

# CASH BOX<sup>TM</sup>

NOVEMBER 14, 1987

NEWSPAPER \$3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS  
THE CASH BOX RADIO REPORT

INSIDE

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# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks			
1	<b>I THINK WE'RE ALONE NOW</b> (MCA 53167) . . . . .	Tiffany	1	12	52	<b>HOLIDAY</b> (Virgin 7-99428) . . . . .	The Other Ones	45	15
2	<b>MONY MONY</b> (Chrysalis VS4 43161) . . . . .	Billy Idol	3	11	53	<b>JUMP START</b> (Manhattan B 50073) . . . . .	Natalie Cole	49	16
3	<b>(I'VE HAD) THE TIME OF MY LIFE</b> (RCA 5224-7-R) . . . . .	Bill Medley & Jennifer Warnes	8	8	54	<b>I DON'T MIND AT ALL</b> (Island/Atlantic 7-99409) . . . . .	Bourgeois Tagg	59	5
4	<b>BRILLIANT DISGUISE</b> (Columbia 38-07595) . . . . .	Bruce Springsteen	5	7	55	<b>BEAT PATROL</b> (RCA 5308-7-GAC) . . . . .	Starship	50	8
5	<b>BREAKOUT</b> (Mercury/PolyGram 888 016-7) . . . . .	Swing Out Sister	7	13	56	<b>JUST LIKE HEAVEN</b> (Elektra 7-69443) . . . . .	The Cure	63	5
6	<b>BAD</b> (Epic 34-07418) . . . . .	Michael Jackson	2	9	57	<b>I JUST CAN'T STOP LOVING YOU</b> (Epic 34-07253) . . . . .	Michael Jackson with Siedah Garrett	51	15
7	<b>HEAVEN IS A PLACE ON EARTH</b> (MCA 53181) . . . . .	Belinda Carlisle	11	8	58	<b>ONE HEARTBEAT</b> (Motown 1897 MF) . . . . .	Smokey Robinson	55	18
8	<b>CAUSING A COMMOTION</b> (Sire/Warner Bros. 7-28224) . . . . .	Madonna	4	10	59	<b>WATERFALL</b> (Columbia 38-07243) . . . . .	Wendy & Lisa	57	9
9	<b>LITTLE LIES</b> (Warner Bros. 7-28291) . . . . .	Fleetwood Mac	9	12	60	<b>MOTORTOWN</b> (Capitol B-44062) . . . . .	The Kane Gang	64	5
10	<b>CASANOVA</b> (Atlantic 7-89217) . . . . .	Leverf	6	13	61	<b>CRAZY</b> (Chrysalis VS4 43156) . . . . .	Icehouse	69	4
11	<b>SHOULD'VE KNOWN BETTER</b> . . . . . (Manhattan B 50083)	Richard Marx	15	7	62	<b>PAPER IN FIRE</b> (Mercury/PolyGram 888 763-7) . . . . .	John Cougar Mellencamp	56	14
12	<b>IT'S A SIN</b> (EMI/Manhattan B-43027) . . . . .	Pet Shop Boys	12	11	63	<b>WHEN SMOKEY SINGS</b> (Mercury/PolyGram 888 604-7) . . . . .	ABC	60	20
13	<b>LET ME BE THE ONE</b> (Arista AS1-9617) . . . . .	Expose	10	14	64	<b>SILENT MORNING</b> (4th & B'Way/Island 7439) . . . . .	Noel	66	9
14	<b>U GOT THE LOOK</b> (Paisley Park/Warner Bros. 7-28289) . . . . .	Prince	13	17	65	<b>NO ONE IN THE WORLD</b> (Elektra 7-69456) . . . . .	Anita Baker	62	8
15	<b>I'VE BEEN IN LOVE BEFORE</b> (Virgin 7-99425) . . . . .	Cutting Crew	17	11	66	<b>POWER OF LOVE</b> (Atlantic 7-89191) . . . . .	Laura Branigan	78	2
16	<b>WE'LL BE TOGETHER</b> (A&M AM 2983) . . . . .	Sting	21	6	67	<b>LA BAMBA</b> (Slash/Warner Bros. 7-28336) . . . . .	Los Lobos	53	20
17	<b>I WON'T FORGET YOU</b> (Enigma/Capitol B-44038) . . . . .	Poison	22	11	68	<b>BETCHA SAY THAT</b> (Epic 34-07371) . . . . .	Gloria Estefan and Miami Sound Machine	54	11
18	<b>FAITH</b> (Columbia 38-07623) . . . . .	George Michael	25	4	69	<b>NOTORIOUS</b> (Columbia 38 07324) . . . . .	Loverboy	61	12
19	<b>SHAKE YOUR LOVE</b> (Atlantic 7-89187) . . . . .	Debbie Gibson	26	6	70	<b>DOING IT ALL FOR MY BABY</b> (Chrysalis VS4 43143) . . . . .	Huey Lewis and The News	67	14
20	<b>THE ONE I LOVE</b> (I.R.S./MCA IRS 53171) . . . . .	R.E.M.	29	9	71	<b>CRAZY WORLD</b> (Epic 34-07432) . . . . .	Big Trouble	73	5
21	<b>IS THIS LOVE</b> (Geffen 7-28233-DJ) . . . . .	Whitesnake	31	4	72	<b>I LIVE FOR YOUR LOVE</b> (EMI-Manhattan 50094) . . . . .	Natalie Cole	83	2
22	<b>HOURGLASS</b> (A&M 2967) . . . . .	Squeeze	28	9	73	<b>POP GOES THE WORLD</b> (Mercury 888 859-7) . . . . .	Men Without Hats	80	4
23	<b>DON'T YOU WANT ME</b> (MCA 53162) . . . . .	Jody Watley	34	6	74	<b>SATELLITE</b> (Columbia 38-07607) . . . . .	Hooters	70	7
24	<b>COME ON, LET'S GO</b> (Slash/Warner Bros. 7-28186) . . . . .	Los Lobos	27	10	75	<b>(BABY TELL ME) CAN YOU DANCE</b> (A&M AM-2939) . . . . .	Shanice Wilson	82	2
25	<b>(CATCH ME) I'M FALLING</b> (Virgin 7-99416) . . . . .	Pretty Poison	35	7	76	<b>WHO'S THAT GIRL</b> (Sire/Warner Bros. 28341-7) . . . . .	Madonna	58	19
26	<b>SO EMOTIONAL</b> (Arista AS1-9642) . . . . .	Whitney Houston	38	3	77	<b>TRUE FAITH</b> (Qwest/Warner Bros. 7-28271) . . . . .	New Order	89	2
27	<b>VALERIE</b> (Island/Warner Bros. 7-28231) . . . . .	Steve Winwood	39	6	78	<b>HUNGRY EYES</b> (RCA 5315-7-RAA) . . . . .	Eric Carmen	90	2
28	<b>I DO YOU</b> (MCA 53193) . . . . .	The Jets	36	5	79	<b>IF YOU LET ME STAY</b> (Columbia 38-07398) . . . . .	Terence Trent D'Arby	84	3
29	<b>BOYS NIGHT OUT</b> (MCA 53137) . . . . .	Timothy B. Schmit	32	9	80	<b>SYSTEM OF SURVIVAL</b> (Columbia 38-07608) . . . . .	Earth, Wind & Fire	85	3
30	<b>LOST IN EMOTION</b> (Columbia 38-07267) . . . . .	Lisa Lisa and Cult Jam	14	16	81	<b>HONESTLY</b> (Enigma 75009) . . . . .	Stryper	DEBUT	
31	<b>DON'T MAKE ME WAIT FOR LOVE</b> (Arista AS1 9625) . . . . .	Kenny G	20	12	82	<b>KICK THE WALL</b> (EMI/MCA 53107) . . . . .	Jimmy Davis & Junction	86	2
32	<b>WHERE THE STREETS HAVE NO NAME</b> (Island/Atlantic 7-99408) . . . . .	U2	16	10	83	<b>HAZY SHADE OF WINTER</b> (From <i>Less Than Zero</i> ) . . . . . (Def Jam/Columbia 38-07630)	Bangles	DEBUT	
33	<b>IN MY DREAMS</b> (Epic 34-07255) . . . . .	REO Speedwagon	19	18	84	<b>GUARANTEED FOR LIFE</b> (Virgin 7-99412) . . . . .	Millions Like Us	87	2
34	<b>GOT MY MIND SET ON YOU</b> . . . . . (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	46	4	85	<b>RESERVATIONS FOR TWO</b> (Arista AS1-9638) . . . . .	Dionne & Kashif	88	2
35	<b>SUGAR FREE</b> (Epic 34-07283) . . . . .	WA WA NEE	37	10	86	<b>I COULD NEVER TAKE THE PLACE OF YOUR MAN</b> (Paisley Park/Warner Bros. 7-28288) . . . . .	Prince	DEBUT	
36	<b>DUDE (LOOKS LIKE A LADY)</b> (Geffen 7-28240) . . . . .	Aerosmith	42	7	87	<b>WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)</b> (Jive/RCA 1049) . . . . .	Glenn Jones	DEBUT	
37	<b>LOVE WILL FIND A WAY</b> (Atco/Atlantic 7-99449) . . . . .	Yes	41	7	88	<b>DON'T SHED A TEAR</b> (Chrysalis VS4 43164) . . . . .	Paul Carrack	DEBUT	
38	<b>THAT'S WHAT LOVE IS ALL ABOUT</b> (Columbia 38 7322) Michael Bolton	43	12	89	<b>THE BORDER</b> (RCA 5325-7-RAA) . . . . .	Mr. Mister	DEBUT		
39	<b>CHERRY BOMB</b> (PolyGram 888934-7) . . . . .	John Cougar Mellencamp	47	4	90	<b>STRAP ME IN</b> (Elektra 7-69427) . . . . .	The Cars	DEBUT	
40	<b>SKELETONS</b> (Motown 1907MF) . . . . .	Stevie Wonder	44	5	91	<b>CAN'T WE TRY</b> (Columbia 38-07050) . . . . .	Dan Hill (Duet with Vonda Sheppard)	18	71
41	<b>TELL IT TO MY HEART</b> (Arista AS1-9612) . . . . .	Taylor Dayne	48	5	92	<b>SPECIAL WAY</b> (Mercury/PolyGram 888 867-7) . . . . .	Kool & The Gang	91	6
42	<b>HERE I GO AGAIN</b> (Geffen 7-28339) . . . . .	Whitesnake	18	20	93	<b>LET'S WORK</b> (Columbia 38-07306) . . . . .	Mick Jagger	68	10
43	<b>CARRIE</b> (Epic 34-07282) . . . . .	Europe	30	15	94	<b>EAGLES FLY</b> (Geffen 7-28185) . . . . .	Sammy Hagar	81	4
44	<b>YOU ARE THE GIRL</b> (Elektra 7-69446) . . . . .	The Cars	23	12	95	<b>LOVE IS CONTAGIOUS</b> (Paisley Park/Reprise 7-28257) . . . . .	Taja Sevelle	69	9
45	<b>WHO WILL YOU RUN TO</b> (Capitol B-44040) . . . . .	Heart	24	14	96	<b>ONLY IN MY DREAMS</b> (Atlantic 7-89322) . . . . .	Debbie Gibson	77	26
46	<b>NEED YOU TONIGHT</b> (Atlantic 7-89188) . . . . .	INXS	65	4	97	<b>WIPEOUT (From The Disorderlies)</b> (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	75	17
47	<b>ANIMAL</b> (Mercury/PolyGram 888 932-7) . . . . .	Def Leppard	52	6	98	<b>FOLLOW YOU</b> (A&M AM2968) . . . . .	Glen Burtnick	76	7
48	<b>THERE'S THE GIRL</b> (Capitol B-44089) . . . . .	Heart	74	2	99	<b>LEARNING TO FLY</b> (Columbia 38-07363) . . . . .	Pink Floyd	92	6
49	<b>I HEARD A RUMOUR (From The Motion Picture Disorderlies)</b> (London/PolyGram 886 165-7) . . . . .	Bananarama	33	19	100	<b>NOTHING'S GONNA STOP ME NOW</b> (Jive/RCA 1072-7-J)	Samantha Fox	93	5
50	<b>CANDLE IN THE WIND</b> (MCA 53196) . . . . .	Elton John	79	2					
51	<b>DIDN'T WE ALMOST HAVE IT ALL</b> (Arista AS1-9616) . . . . .	Whitney Houston	40	16					

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## EDITORIAL

### A Weekly Spotlight On The Songwriters

Many of you readers have probably noticed Cash Box has instituted a songwriters' page in the country section of our magazine beginning in mid-October. The responses, in Nashville, have been comments of great joy! "It's about time someone gave the writers the credit due them", is the generality of the responses.

There is an old saying in the music business. "It all begins with a song", is the songwriter's slogan. You will see that slogan hanging on walls of publishing offices, on bumper stickers, and it is engraved in the hearts and minds of all the composers around the world. It is so true.

When explaining what makes a recording artist a national success, or an "overnight sensation", one has to go to the beginning of the journey... the song which originally promoted the appeal of the artist to the public. Many artists write their own material, and you will find that they are just as proud of being recognized as songwriters as of being known entertainers.

Songwriting is, perhaps, the most difficult of all the chosen professions dealing with the arts. A songwriter wears many hats, and he must wear them all, smartly, in order to be successful. He must be a painter of pictures using words as his brush. He must be a creator of new ideas. He must be a story writer, but his "novel" must be limited to three or four minutes in length. His story must be so interesting that adults want to hear it, and so simple that children can understand it. He must compose a melody, from the thirteen notes of the scale, which is new and different from all the melodies ever written before. And, among many other duties, he must find a successful way to market his product.

What does the songwriter get for all his endeavors? Without going into details, suffice it to say that the songwriter is the lowest paid individual on the totem pole representing the profit-takers in the music industry. So, why does he keep writing? There are many answers to that question. Some are simple and some are complex. A serious songwriter is truly dedicated. He believes he can say something to the world through his songs. He is a modern-day poet, with the heart, soul, and mind of such. He is an incurable romantic, and he is both blessed and cursed. He is blessed with talent, but he can't carry on a normal conversation, watch TV, or read a book, without listening for, or looking for, that new idea which will spark his creativity and result in a new song. He is *not* the norm. He suffers for his cause.

In our small way, Cash Box hopes to reward the songwriter for his/her dedication and strokes of genius. Music is the universal language, and songwriters teach the course. Everytime we hear a new song, it reminds us that God is not yet discouraged with the songwriters. So, to all the songwriters around the world, we say... "Write on!"

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## TOP POP DEBUTS

SINGLES

#74

HONESTY

Stryper - Enigma

ALBUMS

#66

KICK

INXS - Atlantic

#1

POP SINGLE

I THINK WE'RE ALONE NOW

Tiffany

MCA

#1

B/C SINGLE

LOVIN' YOU

O'Jays

Manhattan

#1

COUNTRY SINGLE

MAYBE YOUR BABY'S GOT

THE BLUES

The Judds RCA

#1

JAZZ

MARSALIS STANDARD TIME

VOL. 1

Wynton Marsalis

Columbia

#1

COMPACT DISC

A MOMENTARY LAPSE OF REASON

Pink Floyd

Columbia

#1

POP ALBUM

TUNNEL OF LOVE

Bruce Springsteen

Columbia

#1

B/C ALBUM

BAD

Michael Jackson

Epic

#1

COUNTRY ALBUM

ALWAYS AND FOREVER

Randy Travis

Warner Bros.

#1

12" SINGLE

BAD

Michael Jackson

Epic

## WINNER'S CIRCLE

CANDLE IN THE WIND

Elton John

MCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



**ATLANTIC HITS THE HOLIDAYS** - Atlantic Records' senior execs recently travelled cross country to brief WEA's national sales staff on their multi-tiered holiday marketing plan. Shown at the New York sales presentation are, from left, standing: WEA regional vice president/New York branch manager Peter Stocke; Atlantic executive vice president/general manager Dave Glew; Atlantic vice president of creative marketing services Mark Schulman; WEA Philadelphia branch manager Rick Cohen; WEA president Henry Droz; Atlantic vice president of Black Music Operations Sylvia Rhone; WEA executive vice president of marketing development Russ Bach; Atlantic senior vice president Vince Faraci; WEA sales manager/Boston marketing Dennis O'Malley. Kneeling: Atlantic vice president of Artist Relations & Media Development Perry Cooper; Atlantic national sales manager Nick Maria; WEA executive vice president of marketing George Rossi; and Atlantic director of merchandising Jim Gallo.

## Third Label To Make Deal

# PolyGram, Joe Isgro Settle In Promo Suit

LOS ANGELES - As the projected February trial date of independent promoter Joe Isgro's \$25,000,000 antitrust lawsuit against the Recording Industry Association of America and eight major labels nears, another label has bowed out. PolyGram settled out of the suit, joining Capitol/EMI and Motown, and dropped a \$1,000,000 counterclaim against Isgro as part of the deal. The amount of the settlement is not known, but is believed to be similar to Capitol's deal struck in May.

A joint statement, released by Isgro and PolyGram, simply stated that Isgro and Quickcross Promotions "have concluded that the antitrust case they have initiated should not be further prosecuted against PolyGram. The parties have executed mutual releases and all claims of the

plaintiffs against PolyGram (as well as the counterclaim of PolyGram against Isgro, Isgro Enterprises, and Quickcross Promotions) have been voluntarily dismissed."

The label/promoter release made it clear that PolyGram did not consent to the RIAA investigation of independent promotion that, according to Isgro, was part of a major label conspiracy to kill the indy promotion business because of runaway costs. The label allegedly was also not involved in the meeting of label executives at the Bel Age Hotel in West Hollywood on February 26, 1986, during which the independent promotion scandal was discussed.

U.S. District Court Judge Consuelo Marshall, who will hear the case, recently extended the discovery phase until December 15.

## RIAA Certifies Mixed Bag Of October Treats

NEW YORK - The list of gold and platinum record certifications in October - a light month for plaques - is a pu-pu platter of diverse items: a little metal, a little black contemporary, a little rap, a little country, a little rock and roll.

Heading the list were the five albums that notched multi-platinum certifications: The Beastie Boys' "Licensed to Ill" (four million), Anita Baker's "Rapture" and "Anne Murray's Greatest Hits" (three million apiece), and Heart's "Bad Animals" and Europe's "The Final Countdown" (two million each).

Simultaneously raking in gold and platinum certifications were John Cougar Mellencamp's "The

Lonesome Jubilee," Def Leppard's "Hysteria," and the "Soundtrack to Dirty Dancing." Exposé's "Exposure" also garnered a platinum certification in October.

Also reeling in the gold albums were Great White's "Once Bitten," Dwight Yoakam's "Hillbilly Deluxe," Lavert's "The Big Throwdown," "The Best of Manhattan Transfer," Night Ranger's "The Big Life," Alexander O'Neal's "Hearsay" and the Cars' "Door to Door."

Three music videos were certified in October: *The Doors Live at the Hollywood Bowl* went gold, and *Kiss: Exposed* and *Kiss: Animalize, Live and Uncensored* went platinum.

## 2nd Annual Indie Best Sellers Announced

LOS ANGELES - Winners of the Second Annual NARM Independent Distributors Best Seller Awards were announced on Thursday, October 29, during the Independent Distributors and Manufacturers Conference held in Palm Springs, California October 28-30.

Nominees were based on the ballot of the NARM Independent Distributors Advisory Committee and winners were selected from the votes of the NARM Regular Members, based on their sales between July 1, 1986 and June 30, 1987.

The winners were:

*Best Selling 7" Single* - Walk This Way, Run-DMC on Profile Records.

*Best Selling 12" Single* - Rumours, Timex Social Club on Jay Records.

*Best Selling Catalog* - Credence Clearwater Revival on Fantasy Records.

*Best Selling New Artist* - Glenn Madeiros on Amherst Records.

*Best Selling Album* - Raising Hell, Run-DMC on Profile Records.

The Master of Ceremonies for the Thursday evening Awards Banquet was industry veteran Jerry Sharell of the Westwood One Radio Networks.

Look for full coverage next week in *Cash Box*.

## CMJ Convention Focuses On Politics and Heavy Metal

Joe Levy

NEW YORK - Thursday, October 29 to Friday, November 1, some 2,350 people - college radio staffers, students, music fans, and industry people among them - converged on mid-town Manhattan's Roosevelt Hotel for the seventh annual College Music Journal Convention. With R.E.M.'s "Document" in the top ten it looked like at long last the nation had begun to embrace the alternative music scene, and it was as though they'd come to celebrate. For three days they packed the rooms of the hotel for a series of panels and workshops, and for three nights they packed the clubs of New York as the CMJ Music Marathon presented an incredible assortment of independent and major label bands.

The focus of the convention was twofold: music as social force in 1980s, and heavy metal. The political end of things centered around keynote addresses by Abbie Hoffman and Billy Bragg and a panel on "The Politics of Dancing" including among its notables Jackson Browne, Holly Near, Little Steven, and *Rock & Roll Confidential* editor Dave Marsh. The metal side, at times no less political, featured a keynote address by Dee Snider, a panel debating the merits of image vs. substance, and a wrap-up "Metal Zoo" artist panel including Lemmy of Motorhead, Billy Milano of M.O.D., and Mark Osegueda of Death Angel.

Abbie Hoffman got things going with a talk to packed hall of over 1,000. His address was as much stand-up comedy as anything else, but he was serious when he called for music to play a key role in political change: "I don't think you can have a political, social change without a cultural revolution alongside it... Art is toys for the rich. One of our jobs is to bring music back into the streets, make it of the people, by the people, for the people... We have to make it more democratic." Hoffman's final impassioned plea to "Just say no to Ronald Regan," drew a standing ovation from the crowd. "I don't know if the reaction would have been the same if we had it a few years ago," said convention organizer Joanne Abbot Green. "I think the

(continued on page 31)



**SOLO MOTEL** - Capitol Records recently held a listening party for Martha Davis' new lp, *Policy*. The album, produced by Richie Zito, is the first solo effort by the former Motels lead-singer/songwriter. Pictured at the listening party (l-r): Jeremy Hammond, Capitol product manager; Martha Davis; Thomas Gorman, vice president promotion; Tim Neece, Tim Neece Management.

## Michael Stewart Forms Evergreen Entertainment

LOS ANGELES - Michael Stewart, former president of CBS Songs, has announced that he will team with two New York real estate entrepreneurs, Ian Bruce Eichner and Henry S. Miller, to form Evergreen Entertainment Group, Inc. The company will be involved in all aspects of the entertainment world, including publishing, records, and motion pictures.

Stewart will be Evergreen's chairman, president, and chief executive officer. Commenting on the newly formed group, Stewart said "This is a tremendously exciting and broad ranging venture. In the past several months I was flattered to have received many attractive offers from the industry."

Eichner, who will serve as vice chairman and executive vice president, is the founder and president of Eichner Properties, Inc., a privately

owned company specializing in the development, acquisition, building, and marketing of residential and commercial properties. Projects recently completed or underway involve approximately three million square feet of space, with construction costs exceeding \$700 million.

Miller will become the new company's vice chairman, executive vice president, and chief financial officer. He is a former managing director of Shearson Lehman Brothers, Inc., and is currently chief financial officer of Eichner Properties.

Stewart is responsible for the restructuring of CBS' publishing arm, changing the name from April Blackwood Music to CBS Songs, developing new artists and writers, and buying MGM/UA publishing, the largest such acquisition of its time.



**PLATINUM BAKER** - Following four sold out nights at Radio City Music Hall Electra executives presented Anita Baker with her RIAA certified triple platinum album for the three million plus "Rapture." (L-R): Sherwin Bash, manager; Aaron Levy, executive vice president; Hale Milgrim, senior vice president, marketing; Bob Krasnow, chairman; Primus Robinson, vice president, black music marketing and promotion; Anita Baker; Kenny Hamlin, vice president, sales; Robin Sloane, vice president, video.

## 25 YEARS AGO IN CASH BOX

**November 3, 1962** - In what is probably the first instance of its kind in the record business, dealers in Southern California are selling an album minus jackets. Demand for the runaway hit album "My Son the Folksinger" by **Allan Sherman** has been so tremendous that Warner Bros. Records have been unable to keep up with jacket production...**Barbra Streisand**, *I Can Get It For You Wholesale* show-stopper just signed to Columbia, returns to New York's Bon Soir for a 2-week'er, commencing 10/23...ABC's **Brian Hyland**, now on tour with his own "Dance Party," featuring **Tony Orlando** and the **Bachelors**, will be in the mid-west through 11/7...If the music business doesn't watch out, it may lose a good thing in the Bossa Nova. This is the warning conveyed by **Enrique Lebediger**, head of Brazil's big pubby outfit, Fermata de Brasil, which has the original copyright of "Desafinado," the hit Bossa Nova tune, as well as 300 other Bossa Nova originals. Lebediger is fearful that before the hot rhythm really gets going in the U.S., it may be diluted by various adaptations that will destroy its original sound and meaning. To Lebediger, the Bossa is more than a beat, but, in a sense, a song of social significance. "The Bossa Nova," he says, "is an expression of freedom, and reflects the social problems of a country" ...**Joan Baez**, who has been a consistent album seller for the Vanguard label since the release of her "Joan Baez, Volume I" LP, now has all three of her LP's on the Top 50 chart, and they are all in top 20 positions...Comic **Jackie Mason**, heard on the jazz label Verve, begins a month-long one-niter tour starting Nov. 4. Verve distributors and salesmen in the various cities have been requested by the label to make promotional tie-ins with Mason's appearances and his LP, "I'm the Greatest Comedian in the World Only Nobody Knows It" ...Top five stereo albums: 1. "West Side Story Soundtrack." 2. "Peter, Paul & Mary." 3. "Music Man Soundtrack." 4. "I Left My Heart in San Francisco," **Tony Bennett**. 5. "Ramblin' Rose," **Nat "King" Cole**.



Nelson



Goldstone



Hunt



Talbert

**MCA Restructures A&R** - Jheryl Busby, executive vice president of Acquisition/Development, has announced the restructuring of MCA Records' Pop A&R Department. Changes include the staffing of Kathy Nelson to vice president Films/A&R, Michael Goldstone as senior director of A&R, Mavis Brodey as director of A&R, Gene Sandbloom as associate director of A&R, and Kathy Coleman as manager of Film Music. Nelson, formerly MCA's vice president, Film Music, will implement the activities of the A&R Department. At the MCA New York office, Danny Strick assumes the combined position of vice president of A&R/MCA Music Publishing. In addition to the executive staff appointments, two new staff producers, Michael Verdick and David Cole, have signed on with MCA.

**Hunt Promoted** - Brad Hunt has been promoted to the position of senior vice president, Promotion, Elektra Records it was announced today by Bob Krasnow, chairman. As senior vice president, Promotion, Hunt will oversee all facets of CHR, AOR, A/C, and Black Radio promotion.

**Capitol Names Talbert** - Capitol Records has announced Hank Talbert as vice president, promotion, Black Music Division. Talbert will report to Step Johnson. Talbert comes from Hush Productions, Inc. where he served as vice president.

**Powell Joins** - Tony Powell has been appointed as the new managing director for MCA Records Ltd., as announced by Lou Cook, chairman of MCA Records Ltd. Powell was most recently Phonogram's director of marketing.

**Mackenzie Appointed** - Bruce Mackenzie has been appointed senior vice president Regional Operations of PolyGram International effective 1st November 1987, it was announced by David G. Fine, president of PolyGram International. Reporting direct to Mackenzie will be the PolyGram organizations in Australia, Canada, The Netherlands, New Zealand, as well as the Regional Directors Kuno von Einem and John Lear and Deputy Regional Director Alexander Naoum.

**Stevanovich Named** - Jim Cawley, vice president, Sales & Distribution Arista Records, has announced the promotion of Mick Stevanovich to the position of local marketing manager in Chicago. He was most recently a sales intern for Arista.

**Showtime Changes** - Lynn M. Hazen has been promoted to director, Program Guides/Publicity for Showtime/The Movie Channel Inc., it was announced by Stu Ginsburg, vice president, Press and Public Relations. Also at Showtime, Neil S. Friedman has been promoted to manager, Consumer Public Relations, Lawrence A. Landsman has been named writer/publicist, Consumer Public Relations, and Rodi Rosensweig has also been named writer/publicist, Consumer Public Relations.

**Tulchin Named** - Harris Tulchin has been named senior vice president of business affairs for Cinema Group, Inc. Announcement of Tulchin's appointment was made by Richard James, Cinema Group president.

**Gray Promoted** - Claudia Gray has been promoted to vice president-broadcast production and publicity for MGM's motion picture marketing division, it was announced today by Greg Morrison, president of worldwide marketing for Metro-Goldwyn-Mayer Pictures, Inc. Gray supervises the creation of all broadcast publicity materials used in MGM's motion picture marketing campaigns, as well as audio/visual materials for a wide variety of special publicity and promotional events.

**Barret Promoted** - Don Barret has been promoted to vice president - promotion and publicity for MGM's motion picture marketing division, it was announced by Greg Morrison, president of worldwide marketing for Metro-Goldwyn-Mayer Pictures, Inc. Also at MGM, Dawn McElwaine has been named vice president - publicity.

**Two Named To Radio City** - Joe Plotkin and Dawn Harris have been appointed Radio City Music Hall Productions' (RCMHP's) director of outside promotions and coordinator of outside promotions, respectively. The announcement was made by Scott Sander, executive vice president of entertainment and creative development.

**Inomata Appointed** - Edward P. Murphy, president and CEO of the National Music Publisher's Association (NMPA) and The Harry Fox Agency, today announced the appointment of Yoshio Inomata to the position of international business administrator for HFA. Inomata will report to Murphy.

**Surman Added** - Technidisc, Inc. welcomes to their sales staff Chuck "Cossie" Surman as East coast sales director responsible for East Coast sales.

# SINGLE RELEASES

## OUT OF THE BOX

### MICHAEL JACKSON

**The Way You Make Me Feel (4:26)**  
Epic (34-07645) – Mijac Music (admin. by Warner-Tamerlane Pub.)/BMI – M. Jackson – Producer: Q. Jones

Jackson's latest offering culled from the *Bad* LP is this brilliantly crafted upbeat pop number... Memorable lyrics coupled with a playful musical backdrop will undoubtedly prove tremendously successful at nearly all formats.



## OUT OF THE BOX

### PRINCE

**I Could Never Take The Place Of Your Man (3:39)** – Paisley Park/WB (7-28288) – Controversy Music/ASCAP – Prince – Producer: Prince

Exceptional tune is skillfully produced and performed by the Purple One. This number could easily materialize into the biggest hit released off the *Sign "O" The Times* LP. Watch for instant Black Contemporary and Top 40 saturation.



## OUT OF THE BOX

### EUROPE

**Cherokee (4:12)** – Epic (34-07638) – Screen Gems EMI Music/BMI – J. Tempest – Producer: K. Elson

More gutsy, corporate rock from these newly established musicians. Melodic rock tune should cross immediately from an established AOR base. Latest off band's hugely successful *The Final Countdown* LP.



## NEW AND DEVELOPING

### JOHN WHITE

**Victim (4:01)** – Geffen (7-28170) – Bush Burnin' Music-Vinewood Music/ASCAP – R. Song-S. White – Producer: R. Song

White's exceptional vocal abilities are showcased perfectly on this strong outing. Should instantly prove successful at Black Contemporary radio with Top 40 crossover in time. ~ Current single from the album *Night People*.



## FEATURE PICKS

**ROY ORBISON & K.D. LANG – Crying (3:48)** – Virgin (7-99388) – Acuff Rose-Opryland Music/BMI – R. Orbison-J. Melson – Producers: P. Anderson-D. Was-D. Was

Exceptional reworking of Orbison's #1 hit of 1961 - this time as a duet with the exceptional Ms. k.d. lang. Should establish A/C first, with Top 40 follow-up in time.

**CRUZADOS – Time For Waiting (3:46)** Arista (AS1-9654) – Tito Larriva Pub.-Warner Tamerlane Pub./BMI – T. Larriva – Producers: G. Ladanyi-W. Wachtel-R. Mills

Poignant, flowing tune from the (sadly) underrated Cruzados. The unlikely coupling of E.G. Daily on background vocals proves immensely successful.

**CLIFF RICHARD – My Pretty One (3:55)** – Striped Horse (SH 7008) – Morison Leahy – A. Tarney – Producer: A. Tarney

Former UK hit surfaces stateside on the infant Striped Horse label, Richard is, as always, in top form - and rejuvenated Top 40 success is likely.

**RICH CONTRI – Share This Fantasy (4:11)** Moontide (MT-1002) – Moon-down Music/BMI – R. Contri-D. Bailin – Producers: R. Contri-D. Bailin

Well-crafted pop outing could establish itself at Adult Contemporary radio, with possible Top 40 crossover down the line. Tune has wide demographic appeal.

**DEPECHE MODE – Never Let Me Down Again (4:17)** – Sire/WB (7-28189) – Grabbing Hands-Sonet PRS assigned to Emile Music/ASCAP – M.L. Gore

– Producers: Depeche Mode-David Bascombe

Yet more dark, brooding pop from the boys of Depeche Mode. Band is steadily establishing themselves in the states and could cross to the Top 40 market soon.

**STEPHANIE MILLS – Secret Lady (4:29)** – MCA (MCA-53209) – Stephanie Mills' Starlight Music-Firebolt Pub.-MCA Music/ASCAP – S. Mills-H. Grate – Producer: La La

Dreamy pop outing from versatile vocalist Mills should generate instant Black Contemporary and Adult Contemporary attention.

**BUCKWHEAT ZYDECO – My L'il Girl (Ma 'Tit Fille) (2:49)** – Island (7-99396) – Whitewing Music/BMI – S. Dural – Producer: T. Fox

The accordion never sounded so good. Radio could likely welcome a taste of Louisiana pop melodies. Off *The Big Easy* soundtrack LP.

**ERIC MARTIN – If You Believe Me (4:00)** – Capitol (PB-44093) – Blackwood Music-Mayfly Music-Maird Music/BMI – J. Wilson-L. Gold – Producer: R. Zito

Martin should propel into the Top 40 radio scene via this strong pop/ballad. Wide Adult Contemporary play is assured. Off *I'm Only Fooling Myself* LP.

**MELVIN JAMES – Loving You Is Strange (3:49)** – MCA (MCA-53217) – Veach Music/BMI – M. James – Producer: B. Szymczyk

Driving rock number should command immediate notoriety at AOR and Top 40 outlets. First off *The Passenger* LP.

## RECORDS TO WATCH

**STARPOINT – Touch Of Your Love (4:05)** Elektra (7-69430) – Glasshouse Music-Irving Music, Inc. – P. Glass-A. Glass – Producers: L. Job-P. Glass

**IN PURSUIT – Getting Older (3:52)** – MTM (PB-72096) – Lawyer's Daughter Music/BMI – J. Joyce – Producer: S. Churchyard

**TOTAL CONTRAST – Kiss (3:35)** – London/PG (886 215-7) – Ackee Music-MCA Music/ASCAP – Harvey-J.P. Maunick – Producer: S. Harvey

**THE WINANS FEATURING MICHAEL McDONALD – Love Has No Color (4:05)** Qwest/WB (7-28147) – Zomba Ent's. Inc.-Marvin L. Winans Music (admin. by Zomba Ent's. Inc.)/ASCAP-Terry Commings Pub.-Ron Win Music – M. Winans-P. Bady-R. Winans – Producer: M. Winans

**ALICE COOPER – Freedom (3:52)** – MCA (MCA-53212) – Ensign Music-Ezra Music-Screen Gems Music/BMI – A. Cooper-K. Roberts – Producer: M. Wagener

**KEITH SWEAT – I Want Her (3:40)** – Elektra (7-69431) – Vintertainment Pub-Keith Sweat Pub.-Donril Pub./ASCAP – K. Sweat-T. Riley – Producer: K. Sweat

**COLONEL ABRAMS – Nameless (4:40)** MCA (MCA-53208) – MCA Music-Uncity Music-Moonwalk Music/ASCAP – C. Abrams-M. Freeman – Producers: R. Kersey-C. Abrams

# ALBUM RELEASES

## OUT OF THE BOX

### GEORGE HARRISON

Cloud Nine-Dark Horse 25643-1-  
Producers: Jeff Lynne/George Harrison-Bar Coded

From the opening eerie strains of the title cut, it is obvious that this ex-Beatle still has the ability to write and play captivating, intriguing pop/rock. Stellar help from Jeff Lynne, Eric Clapton, Elton John, Ringo Starr, and Jim Keltner allow the music to live up to Harrison's demanding muse.

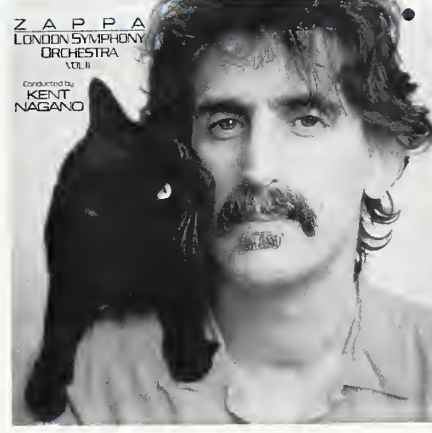


## OUT OF THE BOX

### FRANK ZAPPA

London Symphony Orchestra II-Barking Pumpkin SJ 74207-  
Producer: Frank Zappa-Bar Coded

Three Zappa pieces recorded with orchestral backing. "Bogus Pomp" is a take-off on movie themes complete with appropriate 'scary music'; "Bob In Dacron" is a paean to an out-of-touch loner looking to score at the singles bars; and "Strictly Genteel" features a slightly drunk, out of tune trumpet section.



## OUT OF THE BOX

### CHER

Cher-Geffen GHS 24164-  
Producers: Various-Bar Coded

Songwriting help from Desmond Child, Jon Bon Jovi, Richie Sambora, Diane Warren, Michael Bolton, and yes, Sonny Bono lay the groundwork for Cher's impassioned vocal histrionics. Arrangements are dramatic throughout, adding a strong AOR sheen to the grooves.



## NEW AND DEVELOPING

### FETCHIN' BONES

Galaxy 500-Capitol CLT-46953-  
Producer: Don Dixon-Bar Coded

North Carolina based quintet is revitalized, rejuvenated and remodeled with two new members. This is their strongest effort to date, outdistancing last year's *Bad Pumpkin*. Influences are broad as ever, from punk to funk and back, and the Bones have never sounded better. Hope Nicholls is an angry Joplin/Lydon ball of fire, and Don Dixon's production sharpens all edges.



## FEATURE PICKS

**THE REIVERS-Saturday-Capitol CLT-46926-Producer: Don Dixon-Bar Coded**

At last... One of America's most vital young musical resources, formerly known as Zeitgeist, is back with their second full length LP. Emotional, passionate, literate, confessional, touched by simple Texas brilliance, and utterly unpretentious and entertaining. Another Don Dixon production...

**SINEAD O'CONNOR-The Lion And The Cobra-Chrysalis BFV 41612-  
Producers: S. O'Connor/K. Moloney-Bar Coded**

Startling, compelling debut from this 20 year old Irish singer/songwriter. She hides nothing, exposing all brutal, raw edges. O'Connor's songs can't be pigeonholed - from the heart-stopping folk intensity of "Just Like U Said It Would B" to the gutsy beat sense of "Mandinka" to the epic autobiographical sweep of "Troy."

**CINDY LEE BERRYHILL-Who's Gonna Save The World?-Rhino RNLP 70834-  
Producer: Steve Kujala-Bar Coded**

It's kind of strange, but it's damn good. Folky combo fronted by Berryhill, who writes and sings, in her own (Rickie Lee Jones-like) fashion, of lost dreams, tense hopes, and scary futures of modern life. An acquired taste, worth fighting for...

**MARTHA DAVIS-Policy-Capitol CLT-48054-Producer: Richie Zito-Bar Coded**

L.A. rock veteran (ex-Motels lead singer) steps out strongly on her solo debut. Davis is affecting an upscale persona shift, and it works to glory on "Just Like You," the Beatle-esque "Rebecca," and the first single "Don't Tell Me The Time."

**THE GRAPES OF WRATH-Treehouse-Capitol CLT-48018-Producer: Tom Cochrane-Bar Coded**

Young British Columbian trio plays subtle, guitar-driven electric folk/rock with passion and soul. Warming harmonies and acoustic touches endear this sparkling collection. Best of show: "Peace Of Mind."

**RY COODER-Get Rhythm-Warner Bros. 25639-1-Producer: Ry Cooder-Bar Coded**

Cooder's Little Feat-ish approach works with a homespun, vital tenacity. Acoustic reading of Chuck Berry's "13 Question Method" burns, the Tex-Mex boogie of "Women Will Rule The World" shakes, the King's "All Shook Up" never was so funky, and Cooder's mastered axe buzzes throughout this rich stew.

**GAME THEORY-Lolita Nation-Enigma STB-73280-Producer: Mitch Easter-Bar Coded**

Northern California quintet's third for Enigma is this pregnant double album, full to bursting with Scott Miller's propulsive college radio blend of anger and wonder, with probing lyrics sung in his thin reedy tenor.

**BRYAN FERRY-Bete Noire-Reprise 25598-1-Producers: Patrick Leonard/Bryan Ferry-Bar Coded**

The unmistakable voice of Roxy Music has fashioned an album of many moods and textures. His deep, emotive vocals are a constant throughout, inflicting instant intrigue on the mostly danceable mixes.

**THE KANE GANG-Miracle-Capitol CLX-48176-Producers: Peter Wingfield/The Kane Gang-Bar Coded**

Fresh, sophisticated Steely Dan-ish pop/soul from Northern English trio. Dual vocals are unique and attention-grabbing. These U.K. hitmakers could find the golden ring here as well.

**KEITH SWEAT-Make It Last Forever-Elektra 60763-1-Producer: Keith Sweat-Bar Coded**

Elektra jumps back into the Urban sweepstakes with Sweat, a funky, off-beat and quirky singer with an appealing minor chord ambiance. Strength lies in "I Want Her" and the groove ballad "Tell Me It's Me You Want."

**NAKED PREY-40 Miles From Nowhere-Frontier FLP 1024-Producers: Randy Burns/Naked Prey-Bar Coded**

Uncompromising guitar-based desert rock from Tucson quartet mixes twin assault of Van Christian's cathartic vocals and Dave Seger's candent guitar work. Check out "Find My Way."

**PIXIES-Come On Pilgrim-4AD Mad 709-Producer: Gary Smith**

Frantic, possessed mania from Boston's Pixies. Not for weak hearts, this record lays down a heavy drone, occasionally lightened by rough and ready punkish stylings.

**THE DOCTORS CHILDREN-King Buffalo-Restless 72227-1-Producer: John Leckie-Bar Coded**

Compilation of two U.K. releases shows a strong and unique yet inherently simple approach based on Paul Smith's deadpan vocals and snarling guitar lines.

**G**ORES AND COORS – Last week saw the arrival in town of Tipper Gore and her Senator husband Al. This terrible twosome met with a bunch of industry honchos, including Irving Azoff, Don Henley, Norman Lear, Lenny Waronker, Miles Copeland, Danny Goldberg, and more.

Topic of discussion was fears about industry blacklisting and censorship raised through the ugly spectre of Tipper's Washington Wives Lunch Bunch group PMRC. Of course hubby wouldn't want to lose the oh-so-precious entertainment vote just because the wife put warning stickers on a few albums, so Al figured he'd better come to town, shake a few hands, smile a lot, and hope he fooled some people.

First they distanced themselves from the 1985 Senate hearings on rock, calling the whole thing a "mistake" and blaming it on Sens. Danforth and Hawkins. Then Al defended the PMRC, saying "Parents are outraged about trends in popular culture." Gee, that's never happened before.

Good points were raised during the meeting by Gold Mountain's Goldberg, long a supporter of artistic rights: "It's not about the First Amendment, it's about when government officials or people close to them start criticizing entertainment. That's much more dangerous to creative people."

Meanwhile, songwriter Henley brought up an intriguing issue of credibility, wondering "who's qualified to interpret lyrics, and what if they're wrong?" And MCA's Azoff sharply criticized the Senator's wife for starting the whole nationwide trend toward censorship of rock, including actions in San Antonio, in Maryland, and the Walmart chain's decision to pull all rock mags off the shelf. "We blame you for all of it, either consciously or subconsciously."

While we're on the PMRC roll, let's talk Coors beer. It seems that the nationwide sponsor of the acclaimed Four Play tour has donated major bucks and office space in D.C. to PMRC, and some tour dates along the road have been visited by picketers protesting Coors' involvement, including Royal Court of China's Chris Mekow walking the protest line.

**NOT JUST ANOTHER WAR FLICK** – What appears to be the most interesting of the recent spate of Vietnam movies has just been completed. It's called *Dear America*, and it's the brainchild of San Francisco filmmaker Bill Couturie.

The documentary features readings of actual letters written by servicemen/women and their families during the war, performed by folks like Robert DeNiro, Tom Berenger, Michael J. Fox, Kathleen Turner, Ellen Burstyn, Martin Sheen, Robin Williams, and more, interspersed with news footage and

sound effects from the fighting. Laid over the top are tunes from Springsteen ("Born In The U.S.A."), the Stones, Creedance, Dylan, Marvin Gaye, Hendrix, The Band, The Doors, and more.

Of the hundreds of letters in the original book, 60 were chosen for the movie, and they are read in chronological order, edited but never changed.

All the actors donated their services for scale, and then gave the earnings back to the Vietnam Veterans Memorial Theater Company (VVMTC) in New York, co-producers of the film with Couetrie. Likewise, the music was donated free of charge, a condition of Springsteen's involvement which made it imperative that all others do the same. All money made from the film goes back to the VVMTC also. Should be worthwhile and meaningful.



**WALKING WOUNDED** – Local band has recently released a stunning self-titled (not eponymous) debut platter on Chameleon Records.

**FROM THE WESTERN FRONT...** – I.R.S. is continuing their legal battles with Concrete Blonde, who recently declared bankruptcy and are attempting to have their contracts with the label voided. In a preliminary hearing October 21, Judge Geraldine Mund reasoned that the contracts of the band members were not property of the "bankruptcy estates," and therefore could not be terminated through this case. The label has also filed a motion to have the cases dismissed on grounds that they were filed in bad faith, with sole intent of leaving I.R.S.

What this all means is that the band remains under contract to the label, regardless of what happens at the bankruptcy hearing on November 19. I.R.S.'s Mike O'Brien told *Points West* that the whole thing is an unfortunate mess, but that the label is planning to fight this all the way. Besides, he added, the label just advanced the band a significant amount of cash in August, so how could they be bankrupt now? Stay tuned... Some of you are, no doubt, planning elaborate vacations to Hollywood in the near future, so as a public service, here's a partial list of upcoming "Walk Of Fame" ceremonies: Jose Feliciano (Dec. 1), The Lennon Sisters (Dec. 15), Jack Klugman (Jan. 7), Cybill Shepherd (Jan. 21), and Billy Vera on Feb. 16. Now if anyone can come up with \$3500, we can give Paul Newman a star of his very own...

Rob Yardumian

## WA WA NEE

By Rob Yardumian

LOS ANGELES - WA WA NEE is an Australian quartet who are currently making big noise on the American charts with the lead single, "Sugar Free," from their debut album WA WA NEE (Epic). Lead vocalist/keyboardist/songwriter Paul Gray settled in to Epic's Century City offices recently to discuss the album with *Cash Box*.

The record sports three Australian Top Ten singles: "Stimulation," "I Could Make You Love Me," and "Sugar Free." The brand of pop fizzling here consists of bubbly, infectious rhythms sliding under Gray's soulful, vigorous vocals and bouncy keyboard lines. There are some obvious reference points to classic American soul artists like James Brown and Marvin Gaye, but WA WA NEE's sound is distinctive and original. Nonetheless, Gray does feel a kindred spirit with the soulsters of the past, stating "I've always been attracted to that stuff, because it felt better than a lot of the rock music I heard. Something about it made me feel good. My own songwriting developed subconsciously with that style."

Gray produced the album himself, which is a bit unusual, considering he had no prior production expertise and the band had just been signed to a major label deal, the kind which usually restricts a band's freedom instead of encouraging it. "The only experience I've had is my own experience in putting demos down in different studios around Sydney," Gray acknowledged. The results, especially in native Australia, speak for themselves.

The band felt that maintaining complete control over the sound of the record was of the utmost importance while in the studio, so the ques-



tion of enlisting an outside producer was not really considered. "We felt that we could do it just as well ourselves. I often think that a producer inflicts his own sound on a band, and if they're novices at the game they often get stuck with a particular sound or style that they didn't want at the start. So we wanted to avoid that."

The band originally produced a six song demo tape which aroused enough interest at Epic to get them signed, and the LP was released Down Under in September 1986. After the album's release, the band hit the road for a grueling and somewhat unsatisfying year of touring Australia. "We sort of slogged it out, and we felt like we weren't getting anywhere," admits the blond singer. This led to a falling out with their old manager, new managerial ties, and a philosophy of increased international exposure. "One of the hardest things about Australia is that no matter how long you tour or how many records you sell, you really don't see any signs of being successful. The financial gains are minimal. The hard slog on the road isn't really justified, because at the end of a year long tour you have nothing to show for it."

WA WA NEE is currently in the midst of their first U.S. promotional tour, playing a few gigs in New York and L.A., and hope to conduct a true American tour early in 1988.

## FEATURE SPOTLIGHT

## Larry Carlton: From The Studio To The Spotlight

By Gene Ferriter

LOS ANGELES - By the early 1980's Larry Carlton had completed over 3000 studio sessions, received four Grammy Award nominations, shared a Best Pop Instrumental Grammy (with Mike Post) for the *Hill Street Blues* TV theme, and been named "Most Valuable Player" by the National Academy of Recording Arts and Sciences for three straight years. In addition to being the most prolific and in-demand studio guitarist of the 70's, having appeared with stars from every imaginable genre, he has been steadily cultivating his career with eleven solo albums. *Discovery*, the most current release, represents his most commer-



LARRY CARLTON

cially successful independent project, resting now at #6 on the *Cash Box* Top Jazz Albums chart.



# The Royal Court of China

"Basically, when the band got together we had four very strong-willed, ambitious guys who just wanted to get out there and play music and do it their way. As far as goals, that was it. Of course - as I would imagine most bands do - we want to be as enormously wealthy and fabulously popular as we can be. But we want to do it on our terms. That's how I would sum up our game plan - we just want to get as far as we can as quickly as we can, our way."

The Royal Court of China, according to bassist/mandolinist/spokesman Robert Logue, wants to have it all. How can this be? A yuppie rock band from Nashville with the name The Royal Court of China (the same name, not coincidentally, as their new A & M album)? Can they really have it all?

"So far, we've been able to do it our way," says Logue. "We produced the album, we did the album cover, we did the video, and all the music is ours. So far, so good."

Let's backtrack a second. How did this come to be?

"The band will be two years old in December," says Logue. "Oscar Rice (guitarist) and I have been best friends since high school. After high school, I went off to college for about a year-and-a-half. Then I came back. Oscar and I ran into Chris Mekow (drummer, vocalist) playing drums with a band in an arcade outside of Nashville. It was like a top 40 band, and he was just walking all over them. So we hooked up with him - we played with him for several months - and then after that he started playing in a band that Joe Blanton (lead vocalist, guitarist) was in. And that band ran its course for about a year, and then they sort of disintegrated. Then the four of us



THE ROYAL COURT OF CHINA - (L-R) Robert Logue, Oscar Rice, Joe Blanton, and Chris Mekow.

got together."

Simple as that. They put an independent EP out in the summer of '86, five or six months later they were signed, and now - a year after that - "The Royal Court of China" is on the streets.

Now make no mistake about it - though there are countryish elements running throughout the album, this is a guitar-based rock band. A guitar-based rock band from Nashville.

"Nashville is known for country music, because that's been the dominant thing there for years," says Logue, "but, I can say honestly, that, as far as good rock bands goes, Nashville is one of the top unrecognized places in the country. There are just some really good bands down there that are waiting to be discovered."

And where, then, does the Royal Court of China fit in?

"We're really eclectic," says Robert Logue. "Probably, of the bands in Nashville, we're the most eclectic that I've seen. Uh, I don't really know where we fit. We listen to a whole lot of different kinds of music, and it all sort of seeps into what we do."

Lee Jeske

Having become known for his unmistakable electric guitar sound, Carlton's new LP is entirely acoustic. Why the transition? "The story is really very simple. Jimmy Bowen had an idea for a label (MCA Nashville) where certain artists would make an album with complete liberty to do what ever they wanted to. In fact, he was encouraging me to do something completely different. He said 'Make an album of all mandolin music!' So I wanted to do something I had never done before. I had never done an all acoustic album, so I decided to give it a shot."

Carlton's playing is very spare, elegant, and well stated throughout *Discovery*, an approach he may have gleaned from one of his mentors, John Coltrane. "On Coltrane's *Ballads* album, all he does is play the melody, and it's beautiful. It was a great lesson for me in how to phrase a melody and make real music out of it."

"Minute by Minute," "Hello Tomorrow," and "My Home Away From Home" are memorable examples of this talent on the *Discovery* album.

Having developed a long list of devoted fans from his electric days, and having attracted many new fans with his acoustic material, it seemed as though satisfying every fan during his live performance might be a problem. Following the Yellow Jackets on stage during their recent tour, Carlton found a very creative and captivating solution. The show opened with three of his well known electric numbers, "Don't Give it Up," "Strikes Twice," and "10 P.M." to grab the attention of the audience. Then an acoustic segment followed, featuring "Smiles and Smiles to Go," "Minute by Minute," "Hello Tomorrow," and a stirring ballad, "Song for Katie/The Lord's Prayer," dedicated to his Mom at The Universal Am-

(continued on page 10)

**TWENTIETH STREET FREEZE OUT** - How nice for EMI-Manhattan Records that a big-wig like Russell Simmons wanted to see their Friday, October 30 showcase at New York's nightspot Limelight. The Red Hot Chili Peppers were headlining a rap-rocking CMJ Music Marathon bill that included Cabaret Voltaire and Big Mouth. Two bad for the bands that the Run-DMC manager/producer couldn't get a foot in the door. Neither could a passel of fans and CMJ participants whose CMJ ID badges - \$95 student rate, \$175 regular humans - were supposed to gain them automatic entry into all CMJ Music Marathon shows across town. "No jeans. No sneakers," they were told by the doorman. Never mind that a dress code wasn't mentioned in the CMJ listing, or on the invites EMI-Manhattan had included in CMJ registration packets, or on the invites EMI-Manhattan had sent out to rock critics (like me). "Club policy." Not that club policy kept a bunch of middle class schmoe wearing jeans (gray, black, and blue) and sneakers (black, red, and white) from entering, no problem. For folks in the civilized world where clubs don't pull this kind of crap, Limelight has a traditional N.Y.C. 'selective door policy,' which pretty much means if they don't like the way you look, you don't get in, and no amount of cash will pay your admission. A chic nightspot doesn't want a bunch a single men, especially those who affect the low-life scum look of your average rock fanatic, standing around the bar because that'd give the place the look of a low-life scum pick-up joint. When the doorman was confronted with his obvious and obnoxious double standard (which was especially weird since it wasn't like the folks he was letting in would give the place that certain moneyed look of boho elegance or anything) he explained, "Maybe some people have more priority. Maybe they're with the band." Which, of course, is the sort of thing he knows just at a glance. It's not class warfare that's the issue here (not many of the low-life scum rock fans seemed to be actually lower class); it's not even something like record company mismanagement (EMI-Manhattan says it wasn't their decision to have the gig at Limelight, CMJ scheduled it); breech of contract jumps to mind, but the blame can't be pinned on CMJ itself. David Marguliez, who was responsible for bringing a wide range of excellent bands into town for the Music Marathon, says "EMI-Manhattan wanted to throw a party and Limelight was very willing and able to accomodate something that large." He was surprised to hear, Monday afternoon, that invited guests were barred admission. "We might be more careful in selecting clubs to work with in the future. That's disgusting, and I don't want to work with a club like that anymore." What's really disgusting are the racist overtones of the whole thing. A white guy wearing a festive Halloween clown outfit (orange baggy pants, matching orange blouse, face painted orange, sneakers) strolled in, and believe me, he looked like a hippy leftover, not real hip, not well groomed; Russell Simmons, a black guy dressed to the standards of B-Boy elegance (blue baggy sweats, sharp-styled athletic jacket, sneakers I couldn't begin to afford), couldn't get near the door, even when his companion told the doorman he was a record-biz hotshot, and believe me, he looked well off. It may just be that Limelight doormen have a hard time overcoming their cultural boundaries, and they can't recognize the standards of black street elegance. But the refusal to acknowledge the standards of another culture as legitimate is equal to refusing to recognize the legitimacy of the culture itself. You draw your own conclusion, but I've already jumped to mine: if, say, a white

guy showed up dressed to the standards of B-Boy elegance (like the Pet Shop Boys were once wont to), he'd get in, no problem. Accusing a club like Limelight of having a racist door policy is easy. Catching them is the hard part. Limelight was unavailable for comment.

**(SLIGHTLY) HAPPIER STUFF** - It's not like any or all of the CMJ convention was as ugly as Limelight's door policy. Heck no, most of it was fun or funny. Fun was a Chris Stamey show at the Lone Star and a Russ Toleman show at CBGB. Stamey injected some of the soul his Southern upbringing should have provided into tunes from his recent *It's Alright* (A&M). The guy got off some angularly emotional guitar solos I would have sworn you couldn't have recreated out of the studio. Passionate stuff, in a bare, minimal pop context, and it sent me running back to the album. Russ Toleman charged through a set of guitar rock that sounded like Television at 45 rpm, which is an awful good thing to sound like. Former member of True West, Toleman works the same drone-rock territory as Green On Red and Dream Syndicate, but live he added definition to those drones, packing them with all the hook-happy fervor of garage-band r&b thrashing. On record the reckless passion gets drowned in the drone, but there are standouts on *Totem Poles and Glory Holes* (Restless), that capture a crazed undercurrent in American mythos, sort of *On The Road* as gothic horror.



POWER LUNCH - Dapper Buster Poindexter lunching with David Johansen's pal Debbie Harry.

**HEART OF GOLD** - On his RCA debut album Buster Poindexter covers everything from soca (Arrow's "Hot Hot Hot") to soul (Chuck Jackson's "Are You Lonely For Me Baby") and still has room for your basic assortment of screwy music: jazzbo, jump band, maudlin pop ballads. Poindexter is a tuxedo clad lounge singer with a big voice and a lot of soul. He's been seen coast to coast on Saturday Night Live and as the picture of sartorial splendor in a bunch of Amaretto ads, but the guy rarely leaves New York, probably because he's really David Johansen's alter ego, and David lives on Staten Island. Johansen's had the Poindexter *sticker* going for three years now, acting the part of 'a real show person' with such obvious delight it overcomes the inherent irony and camp. His live shows are the hottest regular gigs in New York, real entertainment: lots of tall tales told over a smoke and a drink; a crack band running down show tunes, r&b gems, cajun songs, soca, and soul; relentless mugging and stage business; and the thrill of that big voice expertly navigating a hipster's/schlockster's repertoire. The Buster Poindexter album sounds great, so great it overcomes its obvious drawbacks (albums of oldies, like roots rock records, are basically a collection of recieved ideas, and this one carries the unholy ghost of Joe Jackson's *Jumpin' Jive*). The Banshees of Blue charge the songs head on, and there's crystal clear production, tasty horn parts, and the thrill of one the great rock 'n' roll voices. Johansen/Poindexter has a voice that can invest any song with a sense of complete character, providing a depth of emotional experience that exceeds what's sketched out in lyrics and melody. He's also funny as hell.

Joe Levy

## Dollar Volume Of Recording Sales Up 28% Over First Half Of '86

NEW YORK – The total industry unit shipments of recordings in the first six months of 1987 were up 18% over the same period last year, with dollar volume rising by 28.5% over a comparable period, according to figures released by the RIAA.

CDs showed the biggest increase: with unit shipments up by 131% (from 18.6 million to 43 million) and dollar volume jumping 113% (from \$332.9 million to \$687.5 million). Cassettes showed a large increase, with units up 22% and dollar figures

up 23%, with LPs holding fairly steady – decreasing 5% in units and 9.8% in dollars. Cassette singles, reported for the first time, accounted for 842,000 unit sales and \$2.9 million.

A total of 330 million units were shipped from January to June of 1987. Calculated at suggested list price, the total value was \$2.509 billion. (Up from 278.6 million units in the first-half last year, at a value of \$1.952 billion).

## Springsteen To Lead All-Star Salute To Harry Chapin

NEW YORK – Bruce Springsteen will head a stellar line-up of talent in a December 7th Carnegie Hall concert in honor of Harry Chapin's posthumous receipt of the Congressional Gold Medal. The concert, taking place on the 45th anniversary of Chapin's birth, will benefit various hunger organizations.

Along with Bruce Springsteen, performers already scheduled to appear in what is being described as "a multi-media tribute in words and song" include Pat Benatar, Kenny Rogers, Judy Collins, the Smothers Brothers, Tom and Steve Chapin and Pete Seeger. Senator Ted Kennedy will also participate. Jane Pauley and Jeff Bridges will serve as hosts.

Chapin is being cited with the

Medal for his work in helping to establish the Presidential Commission on World Hunger.

"Harry was someone who motivated and inspired many people," said Sandy Chapin, Chapin's widow and the concert's producer (Ken Kragen will serve as executive producer). "Many have gone on to organize and participate in such worthy causes as USA For Africa, Live Aid, Farm Aid and Hands Across America. So, in fact, this medal really belongs to all of those people, and I think it is especially fitting that many of them will be with us to share in this very special celebration."

Tickets, priced at \$25-\$100, are already sold out.

## Carlton (continued from page 9)

phitheatre.

Picking up the electric again it was back into a rousing blues, where he sang for the only time, drawing a positive response from the crowd. The show's highlight was the ensuing medley of his most memorable solos on other artist's material. This included the theme from "Hill Street Blues," Steely Dan solos from "Kid Charlamagne" and "Don't Take Me Alive," and an old Crusaders' favorite, "Put It Where You Want It." He returned with an encore of "Room 335," an often studied instrumental from his first *Larry Carlton* album.

The recent tour culminated in San Francisco with a live laser disc recording of the show. After that it's off to Cologne, West Germany, for the opening of the new Valley Arts Guitar store. The original store is located in Studio City, Ca., and has been making all of Larry's guitars for years. Carlton used to be synonymous with the Gibson ES335

model guitar before his association with Valley Arts. "My car stalled in front of the store some years ago and I went in and saw that they sold guitars. I introduced myself to the manager and I've been going back ever since. No other guitars I've tried are in the same league."

The resounding success of Carlton's tour coupled with the strong popularity of *Discovery* signal that his fruitful career is just beginning to blossom. A gracious performer, he openly raves about his supporting cast. "We never could have done the tour without the tremendous support of Benson & Hedges, and the guys in the band are the best group of 'cats' I've ever played with."

Fans young and old are reciprocating with some praise of their own. An elderly gentleman attending his first Carlton concert at the Universal Amphitheatre stated with conviction, "On a scale of 100 he was easily a 98."



**SHOCKING** – Capitol Records has announced the signing of former Go-Go Gina Shock and the new band she has formed with partner Vance De Generes, House Of Shock. The band is currently in the studio with Chas Sanford putting the finishing touches on their debut LP. The album is set for late January release. Pictured at the signing (left to right) standing; Ron McCarrell, vice president, marketing; John Switzer, mgm.; Miles Copeland, mgm.; David Berman, president, Capitol; John Faggot, vice president, promotion. Sitting; Gina Shock, House Of Shock; Vance De Generes, House Of Shock.

## Jukebox Award Winners Named

Chicago - The Amusement and Music Operators Association (AMOA) held its international Expo '87 at the Hyatt Regency Hotel in Chicago, and the annual AMOA Jukebox Awards were presented on Friday, November 6.

Winners of this year's jukebox awards were "Living On A Prayer" by Bon Jovi for best pop record of the year, "Control" by Janet Jackson for

best soul record (she repeats last year's win for "What Have You Done For Me Lately?"), and "Forever And Ever Amen" by Randy Travis for best country record.

The awards reflect the top revenue producers in jukeboxes over the period of July 1, 1986 through September 15, 1987, and are voted on by the 1300 operator members of the AMOA.

## Woody Herman, Leader Of Numerous Thundering Herds, Dies At 74

Lee Jeske

NEW YORK – Woody Herman, one of the most influential big band leaders of all time, died in Los Angeles October 30 at the age of 74, after a seven month illness. Woody Herman was the last big band leader to have led a band more or less continuously since the Swing Era.

Woodrow Charles Herman, a talented clarinetist, and a unique, bluesy singer, took over the Isham Jones Band in 1936. "The Band That

Played the Blues," as it was called, began recording in the late-'30s, waxing such classics as "Woodchoppers' Ball." In 1944, at the tail end of the Swing Era, Herman's band, rechristened the Thundering Herd, began purveying a sleek, modern sound, highlighting such arrangers as Shorty Rogers, Neal Hefti and Ralph Burns and such players as tenor saxophonist Flip Phillips and trombonist Bill Harris.

But it was the so-called Second Herd, formed in 1946, that really put Herman on the map of American music. The centerpiece of the Second Herd was its sleek, Lester Young-influenced sax section – nicknamed The Four Brothers. Stan Getz, Al Cohn, Herbie Steward and Serge Chaloff made up the original Four Brothers section, and Jimmy Giuffre wrote a popular tune commemorating the section. Around the same time, Herman began dabbling in ways of combining jazz and classical

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**SCHMOOZING** – At WEA's Sales convention in Miami, Robbie Robertson, formerly of The Band (center), caught up with Geffen's vice president of sales Eddie Gilreath (left) and WEA president Henry Droz to talk business.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W		L	W	
		W	C		W	C	
1	<b>BAD</b> Michael Jackson (Epic OE 40600)	1	8	41	<b>RHYME PAYS</b> Ice-T (Sire/Worner Bros. 25602-1)	30	14
2	<b>HEARSAY</b> Alexander O'Neal (Tabu/Epic 25602-1)	3	14	42	<b>LIVING LARGE</b> Heavy D. & The Boyz (MCA 5986)	64	2
3	<b>THE BIG THROU DOWN</b> Levert (A&M 7-89217)	4	12	43	<b>SMOOTH SALIN'</b> The Isley Brothers (Worner Bros. 9 25586-1)	36	22
4	<b>IF I WERE YOUR WOMAN</b> Stephanie Mills (MCA 5996)	2	21	44	<b>CONTAGEOUS</b> Bar-Koys (Mercury 830 305-1)	61	3
5	<b>LET ME TOUCH YOU</b> The O'Jays (Philadelphia International/EMI ST 53036)	7	21	45	<b>BROKEN PUZZLE</b> Theresa (RCA 6488-1-R)	48	6
6	<b>LETHAL</b> U.T.F.O. (Select Sel 12619)	6	11	46	<b>ALL IN THE NAME OF LOVE</b> Atlantic Starr (Warner Bros. 25560-1)	34	31
7	<b>PAYED IN FULL</b> Eric B. & Rokim (4th & B'way/Island 40005)	5	16	47	<b>LOVERS</b> Bobbyface (Solar/Capitol ST 72552)	47	21
8	<b>WHITNEY</b> Whitney Houston (Aristo AL-8405)	8	22	48	<b>WHAY'S MY NAME</b> Steady B. (Jive 1000-1-J)	54	3
9	<b>DANA DANE WITH FAME</b> Dona Done (Profile PRO 1233)	11	11	49	<b>NAJEE'S THEME</b> Najee (EMI-America ST 1724)	44	44
10	<b>EVERLASTING</b> Natalie Cole (Monhattan ST 5309)	10	16	50	<b>MILES</b> Miles Joye (Island 90615)	65	2
11	<b>JUST GETS BETTER WITH TIME</b> The Whispers (Solar/Capitol ST-72554)	9	27	51	<b>GOT TO BE TOUGH</b> MC Shy D (Luke Skywalker XR-1004)	46	24
12	<b>TOGETHER AGAIN</b> Temptations (Motown 6246ML)	20	6	52	<b>THE RIGHT NIGHT AND BARRY WHITE</b> Barry White (A&M SP5154)	DEBUT	
13	<b>ONE HEARTBEAT</b> Smokey Robinson (Motown 6626 ML)	13	33	53	<b>STRAWBERRY MOON</b> Grover Washington, Jr. (Columbia FC 405 10)	42	15
14	<b>BIGGER AND DEFER</b> L.L. Cool J (Def Jam/Columbia FC 40793)	12	22	54	<b>EYES OF A STRANGER</b> The Deele (Solar/Capitol ST72555)	55	10
15	<b>LILLO</b> Lillo Thomas (Capitol ST-12450)	15	29	55	<b>SURFACE</b> Surface (Columbia 40374)	45	32
16	<b>GLEN JONES</b> Glenn Jones (Jive 1062-1-J/RCA)	16	5	56	<b>CRIMINAL MINDED</b> Boogie Down Productions (B-BOY 47878JBM)	57	4
17	<b>RAPTURE</b> Anita Baker (Elektra 9-60444-1)	17	85	57	<b>STORIES WITHOUT WORDS</b> Spyro Gyro (MCA 42046)	58	4
18	<b>JODY WATLEY</b> Jody Watley (MCA 5898)	18	35	58	<b>SERIOUS</b> Dejo (Virgin 90601-1)	67	2
19	<b>TOUCH AND GO</b> Force MD's (Tommy Boy TBLP-25631)	14	15	59	<b>FEELS GOOD TO FEEL GOOD</b> Gary Glen (Motown 6234ML)	60	4
20	<b>HOT, COOL &amp; VICIOUS</b> Solt-N-Pepo (Next Plateau PL 1007)	19	28	60	<b>DISORDERLIES</b> Soundtrack (Polydor 833274-1)	56	5
21	<b>DUOTONES</b> Kenny G (Aristo AL 88427)	21	23	61	<b>DISCOVERY</b> Shonice Wilson (A&M SP 5128)	DEBUT	
22	<b>SEXAPPEAL</b> Georgia (Motown 6229 ML)	22	29	62	<b>SHADES OF LACE</b> Loce (Wing 833 451-1-Y-1/PolyGrom)	68	2
23	<b>MADAME X</b> Madame X (Atlantic 81774)	23	8	63	<b>KISS SERIOUS</b> Chico DeBorge (Motown 6249 ML)	70	2
24	<b>SPANISH FLY</b> Llo Llo and Cult Jam (Columbia FC 40477)	24	26	64	<b>INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY</b> Terence Trent D'Arby (Columbia BFC 40964)	DEBUT	
25	<b>CRUSHIN'</b> Fat Boys (Tin Pan Apple/Polydor 831 948-1)	25	23	65	<b>LOVE FOR WHAT IT IS</b> Anito Pointer (RCA 6419-1-R)	69	2
26	<b>CIRCUMSTANTIAL EVIDENCE</b> Sholomor (Solar/Capitol ST 72556)	26	15	66	<b>GO</b> Hiroshimo (Epic FE 40679)	49	10
27	<b>OPEN SESAME</b> Whodini (Jive JL-8494)	38	3	67	<b>COLLABORATION</b> George Benson/Earl Klugh (Warner Bros. 25580-1)	52	18
28	<b>AFTER DARK</b> Roy Parker, Jr. (Geffen GHS 24124)	41	4	68	<b>JUST CALL</b> Sherrick (Worner Bros. 25576-1)	51	6
29	<b>SHARP</b> Angela Winbush (Mercury 832-733-1)	43	3	69	<b>CONTROL</b> Janet Jackson (A&M SP 3905)	63	91
30	<b>JUST LIKE THE FIRST TIME</b> Freddie Jackson (Capitol ST 12495)	28	54	70	<b>LIFE, LOVE &amp; PAIN</b> Club Nouveau (Worner Bros. 9 25531-1)	66	48
31	<b>JONATHAN BUTLER</b> Jonathan Butler (Jive/RCA 1032-1-J)	29	22	71	<b>YO! BUM RUSH THE SHOW</b> Public Enemy (Def Jam/Columbia BFC 49658)	71	27
32	<b>RESERVATIONS FOR TWO</b> Dionne Warwick (Aristo 8446)	35	12	72	<b>BE BE &amp; CE CE WINANS</b> Be Be & Ce Ce Winans (Capitol ST 12573)	59	13
33	<b>BABY TONIGHT</b> Morlon Jackson (Capitol CLT 46942)	53	3	73	<b>GIVE ME THE REASON</b> Luther Vandross (Epic FE 40415)	62	57
34	<b>SIGN "O" THE TIMES</b> Prince (Polsley Pork/Worner Bros. 1-25577)	33	30	74	<b>ZAGORA</b> Loose Ends (MCA 5745)	50	10
35	<b>4 BY FOUR</b> 4 By Four (Capitol ST 12569)	31	20	75	<b>POWER</b> Lakeside (Solar/Capitol ST-72553)	72	30
36	<b>MARVIN SEASE</b> Marvin Sease (London/PolyGram 830794-1)	27	35				
37	<b>VANESE THOMAS</b> Vaneese Thomas (Geffen/Worner Bros. GHS 24141)	37	13				
38	<b>DECISIONS</b> The Winans (Qwest 25510-1)	32	7				
39	<b>ALL BY MYSELF</b> Regino Belle (Columbia BFC 49537)	39	22				
40	<b>JAMPACKED</b> Steve Arrington (EMI/Monhattan MLT 46903)	40	5				

THE BEAT



Glenn Jones

SEASONED PRO-Glenn Jones has that rarest of all commodities—a great voice. Add a lot of versatility and a wide vocal range, and there's no topping the rich sounds emanating from Glenn Jones, his new album on Jive Records.

Glenn has co-written six of the nine songs (including the hit *We've Only Just Begun* on his new album, a fact he finds incredibly rewarding. "Each recording I've made I love as part of me and my artistry," he said. "Each song serves as its own inspiration, affording me even more insight and depth into my music."

A native of Jacksonville, Florida, who now resides in Queens, New York, Glenn was four years old when he joined the *Bivens Special*, a gospel family from his hometown, with whom he toured extensively.

By 16, Glenn had joined *Savoy Records*, where he worked with *Savoy's* resident gospel master, *James Cleveland*. Taking to the national gospel circuit, Glenn refined his robust baritone/tenor voice while sharing the stage with some of the music greats: *The Reverend Cleveland, Shirley Caesar, and The Mighty Clouds of Joy*.

Glenn admits that some of his friends thought he had sold out by turning to the pop mainstream but as he explains, "I knew that the gospel stage wasn't enough for me, and getting positive messages across to a wider audience meant singing in the popular market. The truth is that I've never stopped singing gospel. I sing in the church often. What I've done by seeking a solo career as a popular singer is to extend myself."



Chad

YOUTHFUL TALENT-Singer / songwriter / producer Chad makes his solo recording debut on the RCA Records label with the very funky album, *Fast Music, Love and Promises*. Co-produced with songwriter / drummer *Howard King*, the LP is a sizzling collection of impassioned love songs

punctuated by Chad's riveting gospel-tinged vocal gymnastics.

"My music is hardcore R&B," he admitted. "I grew up listening to *Sly Stone, Jimi Hendrix, James Brown, Little Richard and Otis Redding*. They were my earliest inspirations and that's the particular genre and direction I'm coming from with the tunes on *Fast Music, Love And Promises*." "There are no flamboyant gimmicks when I perform," he confessed, "I just get on stage and sweat."

Born and raised in new York City, Chad has lived all over the country and has been performing since he was a teen ager, due to his father's musical influences and solo career at *CBS Records*. Chad studied at *New York's Music and Art High School* but explained, "the real deal was hanging out with my father and *Sly Stone* at the studio. That experience brought me even closer to what it was I eventually wanted to do." Chad later attended *Morehouse College*, returned to the *Big Apple* and worked for *Equitable Life Insurance*. It wasn't long before he realized that he was not cut out for the regimented corporate life of a computer programmer.

Currently riding high on the charts with the hit *Luv's Passion and You*, Chad also has a very clear understanding of the "business" side of the music industry and will not be left high and dry when he does not have a hit!

MIAMI'S SUNTOWN-The city of Miami comes to the forefront with another in the long line of hit making record companies. This time the creative genius is *Ed Meriweather* who serves as president of *I Spy/Suntown Records*. Industry veteran *Larry Maxwell* is a special consultant.

The company is currently enjoying a tremendous amount of success with a great remake of the *Stevie Wonder* hit *Signed, Sealed, Delivered* performed by *Louise Freeman and Terry Blount*. The song features some super production ala the *Club Nouveau* sound, and some marvelous vocals by *Freeman & Blount*. Other artist signed to the label are *B.V.S.M.P.* with their single *I Need You* and *Prime Time* with their single *He's Def/So Damn Tuff*, both are continuing a strong upward sales pattern.

Again, we say the musical direction of the record business is and has been set by determined, strong independent labels like *Suntown!!*

LAMAR'S SHOWCASE-Industry veteran *Lamar Barry And Company* will appear in a major musical show case at the very popular *Carlos And Charlie's*, at 8240 *Sunset Blvd.* The event is *November 19, 1987, at 8:30 PM.* Barry has enjoyed a tremendous amount of success with his album entitled *There's Nothing Better Than Love*. A&R executives, if your company is looking for a pro, *Lamar* is the man!

BOB LONG

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	LOVIN' YOU (P.I.R./Manhattan B-50084)	O'Jays	1	13	52	JUST THAT TYPE OF GIRL (Atlantic 7-89216)	Madame X	35	15
2	YOU AND ME TONIGHT (Virgin 99422)	Deja	4	10	53	LOVE CHANGES (Arista AS1-9626)	Kashif & Meli'sa Morgan	67	2
3	ANGEL (Mercury/PolyGram 888 831-7)	Angela Winbush	5	11	54	(I WANNA GET) CLOSE TO YOU (Geffen 7-28216-A)	Vaneese Thomas	60	5
4	SKELETONS (Motown 1907MF)	Stevie Wonder	7	5	55	GIRLFRIEND (MCA 53185)	Pebbles	71	2
5	DON'T GO (Capitol B-44047)	Marlon Jackson	10	10	56	OVER NIGHT SUCCESS (RCA 5291-7-RAA)	Anita Pointer	62	5
6	HEART OF GOLD (Capitol B-44013)	Bert Robinson	6	13	57	SOMEONE TO LOVE ME FOR ME (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	69	2
7	I WONDER WHO SHE'S SEEING NOW (Motown 1908MF)	The Temptations	9	9	58	SWEETER THAN CANDY (RCA 5305-7-RAA)	The Gap Band	58	5
8	(BABY TELL ME) CAN YOU DANCE (A&M AM 2939)	Shanice Wilson	14	10	59	RESERVATIONS FOR TWO (Arista AS1-9638)	Dionne Warwick & Kashif	63	4
9	BAD (Epic 34-07418)	Michael Jackson	2	9	60	RICH MAN (MCA MCA-53110)	St. Paul	64	4
10	CERTIFIED TRUE (Mercury/Polygram 888 837-7)	Bar-Kays	17	10	61	COME OVER (Capitol B-44034)	4 By Four	36	14
11	SYSTEM OF SURVIVAL (Columbia 38-07608)	Earth Wind & Fire	18	5	62	SWEET SOMEBODY (21 Records/Anti-Atlantic 99418)	Donna Allen	65	6
12	MY LOVE IS DEEP (Wing/PolyGram 887 024-7)	Lace	12	12	63	I'LL RETURN (MCA 53089)	52nd Street	68	4
13	DON'T YOU WANT ME (MCA 53162)	Jody Watley	3	12	64	TOUCH & GO (Tommy Boy 7-28181-A)	Force MD's	72	3
14	SO MANY TEARS (Columbia 38-07388)	Regina Belle	20	9	65	TO PROVE MY LOVE (WB 7-28200-A)	Michael Cooper	76	3
15	DOWNTOWN (Capitol B-44065)	Lillo Thomas	8	11	66	LOVE OVERBOARD (MCA 23803)	Gladys Knight And The Pips	DEBUT	
16	LET'S START LOVE OVER (Island 7-99413)	Miles Jaye	22	9	67	ALL IN THE NAME OF LOVE (WB 7-28215-A)	Atlantic Star	73	4
17	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) (Jive/RCA 1049-JAA)	Glen Jones	13	15	68	WE'LL BE TOGETHER (A&M AM-2983)	Sting	75	3
18	CRITICIZE (TABU/CBS ZS4 07600)	Alexander O'Neal	23	7	69	TWO OCCASIONS (Solar PB-70015)	The Deele	78	2
19	BE YOURSELF (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	36	9	70	JUST BEGUN TO LOVE YOU (Jam Packed 1-2010)	Rene Aldrich	70	6
20	IF YOU LET ME STAY (Columbia 38-07398)	Terence Trent D'Arby	26	8	71	HOW YA LIKE ME NOW (Jive/RCA 1050-7-J)	Kool Moe Dee	77	2
21	I DON'T THINK THAT MAN SHOULD SLEEP ALONE (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	11	12	72	STONE LOVE (Manhattan B-50098)	Steve Arrington	45	11
22	MY NIGHT FOR LOVE (MCA 52894)	George Pettus	25	8	73	LOVE IS CONTAGIOUS (Reprise 7-28257-A)	Taja Sevelle	79	3
23	LUV'S PASSION AND YOU (RCA 5293-7-RAA)	Chad	27	7	74	LOOK AROUND (Capitol B-44075)	Freddie Jackson	74	3
24	SHO' YOU RIGHT (A&M AM-2943)	Barry White	28	7	75	SECRET LADY (MCA 53209)	Stephanie Mills	84	2
25	DON'T MAKE ME WAIT FOR LOVE (Arista AS1 9625)	Kenny G.	29	8	76	EVER CHANGING TIMES (Qwest 7-28163-A)	Siedah Garrett	83	2
26	I. GAMES (SOLAR B-70013)	Shalamar	32	7	77	MAKE YOU MINE TONIGHT (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	81	3
27	DINNER WITH GERSHWIN (Geffen 7-28418-A)	Donna Summer	15	13	78	I WANT HER (Vintertainment/Elektra 7-69431)	Keith Sweat	DEBUT	
28	WHAT'S TOO MUCH (Motown 1911MF)	Smokey Robinson	33	5	79	BECAUSE OF YOU (Fever/Sutra SF 1914)	Cover Girls	DEBUT	
29	MY FOREVER LOVE (Atlantic 7-89182)	Leverf	37	6	80	JUST CALL (Warner Bros. 7-28380-A)	Sherrick	38	17
30	SHE'S FLY (Epic 49-07461)	Tony Terry	34	8	81	LATELY (Columbia 38-07257)	Surface	50	14
31	HOLDING ON (Jive/RCA 1063-7-JAA)	Jonathan Butler	31	7	82	MISUNDERSTOOD (Columbia 38-07345)	Mico Wave	DEBUT	
32	I DO YOU (MCA MCA-53193)	The Jets	39	5	83	LIVING IN A BOX (MCA MCA-53190)	Bobby Womak	DEBUT	
33	SLEEPING ALONE (MCA 53162)	Controllers	16	12	84	CINDERELLA DANA DANE (Profile 7151)	Dana Dane	48	13
34	LOVER'S LANE (Motown 1906MF)	Georgio	40	7	85	COLD SPENDIN' MY \$ MONEY (Def Jam/Columbia 38-07391)	Oran "Juice" Jones	37	4
35	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094)	Natalie Cole	41	6	86	SO AMAZING (Atlantic 7-89163)	Gerald Albright	DEBUT	
36	(CATCH ME) I'M FALLING (VIRGIN 7-99416)	Pretty Poison	42	7	87	LET ME BE THE ONE (Arista 1-9617)	Expose	59	10
37	I WANT TO BE YOR MAN (Reprise 7-28229)	Roger	43	6	88	NO ONE IN THE WORLD (Elektra 7-69456)	Anita Baker	61	18
38	IF YOU CAN DO IT: I CAN TOO (Capitol PB-44088)	Meli'sa Morgan	44	4	89	LOST IN EMOTION (Columbia 38-07267)	Lisa Lisa & Cult Jam	80	16
39	BABY, BE MINE (Atlantic 7-89165)	Miki Howard	47	4	90	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289-A)	Prince	86	16
40	HARD DAY (Columbia 44-07466)	George Michael	55	4	91	AIN'T NO NEED TO WORRY (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	82	13
41	I AIN'T NO JOKE (4th & B'Way 7448)	Eric B. & Rakim	46	6	92	I NEED LOVE (Def Jam/Columbia 38-07350)	L.L. Cool J	85	15
42	LOVE IS FOR SUCKERS (LIKE ME AND YOU) (Columbia 38 07594)	Full Force	49	5	93	DO YOU HAVE TO GO (Motown 1904MF)	Gary Glen	87	12
43	DIDN'T WE ALMOST HAVE IT ALL (Arista 1-9616)	Whitney Houston	24	15	94	WHENEVER YOU'RE READY (RCA 5292-7-RAA)	Five Star	88	9
44	I COULDN'T BELIEVE IT (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	53	5	95	I CONFESS (Columbia 38-07357)	Deniece Williams	89	13
45	(YOU'RE PUTTIN') A RUSH ON ME (MCA-53151)	Stephanie Mills	21	15	96	PINKY'S COLD STUPID PARTY (RCA 5290-7-RAB)	New Choice	46	5
46	SHOW A LITTLE LOVE (Columbia 38-07189)	Mission	52	6	97	LOVE IS A HOUSE (Tommy Boy/Warner Bros. 7-28300)	Force MD's	92	20
47	JUST GETS BETTER WITH TIME (Solar/Capitol B-70012)	Whispers	30	13	98	CASANOVA (Atlantic 7-89217)	Leverf	93	20
48	I'VE BEEN WATCHING YOU (Motown 1909MF)	Chico DeBarge	56	6	99	LOVE SHOCK (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	94	8
49	DID I DREAM YOU (EPIC 34-07407)	Tawatha	54	7	100	AUTOMATIC (4th & B'Way/Island 7427)	Millie Scott	90	9
50	NOTHING VENTURED NOTHING GAINED (Epic 34 07429)	Charlie Singleton & Modern Man	57	4					
51	SO EMOTIONAL (Arista AS1-9642)	Whitney Houston	66	3					

# CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W
	W	O		W	O
	C	C		C	C
<b>1</b> <b>BAD</b> MICHAEL JACKSON (Epic OE 40600)	1	5	<b>26</b> <b>I'M IN LOVE</b> LILLO THOMAS (Capitol V-15331)	34	2
<b>2</b> <b>CAUSING A COMMOTION</b> MADONNA(SIRE 0-20762)	2	6	<b>27</b> <b>JUST LIKE HEAVEN</b> THE CURE (Elektra 0-66793)	28	4
<b>3</b> <b>LET ME BE THE ONE</b> EXPOSE (Arista AD1-9618)	3	10	<b>28</b> <b>THE NIGHT YOU MURDERED LOVE</b> ABC (Mercury 888 864-1/PolyGram)	42	2
<b>4</b> <b>DON'T YOU WANT ME</b> JODY WATLEY(MCA 23785)	5	8	<b>29</b> <b>AFTERGLOW</b> TINA TURNER (Capitol V-15349)	41	2
<b>5</b> <b>THE REAL THING</b> JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	6	8	<b>30</b> <b>BE YOURSELF</b> WHODINI (Jive JDI-9628/ARISTA)	40	2
<b>6</b> <b>YOU AND ME TONIGHT</b> DEJA (VIRGIN 0-96755)	7	14	<b>31</b> <b>SKELETONS</b> STEVIE WONDER (Motown 4593 MG)	DEBUT	
<b>7</b> <b>(BABY TELL ME) CAN YOU DANCE</b> SHANICE WILSON (A&M SP-12235)	9	6	<b>32</b> <b>CASANOVA</b> LEVERT (Atlantic 0-86673)	29	17
<b>8</b> <b>BREAKOUT</b> SWING OUT SISTER (Mercury 888 836-1/Polygram)	8	5	<b>33</b> <b>CRITICIZE</b> ALEXANDER O'NEAL (Tabu 429 07469)	DEBUT	
<b>9</b> <b>MY LOVE IS GUARANTEED</b> SYBIL(NEXT PLATEAU NP 50067)	11	8	<b>34</b> <b>NOTHING'S GONNA STOP ME NOW</b> SAMANTHA FOX (Jive 1071-1-JD)	44	2
<b>10</b> <b>TELL IT TO MY HEART</b> TAYLOR DANE (ARISTA AD1-9611)	13	14	<b>35</b> <b>MY BABY LOVES ME</b> TONEY LEE (Jumpstreet JS-1011)	35	3
<b>11</b> <b>LOVERS LANE</b> GEORGIO (Motown 4592MG)	12	5	<b>36</b> <b>JUST THAT TYPE OF GIRL</b> MADAME X (Atlantic 0-86672)	19	10
<b>12</b> <b>HARD DAY</b> GEORGE MICHAEL (Columbia 44 07466)	14	4	<b>37</b> <b>IF YOU LET ME STAY</b> TERENCE TRENT D'ARBY (Columbia 44 07450)	DEBUT	
<b>13</b> <b>CATCH ME I'M FALLING</b> PRETTY POISON (Virgin/Atlantic 0-96752)	4	14	<b>38</b> <b>TRAMP/PUSH IT</b> SALT-N-PEPA (Next Plateau NP 50063)	43	2
<b>14</b> <b>SYSTEM OF SURVIVAL</b> EARTH WIND & FIRE (Columbia 44 07475)	18	3	<b>39</b> <b>LET'S GO</b> NOCERA (Sleeping Bag SLX-29)	DEBUT	
<b>15</b> <b>I THINK WE'RE ALONE NOW</b> Tiffany (MCA 23793)	22	4	<b>40</b> <b>ROADBLOCK</b> STOCK,AITKEN,WATERMAN (A&M SP-12250)	DEBUT	
<b>16</b> <b>SHAKE YOUR LOVE</b> DEBBIE GIBSON (Atlantic 0-86651)	24	4	<b>41</b> <b>(YOU'RE PUTTIN') A RUSH ON ME</b> STEPHANIE MILLS (MCA 237740)	27	12
<b>17</b> <b>LOST IN EMOTION</b> LISA LISA & CULT JAM (Columbia 44-06872)	10	13	<b>42</b> <b>TRUE FAITH (REMIX)</b> NEW ORDER (Qwest/Warner Bros. 0-20733)	32	10
<b>18</b> <b>BECAUSE OF YOU</b> COVER GIRLS (Fever/Sutra SF819)	21	4	<b>43</b> <b>I LOVE YOU BABE</b> BABYFACE (Solar/Capitol V-71156)	38	12
<b>19</b> <b>POUR IT ON</b> MASON (Elektra 0-66795)	15	12	<b>44</b> <b>PARTY YOUR BODY</b> STEVIE B(LMR 4000)	23	11
<b>20</b> <b>OPERA HOUSE</b> JACK E. MAKOSSA (Minimal/Criminal)	20	5	<b>45</b> <b>YOU'RE NO GOOD</b> KELLY CHARLES (Next Plateau NP50066)	25	5
<b>21</b> <b>FULL CIRCLE</b> COMPANY B (Atlantic 0-86674)	17	12	<b>46</b> <b>SECRET AFFAIR</b> CLAUDJA BARRY (Epic 49 06837)	31	13
<b>22</b> <b>DINNER WITH GERSHWIN</b> DONNA SUMMER (Geffen 0-20635/WB)	16	5	<b>47</b> <b>WHO'S THAT GIRL</b> MADONNA (Sire/Warner Bros. 0-20692)	37	16
<b>23</b> <b>NEVER BE THE SAME</b> BREAKFAST CLUB (MCA 23797)	30	3	<b>48</b> <b>U GOT THE LOOK</b> PRINCE (Palsley Park/Warner Bros. 0-20727)	39	12
<b>24</b> <b>SUGAR FREE</b> WA-WA-NEE (Epic 49 06864)	33	2	<b>49</b> <b>MUSIC OUT BOUNDS</b> STACEY Q. (Atlantic 0-86669)	36	5
<b>25</b> <b>DISORDERLY CONDUCT/ ARABIAN KNIGHTS</b> LATIN RASCALS (Tin Pan Apple 885-981-1)	26	3	<b>50</b> <b>I HEARD A RUMOUR</b> BANANARAMA	45	13

## NEW 12" RELEASES

STEPHANIE MILLS (MCA 23805)  
Secret Lady (12" Version) (5:24) (Stephanie Mills' Starlight Music Publishing/Firebolt Publishing Co./MCA Music Publishing, A Division Of MCA, Inc) (ASCAP) (Stephanie Mills-Howard Grate) (Producer: LA LA)

BRICK (MAGIC CITY RECORDS 1987)  
Dazz (The Def Mix) (10:00) (Silver Cloud Music) (BMI) (Trolley Music) (ASCAP) (Ray Ransom-Reggie Hargis-Eddie Irons) (Producers: Tony Moran-Albert Caberra-John Ray-J. C. Futrell)

ROCK FORCE (JOEY BOY RECORDS J.B.-5013)  
I Can't Hide (12" Dance Version) (6:19) (Joey Boy Publishing) (BMI) (Calvin L. Mills 2-Carlton E. Mills) (Producers: Calvin L. Mills 2-Carlton E. Mills-Jose Armada Jr.-Allen Johnston)

COLONEL ABRAMS (MCA L33-17417)  
Nameless (12" Version) (7:23) (MCA Music Publishing, A Division Of MCA Inc./Unicity Music, Inc/Moonwalk Music (ASCAP) (Colonel Abrams-Marston Freeman) (Producers: Ron Kersey-Colonel Abrams)

DIMPLES (COLUMBIA 44 07468)  
I Can't Live With Or Without You (12" Version) (9:31) (Dat Richfield Kat) (BMI) (Songs Can Sing) Warner-Tamerlane Publishing Corp/Advansus Pub. Co. (BMI) (Dimples-B. Wilson-T. Wells) (Producers: Dimples-B. Wilson)

KEITH SWEAT (VINTERTAINMENT/ELEKTRA ED 5265)  
I Want Her (Extended Version) (6:22) (Vintertainment Publishing, Inc./Keith Sweat Publishing/Donril Publishing) (ASCAP) (Keith Sweat-Teddy Riley) (Producer: Keith Sweat)

LISA LISA AND CULT JAM FEATURING FULL FORCE (COLUMBIA 44 07479)  
Someone To Love Me For Me (12" Version) (4:30) (Forceful Music /Wil-lesden Music, Inc./My! My! Music Inc) (BMI) (Full Force-Lisa Lisa) (Producer: Full Force)

JOHN WHITE (GEFFEN 0-20798)  
Victim (12" Version) (4:22) (Bush Burnin' Music, Inc/Vinewood Music Group) (ASCAP) (R. Song-S. White) (Producer: Rahni Song)

THE WINANS FEATURING MICHAEL MCDONALD (QWEST 0-20819)  
Love Has No Color (Extended Mix) (6:48) (Zomba Enterprises Inc./Marvin L. Winans Music/Terry Commings Publishing/Ron Win Music) (ASCAP) (M. Winans-P. Bady-R. Winans) (Producers: M. Winans-B. Hankerson)

### MOST ACTIVE

MICHAEL JACKSON



Michael Jackson-Bad-Epic

### CLUB PICK

Please Don't Go - Nayobe - Sutra  
Mike Zito  
Club: Secrets  
Location: Syosset, N.Y..

#### Comments:

"Hottest new tune in town!" "A strong mid-tempo song that tends to pull you on the dance floor."

### STRONG ACTIVITY

J. Blackfoot-Respect Yourself-Edge  
Criticize-Alexander O'Neal-Tabu  
Signed, Sealed Delivered-Freeman & Blount-Suntown  
I Wish You Belonged To Me-Lou Rawls-Gamble & Huff  
To Prove My Love-Michael Cooper-WB  
Girlfriend-Pebbles-MCA

### RETAILER'S PICK

Breakout - Swingout Sister-Mercury/Polygram  
Fletcher's One Stop Records  
Manager: Randy Dazie  
Location: Chicago, Il  
Comments:

"A positive upbeat record, makes you feel free. It should go platinum!"



## AUDIO/VIDEO



**YEAH, YEAH, YEAH** – George Harrison was in Los Angeles recently to shoot a video for the track "Got My Mind Set On You," the debut singles from his long-awaited new Dark Horse release, Cloud Nine. Shot at GMT Studios, "Got My Mind Set On You," the video, is directed by Gary Weis, produced by Kathryn Ireland for the Pier Group, with set design by Sid Bartholomew. Pictured from left to right: Gary Weis, Sid Bartholomew and George Harrison.



**AUSSIES ON BANDSTAND** – Atlantic recording group INXS recently spent a week in Los Angeles fielding an extensive series of media interviews. The visit coincided with the release of Kick, their new studio album. Among their West Coast promotional activities was an appearance on television's American Bandstand. Shown at the taping are, from left: INXS's Jon Farris, Garry Gary Beers, Michael Hutchence, Tim Farris, Kirk Pengilly & Andrew Farris; and host Dick Clark.



**TRAPPED** – Sire recording artist Julie Brown, famed for her underground smash "The Homecoming Queen's Got A Gun," is pictured above in a scene from her latest video. "Trapped In The Body A White Girl," the saga of a brain transplant that went funky.

**THE CUTTING EDGE...** – On October 21, Rhino Home Video unleashed a pair of videos dubbed *The Best Of The Cutting Edge* to the unsuspecting public. The two tapes feature some of the most extraordinary performers recording today, running the gamut from the more recognizable (R.E.M.) to the lesser known (Jonathan Richman & The Modern Lovers).

*The Cutting Edge* is I.R.S. Records' stylish video series which airs on the MTV video network (currently under the moniker *The Cutting Edge Happy Hour*). The series debuted on MTV in 1983 to rave reviews, critics lauded the show for its adventurous outlook on the unexplored music scene. *The Cutting Edge's* purpose: to expose lesser known musicians through interspersed interviews and performance pieces - sort of a *60 minutes* for the enterprising music fan. Hosted by the offbeat and personable Peter Zarella, *The Cutting Edge* quickly proved to be a successful (and badly needed) antidote to Top 40-styled video programming. Thankfully, Rhino Home Video has resurface some of the best material aired on the program.

Both tapes feature highlights of the show's run on the music network and each tape features an introduction by Zarella filmed especially for the video. The tapes are approximately one hour in length, available on VHS and Beta for a suggested \$24.95 tag.



**TRUST HIM...** – Peter Zarella, lead vocalist for the fabulous Fleshtones, hosts *The Best Of The Cutting Edge* - featuring several highlights from the successful cable program. The tapes are out now on Rhino Home Video.

Volume One finds segments on the likes of Athens, Georgia's R.E.M., Phranc, The Alarm, and host Zarella's own band The Fleshtones. As well as great pieces on the likes of: Phil, Dave and the rest of The Blasters; Mr. critical acclaim, Jonathan Richman and his Modern Lovers; and Australia's self-proclaimed fans of American trash-television The Hoodoo Gurus.

Here's a taste of what the viewer can expect on Volume Two: The boys of Squeeze jamming out some

rhythms; Mitch Easter and Let's Active in the studio with Don Dixon; the original bad boys of funk, Red Hot Chili Peppers; ex-Wall Of Voodoo-er Stan Ridgeway; X and Blasters alumnus Dave Alvin; The Smithereens professing their fondness for the music of Sammy Davis Jr.; and segments on Hüsker Dü and Tom Waits. Not to be missed is an exceptional piece on Los Angeles stalwarts X, in which John Doe and Exene Cervenka take us on a tour of Hollywood, and (along with drummer D.J. Bonebrake) treat the viewer to a brilliant, impromptu reading of their song "I Must Not Think Bad Thoughts."

It's not all music, though. Interspersed with the band/artist segments are poetry readings (don't miss "Madonna" by Black Flag's Henry Rollins), rock and roll tidbits (the kind you won't find on *Entertainment Tonight*), and Zarella's classic (...well, they're funny) man-on-the-street interviews.

Sit back, watch, enjoy. ...and remember, after all... It is only rock and roll.

**LA BAMBA, BUDDY HOLLY STORY DUE** – RCA/Columbia Pictures have announced plans to release two of the most successful rock star bio-films on home video early next year: The recent Richie Valens bio *La Bamba* and *The Buddy Holly Story*.

Newcomer Lou Diamond Phillips, star of *La Bamba*, recently charmed critics and audiences alike with his sensitive portrayal of the late Richie Valens.

*The Buddy Holly Story*, originally released in 1978, stars Gary Busey as the late, great Holly. Busey received an Oscar nomination for Best Actor in 1978 for his portrayal of the legendary rocker.

Both titles are set for release on January 28, 1988 - both available on VHS Hi Fi Stereo and Beta Hi Fi Stereo. *La Bamba* will retail for \$89.95, while *The Buddy Holly Story* will list for a suggested \$79.95.

**COMIC RELIEF '87 IS ON THE WAY** – *Comic Relief '87*, the follow-up to last year's successful benefit for America's homeless. The live comedy event will once again originate from Los Angeles' Universal Amphitheater - this year on November 14. Among the massive list of comedians set to perform are Paul Shaffer, Robin Williams, Judy Tenuta, Bobcat Goldthwait, Dudley Moore and Billy Crystal. The toll-free number for donations is 1-(800)-528-1000.

...Do wa diddy diddy dum diddy do, etc. Until next week...

Tom De Savia

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W		
		W	C		W	C		W	C		
<b>1</b>	<b>TUNNEL OF LOVE</b> BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	1	4	<b>35</b>	<b>GARAGE DAYS REVISITED 5.95</b> METALLICA (Elektra 60757)WEA	28	10	<b>68</b>	<b>BORN TO BOOGIE 8.98</b> HANK WILLIAMS, JR (Curb 25593)WEA	71	16
<b>2</b>	<b>A MOMENTARY LAPSE OF REASON</b> PINK FLOYD (Columbia OC 40599)CBS	3	8	<b>36</b>	<b>KOHUEPT</b> BILLY JOEL (Columbia C2X40996)CBS	118	2	<b>69</b>	<b>GO ON 9.98</b> MR. MISTER (RCA 6276-1-R)RCA	63	8
<b>3</b>	<b>BAD</b> MICHAEL JACKSON (Epic OE 40600)CBS	2	8	<b>37</b>	<b>EXPOSURE 8.98</b> EXPOSÉ (Arista 8441) RCA	42	38	<b>70</b>	<b>LIVE IN THE RAW 8.98</b> W.A.S.P. (Capitol CLT 48053)CAP	68	6
<b>4</b>	<b>DIRTY DANCING 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	4	8	<b>38</b>	<b>OPEN SESAME 8.98</b> WHODINI (Jive JL-8494)RCA	44	5	<b>71</b>	<b>ALPHABET CITY 8.98</b> ABC (Mercury 832 391-1)POL	62	13
<b>5</b>	<b>WHITESNAKE 9.98</b> (Geffen 24099)WEA	5	31	<b>39</b>	<b>GIRLS, GIRLS, GIRLS 8.98</b> MOTLEY CRUE (Elektra 60725-1)WEA	40	24	<b>72</b>	<b>GRACELAND 9.98</b> PAUL SIMON (Warner Bros. 25447) WEA	74	62
<b>6</b>	<b>DOCUMENT 8.98</b> R.E.M. (I.R.S. 42059)MCA	6	8	<b>40</b>	<b>LEGEND 8.98</b> LYNYRD SKYNYRD (MCA 42084)MCA	41	6	<b>73</b>	<b>JODY WATLEY 8.98</b> (MCA 5898)MCA	89	35
<b>7</b>	<b>THE JOSHUA TREE 9.98</b> U2 (Island/Atlantic 90581)WEA	7	33	<b>41</b>	<b>MUSIC FOR THE MASSES 8.98</b> DEPECHE MODE (Sire 25614-1)WEA	48	4	<b>74</b>	<b>NO PROTECTION 9.98</b> STARSHIP (RCA 6413-1-G-A)RCA	70	17
<b>8</b>	<b>WHITNEY 9.98</b> WHITNEY HOUSTON (Arista AL-8405)RCA	8	22	<b>42</b>	<b>CREST OF THE KNAVE</b> JETHRO TULL (Chrysalis OV 41590)CBS	47	6	<b>75</b>	<b>FRANK'S WILD YEARS 8.98</b> TOM WAITS (Island 90572)WEA	77	10
<b>9</b>	<b>...NOTHING LIKE THE SUN 10.98</b> STING (A&M SP 6402)RCA	18	3	<b>43</b>	<b>SIGN 'O' THE TIMES 15.98</b> PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	39	31	<b>76</b>	<b>A VERY SPECIAL CHRISTMAS 9.98</b> VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA		DEBUT
<b>10</b>	<b>HYSTERIA 9.98</b> DEF LEPPARD (Mercury 830 675-1)POL	9	13	<b>44</b>	<b>COMING AROUND AGAIN 8.98</b> CARLY SIMON (Arista AL-8443)RCA	43	30	<b>77</b>	<b>IT JUST GETS BETTER 8.98</b> WITH TIME WHISPERS (Solar ST-72554)CAP	76	28
<b>11</b>	<b>THE LONESOME JUBILEE 8.98</b> JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pal	10	10	<b>45</b>	<b>TIFFANY 8.98</b> (MCA 5973)MCA	58	5	<b>78</b>	<b>ROBBIE ROBERTSON 8.98</b> (Geffen GHS 24160)WEA		DEBUT
<b>12</b>	<b>BIG GENERATOR 8.98</b> YES (Arista 90522)WEA	13	5	<b>46</b>	<b>LOOK WHAT THE CAT 8.98</b> DRAGGED IN POISON (Enigma ST 12523)CAP	49	65	<b>79</b>	<b>JUST US 8.98</b> ALABAMA (RCA 6495-1)RCA	94	4
<b>13</b>	<b>PERMANENT VACATION 8.98</b> AEROSMITH (Geffen GHS24162)WEA	17	9	<b>47</b>	<b>THE FINAL COUNTDOWN</b> EUROPE (Epic BFE 40241)CBS	33	44	<b>80</b>	<b>LET IT LOOSE</b> GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	82	22
<b>14</b>	<b>VITAL IDOL</b> BILLY IDOL (Chrysalis OV 41620)CBS	15	6	<b>48</b>	<b>PAID IN FULL 8.98</b> ERIC B AND RAKIM (4th & B' Way 40005)WEA	38	14	<b>81</b>	<b>INTRODUCING THE HARDLINE</b> ACCORDING TO TERRENCE TRENT D' ARBY (Columbia BFC 40964)CBS	104	4
<b>15</b>	<b>TANGO IN THE NIGHT 9.98</b> FLEETWOOD MAC (Warner Bros. 25471-1)WEA	11	29	<b>49</b>	<b>DANA DANE WITH FAME 8.98</b> DANA DANE (Profile 1233)IND	37	8	<b>82</b>	<b>KISS ME, KISS ME, KISS ME 9.98</b> THE CURE (Elektra 60737-1)WEA	79	22
<b>16</b>	<b>HOLD YOUR FIRE 9.98</b> RUSH (Mercury 832 464-1)POL	14	8	<b>50</b>	<b>IT'S BETTER TO TRAVEL 8.98</b> SWING OUT SISTER (Mercury 832 213-1)POL	51	12	<b>83</b>	<b>THE BIG EASY 8.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	99	6
<b>17</b>	<b>LA BAMBA 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	12	18	<b>51</b>	<b>HEARSAY</b> ALEXANDER O'NEAL (Tabu FZ 40320)CBS	45	14	<b>84</b>	<b>OUTSIDE LOOKING IN 8.98</b> BoDEANS (REPRISE/SLASH 25029-1)WEA	92	7
<b>18</b>	<b>CRAZY NIGHTS 8.98</b> KISS (Mercury 832 622-1)POL	16	6	<b>52</b>	<b>WHO'S THAT GIRL 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	50	15	<b>85</b>	<b>BACK IN THE HIGH LIFE 8.98</b> STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	78	70
<b>19</b>	<b>BAD ANIMALS 8.98</b> HEART (Capitol PJ 12546)CAP	19	24	<b>53</b>	<b>ONE HEARTBEAT 8.98</b> SMOKEY ROBINSON (Matawn 6226 ML)MCA	55	29	<b>86</b>	<b>EVERLASTING 8.98</b> NATALIE COLE (Manhattan ST 5309)CAP	88	14
<b>20</b>	<b>DUOTONES 8.98</b> KENNY G (Arista AL8 8427)RCA	20	41	<b>54</b>	<b>ECHO &amp; THE BUNNYMEN 8.98</b> (Sire 25597)WEA	52	16	<b>87</b>	<b>TOUCH AND GO 8.98</b> FORCE M.D.'S (Tammy Boy TBLP-25631)WEA	81	13
<b>21</b>	<b>BIGGER AND DEFFER</b> L.L. COOL J (Def Jam FC 40793)CBS	22	22	<b>55</b>	<b>APPETITE FOR DESTRUCTION 8.98</b> GUNS AND ROSES (Geffen GHS 24148)WEA	59	11	<b>88</b>	<b>ONE WAY HOME</b> HOOTERS (Columbia 40659)CBS	67	15
<b>22</b>	<b>ONCE BITTEN 8.98</b> GREAT WHITE (Capitol ST 12565)CAP	21	17	<b>56</b>	<b>PRIMITIVE COOL</b> MICK JAGGER (Columbia OC 40919)CBS	46	7	<b>89</b>	<b>I NEVER SAY GOODBYE 8.98</b> SAMMY HAGAR (Geffen 24114)WEA	73	19
<b>23</b>	<b>THE BIG THROWDOWN 8.98</b> LEVERT (Atlantic 81773-1)WEA	24	14	<b>57</b>	<b>LOST BOYS 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	54	14	<b>90</b>	<b>MAGIC 8.98</b> THE JETS (MCA 42085) MCA	175	2
<b>24</b>	<b>BABYLON AND ON 8.98</b> SQUEEZE (A&M SP 5161)RCA	26	7	<b>58</b>	<b>WOW 8.98</b> BANANARAMA (London 828-061-1 R-1)Pal	53	7	<b>91</b>	<b>STILL LIFE (TALKING) 9.98</b> PAT METHENY GROUP (Geffen 24145)WEA	75	15
<b>25</b>	<b>HEAVEN ON EARTH 8.98</b> BELINDA CARLISLE (MCA 42080)MCA	35	4	<b>59</b>	<b>SLIPPERY WHEN WET 8.98</b> BON JOVI (Mercury 830 264-1M-1)POL	56	63	<b>92</b>	<b>EARTH • SUN • MOON 8.98</b> LOVE AND ROCKETS (Big Time 6058-1)RCA	114	3
<b>26</b>	<b>ACTUALLY 9.98</b> PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	29	8	<b>60</b>	<b>OUT OF THE BLUE 8.98</b> DEBBIE GIBSON (Atlantic ATL 81780)WEA	60	11	<b>93</b>	<b>COLLABORATION 8.98</b> GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	80	20
<b>27</b>	<b>RAPTURE 8.98</b> ANITA BAKER (Elektra 9-60444) WEA	25	84	<b>61</b>	<b>IF I WERE YOUR WOMAN 8.98</b> STEPHANIE MILLS (MCA 5996)MCA	61	21	<b>94</b>	<b>FREE AS A BIRD 8.98</b> SUPERTRAMP (A&M SP 5181)RCA	107	3
<b>28</b>	<b>IN THE DARK 9.98</b> GRATEFUL DEAD (Arista AL-8452)RCA	23	17	<b>62</b>	<b>WILDSIDE</b> LOVERBOY (Columbia OC 40893)CBS	57	10	<b>95</b>	<b>FLASHBACK 9.98</b> 38 SPECIAL (A&M SP 3910)RCA	69	29
<b>29</b>	<b>STRANGEWAYS, 8.98</b> <b>HERE WE COME</b> THE SMITHS (Sire/Warner Bros. 25649)WEA	32	6	<b>63</b>	<b>ALWAYS &amp; FOREVER 8.98</b> RANDY TRAVIS (Warner Bros. 25568-1)WEA	72	26	<b>96</b>	<b>BEVERLY HILLS COP II 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	84	23
<b>30</b>	<b>DOOR TO DOOR 8.98</b> THE CARS (Elektra 60747-1)WEA	27	10	<b>64</b>	<b>LETHAL 8.98</b> U.T.F.O. (Select Set 12619)POL	66	9	<b>97</b>	<b>LIFE AS WE KNOW IT •</b> REO SPEEDWAGON (Epic FE 40444)CBS	93	37
<b>31</b>	<b>SPANISH FLY</b> LISA LISA AND CULT JAM (Columbia 40477)CBS	31	28	<b>65</b>	<b>SOLITUDE STANDING 8.98</b> SUZANNE VEGA (A&M SP 5136)4)RCA	64	27	<b>98</b>	<b>WENDY AND LISA</b> (Columbia BFC 40862)CBS	95	8
<b>32</b>	<b>SUBSTANCE 1987 12.98</b> NEW ORDER (Qwest 25621-1)WEA	30	12	<b>66</b>	<b>KICK 9.98</b> INXS (Atlantic 81796-1)WEA		DEBUT	<b>99</b>	<b>BANGIN'</b> THE OUTFIELD (Columbia OC 40619)CBS	83	20
<b>33</b>	<b>RICHARD MARX 8.98</b> (Manhattan ST 53049)CAP	36	21	<b>67</b>	<b>POETIC CHAMPIONS 8.98</b> <b>COMPOSE</b> VAN MORRISON (Mercury 832 585-1)POL	65	6	<b>100</b>	<b>STORIES WITHOUT WORDS 9.98</b> SPYRO GYRA (MCA 42046)MCA	85	12
<b>34</b>	<b>CRUSHIN' 8.98</b> THE FAT BOYS (Tin Pan Apple 831 948-1)POL	34	23								

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.



# CASH BOX TOP ALBUMS/101 to 200

		L	W		L	W		L	W		
		W	C		W	C		W	C		
101	<b>INTO THE FIRE 9.98</b> BRYAN ADAMS (A&M SP 3907)RCA	87	31	135	<b>FORE!</b> HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	117	61	168	<b>JUST VISITING THIS PLANET</b> JELLYBEAN (Chrysalis BFV 41569)CBS	159	10
102	<b>NEVER LET ME DOWN 9.98</b> DAVID BOWIE (EMI America PJ 17267)CAP	86	28	136	<b>BROADCAST 8.98</b> CUTTING CREW (Virgin/Antonic 90573)WEA	136	35	169	<b>NIGHT SONGS 8.98</b> CINDERELLA (Mercury 830 076-1M-1)POL	158	67
103	<b>BRIDGE OF SPIES 8.98</b> T'PAU (Virgin 90595)WEA	91	21	137	<b>HALFWAY TO SANITY 8.98</b> RAMONES (Sire 52641-1)WEA	103	7	170	<b>LIFE, LOVE &amp; PAIN 8.98</b> CLUB NOUVEAU (Warner Bros. 9-25531)WEA	164	44
104	<b>A MAN OF COLOURS</b> ICEHOUSE (Chrysalis OV 41529)CBS	112	4	138	<b>THE RIGHT NIGHT AND BARRY WHITE 8.98</b> BARRY WHITE (A&M SP 5154)RCA	162	62	171	<b>HAI HAI 8.98</b> ROGER HODGSON (A&M SP 5112)RCA	174	2
105	<b>ELTON JOHN LIVE IN 10.98</b> <b>AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA</b> ELTON JOHN (MCA 2-8022)MCA	105	17	139	<b>SO 8.98</b> PETER GABRIEL (Geffen GHS 24088) WEA	124	76	172	<b>RUNNING IN THE FAMILY 8.98</b> LEVEL 42 (Polydar 831-593-1)POL	163	31
106	<b>ALL IN THE NAME 8.98</b> <b>OF LOVE</b> ATLANTIC STARR (Warner Bros. 25560-1)WEA	90	31	140	<b>GIVE ME THE REASON 8.98</b> LUTHER VANDROSS (Epic FE 40415) CBS	133	57	173	<b>WA WA NEE</b> (Epic BFE 40858)CBS	DEBUT	
107	<b>JONATHAN BUTLER 8.98</b> (Jive/RCA 1032-1-J)RCA	97	23	141	<b>HAPPY TOGETHER 8.98</b> THE NYLONS (Open Air OA 0306)RCA	122	27	174	<b>GHOSTS ON THE BEACH</b> THE INSIDERS (Epic BFE 40630)CBS	167	5
108	<b>TIMOTHY B. 8.98</b> TIMOTHY B. SCHMIT (MCA 42049)MCA	110	5	142	<b>HOT, COOL, AND VICIOUS 8.98</b> SALT N' PEPA (Next Plateau PL 1007)IND	143	10	175	<b>PRIDE 8.98</b> WHITE LION (Atlantic 81768)WEA	DEBUT	
109	<b>GO</b> HIROSHIMA (Epic FE 40679)CBS	98	14	143	<b>CONTROL 8.98</b> JANET JACKSON (A&M SP-3905) RCA	137	90	176	<b>LIVE IN MOSCOW 8.98</b> UB40 (A&M SP 5168)RCA	139	12
110	<b>TRUE BLUE 8.98</b> MADONNA (Sire 25442-1) WEA	101	70	144	<b>SMOOTH SAILIN' 8.98</b> THE ISLEY BROTHERS (Warner Bros. 25586)WEA	127	77	177	<b>MADAME X 8.98</b> (Atlantic 81774)WEA	177	4
111	<b>RADIO K.A.O.S.</b> ROGER WATERS (Columbia FC 40795)CBS	102	20	145	<b>DAN HILL</b> (Columbia BFC 40456)CBS	121	11	178	<b>SLIDE IT IN 6.98</b> WHITESNAKE (Geffen GHS 4018)WEA	172	13
112	<b>RHYME PAYS 8.98</b> ICE-T (Sire 25602-1)WEA	108	14	146	<b>JUST LIKE THE 8.98</b> <b>FIRST TIME</b> FREDDIE JACKSON (Capitol ST 12495)CAP	144	54	179	<b>WARREN ZEVON 8.98</b> (Virgin 90603)WEA	142	20
113	<b>LICENSED TO ILL 8.98</b> BEASTIE BOYS (Def Jam BFL 40238)CBS	100	52	147	<b>ROMEO'S ESCAPE</b> DAVE ALVIN (Epic BFE 40921)CBS	148	8	180	<b>KEEP YOUR EYE ON ME 8.98</b> HERB ALPERT (A&M SP 5125)RCA	145	35
114	<b>SHARP 8.98</b> ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	146	3	148	<b>THE HUNGER</b> MICHAEL BOLTON (Columbia BFC 40473)CBS	150	5	181	<b>DREAM EVIL 8.98</b> DIO (Warner Bros. 25612)WEA	160	15
115	<b>STRONG PERSUADER 8.98</b> ROBERT CRAY (Mercury 830 568-1) POL	106	49	149	<b>IN MY TRIBE 8.98</b> 10,000 MANIACS (Elektra 60738)WEA	154	3	182	<b>SATURDAY NIGHT 8.98</b> SCHOOLLY D. (Jive 1066-1-J)RCA	149	6
116	<b>RESERVATIONS FOR TWO 9.98</b> DIONNE WARWICK (Arista AL 846)RCA	115	12	150	<b>SAMANTHA FOX 8.98</b> (RCA 1061-1-J)RCA	155	2	183	<b>TOUCH 8.98</b> LAURA BRANIGAN (Atlantic 81747)WEA	187	14
117	<b>STRAWBERRY MOON 9.98</b> GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	109	15	151	<b>TOGETHER AGAIN 8.98</b> THE TEMPTATIONS (Motown 6246ML)MCA	165	3	184	<b>MARSALIS STANDARD TIME VOL. 1</b> WYNTON MARSALIS (Columbia PC 40461)CBS	179	6
118	<b>KEEP YOUR DISTANCE 8.98</b> CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	111	13	152	<b>DARKLANDS 8.98</b> THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	152	6	185	<b>CAN'T HOLD BACK 8.98</b> EDDIE MONEY (Columbia FC 40096) CBS	176	63
119	<b>ROCK YOU TO HELL 8.98</b> GRIM REAPER (RCA 6250-1-R)RCA	119	13	153	<b>RAISING HELL 8.98</b> RUN D.M.C. (Profile PRO 1217) IND	151	76	186	<b>LOVE IS FOR SUCKERS 8.98</b> TWISTED SISTER (Atlantic ATL 81772)WEA	157	16
120	<b>ELECTRIC 8.98</b> THE CULT (Sire 25555-1)WEA	113	30	154	<b>FREHLEY'S COMET 8.98</b> ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	135	26	187	<b>ALL BY MYSELF</b> REGINA BELLE (Columbia BFC 40537)CBS	173	18
121	<b>LIVING LARGE 8.98</b> HEAVY D. AND THE BOYZ (MCA 5986)MCA	138	5	155	<b>THE WAY IT IS 8.98</b> BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	140	72	188	<b>KEEPER OF THE 7 KEYS, 8.98</b> <b>PART I</b> HELLOWEEN (RCA 6399-I-R)RCA	182	16
122	<b>EYE OF THE HURRICANE 8.98</b> THE ALARM (I.R.S. 42085)MCA	DEBUT		156	<b>THE PURSUIT OF HAPPINESS 8.98</b> BEAT FARMERS (Curb/MCA 5993)MCA	130	11	189	<b>REACT 8.98</b> THE FIXX (MCA 42008)MCA	161	18
123	<b>CROWDED HOUSE 8.98</b> (Capitol ST-12485)CAP	116	40	157	<b>YOYO 8.98</b> BOURGEOIS TAGG (Island 90638-1)WEA	DEBUT		190	<b>HILLBILLY DELUXE 8.98</b> DWIGHT YOAKAM (Reprise 25567)WEA	185	27
124	<b>IN NO SENSE? NONSENSE?</b> ART OF NOISE (Chrysalis OV 41570)CBS	126	4	158	<b>BLUES FOR SALVADOR</b> CARLOS SANTANA (Columbia FC 40875)CBS	168	2	191	<b>CONTAGIOUS 8.98</b> Y & T (Geffen GHS 24142)WEA	180	21
125	<b>POOL IT! 8.98</b> THE MONKEES (Rhino RHIN 70706)IND	96	7	159	<b>BO-DAY-SHUS!!! 8.98</b> MOJO NIXON AND SKID ROPER (Enigma ST-73272)	156	7	192	<b>THE CAMERA NEVER LIES</b> MICHAEL FRANKS (Warner Bros. 25570)WEA	171	17
126	<b>INVISIBLE TOUCH 8.98</b> GENESIS (Atlantic 81641) WEA	120	73	160	<b>RAISE YOUR FIST AND YELL 8.98</b> ALICE COOPER (MCA 42091)MCA	DEBUT		193	<b>EXILES</b> DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	181	22
127	<b>ALL SYSTEMS GO 8.98</b> DONNA SUMMER (Geffen GHS 24102)WEA	129	7	161	<b>SHOW ME 8.98</b> THE COVER GIRLS (Fever/Sutra SFS 004)	153	12	194	<b>LIVE AT THE HOLLYWOOD BOWL</b> THE DOORS (Elektra 60741)WEA	183	15
128	<b>E.S.P. 8.98</b> BEE GEES (Warner Bros. 25541)WEA	131	4	162	<b>BRING THE FAMILY 8.98</b> JOHN HIATT (A&M SP 5158)RCA	128	21	195	<b>ONE SECOND 8.98</b> YELLOW (Mercury 832 675-1)POL	189	8
129	<b>AFTER DARK 8.98</b> RAY PARKER, JR. (Geffen GHS 24124)WEA	134	5	163	<b>GREATEST HITS, VOL. III 1979-1987</b> ELTON JOHN (Geffen GHS 24153)WEA	DEBUT		196	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (Atlantic 81691)WEA	184	43
130	<b>THE HOUSE OF DOLLS 8.98</b> GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	147	2	164	<b>THE PEOPLE WHO GRINNED THEMSELVES TO DEATH</b> THE HOUSEMARTINS (Elektra 9 60761-1)WEA	169	2	197	<b>TRIO 8.98</b> DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	192	35
131	<b>HAPPY? 8.98</b> PUBLIC IMAGE LIMITED (Virgin 90643)WEA	132	5	165	<b>PERFECT TIMING 8.98</b> MSG (Capitol CLT 46985)CAP	170	2	198	<b>ROCK THE HOUSE 8.98</b> D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	190	30
132	<b>WHITNEY HOUSTON 8.98</b> (Arista AL8-8211) RCA	125	138	166	<b>HOT NUMBERS</b> THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	141	17	199	<b>SURFACE</b> (Columbia BFC 40374)CBS	186	27
133	<b>LET ME TOUCH YOU 8.98</b> THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	178	23	167	<b>THE PRINCESS BRIDE 9.98</b> MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	162	6	200	<b>ROVER'S RETURN 8.98</b> JOHN WAITE (EMI America 46332)CAP	188	18
134	<b>2 LIVE CREW IS WHAT WE ARE</b> 2 LIVE CREW (Luke Skywalker XR100)IND	123	30								

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	134	Cole, Natalie	86	Jethro Tull	42	The O'Jays	133	Supertramp	947	Winbush, Angela	114
38 Special	95	Cooper, Alice	160	Joel, Billy	36	O'Neal, Alexander	51	Surface	199	Winwood, Steve	85
10,000 Maniacs	149	Cover Girls	161	John, Elton	105,163	The Outfield	99	Swing Out Sister	50	Y&T	191
ABC	71	Cray, Robert	115	Kenny G	20	Parkes, Ray Jr.	129	System	196	Yellow	195
Adams, Bryan	101	Crowded House	123	Kiss	18	Pat Metheny Group	91	T'Pau	103	Yes	103
Aerosmith	13	The Cult	120	Level 42	172	Pet Shop Boys	26	Temptations	151	Yoakam, Dwight	190
Alabama	79	The Cure	82	Lever	23	Pink Floyd	2	Tiffany	65	Zevon, Warren	179
The Alarm	122	Curiosity Killed	118	Lewis, Huey	135	Poison	46	Travis, Randy	43	Beverly Hills Cop II	96
Alpert, Herb	180	Cutting Crew	136	Lisa Lisa	31	Prince	43	Trio	197	The Big Easy	83
Alvin, Dave	147	D.J. Jazzy Jeff	198	L.L. Cool J	21	Public Image Limited	131	Twisted Sister	186	Dirty Dancing	4
Art of Noise	124	Dana Dane	49	Love and Rockets	92	Ramones	137	U2	7	La Bamba	47
Atlantic Starr	106	D'Arby, Terrence Trent	81	Loverboy	62	R.E.M.	6	UB40	176	Lost Boys	57
Baker, Anita	27	Def Leppard	10	Lynyrd Skynyrd	40	REO Speedwagon	97	U.T.F.O.	64	The Princess Bride	167
Bananarama	58	Depeche Mode	41	Madame X	177	Robertson, Robbie	78	Vandross, Luther	140	Who's That Girl	52
Beastie Boys	113	The Doors	181	Madonna	110	Robinson, Smokey	53	Vega, Suzanne	65		
Beat Farmers	156	Echo & The Bunnymen	48	Marsalis, Wynton	184	Run D.M.C.	153	Waite, John	200		
Bee Gees	128	Eric B And Rakim	47	Marx, Richard	33	Rush	16	Waits, Tom	75		
Benson, Regina	187	Europe	47	Mellenkamp, John Cougar	11	Santana, Carlos	158	Warwick, Dionne	116		
Boyz n the Deg	84	Exposé	37	Metallica	35	Salt N' Pepa	142	Washington, Grover Jr.	117		
Bolton, Michael	148	Fabulous Thunderbirds	166	Miami Sound Machine	80	Schmit, Timothy B.	108	W.A.S.P.	70		
Bon Jovi	59	Fat Boys	34	Mills, Stephanie	61	Simon, Carly	44	Waters, Roger	111		
Bourgeois Tagg	157	The Flux	189	Money, Eddie	185	Simon, Paul	72	Watley, Jody	173		
Bowie, David	102	Fleetwood Mac	15	Monkees	125	Schoolly D	182	Wa Wa Nee	73		
Branigan, Laura	183	Fogelberg, Dan	193	Morrison, Van	67	The Smiths	29	Wendy & Lisa	98		
Butler, Jonathan	107	Force M.D.'S	87	Motley, Crue	39	Springsteen, Bruce	1	The Whispers	77		
Cartilage, Belinda	25	Fox, Samantha	150	Mr. Mister	69	Spyro Gyra	100	White, Barry	138		
Cars, The	30	Frankus, Michael	192	MSG	165	Starship	74	White Lion	175		
Cinderella	169	Freshley, Ace	154	New Order	32	Squeeze	24	Whitesnake	5,178		
Club Nouveau	170	Gabriel, Peter	139	Nixon, Mojo	159	Sing	9	Whodini	38		
		Gene Loves Jezebel	130	The Nytons	141	Summer, Donna	127	Williams, Hank, Jr.	68		

# Sting To Kick Off World Tour In Rio

Christopher Pickard

RIO DE JANEIRO – It has been confirmed in Rio de Janeiro that Sting will start his world tour in support of his new album, "Nothing Like the Sun," in Brazil. Miguel Poladian is the tour's promoter.

Sting's opening show is set for Rio's Maracana Stadium on November 20. Maracana, the largest stadium in the world, can hold a crowd of close to 200,000 people. In the past, the use of Maracana has been greatly restricted, with only Frank Sinatra and Kiss managing concerts so far.

Sting will also perform in large stadiums in Sao Paulo, Belo Horizonte, Porto Alegre, and one other city to be announced, before travelling on for shows in Argentina. Sting and his band will be in Brazil from November 18 through December 7.

The tour is being sponsored by Coca-Cola, who are currently involved in a fierce battle with Pepsi, who have been using the ads by Michael Jackson, Tina Turner and David Bowie to back their product. After the U.S., Brazil is the world's largest cola market.

Jorge Giganti, president of Coca-Cola in Brazil, announced at a press conference in Rio de Janeiro that Sting's tour of Brazil would be the first in a series of international musical attractions which will perform under the global banner of "Coke in Concert."

Miguel Poladian, president of Poladian Productions – who explained that it had taken his company over two years to persuade Sting to perform in Brazil – was delighted that Brazil would be receiving the full world tour produc-

tion. Poladian made clear that the shows were only made possible with Coke's sponsorship, adding, "Tickets for a show by Sting in any part of the world cost from \$14 to \$25, which we knew would be too high. So, thanks to Coke, we are able to offer seats in the bleachers for less than \$4."

A & M Records, for their part, have shipped 100,000 units of "Nothing Like the Sun" to the stores, but hope that the concerts will help push sales closer to the half-million mark by Christmas...

Other good news for Brazilian fans, who have been starved of major acts since the demise of Rock'n'Rio, is that the British American Tobacco, Souza Cruz in Brazil, not content with just supporting the Free Jazz Festival, is going to support Hollywood Rock in January, 1988. Both Free and Hollywood are brands of BAT in Brazil.

The promoter for Hollywood Rock, Louis Oscar Niemeyer, has confirmed the Pretenders, UB-40, Simple Minds, Simply Red, Duran Duran, Supertramp, and six Brazilian acts to be announced. The concerts will take place over four nights, in both Rio (January 4-7) and Sao Paulo (January 13-16)...

Shortly to be heading in the other direction is Tom Jobim, who just completed a critically-acclaimed month of performances at Rio's Canecao showhouse. The shows were in support of Jobim's new album, "Passarim," his first in many years, which is selling well in Brazil. The album is released by Verve through PolyGram.

In the next 12 months, Jobim expects to be touring extensively, in the U.S., Europe and Japan.

# England's Top Ten

## Melody Maker Charts

### Top Ten 45's

1. You Win Again - Bee Gees - WB
2. Love In The First Degree - Bananarama - London
3. Faith - George Michael - Epic
4. Crockett's Theme - Jan Hammer - MCA
5. The Circus - Erasure - Mute
6. Little Lies - Fleetwood Mac - Warner Bros.
7. Crazy Crazy Night - Kiss - Vertigo
8. Mony Mony - Billy Idol - Chrysalis
9. Full Metal Jacket... - Abigail Mead/Nigel Goulding - WB
10. Rent - Pet Shop Boys - Parlophone

### Top Ten LP's

1. Nothing Like The Sun - Sting - A&M
2. Tunnel Of Love - Bruce Springsteen - CBS
3. Bad - Michael Jackson - Epic
4. ESP - Bee Gees - Warner Bros.
5. The Cream Of Eric Clapton - Eric Clapton - Polydor
6. Red - Communards - London
7. Strangeways, Here We Come - Smiths - Rough Trade
8. Tango In The Night - Fleetwood Mac - Warner Bros.
9. Alphabet City - ABC - Phonogram
10. Wonderful Life - Black - A&M

# Italy's Top Ten

## Top Ten 45's

1. Bad - Michael Jackson - CBS/Epic
2. Who's That Girl - Madonna - WEA/Sire
3. La Bamba - Los Lobos - Polygram/London
4. The Living Daylights - A-Ha - WEA/Warner Bros.
5. Never Gonna Give You Up - Rick Astley - BMG Ariola/RCA
6. It's A Sin - Pet Shop Boys - EMI/Parlophone
7. Brilliant Disguise - Bruce Springsteen - CBS
8. You Win Again - Bee Gees - WEA/Warner Bros.
9. I Just Can't Stop Loving You - Michael Jackson - CBS/Epic
10. Let's Work - Mick Jagger - CBS

## Top Ten LP's

1. Bad - Michael Jackson - CBS/Epic
2. Tunnel Of Love - Bruce Springsteen - CBS
3. Blue's - Zucchero - Polygram/Polydor
4. A Momentary Lapse Of Reason - Pink Floyd - EMI/Harvest
5. Who's That Girl - Original Soundtrack - WEA/Sire
6. Nothing Like The Sun - Sting - Polygram/A&M
7. Music For The Masses - Depeche Mode - Ricordi/Mute
8. La Pubblica Ottusita - Adriano Celentano - CGD/Clan
9. Introducing The Hardline... - Terence Trent D'Arby - CBS
10. Luca Carboni - Luca Carboni - BMG Ariola/RCA

# Japan's Top 10

## Top Ten 45's

1. Catch Me - Miho Nakayama - King
2. Nanpasen - Akina Nakamori - Warner Pioneer
3. Glass No Sogen - Momoko Kikuchi - Vap
4. Kanashiyi Kimochi - Kesuke Kuwata - Victor
5. Kagayakinagara - Hideaki Tokunaga - Apollon
6. Aki No Indication - Yoko Minamino - CBS Sony
7. Star Light - Hikaru Genji - Canyon
8. Mune No Furiko - Hiroko Yakushimaru - Toshiba EMI
9. Kaku (12") - Yutaka Ozaki - Mother And Children
10. Pride - Miho Morikawa - Vap

## Top Ten LP's

1. Bad - Michael Jackson - Epic Sony
2. Birds - Hideaki Tokunaga - Apollon
3. Psychopath - Boowy - Toshiba EMI
4. Magical Doyo Tour - Shonentayi - Warner Pioneer
5. Elfin - Miki Imai - For Life
6. Listen - Barbee Boys - Epic Sony
7. Request - Mariya Takeuchi - Alfa Moon
8. Rip It Up - Dead Or Alive - Epic Sony
9. Actually - Pet Shop Boys - Toshiba EMI
10. Scrap Stories - Yoshiyuki Oosawa - Epic Sony



THE PUMA AT THE GARDEN – Jose Luis Rodriguez, known to fans as "El Puma," met with Mercury/PolyGram execs to celebrate his label debut, "Senor Corazon." Pictured backstage, left to right: Donna Fetchko, assistant to the senior vice president, international repertoire; Harry Anger, senior vice president, marketing; Bob Jamieson, executive vice president, marketing and sales; Rodriguez; Joe Parker, vice president, video and associated labels; Marty Diamond, product manager; Jack Iacchi, New York branch manager; and Cliff O'Sullivan, director, product development.

# CASH BOX

## Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 110 Stations

102 Stations Reported This Week

**Candle In The Wind**  
Elton John—MCA  
26 Adds

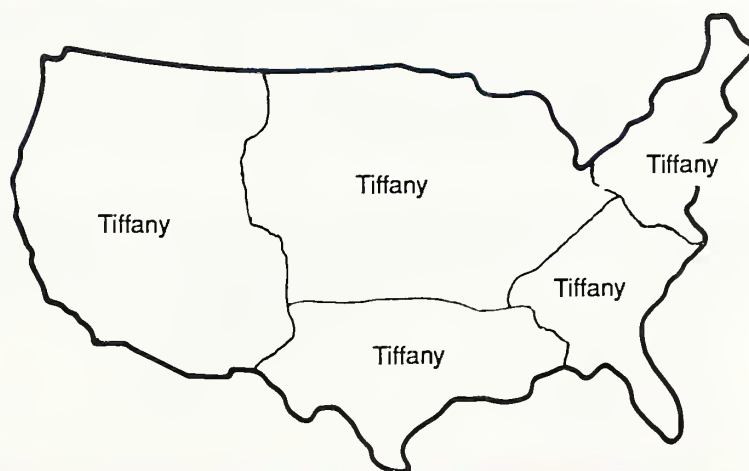
**Need You Tonight**  
INXS—Atlantic  
18 Adds

**I Could Never Take The Place  
Of Your Man**  
Prince—Paisley Park/WB  
16 Adds

**That's What Love Is All About**  
Michael Bolton—Columbia  
16 Adds



### #1 SINGLES



### RETAIL



**(I've Had) The Time Of My Life**  
Bill Medley & Jennifer Warnes—RCA

**Mony Mony**  
Billy Idol—Chrysalis

**Brilliant Disguise**  
Bruce Springsteen—Columbia

**Bad**  
Michael Jackson—Epic

**Heaven Is A Place On Earth**  
Belinda Carlisle—MCA

### REQUESTS



**Mony Mony**  
Billy Idol—Chrysalis

**(I've Had) The Time of My Life**  
Bill Medley & Jennifer Warnes—RCA

**Faith**  
George Michael—Columbia

**Heaven On Earth**  
Belinda Carlisle—MCA

**I Won't Forget You**  
Poison—Enigma

### TEST RECORDS

NORTHEAST	
JELLYBEAN—The Real Thing—Chrysalis KOOL & THE GANG—Special Way—Mercury/PG LISA LISA & CULT JAM—Someone To Love Me For Me—Col.	WXKS in Boston will serve no substitute. As only they can deliver on WKSE in Buffalo. Their newest chart climber on WXKS in Boston.
SOUTHEAST	
BEAU COUP—Sweet Rachel—Amherst MARTHA DAVIS—Don't Tell Me The Time—Capitol DEJA—You And Me Tonight—Virgin	WKZL serving Greensboro/Winston-Salem with this tasty new single. Davis debuts life beyond the Motels on WGH in Norfolk. Some strong crossover on Z93 in Atlanta.
SOUTHWEST	
CHER—I Found Someone—Geffen STEVIE B—Party Your Body—LMR CARS—Strap Me In—Elektra	Cher is back on KBFM in McAllensville-Brownsville. KEZB in El Paso inspiring some movement with this one. Their next single motoring up the chart at KEGL in Dallas.
MIDWEST	
JUDE COLE—You Were In My Heart—Warner Bros. PLATINUM BLONDE—Contact—Epic SMOKEY ROBINSON—What's Too Much—Motown	Brand new surprise on WKDD in Akron. WRQN in Toledo is in touch with this tune. Smokey pumps out another hit on WCZY in Detroit.
WEST	
JONATHAN BUTLER—Holding On—Jive/RCA BREAKFAST CLUB—Never Be The Same—MCA SUPERTRAMP—I'm Beggin' You—A&M	J.B. strikes again at KCPX in Salt Lake City. The listeners will be changed at KYNO in Fresno. The long awaited new stuff on KZZU in Spokane.

# RADIO POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Current Tour	Current LP	
				12-17	18-24	25-34	+34					This Wk.	Ttl. Wks.
1	TIFFANY-I Think We're Alone Now-MCA	1	11	X	X	X		94%	1	1		45	5
2	BILLY IDOL-Mony Mony-Chrysalis	3	11	X	X	X		95%	2	3		14	6
3	B. MEDLEY/J. WARNES-(I've Had) The Time...-RCA	8	9		X	X		98%	3	2		4	8
4	BRUCE SPRINGSTEEN-Brilliant Disguise-Columbia	5	7	X	X	X		94%	12	4		1	4
5	SWING OUT SISTER-Breakout-Mercury/PG	7	13	X	X	X		93%	15	7		50	12
6	MICHAEL JACKSON-Bad-Columbia	2	9	X	X	X		76%	39	5		3	8
7	BELINDA CARLISLE-Heaven Is A Place On Earth-MCA	11	8	X	X	X		99%	5	6		25	4
8	MADONNA-Causing A Commotion-Sire/WB	4	10	X	X	X		84%		10	Y	52	15
9	FLEETWOOD MAC-Little Lies-Warner Bros.	9	12		X	X		93%	19	11	Y	15	29
10	LEVERT-Casanova-Atlantic	6	13	X	X	X		64%		8		23	14
11	RICHARD MARX-Should've Known Better-Manhattan	15	7	X	X	X		94%	8	9	Y	33	21
12	PET SHOP BOYS-It's A Sin-EMI America	12	11	X	X	X		82%	37	13		26	8
13	EXPOSE-Let Me Be The One-Arista	10	14	X	X	X		68%		17	Y	37	38
14	PRINCE-U Got The Look-Paisley Park/WB	13	17	X	X	X		69%	41	12	Y	43	31
15	CUTTING CREW-I've Been In Love Before-Virgin	17	11	X	X	X		86%	11	16		136	35
16	STING-We'll Be Together-A&M	21	6	X	X	X	X	90%	31	14		9	3
17	POISON-I Won't Forget You-Enigma/Capitol	22	11	X	X	X		81%	6	18		46	65
18	GEORGE MICHAEL-Faith-Columbia	25	4	X	X	X	X	98%	4	15		-	-
19	DEBBIE GIBSON-Shake Your Love-Atlantic	26	6	X	X	X		90%	26	19	Y	60	11
20	R.E.M.-The One I Love-IRS	29	9	X	X	X		66%	43	22	Y	6	8
21	WHITESNAKE-Is This Love	31	4	X	X	X		91%	7	20		5	31
22	SQUEEZE-Hourglass-A&M	28	9	X	X	X	X	76%		24		24	7
23	JODY WATLEY-Don't You Want Me-MCA	43	5	X	X	X		83%	24	28		73	35
24	LOS LOBOS-Come On, Let's Go-Slash/WB	27	10	X	X	X	X	73%	42	26	Y	17	18
25	PRETTY POISON-(Catch Me) I'm Falling-Virgin	44	6	X	X	X		73%	17	31		-	-
26	WHITNEY HOUSTON-So Emotional-Arista	38	3	X	X	X	X	94%		23		8	22
27	STEVE WINWOOD-Valerie-Island	39	6	X	X	X	X	80%		21		85	70
28	THE JETS-I Do You-MCA	36	5	X	X	X	X/F	74%		32		Just	Out
29	TIMOTHY B. SCHMIT-Boys Night Out-MCA	32	9		X	X	X	62%	25	34		108	5
30	LISA LISA AND CULT JAM-Lost In Emotion-Columbia	14	16	X	X	X		62%		27	Y	31	28
31	KENNY G.-Don't Make Me Wait For Love-Arista	20	12		X	X		55%		29		20	41
32	U2-Where The Streets Have No Name-Island	16	10	X	X	X		76%	26	30	Y	7	33
33	REO SPEEDWAGON-In My Dreams-Epic	19	18		X	X		52%	44	42	Y	97	37
34	GEORGE HARRISON-Got My Mind ...-DarkHorse/WB	46	3	X	X	X	X	72%	25	25	Y	-	-
35	WA WA NEE-Sugar Free-Epic	37	10	X	X	X		57%		37		173	D
36	AEROSMITH-(Dude) Looks Like A Lady-Geffen	42	6	X	X	X		63%	13	38		13	9
37	YES-Love Will Find A Way-Atco/Atl.	41	6	X	X	X	X	70%		33	Y	12	5
38	MICHAEL BOLTON-That's What Love Is-Columbia	43	12		X	X	X	64%		36	Y	148	5
39	J.C. MELLENCAMP-Cherry Bomb-Mercury/PG	47	3	X	X	X	X	67%	35	39	Y	11	10
40	STEVIE WONDER-Skeletons-Motown	44	4	X	X	X	X	60%		35	Y	-	-

## ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	+34				
41	TAYLOR DANE-Tell It To My Heart-Arista	48	5	X	X	X		52%		40	-
46	INXS-Need You Tonight-Atlantic	65	4	X	X	X		46%	21	41	-
47	DEF LEPPARD-Animal-Mercury/PG	52	6	X	X	X		40%	30	47	-
48	HEART-There's The Girl-Capitol	74	2	X	X	X	X	44%		43	all
50	ELTON JOHN-Candle In The Wind-MCA	79	2		X	X	X	41%	33	46	all
54	BOURGEOIS TAGG-I Don't Mind At All-Island	59	5					31%	44	49	all
56	THE CURE-Just Like Heaven-Elektra	63	5	X	X			28%		45	-
60	THE KANE GANG-Motortown-Capitol	64	5	X	X	X		28%			-
61	ICEHOUSE-Crazy-Chrysalis	69	4	X	X	X		28%			-
66	LAURA BRANIGAN-Power Of Love-Atlantic	78	2		X	X	X/F	21%		49	-
71	BIG TROUBLE-Crazy World-Epic	73	5	X	X	X		18%			-
72	NATALIE COLE-I Live For Your Love-Manhattan	83	2	X	X	X		26%		50	-
73	MEN WITHOUT HATS-Pop Goes The...-Merc./PG	80	4	X	X	X		16%	38		-
75	S. WILSON-(Baby Tell Me) Can You Dance-A&M	62	2	X	X	X		21%			-
77	NEW ORDER-True Faith-Qwest/WB	89	2	X	X			23%			-
78	ERIC CARMEN-Hungry Eyes-RCA	90	2		X	X	X	18%			-
79	TERENCE T. D'ARBY-If You Let Me Stay-Col.	84	3	X	X	X	X	18%		48	-
80	EARTH, WIND & FIRE-System Of Survival-Col.	85	3	X	X	X	X	12%			all
81	STRYPER-Honestly-Enigma							12%			-
82	J. DAVIS & JUNCTION-Kick The Wall-QMI/MCA	86	2	X	X	X		11%			-

# BLACK CONTEMPORARY

## AN IN DEPTH ANALYSIS OF THE MARKETS

### MARKET AT A GLANCE

#### MOST ADDED Out Of A Possible 72 Stations



#### 71 Stations Reported This Week

- I Want Her**  
Keith Sweat—Vintertainment/Elektra  
18 Adds
- Because Of You**  
Cover Girls—The Fever/Sutra  
17 Adds
- Misunderstood**  
Mico Wave—Columbia  
14 Adds
- Living In A Box**  
Bobby Womack—MCA  
14 Adds

#### #1 SINGLES



#### RETAIL



- Bad**  
Michael Jackson—Epic
- You And Me Tonight**  
Deja—Virgin
- We've Only Just Begun (The Romance Is Not Over)**  
Glen Jones—Jive/RCA
- Heart Of Gold**  
Bert Robinson—Capitol

#### REQUESTS



- Angel**  
Angela Winbush—Mercury
- You And Me Tonight**  
Deja—Virgin
- Don't Go**  
Marlon Jackson—Capitol
- I Wonder Who She's Seeing Now**  
Temptations—Motown

#### ALBUM ALLEY

**Love Confessions**—Miki Howard—Atlantic—The mega talents of Miki Howard are clearly demonstrated as she steps to the forefront of the music industry with an absolutely sensational album. While listening it causes you to remember some of the old popular night spots of a few years ago, around the country. The lady has a special touch when it comes to the smooth and gentle way she caresses a song. To quote Beverly Taylor of Fillmore East Records in Cleveland, "she (Miki) matures with each song." The first single **Baby, Be Mine** is skyrocketing up the national trade and radio charts around the country.

#### NEW AND HOT 45'S

- Sweet Memories**—Theresa—RCA
- Dazz**—Brick196 Magic City
- I Can't Hide**—Rock Force—Joey Boy
- Steal Away**—Earnest Farmer—Mid Town
- I Want Her**—Keith Sweat—Vintertainment
- Roadblock**—Stock/Aitken/Waterman—A&M
- Hello Rochelle**—J.E. The P.C. From D.C.—Profile

#### HIGH PRIORITY



### A HIGH PRIORITY SALUTE TO LUTHER CAMPBELL PRESIDENT LUKE SKYWALKER RECORDS

A youthful industry veteran with a tenacious determination to win, is an appropriate description of **Luther Campbell**, aka **Luke Skywalker**, King Of The Underground. His dedication and determination has catapulted **Luke Skywalker Records** into national and international prominence. His interest in music started at an early age, as he spearheaded the **Ghetto Style D.J.'s**, a mobile D.J. Company. Thus the birth of a very successful record company. A young man, (26) Campbell is dedicated to teaching younger people and serves as a role model in Miami and nationwide. He spends numerous hours instructing and offers his studio as a training center for young people interested in being technicians, D.J.'s, rappers, etc. He states that, "time spent with the younger generation will hopefully deter those who might be involved in drugs or crime." During the Miami riots of '82 he personally took to the streets and asked the rioters to stop. **Mr. Campbell, we salute you, a young community minded man on the move!!**

Bob Long

# BLACK CONTEMPORARY RADIO

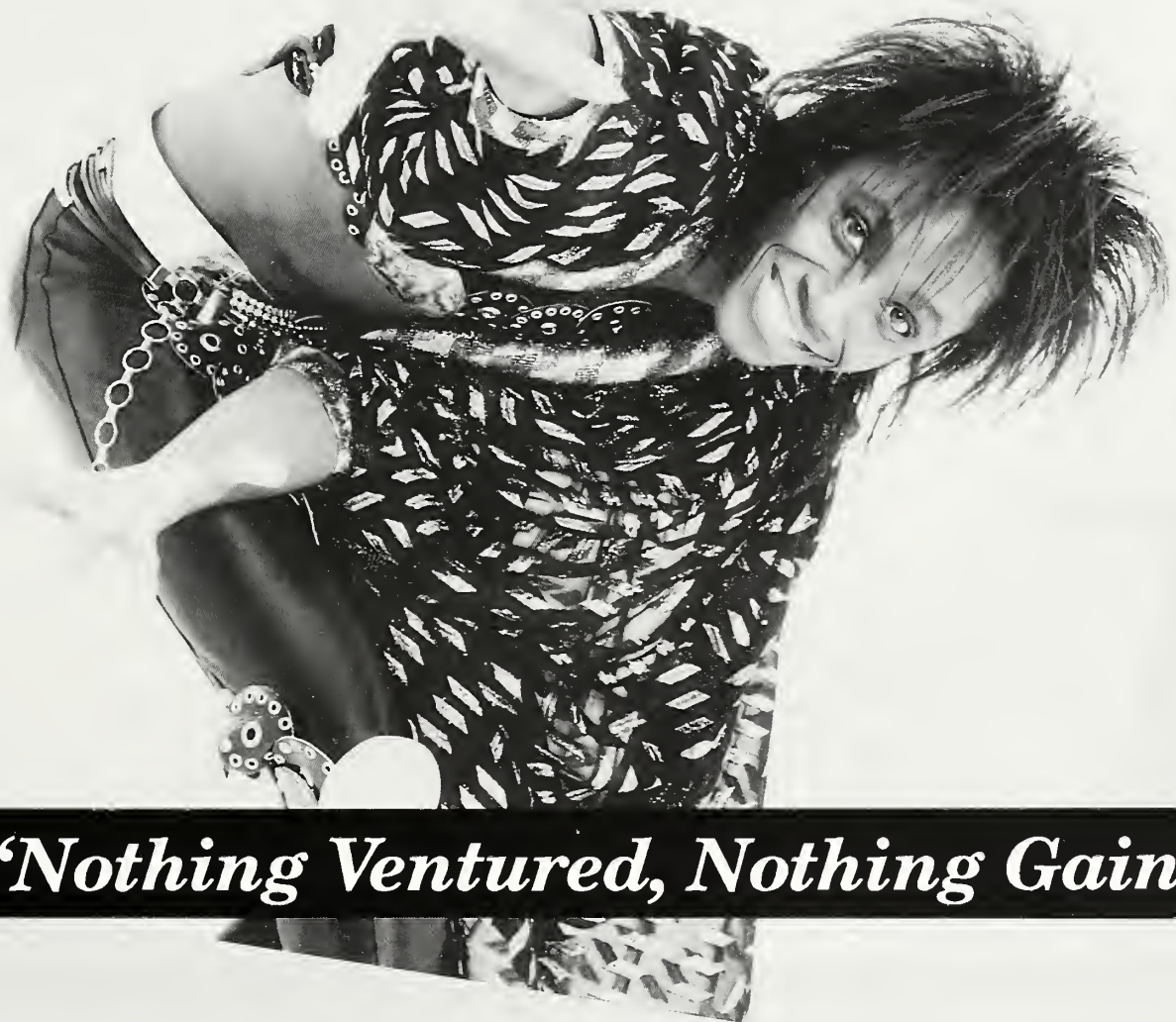
## BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	O'Jays-Loving You-PIR/Manhattan	1	14	1	H	1	Y	Y	5	21	
2	DEJA-You And Me Tonight-Virgin	4	10	3	H	3	Y	Y	58	2	
3	Angela Winbush-Angel-Mercury	5	11	2	H	6	Y	Y	29	3	
4	Stevie Wonder-Skeletons-Motown	7	5	8	H	10	Y				
5	Marlon Jackson-Don't Go-Capitol	11	10	4	H	8	Y	Y	33	3	
6	Bert Robinson-Heart Of Gold-Capitol	6	13	7	H	5	Y	Y			
7	Temptations-I Wonder Who...-Motown	10	9	5	H	7	Y	Y	12	6	
8	Shanice Wilson-You Can Dance-A&M	14	10	9	H	13	Y	Y			
9	Michael Jackson-Bad-Epic	2	9	6	H	2	Y	Y	1	8	
10	BarKays-Certified True-Mercury	17	10	10	H	15	Y	Y	44	3	
11	E.W.F.-System Of Survival-Columbia	18	5	11	H	16	Y	Y			
12	Lace-My Love Is Deep-Wing	13	13	12	H	14	Y	Y	62	2	
13	Jody Watley-Don't You Want Me-MCA	3	12	13	H	9	Y	Y	18	35	
14	Regina Belle-So Many Tears-Columbia	20	9	15	H	22	Y				
15	Lilo Thomas-Downtown-Capitol	8	11	14	H	11	Y	Y	15	29	
16	Miles Jaye-Let's Start Love Over-Island	22	9	16	H	20	Y	Y	50	2	
17	Glen Jones-We've Only Just Begun-Jive/RCA	12	15	40	H	4	Y	Y	16	5	
18	Alexandar O'Neal-Criticize-Tabu	23	7	17	H	19	Y	Y	2	14	
19	Whodini-Be Yourself-Jive/Arista	19	9	25	H	18	Y		27	3	
20	Terence Trent D'Arby-If You Let Me Stay-Columbia	26	8	19	H	23	Y	Y			
21	Ray Parker Jr.-Sleep Alone-Geffen	9	12	28	H	12	Y	Y	28	4	
22	George Pettus-My Night For Love-MCA	25	8	18	H	27	Y	Y			
23	Chad-Luv's Passion And You-RCA	27	7	20	H	26	Y	Y			
24	Barry White-Sho' You Right-A&M	28	7	21	H	24	Y				
25	Kenny G.-Don't Make Me Wait For Love-A&M	29	8	22	H	25	Y	Y	21	23	
26	Shalamar-Games-Solar	32	7	24	H	29	Y	Y	26	15	
27	Donna Summer-Dinner With Gershwin-Geffen	15	13	27	M	17	Y	Y			
28	Smokey Robinson-What's Too Much-Motown	35	5	23	M	31	Y	Y	13	33	
29	Levert-My Forever Love-Atlantic	37	6	31	M	32	Y	Y	3	12	
30	Tony Terry-She's Fly-Epic	34	8	30	M	30	Y	Y			
31	Jonathan Butler-Holding On-Jive/RCA	31	7	29	M	28	Y	Y	31	22	
32	The Jets-I Do You-MCA	39	5	32	M	33	Y	Y			
33	Controllers-Sleeping Alone-MCA	16	12	26	M	21	Y	Y			
34	Georgio Lover's Lane-Motown	40	7	33	M	34	Y	Y	22	29	
35	Nataie Cole-I Live For Your Love-EMI-Manhattan	41	6	37	M	38	Y	Y			
36	Pretty Poison-(Catch Me) I'm Falling-Virgin	42	7	36	M	37	Y	Y			
37	Roger-I Want To Be Your Man-Reprise	43	6	35	M	36	Y	Y			
38	Melisa Morgan-If You Can Do It-Capitol	44	4	38	M	35	Y	Y			
39	Miki Howard-Baby, Be Mine-Atlantic	47	43	34	M	39	Y	Y			
40	George Michael-Hard Day-Columbia	55	4	39	M	40	Y	Y			

## INDIE TOP 20

Title	Lst. Wk.	Ttl. Wks.	Stations	
1	Dunnstreet-Even A Fool-J & G	1	8	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKCC-WZAK
2	Bobby Marchan-Something On Your Mind 87-Edge	3	10	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
3	The M-4-Sers-Get It Boy-Joey Boy	4	10	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
4	Rudy Kamp-Living In Paradise-Tradewind	5	7	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
5	Renee Aldrich-Just Begun To Love You-Jampacked	7	7	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRWB-WNOO
6	Dana Dane-Cinderella Dana Dane-Profile	2	13	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
7	Chandra Simmons-Never Gonna Let You Go-Fresh	6	8	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ
8	Slave-I Like Your Style-Ichiban	11	6	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
9	Franchise-Dangerous-Panoramic	10	6	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
10	Cover Girls-Because Of You-The Fever/Sutra	12	5	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
11	Boogie Down Productions-Poetry-B-Boy	13	5	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
12	Soft Touch-Please, Please Me-Pow Wow	14	6	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
13	Ivy-Standing Tall-Heat	15	4	WZAK-WIZF-KSOL-WJYL-WTLC-WNOO-KQXL-WWWS-WCKX-WJMI
14	Microphone Masters-Francine-Eclipse	8	17	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-WZAK
15	Main-All Of Me-Satellite	9	6	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
16	Jimmy "Bo" Horne-Show Me How Much-Edge	18	2	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
17	Freeman & Blount-Signed, Sealed, Delivered-Suntown	19	2	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
18	J.E. The P.C. From D.C.-Hello Rochelle-Profile	20	2	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY-WJIZ-WANM
19	J. Blackfoot-Respect Yourself-Edge	-	D	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
20	L L Mondy-You Had Love-Paradise	-	D	WDIA-WOWI-KPRS-WENN-WPDQ-KRNB-KDAY-WHRK-WORL

# PUMP UP YOUR STATION WITH CHARLIE SINGLETON AND MODERN MAN



*“Nothing Ventured, Nothing Gained”*

## The Dynamite Smash Exploding At:

WUSS	WAAA	WGCI	WBLZ	WYLD-FM	WENN	NEW ADDS
WHUR	WFXC	WBMX	WZZT	KDKS	KDAY	THIS WEEK
WDJY	WWDW	WLUM	WLOU	KXZZ	KJLH	WNHC
WRAP	WWWZ	WNOV	WJYL	KPRW	XHRM	WDKX
WOWI	WHYZ	WWWS	KKDA	KROZ	KMYX	WPAL
K-94	WZFX	WKWM	KDLZ	WDIA	KDIA	WQIS
WFXA	WDKS	WVOI	KMJQ	WHRK	KKPW	WJJS
WVEE	KMJM	WXLA	KIIZ	WKXI	KPRR	WQQK
WJIZ	KATZ	WZAK	KHYS	WALT	KRIZ	WJLB
WPEG	KPRS	WAMO	KQXL	WNOO		
WQMG		WTLC		WQIM		



Another Smash From EPA

# COUNTRY

## AN IN DEPTH ANALYSIS OF THE MARKETS

### MARKET AT A GLANCE

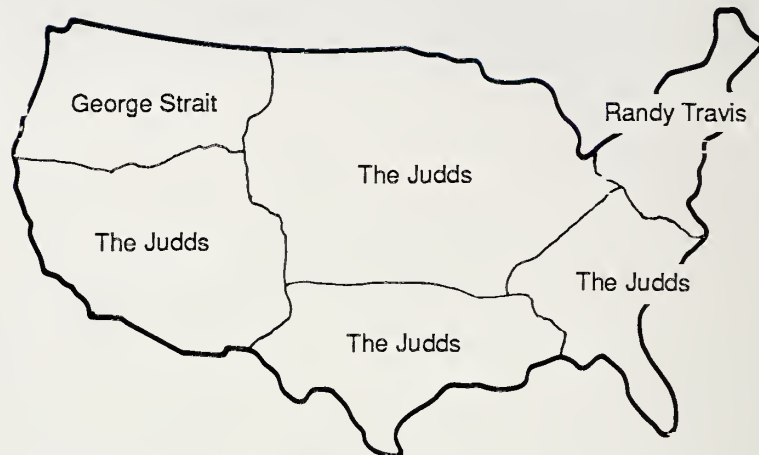
MOST ADDED Out Of A Possible 117 Stations

## #1 SINGLES

### 95 Stations Reported This Week



- Please, Please Baby**  
Dwight Yoakam—Reprise/Warner Bros.  
36 Adds
- Oh What A Love**  
The Nitty Gritty Dirt Band—Warner Bros.  
35 Adds
- Sure Thing**  
Foster And Lloyd—RCA  
32 Adds
- As Long As There's Women Like You**  
Jerry Cooper—Bear  
30 Adds
- Tennessee Flat Top Box**  
Rosanne Cash—Columbia  
28 Adds



### RETAIL



- Lynda**  
Steve Wariner—(MCA)
- I Won't Need You Anymore**  
Randy Travis—(Warner Bros.)
- The Last One To Know**  
Reba McEntire—(MCA)
- Maybe Your Baby's Got The Blues**  
The Judds—(RCA/Curb)
- Am I Blue**  
George Strait—(MCA)
- Do Ya'**  
K. T. Oslin—(RCA)

### REQUESTS



- Somebody Lied**  
Ricky Van Shelton—(Columbia)
- The Last One To Know**  
Reba McEntire—(MCA)
- Lynda**  
Steve Wariner—(MCA)
- Do Ya'**  
K. T. Oslin—(RCA)
- I'll Pin A Note On Your Pillow**  
Billy Joe Royal—(Atlantic America)
- Heaven Can't Be Found**  
Hank Williams, Jr.—(Warner Bros./Curb)
- Somewhere Tonight**  
Highway 101—(Warner Bros.)

### PROGRAMMER'S PICK

- DENNIS JACKSON WVAR RICHWOOD, WV.**  
"Wheels" Restless Heart-RCA
- RANDY MYERS KRLW WALNUT RIDGE, AR.**  
"Please, Please Baby" Dwight Yoakam-Reprise/Warner Bros.
- BILL INGRAM KFRD ROSENBERG, TX.**  
"Please, Please Baby" Dwight Yoakam-Reprise/Warner Bros.
- JOE FLINT KSOP SALT LAKE CITY, UT.**  
"Oh What A Love" Nitty Gritty Dirt Band-Warner Bros.
- ELAINE WILLS WATZ ALPENA, MI.**  
"Oh What A Love" Nitty Gritty Dirt Band-Warner Bros.
- RON MALONE WGSQ COOKEVILLE, TN.**  
"It's My Job" Conway Twitty-MCA

### TOP 10 HOT CUTS

1. ALABAMA – (I Wish I Could Always Be) '55 (Just Us)
2. RANDY TRAVIS – Good Intentions (Always and Forever)
3. HANK WILLIAMS, JR. – Young Country (Born To Boogie)
4. W. JENNINGS – If Ole Hank Could Only See... (A Man Called Hoss)
5. KATHY MATTEA – 18 Wheels And A Dozen Roses (Untasted Honey)
6. K.T. OSLIN – Younger Men (80's Ladies)
7. REBA McENTIRE – I Don't Want To Mention... (The Last One To Know)
8. BARBARA MANDRELL – Sunshine Street (Sure Feels Good)
9. GIRLS NEXT DOOR – I Can Hear My Heart Begin To Cry (What A Girl...)
10. VINCE GILL – Everybody's Sweetheart (The Way Back Home)



COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	The Judds-Maybe Your Baby's Got The...-RCA/Curb	3	13	10	Hot	5	N	Y	12	39	Turn It Loose
2	George Strait-Am I Blue-MCA	2	13	22	Hot	6	N	Y	2	7	-
3	Randy Travis-I Won't Need You Anymore-WB	5	12	1	Hot	3	N	Y	1	25	Good Intentions/Too Gone...
4	Ricky Van Shelton-Somebody Lied-Columbia	7	12	2	Hot	1	Y	Y	11	33	Ultimately Fine
5	Holly Dunn-Only When I Love-MTM	8	12	12	Hot	9	N	Y	24	22	Small Towns/Why Wyoming
6	Steve Wariner-Lynda-MCA	9	11	4	Hot	2	N	Y	35	35	-
7	Reba McEntire-The Last One To Know-MCA	10	9	3	Hot	4	Y	Y	5	7	I Don't Want To Mention..
8	T.G. Sheppard-One For The Money-Columbia	11	11	13	Hot	11	N	N	-	-	Echoes In My Heart
9	Alabama-Tar Top-RCA	1	13	RC	RC	19	N	Y	3	4	You're My Explanation/'55
10	Bellamy Brothers-Crazy From The Heart-MCA/Curb	6	14	18	RC	18	N	Y	-	-	It's Rainin' Girls/Melt Down
11	T. Graham Brown-She Couldn't Love Me...-Capitol	13	9	27	Hot	10	N	Y	28	21	RFD 30529
12	K.T. Oslin-Do Ya'-RCA	15	9	5	Hot	7	N	N	7	17	Dr., Dr.../Younger Men
13	Lee Greenwood-If There's Any Justice-MCA	14	12	35	Hot	17	N	Y	50	17	Touch And Go Crazy
14	Trio-Those Memories Of You-Warner Brothers	17	8	15	Hot	12	Y	N	21	34	Hobo's Meditation
15	Waylon Jennings-Rough And Rowdy Days-MCA	18	9	19	Hot	15	N	Y	-	-	If Ole Hank Could Only...
16	Highway 101-Somewhere Tonight-Warner Bros.	20	7	8	Hot	14	N	N	9	17	Cry, Cry, Cry
17	Sweethearts Of The Rodeo-Gotta Get Away-Columbia	19	10	15	Hot	25	N	Y	45	65	Chosen Few
18	Hank Williams, Jr.-Heaven Can't Be Found-WB/Curb	23	6	7	Hot	13	N	Y	4	16	Young Country/Buck Naked
19	Kenny Rogers-I Prefer The Moonlight-RCA	28	5	11	Hot	16	N	Y	22	11	The Factory
20	Vince Gill-Let's Do Something-RCA	24	8	30	Hot	30	Y	Y	29	16	Everybody's Sweetheart
21	Earl Thomas Conley-Right From The Start-RCA	4	15	41	RC	20	N	Y	-	-	-
22	Exile-I Can't Get Close Enough-Epic	25	6	23	Med.	23	N	Y	25	4	Showdown/Just One Kiss
23	Lyle Lovett-Give Back My Heart-MCA	27	7	24	Med.	32	N	N	-	-	-
24	Glen Campbell-Still Within The Sound Of My...MCA	30	7	28	Med.	27	N	N	26	8	I'm A One Woman Man
25	Tanya Tucker-Love Me Like You Used To-Capitol	12	16	8	RC	8	Y	Y	8	13	Heartbreaker...
26	Pake McEntire-Good God, I Had It Good-RCA	32	7	20	Med.	35	N	Y	-	-	-
27	Dan Seals-One Friend-Capitol	34	5	9	Med.	22	Y	Y	-	-	-
28	Eddy Raven-Shine, Shine, Shine-RCA	16	16	RC	RC	24	N	N	-	-	-
29	Billy Joe Royal-I'll Pin A Note On...Atlantic Am.	35	5	6	Med.	21	Y	Y	-	-	-
30	The Oak Ridge Boys-Time In-MCA	36	5	16	Med.	33	N	Y	32	6	Hear My Heart Beat
31	Baillie And The Boys-He's Letting Go-RCA	21	13	RC	RC	37	N	N	38	38	Wilder Days/Fire In The Wire
32	Kathy Mattea-Goin' Gone-Mercury/Polygram	41	5	31	Med.	40	N	Y	44	44	Untasted Honey/18 Wheels...
33	Mason Dixon-Don't Say No Tonight-Premier One	37	7	36	Med.	45	N	N	-	-	-
34	Ricky Skaggs-I'm Tired-Epic	39	5	25	Med.	34	N	Y	-	-	-
35	David Lynn Jones-Bonnie Jean...-Mercury/Polygram	29	12	14	RC	29	N	N	48	3	High Ridin' Heros
36	The O'Kanes-Just Lovin' You-Columbia	40	5	17	Med.	38	N	Y	36	44	-
37	Michael Johnson-Crying Shame-RCA	44	4	32	Med.	44	N	Y	-	-	-
38	Tom Wopat-Susannah-EMI America	38	11	40	Med.	46	N	Y	-	-	-
39	Crystal Gayle-Only Love Can Save Me Now-WB	47	4	46	Med.	42	N	Y	-	-	-
40	Ronnie Milsap-Where Do The Nights Go-RCA	49	3	34	Med.	41	N	Y	19	11	Button Off My Shirt

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Vid	Current LP			Hot Cuts
								On Tour	This Wk.	Ttl. Wks.	
41	Ray Price-Just Enough Love-Step One	48	6	29	Lite	50	N	Y	-	-	-
42	Steve Earle And The Dukes-Sweet Little '66-MCA	43	5	-	Lite	43	N	Y	20	22	San Antonio Girl
43	Don Williams-I Wouldn't Be A Man-Capitol	51	4	48	Lite	47	N	N	-	-	-
44	Girls Next Door-Easy To Find-MTM	50	6	47	Lite	-	N	Y	-	-	I Can Hear My Heart Beat
46	Asleep At The Wheel-Boogie Back To Texas-Epic	46	6	33	Lite	39	Y	Y	-	-	Big Foot Stomp
47	The Forester Sisters-Lyin' In His Arms Again-WB	52	3	42	Lite	-	N	Y	15	14	Sooner Or Later
48	Restless Heart-Wheels-RCA	57	2	44	Lite	-	N	Y	17	43	New York Hold Her Tight
49	Statler Bros.-Maple Street...-Mercury/Polygram	53	4	21	Lite	48	Y	Y	13	13	-
50	Judy Rodman-I Want A Love Like That-MTM	55	4	-	Lite	49	N	Y	34	30	-
52	The Desert Rose Band-One Step Forward-MCA	61	2	-	Lite	-	N	Y	42	18	He's Back And I'm Blue
53	Rosanne Cash-Tennessee Flat Top Box-Columbia	63	2	43	Lite	53	Y	Y	10	16	Real Me/Rosie Strike Back
55	Patty Loveless-You Saved Me-MCA	58	4	-	Lite	-	N	Y	-	-	-
56	Razzy Bailey-If Love Ever Made A Fool-SOA	59	4	-	Lite	-	N	Y	-	-	-
58	Adam Baker-Standing Invitation-Avista	62	5	37	Lite	-	N	N	-	-	-
59	Rex Allen Jr.-We're Staying Together-TNP	64	3	-	Lite	-	N	N	-	-	-
60	A.J. Masters-Our Love Is Like...-Bermuda Dunes	66	4	-	Lite	-	Y	Y	-	-	-
61	The Kendalls-Still Pickin' Up After You-Step One	67	2	38	Lite	-	N	Y	-	-	-
62	Conway Twitty-That's My Job-MCA	D	D	-	Lite	-	N	Y	-	-	Snake Boots
63	Dwight Yoakam-Please, Please Baby-Reprise/WB	D	D	39	Lite	31	N	Y	6	27	Always Late/Readin'...
65	John Schneider-If It WAs Anyone But You-MCA	71	2	-	Lite	-	N	N	37	4	-

# K. T. Oslin... "It's a Real Accomplishment!"



K. T. Oslin is shown with Richard D. (Tony) D'Antonio, director of operations for Cash Box in Nashville.

K. T. about her writing success, "nor can a man think like a woman. We can come close, but it's usually not complete. When I write, I must put down what I feel. I think artists who don't write are short-changing themselves. No one can put a song across like the writer. When an artist records another writer's song, he/she should have that writer in the studio at the time!"

K. T. has earned critically acclaimed success for "80's Ladies", both the single and the album. And, her current hit single, "Do Ya", is lifting her career even higher. "We're starting our next album in January. I've already written it. I want this album to be a thousand times better than the last...my vocals to be the very best...and the songs to be great! I want the people to get their money's worth! I know what it's like to spend money when you don't have much!"

K. T. Oslin and I talked more. We spoke of her writer-affiliation with SESAC; of her genuine love for the organization and the staff; how they have treated her with T.L.C.. We spoke of her future plans, about which K. T. said, ~"I do have to pick up some laundry tomorrow!" But, let me say that K. T. Oslin is a very real woman, who charms everyone by being herself. For thirty minutes, while we talked, I was in love! My final question to K. T. concerned what she was most proud of about her success. She said, "That's easy. I got started as a 45 year-old woman!! I'm proud of that. It's a real accomplishment!"

Indeed, it is. But, then, there are very few women like K. T. Oslin! With talent like hers, she's going to be around a long time, no matter what age she started. K. T. Oslin is, without a doubt, an "80's Lady"!

Joe Henderson

Eight years ago, K. T. Oslin started writing country songs. The parents of a former "beau" were moving from New York to Florida, and they asked K. T. if she wanted their piano. K. T. accepted the offer.

K. T. tells it this way. "I had taken piano lessons as a kid, and I was so poor that buying a newspaper was my only form of entertainment. So, I accepted the piano with the thought of entertaining myself."

K. T. Oslin is now a country music star on the RCA Records label. It has taken her only eight years to progress from that lonely piano bench in her New York City apartment to the hearts of the country music business in Nashville.

"About the time I got the piano, I was traveling around with a group of entertainers doing some college campus concerts."... And, here comes a story, direct from K. T., which has to be the greatest inspiration for writing a country song I've ever heard! "During the tour, I believe it was in a small, South Carolina town, I read a line on an outhouse wall that truly inspired me! There, printed out very neatly was a message that became the title of my first country composition: 'I Ain't Never Gonna Love Nobody But Cornell Crawford!'. Wow! What a country song idea, I thought. I went back home and told my friend Joe Miller about it, and we wrote the song. Then, one followed another on my little piano...dumb country songs!"

But, as time passed, I really got into it. And, once I started to write, I honestly learned how to sing! I found my own vocal identity, and my writing gave me the feeling I needed. Up until then, I was somebody who could sing. Now, I consider myself a singer."

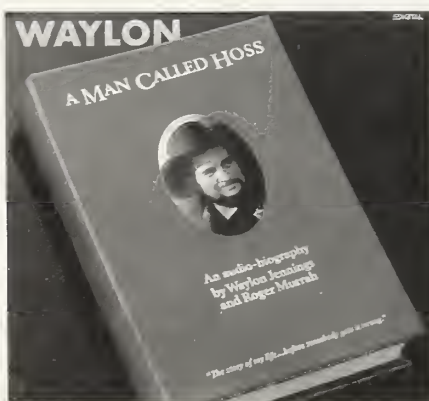
K. T. Oslin has not been a city girl all her life. She was born in Arkansas, and she grew up in Texas. So, she was familiar with country music before moving to New York at age 24. She must have had an in-born feel for country that has surely surfaced in her writing.

"I can't write a man's song," says

## ALBUM REVIEW

WAYLON JENNINGS- A Man Called Hoss- MCA, 42038

Waylon begins by explaining the purpose of the album...it's an audiobiography. Waylon and Roger Murrah wrote the songs for the LP. This album tells a lot about the "Hoss", if you have insight along with listening ability. It's the most entertaining educational product I've ever heard. The music is great, but the man is greater! It's both the old and the new Waylon. It's like having the honor of sitting with Waylon, alone, and having him sing his life story to you, personally. You'll love it!



## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

\* = Available on Compact Disc

• = Platinum (RIAA Certified)

◻ = Gold (RIAA Certified)

NOVEMBER 14, 1987

		L	W		L	W		
		W	C		W	C		
1	<b>ALWAYS AND FOREVER</b> •	1	25	27	<b>HOLD ON</b>	24	28	
	RANDY TRAVIS (Warner Bros. 25568-1)				THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)			
2	<b>GREATEST HITS, VOL. 2</b>	3	7	28	<b>BRILLIANT</b>	26	21	
	GEORGE STRAIT (MCA 42035)				<b>CONVERSATIONALIST</b>			
3	<b>JUST US</b>	9	4		I. GRAHAM BROWN (Capitol ST 12552)			
	ALABAMA (RCA 6495-1)			29	<b>THE WAY BACK HOME</b>	27	16	
4	<b>BORN TO BOOGIE</b> ◻	2	16		VINCE GILL (RCA 5923-1)			
	HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)			30	<b>FOSTER AND LLOYD</b>	38	3	
5	<b>THE LAST ONE TO KNOW</b>	5	7		FOSTER AND LLOYD (RCA 6372-1)			
	REBA McENTIRE (MCA 42030)			31	<b>YOU HAVEN'T HEARD THE LAST OF ME</b>	28	32	
6	<b>HILLBILLY DELUXE</b>	4	27		MOE BANDY (MCA/CURB 5914)			
	DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)			32	<b>HEARTBEAT</b>	33	6	
7	<b>80'S LADIES</b>	10	17		THE OAK RIDGE BOYS (MCA 42036)			
	K.T. OSLIN (RCA 5924-1)			33	<b>SURE FEELS GOOD</b>	31	12	
8	<b>LOVE ME LIKE YOU USED TO</b>	6	13		BARBARA MANDRELL (EMI-AMERICA ELT 46956)			
	TANYA TUCKER (Capitol CLT 46870)			34	<b>A PLACE CALLED LOVE</b>	36	30	
9	<b>HIGHWAY 101</b>	7	17		JUDY RODMAN (MTM ST-71060)			
	HIGHWAY 101 (Warner Bros. 1-25608)			35	<b>GREATEST HITS</b>	43	2	
10	<b>KING'S RECORD SHOP</b>	8	16		STEVE WARINER (MCA 42032)			
	ROSANNE CASH (Columbia FC 40777)			36	<b>THE O'KANES</b>	32	44	
11	<b>WILD EYED DREAM</b>	11	33		THE O'KANES (Columbia BL 4059)			
	RICKY VAN SHELTON (Columbia FC 40602)			37	<b>GREATEST HITS</b>	39	4	
12	<b>HEARTLAND</b> ◻	13	39		JOHN SCHNEIDER (MCA 42033)			
	THE JUDDS (RCA/Curb 5916-1)			38	<b>BAILLIE AND THE BOYS</b>	40	2	
13	<b>MAPLE STREET MEMORIES</b>	12	13		BAILLIE AND THE BOYS (RCA 6272-1)			
	THE STALLER BROTHERS (Mercury/Polygram 832-404-1)			39	<b>AFTER ALL THIS TIME</b>	37	24	
14	<b>SOMEWHERE IN THE NIGHT</b>	17	9		CHARLEY PRIDE (16th Avenue ST-70550)			
	SAWYER BROWN (Capitol/Curb CLT 46923)			40	<b>ISLAND IN THE SEA</b>	34	17	
15	<b>YOU AGAIN</b>	20	14		WILLIE NELSON (Columbia FC 40487)			
	THE FORESTER SISTERS (Warner Bros. 25571-1)			41	<b>GUITARS, CADILLACS, ETC., ETC.</b>	35	100	
16	<b>OCEAN FRONT</b> ◻	14	41		DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)			
	PROPERTY			42	<b>THE DESERT ROSE BAND</b>	44	18	
	GEORGE STRAIT (MCA 5193)				THE DESERT ROSE BAND (MCA/Curb 5991)			
17	<b>WHEELS</b> *	16	43		43	<b>HANK LIVE</b> *	41	39
	RESTLESS HEART (RCA 5648)				HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)			
18	<b>GREATEST HITS</b> *	15	26		44	<b>UNTASTED HONEY</b>	DEBUT	
	REBA McENTIRE (MCA 5979)				KATHY MATTEA (Mercury/Polygram 832 793-1)			
19	<b>HEART AND SOUL</b>	19	11		45	<b>SWETHEARTS OF THE RODEO</b>	42	65
	RONNIE MILSAP (RCA 6245-1)				SWETHEARTS OF THE RODEO (Columbia FC 40406)			
20	<b>EXIT O</b> *	21	22		46	<b>HARMONY</b>	46	24
	STEVE EARLE & THE DUKES (MCA 5998)				ANNE MURRAY (Capitol ST-12562)			
21	<b>TRIO</b> ◻ ◻ ◻	22	34		47	<b>HIGHER GROUND</b>	48	12
	D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)				TAMMY WYNETTE (Epic FE 40832)			
22	<b>I PREFER THE MOONLIGHT</b>	23	11		48	<b>HARD TIMES ON EASY STREET</b>	45	3
	KENNY ROGERS (RCA 6484-1)				DAVID LYNN JONES (Mercury/Polygram 832518-1)			
23	<b>STORMS OF LIFE</b> •	18	74		49	<b>GREATEST HITS</b>	49	71
	RANDY TRAVIS (Warner Bros. 25435-1)				ALABAMA (RCA AHL 1-7170)			
24	<b>CORNERSTONE</b>	25	22		50	<b>IF THERE'S ANY JUSTICE</b>	47	17
	HOLLY DUNN (MTM ST-71063)				LEE GREENWOOD (MCA 5999)			
25	<b>SHELTER FROM THE NIGHT</b>	29	4					
	EXILE (Epic FE 40901)							
26	<b>STILL WITHIN THE SOUND OF MY VOICE</b>	30	8					
	GLEN CAMPBELL (MCA 42009)							

## ALBUM REVIEW

DON WILLIAMS- Traces- Capitol, CLT-48034

For pure, soft, country enjoyment, put this one on your turntable and sit back and enjoy. It's Don Williams doing his own thing, because nobody else can do it as well. Don is one of the chosen few who were born to be stars. Don't we all wish we could sing so easily and sound so good! There's a line in "Come From The Heart" that says "you've got to sing like you don't need the money"...well done, Don! Personally, I chose "Another Place, Another Time" as my favorite among favorites on this product.



## OUT OF THE BOX

**TANYA TUCKER** with **PAUL DAVIS & PAUL OVERSTREET** (Capitol, B-44100) **I Won't Take Less Than Your Love** (3:40) (MCA, Don Schlitz, Writers Group, Scarlet Moon-BMI/ASCAP) (P. Overstreet, D. Schlitz) (Producer: J. Crutchfield)

The song message is clearly stated through lyric analogies. Tanya gets top billing, but this is a labor of love between the three. Just listen to the sweet harmonies. It's a tender song with a solid beat. There's just a "pinch" of gospel flavoring in the arrangement. Crutchfield's production is tasteful-



ly done to match the mood of the song. Super strong product!

## FEATURE PICKS

**MICHAEL MARTIN MURPHEY** (Warner Bros., 7-28168-A) **I'm Gonna Miss You, Girl** (3:51) (Fourth Floor, Hot Kitchen-ASCAP) (J. Winchester) (Producers: S. Gibson, J. E. Norman)

The "islands" beat grabs you during the intro, and Michael Martin Murphey gives us another excellent vocal performance. Lyrics may be a little "frilly", but the melody and arrangement are habit-forming. The relaxed feeling is pleasing for the listener, and the "echo" effect on the vocal rates an "Oh, yes" comment.

**KEITH WHITLEY** (RCA, 5326-7-R) **Some Old Side Road** (3:24) (Uncle Artie-ASCAP) (R. D. Ferris) (Producer: B. Mevis)

Keith Whitley comes on strong with his outstanding country vocal. Come on, out there, this young man is an outstanding country artist! It's a mid-tempo tune which, without the vocal, would sound "spooky" in a haunting sense. It's different and intriguing. Strong background harmonies and smooth production.

**NANCI GRIFFITH** (MCA, 53184) **Never Mind** (3:42) (Tree-BMI) (H. Howard) (Producers: T. Brown, N. Griffith)

It's a strong country song by Harlan Howard, and little Nanci seems to be in the mood for it...right down to the accent "twang". She's brave to admit, lyrically, that she's out drinkin'. It's a good ol' cryin'-in-your-beer message, and you can hum along with the melody. Different, for Nanci.



**FOREVER AND ALWAYS LATE NIGHT.** Warner Bros. artist Randy Travis recently appeared on "Late Night With David Letterman", where he performed his number one hit "Forever And Ever," with Paul Shaffer and the "Late Night" band. Pictured, (l. to r.); Gary Carter, Randy Travis band; Anton Fig, "Late Night" band; Rick Wayne Money, Randy's band; Sid McGuinness, "Late Night" band; Travis; Paul Shaffer; and Will Lee, "Late Night" band.



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In celebration of our first year on THE ROW, we want to thank our friends at Cash Box, CBS, MTM, Thom 2, and Warner Brothers. Also, special thanks to Joanne Gardner and Larry McFaden.

For excellence in hair and make-up for film, video, and print, as well as your family hair care . . . choose THE MIRROR.

Thank you,  
Debra Wingo and Maria Smoot

## NASHVILLE NOTE-ABLES

## Just Driftin'...

It's time to catch up on the news around Nashville again. So, here we go, just driftin'..Congratulations to **Dave Sehon**, of **KAYZ-FM** in El Dorado, Arkansas. Dave won the medium market **Gospel Disc Jockey of the Year Award**, which is presented annually by the **Eddie Crook Company** and **Morning Star Records**. Dave has a 4-hour Sunday morning gospel show on KAYZ. "It goes right along with our country format," commented Dave, during our phone conversation. Apparently, KAYZ's format is quite successful...**Jim Ed Norman**, executive vice president, Nashville division, **Warner Brothers Records**, has announced the appointment of **George Briner** as midwest promotion manager of the Nashville division. Briner was formerly promotion director for KZLA/KLAC radio in Los Angeles. The Milwaukee native will be based in Chicago...**Joe Harris**, a 22 year veteran of the entertainment business and, most recently, vice president of sales at **Top Billing International**, has moved back to his first home with **Buddy Lee Attractions** in Nashville...**T. Graham Brown** was recently named **New Georgia Recording Artist of the Year** by the **Georgia Songwriters Assn.** Also awarded at the Atlanta ceremony were the **Georgia Satellites** as **Recording Artists of the Year**, and **Paul Davis** and **John Jarrard** as **Songwriters of the Year**. **T. Graham Brown** will also perform on the **Austin City Limits** three-hour special to be aired in March of '88 on **PBS**. The special will be hosted by the **Oak Ridge Boys** and **Marie Osmond**...**Roy Clark**, a longtime patron of the **Children's Medical Center** in Tulsa, Oklahoma, donated nearly \$80,000 to the Center as a result of the **Roy Clark Star Night** benefit held in Tulsa recently. Clark, who has donated over a million dollars to the Center, joined fellow performers, **Barbara**

**Mandrell**, **Charley Pride**, **George Lindsey** and **Williams** and **Ree** to raise funds for the cause...**The Gatlin Brothers** will be following the sun to Hawaii in late November to golf and vacation. Then, they open December 1 for a week, as headliners of **Harrah's/Reno**...**Philip Self** has recently joined **Wrensong Publishing** as general manager. He was formerly employed with **Tom Collins Music**...**The Jim Halsey Company** is proud to announce the exclusive world wide representation of country music star **John Anderson**...**Jamboree, U.S.A.**, in **Wheeling, West Virginia**, will host **Barbara Mandrell** in a very special concert on Friday, December 4, at 8 p.m. in the **Wheeling Civic Center**. All you folk in that area should not miss this concert!...**Connie Lincoln** has announced the formation of **C Lincoln and Associates**, coordinators of special events. The new firm will handle detail work and/or logistics for organizations and individuals without sufficient time to implement their great ideas for happenings...**Singer/songwriter Nancy Montgomery** has signed an exclusive songwriting agreement with the **Little Big Town Music Group**...**Stan Barnett** has been promoted to vice president of **McFadden and Associates**. **McFadden** represents **Keith Whitley**, **Johnny Lee**, **Gene Watson**, **Shelly West**, **Lorrie Morgan**, **Ride The River**, **Robin and Cruiser** and **Buck Owens**...**Lori Fischer**, **F and L Records** recording artist, was in the **16th Avenue Recording Studio** recently, cutting some demo's to be pitched to Broadway producers in New York. And, songwriters **Bobby Fischer**, **Charlie Black**, and **Austin Roberts** have reached the #1 position in Canada with their song, "Death And Taxes And Me Loving You". **Carol Baker**, Canada's **Entertainer of the Year**, recorded the song for the Nashville writers.

Joe Henderson



**JOHN ANDERSON SIGNS WITH JIM HALSEY COMPANY.** After signing with the Jim Halsey Company for exclusive representation, country star John Anderson took a break with (l. to r.) Halsey president Terry Cline; (Anderson); Jim Halsey, and manager Kerry O'Neil to catch up on the latest industry news in **Cash Box**.

# CASH BOX COUNTRY SINGLES

NOVEMBER 14, 1987

		Last Week	Total Weeks		Last Week	Total Weeks
1	MAYBE YOUR BABY'S GOT THE BLUES (RCA/Curb 5255-7)	The Judds	3	13	51	7
2	AM I BLUE (MCA-53165)	George Strait	2	13	52	2
3	I WON'T NEED YOU ANYMORE (Warner Bros. 7-28246)	Randy Travis	5	12	53	2
4	SOMEBODY LIED (Columbia 38-07311)	Ricky Van Shelton	7	12	54	19
5	ONLY WHEN I LOVE (MTM B-72091)	Holly Dunn	8	12	55	4
6	LYNDA (MCA 53160)	Steve Wariner	9	11	56	4
7	THE LAST ONE TO KNOW (MCA 53159)	Reba McEntire	10	9	57	16
8	ONE FOR THE MONEY (Columbia 38-07312)	T.G. Sheppard	11	11	58	5
9	TAR TOP (RCA 5222-7)	Alabama	1	13	59	3
10	CRAZY FROM THE HEART (MCA/Curb 53154)	Bellamy Brothers	6	14	60	4
11	SHE COULDN'T LOVE ME ANYMORE (Capitol B-44061)	T. Graham Brown	13	9	61	2
12	DO YA' (RCA 5239-7)	K.T. Oslin	15	9	62	2
13	IF THERE'S ANY JUSTICE (MCA-53156)	Lee Greenwood	14	12	63	DEBUT
14	THOSE MEMORIES OF YOU (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	17	8	64	DEBUT
15	ROUGH AND ROWDY DAYS (MCA 53158)	Waylon Jennings	18	9	65	17
16	SOMEWHERE TONIGHT (Warner Bros. 7-28223)	Highway 101	20	7	66	2
17	GOTTA GET AWAY (Columbia 38-07314)	Sweethearts Of The Rodeo	19	10	67	2
18	HEAVEN CAN'T BE FOUND (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	23	6	68	DEBUT
19	I PREFER THE MOONLIGHT (RCA 5258-7)	Kenny Rogers	28	5	69	6
20	LET'S DO SOMETHING (RCA 5257-7)	Vince Gill	24	8	70	DEBUT
21	RIGHT FROM THE START (RCA 5226-7)	Earl Thomas Conley	4	15	71	2
22	I CAN'T GET CLOSE ENOUGH (Epic 34-07597)	Exile	25	6	72	2
23	GIVE BACK MY HEART (MCA/Curb 53157)	Lyle Lovett	27	7	73	2
24	STILL WITHIN THE SOUND OF MY VOICE (MCA 53172)	Glen Campbell	30	7	74	3
25	LOVE ME LIKE YOU USED TO (Capitol B 44036)	Tanya Tucker	12	16	75	5
26	GOOD GOD, I HAD IT GOOD (RCA 5256-7)	Pake McEntire	32	7	76	6
27	ONE FRIEND (Capitol B-44077)	Dan Seals	34	5	77	DEBUT
28	SHINE, SHINE, SHINE (RCA 5221-7)	Eddy Raven	16	16	78	19
29	I'LL PIN A NOTE ON YOUR PILLOW (Atlantic America 7-99404)	Billy Joe Royal	35	5	79	4
30	TIME IN (MCA 53175)	Oak Ridge Boys	36	6	80	DEBUT
31	HE'S LETTING GO (RCA 5227-7)	Baillie And The Boys	21	13	81	2
32	GOIN' GONE (Mercury/Polygram 888 874-7)	Kathy Mattea	41	5	82	2
33	DON'T SAY NO TONIGHT (Premier One POR 115)	Mason Dixon	37	7	83	10
34	I'M TIRED (Epic 34-07416)	Ricky Skaggs	39	5	84	3
35	BONNIE JEAN (LITTLE SISTER) (Mercury/Polygram 888 733-7)	David Lynn Jones	29	12	85	3
36	JUST LOVIN' YOU (Columbia 38-07611)	The O'Kanes	40	5	86	DEBUT
37	CRYING SHAME (RCA 5279-7)	Michael Johnson	44	4	87	2
38	SUSANNAH (EMI America B-43034)	Tom Wopat	38	11	88	3
39	ONLY LOVE CAN SAVE ME NOW (Warner Bros. 7-28209)	Crystal Gayle	47	4	89	DEBUT
40	WHERE DO THE NIGHTS GO (RCA 5259-7)	Ronnie Milsap	49	3	90	17
41	JUST ENOUGH LOVE (Step One SOR 378)	Ray Price	48	6	91	3
42	SWEET LITTLE '66 (MCA 53182)	Steve Earle and the Dukes	43	5	92	DEBUT
43	I WOULDN'T BE A MAN (Capitol B-44066)	Don Williams	51	4	93	21
44	EASY TO FIND (MTM B-72095)	Girls Next Door	50	6	94	7
45	CRAZY OVER YOU (RCA 5210-7)	Foster & Lloyd	22	19	95	14
46	BOOGIE BACK TO TEXAS (Epic 34-07610)	Asleep At The Wheel	46	6	96	15
47	LYN' IN HIS ARMS AGAIN (Warner Bros. 7-28208)	The Forester Sisters	52	3	97	14
48	WHEELS (RCA 5280-7)	Restless Heart	57	2	98	7
49	MAPLE STREET MEMORIES (Mercury/Polygram 887 920-7)	The Statler Brothers	53	4	99	19
50	I WANT A LOVE LIKE THAT (MTM B 72092)	Judy Rodman	55	4	100	7
	TELL IT TO YOUR TEDDY BEAR (Epic 34-07367)	The Shooters	45	7		
	ONE STEP FORWARD (MCA/Curb 53201)	The Desert Rose Band	61	2		
	TENNESSEE FLAT TOP BOX (Columbia 38-07624)	Rosanne Cash	63	2		
	FISHIN' IN THE DARK (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	26	19		
	YOU SAVED ME (MCA 53179)	Patty Loveless	58	4		
	IF LOVE EVER MADE A FOOL (SOA 001)	Razzy Bailey	59	4		
	YOU HAVEN'T HEARD THE LAST OF ME (MCA/Curb 53132)	Moe Bandy	31	16		
	STANDING INVITATION (Avista AV 8704)	Adam Baker	62	5		
	WE'RE STAYING TOGETHER (TNP B 75010)	Rex Allen Jr.	64	3		
	OUR LOVE IS LIKE THE SOUTH (Bermuda Dunes C 117 BDJ)	A.J. Masters	66	4		
	STILL PICKIN' UP AFTER YOU (Step One 379)	The Kendalls	67	2		
	THAT'S MY JOB (MCA 53200)	Conway Twitty	DEBUT			
	PLEASE, PLEASE BABY (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	DEBUT			
	LITTLE WAYS (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	33	17		
	IF IT WAS ANYONE BUT YOU (MCA 53199)	John Schneider	71	2		
	DO YOU BELIEVE ME NOW (Columbia 38-07627)	Vern Gosdin	72	2		
	OH WHAT A LOVE (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	DEBUT			
	I'VE GOT WAYS OF MAKING YOU TALK (16th Avenue B-70405)	Vicki Bird	68	6		
	SURE THING (RCA 5281-7)	Foster and Lloyd	DEBUT			
	I WONDER WHO'S LOVIN' MY MEMORY (Bear CP 183)	Jack Elliott	79	2		
	SECOND OPINION (Lil Bill LB 104)	James Vanderburg and the Vandals	80	2		
	THERE'S A REAL WOMAN IN ME (615 87-S-1010)	Bobbi Lace	81	2		
	NO MORE ONE MORE TIME (FL 544)	Judy Byram	76	3		
	LOVIN' THE BLUE (Evergreen EV 1060)	Lynne Tyndall	73	5		
	LOVER TO LOVER (Envelope NV 7004)	Stenmark-Mueller Band	74	6		
	TWINKLE, TWINKLE LUCKY STAR (Epic 34-07631)	Merle Haggard	DEBUT			
	I WANT TO KNOW YOU BEFORE WE MAKE LOVE (MCA 53134)	Conway Twitty	42	19		
	IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES) (Canyon Creek CCR 87-0908)	Rosemary Sharp	82	4		
	AS LONG AS THERE'S WOMEN LIKE YOU (Bear CP 187)	Jerry Cooper	DEBUT			
	MAD MONEY (Warner Bros. 7-28177)	George Highfill	86	2		
	ANYONE CAN DO THE HEARTBREAK (Capitol B-44053)	Anne Murray	54	10		
	SOMETIMES YOU JUST CAN'T WIN (D.T. 820)	Lyn Powell	83	3		
	WALK ON BOY (Door Knob DK 87-287)	Ogden Harless	DEBUT			
	OOO-WEE (Timestar TS 2417)	The Chattertons	85	2		
	BEAUTY'S IN THE EYE OF THE BEHOLDER (GBS 755)	Ernie Blvens III	DEBUT			
	FIRE ME (New Talent NTR 4999)	Tara Thomley	87	3		
	A MARRIED WOMAN'S EYES (Music City USA MC008)	Ricky Wright	DEBUT			
	YOUR LOVE (Epic 34-07226)	Tammy Wynette	56	17		
	IT'S SUCH A HEARTACHE (Advantage CP 182)	Ride The River	DEBUT			
	I WISH I HAD LOVED HER THAT WAY (Playback P-1303)	Del Reeves	84	3		
	LOVE ON A BLUE RAINY DAY (RCP 017)	Mike Booth	DEBUT			
	THE WAY WE MAKE A BROKEN HEART (Columbia 38-07200)	Rosanne Cash	60	21		
	UNCONDITIONAL LOVE (Capitol B-44078)	New Grass Revival	65	7		
	NO EASY HORSES (MTM B-72090)	Schuyler, Knobloch & Bickhardt	69	14		
	CHANGIN' PARTNERS (Columbia 38-07310)	Larry, Steve, Rudy: The Gatlin Brothers	70	15		
	EVERYBODY NEEDS A HERO (Epic 34-07308)	Gene Watson	75	14		
	RINGS OF GOLD (16th Ave. B 70404)	Robln and Cruiser	77	7		
	LOVE REUNITED (MCA/Curb 53142)	The Desert Rose Band	78	19		
	NO ONE CAN TOUCH ME (MCM 87-001)	Carla Monday	89	7		
	RISE AND SHINE (Diamond D 379)	Ronnie Dove	90	7		

## SONGWRITER'S PAGE

## TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	TROY SEALS, GRAHAM LYLE	Maybe Your Baby's Got The Blues-RCA/Curb	Warner Bros./Two Sons & Good Single/Irving-ASCAP/BMI
2	DAVID CHAMBERLAIN	Am I Blue-MCA	Milene-Opryland-ASCAP
3	TROY SEALS, MAX D. BARNES	I Won't Need You Anymore-Warner Bros.	Warner-Tamerlane/Face The Music/Blue Lake-BMI
4	J. CHAMBERS, L. JENKINS	Somebody Lied-Columbia	Galleon-ASCAP
5	HOLLY DUNNN, TOM SHAPIRD, CHRIS WATERS	Only When I Love-MTM	Lawyer's Daughter/Tree/Cross Keys-ASCAP/BMI
6	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Screen Gems-EMI/BMI
7	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Tapadero-BMI/Cavesson-ASCAP
8	B. MOORE, M. WILLIAMS	One For The Money-Columbia	Tapadero-BMI/Cavesson-ASCAP
9	RANDY OWEN	Tar Top-RCA	Maypop-BMI
10	RADNEY FOSTER, BILL LLOYD	Crazy From The Heart-MCA	Bellamy Brothers/MCA/Don Schlitz-ASCAP
11	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	Rick Hall/Fame-ASCAP-BMI
12	K.T. OSLIN	Do Ya'-RCA	Wooden Wonder-SESAC
13	MICHAEL NOBEL, C. MICHAEL SPRIGGS	If There's Any Justice-MCA	WB/Bob Montgomery/Warner-Tamerlane/Writer's House
14	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	Bill Monroe/BMI
15	WAYLON JENNINGS, ROGER MURRAH	Rough And Rowdy Days-MCA	Waylon Jennings/Tom Collins-BMI
16	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Tree/Granite/Coolwell-BMI/ASCAP
17	JANICE GILL	Gotta Get Away-Columbia	MCA-ASCAP
18	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Bocephus-BMI
19	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Riverstone-ASCAP/Blackwood/Land Of Music-BMI
20	VINCE GILL, REID NEILSEN	Let's Do Something-RCA	Benefit/Englishtown-BMI
21	BILLY HERZIG, RANDY WILLIAMS	Right From The Start-RCA	Ensign/Red Ribbon-BMI
22	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Tree/Pacific Island-BMI
23	LYLE LOVETT	Give Back My Heart-MCA/Curb	Michael H. Goldsen/Lyle Lovett
24	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	White Oak-ASCAP
25	P. DAVIS, B. EMMONS	Love Me Like You Used To-Capitol	Webb IV/Paul & Jonathan/Rightsong/Attadoo-BMI
26	MARK WRIGHT, REED NIELSEN	Good God, I Had It Good-RCA	Blackwood/Land Of Music/Englishtown-BMI
27	DAN SEALS	One Friend-Capitol	Pink Pig-BMI
28	BUD McGUIRE, KEN BELL	Shine, Shine, Shine-RCA	April/Butler's Bandits-ASCAP/Next-O-Ken/Ensign-BMI
29	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	White Wings/Ensign-BMI/Famous/Blue Moon-ASCAP
30	ROGER MURRAH, RICH ALZES, JAMES D. HICKS	Time In-MCA	Tom Collins-BMI/Collins Court-ASCAP

## TOP 20 INDIE LABEL NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	DAN MITCHELL, LOREN REYZEK, ROB BARRY	Don't Say No Tonight-Premier One	Screen Gems-BMI
2	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen/Cavesson-BMI/ASCAP
3	C. DEWAYNE BOYD	If Love Ever Made A Fool-SOA	Mocassin Creek-BMI
4	RON HELLARD, CURLY PUTMAN, BUCKY JONES	Standing Invitation-Avista	Tree-BMI/Cross Keys-ASCAP
5	THOM SCHUYLER	We're Staying Together-TNP	Writers Group/Bethlehem-BMI
6	B. BORCHERS, D. GOODMAN, A. MASTERS	Our Love Is Like The South-Bermuda Dunes	Ensign/Tuggy-BMI
7	DEWAYNE BLACKWELL, L. BASTIAN	Still Pickin' Up After You-Step One	Jobete-ASCAP/Rio Bravo-BMI
8	LEON WALMACK	I Wonder Who's Lovin' My Memory-Bear	Under Dog-BMI
9	TOMMY DEE, JAMES AND SUE VANDERBURG	Second Opinion-L'il Bill	L'il Bill-BMI
10	MELISSA JAVORS	There's A Real Woman In Me-615	Fran Powers/Vivian Rae-BMI
11	VAL BIRDIE	Lovin' The Blue-Evergreen	Tri-Spectra-ASCAP
12	JERRY FULLER, J. HOBBS	Lover To Lover-Envelope	April/Blackwood/Fullness-BMI
13	TOM BRASFIELD, S. ALLAN TAYLOR	I've Got Ways Of Making...-16th Avenue	Milene-Opryland-ASCAP
14	TROY SEALS, DAVE KIRBY	No More One More Time-F & L	W.B./Cross Keys-ASCAP
15	DOUG ATKIN, LARRY WHINNERY	If You're Gonna Tell Me Lies...-Canyon Creek	Doug and Larry Music-BMI
16	SMOKEY STOVER	Sometimes You Just Can't Win-D.O.T.	Glad Music-BMI
17	KENT WESTBERRY, EDDIE BURTON	As Long As There's Women Like You-Bear	Memory Maker-BMI/Tapadero-BMI
18	LEE ALLEN CHATTERTON	OOO-WEE-Timestar	Newwriters-BMI
19	CHARLES F. WEATHERS	Walk On Boy-Door Knob	Door Knob-BMI
20	BONNIE JEAN CAMPBELL	Fire Me-New Talent	Cristy Lane-ASCAP



## CREDITS

"Crystal Chandelier"...Carl Belew, Charley Pride  
 "Paper Mansions"...Dottie West  
 "The Happiness Of Having You"...Charley Pride  
 "Here I Go Again"...Bobby Wright  
 "You And Me Against The World"...Bobby Lord

## RAPPIN' WITH THE WRITERS:

## TED HARRIS

The 1987 SESAC Writer Of The Year, Ted Harris, doesn't come from the same mold as the majority of songwriters. Ted is a quiet and humble man, which probably accounts for his ability to write such touching songs as "The Hand That Rocks The Cradle." Glen Campbell has had that song on the charts for six straight months.

Ted Harris came to Nashville, in 1958, from his hometown of Lakeland, Florida. Music had become his favorite thing, and he had gone about as far as he could go in the newspaper profession. He was a big fan of Hank Snow, and he went directly to Hank's Music Center with his songs. Joe Talbot and Ted Daffan (both on Hank's payroll at the time) helped young Ted Harris to promote his songs. Shortly after, Hank Snow gave Ted his first cut, "My Lucky Friend."

After only six weeks in Nashville, Chet Atkins signed Ted with RCA as an artist. "We cut some good things but nothing really happened for me in recording," says Ted. He decided to write full time. He and Joe Talbot formed a little publishing company. Lo and behold, the first song Ted wrote for that company was a song called "Crystal Chandelier"! From that point on, Ted Harris has become one of Nashville's elite in songwriting. His songs have been recorded by the biggest names in country music. Let me say, sincerely, that it couldn't have happened to a nicer guy!

Joe Henderson

INDIE SPOTLIGHT

**THE STEFFIN SISTERS** (Kansa, KA 638A) Who Put The Good In Goodbye (3:10) (Howard-BMI) (J. Keene) (Producers: C. Young, R. Light)

The Steffin Sisters have been getting closer and closer to an Indie Spotlight. This time, they picked a dandy song, and put their heart in it. The fine harmonies are well-placed as the song builds into the chorus strength. The Steffins seem to sing this so easily, and yet, you can hear the dedication. This is a fine product which should do them proud.



INDIE FEATURE PICKS

**MARCIA LYNN** (Evergreen, EV 1063) Don't Start The Fire (3:05) (Bibo-ASCAP; Hall-Clement-BMI) (T. Rocco, T. Skinner, J. L. Wallace) (Producer: J. Morris)

Alright, Marcia! The little lady with the big country voice lays it on the line to her "man" in this song. And, she sings it like she *means* it! This is a solid-beat, mid-tempo arrangement. It is well done. The "shadow" background vocals are just enough when combined with Marcia's strong vocal.

**KENNY BLAIR** (Awesome, ASM-118) She's Too Good To Be Cheated This Way (2:29) (Blackwood, Land of Music-BMI; April, Ides of March-ASCAP) (B. Burch, T. G. Brown) (Producer: S. Young)

Kenny Blair is no pretentious singer. He has a fine, honest country voice and presentation. This is a good country record. The production is quietly simple and effective to give Kenny's vocal a chance to be heard better. We like the sound. It's country, and it's real.

**NOEL CASH** (Deep South, DSR-1112-A) Time And Time Again (3:17) (Fox-tail-ASCAP) (N. Haughey) (Producer: A. Cash)

Personally, this one struck home! This is a dedicated song appropriate for all of us who love, or have loved, our fathers. Noel Cash does a fine job of telling this story, country-style, with beautiful sentiment. The song is very well-written and constructed. This should prove very popular.

DARK HORSE CONSENSUS

**THE KENDALLS**— Still Pickin' Up After You— Step One, SOR 379

Here they are again! Jeannie and Royce win the Dark Horse Consensus again on this record. They are making a habit of capturing this position as well as the hearts of country music fans across the nation. There could be no better choice this week. You simply can't hide the fine talent of this super team. Just to mention a few of the stations reporting in favor of The Kendalls, they collected votes from WMMX, WGVM, KXAL, WKDY, WCCN, KSJB and KBOE.

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CASH BOX INDIES CHART

- |   |   |
|---|---|
| 1 <b>DON'T SAY NO TONIGHT</b><br>Mason Dixon-Premier One                                  | 16 <b>SOMETIMES YOU JUST CAN'T WIN</b><br>Lyn Powell-DOT              |
| 2 <b>JUST ENOUGH LOVE</b><br>Ray Price-Step One   | 17 <b>AS LONG AS THERE'S WOMEN LIKE YOU</b><br>Jerry Cooper-Bear      |
| 3 <b>IF LOVE EVER MADE A FOOL</b><br>Rozzy Bailey-SOA                                     | 18 <b>OOO-WEE</b><br>The Chattertons-Timestar                         |
| 4 <b>STANDING INVITATION</b><br>Adam Baker-Avista   | 19 <b>WALK ON BOY</b><br>Ogden Harless-Door Knob                      |
| 5 <b>WE'RE STAYING TOGETHER</b><br>Rex Allen Jr.-TNP                                      | 20 <b>FIRE ME</b><br>Tara Thornley-New Talent                         |
| 6 <b>OUR LOVE IS LIKE THE SOUTH</b><br>A.J. Masters-Bermuda Dunes                         | 21 <b>BEAUTY'S IN THE EYE OF THE BEHOLDER</b><br>Ernie Bivens III-GBS |
| 7 <b>STILL PICKIN' UP AFTER YOU</b><br>The Kendalls-Step One                              | 22 <b>A MARRIED WOMAN'S EYES</b><br>Ricky Wright-Music City USA       |
| 8 <b>I WONDER WHO'S LOVIN' MY MEMORY</b><br>Jack Elliott-Bear                             | 23 <b>LOVE ON A BLUE RAINY DAY</b><br>Mike Booth-R.C.P.               |
| 9 <b>SECOND OPINION</b><br>James Vanderburg and The Vandals-L'Il Bill                     | 24 <b>I WISH I HAD LOVED HER THAT WAY</b><br>Del Reeves-Playback      |
| 10 <b>THERE'S A REAL WOMAN IN ME</b><br>Bobbi Lace-615                                    | 25 <b>I'M JUST THE MIRROR</b><br>Al Urban-Kash                        |
| 11 <b>LOVIN' THE BLUE</b><br>Lynne Tyndall-Evergreen                                      | 26 <b>OL' WHAT'S HIS NAME</b><br>Bill Nunley-Cannery                  |
| 12 <b>LOVER TO LOVER</b><br>Stenmark Mueller Band-Envelope                                | 27 <b>SOMEBODY'S ROCKIN' GIBRALTAR</b><br>Don Garner-Skyway           |
| 13 <b>I'VE GOT WAYS OF MAKING YOU TALK</b><br>Vicki Bird-16th Avenue                      | 28 <b>FOR OLD LOVES SAKE</b><br>Loretta Ellis-Evergreen               |
| 14 <b>NO MORE ONE MORE TIME</b><br>Judy Byram-F & L                                       | 29 <b>MY DIAMOND IS ONLY A STONE</b><br>Patsy Skedd>Showtime          |
| 15 <b>IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)</b><br>Rosemary Sharp-Canyon Creek | 30 <b>IT AIN'T OVER TILL IT'S OVER</b><br>Chiquita-Gallery II         |

NEW AND ACTIVE

TITLE-ARTIST (LABEL)	TOTAL ADDS
GONE, GONE, GONE - Brenda Cole (Melody Dawn)	26
HEARTACHE COMES... - K. Pederson & Mesa Band (Maske)	25
ROLL THE DICE - Shurfire (Air)	24
ABSENCE MADE YOUR HEART...-R.J. McClintock (Comstock)	23
LIFE OF THE PARTY - J.D. Gold (SunSong)	23
I'M ONLY FILLIN' IN - Margo Smith (Playback)	22
FIRST CAME THE FEELIN' - Gail O'Doski (Door Knob)	20
EVERY TIME YOU GO... - Brian Bate (Country Pride)	20
OUT WITH THE BOYS - Rhonda Manning (Soundwaves)	20
I'M GONNA KNOCK ON YOUR DOOR - Bruce Odom (Badger)	17
IF YOU ONLY KNEW - Kim Grayson (Soundwaves)	16
LYIN' HERE IN LOVE - Glenda Malone (Evergreen)	15
FIRST TIME FEELING - Tiny Wellman (Soundwaves)	15
THE SINGING MAN - Butch Yarbrough (Hilton)	14
HEART ON THE RUN - Rob Crosby (Southern Tracks)	13
MIDNIGHT ANGEL OF MERCY - John Penney (NSD)	11
YOUR SAVING GRACE - Ron Roberts (Great)	10
DANCE FOR ME - Don Malena (Maxima)	9
VANNA - J.D. Fortune & the Wheels (Mountain Empire)	9

## Audiofidelity To Return To Indy Distribution

LOS ANGELES - Audiofidelity Enterprises, Inc. has announced a sales staff restructuring and a return to independent distribution.

The sales staff will be as follows: Andy Danzico (vice president, sales), Arnold Handwerger (Northeast, special account manager), Larry Blackwell (mid-South, special account manager), Jack Hemming (mid-West, special account manager), and Linda Marchesani (sales coordinator).

The following distributors were named for their respective regions: Aquarius (Hartford), Encore (New York), Universal (Philadelphia), Great Bay (Baltimore-Washington), Action (Cleveland), Select-O-Hits (Memphis), and Big State (Dallas).

One World Records has been designated as the international representative, directed by Chris Spinoza, to handle the Request catalog and the Coco catalog for the non-Latin accounts.



**VIRGIN MARLEY** - Virgin Records has signed Ziggy Marley & The Melody Makers to a longterm, world wide recording contract. Shown celebrating the deal recently in New York are (left to right): Jordon Harris, Virgin's co-managing director; Nancy Jeffries, vice president, A&R, Virgin; David "Ziggy" Marley; Jeff Ayeroff, Virgin's co-managing director; and Addis Gessesse of Rita Marley Music. Marley and the Melody Makers, including his younger brother Stephen and older sisters Cedella and Sharon, are currently at work with producers Chris Frantz and Tina Weymuoth on their Virgin debut album, tentatively set for release in early 1988.

## D.C. Jazz Concert To Support Imprisoned Czech Artists

NEW YORK - A special Jazz Freedom Concert will be held December 7th in Washington, D.C., to express American support for Czechoslovakia's beleaguered Jazz Section. Among those scheduled to perform at the concert are Billy Taylor and the Mitchell-Ruff Duo, with Kurt Vonnegut Jr. and Josef Skvorecky slated to speak. The concert, which will be held at the Duke Ellington School for the Arts, will be broadcast directly into Czechoslovakia by the Voice of America.

The Jazz Section was founded in 1971 by a group of Czech jazz enthusiasts, becoming a leading force for independent expression in the country. In 1984, the Czech government acted to abolish the organization. Five of its prominent members were sentenced to prison in September, 1986, where two of them remain. The Washington concert is being supported by Amnesty International, PEN/International, the Helsinki Watch and the AFL-CIO.

**CMJ** (continued from page 4)

youth movement has changed quite a bit and I think there are very few people who have been able to stir up any sort of radical feelings. I think we had the right combination."

Billy Bragg proved even more stirring. The British singer/songwriter began by saying "I don't class myself as a political songwriter at all. I think politics is just one thing that has to be addressed...My goal as a songwriter is to reflect society, and in Great Britain today you can't divorce politics from life." Bragg went to say he found it impossible to believe pop music could change the world, but that it can cross borders, focus ideas, and help raise consciousness. Music, he insisted, does not need to be frivolous or diverting. "The notion that art is not political is in itself a political notion. The idea that we can't have politics in our pop is something that really holds us all back in this industry...The music industry itself is a very political industry to be involved in. The music industry manifests itself in very sexist and very racist lines. It uses sexism as a marketing tool...I think we have a responsibility to confront those images in music." Bragg too closed with a plea to focus on the coming election: "When you choose the next leader of the free world I implore you to be very, very careful."

The Dee Snider's Metal Marathon keynote address wasn't a speech at

all, but a question and answer session. "He made himself totally approachable," said Metal Marathon coordinator Jim Aswad. "He really delivered for us." Aswad mentioned that the topic of censorship came up at the artist's panel, but in an unusual manner. One fan asked if the artists didn't think violent heavy metal lyrics were dangerous. Metal coordinator Cheryl Valentine cited the "Image vs. Substance: Is It The Look Or The Lick?" panel as a real stand-out, with a raging debate between glam and thrash proponents.

In the evenings the convention moved out of the hotel and into the clubs. The Cat Club hosted packed shows by the Lime Spiders and a reunited Pere Ubu. Chris Stamey turned in good sets at the Lone Star, and Russ Toleman did an exceptional show at CBGB. Music Marathon coordinator David Marguliez was particularly pleased that CMJ was able to secure gigs for bands that ordinarily can't make it to New York, citing a Saturday show with the Pressure Boys, Crazy 8's, and the Droogs at the Lone Star as a real coup.

With attendance up to 2,350 from last year's 2,000, crowded workshops, and standing ovations for keynote speakers, the CMJ staff seemed pleased. Conventioneers were enthusiastic, and they got to take home lots of free stuff from the industry display hall.

**Herman** (continued from page 10)

musics, commissioning Igor Stravinsky's "Ebony Concerto" for the band. Recently, the Herman band had been performing the piece with classical clarinetist Richard Stolzmann.

Despite changing trends, Woody Herman kept on the road for 50 years - nurturing such players as Sal Nistico, Al Cohn, Conte Candoli, Urbie Green, Bill Chase, and Phil Wilson; changing his music to accommodate rock elements; earning the sobriquet, "The Roadfather," in the mid-'70s. He presided over numerous reunions of his bandmembers, and recorded consistently and prolifically - making his last recordings just prior to his illness in March of this

year.

"Woody Herman taught more musicians than anyone in America," Tony Bennett - who worked frequently with the Herman Orchestra - told *Cash Box* last week. "He got them straight out of college and made tremendous artists out of them. He was the greatest teacher of music that I'd ever met. You know, Woody is the father of all very intelligent American music."

Woody Herman had been in the news recently, when his landlord tried to evict him from the home he was renting. The home had been Herman's - he bought it from Humphrey Bogart in the '40s - until the government forced its sale to help pay a \$1.6 million back tax bill. Herman apparently had been the victim of an unscrupulous business manager in the '60s, leaving him with an unpayable debt to the I.R.S. Unfortunately, the most recent image of Woody Herman was of a sick, broken, indigent man - a great American artist resorting to having radio stations raise money to pay his rent.

The image of Woody Herman that will endure, however, is of the vital, vibrant bandleader - a man who approached everything with undiminished vigor and enthusiasm, a man who remained at or near the top of a fickle, difficult business for half a century. A man who ended the umpteenth performance of "Four Brothers" or "Woodchoppers Ball" or "Apple Honey" or "Caldonia" with a sly smile and the pronouncement, "And that's the way that was."

## MCA Music Nabs Aussies

LOS ANGELES - MCA Music Publishing is currently riding high on the American charts with two young Australian acts. Through their agreement with Australian music entrepreneur Chris Gilbey, MCA captured the talents of both INXS and WA WA NEE.

Both groups' current singles, INXS' "Need You Tonight," and WA WA NEE's "Sugar Free," are bulleted on the national singles charts, and both groups are planning American tour later this year.



**JAZZ IT UP** - Columbia Records celebrated its Jazz Masterpieces reissue program recently in L.A. Shown left to right: Kirk Whalum, artist; George Butler, vice president of jazz/progressive A&R; Eleanor, Wynton Marsalis, and Ronnie Laws, artists.

## Around The Route

By Camille Compasio

For openers, **Cash Box** would like to extend congratulations to all of the big winners of the annual AMOA JB, Games and Cigarette Vending promo awards. The JB award winners are: "Living On A Prayer" by Bon Jovi (Mercury/Polygram) for best pop record of the year; "Control" by Janet Jackson (A&M) for best soul record of the year and "Forever And Ever Amen" by Randy Travis (WB) for best country record of the year. Sega's "Out Run" won in the games category for most played dedicated video game; Romstar's "Arkanoid" for most played conversion kit; Williams' "High Speed" for most played pinball game; Betson's "Big Choice Crane" for most popular crane and Valley's "Cougar Cheyenne" for most popular other game. The cigarette vending promotion award went to R. J. Reynolds for the third consecutive year.

As we were preparing copy for this week's column, AMOA Expo '87 was getting ready to open at the Hyatt Regency Chicago and, likewise, this reporter was gearing up to cover the show and, hopefully, attend as many of the social functions as possible that were being hosted by the various manufacturers. On Wednesday evening, Nov. 4, Williams was hosting their distributor sales meeting at the

Ritz Carlton Hotel. On Thursday morning, Loewen America was hosting a breakfast and presentation at Truffles in the Hyatt Regency and at the same time Nintendo of America was holding a breakfast and AMOA preview at the Hyatt Regency while Taito America was also holding their annual breakfast get together at the Hyatt Regency. On Thursday evening, the Atari party was being held at Biggs; along with Seeburg party at the Hyatt Regency; along with Nintendo's event at the Art Institute of Chicago; Konami's cocktail party at Ditka's and The Leland Corporation's Octoberfest in the Hyatt Regency. Needless to say, there'll be a lot happening at this year's show, both on the exhibit floor, and after hours - which are sure signs of a successful event. Besides which, there's been such a display of enthusiasm throughout the trade over these past several weeks preceding the convention's opening. As observed by AMOA's outgoing president Dick Hawkins, Expo '87 "looks to be our most successful annual exposition in years." Attendance is expected to rise well above the '86 figure, according to Dick; and he said the 500 exhibits sold represent an all-time record! Keep tuned to **Cash Box** for full Expo coverage.

## 15 YEARS AGO IN CASH BOX

A year-long 25th anniversary celebration launched at the recent MOA convention will be carried on throughout the next several months by the association and will be the theme of the 1973 convention...Tradesters from throughout the country attend funeral services for Mrs. Eleanor Stern, wife of Seeburg Corp. president Sam Stern, who died on November 4 at the age of 55...Wurlitzer Company reports that its newly released American Model 3700 phonograph has produced its fastest selling season in recent history...A **Cash Box** editorial, relating to the recent Parks Show in Chicago, extols the arcade business as getting bigger, more modern, more visible and urges jukebox and games operators to investigate and pursue this market; stressing that it's time for the establishment of stronger links of communication between the street and arcade operator...Rock-Ola Mfg. Corp. hosts the largest exhibit at this year's National bottlers show in Chicago's McCormick Place, spotlighting its entire can venders line including the new convertible unit...The "Lights Out on Drugs" Pinball Tournament is held in Rochester, NY, with over 500 contestants competing for prizes and cash awards and some 2000 people including spectators, staff member, et al lending their support to raise money for the Adelphi anti-drug crusade...Chicago Coin releases its newest 2-player, remote control wallgame "All Star Football" which offers real "man-to-man football competition"...The biggest movers in the games arena right now are pinballs, wallgames, soccers, air hockey, some novelty pieces; vending equipment is doing well and there's a big emphasis on jukeboxes.

## Home Video Sales Rise In September

CHICAGO - Led by camcorders, sales of home video hardware advanced in September, as reported by the Electronic Industries Association (EIA).

Nearly 192,000 of the camera/VCR combinations were sold to U.S. dealers in September,

reflecting a 56 percent jump as compared with the same month a year ago.

More than 1.5 million VCRs were sold to dealers in September, a 6.5 percent increase relative to September, 1986. On a year-to-date basis, VCR sales exceed 9.1 million units,

## Williams' 'Big Guns'

"Big Guns" is the latest pin from Williams and, as the factory proclaimed, "it is absolutely loaded!"

From medieval castles to futuristic space wars, Big guns covers the gamut. There's a tyrannical king holding a beautiful queen captive and guns on the playfield that are big enough to be heard across the galaxy. The playfield is so packed with excitement, it extends to the backglass with a unique 3-dimensional chamber. And there's even a special software feature that allows operators to program their own message to players.

The player's mission is to become invincible by loading the lit gun during multi-ball play. Then, keeping at least two balls in play and hitting the flashing guards, rescues the queen for a possible 3 million jackpot value in this incredibly high scoring game.

A skilled plunger shot can score 100,000. There's a loop shot to advance the bonus multiplier, trolls hiding under a bridge, a force field that can be raised between the flippers and lower guards to advance the flak gun, and award shots in the King's Chamber on the backglass for a possible extra ball.



The action is hot and heavy, and thoroughly challenging throughout play!

Big Guns was introduced by Williams at the recent AMOA '87 convention in Chicago.

Further information may be obtained through factory distributors or by contacting Williams Electronics Games, Inc., at 3401 N. California Ave., Chicago, IL 60618.

## MOMA State Convention Set For Feb. 12-14

CHICAGO - The Minnesota Operators of Music and Amusements (MOMA) will hold its annual state convention and trade show February 12-14, 1988 at the Sheraton Park Place Hotel in Minneapolis, the site of the group's two previous conventions.

The exhibit floor will showcase the latest in pinball games, jukeboxes, pool tables, video games, cranes, electronic darts, conversion kits, cigarette vending machines and other coin-operated equipment, and will be open all day Saturday, February 13. Based on advance registration and the success of previous shows, MOMA anticipates a very sizable attendance of operators, distributors and manufacturers of music, games and vending equipment.

The association is planning a comprehensive program of educational

seminars for the '88 convention. Frank "the Crank" Seninsky, well known authority on operating, has been booked to conduct one of the seminars. Other names will be announced at a later date.

Headlining the banquet show will be Casino de Fantasia, making a return engagement by popular demand; and, as an added attraction, zany comedienne Lizz Winstead will round out the entertainment bill on Saturday night.

Convention planning is chaired by Tami Norberg Paulsen, assisted by Linda Winstead, with MOMA's executive director Hy Sandler coordinating the event.

Further information may be obtained by contacting Hy Sandler at the MOMA office which is located at 4805 Zenith Ave. South, Minneapolis, MN 55410.

up 3 percent over the same period a year ago. With anticipated sales of 13.5 million units, 1987 is likely to be the best year ever for videocassette recorders.

Color TV sales continued to surge in September, expanding nearly 10 percent to approximately 2.2 million

units. With nearly 13.8 million color sets sold year-to-date, the industry seems headed for its first 19-million-unit year in the product's 34-year history. For the first nine months of 1987, color tvs with built-in stereo were up nearly 30 percent over the same period last year.



## AAMA Board Meets With JAMMA

CHICAGO – The board of directors of the American Amusement Machine Association met recently in Tokyo with the board of the Japan Amusement Machinery Manufacturers Association to discuss common problems and opportunities within the coin-op industry. The AAMA delegation was led by its president Frank Ballouz and the JAMMA group by its president Masaya Nakamura. The two hour meeting took place on October 6, the day preceding the opening of the annual JAMMA trade show.

In his opening remarks, Ballouz expressed appreciation for the cooperation that exists between the Japanese and American coin-op industries. This cooperation, he said, is especially important in efforts to protect the copyrights and trademarks of members. Bob Fay, AAMA's director of industry affairs and enforcement, picked up on Ballouz's comments by updating the Japanese on AAMA's current efforts in its enforcement program. He stressed the importance of filing under Korea's new copyright laws and reported on the status of various cases within Canada that are affecting the U.S. market. He also provided a report on the illegal distributors and illegitimate game boards that have been removed from the U.S. market as a result of AAMA's efforts.

The Japanese representatives seemed to be genuinely interested in a proposal from AAMA to positively

mark Japanese manufactured game boards that are destined for use in the USA. This program, which has been dubbed "AAMA-Protect", provides for the distribution by AAMA of serially numbered stickers that will be provided to legitimate U.S. copyright holders for forwarding to Japanese manufacturers. The manufacturers will affix one sticker to each legitimate board destined for the states and these stickers, which are manufactured by Polaroid Corporation, are designed to prevent illegal duplication and provide positive product identification.

AAMA also gave a summary of its market development activities to the JAMMA board and AAMA executive vice president David Weaver updated the group on the ACME '88 trade show, which is scheduled for March 11-13, 1988 in Reno, Nevada. The Japanese were encouraged to participate in this third annual event.

Also brought to light was AAMA's important role in the Coin Coalition and the recent introduction of bills in the U.S. Congress to develop a dollar coin to replace the JAMMA reported on its persistent efforts to have infringement cases prosecuted within the Republic of Korea. The Japanese, like their American counterparts, are hopeful that a new copyright law, with an effective date of October 1, 1987, will provide some relief as the effort to eliminate Korean made copies continues.

## Texas Op Arrested On Illegal Games Charges

CHICAGO – The American Amusement Machine Association advised that U.S. Customs agents and FBI agents arrested Jim Rutter, a Texas operator on October 7, 1987, for smuggling and trafficking in illegal "Double Dragon" video games.

Agents arrested Rutter, age 66, at his business, Texas Games Exchange, a game room located in a mall in Forest Hill, Texas, a suburb of Dallas. Rutter was arrested based on a warrant issued by Judge Tolle of Dallas and specifically charged with allegedly violating Title 18 U.S.C. Section 545 (smuggling goods into the United States) and Title 18 U.S.C. Section 2320 (trafficking in counterfeit goods or services) in that he imported five counterfeit Double Dragon printed circuit boards and five sets of counterfeit Double Dragon graphics.

Rutter allegedly purchased the boards from an individual in Canada and the boards were seized by U.S. Customs' inspectors in Dallas on September 2, 1987. Rutter was released on bond after his arrest and was scheduled to appear before

Judge Tolle on October 13, 1987 for a hearing.

Robert C. Fay, director of industry affairs and enforcement for AAMA, praised the swift action of customs and FBI agents in dealing with the illegal importation. He noted the significance of the fact that an operator was arrested by federal agents even though only five boards were involved. Fay added that AAMA is currently assisting approximately twenty U.S. Customs offices throughout the United States and anticipates additional searches and arrests in the next few months. "If operators continue to violate U.S. laws by importing and operating counterfeit games, they will have to suffer the consequences," he warned.

Fay had praise for Taito America Corporation of Wheeling, Illinois, (producer of Double Dragon) and Sun Belt Amusement and Vending, Inc. of Dallas, Texas for providing valuable technical and legal assistance to the federal agents and to the federal prosecutor in the investigation.



**MIDWEST CHAMP** – Arachnid's BullShooter III World Challenge of Champions stopped off in Madison, Wisconsin recently for a \$5000 regional contest which was held at the Shuffle Inn. English Mark Darts players came from Indiana, Michigan, Illinois, Minnesota, Iowa and Wisconsin to participate in the event, which was co-sponsored by Modern Specialty and Pioneer Sales. Dave Schultz of Rockford, IL (pictured, l-r with Arachnid's Bob Hodges) was declared Midwest Champion of 301 Double In/Double Out Pro Singles. During the same weekend a qualifying regional was held in Frankfurt, West Germany where English Mark Darts shooters competed for qualifying certificates that would allow them entry into the BullShooter III \$35,000 finals to be held May 28, 29 and 30, 1988 in Chicago.

## Bally Reports Increased Earnings And Revenues For Third Quarter '87

CHICAGO – For the third quarter of 1987 Bally Manufacturing Corporation reported income from continuing operations was \$20,985,000, up from \$8,247,000 reported in the same period in the prior year. Revenues were \$483,680,000, compared to \$346,039,000 last year. Primary earnings per share from continuing operations were \$.59 compared to \$.28 reported in the third quarter a year ago.

For the nine months ended September 30, 1987, income from continuing operations was \$3,784,000 compared to \$23,810,000 in 1986. Revenues were \$1,294,873,000 compared to \$909,636,000 reported in the prior year. Primary earnings per share from continuing operations were \$.01 compared to \$.83 earned in the nine months of 1986.

Commenting on the 1987 nine month results, Robert E. Mullane, president and board chairman of Bally, stated "Income from continuing operations was impacted by the company's repurchase of common stock from Donald B. Trump earlier in the year. Without this repurchase, income from continuing operations would have been \$28,059,000, a increase of \$4,249,000 over 1986. Primary earnings per share would have been \$.74 compared to \$.83 in 1986."

Regarding the third quarter results Mullane said, "The company's continuing operations reported an excellent quarter led by Bally's Park Place casino hotel and the contribution of the company's newest casino hotel in Atlantic City, Bally's Grand."

Bally's Health and Tennis subsidiary had another fine quarter posting increases in both revenues and earnings; however, the subsidiary had to absorb additional costs in closing down its Richard Simmons exercise centers.

Bally's Aladdin's Castle, the company's arcade division, added another fine quarter, continuing the positive performance begun almost two years ago.

Scientific Games, the company's lottery subsidiary, was awarded the new instant ticket contract for the state of Florida and also won the instant ticket renewal for the state of California.

Bally's German subsidiary, Bally Wulff, continued to expand its market share and reported outstanding sales and profits in the quarter and for the nine months.

"With the continuing positive performance of the casino hotel division, coupled with the rest of the company's continuing operations the year should be a very good one for Bally," Mullane added.

## INDUSTRY CALENDAR

- Nov. 18: C.A. Robinson & Co. annual post-AMOA show; San Francisco, CA.
- Nov. 20: C.A. Robinson & Co. annual post-AMOA show; Los Angeles, CA.
- 1988
- Jan. 7-10: Winter Consumer Electronics Show; Las Vegas Convention Center (also Las Vegas Hilton, Sahara & Riviera Hotels); Las Vegas, NV.
- Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.
- Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.
- Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.

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S. Galfas, M. Sweet, R. Sweet, O. Fox (M. Sweet) (Sweet Family-BMI)	
Hourglass	22
E. E. Thornton, G. Tilbrook (Dafford, Tilbrook) (Virgin-ASCAP)	
Hungry Eyes	78
E. Carmen (F. Previte, J. DeNicola) (Knockout/Jemava, R.U. Cynus-ASCAP)	
I Could Never	86
Prince (Prince) (controversy-ASCAP)	
I Do You	28
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)	
I Don't Mind	54
T. Rundgren (L. Workman, B. Bourgeois) (April/Lena May/Ackee/Bourgeois Zee-ASCAP)	
I Just Can't	57
Q Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)	
I Think We're	1
G.E. Tobin (R. Cordell) (ABZ-BMI)	
I Live For Your Love	72
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tunesworks/Nelana-BMI/Vandorf/Reswick-Werfel/Beseme West-ASCAP)	
I've Had	3
M. Lloyd (F. Previte, J. Denicola, D. Markowitz) (Knockout/Don't Let It Go/Cynus-ASCAP/Jemava-BMI)	
I Won't Forget You	17
R. Browde (B. Dall, C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide/Willesden-BMI)	
If You Let Me Stay	79
H. Gray (T. D. Arby) (Virgin-Nymph/Young Terence-BMI)	
In My Dreams	33
K. Cronin, G. Richrath, A. Gratz, D. Devore (K. Cronin, T. Kelly) (Is This Love)	
M. Stone (Coverdale/Sykes) (Whitesnake Overseas Ltd.)	21
It's A Sin	12
J. Mendelsohn (Tennant, Lowe) (EMI America/Manhattan-ASCAP)	
I've Been In Love Before	15
S. Thompson, M. Barbiero (N. Eede) (Virgin/Nymph-BMI)	
Jump Start	53
R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Calloco-BMI)	
Just Like Heaven	56
D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst) (Blue Disque-ASCAP)	
La Bamba	67
M. Fromm (R. Valens) (Picture Our Music c/o Warner Tamerlane-BMI)	
Learning To Fly	99
B. Ezrin, D. Gilmore (D. Gilmore, B. Ezrin, Moore, Carr) (Pink Floyd-BMI)	
Let Me Be	13
L.A. Martine (L.A. Martine) (Panchin-BMI)	
Let's Work	93
M. Jagger, D. Stewart (M. Jagger, D. Stewart) (Promopub B.V. (PRS)/BMG adm. by Arista-ASCAP)	
Little Lies	9
L. Buckingham, R. Daskin (C. McVie, E. Quintela) (Fleetwood Mac-BMI)	
Lost In Emotion	30
Full Force (Full Force) (Forceful Music adm. by Willesden/My My adm. by Careers-BMI)	
Love Is Contagious	95
Bennett (T. Seville) (OW-ASCAP)	
Love Will Find	37
Yes (T. Rabin) (Affirmative-BMI)	
Money Money	2
K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven-ASCAP)	

Motorbown	60
P. Wingfield, Kane Gang (Brammer, Brewis, Woods) (SBK adm. by Blackwood/BMI)	
Need You Tonight	46
C. Thomas (A. Farris, M. Hutchence) (MCA-ASCAP)	
No One In The	65
M. Sharon, G. Skardina (Hirsh, M. Sharon) (ATV-BMI/Welbeck-ASCAP)	
Nothing's Gonna Stop	100
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP)	
Notorious	69
B. Fairbairn, D. Mansfield (P. Dean, M. Reno, J. Bon Jovi, R. Sambera, T. Terney) (Sordid/Duke Reno/April/Bon Jovi/PolyGram/Chappell & Co./LeMango-ASCAP)	
One Heartbeat	58
P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (Lee Gassick/Who-Ray/Chubu/Smokey-BMI)	
One I Love	29
S. Litt, R.E.M. (Berry, Buck, Mills, Stipe) Night Gardens (Adm. by Unichappell-BMI)	
Only In My	96
F. Zarr (D. Gibson) (Creative Bloc-ASCAP)	
Paper In Fire	62
J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP)	
Pop Goes The World	73
Z. B. Held, Men Without Hats (Men Without Hats) (PolyGram Songs-BMI)	
Power Of Love	66
D. Karschenbaum, C. DeRouge, G. Merde, J. Rush, M.S. Applegate (Lebaphone Musikveteg-ASCAP)	
Reservations For Two	85
Kashif (Clark, Prim, East) (Catladady/New East-ASCAP)	
Satellite	74
R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff) (Dub Notes/Human/Boy/Hobler-ASCAP)	
Shake Your Love	19
F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)	
Should've Known Better	11
R. Marx, D. Cole (R. Marx) (Chi-Boy-ASCAP)	
Silent	64
R. Ricardo & P. Robb (N. Pagan) (Not Listed)	
Skeletons	40
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)	
Somotional	26
N.M. W. Stein (Steinberg, Kelly) (B. Steinberg, D. Barry-ASCAP)	
Special Way	92
K. Bayyan, R. Bell (K. Bayyan, R. Bell, D. Kyles, J. Taylor, K. Stubbs, G. Brown) (Delightful-BMI/Double F-ASCAP)	
Strap Me In	90
R. Ocacek (R. Ocacek) (Lido-ASCAP)	
Sugar Free	35
P. Gray, J. Paig (P. Gray) (MCA-ASCAP)	
System Of Survival	80
M. White, P. Glass (SkyLark) (Sputnik Adventure/Maurice White-ASCAP)	
Tell It To	41
R. Wake (Swirsky, Gold) (Chappell/November Nights/Goldpoint-ASCAP)	
That's What Love	38
K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April-ASCAP)	
True Faith	77
S. Hague (New Order) (New Order, S. Hague) (Bernas/WB/Cut/MCA-ASCAP)	
U Got The	14
Prince (Prince) (Controversy-ASCAP)	
Valerie	27
S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (Island/Blue Sky Rider/Willin' David-BMI)	
Waterfall	59
Wendy, Lisa, Bobby Z. (W. Melvoine, L. Colenan, Bobby Z.) (Girl Brothers/Bobby Z-ASCAP)	
We'll Be Together	16
B. Loren, Sting (Sting) (Magnetic Pub. Rep. by Regatta/Illegal Songs Adm. by Atlantic-BMI)	
We've Only	87
T. Allen (T. Allen, G. Jones) (Willesden/Johannie Mae-BMI/Luelia/WB-ASCAP)	
When Smokey Sings	63
M. Fry, M. White, B. Edwards (M. Fry, M. White) (Virgin-Nymph-BMI)	
Where The Streets	32
D. Lanais, B. Eno'U2 (Chappell/U2)	
Who's That	75
Madonna, P. Leonard (Madonna, P. Leonard) (WB/Blue Disque/Webo Girl-ASCAP/Johny Yuma-BMI)	
Who Will	45
D. Warrew (Realsong-ASCAP)	
Wipeout	97
A. Cabrera, T. Moran (Latin Rascals The Surfaris) (Miraleste/Robin Hood-BMI)	
You Are The	44
R. Ocacek (R. Ocacek) (Lido-ASCAP)	

## B/C SINGLES

Ain't No Need	91
M. Winans (M. Winans) (Marvin L. Winans-ASCAP)	
All In The Name	67
D. Lewis, W. Lewis (S. Dees) (Irving/Lijesrika-BMI)	
Angel	3
A. Winbush (A. Winbush) (Angel Notes-ASCAP)	
Automatic	100
B. Nazarian, D. Bradley (B. Nazarian, R. Matlock) (Breezer/Ackee-ASCAP/Frustration/Island-BMI)	
Baby, Be Mine	39
M. Martinielli (A. Ingram, J. Rawe) (BMC Music)	
(Baby Tell Me) Car You Dance	8
B. Loren (B. Loren) (Wiz Kid/Irving-BMI)	
Bad	9
Q Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)	
Be Yourself	19
Sinister, Whodini, R. Cormier (Atkins/Hutchins) (Willesden-BMI/Zomba-ASCAP)	
Because of You	79
R. Cliviles (D. Cole) (Amber Pass/Disco Fever/Red Instructional-ASCAP)	
Casanova	98
R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)	
(Catch Me) I'm Falling	36
K. Williams, K. Shore (J. Staring, W. Cooler) (Genetic-ASCAP)	
Certified True	8
R. Rice, R. J. Rice, D. Leitta, L. Dodson (BarKays/Warner-Tamerlane-BMI)	
Cinderella Dana	84
H. Azor (D. McCleese, H. Azor) (Protoons/Turn Out Brothers-ASCAP)	
Cold Spindrin' My Money	85
V.F. Bell, R. Simmons (V.F. Bell, F. Gordon, O.J. Jones, R. Simmons) (Def Jam/Juiced Up-ASCAP/First Impulse/Def American-BMI)	
Cold Stupid	96
Khayree (Khayree) (Jay King IV-BMI)	
Come Over	61
M. Riley Jr. (M. Riley Jr.) (MCA-ASCAP)	
Criticize	18
J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/Avante Garde-ASCAP)	
Did I Dream You	49
J. Mtume (K.Manno, J. Mtume) (Mtume, Number Nine-BMI)	
Didn't We Almost	43
M. Masser (M. Masser, W. Jennings) (Prince Street/Willin' David/Blue Sky-ASCAP/BMI)	
Dinner With	27
R. Perry (B. Russel) (WB/Geffen/Rutland/adm. by WB-ASCAP)	
Do You Have To Go	93
G. Glen (G. Glen) (WB/Silver Sun-ASCAP)	
Don't Go	5
M. Jackson (M. Jackson)	
Don't Make Me Wait	25
P. Glass (Glass, Afanasieff, Walden) (Bellboy-BMI/Gratitude Sky-ASCAP)	
Don't You Want Me	13
B. Edwards (F. Gold, D.P. Bryant, J. Watley) (Rightsong/Franne Gee/Ardivan-BMI/ASCAP)	
Downtown	15
L. Thomas (B. Vermuth) (Irving-BMI)	
Everchanging	76
B. Bacharach, C. Sager, D. Foster (B. Bacharach, C. Sager, B. Conti) (United Artists adm. by April/New Hidden Valley-ASCAP-Carole B. Sager, United Lion adm. by Blackwood-BMI)	

GAMES	26																			
L.A./Babyface (C. Muldrow, S. Johnson, B. Robinson, J. Wilson) (Hip/Hip/Hip Chic/Mister Johnsons Jams-BMI)																				
Girlfriend	55																			
L.A. Reid, Babyface (L.A. Reid, Babyface) (Kermy/Hip Trip-BMI)																				
Hard Day	40																			
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)																				
Heart Of	6																			
A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osborne) (Black Lion/Captain Z/Billy Osbourne-ASCAP)																				
Holding On	31																			
J. Eastmond (J. Butler, J. Skinner) (Zomba-ASCAP/Willesden-BMI)																				
How Ya Like	71																			
M. DeWese, T. Riley, B. New, P.O. Harris (T. Riley, M. DeWese) (Zomba-ASCAP/Willesden-BMI)																				
I Ain't No Joke	41																			
Eric B. Rakim (Eric B., Rakim) (Robert Hill-BMI)																				
I Confess	95																			
S. Levine (D. Warren) (Publisher Pending)																				
I Couldn't Believe It	44																			
R. McNear, R. Intosca, J. Bonnefome (R. McNear, M. Crump, R. Benson) (Tight Squeeze-BMI)																				
I Do You	32																			
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)																				
I Don't Think That Man	21																			
R. Parker, Jr. (R. Parker, Jr.) (Raydiola-ASCAP)																				
I Live For Your Love	35																			
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tunesworks/Nelana-BMI/Vandorf/Reswick-Werfel/Beseme West-ASCAP)																				
I Need Love	92																			
L.L. Cool J., L.A. Possé (J. T. Smith, B. Erving, D. Pierce, D. Simon) (Def Jam-ASCAP)																				
(I Wanna Get) Close To You	54																			
E. Poccia, V. Thomas, W. Warnecke (V. Thomas, L. White) (Bush Burnin'/KMA/Screen Gems-ASCAP)																				
I Want Her	78																			
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donrill-ASCAP)																				
I Want To Be Your Man	37																			
R. Troutman (L. Troutman) (Troutman's, Saja-BMI)																				
I Wonder	7																			
P. Bunetta, R. Chudacoff (J. George, L. Pardini) (WB/Cef-fen/Lucky Break/Pardini-ASCAP)																				
If You Can Do It I Can Too!	38																			
P. Laurence (Not Listed) (Not Listed)																				
If You Let Me Stay	20																			
H. Gray (T.D. Arby) (Virgin-Nymph/Young Terence-BMI)																				
I'll Return	63																			
L. White (T. Henry) (Ackee-ASCAP)																				
I've Been Watching You	48																			
Brownmark (Brownmark) (Mazarati-ASCAP)																				
Just Begun To Love	70																			
T. Price, B. Williams (T. Price, B. Williams) (Music Specialists/Price & Williams-BMI)																				
Just Call	90																			
Sherick, M. Stokes (Sherick, R. Hawkins, Jr.) (Hits 'N' Mo'-BMI)																				
Just Gets	47																			
G. Taylor (G. Taylor) (Morning Crew/Irving-BMI)																				
Just That Type	52																			
B. Cooper (B. Cooper, C. Mims, J. Bokowski) (Slap One/Cornelio Carlos/Spectrum-ASCAP)																				
Lately	81																			
D.P. Comley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Comley) (Colgems-EMI-ASCAP)																				
Let Me Be	87																			
L.A. Martine (L.A. Martine) (Calloco/Hip Trip/Panchin-BMI)																				
Let's Start	16																			
H. Eaves, III (M. Claxton) (Blackwood/Huear-BMI)																				
Living In A Box	83																			
B. Womak, F. Hamilton III (M. Vere, S. Piggot) (WB/Brampton-ASCAP)																				
Look Around	74																			
P. Laurence (Dempsey, Campbell, Laurence) (Brush Burnin'/Mr. Campbell's-ASCAP)																				
Lost In	89																			
Full Force (Full Force) (Forceful adm. by Willesden/My My adm. by Careers-BMI)																				
Love Changes	53																			
Kashif (S. Scarborough) (Alexscar-BMI)																				
Love Is A House	97																			
M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster) (The Girl-Beats/Ensign-BMI)																				
Love Is Contagious	73																			
Bennett (T. Seville) (OW-ASCAP)																				
Love Is For Suckers	42																			
Full Force, J. B. Moore, R. Ford (Full Force) (Force Full/Willesden-BMI)																				
Love Overboard	66																			
R. Calloway, V. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)																				
Love Shock	99																			
Tunde-Ra, T. Aleem (Tunde-Ra, T. Aleem) (West Kenya-ASCAP)																				
Lovers Lane	34																			
Georgio (Georgio) (Georgio/Stone Diamond-BMI)																				
Lovin' You	1																			
K. Gamble, L.A. Huff (K. Gamble, L.A. Huff) (Downstairs/Piano-BMI)																				
Luv's Passion and You	23																			
Chad, H. King (Chad) (I'm Owe U A/Tune/Bush Burnin-ASCAP)																				
Make You Mine Tonight	77																			
V.F. Bell, R. Simmons (V.F. Bell, C. Haynes) (Def Jam-ASCAP)																				
Missunderstood	82																			
B. Collins (M. Lane, B. Collins) (Mashamug adm. by Island-BMI)																				
My Forever Love	29																			
C. Levert, M. Gordon, C. Cooper (C. Levert, M. Gordon) (Trypet/Ferndiff-BMI)																				
My Love Is Deep	12																			
L. Job, P. Glass (P. Glass, L. Job, C. Dawson) (Glasshouse/Irving/Harrindur/Ensign-BMI)																				
My Night For Love	22																			
La La (La La) (Little Tanya/MCA-ASCAP)																				
No One In The World	88																			
N. Shannon, G. Skardina (Hirsh, M. Sharon) (ATV-BMI/Welbeck-ASCAP)																				
Nothing Ventured-Nothing Gained	50																			
C. Singleton (C. Singleton) (Almo/Wumtum-ASCAP)																				
Overnight Success	56																			
P. Glass (B. Sutton, M. Sutton) (Mibran/Lauren Loo-ASCAP)																				
Reservations For Two	59																			
Kashif (Clark, Prim, East) (Catladady/New East-ASCAP)																				
Rich Man	60																			
St. Paul, Ricky P. (St. Paul, O. Leiber) (Petersong/Oliver Leiver-ASCAP)																				
SECRET LADY	75																			
La La (S. Mills, H. Grate) (Stephanie Mills' Starlight, Firebolt, MCA)																				
She's Fly	30																			
C. Shepard (G. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm. by Screen Gems-BMI/King Henry I-ASCAP)																				
SHO' YOU RIGHT	24																			
B. WHITE (B. White, J. Perry) (Seven Songs/Ba-Dake-BMI)																				
Show A Little Love	18																			
M. Martinielli (R. Bowland) (Per Mission-ASCAP)																				
Skeletons	4																			
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)																				
Sleeping Alone	33																			
R. Benatar (V. Burke) (Groovesville/Creative Entertainment-BMI)																				
So Amazing	86																			
G. Albright (L. Vandross) (April/Uncle Ronnie's-ASCAP)																				
So Emotional	51																			
N.M. Walden (Steinberg, Kelly) (Billy Steinberg/DeWise Barry-ASCAP)																				
So Many Tears	14																			
M. Martinielli (Z. Mark, O. Oestricher) (On The Move-BMI/Zenox-ASCAP)	so meone to love	57	Full Force (Full Force, Lisa Lisa) (Forcefull/Willesden/My My-ASCAP)		Stone Love	72	S. Arrington, J. Douglass (S. Arrington) (Konglather/Freytown/Road-BMI)		Sweet Somebody	62	L. Pace (A. Goodwin, C. Josephs, R. Kilgore) (Jobet/ Emergency/Green Star-ASCAP/Not Fragile-BMI)		Sweeter Than Candy	58	R. Wilson (R. Calhoun, R. Johnson) (New World-BMI)		System Of Survival	11	M. White P. Glass (SkyLark) (Sputnik Adventure/Maurice White-ASCAP)	
so meone to love	57																			
Full Force (Full Force, Lisa Lisa) (Forcefull/Willesden/My My-ASCAP)																				
Stone Love	72																			
S. Arrington, J. Douglass (S. Arrington) (Konglather/Freytown/Road-BMI)																				
Sweet Somebody	62																			
L. Pace (A. Goodwin, C. Josephs, R. Kilgore) (Jobet/ Emergency/Green Star-ASCAP/Not Fragile-BMI)																				
Sweeter Than Candy	58																			
R. Wilson (R. Calhoun, R. Johnson) (New World-BMI)																				
System Of Survival	11																			
M. White P. Glass (SkyLark) (Sputnik Adventure/Maurice White-ASCAP)																				

To Prove My Love	65
J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)	
Touch & Go	64
V. Bailey P. Bell (V. Bailey, P. Bell, A. Lundy) (Tee Girl/Voy's Slice-BMI/T-Boy/Buppie-ASCAP)	
Two Occasions	69
L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)	
U Got The	90
Prince (PRINCE) (Controversy-ASCAP)	
What's Too Much	28
P. Bunetta, R. Chudacoff (I. Stone, L. Kirtz, P. Talbert, S. Robinson) (Taj Mahal/53rd State/Lonnie K-ASCAP)	
We'll Be Together	68
B. Loren, Sting (Sting) (Magnetic Pub./Regatta/Illegal songs)	
We're Only Just	17
(Willesden/Mae-BMI Louella/Warner Bros.-ASCAP)	
Whenever	94
D. Lambert (L. Job-C, Dawson-B, Hagans) (Not Listed)	
You And Me	2
F. Kelly, J. Randolph (F. Kelly, J. Randolph, K. Moore) (Virgin-Nymph/Interactive-BMI)	
You're Puttin'	45
P. Laurence (T. Allen, P. Laurence) (Johnny Mae adm. by Willesden/Bush Burnin'-ASCAP)	

## COUNTRY SINGLES

Am I Blue (Milene-Opryland-ASCAP)	2
I Want To Be Like That (Writer's Group/Bethlehem/Doubtless/MCA-BMI/ASCAP)	50
As Long As There's Women Like You (Memory/Tapadero-BMI)	76
Beauty's In The Eye Of The Beholder (Contention-SESAC)	85
Bonnie Jean (Little Sister/Mighty News/Hat Band-BMI)	35
Boogie Back To Texas (Paw Paw-BMI)	46
Changin' Partners (Larry Gatlin-BMI)	95
Crazy From The Heart (Bellamy Bros./MCA/Don Schlitz-ASCAP)	10
Crazy Over You (Uncle Artie/Lawyers Daughter-ASCAP/BMI)	45
Crying Shame (Tonka Tunes/MCA Music/April/Welbeck/Blue Quill-ASCAP)	37
Do Ya' (Wooden Wonder-SESAC)	12
Do You Believe Me Now (Hookem/Blue Lake-ASCAP/BMI)	66
Don't Say No Tonight (Screen Gems/EMI-BMI)	33
Easy To Find (Uncle Artie-ASCAP)	44
Everybody Needs A Hero (WB/Two Sons-ASCAP/Tree-BMI)	86
Fire Me (Cristy Lane-ASCAP)	86
Fishin' In The Dark (Screen Gems-EMI/Moon And Stars/Burger Bits-ASCAP/BMI)	54
Give Back My Heart (Michael H. Golden/Lyle Lovett)	23
Goin' Gone (Forrunner/Bait And Beer/Little Laurel/Forehead/Lucrative-ASCAP/BMI)	32
Good God, I Had It Good (Blackwood/Land Of Music/Englishtown-BMI)	26
Gotta Get Away (MCA-ASCAP)	17
Heaven Can't Be Found (Bocephus-BMI)	18
He's Letting Go (Warner-Tamerlane/Heart Wheel-BMI)	31
I Can't Get Close Enough (Tree/Pacific Island-BMI)	22
I Prefer The Moonlight (Riverstone/Blackwood/Land Of Music-ASCAP/BMI)	19
I Want Love Like That (Writer's Group/Bethlehem/Doubtless	

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