

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

August 3, 1991

Newspaper \$3.50

Original  
Motion  
Picture  
Soundtrack



# ROBIN HOOD

PRINCE OF THIEVES

# TOP 100 POP SINGLES

CASH BOX • AUGUST 3, 1991



#1 SINGLE: Bryan Adams



HIGH DEBUT: The LA's #64



TO WATCH: R.E.M. #47

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
<b>1</b>	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	3	6	<b>Bryan Adams</b>	<b>53</b>	HOW CAN I EASE THE PAIN (Elektra 4-64897)	<b>Lisa Fischer</b>	45	14
<b>2</b>	RIGHT HERE RIGHT NOW (SBK 07345)	1	12	<b>Jesus Jones</b>	<b>54</b>	CAN YOU STOP THE RAIN (Columbia 38-73745)	<b>Peabo Bryson</b>	59	7
<b>3</b>	P.A.S.S.I.O.N. (Impact 54046)	4	10	<b>Rhythm Syndicate</b>	<b>55</b>	EVERYBODY PLAYS THE FOOL (A&M 7001)	<b>Aaron Neville</b>	68	4
<b>4</b>	EVERY HEARTBEAT (A&M 7541)	7	8	<b>Amy Grant</b>	<b>56</b>	MY NAME IS NOT SUSAN (Arista 2259)	<b>Whitney Houston</b>	77	2
<b>5</b>	UNBELIEVABLE (EMI 50350)	2	16	<b>EMF</b>	<b>57</b>	NIGHTS LIKE THIS (Virgin 4-98798)	<b>After 7</b>	58	7
<b>6</b>	PLACE IN THIS WORLD (Reunion/Geffen 19019)	5	14	<b>Michael W. Smith</b>	<b>58</b>	RHYTHM OF MY HEART (Warner Bros. 4-19366)	<b>Rod Stewart</b>	40	21
<b>7</b>	FADING LIKE A FLOWER (EMI 50355)	10	8	<b>Roxette</b>	<b>59</b>	GOOD VIBRATIONS (Interscope/East West 4-98764)	<b>Marky Mark &amp; The Funky Bunch/Loleatta Holloway</b>	75	2
<b>8</b>	RUSH RUSH (Virgin 98828)	6	13	<b>Paula Abdul</b>	<b>60</b>	COUPLE DAYS OFF (EMI 4639)	<b>Huey Lewis &amp; The News</b>	50	15
<b>9</b>	TEMPTATION (Cutting/Atco 248)	12	9	<b>Corina</b>	<b>61</b>	SOMETHING TO TALK ABOUT (Capitol 44724)	<b>Bonnie Raitt</b>	69	4
<b>10</b>	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	13	10	<b>Lenny Kravitz</b>	<b>62</b>	LOVE AT FIRST SIGHT (A&M 1548)	<b>Styx</b>	53	18
<b>11</b>	PIECE OF MY HEART (Giant 4-19364)	9	11	<b>Tara Kemp</b>	<b>63</b>	LIFE GOES ON (Capitol 44705)	<b>Poison</b>	56	12
<b>12</b>	I'LL BE THERE (Atlantic 73889)	14	11	<b>Escape Club</b>	<b>64</b>	THERE SHE GOES (London/PLG 869 370-4)	<b>The La's</b>	DEBUT	
<b>13</b>	CRAZY (Sire/Warner Bro. 4-19435)	21	7	<b>Seal</b>	<b>65</b>	SILENT LUCIDITY (EMI 50345)	<b>Queensryche</b>	55	20
<b>14</b>	LOVE AND UNDERSTANDING (Geffen 19023)	16	8	<b>Cher</b>	<b>66</b>	THE SOUND OF YOUR VOICE (Charisma 4-98773)	<b>38 Special</b>	76	3
<b>15</b>	THE DREAM IS STILL ALIVE (SBK 07356)	11	10	<b>Wilson Phillips</b>	<b>67</b>	HERE WE GO (Columbia 38T-73690)	<b>C&amp;C Music Factory</b>	57	22
<b>16</b>	I WANNA SEX YOU UP (Giant 4-19382)	8	16	<b>Color Me Badd</b>	<b>68</b>	KISSING YOU (Qwest/Warner Bros. 4-19414)	<b>Keith Washington</b>	62	9
<b>17</b>	LILY WAS HERE (Arista 2187)	15	12	<b>David A. Stewart Feat./Candy Duifer</b>	<b>69</b>	WE WANT THE FUNK (Interscope 98815)	<b>Gerardo</b>	52	14
<b>18</b>	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	18	19	<b>UB40</b>	<b>70</b>	WHAT A PRICE TO PAY (A&M 75021)	<b>Michael Damien</b>	63	9
<b>19</b>	THE MOTOWN SONG (Warner Bros. 4-19322)	26	5	<b>Rod Stewart</b>	<b>71</b>	MOTOWNPHILLY (Motown 2090)	<b>Boyz II Men</b>	82	2
<b>20</b>	THE PROMISE OF A NEW DAY (Virgin 4-98752)	28	3	<b>Paula Abdul</b>	<b>72</b>	HIGHER THAN HOPE (Epic 73788)	<b>Daryl Braithwaite</b>	61	11
<b>21</b>	WIND OF CHANGE (Mercury 868 180-4)	25	10	<b>Scorpions</b>	<b>73</b>	SEE THE LIGHTS (A&M 1553)	<b>Simple Minds</b>	64	13
<b>22</b>	TOO MANY WALLS (Polydor 867134-4)	31	6	<b>Cathy Dennis</b>	<b>74</b>	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	<b>Kane Roberts</b>	65	15
<b>23</b>	SUMMERTIME (Jive/RCA 1465)	29	6	<b>D.J. Jazzy Jeff &amp; The Fresh Prince</b>	<b>75</b>	GOT A LOVE FOR YOU (Big Beat 4-98731)	<b>Jomanda</b>	DEBUT	
<b>24</b>	HARD TO HANDLE (Def American/Reprise 4-19245)	30	7	<b>Black Crowes</b>	<b>76</b>	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	<b>Michael Morales</b>	80	4
<b>25</b>	TIME, LOVE AND TENDERNESS (Columbia 46771)	32	4	<b>Michael Bolton</b>	<b>77</b>	BABY BABY (A&M 75021 1549)	<b>Amy Grant</b>	66	24
<b>26</b>	MORE THAN WORDS (A&M 75021 75172)	17	20	<b>Extreme</b>	<b>78</b>	MY BODY SAYS YES (Arista 2224)	<b>Titiyo</b>	71	9
<b>27</b>	POWER OF LOVE (Epic 4-73778)	20	15	<b>Luther Vandross</b>	<b>79</b>	DON'T TREAT ME BAD (Epic 34T-73676)	<b>Firehouse</b>	67	23
<b>28</b>	WALKING IN MEMPHIS (Atlantic 4-87747)	19	18	<b>Marc Cohn</b>	<b>80</b>	POP GOES THE WEASEL (Def Jam/Columbia 38-73728)	<b>3rd Bass</b>	87	2
<b>29</b>	A BETTER LOVE (MCA 1397)	22	13	<b>London Beat</b>	<b>81</b>	THE TRUTH (RCA 2694)	<b>Tami Show</b>	DEBUT	
<b>30</b>	LOVE IS A WONDERFUL THING (Columbia 73719)	23	16	<b>Michael Bolton</b>	<b>82</b>	LET THE BEAT HIT 'EM (Columbia 73847)	<b>Lisa Lisa &amp; Cutt Jam</b>	85	5
<b>31</b>	LOSING MY RELIGION (Warner Bros. 19392)	24	19	<b>R.E.M.</b>	<b>83</b>	GOTTA HAVE YOU (Motown 2081)	<b>Stevie Wonder</b>	83	4
<b>32</b>	LOVE OF A LIFETIME (Epic 73771)	43	6	<b>Firehouse</b>	<b>84</b>	SILVER THUNDERBIRD (Atlantic 4-87678)	<b>Marc Cohn</b>	DEBUT	
<b>33</b>	I DON'T WANNA CRY (Columbia 38T-73743)	27	18	<b>Mariah Carey</b>	<b>85</b>	DIRTY LOVE (Geffen 14222)	<b>Thunder</b>	73	9
<b>34</b>	ONLY TIME WILL TELL (DGC 19014)	37	7	<b>Nelson</b>	<b>86</b>	JOYRIDE (EMI 50342)	<b>Roxette</b>	79	23
<b>35</b>	LOVE ON A ROOFTOP (Elektra 4-64883)	38	6	<b>Desmond Child</b>	<b>87</b>	DON'T WANT TO BE A FOOL (Epic 34-73879)	<b>Luther Vandross</b>	DEBUT	
<b>36</b>	JUST LIKE YOU (EMI 50356)	42	6	<b>Robbie Nevil</b>	<b>88</b>	POWER WINDOWS (Jambco/Mercury 868-672-4)	<b>Billy Falcon</b>	DEBUT	
<b>37</b>	IT HIT ME LIKE A HAMMER (EMI 50364)	47	3	<b>Huey Lewis</b>	<b>89</b>	HEY STOOPID (Epic 34-73845)	<b>Alice Cooper</b>	DEBUT	
<b>38</b>	THINGS THAT MAKE YOU GO HMMMM... (Columbia 46741)	49	3	<b>C&amp;C Music Factory</b>	<b>90</b>	LATIN ACTIVE (Pump/Quality 15168)	<b>A LIGHTER SHADE OF BROWN FEAT./TEARDROP &amp; SHIRO</b>	DEBUT	
<b>39</b>	3 A.M. ETERNAL (Arista 2230)	54	6	<b>KLF</b>	<b>91</b>	OOH LA LA (Scotti Bros. 5282-4-SBS)	<b>David Halladay</b>	74	14
<b>40</b>	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	51	5	<b>Hi-Five</b>	<b>92</b>	I TOUCH MYSELF (Virgin 98873)	<b>Divinyls</b>	78	22
<b>41</b>	CAN'T FORGET YOU (Epic 73864)	35	9	<b>Gloria Estefan</b>	<b>93</b>	BLIND FAITH (Columbia 38-73598)	<b>Warrant</b>	84	5
<b>42</b>	I'LL NEVER LET YOU GO (MCA 53801)	33	14	<b>Steelheart</b>	<b>94</b>	SOMEONE (Atco 73448)	<b>Rembrandts</b>	81	11
<b>43</b>	LEARNING TO FLY (MCA 51482)	48	7	<b>Tom Petty &amp; The Heartbreakers</b>	<b>95</b>	SURRENDER (Mechanic/MCA 54105)	<b>Trixter</b>	86	7
<b>44</b>	STRIKE IT UP (RCA 2794)	34	16	<b>Black Box</b>	<b>96</b>	MONSTER (Reprise/Warner Bros. 4-19262)	<b>Fred Schneider</b>	88	6
<b>45</b>	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	36	11	<b>Crystal Waters</b>	<b>97</b>	MOVE RIGHT OUT (RCA 2839-4)	<b>Rick Astley</b>	90	8
<b>46</b>	MIRACLE (Arista 2222)	39	17	<b>Whitney Houston</b>	<b>98</b>	MAKE OUT ALRIGHT (Virgin 4-98780)	<b>Divinyls</b>	92	5
<b>47</b>	SHINY HAPPY PEOPLE (Warner Bros. 19242)	70	2	<b>R.E.M.</b>	<b>99</b>	PERFECT WORLD (Giant 4-19249)	<b>Alias</b>	94	6
<b>48</b>	I ADOR MI AMOR (Giant 4943)	60	2	<b>Color Me Badd</b>	<b>100</b>	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	<b>Rude Boys</b>	91	17
<b>49</b>	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	41	23	<b>Cathy Dennis</b>					
<b>50</b>	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	46	20	<b>Hi-Five</b>					
<b>51</b>	UNFORGETTABLE (Elektra 4-64875)	72	2	<b>Natalie Cole</b>					
<b>52</b>	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	44	12	<b>Surface</b>					

# CASH BOX

THE MUSIC TRADE MAGAZINE

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## Letter From The Publisher

**OVER THE YEARS** the music industry has had its share of controversy. As president and publisher of *Cash Box*, I have remained neutral on most of these issues. However, with the recent change in the chart policy at another trade publication, I can remain silent no longer.

I have always believed that the major reason for a trade magazine to exist is to serve and support the industry. It seems to me that charts that are based solely on scanning and bar-coding, will only prove to wreak havoc and cause substantial damage to every phase of the music business. Unfortunately, the professionals of the industry are being forced to change the way they have successfully established hit records for decades. This new system has disrupted the entire marketing and development formulas for new—as well as established—artists, the very lifeblood of this industry.

I feel their new policy is a "slap in the face" to every manufacturer, executive, artist, producer, publisher and writer in the industry. Particularly hurt by this new development will be the up-and-coming talent. For the most part, these new artists will be shut out of the charts before their careers even have a chance to take off.

As a long-time member of the music business community, I applaud advances to enhance productivity. But I feel this system will be a hindrance towards further growth. Meanwhile, *Cash Box* will continue to present accurate information to the industry in the manner in which we always have.

Therefore, I urge the executives at the record labels who are still undecided about participating in this system to think long and hard about both the short- and long-term repercussions of their decision.

Thank you.

## NUMBER ONES

**POP SINGLE**

(Everything I Do) I Do It For You  
Bryan Adams  
(A&M)

**R&B SINGLE**

Optimistic  
Sounds of Blackness  
(PERSPECTIVE/A&M)

**COUNTRY SINGLE**

Here's A Quarter (Call Someone Who Cares)  
Travis Tritt  
(WARNER BROS.)

**RAP SINGLE**

Pop Goes The Weasel  
3rd Bass  
(DEF JAM/COLUMBIA)

**POP ALBUM**

Unforgettable  
Natalie Cole  
(ELEKTRA)

**R&B ALBUM**

Unforgettable  
Natalie Cole  
(ELEKTRA)

**COUNTRY ALBUM**

No Fences  
Garth Brooks  
(CAPITOL)

**GOSPEL ALBUM**

He's Right On Time  
Daryl Coley  
(SPARROW)

**DANCE SINGLE**

Let The Beat Hit 'em  
Lisa Lisa & Cult Jam  
(COLUMBIA)

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# TOP PRIORITY NEWS

**LA ISLA BONITA:** Island Records has appointed Big Apple resident Michael Hacker, a long-time dance-music supporter, to head its Great Jones label. Hacker explains, "It's going to be street-smart and dance-oriented. I've been on the dance scene in New York for years, and as far as I'm concerned, it's never been more creative and exciting than it is right now. I hope to make Great Jones an outlet for this explosion of creativity, and I'm definitely on the lookout for cutting-edge talent."

**IF IT'S NASHVILLE, IT MUST BE POP/ROCK:** MCA Records has opened a new regional pop/rock A&R office in Nashville. Kurt Denny, director of A&R, will run the office and he says he'll be "looking for pop, rock, metal and alternative artists east of Arizona and south of Virginia. There's a rich Southeastern musical tradition I'm anxious to tap into. As part of this process, I'm establishing a word-of-mouth network of contacts. Anyone who's heard a Southeastern band they're excited about shouldn't hesitate to write or call me." His phone number's (615) 256-2002.

**AND...:** BMI has entered license agreements for the public performance of its music on Viacom-owned cable TV channels: MTV, Showtime, the Movie Channel, VH1, Nickelodeon and Nick at Nite.... *Free Money for People in the Arts* by Laurie Blum, a catalogue of funding sources, has been published by Collier Books (\$9.95). And *21 Voices: The Art of Presenting the Performing Arts* by Naomi Rhodes has been published by Association of Performing Arts Presenters (\$24)... And Chesebrough-Pond's National Hero Awards program, which benefits Big Brothers/Big Sisters of America, has nominated the following artists in their music division for this year: Patti LaBelle, the Judds, Neil Sedaka, Melba Moore and Rosemary Clooney.



Recording artist Desmond Child recently celebrated the release of his debut album, *Discipline* on Elektra Entertainment, with a listening party at the Hotel Nico in Atlanta. Pictured above (l-r) are: Lisa Frank, national director, CHR promotion, Elektra; Rich Stacy, program director, Power 99, Atlanta; Child; and Erik Olesen.

## UK BUZZ

By Chrissy Iley

**THE GODFATHER PART ?????:** The dressing room was clearly marked: "Mr. Brown. Please Knock." Along they trooped: His emcee, his lawyer, his accountant, the three lady backing singers in their new green, angular frocks, hoping to present a little fashion parade. All knocked, waited and were summoned.

As the door edged open there was a glimpse of the Hardest Working Man in Show Business slouching in a chair after his show at the NEC Birmingham. Once in the sanctum, the convention was to follow the example of the entourage and call him Mr. Brown. To call him James would have been like addressing the queen as Liz. Mr. Brown even calls his wife Mrs. Brown.

Mr. Brown is a surprisingly cuddly, avuncular figure, with facial skin as tender as a puppy's. He tends to declaim in private conversation much as he does while on stage.

His oldest friend was also in the room. They have known each other for over a half a century. Even he was addressed as Mr. Glenn. He is 59, a year older than Mr. Brown.

"We were raised together. He was Big Junior and I was Little Junior," said Mr. Brown. "We had no proper education, and at eight or nine years old we were performing for people. He was tapping and I was dancing and the soldiers were throwing us nickels and dimes to pay the rent."

Prison appears to have left such a scar on Mr. Brown that it is a subject he found too painful to confront. He sidestepped direct questions on the subject as deftly as his feet once twisted and his knees once jerked on stage.

"I wouldn't want to reiterate something that is distasteful in my mind. I believe that people are entitled to mistakes. I'm trying to put that behind me and perform." It is not clear whose mistakes he is referring to, his own or the court's. "I was a victim of one of those disadvantages. We need to try and find a way to bring people together and I believe expressing my bad feelings, expressing my strength of feeling, wouldn't help the situation."

Did he learn anything from jail?

"What I learned is I learned there is a very big need for education. Education is probably number one with a bullet." He proceeded to talk about the dangers to society of bad education.

Mr. Brown emphasized his own social concerns. He despairs at the aggression and problems of society. "My wife says I worry too much. But you have to worry if you are in a position to do something about it."

Continued on page 7

## EXECS ON THE MOVE



Schulman



Moran



Weston



Freeman



Kid Leo



Rappaport



Delbalzo



McL. Doelp

■ **Derek Shulman** has been promoted from president to chairman of **Atco Records**, announced **Atlantic Group co-chairmen/co-CEOs Ahmet M. Ertegun and Doug Morris**. Before joining Atco, a division of **The Atlantic Recording Corporation**, in 1988, Shulman served as senior vice president of A&R at **PolyGram Records**. And before joining PolyGram in 1982, Shulman was lead singer and manager of the British rock band **Gentle Giant**. ■ **Linda Moran** has been named vice president, group and external relations for **The Warner Music Group Inc.**, announced Group chairman **Robert J. Morgado**. Before this appointment, Moran spent 21 years with **Atlantic Records**, for which she ultimately served as senior vice president. ■ **NARAS** has appointed **Karen St. Pierre** to the newly-created position of senior project manager in the Education Department and **Eric Woods** to the newly created position of MIS manager, announced NARAS president **Michael Greene**. Before this appointment, St. Pierre served as director of special projects for **View-Point International** and spent five years as director of public services and education for New York's **Museum of Broadcasting**. Woods, meanwhile, was a financial analyst for **Mitsubishi Bank** in New York. ■ **Atlantic Records** has promoted **John Weston** from director of national pop promotion to senior director of national pop promotion and promoted **Kim Freeman** from associate director of singles promotion to director of national pop promotion, announced Atlantic senior vice president **Andrea Ganis**. Weston and Freeman will both report to vice president of pop promotion **Joe Iannello**. ■ **Columbia Records** has announced several promotions: **Kid Leo**, vice president, artist development since 1989, has been promoted to vice president, AOR. **Paul Rappaport** has been promoted to vice president, artist development from his previous post as vice president, national album promotion, a job he's held since 1985. And **Jim DelBalzo** has been promoted to vice president, album promotion from his previous job as director, national album promotion since 1987. ■ **Epic Records** has appointed **John McL. Doelp** vice president, A&R, where he will "oversee the continued creative development of roster artists as well as be an integral part of the process of acquiring new talent." ■ **SBK Records** has made a number of recent promotions: **Rock Allen Dibble** has been promoted to national director, artist development/touring from his regional promotion and marketing manager/West Coast job. **Suzan Gerhold** has been appointed national advertising manager; she's been with SBK since 1988. **Michelle Hernandez** has been made manager, video development; she was previously senior coordinator, video production. And **Karen Cohen** has been made manager, corporate information for SBK Records, SBK Management and EMI Music Publishing while continuing in her current position as assistant to SBK chairman Charles Koppelman. ■ **Alison Auerbach** has been promoted to the position of manager of Media Relations for **RCA Records/Nashville**. Auerbach, who has been with the company for over five years, is responsible for securing print and television coverage for the RCA roster as well as coordinating special events. Previously, Auerbach held the position of administrator of Media Relations, and currently reports to **Brenna Davenport-Leigh**, senior director of Artist Development. ■ **Tammy Genovese** has been promoted to director of Administrative Services for the Country Music Assn. (CMA). In her new position, Genovese will serve as building manager for the CMA facility. She will also continue her responsibilities as office manager for the organization. Genovese joined the CMA staff in 1985 as administrative coordinator. ■ **Festival Productions**, George Wein's concert and tour production organization, has undergone a reorganization. Wein remains as CEO, while naming **John Schreiber** president, **Charles Bourgeois**, **Darlene Chan**, **Quint Davis**, **Robert Jones**, **John Phillips**, **Marie St. Louis** and **Joyce Wein** senior vice presidents, and **Laura Loughlin** and **Jim Sullivan** vice presidents, marketing.

# MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

## ALBUMS

### ■ OVERWEIGHT POOCH: *Female Preacher* (A&M 75021 53492)

Hardcore female rapper Overweight Pooch boasts her way through her debut album, *Female Preacher*. While the CD doesn't contain an abundance of social commentary, "Pooch's Impin' Playhouse/Who's Pimping Who" speaks to men who think they can take advantage of women. *Female Preacher* was produced by D.J. Wax Dawg.



### ■ STRYPER: *Can't Stop The Rock: The Stryper Collection 1984-1991* (Hollywood HR-61006-2)

Hollywood Records provides an introduction to the music of Christian heavy metal/hard rock band Stryper with this 11-track CD, which contains previously released rockers like "To Hell With The Devil," "Soldiers Under Command" and "Together As One," as well as and two previously unreleased tracks: the melodic "Believe" and the slamjam "Can't Stop The Rock."



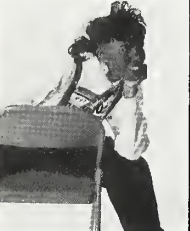
### ■ THE SCREAMING JETS: *All For One* (rooArt 848 826-2)

Forceful, gritty, guitar-crunching rock is the name of the game on The Screaming Jets' *All For One*. Among the 11-song CD's AOR-friendly highlights are "Sister Tease," "Better," "Got It," "C'Mon" and "Shine On." *All For One* was produced by Steve James.



### ■ THE PreC.I.S.E. MC: *PreC.I.S.E.-ly Done* (Luke/Atlantic 7 91710-2)

Female rapper The PreC.I.S.E. MC shows how hard sisters can throw down on her 10-song CD *PreC.I.S.E.-ly Done*. Among the highlights are "For The Brothers," "I Can Do It," "All Night Thang," "B.A.S.S." and "Slow-down (My Brother)." Serving as executive producer is Luke Records president and 2 Live Crew leader Luther Campbell.



### ■ JEREMY WALL: *Cool Running* (Amhurst AMH 94403)

Acoustic pianist/electric keyboardist Jeremy Wall, known for his work with Spyro Gyra, has a commercial pop-jazz CD in *Cool Running*. Generally edgier than a Kenny G or Tim Weisberg album but not in a class with some of Spyro Gyra's more adventurous material, *Cool Running* has its share of NAC-friendly cuts, including "The Way Home," "Riverrun" and the title track.



### ■ DANIEL O. REED: *Heal Me* (Atlantic 7 82278-2)

Daniel O. Reed, a rootsy and often folksy pop-rock singer who makes good use of subtlety, debuts with his 13-track CD *Heal Me*. The CD's strongest cuts include "Reflections," "Jaguar Temple," and the haunting "Driftwood." *Heal Me* was entirely written, produced and engineered by the Athens, Ohio-based Reed.



## SINGLES

### ■ WHITNEY HOUSTON: "My Name Is Not Susan" (Arista ASCD-2259)

Arista clearly has its sights set on "urban" radio with "My Name Is Not Susan," the latest single from Whitney Houston's *I'm Your Baby Tonight*. This high-tech, funky, L.A. & Babyface-produced cut isn't nearly as pop as some of Houston's material. One mix features Monie Love, but the rapless mixes are provided for rap-weary "urban" programmers.



### ■ QUEEN LATIFAH: "Fly Girl" (Tommy Boy TBCD 995)

"Fly Girl," the first single from Queen Latifah's forthcoming second album, *Nature Of A Sista*, is a smooth yet funky rap song in which the homegirl lets us know she ain't no skeezer and stresses the importance of being treated with respect in a monogamous relationship. "Fly Girl" was produced by SoulShock and CutFather.



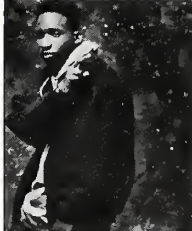
### ■ COMPTON'S MOST WANTED: "Growin' Up In The Hood" b/w "Driveby Miss Daisy" (Orpheus/Epic 3827)

Hardcore L.A. gangster-style rappers Compton's Most Wanted describe the dangers of an inner-city upbringing on "Growin' Up In The Hood," which is heard in the film *Boyz 'N The Hood*, and deliver some gallows humor on the jazz-influenced "Driveby Miss Daisy."



### ■ LARRY LAR: "Confused" (Ruffhouse/Columbia CSK 7387)

Constructed with a smooth R&B/swing beat, "Confused" is a slammin', knockout cut that's destined for radio acknowledgement nationwide. The "Confused" single contains remixes that sound completely different from the version heard on Larry Lar's debut solo album, *Da' Wizzard Of Odds*—one of the year's better albums.



### ■ NICE & SMOOTH: "Hip-Hop Junkies" (RAL/Columbia CSK 73784)

Newly signed to RAL, the duo Nice & Smooth has released its first single "Hip-Hop Junkies," which employs a hip-hop beat and adds an R&B touch to the breaks. Not to be compared with any other rap group existing, Nice & Smooth manages to give its music an original touch that stands apart from the basic everyday rap.



### ■ CIRCLE OF SOUL: "Stone In My Shoe" (Hollywood PRCD-8397-2)

This forceful yet melodic track from Circle Of Soul's inviting debut album, *Hands Of Faith*, is guitar-crunching heavy rock with a soul/R&B edge. AOR radio programmers should give this engaging song, which was produced by Waddy Wachtel, a close listen. If you fancy Living Colour and The Kinsey Report, Circle Of Soul may be up your alley.



## PICK OF THE WEEK:

### ■ PROFESSOR GRIFF: *Kao's II Wiz 7 Dome* (Luke/Atlantic 91721)



After leaving Public Enemy in a storm of controversy, hardcore rapper Professor Griff signed with Luke Records and pursued a solo career. *Pawns In The Game*, his first album as a leader, underscored his Black nationalist leanings. Public Enemy's former "minister of information" has an equally socio-political and Afrocentric effort in his second solo album, *Kao's II Wiz 7 Dome*. "My Ideology," "Bro Kemit Splitting Atoms In The Corporate War Zone," "Mental Genocide" and "In-Cog-Negrow" are among the album's militant, Black nationalist raps. Meanwhile, "The Late Great Black Man" is more of a spoken-word poem recalling The Last Poets and early Gil Scott-Heron a la "The Revolution Will Not Be Televised," "Brother" or "Whitey On The Moon."

## POP SINGLES LOOKING AHEAD

CASH BOX • AUGUST 3, 1991

1. HOLE HEARTED (A&M) . . . . . Extreme
2. CHORUS (Sire) . . . . . Erasure
3. THAT'S THE WAY IT GOES (Capitol) . . . . . Young M.C.
4. NOW THAT WE FOUND LOVE (Uptown/MCA) . . . . . Heavy D & The Boyz
5. ROCKAWAY (Reprise) . . . . . Ric Ocasek
6. RUNNING BACK (Wing/Mercury) . . . . . Vanessa Williams
7. SAY IT WITH LOVE (Polydor) . . . . . Moody Blues
8. LOW RIDER (Virgin) . . . . . Latin Alliance
9. THE ONE AND ONLY (Chrysalis) . . . . . Chesney Hawkes
10. I'LL BE YOUR BABY (EMI) . . . . . Robert Palmer
11. COULD'VE BEEN YOU (Atco) . . . . . Bob Halligan
12. TURN IT UP (Capitol) . . . . . Oaktown 3-5-7
13. WISHING ON THE SAME STAR (Arista) . . . . . Keedy
14. PUMP IT (NICE AND HARD) (Giant) . . . . . Icy Blu
15. CHOCOLATE CAKE (EMI) . . . . . Crowded House

# INDUSTRY BUZZ

## EAST COASTING

By Lee Jeske



**THEY'LL RAP YOU ONE WAY, HE'LL RAP YOU ANOTHER:** Yep, that's Iron Mike Tyson hanging with the homeboys at the New York premiere party for *Boyz N the Hood*. Jawing with the ex-champ are (from left) Tony Terry, Russell Simmons and *Boyz* star Ice Cube.

**MORE:** My favorite album of the moment: Marisa Monte's *Mais* (World Pacific). When I heard this young Brazilian woman's eponymous debut album (still unavailable here), I knew she had the goods: she has a great voice, she swings, and she sings English like a dream (half the album was American standards).

When I saw her at S.O.B.'s last year, I was further knocked out: she's got killer stage presence, gen-U-ine charisma. The new album was produced by Ambitious Lover Arto Lindsay and, surprise, it doesn't contain any English singing at all. But it's good. Really, really, really good. I've said it here before, but, in Monte, Brazil may have finally produced its international superstar for the '90s. Stay tuned.

**HEY, WHAT ABOUT FREE GUACAMOLE?** Look, we've all been to listening parties—you know, they play the record over and over and over and over and over and over and over and over, until you swear you'd happily live six lifetimes without ever hearing it again—but this might be one for the books. *Metallica* is throwing a listening party for their fans at Madison Square Garden. 20,000 people will sit in the Garden August 3 as the band's self-titled new Elektra album is played. Does this sound like fun—sitting in a basketball arena listening to a record? Beats me. Tickets are being given out free through Wiz electronics stores, two to a customer. No, they tell us, *Metallica* won't play at this shindig. Personally, I think I'll give it a pass; August 3 is the day I traditionally have my shrubs pruned.

**QUILTING:** One of the most interesting things to stroll across my TV screen during this past year was *American Patchwork*, a five-part series on American music hosted by the redoubtable Alan Lomax. Lomax, who probably knows this stuff as well as anybody, made all the right connections and asked all the right questions as he waltzed us through hours on Cajun music, Delta blues, New Orleans brass bands, Appalachian country music, and a nice hour on elderly musicians hanging on to their traditions for dear life. The shows, apparently made several years ago and hanging around somewhere or other, were delightful. If you missed them, don't despair: Next month, the series will become available from PBS Home Video at a mere 20 bucks a tape. You could probably rent them, of course, but you might want to look at them again and again and again. They breathe with life.

**A PALER SHADE OF PALE:** The original line-up of Procol Harum (Gary Brooker, Matthew Fisher, Keith Reid and Robin Trower) has regrouped for a Zoo album, *The Prodigal Stranger*, to be released next month, and a September promotional tour. Play me an organ vamp while I ice the champagne.

**ROCKS AND GRAVEL:** Good new Salif Keita album, *Amen* (Antilles), with production from Joe Zawinul and guest spots from, among others, Wayne Shorter and Carlos Santana... Steven Feld, the ethnomusicologist who records the sounds of the Kaluli people of the Papua, New Guinea rainforest (*Voices of the Rainforest* is a fascinating Rykodisc album), was awarded a MacArthur Fellowship recently to the tune of \$260,000... DCI Music Video has a three-part series of instructional tapes with the unstoppable B.B. King, where he dissects his influential, incredible guitar style for the camera... *One Hand Don't Clap*, Kavery Dutta's film on calypso featuring performances from Lord Kitchener, Calypso Rose, Black Stalin, David Rudder, Tiger and many others, opens at the Village East Cinema hereabouts on Aug. 28.

## THE ROCK

By Alex Henderson

**STUDIO SAVAGERY:** Point Blank/Charisma has a release date of August 6 for blues-rockers Johnny Winter's *Let Me In...* White Zombie is recording an album for Geffen. Making a guest appearance is Iggy Pop... August 27 is the release date for *Shake Me Up*, Little Feat's first album since signing with Morgan Creek Records. Little Feat should not be confused with Little Richard, Little Caesar or Little Walter...

**HIGHWAY TO HELL:** George Thorogood & The Destroyers, who began the second leg of their Boogie People Tour on July 19, are planning to do some jailhouse rock when they play the Oregon State Penitentiary in Salem on July 28. When the tour ends in Allentown, Pennsylvania on August 31, Thorogood may head on down to Louisiana and get him a mojo hand... After completing an arena tour opening for Poison, The Bullet Boys hit the highway to hell in Tijuana, Mexico on July 20 for a headlining North American tour that is scheduled to continue through



Queensryche

October. Opening are Philly rockers Blackeyed Susan... Queensryche (not to be confused with Queen Latifah) plans to play some European Monsters Of Rock gigs with Metallica and AC/DC in August and September, and tour the West Coast after returning to the U.S. in October... Bang Tango should be hitting the

road on August 9 for a North American tour supporting Ratt and L.A. Guns... Extreme's U.S. tour opening for ZZ Top is to be followed by a series of decadent dances in Europe in November and December... After taking a break from the road in August, King's X plans to return to the highway to hell in September...

**ROCKER HISTORY:** Capitol recently reissued The Steve Miller Band's *The Joker* (released in 1973) and *Anthology: The Best Of The Steve Miller Band* (released in 1972) on CD. Among *The Joker's* goodies are the witty "Your Cash Ain't Nothin' But Trash"; the infectious "Shu Ba Da Du Ma Ma Ma Ma"; the bluesy "Lovin' Cup"; and the haunting "Evil." Meanwhile, *Anthology* is a 16-track CD boasting "Space Cowboy," "Going To The Country," "Going To Mexico," "Living In The U.S.A.," "My Dark Hour," "Don't Let Nobody Turn You Around," "Seasons," "Never Kill Another Man," "Motherless Children" and other songs treasured by Miller fanatics... It bears repeating that were it not for the blues, rock 'n' roll wouldn't exist. Rockers interested in hearing the type of music that paved the way for everyone from Little Richard to Jimi Hendrix to Guns N' Roses would do well to investigate the acoustic, pre-World War II blues presented on *Bessie Smith: The Complete Recordings, Vol. 1* (a two-CD boxed set containing 38 recordings from 1923 and 1924) and *Memphis Minnie's Hoodoo Lady*, both released on Columbia/Legacy. Thanks to Sony's excellent digital remastering, these CDs are generally heard with only a minimum of pops, clicks, etc. *The Complete Recordings* contains many shining examples of the "moanin' blues" style, including "Downhearted Blues," "Baby, Won't You Please Come Home," "Mistreating Daddy" and "Keeps On A Rainin'." A genuine yearning is evident in Smith's vocals, which show what heartfelt singing is all about. The sobering imagery of "Graveyard Dream Blues" and "Cemetery Blues" underscores how the blues' sometimes dark lyrics either directly or indirectly affected the dark lyrics of rockers ranging from Alice Cooper to The Doors to Slayer... *Hoodoo Lady* (1933-1937) contains 18 tracks ranging from rural to urban blues styles. This isn't polite music—"I'm A Bad Luck Woman," "Has Anyone Seen My Man," "My Strange Man," "Caught Me Wrong Again" and other goodies are raw, direct, honest. The subject matter isn't soft; sex (rock's favorite subject), voodoo, hard times and mistreatment are among the topics. With its violent imagery, "Down In The Alley" is an example of how blues has kicked reality and dropped stoopid science in much the same way rap does today. "My Butcher Man," "Good Biscuits" and "Keep On Eatin'" contain double-entendres that could refer to either food or S-E-X (in other words, knockin' boots and doin' the wild thang). Quite clearly, no-nonsense mamas who followed—Joan Jett and Chrissy Hynde, Aretha Franklin and Etta James, Roxanne Shante and MC Lyte—owe quite a debt to Smith, Minnie, Ma Rainey, Ida Cox and other pioneering blueswomen... That's what time it is. I'm outta here, G. Seeeee ya!...



## COVER STORY

# Robin Hood Soundtrack Hits Bullseye

By Fred L. Goodman

**RIDING THE WAVE** of the box-office success of the film, *Robin Hood: Prince of Thieves*, is the movie's soundtrack album. The LP, which was released only a month ago, has already catapulted into the Top 20 (number 12 on *Cash Box's* album chart). The album has been aided substantially by the Bryan Adams single, "(Everything I Do) I Do It For You," which hits number one this week.

The film, which stars Academy Award winner Kevin Costner in the title role, is a Morgan Creek production and released by Warner Bros. At the time of its release in June, *Robin Hood: Prince of Thieves* opened nationwide to the second-largest non-sequel box office gross in film history. The soundtrack is on Morgan Creek Records.



Kevin Costner as Robin Hood

Veteran film score composer, Michael Kamen, whose credits include the scores for *Die Hard*, *Lethal Weapon* and *Brazil*, composed and conducted the bulk of the soundtrack, embodying elements of 12th-century instrumentation in a dramatic, modern setting by utilizing ancient instruments of the period. By combining their sounds with the advantages of modern musical technology, Kamen was able to create an underlying emotional context for the panoramic action and drama of the movie.

A 25-year veteran of pop musical culture, Kamen formed the New York Rock & Roll Ensemble while a Juilliard student. He has also composed ballet scores for such companies as La Scala, the Joffrey Ballet and the Alvin Ailey Company. He also arranged Pink Floyd's *The Wall* album and its subsequent Berlin production.

Rock superstar Adams co-wrote the single with Mutt Lange, who produced the tune with mixes by Bob Clearmountain. Morgan Creek Records' co-presidents Jim Mazza and David Kershenbaum are the executive producers. Bill Payne, keyboardist for Little Feat (another Morgan Creek act), played piano on the song.

Unlike the album, "(Everything I Do) I Do It For You" is on A&M Records, which is the label for which Adams records. The single has been co-promoted by A&M and Morgan Creek. It appears on both the Morgan Creek Records soundtrack album and Adams' forthcoming A&M album, due in September. The video for the track was directed by renowned film and video director Julien Temple and was filmed on location deep in Somerset in the West Country of England. It recently has been nominated for an MTV award.

Additionally, legendary rocker Jeff Lynne (of ELO and Traveling Wilburys fame) contributed "Wild Times," a song he composed with Kamen and recorded at the studio of Dave Stewart of the Eurythmics.

With the overwhelming success of the film, album and single, Morgan Creek executives are understandably delighted. Chairman and chief executive officer

James G. Robinson, along with Mazza and Kershenbaum, exclaim, "With *Robin Hood: Prince of Thieves* we shot an arrow and hit the bullseye!"

The Morgan Creek Records executives are hoping they can continue their winning ways with the label's other product—some already released, others slated for future release. Among those artists are Voice Farm, whose album *Bigger Cooler Weirder* was released in June; an album by Mary's Danish, *Circa*, released July 23; Eleven's *Awake In A Dream* to be out in August, and fall releases by Little Feat and Miracle Legion. U.S. distribution of Morgan Creek Records is handled by PolyGram Group Distribution.



Michael Kamen



Bryan Adams

## U.K. BUZZ

*Continued from page 4*

Well, he did write "Say It Loud, I'm Black and I'm Proud" before it was fashionable to shout about it.

"In the '60s in America, I was trying to get an identity, because the dark-skinned man felt that he was left out. So I took the one word that he didn't want to agree with—black. If you used that word years ago, it was a fighting piece, it was a very hostile word. But I made it a part of the culture. So, hopefully, it will have gone and diminished itself. There's no reason for color, there's a reason for love."

There are also reasons for him to be happy that he is still a major influence. He is reconciled to being extensively sampled. "187 songs," he proudly announced. "I think that PolyGram will pay me as soon as they can."

His rhythmic echo may be all around us, but he is less in step with the militancy in the ghettos, though he is careful not to criticize the confrontational messages so often preached over his beat.

"I don't say about other people, I'm only saying about me: I'm saying, I don't believe in separation. I would like to think that I'm an inspiration to so many kids. And the area that they separate themselves, and go black or white, I would like them to graduate from those things. You didn't come here to find James Brown, the black man, you came in for James Brown, the man. And that's what I'm trying to get through."

# JAZZ

By Lee Jeske

## ON JAZZ



STRUTTIN' WITH SOME BRUSCHETTA

**UMBRIA:** There's something disconcerting about watching the Olympia Brass Band marching down Perugia's ancient Corso Vanucci with the citizens of that ancient Italian hilltown trailing behind them.

Nobody knows how to second line—to wave a handkerchief and, in the words of Irma Thomas, get their backfields in motion. The Italians, who parade endlessly up and down their streets in a slow, meet-the-neighbors stroll called a "passaggiata," don't know what to do about this New Orleans brass band, any more than they knew what to do about Rev. Clay Evans & the Fellowship Baptist Choir, who, on opening night of Umbria Jazz '91, rocked the 1,000-year-old Basilica di San Pietro, a serious-looking cathedral that looks like it has witnessed lots of things, a huge, rocking Baptist choir from Chicago not among them.

It's European jazz festival time, when you walk into a hotel lobby and run into James Moody talking with Kenny Washington as, within earshot, Joe Zawinul quietly contemplates his pasta. It's kind of exotic in a way: These ancient streets and churches and theatres of the Old World hosting this wonderful, exuberant musical hybrid from the New World. But the truth is that, in terms of jazz, this is the Real World. Most jazz musicians work more dates outside of America than inside of America. Most jazz musicians know these funny little European venues better than they know the jazz clubs of, oh, Cleveland or Seattle or Omaha. Jazz is more and more popular in America, but without Europe and Japan—and, particularly, without Europe's huge summer festival circuit—the dreaded day job would figure in the lives of a lot of jazz musicians.

Umbria Jazz, Italy's biggest festival, settles into Perugia for 10 days. Like each of the European festivals, it has its own special schtick: Lots of free concerts, both indoors and in Perugia's streets. A Berklee College of Music clinic, for interested students. And residencies: Bands that do more than just play an hour and head for the next hilltown.

In this case, the latter included the Hank Jones Trio and Joe Pass/Niels Henning Orsted Pedersen duo for 10 days; James Moody, Red Rodney, Jon Hendricks and Bucky & John Pizzarelli for five nights each (in dank, smoky nightclubs, as if that's an American experience that requires recreating); and Lester Bowie's Brass Fantasy (marvelous!), the Zawinul Syndicate, and a musically pretentious gathering of Brooklyn's M-Base cooperative (including Cassandra Wilson, Steve Coleman, Greg Osby, Marvin "Smitty" Smith, etc.) for three nights each.

Also, free around the town, almost daily performances by Bob Dorrough, Tuck & Patti, Jimmy McGriff and, in a really nice touch, morning solo piano recitals by Kenny Barron in tribute to Stan Getz. Barron, playing in the Teatro Morlacchi, a gorgeous, 18th-century, wedding cake of a theatre, performed with a mural of ancient Italians behind him and a big picture of Getz peeking over his shoulder. And he played beautifully. Stan called him one of the most romantic men he'd ever met, and one heard it in these recitals.

A pair of touring ensembles provided the festival's lowest and highest musical points. Herbie Hancock, Wayne Shorter, Stanley Clarke and Omar Hakim made up a dismal fusion band whose show was described as "masturbazione" by one astute listener, while bassist Dave Holland led a drum-tight quartet (Steve Coleman, Kevin Eubanks and Marvin "Smitty" Smith) through a dynamic set at a roofless (blame it on a mud slide some centuries ago) church. Holland's set was musical, adventurous, well-rehearsed, inventive and different; a genuine fusion of jazz elements into a personal sound.

Other successful sets came from Ruth Brown, whose old jukebox juice rattled the walls of the dismal movie theatre used for most of the evening headliners, and Ornette Coleman, whose new Prime Timesounded, collectively, as good as they did at Carnegie Hall a week earlier, but whose

# TOP 40 JAZZ ALBUMS

CASH BOX • AUGUST 3, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	COLLECTION (GRP 9642)	SPYRO GYRA	3	9
2	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	1	13
3	SAXUALITY (Arista 8674)	CANDY DULFER	10	7
4	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	5	9
5	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	2	11
6	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	4	11
7	COLLECTION (GRP 9645)	LEE RITENOUR	8	7
8	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUH	6	17
9	COOL NIGHTS (GRP 9643)	GARY BURTON	13	5
10	GREENHOUSE (GRP 9630)	YELLOW JACKETS	7	23
11	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	9	23
12	KEEP THIS LOVE ALIVE (GRP 9646)	TOM SCOTT	19	5
13	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	14	9
14	PURE SHUUR (GRP 9628)	DIANE SHUUR	12	27
15	ZEPHYR (GRP 9644)	DON GRUSIN	20	7
16	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	11	13
17	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	28	3
18	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	15	38
19	DAVE KOZ (Capitol 91643)	DAVE KOZ	17	29
20	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	22	11
21	SONG OF THE SUN (CTV/PolyGram 847926)	JIM BEARD	24	3
22	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	18	17
23	IDENTITY (ATA 75753)	RONNIE LAWS	16	11
24	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	23	17
25	KEVYN LETTAU (Heads Up 3011)	KEVYN LETTAU	21	13
26	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	26	19
27	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	27	17
28	PLAYGROUND (Bluenote 95480)	MICHAEL PETRUCCIANI	DEBUT	
29	THIS IS NOW (GRP 9635)	EDDIE DANIELS	25	13
30	LIVE (Arista 8613)	KENNY G	37	27
31	MOOD SWING (Nova 9134)	T LAVITZ	29	17
32	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	30	15
33	FLYING COLORS (BlueMoon/Mesa-BlueMoon 79165)	GRANT GEISSMAN	31	11
34	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	34	25
35	SERIOUS LEISURE (Airus 0050)	SAM CARDON	35	15
36	ALIVE (GRP 9627)	CHICK COREA	33	27
37	LIVE AT THE APOLLO (GRP 9637)	B.B. KING	32	13
38	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	38	34
39	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	36	29
40	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	40	19

new three-minute song policy really kills any chance for Ornette to stretch out, something I certainly miss.

Musical auteur Kip Hanrahan led a typically weird band (including Meters guitarist Leo Nocentelli, veteran rock singer/bassist Jack Bruce, salsa trumpet star Chocolate Arementeros, jazz singer Carmen Lundy and jazz pianist Don Pullen) through a weird, off-kilter show that left the Italians (and one or two Americans) scratching their heads.

Another band that came and went was the Jazz Futures, who preened and pranced during their concert performance—"that's not a concert, that's a fashion show," remarked one somewhat disgusted jazz player—but who almost tore apart a funny little joint called Angelino's, where jam sessions lasted until dawn each night. Why, you wonder, would jazz musicians come off their paying gigs and then play for free all night in a stuffy little dive? Part of it is ego—"I'm going to show these people, these local players, what I can do." Part of it is love of playing. Part of it is women. There are probably other parts of it, but those three will do.

The most thrilling moment of the week (not counting the day the Rosetta restaurant featured black truffle lasagna) was the night before the Jazz Futures show, when several of the young thoroughbreds (Roy Hargrove, Tim Warfield and Carl Allen in particular) marched into the place like they owned it and performed several miles above anything they were getting out in their regular gigs. Hargrove and Warfield blew fire, and the local women buzzed around them like flies.

Root around American music—jazz, gospel, blues, rhythm and blues—and you'll find Europe in the instruments and melodies and Africa in the rhythms. But the music—the music that overruns the Old World every summer—is a product of the New World. It's enough to make a crusty, American music critic proud. It's enough to keep jazz musicians from driving cabs. It's alright.



# MUSIC PUBLISHING

Shelly Weiss

## ASCAP NEW MUSIC SHOWCASES-(HOLLYWOOD, CA)

—ASCAP is presenting a series of new industry showcases entitled "Quiet on the Set." While other showcases feature alternative rock, r&b, jazz & heavy metal, "Quiet on the Set" will feature emerging singer/songwriters and bands as well as special guests in an intimate setting focusing on great songs and artistry. The debut showcase on July 22, at Cafe Largo, in Hollywood, CA featured **Bill Gable, Rob Laufer, Bill White Acre & Big Planet** plus special guest artists **The Williams Bros., Paul Gordon** and **Vonda Shepard**. The Showcase Program is designed to benefit songwriters by allowing them a forum to present their material before an audience of music industry professionals, including A&R execs, music publishers, producers and fellow songwriters. For more info contact **Brendan Okrent** at (213) 466-7681...

## BMG MUSIC—LONDON—

**Paul Curran**, managing director of U.K.-based BMG Music announced that the company has acquired Point Music Ltd., publishers of the **Thompson Twins** (with group founder/writer **Tom Bailly**). The catalogue contains such Thompson Twins hits as "Doctor, Doctor," "You Take Me Up," "Take Me Now," "We Are Detective," "Don't Mess With Dr. Dream" and "King For A Day," recorded for Arista Records in the '90s. The band has a new album on WB scheduled for fall release. Other writer/artists signed to Point include **Jackie Quinn** (Virgin), with a new album, *Don't Force The River* and **Laurie Meyer** (Virgin) of **Bass-o-matic** "Fascinating Rhythm." Point Music was purchased from **Rupert Merton** who founded the publishing company 12 years ago and who also launched the successful publication *MIRO*.

**BUG MUSIC-(L.A.)—** **Willie Dixon's** "I Just Wanna Make Love To You" is on the **Stones 12"** & CD-single version of "Highwire." Willie's "Twenty-nine Ways (To My Baby's Door)" is on the chart-climbing LP by **Marc Cohn**...

**Walter Ward's** "Well, (Baby Please Don't Go)" is on the **John Lennon** boxed set from Capitol... **Bela Fleck & The Flecktones'** (WB) *Flight of the Cosmic Hippo* is out... **John Van Tongeren** has two songs in the film *Mannequin On The Move*, "Do It For Love," written with **P. Galdston**, & "Wake Up," (with **Gladstone/Thompson**)... The new **Slayer** (WB) LP contains "Aggressive Perfector" (**Bloody Skull Music**)... **Steve Doerr** has four songs on the latest **LeRoi Bros.** (New Rose) LP, *Viva LeRoi*... **Dennis Walker** is producing the new **John McVie Band's** *New Rose* LP, which includes the song, "Step Aside" (**Walker/David Plenn**)... **Tom Kell's** (WB) LP, *One Sad Night* is out... Welcome to new **Bug** writers: **Ernie Johnson, Annie Lockwood & Robert Lockwood, Jr., Pat Flynn & Marjy Plant, Eleventh Day Dream, John "Juke" Logan** and **The Cate Bros.** ...

## ZOMBA MUSIC-(N.Y.)—

**David Renzer, Sr. VP&GM** of Zomba's music publishing operation, announced that the company has #1 singles on Pop, R&B and Rap charts. On Pop charts, through its representation of writer/producer **Mutt Lange**, they have the #1 single with **Bryan Adams** (which is also #1 in the UK & Canada). On the R&B charts, they're #1 with **Levert**, and on the Rap charts Zomba has #1 with **D.J. Jazzy Jeff & the Fresh Prince's** "Summertime," co-written and produced by newcomers **Hula & Fingers**. Zomba also has pub involvement with 25 LPs on the Top Pop chart, including hot soundtracks *New Jack City, Boyz In The Hood* and *Robin Hood*, as well as singles on the Pop & R&B charts by such artists as **Whitney Houston, Hi-Five, Poison, Huey Lewis & The News, Keith Washington, Jeffery Osborne, Ex-Girlfriend, D.J. Jazzy Jeff & The Fresh Prince** and **Guy**. As if this wasn't enough, here's a hot "you read it first" tip! Keep your ears open for **Robert Kelly**, newly signed to Zomba pub and **Jive Records** (whose new product is through a new P&D deal with **BMG**). **Robert**

is a triple threat, who can write, produce & sing. He's starting out with three songs on the new **David Peaston** (Geffen/MCA) LP, including the first single. **Robert** is currently recording his solo debut for **Jive** at their **Battery Studios** in N.Y. This independent boutique company is smokin'!... **PROCOL HARUM RETURNS—** As reported by me in an exclusive earlier this year, **Procol Harum** is back. Responsible for some of the classiest and most intelligent music of the late '60s & '70s, the group is set to re-affirm their position within **Rock's** hierarchy with the July 29 release to radio of "All Our Dreams Are Sold," their debut track for **Zoo Ent.** The newly re-formed **Procol Harum** featuring original members **Gary Brooker, Matthew Fisher, Keith Reid** and **Robin Trower**, will grace their long-time fans, as well as an entire new generation of rock enthusiasts with the much-anticipated August 27 release of the new album, *The Prodigal Stranger*. This is the first time this original line-up has worked together in over 21 years and yet the news keep getting better! A to-be-announced promotional tour that will also feature live performances is currently being scheduled, to commence immediately after Labor Day. This is the very same **Procol Harum "A-list"** that in 1967 united to form the band that would create such classic masterpieces as "Whiter Shade Of Pale" and "Conquistador." **Gary Brooker**, "the voice" of **Procol Harum** is confident about the prospects of rekindling the original excitement. "We are

one of the few groups from those fervent days that has not compromised the dignity of our original intentions by a series of half-hearted comebacks." Lyricist **Keith Reid** continues, "We intend to live up to the high standards that are expected of **Procol Harum**, or we wouldn't be taking the risk. Most importantly we now, again, have something to say." **Robin Trower**, the acclaimed guitarist who has sold millions of albums on his own after leaving the group, is putting his solo career aside for the moment to re-devote his talent to the group. "When **Gary** and **Keith** called to propose that we give it another go, I accepted immediately," he exclaimed. "It is one thing to glorify the past, but it is another matter to redefine and complement it." **Matthew Fisher**, the keyboardist had been operating his own recording studio and will now be joined by additions to the rhythm section, former **Big Country** drummer, **Mark Brezicki**, and bass guitarist **Dave Bronze**. Sadly, original drummer **B.J. Wilson** died in Oregon in 1989 after recording and touring with **Joe Cocker**. Ironically, it was this untimely passing that brought them together and sparked the notion of a reunion, which ultimately led to the recording of *The Prodigal Stranger*. I remember hearing **Procol Harum** when I was a kid. They were one of my favorite, all-time groups. No one sounded like that then or since. I look forward to seeing and hearing the magic again...

to be continued...



Members of L.A.'s **Black Cactus Stampede** were welcomed by veteran bluesman **Albert Collins** when the band recently signed a world-wide co-publishing deal with **Warner/Chappell Music**. Pictured (l-r) are: **Black Cactus** guitarist, **Jimmy Gambone**; **Collins**; **Black Cactus** singer, **Isaac Baruch**; and **Jim Cardillo**, director of **Talent Acquisition**, **Warner/Chappell Music**.

# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney



Cheryl "Pepsi" Riley

### CASH BOX ARTIST PROFILE:

**A HOT, YOUNG VOICE** in the music industry that has a lot of people talking is Cheryl "Pepsi" Riley, who is known best for her smash hit, "Thanks For My Child." Her currently released second album *Chapters*, produced by the famed group, Full Force, is climbing in hopes to reach and possibly go higher than her debut. This week's profile on Riley is in congratulations for her positive contributions to the music industry.

Starting her career singing in church and gospel choirs and theatre groups, Brooklyn native Riley knew that music was what she wanted to do. After meeting up with Lou George ("Bowlegged Lou" of Full Force), he heard her sing and immediately showed interest in her abilities. A couple of years later Riley became a member of the group Stargaze, who is known for their brief hit "You Can't Have It." Soon afterward, Full Force was holding auditions in hopes of finding a female to sing a song they had written, "I Wonder If I Take You Home." They offered a chance for Riley to audition, but being loyal to Stargaze, she passed up the offer.

Still interested in the songstress, George asked her if she would be interested in singing background on Full Force's third album *Guess Who's Coming To The Crib?*. This time Riley took the offer. About the same time, she also contributed vocals on the Weather Girls' third album, which was also one of Full Force's projects.

A little later, Riley finally had the chance and released her debut album *Me Myself and I*. "Thanks For My Child," which was the most successful single taken from *Me Myself and I*, escalated the singer to the number one spot on R&B charts nationwide.

"How Can You Hurt The One You Love," the first single taken off her current album, is slowly but surely moving up the charts, proving if it can be done once, it can be done again.



Pictured at Elektra artist Shirley Murdock's recent performance at The Ballroom in New York City are (l-r): David Bither, vice president, Marketing, Elektra; Joe Morrow, vice president, Urban Music, Elektra; Roger Troutman, Troutman Enterprises/producer; Murdock; Bob Krasnow, chairman, Elektra Entertainment; Ruben Rodriguez, senior vice president, Urban Music, Elektra; Larry Troutman, president, Troutman Enterprises, Inc./manager.



Chrysalis recording artist Gee Morris (center) of Innocence visits Chicago's WGCI Radio to celebrate the success of her debut album, *Belief*. Joining her are morning show hosts Bonnie Deshaun (left) and Doug Banks.

## TOP 75 R&B ALBUMS

CASH BOX • AUGUST 3, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	UNFORGETTABLE (Elektra 61049)	Natalie Cole	1	6
2	NIGGAZALIFE (Priority 57126)	N.W.A.	2	8
3	THE POWER OF LOVE (Epic 46789)	Luther Vandross	3	12
4	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	4	10
5	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	5	5
6	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	6	8
7	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	33	2
8	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	8	23
9	NEW JACK CITY (Giant 24409)	Soundtrack	7	20
10	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	18	2
11	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	9	10
12	QUIK IS THE NAME (Profile 1402)	D.J. Quik	10	23
13	HI-FIVE (Jive/RCA 1328)	Hi-Five	12	36
14	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	20	3
15	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	15	6
16	WE CAN'T BE STOPPED (Priority 57161)	Geto Boys	28	3
17	WARM YOUR HEART (A&M 5354)	Aaron Neville	17	6
18	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	25	3
19	SO INTENSE (Elektra 60889)	Lisa Fischer	11	12
20	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	16	14
21	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	13	10
22	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	23	43
23	THE ONE (Select 21640)	Chubb Rock	14	10
24	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	19	11
25	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	21	37
26	GOOD WOMAN (MCA 10329)	Gladys Knight	32	3
27	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	27	5
28	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	22	18
29	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	29	29
30	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	35	3
31	B ANGLE B (Bust It/Capitol 95236)	B Angie B	26	11
32	KILL AT WILL (Priority 7230)(G)	Ice Cube	30	32
33	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	DEBUT	
34	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	31	20
35	SURPRISE (Mercury 848894)	Crystal Waters	40	2
36	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	43	3
37	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	DEBUT	
38	SPECIAL (A&M 5347)	Vesta	42	2
39	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	38	24
40	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	44	2
41	ALWAYS MY LADY (MCA 10198)	Jodeci	39	7
42	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	24	55
43	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	41	28
44	THE FUTURE (MCA 10115)(P)	Guy	36	36
45	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	46	8
46	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	45	13
47	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	59	2
48	THE WHITE ROOM (Arista 8657)	KLF	50	4
49	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	37	6
50	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	55	9
51	AS RAW AS EVER (Epic 47310)	Shabba Ranks	49	5
52	BORN TO SING (Atlantic 82084)(P)	En Vogue	52	66
53	I LOVE YOU LIKE YOU ARE (MCA 10372)	Ray Parker Jr.	54	3
54	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	56	3
55	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	53	20
56	STRONG (Island 848422)	Miles Jaye	58	6
57	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	48	16
58	TONY TERRY (Epic 45015)	Tony Terry	47	7
59	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	DEBUT	
60	ROPE A DOPE STYLE (Atlantic 82164)	Levert	70	37
61	POISON (MCA 6387)(P3)	Bell Biv DeVoe	61	32
62	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	51	63
63	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	34	5
64	DREAMLAND (RCA 2221)	Black Box	57	49
65	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	65	6
66	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	64	27
67	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	67	37
68	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	72	25
69	3 DEEP (Columbia 46772)	Surface	68	37
70	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	69	17
71	CHAPTERS (Columbia 45452)	Cheryl Pepsi Riley	71	9
72	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	60	5
73	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	62	58
74	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	63	35
75	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	66	49

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: The Sounds of Blackness



HIGH DEBUT: Vanessa Williams #68



TO WATCH: Whitney Houston #44

CASH BOX • AUGUST 3, 1991

			Total Weeks Last Week		Total Weeks Last Week			
<b>1</b>	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	11	51	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	42	10
<b>2</b>	NIGHTS LIKE THIS (Virgin 43882)	After 7	2	52	I GO CRAZY (Island 6674-2)	Will Downing	52	3
<b>3</b>	MEN (MCA 45-1463)	Gladys Knight	4	<b>53</b>	THAT KIND OF GUY (Epic 73867)	Tony Terry	57	3
<b>4</b>	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	6	<b>54</b>	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	59	6
<b>5</b>	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	10	55	I KNEW (East West 91708)	Chris Bender	55	5
<b>6</b>	SPECIAL (A&M 75021-53471)	Vesta Williams	8	56	CHUBBSTER (Select 5015)	Chubb Rock	56	6
7	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	3	<b>57</b>	KEEP ON LOVING ME (EM150365)	O'Jays	67	2
<b>8</b>	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	13	58	LOVE'S GOT ME (MCA 45-1439)	Loose Ends	58	7
9	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Prince	5	<b>59</b>	I GOT YOU WHERE I WANT (Polydor 8672764)	Marva Hicks	64	5
<b>10</b>	IN YOUR EYES (Elektra 68337)	Shirley Murdock	11	60	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	60	4
<b>11</b>	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	15	<b>61</b>	SHOW ME (Atlantic 4-87652)	Chris Pittman	66	3
12	BABY I'M READY (Atlantic 3884)	Lever	9	62	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	62	4
13	ALWAYS (MCA 10025)	Pebbles	14	<b>63</b>	ARE YOU FREE (A&M 28968 1001)	Mint Condition	71	5
<b>14</b>	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Lever Feat. Queen Latifah	17	64	HOW CAN I EASE THE PAIN (Elektra 64897)	Lisa Fischer	43	16
<b>15</b>	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	18	<b>65</b>	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)	Lazet Michaels	68	6
16	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	16	<b>66</b>	SILENT VOICE (Chrysalis 23735)	Innocence	69	4
<b>17</b>	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	22	<b>67</b>	MOVE ON (Scotti Bros. 7239275286)	James Brown	79	2
<b>18</b>	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	24	<b>68</b>	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	DEBUT	
19	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	7	<b>69</b>	THAT'S THE WAY LOVE GOES (Capitol 79819)	Young M.C.	DEBUT	
20	MAIN COURSE (Capitol 44691)	Freddie Jackson	12	70	KNOCK SOME BOOTS (Atlantic 4-87745)	Sam The Beast	70	7
21	IF YOUR SERIOUS (SBK 05396)	Riff	21	<b>71</b>	HEAVEN (Atlantic 4-87717)	Rude Boys	74	14
<b>22</b>	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	34	72	SWING IT (East West 91709)	J.T.	72	5
23	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)	Phyllis Hyman	23	73	I'M COMING BACK (Virgin 98784)	Lalah Hathaway	53	6
<b>24</b>	AMAZING LOVE (Capitol 79706)	Phil Perry	27	74	WHY (Mercury 868-228-4)	Small Change	61	12
25	HAD ENUFF (Warner Bros. 4-19315)	Al B. Sure	25	<b>75</b>	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	DEBUT	
<b>26</b>	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	30	<b>76</b>	HASSLE FREE (Atlantic 4-87653)	Ann G	85	2
<b>27</b>	I FIND EVERYTHING IN YOU (Elektra 68357)	Teddy Pendergrass	32	77	FREAKS OF THE INDUSTRY (Tommy Boy 1026)	Digital Underground	78	4
<b>28</b>	UNFORGETTABLE (Elektra 6487)	Natalie Cole	31	<b>78</b>	THE YOKE (Tabu/Epic 73880)	Alexander O'Neal	DEBUT	
<b>29</b>	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	33	79	I CAN'T STAND IT (Elektra 64878)	A.K.	80	3
<b>30</b>	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	40	<b>80</b>	ROLLIN' (RCA 178662031)	Gorgio	DEBUT	
31	THIS MORNING AFTER (Arista)	Jeffrey Osborne	19	81	PUMP IT (Chrysalis 23711)	Rick & Rich	81	3
<b>32</b>	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	35	<b>82</b>	RATED R (MCA 54149)	Ralph Tresvant	DEBUT	
<b>33</b>	TONIGHT (Profile 7338)	D.J. Quik	36	83	SILLY (RCA 2842)	Altitude	65	5
<b>34</b>	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	39	84	BRIGHT LIGHTS (Epic 34-73873)	Victoria Wilson James	84	3
35	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	20	85	DOWN 2 EARTH (Warner Bros. 4862)	Monie Love	63	6
36	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	37	86	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	75	12
<b>37</b>	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	46	<b>87</b>	TENDER KISSES (Capitol 44680)	Traci Spencer	DEBUT	
<b>38</b>	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	41	88	LOVE IN THE RAIN (Atlantic 73899)	Lamont Dozier	86	10
39	EXCLUSIVITY (Arista 4000)	Damien Dame	26	88	SENSUOUS (Island 422 868 268-4)	Miles Jaye	76	12
40	SHE NEEDS TO GET SOME (MCA 57870)	Ray Parker Jr.	29	<b>89</b>	DROP DEAD GORGEOUS (Elektra 4879)	Entouch	DEBUT	
<b>41</b>	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	45	<b>90</b>	O.P.P. (Tommy Boy 988)	Naughty By Nature	DEBUT	
42	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	44	91	CIRCLE OF ONE (Fontana/Mercury 878-1624)	Oleta Adams	82	14
43	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	28	92	LILY WAS HERE (Arista 2187)	David A. Stewart Feat./Candy Dulfer	83	9
<b>44</b>	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	51	93	MIRACLE (Arista 2222)	Whitney Houston	73	17
45	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	47	94	RUSH RUSH (Virgin 98828)	Paula Abdul	77	12
<b>46</b>	I ADOR MI AMOR (Giant 4943)	Color Me Badd	49	95	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	87	12
<b>47</b>	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	54	96	SLOW DOWN (Elektra 4-66564)	Brand Nubian	90	10
48	COME AND GET IT (Motown 45-1421)	Yours Truly	48	97	DONT GO (Atlantic 4-87719)	En Vogue	91	19
49	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	38	99	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	96	11
50	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	50	100	WITH YOU (Epic 34T 73713)	Tony Terry	88	21

The square bullet indicates strong upward chart movement.

# RAP/DANCE MUSIC

## STREET BEAT

by Bryan (B-Style) DeVaney

### Cypress Hill

New talent is coming from all directions and hittin' hard, and Cypress Hill is no exception. This hard-core, funky, non-commercial group is stickin' with the real hip-hop music that has made real rap what it is today. While interviewing group members Sen Dog, Mixmaster Muggs, and B-Real, I had a chance to ask some questions that would get the public acquainted with them.

**Cash Box:** Where are you from?

**Cypress Hill:** Cali, Los Angeles, the lower East Side of L.A. That's where we got the name Cypress Hill from, our street's name is Cypress.

**CB:** Before you started your group, were there any artists that you looked up to?

**CH:** Oh yeah, Cool Keith from the UltraMagnetics, BDP and all that good stuff. Yeah, all the old school groups and also some of the groups that came out in the early '80s, even the Beastie Boys. I like Ad-Rock, he was def. It's like an education through listening, you know, and you keep learning and learning and I'm sure we were going to learn even more this year. It's a whole learning process for us.

**CB:** Who does the production on your album?

**CH:** (Muggs) I do, I felt it's something I had to do. Dee-Jayin' is cool but you can only go so far with it. I've always felt that way, but I just didn't have the equipment to do my own material. Producing my music comes from the heart. Everything we do, we have to feel. If we can't feel it by the end of the track, we have to go back and do something else and put that aside and deal with it later.

**CB:** How would you define the group's style?

**CH:** Straight up, blunted funk, straight up.

**CB:** How long did it take you to complete your album?

**CH:** Some of our album has been done for two-and-a-half years, some of the first songs. But going into the studio took us three weeks to a month to record and another two weeks to mix it. It was a real long process. We

did a lot of homework, we made sure everything was what we wanted. As far as the group is concerned, we all have to agree about something before it's released. We all like the album. There were no disagreements about it—to us everything was fly.

**CB:** Do you have a favorite song on the album?

**CH:** No, I can't really say. I've had that feeling before with myself and other groups but with this I like all the stuff. You have to figure, if you like one song more than the others, you didn't put everything into the album, you only did on that single. We put our heart in the whole album.

**CB:** Do you feel any rivalry with other rap groups that are out in the market today?

**CH:** No, we don't deal with that. We don't deal with politics either. We don't deal with it. Like someone said, "There's no competition when you're on your own path and not worrying about anyone else." There's a lot of good groups out there, but as far as trying to diss them or them diss us, no. The only kind of rivalry there can be is when you see PE, IceCube, EPMD and NWA in a record store, we want you to buy our tape, that's about it. As far as dissin' goes, if we have to diss anybody, we'll diss em' right then and there, we're not going to wait. You could put funky sh\*t on wax, you don't need to be dissin' anyone on your albums.

Definitely be on the lookout for Cali's newest and one of the dopest groups out, Cypress Hill... Peace\$



## TOP 30 RAP SINGLES

CASH BOX • AUGUST 3, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	1	10
2	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	2	8
3	WAKE UP (Elektra 66597)	Brand Nubian	7	13
4	I SHOULD'NT HAVE DONE IT (Def Jam/Columbia 73739)	Slick Rick	3	7
5	THE CHUBBSTER (Select 5015)	Chubb Rock	6	8
6	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	4	7
7	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	13	3
9	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	11	13
9	O.P.P. (Tommy Boy 988)	Naughty By Nature	20	3
10	HONEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	9	13
11	SATURDAYS (Tommy Boy 990)	De La Soul	15	2
12	BANG (MCA 54095)	Son Of Bazerk	12	4
13	TONIGHT (Profile 7338)	D.J. Quik	10	5
14	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	14	13
15	RING, RING, RING (Tommy Boy 980)	De La Soul	8	13
16	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	18	13
17	WHO ME? (Elektra 64890)	KMD	17	8
18	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	29	98
19	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004)	Ice T	5	9
20	SUGAR FREE (Cold Chillin'/Reprise 4-19522)	Granddaddy I.U.	19	5
21	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	21	13
22	OH WHAT A NIGHT (Cold Chillin'/Reprise 19308)	Diamond Shell	22	3
23	AIN'T NO FUTURE IN YOUR FRONTIN (Ichiban 0062)	M.C. Breed	28	7
24	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	26	2
25	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	25	13
26	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	16	5
27	EROTIC PSYCHOTIC (Priority 7239)	Bobby Jimmy	DEBUT	
28	FLY GIRL (Tommy Boy 991)	Queen Latifah	DEBUT	
29	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	27	13
30	SBK PARTY LINE (SBK 07347)	Fifth Platoon	24	4

## TOP 30 DANCE SINGLES

CASH BOX • AUGUST 3, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

1	LET THE BEAT HIT EM (Columbia 44-73834)	Lisa Lisa & Cult Jam	1	7
2	CANT HELP MY SELF (ZXY 6455-US)	2 Brothers on the 4th floor	2	7
3	3 A.M. ETERNAL (Arista 2231)	KLF	7	5
4	GOT A LOVE FOR YOU (Big Beat 0031)	Jomanda	5	7
5	TASTE THE BASE (Mercury 865-305-1)	Safire	3	9
6	NOW THAT WE FOUND LOVE (Uptown/MCA 54088)	Heavy D & The Boyz	22	3
7	MOTOWNPHILLY (Motown 2090)	Boyz II Men	10	7
8	THE BEAT IS HOT (Epic 49-73842)	B.G. The Prince Of Rap	24	3
9	LOVE DESIRE (Columbia 38-73755)	Sandee	12	5
10	TEMPTATION (Cutting/Atco 248)	Corina	14	5
11	THE CHUBBSTER (Select/Elektra 62379)	Chubb Rock	27	3
12	OPTIMISTIC (Perspective/A&M 0001)	Sounds Of Blackness	20	3
13	POP GOES THE WEASEL (Def Jam/Columbia 44-73702)	3rd Bass	28	3
14	GET THE MESSAGE (Warner Bros. 0-19465)	Electronic	8	5
15	SUMMERTIME (Jive/RCA 1465-1)	D.J. Jazzy Jeff & The Fresh Prince	21	5
16	DIN DAA DAA'91 (Cardiac 3-4016-0)	George Kranz Feat Doud Lazy	DEBUT	
17	THINGS THAT MAKE YOU GO HMMMM (Columbia 38-73688)	C&C Music Factory	DEBUT	
18	FACINATING RHYTHM (Virgin 0-91616)	Base-O-Matic	11	11
19	P.A.S.S.I.O.N. (MCA 54063)	Rythm Syndicate	DEBUT	
20	WE WANT THE FUNK (East West 0-98815)	Gerardo	26	5
21	OOOPS (Tommy Boy 986)	808 State	DEBUT	
22	NOW IS TOMORROW (Cardiac 4010)	Definition Of Sound	17	13
23	POWER OF LOVE (Epic 34 73778)	Luther Vandross	9	7
24	HEY D.J. (Sire/Reprise 0-40025)	Betty Boo And The Beatmasters	23	9
25	THATS THE WAY IT IS (Mercury 868-9357-1)	The Adventures Of Stevie V	DEBUT	
26	DO ME RIGHT (MCA 54097)	Guy	25	5
27	RING RING RING (Tommy Boy TB 965)	De La Soul	15	7
28	NO DEEPER MEANING (Epic 497388)	Culture Beat	DEBUT	
29	GOOD BEAT (Elektra 0-66550)	Dee-Lite	6	13
30	BARROWED LOVE (Atlantic 0-86024)	Bingo Boys	DEBUT	

# INDEPENDENT RECORD NEWS

By Alex Henderson

## INDIE PROFILE

### CAPRI RECORDS

DENVER MAY SEEM LIKE AN UNLIKELY LOCATION FOR A JAZZ LABEL, but Capri Records president Tom Burns asserts that the Colorado city works just fine for the indie. With an impressive roster boasting veteran alto saxophonist Bud Shank; The Clayton/Hamilton Jazz Orchestra; Spike Robinson, a Lester Young-influenced tenorist; vocalist/pianist Ellyn Rucker; flautist Holly Hofmann; trumpeter Ron Miles; trombonist Jiggs Whigham; vocalist Dee Daniels, who sings blues and soul as well as jazz;



Clayton-Hamilton Jazz Orchestra

and trumpeter/flugelhornist Tony Lujan, Capri certainly isn't hurting artistically.

Asked to name some of the advantages of being Denver-based, Burns replies, "Not having to put up with the bullshit in Los Angeles. The cost of running a business in Colorado is so much less than running one in Los Angeles or New York. It's a shame when people believe their label has to be in New York or Los Angeles in order to succeed. There isn't any reason for me not to run a label in Colorado. There's a wealth of musicians. You can get quality projects done for a fraction of what it would cost you on the Coasts. Pressing plants are all over the country—we press our CDs in Texas, make our cassettes in California. We've got a good jazz scene in Denver; we probably have 25-30 places that feature jazz on a regular basis... I'm paying \$400 a month (for my office), and I've got 1,800 square feet. Studio time here costs anywhere from \$35 to \$60 an hour. The good, smaller studios in Los Angeles are around \$100 an hour, and the really good studios are \$200 an hour and up. With the rate I get here, I can spend three days in the studio for what what one day would cost me in Los Angeles."

Capri, founded in 1981, grew gradually. By 1988, Burns notes, Capri was releasing an average of eight albums a year. Burns recalls, "My best connections were John Clayton and (bassist) Ray Brown. They helped me meet a lot of people who really helped the label get going."

While Capri is known for straight-ahead jazz, Burns says he isn't opposed to fusion *per se*. "I would never rule out fusion," he asserts, "but so much of the fusion that's out is unimaginative. A lot of times, fusion players don't have an identity where you can say, 'Oh, that is...' Chick Corea is someone you can always recognize. If I had to name someone who's doing good fusion, I'd say Chick Corea because he integrates more changes and intricacies into the music. Pat Metheny's another one. If

it's really a fusion of jazz and rock, you've gotta study the roots and build from there."

Like other jazz labels, Capri is selling mostly CDs. Burns estimates that Capri's sales are presently 90% CD and 10% cassette on new releases, adding that the indie is still selling the vinyl it was pressing until 1988. "I would still press LPs if I could get them distributed," Burns stresses, "but only one or two of my distributors are still interested in carrying LPs. If I thought I could get them distributed, I'd be happy to continue pressing LPs. I still feel LPs are the best medium."

Asked what he felt made Capri stand out, Burns replies, "One thing we do with Capri that other labels don't do is give the artist almost complete control. I think when you restrict a musician's playing and tell him what to play, you're not gonna get the best out of him. Holly Hofmann is a good example of a classically trained musician who, because of the instrument she plays, has had people try to get her to record new age and things other than what she really loves playing. Holly had 100% creative freedom with us—she got to choose her own material, her musicians... I don't want to go the way of a lot of labels who say that if an artist isn't selling, we're not gonna do anything else with him. We will continue to put out records by the people who've been with us unless they choose to go someplace else."

## INDIE CD REVIEWS

### ALBUMS

#### ■ GRAND FUNK RAILROAD: *More Of The Best* (Rhino R2 70530)

*More Of The Best*, a 15-track CD spanning 1969-1981, traces Grand Funk Railroad's evolution from garage-band experimentation to slick commercialism. The CD takes us from the haunting moodiness of "Anybody's Answer," the menacing "Paranoid," the hard-rockin' "Got This Thing On The Move" (1969) and the almost psychedelic "Into The Sun" (all recorded in 1969) to the glossy slickness of "To Get Back In" (1974), "Sally" (1976) and "Stuck In The Middle" (1981).

#### ■ CLAUDJA BARRY: *The Best Of Claudja Barry* (Lollipop HTCD 13)

Spanning at least 10 years of dance diva Claudja Barry's career, *The Best Of Claudja Barry* provides "Boogie Woogie Dancin' Shoes," "Work Me

Over," "Love For The Sake Of Love," "Sweet Dynamite," "Dancin' Fever," "Down And Counting," "Johnny, Johnny Please Come Home" and other hypnotic club hits. One could nitpick about the absence of "Love Machine" and "Dance Dance Dance," but the bottom line is that this 13-song CD illustrates how much soul and feeling dance music can have.

#### ■ FREDDIE HUBBARD:

##### *Topsy Standard Book* (Alfa/Compose PACD-2310-943-2)

Just as Chet Baker's *The Italian Sessions* showed he could handle a brassy trumpet sound bordering on hard bop, Freddie Hubbard's 1989 date *Topsy: Standard Book* illustrates how a trumpeter known for his aggression can be equally effective by taking a more subtle approach. Muting his horn on "As Time Goes By," "All Of Me," "Cherokee," the Brazilian "Manha De Carnaval" and other standards, Hub still plays with a lot of emotion. Sidemen include altoist Kenny Garrett, pianist Benny Green, bassist Rufus Reid and drummer Carl Allen.

#### ■ SAFFIRE—THE UPPITY BLUES WOMEN *Hot Flash* (Alligator ALCD 4796)

Humor is a main ingredient of Saffire, an acoustic blues trio consisting of middle-aged women Ann Rabson (vocals, piano, kazoo), Gaye Adegbalola (vocals, guitar) and Earlene Lewis (vocals, bass). Among the pleasures on Saffire's second album, *Hot Flash*, are "Learn To Settle For Less," which describes the difficulties of being middle-aged and single; "Dirty Sheets"; "(No Need) Pissin' On A Skunk"; and "Why Don't You Do Right," a blues classic that received the pop-jazz treatment from Peggy Lee in the '40s. Saffire produced *Hot Flash*, a 16-track CD, with Alligator founder/president Bruce Iglauer.

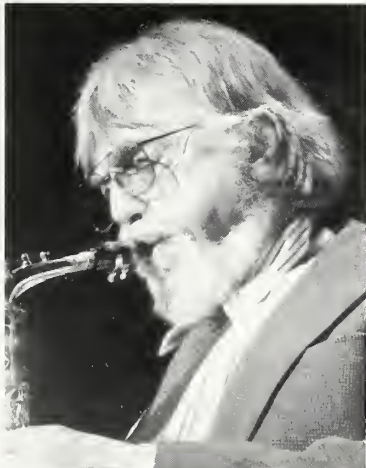
#### ■ CLARENCE CARTER:

##### *The Best Of Clarence Carter* (Ichiban ICH 1116)

Clarence Carter has been with Atlanta's Ichiban Records since its formation in 1985, and *The Best Of Clarence Carter* is a 12-track CD spotlighting his work for the label. Instead of taking the "urban contemporary" route, Carter has stuck with the type of soul music he embraced during the '60s and '70s—among the examples heard on this CD are Carter's infectious hit "Strokin'," "Dr. CC," "Slip Away," "Kiss You All Over" and "I'm Not Just Good, I'm The Best."



Spike Robinson



Bud Shank



Holly Hofmann

# TOP 200 POP ALBUMS

CASH BOX • AUGUST 3, 1991

Last Week Total Weeks\*

- 1 UNFORGETTABLE (Elektra 61049) . . . . . NATALIE COLE 1 6
- 2 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594) VAN HALEN 2 5
- 3 INTO THE GREAT WIDE OPEN (MCA 10317) . . . . . TOM PETTY & THE HEARTBREAKERS 3 3
- 4 SLAVE TO THE GRIND (Atlantic 82242) . . . . . SKID ROW 4 6
- 5 LUCK OF THE DRAW (Capitol 96111) . . . . . BONNIE RAITT 5 4
- 6 OUT OF TIME (Warner Bros. 26496) . . . . . R.E.M. 7 19
- 7 SPELLBOUND (Virgin 91611) . . . . . PAULA ABDUL 6 10
- 8 NIGGAZ4LIFE (Priority 57126) . . . . . N.W.A. 8 8
- 9 GONNA MAKE YOU SWEAT (Columbia 47059)(P) . . . . . C&C MUSIC FACTORY 9 29
- 10 BOYZ N' THE HOOD (Qwest/Warner Bros. 26643) . . . . . SOUNDTRACK 39 2
- 11 HOMEBASE (Live/RCA 1392) . . . . . D.J. JAZZY JEFF & THE FRESH PRINCE 27 2
- 12 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)/SOUNDTRACK 36 3
- 13 SHAKE YOUR MONEY MAKER (Def American 24278)(P) . . . . . THE BLACK CROWES 12 71
- 14 THE POWER OF LOVE (Epic 46789) . . . . . LUTHER VANDROSS 10 12
- 15 TIME, LOVE & TENDERNESS (Columbia 46771) . . . . . MICHAEL BOLTON 11 13
- 16 EXTREME II: PORNOGRAFFITI (A&M 75021) . . . . . EXTREME 13 18
- 17 HEART IN MOTION (A&M 15321) . . . . . AMY GRANT 14 20
- 18 COOLEYHIGHARMONY (Motown 6320) . . . . . BOYZ II MEN 20 10
- 19 ATTACK OF THE KILLER B'S (Megadisc/Island 84-8804) . . . . . ANTHRAX 19 4
- 20 SHUBERT DIP (Capitol 96238) . . . . . EMF 17 10
- 21 DERELICTS OF DIALECT (Def Jam/Columbia 47369) . . . . . 3RD BASS 15 5
- 22 PEACEFUL JOURNEY (Uptown/MCA 10289) . . . . . HEAVY D & THE BOYZ 38 3
- 23 MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291) . . . . . STEVIE WONDER 22 8
- 24 COOLIN' AT THE PLAYGROUND YA KNOW? (Motown 6318) . . . . . ANOTHER BAD CREATION 21 23
- 25 MARIAH CAREY (Columbia 45202)(P4) . . . . . MARIAH CAREY 16 59
- 26 NEW JACK CITY (Giant 24409) . . . . . SOUNDTRACK 18 20
- 27 O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492) . . . . . ICE-T 25 10
- 28 DOUBT (Capitol 95715) . . . . . JESUS JONES 33 25
- 29 HOLLYWOOD VAMPIRES (Polydor 849485) . . . . . L.A. GUNS 23 4
- 30 FACELIFT (Columbia 46075) . . . . . ALICE IN CHAINS 30 12
- 31 CRAZY WORLD (Polygram 846908)(G) . . . . . SCORPIONS 31 37
- 32 GUIK IS THE NAME (Profile 1402) . . . . . D.J. QUIK 28 23
- 33 WE CAN'T BE STOPPED (Priority 57161) . . . . . GETO BOYS 45 3
- 34 WARM YOUR HEART (A&M 5354) . . . . . AARON NEVILLE 34 6
- 35 EMPIRE (EMI 92806)(P) . . . . . QUEENSRYCHE 35 46
- 36 MAMA SAID (Virgin 91610) . . . . . LENNY KRAVITZ 41 16
- 37 HEY STOOPID (Epic 46786) . . . . . ALICE COOPER 37 3
- 38 NO FENCES (Capitol 93866)(P2) . . . . . GARTH BROOKS 24 46
- 39 FIREHOUSE (Epic 46186) . . . . . FIREHOUSE 40 22
- 40 LOVE HURTS (Geffen 24369) . . . . . CHER 32 5
- 41 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P) . . . . . L.L. COOL J 29 44
- 42 GREATEST HITS (Arista 8680) . . . . . THE EURYTHMICS 26 9
- 43 ELECTRONIC (Warner Bros. 26387) . . . . . ELECTRONIC 43 8
- 44 THE RULER'S BACK (Def Jam/Columbia 47372) . . . . . SLICK RICK 50 3
- 45 SUPERSTITION (Geffen 24387) . . . . . SIOUXSIE AND THE BANSHEES 44 6
- 46 MARC COHN (Atlantic 82178) . . . . . MARC COHN 46 12
- 47 FOR OUR CHILDREN (Disney 60616) . . . . . VARIOUS ARTISTS 42 9
- 48 SAXUALITY (Arista 8674) . . . . . CANDY DULFER 78 4
- 49 GOOD WOMAN (MCA 10329) . . . . . GLADYS KNIGHT 54 3

The square bullet indicates strong upward chart movement



#1 ALBUM: Natalie Cole



HIGH DEBUT: Living Colour #55

# MTV TOP 20 VIDEOS

JULY, 1991

Last Week Total Weeks\*



MUSIC TELEVISION®

- 1 RIGHT HERE, RIGHT NOW (SBK) . . . . . Jesus Jones 2 9
- 2 EVERYTHING I DO I DO IT FOR YOU (A&M) . . . . . Bryan Adams 3 5
- 3 UNBELIEVABLE (EMI) . . . . . EMF 1 9
- 4 WIND OF CHANGE (PolyGram) . . . . . Scorpions 5 8
- 5 SUMMERTIME (Jive/RCA) . . . . . D.J. Jazzy Jeff & The Fresh Prince 6 4
- 6 POUNDCAKE (Warner Bros.) . . . . . Van Halen 4 6
- 7 DO YOU WANT ME (Next Plateau) . . . . . Salt N' Pepa 10 5
- 8 YOU COULD BE MINE (Geffen) . . . . . Guns N' Roses 9 6
- 9 IT AIN'T OVER TILL IT'S OVER (Virgin) . . . . . Lenny Kravitz 11 6
- 10 MONKEY BUSINESS (Atlantic) . . . . . Skid Row 7 7
- 11 ONLY TIME WILL TELL (DGC) . . . . . Nelson 13 7
- 12 RUSH RUSH (Virgin/Capitol) . . . . . Paula Abdul 8 9
- 13 MOTOHPHILLY (Motown) . . . . . Boyz II Men 14 3
- 14 JET CITY WOMAN (EMI) . . . . . Queensryche 15 4
- 15 LEARNING TO FLY (MCA) . . . . . Tom Petty & The Heartbreakers 16 3
- 16 P.A.S.S.I.O.N. (Impact) . . . . . Rhythm Syndicate 18 2
- 17 SHINY HAPPY PEOPLE (Warner Bros.) . . . . . R.E.M. 20 2
- 18 THINGS THAT MAKE YOU GO HMMM... (Columbia) . . . . . C&C Music Factory DEBUT
- 19 EVERY HEARTBEAT (A&M) . . . . . Amy Grant DEBUT
- 20 LOVE OF A LIFE-TIME (Epic) . . . . . Firehouse DEBUT

- 102 MAKE WAY FOR THE MOTHERLODE (East West 91605) . . . . . YO YO 93 17
- 103 BACKROADS (Columbia 46855) . . . . . RICKY VAN SHELTON 98 6
- 104 TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RA/Columbia 46886) . . . . . TERMINATOR X 104 11
- 105 THE DOORS IN CONCERT (Elektra 61082) . . . . . THE DOORS 94 9
- 106 DYING YOUNG (Arista 8692) . . . . . SOUNDTRACK 111 3
- 107 STRONG (Island 848422) . . . . . MILES JAYE 105 6
- 108 REAL LIFE (A&M 5352) . . . . . SIMPLE MINDS 99 14
- 109 REFLECTIONS OF PASSION (Private Music 2067) . . . . . YANNI 102 34
- 110 KINGS OF THE KINGDOM (Polydor/PLG 849433) . . . . . MOODY BLUES 110 4
- 111 GET READY TO ROLL (Nasty Mix 70300) . . . . . RODNEY O & JOE COOLEY 112 10
- 112 WE ARE IN LOVE (Columbia 46146)(P) . . . . . HARRY CONNICK JR. 107 54
- 113 CHILL OF AN EARLY FALL (MCA 10204) . . . . . GEORGE STRAIT 115 18
- 114 DEADICATED (Arista 8669) . . . . . VARIOUS ARTISTS 106 13
- 115 HOOKED (Capitol 95330) . . . . . GREAT WHITE 114 21
- 116 THE REALITY OF MY SURROUNDINGS (Columbia 46142) . . . . . FISHBONE 95 13
- 117 THE SOUL CAGES (A&M 6405) . . . . . STING 101 26
- 118 GARTH BROOKS (Capitol 90897)(P) . . . . . GARTH BROOKS 117 64
- 119 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G) . . . . . CARRERAS-DAMINGO-PAVAROTTI 119 43
- 120 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9) . . . . . M.C. HAMMER 118 73
- 121 LEGEND (Tuff Gong/Island 422-846-210) . . . . . BOB MARLEY & THE WAILERS 146 3
- 122 THE MIX (Elektra 60669) . . . . . KRAFTWERK 124 4
- 123 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P) . . . . . TESLA 109 36
- 124 IN THE BLOOD (Radioactive/MCA 10192) . . . . . LONDON BEAT 121 22
- 125 ELECTRIC BARNYARD (Mercury 848054) . . . . . KENTUCKY HEADHUNTERS 125 16
- 126 CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037) . . . . . VARIOUS ARTISTS 120 8
- 127 FLESH AND BLOOD (Enigma/Capitol 91813)(P2) . . . . . POISON 123 54
- 128 MONSTER ON A LEASH (Epic 47387) . . . . . TOWER OF POWER 128 9
- 129 THE BEST OF THE DOORS (Elektra 60345) . . . . . DOORS 122 21
- 130 AFTER THE RAIN (DGC/Geffen 24290)(P) . . . . . NELSON 127 54
- 131 BONE AGAINST STEEL (Charisma 91640) . . . . . 38 SPECIAL 137 4
- 132 GUY...THE FUTURE (MCA 10115)(P) . . . . . GUY 129 36
- 133 FLY ME COURAGEOUS (Island 422-84-8) . . . . . DRIVIN' N' CRYIN' 141 27
- 134 RUMOR HAS IT (MCA 10016)(G) . . . . . REBA McENTIRE 136 45
- 135 STRAIGHT DOWN TO BUSINESS (MCA 10224) . . . . . READY FOR THE WORLD 108 6
- 136 DIVINYLS (Virgin 91397) . . . . . DIVINYLS 131 25
- 137 EAGLE WIEN SHE FLIES (Columbia 46882) . . . . . DOLLY PARTON 130 19
- 138 SOME PEOPLES LIVES (Atlantic 82129)(P2) . . . . . BETTE MIDLER 138 43
- 139 TRUE LOVE (Chrysalis 21805) . . . . . PAT BENATAR 116 15
- 140 THE REVIVAL (Wing/Polygram 841902)(P) . . . . . TONY, TONI, TONE 132 63
- 141 DAMN YANKEES (Warner Bros. 26159)(P) . . . . . DAMN YANKEES 140 71
- 142 BORN TO SING (Atlantic 082084)(P) . . . . . EN VOGUE 142 66
- 143 SPECIAL (A&M 5347) . . . . . VESTA 161 2
- 144 THIS IS AN EP RELEASE (Tommy Boy 964)(G) . . . . . DIGITAL UNDERGROUND 134 27
- 145 RITUAL DE LO HABITUAL (Warner Bros. 25993)(G) . . . . . JAMES ADDICTION 143 48
- 146 LET THERE BE LOVE (Elektra 60951) . . . . . SHIRLEY MURDOCK 135 5
- 147 ALL THE STUFF (AND MORE) - VOL. II (Sire/Warner Bros. 26618)RAMONES 149 2
- 148 SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501) . . . . . FRANK SINATRA 148 5
- 149 WHY DO BIRDS SING? (Slash/Reprise 2-26503) . . . . . VIOLENT FEMMES 126 12
- 150 TALKIN' BLUES (Island 848243) . . . . . BOB MARLEY & THE WAILERS 145 24

- 152 SOBB STORY (Elektra 8345-2) . . . LEADERS OF THE NEW SCHOOL 153 3
- 153 I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vinton/Ammaent 60861)(P2)
- . . . . . KEITH SWEAT 150 59
- 154 PUT YOURSELF IN MY SHOES (RCA 2372)(P) . . . CLINT BLACK 151 37
- 155 SOUL PROVIDER (Columbia 45012)(CBS)(P3) . . . MICHAEL BOLTON 154 106
- 156 EMOTIONALLY YOURS (Capitol 93390) . . . O JAYS 156 25
- 157 THANK YOU WORLD (Capitol 21848) . . . WORLD PARTY 133 5
- 158 VICTIMS (MCA 10172) . . . STEEL PULSE 157 5
- 159 CIRCLE OF ONE (Fontana/Mercury 846 346)(G) . . . OLETA ADAMS 158 27
- 160 ANOTHER HAND (Elektra 61088) . . . DAVID SANBORN 160 3
- 161 DICE RULES (Def American 2855) . . . ANDREW DICE CLAY 155 14
- 162 TO THE EXTREME (SBK 95325)(P6) . . . VANILLA ICE 144 45
- 163 ESSENTIAL FABULOUS THUNDERBIRDS (Capitol 21851)
- . . . . . FABULOUS THUNDERBIRDS 147 5
- 164 BLOOD ON THE BRICKS (Jambco/Mercury 848513) . . . ALDO NOVA 139 9
- 165** RAG & BONE BUFFET (Geffen 24417) . . . XTC 170 2
- 166 DREAM CHILD (RCA 2221) . . . BLACK BOX 162 51
- 167 LAUGHTER AND LUST (Virgin 91628) . . . JOE JACKSON 159 12
- 168 B ANGIE B (Bust!/Capitol 95236) . . . B ANGIE B 167 13
- 169** M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103) . . . M.C. BREED & D.F.C. DEBUT
- 170** POINT BREAK (MCA 10202) . . . SOUNDTRACK 175 2
- 171** RUMOR & SIGH (Capitol 95713) . . . RICHARD THOMPSON DEBUT
- 172** CAN'T STOP THE ROCK (Hollywood 61106) . . . STRYPER DEBUT
- 173** GO WEST YOUNG MAN (Reunion/Geffen 24325) . . . MICHAEL W. SMITH DEBUT
- 174** LIVIN' LARGE (48501) . . . SOUNDTRACK DEBUT
- 175 TRIXTER (Mechanic/MCA 6389)(G) . . . TRIXTER 171 41
- 176 HANDS OF TIME (PLG 849239) . . . KINDOM COME 169 6
- 177 RALPH TRESVANT (MCA 10116)(P) . . . RALPH TRESVANT 168 35
- 178 FREE (RCA 3004) . . . RICK ASTLEY 164 19
- 179 SOUNDTRACK (SBK 96204) . . . TEENAGE MUTANT NINJA TURTLES II 173 17
- 180 PURE HANK (Warner Bros. 26536) . . . HANK WILLIAMS JR. 174 13
- 181 SOUNDTRACK (Virgin 91609) . . . THE FIVE HEARTBEATS 163 15
- 182 THE RHYTHM OF SAINTS (Warner Bros. 26098)(P) . . . PAUL SIMON 176 40
- 183 AH VIA MUSICOM (Capitol 90517)(G) . . . ERIC JOHNSON 166 44
- 184 STAR TIME (Polydor 422849) . . . JAMES BROWN 165 11
- 185 NIGHT RIDE HOME (Geffen 24302) . . . JONI MITCHELL 179 20
- 186 THE DOORS (Elektra 1047) . . . SOUNDTRACK 178 20
- 187 DANCES WITH WOLVES (Associated/Epic 46982) . . . SOUNDTRACK 180 31
- 188 MANE ATTRACTION (Atlantic 82183) . . . WHITE LION 183 15
- 189 TRULY BLESSED (Elektra 60891) . . . TEDDY PENDERGRASS 184 20
- 190 MOVE TO THIS (Polydor 847 267) . . . CATHY DENNIS 182 32
- 191 INTERNATIONAL POP OVERTHROW (Mercury 848 156) . . . MATERIAL ISSUE 185 20
- 192 RECYCLER (Warner Bros. 26265)(P) . . . ZZ TOP 188 40
- 193 DO ME AGAIN (Capitol 92217)(G) . . . FREDDIE JACKSON 186 37
- 194 X (Atlantic 82140)(P) . . . INXS 189 44
- 195 KILL UNCLE (Sire/Warner Bros. 26514) . . . MORRISSEY 187 20
- 196 ENLIGHTENMENT (Polygram 847100) . . . VAN MORRISON 194 37
- 197 STICK IT TO YA (Chrysalis 21702)(CEWA 9.98)(P) . . . SLAGHTER 192 76
- 198 SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)
- . . . . . PETER GABRIEL 181 33
- 199 SERIOUS HITS...LIVE! (Atlantic 82157)(P) . . . PHIL COLLINS 196 37
- 200 STANDARD TIME VOL. 2 INTIMACY CALLING (Columbia 47346)
- . . . . . WYNTON MARSALIS 195 16

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## CMA Proclaims '91 Hall Of Fame Nominees

**GEORGE JONES, DON GIBSON, MERLE HAGGARD, RAY PRICE AND BOUDLEAUX & FELICE BRYANT** make up the list of nominees selected for this year's Hall Of Fame award.

Based on a panel consisting of 300 electors, with each having at least ten years of country music experience, the Hall Of Fame inductees are selected each year prior to the *CMA Awards Show* telecast—October 2 on CBS. In addition to inductees selected from the open category each year, a non-performer is also inducted every *third* year.

**Boudleaux & Felice Bryant**, often tagged as country music's most famous husband and wife songwriting team, began writing songs together after their marriage in the late 40's, at first for fun. Since then, the two have created such country and pop hits as "Rocky Top," "Country Boy," "Out Behind The Barn," "Have A Good Time" and Everly Brothers hits like "All I Have To Do Is Dream," "Bye, Bye, Love," "Wake Up Little Susie" and "Bird Dog."

To date, the duo has penned over 1,500 recorded songs, resulting in the sale of over 200 million records. Boudleaux Bryant died in 1987 at the age of 67.

**Don Gibson** made his original debut over WNOX Radio in Knoxville, where he was featured on the station's *Tennessee Barn Dance* and *Midday Merry-Go-Round*. Gibson's songwriting ability became noted when he penned "Sweet Dreams," "I Can't Stop Loving You" and "Oh Lonesome Me." Gibson's own recordings which contain over 80 titles include tunes such as "Sea Of Heartbreak," "Lonesome Number One," "Just One Time" and "Give Myself A Party."

**Merle Haggard**, who's launched 38 #1 records including "Okie From Muskogee," "If We Make It Through December" and "That's The Way Love Goes," has been dubbed as "The Poet Of The Common Man."

**George Jones**: Simply ask Alan Jackson, Garth Brooks, Mark Chesnutt and a slew of other top country newcomers who's influenced their music the most. "Why, Baby, Why" marks Jones' first big hit. Since then however, the hits have become countless.

**Ray Price**, known to many as "The Cherokee Cowboy," made a huge name for himself as well as the now-defunct Bullet Records label. The Price hit-list includes recordings like "Release Me," "I'll Be There" and "Heartaches By The Number."

Last year's Hall Of Fame inductee was Tennessee Ernie Ford, who followed-up legendary names such as Roy Acuff, Loretta Lynn, Ernest Tubbs and Hank Thompson.

## NEA Elects New Board Of Directors

**THE NASHVILLE ENTERTAINMENT ASSOCIATION** recently held its General Membership Meeting at Music City's Vanderbilt Plaza Hotel and held elections for new board of directors.

New directors on the board include: **AT LARGE**: Bill Johnson, Sony Music; Sherry Rettew, independent project coordinator; **ACTOR/MODEL**: Lari White, actress; **ADVERTISING & MARKETING**: Craig Campbell, Aristo Media; Steve West, Go West Presents; **AFFILIATED**: Kirke Martin, Martin & Associates; **ARTIST MANAGEMENT & AGENT**: Dona Spangler, independent artist manager; **ARTIST & MUSICIAN**: Vince Melemed, musician; **COMPOSER**: Dennis Lord, Jack, Frank & Lyon P.A., attorney; **FILM & VIDEO**: Bob Baker, CMT; George Flanigen, Deaton Flanigen Productions; **MEDIA**: Lisa Hayes, *The Metro Magazine*; Eric Marshall, WSIX-FM; **MUSICAL ARTS & EDUCATION**: Dorothy Campbell-Bell, attorney; Judith Lovin, independent arts advocate; **PUBLISHER**: Jana Talbot, Peer-Talbot Music; **PRODUCER & ENGINEER**: Scott Hendricks, independent producer & engineer; **RECORD COMPANY**: Wayne Halper, Capitol/Nashville; Randy Talmadge, BMG/RCA Records.

### TOP 5 SINGLES-10 YEARS AGO

1. JOHNNY LEE: "Prisoner Of Hope" (Asylum/Full Moon)
2. HANK WILLIAMS, JR.: "Dixie On My Mind" (Elektra/Curb)
3. KENNY ROGERS: "I Don't Need You" (Liberty)
4. DAVE ROWLAND AND SUGAR: "Fool By Your Side" (Elektra)
5. CRYSTAL GAYLE: "Too Many Lovers" (Columbia)

### TOP 5 SINGLES-20 YEARS AGO

1. SONNY JAMES: "Bright Lights, Big City" (Capitol)
2. BOBBY BARE: "Please Don't Tell Me (How The Story Ends)" (Mercury)
3. CONNIE SMITH: "Just One Time" (RCA)
4. DAVID ROGERS: "She Don't Make Me Cry" (Columbia)
5. DAVID HOUSTON: "Nashville" (Epic)

### TOP 5 SINGLES-30 YEARS AGO

1. PATSY CLINE: "I Fall To Pieces" (Decca)
2. WEBB PIERCE: "Sweet Lips" (Decca)
3. DON GIBSON: "Sea Of Heartbreak" (RCA)



Shown recently at an informal gathering are members of the Atlantic staff and several of their artists. They are (l-r): Brian Switzer, national promotion manager; artists Karen Tobin and Martin Delray; Atlantic Nashville VP/GM Rick Blackburn; Al Cooley, manager of A&R; artist Donna Ulisse; Laura Staggs, product development coordinator; Val Azzoli, VP of Marketing/Atlantic; Joya Caryl, administrative coordinator; Bob Heatherly, director of Marketing; and Debbie Bellin, promotion coordinator.

## Country Tid-Bits...

**BUZZ STONE AND U.R. ENTERTAINMENT SIGN WITH CAPITOL**—Producer Buzz Stone and U.R. Entertainment have entered a non-exclusive agreement with Capitol/Nashville. Now in A&R services at Capitol Nashville, Stone will be producing and signing new acts.

**CMT RECEIVES HIGH RATINGS FROM NIELSEN DATA**—Country Music Television signed a multi-year agreement with A.C. Nielsen for National people meter service on July 1. Since then, CMT's first data, covering the week of July 1-7, shows strong competitive total day ratings, beating out networks of similar size as well as VH-1. The data also revealed positive demographics for CMT's viewing audience. Sixty-seven percent of the adult viewers of the network are in the highly desirable 18-49 year-old category. CMT's total week-in-prime-time rating garnered a .5, a figure which surpassed VH-1's .3 rating in June.

**PAULETTE CARLSON—MOMMY DEAREST?** Former Highway 101 lead vocalist Paulette Carlson, who will soon take the stage solo style, and husband Randy Smith are the proud parents of baby girl Cali Gabriel. Born July 10, Cali weighed eight pounds and four ounces.

**ON STAGE**—Country Newcomers Brooks & Dunn and Diamond Rio recently turned Nashville's famed nightspot, Ace Of Clubs, into Music City's crowded house of the week when the two acts provided a special in-town performance. Currently, Diamond Rio is witnessing the chart success of "Mirror, Mirror," the follow-up to "Meet In The Middle," while Brooks & Dunn continue to move up the chart with their debut single entitled "Brand New Man."

## Nashville Continues Its "Rock" Revival

**ONLY WEEKS AFTER THE ANNOUNCEMENT OF CAPRICORN RECORDS' REBIRTH**, another pop/rock-flavored venture sparks from the Nashville music community. Alex Murphy, president of Robber Baron Records, based in West Chester, PA and Steve Roberts, president of Significant Records, Inc., based in Nashville, have announced their new joint venture to produce, market and distribute pop/rock projects. The joint-venture's debut project will be the production of The Tall Boys, which will be worked on both a college and CHR level.

Murphy and Roberts say they envision a major independent label along the lines of successful independent labels of the 60's and 70's such as Monument, Asylum and Chrysalis, which produced acts like Jackson Browne, The Eagles, Roy Orbison, and The Everly Brothers.

Owsley Manier will serve as vice president of Significant, overseeing creative aspects, marketing and promotion.



Nashville producer Stewart Harris, whose work has contributed to the flying success of country rocker Travis Tritt, recently shared his expertise with Billy Chinnock, Danny Federici and Gary Tallent at Windmark Recording Studios in Virginia Beach, Virginia. The group, now called the Downtown Tangiers Band, reunited to record a brand new project. Pictured from (l-r) back row: Harris; Rocky Schnaars, engineer; Roger Cox, drummer; Michael Marquart, Windmark president; and Tallent. Front row: Chinnock and Federici.



# TOP 100 COUNTRY SINGLES



#1 SINGLE: Travis Tritt



HIGH DEBUT: Paul Overstreet #51



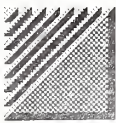
TO WATCH: Diamond Rio #35



#1 INDIE: Eddie Thompson #44

CASH BOX • AUGUST 3, 1991

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)(CD)	2	9	50	BACK OF YOUR MIND (Curb 060)(CD)	10
	Travis Tritt			51	BALL AND CHAIN (RCA 62012)(CD)	DEBUT
2	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	5	10	52	AS SIMPLE AS THAT (Columbia 73888)(CD)	DEBUT
	Trisha Yearwood			53	IT'S ALL IN HER JEANS (Curb 76877)(VL)	56 6
3	HERE WE ARE (RCA 2828)(VL)	9	8	54	HARD HEADED MAN (Columbia 73907)(CD)	DEBUT
	Alabama			55	WHERE ARE YOU NOW (RCA 62016)(VL)	DEBUT
4	FALLIN' OUT OF LOVE (MCA 54108)(CD)	7	11	56	ONE LOVE (Reprise 4886)(CD)	DEBUT
	Reba McEntire			57	THE VERY FIRST LASTING LOVE (Epic 73904)(CD)	DEBUT
5	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)(CD)	1	12		Stacy Lynne & Les Taylor	
	Billy Dean			58	THE ONES WHO BELIEVE (Sing Me 55)(VL)	60 8
6	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	10	7	59	YOU GOTTA GET SERIOUS (MCA 54126)(CD)	62 3
	George Strait			60	DON'T LIGHT MY FIRE (Gallery II 2049)(VL)	64 12
7	I AM A SIMPLE MAN (Columbia 73780)(VL)	3	13	61	THE TWANG FACTOR (Epic 73866)(CD)	63 3
	Ricky Van Shelton			62	DON'T ROCK THE JUKEBOX (Arista 2220)(CD)	14 11
8	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)	8	14	63	PICTURE ME (Mercury 848291)(CD)	21 12
	Don Williams			64	JAMBALAYA (Playback 1351)(VL)	68 5
9	LIZA JANE (MCA 54123)(CD)	13	9	65	DANGEROUS (Playback 1353)(VL)	69 5
	Vince Gill			66	TILL I FOUND YOU (MCA 54065)(CD)	24 15
10	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	12	14	67	THE THUNDER ROLLS (Capitol 93866)(CD)	30 12
	Hal Ketchum			68	HOUSE ACROSS THE STREET (Soundwaves 346)(VL)	80 3
11	THE MOON OVER GEORGIA (Columbia 73777)(VL)	4	15	69	TALL DRINK OF WATER (CURB 76883)(VL)	81 2
	Shenandoah			70	JUST AN OL' HEARTACHE (Step One 429)(CD)	74 5
12	HOPELESSLY YOURS (Capitol 79690)(CD)	15	11	71	A WAY TO SURVIVE (SunRay 375)(VL)	DEBUT
	Lee Greenwood/Suzy Bogguss			72	ONE MEMORY TO ANOTHER (Round Robin 2003)(VL)	72 10
13	SHADOW OF A DOUBT (RCA 2826)(VL)	16	10	73	STAND-IN-WOMAN (Fox Fire 889)(VL)	73 8
	Earl Thomas Conley			74	YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove 5024)(VL)	76 6
14	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	19	7		Walli Daniel	
	Tanya Tucker			75	RIGHT DOWN TO MY SOUL (GBS 808)(VL)	77 7
15	SILVER AND GOLD (Columbia 73813)(VL)	18	8	76	SLIPPIN' AWAY (NSD 275)(VL)	78 5
	Dolly Parton			77	GOODBYE (Buck Creek 29936)(VL)	79 5
16	TO BE WITH YOU (Columbia 73813)(VL)	17	11	78	CAN'T YOU JUST STAY GONE (Concorde Int. 1502)(CD)	82 2
	Larry Boone			79	HITCH HIKING COUNTRY D J (Stargem 2494)(VL)	DEBUT
17	EVEN NOW (Arista 2228)(VL)	20	8	80	HE WAS ALWAYS THERE (Stargem 2499)(VL)	DEBUT
	Exile			81	I LIKE CANDY (Robchris 1062)(VL)	83 4
18	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	22	7	82	I'M GOING CRAZY (Hondo 100)(VL)	88 3
	Mary-Chapin Carpenter			83	BE THE ONE (OL 154)(VL)	85 4
19	BRAND NEW MAN (Arista 2232)(CD)	23	6	84	THE RAVES OF THE GOOD OLD DAYS (Pejay 51789)(VL)	87 4
	Brooks Dunn			85	WRAPPED IN AN ANGEL'S WINGS (Stargem 2492)(VL)	86 4
20	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	25	4	86	HANGIN' ON BY A HEARTACHE (Karouse 1001)(VL)	90 3
	Ronnie Milsap			87	ANYBODY'S BODY (Starcut 101)(VL)	89 3
21	WHOLE LOTTA HOLES (Mercury 444)(CD)	27	5	88	MIDDLE OF THE BED (Killer 139)(VL)	94 2
	Kathy Mattea			89	PUT THE BLAME ON ME (Saddlestone 521)(VL)	DEBUT
22	BLUE MEMORIES (MCA 54075)(CD)	6	13	90	ISLAND WILLIE (Poppy Nons 014)(VL)	92 3
	Patty Loveless			91	DREAM BOY (Music City 129)(VL)	91 3
23	LEAP OF FAITH (MCA 54078)(CD)	34	4	92	POINT OF LIGHT (Warner Bros. 4852)(CD)	38 12
	Lionel Cartwright			93	I MUST HAVE BEEN CRAZY (RCA 2827)(VL)	52 9
24	FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)	26	7	94	ONE OF THOSE THINGS (Arista 2203)(CD)	39 16
	Dean Dillon			95	I KNEW MY DAY WOULD COME (Columbia 73814)(CD)	66 9
25	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	28	6	96	AIN'T NO COWS IN TEXAS (Step One 428)(CD)	65 8
	Collin Raye			97	WESTBOUND TEN ELEVEN (Killer 138)(VL)	93 3
26	CALLOUSED HANDS (MCA 54079)(CD)	31	5	98	BOOTS AND JEANS (Saddlestone 019)(VL)	84 7
	Mark Collie			99	LONGER THAN THE LOWS (Misty 1991)(VL)	71 5
27	IF I CAN FIND A CLEAN SHIRT (Epic 73832)(CD)	29	6	100	MOTHER DOESN'T LIVE HERE ANYMORE (BIMI 30137)(VL)	70 5
	Waylon Willie				Tom Todd	
28	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	36	3			
	Mark Chesnutt					
29	ONE SHOT AT A TIME (Step One 430)(CD)	33	4			
	Clinton Gregory					
30	SHE'S A NATURAL (Arista 2180)(VL)	11	17			
	Rob Crosby					
31	THE WALK (Curb/Capitol 79750)(CD)	41	3			
	Sawyer Brown					
32	WITH BODY AND SOUL (Mercury 463)(CD)	32	5			
	The Kentucky Headhunters					
33	IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)	37	4			
	Eddie London					
34	THE CRUSH (Curb 063)(CD)	35	7			
	J J White					
35	MIRROR MIRROR (Arista 2262)(CD)	59	2			
	Diamond Rio					
36	I THOUGHT IT WAS YOU (Epic 73895)(CD)	55	3			
	Doug Stone					
37	NOTHIN' BUT YOU (Atlantic 3934)(CD)	44	5			
	Robin Lee					
38	MAYBE I MEAN YES (Warner Bros. 4865)(CD)	50	3			
	Holly Dunn					
39	SPEAK OF THE DEVIL (Capitol 79783)(VL)	47	3			
	Pirates Of The Mississippi					
40	WORKING FOR THE JAPANESE (Curb/Capitol 79802)(CD)	42	4			
	Ray Stevens					
41	WHO'LL BUY MY MEMORIES (Sony Sp Pr 22323)(CD)	43	5			
	Willie Nelson					
42	TOO MUCH CANDY FOR A DIME (Capitol 79779)(CD)	45	5			
	Eddy Raven					
43	TOO MANY HONKY TONKS (Epic 73862)(CD)	49	4			
	Tom Wopat					
44	READ'EM AND WEEP (Stargem 2490)(VL)	46	11			
	Eddie Thompson					
45	YOU CALL EVERYBODY DARLING (RCA 2829)(VL)	40	6			
	K. T. Oslin					
46	WHEN I GET THROUGH WITH YOU (Soundwaves 345)(VL)	48	11			
	Connie St. John					
47	IT ONLY HURTS WHEN I LAUGH (Curb 067)(CD)	57	2			
	Jann Browne					
48	LILLIE'S WHITE LIES (Atlantic 87680)(CD)	53	3			
	Martin DelRay					
49	FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)	54	7			
	Razzy Balley					



By Kimmy Wix

## Carter & Crowell Headline Country Fest



Carlene Carter



Rodney Crowell



Jennifer McCarter & The McCarters



Bill Anderson

### ARTISTS IN ACTION

**COUNTRY ARTISTS CARLENE CARTER AND RODNEY CROWELL RECENTLY HEADLINED** the first annual Country Music Festival in Chicago. Carter who recently hosted a three-hour special on VH-1 entitled *A Day In The Country* debuts this week at #56 on the *Top 100 Country Singles Chart* with her latest release entitled "One Love." The free outdoor downtown event also featured performances by Molly & The Heymakers, The Texas Tornados, The Desert Rose Band and some of the areas top local talent.

## McCarters Book USO Tour

**THIS HARMONIOUS SISTER TRIO** is all set-up to journey to Japan, Korea, the Philippines, Okinawa and Hawaii. Warner Bros. Records artists Jennifer McCarter & The McCarters recently agreed to schedule the USO tour, in addition to their booked stints across the States. Their USO performance schedule begins in early September.

## Whisperin' Bill Celebrates 30 Years With Opry

**WHISPERIN' BILL ANDERSON** recently marked his 30th Anniversary as a member of the Grand Ole Opry, and saw fans and friends come in from everywhere to help celebrate. Over 350 Bill Anderson Fan Club members were registered for what was billed as a "Wild Weekend," in reference to Anderson's 1969 hit record by the same title. While in Nashville, members were treated to an Anderson performance on *Nashville Now*, a lunchtime cruise, Anderson's televised performance on the Opry and a coffee-&-cake reception with the star and his family afterwards.



Things are far from blue these days for Gary Vincent and Chris LeDoux. Gary (left) is a co-writer on the song "Yellow Brick Road Turns Blue." The song marks the first release from LeDoux's debut Capitol disc *Western Underground*, which hit the streets July 22.

# TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 3, 1991

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Trisha  
Yearwood #36

1	NO FENCES (Capitol 93866)(P3)	Garth Brooks	1	45
2	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	2	10
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt	3	8
4	BACKROADS (Columbia 46855)	Ricky Van Shelton	4	9
5	EAGLE WHEN SHE FLIES (Columbia 46882)	Doily Parton	5	19
6	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	6	100
7	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	8	36
8	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	9	44
9	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	7	17
10	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	10	13
11	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	11	16
12	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	14	43
13	YOUNG MAN (Capitol 94302)	Billy Dean	17	15
14	DIAMOND RIO (Arista 8673)	Diamond Rio	12	8
15	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	15	48
16	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	13	19
17	DOUG STONE (Epic 45303)	Doug Stone	16	64
18	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	18	36
19	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	22	14
20	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	20	15
21	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	28	2
22	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	36	3
23	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	19	70
24	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	24	85
25	CLEAN SHIRT (Epic 47462)	Waylon/Willie	33	2
26	TIME PASSES BY (Mercury 846975)	Kathy Mattea	23	17
27	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	27	42
28	PASS IT ON DOWN (RCA 2108)(G)	Alabama	21	57
29	KILLIN' TIME (RCA 9668)(P2)	Clint Black	29	112
30	BING BANG BOOM (Warner Bros. 26588)	Highway 101	31	8
31	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	26	39
32	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	25	67
33	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	35	26
34	EXTRA MILE (Columbia 45490)	Shenandoah	41	57
35	GREATEST HITS (Curb/RCA 8318)	The Judds	37	63
36	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	30	63
37	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	40	17
38	RVS III (Columbia 45250)(P)	Ricky Van Shelton	38	75
39	RENEGADE (Epic 46835)	Charlie Daniels	39	12
40	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	43	64
41	I'VE GOT THAT OLD FEELING (Rouder 0275)	Alison Krauss	44	20
42	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	34	25
43	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	46	9
44	GREATEST HITS (RCA 2277)	Keith Whitley	47	47
45	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	45	13
46	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	52	40
47	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	32	35
48	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	49	48
49	YOURS TRULY (RCA 3116)	Earl Thomas Conley	DEBUT	
50	ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers	50	4
51	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	59	18
52	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	42	46
53	HEROES (RCA 2459)	Paul Overstreet	48	25
54	A PERFECT 10 (Capitol 95541)	Lee Greenwood	55	11
55	JUSTICE (Arista 8675)	Exile	56	4
56	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	54	46
57	I'D GO CRAZY (Step One 0064)	Clinton Gregory	58	10
58	GREATEST HITS (Warner Bros. 26582)	Southern Pacific	DEBUT	
59	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	57	38
60	NATURALLY (Capitol 96097)	Skip Ewing	60	2
61	HEART ON A CHAIN (Atlantic 82259)	Robin Lee	63	3
62	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	RE-ENTRY	
63	THE BEST (Capitol 48308)	Dan Seals	RE-ENTRY	
64	GREATEST HITS, VOL II (MCA 42035)(P)	George Strait	74	46
65	TURNING FOR HOME (Columbia 46141)	Mike Reid	51	24
66	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	RE-ENTRY	
67	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	67	35
68	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	73	60
69	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	53	37
70	ON DOWN THE LINE (MCA 6401)	Patty Loveless	62	59
71	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	69	19
72	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	64	5
73	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	70	49
74	TEMPTED (MCA 10108)	Marty Stuart	61	26
75	GREATEST HITS (RCA 7170)(P3)	Alabama	66	53

# COUNTRY MUSIC

## REVIEWS SINGLES

By Kimmy Wix

### OUT OF THE BOX

■ **DWIGHT YOAKAM:** "Nothing's Changed Here" (Reprise 4885)

**Producer:** Pete Anderson

**Writers:** Dwight Yoakam/Kostas

This rock-a-billy prince brings back a sound and groove similar to that from his earlier works. "Nothing's Changed Here," the latest offering from Yoakam's *If There Was A Way* project, glides across crying fiddles and steel guitars, as well as opens the door for the rush of Yoakam's wavering twang delight.

### FEATURE PICKS

■ **KELLY WILLIS:** "The Heart That Love Forgot" (MCA 54198)

**Producer:** Tony Brown

**Writers:** Kostas/Mas Palermo

Can this gal's voice melt into your veins or what? Willis slows down the tempo with her newest radio cut entitled "The Heart That Love Forgot." This heartbreaking ballad unwinds lyrics which simply speak for themselves, but it's Willis' rolling-n-gushing vocals that turn this song into what should be a great radio soft-spot.

■ **GARY MORRIS:** "Full Moon On An Empty Heart" (Capitol 79816)

**Producer:** Gary Morris

**Writer:** Gary Morris

Yeah! This number definitely has its own groove sensation, and perhaps nobody but Morris could pull it off with such a casual touch of class. "Full Moon On An Empty Heart" sparks the title cut from Morris' latest disc and obviously flaunts the entertainer's multi-vocal background.

■ **THE NORMALTOWN FLYERS:** "I Just Couldn't Stay Away" (Mercury 487)

**Producers:** Harold Shedd/Normaltown Flyers

**Writer:** Brian Burke

With the second release from their debut package, The Normaltown Flyers unfold a sound and style that will surely garner them deserving airplay this time around. "I Just Couldn't Stay Away" reveals the Flyers' more sensual side and superbly flaunts the lead singer's folk-flavored vocals and the groups authentic musicianship.

■ **LACY J. DALTON:** "Lightnin' Strikes A Good Man" (Capitol 79737)

**Producers:** Jimmy Bowen/Lacy J. Dalton

**Writer:** Sterling Whipple

Her grinding vocals and sultry delivery have entertained us for years, and Dalton is here to please once again with a brand new album and a radio single that truly captures her sassy-n-sexy singing style. "Lightnin' Strikes A Good Man" zaps us with some bouncy blues, seasoned just right with Dalton's expertise in both vocals and production.

■ **BILL YOUNG:** "Beyond Tonight" (Mercury 496)

## COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

### High Debuts

1. PAUL OVERSTREET—"Ball And Chain"—RCA
2. MIKE REID—"As Simple As That"—Columbia
3. SWEETHEARTS OF THE RODEO—"Hard Headed Man"—Columbia

### Most Active

1. DIAMOND RIO—"Mirror Mirror"—Arista
2. DOUG STONE—"I Thought It Was You"—Epic
3. HOLLY DUNN—"Maybe I Mean Yes"—Warner Bros.

### Hot Phones

1. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA
2. ALABAMA—"Here We Are"—RCA
3. BILLY DEAN—"Somewhere In My Broken Heart"—Capitol/SBK

**POWERFUL ON THE PLAYLIST**—This week's high debut honors go to Paul Overstreet's new single entitled "Ball And Chain." "Ball and Chain" enters the chart at #51 and marks the latest release from his *Heroes* album.

Arista recording group Diamond Rio climbs 24 positions this week to #35 with their second release, "Mirror Mirror." After only two weeks on the chart, "Mirror Mirror" breaks into the top 40 by receiving heavy airplay on stations such as KFGO in Fargo, North Dakota; KHYE-FM in Hemet, California; KICE-FM in Bend, Oregon; WAAC-FM in Valdosta, Georgia; WELA in East Liverpool, Ohio; and WHMA in Anniston, Alabama.

Leaping 19 slots this week to #36 in its third week on the chart is the new single from Doug Stone entitled "I Thought It Was You." Stone proves to be a radio favorite with heavy rotation reported by KITO in Vinita, Oklahoma; KNFM in Midland, Texas; WHCM in Parkersburg, West Virginia; WMDH-FM in New Castle, Indiana; WMZQ in Washington D.C.; and KNOT in Prescott, Arizona.

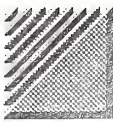
**INSIDE RADIO, BEHIND THE MIC & ON THE MOVE**—Country Music Television (CMT) recently joined country radio in a cross-promotion campaign designed to benefit both outlets, in addition to local television systems. The concept is that CMT viewers will be encouraged to tune in to local radio when not watching television, and radio listeners will be encouraged to catch CMT when not listening to radio. More than 24 stations have already committed to the promotion, according to Dawn Gardenhour, CMT Special Projects administrator. Each participating radio station and CMT have agreed to plug one another. Stations already committed include: KSSN/Little Rock, AR; KIKK/Houston, TX; WAYZ/Hagerstown, MD; WSOB/Charlotte, NC; KPLX/Dallas, TX; KGMN/Kingman, AZ; KYKR/Beaumont, TX; KZLA/Los Angeles, CA; KYGO/Denver, CO; WSM-AM & FM/Nashville, TN; WPOC/Baltimore, MD; KYYK/Palestine, TX; KEEY/Minneapolis, MN; KUPL/Portland, OR; WCRJ/Jacksonville, FL; WKKG/Columbus, IN; WKDW/Staunton, VA; WYAY & WYAI/Atlanta, GA; WCLT/Newark, OH; WUSN/Chicago, IL; KMPS/Seattle, WA; KSAN/San Francisco, CA; and WWKA/Orlando, FL. Only one radio station per city is eligible for the promotion.

**ARBITRON RANKS WMZQ #1**—The just-released Arbitron Rating report covering the period of April through June of this year listed Washington's country station WMZQ at the top of the list. WMZQ ranked #1 in the following categories: Total week listening (Monday-Sunday, 6am-midnight); Jim London and Mary Ball hold the top position of all morning shows; and in combination with Keith MacDonald's afternoon program, WMZQ ranks #1 in combined drive. And when it comes to weekend listening, WMZQ ranks the highest again.



New MCA recording artist Trisha Yearwood recently dropped by the KZLA/KLAC studios in Los Angeles to introduce her new hit single, "She's In Love With The Boy." Pictured from (l-r) are: Bob Guerra, operations manager; Yearwood; and Lisa Puzo, music director.

We would love to publish information about events happening at your station, including personnel changes; special promotions or give-a-ways; birthdays; anniversaries; or musical performances scheduled to take place in or nearby your area. Please send us any press releases, pictures, etc., for use in upcoming issues.



## INDIE INSIGHT

### INDIE ARTISTS IN ACTION ON THE CHARTS

In what looks like an encore lineup of last week's top indie singles, are Eddie Thompson's "Read 'Em And Weep" at #44, Connie St. John's "When I Get Through With You" at #46 and Razy Bailey's "Fragile (Handle With Care)" at #49. Indie products to watch include Whiskey Creek's "Don't Light My Fire" at #60, Sylvie's "Jambalaya" at #64, Michele Bishop's "Dangerous" at #65 and Sandra Brown's "House Across The Street" at #68. Debuting at #71 this week is SunRay recording artist Rayburn Anthony with his single entitled "A Way To Survive." Other singles entering the charts this week include Denice Cole's "Hitch Hiking Country DJ" at #79, "He Was Always There" by Dale Stuart at #80 and "Put The Blame On Me" by Straight Clean And Simple at #89.



Pictured at the Ryman from (l-r) are: producer, Bayron Binkley; artist, Porter Wagoner; and talent agent, Billy Deaton.

### COUNTRY GREATS CONTINUE TO PERFORM AT THE RYMAN

Country music legends such as Porter Wagoner, Faron Young and Sonny Osborne recently taped several segments for one of TNN's most popular programs, *On Stage*. What made these tapings so special was the fact that the shows were held at the historic Ryman Auditorium. While filming the recent program, country veteran Sonny Osborne reminisced back to his very first appearance on the famous stage by reflecting these words: "I am as nervous tonight as I was back then." These segments of *On Stage* are scheduled to air in August.

## COUNTRY UP & COMING

### CASH BOX SINGLES • AUGUST 3, 1991

- 1 CRAZY JOE(Grand Prize) . . . . . John Williams
- 2 PUT THE BLAME ON ME(Saddlestone) . . . . . Straight Clean And Simple
- 3 ROCK-A-BILLY(Caprice) . . . . . Joey Welz
- 4 BLUE COLLAR DOLLAR(Stoop Hunger) . . . . . Scott Carter
- 5 PAINT YOU A PICTURE(Door Knob) . . . . . Wade Everette
- 6 MY EX-LIFE(DP) . . . . . Mel McDaniel
- 7 JESUS IN VEGAS(Playar) . . . . . R.K. Michael
- 8 STEEL RAILS(Rounder) . . . . . Alison Krauss
- 9 CORRECT ME IF I'M WRONG(Music City) . . . . . Terri Martin
- 10 GABRIELLE(Phono) . . . . . Donnie Huffman
- 11 YOUR WORLD(Safari) . . . . . Ramsey Keamey
- 12 MY LOVE IS YOURS(Pleasantville) . . . . . Ronnie Schackelford
- 13 JOHNNY GIVE 'EM HELL(NSD) . . . . . Ed Henderson
- 14 GONNA HAVE ME A GOOD CRY(Mesquite) . . . . . Norwood Carter
- 15 DANCIN' AND GLANCIN' AGAIN(Southern Tracks) . . . . . Sammy Johns

### BACK IN TIME

- JULY 29—Pete Drake died (1988)
- JULY 30—Elvis Presley's first advertised concert appearance (1954)
- JULY 31—Jim Reeves died in a plane crash (1964)
- AUGUST 1—The Carter Family first recorded, Bristol, Tennessee (1927)
- AUGUST 2—Rod Brasfield born (1910), Hank Cochran born (1935) and Betty Jack Davis died (1953)
- AUGUST 3—Gordon Stoker of the Jordanares born (1924) and The Country Music Foundation charter registered with the state of Tennessee (1964)
- AUGUST 4—Carson Robison born (1890), Jimmie Rodger's first recording session, Bristol, Tennessee (1927) and Kenny Price died (1987)

Rayburn Anthony...  
still "Surviving!"



Thanks Country Radio  
for taking us up  
the charts!

"A Way To Survive"  
from our forthcoming album  
"Surviving!"



SunRay Records  
P.O. Box 3256  
Jackson, Tennessee 38303

## HONDO RECORDS

PRESENTS

# KEITH LUTZ

"I'M GOING CRAZY"

B/W

"YOUR OLD STOMPIN' GROUNDS"

THANKS CASH BOX MAGAZINE AND ALL OF  
RADIO FOR THE WARM RECEPTION TO MY RECORD.

NATIONAL PROMOTIONS;  
DIXON/BRADSHAW PROMOTIONS • 615/754-7492



## JAMIE GOODELL HARPER

STARCUT RECORDS

"ANYBODY'S BODY"

THANKS RADIO FOR PLAYING  
ANYBODY'S BODY, FOR US.  
LOVE YOU ALWAYS.

NATIONAL PROMOTIONS  
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THANKS  
THANKS  
THANKS



## INDIE FEATURE PICKS

■ **DEBRA DUDLEY:** "Can't You Just Stay Gone" (Concorde International CRS-503)

**Producer:** Bill Walker

**Writer:** Skip Ewing

Tangy fiddle licks kick this Kentucky gal's latest single off to a snappy honky-tonk swing. Returning to country radio is Dudley, who's already garnered herself a successful chart history. "Can't You Just Stay Gone" picks up the pace a bit, compared to her previous release and shows off her more sassy side of singing.

■ **ERNIE GIVENS:** "Only On The Radio" (Stop Hunger SHR-EGVNS-1101)

**Producer:** Robert Metzgar

**Writers:** Robert/Cerney/Rothstein

This new voice jumps out and demands attention! Stop Hunger Records artist Ernie Givens gives us one of those rare performances that we get excited about. "Only On The Radio" spills out a slow-stepping tempo, pleasant melody and traditional vocals that deserve more than the usual limited airplay that a new independent artist receives. Can't wait to hear more from this highly promising artist!

■ **KAREN CUNNINGHAM:** "Sunday Morning Sun" (ATI 0591)

**Producer:** Rob Bartlett

**Writer:** Karen Cunningham

Where is this lady's album? It must be purchased pronto! Brand new to this record reviewer's ears, Karen Cunningham offers perhaps the most refreshing release heard in a long, long time. "Sunday Morning Sun" takes us on a sailing ride through the high skies with this early-70's-flavored tune and her delicate folk-tinged voice. Cunningham is obviously a tunesmith at heart.

KAROUSEL RECORDS PRESENTS

## TAMMY LUCAS

**"HANGIN ON BY A HEARTACHE"**



**THANKS MD'S & PD'S**

**NATIONAL PROMOTIONS BY THE #1  
TEAM IN COUNTRY MUSIC**

**CHUCK DIXON/GARY BRADSHAW  
615/754-7492-----512/675-3862**

# DALE STUART

**"HE WAS ALWAYS THERE"**

(Dale Stuart & Linda Emery)  
on



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**Produced by:**  
**WAYNE HODGE**  
**NATIONAL RADIO PROMOTION**  
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## WOODY WILLS

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OL RECORDS

**"BE THE ONE"**



Thanks Radio For the Support of our  
New Record.

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BY**

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**Chuck Dixon — 615/754-7492**

## SONGS OF PRAISE

### ■ KEITH DOBBINS & THE RESURRECTION MASS CHOIR Keith Dobbins & The Resurrection Mass Choir Tribute

Dobbins' solo project for this fledgling label did reasonably well. This time out he's joined by a choir that is definitely making some positive noise. Dobbins takes a back seat here, with him only being featured on the cut "Church Do You Have It." The spotlight is turned on this talented entourage of singers. Hit Picks: "Church..." and "Thank You For Your Love," featuring Yolanda Adams.

*Dobbins  
& The  
Resurrection  
Choir*

*Rev.  
Morton  
and The  
St. Stephens  
Mass*

### ■ REV. PAUL MORTON AND THE GREATER ST. STEPHENS BAPTIST CHURCH MASS CHOIR *Healing Hands Gospel Capitol*

Rev. Paul Morton is some kind of singer, and this album bears proof to this fact. His vocal performance on the title cut is the highlight of the album. Morton croons, scats, jumps here and there without missing a beat. The choir is no slouch either. Hit Picks: "Rejuvenate Me" and the title cut.

### ■ REV. GERALD THOMPSON WITH THE OKLAHOMA STATE FELLOWSHIP CHOIR *I Can't Stop Now Air*

Thompson gets better with each project. Joined by the Oklahoma State Fellowship Choir, Thompson and choir delivers a hot, progressive gospel sound. Featured on two cuts is one of gospel music's hottest artists to date, Rev. James Moore. Moore can be heard on "Redeemed" and "To Be Like Jesus."

*Rev.  
Thompson  
with the  
Oklahoma  
Fellowship*

*Herman  
Harris*

### ■ HERMAN HARRIS AND THE VOICES OF FAITH, HOPE & LOVE *In Loving Memory Sound of Gospel*

This talented ensemble is one of gospel music's best kept secrets. Their second SOG release further displays their versatility and strong vocal blend and harmonies. "Anybody Here?" and "He's My King" encompasses the traditional sound. For the contemporary minded, there's "I'll Be Praying For You" and "Oh How I Love Him."

## FEATURE STORY

# Jackey Beavers: Stompin' The Devil

Gary T. Grant



Rev. Robert L. "Jackey" Beavers

The Reverend Robert L. "Jackey" Beavers is doing everything in his power to rid the world of the "wages of sin." As a recording artist, he has just released his latest album on the Glory label, *Something Old, Something New*, which contains the hit single and video, "The Devil Stomp." As a preacher, he has recently begun to deliver the gospel to inmates in Georgia's prisons.

Beavers' road to executive assistant in the state of Georgia's corrections department has been a long and winding one indeed. He has worked his way from the cotton fields of northern Georgia to the state capital as executive assistant to former governor, Joe Frank Harris. Beavers held that position for eight years until this January.

Since then, he and gospel singer Hovey Lister tour the prisons conducting revivals, counseling prisoners and organizing a network of volunteers who help inmates readjust to society when they are released. As part of the effort to cut down on Georgia's recidivism rate, Beavers has also designed Project 75/15. This program is aimed at reducing the prison population and preventing high-risk youngsters from getting into trouble. Therefore, Beavers visits schools to present positive role models to the youths.

When he was younger, Beavers was more involved in the secular part of the music business. His greatest

claim to fame was as co-writer with Johnny Bristol on the Supremes hit record, "Someday We'll Be Together." He also wrote for other Motown stars including Jr. Walker, Marvin Gaye and Tammi Terrell. His songs have been sung by Ella Fitzgerald and Joe Simon as well.

When the wear and tear of the business started taking its toll, Beavers decided to return to his hometown of Cartersville, Georgia, where he ran a nightclub for a while. Eventually he enrolled in Rinehart College, a small, United Methodist institution, where he started studying the Bible. "It (the Bible) became my constant companion," Beavers states. "I was reading and talking about the Word so much that friends kept asking if I were going to preach." He soon quit the club business and within six months became pastor of the church he was attending.

Later Beavers started a gospel radio program on which the Harris Cement Company became a sponsor. That is how he came to meet the future governor, worked for him during the campaign, then became an aide when Joe Frank Harris won.

Of his latest musical effort, *Something Old, Something New*, Beavers says, "Just like II Corinthians 5:17 states: 'Therefore if any man be in Christ, he is a new creature: old things are passed away, all things are become new.'"



Pictured above is Horizon recording artist Betty Doss, whose current single is entitled, "It's Never Too Late."



## Bobby Jones Top 5 Videos

GOSPEL • August 3, 1991

1. **JACKEY BEAVERS** . . . . . **The Devil Stomp (Glory)**
2. **KEITH PRINGLE** . . . . . **No Greater Love (Muscle Shoals)**
3. **WALTER HAWKINS** . . . . . **Love Alive IV (Malaco)**
4. **TRAMAINE HAWKINS** . . . . . **Live (Sparrow)**
5. **DARYL COLEY** . . . . . **Live (Sparrow)**

(The Bobby Jones Top 5 Video Chart (based on viewer requests) will alternate with the Cash Box video list every other week).

### VIDEO SPOTLIGHT



■ **Pops Staples** *Live In Concert Gospel Train* (Running Time: 60:00)

Pops Staples has been in this business for 31 years, and with this *Live In Concert* video release, he is certain to maintain his legendary status as the father of message music. Some may say, "It doesn't sound like gospel," but, what is the gospel but the truth... and a message!

## TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 3, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

- |           |   |  |       |   |
|-----------|---|--|-------|---|
| <b>1</b>  | HE'S RIGHT ON TIME (Sparrow 12344)                              | Daryl Coley                                | 10    | 9 |
| 2         | PHENOMENOM (Bellmark 71806)                                     | Rance Allen                                | 2     | 9 |
| 3         | LIVES (Sparrow 1246)  | Tramaire Hawkins                           | 1     | 9 |
| <b>4</b>  | NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)      | Dorothy Norwood                            | 7     | 9 |
| 5         | DIFFERENT LIFE STYLES (Capitol 92078)                           | Bee Bee & Cee Cee Winans                   | 6     | 3 |
| <b>6</b>  | WASH ME (Tyscot 1401)   | New life Comm. /John P. Kee                | 8     | 9 |
| 7         | LOVE ALIVE IV (Malaco 6007)                                     | Walter Hawkins                             | 4     | 9 |
| 8         | REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006) | Rev. James Moore                           | 3     | 9 |
| <b>9</b>  | REMEMBER MAMA (Word 8447)                                       | Shirley Ceasar                             | 11    | 9 |
| 10        | JUST ME THIS TIME (Tyscot 401311)                               | John P. Kee                                | 5     | 9 |
| <b>11</b> | STATE OF MIND (BENSON 2553)                                     | Commissioned                               | 15    | 8 |
| 12        | RETURN (WB / Alliance 4100)                                     | Winans                                     | 12    | 9 |
| 13        | THE EVOLUTION OF GOSPEL(Prospect 28968 1000 4)                  | Sounds Of Blackness                        | 9     | 6 |
| 14        | SAINTS IN PRAISE (Sparrow 1240)                                 | The West Angeles Cogic.                    | 13    | 9 |
| <b>15</b> | THIS IS THE DAY (I Am 4001)                                     | Walt Whitman / Soul Children               | 19    | 9 |
| 16        | I'LL LET NOTHING SEPERATE (Savoy 7101)                          | Dallas Ft. Mass. Choir                     | 14    | 9 |
| <b>17</b> | WALKING IN THE LIGHT (Tribute 31004)                            | Lynette Hawkins Stephens                   | 18    | 9 |
| 18        | PRAY FOR ME (Word 9202)   | Mighty Clouds Of Joy                       | 16    | 9 |
| 19        | REACH BEYOND THE BREAK (Savoy 14802)                            | Rev. Clay Evans                            | 17    | 9 |
| <b>20</b> | FAMILY AFFAIR (Malaco 4442)                                     | Pilgrim Jubilees                           | 21    | 9 |
| <b>21</b> | HE'S PREPARING ME (Air 10162)                                   | Rev. E. Davis / Wilmington Mass Choir      | 22    | 9 |
| 22        | HAVING CHURCH (Savoy 7099)                                      | Rev. James Cleveland So. Ca.               | 20    | 9 |
| <b>23</b> | HIGHER HOPE (Malaco 6005)                                       | Florida Mass. Choir                        | 24    | 9 |
| <b>24</b> | NEW BORN SOUL (SOG 907)   | Wanda Nero Butler                          | 29    | 9 |
| <b>25</b> | THANK YOU MAMA FOR(Malaco 4445)                                 | The Jackson Southernaires                  | 26    | 9 |
| 26        | MY FAITH (Venson 2703)  | Thomas Whitfield                           | 25    | 9 |
| <b>27</b> | MAGNIFY HIM (Malaco 8011)                                       | Keith Pringle                              | 30    | 3 |
| 28        | LIVE (Malaco 4450)  | Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir | 28    | 2 |
| <b>29</b> | THIS IS YOUR NIGHT (Black Berry 2203)                           | William Brothers                           | DEBUT |   |
| 30        | HIGHER (Light 72031)  | Beau Williams                              | 23    | 9 |
| <b>31</b> | I'LL NEVER FORGET (Malaco Mal 4440)                             | Bobby Jones                                | 34    | 5 |
| 32        | HIGHLY RECOMENDED (Word 9112)                                   | Helen Baylor                               | 27    | 9 |
| 33        | I SEE A WORLD (Savoy 14799)                                     | New Restoration Choir                      | 31    | 9 |
| 34        | RIGHT NOW IF YOU BELIEVE (Light 5730)                           | Chicago Mass. Choir                        | 32    | 9 |
| <b>35</b> | THE DEVIL STOMP (Glory 1006)                                    | Jackie Beavers                             | DEBUT |   |
| 36        | WAIT ON THE LORD (Bellmark 71800)                               | Lamora Parks Young Adult                   | 33    | 9 |
| 37        | HOLD BACK THE NIGHT (SOG 178)                                   | Rev. Charles Nicks                         | 36    | 9 |
| 38        | Y AFC WORK SHOP 89 (SOG 193)                                    | Young Artists For Christ                   | 37    | 9 |
| 39        | MOVE MOUNTAIN (Faith 1800)                                      | Rev. White / Mt. Ephraim Choir             | 38    | 9 |
| 40        | OPEN OUR EYES (Rejoice 9111)                                    | Milton Brunson                             | 39    | 9 |

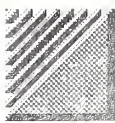
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## SPARROW COMMUNICATIONS GROUP

a consolidation of Sparrow Records, completed its first fiscal year of operations with a 19.15 percent sales increase, according to Bill Hearn, president. He credited the upswing in sales to effective new and established artist development campaigns, low returns and continued product diversification... Sparrow Records is planning two special promotions this fall in support of Michael Card's first Christmas album, *The Promise*, which is scheduled for release on Oct. 10. During the holiday season, Sparrow will offer gift boxed-sets containing the recording, cassette or CD, and a 48-page, clothbound book with prayers and essays written by Card corresponding to each of the 10 songs. In addition, Card will also perform *The Promise* in Chicago with full orchestra on Nov. 9 to be broadcast live over the Moody Radio network... Christian rock group Stryper will have a greatest hits album, *Can't Stop The Rock: The Stryper Collection, 1984-1991* released on Hollywood Records. The label has also made plans to reissue the band's entire five-album catalog... Jodi Benson, the voice of Ariel in Disney's animated classic, *The Little Mermaid*, and the voice of Thumbelina in Don Bluth's scheduled 1992 feature film release, *Thumbelina*, will make her recording debut in the Christian marketplace with *Songs From The Beginner's Bible*. Based on the best-selling book, *The Beginner's Bible*, the album features ten Old and New Testament stories.

## CHRISTIAN WORD



Pure Metal Records recording group Bride was recently honored in Nashville by SESAC at a reception commemorating the band's hit singles "Everybody Knows By Name" and "Same Ol' Sinner." Pictured (l-r) are: Jerry McBroom and Rick Foley of Bride; Mike Keil, manager, Pure Metal; Troy Thompson and Dale Thompson of Bride; Steve Griffith, producer; Tom Casey, SESAC; Jason Parker, Media Promotions; and Jonathan Watkins, copyright manager, Star Song.

## AMONG THE FLOCK

**IT WAS A GLORIOUS TIME IN LOS ANGELES**, California as hundreds of people gathered for the 18th anniversary of the L.A. Gospel Jewels. Celebrities from around the city flanked the Morningside High School as well as major label luminaries. Among the guests appearing on the program were James Cleveland's Southern California Community Choir and special guest artist Inez Andrews, one of the original Caravans. She recently signed with Word Records and is completing her new album, *Raise Up A Nation*, scheduled for release in September.



Inez Andrews in performance (on her way into the audience)



Rare shot of Light recording artist Kurt Carr and Richard Gibbs, organist for Rev. Milton Brunson and keyboardist for Inez Andrews.



Cleo Johnson (James Cleveland Singers) and Joyce Logan of Word Records are pictured backstage.

## GOSPEL ANNOUNCERS CORNER

### Sweet Spirit

On August 1, gospel announcer Delores "Sugar" Poindexter celebrated 20 years on the air at radio station WTLC in Indianapolis, Indiana. Her renowned and inspiring Sunday morning show, *Spirit At Sunrise* has been a favorite for listeners in that area. So much so, that Poindexter is the highest-rated gospel announcer in Indiana.

In addition to her announcing duties, Poindexter is also in charge of religious programming for the station. She got her start in the business by answering the request line for Al Hobbs. In 1960 she was asked to conduct a 15-minute pray period on the air that eventually led to six hours. Today she's on the air 14 hours a week.

Married with 8 children and a host of grandchildren, Poindexter is a licensed and ordained minister; a representative from the Christ Missionary Baptist Church in Indianapolis; a co-chapter rep for the Indianapolis chapter of GMWA; national coordinator of Backstage for GWMA; co-chairperson of the Gospel Announcers Guild of the GWMA; and served on the Board of Directors for the Bobby Jones Gospel Explosion.

## RETAIL PICKS

- **WESTERN BIBLE; Oakland, CA**—Aaron—retail pick: BeBe & CeCe *Different Lifestyles* Capitol
- **YOUR RECORD SHOP; Baltimore, MD**—Angie—retail pick: The Evereadys *A Message For You* Great Joy
- **VOGEL'S RECORD CENTER; Elizabeth, NJ**—Jan—retail pick: Sounds Of Blackness *The Evolution Of Gospel* Perspective
- **JJ'S HOUSE OF SOUNDS; Indianapolis, IN**—J.J.—retail pick: John P. Kee *Wash Me* Tyscot



# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

ON WEDNESDAY, AUGUST 21, the welcome mat will be in place at 2730 W. Fullerton Ave., the Chicago headquarters of World Wide Dist., where an open house will be in progress from noon until 8 p.m.; and it is expected to be the largest the distrib has ever hosted. The bill of fare will include a schedule of service schools, with two classes running every hour on different products; which, in itself, provides a major incentive for ops to attend. But that's not all. There will be food and beverages aplenty, plus gifts along with a raffle every hour; and from what we understand a lot of really terrific prizes will be offered. Company chiefs Fred and Doug Skor and members of the World Wide staff will be on hand, of course, to greet and accommodate guests!

**WELCOME ABOARD!** Dan Clarton, formerly of Premier Technology, just joined the sales staff at American Vending Sales and sales manager Ron Bolger said AVS is most pleased to have him on board. Good luck in your new post, Dan!... As for equipment, the spotlight at AVS is on music, specifically the Rowe line which continues to make things happen, even during the summer season! Ron told us that initial reports on the new Sega *Time Traveler* have been very favorable. The piece is attracting a lot of attention on the showroom floor!

**TESTING, TESTING!** What's coming up next from Bromley Incorporated—or, how do you follow a red-hot piece like *Ghost Town* which, incidentally, is still in delivery, still in demand! Well, prexy Lauran Bromley was quite secretive about any possible "surprise" that will be coming up for AMOA Expo, except to note that r&d is in progress. Knowing Lauran, she has something up her sleeve! In the meantime, however, Bromley is testing a new redemption game, under *The Simpsons* licensing, and it is targeted for the 12-year-old-and-under kiddie market. The theme has Bart and Homer trying to eat up the cupcakes that Lisa is dropping. Sounds like a lot of fun. The name of the game, appropriately enough, is *The Simpsons Cupcake Contest!*

**GETTIN' BIGGER!** The AMOA National Dart Assn., now in its sixth year, has been enjoying steady growth to the tune of more than 230 member companies and a projected 35,000 to 40,000 sanctioned players by this coming fall. The popularity of electronic darts was underscored at the NDA's May tournament, which attracted participants not only from the Midwest, but from various other areas of the country, including the West Coast and Florida. NDA is headquartered in Milwaukee. If you'd like additional information about the association and its programs, just contact executive director Joe Conway at 141 W. Vine St., Milwaukee, WI 53213 or phone 414-263-2444.

**CORRECTION.** In last week's column we noted that Betson Enterprises was moving from Moonachie, New Jersey to larger facilities in nearby Carlstadt (and not Carlsbad, as originally reported). Anyhow, the move is just about completed and the new address is 303 Paterson Plank Road, Carlstadt, NJ 07072-2307. Phone number is 201-438-1300; FAX number is 201-438-4837.

**NEW FROM AMERICAN TECHNOS.** *Wrestle Fest*, currently in release by American Technos (via a licensing pact with the World Wrestling Federation), is being marketed initially as a 4-player dedicated game. However, veepee Craig Rice tells us that, within a couple of months, it will be available as a conversion kit for two, three or four players... As a matter of fact, when we spoke with Sandy Bettelman a couple of weeks back he said that C.A. Robinson would be hosting a "mini showing" of the new piece on Friday, July 26. Don't be misled by the word "mini"; C.A.'s last such event attracted over 400 people!

## Bert And Hugh Betti Depart Betti Industries; Peter Betti Named Chairman/CEO

CHICAGO—Humbert S. (Bert) Betti and Hugh J. Betti recently announced their resignations as chairman and president, respectively, of H. Betti Industries, Inc.; but advised that they will continue to be involved with the company on a consulting basis.

For more than 50 years both of these gentlemen have contributed to the growth not only of H.B.I., but the coin machine industry as a whole. They led the way for the company's expansion from a small route operation in New Jersey to its present position as a world-wide distributor of coin-operated amusement equipment, through Betson Enterprises; and billiard supplies and coin machine parts, through Imperial International. They are especially proud of the company's ongoing commitment to the Tomorrow's Children Fund, which is a local clinic for the treatment of children with cancer.

Peter H. Betti, who began his career in the coin machine industry with H.B.I. in 1970, has been appointed chairman and CEO. His experience encompassed all areas of the company's route and distributor operations. In 1979 he became president of Betson Pacific Dist. Co., with offices in Los

Angeles, San Francisco and Phoenix. His new responsibilities will require splitting his time between the two companies.

Joseph Cirillo has been appointed president and COO. He joined the financial staff of H.B.I. in 1963 and became corporate controller in 1968. In 1975 he was promoted to executive vice president. Cirillo is actively involved in all facets of the company's activities and will now have additional responsibilities as a director of Betson Pacific.

Robert Geschine has been appointed executive vice president and CFO. He will continue to oversee the company's administration and finances. Geschine joined H.B.I. in 1975 as corporate controller; has served as corporate treasurer since 1981 and was elected to the board of directors in 1985.

Robert Betti has been appointed executive vice president of operations. His responsibilities will encompass redemption equipment, export operations and special projects such as *Mad Dog McCree*. Betti joined the company in 1978 and managed the Connecticut office until 1988 when he joined the corporate staff in Moonachie.

## Temptations, Four Tops To Star In AMOA Expo Awards Show

CHICAGO—Motown's The Temptations and the Four Tops, two groups that have achieved classic status in the entertainment world and whose musical influence spans four decades, will be the featured performers at the AMOA 1991 Awards Show, to be held on Friday, September 13 during the annual AMOA Exposition in Las Vegas.

It is during the Awards Show that AMOA's 1991 Jukebox and Games Awards winners will be announced. This event will be staged in the Las Vegas Hilton, which is located adjacent to the Las Vegas Convention Center, where Expo will take place.

Since their formation in 1961, the legendary Temptations have had 14 classic, number one pop and r&b hits

including "My Girl," "The Way You Do The Things You Do," "Just My Imagination" and "Papa Was A Rolling Stone."

The Four Tops have been together 34 years under lead singer Levi Stubbs. Among their number one chart toppers are "Baby I Need Your Loving," "It's The Same Old Song," "Bernadette," "Reach Out (I'll Be There)," "Walk Away Renee," "I Can't Help Myself (Sugar Pie, Honeybunch)" and "Standing In The Shadows Of Love."

Further information regarding AMOA Expo '91 and the Awards Show may be obtained by contacting the Amusement & Music Operators Assn. at 401 N. Michigan Ave., Chicago, IL 60611 or phoning 312-245-1021.

## INDUSTRY CALENDAR

### ■ JULY

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

### ■ AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

### SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.



The Four Tops

# COIN MACHINE

## Williams Shares Spotlight At *Terminator 2: Judgment Day* Hollywood Premiere

CHICAGO—The eagerly awaited opening of the *Terminator 2: Judgment Day* movie was launched in traditional Hollywood fashion with an all-day Terminator 2 convention, a star-studded, premiere movie screening and a gala party. An integral part of the lavish proceedings was Williams Electronics' latest pinball sensation, *Terminator 2: Judgment Day*.

On Sunday, June 30, over 2,500 T2 fans converged upon the Stouffers Airport Hotel in Los Angeles to enjoy a non-stop schedule of presentations, tributes, auctions and contests, including a pinball tournament where attendees could test their flipper skills in the hope of winning a Terminator 2 pinball machine. In addition, a separate arcade game room was set up with the cooperation of C.A. Robinson & Co., who provided a selection of the latest Williams Bally/Midway pinball machines, video games and novelty equipment, with all proceeds donated to The Special Olympics.

Produced by Creation Conventions, the *Terminator 2: Judgment Day* convention featured an eclectic mix of activities including a special Terminator look-alike contest, charity auctions of props and items from the movie (to benefit Special Olympics), presentations by such notables as Larry Kasanoff (head of Lightstorm Entertainment), special effects wizard Stan Winston, James Cameron (who wrote, directed and produced T2, Eddie Furlong (the young star of the film) and last but not least, Arnold Schwarzenegger, who brought the jam-packed audience to its feet the moment he arrived.

Following these festivities, on Monday evening, was a true Hollywood premiere screening and a lavish party where celebrities and moviedom powerbrokers enjoyed an evening of food, music, dancing, and an array of Williams Bally/Midway coin-op games as well as the spectacular game play of Terminator 2: The Pinball Machine!

## E<sup>3</sup> Is 1991 NAMA Convention Theme

CHICAGO—Education plus exhibits equals excellence—in other words: E<sup>3</sup>— is the theme of the 1991 National Automatic Merchandising Assn. Convention, Trade Show and Education Sessions, which is slated for Oct. 2-5 in Chicago's McCormick Place.

This year's event, NAMA's 45th, will see increased exhibit hours, expanded education programs and a number of new exhibitors; and it is expected to draw more than 7,500 representatives of the vending/foodservice management industry, according to NAMA president James A. Rost. Advance booth reservations indicate that the trade show could exceed last year's total of 247 exhibiting companies, he added.

A highlight of the convention will be an address by former President Gerald Ford at the annual NAMA banquet on Saturday night, October 5.

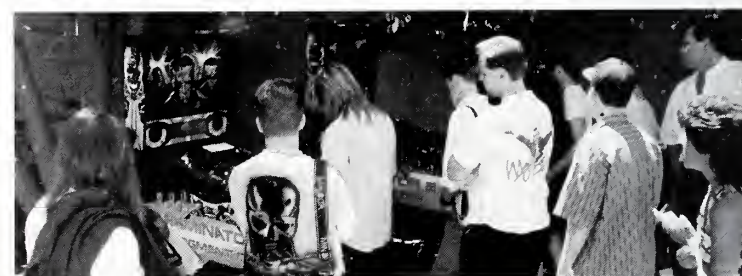
Richard M. Geerdes, NAMA's director of membership, conventions and education, predicted there will be at least 30 new exhibitors introducing items never before seen at a national vending exhibit. He pointed out that many established vending machine manufacturers will use this occasion to introduce equipment innovations.

In view of the new topics that have been added to this year's educational program, showgoers will have multiple, concurrent sessions to choose from and will be able to study virtually every aspect of managing a successful vending operation.

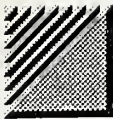
A special set of separate Early Education Sessions will take place on Wednesday, Oct. 2, focusing on eight specific topics ranging from the Fundamentals of Office Coffee Service Operations to the Basics of Carry-In Foodservice for Vending Operators and will also include NAMA's first Equipment Workshop focusing on the National Snak Center 1 & 2.

When the convention officially opens, on Thursday, Oct. 3, NAMA will hold its 1991 Annual Meeting, which will include the presentation of awards and the chairman's address by J. Stephen Stolz of Polyvend. There will also be a full program of education sessions continuing on Thursday and Friday.

Further information may be obtained by contacting the NAMA Convention Department, at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phoning 312-346-0370.



Pictured in the accompanying photos are: (photo 1, l-r) Williams' director of marketing Roger Sharpe with a slightly frazzled Terminator; (photo 2) Doug Watson, the artist on the T2 pin, checking out the food at the post-premiere party; (photo 3) T2's young star Eddie Furlong, who plays John Connor, with Williams Bally/Midway's Roger Sharpe; (photo 4) T2 writer, producer, director James Cameron with Roger Sharpe; (photo 5) Larry Kasanoff, head of Lightstorm Entertainment, with Williams' T2 pinball; and (photo 6) anxious T2 convention attendees waiting in line to take a turn at the T2 pin.



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