

THE MUSIC TRADE MAGAZINE

CASH BOX®

THE COIN-OP TRADE MAGAZINE

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Keith
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Editorial

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Assoc. Ed., Latin (N.Y.)

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Chart Research

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DAN RUTHERFORD (L.A.)

Production

JIM GONZALEZ

Art Director

Circulation

NINA TREGUB, Manager

CYNTHIA BANTA

Publication Offices

NEW YORK

157 W. 57th Street (Suite 1402)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

1300 Division St. Ste. 202,

Nashville TN 37203

Phone: (615) 244-2898

Fax: (615) 259-2913

CHICAGO

1442 S. 61st Ave., Cicero IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD

Av. Rio Branco, 123/2012

Rio de Janeiro—RJ

20.040—Brazil

Phone: (021) 222-4893/242-3315

Fax: (021) 222-7904

ITALY

MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

Adv. Mgr., SACHIO SAITO

Editorial Mgr. KOZO OTSUKA

2-chome, 11-1, Shinbashi,

Minato-ku

Tokyo Japan, 105

Phone: 504-1651

UNITED KINGDOM

CHRISSEY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

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CASH BOX

THE MUSIC TRADE MAGAZINE

ON THE COVER

Keith Washington

BY ALEX HENDERSON

KEITH WASHINGTON, WHO CO-WROTE FREDDIE JACKSON'S HIT "HEY LOVER", makes his Quest Records debut with *Make Time For Love*. On the album, the R&B singer/producer/songwriter is assisted by such R&B/pop hitmakers as Barry Eastmond, Paul Laurence and Jon Nettlesby & Terry Coffey. "I am blessed," Washington asserts. "In a perfect world, everything comes together. In my case, that means the right songs, the right producers, the right record company and the right people behind you so your record gets the best shot. I've got all those things, and it feels real good. I've got a chance to really make something happen... It would be easy to say I signed with Quincy Jones' company because he's a pioneer in the music business. But Qwest also allowed me to make the record I wanted to make. In talking with them, I found we all wanted one thing—we all wanted the record to sound as 'real' as possible... I love singing live. I'd love to get out there and let the people see what I'm all about. I pride myself on being able to do in person exactly what I do on the record. I'm ready to give as much as the public will accept." ○

NUMBER ONES

POP SINGLE

I Don't Wanna Cry
Mariah Carey
(COLUMBIA)

R&B SINGLE

I Wanna Sex You Up
Color Me Badd
(GIANT)

COUNTRY SINGLE

(If It Weren't for Country Music) I'd Go Crazy
Clinton Gregory
(STEP ONE RECORDS)

TEXAS LATIN

Por Que Te Quiero
La Sombra
(FONOVISIA)

POP ALBUM

Out of Time
R.E.M.
(WARNER BROS.)

R&B ALBUM

New Jack City
Soundtrack
(GIANT)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Coolin' At The Playgrounnd Ya Know!
Another Bad Creation
(MOTOWN)

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ASCAP Night of Awards

THAN 700 prominent songwriters, publishers, recording artists and other music industry employees attended ASCAP's eighth annual Pop Awards Dinner, held at the Beverly Hilton Hotel in Beverly Hills, California on May 15. The event, hosted by **Harry Shearer**, honored writers and publishers of the most performed songs in ASCAP's repertory during the 1990 survey year—which spanned October 1, 1989 to September 30, 1990.

ASCAP's Songwriter Of The Year Award went to **Diane Warren** for the second year in a row. Among Warren's songs were "I'll Be Your Shelter" and "Love Will Lead You Back," both recorded by **Taylor Dayne**; "If I Could Turn Back Time," recorded by **Cher**; "How Can We Be Lovers" and "When I'm Back On My Feet Again," both recorded by **Michael Bolton**; "Blame It On The Rain," recorded by **Milli Vanilli**; "When the Night Comes," recorded by **Joe Cocker**; and "When I See You Smile," recorded by **Bad English**.

The award for Most Performed Song Of The Year went to **Phil Collins'** commentary on homelessness "Another Day In Paradise." Other titles in the top five most performed songs of the year were "Black Velvet," recorded by **Alannah Myles**; "Vogue," recorded by **Madonna**; "Escapade," recorded by **Janet Jackson**; and "Hold On," recorded by **Wilson Phillips**.

Diana Ross, ASCAP president **Morton Gould** and ASCAP managing director **Gloria Messenger** made a special presentation honoring five ASCAP standards that are among the most performed songs of the last ten years: "Someone To Watch Over Me," "Can't Help Falling In Love," "Great Balls Of Fire," "My Girl" and "My Guy." The success of Motown Records during the 1960s was underscored when Ross presented **Robinson** with the awards for his songs "My Girl," which he co-wrote with **Ronald White**, and "My Guy." Other celebrities presenting awards included **Johnny Gill**; **David Cassidy**; **Alannah Myles**; **MTV's Martha Quinn**; **Mark & Brian of L.A. rock station KLOS-FM**; and **Don Was**.

Vanilla Ice presented ASCAP's Publisher Of The Year award to **EMI Music Publishing**. Among the songs published by **EMI** during the survey year were "Back To Life," "Shower Me With Your Love," "Cradle Of Love," "Free Fallin'," "How Am I supposed To Live Without You," "Pump Up The Jam," "How Can We Be Lovers," "She Ain't Worth It," "Just Between You And Me" and "Here And Now."

Multiple songwriter winners included **Diane Warren**, **Phil Collins**, **Don Henley**, **Jimmy Jam & Terry Lewis**, **Oliver Leiber**, **Madonna**, **Richard Marx**, **Prince** and **Elliot Wolff**. Multiple publisher winners included **Blue Disque Music Co., Inc.**, **Cass County Music**, **Chi-Boy Music**, **Chrysalis Music**, **Controversy Music**, **Oliver Leiber Music**, **EMI Music Publishing**, **Flyte Tyme Tunes**, **Hit & Run Music Publishing, Inc.**, **MCA, Inc.**, **Realsongs**, **Virgin Music, Inc.**, **Warner/Chappell Music, Inc.**, **Webo Girl Publishing, Inc.**, **Ellit Wolff Music** and **Zomba Enterprises, Inc.**

BMI Award Winners

JACKSON AND KENNETH "BABYFACE" EDMONDS were named Songwriters Of The Year at BMI's 39th Annual Pop Awards Dinner, held at the Regent Beverly Wilshire Hotel in Los Angeles on May 21. **Michael Bolton's** "How Am I Supposed To Live Without You," meanwhile, was named Song Of The Year.

At the Dinner, which was hosted by BMI president and CEO **Frances W. Preston**, Citations of Achievement went to the writers and publishers of the 79 songs most often heard on radio and television from 1989's third quarter through 1990's fourth quarter. **Gloria Estefan**, who BMI named Songwriter of the Year for 1989, received three Citations, as did **Per Gessle** of **Roxette**. **Bolton**, **Billy Joel**, **The B-52s**, **Daryl Simmons**, **John Waite**, **Wilson Phillips** members **Chynna Phillips** and **Carnie Wilson** and the team of **Barry Mann** and **Cynthia Weil** all received two Citations each.

The B-52s' "Love Shack" was cited as the most performed song on American college radio, marking the first time BMI honored a song for college airplay. **EMI Music Publishing** was named Publisher Of The Year. **Warner Music Group** enjoyed second place in the publisher category with 11 Citations, and **Virgin Songs Inc.** received nine awards.

NATIONAL GOSPEL SYNDICATE INC PRESENTS IN STEP WITH GOSPEL—National Gospel Syndicate, Inc has announced the launching of a Top 40 Black Gospel Weekly Countdown show. This project is hosted by veteran Black Gospel personality, **Donavan C. Howard**. Howard has been active in the National Gospel Announcers Guild, The Dove Awards, Stellar Awards and, for the past two years, has served as the morning DJ for **KYND**, the leading Black Gospel radio station in the Houston/Galveston area.

In Step with Gospel will feature music by top Gospel artists as well as personal interviews with upcoming stars in contemporary black gospel music. **KYND** is the flagship station for this project and broadcasts at 5,000 watts, with an estimated audience of 120,000 during the Saturday time slot of 1-5pm when the show is scheduled to run.

EXECUTIVES ON THE MOVE

■ **Columbia Records** has promoted **Burt Baumgartner** to the position of senior vice president, promotion; a 13-year label veteran, he has been vice president, promotion since March, 1990. He will now be responsible for overseeing all phases of the label's top 40, AOR, A/C and secondary market promotion and will supervise the Columbia field staff. ■ **Epic Records**

has promoted **Barbara Seltzer** to the post of vice president, singles promotion, making her responsible for coordinating, managing and directing all aspects of top 40 promotion and leading Epic's promotion team in the implementation of promotion strategies. She has been senior director, singles promotion since joining the label in 1989. ■ **The Recording Industry Assn. of America (RIAA)** has appointed **Katherine Timon** associate special counsel, anti-piracy, and has promoted **Neil Turkewitz** to vice president, international and **Donald Valdez** and **Jessie Abad** to associate special consels, anti-piracy. Before joining the RIAA, Timon was city clerk of the City Of New York, a position she held since 1986. She is also a former assistant attorney general of the State of New York and assistant district attorney of Queens County, New York. ■ **Rich Fitzgerald** has been promoted from vice president/director of promotion for **Reprise Records** to senior vice president/director of promotion for the label, announced **Warner Bros. Records board chairman Mo Ostin**.

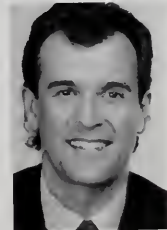
Fitzgerald, who joined Warner Bros. in 1983 as vice president of promotion, has been in the music industry since 1966—when he joined **Capitol Records** as a local promotion rep in his native Seattle. Fitzgerald went on to serve as vice president of promotion for **RSO Records** and later, national promotion director for **Geffen Records**. ■ **Atlantic Records** has promoted **Susan Swan** to manager of press & publicity, announced Atlantic vice president of press & publicity **Patti Conte**. Swan, who reports to Conte, joined Atlantic in 1988 as a publicity assistant before being promoted to publicist. ■ **Capricorn Records** has appointed **Jeff Cook** vice president, promotion and marketing, effective June 3. Cook comes to Capricorn from **Elektra Records**, for which he was senior director of album promotion. ■ **Neal Spielberg** has been promoted to national sales director at **Warner Bros./Nashville**. The announcement was recently made by **Vic Faraci**, senior vice president, sales and marketing. The Philadelphia native joined the WEA, (Warner/Elektra/Atlantic) family in 1982 as a WEA/Atari sales rep based in Atlanta. Spielberg joined Warner Bros. in 1985 and has served as national sales coordinator and national sales manager. ■ **Capitol Records** has promoted **Cathy O'Brien** from manager, creative services to associate director, creative services, announced **Marcia Edelstein**, vice president, creative services. O'Brien is based in Capitol Tower in Hollywood, where she reports directly to Edelstein. Before joining Capitol in 1990, O'Brien was manager, merchandising and advertising for **Elektra Records**. ■ **Lance Goode**, senior vice president, business & legal affairs, **MCA Music Entertainment Group**, has announced that **Lori Froeling**, **Neil Nagano** and **Tony Tolbert** have all been promoted to director, business & legal affairs, MCA Music Entertainment Group. Previously, they served as associate directors, business & legal affairs. ■ **Dan Ekback** has been appointed to the position of professional manager for **Major Bob Publishing** in Nashville. With 23 years of experience in the music industry, Ekback will oversee the international sub-licensing affairs for the company, and work with the catalogues of such staff writers as **Garth Brooks**, **Mark Luna**, **Dave Allen**, **Larry Bastian** and **Gene Ellsworth**. ■ **Derrick Thompson** has been named director of National Retail for **Rush Associated Labels**. ■ **Capitol Records** has promoted **Raphael Tisdale** from director, business affairs to senior director, business affairs. The announcement was made by executive vice president **Art Jaeger**, to whom Tisdale reports at Capitol Tower. ■ **Terry Gladstone** has joined **Multi Media Industry Analysts, Inc.**, for which she will head and develop the pop/rock division. Previously, she was manager, A&R for **WTG/Sony**. ■ **WEA** has appointed **Charles Lesko** Midwest regional credit manager. Lesko, who joined WEA's Cleveland Branch as credit manager in 1986, will relocate to the Chicago Branch.



Baumgartner



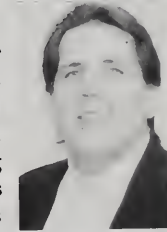
Seltzer



Fitzgerald



Swan



Cook



Spielberg



O'Brien

CASH BOX CHARTS

TOP 100 SINGLES

June 1, 1991



#1 Single: Mariah Carey



High Debut: Wilson Phillips #76



To Watch: Candy Dulfer #52

			Total Weeks ▼			Total Weeks ▼				
		Last Week ▼			Last Week ▼					
1	I DON'T WANNA CRY (Columbia 38T-73743)	.....	3	9	51	ONE MORE TRY (Quality 15114)	.....	Timmy T	49	23
2	MORE THAN WORDS (A&M 75021 75172)	.....	7	11	52	LILY WAS HERE (Arista 2187)	.....	David A.Stewart Feat./Candy Dulfer	72	3
3	RHYTHM OF MY HEART (Warner Bros.4-19366)	.....	1	12	53	PART OF YOU, PART OF ME (MCA 1358)	.....	Glen Frey	58	4
4	HERE WE GO (Columbia 38T-73690)	.....	2	13	54	SEE THE LIGHTS (A&M 1553)	.....	Simple Minds	61	4
5	LOVE IS A WONDERFUL THING (Columbia 73719)	.....	8	7	55	IT'S A SHAME(MY SISTER) (Warner Bros. 4-19515)	.....	.....	.....	.....
6	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	.....	5	14	.....	.....	.....	Monie Love Featuring True Image	55	8
7	I TOUCH MYSELF (Virgin 98873)	.....	6	13	56	HOW CAN I EASE THE PAIN (Elektra 4-64897)	.....	Lisa Fischer	64	5
9	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	.....	10	11	57	RIGHT HERE RIGHT NOW (SBK 07345)	.....	Jesus Jones	70	3
9	LOSING MY RELIGION (Warner Bros. 19392)	.....	11	10	58	IESHA (Motown 2070)	.....	Another Bad Creation	51	17
10	RUSH RUSH (Virgin 98828)	.....	13	4	59	I'LL NEVER LET YOU GO (MCA 53801)	.....	Steelheart	63	5
11	BABY BABY (A&M 75021 1549)	.....	4	15	60	SEAL OUR FATE (Epic 73769)	.....	Gloria Estefan	52	7
12	I WANNA SEX YOU UP (Giant 4-19382)	.....	17	7	61	MERCY MERCY ME (EMI 50344)	.....	Robert Palmer	53	16
13	COUPLE DAYS OFF (EMI 4639)	.....	18	6	62	HOW TO DANCE (Atlantic 0-86083)	.....	Bingo Boys	57	16
14	MIRACLE (Arista 2222)	.....	16	8	63	THIS HOUSE (Capitol 44652)	.....	Tracie Spencer	54	24
15	SILENT LUCIDITY (EMI 50345)	.....	15	11	64	SIGNS (Geffen 4-19653)	.....	Tesla	56	24
16	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	.....	9	12	65	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	.....	Surface	78	3
17	POWER OF LOVE (Epic 4-73778)	.....	23	6	66	SOMEDAY (Columbia 38T-73561)	.....	Mariah Carey	60	20
18	WHAT COMES NATURALLY (MCA 45-1346)	.....	19	10	67	GET HERE (Fontana/Mercury 878 476-4)	.....	Oleta Adams	59	25
19	MORE THAN EVER (DGC 24290)	.....	12	13	68	HIGHER THAN HOPE (Epic 73788)	.....	Daryl Braithwaite	82	2
20	DON'T TREAT ME BAD (Epic 34T-73676)	.....	21	14	69	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	.....	Crystal Waters	80	2
21	SAVE SOME LOVE (Arista 2153)	.....	14	11	70	OOH LALA (Scotti Bros. 5282-4-SBS)	.....	David Halladay	75	5
22	JOYRIDE (EMI 50342)	.....	20	14	71	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 38-73706)	.....	L.L. Cool J	81	3
23	CRY FOR HELP (RCA 2744)	.....	22	16	72	PIECE OF MY HEART (Giant 4-19364)	.....	Tara Kemp	88	2
24	UNBELIEVALBE (EMI 50350)	.....	30	7	73	LIFE GOES ON (Capitol 44705)	.....	Poison	79	3
25	LOVE AT FIRST SIGHT (A&M 1548)	.....	27	9	74	LIFT ME UP (Arista 2218)	.....	Yes	77	3
26	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	.....	24	17	75	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	.....	Tevin Campbell	62	25
27	YOUR'E IN LOVE (SBK 19729)	.....	25	17	76	THE DREAM IS STILL ALIVE (SBK 07356)	.....	Wilson Phillips	DEBUT	.....
28	WALKING IN MEMPHIS (Atlantic 4-87747)	.....	32	9	77	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	.....	Stevie B	65	18
29	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	.....	26	17	78	SOMEONE (Atco 73448)	.....	Rembrandts	89	2
30	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	.....	37	10	79	DANGEROUS (Capitol 44700)	.....	Doobie Brothers	83	2
31	SHE TALKS TO ANGELS (Def American 4-19403)	.....	31	12	80	SHOW ME THE WAY (A&M 1536)	.....	Styx	66	25
32	WE WANT THE FUNK (Interscope 98815)	.....	38	5	81	P.A.S.S.I.O.N. (Impact 54046)	.....	Rhythm Syndicate	DEBUT	.....
33	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	.....	35	9	82	WHERE THE STREETS HAVE NO NAME (EMI 5035)	.....	Pet Shop Boys	86	2
34	PLACE IN THIS WORLD (Reunion/Geffen 19019)	.....	43	5	83	FEEL THE GROOVE (Scotti Bros. 52814SBS)	.....	Cartouche	67	8
35	A BETTER LOVE (MCA 1397)	.....	45	4	84	MOTHER'S EYES (Atco 98845)	.....	Enuff Z'Nuff	90	2
36	STRIKE IT UP (RCA 2794)	.....	44	7	85	GIVE ME YOUR HEART (Hollywood 64898)	.....	Vanity Kills	85	3
37	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	.....	40	8	86	HE'S GONE (Warner Bros. 19369)	.....	Bee Gees	87	2
38	MY HEART IS FAILING ME (SBK 07342)	.....	39	11	87	WIND OF CHANGE (Mercury 868 180-4)	.....	Scorpions	DEBUT	.....
39	SADNESS PART 1 (Charisma 4-98864)	.....	29	16	89	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	.....	Lenny Kravitz	DEBUT	.....
40	PEOPLE ARE STILL HAVING SEX (Smash/Polygram 879 666)	.....	41	7	89	THIS TIME MAKE IT FUNKY (Capitol 44699)	.....	Tracie Spencer	DEBUT	.....
41	COME AGAIN (Warner Bros. 4-19408)	.....	42	8	90	WHENEVER YOU CLOSE YOUR EYES (Sire/Warner Bros. 4-19323)	.....	Tommy Page	DEBUT	.....
42	VOICES THAT CARE (Giant 19350)	.....	34	12	91	STEP ON (Elektra 4-64899)	.....	Happy Mondays	68	10
43	HOLD YOU TIGHT (Giant 4-19458)	.....	28	20	92	GOOD HEART (RCA 2796)	.....	Starship	76	7
44	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	.....	33	11	93	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	.....	L.L. Cool J	73	26
45	BITTER TEARS (Atlantic 87760)	.....	36	9	94	CALL IT POISON (Atlantic 3752-2)	.....	Escape Club	71	15
46	RICO SUAVE (Interscope/East West 4-98871)	.....	46	16	95	THAT'S WHY (Hollywood 8293)	.....	The Party	69	15
47	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	.....	.....	.....	96	DO YOU WANT ME (Next Plateau 50137)	.....	Salt-N-Pepa	91	5
.....	.....	.....	48	6	97	ALL THE MAN THAT I NEED (Arista 2156)	.....	Whitney Houston	84	24
48	COMING OUT OF THE DARK (Epic 34T-7366)	.....	47	19	98	ALL THIS TIME (A&M 2354)	.....	Sting	92	20
49	DREAM LOVER (IRS 13821)	.....	50	7	99	STONE COLD GENTLEMAN (MCA 5403)	.....	Ralph Tresvant	93	14
50	I'LL BE THERE (Atlantic 73889)	.....	74	2	100	ALL TRUE MAN (Tabu/Epic 35-73627)	.....	Alexander O'Neal	94	14

■ SINGLES

□ **TONY D:** "Check The Elevation" (4th & B'Way 162 440 530-4)

Yo! Tony D, definitely one of the newest and hottest rappers out, has released "Check The Elevation" a taste of pure hip-hop with no signs of cross-over intent. Filled to the rim with a hard-hittin' beat and smooth lyrics, "Check The Elevation" is steadily moving up the charts. This 23-year-old Trenton, New Jersey D.J., producer, and rapper is known for his previous production for both Poor Righteous Teachers and YZ. He also produced a number of tracks for King Sun's Fall 1990 album, and is currently in the studio with Poor Righteous Teachers recording their second album for Profile Records.

—Bryan DeVaney

□ **SEASIDE POSSE:** "Stackin" (Montebay)

On the "gangsta' tip," we have a new group called The Seaside Posse, which consists of Everett Mitchell, a.k.a. M.C. Scooter D; Bradley Woodruff, a.k.a. Playboy Chill; and Edward Standifer Jr., a.k.a. D.J. E-Z. The Seaside, California trio's first single, "Stackin" is a slow-paced rap describing their lifestyles and the reality of ghetto life. The single's B side, "You Ain't No Cutie Pie," is based on One Way's 1982 funk smash, "Cutie Pie."

—Bryan DeVaney

■ ALBUMS

□ **ICE-T:** *O.G. Original Gangster* (Sire/Warner Bros. 9 26492-2)

After making censorship a key focus on his last effort, *The Iceberg/Freedom Of Speech...Just Watch What You Say*, Ice-T provides a heavier dose of gangster-style rap on his fourth album, *O.G. Original Gangster*. "Lifestyles Of The Rich And Infamous," "Midnight," "The House" and Ice's hit "New Jack Hustler" are among the songs on this 24-track CD dealing with the inner city's harsh realities—gang violence, players, hustlers, etc. "The Tower" is a hard-hitting description of prison life. The most surprising cut is "Body Count," a straight-up punk rock song addressing Black-on-Black crime and what he sees as the government's neglect of the situation. *O.G. Original Gangster* serves as additional proof that Ice-T ranks with Public Enemy and Boogie Down Productions as being among the most commanding and provocative voices in hip-hop.

—Alex Henderson

□ **LENNY KRAVITZ:** *BIMama Said* (Virgin 2-91610)

Lenny Kravitz follows up his debut album, *Let Love Rule*, with the equally impressive *Mama Said*. The 14-song, self-produced CD is hardly a mere replay of *Let Love Rule*; and yet, singer/guitarist Kravitz' love of '60s and early '70s rock and soul is still quite evident. Among the CD's goodies are "Always On the Run" and "Stop Draggin' Around," both of which have a strong Jimi Hendrix-meets-Sly Stone flavor; the "uptown soul"-flavored "It Ain't Over 'Til It's Over"; the psychedelic-influenced "Fields Of Joy"; and the Curtis Mayfield-ish "What



Goes Around Comes Around."

—Alex Henderson

□ **THIN LIZZY:** *Dedication: The Very Best Of Thin Lizzy* (Mercury/PolyGram 848 530-2)

With '70s nostalgia in full effect, PolyGram couldn't have released *Dedication: The Very Best Of Thin Lizzy* at a better time. An excellent introduction to Thin Lizzy's music—which is still a favorite among AOR programmers—this 18-track CD boasts "Showdown," "Jailbreak," "Wild One" (not to be confused with Martha & The Vandellas' hit), "Bad Reputation," "Still In Love With You," "Don't Believe A Word" and other classic '70s sides. And of course, *Dedication* wouldn't have been complete without 1976's "The Boys Are Back In Town"—arguably Thin Lizzy's signature song.

—Alex Henderson

□ **BLACKFOOT:** *Medicine Man* (Nalli/Laurie ANR-1991)

"AOR-friendly" is the name of the game on Blackfoot's *Medicine Man*. Among the CD's hard-rocking, guitar-crunching, hook-happy tracks are "Sleazy World," "Soldier Blue," "The Stealer," "Runnin' Runnin'" and "Doin' My Job." Blackfoot has been rockin' since the late 1960s, and has undergone some personnel changes. The current lineup includes long-time member Rick "Rattlesnake" Medlocke (vocalist), Gunner Ross (drums, percussion), Neal Cassal (lead and rhythm guitar) and Rikki Mayr (bass). *Medicine Man* indicates that the band should keep rockin' for another 20 years.

—Alex Henderson

□ **TWIN HYPE:** *Double Barrel* (Profile PCD-3408)

The twin rap duo who previously brought us hip-house favorites like "Do It To The Crowd" and "For Those Who Like To Groove" have returned, coming at the crowd at a different angle. Unlike their debut album, *Twin Hype*, their new EP release has a wider range of styles and sounds. On the song "Nothin' Could Save Ya," they have combined the b-boy style with a slight touch of R&B. "Wrong Place, Wrong Time," however, is a more hardcore street-oriented rap.

—Bryan DeVaney

□ **LIQUID JESUS:** *Pour In The Sky* (MCA MCAD-10191)

After recording for the independent

Triple X Records, Liquid switches to MCA with *Pour In The Sky*. While Liquid Jesus (not to be confused with Teenage Jesus & The Jerks or Iron Christ) isn't a metal band *per se*, headbangers should find the sledgehammer, guitar-crunching approach of "The Light" "On My Way" and "The Colorful Ones" useful. Meanwhile, "Faith To Believe" and "Better Or Worse" show Liquid Jesus' more subtle side. But whatever you do, please don't call this band "alternative"—Liquid Jesus is a gutsy, bonified rock & roll band.

—Alex Henderson

□ **DREAM WARRIORS:** *And Now The Legacy Begins* (4th & B'Way/Island 162 444 037-2)

To get you away from the much heard basic rap, the Dream Warriors open up yet another door of rap. Using jazz, they mix it with hip-hop, giving it a sound that is unlike any other group out today. On songs such as "My Definition Of A Boombastic Jazz Style" and "Wash Your Face In My Sink," there is a large jazz sound; but on cuts like "Follow Me Not," "Do Not Feed The Alligators" and "Twelve Sided Dice," there is a laid-back sound. A definite must for the listener who likes hearing something different.

eVaney

□ **CONSOLIDATED:** *Friendly Fascism* (Nettwerk/I.R.S. X2-13089)

While *Friendly Fascism* has its share of rapping, the 18-track "alternative" CD isn't a "typical" hip-hop album—neither musically nor lyrically. "We Gotta Have Peace" and other songs are rapped, while others combine tracks with dialogue and/or sound bites. Lyrically, *Friendly Fascism* goes against the grain of some rap by being pro-gay, pro-lesbian, pro-feminist. *Friendly Fascism* also promotes vegetarianism and addresses environmental issues. But Consolidated sinks to hypocrisy and outright bigotry on "Typical Male," which denounces males in general as misogynous, power-mad immature jerks who think with their genitals. "Typical Male" is as irresponsible, simplistic and

narrow-minded as a song denouncing women in general as sluts would be.

—Alex Henderson

□ **OLODUM:** *10 Years* (Sound Wave 89004-2)

Olodum, a Brazilian outfit, doesn't embrace either samba or bossa nova on *10 Years*. Rather, Olodum embraces a strongly African-influenced style associated with Bahia on "Envolvete Olodum," "Revolta Oldum," "Cabra De peste" and other songs on this 11-track CD. *10 Years*, released on the WEA-distributed Sound Wave Records, is a CD world enthusiasts should definitely check out.

—Alex Henderson

□ **DIAMANDA GALAS:** *Plague Mass* (Mute 9 61043-2)

Diamanda Galas' *Plague Mass* is one of the most disturbing spoken word CDs you're likely to hear. A lesbian, Galas screams her words, curses the AIDS epidemic and engages in frenzied squealing to make her points. *Plague Mass*, which was recorded at The Cathedral Of St. John The Divine in New York in 1990, isn't for the timid.

—Alex Henderson

SAM: Do not run this one.

□ **LARRY LARR:** *Da Wizzard Of Odds* (Ruffhouse/Columbia 47119)

This 17-year-old out of Philadelphia has big plans for the '90's. Making a splash in the business on 3X Dope's "10 Little Sucker M.C.'s" and "Make Ya S," Larry Larr has now brought out his own debut album, *Da Wizzard Of Odds*, displaying a wide variety of music his album should attract rap fans of all styles. On "Jazz It Up," Larry Larr gives us a smooth flow of lyrics, and on "Ya Know What I'm Sayin'," his lyrics and music production are hardcore-sounding. The first single off the album, "That's What They Call Me" is currently on the *Cashbox* top 40 rap singles chart.

—Bryan DeVaney

LOOKING AHEAD

June 1, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. CAN'T FORGET YOU (Epic) Gloria Estefan
2. WHAT A PRICE TO PAY (A&M) Michael Damlan
3. DIRTY LOVE (Geffen) Thunder
4. MY BODY SAYS YES (Arista) Titiyo
5. KISSING YOU (Qwest/Warner Bros.) Keith Washington
6. TEMPTATION (Atco) Corina
7. LOVE GETS ROUGH (East West) Troy Newman
8. EVERYBODY GETS A SECOND CHANCE (Atlantic) Mike & The Mechanics
9. CIRCLE OF ONE (Fontana) Oleta Adams
10. EXCLUSIVITY (Arista) Damien Dame
11. WHATEVER IT TAKES (Warner Bros.) Gardner Cole
12. KISSES IN THE NIGHT (Alpha International) Brandon
13. DADDY FREDDIES IN TOWN (Chrysalis) Daddy Freddy
14. MEA CULPA (Charisma) Enigma
15. THIS IS YOUR LIFE (London) Banderas

COCINANDO

This week's Cocinando was written by Ramiro Burr, entertainment reporter at the San Antonio Light. Henceforth, The Burr Man will jump into Cocinando's kitchen every five weeks to whip up Texas editorial delights.

THE RECENT FLIP-FLOP BETWEEN KXTN-AM AND KZVE-FM, owned by Florida-based T.K. Communications Group—where the former Tejano station switched signals with the latter's pop format, each keeping its call letters—is definite proof of the strong pull *la onda* has in our part of the country.



Jesse "Hollywood" Rios

"We knew that Tejano music was what San Antonio has been wanting on FM for a long time. We did the switch to give *la onda* its maximum potential on 100,000 watts of power," said Jesse "Hollywood" Rios, PD for both KXTN and KZVE. "We've really had a great response from our listeners to the switch. They understand that Tejano sounds a lot better in FM. You can better appreciate the in-

strumentation and other studio stuff."

Since then, according to Rios, KXTN-FM's ratings and *cume* have "shot up like crazy." The PD mentioned that KXTN has outdistanced longtime leader KCOR-AM, a Tichenor Media System, Inc. station, in the 12-plus Arbitron demographics while making even more substantial gains in the 18-34 bracket, with a 5.7 ratings compared to KCOR's 2.8 and KEDA's 0.3. According to Rios, this represents an addition in excess of 40,000 listeners, an amount he claims gives his stations twice KCOR's audience.

Part of KXTN's appeal is its heavy emphasis on attempting to attract the younger Tex Mex fans by playing the hottest, youngest and most successful Tejano bands. Ironically, these groups also play more covers of Top 40 and dance tunes in their live performances.

"On the air, we're 70% Spanish and 30% English," Rios said. "It'll be rare when a young adult will hear something they don't understand. We did not go in too heavy all-Spanish because a lot of the Tejano bands attract the same demographics, especially the Tejano show bands who play more of a rock style, with fog and lights." Rios also said that to adjust to KZVE's forthcoming fight against KCOR he's adding such Mexican pop groups as Los Bukis, Bronco and Los Temerarios to the station's programming format.

For public record KCOR's GM, Jimmy Jimenez, has no comment on the matter, although he's indicated there are no format changes planned for KCOR. However, private sources say that Jimenez has questioned the validity and accuracy of the Arbitron ratings because it lumped together the results of both KXTN and KXVE in a time period (Winter '91) before and after the switch. It's claimed that Jimenez, who has been in the market for about a year, argued the move with Arbitron officials but had not received any satisfaction. The same sources doubt that Jimenez will receive any kind of redress anytime soon, because it could be interpreted as a concession by Arbitron that its ratings were flawed.



Steven E. Humphries

Perhaps Steven Humphries, VP for TK Communications and GM of the two stations, offers the most logical perspective:

"It was the right timing. It was being in the right place at the right time with the right idea."

ANOTHER BAROMETER OF THE TEJANO MARKET IS THE CLUB SCENE, and San Antonio's has become better than ever. Reflex, one of the two top Tejano clubs, recently underwent extensive remodeling and expansion, estimated at more than \$65,000, to accommodate larger crowds and better showcase groups. Manager Joe Treviño said the improvements included moving a small

band stage to the club's west end and the increase of its electrical power capacity.

"This will allow the bigger groups to use their more elaborate light and sound equipment and make the club more conducive to live entertainment," Treviño noted, adding that the additions have increased Reflex's capacity to 700 people who pack the place to enjoy the club's successful combination of live Tejano groups on weekends and occasional pop/dance groups during the week.

Reflex's chief rival is the cavernous dance hall *Desperados*, which books live Tejano acts four to five nights a week. With an officially listed capacity of 850, *Desperados* more often than not packs between in 1,100 to 1,500 people.

Perhaps in witty anticipation of the forthcoming Persian Gulf action, Sahara South opened last January on—where else?—S.E. Military Drive, a major thoroughfare on the city's South Side. Like its elders, it also books live Tejano bands three or four nights a week. However, the scheduled acts are not top of the line.


TEXAS LATIN LPs

May 18, 1991 The square bullet indicates strong upward chart movement.


- 1 POR QUE TE QUIERO (Fonovisa) LA SOMBRA
- 2 WHERE'S THE PARTY DUDE? (TH/Rodven) TIERRA TEJANA
- 3 AMIGO (Fonovisa) BRONCO
- 4 EN VIVO (Sony International) ANA GABRIEL
- 5 YA ME VOY PARA CALIFORNIA (Freddie) LOS TERRIBLES
- 6 PARA NUESTRA GENTE (CEL) MAZZ
- 7 EL ORGULLOSO (WEA Latina) LALO Y SUS DESCALZOS
- 8 BAILE PUNTA (Sonotone) BANDA BLANCA
- 9 1991 (Cara/CEL) LA MAFIA
- 10 Y LLORO POR ELLA (Freddie) RAMON AYALA
- 11 MEXICO VOZ Y SENTIMIENTO (Sony) VARIOUS ARTISTS
- 12 VEN CONMIGO (Capito/VEMI-Latin) SELENA Y LOS DINOS
- 13 BACHATA ROSA (Karen) J.L. GUERRA Y GRUPO 4-40
- 14 POR QUE VOLVI CONTIGO? (Fonovisa) LOS YONICS
- 15 A TRAVES DE TUS OJOS (Fonovisa) LOS BUKIS
- 16 CON TANTO AMOR (Sony Discos) LA MAFIA
- 17 SONIDO DE LA CUMBIA, VOL. 2 (Fonovisa) VARIOUS
- 18 DE LO NUEVO Y LO MEJOR (TH/Rodven) LOS TEMERARIOS
- 19 AGUITA DE MELON (Gil Records) FITO OLIVARES
- 20 CON BANDA (Sony Discos) GERARDO REYES
- 21 SALSA CALLE OCHO '91 (TH/Rodven) VARIOUS ARTISTS
- 22 TEXAS TORNADOS (WEA Latina) TEXAS TORNADOS
- 23 15 SUPER EXITOS (Globo) BRONCO
- 24 SHOOT IT (CEL) EMILIO NAVAIRA
- 25 GOOD BOYS WEAR WHITE (Freddie) GRUPO LA SOMBRA
- 26 PARA ADOLORIDOS (Fonovisa) LOS TIGRES DEL NORTE
- 27 EN EL PALACIO BELLAS ARTES (Ariola) JUAN GABRIEL
- 28 NO BOUNDARIES (CEL) RAM HERRERA
- 29 INVASION NORTEÑA (Fonovisa) VARIOUS ARTISTS
- 30 VEINTE A-ÑOS (WEA Latina) LUIS MIGUEL

Source: Gato Associates Research

WILLY



CHIRINO



L.P. **OXIGENO**

HIT: Mr. Don't Touch The Banana!

Sony Discos su compañía de la música latina

RHYTHM & BLUES

NEW YORK CITY, MAY 6, 1991—Ready For The World has resurfaced after a three year hiatus. The chart busting R&B/Pop group is back with a new image, and a jam packed album and single. Entitled "Straight Down To Business" on MCA Records, the Flint Michigan natives, who gained national attention three years ago with their top 10 singles "Oh Sheila," "Digital Display" and "Love You Down" are focusing on a world tour, and a massive promotional/marketing campaign which is designed to surpass their two past albums and please their eager awaiting fans. The single was released May 8th. Their new album illustrates the group's growth and versatility. However, these young men have not forgotten their formula for success. The album is packed with slamming party/dance cuts, R&B tracks laced with a touch of hip hop, and of course a variety of ballads which contain the hot and heavy teasing lyrics that Ready For The World is known for.

GALA TRIBUTE TO HONOR THE GREAT LIVING LEGENDS IN BLACK MUSIC—At 6:00 p.m. on June 4th, 1991, the Pantages Theatre in Los Angeles will present a major television event *Celebrate the Soul of American Music*. The special will be co-produced by Dionne Warwick, with Debbie Allen as the creative consultant and hosted by Diahann Carroll, Philip Michael Thomas and Dionne Warwick, the show will honor these legends of American music: Ella Fitzgerald, Dizzy Gillespie, Etta James, Charlie Pride, the Dells, the Shirelles and Little Richard, with a special Trailblazer Award going to entertainment entrepreneur Clarence Avant. All proceeds from the event will go to the Thurgood Marshall Scholarship Fund.

B Angie B—The MC Hammer-discovered signing sensation, recently completed a national tour with label mates One Cause One Effect and Special Generation. Her remake of the Emotions classic "I Don't Want To Lose Your Love," is currently in the Top Ten on the *Cash Box* Top 100 R&B Singles Chart.



B Angie B meets one of her idols, while performing her Top 10 single at the Los Angeles Paradise 24 Club. Pictured above (l-r) are: Wanda Vaughn from the 70's R&B group The Emotions and B Angie B.



Quest recording artist Keith Washington (right) was congratulated by label chief Quincy Jones when his debut single, "Kissing You" rose to the #1 spot on the *Cash Box* Top 100 R&B Singles Chart last week. Washington will be among the artists presented by Quincy at the upcoming Montreux Jazz Festival, which Jones will co-produce July 2-21 in Switzerland.

R&B ALBUMS

June 1, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

1	NEW JACK CITY (Giant 24409)	Soundtrack	1	11
2	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)			
		Another Bad Creation	2	14
3	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	3	28
4	THE POWER OF LOVE (Epic 46789)	Luther Vandross	8	3
5	QUIK IS THE NAME (Profile 1402)	D.J. Quik	6	14
6	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	5	34
7	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	7	11
8	THE FUTURE (MCA 10115)(P)	Guy	4	27
9	HI-FIVE (Jive/RCA 1328)	Hi-Five	9	27
10	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	11	9
11	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	10	16
12	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	12	18
13	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	14	46
14	RUDE AWAKENING (Atlantic 82121)	Rude Boys	13	15
15	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	16	54
16	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	22	5
17	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	17	20
18	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	DEBUT	
19	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	19	40
20	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	18	15
21	KILL AT WILL (Priority 7230)(G)	Ice Cube	21	23
22	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	26	4
23	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	DEBUT	
24	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	15	26
25	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	25	11
26	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	23	49
27	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	28	7
28	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	34	2
29	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	24	18
30	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	20	18
31	POISON (MCA 6387)(P3)	Bell Biv DeVoe	29	23
32	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	32	36
33	B ANGLE B (Bust It/Capitol 95236)	B Angie B	37	2
34	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	33	37
35	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	30	28
36	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. Hammer	31	67
37	TREAT 'EM' RIGHT (Select 9063)	Chubb Rock	27	25
38	SO INTENSE (Elektra 60889)	Lisa Fischer	41	3
39	BORN TO SING (Atlantic 82084)(P)	En Vogue	39	57
40	THE ONE (Select 21640)	Chubb Rock	DEBUT	
41	RIFF (SBK 95828)	Riff	35	8
42	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	40	7
43	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	36	28
44	ROPE A DOPE STYLE (Atlantic 82164)	Levert	44	28
45	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	38	57
46	BAG A TRIX (MCA 10201)	Whodini	47	9
47	DREAMLAND (RCA 2221)	Black Box	45	40
48	TARA KEMP (Giant 24408)	Tara Kemp	42	17
49	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	50	19
50	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	48	38
51	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	49	27
52	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	51	12
53	COOLEY#HIGHHARMONY (Motown 6320)	Boyz II Men	DEBUT	
54	MARVA HICKS (Polydor 847209)	Marva Hicks	52	10
55	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	43	7
56	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	46	8
57	3 DEEP (Columbia 46772)	Surface	53	28
58	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	60	8
59	MR. HOOD (Elektra 60977)	KMD	DEBUT	
60	COLIN INVADERS AMERICA (Motown 6321)	Colin England	59	3
61	2 LOW LIFE MUTHAS (Effect/Luke 112)	Poison Clan	63	7
62	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	54	26
63	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	64	20
64	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	58	6
65	BREAKING ATOMS (Wild Pitch 2004)	Main Source	56	6
66	ALWAYS (MCA 10025)	Pebbles	65	34
67	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	66	12
68	MORE OF THE NIGHT (Capitol 92957)	Whispers	61	40
69	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	67	29
70	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	55	86
71	SEX CYMBAL (Warner Bros. 26255)	Sheila E	57	8
72	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	62	33
73	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	72	31
74	ON A DIFFERENT TRIP (Arista 8665)	K-9 Posse	68	10
75	NORTH ON SOUTH STREET (A&M 5345)	Herb Alpert	70	7

CASH BOX CHARTS

TOP R&B SINGLES

June 1, 1991



#1 Single: Color Me Badd



High Debut: Shirley Murdock #49



To Watch: Paula Abdul #45

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	2	7	51	SHE'S DOPE (MCA 54056)	Bell Blv DeVoe	24	13
2	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	1	10	52	TIC TOK (Alpha Int'l. 70720)	Lorenzo Smith	59	4
3	POWER OF LOVE (Epic 4-73778)	Luther Vandross	3	6	53	IT'S SOMETHING (Virgin 4-98834)	Lalah Hathaway	22	12
4	DON'T GO (Atlantic 4-87719)	En Vogue	6	10	54	OPTOMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	66	2
5	WITH YOU (Epic 34T 73713)	Tony Terry	9	12	55	TELL ME THIS NIGHT WILL NEVER END (Motown 1376)	Gerald Alston	71	3
6	HOW CAN I EASE THE PAIN (Elektra 64897)	Lisa Fischer	12	7	56	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	70	2
7	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	4	9	57	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	67	3
8	MIRACLE (Arista 2222)	Whitney Houston	10	8	58	ANTI FUNKY WORLD (East West 4-98838)	Nation Funkatasia	65	6
9	I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658)	B Angie B	8	12	59	SENSUOUS (Island 422 868 268-4)	Miles Jaye	60	3
10	YOUR LOVE II (Elektra 64894)	Keith Sweat	13	11	60	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	73	3
11	PLAYGROUND (Motown 6318)	Another Bad Creation	11	9	61	WHY (Mercury 868-228-4)	Small Change	75	3
12	DO ME RIGHT (MCA 45-1382)	Guy	17	7	62	RAMPAGE (Def Jam/Columbia 73701)	E.P.M.D.	63	7
13	A HEART IS A HOME (Virgin 4-98849)	The Dells	14	11	63	TONIGHT'S THE NIGHT (SBK 07348)	Terry Steele	72	5
14	EMOTIONALLY YOURS (EMI 93390)	O'Jays	15	7	64	WHAT EVER U WANT (Polydor 879590-4)	Tony! Toni! Tone!	45	14
15	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	16	6	65	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	77	2
16	EXCLUSIVITY (Arista 4000)	Damien Dame	20	5	66	DADDY'S LITTLE GIRL (Def Jam/Columbia 38-73696)	Nikki D	38	9
17	WHAT IS THIS THING CALLED LOVE (Epic 73810)	Alexander O'Neal	26	5	67	ALWAYS (Arista 8676)	Carmen Carter	39	9
18	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	18	7	68	I WANT 2 B THE 1 4 U (Capitol 79749)	Whispers	81	2
19	BABY I'M READY (Atlantic 3884)	Lever	23	6	69	SOUTH OF THE RIVER (Island 868-302-4)	Mica Paris	83	3
20	MAIN COURSE (Capitol 44691)	Freddie Jackson	28	4	70	NAKED (Atlantic 4-87738)	Nikki Richards	54	11
21	STRIKE IT UP (RCA 2792-1)	Black Box	21	11	71	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 73706)	L.L. Cool J	51	13
22	I TRY (Island 878888-4)	Will Downing	30	10	72	GOTTA LOVE (Uptown/MCA 54086)	Jodeci	DEBUT	
23	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	29	5	73	THIS MORNING AFTER (Arista)	Jeffrey Osborne	DEBUT	
24	CALL ME (Capitol 44681)	Phil Perry	5	14	74	JUDY (MCA 54111)	Whodini	85	2
25	IF (Atco 98862)	Michel'e	25	7	75	HONEY DON'T PLAY THAT (Columbia 44T 73759)	Terminator X	80	3
26	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	42	3	76	FOLLOW FOR NOW (Giant 19406)	M.C. Sway & King Tech	78	2
27	THIS TIME MAKE IT FUNKY (Capitol 44680)	Traci Spencer	32	7	77	GAMES (Luke/Atlantic 4-89821)	Trenlere	DEBUT	
28	IT SHOULD OF BEEN YOU (Elektra 60891)	Teddy Pendergrass	7	15	78	WE COULD BE TOGETHER (A&M 75021 15584)	Wooten Bros.	DEBUT	
29	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	40	4	79	MATURE (Epic 4005)	Kelsha Jackson	DEBUT	
30	NIGHTS LIKE THIS (Virgin 43882)	After 7	48	2	80	DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717)	Nancy Wilson	69	12
31	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)	Innocence	31	9	81	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	DEBUT	
32	U CAN'T PLAY WITH MY YO YO (East West 4-98831)	Yo Yo	36	8	82	SLOW DOWN (Elektra 4-66564)	Brand Nubian	DEBUT	
33	HEAVEN (Atlantic 4-87717)	Rude Boys	43	5	83	BABY COME TO ME (GRP 9952)	George Howard	74	3
34	THE OTHERSIDE (MCA 1436-2-JDJ)	Ruby Turner	44	8	84	MORNING IN MY LIFE (ATA/America 76354)	Ronnie Laws	DEBUT	
35	CIRCLE OF ONE (Fontana/Mercury 878-1624)	Oleta Adams	41	5	85	LOVE IN THE RAIN (Atlantic 73899)	Lamont Dozler	DEBUT	
36	KRAZE (Zoo Entertainment 72445-14003)	Lazet Michaels	33	9	86	WE WANT THE FUNK (Interscope 4-98815)	Gerardo	86	2
37	I'M DREAMIN' (Giant/Reprise 19441)	Christopher Williams	34	14	87	WHAT COMES NATURAL (MCA 53-742)	Sheena Easton	62	11
38	SWEET CONTROL (Mercury 868-098-4)	Jon Luclen	49	8	88	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	82	3
39	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	58	2	89	PLAYING YOUR GAME (Effect 714)	Buffalo Soldiers	90	3
40	RING RING RING (Tommy Boy TB965)	De La Soul	46	6	90	IF YOUR SERIOUS (SBK 05396)	Riff	DEBUT	
41	IF MY BROTHERS IN TROUBLE (Artista 2213)	Jeffrey Osborn	19	12	91	GO ON (Next Plateau 50153)	Sybil	97	6
42	THIS MUST BE HEAVEN (MCA 54082)	Omar Chandler Featuring Audrey Wheeler	50	4	92	SEE SAW (EMI 50348)	Atozzi	84	4
43	BORN AND RAISED IN COMPTON (Profile 5323)	D.J. Quik	47	7	93	NEW JACK HUSTLER (Giant 19442)	Ice-T	100	10
44	BACKYARD (MCA 53982)	Pebbles W/Salt N Pepa	27	14	94	SPARK OF LOVE (Capitol 44659)	Special Generation	57	16
45	RUSH RUSH (Virgin 98828)	Paula Abdul	61	3	95	TELL ME (A&M 1542)	Wooten Brothers	94	17
46	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsil Riley	55	3	96	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	98	19
47	DON'T LEAVE ME (Warner Bros. 19413)	Winans	37	9	97	ELEVATOR (Epic 34-73707)	Sweet Obsession	92	7
48	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	35	13	98	ALL NIGHT BLUE (Macaco 2168)	Dorothy Moore	93	8
49	IN YOUR EYES (Elektra 68337)	Shirley Murdock	DEBUT		99	COME DO ME (Cold Chillin'/Reprise 4-21766)	Genius	95	6
50	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	DEBUT		100	SLEEPLESS NIGHTS (Novus/RCA 3121)	Marlon Meadows	96	6

RAP ALBUMS

June 1, 1991 The square bullet indicates strong upward chart movement. Total Weeks Last Week

1	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	1	13
2	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	8	33
3	QUICK IS THE NAME (Profile 1402)	D.J. Quik	2	13
4	MAKE WAY FOR THE MOTHERLODE (East West 91605)	Yo Yo	3	9
5	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	7	17
6	STEP IN THEE ARENA (Chrysalis)	Gang Starr	4	15
7	KILL AT WILL (Priority 7230)	Ice Cube	17	23
8	LIFE OF A KID IN THE GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	10	11
9	TREAT EM' RIGHT (Select 9063)	Chubb Rock	6	15
10	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	DEBUT	
11	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	9	9
12	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	DEBUT	
13	B ANGIE B (Bust It/Capitol 225)	B Angie B	14	5
14	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	11	17
15	PLEASE DON'T HURT'EM (Capitol 92857)	M.C.Hammer	18	61
16	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	19	35
17	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	12	27
18	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	13	19
19	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	15	27
20	BAG A TRIX (MCA 10201)	Whodini	29	7
21	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	26	5
22	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	24	31
23	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	DEBUT	
24	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	16	25
25	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	22	13
26	BREAKING ATOMS (Wild Pitch 2004)	Main Source	21	9
27	TO THE EXTREME (SBK 95325)	Vanilla Ice	RE-ENTRY	
28	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	DEBUT	
29	2 LOW LIFE MUTHA'S (Luke/Effect 112)	Poison Clan	27	7
30	LIVE IN CONCERT (Luke Records 3303)	2 Live Crew	25	19
31	LOVE AND LIFE (Cardiac 8002)	Definition Of Sound	31	5
32	TO THE EAST, BLACKWARDS (4th & B'Way)	X-Clan	35	11
33	AMERIKKA'S MOST WANTED (Priority 57210)	Ice Cube	30	51
34	DOO - HOP LEGACY (A&M 7502-115341)	R.I.F.	37	3
35	MO' RITMO (Interscope/Atlantic 91619)	Gerardo	DEBUT	
36	THE GETO BOYS (Def American 24306)	The Geto Boys	34	29
37	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	39	39
38	BACK FROM HELL (Profile 1401)	Run DMC	20	25
39	WORDS FROM THE GENIUS (Cold Chillin/Reprise 26475)	Genius	28	11
40	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	DEBUT	

RAP SINGLES

June 1, 1991 The square bullet indicates strong upward chart movement. Total Weeks Last Week

1	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	2	4
2	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	1	4
3	HONEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	5	4
4	MAMA SAID KNOCK YOU OUT (Def Jam 44-73703)	L.L. Cool J	3	4
5	RING, RING, RING (Tommy Boy 980)	De La Soul	10	4
6	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	8	4
7	BORN AND RAISED IN COMPTON (Profile 7323)	D.J. Quik	7	4
8	NEW JACK HUSTLER(NINO'S THEME) (Giant 0-21845)	Ice-T	6	4
9	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	14	4
10	I GOT TO HAVE IT (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	4	4
11	DADDY'S LITTLE GIRL (Def Jam 44-73697)	Nikki D	9	4
12	CHECK THE ELEVATION (4th & B'Way 162-440-530)	Tony D	22	2
13	IMAGINATION (Epic 49-73657)	Hansoul	16	4
14	FACES (Profile 7328)	Run D.M.C.	12	4
15	RADIOACTIVE (RAL 73685)	Downtown Science	24	4
16	TREAT EM' RIGHT (Select 62358)	Chubb Rock	11	4
17	CRANK IT UP (Sound Of New York 4763)	ARB	13	4
18	WAKE UP (Elektra 66597)	Brand Nubian	21	4
19	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	15	4
20	DO YOU WANT ME? (Next Plateau 50137)	Salt-N-Pepa	25	4
21	COME DO ME (Cold Chillin 0-21766)	The Genius	19	4
22	IT'S A SHAME (MY SISTER) (Warner Bros. 0-21791)	Monie Love	20	4
23	COUNTDOWN (Atlantic 0-86070)	L.A. Posse	27	4
24	MIND BLOWIN' (Ruthless 0-96406)	The D.O.C.	17	4
25	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	18	4
26	CROCODILE DUNDEE (Tuff City EP8065)	Y-Z	29	3
27	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	DEBUT	
28	PEACHFUZZ (Elektra 0-66591)	K.M.D.	26	4
29	WHIP IT BABY (Nastymix 74005)	Mario	23	4
30	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	DEBUT	
31	YOU ARE MY HEAVEN (Priority 7232)	Fonke Socialistics	35	2
32	FUGITIVE (Atlantic 0-6087)	K-Solo	28	4
33	U-R-NOT THE 1 (Atlantic 0-86076)	Craig G	33	4
34	REAL DEAL (Hollywood Basic)	Lifers Group	34	4
35	RAPPING IS FUNDAMENTAL (A&M 2355)	R.I.F.	31	4
36	DANCE ALL NIGHT (Effect 708/Luke)	Poison Clan	30	4
37	AIN'T NO FUTURE IN YOUR FRONTIN' (Ichaban P062)	M.C. Breed & The DFC	32	4
38	THAT'S WHAT THEY CALL ME (Ruffhouse 73733)	Larry Larr	37	4
39	NOW IS TOMORROW (Cardiac 4010)	Definition Of Sound	36	4
40	ONEOVDBIGBOIZ (Atlantic 0-86104)	Kwame & A New Beginning	39	4

RAP/DANCE

BY BRYAN DEVANEY

DEF JAM RECORDINGS Artists are busy putting the finishing touches on the soundtrack for the upcoming Michael Schultz comedy *Living Large*. Featured in the film is music by the Jungle Brothers and Def Jam Recordings and Rush Associated Labels artists: Slick Rick, Newkirk, Terminator X, Nice & Smooth, The Famlee, Alyson Williams, Downtown Science, Sid & B. Tonn and RAL Newcomer The Don who performs the title track to the music of Herbie Hancock. The soundtrack is scheduled for its release in June.

RUSH ASSOCIATED LABELS Bytches Wit' Problems have just announced they have consent to use the actual footage taped by George Holiday of the Rodney King police beating in their video "Wanted." Amateur cameraman George Holiday who is being paid \$1,500 for the footage, said he authorized the project because he felt "the overriding social statement made by this video is important." Holliday and his representatives met with the group and its reps Friday to view the final cut of "Wanted."

EAST COAST WELCOMED WEST COAST RAPPERS—Pretty Special Inc. along with Crush Music and K-Tel International recently hosted a special afternoon luncheon reception at New York City's popular uptown supper club Sweetwaters. The engagement served as a kick off party for two of rap music's up and coming West Coast rappers MC Smooth and 2 Bigg MC. The highlight of the evening was a live performance by MC Smooth who performed her single "Who's Smooth The MC" followed by 2 Bigg's "Why 2 Bigg." Special Ed, Allie-Dee & Zone-TDK of The Next School, Tony Tone, Wanda Dee, Ex Girlfriend, Menace, Dana Dane, and others were on hand to welcome the West to the East.



Pictured standing (top row, l-r) are: Toddle T (2 Bigg MC's Hype Man), 2 Bigg MC, Wanda Dee (Tuff City), Tony Tone (Select) and Dana Dane (Profile). Bottom row, (l-r) are: Special Ed (Profile), Ali-Dee of The Next School (Chrysalis), MC Smooth, Zone-TDK of The Next School (Chrysalis).

TOP 200 ALBUMS

June 1, 1991

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Paula Abdul #17

Total Weeks ▼
Last Week ▼

1	OUT OF TIME (Warner Bros. 26496)	R.E.M.	1	10
2	NEW JACK CITY (Giant 24409)	SOUNDTRACK	3	11
3	TIME, LOVE & TENDERNESS (Columbia 46771)	MICHAEL BOLTON	7	4
4	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	2	20
5	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	4	50
6	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	6	62
7	THE POWER OF LOVE (Epic 46789)	LUTHER VANDROSS	17	3
8	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	ANOTHER BAD CREATION	8	14
9	MCMXC A.D. (Charisma 91642)	ENIGMA	5	14
10	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	10	23
11	JOYRIDE (EMI 94435)	ROXETTE	12	7
12	UNION (Arista 18643)	YES	20	3
13	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	13	37
14	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	14	59
15	HEART IN MOTION (A&M 15321)	AMY GRANT	15	11
16	DEADICATED (Arista 8669)	VARIOUS ARTISTS	16	4
17	SPELLBOUND (Virgin 91611)	PAULA ABDUL	DEBUT	
18	VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	18	8
19	HARD AT PLAY (EMI 93355)	HUEY LEWIS & THE NEWS	46	2
20	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	28	9
21	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	19	28
22	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	21	27
23	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	23	35
24	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	ICE - T	DEBUT	
25	THE SOUL CAGES (A&M 6405)	STING	9	17
26	DIVINYLS (Virgin 91397)	DIVINYLS	11	16
27	DOUBT (Capitol 95715)	JESUS JONES	24	16
28	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	29	14
29	SHUBERT DIP (Capitol 96238)	EMF	DEBUT	
30	THE DOORS (Elektra 1047)	SOUNDTRACK	25	11
31	FIREHOUSE (Epic 46186)	FIREHOUSE	35	13
32	MIGHTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO	DEBUT	
33	HI-FIVE (Jive/RCA 1328)	HI-FIVE	32	13
34	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	30	7
35	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	44	37
36	FLASHPOINT (Columbia 47456)	ROLLING STONES	22	7
37	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	31	16
38	HOOKED (Capitol 95330)	GREAT WHITE	37	12
39	MANE ATTRACTION (Atlantic 82193)	WHITE LION	39	6
40	THE BEST OF THE DOORS (Elektra 60345)	DOORS	40	12
41	DE LA SOUL IS DEAD (Tommy Boy 1029)	DE LA SOUL	DEBUT	
42	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	27	13
43	THE REALITY OF MY SURROUNDINGS (Columbia 46142)	FISHBONE	43	4
44	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	49	14
45	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	45	28
46	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTERS	48	7
47	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	47	8
48	TRUE LOVE (Chrysalis 21805)	PAT BENATAR	26	6
49	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	51	35

50	SOUNDTRACK (Virgin 91609)	THE FIVE HEARTBEATS	50	6
51	SAILING THE SEAS OF CHEESE (Interscope 91659)	PRIMUS	DEBUT	
52	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	52	5
53	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS	33	18
54	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	54	27
55	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	42	45
56	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER	53	34
57	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	56	11
58	FREE (RCA 3004)	RICK ASTLEY	34	10
59	REAL LIFE (A&M 5352)	SIMPLE MINDS	36	5
60	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	62	45
61	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	TERMINATOR X	83	2
62	GUY...THE FUTURE (MCA 10115)(P)	GUY	38	27
63	LAUGHTER AND LUST (Virgin 91628)	JOE JACKSON	65	3
64	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	41	36
65	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	55	64
66	STEELHEART (MCA 6368)	STEELHEART	64	19
67	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	DIGITAL UNDERGROUND	58	18
68	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	68	10
69	BROTHERHOOD (Capitol 94623)	DOOBIE BROTHERS	70	4
70	WHY DO BIRDS SING? (Slash/Reprise 2-26503)	VIOLENT FEMMES	75	3
71	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	69	34
72	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	72	62
73	DICE RULES (Def American 2655)	ANDREW DICE CLAY	73	5
74	CREATURES OF HABIT (Capitol 94303)	BILLY SQUIER	59	6
75	FACELIFT (Columbia 46075)	ALICE IN CHAINS	82	3
76	CHERRY PIE (Columbia 45487)(P)	WARRANT	74	36
77	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	60	11
78	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	66	54
79	X (Atlantic 82140)(P)	INXS	61	35
80	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	85	9
81	LEAN INTO IT (Atlantic 82209)	MR. BIG	77	8
82	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	95	4
83	BLACK AND WHITE (Slash/Reprise 26487)	BODEANS	84	8
84	STAR TIME (Polydor 422849)	JAMES BROWN	89	2
85	ARISE (Roadracer 9328)	SEPULTURA	90	4
86	BOOTLEG SERIES (Columbia 47382)	BOB DYLAN	57	8
87	KILL AT WILL (Priority 7230)(G)	ICE CUBE	78	24
88	FREAKSHOW (Warner Bros. 26168)	BULLET BOYS	79	10
89	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	100	55
90	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	86	39
91	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	63	8
92	TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER	67	32
93	COOLEYHIGHARMONY (Motown 6320)	BOYZ II MEN	DEBUT	
94	PURE HANK (Warner Bros. 26536)	HANK WILLIAMS JR.	103	4
95	INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	71	11
96	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	76	31
97	B ANGIE B (Bust It/Capitol 95236)	B ANGIE B	97	4
98	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	87	23
99	PHEONIX (Polygram 84851)	XYMOX	99	4
100	SO INTENSE (Elektra 60889)	LISA FISCHER	105	3
101	ONE FROM THE VAULTS (Grateful Dead 4013)	GRATEFUL DEAD	114	3
102	5,000,000 (I.R.S. X2-13092)	DREAD ZEPPELIN	116	2
103	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	91	11
104	POISON (MCA 6387)(P3)	BELL BIV DeVOE	88	60
105	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)(P2)	KEITH SWEAT	102	50
106	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	106	45
107	TIME AFTER TIME (Quality 15103)	TIMMY - T	81	19
108	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	92	22
109	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	93	16

110	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	96	24
111	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	110	36
112	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	120	15
113	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	109	16
114	TREAT 'EM RIGHT (Select 9063)	CHUBB ROCK	94	8
115	HUMAN FACTOR (Epic 47000)	METAL CHURCH	115	8
116	AH VIA MUSICOM (Capitol 90517)(G)	ERIC JOHNSON	104	35
117	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	101	26
118	SEX CYMBAL (Warner Bros. 26255)	SHELIA E	98	8
119	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	119	16
120	SPARTACUS (Sire/Warner Bros. 26600)	THE FARM	122	2
121	KINKY (RCA 3009)	HOODOO GURUS	129	3
122	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	108	87
123	INNUENDO (Hollywood 61020)	QUEEN	80	15
124	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	107	18
125	MARC COHN (Atlantic 82178)	MARC COHN	127	3
126	BOOGIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	121	12
127	STICK IT TO YA (Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	111	67
128	DREAM (Windham Hill 0130)	TUCK & PATTI	128	2
129	DON'T ROCK THE JUKEBOX (Arista 8681)	ALAN JACKSON	DEBUT	
130	CONTRABAND (Impact 10247)	CONTRABAND	130	3
131	AUBERGE (Atco 91662)	CHRIS REA	137	4
132	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	133	57
133	BACK FROM RIO (Arista 8648)	ROGER McGUINN	112	19
134	STANDARD TIME VOL. 2 INTIMACY CALLING (Columbia 47346)	WYNTON MARSALIS	134	7
135	LUCKY (East West 91671)	THE SUBDUDES	139	2
136	THE SIMPSONS SING THE BLUES (Geffen 24308)(P2)	THE SIMPSONS	118	24
137	WORD OF MOUTH (Atlantic 82233)	MIKE & THE MECHANICS	138	8
138	FLYIN' THE FLANNEL (Columbia 47839)	FIREHOSE	148	4
139	LIVE HARDCORE WORLDWIDE (Jive 1425)	BOOGIE DOWN PRODUCTIONS	113	10
140	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	136	25
141	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	132	16
142	THE ONE (Select 21640)	CHUBB ROCK	DEBUT	
143	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	145	25
144	WHAT COMES NATURALLY (MCA 10131)	SHEENA EASTON	117	7
145	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	131	31
146	DREAM CHILD (RCA 2221)	BLACK BOX	141	42
147	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	154	71
148	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	124	9
149	THICKER THAN WATER (Mercury 848 290)	THE TRIPLETS	149	4
150	THE HEART OF THE MAN (Capitol 92115)	PHIL PERRY	158	6
151	LaTOUR (Smash/Polygram 848323)	LaTOUR	156	4
152	GET READY TO ROLL(Nasty Mix 70300)	RODNEY O & JOE COOLEY	DEBUT	
153	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	126	28
154	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	147	36
155	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	146	28
156	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	155	18
157	RAW (I.R.S. 13087)	THE ALARM	157	4
158	INK (MCA 10205)	FIXX	123	10
159	TIME PASSES BY (Mercury 846975)	KATHY MATTEA	125	8
160	STRENGTH (Atco 91638)	ENUFF Z'NUFF	135	8
161	SOUND (Sire/Reprise 26512)	MIGHTY LEMON DROPS	DEBUT	
162	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	151	97
163	HAVANA 3 A.M. (I.R.S. 13069)	HAVANA 3 A.M.	168	3
164	DAVE KOZ (Capitol 91643)	DAVE KOZ	150	6
165	KINGOFTHEHILL (SBK 95827)	KINGOFTHEHILL	165	4
166	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	143	18
167	PILLS ~~~N~ THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	142	16
168	TARA KEMP (Giant 24408)	TARA KEMP	153	16
169	BAG A TRIX (MCA 10201)	WHODINI	160	7
170	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	140	31

171	JOHNNY GILL (Motown 6283)(P2)	JOHNNY GILL	161	57
172	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	144	37
173	HEARTBREAK STATION (Polygram 848018)(P)	CINDERELLA	152	26
174	GREEN MIND (Sire/Warner Bros. 26479)	DINOSAUR JR.	164	12
175	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	175	28
176	UNISON (Epic 46893)	CELINE DION	167	15
177	LIFE OF A KID IN A GHETTO (Mercury 848326)	ED O.G. & DA BULLDOGS	177	11
178	THE ALBUM WITH NO NAME (Virgin 91608)	REDHEAD KINGPIN & THE FBI	162	6
179	COMING DOWN (RCA 3014)	DANIEL ASH	169	13
180	EVERYBODY'S ANGEL (Warner Bros. 26486)	TANITA TIKARAM	159	10
181	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	171	31
182	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	182	28
183	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)GEORGE MICHAEL	170	36	
184	THE REMBRANDTS (Atco 91412)	REMBRANDTS	166	17
185	3 DEEP (Columbia 46772)	SURFACE	172	27
186	DOLLARS AND SEX (Atlantic 82198)	ESCAPE CLUB	174	11
187	THE LAW (Atlantic 82195)	THE LAW	163	9
188	BLUES TRAVELER (A&M 5308)	BLUES TRAVELER	173	12
189	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	183	26
190	MARVA HICKS (Polydor 847209)	MARVA HICKS	184	10
191	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	187	34
192	HERE IN THE REAL WORLD (Elektra 8623)(P)	ALAN JACKSON	192	61
193	1916 (Epic/WTG 46858)	MOTORHEAD	178	12
194	RIFF (SBK 95828)	RIFF	180	7
195	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	181	16
196	TWENTY 1 (Reprise 26391)	CHICAGO	191	16
197	WHITES OFF EARTH NOW (RCA 2380)	COWBOY JUNKIES	176	10
198	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	179	33
199	STRUCK BY LIGHTNING (RCA 3013)	GRAHAM PARKER	185	14
200	TYRANNY FOR YOUR (Epic 46998)	FRONT 242	186	16

TOP 200 ALBUMS (ALPHABETIZED BY ARTIST)

Abdul, Paula / 17	Dion, Celine / 176	Jackson, Janet / 122	Primus / 51	Violent Femmes / 70
AC/DC / 49	Divinyls / 26	Jackson, Joe / 63	Queen / 123	Walsh, Joe / 82
Adams, Oleta / 53	Doobie Brothers / 69	Janes Addiction / 90	Queensryche / 13	Warrant / 76
Alarm / 157	Doors / 40	Jesus Jones / 27	R.E.M. / 1	Washington, Keith / 52
Alice In Chains / 75	Dread Zeppelin / 102	Johnson, Eric / 116	Rea, Chris / 131	White Lion / 39
Another Bad Creation / 8	Drivin' N' Cryin' / 124	Johnson, Robert / 198	Redhead Kingpin / 178	Whodini / 169
Ash, Daniel / 179	Dylan, Bob / 86	Kemp, Tara / 168	Rembrandts / 184	Williams, Hank Jr. / 94
Astley, Rick / 58	Easton, Sheena / 144	Ed O.G. and Da Bulldogs / 177	Riff / 194	Wilson Phillips / 14
B Angie B / 97	EMF / 29	Kentucky Headhunters / 46	Rodney O & Joe Cooley / 152	Yanni / 143
Boll Biv Devoe / 104	En Vogue / 132	Kingofthehill / 165	Rolling Stones / 36	Yes / 12
Bonatar, Pat / 48	Enigma / 9	Koz, Dave / 164	Roth, David Lee / 166	Yo Yo / 47
Black Box / 146	Enuff Z'Nuff / 160	Kravitz, Lenny / 34	Roxette / 11	ZZ Top / 145
Black, Clint / 153	EPMD / 156	London Beat / 42	Rude Boys / 109	Soundtracks:
Black Crowes / 6	Escape Club / 186	LL Cool J / 23	Scorpions / 45	Dances With Wolves / 108
Blues Traveler / 188	Estefan, Gloria / 37	LaTour / 151	Sepultura / 85	Five Heartbeats / 50
Bodeans / 83	Extreme / 20	Law / 187	Sheila E / 118	Great White / 38
Bolton, Michael / 3,162	Farm / 120	Lewis, Huey / 19	Simon, Paul / 96	New Jack City / 2
Boogie Down Productions / 139	Father M.C. / 140	M.C. Hammer / 65	Simple Minds / 59	Teenage Mutant Ninja Turtles II / 63
Boyz II Men / 93	Firehose / 138	Madonna / 54	Simpsons / 136	The Doors / 30
Brooks, Garth / 35,89	Firehouse / 31	Marley, Bob / 112	Silencers / 199	
Brown, James / 84	Fischer, Lisa / 100	Marsalis, Wynton / 134	Slaughter / 127	
Bullet Boys / 88	Fishbone / 43	Material Issue / 95	Squior, Billy / 74	
Candyman / 170	Fixx / 158	Mattea, Kathy / 159	Steelheart / 66	
Carey, Mariah / 5	Front 242 / 200	McEntire, Reba / 111	Stewart, Rod / 18	
Carreras-Domingo-Pavarotti / 71	Gabriel, Peter / 110	McGuinn, Roger / 133	Sting / 25	
C&C Music Factory / 4	Gang Starr / 141	Metal Church / 115	Strait, George / 80	
Chicago / 196	Gerardo / 44	Michael, George / 183	Styx / 181	
Chubb Rock / 114,142	Gill, Johnny / 171	Midler, Bette / 56	SubduDES / 135	
Cinderella / 173	Gill, Vince / 148	Mighty Lemon Drops / 161	Surface / 185	
Clay, Andrew Dice / 73	Grant, Amy / 15	Mike & The Mechanics / 137	Sweet, Keith / 105	
Cohn, Marc / 125	Grateful Dead / 101	Mitchell, Joni / 77	Terminator X / 61	
Collins, Phil / 155	Guy / 62	Morrison, Van / 182	Testa / 22	
Connick, Harry Jr. / 60	Happy Mondays / 167	Morrissey / 103	Thorogood, George / 126	
Contraband / 130	Havana 3 A.M. / 163	Motorhead / 193	Tikaram, Tanita / 180	
Costello, Elvis / 88	Hi-Five / 33	Mr. Big / 81	Timmy - T / 107	
Cowboy Junkies / 197	Hicks, Marva / 190	Nelson / 55	Too Short / 154	
D.J. Quik / 28	Hoffs, Susanna / 195	New Kids on the block / 189	Tony, Toni, Tone / 78	
Damn Yankees / 72	Hoodoo Gurus / 121	O'Jays / 119	Tresvant, Ralph / 117	
De La Soul / 41	Houston, Whitney / 21	O'Neal Alexander / 113	Triplets / 149	
Deadedicated / 16	Ice Cube / 87	Parker, Graham / 199	Trixter / 92	
Deee - Lite / 172	Ice - T / 24	Parton, Dolly / 68	Tuck & Patti / 128	
Dennis, Cathy / 98	INXS / 79	Pendergrass, Teddy / 57	UB40 / 147	
Digital Underground / 67	Isaak, Chris / 10	Perry, Phil / 150	Vandross, Luther / 7	
Dinosaur Jr. / 174	Jackson, Alan / 129,192	Poison / 106	Vanilla Ice / 64	
	Jackson, Freddie / 175		Vaughan Brothers / 191	

BY ALEX HENDERSON

INDIE PROFILE

WINDHAM HILL PRODUCTIONS, INC.

THERE WAS A TIME WHEN WINDHAM HILL WAS PRIMARILY A NEW AGE LABEL, but times have



William Ackerman



Billy Childs



Art Blakey



Turtle Island String Quartet

changed. In 1991, Windham Hill Productions also offers everything from jazz (both mainstream and fusion) to folk to rock. Windham Hill, which was founded in 1976, began exploring styles other than new age in the mid-1980s. "It was my desire to make it clear to the industry that we hoped to survive by putting out more than just new age," recalls Will Ackerman, chairman of the board for Windham Hill Productions and a Windham Hill recording artist. "So we started branching out and putting out more aggressive music. We had

a number of problems. Something like a David Torn electric guitar record with Jimi Hendrix's 'Voodoo Chile' on it would end up being filed under new age, which was ridiculous. And we were also getting letters from our faithful new-age listeners, saying, 'What in the hell is going on? I've been able to buy Windham Hill releases for years, and I've known at least roughly what to expect. Now, you've gone completely off the deep end.' So we found we were impacting negatively in both directions. We were losing a new-age buyer loyalty that was incredibly valuable to us, and we were giving our new product an inappropriate association with new age."

To correct that problem, Windham Hill Productions created two labels: Hip Pocket and Magenta, both of which were later merged into Windham Hill Jazz—a label for which Henry Butler, Billy Childs, Bob Sheppard, Tuck & Patti, Andy Narell, Ray Obiedo and The Turtle Island String Quartet have recorded. None other than Art Blakey played drums on *Bluesiana Triangle*, a Windham Hill Jazz release that also featured Dr. John and David "Fathead" Newman. In 1990, the company created the High Street label, which ranges from folk singer John Gorka to "college rock" band Dots Will Echo. Another Windham Hill artist of note is bassist Michael Manring, who was fairly new age-oriented before getting into more of a jazz-fusion sound.

"For a long time," guitarist Ackerman explains, "reviewers were writing almost apologetically in favor of (non-new age) Windham Hill releases, saying things like, 'You won't believe this, but...' or 'It's on Windham Hill, but...' Reviewers would preface a review of Tuck & Patti or The Turtle Island String Quartet with that type of statement. But lately, I've heard statements like, 'Windham Hill is a broader entity than it ever was.'"

Like other labels releasing jazz, Windham Hill reports that CDs are out-selling cassettes. Roy Gattinella, director of marketing, notes, "As recently as a year ago, our sales were about 55-45% CD to cassette. But we've noticed in the past few months that it's moving a lot more toward CDs. On some titles, it's as high as 75% CD. This holds true for jazz and new age releases."

Windham Hill quit releasing vinyl in 1989. Gattinella asserts, "When we stopped, sales on LPs were down in the single digits—on some titles, as low as 5%. Very few people are left who make good quality parts for pressing vinyl. At one point, we were sending things overseas to get done. It became increasingly difficult to put out quality vinyl; so we had to faze it out."

Asked about demographics, Gattinella reports, "It's most heavily concentrated in the 20-39 age group for Windham Hill and Windham Hill Jazz. About 85% of the consumers are in that age group... It's almost equally broken up between 20-24, 25-29, 30-34 and 35-39. The strongest is 30-34, but the others are really close... It's a bit higher on males—roughly 55-45."

INDIE NEWS

DELICIOUS VINYL: The Island/PolyGram-distributed Delicious Vinyl has appointed Tosh Acoyya! national director, CHR promotion and Tony Bennett national director, club and CHR promotion. Previously, Acoyya! was manager, promotion for Delicious, while Bennett was director, club promotion. And yes, Acoyya! does have an exclamation point (!) after her name (!) How cute!...

FANTASY: Two recent additions to Fantasy's Original Jazz Classics series worth investigating are Flora Purim's *Stories To Tell* and McCoy Tyner's *Songs Of The New World*, both of which were recorded for Milestone—and both of which have been digitally remastered for CD. The albums were produced by studio veteran Orrin Keepnews, who has worked with Thelonious Monk, Sonny Rollins, Wes Montgomery, Frank Morgan and numerous others... Arguably Purim's finest work, *Stories To Tell* (1974) boasts such sidemen as Ron Carter, George Duke, Carlos Santana, Airto Moreira, Raul De Souza, Oscar Brashear, Miroslav Vitous and George Bohanon. Among the CD's highlights are the ethereal yet funky "Silver Sword"; the wordless "Casa Forte," a fine example of Purim's Brazilian scat singing; and interpretations of Tyner's "Search For Peace" and Antonio Carlos Jobim's "Insensetez" (also known as "How Insensitive")... The large acoustic posse Tyner leads on 1973's *Songs Of The New World* recalls mentor John Coltrane's *Africa/Brass Sessions* without obscuring Tyner's own powerful personality. Except for a scorching interpretation of Mongo Santamaria's "Afro Blue," the five-track CD focuses on Tyner's compositions. "Little Brother" and "The Divine Love" are intensely spiritual numbers illustrating the acoustic pianist's feel for African and Mid-Eastern music, while "Some Day" shows his tranquil side. These days, a standards-conscious Tyner hasn't distanced himself from the conservatism that's become so prevalent in jazz. But back in the '60s and '70s, he was a radically experimental innovator in full effect—and *Songs Of The New World* is a shining example...

INDIE CD REVIEWS

SINGLES

JOSIE FALBO: "Love Found Me (Just In Time)" (Composite CDI-2526)



Chicago is a place where a vocalist can make a decent living singing jingles until a record deal comes along—a case in point being the Windy City's Josie Falbo, who makes her debut on Composite Records Of America with the sensuous

"Love Found Me (Just In Time)." Falso co-wrote the memorable R&B/pop ballad, which was produced by Lauren Little. For more information on Falbo or Composite, please contact label president Sal LePore at (312) 461-1770 or 117 W. Harrison Street, Suite 650, Chicago, Illinois 60605.

ALBUMS

CLARK TERRY: *Live At The Village Gate* (Chesky JD49)

Clark Terry performs all originals on *Live At The Village Gate*, an hour long, eight-track CD recorded digitally at that New York club in December 1990. The veteran jazz trumpeter/flugelhornist's current approach is less aggressive than in the past—certainly brassier than Miles Davis or Chet Baker, but not as brassy as Freddie Hubbard. But the bottom line is that Terry brings an impressive blend of chops and warmth to "Silly Samba," "Keep, Keep, Keep On Keepin' On" and other bop goodies. Terry's troop includes Jimmy Heath (tenor & soprano sax), Paquito D'Rivera (who blows an inspired alto on "Silly Samba"), Don Friedman (piano), Marcus McLauren (bass) and Kenny Washington (drums).

ARMORED SAINT: *Symbol Of Salvation* (Metal Blade R2 26577-2)

Symbol Of Salvation, Armored Saint's first album since leukemia claimed the life of David Earl Prichard, makes one glad the band continued despite that tragedy. Neither thrash metal nor so-called "glam metal," *Symbol Of Salvation* is commanding heavy metal—brutally bonecrushing, but with a strong melodic sense. *Symbol Of Salvation* was produced by Dave Jerden.

ANDY LAVERNE: *Pleasure Seekers* (Triloka 186-2)

Triloka is calling Andy Laverne's *Pleasure Seekers* its first "contemporary jazz" release. But have no fear—Triloka hasn't abandoned the high standards it set with Jackie McLean's *Dynasty* and recorded some brain-dead Najee clone. While *The Pleasure Seekers*—which finds acoustic pianist Andy Laverne joined by Bob Sheppard (tenor sax, clarinet, flute) and Akoustic & Elektrik Band members John Patitucci (acoustic & electric bass) and Dave Weckl (drums)—has some pop touches here and there, it's clearly an improvisatory, spontaneous jazz effort first and foremost. Would a Najee album contain a striking interpretation of Bud Powell's "Parisian Thoroughfare?" The digitally recorded *Pleasure Seekers* was produced by Steely Dan graduate Walter Becker.

VARIOUS ARTISTS: *Alligator Stomp: Cajun & Zydeco Classics* (Rhino R2 70740)

Louisiana's definitely in the house. An 18-track CD, *Alligator Stomp* is a fine introduction to infectious Louisiana Cajun and zydeco music. Among the swamp-boogie goodies: Buckwheat Zydeco's "Zydeco Boogaloo," Clifton Chenier's "Choo Choo C-Boogie," Nathan Abshire's "Pine Grove Blues," Queen Ida's "My Girl Josephine," Fats Domino and Doug Kershaw's "My Toot Toot" and D.L. Menard's "The Back Door."



BREAKDOWN—Paulinho da Costa's new A&M record is special!

PICK OF THE WEEK—PAULINHO DA COSTA'S BREAKDOWN

(A&M)—Brazilian born Paulinho da Costa is a musician's musician. Since 1973, when he first came to the U.S., the multi-versed percussionist/writer has carved a sizable niche in the stateside community. Contributing his professional outlook and professional appeal to nearly two hundred fellow artists, his name and talents have appeared on numerous top-selling records, including works by Grammy winner Quincy Jones, jazz veterans Dizzy Gillespie and Miles Davis, and pop stars Madonna, Michael Jackson and Sting. There aren't that many players that cover such a diverse cross section of artists and musics. In addition, with his long time partner Erich Bulling, he's made time to write, produce and play on three solo albums (*Agora*, *Happy People* and *Sunrise*) for Pablo/Fantasy Records. Although a vast majority of da Costa's creative resume remains a shadow to the public eye, his 18 years working in the U.S. haven't gone unrecognized. As well as the many working relationships he's formulated through his prolific career, he has received the NARAS "Most Valuable Player Award" for three consecutive years and the honorary "Musicians Emeritus Award." His skills have provoked the *Los Angeles Times* to describe him "as a virtuoso on percussion" and *Downbeat Magazine* to label him "one of the most talented per-

ussionists of our time." Now, nearly two decades since his introduction to the American music industry, da Costa has realized a culmination of his percussion, writing and production experience, with the release of his new solo album and first for A&M, *Breakdown*. The title, as Paulinho suggests, provides the foundation for his latest work. "Breakdown is the part in a song where everything stops and the percussion takes over." Recorded in approximately six months, he has used his well-skilled crafts to deliver this diversely spirited album in much the same vein as Quincy Jones' *Back On The Block*. Enlisting the aid of Philip Bailey, Andy Narell, Herb Alpert and Marcus Miller among others, he has assembled 12 distinctly uplifting tracks, ranging from the World Beats of "Say It Now," "Freedom," to the jazz-based "No Way Out," to the adult contemporary appeal of "Real Love" and "I Believe You," to a number of tracks highlighting his Brazilian roots. "I wanted to make a fun record, with good clean music and no bad influences" says da Costa, and he has. "I'm not influenced by any particular artist. I always listen to and appreciate every artist of every project I've been involved in." One thing that da Costa does note is how his cumulative years of experience have taught him to find a centralized focus and concept for *Breakdown*. "You have to be careful with a record like this," he explains, "because you have to find a balance between the vocals and the melody. It's nice to have

someone singing, expressing my songs," he adds. "But sometimes the vocals are way out in front and you hear very little music, rhythm and percussion. You hear vocals but you don't feel anything else. That's what I've had to review, making sure everything's balanced properly on this record." In the future, Paulinho plans to give precedence to his solo work. "I'm not going to give up working with other people. I still like playing with my friends and helping them. But for now, I'm going to make more time for this project—I've worked hard and I'm really happy with the final product. I hope people will appreciate it." I have had a chance to listen to *Breakdown* prior to writing this column. It is a very special record, from a very special player. Check it out!

NOTEWORTHY—FREDDIE

RAVEL—Top session player/recording artist/writer Freddie Ravel is having much deserved success with his new release *Midnight Passion* on PolyGram/Verve Forecast Records. Joined by some of his friends (who happen to be top session players), Anjani Thomas on vocals and with all songs produced and written or co-written by Ravel, this package is really tasty. To date "Inette's Forest" and "Journey Through Ixtlan" are two of the songs getting strong airplay...

BUG MUSIC—Willie Dixon and His Dream Band play two shows this June. Band features: Mose Allison, Joe Louis Walker, Cash McCall, Rob Wasserman, Carey Bell & Al Duncan in L.A., with Long John Baldry replacing Louis in Atlanta. Look for Willie's "Built For Comfort" in the film *Rich Girl*... Marshall Crenshaw just had a great guest spot on *David Letterman*... Uncle Tupelo is backing Michelle Shocked on her up-

coming LP... Bill Staines has a new LP out on Rounder Records, *Tracks & Trails*... Marty Jourard has three songs on the best of the *Motels LP*, *No Vacancy*... David Friesen (& Uwe Kropinski) have a new LP, *Departure* (New Rose Records)... Giant Sand's "Shadow To You" is in the film *Matter Of Degrees*, and is the first single on the Atlantic soundtrack LP... "Warning: Parental Advisory," co-written & recorded by John Wesley Harding & Steve Wynn, will be on the Freedom Of Speech/Anti-Censorship compilation LP, *Just Say Anything*, due out June 11 on Sire/Warner... The new Jann Browne LP is filled with Bug songs: "I Knew Enough To Fall In Love" (Hank DeVito), "Where Nobody Knows My Name" (John Hiatt/Jimmy Tittle) and both "Blue Heart In Memphis" & "Next Love" (Jann/Pat Gallagher)... Peter Case is in the studio co-producing his next Geffen LP with Mitchell Froom... J.J. White have cut John Hiatt's "The Crush" for their new Curb L.P... L.A. rockers Jane's Addiction have recorded the Germs' classic "Lexicon Devil"... Bob Neuwirth has a new LP on Gold Castle, *99 Monkeys*... T. Lavitz is on the jazz charts with his new LP, *Mood Swing on Nova*... Daniel Johnston's "Walking The Cow" is on the current LP by Firehouse... "He Don't Know" by Jon and Sally Tiven is on the new Huey Lewis & The News (EMI)... Marty Stuart's version of Hank DeVito's "Till I Found You" & Hal Ketchum's cover of DeVito's "Small Town Saturday Night" are flying up the Country Charts... Chris Spedding's latest is out on New Rose Records... James McMurtry has a new LP, *Candyland*... Congratulations to Debra & Jon Van Tongeren on the birth of Lily Ravel...

to be continued...



ASCAP recently honored the writers and publishers of the most performed pop songs of the past year at its eighth annual Pop Awards Dinner. Publisher of the year was awarded to EMI Publishing and for the second year in a row, Diane Warren was named Songwriter of the Year. Pictured above (back row l-r) are: EMI Music Publishing's Evan Lamberg, Holly Greene and Jody Gerson; ASCAP's managing director Gloria Messinger; and EMI's Irwin Robinson. Pictured up front (l-r) are: Julie Lipsius and Joey Gmerick of Hit & Run Music Publishing; Warren; EMI chairman/CEO Charles Koppelman; and ASCAP president Morton Gould.

NASHVILLE NOTES

Country Music Week Sets New And Improved Schedule

DURING A RECENT CMA BOARD MEETING, directors agreed to a new schedule for *Country Music Week* 1991, as well as other various changes to take place during the October activities. Due to the CMA Awards Show being moved from its traditional slot on Monday, to its new broadcast time on Wednesday, October 2, other changes have been made to coincide with the new date.

The ASCAP Country Awards will be held on Saturday, September 28, at the Opryland Hotel. The BMI Country Awards will hold its ceremonies on Tuesday, October 1, at the BMI/Nashville offices. On Thursday, October 3, the Country Music Assn. will conduct its traditional board meeting to elect new directors and discuss annual membership. The meeting will be held at Nashville's Stouffer Hotel. The SRO talent buyers convention will be held October 3-6, at the Stouffer Hotel. SESAC Country Awards will be presented October 3, at the Vanderbilt Plaza Hotel. New officers will be elected for the CMA on Friday, October 4.

Other changes approved during the board meeting include the development of a new five to seven minute video on country music. The new, fast-paced video will be used to promote country music to major account reps and ad buyers nation wide. Big Picture Productions, a division of Granada Television, U.K.'s largest independent television operation, was named the agent to represent the 25th CMA Awards Show for overseas broadcasts. The board named CMA's Promoter/Buyer of the Year Award the Lon Varnell Award. Varnell was known as the dean of concert promoters in the '60s, '70s and '80s. During this year's CMA Awards Show telecast, the Radio Station of the Year winners will also be recognized along with the CMA Broadcast Personality of the Year winners.



ASCAP SIGNS GREENE OF LA LAW—Michelle Greene of the hit television series *LA Law* recently signed a writers agreement with ASCAP. Greene, who plays an attorney on the series, is also pursuing a career in music. Pictured from (l-r) are: manager Lou Robin; Greene; and ASCAP's Tom Long.

NEA's "Music City Music Showcase" Names Finalists

THE NASHVILLE ENTERTAINMENT ASSN. (NEA) recently announced the 14 acts which will perform in the first annual Music City Music Showcase, to be held June 6-7 at Nashville's 328 Performance Hall. The selected artists/groups were determined from numerous applicants across the United States. Leading producers, managers, booking agents and other music industry professionals will be on hand to witness the new-talent showcase.

Scheduled to perform during the showcase are several local Nashville acts, as well as other artists/groups from across the country. Those Nashville-based participants include noted songwriter Dave Gibson; tunesmith Ed Hunnicutt; Diane Lauren; Russ Roberts; Nashville demo singer Joy White; and Michael Woody, who's also a prominent songwriter in Music City. Other acts slated to perform include: The Carter Brothers of Highpoint, North Carolina; The Hollanders of Lynchburg, Virginia; Kacey Jones of Los Angeles, California; *Lariat* of Dallas, Texas; Jeannie Marie of Englewood, Colorado; Brent Ronen of Kansas City, Missouri; Lance Strode of Memphis, Tennessee; and *Trouble Shooter* from Excelsior, Minnesota. Showtimes are set for Thursday at 7 p.m. and Friday at 8 p.m. For ticket information contact the NEA offices at (615) 327-4308.

Encore Management Group Opens Nashville Office

PROVIDING OVERALL CAREER MANAGEMENT, INCLUDING DEVELOPMENT, BOOKING AND PROMOTION, Encore Management will open its Nashville doors in June. The announcement was recently made by Robert O. Bennett, president of the new company. Bennett, who's previously worked in the television industry for 17 years, has filled such positions as production manager and director/producer. While at WAGA Productions in Atlanta, Georgia, Bennett produced the Emmy award-winning *Atlanta AM* and *NFL Football* for CBS Sports, as well as regional/national commercials for such companies as Coca-Cola, Ford Motor Co., Dodge and Delta Airlines.

Also joining the Encore Management staff is Connie Britton, who serves as the group's vice president. Britton was most recently public relations administrator with Group W Satellite Communications at The Nashville Network, and formerly served as media buyer, copywriter and administrator at Stone Mountain Advertising and Waldrop Associates in Atlanta, Georgia. Encore Management's client roster currently includes Benny Wilson and Lee Dillard.

Country Tid-Bits...

Maypop Music Group songwriter John Jarrard recently traveled to New York to co-write with singer/songwriter John Schneider, who is starring in *Grand Hotel* on Broadway. Jarrard penned "What's A Memory Like You (Doin' In A Heart Like This)," which was a #1 hit for Schneider. He has also written other #1 songs such as "There's No Way" and "You've Got The Touch," recorded by Alabama, and "Lonely Alone," recorded by the Forester Sisters.

The Statler Brothers' guest for the 22nd *Happy Birthday USA Celebration* in Staunton, Virginia, will be Neal McCoy and special guest Charley Pride. The July 4th festivities will kick off with a parade, continuing with all-day musical acts, games and booths at Gypsy Hill Park. The celebration will be capped with an evening concert by the Statlers, McCoy and Pride. All proceeds will go to area charities.

Recording artist Patty Loveless recently celebrated the gold certification of her *Honky Tonk Angel* project. The celebration, presented by MCA Records, drew an immense gathering consisting of various friends and music industry professionals. *Honky Tonk Angel* marks Loveless' first gold album. Other highlights to hit Music City includes showcase performances by MCA recording artist J.P. Pennington and the West Coast's Doo-Wah Riders.

■ TOP 5 SINGLES-10 YEARS AGO

1. THE OAK RIDGE BOYS: "Elvira" (MCA)
2. RAZZY BAILEY: "Friends" (RCA)
3. JOHN ANDERSON: "I'm Just An Old Chunk Of Coal" (Warner Bros.)
4. DOLLY PARTON: "But You Know I Love You" (RCA)
5. DOTTIE WEST: "What Are We Doin' In Love" (Liberty)

■ TOP 5 SINGLES-20 YEARS AGO

1. LORETTA LYNN: "I Wanna Be Free" (Decca)
2. RAY PRICE: "I Won't Mention It Again" (Columbia)
3. JEANNIE C. RILEY: "Oh, Singer" (Plantation)
4. LYNN ANDERSON: "You're My Man" (Columbia)
5. CONWAY TWITTY: "How Much More Can She Stand" (Decca)

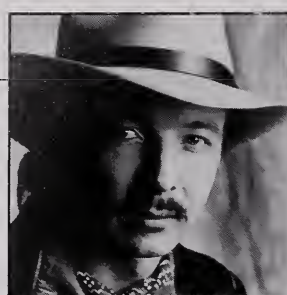
■ TOP 5 SINGLES-30 YEARS AGO

1. FARON YOUNG: "Hello Walls" (Capitol)
2. PATSY CLINE: "I Fall To Pieces" (Decca)
3. RAY PRICE: "Heart Over Mind" (Columbia)
4. JIM REEVES: "The Blizzard" (RCA)
5. BUCK OWENS: "Foolin' Around" (Capitol)

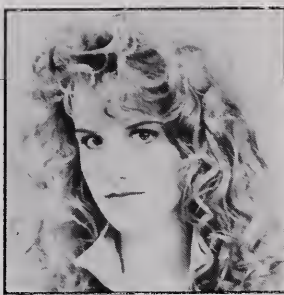
CASH BOX

COUNTRY SINGLES

June 1, 1991



#1 Single: Clinton Gregory



High Debut: Trisha Yearwood #39



To Watch: Alan Jackson #28



#1 Indie: Cricket Rhodes #37

			Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼	
1	(IF IT WEREN'T FOR COUNTRY MUSIC) I'D GO CRAZY (Step One Record 427)	Clinton Gregory	1	12	50	HILLBILLY BLUE (Atlantic 3782)	Neal McCoy	58	3
2	BLAME IT ON TEXAS (MCA 54053)	Mark Chesnutt	3	8	51	ALL YOU REALLY WANT (Arista 2208)	Michelle Wright	55	3
3	IF THE DEVIL DANCED (Epic 73747)	Joe Diffie	5	9	52	HE COMES AROUND (Reprise 4782)	Molly & The Heymakers	57	2
4	LUCKY MOON (RCA 2779)	The Oak Ridge Boys	4	9	53	HOPELESSLY YOURS (Capitol 79690)	Lee Greenwood/Suzy Bogguss	64	2
5	MEET IN THE MIDDLE (Arista 2182)	Diamond Rio	6	10	54	YOU CAN'T BLAME THE TRAIN (VCA 102)	The Hollanders	36	9
6	WE BOTH WALK (RCA 2748)	Lorrie Morgan	7	9	55	DADDY ON THE RADIO (Curb/Capitol 79504)	John Andrew Parks	27	8
7	ONE HUNDRED AND TWO (RCA 2782)	The Judds	8	7	56	WILD TURKEY AND 7UP (GBS 815)	John Campbell	63	2
8	TILL YOU WERE GONE (Columbia 73736)	Mike Reid	10	9	57	ONE HUNDRED LOVERS (Killer 135)	Tommy Chase	59	8
9	ONE MORE PAYMENT (RCA 2819)	Clint Black	12	6	58	SHE WENT TO TEXAS (NSD 273)	John Penney	60	5
10	IN A DIFFERENT LIGHT (Epic 73741)	Doug Stone	2	9	59	LONELY TEARDROPS (Evergreen 1130)	Holly Lipton	65	5
11	ONE OF THOSE THINGS (Arista 2203)	Pam Tillis	13	7	60	AIN'T NO FUTURE IN THE PAST (Mercury 868-230)	Ronna Reeves	66	4
12	BING BANG BOOM (Warner Bros. 4763)	Highway 101	14	6	61	IF I KNOW ME (MCA 3026)	George Strait	46	9
13	THE THUNDER ROLLS (Capitol 93866)	Garth Brooks	18	3	62	JERRY LEE (Bench 4)	Black Tie	74	2
14	THE SWEETEST THING (Reprise 4701)	Carlene Carter	15	10	63	COME A LITTLE CLOSER (MCA 54107)	Desert Rose Band	DEBUT	
15	RESTLESS (Warner Bros. 4717)	Mark O'Connor/New Nashville Cats	17	8	64	SHADOW OF A DOUBT (RCA 2826)	Earl Thomas Conley	DEBUT	
16	YOU'RE THE ONE (Reprise 4684)	Dwight Yoakam	9	11	65	PRESERVATION OF THE WILD LIFE (One Way 001)	DeWayne Spaw	67	7
17	I AM A SIMPLE MAN (Columbia 73780)	Ricky Van Shelton	24	4	66	I FOUND SOMEBODY TO LOVE (Killer 136)	Debbie Williams	68	7
18	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)	Aaron Tippin	21	8	67	IF YOUR MEMORY SERVED ME RIGHT (Hangin' Gold 1003)	Lisa Rich	69	4
19	CAN I COUNT ON YOU (MCA 54022)	McBride & The Ride	20	12	68	SHAMROCK MOTEL (Badger 2011)	Ernie Ashworth	70	7
20	TILL I FOUND YOU (MCA 54065)	Marty Stuart	22	6	69	THINGS I WISH I'D SAID (Columbia 73760)	Rodney Crowell	41	7
21	POINT OF LIGHT (Warner Bros. 4852)	Randy Travis	25	3	70	JUST TO CELEBRATE (Tried & True 9175)	Jerry Jeff Walker	78	3
22	WHAT ABOUT THE LOVE WE MADE (Epic 73716)	Shelby Lynne	26	9	71	THE FACE BEHIND THOSE BOTTLES (Saddiestone 14)	Joe Lonsdale & Northwynd	73	6
23	HEROES (RCA 2780)	Paul Overstreet	11	10	72	ONE SMOKEY ROSE (Broadland 0191)	Billy Jo Spears	79	4
24	SHE'S A NATURAL (Arista 2180)	Rob Crosby	29	6	73	GOD'S COUNTRY (Cover 3)	Jay Holley	77	2
25	THE MOON OVER GEORGIA (Columbia 73777)	Shenandoah	30	6	74	I WISH I HAD MORE MEMORIES OF YOU (Country Star 1110)	Bob Stamper	76	3
26	WITH THIS RING (Capitol 79641)	T. Graham Brown	33	6	75	GIVE ME JUST A LITTLE MORE TIME (Door Knob 584)	Sandy Ellwanger	DEBUT	
27	BLUE MEMORIES (MCA 54075)	Patty Loveless	34	4	76	WHEN I GET THROUGH WITH YOU (Soundwaves 345)	Connie St. John	84	2
28	DON'T ROCK THE JUKEBOX (Arista 2220)	Alan Jackson	45	2	77	READ'EM AND WEEP (Stargem 2490)	Eddie Thompson	91	2
29	IF IT WILL IT WILL (Warner/Curb 4647)	Hank Williams, Jr.	35	3	78	THE MAN BEHIND THE MAN (Stargem 2485)	Eddie Bond	80	5
30	SCARS (Atlantic 3780)	Ray Kennedy	32	8	79	NOW THE LONELY BEGINS (Townson 103)	Kim Tsoy	DEBUT	
31	FEED JAKE (Capitol 79529)	Pirates Of The Mississippi	16	11	80	YELLOW ROSES (Love 1991)	Tina Ann Moody	DEBUT	
32	BABY TAKE A PIECE OF MY HEART (MCA 54050)	Kelly Willis	38	6	81	I'VE BEEN BRANDED (Badger 2015)	Hannah Onassis	83	6
33	SMALL TOWN SATURDAY NIGHT (Curb 054)	Hal Ketchum	42	5	82	DADDY (Stargem 2487)	Melissa McQueen	DEBUT	
34	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)	Don Williams	43	3	83	YOUNG LOVE (One Way 004)	Roger McDowell	85	4
35	ONE BRIDGE I DIDN'T BURN (MCA 54077)	Conway Twitty	40	4	84	COLOR BLIND (Sundial 183)	Eddie French	86	4
36	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)	Billy Dean	44	3	85	DON'T LIGHT MY FIRE (Gallery II 2049)	Whiskey Creek	87	3
37	ARE YOU SINCERE (AMI 1956)	Cricket Rhodes	39	7	86	CANDY KISSES (CURB 061)	Lisa Montalvo	DEBUT	
38	TIME PASSES BY (Mercury 391)	Kathy Mattea	19	10	87	SHE'S NEVER BEEN A STAR (Badger 2021)	Jimmy Snyder	89	3
39	SHE'S IN LOVE WITH THE BOY (MCA 10297)	Trisha Yearwood	DEBUT		88	THE TIES THAT BIND US (Jewel 9101)	Doc Dexter	90	3
40	PICTURE ME (Mercury 848291)	Davis Daniel	54	3	89	A LIFE TIME OF LOVE (Castle 111)	Carl Butler	92	2
41	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	47	15	90	BREAKIN PLANS (Playback/Laurie 1349)	Mike Wilkinson	93	2
42	ARE YOU LOVIN' ME (RCA 2509)	Ronnie Milsap	23	12	91	ONE MEMORY TO ANOTHER (Round Robin 2003)	Larry Frye	DEBUT	
43	THE BALLAD OF DAVY CROCKETT (Mercury 868122)	The Kentucky HeadHunters	28	8	92	WHEN I NEEDED YOUR LOVE (White Dove 101)	Jonathon Skyhawk	DEBUT	
44	TO BE WITH YOU (Columbia 73813)	Larry Boone	48	2	93	I'LL BE OVER YOU (Gallery II 2048)	J. L. Thompson	DEBUT	
45	HOLIDAY INN (Curb 76871)	Tim McGraw	53	3	94	WHATEVER IT TAKES (MCA 54047)	J.P. Pennington	31	9
46	HONKY TONK LIFE (Epic 73768)	Charlie Daniels	49	5	95	IT'S NOT ME (Soundwaves 344)	Billy Parker	56	8
47	HANK & GEORGE, LEFTY & ME (Playback/Laurie 1352)	Tommy Cash/George Jones	51	4	96	ROCKIN' YEARS (Columbia 73711)	Dolly Parton/Ricky Van Shelton	61	12
48	FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)	Cody Austin	52	9	97	SHE DON'T KNOW THAT SHE'S PERFECT (Atlantic 3772)	Bellamy Brothers	94	9
49	SOME KINDA WOMAN (Capitol 79646)	Linda Davis	50	5	98	UNBELIEVABLE LOVE (Capitol 79595)	Sharon Anderson	37	6
					99	DRIFT OFF TO DREAM (Warner Bros. 4656)	Travis Tritt	62	15
					100	FANCY (MCA 54042)	Reba McEntire	95	13

CASH BOX

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COUNTRY ALBUMS

June 1, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

#1 ALBUM:
Garth Brooks



TO WATCH:
Alan Jackson #22

1	NO FENCES (Capitol 93866)	Garth Brooks	1	36
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	27
3	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	4	7
4	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	3	10
5	RUMOR HAS IT (MCA 10016)	Reba McEntire	5	35
6	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	6	8
7	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	7	10
8	GARTH BROOKS (Capitol 90897)	Garth Brooks	9	91
9	TIME PASSES BY (Mercury 846975)	Kathy Mattea	10	8
10	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	14	4
11	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sister	11	8
12	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	12	27
13	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	13	34
14	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	22	6
15	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	17	58
16	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	15	33
17	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	61
18	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	18	26
19	KILLIN' TIME (RCA 9668)	Clint Black	19	103
20	RVS III (Columbia 45250)	Ricky Van Shelton	20	66
21	DOUG STONE (Epic 45303)	Doug Stone	21	55
22	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	DEBUT	
23	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	23	30
24	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	16	76
25	PASS IT ON DOWN (RCA 2108)	Alabama	26	48
26	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	25	9
27	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	27	54
28	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	29	4
29	HEROES (RCA 2459)	Paul Overstreet	24	16
30	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	32	39
31	TURNING FOR HOME (Columbia 46141)	Mike Reid	28	15
32	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	37	16
33	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	33	17
34	YOUNG MAN (Capitol 94302)	Billy Dean	38	6
35	RENEGADE (Epic 46835)	Charlie Daniels	36	3
36	GREATEST HITS (Curb/RCA 8318)	The Judds	43	54
37	12 GREATEST HITS (MCA 12)	Patsy Cline	40	55
38	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	35	37
39	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	31	28
40	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	42	5
41	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	30	31
42	GREATEST HITS (RCA 2277)	Keith Whitley	34	38
43	ON DOWN THE LINE (MCA 6401)	Patty Loveless	45	50
44	TEMPTED (MCA 10106)	Marty Stuart	39	17
45	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	47	29
46	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	50	37
47	INTERIORS (Columbia 46079)	Rosanne Cash	41	28
48	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	49	17
49	I FELL IN LOVE (Reprise 26139)	Carlene Carter	53	36
50	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	52	10
51	A PERFECT 10 (Capitol 95541)	Lee Greenwood	66	2
52	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	48	39
53	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	57	5
54	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	56	40
55	EXTRA MILE (Columbia 45490)	Shenandoah	51	48
56	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	60	11
57	THE EAGLE (Epic 46104)	Waylon Jennings	44	42
58	GREATEST HITS (Atlantic 82199)	Billy Joe Royal	55	10
59	GREATEST HITS, VOL II (MCA 42035)	George Strait	54	40
60	BANG BANG (MCA 10141)	Kelly Willis	63	2
61	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	59	32
62	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	61	29
63	FRIENDS IN HIGH PLACES (Epic 45014)	George Jones	65	9
64	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	68	92
65	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	64	54
66	YOU CAN'T TAKE IT WITH YOU (Capitol 93547)	T. Graham Brown	69	2
67	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	73	38
68	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	67	17
69	I'D GO CRAZY (Step One 0064)	Clinton Gregory	DEBUT	
70	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	75	15
71	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	DEBUT	
72	WHEN THE NIGHT FALLS (Bench 101)	Black Tie	74	5
73	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	72	23
74	LIVIN' IT UP (MCA 6415)	George Strait	46	50
75	BUICK (Curb/Capitol 94260)	Sawyer Brown	58	18

High Debuts

1. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA
2. DESERT ROSE BAND—"Come A Little Closer"—MCA
3. Earl Thomas Conley—"Shadow Of A Doubt"—RCA

Most Active

1. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
2. DAVIS DANIEL—"Picture Me"—Mercury
3. HAL KETCHUM—"Small Town Saturday Night"—Curb

Hot Phones

1. GARTH BROOKS—"The Thunder Rolls"—Capitol
2. CLINTON GREGORY—"I'd Go Crazy"—Step One
3. DIAMOND RIO—"Meet In The Middle"—Arista

POWERFUL ON THE PLAYLIST—This week's list of hot records include those singles recently released by artists such as Alan Jackson. With only two weeks on the chart, Jackson's "Don't Rock The Jukebox" single moves up 17 positions this week—breaking the top 40 at #28. Jackson garners such a leap this week due to stations like KBAM in Longview, Washington; KICE in Bend, Oregon; KMMJ in Grand Island, Nebraska; KYKZ in Lake Charles, Louisiana; WHIM in Providence, Rhode Island; and WVSC in Somerset, Pennsylvania.

Curb recording artist Hal Ketchum also breaks this week's top 40, making a nine-position move up to #33 with his debut single "Small Town Saturday Night." Ketchum's single movement is due to reports from stations such as KKLK in Popular Bluff, Missouri; KWZD in Abilene, Texas; WHTL in Whitehall, Wisconsin; WKKW in Clarksburg, West Virginia; WQST in Forest, Mississippi; and KXVQ in Pawhuska, Oklahoma.

He's the latest of the traditional newcomers, yet wastes no time in spicing up radio playlists across the country. Davis Daniel's debut of "Picture Me" jumps up 14 positions this week and lands in the #40 slot—revealing heavy playlist action from KBTO in Bottineau, North Dakota; KLEB in Golden Meadow, Louisiana; KHOZ in Harrison, Arkansas; WOW in Omaha, Nebraska; WFMW in Madisonville, Kentucky; and KWRE in Warrenton, Missouri.

WELCOME TO THE PANEL—As *Cash Box* continues to expand and improve it's country reporting panel, the newest additions to enter the reform process include stations WWIC in Scottsboro, Alabama and KWJJ in Portland, Oregon. The WWIC line-up includes Greg Bell 6-10 a.m.; Russell Scivally 10 a.m.-3 p.m.; and Teresa Alley from 7 p.m.-Midnight. WWIC broadcasts live each year from the annual June Jam concert performances, which is only 30 minutes from the WWIC studios. As in years past, WWIC will give away various product such as t-shirts, tapes, etc. from those artists performing during this year's June Jam.

The KWJJ daily line-up consists of Brian Norton, John Earling and Bob McNab, who make up The Country Club from 6-10 a.m.; Kelly McCrae from 10 a.m.-3 p.m.; Tony Christopher from 3-7 p.m.; and Craig Lockwood from 7 to midnight.

COUNTRY JAM UNDERWAY—KVOX/K100 Radio in Moorhead, Minnesota begins preparation for its journey to Eau Claire, Wisconsin, where the 2nd Annual Country Jam takes place on the banks of the Chippewa River. Numerous K100 fans will also get the chance to enjoy the weekend getaway scheduled for July 19-21. This year's event features artists such as Waylon Jennings, Eddie Rabbitt, Lee Greenwood, Sweethearts of the Rodeo, the Forester Sisters, Lionel Cartwright, Marty Stuart, Baillie & The Boys, Michelle Wright and Eddy Raven. The three-day trip leaves the K100 studios at 6:30 a.m., July 19th with host Scott Winston aboard the Red River Trails Motorcoach.

JUST A GOLFIN'—KFDI Radio in Wichita, Kansas, along with Fidelity Savings, gear up to present the 7th Annual Charlie Daniels Celebrity Golf Classic to be held Monday, June 10, at Rolling Hills Country Club. More than 30 celebrities from the world of country music will team up to benefit the Starkey Developmental Center. The event, which is sponsored annually by KFDI Radio will feature artists such as Moe Bandy, Asleep At The Wheel, Rex Allen, Jr., Mason Dixon, Marilyn Sellars, Vince Gill, Jack Greene, Gene Watson, Darlene Austin and Doug Kershaw. Over the past years, approximately \$200,000 has been given to Starkey Developmental Center.

CONGRATULATIONS to WMZQ Radio's Kathy Delaney, who was asked to serve as Mistress of Ceremonies for this year's Memorial Day program at Arlington National Cemetery. The program consisted of an Armed Forces Full Honor Wreath Ceremony. Last year, Delaney was recognized for a radio special she produced with WMZQ Mid-Day DJ Bill Worthington. The show entitled "To Answer the Call" detailed the history of Arlington National Cemetery and honored those buried there.

NEW SINGLE RELEASES

OUT OF THE BOX

□ VINCE GILL: "Liza Jane" (MCA 54123)

Producer: Tony Brown

Writers: Vince Gill/Reed Nielsen

No doubt about it—we're ready for a little cow-town boogie from this multi-award winner. After crooning his heart out with such phenomenal ballads as "When I Call Your Name" and "Pocket Full Of Gold," Gill gives us a taste of his more vigorous delivery. "Liza Jane," a sultry-beating number which reveals an I've-got-it-bad result from a certain admirer, should leave the listener toe-tapping and finger-snap-

FEATURE PICKS

□ TRAVIS TRITT: "Here's A Quarter (Call Someone Who Cares)" (Warner Bros. 4816)

Producer: Gregg Brown

Writer: Travis Tritt

Travis Tritt returns to the radio circuit with a storming southern-rocker that beats with a laggish pulse. "Here's A Quarter (Call Someone Who Cares)," the first release from his new *It's All About To Change* disc, turns the table with its message of how it's not always the female gender who's had enough of a jilted love affair. Tritt spills out a husky, cry-from-the-soul vocal punch, backed by sultry instrumentation, including a noticeable bar-room piano performance.

□ MARTY BROWN: "Every Now And Then" (MCA 54118)

Producers: Richard Bennett/Tony Brown

Writer: Marty Brown

Newcomer Marty Brown made his national debut on the March 13th edition of *48 Hours* as part of a special Nashville-music focus. His recording debut proves to be as equally effective. "Every Now And Then," which sparks the singer's first single from his upcoming *High And Dry* project, presents a high-powered performance quilted with sultry energy and a brand new voice that pumps out a hard-driving, tenor-edged soar.

□ THE FORESTER SISTERS: "Too Much Fun" (Warner Bros. 4839)

Producers: Robert Byrne/Alan Schulman

Writers: Robert Byrne/Alan Schulman

With their follow-up to the sassy-flavored "Men," the Forester Sisters hold onto the same attitude with this spicy number about love's broken chains—and the freedom seems to be incredible. A scorching tempo, flavory production and gutsy harmony combine to create a country rocker at its best.

□ LOBO LOGGINS: "Ain't No Cows In Texas" (Step One 428)

Producer: Ray Pennington

Writers: Johnny McCollum/Lobo Loggins

Step One Records artist Lobo Loggins releases his second single for the label with another display of a new voice which carries its own individual sound. "Ain't No Cows In Texas" delivers a catchy two-step number with a rich traditional underlining in addition to Loggin's smokey vocals. Also included on the disc is a surprise performance from long-time country veteran Faron Young, whose performance of "Just An Ol' Heartache" is certainly worth a prominent mention.



Following the live nationwide broadcast of Garrison Keillor's *American Radio Company* from Nashville's Tennessee Performing Arts Center, BMI hosted a reception at the company's Nashville offices. Proceeds from the party benefited TPAC's "Humanities Outreach In Tennessee" arts program and public radio station WPLN-Nashville. Pictured from (l-r) to greet those who attended the show are: Roger Sovine, BMI vice president; Roger Miller, ARC guest performer; Keillor; Chet Atkins, ARC guest performer; and Harry Warner, BMI assistant vice president. (Photo credit: Alan Mayor)

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INDIE INSIGHT



Razy Bailey

RAZZY BAILEY EMBARKS ON NATION-WIDE TOUR—Long-time country veteran Razy Bailey will soon be launching a collegiate blues tour. The *I Am The Blues* tour will highlight Bailey's early music as well as his country-blues music of the 90's. Bailey may be best remembered for penning the crossover hit "9,999,999 Tears" for Dickey Lee or for his own #1 hits such as "Loving Up A Storm." Bailey, who recently signed with the Harp Talent Agency for bookings and White Horse Enterprises Publicity, is currently in the studio cutting tracks with such artists as Mickey Gilley, Willie Nelson, Johnny Cash, Charlie Daniels, Billy Joe Royal and Randy Van Warmer. Bailey's latest single entitled "My Heart Is Fragile" has been released in Canada on Saddlestone Records and is reportedly receiving significant radio action. Razy Bailey is an artist who's on the comeback trail just as his 1981 hit implies, "I Keep Coming Back/True Life Country Music."

DPI RECORDS SIGNS RECENT RUNNER-UP IN THE TRUE VALUE SHOWDOWN CONTEST—DPI vice president/executive director Mae Boren Axton recently announced the signing of Mario Martin. The 17-year-old singer has made quite a name for himself in and around his hometown of Bonaire, Georgia. "I feel that he has a solid future ahead of him in the business," notes Axton. Mario and producer James Stroud are currently in the studio putting the finishing touches on his debut single.

Indie Tid-Bits

OUTDOOR COUNTRY MUSIC FESTIVAL & FAN FAIR '91 TO BE HELD JUNE 21-23 AT THE SHERWOOD FOREST CAMPGROUND IN HILLSBORO, ILLINOIS. The Illinois Country Music Museum & Hall of Fame sponsors the benefit festival which features a variety of country acts from the midwest including; Bill Mounts & The Midwest Cowboys, Spur Of The Moment, Gary Lee & Whitewater, Two For The Show, Wildwood, Country Spirit Band, Ill. Country Jamboree, Bobby K. Singers, Road Show, Frontier South Opry Show and many others are expected to be on hand to make special appearances. For more information call 217-245-1424 or write to: ICMA, P.O. Box 1111, Jacksonville, Illinois, 62651.

PLAYBACK SIGNS ASHWORTH—Country Music veteran Ernie Ashworth recently signed with Miami based Playback Records. Jack Gale, president of Playback, began producing Ashworth's first album for the label just last week. Ashworth joins other notable Playback veterans such as Charlie Louvin, Sammi Smith, Tommy Cash and Jeannie C. Riley.

BACK IN TIME:

MAY 27—Memorial Day, Redd Stewart born (1921), Kenny Price born (1931), and Don Williams born (1939)

MAY 28—Gary Stewart born (1944) and Kathy Mattea's "Eighteen Wheels And A Dozen Roses" was #1 for second week in a row, making her the second female country artist to accomplish that feat (1988). Dolly Parton was the first with "You're The Only One" (1979)

MAY 29—Carl Story born (1916) and Hank and Audrey Williams divorced (1952)

MAY 30—Lewis Crook born (1909), Johnny Gimble born (1926), Wynonna Judd born (1964) and Dolly Parton wed Carl Dean (1966)

MAY 31—Vic Willis born (1922) and Johnny Paycheck born (1941)

JUNE 1—Johnny Bond born (1915), Johnny Horton's "Battle Of New Orleans" was the #1 pop song in America (1959) and Dolly Parton moved to Nashville (1964)

JUNE 2—First radio patent awarded to Marconi (1896) and Carl Butler born (1927)

UP AND COMING

June 1, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 **BOSS'S BIRTHDAY**(Killer) Ronnie Russell
- 2 **STAND-IN-WOMAN**(Fox Fire) Daniel Richard
- 3 **BOOTS AND JEANS**(Saddlestone) Gerry King
- 4 **SLIPPIN' AWAY**(NSD) Michael Anthonye
- 5 **RIGHT DOWN TO MY SOUL**(GBS) Karen Donovan
- 6 **YOUR WORLD**(Safari) Ramsey Kearney
- 7 **DREAM BOY**(Music City) Ann Marie
- 8 **DANCIN' AND GLANCIN' AGAIN**(Southern Tracks) Sammy Johns
- 9 **ROCK-A-BILLY**(Caprice) Joey Welz
- 10 **EVERY NIGHT IT HURTS A LITTLE LESS**(DPI) Steve Douglas
- 11 **I FELL LIKE A COUNTRY SONG**(GBS) Ronnie Thompson
- 12 **YOU CAN LOVE WITHOUT ME NOW**(DCT) Bo "T"
- 13 **SOMEBODY ELSE'S ANGEL**(Twitchy) Scott Hoyt
- 14 **ONE CALL**(Door Knob) Susan Thompson
- 15 **MISSISSIPPI MAN**(Gold Digger) Jerry Croston

INDIE FEATURE PICKS

CHAD SHELDON: "Cowboys Sing The Blues" (Shanny SR-102)

Producer: Lonnie Wright

Writer: Chad Sheldon

Thumbs up to this traditional diddy which focuses on today's dominating country lyrics—those about heartaches, cheatin' hearts and crying the blues. Speaking of which, newcomer Chad Sheldon delivers a song that seems to fit into that same winning line-up. Vocally, Sheldon hits the right target, leaving us wanting to hear more from a voice that's sure to blossom with every new release.

THE MOODY BROTHERS: "Welcome Home Soldier" (Lamon LR-10234)

Producers: The Moody Brothers

Writer: Lynn Payne

Finally, there's an act which recognizes the value of time. The war is over and the Moody Brothers choose to sing about the after effects, rather than dwell on the war itself. In addition to moving and realistic lyrics, a luring melody and vocal harmony which deserves "major" attention, "Welcome Home Soldier" welcomes a very familiar sound from a musical team who's already garnered a vast following.

DANNY STEAGALL: "Don't Mess With Our Taxes In Texas" (MPT)

J.C. HATFIELD: "You're Gonna Be Mine Tonight" (Stardust SR-1101)

ALLEN KARL: "My Workin' Woman" (Century II CR-614)

MICHAEL JONES: "Eatin' My Words" (Interstate 40 4025)

RAYBURN ANTHONY: "A Way To Survive" (SunRay SR-3754)

HOLLY STANARD YOUNG: "The Ones Who Believe" (Sing Me SM-45-55)

KAREN DONOVAN: "Right Down To My Soul" (GBS 808)

PRESTON JONES: "The Raves Of The Good Old Days" (Pejay 51789)

WALLI DANIEL: "You're Gonna Love To Regret It" (Lonesome Dove LDR-5024)

NSM Responds To Mobile

CHICAGO—*Cash Box* received a letter from NSM America president Rus Strahan regarding a notice issued by Mobile Record Service Company to its operator customers advising that Mobile will replace manufacturer defective CDs but will neither replace or credit jukebox-damaged CDs.

"Mobile's policy is certainly understandable," Strahan wrote. "But, we very much regret that they named NSM as a possible source of such damage." He went on to point out that "NSM went to great extremes in the design and manufacture of their equipment to prevent CD damage. In fact, this is our major selling point—that our system never even touches a CD, just the tray it's cradled in. Our system does NO DAMAGE TO CDs of any kind, in any way."

Strahan's letter further explained that NSM did

not modify its existing 45RPM system to handle CDs. "Instead, we chose a path that cost us literally years extra in research and millions of dollars in additional design and tooling, to be able to offer an appropriate, high-disc-capacity handling system in our jukeboxes."

The Mobile mailing did not single out NSM but suggested that the problem of "defective CDs caused by faulty jukebox mechanisms" be discussed with "the appropriate manufacturer" and proceeded to list five major jukebox producers, including NSM. Strahan feels it is "imperative that music operators understand that we (NSM) should not have been included in this listing."

(Ed note: *Cash Box* is not taking a stand on this issue but merely reporting the response of one manufacturer.)

The Suggestion Box

DID YOU EVER LOOK at a video game you thought had potential but were afraid it was too difficult and that players might become discouraged and give up on it before realizing how good the game actually was? Atari's *Ramparts*, Leland's *Ataxx* and various other strategy games could fall into this category. One solution that works is to set the game on free play for maybe a week or two and post a sign on it explaining that the player has a free learning period to get acquainted with the game. One operator, who has been applying this practice reported that a game, which previously made \$20 per week, started making \$100 per week, following the free trial period... Do you have a suggestion or a service tip you would like to share with your colleagues? If so, just type it up (or print it legibly) and send it to: *Cash Box*, 1442 S. 61st Ave., Cicero, IL 60650. Please include your name, address and telephone number in the event we have to contact you for clarification.

On Location For Gilligan's Island!

LET US FIRST NOTE THAT EVERYONE who came in contact with TV star **Bob Denver** during his recent trip to the Williams Bally/Midway facilities in Chicago, agreed that he was a most cooperative, down to earth celebrity. The main purpose of his visit, of course, was to fulfill his role in Bally's *Gilligan's Island* pinball machine, which is based on the longrunning (and re-running) television series. The show is as popular today as it was at its inception and Bally has succeeded in portraying all of the familiar characters and humor that made it famous, into this dynamic new pingame. *Gilligan's Island*, the pin, incorporates the original music, speech, et al from the movie and TV show and the game's dot matrix display provides fantastic visual effects.



This is the Williams Bally/Midway sound studio where Bob Denver is doing his speech for *Gilligan's Island*. Unfortunately, the flash obliterated his image.



With marketing chief Roger (pinball wizard) Sharpe in the background, Denver (an avid pin fan himself) takes his try at the game—or, as Roger put it, "Gilligan playing a *Gilligan's Island* whitewood."



Here you see the *Gilligan's Island* creative team who assembled to meet and pose with Denver at the machine.



This is a must photo of Denver with the master—and industry legend—Steve Kordek.

AROUND THE ROUTE

BY CAMILLE COMPASIO

A FEW WEEKS BACK WE HINTED about the spring release of Bally's new *Gilligan's Island* pin. Well, it is in production as of now and, from what marketing chief Roger Sharpe tells us, it has been racking up terrific test reports. The game recaptures all of the humor and whacky flavor of the legendary television series which, at one time, ranked as the singlemost watched television show in the world. Cast member Bob Denver, one of the original stars of the series, made a special trip to the Williams Bally/Midway plant in Chicago to do his speaking role; and, being a pinball buff, said he can't wait to place a *Gilligan's Island* machine next to the Bally *Harlem Globetrotters* he has in his home. With the re-birth of this popular tv'er, via re-runs and cable exposure, we're looking at a whole new generation of fans who will surely enjoy all of the familiar characters, voices and original music Bally has incorporated into this pin. The design team behind it includes Ward Pemberton (head designer), John Youssi (artwork), Dan Lee (programmer) and Jon Hey (music, speech, etc.). Watch for it!

WINDY CITY SHOWINGS. Chicago will be host city for two major distributor meetings. On June 13 and 14, Taito America will hold a New Product Open House at the Hyatt Regency O'Hare. On June 14, Sega will stage a formal presentation of the completed production version of its highly touted *Hologram-Time Traveler*, which everyone is anxious to see. Event will take place at the Hotel Sofitel O'Hare and Sega will show other product as well. With all of the good stuff that came out of ACME plus the new pieces yet to be released, distribs and ops should enjoy sizzling summer business!

CHIPS OFF THE...ETC., ETC! Congratulations to Cheryl Jarocki Hart on her recent appointment as assistant to the president of Altoff Industries, one of the nation's major heating and air conditioning companies. Quite an accomplishment

for one who has yet to celebrate her 25th birthday! Cheryl is the youngest daughter of Stan (Grand Products) and Diane Jarocki. Her two sisters are equally accomplished, we might add. Nancy Jarocki Michaels is traffic manager at Ducks Unlimited (the organization that serves to protect wild life); and Sue Jarocki, who is well known in the trade, chose a career in the coin-op industry. She is product manager at SNK Corp. of America and shares her father's enthusiasm and dedication to coinbiz!

RECOVERING SPEEDILY! Seeburg's venerable Bob Breither, who underwent implant hip surgery, is mending very well. The therapy is pretty rough, he told us, but he's responding beautifully. At this point he's down to one crutch—meaning it won't be too long before he's back on the dance floor; only this time he'll have to stick to the waltz for a bit! Save the next dance for me, and hurry back, we all miss you!

MORE DATES ADDED. *Star Tech Journal's* ongoing series of service seminars for advancing game technicians has been continuing across the country with much success. Upcoming sessions are slated for: June 8-9 (H.A. Franz & Co.-Houston); June 22-23 (*Star Tech*-S. Louis, MO); July 13-14 (Music Vend Dist.-Seattle); July 27-28 (*Star Tech*-Virginia Beach, VA); August 17-18 (Mountain Coin Dist.-Las Vegas); August 24-25 (Cleveland Coin-Detroit); and Sept. 21-22 (*Star Tech*-Atlanta, GA). For registration and sponsorship information contact: *Star Tech Journal*, P.O. Box 1065, 18 North Centre St., Merchantville, NJ 08109.

KEEP TUNED TO NEXT WEEK'S *Cash Box* for specifics on the upcoming jukebox promotion AMOA will be conducting in cooperation with VH-1 (Video Hits One) cable network.

INDUSTRY CALENDAR

MAY

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

May 31-June 1: Ohio Coin Machine Assn.; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

JUNE

June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Pety at 307-638-6946.

SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

OCTOBER

Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

NAMA Convention Dates Set

CHICAGO—The 45th annual National Automatic Merchandising Assn. (NAMA) national convention, trade show and education sessions, scheduled for Oct. 3-5, 1991 in Chicago's McCormick Place, is expected to draw more than 7,500 attendees. Richard M. Geerdes, NAMA's director of membership, conventions and education, also anticipates that this year's event will exceed last year's total of 247 companies displaying the latest in vending equipment, vendible products, support services, accessories, etc.

In a separate announcement, Geerdes said an additional program of Early Education Sessions has been scheduled for the afternoon of Wednesday, Oct. 2, the day before the convention opens.

The following chairpersons have been appointed to take charge of the various activities at the convention, as announced by NAMA president James A. Rost. General chairman is Mark Pickett, president of Pickett's Food Service, Inc. in Shreveport, LA; Ken Zydek, vice president of Triple A Services, Inc. of Chicago, is program chairman; and Suzanne Burch, vice president of Burch Food Services in Sikeston, MO will chair the Spouse Program.

Further information about the convention may be obtained by contacting: NAMA Convention Dept., 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phoning 312-346-0370.

NEC's *The Addams Family* Video Game

CHICAGO—NEC Technologies has signed a licensing agreement with Paramount Pictures to produce a compact disc video game for its TurboGrafx-16 home entertainment system based on the much-touted fall movie, *The Addams Family*.

The video game, which is expected to hit the retail market in conjunction with the movie's projected November release, will be developed by ICOM Simulations, a Wheeling, Illinois-based video game and computer entertainment company. *The Addams Family* focuses on the characters from the Charles Addams' cartoons and the popular 1960s TV show. The game storyline will follow the humorous antics of the eerily eccentric Addams family.

As noted by Ken Wirt, vice president and general manager of NEC's Home Entertainment Division, "*The Addams Family* has a real cult following. We believe the peculiarity of the characters and their lifestyle will fascinate kids, plus the storyline effectively lends itself to video game play."

The video game will be produced using CD-ROM technology, allowing the software developer to use digitized audio of actual human dialogue and create

more detailed, realistic game play.

Anjelica Houston, Raul Julia and Christopher Lloyd star in the movie, which was due for completion at the end of April. The specific plot of the movie and video game has yet to be released by the two companies.



Turbografx-CD, noted to be the first compact disc system to also play video games and the new compact discs with graphics.

Data East's *Teenage Mutant Ninja Turtles* Pin



THE RELEASE, BY DATA EAST, of its new *Teenage Mutant Ninja Turtles* pinball machine was timed to coincide with the opening of the new feature-length movie, *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*, in theatres across the country. As noted by Gary Stern, general manager of Data East Pinball, "Our new *Teenage Mutant Ninja Turtles* pinball is going to be the smash coin-op hit of the year, just as the original *Heroes on a Half-Shell* motion picture was the surprise movie of 1991. We expect the technical innovations and outrageous playfield, combined with the Turtles' drawing power, to have pinball fans of all ages lining up around the block."

The game employs Data East's unique 16 x 128-pixel dot matrix video display on the backglass

and the instant multiball turbo booster, which were first seen on the factory's *Checkpoint* machine. The dot matrix display features animated Turtle graphics as well as information about game strategy and statistics. It also adds an entertaining "shell game" sequence to the post-game match process. Digitized Turtle voices and full musical sound track are further embellishments that add to the game's appeal.

Other exciting features include a subterranean sewer shot in which the ball disappears under the playfield and then quickly jumps out from under a manhole cover on another part of the game surface; a multi-level captive ball and a five inch spinning pizza in the center of the playfield; and a motorized rubber mat that rotates at a very high 320 rpm, sending balls careening at wild angles and incredible speeds.

The action is non-stop throughout, as players are challenged by twin skill shots and twin millions on twin ramps—including the industry's first twin jackpots and a ten million point sewer shot. Another industry first is the progressive 250,000-plus loop shots available on both ramps, which make for high scoring, fast-paced action.

Operators will appreciate the exclusive new multi-position sliding hinge casing system, which facilitates cleaning and service; and, of course, the free spare parts kit, which is standard equipment with all Data East pinball machines.

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SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. **JUKEMUSIK** and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

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