

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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*Michele  
Bishop*



# CASH BOX

THE MUSIC TRADE MAGAZINE

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## INSIDE THE BOX

### COVER STORY

## Michele Bishop: Carving A Safe Path Through The Charts

Playback recording artist Michele Bishop, *Cash Box's* Top Female Independent Country Artist for 1991, continues to make deep inroads on the country charts. Her "sultry, sexy" voice, which helped her reach the top 50 with her first two singles, could also propel her to album heights with *No Man's Land*. (Cover photo by Tom Berens, Fabry's Nashville).

— see page 17

### NEWS

## Greene "Wash"-es Hands Of Lip-Synch Controversy

NARAS president Michael Greene talks to *Cash Box* reporter M.R. Martinez about the ongoing controversy concerning singer Martha Wash's attempts to claim her piece of the Grammy that C+C Music Factory could possibly win at the upcoming awards ceremony.

— see page 7

## NUMBER ONES

### POP SINGLE

To Be With You  
Mr. Big  
(ATLANTIC)

### R&B SINGLE

Stay  
Jodeci  
(MCA)

### COUNTRY SINGLE

After The Lights Go Out  
Ricky Van Shelton  
(COLUMBIA)

### RAP SINGLE

The Thuncky Feel One  
Cypress Hill  
(RUFFHOUSE/COLUMBIA)

### POP ALBUM

Nevermind  
Nirvana  
(DGC)

### R&B ALBUM

Dangerous  
Michael Jackson  
(EPIC)

### COUNTRY ALBUM

Ropin' The Wind  
Garth Brooks  
(CAPITOL)

### GOSPEL ALBUM

I'll Never Forget  
Bobby Jones  
(MALACO)

### RAP ALBUM

Cypress Hill  
Cypress Hill  
(RUFFHOUSE/COLUMBIA)

## CONTENTS

### COLUMNS

Country Music . . . . .	17
East/West Coast . . . . .	9
Rap/Dance . . . . .	13
Rhythm & Blues . . . . .	11
On Jazz . . . . .	10
Indie News . . . . .	8

### CHARTS

Top 30 Rap/Dance LPs & Singles . .	13
Top 75 R&B LPs . . . . .	11
Top 100 R&B Singles . . . . .	12
Top 200 LPs . . . . .	14
Top 100 Pop Singles . . . . .	4
Top 100 Country Singles . . . . .	18
Top 75 Country LPs . . . . .	19
Top 40 Gospel LPs . . . . .	23
Top 40 Jazz LPs . . . . .	10
Top 25 New Age LPs . . . . .	8

### DEPARTMENTS

News . . . . .	3
Executives on the Move . . . . .	3
Country . . . . .	17
Gospel . . . . .	22
Coin Machine . . . . .	25
Classifieds . . . . .	27

**BMG LIKES A VIRGIN:** BMG is currently poking around at the possibility of acquiring the recording and music publishing ends of **Virgin Music**. There are "talks of an acquisition," say sources, who also speculate that the price tag would be around a \$500 million. BMG is the world's second-largest media group, after Time Warner, and it seems to be interested in just getting larger and larger and larger. Stay tuned.

**ASYLUM, TENN.:** Asylum Records, the '70s home of the Eagles, Linda Ronstadt, Jackson Browne and other country-popists, will reemerge as a Nashville-based country music label. Elektra Records is reviving Asylum and **Kyle Lehning**, a veteran Nashville producer, has been tapped to run the label. Elektra chief **Bob Krasnow** says, "We plan to undertake two or three projects the first year, build slowly, and develop a presence that's Elektra-esque in the Nashville community."

**ELTON TO PERFORM BENEFIT:** Elton John will perform a solo benefit concert on March 15 at the Grand Ole Opry House in Nashville, TN for the Dee Murray Family Memorial Fund, in honor of Murray who was John's original bassist. Murray died January 14 in Nashville, after an eight-year battle with cancer. Ticket prices are \$35 and \$25 and may be purchased at all Ticketmaster locations or charged by phone: (615) 737-4TIX or (800) 333-4TIX. There is a limit of six tickets per purchase.

**GRAMMY, WHAT BIG GUYS YOU HAVE II:** Joining the previous list of Grammy performers: **Aretha Franklin/Michael McDonald, Paul Simon, Michael Bolton, Bobby McFerrin, Luther Vandross, Seal, Evgeny Kissin, Boyz II Men, Mary Chapin-Carpenter, Alan Jackson, Dave Grusin** and a bunch of GRP jazz stars, and the cast of *Will Rogers Follies*. Joining the list of presenters: **Willie Nelson, Robbie Robertson, Dionne Warwick, Chet Atkins, Vanessa Williams, Tanya Tucker and Pinchas Zuckerman**. And **Barbra Streisand** will breeze by to pick up a Grammy Legend Award. That's Feb. 25 on a TV set near you.

**BAMMIE, WHAT BIG GUYS YOU HAVE:** You want an awards show on the West Coast? You got one. The Bammies, the Bay Area Music Awards, will be unfolding in San Francisco on March 7. Performing there: **Steve Miller, Huey Lewis & the News, Carlos Santana, Gregg Allman** and others.

**GEE, YOU THINK THEY SELL TOUR JACKETS?** "Doing Music & Nothing Else," a weekend music business seminar sponsored by *Musician Magazine* and Music Business Seminars Ltd. and conducted by Peter C. Knickles, is going out on the road. It costs 200 bucks, it begins in New York Feb. 22 & 23, and hits (on successive weekends) Atlanta, Miami, Orlando, Houston, Dallas, San Diego, Beverly Hills, Long Beach, San Francisco, Sacramento, Portland, Seattle, Chicago and Detroit. Call (800) 448-3621 for details.

**TEDDY BLUME DIES:** **Teddy Blume**, who played violin for Paul Whiteman, Harry James, Tommy Dorsey, Gene Krupa and others, and managed Charlie Parker (and played in "Bird with Strings") from 1950-55, died in New York on Feb. 4 at the age of 75.



Japan's Mitani Corporation celebrates their new \$60 million venture co-founding Mudia Corporation with Tom Hulett & Associates and Lionel Schaen and JTS International. The company will produce and distribute television product worldwide, including pay-per-view concerts. Pictured (l-r) are: **Takeo Tokutomi, chairman JTS; Hulett, chairman Mudia Corp.; Kouji Mitani, chairman Mitani Corp.; actor Tony Curtis, who will host the first show produced by Mudia; and Schaen, president of Mudia.**

## ON THE MOVE



Geller



Tipp



Gorlick



Chiado



Dold



Acquaviva



Cunningham



Storey

■ **Gregg Geller** has been named vice president, artists & repertoire at **Warner Bros. Records**. In addition to serving as an a&r man, Geller will establish and supervise a catalog development program for the label. For the past five years, he has been an independent producer and music consultant. He will be based in New York. Also at Warner/Reprise, **Steve Tipp** has been appointed vice president of contemporary music/director of promotion. He most recently was vice president of alternative music at Columbia. ■ **Mark Gorlick** has been appointed vice president, promotion at **MCA Records**. He comes to the company from a similar post at Atco Records. ■ **Arista Records** has announced the appointment of **Jim Chiado** to the position of senior vice president, sales and distribution. He joins the label after 16 years at Sony Music Distribution. ■ **Peggy Dold** has been named vice president of marketing for **Island's** independently distributed labels. She was previously executive director of the New Music Seminar. ■ **Kathy Acquaviva** has been promoted to vice president, media relations for **Hollywood Records**. She was national director of publicity. ■ **Rhino Records** has promoted **Geoff Gans** to the position of senior director of creative services. He has been with the company since 1989. At **Kid Rhino**, Rhino's children division, **Mary Mueller** has been promoted to senior director of marketing from her post of director of marketing and sales. ■ **Atlantic Records** has reorganized its sales department, appointing three staff members to newly created positions. **Bill Black** has been appointed director of sales/field operations; **Mike Carden** has been named director of sales/national accounts; and **Michael Smith** has become Atlantic national sales manager/A\*Vision Entertainment. ■ **Sony** has made several new appointments in several departments: **David Pestkowski** has been named director, data & security controls accounting, **Sony Music**; he was previously at W.R. Grace Distribution/Baker & Taylor, Inc.. **Richard Seifert** has been pegged as manager, internal audit, **Sony Music Entertainment**; he was previously at Philip Morris Corp. **Daniel Caldwell**, formerly of East/West, becomes associate director, **Epic** sales. And **Dwayne Cunningham**, also formerly of East/West, is Epic's new national director, black music promotion. ■ **Charisma Records** has promoted **Dale Connone** to associate director, pop promotion; he was Great Lakes regional promotion manager. ■ **Lars Karlsson** has been named managing director, **BMG Music Publishing Scandinavia**. ■ **Tracy Storey** has been named programming manager for **Country Music Television (CMT)** as announced by Robert Baker, CMT director of operations. As a former music director for KSAN Radio in San Francisco, Storey moves to Nashville and begins programming duties immediately. ■ **Elliott Kozak** has been appointed to operate the west coast branch of the Nashville-based agency, **Buddy Lee Attractions** as announced by president Tony Conway. As former vice president of Bob Hope Enterprises, Kozak will be soliciting television and film projects along with commercial opportunities for Buddy Lee Attractions, Inc. clients.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Mr. Big



HIGH DEBUT: Stacy Earl #55



TO WATCH: Atlantic Starr #36

CASH BOX • FEBRUARY 22, 1992

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	6	11	48	SET ADRIFT ON MEMORY BLISS (Island 6690)	P.M. Dawn 33 19
2	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	2	12	49	UHH AHH (Mowtown 374632141)	Boyz II Men 76 4
3	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	4	13	50	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G. 47 22
4	I'M TOO SEXY (Charisma 92107)	Right Said Fred	11	10	51	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd 66 4
5	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	1	12	52	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers 67 4
6	REMEMBER THE TIME (EPIC 74200)	Michael Jackson	16	5	53	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams 79 3
7	GOOD FOR ME (A&M 7502123821)	Amy Grant	18	6	54	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton 39 20
8	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	8	10	55	ROMEO AND JULIET (RCA 62191)	Stacy Earl DEBUT
9	I'LL GET BY (Columbia 74019)	Eddie Money	10	12	56	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams 52 28
10	MISSING YOU NOW (COLUMBIA 74184)	Michael Bolton	23	5	57	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest 51 21
11	VIBEOLOGY (Virgin 98737)	Paula Abdul	14	6	58	STARS (EastWest 4-98636)	Simply Red 63 10
12	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	5	13	59	CHANGE (Arista 2362)	Lisa Stansfield 48 16
13	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	7	16	60	EVERYTHING CHANGES (Geffen)	Kathy Troccoli DEBUT
14	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	17	15	61	RIGHT NOW (Warner Bros. 19059)	Van Halen 71 4
15	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	22	6	62	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas 69 4
16	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	20	10	63	DON'T CRY (Geffen 4232)	Guns N' Roses 54 23
17	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	9	12	64	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)	Curt Stigers 73 4
18	ALL 4 LOVE (Giant)	Color Me Badd	13	17	65	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher 53 19
19	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	3	14	66	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton 75 3
20	CAN'T LET GO (Columbia 74088)	Mariah Carey	12	15	67	HOME SWEET HOME (Elektra 64818)	Motley Crue 50 17
21	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	38	5	68	HAZARD (Capitol 44796)	Richard Marx 82 3
22	I CAN'T DANCE (Atlantic 7-87532)	Genesis	37	4	69	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block DEBUT
23	FINALLY (A&M 1586)	Ce Ce Peniston	19	15	70	PIECE OF MIND (A&M 75021)	One 2 One DEBUT
24	HEARTS DON'T THINK (THEY FEEL)(EastWest 98652)	Natural Selection	15	13	71	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne 80 3
25	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	21	18	72	SHOT OF POISON (RCA 62096)	Lita Ford 55 18
26	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses	27	10	73	CHURCH OF YOUR HEART (EMI 4837)	Roxette DEBUT
27	PAPER DOLL (POLYGRAM 6699)	P.M. Dawn	42	5	74	THE GLOBE (Columbia 447180)	Big Audio Dynamite II 77 4
28	JUSTIFIED & ANCIENT (ARISTA 2403)	K.L.F.	45	6	75	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa 84 2
29	AGAIN TONIGHT (MERCURY 616)	John Mellencamp	43	5	76	KISSING THE WIND (Charisma PRCD088)	Nia Peeples DEBUT
30	BLACK OR WHITE (Epic 74100)	Michael Jackson	24	14	77	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson DEBUT
31	TOO MUCH PASSION (Capitol 44784)	Smithereens	56	4	78	THE UNFORGIVEN (Elektra 4-64814)	Metallica 74 8
32	ADDAMS GROOVE (Capitol 44794)	Hammer	25	11	79	I NEED MONEY (Interscope/Atlantic 4410)	Marky Mark & the Funky Bunch DEBUT
33	NO SON OF MINE (Atlantic 4277)	Genesis	26	17	80	DO NOT PASS ME BY (Capitol 79196)	Hammer DEBUT
34	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	29	20	81	BLINDED BY LOVE (Impact 2042)	Rythm Syndicate 58 8
35	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	31	16	82	HELLUVA (MCA 54350)	Brotherhood Creed 86 2
36	IN MY DREAMS (Hollywood 64832-4)	The Party	28	16	83	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen 57 21
37	BLOWING KISSES IN THE WIND (Captive/Virgin 4245)	Paula Abdul	34	19	84	I WONDER WHY (Arista 2331)	Curtis Stigers 62 25
38	MASTERPIECE (Reprise/Warner Bros. 19076)	Atlantic Star	64	4	85	YOU THINK YOU KNOW (SRC/ZOO 14025)	Cause & Effect 83 4
39	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	35	20	86	STREET OF DREAMS (Charisma 063)	Nia Peeples 59 20
40	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	36	17	87	SHE AIN'T PRETTY (Scotti Bros. 72392-75287)	Northern Pikes 88 10
41	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	40	19	88	I WANT YOU (MCA 54137)	Jody Watley 68 8
42	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	41	22	89	BREAKIN' MY HEART (A&M 289681001)	Mint Condition 93 2
43	KEEP COMING BACK (Capitol 79957)	Richard Marx	32	17	90	EVERLASTING LOVE (Epic 34-74119)	Tony Terry 91 2
44	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	49	10	91	ROMANTIC (Warner Bros. 19319)	Karyn White 60 28
45	LOVE ME ALL UP (RCA 62116)	Stacy Earl	30	14	92	THE RUSH (Epic 34-74049)	Luther Vandross 65 8
46	SPENDING MY TIME (EMI 04802)	Roxette	44	18	93	THERE'S NO OTHER WAY (SBK 7374)	Blur 61 8
47	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	46	17	94	DID HE DO IT TO YOU (Dreamland/RCA 62171)	Tami Show 78 4
					95	TIME ALONE WITH YOU (Epic/ESK 74091)	Bad English 70 4
					96	ALL TOGETHER NOW (Sire/Reprise 40067)	The Farm 72 6
					97	EMOTIONS (Columbia 73977)	Mariah Carey 81 26
					98	ALL SHE WROTE (Epic 46186)	Firehouse 87 15
					99	FOREVER MY LADY (MCA 54197)	Jodeci 85 8
					100	ENTER SANDMAN (Elektra 4-64857)	Metallica 94 25



## POPINDEX

SEE PAGE 4 FOR POP SINGLES CHART

- 2 Legit 2 Quit (Bust It, BMD)47
- Addams Groove (Bust-It, BMI/Orion, ASCAP)32
- All 4 Love (Me Good/Irving, ASCAP/Howie Tee, BMD)18
- All She Wrote (Sony Tunes/Wocka-Wocka, ASCAP)98
- All Together Now(Not Listed)96
- Black Or White (Mijac/Warner-Tamerlane, BMI/Ignorant, ASCAP)30
- Blinded By Love (Not Listed)81
- Blowing Kisses In The Wind (EMI April/LeoSun, ASCAP)37
- Broken Arrow (Medicine Hat, ASCAP)41
- Can't Let Go (M. Carey Songs/Sony, BMI/WB/Wallyworld, ASCAP)20
- Can't Stop This Thing We Started (Badams/Almo/Zomba, ASCAP)56
- Change (Careers-BMG, BMD)59
- Cream (Controversy/WB, ASCAP)50
- Diamonds & Pearls (Controversy/Warner Bros., ASCAP)5
- Don't Cry (Guns N' Roses, ASCAP)63
- Don't Let The Sun Go Down On Me (Big Pig, PRS)17
- Emotions (Mariah Songs, BMI/Sony Songs/Cole/Clivilles/Virgin, ASCAP)97
- Enter Sandman (Creeping Death, ASCAP)100
- Finally (Wax Museum/Mainlot, BMD)23
- Forever My Lady (EMI April/Across 110th Street/DeSwing Mob/Al B Sure!, ASCAP)99
- Good For Me(Not Listed)7
- Hearts Don't Think (They Feel) (Tuareg/Peasant, ASCAP)24
- Home Sweet Home (Warner-Tamerlane/Motley Crue, BMD)67
- I Can't Make You Love Me (Almo/Brio Blues/Hayes Street, ASCAP)13
- I Love Your Smile (Shanice 4 U/Gratitude Sky, ASCAP)2
- I Want You (Rightsong, BMI/EMI April/Ultrawave, ASCAP)88
- I'll Get By (Tom Sturges/Chrysalis, ASCAP/Pallarview/Chrysalis Songs/Cashola, BMD)9
- I'm Too Sexy (Hit And Run, ASCAP/Hidden Pun, BMD)4
- In My Dreams (WB, ASCAP)36
- It's So Hard To Say Goodbye To Yesterday (Jobette, ASCAP)34
- I've Got A Lot To Learn About Love (Good Dog/Full Keel/Dial M For Music, ASCAP)25
- I Wonder Why (Sony Tunes/C. Motrose S./Aerostation/MCA, ASCAP)84
- Keep It Comin' (Harrindur/Joe Public, BMI/Keith Sweat/WB/E/A, ASCAP)16
- Live And Let Die (MPL Communications, ASCAP/EMI Unart Catalog, BMD)26
- Live For Loving You (Foreign Imported, BMI/Realsongs, ASCAP)39
- Love Me All Up (No Pain No Gain/Weenie Squeech, ASCAP/Dickiebird, BMD)45
- Move Any Mountain (Amokshasong, PRS)44
- Mysterious Ways (Chappell & CO, ASCAP)19
- No Son Of Mine (Hidden Pun, BMD)33
- Romantic (Warner-Tamerlane/Kings Kid, BMI/Flyte Tyme, ASCAP)91
- The Rush (EMI April/Uncle Ronnie's/MCA/Thriller Miller, ASCAP)92
- Set The Night To Music (Realsongs, ASCAP)57
- She Ain't Pretty (Northern Pike Songs, SOCAN)87
- Smells Like Teen Spirit (Virgin Songs/End Of Music, BMD)12
- Save Up All Your Tears (Realsongs/EMI April/Desmobile, ASCAP)65
- Send Me An Angel (Rudolph Schenker/Klaus Meine/Pri, ASCAP)35
- Set Adrift On Memory Bliss (MCA/Reformation, ASCAP)48
- Spending My Time (Jimmy Fun, BMD)46
- Stars (Not Listed)58
- Tell Me What You Want Me To Do (Gratitude Sky, ASCAP)14
- The Way I Feel About You (Warner-Tamerlane/Kings Kid/ATV, BMI/Writing Staff/Welbeck/Gimme 1/2, ASCAP)3
- There Will Never Be Another Tonight (Badams/Almo/Zomba/Testayme, ASCAP)8
- There's No Other Way (MCA, ASCAP)93
- To Be With You (EMI-April/Eric Martin Songs/Dog Turner/Tasmanian Compositions, ASCAP)1
- Right Now (Yessup/WB, ASCAP)61
- The Unforgiven (Creeping Death, ASCAP)78
- Until Your Love Comes Back Around(Not Listed)15
- Vibeology(Not Listed)11
- When A Man Loves A Woman (Pronot/Quinvy/Warner-Tamerlane, BMD)54
- Wildside (Ayesha, BMI/WB/Donnie D./Marky Mark, ASCAP)40
- Diamonds and Pearls (Not Listed)5
- I'm Too Sexy (Not Listed)4
- Remember the Time (Not Listed)6
- Good For Me (Not Listed)7
- I'll Get By (Not Listed)9
- Missing You Now (Not Listed)10
- What Becomes of the Broken Hearted (Not Listed)21
- I Can't Dance (Not Listed)22
- Paper Doll (Not Listed)27
- Justified & Ancient(Not Listed)28
- Again Tonight(Not Listed)29
- Too Much Passion(Not Listed)31
- Masterpiece(Not Listed)38
- That's What Love Is For(Not Listed)42
- Uhh Ahh(Not Listed)49
- Thinkin' Back(Not Listed)51
- Can't Cry Hard Enough(Not Listed)52
- Save the Best For Last(Not Listed)53

## MUSIC PUB

By Fred L. Goodman

**CHRYSALIS DISCS:** Last year Chrysalis Music Group celebrated its 20th anniversary doing business in the U.S. To commemorate the achievement, the company has produced a two-disc, promotional CD featuring the top hits from its catalogue. Such classic songs as "I'd Love To Change The World" by Ten Years After; most of Blondie's chartoppers ("Call Me," "Heart of Glass"); many Pat Benatar hits; Paul Anka's "Having My Baby," "She's A Lady" and the theme from the *Tonight Show* show up on the collection. Chrysalis' print publisher, **Cherry Lane Music**, has created a songbook to coincide with the anniversary as well.

Chrysalis has also produced a 27-song CD containing the songs from the recently purchased **Ring-A-Ding Music** catalogue, which features the songs of Dorsey Burnette. Included on this disc are both Burnette's original recordings and numerous covers such as **Ricky Nelson** singing "It's Late" and **Rod Stewart's** version of "Tear It Up."

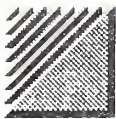
**PUB HUBBUB:** Marla McNally and Linda Blum Huntington of **Emerald Forest** are excited about all the projects concerning their writers and artists. **Vincent Rocco** (Elektra) has an album, *Hell Or High Water*, and initial single "Rescue Me" both doing well AOR-wise. Writer **Mark Spiro** co-wrote two tracks on **Bad English's** Epic lp, including the current single, "Straight To Your Heart." Spiro also has **Julian Lennon's** single, "Saltwater." **Michael Dan Ehmig** co-wrote seven of the tracks off **Lita Ford's** latest lp, *Dangerous Curves*, including the current single, "Playing With Fire." **Emerald Forest** writers' songs are also featured on albums by **Alice Cooper**, **Eddie Money** and **Bronx Style Bob**.

**Jim Vellutato** of **Famous Music** reports that the pubbery's **Warren Hill's** "Waiting For Love" is doing well; **Liz Vidal** has co-written four songs with **Kyle Vincent** for his MCA debut lp; **Tena Clark** co-wrote and produced the entire **Dee Harvey** lp on Motown; and **Martin Page**, who recently re-signed with Famous, will be performing his song, "Count On Me," in the film *Gladiator*.

At **Peermusic**, **Nanci Walker** tells us that writer **Marvin Etzioni** is releasing his first album, *Mandolin Man*, on Restless Records, Feb. 25. He wrote the current **Maggie's Farm** single, "Glory Road," and he co-wrote the **Voice of the Beehive** single, "Perfect Place." The **Williams Brothers'** single, "Can't Cry Hard Enough," is currently bulleting up *Cash Box's* Top 100 Singles chart; and writer **Jud Friedman** has just finished his latest collaboration with **Alan Rich** entitled "Run To You," which will be featured in the film, *Bodyguard*, with **Whitney Houston** and **Kevin Costner**. Friedman also has the new **Gladys Knight** single, "Where Would I Be."



More than 100 leaders of the music industry recently gathered in Beverly Hills to kick off the annual T.J. Martell West Coast fundraising drive. This year's honoree, BMI president and CEO Frances W. Preston, met with the execs to announce Les Bider, chairman and CEO of Warner/Chappell Music, will serve as West Coast chairman for this year's campaign entitled "Share The Dream." Pictured (l-r) are: Bider; Charles Koppelman, chairman/CEO, EMI Records Group North America and last year's Martell Humanitarian; Bob Jones, vp communications, MJJ Productions; Preston; Clarence Avant, president, Tabu Records; and Jerry Moss, chairman and CEO, A&M Records.



## SINGLES

■ **LISA STANSFIELD:** "All Woman" (Arista ASCD-2398)  
The second release from her album *Real Love*, which has been on the chart for 13 weeks, follows the success of first single, "Change." This cut is written by Lisa and producers Ian Devaney and Andy Morris. This beautifully sung, tender and soulful ballad is a cry for renewed love in relationships that have lost their spark and gently reminds us of the complacency trap couples fall into when they start to take each other for granted.



■ **GENESIS:** "I Can't Dance" (Atlantic PRCD 4412-2)  
This near title cut from the trio's *We Can't Dance*, is the second released single, already getting heavy rotation at MTV, with the boys in the band doing a little of what four other Brits did 28 years ago in a movie called *A Hard Day's Night*. The CD single contains the LP version of the song plus a seven-minute "sex mix" featuring things you just won't hear on the video version. Written and produced by Genesis with Nick Davis.

■ **STACY EARL:** "Romeo & Juliet" (RCA RDJ 62191-2)  
This song, once again, is a second release single, this time from new artist Stacy Earl whose "Love Me All Up" single has enjoyed a healthy stab at the pop singles chart and is still in the top half after its pre-album release 14 weeks ago. Stacy does pop/dance tunes aimed at a young audience, and "Romeo & Juliet" follows in the same mold. Although Stacy does co-write some of her own material, this cut is written and produced by Oliver Leiber.



■ **CYPRESS HILL:** "Hand On The Pump" (Ruffhouse/Columbia CSK 74105)  
Cypress Hill is back with "Hand On The Pump," the follow-up to their number one dope-jam "I Low I Could Just Kill A Man." The production on this cut has to be the 'dopest' for '92, so far. Listening to the music you can hear a couple of beats combined, some crazy azz sound effects, and even a sample from the oldie "Duke Of Earl!" This track is also featured on Cypress Hill's debut, self-titled album.

■ **CLIVILLES & COLE:** "A Deeper Love" (Columbia CSK 4345)  
Robert Clivilles and David Cole, who are the powerhouse production team that has made C+C Music Factory one (if not the most) of the music industry's most successful dance groups. This single is your basic "house, club-styled" cut that will easily find its way into the club scene after the buzz starts. The "Radio Edit-Remix" has a lot more sounds in it, and would be performed for radio play.



■ **JODY WATLEY:** "I'm The One You Need" (MCA 5P-2049)  
After the tremendous success of the single "I Want You," taken off her most recent album titled *Affairs Of The Heart*, Watley has returned with the second single to be released, "I'm The One You Need." This time around, Watley has delivered another uptempo, club-appealing cut. Also, this cut has a sound to take it to pop and R&B radio, as well. The single is produced by the famed David Morales for Def Mix Productions.

## ALBUMS

■ **BANGALORE CHOIR:** *On Target* (Giant 924433-2)  
Out of the mold spawning bands like Bon Jovi, this newly signed hard-rock, guitar-oriented, power band from Los Angeles was signed after only a three-song showcase. Lead singer, David Reece (formerly from popular German band, Accept) has a strong voice and has found an equally talented group of singer/players to support this almost formula rock band. The 10-cut debut album is produced by Max (Ozzy, Lynch Mob) Norman.



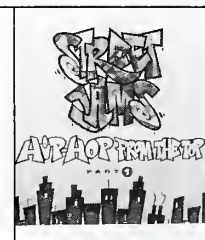
■ **EYE & I:** *Eye & I* (Epic ET 47973)  
This group is equally diverse and eclectic in its style and substance and is certainly not without its share of talent. Lead singer DK Dyson has a versatile voice, and this band is musically capable of just about anything. Selling records to fans in clubs is a given, but how does a label break this act? It will be interesting to see which single is released first, and what radio demos they hit. Produced by John (Roxy Music/Ferry, The Smiths) Porter.

■ **CLARENCE "GATEMOUTH" BROWN:** *No Looking Back* (Alligator ALCD 4804)  
Gate (as he's called) is a multi-talented, multi-Grammy-nominated blueser who has been making records since 1947. His '89 *Standing My Ground* album garnered a Grammy nomination for Best Traditional Blues, and the current follow-up could well see another in '92. Gate uses a big-band horn section to emphasize the swing angle he throws at his Texas-blues, plays the guitar, piano, drums, fiddle, and produced the album along with Jim Bateman.



■ **2 BLACK 2 STRONG MMG:** *Doin' Hard Time On Planet Earth* (Relativity/Clappers 88561-1071-2)  
Now this is one talented rapper that deserves a lot more media and radio attention than he's getting. 2 Black 2 MMG, is a Harlem-based group that has a political and socially aware sound that can be classed alone. Out of the 11 different selections included on the album, at least nine of the cuts have the potential to be released as singles. The songs that stick out the most are "Ghetto Blasta," "Burn Baby Burn" and "War On Drugs."

■ **VARIOUS ARTISTS:** *Hip Hop From The Top, Part 1* (Rhino/Skanless R2-70577)  
The posses over at Rhino and Skanless Records have put together one of the most complete compilations for old-school rap to date. Fresh off the press, is some old-school jamz that take you back to a period from 1979 to 1984 (for those who don't know, rap has been around that long, even longer). "Adventures Of Super Rhyme," by Jimmy Spicer and "Rapper's Delight," by Sugarhill Gang are a couple of the dope-cuts included.



■ **VARIOUS ARTISTS:** *Hip Hop From The Top, Part 2* (Rhino/Skanless R2-70578)  
No, this isn't the same review as above. Actually this compilation includes everything that number one left out. Tracks featured on this 13-selection CD are: "Genius Rap," by Dr. Jeckyll & Mr. Hyde; "Scorpio," by Grand Master Flash & The Furious Five; "A Fly Girl," by the Boogie Boys; "Five Minutes Of Funk," by Whodini, "Basketball" by Kurtis Blow, "It's Like That" by Run-D.M.C., among others.

## POP SINGLES LOOKING AHEAD

CASH BOX • FEBRUARY 22, 1991

1. EVERYTHING ABOUT YOU (Star Dog) . . . . . Ugly Kid Joe
2. AROUND THE BLOCK AGAIN (Island) . . . . . Drivin' N' Cryin'
3. ALL WOMAN (Arista) . . . . . Lisa Stansfield
4. BEATEN UP IN LOVE AGAIN (Elektra) . . . . . The Doves
5. SHAMELESS (Columbia) . . . . . Billy Joel
6. LOVE AND MONEY (Scotti Brothers) . . . . . Tag
7. PLAYING WITH FIRE (RCA) . . . . . Lita Ford
8. WASH THE RAIN (Charisma) . . . . . World On Edge
9. COME AS YOU ARE (DGC) . . . . . Nirvana
10. KILLER (Sire/Warner Bros.) . . . . . Seal
11. HEAVY FUEL (Warner Brothers) . . . . . Dire Straits
12. CARIBBEAN BLUE (Reprise) . . . . . Enya
13. GLORY ROAD (JRS) . . . . . Maggie's Farm
14. NAKED RAIN (RCA) . . . . . This Picture
15. HEAVEN'S HIGHEST HILL (Jambco/Mercury) . . . . . Billy Falcon

## DEBUT PICK OF THE WEEK

■ **DANNII MINOGUE:** *Love And Kisses* (Savage/MCA MCAD-10467)



This Australian and British teen-dance sensation is now available to American audiences as well. Reminiscent of early Madonna, 20-year-old Dannii (sister to UK diva Kylie) carries the dance torch in both countries where *Love And Kisses* debuted on the British charts at #8 and is certified gold in both the UK and Australia. First single "Jump To The Beat" as well as cuts "Success," and "Baby Love" were all top 10 UK hits. Aussie homies voted her Best New Star in '89 as well as one of the Sexiest People Alive, and Brits gave her the title of Best Female TV Star and #1 Woman Of The Year in '91. Welcome to the states, Dannii.

## Greene "Wash"-es Hands of Lip-Synch Controversy

By M.R. Martinez

**WHILE THE SPECTRES** of lip-synching and unauthorized music sampling controversies loom over the Grammy Award process, the National Academy of Recording Arts and Sciences (NARAS) has taken greater care to ensure that a Grammy-nominated artist has performed the work they've been nominated for, according to NARAS president Mike Greene.

Greene said, however, that nomination procedures for the New Artist category has not changed, and that NARAS will not become "watchdogs" over how records are produced.

The issue of a Grammy nominee winning the award although the performance was lip-synched was revived recently when singer Martha Wash filed suit in Los Angeles Superior Court against Columbia artists C+C Music Factory seeking a Grammy if the multi-platinum-selling dance act should win.

Last year, NARAS stripped Rob Pilatus and Fabrice Moravan of the Best New Artist Grammy they won in 1990 as the dance duo Milli Vanilli after disclosure that the duo did not sing on their debut album. Wash claims in her suit that her vocals are used for more than background on the debut album by C+C Music Factory.

The NARAS president acknowledged that Wash's line "Everybody Dance Now!" was used as a hook on the hit single "Gonna Make You Sweat." Greene told *Cash Box* that NARAS made inquiries at Columbia Records/Sony Music and that "we are satisfied that (Wash) was paid for her work as a background vocalist.

"The only thing we can do is to make an inquiry with the record company," he said. "We have to rely on record company label copy and other such material to draw conclusions on what artists should receive the awards.

"The only thing that has changed is that we do take a good look at artists that are likely to be nominated in the Best New Artist category and to be careful to find out if there is any reason to believe that they are not performing on the record," Greene continued.

On the issue of the sampling of copyrighted music by rap artists, which a court recently determined was illegal without the copyright holder's permission, Greene said that the issue had not come up in relation to the Grammy Awards.

"Unless some problem comes in the form of a legal challenge, we are not going to be the watchdogs of what people can and cannot do musically," Greene said.



C+C Music Factory

### MUSIC TRAX

## Marc Shaiman: Scoring Big

By Fred L. Goodman

**IT IS NOT TOO SURPRISING** that, at 32 years old, Marc Shaiman has become one of the leading film score composers today. That's because when he was only 17, he became Bette Midler's musical director. The past 15 years have been a steady (some say meteoric) rise to the top of his craft.

When Shaiman moved to New York from his native New Jersey, his dream was to "play piano for Bette Midler." He says he truly believed it was "a calling" and thought, "I'll do this, do that and then someday I'd actually get to touch Bette Midler's piano bench. And then just under a year later, I was playing on the road with her."

Then Shaiman did some performing, arranging and writing as a journeyman for *Saturday Night Live* in the early and mid-'80s. He is probably best remembered on that show as the accompanist for the Sweeney Sisters, the tacky lounge singers played by Jan Hooks and Nora Dunn, who would perform "bad medleys." It was from *SNL* that Shaiman became friendly with Billy Crystal.

As luck would have it, both Midler and Crystal's movie careers started to take off, and Shaiman found himself in the right place at the right time. "Because I was working with both of them on various things," Shaiman remarks, "I was suddenly working on their films in small capacities." In Midler's film, *Big Business*, the young composer was called upon to write a special song that the star had to yodel in a couple of scenes. Because of his involvement in that, he became intrigued in the scoring process.

Since then, Shaiman has served as music supervisor and/or musical adaptor for the films *For The Boys*, *Beaches* and *When Harry Met Sally*, and co-produced the Grammy-winning soundtrack albums for the latter two films. He also has received Emmy nominations for his *SNL* work and his arrangements for Crystal's Academy Awards appearances.

Shaiman's first full-fledged film score was for *Misery*, quickly followed by Crystal's big smash from last summer, *City Slickers*. Shaiman most recently scored the Christmas box office powerhouse, *The Addams Family*. He also appears in the film as an oddly bearded conductor (see photo).

The multi-talented composer co-produced the *Addams Family* soundtrack for Capitol Records and wrote the showstopping "Mamushka" with veteran lyricists Betty Comden and Adolph Green. The collaboration was a tremendous thrill for Shaiman, a big fan of the duo. "It was a joy to work with them," he says. "But all I wanted to do was talk. They kept saying, 'Well, let's get to work,' and I'd say, 'Tell me about *The Bandwagon*.' I was just in heaven."

With all this success, one would think Shaiman could now take a well-deserved rest. No way! In fact, he has four more soundtracks on the horizon: Crystal's new film, *Mr. Saturday Night*; *Sister Act* with Whoopi Goldberg; director Andrew Bergman's film, *Honeymoon In Vegas*; and Rob Reiner's *A Few Good Men*.

When asked how the film-scoring community has reacted to his "overnight" success, Shaiman tells of a recent article that appeared in a show business trade publication concerning advice for aspiring film composers. A renowned orchestrator was quoted as saying, "Be ready for a lot of rejection. Really grin and bear it. But sometimes people come out of nowhere and seem to cut in line." Shaiman chuckles. "I know she was talking about me."



Marc Shaiman as the Conductor in *The Addams Family*.

# INDIE NEWS

## INDIE MUSIC

By John Carmen

**IT ALL BEGINS IN THE CLUBS.** First gigs, the seeding and spreading of the vital "word of mouth" or buzz that will hopefully launch a career. For indie acts, the clubs are more than just a whistle stop. For many of the acts, the clubs are their bread and butter, the prospect of headlining the Forum or Sports Arena not even a feasible goal.

L.A.'s **Dayle Gloria** has been at the center of the club scene as a premier booker for six years. She began the now-legendary *Scream* in downtown L.A., where Guns N' Roses and Jane's Addiction cut their pre-major-label teeth, and was the primary host to out-of-town name indie acts from Britain and the U.S. Gloria went on to open the short-lived *Speak No Evil* at the sight of the punk landmark *Starwood Ballroom* ("a total disaster"), and the *Club With No Name*, which she currently is booking. Slated for mid-February is the opening of *Hell's Kitchen* in downtown L.A., and the possibility of branching into other markets.

Quick-tempered and witty, Gloria maintains that "you've gotta stay a fan if you want to be successful, especially with the indie bands. Many of the groups that I deal with are totally unknown when they first play my room. Add to that the factor of independent labels never buying tickets, or really having the muscle to advertise, and sometimes I can take a real bath."

Gloria prefers dealing with the pre-major bands, however. "By the time an act is signed to a major," she says, "they've already given up a lot of their freedom, and seem to become a lot duller. I prefer them when they're wilder and more willing to take chances."

Gloria prefers the indie business people, too. "They seem to be younger, and much more into what they're doing. Sometimes with the majors, an act is assigned a promo person or publicist who doesn't even know the act at all. The indies are much closer to the street, and have their hearts into what they're doing."

The promoter sees the future of the rock indies to be fairly bright. "They seem to have withstood the recession without too much panic. As a club-booker, I can tell you that the walk-ins have been hurt, that it is harder for a room to draw on reputation alone. It used to be that the club did some of the drawing, but with money tighter, and the restrictive drunk-driving laws, people are a lot more picky about what they'll lay 10 bucks out for."

Gloria's clubs have been the first L.A. shows for a lot of out-of-town up and comers, also. "I had *Soundgarden* the first time they came through," she crows. "They were on *Sub-Pop* then, before it was such a trendy label to be on. The band closed up one of our anniversary parties, and there was but a handful of people there. But those who stayed loved the band, and it was the beginning of a big buzz on them."

The most important item for an unsigned band in her book is still the all-important demo. "If I hear it and like it, I'll book it," she says. "When you're dealing with the majors, you can get them to paper the room—fine, easy money, painless. But for me, if I'm going to deal with an independent, I'm going to have to build them up, because word-of-mouth is really the only drawing power these bands have."

Gloria says that independents tend to be more loyal than the major acts, as well. "A band gets on a big label and all of a sudden it's, 'Hey, we're signed, let's play the *Roxy* or *Whisky* (the industry showcase clubs preferred by the majors).' Big mistake. Too many of the new signees aren't ready to do those shows, because the companies buy out the houses for the employees, and the fans are frozen out. With me, the fans are really the big consideration, because they really care, they aren't jaded. That's why my clubs are the most exciting game in town, because anything can happen on any given night."

## TOP 25 NEW AGE ALBUMS

CASH BOX • FEBRUARY 22, 1992

- 1 **SHEPHERD MOONS** (Reprise 26774) . . . . . Enya 1 1
- 2 **BORRASCK** (Higher Octave 7036) . . . . . Ottmar Liebert 2 1
- 3 **INDIGO** (Private Music 82091) . . . . . Patrick O'Hearn 3 1
- 4 **SUN LAKE** (Sonic Atmospheres 80038) . . . . . Chi 4 1
- 5 **RETURN TO THE HEART** (Narada 64005) . . . . . David Lanz 5 1
- 6 **IN CELEBRATION OF LIFE** (Private Music 82093) . . . . . Yanni 6 1
- 7 **A CHILDHOOD REMEMBERED** (Narada 63907) . . . . . Various Artist 7 1
- 8 **WATERMARK** (Reprise 26774) . . . . . Enya 8 1
- 9 **IN THE WAKE OF THE WIND** (Narada 64003) . . . . . David Arkenstone 9 1
- 10 **NOUVEAU FLAMENCO** (Higher Octave 7026) MDBOMDNM . . . . . Ottmar Liebert 10 1
- 11 **WINDHAM HILL SAMPLER 92'** (Windham Hill 1109) . . . . . Various Artist 11 1
- 12 **HOTEL LUNA** (Private Music 82090) . . . . . Suzanne CIANI 12 1
- 13 **SUMMER** (Windham Hill 11107) . . . . . George Winston 13 1
- 14 **PLAINS MUSIC** (Rhythm Safari 57123) . . . . . Manfred Mann 14 1
- 15 **REFLECTION OF PASSION** (Private Music 2067) . . . . . Yanni 15 1
- 16 **CANYON DREAMS** (Miramar 2801) . . . . . Tangerine Dream 16 1
- 17 **VOICES IN THE WIND** (Silver Wave 701) . . . . . Wind Machine 17 1
- 18 **BACK ON THE CASE** (GRP 9648) . . . . . Acoustic Alchemy 18 1
- 19 **FLIGHT OF THE COSMIC HIPPO** (WB 25562) Bela Fleck & The Flecktones 19 1
- 20 **PLANET DRUM** (Ryko 10206) . . . . . Mickey Hart 20 1
- 21 **SEDONA SUITE** (Soundings Of The Planet 7142) . . . . . Tom Barabas 21 1
- 22 **DECEMBER** (Windham Hill 1025) . . . . . George Winston 22 1
- 23 **SACRED MUSIC FROM SEVEN STARS** (Astro Music 57123) Gerald Jay Markoe 23 1
- 24 **SUNDAY MORNING COFFEE** (American Gramophone 100) . . . . . Various Artist 24 1
- 25 **FRESH AIRE 7** (American Gramophone 777) . . . . . Mannheim Steamroller 25 1



**TEN INCH MEN SCORE VICTORY**—Victory Music recently threw a party at Trinity for Ten Inch Men to celebrate their official signing to the label. The group is already in the studio with producer Neil Dorfsman (Sting, Dire Straits, Bruce Hornsby) and an album is expected for an early summer release. Pictured (l-r) are: Dave Coutts, Ten Inch Men lead vocalist; Lisa Zambrano, director, A&R, Victory Music; John McCloy, Ten Inch Men bassist; Mark Templin, Ten Inch Men guitarist; Steve Zelenka, Ten Inch Men manager; and producer Neil Dorfsman.



# INDUSTRY BUZZ

## WEST COAST

By Randy Clark



Knopfler and the boys

**IN A WORLD** of copycats and xerox-derivative guitar players, only a few manage to rise above and shine. **Mark Knopfler** doesn't pretend to be anyone but himself—and lucky for him, he has a style that's rendered him virtually peerless. After somehow avoiding to play in Southern California for almost five years, and amidst rumors of a possible band breakup, last weekend **Dire Straits** gave southlanders a treat by performing two capacity shows at the 18,000-seat Great Western Forum. Interesting crowd. Primarily white, between the ages of 25 and 40, well-behaved, and just a notch under what I would have to dub the yuppie-eco-bracket (true yuppies, no doubt, holding out to see **Neil Diamond**, who by the way, has sold out *six* "in the round" dates at the Forum next month).

Armed with really what only amounts to a few major hits to draw any other than Dire fanatics, Mark and the eight-piece band making up the rest of the group, put on a show that is more an *experience* than event. Aside from signature hits like "Sultans Of Swing" and "Money For Nothing," Knopfler's unique blend of style, groove and *mood*—enhanced by a superb computer lighting tech-nics extravaganza (by lighting wizard Chas Herrington) is something you just can't get at home off listening to the CDs. Although the Lakers basketball arena isn't the best for acoustics, sitting in front of the mixing console, the sound was just as effective, live. But I gotta hand it to the entire tour support crew. I see a lot of acts live, and it's interesting to note who really cares about the details of a tight show. Knopfler may not be anything to watch as far as theatrics are concerned, but his affinity toward detail in his guitar work filter into his entire show—lights, sound, the order of his songs and how they take the listener on a well-constructed ride.

My suggestion is, if you are a fan, you'll probably go anyway, but even if you just *like* Dire Straits, seeing them in concert will give you an entirely new appreciation for one of the most innovative guitarists alive.

**GRAMMY UPDATE:** The 34th Annual Grammy Awards ceremony keeps adding impressive names to its list of performers and presenters on which is sure to be a great show live, from Radio City Music Hall, Tuesday, Feb. 25, and broadcast on the CBS television network (8 p.m. eastern, 7 p.m. central, and tape delayed for the West Coast, thanks). The latest announcement is a rare television appearance from **Barbra Streisand**, who will be the recipient of a special Grammy Legend Award, recognizing her lifetime achievement as an entertainer, and her outstanding ability to endure an interview with Mike Wallace.

**AHN DE RODE:** It's been five years since U2 has done a North American tour, but the Irish boys will launch a 31-city, 32-date tour starting February 29 in Florida and ending up in Vancouver in late April.

**HEY!** Lest ye forget... when your phone isn't ringing... it's me... I'll be back... next week...

## EAST COAST

By Lee Jeske



These are the Chieftains and, with March approaching, it's a fine time of year to think about them. Columbia's new best-of compilation, RCA's new live recording (with Nanci Griffith and Roger Daltrey), and their annual March U.S. tour should help keep them in your ear.

### SAVING THE FOREST FOR THE TREES:

It's starting to look like a list of the usual suspects: There's a benefit going on. It's a benefit for environmental concerns. It's a benefit to help save the South American Rainforest. Anybody want to guess the line-up?

The Wizard of Oz would have called them Good Deed Doers: **Sting** (the Rainforest Foundation is his baby), **Don Henley** and **James Taylor**. Throw in **Elton John** and **Natalie Cole**, stick it in Carnegie Hall on March 12th, make it "An Evening of Gershwin and Porter and Coward," scale tickets from \$40 to \$500 a piece, and raise some bucks. Big bucks. And, while you're at it, make people once again aware that the Earth is in trouble.

It's easy to get cynical about Sting and Don Henley—about their disgusting self-importance—but the bottom line is that they're doing good work. I blow hot and cold on this issue: I like it when people take time out of their lives to do good things. But I am bothered by the way Americans invest celebrities with some kind of mystical powers. Sting and Don Henley are not earth scientists; they are musicians. Me, I don't really care how they vote or where they eat or what kind of sex turns them on. Robert De Niro's presence does wonders for a restaurant

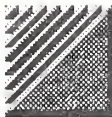
in New York, but just because De Niro's a great actor, does that mean he knows good food? I don't care where Robert De Niro eats any more than I care what movies Paul Prudhomme likes.

As guys like Sting and Henley spew on about the environment, are they driving around in environmentally sane cars? Or are they buzzing about in limos and Lamborghinis and private jets? I don't know the answer, but I think the question needs to be asked. Do good deeds. Give away some of that money you're making. Donate your time. Just get off your high horse.

Some rock stars (Prince and Bruce Springsteen, to name two) do their good deeds quietly. Others do them noisily. Others don't do them at all. It's the latter group that deserves the cynicism. When it comes to charity, better to be on a high horse than on no horse at all.

**OUT OF THE ASHES:** A couple of pop music's living legends/human freak-shows—**Brian Wilson** and **James Brown**—are making rare New York appearances, back-to-back appearances. On February 27th, Wilson will participate in "An Intimate Evening with..." under the auspices of the Learning Annex. Wilson, we are told, "will discuss his music and his life story" and will perform "an informal concert." Information on this odd-sounding affair can be had by dialing (212) 580-2828. (Ed. note: Wilson will be doing the same in L.A. on Feb. 20. For info call (213) 478-6677.)

The following evening, the Godfather of Soul will be making his first New York appearance since before his arrest, at the Paramount Theatre. The last time I saw James Brown—back before he was incarcerated—he stunk. I'm willing to chalk it up to drug problems more than age, and I hope the great Brown rips the Paramount to shreds. Tickets are \$35 a pop and Curtis Stigers opens.



## TOP 40 JAZZ ALBUMS

**CASH BOX • FEBRUARY 22, 1992**

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	21
2	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	4	11
3	A LONG STORY (Manhattan/Capitol 95476)	ELIANE ELIAS	3	16
4	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	2	21
5	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	5	13
6	COLLECTION (GRP 9658)	JOE SAMPLE	6	16
7	SHADOWS (GRP 9654)	DAVID BENOIT	7	19
8	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	12	13
9	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	9	21
10	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	10	11
11	POP POP (Geffen 24426)	RICKIE LEE JONES	11	16
12	CARRY ON (GRP 9660)	PATTI AUSTIN	8	13
13	BACK ROADS (Denon/A&M 9042)	BOB BERG	13	11
14	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	14	27
15	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	15	11
16	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	16	11
17	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	22	4
18	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	24	4
19	NOCTURNAL MOODS (Par 2010)	WILTON FELDER	19	16
20	TALK TO ME (Spindletop 138)	SAM RINEY	20	11
21	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	21	21
22	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	17	19
23	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	23	23
24	CURVES AHEAD (GRP 9651)	RIPPINGTONS	18	27
25	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	25	27
26	BENEATH THE MASK (GRP 9649)	CHICK COREA	26	27
27	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	28	4
28	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	27	23
29	PATRICE (Warner Bros. 26659)	MARK WHITFIELD	29	21
30	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	DEBUT	
31	THIS IS NEW (Blue Note/Capitol 97196)	Rick Margitza	36	4
32	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	32	23
33	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	38	3
34	3 DAY WEEKEND (GRP 9663)	KIM PENNSY	DEBUT	
35	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	35	33
36	BLACK AND BLUE (Concord 4482)	GENE HARRIS QUARTET	31	4
37	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	DEBUT	
38	DANCE OF THE PHOENIX (Verve Forecast/PolyGram 128)	NESTOR TORRES	33	19
39	KENNY DREW (Antilles/Island 510303)	KENNY DREW JR.	DEBUT	
40	SAX APPEAL (Warlock 2726)	KIM WATERS	40	29

### ON JAZZ

By Lee Jeske



Sun Ra

**LOST IN SPACE:** In the mid-'50s, a Chicago-based pianist and composer named Herman Blount took the name **Sun Ra**, formed a big band he called the Arkestra and set out on one of jazz's most single-minded, eccentric, original and profitable roads. Trends have come and gone—cool jazz, hard bop, modal jazz, free jazz, neo-classical jazz, etc.—but Sun Ra and his Arkestra have ignored them. Jazz labels have come and gone, but Sun Ra and his Arkestra have imperturbably made their own records for their own label, Saturn Records (the label has been around for 35 years, releasing some 150 Sun Ra albums). Jazz has been popular or not, but Sun Ra and his Arkestra have kept up a steady touring schedule through every one of those 35 years.

Playing noisy avant-garde music one minute, pre-New Age chants about space travel another, old Fletcher Henderson charts another, Sun Ra and his Arkestra have been an enigmatic mountain in the jazz cosmos. They've worn weird costumes since before the days of Kiss and Alice Cooper, claimed to be from Outer Space since before *Star Trek* and *Star Wars* and featured dancers in their shows since the days when theatricality in jazz was frowned upon as being un-serious; throughout keeping a steady personnel only the Ellington band could rival.

No matter what anybody writes about the jazz of the past 35 years, there's no way to deal with Sun Ra as anything but Sun Ra. He fits no category.

More than any jazz musician who's ever lived, Sun Ra is a category unto himself. And—nearing 80, in a wheelchair from a stroke a few years ago—he's still out there, still rudder-ing his wild and wacky Arkestra through our Earthly waters (they'll be at the Bottom Line this Wednesday).

Evidence Records is a new Philadelphia-based jazz label. Philadelphia is Ra's home base and somehow Evidence's Howard Rosen and Jerry Gordon have wangled a deal with Sun Ra for some of those elusive Saturn albums. Five of them, recorded between 1956 and 1969—*Super-Sonic Jazz*, *Jazz in Silhouette*, *Sound Sun Pleasure*, *Holiday for Soul Dance* (an all-standards set) and *Monorails and Satellites* (a solo piano album)—are out now, with five more—*Bad and Beautiful*, *Secrets of the Sun*, *Art Forms of Dimensions Tomorrow*, *My Brother the Wind Vol. II* and *Night of the Purple Moon*—due in October.

These reissues should shine new light on Sun Ra's legacy, a legacy which jazz historians really haven't dealt with much at all—it's too damned hard to corner.

But evidence is that Evidence is not stopping at the Arkestra. Rosen and Gordon have also bought Theresa Records, the short-lived, San Francisco-based mainstream label of a few years ago, and are licensing titles from Japan's King Records and France's Black & Blue Records. Their ambitious release schedule for this year is brimming with titles, by Pharoah Sanders, Gil Evans, Louis Jordan, John Lee Hooker, Mal Waldron & Jackie McLean, Al Cohn & Zoot Sims, George Coleman and others.

**FOUND IN JAPAN:** A few years ago—a very few years ago—it could safely be said that most of the important jazz records were being made in Europe and Japan. No more. Over the past seven or eight years, jazz has been recorded fairly prolifically by American

labels; all one has to do is compare a group of critics' 10-best lists from the last three years with those same critics' lists of 10 years prior. American labels predominate, which is nice. Still, American labels—majors, certainly, but, increasingly, independents—are a little bit gun-shy when it comes to the more adventurous, more experimental arms of jazz. If it isn't mainstream, for the most part, they're not buying. So some of America's most interesting talent is still doing most of its recording work overseas, either for the old reliables, Italy's Black Saint and Soul Note, which have been hard to find in the several years since PolyGram stopped distributing them, Germany's FMP (the most adventurous of all), or Japan's DIW ("Disc-In-the-World").

Surprisingly, Columbia Records—one of the most conservative of the major labels—is about to begin distributing

selected DIW titles. Early next month look for the Art Ensemble of Chicago's *Thelonious Sphere Monk: Dreaming of the Masters Vol. 2* (with Cecil Taylor), Harold Mabern's *Straight Street*, and David Murray's *Shakill's Warrior and Big Band*.

When everybody was ruing the fact that Columbia Records was being bought ("swallowed up" was the term most often used) by Sony, I remember thinking that it might not be so bad that a major American label is owned by a company in a country where major record labels respect jazz. I don't know if Columbia's distribution of the DIW's has anything to do with its Japanese ownership, but I don't really care. The label of Wynton Marsalis, Branford Marsalis, Ellis Marsalis and Harry Connick Jr. has room, I think, for a little Art Ensemble of Chicago.

## R&B MUSIC

By Bryan DeVaney

### DATELINE LOS ANGELES, CA:

For the few people in the music industry who were unaware, the **The Urban Network, Powerjam III** took place Feb. 5-8 at the Stouffer Concourse Hotel, in L.A.

Kicking things off were all of the gospel panels and an awards dinner for gospel artists and their labels. The next day, however, the majority of the crowd arrived. The day started with a breakfast that was sponsored by BMI and was followed by a panel, "Un-Wrapping the Truth." The Coca-Cola luncheon didn't attract quite that many people, but later in the day, the cocktail reception sponsored by Rap-A-Lot/Priority attracted the hip-hop crowd. The reception featured performances by recording artists **Scarface, Choice, The Mod Squad** and others. Rush Communications had a screening of the *Russell Simmons Def Comedy* an hour after the reception. The biggest event of the day was the ASCAP/Olde English "800" Talent Showcase, featuring a lot of unsigned talent that performed for the industry-infested crowd, all in the hope of getting recording deals.

Friday began with another BMI-sponsored breakfast. The lobby filled up a little later when Warner Bros. had its "Living Legends Luncheon." By 5:00 p.m., the hotel was taken over by the black-tie crowd just in time for Mercury Records' cocktail reception, which had a larger-than-expected turnout. "Club PLC" had a nice turnout, but, by that time, the hotel was becoming overcrowded. At the end of the evening, there was a special screening of the upcoming *Kid N' Play* movie, *A Class Act*, sponsored by Giant Records.

Saturday's BMI breakfast took place from 8:30 to 10 a.m. A panel titled "Managing Talent, Time & Tools In The '90s," followed, but didn't have that many in attendance. At noon, there was a luncheon sponsored by Arista and RCA Records. Later, the LaFace cocktail reception had a good turnout. By 6:00 p.m. the entire hotel was filled to the brim with label reps, radio programmers, press, recording artists, unsigned artists trying to get hooked-up and, of course, the groupies. In attendance that evening were **Second II None, Hi-C, Tupac, Jody Watley, 5-Star, Aaron Hall, Tony Terry, South Central Cartel, The Famlee, State Of Art, Times 3**, among others.

The highlight of the convention was the awards dinner and show sponsored by Columbia and Epic. The dinner featured performances by Sony artists **Times 3, The Famlee and State Of Art**.



Pictured after **The Famlee's** performance at **The Urban Network** (l-r) are: **Randy Allen**, vp, **JMJ Records**; **Cory**, **The Famlee**; and **Bryan DeVaney**, *Cash Box* associate editor.

# TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 22, 1992

1	<b>DANGEROUS</b> (Epic 45400)	Michael Jackson	1	11
2	<b>KEEP IT COMIN'</b> (Elektra 61216)	Keith Sweat	2	11
3	<b>ALWAYS MY LADY</b> (MCA 10198)	Jodeci	3	36
4	<b>COOLEYHIGHHARMONY</b> (Motown 6320)(G)	Boyz II Men	4	39
5	<b>DIAMONDS &amp; PEARLS</b> (Paisley Park/Warner Bros. 25379)	Prince	5	16
6	<b>DEATH CERTIFICATE</b> (Priority 57155)	Ice Cube	6	14
7	<b>UNFORGETTABLE</b> (Elektra 61049)(P)	Natalie Cole	7	35
8	<b>TOO LEGIT TO QUIT</b> (Capitol 98151)	Hammer	8	15
9	<b>T.E.V.I.N.</b> (Qwest/Warner Bros. 26291)	Tevin Campbell	9	12
10	<b>EMOTIONS</b> (Columbia 47980)	Mariah Carey	10	20
11	<b>CYPRESS HILL</b> (Ruff House/Columbia 47889)	Cypress Hill	11	20
12	<b>REAL LOVE</b> (Arista 18679)	Lisa Stansfield	12	13
13	<b>INNER CHILD</b> (Motown 363192)	Shanice	13	12
14	<b>MR. SCARFACE IS BACK</b> (Priority 57167)	Scarface	14	17
15	<b>AFFAIRS OF THE HEART</b> (MCA 10355)	Jody Watley	15	11
16	<b>BURNIN'</b> (MCA 10439)	Patti LaBelle	16	18
17	<b>APOCALYPSE 91...THE ENEMY STRIKES BLACK</b> (Def Jam/Columbia 47374)	Public Enemy	17	18
18	<b>JUICE</b> (Soul/MCA 10462)	Soundtrack	18	6
19	<b>NAUGHTY BY NATURE</b> (Tommy Boy 1044)	Naughty By Nature	19	23
20	<b>SONS OF THE P</b> (Tommy Boy 1045)	Digital Underground	20	17
21	<b>OF THE HEART, OF THE SOUL AND OF THE CROSS</b> (Gee Street/Island 510276)	P.M. Dawn	21	18
22	<b>I'LL NEVER FORGET</b> (Malaco Mal 4440)	Bobby Jones	22	13
23	<b>THE POWER OF LOVE</b> (Epic 46789)(P)	Luther Vandross	23	41
24	<b>PRIVATE LINE</b> (East West/Atlantic 91777)	Gerald Levert	24	17
25	<b>RITUAL OF LOVE</b> (Warner Bros. 26320)	Karyn White	25	91
26	<b>WE CAN'T BE STOPPED</b> (Rap-A-Lot/Priority 57161)	Geto Boys	26	32
27	<b>PEACEFUL JOURNEY</b> (Uptown/MCA 10289)	Heavy D. & The Boyz	27	33
28	<b>BITCH BETTA HAVE MY MONEY</b> (Select 21642)	AMG	28	59
29	<b>PUT ME IN YOUR MIX</b> (A&M 5377)	Barry White	29	18
30	<b>TO THA RESCUE</b> (Jive 41455)	D-Nice	30	11
31	<b>AIN'T NO DOUBT ABOUT IT</b> (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	31	12
32	<b>BLACKS MAJIC</b> (Next Plateau)	Salt N' Pepa	32	13
33	<b>AS RAW AS EVER</b> (Epic 47310)	Shabba Ranks	33	7
34	<b>MEANT TO BE MEANT</b> (A&M 10014)	Mint Condition	34	4
35	<b>2ND II NONE</b> (Profile 1416)	2nd II None	35	16
36	<b>SKANLESS</b> (Skanless 61235)	Hi-C	36	11
37	<b>A WOLF IN SHEEP'S CLOTHING</b> (Mercury 848368)	Black Sheep	37	16
38	<b>BRIDGING THE GAP</b> (Reprise 26524)	Roger	38	15
39	<b>SPORTS WEEKEND</b> (Luke/Atlantic 91720)	2 Live Crew	39	18
40	<b>LOW END THEORY</b> (Jive 1418)	Tribe Called Quest	40	20
41	<b>PRINCE OF DARKNESS</b> (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41	15
42	<b>FOURPLAY</b> (Warner Bros. 26656)	Fourplay	42	12
43	<b>PRIME OF MY LIFE</b> (Philadelphia International/Zoo 11006)	Phyllis Hyman	43	31
44	<b>JUST FOR YOU</b> (RCA 3159)	Gene Rice	44	4
45	<b>DIFFERENT LIFESTYLES</b> (Capitol 92078)	BeBe & CeCe Winans	45	32
46	<b>COOL HAND LOC</b> (Delicious Vinyl 510609)	Tone-Loc	46	12
47	<b>PENICILLIN ON WAX</b> (Columbia 48707)	Tim Dog	47	12
48	<b>107 DEGREES IN THE SHADE</b> (Epic 91611)	Alex Bugnon	48	2
49	<b>MILESTONE</b> (Motown 36331)	Temptations	49	12
50	<b>2 PACALYPSENOW</b> (Interscope/Atlantic 91767)	2 Pac	50	2
51	<b>THE EVOLUTION OF GOSPEL</b> (Perspective/A&M 1000)	Sounds Of Blackness	51	35
52	<b>BRAND NEW HEAVIES</b> (Delicious Vinyl 422 846874)	Brand New Heavies	52	46
53	<b>MAC DADDY</b> (W.B. 26765)	Sir Mix-A-Lot	53	DEBUT
54	<b>ACT LIKE YOU KNOW</b> (First Priority/Atlantic)	MC Lyte	54	20
55	<b>NIGGAZ4LIFE</b> (Priority 57126)(P)	N.W.A.	55	38
56	<b>FACE THE NATION</b> (Elektra 61206)	Kid N' Play	56	20
57	<b>AIN'T A DAMN THING CHANGED</b> (RAL/Columbia 47373)	Nice & Smooth	57	21
58	<b>THE SONGSTRESS</b> (Elektra 61116)	Anita Baker	58	13
59	<b>I WISH MY BROTHER GEORGE WAS HERE</b> (Elektra 61133)	Del Tha Funkee Homosaphien	59	2
60	<b>M.C. BREED &amp; D.F.C.</b> (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	60	31
61	<b>HOMEBASE</b> (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	61	31
62	<b>BEST OF ME</b> (Charisma 91804)	Maxi Priest	62	6
63	<b>BORN INTO THE 90'S</b> (Jive 41469)	R. Kelly & Public Announcement	63	DEBUT
64	<b>GOOD WOMAN</b> (MCA 10329)	Gladys Knight	64	32
65	<b>COLOR ME BADD</b> (Giant 24429)	Color Me Badd	65	29
66	<b>A CLOSER LOOK</b> (Solar/Epic 75329)	Babyface	66	12
67	<b>THE REAL DEAL</b> (Ultrax 0203)	Mac Band	67	2
68	<b>AIN'T A DAMMED THING CHANGED</b> (Priority 57156)	W.C. & The Maad Circle	68	2
69	<b>SET THE NIGHT TO MUSIC</b> (Atlantic 82321)	Roberta Flack	69	22
70	<b>MAKE TIME FOR LOVE</b> (Qwest/Warner Bros. 26528)(G)	Keith Washington	70	43
71	<b>PURE POVERTY</b> (Profile 1415)	Poor Righteous Teachers	71	23
72	<b>HOUSE PARTY II</b> (MCA 10397)	Soundtrack	72	16
73	<b>IN CONTROL VOL. 2</b> (Warner Bros. 26257)	Marley Marl	73	18
74	<b>HI-FIVE</b> (Jive/RCA 1328)(G)	Hi-Five	74	64
75	<b>YOUNG MAN, OLDER WOMAN</b> (Jive 1947-2J)	Millie Jackson	75	13

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Jodeci



TO WATCH: Salt-N-Pepa #76



HIGH DEBUT: Shanice #64

CASH BOX • FEBRUARY 22, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	STAY (MCA 332054)	12	1	Jodeci	2	12
2	UHH AHH (Motown 2441-4)	15	1	Boyz II Men	1	15
3	I BELONG TO YOU (Arista 12369)	16	4	Whitney Houston	4	16
4	CAN'T LET GO (Columbia 74088)	16	3	Mariah Carey	3	16
5	THESE THREE WORDS (Motown 1007)	13	6	Stevie Wonder	6	13
6	KEEP IT COMING (Elektra 64812)	14	5	Keith Sweat	5	14
7	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	16	9	Karyn White	9	16
8	THE RUSH (Epic 46789)	16	11	Luther Vandross	11	16
9	INSATIABLE (Paisley Park/Warner Bros. 5141)	16	7	Prince & The N.P.G.	7	16
10	REMEMBER THE TIME (Epic 74200)	5	12	Michael Jackson	12	5
11	I WANT YOU (MCA 54137)	15	8	Jody Watley	8	15
12	THE COMFORT ZONE (Mercury 865072-4)	17	10	Vanessa Williams	10	17
13	STEADY MOBBIN (Priority 7247)	13	17	Ice Cube	17	13
14	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	11	16	Queen Latifah	16	11
15	SHE'S GOT THE VIBE (Jive 420 225-2)	15	15	R Kelly/Public Announcement	15	15
16	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	15	14	Tone Loc	14	15
17	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	18	13	Tevin Campbell	13	18
18	BABY HOLD ON TO ME (EastWest 4-98639)	9	26	Gerald Levert	26	9
19	PEACEFUL JOURNEY (MCA 10289)	6	21	Heavy D & The Boys	21	6
20	2 LEGIT 2 QUIT (Capitol 79005)	18	20	Hammer	20	18
21	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	15	19	Keith Washington	19	15
22	CAN'T TRUSS IT (Def Jam/Columbia 73780)	20	22	Public Enemy	22	20
23	PRIVATE LINE (East West/Atlantic 98705)	20	23	Gerald Levert	23	20
24	SHUT 'EM DOWN (Def Jam/Columbia 44174165)	6	28	Public Enemy	28	6
25	KISS YOU BACK (Tommy Boy 993)	19	25	Digital Underground	25	19
26	BLACK OR WHITE (Epic 74100)	14	18	Michael Jackson	18	14
27	PAPER DOLLS (Gee Street/Island)	6	29	P.M. Dawn	29	6
28	ADDAM'S GROOVE (Capitol 44794)	6	24	Hammer	24	6
29	SWEET THANG (Capitol 79923)	16	27	B Angie B	27	16
30	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	4	38	Phyllis Hyman	38	4
31	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	3	51	Prince & NPG	51	3
32	LOVE IS CALLING YOU (RCA 62163)	11	46	Gene Rice	46	11
33	STAY THIS WAY (Delicious Vinyl 6-697)	18	33	Brand New Heavies	33	18
34	I LOVE YOUR SMILE (Motown 1581)	18	34	Shanice Wilson	34	18
35	AFTER THE DANCE (Warner Bros. 4-19184)	20	35	Fourplay Featuring El DeBarge	35	20
36	THE JONES (Motown 2138-4)	16	36	Temptations	36	16
37	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT (MCA 54227)	18	37	Ready For The World	37	18
38	LOVE CRAZY (Reprise 26545)	20	30	Atlantic Starr	30	20
39	ARE YOU LONELY FOR ME (Atlantic 4-82121)	26	39	Rude Boys	39	26
40	TESTIFY (A&M 0006)	4	50	Sounds Of Blackness	50	4
41	FEELS LIKE ANOTHER ONE (MCA 54225)	22	41	Pattie LaBelle	41	22
42	SHINE (Epic 74111)	14	42	Five Star	42	14
43	I'LL TAKE YOU THERE (Capitol 44749)	22	43	BeBe & CeCe Winans Featuring Mavis Staples	43	22
44	LOVE STORIES (Arista 12378-4)	5	49	Jennifer Holliday	49	5
45	IT'S OK (Capitol 44-750)	2	54	BeBe & CeCe Winans	54	2
46	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	18	32	Roger	32	18
48	JUST THE TWO OF US (Select/Elektra 4-66502)	15	53	Chubb Rock	53	15
49	GET READY (Warner Bros. 4-19091)	12	44	James Ingram	44	12
49	MASTERPEICE (WB/Reprise 4-19076)	2	70	Atlantic Starr	70	2
50	CHANGE (Arista 2362)	17	40	Lisa Stansfield	40	17
51	LIVING IN CONFUSION (Zoo 14023)	21	51	Phyllis Hyman	31	21
52	MAKE YA BODY MOVE (Quality 15109)	5	55	The Chill Deal Boyz	55	5
53	HEART TO HEART (MCA 54249)	13	48	J.T. Taylor (Duet With Stephanie Mills)	48	13
54	COLOR ME BADD (Giant 19236)	12	45	Color Me Badd	45	12
55	GROOVE WITH IT (Cold Chillin'/Reprise 4-19155)	13	52	Big Daddy Kane	52	13
56	GIVING YOU ALL MY LOVE (Elektra 4-6484)	20	56	Chris Walker	56	20
57	SO INTENSE (Elektra 64817)	13	57	Lisa Fischer	57	13
58	HERE I GO AGAIN (Atlantic 87540-4)	4	58	Glenn Jones	58	4
59	SAVE THE BEST FOR LAST (Mercury 856136-4)	3	66	Vanessa Williams	66	3
60	STRAIGHT FROM THE HEART (Epic 34-73928)	5	63	Eric Gable	63	5
61	BE A FATHER TO YOUR CHILD (Mercury 867888)	12	72	Ed O.G. & Da Bulldogs	72	12
62	EVERCHANGING TIMES (Arista 1-2394)	4	62	Aretha Franklin & Michael McDonald	62	4
63	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	17	60	P.M. Dawn	60	17
64	I'M CRYIN' (Motown 37463619)	DEBUT		Shanice	DEBUT	
65	MARY MACK (Solar/Epic 74543)	13	65	Babyface	65	13
66	WHAT GOES AROUND COMES AROUND (Virgin 4-98666)	14	59	Lenny Kravitz	59	14
67	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	10	67	Naughty By Nature	67	10
68	WHAT'S ON YOUR MIND (MCA 54311)	11	68	Eric B. & Rakim	68	11
69	LET'S STAY TOGETHER (MCA 54286)	11	69	Guy	69	11
70	SHAKIYLA (JHR) (Profile 5344)	14	47	Poor Righteous Teachers	47	14
71	EVERLASTING (Epic 74119)	14	71	Tony Terry	71	14
72	FINALLY (A&M 1586)	15	72	Ce Ce Peniston	61	15
73	WHERE WOULD I BE (MCA 54206)	3	79	Gladys Knight	79	3
74	SMILE (Atlantic 85910-4)	4	74	Tim Owens	74	4
75	EVERYTHANG (Ultras 020391)	4	75	Mac Band	75	4
76	YOU SHOWDED ME (Next Plateau 50165)	3	81	Salt & Pepa	81	3
77	THIS MUST BE LOVE (Mercury 866 204-4)	13	77	Small Change	77	13
78	MEET ME IN THE MIDDLE (MCA 54219)	13	78	Gladys Knight	78	13
79	PUT ME IN YOUR MIX (A&M 75021 7288-2)	23	79	Barry White	73	23
80	IS IT GOOD TO YOU (Uptown/MCA 54200)	21	80	Heavy D. & the Boyz	80	21
81	JUST A TOUCH OF LOVE (Columbia 74033)	16	76	C+C Music Factory	76	16
82	A NICE TIME FOR LOVIN (Columbia 38-74051)	2	90	Surface	90	2
83	HOME IS WHERE THE HURT IS (Tommy Boy 992)	9	83	J.C. Lodge	83	9
84	DOUBLE GOOD EVERYTHING (Dpro-05414)	19	84	Smokey Robinson	84	19
85	AIN'T TO PROUD TO BEG (Arista/LaFace 1-4009)	2	85	TLC	85	2
86	THINKIN' BACK (Giant 4-19074)	3	86	Color Me Badd	86	3
87	THIS TIME (RCA 62153-4)	13	87	Georgio	87	13
88	TIME GOES ON (Atlantic 91814)	14	88	En Vogue	88	14
89	BROKEN PROMISES (Tabu/A&M 1800)	11	89	S.O.S. Band	89	11
90	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	21	82	Eric Gable	82	21
91	THINGS TO DO (Jive 42036)	11	91	D.J. Jazzy Jeff & The Fresh Prince	91	11
92	THE CHOICE IS YOURS (Mercury 866-087)	DEBUT		Blacksheep	DEBUT	
93	KNOW THE LEDGE (MCA 54333)	DEBUT		Eric B & Rakim	DEBUT	
94	EVERYTIME MY HEART BEATS (SBK 07371)	18	94	Riff	94	18
95	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)(MCA 54170)	23	95	Tony! Toni! Tone!	95	23
96	GROOVE YA (EMI 94804)	15	96	Level III	96	15
97	DO YA (A&M 75021-72870)	20	97	Vesta	97	20
98	DON'T MAKE ME WAIT (Island 422866284)	11	98	Will Downing	98	11
99	NO NOSE JOB (Tommy Boy 513)	DEBUT		Digital Underground	DEBUT	
100	WORD TO THE BADD (LaFace/Arista 4011)	10	100	Jermaine Jackson	100	10

## STREET BEAT

By Bryan (B-Style) DeVaney

**HE'S BACK!** Doug E. Fresh and the new Get Fresh Crew will be releasing a new album titled, *Doin' What I Gotta Do*, under Bust It Records and Dick Scott Entertainment, Inc. "Bustin Out" is Doug E's first single since his hit, "The World's Greatest Entertainer," released in 1988. His latest single was inspired by the Rick James classic, "Bustin Out." It was lightly seasoned with some funky, hip-hop flava' of his producer/dee-jays, Barry Bee, Chill Will and labelmate One Cause. Although Doug wears the crown as one of the industry's most respected, trend-setting veteran rappers, he feels no pressure. He has prepared himself and his group to help take themselves to the next level. There are also some changes in his well known hip-hop crew. Now, there is a young lady that raps and sings named Miss Jones. Another addition to the crew is a live horn section.



Rappin'stine

**RAPPIN'STINE AND TUNG TWISTA DUE TO PERFORM AT THE PLAYGROUND:** Warner Bros. recording artist Rappin'stine and 200 recording artist Tung Twista will be performing at LA's hottest, hip-hop club, Playground on Thursday, Feb. 20. On the turntables will be N.W.A.'s DJ Speed and Bell Biv DeVoe's DJ Epic.

**WHAT'S UP AT ELEKTRA?** Del Tha Funkee Homosapien will open for Ice Cube's U.S. tour starting Feb. 5... Leaders Of The New School have just completed a tour with Public Enemy and are heading into the studio to start work on their new album... Hen-Gee and Evil-E will release their second single "If You Were Mine" featuring Cuba Gooding, Sr... Grand Puba Maxwell (Brand Nubian) will be releasing a solo album this spring... The Skadanks "Whole World African" is the second single from the H.E.A.L. project. Skadanks are signed to KRS-One's Edutainer Records.



Tommy Boy recording artist Humpty-Hump of Digital Underground recently led a protest in New York City against unnecessary plastic surgery. "No Nose Job" is the title of the Underground's latest single. Pictured (l-r) are DJ Fuze of D.U.; Monica Lynch, president, Tommy Boy; demonstrator Andre Blair; Humpty Hump; and Albie Ragusa, dir. of rap promotions, Tommy Boy.

## TOP 30 RAP ALBUMS

CASH BOX • FEBRUARY 22, 1992

1	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	9	11
2	DEATH CERTIFICATE (Priority 57155)	Ice Cube	2	15
3	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	1	15
4	APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	3	19
5	MR. SCARFACE IS BACK (Priority 57167)	Scarface	6	17
6	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	7	23
7	2ND II NONE (Profile 1416)	2nd II None	4	15
8	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	5	13
9	SONS OF THE P (Tommy Boy 1045)	Digital Underground	8	17
10	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	10	9
11	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	14	15
12	JUICE (Soul/MCA 10462)	Soundtrack	29	2
13	PENCILLIN ON WAX (Columbia 48707)	Tim Dog	13	13
14	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	12	15
15	I WISH MY BROTHER WAS HERE (Elektra 61133)	Del Tha Funkee Homosapien	30	2
16	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	19	15
17	LOW END THEORY (Jive 1418)	Tribe Called Quest	18	19
18	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	17	31
19	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	16	17
20	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	20	36
21	TO THA RESCUE (Jive 41466)	D-Nice	21	11
22	HOUSE PARTY II (MCA 10397)	Soundtrack	24	15
23	BLACKS MAJIC (Next Plateau 1019)	Salt N' Pepa	23	13
24	SKANLESS (Skanless 61235)	Hi-C	22	9
25	AS RAW AS EVER (Epic 47310)	Shabba Ranks	25	33
26	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	11	29
27	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	15	31
28	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	DEBUT	
29	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	Run D.M.C.	26	13
P&B		D.J. Jazzy Jeff & The Fresh Prince	27	31
30	HOMEBASE (Jive/RCA 1392)			

## TOP 30 RAP SINGLES

CASH BOX • FEBRUARY 22, 1992

1	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	2	19
2	STEADY MOBBIN (Priority 72474)	Ice Cube	1	10
3	GROOVE WITH IT (Cold Chillin'/Reprise 19115-4)	Big Daddy Kane	7	12
4	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	8	9
5	OOCHIE COOCHIE (Motown 2146)	MC Brains	17	4
6	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	9	5
7	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	13	5
8	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	5	5
9	HOW TO FLOW (Ral/Columbia 38-7808)	Nice & Smooth	15	6
10	JUST KICKIN' IT (Ichiban 91-077)	MC Breed & DFC	18	9
11	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	11	4
12	WHAT'S ON YOUR MIND (MCA 54312)	Eric B & Rakim	12	3
13	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	26	2
14	FIRE & EARTH (Polydor 865082)	X Clan	22	3
15	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	16	6
16	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	4	20
17	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	3	11
18	TIME TO FLOW (Jive 42032)	D-Nice	21	3
19	BLOW'EM OUT LIKE CANDLES (A Company Called W 004)	The God Squad	19	5
20	RING THE ALARM (Jive 42020)	Fu-Schnickens	20	3
21	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	23	4
22	THE INT'L ZONE COASTER (Elektra 64828-4)	Leaders Of The New School	25	3
23	ALL FOR ONE (Elektra 642464)	Brand Nubian	27	2
24	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)	ED O.G. & Da Bulldogs	10	12
25	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	6	13
26	JAZZ (WE'VE GOT) (Jive 42035)	Tribe Called Quest	DEBUT	
27	SHAKITLA (JRH) (Profile 5344)	Poor Righteous Teacher	14	14
28	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	DEBUT	
29	PORTRAIT OF THE ARTIST AS A HOOD (Def Jam/Columbia 38-783896)	3rd Bass	24	11
30	KISS YOU BACK (Tommy Boy 993)	Digital Underground	28	14

# TOP 200 POP ALBUMS

CASH BOX • FEBRUARY 22, 1992

The square bullet indicates strong upward chart movement. Last Week\* Total Weeks\*

1	NEVERMIND (DGC 24425)(P)	NIRVANA	1	19
2	ACHTUNG BABY (Island 510347)	U2	2	11
3	DANGEROUS (Epic 45400)	MICHAEL JACKSON	3	11
4	ROPIN' THE WIND (Liberty 96330)(P5)	GARTH BROOKS	5	22
5	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P)	PRINCE AND THE N.P.G.	7	19
6	COOLEYHIGHARMONY (Motown 6320)(P2)	BOYZ II MEN	6	39
7	SHEPHERD MOONS (Reprise 26774)	ENYA	11	13
8	USE YOUR ILLUSION I (Geffen 24415)(P2)	GUNS N' ROSES	4	21
9	JUICE (Soul/MCA 10462)	SOUNDTRACK	13	6
10	METALLICA (Elektra 6113)(P3)	METALLICA	8	26
11	WE CAN'T DANCE (Atlantic 82344)(P)	GENESIS	16	13
12	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	9	21
13	THE SKY IS CRYING (Epic 47390)	STEVIE NAY VAUGHAN	12	14
14	TEN (Epic 47857)	PEARL JAM	18	9
15	LUCK OF THE DRAW (Capitol 96141)(P2)	BONNIE RAITT	17	33
16	C.M.B. (Giant 24429)(P)	COLOR ME BADD	20	29
17	UNFORGETTABLE (Elektra 61049)(P3)	NATALIE COLE	19	35
18	EMOTIONS (Columbia 47980)(P2)	MARIAH CAREY	10	21
19	ALWAYS MY LADY (MCA 10198)(G)	JODECI	15	20
20	RUSH (Reprise 26794)	SOUNDTRACK	28	4
21	TIME, LOVE & TENDERNESS (Columbia 46771)(P4)	MICHAEL BOLTON	22	42
22	TWO ROOMS (Polydor/PLG 945750)(P)	VARIOUS ARTISTS	14	16
23	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	21	15
24	BADMOTORFINGER (A&M 5374)	SOUNDGARDEN	27	18
25	NO FENCES (Liberty 93866)(P5)	GARTH BROOKS	26	75
26	NO MORE TEARS (Epic 46795)(P)	OSZY OSBOURNE	29	21
27	NAUGHTY BY NATURE (Tommy Boy 1044)(G)	NAUGHTY BY NATURE	24	23
28	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	23	11
29	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G)	RED HOT CHILI PEPPERS	32	20
30	MAGIC AND LOSS (Warner Bros./Sire)	LOU REED	25	4
31	T.E.V.I.N. (Qwest/Warner Bros. 26291)	TEVIN CAMPBELL	34	12
32	DEATH CERTIFICATE (Priority 57159)(P)	ICE CUBE	33	15
33	CYPRESS HILL (Ruffhouse/Columbia 47889)	CYPRESS HILL	36	6
34	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	31	22
35	MACK DADDY (Def American 26765)	SIR MIX-A-LOT	DEBUT	
36	REAL LOVE (Arista 18679)(G)	LISA STANSFIELD	38	13
37	LEAN INTO IT (Atlantic 82209)	MR. BIG	46	5
38	BLUE LIGHT, RED LIGHT (Columbia 46685)(G)	HARRY CONNICK JR.	35	20
39	APOCALYPSE 91...ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P)	PUBLIC ENEMY	39	19
40	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G)	P.M. DAWN	37	19
41	WAKING UP THE NEIGHBOURS (A&M 5367)(P)	BRYAN ADAMS	30	20
42	MUSIC FOR THE PEOPLE (Innerscope/East West 91737)(G)	MARKY MARK & THE HEARTBREAKERS	14	5
43	MENTAL JEWELRY (Radioactive/MCA 10346)	LIVE	51	5
44	DECADE OF DECADENCE (Elektra 61204)(P)	MOTLEY CRUE	43	19
45	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP	45	18
46	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNDTRACK	50	11
47	NEW MOON SHINE (Columbia 46038)(G)	JAMES TAYLOR	42	19
48	GARTH BROOKS (Liberty 90897)(P2)	GARTH BROOKS	56	93
49	ROLL THE BONES (Atlantic 82293)(G)	RUSH	48	23
50	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	40	27



#1 ALBUM: Nirvana



HIGH DEBUT: Sir Mix A Lot #35

# MTV TOP 20 VIDEOS

FEBRUARY 22, 1992



1	REMEMBER THE TIME (Epic)	Michael Jackson	5	3
2	TO BE WITH YOU (Atlantic)	Mr. Big	3	6
3	VIBEOLOGY (Capitol/Virgin)	Paula Abdul	2	8
4	LIVE AND LET DIE (Geffen)	Guns N' Roses	1	8
5	I CAN'T DANCE (Atlantic)	Genesis	7	5
6	I'M TOO SEXY (Charisma)	Right Said Fred	4	6
7	I NEED MONEY (Innerscope/East West)	Marky Mark & the Funky Bunch	8	5
8	MAMA, I'M COMING HOME (Epic)	Ozzy Osbourne	9	4
9	I LOVE YOUR SMILE (Motown)	Shanice	11	7
10	SMELLS LIKE TEEN SPIRIT (DGC)	Nirvana	6	10
11	TELL ME WHAT YOU WANT ME TO DO (Qwest/Warner Bros.)	Tevin Campbell	13	3
12	KING'S HIGHWAY (MCA)	Tom Petty & the Heartbreakers	14	5
13	PAPER DOLL (Gee Street/Island)	P.M. Dawn	15	5
14	MYSTERIOUS WAYS (Island)	U2	12	11
15	THINKIN' BACK (Giant Reprise)	Color Me Badd	17	2
16	TEARS IN HEAVEN (Reprise)	Eric Clapton	DEBUT	
17	DIAMONDS & PEARLS (Paisley Park/Warner Bros.)	Soundgarden	18	3
18	AGAIN TONIGHT (Mercury)	Prince	10	10
19	DO NOT PASS ME BY (Columbia)	John Mellencamp	20	2
20	DO NOT PASS ME BY (Columbia)	Hammer	DEBUT	

103	TROMPE LE MONDE (Elektra 61118)	PAUL SIMON	91	14
104	AFFAIRS OF THE HEART (MCA 10355)	PIXIES	103	18
105	MR. LUCKY (Point Blank/Charisma 91724)	JODY WATLEY	97	10
106	RITUAL OF LOVE (Warner Bros. 26320)	JOHN LEE HOOKER	107	22
107	SWALLOW THIS - LIVE (Capitol 98046)	KARYN WHITE	106	22
108	PENICILIN ON WAX (Columbia 48707)	POISON	85	13
109	THE PRINCE OF TIDES (Columbia 48627)	SOUNDTRACK	109	6
110	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)	EMMYLOU HARRIS	100	4
111	SKANLESS (SKL 61235)	H.I.C	120	5
112	OPERATION LIVECRIME (EMI 97048)	QUEENSRÛCHE	94	14
113	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIOUS ARTISTS	113	14
114	WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345)(G)	BELL BIV DEVOE	105	24
115	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	111	18
116	LIVE BABY LIVE (Atlantic 82294)	INXS	118	14
117	FOURPLAY (Warner Bros. 26656)	FOURPLAY	119	9
118	TO THA RESCUE (Jive 41455)	D-NICE	108	11
119	HIGH LONESOME (Warner Bros. 26661)(G)	RANDY TRAVIS	121	24
120	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND PUBLIC ANNOUNCEMENT	139	3
121	POP POP (Geffen 24428)	RICKIE LEE JONES	124	20
122	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DAMINGO-PAVAROTTI	115	72
123	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	114	37
124	DIRT ROAD (Capitol 95624)	SAWYER BROWN	135	4
125	IN CELEBRATION OF LIFE (Private Music 82093)	YANNI	112	13
126	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II	123	30
127	DOUBT (Capitol 95715)(G)	JESUS JONES	117	54
128	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CECE WINANS	125	32
129	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	127	35
130	CEREMONY (Sire Reprise 26673)	THE CULT	128	20
131	INFRA RED ROSES (Grateful Dead 4014)	GRATEFUL DEAD	132	14
132	DECADE OF AGGRESSION (Def American 26748)	SLAYER	131	16
133	PUT ME IN YOUR MIX (A&M 5377)	BARRY WHITE	134	18
134	GISH (Capitol 95715)(G)	SMASHING PUMPKINS	140	4
135	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	130	25
136	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	150	3
137	JUST FOR THE RECORD... (Columbia 44111)	BARBRA STREISAND	126	20
138	BEST OF ME (Charisma 91804)	MAXI PRIEST	141	13
139	MARIAH CAREY (Columbia 45202)(P6)	MARIAH CAREY	136	88
140	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	147	5
141	A PASSAGE IN TIME (Rykko 20215)	DEAD CAN DANCE	129	15
142	BANDWAGONESQUE (DGC 24461)	TEENAGE FAN CLUB	145	4
143	MAMA SAID (Virgin 91610)(G)	LENNY KRAVITZ	146	45
144	ALL I CAN BE (Epic 47468)	COLLIN RAYE	148	5
145	CMCMX A.D. (Charisma 91642)(P)	ENIGMA	138	52
146	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	137	66
147	STICK AND STONES (Atlantic 82326)	TRACY LAWRENCE	DEBUT	
148	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	154	39
149	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	149	35
150	THE WHITE ROOM (Arista 8657)	KEITH RICHARDS & THE X-PENSIVE WINOS	133	9
151	LIVE AT THE HOLLYWOOD PALLADIUM (Virgin 91808)	KEITH RICHARDS & THE X-PENSIVE WINOS	133	9
152	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	BIG DADDY KANE	142	15
153	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS	163	2

51 ON EVERY STREET (Warner Bros. 26680) . . . . . DIRE STRAITS 49 22  
52 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G) . . . . . GETO BOYS 52 32  
53 GONNA MAKE YOU SWEAT (Columbia 47089)(P) C+C MUSIC FACTORY 61 58  
54 FOR MY BROKEN HEART (MCA 10400) . . . . . REBA MCKENTRE 55 19  
55 LOW END THEORY (Jive 1418) . . . . . TRIBE CALLED QUEST 57 20  
56 HEART IN MOTION (A&M 15321)(P2) . . . . . AMY GRANT 44 49  
57 SPELL BOUND (Virgin 91611)(P2) . . . . . PAULA ABDUL 40 39  
58 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2) . . . . . VAN HALEN 53 34  
59 BITCH BETTA HAVE MY MONEY (Select 21642) . . . . . AMG 65 10  
60 EMPIRE (EMI 92806)(P2) . . . . . QUEENSRYCHE 59 75  
61 FOR THE BOYS (Atlantic 82329)(G) . . . . . SOUNDTRACK 47 13  
62 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G) . . . . . TRAVIS TRITT 67 37  
63 2ND II NONE (Profile 1416) . . . . . 2ND II NONE 71 15  
64 SPORTS WEEKEND (Luke/Atlantic 91720) . . . . . 2 LIVE CREW 64 18  
65 FIREHOUSE (Epic 46186)(P) . . . . . FIREHOUSE 54 51  
66 MICHAEL CRAWFORD (Atlantic 82347) . . . . . MICHAEL CRAWFORD 58 13  
67 VAGOBOND HEART (Warner Bros. 26300)(P) . . . . . ROD STEWART 62 46  
68 THE POWER OF LOVE (Epic 46789)(P) . . . . . LUTHER VANDROSS 68 41  
69 DISCOGRAPHY (EMI 97097) . . . . . PET SHOP BOYS 69 14  
70 MR. SCARFACE IS BACK (Priority 57167) . . . . . SCARFACE 70 18  
71 AIN'T NO DOUBT ABOUT IT (Cheetah 9405) . . . . . D.J. MAJIC MIKE & M.C. MADNESS 66 14  
72 A WOLF IN SHEEP'S CLOTHING (Mercury 848368) . . . . . BLACK SHEEP 83 16  
73 EXTREME II: PORNOGRAFFITI (A&M 75021)(P) . . . . . EXTREME 63 27  
74 THE COMMITMENTS (MCA 10286)(G) . . . . . SOUNDTRACK 72 26  
75 SUMMER (Windham Hill 11107) . . . . . GEORGE WINSTON 75 18  
76 BLEACH (Sub Pop/Caroline 34) . . . . . NIRVANA 80 14  
77 INTO THE GREAT WIDE OPEN (MCA 10317)(P) . . . . . TOM PETTY & THE HEARTBREAKERS 77 32  
78 SONS OF THE P (Tommy Boy 1045) . . . . . DIGITAL UNDERGROUND 74 15  
79 GOD FODDER (Furtive/Columbia 47929) . . . . . NED'S ATOMIC DUSTBIN 87 10  
80 MAS CACIONES (Elektra 61239) . . . . . LINDA RONSTADT 79 12  
81 THE FIRE INSIDE (Capitol 91134)(G) . . . . . BOB SEGER 73 24  
82 STARS (EastWest 91773) . . . . . SIMPLY RED 82 19  
83 BLACKS MAGIC (Next/Plateau 1019) . . . . . SALT N' PEPA 84 13  
84 RUSH STREET (Capitol 95874) . . . . . RICHARD MARX 81 14  
85 CHORUS (Sire/Reprise 26668) . . . . . ERASURE 78 17  
86 PANDORA'S BOX (Columbia 46209) . . . . . AEROSMITH 76 12  
87 TEN STRAIT HITS (MCA 10450) . . . . . GEORGE STRAIT 90 5  
88 PEACEFUL JOURNEY (Uptown/MCA 10289)(G) . . . . . HEAVY D & THE BOYZ 88 32  
89 THE BEST OF VAN MORRISON (PolyGram 849026) . . . . . VAN MORRISON 86 20  
90 MEANT TO BE MINT (A&M 10014) . . . . . MINT CONDITION 101 5  
91 HOMEBASE (Jive/RCA 1392)(P) . . . . . D.J. JAZZY JEFF & THE FRESH PRINCE 92 31  
92 SHAKE YOUR MONEY MAKER (Def American 24278)(P3) . . . . . THE BLACK CROWES 89 100  
93 PRETTY HATE MACHINE (TVT 2610) . . . . . NINE INCH NAILS 95 51  
94 SEAL (Sire/Warner Bros. 26627) . . . . . SEAL 96 35  
95 UNTIL THE END OF THE WORLD (WB 26707) . . . . . SOUNDTRACK 122 5  
96 THE COMFORT ZONE (Wing/Mercury 843522) . . . . . VANESSA WILLIAMS 104 25  
97 BURNIN' (MCA 10439) . . . . . PATTI LABELLE 98 19  
98 FINALLY (A&M 5381) . . . . . CE CE PENISTON 110 2  
99 STORYVILLE (Geffen 142403) . . . . . ROBBIE ROBERTSON 93 19  
100 INNER CHILD (Motown 363192) . . . . . SHANICE 116 12  
101 PSYCHOTIC SUPPER (Geffen 24424) . . . . . TESLA 99 22  
102 PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)

**TOP 200 POP ALBUMS CHART INDEX**

2 Live Crew /64  
2nd II To None /63  
Abdu, Paula /57  
Adams, Bryan /41  
Alabama /178  
Alice In Chains /158  
AMG /59  
Another Bad Creation /166  
Aresmith /86  
Atlantic Starr /136  
B.A.D. II /126  
Baker, Anita /175  
Ball Div Devote /114  
Big Daddy Kane /152  
Black Sheep /72  
Bolton, Michael /21  
Boyz II Men /6  
Brooks, Garth /42,548  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Domingo-Paravotti /122  
Clapton, Eric /115  
Cockburn, Bruce /154  
Cohn, Marc /173  
Cole, Natalie /17  
Color Me Badd /16  
Connick Harry Jr. /38,187  
Crawford, Michael /66  
Cult /130  
Cypress Hill /63  
D-Nice /118  
D.J. Jazzy Jeff /91  
D.J. Magic Mike /71  
D.J. Oak /195  
Dead Can Dance /141  
Diamond, Neil /185  
Diffee, Joe /170  
Digital Underground /78  
Dire Straits /51  
Dulfer, Candy /156  
EMF /181  
Enya /7,165  
Electronic /194  
Enigma /145  
Erasure /85  
Eurythmics /192  
Extreme /63  
Firehouse /65  
Flack, Roberta /176  
Ford, Lita /199  
Fourplay /117  
Furdham, Julia /159  
Genesis /11  
Gelo Boys /52  
Gill, Vince /140  
Grant, Amy /56  
Greatful Dead /131  
Guns N'Roses /12,8  
Guy, Buddy /98  
Hammer /23  
Harris, Emmylou /110  
Heavy D & The Boyz /88  
Hi-C /111  
Hooker, John Lee /4,25,48  
Brown, Sawyer /124  
CeCe Peniston /98  
CSN /174  
C&C Music Factory /53  
Campbell, Tevin /31  
Carey, Mariah /18,139  
Carrales-Doming

# REVIEWS

## TALENT REVIEWS

### Kathy Troccoli

By Hilarie Grey

**AT MY PLACE, SANTA MONICA, CA**—During a showcase performance before an audience composed almost entirely of label executives, Geffen/Reunion recording artist Kathy Troccoli proved herself a rarity in the contemporary pop realm: a classy, engaging performer with a tremendous voice—a self-assured, talented woman in a genre full of would-be dance divas. Unfortunately, even before this friendliest of crowds, Troccoli's band never managed to match her enthusiasm or power, and although the short set had some lovely moments, the material, from her *Pure Attraction* album, was somewhat uneven.

Troccoli's powerful, emotive alto was best showcased on the reflective ballad, "Only Love Can Know," during which the vocalist also demonstrated her acute awareness of phrase, trailing off the ends with a lovely vibrato. This piece, augmented by a pretty piano line and some haunting, singing bass by Bob Parr, was followed by the gospel-flavored "You've Got A Way." This emotion-packed, gorgeous song had Troccoli exercising her chops across an impressive range, while the band (with the exception of bassist Parr) looked fairly bored. Perhaps a jazzier, less synth-driven arrangement would punch up the intensity.

There were moments during some extremely stark ballads when Troccoli teetered on the brink of Mariah Carey-esque over-emoting and gesturing, but for the most part she offered an engaging presence. However, her vocal skill alone couldn't save a lethargic version of the guitar-driven "Can't Get You Out Of My Heart," which seemed to lag behind the tempo, and never had the industry crowd tapping along.

Troccoli did captivate on "Everything Changes," the uptempo, hopeful single. The combination of strong vocals recalling Taylor Dayne, and some great hooks (penned by Diane Warren, Troccoli acknowledged) should propel this exhilarating piece to the high echelon of the charts.



Kathy Troccoli

### Infectious Grooves

By Ray Ballard

**THE PALACE, HOLLYWOOD**—The Infectious Grooves (Epic) are a funk-metal-rap-thrash band, made up of members of Suicidal Tendencies and Jane's Addiction. This clash of musical styles has produced a truly innovative and flavorful package of songs for their debut release, *The Plague That Makes Your Booty Move, It's The Infectious Grooves*.

The Grooves opened with "Back To The People," immediately forming an intense, intimate bond with the audience that prevailed throughout the entire evening. The intensity of the band and the audience together was in overdrive from this moment on! The entire place was in a state of mayhem as they grooved into the next song, "You Lie, And Yo Breath Stank," turning the mosh pit (the area desig-



nated for slam dancing) and close stage area into a hardcore fan's paradise.

The Infectious boys steered clear of any old Suicidal or Jane's material, keeping the fresh vibe alive and well. "I Wanna Be My King," the band's main radio airplay song (which is by no means radio-safe, happy metal) refueled the three-alarm fire midway into the show. Bass guitarist, Robert Trujillo, displayed world-class slap bass techniques, despite a less-than-perfect mix.

In summary, a good time was had by all. If you want something different, and you're not afraid to let your hair down and live a little, then here's the "infection" that will make you groove!

### Kenny Rogers/Trisha Yearwood

By Robert Adels

**CELEBRITY THEATRE, ANAHEIM, CA**—Kenny Rogers and Trisha Yearwood share more than a manager, Ken Kragen, and their current crowd-pleasing touring package. Both drive country music back into the typically fickle pop heart of Platinum City.

Back on Reprise where he first built a country following for his First Edition in '69, Rogers is still the ultimate showman. Had he announced his candidacy for president, the singer's Sunday night Celebrity Theatre fans would have put him in the White House by Monday.

While the fans obviously came to hear the crossover hits from "Lucille" to "The Gambler," Rogers had his sold-out audience literally voting to hear him sing his new Top 20 country single "If You Want To Find Love." Twice!

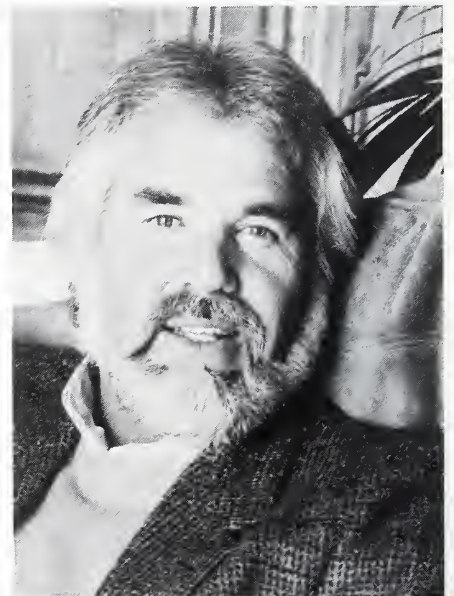
Amid slick staging spiced with video and film, psychedelic and laser lights, Rogers kept the down-home quotient consistently high. He even successfully countrified his 1990 Top 10 adult/pop hit "If I Knew Then What I Know Now" by bringing his opening act (Yearwood) back out to play the former Gladys Knight duet role.

In her own brief opening set, MCA phenomenon Trisha Yearwood had already proven herself up to the standards of former Rogers duet partners like Dolly Parton and Dottie West. In fact, Yearwood's first six months as a recording artist transcend even these lofty comparisons—with a debut album approaching platinum, three consecutive Top 10 country singles, an American Music award for Best New Artist and a Grammy nomination all her own, she's done it all in truly record time.

While it's virtually impossible to compress this kind of momentum into a 30-minute, opening-act slot, Yearwood easily spanned the six-to-60 demos of Rogers' audience long before hitting her stride in the rousing "She's In Love With The Boy" set closer.

With her strong band banished to the orchestra pit by the design of this in-the-round venue, Yearwood couldn't benefit from the visual sparks that closer proximity to her musicians would have otherwise provided. Nevertheless, one of the strongest country-soul voices to emerge since Linda Ronstadt consistently encircled the potentially lonely-looking stage with talent to spare.

In the process, Yearwood's show became a personal thank-you note for an incredible first year that's only half over. The extra seasoning that her first headlining tour should bring her will set an even more impressive stage for her career milestones to come.



Kenny Rogers



# COUNTRY MUSIC

## Music City News Country Songwriters Awards

**THE TEN TOP COUNTRY HITS OF 1991**, as voted on by readers of *Music City News* were announced recently on TNN's *Video-Morning*. For the second year in a row, TNN will cover the March 11 telecast of the *Music City News Country Songwriters Awards* where the top 10 country singles will be performed and hosts **Ricky Van Shelton** and **Marie Osmond** will announce "Song of the Year" honors.

The songs selected by ballots in November and January issues of the paper are as follows:

"CHASIN' THAT NEON RAINBOW" (Writers: Alan Jackson, Jim McBride) "DON'T ROCK THE JUKEBOX" (Writers: Alan Jackson, Roger Murrah, Keith Stegall) "HERE'S A QUARTER (CALL SOMEONE WHO CARES)" (Writer: Travis Tritt) "I AM A SIMPLE MAN" (Writer: Walt Aldridge) "I'D LOVE YOU ALL OVER AGAIN" (Writer: Alan Jackson) "LOVE CAN BUILD A BRIDGE" (Writers: John Jarvis, Naomi Judd, Paul Overstreet) "NEVER KNEW LONELY" (Writer: Vince Gill) "POCKET FULL OF GOLD" (Writers: Brian Allsmiller, Vince Gill) "ROCKIN' YEARS" (Writer: Floyd Parton) "YOU KNOW ME BETTER THAN THAT" (Writers: Lisa Graham, Tony Haselden)

## ASCAP's 12th Annual Country Songwriters' Workshop

**ON APRIL 7TH** ASCAP will hold its 12th country songwriters' workshop at the Society's Nashville offices. The workshop will be led by ASCAP songwriters **Peter McCann** and **Pat McManus**. The two-hour session will feature prominent panelists from all phases of the music business including composers, arrangers and others who will discuss various topics of interest to songwriters and review preselected material composed by participants.

Currently a writer for EMI Music Publishing, McCann first gained notoriety with the Jennifer Warnes' hit "The Right Time of the Night." McManus has penned several top 10 hits including "Sentimental Ole You," "Something On The Radio" and "American Made," which launched a commercial jingle for Miller Beer.

The Workshops will begin April 7th and continue for six consecutive weeks.

## Powell Music Group Formed



Debra Powell

**HARRIS/RICHARDSON PUBLISHING** has changed its name with the announcement of

the formation of Powell Music Group. Headed by sole owner Debra Powell, the Powell Music Group incorporates her existing companies Ha-Deb (ASCAP), Debarris (BMI), and J-Deb (SESAC), along with new companies Yellow Creek Music (ASCAP) and Fossil Ridge (BMI). Day-to-day activities will be overseen by vice president Kin Vassey. The Powell catalog now includes songs by the likes of Mark Collie, Charlie Craig, Pattie Ryan, Royle Porter, Kin Vassey, Becky Marshall, and Bill and Sharon Rice.



**STRIKE A FIFTH**—Diamond Struck Music is proud to boast that a fifth of the Top 20 singles on the Top 100 Country Singles Chart belong to their Nashville publishing company. The four songs are those by artists Paulette Carlson, Reba McEntire, Billy Dean and Patty Loveless. The five staff songwriters recently signed writer's agreements with BMI in Nashville. Pictured at the signings are (from left, seated): Diamond Struck writers Chuck Jones, Chris Waters, Tom Shapiro and Rick Giles; (from left, standing): BMI vice president Roger Sovine; Diamond Struck writer Keith Follse; Diamond Struck music president Chuck Howard; and BMI assistant vice president Harry Warner. (Photo Credit: Alan Mayor)

## MICHELE BISHOP: Carving A Safe Path Through The Charts



Michele Bishop

**NAMED TOP FEMALE INDEPENDENT COUNTRY ARTIST FOR 1991** in the *Cash Box* Year End Issue, Michele Bishop is contributing to that growing majority of female artists ranking as high or higher than their male counterparts and that ever-growing percentage of independent artists making a name for themselves among the major contenders in country music.

Bishop's debut release is the CD entitled, *No Man's Land* and the sound is sultry blues flanked by certain country undertones. The overwhelming quality that makes this Florida native a stand-out in a sea of country music hopefuls is her characteristically deep vocals. A trait she's always "loved," Bishop says her "deep voice" came by naturally and just kept "building and building and building." Bishop says, "In the last three years my voice has really matured." A year hiatus from singing due to a tonsillectomy recharged her vocals and intensified the "power and deepness" which had been its trademark.

The "sultry, sexy" voice, admits a rather modest Bishop, is a real attraction to men. Regardless of that fact, Playback Records president Jack Gale believed her voice to be a prized commodity. After hearing her perform at one of her Florida "circuit" stops, Gale described her voice as a "wall of sounds" and invited her to join the label just over a year ago. "The reason he signed me," says Bishop, "was that my deep vibrato and range would make me a star."

Star treatment is just what Bishop says she has been receiv-

ing since joining the independent label in 1991. "Jack Gale and Ken Bolin from Laurie/Playback Records made me feel like I was the best," recalls Bishop. "It was like a dream." Perhaps this is the reason that Bishop feels so confident in remaining at the label. "I have so much control over my career, videos and music," says Bishop, and it's that "personable" edge that really appeals to her.

At one time a Florida "circuit" artist, Bishop is now hitting even bigger trails. Bishop traveled to Hollywood to shoot her first ever video production for the current single, "No Man's Land" written by Ray Griff. Recently Bishop opened for Lee Greenwood at the South Florida State Fair and depending on when she goes back into the Nashville studios for the making of her next album, Bishop may spend this spring doing a USO tour in Korea.

Aside from the release of her debut project entitled *No Man's Land*, Bishop reflects most fondly on the Grand Ole Opry tour for which she recently performed. Entertaining with the likes of Porter Wagoner and Bill Anderson in the South Florida event was a definite highlight. She plans to do another Opry tour show in Ft. Pierce, Florida.

Confidence, a lot of support from her mother/business manager ("the only one I would trust with my money") and considerable determination have put Bishop in the forefront of independent artists and her first two single releases on the Top 100 Country Singles Chart. "Dangerous," the album's first cut peaked at #45 on the *Cash Box* Top 100 Country Singles Chart and routed her a safe path for her next single release, "No Man's Land" now at #48 on the charts.

Future production endeavors with the help of producer Jack Gale include a new album due out in late spring or early summer of this year which Bishop guarantees will have some of her songwriting contributions. As for now, the modest and plain-talking songstress will just roll with the tides in her Palm Beach, Florida homestead, confident, excited and always ready to perform.

—Cory Cheshire

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



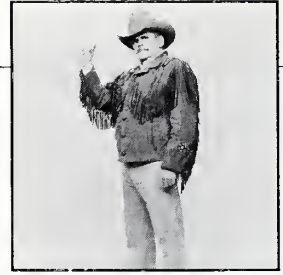
#1 SINGLE: Ricky Van Shelton



HIGH DEBUT: Wynonna Judd #47



TO WATCH: Alabama #31



#1 INDIE: Johnny Paycheck #32

CASH BOX • FEBRUARY 22, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
1	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD) . . .	Ricky Van Shelton	3	10	52	WHAT KIND OF FOOL (MCA 54237)(CD) . . . . .	Lionel Cartwright	35	12
2	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)	Diamond Rio	2	11	53	A MONTH OF SUNDAYS (Columbia 74103)(CD) . . . . .	Vern Gosdin	36	9
3	WHAT SHE'S DOING NOW (Liberty 79009)(CD) . . . . .	Garth Brooks	8	5	54	CADILLAC STYLE (Mercury 0704)(CD) . . . . .	Sammy Kershaw	37	16
4	MAYBE IT WAS MEMPHIS (Arista 2371)(CD) . . . . .	Pam Tillis	5	9	55	THE WORLD (ACCORDING TO YOU AND ME) (Stargem 2510)(VL)	Eddie Thompson	56	7
5	IS IT COLD IN HERE (Epic 74123)(CD) . . . . .	Joe Diffie	9	9	56	WORKING WOMAN (Arista 2397)(CD) . . . . .	Rob Crosby	65	2
6	TURN THAT RADIO ON (RCA 62104)(VL) . . . . .	Ronnie Milsap	6	10	57	WALKIN' AND TALKIN' (Staircase 4001)(CD) . . . . .	Kimberely Summers	63	9
7	THE WHISKEY AIN'T WORKIN' (Warner Bros. 5122)(CD)	Travis Tritt/Marty Stuart	1	9	58	THE TIPS OF MY FINGERS (Arista 2393)(CD) . . . . .	Steve Wariner	DEBUT	
8	BETTER CLASS OF LOSERS (Warner Bros. 5185)(CD) . . .	Randy Travis	14	6	59	DIXIE SUNDOWN (Hill Country HCR-29110)(CD) . . . . .	Stoney Edwards	62	3
9	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)	Trisha Yearwood	11	9	60	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	Dixiana	DEBUT	
10	DALLAS (Arista 2385)(CD) . . . . .	Alan Jackson	13	5	61	PROFESSIONAL FOOL (Reprise 19128)(CD) . . . . .	Michael White	DEBUT	
11	THE DIRT ROAD (Curb/Liberty 79050)(CD) . . . . .	Sawyer Brown	4	11	62	FORGOTTEN BUT NOT GONE (Epic 74174)(CD) . . . . .	Keith Palmer	64	2
12	I'LL STOP LOVING YOU (Columbia 74102)(CD) . . . . .	Mike Reid	12	12	63	WE'RE TALKING TEARS (Cowboy Heaven 0001)(CD)	Montana Rose	42	8
13	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD) . . . .	Kenny Rogers	15	9	64	GETTING BACK TOGETHER AGAIN (Robchris R-1067)(VL)	Rob McNamara	67	3
14	I'LL START WITH YOU (Liberty 79974)(CD) . . . . .	Paulette Carlson	17	9	65	LOVE LIGHT (Liberty 79180)(CD) . . . . .	Cleve Francis	DEBUT	
15	ONLY THE WIND (Liberty/SBK 79053)(CD) . . . . .	Billy Dean	21	5	66	YOU GOT THE BEST OF ME (Gallery II 2052)(VL) . . . . .	Sandi Thompson	69	4
16	IS THERE LIFE OUT THERE (MCA 54319)(CD) . . . . .	Reba McEntire	22	4	67	YOU'LL DO BUT YOU WON'T DO RIGHT (Orbit OR-1922)(VL)	Lauren Taylor	70	3
17	I KNOW SO (Curb 085)(CD) . . . . .	Wayne Newton	19	8	68	THERE AIN'T NO THIN' WRONG WITH THE RADIO (RCA 62181)(VL)	Aaron Tippin	DEBUT	
18	EXCEPT FOR MONDAY (RCA 62105)(CD) . . . . .	Lorrie Morgan	28	6	69	LATER ON (Fraternity F-3581)(VL) . . . . .	Chuck Tyler	72	5
19	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD) . . . . .	John Anderson	27	7	70	IF SHE LEAVES MY HEART (Harmony Street 6907)(VL) . . .	Tony Mantor	73	6
20	JEALOUS BONE (MCA 54271)(CD) . . . . .	Patty Loveless	24	6	71	NO ORDINARY MEMORY (NSD 0208)(VL) . . . . .	Laura Lee	71	8
21	SOMEBODY'S DOIN' ME RIGHT (RCA 62116)(VL) . . . . .	Keith Whitley	23	7	72	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD) . . . . .	Glen Todd	76	2
22	OUTBOUND PLANE (Liberty 79052)(CD) . . . . .	Suzy Bogguss	25	6	73	I'VE GOT TO PULL MYSELF TOGETHER (Colt 92931)(VL) . . .	Dick Morris	74	6
23	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD) . . .	Doug Stone	10	12	74	HOW MANY TIMES IS ONE MORE TIME (Playback 1361)(VL)	Angela Christie	77	2
24	STICKS AND STONES (Atlantic 4221)(CD) . . . . .	Tracy Lawrence	7	13	75	HANGIN' OUR (Ryko Tried & True 10219)(CD) . . . . .	Chris Wall	53	10
25	IT ONLY HURTS WHEN I CRY (Reprise 5401)(CD) . . . . .	Dwight Yoakam	29	8	76	TAKE IT ON HOME (K-Ark 115)(VL) . . . . .	Phillip Maples	79	5
26	SAME OL' LOVE (Epic 74147)(CD) . . . . .	Ricky Skaggs	31	5	77	I'VE ALWAYS KEPT IT ON THE ROAD (Gallery II 2053)(VL) .	R.Lee Davis	80	2
27	LOVESICK BLUES (MCA 54318)(CD) . . . . .	George Strait	32	4	78	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL) . . . . .	Dawn Dorminy	57	13
28	IF I COULD BOTTLE THIS UP (RCA 62106)(VL) . . . . .	Paul Overstreet	16	11	79	SOUTHERN GIRLS (Dymon TTB-126)(CD) . . . . .	Texas The Band	82	4
29	PLAY, RUBY, PLAY (Step One SOR-437)(CD) . . . . .	Clinton Gregory	39	2	80	JUKEBOX MOANIN' (Zambone 1010)(CD) . . . . .	Redneck The Band	83	2
30	COUNTRY ROAD (Columbia 74183)(CD) . . . . .	Dolly Parton	38	4	81	THE WAY THE END BEGINS (Round Robin RR-2005)(VL)	Harlan Helgeson	85	4
31	BORN COUNTRY (RCA 62168)(VL) . . . . .	Alabama	47	2	82	POURIN' BEER AND WIPIN' TEARS (Honeysuckle WK-101)(VL)	Winnie Kincaid	86	3
32	LEFTY WAS RIGHT (Air 108)(VL) . . . . .	Johnny Paycheck	33	10	83	HEY YOU'RE HURTING ME (Killer K-146)(VL) . . . . .	Alan Rich	87	3
33	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD) . . . . .	Vince Gill	44	2	84	RECKLESS (NSD NSD-0280)(VL) . . . . .	Jeanine Burkman	88	2
34	I KNOW WHERE LOVE LIVES (Curb 080)(CD) . . . . .	Hal Ketchum	18	14	85	HEAD OVER HEELS (Door Knob 375)(VL) . . . . .	Bo Harrison	89	2
35	SHE LOVED A LOT IN HER TIME (MCA 54272)(CD) . . . . .	George Jones	26	8	86	(I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Entertainment PHX-001)(CD)	Bill Woody	90	2
36	BROKEN PROMISE LAND (MCA 100332)(CD) . . . . .	Mark Chesnutt	20	14	87	BIG WOMEN (Killer K-147)(VL) . . . . .	Ron Howard	DEBUT	
37	BABY I'M MISSING YOU (Warner Bros. 5238)(CD) . . . . .	Highway 101	40	4	88	WHOEVER LOST YOU (Country Pride 91346)(CD) . . . . .	The Dalton Bros.	DEBUT	
38	FASTER GUN (Columbia 387413)(CD) . . . . .	Great Plains	41	5	89	MY SHOES KEEP WALKING BACK TO YOU (K-Ark K-1118A)(VL)	Loretta Stensland	DEBUT	
39	HARD DAYS AND HONKY TONK NIGHTS (RCA 62167)(VL)	Earl Thomas Conley	43	4	90	COMMODOE HUGGIN' DRUNK (Stargem 2515)(VL) . . . . .	Doc Randolph	DEBUT	
40	WHO, WHAT, WHERE, WHEN, WHY, HOW (Atlantic 4371)(CD)	Martin Delray	50	2	91	HE'LL NEVER BE YOU (Starcut 002)(VL) . . . . .	Jamie Harper	92	7
41	LOVER NOT A FIGHTER (BNA 62195)(CD) . . . . .	B.B. Watson	49	2	92	HEARTWRECK (Saddlestone SS-030)(VL) . . . . .	Gerry King	91	3
42	FIGHTING FIRE WITH FIRE (Mercury 597)(CD) . . . . .	Davis Daniel	45	6	93	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL) . . . . .	Art Buchanan	60	18
43	WHEN A MAN LOVES A WOMAN (Curb 7124)(CD) . . . . .	Ronnie McDowell	30	8	94	LOVE, ME (Epic 74051)(CD) . . . . .	Collin Raye	59	15
44	ONE PRECIOUS LOVE (RCA 62108)(VL) . . . . .	Prairie Oyster	34	7	95	SHE'S NEVER COMIN' BACK (MCA 54244)(CD) . . . . .	Mark Collie	61	15
45	THE MEMORIES THAT LAST (Step One SOR-436)(CD)	Faron Young & Ray Price	48	5	96	YOU CAN DEPEND ON ME (RCA 6129)(VL) . . . . .	Restless Heart	68	16
46	STICK TO YOUR GUNS (Curb 083)(VL) . . . . .	Hal Gibson	46	7	97	ASKING US TO DANCE (Mercury 525)(CD) . . . . .	Kathy Mattea	75	16
47	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD) . . . . .	Wynonna Judd	DEBUT		98	LIKE SMOKE IN THE WIND (Axbar 10219)(VL) . . . . .	Billy D. Hunter	78	12
48	NO MAN'S LAND (Playback 146)(CD) . . . . .	Michele Bishop	55	14	99	STAY THE LADY YOU ARE (Killer 140)(VL) . . . . .	Frank Cannon	81	6
49	I'M SURE OF YOU (Bench BEN-05)(CD) . . . . .	Black Tie	52	5	100	PILLOW TALK (Killer 145)(VL) . . . . .	Scott Pennell	84	6
50	NOTHIN' THAT A LITTLE LOVE (COULDN'T TAKE CARE OF) (Concorde International CRS-504)(CD)	Debra Dudley	54	3					
51	TWILIGHT IS GONE (Curb/MCA 54316)(CD) . . . . .	Desert Rose Band	51	3					

## RETAIL RAP

By Cory Cheshire

### Most Active

1. KEITH WHITLEY—*Greatest Hits*—(RCA 2277)—#47
2. KEITH WHITLEY—*Kentucky Bluebird*—(RCA 3156)—#24
3. SAMMY KERSHAW—*Don't Go Near The Water*—(Mercury 51061)—#26

### New Releases

- (March 10, 1992) Don Williams—*Currents*—(RCA)  
 (March 16, 1992) David Lynn Jones—*Mixed Emotions*—(Liberty)  
 (March 17, 1992) Ronna Reeves—*The More I Learn*—(Mercury)

**ALBUM TO WATCH**—The Keith Whitley *Greatest Hits* package is proving to be a "hard act to follow," that is unless it is the collection of never before released Whitley hits showcased on the *Kentucky Bluebird* album featuring the current Whitley single, "Somebody's Doin' Me Right."

Both lps show considerable movement on the Top 75 Album Chart. *Greatest Hits* jumps 28 positions from #75 to #47 while *Kentucky Bluebird* moves up to #24 gaining 22 notches from last week's #46 spot.

**COLLECTIONS ARE A HOBBY** for most, but for Paul Mawhinney that would be an understatement for what he's been compiling for almost 40 years. Located in Pittsburgh, Pennsylvania, Record-Rama Sound Archives houses 1,500,000 45 RPM records, 250,000 albums and over 50,000 compact discs making his collection larger than the five largest record archives in the country combined. This is not just a collection for the music buff. The Library of Congress acknowledges Record-Rama as the most comprehensive collection of 45s in America, and more than a few record labels have referenced Mawhinney's collection to update their files. To keep track of all these tunes, Mawhinney offers the *MusicMaster I* and *II*. The directories offer a detailed account of all 45s recorded since 1947 and are available in book form and computer disc. Aside from being a record buyer's dream come true, Record-Rama offers research information (at a small fee), with WORLD SEARCH—a record locating service and MUSICFAX—a service that offers any artist, title or label discography within minutes by fax.



HIS TRAILS HAVE BEEN HAPPY, and on a special segment of NBC's *Hot Country Nights* Roy Rogers was honored for his 60th anniversary in show business. During the show, Rogers was joined by Dale Evans and Roy Rogers, Jr. for the first ever national TV performance of Rogers' signature song, "Happy Trails." Pictured on the February 2 show are (l-r): Ronnie Milsap; Dale Evans; Rogers, Jr.; Rogers, Sr.; The Kentucky Headhunters; Clint Black; Travis Tritt; Lorrie Morgan; and Kathy Mattea. (Photo Credit: John Paschal).

(Cash Box magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Cory Cheshire at 615-329-2898.)

### TOP 5 SINGLES-10 YEARS AGO

1. T.G. SHEPPARD: "Only One You" (Warner/Curb)
2. RONNIE MCDOWELL: "Watchin' Girls Go By" (Epic)
3. WAYLON JENNINGS: "Shine" (RCA)
4. ED BRUCE: "You're The Best Break This Old Heart Ever Had" (MCA)
5. CHARLEY PRIDE: "Mountain Of Love" (RCA)

# TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 22, 1992

The square bullet indicates strong upward chart movement  
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
**Garth Brooks**



TO WATCH:  
**Keith Whitley #47**

1	ROPIN' THE WIND (Liberty 96330)(P6)	Garth Brooks	1	20
2	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	2	35
3	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	3	46
4	NO FENCES (Liberty 93866)(P6)	Garth Brooks	4	72
5	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	6	16
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	5	37
7	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	7	30
8	ALL I CAN BE (Epic 47468)	Collin Raye	8	22
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	127
10	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	10	63
11	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	13	29
12	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	11	36
13	DIAMOND RIO (Arista 8673)	Diamond Rio	16	35
14	GREATEST HITS VOLUME II (Curb/RCA 61018)(G)	The Judds	12	20
15	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	14	24
16	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	15	44
17	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	17	46
18	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	18	42
19	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	21	9
20	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	19	22
21	GREATEST HITS II (RCA 61040)	Alabama	20	15
22	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	24	71
23	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	23	24
24	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	46	20
25	AND ALONG CAME JONES (MCA 10398)	George Jones	25	15
26	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	30	9
27	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	26	64
28	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	29	66
29	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	28	14
30	I AM READY (Arista 18891)	Steve Wariner	31	13
31	TRIBUTE (RCA 3024)	Roy Rogers	22	16
32	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	32	13
33	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	27	20
34	KILLIN' TIME (RCA 668)(P2)	Clint Black	34	141
35	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	33	97
36	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	35	63
37	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	36	16
38	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	37	24
39	ELECTRIC BARNYARD (Mercury 848054)(G)	The Kentucky Headhunters	38	44
40	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	39	66
41	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	40	16
42	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	41	94
43	ACES (Liberty 95847)	Suzy Bogguss	42	16
44	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	43	8
45	TIME PASSES BY (Mercury 846975)	Kathy Mattea	44	44
46	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	45	90
47	GREATEST HITS (RCA 2277)	Keith Whitley	75	74
48	BUICK (Curb/Liberty 94260)	Sawyer Brown	47	45
49	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	48	70
50	PICKIN' ON NASHVILLE (Mercury 838744)(P)	The Kentucky Headhunters	52	111
51	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	50	90
52	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	51	16
53	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	49	40
54	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	53	67
55	LOVE GOES ON (Liberty 97711)	Paulette Carlson	54	9
56	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	55	46
57	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	56	20
58	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	58	19
59	HIGH AND DRY (MCA 10330)	Marty Brown	60	22
60	TEMPTED (MCA 10106)	Marty Stuart	59	53
61	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	57	27
62	HEROES (RCA 2459)	Paul Overstreet	61	46
63	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	62	33
64	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	63	36
65	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	64	42
66	GET RHYTHM (Atlantic 82176)	Martin Delray	66	28
67	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	67	10
68	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	65	55
69	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	69	23
70	ALWAYS AND FOREVER (Warner Bros. 255689)(P4)	Randy Travis	68	77
71	12 GREATEST HITS (MCA 12)(P3)	Patsy Cline	70	91
72	BING BANG BOOM (Warner Bros. 26588)	Highway 101	71	32
73	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	72	40
74	PASS IT ON DOWN (RCA 2106)(G)	Alabama	73	92
75	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	74	19

## COUNTRY RADIO

By Cory Cheshire

### HIGH DEBUTS

1. WYNONNA JUDD—"She Is His Only Need"—(Curb/MCA)—#47
2. STEVE WARINER—"The Tips Of My Fingers"—(Arista)—#58
3. DIXIANA—"Waitin' For The Deal To Go Down"—(Epic)—#60

### MOST ACTIVE

1. ALABAMA—"Born Country"—(RCA)—#31
2. VINCE GILL—"Take Your Memory With You"—(MCA)—#33
3. LORRIE MORGAN—"Except For Monday"—(RCA)—#18
4. CLINTON GREGORY—"Play, Ruby, Play"—(Step One)—#29

**POWERFUL ON THE PLAYLIST**—There's something to be said for experience; it means longevity. And for Alabama it means another hit making its indelible mark on the Top 100 Country Singles Chart. Their latest single, "Born Country" debuted last week at #47 and, with an impressive 16-notch jump, rises to #31 on the Top 100. "Take Your Memory With You," Vince Gill's current release from the *Pocket Full of Gold* CD captures an 11-point gain on the Top 100 Country Singles Chart. The move places Gill at #33 this week after debuting on the chart just last week at #44.

A tie for third most active single with each moving 10 notches is the case for the latest releases from **Lorrie Morgan** and **Clinton Gregory**. Morgan's catchy single "Except For Monday" rises into the Top 20 circle coming in at #18 this week. "Play, Ruby, Play," the latest Clinton Gregory sizzler, edges just inside the top 30, making his 10-point conversion to #29 on the Country Singles Chart.

### NEW SINGLE RELEASES

#### OUT OF THE BOX

■ **AARON TIPPIN**: "There Ain't Nothin' Wrong With The Radio" (RCA 62181)

**Producer: Emory Gordy, Jr.**

**Writers: Aaron Tippin/Buddy Brock**

That traditional twang, that good-ole-boy tune—it must be Aaron Tippin! And for those of us awaiting his second RCA release, we are thankful to hear that recharged but ever genuine country coming in loud and clear. *Read Between The Lines* offers Tippin's latest release, a tale of a run-down car and its one saving grace with energy busting at the seams of what promises to be an even better Tippin package. The car may be ready for the trash heap, but save the radio and keep it stationed on Tippin.

### FEATURE PICKS

■ **TRACY LAWRENCE**: "Today's Lonely Fool" (Atlantic 4348)

**Producer: James Stroud**

**Writers: Kenny Beard/Stam Paul Davis**

This young Texan lists "Today's Lonely Fool" as his personal favorite cut from *Sticks and Stones*, and it's not hard to see why. The follow-up to his #1 debut single "Sticks and Stones" is a gentle, refined ballad. This song of apology and forgiveness ought to strike the right chord with those just becoming familiar with this country new face (especially those of the female persuasion). Lawrence's vocals are right on the mark, smooth and subtle, traditional yet fresh-sounding. Chalk up another hit both for James Stroud's well-balanced production and Lawrence's great vocal delivery.

■ **LEE GREENWOOD**: "If You'll Let This Fool Back In" (Liberty 79103)

**Producer: Jerry Crutchfield**

**Writers: John Jarrard/S. Alan Taylor**

Who makes heartache more appealing than Lee Greenwood? As he woos a love lost, he'll be speaking to more than just an old flame. Fans far and wide will be charmed by this tender love ballad. Picking up a Grammy nomination for his duet with labelmate Suzy Bogguss ("Hopelessly Yours"), Greenwood continues to pay allegiance to the gentler, emotion-filled side of music.

## ARTISTS IN ACTION



T. Graham Brown

### COUNTRY MUSIC CELEBRITIES WILL PARTICIPATE

in the 10th Anniversary, DreamMakers Celebrity Luncheon. The event, sponsored by the volunteer Nashville organization, DreamMakers, Inc., will take place March 24th with T. Graham Brown serving as honorary celebrity chairman for the second year in a row. The luncheon is the principal fundraiser for DreamMakers year-round sponsorship which makes dreams come true for children with life-threatening illnesses. Guests will be served by celebrities from the entertainment, business, sports, media and political arenas. Included in the festivities will be snapshots with the "waiters" and a chance to purchase souvenirs with all proceeds funding DreamMakers, Inc. Some of the "wait staff" will include Lionel Cartwright, Shelby Lynne, Les Taylor, Ralph Emery, Jim Ed Brown, Mae Boren Axton, Mike McGuire (Shenandoah), Brenda Lee, T.G. Sheppard and Doug and Ricky Phelps (The Kentucky HeadHunters).

troops attending.



Lorianne Crook and Randy Owen

**FOR THE FIRST TIME EVER** members of country supergroup Alabama will allow television cameras into their individual private homes, which are located near the foursome's hometown of Ft. Payne, Alabama. In a special segment of *Celebrities Offstage*, host Lorianne Crook will visit group members Randy Owen, Teddy Gentry, Jeff Cook and Mark Herndon as they discuss their phenomenal career and its highlights.

The one-hour program will air on TNN February 19.



Davis Daniel

**DAVIS DANIEL JOINS CHILDREN'S RIGHTS OF AMERICA** in a national effort to reach youth in crises. Davis and other celebrity board members will join in a national public service effort on radio, TV and a major billboard campaign to raise awareness of the services offered by the non-profit organization. Kathy Rosenthal, president of Children's Rights of America commended Daniel's assistance saying, "We're pleased to bring Davis Daniel onto our National Celebrity Board and to our Children's Rights Of America family. These dedicated volunteers lend their time and talents to enhance the effectiveness and scope of our services." Davis will also advertise the Youth Crisis hotline number at his concerts via posters at concessions sales tables.

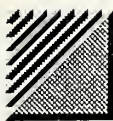
—Cory Cheshire



Charlie Daniels and Band

### THE CHARLIE DANIELS BAND DID THEIR PATRIOTIC DUTY

when they entertained troops stationed at Guantanamo Bay, Cuba during their January 18 weekend visit. While there, Daniels went to refugee camps to sign autographs and shake hands with the U.S. troops from the Joint Task Force, who are monitoring the Humanitarian Assistance Program for the Haitian refugees rescued last month. The Daniels date was the biggest USO show ever to play GTMO, with over 8,000



## Thanks

To RICKY VAN SHELTON  
and all  
The Wonderful DJ's  
for making  
"AFTER THE LIGHTS GO OUT"

# 1 - ONE -



From  
Warner McPherson  
aka- WARNER MACK  
WRITER

Many Thanks to STEVE BUCKINGHAM and  
STEVE BUCKINGHAM PRODUCTIONS

## COUNTRY UP & COMING

CASH BOX • FEBRUARY 22, 1992

- 1 TOP OF THE LINE(Orbit) . . . . . Steve Wyles
- 2 OLD ROAD SCHOLAR(One Way) . . . . . Dewayne Spaw
- 3 FOR THE LOVE OF A WOMAN(Scotti Bros.) . . . . . Electric Light Orchestra
- 4 RED HEADED LEFT HANDED WOMAN(Lost Gold) . . . . . Don Vinson
- 5 GOOD FOR YOU(Sing Me) . . . . . Holly Stannard Young
- 6 STETSON WITH LIPS(Small Town) . . . . . Pepie
- 7 IF YOU WERE THE FRIEND(Phoenix Entertainment) . . . . . Eddy Meadows
- 8 DO THIS DO THAT(LRH) . . . . . T.K. Bryant
- 9 OVER(Evergreen) . . . . . Kevin Pearce
- 10 LET'S RODEO(Norsen) . . . . . Tina North
- 11 WILD IN HIS WAYS(615 Records) . . . . . Heartland Express
- 12 THREE LITTLE WORDS(Door Knob) . . . . . Hope Cooper
- 13 LIKELY STORY(Evergreen) . . . . . Loretta Ellis
- 14 CAJUN BOY(Playa) . . . . . Don Simmons
- 15 SONGS FOR A MEMORY(Mesquite) . . . . . Norwood Carter

### INDIE FEATURE PICKS

■ **MICHAEL CALHOUN:** "Dreams" (Evergreen EV-1151)  
**Producers: Johnny Morris/Tommy Rocco**  
**Writers: Tommy Rocco/Ronnie Scalfe**

A traditional sound and traditional themes of a man down on his luck give this Michael Calhoun release a certain country appeal. While the song may depict an ole-lonesome-me attitude, good production and swift piano interludes actually provide a pretty fair pick-me-up sound. Don't let the title fool you. This is not a lullaby.

■ **T. K. BRYANT:** "Do This Do That" (LRH 22853)  
**Producer: T.K. Bryant**  
**Writer: T. K. Bryant**

Country? I'm not sure. What is guaranteed is a rockin' rough-houser of a song with a steady rhythm and plenty of attitude. Oh, wait! There is a pretty hot fiddle solo. Anyway, T.K. has his signature all over this hot pick with writing, production and arranging credits to his name.

■ **THE SHADOWS:** "Nothing To Love For" (Door Knob DK91-376)  
**Producer: Kerry Tolley**  
**Writers: Thomas and Patricia Kelley**

"Nothing To Love For" hints at a '50s rock-n-roll sound. Tight harmonies give an edge to this old-fashioned, lost-my-love ballad and the slight toe-tapping urge creates a catchy sound. This tune should be successful for The Shadows.

■ **ROY DRUSKY:** "Walking Down A Country Road" (Round Robin SSR-924)  
■ **JERRI ARNOLD:** "I'm Still In Love With You" (Pink Poodle SG-104)

### BACK IN TIME:

FEBRUARY 16—Jimmy Wakely born 1914; Six months after they announced their marriage on August 22, 1968, George Jones and Tammy Wynette were actually married 1969.

FEBRUARY 17—Uncle Jimmy Thompson died 1931; Bill and Charlie Monroe's first recording session 1936; Johnny Cash earned his first #1, "Ballad of a Teenage Queen" 1958; "The Tennessee Waltz" declared a Tennessee state song 1965.

FEBRUARY 18—Pee Wee King born 1914; Juice Newton born 1952; Hattie Louise "Tootsie" Bess died 1978.

FEBRUARY 19—Thomas Edison patented the phonograph 1878; Roy Acuff joined the Opry 1938.

FEBRUARY 20—Buck Owens' "I've Got A Tiger By The Tail" hit #1 on the country charts 1965; Dolly & Porter performed together for the first time since their 1974 breakup (1988).

FEBRUARY 21—Jimmie Rodgers recorded "Any Old Time" and "Desert Blues" at Victor Studios New York City 1929; Hank Williams' "Kaw Liga" entered the country charts 1953; Mary-Chapin Carpenter born 1965.

FEBRUARY 22—Del Wood born 1920.

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from

# Doc Randolph

AKA  
Randolph Howes, M.D., PhD.

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on



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# GOSPEL MUSIC

## "Father Of Gospel Music"



Thomas A. Dorsey

By Gregory S. Cooper

**THOMAS ANDREW DORSEY AND THE GOSPEL GENRE OF AMERICAN MUSIC** heard in churches around the world was born July 1, 1899, in Villa Rica, Georgia. Professor Dorsey was the first musician to organize and sophisticate the "call and response" technique of textural treatment in Afro-American songs which had been brought to this country by the slaves and impressed upon Black American culture through its use in the songs of the Pentecostal and Fundamental Black Congregations.

In the prime of his life he was hit with an illness and went down to a mere 100 pounds. Dorsey was sure he was at his end, until a minister spoke to him saying, "The Lord has too much work for you to do to let you die." This gave him hope and he was inspired to write the words to "Someday Somewhere" and from that moment on he was a healthy man. At that point Dorsey and his wife dedicated their lives to writing gospel songs. In 1932, another devastating event happened which caused him to write one his best known compositions entitled "Precious Lord."

Professor Dorsey found real joy in performing gospel music. He was one of the few to welcome Mahalia Jackson to Chicago on her arrival from New Orleans in 1929. He organized the Dorsey Trio and began traveling, singing his compositions, and is credited with coining the phrase "Gospel." In 1931, along with his co-worker Theodore R. Frye he organized the first Gospel choir in Ebenezer Baptist Church. He employed a teenager, Roberta Martin, a pianist and today the Gospel Choir is the main performer of gospel music. Through dissatisfaction he took a gamble and opened the Dorsey House Of Music in Chicago in 1932 to sell and distribute gospel music by Black Americans. For demonstration purposes Dorsey hired a local Chicagoan to sing his songs as he played the piano, Rebecca Tolbert.

A new trend for a cappella had been the vogue. He set the tradition for such well known gospel pianists as Roberta Martin, Evelyn Gay, Curtis Dublin, Herbert Pickard and Geraldine Duncan. He carried his song sheets under his arm and went from church to church in Chicago seeking permission to demonstrate them to choirs and congregations. He met opposition from ministers for they objected to this "rocking" music in church. In 1932 he organized the first Black Gospel Music Convention: The National Convention Of Gospel Choirs and Choruses. The record attendance in 1972 was 12,000 delegates and in 1971, they built an 11-story, moderate income apartment complex at a cost of \$1,080,000.

A significant association with the great Mahalia Jackson began in 1935. In 1937, he wrote for her the composition, "Peace In The Valley," which Red Foley and Elvis Presley sold over a million copies. In 1935, on a trip to Philadelphia he was introduced to Mrs. Gertrude Ward with "Little Clara," and after much deliberation, Dorsey was able to persuade her to change her style of singing to the New Gospel Song of Chicago. The rest is gospel history.

Dorsey is the father of Black Gospel Music, and as early as 1936, he sponsored a battle of songs between Roberta Martin and Sallie Martin at Chicago's DuSable High School, accompanied by teenager Willie Webb, one of the first sons of Gospel Music. Charging only 15 cents per person he "packed out" and started a new trend in Gospel Music. Unquestionably Thomas Andrew Dorsey commands a special place in the history of Black America. He has touched us, and if we are to know ourselves, then we must know the "Father" of the greatest influence on world music in the last three decades.

## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

### MALACO/SAVOY/MSSG TEAM ANNOUNCE NEW RELEASES—

The hot Malaco/Savoy/MSSG Records alliance has informed *Cash Box* of new releases from the following artists in the coming months: Rev. Donald Vails, the Detroit Mass Choir, New York Restoration Choir, Mississippi Children's Choir, Jackson Southernaires, Florida Mass Choir, Sensational Nightingales, Rev. Jeff Banks and the Revival Temple Choir, Georgia Mass Choir, Rev. Clay Evans, Myrna Summers with the Dallas-Ft. Worth Mass Choir, the Anointed Pace Sisters, Carnell Murrell and the New Work Choir, Willie Neal Johnson and the New Gospel Keynotes and Rev. James Moore.

**CHUCK WAGON GANG STILL ROLLIN'!**—Grammy nominee for 1992 Southern Gospel Recording of the Year and Gospel Group Of the Year, The Chuck Wagon Gang, recently announced the upcoming *Still Rollin'* tour, which will stretch across the United States and include a to-be-announced overseas visit. Group manager Pat McKeehan recently stated, "I've been a member of the Chuck Wagon Gang since 1957 and I've never been more excited about the future. There are so many incredible things happening for us and we've pledged ourselves to high standards in our performance and our business. *Still Rollin'*, our new album on Associated Artists, is exactly how the Gang sees itself in 1992, continuing a 57-year tradition." The Gang features Kathy Watson, Debby Trusty, Pat McKeehan, Harold Timmons and Grady Robinson.

**MORE NEWS FROM THE SAME STABLE**—The Mississippi Mass Choir will be trekking overseas for the next few months. The popular choir has been invited to perform in Japan in February, for the National Festival in Johannesburg, South Africa in May, and in Italy in August. While in Japan, the choir will shoot a commercial for a national Japanese company. **One For Item:** Rev. Walter Hawkins will be producing Malaco artist Bobby Jones and New Life's next album. The project is slated to be recorded live.

**HAMMER BRINGS GOSPEL TO THE AMA'S**—Hammer, accompanied by Sparrow Records' Tramaine Hawkins and a highly energized choir, nearly brought the house down at the recently held *American Music Awards* show. Hammer and the crew had members of the audience on their feet, clapping and beating tambourines to the jamming grooves of "Do Not Pass Me By" from his *Too Legit To Quit* album. Hammer also served as the show's host.

**DINO SIGNS MULTI-RECORD CONTRACT**—Jerry Park, president of the Benson Music Group, recently announced the resigning of Christian classical pianist Dino Kartsonakis to a multi-record contract. The former Juilliard student and six-time Dove Award recipient will continue his current "Peace" series with the release of a Christmas recording this fall. Kartsonakis' career has taken him around the world, including performing for such Hollywood celebrities as Peter Ustinov, ministering to impoverished children in Haiti, and performing in the Branson, Missouri theatres.



Benson artist Dino Kartsonakis recently was on hand to give away a Dino Signature piano to a very surprised recipient in Branson, Mo. Pictured (l-r) at the Mel Tillis Ozark Theatre in Branson are: Kartsonakis; winner Sherry Gerard of Branson; and Rendy Lovelady, Kartsonakis' manager.

## SINGLES

### ■ CINDY MORGAN: *Real Life* (Word)

On her debut project, Morgan delivers a hot jam which falls into the realm of the popular and quickly expanding idiom of urban/dance gospel. Morgan's vocal style is reminiscent to her counterparts on the secular side of urban music, Mariah Carey and Paula Abdul. Good material, arrangements and the talent encompassed within this artist, spells instant success for both the artist and the project.



### ■ NATHAN DIGESARE: *America's Favorite Hymns, Vol. 1 & 2* (Word)

A varied selection of favorite hymns and gospel songs beautifully arranged and produced by DiGesare is the musical menu on this two-volume set. Digesare's exquisite piano talents bring new life to such classics as "How Great Thou Art," "Just A Closer Walk," "Holy, Holy, Holy," "Amazing Grace," "What A Friend," along with countless others.



## New Releases...

1. AMERICA'S FAVORITE HYMNS Vol. 1 & 2 (Word 7019260500)—Nathan DiGesare
2. REAL LIFE (Word 1047)—Cindy Morgan
3. GET TOGETHER (Maranatha Music 08809)—Oslo Gospel Choir
4. TORN BETWEEN TWO WORLDS (Benson 2856)—Billy Sprague
5. LUSIS (Intense Records 9281)—Mortal



Petra joins the *Unseen Power* radio event production team. Pictured (l-r) are: Johnny Lawry, Bob Hartman, and John Schliitt. Standing (l-r) are: Todd Chatman, Louie Weaver, Ronny Cates, Jerry Drummond and Mike Rapp.



Pictured recently during a performance on *Homeland Harmony* are new Canaan artists, The Mullins.

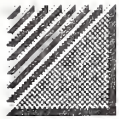
## TOP BLACK GOSPEL ALBUMS

### CASH BOX • FEBRUARY 22, 1992

- 1 I'LL NEVER FORGET (Malaco Mal 4440) . . . . . Bobby Jones 1 34
- 2 SAINTS IN PRAISE (Sparrow 1240) . . . . . The West Angeles Cogic. 3 28
- 3 WASH ME (Tyscot 1401) . . . . . New life Comm./John P. Kee 2 38
- 4 LOVE ALIVE IV (Malaco 6007) . . . . . Walter Hawkins 4 38
- 5 HE LIVES (Saboy 14807) . . . . . Shun Pace Rhodes 6 29
- 6 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) . . . . . Rev. James Cleveland/L.A. Gospel Messengers 5 22
- 7 THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4) . . . . . Sounds Of Blackness 7 35
- 8 NUMBER 7 (Benson C02808) . . . . . Commissioned 8 14
- 9 HIGHLY RECOMENDED (Word 9112) . . . . . Helen Baylor 10 38
- 10 AN INVITATION AIR (Atlantic L10170) . . . . . Luther Barnes & The Red Budd Gospel Choir 9 18
- 11 PHENOMENON (Bellmark 71806) . . . . . Rance Allen 11 38
- 12 GOD GET THE GLORY (Malaco-6008) . . . . . Mississippi Mass. Choir 14 6
- 13 JUST ME THIS TIME (Tyscot 401311) . . . . . John P. Kee 12 38
- 14 HE'S PREPARING ME (Air 10162) Rev. E. Davis / Wilmington Mass Choir 13 38
- 15 WAIT ON THE LORD (Bellmark 71800) . . . . . Lamora Parks Young Adult 15 38
- 16 LIVES (Sparrow 1246) . . . . . Tramaine Hawkins 16 38
- 17 PRAY FOR ME (Word 9202) . . . . . Mighty Clouds Of Joy 18 38
- 18 DIFFERENT LIFESTYLES (Capitol 92078) . . . . . Be Be & Ce Ce Winans 17 32
- 19 LIVE & BLESSED (I Am 08300) . . . . . Walt Whitman/Soul Children Of Chicago 19 17
- 20 I'LL LET NOTHING SEPERATE (Savoy 7101) . . . . . Dallas Ft. Mass. Choir 21 38
- 21 LIVE (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 20 30
- 22 MAGNIFY HIM (Malaco 8011) . . . . . Keith Pringle 22 32
- 23 FAMILY & FRIENDS CHIOR VOL.3 (Selah/Sparrow 1507) . . . . . Ron Winans 26 2
- 24 I AM PERSUADED (Benson 2727) . . . . . Fred Hammond 23 28
- 25 HE'S WORKING IT OUT FOR YOU () . . . . . Shirley Ceasar 24 6
- 26 THANK YOU MAMA FOR (Malaco 4445) . . . . . The Jackson Southernaires 25 38
- 27 OPEN OUR EYES (Rejoice 9111) . . . . . Milton Brunson 27 38
- 28 VICTORY IN PRAISE (Tyscot 40195) Vip Music & Arts Seminar Mass Choir 33 4
- 29 UNCOMMON LOVE (Benson C02781) . . . . . Heirloom 28 16
- 30 TOGETHER (Light/Spectra 73043) . . . . . Kurt Carr Singers 29 6
- 31 WALKING IN THE LIGHT (Tribute 31004) . . . . . Lynette Hawkins Stephens 30 39
- 32 THIS IS YOUR NIGHT (Black Berry 2203) . . . . . Williams Brothers 31 39
- 33 THROUGH THE STORM (Tribute/Spectra 790113) . . . . . Yolanda Adams 32 22
- 34 RAISE A NATION (Word 48594) . . . . . Inez Andrews 39 2
- 35 GOD DELIVERED (Atlanta International) . . . . . Rev. F.C. Barnes 35 6
- 36 HOLD BACK THE NIGHT (SOG 178) . . . . . Rev. Charles Nicks 34 38
- 37 FAMILY AFFAIR (Malaco 4442) . . . . . Pilgrim Jubilees 36 38
- 38 MUSIC 2 GO (Word 901669529X) . . . . . Various Artists 37 16
- 39 I'LL TELL THE WORLD (Salvov/Malco 1480) . . . . . Myrna Summers 38 22
- 40 REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006) . . . . . Rev. James Moore 40 38



Si Simonson (pictured, left), director of publishing for Benson, recently announced the re-signing of Leonard Ahlstrom (seated, right) to a long-term, exclusive songwriter agreement. Ahlstrom, who writes for Benson's "Sunday Shoes" catalog, has penned songs for such artists as NewSong, Margaret Becker, Rick Cua, Sheila Walsh, Kenny Marks, Trace Balin, Truth and Age Of Faith.



## United Gospel Industry Council (UGIC) Elects Executive Board, Sets Mission

By Tim A. Smith

**MEMBERS OF THE UNITED GOSPEL INDUSTRY COUNCIL (UGIC)** convened in Nashville recently for a two-day session to officially organize the structure of its board of directors and to define the agenda for the new organization.

The 18-member panel dealt with a number of issues of concern to the gospel music industry, including the need for and the purpose of UGIC.

Frank Wilson of Black American Response of the African Crisis (BARAC) was elected chairman. Other officers include Ed Smith, Gospel Music Workshop of America (GMWA), first vice president; Jun Mhoon, I Am Records, second vice president; Vicki Mack Lataillade, Sparrow Communications Group, third vice president; Carol Bell, GMWA, secretary; and Al Hobbs, WTLC/WTUX, Indianapolis, treasurer. Elected to the Board were James Bullard, Word Records; Lisa Collins, Inside Gospel; Teresa Hairston, Benson Music Group; Gail Hamilton, Choice Management; Bill Hearn, Sparrow Communications Group; Patrick Henderson, artist/producer; Roger Holmes, Sierra Management; Bobby Jones, artist/television; Denise Marcia, Gospel Music Assn. (GMA) and GMWA; Reginald Rutherford, Rutherford Connection; John Styll, CCM Publications and GMA; and John Sussewell, Beracah Records.

One of the Council's first actions was to ratify the organization's mission statement which reads: "To champion the existence of the gospel music industry in America; to establish unity; to foster its artistic and economic growth; to serve as a legitimate and credible voice of the gospel music industry in all its varied facets; and to effectively communicate with the Christian and secular music industry."

The idea to form a representative body for the gospel industry originated from a series of meetings held last year. Each session identified the need for growth, expansion and equity in the area of "black" gospel music, its artists and industry representatives. Various informal discussions were held in March, at the Gospel Music Workshop of America, at the Black Radio Exclusive Convention in April, and later that month at the Gospel Music Association convention. In June, at the Chicago Black Expo, all representatives met to discuss common issues of concern and to formally outline the structure of a new organization. At that time the name 'United Gospel Industry Council' was adopted by the 70-plus attendees.

The newly-formed executive council also singled out specific areas of focus for the ongoing agenda of the organization and made committee assignments. The executive board of UGIC con-

## Gospel Music Ninety-Two—Coming in April

**THE GOSPEL MUSIC ASSN. (GMA)** has announced plans for its annual Gospel Music Week, to be held April 5-9 at the Stouffer Hotel and Nashville Convention Center. Gospel Music Ninety-Two will feature five days of seminars, workshops and concerts designed for the enrichment of industry professionals and interested persons.

Weeklong seminars that highlight various aspects of the industry include: the National Christian Radio Seminar (NCRS), Industry Leadership Seminar, the National Christian Promoter's Roundtable Seminar (NCPR), the Christian Music and Video Retailers Seminar (CMVR), and new this year, the Career Seminars, which extends the scope of the former National Soloist Seminar to include a career overview of the entire gospel music industry. The popular Soloist Showcase will continue to be a featured segment of the Career Seminar with showcases Monday, Tuesday and Wednesday afternoons April 6th, 7th and 8th.

This year's GMA week will be featuring nightly performances by a diverse range of artists at the Tennessee Performing Arts Center. Gospel Music Ninety-Two registrants are invited to attend one or all of these "Evening Concerts" which feature some of the industry's top artists. Already scheduled to appear are Wayne Watson, Whiteheart, Rich Mullins, Witness, Michael English, Michael Peace, Babbie Mason, Bride and Katina Boyz, amongst others. GMA will also sponsor "Black Gospel Night" on Tuesday April 7, which will showcase several black gospel favorites. Tickets will be available through Ticketmaster in Nashville.

Other events scheduled to take place during the week include the Songwriter's Showcase, the New Artist Showcase hosted by Brown Bannister, Tony Brown and John and Dino Elefante, a Sunday Evening Worship Service directed by Bill and Gloria Gaither and Rock Night at Nashville's 328 Performance Hall. Max Lucado, a well known pastor and author, will be delivering a keynote address for the annual membership meeting, Monday Morning Live, during which the Hall Of Fame Induction ceremony and the Impact, International, and Lifetime Achievement Awards are scheduled to be presented.

The 23rd Annual Dove Awards presentation will be the finale of GMA week and will be held April 9th, at the Grand Ole Opry House. The ceremony will be televised live on TNN and will honor the industry's top performers, writers, and artists.

Gospel Music Week has grown significantly over the last decade and GMA officials anticipate the largest turnout ever for this year's gathering. "This last year has been very exciting for gospel music, presenting more opportunities than we have ever seen and challenging us in ways we never thought possible," states GMA executive director Bruce Koblisch. "GMA has reached a point where it must confidently lead the gospel music industry into the next century. We are all being called upon to change, learn and adapt so we can more effectively carry the Gospel message of Jesus' love to a world that so desperately needs Him."

—Steve Giuffrida



Benson recording artist Dallas Holm recently was in Nashville's Quad Studio completing the final mixes on his new release, *Chain Of Grace*. Special guests joining Holm in the studio on the cuts, "In My Father's House" and "It's Time" are (l-r): Ron Griffin, producer; Kevin Smith, DC Talk; Geoff Moore; and Steven Curtis Chapman.



Two of Christian music's most acclaimed vocalists recently participated in Billy Graham's Buenos Aires, Argentina, Crusade—the largest outreach in the history of the church in Latin America. Pictured during the Crusade are (l-r): Steve Green; Juan Pablo Bongarra, director of publicity and media for the Crusade; and Sandi Patti. The Crusade, which drew crowds of more than 283,000 and was viewed via satellite by nearly 5 million, became the largest-attended event Billy Graham has ever held.





# COIN MACHINE

## VGA Is Formed To Promote Op Involvement In State Video Lottery Systems

**CHICAGO**—The Video Gaming Alliance (VGA) has been formed to serve as a single, cohesive industry voice in the promotion of private sector involvement in state video lottery systems. Private sector involvement would allow operators and other members of the coin-op community to actively participate in video lottery at the state level.

Spearheaded by AMOA, VGA recently opened headquarters in Milwaukee and is targeting its membership to operators, state associations serving the coin-op industry, manufacturers and suppliers of video gaming equipment, government regulators and state lottery officials. Wisconsin operator Arthur J. Manske has been named VGA's executive director.

A growing number of state officials are looking at the potential video lottery holds for increasing revenues. Montana, South Dakota and Louisiana are states in which the private sector is currently involved in state run video lottery programs.

Studies in both the U.S. and Canada have revealed that the private sector, with its established customer base and involvement in purchasing and maintaining video gaming equipment, is best suited to implement carefully regulated statewide programs. Likewise, studies have also shown that private sector involvement generates higher revenues for states by comparison to state-only owned and operated systems. VGA's activities will include the following:

- Promoting statewide video lottery systems that include the private sector.

- Providing expertise to and testimony before state officials on the benefits of private sector involvement in state-regulated video lottery systems.

- Serving as a central resource for information relating to private sector involvement in video lottery systems.

- Increasing the public's perception of regulated video gaming as a stable source of non-tax revenue.

Further specifics and membership information may be obtained by contacting Arthur J. Manske, VGA's executive director, at 20411 Janesville Rd., Muskego, WI 53150; or phoning 414-679-3900 (FAX: 414-679-9270).

## Valley Intro's New Wall-Mount Dart Game

**CHICAGO**—Valley Recreation Products, Inc. of Bay City, Michigan has introduced a new *Cougar* coin-operated electronic dart game for wall-mount installation, which is geared to the space conscious locations. "This new game does everything our standard-of-the-industry Cougar Darts does—and one more thing," stated Alan Schafer, Valley's vice president of marketing. "This new wall-mount version opens up new profit potential for locations with limited space for free-standing games."

Cougar Wall-Mount Darts is designed for placement above shelves, tables, heaters, planters and the like, to take advantage of areas where other coin-op games will not fit. It can be readily mounted on any wall surface with full instructions supplied by the factory. By being mounted above the floor, the machine receives less abuse and, therefore, requires less maintenance.

The new model serves to complement Valley's Cougar Darts and incorporates most of the same quality components, including the T-60/30 target with the thin-line spider, overhead scoring with four-player Cricket standard, simplified front entry for easy maintenance, patented selectable double bull's-eye, mar-resistant heavy-duty 5/8" thick cabinet, side-mounted durable steel double slot/double door coin mechanism, automatic "one-dart-out" calculator and display, among others. An accessory package, including two sets of darts, 250 extra tips, throw line and operator manual, is also included.

"Valley developed this new wall-mount game in response to operator interest," Schafer said. "With the continuous pressure for increased income, we expect this game to have a waiting market because it turns idle space into profit."

A photo of the new machine was not available at presstime. Further information may be obtained through factory distributors or by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707.

## New League Management System From Valley

**CHICAGO**—A new League Management Data Base System, designed to provide a number of unique features for operators, has been introduced by Valley Recreation Products, Inc. As noted by Alan Schafer, vice president of marketing, "This flexible software program was especially developed with specific operator needs in mind. Many operators are still not benefiting from league play, while many of those running leagues have been limited by the systems previously available," he explained. "But our new League Management System gives operators the opportunity to maximize the profitability league play offers."

The system can be used to run any league program (darts, pool, etc.) and it permits operators to handle complex scheduling to assure the needed balance of matches that are held either in home territories or elsewhere. New players can be added to the data base system as desired (even during score sheet entry) and most handicapping systems can be accommodated, including VNEA, NDA-S.P.R.E., and points-per-round.

"These features eliminate most of the common shortcomings that concern operators," Schafer said, "but we concentrated on these areas and believe we have here a League Management System that will make high-profit leagues still more attractive and accessible to operators."

The system provides other features to satisfy operator requirements. It tracks feats selectively, including consecutive feats, and also customizes reports and statistics to the operator's specifications. The system provides user friendly "Point-and-Shoot" selection and on-line help screen. It is versatile, operating on MS-DOS or PC-DOS versions 2.0 or greater. The package includes an easy-to-follow User's Guide, ProTech key and technical assistance from Valley; and is available in the operator's choice of 3 1/2" or 5 1/4" diskettes.

For a limited period the Valley League Management System is free with the purchase of Valley Cougar Darts games; while charter members of the National Dart Assn. and the Valley National Eight Ball Assn. receive a special 50 percent discount.

Further information may be obtained by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707.

## Attendance Up At IMA '92

### FRANKFURT, GERMANY—

An eight percent increase in attendance was reported at the recently held (Jan. 22-25) IMA (international trade fair for amusement and vending machines) in Frankfurt/Main, Germany. Of special significance at this 13th annual event, was the growing interest it attracted in the European markets and the strong participation by East European countries.

According to the show's organizer, VDAI (Assn. of the German Automat Industry), exhibitors were generally satisfied with the overall results of the fair but noted "restrained" ordering of small gambling machines, due

to legislative problems and major tax increases that could have adverse affects on thousands of companies and workers.

In the sports and video game sectors, the situation was quite different, with darts, billiard and snooker experiencing major growth. In recent years, the market has developed very positively (62,500 sporting automats are now in operation in the Federal Republic). Coin-operated game producers have contributed to this development by means of automat innovation and by arranging tournaments.

The popularity of video games and pinball machines was in evidence, supported by orders written up at the show and the enthusiastic response to the machines that are based on films, tv serials and comics. Jukeboxes were also very popular among showgoers along with the laser technology which is attracting great interest in East European markets.

# COIN MACHINE

## Bally/Midway's *The Addams Family*

**THE AWARD WINNING DESIGN TEAM FROM Funhouse** (named the industry's best pinball of the year by AMOA) is back with a licensed tie-in to one of Hollywood's most successful film attractions, *The Addams Family*, and Midway Manufacturing has recaptured all of the magic of the film in this delightful, new Bally-inspired pinball machine.

*The Addams Family* pinball is the movie, complete with a full musical score, speech by the film's stars Raul Julia and Anjelica Huston, brilliant graphics and dazzling effects created by the factory's noted dot matrix display.

The machine's playfield abounds in attractions such as a revolving bookcase, treasure vault, swamp, graveyard, electric chair, train wrecks, Cousin It and even an appearance by Thing himself, who lends a hand in the fun. In addition, there is a mansionful of amazing awards including the increased bonus scoring of The Mamushka, Seance, Fester's Tunnel Hunt, Raise The Dead and the ultimate Power of the Addams Family.

Players will enjoy such scoring options as two or three-ball Multi-Ball play, Jackpots, Double Jackpots and even Triple Jackpots, Million Plus scoring, multiple flippers, skill shots, ramps and five thumper bumpers. Along with all of this is the innovative "Thing Flips" (an industry first); whereby using advanced, patented artificial intelligence systems, the game learns to accurately shoot the ball from the upper left flipper automatically during this special mode.

Also incorporated into this game is the factory's exclusive "Tru Pitch" leveling system which allows location owners and operators to level the game in precise half degree increments without removing the playfield glass; and the innovative "Optical" target bank (another industry first), to ensure reliability and maximum performance.

Further information about *The Addams Family* pin may be obtained through Midway distributors or by contacting Roger Sharpe at 312-267-2240.



Bally/Midway's *The Addams Family*

## Nintendo To Market New Compact Disc Accessory

**LOS ANGELES**—Nintendo of America Inc. recently announced that it has developed a compact disc (CD-ROM) accessory for its *Super Nintendo Entertainment System* (*Super NES*). The accessory will be introduced in the United States, Canada and Japan in January, 1993. Nintendo's initial production will be 300,000 units per month.

Minour Arakawa, president of Nintendo of America Inc., said, "At a suggested retail price of \$200, Nintendo's new compact disc accessory will launch the next generation of video games."

Nintendo said that *Super NES* compact disc games developed by

it and its third-party licensees will use the "CD-ROM XA" format licensed from Philips Consumer Electronics. *Super NES* compact discs will only play on the *Super Nintendo Entertainment System*.

The company said it is working with Philips to develop the CD-ROM XA "bridge format" which will allow *Super NES* CD games to play on both the *Super NES* and on Philips' Compact Disc Interactive (CD-I) hardware. In addition, Nintendo is in discussions with Sony regarding compatibility of that company's "Play Station" CD-ROM system with the *Super NES* CD accessory.



**OFF AND RUNNING IN '92!** Arachnid's first BullShooter Regional for the new year took place at the Raddison Airport Hotel in Columbus (Jan. 3-5), under co-sponsorship of Shaffer Distributing Co. Event saw players competing on 16 *Galaxy* games and 16 6300 *Arachnid English Mark Darts* games, for \$6,000 in prize money and qualification for the big BullShooter Finals, to be held in Chicago over Memorial Day Weekend. Pictured (photo 1) is Pro Singles champ Don Thomas of Floyd Knobs, Indiana. Kathy Hoge (photo 2), who took first place in Women's Doubles (with Maritza Kessinger) and first place in Women's Singles, is pictured with Arachnid A-Team member Herb Healey. Further information regarding the Bull-Shooter Regional Tour may be obtained by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901; or by phoning 1-800-435-8319.



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