

CASH BOXTM

SEPTEMBER 12, 1987

NEWSPAPER \$3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS
THE CASH BOX RADIO REPORT
INSIDE

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RUSH

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THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

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EDITORIAL

Who Says There's Nothing New Under The Sun?

We are not going to discuss the relative merits, benefits, or drawbacks of "The WAVE." What we would like to do is just point out that it exists.

In a world that is sorely lacking in creativity and originality - up pops a new format called The WAVE. The WAVE is debuted in Los Angeles and, in a market that is so segmented that number one is rarely measured in double digits, shows up with a 4.0 in it's first full book, the Spring Arbitron, that's impressive.

Now, whether you like the format or not, it is probably the first new and original format since AOR in 1968, at least that's the claim, in a press release received this week from Satellite Music Network.

This week, plans to take The WAVE national via satellite were announced. The format can now expect enormous growth, great exposure, and, probably, substantial success. There is a market out there, KTWV-FM has already shown at least that much.

The point is, as The WAVE swells (pardon the pun) what other new and innovative formats are out there, just waiting to be tested? As radio becomes more and more specialized, any and all new formats and format extensions can only offer additional and beneficial exposure for broadcasting and musical talent.

So... there is something new under the sun, The WAVE proves that. But what else is out there and who is willing to take the risk. Got any ideas? We'd sure like to hear them.



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TOP POP DEBUTS

SINGLES

#1

CAUSING A COMMOTION
 Madonna-Sire/WB

ALBUMS

#35

THE LONESOME JUBILEE
 John Cougar Mellencamp-

#1

POP SINGLE

I JUST CAN'T STOP LOVING YOU
 Michael Jackson with Siedah Garrett
 Epic

#1

B/C SINGLE

I JUST CAN'T STOP LOVING YOU
 Michael Jackson with Siedah Garrett
 Epic

#1

COUNTRY SINGLE

MAKE NO MISTAKE, SHE'S MINE
 Kenny Rogers/Ronnie Milsap
 RCA

#1

JAZZ

STILL LIFE
 Pat Metheny Group
 Geffen

#1

COMPACT DISC

LA BAMBA
 Original Motion Picture Soundtrack
 Slash/Warner Bros.

#1

POP ALBUM

LA BAMBA
 Original Motion Picture Soundtrack
 Slash/Warner Bros.

#1

B/C ALBUM

IF I WERE YOUR WOMAN
 Stephanie Mills
 MCA

#1

COUNTRY ALBUM

BORN TO BOOGIE
 Hank Williams, Jr.
 Warner Bros./Curb

#1

12" SINGLE

WHO'S THAT GIRL
 Madonna
 Sire

WINNER'S CIRCLE

YOU ARE THE GIRL
 Cars
 Elektra

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks			
1	I JUST CAN'T STOP LOVING YOU (Epic 34-07253)			50	OH YEAH (Mercury/PolyGram 884 930-7)	Yello 54 4
	Michael Jackson with Siedah Garrett	2	6		Yello (Blank, Meier)	(Neue Welt GmbH adm. by W.B. Music-ASCAP)
2	LA BAMBA (Slash/Warner Bros. 7-28336)	1	11	51	LIVING IN A BOX (Chrysalis LIB 1)	Living In A Box 35 11
	Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)				R.J. Burgess (Vere, Piggot)	(WB/Brampton-ASCAP)
3	WHO'S THAT GIRL (Sire/Warner Bros. 28341-7)	3	10	52	GIVE TO LIVE (Geffen/Warner Bros. 7-28314)	Sammy Hagar 36 14
	Madonna, P. Leonard (Madonna, P. Leonard) (WB/Blue Disque/Webo Girl-ASCAP/Johnny Yuma-BMI)				S. Hagar, E. Van Halen (S. Hagar)	(WB/The Nine-ASCAP)
4	DIDN'T WE ALMOST HAVE IT ALL (Arista ASI-9616)	7	7	53	MAKING LOVE IN THE RAIN (A&M AM 2949)	Herb Alpert 40 9
	(M. Masser (Masser, Jennings) (Prince Street-ASCAP/Willin' David/Blue Sky Riders-BMI)				J. Jam, T. Lewis (J. Jam, T. Lewis)	(Flyte Tyne Tunes-ASCAP)
5	I WANT YOUR SEX (Columbia 38-07164)	4	15	54	DON'T MAKE ME WAIT FOR LOVE (Arista ASI 9625)	Kenny G 64 3
	G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)				P. Glass (Glass, Afanasieff, Walden)	(Bellboy-BMI/Gratitude Sky-ASCAP)
6	HERE I GO AGAIN (Geffen 7-28339)	9	11	55	BACK TO PARADISE (A&M AM 2955)	38 Special 49 8
	K. Olsen (Coverdale, Marsden) (Seabreeze/C.C. WB-ASCAP)				J. Vallance, D. Barnes (Giraldo, Vallance, Adams)	(Adams Communications/Calypto Toonz (PROC)/Irving-BMI/Big Tooth/Rare Blue/TCF-ASCAP)
7	CAN'T WE TRY (Columbia 38-07050)	8	14	56	JAM TONIGHT (Capitol B-44037)	Freddie Jackson 44 12
	H. Medress, J. Capek (D. Hill, B. Hill) (Cak/Songs Of Jennifer/If Dreams Had Wings/A Question Of Material-ASCAP/Scoop-CAPAC)				P. Laurence (F. Jackson, P. Laurence)	(Wavemaker-ASCAP)
8	ONLY IN MY DREAMS (Atlantic 7-89322)	6	17	57	THE PLEASURE PRINCIPLE (A&M AM-2927)	Janet Jackson 43 17
	F. Zarr (D. Gibson) (Creative Bloc-ASCAP)				M. Moir (M. Moir)	(Flyte Tyne-ASCAP)
9	WHEN SMOKEY SINGS (Mercury/PolyGram 888 604-7)	10	11	58	BE THERE (From Beverly Hills Cop II) (MCA 53120)	The Pointer Sisters 56 6
	M. Fry, M. White, B. Edwards (M. Fry, M. White) (Virgin-Nymph-BMI)				N.M. Walden (A. Willis, F. Golde) (Ensign/Off Back Street/Franco Gee/Rightson-BMI)	
10	DON'T MEAN NOTHING (Manhattan B-50079)	5	14	59	IT'S A SIN (EMI/Manhattan B-43027)	Pet Shop Boys 71 2
	R. Marx, D. Cole (R. Marx, B. Gaisch) (Chi-Boy-ASCAP/Edge Of Fluke-BMI)				J. Mendelsohn (Tennant, Lowe)	(EMI America/Manhattan-ASCAP)
11	DOING IT ALL FOR MY BABY (Chrysalis VS4 43143)	13	9	60	HOLIDAY (Virgin 7-99428)	The Other Ones 67 6
	Huey Lewis And The News (P. Coady, M. Duke) (Bibo/Zookin-ASCAP/Vogue/Lew Bob-BMI)				S. Nell (Klimak, Hoffmann, Gottwald, Schwartz, Rusczyński)	(Virgin-Nymph-BMI)
12	I HEARD A RUMOUR (From The Motion Picture Disorderlies)	16	10	61	ONE LOVER AT A TIME (Warner Bros. 7-28327)	Atlantic Starr 66 5
	(London/PolyGram 886 165-7)				D. Lewis, W. Lewis (R. Feldman, J. Scott) (Orcasongs/Sweet Karol/Trinifold-ASCAP)	
	Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman) (Wamer Tamerlane/BMI/In A Bunch-PRS/Terrace-ASCAP)			62	ALONE (Capitol B-44002)	Heart 45 18
13	LOVE POWER (Arista AS-9567)	11	10		Ron Nevison (B. Steinberg-T. Kelly)	(Billy Steinberg/Denise Berry-ASCAP)
	B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager) (New Hidden Valley-ASCAP/Carol Bayer Sager-BMI)			63	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)	Whitney Houston 47 18
14	CARRIE (Epic 34-07282)	20	6		(Arista ASI-9598)	(Irving/Boy Meets Girl-BMI)
	K. Elson (J. Tempest, M. Michael) (Screen Gems-EMI-BMI)			64	RHYTHM IS GONNA GET YOU (Epic 34-07059)	Gloria 37 16
15	I NEED LOVE (Def Jam/Columbia 38-07350)	17	5		Estef and Miami Sound Machine	(Foreign Imported-BMI)
	L.L. Cool J. L.L. Cool J., L.A. Posse (J.T. Smith, B. Erving-D, Pierce-D, Simon) (Def Jam-ASCAP)				Emilio, Jerks (G.M. Estefan, E.E. Garcia)	
16	LOST IN EMOTION (Columbia 38-07267)	22	7	65	SEVEN WONDERS (Warner Bros. 7-28317)	Fleetwood Mac 58 13
	Full Force (Full Force) (Willesdon/My My adm. by Careeres-BMI)				L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	(MMA APRA/Welsh Witch-BMI)
17	WHO FOUND WHO (Chrysalis VS4 43120)	19	10	66	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425)	Cutting Crew 83 2
	Jellybean (P. Guvitz) (Rare Blue-ASCAP)				S. Thompson, M. Barbiero (N. Eede)	(Virgin/Nymph-BMI)
18	TOUCH OF GREY (Arista ASI-9606)	21	7	67	NOTORIOUS (Columbia 38 07324)	Loverboy 73 3
	J. Garcia, J. Cuffler (Garcia, Hunter) (Ice Nine-ASCAP)				B. Fairbairn, D. Mansfield (P. Dean, M. Reno, J. Bon Jovi, R. Sambora, T. Gentry)	(Sordid/Duke Reno/April/Bon Jovi/PolyGram/Chappell & Co./Le Mango-ASCAP)
19	ROCK STEADY (Solar/Capitol B-70006)	14	15	68	DINNER WITH GERSHWIN (Geffen 7-28418)	Donna Summer 74 3
	L.A. Babyface (Babyface, L.A., D. Ladd, B. Watson) (Splashdown/Pera/Hip Trip/Hip Chic/Midstar-BMI)				R. Perry (B. Russell)	(Geffen/Rutland Road-ASCAP)
20	ONE HEARTBEAT (Motown 1897 MF)	23	9	69	I DON'T THINK MAN SHOULD SLEEP ALONE	Ray Parker Jr. 78 3
	P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (Lee Gassick/Who-Ray/Chubu/Smokey-BMI)				(Geffen 7-28417)	(Raydiola-ASCAP)
21	LUKA (A&M AM 2937)	15	15	70	WORLD WHERE YOU LIVE (Capitol B 44033)	Crowded House 70 4
	S. Addabbo, L. Kaye (S. Vega) (Waifersongs/AGF-ASCAP)				M. Froom (N. Finn)	(Roundhead-BMI)
22	PAPER IN FIRE (Mercury/PolyGram 888 763-7)	26	5	71	ROCK ME (Capitol B-44042)	Great White 76 3
	J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP)				Niven, Lardie, Kendall (Kendall, Ressel, Niven, Lardie)	(White Vxer-BMI)
23	IT'S NOT OVER ('TIL IT'S OVER) (Gruny/RCA 5225-7-DCG)	12	12	72	BETCHA SAY THAT (Epic 34-07371)	Gloria Estefan and Miami Sound Machine 85 2
	K. Olsen (R. Nevill, J.V. Tongeren, P. Galdston) (MCA-ASCAP/Tongerland/Kazzoom-BMI)				E. Estefan, L. Dermer, J. Galdo, R. Vigil (L. Dermer, J. Galdo, R. Vigil)	(Foreign Impried Production-BMI)
24	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR	18	14	73	WHERE THE STREETS HAVE NO NAME (Island/Atlantic 7-99408)	U2 DEBUT
	(Island/Atlantic 7-99430)				D. Lanolis, B. Eno (U2)	(Chappell/U2-ASCAP)
25	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289)	31	8	74	HIS MY GIRL (Scotti Bros./Epic ZS4-0729)	David Hallyday 75 4
	Prince (Prince) (Controversy-ASCAP)				R. Wise, K. Bullard (R. Wise, K. Bullard, R. Wise)	(Holey Moley-BMI)
26	MARY'S PRAYER (Virgin 99465)	27	14	75	I WON'T FORGET YOU (Enigma/Capitol B-44038)	Poison 82 2
	D. Bascombe (G. Clark) (Copyright Control)				R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockwell, Cyanide/Willesdon-BMI)	
27	JUMP START (Manhattan B 50073)	29	8	76	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)	Michael Bolton 81 3
	R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Calico-BMI)				K. Diamond (M. Bolton, E. Kaz)	(Emboe/Kaz/April-ASCAP)
28	WHO WILL YOU RUN TO (Capitol B-44042)	33	5	77	SINCE YOU'VE BEEN GONE (Columbia 38-07170)	The Outfield 59 14
	Heart (Realsong-ASCAP)				W. Whitman (J. Spinks) (Warning Tracks/PRS) adm. by Warning Tracks-ASCAP)	
29	WIPEOUT (From The Disorderlies) (Tin Pan Apple/PolyGram 885 960-7)	32	10	78	LET'S WORK (Columbia 38-07306)	Mick Jagger DEBUT
	A. Cabrera, T. Moran (Latin Rascals The Surfairs) (Miraleste/Robin Hood-BMI)				M. Jagger, D. Stewart (M. Jagger, D. Stewart)	(Promopub B.V. (PRS)/BMG admin by Arista-ASCAP)
30	HEART AND SOUL (Virgin 7-99466)	24	20	79	DREAMIN' (Epic 34-07199)	Will To Power 65 11
	R.T. Baker (C. Decker, R. Rodgers) (Virgin-ASCAP)				B. Rosenberg (B. Rosenberg)	(Thrust-BMI)
31	LET ME BE THE ONE (Arista ASI-9617)	39	5	80	POINT OF NO RETURN (Arista ASI-9579)	Expose 62 18
	L.A. Martinec (L.A. Martinec) (Panchin-BMI)				L.A. Martinec (L.A. Martinec)	(Panchin-BMI)
32	CASANOVA (Atlantic 7-89217)	38	4	81	GOOD TIMES (From The Last Boys)	Inxs and Jimmy Barnes 61 12
	R. Calloway (R. Calloway) (Calico/Hip Trip-BMI)				(Atlantic 7-89237)	(CBS Unart Catalog-BMI)
33	SHAKEDOWN (From Beverly Hills Cop II) (MCA 53094)	25	17	82	LOVE IS CONTAGIOUS (Paisley Park/Reprise 7-28257)	Taja Sevelle DEBUT
	H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger) (Famous/Gear/Adm. by Famous/Klauea adm. by Famous-ASCAP)				M. Opitz (G. Young, H. Vanda)	(OW-ASCAP)
34	CROSS MY BROKEN HEART (MCA 53123)	28	15	83	HEARTACHE (Polydor/PolyGram 885 470-7)	Pepsi and Shirlee 84 4
	S. Bray, M. Verdick (S. Bray, T. Pierce) (Famous/Black Lion-ASCAP)				P. Fearon, T. Fernando (T. Fernando, I. Fernando, W. Brown)	(Dejamus-ASCAP/Handle-PRS)
35	FAKE (Tabu/Epic ZS4 07100)	41	9	84	GIRLS, GIRLS, GIRLS (Elektra 7-69465)	Motley Crue 60 16
	J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Tymes/Avante Garde-ASCAP)				T. Werman (Lee, Six, Mars)	(Motley Crue/Krell/Sikki Nix/Mick Mars-BMI)
36	LIES (Jive/RCA 1038-7-RAA)	30	12	85	LET'S DANCE (Motown 1900 MF)	Chris Rea 89 2
	B. Eastmond (J. Butler, J. Skinner) (Zomba-ASCAP/Willesdon-BMI)				C. Rea, S. Eales (C. Rea)	(Magnet-ASCAP)
37	BACK IN THE HIGH LIFE AGAIN	38	16	86	HAPPY TOGETHER (Open Air/A&M 0024)	The Nylons 90 2
	(Island/Warner Bros. 7-28472)				V. Garay (G. Bonner, A. Gordon)	(Alley/Trio-BMI)
	R. Tiftelman, S. Winwood (S. Winwood, W. Jennings) (F.S. Limited PRS adm. by WB-ASCAP/Willin' David/Blue Sky-BMI)			87	PAINTED MOON (RCA 5220)	The Silencers 88 2
38	NEVER LET ME DOWN (EMI America B 43031)	42	6		D. Bascombe (O'Neill, Burns)	(RCA/Arista-ASCAP)
	D. Bowie, D. Richards (D. Bowie, C. Alomar) (MCA/Guitarios/Jones-ASCAP)			88	SUGAR FREE (Epic 34-07283)	WA WA NEE
39	VICTIMS OF LOVE (A&M AM-2954)	48	4		P. Gray, J. Paig (P. Gray)	(MCA-ASCAP)
	B. Adams, B. Clearmountain (B. Adams, J. Vallance) (Adams/Calypto/Irving-BMI)			89	COME ON, LET'S GO (Slash/Warner Bros. 7-28186)	Los Lobos DEBUT
40	SOMETHING REAL (INSIDE ME/INSIDE YOU) (RCA 5273-7-RAA)	46	4		S. Berlin (R. Valens)	(Picture Our-BMI)
	Mr. Mister, K. Killen (Page, George, Lang) (Warner-Tamerlane/Entente-BMI)			90	JOHNNY B (Columbia 38-07241)	Hoofers 69 9
41	YOU ARE THE GIRL (Elektra 7-69446)	53	3		R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff)	(Dub Notes/Human Boy/Hobler-ASCAP)
	R. Ocasak (R. Ocasak) (Lido-ASCAP)			91	SOMETHING SO STRONG (Capitol B-5695)	Crowded House 72 19
42	LITTLE LIES (Warner Bros. 7-28291)	57	3		M. Froom (N. Finn, M. Froom)	(Roundhead-BMI/Wyoming Flesh-BMI/ASCAP)
	L. Buckingham, R. Dashut (C. McVie, E. Guineira) (Fleetwood Mac-BMI)			92	I'D STILL SAY YES (Constellation/MCA 53028)	Klymaxx 86 18
43	IN MY DREAMS (Epic 34-07255)	50	9		Fenderella (K. Edmonds G. Scelsa, Fenderella)	(Hip Trip/Hip Chic/Mid Star-BMI/Klymaxx-ASCAP)
	K. Cronin, G. Richrath, A. Gratzler, D. DeVore (K. Cronin, T. Kelly) (Fate/Denise Barry-ASCAP)			93	WOT'S IT TO YA? (Manhattan B 50075)	Robbie Nevil 77 16
44	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224)	DEBUT			A. Sadtin (R. Nevill, B. Walsh)	(MCA-ASCAP)
	Madonna, S. Bray (Madonna, S. Bray) (WB/Blue Disque/Webo Girl Adm. by WB/Black Lion-ASCAP)			94	HEAD TO TOE (Columbia 38-07008)	Lisa Lisa and Cult Jam 87 23
45	DON'T LOOK DOWN-THE SEQUEL (Chrysalis BFV 41550)	51	5		Full Force (Full Force) (Forceful adm. by Willesdon/Willesdon)	
	G. Stevenson (P. Cox, R. Drummie) (ATV-BMI)			95	SONGBIRD (Arista 1-9573)	Kenny G 79 23
46	MONEY MONY (Chrysalis VS4 43161)	68	2		P. Glass (Kenny G.) (Brene-BMI)	
	K. Forsey (J. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven-ASCAP)			96	SHATTERED GLASS (Atlantic 7-89245)	Laura Branigan 80 11
47	BREAKOUT (Mercury/PolyGram 888 016-7)	55	4		Stock, Aitken, Waterman (B. Mitchell, S. Coe)	(Panache-ASCAP)
	P.S. O'Duffy (Swing Out Sister) (Virgin-Nymph-BMI)			97	KISS AND TELL (MCA 53128)	Breakfast Club 91 9
48	MISFIT (Mercury/PolyGram 888 674-7)	52	7		M. Verdick, S. Bray (D. Gilroy)	(MCA/Unicity/Short Order-ASCAP)
	S. Levine (Curiosity, T. Anderson) (Curio Sounds/PolyGram/Warner-Tamerlane-BMI)			98	HAPPY (Columbia 38 06611)	Surface 94 17
49	I THINK WE'RE ALONE NOW (MCA 53167)	63	3		S. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley) (Not Listed)	
	G.E. Tobin (R. Cordell) (ABZ-BMI)			99	HEARTS ON FIRE (A&M AM-2948)	Bryan Adams 96 14
					B. Adams, B. Clearmountain (B. Adams, J. Vallance) (Adams/Calypto/Irving-BMI)	
				100	DON'T DISTURB THIS GROOVE (Atlantic 7-89320)	The System 95 23
					The System (M. Murphy, D. Frank)	(Science Lab/April-ASCAP)



THE BIG EASY - At the recent RCA Records convention in Arrowood, an informal interdepartmental meeting was held between (l-r) Bill Wittman, record producer; Heinz Henn, vp, a&r/marketing, BMG Music International; Paul Atkinson, senior vp, a&r, west coast; Bob Buziak, president, RCA Records; and Cynthia Leu, director of marketing, BMG Music International.

MCA, John Boylan, Form Soundtrack Packaging Firm

LOS ANGELES - MCA Music Publishing Company has announced its intentions to form, with noted producer John Boylan, a firm designed to produce motion picture and television soundtrack projects. In his leadership capacity, Boylan will serve as soundtrack supervisor.

Called Great Eastern Soundtracks, the company will allow Boylan the opportunity to place soundtrack albums with labels other than MCA, and will operate independently from the company.

Boylan is best known as a record producer, having produced albums by such acts as Boston, Linda

Ronstadt, Charlie Daniels, REO Speedwagon, Little River Band, Carly Simon, and Quarterflash. Boylan credits MCA president Irving Azoff with the idea for the music supervision firm, as Azoff was inundated with offers for soundtracks that he couldn't use unless they were right for MCA Records. Under the new agreement, Boylan will be funneled soundtrack possibilities with the proviso that he will be working separately. He will be furnished with office space and a small staff in the MCA Music department in return for a percentage of the film's revenues.

Congressional Action On DAT Expected

WASHINGTON, D.C.—When Congress returns Sept. 9 from its summer recess, action on the Digital Audio Tape controversy is anticipated—but exactly how close to a real solution may occur is uncertain.

At the top of the American music industry's list of national legislation is the campaign to get Congress to require that all DAT machines incorporate the CBS Technology Center's copy code scanner system that would inhibit consumers from making duplicates of DAT-recorded music tapes. This approach already has the sanction of a subcommittee of the House Commerce Committee.

As a corollary to this, and to answer doubts that the copy code scanning system works without distorting the music program, is a test of the technique being conducted by the National Bureau of Standards (NBS). This evaluation became official the last week in August when both the Recording Industry Assn. of America (RIAA) and the Electronic Industries Assn. (EIA) contributed \$75,000 each to underwrite the project. NBS officials estimate that the study will take about three months.

The NBS test was pushed by members of Congress who were unhappy with the conflicting claims of the system's viability without interference to recorded programs made by representatives of the American music industry and the prospective DAT recorder manufacturers, mainly Japanese. The former claimed there was no distortion; the latter that there was.

For a short period it looked as if the NBS test might not take place at all. EIA officials balked at cooperating in the project on the ground that the Department of Commerce, of which NBS is a part, already had come out in favor of the copy code scanner technique. They also were dismayed when the House subcommittee on commerce, consumer protection and competitiveness voted to require all DAT recorders to incorporate the copy code scanner device, arguing that Congress seemed to have made up its mind before any explanation of the system by NBS. Another obstacle was the demand by the manufacturers' organization for the specifications of the CBS-developed

(continued on page 32)

Jury Split 7-5 For Acquittal

Charges Against Jello Biafra Dismissed

LOS ANGELES - All charges against punk singer Jello Biafra and the general manager of his record company were dropped late Thursday afternoon as the jury, split along 7-5 lines in favor of acquittal, declared themselves deadlocked. Municipal Judge Susan Isacoff declared a mistrial and dismissed all charges against Biafra, 29, and Michael Bonanno, 27, the general manager of the Alternative Tentacles Record company.

After the dismissal, Deputy City Atty. Michael Guarino, who prosecuted the case, immediately asked for a retrial. His request was turned down by Isacoff, who declared that she had no desire to begin "trial-and-error" procedures for the prosecution. Isacoff also stated that she felt that the trial had been a legitimate jury issue, and that since the legal issue had not been fully resolved it should be retried in another case.

As the retrial was being denied, Biafra ran from the courtroom, hands held high in celebration, crying "Yes, we got it!" Outside the courtroom, Biafra told reporters "I'm really happy for the entire art and music world that we weren't found guilty. Forcing the issue is always worth it."

Over a year in litigation, the case hinged upon several crucial definitions. Biafra and Bonanno had been

charged with distributing harmful matter to minors after the inclusion of a sexually explicit H.R. Giger poster entitled "Penis Landscape" inside the Dead Kennedys 1985 "Frankenchrist" LP. The jurors told reporters that they had been confused by complicated directions involving the term "harmful matter." The jurors also asked for copies of the album in order to determine if the poster was indeed part of an entire concept of art and lyrics, as the defense had argued. Allegedly, the jury split along age lines, with younger jurors favoring acquittal and older members asking for conviction.

Guarino decided not to bring in any expert witnesses during his one day of presenting evidence, concentrating instead on merely showing the poster to the jury, stating "if this isn't harmful matter, nothing is." The defense, in contrast, called in art and rock music experts to explain the message behind the Dead Kennedy's album. Wednesday's appearance of Joan Weinstein, assistant art history professor at the University of Pittsburgh, was cited by observers as a turning point where jurors began to look at the album as a conceptual package, rather than merely disconnected songs, lyrics, and pictures.

Harvey Kubernik, of the Los Angeles chapter of the Biafra No More

(continued on page 32)

Barbra Streisand Racks Up 26th Gold Album In August Certifications

By Lee Jeske

NEW YORK—Barbra Streisand notched an incredible 26th gold album for "One Voice," in the RIAA's August list of gold and platinum album certifications. In fact, women—all with gold and platinum track records—were particularly well-represented this month, with multi-platinum plaques going to Whitney Houston's "Whitney" (three million) and Madonna's "True Blue" (five million); platinum awards being doled out to Lisa Lisa & Cult Jam's "Spanish Fly" (simultaneous gold) and Anne Murray's "New Kind of Feeling" and "Christmas Wishes," and gold LPs being minted for Carly Simon's "Coming Around Again," Stephanie Mills' "If I Were Your Woman," and "Let It Loose" by Gloria Estefan & Miami Sound Machine.

Heading the August multi-platinum list was Bon Jovi's "Slip-

pery When Wet" (eight million), with "Whitesnake" chalking up its two millionth sale.

Platinum discs are also being pressed for LL Cool J's "Bigger and Deffer" (simultaneous gold), "Beverly Hills Cop 2 Soundtrack" (simultaneous gold), Eddie Money's "Can't Hold Back" and "No Control," Europe's "Final Countdown" and the Georgia Satellites self-titled debut album.

Also gathering the gold in August were REO Speedwagon's "Life As We Know It," Ozzy Osbourne/Randy Rhoades' "Tribute," Stevie Ray Vaughan's "Soul to Soul," the Cure's "Kiss Me, Kiss Me, Kiss Me," and Hank Williams' "Hank Live."

The lone music video certified in August was Iron Maiden's "Life After Death," which went platinum.

Donald Eason Appointed VP, Black Music Promotion For E/P/A

LOS ANGELES - Industry veteran Donald Eason has been appointed to the position of vice president of black music promotion for Epic/Portrait/CBS Associated labels, it was announced by Ray Anderson, E/P/A's senior vice president of marketing.

Eason, who has served as E/P/A's director of black music promotion since last year, will now be responsible for overseeing all aspects of black music promotion, including servicing radio, video outlets, and clubs. This will entail both singles and albums. He will be in charge of E/P/A's field promotion staff, and will tie in closely with the pop promotion staff to try to ensure maximum crossover potential for E/P/A's black music artists.

Eason's music industry career has



spanned almost twenty years, beginning in 1968 with United Artists Records. In 1977 he was named Epic's national R&B promotion director, and moved to Atlantic Records in 1979 as director of black music promotion. He spent five years in the early 1980's as E/P/A's black music promotion manager in the Mid-central branch, and was promoted to director last year.

Stessel Named Vice President At Epic

LOS ANGELES - Larry Stessel has been named vice president, product marketing, West Coast, for Epic/Portrait/CBS Associated Labels, according to Ray Anderson, senior vice president, marketing, E/P/A.

In his new position, Stessel will create and direct the implementation of comprehensive marketing plans for E/P/A's west coast-based roster. He will continue to supervise our west coast product management staff, and to work closely with promotion and sales personnel nationwide.

Stessel has been director, merchandising, West Coast for E/P/A since 1979. He had previously been



E/P/A's director, product manager, East Coast, and before that associate director in the same department. He began his career with CBS Records as a college representative in Gainesville, FL, and later served as manager, college promotion, CBS Records.

ASCAP Prepares Fifth East Coast Pop Music Workshop

NEW YORK - ASCAP will continue its 1987 Songwriters Workshop series with its fifth East Coast Pop Music Workshop. The first of six weekly two-hour sessions will begin on October 27 at 7:00 p.m. at the Record Plant Studio, 321 W. 44th St., New York City. Each session will feature panelists who are prominent members of the music community. Panelists will review material composed by participants and discuss various topics of interest to

songwriters.

The workshops are open free-of-charge and are open to everyone, regardless of performing rights affiliation. Writers interested in applying for participation need to submit a cassette tape containing two original songs, along with lyrics sheets and a brief music resume to: ASCAP Pop Music Workshop, One Lincoln Plaza, New York, NY 10023. Deadline for entries is October 5.



Ericson



Dempsey



Fuhrmann



Tobey

CBS Records Promotes Three-Mike Martinovich, vice president, merchandising, CBS Records has announced the re-structuring of the Media Department of CBS Records' in-house advertising agency. Yvonne Ericson has been appointed media director, Susan Dempsey has been appointed director, media/broadcast and Karen Jacob has been appointed associate director/print Media. Ericson will head the Media Department and direct all media functions of the in-house agency. She is responsible for the overall planning, implementation and negotiation of all advertising plans for CBS Records. Dempsey is responsible for the development and implementation of all facets of television and radio advertising for CBS Records. She also maintains relationships with media representatives and vendors as this relates to advertising planning and implementation. She reports to Yvonne Ericson. Jacob is responsible for the development of all print advertising plans for CBS Records and the scheduling of all consumer print advertising. She also maintains relationships with media representatives as relates to advertising. She reports to Yvonne Ericson.

Fuhrmann Appointed-Andrew Fuhrmann has been appointed director, A&R, East coast, Epic/Portrait Records, as announced by Don Grierson, senior vice president, A&R, Epic/Portrait Records. Fuhrmann will have responsibilities in all phases of talent acquisition, development and repertoire for Epic/Portrait's East Coast roster. Fuhrmann comes to Epic/Portrait from Arista Records, where he has been director of A&R since last year. He had previously been with Capitol Records in New York as director of talent acquisition since 1984. Prior to that he was operations manager for Ze Records, a position he had held since 1980.

Chrysalis Changes-Mike Bone, president of Chrysalis Records, announces the following reorganization of the company's marketing department. Chris Tobey is promoted to senior director of marketing. Libby Fried has been appointed national marketing coordinator. Peter Corriston has been named creative director for the label and will be assisted by staff art director Marc Cozza. Miriam Cohen is named to the newly created position of marketing/video assistant.

PolyGram Appointments-Wilson Lindsey has been named national director of urban promotion, PolyGram Records, it was announced today by Wayman Jones, vice president, urban promotion. Mr. Lindsey previously served as midwest promotion manager in the Detroit office of PolyGram. Vivian Scott has been named manager, urban music, it was announced today by Tony Prendatt, director, A&R, urban music. Ms. Scott most recently served as membership representative with ASCAP, based in New York City. She began her career in 1982 as assistant to entertainment lawyer and personal manager Louise West, where she worked with such artists as Glenn Jones, Genobia Jeter and Noel Pointer.

Virgin Names Four-Phil Quartararo, vice president, promotion, Virgin Records, has named four new promotion staff members. Paul W. Brown is named associate director, album promotion; Steve Zap is named national director, AC promotion; Tom Jodka is named regional promotion manager, New England; and Bob Myers is named regional promotion manager, Pacific Northwest. All four will report to Quartararo.

MCA Home Entertainment Promotions-Tom Wertheimer, executive vice president of MCA Inc. and Gene Gianquinto, president of MCA Home Entertainment announced today the promotion of four Home Entertainment executives, Sondra Berchin, Ned Nalle, Louis Feola, and Blair Westlake, to new responsibilities effective August 27, 1987. Berchin has been appointed executive vice president, MCA Home Entertainment in 1985, was formerly vice president, business affairs for MCA Home Entertainment. In her new position Berchin will be responsible for coordinating all aspects of MCA Home Entertainment's world-wide activities. Nalle has been appointed executive vice president, Universal Pay Television. Nalle, who joined MCA in 1978, was formerly vice president, Universal Pay Television. Feola has been appointed senior vice president, marketing, MCA Home Video. Feola, who joined MCA in 1978, was formerly vice president, Video Distribution, MCA Distributing Corporation. Westlake has been appointed vice president business affairs & administration. Westlake, who joined MCA in 1978, was formerly vice president, legal affairs. Berchin, Nalle and Feola will report directly to Gene Gianquinto while Westlake will report to Berchin.

Antilles' New Directions To Be Distributed By WEA

NEW YORK - Antilles Records will be shifting its New Directions label from independent distribution to the WEA distribution system effective September 14.

The Island subsidiary has made the jump to WEA due to the addition of new field sales managers to the WEA staff. The primary responsibility of these new WEA positions will be the marketing of all jazz, classical and progressive product released on WEA distributed labels.

Jean Pierre Weiller has been named

managing director of Antilles/New Directions and will be based at Island headquarters in New York. According to Weiller, "New Directions Records is dedicated to the free expression of contemporary music of all kinds, whether it is jazz, classical or progressive rock.

"With the WEA system now putting a special emphasis on the marketing of progressive and alternative music, I expect Antilles/New Directions to gain enormously in retail dealer awareness."

New Radio, TV Spots

Miller-Sponsored Bands Crank It Up

LOS ANGELES - Five bands/artists sponsored by the Miller Genuine Draft Band Network have completed unique versions of the Miller Genuine Draft theme song, "As Real As It Gets," to be featured in national 30- and 60-second radio spots airing this month.

The artists and their markets are as follows: The Paladins, San Diego/Southern California; The Tail Gators, Austin, Texas/Louisiana; The Neighborhoods, Boston/Northeast; The Dynatoners, San Francisco/Northern California; and Delbert McClinton, Fort Worth, Texas. Additionally, McClinton's spot will be used in Miller's latest national television campaign, as the background for a commercial about baseball shot in El Paso.

In making the announcement, brand manager for Miller Genuine Draft Ralph Kytan commented "The bands in our sponsorship program have reached levels in their careers where they have become recog-

nizable to a large portion of the contemporary adult market. The timing was right to include them as part of our advertising campaign."

The Miller Network is a 21-group roster of touring acts, including such critically acclaimed artists as The Rainmakers, The Tail Gators, and The Suburbs. According to brand manager Kytan, each band was given the opportunity to submit their own version of the "As Real As It Gets" theme.

The sponsorship program is in its sixth year, and has provided national exposure for many up-and-coming bands through advertising appearances like the Del Fuegos' and Long Ryders' "Made The American Way" commercials. McClinton anticipates the same increased exposure for his eclectic, blues-based style with the release of this commercial, saying "the spots will be a big boost in terms of exposure. Miller let me lend my style to the spots, and that will help introduce new fans to my music."



BUTLER DID IT - After Jonathan Butler showed up for a surprise performance at the RCA Arrowood convention, a number of execs (five and otherwise) showed up for a photo with the guitarist. Here (l-r) are Ann Carli, five director of artist development; Barry Weiss, five vp of marketing and operations; Barry J. Eastmond, Butler's producer; Rick Dobbis, executive vp, RCA Records; Elliot Goldman, president and ceo, BMG music; Mike Noble, Butler's manager; Butler; and Bob Buziak, president, RCA Records.

Denon Bows 100-Minute Audiocassette

LOS ANGELES - In a revolutionary approach designed to keep pace with the advent of compact disc technology, Denon America, Inc. has introduced the first 100-minute audiocassette. Bill Muster, Denon's national sales manager, explained that "for a growing library of digital releases, the conventional C-90 is no longer enough, while the tape in a 120-minute cassette is too thin to assure adequate sound quality and reliability." With many audiophiles recording from compact disc, the conventional 90-minute cassette may no longer provide enough recording capability.

The new cassette configuration, retail priced at \$4.99, represents the

outside limit of quality length Denon could produce, with the same qualifications as their 90-minute tape. Muster commented, "Denon America has never marketed a C-120 because the oxide coating and base are just too thin." The specs for the new 100-minute tape are the same as the C-90, with a base of eight micrometers and a coating of four micrometers.

Along with the introduction of the HD8-100, Denon is also upgrading the magnetic coatings in all three of their high-bias formulations, and the company is unveiling new packaging for the HD8, HD7, HD6, and the DX1, Denon's lowest-priced Type 1 cassette.

TALENT ON STAGE

Pat Metheny

GREEK THEATRE, L.A. - Just as the night began to set in at the comfortable outdoor Greek Theatre, the first line of music was clearly audible. It was purely an aural experience for about thirty seconds as no musicians were immediately visible. That thirty seconds provided this listener (and I'm sure dozens of others) with an experience no short of musical ecstasy. Then Pat Metheny appeared, unaccompanied at first, playing some of the wildest, most beautiful and inventive waves of notes you could ever hope to open a show. The good news is that this was only a small dose of what was to follow.

For the opening number, Pat was gradually joined by his fellow band members from every direction. Carrying either some sort of drum or brass instrument, the players filed down the aisles of the theatre playing a jubilant version of "Forward March" from the "First Circle" album. It seemed to prepare the

audience the same way a high quality hors d'oeuvre prepares you for a sumptuous meal. "Phase Dance," with one of his classic early melodies, continued to whet our appetites for the new stuff. The "meal" itself seemed to begin during "Travels" and "Tell it All" with playing by Pat which could aptly be described as legendary.

Pat's albums have consistently provided fresh and innovative compositions and thought-provoking ideas. Drawing on material from thirteen albums, the show continued to unfold in surprising new directions, much like the patterns in a kaleidoscope. Each tune had a strong relationship to what preceded and followed it, without ever becoming predictable or listless. "Last Train Home" was the first tune from the new album "Still life(talking)" on Geffen Records. The tune's sitar-like guitar sound and catchy melody made it instantly memorable. The rest of the performance also included "So May It Secretly Begin", "Minuano" and "Third Wind", all from the new album. "Third Wind" (continued on page 32)



HOOTERS AT THE FORUM-Columbia Records recording artists The Hooters, performed recently in Los Angeles at The Forum opening a sold out show for Bryan Adams. The group was in the midst of a national tour with Adams in support of its second album "One Way Home." Pictured backstage are (l-r): Greg Phifer, local promotion, Columbia; Rob Hyman and David Uosikkinen of the Hooters; Michelle Dodd, KEZY music director; Andy King and John Lilley of the Hooters; Pam Edwards, K6B-FM music director; Eric Bazillan of the Hooters; and Mike Newman, Y97 MD.

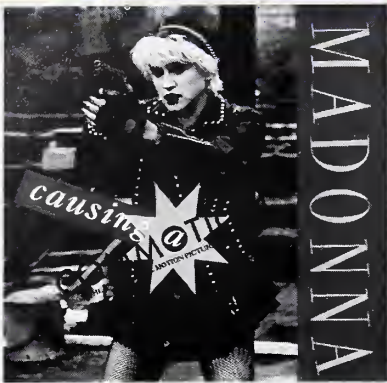
SINGLE RELEASES

OUT OF THE BOX

MADONNA

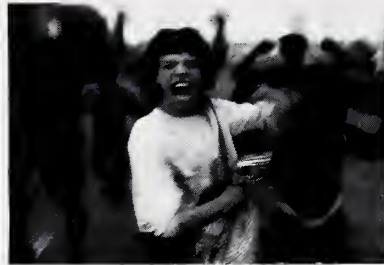
Causing A Commotion (4:10) - Sire/WB 7-28224 - WB Music-Blue Disque Music-Webo Girl pub. admin. by Black Lion Music/ASCAP - Madonna-S. Bray - Producers: Madonna-S. Bray

The princess of pop's second offering from the "Who's That Girl!" soundtrack LP is a playful dance number. Watch for immediate Top 40 saturation, with the dance clubs and like radio groovin' to the tune's inevitable 12" single incarnation. Sure bet for the Top Ten.



OUT OF THE BOX

MICK JAGGER



LET'S WORK

MICK JAGGER

Let's Work (3:58) - Columbia 38-07306 - Promopub B.V./PRS-BMG Music-admin. by Arista Music/ASCAP - M. Jagger-D. Stewart - Producers: M. Jagger-D.A. Stewart

Advance single from the forthcoming "Primitive Cool" LP is this driving rocker from the inimitable Mr. Jagger. Mick is aided by Eurythmic Dave Stewart on production, and old friend Jeff Beck contributes some fine guitar work. Guaranteed explosive AOR out of the box, with Top 40 radio to follow.

OUT OF THE BOX

LOS LOBOS

Come On, Let's Go (2:09) - Slash/WB 7-28186 - Picture Our Music/BMI - R. Valens - Producers: S. Berlin

Second single from the "La Bamba" soundtrack LP is yet another Ritchie Valens' composition, and a hit for him in 1958. Faithful cover should garner instant attention, (as did its predecessor, the number one hit "La Bamba") and a aid to the growing new breed of Valens' fans.



OUT OF THE BOX

REGINA BELLE

So Many Tears (3:55) - Columbia 38-07388 - On The Move Music/BMI-Zenox Music/ASCAP - Z. Mark-O. Oestricher - Producers: N. Martinelli-B. Weeden

Quiet Storm outlets have been on this one for a while now. Jazz flavored soul accompanied by Belle's exceptional vocal ability make this one a shoe in for instant B/C and Adult Contemporary success. Big things are in store for the this talented lady, be on the lookout...



FEATURE PICKS

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS - Those Memories Of You (3:58) - Warner Bros. 7-28248 - Bill Monroe Music/BMI - A. O'Bryant - Producer: G. Massenburg

Parton obtains lead vocal duties on the third single culled from the recent Top 5 "Trio" album. Instant success at Country radio is inevitable. Brilliant!

REM - The One I Love (3:16) - IRS 53171 - Night Garden Music/BMI - Berry-Buck-Mills-Stipe - Producers: Scott Litt-REM

First single off the just released "Document" LP. Instant AOR success is in store for the band. Some adventurous Top 40 outlets have already begun adding.

PAUL KELLY & THE MESSENGERS - Darling It Hurts (3:18) - A&M AM-2966 - Emu Music/BMI - Kelly-Connolly - Producers: A. Thorne-P. Kelly

Driving rock and roll outing from the exceptional Paul Kelly. Already established down under, watch for U.S. AOR outlets to benefit immediately.

GEORGE PETTUS - My Night For Love (4:45) - MCA 52894 - Little Tanya Music/ASCAP - La La - Producer: La La

Emotionally packed mid-tempo number should generate enormous B/C radio attention. Adult Contemporary outlets will most likely benefit next, with Top 40 to follow.

JONATHAN BUTLER - Holding On (4:09) - Jive/RCA 1063-7-JAA - Zomba Enterprises/ASCAP-Willesden Music/BMI - J. Butler-J. Skinner - Producer: B.J. Eastmond

Watch for more huge crossover success from this extremely likeable pop number. Catchy melody, great hook and memorable lyrics will take this all the way!

THE PRETENDERS - If There Was A Man (2:48) - Warner Bros. 7-28259 - Hynde House Of Hits-Clive Banks Music-U/A Music-United Lion Music/BMI - J. Barry-C. Hynde - Producers: J. Barry-P. O'Duffy

Beautiful, emotionally-wrenched ballad from the Pretenders - culled from "The Living Daylights" soundtrack LP. Chrissie Hynde is amazing!

THE TEMPTATIONS - I Wonder Who She's Seeing Now (4:18) - Motown 1908MF - WB Music-Geffen Music-Lucky Break Music-Pardini Music/ASCAP - J. George-L. Pardini - Producers: P. Bunetta-R. Chudacoff

Watch for the Temps to re-enter the Top 40 scene with this powerful vehicle. Guaranteed B/C saturation immediately. Note: listen for Stevie Wonder on harmonica.

ORAN "JUICE" JONES - Cold Spending My \$ Money (4:25) - Def Jam/CBS 38-07391 - Def Jam Music/ASCAP-First Impulse/BMI-Juiced Up Music/ASCAP-Def American Songs/BMI - V.E. Bell-F. Gordon-O.J. Jones-R. Simmons - Producers: V.E. Bell-R. Simmons

Powerful B/C dance number from the Juice. Watch for this one to burn up the dance charts, possible Top 40 action in time...

NICE AND WILD - Oh Baby (I Want To Make Love Tonight) (3:39) - Atlantic 7-89190 - Jag Music- King Henry Music/BMI - J. Granda-G. Henry - Producers: J. Granda-G. Henry

Heartfelt ballad should tear up the Black Contemporary charts first, with A/C and Top 40 radio eventually following suit.

WA WA NEE - Sugar Free (4:27) - Epic 34-07283 - MCA Music/ASCAP - P. Gray - Producers: P. Gray-J. Paig

RECORDS TO WATCH

BLACK - Since I Fell For You (4:47) - A&M AM-2969 - Copyright Control - A. Vearncombe - Producer: D. Dix

GABBY YOUNG - Gabby (3:45) - Round Up Records JO JO 101 - Star Pro Music-Purple Sage Music/ASCAP - K. Young-J. Colonna - Producer: J. Colonna

AL JARREAU - Since I Fell For You (3:50) - MCA 53187 - Warner Bros. Inc./ASCAP - Woodrow-Buddy-Johnson - Producer: T. Lipuma

TROUBLE FUNK - Trouble - Island 7-99406 - Mashamug Music-Sydy Music/ASCAP - B. Collins-M. Lane-R. Reed - Producer: B. Collins

MARK KNOPFLER/WILLY DeVILLE - Storybook Love (4:22) - Warner Bros. 7-28242 - Crosstoen Music-Almo Music/ASCAP - W. DeVille - Producer: M. Knopfler

NATHALIE ARCHANGEL - I Can't Reach You (3:17) - Columbia 38-07397 - WB Music-Omnipresent Halo Music/ASCAP - N. Archangel - Producer: D. Kahne

TOTAL CONTRAST - Jody (3:40) - London/PG 886 179-7 - Colgems EMI Music-MCA Music/ASCAP - Achampong-Harvey-Murray - Producer: S. Murray

ALBUM RELEASES

OUT OF THE BOX

MICHAEL JACKSON

Bad-Epic OE 40600-Producers: Quincy Jones/M. Jackson-Bar Coded
 Long-awaited follow-up to "Thriller" is not as dynamic, but works equally well on a different level. Void of the aggressive inventiveness of its predecessor, "Bad" is a sparkling grab bag of pop passion, packed to overflowing with fiery warmth and monster hooks. Highlights are everywhere, but standouts include the (future #1) duet with Stevie Wonder "Just Good Friends" and the gospel-tinged ballad "Man In The Mirror."

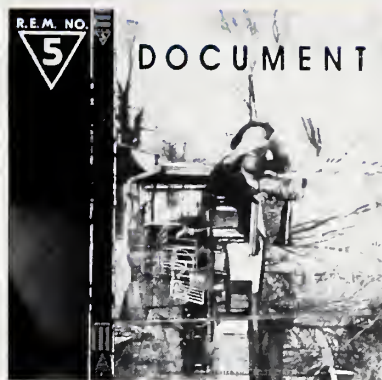


OUT OF THE BOX

R.E.M.

Document-I.R.S. IRS-42059-Producers: R.E.M./Scott Litt-Bar Coded

A rougher, tougher, meaner, leaner R.E.M. emerges here on their fifth LP. Taking no prisoners, the Athens quartet has stripped away the layers of murk and mystery and revealed what lay dormant - a rock band of supreme puissance, inspiration, and aggressive, focused social observation. Their most accessible work to date, "Document" should push this former cult band into limo city...



OUT OF THE BOX

MR. MISTER

Go On...-RCA 6726-1-R-Producers: Mr. Mister/Kevin Killen-Bar Coded

Mr. Mister's pop magic flows smoothly on their sophomore release. Richard Page's voice again is lucid and immaculate, holding court over the structural synth lines, piercing guitar fills, and the flinty, hardened crack of Pat Mastelotto's drums. Quirker moments can recall Peter Gabriel's theatrical flair, while more mainstream efforts like the single "Something Real" will fare well at Top 40.



NEW AND DEVELOPING

BLACK

Wonderful Life-A&M SP 5165-Producer: Dave Dix-Bar Coded

Sinfully lush pop brilliance - these grooves pop and rumble, scream and tumble. The production is flawless, smoothing all edges into a seamless, flowing whole. The title track is the first single, and is a perfect introduction to the intricate sound. Is this the next Roxy Music?



FEATURE PICKS

MARC JORDAN-Talking Through Pictures-RCA 5907-1-R-Producers: Paul Devilliers/Kim Bullard-Bar Coded

Synth-based, programmed atmospherics with stabs of rock fury in places. Jordan's expressive voice is colorful, drawing meaning through the pregnant sonics.

THE MERCY SEAT-Slash 25600-1-Producers: The Mercy Seat/Warren Bruleigh-Bar Coded

The ultimate marriage of spirituality and rock and roll carnage - these grooves burn with the fervor of a Southern revival tent meeting. Zena Von Heppinstall belts out the gospel like a Mahalia Jackson/Janis Joplin blend, and Jordan Gano's (Violent Femmes) nervous, edgy guitar adds tension throughout. Outrageous.

THE ROYAL COURT OF CHINA-A&M SP 5174-Producer: The Royal Court Of China-Bar Coded

Hard-driving guitar debut from Nashville-based band. Blistering, Green On Red-ish sonics demand attention, while fat, full self-production adds depth and power. Look for AOR reception first, with strong label push building legs.

ROSIE FLORES-Reprise 25626-1-Producer: Pete Anderson-Bar Coded

Flores' plaintive, fragile, stirring voice is the centerpiece of this country bouquet. The material leaves her a bit flat in spots, but her sensuous pipes bear the unmistakable stamp of major league potential.

IT'S IMMATERIAL-Life's Hard Then You Die-A&M SP 6-5159-Producer: Dave Bascombe-Bar Coded

Highly original and intelligent treatment sets this apart from the pack. Difficult to describe - the sound is light, vocal-oriented (Prefab Sprout is a possible reference point) with minor-chord keyboard, harmonica, fiddle, piano, etc... backing. Worth the attention it demands.

DUMPTRUCK-For The Country-Big Time 6051-1-B-Producer: Hugh Jones-Bar Coded

The dual guitars here can chime happily, flirt coyly, or lacerate angrily, with glorious vocal harmonies floating on top. A sound with many influences, but not derivative - actually has power to influence others. Certain College radio smash.

LONDON DOWN-Strange Places Unknown-Elusive Records LD3935-Producers: London Down/Hector Toro

West Coast college radio has been on this quartet for a while, and now their folk strains are captured on vinyl. In spots, most notably "Forgotten" and "St. Peter's Calling Me," London Down recalls Wire Train, with flashes of major label vitality.

STEPPENWOLF-Rock And Roll Rebels-Qwil NU 1560-Producers: Kay/Wilk/Ritchotte-Bar Coded

John Kay's distinctive growl fronts this package of all-new material marking the 20th anniversary of the 60's hitmakers. Their unique, rough-edged style endures, albeit with a lighter, keyboard-based sound than earlier efforts.

BREATHE-All That Jazz-A&M SP 5163-Producers: Porter/Sargeant-Bar Coded

A&M's answer to Curiosity Killed The Cat lies in the same glossy, slightly jazzy pop groove. Well-produced, appealing, very listenable.

VARIOUS ARTISTS-Viva Umkhonto-A Benefit Compilation-Mordam-Producers: Not Listed

Benefit compilation album featuring material from young American and European bands. All proceeds go to the African National Congress. Music is overall heavy - both on the beat and the message. Check it out...

RECORDS TO WATCH

MELVIN JAMES-The Passenger-MCA MCA-5663-Producer: Bill Zymczyk/Melvin James-Bar Coded

THE MONKEES-Pool It-Rhino RNIN 70706-Producer: Roger Bechirian-Bar Coded

RICHARD CARPENTER-Time-A&M SP 5117-Producer: R. Carpenter-Bar Coded

FRANK CARROLL-Making Life Easy-Little Train LTR 5529-Producer: F. Carroll-Bar Coded

NEIL LARSEN-Through Any Window-MCA MCA-42018-Producer: N. Larsen-Bar Coded

I WAS A TEENAGE ZOMBIE-Original Motion Picture Soundtrack-Various Artists-Enigma SJ-73296-Producers: R. Singerman/R. Hirsh-Bar Coded

FULL METAL JACKET-Original Motion Picture Soundtrack-Various Artists-Warner Bros. 25613-1-Producers: Not Listed-Bar Coded

BLAST-It's In My Blood-SST SST 106-Producers: Blast/Ken Kraft-Bar Coded

WE GO TO SHOWS... - You know, one of the best perks about this job occurs when cooperative managers, P.R. folk, label dudes, etc., get it all together and let deserving young scribes like yours truly in to catch shows at local establishments. And, sometimes, those shows are actually worth giving up my weekly Thursday night basketball gig to see.

Such a date was August 20; the club, the Music Machine, that bastion of bluesy grit submerged amongst the palms and cool breezes on the west side of town. On the bill: **The Graffiti Band** (always interesting, usually absorbing, occasionally neurotic), **Lonesome Strangers** (one of L.A.'s best country bands, bar none), and those wild and wacky **Paines Brothers**, featuring a personal favorite on gee-tar, **Brian Setzer**.

The Paines are two of that kind of psycho breed of country songwriters that specialize in tunes like "Don't Treat Me Like A Dog (Love This Cat)," and the soon-to-be classic "Redneck Mama" ("don't need no cocaine or marijuana, got me a redneck mama"). We're talking some serious stage presence here, campers. These guys look like the original Wild West con men, with their white shirts, string ties, black vests, and bowler lids. And Setzer, who has a new solo LP due in October, is still a riveting frontman, with hair piled to the ceiling and tattoos a-flashin'.



BRIAN SETZER - Still cattin' around...

The undeniable highlights were the ripping, rolling, ragged renditions of a couple of **Eddie Cochran** chestnuts, "Something Else" and of course, "Summertime Blues." Setzer was in another world by this point, digging way down deep into the marrow of the songs' chords to rip some obscene solos on his big ol' Gretsch. Positively sublime...

By the way, was Brian Setzer born on the same day as Eddie Cochran died? Just wondering...

AND MORE SHOWS... - A very different, but equally entertaining evening was enjoyed but a few nights later at the Lhasa Club in Hollywood. Guests this night were San Francisco's **Carraig De Forest** and **Blue Movie**, two acts that share a label, a penchant for superb songwriting, and not much else.

Blue Movie went on first, and they were somewhat transcendent. A trio of versatile musicians who live to break the rules, these guys can lay it down hard.

Blue Movie has just put out their second LP, entitled "Milking The Masters, Volume 7," and it is a strong record unafraid of aberrancy, exceptional in its incongruity. The songs work from a **Replacements**-ish base of hard pop, with standout cuts being "Almost, Almost Never Works," and "The Amazing Disappearing Boy." A band to watch, and to watch for...

Missed **Carraig**, the **Elvis Costello**-with-a-ukelele. He came on at about 1:00, and you know how it is. (Places to go, people to see). For info on these two acts, call **Jean Catino** at **Goodfoot Records** at (415) 647-9100.



G'DAY - A&M's Aussie artist **Paul Kelly** and his band the **Messengers** played a casual set on A&M's Hollywood lot last Friday lunch (August 28). Fosters and hot dogs, oh yeah...

FROM THE WESTERN FRONT - First off, congrats to **Kathy Aquaviva** and the staff at Atlantic for their international success with belter **Laura Branigan**. It seems the Bran muffin has hit it big in Venezuela, scoring a #1 smash with "Power Of Love"... An unconfirmed report has placed **Danny Bonaduce**, better known as the bass-slingin' **Danny Partridge**, maitre'd-ing at the ultra-chic **Sushi On Sunset**... In a San Francisco Chronicle story, **Jello Biafra** prosecutor **Michael Guarino** was quoted as saying his favorite rock performer was **Patti Smith**. Well, Michael, how come then **Biafra** leaves you cold? Said the briefcase-wielding gladiator, "Patti Smith has talent, **Biafra** has none." Oh really? By the way, tough break on that jury decision, guy... And finally, thanks to **Erik Filkorn** of **Dejamus Inc.**, who responded ever so promptly to my distress call a few weeks back about the whereabouts of **K.C. (Uh Huh, Uh Huh)** and **The Sunshine Band**. Seems that our hero is sequestered somewhere in Florida, laying down tracks for a comeback LP. Remember, you read it here first...

Rob Yardumian

Smokey Robinson

By Tom De Savia



Smokey Robinson. The name alone brings to mind countless memorable tunes: "Tears Of A Clown," "Tracks Of My Tears," "Shop Around," "Ooh, Baby Baby," etc. It was the late 50's when Robinson fronted the hugely successful outfit known as the **Miracles**, he later went on to achieve worldwide recognition and superstar status as a solo performer. He is continually bestowed with honors from his peers - his contribution to the world of pop music recently garnered him a spot in the prestigious **Rock 'n' Roll Hall of Fame**, and his songs have been covered by everyone from **Linda Ronstadt** to **The Rolling Stones**.

Robinson recently re-entered the **Cash Box** Top Ten via his hit single "Just To See Her" off his current smash LP "One Heartbeat." The follow-up single, "One Heartbeat," is currently screaming up the charts as well. Being back on the charts, **Smokey** insists, "...is the most gratifying feeling an artist can have"

It's been a long time since the **Miracles** first professional live date in 1958, and 1987 still finds Robinson on the road. Touring is one of the highlights of his career, after all these years **Smokey** likes nothing better that going out in front of a live audience. He explained, "I think I love it more now than ever. I really have a good time and I really look forward to it." He continued, "When I was with the **Miracles** I had to go all the time, it was mandatory. Now we can just pick and choose the dates and go do the ones that we really want to do - it's wonderful."

One may assume that an artist of Robinson's stature might be tired of performing some of his biggest hits, as he has been performing them for years. To the contrary, **Smokey** insists, "I've sung some of those songs thousands of times, but everytime it's like a new time for me. I'll sing them forever..." As for the idea of retirement, he explained, "I tried that when I left the **Miracles** and that was three of the worst years of my life. I really was miserable, so I don't think I'll ever attempt that again."

One of the greatest honors a

songwriter can be bestowed is that of having his compositions covered by other artists. **Smokey** is quick to agree to this wholeheartedly, "Absolutely." He confirmed. "When I write a song I hope that's what it's for. I really hope that I'm writing a song and one that's going to last and artists will want to record it forever and ever." The latest tribute he has achieved is in the form of a recent Top Ten hit by British hitmaker's **ABC**, who immortalized Robinson in a tune called "When Smokey Sings." He explained, "When I first heard (the song), I was just knocked out. That is such an honor."

Included on the "One Heartbeat" LP is a tune entitled "It's Time To Stop Shoppin' Around," a retort to his first #1 single "Shop Around." In the original hit, **Smokey** recalled his mothers advice: *Just because you've become a young man now/There's still some things that you don't understand now/Before you ask some girl for her hand now/Keep your freedom for as long as you can now/My mama told me/You better shop around* In the new tune, though, Robinson re-evaluates: *At first it was nice taking mama's advice/And play the game of pick and choose/But then along came you/And that's when I knew/I found that woman that I don't want to lose.*

Looking back on his remarkable career, Robinson commented, "I feel very, very blessed. I feel blessed because I'm living my life and doing something that I love to do. I've been at for a long, long time and I've seen so many people come through show business since I've been in it. To be around at this time of my life, and to have been doing this for this long, and to still be viable - I feel very blessed."

ARTIST SPOTLIGHT

R.E.M. "Documents" A New Sound

By Rob Yardumian

LOS ANGELES - Athens, GA.'s favorite sons are back. **R.E.M.**, the flagship band of the early 1980's Southern pop explosion, has just turned in their fifth full-length studio album, and it takes them on a bold new journey where no mystical, magical, murky pop/rock band has

ever dared to go. To put it bluntly, it kicks a little ass.

Entitled "Document," (I.R.S. Records) the album is quite a departure from the evocative, haunting sounds of **R.E.M.**'s previous efforts, although their recent work, including 1986's "Lifes Rich Pageant" and

Carrie McDowell

By Tom De Savia

Recently, the radio airwaves and dance clubs have been grooving to a different beat thanks to the exceptional Carrie McDowell and her debut single "Uh Uh, No No Casual Sex," (radio's perfect antidote to George Michael's hit "I Want Your Sex"). The tune instantly captured the public's attention via its provocative title, but what really propelled the tune was the amazing ability of vocalist McDowell. Motown records recently released her self-titled debut album, which is currently causing quite a stir as the public is becoming aware of this exceptionally talented young vocalist.

The LP was produced by Willie Hutch, who also contributed many of his own songs to the project. Berry Gordy, founder and president of Motown, not only served as executive producer of the album but is Carrie's personal manager as well. The public may be wondering where the gifted vocalist came from - it's a fascinating story of much hard work, and eventually, triumph.

McDowell, a 24 year old native of Des Moines, Iowa, is no newcomer to the music industry. At the tender age of ten she captured the public's heart - appearing on "The Tonight Show" belting out a breathtaking "Somewhere Over The Rainbow." Her amazing talent instantly captured the attention of such performers as Liberace, Danny Thomas and George Burns (who dubbed the young Carrie "...an old soul in a new body"). She left the spotlight at 14 and returned to school and Des Moines. Understandably though, after so much exposure at such a young age, Carrie found it difficult to remain dormant. She moved to California three years ago, and things really began to happen.

Carrie's affiliation with the legendary Motown label began after a neighbor overheard her singing in her Orange County apartment and approached her, urging her to contact the label. She auditioned for Willie Hutch three weeks later. Thus began a concentrated undertaking in



preparing McDowell for the spotlight. Carrie recalled, "Willie and I had started working together for about four or five months to really get to really get to know each other. So he could really get to know my voice and me and what I sound good on. It took us about a year to do this album. Willie Hutch will work you until you feel like you can't even lift a finger anymore. He really opened me up and taught me to do so much more and go over what I could do. ...it's all paying off right now."

Carrie considers performing live one of the highlights of her career choice. Not long ago, the singer had the honor of opening selected dates for the legendary Smokey Robinson - her fiery stage presence and personable attitude endeared her to the audience immediately. She explained, "I really think that's when I do my best. That's when people can see you, and you can get out and let them see who you are."

"I was laying in my bed the other night looking out the window and thought 'I can't believe this is happening to me.'" She concluded, "I've been through a lot of good things and a lot of bad things and I really think that's made me appreciate what's happening to me. If I can give back to them (Motown) even half as much as what I feel inside it'll be worth it. I think me and Motown have a relationship forever, really."

are out front more so that they're more understandable. It's more aggressive, too. It's not so pretty. It's less jangle and more crunch."

Experiencing an R.E.M. album has always been an exercise in unity; the songs tend to function as spokes of the wheel rather than discrete entities. On "Document," this approach still holds, as the band uses this platform to explore and define the chaotic temper of the times. "The first side especially, is very thematic. It's about the world around us, with all the chaos," explained Buck. "The

(continued from page 32)



ON A NIGHT LIKE THIS - Yeah, you right, Buckwheat Zydeco recently rolled out some good times at an S.O.B.'s party celebrating his latest Island release, "On a Night Like This." After his set, Buckwheat (l) hung with (l-r) honchos Lou Maglia, Island president; Ted Fox, Buckwheat's manager; Bill Berger, Island vp of marketing; and Joel Webber, Island vp of a&R.

"B" S?-Look, I don't understand something. The first single off of Bruce Springsteen's "Tunnel of Love" is due September 6, and, like always, it will have a previously-unissued track as its "B" side. Springsteen, we are constantly being told, does this to offer his fans a little something extra-gives them a little more value for their money. Who ever came up with this notion anyway? Every Springsteen fan from Asbury Park to Alice Springs is going to buy "Tunnel of Love," right? And many of those Springsteen fans are going to want the, what?, four or five "B" sides that will accompany the singles, right? So, rather than giving value for the money, this forces said fans to plunk down money for the album, and then continue to plunk down money for the singles. Instead of spending eight bucks (or thirteen bucks, in the case of the CDs), said fans are going to have to shell out 15 bucks, say (or 20 bucks). This is value? The Beatles, as we are now all to well aware, did something like this, but they took it a step further. They didn't issue their singles on their original (read: English) LPs at all, forcing their fans to purchase all the albums and singles. So, with EMI remaining loyal to the original English albums in the CD transfers, "I Want To Hold Your Hand," "She Loves You," "Hey Jude," "Lady Madonna," and a number of other Beatles singles remain un-CD'ed.

GET ON YOUR PONY AND RIDE-Speaking of le Boss, Springsteen has been turning up on the Jersey shore this past month with as much frequency as dead dolphins-he's been kicking out the jams at the Stone Pony and other such locales. So when the Stone Pony announces a Labor Day AIDS benefit, with all proceeds going to the Peter Ho Foundation of Newark's St. Michael's Medical Center, and announces that performing will be They Might Be Giants, the Whirling Dervishes, Carry Nation, and (quoting from the press release now) "a major surprise guest," well, guess who everybody's going to turn out hoping to see? Go ahead, one guess.

A ROUNDER WORLD-Rounder Records, not surprisingly, has just issued three unusual, interesting, and highly musical new albums. In no particular order, they are "Clay Foot Gods," by the rocking, witty, girl group (is that phrase still acceptable?) Tetes Noires (Rounder New American Music Series); "Step Outside," by the English sort-or-traditional folkers (in a Pentangle or Fairport Conventioish way, but not quite) The Oyster Band (Varrick); and "Black Rock from the Red Centre," a reggaeish, rockish, folkish mish-mash by Coloured Stone, an, are you ready?, Australian aboriginal rock 'n' roll band.

YAWN!-The summer's just about over, so I'm safe to say that the most boring three hours of the entire season were spent watching David Bowie and his spiders and dancers. The second most boring three hours were the three hours waiting for said spiders, dancers and rock star to get their tucheses on stage.

THE OTHER JACKSON-Joe Jackson, bless his corny little heart, has written and recorded the theme music for *Private Eye*, the new NBC television series, and has scored the entire soundtrack for the pilot episode, unspooling September 13. Jackson, of course, calls the music-set in the romantic 1950s-a mix of "50s big-band/latin/jazz."

GLUG, GLUG-Bette Midler's mermaid costume is on tour as part of a travelling museum exhibit called "The Tale of the Mermaid," circulated by the Philadelphia Maritime Museum and headed for Washington, D.C.'s National Geographic Society's Explorers Hall. Says Bette (you thought she'd say nothing?), "There comes a time when you just have to let your clothes go out in the world and try to make it on their own."

RASTA SALAD-S.O.B.'s, the New York home for music from every corner of the Third World, gets the reggae rolling with Burning Spear (Sept. 15), Sister Carol (Sept. 22), and Sugar Minott (Sept. 23), part of the club's World Music Festival.

Lee Jeske

this year's Warren Zevon record, hinted at the impending sonic boom with their broad strokes and crunching chords.

Peter Buck, the band's guitarist and chief architect of the new and improved model, took time from a busy press day to chat with *Cash Box* about prospects for the new record. He agrees that the new album is more accessible, and insists that the band is shedding, at least for this year, their image as purveyors of all that is mystical and mysterious: "It's a little bit more direct than our other records. Lyrically, especially, and the vocals

CASH BOX TOP BLACK CONTEMPORARY SINGLES

		Last Week	Total Weeks			
1	I JUST CAN'T STOP LOVING YOU (Epic 34-07253) . Michael Jackson	3	5	49	I CONFESS (Columbia 38-07357) . Denlese Williams	55
2	LOVE IS A HOUSE (Tommy Boy/Warner Bros. 7-28300) . Force MD's	2	11	50	DOWNTOWN (Capitol B-44065) . Lillo Thomas	66
3	I NEED LOVE (Def Jam/Columbia 38-07350) . L.L. Cool J	7	6	51	THE ROCK (A&M AM 2956) . Tramaine	51
4	CASANOVA (Atlantic 7-89217) . Levert	1	11	52	ANGEL (Mercury/PolyGram 888 831-7) . Angela Winbush	84
5	NO ONE IN THE WORLD (Elektra 7-69456) . Anita Baker	10	9	53	YA COLD WANNA BE WITH ME (Select 62293) . U.T.F.O.	63
6	MAKING LOVE IN THE RAIN (A&M AM 2949) . Herb Alpert	9	9	54	SLEEPING ALONE (MCA 53162) . Controllers	69
7	ONE HEARTBEAT (Motown 1897 MF) . Smokey Robinson	4	14	55	YOU AND ME TONIGHT (Virgin/Atlantic 99422) . Deja	DEBUT
8	LOVE POWER (Arista AS1-9567) . Dionne Warwick & Jeffrey Osborne	5	10	56	SAY AMEN (Elektra 69441) . Howard Hewitt	73
9	DIDN'T WE ALMOST HAVE IT ALL (Arista 1-9616) . Whitney Houston	14	6	57	MY LOVE IS ON THE MONEY (Arista AS1-9620) . La La	65
10	LOST IN EMOTION (Columbia 38-07267) . Lisa Lisa & Cult Jam	17	7	58	HOLIDAY (Mercury/PolyGram 888 712-7) . Kool & The Gang	23
11	GIVIN' YOU BACK THE LOVE (CBS Assoc./Epic Z54 07254) . Isley, Jasper, Isley	11	11	59	DO YOU HAVE TO GO (Motown 1904MF) . Gary Glen	67
12	(YOU'RE PUTTIN') A RUSH ON ME (MCA-5351) . Stephanie Mills	22	6	60	SUMMER NIGHTS (Columbia 38-07240) . Grover Washington, Jr.	60
13	DIVAS NEED LOVE TOO (Constellation/MCA 53117) . Klymaxx	13	10	61	ONE LOVER AT A TIME (Warner Bros. 7-28327-A) . Atlantic Starr	20
14	HOW SOON WE FORGET (MCA 23763) . Colonel Abrams	18	8	62	(BABY TELL ME) CAN YOU DANCE (A&M AM 2939) . Shanice Wilson	DEBUT
15	LAST TIME (RCA 5229-7-RAA) . Theresa	15	12	63	ANYTHING CAN HAPPEN (Arista AS1 9604) . Patrice Rushen	47
16	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289-A) . Prince	21	7	64	DON'T GO (Capitol P-B 44047) . Marlon Jackson	DEBUT
18	WIPEOUT (Tin Pan Apple/PolyGram 885 960-7) . FatBoys	24	6	65	I REALLY DIDN'T MEAN IT (Epic 34-07201) . Luther Vandross	41
17	JUST CALL (Warner Bros. 7-28380-A) . Sherrick	25	8	66	LET'S TALK IT OVER (Geffen/Warner Bros. 7-28365-A) . Vanese Thomas	34
19	JUST THAT TYPE OF GIRL (Atlantic 7-89216) . Madame X	27	6	67	BETCHA DON'T KNOW (EMI America/Manhattan 43019) . Najee	50
20	NIGHTTIME LOVER (Atlantic 7-89232) . System	6	12	68	IF WALLS COULD TALK (Atlantic 0-96754) . Rose Royce	68
21	I LOVE YOU BABE (Solar/Capitol B0009) . Babyface	8	12	69	DON'T TURN AWAY (Motown 898 MF) . Wilson Pickett	71
22	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) . Glen Jones	29	6	70	RED HOT (Polydor/PolyGram 885 885-7) . Princess	70
23	HELPLESSLY IN LOVE (MCA 53164) . New Edition	28	6	71	BABY GO GO (EMI America/Manhattan B-43028) . Nona Hendryx	54
24	CROSS MY BROKEN HEART (MCA 53123) . The Jets	12	10	72	LET ME BE THE ONE (Arista 1-9617) . Expose	DEBUT
25	JUMP START (Manhattan/EMI B-50073) . Natalie Cole	16	14	73	CIRCUMSTANTIAL EVIDENCE (Solar/Capitol B-70008) . Shalamar	59
26	DON'T YOU WANT ME (MCA 53162) . Jody Watley	36	3	74	IN THE HEAT OF THE NIGHT (Columbia 38-07290) . Paull Carmen	83
27	LATELY (Columbia 38-07257) . Surface	33	5	75	CALL ME UP (Columbia 38-07204) . Process & The Doo Rags	85
28	COME OVER (Capitol B-44034) . Four By 4	35	5	76	IF YOU WERE MINE (Manhattan/EMI B-50074) . Cheryl Lynn	62
29	DINNER WITH GERSHWIN (Geffen 7-28418-A) . Donna Summer	44	4	77	STONE LOVE (Manhattan B-50098) . Steve Arrington	87
30	GIRL PULLED THE DOG (Motown 1901MF) . General Kane	31	10	78	THE PLEASURE PRINCIPLE (A&M AM-2927) . Janet Jackson	61
31	I DON'T THINK THAT MAN SHOULD SLEEP ALONE (Geffen/Warner Bros. 7-28417) . Ray Parker, Jr.	49	3	79	THIGH RIDE (Epic 34-07117) . Tawatha	74
32	HEART ON THE LINE (Geffen/Warner Bros. 7-28298-A) . Jennifer Holiday	40	7	80	WHO'S THAT GIRL (Sire/Warner Bros. 7-28341) . MADONNA	80
33	CINDERFELLA DANA DANE (Profile 7151) . Dana Dane	42	4	81	FAKE (Tabu/Epic Z54 07100) . Alexander O'Neal	75
34	DANCE ALL NIGHT (Striped Horse SH 7004) . DeBarge	32	9	82	TOGETHER FOREVER (Chrysalis/Cooltempo 43140) . Intrique	DEBUT
35	THE MORE WE LOVE (Elektra 69451) . Starpoint	39	5	83	MS. X (Sound Town ST-0019) . David Alexander	86
36	HEART OF GOLD (Capitol B-44013) . Bert Robertson	46	4	84	LET IT BE (Fantasy 286) . Boys On The Block	DEBUT
37	BULLSEYE (Solar/Capitol B-70010) . Lakeside	37	7	85	NIGHTS OF PLEASURE (MCA 53170) . Loose Ends	DEBUT
38	(CAN'T) GET YOU OUT OF MY SYSTEM . John White	38	7	86	CONVERSATION (Warner Bros. 7-28364) . Chill Factor	89
39	TINA CHERRY (Motown 1892 MF) . Georgio	19	17	87	CERTIFIED TRUE (Mercury/PolyGram 888 837-7) . BarKays	DEBUT
40	JAM TONIGHT (Capitol B-44037) . Freddie Jackson	30	12	88	JAMMING TO THE BELLS (Def Jam/Columbia 38-07184) . Chuck Stanley	52
41	LOVIN' YOU (P.I.R./Manhattan B-50084) . O'Jays	53	4	89	I THINK I'M OVER YOU (Total Experience/RCA 2707-7-T) . Mini Curry	58
42	AIN'T NO NEED TO WORRY (Qwest/Warner Bros. 7-28274) . The Winans Featuring Anita Baker	56	4	90	LIFETIME LOVE (Sleeping Bag LX-24V) . Joyce Sims	77
43	DREAMIN' (Epic 34-07199) . Will To Power	48	4	91	IT'S A THANG (Jive/RCA 1056-7) . Millie Jackson	79
44	TELL IT LIKE IT IS (Columbia 38-07188) . Dimples	43	10	92	JUST THE FACTS (MCA 53110) . Patti LaBelle	76
45	CAN-U-DANCE (Solar/Capitol 70007) . The Deele	45	6	93	OUT FOR THE COUNT (MCA 53059) . Ian Foster	78
46	TEAR JERKER (Edge 7-007) . J. Blackfoot Featuring Ann Hines	26	15	94	SECRET AFFAIR (Epic 34-07198) . Claudja Barry	92
47	MY LOVE IS DEEP (Ving/PolyGram 887 024-7) . Lace	64	3	95	SPRING LOVE (Fever/Sutra SF 816) . Cover Girls	88
48	JUST GETS BETTER WITH TIME (Solar/Capitol B-70012) . Whispers	57	4	96	I'M IN LOVE (Capitol B-5698) . Lillo Thomas	72
				97	I WANT YOUR SEX (Columbia 38-07164) . George Michael	82
				98	I'M BAD (Def Jam/Columbia 7-28385-A) . L.L. Cool J	81
				99	I FEEL GOOD ALL OVER (MCA-53056) . Stephanie Mills	90
				100	SMOOTH SAILIN' (Warner Bros. 7-28385-A) . Isley Brothers	91

WAKE UP EVERYBODY - We are losing our identity! Our unique identity set us apart from others, rendered our talents priceless and provided us, as an ethnic group, the opportunity to have a continual profound influence on music and entertainment. We are losing this! The adverse impact of this loss is limiting the growth and progress of black radio, music and record executives and should be frightening. If for no other reason than job security.

Let's examine some of the ramifications of this-DIS-EASE! Programmers are continually being told by non-ethnic owners and general managers to make the station sound like the CHR's. The strategy of 45 minutes of non-stop music or 10-14 records in a row has taken the personality out of black radio. It is denying the listener the opportunity to know who performed the record they heard, not to mention the absence of entertainment. Designed to: Plug an announcer in, and pull another out. Anybody can do this job. It does not require any unique talent. URBAN CONTEMPORARY OR URBAN MAZAK?

Record executives are getting lost in the corporate structure and are

losing vital contact with The Streets and two-way communications (exchanging meaningful ideas) with programmers. Further they are getting trapped into, keep the job and don't make waves, refuse to pioneer and discover - or even dare to venture and promote "the unique" syndrome. CORPORATE DIS-SERVICE? As one record executive put it, "we get so busy vp'ing, we wind up out of a job."

Radio station KTWV (The Wave) in Los Angeles has clearly and successfully demonstrated what the "sameness of sound" can do. They have been playing music similar to KUTE, "without any live announcers" quite successfully whereby rumor has it that KUTE is considering changing their format. Fact is, their (KTWV) company has begun to syndicate this format. Will more jobs held by blacks be lost?

Since black radio is seeking the crossover listeners, why not achieve this by breaking records and playing some jazz and blues. White listeners are not tuning to your stations to hear the same thing they hear on CHR radio. The challenge here is for programmers to educate non-ethnic owners and general managers to this uniquely profitable fact.

Look at the attendees (18-34

whites) of blues concerts around the country, i. e., during a recent B. B. King show at Bogart's in Cincinnati, a record industry veteran told me, "I had to really search the crowd to find another black face." Does that tell you something about an available audience?

When your account executives approach advertising agencies, what is unique about your station, if you sound like the CHR's? Their (agency) question is, why should I buy your station to reach the black listeners when I can buy the CHR and reach those listeners as well as whites?

As we mentioned a couple of weeks ago in *The Beat*, the same-ness of sound is hastening the demise of black / urban contemporary radio. A top programmer said, "most black or urban formatted stations are owned and operated by non-ethnic individuals with little or no real background and understanding of the broadcast business. One of their first steps is to hire a top named media visible programming consultant who sits in an ivory tower far away from the station and dictates the music that should be played, based on national chart information. We as programmers, must get back to the

basics of listening to music - regardless of the record label. A lot of hit music is lost because we rely so heavily on chart activity, instead of combining our market knowledge, with gut instincts and using national activity as a barometer."

As Lynn Tolliver, program director, WZAK in Cleveland stated in the column he writes for *Impact*: "Years back, radio made the charts, they do now, but radio dictated what the charts reflected." "NOW CHARTS DICTATE RADIO." URBAN MUZAK AND CORPORATE DIS-SERVICE!

BUTLER MOVES-Darrell Butler most recently vp at Skywalker Records has moved to Jampacked Records as vp marketing, sales and artist development. His current project is a 12" and 45 on Renee Aldrich entitled *Just Begun To Love You* produced by Terry Price and Bryan Williams.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		Last Week	Total Weeks			Last Week	Total Weeks
1	IF I WERE YOUR WOMAN (MCA 5996)		2	39	U-TURN (Edge EDLP-001)		7
2	BIGGER AND DEFFER (Def Jam/Columbia FC 40793)		13	40	COLLABORATION (Warner Bros. 25580-1)	George Benson/Earl Klugh	9
3	WHITNEY (Arista AL-8405)		13	41	NAJEE'S THEME (EMI-America ST 1724)	Najee	35
4	CRUSHIN' (Tin Pan Apple/Polydor 831 948-1)		14	42	DAVY'S RIDE (Def Jam/Columbia BFC 40657)	Davy D	4
5	ONE HEARTBEAT (Motown 6626 ML)		24	43	BEVERLY HILLS COP II (Original Picture Soundtrack) (MCA 6207)		9
6	THE BIG THROWDOWN (Atlantic 7-89217)		3	44	4 BY FOUR (Capitol ST 12569)	4 By Four	11
7	JUST GETS BETTER WITH TIME (Solar/Capitol ST-72554)		18	45	KLYMAXX (MCA 5832)	Klymaxx	40
8	HERESAY (Tabu/Epic 25602-1)		5	46	WELCOME TO MY DREAM (Epic BFE 40355)	Tawatha	9
9	JUST LIKE THE FIRST TIME (Capitol ST 12495)		45	47	CIRCUMSTANTIAL EVIDENCE (Solar/Capitol ST 72556)	Shalamar	6
10	SMOOTH SALIN' (Warner Bros. 9 25586-1)		13	48	SHIRLEY MURDOCK II (Elektra 9 60433)	Shirley Murdock	42
11	DUOTONES (Arista AL 88427)		14	49	TELLIN' IT LIKE IT IS (Columbia 40859)	Dimples	3
12	LILLO (Capitol ST-12450)		20	50	VANESE THOMAS (Geffen/Warner Bros. GHS 24141)	Vaneese Thomas	4
13	TOUCH AND GO (Tommy Boy TBLP-25631)		6	51	DIFFERENT DRUMMER (CBS Assoc./Epic FZ40409)	Isley, Jasper, Isley	15
14	EVERLASTING (Manhattan ST 5309)		7	52	START OVER (Manhattan/EMI ST-53035)	Cherly Lynn	7
15	ALL BY MYSELF (Columbia BFC 49537)		13	53	MAKE BELIEVE (Ichiban 1009)	Slave	3
16	KEEP YOUR EYE ON ME (A&M SP 5125)		25	54	VISCIOUS RUMORS... THE ALBUM (Dayna/Fantasy, Time Social Club)		31
17	HOT, COOL & VICIOUS (Next Plateau PL 1007)		19	55	POWER (Solar/Capitol ST-72553)	Lakeside	21
18	MARVIN SEASE (London/PolyGram 830794-1)		26	56	ZAGORA (MCA 5745)	Loose Ends	DEBUT
19	ALL IN THE NAME OF LOVE (Warner Bros. 25560-1)		22	57	BE BE & CE CE WINANS (Capitol ST 12573)	Be Be & Ce Ce Winans	4
20	SEXAPPEAL (Motown 6229 ML)		20	58	VICTORY (Mercury/PolyGram 830 398-1)	Kool & The Gang	41
21	SPANISH FLY (Columbia FC 40477)		17	59	GOT TO BE TOUGH (Luke Skywalker XR-1004)	MC Shy D	15
22	JONATHAN BUTLER (Jive/RCA 1032-1-J)		13	60	WORD UP (Atlanta Artists/PolyGram 830-265-1)	Cameo	52
23	PAYED IN FULL (4th & B'way/Island 40005)		7	61	A LOT OF LOVE (Capitol ST-1247)	Melba Moore	54
24	SIGN "O" THE TIMES (Paisley Park/Warner Bros. 1-25577)		21	62	DANA DANE WITH FAME (Profile PRO 1233)	Dana Dane	2
25	GIVE ME THE REASON (Epic FE 40415)		48	63	GO (Epic FE 40679)	Hiroshima	DEBUT
26	LETHAL (Select Sel 12619)		2	64	ZAGORA (MCA 5745)	Loose Ends	DEBUT
27	JODY WATLEY (MCA 5898)		26	65	LIVING ALL ALONE (Manhattan/EMI ST-53029)	Phyllis Hyman	51
28	LIFE, LOVE & PAIN (Warner Bros. 9 25531-1)		39	66	ON FIRE (Tommy Boy/Warner Bros. TBLP 1012)	Steetsonic	15
29	CONTROL (A&M SP 3905)		82	67	LICENSED TO ILL (Def Jam/Columbia BFL 40238)	Beastie Boys	42
30	SURFACE (Columbia 40374)		23	68	KOOL MOE DEE (Jive/RCA 10251-J)	Kool Moe Dee	26
31	LOVERS (Solar/Capitol ST 72552)		12	69	2 LIVE CREW IS WHAT WE ARE (Luke Skywalker XR-100)	2 Live Crew	27
32	RAPTURE (Elektra 9-60444-1)		76	70	WATCH OUT (Arista AL-8401)	Patrice Rushen	25
33	RESERVATIONS FOR TWO (Arista 8446)		3	71	ZAGORA (MCA 5745)	Loose Ends	49
34	LET ME TOUCH YOU (Philadelphia International/EMI ST 53036)		12	72	BLU BLOWIN' (Capitol ST-12550)	Peggy Blu	4
35	STRAWBERRY MOON (Columbia FC 40510)		6	73	FEMALE TROUBLE (EMI America ST-17248)	Nona Hendryx	18
36	RHYME PAYS (Sire/Warner Bros. 25602-1)		5	74	STRONG PERSUADER (Mercury/PolyGram 830 568-1)	Robert Cray	33
37	YO! BUM RUSH THE SHOW (Def Jam/Columbia BFC 4965)		18	75	LYRICAL KING (Fresh/Sleeping Bag RE-2P)	T La Rock	6
38	DON'T DISTURB THIS GROOVE (Atlantic 81691)		26				

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
1 WHO'S THAT GIRL MADONNA (Sire/Warner Bros. 0-20692)	1	7	20 I HEARD A RUMOR BANNANARAMA (London/PolyGram 886-188-1)	21	4	39 CHUNKY BUT FUNKY HEAVY D & THE BOYZ (MCA 23733)	39	6	58 LOOKING FOR A LOVER (REMIX) TAURUS BOYZ (Cooltempa/Chrysalis 4V9 4312)	63	2
2 WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	4	9	21 PARTY YOUR BODY STEVIE B(LMR 4000)	25	2	40 CROSS MY BROKEN HEART THE JETS (MCA 4399)	36	9	59 SINFUL PETE WYLIE (Virgin/Atlantic 0-96776)	64	2
3 TINA CHERRY GEORGIO (Matawn 4586 MG)	3	10	22 CRAZY LOVE NANCY MARTINEZ (Atlantic 0-86779)	22	4	41 I'M IN LOVE LILLO THOMAS (Capitol V-15293)	38	9	60 LET ME BE THE ONE EXPOSE (Arista AD 1-9618)	DEBUT	
4 DREAMIN' WILL TO POWER (Epic X59-06830)	5	11	23 MIND OVER MATTER E.G. DAILY (A&M SP-12246)	26	3	42 CURIOSITY KILLED THE CAT MISFIT(Mercury/PolyGram 888 752-1)	47	2	61 JUST THAT TYPE OF GIRL MADAME X (Atlantic 0-86672)	DEBUT	
5 CASSANOVA LEVERT (Atlantic 0-86673)	8	8	24 HEARTACHE PEPSI & SHIRLEY (Polydar/PolyGram 885 929-1)	12	9	43 WHY CAN'T I BE YOU THE CURE (Elektra 0-66810)	42	10	62 LIFETIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	54	13
6 WHEN SMOKEY SINGS ABC (Mercury/PolyGram 888 726-1)	6	4	25 PLAY WITH ME ABBY LYNN (Atlantic 0-86693)	18	3	44 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	40	16	63 RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	55	13
7 FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	2	11	26 VICTIM OF LOVE ERASURE (Sire/Warner Bros. 0-20740)	28	2	45 JAM TONIGHT FREDDIE JACKSON (Capitol V-15317)	41	8	64 IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	56	14
8 FULL CIRCLE COMPANY B (Atlantic 0-86674)	9	3	27 LIVING IN A BOX (Chrysalis 429 4319)	24	11	46 GOOD INTENTIONS EVA CHERRY (Capitol V-15308)	61	2	65 FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydar 885 766-1)	57	14
9 CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	10	5	28 TRUE FAITH (REMIX) NEW ORDER (Qwest/Warner Bros. 0-20733)	DEBUT		47 COMMUNICATE FULL HOUSE (Epic 49-04632)	44	8	66 DIAMONDS HERB ALPERT (A&M SP-12231)	58	18
10 LOST IN EMOTION LISA LISA & CULT JAM (Columbia 44-06872)	13	4	29 I LOVE YOU BABE BABYFACE (Salar/Capitol V-71156)	33	3	48 INSECURITY STACEY Q (Atlantic 0-86716)	43	14	67 FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	59	14
11 STRANGELOVE (REMIX) DEPECHE MODE (Sire/Warner Bros. 0-20696)	11	9	30 I KNOW PAUL KING (Epic 49-6866)	30	3	49 SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	45	9	68 RESPECTABLE MEL & KIM (Atlantic 0-86703)	60	18
12 I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	7	19	31 DO IT PROPERLY 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Graevelline GRL 5001)	34	2	50 HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	46	21	69 SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Warner Bros. 0-20675)	66	8
13 U GOT THE LOOK PRINCE (Paisley Park/Warner Bros. 0-20727)	15	3	32 POUR IT ON MASON (Elektra 0-66795)	37	3	51 THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	48	16	70 WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tammy Bay 895)	77	16
14 SHATTERED GLASS LAURA BRANIGAN (Atlantic 0-86675)	14	3	33 MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	29	8	52 YOU'RE GONNA GET YOURS PUBLIC ENEMY (Def Jam/Columbia 44-06861)	51	8	71 IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654)	68	17
15 SILENT MORNING NOEL (4th & B'way 439)	23	6	34 JUMP START NATALIE COLE (Manhattan/EMI V 56053)	31	6	53 HEART & SOUL T'PAU (Virgin 0-96779)	52	13	72 SHY BOYS ANNA (Parc/CBS 429-06771)	69	13
16 SOMETIMES COLONEL ABRAHMS (MCA 23763)	16	14	35 RED HOT PRINCESS (Polydar/PolyGram 885-885 1)	35	6	54 I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	50	9	73 LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	70	13
17 WIPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	17	4	36 FUNKY NASSAU BLACK BRITAN (Virgin/Atlantic 0-96776)	49	2	55 DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	53	22	74 RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	71	26
18 (YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA 23740)	20	3	37 I'M BAD LL COOL J (Def Jam/Columbia 44-06799)	32	16	56 LEAVE MY MONKEY ALONE WARREN ZEVON (Virgin/Atlantic 0-9677)	62	2	75 I CAN DO BAD BY MYSELF JESSE JAMES (TTED 3026-A)	72	5
19 SECRET AFFAIR CLAUDJA BARRY (Epic 49 06837)	19	4	38 ROCK STEADY WHISPERS (Salar/Capitol V-71153)	27	18	57 PUT THE NEEDLE TO THE RECORD CRIMINAL ELEMENT (Criminal CR12-014)	65	2			

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

NEW 12" RELEASES

EDDIE CHACON (Columbia 44-06930)
All You Need Is Love (Dance Mix)(5:26)(Dance Mix) (J. Lennon/P. McCartney) (Producers: E. Chacon, V. Claire)

ROBE (2000AD-ST4)
Turn On The Moon(5:47)(2000 AD BMI)(Robe, A.A. Davies)(Producer: Alvin A. Davies)

PLEASANT COMPANY (Weir Bros. WBR 411-51)
Scary Movies (3:20)(St. Cecilia/Fourteen Ninety Two BMI) (L. Weir) (Producers: L. Weir, T. Weir)

RICHIE VALENS (Del Fi DF 1287)
La Bamba '87(5:40)(Not Listed)(Not Listed)(Producers: B. Keane, T. Mote)

ALISON MOYET (Columbia 44-06940)
Weak In The Presence Of Beauty (Extended Remix)(Virgin ASCAP) (M. Ward, R. Clarke) (Producer: Jimmy Iovine)

NEW CHOICE (RCA 6624-1 RDAB)
Cold Stupid (Extended 12" Mix)(5:48)(Jay King IV BMI) (Khayree)(Producer: Khayree)

MOST ACTIVE

MADONNA

Who's That Girl



STRONG ACTIVITY

Jellybean-Who Found Who-Chrysalis
Will To Power-Dreamin'-Epic
Company B-Full Circle-Atlantic
Pretty Poison-Catch Me I'm Falling-Virgin/Atlantic
Lisa Lisa & Cult Jam-Lost In Emotion-Columbia
U Got The Look-Prince-Paisley Park/Warner Bros.

CLUB PICK

Dancing On The Beat-Cicely Daniels-Mercer Project/Macola
DJ: Lee Hoffman
Club: Acropolis
Location: Los Angeles, CA

Comments:
"This Record is hard Electro Funk with lots of raw Dance Energy, that will heat up the Dance Floor. The hard edge of the track compliments her playful impassioned Vocals."

RETAILER'S PICK

Curiosity Killed The Cat-Misfit-Mercury/PolyGram
Record Theatre
Manager: Mandy Gaines
Location: Cincinnati, OH
Comments:

"It's really hot!, and it's easy to fall into the Groove of it."

ON JAZZ



QUARTET WEST - (l-r) Billy Higgins, Alan Broadbent, Ernie Watts, Charlie Haden.

HADEN—"There was a period in Los Angeles that's completely unique to L.A., like no other city. And that was around the '30s and '40s and came from the movie industry—there was a real romantic flourish there. In architecture, in writing, in all the art forms. And the composers—Dimitri Tiomkin, Max Steiner, Franx Waxman, Victor Young—all these great composers that were writing romantic music for the films, the black and white films with John Garfield and Humphrey Bogart and Alan Ladd and Gregory Peck."

Charlie Haden, an L.A. resident since 1979, is serenely eating a caesar's salad on a trip to New York and talking about the motivation behind *Quartet West*, the band that he formed this year and which released an excellent self-titled album on Verve.

"It's just a real special feeling, and there was a writer who was writing about that particular period, Raymond Chandler, and he's one of my favorite novelists. And so I wrote this piece and dedicated it to him and titled it 'Bay City,' which is how he referred to Santa Monica—which is where I live—in his novels. So part of the album is about that feeling, and part of it is my respect for beauty and reverence for listening. There are some free lines that I wrote, there's a minor blues, there's a Charlie Parker tune, there's my favorite ballads, there's a hillbilly folk song that I wrote for my mom and dad, there's a Pat Metheny tune, an Ornette Coleman tune, a Duke Ellington tune. So there's a little bit of everything that I like to do, and I'm finding that it's attracting much more of a mass audience than I've ever had before as a leader."

Quartet West is an interesting and unusual blend of players, one of those blends that just works. Tenor saxophonist Ernie Watts, pianist Alan Broadbent, drummer Billy Higgins, and Haden don't necessarily look compatible on paper, but they make for a rich and harmonious quartet—a successful melding of its parts, tied together with Haden's own romantic vision of Los Angeles. "One of my loves in the music world is to get special people whose music I feel close to together and make music with them. I've done it so much, and so I did it again here. I called Ernie

and Alan and Billy and said, 'Let's play a gig, man.' I found out when everybody was going to be in town, we played a gig at At My Place in Santa Monica, and it sold out and the music was tremendous. So I said, 'Let's make a record.'"

Charlie Haden is himself a blend of unusual musical influences and experiences. He came into the world singing hillbilly music with the Haden Family Band (his parents were a popular radio attraction in midwest country music circles), played bebop bass in L.A. until moving out into free jazz territory with Ornette Coleman in the late '50s, and has recorded and performed in diverse settings (with Pat Metheny, with Egberto Gismonti and Jan Garbarek, with Hampton Hawes, etc.) for some 30 years.

This year, Charlie Haden hasn't been suffering from a lack of what to do. He's head of jazz studies at the California Institute of the Arts, he's part of the original Ornette Coleman Quartet (as is Billy Higgins) which reconvened this year for a marvelous album ("In All Languages," Caravan of Dreams) and which is going to tour Europe in October, and he's currently on the road with his Liberation Music Orchestra (they'll be at New York's Cathedral of St. John the Divine on Sept. 12), now in its 18th year of sporadic touring and recording. All of these things are important to him, he says, but Quartet West is, if he can help it, for real—not just a one-shot recording band.

"The working that we've done so far has been Los Angeles, San Francisco, and the Vanguard in New York. We just played on my 50th birthday and the place was sold out—it was fantastic. We played the tunes from the record, everybody recognized the tunes, the next day we went to San Francisco to play the Great American Music Hall and the same thing happened. The guys want to keep the band together, and I want to play in Detroit and Chicago and Washington, D.C. and Boston and come back in the Vanguard."

"And the more we play, the better the music gets and the more I'm finding out about the musical personalities and the characters that are in the group, because they're really starting to play and to flourish, on free tunes even. We're even playing 'Lonely Woman' and we're stretching out."

Charlie Haden is, in a word, thrilled at the positive response Quartet West has received in a short period of time.

"It isn't like I sat down and said, 'I want to do this so more people will hear it,'" he says, "but that's what's happening."

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

			L	O	W	
						C
1	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	4	7			
2	DUOTONES □ KENNY G. (Arista AL8 8427)	2	54			
3	COLLABORATION GEORGE BENSON/EARL KLUGH (Worner Bros. 25560-1)	1	10			
4	DISCOVERY LARRY COLLINSON (MCA 42085)	7	8			
5	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	5	15			
6	JONATHAN BUTLER (RCA/Jive 1032-1-J)	3	13			
7	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	12	5			
8	MICHAEL BRECKER (MCA/Impulse 5980)	6	18			
9	THE CAMERA NEVER LIES MICHAEL FRANKS	9	5			
10	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	10	15			
11	NAJEE'S THEME □ NAJEE (ST 17241)	8	40			
12	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	11	14			
13	GO HIROSHIMA (Epic FE 40679)	16	4			
14	ROLES □ JOE SAMPLE (MCA 5978)	13	17			
15	SPONTANEOUS INVENTIONS □ BOBBY McFERRIN (Blue Note BT-85110)	15	54			
16	A CHANGE OF HEART □ DAVID SANBORN (Worner Bros. 27479-1)	14	32			
17	FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	18	10			
18	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	19	11			
19	THE HAMMER ANDY NAREL (Windham Hill Jazz WHO 107)	23	8			
20	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	21	37			
21	STORIES WITHOUT WORDS SPYRO GYRA (MCA 42046)	30	2			
22	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	17	15			
23	ROUND MIDNIGHT □ VARIOUS ARTISTS (Columbia SC 40464) (Worner Bros. 25570)	24	47			
24	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	22	21			
25	LIFE FLIGHT FREDDIE HUBBARD (Blue Note BT 85139)	20	4			
26	STANDARDS □ VOLUME #1 STANLEY JORDAN (Blue Note BT 85130)	25	40			
27	BOSS BRASS AND □ WOODS BOB McCONNEL AND THE BOSS BRASS (MCA/Impulse 5982)	27	3			
28	ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Corovon Of Dreams DDP 85008)	29	7			
29	QUARTET WEST □ CHARLIE HADEN (Verve/PolyGram 831 673-1)	28	9			
30	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	32	16			
31	THE GADD GANG STEVE GADD (Columbia FC 40864)	DEBUT				
32	A NICE PLACE TO BE □ GEORGE HOWARD (MCA 5855)	26	40			
33	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	31	18			
34	DOUBLE VISION □ BOB JAMES/DAVID SANBORN (Worner Bros. 25393)	35	66			
35	MISTER CHIPS HANK CRAWFORD (Milestone 9149)	33	8			
36	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)	34	15			
37	TO BIRD WITH LOVE EDDIE DANIELS (GRP 1034)	DEBUT				
38	EARTHWORKS BILL BRUFORD (Edition EG ED 48)	38	8			
39	THE GOOD AND BAD TIMES □ THE CRUSADERS (MCA 5781)	37	40			
40	CINEMA JIC DAVE GRUSIN (GRP 1037)	DEBUT				

JAZZ FEATURE PICKS

MARSALIS STANDARD TIME-VOLUME 1 - Wynton Marsalis - Columbia 40461 - Producer: Steve Epstein

An exceptionally polished album of jazz standards from the constantly-growing (particularly in emotional depth) trumpeter and his sharp-as-nails quartet. "Volume 1" is what it says.

THROUGH ANY WINDOW - Neil Larsen - MCA 42018 - Producer: Neil Larsen

Busy session keyboardist in his debut album: a hot fusion affair with other fusion/session-men rounding out the band and guesting (Michael Brecker, David Sanborn, etc.).

POPULAR ZOOLOGICAL ELEMENTS - Sergey Kuryhokin - Leo LR 148 - Producer: Leo Feigin

The avant-garde Soviet pianist - seen here on a PBS broadcast - in a solo recital, most of it suprisingly romantic, and all of it played with a secure technique and a sly wit.

QUARTET IMPROVISATIONS, PARIS 1986 - Marilyn Crispell - Leo LR 144 - Producer: Leo Feigin

Dizzying improvisations from a stoneground avant-garde pianist and three in-your-ear rhythm players.

DESERT DREAMS - Ben Tavera King - Global Pacific 40725 - Producers: Ben Tavera King, Dubby Hankins

They call Hispanic-jazz, but its really Hispanic new age/jazz, or, really, Southwestern new age/jazz, from a talented acoustic guitarist/composer.

IN THE NICK OF TIME - Scott Goudeau - Broken Records 1186

A New Orleans guitarist who moves between jazz fusion, instrumental rock, and post-bop jazz, with sax veteran Tony Dagradi the standout in the ensemble.

CASH BOX TOP 40 VIDEO CASSETTES

	L	W	W	W
	W	C	O	C
1 THE COLOR PURPLE Werner Home Video	1	2	20	7
2 THE GOLDEN CHILD Paramount Home Video	2	2	21	14
3 THE MORNING AFTER Tri-Ster Pictures CBS-Fox Video 3800	3	8	22	2
4 HANNA & HER SISTERS HBO Cennon Video 3897	4	8	23	2
5 LITTLE SHOP OF HORRORS Werner Bros. Home Video 11702	5	8	24	14
6 THE COLOR OF MONEY Touchetone Home Video 513	6	12	25	12
7 CHILDREN OF A LESSER GOD Paramount Home Video 1839	7	12	26	14
8 CRIMES OF THE HEART Lorimer Home Video 421	8	2	27	14
9 MOSQUITO COAST Werner Bros. Home Video 11711	9	11	28	14
10 HEARTBREAK RIDGE Werner Bros. Home Video 11701	10	12	29	14
11 FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	11	14	30	14
12 JUMPIN' JACK FLASH CBS Fox Video 1508	12	8	31	11
13 PEGGY SUE GOT MARRIED Tri-Ster Pictures CBS-Fox Video 3380	13	14	32	14
14 WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	14	8	33	14
15 NO MERCY RCA Columbia, Home Video 6-20791	15	2	34	14
16 STAND BY ME RCA/Columbia Pictures Home Video 20736	16	14	35	14
17 BLUE VELVET Lorimer Home Video 399	17	14	36	14
18 NOTHING IN COMMON HBO Cennon Video TVR9960	18	14	37	8
19 LEGAL EAGLES MCA Home Video 80479	19	14	38	14
20 ASSISINATION Medie Home Entertainment M 928			39	8
21 A ROOM WITH A VIEW CBS Fox Video 6915			40	12
22 SOMETHING WILD HBO Video 001				
23 WISDOM Werner Home Video 37081				
24 SOUL MAN New World Picture Home Video 1736				
25 MONA LISA HBO Video TVR 9955				
26 TOP GUN Paramount 1692				
27 RUTHLESS PEOPLE Touchetone Home Video 485				
28 ALIENS CBS Fox Video 1504				
29 THE FLY CBS Fox Video 1503				
30 SID & NANCY Zenith/Intiel Pictures Embassy Home Entertainment 1309				
31 FIREWALKER Cennon Films Medie Home Entertainment M895				
32 TOUGH GUYS Touchetone Home Video 6915				
33 BACK TO SCHOOL (HBO/Cennon TVA2988)				
34 RUNNING SCARED MGM Home Video 801-0083				
35 ONE CRAZY SUMMER Werner Bros. Home Video 11602				
36 ABOUT LAST NIGHT RCA Home Video 20735				
37 SOLARBABIES MGM/UA Home Video 801027				
38 FROM BEYOND Emprie Pictures Vestron Home Video 5182				
39 NIGHT MOTHER MCA Home Video 80542				
40 TAI PAN DEG INC. Vestron Video 5180				

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

ON THE SCENE PRODUCTIONS - In 1983, an innovative company called *On The Scene Productions* made its debut - and has been at the forefront of electronic publicity ever since.

Electronic publicity is an innovative concept utilizing video technology to promote product in various areas of the entertainment industry. *On The Scene Productions* offers electronic press kits (pre-edited video segments ready for broadcast), live satellite TV tours, satellite press conferences and most recently "celebrity audio feeds" to radio.

Recently, Sally Jewett and Stacie Hunt, president and vice president of *On The Scene Productions*, respectively, spoke with Cash Box discussing the background and accomplishments of the growing company.

Both came from backgrounds in the entertainment field: Jewett, a veteran of such successful syndicated programs as "PM Magazine" and "Entertainment Tonight" - serving at both as segment producer/director; Hunt enjoyed success as an Emmy-winning television host, and later utilized her vast experience in radio to form a company called *Radio Works*, of which she is still president.

Sally discussed her discovery of the medium, "As a director of 'Entertainment Tonight' I would receive these things called electronic press kits. It started in the film industry, when a studio would hire a company to go on the set, interview the stars, shoot the behind the scenes and create a piece very similar to the kinds of things you see on 'Entertainment Tonight'." She continued, "I thought it could be done better. So I left the show with the idea of creating a company to do electronic publicity. I met up with Stacie and it seemed like a good combination, particularly with Stacie's knowledge of on-air and radio and my knowledge of video." Thus, *On The Scene Productions* was born.

As the company began to develop, Jewett explained, "It occurred to us that the same premise applied to not only motion pictures, but television programs, music and the publishing industry..." The company was approached by clients from all fields curious to how *On The Scene* could benefit them. Success with live satellite interviews, public service announcements and press kits came quickly. The benefiting film industry, corporate and literary fields were soon joined by the music industry - who caught sight of a

strong promotional tool and quickly followed suit.

Upon promoting artists in the music industry, Hunt explained, "The first company to give us a shot at it was Columbia Records, the first thing we did for them was Billy Joel's electronic press kit for his album 'The Bridge', with that we were able to reach 21,000,000 viewers. It was a very exciting success story for our very first project for the music industry." Since the Joel piece, the company has developed pieces for such artists as David Bowie and Luther Vandross.

The success of *On The Scene Productions* is providing countless outlets an exciting new promotional tool. The company's success thus far appears to be just a taste of big things to come. For further information on *On The Scene*, contact Sally Jewett or Stacie Hunt at 1-(213)-930-1030.



Ishtar - On November 17, RCA/Columbia Pictures Home Video will release *Ishtar*. The film stars Warren Beatty and Dustin Hoffman as would-be lounge singers who get caught in the middle of an international intrigue.

KUDOS TO RCA/COLUMBIA VIDEO - At the recent VSDA Convention in Las Vegas, RCA/Columbia Pictures Home Video donated a generous \$25,000 to the *Alzheimers Disease and Related Disorders Association*. The donation was presented in the name of the legendary screen actress Rita Hayworth.

COMING THIS NOVEMBER FROM MCA ... Here's a peek at some selected product coming your way this November from MCA Home Video. First up is *Harry and the Hendersons*, a comedy adventure concerning a family's discovery (and adoption) of the legendary Bigfoot creature. The film, billed as a "hilarious tour-de-force", stars John Lithgow, Melinda Dillon and Don Ameche. Also on it's way is *Swing - The Best Of The Big Bands*, a rare look at the legendary artists who came to symbolize the unparalleled sound of the Swing Era. Included are rare clips featuring Duke Ellington, Billie Holiday, Count Basie, Nat King Cole and more. Both are slated for release on November 12, stay tuned...

Tom De Savia



VIDEO AFFAIR-Epic recording artist Claudja Barry (l) is pictured above completing work on her first music video to accompany the radio and club hit "Secret Affair." Shown with Barry is video director Simean Soffer.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			W				W				W
			L	O		L	O		L	O	L
			W	C		W	C		W	C	W
1	LA BAMBA 9.98	Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	3	9							
2	WHITESNAKE 9.98	(Geffen 24099)WEA	1	22							
3	HYSTERIA	DEF LEPPARD (Mercury 830 675-1)POL	5	4							
4	WHITNEY 9.98	WHITNEY HOUSTON (Arista AL-8405)RCA	2	13							
5	BIGGER AND DEFFER	L.L. COOL J (Def Jam FC 40793)CBS	4	13							
6	IN THE DARK 9.98	GRATEFUL DEAD (Arista AL-8452)RCA	6	8							
7	THE JOSHUA TREE 9.98	U2 (Island/Atlantic 90581)WEA	7	24							
8	WHO'S THAT GIRL 9.98	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	9	6							
9	BAD ANIMALS 8.98	HEART (Capitol PJ 12546)CAP	8	15							
10	SOLITUDE STANDING 8.98	SUZANNE VEGA (A&M SP 5136)4)RCA	10	18							
11	DUOTONES 8.98	KENNY G (Arista AL8 8427)RCA	12	32							
12	CRUSHIN' 8.98	THE FAT BOYS (Tin Pan Apple 831 948-1)POL	14	14							
13	GIRLS, GIRLS, GIRLS 8.98	MOTLEY CRUE (Elektra 60725-1)WEA	11	15							
14	NO PROTECTION 9.98	STARSHIP (RCA 6413-1-G-A)RCA	13	8							
15	I NEVER SAY GOODBYE 8.98	SAMMY HAGAR (Geffen 24114)WEA	15	10							
16	IT JUST GETS BETTER 8.98	WITH TIME	16	19							
17	SLIPPERY WHEN WET 8.98	BON JOVI (Mercury 830 264-1M-1)POL	17	54							
18	LOST BOYS 9.98	ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	39	5							
19	GRACELAND 9.98	PAUL SIMON (Warner Bros. 25447)WEA	19	53							
20	SPANISH FLY 9.98	LISA LISA AND CULT JAM (Columbia 40477)	22	19							
21	KISS ME, KISS ME, KISS ME 9.98	THE CURE (Elektra 60737-1)WEA	20	13							
22	TANGO IN THE NIGHT 9.98	FLEETWOOD MAC (Warner Bros. 25471-1)WEA	23	20							
23	RAPTURE 8.98	ANITA BAKER (Elektra 9-60444)WEA	25	75							
24	HEARSAY	ALEXANDER O'NEAL (Tabu FZ 40320)CBS	29	5							
25	BEVERLY HILLS COP II 9.98	ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	18	14							
26	IF I WERE YOUR WOMAN 8.98	STEPHANIE MILLS (MCA 5996)MCA	31	12							
27	DREAM EVIL 8.98	DIO (Warner Bros. 25612)WEA	27	6							
28	BACK IN THE HIGH LIFE 8.98	STEVE WINWOOD (Island/Warner Bros. 25448-1)WEA	26	61							
29	SIGN "O" THE TIMES 15.98	PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	32	22							
30	BANGIN'	THE OUTFIELD (Columbia OC 40619)CBS	21	11							
31	LET IT LOOSE	GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	24	13							
32	ONE WAY HOME	HOOTERS (Columbia 40659)CBS	36	6							
33	RICHARD MARX 8.98	(Manhattan ST 53049)CAP	33	12							
34	EXPOSURE 8.98	EXPOSÉ (Arista 8441)RCA	28	29							
35	THE LONESOME JUBILEE 8.98	JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL									DEBUT
36	INTO THE FIRE 9.98	BRYAN ADAMS (A&M SP 3907)RCA									
37	BORN TO BOOGIE 8.98	HANK WILLIAMS, JR. (Curb 25593)WEA									
38	THE FINAL COUNTDOWN-	EUROPE (Epic BFE 40241)CBS									
39	BRIDGE OF SPIES 8.98	T'PAU (Virgin 90595)WEA									
40	LOOK WHAT THE CAT 8.98	DRAGGED IN									
41	JONATHAN BUTLER 8.98	(Jive/RCA 1032-1-J)RCA									
42	ALL IN THE NAME 8.98	OF LOVE									
43	ONE HEARTBEAT 8.98	SMOKEY ROBINSON (Matawn 6226 ML)MCA									
44	ECHO & THE BUNNYMEN 8.98	(Sire 25597)WEA									
45	LICENSED TO ILL 8.98	BEASTIE BOYS (Def Jam BFL 40238)CBS									
46	TRUE BLUE 9.98	MADONNA (Sire 25442-1)WEA									
47	COMING AROUND AGAIN 8.98	CARLY SIMON (Arista AL-8443)RCA									
48	DOOR TO DOOR 8.98	THE CARS (Elektra 60747-1)WEA									DEBUT
49	SUBSTANCE 1987 12.98	NEW ORDER (Qwest 25621-1)WEA									
50	ALWAYS & FOREVER 8.98	RANDY TRAVIS (Warner Bros. 25568-1)									
51	ONCE BITTEN	GREAT WHITE (Capitol ST 12565)CAP									
52	INVISIBLE TOUCH 9.98	GENESIS (Atlantic 81641)WEA									
53	THE BIG THROWDOWN 8.98	LEVERT (Atlantic 81773-1)WEA									
54	ALPHABET CITY 8.98	ABC (Mercury 832 391-1)POL									
55	HAPPY TOGETHER 8.98	THE NYLONS (Open Air OA 0306)RCA									
56	CROWDED HOUSE 8.98	(Capitol ST-12485)CAP									
57	STRONG PERSUADER 8.98	ROBERT CRAY (Mercury 830 568-1)POL									
58	COLLABORATION 8.98	GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA									
59	SURFACE-	(Columbia BFC 40374)CBS									
60	NEVER LET ME DOWN 9.98	DAVID BOWIE (EMI America PJ 17267)CAP									
61	LOVE IS FOR SUCKERS 8.98	TWISTED SISTER (Atlantic ATL 81772)WEA									
62	TOUCH AND GO 8.98	FORCE M.D.'S (Tammy Boy TBLP-25631)WEA									
63	FREHLEY'S COMET 8.98	ACE FREHLEY (Megafarce/Atlantic 81749-1)WEA									
64	FLASHBACK 9.98	38 SPECIAL (A&M SP 3910)RCA									
65	KEEP YOUR EYE ON ME 8.98	HERB ALPERT (A&M SP 5125)RCA									
66	HOT NUMBERS	THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS									
67	RESERVATIONS FOR TWO 9.98	DIONNE WARWICK (Arista AL 8446)RCA									
68	SMOOTH SAILIN' 8.98	THE ISLEY BROTHERS (Warner Bros. 25586)WEA									
69	RADIO K.A.O.S.	ROGER WATERS (Columbia FC 40795)CBS									
70	TRIBUTE	OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS									
71	WARREN ZEVON 8.98	(Virgin 90603)WEA									
72	CONTROL 9.98	JANET JACKSON (A&M SP-3905)RCA									
73	ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA	ELTON JOHN (MCA 2-8022)MCA									
74	CONTAGIOUS 8.98	Y & T (Geffen GHS 24142)WEA									
75	THE WAY IT IS 8.98	BRUCE HORNSBY & THE RANGE (RCA NFL1-8058)RCA									
76	LIVE IN MOSCOW 8.98	UB40 (A&M SP 5168)RCA									
77	DON'T DISTURB THIS 8.98	GROOVE									
78	LIFE, LOVE & PAIN 8.98	CLUB NOUVEAU (Warner Bros. 9-25531)WEA									
79	GIVE ME THE REASON - LUTHER VANDROSS	(Epic FE 40415)CBS									
80	JODY WATLEY 8.98	(MCA 5898)MCA									
81	ELECTRIC 8.98	THE CULT (Sire 25555-1)WEA									
82	LET ME UP 8.98 (I'VE HAD ENOUGH)	TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA									
83	GYPSY BLOOD	MASON RUFFNER (CBS Associated BFZ 40601)CBS									
84	RUNNING IN THE FAMILY 8.98	LEVEL 42 (Polydar 831-593-1)POL									
85	WILDSIDE	LOVERBOY (Columbia OC 40893)CBS									DEBUT
86	EVERLASTING 8.98	NATALIE COLE (Manhattan ST 5309)CAP									
87	PAID IN FULL 8.98	ERIC B AND RAKIM (4th & B' Way 40005)WEA									
88	STORIES WITHOUT WORDS 9.98	SPYRO GYRA (MCA 42046)MCA									
89	GO	HIROSHIMA (Epic FE 40679)CBS									
90	STILL LIFE (TALKING) 9.98	PAT METHENY GROUP (Geffen 24145)WEA									
91	SO 8.98	PETER GABRIEL (Geffen GHS 24088)WEA									
92	ALL BY MYSELF	REGINA BELLE (Columbia BFC 40537)CBS									
93	GARAGE DAYS REVISITED 5.95	METALLICA (Elektra 60757)WEA									DEBUT
94	HARD TIMES IN THE LAND OF PLENTY	OMAR AND THE HOWLERS (Columbia BFC 40815)CBS									
95	JUST LIKE THE 8.98	FIRST TIME									
96	TRIO 9.98	DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA									
97	RHYME PAYS 8.98	ICE-T (Sire 25602-1)									
98	DAN HILL	(Columbia BFC 40456)CBS									
99	STRAWBERRY MOON 9.98	GROVER WASHINGTON, JR. (Columbia FC 40510)CBS									
100	WHITNEY HOUSTON 8.98	(Arista AL8-8211)RCA									

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

125 Stations Reported This Week

- Many Many**
Billy Idol—Chrysalis
31 Adds
- Where The Streets Have No Name**
U2—Island
20 Adds
- Let's Work**
Mick Jagger—Columbia
20 Adds
- I've Been In Love Before**
Cutting Crew—Virgin
14 Adds



#1 SINGLES



RETAIL

- I Just Can't Stop Loving You**
Michael Jackson—Columbia
- Didn't We Almost Have It All**
Whitney Houston—Arista
- Only In My Dreams**
Debbie Gibson—Atlantic
- Who's That Girl**
Madonna—Sire/WB
- I Want Your Sex**
George Michael—Columbia



REQUESTS

- La Bamba**
Los Lobos—Slash/WB
- I Just Can't Stop Loving You**
Michael Jackson—Epic
- Who's That Girl**
Madonna—Sire/WB
- Here I Go Again**
Whitesnake—Geffen
- Didn't We Almost Have It All**
Whitney Houston—Arista



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NATURE OF BUSINESS _____ PAYMENT ENCLOSED

SIGNATURE _____ DATE _____

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"Let's Work"
Mick Jagger

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CKOI	99GFM	KIHK	WOMP	99KG
WPRO	WPST	WIXX	WFXX	KWTO
KRBE	WINK	WZPL	WKSF	WDBR
WMMS	WKSI	KQKQ	WJAD	WSPT
WKTJ	WCKN	KIYS	WCGQ	KFMW
KDWB	WQUT	KXYQ	WJMX	KGOT
KWK	KZOU	KZZU	KISR	KTMT
KPLZ	WHHY	WWFX	WYKS	KZFN
KITS	KITY	WIGY	KSMB	KHTZ
WFLY	KSAQ	95XX	KYYY	KWNZ
Q100	KTUX	WKPE	WBNQ	B91
WERZ	WDLX	WIKZ	WLRW	KZOZ
WNNK	SLY96	OK95		

*"That's What Love
Is All About"*
Michael Bolton

CASH BOX 76

ADDS	JUMPS	ONS
WMJQ	WCAU (37-32)	WXKS
KDWB	KS103 (35-31)	
WHHY	KMEL (35-31)	
WRNQ	KWSS (33-29)	
WZOK	KWOD (X-34)	
KF95	KCPX (X-39)	
194	WFLY (36-29)	
KRQ	WKDD (40-32)	
Y97		
WSPT		
OK100		



"Waterfall"
Wendy & Lisa

ON ITS WAY

ADDS	JUMPS	ONS
KRBE	WLOL (22-18)	FM 102
WHHY	KDWB (26-20)	WMMS
WKZL	KITS (24)	
Y94	WTIC (36-33)	


COLUMBIA
MUSIC • RECORDS • MOVIES • BOOKS

RADIO POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Tit. Wks.	12-17	Popularity Factor			Station %	Request Rank	Sales Rank	Current Tour	Current LP	
					18-24	25-34	+34					This Wk.	Ttl. Wks.
1	Michael Jackson—I Just Can't. Epic	2	6	X	X	X	X	89%	4	2		Just	Out
2	Los Lobos—La Bamba—Slash/WB	1	11	X	X	X	X	90%	3	1	Y	1	9
3	Madonna—Who's That Girl—Sire/WB	3	10	X	X	X	X	72%	5	3	Y	8	6
4	Whitney Houston—Didn't We Almost...—Arista	7	7	X	X	X	X	89%	7	4		4	13
5	G. Michael—I Want Your Sex—Columbia	4	15	X	X	X		39%	9	7		25	14
6	Whitesnake—Here I Go Again—Geffen	9	11		X	X	X	84%	6	6	Y	2	22
7	Dan Hill—Can't We Try—Columbia	8	14	X/F	X	X	X/F	73%	12	5		98	2
8	D. Gibson—Only In My Dreams—Atlantic	6	17	X	X	X		72%	13	9		118	2
9	ABC—When Smokey Sings—Mercury/PG	10	11	X	X	X		84%	24	8		54	4
10	Richard Marx—Don't Mean Nothing—Manhattan	5	14		X	X	X	70%	10	11		33	12
11	Huey Lewis—Doing It All For My Baby—Chrysalis	13	9	X	X	X	X	79%	19	27	Y	112	53
12	Bananarama—I Heard A Rumour—London/PG	16	10	X	X	X		85%	37	16		—	—
13	D. Warnick/J. Osborne—Love Power—Arista	11	10	X/F	X	X	X/F	45%	29	33		67	3
14	Europe—Carrie—Epic	20	6	X/F	X/F	X/F		88%	8	17	Y	38	35
15	L.L. Cool J—I Need Love—Def Jam/CBS	17	5	X	X	X		67%	2	10		5	13
16	Lisa Lisa & Cult Jam—Lost In Emotion—Columbia	22	7	X	X	X		80%	11	18	Y	20	19
17	Jellybean—Who Found Who—Chrysalis	19	10	X	X	X		78%		19		154	Debut
18	Grateful Dead—Touch Of Grey—Arista	21	7		X	X	X	71%		14	Y	6	8
19	The Whispers—Rock Steady—Solar/Capitol	14	15	X	X	X	X	60%		31		16	19
20	Smokey Robinson—One Heartbeat—Motown	23	9	X/F	X/F	X/F		78%	20	13	Y	43	20
21	Suzanne Vega—Luka—A&M	15	15	X	X	X	X	57%		20	Y	10	18
22	John Cougar Mellencamp—Paper In Fire	26	5	X	X	X	X	72%		15		35	Debut
23	Starship—It's Not Over...—RCA	12	12	X	X	X	X	41%	28	39		14	8
24	U2—I Still Haven't Found...—Island/Atlantic	18	14	X	X	X	X	20%	38	21	Y	7	24
25	Prince—U Got The Look—Paisley Park/WB	31	8	X	X	X		73%	22	23		20	22
26	Danny Wilson—Mary's Prayer—Virgin	27	14		X	X	X	56%		34	Y	115	5
27	Natalie Cole—Jump Start—Manhattan	29	8	X	X	X	X/F	64%		30		86	5
28	Heart—Who Will You Run To—Capitol	33	5	X	X			77%	31	22	Y	9	15
29	Fat Boys—Wipeout—Tin Pan Apple/PG	32	10	X	X	X		51%	1	12		12	14
30	T'Pau—Heart & Soul—Virgin	24	20	X	X	X		42%		35	Y	39	12
31	Expose—Let Me Be The One—Arista	39	5	X	X			60%		26	Y	34	29
32	Levert—Casanova—Atlantic	38	4	X	X	X		66%	35	24		53	5
33	Bob Seger—Shakedown—MCA	25	17		X	X	X	26%		41		25	14
34	The Jets—Cross My Broken Heart—MCA	28	15	X	X	X/F		32%	26	36	Y	25	14
35	Alexander O'Neal—Fake—Tabu/Epic	41	9	X	X	X		43%	34	25			
36	Jonathan Butler—Lies—Jive/RCA	30	12		X	X	X	42%		38		41	14
37	Steve Winwood—Back In The High Life—Island	34	16	X	X	X	X	46%		37		28	61
38	David Bowie—Never Let Me Down—EMI	42	6		X	X		53%		28	Y	60	19
39	Bryan Adams—Victim Of Love—A&M	48	4	X	X	X	X	59%		29	Y	36	22
40	Mr. Mister—Something Real...—RCA	46	4	X	X	X		50%		32		Just	Out

° Soundtrack

*MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

TEST RECORDS

NORTHEAST	
1. LOS LOBOS—Come On, Let's Go—Slash/WB 2. SYSTEM—Nightride Lover—Atlantic 3. MONKEES—Heart & Soul—Rhino	WAVA in Washington D.C. is playing the newest dose of Lobos. WCAU in Philadelphia is getting some big crossover action to CHR. This new single is serious business at WPRO in Providence.
SOUTHEAST	
1. ANITA BAKER—No One in the World—Elektra 2. NANCY MARTINEZ—Move Out—Atlantic 3. COMPANY B—Full Circle—Atlantic	WKZL has Winston/Salem in Rapture with this one. WBSW is generating some excitement in Orlando. Soon to be in full rotation at Y100 in Miami.
SOUTHWEST	
1. BILL MEDLEY—(I've Had) The Time of My Life—RCA 2. TOM KIMMEL—Tryin' To Dance—Mercury 3. STEPHANIE MILLS—(You're Puttin') A Rush On Me—RCA	Airing tune from "Dirty Dancin'" soundtrack at KRBE in Houston. There as good as on the floor at KGRO in Grand Rapids. Stephanie's latest is making a move on KRBE in Houston.
MIDWEST	
1. SUZANNE VEGA—Solitude Standing—A&M 2. NEWCITY ROCKERS—Rev It Up And Go—Critique/Atl. 3. SQUEEZE—Hourglass—A&M	The follow up to Luka can now be heard on WMMS in Cleveland. Things are full throttle at WGRD in Grand Rapids. WMMS in Cleveland is getting some juice out of this single.
WEST	
1. VIENNA—Talking With The Heart—Warner Bros. 2. WENDY & LISA—Waterfall—Columbia 3. R.E.M.—The One I Love—IRS	Striving for the core of the chart is this spicy tune on KZZU in Spokane. A touch of purple from KSFM in Sacramento. KZZU in Spokane adding the latest from R.E.M.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	THE CARS-You Are The Girl-Elektra	53	3	X	X	X		57%	16	40	all
42	FLEETWOOD MAC-Little Lies-Warner Bros.	57	3	X	X	X	X	60%	30	44	all
43	REO SPEEDWAGON-In My Dreams-Epic	50	9		X	X	X	43%	33	46	10a-6p
44	MADONNA-Causing A Commotion-Sire/WB	Debut						69%			-
45	GO WEST-Don't Look Down-The Sequel-Chrysalis	51	5	X	X	X		40%		45	-
46	BILLY IDOL-Mony Mony-Chrysalis	68	2					60%		49	-
47	SWING OUT SISTER-Breakout-Mercury/PG	55	4	X	X	X	X	44%		42	all
48	CURIOSITY KILLED THE CAT-Misfit-Mercury/PG	52	7	X	X	X		30%		48	3p-6a
49	TIFFANY-I Think Were Alone Now-MCA	63	3	X/F	X/F	X/F		42%	15	47	-
50	YELLO-Oh Yeah-Mercury/PG	54	4	X	X			25%	33	43	-
54	KENNY G.-Don't Make Me Wait For You-Arista	64	3	X	X	X	X/F	58%			10a-6p
59	PET SHOP BOYS-It's A Sin-EMI America	71	2					43%	16		-
60	THE OTHER ONES-Holiday-Virgin	67	6	X	X	X		25%			6a-12p
61	ATLANTIC STARR-One Lover At A Time-WB.	66	5	X/F	X	X	X/F	15%		50	-
66	CUTTING CREW-I've Been In Love Before-Virgin	83	2					36%			-
67	LOVERBOY-Notorious-Columbia	73	3	X	X	X		37%			-
68	DONNA SUMMER-Dinner With Gershwin-Geffen	74	3	X	X	X		35%			3p- mid
69	RAY PARKER JR.-I Don't Think Man...-Geffen	78	2		X/F	X/F	X/F	29%			-
71	GREAT WHITE-Rock Me-Capitol	76	3	X	X	X		15%			-
72	GLORIA ESTEFAN/M.S.M.-Betcha Say That-Epic	85	2	X	X	X		27%			-

ON THE CIRCUIT

Stations 'Goin Global'; WNBC Public Awareness

US Stations Going Global Via NDXE - NDXE Stereo Global Radio President, Dickson Norman, announced a unique arrangement where top US Broadcasters may send their programs to listeners worldwide over three-million watt, NDXE. Norman explained the "Goin' Global" program like this, "NDXE is accepting on a first come basis reservations with domestic broadcasters to air their morning or afternoon top programs and jocks to prime and eager audiences internationally beginning the summer of 1988. We will link up by fiber optic phone link or satellite to re-transmit the US stations morning drive which translates to evening drive in Europe. NDXE will air the top program from say New York City for a week then switch to LA, Chicago Dallas, Atlanta, Miami, etc. We will package the buy where the station can promote its best side to international listeners and make a big thing out of the promotion and get mileage from broadcasting globally! For instance, a Miami station could tell European listeners of tourism opportunities and special air fares, hotel, car rental packages, etc., maybe a free trip to the spotlighted USA market. Each global promotion is only limited by your promo staff's imagination. The local station would get sponsorship participation from their Chamber of Commerce, Tourism Agencies, Air-

lines, Hotels, etc. - A completely new way to market radio time and enhance international relations and cultural understanding. 'NDXE Goin Global' simulcast could be a real ratings booster! Also interactive live participation by phone, closely tying together both local and global audiences! They are now accepting reservations for weekly engagements in the major US markets for Summer and Fall of '88; naturally this will be a one station per market or combo arrangement and multi year exclusives are being discussed." Norman further stated that it is a natural tie-in for major tourist events that have world class appeal. And there is one such event in almost every market. This can be a natural tie-in for the '88 Olympics. For more information contact Dickson Norman, NDXE Global Radio at (205)749-1898,

WNBC Newsman Charles McCord Gives Help To "Squeegee Kid" - What began as a routine drive home for WNBC morning newsman Charles McCord ended as an opportunity to help a young man get a fresh start in life.

On his way home to Wayne, NJ, Monday afternoon, McCord encountered a group of "squeegee kids" on 45th street and 11th Avenue, wanting to wash his windshield. "I became very angry and, like a knucklehead, got out of my car to chal-

lenge one particular guy," says McCord. "We exchanged words, but as I drove home I began to regret it. I thought perhaps I had only served to reinforce in this young man's mind all the negative stereotypes of middle-income, middle-aged suburban fat cats."

On Tuesday morning, McCord related the incident to WNBC's listeners on the "Imus in the Morning" program which he is currently hosting for the vacationing personality. "I wondered aloud whether I should go back, find this kid and apologize." He then opened the phone lines for listeners' advice. "Response ran at least 15 to 1 AGAINST going back to apologize."

As some say - when in doubt, do it. That afternoon he returned to the same street and sure enough, there was the young man, David Holland. "He was utterly speechless for a moment, and then said, 'That's all right. You were probably just having a tight day.'"

It turns out that Holland, 20, a resident of Hollis, Queens, washes windshields during the day and attends LaGuardia Com-

munity College at night to earn his G.E.D. In fact, he has been doing his daytime work in order to get a suit for a job interview.

McCord invited Holland to be a guest on his program. Holland accepted and talked with listeners who were not only sympathetic, but forthcoming with advice, job information and even a new suit. "When he left here this morning he went directly to an interview that one of our listeners helped to arrange." McCord states proudly.

"We're going to keep in touch and see how he does," the newsman affirms. "We gave him a new title in the interim. He's no longer a windshield washer - he's an automotive forward visibility maintenance specialist!" Said Holland, "This is incredible-I can't believe this is all happening."

"This exemplifies the ability of radio to instantly extend help to someone and resolve a problem," concludes McCord. "It taught me a lesson about judging a person I don't know. There's a lot more to people than simply the work they do."

Gene Ferris



GEORGIA SATELLITES vs. WLLZ ... WLLZ/New York recently hosted the Georgia Satellites in a charity softball game held in Detroit. All proceeds of which were donated to the local community foodbank. Pictured (from Left to Right) are: Jim McGuirk of WLLZ; Rick Richards and Mauro Magellan of the Satellites; WLLZ Music Director Jim Pemberton; the Satellites Rick Price and Dan Baird; Mike Isabella, WLLZ Promotions; and (kneeling) WEA Sales' Rodd Culp.

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

66 Stations Reported This Week



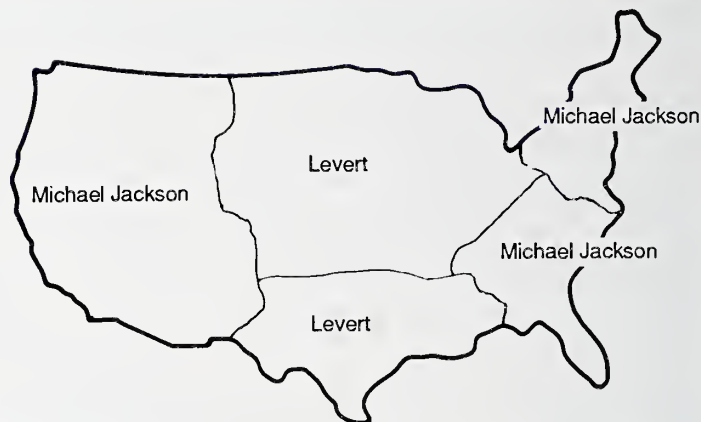
Don't Go
Marlon Jackson—Capitol
16 Adds

Certified True
Barkays—Mercury/PolyGram
15 Adds

Sleeping Alone
Controllers—MCA
16 Adds

Angel
Angela Winbush—Mercury/PolyGram
13 Adds

#1 SINGLES



RETAIL



Love Is A House
Force MD'S—Tommy Boy

Casanova
Levert—Atlantic

One Heartbeat
Smokey Robinson—Motown

I Need Love
L.L. Cool J—Def Jam/Columbia

REQUESTS



Love Is A House
Force MD'S—Tommy Boy

Casanova
Levert—Atlantic

I Need Love
L.L. Cool J—Def Jam/Columbia

One Heartbeat
Smokey Robinson—Motown

ALBUM ALLEY

Bad—Michael Jackson—Epic The long awaited follow-up to "Thriller" has been released and it's ~"Bad". Included is the #1 Pop & B/C Single "I Can't Stop Loving You", but more importantly the Album showcases the ever evolving Writing and Vocal talents of Michael Jackson and a stellar production Job by Quincy Jones. The title song leads of an Album that proves to be one of the best of the year. Retailers Stock Up!

NEW AND HOT 45'S

Holding On—Jonathan Butler—Jive/RCA

So Amazing—Luther Vandross—Epic

(Baby Tell Me) Can You Dance—Shanice Wilson—A&M

Did I Dream You—Tawatha—Epic

Show A Little Love—Mission—Columbia—

She's Fly—Tony Terry—Epic—

HIGH PRIORITY



A HIGH PRIORITY SALUTE TO JAY JOHNSON PROGRAM DIRECTOR WTLC

An industry leading program director for many years, this talented afternoon personality has always found ways to stay ahead of the competition. This tenacious approach has kept Jay Johnson programmed stations' at the forefront for many years. Out front again, Jay is one of two black stations in the country to participate in sending two of their listeners to Japan for the opening concert (September 13, 1987) of Michael Jackson. Pictured L-R are winners Karen Crowe, Michael, Diane Holder and Jay Johnson. Jay always (smile) gets the real nice assignments. Of course, he will travel with the ladies as official escort for his station. We salute Jay Johnson of top rated WTLC Indianapolis, Indiana, for being one of the best and staying a step ahead of the competition.

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP		Hot Cuts
								Current	Ttl. Wks.	
1	Michael Jackson-Can't Stop Loving You-Epic	3	6	1	H	1	Y			
2	Force MD's-Love Is A House-Tommy Boy	2	11	2	H	2	Y	Y	13	6
3	L.L. Cool J-I Need Love-Def Jam	7	6	4	H	5	Y	Y	2	13
4	Levert-Casanova-Atlantic	1	11	3	H	3	Y	Y	6	3
5	Anita Baker-No One In The World-Elektra	10	9	13	H	12	Y	Y	32	75
6	Herb Alpert-Making Love In The Rain-A&M	9	9	9	H	9	Y		16	24
7	Smokey Robinson-One Heart Beat-Motown	4	14	5	H	4	Y	Y	5	24
8	D. Warwick/J. Osborne-Love Power-Arista	5	10	6	H	6	Y	Y	33	3
9	Whitney Houston-Didn't We Almost...-Arista	14	6	10	H	16	Y	Y	3	13
10	Lisa Lisa-Lost In Emotion-Columbia	17	7	11	H	18	Y	Y	21	17
11	Isley, Jasper, Isley-Givin' You-CBS	11	11	15	H	36	Y	Y	51	15
12	Stephanie Mills-Rush On Me-MCA	22	6	18	H	13	Y	Y	1	12
13	Klymaxx-Divas Need Love Too-MCA	13	10	22	H	14	Y	Y	45	39
14	Colonel Abrams-How Soon We Forget-MCA	18	8	12	H	19	Y	Y		
15	Theresa-Last Time-RCA	15	12	21	H	17	Y	Y		
16	Prince-U Got The Look-Paisley Park	21	7	19	H	20	Y	Y	24	21
17	Sherrick-Just Call-Warner Bros.	25	8	16	H	21	Y	Y		
18	Fat Boys-Wipe Out-Tin Pan Apple	24	6	7	H	22	Y	Y	4	14
19	Madame X-Just That Type Of Girl-Atlantic	27	6	17	H	24	Y	Y		
20	System-Nighttime Lover-Atlantic	6	12	8	H	15	Y	Y	38	25
21	Babyface-I Love You Babe-Solar/Capitol	8	12	14	H	7	Y	Y	31	12
22	Glen Jones-We've Only Just Begun-Jive/RCA	29	6	26	M	26	Y	Y		
23	New Edition-Helplessly In Love-MCA	28	6	25	M	25	Y	Y		
24	The Jets-Cross My Broken Heart-MCA	12	10	23	M	10	Y	Y		
25	Natalie Cole-Jump Start-Manhattan	16	14	20	M	8	Y	Y	14	8
26	Jody Watley-Don't You Want Me-MCA	36	3	29	M	29	Y	Y	27	26
27	Surface-Lately-Columbia	33	5	28	M	27	Y	Y	30	23
28	Four X 4-Come Over-Capitol	35	5	27	M	28	Y	Y	44	11
29	Donna Summer-Dinner With Gershwin-Geffen	44	4	37	M	38	Y	Y		
30	General Kane-Girl Pulled A Dog-Motown	31	10	35	M	31	Y	Y		
31	Ray Parker Jr.-Sleep Alone-Geffen	49	3	40	M	37	Y	Y		
32	Jennifer Holiday-Heart On The Line-Geffen	40	7	30	M	30	Y	Y		
33	Dana Dane-Cinderella Dana Dane-Profile	42	4	38	M	39	Y	Y	62	3
34	DeBarge-Dance All Night-Striped Horse	32	9	34	M	32	Y	Y		
35	Starpoint-The More We Love-Elektra	39	5	33	M	35	Y	Y		
36	Bert Robinson-Heart Of Gold-Capitol	46	4	39	M	40	Y	Y		
37	Lakeside-Bullseye-Solar/Capitol	37	7	32	M	33	Y	Y	55	21
38	John White-Out Of My System-Geffen	38	7	31	M	34	Y	Y		
39	Georgio-Tina Cherry-Motown	19	17	36	M	11	Y		20	19
40	Freddie Jackson-Jam Tonight-Capitol	30	13	24	M	23	Y	Y	9	45

INDIE TOP 20

Title	Lst. Wk.	Ttl. Wks.	Stations	
				1
2	Romeo-OOH Baby Baby-Triple T	2	10	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL-WANM
3	Microphone Masters-Francine-Eclipse	4	10	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
4	Aaron Allen-Do The Whop-Profile	5	10	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
5	Slave-Juicy O-Ichiban	6	7	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104
6	Givens Family-I'm Still Waiting-P.J.	7	6	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX
7	5TH Avenue-Exception To The Rule-Paradise	8	5	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
8	Dana Dane-Cinderella Dana Dane-Profile	9	5	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
9	David Alexander-Ms. X-Soundtown	10	4	WENN-WKXI-WTLC-KKDA-WHRK-WGCI-WJLB-WBMX-WANM-WJIZ
10	J. Blackfoot/Ann Hines-Tear Jerker-Edge	3	17	WZAK-WLOU-WHUR-WBLZ-KJLH-Heavy Rotation on WBMX
11	Surf M.C.-Surf Or Die-Profile	11	4	KRNB-WTMP-KDAY-WCKX-WKGN-KDKS
12	Cover Girls-Spring Love-The Fever/Sutra	12	8	WBMX-WKXI-WQIS-WALT-WQOK-WORL-Z103-KDKO-K104
13	Bose-Rock The World-Rockwell	17	3	WDIA-WKXI-WYLD-FM-KQXL-KIIZ-KDAY-WJMI
14	UTFO-Ya Cold Wanna Be With Me-Select	18	3	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
15	Tyrone Davis-I'm In Love Again-Future	19	2	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANM
16	Boys On The Block-Let It Be-Fantasy	20	2	WDAS-WAMO-WEDR-WWDM-WANM-WWWS-WHYZ-WGPR
17	Jesse James-I Can Do Bad...-T.T.E.D.	13	15	WILD-WOWI-WAMO-WFXC-WHYZ-WTMP-WZAK-WJIZ-WCIN
18	Bobby Marchan-Something On Your Mind 87-Edge	-	D	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
19	Salt & Pepa-Tramp-Next Plateau	-	D	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
20	The M-4-Sers-Get It Boy-Joey Boy	-	D	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

#1 SINGLES

96 Stations Reported This Week

Would These Arms Be In Your Way
Keith Whitley—RCA
27 Adds (2 wk. total = 59)

Gotta Get Away
Sweethearts Of The Rodeo—Columbia
20 Adds

When Your Yellow Brick Road Turns Blue
John Anderson—MCA
20 Adds

I Won't Need You Anymore
Randy Travis—Warner Bros.
18 Adds

If There's Any Justice
Lee Greenwood—MCA
18 Adds



RETAIL



Three Time Loser
Dan Seals—(EMI America)
Born To Boogie
Hank Williams, Jr.—(Warner Bros./Curb)
Fishin' In The Dark
The Nitty Gritty Dirt Band—(Warner Bros.)
Child Support
Barbara Mandrell—(EMI America)
The Hand That Rocks The Cradle
Glen Campbell—(MCA)
The Way We Make A Broken Heart
Rosanne Cash—(Columbia)

REQUESTS



The Hand That Rocks The Cradle
Glen Campbell—(MCA)
Born To Boogie
Hank Williams, Jr.—(Warner Bros./Curb)
Fishin' In The Dark
The Nitty Gritty Dirt Band—(Warner Bros.)
Am I Blue
George Strait—(MCA)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap—(RCA)
Little Ways
Dwight Yoakam—(Reprise/Warner Bros.)
The Way We Make A Broken Heart
Rosanne Cash—(Columbia)

INDIE TOP 20

Title	Lst Wk	Til. Wks.	Stations
1 Charley Pride-If You Still Want A Fool Around-16th Ave.	1	9	WVAR 19/15, WLET 14/11, WKDY 7/6, WCVR 18/17, KFRD 18/15
2 Tim Malchak-Restless Angel-Alpine	2	7	WMUF 14/11, WJBS 26/21, KMOO 17/13, KEED 25/23, WCCN 25/21
3 A.J. Masters-255 Harbor Drive-Bermuda Dunes	3	7	WSCG 23/19, KMOO 19/14, KBFS 25/23, KWDJ 29/26, WKDY 30/25
4 Darlene Austin-I Had A Heart-Magi	4	5	WSDS 32/29, KSJB 32/28, KHOC 37/34, WICO 42/39, WGVM 43/40
5 Mickey Clark-You Take The Leavin'...-Evergreen	5	5	KDDA D/32, KBFS D/45, WKCW 33/30, WMYQ 43/35, WVAR 33/25,
6 Lane Caudell-Souvenirs-16th Avenue	11	3	WPAY D/38, KJUN 37/36, KHOC 44/39, KWRE 50/45, WGSQ 47/44
7 Toni Price-I Want To Be Wanted-Prairie Dust	6	5	KIXZ 42/37, KHOC 32/30, WQST 39/36, WKCW 26/23, WSCG 30/24
8 Freddie Hart-Best Love I Never Had-Fifth Street	9	5	WSCP 31/27, WKCW 25/20, WSDS 29/24, KIXZ 35/30, WSCG 43/34
9 Alibi-Roller Coaster-Comstock	12	4	KRKT 21/20, KHOC 40/37, WKCW 36/33, KCTI 50/46, WSCG D/48
10 Tim Johnson-Hard-Headed Heart-Sundial	15	2	WCVR 34/31, KMOO 36/33, KBFS 49/36, KHOC 38/35, WPAY D/36
11 Cheryl Handy-Will You Still Love Me-Compleat	8	9	WTVR 32/29, WSCG 12/9, WMMK 10/9, KBFS 24/21, KFRD 35/32
12 Margo Smith-Hold Me-Playback	10	5	WVAR 39/30, WSCG 34/28, WQTE 42/37, KMOO 30/27, KJUN 39/38
13 Ogden Harless-Somebody Ought To...-Door Knob	16	4	KDDA D/36, WVAR 44/39, WKCW 17/14, KHOC 46/41, KCTI 47/44,
14 Bobby G. Rice-You Lay So Easy On...-Door Knob	D	D	WVAR 45/38, WKCW 42/32, WASP D/44, WICO 47/45, KJUN D/47
15 The Steffin Sisters-Paddlin' Joe-Kansa	19	2	WMUF D/36, WKCW 46/43, WVAR 46/40, WQTE 46/41, WICO 50/49
16 The Hinson Brothers-I Lost My Heart-Killer	D	D	WKDY 43/40, KHOC 49/44, KMOO D/45, WGSQ 49/46, KVOO 49/46
17 The Moody Brothers-Start With The Talking-Lamon	D	D	KWDJ 49/43, WMTZ-A, KRLW-A, WKKN-A, KBFS-A, WJBS-A
18 Judy Lindsey-Walking On Sunshine-Gypsy	D	D	WVAR 40/33, WKCW D/48, KCTI D/48, KINO D/48, KHOC D/49
19 Dale McBride-I Can't See Me Without Her-Concorde	D	D	KBFS 50/37, WKCW D/47, KRLW-A, KBOE-A, WJJC-A, KCTI-A
20 Wyatt Brothers-Stay-Wyatt	7	6	WSCG 25/20, WASP 35/32, WVAR 38/29, WSDS 37/34, KHOC 39/36

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Kenny Rogers/Ronnie Milsap-Make No Mistake...-RCA	1	12	6	Hot	1	N	N	30	2	I Prefer The ...
2	Dan Seals-Three Time Loser-EMI America	3	12	15	Hot	2	N	Y	-	-	On The Front Line
3	Don Williams-I'll Never Be In Love Again-Capitol	4	14	13	Hot	8	N	Y	-	-	-
4	Glen Campbell-The Hand That Rocks...-MCA	5	15	2	Hot	6	N	N	-	-	Still Within ...
5	The Forester Sisters-You Again-Warner Bros.	7	12	20	Hot	15	N	Y	34	5	Down The Road
6	Rosanne Cash-The Way We Make A Broken...-Col.	10	12	8	Hot	7	N	N	7	7	Real Me
7	The Nitty Gritty Dirt Band-Fishin' In The Dark-WB	11	10	4	Hot	4	N	Y	27	19	Joe Knows How...
8	Barbara Mandrell-Child Support-EMI America	9	11	10	Hot	5	N	Y	25	3	Sure Feels Good
9	Hank Williams, Jr.-Born To Boogie-WB/Curb	2	14	3	RC	3	N	Y	1	7	Young Country
10	Exile-She's Too Good To Be True-Epic	6	14	12	RC	12	N	Y	-	-	-
11	The Oak Ridge Boys-This Crazy Love-MCA	8	14	21	RC	14	N	Y	-	-	Rainbow At...
12	Dwight Yoakam-Little Ways-Reprise/Warner Bros.	17	8	7	Hot	11	N	Y	3	18	Always Late.....
13	John Conlee-Mama's Rockin' Chair-Columbia	16	10	35	Hot	22	N	Y	-	-	American Faces
14	Judy Rodman-I'll Be Your Baby Tonight-MTM	15	13	26	Hot	16	N	Y	36	21	What's A Broken...t
15	Foster & Lloyd-Crazy Over You-RCA	21	10	14	Hot	27	N	N	-	-	-
16	The Desert Rose Band-Love Reunited-MCA/Curb	22	10	28	Hot	34	N	Y	41	9	He's Back And....
17	Charley Pride-If You Still Want A Fool...-16th Ave	18	9	22	Hot	29	N	Y	35	15	Even Knowin'
18	The O'Kanes-Daddies Need To Grow Up Too-Col.	19	12	23	Med.	23	Y	Y	26	34	-
19	Tanya Tucker-Love Me Like You Used To-Capitol	25	7	11	Med.	10	N	Y	23	4	Heartbreaker
20	Conway Twitty-I Want To Know You Before...-MCA	23	10	9	Med.	9	N	Y	45	19	Snake Boots
21	The Statler Brothers-I'll Be The One-Mercury	14	14	30	RC	13	N	Y	17	4	Maple Street...
22	Juice Newton-First Time Caller-RCA	26	8	31	Med.	32	N	N	-	-	-
23	Eddy Raven-Shine, Shine, Shine-RCA	28	7	36	Med.	21	N	N	-	-	-
24	Earl Thomas Conley-Right From The Start-RCA	29	6	17	Med.	19	N	Y	46	45	-
25	Highway 101-Whiskey, If You Were A Woman-WB	12	16	RC	RC	17	N	Y	5	8	Cry, Cry, Cry...
26	George Strait-Am I Blue-MCA	32	4	5	Med.	20	N	Y	4	32	Hot Burning...
27	Crystal Gayle-Nobody Should Have To Love...-WB	30	8	29	Med.	38	N	Y	-	-	-
28	Tim Malchak-Restless Angel-Alpine	31	7	18	Med.	41	N	N	-	-	-
29	Bellamy Brothers-Crazy From The Heart-MCA/Curb	33	5	37	Med.	37	N	Y	-	-	-
30	Restless Heart-Why Does It Have To Be...-RCA	13	15	RC	RC	18	Y	Y	10	34	Wheels
31	Alabama-Tar Top-RCA	36	4	16	Med.	26	N	Y	48	46	-
32	The Judds-Maybe Your Baby's Got...-RCA/Curb	38	4	25	Med.	28	N	Y	11	30	Turn It Loose
33	Tammy Wynette-Your Love-Epic	35	8	38	Med.	33	N	Y	-	-	Higher Ground
34	The Gatlin Brothers-Changin' Partners-Columbia	39	6	50	Med.	39	N	Y	-	-	Little White Lies
35	Moe Bandy-You Haven't Heard The Last...-MCA/Curb	37	7	24	Med.	40	N	Y	13	23	-
36	Randy Travis-I Won't Need You Anymore-WB	44	3	1	Med.	25	N	Y	2	16	Good Intentions
37	Baillie And The Boys-He's Letting Go-RCA	41	4	33	Med.	44	N	N	-	-	Wilder Days
38	Gene Watson-Everybody Needs A Hero-Epic	42	5	32	Med.	42	N	Y	-	-	-
39	Schuyler, Knobloch & Bickhardt-No Easy Horses-MTM	45	5	40	Med.	48	N	Y	-	-	-
40	Holly Dunn-Only When I Love-MTM	48	3	51	Med.	35	N	Y	22	13	Why Wyoming

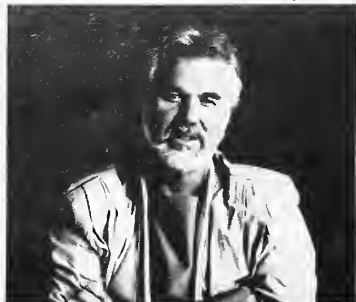
ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks.	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	A.J. Masters-255 Harbor Drive-Bermuda Dunes	43	7	39	Lite	-	N	N	-	-	-
43	Ricky Van Shelton-Somebody Lied-Columbia	50	3	19	Lite	45	Y	Y	16	24	Ultimately Fine/Life...
45	Lee Greenwood-If There's Any Justice-MCA	54	3	52	Lite	49	N	Y	43	8	Touch And Go Crazy
48	Steve Wariner-Lynda-MCA	66	2	48	Lite	50	-	-	40	26	Hey Alarm Clock
49	Sawyer Brown-Somewhere In The Night-Cap.Curb	56	3	53	Lite	47	N	Y	-	-	Still Life In Blue
50	Charly McClain-And Then Some-Epic	57	4	54	Lite	51	N	N	-	-	-
51	T.G. Sheppard-One For The Money-Columbia	65	2	47	Lite	-	N	N	-	-	Echoes In My Heart
52	Darlene Austin-I Had A Heart-Magi	58	5	44	Lite	-	N	Y	-	-	-
53	Mel McDaniel-Love Is Everywhere-Capitol	53	5	41	Lite	46	N	Y	37	6	-
54	Mickey Clark-You Take The Leavin'...-Evergreen	60	5	46	Lite	-	N	N	-	-	-
55	David Lynn Jones-Bonnie Jean-Mercury	62	3	34	Lite	-	Y	N	-	-	High Ridin' Heroes
56	Keith Whitley-Would These Arms Be ...RCA	D	D	43	Lite	-	N	Y	-	-	-
57	John Anderson-When Your Yellow Brick... RCA	68	2	-	Lite	-	N	Y	-	-	-
60	Lane Caudell-Souvenirs-16th Avenue	72	3	42	Lite	-	N	N	-	-	-
61	Tom Wopat-Susannah-EMI America	69	2	-	Lite	-	N	Y	-	-	-
62	Billy Montana-Baby I Was Leaving Anyhow-WB	78	2	49	Lite	-	N	Y	-	-	-
63	Sweethearts Of The Rodeo-Gotta Get Away-Col.	D	D	-	Lite	-	N	Y	24	56	-
64	Anne Murray-Anyone Can Do The Heartbreak-Cap.D	D	D	-	Lite	53	N	Y	12	15	-
66	Janie Frickie-Baby You're Gone-Columbia	77	2	-	Lite	52	N	Y	-	-	-
68	Marshall Tucker Band-Hangin' Out...-Mercury	D	D	-	Lite	54	N	Y	-	-	-

CMA Announces Awards Show Talent

Some of Country Music's greatest entertainers have been confirmed to perform on the 21st Annual CMA Awards Show October 12. Joining

Female Vocalist Of The Year, an honor she has captured for three consecutive years. A 1987 Grammy Award winner for Best Vocal Performance, Female, McEntire has achieved gold certification in 1987 for three MCA LP's. WHOEVER'S IN NEW



Kenny Rogers

host Kenny Rogers on the industry's premier awards telecast will be Reba McEntire, Ronnie Milsap, George Strait, and Hank Williams, Jr. The show will be broadcast live from the stage of the Grand Ole Opry House in Nashville over CBS television net-



George Strait

ENGLAND and WHAT AM I GONNA DO ABOUT YOU plus her GREATEST HITS album have all gone gold for Reba.

Throughout his 15 year career in Country Music, Ronnie Milsap has established himself as one of the industry's most versatile and enduring talents. His 20 RCA albums have attained gold status seven times and have produced more than 30 number one singles. He is the only three-time winner of CMA's Male Vocalist Of The Year (1974, '76, '77) and four-time



Reba McEntire

work with a stereo radio simulcast on Mutual Broadcasting.

Country's reigning sweetheart, Reba McEntire, was CMA's 1986 Entertainer Of The Year as well as



Ronnie Milsap



Hank Williams, Jr.

winner of Album Of The Year (1975, '77, '78, '86), and he garnered CMA's coveted Entertainer Of The Year trophy in 1977. He has won five Grammy Awards, most recently for

(continued on page 31)

CASH BOX COUNTRY ALBUMS

SEPTEMBER 12, 1987

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	W O C		W O C	
	L	W	L	W
1 BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	1	7	26	34
2 ALWAYS AND FOREVER★ RANDY TRAVIS (Warner Bros. 25568-1)	2	16	27	19
3 HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Worner Bros. 25567-1)	3	18	28	2
4 OCEAN FRONT★ PROPERTY GEORGE STRAIT (MCA 5193)	4	32	29	30
5 HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	5	8	30	2
6 GREATEST HITS★ REBA MCENTIRE (MCA 5979)	6	17	31	23
7 KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	7	7	32	9
8 TRIO★ D. PARTON, L. RONSTADT, E. HARRIS (Warner Bros. 25491-1)	8	25	33	91
9 80'S LADIES K. T. OSLIN (RCA 5924-1)	9	8	34	5
10 WHEELS★ RESTLESS HEART (RCA 5648)	10	34	35	15
11 HEARTLAND★ THE JUDDS (RCA/Curb 5916-1)	11	30	36	21
12 HARMONY ANNE MURRAY (Capitol ST-12562)	12	15	37	6
13 YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	13	23	38	41
14 THE WAY BACK HOME VINCE GILL (RCA 5923-1)	14	7	39	24
15 WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	15	6	40	26
16 WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40802)	16	24	41	9
17 MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	17	4	42	97
18 EXIT 0★ STEVE EARLE & THE DUKES (MCA 5998)	18	13	43	8
19 STORMS OF LIFE★ RANDY TRAVIS (Warner Bros. 25435-1)	19	65	44	5
20 ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	20	8	45	19
21 BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	21	12	46	45
22 CORNERSTONE HOLLY DUNN (MTM ST-71063)	22	13	47	11
23 LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	23	4	48	46
24 SWEETHEARTS OF THE★ RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	24	56	49	46
25 SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	25	3	50	14
26 THE O'KANES THE O'KANES (Columbo BL 4059)				
27 HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)				
28 HEART AND SOUL RONNIE MILSAP (RCA 6245-1)				
29 HANK LIVE★ HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)				
30 I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)				
31 AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)				
32 ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)				
33 GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Worner Bros. 25372-1)				
34 YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)				
35 AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)				
36 A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)				
37 GREATEST HITS MEL MCDANIEL (Capitol ST-12572)				
38 WALK THE WAY THE WIND BLOWS★ KATHY MATTEA (Mercury 830 405-1)				
39 ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)				
40 IT'S A CRAZY WORLD★ STEVE WARINER (MCA 5926)				
41 THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)				
42 GREATEST HITS RE-ENTRY ALABAMA (RCA AHL 1-7170)				
43 IF THERE'S ANY★ JUSTICE LEE GREENWOOD (MCA 5999)				
44 WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)				
45 BORDERLINE★ CONWAY TWITTY (MCA-5969)				
46 TOO MANY TIMES★ EARL THOMAS CONLEY (RCA 5619-1-R)				
47 CRACKIN' UP RAY STEVENS (MCA 42020)				
48 THE TOUCH★ ALABAMA (RCA 5649)				
49 WINE COLORED ROSES★ GEORGE JONES (Epic FE 40413)				
50 YOU AIN'T SEEN★ THE LAST OF ME JOHN SCHNEIDER (MCA 5973)				

ALBUM REVIEW

CHARLY McCLAIN—Ten Year Anniversary—Epic, E 40907

Charly McClain can shift vocal gears with precision. It's obvious in her vocal performances on this album. You will enjoy her hits from the past. Remember "Who's Cheatin' Who" (1980) and "Sentimental Ol' You" (1985)? Charly sometimes sounds so different on song selections. She can be strong and forceful, or she can sound innocent as a child. You'll hear it all in her "Ten Year Anniversary" LP.



ALBUM REVIEW

BAILLIE & THE BOYS—Baillie & The Boys—RCA 6272-1-R

Perhaps, the most interesting and exciting new country group to come along for a long time. They are very talented musicians, vocalists and writers, but they have a sound of their own. "He's Letting Go", their current single, is a perfect example and it's included on the album. Maybe, best described as Pop-flavored country music, this album should attract a lot of listeners from both groups of fans.



OUT OF THE BOX

REBA McENTIRE (MCA, MCA-53159) *The Last One To Know* (3:14) (Tapadero-BMI; Cavesson-ASCAP) (M. Berg, J. Mariash) (Producers: J. Bowen, R. McEntire) The touching, emotional country vocal of Reba McEntire made this a runaway vote from our review panel. This is the type of song that Reba masters with ease. It's an old story, but it's presented here in a classic country ballad style. There is some good harmony on prolonged notes throughout the production. "The Last One To Know" was the first one to show as our winner this week.



FEATURE PICKS

VINCE GILL (RCA 5257-7-R) *Let's Do Something* (3:17) (Benefit, English-town-BMI) (V. Gill, R. Neilsen) (Producer: R. Landis)

Start snapping your fingers during the intro. Vince Gill's nearly-tenor voice is very appealing among all the deep, throaty sounds around today. The song idea should have been written long ago. Female background singers add to the "agreement" on the idea between the male and the female. Sorta funky and fun.

K. T. OSLIN (RCA 5239-7-R) *Do Ya'* (3:40) (Wooden Wonder-SESAC) (K. T. Oslin) (Producer: H. Shedd)

K. T. starts this one in a soft and sexy manner, with her vocals being spiced by keyboard "diamonds", bass, and soft drums. Her vocal is perfect and personal. Then, she takes the vocal into some brassy tones to emphasize the song lyrics and feeling. We could feel the "pain" in her solid presentation. Very appealing and should be well-received by the fans.

LYNN ANDERSON (Mercury 888-839-7) *Read Between The Lines* (3:21) (MCA, Don Schlitz, Colgems-EMI-ASCAP) (D. Schlitz, M. Bonagura, K. Bailie) (Producer: G. Scruggs)

Clear, impressive vocal after an acoustic guitar intro. The song idea is inspirational! What a beautiful job of relating an equally beautiful thought. Please listen to the story in these lyrics. Lynn Anderson is "right on" with her vocal emphasis and phrasing. Super release!

NASHVILLE NOTE-ABLES

T. Graham Brown...
T. Is A-OK!

we were making \$600 each per week! Man, was I havin' fun at college! I was driving a fancy car and ridin' high.

Then, I went wild. I say a documentary-type show on television about David Allan Coe. I wanted to be like him. David Allan Coe was a great inspiration to me, and he had a big affect on my career. He never knew it at the time, but he does now. But, by this time, I had quit college and was beginning to go broke. That's when my folks began to question this music career idea. I had to sell my car, then, my house. I asked my folks if I could come back home and live on the farm. It's not like they wouldn't speak to me, but they wanted me to get a steady job. Dad is very intelligent, with a degree in banking and finance, and mom is a very intelligent, too. I could understand their feelings, but I wanted to be a singer.

When I married Sheila, they were very happy. They never had a daughter, and she settled me down from being a hell-raiser. Sheila has Master's degrees in nutrition and dairy science. She was also fixing to go to veterinary school. You see, I am surrounded by intelligent people! I let them do their jobs and make me look smart. But, then, I'm not *too* dumb, myself.

One day, we decided to make the big move to Nashville. I called my cousin Barry Burnette, who had always believed in me and my music, and asked him if he wanted to come along. He quit his job with Krogers, which he had had for about six or seven years, and we all threw in together and moved here. Up until a couple of years ago, we all shared the same apartment."

That was a couple of years ago. Recently, T. and Sheila purchased their first home in Nashville. It has a pool and is located high up on a hill. What better name for it than "High Water"? In addition to his successful recording career, T. has just signed to be the color commentator for the American Racing Network for some American Speed Association broadcasts this Fall. What a perfect choice! T. Graham Brown is the most colorful character I've ever met. And, Mr. and Mrs. Brown, if you're reading this article, you can be proud of T. and his choice of careers. T. is A-OK!

Joe Henderson

"I'm so proud of the Cash Box Song of the Year Award!" Those were the first words of T. Graham Brown as he entered our Nashville office recently. He was referring to the fact the "Hell And High Water" earned that honor in our directory issue for 1987. During T.'s visit, we were able to talk at length about his road to success.

T. Graham Brown is a Gerogia boy; born in Atlanta and raised in Commerce, which is about twenty miles from Athens. His father is a farmer. His mother is a housewife, and he has one younger brother, Danny, who is a wholesale liquor salesman. "Danny has a great job!" laughs T.. "He sells a lot of liquor on the golf course!"

Like so many Southern boys, T. Graham Brown is proud and appreciative of what his parents taught him when he was growing up. "My parents are great! They taught me the good things in life. I was taught to be *honest* and *thrifty* with my money, and to *believe* in God. Mom and dad are both God-fearing people.

After I dropped out of the University of Georgia, they hated my being involved with music. While I was still going to school and singing only as an added income factor, it was okay with them. But, when I dropped out of school to pursue a music career, that was another story. You see, when I went to the university, I wanted to be a baseball player. The coach told me I would make the team, but I would probably have to wait a couple of years to play regularly. Well, I couldn't see wasting my time sitting on the bench, so a good buddy and I decided to go to the Holiday Inn and begin entertaining. They didn't even have entertainment at the time. However, we got the job and progressed to the point where



CBS HOSTS AL TELLER. Rick Blackburn, senior vice president and general manager, CBS Records/Nashville and the CBS/Nashville roster of artists welcomed Al Teller, president, CBS Records Division, during his recent visit. Blackburn hosted a reception which was attended by Nashville and music industry V.I.P.'s, as well as CBS/Nashville artists. Pictured (l. to r.): Paul Smith, senior vice president/general manager, marketing, CBS Records; CBS/Epic recording artist Ricky Skaggs; Al Teller and Rick Blackburn.



ASCAP MEMBERS AND STAFF JOIN ON THE LINKS. ASCAP members and staff participated in the Randy Owens Golf Tournament in Ft. Payne, Alabama, recently. Pictured (l. to r.) are: ASCAP writer member Lionel Richie, an Alabama native; Maypop Music Group vice president/general manager Kevin Lamb, an ASCAP publisher member; ASCAP's Merlin Littlefield; and Alabama's Randy Owen.

**CASH BOX
ANYTHING ELSE
IS A COMPROMISE**

INDIE SPOTLIGHT

The vote was down to the wire this week. In fact, it was so close between Ronnie Dove and Robin & Cruiser that we decided on a double

Spotlight for this issue, rather than the customary Spotlight and Feature Indie Picks.



RONNIE DOVE (Diamond, D-379) Rise And Shine (3:51) Writers' Group, Scarlett Moon, Bethlehem-BMI (P. Overstreet, T. Schuyler) (Producer: J. Stroud)

Ronnie Dove takes an easy, laid-back song and shows us the success secret of simple, profound lyrics. Ronnie gives an outstanding vocal presentation, which is highlighted by well placed harmony. James Stroud's production caught out attention, too. Superb fills (with different instruments filling in turn) and a sparkling mix. Congratulations to Ronnie and the whole crew, and applause to Paul Overstreet and Thom Schuyler for another great song.



ROBIN & CRUISER (16th Avenue, B-70404) Rings Of Gold (2:44) (Acuff-Rose-Opryland-BMI) (G. Thomas) (Producers: B. Bradley, R. Gordon, C. Gordon)

This release features basic and classic country instruments featured, along with Robin & Cruiser, in an almost folk arrangement. The vocals are all harmony by Robin & Cruiser. The song features good country lyrics with an interesting storyline and hook. Especially prominent was the banjo "ride" complemented by acoustic guitar. Again, the simplicity is refreshing and well-handled in production. Good initial product for Robin & Cruiser on the 16th Avenue label.



NEW PLAYERS

Razorback.. "We've Got The Edge!"

When veteran British producer Peter Sullivan (Tom Jones, Engelbert Humperdinck) first came across the term 'razorback' in a Newsweek feature article, he thought it would be perfect for the as-yet unnamed group of Arkansas-based musicians whose fledgling career had recently been placed in his hands. Unaware of the predatory porker's longtime role as Arkansas state mascot, Sullivan's enthusiasm for the porcine concept generated plenty of chuckles from the six piece band. But the Englishman eventually won the last laugh when all six group members decided to adopt his idea, christening themselves Razorback.

For nearly three years, music fans in the Ft. Smith area have bragged that Razorback's polished blend of Motown-flavored pop and straight ahead country is "hotter 'n fish grease".. a claim due in part to the decade-long association among group members Bill White, Lacey Schaffer and Tom Ware.

Breaking the regional mold, Razorback was selected by Miller Genuine Draft Beer for a promotional sponsorship by way of their 1987 Miller Music Tour. That means concert appearances nationwide for this Compleat/Polygram recording group.

White, who contributes vocals and guitar, is the product of a musically in-

clined family. His siblings and other relatives have penned hits for Ray Price, Tommy Overstreet and Hank Thompson. White is no stranger to the charts, having scored three Top 100 tunes as a solo performer.

Schaffer's spunky stage presence is complemented by the virtuosity of Tom Ware, whose prowess on lead guitar, fiddle and accordion serves as the band's instrumental cornerstone.

From hillbilly heros to R&B smoothies and soul shouters, a litany of styles have figured prominently in crafting the career of keyboard whiz Larry Bedell. Bedell's uncle, a drummer for Billie Holiday and Peggy Lee, encouraged him to follow suit in the music business. It was while working a series of blues gigs, opening for B. B. King and Bobby "Blue" Bland, that Bedell got wind of Razorback's search for a stand-out keyboard man. Razorback's churning rhythm section showcases the combined energy of drummer Roland Stephens and bassist George Hughen. When you take these two talented musicians and add them to the above mentioned group, you've got one great band on their way to the pinnacle of show business. Their versatility makes them stand tall among the new groups on the music scene today. Keep your eyes on and your ears tuned in to Razorback... they have the "edge".

DARK HORSE CONSENSUS

SOUTHERN REIGN- Cheap Motels- Step One SOR-377A Southern Reign captured our Dark Horse Consensus this week. We were impressed when we reviewed this new release, and radio stations have shown agreement. Some of the stations voting for Southern Reign were KMOV, WHAC, WGSQ, KSIW, WOFF and KIXZ. This is a fine Indie product and deserves the credit.



JERRY COOPER SIGNS WITH BEAR RECORDS. Jerry Cooper, premier recording artist for Bear Records of Nashville is shown (seated) signing his exclusive contract with the label. Details of the agreement were worked out by (l. to r.): Charlie Fach, president of Compleat Records; Bob Wood; and Bear Records president Billy Joe Burnette. Cooper's new release, "I'll Forget You," was recently shipped. Bear products are distributed by Compleat/Polygram.

CMA (continued from page 28)

LOST IN THE FIFTIES (1986, '87). He will perform a duet with Kenny Rogers on their #1 song MAKE NO MISTAKE, SHE'S MINE.

Texan George Strait has become a virtual hit factory since signing with MCA Records in 1981 and one of Country's hottest properties. He has had at least one single on the charts each week since signing with MCA, and eight of his nine albums have achieved gold status. Strait has been named CMA's Male Vocalist Of The Year for two consecutive years, and in 1985, his LP titled DOES FORT WORTH EVER CROSS YOUR MIND,

was CMA's Album Of The Year.

Hank Williams, Jr. is the legendary son of a legendary father who has amassed an amazing number of accolades and trophies in his career which spans three decades. His 55th career album, BORN TO BOOGIE, was released in July. The Warner Bros./ Curb artist has won recent awards from both CMA (Video Of The Year, 1985) and the Academy of Country Music (Entertainer Of The Year, 1987) and has posted seven number one singles, seven number one albums, 14 gold albums, and two platinum albums.



PROMOTION EMOTION - RCA promotion associates from around the country showed up at the company's recent Arrowood convention. Here they're seen having a hoot and a half.

R. E. M. (continued from page 11)

material pretty much demanded that the songs be like this. (Lead vocalist) Michael (Stipe) especially felt that he wanted people to understand what he was saying. Before, you might have to sit and listen to it and think about what he's saying. Which never bothered me, because some of my favorite records I'm sitting with my head in the speaker, wondering 'what is he saying?' This time we didn't want that confusion."

Indeed, many of the cuts on this album are almost unrecognizably, well, angry. "Lightnin' Hopkins" burns with a fervor never before heard from this group, and numbers like "It's The End Of The World As We Know It (And I Feel Fine)" and the strong first single "The One I Love" exhibit an equally zealous rock sensibility.

"We threw out a lot of things that were pretty good that were kind of folky. I just got tired of being the king of jangle!" - Peter Buck, R.E.M.

The album's coarse, unpolished demeanor is certainly no accident. R.E.M., for the first time, is credited with co-producer status on "Document," (with Scott Litt) and Buck makes it perfectly clear that the more aggressive musical direction was augured from the project's beginning. "We had a real strong idea of what we wanted. We knew we were going to co-produce, and really all that meant was we were going to sit down with Scott first and talk about what we wanted and then go for that. It worked out really well," he commented. "We were purposely trying to write away from what R.E.M. was thought to be. We threw out a lot of things that were pretty good that were kind of folky. I just got tired of being the king of jangle!" It was exactly this folkiness that gained the band their immense underground following a few years back, but R.E.M. has never been a static, unchanging commodity. Their growth is evident in these grooves.

R.E.M.'s label, I.R.S. Records, has made no secret of the fact that they are looking for platinum success from this release, and Buck, although cautious, sees it happening. "I think every one of our records is a platinum record in one way or another," he asserted. "(Document) shipped about 500,000, and I would be surprised if it didn't do substantially more than that. If it's not platinum, it'll be close."

One reason for this open-ended, register-ringing optimism is the Golden success of last year's "Lifes Rich Pageant," a visionary tour-de-force that changed, in the flash of a lightning bolt, the rock world's estimation of the quartet's inherent power. That album, which ended up resting comfortably atop more than a few critics' "best-of" lists, was produced by Don Gehman, better known as the boardman responsible for the taut guitar and rib-cracking snare of John Cougar Mellencamp. The band, although pleased with the ultimate results of the collaboration, did not quite see eye-to-eye with Gehman on the means of achieving the ends. Explained Buck, "(Gehman) felt kind of frustrated about our unwillingness to make some of the compromises he felt that we should make. He really wanted to re-write some songs to make them more direct, and those were things that we weren't willing to do. We're still good friends, and he's proud of the record, but he tends to feel that we could have sold two million if we'd followed some of his directions."

Buck, who recently spent a week in London working with Robyn Hitchcock on his upcoming album, is delighted with R.E.M.'s current status within the marketplace as a substantial seller. He knows that that will translate into radio airplay, at the expense of some programmers who might have been less than charitable to the band at an earlier time. "I think part of it is our perseverance. People can't say to us 'sorry, you don't fit our format' because we've been around for so long and we're selling so many records that they have to play us. Now people that once said to my face that they would never play our records, are playing our records." With the vigorous start of the first single, "The One I Love," at AOR, "Document" is off and running, as R.E.M. proves once again the adage that change is always for the better.

In Memorium

Monique Peer, Chairman Of Peer-Southern Organization, Dies At 80

LOS ANGELES - Monique Peer, longtime leader in the music publishing field, died Sunday, August 30, at her Hollywood home following an extended illness. She was 80 years old.

The Peer-Southern Organization, of which Mrs. Peer was chairman and chief executive officer, is a major international music publishing group, active especially in the field of Latin music. Mrs. Peer spoke six languages, helping her to further the

concept of world music upon which the company was based.

Mrs. Peer was born in Wimbledon, London, on December 3, 1906, and immigrated to the U.S. in 1930. She married Ralph Peer in 1940, and held the position of vice president of the Peer-Southern Organization for many years. Upon her husband's death in 1960, she assumed the position of president and chief executive officer until 1981.

Biafria (continued from page 5)

Censorship Defense Fund, felt that the decision was important for the larger issues of freedom of expression for artists. "Rock and roll really was on trial - it wasn't just the poster art. Biafria as a lyricist was being judged, as a conceptual artist was being judged. He could have done a plea bargain any step of the way, but he didn't want to set a precedent so that other labels and other artists would be chased by the witchhunt. He was

fighting for a lot of people."

A college tour of spoken word performances can now begin for Biafria the dates of which were held in limbo pending the jury's decision. If Biafria had received any punishment, ever probation, he would have been prohibited from performing outside the state of California. Also, a double album of spoken word performances, tentatively titled "Cocoon," will now be released.

Congress (continued from page 34)

system. CBS and the music industry opposed this request on the grounds that the information was a trade secret and thus, confidential.

The House subcommittee passage early in August of an amended H.R. 1384 calls for a one-year ban on DAT recorders without copy code scanners. It provides, however, that the secretary of commerce may nullify the ban if the copy code scanning system fails the NBS study. At this writing there is no schedule for this legis-

lation to be considered by the full House Commerce Committee. Although two Senate subcommittees have held hearings on the Senate version of the DAT proposal (S-506), no action has been taken. Some observers doubt that the Senate will get to this subject soon since Congress is expected to be fully concerned with such national issues as the nomination of Judge Bork to the Supreme Court, aid to the Contras, etc.

Metheny (continued from page 7)

was a rousing encore that displayed Pat's rich fluency in crafting Bebop lines while still creating an ultra-modern sounding piece.

It would hardly be fair to direct all this praise at Pat without including Lyle Mays and the rest of the band in the same breath. Lyle and Pat have one of the most dynamic and complementary musical relationships to be found in any musical idiom during the past decade. Lyle's keyboard solos were absolutely riveting at the Greek Theatre. At the culmination of one his solos he created more music using two notes than many bands do in a night. His relentless creativity and atmospheric nuances created an environment for Pat to flourish in.

As a unit they reached certain peaks very rare among any group of musicians. They received several

spontaneous standing ovations from a highly appreciative audience during their two and a half hour show. That kind of response is almost unheard of at a "jazz" performance. Their music covers so much territory that to call it jazz is not a very complete description, however.

There are a lot of players who have a command of their instruments, or a high level of craftsmanship. There are other musicians who really have something valuable to communicate about the culture they live in. The Pat Metheny Group synthesizes these two dimensions and goes even further by exposing us to the spirit of other cultures as well. It was perhaps best summarized by one zealous fan. "After that show I just wanted to go spend the rest of my life on beautiful tropical island and listen to their music." **Gene Ferris**

Around The Route

By Camille Compasio

With the passing of Labor Day weekend, the summer season officially comes to a close and the coin-op community begins preparing for fall and the surge of new products that will be coming to market. There's much emphasis on music equipment these days, particularly of the compact disc variety, since all of the majors will be concentrating on c.d. jukes this season. And from what we've been hearing, the games factories have some goodies in store for upcoming release. Should be a terrific season!

Dateline Charlotte, NC home of Brady Distributing, where we spoke with sales manager Jim Frye. "This summer has been a very good one at Brady Dist.," he told us. "We've been extremely busy...so much so that I

haven't had time to take a vacation as yet. Our op customers are constantly talking about their outstanding collections and praising the manufacturers for putting out some really good earning equipment." He mentioned how well Atari games have been doing out there - i.e. "Rolling Thunder" and "Road Blasters". Taito's "Double Dragon" is a top seller at Brady to the point of demand exceeding supply. Jim asked us, "Would you mention again about the flood in Chicago, which hampered deliveries, so that our operator customers will understand that we are not holding out on them!" Consider it done, Jim...He also told us the distrib recently opened a new division-Brady Novelty Co., which sells plush products for cranes. It is managed by Leanne Bullard and located at 1415B Cross Beam Drive, Charlotte, NC 28217. Calls are taken at (704) 525-8130 (Ext. 590 or 591) and Leanne will even make the mixes for operators to avoid repeating products and provide the proper rotation.

Gearin' up. Exhibiting at two trade conventions that will be running simultaneously is a big job, but the gang at Betson-Moonachie, NJ is up to it. Distrib will be showing its line of cranes both at AMOA Expo '87 in Chicago and IAAPA (Parks Show) in New Orleans. Word has it a newly designed crane will be in release shortly...Bally's new "Xenophobe" video game just arrived at Betson and from what sales manager Bob Boals tells us-it's lookin' good! Atari's "APB" is another seller out there. And, of course, their hottest game right now is Taito's "Double Dragon"!

A really big show! Based on what we've been hearing in the trade, this year's AMOA convention should set a new record. Everybody is so enthusiastic about it. Haven't spoken with a single person yet who won't be either exhibiting or attending. And what's more, AMOA headquarters reports that advance registration is running way ahead of last year at this time!

How ya doin'? The answer to this question is - "We're doing very well" - and it comes from World Wide Dist.

(continued on page 34)



WELCOME ABOARD-Jim Dickison is the newest member of the "A" Team at Arachnid, Inc. and will serve as a field sales representative, traveling to distributor shows and Arachnid sponsored promotions in both the U.S. and overseas. A veteran salesman, Dickison has represented the Snap-On tool company, has had his own business (Dickison Solar Power Systems) and, most recently, worked for Arachnid Custom Injection Molding (the firm's plastics division) as a sales representative in the midwest market. "I'm very excited to enter the coin-op industry, representing English Mark Darts," he commented. "Having such a popular, high quality product to show customers will make this job both fun and rewarding." Dickison has participated in Arachnid's dart league in Rockford, IL for several years and attended major English Mark Darts tournaments as an official. After an intensive training period, one of his first trips will be to visit operators and distributors in Ohio during the month of September. He is pictured at the popular Arachnid game.

New Corporate Name For Cinematronics

CHICAGO-Cinematronics, Inc., which was purchased by Tradewest in April of this year, has officially been renamed The Leland Corporation.

Among the principal executives and employees of the El Cajon, California-based firm are: Leland Cook, chairman; John Rowe, presi-

dent/Tradewest; Jim Pierce, president/The Leland Corporation; Ken Anderson, vice president-sales and marketing; Dave Dodd, vice president-operations; Cary Mathis, controller; Debbie Austin, marketing manager and Donna Jorgensen, customer service manager.

Williams "Fire" In Limited 'Champagne Edition'

Williams has introduced a specially designed, limited edition of its highly successful "Fire" pinball game for those particular locations desiring a classic and elegant entertainment piece. And it's a real beauty.

The Fire Limited Edition has all the features that have been making the regular version such a popular piece. The backglass and playfield actually glow with the heat of play action. Among the many familiar features are a second floor shot to lock up balls for 3-ball multi-ball; fire escape ramps to save trapped victims; original ragtime music and the unique sound with the 3-way speaker system. All of these elements create a dramatic rescue scenario which is characterized in the game theme.

This champagne edition of Fire is showcased in a hand-finished fine grain wood cabinet with brushed brass finished trim and enhanced animated backbox. Its classic design



is a masterpiece of fine craftsmanship as well as engineering excellence.

The new model is available in a limited production run. Further information may be obtained through authorized factory distributors or by contacting Williams Electronics Games, Inc., for referral, at 3401 N. California Ave., Chicago, IL 60618.

Pinball Expo On Target For 1987

CHICAGO-After two extremely successful years, having attracted hundreds of enthusiasts, collectors, operators and industry notables, Pinball Expo '87 promises to be another gala extravaganza. Once again, the three-day schedule is packed with events and activities that have made the Expo a unique, enlightening experience. Attendees this year will be able to partake of a full slate of seminars covering such subjects as pinball design, engineering, maintenance, memorabilia and a variety of other topics led by the leading personalities in the field.

In addition, a full exhibit floor will showcase collectible classics and the most modern equipment, with the major manufacturers offering previews of product that will be officially unveiled at the fall AMOA convention. Also a major part of the proceedings will be the well-received Flip-Out pinball contest that at-

tracted some of the world's best pinball wizards last year.

If anything, Pinball Expo '87 has grown in stature as an event that brings together industry professionals and devoted pinball lovers for the opportunity to exchange ideas on almost every aspect of what goes into the creation of a flipper game. The program is an intensive celebration of this coin-op art form and Pinball Expo has managed to spotlight many of the developments and trends that are currently helping to shape today's machines. And this year's edition should prove to be as invaluable an experience as its predecessors.

Pinball Expo '87 will take place the weekend of Oct. 9-11 at the Rosemont Holiday Inn in Rosemont, IL. This lovely facility is near Chicago's O'Hare airport and proved to be the ideal location for last year's Pinball

(continued on page 34)



Expo attendees will have a unique opportunity to play and even purchase vintage pinball machines, rare limited editions and more modern efforts from today's exciting collections.

Arachnid's 'BullShooter III' World Contest Gets Underway

CHICAGO—'BullShooter III,' the \$100,000 English Mark Darts World Challenge of Champions, is expected to be the biggest and most extravagant promotion in the history of plastic tip darts. Events will be held all over the globe in the next nine months with qualifying tournaments for the third annual Memorial Day finals on May 28-30, 1988. At stake in the finals is \$35,000, spread over seven events, paying finishers through 24th place in each event.

The World Challenge of Champions qualifying tournaments began in August with a \$5,000 tournament held in Seattle, WA. Other U.S. qualifiers this year will be held in Madison, WI (September); Orlando, FL (October); Kansas City, KS (November); and Phoenix, AZ (December). The 1988 schedule will include events in Houston, TX (January); San Francisco, CA (February); Syracuse, NY (March); and Dayton, OH (April). All of these tournaments are \$5,000 seven event, two-day playoffs; and the top three finishers from each event will also receive qualifying certificates for the finals in May.

Qualifying tourneys are slated this year in West Germany, Australia, France and Japan during the months of September, October and November.

As in past years, operators will be able to qualify local league players for the \$35,000 finals by awarding certificates to loyal league players. Operator members of the English Mark Darts International Assn. may purchase qualifying kits containing the certificates, colorful location posters, hotel information and an informative packet of rules and

guidelines for setting up and running a successful BullShooter league program. Membership in the EMDIA is \$50 annually.

The \$35,000 finals award represents a \$10,000 increase over BullShooter II. Three new events have been added this year. Two Cricket events, Singles and Mixed Doubles, have also been added. Cricket is the game that has swept the nation since Arachnid premiered it at last year's AMOA convention in Chicago.

Further information may be obtained by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901; or phoning the toll free number (800)435-8319.

Expo (continued from page 33)

Expo '86. Mornings will be taken up with an array of seminars and conferences, with the exhibit floor opening Friday (Oct. 9) evening and then again throughout the afternoon on Saturday and for six hours on Sunday.

The organizers of Pinball Expo '87, led by Robert Berk, are to be commended for what they have ac-



Pinball Expo chairman Robert Berk promises to serve up even more surprises than last year, including the Flip Out 1987 pinball tournament, banquet and other special activities.

complished in the past and for what they continue to do to promote pinball, its active players, operators and collectors from around the world.

For more information on attending or exhibiting at this year's show, contact Rob Berk at (216)369-1192 and prepare yourself for a weekend of excitement and pure silver ball magic. The accompanying photos from last year's Expo will give you an idea of what it's all about.



A weekend extravaganza dedicated to pinball, the Expo has drawn an impressive lineup of industry notables, including long time Gottlieb designer Wayne Neyens (l) and Alvin Gottlieb (r) who has watched the industry evolve and grow over the years.

Leland Corp's 'Double Play'

Capitalizing on the success of its popular "World Series," The Leland Corporation (formerly Cinematronics, Inc.) announced the recent release of its latest game, "Double Play." The theme is familiar but this new model features two games in one.

The player may choose between Super Baseball, which includes all of the best features of the classic World Series; or Home Run Derby. The thrills, the excitement of America's favorite sport are realistically portrayed in this new game. Home Run Derby may be played by one or two players and provides the added challenge of competing for home run distances and percentages.

Double Play is available as a dedicated game, a universal conversion kit and module kit.



Further information may be obtained through factory distributors or by contacting The Leland Corporation, for referral, at 1841 Friendship Drive, El Cajon, CA 92020.

Route (continued from page 33)

prexy Fred Skor, who added, "this summer season was much better than anticipated. We're looking forward to increased business and a very good AMOA show." World Wide recently added a new member to the team. He is Gary Guziar, sales rep. Welcome aboard!

The big book. NAMA has just released its 1987-88 Directory which lists more than 2,200 companies and local branches of companies in the vending and foodservice management industry, categorically and by state and city. If you'd like to purchase a copy (at \$75 each for non-members) just call the NAMA office in Chicago at (312) 346-0370.

From the financial page. Atari Corp., in a move into electronics retailing, plans to acquire Federated Group Inc. of Commerce City, California, which operates 67 stores in California, Texas, Arizona, New Mexico and Kansas. Federated markets home entertainment products, audio systems, television and tv-related products.

On the singles scene. Jeff Tartol of

Singer One Stop For Ops clewed us in on some singles that are already happening (or will be happening) with jukebox ops. The titles are "Who Will You Run To" by Heart (Capitol); "Something Real" by Mr. Mister (RCA); "Lost In Emotion" by Lisa Lisa & The Cult Jam on Columbia (Jeff said this looks like a great follow-up to their last hit "Head To Toe") and "Little Lies" by Fleetwood Mac on Warner Bros, which is "new and should be big on jukeboxes." To Gus Tartol, who took a little vacation to Michigan to escape the Chicago rains!—hope you're dry and havin' a good time, buddy!...Would also like to mention an upcoming single by Freddy Cole (Nat's brother) called "Doin' Things For Him" (from his album of the same title) which is about to be released by G.P.records & Tapes of New York. Producer is label prexy Ben Arrigo and the Larry Luger Quarter is the back-up group on the record. Ben told us Freddy sounds so much like his brother, the late, great Nat Cole, who was always a big favorite with jukebox ops.

John Barone To SNK Corp.

CHICAGO — Paul Jacobs, president of SNK Corporation of America, announced the appointment of John Barone to the position of vice president of sales for the firm's coin-op division, effective September 1.

Barone comes to SNK from Data East U.S.A. where he served as director of sales and marketing. Prior to that he was national sales manager at Exidy, Inc.

Commenting on the appointment Jacobs stated, "We are pleased and excited to have John join our company. In the short span of four years that he has been in the industry, John has developed an outstanding rapport with distributors around the



country," he added. "His sales and marketing expertise will be of great value to our future growth in America."

AMOA EXPO 87

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