

CASH BOXTM

NE 11, 1988

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Pebbles

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks		
1	ONE MORE TRY (Columbia 38 07773) George Michael	1	9	53	WHEN WE KISS (Synthicide/Enigma B-75018) Bardeux	38	10	
2	TOGETHER FOREVER (RCA 8319-7-R) Rick Astley	5	9	54	LOVE CHANGES(EVERYTHING) (Capitol B-44137) Cllmie Fisher	63	5	
3	SHATTERED DREAMS (Virgin 7-99383) Johnny Hates Jazz	3	12	55	1-2-3 Gloria Estefan and the Miami Sound Machine	83	2	
4	FOOLISH BEAT (Atlantic 7-89109) Debbie Gibson	7	8	(Epic 34-07921)	56	I DON'T WANNA LIVE WITHOUT YOUR LOVE Chicago	75	2
5	EVERYTHING YOUR HEART DESIRES Daryl Hall John Oates	6	9	(Reprise/Warner Bros. 7-27855)	57	TOMORROW PEOPLE (Virgin 7-99347)	64	
6	MAKE IT REAL (MCA MCA-53311) The Jets	10	8 Ziggy Marley & The Melody Makers	58	ROLL WITH IT (Virgin 7-99326) Steve Winwood	DEBU	
7	DIRTY DIANA (Epic 34 07739) Michael Jackson	12	6	59	MY GIRL (Capitol B-44124) Suavé	35	13	
8	CIRCLE IN THE SAND (MCA MCA-53308) Belinda Carlisle	11	9	60	FORGIVE ME FOR DREAMING (Chrysalis VS4-43237) Elisa Fiorillo	66	5	
9	PIANO IN THE DARK . . . Brenda Russell featuring Joe Esposito	9	18	61	PROMISE ME (Fever/Sutra 1917) The Cover Girls	58	7	
10	THE VALLEY ROAD (RCA 7645-7-R) . . . Bruce Hornsby & The Range	14	7	62	DA' BUTT (From School Daze)(EMI-Manhattan 50115) E.U.	40	10	
11	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900) Prince	13	7	63	I'M STILL SEARCHING (EMI-Manhattan B-50116) Glass Tiger	37	10	
12	NAUGHTY GIRLS (NEED LOVE TOO) (Jive 1089-7-J) . . . Samantha Fox	4	16	64	DARLIN' DANIELLE DON'T	74	3	
13	ANYTHING FOR YOU (Epic 34-07759)	2	13	(CBS Associated ZS4-07909) Henry Lee Summer			
14	WE ALL SLEEP ALONE (Geffen 7-27986) Cher	16	10	65	NIGHTTIME (Virgin 99350) Pretty Poison	39	7	
15	THE FLAME (Epic 34-07745) Cheap Trick	20	10	66	MOST OF ALL (MCA MCA-53258) Jody Watley	68	7	
16	NOTHIN' BUT A GOOD TIME (Enigma/Capitol B-44145) Poison	22	8	67	LITTLE WALTER (WING/PolyGram 887 385-7) Tony! Toni! Toné!	80	4	
17	KISS ME DEADLY (Dreamland/RCA 6866-7) Lita Ford	21	11	68	YOU HAVE PLACED A CHILL IN MY HEART Eurythmics	76	3	
18	NITE AND DAY (Uptown/Warner Bros. 7-28192) Al B. Sure!	24	10	69	TAKE IT WHILE IT'S HOT (Atco 7-99352) Sweet Sensation	62	11	
19	I STILL BELIEVE (MCA MCA-53288) Brenda K. Starr	23	11	70	ROOTY TOOT TOOT	72		
20	MERCEDES BOY (MCA 53279) Pebbles	25	6	(Mercury/PolyGram 870 327-7) John Cougar Mellencamp			
21	TWO OCCASIONS (Solar/Capitol 70015) The Deele	17	15	71	GIRLFRIEND (MCA MCA-53185) Pebbles	47	10	
22	POUR SOME SUGAR ON ME Def Leppard	26	7	72	WISHING I WAS LUCKY (UNI/MCA 50000) Wet Wet Wet	77	3	
23	NEW SENSATION (Atlantic 7-89080) INXS	29	5	73	RAG DOLL (Geffen 7-27915) Aerosmith	79	2	
24	I DON'T WANT TO LIVE WITHOUT YOU (Atlantic 7-89101) . . . Foreigner	8	13	74	DEVIL INSIDE (Atlantic 7-89144) INXS	59	8	
25	WISHING WELL (Columbia 38-07675) Terence Trent D'Arby	15	22	75	ROCKET 2 U (MCA MCA-53254) The Jets	67	2	
26	DREAMING (Virgin/A & M AM 3002)	19	14	76	GET OUTTA MY DREAMS, GET INTO MY CAR (Jive/Arista 9678)	61	18	
27	ANGEL (Geffen 7-28249) Aerosmith	18	20 Billy Ocean	77	ONE GOOD REASON (Chrysalis VS4 43204) Paul Carrack	65	7
28	STRANGE BUT TRUE (Reprise 7-27998-A) Times Two	27	14	78	PROVE YOUR LOVE (Arista ASI 9676) Taylor Dayne	69	17	
29	WAIT (Atlantic 7-89126) White Lion	28	16	79	SOME KIND OF LOVER (MCA MCA-53235) Jody Watley	70	15	
30	BEDS ARE BURNING (Columbia 38-07433) Midnight Oil	34	11	80	WILD, WILD WEST (Jive/RCA 1086-7-JXAB) Kool Moe Dee	81	5	
31	ALWAYS ON MY MIND (EMI-Manhattan B 50123) Pet Shop Boys	30	12	81	FEELINGS OF FOREVER (MCA - 53325) Tiffany	DEBU		
32	ELECTRIC BLUE (Chrysalis VS4 43201) Icehouse	31	18	82	MY LOVE	82	5	
33	PINK CADILLAC (EMI-Manhattan B-50117) Natalie Cole	32	15	(Columbia 38-07781) Julio Iglesias Featuring Stevie Wonder			
34	UNDER THE MILKY WAY (Arista ASI-9673) The Church	36	10	83	I'LL ALWAYS LOVE YOU (Arista ASI-9700) Taylor Dayne	DEBU		
35	WHERE DO BROKEN HEARTS GO (Arista ASI-9674) Whitney Houston	33	16	84	LIKE THE WEATHER (Elektra 7-69418) 10,000 Maniacs	85		
36	LOST IN YOU (Warner Bros. 7-27927) Rod Stewart	42	6	85	WAIT ON LOVE (Columbia 38-07794) Michael Bolton	90		
37	RUSH HOUR (EMI-Manhattan B-50118) Jane Wiedlin	41	6	86	I KNOW YOU'RE OUT THERE SOMEWHERE The Moody Blues	DEBU		
38	HOLD ON TO THE NIGHT (EMI-Manhattan B-50106) Richard Marx	43	4	(Polydor/PG 887 600-7)	87	BLUE MONDAY 1988 (Qwest/Warner Bros. 7-27979) New Order	86	
39	HANDS TO HEAVEN (A&M 2991) Breathe	46	6	88	DO YOU LOVE ME? (Motown Y 448F) The Contours	DEBU		
40	MAKE ME LOSE CONTROL (Arista ASI-9686) Eric Carmen	48	4	89	IN YOUR SOUL (EMI-Manhattan B-50134) Corey Hart	DEBU		
41	HEART OF MINE (Columbia 38-07780) Boz Scaggs	44	7	90	RHYTHM OF LOVE (Mercury/Polygram 870 323-7) Scorpions	DEBU		
42	PARADISE (Epic 34-07904) Sade	53	5	91	WHEN YOU WALK IN THE ROOM (Chrysalis VS4 43252) Paul Carrack	DEBU		
43	SHOULD I SAY YES? (Atlantic 7-89108) Nu Shooz	45	9	92	SOMETHING JUST AIN'T RIGHT Keith Sweat	78	6	
44	TALL COOL ONE (Es Paranza/Atlantic 7-99348) Robert Plant	50	7	(Vintertainment/Elektra 7-69411)	93	BEHIND THE WHEEL (Sire/Warner Bros. 7-27991)	84	5
45	PARENTS JUST DON'T UNDERSTAND	52	5 Depeche Mode	94	MAN IN THE MIRROR (Epic 34-07668) Michael Jackson	71	15
 D.J. Jazzy Jeff & The Fresh Prince			95	ONE STEP UP (Columbia 38-07726) Bruce Springsteen	73	11	
46	SIGN YOUR NAME (Columbia 38-07911) Terence Trent D'Arby	54	3	96	FAT (Rock 'N' Roll/CBS 4-07769) "Weird Al" Yankovic	89		
47	I SHOULD BE SO LUCKY (Geffen 7-27922) Kylie Minogue	51	5	97	ENDLESS SUMMER NIGHTS (EMI/Manhattan B-50113) Richard Marx	8	21	
48	COLOUR OF LOVE (Jive/Arista JS1-9707) Billy Ocean	60	3	98	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA) Rick Astley	8	26	
49	SUPERSONIC (Ruthless/Atlantic 7-99328) J. J. Fad	49	7	99	I WISH I HAD A GIRL	8	18	
50	JUST GOT PAID (Columbia 38-07744) Johnny Kemp	55	5	(CBS Associated/CBS ZS4 07720) Henry Lee Summer			
51	BLACK AND BLUE (Warner Bros. 7-27891) Van Halen	57	4	100	OUT OF THE BLUE (Atlantic 7-89129) Debbie Gibson	20		
52	TROUBLE (Mercury 870 154-7) N!a Peeples	56	6					

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EDITORIAL

Talkin' 'Bout A Revolution

As Joe Levy notes in his *East Coastings* column this week, there are now a pair of "greatest hits" collections available from punk stalwarts the Clash and the Ramones. While it can be argued that neither band had the kind of commercial success that would warrant such a collection, these releases do suggest that the punk revolution of ten years ago has insinuated itself into the mainstream of pop music in ways that few people could have predicted. A movement that started as a blatant attempt to destroy the rock-star mentality and the soporific machinery that supported it can now be declared a success - not because it has broken the corporate stranglehold on youth culture (it has not), but because it has firmly established an alternative system for the production and distribution of both music and ideas.

Independent labels with challenging product are flourishing, as they spread the news about their releases through word of mouth, college radio and fanzines. It is no longer unthinkable that a young band could record an album on a four-track in somebody's garage, have it pressed on vinyl and played on small radio stations for a sympathetic audience. Mainstream record buyers are no longer resistant to every release that has a outlaw reputation, and the majors labels have lifted one-time new-wavers like R.E.M., the Police and U2 into the platinum stratosphere. Educated listeners have rebelled against the pre-fab, and music with a message is creeping into the national consciousness, affecting not only the record industry but the daily lives of the public. Outlandish ties, spikey hair, leather jackets, and gaudy earrings - all of which were part of the punk uniform a decade ago - are no longer grounds for abuse on the streets of America. It's even permissible to be liberal again.

While none of this suggests a genuine cultural upheaval, punk has taught us that in matters of personal style and creative expression, the individual can make his own rules. The lesson has not been lost on the new generation of rap artists, who take the same kind of do-it-yourself approach to production and marketing and who in turn are starting to benefit from major label support. Thus, if the record industry is going to keep prospering, it should always keep a respectful ear to those who would tear it down.

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TOP POP DEBUTS

SINGLES

#58

ROLL WITH IT
Steve Winwood - Virgin/Atlantic

ALBUMS

#164

LIVE NUDE GUITARS
Brian Setzer - EMI/Manhattan

#1

POP SINGLE

ONE MORE TRY
Geroge Michael
Columbia

#1

B/C SINGLE

LITTLE WALTER
Tony Toni Tone
Wing

#1

COUNTRY SINGLE

I TOLD YOU SO
Randy Travis
Warner Bros.

#1

JAZZ ALBUM

SIMPLE PLEASURES
Bobby McFerrin
EMI-Manhattan

#1

COMPACT DISC

LOVESEXY
Prince
Pasiley Park/WB

#1

POP ALBUM

FAITH
George Michael
Columbia

#1

B/C ALBUM

FAITH
George Michael
Columbia

#1

COUNTRY ALBUM

ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1

12" SINGLE

JUST GOT PAID
Johnny Kemp
Columbia

WINNER'S CIRCLE

1-2-3

Gloria Estefan and the
Miami Sound Machine
Epic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Elvis – Yes Elvis! – Racks Up The Gold And Platinum For May

By Lee Jeske

NEW YORK – In death, as in life, Elvis Presley continues to be honored with awards. RCA Records (which is now releasing an album of a previously-unreleased Elvis-in-Hawaii dress rehearsal) called on the RIAA last month and said, "Certify us some Elvis," and the RIAA responded. Elvis Presley, the man and his music, earned one gold, four platinum, and two multi-platinum album certifications in May.

Topping the Elvis extravaganza at multi-platinum (two million each) were *Elvis Sings the Wonderful World of Christmas* and *Aloha From Hawaii Via Satellite* (the latter simultaneously multi-platinum and platinum). Hitting the platinum jackpot were *Elvis' Golden Records*, *Pure Gold* and *Elvis as Recorded at Madison Square Garden*. And bringing up the rear, with a gold certification, was *Roustabout*.

Elvis, of course, wasn't the only winner last month. The *Dirty Dancing Soundtrack* led the way with a multi-platinum certification for its seventh million sale, and its offspring, *More Dirty Dancing*, hit for the

cycle: garnering gold, platinum and multi-platinum (two million) in one fell swoop. Other multi-platinum honorees last month were George Michael's *Faith* (four million) and Aerosmith's *Permanent Vacation* and Debbie Gibson's *Out of the Blue* (two million each).

Platinum wall hangings were also pressed for Gloria Estefan & The Miami Sound Machine's *Let it Loose*, Keith Sweat's *Make it Last Forever*, Robert Plant's *Now and Zen*, Stevie Winwood's *Chronicles*, and Rick Astley's *Make it Last Forever*.

And gold albums were split amongst veteran acts (Jethro Tull's *Crest of a Knave*, Lita Ford's *Lita*, Cher, Talking Heads' *Naked*, the Beach Boys' *Made in the U.S.A.*), newer acts (DJ Jazzy Jeff & the Fresh Prince's *He's the DJ, I'm the Rapper*, *The 2 Live Crew Is What We Are* and Taylor Dane's *Tell It To My Heart*) and a ghoul (*Phantom of the Opera, Original Cast Album*).

One platinum video was awarded in May: Raffi's *A Young Children's Concert*.

WEA International To Meet By The Bay

NEW YORK – WEA International has scheduled their 1988 Worldwide Managing Directors' Meeting for June 13 through 17 in San Francisco. The meeting will be attended by the managing directors of the company's affiliates around the world, as well as the corporation's senior management team and the heads of the Warner Bros., Elektra, Atlantic and Geffen record labels. The meeting is seen as a strategy planning session for both the immediate and long-term future.

WEA's commitment to the international marketplace is extensive. It has 24 affiliates around the world and internationally distributes the aforementioned record labels, all of which are divisions of Warner Communications Inc. In markets where WEA does not have an affiliate, it is represented by licensees. WEA also owns the British label Magnet and the German label Teldec, a Latin music division, record pressing facilities and numerous regional distribution centers.



WAY TO GO, JULIO – Congratulating international superstar Julio Iglesias on his new English LP *Non-Stop* and his nine sold-out shows at Radio City Music Hall in NYC were Tommy Mottola, president, CBS Records Division (l), and Walter Yetnikoff, president & CEO, CBS Records Inc. (r).

Harry Losk Named Cash Box Executive Vice President

NEW YORK – Harry Losk was named executive vice president of *Cash Box* last week by *Cash Box* president and publisher George Albert.

Losk began his career in 1955, working in the distribution and retail ends of the music business before joining Mercury Records as vice president, sales, in 1975. He became vice president, PolyGram Distribution in 1979; senior vice president, PolyGram Pop Marketing, in 1981; and senior vice president, PolyGram CD Marketing, in 1984, a post he held until taking early retirement from PolyGram in 1986.

"*Cash Box* has a long and distinguished tradition and I am delighted at this opportunity to apply my experience in the music business to a publication that has been a backbone of the industry for more than 45 years," said Losk, who will be based in *Cash Box*'s New York office.



Harry Losk

"We are proud to have Harry Losk joining us," said George Albert. "He is without a doubt one of the most talented people in this industry. *Cash Box* will be enriched by a man of Harry Losk's abilities and experiences in this business. We are happy and proud to have him aboard."

East-West With Ertegun

By Julius Robinson

LOS ANGELES – Recently East-West Records, a newly-formed label headed by former WEA International C.E.O. Nesuhi Ertegun, signed a distribution agreement with Atlantic Records. Nesuhi Ertegun, brother of Atlantic Chairman Ahmet M. Ertegun, worked as a jazz producer for Atlantic before a 17 year stay as head of WEA International. As a producer Nesuhi was responsible for many influential recordings by artists such as Charles Mingus, John Coltrane, Ornette Coleman and The Modern Jazz Quartet, as well as Ray Charles and Carmen McRae. He spoke to *Cash Box* about his new label.

"The label will cover jazz, classical and progressive pop. I'll be very discriminating, the acts will have to be something I enjoy myself. I've no intention of creating a major label. I'd like to release only about twelve records a year. I'd like to produce quite a few of them myself. I'd also

like to produce for other label's there's an artist that interests me, or if they want to work with me."

The first two releases from the New York based East-West label will be a new studio album by The Modern Jazz Quartet, *For Ellington* and a recording of J.S. Bach's *Goldberg Variations-New Age Bach* by synthesist Joel Spiegelman.

"I ran WEA's international operation for more than 17 years. Everything was working so well, I felt that I accomplished my mission. I left on the best of terms, with the company offering me an opportunity to start a label. I especially missed producing. I came into this business the same way Ahmet did, we were both record producers."

"The greatest challenge I face is to make records that a lot of people like because it's not going to be the obvious hit material. Nevertheless, I plan to sell a lot of records."

CEMA And Enigma Extend Pact

LOS ANGELES – Dennis White, President of CEMA, announced that CEMA has extended its current manufacturing and distribution agreement with Enigma Records for three years. The new agreement extends the arrangement until 1992. The original pact would have expired March 1989.

Enigma artists who have been distributed by CEMA include Stryper, Bardeux, Fates Warning, Hurricane,

Mojo Nixon & Skid Roper, The Dead Milkmen as well as Poison and the Smithereens.

Commenting on the extended deal, Dennis White said, "CEMA is quite pleased with our new long-term arrangement with Enigma. This relationship has proved to be quite beneficial to both parties and we look forward to many additional years of successful affiliation with Enigma."

BMI Film And Television Awards

LOS ANGELES – BMI honored composers and songwriters for their involvement in top-grossing television shows and motion pictures the evening of May 26th at the Beverly Wilshire Hotel. More than 500 guests were in attendance at the black-tie event.

Among the composers honored for motion pictures in 1987 were Eric Clapton and Michael Kamen for *Death Wish 4: The Crackdown* and John Williams for *The Witches of Eastwick*. Among songwriters honored for movie songs were Barry Mann and Cynthia Weil for "Somewhere Out There" from *An American Tail*. Among awards given to composers for top-rated television shows were Stu Gardner for *The Cosby Show* and Al Jarreau for *Moonlighting*.

Composer Lalo Schifrin was awarded the Richard Kirk Award,



BMI Film and TV Awards Dinner – Present at the May 26th ceremony were (pictured l-r) BMI West Coast V.P. Ron Anton; BMI President and CEO Frances Preston; Al Jarreau; BMI Senior Director of Motion Picture/Television Relations Doreen Ringer.

celebrating Schifrin's distinguished career. Schifrin has six Academy Award nominations during his career for such films as *Cool Hand Luke*, *The Fox*, *The Competition*, and *The Amityville Horror*. He is best known as the composer of the music for *Mission Impossible*, *Mannix* and *Medical Center*.

BMI Files Copyright Infringement Suit Against Gerald Robinson

NEW YORK – BMI has filed a copyright infringement suit against Gerald Robinson of WMCC-TV, Marion, Indiana; WYZZ-TV, Bloomington, Illinois; and WMSH-TV, Flint, Michigan, for using 13 BMI-licensed songs without payment of required fees. Also named in the

suit were Flint TV, Inc., Bloomington Comco, Inc. and Mark Shoner. The suit, filed in U.S. District Court, Cincinnati June 1, cites compositions publicly performed by WYZZ on June 30 and July 1, 1987 and by WMSH-TV from August 1-August 3, 1987.

BMI Honors Twelve Student Composers

NEW YORK – BMI's Student Composer Awards were given to 12 composers, ranging in age from 13 to 26, at a recent New York luncheon, continuing a 36-year tradition of BMI's recognizing young composers. Seven former prize winners have gone on to win Pulitzer Prizes in music, including this year's Pulitzer Prize honoree, William Bolcom.

Cash awards, totaling \$15,000, were given, in amounts ranging from \$500 to \$2,000.

The composers, and their compositions, were Joshua Burdick ("Suite" for Solo Violin), David Dzubay ("Siren-Song" for Orchestra), Jonathan Elliot ("Epi-phany" for Alto Saxophone and Piano), Sharon Hershey ("Vastness"

for 26 Instrumentalists), Nicholas Hopkins ("Consortriplex" for Solo Vibes and Clarinet), Paul Marquardt ("Headspin" for Eight Saxophones and Two Pianos), Daniel Nelson ("Quincunx" for Guitar and Woodwind Ensemble), Sarah Peebles ("Mushin" {"Non-Thinking"} for Four Odaiko, Four Run and Sho"), Carlos Sanchez-Gutierrez ("The

Loon's Chant" for Clarinet and Piano), Daniel Schecter ("Magdalen's Afternoon" for Mezzo-Soprano and Chamber Orchestra), Dalit Warshaw ("The Doom for King Saul" for Symphony Orchestra), and Roderick Watkins ("Shanti" for Prepared Piano).



CDs IN NJ – On hand for the official opening of the CBS Records' state of the art CD plant in Paterson, New Jersey, were top CBS execs and Jersey government officials. Pictured, from left: Steven Salvatore, Gloucester County Freeholder; Mayor Michael Hannum; Borden Putnam, State Commissioner of Commerce, Energy & Economic Development; Walter Yetnikoff, President & CEO, CBS Records; Congressman James Florio, Democrat, NJ; Seymour Gartenberg, VP, CBS Records; Stan Nimiroski, VP, CBS Records Operations, US, and plant manager; Walter Dean, Exec. VP, CBS Records Operations, US.



Boulos

Donnelly

Gross

Lamberg

Boulos Boosted – John Boulos has been appointed director of national promotion for Virgin Records in New York. He comes to the label from PolyGram records.

Donnelly Upped – Anne Donnelly has been named manager of advertising services for PolyGram Records in New York. She will manage PolyGram's in-house ad activities and coordinate radio, tv and print advertising for trade and national media.

Gross Goes To Arista – Pamela Gross has joined Arista Records as coordinator, international operations. Gross joins Arista from RCA/Ariola International, where she was assistant to the president.

Lamberg Lifted – Evan Lamberg has been named to the position of professional manager, East Coast, for Jobete/Stone Diamond Music. Lamberg is 1987 music graduate of New York University.

Two Tapped at EMI-Manhattan – EMI-Manhattan has promoted two members of its design staff. Henry Marquez has been named Creative Director and Carol Chen was named Senior Designer.

Hellwege Switches – Bonnie Hellwege of CBS Records has moved from special assistant to Walter Yetnikoff to working on special projects for Harvey Shapiro, head of CBS Music Publishing.

Ray Anderson

At press time, *Cash Box* had learned from industry sources that Ray Anderson has resigned his position as Senior Vice President, Marketing at Epic, Portrait & Associated labels.

GTI's Rap Attack

By Joe Levy

NEW YORK – When the first rap package tour went out on the road in 1984 the live market for hip hop was completely untested. That package, the first Fresh Festival – featuring Rush Artist Management acts Run-DMC, Kurtis Blow, Whodini, and the Fat Boys – not only revived the idea of multiple act soul revues, it proved that rap artists could sell out 10,000-20,000 seat arenas coast to coast. The first Fresh Fest grossed \$3.5 million in 27 dates.

Since then, business has only gotten bigger and deffer. Last summer's Run-DMC/Beastie Boys Together

Forever tour grossed \$7 million, and the Def Jam '87 tour (featuring LL Cool J, Whodini, Public Enemy and Eric B & Rakim) pulled in \$10 million. The astounding achievements of these package tours has cemented the durability and economic viability of hip hop.

Each of these major tours was booked by General Talent International rap division head Cara Lewis. GTI has been booking rap acts for more than ten years, starting with Kurtis Blow, and Lewis has been with the rap division for nine years. "I've

(Continued on page 22)

MORE RHINO MADNESS - Rhino Records hasn't forgotten how to have fun... this week the label has issued two compilation projects which stand tall among Rhino's vast library of classic collections. The two latest additions are *Golden Throats: The Great Celebrity Sing-Off!* and *The Best Of La Bamba*.

Golden Throats: The Great Celebrity Sing-Off! features timeless pop classics warbled by some of the 60's most beloved television personalities. Featured cuts include Leonard Nimoy's treatments of "Proud Mary" and "If I Had A Hammer," Sebastian Cabot's dramatic readings of Dylan's "It Ain't Me Babe" and "Like A Rolling Stone," Andy Griffith's heart-wrenching version of "House Of The Rising Sun," and my personal favorites, William Shatner's "Lucy In The Sky With Diamonds" and "Mr. Tambourine Man." Also featured crooning of the collection are Mae West ("Twist And Shout"), Jim Nabors ("You Are The Sunshine Of My Life"), Eddie Albert ("Blowin' In The Wind"), Jack Webb ("Try A Little Tenderness"), Joel Grey ("White Room"), Noel Harrison ("A Whiter Shade Of Pale") and Frankie Randall ("I Can See For Miles").

The tunes for *Golden Throats* were culled from such gen-u-ine 60's forgettable LPs as *The New World Of Leonard Nimoy*, *Sebastian Cabot, Actor... Bob Dylan, Poet, Andy Griffith Shouts The Blues And Old Timey Songs* and *William Shatner: The Transformed Man*. The term "hours of listening enjoyment" was coined for releases like this. An absolute must for anyone and everyone...



SING OUT LOUD! SING OUT STRONG! - On Rhino's new *Golden Throats: The Great Celebrity Sing-Off!* compilation LP, one can find William Shatner warbling both the Beatles' "Lucy In The Sky With Diamonds" and Dylan's "Mr. Tambourine Man." Need we say more?...

Also out from Rhino is *The Best Of La Bamba*. The LP features ten distinctly different renditions of the

timeless standard: from the conventional performance (Ritchie Valens' 1958 smash), to the absurd (The Mormon Tabernacle Choir); from the Mariachi Vargas' traditional reading, to Tonio K.'s revamped (and re-titled) anti-nuke anthem "La Bomba." Also featured are interpretations from The Crickets, The Ventures, The Rice University Marching Owl Band, Drive and Conjunto Medellin De Lino Chavez. The compilation is patterned in the same vein as the label's 1983 release *The Best Of Louie Louie* - which featured covers of the rock classic from the likes of Black Flag, The Temple City Kazoo Orchestra, and others.



TOO HIP... - Dwight Yoakam and the legendary Buck Owens are pictured during the recording of "Streets Of Bakersfield," a duet the two recorded for Yoakam's upcoming *Reprise* LP. In addition, Owens will perform at selected dates during Yoakam's upcoming tour - marking Owens' first concerts in nine years. Very cool...

BLURBS, BLURBS, BLURBS - Be on the lookout for upcoming June album releases from the likes of Georgia Satellites (Elektra), Steve Winwood (Virgin), Robert Palmer (EMI-Manhattan), Stryper (Enigma), Elton John (MCA), Van Morrison (Mercury/PG), Afrika Bambaataa And Family (Capitol), Jimmy Page (Geffen), Chicago (Reprise), Johnny Clegg & Savuka (Capitol), Corey Hart (EMI-Manhattan), The Moody Blues (Threshold/PG) and Rick James (Reprise)...Tracy Chapman's self-titled Elektra debut LP bullets to #24 on the *Cash Box* pop album chart this week...The Everly Brothers (Don and Phil) are currently in the recording studio, laying down tracks for their upcoming PolyGram LP...On July 2, Midnight Oil, X and House Of Freaks will perform at Irvine Meadows Amphitheatre...House Of Schok will perform at the Roxy on July 6...Enough said...

Until next week...

Tom De Savia

Pebbles

By Julius Robinson

LOS ANGELES - "When I helped create the posters that are sold at my shows, at the top of my picture I had them write 'Pebbles', and the bottom 'Here To Stay.'" explains a confident Pebbles. "They were the first words that popped in my mind. I'm not a one-hit Suzie, I've got two hits already on my first album. I'll be here as long as possible."

With her first smash "Girlfriend" and her second single "Mercedes Boy" on the rise, Pebbles has reason for optimism. Her self-titled MCA album contains several potential chart-toppers. Beyond the material, much of which she wrote herself, beyond her high-fashion good looks, there is an intelligent and assertive woman who refuses to be stepped on and who is willing to take control of her own destiny. For example when one of the producers working on the LP prematurely departed, Pebbles inherited the role herself.

"It was a situation I had learn how to deal with very quickly, it came very naturally. Things that I couldn't go any further with I hired other people to do. It all worked out, in fact in the future I'd like to be a successful producer, with top-ten hits."

Her big hit "Girlfriend," written by L.A. Reid and Babyface, was originally intended for Vanessa Williams' debut LP. Pebbles heard the tune and made it a late addition to her album. She landed the tune by offering the writers a better deal and an earlier release date. Once again,

Pebbles disdains a flashy stage show, opting for more simplicity (She currently is on tour with Merry Day.) "Just look at my album cover it's just me with no props. That's how my stage show should be. I could afford to do something flashier, but that's not me. To have people appreciate the music, and come to the show... to see people smiling and excited over anything you do... that makes all the work worthwhile."

Pebbles displayed a savvy far exceeding her youth (early twenties). Pebbles, a native of Oakland, learned her craft working with Bay Area performers such as Bill Sumners and Confunkshun, absorbing the art of singing, songwriting and production. Through Confunkshun Pebbles met members of Sister Sledge, who took her under the wing and invited her to sing on the song "We Are Family." With the help of her management, an MCA record deal followed.

Pebbles advises young singers to take her position to educate themselves before coming to L.A. "Try to research everything before you get in it. Hindsight is never good. It's better to foresee things than to think about what you should or should not have done. I don't want to see youngsteers walk into this business naive, because there are a trillion ways to get hurt. First of all, get your education because you'll have to deal with sharks, and a smart mind is harder to take advantage of."

FEATURE SPOTLIGHT

The Timelessness of Brian Setzer

By Joe Williams

"People who listen to a lot of records know that I've done this or that, that I've tried to test the boundaries of the music," says Brian Setzer when asked if he is pigeonholed as a rockabilly purist. "But when I go to the gas station, the guy says, 'Yo, Brian. Stray Cats. *La Bamba*.' And I really like it, actually. That's what I think I am."

Considering that he enjoyed platinum-album success as the frontman for the Stray Cats, Setzer is remarkably self-effacing. "I don't know, sometimes I don't think I'm of this time or of this earth. When I first heard rockabilly as a teenager in Long Island, it just did something to me. It was simplistic and it was raw and it was real American without being gung ho. As far as I'm concerned, rockabilly is the coolest music that ever was. So it was a natural thing for me to start a band. When the Stray Cats first started out, I just wanted to be a guitar player,

fiddling with my guitar and my amp. I was sort of forced into the limelight because nobody else in the Stray Cats really sung."

On his new EMI release, *Live Nuts Guitars*, Setzer proves that he can sing and more. While not as much of a curveball as his previous album, *The Knife Feels Like Justice*, his new record showcases an admirable variety of material, from heartfelt ballads to straightforward pop and blistering rockabilly tunes (including a cover of hero Eddie Cochran's "Nervous Breakdown").

A highlight of the record is "Rock in the Middle," a midtempo "heartland" tune with a lilt in the background. Setzer is especially proud of the fact that it was recorded live in the studio. "This is such a horrible business. Everything's got to be a chart-oriented hit, with drum machine and overpowering arrangements. The days of sitting on a stool and

Biz Markie

By Joe Levy

NEW YORK - "They call me the Eddie Murphy of rap," says Biz Markie. "I was like a comedian. I used to get on the mike and make everybody laugh. I used to work with these guys named Mike and Dave. They would give shows on Long Island and everywhere, and they used to let me get on. I'd just bug out. I've got my own dance called the Biz Markie. I'm like the class clown type." Hip hop just may be the last vestige of weirdness in popular music, and Biz Markie may be the weirdest of the weird, the most buggingest b-boy of the era. The individuality and plain strangeness that made everything from Clarence "Frogman" Henry to the Beach Boys fun has been slowly seeping out of rock 'n' roll, but in the hip-hop world of Doug E. Fresh, Flavor of Public Enemy, and Biz Markie, profound oddness and love of exaggerated characterization lives on. For example, take Biz's slack-jawed, nasal delivery. Or "Albee Square Mall" from his debut LP *Goin' Off* (Warners/Cold Chillin'), a tribute to Biz's favorite Brooklyn shopping center. Or his hit "Picking Boogers," which is possibly (and hopefully) the world's only song about, well, picking boogers. "It does happen, and everybody does it," explains Biz. "I wasn't really looking for no real radio play on it. I just wanted to see if people would like it."

They did. People like what Biz does. His singles, "Make The Music With Your Mouth Biz," "Nobody Hates The Biz," and the current "Fapors," have been big crowd pleasers in the clubs and consistent hits. With producer Marlon "Mar-Marl" Williams (deejay for the

popular NYC rap radio show *Mr. Magic's Rap Attack* on WBLS-FM) Biz makes the funky funny. You just don't know what these guys will do when they're bugging out in the studio, as the sample from the Steve Miller Band's "Fly Like An Eagle" in "Nobody Beats The Biz" proves. "I just listen to music, and look at karate movies and cartoons," responds Biz when asked how he comes up with this stuff. "I usually dream of an idea, and then the next day I do it."

Biz got his tag as the "Inhuman Orchestra" from his masterful use of his body as an instrument. "I really started 'cause I used to do the hamba-bone," says Biz, recalling childhood days. "And I got into doing the sounds on my mouth. All that [human beatbox] stuff, right? I saw a lot of people rapping, so I got into rapping." Eager to break into recording, he made a tape with Cold Chillin' artist MC Shan and started hanging around the Queensbridge Projects in Long Island City, Queens, hoping to meet Marley Marl. The producer found him waiting in a hallway doing his human beatbox routine, expertly mimicking drum tracks and basslines.

With culture heroes as diverse as Frank Zappa and the Pinball Wizard, a plan to appear "on one of those awards [shows]...with my diaper and my red, white, and blue afro," and an upcoming Saturday morning cartoon show (still in the planing stages), Biz Markie is nothing if not fresh. "I'm not out here to try to be the most sexiest rapper or anything," he says. "I just try to make people have fun."

Doing a heartfelt thing are so long-e that if you can sneak one of e in, it's a feather in your cap." Setzer accepts that in the current marketplace, he might be considered fashionable. "I'm not a heavy pop act. I'm not a pop act. I'm not a college radio act. And I wonder, are do I fit in? I'm just rock 'n' in the classic sense. I feel I fit in with Eddie Cochran and Gene Vincent, except that I'm still here and they're not. I have 'a modern edge' all that, but I'm a rocker. That's what I am. And radio is just not playing rock 'n' roll. It's kind of a frustrating time, although I'm very happy with the record."

In the two years since his last album, Setzer recorded - and rejected - another full album, and took time to play Eddie Cochran in the film *Tamba*. Of his acting, he is characteristically modest. "I could hardly look at myself," he says. "You know how when you hear your voice on a tape and it makes you uncomfortable? Well, it's the same thing on me and that movie. I thought,

"Am I really that jittery?" But I hear I was good."

With the album completed and on the shelves, Setzer is preparing for a month-long tour with fellow roots-rocker George Thorogood. He is genuinely excited about playing his guitar in front of an audience again, something he says is his sole reason for being on this earth. "I think I'm one of the top ten guitarists in the world," he says without a trace of cockiness. "So I've got to go out and play it."

Sometime after the tour, he will start thinking about his next album. As a model for his future work, he cites "Rockability," a tune on the new album that was produced by Dave Stewart of Eurythmics. He categorizes the song as "Year 2000 rockabilly, almost rapabilly" and says that Stewart will produce all of the next record.

Clearly Brian Setzer is a performer who knows his strengths. "I just love rockabilly," he says. "All I listen to these days is rockabilly and doowop, and I might as well admit it."



ROXANNE SHANTE - We await the first full LP from the crowned Queen of rap.

HOT FUN THIS SUMMERTIME - With dance artists like Brenda K. Starr, Pebbles, and Al B. Sure! notching up Top 40 hits there's every reason to believe that this summer will be just as big for dance music as last summer. Just a couple of suggestions for your playlists:

Ten City, "Right Back To You" (Atlantic) - The excellent bass part makes this very hook oriented house, and the vocal chorus is actually a memorable melody. All in all, it marks what might be a new development in house: songcraft up to the standards of the remarkable rhythmic sophistication. This is a real jam, with light but soulful lead vocals, and it could do well on pop radio. Ten City is a British house band, in the tradition of Blue Merceces.

Bomb The Bass, "Beat Dis" (4th And Broadway) - Another British take on American dance music styles, this time in the tradition of M/A/R/R/S. As with "Pump Up The Volume," "Beat Dis" got heavy club play here in NYC as an import. The beat is big and the computer games very clever, with samples from M/A/R/R/S, Cold Cut Crew, Public Enemy.

Roxanne Shante, "Go On Girl" (Warners/Cold Chillin'); Rob Base And DJ Easy Rock, "It Takes Two" (Profile) - When December rolls around, the story of the year will (predictably) be rap's breakthrough onto the pop charts. Last week DJ Jazzy Jeff And The Fresh Prince's "Parents Just Don't Understand" jumped a phenomenal 25 notches on the *Cash Box* Top 100 Singles chart, up to #52 with a bullet. Though Roxanne Shante and Rob Base are theoretically too street for radio play, I hear these songs coming out of every car that goes by and playing in every store I go into. The Roxanne Shante single (from her forthcoming album and on the *Colors* soundtrack) is, as far as anyone can tell, a cop of Rob Base's backing track. If it matters to you who came first, play Rob Base. If fresh rhymes are what you're after, though, play Shante. Both are state of the art, breathless, stone-def JB grooves.

FRIDAY, SATURDAY, AND SUNDAY IN THE PARK WITH COOL TUNES - Last summer's Central Park Summerstage concert series provided some of the summer's most memorable and stunning shows: Ladysmith Black Mambazo, Astor Piazzola, and Allen Toussaint to name but a few.

With ticket prices soaring (anywhere from \$13 to \$30 to get into the Ritz or S.O.B.'s these days, which ain't cheap), the schedule for this summer's Summerstage series is here not a moment too soon. 40 free shows at the Central Park Bandshell (72nd Street in mid-park), and boy are they groovy. Friday nights dance performances are scheduled, Saturdays afternoons are saved for folk, blues, and new music, and Sundays sport a very impressive world-beat lineup.

Just a sample of the many names and dates. Saturdays: Jonathon Richman and Pianosaur, July 9; blues shouter Nappy Brown July 16; an astounding blues and avant-jazz guitar double bill with Son Seals and Jean-Paul Bourelly, July 23; Hugo Largo, August 27. Sundays: soca star Arrow, newly signed to Mango, June 26; Youssou N'Dour, July 3; Beausoleil July 10; fun Arabic-Germanic dance meisters Dissidenten July 17; the gospel according to Marion Williams, August 7; and Zimbabwean guitar pop from The Bhundu Boys, August 21. Mark your calendars.

WHITE PUNKS ON RETIN A - Nothing amazing about it, I suppose, but Epic and Sire have released greatest hits packages for the The Clash and The Ramones this month. Even packed with great songs, neither package can possibly outdo the original albums (all still available), and neither is full of rarities or previously unavailable material, but both should make people feel just a bit older.

TASTY BITS - Gary Stewart, the country star best remembered for making country music face rock 'n' roll head on with a string of hard edged honky tonk records for RCA in the 70s, has been signed by High-Tone Records. Expect a new album, produced in Nashville by Roy Dea, in September. Stewart should give this whole neo-traditional thang a swift kick in the rump...Iceland's Sugarcubes (new LP on Elektra) were forced to cancel a New York club date and mini-tour scheduled for May 26-June 1 when they were denied entry to the United States...Reimy's follow up to the Debbie Gibson penned dance hit "Speed Of Light" will be called "Physical Eclipse." The A&M/Broadbeard artist is in the studio now with producer Trevor Veitch. Scott Blackwell of The Palladium will do the mixing...Criminal Records has moved. New address: 320 West 37th Street, 7th Floor, New York, NY, 10018. New phone: 212-967-5465...Pussy Galore goes into Def Jam's Chung King studios later this month to begin work on the follow-up to *Pussy Galore, Right Now!* (Caroline)...Reggae triple bill of great merit at S.O.B.'s, three nights, June 28-30: Mutabruka, Pablo Moses, and Charlie Chaplin...Camper Van Beethoven (best rock record of the year, so far) at the Ritz, July 17.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

RICK JAMES (Featuring Roxanne Shanti)
Loosey's Rap (3:54) - Reprise (7-27885-A) - Stone City Music adm. National League Music/ASCAP - R. James - Producer: R. James

Here James takes the elements of funk and distills them down to their most basic components - creating a spare track with a loose feel. From the Reprise album *Wonderful*, Rick James is determined to join the ranks of Jesse Johnson, Morris Day and Prince as one of few on the cutting edge of the funk rebellion. Should score on Urban or wherever fresh is sold.



OUT OF THE BOX



TIFFANY

Feelings of Forever (3:52) - MCA Records (MCA-53325) - George Tobin Music/BMI - M. Paul-J. Duarte - Producer: G. Tobin

This is a very good rock tune, filled with powerful guitars and an appealing love message. Tiff's performance here is well measured and cuts very well through the rock underpinnings. This is just the kind of solid tune that should get the nation talking about this young chart-buster again. Solid entry on AOR, CHR.

OUT OF THE BOX

GLADYS KNIGHT & THE PIPS
It's Gonna Take All Our Love (4:32) - MCA (MCA-53351) - Maseed Music Pub./BMI - S. Dees - Producer: S. Dees

Gladys has a voice that is so subtly tender, so emotive, you don't know exactly why, but you are quietly *blown away*. On this gorgeous production by writer Sam Dees constructs a lovely bed of intermeshing bass and guitar lines and allows the vocal to shine. Should prosper across the board, Urban, CHR, everywhere great music thrives.



OUT OF THE BOX



PAUL CARRACK

When You Walk In The Room (3:22) - Chrysalis (VS4 43252) - SBF UNART Caralog Inc/BMI - J. DeShannon - Producer: C. Neil

Carrack provides a crisp rendition of this Jackie DeShannon classic tune. From his blockbuster LP *One Good Reason* which included his hit "She's A Tear", this song features Christopher Neil's excellent production licks and Carrack's infallible pop vocal instincts. Should perform very well on CHR, AOR. Watch for bullet to fly.

FEATURE PICKS

IAN MATTHEWS - Alive Alone (3:53) - Windham Hill Records (WS-0028) - Edwardo Music Corp./ASCAP Juters Music Co./BMI - Jules Shear - Producer: M. Hallman I. Mathews

Matthews has made an LP of Jules Shears tunes *Walking A Changing Line*, an excellent idea in these deprived times. Should be played where great songs are heard. Top rating.

HOWARD HEWETT - Once, Twice, Three Times (4:15) - Elektra (7-69390) - Make It Big Music-Warner Bros. Music-R.K.S. Music-Jobete Music/ASCAP - H. Hewett-K. Aubrey - Producer: H. Hewett

A smooth and sweetly delivered tune for Hewett. This one goes down easy, like honey on bread. Should perform well on Urban.

JOHNNY MATHIS - I'm On The Outside Looking In (3:32) - Columbia (38-07797) - Vogue Music c/o Welk Group/BMI - T. Randazza-B. Weinstein - Producer: P. Bunetta

His voice mellows like fine wine, and here he shows why he's the king of adult contemporary.

PETER MURPHY - All Night Long (4:02) - Beggars Banquet (8620-7-HAA) - American Momentum Music/BMI - P. Murphy-P. Statham - Producer: S. Rogers

Rock exotica featuring the mysterious voice of Peter Murphy. Should score heavily on AOR.

MANTRONIX - Join Me Please (3:27) - Capitol (7PRO-79357) - Colgems-EMI Music Inc-Mantronik Int. Music Inc/ASCAP - Mantronik-M.C. Tee - Producer: Mantronix

Rap extravaganza with the jagged inflections of Mantronix keeping everything on the street.

BILL MEDLEY - He Ain't Heavy, He's My Brother (4:31) - Scotti Bros. (7-07938) - Harrison Music Corp.-Jenny Music Inc/ASCAP - B. Russell Scott - Producers: G. Moroder

Moroder produced this ultra-modern reprise. Medley is a wonderful singer, and he revives this classic. Should score across the board.

MODERNIQUE - From Friends To Lovers (4:00) - Sire (7-27888-A) - Modernique Music/ASCAP - Wedgeworth-Worthy - Producer: L. Wedgeworth-Worthy

Snappy, spirited R&B that features fine singing. Well arranged track. Urban Hit.

BILLY & LISA - Should've Known Better (3:53) - MCA (MCA-53309) - Beach Music Inc/BMI - Schlosser-Michaelis-Kinnear - Producer: G. Katz

Bouncy rocker with excellent production licks from Gary Katz. From Billy & Lisa LP *Wake Up The Neighbors*.

JEAN STEALS - Are You For Me? (5:12) - MCA (MCA-53342) - Music Co. of America-Rub Songs Pub.-Texascity music, Inc./BMI - P. Whyte - Producer: M. Whyte

Original sounds and production touches enliven this dance tune.

THE CRUSADERS - A.C. (Alternating Currents) (4:01) - MCA (MCA-53330) - Four Knights Music/BMI - J. Sample-J. Robinson - Producer: Levine

Classy, jazzy track from the masters of funky fusion.

RECORDS TO WATCH

MARISELA - I Know (From "Salsa") (3:45) - MCA (MCA-53352) - At Last Co./BMI - B. George - Producer: E. Elizondo-B. Cuomo

MIXMASTERS - Don't Cha Wanna Be Loved (4:16) - MCA (MCA-53328) - Kuwa Music-Modern Green Music-Mixmack Pub. Mathe Music/ASCAP/BMI - K. Blow-C. Mathenney-M. Green-R. Hutchinson-N. Westbrook - Producer: K. Blow

LIEUTENANT STITCHIE - Old Time Teaching (3:59) - Atlantic (7-8907) - Stereo One Music/BMI - C. Laing - Producer: C. Henry

TREAT HER RIGHT - I Think She Likes Me (3:38) - RCA (8642-7-RAA) - Dogs And Trains Music Pub/ASCAP - Sandman - Producers: Treat Her Right

ALBUM RELEASES

OUT OF THE BOX

JOHN CAFFERTY AND THE BEAVER BROWN BAND *Roadhouse* Scotti Brothers (EZ 40980) – Bar coded

The fact that John Cafferty sounds like the party side of a certain famous Boss won't hurt this aptly-titled album at all. Neither will the fact that the band is tight, the songwriting is timeless and the production is majestic. But the biggest virtue of this platter is its ability to maintain a non-stop roots-boogie dance groove without ever sacrificing its integrity. In other words, it gives fun a good name.



OUT OF THE BOX

MILLIE JACKSON *The Tide Is Turning* Jive/RCA (1103-1-J) – Bar coded

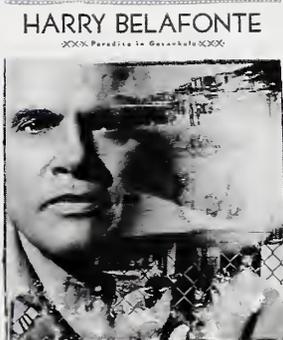


Jackson uses her unique and husky voice to sexy effect on this new collection. The material is half ballads and half dance-funk, all of it with a high-tech sheen. The single is the infectious "~~~Something You Can Feel," but the highlight may be "You Knocked The Love (Right Outta My Heart)," a blistering, sassy rocker.

OUT OF THE BOX

HARRY BELAFONTE *Paradise in Gazankulu* EMI-Manhattan (E1-46971) – Producer: Hilton Rosenthal – Bar coded

Belafonte was exploring Third World music long before it was fashionable, and here he delivers a solid collection of bouncy, percussive, African-influenced tunes with pertinent messages of brotherhood and unity. The sound – and the spirit – are exemplified by "Global Carnival," a frothy cocktail of cajun, calypso and Capetown influences. Other standouts include the title track and hopeful "We Are the Wave."



NEW AND DEVELOPING

ANDREW CASH *Time and Place* – Island (90896-1) – Producers: J. Switzer, A. Cash



This Canadian neo-folky brings a real sweetness to these tunes, even when they are delivered with a rock punch. The title track is a mini masterpiece of infectious melancholy, reminiscent of R.E.M. Cash has a unique, understated voice and a talent for vivid imagery, but his biggest strength is the simple hookiness of his melodies, which range from muscularity roots riffs to unadorned folk twang. A solid debut.

FEATURE PICKS

THE WILD FLOWERS – *Sometime Soon* – Slash (25712-1) – Producers: Mark Stewart, Wild Flowers – Bar coded

This British foursome delivers knife-edged pop with definite Americana influences on their second domestic release. Chiming guitars and melancholy vocals make for an effective interplay of light and dark.

BURNING SPEAR – *Mistress Music* – Slash (25734-1) – Producers: W. Rodney, N. Miller – Bar coded

Reggae giant Winston Rodney pleads for social justice and celebrates the saving power of music on this impeccable new album. The shuffling dance beat is augmented by jazz horns and the occasional judicious synthesizer. The title track is a standout.

ALABAMA – *Alabama Live* – RCA (6825-1-R) – Producers: H. Shedd, Alabama – Bar coded

Country superstars Alabama should solidify their crossover appeal with these foot-stompin' live renditions of their many hits. The show must have been a doozy – rarely have the crowd noises on a live album been so much a part of the total effect.

STEALIN HORSES – *Stealin Horses* – Arista (AL 8520) – Producer: Greg Ladanyi – Bar coded

These two gals from Lexington, Ky., combine underlying country acoustics with new-wave pop and commercial hard rock *a la* Heart. The result is a promising debut that should score big on AOR.

AMBITIOUS LOVERS – *Greed* – Virgin (90903-1) – Producer: Peter Scherer
Avant jazzbos Peter Scherer and Arto Lindsay pay a visit to Thomas Dolby's turf on this collection of percolating synth-funk numbers that go off in surprising directions.

DEFUNKT – *In America* – Antilles/Island (90911-1) – Producer: Gene Kraut
Classic psychedelic funk in the tradition of Sly Stone, the Ohio Players and Prince, Defunkt adds a political punch on top of the fuzz guitars and braying horns to produce a layered and satisfying experience.

RAMONES – *Ramones Mania* – Sire (25709-1) – Various producers – Bar coded

A "greatest hits" record from the proto-punk headbangers whose commercial success has never equalled their influence on other bands. An essential document for anyone who believes that rock 'n' roll should be fast and direct.

BEETLEJUICE – *Original Motion Picture Soundtrack* – Geffen (GHS 24202) – Bar coded
An exceptional soundtrack of eerie yet playful instrumentals by ex-Boingo Danny Elfman. It also features the resurrected hit "Day-O" by Harry Belafonte.

RECORDS TO WATCH

ANTHONY AND THE CAMP – *Suspense* Warner Bros. (25648-1) – Producers: Jellybean, M. Ostin – Bar coded

RAYMOND MAY – *Unadulterated Addiction* Penta/Elektra (60796-1) – Producers: P. Hyde, R. May – Bar coded

THE DECLINE OF WESTERN CIVILIZATION PART II, THE METAL YEARS – *Original Motion Picture Soundtrack* Capitol (C1-90205) – Producer: Tim Devine – Bar coded

LOTSAM AND JETSAM – *No Place For Disgrace* Elektra (60777-1) – Producers: Bill Metoyer, Flotsam and Jetsam – Bar coded

TONY WILSON – *Walking the Highwire* – Cypress/A&M (YL 0113) – Producers: D. Lawrence, J. Sullivan – Bar coded

SHIRLEY EIKHARD *Taking Charge* – Cypress/A&M (YL 0110) – Producer: Shirley Eikhard – Bar coded

SWEET SENSATION – *Take It While It's Hot* – ATCO (90917-1) – Producer: Charlie Shepherd – Bar coded

VLADISLAV SENDECKI – *Men From Wilnau* – Antilles/Island (90910-1) – Producer: J.P. Weiller-Letourneur

TRUE LOVE – *I'm Bustin' Out* – Critique/ATCO (90940-1) – Producer: Raymond Earl – Bar coded

TROOP – *Troop* – Atlantic (81851-1) – Various producers – Bar coded

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	W	O	C
1	FAITH	1	26	
	George Michael (Columbia OC 40867)			
2	MAKE IT LAST	2	20	
	Kelth Sweet (Elektra 60763)			
3	TOUGHER THAN LEATHER	9	2	
	Run-D.M.C. (Profile 1265)			
4	IN EFFECT MODE	7	4	
	Al B. Sure (Warner Bros. 25662-1)			
5	HE'S THE DJ, I'M THE RAPPER	6	7	
	DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)			
6	LOVESEXY	08	3	
	Prince (Paisley Park/Warner Bros. 925720-1)			
7	HOW YA LIKE ME NOW	4	27	
	Kaal Moe Dee (Jive 1079-1-J/RCA)			
8	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY	3	31	
	(Columbia BFC 40964)			
9	PEBBLES	5	21	
	Pebbles (MCA 42094)			
10	STRONGER THAN PRIDE	12	2	
	Sade (Epic OE 44210)			
11	COLOURS	11	5	
	Saundtrack (Warner Bros. 1-25713)			
12	BAD	10	38	
	Michael Jackson (Epic OE 40600)			
13	JOY	19	4	
	Teddy Pendergrass (Elektra 60775)			
14	NAKED TO THE WORLD	14	9	
	Teena Marie (Epic FE 40872)			
15	BY ALL MEANS NECESSARY	16	7	
	Boogie Dawn Productions (Jive/RCA 1097-1-J)			
16	SECRETS OF FLYING	31	3	
	Jahny Kemp (Columbia BFC 40770)			
17	WHO?	28	5	
	Tony! Tanil Tone! (Wing/PolyGram 422 835 549-1)			
18	CHARACTERS	13	27	
	Stevie Wonder (Motown 6248ML)			
19	EYES OF A STRANGER	15	40	
	The Deele (Salar/Capitol ST72555)			
20	TEAR DOWN THESE WALLS	17	12	
	Billy Ocean (Jive JL 8495)			
21	THE WORLDS GREATIST ENTERTAINER	68	2	
	Daug E. Fresh (Danya/Realty XR 102)			
22	ALL OUR LOVE	22	27	
	Gladys Knight & The Pips (MCA 42004)			
23	GOIN' OFF	21	11	
	Biz Markie (Cold Chillin'/Warner Bros. 25675)			
24	WHITNEY	18	52	
	Whitney Houston (Arista AL-8405)			
25	FOREVER AND EVER	27	7	
	HOWARD HEWETT (Elektra 60779-1)			
26	SCHOOL DAZE	20	11	
	Various Artists (EMI/Manhattan E1-48680)			
27	EVERLASTING	23	46	
	Notelle Cale (Manhattan ST5309)			
28	LOVE CONFESSIONS	24	28	
	Miki Howard (Atlantic 81810-1)			
29	LIVING LARGE	26	32	
	Heavy D. & The Boyz (MCA 5986)			
30	I'M YOUR PLAYMATE	29	7	
	SUAVÉ (Capitol C1-48686)			
31	EVERY SHADE OF LOVE	30	6	
	Jessie Johnson (A&M SP 5188)			
32	GET HERE	25	11	
	Brenda Russell (A&M SP5178)			
33	HEARSAY	35	44	
	Alexander O'Neal (Tabu/Epic 25602-1)			
34	FLIRT	64	2	
	Evelyn "Champagne" King (EMI/Manhattan 46968)			
35	MOTHER WIT	39	7	
	BETTY WRIGHT (Vislan/Ms. B. 3301)			
36	PASSION	32	9	
	Norman Connors (Capitol CL-48515)			
37	MAGIC	34	30	
	The Jets (MCA 42085)			
38	TOUCH THE WORLD	36	28	
	Earth, Wind & Fire (Columbia FC 40596)			

	L	W	O	C
39	YOU'RE A PART OF ME	44	9	
	Jean Carne (Atlantic 81811-1)			
40	DAYDREAMING	33	13	
	Marris Day (Warner Bros. 25651)			
41	SOPHISTICATED STREET	50	3	
	Junlar (London/PolyGram 828 083-1)			
42	PERSONAL ATTENTION	37	17	
	Stacey Lattisaw (Motown 6241 ML)			
43	TURN OFF THE LIGHTS IN THE FAST LANE	46	3	
	Lonza & World Class Wrecking Kru Technacut/Macala TK 1001			
44	MOVE SOMETHIN'	48	4	
	2 Live Crew (Luke Skywalker XR101)			
45	DIANE REEVES	47	17	
	(Blue Note BLT 46906)			
46	OOH YEAH!	59	2	
	Daryl Hall & John Oates (Arista AL 8539)			
47	SIMPLE PLEASURES	49	6	
	Bobby McFerrin (EMI/Manhattan 48059)			
48	LOVE IS SUCH A FUNNY GAME	40	21	
	Michael Cooper (Warner Bros. 1-25653)			
49	LOVE CHANGES	38	27	
	Kashif (Arista AL-8447)			
50	HOT, COOL & VICIOUS	43	58	
	Salt-N-Pepa (Next Plateau PL 1007)			
51	WHAT MORE CAN I SAY	57	2	
	Audio Two (First Priority/Atlantic 90907)			
52	I'LL PROVE IT TO YOU	DEBUT		
	Gregory Abbat (Columbia FC 44087)			
53	FOREVER YOURS	53	25	
	Tony Terry (Epic BFE 40890)			
54	SHARP	42	32	
	Angela Winbush (Mercury 832-733-1)			
55	JODY WATLEY	52	65	
	(MCA 5898)			
56	FLASHIN' BACK	61	2	
	Tyrone Davis (Future FR 1003)			
57	KOOL & DEADLY	45	19	
	Just-Ice (Fresh LPRE-5/Sleeping Bag)			
58	IN FULL EFFECT	41	10	
	Montroux (Capitol C1-48336)			
59	MILES	51	32	
	Miles Jaye (Island 90615)			
60	PERFECT MACHINE	DEBUT		
	Herbie Hancock (Columbia FC 40025)			
61	IF I WERE YOUR WOMAN	58	51	
	Stephanie Mills (MCA 5996)			
62	COME INTO MY LIFE	54	22	
	Joyce Sims (Sleeping Bag TLX 10)			
63	SAY IT AGAIN	60	6	
	Jermaine Stewart (Arista AL 8455)			
64	EARLY SPRING	55	8	
	Alphonse Mauzan (Optimism OP 6002)			
65	GOOD LOVE	63	25	
	Mell'sa Morgan (Capitol CLT-46943)			
66	DISCOVERY	62	31	
	Shanice Wilson (A&M SP 5128)			
67	THE BIG THROWDOWN	58	42	
	Leverit (Atlantic 7-89217)			
68	LET ME TOUCH YOU	70	51	
	O'Jays (Philadelphia International/EMI ST 53036)			
69	SUPERBAD	65	18	
	Chris Jasper (CBS Associates BFZ 44053)			
70	MUSICAL TESTAMENT	DEBUT		
	Morvin Gaye (Motown 6255ML2)			
71	RAPTURE	71	115	
	Anita Baker (Elektra 9-60444-1)			
72	JUST BETWEEN US	67	26	
	Gerald Albright (Atlantic 81813-1)			
73	SEXAPPEAL	66	59	
	Georgia (Motown 6229 ML)			
74	GUESS WHO'S COMIN' TO THE CRIB?	72	28	
	Full Force (Columbia FC 40894)			
75	THE HOUSE THAT RAP BUILT	69	16	
	Hurby's Machine (Sound Check PLS/Next Plateau 1009)			

THE BEAT



GEFFEN RAP ARTIST "7-A-3" - Pictured L-R during a festive occasion are Seannie B, "7-A-3" EPIC recording artist Kid Flash and Alexander O'Neal, DJ Grandmixer Muggs, "7-A-3" and bottom Bretty B, "7-A-3".



ZIGGY IS ZOOMING - After the final performance of their North American "Conscious Party" tour - a sold-out show at Hollywood's Palladium -- Ziggy Marley And The Melody Makers celebrate with a party at the Palace in Los Angeles. Pictured (left to right) are: Stephen Marley; Jeff Ayeroff, Virgin Records Co-Managing Director; and Ziggy Marley.



SHARE THE SPIRIT - Southland gospel choirs with a minimum of 15 members are encouraged to enter McDonald's Gospel Fest '88, the leading West Coast Gospel choir event. Getting the jump on this year's program are, from left to right: Michael McCurtis, director, The Delegates, winners of McDonald's Gospel Fest '87; Lindsay Hughes, McDonald's franchisee; and Sonny Porter, producer, McDonald's Gospel Fest '88. Enrolling choirs will perform at sing-off competition throughout the summer at the John Anson Ford

Theatre in Hollywood. The six top choirs will be selected to participate in Gospel Fest '88 at The Shrine Auditorium on November 12.



ELEKTRA SIGNS SHINE-HEAD - Raoul Roach, national director, black music A&R, announced recently that Elektra Records has signed reggae-rap star Shinehead to the label. Pictured L-R are: Claude Evans; manager, Davy D; producer, Raoul Roach; national director, black music A&R, Shinehead, Tyrone Wallace; manager, and Jam Master Jay; producer.



TALENTED TWOSOME - Anita Baker was honored in New York City at a recent ceremony given by the World Institute Of Black Communications and received a Pioneers Of Excellence Award. Pictured following the presentations are L-R Anita Baker and Nancy Wilson.



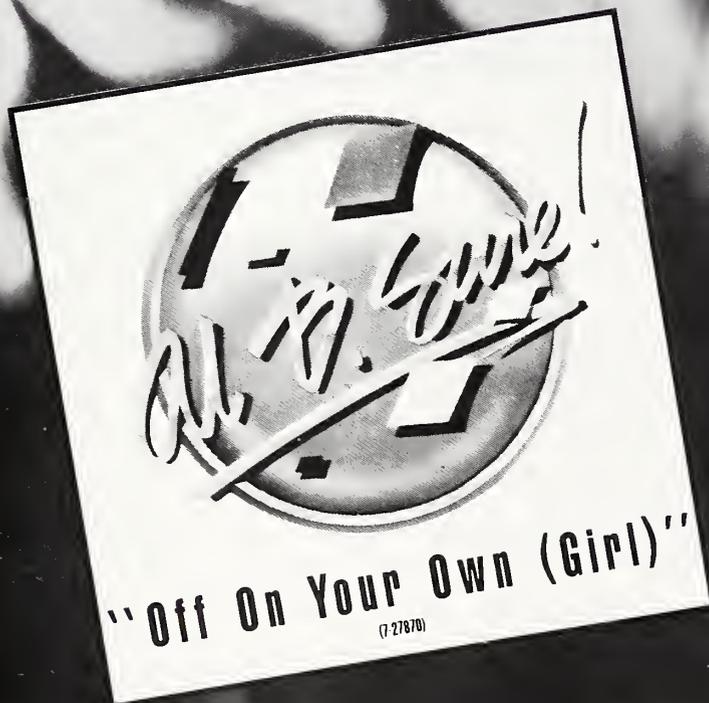
THE OHIO PLAYERS ARE BACK - Get ready to feel the heat of Sweat, the hot new single from the Ohio Players long awaited Back album on Track Records. Their debut single has already begun to sweep the country causing many people to "Sweat" on the dance floors.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	LITTLE WALTER (Wing 887 385-7DJ)	Tony Toni Tone	3	9	52	ANTICIPATION (RCA 7614-7-RAA)	The Dazz Band	43	10
2	GET IT (Motown 1930MF)	Stevie Wonder & Michael Jackson	2	8	53	KNOCKED OUT (Virgin 99329)	Paula Abdul	60	4
3	ONE MORE TRY (Columbia 38 07773)	George Michael	4	8	54	GROOVE ME (Uptown/MCA 53300)	Guy	57	5
4	JUST GOT PAID (Columbia 38-07744)	Johnny Kemp	1	10	55	IF IT ISN'T LOVE (MCA MCA-53264)	New Edition	64	2
5	JOY (Asylum 7-6941)	Teddy Pendergrass	12	8	56	I SURRENDER TO YOUR LOVE (Island 7-99351)	By All Means	58	4
6	FLIRT (EMI-Manhattan B-50101)	Evelyn King	7	11	57	ONE TIME LOVE (CBS Assoc. ZS4-07733)	Chris Jasper	34	12
7	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900)	Prince	13	7	58	THE LOVERS (Tubu/CBS ZS4 07795)	Alexander O'Neal	67	3
8	NO PAIN, NO GAIN (Vision/Ms. B. 4501)	Betty Wright	10	13	59	WILD, WILD WEST (Jive 1086-7-J)	Kool Moe Dee	23	15
9	RUN'S HOUSE (Profile Pro-5202)	Run-D.M.C.	11	7	60	SOMETHING YOU CAN FEEL (Jive/RCA 1111-7)	Millie Jackson	63	4
10	DIRTY DIANA (Epic 34-07739)	Michael Jackson	16	7	61	THE COLOUR OF LOVE (Jive/Arista JS1-9707)	Billy Ocean	73	2
11	LOVE STRUCK (A&M AM 3020)	Jesse Johnson	5	11	62	BLUEBERRY GOSSIP (A&M 1204)	Ta Mara & The Seen	65	4
12	TIRED OF BEING ALONE (Motown 1931MF)	The Right Choice	17	9	63	SLOW STARTER (MCA MCA-53139)	Randy Hall	47	10
13	STRANGE RELATIONSHIP (Elektra 7-69415)	Howard Hewett	9	12	64	WORK IT (Epic 34-07902)	Teena Marie	74	2
14	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	21	6	65	MOVE SOMETHIN' (Luke Skywalker GR 112)	2 Live Crew	71	3
15	SOMETHING JUST AINT RIGHT (Vintertainment/Elektra 7-69411)	Keith Sweat	6	13	66	MARC ANTHONY'S TUNE (Cool Tempo/Chrysalis VS4 43238)	Tyka Nelson	69	4
16	EVERYTHING YOUR HEART DESIRES (Arista AS1-9684)	Hall & Oates	22	9	67	BETTER DAYS (Blue Note/EMI-Manhattan 50119)	Diane Reeves	82	2
17	MERCEDES BOY (MCA MCA 53279)	Pebbles	8	13	68	SUPERSONIC (Ruthless/Atco 7-99328)	J.J. Fad	DEBUT	
18	PARADISE (Epic 34-07904)	Sade	28	5	69	IF I WERE YOUR WOMAN (MCA MCA-53275)	Stephanie Mills	56	13
19	SAY IT AGAIN (Arista AS1-9636)	Jermaine Stewart	15	12	70	WITH EVERY BEAT OF MY HEART (Columbia 38-07786)	Leata Galloway	76	2
20	MOST OF ALL (MCA MCA 53258)	Jody Watley	32	7	71	IT TAKES TWO (Profile PRO 7186)	Rob Base & D.J. E-Z Rock	DEBUT	
21	VIBE ALIVE (Columbia 38-07718)	Herbie Hancock	24	8	72	COMING TO AMERICA PART I (Atlantic 7-99320)	The System	75	3
22	I'M REAL (Scotti Bros/CBS ZS4 07783)	James Brown	33	6	73	OFF THE HOOK (EMI-Manhattan 50132)	RJ's Latest Arrival	78	3
23	DIVINE EMOTIONS (Reprise/Warner Bros 7-27967)	Narada	25	10	74	SENDING OUT AN S.O.S. (Island 7-99336)	Will Downing	80	2
24	I'LL PROVE IT TO YOU (Columbia 38-07774)	Gregory Abbott	30	6	75	FOREVER YOURS (Epic 34-07900)	Tony Terry	79	2
25	DINNER FOR TWO (Warner Bros. 7-27934)	Michael Cooper	27	8	76	YES (IF YOU WANT ME) (London/PolyGram 886 189-7)	Junior	54	11
26	COMPASSION (Virgin 99351)	Gary Taylor	26	9	77	OFF ON YOUR OWN (GIRL) (Warner Bros 7-27870)	Al B. Sure	DEBUT	
27	DAYDREAMING (Warner Bros. 7-27917)	Morris Day	31	7	78	I CAN'T STAND THE RAIN (Epic 34-07740)	Tease	50	11
28	AIN'T NO WAY (Atlantic 7-89116)	Jean Carne	19	12	79	SWEAT (Track Record TRK 58815-7)	The Ohio Players	DEBUT	
29	SHOOT 'EM UP MOVIES (Solar/Capitol B 70023)	The Deele	39	5	80	THAT GIRL WANTS TO DANCE WITH ME (Epic 34-07793)	Gregory Hines	DEBUT	
30	MY GIRL (Capitol B-44124)	Sauve	14	15	81	I BET YA' I'LL LET YA' (Motown 19095MF)	Ada Dyer	61	12
31	SHOULD I SAY YES? (Atlantic 7-89108)	Nu Shooz	35	7	82	EVERYTHING WILL B-FINE (Columbia 38-07737)	Lisa Lisa & Cult Jam	68	15
32	PIANO IN THE DARK (A&M Atlantic)	Brenda Russell Featuring Joe Eposito	18	14	83	BETCHA CAN'T LOOSE (WITH MY LOVE) (Motown 1929MF)	Magic Lady	66	10
33	LET ME TAKE YOU DOWN (Motown 1934MF)	Stacy Lattisaw	37	6	84	IT'S GONNA TAKE ALL OUR LOVE (MCA MCA-53351)	Gladys Knight And The Pips	DEBUT	
34	EVIL ROY (Columbia 38-07687)	Earth, Wind & Fire	20	9	85	TROUBLE (Mercury/PolyGram 870 154-7)	Nia Peeples	70	6
35	ROSES ARE RED (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	44	5	86	THAT'S WHAT LOVE IS (Atlantic 7-89123)	Miki Howard (Duet With Gerald Levert)	81	20
36	LOVE MAKES A WOMAN (Fresh/Sleeping Bag LX 40134)	Joyce Sims	29	9	87	DO YOU WANNA GO WITH ME (Motown 1933MF)	The Temptations	72	8
37	IT'S A COLD, COLD (King Jay/Warner Bros 7-28101)	Club Nouveau	42	7	88	DO YOU FEEL IT (Future FR103)	Tyrone Davis	77	10
38	I CAN'T COMPLAIN (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	45	5	89	DA-BUTT From The Film School Daze (EMI-Manhattan B 50115)	E.U.	83	16
39	KICK IT TO THE CURB (A&M AM-3013)	The Brothers Johnson	41	6	90	HOW COULD YOU DO IT TO ME (Columbia 38-07735)	Regina Belle	84	12
40	THE RIGHT STUFF (Wing/PolyGram 887 386-7)	Vanessa Williams	48	4	91	PLEASE DON'T GO GIRL (Columbia 38-07700)	New Kids On The Block	86	11
41	YOU GOTTS TO CHILL (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	46	4	92	SWEET SENSATION (Atlantic 7-89124)	Levert	88	18
42	DON'T BE CRUEL (MCA MCA 53327)	Bobby Brown	52	3	93	GET OUT OF MY DREAMS, GET INTO MY CAR (Jive/Arista JS1-9678)	Billy Ocean	85	17
43	NITE AND DAY (Warner Bros. 7-28192)	Al B. Sure!	36	14	94	I CAME TO PLAY (Atlantic 7-89095)	Paul Jackson Jr.	87	7
44	SIGN YOUR NAME (Columbia 38-07911)	Terrence Trent D'Arby	62	3	95	ON THE EDGE (Polydor/PolyGram 887-413-7)	Walter Beasley	89	5
45	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)	Whitney Houston	38	16	96	NIGHTTIME (Virgin 7-99350)	Pretty Poison	90	5
46	SYMPTOMS OF TRUE LOVE (Capitol B-44140)	Tracie Spencer	53	6	97	THE WAY YOU LOVE ME (A&M AM-3018)	Shanice Wilson	91	1
47	MAMACITA (Atlantic 7-89078)	Troop	55	3	98	LOVIN' ON NEXT TO NOTHIN' (MCA MCA-53211)	Gladys Knight And The Pips	92	7
48	C'EST TOI (IT'S YOU) (Mercury/PolyGram 870 305-7)	Angela Winbush	49	4	99	PINK CADILLAC (EMI-Manhattan B-50117)	Natalie Cole	93	1
49	SO IN LOVE WITH YOU (Polydor/PolyGram 887-395-7)	The Reddings	51	7	100	DON'T YOU KNOW (MCA MCA-53255)	Heavy D. & The Boyz	94	5
50	LOVE ME ALL OVER (Arista AS1-9680)	Kashif	40	13					
51	MAKE IT REAL (MCA MCA 53311)	The Jets	59	3					

Another Runaway Single!



From the smash album IN EFFECT MODE (1/4 2 25082)
Produced by Kyle West
Co-Produced by A.B. Sure!
Management: Uptown Enterprises, André Harrell
On Warner Bros. Records, Cassettes and Compact Discs.



AL B. SURE! IS THE WINNER OF THE
SONY INNOVATORS.
AWARD



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CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W
	W	C		W	C
1 JUST GOT PAID JOHNY KEMP (Columbia 44 07588)	1	8	26 KEEP RISING TO THE TOP DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya 3101)	27	4
2 MERCEDES BOY PEBBLES (MCA 23838)	2	7	27 I SHOULD BE SO LUCKY KYLIE MINOGUE (Geffen 0-2209 14)	34	2
3 TOGETHER FOREVER RICK ASTLEY (RCA 8320-1-RD)	4	7	28 WORK IT TEENA MARIE (Epic 34-07902)	33	3
4 ALPHABET ST. PRINCE (Patsley Park/Warner Bros.0-20990)	9	4	29 SHATTERED DREAMS JOHNNY HATES JAZZ (Virgin 0-96668)	DEBUT	
5 SUPERSONIC J.J. FAD (Dream Team DTR 532)	8	3	30 THE PROMISE WHEN IN ROME (Virgin 0-96662)	DEBUT	
6 WILD, WILD WEST KOOL MOE DEE (Jive/RCA 1086-1)	3	9	31 PINK CADILLAC NATALIE COLE (EMI-Manhattan V-56084)	23	14
7 DA' BUTT E.U. (EMI Manhattan V-56083)	7	12	32 YOU GOT'S TO CHILL E.P.M.D. (Fresh/Sleeping Bag FRE 8018)	38	3
8 DEVINE EMOTIONS NARADA (Reprise/Warner Bras 0-20874)	11	6	33 JOY TEDDY PENDERGRASS (Asylum/Elektra 0-66766)	DEBUT	
9 NITE AND DAY AL B. SURE (Warner Bros. 0-20782)	5	11	34 WHEN WE KISS BARDEUX (Synthicide/Restless 71306-0)	35	3
10 BLUE MONDAY New Order (Gwest/Warner Bras 0-20869)	10	5	35 WISHING WELL TERENCE TRENT D'ARBY (Columbia 44 07475)	29	17
11 RUN'S HOUSE RUN-DMC (Profile PRO 7202)	12	4	36 I'M REAL JAMES BROWN (Scotti Bras/E.P.A. 429 07805)	DEBUT	
12 TROUBLE NIA PEEPLES (Mercury/PolyGram 870 154-1)	17	6	37 DREAMIN' OF LOVE STEVIE B (LMR 4001)	30	13
13 LOVE STRUCK JESSIE JOHNSON (A&M SP 122265)	13	4	38 NIGHTTIME PRETTY POISON (Virgin 0-96710)	22	10
14 SHOULD I SAY YES? NU SHOOZ (Atlantic 0-86599)	20	6	39 ALWAYS ON MY MIND PET SHOP BOYS (EMI/Manhattan V-56089)	31	10
15 MOST OF ALL JODY WATLEY (MCA 23825)	18	5	40 INSTINCTUAL IMAGINATION (RCA 7605-1-RD)	19	8
16 SAYIN' SORRY DON'T MAKE IT RIGHT DENISE LOPEZ (Vendetta VE 7000)	26	2	41 GET IT STEVIE WONDER & MICHAEL JACKSON (Motown 4604)	DEBUT	
17 DREAMING O.M.D. (A&M SP-12258)	21	3	42 BANGO/BACK TO THE BEAT THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	36	7
18 BEHIND THE WHEEL/ ROUTE 66 DEPECHE MODE (Sire/Warner Bras. 0-20858)	15	4	43 SUSPENCE/OPEN UP YOUR HEART ANTHONY & THE CAMP (Jellybean/Warner Bras. 0-20817)	40	6
19 PARENTS JUST DON'T UNDERSTAND D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)	25	4	44 PROVE YOUR LOVE TAYLOR DAYNE (Arista ADI 9677)	42	13
20 NAUGHTY GIRL Samantha Fox (Jive/RCA 1084-1)	14	16	45 LOVIN' ON NEXT TO NOTHIN' GLADYS KNIGHT & THE PIPS (MCA 23804)	39	12
21 LITTLE WALTER TONY!, TONII, TONEI É (Wing/PolyGram 887 385-1)	28	2	46 I'M OVER YOU SEQUAL(Capitol V-15347)	46	7
22 TAKE IT WHILE IT'S HOT SWEET SENSATION (Next Plateau 50072)	6	8	47 SIMPLE SIMON MANTRONIX (Capitol V-15362)	41	8
23 I NEED YOU G.T. (Atlantic 0-86588)	24	5	48 BREAKAWAY BIG PIG (A&M SP-12259)	43	11
24 A LITTLE LOVE CEE JAY (Next Plateau NP 50074)	32	2	49 ADVENTURE ELEANOR (Columbia 44 07471)	37	6
25 LIKE A CHILD NOEL (4th & B Way 458)	16	10	50 SPEED OF LIGHT REIMY (A&M SP-12268)	44	8

CASH BOX TOP RAP SINGLES

1 RUN'S HOUSE (Profile PRO-5202) Run-D.M.C.	1	4
2 PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J) DJ Jazzy Jeff & The Fresh Prince	3	2
3 COLOURS (Warner Bros. 0-20936) Ice T	5	5
4 WILD, WILD WEST (Jive 1086-7-J) Kool Moe Dee	3	4
5 YOU GOT'S TO CHILL (Fresh/Sleeping Bag FRE 80118) E.P.M.D.	6	4
6 IT TAKES TWO (Profile PRO 5186) Rob Base & DJ Easy Rock	6	4
7 DON'T YOU KNOW (MCA-53255) Heavy D. & The Boyz	7	4
8 MOVE SOMETHING (Luke Skywalker GR-112) 2 Live Crew	8	4
9 VAPORS (Cold Chillin' PRO-S-3088) Biz Markie	9	4
10 KEEP RISING TO THE TOP (Reality/Danya 3101) Doug E. Fresh	10	4
11 WHY (Geffen 20898) 7A3	11	5
12 MY PHILOSOPHY (Jive/RCA 1098-7) Boogie Down Productions	15	4
13 SALLY (Tommy Boy TB 912) Stefsasonic	12	5
14 LET THE RHYTHM RUN (Next Plateau ##) Salt-N-Pepa	10	5
15 LETS GET STARTED (Bustin' BR 1987-3) MC Hammer	13	4

CASH BOX TOP RAP ALBUMS

1 TOUGHER THAN LEATHER RUN-D.M.C.	1	9
(Profile 1265)		
2 COLOURS (Warner Bros. 1-25713) Soundtrack	2	4
3 HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J) DJ Jazzy Jeff & The Fresh Prince	3	2
4 HOW YA LIKE ME KNOW (Jive/RCA 1079-1-J) Kool Moe Dee	2	4
5 MOVE SOMETHIN' 2 LIVE CRU	4	2
(Luke Skywalker XR 102)		
6 BY ALL MEANS NECESSARY Boogie Down Productions	5	5
(Jive/RCA 1097-1-J)		
7 THE WORLDS GREATIST ENTERTAINER Doug E. Fresh	7	2
(Danya/reality F 9658)		
8 HOT COOL & VICIOUS (Next Plateau PL 1007) Salt-N-Pepa	6	5
9 IN FULL EFFECT (Capitol c1-48336) Mantronix	10	4
10 GOIN' OFF (Cold Chillin'/Warner Bros. 25675) Biz Markie	10	9



LOVELY LITA - Following her concert at the Beacon Theater in NYC, RCA exec president Lita Ford with a gold record for her recent RCA/Dreamland debut. Shown at Sidewalk in Manhattan (l-r): Butch Waugh, vp, national promo, RCA; Jim McKeon, vp, album promotion, RCA; Gassner, president, BMG Music International; Bob Buziak, RCA president; Ford; Rick L. Bis, exec vp, RCA; Sharon Osbourne, Ford's manager; and Dave Wheeler, vp, sales, RCA.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W		L	W		L	W
	W	C		W	C		W	C
1 FAITH GEORGE MICHAEL (Columbia OC 40867)CBS	1	29	33 HE'S THE DJ, I'M THE RAPPER 8.98 DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	34	9	67 BY ALL MEANS NECESSARY 8.98 BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	59	9
2 OPEN UP AND SAY...AHHI 8.98 POISON (Enigma C1-48493)CAP	5	4	34 IN EFFECT MODE 8.98 AL B. SUREI(Uptown/Warner Bros. 9 25662-1)	39	5	68 ALIENS ATE MY BUICK 8.98 THOMAS DOLBY (EMI-Manhattan El 48075)CAP	68	7
3 DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	2	37	35 TEAR DOWN THESE WALLS 9.98 BILLY OCEAN (Jive/Arista JL-8495)RCA	28	13	69 CHALK MARK IN A 9.98 RAIN STORM JONI MITCHELL (Geffen GHS 24172)WEA	69	10
4 INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	3	34	36 OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	36	41	70 INSIDE INFORMATION 9.98 FOREIGNER (Atlantic 81808)WEA	67	25
5 BAD MICHAEL JACKSON (Epic OE 40600)CBS	4	38	37 STARFISH 8.98 THE CHURCH (Arista AL-8521)RCA	37	14	71 EYES OF A STRANGER 8.98 THE DEELE (Salar ST72555)CAP	71	16
6 LOVESEXY 8.98 PRINCE (Paisley Park 25720)WEA	13	3	38 HOW YA LIKE ME NOW 8.98 KOOL MOE DEE (Jive 1079-1-J)RCA	35	29	72 SAMANTHA FOX 8.98 (Jive/RCA 1061-1-J)RCA	79	7
7 SCENES FROM THE SOUTHSIDE 9.98 BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA	12	4	39 EVEN WORSE 'WEIRD AL' YANKOVIC (Rock 'N' Roll FZ 44149)CBS	44	6	73 ACTUALLY 9.98 PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	74	38
8 SAVAGE AMUSEMENT 8.98 SCORPIONS (Mercury 832 963-1)POL	8	5	40 SURFING WITH THE ALIEN 8.98 JOE SATRIANI (Relativity/Impartant 8193)IND	38	17	74 NEVER DIE YOUNG JAMES TAYLOR (Columbia FC 40851)CBS	73	18
9 APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	7	41	41 IN MY TRIBE 8.98 10,000 MANIACS (Elektra 60738)WEA	42	19	75 MAN OF COLOURS ICEHOUSE (Chrysalis OV 41629)CBS	58	34
10 LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	9	52	42 WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	30	52	76 GOOD MORNING, VIETNAM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	72	18
11 NOW AND ZEN 9.98 ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	10	14	43 TIFFANY 8.98 (MCA 5973)MCA	27	35	77 HOT, COOL, AND VICIOUS 8.98 SALT N PEPA(Next Plateau PL 1007)IND	57	40
12 MORE DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	6	13	44 RICHARD MARX 8.98 (Manhattan ST 53049)CAP	45	51	78 ...NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA	75	33
13 TOUGHER THAN LEATHER 8.98 RUN D.M.C.(Profile PRO-1265)IND	31	2	45 OPERATION : MINDCRIME 8.98 QUEENSRYCHE (EMI-Manhattan El-48640)CAP	48	4	79 NON STOP JULIO IGLESIAS (Columbia OC 40995)CBS	115	2
14 KICK 9.98 INXS (Atlantic 81796-1)WEA	14	31	46 TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	46	34	80 RACING AFTER MIDNIGHT 8.98 HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA	80	5
15 HYSTERIA 9.98 DEF LEPPARD (Mercury 830 675-1)POL	16	43	47 CHER 8.98 (Geffen 24164)WEA	47	30	81 ALL SYSTEMS GO 8.98 VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS	83	4
16 MAKE IT LAST FOREVER 8.98 KEITH SWEAT (Elektra 60763)WEA	15	26	48 RAM IT DOWN JUDAS PRIEST (Columbia FC 44244)CBS	70	2	82 A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	87	38
17 SEVENTH SON OF A SEVENTH SON IRON MAIDEN (Capitol CI 90258)CAP	11	7	49 SKYSCRAPER 9.98 DAVID LEE ROTH (Warner Bros. 25671-1)WEA	43	19	83 JOE JACKSON LIVE 1980/86 10.98 JOE JACKSON (A&M SP 6706)RCA	95	4
18 DIESEL AND DUST MIDNIGHT OIL (Columbia BFC 40967)CBS	20	18	50 JOY 8.98 TEDDY PENDERGRASS (Elektra 60775)WEA	61	4	84 EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	78	44
19 PEBBLES 8.98 (MCA 42094)MCA	17	17	51 HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA	49	34	85 JODY WATLEY 8.98 (MCA 5898)MCA	81	65
20 CONSCIOUS PARTY 8.98 ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	22	8	52 OUT OF ORDER 8.98 ROD STEWART (Warner Bros. 25684)	85	2	86 SIMPLE PLEASURES 9.98 BOBBY McFERRIN (EMI-Manhattan El-49059)CAP	82	9
21 STRONGER THAN PRIDE SADE (Epic OE 44210)CBS	41	2	53 ODYSSEY 8.98 YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 835 451-1)POL	51	8	87 ALWAYS & FOREVER 8.98 RANDY TRAVIS (Warner Bros. 25568-1)WEA	86	56
22 WHENEVER YOU NEED 8.98 SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA	18	20	54 MAGIC 8.98 THE JETS (MCA 42085)MCA	55	32	88 NAKED TO THE WORLD TEENA MARIE (Epic FE 40872)CBS	89	10
23 OOH YEAH! 8.98 DARYL HALL JOHN OATS (Arista AL-8539)RCA	25	4	55 GREEN THOUGHTS 8.98 THE SMITHEREENS (Enigma C1-48375)CAP	63	9	89 WHO 8.98 TONYTONITONÉ (Wing 835 549-1)POL	99	5
24 TRACY CHAPMAN 8.98 (Elektra 60774)WEA	32	8	56 OTHER ROADS BOZ SCAGGS (Columbia FC 40463)CBS	77	2	90 WHITESNAKE 9.98 (Geffen 24099)WEA	84	61
25 PRIDE 8.98 WHITE LION (Atlantic 81768)WEA	19	31	57 THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 466-1)POL	52	40	91 THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	76	63
26 PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	21	39	58 GET HERE 8.98 BRENDA RUSSELL (A & M SP 5178)RCA	60	11	92 L.A. GUNS 8.98 (Vertigo 834 144-1)POL	90	19
27 CROSSROADS 8.98 ERIC CLAPTON (Polydor/PolyGram 835 261-1)Pol	26	6	59 THIS NOTES FOR YOU 8.98 NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	50	7	93 GOIN' OFF 8.98 BIZ MARKIE (Cold Chillin' 25675-1)WEA	93	12
28 LAP OF LUXURY CHEAP TRICK (Epic OE 40922)CBS	33	6	60 MOVE SOMETHIN' 8.98 2 LIVE CREW (Luke Skywalker XR 101)IND	62	4	94 THE SEVENTH ONE TOTO (Columbia FC 40873)CBS	88	13
29 LITA 8.98 LITA FORD (Dreamland/RCA 6397-R-A)RCA	29	16	61 TURN BACK THE CLOCK 8.98 JOHNNY HATES JAZZ (Virgin 90860)WEA	66	8	95 EVERY SHADE OF LOVE 8.98 JESSE JOHNSON (A & M SP 5188)RCA	92	9
30 COLORS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	40	4	62 THE BEST OF OMD 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	53	12	96 TELL IT TO MY HEART 8.98 TAYLOR DAYNE (Arista AL 8529)RCA	94	21
31 NAKED 9.98 TALKING HEADS (Fly/Sire 25654-1)WEA	23	11	63 BLOW UP YOUR VIDEO 9.98 AC/DC (Atlantic 81828-1)WEA	54	16	97 SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987 (MCA2-8027)MCA	96	10
32 KINGDOM COME 8.98 (Polydor 835 368-1)POL	24	13	64 VIVA HATE 8.98 MORRISSEY (Sire/Reprise 25699-1)WEA	56	79	98 DIAMOND SUN 8.98 GLASS TIGER (EMI-Manhattan El-48684)CAP	98	4
			65 THE LION AND THE COBRA SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	65	19	99 80'S LADIES 8.98 K.T. OSLIN (RCA 5924-1)RCA	97	28
			66 HENRY LEE SUMMER (CBS Associated BFZ 40895)CBS	64	14	100 UP YOUR ALLEY 8.98 JOAN JETT (Blackheart FZ 44146)CBS	107	3

CASH BOX TOP ALBUMS/101 to 200

		L	W		L	W		L	W		
		W	C		W	C		W	C		
101	THE WORLD'S GREATEST 8.98 ENTERTAINER DOUG E. FRESH (Realty/Danya F-9658)IND	126	3	135	TINA LIVE IN EUROPE 8.98 TINA TURNER (Capital C1 90126)CAP	131	10	169	INTO THE WOODS 9.98 ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	167	12
102	SCHOOL DAZE 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	91	9	136	BIRTH, SCHOOL, WORK, DEATH THE GODFATHERS (Epic BFE 40946)CBS	134	16	170	SAVAGE 9.98 EURYTHMICS (RCA 6794-1-R)RCA	173	25
103	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	100	42	137	LOVE HYSTERIA 8.98 PETER MURPHY (RCA 7634-1-H)RCA	138	4	171	FREHLEY COMET LIVE + 1 6.98 ACE FREHLEY (Megaforce/Atlantic 81826)WEA	170	16
104	CANCIONES DE MI PADRE 8.98 LINDA RONSTADT (Asylum 60765-1)WEA	102	27	138	GLOBE OF FROGS 8.98 ROBYN HITCHCOCK (A&M SP 5182)RCA	137	14	172	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	169	59
105	TOLD U SO 8.98 NU SHOOZ (Atlantic 81804)WEA	105	7	139	HELP SAVE THE YOUTH OF AMERICA (LIVE AND DUBIOUS) BILLY BRAGG (Elektra 60787)WEA	133	5	173	ALL THAT JAZZ 8.98 BREATHE (Virgin/A&M SP 5 163)RCA		DEBUT
106	STORY OF THE CLASH VOL.1 8.98 THE CLASH (Epic E2 44035)CBS	142	2	140	BOLD AS LOVE 8.98 BARDEUX (Syntheside/Enigma 73312)CAP	150	4	174	KILL 'EM ALL 8.98 METALLICA (Elektra 60766)WEA	172	19
107	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	104	114	141	MUSIC FOR THE MASSES 8.98 DEPECHE MODE (Sire 25614-1)WEA	144	34	175	STAY ON THESE ROADS 8.98 A-HA (Warner Bros. 9 25733-1)WEA		DEBUT
108	THE HUNGER MICHAEL BOLTON (Calumbla BFC40473)CBS	101	35	142	CASUAL GODS 8.98 JERRY HARRISON (Sire 25663-1)WEA	139	18	176	PONTIAC 8.98 LYLE LOVETT (Curb/MCA MCA-42028)MCA	171	11
109	ALL OUR LOVE 8.98 GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	108	28	143	TAKE WHAT YOU NEED 8.98 ROBIN TROWER (Atlantic 81838)WEA	147	3	177	THE CALIFORNIA RAISINS 8.98 (Priority 9706)CAP	174	22
110	MOTHER WIT 8.98 BETTY WRIGHT (Vistan/MS. B. 3301)IND	112	15	144	DUOTONES 8.98 KENNY G (Arista ALB 8427)RCA	141	71	178	RISE AND SHINE 8.98 THE BEARS (I.R.S. 42139)MCA	180	3
111	CHARACTERS 9.98 STEVIE WONDER (Motown 6248ML)MCA	103	28	145	EDEN ALLEY 8.98 TIMBUK 3 (I.R.S. IRS 42124)MCA	145	6	179	HARD MACHINE 9.98 STACEY Q (Atlantic 81802)WEA	179	16
112	THE MONA LISA'S SISTER 8.98 GRAHAM PARKER (RCA 8316-1-R)RCA	117	4	146	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	143	52	180	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	175	60
113	LOVE IS SUCH A FUNNY GAME 8.98 MICHAEL COOPER (Warner Bros. 25653)WEA	109	25	147	BRENDA K. STARR 8.98 BRENDA K. STARR (MCA 42088)MCA	152	22	181	POSITIVE 8.98 PEABO BRYSON (Elektra 60753-1)WEA	176	18
114	ONCE BITTEN 8.98 GREAT WHITE (Capitol ST12565)CAP	106	47	148	LIVING LARGE 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	140	35	182	PERSONAL ATTENTION 8.98 STACY LATTISAW (Motown 6247 ML)MCA	177	11
115	SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)IND	113	42	149	ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	146	31	183	EYE OF THE HURRICANE 8.98 THE ALARM (I.R.S. 42085)MCA	181	31
116	I'M YOUR PLAYMATE 8.98 SUAVEÉ (Capitol C1-48686)CAP	116	9	150	IN FULL EFFECT 8.98 MANTRONIX (Capitol C1-48336)CAP	148	12	184	FOREVER YOURS TONY TERRY (Epic BFE 40890)CBS	182	21
117	PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydor 831273-1)POL	111	17	151	BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA (Mercury 832 213-1)POL	149	29	185	LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	183	48
118	DAYDREAMING 8.98 MORRIS DAY (Warner Bros. 25651-1)WEA	114	14	152	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER	151	42	186	ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	178	47
119	FOREVER AND EVER 9.98 HOWARD HEWETT (Elektra 60779-1)WEA	110	9	153	NOTHING BUT THE TRUTH 8.98 RUBÉN BLADES (Elektra 60754-1)WEA	153	8	187	SCARLET AND BLACK 8.98 (Virgin 1-90647)WEA	186	12
120	I'LL PROVE IT TO YOU GREGORY ABBOTT (Columbia FC 44087)CBS	127	2	154	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	154	52	188	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	187	46
121	BETE NOIRE 8.98 BRYAN FERRY (Reprise 25598)WEA	118	30	155	GRACELAND • 9.98 PAUL SIMON (Warner Bros. 25447) WEA	156	92	189	LIVE AT THE WHISKY 12.98 A GO GO ON THE FABULOUS SUNSET STRIP X (Elektra 60788-1)WEA	185	4
122	CLOUD NINE 8.98 GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	119	29	156	IF I SHOULD FALL FROM 8.98 GRACE WITH GOD THE POGUES (Island 90872)WEA	155	14	190	GREATEST HITS, VOL. 2 8.98 GEORGE STRAIT (MCA 42035)MCA	188	13
123	CATCH ME I'M FALLING 8.98 PRETTY POISON (Virgin 90885-1)WEA	123	7	157	DAN REED NETWORK 8.98 (Mercury 834 309-1)POL	157	8	191	BRASIL 9.98 THE MANHATTAN TRANSFER (Atlantic 81803)WEA	189	28
124	ONE GOOD REASON PAUL CARRACK (Chrysalis BFV 41578)CBS	120	21	158	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	158	44	192	WINDHAM HILL RECORDS 9.98 SAMPLER 88 VARIOUS ARTISTS (Windham Hill WH-1065)RCA	192	16
125	TURN OFF THE LIGHTS IN THE FAST LANE THE WORLD CLASS WRECKING CRU (Mocata TK 100)IND	124	7	159	ROCK OF LIFE 9.98 RICK SPRINGFIELD (RCA 6620-1-R)RCA	159	16	193	YOU CAN DANCE 9.98 MADONNA (Sire 25535-1)WEA	184	28
126	BORN TO BE BAD 8.98 GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	122	19	160	I'M COMIN' 8.98 BOOGIE BOYS (Capitol CL 46917)CAP	162	12	194	UNCHAIN MY HEART 8.98 JOE COCKER (Capitol CLT 48285)CAP	191	28
127	SECRETS OF FLYING 8.98 JOHNNY KEMP (Columbia BFC 40770)CBS	136	4	161	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	160	44	195	IF YOU CANT LICK 'EM... 9.98 LICK 'EM TED NUGENT (Atlantic 81812)WEA	190	16
128	BRIGHT LIGHTS, BIG CITY 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	121	9	162	DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	161	38	196	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	195	59
129	SAY IT AGAIN 8.98 JERMAINE STEWART (Arista AL-8455)RCA	125	8	163	TOUCH THE WORLD EARTH, WIND & FIRE (Columbia FC 40596)CBS	163	30	197	AND YOU KNOW THAT! KIRK WHALUM (Columbia FC 40812)CBS	194	12
130	I'M THE MAN 8.98 ANTHRAX (Megaforce/Island 90685)WEA	128	26	164	LIVE NUDE GUITARS 8.98 BRIAN SETZER (EMI-Manhattan E1 46963)CAP		DEBUT	198	SLIPPERY WHEN WET • 8.98 BON JOVI (Mercury 830 264-1M-1)POL	196	93
131	BONK 8.98 BIG PIG (A & M SP6-5185)RCA	129	9	165	NO EXIT 8.98 FATES WARNING (Enigma/Metal Blade D1-73330)	166	7	199	EARTH • SUN • MOON 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	193	33
132	EXPOSURE 8.98 EXPOSÉ (Arista 8441)RCA	130	68	166	SHARP 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	165	33	200	MILES 8.98 MILES JAYES (Island 90615)WEA	197	26
133	HEART ATTACK 8.98 KROKUS (MCA MCA 42087)MCA	135	6	167	SO FAR, SO GOOD...SO WHAT! 8.98 MEGADETH (Capitol C1-48148)CAP	164	19				
134	SWASS 8.98 SIR MIX-A-LOT (Nasty Mix 70123)IND	132	11	168	UNLIMITED! 8.98 ROGER (Reprise 25496)WEA	168	29				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	60	Cole, Natalie	84	Hall & Oates	23	L.L. Cool J	154	Parker, Graham	112	Springsteen, Bruce	46	Winbush, Angela	166
10,000 Maniacs	41	Cooper, Michael	113	Harrison, Jerry	142	Love and Rockets	199	Pebbles	19	Stacey Q	170	Windham Hill	192
AC/DC	63	Cover Girls	115	Heart	200	Lovett, Lyle	176	Pendegrass, Teddy	50	Starr, Brenda K	147	Winwood, Steve	195
Abbott, Gregory	120	Cure	146	Heavy D and The Boyz	148	Lynyrd Skynyrd	97	Pet Shop Boys	73	Stewart, Jermaine	129	Wonder, Stevie	111
Aerosmith	26	D'Arby, Terrence Trent	4	Hewett, Howard	119	Madonna	193	Pink Floyd	82	Stewart, Rod	52	World Class Wrecking Crew	125
A-HA	175	Dan Reed Network	157	Hitchcock, Robyn	138	Malmsteen, Yngwie	53	Plant, Robert	11	String	78	Wright, Betty	110
The Alarm	183	Day, Morris	118	Honeymonth Suite	80	Manhattan Transfer	191	Pogues, The	156	Straut, George	190	X	189
Anthrax	130	Dele	71	Hornsby, Bruce	7	Mantronix	150	Poison	2	Suave	116	Young, Neil	95
Astley, Rick	22	Def Leppard	15	Houston, Whitney	42	Marie, Temna	88	Pretty Poison	123	Summer, Henry Lee	66	Soundtracks:	
Baker, Anita	107	Depeche Mode	1411	Icehouse	75	Markie, Biz	93	Prince	6	Surrel, Al B	34	Bright Lights	26
Bardeux	140	DJ Jazzy Jeff	33	Iglesias, Julio	79	Marley, Ziggy	20	Queensryche	45	Sweat, Keith	15	Colours	30
Bears	178	Dokken	151	Iron Maiden	17	Marx, Richard	44	Robertson, Robbie	149	Swing Out Sister	152	Dirty Dancing	3
Big Pig	131	Dolby, Thomas	68	Jackson, Joe	83	McFerrin, Bobby	86	Robinson, Smokey	196	Talking Heads	31	Good Morning Vietnam	76
Blades, Rube	153	Earth, Wind & Fire	163	Jackson, Michael	5	Megadeth	167	Roger	168	Taylor, Dayne	96	Into The Woods	199
Bolton, Michael	106	Eric B And Rakim	158	Jays, Miles	200	Mellenkamp, John Cougar	57	Ronstadt, Linda	104	Taylor, James	73	La Bamba	85
Bon Jovi	198	Expose	132	Jett, Joan	100	Metallica	174	Roth, David Lee	49	Terry, Tony	184	Less Than Zero	98
Boogie Boys	160	Fates Warning	165	The Jets	54	Michael, George	1	Run D.M.C.	43	Thorogood, George	126	More Dirty Dancing	12
Boogie Down Prod.	67	Ferry, Bryan	121	John, Elton	96	Midnight Oil	18	Russell, Brenda	58	Tiffany	43	Phantom of the Opera	117
Bragg, Billy	139	Fleetwood Mac	172	Johnson, Jesse	185	Mitchell, Joni	69	Sade	99	Timbuk 3	145	School Daze	102
Breathe	173	Ford, Lita	29	Johnny Hates Jazz	61	Morrissey	64	Salt N Pepa	77	Tony, Toni, Tonef	89		
Bryson, Peabo	171	Foreigner	70	Kemp, Johnny	127	Murphy, Peter	137	Satriani, Joe	40	Toto	94		
Cal Raisins	177	Frehley, Ace	171	Kenny G	144	New Order	103	Scaggs, Boz	56	Travis, Randy	87		
Carlisle, Belinda	51	Fresh, Doug E.	101	Kingdom Come	32	Nu Shooz	105	Scarlet & Black	187	Trower, Robin	143		
Carrack, Paul	124	Fox, Samantha	72	Knight & Pips	109	Nugent Ted	1955	Scorpions	8	Turner, Tina	135		
Chapman, Tracey	24	Gibson, Debbie	36	Kool Moe Dee	38	Ocean, Billy	35	Setzer, Brian	164	U2	91		
Cheap Trick	28	Class Tiger	98	Krokus	133	O'Connor, Sinead	65	Simon, Carly	180	Vincent, Vinnie	81		
Cher	47	Godfathers	136	L.A. Guns	92	The O'Jays	192	Simon, Paul	155	Walley, Jody	85		
Church, The	37	Great White	114	Lattisaw, Stacy	182	OMD	62	Smithereens	134	Whalum, Kirk	197		
Clapton, Eric	27	Guns and Roses	9			O'Neal, Alexander	161	Sir Mix-A-Lot	134	White Lion	25		
Clash	106	Harrison, George	122			Oslin, K.T.	99	Smurtheans	55	Whitesnake	90		
Cocker, Joe	191							Springfield, Rick	159	Williams, Hank Jr	188		



SHOP TALK

Indie Groove

This week in *Shop Talk* we'll see what retailers are thinking about and how they are handling the transition from the LP to the CD format. We will hear what they have to say concerning the future of the two formats, along with what is currently happening within their particular businesses in relation to this historic change.

GARY'S RECORDS - Richmond, VA

Reporting: Jason Power

"I don't think it would be very productive to try and eliminate the album. It's very healthy to have the three formats - getting rid of one would be taking a step backwards. I think people really love the LP. They would go out of their way to get an album before they would even touch a CD or a cassette. I think the used album business will start to grow real big when the CD starts to take over."

"It's the romance of music. The romance will continue regardless of what anybody tries to do. If they tell you, 'It's gone, it's never going to come back' - people are going to go out of their way to try and get it. The used LP stores won't let the album disappear."

"I've always defended the album. You can always go home and tape your LP on cassette so you can listen to it in your car. It will come down to the consumer and I feel that they will want to keep the LP as a usable format."

"Right now we have more space for LPs. I expect to see more racks for CDs soon. The industry has taken a step-by-step approach with the CD, and I expect the majors to give the format a big push before Christmas. And when that happens - I hate to say it - we'll have to regulate the albums to make room for the CDs. It's all part of the process to eliminate the album."

SCOTT'S ONE-STOP RECORDS - Indianapolis, Ind.

Reporting: Cheryl Gregory

"The LP won't become obsolete for a long time, but instead will become more of a specialty item. I see it surviving through the used, out-of-print and specialty LP type of shops. The majority of our eclectic-type music - like folk music, oddball reissues and the stuff on Rounder - are being bought in the LP format."

"I can already see the space for LPs dwindling. We've already compacted them a lot, and the CDs are taking over the area that were once LPs."

HARMONY HOUSE RECORDS & TAPES - Chicago, Ill.

Reporting: Tom Mallia

"It seems that the record companies are trying to make the LP obsolete by doing things like adding the bonus tracks on the CD. With more and more CDs out now, it makes it more appealing to people who don't have CD players to go out and buy CDs...the trend seems to be CDs."

"We do have to make more space for the CDs, which is cutting into some of the LP space. It's true - the LP is not selling as well as it used to be. Classical music fans seem to be the biggest CD buyers. Classical LPs are almost dead."

"I'm still a vinyl person, but the quality of the CD recording makes it that much more enjoyable. The LP isn't dead yet. There are just too many turntables out there. Plus, people aren't ready to pay twelve to sixteen dollars a CD yet."

CIRCLES RECORDS & TAPES - Phoenix, Ariz.

Reporting: Al Bennett

"We are definitely cutting down on the LPs and making room for the CDs. They really are starting to do better than the albums. The players are starting to come down in price and the younger consumer is starting to buy more and more CDs. We've trimmed our album stock considerably."

"Just like the 8-track, the LP will eventually get worked out and everybody will have a CD player. It's hard for people like myself, who have been collecting albums for the last ten years or so, to get some of the out-of-print albums on disc. However, they are now starting to reissue a lot of the good old stuff on CD. I think the LP will be gone in a few years, especially with the the push the labels are doing."

"The used LP market will definitely improve. A lot of these stores are selling used CDs as well. Many people are smart as far as what format they choose. If it's something they are really into, they'll buy the CD; while if it is something from a new artist, or something that is just o.k. - they'll buy the LP. Ratio-wise, the sales for classical CDs outweigh the sales for the classical LPs and cassettes."

"It's very difficult to run specials on CDs with all the variable pricing they have today."

HAPPY NOTE - Coconut Grove, Fla.

Reporting: Tony Bazemore

"This is a strange market to begin with - I sell hardly any LPs. The new releases in the LP format move alright; however, I barely sell enough of the catalogue stuff to justify even carrying these albums. We get a lot of tourists in here - they either buy CDs or they buy cassettes for their car stereos. I'm going to phase the LP out all together."

"I think people are now just coming around and realizing the benefits of the CD. Now that just about everything is out on CD, there is no reason not to go CD all the way. Just after Christmas I got rid of about three-quarters of my LPs and converted it to CD space. Shortly, we would like to carry nothing but CDs and cassettes."

"Many of the independents would be taking a chance with CDs since there is no air play to support their sales. I think the cassette is a better format for the indies."

On the following pages, we track the best selling independent releases from several of our most distinguished distributors. If you would like to participate by either reporting each month, or by just giving some input on how the chart can be improved to serve you better, give us a call at (213) 464-8241.

ALLIGATOR HEADS WEST - Alligator Records, Chicago's outstanding blues and roots rock label, has just opened a West Coast office. It will be staffed by Alligator's Director of Marketing and Album Radio Promotion, **Blake Gumprecht**.

Gumprecht, employed at Alligator since July, previously spent three years as director of marketing at **Twin/Tone Records** in Minneapolis where he was the first full-time employee. He also spent a year with **MCA Records** in Nashville as their national coordinator of alternative marketing. He will continue to direct marketing and album radio promotion for Alligator from the Los Angeles office. Meanwhile, **Kerry Peace**, working out of Alligator's Chicago office, has been promoted to director of alternative radio promotion. Peace, a former assistant music director and disk jockey for **KFMH-FM**, has also been with Alligator since last July.

Alligator Records was founded by 17 years ago by **Bruce Iglauer**. Since then, Alligator albums have been nominated for 23 Grammy Awards, winning in 1982 with **Clifton Chenler's I'm Here!** and in 1986 with **Showdown!**, featuring **Albert Collins, Robert Cray, and Johnny Copeland**. For more information, contact **Ken Morton** at (312) 973-7736.



IT'S A LUV THANG - Next Plateau Records has announced the distribution of a new label, **Soundcheck Records**. Headed by hot producer, **Herby** - "Luv Bug" Azor, the label's first release **Herby's Machine** is already a major success in **Urban markets nationwide**. **Herby's production credits include the platinum and gold successes of Salt-N-Pepa and Dana Dane respectively**. Pictured left to right are: **Eddie O'Loughlin (President, Next Plateau), Herby Azor and Jenniene Leclercq (Vice President, Next Plateau)**.

HIGHTONE SIGNS - HighTone Records has announced the signing of country artists **Gary Stewart** and **The Lonesome Strangers** to recording contracts.

Gary Stewart, released nine successful albums for **RCA** and had a string of hit singles that included: "She's Actin' Single, I'm Drinking Double," "Drinkin' Thing," "Out of Hand" and "Your Place or Mine." He also helped introduce the Southern rock element into country music. The **Lonesome Strangers** are a Los Angeles-based quartet that is re-defining traditional ideas of country music. They first came to prominence on the critically-acclaimed **A Town South of Bakersfield** LP on **Enigma Records**. The release featured several talented, yet then un-

signed, artists as **Rosie Flores (Reprise), Katy Moffat (Wrestler), George Highfill (Warner Bros.) and Dwight Yoakam (Reprise)**.

In announcing the signings, HighTone managing partner **Larry Sloven** said, "We are thrilled to have on our roster someone I consider to be one of the greatest country music artists in the last 20 years. Gary Stewart is the man who's helped create the musical style **Hank Williams, Jr.** is having so much success with currently. I'm equally excited about **The Lonesome Strangers**, a group that can lead country music into the 90's. Their combination of traditional and progressive elements is unique and their songwriting is major league."

Both releases are expected by September. Stewart is being produced in Nashville by long-time associate **Roy Dea**; while **The Lonesome Strangers** will be produced in Los Angeles by **Wyman Reese** and HighTone partner **Bruce Bromberg**, who recently struck platinum with **Robert Cray's Strong Persuader** album.



THE HEAT IS ON - **Melissa and Maggie Connell**, former leaders of the L.A. based "new wave" group **the Heaters**, are back and are ready to reignite the local music scene just as they did a decade ago. Their new project, "...Goes The Weasel" should be making their later this month. Look for the showcase to feature new material, as well as reworkings of some of their old material. Left to right are: new member **Bill Lay**, **Melissa and Maggie Connell**. For more information, contact **Eugene** at (213) 452-0932.

WHAT'S SNEW - **Enigma Records** has released on Digital Audio Tape (DAT) **Total Devo**, the latest effort by Akron's alternative music forefathers. The DAT format will be distributed independently of the CD, cassette and LP. It will contain 13 tracks (as does the CD) instead of the standard eleven. The **Spud Boys** are in the process of completing a video and are planning a tour which will commence later this summer...**Bassist Curtis Olsen**, whose **So Fast** on **Intima Records** excited listeners from coast to coast, will be performing two dates in Los Angeles. The first being **June 9th at At My Place**, followed by a gig at **Westwood's Bon Appetit** on **June 11th**. For more information, contact **Melanie Jordin** at (415) 893-4705...**MU Records** has released a second single, "Dance The World Away" off the **Malachi** album entitled **Not For Sale**. The release is available in both the seven and twelve-inch formats. For more information on this "New Age" release, contact **Jed Leland, Jr.** at (213) 460-4545.

Kevin Coogan

DISTRIBUTORS' REPORT

DISTRIBUTOR - (REPORT CODE) City, State ABBEY ROADS DISTRIBUTORS - (ABBEY) Santa Clara, California ASSOCIATED DISTRIBUTORS - (ASSOCIATED) Phoenix, Arizona BACK ROAD DISTRIBUTORS - (BACK ROAD) Corte Madera, California CALIFORNIA RECORD DIST. - (CALIFORNIA) Los Angeles, California CITY HALL RECORD DIST. - (CITY HALL) San Francisco, California GEMINI DISTRIBUTING - (GEMINI) Norcross, Georgia GREAT BAY DIST. - (GREAT BAY)	Baltimore, Maryland JEM RECORDS EAST - (JEM EAST) New Jersey JERRY BASSIN'S - (BASSIN) Miami, Florida JFL DISTRIBUTORS - (JFL) Miami, Florida LANDMARK DISTRIBUTORS - (LANDMARK-NY) Long Island City, New York LANDMARK DISTRIBUTORS - (LANDMARK-GA) Atlanta, Georgia MALVERNE DISTRIBUTORS - (MALVERNE) Long Island City, New York MOTOR CITY DISTRIBUTORS - (MOTOR CITY) Detroit, Michigan	M.S. DISTRIBUTORS - (M.S.) Elk Grove Village, California MUSIC DISTRIBUTORS - (MUSIC) Grand Prairie, Texas NAVARRE, INC. - (NAVARRE) Minneapolis, Minnesota NOVA DISTRIBUTORS - (NOVA) Norcross, Georgia SCHWARTZ BROS. DIST. - (SCHWARTZ) Lanham, Maryland SELECT-O-HITS - (SELECT-O) Memphis, Tennessee VALLEY RECORD DISTRIBUTORS - (VALLEY) Woodland, California
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ROCK POP (includes College/AOR)

7" Singles

		TOTAL REPORTS
Like A Child Noel - 4th & B'way	(CALIFORNIA), (GREAT BAY), (LANDMARK-GA), (SELECT-O)	4
Run's House Run-DMC - Profile	(ASSOCIATED), (CALIFORNIA), (LANDMARK-NY)	3
Promise Me Cover Girls - Fever/Sutra	(ASSOCIATED), (MALVERNE), (M.S.)	3
No Pain, No Gain Betty Wright - Vision/Ms. B.	(CALIFORNIA), (M.S.), (SCHWARTZ)	3
Turn Off the Lights World Class Wrecking Cru - Kru-Cut/Macola	(CALIFORNIA), (SCHWARTZ)	2
Dreamin' Of Love Stevie B - LMR	(JFL), (MUSIC)	2
Love Makes A Woman Joyce Sims - Sleeping Bag	(JFL), (MALVERNE)	2
Keep Rising To The Top Doug E. Fresh - Danya/Reality	(MALVERNE), (SCHWARTZ)	2
Don't Turn Around Aswad - Mango	(LANDMARK-GA), (M.S.)	2
Push It Salt N' Pepper - Next Plateau	(LANDMARK-NY), (LANDMARK-GA)	2

12" Singles

Run's House Run-DMC - Profile	(ASSOCIATED), (CALIFORNIA), (LANDMARK-NY), (NAVARRE)	4
Like A Child Noel - 4th & B'way	(GREAT BAY), (LANDMARK-GA), (M.S.), (SELECT-O)	4
Keep Pushin To The Top Doug E. Fresh - Danya/Reality	(ASSOCIATED), (CALIFORNIA), (MALVERNE), (SCHWARTZ)	4
Don't Turn Around Aswad - Mango	(LANDMARK-GA), (M.S.), (SELECT-O)	3
No Pain, No Gain Betty Wright - Vision/Ms. B.	(M.S.), (SCHWARTZ)	2
Take It While It's Hot Sweet Sensation - Next Plateau	(JFL), (MUSIC)	2
Pump Up the Volume M/A/R/R/S - 4th & B'way	(GREAT BAY), (LANDMARK-NY)	2
A Little Love Cee Jay - Next Plateau	(CALIFORNIA), (JFL)	2

Albums

Hot, Cool And Vicious Salt N' Pepa - Next Plateau	(CALIFORNIA), (JFL), (LANDMARK-NY), (LANDMARK-GA), (M.S.), (SCHWARTZ)	6
Tougher Than Leather Run-DMC - Profile	(ASSOCIATED), (CALIFORNIA), (LANDMARK-NY), (NAVARRE), (ABBEY)	5
Move Somethin' 2 Live Crew - Luke Skywalker	(GREAT BAY), (M.S.), (NOVA)	3
Mother Wit Betty Wright - Vision/Ms. B.	(CALIFORNIA), (NOVA), (SCHWARTZ)	3
The World's Greatest Entertainer Doug E. Fresh - Danya/Reality	(ASSOCIATED), (MALVERNE), (SCHWARTZ)	3
Theme Leslie West - Passport	(JEM EAST), (MUSIC)	2
Big Easy (Soundtrack) Various - Anilles	(LANDMARK-GA), (VALLEY)	2
Fight To Survive White Lion - Grand Slam	(MUSIC), (VALLEY)	2
Searching For A Rainbow Marshall Tucker - K-Tel	(GEMINI), (MALVERNE)	2
Surfing With The Alien Joe Satriani - Relativity	(VALLEY), (ABBEY)	2

R&B (Black Contemporary)

7" Singles

Run's House Run-DMC - Profile	(ASSOCIATED), (BACK ROAD), (LANDMARK-NY), (LANDMARK-GA), (NAVARRE), (NOVA), (SELECT-O)	7
No Pain, No Gain Betty Wright - Vision/Ms. B.	(CALIFORNIA), (LANDMARK-GA), (M.S.), (NOVA), (SCHWARTZ), (BASSIN)	6
Love Makes A Woman Joyce Sims - Sleeping Bag	(JFL), (MALVERNE), (NAVARRE), (SELECT-O)	4
Keep Rising To The Top Doug E. Fresh - Danya/Reality	(CALIFORNIA), (LANDMARK-GA), (MALVERNE), (M.S.)	4
Do You Feel It Tyrone Davis - Future	(ASSOCIATED), (MOTOR CITY), (M.S.), (SCHWARTZ)	4
Turn Off The Lights World Class Wrecking Cru - Kru-Cut/Macola	(M.S.), (NOVA), (SCHWARTZ)	3
Grab It L'Trimm - Time-X/Hot Productions	(JFL), (MUSIC)	2
Dreamin' of Love Stevie B - LMR	(JFL), (BASSIN)	2
Push It Salt N' Pepa - Next Plateau	(LANDMARK-NY), (MUSIC)	2

12" Single

Run's House Run-D.M.C. - Profile	(CALIFORNIA), (LANDMARK-NY), (LANDMARK-GA), (NAVARRE), (NOVA)	5
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DISTRIBUTORS' REPORT

DISTRIBUTOR -- (REPORT CODE) City, State	Baltimore, Maryland	M.S. DISTRIBUTORS -- (M.S.) Elk Grove Village, California
ABBEY ROADS DISTRIBUTORS -- (ABBEY) Santa Clara, California	JEM RECORDS EAST -- (JEM EAST) New Jersey	MUSIC DISTRIBUTORS -- (MUSIC) Grand Prairie, Texas
ASSOCIATED DISTRIBUTORS -- (ASSOCIATED) Phoenix, Arizona	JERRY BASSIN'S -- (BASSIN) Miami, Florida	NAVARRE, INC. -- (NAVARRE) Minneapolis, Minnesota
BACK ROAD DISTRIBUTORS -- (BACK ROAD) Corte Madera, California	JFL DISTRIBUTORS -- (JFL) Miami, Florida	NOVA DISTRIBUTORS -- (NOVA) Norcross, Georgia
CALIFORNIA RECORD DIST. -- (CALIFORNIA) Los Angeles, California	LANDMARK DISTRIBUTORS -- (LANDMARK-NY) Long Island City, New York	SCHWARTZ BROS. DIST. -- (SCHWARTZ) Lanham, Maryland
CITY HALL RECORD DIST. -- (CITY HALL) San Francisco, California	LANDMARK DISTRIBUTORS -- (LANDMARK-GA) Atlanta, Georgia	SELECT-O-HITS -- (SELECT-O) Memphis, Tennessee
GEMINI DISTRIBUTING -- (GEMINI) Norcross, Georgia	MALVERNE DISTRIBUTORS -- (MALVERNE) Long Island City, New York	VALLEY RECORD DISTRIBUTORS -- (VALLEY) Woodland, California
GREAT BAY DIST. -- (GREAT BAY)	MOTOR CITY DISTRIBUTORS -- (MOTOR CITY) Detroit, Michigan	

		TOTAL REPORTS
Move Somethin' Live Crew - Luke Skywalker	(ASSOCIATED), (CITY HALL), (GREAT BAY), (JFL), (MOTOR CITY)	5
Keep Rising To The Top Doug E. Fresh - Danya/Reality	(CALIFORNIA), (MALVERNE), (M.S.), (SCHWARTZ), (SELECT-O)	5
You Got's To Chill EPMD - Fresh	(ASSOCIATED), (CALIFORNIA), (LANDMARK-GA), (NAVARRE), (SELECT-O)	5
No Pain, No Gain Betty Wright - Vision/Ms. B	(LANDMARK-GA), (M.S.), (NOVA), (SCHWARTZ)	4
Give It All You Got Afo-Rican - Suntown	(CITY HALL), (JFL), (NOVA), (BASSIN)	4
Sweet Ohio Players - Track	(MALVERNE), (M.S.)	2
Albums		
Move Somethin' 2 Live Crew - Luke Skywalker	(ASSOCIATED), (CITY HALL), (GREAT BAY), (JFL), (MOTOR CITY), (M.S.), (MUSIC), (NOVA), (VALLEY), (ABBEY)	10
Tougher Than Leather 4th-DMC - Profile	(ASSOCIATED), (CALIFORNIA), (LANDMARK-NY), (LANDMARK-GA), (NAVARRE), (SELECT-O), (VALLEY), (ABBEY)	8
SWASS Sir Mix-A-Lot - Nasty Mix	(CITY HALL), (GREAT BAY), (MUSIC), (VALLEY)	4
Hot, Cool and Vicious Salt N' Pepa - Next Plateau	(CALIFORNIA), (JFL), (LANDMARK-NY), (NOVA)	4
Mother Wit Betty Wright - Vision/Ms. B	(CALIFORNIA), (LANDMARK-GA), (M.S.)	3
Fiftty Egyptian Lover - Priority	(ASSOCIATED), (SELECT-O), (BASSIN)	3
The World's Greatest Entertainer Doug E. Fresh - Danya/Reality	(LANDMARK-GA), (MALVERNE), (SELECT-O)	3
So Def, So Fresh, So Stupid Good Crew - Hot Productions	(JFL), (NOVA), (ABBEY)	3
Fashin' Back Tyrone Davis - Future	(MOTOR CITY), (M.S.), (SCHWARTZ)	3
Back Ohio Players - Track	(MALVERNE), (M.S.)	2
Making Trouble Getto Boys - Rapalot	(MOTOR CITY), (NAVARRE)	2
Fosse Of N.W.A. Various - Macola	(MUSIC), (NAVARRE)	2
Strokin' Lance Carter - Ichiban	(MOTOR CITY), (SCHWARTZ)	2
When A Man Loves A Woman California Raisins - Priority	(GREAT BAY), (MOTOR CITY)	2
JAZZ		
Albums		
Tribute To Count Basie Gene Harris - Concord	(CALIFORNIA), (LANDMARK-GA), (MALVERNE), (M.S.), (VALLEY)	5
Dancing In The Dark Benny Rollins - Milestone	(ASSOCIATED), (CALIFORNIA), (MALVERNE), (M.S.), (SCHWARTZ)	5
No Longer I Tom Browne - Malaco	(ASSOCIATED), (LANDMARK-GA), (M.S.), (SCHWARTZ)	4
Manjaro The Rippingtons - Passport Jazz	(JEM EAST), (MUSIC), (BASSIN)	3
Finesse Pages - Redstone	(BACK ROAD), (NAVARRE)	2
Major Changes Frank Morgan/McCoy Tyner Trio - Contemporary	(CALIFORNIA), (M.S.)	2
Early Spring Johnstone Mouzon - Optimism	(CITY HALL), (BASSIN)	2
NEW AGE		
Albums		
Deep Breakfast Ray Lynch - Music West	(ASSOCIATED), (BACK ROAD), (LANDMARK-NY), (LANDMARK-GA), (NAVARRE), (SELECT-O), (VALLEY)	7
Apurimac Cusco - Higher Octave	(GEMINI), (MALVERNE), (MUSIC)	3
Land Of Enchantment Pezter - Kuckuck	(ASSOCIATED), (BACK ROAD), (CITY HALL)	3
Finesse Pages - Redstone	(GEMINI), (MUSIC)	2
Half Moon Bay William Dura - Higher Octave	(MALVERNE), (NAVARRE)	2
GOSPEL		
Albums		
If Jesus Came To Your Town Lez Andrews - Miracle/Ichiban	(MOTOR CITY), (NAVARRE), (SELECT-O)	3
We've Got Victory Georgia Mass Choir - Savoy	(LANDMARK-GA), (NOVA), (SCHWARTZ)	3
Look At The Blessing Willie Banks and The Messengers - Malaco	(M.S.), (NOVA), (SELECT-O)	3
A New Beginning William Brothers - Melindo	(NOVA), (SELECT-O), (BASSIN)	3
Power Pact Jackson Southernaires - Malaco	(M.S.), (BASSIN)	2

Tearing It Up With The Rippingtons

Gene Ferriter

The Rippingtons new smash album, *Kilimanjaro*, has rocketed up the *Cash Box* top Jazz Album chart, climbing all the way up to #2 with a bullet after just four weeks. The album shipped over 65,000 pieces, a staggering quantity for a contemporary jazz album. The Rippingtons established a huge base of enthusiastic fans with their highly acclaimed debut album for Passport Jazz, *Moonlighting*. The album earned them an award in the *Cash Box* year end polls, and created great anticipation for the release of *Kilimanjaro* which is already the #1 independent jazz album for *Cash Box*.

The Rippingtons are comprised of writer/ producer/ arranger/ guitarist/ keyboardist Russ Freeman and a cast of stellar musicians that he assembles both for the studio and the road. Percussionist Steve Reid, a pillar in the Rippington's success, is the only other member of the band to play both on the disc and with the current touring band. Reid used an assortment of over 300 percussion instruments and an Emulator to bring an international flavor and authentic jungle sounds to *Kilimanjaro*. World renowned drummer Vinnie Colaiuta was instantly excited about recording for the Rippingtons, and plays drums on most of the LP. He is joined by Freeman's good friend and everybody's favorite bass player, Jimmy Johnson. Hornman Brandon Fields, who has played with fiery zeal on all three of Freeman's projects, is a featured soloist throughout the album.

On the road Freeman will be accompanied by Mark Levang on keys, Steve Bailey on bass, Bernie Dresel (the band's newest member) on drums, and of course Reid on percussion. The tour has opened to huge responses, something which has become par-for-the-course during the Rippington's live performances. The tour continues with stops at the Intermediate Theatre in Portland on June 10th, the Paramount Theatre in Seattle on the 11th, the Catalyst in Santa Cruz June 15th, the Circle Star in San Francisco on the 16th, the Luther Burbank Theatre in Santa Rosa on the 17th, Sea World in San Diego on the 19th, Las Vegas on the 23rd, the Celebrity Theatre in Phoenix on June 24th, the Utah Arts Festival in Salt Lake City on June 25th, July 6th at the Summerfest in Milwaukee, in Chicago on the



Russ Freeman

7th, at Caravan of Dreams in Fort Worth, on July 9th, Rockefeller in Houston on the 10th, and the Winter Park Fest in Denver on July 23rd.

Russ Freeman spent his youth traveling from place to place as an Airforce brat. He began playing guitar and writing music at the age of eleven while living in Nashville. His dad played classical guitar and introduced Russ to John Pell, a studio player from Nashville who taught Russ the basics. By age twelve he was layering and arranging tunes on his dad's mini four-track studio, back in the days before drum machines, when such a set-up was still a novelty. Interestingly, Freeman began approaching music with the ear of a producer, arranger, and engineer rather than as a performer. It was through years of trial and error and devotion that he honed his studio skills and musical awareness. This has carried over to his compositional sense, as Freeman has learned to cater his charts to the strengths of the artists he is writing for.

Freeman dedicates *Kilimanjaro* to his father, Dr. John A. Freeman, a revolutionary research scientist who helped modernize the EKG heart machine and also invented a protein gel analyzer currently being used to research fatal diseases. Russ has channeled his own technical and creative genius through music, and has become very prolific lately, writing material for such diverse acts as Sam Riney, David Benoit, and Full Swing in addition to *Kilimanjaro*. With the Rippingtons, he likes having a core of regular artists to create a tight, cohesive unit, as well as incorporating fresh faces to bring flair and new dimension to the band. Ultimately, he would like to do some international touring as well as dramatic scoring for film and television. With the instant success and anticipated longevity of *Kilimanjaro*, Russ Freeman should have the creative liberty to work on whatever project he pleases.

CRD To Larger Warehouse

LOS ANGELES - California Record Distributors (CRD) announced this week the move of their warehouse and executive offices to an entirely new facility in San Fernando, California. The southern California based independent record distributor was previously located in nearby Glendale. The new warehouse and office complex at 30,000 square feet doubles the company's previous usable space. The warehouse ceiling is 24 feet high to allow for further expansion as needed.

Company President George Hocutt said, "As the only full-service totally independent record distributor on the west coast, we feel we must continually upgrade our operation to better service all the independent

labels we represent."

At the same time the company has announced the acquisition for distribution of Sleeping Bag, L.M.R., Slam Records, Total Experience and the new Nashville based Airborne Records. The new Jacksons Records, owned by Joe Jackson Michael's father, has also signed a distribution agreement with CRD.

CRD was founded in 1972 by George Hocutt and was in the Glendale location for the past ten years. The company, with offices in San Francisco and Seattle, currently distributes Fantasy, Profile, Next Plateau, Select, Welk Group, Amherst, Rounder, Concord, Malaco, 4th and Broadway, Sutra and many other independent labels on the west coast.

Reviews



KING KOBRA III - Rocker Records/ New Renaissance NBR 26

King Kobra serves up a crunchy, guitar heavy brand of power rock in the style of today's best metal bands. The heart of this group is drummer Carmine Appice, who honed his skills and reputation with such bands as Vanilla Fudge, Cactus, and the power trio Beck, Bogart, and Appice. He has also toured and recorded with Rod Stewart, Ted Nugent, Ozzy Osborne, and Rick Derringer. Given this impressive pedigree and background there are no surprises here - and there shouldn't be. This is metal as it's supposed to be, stripped-down no-nonsense playing. Best cuts on this album include "Mean St. Machine," "Legends Never Die" and "Perfect Crime." Released on Appice's own Rocker Records label and distributed through Important Records, the album is receiving extensive airplay, while the video is being shown on MTV. In addition to Appice, King Kobra consists of Johnny Edwards (lead vocals), Larry Hart (bass), and Jeff Northrup (guitars). This is a combination of players that, considering the initial industry buzz about the album, should be able to make a solid dent in the flooded metal market. For more information, contact Star Communications at, (818) 846-9440.

Gary Starr

TRUETONES

Believe and Receive - Miracle/Ichiban MIR 5005

INEZ ANDREWS

If Jesus Came To Your Town Today - Miracle/Ichiban MIR 5004

The Truetones draw on several sources for their inspiration, not the least of which is the man upstairs. The more corporeal of their influences combine the best instrumental traits of Motown and Memphis soul and excellent ensemble and solo singing. The group consists of Rev. Sam Chase, vocals and lead guitar, David Danzy, vocals and keyboard, Samuel Diggins, vocals and bass, Dale Anderson, vocals and drums, and Revs. Michael Chase and Tony Pettus, and Barry Crockett and Michael Phillips, vocals.

The optimum word here is vocals. The group, individually and collectively, sing with a precision and flair that is arresting and inspiring. Highlights on this disc include revival-like "Move Satan" and the more contemplative "Healing." The instrumental arrangements recall the tasteful soul arrangements of Booker T. and the MG's of Memphis fame.

Inez Andrews is considered one of the pioneering ladies in gospel and her past track record shows why she has earned this reputation. She has recorded for Savoy, Songbird, ABC, Dunhill, and Jewel, and her songs have been recorded by various artists including Aretha Franklin. The capella group Take 6 recently recorded "Mary Don't You Weep." Her latest album showcases her rich contralto voice backed up by an exceptionally strong group of musicians. Highlights here include "Holding On With a Smile," "Joy," and the ever-popular "People Get Ready."

Gary Starr

The Independent Way

Advertising Contact: Bob Long

SOUNDS & VISIONS

CASH BOX TOP RETAIL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1		3 11	17		17 15
START UP WITH JANE FONDA Lorimar Home Video 077					
2		1 15	17		9 15
CALLANETICS MCA Home Video					
3		2 15	18		DEBUT
LADY AND THE TRAMP Walt Disney Home Video 582					
4		4 15	19		4
JANE FONDA'S LOW IMPACT AEROBIC WORKOUT Lorimar Home Video 070					
5		10 15	20		11 15
STAR TREK IV - THE VOYAGE HOME Paramount Home Video 1797					
6		6 4	21		16 4
THE UNTOUCHABLES Paramount Home Video 1886					
7		5 15	22		14 15
JANE FONDA'S NEW WORKOUT Lorimar Home Video 069					
8		18 15	23		25 15
AN AMERICAN TAIL MCA Home Video 80536					
9		12 2	24		21 15
SIGN O' THE TIMES MCA Home Video 80797					
10		8 15	25		20 4
PINK FLOYD THE WALL MGM/UA Home Video 400268					
11		23 15	26		22 15
TOP GUN Paramount Home Video 1629					
12		13 3	27		DEBUT
THE WITCHES OF EASTWICK Warner Home Video 11741					
13		26 5	28		DEBUT
KATHY SMITHS WINNING WORKOUT Fox Hills Video FH1012					
14		15 9	29		30 15
BEVERLY HILLS COP Paramount Home Video 1134					
15		7 4	30		24 5
ANIMAL HOUSE MCA Home Video 66000					
THE GODFATHER Paramount Home Video 8049					
THE SOUND OF MUSIC CBS/Fox Home Video 1051					
WRESTLEMANIA IV JCI Video 8100					
KATHY SMITHS STARTING WORKOUT JCI Video 8103					
SLEEPING BEAUTY Walt Disney Home Video 476					
KATHY SMITHS ULTIMATE VIDEO WORKOUT JCI Video 8100					
DIRTY DANCING Vestron Video 6013					
THE WIZARD OF OZ MGA/UA Home Video 60001					
ROBOCOP Orion Home Video 8610					
LESS THAN ZERO CBS Fox Video 1649					
SCARFACE MCA Home Video 80047					
BABY BOOM CBS-Fox Video 36					
PLAYBOY'S 1988 PLAYMATE OF THE YEAR HBO Video 0078					
MARY POPPINS Walt Disney Home Video 23					
ADVENTURES IN BABYSITTING Touchstone Home Video 595					

CASH BOX TOP RENTAL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1		1 3	16		12 9
THE WITCHES OF EASTWICK Warner Home Video 11741					
2		2 4	17		15 15
THE UNTOUCHABLES Paramount Home Video 1886					
3		3 5	18		11 12
ADVENTURES IN BABYSITTING Touchstone Home Video					
4		5 7	19		16 5
PRINCESS BRIDE Nelson Home Entertainment 7709					
5		6 6	20		DEBUT
INNERSPACE Warner Home Video 11754					
6		4 9	21		29 4
STAKEOUT Touchstone Home Video 599					
7		14 2	22		19 13
SOMEONE TO WATCH OVER ME (RCA/Columbia home video 6-20877)					
8		7 11	23		28 6
BEVERLY HILLS COP II Paramount Home Video 1860					
9		DEBUT	24		24 5
THE RUNNING MAN Vestron Video 6021					
10		10 15	25		DEBUT
DIRTY DANCING Vestron Video 6013					
11		8 5	26		25 4
LESS THAN ZERO CBS-Fox Video 1649					
12		9 4	27		DEBUT
THE PICK-UP ARTIST CBS Fox Video 1529					
13		13 15	28		17 5
NO WAY OUT HBO Video 0051					
14		DEBUT	29		21 3
BABY BOOM CBS-Fox Video 4744					
15		18 2	30		20 6
BORN IN EAST LA MCA Home video 80727)					
THE LIVING DAYLIGHTS CBS-Fox Video 4745					
ROBOCOP Orion Home Video 8610					
LOST BOYS Warner Bros. Inc. 11748					
FLOWERS IN THE ATTIC New World Video 85160					
HIDING OUT HBO Video 0042					
RUSKIES Lorimar Home Video 761					
THE BIG EASY HBO Video 0052					
NO MANS LAND Orion Home Video 8710					
DEATH WISH 4: THE CRACKDOWN Medlo Home Entertainment M941					
STEEL DAWN Vestron Video 6017					
MY LIFE AS A DOG Paramount Home Video 12651					
WEEDS HBO Video 0062					
THE SCICILIAN Vestron Video 6024					
DATE WITH AN ANGEL HBO Video 0060					
THE HIDDEN Medlo Home Ent. M940					

CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W
	W	C		W	C		W	C
1	5	2	11	11	29	21	18	8
LOVESEXY PRINCE (Paisley Park/WB 2-25720)								
2	6	3	12	19	2	22	23	5
SCENES FROM THE SOUTHSIDE BRUCE HORNSBY & THE RANGE (RCA 6686-2-R)								
3	3	29	13	17	3	23	22	7
FAITH GEORGE MICHAEL (Columbia Ck 40867)								
4	7	4	14	12	11	24	20	18
OPEN UP AND SAY...AHH! POISON (Enigma/Capitol C2-48493)								
5	DEBUT		15	13	7	25	27	4
OUB12 VAN HALEN (Warner Bros. 25732-1)								
6	1	13	16	16	5	26	30	2
NOW AND ZEN ROBERT PLANT (EsParanza/Atlantic 7 90863-2)								
7	2	6	17	15	15	27	30	2
CROSSROADS ERIC CLAPTON (Polydor/PG 835261-2)								
8	8	14	18	14	11	28	34	2
INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY (Columbia CK 40964)								
9	4	37	19	9	5	29	32	3
DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)								
10	10	38	20	21	9	30	26	34
BAD MICHAEL JACKSON (Epic EK 40600)								
KICK INXS (Atlantic 2-81796)								
STRONGER THAN PRIDE SADE (Epic EK 44210)								
OOH YEAH! DARYL HALL JOHN OATS (Arista ARCD 8539)								
NAKED TALKING HEADS (Fly/Sire 9 25654-2)								
DIESEL & DUST MIDNIGHT OIL (Columbia CK 40967)								
SEVENTH SON OF A SEVENTH SON IRON MAIDEN (Capitol C2 48982)								
APPETITE FOR DESTRUCTION GUNS & ROSES (Geffen 2-24148)								
MORE DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)								
SCORPIONS SAVAGE AMUSEMENT (Mercury/PG 832 963-2)								
CHALK MARK IN A RAIN STORM JONI MITCHELL (Geffen 2-24172)								
SURFING WITH THE ALIEN JOE SATRIANI (Relativity/Important 8193-2)								
CONSCIOUS PARTY ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 2-90878)								
LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic Ek 40769)								
SKYSCRAPER DAVID LEE ROTH (Warner Bros. 25671-2)								
ALIENS ATE MY BUICK THOMAS DOLBY (EMI-Manhattan 48076)								
LAP OF LUXURY CHEAP TRICK (Epic EK 40922)								
KINGDOM COME (Polydor/PG 835 362-2)								
TRACY CHAPMAN (Elektra 2-60774)								
IN MY TRIBE 10,000 MANIACS (Elektra 2-60738)								
TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)								
PAST MASTERS VOLUME II THE BEATLES (Parlophone/Capitol CDP 7 90044-2)								
STARFISH THE CHURCH (Arista ARCD 8521)								
...NOTHING LIKE THE SUN STING (A&M CD 6402)								
JOE JACKSON LIVE 1980/86 JOE JACKSON (A&M CD 6706)								
TEAR DOWN THESE WALLS BILLY OCEAN (Jive/Arista ARCD 8495)								
IN EFFECT MODE AL B. SURE (Uptown/Warner Bros. 9 25662-2)								
PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA								
MAKE IT LAST FOREVER KEITH SWEAT (Elektra 60763-2)								
TIFFANY (MCA MCAD 5793)								
SIMPLE PLEASURES BOBBY MCFERRIN (EMI-Manhattan 2-48059-2)								

Two Guilty in Musical Tax Scam

NEW YORK - Two defendants have pleaded guilty in a U.S. district court in New York of operating a phony tax shelter scheme involving the sale of master sound recordings.

Paul Whitehead and Barbara Gelsano pleaded guilty on April 29. The scheme involved the purchase and resale of master sound recordings by such popular artists as The Who, Olivia Newton-John, The Doobie Brothers and Billy Joel. Gelsano and Whitehead purchased the masters for between \$1000 and \$25,000 in cash. They then sold them to a com-

pany called IFC for a stated price of up to \$2.4 million each. In reality the couple received a portion of the asking price from IFC and a false IOU for which no payment was expected. The masters were then leased to investors who received tax credits of ten percent of the value of the investment.

Whitehead and Gelsano created more than \$10.5 million in bogus investment credits through the scheme. They face up to five years in prison and a fine of \$10,000.

GTI

(Continued from page 5)

been behind it," she explained recently. "I've worked to get it out there when there was no one else out there...I got out there and hustled the acts and made them more or less legitimate."

When this summer's two big package tours go out - the Eric B & Rakim, Kool Moe Dee, Doug E. Fresh, Boogie Down Productions package and the Run's House tour, featuring Public Enemy, DJ Jazzy Jeff & The Fresh Prince, with JJ Fad, EU, and Stetsasonic alternating supporting slots - things will only get bigger still. The Run's House tour has over 55 dates presently scheduled nationwide, hitting urban and suburban markets. "What I'm doing with Run-DMC," says Lewis, "is in the same week I'm going to go in and play with more crossover acts at Shoreline in San Francisco, and then two days later I'm going to play the Oakland Coliseum with a straight rap package. We'll get every type of audience...We're crossing over on every level."

Lewis's artist roster has over 60 acts, and she carefully balances these packages to break new acts. Both LL Cool J and the Beastie Boys went on to headline status after support slots

on the 1986 Raising Hell tour. On the Run's House tour Lewis will introduce the California female trio JJ Fad, whose "Supersonic" was #55 with a bullet on last week's *Cash Box* pop singles chart. Says Lewis, "What I'm trying to do with these California acts is build them like the East Coast has been built. It's an untested market and they're going to become very, very powerful very soon. Same thing with Florida. There's a lot of talent coming out of other places besides New York that is worth trying to build right now. 2 Live Crew, Juan Love, a 15 year old rapper. In California, Ice-T, MC Hammer, JJ Fad, World Class Wrecking Crew, these are all charted acts and working acts. And not only hot on the West Coast, which was usually the case, [that] they were all on independent labels and worked the West Coast. I mean, now it's across the country."

Presently in the works is a nationwide LL Cool J tour for the fall. As for GTI's virtual monopoly on rap's biggest names, Lewis concludes, "The reason that we're so strong is we've been there from the beginning when no one else believed...My packages are quality packages, my dates are quality dates, and it's a difference. That's why I have such a high ratio of success in building artists and I have so many headliners in this office."

15 YEARS AGO IN CASH BOX

June 16, 1973 - CBS, responding to a constant flow of stories in the consumer press intimating widespread payola in the form of money and drugs at Columbia Records, and other companies, has decided to conduct a "thorough investigation" of the matter. In a statement released last week, the parent of the record label said that while it possessed "no evidence whatsoever of wrongdoing other than in connection with the discharge of three Columbia employees...for improper use of company funds" it had, "in the light of current rumors concerning other irregularities," initiated a "thorough investigation which is being conducted by the law firm of Cravath, Swaine & Moore to ascertain whether there is any factual basis for the allegations which have been reported." In discharging Clive Davis as president of the company two weeks ago, CBS instituted a civil action in New York to recover more than \$94,000 that CBS contends Davis used for personal reasons...Andrew Cavaliere, Grand Funk's stated manager, and Albert Grossman, manager of Todd Rundgren, report that Todd Rundgren will be the producer on the upcoming *Grand Funk Railroad* album...Led Zeppelin wound up the first half of their current American tour by playing to more than 100,000 paying customers in California in less than one week, including the largest single concert crowd in the state's history. On June 2, the superstars drew 49,304 paying fans at Kezar Stadium in San Francisco, breaking the attendance record for California set two years ago by Grand Funk Railroad.



FAIRGROUND ATTRACTION

PERFECTION - Fairground Attraction's song "Perfect" must be this year's most unlikely Number One. In the current fad for disco bimbo blandness, Fairground Attraction is a breath of fresh air.

"Perfect" is simplistic, idealistic, and sounds more like it was strung up in a bar than constructed in a studio. It is the ultimate antidote to Stock, Aitken and Waterman, and singer Eddi Reader is just about as opposite as you can get from Kylie Minogue. She has red hair and spectacles and a natural power in his voice that emulates her heroines Piaf and Patsy Cline.

Her own credentials includes back-up singing for Alison Moyet and fellow Glaswegian Annie Lennox on the "Sweet Dreams" tour. She met songwriter Mark Nevin just after all his backing singers walked out on him.

Nevin claims: "We all got beaten up by a bouncer at a pub gig in Tooting, South London. The rest of the band would not sing with me anymore, Eddi was the only girl brave enough. And Eddi is brave - brave enough to forego the pop star image and its trappings, brave enough to wear her glasses and still look good."

As far as "Perfect" goes, he admits, "We thought 'Perfect' was too unusual to get us a record deal (RCA) let alone a hit. We never wanted to be terribly famous and recognized on the streets."

Eddi, 25, says, "I want to be able to get on with my gardening and earn enough money to get me through art college."

Aren't bands supposed to meet at art college?

"No, it doesn't have to be that way 'round. It's just that drawing peoples' faces is the only thing I'm interested in apart from singing."

Eddi does not follow in the tragic tradition of her heroines, more in the tradition of her tragic grandmother.

"She brought me up. I came from a huge Glaswegian family. They

moved out to the suburbs and I stayed in the city to get away from all the kids growing up. My gran let me play her piano and come in from dances late. She left Ireland when she was 19, just like I left Scotland. Soon after she arrived she had all her fingers and thumbs chopped off operating a machine at work. But there is no need to feel sorry for her because she is so strong. The man she was in love with wouldn't marry her because she had no fingers. She married someone else and had nine children and learned how to change their nappies and whack them as well as anyone else.

"The thing is everyone can have 'perfect' sometimes, it's just getting the knack of grabbing it and not letting it go."

Mark admits that he wrote the song in a moment of desperate imperfection.

"I'm idealistic and naive and I'm always being brokenhearted. I suffer from angst terribly, but I don't just write miserable songs. Perfect should make people happy and question what they've got. I'm very bemused by its success. I never thought of being rich and famous; I won't be like Keith Moon and drive brand new Rolls Royces into swimming pools. I'd like to use my money for a good cause."

Such naivety is touching.

WIRED - Watch out for *Wired*. Malcolm Gerrie, creator and producer of *The Tube*, has come up with a new format.

"*Wired* is the logical successor to *The Tube*. It's aimed at the grown-up *Tube* viewer. A basic audience from the 25 to 35 age group is anticipated, and the appearance of top bands from the charts will ensure that younger viewers will tune in."

Wired is a mixture of performance, interviews and features. Its recent coup was to include Sade, making her only television appearance to promote her new album *Stronger Than Pride*. The series has already been sold to America. Pepsi-Cola has taken an international sponsorship on *Wired*, which is funded by Granada Television International, which has worldwide distribution rights. Granada will sell the series ready-packaged with two Pepsi commercials per one-hour show, plus opening and closing billboards, "Pepsi-Cola Presents..." This is the first time an ongoing British series, as opposed to a special, has been syndicated internationally with commercials already inserted.

Chris Riley

June Jam VII: Ready and Waiting!



The star studded lineup for Alabama's June Jam VII is the brightest ever. Twenty acts are scheduled to appear on the two huge stages set up on the 47-acre field behind the Fort Payne High School Football Field on June 11, 1988.

Guest host, Alabama, welcomes friends Charlie Daniels, Gary Morris, K.T. Oslin, Mel McDaniel, Sweethearts of the Rodeo, Restless Heart, The Bellamy Brothers, Eddy Raven, Carl Perkins, Dan Seals, Exile, Ricky Van Shelton, The Shooters, and a special "Newcomers Showcase" featuring Canyon, Jason D. Williams, David Lynn Jones, Becky Hobbs, Jenny Yates and Ride The River. The MC's for the event are Charlie Douglas of WSM, Nashville and Rhubarb Jones of Y-106, Atlanta and guest radio personalities from around the country.

The Coca Cola Six Pack Sky Diving Team will be performing this year. They were grounded at the '87 show by bad weather, but they are ready to go for '88.

A fantastic fireworks show will end the event around midnight. Even though the concert is general admission, fans are urged to purchase tickets early to

avoid long lines the day of the show. Tickets are priced at \$25.00. Children six and under are admitted free. In addition to the concert, admission to the Alabama/VIP softball game, (Thursday night) gallery seating at the Randy Owen Celebrity Golf Tournament (Friday afternoon) and a 10% discount on merchandise at the Alabama Fan Club during June Jam Week is included in the ticket price.

Closing out the week's activities on Sunday, June 12 is the Jeff Cook/Hummingbird Bass Fishing Tournament at Lake Guntersville. All monies will go to the June Jam Charity Fund.

"Things are right on target," June Jam Coordinator Gaynelle Pitts says. "We are expecting this to be the best one yet. It is certainly the largest in the seven year history of the show. We have twenty acts scheduled and with this show, you never can tell who might drop in.

"We had our share of bad weather last year, so we have put in a request for 'soft breezes and cloudless skies' for this year!"

Net proceeds from the event will go to charity. Over 1.5 million dollars has been distributed since the first Jam in 1982.

ALBUM REVIEW

KEITH WHITLEY-Don't Close Your Eyes-RCA,6494-1-R

Keith Whitley has acquired an outstanding collection of material for his latest album on RCA Records. The brooding energy of "Some Old Side Road" was only an inkling of things to come. "Don't Close Your Eyes" has been released and is climbing the charts quickly. "When You Say Nothing At All," an Overstreet/Schlitz tune, is recommended as well. Whitley along with Garth Fundis, produced the project. Other highlights include the Lefty Frizzel/Sanger D. Shafer song, "I Never Go By Mirrors," and "I'm No Stranger To The Rain."



CASH BOX COUNTRY ALBUMS

JUNE 11, 1988

Title, Artist, Label, Number, Distributor
 * = Available on Compact Disc
 • = Platinum (RIAA Certified)
 ◻ = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	W		Title, Artist, Label, Number, Distributor	W	
	L	O		L	O
	W	C		W	C
1 ALWAYS AND FOREVER • 1 55 RANDY TRAVIS (Warner Bros. 25568-1)			27 THE DESERT ROSE BAND 24 40 THE DESERT ROSE BAND (MCA/Curb 5991)		
2 IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') 2 13 GEORGE STRAIT (MCA 42114)			28 JUST US 28 34 ALABAMA (RCA 6495-1)		
3 WILD EYED DREAM 4 63 REBA VAN SHELTON (Columbia FC 40602)			29 CORNERSTONE 29 52 HOLLY DUNN (MTM ST-71063)		
4 REBA 10 4 REBA McENTIRE (MCA 42134)			30 HEARTLAND • 31 69 THE JUDDS (RCA/Curb 5916-1)		
5 KING'S RECORD SHOP 3 46 ROSANNE CASH (Columbia FC 40777)			31 THE LAST ONE TO KNOW 22 37 REBA McENTIRE (MCA 42030)		
6 80'S LADIES • 5 47 K.T. OSLIN (RCA 5924-1)			32 I WANNA DANCE WITH YOU 25 7 EDDIE RABBITT (RCA 6373-1)		
7 BORN TO BOOGIE • 6 46 HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)			33 IF MY HEART HAD WINDOWS 35 17 PATTY LOVELESS(MCA 42092)		
8 CHILL FACTOR 7 25 MERLE HAGGARD (Epic FE 40986)			34 STORMS OF LIFE 32 104 RANDY TRAVIS (Warner Bros. 25436-1)		
9 THE ROYAL TREATMENT 9 28 BILLY JOE ROYAL (Atlantic America 90658-1)			35 STILL IN YOUR DREAMS 36 9 CONWAY TWITTY (MCA 42115)		
10 CHISELED IN STONE 11 18 VERN GOSDIN (Columbia FC 40982)			36 THE BEST OF EDDY RAVEN 38 11 EDDY RAVEN (RCA 6885-1)		
11 UNTASTED HONEY 8 31 KATHY MATTEA (Mercury/Polygram 832 793-1)			37 TOO WILD TOO LONG 37 18 GEORGE JONES (Epic FE 40781)		
12 COMIN' HOME TO STAY 13 10 RICKY SKAGGS (Epic FE 40623)			38 I'M GONNA LOVE HER ON THE RADIO 30 11 CHARLEY PRIDE (16th Avenue D11C 70661)		
13 LOVE ME LIKE YOU USED TO 16 43 TANYA TUCKER (Capitol CLT 46870)			39 MAPLE STREET MEMORIES 39 43 THE STAITLER BROTHERS (Mercury/Polygram 832-404-1)		
14 HIGHWAY 101 14 47 HIGHWAY 101 (Warner Bros. 1-25608)			40 BLUE SKIES AGAIN 40 15 John Anderson (MCA 42037)		
15 RIVER OF TIME 15 10 MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)			41 THE BEST 42 28 DAN SEALS (Capitol CLT 48308)		
16 I SHOULD BE WITH YOU 17 9 STEVE WARINER (MCA 42130)			42 LITTLE LOVE AFFAIRS 41 12 NANCI GRIFFITH (MCA 42102)		
17 TIRED OF THE RUNNIN' 12 8 THE O'KANES (Columbia FC 44066)			43 EXCHANGE OF HEARTS 44 6 DAVID SLATER (Capitol CL-48307)		
18 PONTIAC 18 19 LYLE LOVETT (MCA/Curb 42028)			44 GREATEST HITS ◻ 45 56 REBA McENTIRE (MCA 5979)		
19 DIAMONDS AND DIRT 20 6 RODNEY CROWELL (Columbia FC 44076)			45 WHEELS • 46 73 RESTLESS HEART (RCA 5648)		
20 HILLBILLY DELUXE ◻ 19 57 DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)			46 ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS... 48 5 LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)		
21 TRIO • 23 64 D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)			47 SHELTER FROM THE NIGHT 47 34 EXILE (Epic FE 40958)		
22 COME ON JOE 21 11 JO-EL SONNIER (RCA 6374-1)			48 THE HEART OF IT ALL DEBUT EARL THOMAS CONLEY (RCA 6824-1)		
23 ONE TIME, ONE NIGHT 34 3 SWEETHEARTS OF THE RODEO (Columbia FC 40614)			49 I'M STILL MISSING YOU DEBUT RONNIE McDOWELL (Curb CRB 10602)		
24 GREATEST HITS, VOL. 2 ◻ 26 37 GEORGE STRAIT (MCA 42035)			50 HARD TIMES ON EASY STREET 43 33 DAVID LYNN JONES (Mercury/Polygram 832518-1)		
25 NO REGRETS 27 12 MOE BANDY (Curb CRB 10600)					
26 SHADOWLAND 33 3 K.D. LANG (Sire 1-25724)					

ALBUM REVIEW

CANYON-I Guess I Just Missed You-16th Avenue, D1-70552

One of the newest groups just signed to 16th Avenue Records is also one of the hottest country acts on the horizon. Canyon seems to be perched on the edge of success and their first album may be the what it takes to escalate them towards more recognition. There are many strong cuts on this project, notably their latest single "In The Middle Of The Night," currently at #51 on the Top 100. Others to sample include "Love In On The Line," "Room With A View," as well as the title cut. The five-member band was produced by Tom Brasfield.



CASH BOX COUNTRY SINGLES

JUNE 11, 1988

		Last Week	Total Weeks		Last Week	Total Weeks		
1	I TOLD YOU SO (Warner Bros. 7-27969)		3	10	52	SONG IN MY HEART (615 88-S1014) Mark Gray and Bobbi Lace	56	5
2	WHAT SHE IS (IS A WOMAN IN LOVE) (RCA 6894-7)		1	12	53	ALWAYS LATE WITH YOUR KISSES (Reprise/Warner Bros. 7-27994)	38	15
3	OUT OF SIGHT AND ON MY MIND (Atlantic America 7-99364)		6	13	54	I HAVE YOU (MCA, MCA-53218)	62	2
4	HE'S BACK AND I'M BLUE (MCA/Curb 53274)	The Desert Rose Band	7	12	55	SAY YOU LOVE ME AGAIN (True T489)	46	9
5	IF IT DON'T COME EASY (Capitol B-44142)		8	10	56	A LITTLE BIT IN LOVE (MCA, MCA-53333)	65	2
6	OLD FOLKS (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	2	14	57	I COULDN'T LEAVE YOU IF IT TRIED (Columbia 38-07918)		DEBUT
7	WILDFLOWERS (Warner Bros. 7-27970)		10	13	58	THIS OLD FLAME (Atlantic America 7-99353)	41	8
		Dolly Parton, Linda Ronstadt, Emmylou Harris			59	WITHOUT A TRACE (Capitol/Curb B-44176)	71	2
8	FALLIN' AGAIN (RCA 6902-7)		12	8	60	DO YOU HAVE ANY DOUBTS (Comstock COM 1884)	63	5
9	ONE TRUE LOVE (Columbia 38-07736)		5	15	61	THE OLD MAN NO ONE LOVES (Epic 34-07913)	68	2
10	LOVE OF A LIFETIME . . . Larry, Steve, Rudy: The Gatlin Brothers (Columbia 38-07747)		14	13	62	I'M STILL MISSING YOU (Curb CRB 10508)	73	2
11	SATISFY YOU (Columbia 38-07757)	Sweethearts of the Rodeo	15	12	63	YOUNG COUNTRY (Warner Bros./Curb 28120)	43	16
12	CHILL FACTOR (Epic 34-07754)		13	13	64	THE THINGS I DIDN'T SAY (Warner Bros. 7-27938)	66	3
13	IF YOU CHANGE YOUR MIND (Columbia 38-07746)	Rosanne Cash	16	11	65	EVERY TIME YOU GO OUTSIDE I HOPE IT RAINS (Mercury/Polygram 870 362-7)	82	2
14	SET'EM UP JOE (Columbia 33-07762)		18	10	66	TOOK IT LIKE A MAN, CRIED LIKE A BABY (Evergreen EV1074)	69	4
15	TRUE HEART (MCA 53272)	Oak Ridge Boys	4	16	67	YOUR MEMORY WINS AGAIN (MCA 53271)	44	15
16	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947)		20	13	68	STOP ME (IF YOU'VE HEARD THIS ONE BEFORE) (Mercury/Polygram 870267-7)	48	9
		Michael Martin Murphey (with Ryan Murphey)			69	PLEASE DON'T LEAVE ME NOW (Step One SOR-385)	51	7
17	GOODBYE TIME (MCA 53276)		21	9	70	I'M GONNA GET YOU (RCA 6831-7)	59	18
18	TEXAS IN 1880 (RCA 6900-7)	Foster and Lloyd	22	9	71	NOBODY'S BRIDE (NSD 242)	76	3
19	WORKIN' MAN (NOWHERE TO GO) (Warner Bros. 7-27940)		27	8	72	BOTTLE UP MY TEARS (AMB-2002)	74	4
20	MIDNIGHT HIGHWAY (Warner Bros. 7-29952)	Southern Pacific	25	9	73	BED OF ROSES (Shawn-Del SD-2261)	75	3
21	I WILL WHISPER YOUR NAME (RCA 6833-7)	Michael Johnson	24	10	74	WITHOUT LOVE (THERE IS NOTHING) (Killer K110)	79	2
22	EIGHTEEN WHEELS AND A DOZEN ROSES (Mercury/Polygram 870 148-7)		9	14	75	ONE NIGHT STAN Ethel and the Shameless Hussies (MCA 53323)		DEBUT
23	DON'T WE ALL HAVE THE RIGHT Ricky Van Shelton (Columbia 38-07798)		31	5	76	HOLDING ON AIN'T WORKING OUT (Art Pro AP 8705)	83	2
24	GIVERS AND TAKERS Schuyler, Knobloch and Bickhardt (MTM B-72099)		28	7	77	LADY ON HER OWN (Sunbonnet Sr-11942588)	84	2
25	OLD PHOTOGRAPHS (Capitol/Curb B 44143)	Sawyer Brown	29	8	78	I DID IT FOR LOVE (Maxx M-823)	80	3
26	JUST ONE KISS (Epic 34-07775)		30	7	79	MIRROR, MIRROR (Star Fax DC 202)	81	3
27	SUNDAY KIND OF LOVE Reba McEntire (MCA, MCA-53315)		36	4	80	MATCHES (Columbia 38-07914)		DEBUT
28	THE FACTORY (RCA 6832-7)	Kenny Rogers	11	14	81	IF MY HEART HAD WINDOWS (MCA 53270)	60	18
29	DON'T CLOSE YOUR EYES (RCA 6901-7)	Keith Whitley	34	7	82	KISSIN' AND A HUGGIN' B.B. Good and the boys' band (Headline HR 28)		DEBUT
30	BABY BLUE (MCA, MCA-53340)	George Strait	39	4	83	CAN COWS REALLY FLY (RKO 101)		DEBUT
31	I'M GONNA LOVE HER ON THE RADIO (16th Avenue B-70414)		35	6	84	CRAZY ARMS (Soundwaves SW4803)	87	2
32	I STILL BELIEVE (MCA 53312)	Lee Greenwood	37	6	85	LADY IN LACE (Kottage K-45-0089)		DEBUT
33	BABY I'M YOURS (MCA 53287)	Steve Wariner	17	17	86	KEEP ON WALKIN' (BGM 41588)	89	2
34	I'LL GIVE YOU ALL MY LOVE TONIGHT Bellamy Brothers (MCA/Curb 53310)		40	5	87	CRY, CRY, CRY (Warner Bros. 7-28105)	61	18
35	BLUEST EYES IN TEXAS (RCA 8386-7)	Restless Heart	42	3	88	A WOMAN ON MY MIND (Evergreen EV1073)		DEBUT
36	THE RHYTHM OF ROMANCE The Kendalls (Step One SOR-384)		19	10	89	THE BEST I KNOW HOW The Statler Brothers (Mercury/Polygram 870 167-7)	64	17
37	ANOTHER PLACE, ANOTHER TIME (Capitol B 44131)	Don Williams	32	13	90	WHERE DOES LOVE GO (WHEN IT'S GONE) (Columbia 38-07770)	67	1
38	HIGH RIDIN' HEROES (Mercury/Polygram 870-128-7)	David Lynn Jones	33	11	91	THE TRAIN SONG (KSS 45-8801)	70	5
39	GOIN' TO WORK (MTM B-72105)	Judy Rodman	49	4	92	I'M IN THE MIDDLE OF THE MIDDLE CLASS Cindy 'O (Country Pride CP00013)	72	4
40	BENEATH A PAINTED SKY (Epic 34-07788)	Tammy Wynette	45	6	93	(JUST AN) OLD WIVES' TALE (Door Knob DK88-300)		DEBUT
41	JONES ON THE JUKEBOX (MTM PB 72104)	Becky Hobbs	23	14	94	HAVE A CHANGE OF HEART (Killer K-1011)	77	4
42	NO MORE ONE MORE TIME (RCA 6895-7)	Jo-EI Sonnier	26	16	95	BITTER WINDS OF TIME Ronnie Lee (Music City, U.S.A. MC-011)		DEBUT
43	SHE DOESN'T CRY ANYMORE Shenandoah (Columbia 38-07779)		50	7	96	DEEP IN MY HEART THERE'S TEXAS (Gold Rose G-8)	78	4
44	THE WANDERER (RCA 8306-7)	Eddie Rabbitt	57	2	97	MR. WRONG AND MRS. RIGHT (GBS 764)	85	3
45	THIS IS ME LEAVING (Evergreen EV 1071)	Lynne Tyndall	47	9	98	IT'S SUCH A SMALL WORLD (Columbia 38-07693)	86	21
46	I'M DOWN TO MY LAST CIGARETTE (Sire 7-27919)	k. d. lang	53	3				
47	I LOVED YOU YESTERDAY (MCA/Curb 53316)	Lyle Lovett	52	3				
48	REAL GOOD FEEL GOOD SONG (Capitol B-44158)	Mel McDaniel	55	5				
49	STEPPIN' OUT (RCA 6899-7)	David Ball	54	4				
50	GIVE A LITTLE LOVE (RCA/Curb 8300-7)	The Judds						DEBUT
51	IN THE MIDDLE OF THE NIGHT (16th Avenue B-70415)	Canyon	58	3				
					99	WHO WAS THAT STRANGER (MCA 53320)	88	8
					100	I KNEW LOVE (MCA 53306)		9

OUT OF THE BOX

LARRY BOONE (Mercury/Polygram, 870 454-7) *Don't Give Candy To A Stranger* (3:17) (Uncle Artie, Goldline, Silverline-BMI/ASCAP) (L. Boone, J. Hinson, D. Gibson) (Producer: R. Baker)

If this song isn't a chart-topper, we don't know what is! Listeners will love the surprise hook, (sorry, we won't give it away here). Boone's voice is in true country form. Piano and steel guitar instrumentation give it a distinctive country flavor. Success seems to be inevitable for this talented country singer who is preparing to star in his first movie. One of the new country music traditionalists, Boone gives us a strong vocal per-



formance as he interprets one of his own songs, as only a songwriter/artist can do. This one should be sweetening many playlists this summer.

FEATURE PICKS

HIGHWAY 101 (Warner Bros., 7-27867) (*Do You Love Me*) *Just Say Yes* (3:42) (Little Big Town, American Made, Old Wolf-BMI; Corey Rock, Wee B-ASCAP) (B. DiPiero, J.S. Sherrill, D. Robbins) (Producers: P. Worley, E. Seay)

I've already memorized the words to this song. It's simply a *great* country song, recorded by one of the most talented new groups out. They have all the necessary tools a country band needs: a strong, sultry female lead vocalist as well as three competent male musicians and singers. A beat or note is never missed. Now don't pay no heed to the First Lady's warnings about "Just Say No," because when it comes to Highway 101, you've just gotta say 'yes!'

STEVE WARINER (MCA, MCA-53347) *I Should Be With You* (2:52) (Steve Wariner-BMI) (Steve Wariner) (Producers: J. Bowen, S. Wariner)

Wariner has released the title cut from his latest album which reminds us of the 'giving' responsibilities of a relationship. Bi-coastal couples will connect with the theme as well. The tempo is slow and paced. Whitley has written (and helped to produce) a fine ballad.

RICKY SKAGGS (Epic, 34-07724) *Thanks Again* (3:36) (Jack And Bill, Amanda-Lin-ASCAP) (J. Rushing) (Producer: Unlisted)

A fitting song to release near Father's Day, this tune gives tribute to the folks that reared us. Skaggs believes that we can never fully appreciate our parents until we are parents ourselves. It's just Ricky and his guitar here, and there's no other instruments needed. Simply beautiful.



DOLLY AND FRIENDS... During the taping of "The Dolly Show" in Nashville, filmed at the old famous Ryman Auditorium, former home of the Grand Ole Opry, Dolly got together with a few of the women in country music she has worked with through the years to share some old stories that happened backstage at the Ryman auditorium and on the road. It was great fun! Pictured left to right: Kitty Wells, Del Woods, Jan Howard, Skeeter Davis, Minnie Pearl, Dolly Parton, Jeanne Pruett, Norma Jean and Jean Shepard. Behind Dolly are Billy Deaton, president of Billy Deaton Talent, and Johnny Wright, husband of Kitty Wells. The Deaton agency was involved in booking some of the talent for the show.



On The Air With The Judds! Country stars The Judds visited the Country 97 FM studios while in New York for the sold out Marlboro Country Music concert at Madison Square Garden. Joining the mother/daughter duo from left to right are Michael O'Malley, Country 97 FM Program Director, and Morning Show personality, Scott Carpenter. Country 97 FM, WYNY entertains the New York, Metro Area 24 hours a day at 97.1 on the FM dial.

NASHVILLE NOTE-ABLES

You Won't Find A Nicer Guy Than Mel McDaniel!



"Real Good Feel Good Song" is quickly climbing the Cash Box Top 100 chart. The Capitol Records release is Mel McDaniel's latest single, and the song couldn't be more appropriately titled. Mel is a real good guy, and he makes one feel good to be in his presence. His smile is not a "stage smile." It's as genuine as the man himself.

What an interesting story Mel McDaniel tells about his struggles to fulfill his musical ambitions and dreams: "My Mom and Dad were separated for 27 years before they remarried each other! I call Checotah, Oklahoma home, but I spent a lot of my childhood years going between both of their homes. But, it was in Okmulgee, Oklahoma where I first performed, in public, when I was 14 years old. From the time that I first saw Elvis, Jerry Lee (Lewis), Fats Domino and those guys, I knew I wanted to be a performer.

"I formed a band, The Rebelaires, and we played everything from wiener roasts to sock hops. I was married at nineteen, though, and I had to work steady at another job to support my family. My wife's (Mary) Dad loaned me \$25.00 to cut my first real record. I went to Oklahoma City and recorded at Gene Sullivan's studio. A little later, I went to Tulsa and met Johnny (J.J.) Cayle, and I recorded "Lazy Me." That was the first of my records to get any radio play. It actually did pretty well for us.

Mel McDaniel moved to Nashville from Columbus, Ohio, where his employer had transferred him. Mel and Mary didn't stay too long, however, because both knew where Mel really should be in order to pursue his country music dreams. But, Mel's dreams took a

backseat to survival. He spent two years, in Nashville, pumping gas and nothing really happened for him in music.

"By that time, my Dad was living in Juno, Alaska. So, we decided to move up there. I got a job singin', as a six-hour single act! We stayed two years in Juno and, then, we returned to Nashville. This time I got a little better results," he stated with that pleasant smile.

He *did* get much better results. Things started to happen for Mel...good things. Some friends introduced him to Doyle Wilburn. Doyle cut a 'spec' session on Mel. From that, Hoyt Axton cut one of his songs. He signed with Surefire Music as a writer. Later, he met Don Devaney, who was with Combine Music. Don got him the chance to sing some demos for Combine, and he signed as a writer, there. Through his affiliation with Combine, he secured a recording deal with Capitol Records.

"I had to take off work, from pumping gas (again), to come down and cut my first record for Capitol. I recorded "Have A Dream On Me." From there, I did a couple of albums and started working with Larry Rogers in Memphis. That's where "Louisiana Saturday Night" came from. Right after that one, I went from worrying about payin' for the beans to worrying about payin' for the bus!"

Jim Fogelson, at Capitol, then hooked up Mel and his current producer Jerry Kennedy. Then came "Baby's Got Her Bluejeans On", and the rest is history, as they say. Mel McDaniel thanks a lot of people for his success.

"I never got the *one* big break many people speak about. For me, it took a lot of time, and a lot of help, from a lot of good people! I would be afraid of trying to tell you all their names. I wouldn't want to leave anyone out!"

I'll take that burden off of Mel. Some of the names I heard him mention, in addition to those above: Johnny McRae, Dennis Linde, Len Pollard and Bob Morrison. There were, of course, many others. As I found out, nice people want to help other nice people like...Mel McDaniel!

Joe Henderson



CBS/Columbia recording artists, The O'Kanes toasted their 5th consecutive Top 10 single, "One True Love", from their recently-released sophomore vinyl effort, *Tired Of The Runnin'*. The duo hit #1 last May with "Can't Stop My Heart", and has never scored less than Top 10 on the singles chart. Pictured with The O'Kanes -- Kieran Kane (C) and Jamie O'Hara (R) -- is Steve Buckingham (L) who discovered the O'Kanes and is the Director of A&R for CBS Records, Inc. Photo by Beth Gwinn.

INDIE SPOTLIGHT

STAGGER LEE (Chinook, C100-120) *My One My Only* (2:05) (Big Splash-BMI) (B.J. Mueller) (Producer: K. Tolley)



Stagger Lee has a strong, even-keeled sound with no one voice or instrument overpowering the others. Their Gatlin Brothers-type harmonies are consistently keyed up. The melodic vehicle is an upbeat tune that will lift your spirits in no time. The theme is of admiration and devotion to one's lover, (quite appropriate in today's troubled times). Look for tight production and inspiring lyrics. Stagger Lee should be marching up the charts if

radio audiences are as pleased as we are with this group!

CASH BOX INDIES CHART

		Last Week	Total Weeks		Last Week	Total Weeks
1	<i>I'm Gonna Love Her On The Radio</i> Charley Pride (16th Avenue)	2	6	26	<i>(Just An) Old Wives' Tale</i> Gail O'Doski (Door Knob)	34 7 4
2	<i>This Is Me Leaving</i> Lynne Tyndall (Evergreen)	4	9	27	<i>Have A Change Of Heart</i> Gail Taylor (Killer)	15 5
3	<i>In The Middle Of The Night</i> Canyon (16th Avenue)	7	3	28	<i>Bitter Winds Of Time</i> Ronnie Lee (Music City, U.S.A.)	35
4	<i>Song In My Heart</i> Mark Gray and Bobbi Lace (615)	6	6	29	<i>Deep In My Heart There's Texas</i> J. Larry Taylor (Gold Rose)	16 4
5	<i>The Rhythm Of Romance</i> The Kendalls (Step One)	1	10	30	<i>Mr. Wrong and Mrs. Right</i> Ernie Biven 3rd (GBS)	22 4
6	<i>Say You Love Me Again</i> Lisa Childress (True)	3	9	31	<i>If I Die Tomorrow</i> Don McKinnon (Soundwaves)	DEBUT
7	<i>Do You Have Any Doubts</i> Alibi (Comstock)	8	5	32	<i>I Overlooked An Orchid</i> Charley Hager (L'il Bill)	39 2
8	<i>Took It Like A Man, Cried Like A Baby</i> Kevin Pearce (Evergreen)	9	4	33	<i>A Tribute To Marty Robbins</i> Cowboy and Willy (Clover)	38 2
9	<i>Please Don't Leave Me Now</i> Southern Reign (Step One)	5	7	34	<i>Whose Baby Are You</i> Ric Steele (Panache)	41 2
10	<i>Nobody's Bride</i> Kathy Edge (NSD)	14	3	35	<i>King Of The Mountain</i> Eddie Sherman (Holtan)	37 3
11	<i>Bottle Up My Tears</i> American Made Band (AMB)	12	5	36	<i>I Love You So Much It Hurts</i> Billy Western (Empire)	25 5
12	<i>Bed Of Roses</i> The Western Union Band (Shawn-Del)	13	4	37	<i>Johnnycake Ridge</i> Avonacle (Holtan)	49 2
13	<i>Without Love (There Is Nothing)</i> Tony McGill (Killer)	17	2	38	<i>Yonder Comes A Freight Train</i> Reno Brothers (Step One)	DEBUT
14	<i>Holding On Ain't Working Out</i> Allen Pace (Art Pro)	20	3	39	<i>One Fire Between Us</i> Judy Byram (Regal)	26 6
15	<i>Lady On Her Own</i> Florida Bill (Sun Bonnet)	21	3	40	<i>Dreamin' Is The Best I Can Do</i> Bill And Roy (Gallery II)	DEBUT
16	<i>I Did It For Love</i> Jill Jordan (Max)	18	4	41	<i>Girl Watcher</i> Shilo (Soundwaves)	DEBUT
17	<i>Mirror, Mirror</i> Dwight Christopher (Star Fox)	19	4	42	<i>Hide Away</i> Kathy Ford (C & M)	27 6
18	<i>Kissin' And A Huggin'</i> B.B. Good (Headline)	33	2	43	<i>Tie Me Up (Hold Me Down)</i> Becky Williams (Country Pride)	DEBUT
19	<i>Can Cows Really Fly</i> Chris Richey (RKO)	32	3	44	<i>One Kiss</i> Teresa Kennedy (D & T)	28 4
20	<i>Crazy Arms</i> The Larry Dalton Band (Soundwaves)	23	3	45	<i>Patsy</i> Grant Turner (L'il Bill)	29 5
21	<i>Lady In Lace</i> Kenny Carr (Kottage)	45	2	46	<i>It's A Heartache</i> Randy VanWarmer (16th Ave.)	DEBUT
22	<i>Keep On Walkin'</i> Billy Mata (BGM)	24	3	47	<i>Misbehavin' Lover</i> Robin Lynn (20th Century)	DEBUT
23	<i>A Woman On My Mind</i> Rick Burris (Evergreen)	36	2	48	<i>She's In Love</i> Da-Kota (Nu-Kountry)	DEBUT
24	<i>The Train Song</i> J.R. Rogers (KSS)	10	6	49	<i>You're The Reason</i> Jeffery Lee (GBS)	30 4
25	<i>I'm In The Middle Of The Middle Class</i> Cindy 'O (Country Pride)	11	6	50	<i>Leave Me Satisfied</i> Tiny Tim (NLT)	31 10

INDIE FEATURE PICKS

ROGER MARSHALL (AVM, AVM 5-17A) *Hocus Pocus* (3:50) (Millhouse, Tom Collins-BMI) (L. Shell, R. Murrah) (Producers: L. Shell, R. Zavitson)

Roger Marshall cast a mighty strong spell over our review panel this week with "Hocus Pocus." In it, he brews a tale of decision-making: will it be the Cajun beauty or the Baton Rouge belladonna who wins his affections? It's going to take a voodoo potion to help him decide which Louisiana girl to make his bride!

DA-KOTA (Nu-Kountry, NM 2030 A) *She's In Love* (3:47) (Lodge Hall, Jack & Jill, Songs DeBurgo-ASCAP) (M. Reid, R. Bourke) (Producers: R. Weathers, E. Swann)

This is not your typical love song, because the girl in question here is not in love with the singer, she's found somebody else - leaving Da-Kota with a problem not easily solved. It's a lovely ballad with emotion communicated well.

RENEE' PARKS (Soundwaves, Sw-4807) *Footsteps* (3:11) (Listen, HitKit-BMI) (M.R. Parks) (Producers: H. Cooper, J. Gibson)

Renee' Parks gives some smart advice to a younger woman in "Footsteps," a well-balanced ballad. It seems the path Ms. Parks took at a young age is not one she'd recommend to others. A heart-felt vocal performance illuminates this meaningful song.

DARK HORSE CONSENSUS

RENO BROTHERS-*Yonder Comes A Freight Train*-Step One, SOR-387

The Dark Horse Consensus among our radio reporters this week is the Reno Brothers on Step One Records. Ray Pennington wrote this tune and it received the Indie Spotlight two weeks ago. Already showing a great amount of action from radio reporters, the trio should have no problem climbing the charts! Stations voting for the Reno Brothers were as follows: WHTH, WCCN, KICE, WVAR and KZZY.

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KATHY EDGE

SAYS

THANKS TO THE CASH BOX RADIO REPORTERS FOR HER #71 (BULLET) SONG

"NOBODY'S BRIDE"
(NSD 242)

on NSD Records

Come by Booth #734 at Fan

Fair and meet Kathy in person!

Kathy Edge - nominated for the Female Artist of the Year at the 1988 Musicfest Indie Awards Show!



SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
2	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
3	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic America	Billy Joe Royal
4	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
5	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
6	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
7	DOLLY PARTON	Wildflowers-Warner Bros.	Dolly Parton, Linda Ronstadt, Emmylou Harris
8	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama
9	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
10	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
11	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
12	M. HAGGARD	Chill Factor-Epic	Merle Haggard
13	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
14	H. COCHRAN, V. GOSDIN, D. DILLON, B. CANNON	Set'em Up Joe-Columbia	Vern Gosdin
15	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
16	MICHAEL MARTIN MURPHEY	Talkin' To The Wrong Man-Warner Bros.	Michael Martin Murphey (with Ryan Murphey)
17	ROGER MURRAH, JAMES DEAN HICKS	Goodbye Time-MCA	Conway Twitty
18	RADNEY FOSTER	Texas in 1880-RCA	Foster and LLOYD
19	JIMMIE FADDEN	Workin' Man (Nowhere To Go)-Warner Bros.	Nitty Gritty Dirt Band
20	KURT HOWELL, JOHN McFEE	Midnight Highway-Warner Bros.	Southern Pacific
21	RANDY VANWARMER	I Will Whisper Your Name-RCA	Michael Johnson
22	P. NELSON, G. NELSON	Eighteen Wheels And A Dozen Roses-Mercury/Polygram	Kathy Mattea
23	R. MILLER	Don't We All Have The Right-Columbia	Ricky Van Shelton
24	CRAIG BICKHARDT	Givers and Takers-MTM	Schuyler, Knobloch and Bickhardt
25	BEAL, McCLELLAND, BROOKS	Old Photographs-Capitol/Curb	Sawyer Brown
26	S. LAMAIRE, J.P. PENNINGTON	Just One Kiss-Epic	Exile
27	B. BELLE, L. PRIMA, A. LEONARD, S. RHODES	Sunday Kind Of Love-MCA	Reba McEntire
28	BUD McGUIRE	The Factory-RCA	Kenny Rogers
29	BOB McDILL	Don't Close Your Eyes-RCA	Keith Whitley
30	AARON BAKER	Baby Blue-MCA	George Strait

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
2	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
3	WOODY MULLIS, MIKE GEIGER, RICKY RAY RECTOR	In The Middle Of The Night-16th Avenue	Canyon
4	BENNY BERRY	Song In My Heart-615	Mark Gray and Bobbi Lace
5	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
6	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
7	COLIN WEINMASTER, MIKE RHEAULT	Do You Have Any Doubts-Comstock	Alibi
8	TOMMY ROCCO, RORY BOURKE, CHARLIE BLACK	Took It Like A Man...-Evergreen	Kevin Pearce
9	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
10	RICHARD McMEEKIN	Nobody's Bride-NSD	Kathy Edge
11	F. MICHELS, J. RAABE, S. LYNNE, N. WYNER	Bottle Up My Tears-AMB	American Made Band
12	R. BENSON, S. GILLETTE	Bed Of Roses-Shawn-Del	The Western Union Band
13	DANNY SMALLS	Without Love...-Killer	Tony McGill
14	ALLEN PACE	Holding On Ain't Working Out-Art-Pro	Allen Pace
15	EARL LETT	Lady On Her Own-SunBonnet	Florida Bill
16	K. PELL, M. WOODY	I Did It For Love-Maxx	Jill Jordan
17	B. BARKER, P. THOMAS	Mirror, Mirror-Star-Fox	Dwight Christopher
18	B.B. GOOD	Kissin' And A Huggin'-Headline	B.B. Good and the boys' band
19	CHRIS RICHEY, MONIQUE RICHEY	Can Cows Really Fly-RKO	Chris Richey
20	CHARLIE SEALS, RALPH MOONEY	Crazy Arms-Soundwaves	The Larry Dalton Band



CREDITS

"Please Take Me Back"...Jim Glaser
 "My Eyes Can Only See As Far As You"...Charley Pride
 "Sunday"...Ray Price
 "What Time Is It In Your World"...John Penney

RAPPIN' WITH THE WRITERS:

JIMMY PAYNE:

Jimmy Payne is a native of Gideon, Missouri. Jimmy says he really got interested in country music when he was fortunate enough to serve a tour of army duty with Chuck Glaser, where they played in a band together.

"Chuck told me, if I wanted to pursue a career in music, he would help me. At that time, the Glaser Brothers were already members of the Grand Ole Opry. It was a real blessing for me to get to meet and work with Chuck."

When Jimmy got out of service, Chuck arranged a live audition for him with the legendary Billy Sherrill, who was producing for Epic Records at that time. Jimmy was signed as an artist and spent nearly 5 years on the label. He made several appearances on the Grand Ole Opry and moved to Nashville in 1966. In February of '67, Jimmy co-wrote his first song with Jim Glaser. The song was "Woman, Woman."

"Billy Sherrill decided that there was another version of my cut on the song that we wanted to release. But would you believe that, through some confusion, the wrong cut was released twice. By the time we got ready to release the right cut, Gary Puckett had already 'covered' the song, and it became his first million seller!

"The song was also covered by many other artists including Glen Campbell and the Lettermen. It has been recorded, worldwide, in 8 different languages. It has had in excess of a million airplays, and it is still played over 100,000 times a year!"

Jimmy Payne's biggest record, as an artist, was "L.A. Angels" on Epic. But, Jimmy was, and is, a writer, too. He has written some hit songs for other famous artists. "Feeling The Weight Of My Chains", recorded by Tom Pall and the Glaser Brothers, is Jimmy's favorite of all the many songs he has written. Other artists who have cut his songs include Tammy Wynette, Charley Pride, Bill Anderson, Jimmy Dean, Dottie West, Jeanne Pruett, Ray Price and Grandpa Jones, among others. Jimmy is still a European favorite, and will tour Europe this October.

Joe Henderson

AROUND THE ROUTE

Would like to make mention of some executive promotions out at Taito America. Yoshi Suzuki has just been elevated to president, Ben Rochetti to vice president of production and Rick Rochetti to vice president of sales. Our congratulations, gentlemen!...As for current product, the two pieces unveiled at Taito America's recently held distribs meeting - namely "Top Shooter," in its new form for the American market, and "Twin Eagle," firm's latest kit - went into delivery immediately following the meeting. We understand they have two more exciting games being readied for release in late June. Watch for 'em!

Dateline Los Angeles, where we spoke with C.A. Robinson prexy Ira Bettelman upon his return from the big Atari distribs gathering at La Costa. He had much praise for the two dedicated video games revealed by Atari, specifically, "Final Lap," a "spectacular" 2-player driving game, with each player having his own screen to drive on and his own car to sit in; and "Toobin," an adventurous play experience where you ride an inner tube down the river, facing a multitude of challenging obstacles along the way! Ira added that Atari's domestic and foreign distrib net-

works were very well represented at this event.

Chicago bound. The Windy City will play host to two upcoming factory distribs meetings. On Thursday, June 16, Romstar will be entertaining distribs at the Hyatt Regency O'Hare, and from what sales manager Tim Jackson tells us, they'll be revealing "two or three exciting new pieces!" Next up will be Sega's 1988 Summer Product Premier, at the Hotel Sofitel (O'Hare) on Friday, June 17. Here again, they'll present some outstanding new product offerings.

Sad news. AMOA director R.R. "Whitey" Schroth, founder and president of Vend-Music Services in Hermiston, Oregon, died on May 21, following a three-month illness. He was 67. A veteran of over 40 years in the coin-op business, Schroth was very active in local civic and charitable organizations as well as the Washington and Oregon state associations. He was re-elected to a second three-year term on AMOA's board of directors in 1986. Schroth is survived by his wife, Charlotte, two sons, a daughter and two grandchildren. His son, Robert, will take over the management of the business. *Cash Box* would like to extend sincere condolences to the Schroth family.

Camille Compasio

Record Turnout At AMOA Washington Conference

CHICAGO - The 1988 AMOA Government Affairs Conference, which took place May 15-17th at the Hyatt Regency on Capitol Hill in Washington, D.C., attracted some 125 association members and their spouses, along with other interested parties who took full advantage of the opportunity to meet with elected officials and learn as much as possible about current issues affecting the coin-op industry.

The agenda ran the gamut from the new dollar coin and the Berne Convention, to parallel imports, tobacco issues and the National Jukebox Week commemoration.

Jim Benfield, executive director of The Coin Coalition, gave an update on the status of the proposed new dollar coin and urged members to contact their elected officials to enlist support. he explained that the Coalition is addressing the various problems that hampered the Susan B. Anthony dollar coin, noting that lack of public support for a dollar coin is holding back its introduction and stressing that at this point the new coin stands a 50-50 chance of passing in Congress this session.

William Patry, policy planning advisor to the Copyright Office/Library of Congress and Mike Remington, chief counsel to Rep. Robert Kastenmeier's U.S. House Subcommittee on Courts, Civil Liberties and the Administration of Justice focused their presentation on copyright issues and the Berne Convention, as well as the Berne Implementation Act which AMOA supports (*Cash Box*, May 7, 1988).

Ohio operator Bill Beckham (Red Baron Amusements-Toledo OH) and his attorney, Richard Stern, focused on their views relating to the parallel imports issue. Beckham's much talked of lawsuit against Taito and AAMA takes issue with the legality of AAMA's copyright enforcement campaign and manufacturers' U.S. marketing policies.

The status of cigarettes, ranging from excise taxes to bans on smoking, was the subject discussed by Roger

Mozingo of The Tobacco Institute. Among others who addressed various sessions during the two-day event were Sen. John Chafee (R-RI); Sen. Dennis Deconcini (D-AZ); and Speaker of The House Jim Wright (D-TX).

With respect to House Joint Resolution 446, to sanction the celebration of a "National Jukebox Week," AAMOA is urging members to contact their congressional representatives for support. Sponsors of the bill are Robert W. Kastenmeier and Carlos J. Moorhead (R-CA). As of May 20, 1988, there were 45 co-sponsors of H.J. Resolution 446.

During the course of the Conference, members had the opportunity to meet with elected representatives, staffs and aides to discuss issues of concern, with individual appointments coordinated by AMOA's Washington staff.

Bob Wilbur, who serves as AMOA's government relations liaison in Washington, reported that the Congressional Reception, which is among the highlights of the Conference, drew the largest attendance to date. It was during this event the AMOA presented its first Congressional Tournament, which saw over 300 U.S. representatives, senators, staff members, aides and immediate family members from over 1000 Congressional offices participating. Over \$7000 in prize money was donated to the various favorite charities of the tournament winners, and there were 44 winners in all - 24 Republicans and 20 Democrats.

Pinball machines for the tournament were provided by Williams Premier, Bally Midway and Data East. Guests, whether they were tournament participants or not also enjoyed the fun of winning stuffed donkeys and elephants from two crane games on-site. The stuffed animals numbering about 60 dozen were donated by Nancy Sales (Chelsea, Massachusetts) and Bets Enterprises (Moonachie, New Jersey).

Triangle Industries And CBS Records Join In PAL Benefit

CHICAGO-Nelson Peltz, chairman and CEO of Triangle Industries, Inc. (parent company of Rowe International) and Walter Yetnikoff, president and CEO of CBS Records, Inc., will co-chair a special benefit for the Police Athletic League (PAL) of New York City. Event will be a concert, staged at Radio City Music Hall on Wednesday, June 29, with recording stars Daryl Hall and John Oates, along with special guests Billy Joel and Cyndi Lauper, headlining.

General admission tickets for the concert went on sale Monday, May 23 at the Radio City Music Hall Box Office. Prices are \$75 for the first mazzanine, \$50 for the second and \$30 for the third. Tickets may also be obtained by calling the Radio City Music Hall Box Office at 212-757-3100 or CHARGIT at 212-367-7171.

The PAL has been a home away from home for thousands of New York City children. In some of the a

(Continued on page 29)

ENM 'Mighty Mile'

The ENM Series E6B "Mighty Mite" electro-mechanical, six-digit mini counter is ideal for vending and other coin-operated equipment, and is interchangeable with other popular counters.

Using an external low cost transistor, the Series E6B counter can be operated from a six, 12, or 24 volt power source. It offers the flexibility of four mounting configurations and is designed for applications where space is minimal. The mini counter comes in standard DC/AC voltages and is made in the USA by the ENM Company.

Further information may be obtained by contacting ENM Company at 5617 Northwest Highway, Chicago, IL 60646-6135.



INDUSTRY CALENDAR

July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.

Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.

Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower; Virginia Beach: state convention & trade show.

Data East's 'Bad Dudes'

Data East has taken the popular street fighting theme and added some new twists to perk up summer business for the operator, in the form of "Bad Dudes," their latest dedicated upright video game. It's got bad heroes, bad villains, and bad action!

In this game, the player becomes a modern day hero on a mission to rescue President Ronnie from deadly kidnappers. As the Bad Dudes fight their way through ninjas, dogs and robots, they are able to use different weapons to defend themselves against the kidnappers. The action is non-stop and challenging in either the one-player or two-player simultaneous mode.

"Bad Dudes is available as a dedicated upright in both a 19" and 26" monitor. Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 470 Needles Drive, San Jose, CA 95112.



Bhutani Heads Atari Sales

CHICAGO—Satish Bhutani, a well known personality in the amusement games industry, has taken over as vice president of sales for Atari Games. In this position, he has replaced Mike Taylor who has been transferred to Tengen, the recently formed home game software subsidiary of Atari Games.

"We are extremely pleased to have Satish here to head up our sales efforts," declared Hide Nakajima, president of Atari. "His vast industry experience will be a strong asset to the company. We are confident that Satish will be instrumental in our goal to further develop distributor and operator relations."

On January 1, 1988, Bhutani joined Atari Games as vice president of Atari Operations, Inc. where he was in charge of developing arcades in the western United States. In 1973 he held a post in International Sales for Atari and has also previously served as president of Data East and vice president of Namco America.

Prior to rejoining Atari in January,



Satish Bhutani

for the past several years Bhutani has been the president of his own company, Bhuzac International, Inc. and All American Amusement Company.

Atari's three regional sales managers, Greg Rice for the west; Frank Cosentino for the midwest, and Jim Newlander for the east, will continue their territorial responsibilities and will report to Bhutani.

Williams Promotes Smolucha And Chapa

CHICAGO — The appointment of Wally Smolucha to the position of technical engineering director; and Juan Chapa to the position of program director, were recently announced by Williams Electronics Games, Inc.

Smolucha has been with Williams since 1979 and his new responsibilities will include directing the efforts of the mechanical, electrical, test

and engineering service groups.

With more than seven years experience at Williams, Chapa will now be overseeing and coordinating overall project scheduling. Specific to his duties will be the direction of the creative engineering groups which include pinball game design, software, sound, art and video software and graphic engineering.

NAMA Addresses Accidents Caused By Overturned Machines

CHICAGO—For some weeks local newspapers, radio and TV have reported incidents of canned soft drink machines causing injuries or death when they were shaken or jostled, usually to retrieve cash or to steal cans. The number of reported incidents is minimal considering that an estimated one million plus such machines are on location making ten billion annual transactions. NAMA has addressed the problem by issuing a special report advising operators on what is known about this situation and how they might respond to questions by employees, clients, consumers or the news media.

The Consumer Product Safety Commission in Washington, D.C. is said to have on file reports of seven deaths from overturned canned drink machines since 1981. Military authorities are reported to be re-

questing that warning labels be placed on the machines and, in some instances, they have suggested that brackets be installed to anchor the machines to the floor.

NAMA has provided members with available facts and recommends that operators acquaint their employees (especially route personnel and supervisors) with this information so that they can answer questions regarding the safety of their machines. Operators have also been urged to check all canned drink machines to make certain they are properly leveled and secure, since the accident and death reports that have surfaced in recent weeks have been limited entirely to these types of machines.

Further information may be obtained by contacting either Walter Reed or Larry Eils at NAMA headquarters, 20 N. Wacker Drive, Chicago, IL 60606.

Weaver Named Trade Assn. Prexy

CHICAGO—David A. Weaver has been appointed president of the Mail Advertising Service Assn. International (MASA), a 66-year old trade association in suburban Washington, D.C. representing approximately 500 commercial mail processors, equipment manufacturers, and related businesses. Weaver was executive vice president of the American Amusement Machine Assn. (AAMA) from 1986 until April of this year. During his tenure with AAMA the association experienced a period of changes and growth and a considerable increase in membership.

With respect to Weaver's role in improving the quality, size and profitability of the ACME trade show, which is co-sponsored by AAMA and Skybird (publisher of *Play Meter Magazine*), ACME show chairman Bill Cravens stated that, "David was not only an active member of the Joint Venture Executive Committee which made the policy decisions regarding the show, but he was the representative of both show



David A. Weaver

partners in working on a day to day basis with the show management firm to make the show successful."

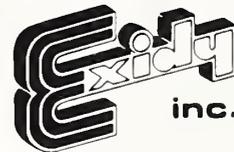
Weaver stressed that he enjoyed his two years in the amusement machine industry. In commenting on his new position he said, "I am delighted at this new opportunity. Mail advertising is an exciting and dynamic industry and is right in the middle of the advertising community, where my heart has been and where I made my living for eleven years as head of the American Floral Marketing Council."

PAL Benefit

(Continued from page 28)

city's most impoverished neighborhoods PAL is often the only place where a child can find warmth and security.

Chairman Peltz and Yetnikoff praised the music superstars for donating their time and effort to support this important cause, and stated "We are proud of the genuine concern of these stars and appreciate their willingness to help the children of New York City."



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