

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Mr. Big



HIGH DEBUT: Mariah Carey #52



TO WATCH: Eric Clapton #53

CASH BOX • FEBRUARY 29, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	TO BE WITH YOU (Atlantic 4-87580)	12		Mr. Big	42	23
2	REMEMBER THE TIME (EPIC 74200)	6	6	Michael Jackson	43	18
3	I LOVE YOUR SMILE (Motown 2093-4)	13	2	Shanice	61	5
4	I'M TOO SEXY (Charisma 92107)	11	4	Right Said Fred	DEBUT	
5	GOOD FOR ME (A&M 7502123821)	7	7	Amy Grant	66	4
6	MISSING YOU NOW (COLUMBIA 74184)	6	10	Michael Bolton	45	15
7	I'LL GET BY (Columbia 74019)	13	9	Eddie Money	58	11
8	VIBEOLOGY (Virgin 98737)	7	11	Paula Abdul	68	4
9	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	14	3	Karyn White	62	5
10	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	7	15	RTZ	64	5
11	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	13	5	Prince & The N.P.G.	46	19
12	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	16	14	Tevin Campbell	69	2
13	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	11	8	Bryan Adams	71	4
14	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	6	21	Paul Young	47	18
15	I CAN'T DANCE (Atlantic 7-87532)	5	22	Genesis	48	20
16	KEEP IT COMIN' (Elektra 4-64812)	11	16	Keith Sweat	73	2
17	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	17	13	Bonnie Raitt	70	2
18	MASTERPIECE (Reprise/Warner Bros. 19076)	5	38	Atlantic Star	54	21
19	SMELLS LIKE TEEN SPIRIT (DGC 21673)	14	12	Nirvana	74	5
20	JUSTIFIED & ANCIENT (ARISTA 2403)	7	28	K.L.F.	77	2
21	TOO MUCH PASSION (Capitol 44784)	5	31	Smithereens	76	2
22	PAPER DOLL (POLYGRAM 6699)	6	27	P.M. Dawn	79	2
23	AGAIN TONIGHT (MERCURY 616)	6	29	John Mellencamp	56	29
24	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	13	17	George Michael/Elton John	80	2
25	ALL 4 LOVE (Giant)	18	18	Color Me Badd	75	3
26	MYSTERIOUS WAYS (Island 422-866 189-2)	15	19	U2	78	9
27	CAN'T LET GO (Columbia 74088)	16	20	Mariah Carey	59	17
28	FINALLY (A&M 1586)	16	23	Ce Ce Peniston	63	24
29	HEARTS DON'T THINK (THEY FEEL)(EastWest 98652)	14	24	Natural Selection	57	22
30	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	19	25	The Storm	82	3
31	LIVE AND LET DIE (Geffen 19114)	11	26	Guns N' Roses	89	3
32	BLACK OR WHITE (Epic 74100)	15	30	Michael Jackson	DEBUT	
33	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	4	53	Vanessa Williams	85	5
34	ADDAMS GROOVE (Capitol 44794)	12	32	Hammer	67	18
35	NO SON OF MINE (Atlantic 4277)	18	33	Genesis	72	19
36	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	21	34	Boyz II Men	77	19
37	MOVE ANY MOUNTAIN (Epic 34-74044)	11	44	The Shamen	81	9
38	SEND ME AN ANGEL (Mercury 868 956-4)	17	35	Scorpions	83	22
39	IN MY DREAMS (Hollywood 64832-4)	17	36	The Party	84	26
40	THINKIN' BACK (Giant/Warner 5169)	5	51	Color Me Badd	DEBUT	
41	BLOWING KISSES IN THE WIND (Captive/Virgin 4245)	20	37	Paula Abdul	86	21
42	UHH AHH (Motown 374632141)	5	49	Boyz II Men	87	11
43	LIVE FOR LOVING YOU (Epic 34T-73962)	21	39	Gloria Estefan	88	9
44	ROMEO AND JULIET (RCA 62191)	2	55	Stacy Earl	90	3
45	WILDSIDE (Interscope/East West 98673)	18	40	Marky Mark & The Funky Bunch	94	5
46	EVERYTHING CHANGES (Geffen)	2	60	Kathy Troccoli	95	5
47	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	5	52	Williams Brothers	98	9
48	BROKEN ARROW (Warner Bros. 19274)	20	41	Rod Stewart	93	9
49	THAT'S WHAT LOVE IS FOR (A&M 7233)	23	42	Amy Grant	92	9
50	KEEP COMING BACK (Capitol 79957)	18	43	Richard Marx	99	9
51	RIGHT NOW (Warner Bros. 19059)	5	61	Van Halen	96	7
52	MAKE IT HAPPEN (Columbia 74239)	DEBUT		Mariah Carey		
53	TEARS IN HEAVEN (Reprise 19038)	4	66	Eric Clapton		
54	LOVE ME ALL UP (RCA 62116)	15	45	Stacy Earl		
55	STARS (EastWest 4-98636)	11	58	Simply Red		
56	HAZARD (Capitol 44796)	4	68	Richard Marx		
57	YOU ARE THE ONE (Atlantic 4-87563)	5	62	Chris Cuevas		
58	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)	5	64	Curt Stigers		
59	SPENDING MY TIME (EMI 04802)	19	46	Roxette		
60	IF YOU GO AWAY (Columbia 4462)	2	69	New Kids on the Block		
61	MAMA, I'M COMING HOME (Epic 74093)	4	71	Ozzy Osbourne		
62	2 LEGIT 2 QUIT (Capitol 79005)	18	47	Hammer		
63	SET ADRIFT ON MEMORY BLISS (Island 6690)	20	48	P.M. Dawn		
64	CHURCH OF YOUR HEART (EMI 4837)	2	73	Roxette		
65	CREAM (Paisley Park/Warner Bros. 19175)	23	50	Prince And The N.P.G.		
66	PIECE OF MIND (A&M 75021)	2	70	One 2 One		
67	WHEN A MAN LOVES A WOMAN (Columbia 74020)	21	54	Michael Bolton		
68	THE GLOBE (Columbia 447180)	5	74	Big Audio Dynamite II		
69	BEAUTY AND THE BEAST (Epic 74090)	2	77	Celine Dion and Peabo Bryson		
70	KISSING THE WIND (Charisma PRCD088)	2	76	Nia Peeples		
71	I NEED MONEY (Interscope/Atlantic 4410)	2	79	Marky Mark & the Funky Bunch		
72	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	29	56	Bryan Adams		
73	DO NOT PASS ME BY (Capitol 79196)	2	80	Hammer		
74	YOU SHOWED ME (Next Plateau 50165)	3	75	Salt-N-Pepa		
75	THE UNFORGIVEN (Elektra 4-64814)	9	78	Metallica		
76	CHANGE (Arista 2362)	17	59	Lisa Stansfield		
77	DON'T CRY (Geffen 4232)	24	63	Guns N' Roses		
78	SET THE NIGHT TO MUSIC (Atlantic 4164)	22	57	Roberta Flack & Maxi Priest		
79	HELLUVA (MCA 54350)	3	82	Brotherhood Creed		
80	BREAKIN' MY HEART (A&M 289681001)	3	89	Mint Condition		
81	BEATIN UP IN LOVE AGAIN (Elektra 64839)	DEBUT		The Doves		
82	YOU THINK YOU KNOW (SRC/ZOO 14025)	5	85	Cause & Effect		
83	HOME SWEET HOME (Elektra 64818)	18	67	Motley Crue		
84	SHOT OF POISON (RCA 62096)	19	72	Lita Ford		
85	SAVE UP ALL YOUR TEARS (Geffen 19105)	20	65	Cher		
86	WE GOT A LOVE THANG (A&M 750215381)	DEBUT		CeCe Peniston		
87	STAY (MCA 332054)	DEBUT		Jodeci		
88	BLINDED BY LOVE (Impact 2042)	9	81	Rythm Syndicate		
89	TOP OF THE WORLD (Warner Bros. 19151)	22	83	Van Halen		
90	I WONDER WHY (Arista 2331)	26	84	Curtis Stigers		
91	IT'S OVER NOW (Polygram CDP603)	DEBUT		L.A. Guns		
92	STREET OF DREAMS (Charisma 063)	21	86	Nia Peeples		
93	SHE AIN'T PRETTY (Scotti Bros. 72392-75287)	11	87	Northern Pikes		
94	I WANT YOU (MCA 54137)	9	88	Jody Watley		
95	EVERLASTING LOVE (Epic 34-74119)	3	90	Tony Terry		
96	DID HE DO IT TO YOU (Dreamland/RCA 62171)	5	94	Tami Show		
97	TIME ALONE WITH YOU (Epic/ESK 74091)	5	95	Bad English		
98	THERE'S NO OTHER WAY (SBK 7374)	9	93	Blur		
99	THE RUSH (Epic 34-74049)	9	92	Luther Vandross		
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RAP PROMOTION: Takin' It To The Streets

By M.R. Martinez

RAP MUSIC HAS EDGED ITS WAY onto the main street of the record business, recording multi-platinum sales, contributing significantly to the bottom line of record companies large and small and being heard increasingly on radio. The music's biggest stars—such as M.C. Hammer and The Fresh Prince—have become household names in middle-American households.

But for most rap acts, whether they sell through to gold or platinum, the initial inroads, those first buzzes, are made on the side streets of the inner city. "If you want a rap record to break," according to Doug Young, head of the Southern California-based independent promotion firm Young Raw Entertainment, "you have to get that music into the hands of those people on the street corner, through the jeep beats, the car clubs, the high schools, to those youngsters standing on the corner swillin' '40s (40-ounce bottles of malt liquor).

"Rap records start there, and the mom and pop stores are the ones who break records," Young recently told *Cash Box*. "Those kids, those stores set the tempo before the major chains start buying big and there's any airplay. The 30-year-old promoter noted that M.C. Breed and other acts like Ruffhouse/Sony artists Cypress Hill, sold platinum long before there was any significant airplay.

Young, who started his career in 1986 with Macola Records promoting acts such as Digital Underground, N.W.A., Ice T, J.J. Fab and M.C. Hammer, said that major labels are largely reluctant to commit dollars to down-by-the-curb street promotion and erroneously develop promotion strategies for rap around the notion that college radio, the clubs and video will break records.

"Radio is part of the game plan," Young says, "but it really doesn't mean s—. Clubs used to play a larger role, but club owners got scared and stopped letting DJs play a lot of rap. Most rap artists don't do promotion tours and radio won't play a rap record unless the buzz is already in effect."

Young says that record companies will routinely spend \$20,000 to \$40,000 for a video, another \$15,000 or so for merchandising and "then do not adequately promote the record." He explains that to cover California, he charges \$3,000 per act for the life of the record and says that a typical requirement for product giveaways would be 1,000 tapes, 400 CDs, 500 LPs and 700 12-inches.

Young notes that if the promotion plan extends to other regions the fee could rise, but that it was still cost effective compared to the current game plan employed by most labels. He said that when he, along with Lionel Rideanour set up Capitol Records' street promotion department in 1988, Step Johnson, senior vp of the Black Music division, approved rap promotion forays into cities like Detroit, Atlanta, Houston and Chicago where the street corner promotion strategy was deployed.

The Southern California native says that labels like Capitol, MCA Records, Priority Records, Ruffhouse/Sony Records, Rap-a-Lot Records and a host of independents are the most aggressive to pursue street promotion.

Young is currently working with acts such as Rap-a-Lot's Scarface, Priority's Ice Cube, Select Records act AMG and others.

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

■ **RICHIE SAMBORA:** "One Light Burning" (Mercury CDP 592)

Former Bon Jovi guitarist and co-writer of several of the band's biggest hits, Richie Sambora is currently on a band-sabbatical/solo effort with his album *Stranger In This Town*. This power-ballad uses a minimalist approach on the heavy drums, and prefers percussion and thick sound pads. The CD single contains three different mixes, the song is written by Sambora, B. Foster and T. Marolda and produced by Neil Dorfsman and Richie.



■ **KENNY LOGGINS:** "The Real Thing" (Columbia CSK 74186)

This release from Kenny's *Leap Of Faith* album, which has garnered single success with "Convictions Of The Heart," is a soft ballad originally written for Kenny's daughter at her christening and now finished over a year later with the help of co-writer/hitmeister David Foster, who plays piano on the cut. The CD contains the slightly longer album version as well as the radio edit, produced by Mr. Loggins and Terry Nelson.



■ **INGRID CHAVEZ:** "Hippy Blood" (Paisley Park/Warner Bros. PRO-CD-5155)

Ingrid Chavez has another single from her '91 self-titled debut album. "Hippy Blood" is a dance/pop tune with melodic overtones reminiscent of the Beatles psychedelics influences off the *Revolver* album. With the help of mentor, Prince Rogers Nelson, Ingrid's poetry and expression are captured and no doubt enhanced. This CD-single contains four mixes of the song, written and produced by Ingrid and Michael Koppelman.



■ **MARIAH CAREY:** "Make It Happen" (Columbia CSK 74239)

Well, Mariah Carey's back with yet another hit—yeah, what's new? "Make It Happen" is an uptempo cut that is aimed more for R&B radio vs. crossover/pop stations (even though it will probably make it there anyway). The single was produced by the famed David Cole and Robert Cliviles (C+C Music Factory) with the help of Carey herself. The overall sound of the single is quite different from her previous fast-paced cuts and should pick up with little or no promotion.



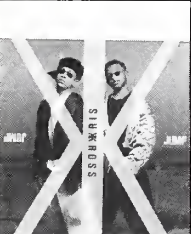
■ **3RD BASS:** "Gladiator" (Columbia CSK 74235)

3rd Bass joined forces again to record the title track for the motion picture *Gladiator*. It's quite obvious that the group is going through many different changes both lyrically and musically. Pete Nice's rap style has noticeably changed and now has the stutter-step sound. Also the production sounds a bit basic when you take into consideration that this is a 3rd Bass cut.



■ **KRIS KROSS:** "Jump" (Ruffhouse/Columbia CSK 74197)

In the past year, Ruffhouse Records has been doing exceptionally well. Their latest release is Kris Kross, a young rap duo from Atlanta that wears their clothes "krossed out" style (backwards). For such young guys, they deliver some pretty impressive lyrics and have a slamin' music track on their debut single. You can be sure to hear more from this group in the near future.



ALBUMS

■ **TORI AMOS:** *Little Earthquakes* (East West 7567-82358-2)

Here is one screwy, yet somehow curiously interesting singer/songwriter. Tori is from North Carolina, but has sought refuge in the UK, and it's unclear if it's because she wanted to go—or her label thought it would be a good idea. Regardless, she sings of inner pain and past turmoils a la several female artists (Bush, Chapman, O'Connor, Nyro), not to discount Tori's stories. Songs written by Amos and produced by Tori and several others.



■ **RIGHT SAID FRED:** *Up* (Charisma 92107-4)

The brothers Fairbrass, (Richard and Fred with Rob Manzoli) after taking the club scene and pop radio by storm with their tongue-in-cheek, "I'm Too Sexy," have released their debut album of disco-beat dance tunes. This 10-cut advance cassette doesn't give production credits, but it is due out in the stores March 3. The group's second single is "Don't Talk Just Kiss," which hit the dance floors of the nation on Valentine's Day.



■ **SHAKESPEAR'S SISTER:** *Hormonally Yours* (London 828 266-2)

How many bands can say they recorded their album in George Harrison's home studio? Shakespear's Sister's sophomore effort is the result of the writing and singing duo of Siobhan Fahey and Marcella Detroit. The 12-track CD is full of English-type pop duets (sort of like a pair of Annie Lennox bookends). All songs written by Fahey & Detroit with others and produced by the two with Alan Moulder, except for first single, "Goodbye Cruel World," by Chris Thomas.



■ **ORIGINAL FLAVOR:** *This Is How It Is* (Atlantic Street 7 82355-2)

This rap duo is best defined by the name of their group. Original Flavor has a rap style that's not all that extraordinary, but they do it with style. The production on the album is both mellow and hard. Hangin' out under the hard-hittin' beats are some old-school-flava' jazz samples that give it a dope azz final sound that most likely will introduce the group to heavy rotation on college radio and local rap video shows.



■ **BAS NOIR:** *Ah...Bas Noir* (Atlantic 7 82360-2)

After finding success with their previous indie-signed singles, "My Love Is Magic" and "I'm Glad You Came To Me," Bas Noir have finally found their way to the majors and are ready to strike up some serious noise. Group members Mary Ridley and Morie Bivins have put a catchy, commercial club sound to use that's guaranteed to move the average club listeners. "Addicted 2 Luv," "Superficial Love" and "We'll Find Love," are ear-catchers.



■ **MODEST FOK:** *Love Or The Single Life* (EastWest Records America 7 92113-2)

This R&B group out of Atlanta, Georgia makes their EastWest debut, which promises to be the start of a successful career. The material put together for this album is a combination of both current and yesterday's R&B sounds with an original blend of music to give the production a crossover sound that will help the group break their album onto playlists. "Hard To Be Righteous," "Promise Me" and "Come To Me" show the group at their best.



POP SINGLES LOOKING AHEAD

CASH BOX • FEBRUARY 29, 1991

1. HAVEN'T GOT A CLUE (Chameleon) Dramarama
2. EVERYTHING ABOUT YOU (Star Dog) Ugly Kid Joe
3. ALL WOMAN (Arista) Lisa Stansfield
4. WHEN I'M GONE (Impact) MSG
5. SHAMELESS (Columbia) Billy Joel
6. MURDER TONIGHT IN TRAILER PARK (RCA) Cowboy Junkies
7. PLAYING WITH FIRE (RCA) Lita Ford
8. PERFECT PLACE (London) Voice of the Beehive
9. COME AS YOU ARE (DGC) Nirvana
10. KILLER (Sire/Warner Bros.) Seal
11. HEAVY FUEL (Warner Brothers) Dire Straits
12. CARIBBEAN BLUE (Reprise) Enya
13. NO NOSE JOB (Tommy Boy) Digital Underground
14. HOT & BOTHERED (Reprise) Cinderella
15. MOUTH FOR WAR (Atco) Pantera

PICK OF THE WEEK

■ **SKYY:** *Nearer To You* (Atlantic 7 82328-2)



The last time this group was heard from was on their previous album which brought the hits "Real Love" and "Start Of A Romance." They are back with a new sound that should prove to be a good adjustment for the group. The tracks have a couple of samples floatin' around, with some slamin' drum tracks behind the traditional "Skyy sound," that has always made their music distinctive. This lp shows the group at its highest potential thus far. Unlike most of their previous releases, *Nearer To You* is filled to the top with potential singles. Be on the lookout for

these tracks: "Up And Over (Stronger and Better)," "Let Love Flow" and "Smooth And Slow."

INDIE/COVER STORY

Get the Flyswatter!

By John Carmen

DO IT YOURSELF. The phrase exemplifies life in the indies, but nowhere does it apply more than in the case of Haunted Garage's leader and frontperson, **Dukey Flyswatter**.

One of the most colorful characters ever to grace the stages in the Hollywood clubs (and considering that this is Hollywood we're talking about, that's really saying something), Mr. Flyswatter is a rather striking figure. Resembling a punk-rock Bela Lugosi on a really bad day, Flyswatter is a green-haired, vampire-toothed maniac. Shaking and shimmying to the '60s/'70s rave-up rock of his back-up group Haunted Garage (whose repertoire consists of such gems as "Little Green Men," and "Brain In A Jar," and who sport partially nude go-go dancers and a lead guitarist right out of a Kabuki theatre), Flyswatter is one-of-a-kind.

The band's debut for Metalblade, *Possession Park*, is chock full of these B-movie-inspired ditties. As Flyswatter's other profession is that of a B-movie actor (he starred in the cult classic, *Hollywood Chainsaw Hookers*), it's perfectly appropriate. But the public hasn't quite gotten the Haunted Garage bug yet, and our man's a little miffed.

As the band's leader and co-manager, Flyswatter's role is far more than that of a lead singer. "I do make-up, rent transportation, build props, check and buy wardrobe, everything," says the singer in a phone interview from his Hollywood Hills apartment. You'd figure that he would be a maniacal lunatic, but in fact, Flyswatter is a calm, bemused man who speaks in a slow, stentorian voice. "The overhead for an act like ours is staggering," he continues. "We just barely scrape by."

Does Dukey feel like he'd be better off on a major? "Well, they do have more money and clout," says Flyswatter. "But none of them wanted us at all. I mean, the lower-echelon A&R guys would come to see the act and rave, but the higher-ups slammed the door on us over and over again. Metalblade's been great." The band is hardly a metal or thrash act, though. "They've been having a hell of a time trying to sell us to the metal kids. Personally, I don't feel like it's our market at all, we're doing much better on alternative and college stations. That's our natural audience, not headbangers, although I can see KISS or Alice Cooper fans liking us."

The group's widest exposure to date came through a European jaunt with the Cramps. "We had to save every dime just to pay freight charges to get there," says Flyswatter. "Metalblade and the European distributor advanced us a little cash, but basically we paid our way over, and lost a lot of money there. Typical indie story, right?"

Well, was it worth it?

"Absolutely," stresses Flyswatter. "We established ourselves over there, and sold a ton of records. We can go back as a headliner. Some of the crowds were a little freaked-out by the act, though. In Switzerland, the kids were running out of the venue and puking, they were so scared of us! Besides that, playing with the Cramps has been a dream come true for me, because we got so much of our act from watching their thing over the years."

Would Haunted Garage ever make the leap onto a major? Flyswatter isn't sure. "You lose so much control when you deal with them," he says. "It really is difficult to keep the act alive when we have so little money, but the fact that we get to do our own thing makes it worth it."

Haunted Garage played the prestigious Gavin Report Convention in San Francisco recently and was picked by the local paper as "the perfect outing if your in-laws are in town to scare them away permanently." The highest praise a horror freak could ask for. The group is also planning an American tour to bring their blend of novelty and rage to the rest of the states. "If we don't starve to death before then, that is," sighs Flyswatter.

INDIE MUSIC

COVER STORY

Dannii Minogue: Love & Kisses From Down Under

By Randy Clark

DANCE DIVA DANNII MINOGUE has already been tearing up the charts in her native Australia, the Far East, and more recently, the U.K. Through an international licensing agreement with Aussie label Mushroom Records, Dannii is now on the roster of a new U.S. label, Savage Records, with domestic distribution from MCA.

This 20-year-old performer has been in the limelight down under since she was a child, having been a regular on Australian TV from the tender age of 10. Australians have since voted Dannii the Best Female Personality on television, Best New Star of 1989, as well as one of the Sexiest People Alive.

But in spite of her acting success, Dannii's first love was always music, and she was determined to forge a career out of making records. Her first single, "Love And Kisses" zoomed to #1 and was certified gold only weeks later. When her debut album, *Dannii*, was released, it was an immediate hit. After the album was remixed (and retitled) for UK release, *Love And Kisses* debuted on the British charts at #8 and went gold shortly thereafter, yielding three other top 10 hits, "Success," "Baby Love," and her current debut American single, "Jump To The Beat." The album was released here in the States only a few weeks ago.

Dannii's music is aimed primarily at the dance market and has been compared to early Madonna. When asked how she feels about the comparisons, Dannii says, "It's a big compliment. There are so many things about her that I really admire. I don't want to be an imitation of her, but I really admire a lot of things that she does, so it's a big compliment for me. I sort of had a few different idols, at 13 and 14, I first started really getting into Janet Jackson and then Madonna's stuff."

Currently on a hectic pace with a promotional tour, Dannii found time to talk with *Cash Box* from a hotel room in San Francisco, where she's been stirring up attention at a national radio convention, and according to Dannii, "Doing some essential partying. It's great because you get to meet a lot of people you have to meet."

There are parties in this business, sure, but there's plenty of politics at these social gatherings, and Dannii, whose been at this for a year now, at her young age is more on top of it than most would think. "I try to pick up as much as I can along the way... there's so much to learn. I think it's important for any artist, but particularly female artists, to really know what's going on in the business side of things. So I try and learn bits and pieces."

Although she hopes to be doing a lot of her work in the States, Dannii ultimately would like to base herself in New York and London. Apparently, she's got a side hobby/career as a fashion designer. She released a line of high fashions for young people in Australia, and it sold out in days. That was three years ago and her designs have been a success ever since.

It looks as though Dannii gets attention from just about everything she does. Now it's America's turn to find out about Dannii Minogue.



INDUSTRY BUZZ

EAST COAST

By Lee Jeske



ONE COOKS THE OTHER DOESN'T: That's Stanley Dural, better known as Buckwheat Zydeco, on accordion, and Pierre Franey, better known as a chef, on rubboard. Buckwheat's song about Pierre, off his new Charisma album *On Track*, is the theme for Pierre's *Cooking in America* TV series this season. As they say, "Let the good thymes roll."

RAGGEDY GLORY: You've got to give Neil Young credit: He has remained more creative over the years than almost any other musician of his generation. There are probably many reasons for this, not the least of which is talent. It's unrealistic to expect, say, Bob Dylan, whose '60s output had the stamp of genius, to continue to dazzle us year after year. I think with some artists, talent just burns itself out. Or ebbs with fame and riches. Or just gets tucked away for a while. Or whatever.

In any case, Neil Young has—along with Paul Simon, Van Morrison and a couple of others—managed to keep his creative edge. Like Morrison, but unlike Simon, he's also been exceptionally prolific, churning out about an album a year. Unlike Morrison, however, what seems to keep Young's creative lamps trimmed and burning is change. He thrives on unpredictability and you like it or you don't: I liked the '70s techno stuff, hated that blues album a few years ago, was so-so on the country-pop stuff, *loved* the recent albums and tour with Crazy Horse, liked the political orneriness of *Freedom*, etc. Neil Young can be boring, but he never seems bored.

Last week, opening a six-night, acoustic stand at the Beacon Theatre, Neil Young was boring. He was also cranky, and the show quickly turned into artist-vs.-audience. It was a draw.

In the artist's corner: a whole stack of new soft love songs, from the upcoming *Harvest Moon*, a sequel to *Harvest*. The songs were pretty and lilting and seemed to be well worth hearing. In the audience's corner: it's hard to absorb new songs in a concert, especially a concert taking place *before* the release of the album.

So after a terrific opening version of "Long May You Run," Young, surrounded by guitars and banjos, set about playing new love songs, almost nothing but new love songs. And the audience got antsy. They wanted hits, nothing but hits. Neil Young, of course, isn't about hits. People started to cough. Young started to get edgy. People started to walk out. Young started another new song and then said, "I don't feel like doing that," and changed to "Sugar Mountain," which got everybody singing along, which got Young more edgy.

"Some people hate this shit," he said about his acoustic music before asking those who did to sing along particularly loudly on the last chorus. They did and, an hour or so into the set, Young waved and split. The audience stamped and howled—not because they wanted *more*, but because they wanted something else. Young came back and did a half-hearted "Heart of Gold," waved and split again. The audience thundered its disapproval. The lights went on. The audience thundered. The canned music went on. The audience thundered. Young came back with his coat on and—*take that!*—did another soft new song, waved and split again. The audience left, most of it mumbling disgruntledly about spending 30 bucks for this.

And somewhere in the land, Crosby, Stills & Nash were singing "Our House."

WEST COAST

By Randy Clark



New, Improved and 30% more!

the trophy a little less than *impressive* looking? Did you try to actually *turn* the crank on the side of music biz's most highly acclaimed prize—only to have it *break off* in your hand? Has the shine faded away?... the finish cracked or peeled? Have you long since hid the damn thing away in a drawer?...

Well, it seems those wacky staffers at NARAS have come up with an all-new, improved trophy that's *larger*, more contemporary in design, and even plated in *18-karat gold*! Can you imagine?... Is your embarrassment over the possibility an act such as **Public Enemy** might walk off stage with a more impressive award than has **Quincy Jones** or **Barbra Streisand**... too much to bear?... Hide your humiliation no longer folks, the academy is making these stunning new trophies (designed by John Billings), available to all prior winners (at manufacturer's cost) on June 1. Contact Michael Greene at NARAS in Burbank, CA or just dial 1-800-DUMMY-UP. Have your Mastercard or Visa handy...

HOO KAARZ 4 NOOZ BITZ: Prince has teamed up with film maker **Spike Lee** for a new and "more political" video than we've seen from his Paisley Highness in a while. "Money Don't Matter 2 Night" is from Prince's multi-platinum *Diamonds And Pearls* lp, and we should see the video sometime this week. Spike shot footage in the ghettos of Soweto and Cairo (where he's been working on next film, *Malcom X*)... Does this mean Prince has temporarily forgotten about *sex*?... Girl group **Wilson Phillips** is making preparations for the release of their new album due out in May on SBK/EMI. After two years since their debut album, which spawned four Top Five hits, "Hold On" (#1), "Release Me" (#1), currently Grammy-nominated "You're In Love" (#1), and "Impulsive" (#4), and sold over eight million copies world wide, the vocal trio is enthusiastic about the as-yet-untitled sophomore lp. Member Wendy Wilson sez, "The songwriting on this album takes us to a new level... it's much more intense. We've taken some risks, and we're proud of it..." Good... Super-rapper **Hammer** prepares to launch his "Too Legit" World Tour starting on April Fool's Day in Hampton, VA. **Boyz II Men** and **Oaktown 3*5*7** will join the triple Grammy-winning Hammer for his first major road trip since his '90 world tour. Album *Too Legit Too Quit* is certified triple platinum, and he is currently nominated for Best Rap Solo Performance at this week's Grammy telecast. Tickets for the tour go on sale soon, so you better go stand in line... Three *more* chicks, Mercury recording artists, **The Triplets** are currently in negotiations with executives at Lorimar Television and **Alan Thicke** to develop and star in a TV series based on their lives and experiences. Oh Boy!... The girls, Vicky, Diana and Sylvia Villegas, were born seven minutes apart in Mexico, and are now taking acting lessons. Good idea... **Neil Diamond** certainly has his share of fans in Los Angeles. Originally announced a few weeks ago he would be performing *three* "in the round" dates at the 18,000-seat Great Western Forum on March 11, 12 and 13, the day the tickets went on sale, they announced two more shows (14 & 15) due to a sellout. Those went in a day, and Neil has since added a *sixth* show, (the 16th, that's over 100,000 seats) making his "Love In The Round" gig in L.A. *almost* as popular as **Harry Connick Jr.**'s N.Y.C. Paramount stint... I'm way gone... next week...

ATTENTION ALL FORMER GRAMMY WINNERS!

Were you thrilled beyond belief to receive your hard earned Grammy Award only to find

NEWS & REVIEWS

U.K.

By Chrissy Iley

SONGBIRD II: Jody Watley's father was a minister who sold Bibles, and their teachings, across several states. Her mother went along to sing evangelicals and have flamboyant rows. They divorced when Jody was 14 and she ping-ponged from one to the other, "trying to prove my love for both of them."

"I adored my dad. He changed his clothes four times a day, and when he preached his robes were exotic.

"He never made 50, he died eight years ago. And it woke me up, changed my whole way of thinking. The pain of losing him was severe. I don't want to talk about how he died; let's just say he was unhappy. He didn't take care of himself. And he was very self-destructive."

You get the impression of a weighty sadness and shame. She is birdlike and fragile again, frightened to say more.

"His death made me try harder to communicate with my mother. It made me want to be happy with my job; get rid of the frustrations and search for peace of mind.

"My sister Michelle is nine years younger than me, and she became the rebel of the family. No one ever knew where she went at nights or where she was going to be the next day. We had stopped communicating. Until one day she told me she looked up to me so much she needed my approval, her rebellion was to get my attention. Now we are gradually exposing our needs more, and we are good friends."

It's no surprise that this rather isolated woman—who likes to vacuum for peace of mind and learn from manuals like *Adult Children* "how the patterns imposed in your childhood develop your adult psyche—has eventually burst into wincingly personal lyrics on *Affairs of the Heart*. One feels she tried hard, possibly too hard.

"All the experiences are real ones. We make mistakes in relationships, usually the same mistake again and again until we become so devastated by the hurt we are more cautious. It takes a long time before a girl enters a relationship not secretly thinking, 'This time it's The One.' You've got to give yourself time."

And do you do that?

"Er. Uh-huh," she gurgles unconvincingly. "Well actually I've had the same boyfriend for several years, and all I can say is if you don't give the relationship the attention it needs, it will destroy you. There is no perfect relationship. I sit here today and hope that my boyfriend is The One. But something could happen tomorrow.

"I've never said who my boyfriend is, and I want to leave it like that."

With typical reticence, she's never said who is the father of her nine-year-old daughter, Lauren. Until recently she rather conveniently denied her existence.

"I'm a disciplinarian, and I'm instilling in her the right values. She wants to be a veterinarian. And I'm teaching her to be strong and independent. I don't think anyone ever plans children. But it happened, and I'm not the type of person that sees anything as a setback. I roll with the punches, and I have made the time to make a contribution to Lauren so that she will make the right contributions in life. Now I'm glad I had her young. Now is not the ideal time or ideal situation for me to have any more babies."

As one might predict, this young unmarried mother is singularly moral—she turned down the racy Robin Givens part in *Rage in Harlem*.

"I've got my whole life to make my film debut. I would be forever captured, and I want to do it with my clothes on. Katharine Hepburn was a strong woman who didn't get a name for herself rolling around naked, and her movies are still great to watch. I'd like to play a love role, but love doesn't mean sex. I've never felt that I could portray sexiness very well. As a kid, I always used to worry that my forehead was too high and my smile was too wide. It took too much of a struggle for me to learn to like my high forehead and my big smile. I wouldn't want to strut that around the screen."

Jody is often disconsolate. In this mood she has a compulsive habit of buying lingerie. "When I'm really bad it's always lingerie. When I'm happy I don't care about my underwear. I think it's because it's a very personal thing to buy. It's like cherishing yourself. It's just for you."

She is a peculiar combination. Successful, self-righteous and hard and cooing baby-voice soft. Exposing in her song lyrics, but fractious and slippery in personal relationships.

Just who is the most important person in the life of Jody Watley?

"Me," she says without hesitation and with a boom-boom laugh. "I don't mean it in a selfish way. But if I'm good to myself, I'll be good to everyone else. I want to be remembered for what I have to say: the singer, the songwriter, not the dancer with Shalimar.

"My greatest extravagance is lingerie. I don't just shop and buy the superficial. I don't buy many coats at all."

TALENT REVIEWS

Big Daddy

By Robert Adels



Big Daddy

AT MY PLACE, SANTA MONICA, CA—If you feel that rock is taking itself too seriously in the '90s, you'll find enough laughs in one Big Daddy concert to last you the entire decade.

But laughs aren't all this fun-loving, seven-man band cheerfully dispensed to an enraptured Thursday night At My Place crowd. Their prescription for a good time included healthy doses of musicianship, craftsmanship and rock history—all reflecting more of the sheer joy of rock 'n' roll than we have a right to expect.

Big Daddy isn't satisfied to merely impersonate Vanilla Ice's entire stage show in three minutes of their own "Ice Ice Baby." They turn him into Chuck Berry doing "Johnny B. Goode" in the process. Guns 'N' Roses are transformed into the Tokens as "Welcome To The Jungle" mutates into "The Lion Sleeps Tonight." And Madonna goes Frankie Avalon as "Like A Virgin" bumps and grinds into "Venus."

All three triumphs of stage presence—and many more segments of the band's current set—work just as well on their current Rhino album *Cutting Their Own Groove* as they do live.

While the band has yet to enjoy a major U.S. single, their hit potential was underlined when their version of Bruce Springsteen's "Dancing In The Dark" as Pat Boone's "Moody River" went Top 20 in the U.K. Hopefully their just-released U.K. single of "Like A Virgin" can launch some long-overdue, trans-Atlantic chart excitement.

But Big Daddy has even bigger future plans. In June, Rhino (through their new distribution deal with Atlantic) will release a brand new Sgt. Pepper album—wherein the Beatles' crowning glory will be honored in a 25th anniversary parade of '50s and '60s artists, all portrayed to the Big Daddy hilt.

The tour that's sure to follow could make *Beatlemania*—at least the Broadway version—look tame by comparison. While Big Daddy didn't offer a taste of this massive upcoming project, they did the next best thing by unveiling another as-yet-unrecorded gem—their version of Michael Jackson's "Black Or White" as told to Dion's "The Wanderer."

Don't call Big Daddy a novelty act. But for a good time, be sure to call them. They're the hottest-sounding tour guides the Rock 'N' Roll Hall Of Fame has never had.

Joan Jett and the Blackhearts/Motorpsycho

By Hilarie Grey



Joan Jett

VARIETY ARTS THEATRE, LOS ANGELES—Epic recording artist Joan Jett is still one of the hardest working artists in music. With plenty of support from the Blackhearts, Jett offered up a set of all-out, hard-driving rock, loaded with attitude—which may not have been particularly mind-bending, but certainly was involving and fun.

A fireball of energy in a cut-out, black body suit and red, high-top tennis shoes, Jett effectively conveyed a fiercely independent, celebratory rock 'n' roll spirit throughout the show. She played very well to the diverse audience, bouncing around the stage and inviting participation on hits like "Do You Wanna Touch Me?" and "I Love Rock 'N' Roll," which were given heavy, pumped-up readings by the Blackhearts.

This relentless energy added spark to even some of the lighter pop tunes, such as "Don't Surrender" (from the Blackhearts' latest release, *Notorious*) and "Light Of Day," both of which were propelled by guitarist Tommy Burns' fine solo work. Unfortunately, despite some great lyric hooks, much of the newer material, including the mid-tempo tune, "Backlash," and "The Only Good Thing (You Ever Said Was Goodbye)" leaned musically towards generic pop, and failed to measure up to the band's trademark intensity. "Machismo," however, was notable for its slowed-down blues ending, which perfectly underscored the silliness of the clichéd attitudes criticized in the song.

Although much of their material follows conventional rock formulas, Jett and the Blackhearts' personable and lively, tight performance style can certainly keep an audience captivated. This phenomenon was most clearly demonstrated on the anthemic "I Hate Myself For Loving You," and "Crimson And Clover," which gave Jett a chance to really sing. The frenzied guitar acceleration on "Crimson And Clover" proved the raucous highlight of a great party.

Opening band Motorpsycho (Hollywood Records) walked through an uninviting, tedious set of typical speed metal from their current release, *Wrenched*. Their most promising touch, the addition of a saxophone on two cuts, was completely lost under screeching distortion guitar and shouted lyrics.

NEWS FROM JAPAN

CASH BOX/TOKYO HAS RELOCATED! The new address is: 2-F, Fujishiro Building, 4-Chome, 30-4, Shinbashi, Minato-ku, Tokyo, Japan 105. The new telephone number is 03-5401-2065 and the new FAX number is 03-5401-2067.

TOP 40 JAZZ ALBUMS

By Lee Jeske

ON
JAZZ

This is Dick Gregory as Eagle, a Charlie Parker-based character in *Sweet Love, Bitter*, an obscure, early '60s jazz movie with a splendid Mal Waldron score. Want to see it? It's now out on video, from Rhapsody Films.

BLACK AND TAN FANTASY: Jazz festivals to the left of us, jazz festivals to the right of us. The hour of jazz festivals is upon us.

Now we all know about Europe: Europe in the summer *is* a jazz festival. But there seems to me an unlikely new spring jazz festival circuit opening up: down around the Caribbean, where warm breezes blow, but where tourists don't come because there are warm breezes blowing from where the tourists are coming. How do you get tourists to come to winter tourists spots when it's not winter? Give 'em a jazz festival. It's funny: You and the musicians can pile into the same plane in May, fly down to the Caribbean, get out and do your respective things, get back into the plane and come home together. Kind of cozy.

Anyway, for the past few years Aruba has had a successful jazz festival in May, and this year it's back over two weekends: May 15-17 and 22-24. Last year, Cancun tried a jazz festival in May, and that was successful. It too is back: May 19-23 (with B.B. King, Carlos Santana, Grover Washington, Phil Woods, Mel Torme, Etta James and others). This year, St. Lucia, which says it has an identity problem (everybody says, "St. Where"?), is gearing up for its off-season jazz festival: May 28-June 1 (with McCoy Tyner, Alex Bugnon, Kenny Barron and others). A bit sooner (April 30-May 3), and a bit up the waterways, West Palm Beach, Florida will host its 10th annual SunFest, which includes a few jazz fusion acts (Spyro Gyra, Arturo Sandoval, Nester Torres, Tom Grant, etc.), a few non-jazz acts (the Neville Brothers, Kenny Loggins, Buddy Guy, etc.), and a few "water events" (!). Whichever you pick (and you can actually do them all), bring plenty of sunblock.

CLASS ACT: If you're interested in jazz and in New York on March 18, you might want to fall by the Red Blazer Too (349 W. 46th St.) for ASCAP's annual Louis Armstrong Foundation "Jazz Master Class" seminar. You don't have to do anything to come but show up, between 2 and 6 pm, and if you bring a tape of yourself, you may be lucky enough (or, depending on the measliness of your talents, unlucky enough) to have it selected for critique. And who will do the critiquing? Among others, Noel Pointer, Phil Schaap, Pat Prescott, Bob Baldwin, Helen Keane, Onaje Allen Gumbs, Joe Grant and Sherry Winston. If you don't know who any of those people are, you'd either better skip the thing entirely or mark it down in your datebook *now*.

57TH STREET BLUES: A few weeks ago, I prattled on about the upcoming Carnegie Hall jazz series. If you don't remember that column, go through your back issues and read it, it was a good one. Anyway, here's the bill of goods: the first season.

First there's the roster for that all-star Carnegie Hall Jazz Band, under the direction of Jon Faddis and, as you'll recall, the third such band to start up in New York in the past few years (right

CASH BOX • FEBRUARY 29, 1992

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	22
2	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	2	12
3	A LONG STORY (Manhattan/Capitol 95476)	ELIANE ELIAS	3	17
4	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	8	14
5	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	5	14
6	COLLECTION (GRP 9658)	JOE SAMPLE	6	17
7	SHADOWS (GRP 9654)	DAVID BENOIT	7	20
8	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	4	22
9	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	9	22
10	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	10	12
11	POP POP (Geffen 24426)	RICKIE LEE JONES	11	17
12	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	17	5
13	BACK ROADS (Denon/A&M 9042)	BOB BERG	13	12
14	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	18	5
15	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	15	12
16	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	16	12
17	CARRY ON (GRP 9660)	PATTI AUSTIN	12	14
18	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	14	28
19	NOCTURNAL MOODS (Par 2010)	WILTON FELDER	19	17
20	TALK TO ME (Spindletop 138)	SAM RINEY	20	12
21	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	30	2
22	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	27	5
23	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	23	24
24	3 DAY WEEKEND (GRP 9663)	KIM PENSYL	34	2
25	THIS IS NEW (Blue Note/Capitol 97196)	Rick Margitza	31	5
26	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	22	20
27	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	33	4
28	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	37	2
29	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	21	22
30	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	25	28
31	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	35	34
32	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	32	24
33	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	28	24
34	CURVES AHEAD (GRP 9651)	RIPPINGTONS	24	28
35	BENEATH THE MASK (GRP 9649)	CHICK COREA	26	28
36	BLACK AND BLUE (Concord 4482)	GENE HARRIS QUARTET	36	5
37	PATRICE (Warner Bros. 26659)	MARK WHITFIELD	29	22
38	DANCE OF THE PHOENIX (Verve Forecast/PolyGram 128)	NESTOR TORRES	38	20
39	KENNY DREW (Antilles/Island 510303)	KENNY DREW JR.	39	2
40	SAX APPEAL (Warlock 2726)	KIM WATERS	40	30

behind the American Jazz Orchestra and the Lincoln Center Jazz Orchestra). It's a damned impressive band: Hank Jones, Ron Carter and Lewis Nash in the rhythm section; Bobby Watson, Lew Tabackin, Gary Smulyan, Jerry Dodgion, Ralph Moore and Jesse Nash in the reeds; Robin Eubanks, Slide Hampton, Steve Turre, Dave Taylor and Dennis Wilson in the trombones; and Lew Soloff, Byron Stripling, Wallace Roney, Earl Gardner and Faddis in the trumpets. Good band that (but all-star big bands are frequently like all-star baseball teams—good on paper, but not very teamlike on the field).

The shows: "Saxophone Summit" with Flip Phillips, Buddy Tate, Stanley Turrentine and others (Oct. 22). "The Legacy of Miles" with Joe Zawinul, Jackie McLean, Milt Jackson, Shirley Horn, Bob Berg and others (Dec. 3). "A Salute to Tito Puente" with Puente and others (March 4, 1993). And "A Tribute to Erroll Garner" with pianists to be announced (April 15, 1993).

Let the battle of New York's house big bands commence!
BOPPING AROUND: Joshua Redman, son of saxophonist Dewey, won this year's Thelonious Monk Saxophone Competition. Next year, drums... **Ornette Coleman** is the featured soloist on the *Naked Lunch* soundtrack, the first new music from Coleman's saxophone in several years. Movie composer **Howard Shore** wrote the eerie score (which Coleman approves of heartily—you can hear it in his playing or read it in his liner notes to the album, now out on Milan Records)... The jazz book I'm most looking forward to receiving this year: *Jazz Cooks: Portraits and Recipes of the Greats*. What do Sonny Rollins, Dizzy Gillespie, Wynton Marsalis, James Moody, Tito Puente, Don Cherry, Abbey Lincoln, Les McCann and some 80 others like to eat and cook? In May, when the book comes out, we'll know. Until then, we can only just imagine.

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney



Prince

JANET JACKSON AND PRINCE TO BE HONORED AT 6TH ANNUAL SOUL TRAIN MUSIC AWARDS: The program's executive producer, Don Cornelius, announced that Prince is scheduled to be honored with the prestigious Heritage Award for career achievement, and Janet Jackson will receive the Sammy Davis, Jr. Award as entertainer of the year. The awards will be presented during the live telecast of the 1992 *Soul Train Music Awards* on March 10 at the Los Angeles Shrine Auditorium. The awards ceremony will be hosted by Luther Vandross, Patti LaBelle, Will (Fresh Prince) Smith and Vanessa Williams.

Since his debut in the music industry, Prince has been one of the most critically acclaimed and influential artists. He has also been recognized as a pioneer in the fusion of pop, rock and R&B in contemporary music. Throughout his career, he has created many innovative musical techniques that have crossed many barriers of classification. By the sales of his albums, he has proven that his creative risks pay off, with 11 of his 13 albums certified platinum or multi-platinum and 50 million units in record sales worldwide.



Janet Jackson

Janet Jackson has established herself as one of music's most dynamic superstars, largely as a result of the tremendous success of her best-selling album of 1990, *Rhythm Nation 1814* and its supporting videos. Her music videos revolutionized the video industry with their extraordinary choreography and costuming. Jackson's album also made her the first artist in musical history to land seven singles off one album onto the top 10. The album also generated a Grammy Award-winning, long-form video. With the success of *Rhythm Nation 1814*, Jackson headed a worldwide tour, which was the first of her constantly rising career.

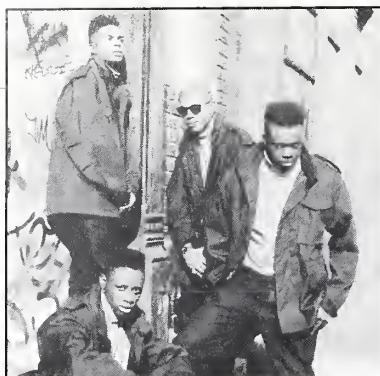
TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 29, 1992

1	DANGEROUS (Epic 45400)	Michael Jackson	1	12
2	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	2	12
3	ALWAYS MY LADY (MCA 10198)	Jodeci	3	37
4	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	4	40
5	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	5	17
6	DEATH CERTIFICATE (Priority 57155)	Ice Cube	6	18
7	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	7	36
8	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	8	16
9	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	9	13
10	EMOTIONS (Columbia 47980)	Mariah Carey	10	21
11	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	11	11
12	REAL LOVE (Arista 18679)	Lisa Stansfield	12	14
13	INNER CHILD (Motown 363192)	Shanice	13	13
14	MR. SCARFACE IS BACK (Priority 57167)	Scarface	14	18
15	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	15	12
16	BURNIN' (MCA 10439)	Patti LaBelle	16	19
17	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	17	19
18	JUICE (Soul/MCA 10462)	Soundtrack	18	7
19	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	19	24
20	SONS OF THE P (Tommy Boy 1045)	Digital Underground	20	18
21	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	21	19
22	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	22	14
23	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	23	42
24	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	24	18
25	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	25	92
26	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	26	33
27	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	27	34
28	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	28	11
29	PUT ME IN YOUR MIX (A&M 5377)	Barry White	29	19
30	TO THA RESCUE (Jive 41455)	D-Nice	30	12
31	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	31	13
32	BLACKS MAJIC (Next Plateau)	Salt N' Pepa	32	14
33	AS RAW AS EVER (Epic 47310)	Shabba Ranks	33	8
34	MEANT TO BE MEANT (A&M 10014)	Mint Condition	34	5
35	2ND II NONE (Profile 1416)	2nd II None	35	17
36	SKANLESS (Skanless 61235)	Hi-C	36	12
37	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	37	17
38	BRIDGING THE GAP (Reprise 26524)	Roger	38	16
39	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	39	19
40	LOW END THEORY (Jive 1418)	Tribe Called Quest	40	21
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41	16
42	FOURPLAY (Warner Bros. 26656)	Fourplay	42	13
43	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	43	32
44	JUST FOR YOU (RCA 3159)	Gene Rice	44	5
45	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	45	33
46	COOL HAND LOC (Delicious Vinyl 510609)	Tone-Loc	46	13
47	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	47	13
48	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnon	48	3
49	MILESTONE (Motown 36331)	Temptations	49	13
50	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	50	3
51	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	51	36
52	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	52	47
53	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	53	54
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54	21
55	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	55	39
56	FACE THE NATION (Elektra 61206)	Kid N' Play	56	21
57	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	57	22
58	THE SONGSTRESS (Elektra 61116)	Anita Baker	58	14
59	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosaphlen	59	3
60	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	60	32
61	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	61	32
62	BEST OF ME (Charisma 91804)	Maxi Priest	62	3
63	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	63	4
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64	33
65	COLOR ME BADD (Giant 24429)	Color Me Badd	65	30
66	GOT SHIT ON MY MIND (Luke Records 91830)	Luke	66	DEBUT
67	THE REAL DEAL (Ultrax 0203)	Mac Band	67	3
68	AIN'T A DAMMED THING CHANGED (Priority 57156)	W.C. & The Maad Circle	68	3
69	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	69	23
70	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	70	44
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71	24
72	GREATEST HITS REMIXES (Columbia 48840)	Civillies & Cole	72	DEBUT
73	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	73	19
74	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	74	65
75	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	75	14

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Jodeci



TO WATCH: Vanessa Williams #49



HIGH DEBUT: Tevin Campbell #65

CASH BOX • FEBRUARY 29, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
1	STAY (MCA 332054)	Jodeci	1	13	53	I'M CRYIN' (Motown 37463619) Shanice	64	2	
2	UHH AHH (Motown 2441-4)	Boyz II Men	2	16	54	BE A FATHER TO YOUR CHILD (Mercury 867888) Ed O.G. & Da Bulldogs	61	13	
3	I BELONG TO YOU (Arista 12369)	Whitney Houston	3	17	55	THE CHOICE IS YOURS (Mercury 866-087) Blacksheep	92	2	
4	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	18	95	56	EVERLASTING (Epic 74119)	Tony Terry	71	15
5	REMEMBER THE TIME (Epic 74200)	Michael Jackson	10	6	57	SO INTENSE (Elektra 64817)	Lisa Fischer	57	14
6	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	Karyn White	7	17	58	I'LL TAKE YOU THERE (Capitol 44749)	BeBe & CeCe Winans Featuring Mavis Staples	43	23
7	KEEP IT COMING (Elektra 64812)	Keith Sweat	6	15	59	CHANGE (Arista 2362)	Lisa Stansfield	50	18
8	PEACEFUL JOURNEY (MCA 10289)	Heavy D & The Boys	19	7	60	COLOR ME BADD (Giant 19236)	Color Me Badd	54	13
9	STEADY MOBBIN (Priority 7247)	Ice Cube	13	14	61	EVERCHANGING TIMES (Arista 1-2394)	Aretha Franklin & Michael McDonald	62	5
10	THESE THREE WORDS (Motown 1007)	Stevie Wonder	5	14	62	YOU SHOWDED ME (Next Plateau 50165)	Salt N Pepa	76	4
11	SHE'S GOT THE VIBE (Jive 420 225-2)	R Kelly/Public Announcement	15	16	63	HEART TO HEART (MCA 54249)	J.T. Taylor (Duet With Stephanie Mills)	53	14
12	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	14	12	64	WHERE WOULD I BE (MCA 54206)	Gladys Knight	73	4
13	INSATIABLE (Paisley Park/Warner Bros. 5141)	Prince & The N.P.G.	9	17	65	GOODBYE (WB 19008)	Tevin Campbell	DEBUT	
14	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	12	18	66	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	67	11
15	I WANT YOU (MCA 54137)	Jody Watley	11	16	67	HERE I GO AGAIN (Atlantic 87540-4)	Glenn Jones	58	5
16	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	Prince & NPG	31	4	68	KNOW THE LEDGE (MCA 54333)	Eric B & Rakim	93	2
17	SHUT 'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy	24	7	69	LET'S STAY TOGETHER (MCA 54286)	Guy	69	12
18	CAN'T LET GO (Columbia 74088)	Mariah Carey	4	17	70	NO NOSE JOB (Tommy Boy 513)	Digital Underground	99	2
19	THE RUSH (Epic 46789)	Luther Vandross	8	17	71	GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker	56	21
20	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	20	19	72	FINALLY (A&M 1586)	Ce Ce Peniston	72	16
21	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr	49	3	73	PLEASE DON'T GO (Motown 374631)	Boyz II Men	DEBUT	
22	LOVE IS CALLING YOU (RCA 62163)	Gene Rice	32	12	74	SMILE (Atlantic 85910-4)	Tim Owens	74	5
23	PRIVATE LINE (East West/Atlantic 98705)	Gerald Levert	23	21	75	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	DEBUT	
24	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	Tevin Campbell	17	19	76	MARY MACK (Solar/Epic 74543)	Babyface	65	14
25	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	30	5	77	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	P.M. Dawn	63	18
26	TESTIFY (A&M 0006)	Sounds Of Blackness	40	5	78	A NICE TIME FOR LOVIN (Columbia 38-74051)	Surface	82	3
27	PAPER DOLLS (Gee Street/Island)	P.M. Dawn	27	7	79	MEET ME IN THE MIDDLE (MCA 4219)	Gladys Knight	78	14
28	ADDAM'S GROOVE (Capitol 44794)	Hammer	28	7	80	TEARS OF JOY (Tabu 28968180)	Cherelle	DEBUT	
29	SWEET THANG (Capitol 79923)	B Angie B	29	17	81	IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz	80	22
30	KISS YOU BACK (Tommy Boy 993)	Digital Underground	25	20	82	DO NOT PASS ME BY (Capitol 103114)	Hammer	DEBUT	
31	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	Tone Loc	16	16	83	HOME IS WHERE THE HURT IS (Tommy Boy 992)	J.C. Lodge	83	10
32	CAN'T TRUSS IT (Def Jam/Columbia 73780)	Public Enemy	22	21	84	DOUBLE GOOD EVERYTHING (Dpro-05414)	Smokey Robinson	84	20
33	STAY THIS WAY (Delicious Vinyl 6-697)	Brand New Heavies	33	19	85	LIVING IN CONFUSION (Zoo 14023)	Phyllis Hyman	51	22
34	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	34	19	86	THINKIN' BACK (Giant 4-19074)	Color Me Badd	86	4
35	LOVE STORIES (Arista 12378-4)	Jennifer Holliday	44	6	87	WHY ME (Elektra 64777)	Keith Sweat	DEBUT	
36	THE JONES (Motown 2138-4)	Temptations	36	17	88	THIS MUST BE LOVE (Mercury 866 204-4)	Small Change	77	14
37	BREAKING MY HEART (Perspective 0004)	Mint Conditions	37	4	89	TIME GOES ON (Atlantic 91814)	En Vogue	88	15
38	IT'S OK (Capitol 44-750)	BeBe & CeCe Winans	45	3	90	BROKEN PROMISES (Tabu/A&M 1800)	S.O.S. Band	89	12
39	ARE YOU LONELY FOR ME (Atlantic 4-82121)	Rude Boys	39	27	91	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	90	22
40	BLACK OR WHITE (Epic 74100)	Michael Jackson	26	15	92	THINGS TO DO (Jive 42036)	D.J. Jazzy Jeff & The Fresh Prince	91	12
41	JUST THE TWO OF US (Select/Elektra 4-66502)	Chubb Rock	47	16	93	GROOVE WITH IT (Cold Chillin'/Reprise 4-19155)	Big Daddy Kane	55	14
42	MAKE YA BODY MOVE (Quality 15109)	The Chill Deal Boyz	52	6	94	WHAT'S ON YOUR MIND (MCA 54311)	Eric B. & Rakim	68	12
43	AFTER THE DANCE (Warner Bros. 4-19184)	Fourplay Featuring El Debarge	35	21	95	EVERYTIME MY HEART BEATS (SBK 07371)	Riff	94	19
44	LOVE CRAZY (Reprise 26545)	Atlantic Starr	38	21	96	GROOVE YA (EMI 94804)	Level III	96	16
45	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	46	19	97	DO YA (A&M 75021-72870)	Vesta	97	21
46	FEELS LIKE ANOTHER ONE (MCA 54225)	Pattie LaBelle	41	23	98	DON'T MAKE ME WAIT (Island 422866284)	Will Downing	98	12
47	GET READY (Warner Bros. 4-19091)	James Ingram	48	13	99	SHAKIYLA (JHR) (Profile 5344)	Poor Righteous Teachers	70	15
48	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	Keith Washington	21	16	100	WORD TO THE BADD (LaFace/Arista 4011)	Jermaine Jackson	100	11
49	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	59	4					
50	STRAIGHT FROM THE HEART (Epic 34-73928)	Eric Gable	60	6					
51	AIN'T TO PROUD TO BEG (Arista/LaFace 1-4009)	TLC	85	3					
52	SHINE (Epic 74111)	Five Star	42	15					

STREET BEAT

By Bryan (B-Style) DeVaney

IF YOU HAVEN'T HEARD: Das EFX, a new, hard azz duo will be releasing their debut album titled *Dead Serious* under EastWest Records America, sometime within the next two months. Cuts to check out on the album are "East Coast," "If Only," "Klap Ya Hanz" and "They Want EFX." They were recently in Los Angeles and had an impressive performance at the Car Wash club. Also look out for an exclusive interview with the group to be printed soon in *Cash Box*... **Boogie Down Productions** will be releasing their new album titled *Sex and Violence* on Jive within a month... **Union Of Mother Afrika (UMA)**, recently ripped shizit up with their performance at Southwest Community College in Los Angeles. So far, the talented unsigned group has managed to start a buzz that's goin' all around the Los Angeles area... Jive recording artist **Kool Moe Dee** recently had to auction off his Mercedes Benz due to an unmentionable amount of money that he owes to the IRS due to his 1988 taxes... Ruffhouse/Columbia recording artists **Kris Kross** currently taped a performance that will be featured on an upcoming episode of *In Living Color*...



Yo-Yo

EastWest recording artist Yo-Yo received five nominations at the first annual Los Angeles Music Awards. Among her nominations are Debut Artist Of The Year, Rising Star, Best Debut Rap Album, Best Rap Single and Best Rap Artist... "Cali's All That" will be the next single released by Delicious Vinyl recording artist Def Jef. "Cali's All That" is a duet with his labelmate Tone Loc. The single is scheduled to be released next month. Both artists will also be featured on the video... Tone Loc will be releasing "Fatal Attraction" as a second single release off his current album *Cool Hand Loc*. The single is scheduled for release in three weeks. "Fatal Attraction" delivers the uptempo, comedy sound that has made him one of the industry's most successful rappers. Check it out... Last, but definitely not least is Tandem recording artist **Rappin' Granny**. Her single "You Didn't Use Your Blinker Fool," is a song in response to DJ Jazzy Jeff and Fresh Prince's "You Saw My Blinker..." For more information on her, give Tim Greene a call at (213)857-7095... I'm outta here 'til next week you funkee homosapienz... Peace out.



DJ Premiere (left) and Guru of Gang Starr are finishing up their upcoming lp titled *A Daily Operation* that's due out this spring under Chrysalis/EMI.

TOP 30 RAP SINGLES

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1	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	2	19
2	STEADY MOBBIN (Priority 72474)	Ice Cube	1	10
3	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	8	9
4	GROOVE WITH IT (Cold Chillin/Reprise 19115-4)	Big Daddy Kane	7	12
5	OOCHIE COOCHIE (Motown 2146)	MC Brains	17	4
8	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	9	5
7	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	11	4
8	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	13	5
9	WHAT'S ON YOUR MIND (MCA 54312)	Eric B & Rakim	12	3
10	SHUT 'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	26	2
11	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	5	5
12	FIRE & EARTH (Polydor 865082)	X Clan	22	3
13	HOW TO FLOW (Ral/Columbia 38-7808)	Nice & Smooth	15	6
14	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	16	6
15	JUST KICKIN' IT (Ichiban 91-077)	MC Breed & DFC	18	9
16	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	4	20
17	RING THE ALARM (Jive 42020)	Fu-Schnickens	20	3
18	BLOW 'EM OUT LIKE CANDLES (A Company Called W 004)	The God Squad	19	5
19	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	23	4
20	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	3	11
21	TIME TO FLOW (Jive 42032)	D-Nice	21	3
22	ALL FOR ONE (Elektra 642464)	Brand Nubian	27	2
23	THE INT'L ZONE COASTER (Elektra 64828-4)	Leaders Of The New School	25	3
24	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)	ED O.G. & Da Bulldogs	10	12
25	JAZZ (WE'VE GOT) (Jive 42035)	Tribe Called Quest	DEBUT	
26	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	6	13
27	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	DEBUT	
28	SHAKIYLA (JRH) (Profile 5344)	Poor Righteous Teacher	14	14
29	STEP TO ME (Ruffhouse/Columbia 74150)	Tim Dog	DEBUT	
30	KISS YOU BACK (Tommy Boy 993)	Digital Underground	28	14

TOP 30 DANCE SINGLES

CASH BOX • FEBRUARY 29, 1992

1	MOVE ANY MOUNTAIN (PROGEN 91) (Epic 74043)	The Shamen	1	17
2	THE COMFORT ZONE (Wing/Mercury 865 073-1)	Vanessa Williams	3	11
3	2 LEGIT 2 QUIT (Capitol V-15791)	Hammer	2	13
4	TAKE CONTROL OF THE PARTY (Epic 74056)	B.G. The Prince Of Rap	4	11
5	JUST A TOUCH OF LOVE (Columbia 44-74032)	C&C Music Factory	9	13
6	CHANGE (Arista 12363-1)	Lisa Stansfield	5	17
7	KEEP IT COMIN' (Elektra 0-66475)	Keith Sweat	8	7
8	TOO BLIND TO SEE IT (Atco 0-96255)	Kym Sims	11	15
9	I'LL BE YOUR FRIEND (RCA 62156-1)	Robert Owens	6	11
10	SPREAD LOVE (Epic 74058)	Cut N' Move	10	11
11	PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE (Columbia 44-74135)		7	3
12	I'M TOO SEXY (Charisma 0-96256)	Right Said Fred	13	7
13	JAMES BROWN IS DEAD (Watt/Arista 714)	L.A. Style	12	11
14	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 422866 095-1)	P.M. Dawn	14	17
15	KISS YOU BACK (Tommy Boy 993)	Digital Underground	16	15
16	FINALLY (A&M 75021)	Ce Ce Peniston	17	17
17	LITTLE FLUFFY CLOUDS (Big Life/Mercury 865-139-1)	The Orb	15	7
18	HOLD ON (TIGHTER TO LOVE) (Great Jones/Island 162530 611-1)	Clubland	17	7
19	LOVE ME ALL UP (RCA 62115-1)	Stacy Earl	18	7
20	LOVE TO HATE YOU (Sire/Reprise 0-40218)	Erasure	19	13
21	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	20	7
22	I WANT YOU (MCA 54138)	Jody Watley	21	7
23	PEACE (IN THE VALLEY) (Atco 0-96259)	Sabrina Johnston	22	13
24	MY FAMILY DEPENDS ON ME (Strictly Rhythm 1260)	Simone	24	13
25	IS IT GOOD TO YOU (Uptown/MCA 54201)	Heavy D. & The Boyz	25	17
26	DEEPER (London 869637-1)	Susan Clark	28	5
27	GOOD FRIEND (Epic 74157)	Paris Red	DEBUT	
28	I WANNA? (Cardiac 3-4020)	Brother Makes 3	27	7
29	SAY IT (MCA 54055)	ABC	30	15
30	CAN'T TRUSS IT (Def Jam/Columbia 44-73869)	Public Enemy	29	19

TOP 200 POP ALBUMS

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The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

- 1 NEVERMIND (DGC 24425)(P) NIRVANA 1 20
- 2 DANGEROUS (Epic 45400) MICHAEL JACKSON 3 12
- 3 ACHTUNG BABY (Island 510347) U2 2 12
- 4 SHEPHERD MOONS (Reprise 26774) ENYA 7 14
- 5 ROPIN' THE WIND (Liberty 96330)(P5) GARTH BROOKS 4 23
- 6 DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379)(P) PRINCE AND THE N.P.G. 5 20
- 7 WE CAN'T DANCE (Atlantic 82344)(P) GENESIS 11 14
- 8 COOLEYHIGHARMONY (Motown 6320)(P2) BOYZ II MEN 6 40
- 9 JUICE (Soul/MCA 10462) SOUNDTRACK 9 7
- 10 METALLICA (Elektra 61113)(P3) METALLICA 10 27
- 11 TEN (Epic 47857) PEARL JAM 14 10
- 12 LUCK OF THE DRAW (Capitol 96141)(P2) BONNIE RAITT 15 34
- 13 USE YOUR ILLUSION I (Geffen 24415)(P2) GUNS N' ROSES 8 22
- 14 C.M.B. (Giant 24429)(P) COLOR ME BADD 16 30
- 15 USE YOUR ILLUSION II (Geffen 24420)(P3) GUNS N' ROSES 12 22
- 16 THE SKY IS CRYING (Epic 47390) STEVIE RAY VAUGHAN 13 15
- 17 ALWAYS MY LADY (MCA 10198)(G) JODECI 19 21
- 18 EMOTIONS (Columbia 47980)(P2) MARIAH CAREY 18 22
- 19 UNFORGETTABLE (Elektra 61049)(P3) NATALIE COLE 17 36
- 20 RUSH (Reprise 26794) SOUNDTRACK 20 5
- 21 TIME, LOVE & TENDERNESS (Columbia 46771)(P4) MICHAEL BOLTON 21 43
- 22 TWO ROOMS (Polydor/PLG 845750)(P) VARIOUS ARTISTS 22 17
- 23 BADMOTORFINGER (A&M 5374) SOUNDGARDEN 24 19
- 24 NO FENCES (Liberty 93866)(P5) GARTH BROOKS 25 76
- 25 TOO LEGIT TO QUIT (Capitol 98151) HAMMER 23 16
- 26 T.E.V.I.N. (Qwest/Warner Bros. 26291) TEVIN CAMPBELL 31 13
- 27 MACK DADDY (Def American 26765) SIR MIX-A-LOT 35 2
- 28 NO MORE TEARS (Epic 46795)(P) OZZY OSBOURNE 26 22
- 29 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G) RED HOT CHILI PEPPERS 29 21
- 30 CYPRESS HILL (Ruffhouse/Columbia 47889) CYPRESS HILL 33 7
- 31 KEEP IT COMIN' (Elektra 61216) KEITH SWEAT 28 12
- 32 MAGIC AND LOSS (Warner Bros./Sire) LOU REED 30 5
- 33 OUT OF TIME (Warner Bros. 26496)(P3) R.E.M. 34 23
- 34 REAL LOVE (Arista 18679)(G) LISA STANSFIELD 36 14
- 35 LEAN INTO IT (Atlantic 82209) MR. BIG 37 6
- 36 NAUGHTY BY NATURE (Tommy Boy 1044)(G) NAUGHTY BY NATURE 27 24
- 37 DEATH CERTIFICATE (Priority 57159)(P) ICE CUBE 32 16
- 38 BLUE LIGHT, RED LIGHT (Columbia 48685)(G) HARRY CONNICK JR. 38 21
- 39 WAKING UP THE NEIGHBOURS (A&M 5367)(P) BRYAN ADAMS 41 21
- 40 BLACK-EYED MAN (RCA 61049) COWBOY JUNKIES DEBUT
- 41 MENTAL JEWELRY (Radioactive/MCA 10346) LIVE 43 6
- 42 PRIVATE LINE (East West/Atlantic 91777) GERALD LEVERT 50 18
- 43 OF THE HEART, OF THE SOUL AND OF THE CROSS (See Street/Island 510276)(G) ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P)
- 44 APOCALYPSE 9 1...ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P) PUBLIC ENEMY 39 20
- 45 WHENEVER WE WANTED (Mercury 510151)(P) JOHN MELLENCAMP 45 19
- 46 GARTH BROOKS (Liberty 90897)(P2) GARTH BROOKS 48 94
- 47 GOT S**T ON MY MIND (L.W.E Records 91830) LUKE DEBUT
- 48 MUSIC FOR THE PEOPLE (Inscope/East West 91737)(G) MARKY MARK & THE FUNKY BUNCH 42 30
- 49 BEAUTY AND THE BEAST (Walt Disney 60618) SOUNDTRACK 46 12



#1 ALBUM: Nirvana



HIGH DEBUT: Cowboy Junkies #40

MTV TOP 20 VIDEOS

FEBRUARY 29, 1992



- 1 REMEMBER THE TIME (Epic) Michael Jackson 1 4
- 2 TO BE WITH YOU (Atlantic) Mr. Big 2 7
- 3 VIBEOLOGY (Capitol/Virgin) Paula Abdul 3 9
- 4 LIVE AND LET DIE (Geffen) Guns N' Roses 4 9
- 5 I CAN'T DANCE (Atlantic) Genesis 5 6
- 6 I'M TOO SEXY (Charisma) Right Said Fred 6 7
- 7 I NEED MONEY (Inscope/East West) Marky Mark & the Funky Bunch 7 6
- 8 MAMA, I'M COMING HOME (Epic) Ozzy Osbourne 8 5
- 9 I LOVE YOUR SMILE (Motown) Shanice 9 8
- 10 SMELLS LIKE TEEN SPIRIT (DGC) Nirvana 10 11
- 11 TELL ME WHAT YOU WANT ME TO DO (Qwest/Warner Bros.) Tevin Campbell 11 4
- 12 KING'S HIGHWAY (MCA) Tom Petty & the Heartbreakers 12 6
- 13 PAPER DOLL (See Street/Island) P.M. Dawn 13 6
- 14 MYSTERIOUS WAYS (Island) U2 14 12
- 15 THINKIN' BACK (Giant Reprise) Color Me Badd 15 3
- 16 TEARS IN HEAVEN (Reprise) Eric Clapton 16 2
- 17 OUTSHINED (A&M) Soundgarden 17 4
- 18 DIAMONDS AND PEARLS (Paisley Park/Warner Bros.) Prince 18 11
- 19 AGAIN TONIGHT (Mercury) John Mellencamp 19 3
- 20 DO NOT PASS ME BY (Columbia) Hammer 20 2

- 101 TROMPE LE MONDE (Elektra 61118) R. KELLY AND PUBLIC ANNOUNCEMENT 120 4
- 102 SKANLESS (SKL 61235) PIXIES 103 19
- 103 THE FIRE INSIDE (Capitol 91134)(G) HIC 6
- 104 THE BEST OF VAN MORRISON (PolyGram 849026) BOB SEGER 81 25
- 105 TEN STRAIT HITS (MCA 10450) VAN MORRISON 89 21
- 106 PANDORA'S BOX (Columbia 46209) GEORGE STRAIT 87 6
- 107 MR. LUCKY (Point Blank/Charisma 91724) AEROSMITH 86 13
- 108 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664) JOHN LEE HOOKER 105 23
- 109 STORYVILLE (Geffen 24303) EMMYLOU HARRIS 110 5
- 110 NEW YORK ROCK & SOUL REVUE (Giant 24423) ROBBIE ROBERTSON 99 20
- 111 ZPOCALYPSE NOW (Inscope 91767) VARIOUS ARTISTS 113 15
- 112 RITUAL OF LOVE (Warner Bros. 26320) KARYN WHITE 106 23
- 113 THE PRINCE OF TIDES (Columbia 48627) SOUNDTRACK 109 7
- 114 PENICILLIN ON WAX (Columbia 48707) TIM DOG 108 14
- 115 24 NIGHTS (Reprise 26240) ERIC CLAPTON 115 19
- 116 PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737) PAUL SIMON 102 15
- 117 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430439)(P) CARRERAS-DAMINGO-PAVAROTTI 122 73
- 118 HIGH LONESOME (Warner Bros. 26661)(G) RANDY TRAVIS 119 25
- 119 WBBB-BOOTCITY (REMIX ALBUM)(MCA 10345)(G) BELL BIV DAVEO 114 25
- 120 AFFAIRS OF THE HEART (MCA 10355) JODY WATLEY 104 11
- 121 OPERATION LIVECRIME (EMI 97048) QUEENSRYCHE 112 15
- 122 TO THA RESCUE (Jive 41455) D-NICE 118 12
- 123 NIGGAZ4LIFE (Priority 57126)(P) N.W.A. 123 38
- 124 DIRT ROAD (Capitol 95624) SAWYER BROWN 124 5
- 125 IN CELEBRATION OF LIFE (Private Music 82093) YANNI 125 14
- 126 FIRE & ICE (Elektra 61137) YNGWIE MALMSTEEN DEBUT
- 127 SWALLOW THIS - LIVE (Capitol 98048) POISON 107 14
- 128 LOVE CRAZY (Reprise 26545) ATLANTIC STARR 136 4
- 129 THE GLOBE (Columbia 46147) BIG AUDIO DYNAMITE II 126 31
- 130 POP POP (Geffen 24426) RICKIE LEE JONES 121 21
- 131 INFRA RED ROSES (Grateful Dead 4014) GRATEFUL DEAD 131 15
- 132 BANDWAGONESQUE (DGC 24461) TEENAGE FAN CLUB 142 5
- 133 DIFFERENT LIFESTYLES (Capitol 92078) BE BE & CECE WINANS 128 33
- 134 GISH (Caroline 1705) SMASHING PUMPKINS 134 5
- 135 STICK AND STONES (Atlantic 82326) TRACY LAWRENCE 147 2
- 136 AS UGLY AS THEY WANT TO BE (Mercury 68823) UGLY KID JOE 169 3
- 137 LIVE BABY LIVE (Atlantic 82294) INXS 116 15
- 138 ALL I CAN BE (Epic 47468) COLLIN RAYE 144 6
- 139 FOURPLAY (Warner Bros. 26656) FOURPLAY 117 10
- 140 POCKET FULL OF GOLD (MCA 10140) VINCE GILL 140 6
- 141 BEST OF ME (Charisma 91804) MAXI PRIEST 138 14
- 142 DON'T ROCK THE JUKEBOX (Arista 8681)(P) ALAN JACKSON 148 40
- 143 MAMA SAID (Virgin 91610)(G) LENNY KRAVITZ 143 46
- 144 MCXOX A.D. (Charisma 91642)(P) ENIGMA 145 53
- 145 PRIME OF MY LIFE (Philadelphia International/Zoo 11006) PHYLLIS HYMAN 155 30
- 146 CRAZY WORLD (Polygram 846908)(P) SCORPIONS 146 67
- 147 WARM YOUR HEART (A&M 5354) AARON NEVILLE 149 36
- 148 GIRLFRIEND (Zoo 11015) MATTHEW SWEET 179 2
- 149 HUSH (Sony Masterworks 48177) YO-YO MABOBBY McFERRIN 168 2
- 150 THE WHITE ROOM (Arista 8657) KLF 150 37
- 151 PUT YOURSELF IN MY PLACE (Arista 8642) PAM TILLIS 153 3

50 BETWEEN HEAVEN AND HELL (Epic 47978) SOCIAL DISTORTION DEBUT
51 DECADE OF DECADENCE (Elektra 61204)(P) MOTLEY CRUE 44 20
52 GONNA MAKE YOU SWEAT (Columbia 47093)(P3) C+C MUSIC FACTORY 53 59
53 LOW END THEORY (Jive 1418) TRIBE CALLED QUEST 55 21
54 HEART IN MOTION (A&M 15321)(P2) AMY GRANT 56 50
55 BITCH BETTA HAVE MY MONEY (Select 21642) AMG 59 11
56 ROLL THE BONES (Atlantic 82293)(G) RUSH 49 24
57 SPELLBOUND (Virgin 91611)(P2) PAULA ABDUL 57 40
58 NEW MOON SHINE (Columbia 46038)(G) JAMES TAYLOR 47 20
59 UNTIL THE END OF THE WORLD (WB 26707) SOUNDTRACK 95 6
60 EMPIRE (EMI 92806)(P2) QUEENSRYCHE 60 76
61 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G) GETO BOYS 52 33
62 ON EVERY STREET (Warner Bros. 26680) DIRE STRAITS 51 23
63 2ND II NONE (Profile 1416) 2ND II NONE 63 16
64 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G) TRAVIS TRITT 62 38
65 FIREHOUSE (Epic 46186)(P) FIREHOUSE 65 52
66 A WOLF IN SHEEP'S CLOTHING (Mercury 848368) BLACK SHEEP 72 17
67 FOR MY BROKEN HEART (MCA 10400) REBA McENTIRE 54 20
68 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2) VAN HALEN 58 35
69 BLEACH (Sub Pop/Caroline 34) NIRVANA 76 15
70 MR. SCARFACE IS BACK (Priority 57167) SCARFACE 70 19
71 VAGOBOND HEART (Warner Bros. 26300)(P) ROD STEWART 67 47
72 THE POWER OF LOVE (Epic 46789)(P) LUTHER VANDROSS 68 42
73 THE COMMITMENTS (MCA 10286)(G) SOUNDTRACK 74 27
74 GOD FODDER (F-Unitive/Columbia 47929) NED'S ATOMIC DUSTBIN 79 11
75 SPORTS WEEKEND (Lukie/Atlantic 91720) 2 LIVE CREW 64 19
76 MICHAEL CRAWFORD (Allanmic 82247) MICHAEL CRAWFORD 66 14
77 DISCOGRAPHY (EMI 97097) PET SHOP BOYS 69 15
78 SONS OF THE P (Tommy Boy 1045) DIGITAL UNDERGROUND 78 16
79 EXTREME II: PORNOGRAFFITI (A&M 75021)(P) EXTREME 73 28
80 FOR THE BOYS (Atlantic 82329)(G) SOUNDTRACK 61 14
81 AIN'T NO DOUBT ABOUT IT (Cheerful 9405) D.J. MAJIC MIKE & M.C. MADNESS 71 15
82 INTO THE GREAT WIDE OPEN (MCA 10317)(P) TOM PETTY & THE HEARTBREAKERS 77 33
83 MEANT TO BE MINT (A&M 10014) MINT CONDITION 90 6
84 SUMMER (Windham Hill 11107) GEORGE WINSTON 75 19
85 CHORUS (Sire/Reprise 26668) ERASURE 85 18
86 FINALLY (A&M 5381) CECE PENISTON 98 3
87 INNER CHILD (Motown 363192) SHANICE 100 13
88 PEACEFUL JOURNEY (Uptown/MCA 10289)(G) HEAVY D & THE BOYZ 88 33
89 RUSH STREET (Capitol 95874) RICHARD MARX 84 15
90 HOMEBASE (Jive/RCA 1392)(P) D.J. JAZZY JEFF & THE FRESH PRINCE 91 32
91 THE COMFORT ZONE (Wing/Mercury 843522) VANESSA WILLIAMS 96 26
92 SHAKE YOUR MONEY MAKER (Def American 24278)(P3) THE BLACK CROWES 92 101
93 SEAL (Sire/Warner Bros. 26627) SEAL 94 36
94 STARS (East West 91773) SIMPLY RED 82 20
95 BLACKS MAGIC (Next/Plateau 1019) SALT N' PEPA 83 14
96 BURMIN' (MCA 10439) PATTI LABELLE 97 20
97 PRETTY HATE MACHINE (TVT 2610) NINE INCH NAILS 93 52
98 MAS CANCELONES (Elektra 61239) LINDA RONSTADT 80 13
99 PSYCHOTIC SUPPER (Geffen 24424) TESLA 101 23
100 BORN INTO THE 90'S (Jive 41469 2/4)

152 NOTHING BUT A BURNING LIGHT (Columbia 47983) BRUCE COCKBURN 154 15
153 WATERMARK (Reprise 26774) ENYA 165 2
154 PRINCE OF DARKNESS (Cold Chillin/Reprise 26715) BIG DADDY KANE 152 16
155 DOUBT (Capitol 95715)(G) JESUS JONES 127 55
156 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) MADONNA 157 66
157 SPOOKY (Reprise 26798) ALICE IN CHAINS 158 42
158 FACELIFT (Columbia 46075)(G) QUEEN LATIFAH 161 6
159 NATURE OF A SISTA (Polygram 1035) ALICE IN CHAINS 158 42
160 JOYRIDE (EMI 94435)(P) ROXETTE 160 46
161 SLAVE TO THE GRIND (Atlantic 82242)(G) SKID ROW 129 36
162 CEREMONY (Sire/Reprise 26673) THE CULT 130 21
163 EN-TACT (Epic 48722) THE SHAMEN 174 3
164 TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91771) STEVIE NICKS 164 24
165 DECADE OF AGGRESSION (Def American 26748) SLAYER 132 17
166 PUT ME IN YOUR MIX (A&M 5377) BARRY WHITE 133 19
167 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) MC LYTE 171 22
168 POETIC JUSTICE (I.R.S. 13129) LILLIAN AXE 167 5
169 MAMBO KINGS (Elektra 61240) SOUNDTRACK 177 3
170 REGULAR JOE (Epic 47477) JOE DIFFIE 170 3
171 SOLACE (Arista 8631) SARAH McLACHLAN 182 2
172 AS RAW AS EVER (Epic 47310) SHABBA RANKS 135 26
173 A PASSAGE IN TIME (Rykod 20215) DEAD CAN DANCE 141 16
174 JUST FOR THE RECORD... (Columbia 44111) BARBRA STREISAND 137 21
175 CLIVILLES' & COLE'S GREATEST REMIXES VOL. I (Columbia 48840) CLIVILLES & COLE DEBUT
176 SAXUALITY (Arista 8674)(G) CANDY DULFER 156 34
177 SWEPT (Virgin 91748) JULIA FORDHAM 159 15
178 BOOK OF ROSES (Columbia 48601) ANDRE VOLLENWEIDER DEBUT
179 MARIAH CAREY (Columbia 45202)(P6) MARIAH CAREY 139 89
180 LIVE AT THE HOLLYWOOD PALLADIUM (Virgin 91808) KEITH RICHARDS & THE X-PENSIVE WINOS 151 10
181 LABOUR OF LOVE II (Virgin 91324)(P) UB40 183 110
182 THE SONGSTRESS (Elektra 61116) ANITA BAKER 175 14
183 HOUSE PARTY II (MCA 10397) SOUNDTRACK 162 17
184 BROWN & PROUD (Pump/Quality 15154) A LIGHTER SHADE OF BROWN 188 3
185 HYMNS TO THE SILENCE (Polydor 849026) VAN MORRISON 190 2
186 LOVESCAPE (Columbia 48610) NEIL DIAMOND 185 25
187 COOLIN' AT THE PLAYGROUND YA KNOW! (McTown 6318)(P) ANOTHER BAD CREATION 166 53
188 TRISHA YEARWOOD (MCA 10297)(G) TRISHA YEARWOOD 163 27
189 MARC COHN (Atlantic 82178) MARC COHN 173 42
190 NATURAL SELECTION (EastWest 91787) NATURAL SELECTION 186 14
191 SHUBERT DIP (Capitol 96238)(P) EMF 181 40
192 GREATEST HITS II (RCA 61040) ALABAMA 178 19
193 SET THE NIGHT TO MUSIC (Atlantic 82321) ROBERTA FLACK 176 22
194 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P) L.L. COOL J 180 74
195 COOL HAND LOC (Delicious Vinyl 510609) TONE-LOC 184 13
196 LEAP OF FAITH (Columbia 461440) KENNY LOGGINS 191 23
197 GREATEST HITS (Arista 8680) THE EURYTHMICS 192 39
198 WE ARE IN LOVE (Columbia 46146)(P) HARRY CONNICK JR. 187 84
199 WELD (Reprise 26671) NEIL YOUNG 189 17
200 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 2000A)(P) SOUNDTRACK 193 33

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GOSPEL MUSIC

Marilyn McCoo And Glen Campbell To Co-Host 23rd Annual Dove Awards

By Steve Giuffrida



Marilyn McCoo



Glen Campbell

VERSATILE ENTERTAINER MARILYN MCCOO WILL JOIN SINGER GLEN CAMPBELL at Nashville's Grand Ole Opry House on Thursday, April 9, to co-host the 23rd Annual Dove Awards live on TNN.

Marilyn McCoo's versatile career started with The 5th Dimension, a group that won six Grammys and dominated the pop charts throughout the late '60s and early '70s. McCoo left the group with her husband Billy Davis Jr. to become a duo act; their first song "You Don't Have To Be A Star (To Be In My Show)" went #1, was certified gold, and earned them a Grammy Award. She then went on to host various television shows as well as make dramatic and musical appearances on dozens of others. Her most recent recording is her first gospel album entitled, *The Me Nobody Knows*, which is nominated for a Grammy Award.

Glen Campbell is an artist who has not only bridged the gap be-

tween country and pop for over 20 years, but has also had success in the gospel field. He received a Dove Award in 1986 for his inspirational album *No More Night*. Campbell's illustrious career includes recording over 40 albums, four gold singles, 12 gold albums and seven platinum albums. He's hosted two television series, acted in two films and hosted his own HBO special. The 23rd Annual Dove Awards are voted on by approximately 3,000 members of the Gospel Music Association (GMA). Currently celebrating its 28th year furthering the growth of gospel music, the GMA membership represents all facets of the industry including radio, record labels, television, promoters, talent agents and publishers.

The final nominees for the top seven categories, which were announced at a recent press conference at Nashville's Opryland Hotel by last year's *Artist Of The Year* Dove recipient Steven Curtis Chapman and award-winning rap group DC Talk, are as follows:

Song Of The Year—"A Few Good Men" (Barry Jennings/Suzanne Jennings), "Be The One" (Al Denson/Don Koch/Dave Clark), "Beyond Belief" (Bob Hartman), "For The Sake Of The Call" (Steven Curtis Chapman), "God Will Make A Way" (Don Moen), "Home Free" (Wayne Watson), "I See You Standing" (Twila Paris), "Love Was Never Meant To Die" (Kathy Troccoli /Jeff Frenzel), "Place In This World" (Amy Grant /Michael W. Smith /Wayne Kirkpatrick) and "Sometimes Miracles Hide" (Bruce Carroll /C. Aaron Wilburn).

Songwriter Of The Year—Bruce Carroll, Steven Curtis Chapman, Wayne Kirkpatrick, Twila Paris and Wayne Watson.

Male Vocalist Of The Year—Steven Curtis Chapman, Michael English, Michael W. Smith, Wayne Watson and BeBe Winans.

Female Vocalist Of The Year—Margaret Becker, Amy Grant, Kim Hill Twila Paris and Sandi Patti.

Group Of The Year—BeBe & CeCe Winans, DC Talk, First Call, 4Him, Petra and Whiteheart.

Artist Of The Year—Amy Grant, Twila Paris, Sandi Patti, Michael W. Smith and BeBe & CeCe Winans.

New Artist Of The Year—Susan Ashton, Michael English, Novella, Rachel Rachel and Dick & Melodie Tunney.

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

NASHVILLE GOSPEL EXPANDS TERRITORY

—Nashville Gospel, a gospel music magazine formatted show, co-hosted by Tommy Lewis and Teresa Hannah, has been picked up by the Vision Cable Network. The network is available through over 600 cable systems across the U.S., reaching an estimated 13 million viewers. April 3, 1992 is the official airing date of the new union.

MICHELLE PILLAR FEATURED IN LEVI'S JEANS TV AD

—Urgent recording artist Michelle Pillar recently landed a spot on a new television ad for Levi's Jeans, which is her first internationally broadcast commercial. Pillar has been involved in acting and commercial work, as a side interest apart from her music ministry. "I'm enjoying acting so much. For the first time in my career, I'm working around a lot of people who don't know the Lord," states Pillar. "What an opportunity to give his love a way!"

FIXIT RECORDS NEWS—Fixit Records president/ceo, Raina Bundy has announced the appointment of Kevin McNeil to head urban radio promotions for the label. McNeil will also serve as a legal intern at Fixit.

MORE FIXIT HAPPENINGS—The label's hot, female recording group, Witness' "Old Landmark" video recently aired on the VH-I channel's special, *Gospel According To VH-1*.

HOMELAND HELPS MAKE DREAM COME TRUE

—Rebecca Yost, a 17-year-old from Maryland, whose dream was to record a southern gospel album, recently saw her wish become a reality. Thanks to Homeland Recording and Publishing, Make-A-Wish Foundation Of America and many other individuals and businesses, Yost was able to record 10 of her gospel favorites in Nashville's Suite 16 Studio. Make-A-Wish Foundation is dedicated to granting the wishes of children with life-threatening illnesses and diseases.

BEBE & CECE WINANS TO RELEASE VIDEO—Sparrow/Capitol recording artists BeBe & CeCe Winans recently completed their first long-form video, entitled *The Video Collection*. The package contains the five acclaimed videos from the *Heaven* and *Different Lifestyles* projects and will be linked together by behind-the-scenes interview footage with the artists.

WHITECROSS NOW ON VIDEO—Fans all across America can now celebrate their faith with the new video from Whitecross entitled, *The Reign Goes On*. The video is a compilation of five Whitecross favorites that have powerful visual messages. Live performances, footage of the band on and off stage and interviews will also be included to reveal the hearts of this aggressive musical entity.



Pictured together after a Rebecca Yost recording session are (l-r, standing): Lorna Creech, Homeland; Shannon Rust, Yost's boyfriend; Tonya Harbaugh, Yost's sister; Todd Payne, Homeland; Terry Exley, Homeland; Audrey Yost, Rebecca's mother; Bill Traylor, Homeland; Jennifer Yost, Rebecca's sister; Rick Salyer, Suite 16 Studio; Robin Mew, Suite 16 Studio; Tom Beld, NTC and Jerry Hutchinson, NTC. Seated (l-r) are: Jerry Childress, Final Film; Sherry Brown, Make-A-Wish Foundation; Jeremy Harbaugh, Yost's nephew; Yost; Andrew Harbaugh, Yost's nephew; Bob McConnell, McConnell Graphics; Cheryl Hutchinson, CRT.

GOSPEL MUSIC

Songs of Praise

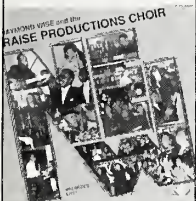
■ PETRA: *Unseen Power* (Dayspring)

Perennial Christian rock favorite, Petra, adds some new flavor on what may very be their best album ever. Along with their patented high-powered, hard-driving rock sound, are shades of black gospel with a cover of Timothy Wright's hit, "Who's On The Lord's Side." The cut includes backing choir, Hammond B-3, the whole shot. Also of note is the Smokey Robinson flavor lead singer John Schlitt lends to the smooth ballad, "Hand On My Heart." This album should break down musical barriers for this band, exposing them to new audiences.



■ RAYMOND WISE AND THE RAISE PRODUCTION CHOIR: *Live* (Sound Of Gospel)

Versatility is this ensemble's middle name. This project finds the choir handling a number of musical styles with relative ease. Straight gospel, contemporary, spirituals, hymns, classical, you name it, they perform it. This album should go a long way in taking the covers off of this choir, at the same time letting the rest of the country experience their menagerie of musical talents.



■ MORTAL: *Lusis* (Intense Records)

Diversity is written all over this debut package from Mortal. This unique sounding group crosses a variety of musical styles by incorporating rock, alternative, pop, technical and house music to express their fervent and thought provoking lyrics. *Lusis* conveys musical freedom coupled with heartfelt emotion. Cuts to take notice of include "Enfleshed (The Word Is Alive)," "Fisherman" and "Miracle Man."



■ THE SPEERS: *70th Anniversary Celebration* (Homeland)

The Speers take listeners on a trip down memory lane with this 70th Anniversary live album. Recorded at The First Church of The Nazarene in Nashville during a special evening concert, The Speers were joined by Bill Gaither and former Speer singers Sue Chenault Dodge and Ann Downing. This live album is filled with the same down-home feel that has made them known throughout the music industry. Included on the album are hits such as "I'm Standing On The Solid Rock" and "He's Still In The Fire."



Pictured after a recent meeting at New Words Records in Nashville are (l-r): (Back row) Steve Sutton, vice president sales/distribution; George Gates, regional sales manager; Gil Sypher, regional sales manager; Dave Alderfer, regional sales manager. (Front row) James High, regional sales manager; Cindy Morgan; Rob Dean, executive director distributed labels; and Tom Ramsey, executive vice president records/music. Cindy Morgan's debut album is scheduled for release this week.



Larnelle Harris recently celebrated his third and fourth number one singles from his current release, *Larnelle Live... Psalms, Hymns and Spiritual Songs*. The singles entitled, "When Praise Demands A Sacrifice" and "Everything You Are," are the latest hits from this five-time Grammy Award winner. Pictured (l-r) are: Jerry Park, president; Dave Clark, writer; Sue Smith, writer; Russell Mauldin, writer; Harris; Si Simonsen, director of publishing; Don Koch, writer; Brian White, writer; John Birdwell, radio promotions; Lari Goss, producer; Ken Pennell, director of A&R.

New Releases...

1. CLASSIC HYMNS VOLUME 1 & 2 (Word 7014199579)—Phil Driscoll
2. 70TH ANNIVERSARY CELEBRATION (Homeland 9060)—The Speers
3. FOR THE REST OF MY LIFE (Sparrow 1282)—Mom & Pop Winans
4. HYMNS-1 (Messiah 00702-CD)—Fenholt
5. UNSEEN POWER (Dayspring 7014218573)—Petra

TOP BLACK GOSPEL ALBUMS

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- 1 I'LL NEVER FORGET (Malaco Mal 4440) Bobby Jones 1 35
- 2 LIVE (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 21 31
- 3 WASH ME (Tyscot 1401) New life Comm./John P. Kee 3 39
- 4 LOVE ALIVE IV (Malaco 6007) Walter Hawkins 4 39
- 5 GOD GET THE GLORY (Malaco-6008) Mississippi Mass. Choir 12 7
- 6 HE LIVES (Saboy 14807) Shun Pace Rhodes 5 30
- 7 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 6 23
- 8 NUMBER 7 (Benson C02808) Commissioned 8 15
- 9 DIFFERENT LIFESTYLES (Capitol 92078) Be Be & Ce Ce Winans 18 33
- 10 PHENOMENON (Bellmark 71806) Rance Allen 11 39
- 11 AN INVITATION AIR (Atlantic L10170) Luther Barnes & The Red Budd Gospel Choir 10 19
- 12 HE'S PREPARING ME (Air 10162) Rev. E. Davis / Wilmington Mass Choir 14 39
- 13 JUST ME THIS TIME (Tyscot 401311) John P. Kee 13 39
- 14 HIGHLY RECOMENDED (Word 9112) Helen Baylor 9 39
- 15 WAIT ON THE LORD (Bellmark 71800) Lamora Parks Young Adult 15 39
- 16 LIVES (Sparrow 1246) Tramaine Hawkins 16 39
- 17 THE EVOLUTION OF GOSPEL(Perspective/A&M 28968 1000 4) Sounds Of Blackness 7 36
- 18 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 17 39
- 19 LIVE & BLESSED (I Am 08300) Walt Whitman/Soul Children Of Chicago 19 18
- 20 FAMILY & FRIENDS CHIOR VOL.3(Selah/Sparrow 1507) Ron Winans 23 3
- 21 SAINTS IN PRAISE (Sparrow 1240) The West Angeles Cogic. 2 29
- 22 MAGNIFY HIM (Malaco 8011) Keith Pringle 22 33
- 23 I'M GLAD ABOUT IT (Malaco/Savoy 14804) Rev. T Wright & Chicago Mass Choir DEBUT
- 24 I'LL LET NOTHING SEPERATE (Savoy 7101) Dallas Ft. Mass. Choir 20 39
- 25 I AM PERSUADED (Benson 2727) Fred Hammond 24 29
- 26 VICTORY IN PRAISE (Tyscot 40195) Vip Music & Arts Seminar Mass Choir 28 5
- 27 HE'S WORKING IT OUT FOR YOU () Shirley Ceasar 25 7
- 28 OPEN OUR EYES (Rejoice 9111) Milton Brunson 27 39
- 29 TOGETHER (Light/Spectra 73043) Kurt Carr Singers 30 7
- 30 RAISE A NATION (Word 48594) Inez Andrews 34 3
- 31 THANK YOU MAMA FOR(Malaco 4445) The Jackson Southernaires 26 39
- 32 UNCOMMON LOVE (Benson C02781) Heirloom 29 17
- 33 WALKING IN THE LIGHT (Tribute 31004) Lynette Hawkins Stephens 31 40
- 34 THIS IS YOUR NIGHT (Black Berry 2203) Williams Brothers 32 40
- 35 GOD DELIVERED (Atlanta International) Rev. F.C. Barnes 35 7
- 36 THROUGH THE STORM (Tribute/Spectra 790113) Yolanda Adams 33 23
- 37 HOLD BACK THE NIGHT (SOG 178) Rev. Charles Nicks 36 39
- 38 FAMILY AFFAIR (Malaco 4442) Pilgrim Jubilees 37 39
- 39 MUSIC 2 GO (Word 901669529X) Various Artists 38 17
- 40 I'LL TELL THE WORLD (Salvov/Malco 1480) Myrna Summers 39 23

GOSPEL MUSIC

NEW ARTIST SPOTLIGHT

"Mother Of Gospel Music"

By Gregory S. Cooper



The Legendary Dr. Sallie Martin

"FROM THE RED HILLS OF GEORGIA TO THE CONCERT HALLS OF THE WORLD..." By 1929, Mrs. Sallie Martin had heard the news about Thomas A. Dorsey (a.k.a. "Georgia Tom"), a former blues pianist who had begun an exciting new music tradition called gospel. Dorsey's reputation as a musician/songwriter was gaining widespread popularity in Chicago—his hymns and spirituals set to the syncopated jazz/blues beat were "laying church members in the aisles"—and the astute Sallie saw an opportunity to become a part of this new music's emergence.

Introduced to Dorsey through a friend, Sallie auditioned for and won a spot in Dorsey's singing group in February 1932, the beginning of her long professional association with him. In time, Dorsey entrusted the promotion of his new art form to her. Her foresight and uncanny knack for organization, coupled with his creative genius proved an irresistible combination and provided the cornerstone on which gospel music flourished. "In the beginning," says Mrs. Martin, "I could see that he wasn't keeping up with nothin'. And I told him, 'You got something here, but you just don't know what to do with it.'"

Under her guiding hand, by 1933, gospel choruses trained in the "Dorsey Sound" materialized throughout Chicago and Cleveland. And, attesting to Sallie's business acumen and proficiency as a song demonstrator, sales of Dorsey's sheet music accelerated at a rapid rate. "It was my task to take the music to the churches...sing the songs...and sell the music after the service was over," she sums up her simplistic business principle. "And, that's the way Mr. Dorsey's business was built. I made it for him in 10 years."

The Martin/Dorsey collaboration continued to generate steam throughout the country by developing gospel choirs on the East Coast, throughout the South, and even in California. Their joint sponsorship of talented singers, such as Roberta Martin and Mahalia Jackson, resulted in the formation of the National Conven-

tion of Gospel Choirs and Choruses, now a 62-year-old organization designed to offer workshops and provide a showcase for gospel singers.

In 1940, Sallie Martin began traveling the gospel circuit as a solo artist, later forming the Sallie Martin Singers. Under her guidance came a number of renowned singers, including a teenaged pianist/singer named Ruth Jones who would later become blues great Dinah Washington. It was during this period that Sallie teamed with jazz pianist and gospel composer Kenneth Morris, and together they formed the Martin and Morris Publishing Company, which promoted the creativity of Morris and the spirited sparkle of Martin. The company's string of hits, including "Just A Closer Walk With Thee," and "Dig A Little Deeper," solidified its existence by 1945 as sales soared to the hundreds of thousands. The pioneering spirit of this unique collaboration laid the groundwork for similar black-owned businesses of its kind.

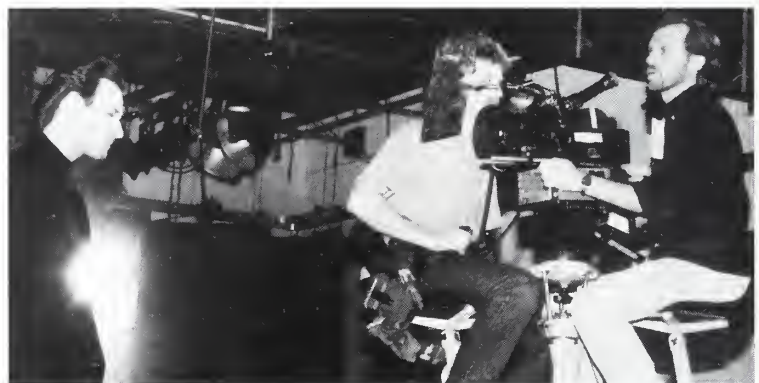
As a humanitarian, Mrs. Martin's civic accomplishments have been numerous. Throughout the years, she developed a number of private scholarships and still gives stipends to less fortunate singers. One beneficiary of which she is most proud is a Baptist missionary school in Nigeria, West Africa. Having been a regular contributor to this mission, its director invited her to tour the facility in 1960. While there Sallie learned of the school's plight for electrical lighting. Without hesitation, she donated the monies necessary. The school, now greatly expanded, named one of its buildings in her honor.

Mrs. Martin officially retired from active singing in 1970, yet she continues to spread her message of goodwill in special events. While in her octogenarian years, she still has traveled extensively throughout the country and has visited London and Paris (where she took the lead role in the French production of *Gospel Caravan*) in her later years. Sallie was also a principal in the critically acclaimed documentary movie, *Say Amen, Somebody*.

The recipient of dozens of awards, citations and an honorary doctorate degree, Dr. Martin has exerted wide influence on gospel music developments through her performances, original songs and her students. To paraphrase the sentiments of one biographer, "Sallie Martin's outta sight."



The Statesmen recently performed their first concert since their reorganization in Indianapolis at Jonathon Byrd's Cafeteria with a record-breaking sellout crowd. Pictured (l-r) are: Hovie Lister (at piano), Johnny Cook, Jake Hess, Biney English and Bob Caldwell.



Video director Stan Moore of Jim Owens Productions (right of the camera), gives Michael English some acting tid-bits during his video shoot of "Heaven," one of the songs featured on English's debut solo album. A portion of the video recently aired on *Weekend with Crook and Chase*, a nationally syndicated program that reaches 100 stations.



Lt. Oliver North recently posed with The Cathedrals after their performance at the 1992 National Religious Broadcasters Convention in Washington, DC. Pictured (l-r) are: Glen Payne, Ernie Haas, Scott Fowler, George Younce, Bill Traylor, Oliver North and Debbie and Roger Bennett.

Bobby Jones TOP 5 Videos - Feb. 29, 1992

1. Mississippi Mass Choir Be Still (Malaco)
2. Daryl Coley He's Preparing Me (Sparrow)
3. Jackie Beavers/Kathy Mathis
. I Will Trust In The Lord (Glory)
4. Ruby Terry Old Man Trouble (Sparrow)
5. Sounds of Blackness Optimistic (Perspective)



COUNTRY MUSIC

Opryland Concert Series Biggest Yet

OPRYLAND USA HAS COMPLETED THEIR LINE-UP for the 1992 season-long concert series. With 284 shows scheduled, Opryland can boast "the biggest musical event in Nashville's history." The theme/entertainment park opens March 28 and runs concerts through November 1.

"Music is what makes Opryland USA and Nashville great, and we've loaded some big guns for 1992," said park general manager Bob Whittaker.

Camaras loaded, tourists can look forward to two concerts on every day of the 1992 season with 32 artists booked, some making week-long engagements. Among the artists previously secured are Vince Gill, Ricky Skaggs, Tanya Tucker, Steve Wariner, Ronnie Milsap, Crystal Gayle, Lee Greenwood, Lorrie Morgan, Patty Loveless, John Conlee, Vern Gosdin, Louise Mandrell, Lionel Cartwright, Marty Stuart, Pam Tillis, Shelby Lynne, Sweethearts of the Rodeo, Restless Heart, Diamond Rio, Highway 101 and Wild Rose.

Larry Gatlin and the Gatlin Brothers will open the season in March while new country group Little Texas takes closing honors on November 1.

New to the spring/summer/fall schedule are four concerts each by Conway Twitty, Michael Martin Murphy and Little Texas, plus a pair of concerts by Riders in the Sky and several appearances by Trisha Yearwood.

For the third year in a row, Charlie Daniels will help the park celebrate the Fourth of July with a special concert appearance. A Labor Day performance is planned as well.

Two new features for the 1992 season include a young children's show and the major stage production, "For Me and My Gal," to take place in the 1,600-seat Acuff Theater.

"I THINK THIS IS GONNA BE A TON OF FUN" said Grand Ole Opry star Porter Wagoner after being named special ambassador for Opryland USA's 1992 season. As ambassador to the theme park, Wagoner will perform such duties as welcoming guests, signing autographs, posing for and taking pictures, giving directions and occasionally appearing at such park shows as "Country Music U.S.A."

Opryland officials described Wagoner as "one of the most recognized performers of the Grand Ole Opry and in all of country music." Wagoner seems just as excited about the "public relations" venture. "Opryland is the finest entertainment complex in the world," said Wagoner, "and it will be part of my job to see that every guest has a great time while visiting with us."

In addition to his park responsibilities, Wagoner will also continue his frequent appearances on the Grand Ole Opry.



CAUGHT IN THE PACKING ACT—ASCAP's Nashville offices recently moved back to their original space, Two Music Square West on Music Row. A Grand Opening is planned for March 17. Pictured (l-r) are: ASCAP employees Charline White, standing—Eve Vaupel, Mary Self, Larry Wiloughby, Shirley Washington, Shelby Kennedy, Judy Gregory, John Briggs, ASCAP's southern executive director Connie Bradley (with broom in hand) and Davy Ray (in overalls). Seated (l-r) are: Merlin Littlefield, Carol Hall, Tom Long, Suzanne Lee and Pat Rolfe. (Photo Credit: Alan Mayor)

Mark Wagner was named director of the *Cash Box* Nashville office. He replaces Jim Sharp, who was dismissed before the end of 1991, according to *Cash Box* president and publisher George Albert.

CRS Update

THE COUNTRY RADIO SEMINAR PLANS TO HOST A PACKED HOUSE with registration up 14% over this time last year. The exhibit hall is turning into one of the largest during the history of the Seminar with 48 exhibitors and more than 68 total booths. For this group of radio, industry and country music execs, the CRS has slated a top-notch team of industry veterans to lead discussions on some of the most pertinent issues influencing country radio.

"One of the most exciting panels will be the Friday Morning Music Meeting," said agenda chairman Tim Murphy of KMPS in Seattle, Washington, and vice president of programming for EZ Communications. "We'll be looking at it from everyone's side—radio, industry, artist and songwriter. Everyone will get the chance to talk about what they are looking for in a song."

First-time discussions will include an international roundtable chaired by Bob Saporiti, vice president of international promotions for Warner Brothers. The role of country music videos will be addressed for the first time during the Seminar in the Friday morning roundtable entitled "Video: Ally or Enemy of Country Radio." Also new to the seminar will be an artist video taping session.

Panels sure to provide considerable debate include the "Pro-Salesgramming" discussion and an industry chart panel "Truth, Lies or High Tech" in which representatives from the major industry publications will participate. "We've had a few complaints that too much is going on simultaneously. People want to go to more than one panel during the same time period," said Murphy. "If that's the worst thing that happens, then I think we've done a good job of scheduling."

COUNTRY NEWS BOX

PROJECT LITERACY RECEIVES AWARD OF EXCELLENCE—Project Literacy, the Country Music Association's public service campaign, has been selected to receive the Award of Excellence in the Association's Advance America Awards Program. Of the 200 entries, Project Literacy was chosen as one of the award winners because of their "commitment to making America a better place in which to live." CMA began the campaign in 1990, producing a series of public service announcements to raise awareness of the growing illiteracy problem in the United States. CMT: Country Music Television joined Project Literacy in 1991 and has since committed free air-time as well as production assistance to the campaign's public service announcements. Country music artists participating in these TV spots include Randy Travis, Reba McEntire, Garth Brooks, Travis Tritt and Steve Wariner.

SHARP NAMED PROMOTION MAN OF THE YEAR—Arista West Coast Regional Promotion Manager, Steve Sharp, was recently named "1991 Arista Country Promotion Man of the Year" at the company's annual meetings. Sharp joined Arista in 1990 as one of the company's first country field managers. Responsible for radio promotion in 15 west coast states, Sharp headed the promotion of 11 #1 Arista singles by such artists as Alan Jackson, Pam Tillis, Diamond Rio, Brooks & Dunn, Exile and Rob Crosby.

OVER \$70,000 RAISED FOR EASTER SEALS—For the past 12 years, Buddy Killen has been sponsoring a benefit dinner, show and celebrity auction for Easter Seals at the Stock-Yard Bull Pen Lounge in Nashville. Performers donating their talent to this year's show included The Remingtons, George Jones, Lorrie Morgan, Six Shooter, Brooks & Dunn, Pam Tillis, John (Steppenwolf) Kay, Joe Diffie and Tracy Lawrence. Over 70,000 was raised at the event with the top money getters being the jacket George Jones was wearing during his standing ovation performance, a sport jacket and leather pants worn by Kay, who also earned a standing ovation for his performance, the guitar that Garth Brooks smashed during his network TV special and a tour jacket belonging to Reba McEntire. Ronnie McDowell, who has previously participated in this event for 11 consecutive years, was appearing elsewhere that night but sent his best wishes along with a thousand bucks. TV crews were also filming all artist performances for the National Easter Seal Society. Portions of these video clips will be televised nationally during the 21st Annual Easter Seal Telethon on March 7-8.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Garth Brooks



TO WATCH: Steve Wariner #36



HIGH DEBUT: Marty Stuart #39



#1 INDIE: Debra Dudley #47

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			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	WHAT SHE'S DOING NOW (Liberty 79009)(CD)	Garth Brooks	3	6	51	SOME KIND OF TROUBLE (Liberty 79132)(CD)	Tanya Tucker	DEBUT
2	MAYBE IT WAS MEMPHIS (Arista 2371)(CD)	Pam Tillis	4	10	52	HOTEL WHISKEY (Capricorn 10923)(CD)	Hank Williams, Jr.	DEBUT
3	IS IT COLD IN HERE (Epic 74123)(CD)	Joe Diffie	5	10	53	WORKING WOMAN (Arista 2397)(CD)	Rob Crosby	56 3
4	BETTER CLASS OF LOSERS (Warner Bros. 5185)(CD)	Randy Travis	8	7	54	WALKIN' AND TALKIN' (Staircase 4001)(CD)	Kimberley Summers	57 10
5	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD)	Ricky Van Shelton	1	11	55	DON'T GO NEAR THE WATER (Mercury 598)(CD)		
6	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)						Sammy Kershaw	DEBUT
7	DALLAS (Arista 2385)(CD)	Trisha Yearwood	9	10	56	DIXIE SUNDOWN (Hill Country HCR-29110)(CD)	Stoney Edwards	59 4
8	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)	Alan Jackson	10	6	57	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)		
		Diamond Rio	2	12			The Remingtons	DEBUT
9	TURN THAT RADIO ON (RCA 62104)(VL)	Ronnie Milsap	6	11	58	WHAT KIND OF FOOL (MCA 54237)(CD)	Lionel Cartwright	52 13
10	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD)	Kenny Rogers	13	10	59	IF I COULD BOTTLE THIS UP (RCA 62106)(VL)	Paul Overstreet	28 12
11	IS THERE LIFE OUT THERE (MCA 54319)(CD)	Reba McEntire	16	5	60	SHE LOVED A LOT IN HER TIME (MCA 54272)(CD)	George Jones	35 9
12	ONLY THE WIND (Liberty/SBK 79053)(CD)	Billy Dean	15	6	61	GETTING BACK TOGETHER AGAIN (Robchris R-1067)(VL)		
13	I'LL START WITH YOU (Liberty 79974)(CD)	Paulette Carlson	14	10			Rob McNamara	64 4
14	EXCEPT FOR MONDAY (RCA 62105)(CD)	Lorrie Morgan	18	7	62	BROKEN PROMISE LAND (MCA 100032)(CD)	Mark Chesnut	36 15
15	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD)	John Anderson	19	8	63	YOU GOT THE BEST OF ME (Gallery II 2052)(VL)	Sandi Thompson	66 5
16	JEALOUS BONE (MCA 54271)(CD)	Patty Loveless	20	7	64	YOU'LL DO BUT YOU WON'T DO RIGHT (Orbit OR-1922)(VL)		
17	I KNOW SO (Curb 085)(CD)	Wayne Newton	17	9			Lauren Taylor	67 4
18	OUTBOUND PLANE (Liberty 79052)(CD)	Suzy Bogguss	22	7	65	WHEN A MAN LOVES A WOMAN (Curb 7214)(CD)	Ronnie McDowell	43 9
19	SOMEBODY'S DOIN' ME RIGHT (RCA 62116)(VL)	Keith Whitley	21	8	66	LATER ON (Fraternity F-3581)(VL)	Chuck Tyler	69 6
20	THE WHISKEY AIN'T WORKIN' (Warner Bros. 5122)(CD)				67	IF SHE LEAVES MY HEART (Harmony Street 6907)(VL)	Tony Mantor	70 7
		Travis Tritt/Marty Stuart	7	10	68	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD)	Glen Todd	72 3
21	IT ONLY HURTS WHEN I CRY (Reprise 5401)(CD)	Dwight Yoakam	25	9	69	ONE PRECIOUS LOVE (RCA 62108)(VL)	Prairie Oyster	44 8
22	LOVESICK BLUES (MCA 54318)(CD)	George Strait	27	5	70	HOW MANY TIMES IS ONE MORE TIME (Playback 1361)(VL)		
23	SAME OL' LOVE (Epic 74147)(CD)	Ricky Skaggs	26	6			Angela Christie	74 3
24	BORN COUNTRY (RCA 62168)(VL)	Alabama	31	3	71	WALKING DOWN A COUNTRY ROAD (Round Robin SSR-924)(VL)		
25	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	Clinton Gregory	29	3			Roy Drusky	DEBUT
26	THE DIRT ROAD (Curb/Liberty 79050)(CD)	Sawyer Brown	11	12	72	I'VE ALWAYS KEPT IT ON THE ROAD (Gallery II 2053)(VL)	R. Lee Davis	77 3
27	COUNTRY ROAD (Columbia 74183)(CD)	Dolly Parton	30	5	73	RINGS (Stargem SG-2517)(VL)	Denise Cole	DEBUT
28	I'LL STOP LOVING YOU (Columbia 74102)(CD)	Mike Reid	12	13	74	TAKE IT ON HOME (K-Ark 115)(VL)	Phillip Maples	76 6
29	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	Vince Gill	33	3	75	JUKEBOX MOANIN' (Zambone 1010)(CD)	Redneck The Band	80 3
30	BABY I'M MISSING YOU (Warner Bros. 5238)(CD)	Highway 101	37	5	76	THE WAY THE END BEGINS (Round Robin RR-2005)(VL)	Harlan Helgeson	81 5
31	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	Wynonna Judd	47	2	77	POURIN' BEER AND WIPIN' TEARS (Honeysuckle WK-101)(VL)		
32	HARD DAYS AND HONKY TONK NIGHTS (RCA 62167)(VL)						Winnie Kincaid	82 4
		Earl Thomas Conley	39	5	78	WHO NEEDS YOU (Stella Star S-Str-Le-1101)(VL)	Lee Everett	DEBUT
33	FASTER GUN (Columbia 387413)(CD)	Great Plains	38	6	79	SOUTHERN GIRLS (Dymon TTB-126)(CD)	Texas The Band	79 5
34	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD)	Doug Stone	23	13	80	HEY YOU'RE HURTING ME (Killer K-146)(VL)	Alan Rich	83 4
35	FIGHTING FIRE WITH FIRE (Mercury 597)(CD)	Davis Daniel	42	7	81	RECKLESS (NSD NSD-0280)(VL)	Jeanine Burkman	84 3
36	THE TIPS OF MY FINGERS (Arista 2393)(CD)	Steve Wariner	58	2	82	HEAD OVER HEELS (Door Knob 375)(VL)	Bo Harrison	85 3
37	LOVER NOT A FIGHTER (BNA 62195)(CD)	B.B. Watson	41	3	83	(I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Entertainment PHX-001)(CD)	Bill Woody	86 3
38	WHO, WHAT, WHERE, WHEN, WHY, HOW (Atlantic 4371)(CD)						Ron Howard	87 2
		Martin Delray	40	3	84	BIG WOMEN (Killer K-147)(VL)	The Dalton Bros.	88 2
39	BURN ME DOWN (MCA 54253)(CD)	Marty Stuart	DEBUT		85	WHOEVER LOST YOU (Country Pride 91346)(CD)		
40	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	Tracy Lawrence	DEBUT		86	MY SHOES KEEP WALKING BACK TO YOU (K-Ark K-1118A)(VL)	Loretta Stensland	89 2
41	LEFTY WAS RIGHT (Air 108)(VL)	Johnny Paycheck	32	11				
42	THE MEMORIES THAT LAST (Step One SOR-436)(CD)				87	I WANT TO GO BACK (Stop Hunger SHR-GJH-1101)(VL)	Gentleman Jack Hollingsworth	DEBUT
		Faron Young & Ray Price	45	6			Doc Randolph	90 2
43	STICK TO YOUR GUNS (Curb 083)(VL)	Hal Gibson	46	8			Eddie Thompson	55 8
44	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)				90	THIS IS AS GOOD AS IT GETS (Air 184)(VL)	Marion Hammers	DEBUT
		Dixiana	60	2	91	TOP OF THE LINE (Orbit 8292)(VL)	Steve Wyles	DEBUT
45	PROFESSIONAL FOOL (Reprise 19128)(CD)	Michael White	61	2	92	FORGOTTEN BUT NOT GONE (Epic 74174)(CD)	Keith Palmer	62 3
46	THERE AIN'T NOTHIN' WRONG WITH THE RADIO (RCA 62181)(VL)				93	WE'RE TALKING TEARS (Cowboy Heaven 0001)(CD)	Montana Rose	63 9
		Aaron Tippin	68	2	94	I KNOW WHERE LOVE LIVES (Curb 080)(CD)	Hal Ketchum	34 15
47	NOTHIN' THAT A LITTLE LOVE (COULDN'T TAKE CARE OF) (Concorde International CRS-504)(CD)				95	HANGIN' OUT (Ryko Tried & True 10219)(CD)	Chris Wall	75 11
		Debra Dudley	50	4	96	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL)	Dawn Dorminy	78 14
48	NO MAN'S LAND (Playback 146)(CD)	Michele Bishop	48	15	97	TWILIGHT IS GONE (Curb/MCA 54316)(CD)	Desert Rose Band	51 4
49	I'M SURE OF YOU (Bench BEN-05)(CD)	Black Tie	49	6	98	I'VE GOT TO PULL MYSELF TOGETHER (Collt 92931)(VL)	Dick Morris	73 7
50	LOVE LIGHT (Liberty 79180)(CD)	Cleve Francis	65	2	99	HE'LL NEVER BE YOU (Starcut 002)(VL)	Jamie Harper	91 8
					100	NO ORDINARY MEMORY (NSD 0208)(VL)	Laura Lee	71 9

COUNTRY MUSIC

RETAIL RAP

New Additions

1. **GEORGE STRAIT**—*Ten Strait Hits*—(MCA 10450)—#29
2. **JOE DIFFIE**—*Regular Joe*—(Epic 47477)—#43
3. **EMMYLOU HARRIS**—*At The Ryman*—(Reprise 26664)—#45

New Releases

- (March 2, 1992) **Zulu Spear**—*Welcome To The USA*—(Liberty)
 (March 31, 1992) **Wynonna Judd**—*Wynonna*—(Curb/MCA)
 (March 31, 1992) **Mark Chesnutt**—*Longnecks and Short Stories*—(MCA)



IN THE STUDIO—MCA/Nashville recording artists McBride & The Ride have been in the studio with producer Tony Brown and Steve Gibson finishing up work on their second album for the label. The album entitled *Sacred Ground* is due out in late April with the first single already shipped to radio. Pictured in the studio are (l-r): Billy Thomas, Terry McBride, Tony Brown and Ray Herndon. (Photo Credit: Beth Gwinn)

(Cash Box magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Cory Cheshire at 615-329-2898.)

TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 29, 1992

The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks

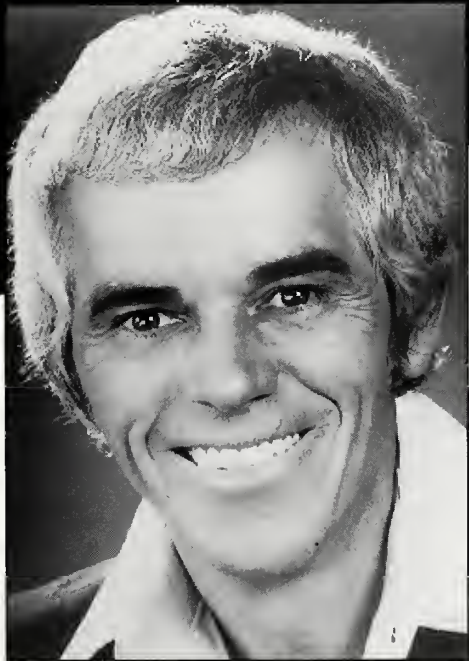


TO WATCH:

Suzy Bogguss #27

1	ROPIN' THE WIND (Liberty 96330)(P6)	Garth Brooks	1	20
2	NO FENCES (Liberty 93866)(P6)	Garth Brooks	4	73
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	2	36
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	5	17
5	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	3	47
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	38
7	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	7	31
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	128
9	ALL I CAN BE (Epic 47468)	Collin Raye	8	23
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	11	30
11	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	12	37
12	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	19	10
13	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	10	64
14	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	15	25
15	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	18	43
16	DIAMOND RIO (Arista 8673)	Diamond Rio	13	36
17	GREATEST HITS VOLUME II (Curb/RCA 61018)(G)	The Judds	14	21
18	GREATEST HITS II (RCA 61040)	Alabama	21	16
19	HIGH LONESOME (Warnner Bros. 26661)(G)	Randy Travis	20	23
20	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	17	47
21	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	16	45
22	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	26	10
23	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	27	65
24	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	22	72
25	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	36	64
26	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	23	25
27	ACES (Liberty 95847)	Suzy Bogguss	43	17
28	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	38	25
29	TEN STRAIT HITS (MCA 10450)	George Strait	DEBUT	
30	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	28	67
31	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	33	21
32	BUICK (Curb/Liberty 94260)	Sawyer Brown	48	46
33	I AM READY (Arista 18691)	Steve Wariner	30	14
34	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	35	98
35	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	46	91
36	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	64	37
37	AND ALONG COME JONES (MCA 10398)	George Jones	25	16
38	TRIBUTE (RCA 30224)	Roy Rogers	31	17
39	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	24	21
40	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	29	15
41	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	42	95
42	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	32	14
43	REGULAR JOE (Epic 47477)	Joe Diffie	DEBUT	
44	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	39	45
45	AT THE RYMAN (Reprise 26664)	Emmylou Harris	DEBUT	
46	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	37	17
47	TIME PASSES BY (Mercury 846975)	Kathy Mattea	45	45
48	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	51	91
49	KILLIN' TIME (RCA 668)(P2)	Clint Black	34	142
50	PICKIN' ON NASHVILLE (Mercury 838744)(P)	The Kentucky HeadHunters	50	112
51	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	44	9
52	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	40	67
53	WALK THE PLANK (Liberty 95798)	Pirates Of The Mississippi	41	17
54	GREATEST HITS (RCA 2277)	Keith Whitley	47	75
55	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	49	71
56	HIGH AND DRY (MCA 10330)	Marty Brown	59	23
57	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	63	34
58	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	58	20
59	SEMINOLE WINDS (BNA 61029)	John Anderson	DEBUT	
60	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	75	20
61	TEMPTED (MCA 10106)	Marty Stuart	60	54
62	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	54	68
63	LOVES GOES ON (Liberty 97711)	Paulette Carlson	55	10
64	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	56	47
65	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	61	28
66	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	65	43
67	HEROES (RCA 2459)	Paul Overstreet	62	47
68	TRUE LOVE (Curb/MCA 47389)	Desert Rose Band	52	17
69	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	53	41
70	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	67	11
71	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	68	56
72	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	73	41
73	GET RHYTHM (Atlantic 82176)	Martin DelRay	66	29
74	BING BANG BOOM (Warner Bros. 26588)	Highway 101	72	33
75	PASS IT ON DOWN (RCA 2106)(G)	Alabama	74	93

ROY DRUSKY



has had 10 number 1 songs, and more than 70 albums on the charts, and he is singing better than ever on this great song from the pen of Henry Marszalek. "Walking Down A Country Road" has a good old-fashioned touch, with a blend of the nineties in this superb recording. Produced by Jim Pierce. Don't miss it!



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COUNTRY MUSIC

K.T. Oslin



THREE-TIME GRAMMY WINNER K.T. OSLIN was recently featured on a special installment of *Austin City Limits*. For only the seventh time in the show's 17-year history, the entire hour-long program was devoted solely to one entertainer's music, this night it was Oslin's. Other music luminaries who have been so honored by the show include Neil Young, George Strait, Little Feat, Loretta Lynn, Reba McEntire and Roy Orbison.

Chris LeDoux



CHRIS LEDOUX SELLS OUT BILLY BOB'S—Troubadour of the American West, Chris LeDoux performed earlier this year at Billy Bob's in Ft. Worth, Texas and sold out the place. LeDoux is currently working on a new album for Liberty which will be released in late June. Album sales for *Western Underground*, his first Liberty release, are past the 125,000 mark and sales of some of his previous 22 albums are well past the 100,000 mark.

Doug Stone



NATIVE GEORGIAN DOUG STONE and his son Chance recently shot public service announcements for the Georgia division of "Safe Kids." The organization is founded on a group of concerned citizens dedicated to fighting the #1 killer of children, preventable injuries. Stone explains his decision to join the group saying, "I love all children, and as a concerned parent, I will fight for their lives."

ARTISTS IN ACTION

—Cory Cheshire

NEW SINGLE RELEASES

OUT OF THE BOX

■ **RONNA REEVES:** "The More I Learn (The Less I Understand About Love)" (Mercury 600)

Producers: Harold Shedd/Clyde Brooks

Writers: Steve Dean/Karen Staley

She's got to be enjoying herself on this number. Ronna Reeves exudes light-hearted fun with this premiere release from her forthcoming CD entitled *The More I Learn*. A commanding voice in sync with a catchy, almost pop rhythm make this single a sure winner for those falling in love with that contemporary, free-flying country. Humming along is one thing, but this number will start you singing. Await definite action for this "out of the box" hit.



FEATURE PICKS

■ **COLLIN RAYE:** "Every Second" (Epic 74242)

Producers: Jerry Fuller/John Hobbs

Writers: W. Perry/G. Smith

Raye's voice has that way of getting you right in the heart. Another romantic tinger, "Every Second" draws on Raye's sugar-sweet vocals and that excellent songwriting that defined the success of his last two releases ("All I Can Be," "Love, Me"). He's a charmer, and with this latest he has his work cut out for him. You're not feeling those love pangs right now? Not to worry, this song has you believing that you are.

■ **LINDA DAVIS:** "There's Something 'Bout Loving You" (Liberty 79185)

Producers: Jimmy Bowen/Linda Davis

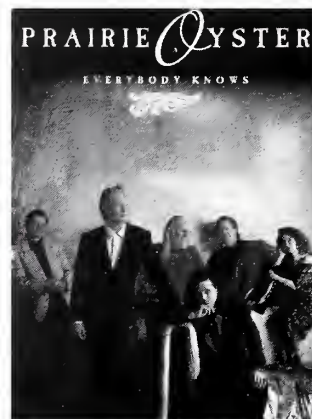
Writers: Chris Waters/Tom Shapiro

With that same purity of voice and hard-hitting drive that characterized her debut project, *In A Different Light*, Linda Davis delivers the first cut from her forthcoming follow-up album. "There's Something 'Bout Loving You" features a lot of vocal strength and maturity and should garner a hearty following with radio.

ALBUM REVIEW

■ **PRAIRIE OYSTER:** *Everybody Knows* (RCA 61013)

Just listening to the latest Prairie Oyster album you feel like you're missing something, and then you realize how much you wish you had a front row seat at their performance. (The current video for the single "One Precious Love" proves this point). The entire album showcases energy and swing whether it is an old tune, new cut, or a touch of honky-tonk and bluegrass. "One Precious Love" will initiate new listeners (this is only the second album for the Canadian group that has been released in the States) to the male/female chemistry which sparks



that unique harmony. "I Think That We Did Something" has a definite jumpstart with high-flying, dance hip-hop making this a feature pick on the album. Tight harmonies make the ballad "Am I That Easy To Forget" another favorite.

SHE'S BACK
WITH A SMASH!

ANGELA
CHRISTIE



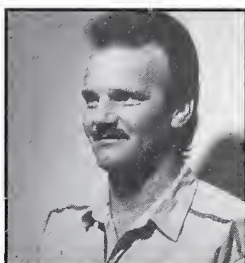
THIS WEEK

70

CASH BOX

A GREAT
NEW SOUND FROM

R. LEE
DAVIS



THIS WEEK

72

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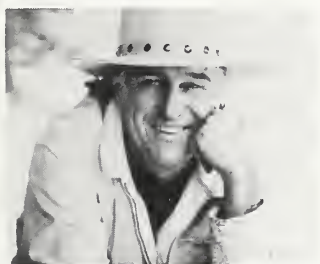
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COUNTRY MUSIC

INDIE INSIGHT

By Cory Cheshire



Jerry Jeff Walker

JERRY JEFF WALKER TURNS 50!—To celebrate the occasion the weekend of March 13-16 has been designated the Jerry Jeff Walker Birthday Weekend as fans, friends and fellow musicians join the Texas troubadour in Austin. For the past six years, Walker has coupled his birthday celebration with a Texas entertainment blow-out at the Paramount Theatre in downtown Austin. For this milestone year the concert theme is "This Is Your Life, Jerry Jeff" where Walker will be joined on stage by surprise guests. Weekend festivities will include a Writer's Luncheon, a "Kick-off Dance" with Tried and True labelmate Chris Wall and the Rhythm Wranglers, a Fan Club reception and the Jerry Jeff Walker Semi-Annual Golf and Western Pro-Am.

This spring Walker will also resume his second season as host of the TNN series, *The Texas Connection*, as well as beginning work on his 23rd album planned for a summer release.



Becky Hobbs

JRS RECORDING ARTIST BECKY HOBBS will be departing March 2 for a six-week tour of Africa. During the tour of nine African countries, Hobbs and her back-up band *The Heartthrobs* will entertain on television shows, radio shows, at Ambassadors homes and national theatres. The tour is sponsored by Arts America, a U.S.I.A. government agency which encourages and enables musicians and artists to share their talents with other cultures. Hobbs and band will also be meeting with local musicians and performing with a local chorale in Kigali, Rwanda.



Del Reeves

GRAND OLE OPRY STAR DEL REEVES has signed with Playback Records as announced by the label president *Jack Gale*. The signing reunites the two as Gale produced the Reeves' single "Dear Dr. Ruth" several years ago on Playback. "Del was the first major country artist we signed when we started Playback in 1985," Gale said. "It's great to have him back on the label." Gale will produce Reeves' first contract album the end of March.



THE NASHVILLE NIGHTLINE—celebrated its first anniversary with a party for the staff and supporters at Hidden Valley in Nashville. Nashville Nightline, a nationally syndicated radio show, features country music legends and up and coming independent artists. Pictured at the party hosted by Elmer Fudpucker, the show's M.C. and Wes Ranstad the show's publicist are (l-r): Bill Holmes, engineer/music director; Tally Nichols, co-host; Kerri Michaels, talent coordinator/bookings; Fudpucker; Barbara Cohn, booking; Carol Wass, secretary; Gail Rhine, business manager. (Back row) Wes Ranstad and Gordy Collins, photographer.

COUNTRY UP & COMING

CASH BOX • FEBRUARY 29, 1992

- 1 **OLD ROAD SCHOLAR**(One Way) Dewayne Spaw
- 2 **RED HEADED LEFT HANDED WOMAN**(Lost Gold) Don Vinson
- 3 **FOR THE LOVE OF A WOMAN**(Scotti Bros.) Electric Light Orchestra
- 4 **TOO HOT TO HANDLE**(Courage) Tommy Dennis
- 5 **WILD IN HIS WAYS**(615) Heartland Express
- 6 **IF YOU WERE THE FRIEND**(Phoenix Entertainment) Eddy Meadows
- 7 **CAJUN BOY**(Player) Don Simmons
- 8 **STETSON WITH LIPS**(Small Town) Pepie
- 9 **LET'S RODEO**(Norsen) Tina North
- 10 **COME IN HEARTACHE, MAKE YOURSELF AT HOME**(Door Knob) Ricky Lee Jackson

INDIE FEATURE PICKS

■ **NORMAN LEE SCHAFER:** "The Way She Said Goodbye"(Intersound 9106)
Producer: Ed Keeley
Writers: P. Nelson/D. Gibson/C. Chase

Norman Lee Schaffer describes his slower numbers as "power love ballads," and he serves up an excellent example of one in this debut release. Schaffer's uninhibited, close-to-tears vocals coupled with Keeley's production assure positive results for Schaffer. "The Way She Said Goodbye" will be an excellent kick-off for this newcomer.

■ **ELECTRIC LIGHT ORCHESTRA:** "For The Love Of A Woman"
 (Scotti Bros. 75292)
Producers: Jeff Glixman/Don Arden
Writer: Eric Troyer

Yes, you read it right. Electric Light Orchestra has released a single, and it is being marketed country. While the sound has a definite adult contemporary pulse, you will no doubt pick up that characteristic ELO sound. "For The Love Of A Woman" is not acousti-a-fied rock but just soothing, enjoyable listening.

■ **COUNTRY SOCIAL:** "Ring Around The Moon" (Evergreen EV-1147)
Producer: Johnny Morris
Writers: Debbie Hupp/Mark Sanders

Catching a glance at the title of this song and the name of the artist, you may be gearing up for a do-si-do, but don't judge a book by its cover. "Ring Around The Moon" is one of those "woman's intuition" songs with good, unforced vocal delivery.

- **UNCLE PECOS:** "Buy American" (Door Knob DK92-378)
- **JULIE DURBIN:** "Patience" (Gallery II G-2055)
- **CATRINA:** "Love Took Its Toll" (Caprice CIR-2402)

BACK IN TIME:

- FEBRUARY 23—Del Wood's Opry debut 1952; Porter Wagoner joined the Opry 1957.
- FEBRUARY 24—Loretta Lynn's "Fist City" destined for #1 entered the charts 1968.
- FEBRUARY 25—Ralph Stanley born 1927; Faron Young born 1932.
- FEBRUARY 26—Fiddlin' Sid Harkreader born 1898; Johnny Cash born 1932; The Louvin Brothers first appeared on the Opry 1955.
- FEBRUARY 27—Chuck Glaser born 1936.
- FEBRUARY 28—Jim Denny born 1911; Audrey Williams born 1923; Joe South born 1940; Dean Stoneman died 1989.

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. MARTY STUART—"Burn Me Down"—(MCA)—#39
2. TRACY LAWRENCE—"Today's Lonely Fool"—(Atlantic)—#40
3. TANYA TUCKER—"Some Kind Of Trouble"—(Liberty)—#51

MOST ACTIVE

1. STEVE WARINER—"The Tips Of My Fingers"—(Arista)—#36
2. AARON TIPPIN—"There Ain't Nothin' Wrong With The Radio"—(RCA)—#46
3. WYNONNA JUDD—"She Is His Only Need"—(Curb/MCA)—#31

POWERFUL ON THE PLAYLIST—The Top 100 Country Singles Chart was chock-full of action, but the fastest and most impressive move has to go to **Steve Wariner**. With a 22-notch leap, this veteran entertainer definitely knows the ropes and climbing the charts seems to be a breeze for him. Wariner's current single, "The Tips Of My Fingers" off the *I Am Ready* CD takes the #36 position this week.

Making that 22-point conversion is not so uncommon considering the long-jump **Aaron Tippin's** latest single has made. "There Ain't Nothin' Wrong With Radio" garners good chart position coming in at #46 on the Top 100 Country Singles Chart. The song which debuted at #68 last week is the first cut from Tippin's second album release due out next month.

Wynonna Judd proves that she is now a sole contender on the charts as evidenced by her first single release entitled, "She Is His Only Need." The single, already becoming a sure radio favorite, jumps 16 slots to #31 closing the gap to the top of the Country Singles Chart.

HERE'S WHAT'S HAPPENING at some of *Cash Box's* reporting stations. KVOO-AM & FM/Tulsa, Oklahoma will present the 2nd annual KVOO Listener Appreciation show in the Tulsa Convention Center. Headlining the show will be Epic recording artist, **Ricky Skaggs** and special guests **Suzy Boggus** and **Marty Brown**. These artists will also be performing at the 21st Annual Listener Appreciation Show sponsored by KFDI/Wichita, Kansas.

WMZQ/Washington, D.C. recently began hosting two half-hour television programs on Saturday nights. WMZQ On-Air personality **Seth Warner** hosts "WMZQ-TV" which features country music videos, artist interviews, the latest news in the country music community and upcoming local events. WMZQ afternoon air personality, **Keith MacDonald**, will MC the second country music info show entitled "The Country Club."

K100, which covers the Fargo-Moorhead district of Minnesota got a pretty impressive RSVP from the country duo **Brooks & Dunn**. When the station sent them an invitation to perform, Brooks & Dunn replied immediately saying "We'd love to come," and sure enough, February 2nd, they were set to play at the Fargo civic auditorium. According to K100, the night was a great success.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the *Cash Box* Top 100 Country Singles Chart, but are receiving reports)

1. SWEET SUZANNE—Buzzin' Cousins (Mercury)
2. YOU LOOK LIKE ANGEL—Eddie Rabbitt (Liberty)
3. IF YOU'LL LET THIS FOOL BACK IN—Lee Greenwood (Liberty)
4. THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE)—Ronna Reeves (Mercury)
5. NEON MOON—Brooks & Dunn (Arista)

COUNTRY INDEX

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 Better Class Of Losers(Mattie Ruth Music/All Nations Music/Seventh Son Music/Sometimes You Win Music-ASCAP)4
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 I Want To Go Back(Songs of Polygram-BMI)87
 I'll Start With You(Polly Girl/Edge O' Woods/Kinetic Diamond-BMI)13
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 I'm Not The Man I Used To Be(D & T Music Pub-BMI)68
 I'm Sure Of You(White Deer Music-BMI/Irellis Music-BMI)49
 Is It Cold In Here(TX Wedge-ASCAP/Songwriter Ink/Danny B/Forre-BMI)3
 Is There Life Out There(W.B.M. Music Corp/Long Acre Music/Edge O' Woods Music/Kinetic Diamond Music, Inc.-SESAC/ASCAP)11
 It Only Hurts When I Cry(Coal Dust West/Adam Taylor-BMI)21
 I've Always Kept It On The Road(Tree/Cross Keys Pub.-BMI)72
 Jealous Bone(Edge O' Woods Music/Kinetic Diamond Music, Inc./WB Music Corp./Rancho Bogardo Music-ASCAP)16
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 Straight Tequila Night(Irving/Colter Bay-BMI/Dixie Stars-ASCAP)15
 Take It On Home(Charles Rich Music-BMI)74
 Take Your Memory With You(Benefit Music-BMI)29
 That's What I Like About You(Sony Tree/Sony Cross Keys-BMI/ASCAP)6
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 The Memories That Last(Almarie Music-BMI)42
 The Tips Of My Fingers(Sony Tree/Champion-BMI)36
 The Way The End Begins(Strawboss Music-BMI)76
 The Whiskey Ain't Workin'(Songs Of PolyGram/Partner-BMI)20
 The World (According To You And Me)(Snosam-BMI)89
 There Ain't Nothin' Wrong With The Radio(Acuiff-Rose Music-BMI)46
 This Is As Good As It Gets(Razzy Bailey Music-ASCAP)90
 Today's Lonely Fool(Golden Reed Music c/o New Clarion Music Group/Loggy Bayou Music-ASCAP)40
 Top Of The Line(Nautical Music-BMI)91
 Turn That Radio On(BMG Songs/Paul And Jonathan-BMI)9
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 Who Needs You(Warner-Chappell Canada/Songcraft Communications-

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

ACME '92 IS JUST AROUND THE CORNER

and from what we hear, the show is shaping up to be a blockbuster! Dates are March 15-17 at the San Antonio Convention Center in San Antonio, Texas!

OP DIALOG—Chicago op Ed Velasquez (Velasquez Automatic Music) will be wrapping up the first quarter of the new year on a positive note. Collections are good and he feels the new technology manufacturers have been applying (especially in music equipment) has proven to be a plus factor on his route. At present, 70 percent of his music equipment is CD. "Pinballs are definitely back," he said, "and I would like to commend the manufacturers for putting out some dynamic product!" How about videos? Ed is doing well with them, the secret being to "buy wisely." And, yes, he did mention *Street Fighter II*. He also noted that the "theme" pieces (whether they're based on comics, movies, TV series, whatever) have a lot of player appeal. No negative vibes were transmitted during this conversation—except, maybe, when we discussed the weather in Chicago!

HEATIN' UP! The 1992 ICMOA dart, pool and pinball tournament is going just great, according to administrative director Steve Christie. State finals will be coming up March 27-29 in Peoria, Illinois. For further info, contact the Illinois Coin Machine Operators Assn., at 1-708-369-2406.

ATE FEEDBACK—C.A. Robinson & Co. prexy Ira Bettelman, a regular at the ATE convention in London, gave high grades to this year's event, and told us he was thoroughly impressed with two new games he viewed on the exhibit floor—namely, *X-Men*, Konami's new 6-player; and *Guardian Of The Hood* from Atari. American tradesters were well represented at the show and Ira commented very favorably on the new ATE convention site, Earl's Court, a modern facility, with high ceilings to absorb the sound and the added appeal of accommodating the entire exhibition on one floor! Now that's convenient!... World Wide Dist. prexy Fred Skor has been attending the ATE for 22 years, having missed only a couple or so. The excitement of being there has not withered over the years, and Fred continues to enjoy the opportunity ATE provides for renewing friendships and getting together with business people from all over the world. "Attendance was heavy the first two days of the show," he said, "and I would like to praise ATE officials for selecting Earl's Court as the new convention site. It is the best facility they have ever had for this show!"

NOTES FROM AMOA HEADQUARTERS—The deadline for jukebox license renewal is March 15/97 which is really not that far off, so ops are being urged to return their applications as early as possible, since processing can take from three to six weeks. This year's fees reflect a one dollar across-the-board decrease from 1991. If you have any questions regarding rates and other specifics contact the Jukebox License Office at 1740 Broadway (2nd Fl.), New York City, NY 10019-4135 or phone 1-800-955-5853... The 1992 AMOA Government Affairs Conference, being held this year in conjunction with the American Amusement Machine Assn., is scheduled for June 7-9 at the Hyatt Regency on Capitol Hill in Washington, D.C. Watch your mail for further information... The second annual AMOA/IFPA (Int'l. Flipper Pinball Assn.) tournament is scheduled for March 27-29 at the Ramada Inn Convention Center in Milwaukee, under co-sponsorship of Bally/Midway, Data East Pinball, Premier Technology and Williams Electronics. In another category, the seventh annual AMOA/NDA (National Dart Assn.) tournament will be coming up during the period of April 28-May 2 at the Sahara Hotel in Las Vegas.

SORRY WE'RE LATE! Stan Williams of Williams Enterprises, Inc. in Enfield, Illinois is the new president of the Illinois Coin Machine Operators Assn. (ICMOA). He is a second generation operator who has been involved with ICMOA for 25 years and has also served on the AMOA board of directors. We'd like to belatedly (but sincerely) wish him much success in his new post.

DISAPPOINTING NEWS—Oregon lottery officials have reportedly canceled their video lottery contract with Premier Technology. According to an article in the *Chicago Sun-Times*, the companies who were awarded rights to sell the machines had to first pass a security investigation and there were questions regarding Premier's qualifications, in this regard.

UPDATE—As previously reported in this column (Feb. 8, 1992) the legalization of video lottery in the state of Illinois is becoming more promising. The city of Chicago has been looking at it with some favor. The first in a series of Finance Committee meetings was held in early February, focusing on this issue as well as the possible expansion of legalized gambling in Chicago. City aldermen had a great deal to consider and came up with a compromise proposal to allow the machines in airports (O'Hare and Midway) and major hotels (with 200 rooms or more), but not in city taverns. This applies strictly to the city of Chicago; other meetings are planned. The total picture will emerge when we see what happens in the state capitol.

An Indy Race Car /Jukebox...?

CHICAGO—ACME '92 is fast approaching! Showgoers are looking forward to viewing an array of some really terrific equipment! The question is, are they prepared to see an Indy Race Car jukebox? Well, they had better be—and, they will find it in the NSM exhibit!

NSM's Indy Car, according to NSM-America president Rus Strahan, will sport a full 100 CD "Hyperbeam" sound system. "Most Indy cars have no music system at all... at most, a little radio," said Rus, "which of course is serious oversight on the part of race car builders... an oversight, as you might expect, that we have rectified. The music system, after all, is what is most important in any racing car. While most fine cars have a music system installed in them," he added, "we have installed a fine automobile in our music system!"

This unique, new jukebox is being kept tightly under wraps until showtime, but we can convey a few clues such as when you go up to the machine, you will see it as an Indy Race Car and experience the sounds and excitement thereof, as you make your musical selections. From here on in, it is a jukebox, a very unusual and very unique jukebox that calls upon operators and patrons alike to take a test drive!

For further information contact your nearest NSM distributor or NSM-America direct at 5207 N. Rose St., Chicago, IL 60656 for referral.



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COIN MACHINE

Taito's Ring Rage

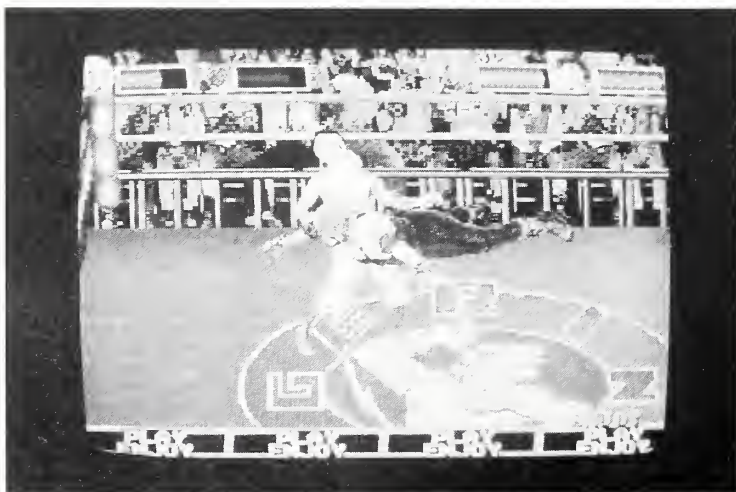
THIS MUCH AWAITED new upright from Taito America Corp. exemplifies the dramatic capabilities of digitized graphics on a 32-bit PC board system. In *Ring Rage* you have the ultimate in a fighting/wrestling game and the characters are portrayed by real live Hollywood actors who were photographed move by move, with the characters then digitized into the game for life like quality. This piece is unique in that it incorporates different style fighters with different fighting techniques. The crowd scenes and ring background are digitized with full movement so that when players move left, the background moves left; when they move right, the background moves right.

Two or four can play and can choose from six fighters—Gunboat Rodie, B.B. Scorpion, Yasha, Kelly Deckerd, Shaddam, K.O. Joe—who specialize in specific fighting styles and moves, ranging from Clothesline/Back Breaker, to Karate Punch/Super Kick, to Kick Boxing/Super Upper Cut, among others.

At the onset, the player can select a game mode. Tag Match, for example, offers five stages, with the champion team meeting the T.W.F. (Taito Wrestling Federation) champions, "Knuckle & Spike" for the final round. Battle Royal is an elimination match set in the Caged Ring, where only the strongest can survive. And then you have the Best of Three Matches, which offers tag team play.

Ring Rage incorporates a unique Zoom up feature whereby the characters can be enlarged to two thirds the size of the screen. It is also reported to be the first game to employ a real voice over where each character is introduced by the Ring Announcer along with play by play announcing. The voices were recorded in an actual studio with a professional voice impersonator.

Further information about *Ring Rage* may be obtained by contacting Natalie Kulig at Taito America Corp., 390 Holbrook Drive, Wheeling, IL 60090.



Pictured above are screen shots of Taito's *Ring Rage*

782 ENTRIES AT IOWA MATCH! Latest event in the ongoing Arachnid BullShooter Tour took place in Davenport, Iowa, under co-sponsorship of Moss Distributing (Des Moines), and it attracted 782 players from Illinois, Iowa and Wisconsin, who competed for \$6,000 in prize money and qualifying certificates to the 1992 BullShooter World Challenge of Champions. Among the top winners throughout most of the competition were two female players, Karen Zimmerman and Cathy Perot. Zimmerman, who took first place in Women's Singles and Mixed Doubles Cricket (with Jimmy Damore), is pictured (photo 1) with Arachnid president Bill Ward, Jr. Cathy Perot, who took first place honors in Women's Doubles (with Tammy Turner), and Mixed Triples, is pictured (photo 2) with team mates Bill Gay and Ray Terronez. All first, second and third place winners in the Iowa match are now qualified to play in the BullShooter finals, which will be held over Memorial Day weekend at the Hyatt Regency O'Hare in Chicago. Additional information about the tour may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901 or phoning 800-435-8319.



HIT SINGLES OF THE PAST

The *Cash Box* Top Ten Jukebox Tunes
(Compiled from *Cash Box*, February 26, 1972)

1. "Precious & Few" Climax
2. "Without You," Nilsson
3. "Hurting Each Other," Carpenters
4. "Let's Stay Together," Al Green
5. "Down By The Lazy River," Osmonds
6. "Lion Sleeps Tonight," Robert John
7. "Joy," Apollo 100
8. "Everything I Own," Bread
9. "Sweet Seasons," Carole King
10. "Stay With Me," Faces



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Classified Ads Close TUESDAY

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