

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

June 30, 1990

Newspaper \$3.50



YEAH, WRITE: NARAS has begun publishing something called the *NARAS Journal*, a twice-yearly publication "designed to be a scholarly analysis of the music-recording business, its technology and its trends," according to boss Michael Greene. The first issue has already gone out to members... *The Blues Route*, Hugh Merrill's book about his odyssey around the various birthgrounds of the blues, has just been published by William Morrow (\$17.97)... *U2: The Early Days* has just been published by Delta (a steal at \$10.95). It's chockablock with potentially embarrassing pictures of Dublin's own rock saviors, all culled from the bygone days before U2's deal with Island. Besides dozens of pics (by Patrick Brocklebank, James Mahon and Hugo McGuinness) of the band looking like some long-lost mutant glam band in fishnet t-shirts and leopard-skin trousers, the book is well worth your scratch for its text (penned by Dublin scenester and early U2 devotee Bill Graham), a comprehensive and level-headed insider's insight into the nascent Irish scene, circa '75-'80 or so.

ARE THEY STILL AROUND?

Santana's about to hit the road, in support of their 26th (egads!) album, *Spirits Dancing in the Flesh* (Columbia). On July 6, just before the tour gets going, Philadelphia's Taller Puertorriqueño Gallery will open an eight-week exhibit covering the band's 20-plus-years history. Preceding the opening—which will be held on "Carlos Santana Day" in the Land of Dykstra—will be a press conference, and on the following day Carlos will deliver a three-hour informal talk at the Germantown Friends School.

TUBE STEAK: Showtime's neat *Coast to Coast* series focuses on *American Music* next month. We're talking John Lee Hooker, Bonnie Raitt, Robert Cray, Carlos Santana and Ry Cooder in San Francisco; Joe Ely, Guy Clark, John Hiatt and John Prine in Chicago; and Herbie Hancock, Lee Ritenour, Tuck and Patti, Clarence Clemons and Bobby Womack in L.A... *Alive From Off Center*, that snazzy PBS series of experimental arts of all stripes, gets going on July 5. Among the treats offered, before it packs up and goes, are a Robert Muggs documentary about hula music, a series of videos in which "traditional ethnic music meets contemporary video style," and Jeff Preiss and Diane Martel's "street-level look at today's mix of break-dance wists and fashion-runway posing."

PLEASE MR. HAMMER, DON'T OVERCHARGE 'EM: M.C. Hammer and Capitol Records have entered into a joint venture, *Bustin' Records*. Hammer's the CEO and will find and produce the talent. Capitol provides the financing.

HOW DO YOU MEND A BROKEN HEART? That Bee Gees four-CD boxed set retrospective, scheduled for July from PolyGram, has been pushed back to October. *Sob*.

GET THAT MAN A CAPE! James Brown's *Live at the Apollo 1962*, one of those albums that you just gotta own, is out on CD, digitally remastered and all, from PolyGram, the first salvo in a careful program to reissue Brown's

catalog. Next up is a compilation of the man's blues performances, *Messin' With the Blues*, set for August, and a four-CD boxed retrospective, out before Christmas.

POWER THE FIGHT: Public Enemy's *Fear of a Black Planet* tour blasts off in Richmond, Virginia on June 27 and then rolls around your part of the planet for two months. Heavy D & the Boyz, Kid 'n Play, Digital Underground, En Vogue and Chill Rob G are along for the ride.

PUCK PARTY: ASCAP's third annual "Black Music Celebration," is set for June 25 at New York's Puck Building, honoring the writers and publishers of the 88 ASCAP songs that reached the top ten of the Black music charts last year.

...AND THE LIVIN' IS EASY: The National Academy of Popular Music will host 10 songwriting workshops this summer in New York. Call Bob Leone, projects director, at (212) 319-1444 to find out about registering.

NOT RADIO FREE EUROPE: Jeff Pollack, of the Pollack Media Group, recently went over to the Soviet Union and programmed their first-ever commercial radio station. Can the Moscow Zoo be far behind?

VCR FOOD: Island Visual Arts has just released two spiffy home videos: Marianne Faithful's *Blazing Away*, a 90-minute job with Dr. John, Marc Ribot, Garth Hudson and others; and *The Pogues: Live at the Town and Country*, a 60-minute St. Patrick's Day howl, with Joe Strummer and Kirsty MacColl sitting in.

MONEY FOR SOMETHING: Dionne Warwick will host the third annual "That's What Friends Are For" AIDS benefit concert on June 30 at the Universal Amphitheatre in El Lay, the centerpiece of the Warwick Foundation's AIDS Benefit Gala Week. The show, which begins at 5:30 p.m., will be beamed in High-Definition Television to 20 U.S. cities, via closed circuit. Stevie Wonder, Quincy Jones, Kenny Rogers, Melissa Manchester and Air Supply are among the performers. Call (213) 480-3232 for ticket information.

THAT'S JERRY LEE LEWIS: "Rock N' Roll's Main Event," an oldies extravaganza, will be held Labor Day weekend at San Bernardino's Glen Helen Regional Park, with 10% of the ticket sales from the three-day affair going to the Jerry Lewis Labor Day Telethon. Jerry Lee Lewis, Fats Domino, Don McLean, Edgar Winter and Mitch Ryder are among the performers.

IMPACTED: A series of seven 30-second public service announcement videos, produced by Michael Stipe and Jim McKay's C-Hundred Film Corp. and Direct Impact, are being distributed to a whole mess of music video programs worldwide. "The purpose of Direct Impact," says the R.E.M. man, "is simple. We want to deliver information, educate and provoke action." The seven spots address pollution, world peace, safe sex, cultural preservation, abortion rights, racial harmony and "Chemical Farming," the name of the spot directed by Stipe himself.

—Lee Jeske

EXECUTIVES ON THE MOVE

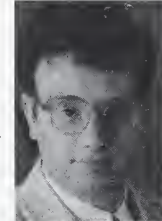
■ **Arista** has announced the appointment of **Rick Bleiweiss** to senior vice president, sales and distribution. Bleiweiss comes from Island, where he spent two years as vice president, sales. And in the law department, **Barton Weiss** has been appointed attorney. He comes from Pavia and Harcourt, where he was an associate. ■ At **Elektra**, **Elizabeth Bailey** has been named vice president, video production. She comes from Paula Greif, Inc., where she worked for two years on video productions for Billy Joel, Keith Richards and Ziggy Marley, among others. **Del Williams** has been appointed senior national director, CHR promotion, a move up from regional director, promotion in the L.A. office. And **Joan Martin** has been hired as merchandising coordinator. She comes from Maged & Behar Inc., where she was an advertising coordinator and assistant art director. ■ **MCA Records** has appointed **Susan Silverman** vice president, video services. Silverman comes to MCA from Columbia, where she was director, video. Prior to that, she spent eight years at Warner Brothers. ■ **Zomba** has named **David Renzer** vice president/general manager for the music publishing division. Renzer has been with the company for over four years, and has been directly involved in signing artists such as k.d. lang, Voivod, Britny Fox and Levert. ■ **Bug Music** announces the promotion of **Barbara Meador** to vice president. Meador, an employee of Bug for 10 years, formerly held the positions of general manager and director of copyrights. Joining the publishing company as the new general manager is **Beth Allison**. She joins the company as a full-time staff member after working as Bug's independent bookkeeper for the past six years. ■ **RCA Records/Nashville** has announced the promotion of **Ric Pepin** to the position of senior director of marketing administration. At his new position, Pepin will continue to conduct the market research for RCA Nashville as well as oversee finance, production and scheduling, creative services, and marketing and recording administration. ■ **CBS Records** has appointed **Robert Cohen** counsel, law department. He was an associate at Skadden, Arps, Slate, Meagher & Flom. And at **Columbia**, **Kevin Kennedy** has been appointed associate director, press and public information. He comes to the label from Jensen Communications, where he spent four years as manager, national publicity. And **Ava Gardner** have been named manager, jazz promotion for the label. She comes from CBS Masterworks, where she was publicity coordinator for two years. ■ At **PolyGram**, **Bruce Carbone** has been named director, A&R, modern and dance music. He comes from Vendetta Records, where he was national club promotion/A&R director. He held a similar position at Atlantic Records. **Daniel Jason** has been named coordinator, international product/catalog services, a move up from international promotion coordinator. **Jim Kettils** has been promoted to vice president/controller/PHI. He has been with the label since 1980, when he joined as a senior accountant. **Bob Wilson** has been named director, administrative services. He comes from the Exxon Corp., where he most recently was manager, headquarters planning and services. **Gary Manganiello** has been appointed director, systems/programming. He comes from Donnelly Director, which he joined in 1972. **Buzz Crews** has been hired as distribution operations manager. He comes from PIE Nationwide in Reno, where he was supervisor of operations. And **Nick Johnson** has been named director of distribution. He has been with the label since 1985, most recently as director, corporate MIS systems. ■ **Private Music** has named **Karen Johnson** national director, publicity & artist relations. She comes to the label from Solters/Roskin/Friedman, where she was a senior music publicist. ■ **Capitol** has promoted **Lisa Nicole Breetveld** to manager, crossover promotion. Prior to the appointment, she was an assistant in the promotion department.



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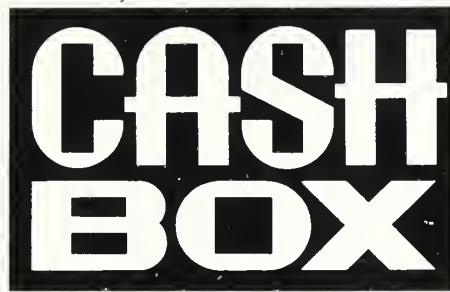
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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 1402 New York, NY 10019 for \$1.50 first class. Copyright 1990 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 1402, New York, NY 10019.

54 / 46
VOL. LIII, NO. 49, JUNE 30, 1990



THE MUSIC TRADE MAGAZINE

On the Cover

SNK CORPORATION OF AMERICA introduced its *NEO-GEO* Multi Video System to the American trade this past March during the ACME '90 convention in Chicago. At that time, company president Paul Jacobs stressed SNK's commitment to the new system and its intention to "continue to support it with new titles." Pictured on this week's cover is the *NEO-GEO* cabinet, surrounded by SNK's director of operations Neal Zook, president Paul Jacobs, western sales manager Tracy Tate and coin-op division vice president John Barone. You'll notice they are attired to represent the themes of the four software cartridges: *Magician Lord*, *Top Player's Golf*, *Nam-1975* and *Baseball Stars Professional*.

PUBLISHER'S NOTE: *Cash Box* will not be publishing the week of July 2-6 (issue date July 14). We will continue our regular publishing schedule with our July 21 issue.

CONTENTS

COLUMNS

- 4 East Coasting / The Chamberlains of the world unite, with nothing to lose but their band(ola), and Karen Woods witnesses.
- 4 Nashville News / Kay Knight makes the trek down to B.T.'s Club (what, no L?), with a bunch of bumpkin buskers.
- 4 London Calling / Chrissy Iley tells the tale of sexy Sadie Nine—however big she thinks she is, she's bigger in Ruskieland, part one.
- 5 New Faces / Adamski, by Ernest Hardy; The Electric Boys, by Alex Henderson; Tim Mensy, by Kimmy Wix.
- 6 Music Publishing / It's the latest exhibition from Shelly Weiss Galleries.
- 8 Retail News / Time is money, and C.J. and Jeff Karp have got nothing but time for retail.
- 9 Indie Focus / Welcome to the independent foci, with Alex Henderson.
- 10 Shock of the New / Karen Woods thinks the Breeders are *Podhead*.
- 10 The Heavy Metals / The Kings of the Sun, by the Icarus of metal, Alex Henderson.
- 11 On Jazz / Stan Getz and Lee Jeske are bopping towards Jerusalem, part one.
- 12 Rhythm & Blues / Bob Long breaks out in a KOLD sweat.
- 14 On the Dancefloor / Ernest Hardy must be on Madonna's payroll, or something.
- 15 Cocinando / Tony Sabournin explains why Tony Moreno's MPI is on its way out from the underdog world.

CHARTS

- 11 Top 40 Traditional Jazz LPs
- 12 Top 75 Rhythm & Blues LPs
- 13 Top 100 Rhythm & Blues Singles
- 14 Top 40 Dance Singles
- 15 Top 20 New York Latin LPs
- 16 Top 200 LPs
- 18 Top 100 Pop Singles
- 20 Top 100 Country Singles
- 21 Top 75 Country LPs
- 22 Top 20 Country Indie Singles
- 25 Top 40 Contemporary Christian Singles

DEPARTMENTS

- 2 Tickertape / The facts, the rumors, the lies, the deceptions, and Poppa's got a brand new boxed CD retrospective...
- 2 Executives on the Move
- 19 Country
- 25 Gospel
- 26 Coin Machine
- 31 Classifieds

EAST COASTING

THESE MAD OCCASIONS: It had to have been a band's worst nightmare. It had to be. This band, they call themselves the Chamberlains, drive up to New York from North Carolina, no sleep, bad traffic on the Beltway, the whole nine yards. They have a 6:30 rehearsal time set up at SIR, a studio space in midtown Manhattan, in preparation for a gig at Woody's the next night. They expect to have a few people there—friends, a couple of interested label people, maybe 10 altogether. The word, however, got out, and the Chamberlains found themselves face to face with New York's A&R contingent, or a good portion thereof.

But these guys (and one girl) are pros, and handled it accordingly. The Chamberlains are ex-Lucy Show frontman Mark Bandola, bassist Gary Johnson (China Crisis), drummer John Leggett (the Lucy Show), and for the live shows, Let's Active's Mitch Easter and Angie Carlson. Easter produced the demos and played on them, as well.

One of the most arresting things about the band live is the interplay between the two guitars, and the two guitarists. Easter is the anchor, kind of a human wall of jangle, and Bandola plays like a madman. Half the time, it's debatable who is in control, Bandola or the guitar. Sometimes he masters it, other times it drags him around the stage, making manic, angular, crystalline noise. In the meantime, Easter stands off to the side, smiling slightly, calmly keeping the whole thing together. The result is something that is lush, gorgeous and aggressive at the same time. The set consisted of mostly new material, highpoints of which were "These Mad Occasions" (thought I made that up, didn't you?), "Last Song of Summer," "9th Life" and the wistfully pretty "Up and Around." Non-new stuff included a couple of necessary Beatles covers, a Todd Rundgren song, and three Lucy Show best-ofs, "New Message," "Come Back to the Living," and "A Million Things." These brought the more spontaneous Lucy Show fans to the front, where they danced like mad things (I almost got run over twice); the new stuff kept them up there. It also kept the audience in its place—after the first encore, the DJ tried to turn on the lights and the music, but no one moved. So the band came back.

Unfortunately, the New York gigs were really the only chance to see the band live, so if you missed it...major bummer, dude. (The only bummer as far as I'm concerned is that I didn't get to meet Mitch Easter.) But if you call RK Management at (213) 469-8106 and ask nicely, maybe they'll send you a tape. I'd give you one, but mine are all gone (hint, hint).

GO WEST, YOUNG MAN, GO WEST: I'm sorry, I couldn't resist that. EMI has signed British blue-eyed soul duo Go West, who have a hit single on their hands, called "King of Wishful Thinking," off the *Pretty Woman* soundtrack. I hear that Go West (Richard Drummie and Peter Cox) are going to be in L.A. in July to begin recording their EMI debut.

MY FAVORITE SONG OF THE WEEK is "Flower Saved" by a band called *Shallow Reign*, one of the mainstays of the Dallas Deep Ellum scene. They were in New York last week, and I managed to get down to see them twice. The music is a bit difficult to describe—kind of gothic-tinged, vaguely mystical, sinuous tough-edged rock and roll. They have a great demo tape out, co-produced and engineered by local boy Jeff Cox, who is heading out to Dallas next week to go back into the studio with the band. For more information, contact Gaylynn Kiser at (201) 333-4285.

—KAREN WOODS

NASHVILLE NEWS

WEEK AFTER WEEK WE HIT the songwriter's nights and showcases in Nashville, looking for that unique or extraordinary artist who catches our eye. Well, this week I traveled about 30 miles north of Music City to a songwriter's night in Springfield, Tennessee.

It was a brand new nightclub called B.T.'s Club (I can't remember if I actually met B.T. himself or not) that sits right smack in the middle of this little town. Well, Springfield may be small and quaint, but the talent that gathered there to show their stuff was far from either. Singer/songwriters who hailed from as far away as Boston, and from as close as a couple of blocks down the street, showed up to perform.

This was the first songwriter's night sponsored by Level Best Music and was hosted by none other than zany radio personality C.C. McCartney, who has to be one of the *funniest* (even if some of his jokes were at my expense) men around today. McCartney kept things rolling between songs by the 14 tunesmiths, featuring noted writers David Chamberlain, Jill Wood and Tommy Barnes.

There were songs about every subject known to country music, including one love-gone-wrong song about "the longest 24 hours" in her life, written and performed by Sharon Bell, who just moved to Springfield from Boston, Massachusetts, and a funny tongue-in-cheek tune about "a country kind of guy" that included a yodeling sequence and an impersonation of Willie Nelson, by Nashvillean Doug Wooley.

David Chamberlain, well-known for his George Strait hits, but very much the

talented singer himself, was the most recognized performer. He's had songs recorded on the last *five* Strait albums. Chamberlain whetted the audience's attention with "What's Going on in Your World," a tune that went #1 for Strait, and then treated us to a song that's on Strait's current LP, *Livin' It Up*, called "Heaven Must Be Wondering Where You Are," which is sure to be another hit single. Chamberlain took us back a few years with a song that was big for Charley Pride, "Have I Got Some Blues for You," and sang one of his best, which was also the first song the late Keith Whitley recorded and released, "I Hard Act to Follow." Chamberlain's set was definitely a diverse and entertaining segment.

Speaking of diverse *and* emotional, the next gal up, Jill Wood, more than pleased the crowd with both her strong lyrics and her emotion-filled vocals. She started with a great love song, called "More Than a Feeling," which she sang with her husband, singer/songwriter Dennis Payne, then went into a song that everyone in the place recognized. "Out of Your Shoes Tonight," a #1 hit for Lorrie Morgan, brought ecstatic applause from listeners. Before ending the set, Wood and Payne entertained the audience with an "adult" contemporary tune called "I Want to Get Naked (With You)." Pure fun!

This guy I saved to talk about last could have invented the word "fun"...*and* the word "emotional"...*and* the word "heartbreak"...plus a lot of other words, judging from his music. Never have I seen one man who can evoke so many emotions from a crowd in so short a time. I've seen Tommy Barnes perform a couple of times in recent weeks, and both times he managed to spellbind the audience. His name is just beginning to make some waves around Music City, partly because of the first song he's had recorded by a major act—by none other than Hank Williams Jr. (not bad for your first cut, huh?). Barnes wrote a song about Hank Jr. and his daddy, called "Man to Man." Williams sang it on last year's CMA award show, put it on his current *Lone Wolf* album and should be releasing it soon as a single. Barnes had the crowd roaring with his own unique delivery of the song, then kept the crowd hopping with a followup to "Man to Man" he calls "Man to Man (Part II)." Next came a couple of ballads, "A Better Way to Lose My Mind" and "If Love Were a Song," the latter being a perfect tune to promote world-wide love and harmony. At this point, Barnes attempted to leave the stage, but after continuous applause and screams for more, came back with a tune that completely mesmerized the place. You could have heard a pin drop in this little club when Barnes went into his "Alabama Rain." This song is one that clearly brings chills to the skin and tears to the eye. You hate to leave a place *crying*, but when it's from music as beautiful as this, it's okay. I say we will definitely be hearing much, much more from this talented artist.

—KAY KNIGHT

LONDON CALLING

SADIE NINE, SUPERSTAR: She's everything the Russians expect of a pop superstar: the tousled blonde hair, the heaving cleavage corsetted in lace, the husky voice that thrills with its sheer ebullience, the long limbs that gaily trot in thigh-high boots and, above all, glitter—the glitter that symbolizes a shimmering insouciance (neither of those commodities being available in the East).

She is *Sadie Nine*, the Eastern Bloc's most beloved, most celebrated singing star. But she is unknown and unappreciated in her homeland, England. She can walk into her local supermarket in Hoddesdon, Hertfordshire without her make-up in the certain knowledge that she will never be besieged by fans and photographers.

But in Moscow she has a limo to take her everywhere and fans who gawk outside the hotel, which they are not allowed to enter. She has champagne for breakfast, lunch and supper. And there is nothing, but nothing, for her to spend her lucre on than the odd globule of caviar.

Here, no one even notices her over-zealous accompaniment to the harpist in the hotel foyer's songs from *Fiddler on the Roof*.

"I come from a singing family. We were like the Von Trapps. I fantasized that I would become the fifth Beatle. I was devastated when I learned they'd split up."

After a series of really horrible jobs—shelf-filling in a supermarket where she was asked not to return because she sang too loudly with the Muzak and marked up all the beans for seven pence, and a venture in a shoe store stuffing fat legs into thin boots ("all the fat used to mushroom over the top")—she returned to her true vocation. Barbara Cook of Camberwell became *Sadie Nine*, superstar of the Eastern world.

She took "Sadie" from "Sexy Sadie" and "Nine" because it's her lucky number. She was born on the same day as Bette Midler, to whom she bears more than a passing resemblance—a pinkish, earthy sensuality that no amount of make-up can hide.

The lucky break came when she was to represent Britain in the Baltic Song Festival in Poland. Can you imagine a Eurovision Song Contest for the Eastern Bloc? She says the songs weren't bad, but I can only conjure a collection of misfits and rejects croaking with the charisma of the turnips for which they queue.

It was there in Poland, just when she was beginning to despair—having schlepped around every British record company with her demo tapes and being turned away from all of them—that glasnost gleamed at her. Someone had dropped out of a television pop extravaganza in Moscow, and the Russian agent had just been delighted by her performance.

(Continued on page 5)

Adamski

BY ERNEST HARDY

A RECENT COVER STORY IN THE TRENDY BRITISH MAGAZINE *The Face*, recounted how Tony Powell, managing director of MCA Records in the UK, when asked for "his tip for the future" in terms of dance music, reportedly responded, "Not Bobby Brown, not Kim Wilde, not Jody Watley, but Adamski."

Twenty-two-year-old Adam Tinley (a.k.a. Adamski) made his recording debut at the age of 11 with his five-year-old brother handling vocal chores while Adam played toy guitar and kazoo. They called themselves the Stupid Babies and recorded a song about hating babysitters. Now, armed with just a keyboard, sampler and drum machine, Adamski has become the darling of the British club scene. His new MCA album, *Live and Direct*, is a compilation of his live performances, which were created outdoors to crowds numbering up to 20,000 at raves and warehouse parties.

At first named "the Acid Skinhead," Adamski lugged his instruments over fields, into warehouses, and into the heart of "raves," along the way building a devoted and enthusiastic following. What Adamski does was succinctly described in *The Face* as "...blur[ring] the lines between DJ and



live musician, the rock gig and the rave."

Adamski cites as his major influence Jimi Polo, a Chicago-born House musician. He denies ever listening to progressive rock, and says of other influences, "I like the keyboard players in the Doors and the Stranglers, new-age ones, showoff ones like Little Richard, Liberace and Elton John. I like their charisma more than their music."

Of his tag as "Keyboard Wizard," though, he is less than fond.

"I don't just like keyboard music. They won't call me a keyboard wizard after my tour because I'm going to sing and do something on the guitar. And not everything will be House. [When people call me Keyboard Wizard] I hate it!"

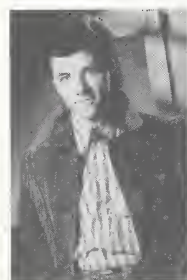
Having already seduced European audiences with his hypnotic, burbling instrumental mantras, Adamski is set to do the same to America, but is already letting it be known that he won't be categorized or pigeon-holed.

"I like all the James Bond themes and I've got this Krishna piano music which I listen to everyday. Daddy Chester, my rapper and dancer, plays a lot of hip-hop and ragamuffin stuff... I just listen to what comes my way." ○



Santunione's crunching guitar and Andy Christell's funky bass lines. The album was produced by Bob Rock, who has also worked with the Cult, Motley Crue, Little Caesar and Blue Murder.

"Our music projects a feeling of electricity, raw energy," lead vocalist Conny Bloom asserts. "It has integrity because we believe in it. We were one of the first bands to mix sitar, psychedelia, funk and rock. We listened to our hearts, not the charts... Electric Boys are in this for the long run. Our music is aggressive, raw and real. The music that inspired us is still around, and we hope to have the same longevity and respect." ○



career at the tender age of three. Perhaps at the time, he never realized that what became so routine during his childhood would eventually lead him to being recognized as one of country music's most successful artists.

Although Mensy's face remains relatively new to the public eye, his words

and music have held a tight grip on hit after hit for some time now. Familiar cuts penned by Mensy include the Sweethearts of the Rodeo's "This Heart" and Shelby Lynne's current single "I'll Lie Myself to Sleep." His earlier songwriting credits include such tunes as Shenandoah's "Mama Knows," T.G. Shepard's "She Didn't Break My Heart," and "Mama's Rocking Chair," which was recorded by both John Conlee and the Whites.

After spending almost 17 years performing throughout Virginia and the East Coast with his family band (which opened shows for Dolly Parton and Porter Wagoner, the Wilburn Brothers featuring Loretta Lynn, and Merle Haggard), Mensy decided to begin structuring a brand new direction of his own. That direction led him to Nashville, where he played as many clubs as possible, and almost starved at the same time.

That wasn't enough to slow this dreams-can-come-true man down. Within 10 months after his Music City arrival, Mensy landed a recording deal with Warner Brothers as a member of the group Bandana. Eventually departing from Bandana only offered him further time to focus on his writing. Only four years passed before he signed with Combine Music as a songwriter. By 1988, Mensy's lyrics, guitar work and vocals placed him in the eye of producer Bob Montgomery and on the roster of CBS Records.

His debut Columbia project, *Stone by Stone*, has already brought forth four releases, including "Hometown Advantage," the title cut, and his current single, "You Can't Throw Dirt." The *Stone by Stone* LP features 10 cuts either written or co-written by Mensy, and, according to him, it's his writing ability that continues to play the dominant role in his career.

"That's how I've made a living," Mensy admits. "Since I've signed with CBS, I don't have to make a living from just live dates or records that I make. With the writing, I meet the bills. Bob Montgomery just happened to like me

London Calling (Continued from page 4)

"I took four contrasting tracks and costumes that go with them, because I had no idea what Russian music was like and I thought they could choose. 'Vot vill your costume be?' they asked. I showed them a choice of two. 'Unbelievable. You have two stage costumes.' They were so impressed, they wanted all four songs. Even the biggest Russian stars don't do a costume change."

The audience loved her. Before long, the phenomenon of the Ninette appeared on the streets of Moscow. Unable to copy western clothes, they settled for a Pebbles ponytail hairstyle that Sadie had sported for the new show and the distinguishing black kohl lining her eyes.

Sadie's eyes sparkled as they danced into the Russian record company, Melodiya, which signed her for an album deal. "At first we will only print one million records," they told her.

"One million. That will be fine," she said.

"As far as I can see, the only other acts signed are long-haired men, quite oldish, in tight trousers, leather or leopard skin—heavy metal and heavy songs. I couldn't understand why they wanted me."

I can. She epitomized an unattainable lightness of being. They longed for the gauche frivolity.

"I think they assumed that I must be a big star in England. After all, you're a star if you've got one costume there. I had four.

"It's really strange, I dress down for England and up for there—much more glitter. The high boots are essential because they can't get them, and they think it's outrageous. They want to be awestruck. They don't want to make their own artists stars. A star is something that comes from the West. They think it's sweet that I speak a few words in Russian. But they want me to sing in English."

(Next week: The ballad of Sadie Nine, part two—all rubled up and no place to spend.)

—CHRISSEY ILEY

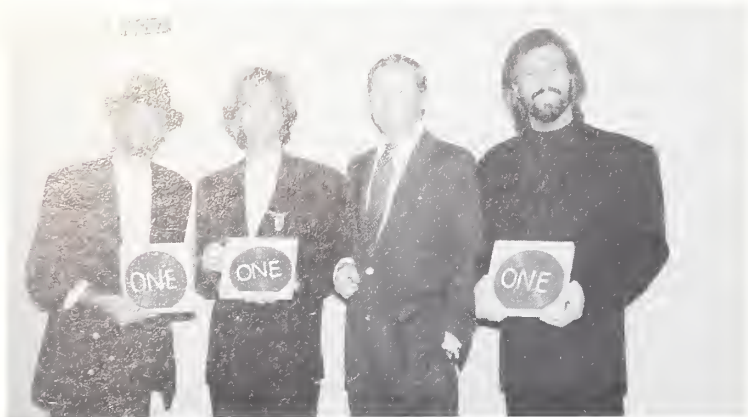
singing the songs that I had written...and that's always been my dream, ya know? To me that's a package. I'm not saying that I would never cut songs that I didn't write, by any means.

"It's almost like two different parts of my brain," he explains. "I love to write songs and have other people cut 'em. That's a big thrill. And then to hear them on the radio and hear them become a big hit...that's just a great feeling. If God came down and said 'Listen, you can't do both [writing and singing], I'd probably choose the writing because in the process of writing something, I get to play and sing. So I get to use all my tools when I'm writing a song."

In addition to Mensy's excellent penmanship, creative pickin', heart-explosive vocals and down-home friendliness, is his intelligent sense for basic business. "That's turned into a form of survival," he states. "I just don't like it when something I do is not successful and I don't know why. Then I don't like it when something I do is successful and I don't know why, because then I'm just waiting on pot luck to be able to do it again. I always thought if I understood why it's a failure or success, then the failure, hopefully, I can avoid, and the success I can kinda guide it that way again.

"I didn't really move here thinking 'Boy, I want to learn all about the business of music.' For me personally, I think it's way more frustrating and much harder on my ego when I don't understand why. I've been here 10 years and lately it's a little harder to trick me—and there are a lot of people here that will trick ya," he laughs. "I think it's just after having that hind-end bruised a whole bunch that you finally realize. You just have to be aware of what's happening."

Mensy's solo career received a huge boost recently with an extensive tour of the Southwest coordinated by Columbia Records and the Tyler, Texas-based Multi-Talent Entertainment booking agency. His next single up for release is titled "Too Close to Tulsa." ○



Nick Firth, president of BMG Music Publishing Worldwide, visited backstage with the Bee Gees prior to their recent appearance at New York's Radio City Music Hall. BMG Music Publishing now represents the Gibbs worldwide. To celebrate the Bee Gees bulleting top-30 single and rising chart album, *One*, and their smash U.S. tour, Firth presented them with gift records—certified genuine chocolate! Shown above (from left) are: Maurice Gibb, Robin Gibb, Nick Firth and Barry Gibb.



CBS Music Publishing signs co-publishing deal with Skid, of Love/Hate (Columbia). Pictured (l-r): Tom Consolo, manager; Cherie Fonorow, VP creative affairs; Skid of Love/Hate; Janet Thompson, associate creative director; and Ron Oberman, VP, A&R, West Coast.



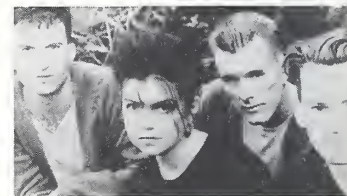
MCA Music Publishing signed an administrative and exclusive-writer agreement with the multi-talented David Sanborn. Company president Leeds Levy (left) caught up with a very busy Sanborn at a taping of his television show *Night Music*.



Peermusic signs New York-based band House of Usher to a worldwide publishing agreement. Standing (l to r) at a recent signing party are: Frank Carrado, professional manager, West Coast; band attorney George Stein; Bernadette O'Reilly, creative director, East Coast; Ralph Peer II, president; and Kathy Spanberger, vice president. Band members seated include drummer Lewis King, writer/singer George Usher, guitarist Doug Laracey and bassist/producer Mark Sidgwick.



Newly elected officers, L.A. chapter, NARAS: (front, l to r) Paula Jeffries, president; Mandi Martin-Fox, secretary; and (rear) Jeffrey Weber, second vice president; Bill Traut, first vice president; and Phil Kaye, treasurer.



EMI recording artist Morris Rentie has signed a worldwide co-publishing deal with Warner/Chappell Music. His first single, "What You Deserve," was recently released, along with the video. The band's name is *Answered Questions*—headed up by Rentie and Marva King. The album, *Happiness Is...*, will be released in early July. Pictured (l to r): Rick Shoemaker, Warner/Chappell senior VP creative; attorney Peter Lopez; Rentie; Les Bider, Warner/Chappell CEO; and Rachelle Fields, Warner/Chappell VP creative.



Here's a partial Geffen Music roster (clockwise, from upper left): Marc Jordan, the Sundays, Brenda Russell, Holly Knight and Edie Brickell & New Bohemians.

POP

"B" Girls (P-Man, BMI)	94
All Around The World (BMG, ASCAP/Black & Gilbert, ASCAP)	96
All I Wanna Do Is Make Love To You (Zomba, ASCAP)	22
Alright (Black Ice, BMI/Flyte Tyme, ASCAP)	23
Always And Forever (Almo, ASCAP/Rodsons, ASCAP)	83
Baby It's Tonight (Colision, BMI/EMI Blackwood, BMI)	11
Bad Of The Heart (Mad-Lou, ASCAP/Andraua, ASCAP/Tosha, ASCAP/Barbosa, ASCAP/Hit & Hold, ASCAP)	39
Bang Bang (Chez Ravel, BMI/Wild Wild West, BMI/CRGI, BMI)	68
Bounce Back (Ensign, BMI/Che, BMI/Carley Top, BMI)	55
Children Of The Night (Ch-Boy, ASCAP)	13
Club At The End Of The Street (Big Pig, ASCAP/Intersong-USA, ASCAP)	28
Could This Be Love (Robi Rob Music/Virgin Music Inc., Ascop)	43
Cradle Of Love (TCF, ASCAP/David Warner, ASCAP/EMI April, ASCAP/Boneid, ASCAP/Chrysalis, ASCAP)	16
Cruising For A Bruising (Virgin, ASCAP)	82
Dare To Fall In Love (Ackee, ASCAP/Bourgeois Zee, ASCAP/Irving, BMI/Long Range, ASCAP/Dewhit, ASCAP)	27
Dead Beat Club (Man Woman Together Now!, BMI/Irving, BMI)	6
Do You Remember (Philip Collins, PRS/Hill And Run, ASCAP/Hidden Pun, BMI)	4
Don't Go Away (Sikki Hicks And Mok Mars, BMI)	36
Don't Wanna Fall In Love (Radical Dichotomy, BMI)	36
Double Back (Hamstan, ASCAP/MCA, ASCAP)	49
Enjoy The Silence (Emile, ASCAP)	14
Expression (Next Flatcap, ASCAP/Sons Of K-Oss, ASCAP)	91
Getting Away With It (Virgin, ASCAP/Cage 10)	87
Girls Night Out (Beyersson, BMI/Rossaway, BMI/Island, BMI/Tuff Cookie, BMI/Virgin Songs, BMI)	10
Got To Tell Me Something (EMI April, ASCAP/Maurice Starr, ASCAP)	81
Hold On (2 Tuff E-Nuff, BMI)	7
Hold On (Wildchild, ASCAP/EMI April, ASCAP/MCA, ASCAP/Aerostation, ASCAP)	6
House Of Pain (Gypsy Feish, ASCAP)	100
How Can We Be Lovers (Mr. Bator's, BMI/Realsongs, ASCAP/Desmobile, ASCAP/EMI April, ASCAP/Warner Chappell Music)	84
I Wanna Be Rich (EpicSolar, BMI/Calico, BMI/Screen Gems-EMI, BMI/Jig-A-Watt Jams, BMI)	73
I'll Be You're Everything (New Kids, ASCAP/Warner-Tamerlane, BMI/Dorale, BMI/Page Three, BMI)	98
I'll Be Your Shelter (Realsongs, ASCAP)	8
I'll See You In My Dreams (Isall, BMI/Irving, BMI/Screen Gems-EMI, BMI/Mark Spira, BMI)	44
If Wishes Came True (Magnetic Force Music/Danna Chems Music/Another Strong Song/Surface Music Inc., Ascop)	45
It Must Have Been Love (Jimmy Fun, BMI)	2
Jealous Again (Enough To Contend With, BMI/Def USA, BMI)	80
King Of Whirlful Thinking (Walt Disney/Martin Page, ASCAP)	33
Kiss This Thing Goodbye (Theobalds, ASCAP)	33
Love Child (Jobete, ASCAP/Stone Agate, BMI)	75
Love Is (Busbear Waltzes, CAPAC/EMI Blackwood (CANADA)/David Tyson, CAPAC)	32
Make You Sweat (WB/Keith Sweat/Rew/Verim/Whole Nine Yards/E/A, ASCAP)	35
Mantroes (Vary White, ASCAP)	30

R&B

911 Is A Joke (Def America, BMI)	76
All I Do Is Think Of You (Stone Diamond, BMI/Gold Forever, BMI)	1
Alright (Flyte Tyme, ASCAP/Black Ice, BMI)	99
Any Love (April Music/Uncle Ronnie Music/MCA/Sunset Burgandy)	48
Can You Give Me What I Want (Black Lion, ASCAP/Captain Z, ASCAP/Joytel, ASCAP)	57
Can't Get Enough Of U (Peljo, BMI/Scott, BMI/Hejo, BMI)	50
Can't Stop Hip Trip (BMI/Kear, BMI)	13
Come In (Wild Honey, ASCAP/Lunacy, ASCAP/Duncanne Hill, BMI)	37
Crazy 4 U (S.T.M., BMI/Deronde Jay, BMI/Next Plateau, ASCAP/Gale Warnings, BMI)	98
Do It (One More Time) (EpicSolar, BMI/Saba 7, BMI)	25
Do Right (Music Corp., Syllen Music, BMI)	83
Don't Wanna Fall In Love (Radical Dichotomy, BMI)	11
For The Love Of You (CBS, ASCAP/Maurice Starr, ASCAP/MCA, ASCAP/Sac-Boy, ASCAP/Starlight, ASCAP/Bust-It, BMI)	12
Friends Advice (AMH Kid/Tunes-R-U/Steal The Beat)	29
Ghetto Heaven (EMI Blackwood, BMI/Vermal, BMI/EMI April, ASCAP/Leosun, ASCAP/Meenami, ASCAP)	4
God Made Me Funkie (Wilsden Music, BMI)	5
Good Love (Gradington, ASCAP/Ronnie Onyx, ASCAP)	5
Hello Stranger (Collin, BMI/Branilee, BMI/Lovelane, BMI)	58
Hold On (Two Tuff E-Nuff, BMI)	63
Hungry For Me Again (Nick-O-Va!, ASCAP)	81
I Don't Feel Much Like Cryin' (Kerry, BMI/Hip Trip, BMI)	23
I Still Haven't Found (Blue Mountain, ASCAP)	66
I Want It Now (Better Nights/PR1, ASCAP/BMI)	24
I Wonder Who She's Loving (CBS, ASCAP/Sister Teresa, ASCAP/Nutsya, ASCAP/Bridgeport, BMI)	27
I'd Like To Get To Know Ya (Colgems-EMI, ASCAP)	17
I'm the magnificent (Promuse, BMI/Howie Tea, BMI/Special Ed, BMI)	88
If I told u once (EMI/April music)	44
Take me now (Frida write/Eighty eight hundred/Ptah, BMI)	55
Irresistible (Abana, BMI/Virgin Songs, BMI)	82
It's Time (Marvin L. Winans, ASCAP/For Our Children, ASCAP/Dorrit, ASCAP/Zomba, ASCAP)	34
Itchin In My Pants (Beat Seekers/Midi, ASCAP)	62
Lay Your Troubles Down (A. Winbush Productions Inc.)	31
Let me be your lover (Prohibited Music, BMI-adm. Fresh Force Music, BMI)	49
Lift Every Voice AND SING (Edward B. Marks, BMI)	38
Love High (Johnnie Mae, Wilsden Music, BMI/Kikit, BMI)	26
Make It Last Forever (WB, ASCAP/Zomba, ASCAP/Dorrit, ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/Intertainment, ASCAP)	9
Make You Sweat (WB/Keith Sweat/Rew/Verim/Whole Nine Yards/E/A, ASCAP)	96
Master Key (Colgems/EMI/CBS Music Inc./Multi-Cutler Music)	40
Mercy Mercy Me (Jobete, ASCAP)	15
Midnight Love (Harrinder, BMI/Pure Delight, BMI/Tortoise Feather, BMI/Thor, BMI/Ensign, BMI)	20
My Baby's House (Bee Germaine)	73
My My My (Laface Inc./Kear Music/Epic Solar Songs Inc./Green Skirt Music, BMI)	3
Nicety (Ruthless Attack, ASCAP)	22
Not On The Outside (Gambi, BMI)	61
Ooh La La (Maurice Starr, ASCAP/EMI April, ASCAP)	33

COUNTRY

A Little Hunk Of Heaven (Beckaroo/Careers-BMI)49	
Ain't No Wrong Time (Little Bell-BMI)68	
Another One Of My Near Mrs (Ryan John Boy-ASCAP)80	
Baby, Walk On (Warner-Tam/Patrick Joseph/Samosonian-ASCAP)36	
Ballad Of John Wayne (Dons Big Vee-BMI)96	
Big House On The Corner (Polygram-BMI)72	
Blame It On The Moonlight (Nautical-BMI)93	
Bright Lights, Big City (Boggy Depot-BMI)86	
Cadillac Kind Of A Girl (Southern Gold-ASCAP)63	
Como Se Dice (I Love You)/MCA-ASCAP/Warner Tamb/Patrick Joseph-BMI)53	
Dancy's Dream (WB Tamerlane/WB/C Jennings/T DuBais-ASCAP)7	
Don't Start Stoppin' (Partner-BMI)67	
Dive Southy (ESP-BMI)99	
Even Cowboys Can Rock N' Roll (Bobby's Beat-SESAC/Nash-calm)55	
Every Time You Leave (Acuff Rose-BMI)75	
Everybody's Reaching For Someone (Jack-BMI)79	
Father Number One (Door Knob/Check Mate/Chip N Dale-ASCAP)98	
Fences Around Her Heart (Bohensiel-BMI)88	
Fit To Be Tied Down (Rik Hall-ASCAP)28	
From Small Things (Bruce Springsteen-ASCAP)44	
Good Friends, Good Whiskey (Bocephus-BMI)12	
Good Times (Abko-BMI)30	
Guardian Angel (KY Sweetheart/Plugged In-BMI/Schiltz-ASCAP)32	
Happy Ever After (Cross Keys-ASCAP)100	
He Talks To Me (Lodge Hall/Chappell/RMB-ASCAP)15	
He Walked On Water (Hayes Street/Almo-ASCAP)3	
Heartache Road (Milene/Warner/The New Co-ASCAP)91	
Hillbilly Rock (Living Littermarch-BMI)24	
Honky Tonk Girl (Hall-Clement-BMI)65	
Honky Tonk Heartache (Partner-BMI/Partnership-ASCAP)71	
Hot Lookin' Cool Dancin' Cowgirl (HSB-BMI)92	
Hummingbird (WB/Restless Heart/T DuBais/C Jennings-ASCAP)9	
I Can't Wait (Dixie Sound-BMI)59	
I Don't Hurt Anymore (Unichappell-BMI)54	
I Never Kiss And Tell (Watchesgro-BMI)73	
I Watched It All (On My Radio)/Silverline/Long Run/Don Schiltz-BMI/ASCAP)41	
I'll Lie Myself To Sleep (Millhouse-BMI/Miss Dot/Cross Keys-ASCAP)74	
I'm Gonna Be Somebody (CRGI/Edisto-BMI/Golden Torch/Heart St-ASCAP)43	
I'm Gonna Give You This Love Song (B Fischer-ASCAP)77	
I'm Over You (Hannah's Eyes/Coburn-BMI)48	
I've Cried My Last Tear (Cross Keys-ASCAP)34	
If I Could Say I Love You (Catch A Rising Star-ASCAP)90	
If Looks Could Kill (Coddwell-BMI)40	
If This Ain't Heaven (Calente/Buck Board-ASCAP)94	
If You Could Only See Me Now (WMS/SESAC/Kinetic Diamond/Edge O'Woods-BMI)39	
Is Love (BMG Song/Muckleroy-ASCAP/Careers/Kung Fu-BMI)97	
Island (WB-Two Songs/Raven Song-ASCAP)10	
Knowin' You Were Leavin' (Lodge Hall/Polygram Int'l-ASCAP)38	
Looks Aren't Everything (Ha Deb-ASCAP)23	
Love After You (Hit Kit-BMI)95	
Love Without End, Amen (O-Tex/Bill Butler-BMI)1	
Lovelight (Allanwood-BMI)81	

Nicety (Ruthless Attack, ASCAP)	65
Nothing Compares 2 U (Controversy, ASCAP/WB, ASCAP)	61
Notice Me (Sikki Hicks, ASCAP/Padavon, BMI)	91
Now You're Gone (David Coverdale, Ascop/WB, Ascop)	23
Ooh La La (I Can't Get Over You) (EMI April, ASCAP/Maurice Starr, ASCAP)	41
Poison (Hi-Frost, BMI)	3
Possession (Wild Crusade/Chappell And Co./Frisco Kid Music/Ricky Lynn Phillips, Ascop/BMI)	40
Pure (Publisher Not Listed)	50
Ready Or Not (EpicSolar, BMI/Kear, BMI)	9
Room At The Top (Colgems-EMI, ASCAP/EMI April, ASCAP/Ultrawave, ASCAP)	55
Rub You The Right Way (Flyte Tyme, ASCAP)	15
Sending All My Love (Turkishman, BMI/Pennachio, BMI)	24
She Ain't Worth It (Tom Sturges, ASCAP/Chrysalis, ASCAP/Bobby Brown, ASCAP/Unicity, ASCAP/EMI April, ASCAP)	82
Show Me (WB, ASCAP/Make It Big, ASCAP/Chicago Bros., BMI/Warner-Tamerlane, BMI)	19
Sittin' In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Lorna Lee, BMI)	18
Step By Step (M. Starr/EMI-April, ASCAP)	34
The Ballad Of Jane (Al Sung, BMI/PR1, ASCAP)	37
The Blues (Tony Toni Tone, Ascop/PR1, Ascop)	47
The Humpty Dance (GLG Two, BMI/Pubhowyake, BMI)	87
The Power (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music Inc., BMI)	17
This And That (Lafall, BMI/Careers, BMI)	97
This Old Heart Of Mine (Stone Agate, BMI/Jobete, ASCAP)	70
Tomorrow (A Better You, Better Me)/Kidada, BMI/Warner-Tamerlane, BMI/Hee Bee Dooinit, ASCAP/WB, ASCAP/Black Chick, ASCAP)	95
Turtle Power (EMI Blackwood, BMI/Kikit, BMI)	42
U Can't Touch This (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust-It, BMI)	10
Up All Night (Topless, BMI/Chrysalis, BMI)	25
Vision Of Love (Vision Of Love Songs/Been Jammin', BMI)	26
Vogue (WB, ASCAP/Blue Discus, ASCAP/Wabo Girl, ASCAP/Lexor, ASCAP)	9
Welcome To The Real World (WB/Tamerlane/Radical Dichotomy/Brett Peter Pub, BMI)	46
What It Takes (Swag, ASCAP/Desmobile, ASCAP/EMI April, ASCAP)	79
When I Dream Of You (Warner-Tamerlane, BMI/Dorale, BMI/Page Three, BMI)	31
When I'm Back On My Feet (Real Songs, ASCAP)	20
Whip Appeal (EpicSolar, BMI/Kear, BMI/Jann-A-Bug, ASCAP)	86
You Can't Deny It (Big Life, PRS)	29
Your Baby Never Looked Good In Blue (Realsongs, ASCAP)	71
Rise To It (Stanley World, Ascop/Hari Prod, America, Ascop/Elymax, Ascop/Oppemocky Tunes, BMI)	92
Let Me Be Your Lover (Prohibited, BMI/Freshforce, BMI)	64
Take It To Heart (Realsongs, Ascop/Genevieve, Ascop)	88
What Are You Doing With A Fool Like Me (Realsongs, Ascop)	69
Follow My Heart Beat (Eliot Wolf/Virgin, Ascop)	38
My Kinda Girl (EpicSolar Songs Inc./Kear Music, BMI)	52
Across The River (Zappo/Basically Gasp, Ascop)	53
The Emperors New Clothes (Promostaat B.V./EMI, BMI)	62
The Other Side (ProIrving, BMI)	58
Hanky Panky (Bleu Discus/Wabo Girl Pub./No Tambaie Music, Ascop)	48
The Right Combination (Ensign, BMI/Famous, Ascop)	74

Paradise (Zomba, ASCAP)	52
Real Love (SBK April Music Inc./100th St. Pub./Anita Inter. Inc.)	42
Rub You The Right Way (Flyte Tyme, ASCAP)	97
Same Old Love (Gold Songs/Jones T/Mayhall Music Comp.-KIO)	93
Shake It Up (Thriller Miller, ASCAP/MCA, ASCAP/Bernard Wright, BMI/Screen Gems-EMI, BMI/Chinese, BMI)	10
She Ain't Worth It (MCA, Tom Sturges/Chrysalis Music, Bobby Brown Music Inc./Loom, By Unicity Music/EMI-April)	45
Sit Lancetot (Caloco, BMI/Screen Gems-EMI, BMI/EpicSolar, BMI)	92
Sittin' In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Lorna Lee, BMI)	18
Stay (Kaptein K, ASCAP/MCA, ASCAP/Tu Tu, ASCAP)	95
Sweat You (When The Seaman Hits The Fan, ASCAP/Def Jam, ASCAP)	100
Templation (EMI, ASCAP/Maurice Starr, ASCAP)	87
The Blues (Tony Toni Tone, ASCAP/PR1, ASCAP)	53
The Humpty Dance (GLG Two, BMI/Pubhowyake, BMI)	87
The Power (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music Inc., BMI)	21
This Is Love (Zomba, Ascop)	79
Turtle Power (EMI Blackwood, BMI/Kikit, BMI)	46
U Can't Touch This (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust It, BMI)	6
Until U Come Back 2 Me (Jobete, ASCAP/Stone Agate, BMI)	7
Vision of love (BMI/Been Jammin' BMI)	2
A dream's a dream (Jazzie B/ASCAP/Virgin, ASCAP/Colgems-EMI, ASCAP)	26
Vogue (WB, ASCAP/Bleu Discus, ASCAP/Wabo Girl, ASCAP/Lexor, ASCAP)	54
Wait For Me (EMI Blackwood, BMI/ATV, BMI/Wiz Kid, BMI)	41
Watching You (Collin, BMI/Warner-Tamerlane, BMI)	28
We Can Make It Alright (Rockwood, BMI/Good Choice, BMIC Dub, ASCAP)	18
Why It Gotta Be Like That (Raydo, ASCAP)	96
You Can't Deny It (Big Life, PRS)	29
Do Me (MCA Music/Zomba Music, Ascop)	39
Obsession (Virgin, Ascop/Command Performance, BMI)	64
Step By Step (Maurice Starr, Ascop/EMI April, Ascop)	94
You Do Me Virgin Inc. (Cub America/Tenoretta Music/Kamalar Music, Ascop)	63
Talk To Me (Al Baker's Montague/De Liona, BMI)	35
Gotta Good Thing (Treyac, BMI)6	5
Overle Euef (The Brothers Grimm/ASCAP)	67
How Deep Does It Go (Famous, ASCAP/Lon Ware, ASCAP)	59
Let The Rhythm Hit'em (EMI Blackwood, BMI/ Eric B & Rakim, ASCAP)	71
My Hoopie's Locked Up, ASCAP)7	2
Dowatchafik (GLG BMI music/Bub Howyake, BMI)7	2
Jerk Out (Warner Bros./Tonina Music, ASCAP)	60
Feels Good (PR1/ASCAP)	85
She's Mine (Cal. Gene/Said Publishing/Virgin Songs, BMI)	84
Come back to me (Black Ice Publishing, BMI/Flyte Tyme Tunes, ASCAP)8	6
Save The Family (Fears Music-ASCAP)89	

Maybe That's All It Takes (Warner/Refuge/Macy Place-ASCAP)33	
Mexican Wind (Lili Belle/Joe Moore-ASCAP/Butter Bean-BMI)27	
Michael Would Die (Al Gallico-BMI)83	
My Anniversary For Being A Fool (Careers-BMI)17	
New Kind Of Love (Kinetic Diamond/Edge Woods/WB/Rancho-ASCAP)37	
Now On Your, Next To Me (BMG/2Kids/David 'n Will-ASCAP)45	
Nobody Gets Off In This Town (Jobete, ASCAP/Rio Bravo-BMI)89	
Nobody's Talking With Any Luck (Sun Mare-BMI)11	
Off The Coast Of Oklahoma (WV-ASCAP/Co-Heart-BMI)78	
Oh Lonesome Me (Acuff-Rose-BMI)22	
On Down The Line (Songs Of Polygram-BMI)8	
Pass It On Down (Maypop-BMI)4	
Perfect (MCA-ASCAP)31	
Pick Me Up On Your Way Down (Tree-BMI)84	
Plenty Of Love (Desert Sands/Low Bob-BMI-BMG-ASCAP)51	
Poutine! The Dark Back (Zoo Crew-ASCAP)26	
Roseanne (Ensign/Hot Licks-BMI)64	
Roses And Gold (Diamond State-ASCAP)66	
Runnin' With The Wind (The Addict Rabbit/English-town-BMI)13	
Searchin' For Some Kind Of Clue (Acuff-Rose-BMI/Lust 4 Fun-ASCAP)20	
She Came From Ft Worth (Bait & Beer/Forerunner-ASCAP/Lucative-BMI)5	
Something Of A Dreamer (EMI April/Getare/cob-ASCAP)56	
Take A Little Time (Creekbank-BMI)70	
Tanqueray (Tree-BMI/Hookem/JMV-ASCAP)50	
The Dance (Margaradive/Pookie Bear-ASCAP)6	
The Domino Theory (Screen Gems/WB Tamerlane/Honeyfarm-BMI)60	
The Hardest Thing I'll Ever Do (Big Ron-BMI)82	
The Richest Man On Earth (Scarlet Moon-BMI/Don Schiltz-ASCAP)14	
There's The Door (Evanlee/Gatin Bros-ASCAP)58	
This Side Of Goodbye (M Nobel/J Penning/C Moser-ASCAP)19	
Till I See You Again (ASCAP)35	
Too Blue To Be True (BMG Songs-ASCAP/Tioga St/Hear No Evil-BMI)29	
Until We Get It Right (Chip N Dale-ASCAP)85	
Walk On (Tom Collins-BMI)2	
Walkin' Away (Howlin' Hits-ASCAP)61	
Walking Shoes (Living Littermarch-BMI)18	
Wanted (Matti Ruth/Seventh Son-ASCAP/Blackwood-BMI)47	
What Is A Good Love For (Door Knob-BMI)69	
When I Call Your Name (Beniet-BMI/WB-ASCAP)16	
When She Turns Me Off (Ledy-BMI)87	
Where Did We Go Wrong (Tiffis Tunes-NONE)42	
White Limozeen (Velvet Apple/Songpartner-BMI)21	
Why Won't The Phone Ring For Me (Dooms-BMI)52	
Wrap Your Love Around My Heart (Little Bell-BMI)76	
Wrong Love Town/Endless Frogs/Bob A-Low-ASCAP)25	
You Can't Throw Dirt (Cross Keys-ASCAP/Milhouse-BMI)62	
You Never Will Be True (Cedarwood-BMI)57	
You've Been Lyin' To Me (Door Knob-BMI)46	

Rappin' With the Retailer

BY G.M. AND JEFF KARP

STRAWBERRIES, Boston
Massachusetts

Reporting: Dave Wienstien

"Madonna is doing real well and so are the New Kids. M.C. Hammer, the *Pretty Woman* soundtrack, and Sinead [O'Connor] are all hot numbers. Bell Biv Devoe, Paula Abdul, *After 7*, Taylor Dayne, Johnny Gill are all doing real well. Ice Cube is blowing all those away! Janet Jackson is still moving well. Michel'le and Soul II Soul are both moving well. Tony Toni Toné is doing pretty well too."

HARVARD COOP, Cambridge,
Massachusetts

Reporting: Gail Annon

"For the new releases, the Marianne Faithful is really strong. Also, the *Revenge* and the *Wire* are looking like they'll be really good. Of course, the 2 Live Crew are doing really well since they all got arrested. Any time people get in trouble with censorship, it really increases their sales. The M.C. Hammer, Digital Underground, Queen Latifah, Johnny Gill and A Tribe Called Quest are all doing well. A number of international things are doing pretty well—the latest Ladysmith Black Mambazo, the Ruben Blades and Mary Black. We sell a lot of folk music. Our best seller is John Gorka, who is a local guy signed to Windham Hill. With the indies, the Breeders, Tackhead and the new *Modern English* are all doing well."

UNIVERSAL RECORD DIST.,
Philadelphia, Pennsylvania

Reporting: Debbo Houghton



"Well, the M.C. Hammer and Madonna are definitely our top sellers. Bell Biv Devoe is doing well. Micheal Bolton is still hanging in there. Ice Cube and 2 Live Crew are selling well. The *Najee* is doing well

Our top country sellers are Clint Black, Alabama, Travis Tritt, George Strait, the new *Patty Loveless* and Foster & Lloyd. Digital Underground stands out, as far as the indies go. Country-wise, I think Kelly Willis is going to be big. Pop-wise, it's not out yet, but I think Jane Weidlin and Kimm Rogers are going to be big."

WALL TO WALL, Cinnaminson, New
Jersey

Reporting: Mari Ann Casey

"New Kids, M.C. Hammer, Madonna and Steve Vai are selling really well. Also, Wilson Phillips, Soul II Soul and Depeche Mode are pulling in consistent sales for us. Oh, and not to leave out Public Enemy, they also sell real well here. Alabama is really big for us in country sales right now. The 2 Live Crew, as far as the indies go, really stands out. I think the *Dick Tracy* will be a strong mover for us. We're also expecting Bruce Hornsby and *Ziggy Stardust* by David Bowie to sell real well."

TOWER RECORDS, Philadelphia,
Pennsylvania

Reporting: Kathy Woods

"The Ice Cube and the M.C. Hammer are what we're doing the most of. We are also selling a lot of the Spanic Boys. They were in town recently and that helped the sales. Soul II Soul is starting to roll. Everybody is waiting for Anita Baker. Johnny Gill, we're doing a lot with him. What we sell the most of in country is the new Foster & Lloyd. We play that in store a lot. Also in rock, we are doing well with John Doe, especially for in-store play. We get a lot of response to that. On the indies, there is a local record by the Baby Flameheads that we've already sold out of. *Galaxy 500* is another indie on the front rack that I've noticed is selling well."

BAKER AND TAYLOR, Niles, Illinois

Reporting: Mike Bashkin

"Well, obviously the New Kids are selling extremely well. M.C. Hammer and Madonna are holding out well. Wilson Phillips, Soul II Soul and Milli Vanilli we sell a lot of. We are doing real well with this new rap artist, Ice Cube. Depeche Mode has been consistent. The Paula Abdul re-mix and Johnny Gill have been doing well. *Phantom of the Opera* has been playing in town and we've seen a resurgence

of that. A couple of developing artists that have been taking off are the Black Crowes and L.A. Guns—we've enjoyed a good week with both of them. We expect some big things from Sieko, with Donny from the New Kids. As far as country, we do well with Clint Black. The Steve Vai has been exceptional, as far as indies go. We are still selling the Luke Skywalker. I think the Bad Company will definitely surprise a lot of people. We are getting a real positive buzz on that. We are looking forward to the Bruce Hornsby. I think this *Dick Tracy* is going to do something. The Keith Sweat is another record that I think is going to cross over and do real well. I think the Tyler Collins will make a good run for it."

TOWER RECORDS, Campbell,
California

Reporting: Ira Bernstein

"John Lee Hooker has been good for a real long time. I constantly order boxes and I always run out. It's not real new, but it's still selling well. One thing that I've noticed pretty strong sales off the bat is this new Cure thing, called *Integration*. Ice Cube is a very strong rap title. The new Soul II Soul and Pretenders are doing pretty well. The Jeff Healey has done really well. The Y&T is doing well, generally. Public Enemy has continued to sell real well. One thing that has done really well for us is Primus' *Frizzle Fry*, on Caroline. It had an incredibly strong showing for an indie. Country-wise, this Travis Tritt and the Kentucky Headhunters have both been strong. Garth Brooks has also been real strong. k.d. lang and Lyle Lovett have been selling strong for a while. Any day now we are going to be getting the digitally remastered Bob Marley stuff. I have a feeling that's going to be killer. Mariah Carey, Jeff Lynne, *Dick Tracy* and Bad Company will be good, as well."

WESTERN MERCHANDISERS, Salt
Lake City, Utah

Reporting: Ginger Lipponer

"The New Kids, Madonna and Bell Biv Devoe are our top pop sellers. M.C. Hammer is still out-selling the New Kids. With R&B, it's Keith Sweat that's starting out really strong. We do major country sales here. Garth Brooks, Clint Black and Kentucky Headhunters are the three biggies. Steve Vai is the outstanding indie seller for us. With just regular rock and roll, it's Slez Beez, Baton Rouge and Electric Boys, who are all on Atlantic. I think we're going to do really well

with *Dick Tracy*, even though it's a different kind of record. I think we have a real good base for that, better than for Madonna."

TURTLES, Atlanta, Georgia

Reporting: Robin Shannon

"The New Kids are really knocking them out for us, as well as M.C. Hammer. They are running really close this week. We are still seeing continued action on the Johnny Gill and Bell Biv Devoe. We are breaking out Mariah Carey this week, and we think that it's going to do well. Keith Sweat came in really strong for the first week. It's number 10 after just one day of sales. We are also seeing some good movement on the Lightning Seeds, as well as the new D.J. Magic Mike. We are also charting the previous D.J. Magic Mike. It's kind of unusual to have both of those in our top 100. Clint Black is the big one for us, as well as Travis Tritt and Garth Brooks. Also another one that has been a big surprise is the Sundays. It really moving up our chart. On the indies, Digital Underground, on Tommy Boy, is doing well. Ice Cube, on Priority, is doing pretty well for us too."

NORTHEAST ONE STOP, Albany,
New York

Reporting: Rob Carl

"Pretty much this week it's been Madonna and the New Kids. The 2 Live Crew has really taken off, amidst all the controversy. The Johnny Gill is selling really well. The new single should really help that one, too. Tyler Collins is starting to sell, now that the single is kicking in. Bell Biv Devoe is still going pretty strong. A lot of people are looking forward to the Eric B that's coming out. Little Caesar has definitely taken off. The *Pretty Woman* soundtrack is going well. Roxette's single is helping that one out quite a bit. Wilson Phillips is doing really well with upper demographics. Phil Collins has started again. M.C. Hammer is still the strongest rap title. Sinead O'Connor is still hanging in there. Mariah Carey and Del Amitri are starting to take off. In country, the Randy Travis is still selling strong. The Kentucky Headhunters have really taken off. The George Strait is doing good numbers. The Travis Tritt is doing well, especially for a new artist. We've been getting a lot of requests for Brother Beyond. The Bob Marley catalogue is creating a lot of excitement. The Bruce Hornsby and the *Ford Fairlane* soundtrack look like they will do well."

BY ALEX HENDERSON

INDIE PROFILES

RHINO
SINCE ITS DEBUT IN 1978, RHINO RECORDS HAS been known primarily for reissuing classic rock and, to a lesser degree, classic soul. But since 1987, the Los Angeles-based indie has branched out into such areas as country, blues, jazz and spoken word. "Rhino's vision has broadened considerably," explains James Austin,



James Austin

Rhino's associate director of A&R. "Every year, we seem to put out something new and unexpected that we never would have thought of putting out a few years ago. When I came to this company in 1987, if someone had told me, 'Do you know you'll be reissuing Jack Kerouac records in a few years?,' I would have said, 'Nah, that won't happen.' But here we are. We're availing ourselves to a broader and broader area of the American music spectrum."

Austin estimates that about 90% of Rhino's overall product consists of reissues and compilations, adding that the other 10% includes new material by Cindy Lee Berryhill, Steve Wynn, House of Freaks and others signed to the label. "No one will deny that reissues are the bread and butter of the



James Snowden

company," Austin notes. "But an important part of what we do is alternative rock. We want to create classic rock in the 1990s that people are going to look back on and admire in the year 2000."

MESA/BLUEMOON
MESA/BLUEMOON RECORDINGS WAS FOUNDED IN MAY, 1989, as a joint venture with Rhino. That same year, Mesa/Bluemoon acquired the American distribution rights to jazz labels Gramavision and Enja, the latter of which was founded in Germany in 1971 but didn't enjoy American distribution until Mesa/Bluemoon came along. The fifth label in the CEMA-distributed Mesa/Bluemoon family is the new-age-oriented Global Pacific.

"We have essentially a 50-50 partnership with Rhino," Mesa/Bluemoon president Jim Snowden explains. "Rhino contributed half our start-up money, so we split our profits 50-50. They have seven outside sales people, whose salaries we contribute to on a monthly basis. We use Rhino's distribution deal with CEMA, but we do all of our own manufacturing, promotion, A&R, marketing, publicity—everything."

Snowden estimates that "at least" 60-70% of the company's overall product is jazz (both straight-ahead and contemporary). The other 30% includes mostly new age and world music. Black Uhuru, one of the most successful reggae acts, records for Mesa. Austin notes, "Our philosophy has always been to market and sign product that appeals to a specific demographic—the 25- to 45-year-old demographic. As an independent, I can compete with the majors with jazz and adult alternative music. As an independent, jazz is a way you can really take off."

INDIE NEWS

SHANACHIE: Shanachie's Yazoo label has reissued three blues albums that originally appeared on Herwin Records: Robert Wilkins' *The Original Rolling Stone*, Henry Thomas' *Texas Worried Blues: The Complete Recordings* and Cannon's *Jug Stompers: The Complete Recordings*. Yazoo has also released new CD configurations of Charley Patton's *Founder of the Delta Blues* and Blind Willie McTell: *The Early Years*. July and August releases on Shanachie include new albums by traditional Irish folk singer Seamus Egan, Najma, reggae veteran Joe Higgs (who's backed by the Wailers) and a new Rita Marley single.

INDIE MISCELLANEOUS: On May 31, NAIRD's board of trustees held a meeting and issued its official position on labeling albums for explicit lyrics, i.e.: labeling should be left up to the labels it represents... Ice Cube is filming a video for "A Gangster's Fairytale," a dope cut from the ex-N.W.A member's gold debut solo album on Priority Records, *AmeriKKKa's Most Wanted...* In early July, Original Sound

is releasing R&B singer Jackie O's *Got Me in the Mood for Love*. Later that month, the label is releasing Latino rock posse Alma's *Latin 'Til I Die...* Triple X may be releasing a Rick Agnew single in July... ROIR has released four reggae dub albums: Ninety the Observer's *Space Flight Dub*, Scientist's *Tribute to King Tubby Dub*, Lee "Scratch" Perry and Bullwackie's *Satan's Dub*, and the compilation *Towering Dub Inferno*, which Ryko released earlier this year on CD. Skank it, mon, inna rub a dub style...

INDIE REVIEWS

ALBUMS

□ **LOKETO:** *Soukous Trouble* (Shanachie 64025)



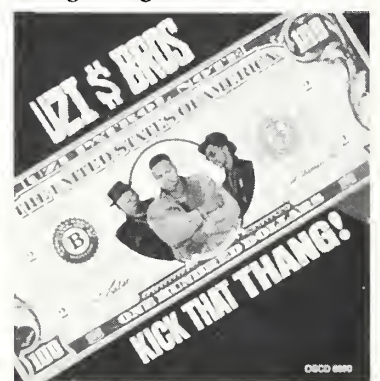
From vibrant South African jive to moody Ethiopian music, a diverse range of sounds are coming out of the Motherland. Loketo specializes in soukous, an especially upbeat and happy genre of African music comparable to such Caribbean styles as calypso and merengue. Loketo is joined by fellow soukous artists Dibo Dibala and Aurlus Mabele on *Soukous Trouble*, which illustrates just how uplifting and danceable this music can be. Work that body.

□ **MASTERS OF REALITY:** *Masters of Reality* (Delicious Vinyl 422-842-904)

In early 1989, Def American released this stoopid def rock debut. Unfortunately, it was a commercial flop,

despite being an artistic triumph. Masters of Reality have since switched to Delicious Vinyl, which has reissued the album in the hope of giving it the commercial success it deserves. Although the Masters rock out on "The Eyes of Texas," "Kill the King" (not to be confused with Rainbow's '70s classic), and "Domino," they more often take a subtle approach with a psychedelic appeal. The band's knack for haunting, '60s-influenced melodies and harmonies is especially evident on "John Brown," the bluesy "Magical Spell" and "Doralinda's Prophecies." The album was produced by Rick Rubin, known for his work with Slayer, L.L. Cool J, the Beastie Boys and Andrew Dice Clay.

□ **THE UZI BROS.:** *Kick That Thang!* (Original Sound 8890)



As their name implies, the Uzi Bros. are a hardcore rap posse from Cali. But unlike other hardcore hip-hop, *Kick That Thang!* offers both melody and aggression, and original music as well as samples. "We Got Mo' Soul" updates Dyke & the Blazers' classic, paying tribute to brothers like Ice-T, Public Enemy and Anita Baker just as the original paid tribute to '60s soul heroes such as Johnnie Taylor and Ray Charles. Cold kickin' crazy knowledge, the Uzi Bros. make an anti-gang violence statement on "Nothin' But a Gangster" (which samples Dr. Martin Luther King, Jr.) and "Gangster Grip" and note the evils of avarice on "People Get Funny (When It Comes to Money)." The title track isn't particularly distinguished, and "Hip House" is an annoying misnomer because it has nothing whatsoever to do with house music. But overall, *Kick That Thang!* kicks both musically and lyrically.



SHOCK OF THE NEW

BY KAREN WOODS



The Breeders

THE BREEDERS COULD VERY WELL BE musical history's first all-girl alternative supergroup. Actually, I think people *should* consider them the first all-girl alternative supergroup, because it really does fit the bill. The Breeders are an alternative to the alarming plethora of female pop groups that seem to be coming out of the woodwork these days—in the sense that they are all real musicians, not just pretty faces who showed up at a casting call. They write and arrange their own material, and the "supergroup" part comes in because the trio consists of the Pixies' Kim Deal, Throwing Muse Tanya Donnelly and Jo Wiggs from Perfect Disaster. The "all-girl" bit we might have to waver on, because the drummer who played on *Pod*, the Breeders' 4AD/Rough Trade album, is a boy, but his name is Shannon Doughton, so...

The Breeders project actually has been a long time in the making. Deal and Donnelly have known each other for quite some time, being members of the first two American bands picked up by Britain's 4AD. The idea of working together, Deal says, came about during "a period of time last summer when Tanya was coming over a lot, and our bands weren't doing anything, so it was just something to do for fun. We were talking to someone about it, and told them we had some songs together, and they said send us a demo of it, so we did. Then they actually liked it, so that was good." Their original intention, according to some reports, was to make the ultimate hideous disco album. Since that has already been done, many times over, they settled for something loose and weird and guitar-based instead, something that has a lot of the elements of both the Muses and the Pixies, but doesn't really sound like either. Deal's vocals are familiar from "Silver," off the Pixies' Elektra album *Doolittle*, and from "Gigantic," off of *Surfer Rosa*. But on both of those songs she aimed for a decidedly more pop sound. On *Pod*, her approach is not as focused. Her voice is intense at times, like on the brilliantly icy cover of "Happiness is a Warm Gun" or "Iris," sort of warm and jagged and smokey on songs like "Fortunately Gone," or lazy and warped at others. "Only in 3s" is a good example of the latter.

Deal's lyrics are even less pop-oriented, which really makes the girl-group thing cool. Instead of the usual girl-meets-boy, girl-gets-boy, boy-turns-out-to-be-a-major-league-schmuck stuff, we have all sorts of dark themes here—drugs, sex, bugs, abortion, sex again, death—but all are totally open to interpretation. Make of them what you will; I have this vision of a maladjusted teenaged 4AD fan sitting alone in her room trying to decipher the true meaning of "in a kitchen in Kentucky, she thinks she's Peter Pan / and in the bottom of a concrete basement, robin flies again." By the same token, I think "Lime House" has to be my favorite song on the record, and I have no clue what it's about.

Wiggs and Deal had met about two years ago, when Perfect Disaster opened for the Pixies in London. They met again last year in Frankfurt, when Wiggs went to a Pixies gig while staying with friends there. Two months later, she received a phone call offering her a, um, deal she couldn't pass up. She became the bass player for the Breeders.

Pod was produced by noisemeister Steve Albini, best known for Big Black and his controversial Rapeman project. He's worked with the Pixies before, on the stellar *Surfer Rosa* album, and Deal says he hasn't changed a bit. Then she backtracks, and says "this is my third time with Steve Albini, actually. He did *Surfer Rosa*, he did this, and he did this other thing with the Pixies for this Elektra compilation album, for their 25th anniversary. I don't think it's been put out yet. I don't know what they're going to do with it. And no, he didn't treat this any differently than anything else. He still had that 'I don't give a shit about anything you do' attitude, turn the guitars up... But actually, the vocals came out pretty loud on this one. I hadn't even thought of that... It seems like even when I'm singing soft, they're up there." Albini is known for just not liking vocalists, period. He buries them, Deal says, "even when some guy is in there screaming his head off."

Unfortunately, this album is not likely to be played in a live situation in the foreseeable future. When we spoke, the Pixies were finishing up their next album, and the Muses were in pre-production for their own. Both bands were in L.A. at the time, as was Wiggs, and Deal was complaining that they hardly had a chance to see one another, let alone get together to play.

Such is the life of a supergroup.

Stay tuned.

HEAVY METAL

BY ALEX HENDERSON



KINGS OF THE SUN: In today's high-tech musical climate, some artists (especially in R&B, rap and dance music) are so studio-oriented that they can't cut it live. But with Australian rockers Kings of the Sun, the challenge has been capturing the aggression they project on stage onto record. With *Full Frontal Attack*, the band's second album for RCA Records, they take a more aggressive and hard-rockin' approach than on 1988's *Kings of the Sun*—a strong debut, but one that lead vocalist Jeffrey Hoad feels could have been more forceful.

In a recent interview in RCA's Los Angeles office, Hoad discussed the band's musical evolution and offered his views on the abundance of electronic sounds being offered in the '90s. The three other Kings, who weren't present during the interview, include drummer Clifford Hoad (Jeffrey's brother), bassist Anthony Ragg and guitarist Glenn Morris.

CASH BOX: *Full Frontal Attack* has a harder edge than your first album. It captures more of your live aggression.

JEFFREY HOAD: Definitely. When we did the first album, I think we were slightly intimidated by the studio—without even knowing it. To go in the studio, you almost have to overplay to get that live energy and spirit on vinyl. After the first album, people would go and see us and say, "You guys are so much wilder live." You knew that we had to capture that on this album, so we just went in and went haywire. We wanted a raw, garage-like, almost demo-like sound.

CB: When the band was formed in the mid-1980s, you had some difficulties with the Australian music scene. Techno-pop acts like Men at Work were happening.

JH: The music scene at the time wasn't geared toward accepting a raw rock and roll band. People were listening to Duran Duran.

CB: That's ironic because AC/DC came out of Australia about a decade earlier.

JH: AC/DC came out during a strange period, too. They got to England when punk was happening. They were playing heavy rock in a punk way. It wasn't punk, but it wasn't that horrible 25-nights-at-Budokhan stuff that punk was rebelling against.

CB: How is the scene for heavy rock in Australia now?

JH: I think that around '88, a lot of young guitar bands busted it open. When we went back, we were almost hailed as heroes. When we left [in '87], no one wanted to know us. Now, they have Australian heavy metal magazines.

CB: The band is presently based in Los Angeles. Do you plan to move back to Sydney in the near future?

JH: [laughing] We've been based on an airplane somewhere. We've been in Los Angeles since February. I think we'll go back to Australia later in the year. We've moved here in the sense that we're sleeping here at the moment. But we haven't up and left home. We're still an Australian band.

CB: As a band that plays real instruments, what are some of your views on all the electronic sounds being heard in pop, R&B, rap and dance music?

JH: Rap is a contradiction to me. The lyrics are so personal, yet the musical aspect of it isn't personal at all because it's so synthesized. We rebelled against [electronic sounds] on this album. We just think that overproducing music is like overdressing a beautiful woman's body. You can't make out what her body's like because she has so many clothes on. The less layers of synthesizers and overdubs you put on a record, the closer to the spirit of the band you're gonna get. If you hear Elvis on the Sun sessions, it's like being right there. You can really feel the music. But by the time he got to Las Vegas, there were so many backing singers and arrangements that you really couldn't hear Elvis anymore.

CB: R&B has been taken over by synthesizers and drum machines, whereas in rock, you still have real bands, ranging from U2 to Guns N' Roses.

JH: What I like about U2 is they'll take a simple idea and keep it simple. The heart of rock and roll is to keep those three chords and still make it exciting. Chuck Berry could play a song like "Johnny B. Goode" with only three chords. When you hear it on the radio now, it's still exciting. That's why rap is really strange to me—the vocals are so personal, but that synth stuff drives me batty. I'd like to hear people actually play rap music with real musicians. They've got some fantastic Black drummers sitting in their bedrooms dying to play drums.

CB: The drum machines have put them out of business.

JH: And the worst thing about it is that some of these guys who program these things aren't even drummers.

CB: Being from Australia, what are some of your impressions of L.A.'s rock scene?

JH: I think people come out here from other states and lose their originality. There's probably some bands from the Midwest who sound great when they're playing locally and lose their originality when they come to Los Angeles. They come out here and think, "We're in Hollywood now, so this is what we have to sound like," when they should maintain their originality. It's not just the bands' fault—it's the place in general because it's so trendy. If you're not the flavor of the month, you can't play this club or that club.

ON JAZZ

BY LEE JESKE



Stan Getz

STAN, ONE: Stan Getz, one of our greatest living saxophonists, is in the midst of a recording boom. First, PolyGram released *Anniversary*, a stunning live '87 quartet date. Now A&M has issued *Apasianado*, a strong *Focus*-like suite composed by Getz, Herb Alpert and Eddie del Barrio. There's also a fine new PolyGram album with Helen Merrill, *Just Friends*.

Stan Getz's horn has been quiet in recent years not by choice, but due to a serious battle with cancer. What follows is the first half of a revealing interview with Getz, conducted earlier this month while he was preparing for a June 29 JVC Jazz Festival show at Carnegie Hall show and a European tour.

Cash Box: How are you feeling?

Getz: I'm holding up, as long as I don't exert myself too much. The problem is stamina. I lay down a couple of times a day.

CB: You've been quite active with albums lately—*Anniversary*, now *Apasianado*.

Getz: The first one was laying around the garage for a year and a half. It was given to me by the producer of the Danish radio who recorded a concert we did at the Montmartre and afterwards said, "Here, you might like to have this—we recorded it analog digital and it's pretty nice." It was just another concert night—sort of a document, not a product.

CB: I have to admit, I was a little surprised at *Apasianado*. One doesn't really associate Herb Alpert with jazz.

Getz: Well, Herb happens to know good music. Maybe he's not your cup of tea as far as your personal taste, but he knows good music and he's got really good taste. He kept saying to me, "I want this to be like *Focus* and then I don't want this to be like *Focus*."

We farmed it out to different great composers and nobody came up with anything, so we finally went into the beach house for three weeks—he and Eddie and I—and put down the skeleton, the framework. And then I composed the melodies right on the date. There were no melodies written—we put together bass lines, key changes, moods. Eddie orchestrated it on the synthesizer. So we had a full-sounding orchestration right there at the beach house. Then it was left open, and I imagined what it would be like and I just played how I felt it.

CB: The album's got kind of a Latin/Brazilian feel to it.

Getz: All Jews love the mambo. My father used to say to me, when I was a kid in the Bronx, "Stanley, when you grow up I want you to make a record of all Jewish songs. There are three million Jews in New York. It'll be a hit."

CB: Are you surprised at the endurance of the bossa nova?

Getz: No, not at all. It's very valid...it's folk music. And jazz is folk music. Of course, with the jet age it becomes worldwide, but all folk music can match up. They have the same elements—poignance in the melodies, sadness, happiness, simplicity, good rhythm. They're all the same in a way, they're the music of the individual country that they're from.

CB: You're so associated with the bossa nova, but you only really played it for a couple of years.

Getz: Listen, I made five bossa nova records in 13 months. Not because I thought it was going to catch on big, because I didn't. Then the last one that I made, I had to beg the record company president to release. And that's the one that won eight Grammy Awards.

And then I gave it up. Sure, at that point, I could have gotten a couple of singers with fruit on their head, put a little chihuahua on my arm, and become Xavier Cugat. I would have become the Jewish Xavier Cugat. But I couldn't, because Xavier Cugat, by the way, is Jewish.

You know, my father was one of those guys that'd come home from work every day and say, "Did you know that Xavier Cugat's Jewish." The next night, "Did you know that Harry James was Jewish." You know, one of those Jews.

CB: When you gave up the bossa nova, you really gave it up.

Getz: Man, I don't want to play that stuff all the time. It's boring all the time. It's good change-of-pace music. I come from a nitty-gritty jazz feel. To play [bossa nova] all the time, I'd commit suicide. But if you mix it in a program, one or two a night, it's got that nice change-of-pace, beautiful, relaxed, romantic quality.

CB: You sort of changed direction a few years ago, going from an electric band that played mainly originals to an acoustic, mainstream band playing mainly standards. Did you enjoy getting back into standards?

Getz: I think so. I think standards are a good basis. Those tunes were written with great chord changes and great melodies, and as long as you can find the right kind of acoustic rhythm section, I think they're fun.

A great acoustic rhythm section, which is hard to find, has a great feeling—you can sit there and listen to that, or stand there if you're in the band, and it vibrates through your body. Not like electricity going into your ears—it grabs you by the sphincter muscle.

TRADITIONAL JAZZ

June 30, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	TIME ON MY HANDS (Capitol/Blue Note 92894)	John Scofield	4	7
2	PARRALLEL REALITIES (MCA 42313)	Jack DeJohnette	3	7
3	DEEP IN THE SHED (Novus/RCA 3078)	Marcus Roberts	1	11
4	FALLING IN LOVE WITH JAZZ (Milestone/Fantasy 9179)	Sonny Rollins	7	9
5	STOLEN MOMENTS (GRP 9615)	Lee Ritenour	5	7
6	CARMEN SINGS MONK (Novus/RCA 3086)	Carmen McRae	9	5
7	DIAMOND IN THE ROUGH (Novus/RCA 3082)	Roy Hargrove	10	3
8	REMEMBRANCE (Verve/Polygram 841 723)	The Harper Brothers	2	16
9	APASIANADO (A&M 5297)	Stan Getz	DEBUT	
10	THING'S AIN'T WHAT THEY USED TO BE (Blue Note/Capitol 93578)	McCoy Tyner	DEBUT	
11	MY FAVORITE SONGS II (Enja/Mesa/BlueMoon 79624)	Chet Baker	11	5
12	THE NEW ORLEANS ALBUM (Columbia 45414)	Dirty Dozen Brass Band	DEBUT	
13	FOR YOU ONLY (Columbia 45200)	Marlon Jordan	8	7
14	WHERE WERE YOU? (Columbia C 45443)	Joey DeFrancesco	13	11
15	REUNION (GRP 9598)	Gary Burton	6	16
16	NATIVE HEART (Blue Note/Capitol 93170)	Tony Williams	12	11
17	WHEN HARRY MET SALLY (Columbia SC 45319)	Harry Connick Jr.	15	46
18	ANNIVERSARY (Emarcy/Polygram 838 769)	Stan Getz	14	16
19	THE VISIONS TALE (Antilles/Island 91334)	Courtney Pines	16	15
20	BIG BOP NOUVEAU (Intima/Enigma 73390)	Maynard Ferguson	18	9
21	THE INVENTOR (Blue Note 91915)	Bobby Watson & Horizon	17	13
22	OVERVIEW (Muse 5383)	Jay Hoggard	20	13
23	ON THE BLUES SIDE (Fantasy 9177)	Jimmy McGriff & Hank Crawford	19	16
24	MOOD INDIGO (Antilles/Island 91320)	Frank Morgan	22	28
25	ON FIRE (Epic OE 45295)	Michel Camilo	21	34
26	WAITING FOR SPRING (GRP GR 9595)	David Benoit	23	34
27	JAZZ JAZZ (Nova 8918)	Rob Mullins	24	40
28	PITTSBURGH (Atlantic 82029)	Amad Jamal	25	26
29	MUSIC (Blue Note 92563)	Michel Petrucciani	26	26
30	AFTER HOURS (Telarc 83302)	Andre Previn, Joe Pass & Ray Brown	27	26
31	THE FABULOUS BAKER BOYS SOUNDTRACK (GRP 2002)	Dave Grusin	29	32
32	MY FAVORITE SONGS (Enja 79600)	Chet Baker	28	34
33	TENDERLY (Warner Bros. 25907)	George Benson	30	46
34	THIRD DEGREE BURN (Milestone M-9174)	Charles Earland	31	32
35	STRAIGHT NO CHASER (Columbia CK 45358)	Thelonious Monk	32	36
36	SOLO GUITAR (Warner Bros. 26018)	Earl Klugh	34	34
37	LIVE AT TOWN HALL, N.Y.C. (Concord Jazz CJ4397)	Gene Harris & the Phillip Morris Superband	33	20
38	THE SYMPHONY SESSIONS (Projazz 698)	Dizzy Gillespie	36	23
39	IN A SENTIMENTAL MOOD (Warner Bros. 25889)	Dr. John	35	56
40	THE MAJESTY OF THE BLUES (Columbia OC 45091)	Wynton Marsalis	37	50

CB: After some inactivity because of your illness, you seem to be all over the place, on records at least. It must make you feel good.

Getz: Well, I found out something, that music's keeping me alive. I feel that I'm being protected, for now, by some higher power. I feel that I'm being kept on the Earth for the reason of giving some of it back, which I should have felt 30 years ago. I should have felt that when you see the results of playing an hour or two for people and they're happy about it and they enjoy it. That's quite an honor to be given—to make people happy for a while.

CB: Did you not feel that way 30 years ago?

Getz: No, I was too busy learning music, earning money to support a family.

CB: Were you maybe more arrogant?

Getz: I was fucked up. I had the wrong set of values. I was traveling so hard to support the wishes of a wife who thought she was marrying a rock musician, living in an estate where all I could do was work, and I was always tired—I only came home to get my laundry done. And when you get tired, you resort to drinking, drugging, whatever.

CB: Mentally, then, you feel better now.

Getz: I feel the best I've ever felt because every day's a bonus. I'm at God's disposal. We all are anyway.

(Next Week: more Stan Getz.)

RHYTHM & BLUES

BY BOB LONG

CONCEPCION'S PEACE WEEKEND: A very special congratulations and best wishes for the worldwide success of Michael Concepcion's Warner Brothers/Grand Jury Records compilation album release, entitled *We're All in the Same Gang*.

The album and the Peace Weekend campaign are the brainchildren of Concepcion (CEO of Grand Jury Records), a founding member of the Crips gang in Los Angeles and himself a victim of gang violence, which left him confined to a wheelchair. The goal of Peace Weekend, as announced at a recent news conference, is to stop crime and violence among the nation's youth. Concepcion hopes the weekend will turn into a lifetime of peace!

A very special thanks to the artists who lent their time and talent to this vital project: M.C. Hammer, Michel'le, Def Jef, Body & Soul, Young M.C., Ice-T, Tone Loc, King Tee, Digital Underground, J.J. Fad, Oaktown's 3.5.7, Above the Law, N.W.A., Eazy E, The D.O.C., Sugar & Spice, Juvenile Committee, the Latin Kings, the South Central Posse, New World Mafia (featuring D.J. Scratch, who produced several cuts on the album), Soula, M.C. Supreme, M.C. Craze, M.C. Superb, Arsenio Hall and every participant in the project. Thanks to Warner's A&R director Leonard Richardson for listening and taking on the idea presented to him by Concepcion and his partner E'Ban Kelly (president of Grand Jury Records), who along with Richardson and Concepcion handled some production chores on the project.

Concepcion reflected on his past: "Long time ago I didn't [care] about nobody but my family." One of seven children, Concepcion was born in South Central L.A., and reared in the Imperial Court housing projects. He learned at an early age that earning respect of his peers was tantamount to survival on the streets, and embarked on an image-building campaign designed to establish his reputation.

After spending several years behind bars, and ultimately winding up a victim of the same type of violence he once employed, Concepcion is haunted by his inability to read. He was denied the healthy self-esteem that comes with academic success. "What I tell kids today is, 'Whatever you do, learn to read.' As a child I was always steamed up, but if you can read, you can replace those bad thoughts and feelings with something positive."

He feels there should be more money allocated to bring in more quality teachers where people like himself can get more individualized help. "It's fine to give money for better books and computers, but it's nothing without individual help. There must be a better attempt made to bring better quality educational standards to gang-infested areas. They say gangs can't be stopped, but they can be. That's why billions and billions should be poured into educating the young. That's the only way to stop gangs. You've got to start real young, from the minute they turn three."

Once known as the "original gangster," Concepcion is now motivated to steer the young "wanna-bes" clear of the painful road he had taken. He now spends as much time as possible speaking with children in elementary and high schools, attempting in his own way to atone for his past and to stop the festering epidemic of gang violence. We all must remember, Mike Concepcion does not have all the answers, nor can he single-handedly stamp out gang violence. He needs, and it will take, a long-term commitment from each of us to do our share, because *we're all in the same gang*. Congratulations, Mike, on the special award you received during the ASCAP Showcase on June 19, 1990.

THE FUNK LIVES ON: The seminal R&B/funk group the Ohio Players is back, and they want what is theirs! Performing at L.A.'s Coconut Teaser as part of a national showcase tour, the Players burned through a sizzling set of their funk and ballad classics, and introduced four new songs.

Out to capture a new recording deal and regain their status as a leading force in R&B, the five-piece group (featuring four longtime members) performed enthusiastic versions of such classics as "Skin Tight," "Love Rollercoaster," "I Want to Be Free" and the show-closing "Fire." Interjecting new songs such as "Sweat," "Rock the House" and "Get to the Good Part," the Players showed they still have a future after 20 years in the business.

Drummer/founding member Diamond tells us "The group is in prime form. Everything feels right, and, with the right label and producers, we feel we can get back to the forefront of R&B. The response from fans, DJs and PDs has been great, and we want to give them songs as good as our past."

Good luck to this legendary group and hats off to the Coconut Teaser's booker, Darvey Traylor, for pulling off this great show. Remember, every Saturday night is "Funk Night" at the Teaser. For consideration, artists should send demo packages to Traylor at 5768 West Venice Blvd., L.A., CA 90019.

SHOWTIME, HOLLYWOOD STYLE: In a continuing effort to bring the best unsigned talent to the forefront of the music-industry movers and shakers, Jonathan Scott threw down bigtime on June 18, 1990.

Showtime West Coast Theatre, in conjunction with Epic Records, KDAY Radio and Music Plus, held the opening showcase for Music Plus Street Rap '90, a rap-off contest. There were some sensational performers in action, including KOLD, Radio, K.O. Connection, D.J. Black & Tricky T, Adonus, and many others, all of whom left the audience wanting more. Participants in the showcase were able to submit a tape for consideration to become a part of an unsigned-artist compilation album, to be produced by Music Plus later this year. Bands may submit tapes to any Music Plus, starting June 21 and ending July 15, 1990.

Showtime's showcases always bring out the who's-who in the music business—Cheryl Dickerson, Clifford Russell, J.J. Johnson, Greg Mack, John Wilson, Gary O'Neal, and a host of other industry heavyweights. Remember, the BMI/Showtime West Coast Theatre finals will be held Saturday June 23, 1990 at the Palladium in Hollywood. The third series of showcases starts July 9, 1990 at Club Spice. For more information, contact Jonathan Scott at (213) 654-0769.

R&B ALBUMS

June 30, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

1	JOHNNY GILL (Motown 6283)	Johnny Gill	2	9
2	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	1	16
3	BORN TO SING (Atlantic 82084)	En Vogue	4	10
4	POISON (MCA 6387)(P)	Bell Biv DeVoe	3	12
5	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	5	6
6	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	6	10
7	AFTER 7 (Virgin 91061)(G)	After 7	12	39
8	AFFECTION (Arista 8554)(P)	Lisa Stansfield	7	15
9	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	15	4
10	HOWARD HEWETT (Elektra 60904)	Howard Hewett	8	12
11	SEX PACKETS (Tommy Boy 1026)	Digital Underground	10	12
12	RETURN (Qwest/Warner Bros. 26161)	The Winans	11	7
13	ATTITUDE (Atlantic 82035)	Troop	13	32
14	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	9	38
15	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	14	29
16	TO THE EAST, BLACWARDS (4th & B'Way 444019)	X Clan	19	7
17	TENDER LOVER (Solar/Epic FZ45288)(P)	Babyface	16	48
18	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	17	11
19	TOKYO BLUE (EMI 92248)	Najee	18	10
20	VOL. II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	35	2
21	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	20	40
22	MICHEL'LE (Ruthless 91282)(G)	Michel'le	21	24
23	THE MAN IS BACK (A&M 5256)	Barry White	29	30
24	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	28	5
25	J BOYS (Reprise 26076)	The Jamaica Boys	25	9
26	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	23	10
27	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	22	14
28	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	26	14
29	KID N'PLAYS FUN HOUSE (Select 21638)	Kid N' Play	27	14
30	HEAD OVER HEALS (Orpheus 75615)	Alex Bugnon	36	5
31	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	34	33
32	BLACK'S MAGIC (Next Plateau 1019)	Salt-N-Pepa	24	12
33	NEVER TO FAR (EMI 92401)	Diane Reeves	30	18
34	HOUSE PARTY (Motown 6269)	Soundtrack	41	3
35	WORLD POWER (Arista 8536)	Snap	48	2
36	JUST WHAT I LIKE (Reprise 25923)	Michael Cooper	31	8
37	NICE & SMOOTH (Sleeping Bag 82013)	Nice & Smooth	32	6
38	THE CACTUS ALBUM (Columbia FC 45415)(G)	3rd Bass	37	30
39	RATED PG (Columbia 46070)	Perfect Gentlemen	39	4
40	THE MAXX IS BACK (MCA 6376)	Klymaxx	47	3
41	PLAY IT AGAIN SHAN (Cold Chillin/Reprise 26155)	M.C. Shan	33	7
42	JANE CHILD (Warner Bros. 26858)	Jane Child	42	3
43	PAWNS IN THE GAME (Skywalker 1111)	Profeser Griff And The Asiatic Disciples	38	13
44	NEW FUNKY NATION (4th & B'way 4017)	Boo Yaa Tribe	40	11
45	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	50	49
46	SOUNDTRACK (SBK 91066)	Teenage Mutant Ninja Turtles	43	6
47	MIKI HOWARD (Atlantic 82024)	Miki Howard	44	32
48	THE BEST OF LUTHER VANDROSS (Epic EZT 45422)(P)	Luther Vandross	45	34
49	GRIP IT ON THAT OTHER LEVEL (Rap-A-Lot 103)	The Ghetto Boys	51	24
50	THE DOGS (JR 2003)	The Dogs	46	9
51	THE REAL THING (Mercury/PolyGram 838 366)	Angela Winbush	49	35
52	LOVE GODDESS (4021)	Lonnie Liston Smith	74	11
53	LAYIN' IN WAIT (Crush 230)	Lenny Williams	52	13
54	MILIRA (Apollo Theatre/Motown 6297)	Milira	64	2
55	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	DEBUT	
56	LOVE, SMOKEY (Motown 6288)	Smokey Robinson	53	16
57	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Beginning	DEBUT	
58	ADVENTURES IN PARADISE (Geffen/Reprise 24220)	Cristopher Williams	54	15
59	SOUL EXPOSED (Capitol 92355)	Meiba Moore	55	7
60	SHUT UP AND DANCE (Virgin 91362)	Paula Abdul	62	2
61	ALWAYS AND FOREVER (THE ALBUM)(Select 21635)	Whistle	56	10
62	SPECIAL (Motown 6275)	The Temptations	58	42
63	ALL OF YOUR LOVE (Motown 6278)	The Good Girls	57	28
64	TOO MUCH PAIN (Malaco 7453)	Little Milton	60	13
65	PARADISE (Jive/RCA 1298)	Ruby Turner	59	5
66	ALL HAIL THE QUEEN (Tommy Boy 1022)	Queen Latifah	61	32
67	PERSONAL (MCA 6335)	George Howard	63	14
68	LOVE IS GONNA GETCHA (GRP 9603)	Patti Austin	65	10
69	KEEP ON MOVIN' (Virgin 91267)(P)	Soul II Soul	66	52
70	STEP BY STEP (Columbia 45129)	New Kids On The Block	DEBUT	
71	BIG TYME (MCA 42302)(P)	Heavy D. & The Boyz	67	52
72	HOME (MCA 6312)(G)	Stephanie Mills	69	50
73	ALL THE WAY (Solar 75310)	Calloway	68	11
74	PUMP UP THE JAM - THE ALBUM (SBK 73422)(P)	Technotronic	70	27
75	ROUND TRIP (Capitol 90799)	The Gap Band	71	31

TOP R&B SINGLES

June 30, 1990



#1 Single: Troop



High Debut: The Time #60



To Watch: Seduction #51

		Total Weeks ▼		Last Week ▼		Total Weeks ▼		Last Week ▼	
1	ALL I DO IS THINK OF U (Atlantic 87952)	2	9	51	COULD THIS BE LOVE (Vendetta/A&M 7502)	69	3	Seduction	69
2	YOU CAN'T DENY IT (Arista 2024)	3	8	52	PARADISE (Jive/RCA 1341-1-JD)	13	13	Ruby Turner	13
3	MY MY MY (Motown MOT6283)	16	5	53	THE BLUES (Polygram 873995-1)	23	12	Tony Toni Tone	23
4	GHETTO HEAVEN (Atlantic4-87997)	8	13	54	VOGUE (Sire/Warner 0-21513)	31	7	Madonna	31
5	GOOD LOVE (MCA 24000)	5	11	55	TAKE ME NOW (Geffen 4-19695)	63	4	David Peaston	63
6	U CAN'T TOUCH THIS (Capitol 44552)	1	12	56	SONGS OF LOVE (Warner Bros. 19833)	71	3	Maze	71
7	UNTIL U COME BACK 2 ME (Atlantic 4-87934)(C)(T)	19	8	57	CAN YOU GIVE ME WHAT I WANT (Capitol 4-JM-44526)	26	7	Mellisa Morgan	26
8	STAY (RCA/Jive 1344-4J5)	22	9	58	HELLO STRANGER (Warlock 078)	35	12	She	35
9	MAKE YOU SWEAT (Elektra 60861)	28	5	59	HOW DEEP DOES IT GO (GRP 3033)	76	2	Carl Anderson	76
10	SHAKE IT UP (Reprise 4-19963)	9	14	60	JERK OUT (Paisley Park/Reprise 19750)	DEBUT		The Time	DEBUT
11	DON'T WANNA FALL IN LOVE (Warner Bros. 7-19933)	17	11	61	NOT ON THE OUTSIDE (OBR-Columbia 44-73188)	65	5	Alyson Williams	65
12	FOR THE LOVE OF YOU (Columbia 44-73193)	20	8	62	ITCHIN IN MY PANTS (Epic 73331)	62	6	D'La Vance	62
13	CAN'T STOP (Virgin 96470)	29	5	63	HOLD ON (Atlantic 86234)	43	16	En Vogue	43
14	THIS IS LOVE (Columbia 73346)	14	7	64	OBSESSION (Startrak/Ichiban 044)				
15	MERCY MERCY ME (Apollo/Motown MOT-6297)	15	10			70	3	Lonnie Liston Smith Featuring Phyllis Hymann	70
16	WHY YOU GET FUNKY ON ME (Motown 2036)	4	14	65	GOTTA GOOD THING (Arista AS-2022)	73	2	Geoff McBride	73
17	I'D LIKE TO GET TO KNOW U (Arista AS-2029)	18	9	66	I STILL HAVEN'T FOUND (Columbia 38T-73310)	46	9	The Chimes	46
18	WE CAN MAKE IT ALRIGHT (Capitol 44531)	24	9	67	OWNLEE EUE (Atlantic 096494)	75	2	Kwame & A New Beginning	75
19	MY KINDA GIRL (Solar/Epic 35-74515)	42	3	68	TEMPTATION (Columbia)	68	8	Superiors	68
20	MID-NIGHT LOVE (Elektra 64956)	38	6	69	STEP BY STEP (Columbia 38-73343)	72	3	New Kids On The Block	72
21	THE POWER (Arista 2013)	21	7	70	ROCK THIS FUNKY JOINT (Profile 7302)	80	2	Poor Righteous Teachers	80
22	NICETY (Atco 7-98980)	12	10	71	LET THE RHYTHM HIT EM (MCA 24026)	83	2	Eric B & Rakim	83
23	DON'T FEEL MUCH LIKE CRYING (Warner Bros. 4-19840)	27	8	72	DOOWUTCHYALIKE (Tommy Boy TB955)	90	2	Digital Underground	90
24	I WANT IT NOW (Atlanta Artists/Mercury 877-588-4)	30	5	73	MY BABYS HOUSE (Reprise 7-19937)	51	15	Micheal Cooper	51
25	DO IT (Epic 74602)	25	8	74	SO DELICIOUS (WHM/Hitmaker 1010)	74	4	Main Event	74
26	LOVE HIGH (MCA 42299)	34	7	75	MY HOOPTIE (Nasty Mix 76988-1)	89	2	Sir Mix-A-Lot	89
27	I WONDER WHO SHE'S LOVIN (Epic ZST73306)	32	11	76	911 IS A JOKE (Def Jam/Columbia 73309)	50	12	Public Enemy	50
28	WATCHING YOU (Columbia/OBR 44-7317)	39	8	77	WHAT YOU DESERVE (EMI 56170)	82	2	Answered Questions	82
29	FRIENDS ADVICE (Motown 1986)	44	6	78	FEELS GOOD (Wing/Polydor 877 437-1)	DEBUT		Tony! Toni! Tone!	DEBUT
30	TOMORROW (A BETTER YOU,BETTER ME)(Qwest/Warner Bros. 4-9881)	7	13	79	TURTLE POWER (SBK 07325)	66	7	Partners in Krime	66
	Quincy Jones Featuring Tevin Campbell	7	13	80	RAINDROPS (RCA 2585-2-RDJ)	85	3	Rythem Club	85
31	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304)	41	6	81	HUNGRY FOR ME (Orpheus 43M72282)(C)(T)	67	8	Ashford & Simpson	67
32	VISION OF LOVE (Columbia 38-73348)	47	4	82	IRRESISTIBLE (Island DMD1482)	88	10	Miles Jaye	88
33	OOH LA LA (Columbia 38-73211)	10	11	83	DO RIGHT (EMI 50315)	78	5	Evelyn King	78
34	IT'S TIME (Quest/Warner Bros. 4-19911)	6	14	84	SHE'S MINE (Motown MOT57925)	DEBUT		Basic Black	DEBUT
35	TALK TO ME (Elektra 64964)	60	2	85	I'LL BE GOOD (EMI 92248)	DEBUT		Najee	DEBUT
36	A DREAMS A DREAM (Virgin 98955)	36	4	86	COME BACK TO ME (A&M 1475)	DEBUT		Janet Jackson	DEBUT
37	COME IN (EMI 90264)	37	7	87	THE HUMPTY DANCE (Tommy Boy 944)	57	12	Digital Underground	57
38	LIFT EVERY VOICE AND SING (Capitol 4450)	11	12	88	I'M THE MAGNIFICENT (Profile 7287)	77	4	Special Ed	77
39	DO ME (MCA L3318381)	54	4	89	SAVE THE FAMILY (DefJam/Columbia 44495)	DEBUT		Tashan	DEBUT
40	MASTER KEY (Reprise 26166)	40	5	90	IN A SEXY MOOD (Orpheus/EMI 4JM72303)	DEBUT		Eric Gable	DEBUT
41	WAIT FOR ME (MCA 6385)	33	7	91	TO BE YOUR MAN (Reprise 19846)	84	3	Big Daddy Kane	84
42	REAL LOVE (MCA 79031)	55	6	92	SIR LANCELOT (Solar/Epic 4-74008)	52	13	Calloway	52
43	MY GIRL (Capitol V-15587)	53	4	93	SAME OLD LOVE (Motown MOT-4723)	59	6	Smokey Robinson	59
44	IF I TOLD U ONCE (SBK KI-05337)	58	4	94	YOU DO ME (Virgin BUSLP 14)	81	3	Sakamoto	81
45	SHE AIN'T WORTH IT (MCA 79047)	45	6	95	SITTIN'IN THE LAP OF LUXURY (Epic 31-45285)	93	9	Louie Louie	93
46	GOD MADE ME FUNKE (Jive/RCA)	56	7	96	MAKE IT LAST (Atlantic 87944)	94	10	Paul Jackson	94
47	WE'RE ALL IN THE SAME (Warner Bros. 19819)	61	3	97	RUB YOU THE RIGHT WAY (Motown 2045)	92	16	Johnny Gill	92
48	ANY LOVE (Orpheus 75602)	48	6	98	CRAZY 4 U (Next Plateau JDM50115)	97	14	Sybil	97
49	LET ME BE YOUR LOVER (Enigma/Capitol 73524)	49	4	99	ALRIGHT (A&M SP-18021)	87	13	Janet Jackson	87
50	CAN'T GET ENOUGH OF YOU (Alpha Int'l 73004)	64	14	100	SWEAT YOU (Def Jam/Columbia 73301)	79	12	Newkirk	79

ON THE DANCEFLOOR

BY ERNEST HARDY



YES, BUT CAN HE VOGUE?: "Rudeboy," lead vocalist/ranter of the Amsterdam-based group, Urban Dance Squad, is set to appear at the New Music Seminar as a new artist on their "Stars of Tomorrow" panel. The panel is scheduled for Monday, July 16 at 6:00 p.m.

AT THE OPENING NIGHT OF THE MEGA-HYPED *Dick Tracy* in Los Angeles, young, freshly scrubbed, virginal, intern types from the Disney studios were out working the crowd, trying feverishly to stir up an air of excitement, to convey to us that we were taking part in an event. One power-dressed young woman (strand of pearls, every hair in place, conservative jacket, white silk blouse, skirt below the knee, and sensible shoes) tried to lead the crowd in a chant of "Dick Tracy, Dick Tracy, Dick Tracy" only to become noticeably flustered when the response was "Dick, Dick, Dick." She stamped her pretty little foot and stormed off when one guy led the crowd in a chant of, "What do we want?" "Dick!" "When do we want it?" "Now!" "This is a Disney movie," she muttered as she stormed off. Oh, and Madonna (as *Breathless Mahoney*) was fabulous, natch.

NEW GROOVES

PICK O'THE WEEK

□ **EZEE POSSE:** "Love on Love" (Virgin DMD 1473)

Though it's been out for a little while, I'm listening a great deal to this single. When I first heard it some time ago at a party, I thought someone had dug up some old, vaulted Sylvester tune, given it a House mix, and created a masterpiece. Though Sylvester had nothing to do with it, this "positive vibe" track is still one of the best things I've heard all year, with a great piano break in the mix, and soaring, heart-felt vocals. Find this.



I WOKE UP A BOO-YAA THIS MORNING: The ageless David Cassidy, renowned connoisseur of all that is hip-hop, strikes a pose with the Boo-Yaa Tribe at the Rock 'n Bowl charity event. There is love in the air.

DANCE SINGLES

June 30, 1990 The square bullet indicates strong upward chart movement

Total Weeks
Last Week

1	HOLD ON (Atlantic 0-86234)	En Vogue	2	11
2	U CAN'T TOUCH THIS (Capitol 15571)	M.C. Hammer	10	3
3	THE POWER (Arista AD1-2014)	Snap	4	7
4	THAT'S THE WAY OF THE WORLD (FFRR/Polydor 886-891-1)	D-Mob	9	7
5	VOGUE (Sire/Warner Bros. 0-21513)	Madonna	1	9
6	WHAT U WAITIN 4? (Warner Bros. 0-21477)	Jungle Brothers	16	7
7	ALRIGHT (REMIX) (A&M SP-18021)	Janet Jackson	3	9
8	DON'T WANNA FALL IN LOVE (Warner Bros. 0-21526)	Jane Child	5	7
9	GHETTO HEAVEN (Atlantic 0-86238)	The Family Stand	15	7
10	FAME 90 (EMI V-56163)	David Bowie Featuring Queen Latifah	14	5
11	RUB YOU THE RIGHT WAY (Motown MOT-4657)	Johnny Gill	6	11
12	THIS BEAT IS TECHNOTRONIC (SBK V-19709)	Technotronic	24	3
13	NICETY (Ruthless/Atco 0-96480)	Michel'le	7	7
14	POISON (MCA 24003)	Bell Biv DeVoe	8	11
15	BLUE SAVANNAH (Sire/Warner Bros 0-21428)	Erasure	11	11
16	GET DUMB(FREE YOUR BODY) (Vendetta/A&M 75021-7037-1)	The Crew	17	5
17	THE LOVER WHO ROCKS YOU (ALL NIGHT)(Reprise/Warner Bros. 0-21477)	India	25	3
19	LET THE RHYTHM HIT 'EM (MCA 24026)	Eric B & Rakim	38	3
19	GOOD LOVE (MCA 24000)	Klymaxx	26	5
20	MAKE YOU SWEAT (Elektra 0-66683)	Keith Sweat	DEBUT	
21	MENTIROSA/WELCOME TO MY GROOVE (Capitol V-15509)	Yellow Man Ace	20	5
22	GET A LIFE (Virgin 0-96481)	Soul II Soul	12	11
23	SITTIN' IN THE LAP OF LUXURY (WTG/Epic 41 73169)	Louie Louie	39	3
24	DUB BE GOOD TO ME (Elektra 0-66654)	Beats International	13	9
25	ENJOY THE SILENCE (Sire/Reprise 0-21490)	Depeche Mode	18	13
26	GETTING AWAY WITH IT (Warner Bros 0-21498)	Electronic	19	11
27	THE HUMPTY DANCE (Tommy Boy TB944)	Digital Underground	21	20
28	ALL AROUND THE WORLD (Arista ADI-9937)	Lisa Stansfield	22	15
29	STEP BY STEP (Columbia 4473376)	New Kids On The Block	DEBUT	
30	COME INTO MY HOUSE (Tommy Boy TB-948)	Queen Latifah	23	9
31	SENDING ALL MY LOVE (Atlantic 0-86220)	Linear	27	13
32	TOUCH ME (4th & B'Way/Island 501)	49ers	28	15
33	POLICY OF TRUTH (Sire/Warner Bros. 0-21534)	Depeche Mode	DEBUT	
34	HEAD LIKE A HOLE (TVT 2614)	Nine Ince Nails	34	5
35	NOVEMBER SPAWNED A MONSTER (Sire/Warner Bros. 0-21529)	Morrissey	40	30
36	WE'RE ALL IN THE SAME GANG (Warner Bros. 0-21549)	West Coast Rap All Stars	DEBUT	
37	YOU DO ME (Virgin 0-96495)	Ryuchi Sakamoto	DEBUT	
38	HEAVEN (Columbia 44-73171)	The Chimes	29	11
39	HIDE AND SEEK (Atlantic 0-87973)	Pajama Party	30	13
40	LIGHTING MAN (Geffen 0-21465)	Nitzer Ebb	31	11



BREAKING OUT IN A COLD JULUKA: Johnny Clegg & Savuka have been burning up the floorboards during their current opening slot on Tracy Chapman's U.S. tour (which concludes on Independence Day, in Old Orchard Beach, Maine). They're also set to burn up the studio soundstage, with scheduled appearances on National Public Radio's *Heat* (June 26), and *The Today Show* and *Late Night With David Letterman* (both June 27). Pictured backstage after a recent show at L.A.'s Greek Theater are: (top row, l to r) Keith Hutchinson, Dudu Zulu and Johnny Clegg of Johnny Clegg & Savuka; Hale Milgrim, president, Capitol Records; Steve Mavuso, Savuka; and (bottom row, l to r) Lou Mann, vice president, sales; and Solly Letwaba and Derek De Beer, Savuka.

COCINANDO

BY TONY SABOURNIN

EACH OF OUR HEARTS CARRIES A SPECIAL COMPARTMENT FOR life's underdogs. So does mine, and its current favorite resident is Tony Moreno and his Musical Productions, Inc. (MPI) label. I can understand some of your difficulty imagining Moreno as an underdog. After all, he hardly looks wimpy,



Tony Moreno

pitiful or emaciated. More important for the reticent psyche, he's got big-league credentials—from his eight-year period at Velvet to his two years at Sonotone that sandwich 12 stellar years, 1974-86, at Top Hits Records.

"Back then we knew we couldn't walk on our own by simply being the label's U.S. licensee," said Moreno, uninhibited by the recent discomfort produced by root-canal work. "So we started signing artists, commencing with Tommy Olivencia and Willie Rosario, then at Fania." According to Moreno, the following six years Top Hits—popularly acronymed to TH—rode an incredible success-crest with artists like Paquito Guzmán,

Andy Montañez, Frankie Ruiz and Hansel y Raúl joining established TH Venezuelan stars like Oscar de León, Dimensión Latina and José Luis Rodríguez ("El Puma"), under the musical direction of the late pianist/arranger Jorge Millet and then-union-contractor Julio César Delgado.

"By 1980, the market started to change. Labels with television strength started to create artists through the tube. Salsa declined a bit. Merengue surged strongly, as did the pop ballad," said Moreno. By the middle of the decade, TH was being romanced openly by multinationals, getting close at one point to striking a distribution deal with RCA International. TH co-owner Wilhem Ricken decided in 1986 to join forces with the Venezuelan label Rodven, owned by the Rodriguez family, to create TH/Rodven.

"I thought it was a great move because it gave us strong, competitive television support. Plus, we had a great bunch of young, new talent signed and ready to pounce onto the salsa market," Moreno said of a group that also included ex-Conjunto Chaney vocalist Eddie Santiago. All these artists, sans "El Puma," represent the artistic core that placed TH/Rodven in its current predominant market position.

The new joint venture also brought to Moreno a new co-shareholder, Rodolfo Rodríguez, Jr., with whom he had deep philosophical disagreements regarding the label's *modus operandi* and Rodríguez's failure to keep his promise of no organizational restructures within the newly created label. Immediately, Moreno left TH/Rodven to rest and ruminate. Years later, although presently owner of MPI, Moreno feels as if "a big chunk of my family was left behind at TH."

Now, though at smaller than the accustomed levels, Moreno feels everyone at the label is wearing *la camiseta MPI*—from his wife, Julia, another TH veteran like national promotion director Carlos Paéz, to the staff in Puerto Rico (Rafi Ortiz and Ramón Soto) and New York (George Quintana) as well as trombonist/musical director Julio ("Gunda") Merced.

Moreno's focus is still on young artists accessible to the salsa and merengue/dance market who are gradually gaining more ground, according to our sales investigation. These include the merengue doyenne duo Millie, Jocelyn y Los Vecinos, former Perico Ortiz vocalist Roberto Lugo, Harold y Andy Montañez (Andy's sons), Puerto Rican singer/composer Pedro Arroyo, *salseros* Kim de los Santos, Willie González and Nino Segarra, and former Wilfrido Vargas vocalists William Berrios and Eddie Herrera.

A self-described old-fashioned *disquero*, one who grins, grimaces and grieves over every radio add and each unit sold, Moreno mentioned that immediate plans for the label include expansion of its international distribution, video productions for its artists, and the acquisition of more original songs to augment its publishing interests.

"And to those out there who think that for one reason or another we have something against them, please don't worry. Competition is very good for all of us in the business," Moreno concluded.

NEW YORK LATIN LPs

June 30, 1990 The square bullet indicates strong upward chart movement.

- 1 QUIEN COMO TU(CBS Discos) ANA GABRIEL
- 2 LA COCO BAND(Kubaney) POCHI Y SU COCO BAND
- 3 CUANDO YO AMO(Sonotone) RUDY LA SCALA
- 4 CLASE APARTE(TH/Rodven) HECTOR TRICOCHE
- 5 UNA HISTORIA IMPORTANTE(Globo Records) WILKINS
- 6 LOS FEELINGS DE CHEO(RMM/CBS) CHEO FELICIANO
- 7 XUXA(Globo Records) XUXA
- 8 TOP SECRET(Fania) WILLIE COLON
- 9 LAMBADA(CBS Discos) KAOMA
- 10 UN TOQUE DE MISTERIO(TH/Rodven) RICARDO MONTANER
- 11 SE ME ENAMORA EL ALMA(BMG/Ariola) ISABEL PANTOJA
- 12 NESTOR SANCHEZ(Sonodor) NESTOR SANCHEZ
- 13 LOS GRANDES DEL MERENGUE(Karen) VARIOUS ARTISTS
- 14 EN LAS BUENAS Y EN LAS MALAS(BMG/A) JOSE JOSE
- 15 NIGHT GOLD(PolyGram Latino) JOHNNY & RAY
- 16 AL NORTE DEL SUR(CBS Discos) FRANCO DE VITA
- 17 MAS GRANDE QUE NUNCA(TH/Rodven) FRANKIE RUIZ
- 18 EL CANTINERO(TTH Records) LA PATRULLA 15
- 19 PÁ LA CALLE(Combo Records) BONNY CEPEDA
- 20 EXITOS Y ALGO MAS(TH/Rodven) GUILLERMO DAVILA

I get the feeling that, somehow, this underdog will shed that role very soon.

THIS IS AN ALL-POINTS BULLETIN TO ALL A&R EARS OUT THERE: Los Angeles' Plaza de la Raza will hold the finals of the First Annual Nuevo L.A. Chicano Musicworks Contest June 29 at 7:30 p.m. This event, whose main goal is to unearth new Chicano songwriting and performing talents, will be preceded by a semi-formal reception and buffet dinner at 6:00 p.m. to be attended by many of the celebrities who will be acting as judges in the events. These include John Avila, from the rock group Oingo Boingo; Dr. Steven Loza, professor of Ethnomusicology of UCLA; as well as members of the crossover band Los Lobos.

The gentle and amiable Susana Hinojosa clarified for us that this competition had actually started in March with more than 300 entries. Its semifinal phase, held in April, left 57 contestants, from which 23 were chosen to compete in this week's finals. For additional information on this competition, please call Plaza de la Raza's public information director Miguel Delgado at (213) 223-2475.

SALPICOS Y MORDISCOS: One final comment about TV awards shows. After 22 years of uninterrupted and continuous growth, it's about time the programming decision-makers at our Spanish-language TV networks give an annual two-hour prime-time slot *con todas las de la ley* to the Asociación de Cronistas de Espectáculos (A.C.E.). They've earned it.

Last week's Puerto Rico chart showed several trends. The most obvious was the show of force by WEA Latina, with three rankings since the previous research: newcomer Julián (#2), Suzy González (#8) and Luis Miguel (#14). Add to this the facts that female merengue trio Chantelle has just completed its second album, to be released in September, and the gradually stronger *run rún* that veteran El Gran Combo singer Jerry Rivas is getting ready to abandon EGC to form the Rivas Brothers Orquesta with little brother Tony (another WEA Latina artist), and it will be a very interesting summer in *La Isla del Encanto* for WEA Latina.

TOP 200 ALBUMS

June 30, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Bad Company #100

Total Weeks ▼
Last Week ▼

		Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1 16
2	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	2 4
3	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	3 13
4	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	15 2
5	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	4 12
6	POISON (MCA 6387)	BELL BIV DeVOE	6 12
7	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	7 11
8	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	8 6
9	JOHNNY GILL (Motown 6283)	JOHNNY GILL	17 9
10	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	16 4
11	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	11 13
12	CHARMED LIFE (Capitol 21735)	BILLY IDOL	9 7
13	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	20 5
14	VOL.II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	46 3
15	BRIGADE (Capitol 91820)	HEART	10 11
16	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	13 49
17	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	5 10
18	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	12 39
19	...BUT SERIOUSLY (Allantic)WEA 8.98(P2)	PHIL COLLINS	14 31
20	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	18 65
21	BORN TO SING (Atlantic C82084)	EN VOGUE	19 10
22	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	28 19
23	QUICK MOVES (Arista 8622)	MILLI VANILLI	42 4
24	HELL TO PAY (Arista 8632)	JEFF HEALY	48 3
25	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	31 4
26	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	21 40
27	AFFECTION (Arista 8554)	LISA STANSFIELD	22 16
28	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	24 51
29	TEENAGE MUTANT NINJA TURTLES (SBK 91066)	SOUNDTRACK	23 10
30	CANT FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	25 33
31	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	26 14
32	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	29 12
33	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	49 6
34	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	44 4
35	COCKED & LOADED (Veriga/Polygram 5921)	L.A. GUNS	40 9
36	FOREVER YOUR GIRL (Virgin 90943)WEA 8.98(P6)	PAULA ABDUL	27 83
37	BEHIND THE MASK (Warner Bros. 26111)	FLEETWOOD MAC	30 10
38	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	32 57
39	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	33 14
40	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	41 28
41	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	34 18
42	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	35 36
43	AFTER 7 (Virgin 91061)	AFTER 7	43 32
44	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	73 18
45	BEST OF (Polygram 841970)	VAN MORRISON	45 6
49	STILETTO (RCA 2090-1-R)	LITA FORD	67 4
47	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)	THE SUNDAYS	75 5
48	ALANNAH MYLES (Atlantic 81956)WEA 8.98	ALANNA MILES	36 23
49	PASS IT ON DOWN (RCA 2108)	ALABAMA	56 4

50	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	59 15
51	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	37 13
52	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	38 51
53	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	39 28
54	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	54 41
55	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	47 12
56	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	50 49
57	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	51 28
58	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98 2 LIVE CREW	2 LIVE CREW	86 50
59	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	52 11
60	WAKE ME WHEN ITS OVER (Elektra 60883)	FASTER PUSSYCAT	53 12
61	LOCK UP THE WOLVES (Reprise 4-26212)	DIO	55 5
62	BACK ON THE BLOCK (Qwest/Warner Bros 26020)WEA 8.98(P)	QUINCY JONES	57 30
63	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	58 67
64	WORLD PARTY (Arista 8563)	SNAP	85 2
65	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	60 14
66	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	61 12
67	LINEAR (Atlantic 82090)	LINEAR	62 9
68	REPRESENTING THE MAMBO (Warner Bros. 26163)	LITTLE FEAT	63 10
69	DAYS OF OPEN HAND (A&M 15293)	SUZANNE VEGA	64 9
70	RATED PG (Columbia 46070)	PERFECT GENTLEMEN	79 5
71	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	65 35
72	LAST OF THE RUNAWAYS (A&M SP5272)	GIANT	74 9
73	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	80 4
74	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	81 8
75	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	66 32
76	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	68 49
77	MY ROMANCE (Arista 8582)	CARLY SIMON	69 13
78	BLACK'S MAGIC (Next Plateau PL1019)	SALT -N- PEPA	70 12
79	PAINTING IN MY MIND (Sire/Warner Bros 26148)WEA 9.98	TOMMY PAGE	71 14
80	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	87 5
81	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	72 24
82	TAKE IT TO HEART (Warner Bros./Reprise 25979)	MICHAEL McDONALD	82 5
83	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	76 30
84	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	77 7
85	TOKYO BLUE (EMI CAP90096)	NAJEE	78 10
86	TEN (Warner Bros. 24283)	Y&T	83 5
87	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	92 7
88	FULL MOON FEVER (MCA 6253)MCA 9.98(P2)	TOM PETTY	84 60
89	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	90 5
90	WAKING HOURS (A&M 5287)	DEL AMITRI	89 12
91	MANNERS & PHYSIQUE (MCA 6315)	ADAM ANT	88 17
92	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	91 96
93	LIVIN' LIKE HUSTLERS (Ruthless 46041)	ABOVE THE LAW	94 12
94	MARCH (RCA 9692-1-R)BMG 8.98	MICHAEL PENN	95 28
95	DEEP (Beggars' Banquet 9877-1-H)BMG 9.98	PETER MURPHY	96 21
96	STONE COLD RHYMIN' (Delicious/Island 91309)WEA 8.98(P)	YOUNG M.C.	93 41
97	LOOK SHARP! (EMI 91098)CEMA 9.98(P)	ROXETTE	97 63
98	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	100 5
99	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	110 4
100	HOLY WATER (Atlantic 91371)	BAD COMPANY	DEBUT
101	JANE CHILD (Warner Bros. 25858)WEA 9.98	JANE CHILD	98 17
102	A ROUND AND ABOUT (I.R.S./Deptford Fun City 1)	SQUEEZE	99 5
103	THE CAUTION HORSES (RCA 2058)	COWBOY JUNKIES	101 14
104	MISSING...PRESUMED HAVING A GOOD TIME (Warner Bros. 26147)	THE NOTTING HILLBILLIES	102 15
105	THE CHIMES (Columbia 46008)	THE CHIMES	103 6
106	GOLDEN AFTERNOON FIX (Arista 8579)	THE CHURCH	104 14
107	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	107 32
108	LOVE CHILD (Atco 91307)	SWEET SENSATION	105 9
109	SON OF ALBERT (Columbia 46188)	ANDREW RIDGELEY	115 2
110	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	DEBUT
111	GREATEST HITS (Columbia 46125)	BANGLES	106 5

112	THE BEST OF LUTHER (Epic 45320-EK45423) CBS(P)	LUTHER VANDROSS	108	35
113	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	109	8
114	WILLOW IN THE WIND (Mercury 836 9501)	KATHY MATTEA	111	17
115	ARMCHAIR THEATRE (Warner Bros. 26184)	JEFF LYNNE	DEBUT	
116	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	139	2
117	HEAD OVER HEALS (Orpheus/EMI 75615)	ALEX BUGNON	117	5
118	BEACHES (G) (Atlantic 81933) WEA 9.98(P2)			
	ORIGINAL MOTION PICTURE SOUNDTRACK		112	76
119	RETURN (Qwest/Warner Bros. 26161)	THE WINANS	113	7
120	ECLIPSE (Polygram 843361)	YNGWIE MALMSTEEN	114	6
121	ZIGGY STARDUST (Rhycodisc 10134)	DAVID BOWIE	DEBUT	
122	SONGS FOR DRELLA (Sire 26140)	LOU REED/JOHN CALE	116	8
123	SKID ROW (Atlantic 81936) WEA 8.98(P3)	SKID ROW	118	73
124	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	130	13
125	YOUNG LIONS (Atlantic 82099)	ADRIAN BELEW	133	4
126	HEART OF STONE (Geffen 24239) WEA 8.98(P)	CHER	119	50
127	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102) IND 8.98(P)	N.W.A.	127	70
128	SOMETHING TO GET YOU HYPED (Pandisc 8809)	YOUNG & RESTLESS	129	8
129	JOE COCKER LIVE (Capitol 93416)	JOE COCKER	DEBUT	
130	FAST FORWARD (GRP 9609) SPYRO GYRA FEATURING JAY BEKENSTEIN	DEBUT		
131	THE LANGUAGE OF LIFE (Atlantic 82057)	EVERYTHING BUT THE GIRL	120	15
132	LIKE A PRAYER (Sire 25844) WEA 9.98(P3)	MADONNA	135	65
133	A DAY IN THE LIFE (Atlantic 82100)	KWAME	145	2
134	SCREWED, BLUED'N TATTOOED (Atlantic 82069)	SLEEZE BEEZ	134	6
135	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	121	13
136	WALK ON WATER (Fly/Sire/Warner Bros. 25943)	JERRY HARRISON: CASUAL GODS	123	5
137	LABOUR OF LOVE II (Virgin 91324)	UB40	122	23
138	SLEEPING WITH THE PAST (MCA 6321) MCA 8.98(G)	ELTON JOHN	124	42
139	SEMINAR (Nasty Mix 70150)	SIR MIX-A-LOT	125	33
140	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	154	4
141	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	141	3
142	PRETTY HATE MACHINE (TVT 2610) IND	NINE INCH NAILS	126	20
143	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	155	2
144	DOUG STONE (Epic 45303)	DOUG STONE	148	6
145	DICK TRACY (Warner Bros. 26236)	SOUNDTRACK	DEBUT	
146	REPEAT OFFENDER (EMI 90380) CEMA 9.98(P3)	RICHARD MARX	128	59
147	SMITHEREENS 11 (Capitol 91194) CEMA 8.98	THE SMITHEREENS	131	34
148	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	132	10
149	WORLD BEAT (Epic 46010) CBS(G)	KAOMA	136	23
150	KEEP ON MOVIN' (Virgin 91267) WEA 9.98(P)	SOUL II SOUL	157	52
151	DANCE!...YA KNOW IT (MCA 6342) MCA 8.98(P)	BOBBY BROWN	137	31
152	THE STATE I'M IN (WTG/Epic 45285)	LOUIE LOUIE	158	4
153	KID 'N PLAY'S FUN HOUSE (Select 21638)	KID 'N PLAY	138	13
154	THE MAN IS BACK (A&M 5256)	BARRY WHITE	140	6
155	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	DEBUT	
156	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	156	3
157	SLIP OF THE TONGUE (Geffen 24249) WEA 8.98(P)	WHITESNAKE	142	32
158	LOVE IS GONNA GETCHA (GRP 9603)	PATTI AUSTIN	143	11
159	NO HOLDIN' BACK (Warner Bros. 25988) WEA 8.98(P)	RANDY TRAVIS	159	36
160	ABSOLUTE TORCH & TWANG (Sire 25877) WEA 8.98	k.d.lang	144	56
161	GRIP IT ON THE OTHER LEVEL (Rap-A-Lot 103)	GHETTO BOYS	146	7
162	ALL THE WAY (Solar/Epic 75310)	CALLOWAY	147	13
163	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	149	15
164	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	150	8
165	A VIEW FROM 3RD STREET (Reprise 26164)	JUDE COLE	152	8
166	PAWNS IN THE GAME (Skywalker XR111)	PROFESSOR GRIFF AND THE ASIATIC DISCIPLES	151	13
167	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280) BMG 8.98	SEDUCTION	153	35
168	HOT IN THE SHADE (PolyGram 838 913) POL(G)	KISS	160	35
169	FULL FRONTAL ATTACK (RCA 9889-1-R)	KINGS OF THE SUN	169	3
170	"C" YA (Profile 1284)	RON "C"	170	6
171	THE GREAT RADIO CONTROVERSY (Geffen GHS 24224) WEA 8.98(P)	TESLA	161	35
172	DIRTY WEAPONS (Epic 45139)	KILLER DWARFS	163	9

173	NEW FUNKY NATION (4TH & B'Way/Island 4017)	BOO-YAA T.R.I.B.E.	162	9
174	THE STONE ROSES (Silvertone/RCA 1184-1-J) BMG 8.98	STONE ROSES	165	23
175	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A TRIBE CALLED QUEST	164	10
176	STAY WITH ME (Columbia 44367) CBS(G)	REGINA BELLE	166	43
177	HIGHWAYMAN 2 (Columbia/CBS 45240)	WILLIE, WAYLON, JOHNNY & KRIS	167	15
178	SHAKE YOURSELF (Atlantic 82073)	BATON ROUGE	168	4
179	BODY LANGUAGE (Parlo/Epic 2 45355)	ANA	DEBUT	
180	HERE COMES TROUBLE (In-Effect/Relativity 3012)	SCATTER BRAIN	185	2
181	LAURA BRANIGAN (Atlantic 82062)	LAURA BRANIGAN	171	9
182	ROAD TO HELL (Geffen GHS 24276)	CHRIS REA	172	15
183	BORN ON THE FOURTH OF JULY (MCA 6340) MCA 9.98	SOUNDTRACK	173	22
184	FREEDOM (Reprise 25899) WEA 8.98(G)	NEIL YOUNG	174	37
185	MEET JOHN DOE (Geffen DGC 24276)	JOHN DOE	DEBUT	
186	KOJIKI (Geffen 24255)	KITARO	176	7
187	THE LION AND THE COBRA (Ensign/Chrysalis 21612)	SINEAD O'CONNOR	175	11
188	STEEL WHEELS (Columbia 45333) CBS(P2)	THE ROLLING STONES	177	42
189	HIT LIST (Epic 45473) CBS	JOAN JETT	178	21
190	THE LEADER OF THE BANNED (Warner Bros. 26073)	SAM KINISON	179	11
191	CRUEL, CRAZY, BEAUTIFUL WORLD (Capitol 93446)	JOHNNY LEGG & SAVUKA	180	7
192	DON'T BE CRUEL (P/3) (MCA 42185) MCA 8.98(P6)	BOBBY BROWN	181	103
193	LET THEM EAT BINGO (Elektra 60921)	BEATS INTERNATIONAL	182	6
194	CARVED IN THE SAND (Mercury 842 251)	THE MISSION U.K.	183	15
195	THE RAW & THE COOKED (P) (I.R.S. 6273) MCA 8.98(P2)	FINE YOUNG CANNIBALS	184	69
196	BIG TYME (MCA 42302) MCA 8.98 (P)	HEAVY D & THE BOYZ	186	53
197	LEAVE THE LIGHT ON (RCA 9594-1-R) BMG 8.98	LORRIE MORGAN	187	22
198	APPETITE FOR DESTRUCTION (Geffen GHS 24148)	GUNS N' ROSES	189	3
199	FLYING IN A BLUE DREAM (Relativity 88561-1015) IND 8.98(G)	JOE SATRIANI	192	33
200	MOTHER'S MILK (EMI-92152) CEMA 8.98	RED HOT CHILI PEPPERS	193	43

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 58	Concrete Blonde / 141	hunters / 53	Page, Tommy / 79	Travis, Randy / 159
Abdul, Paula(1st) / 36	Cowboy Junkies / 103	Kid 'N Play / 153	Penn, Michael / 94	Tribe Called Quest / 175
Abdul, Paula(new) / 8	Cruise, Julee / 73	Killer Dwarfs / 172	Perfect Gentleman / 70	
Above The Law / 93	Damian Michael / 200	Kings Of The Sun / 169	Petty, Tom / 88	Tritt, Travis / 124
Adam Ant / 91	Damn Yankees / 39	Kinison, Sam / 190	Plant, Robert / 51	Troop / 107
Aerosmith / 26	Dayne, Taylor / 30	Kiss / 168	Poor Rightous / 200	UB40 / 137
After 7 / 43	Del Amitri / 90	Kitaro / 186	Preachers / 156	Vai, Steve / 10
Alabama / 49	Depeche Mode / 11	Kwame / 133	Pretenders / 34	Vandross, Luther / 112
Ana / 179	Dick Tracy / 145	L.A. Guns / 35	Professor Griff / 166	Vega, Suzanne / 69
Austin Pati / 158	Dickinson, Bruce / 89	Lang K.D. / 160	Public Enemy / 17	White, Barry / 154
B 52s / 52	Digital Underground / 32	Lightning Seeds / 74	Raitt, Bonnie / 20	Whitesnake / 157
Babyface / 56	Dio / 61	Linear / 67	Rea, Chris / 182	Wilson Phillips / 17
Bad Company / 100	Doe, John / 1857	Little Feat / 68	Red Hot Chilipeppers / 200	Winans / 119
Bangles / 111	Electric Boys / 140	London Quire Boys / 113	Reed/Cale / 122	World Party / 80
Basia / 41	En Vogue / 21	Louie Louie / 152	Ridgley, Andrew / 109	X Clan / 84
Baton Rouge / 178	Estefan, Gloria / 76	Lynne, Jeff / 115	Rolling Stones / 188	Y & T / 86
Beats International / 193	Everything But The Girl / 131	M.C. Hammer / 1	Ron C / 170	Young M.C. / 96
Bellevue, Adrian / 125	Faith No More / 44	Madonna / 132	Salt N Pepa / 78	Young, Neil / 184
Bell Biv DeVoe / 6	Faster Pussycat / 60	Madonna(new) / 2	Satriani, Joe / 199	Young & Restless / 128
Belle Regina / 176	Fine Young Cannibals / 195	Malmsteen, Yngwie / 120	Scatter Brain / 180	Soundtracks:
Black, Clint / 38	Fleetwood Mac / 37	Marx, Richard / 146	Seduction / 167	Beaches / 118
Black Crowes / 65	Ford, Lita / 46	Mattea, Kathy / 114	Silencers / 199	Born On The Fourth Of July / 183
Bolton, Michael / 16	Ghetto Boys / 161	McDonald, Michael / 82	Simon, Carly / 77	Little Mermaid / 40
Boo-Yaa T.R.I.B.E. / 173	Giant / 72	Medeiros, Glen / 110	Sir Mix A Lot / 139	Phantom of Opera/Highlights/ 163
Branigan, Laura / 181	Gill, Johnny / 9	Mellow Man Ace / 99	Skid Row / 123	Pretty Woman / 5
Brooks, Gary / 87	Guns N' Roses / 198	Michelle / 81	Slaughter / 22	Teenage Mutant Ninja Turtles / 29
Bowie, David(Changes) / 55	Harrison, Jerry / 136	Midnight Oil / 50	Steez Beez / 134	
Bowie, David(Ziggy) / 121	Heart / 15	Mission U.K. / 194	Smithereens / 147	
Brown, Bobby / 192	Heavy D & The Boyz / 196	Moore, Gary / 155	Snap / 64	
Brown, Bobby(Dance) / 151	Henley, Don / 28	Mili Vanilli / 63	Social Distortion / 164	
Bugnon, Alex / 117	Hewett, Howard / 66	Mili Vanilli(re-mix) / 23	Soul II Soul / 150	
Calloway / 162	Highway Man / 177	Morgan Lorie / 197	Soul II Soul(Vol.2) / 14	
Carey, Mariah / 143	Ice Cube / 13	Morrison, Van / 45	Spyro Gyra / 130	
Cher / 126	Idol, Billy / 12	Motley Crue / 54	Squeeze / 102	
Child, Jane / 101	Jackson, Alan / 135	Murphy, Peter / 95	Stansfield, Lisa / 27	
Chimes / 105	Jackson, Janet / 18	Myles, Alannah / 48	Stewart, Rod / 31	
Church / 106	Jett Joan / 189	Najee / 85	Stewart, Doug / 144	
Clapton, Eric / 75	Joel, Billy / 71	New Kids(hangin) / 92	Stone Roses / 174	
Clay, Andrew Dice / 59	John, Elton / 138	New Kids(new) / 4	Strait, George / 25	
Clegg, Johnny / 191	Johnson, Eric / 148	Nine Inch Nails / 142	Sundays / 47	
Cocker, Joe / 129	Jones, Quincy / 62	Notting Hillbillies / 104	Sweet, Keith / 116	
Cole, Jude / 165	Kaoma / 149	N.W.A. / 127	Sweet Sensation / 108	
Collins, Phil / 19	Kenny - G / 83	O'Conner, Sinead(new) / 3	Technotronic / 57	
Collins, Tyler / 98	Kentucky Head-	O'Conner, Sinead / 187	Tesla / 171	
			Tikaram, Tanita / 191	
			Tony Toni Tone / 33	

TOP 100 SINGLES

June 30, 1990



#1 Single: New Kids On The Block



High Debut: Wilson Phillips #54



To Watch: Babyface #5

		Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	STEP BY STEP (Columbia 38-73343)(C)(CD)(M)(T) . . .	New Kids On The Block	1	6	51	I DIDN'T WANT TO NEED YOU (Capitol 79073)	Heart 59 2
2	IT MUST HAVE BEEN LOVE (EMI 4JM-50283)(C)	Roxette	2	13	52	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface 60 3
3	POISON (MCA 53772)(T)(C)	Bell Biv DeVoe	3	12	53	ACROSS THE RIVER (RCA 2621)	Bruce Hornsby 63 2
4	DO YOU REMEMBER (Atlantic 87955)(C)	Phil Collins	8	10	54	RELEASE ME (SBK 4JM-07327)	Wilson Phillips DEBUT
5	READY OR NOT (Virgin 7-98995)(C)	After 7	6	13	55	BOUNCE BACK (MCA 53802)(C)(T)	Alisha 56 5
6	HOLD ON (SBK 07322)(C)	Wilson Phillips	5	15	56	FOLLOW MY HEARTBEAT (RCA 2620-7-R)	Ame' Lorain 61 3
7	HOLD ON (Atlantic 7-87984)(C)(T)	En Vogue	9	8	57	JERK OUT (Reprise 19750)	The Time DEBUT
8	I'LL BE YOUR SHELTER (Arista AS-2005)(C)	Taylor Dayne	13	9	58	THE OTHER SIDE (Geffen 4-19927)	Aerosmith 65 2
9	VOGUE (Sire/Warner Bros. 0-21513)(T)(C)(M)(CD)	Madonna	7	12	59	THE GIRL I USED TO KNOW (EMI 50287)	Brother Beyond DEBUT
10	U CAN'T TOUCH THIS (Capitol 15571)(T)	M.C. Hammer	4	13	60	EPIC (Warner Bros. 19813)	Faith No More 67 4
11	BABY, IT'S TONIGHT (Warner Bros. 4-19869)(C)	Jude Cole	11	12	61	NOTHING COMPARES 2 U (Chrysalis 23488)(C)	Sinead O'Conner 37 15
12	SHE AIN'T WORTH IT (MCA 53831)(C)	Glen Medeiros/Bobby Brown	15	7	62	THE EMPEROR'S NEW CLOTHES (Ensignn/Chrysalis 4JM-23528)	Sinead O'Conner 71 2
13	CHILDREN OF THE NIGHT (Capitol 72283)(C)	Richard Marx	12	10	63	HAVE YOU SEEN HER (Capitol 44573)	M.C. Hammer DEBUT
14	ENJOY THE SILENCE (Sire/Warner Bros. 0-21490)(T)(C)(M)(CD)	Depeche Mode	16	12	64	LET ME BE YOUR LOVER (Enigma 75069)	U-Krew 70 3
15	RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	Johnny Gill	17	8	65	NICETY (Atco 7-98980)(T)(C)	Michel'le 44 11
16	CRADLE OF LOVE (Chrysalis B-23509)(C)	Billy Idol	18	9	66	DEAD BEAT CLUB (Reprise 19938)(C)	B-52'S 49 11
17	THE POWER (Arista 2013)(C)(T)	Snap	21	9	67	CUTS BOTH WAYS (Epic 34T-73395)	Gloria Estefan DEBUT
18	SITTIN' IN THE LAP OF LUXURY (WTG/Epic 31-45285)(C)(T)	Louie Louie	20	9	68	BANG BANG (Epic 34-73380)(C)	Danger Danger 74 4
19	GIRLS NIGHT OUT (RCA 9174)(C)(T)	Tyler Collins	23	9	69	WHAT ARE YOU DOING WITH A FOOL LIKE ME (Capitol 79025)	Joe Cocker 69 3
20	WHEN I'M BACK ON MY FEET (Columbia 38-73342)	Michael Bolton	27	6	70	THIS OLD HEART OF MINE (Warner Bros. 4-19983)	Rod Stewart 53 15
21	NOTICE ME (Geffen 4-19946)(C)	Nikki	26	9	71	YOUR BABY NEVER LOOKED GOOD IN BLUE (Arista 2011)(C)	Expose 55 14
22	ALL I WANNA DO IS MAKE LOVE TO YOU (Capitol 44507)(C)	Heart	10	14	72	WE'RE ALL IN THE SAME GANG (Warner Bros. 4-19819)	The West Coast Rap All-Stars DEBUT
23	ALRIGHT (A&M SP-18021)(T)(C)	Janet Jackson	14	13	73	I WANNA BE RICH (Solar/Epic 74005)(T)(C)	Colloway 57 19
24	SENDING ALL MY LOVE (Atlantic 4-87961)(T)(C)	Linear	19	18	74	THE RIGHT COMBINATION (Columbia 38-73417)	Seiko & Donnie Wahlberg 80 2
25	UP ALL NIGHT (Chrysalis 23486)(C)	Slaughter	24	8	75	LOVE CHILD (Atco PRCD 3242)(T)(C)	Sweet Sensation 58 16
26	VISION OF LOVE (Columbia 73348)(C)	Mirah Carey	33	5	76	TALK TO ME (Elektra 7-64964)	Anita Baker DEBUT
27	DARE TO FALL IN LOVE (Charisma 4-98971)(C)	Brent Bourgeois	25	9	77	DON'T YOU LOVE ME (4th & B'Way 440506)	49er's 82 2
28	CLUB AT THE END OF THE STREET (MCA 53818)(C)	Elton John	32	9	78	CHAIN OF FOOLS (DGC/Geffen 4-19693)	Little Caesar 84 2
29	YOU CAN'T DENY IT (Arista 2039)(C)	Lisa Stansfield	34	6	79	WHAT IT TAKES (Geffen 19944)(C)	Aerosmith 62 16
30	MENTIROSA (Capitol 44533)(C)(T)	Mellow Man Ace	29	7	80	JEALOUS AGAIN (Def America/Geffen 4-19697)(C)	Black Crowes 92 7
31	WHEN I DREAM OF YOU (Warner Bros. 19839)(C)	Tommy Page	36	8	81	GOT TO TELL YOU SOMETHING (Pare/Epic 7317)(C)(T)	Ana 64 6
32	LOVE IS (Atlantic 87945)(C)	Alannah Myles	35	9	82	CRUISING FOR A BRUISING (Epic 34-73239)(C)	Basia 66 12
33	KING OF WISHFUL THINKING (EM! 50307)(C)(T)	Go West	39	6	83	ALWAYS AND FOREVER (Select 2014)(T)(C)	Whistle 68 12
34	THE BALLAD OF JANE (Vertigo/Polygram 876 984-4)(C)	L.A. Guns	31	12	84	HOW CAN WE BE LOVERS (Columbia 38T73257)(C)	Michael Bolton 72 18
35	MAKE YOU SWEAT (Elektra 7-64961)	Keith Sweat	46	5	85	I MELT WITH YOU (TVT 2812)	Modern English DEBUT
36	DON'T GO AWAY MAD (Elektra 64962)	Motley Crue	43	6	86	WHIP APPEAL (Solar/Epic 4-74007)(C)	Babyface 73 18
37	THE HUMPTY DANCE (Tommy Boy 7944)(T)(C)(M)	Digital Underground	38	15	87	GETTING AWAY WITH IT (Warner Bros. 4-19880)(T)(C)(M)(CD)	Electronic 75 13
38	KISS THIS THING GOODBYE (A&M 1485)(C)	Del Amitri	40	7	88	TAKE IT TO HEART (Reprise 4-19828)	Michael McDonald 88 3
39	BAD OF THE HEART (Columbia 38-7337)(C)(T)	George Lamond	41	7	89	SHOW ME (Elektra 4-64978)(C)	Howard Hewett 76 5
40	POSSESSION (Epic ECK-73398)	Bad English	45	4	90	DON'T WANNA FALL IN LOVE (Warner Bros. 21476)(T)(C)	Jane Child 77 21
41	OOH LA LA(I CAN'T GET OVER YOU) (Columbia 38-73211)(C)	Perfect Gentlemen	22	11	91	EXPRESSION (Next Plateau 50101)(T)(M)	Salt -N- Pepa 78 16
42	TURTLE POWER (SBK 07325)(T)(C)	Partners In Kryme	28	10	92	RISE TO IT (Mercury/Polydor 875 098-4)	Kiss 79 3
43	COULD THIS BE LOVE (Vendetta/A&M 7502)	Seduction	48	4	93	NOW YOU'RE GONE (Geffen 4-19976)(C)	Whitesnake 81 4
44	I'LL SEE YOU IN MY DREAMS (A&M 1495)(C)	Giant	30	14	94	"B" GIRLS (Pandisc 056)(C)(T)	Young & Restless 83 8
45	IF WISHES CAME TRUE (Atco PRCD 3361-2)	Sweet Sensation	52	4	95	TOMORROW(A BETTER YOU,BETTER ME) (Quest/Warner Bros. 7-19881)(C)(CD)(M)(T)	Quincy Jones Featuring Tevin Campbell 85 5
46	WELCOME TO THE REAL WORLD (Warner Bros. 19834)	Jane Child	51	5	96	ALL AROUND THE WORLD (Arista 8554)(T)(C)	Lisa Stansfield 86 22
47	THE BLUES (Wing/Polydor 873 994-7)(C)(T)	Tony! Toni! Tone!	47	4	97	THIS AND THAT (RCA 2512RS)(C)	Michael Penn 87 10
48	HANKY PANKY (Sire/Warner Bros. 19789)	Madonna	54	2	98	I'LL BE YOUR EVERYTHING (Sire/Warner Bros. 38-73095)(C)	Tommy Page 89 19
49	DOUBLE BACK (Warner Bros. 19812)(C)	ZZ Top	42	7	99	ROOM AT THE TOP (MCA 6315)(T)(C)	Adam Ant 90 17
50	PURE (MCA 53816)(C)(T)	The Lightning Seeds	50	6	100	HOUSE OF PAIN (Elektra 7-64995)(C)	Faster Pussycat 91 18

FAN FAIR 1990: The Excitement Continues

BY KAY KNIGHT

THIS WAS THE 19TH ANNUAL INTERNATIONAL COUNTRY MUSIC FAN FAIR and, like every year before it, Music City U.S.A. came alive with excitement and music galore for the more than 24,000 fans who registered for the week-long festivities.

Attendance has grown immensely since 5,000 people attended the first Fan Fair, sponsored by the Country Music Association and the Grand Ole Opry, 18 years ago. The Tennessee State Fairgrounds overflowed to capacity this year as loyal fans loaded up from locations far and wide to pay homage to their favorite country music stars.

As always, this year's Fan Fair roster included hundreds of legends, newcomers and unknowns—but the "unknown" factor has failed to stop many hopeful artists in the past. A couple of virtually unknown fellows at last year's Fan Fair were two of the biggest attractions this year—Clint Black and Garth Brooks.

Randy Travis, Waylon Jennings, the Judds, Kathy Mattea, Sawyer Brown, Ray Price, Charlie Daniels, Conway Twitty, Ricky Van Shelton and the Oak Ridge Boys, plus dozens of other top names, sang, signed autographs, posed for pictures and hosted fan club get-togethers during the array of spectacular events included in the \$70 package.

In addition to the traditional events at the fairgrounds, this year's fiesta included shows at Starwood Amphitheatre, the Opry House, Tower Records, Municipal Auditorium, Fountain Square and nightclubs all over Nashville. From the Country Music Hall of Fame to the famous clubs on Lower Broadway, there were Fan Fair activities everywhere you turned.

While we couldn't be everywhere at once, we did manage (with some help) to capture the overall mood of Fan Fair '90 in some pictures that tell the story:



Labelmates Shelby Lynne and Les Taylor (above) wow the audience with a beautiful ballad during the CBS Records show. Below, Sawyer Brown's lead singer, Mark Miller, is up to his usual antics, which the crowds always love, during Sawyer Brown's Fan Fair performance. (photo credit: Alan Mayor)



The MCA Records Fan Fair show, which included performances by newcomers McBride & the Ride, Marty Stuart, Vince Gill, the Bellamy Brothers and the Nitty Gritty Dirt Band, ended the evening with an all-star version of "Will the Circle Be Unbroken." Pictured (l to r): David Bellamy, Howard Bellamy, the Dirt Band's Jeff Hanna, McBride guitarist Ray Herndon, Vince Gill, McBride drummer Billy Thomas, Terry McBride, James House and the Dirt Band's Jimmy Ibbotson. (photo credit: Beth Gwinn)



Country great Hank Thompson performs for fans at the Country Music Hall of Fame during Fan Fair '90. Thompson was inducted into the Hall of Fame during the nationally televised CMA awards in October. Smash hits like "The Wild Side" and "Humpty-Dumpty Heart" helped Thompson define the emerging honky-tonk style of country music following World War II. (photo credit: Tim Campbell)



Warner Brothers artist Randy Travis proved once again to be a Fan Fair favorite during his performance on the label's show. Travis also may hold the title for the longest lines during any autographing session throughout the week-long event. (photo credit: Don Putnam)



Recording artists Lorrie Morgan and Paul Overstreet beam as they meet the legendary Roy Rogers. Rogers made a brief appearance at the RCA Records show to announce an album project that he will be working on with the label. (photo credit: Don Putnam)



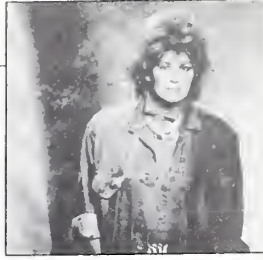
Shane Barmby poses for pictures with fans at the PolyGram Records booth during Fan Fair festivities. (photo credit: Chaz Lovejoy)

COUNTRY SINGLES

June 30, 1990



#1 Single: Reba McEntire



High Debut: K. T. Oslin #50



To Watch: Shenandoah #8



#1 Indie: Leslie Ann #55

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	WALK ON (MCA 79009)	Reba McEntire	2	10	51	DON'T GO OUT (Capitol 79149)	Tanya Tucker & T. Graham Brown	DEBUT
2	HE WALKED ON WATER (Warner Bros 7-19878)	Randy Travis	3	7	52	EVEN COWBOYS CAN ROCK N' ROLL (F&L FL558)	Storm Seymour	55 5
3	THE DANCE (Capitol 79024)	Garth Brooks	6	8	53	SMALL SMALL WORLD (Mercury 247)	The Statler Brothers	DEBUT
4	ON DOWN THE LINE (MCA 790004)	Patty Loveless	8	7	54	YOU NEVER WILL BE TRUE (American Image AI-6001)	Eddie Bond	57 6
5	SHE CAME FROM FT WORTH (Mercury 199)	Kathy Mattea	5	12	55	CADILAC KIND OF A GIRL (Table Rock TRR 1001)	Lezlee Ann	63 5
6	DANCY'S DREAM (RCA 2503)	Restless Heart	7	10	56	I CAN'T WAIT (Lost Gold LG-1003)	Tony Sands	59 5
7	ISLAND (Capitol 79987)	Eddy Raven	10	11	57	HONKY TONK GIRL (Soundwaves SW-4836)	Billy Parker and Cal Smith	65 5
8	HUMMINGBIRD (Epic 34 73312)	Ricky Skaggs	9	10	58	I WATCHED IT ALL (ON MY RADIO) (MCA 53779)	Lionel Cartwright	41 18
9	NOBODY'S TALKING (Arista AS-2009)	Exile	11	17	59	I'LL LIE MYSELF TO SLEEP (Epic 34 33319)	Shelby Lynne	74 3
10	GOOD FRIENDS, GOOD WHISKEY, GOOD LOVIN' (Warner Bros 19872)	Hank Williams Jr.	12	6	60	TAKE A LITTLE TIME (Legacy LR-1006)	South Point	70 3
11	LOVE WITHOUT END, AMEN (MCA 79015)	George Strait	1	9	61	WALKIN' AWAY (RCA 2520)	Clint Black	61 15
12	HE TALKS TO ME (RCA 2508)	Lorrie Morgan	15	5	62	EVERYBODY'S REACHING FOR SOMEONE (Capitol 79054)	Crystal Gayle	79 3
13	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet	14	6	63	WHAT IS A GOOD LOVE FOR (NSD NSD-269)	Travis Hoffman	69 5
14	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	16	6	64	DON'T START STOPPIN' (NSD NSD-267)	Harold Garrett	67 5
15	PASS IT ON DOWN (RCA 2519)	Alabama	4	9	65	AIN'T NO WRONG TIME (Killer K-127)	James Fransen	68 5
16	THIS SIDE OF GOODBYE (Warner Bros 4068)	Highway 101	19	5	66	EVERY TIME YOU LEAVE (Hal Kat Kountry HKK-357)	Charlie Louvin	75 4
17	WRONG (Epic 34 73352)	Waylon Jennings	25	5	67	OFF THE COAST OF OKLAHOMA (Hal Kat Kountry 43068)	Kent Crawford	78 4
18	LOOKS AREN'T EVERYTHING (MCA 79023)	Mark Collie	23	7	68	THE HARDEST THING I'LL EVER DO (Fraternity F-3559)	VETTZ	82 2
19	WHITE LIMOZEEN (Columbia 38 73341)	Dolly Parton	21	7	69	HONKY TONK HEARTACHE (Bitter Creek BCR-3990)	David Speegle	71 5
20	OH LONESOME ME (Mercury 246)	The Kentucky HeadHunters	22	4	70	I NEVER KISS AND TELL (Interstate 40 4041044)	Scott Ellison	73 5
21	SEARCHIN' FOR SOME KIND OF CLUE (Atlantic 3265)	Billy Joe Royal	20	8	71	ANOTHER ONE OF MY NEAR MRS. (Playback P-1342)	Donnie Bowser/Bobby Bare	80 4
22	RUNNIN' WITH THE WIND (Capitol 8329)	Eddie Rabbitt	13	13	72	BIG HOUSE ON THE CORNER (Legend LR0051)	Carolyn Rice	72 5
23	GOOD TIMES (Capitol 79120)	Dan Seals	30	3	73	MICHAEL WOULD DIE (Sing Me SM-45-50)	Lorie Ann	83 3
24	MAYBE THAT'S ALL IT TAKES (Capitol 2507)	Don Williams	33	3	74	PICK ME UP ON YOUR WAY DOWN (Evergreen EV-1119)	Phyllis Ann	84 2
25	MEXICAN WIND (Curb NR-76815)	Jann Browne	27	5	75	WRAP YOUR LOVE AROUND MY HEART (Killer K-128)	Debbie Williams	76 5
26	MY ANNIVERSARY FOR BEING A FOOL (Warner Bros 7-19847)	Holly Dunn	17	8	76	I'M GONNA GIVE YOU THIS LOVE SONG (Hal Kat Kountry HKK-22)	David Rogers	77 4
27	WALKING SHOES (Capitol 44520)	Tanya Tucker	18	15	77	WHEN SHE TURNS ME OFF (Playme PM-713)	Leon Womack	87 2
28	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	Shenandoah	45	2	78	BRIGHT LIGHTS, BIG CITY (Overton Lee 142)	Beau Dean	86 3
29	PUTTIN' THE DARK BACK INTO THE NIGHT (Capitol 79040)	Sawyer Brown	26	8	79	LOVELIGHT (Playback P-1334)	Cleve Francis	81 4
30	I'M GONNA BE SOMEBODY (Warner Bros 7-19797)	Travis Tritt	43	2	80	IF I COULD SAY I LOVE YOU (Fraternity F-3556)	Angela Christie	90 3
31	BABY, WALK ON (RCA 2504)	Matraca Berg	36	5	81	HEARTACHE ROAD (Oak 1088)	Burbank Station	91 3
32	FIT TO BE TIED DOWN (MCA 79000)	Conway Twitty	28	11	82	FENCES AROUND HER HEART (Bubster BRC-001)	Bubba	88 2
33	WANTED (Arista AS-2032)	Alan Jackson	47	2	83	YOU SHOWED ME SOMETHIN' 'BOUT LOVIN (Playback P-1337)	Borderline	DEBUT
34	TILL I SEE YOU AGAIN (Reprise 3945)	Kevin Welch	35	7	84	SHADOWS OF MY MIND (Stop Hunger SHR-1101)	Dixie Harrison	DEBUT
35	HILLBILLY ROCK (MCA 79001)	Marty Stuart	24	9	85	YOU GOTTA LOVE (Saddlestone SS012)	Barbara Farrell	DEBUT
36	TOO BLUE TO BE TRUE (Mercury CDP-236)	Larry Boone	29	8	86	BLAME IT ON THE MOONLIGHT (Orbit OR-5853)	Da-Kota	93 2
37	PERFECT (RCA 2500)	Baillie & The Boys	31	11	87	LOVE AFTER YOU (NSD NSD-268)	Faded Blue	95 2
38	GUARDIAN ANGEL (RCA/Curb 2524)	The Judds	32	13	88	SUNDAY GO-TO-CHEATIN' CLOTHES (Ridgewood R-3012)	Gina James	DEBUT
39	NEW KIND OF LOVE (Arista AS-2002)	Michelle Wright	37	5	89	HOT LOOKIN' COOL DANCIN' COWGIRL (Lost Gold LGR-1008)	Cody Lee Jones	92 3
40	FROM SMALL THINGS (MCA 79013)	Nitty Gritty Dirt Band	44	3	90	IF THIS AIN'T HEAVEN (Oak 109)	Carlette	94 3
41	I'VE CRIED MY LAST TEAR (Columbia 38-73263)	Ricky Van Shelton	34	14	91	BALLAD OF JOHN WAYNE (Lost Gold LG-1006)	Don Vinson	96 3
42	SOMETHING OF A DREAMER (Columbia 38 73361)	Mary-Chapin Carpenter	56	2	92	IF LOOKS COULD KILL (Columbia 38732)	Rodney Crowell	40 17
43	KNOWIN' YOU WERE LEAVIN' (Epic 34 73264)	Les Taylor	38	11	93	GONE WITH THE MORNING SUN (Soundwaves SW-4837)	Larry Dalton Band	DEBUT
44	YOU'VE BEEN LYIN' TO ME (Door Knob DK90-346)	Andi And The Browns	46	6	94	WHERE DID WE GO WRONG (Capitol 79042)	Wild Rose	42 10
45	TANQUERAY (Columbia 38 73350)	Vern Gosdin	50	2	95	A MAN FROM DUST (Sundial SR-170)	Hal Gibson	DEBUT
46	IF YOU COULD ONLY SEE ME NOW (Capitol B-44534)	T. Graham Brown	39	12	96	I'M OVER YOU (RCA 9122)	Kelth Whitley	48 18
47	I DON'T HURT ANYMORE (RCA 2510)	Pralrie Oyster	54	3	97	A LITTLE HUNK OF HEAVEN (Curb NR-76758)	Becky Hobbs	49 6
48	PLENTY OF LOVE (Step One SOR 416)	Jerry Lansdowne	51	4	98	WHY WON'T THE PHONE RING FOR ME (MRC 5170)	Joey Davis	52 8
49	COMO SE DICE (I LOVE YOU) (Columbia 38 73360)	Sweethearts Of The Rodeo	53	2	99	THE DOMINO THEORY (MCA 53733)	Steve Warlner	60 16
50	TWO HEARTS (RCA 2567)	K.T. Oslin	DEBUT		100	YOU CAN'T THROW DIRT (Columbia 38 73332)	Tim Mensy	62 6

COUNTRY MUSIC

Country Column

BY KAY KNIGHT



Phil (left) and Steve Campbell

CARRYING ON THE FAMILY TRADITION: Phil and Steve Campbell, sons of the late comedian Archie Campbell, will combine their talents next season on *Hee Haw*, the long-running country variety/comedy television series. Archie Campbell was one of the long-time comedy stars of the *Hee Haw* program.

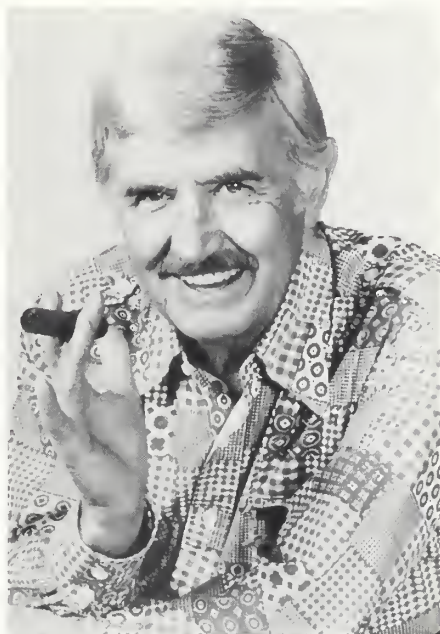
Phil, a comedian like his dad, will appear in the series in sketches and comedy bits. He is also an accomplished banjo picker, who for many years worked with his dad on the road and at their Pigeon Forge, Tennessee theater.

Steve, a comedy

writer, has already joined the writing staff of *Hee Haw*, which is busy preparing material for the new programs. For many years, Steve wrote comedy material for Archie and other comedians, and says he learned his craft from his dad who was good at every aspect of comedy, and a wonderful teacher.

"HAPPY TRAILS" REVIVED: Famous Music's "Happy Trails" has been revived twice this year by country music greats. Written by Dale Evans in 1951, the "until we meet again" classic was recorded by Michael Martin Murphy and Suzy Boggus for a soon-to-be-released Warner Brothers album. Another rendition, by none other than Randy Travis singing with none other than Roy Rogers, will be included on Travis' album of duets scheduled for later this year.

PRIDE PROUD OF RED CROSS AFFILIATION: The national headquarters of the



Archie Campbell

American Red Cross has chosen country superstar Charley Pride as the American Red Cross National Entertainment Chairman for 1990-1992.

As chairman, Pride will speak out in support of fundraising, especially during disasters. He will also publicize the work of the Red Cross within the entertainment industry.

Pride, three-time Grammy winner, two-time Male Vocalist of the Year, Entertainer of the Year, and holder of 33 gold and platinum albums (one quadruple-platinum), launched his chairmanship at the 65th National Red Cross Convention, held at the Orange County Convention/Civic Center May 20-23 in Orlando, Florida.



Charley Pride

COUNTRY ALBUMS

June 30, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:
Clint Black



TO WATCH:
George
Strait #9

1	KILLIN' TIME (RCA 8781)	Clint Black	1	58
2	PICKIN' ON NASHVILLE (Mercury 838 744)	Kentucky Headhunters	2	31
3	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	3	13
4	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	4	16
5	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	5	21
6	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	6	36
7	GARTH BROOKS (Capitol 90897)	Garth Brooks	7	46
8	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	8	19
9	LIVIN' IT UP (MCA 6415)	George Strait	17	5
10	WILLOW IN THE WIND (Mercury 836 950)	Kathy Mattea	9	59
11	PASS IT ON (RCA 2108)	Alabama	13	3
12	DOUG STONE (Epic 45303)	Doug Stone	11	10
13	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	10	17
14	ON DOWN THE LINE (MCA 6401)	Patty Loveless	19	4
15	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	12	47
16	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	14	21
17	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	16	20
18	EXTRA MILE (Columbia 45490)	Shenandoah	23	3
19	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	15	31
20	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	20	31
21	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	21	10
22	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	22	5
23	SOWIN' LOVE (RCA 9717)	Paul Overstreet	24	20
24	BLACK VELVET (Atlantic 82085)	Robin Lee	25	13
25	THE BOYS ARE BACK (Capitol/Curb 93258)	Sawyer Brown	27	29
26	TENNESSEE WOMEN (Capitol 91821)	Tanya Tucker	26	8
27	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	29	43
28	ALONE (Columbia 5104)	Vern Gosdin	28	10
29	JERSEY BOY (Capitol 93882)	Eddie Rabbitt	31	9
30	BREAKIN' NEW GROUND (Capitol 93885)	Wild Rose	30	9
31	LAREDO (MCA 42335)	Steve Warner	33	10
32	HONKY TONK ANGEL (MCA 42223)	Patty Loveless	18	87
33	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	34	53
34	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	35	22
35	12 GREATEST HITS (MCA MCA-12)	Patsy Cline	39	10
36	TELL ME WHY (Curb 10630)	Jann Browne	40	9
37	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	37	29
38	LOOKIN' FOR A HIT (Reprise 25939)	Dwight Yoakam	36	36
39	REBA LIVE (MCA 8034)	Reba McEntire	42	38
40	BEYOND THE BLUE NEON (MCA 42266)	George Strait	32	69
41	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	44	9
42	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	43	4
43	GREATEST HITS (RCA/Curb 8318)	The Judds	41	9
44	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	38	9
45	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	57	2
46	PAINT THE TOWN (Warner Bros 25992)	Highway 101	46	10
47	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	45	67
48	LACY J DALTON (Capitol 93912)	Lacy J. Dalton	47	7
49	HILLBILLY ROCK (MCA 42312)	Marty Stuart	54	9
50	HEART FULL OF LOVE (Warner Bros 9-26173)	Holly Dunn	52	3
51	SHADOWLAND (Warner Bros/Sire 25724)	k.d.lang	49	9
52	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	48	69
53	DIFFERENT KIND OF FIRE (RCA 2049)	Prairie Oyster	56	5
54	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	62	9
55	BUFFALO ZONE (Columbia 45373)	Sweethearts Of The Rodeo	50	9
56	RIVER OF TIME (RCA/Curb 9595)	The Judds	51	12
57	COUNTRY LINE (Warner Bros 25895)	Southern Pacific	53	9
58	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	58	4
59	SOUTHERN STAR (RCA 8587)	Alabama	55	14
60	WOOD, WIND AND STONE (Mercury 836951)	David Lynn Jones	61	7
61	GREATEST HITS VOLUME II (RCA 2043)	Earl Thomas Conley	59	10
62	WILL THE CIRCLE BE UNBROKEN (Warner Bros 285301)	Nitty Gritty Dirt Band	60	56
63	IMAGINE THAT (Columbia 45131)	The O'Kanes	63	9
64	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	DEBUT	
65	GREATEST HITS (RCA 6825)	Alabama	65	9
66	KENTUCKY THUNDER (Epic 45027)	Ricky Skaggs	64	9
67	MARSHA THORNTON (MCA 42319)	Marsha Thornton	68	9
68	DON'T CLOSE YOUR EYES (RCA 6494)	Keith Whitley	72	9
69	DIAMONDS AND DIRT (Columbia 44076)	Rodney Crowell	70	10
70	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	71	9
71	THIS WOMEN (RCA 8369)	K.T. Oslin	69	9
72	COME HOLD ME (Warner Bros 26141)	Forester Sisters	66	6
73	STILL STANDING (Arista 8624)	Exile	67	8
74	HAVE A LITTLE FAITH (RCA 59718)	Jo-Ei Sonnier	73	9
75	TEMPORARY SANITY (Capitol 90289)	Eddy Raven	74	7

INDIE INSIGHT

KOREAN-BORN KIM TSOY is working diligently toward making a move to Music City to fully pursue his dream of country stardom. He is very optimistic and excited about his recent signing with Evergreen Records and his first single release with that label, which is scheduled soon.



Kim Tsoy

"Sometimes when you're new in town, you don't feel very 'up,'" says Tsoy. "But the people at Evergreen have really uplifted my spirits, especially with the songs they've penned for me."

Tsoy says they are the kind of songs he can really feel and put across to the listeners. "I've always leaned toward the women's point of view in my music and sided with them, and these songs I'll be coming out with follow that pattern."

Tsoy's debut Evergreen release will be a woman-done-wrong song called "I'm Happy for Your Sake, So Sorry for Mine." Tsoy says this ballad really allows him to portray his unique style.

"There are so many great new singers coming up and they all have their own certain style. This one does the same for me. I'm a little different anyway," Tsoy explains, laughing. "I mean, how many 6'-2" Koreans do you see on stage singing country music?"

"I've always felt strongly about traditional country music and have been most influenced by greats like Eddie Arnold. This song sets that kind of mood. It feels good, and I'm really happy about it."

ALSO HAPPY WITH HIS CAREER RIGHT NOW is long-time entertainer Justin Tubb. A song Tubb wrote with the great Roger Miller 20 years ago, called "Walkin', Talkin', Cryin', Barely Beatin' Broken Heart," recently went #1 on the *Cash Box* Top 100 Country Singles Chart.

Tubb and his business partner, David McCormick, now own all the stock in the Ernest Tubb Record Stores, with three locations in Nashville and one in Pigeon Forge, Tennessee. Tubb was recently signed to a new writer's contract with CBS/Tree International by Tree vice president Donna Hillely. Tubb will also be making an appearance soon on The Nashville Network, and he still hosts the *Midnight Jamboree*, broadcast on WSM Radio, when he's in town.

ALSO FINDING SOMETHING TO CELEBRATE THESE DAYS are newcomers Da-Kota. This talented group is rapidly becoming one of the hottest to emerge in years. Their super-charged performances are creating quite a stir with audiences east of the Mississippi and are sure to make this hard-driving country group one of the ones to watch in 1990.



Da-Kota is shown here with Orbit Records president Ray McGinnis, manager Ron Weathers and booking agent Honey Younger, celebrating their latest single, "Blame It on the Moonlight."

INDIE SINGLE REVIEWS

INDIE FEATURE PICK

□ **JOEY REED:** "Alabama Clay" (19th Avenue NA-1017)

A laggard and chiming guitar, in addition to a beautiful voice that couldn't possibly be any more traditional, immediately places this tender-hearted tune into the "major" category. "Alabama Clay," penned by L. Cordle and R. Scaife, beams with inspiration and emotional strength. Both lyrics and melody stir the soul and Reed's delivery. Look out Black, Travis, Shelton and Strait—this guy is breaking the ground.

□ **BENNY DEAN:** "If They Ain't Got a Fiddle" (Starlite MJK-1981)

□ **BORDERLINE:** "You Showed Me Somethin' Bout Lovin'" (Playback P-1337)

□ **DIXIE HARRISON:** "Shadows of My Mind" (Stop Hunger SHR-DXHR-1101)

□ **BRITTANY HALE:** "Just a Look and I Was Hooked" (CS M-CS0094)

□ **BILL FIELDS:** "Midnight Wine" (Pike P59-17)

□ **DENNIS YOST AND THE CLASSICS IV:** "Sea Cruise" (Playback P-1336)

□ **JUDY SOMERVILLE:** "Right out of the Blue" (DUBL 1004)

□ **HEATH LOCKLEAR:** "Southern Frame of Mind" (Southern Desoto SD-517)

UP AND COMING

June 30, 1990 Independent product most likely to reach the Top 100 Country Chart

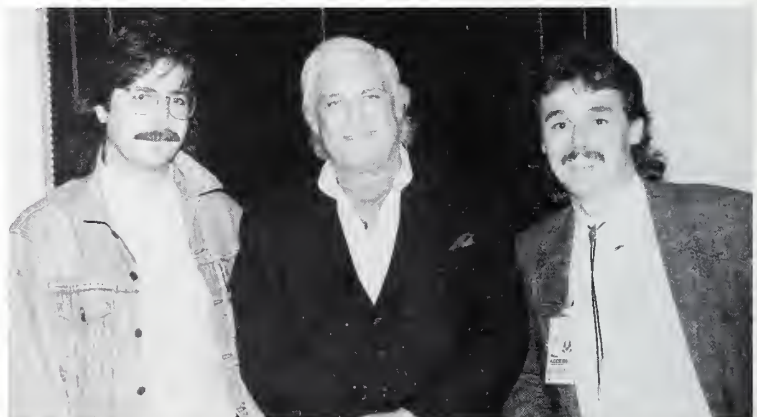
- 1 I DON'T BELIEVE I'VE HAD THE PLEASURE (Buck Creek)George Robertson
- 2 RAMSEY'S MONKEY (Safari) Ramsey Kearney
- 3 LETTING ALL HER MEMORIES GO (TNT) Danny Little
- 4 ROUGH AROUND THE EDGES (Stargem) Barbara Richardson
- 5 ANYTHING BUT YOU (Oak) Trisha Lynn
- 6 ONE OF A KIND (Starway) Suzi Beatty
- 7 MOMMA'S SONG (Gospel Tone) Tommy Chase
- 8 SHE DONT LOVE ME ALL THE TIME (Player) Ed Gary
- 9 LOOK OUT LORETTA (Door Knob) Perry LaPointe
- 10 HE'LL HAVE TO GO (Player) Rollin Michaels
- 11 MILE MARKER TEN (Stargem) Shucks
- 12 LOCAL SWIMMER DISRUPTS BAPTISM (NSD) Dick Richard
- 13 WITH EVERY BEAT OF MY HEART (Door Knob) Ricky Lee Jackson
- 14 LIFT YOUR LEG (ROW) Chris Gaffney
- 15 SANTA BARBARA (Blue Moon) Vince Hatfield
- 16 SOMEBODY LOVES YOU (Southern Tracks) Gale Kessinger
- 17 NO CAN DO (ROS) Becky Redding
- 18 SOFT SPOKEN LIES (MSR) Suzi Deveroux
- 19 FINAL TOUCHES (Stargem) Dale Schare
- 20 CRYSTAL CHANDELIER (Country International) Joy Ford

INDIE ALBUM REVIEW

□ **LINDA CAROL FORREST:** *Songs From the Heart* (Stop Hunger SHR-LCF-1101)



This album is super, beginning with Forrest's latest single releases, "Love in the Fast Lane" and "Big Girls Don't Cry." This project also includes a couple of great ballads, "Still Not Over You" and "Lonely With You," both written by Forrest. In fact, all but one of the songs on *Songs From the Heart* are self-penned. A unique thing about this album is producer Robert Metzgar's touch. He placed only soundtracks on side two of the project so listeners could sing along with this talented newcomer to the music scene. We look forward to more by Linda Carol Forrest.



COUNTRY MUSIC LEGEND CHARLIE RICH recently welcomed country newcomer Donnie Marsico and Celebrity International's Jimmy Zmudka backstage at his recent concert in Wheeling, West Virginia. Both singers are recent additions to Celebrity International's client roster. Pictured are (l to r): Marsico, Rich and Zmudka.

COUNTRY RADIO

MOST ADDED SINGLES

1. K.T. OSLIN—"Two Hearts"—RCA—38 reports
2. TANYA TUCKER (DUET WITH T. GRAHAM BROWN)—"Don't Go Out"—Capitol—34 reports
3. THE STATLERS—"Small, Small World"—Mercury/PolyGram—32 reports

MOST ACTIVE SINGLES

1. SHENANDOAH—"Next to You, Next to Me"—Columbia—61 reports
2. TRAVIS TRITT—"I'm Gonna Be Somebody"—Warner Brothers—61 reports
3. ALAN JACKSON—"Wanted"—Arista—56 reports

HOT PHONES

1. VINCE GILL—"When I Call Your Name"—MCA
2. RANDY TRAVIS—"He Walked on Water"—Warner Brothers
3. GARTH BROOKS—"The Dance"—Capitol

J.D.'s Corner

NEWCOMER RAY KENNEDY (pictured at right, center) and his frequent collaborator **Bobby David** (in prison uniform), are shown here enjoying a day of work-release along with WSM-FM's **Bruce Sherman**. The two spent their day of furlough personally delivering copies of Kennedy's debut single, "Doin' Life Without You," to numerous Nashville-area radio stations. Both are still awaiting a decision on their requests for full pardons.

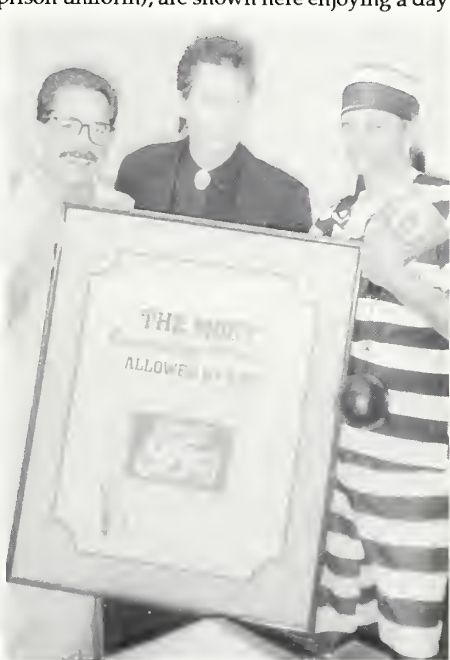
THE SIXTH ANNUAL CHARLIE DANIELS CELEBRITY CLASSIC, sponsored by KFDI radio in Wichita, Kansas, was a big success. Over 40 celebrities from all walks of the country music world, including Grand Ole Opry stars, songwriters, recording artists and television celebrities, gathered for the three-day event.

The festivities included the Celebrity Shootout and the Celebrity Golf Classic, in addition to the "Stars for Starkey" Concert. Over the past five years, \$120,000 has been raised to benefit the Starkey Developmental Center, a locally operated, nationally recognized organization that helps the mentally disabled. Starkey has returned in kind their appreciation by dedicating a wing of their activity building to Charlie Daniels, who has given his name and talent to the benefit the past five years.

Fidelity Savings Association of Kansas underwrites the benefit event. American Airlines is also a major sponsor of the classic, providing free airfare for the celebrities.

WWVA RADIO RECEIVES TOP HONORS FROM THE ASSOCIATED PRESS: WWVA Radio has received three first-place awards in the annual Ohio Associated Press Broadcasters' Contest. WWVA received the large market radio awards for "Best Spot News Coverage," "Best Feature Story" and "Best Use of Sound." The Associated Press also gave WWVA an award for being among the top 10 stations contributing to the Ohio wire during 1989. WWVA contributed 100 stories.

THUMBS-UP TO OUR TOP REPORTING STATIONS THIS WEEK: George Gillock, WSLC, Roanoke, Virginia; Ed Funston, KZOC, Osage City, Kansas; Craig Palmer, WBBK, Blakely, Georgia; Dandelion Seese, WRKZ, Hershey, Pennsylvania; Jay Martin, WSAK, Mattoon, Illinois.



CALENDAR OF EVENTS

COMING UP

THE STATLER BROTHERS' SPECIAL GUEST for this year's 4th of July celebration in their hometown of Staunton, Virginia, will be Conway Twitty.

This will be the 21st Annual Happy Birthday U.S.A. Celebration. Festivities begin July 2 and 3 with open house (hours 10 a.m. to 5 p.m.) of the Statlers' offices and mini-museum, and on July 3, vesper services and a late-evening gospel sing. The morning of the 4th begins with a parade, all-day musical acts on the grounds, horseshoe pitching, softball games, food booths, concessions—and it's all for charity. The night is culminated with a concert by the Statlers and Conway Twitty.

For more information, write the Statler Brothers, P.O. Box 2703, Staunton, VA 24401.

BACK IN TIME

JUNE 24—Rosanne Cash tops the charts with "If You Change Your Mind" (1988)

JUNE 25—Charley Pride's "I Don't Think She's in Love" hits the #1 spot (1982)

JUNE 26—Elvis Presley performs his last concert ever, at Market Square Arena in Indianapolis, Indiana (1977)

JUNE 27—Happy Birthday to Lorrie Morgan (1959)

JUNE 28—Charlie Daniels receives a gold LP for *Million Mile Reflections* (1978)

JUNE 29—George Jones' "He Stopped Loving Her Today" goes to #1 on the country charts (1980)

COUNTRY HOT CUTS

1. STEVE WARINER: "I Can See Arkansas" *Laredo* (MCA)
2. VINCE GILL: "I Never Knew Lonely" *When I Call Your Name* (MCA)
3. HANK WILLIAMS JR.: "I Mean I Love You" *Lone Wolf* (Warner Brothers/Curb)
4. GEORGE STRAIT: "Drinking Champagne" *Livin' It Up* (MCA)
5. ROBIN LEE: "Love Letter" *Black Velvet* (Atlantic)

TOP 10 SINGLES—10 YEARS AGO

1. GEORGE JONES: "He Stopped Loving Her Today" (Epic)
2. CHRISTY LANE: "One Day at a Time" (United Artists)
3. MEL TILLIS: "Your Body Is an Outlaw" (Elektra)
4. CHARLEY PRIDE: "You Win Again" (RCA)
5. THE OAK RIDGE BOYS: "Trying to Love Two Women" (MCA)
6. MERLE HAGGARD/CLINT EASTWOOD: "Bar Room Buddies" (Elektra)
7. JOHN CONLEE: "Friday Night Blues" (MCA)
8. WILLIE NELSON: "Midnight Rider" (Columbia)
9. RONNIE MILSAP: "My Heart/Silent Night" (RCA)
10. T.G. SHEPPARD: "Smooth Sailin'" (Warner Brothers/Curb)



THEY ARE YOUNG COUNTRY... Warner Brothers artist Travis Tritt takes a breather after performing to a packed Roxy crowd in Los Angeles recently. Fellow newcomers Patty Loveless and Alan Jackson were on hand for the show. Tritt's debut *Country Club* album is rapidly approaching gold status and its second single, "Help Me Hold On," went to the #1 position. Tritt's new single, "I'm Gonna Be Somebody," is following suit. Pictured are (l to r): Tritt, Patty Loveless and Alan Jackson.

■ SINGLE RELEASES

OUT OF THE BOX

□ **JAMES HOUSE:** "Southern Belles" (MCA 79039)

Slightly rockabilly, kinda folk, but definitely all-around country tags the new James House release from his upcoming LP, *Hard Times for an Honest Man*. "Southern Belles," co-written by House and Kostas and produced by Tony Brown, gives us an inspiring view of hometown perfection set to a middle-of-the-road tempo with an excellent back-up ensemble. Vocally, House proves to deliver like nobody else. Such a rugged, yet all-natural voice pumping with force and sincerity does this cut up right, and should send House right up the chart.

FEATURE PICKS

□ **THE GATLIN BROTHERS:** "Boogie and Beethoven" (Capitol 79053)

Whew! Burn it up boys—and they do just that. High-voltage energy, sultry vocals and crispy lyrics flow into steamy results as the Gatlin Brothers wail out "Boogie and Beethoven," self-produced along with Jimmy Bowen and penned by Larry Gatlin. It's hard to imagine a country/classical combination, but this radio sizzler pulls it off superbly. This cut is one words can't really describe, so just go for it. Don't turn back and realize that the Gatlins are still pressing forward!

□ **KATHY MATTEA AND TIM O'BRIEN:** "The Battle Hymn of Love"

(Mercury 875692)

Occasionally we're blessed with an outstanding male/female duet. Once again, thanks for the blessing. Quilted with a pleasant acoustic lining is the vocal joining of Mattea and newcomer Tim O'Brien. Beautiful harmony, a tender melody and love-destined lyrics create a traditional country ballad capable of puttin' the fire back in *anyone's* heart. Produced by Allen Reynolds, "The Battle Hymn of Love" (a Schlitz/Overstreet tune), will perhaps be one of the top duets of the year.

□ **CLINT BLACK:** "Nothing's News" (RCA 2596-7)

Another catchy title falls hand in hand with a voice we've instantly grown to love. "Nothing's News," produced by James Stroud and Mark Wright, is right on target again when it comes to pure traditional country. This cut, penned by Black, is perhaps his most sincere yet. With tear-shedding words and excellent production, "Nothing's News" will no doubt be *something* on radio for quite a while.

□ **CORBIN/HANNER:** "Work Song" (Mercury 249)

Complete with unusual vocal sound effects and a party-on-the beach flavor, this spicy cut for the summer will certainly throw country music for a loop. In return, however, Corbin/Hanner should receive only a positive response. "Work Song," produced by Harold Shedd, Bob Corbin and Dave Hanner, combines the sound of the Bahamas with high-tech country, and the results are fun, exciting and ultimately creative.

□ **RONNIE MCDOWELL:** "Paralyzed" (Curb NR-76826)

Sure, there's some Elvis in this guy's voice, but what the heck—he's absolutely commanding. Produced by Buddy Killon and McDowell, "Paralyzed" is be-bop heaven, complete with the '50s doo-wop and all the trimmings of original rock and roll. Radio should only be honored to receive such a change of taste every now and then.

■ ALBUM RELEASES

□ **PATTY LOVELESS:** *On Down the Line* (MCA-6401)



Just named Female Vocalist of the Year by TNN/*Music City News*, this songbird is chirping beautifully on this latest album project. Her current single, the title cut, is one of those you just find yourself turning up and singing along with when you hear it on the radio. Other sure-to-be-hits on the LP include "Some Morning Soon," "I've Gotta Stop Loving You (And Start Living Again)" and "Feelings of Love," all ballads that seem to be made for Loveless' tender voice. Also included is the up-tempo "Blue Memories," another tune that was made for radio. Expert production by Tony Brown, along with Patty's own unique style of country, are sure to take this LP and Loveless "on down the line" to superstardom.

□ **MAC MCANALLY:** *Simple Life* (Warner Bros 26136-2)



McAnally makes the "simple life" seem so intriguing, as he touches on every aspect of life—from the simplicities of childhood to the many changes in our lives that keep it hectic. All 12 songs on the LP are great, two of the best being "Back Where I Come From" and an older tune once recorded by Jimmy Buffett, called "She's Going out of My Mind." A long-recognized stellar songwriter, McAnally, along with some top-notch production assistance by Jim Ed Norman, delights us with his own style of singing and musical accompaniment on his debut album release. We look forward to more.

I CAN'T WAIT
(TIL I SEE YOU AGAIN)

TONY SANDS

#54

"HOT LOOKIN'
COOL DANCIN' COWGIRL"

CODY LEE JONES

#89

"Ballad Of John Wayne"
(The Legend Lives On)

DON VINSON

#91

Argie Darnell

Southern Gospel Hit

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American's Major- Indie label artist include "Ernest Tubb Live
1965" licensed to Rhino, The Quarrymen CD-John Lennon, Paul
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releases by Lyndia Ann Tartton,
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HOT OFF THE RELEASE of their new single, "Diddy All Night Long," the O'Kanes appeared on NBC's *Today Show*. Jamie O'Hara (center) and Kieran Kane (right) talked with *Today Show* personality Deborah Norville (left) prior to singing their latest release. Also during the visit, O'Hara met up with Jane Pauley, whom he dated while both were in college at the University of Indiana, Bloomington. This was the first time the two had "reunited" since college.

Gospel...Hot off the Press...

BY KIMMY WIX

GOSPEL MUSIC ASSOCIATION ANNOUNCES ADDITION OF RAP CATEGORIES: The Gospel Music Association Awards and Criteria Committee recently announced the addition of rap categories in the balloting for the Dove Awards. The two new categories to be included in the 1991 balloting are: Rap Recorded Song of the Year, and Rap Album of the Year. The Dove Awards are voted on by the members of the GMA in a three-step balloting process.

SPARROW'S NEW "FRONT ROW" ACOUSTIC VIDEO SERIES TO RELEASE SEPTEMBER 13, 1990: "Front Row," a new acoustic video series from Sparrow Records, will debut September 13, 1990, according to Bill Hearn, senior vice president, marketing. Sparrow artists Michael Card, Steven Curtis Chapman, Margaret Becker and Charlie Peacock will premiere the series with separate acoustic concert performances. "Each video will capture the talent of these artists in an intimate theater setting," says Hearn. "The music will be pure and the ministry personal." The videos will be taped July 9 and 10 in Ft. Worth, Texas at the Caravan of Dreams Performing Arts Center.

URGENT RECORDS has just signed the band Gabriel to a recording agreement. The three-man group is based in Arlington, Texas, and has been touring for 12 years... In other news, upon the departure of David Reynolds from the Urgent staff, Tina Anderson will be taking over as director of sales. Anderson is a 1989 graduate of Baylor University.

THOMAS WHITFIELD SIGNS RECORDING CONTRACT WITH BENSON: Jerry Park, general manager and chief operating officer of the Benson Company, recently announced the signing of gospel artist Thomas Whitfield. In addition to having several Grammy and Dove nominations to his credit, as well as a BMI award for his arrangement of "Peace Be Still," Whitfield has garnered 10 awards from the James Cleveland Gospel Music Workshop of America since 1984 for his numerous endeavors as a songwriter, arranger and producer.



RiverSong recording artists J.D. Sumner & the Stamps were recently filmed by *Entertainment Tonight* cameras for a special segment on gospel music. Pictured under the bright lights at Benson's Great Circle Sound Studio are: (front) J.D. Sumner and (rear) Jerry Trammell, Ed Enoch, Ed Hill, and C.J. Almgren. The *Entertainment Tonight* gospel feature also included interviews with Amy Grant, Sandi Patti and Michael W. Smith.



Bryan Duncan has begun tracking for his next album, which is scheduled to release in October. Duncan recently signed with Myrrh Records, the West Coast label that is the home of Amy Grant, Russ Taff, Kim Boyce, David Mullen, and others. Tom Willett, Director of A&R for Myrrh, will be the executive producer of the album, and has announced the selection of Dan Posthuma as producer for the project. Posthuma is well known as the producer of favorite albums by Benny Hester, Leslie (now Sam) Phillips and Margaret Becker. Pictured (l to r): Bryan Duncan and Dan Posthuma.

CONTEMPORARY TOP SLOT



#1 Single: Michael Card #1 Debut: Gaither Vocal Band #33

CONTEMPORARY CHRISTIAN TOP 40 SINGLES

June 30, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼

Last Week ▼

1	LIFT UP THE SUFFERING SYMBOL (Sparrow SPC-1219)	Michael Card	3	8
2	WHILE THE NATIONS RAGE (Reunion 7010053)	Rich Mullins	1	9
3	MARVELOUS (Word 719136508)	Scott Wesley Brown	4	8
4	I WILL FOLLOW YOU (Star Song SSC8144)	Imperials	9	4
5	WHERE THERE IS FAITH (Benson CO2624)	4 HIM	10	5
6	EVERYONE NEEDS THE LORD (Frontline CO9051)	Jon Gibson	6	7
7	TABLE IN THE WILDERNESS (Myrrh 7016880389)	Russ Taff	7	7
8	LOVE YOU WITH MY LIFE (Sparrow SPC 1201)	Steven Curtis Chapman	2	9
9	WHILE YOU WAIT (Benson CO2617)	Billy and Sarah Gaines	5	10
10	SOMETHING CHRIST DID (Frontline 9088)	Crystal Lewis	17	5
11	WHEN I SEE YOUR SMILE (Alleluia Music AM2)	Matthew Ward	23	4
12	I'M YOURS (River 7901300000)	Greg X. Volz	21	4
13	LOVE CARRIER (Urgent 0001373188)	Billy Crockett	14	7
14	YOURS ALONE (Urgent ISBN#0001381849)	Bob Bennett	8	9
15	FATHER (Reunion 7010056528)	Morgan Cryar	26	2
16	THE GREAT EXCHANGE (Word 701-9986536)	Bruce Carroll	11	13
17	TO THE GLORY OF GOD (Star Song SSC8137)	David Meece	28	3
18	NO GREATER LOVE (Word 7019112609)	Helen Baylor	19	6
19	DEAR FRIEND (Sparrow SPC 1217)	Charlie Peacock	20	5
20	SECRET PLACE (Reunion 7010049726)	Kim Hill	12	11
21	IT'S RAINING AGAIN (Star Song SSD 8144)	Imperials	13	17
22	UNBELIEVABLE (DaySpring 7014187570)	Cynthia Clawson	15	14
23	UP FROM THE DEAD (Benson CO2638)	Dana Key	16	11
24	EVERYDAY THE SAME (Warner Bros. WBC4100)	The Wlnans	34	2
25	SHALL WE GATHER AT THE RIVER (Frontline CO9050)	Benny Hester	25	6
26	WARRIOR (Benson BR05955)	Harvest	18	13
27	HOW COULD YOU SAY NO (Myrrh 7016895386)	Julie Miller	22	13
28	DOWN TO BUSINESS (Good News 9016473157)	Roby Duke	32	3
29	THE WORLD'S LAST NIGHT (Image 7 7017839439)	Connie Scott	30	3
30	IN THE QUIET (Benson CO2548)	Michele Wagner	37	2
31	I WILL PRAISE THE LORD (Diadem 7-90113-057-1)	Ray Boltz	24	14
32	SET IT INTO MOTION (ForeFront CO2685)	Jeffery Benward	36	2
33	A FEW GOOD MEN (Star Song 8148)	Gaither Vocal Band	DEBUT	
34	WHO WILL (Benson PWCO-1096)	DeGarmo & Key	DEBUT	
35	LEARNING TO TRUST (Star Song SSC 8137)	David Meece	27	14
36	SOMEBODY LOVES YOU (Sparrow SPC 1174)	Deneice Williams	DEBUT	
37	PEACE BE STILL (Benson CDO2673)	Al Denson	29	12
38	SOLOMON'S SHOES (Sparrow SGD WNTR-90)	Margaret Becker	31	16
39	YOUR LOVE (Alleluia AM992)	Lenny LeBlanc & Kelly Willard	DEBUT	
40	YOU PUT THIS LOVE IN MY HEART (Benson CO2602)	Glad	33	10

UP & COMING

Product most likely to reach the Top 40 Contemporary Christian Chart

1. JEROME OLDS (Star Song) "Rejoice"
2. FIRST CALL (Myrrh) "Some Day"
3. MARGARET BECKER (Sparrow) "Honesty"

SNK Corp. of America: Full Speed With the NEO-GEO System

CURRENTLY GOING FULL SPEED with its NEO-GEO System, SNK Corporation of Osaka, Japan came into being in 1973. Over the past 17 years, it has developed into one of Japan's leading manufacturing companies. SNK has also gained an impressive foothold in the American market via the licensing of products to other companies such as Tradewest (*Ikari Warriors* and *Victory Road*), Romstar and others. With this kind of impact and market penetration, the next step would have to be the establishment of a U.S. facility.

Thus, SNK Corporation of America was born in November of 1986. Paul Jacobs, a distinguished veteran of the coin-op industry, serves as its president. Under his leadership, SNK Corporation of America has prospered. In the process, it has generated an even greater demand and awareness of the SNK product line in the U.S. marketplace.

The parent company in Osaka has expanded its operation considerably, both in terms of space and capabilities, with particular emphasis on research and development. Right now there are about 120 full-time engineers on the staff. The company also employs two design groups in Tokyo (plus a sales office) along with their 12 design groups in Osaka. At present, their American wing is experiencing growing pains. SNK Corporation of America is scouting around for larger facilities in Sunnyvale, California.

This past March, SNK's NEO GEO Multi-Video System was introduced to the U.S. trade at the ACME '90 convention. It went into domestic shipment in May.

"In order to provide U.S. operators with a healthy head start, SNK is offering their first four game releases—*NAM-1975*, *Baseball Stars Professional*, *Top Player's Golf* and *Magician Lord*—at no charge with the purchase of every NEO-GEO MVS," stated John Barone, vice president of the coin-op division at SNK Corporation of America.

"In addition to the four games already released, eight new titles will be released by the time the AMOA convention opens in New Orleans. Three of the eight titles—*Riding Hero*, *Cyberlip* and *Ninja Combat*—will be released in July," he continued. "By May of 1991, a minimum of 20 totally new video games will be available exclusively for NEO-GEO."

The NEO-GEO Multi-Video System comes in two attractive cabinet sizes, the MVS-6 (25" monitor with the capacity to feature up to six games) and the MVS-4 (19" or 25" monitor with the capacity to feature up to four games).

Barone went on to note that "SNK has entered into agreements with a number of video-game developers



SNK's NEO-GEO MVS-4 Cabinet, with 19" or 25" monitor and the capacity to feature up to four games.

who will develop games exclusively for NEO-GEO," adding that, "this translates into a great deal more games on the way."

He also wanted to clarify the fact that the company is not out for quantity. "SNK Corporation will only bring to market what we feel is top-quality fun for the U.S. player. Based on the income reports from around the U.S., the players are obviously having a lot of fun, and that's what it's all about."

Barone also stressed that, "Along with all this entertainment fun, SNK has spent a great deal of hard labor incorporating operator features into NEO-GEO that will make their lives not only more profitable, but a great deal easier. Converting a game on NEO-GEO takes the operator only a few minutes, as every game is on a ROM cartridge that simply plugs into the main PC board. It's as easy as changing a tape on your VCR."

Built into the hardware and software are features that will provide operators with game times, earnings, dipswitch settings, etc. The bookkeeping aspect has the capability to store up to one year's cabinet statistics. The front of the cabinet allows for accessibility to nearly every major function of a video game, and the front-corner brackets reinforce the cabinet for long-term durability. "SNK Corporation has incorporated two very well-thought-out player features," Barone explained. "The headphone jacks provide the player with the full-quality sound even if the operator has reduced the main volume in the location. The memory-card feature enables the player to save and store his game play. The player can then insert the card into any NEO-GEO cabinet and start playing the game from the point he left off."

The SNK Corporation coin-op division, under the direction of president Paul C. Jacobs, consists of John Barone, vice president; Tracy Tate, western sales manager; and Rachel Davies, eastern sales manager. The members of the support group include Susan Jarocki, marketing administrator; Neal Zook, director of operations; Tommy Lynn, service manager; and Tony Archuleta, service technician.

Anthony P. "Tony" Yula: "Man of the Year"

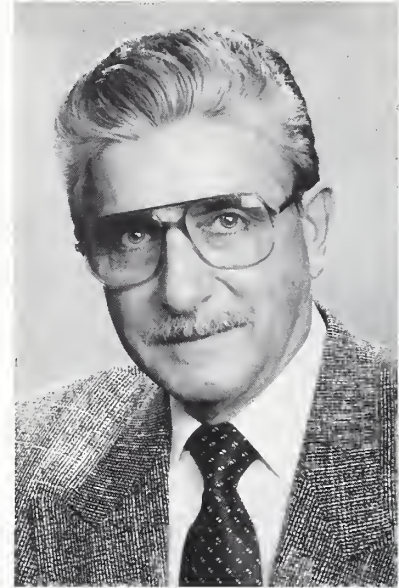
WE ALL KNOW HIM as "Tony," a driving force at Mondial Distributing, Inc. in Springfield, New Jersey, who rose up the ranks to become the firm's senior vice president. During the company's recent (May 4-6) state convention and trade show in Atlantic City, the Northeast Regional Amusement Association singled him out for their "Man of the Year" tribute. This organization, by the way, is composed of the New York State Coin Machine Association, Amusement & Music Operators Association of New Jersey, and Amusement & Music Operators Association of New York, which adds further importance to this honor.

Tony Yula was born in New York City, grew up in the Bronx and is a product of the New York City school system. Following his graduation from high school, he joined the service during World War II and went to sea as a U.S. Merchant Marine. Upon receiving his honorable discharge in 1945, he spent more than two decades working on Wall Street while attending college at night. What was to become his long

association with Mondial International Corporation began at this period of his life, and the rest is history. He worked hard and contributed immeasurably to the company and to the industry, striving along the way to exert every effort towards the transformation of the negative image of the industry that had

existed. As was stated when he received his award, his "attention to detail and integrity have helped to expand the industry."

Right now at Mondial Distributing, there are two Yulas at the helm: Tony Sr. and his son, Anthony "Tony" Jr., who is executive vice president, which makes for a perfect father/son team. Tony Sr. takes a great deal of pride in his son's ac-



complishments and contributions to their team relationship and to the success of the company. Then there's the family unit to which he is dedicated. This includes his wife, Adeline, and his grandchild, Jaclyn, along with his son and daughter-in-law. During the summer months, the Yulas spend time at the Jersey shore and, when not there, Tony loves to work in his garden.

INDUSTRY CALENDAR 1990

July 19-21: Billiard Congress of America international trade exposition; Commonwealth Convention Center; Louisville, KY. For info, contact Frank C. Zdy at (619) 278-3877.

July 20-21: Pennsylvania Amusement and Music Machine Association; Sheraton Lancaster Resort; Lancaster, PA; state convention and trade show.

August 15-18: National Automatic Merchandising Association (NAMA) Education Conference; Ambassador West Hotel; Chicago, IL. For info, contact Richard M. Geerdes at (312) 346-0370.

August 16-18: Amusement and Music Operators of Virginia; Cavalier Hotel; Virginia Beach, VA; annual state convention and trade show.

August 16-18: Wyoming Candy, Tobacco and Coin Vendors Association; Holiday Inn; Cody, WY; state convention and trade show.

August 17-19: Amusement Music Operators of Tennessee; Stouffer Nashville Hotel/Nashville Convention Center; Nashville, TN; annual state convention and trade show. For info, contact Jan Green at (901) 521-1234.

September 13-15: Michigan Coin Machine Operators Association; Clarion Hotel; Lansing, MI; state convention and trade show.

October 11-14: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 16-18: Amusement and Music Operators of Virginia, Inc.; Cavalier Hotel; Virginia Beach, VA; 32nd annual state convention and trade show. For info, contact Charles Rowland at (804) 262-9283.

October 25-27: AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.

Takin' it to the streets: SNK unveils the NEO·GEO MVS25-4

Features up to 4 games in one cabinet!

Hinged Marquee Bezel for easy changing of title cards.

Lexan Control Panel

Player Headphone Jacks and Memory Card

MVS25-6 features up to six games in one cabinet.

2 Stereo Speakers

Unique electro-illuminated lighting highlights featured game.

25" Horizontal Monitor (also available with 19")

Change Games in Seconds. Easy accessibility to all electronic components thru front panel.

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New Officers Elected at MOMA State Convention

CHICAGO—Once again, the Sheraton Park Place Hotel in Minneapolis served as the site for this year's annual Minnesota Operators of Music and Amusements (MOMA) state convention and trade, which drew a sizable turnout of operators not only from Minnesota but from Wisconsin and North Dakota as well. A number of distributors and manufacturers also participated in the event. MOMA's executive director, Hy Sandler, who coordinated the show, advised that all of the booths on the exhibit floor were sold out.

The convention agenda included a full day of educational seminars designed for business management personnel. Among the subjects were: "Surround Sound in the Digital Era: Omnisound Dolby," by Herbert I. Gefvert (Audio Video Technologies, Inc.); "Why Redemption Is Attractive to the Street Operator," by Randy Chilton (Chilton Vending Co.) and "Video Pulltab Machine Update," by Robert Latz, who is MOMA's legislative and legal counsel.

A number of special events took place during the three-day show. There was the membership luncheon, which featured guest speakers Gene Urso (AMOA treasurer), Marcus Webb (Replay editor), and Richard Hawkins (AMOA vice chairman of government relations). Hawkins reported on the new jukebox licensing agreement, following which a \$1,000 scholarship from the MOMA Education Scholarship Fund was presented to Lisa Womble of Winona, Minnesota, who is a second-year mechanical-engineering student at Iowa State University.

Gil Pollock, president of the American Amusement Machine As-

sociation (AAMA) (and also president of Premier Technology) was the keynote speaker at the breakfast meeting. Pollock focused his remarks on an overview of the present-day coin-machine industry as he sees it. Next on the agenda was the annual general membership meeting, during which the following new officers were elected: Ernest Woytassek, president; Roger Rasmussen, vice president; Dan Galvin, treasurer and Charles Leininger, Sr., secretary. Newly elected board members are: Don Awe (H. Awe Co.), Dan Dahlin (Dahlco), and Ray Hibarger (Hanson Distributing Co.).

Outgoing MOMA president Tami Norberg Paulsen, and outgoing members of the board and the association's president's club members, received commemorative plaques at the evening cocktail reception, which was hosted by Hanson Distributing Co. and Lieberman Music Co. Afterwards, dinner was served, followed by an auction and raffle (which are annual convention fundraisers for MOMA), and the popular "Casino deFantasia," a traditional MOMA highlight during which conventioners enjoy a form of "casino gaming" using "no value" chips to bid on prizes later in the evening.

Although the annual MOMA state convention and trade show always includes equal portions of business and pleasure on the program, there was a sad note this year. The death of John Zeglin, the retired sales manager of Lieberman Music Co. and a regular at this event, was personally felt by his many friends and business colleagues. A tribute to his memory was made by Hy Sandler, who had known John Zeglin for many years as both a co-worker and later on, as a competitor.

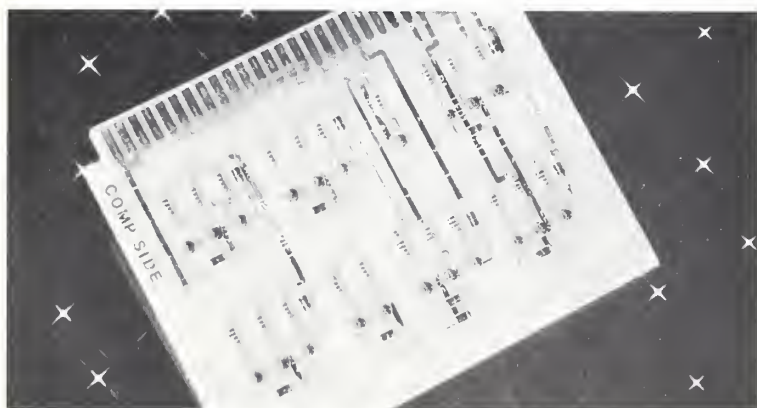
Star Tech's Test Card

THE THIRD RUN OF Star Tech Journal's JAMMA test card offers revision "C," which provides an easier-to-read display and condensed operating instructions on the back of the card. With this test card you can check out an entire video-game wiring system before plugging in a new logic board.

Just about every input and output to the PCB can be checked and visually indicated on this device, according to

Star Tech. It is ideal for use after game conversion, power-supply substitution, harness replacement, initial cabinet wiring or control-panel troubleshooting. The inputs/outputs checked include power-supply voltages within tolerance, audio lines, video lines, one-and two-player switches, slam switches, coin switches and test switches.

For further information, contact Star Tech Journal, P.O. Box 1065, Merchantville, NJ 08109.



Star Tech's test card

ENM's T50 AC Hour Meter

ENM COMPANY OF CHICAGO introduced its Series T50 AC electronic analog hour meter, which requires no internal battery, and features an electromechanical wheel-type indicator to store accumulated hours. The company guarantees time-data retention for 25 years.

The high impact, tamper-proof plastic case is totally sealed against moisture and dirt. Configurations include round three-hole bezel and round SAE bezel with a new push-on retaining

ring. Custom face-plates are available.

This completely "quiet" hour meter is used on medical equipment, machine tools, generators, air-compressors, and other factory equipment. The unit determines time-in-use for preventative maintenance, warranty claims, rental cost, depreciation records and cost studies.

Further information may be obtained by contacting ENM Company at 5617 Northwest Highway, Chicago, IL 60646.



ENM T50 AC Hour Meter

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CASH BOX WOULD NOW LIKE TO TAKE YOU on a brief interior tour of the SNK Corporation of America facilities, located at 246 Sobrante Way in Sunnyvale, California, where you will see some of the key members of the team who make things happen at this enterprising organization.



Our first stop is the executive office of company president Paul Jacobs (seated), who is pictured with western sales manager Tracy Tate (l) and John Barone, veepee, coin-op division.



This time, the conference room is hosting the accounting department, whose members include (l-r) Steve Rudomanski (accounting manager), Ed Alvarez (credit manager), Kevin Britton (controller), Gina Rondez (accounting assistant) and Hong Leyden (accounting assistant).



Paul Jacobs, who is affectionately referred to as "the Prez," would like you to meet his "indispensable ladies," namely (l-r): Jennifer Blackwell (receptionist), Susan Jarocki (marketing administrator) and Tina Monaco (secretary to the "Prez").



You'll recognize SNK's *NEO-GEO* cabinet here in the company of (l-r) John Barone, Neal Zook (director of operations) and Tommy Lynn (customer service manager).



The conference room, where give and take and congeniality always prevail. Discussing *NEO-GEO* advertising and promotion are (l-r): Tracy Tate, John Barone, Paul Jacobs, Tina Monaco and Susan Jarocki.



Our final stop is the warehouse—and a mighty neat one at that. Say hello to these two hard-working gentlemen (l-r): Manny Galang and Jun De-Guzman.

Hydra

HYDRAS ARE NEW driving flying/shooting video game from Atari Games. It is encased in a sleek, custom, mini-upright cabinet. The kit version, according to the factory, will go into shipment in July.

Now for the scenario: The player character (code name: "Hydra") is a courier for hire, a highly paid specialist who delivers cargo to remote locations across the globe and whose services are constantly being sought by world powers. His vehicle is the "Hydracraft," a customized boat that can boost into the air. He also has a tough adversary called "the Shadow," who is forever on his tail waiting to pick up cargo that he drops.

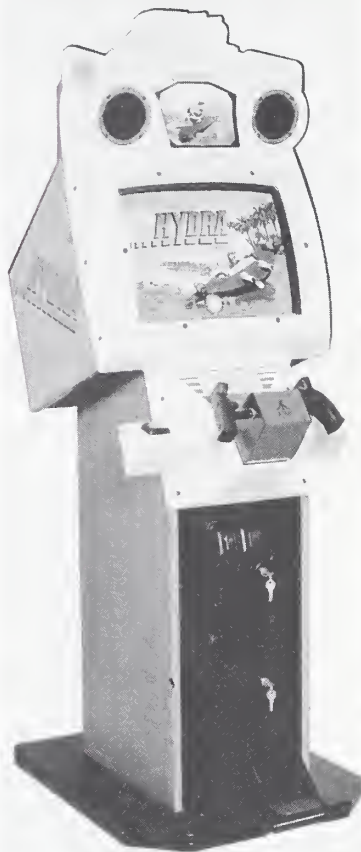
Hydra controls consist of an accelerator pedal, boost buttons to launch the Hydracraft into the air and Atari's custom flight controller. On the flight control, the left thumb button is used to select a special weapon from the arsenal, the right thumb button activates the special weapon and the trigger buttons fire the laser cannons. The handles control the altitude of the hydracraft while in flight.

The player can start on either novice (mission one), intermediate (mission three) or advanced (mission five). Additional game-difficulty selection options are available to the player after the completion of levels three and five. Extra fuel, weapons and points are awarded for selecting a more challenging level of play.

There are a total of nine different missions to complete and each has a number of sectors, depending upon the level of difficulty. In the final mission, the player must dispose of a doomsday device before it explodes and destroys the world. There is an exciting end-of-game sequence during which the Hydra deposits the bomb into an active volcano, where it explodes. Then he comes face to face with his arch rival, the Shadow. If the player completes the last mission, the identity of the Shadow is revealed.

The universal kit will include game PCB, flight controller and placement adaptor, accelerator pedal and mounting bracket, boost button assemblies, artwork to fit both 19" and 25" cabinets (monitor bezel, artwork for header, control panel and side decals) and JAMMA harness.

The Hydra mini-upright is currently available from the Atari Games factories in Milpitas, California and Tipperary, Ireland. Universal game kits will be available in July.



Hydra



Congrats, Birmingham! Periodically, Valley Recreation Products of Bay City, Michigan will single out members of its distributor network for special sales achievement and support. In this case, Birmingham Vending Co. of Alabama (and Orlando) received Valley's "Distributor of the Year" award for outstanding sales of the Cougar ZD4 pool tables. The presentation took place at the FAVA state convention in Florida, following the association's annual golf outing. "Birmingham Vending has had an outstanding marketing year," stated Valley's vice president of marketing, Alan Schafer, in presenting the award. "We are proud to acknowledge the efforts of this distributorship and look forward to continued success with our entire distributor network." Alan Schafer is pictured (fifth from left) with members of the Birmingham sales staff and the Cougar's Head award, which is also visible in this photo.

Over 4,000 Darters Compete in BullShooter V Championship

CHICAGO—Arachnid's BullShooter V Championship Dart Tournament, which climaxed a yearlong series of regional events, was held during Memorial Day weekend (May 25-28) at the Holiday Inn/O'Hare with a field of 4,174 players competing for more than \$40,000 in cash prizes. Craig Belardes of Capistrano Beach, California captured the Pro Singles World Champion title by defeating John Gray of Glendale, Arizona in a thrilling tie-breaker match. He took home \$2,500 in prize money.

Highlighting the Friday night program were the two annual international challenge matches for the European Cup and Pacific Cup. Players from Canada, Germany and the U.S. competed for the European Cup, which was won for the fourth consecutive year by the U.S. team (composed of Wayne Roewer, Terry Mutt on, Bruce Holmes, Joey Beecroft, Carol Johnson

and Judy Roewer). In the Pacific Cup competition, players from Japan, Canada and the U.S. competed. The Arachnid team of Steve Johnson, J.L. Woodard, Brad Burke, Tom Pace, Carol Payne and Ann Bressler won the Cup again this year for the U.S. after reclaiming it last year from the Australian team.

New on the 1990 agenda was the Ms. BullShooter Challenge, featuring the monthly winners of the BullShooter Magazine beauty contest, attired in swimsuits and competing for \$500 plus a home electronic English Mark Darts game. Miss March, Jill Mittica, who was sponsored by South Texas Associated Dart League, won the match.

A Most Valuable Player Award, in both male and female categories, was presented by Arachnid president Bill Ward to Joe Schmitz and Teresa Nevills. Each received a BullShooter V gold ring with ruby stone.



Pro Singles World Champion Craig Belardes (l) accepts congratulations from his worthy opponent John Gray, following the final match.



Arachnid president Bill Ward (c) with Most Valuable Player Award winners Teresa Nevills and Joe Schmitz who received gold and ruby BullShooter V rings.

HIT SINGLES OF THE PAST

The Cash Box Top Ten Jukebox Tunes
(Compiled from Cash Box, August 6, 1960)

1. "I'm Sorry," Brenda Lee
2. "Only the Lonely," Roy Orbison
3. "Alley-Oop," the Hollywood Argyles/Dante and the Evergreens
4. "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," Brian Hyland/Buddy Hackett/the Kittens
5. "Everybody's Somebody's Fool," Connie Francis
6. "Tell Laura I Love Her," Ray Peterson
7. "Mule Skinner Blues," the Fendermen/Rusty Draper
8. "Because They're Young," Duane Eddy
9. "Please Help Me, I'm Falling," Hank Locklin/Rose Maddox/Rusty Draper/Wakely & McManus
10. "A Rockin' Good Way," Brook Benton and Dinah Washington

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