nd II None 53 5
54	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer 79 2
55	REMEMBER THE TIME (Epic 74200)	Michael Jackson 41 17
56	NEVER SATISFIED (Giant/Reprise 18981)	Good 2 Go DEBUT
57	I WANNA ROCK (Atlantic 496214 Luke)	Luke 57 10
58	A MINUTE TO PRAY AND A SECOND TO DIE (Rap-A-Lot/Priority 7004)	Scarface 58 5
59	ROMEO & JULIET (RCA 62192)	Stacy Earl (Featuring The Wild Pair) 74 3
60	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	Prince & NPG 28 15
61	JOY (Virgin 91771)	SOUL II SOUL 73 2
62	LET ME GROOVE YOU (Virgin 4-98625)	KCM 62 3
63	HOW ABOUT TONIGHT (MCA 54399)	Eugene Wilde DEBUT
64	LOVE STORIES (Arista 12378-4)	Jennifer Holliday 49 17
65	TEARS OF JOY (Tabu 28968180)	Cherrelle 51 12
66	(MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652)	Smooove 44 4
67	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103)	Rhonda Clark DEBUT
68	HOW DO I LOVE THEE (Tommy Boy 524)	Queen Latifah 82 2
69	LOVE OR THE SINGLE LIFE (Atco/EastWest 98605)	Modest Fok 40 3
70	SHOWER YOU WITH LOVE (Warner Bros. 1893)	Peabo Bryson DEBUT
71	WHEN ONLY A FRIEND (Jive 4203)	Mike Davis DEBUT
72	FIRE & EARTH (Polydor 865 082-4/PLG)	X-Clann 52 7
73	WHERE WOULD I BE (MCA 54206)	Gladys Knight 61 15
74	HOOPS OF FIRE (Motown 21524)	The Temptations 59 9
75	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor 33 7
76	TEDDY'S JAM 2 (MCA/CF - 54383)	Guy DEBUT
77	SCHOOL ME (Atco/EastWest 98577)	Gerald Levert 77 2
78	DO NOT PASS ME BY (Capitol 103114)	Hammer 38 12
79	SENSITIVE LOVER (Warner Bros. 1893)	The Isley Brothers Featuring Ronald Isley DEBUT
80	OH HAPPY DAY (JVK/Quality 19100)	Club Nouveau DEBUT
81	WHEN ONLY A FRIEND WILL DO (Jive 42038)	Mike Davis 81 3
82	I WANT YOU (MCA 54137)	Jody Watley 68 26
83	IRRESISTIBLE (Sunshine 1-1)	Three Tymes Luv DEBUT
84	HEAR THE MUSIC (E-Legal 6209)	Gypsiesmen 84 6
85	SMILE (Atlantic 85910-4)	Tim Owens 54 16
86	DEEP COVER (Solar/Epic 74547)	Dr. Dre Introducing Snoop Doggy Dog DEBUT
87	SCENERIO (Jive 42056)	A Tribe Called Quest DEBUT
88	IT'S GONNA BE ALRIGHT (LMR/RCA 62249)	Daisy Dee DEBUT
89	HOW ABOUT TONIGHT (MCA 5439)	Eugene Wild DEBUT
90	FUNKY VIBE (Ruthless/Epic 7380)	Po, Broke & Lonely DEBUT
91	WHENYADOWHATCHADO (Ultrax 0322)	Mikki Bleu DEBUT
92	STAY (MCA 332054)	Jodeci 80 24
93	IT'S NOT A LOVE THING (Giant/Reprise 19029)	Geoffrey Williams DEBUT
94	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 87540)	Glenn Jones DEBUT
95	LOVE LIKE THIS (Columbia 74313)	Grover Washington, Jr. Featuring Lalah Hathaway DEBUT
96	WHERE'S THE PARTY (Jive 42033)	2 Too Many 96 2
97	THINKIN' BACK (Giant 4-19074)	Color Me Badd 86 13
98	THE BLUES COME OVER ME (MCA 54339)	B.B. King 97 11
99	SHUT'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy 87 18
100	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature 88 22

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

AS A RAP JOURNALIST, my job is to write about Rap, which revolves around the streets, that's why my column is appropriately titled "Street Beat." If you read my column regularly, you'd notice I keep it strictly Hip-Hop. Because of what went on here in Los Angeles last week, I feel I have the right to write about the streets. The power of the media is great, and now I would like to exercise my "power."

These writers and reporters who have been covering the riots don't know sh*t about living in the middle of hell with your pleas not listened to, so they need to shut the f*ck up, kuzz they don't understand the language. If you're not fully educated about something, how the hell can you report it correctly? That just misinforms everyone. So as a Rap journalist, or, if I may say, "street journalist," I'm going to write about what is happening in the streets from a real view and hopefully teach some people what all this is about.

On Thursday, April 30, I was driving down Vermont Avenue shocked, but not in disbelief. The community I grew up in has finally been pushed to the limit, just like in '65. I'm looking at businesses burning to the ground after having all of their merchandise stolen. Why did it happen? Well, everyone who was involved had their own reasons. It's f*cked up how the media basically referred to the situation as a "free-for-all," or it was "just an excuse to act like animals." I'm sure that some of the people felt that it was a "free for all," but it definitely wasn't the large majority. If you look at the statistics, you'll see that very few of the businesses that were destroyed were black-owned. So a point was made, and a good one at that. If "Amerikkka" doesn't want to treat the Black and Hispanic communities the same as the Whites and Koreans, why the hell should they take the money out of our community?

Now, if you've ever been to South Central L.A., you would know that there's practically a liquor store on every corner. You will never see close to that many in Beverly Hills or any other White or Korean-based 'hood. For example, I eat at this Chinese restaurant in Lakewood, and they used to serve beer. One day when I was looking at the menu, I noticed they covered up the liquor section. I asked why, and the waiter replied, "The city refused to give us a liquor license, so we had to stop selling it." If you were to drive through Lakewood, you can practically count on two hands the number of bars and liquor stores there. By the way, Lakewood is basically a White community, and by making it possible for a lot of people to get drunk in that city would be "unacceptable," because the crime rate would go up.

During these riots, a lot of liquor stores were burned down. Now, there's a lot of talk about rebuilding these stores, I sure as hell hope not. With a lot of these government-planned traps or, should I say, "liquor stores" out of the way, that leaves space for legitimate shops to be built. The same way a Korean person can come into the country and easily get a government small-business loan, the Black and Hispanic communities should be able to do the same, so we can rebuild and keep the community within just like Chinatown and the Wilshire District. Until "Amerikkka" can treat people in the 'hood as equals, they should stay the hell out, and everyone else too.

At this point, our communities have to start over from scratch. It may not seem like it now, but since a lot of these outsiders are forced to close their shops, there is a chance to finally keep the money within the community, and that's good. We're not rich in these communities, but recycling the money makes it possible to expand and grow. We don't have the money to pay someone else so they can build their communities off our money. If things are handled right, South Central could turn into a pleasant place to live.

For years rappers have tried to get these problems out in the open, but nobody really listened. The voices of the communities were ignored. Now, since people that live on the outside of the community are losing money because of the anger, this problem is being addressed. If this wouldn't have happened, all the police killings, beatings, and poisoning of those communities would have continued—mute to world.

There are many more communities just like South Central, that are fighting to be treated equally and with justice. If their problems aren't dealt with soon, the same thing will continue somewhere down the line, and who knows where it will be next—New York, Miami, Detroit, Chicago?

The rage and frustration was dealt with the same way the government deals with its problems. They'll try to talk it out, and if nobody wants to listen, you know what happens. Remember the Gulf War?

TOP 30 DANCE SINGLES

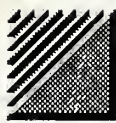
CASH BOX • MAY 16, 1992

1	KEEP IT IN THE CLOSET (Epic ESK 4537)	Michael Jackson	16	3
2	MY LOVIN' (YOU'RE NEVER GONNA GET IT)(Atco EastWest 0-96194)	EnVogue	17	3
3	JUMP (Ruffhouse/Columbia 38-74197)	Kriss Kross	12	3
4	MOIRA JANE'S CAFE (Cardiac 3-4023)	Definition of Sound	18	20
5	BABY GOT BACK (Def American/Reprise 0-40233)	Sir Mix-A-Lot	19	4
6	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	20	3
7	THEY WANT EFX (Atco EastWest 0-96206)	Das EFX	21	3
8	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	9	4
9	DON'T LOSE THE MAGIC (Arista 2412-1)	Shawn Christopher	15	5
10	KILLER (Sire/Warner Bros. 0-40230)	Seal	26	3
11	HELLUVA (Gasoline Alley/MCA 54349)	Brotherhood Creed	28	3
12	MAKE IT HAPPEN (Columbia 44-74189)	Mariah Carey	29	3
13	REMEMBER THE TIME (Epic 74200)	Michael Jackson	2	11
14	GOOD FRIEND (Epic 74157)	Paris Red	1	13
15	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	6	8
16	CHIC MYSTIQUE (Warner Bros. 0-40225)	Chic	3	5
17	HEAR THE MUSIC (E-Legall 6209)	Gypsies	4	7
18	WE GOT A LOVE THANG (A & M 75021 7328-1)	CeCe Peniston	5	7
19	TESTIFY (Perspective 28968 1710-VA&M)	Sounds of Blackness	24	7
20	NU NU (Mercury 866 445)	Lidell Townsell	DEBUT	
21	LIVE AND LEARN (Columbia 74230)	Joe Public	DEBUT	
22	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	13	15
23	NOW THAT YOU'RE GONE (Cutting 259)	Corina	DEBUT	
24	DON'T BE AFRAID (Soul/MCA 54384)	Aaron Hall	7	DEBUT
25	STILL IN LOVE WITH YOU (Pendulum/Elektra 66438)	Meli'sa Morgan	DEBUT	
26	WORKOUT (Virgin 96201)	Frankie Knuckles Featuring Roberta Gillam	DEBUT	
27	MARIA (Tommy Boy 520)	TKA	DEBUT	
28	I'M THE ONE YOU NEED (MCA 54278)	Jody Watley	11	6
29	TEDDY'S JAM 2 (MCA 54383)	Guy	DEBUT	
30	EVERYTHING CHANGES (Reunion/Geffen 21706)	Kathy Traccoli	25	

TOP 30 RAP SINGLES

CASH BOX • MAY 16, 1992

1	JUMP (Ruffhouse/Columbia 38-74197)	Kriss Kross	1	8
2	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	3	5
3	TENNESSEE(Chrysalis/ERG 23829)	Arrested Development	6	3
4	SCENERIO (Jive 42056)	A Tribe Called Quest	4	4
5	SOMETIMES I RHYME SLOW (Ral/Columbia 38-74167)	Nice & Smooth	56	
6	BRENDA'S GOT A BABY (Interscope/Atlantic 496212)	2Pac	2	7
7	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	12	7
8	ONE TO GROW ON (Wild Pitch/ERG 50387)	U.M.C.'S	8	10
9	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	9	6
10	A MINUTE TO PRAY A SECOND TO DIE(Rap A Lot/Priority 7004)	Scarface	13	3
11	FIRE & EARTH (Polydor 865082)	X Clan	7	14
12	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	14	20
13	NIGHT SHIFT(4th & Broadway 447553-4)	Positive K	15	3
14	THE JAM (Epic 74069)	Shabba Ranks	10	6
15	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	11	5
16	NIGHTTRAIN(Def Jam/Columbia 38-74272)	Public Enemy	16	3
17	THE LOVER IN YOU (Cold Chillin/Reprise 19229)	Big Daddy Kane	22	2
18	13 AND GOOD (Jive 6206)	B.D.P.	24	2
19	RING THE ALARM (Jive 42020)	Fu-Schnickens	17	13
20	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	18	15
21	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	19	14
22	JUICE (Know The Ledge)(Soul/MCA 54333)	Eric B and Rakim	20	6
23	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	21	5
24	JIGGABLE PIE(Select 4-62382)	AMG	23	9
25	STEADY MOBBIN (Priority 72474)	Ice Cube	25	21
26	THE HATE THAT HATE PRODUCED(Epic 34-74206)	Sister Souljah	28	3
27	EVERYBODY'S TALKING ABOUT M.C. BRAINS (Motown 2158)	M.C. Brains	DEBUT	
28	HICKEYS ON YOUR CHEST(Capitol 44758)	Little Shawn	27	3
29	CAN'T YOU SEE (MCACF-54328)	Heavy D. & The Boys	DEBUT	
30	BUSTIN' OUT (ON FUNK) (Bust It 44818)	Doug E. Fresh & The New Get Fresh Crew	DEBUT	



R&B INDEX

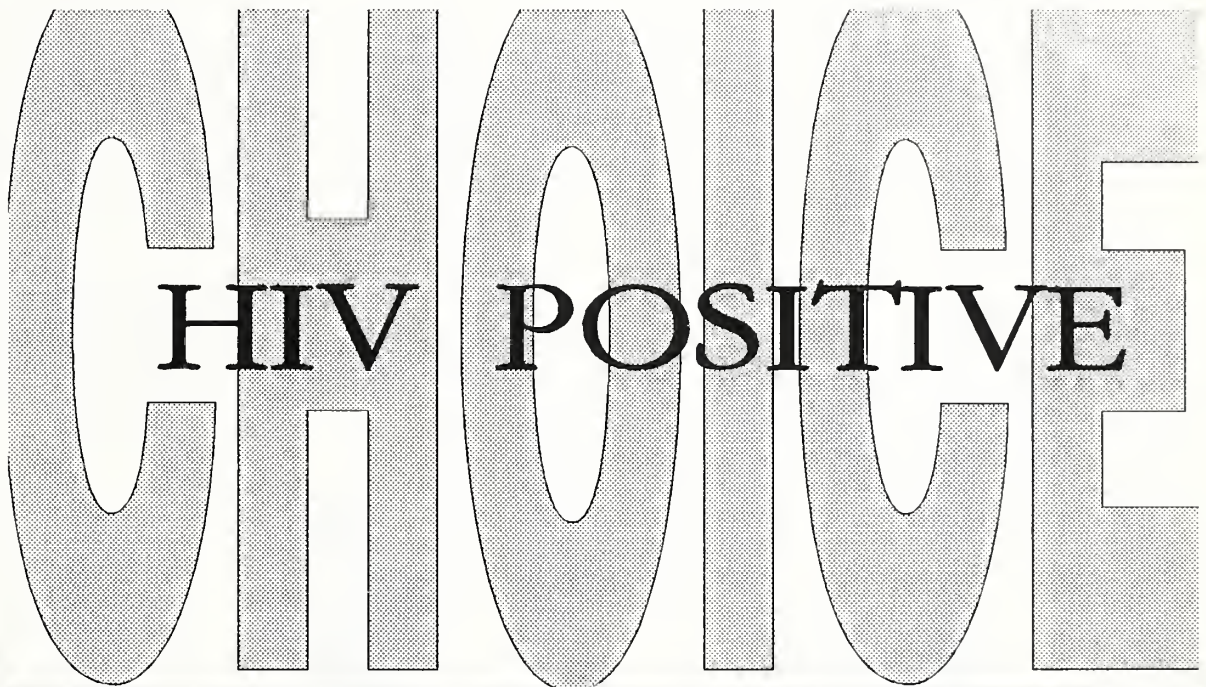
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TOP 200 POP ALBUMS

CASH BOX • MAY 16, 1992

The square bullet indicates strong upward chart movement

- 1 WISH (Elektra 61309) THE CURE 11 2
- 2 ADRENALIZE (Mercury 512185) DEF LEPPARD 1 5
- 3 TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710) KRISS KROSS 2 5
- 4 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P) RED HOT CHILI PEPPERS 4 32
- 5 CHECK YOUR HEAD (Capitol 98938) BEASTIE BOYS 12 2
- 6 GREATEST HITS (Warner Bros. 26846) ZZ TOP 8 2
- 7 ROPIN' THE WIND (Liberty 96330)(P7) GARTH BROOKS 14 34
- 8 CLASSIC QUEEN (Hollywood 61311) QUEEN 9 8
- 9 WAYNE'S WORLD (Warner Bros. 26805) SOUNDTRACK 6 11
- 10 NEVERMIND (DGC 24425)(P3) NIRVANA 10 32
- 11 THE WILD LIFE (Chrysalis 21911) SLAUGHTER 48 2
- 12 FUNKY DIVAS (Atco East/West 7 92121-2) EN VOGUE 5 6
- 13 AS UGLY AS THEY WANT TO BE (Mercury 68823)(P) UGLY KID JOE 13 14
- 14 HUMAN TOUCH (Columbia 53000) BRUCE SPRINGSTEEN 3 5
- 15 ACHTUNG BABY (Island 510347)(P3) U2 17 23
- 16 METALLICA (Elektra 61113)(P3) METALLICA 15 38
- 17 WYONNNA (Curb/MCA 10529) WYONNNA 7 4
- 18 TEN (Epic 47857)(G) PEARL JAM 19 21
- 19 BEAUTY AND THE BEAST (Walt Disney 60618)(P) SOUNDTRACK 21 23
- 20 THE COMFORT ZONE (Wing/Mercury 84352)(G) VANESSA WILLIAMS 27 37
- 21 NO FENCES (Liberty 93866)(P7) GARTH BROOKS 24 87
- 22 WE CAN'T DANCE (Atlantic 82344)(P2) GENESIS 26 25
- 23 OFF THE DEEP END (Scotti Bros. 75256) "WEIRD AL" YANKOVIC 40 2
- 24 WAKING UP THE NEIGHBOURS (A&M 5367)(P2) BRYAN ADAMS 22 3
- 25 LUCKY TOWN (Columbia 53001) BRUCE SPRINGSTEEN 16 5
- 26 C.M.B. (Giant 24429)(P2) COLOR ME BADD 31 41
- 27 LUCK OF THE DRAW (Capitol 96141)(P3) BONNIE RAITT 28 45
- 28 DANGEROUS (Epic 45400)(P4) MICHAEL JACKSON 20 23
- 29 LEAN INTO IT (Atlantic 82209)(G) MR. BIG 32 17
- 30 TIME, LOVE & TENDERNESS (Columbia 46771)(P5) MICHAEL BOLTON 23 54
- 31 BODY COUNT (Sire/Warner 26878) BODY COUNT 18 5
- 32 MACK DADDY (Del American 26765) SIR MIX-A-LOT 34 13
- 33 UNFORGETTABLE (Elektra 61049)(P4) NATALIE COLE 25 47
- 34 COOLEYHIGHHARMONY (Motown 6320)(P4) BOYZ II MEN 29 51
- 35 EMOTIONS (Columbia 47980)(P3) MARIAH CAREY 30 33
- 38 HEART IN MOTION (A&M 15321)(P3) AMY GRANT 33 60
- 37 NO MORE TEARS (Epic 46795)(P) OZZY OSBOURNE 39 33
- 38 GARTH BROOKS (Liberty 90897)(P3) GARTH BROOKS 38 105
- 39 TOO LEGIT TO QUIT (Capitol 98151)(P3) HAMMER 36 27
- 40 SHEPHERD MOONS (Reprise 26774)(P) ENYA 37 25
- 41 CYPRESS HILL (Ruffhouse/Columbia 47889)(G) CYPRESS HILL 45 18
- 42 EMPIRE (E.M. 92806)(P2) QUEENSRYCHE 44 87
- 43 RUSH STREET (Capitol 95874)(G) RICHARD MARX 35 26
- 44 RUSH (Reprise 26794)(G) SOUNDTRACK 42 16
- 45 FOREVER MY LADY (MCA 10198)(P) JODECI 43 32
- 46 NAUGHTY BY NATURE (Tommy Boy 1044)(P) NAUGHTY BY NATURE 46 35
- 47 FOR MY BROKEN HEART (MCA 10400)(P) REBA MCKENTIRE 53 31
- 48 OHH...ON THE TLC TIP (Arista 266003) TLC 52 10
- 49 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2) VAN HALEN 54 46
- 50 DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P2) PRINCE AND THE N.P.G. 49 31
- 51 NEVER ENOUGH (Island 314-512-120-2) MELISSA ETHERIDGE 47 7



#1 ALBUM: The Cure



HIGH DEBUT: George Strait

MTV TOP 20 VIDEOS

MAY 16, 1992

Last Week* Local Weeks*



- 1 JUMP (Ruffhouse/Columbia) Kris Kross 2 6
- 2 UNDER THE BRIDGE (Warner Bros.) Red Hot Chili Peppers 3 8
- 3 LET'S GET ROCKED (Mercury) Def Leppard 1 6
- 4 IN THE CLOSET (Epic) Michael Jackson 7 3
- 5 SMELLS LIKE NIRVANA (Scotti Bros.) "Weird Al" Yankovic 6 4
- 6 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/Atco) En Vogue 12 4
- 7 ONE (VERSION 2) (Island/PLG) U2 4 9
- 8 LIVE AND LEARN (Columbia) Joe Public 9 7
- 9 HIGH (Fiction/Elektra) The Cure 10 7
- 10 AIN'T 2 PROUD 2 BEG (Lat-Face/Arista) TLC 5 6
- 11 HOLD ON MY HEART (Atlantic) Genesis 15 2
- 12 COME AS YOU ARE (DGC) Nirvana 8 9
- 13 THIS IS THE WAY WE ROLL (Capitol) Hammer 14 5
- 14 REMEDY (Del American/Reprise) Black Crowes 18 3
- 15 WILL YOU MARRY ME? (Virgin) Paula Abdul 17 2
- 16 BOHEMIAN RHAPSODY (FROM WAYNE'S WORLD) (Hollywood) Queen 11 10
- 17 THE WILD LIFE (Chrysalis/EMI) Slaughter 20 2
- 18 YOU WON'T SEE ME CRY (SBK/EMI) Wilson Phillips 19 2
- 19 BETTER DAYS (Columbia) Bruce Springsteen DEBUT
- 20 RIGHT NOW (WB) Van Halen 13 10

- 104 LOW END THEORY (Jive 1418)(G) TRIBE CALLED QUEST 103 32
- 105 MEANT TO BE MINT (A&M 10014) MINT CONDITION 91 17
- 106 TWO ROOMS (Polydor/PLG 845750)(P) VARIOUS ARTISTS 98 28
- 107 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929) ARRESTED DEVELOPMENT 128 4
- 108 STARS (East West 91773) SIMPLY RED 93 31
- 109 STRAIGHT TALK (Hollywood 61303) SOUNDTRACK 123 3
- 110 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3) MADONNA 102 77
- 111 KINGS-X (Atlantic 82372) KINGS-X 120 8
- 112 APOCALYPSE 91...ENEMY STRIKES BLACK (Delam/Columbia 47374)(P) PUBLIC ENEMY 112 31
- 113 PUT YOURSELF IN MY PLACE (Arista 8642) PAM TILLIS 125 14
- 114 UH-OH (Sire/WB 26799) DAVID BYRNE 126 9
- 115 ROLL THE BONES (Atlantic 82293)(G) RUSH 118 35
- 116 END OF SILENCE (Image 21006) ROLLINS BAND 113 9
- 117 BLACKS MAGIC (Next Plateau 1019)(P) SALT N' PEPA 117 25
- 118 HUSH (Sony Masterworks 48177) YO-YO MA/BOBBY McFERRIN 121 13
- 119 THE WHITE ROOM (Arista 8657)(G) KLF 100 48
- 120 BLEACH (Sub Pop/Caroline 34) NIRVANA 116 26
- 121 DECADE OF DECADENCE (Elektra 61204)(P) MOTLEY CRUE 107 31
- 122 BLACK-EYED MAN (RCA 61049) COWBOY JUNKIES 115 12
- 123 WHENEVER WE WANTED (Mercury 510151)(P) JOHN MELLENCAMP 114 30
- 124 APOLLO 18 (Elektra 61257) THEY MIGHT BE GIANTS 106 6
- 125 DEATH CERTIFICATE (Priority 57155)(P) ICE CUBE 105 27
- 126 CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P) MSG 130 11
- 127 MSG (Impact Imp0385) MSG 130 11
- 128 STICK AROUND FOR JOY (Elektra 61123) SUGARCUBES 122 11
- 129 NEW MOON SHINE (Columbia 46038)(G) JAMES TAYLOR 127 31
- 130 MAVERICK (Curb/Capricorn 26806) HANK WILLIAMS JR. 139 11
- 131 PRETTY HATE MACHINE (TVT 2610)(G) NINE INCH NAILS 134 63
- 132 THAT WHAT IS NOT (Virgin 91815) PUBLIC IMAGE LIMITED 141 9
- 133 LOVE CRAZY (Reprise 26545) ATLANTIC STARR 129 38
- 134 THE COMMITMENTS (MCA 10286)(G) SOUNDTRACK 129 38
- 135 BURNIN' (MCA 10439) PATTI LABELLE 133 31
- 136 SPORTS WEEKEND (Lukey/Atlantic 91720) 2 LIVE CREW 136 30
- 137 INNER CHILD (Motown 363192) SHANICE 144 24
- 138 SAP (Columbia 74182) ALICE IN CHAINS 109 9
- 139 HONEY'S DEAD (Del America 26830) THE JESUS & MARY CHAIN 132 2
- 140 GIRLFRIEND (Zoo 11015) MATTHEW SWEET 137 13
- 141 DIFFERENT LIFESTYLES (Capitol 92078)(G) BE BE & CECE WINANS 140 44
- 142 FIREHOUSE (Epic 46186)(P) FIREHOUSE 138 63
- 143 FOURPLAY (Warner Bros. 26556) FOURPLAY 157 21
- 144 SEX & VIOLENCE (Jive 41470-4) BOOGIE DOWN PRODUCTIONS 135 10
- 145 MAS CANCIONES (Elektra 61239) LINDA RONSTADT 131 23
- 146 FUNKY AS I WANNA BE (Jive 41476) POOH-MAN (M.C. POOH) 143 8
- 147 MAGIC AND LOSS (Warner Bros./Sire) LUTHER VANDROSS 148 16
- 148 THE POWER OF LOVE (Epic 46789)(P) ROD STEWART 145 56
- 149 VAGABOND HEART (Warner Bros. 26300)(P) VAN MORRISON 158 36
- 150 THE BEST OF VAN MORRISON (PolyGram 849026)(P) GARY MOORE 154 8
- 151 AFTER HOURS (Charisma 91825) CLIVILLES & COLE 147 12
- 152 CLIVILLES & COLE'S GREATEST REMIXES VOL. I (Columbia 48840) CLIVILLES & COLE 147 12

154 DISCOGRAPHY (EMI 97097) PET SHOP BOYS 142 26
 155 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 28664)
 EMMYLOU HARRIS 152 15
 156 BREAK LIKE THE WIND (Dead&thru/MCA 10514) SPINAL TAP 149 7
 157 MR. SCARFACE IS BACK (Priority 57167) SCARFACE 156 30
 158 MCMXC A.D. (Charisma 91642)(P) ENIGMA 153 64
 159 GOD FODDER (Furive/Columbia 47929) NED'S ATOMIC DUSTBIN 159 22
 160 INTO THE GREAT WIDE OPEN (MCA 10317)(P)
 TOM PETTY & THE HEARTBREAKERS 164 44
 161 MICHAEL CRAWFORD (Atlantic 82347) MICHAEL CRAWFORD 155 25
 162 TEN STRAIT HITS (MCA 10450) GEORGE STRAIT 163 17
 163 AFFAIRS OF THE HEART (MCA 10355) JODY WATLEY 162 22
 164 SUMMER (Windham Hill 11107) GEORGE WINSTON 151 31
 165 HOTWIRED (Mercury 3145131782) SOUP DRAGONS DEBUT
 166 PENICILLIN ON WAX (Columbia 48707) TIM DOG 165 24
 167 PANDORA'S BOX (Columbia 46209) AEROSMITH 60 24
 168 24 NIGHTS (Reprise 26240) ERIC CLAPTON 170 30
 169 PRIEST = AURA (Arista 19883) THE CHURCH 169 7
 170 SONS OF THE P (Tommy Boy 1045) DIGITAL UNDERGROUND 166 27
 171 AIN'T NO DOUBT ABOUT IT (Cheesah 9405)
 D.J. MAJIC MIKE & M.C. MADNESS 168 26
 172 NEW YORK ROCK & SOUL REVUE (Giant 24423) VARIOUS ARTISTS 167 26
 173 SKANLESS (SKL 61295) HIC 172 17
 174 SOLACE (Arista 8631) SARAH McLACHLAN 176 53
 175 OF THE HEART: OF THE SOUL AND OF THE CROSS (Gee Street/Island
 510276)(G)
 P.M. DAWN 150 31
 176 FACELIFT (Columbia 46075)(G) ALICE IN CHAINS 177 53
 177 MR. LUCKY (Point Blank/Charisma 91724) JOHN LEE HOOKER 161 34
 178 ON EVERY STREET (Warner Bros. 26680)(P) DIRE STRAITS 171 27
 179 OPERATION LIVECRIME (EMI 97048) QUEENSRYCHE 174 34
 180 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(P) GETO BOYS 179 44
 181 CHORUS (Sire/Reprise 26668) ERASURE 180 29
 182 FOR THE BOYS (Atlantic 82329)(G) SOUNDTRACK 173 25
 183 SENSE(MCA 10388) LIGHTNING SEEDS 175 11
 184 FIRE & ICE (Elektra 61137) YNGWIE MALMSTEEN 178 12
 185 TROMPE LE MONDE (Elektra 61118) PIXIES 182 30
 186 THE FIRE INSIDE (Capitol 91134)(G) BOB SEGER 190 5
 187 EXTREME II: PORNOGRAFFITI (A&M 75021)(P) EXTREME 184 39
 188 CEREMONY (Sire/Reprise 26673) THE CULT 188 32
 189 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) MC LYTE 185 27
 190 SLAVE TO THE GRIND (Atlantic 82242)(P) SKID ROW 181 47
 191 DIRT ROAD (Curb-Capitol 95624) SAWYER BROWN 189 116
 192 RITUAL OF LOVE (Warner Bros. 26320) KARYN WHITE 186 34
 193 BOOK OF ROSES (Columbia 48601) ANDRE VOLLENWEIDER 187 12
 194 SPOOKY (Reprise 26798) LUSH 193 13
 195 AMERICA MUST BE DESTROYED (Metal Blade 26307) GWAR 191 4
 196 PICTURE OF NECTAR (Elektra 61274) PHISH 195 11
 197 PUT ME IN YOUR MIX (A&M 5377) BARRY WHITE 197 30
 198 BANDWAGONSQUE (DGC 24461) TEENAGE FAN CLUB 183 16
 199 FABULOUS CHI-ALI (Violator/Relativity 1082) CHI-ALI 194 4
 200 SOUTH CENTRAL MADNESS (Quality/Pump SL151891)
 SOUTH CENTRAL CARTEL 198 12

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 23
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53 CELINE DION (Epic 52473) CELINE DION 62 5
 54 DARE TO DREAM (Private Music 81096)(P) YANNI 41 7
 55 UP (Charisma 92107) RIGHT SAID FRED 51 8
 56 LOVERS LANE (Motown 6342) M.C. BRAINS 55 5
 57 DEAD SERIOUS (Aco Eastwest 91827) DAS EFX 65 3
 58 VULGAR DISPLAY OF POWER (Aco East/West 91758)
 PANTERA 61 10
 59 INGENUE (Sire 26840) K.D. LANG 58 7
 60 BADMOTORFINGER (A&M 5374)(G) SOUNDGARDEN 64 30
 61 USE YOUR ILLUSION II (Geffen 24420)(P3) GUNS N' ROSES 57 33
 62 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P) TRAVIS TRITT 56 49
 63 JUICE (Soul/MCA 10462)(G) SOUNDTRACK 59 18
 64 JOSHUA JUDGES RUTH (Curb/MCA 19475) LYLE LOVETT 60 4
 65 T.E.V.I.N. (Owest/Warner Bros. 26291)(G) TEVIN CAMPBELL 73 24
 66 SPELLBOUND (Virgin 91611)(P3) PAULA ABDULL 72 51
 67 PSYCHO TIC SUPPER (Geffen 24424)(G) TESLA 68 34
 68 LONGNECKS AND SHORT STORIES (MCA 10530) MARK CHESNUTT 74 4
 69 REAL LOVE (Arista 18679)(G) LISA STANSFIELD 67 25
 70 GONNA MAKE YOU SWEAT (Columbia 47093)(P3) C+C MUSIC FACTORY 70 70
 71 OUT OF TIME (Warner Bros. 26496)(P3) R.E.M. 63 34
 72 READ BETWEEN THE LINES (RCA 61129) AARON TIPPIN 69 7
 73 USE YOUR ILLUSION I (Geffen 24415)(P3) GUNS N' ROSES 66 33
 74 THE WOMAN I AM (Warner Bros. 26296) CHAKA KHAN 71 2
 75 DON'T ROCK THE JUKEBOX (Arista 8681)(P) ALAN JACKSON 85 51
 76 BETWEEN HEAVEN AND HELL (Epic 47978) SOCIAL DISTORTION 76 12
 77 WALKIN IN LONDON (I.R.S. 13137) CONCRETE BLONDE 80 7
 78 LITTLE EARTHQUAKES (Atlantic 82358) TORIAMOS 77 5
 79 SEAL (Sire/Warner Bros. 26627)(G) SEAL 110 47
 80 TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939)
 TEARS FOR FEARS 75 5
 81 LITTLE VILLAGE (Reprise 26713) LITTLE VILLAGE 78 11
 82 2POCALYPSE NOW (Interscope 91767) 2PAC 82 12
 83 HOLDING MY OWN (MCA 10532) GEORGE STRAIT DEBUT
 84 THE SKY IS CRYING (Epic 47390)(P) STEVIE RAY VAUGHAN 83 26
 85 HOLY SMOKE (Beggars Banquet 66007) PETER MURPHY 79 2
 86 STICK AND STONES (Atlantic 82326) TRACY LAWRENCE 87 52
 87 MENTAL JEWELRY (Radioactive/MCA 10346) LIVE 84 17
 88 2ND II NONE (Profile 1416) 2ND II NONE 88 28
 89 KEEP IT COMIN' (Elektra 61216)(P) KEITH SWEAT 94 23
 90 MAMBO KINGS (Elektra 61240) SOUNDTRACK 86 14
 91 SHAKE YOUR MONEY MAKER (Def American 24278)(P3)
 THE BLACK CROWES 101 112
 92 BLUE LIGHT, RED LIGHT (Columbia 48685)(P) HARRY CONNICK JR. 90 32
 93 SEMINOLE WIND (BNA 61029) JOHN ANDERSON 108 11
 94 BITCH BETTA HAVE MY MONEY (Select 21642) COLLIN RAYE 97 17
 95 ALL I CAN BE (Epic 47468) GERALD LEVERT 95 29
 96 PRIVATE LINE (East West/Atlantic 91777)(G) R. KELLY AND THE PUBLIC ANNOUNCEMENT 104 15
 97 BORN INTO THE 90'S (Jive 41469-2/4)
 LUKE 89 11
 98 I GOT S**T ON MY MIND (Luke Records 91830) KID FROST DEBUT
 99 EAST SIDE STORY (Virgin 92097) LED ZEPPELIN 81 8
 100 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371) CE CE PENISTON 111 14
 101 FINALLY (A&M 5381) MARY MARK & THE FUNKY BUNCH 92 41
 102 MUSIC FOR THE PEOPLE (Interscope/East West 91737)(P)
 VARIOUS ARTISTS 96 17
 103 UNTIL THE END OF THE WORLD (WB 26707) VARIOUS ARTISTS 96 17

TOP 200 POP ALBUMS

CASH BOX • MAY 16, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: The Cure



HIGH DEBUT: George Strait #83

MTV TOP 20 VIDEOS

MAY 16, 1992

Last Week Total Weeks



1	WISH (Elektra 61309)	THE CURE	11	2
2	ADRENALIZE (Mercury 512185)	DEF LEPPARD	1	5
3	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	KRISS KROSS	2	5
4	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)	REO HOT CHILI PEPPERS	4	32
5	CHECK YOUR HEAD (Capitol 98938)	BEASTIE BOYS	12	2
6	GREATEST HITS (Warner Bros. 26846)	ZZ TOP	8	2
7	ROPIN' THE WIND (Liberty 96330)(P7)	GARTH BRDDKS	14	34
8	CLASSIC QUEEN (Hollywood 81311)	DUEN	9	8
9	WAYNE'S WORLD (Warner Bros. 26805)	SDUNDTRACK	6	11
10	NEVERMIND (DGC 24425)(P3)	NIRVANA	10	32
11	THE WILD LIFE (Chrysalis 21911)	SLAUGHTER	48	2
12	FUNKY DIVAS (Alco East/West 7 92121-2)	ENVDGUE	5	6
13	AS UOLY AS THEY WANT TO BE (Mercury 68823)(P)	UGLY KID JDE	13	14
14	HUMAN TOUCH (Columbia 53000)	BRUCE SPRINGSTEEN	3	5
15	ACHTUNO BABY (Island 510347)(P3)	U2	17	23
16	METALLICA (Elektra 61113)(P3)	METALLICA	15	38
17	WYONNA (Curb/MCA 10529)	WYONNA	7	4
18	TEN (Epic 47857)(G)	PEARL JAM	19	21
19	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	21	23
20	THE COMFORT ZONE (Wing/Mercury 843522)(G)	VANESSA WILLIAMS	27	37
21	NO FENCES (Liberty 93866)(P7)	GARTH BRDDKS	24	87
22	WE CAN'T DANCE (Atlantic 82344)(P2)	GENESIS	26	25
23	OFF THE DEEP END (Scotti Bros. 75256)	"WEIRD AL" YANKOVIC	40	2
24	WAKING UP THE NEIGHBOURS (A&M 5367)(P2)	BRYAN ADAMS	22	3
25	LUCKY TOWN (Columbia 53001)	BRUCE SPRINGSTEEN	16	5
26	C.M.B. (Giant 24429)(P2)	COLOR ME BADD	31	41
27	LUCK OF THE DRAW (Capitol 96141)(P3)	BDNNE RAITT	28	45
28	DANOEROUS (Epic 45400)(P4)	MICHAEL JACKSON	20	23
29	LEAN INTO IT (Atlantic 82209)(G)	MR. BIG	32	17
30	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BDLTDN	23	54
31	BODY COUNT (Sire/Warner 26878)	BODY CDUNT	18	5
32	MACK DADDY (Def American 26785)	SIR MIX-A-LDT	34	13
33	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE CDLE	25	47
34	COOLEYHARMONY (Motown 6320)(P4)	BDYZ II MEN	29	51
35	EMOTIONS (Columbia 47980)(P3)	MARIAH CAREY	30	33
36	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	33	60
37	NO MORE TEARS (Epic 46795)(P)	DZZY DSBOURNE	39	33
38	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	38	105
39	TOO LEGIT TO QUIT (Capitol 98151)(P3)	HAMMER	36	27
40	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	37	25
41	CYPRESS HILL (Ruffhouse/Columbia 47889)(G)	CYPRESS HILL	45	18
42	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	44	87
43	RUSH STREET (Capitol 95874)(G)	RICHARD MARX	35	26
44	RUSH (Reprise 26794)(G)	SDUNDTRACK	42	16
45	FOREVER MY LADY (MCA 10193)(P)	JDECI	43	32
46	NAUGHTY BY NATURE (Tommy Boy 1044)(P)	NAUGHTY BY NATURE	46	35
47	FOR MY BROKEN HEART (MCA 10400)(P)	REBA MCENTIRE	53	31
48	OH...ON THE TLC TIP (Arista 26003)	TLC	52	10
49	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	VAN HALEN	64	46
50	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P2)	PRINCE AND THE N.P.G.	49	31
51	NEVER ENOUGH (Island 314-512-120-2)	MELISSA ETHERIDGE	47	7
52	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G)	BLACK SHEEP	50	28

1	JUMP (Ruffhouse/Columbia)	Kris Kross	2	6
2	UNDER THE BRIDGE (Warner Bros.)	Red Hot Chili Peppers	3	8
3	LET'S GET ROCKED (Mercury)	Def Leppard	1	6
4	IN THE CLOSET (Epic)	BDYZ II MEN	7	3
5	SMELLS LIKE NIRVANA (Scotti Bros.)	"Weird Al" Yankovic	6	4
6	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/Alco)	En Vogue	12	4
7	ONE (VERSION 2) (Island/PLG)	U2	9	9
8	LIVE AND LEARN (Columbia)	Joe Public	9	7
9	HIGH (Fiction/Elektra)	The Cure	10	7
10	AIN'T 2 PROUD 2 BEG (LaFace/Arista)	TLC	5	6
11	HOLD ON MY HEART (Atlantic)	Genesis	15	2
12	COME AB YOU ARE (DGC)	Nirvana	8	9
13	THIS IS THE WAY WE ROLL (Capitol)	Hammer	14	5
14	REMEDY (Def America/Reprise)	Black Crowes	18	3
15	WILL YOU MARRY ME? (Virgin)	Paula Abdul	17	2
16	BOHEMIAN RHAPSODY (FROM WAYNE'S WORLD) (Hollywood)	Queen	11	10
17	THE WILD LIFE (Chrysalis/EMI)	Slaughter	20	2
18	YOU WON'T SEE ME CRY (SBK/EMI)	Wilson Phillips	19	2
19	BETTER DYES (Columbia)	Bruce Springsteen	DEBUT	
20	RIGHT NOW (WB)	Van Halen	13	10

104	LOW END THEORY (Jive 1418)(G)	TRIBE CALLED D UEST	103	32
105	MEANT TO BE MINT (A&M 10014)	MINT CONDITDN	91	17
106	TWO ROOMS (Polydor/PLG 845750)(P)	VARIDUS ARTISTS	98	28
107	9 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)	ARRESTED DEVELOPMENT	128	4
108	STAR8 (East West 91773)	SIMPLY RED	93	31
109	STRAIGHT TALK (Hollywood 61303)	SDUNDTRACK	123	3
110	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	102	77
111	KINGS-X (Atlantic 82372)	KINGS-X	120	8
112	APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)(P)	PUBLIC ENEMY	112	31
113	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS	125	14
114	UH-OH (Sire/WB 26799)	DAVID BYRNE	126	9
115	ROLL THE BONES (Atlantic 82293)(G)	RUSH	118	35
116	END OF SILENCE (Image 21006)	ROLLINS BANO	113	9
117	BLACKS MAGIC (Next Plateau 1019)(P)	SALT N' PEPA	117	25
118	HUSH (Sony Masterworks 48177)	YO-YO MA/DBBBY McFERRIN	121	13
119	THE WHITE ROOM (Arista 8657)(G)	KLF	100	48
120	BLEACH (Sub Pop/Caroline 34)	NIRVANA	116	26
121	DECADE OF DECADENCE (Elektra 61204)(P)	MDTLEY CRUE	107	31
122	BLACK-EYED MAN (RCA 61049)	COWBOY JUNKIES	115	12
123	WHENEVER WE WANTED (Mercury 510151)(P)	JDHN MELLENCAMP	114	30
124	APOLLO 18 (Elektra 61257)	THEY MIGHT BE GIANTS	106	6
125	DEATH CERTIFICATE (Priority 57155)(P)	ICE CUBE	105	27
126	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	119	84
127	MSG (Impact Imp10385)	MSG	130	11
128	STICK AROUND FOR JOY (Elektra 81123)	SUGARCUBES	122	11
129	NEW MOON SHINE (Columbia 46038)(G)	JAMES TAYLDR	127	31
130	MAVERICK (Curb/Capricorn 26806)	HANK WILLIAMS JR.	139	11
131	PRETTY HATE MACHINE (TVT 2610)(G)	NINE INCH NAILS	134	63
132	THAT WHAT IS NOT (Virgin 91815)	PUBLIC IMAGE LIMITED	141	9
133	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	124	17
134	THE COMMITMENTS (MCA 10286)(G)	SDUNDTRACK	129	38
135	BURNIN' (MCA 10439)	PATTI LABELLE	133	31
136	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	136	30
137	INNER CHILD (Motown 363192)	SHANICE	144	24
138	SAP (Columbia 74182)	ALICE IN CHAINS	109	9
139	HONEY'S DEAD (Def America 26830)	THE JESUS & MARY CHAIN	132	2
140	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	137	13
141	DIFFERENT LIFESTYLES (Capitol 92078)(G)	BE BE & CECE WINANS	140	44
142	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	138	63
143	FOURPLAY (Warner Bros. 26656)	FURPLAY	157	21
144	SEX & VIOLENCE (Jive 41470-4)	BDDGIE DOWN PRODUTDNS	135	10
145	MAS CANCIONES (Elektra 61239)	LINDA RONSTADT	131	23
146	FUNKY AS I WANNA BE (Jive 41476)	PODH-MAN (M.C. POOH)	143	8
147	MAGIC AND LOSS (Warner Bros./Sire)	LDU REED	148	16
148	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	146	53
149	VAGABOND HEART (Warner Bros. 26300)(P)	RDD STEWART	145	58
150	THE BEST OF VAN MORRISON (PolyGram 849026)(P)	VAN MORRISON	158	36
151	AFTER HOURS (Charisma 91825)	GARY MOORE	154	8
152	CLIVILLES' & COLE'S GREATEST REMIXES VOL. 1 (Columbia 48840)	CLIVILLES & COLE	147	12
153	LYNCH MOB (Elektra 613222)	LYNCH MOB	DEBUT	
154	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	142	26
155	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26684)	EMMYLOU HARRIS	152	15
156	BREAK LIKE THE WIND (Deadhead/MCA 10514)	SPINAL TAP	149	7
157	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	156	30
158	MCMXC A.D. (Charisma 91842)(P)	ENIGMA	153	64
159	GOD FODDER (Furtiva/Columbia 47929)	NED'S ATDMIC DUSTBIN	159	22
160	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	164	44
161	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	155	25
162	TEN STRAIT HITS (MCA 10450)	GEORGE STRAIT	163	17
163	AFFAIRS OF THE HEART (MCA 10355)	JDDY WATLEY	162	22
164	SUMMER (Windham Hill 11107)	GEDRGE WINSTDN	151	31
165	HOTWIRED (Mercury 3145131782)	SDUP DRAGONS	DEBUT	
166	PENCILLIN ON WAX (Columbia 48707)	TIM DOG	165	24
167	PANDORA'S BOX (Columbia 46209)	AERDSMITH	60	24
168	24 NIGHTS (Reprise 26240)	ERIC CLAPTDN	170	30
169	PRIEST = AURA (Arista 18683)	THE CHURCH	169	7
170	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGRDND	166	27
171	AIN'T NO DOUBT ABOUT IT (Cheela 9405)	D.J. MAJIC MIKE & M.C. MADNESS	168	26
172	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIDUS ARTISTS	167	26
173	SKANLESS (SKL 61235)	HI-C	172	17
174	SOLACE (Arista 8631)	SARAH McLACHLAN	176	53
175	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G)	P.M. DAWN	150	31
176	FACELIFT (Columbia 48075)(G)	ALICE IN CHAINS	177	53
177	MR. LUCKY (Point Blank/Charisma 91724)	JDHN LEE HOOKER	161	34
178	ON EVERY STREET (Warner Bros. 26680)(P)	DIRE STRAITS	171	34
179	OPERATION LIVECRIME (EMI 97048)	DUEENSRYCHE	174	27
180	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(P)	GETDO BOYS	179	44
181	CHORUS (Sire/Reprise 26668)	ERASORE	180	29
182	FOR THE BOYS (Atlantic 82329)(G)	SOUNDTRACK	173	25
183	SENSE (MCA 10388)	LIGHTNING SEEDS	175	11
184	FIRE & ICE (Elektra 61137)	YNGWIE MALMSTEEN	178	12
185	TROMPE LE MONDE (Elektra 61118)	PIXIES	182	30
186	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	190	5
187	EXTREME II: PORNOGRAFFITII (A&M 75021)(P)	EXTREME	184	39
188	CEREMONY (Sire/Reprise 26673)	THE CULT	188	32
189	ACT LIKE YOU KNOW (First Priority/Atlantic 91731)	MC LYTE	185	27
190	SLAVE TO THE GRIND (Atlantic 82242)(P)	SKID ROW	181	47
191	DIRT ROAD (Curb-Capitol 95624)	SAWYER BRDWN	189	116
192	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	186	34
193	BOOK OF ROSES (Columbia 48601)	ANDRE VOLLENWEIDER	187	12
194	8POOKY (Reprise 26798)	LUSH	193	13
195	AMERICA MUST BE DESTROYED (Metal Blade 26807)	GWAR	191	4
196	PICTURE OF NECTAR (Elektra 61274)	PHISH	195	11
197	PUT ME IN YOUR MIX (A&M 5377)	BARRY WHITE	197	30
198	BANDWAGONESQUE (DGC 24461)	TEENAGE FAN CLUB	183	16
199	FABULOUS CHI-ALI (Violator/Relativity 1082)	CHI-ALI	194	4
200	SOUTH CENTRAL MADNESS (Quality/Pump SL151891)	SOUTH CENTRAL CARTEL	198	12

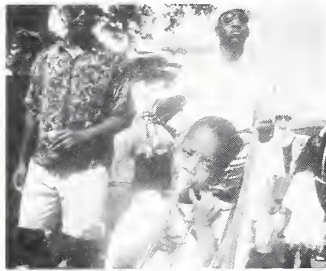
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JAZZ

ON JAZZ

By Lee Jeske



SPELLBOUND: The New Orleans Jazz & Heritage Festival, in general, is about blendings and juxtapositions. The blending and juxtaposition of European and African. The blending and juxtaposition of melody and rhythm. The blending and juxtaposition of the religious and the secular. The blending and juxtaposition of meat and fish. The blending and juxtaposition of the local and the national and the international.

The New Orleans Jazz & Heritage Festival is a microcosm of what America would be like if America were perfect: all sorts of people would live in peace and harmony, eating abundantly, dancing ecstatically, singing songs of celebration and joy, dressing in nothing much more than their own skins in the natural warmth of a big orange sun.

And *that's* what brings them back. *That's* what makes people who've been to the festival bubble so effusively about it, begin planning their trips around Columbus Day of the year before, and talk about the "Fest" in worshipful, giddy tones.

"Ooooh, you must have put voodoo on me," sang Aaron Neville twice within 20 hours last Sunday, "you know, you must have cast a spell."

The New Orleans Jazz & Heritage Festival is a spell: People come there, drape themselves with beads, feathers and plastic alligators, dance to different beats, listen to different tongues ("let me tell you about ooh-pooh-pah-do".... "jackomo-fee-no-ah-nah-ney".... "allons a Lafayette".... "hey, pocky way".... lots of talk about spy boys and flag boys and big chiefs with golden crowns), eat different foods (vegetables they've never heard of, animals they've previously only encountered in zoos), and

lose themselves in the myth of New Orleans: its jazz, blues, gospel, rhythm and blues and rock and roll, its neighboring Cajun and zydeco musics, its gumbo, jambalaya and etouffee, its much-discussed "let the good times roll" attitude.

If it's all a myth—this, remember, is also a city wracked by unemployment and decay in a state whose majority of voting white citizens decided a Nazi would make a nice governor—it's a myth that comes to life for seven days a year on the infield of the Fairgrounds Racetrack. You can gain admittance to eight hours of music on a sunny day and get yourself a heaping plate of spicy boiled crawfish for less than 10 bucks. To quote just about every act that paraded through the gospel tent: Can I hear you say amen?

The oddest blending and/or juxtaposition of this year's festival came towards the end of the last Sunday. The festival is really a celebration of local musics and musicians, but it's pumped up with visiting national acts whose music, or demographic attraction, somehow fits the mix. Boz Scaggs, Johnny Winter, Johnny Griffin, Rickie Lee Jones, Bobby Womack, Little Feat... acts like that. The Neville Brothers still outdraw them all, still close the festival, but people can't resist revisiting the musical pleasures of their youth, those golden oldies who performed during the late '60s and early '70s, when rock concerts were frequently events of mass celebration, were frequently like the Jazz Fest.

Anyway, Carole King was one of this year's golden oldies, and while nobody was surprised when she dragged Aaron Neville out for "You've Got a Friend," almost everybody rubbed their eyes as Slash plugged in his Gibson Les Paul to jam through "Locomotion" and a few others. What was Slash, all curly hair and glistening tattoos, doing on stage with Carole King? Who knows? But

TOP 40 JAZZ ALBUMS

CASH BOX • MAY 16, 1992

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	32
2	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	2	9
3	LIVE WIRES (GRP GRD9667)	YELLOW JACKETS	5	7
4	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	4	15
5	3 DAY WEEKEND (GRP 9663)	KIM PENNYL	3	12
6	KEEP IT RIGHT THERE (Novus/RCA 63131)	MARIO MEADOWS	24	3
7	EARLY ALCHEMY (GRP 9666)	ACOUSTIC ALCHEMY	14	8
8	DO I EVER CROSS YOUR MIND (GRP 9669)	GEORGE HOWARD	28	3
9	HEART OF GOLD (COLUMBIA 47509)	ELLIS MARSALIS	9	9
10	OASIS (GRP 9655)	ERIC MARIEMTHAL	10	9
11	BENNY RIDES AGAIN (GRP 9665)	EDDIE DANIELS & GARY BURTON	26	3
12	GLOBAL VILLAGE (GRP GRD9670)	SPECIAL EFFECTS	12	7
13	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	13	14
14	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	7	12
15	THROUGH THE EYES OF LOVE (Warner Bros.)	RANDY CRAWFORD	32	3
16	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	20	21
17	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	17	15
18	QUE ALEGRIA (Verve 837 280)	JOHN MCLAUGHLIN	DEBUT	
19	I REMEMBER CLIFFORD (GRP 9668)	ARTURO SANDOVAL	39	3
20	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	16	22
21	SMALL WORLD (Verve Forecast/Verve 511878)	RICARDO SILVEIRA	35	3
22	PASSION (DENON/A&M 9043)	STEVE LAURY	38	3
23	STAY TUNED (A&M 5382)	VERNELL BROWN, JR.	DEBUT	
24	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	6	22
25	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	25	31
26	KENNY DREW (Antilles/Island 510303)	KENNY DREW JR.	11	12
27	EXCUSEZ MOI (Sin-Drome 1802)	PETER WHITE	34	3
28	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	8	13
29	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	29	22
30	THE VIBE (Novus/RCA 63132)	ROY HARGROVE	DEBUT	
31	TALK TO ME (Spindletop 138)	SAM RINEY	31	22
32	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	15	24
33	BACK ROADS (Denon/A&M 9042)	BOB BERG	33	22
34	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	27	22
35	COMME CI COMME CA (Antilles ACT001)	FRED WESLEY	21	7
36	GLOBAL VILLAGE (GRP 9670)	SPECIAL EFX	DEBUT	
37	REFLECTIONS (Atlantic 82345)	BOB BALDWIN	DEBUT	
38	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	22	23
39	MUSICAL PORTRAITS (GRP 9664)	DAVE VALENTINE	19	10
40	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	36	30

there was something startling about it, about the final curtain call that featured King and Neville and Slash hugging and bowing like the cast of *Les Misérables*. Weird.

So what else can I tell you? The weather was perfect, the best, they say, in the Festival's 22 years. They also say they broke an attendance record, but they say that every year (the full attendance always seems to hover around 300,000 for the whole shebang). I missed some good sets (word is Charles Brown tore the place up), but, on my second weekend trip, I heard some fine, fine music: from the Nevilles (who performed brilliantly during an evening show, flatly outdoors), Michael White, the ReBirth Brass Band (the most ecstatic set I caught), Beausoleil, Cow-

boy Mouth, the Hackberry Ramblers, Terrance Simien & the Mallet Playboys, and the achingly sweet-voiced Jimmie Dale Gilmore.

In the eats department, there was nothing new worth talking about. There were plenty of old standards worth talking about again though: softshell crab po-boys, sweet potato pone, crawfish monica, oyster Rockefeller bisque, turtle sauce piquante, stuffed artichokes, oyster sacks, fried chicken, Mr. Williams sweet potato pie, blackened fish, Cajun chicken & tasso, jambalaya, crawfish etouffee, oyster po-boys, spinach/artichoke casserole and the almost indescribably delicious cochon de lait.

Hey, hey, hey. Hey pocky way. Hey-yeh-yeh, hey pocky way.

TALENT REVIEW

Sarah McLachlan

By Hilarie Grey

THE VARIETY ARTS THEATRE, LOS ANGELES—Making her Los Angeles debut, Canadian singer/songwriter Sarah McLachlan, whose current Arista release, *Solace*, has been receiving well-deserved critical praise and "alternative" radio airplay, performed a set of unusual musical texture and emotional depth at the Variety downtown. From the opening strains of "Drawn To The Rhythm," McLachlan treated a mesmerized audience to a powerful show at the eye of the post-Rodney King verdict storm.

McLachlan led an outstanding five-piece band through some meticulously layered compositions, from the beautiful pathos of "I Will Not Forget You," and the free ebb-and-flow melody of "Out of the Shadows" to the steady build of "Back Door Man" and a rocking version of "Into the Fire." There was a visible chemistry on stage as the band painted detailed backdrops and moved effortlessly through difficult tempo shifts and transitions.

One of the best examples of how music and poetry worked together to create a mood was "Black," with its haunting refrain: "If I cried me a river of all my confessions/Would I drown in my shallow regret?" (McLachlan dedicated this song to "all the corporate pigs out there"). The accelerated reading, grounded in Dave Kershaw's chilling organ work and the rumbling thunder of Ashwin Sood's drums, was augmented by an eerie mandolin strum and strong violin accents. The effect was a relentless, swirling descent into darkness.

The power of McLachlan's writing was brought out in her evocative, resonant voice, which recalls a bit of Sinead O'Connor in its inflection and range. Through her vocal control, she was able to perfectly capture the shifting moods of songs like the Irish-influenced "Lost," "Home," which built from gently introspective verses to a rapturous conclusion, and her delicately mournful solo reading of "Ben's Song," which was truly haunting in the high register. This song also sparked the first of five standing ovations for the soft-spoken singer, who was visibly touched by the audience's warm response.

McLachlan ended her set with a solo acoustic rendition of the Billie Holiday classic, "Gloomy Sunday." The devastatingly beautiful reading underscored the emotional power which made her performance such an absorbing experience.



TALENT REVIEW

Hard Rock Cafe Tijuana Grand Opening Party

By Ray Ballard

HARD ROCK CAFE, TIJUANA, MEXICO—A most gala celebration took place as the Hard Rock Cafe Tijuana opened its doors for the first time. On hand to christen this new entertainment vessel were: host, Riki (MTV) Rachtman, Bang Tango, House Of Lords, Rhino Bucket, Johnny Crash, Kik Tracee, Bangalore Choir, actress Cynthia Gibb, Guns N' Roses (Gilby Clarke and Dizzy Reed), Babylon AD, East Of Gideon, Ten Inch Men, Taimé Down of Faster Pussycat, Philip Campbell of Motorhead, Mike Starr of Alice In Chains, Robert Trujillo, Rocky George, Dean Pleasants of Suicidal Tendencies/Infectious Grooves, and Jim Ehinger's Pro Jam Band.

It all began with an Amtrak train ride from Los Angeles to the Mexican border earlier in the day. Several hundred rockers occupied the private party cars for an out-of-control descent on Tijuana. The liquor cabinet was looted by some thirsty chaps too clever to get caught (unless the cameras were rolling like they were during the Los Angeles riots!).

In addition to the grand opening attended by so many special guests, the new Hard Rock venue made a \$10,000 donation to the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research.

Those invited to this invitation-only fiesta were treated to a complimentary buffet dinner and drinks for the entire night. Cocktails were produced in mass quantities from the 25-foot Gibson guitar bar as the crowd knew they all had a designated driver (buses took the guests back to their hotels).

Several bands played a song or two and as the evening progressed, a fair share of all-star jams were made up on the spot. This unrehearsed, unplanned chain of musical events helped make this grand opening one to remember. Welcome Tijuana, you have just crossed into... The Hard Rock Zone!

INDIE MUSIC

Surrey Down To A 3-D Picnic

By John Carmen



SOME PEOPLE GET no respect. Rodney Dangerfield's famous hookline applies more often than not in the music industry, especially to those on the outside looking in.

One of the hardest luck stories so far concerns L.A.'s 3-D Picnic. Unsung and unsigned after nearly six years on the club circuit hereabouts, 3-D is a strange case, because their eclectic blend of punk, post-punk, folk, country and everything else is, well, poppy!

"I think what it is, is that people really don't know where to classify us," says 3-D leader "Dallas" Don Burnet. "They'd like to pigeonhole us if they could, but we just go for it, in terms of the songs we do. We don't think, 'Well, is this fitting in with the flavor of the minute?' We just do what we do."

What they do is an oddball blend of all of the above and then some. Formed in 1986, Burnet and co-leader Carolyn Edwards started the band after Burnet's hardcore bands fell apart. The original 3-D was a lot different than now. "We were kind of folkier back then, I guess," says Burnet. "But as soon as we started recording, we started branching out from just acoustic stuff into punk, into whatever. The majors would ask us, 'Why don't you stick to one genre, so we can market you.' But we can't do that!"

At 3-D Picnic live shows anything is possible. The band has massacred classic rock songs by Meatloaf and REO Speedwagon with terrific aplomb. They'd do more of the same except, "Carolynn won't allow me to wallow in the bad covers," says Burnet. "She tends to walk off the stage. Although she did take part in our amazing version of Frankie Valli's 'You're Just Too Good To Be True' [sic] sung over the chords from 'Smells Like Teen Spirit.'" Lunatics, clearly.

3-D Picnic has recorded two lps and an ep for the indie label Cargo, with whom they have a semi-adversarial relationship. "We're done with Cargo," says Burnet. "At first, they were the only people who'd put our records out, because they wanted to branch out from the hardcore, we even ended up on an offshoot called Earth. But our records don't get into the chains, or end up on the radio, so it is time to move on."

3-D Picnic's most recent outing for Cargo is a collection of covers entitled, *New Wave Party*, a tribute to late '70s to late '80s post-punk done 3-D style. Most amazing is the band's deconstruction of the Police's "Message In A Bottle," done as a dissonant Birthday Party/Contortions mess. "We did that record as a total lark in a couple of days," says Burnet. "In a way, I'm glad that it hasn't caught on too much, because people might only think of us as a novelty act."

Burnet's advice to young musicians is to "learn how to play baseball, where the money is." Bitter? "A little. Although we really haven't gone about selling ourselves like a typical L.A. band with a lawyer or manager. That's been my job since day one, and I guess I kind of suck at it!"

■ **BLIND DOG BLUES BAND: *Cryin' My Life Away*** (Laurie VQCD 5860)



This four-piece blues/rock band has been tearing up the mid-Atlantic states with this very classic approach to their music, slightly reminiscent of early Cream. Lead singer and rhythm guitarist, 25-year-old, Tom Wright, is the principal songwriter, and is backed up by solid bass and drums and tasty Clapton-esque lead riffs by Barry Seiver. The 10-cut lp, we assume is self-produced, as no credits appear on the album.

■ **(AUNT CAMELLA'S) ITALIAN FAVORITES: *Volume One & Two*** (Laurie LCD 6009 & 6010)



These two albums are both filled with guaranteed Italian-American pleasing music with renditions done by The Teardrops, and a host of major talent including Sergio Franchi, Connie Francis, Perry Como, Ezio Pinza, Julius LaRosa and The Gaylords. Each of the lps contains 12 tracks, and should be a must for any Italian gathering, but you don't have to be Italian to enjoy these two collections. Just listening will make you hungry for spaghetti and meatballs.

COUNTRY MUSIC

Artists In Action

MIRACLE FOR MANDY—A benefit concert and celebrity auction was held last week to raise money for Amanda Jo Moore, a 20-month-old Nashvillian who needs more than \$600,000 for a liver and small intestine transplant. Earl Thomas Conley, B.B. Watson, Mark Collie, Holly Dunn, Lionel Cartwright, Billy Dean, Marty Brown and John Conlee headlined the fundraiser. Items donated by Garth Brooks, Emmylou Harris, Dolly Parton, Hank Williams, Jr., Patty Loveless and Vince Gill were just a few Nashville celebrities who donated items for auction. Buddy Killen served as Master of Ceremonies, hosting the event in his Stockyard's Restaurant. Clint Black recently taped a television public announcement asking for donations.

"STARS FOR SECOND HARVEST FOOD BANK" presents its fourth annual benefit in Nashville. Proceeds go to Second Harvest Food Bank of Nashville, a non-profit organization established in 1978 to alleviate food waste, provide meals for the hungry and raise emergency food resources. Comdata of Nashville is sponsoring the May 12 event with guest performances by Chet Atkins, Emmylou Harris, Mac McAnally, Riders in the Sky and Alison Krauss & Union Station. WSIX radio personality Hoss Burns will serve as Master of Ceremonies.

BATTING UP FOR CHARITY—The second annual Music City Celebrity All-Star Softball Challenge will host a star-studded competition June 7 at Greer Stadium in Nashville. The "Challenge," which benefits the City of Hope Medical and Research Center and the W.O. Smith Community Music School, raised \$70,000 last year. Nashville radio stations WSIX and WSM-FM will sponsor the teams attended by Faith Ford, Lisa Hartman, athletes Phil Niekro and Doug Flynn and a host of Music City recording artists.

"Hats" Off To 1992 ACM Winners

A FEW NEWCOMERS WERE ADDED to the winners' circle of the 1992 Academy of Country Music Awards. Congratulations to first-time award winners Brooks and Dunn who were named **Top Vocal Duet** and **Top New Vocal Duet or Group**. Also garnering first-time honors were **Diamond Rio** for Top Vocal Group and **Billy Dean** for Top New Male Artist. **Song of the Year** was awarded to the Billy Dean-Richard Leigh composition "Somewhere In My Broken Heart." Garth Brooks and Reba McEntire continue to reign as **Top Male Vocalist** and **Top Female Vocalist** respectively.

Also presented during the telecast was the **Pioneer Award** which is also voted on by the Academy of Country Music's board of directors. The award, presented to an outstanding pioneer in the field of country music, "in recognition of outstanding and unprecedented achievement," went to **Willie Nelson**.

Other winners presented "hat" awards at the April 29 telecast are as follows:

SINGLE RECORD OF THE YEAR: "Don't Rock The Jukebox," artist—Alan Jackson, producers—Scott Hendricks/Keith Stegall.

TOP NEW FEMALE VOCALIST: Trisha Yearwood

ALBUM OF THE YEAR: *Don't Rock The Jukebox*, artist—Alan Jackson, producers—Scott Hendricks/Keith Stegall.

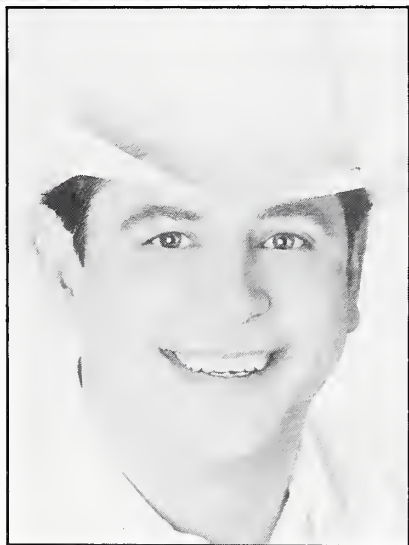
VIDEO OF THE YEAR: "Is There Life Out There," artist—Reba McEntire, producer—Robin Baird Beresford, director—Jack Cole.

ENTERTAINER OF THE YEAR: Garth Brooks

Awards handed out prior to the April 29 telecast in the instrumental categories include the following: **Bass**—Roy Huskey, Jr.; **Drums**—Eddie Bayers; **Fiddle**—Mark O'Connor; **Guitar**—John Jorgenson; **Keyboard**—Matt Rollings; **Specialty Instrument**—Jerry Douglas (Dobro); **Steel Guitar**—Paul Franklin.

Debut #79B

Billy Ray



"I Fell In Love With Your Eyes"

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Producer: Robert Metzgar

Country News Box

DOUG STONE OUT OF DANGER—After undergoing quadruple bypass surgery April 29 in Nashville, Doug Stone is reportedly "doing well" according to his attending physician, Dr. Phillip Brown. Stone was transported to Nashville after experiencing chest pains during a performance April 26 in Prineville, Oregon. Stone was touring with Kenny Rogers and Hank Williams, Jr. in Budweiser's Rock 'n Country Tour. Due to the recent operation, 19 dates have been cancelled.

CAN I QUOTE YOU ON THAT—"Quiet On The Set," an ASCAP showcase packing in crowds each month at Los Angeles' Largo, recently featured a "Special Edition" show. The "writers-in-the-round" night (a feature of Nashville's Bluebird Cafe) welcomed Nashville singers/songwriters to the L.A. showcase. Those participating included **Jon Vezner** ("Where've You Been" with Don Henry), **Allen Shamblin** ("He Walked On Water"), **Pam Rose** (collaboration on "I'll Still Be Loving You"), **Jill Colucci** ("Anymore") and **Steve Saskin** (co-written on "Baby, I'm Missing You"). The showcase has been an industry must-see since its debut last July.

COUNTRY ABROAD—Trisha Walker of Trisha Walker International recently announced the production of 45 country music shows in Europe between April and July. Artists going abroad include Mark O'Connor, Little Texas and Jim Lauderdale. Warner/Reprise added more names to that list in a recent announcement saying, "country music's time overseas has come." Artists named include Dwight Yoakam, Texas Tornados, Take 6, Emmylou Harris, Dan Seals, Holly Dunn, Forester Sisters, Molly & The Heymakers, Beth Nielsen Chapman and Kevin Welch.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Garth Brooks



TO WATCH: Joe Diffie #27



HIGH DEBUT: Lorrie Morgan #46



#1 INDIE: Doc Holiday #50

CASH BOX • MAY 16, 1992

			Total Weeks Last Week ▼	Total Weeks Last Week ▼
1	PAPA LOVED MAMA (Liberty 79204)(CD)	Garth Brooks	4	7
2	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	Mark Chesnutt	2	10
3	PAST THE POINT OF RESCUE (Curb 098)(CD)	Hal Ketchum	7	8
4	NEON MOON (Arista 2409)(CD)	Brooks & Dunn	1	10
5	SOME GIRLS DO (Curb/Capitol 79200)(CD)	Sawyer Brown	11	8
6	DON'T GO NEAR THE WATER (Mercury 598)(CD)	Sammy Kershaw	9	12
7	EVERY SECOND (Epic 74242)(CD)	Collin Raye	10	10
8	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	Travis Tritt	14	7
9	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	Little Texas	13	11
10	BACKROADS (Columbia 74258)(CD)	Ricky Van Shelton	16	7
11	LOVIN' ALL NIGHT (Columbia 74250)(CD)	Rodney Crowell	17	8
12	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)	Pirates of the Mississippi	15	9
13	COME IN OUT OF THE PAIN (Epic 74259)(CD)	Doug Stone	19	7
14	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	Tracy Lawrence	2	12
15	THE WOMAN BEFORE ME (MCA 54362)(CD)	Trisha Yearwood	23	7
16	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	21	8
17	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	Ronnie Milsap	22	7
18	THERE AIN'T NOthin' WRONG WITH THE RADIO (RCA 62181)(VL)	Aaron Tippin	3	13
19	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	24	8
20	ROCK MY BABY (RCA 621997)(VL)	Shenandoah	25	7
21	ACHY BREAKY HEART (Mercury 638)(CD)	Billy Ray Cyrus	31	4
22	BURN ME DOWN (MCA 54253)(CD)	Marty Stuart	5	12
23	GONE AS A GIRL CAN GET (MCA 54379)(CD)	George Strait	26	4
24	SOME KIND OF TROUBLE (Liberty 79132)(CD)	Tanya Tucker	8	12
25	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	Randy Travis	29	4
26	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	Alan Jackson	37	3
27	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	Joe Diffie	41	4
28	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	30	7
29	ACES (Liberty 79252)(CD)	Suzy Bogguss	32	4
30	WHEN IT COMES TO YOU (BNA 62235)(CD)	John Anderson	36	4
31	BLUE ROSE IS (Arista 2408)(CD)	Pam Tillis	33	4
32	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	Confederate Railroad	34	7
33	THE LETTER (Curb 1008)(CD)	Wayne Newton	40	3
34	HONKY TONK MYSELF TO DEATH (MCA 45543)(CD)	George Jones	38	4
35	THE POWER OF LOVE (Columbia 74275)(CD)	Matthews, Wright & King	43	4
36	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	Patty Loveless	44	3
37	THE HEART THAT YOU OWN (Reprise 5377)(CD)	Dwight Yoakam	46	3
38	DON'T MESS WITH MY "TOOT TOOT" (Tugboat TG1028)(CD)	Fats Domino & Doug Kershaw	39	7
39	JEZEBEL KANE (Curb 096)(CD)	JJ White	42	4
40	MASON DIXON LINE (Warner Bros. 5375)(CD)	Dan Seals	47	3
41	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)	Jack Robertson	48	4
42	I GOT A LIFE (Columbia 74286)(CD)	Mike Reid	45	4
43	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	Dixiana	12	13
44	THE TIME HAS COME (RCA 62215)(VL)	Martina McBride	51	3
45	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	Vince Gill	18	14
46	SOMETHING IN RED (RCA 62219)(VL)	Lorrie Morgan	DEBUT	
47	STILL GOT A CRUSH ON YOU (Mercury 574)(CD)	Davis Daniel	DEBUT	
48	NOT WITH MY HEART YOU DON'T (Liberty 79207)(CD)	Paulette Carlson	50	3
49	HOME SWEET HOME (Giant 5354)(CD)	Dennis Robbins	DEBUT	
50	TWO ROOM WALK UP (Tug Boat TG1030)(CD)	Doc Holiday	53	7
51	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)	The Remingtons	20	12
52	THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE) (Mercury 600)(CD)	Ronna Reeves	27	9
53	HIGH STEPPIN' WOMAN (Stargem 2526)(VL)	Eddie Bond	56	6
54	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	Kimberley Summers	58	4
55	RUNAWAY HEART (Soundwaves 350)(CD)	Debra Burns	59	7
56	I'M OKAY (AND GETTIN' BETTER) (Atlantic 4428)(CD)	Billy Joe Royal	28	7
57	THE TIPS OF MY FINGERS (Arista 2393)(CD)	Steve Wariner	35	13
58	FAMILIAR PAIN (RCA 62054)(VL)	Restless Heart	49	9
59	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	Wynonna Judd	54	13
60	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	Clinton Gregory	52	14
61	JEALOUS WOMAN (Robchris 1069)(VL)	Rob McNamara	66	3
62	CAJUN BOY (Player Int'l 164)(VL)	Don Simmons	63	4
63	FEELIN' LUCKY (Stop Hunger SHR-RTHM-1001)(VL)	Ron Thompson	69	4
64	ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery 2056)(VL)	Micki Marshall	65	10
65	I FORGOT THAT I DON'T LOVE YOU (Killer K-151)(VL)	C.R. Davis	67	4
66	A MANSION FOR HER (Tug Boat TG1033)(CD)	John Lockhart, M.D.	70	6
67	MAKIN' LOVE DON'T MAKE IT RIGHT (Round Robin 2006)(VL)	Bobby Hitt	68	7
68	CHANGE OF HEART (Tug Boat TG1029)(CD)	Roman Rand Self	71	8
69	WHEN I RAN OUT OF MONEY (L'il Bill LB116)(VL)	Robert Lee	72	7
70	TODAY I FOUND A LETTER (Killer K103)(CD)	Sandy Sanford	73	6
71	IT'S GONNA BE A LONG HARD RIDE (Stargem SG2524)(VL)	Jack Daniels	74	3
72	WHAT SATISFIES YOU (Stargem SG2522)(VL)	Trepesser	75	4
73	NEWLY UNWED (Fraternity F-3588)(VL)	Mary Ann Lane	79	3
74	EAT A TOYOTA (Killer K-50A)(VL)	Michael Garman	76	4
75	RINGSIDE SEAT (Country Pride 1001)(CD)	Shelly Kaye	77	4
76	JUST FOR OLD TIMES SAKE (Hill Country 29110)(CD)	Stoney Edwards	78	4
77	FOREVER LOVE (Stargem TTB128)(CD)	Texas The Band	80	3
78	BRING YOUR OWN BLUES (Lost Gold 1001)(CD)	Warner Mack	81	4
79	I FELL IN LOVE WITH YOUR EYES (Stop Hunger SHR-BRG1101)(VL)	Billy Ray	DEBUT	
80	TIME (Killer K-149)(VL)	Scott Pennell	82	3
81	WHEN MAMA SMILES AT ME (Killer K148)(VL)	Frank Cannon	83	2
82	THUNDER AND LIGHTNING (Saratoga 33149)(CD)	Dreamer	84	2
83	FOREVER FOR GOOD (Door Knob DK-CD91-1026)(CD)	The Shadows	85	2
84	BILLY CAN'T READ (RCA 62193)(VL)	Paul Overstreet	55	7
85	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL)	Cody Austin	DEBUT	
86	SHOULD'VE KNOWN BETTER (Door Knob DK91-376)(VL)	Bo Harrison	DEBUT	
87	I'M ON YOUR SIDE (Killer 103)(CD)	Debbie Williams	DEBUT	
88	SOMETHING'S WRONG (MBS 1003)(VL)	Gene Ellis	DEBUT	
89	CLOUDY DAYS (Playback/Laurie 1354)(VL)	Sammi Smith	57	9
90	UP WHERE WE BELONG (Evergreen 1152)(VL)	Nash	60	8
91	THE ROCK (Arista 2400)(CD)	Lee Roy Parnell	61	10
92	WORKING WOMAN (Arista 4397)(CD)	Rob Crosby	62	14
93	ONLY THE WIND (Liberty/SBK 79053)(CD)	Billy Dean	64	17
94	POURING DOWN RAIN (Music City U.S.A. 133)(VL)	Dawn O'Day	86	10
95	STAY INSIDE OF GOOD-BY (Tug Boat TG1031)(CD)	Michele Holiday	87	6
96	WILD IN HIS WAYS (615 Record 1031)	Heartland Express	88	10
97	LIVING A LIE (Star & Guitars 102)(VL)	Jerri Arnold	89	10
98	IT'S MY HEART YOU'RE WALKIN' ON (Ridgewood 3025)(VL)	Pamela Little	90	8
99	COME IN HEARTACHE, MAKE YOURSELF AT HOME (Door Knob DK92-377)(VL)	Ricky Lee Jackson	91	8
100	THEY'VE BEEN TALKIN' ABOUT ME (Mercury 628)(CD)	Jeff Knight	92	7

COUNTRY MUSIC

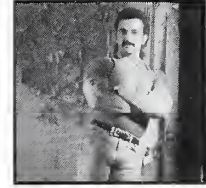
TOP 75 COUNTRY ALBUMS

CASH BOX • MAY 16, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks

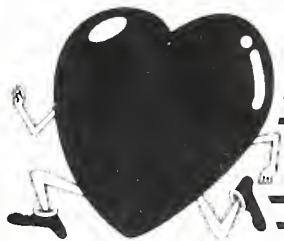


TO WATCH:
Aaron Tippin #25

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Heart



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1	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	31
2	NO FENCES (Liberty 93866)(P7)	Garth Brooks	2	85
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	47
4	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	4	5
5	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	5	28
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	49
7	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	7	58
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	8	139
9	SEMINOLE WIND (BNA 61029)	John Anderson	9	13
10	ALL I CAN BE (Epic 47468)(G)	Collin Raye	9	34
11	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	10	41
12	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	11	21
13	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	12	36
14	ACES (Liberty 95847)	Suzy Bogguss	15	28
15	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	14	48
16	THE DIRT ROAD (Curb/Capitol)	Sawyer Brown	20	57
17	BRAND NEW MAN (Arista 08722)	Brooks & Dunn	22	36
18	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	18	75
19	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	19	54
20	TEN STRAIT HITS (MCA 10459)	George Strait	16	12
21	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	21	48
22	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	17	76
23	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	23	21
24	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	34	10
25	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	48	8
26	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	26	47
27	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	27	32
28	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	28	75
29	GREATEST HITS II (RCA 61040)(G)	Alabama	29	27
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	36
31	I AM READY (Arista 18691)(P)	Steve Wariner	31	25
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	58
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	106
34	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	24	34
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	35	78
36	AT THE RYMAN (Reprise 26664)	Emmylou Harris	36	12
37	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	37	83
38	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	38	32
39	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	39	102
40	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	55	7
41	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	41	109
42	HOLDING MY OWN (MCA 10532)	George Strait	DEBUT	
43	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	42	28
44	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	43	101
45	ELECTRIC BARNYARD (Mercury 848054)(P)	Kentucky HeadHunters	44	56
46	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	51	3
47	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	45	26
48	REGULAR JOE (Epic 47477)	Joe Diffie	25	12
49	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	50	58
50	INGENU (Sire/Warner Bros. 26840)	k.d. lang	57	6
51	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	46	31
52	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	47	20
53	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	52	32
54	LONGNECKS AND SHORT STORIES (MCA 10530)	Mark Chesnut	DEBUT	
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	40	56
56	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	53	42
57	AND ALONG CAME JONES (MCA 10398)	George Jones	49	27
58	FREEBORN MAN (Stepone 0070)	Clinton Gregory	DEBUT	
59	KILLIN' TIME (RCA 6680)	Clint Black	54	153
60	TEMPTED (MCA 10106)	Marty Stuart	56	65
61	GREATEST HITS (RCA 2277)	Keith Whitley	58	86
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	59	25
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	60	56
64	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	61	28
65	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	62	123
66	LOVE GOES ON (Liberty 97711)	Paulette Carlson	63	21
67	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	64	78
68	HIGH AND DRY (MCA 10330)	Marty Brown	65	34
69	PASS IT ON DOWN (RCA 2106)(G)	Alabama	66	104
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	67	79
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	70	22
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	71	31
73	TRIBUTE (RCA 30024)	Roy Rogers	73	28
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	52
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	75	44

COUNTRY MUSIC

RETAIL RAP

Most Active

1. AARON TIPPIN—*Read Between The Lines*—(RCA)—#25
2. LITTLE TEXAS—*First Time For Everything*—(Warner Bros.)—#40
3. HANK WILLIAMS, JR.—*Maverick*—(Curb/Capricorn)—#24

New Additions

1. GEORGE STRAIT—*Holding My Own*—(MCA 10532)—#42
2. MARK CHESNUTT—*Longnecks & Short Stories*—(MCA 10530)—#54
3. CLINTON GREGORY—*Freeborn Man*—(Step One SOR-0070)—#58

ALBUM TO WATCH—*Read Between The Lines*, the second album for Carolina native, Aaron Tippin jumps an impressive 23 positions on the Top 75 Country Album Chart. At #25, *Read Between The Lines* is, according to retail reports, the "album to watch" this week. Little Texas garners a gain of 15 points with their first album *First Time For Everything* now at #40. *Maverick*, the latest album from Hank Williams, Jr. is continuing to rank high, as a 10-point jump positions him at #24.

RELEASES—Rhino Home Video has just released *Country Gold, Volume 1*. Artists showcased on the long-form video are Waylon Jennings, Loretta Lynn, Larry Gatlin & The Gatlin Brothers, Mel Tillis, Lynn Anderson, Merle Haggard, Barbara Mandrell, Roy Clark, Don Williams, The Carter Family, Ernest Tubb and Merle Haggard.

Thanks to all the Cash Box Reporting Stations & Music Directors for charting my first record release

SOMETHING'S WRONG

on MBS Records

Debut
88*



Watch for my new CD coming soon.

Thanks to Kerry Tolley,
my producer, and the
Gene Kennedy Promotion Team.

Gene Ellis

NEW SINGLE RELEASES

OUT OF THE BOX

■ **MARY-CHAPIN CARPENTER**: "I Feel Lucky" (Columbia 74345)

Producers: John Jennings/Mary-Chapin Carpenter

Writers: Mary-Chapin Carpenter/Don Schlitz

Jazzy schmazzy, spunky and fun. "I Feel Lucky" keeps ringing in your ears long after the CD player stops. With hot piano licks and unpredictable lyrical rhythms, Carpenter combines her creative songwriting (as well as that of Schlitz) with musical and vocal hoopla. A lot of personal pizzazz puts a twist on hackneyed honky tonk.



FEATURE PICKS

■ **JEFF KNIGHT**: "I Wish She Didn't Know Me" (Mercury 688)

Producers: Bud Logan/Harold Shedd

Writer: T. J. Knight

Knight says he overheard two neighboring patrons talking at a bar and that conversation inspired his latest single release. "I Wish She Didn't Know Me," the second cut from Knight's debut album *They've Been Talkin' About Me*, embraces the artist's laid-back singing style, offering universal appeal.

■ **DARRYL & DON ELLIS**: "Goodbye Highway" (Epic 74325)

Producer: James Stroud

Writers: J. Photoglo/B. DiPiero

The first release by this brotherhood pairing, Darryl & Don Ellis, picks up a lot of support from the duo's harmony, an upbeat tempo and Stroud's production. More than just a concept of brother harmonies, the Ellis' make good music and look the part of today's young country fashion.

■ **B.B. WATSON**: "Say Goodbye" (BNA 62260)

Producers: Jim Zumwalt/Clyde Brooks

Writers: B.B. Watson/Jay Davis/C. Michael Spriggs/Larry Watkins

Without as much tear-wrenching as his "Eye For An Eye" single, B.B. continues to unsettle the dust on heartbreak songs with his honest, gritty vocals.



Garth Brooks proudly displays the two "Hat" trophies he received when he was named both Top Male Vocalist and Entertainer of the Year at the Academy of Country Music Awards. Brooks also performed on the special.

COUNTRY MUSIC

COUNTRY RADIO

High Debuts

1. LORRIE MORGAN—"Something In Red"—(RCA 62219)—#46
2. DAVID DANIEL—"Still Got A Crush On You"—(Mercury 574)—#47
3. DENNIS ROBBINS—"Home Sweet Home"—(Giant 5354)—#49

Most Active

1. JOE DIFFIE—"Ships That Don't Come In"—(Epic)—#27
2. ALAN JACKSON—"Midnight In Montgomery"—(Arista)—#26
3. BILLY RAY CYRUS—"Achy Breaky Heart"—(Mercury)—#21

POWERFUL ON THE PLAYLIST—Chart movement picked up this week, replacing one-notch moves with six-, eight- and 10-slot advancements. Joe Diffie made the greatest move as his single, "Ships That Don't Come In" gained 14 points, jumping this week to #27 on the Top 100. With 11 notches added this week, Alan Jackson moves just above Diffie at #26 with last week's most active single, "Midnight In Montgomery." Billy Ray Cyrus' "Achy Breaky Heart" rounds out the three biggest-moving singles this week as a 10-point conversion positions this chartbreaker at #21.

Dwight Yoakam pulls a nine-point break from last week's #46 position to lead the rest of the many restless singles on the Top 100 Country Singles chart. Eight-point moves were garnered by Trisha Yearwood now at #15 with "The Woman Before Me," Matthews, Wright & King now at #35 with "The Power Of Love" and Patty Loveless now at #36 with "Can't Stop Myself From Loving You." Wayne Newton, Dan Seals, Jack Robertson and Martina McBride scored seven-slot advancements as well.

INSIDE RADIO—KFDI radio of Wichita, Kansas and Fidelity Savings Association of Kansas have announced the 8th Annual Charlie Daniels Celebrity Golf Classic to be held June 6, 7 & 8. The weekend event includes a Saturday concert at Century II, a celebrity shootout Sunday at the Rolling Hills Country Club and the golf classic tournament Monday, June 8 also at the Country Club. Over 30 celebrities, including Moe Bandy, Asleep At The Wheel, Red Stegall and Mason Dixon, just to name a few, are expected to join host Charlie Daniels to raise money for the Starkey Development Center and compete for the chance to win a new Cadillac. Interested golfers should contact KFDI at (316) 838-9141 or Starkey Development Center at (316) 942-4221 for information on entering the tournament.

KNOT in Prescott, Arizona is now "The New FM 99 KNOT," according to Paul Hurt, program and music director for the station. Effective May 4, KNOT doubled their power toting the new slogan, "Twice The Power, Double The Pleasure." Congratulations!

INDIE INSIGHT

INDIE CHART RESULTS

Doc Holiday assumes the leading independent chart position this week with the Tug Boat Records release "Two Room Walk Up." At #50 on the Top 100 Country Singles Chart, this latest from the man who calls himself the "hit-man," seems to be another hit off the old block. Holiday steals the lead from labelmate pairing Fats Domino and Doug Kershaw, whose slap-happy number, "Don't Mess With My Toot Toot" found a surprisingly receptive country audience, making it the top indie pick for the past four consecutive weeks.

Independent artists debuting on the singles chart this week are Billy Ray (that's all, just Billy Ray) at #79 with "I Fell In Love With Your Eyes." Leading the next wave of indie chart starters this week is Cody Austin's "The Coldest Night Since 1951" debuting at #85 followed by "Should've Known Better," Bo Harrison's latest release at #86. "I'm On Your Side" by Debbie Williams comes in at #87 and Gene Ellis rounds out the list with "Something's Wrong" at #88.

INDIE NEWS—Nu-View Independent TV Network has just begun its third month of filming the show *Down Home*. The series is filmed on the road in both major cities and small towns with interviews of late-breaking, legendary and independent country music artists. Jeannie C. Riley was a recent guest of the show, co-hosted by Royce Clark and Charlie Borchert.

Janie Fricke has been winding up her latest project *Crossroads* for Intersound Entertainment. Concerning her decision to record a strictly Gospel album, with a blend of old hymns and adult contemporary singles, Fricke says, "I have always included a Gospel number in my shows, and fans regularly asked me when I was going to do a whole album." The album will be released this summer.

In more Intersound news, Norman Lee Schaffer has been confirmed to perform on the Multi-Label Show at Fan Fair, June 12. He joins other country artists such as John Anderson, Clinton Gregory, Ray Price and Charley Pride. Following his debut release, "The Way She Said Goodbye," Schaffer has released a second single and video entitled "Dallas Darlin'."



Becky Hobbs, now "out of Africa," is shown here in the midst of her tour in Harare, Zimbabwe, one of the nine African countries in which she and her band, The Heartthrobs, visited and performed. Becky is shown here visiting with U.S. Ambassador Gibson Lanpher and her youngest Zimbabwean fan, after a performance at the Ambassador's residence.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. WHAT A FRIDAY NIGHT IS FOR—Jessica Boucher (Mercury)
2. I SAW THE LIGHT—Wynonna Judd (Curb/MCA)
3. RIDING FOR A FALL—Chris LeDoux (Liberty)
4. FAMILY TREE—Lionel Cartwright (MCA)
5. YOU DO MY HEART GOOD—Cleve Francis (Liberty)

INDIE FEATURE PICKS

■ **WYLIE & THE WILD WEST SHOW:** "This Time" (Cross Three 9204)

Producer: Will Roy

Writer: Erik Gustafson

Wylie & The Wild West Show have already been making waves in the California country music scene (winning honors with the state's country music association) and with "This Time," the boys submit even more raw western flavor with major appeal. No pretty boys' harmony for these musical hardliners. Wylie and the boys spill out country with their own twangy innuendos.

■ **K.C. CARRINGTON:** "One New Pair Of Glasses" (NLT 2003)

Producer: Dan Mitchell

Writer: Dave Nowlen

Rich, gritty vocals envelop this mid-age crisis song with depth and honesty. Carrington's voice stands alone well and really shines through as the brightest feature on this song, outside of good production.

■ **JAMES BECKWITH:** "I'd Be Lyin'" (Bogart 30818)

■ **NIGHTRIDER:** "We Had It All" (Pleasure 10792)

GOSPEL MUSIC

First Call's *Human Song* Tells It Like It Is



First Call

HUMAN SONG, THE FIRST RELEASE IN OVER 2 1/2 YEARS from First Call, paints a realistic picture of life and how we relate that life to God in the process. First Call appears to have found a new niche and are delivering that niche without hesitation.

"We want to be responsible for our God-given gifts. Before, we were singing and performing to everyone else's standards. Now God is showing us His standards in a new way and He is turning out great art through us."

"This record is more cerebral than our last recordings," says Bonnie Keen, the soprano of the trio. "*Human Song* is a manifestation of our personal growth. No, it's not humanistic, and those who think that need to reread the lyrics. What it is, is edgy; it's mind- and spirit-stretching. It's an album that is universal in its message yet very specific in its final analysis."

The release of *Human Song* marks the first time Marabeth Jordan has joined First Call on a recording project, though Jordan has been performing with the Dove Award-winning trio for two years. Jordan expresses a similar feeling in her lead vocal in the song, "Dancin' In The Attic."

"This song is about getting out of our box, to know what the lines are. We can't see God by our set of rules. We have got to figure out what God wants for us, before we decide that on our own and become these perfectionists or over-

achievers."

Not only does First Call have a new sound, but they also have incorporated a new stage show. They have hired the services and talents of some phenomenal people to pull the show together. Nashville artist Miles Maillie was brought on the scene to design a visually stimulating backdrop for their concerts. They also solicited the choreography skills of Rusty Martin, another Nashville native who holds dance sessions in Nashville and New York and is currently training teams for the opening ceremonies of the Summer Olympics in Spain. In addition, *Human Song* was produced by Michael Omar-tian, who also produced

Michael Bolton, Michael W. Smith and Amy Grant, just to name a few.

"This record now feels like it represents what we've been doing for two years," states Marty McCall, the third member of the trio. "We're comfortable with our philosophy, our purpose, our stage, our show, everything."

With a new stage show, a new look and a development of an already phenomenal sound, First Call is pressing toward their mark that God has planted for them.

—Steve Giuffrida



Pictured on their new *Human Song* concert backdrop are from (l-r): Marabeth Jordan, Marty McCall and Bonnie Keen of First Call.

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

DR. MATTIE MOSS CLARK HONORED

The legendary Dr. Mattie Moss Clark, long noted as one of the innovative forces behind the growth and popularization of the choir in gospel music, was recently honored through two evenings of celebration. Dr. Clark, who has been battling ill health, was graced with a banquet in her honor the first night, held at the Days Inn Hotel. This was followed with a musical celebration the second night. The musical, held at the enormous Straight Gate Church in Detroit, Michigan, featured artists from far and wide. A special treat was a reunion of her famed Michigan State Community Choir.

JODI BENSON DAZZLES BROADWAY—Sparrow recording artist Jodi Benson is currently starring on Broadway in the new Gershwin musical comedy, *Crazy For You*, at the Shubert Theatre. The production—and Benson's performance—have been drawing rave reviews since opening on February 19. Benson stars in the musical as Polly Baker, the only female resident of Hard Rock, Nevada, in the 1930s. Bobby Child, a rich New Yorker played by Harry Groener of *Cats* fame, storms into town to foreclose the mortgage on a long-dormant theatre. The two sing and dance their way through classic Gershwin compositions while displaying the twists and turns of their relationship. Benson is also preparing to begin work on *Songs From The Beginner's Bible, Volume Two*, the follow-up to her very successful *Songs From The Beginner's Bible*.

TM RECORDS PRESENTS LIVE VIDEO RECORDING

TM Records will be presenting a live video recording, featuring the label's roster of artists and more. The recording will commence May 23, 1992, at Clowes Memorial Hall of Butler University, in Indianapolis, Indiana. Among those appearing will be Adoration-N-Prayze, The TM Mass Youth Choir, Vision A.D., Reggie Magee & Company and Rev. William Abney & The Bethel Pentecostal Church Choir.

BIBLE ECHOES PRESENTS GOSPEL MUSIC AMERICA

Bible Echoes will begin presenting a gospel show in Gatlinburg, Tennessee, entitled, *Gospel Music America*, starting May 23 and running through October 31. *Gospel Music America* encompasses songs from yesteryear and combines them with the hits of today. The show features the musical styles of old-fashioned singing, southern gospel melodies, contemporary selections and patriotic medleys. For ticket information call 615/436/7881. @FL = **NEWSBOYS ROCK DUBUQUE**—

Last year radio station KLYV reported that the Newsboys beat out top mainstream acts like David Lee Roth and The Rolling Stones on the stations' Battle of the Sounds. This year, the boyz returned to Dubuque with a bang, performing to a sell-out crowd. While in Dubuque, they also hosted a successful instore appearance at the local Musicland, where Newsboys product is sold. With the success of their latest project, *Boyz Will Be Boyz*, doubling the sales of their first project in half the time, the boyz will be releasing a new project in the fall and are looking forward to a promising remainder of the year.

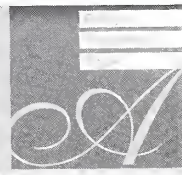


Pictured at the Newsboys instore appearance at Musicland (l-r) are: (Back row) John James, Corey Pryor, Sean Taylor, Vernon Bishop. (Front row) KLYV DJ Scott Thomas and Peter Furler.

GOSPEL MUSIC

Songs of Praise

■ **EVYLYN TURRENTINE-AGEE:** *In God's Own Time* (CGI)
Turrentine-Agee is a veteran of the gospel music area, having traveled the country far and wide with a group known as the Gospel Warriors. On her debut solo project, she displays the soulful, power-packed vocal style that has made her a noted figure in her circles traveled. If good, down-home, traditional gospel music is to your liking, be sure to check this one out. Of special note is a soul-filled cover of the popular Pete Seeger/Lee Hayes song, "If I Had A Hammer."



■ **VINCE EBO:** *Love Is The Better Way* (Warner Alliance)
Watch out Luther V., Peabo B., and Teddy P., gospel has Vince Ebo. This album features a mixture of smooth ballads and funk-filled urban jams brought to life through Ebo's enormous vocal talents. "Love Is The Better Way," "It's Over," "Real Love" and "Love" are definite adds for both urban and quiet storm formats. In the end, this album and artist will be one of 1992's success stories.

■ **WAR ON SIN:** *This Is Gospel* (Light)
This group of kids will surprise many. Strong vocals, along with nice variations of styles, material-wise, makes this a pleasing experience from opening to ending notes. Check out the special jazz flavor given to "The Lord's Prayer."



■ **ANNIE HERRING:** *There Is A Stirring* (Sparrow)
Herring delivers an album filled with love and inspiration on her latest project entitled, *There Is A Stirring*. Produced by her husband, Buck Herring, *There Is A Stirring*, combines soft piano instrumentation with faith-filled lyrics. Whether you listen to the contemporary "Glory In The Highest" or the tender song "Your Father," *There Is A Stirring* will definitely touch your heart.

TOP BLACK GOSPEL ALBUMS

CASH BOX • MAY 16, 1992

- 1 **GOD GET THE GLORY** (Malaco 6008) Mississippi Mass Choir 1 16
- 2 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 2 16
- 3 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804)
 Rev. T. Wright & Chicago Mass Choir 4 10
- 4 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 3 39
- 5 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 6 42
- 6 **VICTORY IN PRAISE** (Tyscot 40195) VIP Music & Arts Seminar 7 13
- 7 **LIVE** (Malaco 4450) Dorothy Norwood/No.Ca. G.M.W.A. Mass Choir 5 40
- 8 **WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 8 48
- 9 **I'LL NEVER FORGET** (Malaco 4440) Bobby Jones 9 44
- 10 **NUMBER 7** (Benson C02808) Commissioned 10 24
- 11 **PHENOMENON** (Bellmark 71806) Rance Allen 11 48
- 12 **AN INVITATION AIR** (Atlantic 10170)
 Luther Barnes & The Red Budd Gospel Choir 12 28
- 13 **HE'S PREPARING ME** (Air 10162) . Rev. E. Davis/Wilmington Mass Choir 13 48
- 14 **THIS IS YOUR NIGHT** (Blackberry 2203) Williams Brothers 16 49
- 15 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)
 Rev. James Cleveland/L.A. Gospel Messengers 15 32
- 16 **MY MIND IS MADE UP** (Word 48784)
 Rev. Milton Brunson/The Thompson Community Singers 17 6
- 17 **WAIT ON THE LORD** (Bellmark 71800) . Lamora Parks Young Adult Choir 14 48
- 18 **HIGHLY RECOMMENDED** (Word 9112) Helen Baylor 21 11
- 19 **A TRIBUTE TO JAMES CLEVELAND** (Malaco/Savoy 2009) Various Artists 19 26
- 20 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 20 48
- 21 **FAMILY AFFAIRS** (Malaco 4442) Pilgram Jubilee 18 48
- 22 **LIVE** (Sparrow 1246) Tramaine Hawkins 22 48
- 23 **ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 32 6
- 24 **TIME IS RUNNING OUT** (Spectra 1007) Adoration-N-Prayze 25 5
- 25 **GOD DELIVERED** (Atlanta Int.) Rev. F.C. Barnes 24 16
- 26 **FAMILY & FRIENDS CHOIR VOL. 3** (Selah/Sparrow 1507) . Ron Winans 30 12
- 27 **MAGNIFY HIM** (Malaco 8011) Kelth Pringle 27 42
- 28 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 28 48
- 29 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 29 32
- 30 **I AM PERSUADED** (Benson 2727) Fred Hammond 26 38
- 31 **TOGETHER** (Light/Spectra 73043) Kurt Carr Singers 31 16
- 32 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 23 48
- 33 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 33 48
- 34 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 34 38
- 35 **CALL HIM UP** (Word 48594) Chicago Mass Choir 37 2
- 36 **LIVE AND BLESSED** (I Am 08300)
 Wait Whitman & Soul Children of Chicago 36 27
- 37 **I'LL TELL THE WORLD** (Savoy/Malaco 1480) Myrna Summers 35 33
- 38 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 38 48
- 39 **THE EVOLUTION OF GOSPEL** (Perspective/A&M 28968 1000 4)
 Sounds of Blackness 39 45
- 40 **I'LL LET NOTHING SEPARATE**(Savoy 7101) Dallas Ft. Mass Choir 40 48

New Releases...

1. **THE COUNTRY BOY GOES HOME** (Malaco 6010)Willie Neal Johnson & The New Keynotes
2. **LIVE IN DETROIT** (Malaco 6009)– Rev. James Moore
3. **LOVE IS THE BETTER WAY** (Warner Alliance 4115)– Vince Ebo
4. **THE KIDS' PRAISE! CLUB WITH MISS CARTER VOL. 1** (Maranatha! Music 84418-8820-4)– Various Artists
5. **LIFE CHANGES** (Giant 3692)– Kellye Huff



Benson recording artist JAG slowed down the tempo for a duet with Larry Stewart, former lead singer for Restless Heart, entitled "Long Lost Friend." JAG's new project, *Fire In The Temple*, is scheduled to be released this month. Pictured (l-r) are: Greg Guidry (background vocals), Larry Stewart and John Garies of JAG.

GOSPEL MUSIC

Chris Willis

By Gregory S. Cooper

JUST AS EVERY YOUNG ASPIRING

ARTIST has experienced dismay, bewilderment and don't forget the pain and struggle that go along with any career of meaning or substance, all of the above have been just a portion of the ascent of singer extraordinaire Chris Willis.

Born into a loving family February 26, 1968, in Dayton, Ohio, Chris soon found himself as most children do, combining the talents of his brother, himself, and two sisters, gaining early fame as the Willis Children. They appeared in countless local churches on special programs and youth-oriented events.

Because mom and dad maintained that their children be well-versed, they also exposed their children to a varied selection of artists. "It would be no surprise for dad to bring home a jazz, rock, classical, pop, blues or even gospel album on any given day and play it for us," says Chris. "That broad appreciation for music was incorporated into the music we shared as a group and even influenced our lives. The Edwin Hawkins Singers were the best, Stevie Wonder, and don't forget Bach, yes don't forget Bach."

After graduating from high school in Dayton, Chris entered Oakwood College in Huntsville, Alabama, in 1986 and graduated in June of 1988, with an Associate of Sciences degree in Graphic Arts. Chris returned home working odd jobs, deliberating whether or not to continue to pursue music as a career. His parents had so strongly urged him to go to school and have something else to "fall back on," just in case music (his heart's desire) didn't pan out. They wanted him to further sharpen and develop his sight-reading skills and lean less on his tremendous ability to play by ear.

As time went on, Chris continued to develop his vocal and piano skills. Then a lifetime mentor called one day and petitioned his services as an accompanist. Eleanor Wright, a close friend whom Chris had played for many times in the past, was scheduled to do a concert appearance in Nashville and requested him to be her accompanist. She also allowed him to be featured in this particular performance of her concert as a solo (vocal) artist. As fate would have it, Gail Hamilton, president of Choice Management, a firm that represents internationally acclaimed artists Take 6 and others, was in the audience. Immediately after the concert Hamilton approached Chris and asked if he was interested in a record deal.

Thus, the wheels began to turn. Gail set up a showcase in the spring of '89 for Jim Ed Norman, president of Warner Bros. Nashville. Mervyn Warren, then a Take 6 member, was commissioned to assemble the band and play the set with Chris. Norman was so excited after hearing Chris that he almost committed to sign Chris then. As time developed, Mervyn was commissioned to produce a demo of four songs on Chris, then a decision would be made. Mervyn produced the first cut, "Shine Your Light," Norman heard it and signed Chris on the spot!

Although Warner Bros. has controversially signed Chris as a secular artist, Chris has a heart commitment to be an advocate of "good music/message music." Chris, a former Heritage Singer, (a white contemporary Christian group), proclaims "I'll attempt to grey the lines that separate what is secular and what is Christian. 'He Cares For You' is the theme of this record, the hub, if you will. All the other songs are spokes that come or flow from that hub. More than anything, I want people to get what they need!"

Chris, under the tutelage of producer Warren has showcased in this album project a wonderful mosaic of musical styles. It is their collective effort and aim, that this panacea approach will minister to the hearts of men and women, boys and girls, secular and Christian everywhere, and cross the lines of any boundary. The best experience, however, would be to attend a Chris Willis concert and let the power and anointing of his ministry move your very soul!

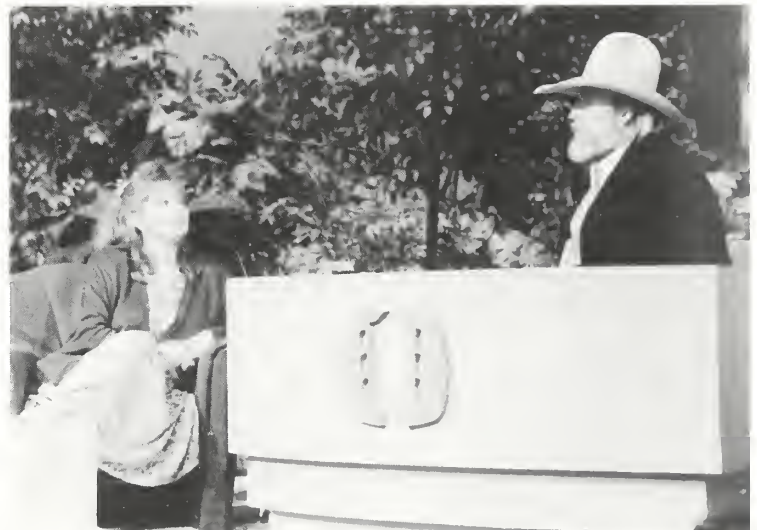


Chris Willis

ARTIST SPOTLIGHT



In preparation for opening his own concert theater in Branson, Missouri, Dino recently completed his latest symphonic project, *Somewhere In Time*, scheduled to be released this month. Pictured in the studio (l-r) are: (Bottom row) Dino; David T. Clydesdale, producer; (Top row) Rendy Lovelady, vice president of Creative Artist Management; Steve Bonar, concert coordinator of Dino Productions; and Troy Van Liere, A&R director for Benson.



Twila Paris was recently a special guest on TNN's *Nashville Now*. After performing two of her popular favorites, "The Joy Of The Lord" and "Lamb Of God," to a packed television audience, Twila is pictured here talking with guest host, Charlie Daniels.



The Nelons took a break from the studio to celebrate the 21st birthday of group member, Tammy Britton. The Nelons are currently working on their new release entitled, *Right On Time*. Pictured in the studio are (l-r): producer Russell Mauldin, Rex Nelon, Canaan's Terry Exley and Kathy Fleming, Paul White, Tammy Britton, Todd Payne and Charlotte Tenhollow.

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

THE CHICAGO FLOOD IS NO LONGER

dominating the headlines and that's a good sign. The city is well into recovery, occupancy has returned to most of the hardest hit buildings in the downtown business district and the subways were expected to be back in motion last week. One thing most Chicagoans marveled at, in the wake of all the flood-related devastation, was the absence (Thank God) of any reported human casualties. The damage, estimated at \$1 billion plus confined itself to property, businesses and revenues. How did this affect the operator community? Chicago op Kem Thom of Western Automatic Music has a number of downtown locations on his route. He told us that during the initial two-week, "bad period," Western experienced a 60% drop in revenue. Fortunately enough, no equipment was lost or damaged. His lower level locations in the downtown area were temporarily out of business during the crisis. Unoccupied buildings do not produce players. However, as he told us, "we've been coming back fast and are very close to normal at this point." That's good to hear. Putting the flood aside, we asked Kem about the current pieces that are making it on the route. Capcom's *Street Fighter—I, II and Champion Edition*—are "bringing in the bucks!" Those locations who already have a unit will not relinquish it, preferring instead to add the latest one! As Kem said, "If ever we wanted a piece that was comparable to *Pac-Man*, Capcom's *Street Fighter* is it!" Jukeboxes and pins are "going like gangbusters" at Western! "We enjoyed a fantastic 1991 and are very optimistic regarding this year's outcome," he added... On a sad note, the folks at Western Automatic Music are mourning the death of veteran employee Betty Schott, who passed away on April 25 at the age of 74. Betty was with the company for 25 years. She programmed all of the jukeboxes, purchased the records and was an expert in her field. She was so well liked... and will be much missed. May she rest in peace.

DATELINE ALBUQUERQUE, home of American Laser Games and the newly intro'd *Gallagher's Gallery*, which is currently on test and bringing in "excellent results." As previously reported, firm has also been concentrating on setting up a distrib network for its 25" line (*Cash Box*, May 2, 1992). Latest to climb aboard are *Mountain Coin* (with all of its branches) and *Jim Niblock's Canadian Coin Machine*, which will represent the line in British Columbia. The network is certainly shaping up!

HAPPY DAYS! Jaleco's Larry Berke couldn't be more pleased over the response the firm's *Grand Prix Star* driving game has been receiving since its debut at the ACME convention. Machine is in full production—and volume delivery! He also advised that Jaleco's *B.O.T.S.* (initially shipped about Dec. of '91) will be back on the assembly line the second week of May, to satisfy current back-orders!

HOLLYWOOD BOUND. Although Data East Pinball is still concentrating on filling orders for *Hook*, their follow-up pin, *Lethal Weapon 3*, is getting a lot of press coverage. A number of these machines will be on hand at the May 11 premier of the movie, in Los Angeles. The stars of *Lethal Weapon 3*—Mel Gibson, Danny Glover and Joe Pesci—recorded their voices for the game. It promises to be a biggie—but release is down the road—so be patient!

ATELINE LOS ANGELES! Spoke with Sandy Bettelman at C.A. Robinson & Co. early Monday morning (May 4) and was relieved to learn that the distrib suffered relatively minor damage from the L.A. riot, but experienced many anxious hours threatened by the possibility that the building could be destroyed. Rioters ripped off the gate, tossed molotov cocktails into the facilities, and actually started coming into the building and pouring lighter fluid about in an attempt to ignite it. C.A.'s Pico Blvd. facilities are located about midway between Vermont and Western, two of the hardest hit streets that are right in the thick of the turmoil we've been witnessing on our TV screens. Sandy drove down to the office on Friday morning to do what he could to reinforce security. He said the neighboring business people were most helpful in defending the property during those treacherous first days of the riot. A couple of C.A.'s customers were totally burned out. The presence of the national guard, federal troops, police, et al, allowed a semblance of normalcy to return by Monday, but it will take a bit more time for the apprehension to pass. Our hearts and our prayers go out to those who suffered through this most horrifying ordeal. Let us hope this can all be put to rest and permanent peace restored.

38 new *Valley Cougar Dart* machines in the hope of winning a position on Team U.S.A. and a grand prize trip to London for the Valley Cup World Championships.

As explained by promotions manager Dave Kristal, "This tournament program was designed so qualified Cougar Dart operators can offer the advantages of a large tournament with guaranteed prizes for their local patrons. Cougar Dart operators continue to report overwhelming player response, benefits and growth."

The championship field in Las Vegas was separated into equal singles divisions of men and women. A round-robin format was used within divisions, playing 301 double in/double out, cricket, and 501 double out. The divisional players with the most wins advanced to the championship round, which ultimately produced Team U.S.A. The individual members of Team U.S.A. are: Karen Zimmerman of Waukesha, WI, Marie McMahon of New Port Richey, FL (women's division), John Gray of Phoenix, AZ and Larry Clark of Fond Du Lac, WI (men's division).

At the player awards banquet, Valley's vice president of marketing Alan Schafer promptly challenged the newly formed Team U.S.A. to "bring the Cup home!" He was referring to the prestigious Valley Cup, which is presently held by Team Germany and will be defended at the sixth annual Valley World Cup Championships in London. Team U.S.A. will fly out of Chicago on Sunday, Oct. 4 and arrive at Heathrow the next day, where they will go through the championship format and meet the other team players who will be arriving from countries across Europe.

"We expect the number of international teams to double this year," commented James Griffiths, vice president of Valley International Marketing, "and as the country involvement and interest grows, so too does the standard of competitiveness."

The championships will take place from Thursday through Saturday, climaxing at the awards banquet on Saturday night. Negotiations are underway for television coverage of the event.

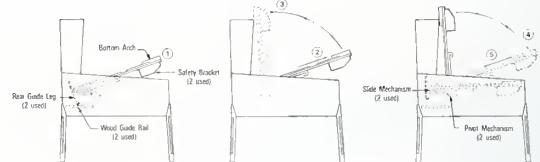
"We expect Team U.S.A. to be worthy ambassadors of our country, our sport and Valley," stated Chuck Milhem, president of Valley Recreation. "We have promoted the sport over the past few years in many different forms, and the Valley World Cup represents our total commitment, together with that of our master distributor for Europe, NSM/Loewen; and we believe it is the most sought after trophy in the sport of soft-tip darts, internationally," he added.



Pictured in the accompanying photo (l-r) are: Larry Clark, Karen Zimmerman, John Gray and Marie McMahon—Team U.S.A.!

THE GETAWAY HIGH SPEED II

NO NEED TO RAISE THE PLAYFIELD STRAIGHT UP!
THIS GAME USES A SLIDE ASSEMBLY TO RAISE AND LOWER THE PLAYFIELD.



1. To raise playfield
Grasp bottom arch and carefully lift up playfield only high enough to clear safety brackets. Rear guide legs should not hit wood guide rails or be used to slide out playfield.
2. Pull out playfield towards you until it stops in its position and raise approximately 3".
Make sure playfield is in locked position and does not slide back into cabinet. If it does, repeat Step 2 before proceeding to Step 3.
3. Rotate playfield to upright service position (lean on back) by pulling towards you and up. This ensures locking & pivoting sequence.
4. To lower playfield
Rotate playfield down to rest position. This unlocks pivoting mechanism.
5. Push back playfield into cabinet and into playing position.

New Team U.S.A. Is Created At Valley's 6th Annual North American Dart Championships

CHICAGO—The Grand Ballroom of the Sahara Hotel and Casino in Las Vegas provided the setting for the sixth annual Valley North American Dart Championships, climaxing six months of regional tournaments that took place throughout the country. Over 120 of the nation's top dart players competed on

WILLIAMS' NEW PIVOTING PLAYFIELD. After extensive research and testing, Williams Electronics has introduced the Pivoting Playfield, which incorporates an all new slide assembly to raise and lower the playfield in a much easier way than ever before. This new design was unveiled on *The Getaway: High Speed II* and will be a standard feature on all future pinball machines from Williams. Pictured here is a step-by-step series of drawings to illustrate the procedure. Further information may be obtained through factory distributors or by contacting Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.



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Classified Ads Close TUESDAY

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DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

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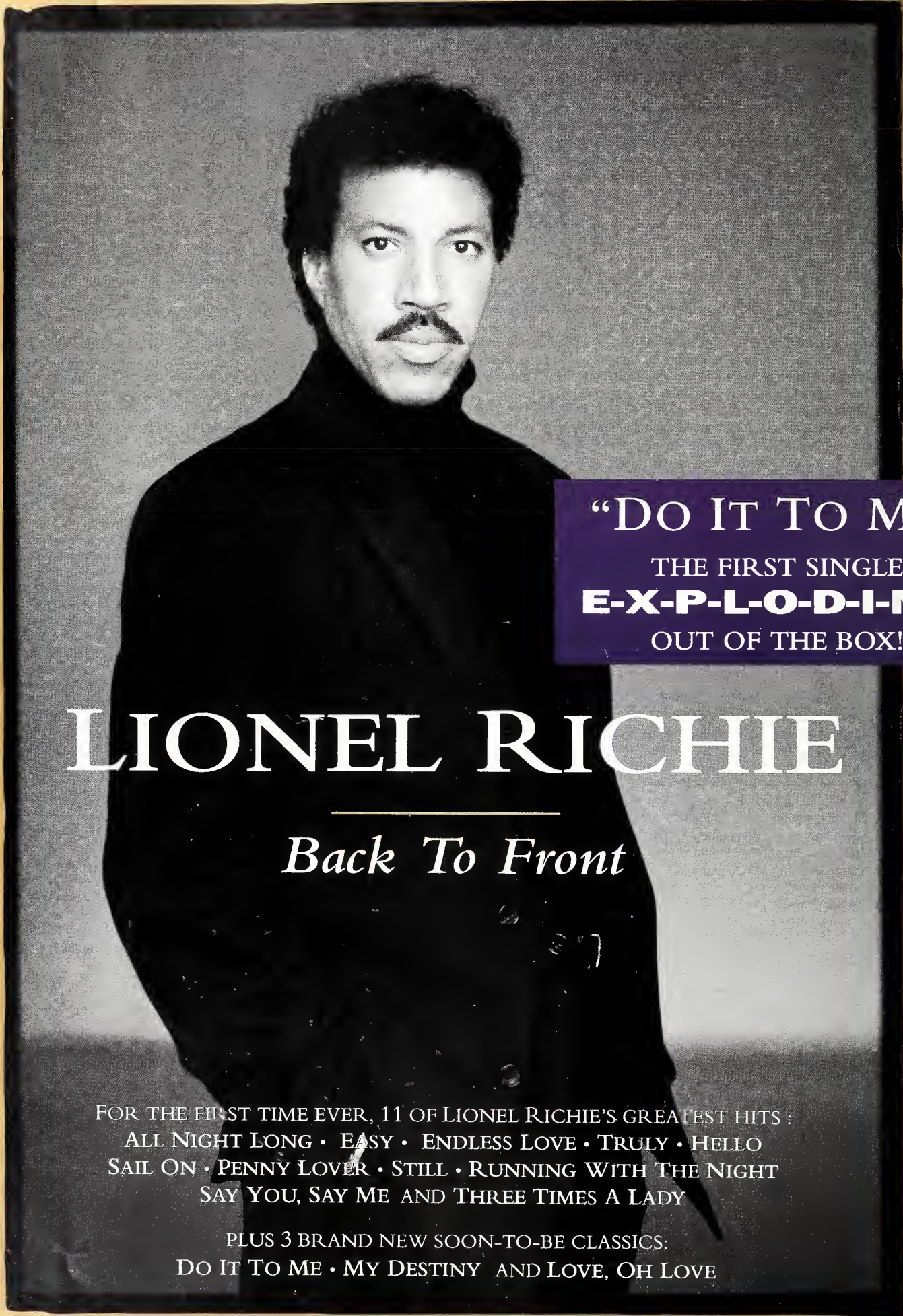
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