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## TOP POP DEBUTS

### SINGLES

**76** POINT OF NO RETURN—Expose—Arista

### ALBUMS

**52** TRIBUTE—Ozzy Osbourne/Randy Rhodes—Epic

### POP SINGLE

**#1** (I JUST) DIED IN YOUR ARMS  
Cutting Crew  
Virgin/Atlantic

### B/C SINGLE

**#1** THERE'S NOTHING BETTER  
THAN LOVE  
Luther Vandross & Gregory Abbott  
Epic

### COUNTRY SINGLE

**#1** TO KNOW HIM IS TO LOVE HIM  
Parton/Ronstadt/Harris  
Warner Bros.

### JAZZ

**#1** NAJEE'S THEME  
Najee  
EMI America

### COMPACT DISC

**#1** THE JOSHUA TREE  
U2  
Island/Atlantic

### POP ALBUM

**#1** THE JOSHUA TREE  
U2  
Island/Atlantic

### B/C ALBUM

**#1** GIVE ME THE REASON  
Luther Vandross  
Epic

### COUNTRY ALBUM

**#1** TRIO  
Parton/Ronstadt/Harris  
Warner Bros.

### MUSIC VIDEO

**#1** LOOKING FOR A NEW LOVE  
Jody Watley  
MCA

### 12" SINGLE

**#1** SIGN 'O' THE TIMES  
Prince  
Paisley Park/WB

## WINNER'S CIRCLE

Cash Box research from  
both radio and retail activity  
indicates the following  
record exhibits  
Top Ten potential.



# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 9, 1987

Title	W	W	Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
<b>1</b> (I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin/Atlantic 7-99481) J. JANSEN, T. BROWN (N. FEDE)	1	10	<b>35</b> THE RIGHT THING SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	38	10	<b>67</b> BLACK DOG NEW CITY ROCKERS (Crisque/Atlantic 7-96711) B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J.P. JONES)	72	4
<b>2</b> LOOKING FOR A NEW LOVE JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	3	10	<b>36</b> DOMINOES ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R. NEVIL, EASTMAN, HART)	13	12	<b>68</b> SOMEWHERE OUT THERE L. RONSTADT & J. INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	55	21
<b>3</b> WITH OR WITHOUT YOU U2 (Island/Atlantic ILD 99469) D. LANOIS, B. ENO (U2)	6	8	<b>37</b> LESSONS IN LOVE LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	42	6	<b>69</b> BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. BLACKMON, N. LEFTENANT, T. JENKINS)	76	3
<b>4</b> LA ISLA BONITA MADONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	7	8	<b>38</b> SONGBIRD KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	45	5	<b>70</b> SHOULD I SEE FROZEN GHOST (Atlantic 7-89279) A. LANNI (A. LANNI)	75	4
<b>5</b> I KNEW YOU WERE WAITING (FOR ME) Aretha Franklin and George Michael (Arista AS1-9559) N. M. WALDEN (CLIMIE, MORGAN)	2	12	<b>39</b> FASCINATED COMPANY B (Atlantic 7-89294) ISH (ISH)	43	7	<b>71</b> JACOB'S LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	57	17
<b>6</b> DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	4	17	<b>40</b> MIDNIGHT BLUE LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	11	15	<b>72</b> ROCK THE NIGHT EUROPE (Epic 34-07091) K. ELSON (J. TEMPEST)	89	
<b>7</b> SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	5	10	<b>41</b> TONIGHT, TONIGHT, TONIGHT GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	23	13	<b>73</b> WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Capitol B-5658) T. BRITTEN (T. BRITTEN, G. LYLE)	53	14
<b>8</b> HEAT OF THE NIGHT BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	12	7	<b>42</b> LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	32	13	<b>74</b> WHY CAN'T THIS NIGHT GO ON FOREVER JOURNEY (Columbia 38-07043) S. PERRY (S. PERRY, J. CADN)	79	3
<b>9</b> THE FINER THINGS Steve Winwood (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	8	14	<b>43</b> JUST TO SEE HER SMOKEY ROBINSON (Motown 1877) P. BUNAITA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	49	6	<b>75</b> DIRTY WATER ROCK AND HYDE (Capitol B 5691) B. FAIRBAIRN (B. ROCK, P. HYDE)	81	2
<b>10</b> BIG LOVE FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	16	7	<b>44</b> CAN'T CHA SAY (YOU BELIEVE IN ME) STILL IN LOVE BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP)	27	10	<b>76</b> POINT OF NO RETURN EXPOSE (Arista AS1-9579) L. A. MARTINEZ (L. A. MARTINEZ)	DEBUT	
<b>11</b> NOTHING'S GONNA STOP US NOW STARSHIP (Gunn/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	10	15	<b>45</b> SHOW ME THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	48	8	<b>77</b> DON'T GIVE UP PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	69	6
<b>12</b> WALKING DOWN YOUR STREET BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	9	13	<b>46</b> THERE'S NOTHING BETTER ... LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	50	8	<b>78</b> WEATHERMAN SAYS JACK WAGNER	84	3
<b>13</b> THE LADY IN RED CHRIS De BURGH (A&M AM 2848) P. HARDIMAN (C. De BURGH)	18	12	<b>47</b> SHIP OF FOOLS (SAVE ME FROM TOMORROW) WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	44	10	<b>79</b> SOMEBODY SAVE ME CINDERELLA (Mercury/PolyGram 888-483-7) A. JOHNS (T. KEIFER)	87	2
<b>14</b> YOU KEEP ME HANGIN' ON KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	19	7	<b>48</b> ENDLESS NIGHTS EDDIE MONEY (Columbia 38-07035) R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	61	5	<b>80</b> HEART AND SOUL T'PAU (Virgin/Atlantic 7-99466) R.T. BAKER (C. DECKER, R. RODGERS)	90	2
<b>15</b> WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVELAND, M. GAYE, R. BENSON)	15	9	<b>49</b> SAME OLD LOVE (365 DAYS...) ANITA BAKER (Elektra 7-69484) M.J. POWELL (M. McLEOD, D.K. ROBERTS)	54	7	<b>81</b> MEET EL PRESIDENTE DURAN DURAN (Capitol B 44001) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	86	2
<b>16</b> STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	17	13	<b>50</b> DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	58	5	<b>82</b> SMOKING GUN THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	65	12
<b>17</b> TALK DIRTY TO ME POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	20	9	<b>51</b> COME GO WITH ME EXPOSE (Arista AS1-9555) L. A. MARTINEZ (L.A. MARTINEZ)	41	16	<b>83</b> WEAPONS OF LOVE THE TRUTH (I.R.S./MCA 53084) D. HERRING (D. GREAVES, M. LISTER)	DEBUT	
<b>18</b> I KNOW WHAT I LIKE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	22	6	<b>52</b> LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	47	16	<b>84</b> VARIETY TONIGHT REO SPEEDWAGON (Epic 34-07055) K. CRONIN, G. RICHATH, A. GRATZER, D. DeVore (N. Doughty)	DEBUT	
<b>19</b> RIGHT ON TRACK BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAY)	25	13	<b>53</b> JAMMIN' ME TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. PETTY, M. CAMPBELL (T. PETTY, M. CAMPBELL, B. DYLAN)	66	3	<b>85</b> BREAK EVERY RULE TINA TURNER (Capitol B-44003) R. HINE (R. HINE, J. OBSTO)	DEBUT	
<b>20</b> SERIOUS DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	21	13	<b>54</b> LET'S GO! WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	46	16	<b>86</b> SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 34-07022) Stock, Aitken, Waterman (Dead Or Alive)	DEBUT	
<b>21</b> NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	24	12	<b>55</b> LIVING IN A DREAM PSELDO ECHO (RCA 5125-7-RAA) M.S. BERRY (B. CANHAM)	59	6	<b>87</b> LITTLE SUZI TESLA (Geffen/Warner Bros. 7-28353) S. Thompson, M. Barbiero (Diamond, Hymes)	DEBUT	
<b>22</b> ALWAYS ATLANTIC STARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	30	7	<b>56</b> MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	51	17	<b>88</b> MAN AGAINST THE WORLD SURVIVOR (Scotti Brothers/Epic ZS4 07070) R. Nevison, F. Sullivan (J. Peterik, F. Sullivan, J. Jamison)	DEBUT	
<b>23</b> WANTED DEAD OR ALIVE BON JOVI (Mercury/PolyGram 888 467-7) B. FAIRBAIRN (J. BON JOVI, R. SANBORA)	28	5	<b>57</b> I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. HENDRICKS, RESTLESS HEART (M.A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	63	5	<b>89</b> KISS HIM GOODBYE THE NYLONS (Open Air/A&M OS-0022) B. Henderson (D. Frasher, G. DeCarlo, P. Leka)	DEBUT	
<b>24</b> SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLEGANES)	26	7	<b>58</b> WE ARE WHAT WE ARE THE OTHER ONES (Virgin/Atlantic 7-99473) C. NEIL (THE OTHER ONES)	70	4	<b>90</b> WILD HORSES GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	DEBUT	
<b>25</b> IF SHE WOULD HAVE BEEN FAITHFUL... CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM)	29	8	<b>59</b> SWEET SIXTEEN BILLY IDOL (Chrysalis VS4-43114) K. FORSEY (B. IDOL)	73	3	<b>91</b> YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	77	26
<b>26</b> DIAMONDS HERB ALPERT (A&M AM 2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	31	5	<b>60</b> THE FINAL COUNTDOWN EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	52	16	<b>92</b> I WILL BE THERE 71 GLASS TIGER (Manhattan/EMI B 50066) J. Vallance (Glass Tiger)	11	
<b>27</b> COME AS YOU ARE PETER WOLF (EMI America B 8350) P. WOLF, E. "E.T." THORNGREN (P. WOLF, MEYER)	14	11	<b>61</b> SOMETHING SO STRONG CROWDED HOUSE (Capitol B-5695) M. FROOM (N. FINN, M. FROOM)	85	2	<b>93</b> LIVIN' ON A PRAYER 71 BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R. SANBORA, D. CHILD)	22	
<b>28</b> HEAD TO TOE LISA LISA AND CLUT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	39	5	<b>62</b> I'M NO ANGEL THE GREGG ALLMAN BAND (Epic 34-06998) R. MILLS (T. COLTON, P. PALMER)	64	5	<b>94</b> YOUNG BLOOD BRUCE WILLIS (Motown 1886 MF) R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS)	78	4
<b>29</b> MEET ME HALF WAY KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	43	10	<b>63</b> SOUL CITY PARTLAND BROTHERS (Manhattan/EMI B 50065) V. PONCIA (C. PARTLAND, G.P. PARTLAND)	74	3	<b>95</b> LIGHT OF DAY THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	82	12
<b>30</b> GET THAT LOVE THOMPSON TWINS (Arista AS1-9577) R. HINE (T. BAILEY, A. CURRIE)	34	7	<b>64</b> THE SECRET OF MY SUCCESS NIGHT RANGER (Cameo/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	60	8	<b>96</b> THE HONEYTHIEF HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H. TRAVERS)	68	16
<b>31</b> IN TOO DEEP GENESIS (Atlantic 7-89316) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	40	3	<b>65</b> BOOM BOOM (LET'S GO TO MY ROOM) PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	62	12	<b>97</b> BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	80	24
<b>32</b> YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	35	7	<b>66</b> BRASS MONKEY BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	56	8	<b>98</b> AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	83	16
<b>33</b> DAY-IN DAY-OUT DAVID BOWIE (EMI America B-8380) D. BOWIE, D. RICHARDS (D. BOWIE)	36	6				<b>99</b> NEVER ENOUGH PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	88	11
<b>34</b> HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	37	9				<b>100</b> THAT AIN'T LOVE REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHATH, A. GRATZER, D. DeVore (K. CRONIN)	92	15

ALPHABETICAL LISTING ON INSIDE BACK COVER

## Cinemax Sessions Brings A Winning Format To Cable Music Programming

By Gregory Dobrin

LOS ANGELES—Believe it or not, "Godfather of Soul" James Brown and "Queen of Soul" Aretha Franklin had never worked together before, but there they were, together at last, working the crowd into a frenzy at Detroit's intimate Taboo Club earlier this year. The occasion? *Cinemax Sessions: A Soul Session: James Brown And Friends*, which debuted on Cinemax May 1.

Such rare pairings are fast becoming the norm for viewers of Cinemax, the 7-year-old HBO sibling, which debuted the *Sessions* series in January of last year. Carl Perkins and Eric Clapton, Dizzy Gillespie and Chuck Mangione, Ron Wood and Fats Domino - these are just a few of the musicians brought together under this highly successful programming format.

To date, the channel has taped eight of the hour-long shows, covering such seminal musical genres as gospel, rockabilly, jazz and blues. The segments have become popular with musicians, giving them a chance to honor the music and each other, but they're also popular with audiences: subscriber gains as of January, 1986 outstripped the previous year by 400,000 - a significant increase over 1985 gains, qualifying Cinemax as the third largest pay service.

HBO executives attribute much of that growth to *Max Headroom* - which saw its American debut on Cinemax - and to *Cinemax Sessions* (In fact, the channel's second *Sessions* installment, *Fats Domino & Friends*, was the most-

(continued on page 7)

## Quantum Leaps In

By Lee Jeske

NEW YORK—If Beale Street could talk, it would probably be babbling on about the night the week before last when Bob Pittman and Les Garland set up a couple of klieg lights in front of the Rum Boogie Club and launched a new record label, QMI Music (part of their new Quantum Media Inc.). Ringo Starr was there, Rufus Thomas was there, both mayors of Memphis were there, and the label's first three signings were there. Ringo smiled and left, Rufus smiled and stayed, the mayors smiled and one left and one made a speech, the three performers—Ella Brooks, Jimmy Davis, and Gilbert Gottfried—performed before a supportive hometown (for Brooks and Davis) crowd, and Pittman and Garland strolled around with smiles on their faces.

"The idea behind the label," said QMI Music president (and QMI Media executive vice president) Les Garland over the din, "it to focus our philosophy on building a company that will be consumer driven. We want to cross those fuzzy lines of television, film, music, home video, marketing. Today that line is very much connected, and that's the type of company we want to build.

"I suppose the most perfect way of giving you an example would be the way the Ella Brooks record, "It's Easy (When You're On Fire)," is being released. It was played to the public for the very first time during the Hagler-Sugar Ray superfight, to the closed circuit audience. Then it went out on cassette to the deejays in the

(continued on page 29)



ASCAP AWARDS DINNER—Members of the film, TV and music communities recently attended the Second ASCAP Film and Television Music Awards Dinner at the Beverly Wilshire Hotel in Beverly Hills. The black tie ceremony honored composers, lyricists and publishers of the most performed TV themes, background scores, songs from current movies, scores from top box office films of 1986, and most performed feature film standards on TV. Billy Wilder; Miklos Razsa; ASCAP president Martin Gould; Malcolm McDowell; Mary Steenburgen; Fred MacMurray; and Martha Scott.

## MCA Considering Public Stock Offering Of Music Division

LOS ANGELES—MCA may go public with some 15 percent of its music entertainment group in an offering that could raise \$100 million to \$130 million.

Declining to place a value on the Los Angeles-based company's music entertainment holdings, president and chief operating officer, Sidney J. Sheinberg says they are weighing the merits of offering "less than 20 percent" of the group to the public.

The purpose would be, according to

Sheinberg, to "put visibility on it and have it's value appreciated" by the Wall Street community as well as to raise capital for acquisitions and other interests.

The music entertainment group includes, recorded music, music publishing, the Universal Amphitheater, Facility Merchandising Inc., Front Line Management, MCA Radio Network and the distribution arm of MCA's home video products.

## DAT Provision Dropped From House Trade Bill

By Earl B. Abrams

WASHINGTON—The push for legislation to require copy blockers in the soon-expected arrival of Digital Audio Tape (DAT) machines in the United States from Japan goes on, although the U.S. music industry lost the first round in April.

When the omnibus international trade bill was sent to the floor of the House of Representatives for debate on April 28, Speaker Jim Wright (D-TX) ordered stricken from the prospective legislation a provision that would have required all DAT imports to include a copy coding scanner to prevent home taping. But, scheduled May 15, is a hearing by the Telecommunications Subcommittee of the Senate Commerce Committee on S-506, which in essence imposes the same conditions on DAT imports. This committee is headed by Sen. Daniel K. Inouye (D-HI).

Reportedly, a similar hearing also in May, is being considered by the House Commerce Subcommittee on HR-1384, companion legislation to the Senate bill. Representative James J. Florio (D-NJ) is chairman of that Subcommittee.

Also being bruited is a report that the House Copyright Subcommittee may

hold a hearing on the DAT question soon. This subcommittee, together with the Senate Copyright Subcommittee, held a joint hearing on DAT last month (*Cash Box*, April 11).

Elimination of the DAT provision from the trade bill was ordered by the House Speaker because, he said, a decision had been made to keep the trade legislation generic and free from any product-specific items. Capitol Hill sources indicated that other industries, principally textiles, were pressing for specific sections dealing with their products, pointing to the DAT provision in justifying their claims. Wright stated that his decision was not to be understood to deal with the merits of the issue. In fact, he said: "I support the purposes of the DAT amendment," adding, "I urge the Commerce Committee to move expeditiously on the DAT bill as a separate legislative proposal." He noted that the committee had voted to approve the DAT provision in the trade bill by 24 to 18, and concluded, "I will be glad to schedule it for consideration by the full House."

Representative Henry Waxman (D-

(continued on page 29)



QMI KICK OFF—QMI Music recently celebrated the launching of their label and the signing of their first three acts at the Rum Boogie Cafe in Memphis, TN. Shown at the party (l-r) are: Jack Holder, co-producer of Jimmy Davis' forthcoming album; QMI artist/comedian Gilbert Gottfried; QMI artist Jimmy Davis; Les Garland, president, QMI Music; and Bob Pittman, president and CEO of Quantum Media, Inc.

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Bridenthal



Perryman



Muench



Miller

**Bridenthal Joins**—Bryn Bridenthal has joined Geffen Records as head of their newly instituted media and artist relations department, according to Ed Rosenblatt, president. An industry veteran for nearly a decade, she served as promotion director for *Rolling Stone* magazine, spent nearly eight years at Elektra/Asylum, most notably as vice president, publicity and artist development. She resigned that post to open Bridenthal Public Relations, representing clients such as Queen, Motley Crue and Quiet Riot. She folded BPR late last year to join Capitol Records where she was national director, media and artist relations for five months before resigning to accept the Geffen position.

**Virgin Appoints Two**—Jacquie Perryman joins as international director, music division and Gemma Corfield is named director, A&R Administration. Perryman previously headed up Virgin's international department in London. Corfield also joins the US venture from the UK operations where she worked in various capacities since 1979, most recently as A&R coordinator and then as US coordinator.

**Two Promoted at RCA**—Teri Muench has been promoted to director, A&R Contemporary Music, West Coast, RCA Records. In the nine years she has worked for RCA Records, Muench spent the last five as A&R talent manager. Linda Brandon has been appointed counsel, BMG Music, formerly RCA International. Prior to joining RCA, she was an attorney for Columbia Pictures Industries in New York from December, 1983 to December, 1986.

**Miller Appointed**—Greg Miller has been named director, international promotion for PolyGram Records. Miller, an 11-year company veteran, joined the label's Los Angeles sales branch in 1976 as a merchandising/inventory specialist.

**Four Appointed**—Four appointments in the joint packaging & pre-production department of Atlantic and Elektra Records include: K. David Fleming, promoted to manager of packaging & pre-production, compact disc; Maureen Hindin has been named album & tape pre-production coordinator; Melody Johnson has been upped to packaging & pre-production assistant; and Cindy Masino has been appointed album research & pre-production assistant. Fleming had been packaging & pre-production coordinator for Atlantic Records since March 1983. Hindin joined Atlantic in September of 1983. Johnson came to Atlantic Records in September of 1983 as well. Masino joined Atlantic in November 1984, after working as administrative assistant for Venett Advertising.

**CBS Appoints Two**—John Murphy has been appointed sales manager for the New York Branch, CBS Records. Before joining the label in 1979, Murphy was senior buyer, Home Entertainment Department for Leechmere. Mike Krascki has been appointed sales manager for the Southwest Branch, CBS Records. He was most recently a sales representative for the label in the Pittsburgh, Pa. market. He joined the label as an inventory specialist in May 1975.

**Klein Appointed**—Roger Klein has been appointed associate director, A&R, West Coast, Epic/Portrait Records. He had been manager, A&R, for Arista Records since 1985.

**Gibson Appointed**—Tom Gibson has been appointed associate director, product management, West Coast, Columbia Records. He has been a sales representative with the label's Southwest Branch since 1981.

**Ziskrout Appointed**—Jay Ziskrout has been upped to the position of director, national album promotion. He joined Arista 2 and a half years ago as associate director, album promotion.

**Hawkins Appointed**—BMI's director of writer administration, Gloria Hawkins, has been appointed as a vice president to the Gospel Music Associations Board of Directors. She joined BMI in May of '86.

**Two Join BMI**—Barry N. Shufeld has been named BMI director of application systems. He joins from International Paper, where he served for the past 10 years in several different capacities. Mary R. Weber has joined BMI's legal department. She joins from the New York Supreme Court, Appellate Division, where she served as a law clerk.

**Silber Promoted**—Fred Silber has been promoted to the position of legal counsel and business affairs associate for the Chappell/Intersong Music Group-USA. He has been with the publisher since 1979. Most recently served as copyright manager.

**CBS/Fox Video Appoints Three**—Lori Van Meter has been named Midwest regional sales manager for Key video. She was formerly marketing coordinator for the company's Chicago office. Michael Beck has been named Eastern regional sales manager for CBS/Fox and Playhouse. He joins from Star video, where he held the position of senior video buyer. Jim Capps has been named Western regional sales manager for Key Video. He joins Key from Walt Disney Home video where he was regional sales manager.

**Levine Named**—Sydney Levine has been named vice president of acquisitions and development for Republic Pictures Corporations. Prior to joining Republic, Levine was director of acquisitions for Los Angeles-based Karl-Lorimar Home Video.

**Hale Named**—Mike Hale, formerly director of marketing for Times Mirror Cable, Inc., has been named vice president of marketing and product development for The Playboy Channel.

## Cinemax Sessions (continued from page 5)

watched special in Cinemax history).

The show is the brainchild of HBO vice president, music and variety programming, Betty Bitterman, whose task was to replace the *Album Flash* series, a show primarily revolving around music videos. Her idea was to



**GODFATHER MEETS THE QUEEN**—"Godfather of Soul" James Brown and "Queen of Soul" Aretha Franklin perform together for the first time ever in Cinemax Sessions: A Soul Session: James Brown & Friends. The special debuted May 1

get away from videos (an increasingly common format), and come up with something more intimate. "I wanted it to be something that was very connectable," says Bitterman, "unlike music video which is very highly produced and slightly remote."

The *Sessions* shows either celebrate a particular musical genre, or a particularly influential artist - the latter generally featuring a cross-section of artists he or she has influenced (such as a forthcoming Chet Atkins segment, which includes Mark Knopfler among its guests). In all the shows, intimacy is the key, and the shows are staged in small clubs, rather than larger venues, to avoid a "concert look."

As the title implies, *Sessions* has an informal, and very music-oriented attitude about itself, an air that hasn't

been lost on the musicians: When Eric Clapton told Phil Collins about his involvement in the forthcoming blues segment (taped at L.A.'s Ebony Showcase Theatre), Collins decided to stop by and "sit in" - pleased at the opportunity to join such greats Paul Butterfield, B.B. King, Albert King and Etta James, among others. "We try not to get into video tricks or anything like that. It's all about the music, and about these people playing with each other - maybe with somebody they really admire, somebody who influenced them," Bitterman adds.

Production cost for the *Sessions* shows is a flat \*figure of "a little more" than \$200,000, and despite the show's avoidance of over-production, top-name producers and directors have worked on *Sessions* - such as Ken Ehrlich (*Grammys*) who directed both the blues and gospel segments.

Beyond the current *A Soul Session: James Brown & Friends*, three more *Sessions* shows are due for 1987: *The Legendary Ladies* segment, featuring



**BLUES JAM**-B.B. King and Eric Clapton perform together during Cinemax Sessions: A Blues Session.

such female music stars as Lesley Gore, Martha Reeves, Ronnie Spector, Mary Wells, Grace Slick, Shirley Alston, Freda Payne and Belinda Carlisle. (continued on page 31)



**POISON PLATINUM**-Enigma/Capitol recording group Poison were presented with a platinum plaque by label executives for their debut album, "Look What the Cat Dragged In," at a party held in their honor recently. Pictured at the Platinum party (l-r) are: Bill Hein, Enigma's chief operating officer; Wes Hein, president of Enigma Records; Bret Michaels and Rikki Rockett, Poison; Joe Smith, vice chairman and CEO, Capitol Industries, Inc.; C.C. DeVille and Bobby Dall, Poison.

## B'nai B'rith To Honor Whitney Houston And Kool & The Gang

NEW YORK-The Music and Performing Arts Unit of B'nai B'rith will honor Whitney Houston and Kool & The Gang at its 23rd annual Awards Dinner, June 16 at New York City's Sheraton Centre Hotel. Houston will receive the "Creative Achievement Award" and Kool & The Gang will receive the "Humanitarian Award."

"Rarely have our honorees been more deserving of recognition," said Joe Cohen, president of the Unit. "The ongoing achievements of both Whitney Houston and Kool & The Gang have raised our awareness of the unique contributions made by great

talent towards improving our society, and, for these talents, were are extremely proud to honor them."

The dinner raises money for several of the Unit's charitable activities, including the B'nai B'rith Youth Services and its summer program enabling underprivileged children to attend camp; a scholarship at the High School of Performing Arts for creatively gifted students; contributions to senior citizens homes and veterans hospitals, and other causes. Subscription tickets are \$250 each and can be obtained from Florence Lippert, 75-08 178th St., Flushing, NY 11366.

## Relativity Inks Licensing Deal With Creation

By Paul Iorio

NEW YORK - Relativity Records has signed a licensing deal with Creation, one of the top independent labels in the U.K. As part of the pact, Important will distribute the Creation/Relativity releases in North America.

Relativity, which has had major success with Robyn Hitchcock and Tangerine Dream, says that their first joint release under this agreement will be Felt's "Forever Breathes The Lonely Word."

Alan McGee, who heads Creation, sees compatibility as the major factor in choosing to hook up with Relativity. "Creation and Relativity are very similar," he says. "They're both concerned with making music before making money."

McGee started Creation three years ago with the profits from a popular

London club he ran called The Living Room. It was in booking bands for the club that he came across many of the acts that are now on his roster. Creation released the first record by the Jesus and Mary Chain, who are no longer on Creation, and currently is the label for Primal Scream, The Bodines, and the Weather Prophets.

"It was been clear for some time that Creation is one of the dominant if not the dominant British indie label at this point," says Relativity's Michael Krumper. "We felt we could do a really great job as far as promotion goes."

"Relativity seems to be the most aware of the independent labels in America," says McGee. "They also seem to have a real strategy and a real hunger for success. They really see Creation as a big project."



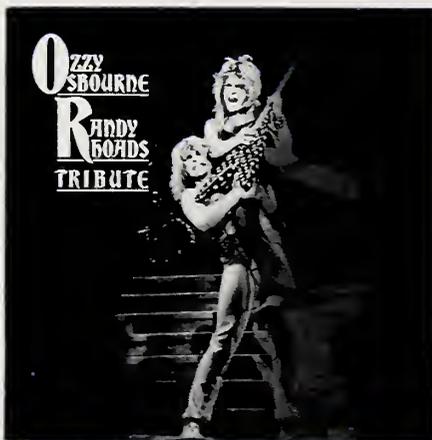
**GIRLFRIENDS**-Pictured in the studio putting finishing touches on Irene Cara's new single "Girlfriends" are (l - r): Seritta Wright, Wanda Vaughan, Bonnie Raitt, Carol King, Irene Cara, Charlotte Crossley, and Joyce Kennedy. "Girlfriends" is the first single from Cara's new Elektra album, "Carasmatic."

# ALBUM RELEASES

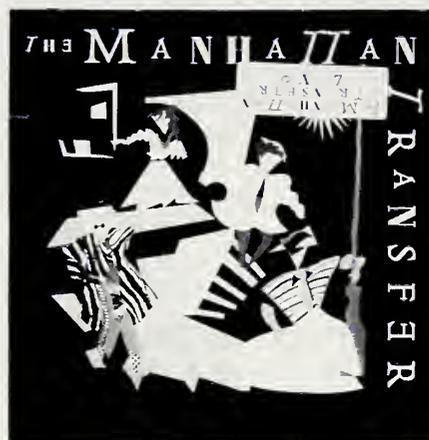
## OUT OF THE BOX

**OZZY OSBOURNE/RANDY RHODES**—Tribute—CBS Associated ZX2 40714—Producer: Max Norman—No List—Bar Coded.

The tragic plane crash that killed guitarist Rhodes ended one of the most promising heavy metal partnerships in music history. This double live set preserves on vinyl the only extant live recordings of Ozzy with Rhodes. The Los Angeles native founded Quiet Riot and joined Ozzy in 1979, and was certainly one of the most accomplished metallic guitarists of all time.



## OUT OF THE BOX



**THE MANHATTAN TRANSFER**—Live—Atlantic 81723—Producer: Tim Hauser—List: 8.98—Bar Coded

The stunning close-harmony, scat singing of Manhattan Transfer is captured on this rousing live LP. With a cool-cat jazz feel, the Transfer are a vocal high wire act that can leave the jaw agape. The entire concert, from which this album is a part, is also available as long-form music video.

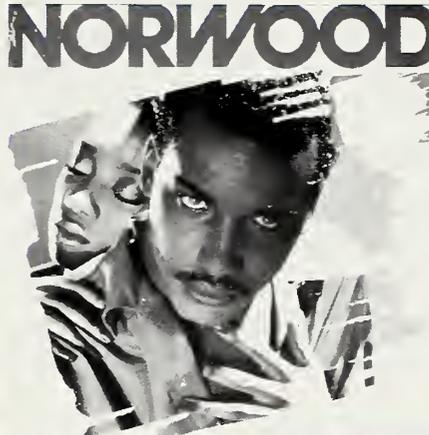
## OUT OF THE BOX

**THE PHANTOM OF THE OPERA**—The Original London Cast—Polydor 831 273—Producer: Andrew Lloyd Webber—List: 15.98—Bar Coded

Andrew Lloyd Webber's *Phantom Of The Opera* is an ambitious musical reworking of the classic tale which has had a successful run on the London stage. Its impending U.S. Broadway opening will no doubt accelerate retail activity for this cast LP. Michael Crawford as the Phantom does a wonderful job in the lead role.



## NEW AND DEVELOPING



**NORWOOD**—I Can't Let You Go—Magnolia Sound/MCA 5897—Producers: McKinley Horton—Michael Forte—Donald R. Robinson—List: 8.98—Bar Coded

Newcomer Norwood possesses a deep, baritone-to-tenor voice that approaches the sexy expressiveness of the late Marvin Gaye. On his debut LP he demonstrates his gifts as singer, writer and performer. Definitely a solid contender. The first single, the title track, is already a Top 30 BC hit.

## FEATURE PICKS

**THE REPLACEMENTS**—Pleased To Meet Me—Sire 25557—Producer: Jim Dickinson—List: 8.98—Bar Coded

The Replacements are one of America's great rock bands. They perform music with torque and amplitude as well as passion and heart. Their latest LP is a collection of remarkable songs of intense honesty and fire. Whether its a flat out rock burner ("Red, Red Wine"), or an acoustic ballad ("Can't Hardly Wait"), Paul Westerberg and his band are convincing and believable.

**WIRE**—The Ideal Copy—Enigma SWAO-73270—Producer: Gareth Jones—List: 8.98—Bar Coded

Wire's influence in music since its 1977 start is much greater than the commercial impact the band's four LPs would suggest. Their fifth is this engaging, adventurous set that places them ahead of the class once again.

**T'PAU**—Virgin America 90595—Producer: Roy Thomas Baker—List: 8.98—Bar Coded

T'Pau is a British group headed by the stunning lead singer, Carol Decker. The band's large-scale pop vision has shades of Abba with a heavier, modern sound.

**THE BEARS**—Primitive Man IRS-42011—Producer: Adrian Belew—List: 8.98—Bar Coded

Former Talking Head/King Crimson guitarist Adrian Belew's first LP in some time is I.R.S.'s first for its new imprint Primitive Man Recording Company (P.M.R.C.). The wild, clever music is stimulating and surprising and should bring the guitarist back into the limelight.

**SPEAR OF DESTINY**—Outland—Virgin America 90579—Producer: Zeus B. Held—List: 8.98—Bar Coded

Successful British group led by the emotive singer Kurt Brandon has their first shot at U.S. success here. The enigmatic, emotionally rendered songs will be avoided by CHR, but alternative circles will jump on them.

**DAVID FRIESEN**—Inner Voices—Global Pacific OW 40718—Producers: David Friesen—Jeff Johnson—No List—Bar Coded

Bassist Friesen has produced a joyous, beautiful instrumental LP that deserves to be a New Age classic. Rich in human emotion and musical virtuosity.

**THE ERASURE**—Circus—Sire 25554—Producer: Flood—List: 8.98—Bar Coded

The Erasure, Andy Bell's (Depeche Mode, Yazoo) new assembly had great success with last year's club/alternative hit "Oh, L'Amour." The second album is more charming, synth-based pop done with wit and warmth.

**DAN HILL**—Columbia BFC 40456—Producers: Hank Medress—John Capek—No List—Bar Coded

Hill never regained the success of his huge hit, "Sometimes When We Touch." A hiatus in country music is ended now and this full throttle pop/rock record places him back squarely in the commercial mainstream. He still has one of the great pop voices.

**ACE FREHLEY**—Frehley's Comet—Megaforce Worldwide/Atlantic 81749—Producers: Eddie Kramer—Ace Frehley—List: 8.98—Bar Coded

Kiss' former axe-man blasts off on a solo venture. The power-chording explosion will convince everyone that he's back on track.

**NICHOLAS TREMULIS**—More Than The Truth—Island 90593—Producer: Rob Franboni—List: 8.98—Bar Coded

Chicago's Tremulis is a big hometown draw and proved with his debut of a year ago that he was one to watch. His second LP is further confirmation that a blue-eyed soul brother is on the rise.

**WALL OF VOODOO**—Happy Planet—I.R.S. 5997—Producer: Richard Mazda—List: 8.98—Bar Coded Wall Of Voodoo's latest is another document from the band's spooky-but-quirky subconscious. A listen to their psycho drama verison of the Beach Boys' "Do It Again" is just one example.

## RECORDS TO WATCH

**MASI**—Fire In The Rain—Enigma ST-73271—Producer: Masi—List: 8.98—Bar Coded

**OMEN**—Nightmares—Enigma SQ-73266—Producer: Omen—List: 6.98—Bar Coded

**LATIN RASCALS**—Bach To The Future!—Tin Pan Apple/Polydor 831 571—Producer: Latin Rascals—List: 8.98—Bar Coded

**CINDY VALENTINE**—Secret Rendez-Vous—Polydor 831 668—Producers: Tony Green—Deborah McDuffie—List: 8.98—Bar Coded

**TIM TIMMERMANS-SKIPPER WISE**—Poems Of The Five Mountains—Innovative Communication IC 87.102—Producers: Skipper Wise—Tim Timmermans—List: 8.98—Bar Coded

**FUZZBOX**—We've Got A Fuzzbox And We're Gonna Use It—Geffen GHS 24149—Producer: Robert Lloyd—List: 8.98—Bar Coded

**GOTHIC**—Music From The Film—Virgin America 90607—Producers: Thomas Dolby—Clif Brigden—List: 9.98—Bar Coded

# SINGLE RELEASES

## OUT OF THE BOX

**WHITNEY HOUSTON** (Arista AS1-9598)

**I Wanna Dance With Somebody (Who Loves Me)** (4:36) (Irving-Boy Meets Girl-/BMI) (Merrill-Rubicam) (Producer: Michael Narada Walden)

The big new-artist story of the last two years was without a doubt Whitney Houston. Her long-awaited new single is a spine-tingling danceable celebration that shines and glistens. Her remarkably sexy, supple voice floats atop this Walden production.



I  
Wanna  
Dance  
With  
Somebody  
(Who  
Loves  
Me)

## OUT OF THE BOX

**LOU GRAMM** (Atlantic 7-89269)

**Ready Or Not** (3:28) (Stray Notes-Colgems-EMI-Acara/ASCAP) (L. Gramm-B. Turgon) (Producers: Pat Moran-Lou Gramm)

Top 15 last time out, Gramm is on firm ground with this new single that combines his urgent singing and punchy production. Solid AOR and CHR rocker, Gramm, no longer a Foreigner, is well on his way to the solo big time.



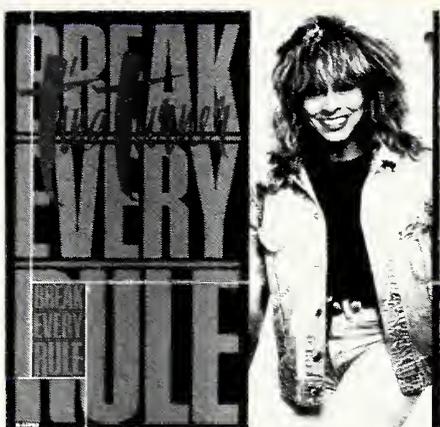
READY  
OR  
NOT

## OUT OF THE BOX

**TINA TURNER** (Capitol B-44003)

**Break Every Rule** (3:48) (April-Rats Said The Tyrant/ASCAP) (R. Hine-J. Obstoj) (Producer: Rupert Hine)

Turner's new single is the title track from her big-selling LP, "Break Every Rule." It is a moody, melodic pop song that captures all of the singer's sultry charm. Techno wiz Hine gives it the production sheen that ultimately wins the day.



BREAK  
EVERY  
RULE

## OUT OF THE BOX

**PATTY SMYTH** (Columbia 38-07112)

**Downtown Train** (3:55) (Jalma/ASCAP) (T. Waits) (Producers: Rich Chertoff-William Wittman)

The unlikely choice of a Tom Waits song works well for Smyth, whose expressive, rangy voice gives the tune a commercial, though believable, cast. The song has a new life in these hands, completely different from Waits' own smokey version.



PATTY  
SMYTH

## FEATURE PICKS

**BRUCE HORNSBY AND THE RANGE** (RCA 5165-7-RAA)

**Every Little Kiss** (5:10) (Zappo-Bob-A-Lew/ASCAP) (B.R. Hornsby) (Producers: Bruce Hornsby-Elliot Scheiner)

The cascade of radio-hot singles from Hornsby's debut LP continues. The mix and arrangement here evokes the memory of his breakthrough hit, "The Way It Is." His warm, effective singing is penetrating.

**DIANA ROSS** (RCA 5172) **Dirty Looks** (3:19) (Black Lion-R.C.-Matak/ASCAP) (Scher-Golden) (Producers: Tom Dowd-Diana Ross)

Ross' first single from her forthcoming "Red Hot Rhythm And Blues" LP is a sexy, rhythmic cut full of hooks and sensuality.

**BOB GELDOF** (Atlantic 7-89261) **Heartless Heart** (4:15) (NOB adm by Inter-song) (Bob Geldof) (Producer: Rupert Hine)

In spite of sparkling production and fresh, meaningful songs, Geldof has yet to make the commercial splash with his first solo LP, "This Is The World Calling." This Rupert Hine production may have the polish and shine to break through to the airwaves and bring the deserved attention the music deserves.

**SURVIVOR** (Scotti Bros. ZS4-07070) **Man Against The World** (3:33) (Easy Action-Rude adm by Warner-Tamerlane-Mofo/ASCAP-BMI) (J. Peterik-F. Sullivan-J. Jamison) (Producers: Ron Nevison-Frankie Sullivan)

This band's forte is strong, emotion-packed rock ballads. This one is among their best. High, clear, powerful vocals and blustery production replete with thundering drums and thick guitars underscores the power of the song.

**EXPOSE** (Arista AS1-9579) **Point Of No Return** (3:26) (Panchin/BMI) (Lewis A. Martineco acuttee) (Producer: Lewis A. Martineco acuttee)

This is the single that started it all on the underground club scene for this female trio. Radio gets another chance to cash in on the huge success they have since experienced.

**THE ISLEY BROTHERS** (Warner Bros. 7-28385) **Smooth Sailin' Tonight**

(3:58) (Angel Notes-USA Exotic/ASCAP) (Angela L. Winbush) (Producers: Ronald Isley-Rudolph Isley-Angela L. Winbush)

The Isley's release this charming, smooth-grooving soul ballad. The sensual arrangement supports the brothers' sweet falsetto vocals.

**CARLY SIMON** (Arista AS1-9587) **Give Me All Night** (3:56) (C'est/ASCAP-Back Mac/BMI) (Simon-McMahon) (Producer: Paul Samwell-Smith)

Simon follows her big hit "Coming Around Again" with this gentle and richly melodic ballad.

**JAMES BROWN** (Scotti Brothers ZS4 07090) **Let's Get Personal** (3:35) (April-Second Nature/ASCAP-Blackwood-Janiceps-Virgin-Nymph/BMI) (A. Moyet-D. Hartman-C. Midnight) (Producer: Dan Hartman)

The Godfather rips it up on this funky tune with great hooks.

**STACEY Q** (Atlantic 7-89267) **Insecurity** (3:29) (SSQ-French Lick adm by Bug/BMI) (R. West) (Producer: Jon St. James)

Stacey Q's thin, sexy voice graces this otherwise standard dance floor cut.

**DONNA ALLEN** (21 7-99459) **Satisfied** (3:49) (Triage-Living Disc/BMI) (L. Pace-D. Allen-W. English) (Producer: Lou Pace)

Allen's "Serious" surprised CHR and became a Top 20 hit. Her second single is another soulful, steaming rhythm cut. A certain BC single with Power and CHR crossover potential.

**FAT BOYS** (Tin Pan Apple/Polydor 885 766) **Falling In Love** (4:20) (Fat Brothers/BMI-Lami-Lam/ASCAP) (D. Robinson-D. Wimbley-M. Morales-V. Gibbs-E. Sainsbury) (Producers: Van Gibbs-Edison Elektrik)

**REO SPEEDWAGON** (Epic 34-07055) **Variety Tonight** (3:43) (Part-Time/ASCAP) (N. Doughty) (Producers: Kevin Cronin-Gary Richrath-Alan Gratzler-David DeVore)

## RECORDS TO WATCH

**LEFT LANE** (Polydor PRO 506-7) **Bam Bam Bam (I Came Here To Jam)** (3:45) (Future-His/BMI) (A. Hott) (Producer: A. Hott)

**KTP** (Mercury 885 727) **Certain Things Are Likely** (3:49) (MCA/ASCAP) (N. Whitecross-S. Cusack-S. Alridge-J. Kingsley Hall) (Producer: Peter Walsh)

**GARY BROCK** (Dream Seeker 1002) **Through The Night** (3:55) (Camex/BMI) (A. Kohtz) (Producer: Gary Brock)

**DESTINATION VENUS** (TSMB 104) **Oh, Lucille** (4:45) (Terry Allen/BMI) (Glamner) (Producer: Destination Venus)

**FUZZBOX** (Geffen 7-28416) **Love Is The Slug** (3:05) (Major-Warner-Tamerlane/BMI) (V. Parks-M. Dunne-T. O'Neill-J. Dunne) (Producer: Robert Lloyd)

**FDR** (Fantasy 979) **This Rose Is For You** (3:52) (Idnye-Derf-Pure Delight/BMI) (F. Monk) (Producers: F.L. Pittman-Claytoven)

**BLAKE & HINES** (Motown 1893MF) **Road Dog** (4:10) (Darwall-It's Mine-Electric Doll/BMI) (C. Blake) (Producers: P. Ring-T. Eaton)

**ISAAC HAYES** (Columbia 38-08104) **If You Want My Lovin', Do Me Right** (4:20) (Colgems-EMI/ASCAP) (B. Jackson-D. Conley-D. Townsend) (Producers: D. Conley-B. Jackson-D. Townsend)

**KATHY MATHIS** (Tabu ZS4-07046) **Late Night Hour** (3:33) (Avante Garde-Shee Shee-Interior-Aggam/ASCAP) (S. Hanley-S. Perry-S. Henderson) (Producers: S. Hanley-S. Perry)

**BOOMERANG** (Atlantic 7-89247) **In The Darkness** (3:36) (Steinberg-Kawashima Rock-Denise Barry/ASCAP) (B. Steinberg-T. Kelly) (Producer: D. Kershenbaum)

## POINTS WEST

**POINTS WEST**—About two blocks west, in fact. Yes, *Cash Box* has moved, and what a dust-stirring experience it's been, too. I mention this not to bend your eyes with the disruption of moving (moving, we all know, is *always* a drag), but to set you straight on our new address, which, as it happens, is so similar to the old one as to be sometimes confused with it (by '60's veterans, primarily), here it is: 6464 Sunset Blvd., Suite 605, Hollywood, CA 90028. Jot it down.



**TEXAS RUFF**—Mason Ruffner's new CBS LP, "*Gypsy Blood*," is a hearty Texas blues rocker.

**ROCK'N'ROLL CARAVAN**—Remember (or heard tell of) the rock'n'roll caravan shows of the '50's and early '60's? (Buddy Holly, Richie Valenz and The Big Bopper - to whom Waylon Jennings supposedly gave up his seat - were killed in a plane crash during one, for a bit of trivia). Drawing on this institution from the days of old, Tom Petty and his Heartbreakers, the Georgia Satellites and the Del Fuegos are packing it in for a "caravan" of their own: Rock'n'Roll Caravan '87. The idea was Petty's - a confirmed Satellites and Del Fuegos fan (he even sings backup vocals on a track from the Del Fuegos new Slash/Warner Bros. LP). The tour's first leg kicks off May 26 at Tucson's Community Central Arena, and makes it to L.A. June 8 for four nights at the Universal Amphitheatre.

**NOSTALGIA**—San Francisco's Mission Cultural Center's Galeria Museo (catering primarily to the Latino community) plays host to a 20-year retrospective exhibit focusing on veteran bay area band Santana. The band is currently touring in support of their recent Columbia LP, "*Freedom*," but they'll be around for the exhibit's opening day June 6. Photos, posters, guitars and rare video footage are included among the memorabilia (provided by CBS, Santana relatives and management) featured in the exhibit. Santana members past and present are slated to attend.

**VETERANS BLOWOUT**—Was it *Platoon* or what? Vietnam veterans, and veterans in general, are the object of public sentiment more than ever this spring. Better belated than never, I guess. Seems every week there's something new to report regarding the forthcoming veteran's events taking place in Los Angeles this month. Initially, the big word was that the Doobie Bros. will

reunite to honor Vietnam vets with a benefit concert (which they will, at the Hollywood Bowl, May 23). Then we heard about the wide-ranging "Thank You Veterans Week" next week, culminating in the "Thank You Veterans Parade" on May 9, during the day, and the "Thank You Veterans Concert" that evening. The concert was originally scheduled to take place at the L.A. Coliseum (which seats 92,000), but has now been moved to downtown L.A.'s Times Plaza, due to an expected turnout of more than 100,000. (and hey, the parade runs from the downtown convention center to a spot near the Times Plaza, which makes attending the concert *and* the parade real easy, folks). The line-up for this downtown show significantly rivals the Doobies reunion: Blood, Sweat & Tears, The Fifth Dimension, Carl Perkins, Country Joe McDonald and the USC Marching Band. Admission is free. "Thank You Veterans Week" has also come up with an official theme song, written by Ron Miller, called "The Forgotten Man." Singer Joleen Benoit performs the tune during the show.



**ATLANTIC TALKERS**—Atlantic labelmates Meatloaf (l) and John Parr recently talked it up on the Joan Rivers Show.

**IN PARTING**—Enigma recording act TSOL (True Sounds of Liberty, don'tcha know) has a new album, "*Hit and Run*," due mid-May. Featuring a much bigger sound, the word is that this album should break these L.A. underground street rockers wide open ... Check out Mason Ruffner's new album, "*Gypsy Blood*," on CBS Assoc. The record's got a burning Texas blues/rock feel to it ... Eddie Money makes it to L.A.'s Greek Theatre May 15 during his current tour. Ronnie Spector (who sings on the hit "Take Me Home Tonight"), won't be on tour with Money, but the original master of her voice will be generated via synthesizer. "Let's face it," Money says, tongue firmly planted in cheek, "I mean this is just the first phase. Next year, we're going to put the whole band on computer and send it on the road. I'm going to stay at home and sit by the pool" ... Jello Biafra and Doors associate Danny Sugerman (author of the Jim Morrison biography "No One Here Gets Out Alive") play a spoken word performance date at San Francisco's Great American Music Hall May 7. Sugerman opens for Biafra.

Gregory Dobrin

## NEW FACES TO WATCH

"I was on tour with this other band. We were walking around in some town and the guitar player saw this archeological dig being done in front of some historical site and he says 'Hey guys! Dig the dig.' It kind of stuck in my mind," says Mark Hart, keyboardist/guitarist with the L.A. based quintet, on the origins of their name—The Dig.

Of all five members, including Hart, bassist Rick Moors, lead singer Randy Foote, drummer Billy Thomas and lead guitarist Steve Dudas, nobody is a native Angelino. This is true of a lot of L.A. bands who have stationed themselves here. All veteran back-up players, the five eventually united though friends and session work, often playing together in their spare time for a full seven years.

"We worked on various projects in town and we just got to know each other through other musicians and contracts. We were working as back-up musicians for other people and we decided why not do this ourselves. If we can starve with other people, we can starve by ourselves," says Foote, half-joking.

On their self-titled debut, the Dig serve up a healthy dose of bright, modern pop which combines the classic British 60s sound with R&Bish undertones. The melodies throughout are strong, especially on the catchy first single "Chances."

"We're trying to find new ways of using music that's familiar," says Hart, who, along with bassist Moors, perfected his craft growing up in Kansas City. Hart, a classically trained pianist, "strayed" to rock guitar in high school and also sings on several cuts on the album.

"We've always been interested in songs. We never went for an image per se or a definite sound. We are song oriented. All five of us write and we write music that interests us," says Foote. "We've been



The Dig

described as a neo-Zombies, neo-Yardbirds type of band and those are the kind of bands we like to model ourselves after. We want to be known for good pop songs."

Foote, who hails from Portland Oregon, was heavily influenced by the Beatles and his own regional "Northwest Sound," which includes such classic combos as The Kingsmen and Paul Revere and the Raiders. "Louie, Louie is like the national anthem for me," he says.

Dudas, who's from Pittsburgh, is an economical guitarist who frames the Dig's sound with his bluesy chops. Starting guitar at the age of six, he also cites many 60s British bands as an influence. He had considerable experience touring as a teenager. "My first gig was touring the country in a bus with Chuck Berry and Bo Diddley. I was Chuck's guitar player."

After being together so long, putting out a previous album under another name for another major label, had they ever thought about throwing in the towel? "Every three months," jokes Foote. "The thing that's kept us interested in this thing is that somebody in the band keeps coming up with some neat songs, some good ideas, something that's interesting."

Brian Kassin



**HIATT RIOT**—John Hiatt and a hoard of A&M staffers, general managers, vice presidents, et. al. surprised Al Green with a party to celebrate his birthday and "*Everything's Gonna Be Alright*," Green's current single.



## REO Speedwagon's Kevin Cronin Talks About "Life As We Know It"

By Paul Iorio

NEW YORK — REO Speedwagon's Kevin Cronin is at an airport pay phone in baggage claim where a couple of fans want his autograph.

"Two beautiful young ladies just walked up and want my autograph and there's no way I can turn them down," says the singer, explaining the slight delay in our telephone interview.

The two fans, Lisa and Cyndy, tell him how much they like his band. Then they walk away. "Aw man," he confides, "you should have seen these two. They were pretty California beauties."

This is life as For Kevin Cronin knows it. In fact, on REO's new album, "Life As We Know It" (Epic), Cronin writes about the groupie scene in "One Too Many Girlfriends," with lines like "one too many girlfriends, and too little feeling left." To be sure, it's not going to keep Elvis Costello awake nights, or even Robert Plant for that matter, but Cronin certainly has lived what he's writing about.

After more than a decade on the road, supporting five platinum albums and four gold ones, REO Speedwagon have another LP that's headed for the top of the charts. Here's what Cronin says about "Life As We Know It."

**CASH BOX:** Your origins were basically as a garage band. Have you strayed from your roots?

**CRONIN:** REO Speedwagon at this point is kind of a combination of two sorts of influences. The REO Speedwagon that started in 1968 and 1969 in Champaign was a bar band. It was high energy, loud, real fun rock 'n' roll type stuff. And so we've retained that type of feeling and I think that shows up more in our shows. But the other influence came when I joined the group (and) brought in a different feel. I'm a singer/songwriter type of a guy from Chicago....Something that I've always kept with me is that it's possible to write quality songs and be true to

your emotions and also have a pop song....So I really don't think you can say we strayed from our roots because our roots are kind of a combination of these two influences.

**CASH BOX:** When you were in the studio with this one did you say, "this is another mega-platinum "Hi Infidelity"?"

**CRONIN:** Musically and arrangement-wise and lyrically I think we're way past what we had on "Hi Infidelity." But you never know what's gonna happen. I've caught myself too many times in the past finishing a record and going boy this is the one. I said that after the "Tuna Fish" record, and I said it after "Hi Infidelity" but I was right. But you never can tell what's gonna happen out there. And I feel confident that we held up our end of the bargain. We're out there touring and the tour's going great and we've got a beautiful production out there this year. So we're holding up our end of the bargain (and) we've got a great record company behind us, Epic Records.

**CASH BOX:** In concert, what really gets the crowd going?

**CRONIN:** At this point "That Aint Love." We open the show with it and that's been the one that's had the most airplay and MTV exposure. But the audiences have been real responsive to all the new music. I think the reason is because it's really the music we started to play. It's that old kind of rock 'n' roll that the band was known for way before the "Hi Infidelity" record or any of that kind of thing. And it's a little more polished than the stuff we used to play so it's got a little of the "Hi Infidelity" gloss (and) popness, which is part of our sound now. But the music itself is the kind of stuff you can walk into a bar and pick up anybody's equipment and just crank it out. You don't really need a bunch of

(continued on page 31)

**OPENING NIGHT** of Paul Simon's sold-out five-night stand at Radio City was a dazzling world-music extravaganza that ranked with the best pop shows of the '80's (see *Talent On Stage*, 3/14/87). Simon's "Graceland" vision — a seamless marriage of South African and American music — was brought to life by some two dozen South African musicians, who played together and in various groupings.

The success of the show and of "Graceland" (Warner Bros.) suggests that Simon may have redefined U.S. pop culture somewhat. Or maybe it's just that his timing was right, and his mbaqanga-folk captured something that's been bubbling beneath the surface of the mainstream since, say, the Talking Heads' "Remain In Light" in 1980.

Whatever the case, the audience didn't seem to want to hear anything else but South African pop, which is amazing considering the massive popularity of Simon's previous work. Simon is one of a handful of artists (Dylan and Bowie come to mind) who has successfully re-made himself. Prior to August of last year, he was so firmly established as a folkie that few figured he'd ever advance much further. "Graceland," a left field hit at best, has changed all that, and has perhaps forever changed the way we'll view him.

"This show is about the music of South Africa and the music from the album 'Graceland,'" said Simon at the beginning of the concert. Indeed, roughly half of the nearly two and a half hour show was devoted to township pop, performed by South African musicians, often without Simon onstage, while the other half showcased "Graceland." Even the two oldies he played, "The Boxer" and "Mother and Child Reunion," were somewhat mbaqanga-ed.



**MASEKELA JOINS SIMON** — Trumpeter Hugh Masekela joined Paul Simon, Mariam Makeba, and Ladysmith Black Mambazo for Simon's "Graceland" shows at Radio City, April 25-30.

Particularly stunning was Ladysmith Black Mambazo, an acapella choir, led by Joseph Shabalala, which performed alone and with Simon. They took the stage like a flock of birds, fluttering and waving and kicking, and sang heavily rhythmic choral passages on such songs as "Homeless" and "Diamonds On The Soles Of Her Shoes." On the intro to the latter song, Simon even took his cue from Ladysmith, edging into the vocal chorus carefully, taking pains to keep it a group rather than a solo effort.

Also performing was trumpeter Hugh Masekela and singer Miriam Makeba, who sang Masekela's "Soweto Blues" and a duet with Simon on "Under African Skies." Meanwhile, the backing band of percussionists and singers, fronted by guitarist Ray Phiri, set-up a sound that was both orchestral and spare.



**CREAM OF THE BLUES** — Eric Clapton jammed with Robert Cray on "Further On Up The Road" at Clapton's May 27th show at Madison Square Garden. Cray was the opening act.

When the two dozen musicians finished the show with "Amazing Grace," the audience gave them an extended and well-deserved standing ovation. Simon, beaming, confident, once again at the top of his form, surveyed the hysteria, smiled gracefully, and waved good night to a crowd that could have listened for another two and a half hours, probably longer.

**ERIC CLAPTON** and **Robert Cray** proved that the heart of the blues is still beating, at their Madison Square Garden show April 27. Clapton's recent resurgence stems in part from Cray's new-generation revitalization of the blues. Cray has likewise benefited from the support of Clapton, who covered Cray's "Bad Influence" on his "August" (Warner Bros.) album. "Strong Persuader," his Mercury/Hightone big label debut, has already moved more than 350,000 units though it was initially expected to sell less than half that.

Though the crowd had come to hear Clapton, Cray was very well-received for an opening act, with the audience regularly interrupting his solos with spontaneous applause. The most telling moment of the show was when Clapton jammed with Cray on "Further On Up The Road." There were the two styles side by side: Clapton's circuitous brilliance against Cray's classic lines, both playing conversationally, almost finishing each others' musical sentences.

Except for the jam with Cray, Clapton's show was otherwise much the same as his recent Ritz gig. He played a smattering of greatest hits and songs from his new album, and at several points — during "I Shot The Sheriff," "Further On Up The Road," and the end of "White Room" — there were sparks. Most notable among the new songs was "Tearing Us Apart," which drummer Phil Collins helped funkify.

The pairing of Cray and Clapton is something that should not end with the current tour, and hopefully the two can be strongly persuaded to do an album together.

Paul Iorio

## UK BUZZ

Boy George's number one success with "Everything I Own" has prompted the rest of Culture Club to move into action on their various solo projects.

Keyboard player Roy Hay has formed a band called **This Way Up** and Mickey Craig is doing some work with Cameo's Larry Blackmon.

Jon Moss, who is superfit from his workouts at the gym, not only looks good but has an excellent new band called **Heartbeat UK**. They release their first single, the funky "Jump To It," next month.

The band will be fronted by singer Steve Lambert, who used to sing with Roman Holliday. Does this mean the end of Culture Club?

Jon Moss states emphatically, "No, Culture Club is not defunct. It is in a box in the attic. It has been put away. George has an album coming out and we are all doing separate projects. But Culture Club has only been put out to pasture. If we want to put it back together again we will."

There was some recent speculation that Culture Club might reform minus Jon because the arguments between him and George were too big an obstacle.

"I will always argue with George. George doesn't change. He's always George. But, hopefully, things will be a little bit better after his difficult departure from the underworld.

"We wouldn't decide to do anything without thinking about the problems. It we did do something together again there would have to be some kind of written agreement. As you get older you have to be fully aware of the consequences of your decisions. And I know George's personality could not change."

Moss does not really blame George's volatility for the Culture Club breakdown. "It's just that when it became obvious that George wasn't doing any work anymore, the band stopped functioning. My new band are all really keen, really up people. I think it's so exciting to have a new band. I never wanted to be a solo artist. I like being in groups because I like touring. Groups have personalities.

"When Culture Club started there were so many good groups. Spandau Ballet, Duran Duran and Frankie, who were all completely different. Now what you've got is a nostalgia trip, manufactured pop stars. There are some good groups like Curiosity Killed the Cat, and now a lot of groups seem to be copying them. Bands do not seem to have separate images these days.

"Eighteen months ago I was having a horrible time. Now I'm back in a band and I'm happy"...

It is now two years since the Jesus and Mary Chain released their stunning debut album "Psychocandy."

Brothers Williams and Jim Reid used to lie about their age and were naive enough to go along with any hype, and there was lots of it, that surrounded them. They perpetrated the myth that they were always surrounded by broken bottles and vomit.

Jim Reid feels they became victims, a circus act, and had lost control. Their rebellious sound was distinguished by their creative use of feedback. Their new single "April Skies" (WEA) is actually a proper pop song with proper lyrics. Have they stopped being subversive?

"The music is less obviously rebellious, but I am less naive and I want to rebel in a different way. Now I know what it is I want to destroy. There's an attitude in the music business these days that crushes creativity," said the Mary Chain's Jim.

"April Skies" is a wondrous barrage of sound, and although they claim that having a top 40 hit is less important than making good records, the track is destined to end up there.



Wyoming

CBS's new Glasgow signing Wyoming came to London for a spot at the Marquee club. They are considerably better live than on vinyl. CBS's MD Paul Russell braved the hot, sweaty, sticky club to show his support.

27-year-old vocalist Ewen Duncan gave up being a painter in a New York loft because he was so inspired by the New York street rapping scene, and wanted to fuse it into his music.

"Hip Hop and Go-Go is the only thing since punk to happen in my lifetime. It fill me with excitement and energy. I feel part of it. I stopped being a painter because the art world is really dog eats dog. I went to New York to be inspired artistically. But the galleries there are so competitive and force you to churn out the stuff. Commercial pressure stops you being creative."

Apparently he feels no such pressure as a recording artist for CBS.

Chrissy Iley

## Argentina

BUENOS AIRES\_A new series of changes in the local record companies is rocking the scene and will probably mean that the entire marketing structure in this country will be modified in the near future. Hugo Piombi, who was previously an executive at CBS, his own company TK and Sicamericana, has returned after owning a retail store in the city of Comodoro Rivadavia and is now commercial director at CBS,

after his name had been mentioned for an A&R post at Microfon, one of the few indie record companies still in operation. Horacio Bertella, sales manager at CBS, has left the label. His replacement is Ricardo Taverna, who also returns to the company after several years at Sicamericana. At RCA, Alberto Paiaro has been appointed, replacing Horacio Serto in the

(continued on page 29)

## Argentina's Top Ten

### Top Ten LPs

1. Sin Fronteras—Valeria Lynch—RCA
2. Concierto—Paloma San Basilio—EMI
3. 17 Top Hits 87—Various artists—PolyGram
4. Intimidación—Various artists—RCA
5. Ready For Romance—Modern Talking—RCA
6. Concert—The Cure—PolyGram
7. Vuela Alto—Paloma San Basilio—EMI
8. Sol & Rock—Various artists—CBS
9. Signos—Soda Stereo—CBS
10. Solos En America—Miguel Mateos—Music Hall

## Japan's Top Ten

### Top Ten 45s

1. Gimón—Risa Tachibana—Toshiba EMI
2. Hanashikaketa Katta—Yoko Minamino—CBS Sony
3. Suna No Shiro—Yuki Sayito—Canyon
4. Marina No Natsu—Marina Watanabe—Epic Sony
5. Idol O Sagase—Momoko Kikuchi—Vap
6. Meyiwaku De Shoga—Tunnels—Canyon
7. I Love You Sayonara—Checkers—Canyon
8. Sapphire No Hitomi—Alfee—Canyon
9. Vanity Night—Miyoko Yoshimoto—Teichiku
10. Hade!!!—Miho Nakayama—King

### Top Ten LPs

1. Realtime To Paradise—Kiyotaka Sugiyama—Vap
2. As Close As Possible—Of Course—Fan House
3. Unlimited—Ushiroyubi Sasaregumi—Canyon
4. A-La-Ba. La-m-ba—Koji Kikkawa—SMS
5. Mind Note—Junyichi Inagaki—Fan House
6. Hippies—Kyoko Koizumi—Vap
7. Into The Fire—Bryan Adams—Canyon
8. Yowatari Jozu—Akashiya Sanma—Canyon
9. Self Control—TM Net Work—Epic Sony
10. I'm Here—Kahoru Kobiruyimaki—Epic Sony

## England's Top Ten

### Top Ten 45s

1. La Isla Bonita—Madonna—Sire
2. Can't Be Without You Tonight—Judy Boucher—Orbitone
3. Lean On Me—Club Nouveau—King Jay
4. Living In A Box—Living In A Box—Cooltempo
5. The Slightest Touch—Five Star—Tent
6. Sheila Take A Bow—The Smiths—Rough Trade
7. If You Let Me—Terrance Trent D'arby—CBS
8. Let's Wait Awhile—Remix—Janet Jackson—Breakout
9. Respectable—Mel 'N' Kim—Supreme
10. A Boy From Nowhere—Tom Jones—Epic

### Top Ten LPs

1. Raindancing—Alison Moyet—CBS
2. The Joshua Tree—U2—Island
3. Electric—The Cult—Beggars Banquet
4. Running In The Family—Level 42—Polydor
5. Sign 'O' The Times—Prince—Paisley Park
6. Now That's What I Call Music 9—Various Artists—EMI
7. Men And Women—Simply Red—Elektra
8. F.L.M.—Mel And Kim—Supreme
9. Tango In The Night—Fleetwood Mac—Warner Bros.
10. Graceland—Paul Simon—Warner Bros.

## ON JAZZ



**ALRIGHT, OKAY, HE SIGNS** — Joe Williams (c) recently signed an exclusive contract with the newly reactivated Verve label; he'll record his first album at L.A.'s Vine Street Bar & Grill later this month. Here with Williams at the signing are (l - r) Donald Elfman, PolyGram Jazz promotion manager; session producers Miriam Cutler and David Kreisberg of Hemisphere Productions; and Ron Berinstein, owner of Vine Street.

CTI—The race to pour jazz CDs into the market continues apace, with CBS Associated Records recent release of 14 titles from the CTI catalogue, Creed Taylor's pioneering fusion label of the '70s. CTI Records had classy packaging and crisp sound, and, though the albums weren't to everybody's taste, CTI seems a perfect candidate for the CD push. Out now are George Benson's "White Rabbit," Freddie Hubbard's "First Light," Ron Carter's "Blues Farm," Deodato's "Prelude," Esther Phillips' "What a Difference a Day Makes," "Freddie Hubbard and Stanley Turrentine In Concert," Chet Baker/Gerry Mulligan's "Carnegie Hall Concert," the CTI All-Stars "California Concert," Johnny Hammond's "Higher Ground," Hubert Laws' "The Rite of Spring," "The Joe Farrell Quartet," Don Sebesky's "Giant Box," Hank Crawford's "Wildflowers," and "Fire Into Music," a sampler. On deck are Hubbard's "Red Clay," Jim Hall's "Concierto," Paul Desmond's "Pure Desmond," and Kenny Burrell's "God Bless the Child."

NAJ—The Los Angeles-based National Academy of Jazz, which is "dedicated to the advancement and artistry of jazz and to establishing chapters throughout the country so that we can become a major force in helping make more Americans aware of the complete spectrum of the music we call jazz," has expanded its board. Currently serving are Ray Avery, Frank Capp, Allyn Ferguson, Bob Florence, Terry Gibbs, Red Holloway, Phil Hulse, Ralph Jungheim, Sandra Kimberling, Mauri Lathower, Luis Conti, Bernie Lewak, Mundell Lowe, Marty Morgan, Chuck Niles, Kirk Pasich, Dave Pell, Sue Raney, George Rappaport, Pancho Sanchez, Jim Shatz, Terri Hilton, Jim Washburn, LaRue Brown Watson, and Jack Wheaton.

**STRUTTIN' WITH SOME BLINI**—The other side of the Soviet jazz coin is coming stateside this spring. Last year we had the Ganelin Trio, the avant-gardist of the avant garde. This year it's, believe it or not, the eight-member Leningrad Dixieland Jazz Band, led by one Oleg Grigoriyevich Kuvaitsev on alto sax (not your typical dixieland instrument that). The tour will begin where it should—at the Sacramento Dixieland Jubilee (5/22-25)—and will continue in San Francisco (5/27),

Los Angeles (5/28 & 29), Central City, CO (5/30 & 31), La Crosse, WI (6/3), Milwaukee (6/4), St. Louis (6/6), Rockford, IL (6/7), Rochester, NY (6/13), and Washington, D.C. (the Smithsonian, 6/14).

**BOPPING AROUND**—Dr. Charles Kelman, a noted cataract surgeon and a once-in-awhile vocalist, has recorded an album with one of his patients, Lionel Hampton, in tribute to Benny Goodman...Leonard Feather has begun hosting a one-hour Sunday program on L.A.'s KKKGO; he can be found there from 8-9 p.m....Michel Petrucciani Live at the Village Vanguard is being released on video this month by Pioneer Artists...Five college jazz groups, winners of a national competition sponsored by Walt Disney World and the National Association of Jazz Educators, will hold forth at Epcot Center, May 22-24: the North Texas State 2:00 Lab Band, the Fullerton (CA) College Vocal Jazz Ensemble, the Central State (OK) University Jazz Ensemble, the University of Kansas Vocal Ensemble, and the Eastman School of Music's (NY) Saxology...The Newporter Resort and KLON Radio will present their annual All-American Jazz Festival at—where else?—Newport Beach, CA. On the slate are Pancho Sanchez, Don Menza, Matt Catingub, Melba Joyce, Ann Young, Judy Lori, Dan Jacobs, Alan Rowe and the Orange Coast College Big Bands...New York City's Universal Jazz Coalition will present a "Tribute to Maxine Sullivan," May 9, hosted by Abbey Lincoln, and, the following weekend, the popular (in Sweden) Swedish fusion group Mwendo Dawa, May 15 & 16...The "Festival De Jazz Uno" is about to bring Billy Taylor, the Modern Jazz Quartet, Betty Carter, Jimmy Heath, and Jimmy Owens to South America for a five-day tour...The Second Annual Great Woods Jazz & Blues Festival is set for that lovely Mansfield, MA venue, June 20 & 21. Max Roach, Chuck Green, the MIJ, Carmen McRae, and the Count Basie Band will headline the first day, with a blues extravaganza—John Lee Hooker, Koko Taylor, Roomful of Blues, the Neville Brothers, Albert Collins, the Nighthawks, Johnny Winter, and Luther "Guitar" Johnson—on tap for Sunday.

Lee Jeske

## CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

				L	O	W	C
1	NAJEE'S THEME	EMI ST 17241	1	23			
2	A CHANGE OF HEART	DAVID SANBORN (Warner Bros. 27479-1)	2	15			
3	ROUND MIDNIGHT	VARIOUS ARTISTS (Columbia SC 40464)	4	30			
4	THE OTHER SIDE	OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	3	20			
5	SPONTANEOUS INVENTIONS	BOBBY McFERRIN (Blue Note BT-85110)	6	37			
6	A NICE PLACE TO BE	GEORGE HOWARD (MCA 5855)	5	23			
7	STANDARDS VOLUME #1	STANLEY JORDAN (Blue Note BT 85130)	7	23			
8	ROYAL GARDEN BLUES	BRANFORD MARSALIS (Columbia FC 40363)	8	29			
9	DUOTONES	KENNY G. (Arista AL8 8427)	9	37			
10	LAST NITE	LARRY CARLTON (MCA 5866)	11	14			
11	TUTU	MILES DAVIS (Warner Bros. 9 25490-1)	10	31			
12	PHANTOM NAVIGATOR	WAYNE SHORTER (Columbia FC 40373)	12	13			
13	POWER OF THREE	MICHELE PETRUCCIANI (Blue Note BJ 85133)	13	12			
14	BLUE MATTER	JOHN SCOFIELD (Gramvision 18-8702)	14	10			
15	THE GOOD AND BAD TIMES	THE CRUSADERS (MCA 5781)	15	23			
16	OBSESSION	BOB JAMES (Warner Bros. 1-25495)	16	27			
17	DOUBLE VISION	BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	19	49			
18	J MOOD	WYNTON MARSALIS (Columbia FC 40308)	17	34			
19	GLOBAL BEAT	VITAL INFORMATION (Columbia BFC 40506)	18	10			
20	LADY FROM BRAZIL	TANIA MARIA (Manhattan ST 53045)	22	22			
21	MANHATTAN BURN	PAQUITO D'RIVERA (Columbia FC 40583)	20	8			

22	REUNITED	ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	24	4			
23	MOONLIGHTING	THE RIPPINGTONS (Passport PJ 88019)	21	14			
24	CLOUD ABOUT MERCURY	DAVID TORN WITH: MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	23	8			
25	8	MADHOUSE (Paisley Park/Warner Bros. 1-25545)	25	8			
26	GOOD MORNING KISS	CARMEN LUNDY (Blackhawk BKH 523)	26	14			
27	TIGHT ROPE WALKER	AZYMUTH (Milestone M 9143)	28	6			
28	YOU KNOW THE NUMBER	HENRY THREAGILL SEXTETT (Novus/RCA 3013-1-N9)	29	5			
29	WONDERLAND	STANLEY TURRENTINE (Blue Note BT 85140)	DEBUT				
30	TONIGHT SHOW BAND VOL. II	(Amherst 52101)	33	4			
31	CIVILIZATION	TONY WILLIAMS (Blue Note BT 85138)	34	4			
32	GENERATION	KENNY BURRELL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	DEBUT				
33	ONE NIGHT/ONE DAY	TOM SCOTT (Soundwings SW2102)	27	21			
34	STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO	JOE HENDERSON (Blue Note BT 85126) @BT1 = 35	30	8			
	MICHAEL BRECKER	(MCA/Impulse 5980)	DEBUT				
36	ROMANCE AND REVOLUTION	JAMES NEWTON (Blue Note BT 85134)	32	6			
37	WHIZ KIDS	GARY BURTON (ECM 831 110)	36	7			
38	PRIVATE PASSION	JEFF LORBER (Warner Bros. 1-25492)	38	23			
39	L IS FOR LOVER	AL JARREAU (Warner Bros. 25477-1)	37	33			
40	DOWN TO THE MOON	Andreas Vollenweider (CBS Masterworks FM42255)	40	39			

## JAZZ FEATURE PICKS

**IN THE IDIOM**—Randy Brecker—Denon CY-1483—Producer: Randy Brecker

The idiom here is hard-driving post-bop and Randy Brecker handles it, naturally, with aplomb. This CD-only release features excellent sound, almost an hour of music, and Randy Brecker blowing fire in the company of several fire-blowers: Joe Henderson, Ron Carter, Al Foster, and pianist David Kikowski.

**WATCH YOUR STEP**—29th Street Saxophone Quartet—New Note NN1002—Producers: 29th Street Saxophone Quartet

The latest sax quartet on the block is a spirited affair with a bluesy bent. Ed Jackson, Robert Watson, Rich Rothenberg, and Jim Hartog do the reeding.

**PATRICK WILLIAMS' NEW YORK BIG BAND**—Soundwings SW-2103—Producer: Phil Ramone

A 25-piece, brassy (we're talking brassy—there's only one reed here) surprisingly subtle big band filled with the biggest names in the N.Y. studios (Brecker, Brecker, Gadd, Stamm, Tee, etc.).

**DESTINATION**—Milcho Leviev—Golden Boy GBJ-2004—Producer: Esmond Edwards

A dense, orchestral album that features layers of overdubbed keyboards in a melange of styles—jazz, classical, new age, and fusion.

**EBONY RAIN**—Mark Winkler—Pausa PR 7207—Producers: David Benoit, Eddie Arkin

Michael Frankish vocalist/songwriters in a slick production chock-full of fusion heavyweights (co-producer Benoit, Joe Sample, Tom Scott, et al).

**CHIRPS**—Steve Lacy/Evan Parker—FMP SAJ-53—Producer: Jost Gebers

A pair of soprano sax masters in a lively and properly adventuresome *tour de force* of improvisation.

**IT'S A WONDERFUL WORLD**—Spike Robinson—Capri 72185—Producer: Tom Burns

A fluid swing album from a big-toned mid-West tenor saxophonist and a fine English band (including the excellent trombone of Roy Williams).

## U<sub>2</sub>

LOS ANGELES MEMORIAL SPORTS ARENA, L.A.—U2 managed to survive the “world’s greatest band” hype which has followed it along the “Joshua Tree” tour route and deliver a concert of uncommon power and conviction here, April 17. Few acts, if any, could sell out six nights in Los Angeles. U2 had no problem turning the trick. “The Joshua Tree” (Island/LP) is currently the Number One album in the country, and indications from the first leg of the band’s sold out international tour are that this band is nowhere near its peak.

The heat generated by lead singer Bono, guitarist The Edge, bassist Adam Clayton and drummer Larry Mullin, Jr. spreads like a communal fire of baptism over the audience. This is neither lurid, carney sideshow nor crass evangelism. It is a celebration. And Bono’s effusive, emotional and intense stage presence, even in its new attenuated form, does more to make real the ideal rock and roll community than anything since the heyday of the late sixties/early seventies peace generation.

Whatever this band may lack in technical prowess or musical virtuosity they make up for in fire and commitment. The audience responds in kind and was on its feet from the instant the first strains of “Streets With No Name” careened out over the cavernous Sports Arena.

This show on Good Friday evening was a celebration of another sort as well. “The Joshua Tree” LP had just become the band’s first chart-topping album. Bono acknowledged the accomplishment, adding a wry twist that captures the light and dark colors this band has made a career of exposing. He said, using the title of the next song in the set, “I still haven’t found what I’m looking for.”

This spirit of expectation and realism is what has kept them from becoming a fatuous, self-important and overblown embarrassment. U2 is growing up, but they are not growing obsolete. They seem to gain wisdom, growing from their mistakes, with each ensuing album and tour.

U2’s swirling sound is held together by drummer Mullin’s thunderous foundation. Bono’s lyrics are peppered with primitive symbols that, rather than having immediate sense, seep through ones consciousness evoking curative, not wooden, meanings. Even without his legendary life-endangering forays into the audience, he still creates palpable connections with people. He controls the temperature and pace of the show without sacrificing spontaneity.

As he has so often in the past during “Bad”—a potent anthem decrying fear, loneliness and isolation—Bono invites a girl to the stage for an embrace. The moment is always poignant, and tonight was no different. The act un-

derscores the band’s commitment to reaching “real” points of contact with its audience.

The show was dominated by music from the new LP, although sprinkled throughout were songs from all of the band’s four previous studio sets.

The concert ended with a reminder of U2’s passionate involvement in last year’s Conspiracy Of Hope tour on behalf of Amnesty International. The unofficial theme song of that tour was Bob Dylan’s “I Shall Be Released,” and U2 reprised the song here as an encore. Later in the week, Dylan himself joined the Irish quartet on stage for the song.

The spiritual underpinnings of U2 music is never too obscured or far from the surface. Whether the music is from anger and desperation, or hope and joy, a dignified spirituality infuses every note. This was movingly the case during the final number, “Forty,” a song with a biblical text which Bono jokingly said had nothing to do with the fact that it was written in 10 minutes, recorded in 10 minutes, mixed in 10 minutes and prayed over for 10 minutes.

Earlier, Bono put his finger on a pulse point that captures the current impact this group is having. Before launching into the effective anthem “Pride,” Bono observed that “people are waking up out there. They’re starting to believe in the name of Love.” People that follow U2 seem to want something more from music than the vacuous and vapid fare peddled over tightly formatted disco-jarring radio. U2, which barely sees any of its songs crack the Top 40 playlists, can raze the roof, and produce a Number One LP. It’s a counter-revolution, it’s pride in the name of Love.

U2 may not be the best rock and roll band in the world—the band-members themselves certainly don’t subscribe to that theory—but in this era of beats-per-minute emptiness, they beat all comers.

Stephen Padgett



**BILLY AND ANGIE**—Newly signed Capitol recording artist Billy Vera was congratulated backstage after a recent Santa Monica show by actress friend Angie Dickinson and Capitol staffers. Billy is currently working on his debut Capitol album projected to be a fall release. Pictured backstage (l-r) are: Frank Palombi, Capitol’s Dallas promotion manager; Stephen Powers, Capitol’s A&R manager; Jean Riggins, Capitol’s artist & product development director; Vera; Dickinson; Ray Tusken, Capitol’s vice president/rock promotion; and Dave Morrell, Capitol’s associate national AOR promotion director.

## New Orleans Jazz & Heritage Festival

**FAIRGROUNDS RACETRACK, NEW ORLEANS**—It was like the oldies station come to life, or a K-Tel record anthology. Original Hits by the Original Artists!!! Hear the legendary Fats Domino sing “Blueberry Hill” and “Blue Monday!” Rockabilly king Carl Perkins doing “Blue Suede Shoes” and “Honey Don’t!” The fantastic Johnny Rivers doing “Memphis” and “Secret Agent Man!” The immortal Four Tops singing “Bernadette” and “Baby I Need Your Lovin’!”

And that’s not all! Jessie Hill and “Ooh Pooh Pah Doo,” Frankie Ford and “Sea Cruise,” Jr. Walker & The All-Stars and “Shotgun,” Irma Thomas and “It’s Rainin’,” Bobby Mitchell and “I’m Gonna Be A Wheel Someday!!!” All the hits, all live!!!!

Listen, the New Orleans Jazz & Heritage Festival is the best time to be had on a weekend in the world. Period. The best time. For two three-day weekends every spring, the infield of the Fairgrounds Racetrack is awash in some of the best, most upbeat, most danceable music on earth; some of the best food in this or any other country; and some of the best weather you’re ever likely to see (it’s held on about the only two weekends when you can say that in New Orleans). Do I sound enthusiastic enough?

Well, since I don’t know where to start, I’ll start at the beginning. A crabmeat-artichoke Millie. Before listening to any music, I plunked down two bucks for a crabmeat-artichoke Millie on the first Friday of the festival and I was off and running. Over 50 acts and over 100 food items to choose from each day, and only eight hours to choose. (Unfortunately, there are nine stages, so you can’t catch every act. Fortunately,

ly, you can eat as much food as you can stand.)

Day One I heard, in order, Mamou-okay Cajun rock; the Ninth Ward Millionaires—so-so R & B with a good saxophonist (Ken “Snakebite” Jacobs); the Jackson Travelers—fine gospel vocalizing; France’s Claude Luter with the Creole Rice Jazz Band—excellent Sidney Bechet soprano sax stylings from Luter, who played with Bechet, and fine support from clarinetist Jacques Gauthe and his band; Lil Queenie & The R & B Death Squad—somewhat ordinary rock belting from a local favorite; Terrance Simien and the Mallet Playboys—wild and wooly zydeco; and Leon Redbone—you either love him or you don’t (I love him).

On Day One I sampled (in no particular order) barbecued ribs and potato salad, the aforementioned crabmeat-artichoke Millie, oyster-artichoke Rita, seafood au gratin, artichoke/spinach casserole, sweet potato pone, crawfish tamales, stuffed peppers, cochon de lait (roast pig), the Second Mt. Triumph Missionary Baptist Church’s fried chicken, creole stuffed crabs, creole stuffed shrimp, boiled crawfish, a soft-shell crab po-boy (that’s New Orleans for a hero, hoagie, grinder, sub, you know), crawfish Monica, bread pudding, and a couple of chocolate dipped strawberries. It was all good. Most of it was great.

Day One ended with Fats Domino and Four Tops on a Riverboat. The Tops did a slick, Las Vegas hour—hits, mainly. Fat Domino did an explosive, pulverizing set of hits and nothing but hits. Easily, without any question, the musical highlight of the weekend (should I quit here?). Not only was Fats in great voice and great piano, but his band is one of the swingiest, rockiest big bands I’ve ever heard. Led by the legendary Dave Bartholomew (who was in charge of many of the classic New Orleans rock sessions of the ’50s), and including such New Orleans rock session giants as saxophonists Lee Allen and Fred Kemp and drummer Smokey Johnson, the Fats Domino band is a powerhouse—a rock, rhythm and blues, swing extravaganza that electrified the music-and food-drunk crowd. Owwww!!!!

Day Two, musicwise, led me to the Macedonia Baptist Church Youth Choir—out-of-tune gospel; Harmonica Red & His Blues Buddies—spiritless blues; the Bahamas Junkanoo Revue—out-of-tune calypso; the City Lights Orchestra—run-of-the mill wide-ranging (swing to post-bop) jazz from Kansas City; the St. Luke’s AME Choir—more bland gospel; Wallace Davenport—excellent creamy trumpet playing in a traditional setting (and including a hilarious rap version of “Muskrat Ramble”); Bois Sec Ardoin & Canray Fontenot—delightfully pure Cajun music; Carl Perkins—hits, hits, hits, great, great, great; Johnny Rivers—mostly hits, mostly excellent (the guy’s looks and voice haven’t changed a whit since those distant Whiskey Au Go-Go days); and Jr. Walker & The All-Stars—

# TALENT ON STAGE

raw, honking soul saxophone.

Day Two, foodwise, included barbecued ribs and potato salad, fried crawfish, crabmeat-artichoke Millie, jambalaya, sweet potato pone, shrimp etouffee, corn maquechoux, crawfish salad, seafood boudin (like a sausage), an oyster po-boy, barbecued alligator (a bit chewy, that), frog legs with green rice, creole sausage, chicken creole, a soft-shell crab po-boy, blackened redfish, seafood gumbo, crawfish bread, oyster Rockefeller bisque, oyster-eggplant dressing, and crawfish bread. I didn't much like the chicken creole.

Day Three (I'm getting tired just thinking about all of this) featured (for me) the sounds of the Fred Kemp/Smokey Johnson Sextet—six of Fats' guys (including Lee Allen) sounding just as good instrumentally as backing the Fat Man; Tommy Ridgeley & The Untouchables with Bobby Mitchell, Al "Carnival Time" Johnson, and Frankie Ford—a New Orleans R & B spectacle; Rockin' Dopsie & The Zydeco Twisters—terrific zydeco and, yes, they did that Paul Simon song (changing the name Clifton Chenier, of course, to Rockin' Dopsie); the Wild Magnolias—Mardi Gras Indians, and I can only take so much of that; D.L. Menard & the Louisiana Aces—brilliant, heartfelt Cajun singing from the well-nicknamed "Cajun Hank Williams;" the World Famous Dixie Hummingbirds—somewhat perfunctory and listless and, no, they didn't do *their* Paul Simon song; Fat Domino—what more can I say about Fats?; and Irma Thomas & The Professionals—a rousing, stomping finale from the marvelous "Soul Queen of New Orleans." On Day Three my stomach welcomed red beans & rice, crabmeat-artichoke Rita, file gumbo, sweet potato pone (dug that pone!), an oyster po-boy, shrimp creole, cochon de lait, stuffed mirliton (a local vegetable, sort of like a squash), boiled crawfish, a soft-shell

crab po-boy, sausage & jalapeno bread, cajun chicken & tasso (smoked ham), creole rice, crawfish etouffee, a crawfish dumpling, oyster-eggplant dressing, strawberry shortcake, and a praline. I missed the second weekend of the festival. The dumbest thing I've ever done.

The New Orleans Jazz & Heritage Festival (this was the 18th) takes place the last weekend in April and the first weekend in May. It's too late for this year. Don't miss it next year (and stop eating sometime in February).

Lee Jeske

## Hunters And Collectors

THE WHISKY, L.A.—"We're going to go at it real hard tonight, and you're welcome to come along for the ride ... " And what a ride it was! Australia's Hunters And Collectors recently kicked off their American tour before a packed crowd at Hollywood's Whisky, displaying a winning sense of sweat-drenched style from Down Under that intensified the brilliant ideas contained in their last two vinyl efforts, last year's "Human Frailty," and the recently released EP "Living Daylight" (I.R.S. Records).

Hunters' main asset is their ability to meld deeply introspective and poignant lyrics with gut-bucket, physical, ball-busting rock-and-roll. Sound impossible? One listen to "Human Frailty," their most assured, mature work to date, is enough to convince any skeptic, and catching them live only furthers the conviction.

Lead singer/guitarist/lyricist Mark Seymour is the focus of everything Hunters does onstage. He is impossible

not to watch, as he sweats and screams and struts through the 80-minute set, but the real frame of the rolling percussive sound is provided by the taut rhythm section of drummer Doug Falconer and bassist John Archer. All the variant musical ideas that this six-piece band explores stem from the rock-solid interplay of these two partners.

The unlimited power of Hunters as a three-piece was potently demonstrated early in the night as Seymour, Falconer, and Archer combined on a scintillating version of "The 99th Home Position," one of the many highlights of "Human Frailty." Falconer's drums cracked like cannons, and Archer's bass drove the song at a pace suicidal for lesser performers. Hunters And Collectors would indeed be a dynamite threesome, but are made even tougher with the addition of the keyboards of Jeremy Smith, and the biting depth of Jack Howard (trumpet) and Michael Waters (trombone). These three backing musicians add an extra dimension to the muscular, stripped-down Hunters sound, which has become much leaner and more melodic than on earlier efforts.

The evening's first sublime moment came with the eighth number, the anti-TV diatribe "Is There Anybody In There?," which rattled the bones of the old club and snapped the crowd to full attention. It was Hunters And Collectors on full throttle - a raucous and rowdy but tight as a drum workout, complete with political imagery ("Well, Reagan finally cracked, and the Yankees went to war...") and horns a-blazin'. This was followed by "Breakneck Road," one of four new songs unveiled, about a "little country called New Zealand." These two ef-

forts showcased the band's strength-in-numbers attack.

The final third of the show featured two more exquisite treatments of cuts from "Frailty." The first was "Dog," again performed as a three-piece without horns. This saga of devotion and obsession hammered home Hunters' message of pure power over intriguing lyrics. The last song of the set was the Australian hit "Say Good-bye," which benefitted from an even more muscular, guitar-laden arrangement than the vigorous vinyl version. It was here that frontman Seymour effectively captured the crowd's heart, playing up the plight of the humiliated lover who can't make his girlfriend "feel like a woman anymore." He grabbed a cap off a front-row fan and chanted the haunting lyrics over a pulverizing backbeat.

Rob Yardumian

## Elvis Costello

LIVINGSTON GYM; PISCATAWAY, N.J. — "I Want You" was one of the encores, and Costello's repetition of "I want you" became dirge-like, almost hypnotic, but by the eighth time or so, it felt like someone grabbing your collar and pulling up a ghost, or a stiff wind through absence, not unlike the wind of a door slammed by an ex-lover or the wind blowing through the empty rolling fields surrounding this gymnasium in the middle of nowhere Piscataway.

Then, turbulence. "It's the thought of him undressing you or you undressing," he sang with a quaver, lingering (continued on page 29)



**RODENT PLATINUM**—As part of their 1986-87 Dancing Undercover World Tour, Atlantic recording group RATT recently performed a sold-out show at the Long Beach Arena in California. Atlantic took the opportunity to present the group with their official RIAA platinum awards for their current album, "Dancing Undercover." Shown backstage (l-r) are: Atlantic west coast senior vice president/general manager Paul Cooper; Atlantic local promotion rep Rock Allen Dibble; Atlantic west coast promotion coordinator Paula Tuggey; RATT's Robin Crosby; RATT's manager Marshall Berle; RATT's Juan Croucier & Stephen Percy; Atlantic west coast director of artist relations/TV Tony Mandich; RATT's Bobby Blotzer & Warren De Martini; and Atlantic west coast associate director of media relations, Kathy Acquaviva.



**SAFETY IN NUMBERS WITH STANDING ROOM ONLY**—Private Music recording artist David Van Tiegham recently performed music from his debut album, "Safety In Numbers" to an SRO crowd at New York's Bottom Line. Pictured backstage (l-r) are: Lucia Hwong, Private Music artist; Peter Bauman, Private Music owner; David Van Tiegham; Ron Goldstein, Private Music president & CEO; Van Tiegham's co-producer Roma Baran.

# BLACK CONTEMPORARY



**CHARLES FOR HEARING RESEARCH**—Ray Charles testified April 28 before a House Subcommittee on behalf of increased federal funding for the hearing impaired.



**HOWARD DAY IN L.A.**—In support of his album, "A Nice Place To Be," George Howard recently performed a sold-out show at the Beverly Theatre in L.A.. Howard was presented with a proclamation from Mayor Tom Bradley giving Howard his own day in L.A. Shown celebrating backstage are (l-r): Louil Silas, Jr., MCA's vice president of A&R; Jheryl Busby, MCA executive vice president, talent and acquisitions and president, Black Music Division; Howard; Elektra recording artist Howard Hewitt; Ernie Singleton, MCA vice president of promotion; and Ted Higashioka, national promotion manager, MCA Jazz/Zebra.



**SPIRITED CELEBRATION** — ASCAP member Howard Roberts' "The Spiritual Heritage," a suite for orchestra, choir and soloists, was recently performed at Carnegie Hall to benefit the Afro-American Music Foundation. Following the show, Roberts was greeted by ASCAP membership rep Terry Bleckley (l) and ASCAP member Cab Calloway.

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		W		L		O		W			
		W	C	L	O	W	C	L	O		
1	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	2	30	20	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	19	9	38	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	43	5
2	JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)	1	27	21	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	22	16	39	KOOL MOE DEE (Jive/RCA 10251-J)	55	8
3	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	3	21	22	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	24	7	40	DR. C.C. CLARENCE CARTER (Ichiban 1003)	40	22
4	JODY WATLEY (MCA 5898)	4	8	23	SENSATIONAL STARPOINT (Elektra 60722)	27	9	41	GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	41	20
5	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	7	3	24	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	13	31	42	SURFACE (Columbia 40374)	48	5
6	LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	5	24	25	VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	20	23	43	LILLO LILLO THOMAS (Capitol ST-12450)	53	2
7	RAPTURE ANITA BAKER (Elektra 9-60444-1)	6	58	26	ROCK THE HOUSE DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	23	12	44	POWER LAKESIDE (Solar/Capitol 77-1)	50	3
8	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	8	36	27	STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	28	15	45	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	38	17
9	WORD UP CAMEO (Atlanta Artists 830265)	10	34	28	RAISING HELL RUN D.M.C. (Profile PRO-1217)	29	49	46	MARVIN SEASE (London/PolyGram 830794-1)	51	8
10	CONTROL JANET JACKSON (A&M SP 3905)	11	64	29	EXPOSURE EXPOSÉ (Arista AL 8441)	31	9	47	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	47	11
11	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	12	24	30	AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 101 6106-J)	30	25	48	SEXAPPEAL GEORGIO (Motown 6229 ML)	62	2
12	ZAGORA LOOSE ENDS (MCA-5745)	9	31	31	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	46	2	49	SOUL SURVIVOR AL GREEN (A&M SP 5150)	49	4
13	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	15	8	32	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	25	6	50	KLYMAXX (MCA 5832)	56	22
14	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	16	7	33	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	33	17	51	THE JETS (MCA 5567)	36	11
15	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	21	6	34	LONG TIME COMING READY FOR THE WORLD (MCA 5829)	26	23	52	8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	39	10
16	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	35	4	35	ONE WAY XI ONE WAY (MCA 5823)	32	24	53	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	44	15
17	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	17	33	36	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	34	35	54	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy P9645)	45	13
18	NAJEE'S THEME NAJEE (EMI-America ST 1724)	14	17	37	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	37	21	55	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	52	8
19	ARETHA ARETHA FRANKLIN (Arista AL-8442)	18	26					56	UNDER THE BLUE MOON NEW EDITION (MCA 5912)	42	22
								57	THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	57	10
								58	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	60	7
								59	I COMMIT TO LOVE HOWARD HEWITT (Elektra 60487)	61	34
								60	SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	58	6
								61	LOVE ME RIGHT MILLIE SCOTT (4th & B'Way/Island 21004)	54	4
								62	PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	59	13
								63	START OVER CHERYL LYNN (Manhattan STO-53035)	64	2
								64	KING OF STAGE BOBBY BROWN (MCA 5827)	63	24
								65	THE FINER THINGS IN DEBUT LIFE CHUCK STANLEY (Def Jam/Columbia 40514)		
								66	WHITNEY HOUSTON (Arista AL1-8212)	65	105
								67	GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	66	29
								68	U-TURN J. BLACKFOOT (Edge EDLP-001)	68	14
								69	HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)	69	8
								70	IN LOVE BUNNY DeBARGE (Motown 6217 ML)	67	9
								71	MR. MAGIC'S RAP ATTACK, VOL. 2 VARIOUS ARTISTS (Profile PRO-1277)	70	10
								72	UPTOWN IS KICKING IT VARIOUS ARTISTS (MCA 5815)	71	7
								73	FRESH CUT ROSE ROYCE (Omni/Atlantic 90557-1)	75	11
								74	STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)	72	8
								75	EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)	74	15

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

May 9, 1987

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title	Artist, Label, Number	W L O C	W L O C	W L O C
1	THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	2	10	
2	ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	3	9	
3	JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	6	11	
4	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	1	13	
5	BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON)	8	7	
6	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	5	10	
7	I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	7	11	
8	SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D.K. ROBERTS)	10	10	
9	HAPPY SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	11	11	
10	WATCH OUT PATRICE RUSHEN (Arista ASI-9562) P. RUSHEN (RUSHEN, BROWN)	12	9	
11	SEXY GIRL LILLO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	11	12	
12	I DON'T WANT TO LOSE YOUR LOVE FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKENNEY)	16	8	
13	IT'S BEEN SO LONG MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	15	8	
14	GO ON WITHOUT YOU SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	17	8	
15	HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	20	6	
16	I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	4	12	
17	IMAGINATION MIKI HOWARD (Atlantic 7-89284) L. HUKES (J. BURKE, J. VAN HUSEN)	19	9	
18	ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON)	30	3	
19	ARE YOU MAN ENOUGH? FIVE STAR (RCA 5149-7-RAA) R.J. BURGESS (P. GURVITZ, N. TREVISICK)	25	6	
20	8TH WONDER OF THE WORLD ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	24	6	
21	SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES, J. McCLAIN)	21	7	
22	ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON	22	9	
23	DIAMONDS HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	33	4	
24	WHY SHOULD I CRY NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	31	5	
25	OH HOW I LOVE YOU (GIRL) JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	27	9	
26	DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	26	10	
27	SEXAPPEAL GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	18	12	
28	I CAN'T LET YOU GO NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	28	8	
29	RELATIONSHIP LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	38	6	
30	NEVER SAY NEVER DENIECE WILLIAMS (Columbia 38-07021) S. LEVIENE (M. JEFFRIES, M. BOYD, D. WILLIAMS)	36	5	
31	KEEP YOUR EYE ON ME HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM, T. LEWIS)	9	13	
32	EVERYTHING'S GONNA BE ALRIGHT AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	40	8	
33	BABY LET'S KISS JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	39	5	
34	CHICAGO SONG DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	34	7	
35	CAN'T YOU FEEL MY HEART BEAT CLAUDIA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORDULETSCH, CAPLAN, BARRY)	35	8	
36	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Warner Bros. 7-28360-A) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)	76	2	
37	LOOKING FOR A NEW LOVE JODY WATLEY (MCA-52956) A. CYMONE, DAVID Z (A. CYMONE, J. WATLEY)	14	16	
38	I COMMIT TO LOVE HOWARD HEWETT (Elektra 7-69477) H. HEWETT, G.J. BARBEE (L.F. SYLVERS III, H. HEWETT)	46	3	
39	CELEBRATE OUR LOVE RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG (R. SONG)	43	6	
40	I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. WALDEN (CLIME, MORGAN)	23	12	
41	LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	29	13	
42	ALL I NEED THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	42	7	
43	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	32	11	
44	SHOW ME THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	41	11	
45	RHYTHM METHOD RU'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LEITTA)	50	4	
46	STILL A THRILL JODY WATLEY (MCA 53081) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	73	2	
47	STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C., KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE)	37	14	
48	WANT YOU FOR MY GIRL FRIEND 4 BY FOUR (Capitol B5690) C. JACKSON, C. DIXON (C. JACKSON, C. DIXON)	77	2	
49	SOMEONE THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOLNTY, D. ANDERSON)	53	5	
50	SONGBIRD KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	60	5	
51	LIES JONATHON BUTLER (Jive/RCA 1038-7-JAA) B.J. EASTMOND (J. BUTLER, J. SKINNER)	67	3	
52	LONELY ROAD ROSE ROYCE (Omni/Atlantic 7-99476) T. PRINE, B. WILLIAMS (T. PRICE B. WILLIAMS)	44	9	
53	LOVERS BABYFACE (Solar/Capitol B-70004) L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO)	64	4	
54	EVERY LITTLE BIT MILLIE SCOTT (4th & B*WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	45	14	
55	YOU CAN'T STOP THER RAIN LOOSE ENDS (MCA-53060) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	75	3	
56	HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MINTFIELD)	47	15	
57	I GET A RUSH ROSE BROTHERS (Muscle Shoals/Malaco 105) R. CASON, J. LEWIS (R. CASON)	65	3	
58	FREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	58	6	
59	OLD FLAMES NEVER DIE FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	52	13	
60	BAD WEATHER J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS)	71	4	
61	WE ROCK THE BEAT SUGAR BABES (MCA 52998) V. BRANTLEY, R. TMAS (V. BRANTLEY)	63	4	
62	U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRANDMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	62	8	
63	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA-53056) N. MARTINELLI (GABRIEL, A. HARDEMAN)	81	2	
64	WORKIN' UP A SWEAT FIRST CIRCLE (EMI America B-8384) R. MULLER (G. EVERETT, R. MULLER)	59	8	
65	MARY GOES ROUND READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	49	13	
66	BARBARA'S BEDROOM WHISTLE (Select 62280) K. KID, H.TEE (K. KID)	69	4	
67	YOU BETTER QUIT ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	48	15	
68	PROVE IT BOY PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY)	61	6	
69	SHOW ME THE WAY REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	DEBUT		
70	WE'RE BACK FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kezmedy)	70	4	
71	LET'S GET BUSY TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. POWELL, D.HARGROVE (C. POWELL)85	83	2	
72	TENDER MOMENTS PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTREE, D.C. GRIGSBY III, S. WISE)	72	4	
73	HEY THERE LONELY GIRL GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	DEBUT		
74	FEELS THE FIRST TIME SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES)	74	5	
75	MY HEART GETS ALL THE BREAKS MONET (Ligosa/Warlock 501-B) M. LIGGETT, C. BARBOSA, T. UZZO (C. BARBOSA)	85	2	
76	HE WANTS MY BODY STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	54	13	
77	LAST CHANCE CyRco acuteE (Fresh SM 7RE) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	78	5	
78	CASUAL SEX CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH)	82	3	
79	IF YOU (LOVE ME JUST A LITTLE) LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	DEBUT		
80	NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	56	12	
81	I PROMISE TO REMEMBER PROCESS & THE DOO RAGS (Columbia 38-6612) Lunda-Ra Aleem, T. Aleem (J. Castor, J. Smith)	DEBUT		
82	LET YOURSELF GO SYBIL (Next Plateau 50057) J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, D. DREWRY, R. WILMORE)	89	2	
83	NO LIES S.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	55	12	
84	EGO MANIAC JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	51	10	
85	(SOMETHING INSIDE) SO STRONG LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	DEBUT		
86	FEEL SO GOOD TO ME NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ)	66	5	
87	PLAY THIS ONLY AT NIGHT DOUG E. FRESH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)	DEBUT		
88	TRUE CONFESSIONS JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	68	5	
89	GIRL NEXT DOOR BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	57	13	
90	TONIGHT NU ROMANCE CREW (EMI America 8387) J. Mume, P. Field (J. Mume)	DEBUT		
91	I CAN'T FIGHT IT CONWAY BROS. (Ichiban 87-112) CONWAY BROS. (H. CONWAY, J. CONWAY, H. CONWAY, F. CONWAY)	80	4	
92	LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	79	16	
93	LOWDOWN SO & SO RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	87	14	
94	MADHOUSE MADHOUSE CREW (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	86	15	
95	DRIVING FORCE O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	88	9	
96	SHERRY BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	84	10	
97	HOLD ON TO YOUR DREAMS LIVING PROOF (Fantasy 977) ELROM (BULLOCK, HUNTER)	90	6	
98	SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	91	2	
99	THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	95	10	
100	YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	94	24	

ALPHABETICAL LISTING ON INSIDE BACK COVER

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 9, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W		L	W		L	W
	W	C		W	C		W	C
<b>1</b> THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	1	6	<b>35</b> KEEP YOUR EYE ONE ME 8.98 HERB ALPERT (A&M SP 5125)RCA	39	8	<b>68</b> CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	75	3
<b>2</b> LICENSED TO ILL• BEASTIE BOYS (Def Jam BFL 40238)CBS	2	25	<b>36</b> GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415) CBS	30	30	<b>69</b> CAN'T HOLD BACK■ EDDIE MONEY (Columbia FC 40096) CBS	51	36
<b>3</b> SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	3	36	<b>37</b> RAISING HELL• 8.98 RUND.M.C. (Profile PRO 1217) IND	38	49	<b>70</b> WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	60	7
<b>4</b> SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	6	4	<b>38</b> GEORGIA SATELLITES■ 8.98 (Elektra 60496-1) WEA	28	26	<b>71</b> SHAKE YOU DOWN■ GREGORY ABBOTT (Columbia BFC 40437) CBS	55	27
<b>5</b> GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	4	35	<b>39</b> DIFFERENT LIGHT• BANGLES (Columbia BFC 40039) CBS	31	66	<b>72</b> FOREVER■ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	79	24
<b>6</b> TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	8	8	<b>40</b> LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	36	10	<b>73</b> TRUE COLORS• CYNDI LAUPER (Portrait OR 40313)CBS	64	32
<b>7</b> LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	7	38	<b>41</b> JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	40	27	<b>74</b> SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	65	8
<b>8</b> BACK IN THE HIGH LIFE•8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	9	43	<b>42</b> SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)WEA	43	17	<b>75</b> THE THIN RED LINE■ 8.98 GLASS TIGER (Manhattan ST 53032) CAP	66	41
<b>9</b> LIFE, LOVE & PAIN■ CLUB NOUVEAU (Warner Bros. 9-25531)WEA	5	17	<b>43</b> BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	41	14	<b>76</b> FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	74	11
<b>10</b> INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	13	4	<b>44</b> AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	44	22	<b>77</b> ARETHA■ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	69	27
<b>11</b> CROWDED HOUSE 8.98 (Capitol ST-12485)	12	13	<b>45</b> BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	50	5	<b>78</b> RAISED ON RADIO• JOURNEY (Columbia OC 39936) CBS	71	53
<b>12</b> THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	10	45	<b>46</b> PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFW 41 552)CBS	42	14	<b>79</b> OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	89	8
<b>13</b> STRONG PERSUADER■ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	11	22	<b>47</b> THE JETS 8.98 (MCA 5667)MCA	47	13	<b>80</b> HIPSWAY (Columbia BFC 40522)CBS	70	11
<b>14</b> INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641) WEA	15	46	<b>48</b> COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	53	3	<b>81</b> BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	86	5
<b>15</b> TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	33	2	<b>49</b> DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158ML)MCA	49	37	<b>82</b> SPANISH FLY LISA LISA AND CULT JAM (Columbia 40477)	DEBUT	
<b>16</b> CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	16	63	<b>50</b> THE RETURN OF BRUNO■ 8.98 BRUCE WILLIS	45	13	<b>83</b> SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	84	20
<b>17</b> WHITESNAKE 8.98 (Geffen 24099)WEA	19	4	<b>51</b> ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	62	4	<b>84</b> TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	77	21
<b>18</b> JODY WATLEY 8.98 (MCA 5898)MCA	18	8	<b>52</b> TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	DEBUT		<b>85</b> ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	83	36
<b>19</b> RAPTURE• 8.98 ANITA BAKER (Elektra 9-60444) WEA	17	57	<b>53</b> TOP GUN• ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	58	49	<b>86</b> ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	87	10
<b>20</b> MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	14	10	<b>54</b> NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	DEBUT		<b>87</b> WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	72	111
<b>21</b> THE FINAL COUNTDOWN EUROPE (Epic BFE 40241) CBS	20	17	<b>55</b> RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	61	4	<b>88</b> 2 LIVE CREW 8.98 (Luke Skywalker XR100)IND	96	3
<b>22</b> MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	24	7	<b>56</b> BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	56	33	<b>89</b> NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	90	10
<b>23</b> BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	27	8	<b>57</b> THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	59	6	<b>90</b> DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	85	30
<b>24</b> SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	21	49	<b>58</b> LET ME UP (I'VE HAD ENOUGH) 8.98 DEBUT TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	DEBUT		<b>91</b> THE MISSION 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	92	14
<b>25</b> I'M NO ANGEL THE GREGG ALLMAN BAND (Epic FE 40531)CBS	25	10	<b>59</b> BREAKFAST CLUB 8.98 (MCA 5821)MCA	63	7	<b>92</b> THE BRIDGE• BILLY JOEL (Columbia OC 40402)CBS	91	39
<b>26</b> NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	22	40	<b>60</b> DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	76	14	<b>93</b> TO HELL WITH THE DEVIL■ STR YPER (Enigma PJAS 73237)CAP	78	25
<b>27</b> READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	23	11	<b>61</b> COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	67	5	<b>94</b> THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	99	3
<b>28</b> ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	46	3	<b>62</b> PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	68	5	<b>95</b> INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	104	7
<b>29</b> MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	29	13	<b>63</b> ONE VOICE BARBARA STREISAND (Columbia OC40788)	DEBUT		<b>96</b> CHICAGO 18■ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	93	31
<b>30</b> TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	32	43	<b>64</b> NEVER ENOUGH PATTY SMYTH (Columbia FC 40182)CBS	57	7	<b>97</b> WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	97	10
<b>31</b> LOUDER THAN BOMBS 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	37	4	<b>65</b> THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	48	31	<b>98</b> MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	80	21
<b>32</b> WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	35	34	<b>66</b> A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	54	13	<b>99</b> LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	81	23
<b>33</b> FORE!• 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	26	35	<b>67</b> SHEILA E. 8.98 (Paisley Park 25498-1)WEA	52	9	<b>100</b> MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	82	27

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

# CASH BOX

## Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MAY 9, 1987



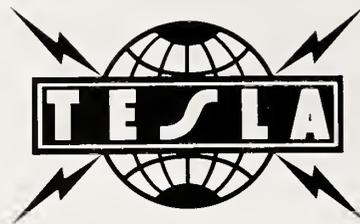
**NORWOOD**

MCA Records is proud to present "I Can't Let You Go," the debut single from Norwood. The tune is rocketing up the B/C Charts with its eyes on pop crossover.

Big Audio Dynamite	189	Del Fuegos	132	Isaak, Chris	169	Megadeth	177	Rock For Amnesty	184	The Inc.	113	World Party	46
The Blow Monkees	114	Doug E Fresh	163	Jackson, Freddie	41	Miller, Steve	164	Run D.M.C.	37	Thompson Twins	68	XTC	83
Bon Jovi	3,141	Duran Duran	166	Jackson, Janet	16	Money, Eddie	69	Rushen, Patrice	70	Thorogood, George	186	An American Tail	130
Boston	65,124	Edmunds, Dave	197	James, Bob	183	Moore, Melba	165	Sanborn, David	66	Til Tuesday	157	Athens, GA	174
Bowie, David	54	Europe	21	Jefferson Airplane	160	Murdock, Shirley	42	Santana	115	Timbuk 3	121	Light Of Day	159
Breakfast Club	59	Exposé acutec	34	The Jets	47	Najee	89	Seger, Bob	151	Tonight Show Band	190	Little Shop Of Horrors	152
Bush, Kate	116	Fleetwood Mac	15	Joel, Billy	92	Nevil, Robbie	110	Sheila E.	67	Toto	168	Mission	91
Butcher, Jon	153	Fox, Samantha	84	Journey	78	New Edition	137	Simon, Carly	48	Townshend, Pete	179	Over The Top	122
Cameo	32	Franklin, Aretha	77	The Judds	111,103	New Order	199	Simon, Paul	5	Travis, Randy	179	Over The Top	122
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China Crisis	97	Georgia Satellites	38	Kenny G	60	Oingo Boingo	81	Smotherens, The	85	Turner, Tina	56	Stand By Me	156
Cinderella	26	Glass Tiger	75	Kinks	167	Orr, Benjamin	198	The Smiths	31	U2	1	Top Gun	53

***Geffen Records ,Where Little Things Mean A Lot***

**THEY'RE GONNA ROCK IT TO THE TOP OF YOUR PLAYLIST**



## ***"LITTLE SUZI"***

To our friends in radio: call  
**CONNIE YOUNG** at (213) 278-9010 for  
your very own TESLA surprise.  
Quantities are limited. Call now.

Produced by Steve Thompson and  
Michael Barbiero  
Management Q Prime Inc.

**WHERE THERE'S SMOKE THERE'S...**

## ***"WALK ON FIRE"***

New From  
**LITTLE AMERICA**

***IT'S A HIT WAITING TO  
HAPPEN!!!!***

Produced by Paul Sabu  
Management:  
Julie Shy and Stu Sobol for  
Entourage Management



**GEFFEN  
RECORDS**



# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	12-17	Popularity Factor			Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
					18-24	25-34	+34						This Wk.	Ttl. Wks.
1	Cutting Crew—(I Just) Died...—Virgin	1	10	X/F	X/F	X/F	X/F	91%	3	2	5		23	8
2	Jody Watley—Looking For A New Love—MCA	3	10	X	X	X	X	90%	4	1	1		19	8
3	U2—With Or Without You—Island/Atlantic	6	8	X	X	X	X	96%	2	3	14	Y	1	6
4	Madonna—La Isla Bonita—Sire/WB	7	8	X/F	X/F	X/F		92%	5	5	*		30	43
5	Franklin/Michael—I Knew You Were...—Arista	2	12	X	X	X	X	71%	17	8	35		77	27
6	Crowded House—Don't Dream It's Over—Capitol	4	17	X	X	X	X	74%	19	4	11	Y	11	13
7	Prince—Sign 'O' The Times—Paisley Park/WB	5	10	X/F	X/F	X/F		69%		6			4	4
8	Bryan Adams—Heat Of The Night—A&M	12	7		X	X	X	89%	22	7		Y	10	4
9	Steve Winwood—The Finer Things—Island/WB	8	14		X	X	X	78%		11	40		8	43
10	Fleetwood Mac—Big Love—Warner Bros.	16	7	X	X	X	X	87%	16	10	*		15	2
11	Starship—Nothing's Gonna...—Grunt/RCA	10	15	X	X	X	X	55%		14	39		—	—
12	Bangles—Walking Down Your Street—Columbia	9	13	X	X			46%		38	12		39	66
13	Chris De Burgh—The Lady In Red—A&M	18	12		X/F	X/F	X/F	83%	11	12	29		95	7
14	Kim Wilde—You Keep Me Hangin' On—MCA	19	7	X	X	X/F	X/F	87%	14	13	26		133	2
15	Cyndi Lauper—What's Going On—Portrait/Epic	15	9	X	X	X	X	75%		39	3	Y	73	32
16	Kool & The Gang—Stone Love—Mercury/PG	17	13	X/F	X/F	X/F		47%		19			72	24
17	Poison—Talk Dirty To Me—Enigma/Capitol	20	9	X	X			78%	1	16		Y	7	38
18	Huey Lewis—I Know What I Like—Chrysalis	22	6	X	X	X	X	85%		17		Y	33	35
19	Breakfast Club—Right On Track—MCA	25	9	X	X	X		79%	15	20	2		59	7
20	Donna Allan—Serious—21/Atco	21	13		X	X	X	64%		22	19		118	6
21	Glenn Medeiros—Nothing's Gonna...—Amherst	24	12	X/F	X/F	X/F		64%	7	25			—	—
22	Atlantic Starr—Always—Warner Bros.	30	7		F	F		80%	8	9			51	4
23	Bon Jovi—Wanted Dead Or Alive—Mercury/PG	28	5	X	X			84%	9	18	*		3	36
24	Lionel Richie—Se La—Motown	26	7	X/F	X/F	X	X	70%	26	30	38		49	37
25	Chicago—If She Would Have Been...—Full Moon/WB	29	8		F	F		92%	18	27			96	31
26	Herb Alpert—Diamonds—A&M	31	5	X/F	X	X		78%	25	24			35	8
27	Peter Wolf—Come As You Are—EMI America	14	11		X	X		54%		29			61	5
28	Lisa Lisa and Cult Jam—Head To Toe—Columbia	39	5	X/F	X/F			78%	10	15	17		82	Debut
29	Kenny Loggins—Meet Me Half Way—Columbia	33	10		X	X		75%	27	26			122	9
30	Thompson Twins—Get That Love—Arista	34	7	X	X			71%		28			68	3
31	Genesis—In Too Deep—Atlantic	40	3	X	X	X	X	86%	28	23			14	46
32	Paul Simon—You Can Call Me Al—Warner Bros.	35	7	X	X	X	X	66%		21			5	35
33	David Bowie—Day-In Day-Out—EMI America	36	6		X	X	X	63%		34	9		54	Debut
34	Psychedelic Furs—Heartbreak Beat—Columbia	37	9	X	X			65%		32	22		20	10
35	Simply Red—The Right Thing—Elektra	38	10		X	X	X	53%		36			22	7
36	Robbie Nevil—Dominoes—Manhattan	13	12	X	X	X		47%		48	13		110	21
37	Level 42—Lessons In Love—Polydor/PG	42	6		X	X		65%		33	37		55	4
38	Kenny G.—Songbird—Arista	45	5		X	X	X	59%		35			60	14
39	Company B—Fascinated—Atlantic	43	7	X	X			44%	23	37			—	—
40	Lou Gramm—Midnight Blue—Atlantic	11	14		X	X		57%		45			27	11

° Soundtrack

\*MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	+34				
1	Smokey Robinson—Just To See Her—Motown	49	6		X/F	X/F	X/F	45%		43	10A-3p
2	Vandross/Hines—There's Nothing Better...—Epic	50	8		X/F	X/F	X/F	27%		40	10A-3p
3	Eddie Money—Endless Nights—Columbia	61	5		X	X		44%		47	6p-6a
4	Anita Baker—Same Ole Love—Elektra	54	7		X	X	X	25%		41	10a-6p
5	The System—Don't Disturb This Groove—Atlantic	58	5	X	X			34%		44	—
6	Tom Petty—Jammin' Me—MCA	66	3		X	X	X	37%		31	—
7	Pseudo Echo—Living In A Dream—RCA	59	6	X	X	X		26%	21	46	—
8	Restless Heart—I'll Still Be Loving You—RCA	63	5		X	X	X	26%		42	6a-6p
9	The Other Ones—We Are What We Are—Virgin	70	4	X	X	X		32%		49	10a-3p
10	Billy Idol—Sweet Sixteen—Chrysalis	73	3	X	X			35%		50	—
11	Crowded House—Something So Strong—Capitol	85	2					45%			—
12	Portland Brothers—Soul City—Manhattan	74	3					31%			—
13	Newcity Rockers—Black Dog—Atlantic	72	4					16%			—
14	Cameo—Back and Forth—Atlanta Artists/PG	76	3	X	X	X		19%			10a-6p
15	Frozen Ghost—Should I See—Atlantic	75	4		X	X		18%			3p-6a
16	Europe—Rock The Night—Epic	89	2					30%			—
17	Journey—Why Can't This Night Go On...—Columbia	79	3		X	X	X	14%			10a-6p
18	Rock And Hyde—Dirty Water—Capitol	81	2	X	X	X	X	18%			All
19	Expose—Point Of No Return—Arista		Debut					22%			—
20	Jack Wagner—Weatherman Says—Quest	84	3					16%			—

# MULTI FORMAT PLAYLIST

Title	Format Penetration						Station %	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Atlantic Starr—Always—WB	80%		96%	89%			44.2%	9	8	Still #1
2 Lionel Richie—Se La—Motown	70%		88%	93%			41.8%	30	26	Moves up to #24
3 Smokey Robinson—Just To See Her—Motown	45%		96%	98%			39.8%	43		Up 3 to #3 B/C
4 Fleetwood Mac—Big Love—WB	87%			63%	73%		37.2%	10	16	Hits Top 10
5 Madonna—La Isla Bonita—Sire/WB	92%			91%		31%	35.7%	5	5	#1 next week?
6 U2—With Or Without You—Island/Atlantic	96%			33%	82%		35.2%	3	2	Moves to #3
7 Anita Baker—Same Ole Love...—Elektra	25%		91%	93%			34.8%	41		LP still #9
8 Genesis—In Too Deep—Atlantic	86%			90%	33%		34.8%	23	28	Looks strong pop
9 Vandross/Hines—There's Nothing—Epic	27%		95%	71%			32.2%	40		#1 B/C
10 Herb Alpert—Diamonds—A&M	78%		84%	30%			32%	24	25	Jumps 10 to #23 B/C
11 Lisa Lisa—Head To Toe—Columbia	78%		93%			17%	31.3%	15	10	Big hit #15 B/C, #28 pop
12 Kenny G.—Songbird—Arista	59%		39%	86%			30.7%	35		Enters Top 40
13 Chicago—If She Would Have Been Faithful—Full Moon/WB	92%			91%			30.5%	27	28	Pop play gaining
14 Bryan Adams—Heat Of The Night—A&M	89%				92%		30.2%	7	22	Strong sales-LP #10
15 Prince—Sign 'O' The Times—Paisley Park/WB	69%		40%			69%	29.7%	6		Next single soon?
16 Chris De Burgh—The Lady In Red—A&M	83%			90%			28.8%	12	11	Looks big-#13 pop
17 Steve Winwood—The Finer Things—Island	78%			85%			27.2%	11		LP still bulleted
18 Cutting Crew—(I Just) Died...—Virgin	91%			22%	46%		26.5%	2	3	2 weeks #1
19 David Bowie—Day-In Day-Out—EMI America	63%				89%		25.3%	34		LP debuts #54
20 Medeiros	64%			88%			25.3%	25	7	Strong phones

Big Audio Dynamite	189	Del Fuegos	132	Isaak, Chris	169	Megadeth	177	Rock For Armesty	184	Inc Inc	112	World Party	46
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Cinderella	26	Glass Tiger	75	Kinks	167	Orr, Benjamin							

# PLAY BY PLAY

## EAST

## SOUTH

Q100 (WQQQ)  
Allentown, PA  
Mark Clifford-MD  
#1 Cutting Crew  
ADDS  
C. Hay  
The Truth  
Thompson Twins  
REQUESTS  
G. Medeiros  
Bon Jovi  
Madonna

B-104 (WBSB)  
Baltimore, MD  
Brian Thomas-PD  
#1 Cutting Crew  
ADDS  
Kenny G.  
D. Allen  
J. Wagner

WCIR  
Beckley, WV  
Bob Spencer-PD  
Ann Kelly-MD  
#1 S. Winwood  
ADDS  
Lisa Lisa  
REO Speedwagon  
Kenny G.  
Klymaxx

KISS 108 (WKXS)  
Boston, MA  
Sonny Joe White-PD  
Susan O'Connell-MD  
#1 Madonna  
ADDS  
T. Turner  
E. Money  
The Truth  
C. Simon  
A. Baker  
J. Wagner

KISS 98 (WKSE)  
Buffalo, NY  
Boom Boom  
Camron-PD  
Dave Gillen-PD  
#1 J. Watley  
ADDS  
Exposé  
The Other Ones  
Portland Bros.  
T'Pau  
Bon Jovi  
New City Rockers  
REQUESTS  
Dr. Dave  
Madonna  
Lisa Lisa

103 WPHD  
Buffalo, NY  
John Hager-Op.Dir.  
Bob Richards-MD  
#1 U2  
REQUESTS  
Kenny G.  
Portland Bros.  
Europe  
REQUESTS  
Poison  
Bon Jovi  
Bon Jovi

KC 101 (WKCI)  
New Haven, CT  
Stef Rybak-PD  
#1 Cutting Crew  
ADDS  
Breakfast Club  
Crowded House  
Exposé

Z100 (WHTZ)  
New York, NY  
Scott Shaamon-VP Prog  
Steve Kingston-Op.  
Man.  
#1 Madonna  
ADDS  
C. Lauper  
D. Gibson  
C. De Burgh  
H. Lewis  
REQUESTS  
Bon Jovi  
Poison  
Madonna

POWER 95 (WPLJ)  
New York, NY  
Larry Berger-PD  
Andy Dean-MD  
#1 Madonna  
ADDS  
C. Lauper  
C. De Burgh  
Fleetwood Mac  
D. Gibson  
REQUESTS  
G. Medeiros  
Atlantic Starr  
Lisa Lisa

106FM (WBLI)  
New York, NY  
Bill Terri-PD  
Ruth Tolson-MD  
#1 Madonna  
ADDS  
B. Adams  
G. Medeiros  
REQUESTS  
Bon Jovi  
Bon Jovi  
Madonna

98 WCAU  
Philadelphia, PA  
Scott Walker-PD  
Glen Kalina-MD  
#1 U2  
ADDS  
Restless Heart  
T'Pau  
Europe  
Rock And Hyde  
Genesis  
Lisa Lisa  
T. Turner  
REO Speedwagon

B94 (WBZZ)  
Pittsburgh, PA  
Jim Richards-PD  
Lori Campbell-MD  
#1 U2  
ADDS  
Bon Jovi  
K. Loggins  
REQUESTS  
Bon Jovi  
Poison  
Beastie Boys

92 PRO FM (WPRO)  
Providence, RI  
Tom Cuddy-Op. Man.  
Vic Edwards-MD  
#1 Madonna  
ADDS  
REO Speedwagon  
T. Petty  
Cinderella  
Crowded House  
C. Simon  
E. Money  
System  
REQUESTS  
Madonna  
U2  
J. Watley

98 PXY (WPXY)  
Rochester, NY  
Tom Mitchell-PD  
#1 U2  
ADDS  
Exposé  
L. Gramm  
Portland Bros.  
REQUESTS  
Lisa Lisa  
G. Medeiros  
Bon Jovi

WGFM  
Schenectady, NY  
Michael Neff-PD  
Tom Parker-MD  
#1 U2  
ADDS  
Kenny G.  
Exposé  
T. Turner  
Portland Bros.  
Europe  
Cinderella  
REQUESTS  
G. Medeiros  
Bon Jovi  
K. Wilde

WNTQ  
Syracuse, NY  
David Laird-PD  
Gary Dunes-MD  
#1 Cutting Crew  
ADDS  
Restless Heart  
G. Allman  
Pseudo Echo  
R. Hitchcock  
Europe  
The Other Ones  
Frozen Ghost  
The Truth  
REQUESTS  
U2  
Madonna  
J. Watley

POWER 105 (WAVA)  
Washington, DC  
Mark St. John-PD  
Gene Baxter-MD  
#1 J. Watley  
ADDS  
Kenny G.  
Exposé  
System  
REQUESTS  
Kool Moe Dee  
Lisa Lisa  
Beastie Boys

B 106 (WBMW)  
Washington, DC  
Marty Dempsey-MD  
#1 C. De Burgh  
ADDS  
Genesis  
B. Idol  
Journey  
Stranglers  
E. Money  
T. Petty  
T. Turner  
P. Labelle

Q107 (WRQX)  
Washington, DC  
Chuck Morgan-PD  
Pam Trickett-MD  
#1 Cutting Crew  
ADDS  
Company B

### SOUTH

94Q (WQXI)  
Atlanta, GA  
Fleetwood Gruber III-  
PD  
Craig Ashwood-MD  
#1 Cutting Crew  
ADDS  
C. Simon  
The Other Ones  
Vandross/Hines

Z 93 (WZGC)  
Atlanta, GA  
Bob Case-PD  
Lindsey Burdette-MD  
#1 U2  
ADDS  
Pseudo Echo  
REQUESTS  
Lisa Lisa  
Poison  
Bon Jovi

WBBQ  
Augusta, GA  
Bruce Stevens-PD  
#1 U2  
ADDS  
Portland Bros.  
Journey  
Europe  
T'Pau  
J. Wagner  
C. Simon  
Nylons  
REQUESTS  
U2  
Atlantic Starr  
J. Watley

KHFI  
Austin, TX  
Barry Kaye-PD  
Selby Edwards-MD  
#1 Crowded House  
ADDS  
T. Turner  
Rock And Hyde  
Crowded House  
Exposé  
T. Petty  
Lisa Lisa  
REQUESTS  
Crowded House  
U2  
Cutting Crew

WFMF  
Baton Rouge, LA  
Randy Rice-PD  
Johnny Ahysen-MD  
#1 Cutting Crew  
ADDS  
C. De Burgh

REQUESTS  
Bon Jovi  
U2  
Atlantic Starr

KZZB  
Beaumont, TX  
Chris Baker-PD  
J.J. Jackson-MD  
#1 Franklin/Michael  
ADDS  
Kenny G.  
REQUESTS  
Poison  
Chicago  
Bon Jovi

WAPI  
Birmingham, AL  
Kevin McCarthy-PD  
Jimbo Wood-MD  
#1 Cutting Crew  
ADDS  
Simply Red  
K. Wilde  
Atlantic Starr  
Kenny G.  
REQUESTS  
Bon Jovi  
Poison  
C. De Burgh

KXX106 (WKXX)  
Birmingham, AL  
Catfish Jim Prewitt-PD  
#1 J. Watley  
ADDS  
G. Vannelli  
Exposé  
T. Petty  
P. Rushen  
J. Johnson  
N. Kamen

95 X (WSSX)  
Charleston, SC  
Brian Phillips-PD  
Dave Allen-MD  
#1 Cutting Crew  
ADDS  
Exposé  
Europe  
The Other Ones  
Cinderella  
Tesla  
REQUESTS  
Lisa Lisa  
Kool Moe Dee  
Poison

WBCY  
Charlotte, NC  
Jack Daniel-PD  
Mark Summers-Asst.PD  
#1 Cutting Crew  
ADDS  
Portland Bros.  
T. Petty  
The Other Ones  
H. Alpert  
REQUESTS  
Cutting Crew  
J. Watley  
Fleetwood Mac

WROQ  
Charlotte, NC  
Reggie Blackwell-PD  
Chris Williams-MD  
#1 Cutting Crew  
ADDS  
The Truth  
Crowded House  
The Other Ones  
REO Speedwagon  
Tesla  
B. Adams

WSKZ  
Chattanooga, TN  
Scott Chase-PD  
Jay Scott-MD  
#1 Cutting Crew  
ADDS  
B. Idol  
Europe  
Lisa Lisa  
L. Gramm  
REO Speedwagon

REQUESTS  
Cutting Crew  
U2  
B. Adams

WNOK  
Columbia, SC  
Leo Windham-PD  
Robin King-MD  
#1 G. Medeiros  
ADDS  
Europe  
K. Loggins  
Exposé  
Cameo  
REO Speedwagon  
T'Pau  
REQUESTS  
Atlantic Starr  
G. Medeiros  
Madonna

KISS 106 (KTKS)  
Dallas, TX  
Kevin Metheny-PD  
Don Crockett-MD  
#1 Cutting Crew  
ADDS  
Crowded House

KEZB  
El Paso, TX  
Ron Haney-PD  
Cat Simon-Asst-PD  
#1 Cutting Crew  
ADDS  
Erotic Exotic  
Dead Or Alive  
REQUESTS  
Cutting Crew  
U2  
Bon Jovi

97.1 KEGL  
Fort Worth, TX  
John Roberts-PD  
J.D. Ryan-Music Coord.  
#1 S. Winwood  
ADDS  
Europe  
B. Idol  
Survivor  
Cinderella  
Rock And Hyde

WANS  
Greenville, SC  
Tommy Smith-PD  
#1 S. Winwood  
ADDS  
Atlantic Starr  
REQUESTS  
Poison  
K. Wilde  
C. De Burgh

93 Q (KKBQ)  
Houston, TX  
John Lander-PD  
Ron Parker-Asst. PD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
Europe  
Survivor  
REQUESTS  
U2  
Madonna  
Poison

POWER 104 (KRBE)  
Houston, TX  
Paul Christy-PD  
Helene Pina-MD  
#1 Poison  
ADDS  
H. Lewis  
Restless Heart  
T'Pau  
Exposé  
Strayer  
The Truth  
R. Cray

POWER95 (WAPE-  
FM)  
Jacksonville, FL  
Bill Cahill-PD  
Kandy Klutch-MD

#1 U2  
ADDS  
Chicago  
K. Loggins  
REQUESTS  
Fleetwood Mac  
Company B  
Breakfast Club

WQUT  
Johnson City, TN  
Marc Potter-PD  
Steve Taylor-MD  
#1 Cutting Crew  
ADDS  
REO Speedwagon  
S. Robinson  
T. Turner  
L. Gramm  
REQUESTS  
Bon Jovi  
J. Watley  
Poison

WOKI  
Knoxville, TN  
Ron Harper-PD  
Gary Beach-MD  
#1 Cutting Crew  
ADDS  
Level 42  
K. Loggins  
Crowded House  
REQUESTS  
Cutting Crew  
J. Watley  
U2

WLRS  
Louisville, KY  
Rocky Knight-PD  
Lisa Lyons-MD  
#1 S. Winwood  
ADDS  
REO Speedwagon

B104 (KBFM)  
McAllen/  
Brownsville, TX  
Michael Cruz-PD  
J.J. Montana-MD  
#1 Cutting Crew  
ADDS  
K. Loggins  
Kenny G.  
Company B  
Dead Or Alive  
REQUESTS  
Breakfast Club  
C. De Burgh  
P. Lekakis

Y100 (WHYI)  
Miami, FL  
Rick Stacy-PD  
Frank Amadeo-Asst.  
PD/MD  
#1 Cutting Crew  
ADDS  
none  
REQUESTS  
Poison  
Beastie Boys  
J. Watley

WABB  
Mobile, AL  
Leslie Fram-PD  
Lee Chesnut-MD  
#1 Cutting Crew  
ADDS  
T. Petty  
REQUESTS  
Poison  
G. Medeiros  
Kool Moe Dee

WHHY  
Montgomery, AL  
Walt Brown-PD  
Cat Collins-MD  
#1 Cutting Crew  
ADDS  
C. Simon  
Restless Heart  
T. Petty  
B. Idol  
Crowded House

REQUESTS  
Cutting Crew  
U2  
Madonna

WWKX  
Nashville, TN  
Mike St. John-PD  
B.J. Harris-MD  
#1 Cutting Crew  
ADDS  
System  
J. Wagner  
REQUESTS  
Atlantic Starr  
Bon Jovi  
C. De Burgh

WYHY  
Nashville, TN  
Mark Chase-PD/MD  
#1 Madonna  
ADDS  
C. De Burgh  
G. Medeiros  
Lisa Lisa  
P. Simon  
Company B  
Cameo  
Chicago  
Breakfast Club

B97 (WEZB)  
New Orleans, LA  
Shadow Stevens-PD  
Joey Giovingo-MD  
#1 U2  
ADDS  
K. Loggins  
Chicago  
Exposé  
REQUESTS  
Book Of Love  
Beastie Boys  
Bon Jovi

WRNO FM100  
New Orleans, LA  
Mike Costello-PD  
Wayne Watkins-MD  
U2  
ADDS  
K. Wilde  
L. Gramm  
Europe  
B. Idol

WNVZ  
Norfolk, VA  
Chris Baily-PD  
Mary Ann Rayment-  
MD  
#1 G. Medeiros  
ADDS  
Chicago  
H. Alpert  
J. Wagner

WRVQ  
Richmond, VA  
Jim Payne-PD  
#1 Cutting Crew  
ADDS  
P. Simon  
Lisa Lisa  
Kenny G.  
S. Robinson  
T. Petty  
Cameo  
Journey  
Europe  
Fleetwood Mac  
REQUESTS  
Cutting Crew  
Wang Chung  
J. Watley

KTFM 103  
San Antonio, TX  
Bill Thorman-PD  
#1 Beastie Boys  
ADDS  
Poison  
Crowded House  
REQUESTS  
Beastie Boys  
Dr. Dave  
Madonna

# WEST

KPKE  
Denver, CO  
Doug Erickson-Op.Dir.  
Dee Ann Metzger-MD  
#1 U2  
ADDS  
Kenny G.  
Crowded House  
Europe  
E. Money

KKFR  
Phoenix, AZ  
Steve Casey-PD  
Steve Goddard-MD  
#1 Franklin/Michael  
ADDS  
Simply Red  
T. Petty  
H. Alpert  
Fleetwood Mac

KCPX  
Salt Lake City, UT  
Lou Simon-PD/MD  
#1 U2  
ADDS  
REO Speedwagon  
R. Cray  
Exposé  
C. Simon  
T. Turner  
The Truth  
Company B  
Atlantic Starr  
D. Gibson  
REQUESTS  
U2  
T'Pau  
Chicago

KUBE 93FM  
Seattle, WA  
Gary Bryan-PD  
Wendy Christopher-MD  
#1 Madonna  
ADDS  
Bon Jovi  
NewCity Rockers  
T. Turner  
Mondo Rock

WKDD  
Akron, OH  
Nick Anthony-PD  
#1 H. Lewis  
ADDS  
Lisa Lisa  
System  
L. Gramm  
Frozen Ghost  
P. Smyth  
REO Speedwagon

ADDS  
B. Idol  
K. Loggins  
Simply Red  
Exposé  
REQUESTS  
G. Medeiros  
Cutting Crew  
Madonna

WZPL  
Indianapolis, IN  
Jim Flotiman-PD  
Steve Stiles-MD  
#1 Cutting Crew  
ADDS  
Lisa Lisa  
Portland Bros.  
Level 42  
T. Petty  
Breakfast Club  
REO Speedwagon  
REQUESTS  
Poison  
C. De Burgh  
K. Loggins

REQUESTS  
Cutting Crew  
J. Watley  
U2  
106.5 KWK  
St. Louis, MO  
Waylon Richards-PD  
Jim Atkinson-MD  
#1 Cutting Crew  
ADDS  
Exposé  
E. Money  
Atlantic Starr  
B. Idol  
T' Pau

KRXY  
Denver, CO  
Marc Bolke-PD  
Dom Testa-MD  
#1 J. Watley  
ADDS  
Crowded House  
System  
REQUESTS  
J. Watley  
Madonna  
Breakfast Club

KZZP  
Phoenix, AZ  
Guy Zapoleon-PD  
Kevin Weatherly-MD  
#1 U2  
ADDS  
Dead Or Alive  
Kenny G.  
B. Idol

KS 103 (KSDD)  
San Diego, CA  
Nick Ferrara-OM/PD  
Greg Rolling-MD  
#1 U2  
ADDS  
Cover Girls  
Crowded House  
REQUESTS  
Poison  
Cover Girls  
Lisa Lisa

KZZU  
Spokane, WA  
John Langan-PD/MD  
#1 Cutting Crew  
ADDS  
L. Gramm  
Nylons  
Level 42  
The Truth  
T. Turner  
REO Speedwagon  
P. Smyth  
REQUESTS  
Pseudo Echo  
U2  
Poison

B 96 (WBBM-FM)  
Chicago, IL  
Buddy Scott-PD  
Joe Bohannon-MD  
#1 J. Watley  
ADDS  
Exposé  
T. Turner  
Kenny G.  
Pseudo Echo  
Whispers  
REQUESTS  
J. Watley  
U2  
Franklin/Michael

WHYT  
Detroit, MI  
Rick Gillette  
Mark Jackson-MD  
#1 J. Watley  
ADDS  
Bon Jovi  
Exposé  
Klymaxx  
Kraftwerk  
REQUESTS  
J. Watley  
Madonna  
L. Richie

Q104 (KBEO)  
Kansas City, MO  
Steve Perun-PD  
Karen Barber-MD  
#1 Starship  
ADDS  
S. Robinson  
Exposé

WLOL 99 1/2  
St. Paul, MN  
Gregg Swedburg-PD  
Karen Wong-MD  
#1 U2  
ADDS  
E. Money  
T. Petty  
REQUESTS  
Poison  
Bon Jovi  
C. De Burgh

KYNQ-FM  
Fresno, CA  
Sue Ryan-PD  
Rich Cartter-MD  
#1 Starship  
ADDS  
Breakfast Club  
Exposé  
Bon Jovi  
D. Bowie  
Fleetwood Mac  
REQUESTS  
Beastie Boys  
P. Lekakis  
Beastie Boys

Z100 (KKRZ)  
Portland, OR  
Gary Bryan-PD  
Chet Buchanan-MD  
#1 Cutting Crew  
ADDS  
Nylons  
S. Robinson  
C. Simon  
Lisa Lisa  
Atlantic Starr

KMEL  
San Francisco, CA  
Lee Michaels-PD  
Keith Naftaly-MD  
#1 U2  
ADDS  
B. Idol  
Crowded House  
Exposé  
N. Kamen  
Stacey Q.

KHYT  
Tucson, AZ  
Jim Bednarek-PD  
Buzz Elliot-Asst. MD  
#1 Cutting Crew  
ADDS  
K. Loggins  
REO Speedwagon  
B. Joel  
The Other Ones  
T. Turner  
NewCity Rockers  
REQUESTS  
Cutting Crew  
Madonna  
Bon Jovi

Z95 (WYDZ)  
Chicago, IL  
Ric Lippincott-PD  
Brian Kelly-MD  
#1 J. Watley  
ADDS  
Pseudo Echo  
Cameo  
Europe  
System  
Level 42

WGZY  
Detroit, MI  
Brian Patrick-PD  
Kathy Means-MD  
#1 J. Watley  
ADDS  
K. Wilde  
K. Loggins  
Crowded House  
J. Farnham  
Klymaxx  
REQUESTS  
U2  
J. Watley  
C. De Burgh

Z104 FM (WZEE)  
Madison, WI  
Jonathan Little-PD  
Matt Hudson-MD  
#1 Cutting Crew  
ADDS  
Simply Red  
Kenny G.  
Mondo Rock  
B. Idol  
Crowded House

KDWB 101  
St. Paul, MN  
Dave Anthony-PD  
Don Michaels-Asst.PD  
#1 K. Loggins  
ADDS  
Kenny G.  
Crowded House  
Lisa Lisa  
G. Vannelli  
System

KLUC  
Las Vegas, NV  
Jerry Dean-PD  
Scott Campbell-Asst.PD  
Jay Taylor-MD  
#1 Atlantic Starr  
ADDS  
Cameo  
Exposé  
T'Pau  
The Truth  
REQUESTS  
Duran  
C. De Burgh  
J. Watley

KHTZ-FM  
Reno, NV  
"The Ninja"-PD/MD  
#1 U2  
ADDS  
A. Baker  
T. Petty  
Frozen Ghost  
Crowded House  
Europe  
T'Pau  
Exposé

KITS  
San Francisco, CA  
Richard Sands-PD  
Steve Masters-MD  
#1 U2  
ADDS  
P. Simon  
Hoodoo Gurus  
Exposé

KRQ (KRQQ)  
Tucson, AZ  
Jim Gillie-PD  
Scotty Johnson-MD  
#1 J. Watley  
ADDS  
REO Speedwagon  
Survivor  
System  
Crowded House  
Lisa Lisa

WLS-AM  
Chicago, IL  
John Gehron-Op.Mgr.  
Rich MacMillan-Asst.PD&MD  
#1 Franklin/Michael  
ADDS  
E. Money  
Crowded House

WDTX  
Detroit, MI  
Jim Harper-PD  
Mike Bradley-MD  
#1 Cutting Crew  
ADDS  
Kenny G.  
NewCity Rockers  
T. Turner  
K. Wilde  
Lisa Lisa  
Breakfast Club  
REQUESTS  
U2  
Cutting Crew  
J. Watley

94 WKTI-FM  
Milwaukee, WI  
Tim Fox-PD  
Denise Lauren-MD  
#1 K. Loggins  
ADDS  
C. De Burgh  
B. Idol  
Frozen Ghost

WSPT  
Stevens Point, WI  
Jay Bouley-PD  
Jery Steffen-MD  
#1 U2  
ADDS  
J. Warnes  
Atlantic Starr  
E. Money  
Crowded House  
Europe  
REQUESTS  
Poison  
Cutting Crew  
Genesis

KIIS-FM  
Los Angeles, CA  
Steve Rivers-PD  
Gene Sandbloom-MD  
#1 J. Watley  
ADDS  
G. Medeiros  
Company B  
Surface  
Nylons  
REQUESTS  
Beastie Boys  
Madonna  
U2

KWQD  
Sacramento, CA  
Tom Chase-PD  
#1 Bon Jovi  
ADDS  
Restless Heart  
B. Idol  
Crowded House  
ADDS  
Cutting Crew  
U2  
Madonna

KWSS  
San Jose, CA  
Mike Preston-PD  
Robin Silva-MD  
#1 S. Winwood  
ADDS  
Chicago  
Crowded House  
Exposé  
L. Gramm  
Nylons

KCAQ  
Ventura, CA  
Rooster Rhodes-PD  
Greg Williams-MD  
#1 Cutting Crew  
ADDS  
K. Loggins  
S. Robinson  
System  
Cinderella  
REQUESTS  
Bon Jovi  
Poison  
Atlantic Starr

Q102 (WKRQ)  
Cincinnati, OH  
Jim Fox-PD  
Dave Allen-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
B. Adams  
Lisa Lisa

WMEE  
Fort Wayne, IN  
Tony Richards-PD  
Tommy Allen-MD  
#1 Cutting Crew  
ADDS  
Atlantic Starr  
Lisa Lisa  
System  
Frozen Ghost  
Crowded House  
REQUESTS  
Poison  
G. Medeiros  
Madonna

KJYQ  
Oklahoma City, OK  
Lou Patrick-PD  
Tony Collins-MD  
#1 U2  
ADDS  
Lisa Lisa  
REO Speedwagon  
L. Gramm  
Exposé  
T. Petty  
REQUESTS  
C. De Burgh  
Atlantic Starr  
Europe

WRQN  
Toledo, OH  
Mike Wheeler-PD  
Brad Hanson-MD  
#1 Cutting Crew  
ADDS  
Simply Red  
Atlantic Starr  
Rock And Hyde  
G. Vannelli  
#1 U2  
ADDS  
Psychodelic Furs  
B. Idol  
S. Robinson  
Kenny G.  
Portland Bros.  
Crowded House  
REQUESTS  
Poison  
G. Medeiros  
Madonna

Big Audio Dynamite	189 Del Fuegos	132 Isak, Chris	169 Megadeth	177 Rock For Amnesty	184 One In One	185 Thompson Twins	68 World Party	46
The Blow Monkeys	114 Doug E Fresh	163 Jackson, Freddie	41 Miller, Steve	164 Run D.M.C.	37 Thorogood, George	182 XTC	83	83
Bon Jovi	3, 141 Duran Duran	166 Jackson, Janet	16 Money, Eddie	69 Rushen, Patrice	70 Tilt Tuesday	186 An American Tail	130	130
Boston	65, 124 Edmunds, Dave	197 James, Bob	183 Moore, Melba	165 Sanborn, David	66 Timbuk 3	157 Athens, GA	174	174
Bowie, David	54 Europe	21 Jefferson Airplane	160 Murdock, Shirley	42 Santana	115 Tonight Show Band	121 Light Of Day	159	159
Breakfast Club	59 Exposito acutec	34 The Jets	47 Najee	89 Seger, Bob	151 Toto	190 Little Shop Of Horrors	152	152
Bush, Kate	116 Fleetwood Mac	15 Joel, Billy	92 Nevil, Robbie	110 Sheila E	48 Townshend, Pete	168 Mission	91	91
Butcher, Jon	153 Fox, Samantha	84 Journey	78 New Edition	137 Simon, Carly	5 Travis, Randy	179 Over The Top	122	122
Cameo	32 Franklin, Aretha	77 The Judds	111, 103 New Order	199 Simon, Paul	22 Trio	6 Platoon	62	62
Cetera, Peter	148 Gabriel, Peter	24 Kansas	144 Night Ranger	45 Simply Red	146 Trower, Robin	106 Some Kind Of Wonderful	139	139
Chicago	96 Genesis	14 KBC	178 Ocean, Billy	181 Siouxsie And The Banshees	85 Turner, Tina	56 Stand By Me	156	156
China Crisis	97 Georgia Satellites	38 Kenny G	60 Oingo Boingo	81 Smithereens, The	31 U2	1 Top Gun	53	53
Cinderella	26 Glass Tiger	75 Kinks	167 Orr, Benjamin	198 The Smiths				

# MIDWEST

# ON THE CIRCUIT

**Boppin' To The Top ...** DIR Broadcasting Corporation has named **Thomas Gatti** to Senior Vice President of the company; **Liz Fulton** rejoins KISS-FM/AM's morning show after a twenty-six month absence; **Karen Coulter** has been promoted to Director, Station Information Clearances of the ABC Radio Networks; **Eileen T. Hughes** recently joined the United Stations Radio Networks' Sales Department as an Account Executive; ABC Radio Networks has recently appointed **Joe Busch** Manager, Data Transmissions; Z-93 (WZGC) Atlanta's morning personality **Mary Glen Lassiter** recently welcomed **Randy Miller** to the station as a partner on the morning show; **James W. Sack** was recently named Director of Sales Planning, Administration and Service at the ABC Radio Networks; CBS Radio Networks recently named **Jerry Kelly** as an Account Executive in its New York office; **Bruce Hagan** has been appointed to the position of Director, News Gathering and Operations, Radio at the NBC News Radio Networks; ABC Radio Networks recently been appointed **Elizabeth Lewison** Program Clearance Representative, Entertainment Programming; **Robert Hyland** has been named Senior Vice President of the CBS Radio Division; and **Lee Larson**, vice-president of the Belo Broadcasting Corporation, Dallas, TX and vice president and general manager of radio stations KOA and KOAQ-FM in Denver, has been elected

vice chairman of the Arbitron Radio Advisory Council. Larson's term of office is one year.

**Congratulations to KKQB ...** KKQB in Houston's ratings went from a 6.4 to a 8.1 according to the recent Winter '87 Arbitron ratings making it the #1 CHR station in Houston.

**Light My Fire ...** During the coming Memorial Day weekend ABC Radio Networks will air "Light My Fire," the only authorized show commemorating the 20th anniversary of **The Doors**. Among the program's highlights are: world premiere music from the forthcoming EP and Home Video release "The Doors Live At The Hollywood Bowl;" a never-before-broadcast interview with **Jim Morrison**; and exclusive conversation with the three surviving members of **The Doors**, **Ray Manzarek**, **John Densmore** and **Robbie Krieger**. Recently, bandmember **Manzarek** spoke to *Radio Report* about the upcoming special, his life with **The Doors**, his career and future. Stay tuned for a full report in an upcoming issue. For further information on the special, contact **Lorraine McConnell** at 1-212-887-5982

**Bike-A-Long with WNEW-FM ...** On May 17, 1987, WNEW-FM, in association with United Cerebral Palsy, will kick-off their 14th Annual Bike-A-Thon. This year's event is expected to exceed last year's \$506,000.00 raised. Last year, more than 15,000 bikers enlisted in the event, and more are expected to participate in the 1987



While in town for a show at Hollywood's Palace Theatre, **Fever/Sutra** recording artists **The Cover Girls** stopped by Los Angeles' #1 radio station - KISS-FM. Shown here (from Left to Right): **Pat Bach**, KISS' Asst. Music Director; **Gene Sandbloom**, Music Director of the station; **Sunshine Wright** and **Louise "Angel" Sabater** of the **Cover Girls**; **Sal Abbatiello**, **Fever Records'** President; **Caroline Jackson** of the **Cover Girls**; **Gwen Roberts**, Asst. Program Director of KISS; and **Sanchez Chapman**, **California Records** Distributors.

marathon. All proceeds raised will go to the UCP of New York.

**Westwood One ...** Once again, we present a sample of the upcoming programming on the Westwood One Radio Networks for the months of May/June: **Tom Petty** will be featured on *Off The Record With Mary Turner* the week of 5/11 - 5/17, **Ozzy Osbourne** will guest on the show the week of 5/18 - 5/24; the 5/18 - 5/24 edition of *The Miller Sound Express* will feature **Aretha Franklin**; **Simply Red** will be profiled on the 5/11 - 5/17 edition of *Pop Concerts & Star Trak Profiles*; *Line One*, Westwood One's Popular phone-in radio show will feature **Peter Gabriel** on the 5/18 - 5/24 show and **The Pretenders** on the 5/25 - 5/31 edition; **Van Halen** will be featured in concert on *Superstars Rock Concert Series* the weekend of 5/22 - 5/24; *Rock & Roll Never Forgets* 5/4 - 5/10 show will feature memories of **The Moody Blues**, **Jefferson Airplane** and **Simon & Garfunkel**; **Creedence Clearwater Revival**, **Moby Grape**, **Led Zeppelin**, **Cream** and **Harry Nilsson** are to be featured on *Psychedelic Psnack* airing the week of 5/4 - 5/10; and tune in May 16 for a stereo simulcast with *Showtime Cable Network* for **Paul Simon** **Graceland: The African Concert**. Just a taste of what's coming on the Westwood One Radio Networks ... for more information contact **James Brown**, Director of Public Relations at 1-213-204-5000.

**ABC Radio Networks ...** The month of May holds much in store at ABC's Radio Networks, here we present a selected list of what to expect: The 5/2 - 5/3 edition of *Party America* will feature **The Bangles'** **Susana Hoffs**, **Level 42**, **Lisa Bonet**, and **Cyndi Lauper** in concert; **The Cult** and **REO Speedwagon** will be showcased on *Powercuts*, set to air on 5/3; *Rockline* will celebrate its sixth anniversary on 5/4 will special guests to be announced; *Party America's* 5/8 - 5/10 show will feature **Nancy Martinez**, **Ozzy Osbourne**, **The Breakfast Club**, and **Cameo** in concert; the 5/9 - 5/10 edition of *Reelin' In The Years* will showcase **Jethro Tull** as well as a **Beatles** CD giveaway; listen for a special, commercial-free edition of *American Country Countdown* on 5/9 - 5/10, the show will present "The Trio Special" featuring **Linda Ronstadt**, **Dolly Parton** and **Emmylou Harris** in an exclusive roundtable interview conducted especially for the program; and *Powercuts*, set to air 5/10, will feature both **Peter Wolf** and **Gregg Allman**. All this and much more coming your way this May from ABC.

**Happy Birthday ...** KNX celebrated its 19th anniversary as KNX Newsradio on April 15. Arbitron's Fall 1986 ratings ranked KNX as the leading news station in Southern California. Happy Birthday, KNX, and keep up the great work.

**Tom De Savia**



The **Turtles** are shown here performing at a "Filmore Southwest circa 1967" party presented by Los Angeles stations **KLSX** and **KRLA**, the event took place on April 2 at the **Palace Theatre** in Hollywood, CA. Other performers at the event included **The Byrds**, **Buffalo Springfield Revisited**, **The Chamber Brothers**, **The Standells**, **Strawberry Alarm Clock**, **Dick Dale**, and a tribute to **Jimi Hendrix** by **Rick Hendrix**.

# TEST RECORDS

(CONSENSUS BY REGION)

## COMMENTS:

### NORTHEAST

1. DEBBIE GIBSON—Only In My Dreams—Atlantic	Two early New York adds for this dance number: Z100 and WPLJ.
2. CINDERELLA—Somebody Save Me—Mercury/PG	Strong start in the NE at WPRO/Providence and WGFM/Schenectady.
3. P. LABELLE/B. CHAMPLIN—The Last Unbroken Heart—MCA	Smooth duet begins in Washington D.C. @ B106. From "Miami Vice II."

### SOUTHEAST

1. BRYAN ADAMS—Into The Fire—A&M	Heartland rocker's title track added at WROQ/Charlotte.
2. NYLONS—Kiss Him Goodbye—Open Air/A&M	Remake of 60's hit starts in SE at WBBQ/Augusta.
3. CARLY SIMON—Give Me All Night—Arista	Two adds in GA. for Carly's second single: 94Q/Atlanta & WBBQ/Augusta.

### SOUTHWEST

1. PATRICE RUSHEN—Watch Out—Arista	Already #10 B/C - now starting Top 40 with add at WKXX/Birmingham.
2. EROTIC EXOTIC—L.O.V.E.—Atlantic	Yet another dance tune from Atlantic - this one is on at KEZB/Beaumont.
3. DEBBIE DEB—I'm Searchin'—Jampacked	Getting adds B/C - KITY/San Antonio is early for Top 40.

### MIDWEST

1. JOHN FARNHAM—You're The Voice—RCA	Two MW adds for Farnham. Crossing from AOR on WMMS/Cleveland & WCZY/Detroit.
2. WHISPERS—Rock Steady—Solar/Capitol	Jumps 36 places B/C in just 2 weeks - predicting HIT here. B96/Chicago adds early.
3. DEEP PURPLE—Bad Attitude—Mercury/PG	Veteran rockers strike Top 40 at WRQN/Toledo.

### WEST

1. 4 BY FOUR—Want You For My Girlfriend—Capitol	Another strong starting B/C tune crosses Top 40. KSFM/Sacramento is on it in the WEST.
2. DEBBIE GIBSON—Only In My Heart—Atlantic	Testing also in the WEST at KCPX/Salt Lake City.
3. PHIL SAATCHI—Wheel Of Fortune—A&M	Started last week in San Francisco, now moves to Sacramento @ KSFM.

# FLASH BOX



**Dave At The Wave ...** Warner Brothers recording artist David Sanborn recently stopped by Los Angeles' newest, KTWV-FM (a.k.a. "The Wave"). Sanborn, whose latest album "A Change Of Heart" is hot on both the jazz and pop charts, stopped by to tape artist, title and track announcements, as well as station ID's for 94.7. Note: Sanborn's new single, "Chicago Song," is currently residing on the CASH BOX Black Contemporary single chart at #34



**Patty Smyth visits WLLZ ...** Hot on the trail of her new album, "Never Enough," Patty Smyth visited Detroit's WLLZ-FM to participate in a guest DJ week. Pictured here (from Left to Right): Dana Horner, General Manager of WLLZ; WLLZ Disc Jockey Jim Kelly; Smyth; Doug Powell, WLLZ Program Director; and Mark Wescott of Columbia Records.



**Listen To Lambchop ...** K-EARTH 101 FM (KRTH/Los Angeles) has named Shari Lewis the official spokesperson for the first annual pet parade, (set for Sunday, May 3, at 12:00 noon in Century City). Portion of the proceeds raised will benefit ACTORS AND OTHERS FOR ANIMALS. Here, "Lambchop" is, (according to a press release) "... asking all his furry and human friends to march down the red-carpeted Avenue Of The Stars in support for a worthy cause ..."

Big Audio Dynamite	189 Del Fuegos	132 Isak, Chris	169 Megadeth	177 Rock For Amnesty	184 The Inc.	115 World Party	46
The Blow Monkeys	114 Doug E Fresh	163 Jackson, Freddie	41 Miller, Steve	164 Run D.M.C.	37 Thompson Twins	68 World Party	83
Bon Jovi	3,141 Duran Duran	166 Jackson, Janet	16 Money, Eddie	69 Rushen, Patrice	70 Thorogood, George	182 XTC	130
Boston	65,124 Edmunds, Dave	197 James, Bob	183 Moore, Melba	165 Sanborn, David	66 'Til Tuesday	186 An American Tail	174
Bowie, David	54 Europe	21 Jefferson Airplane	160 Murdock, Shirley	42 Santana	115 Timbuk 3	157 Athens, GA	159
Breakfast Club	59 Exposé acutec	34 The Jets	47 Najee	89 Seger, Bob	151 Tonight Show Band	121 Light Of Day	152
Bush, Kate	116 Fleetwood Mac	15 Joel, Billy	92 Nevil, Robbie	110 Sheila E.	67 Toto	190 Little Shop Of Horrors	91
Butcher, Jon	153 Fox, Samantha	84 Journey	78 New Edition	137 Simon, Carly	48 Townshend, Pete	168 Mission	122
Cameo	32 Franklin, Aretha	77 The Judds	111,103 New Order	199 Simon, Paul	22 Trio	6 Platoon	67
Cetera, Peter	148 Gabriel, Peter	24 Kansas	144 Night Ranger	45 Simply Red	146 Trower, Robin	106 Some Kind Of Wonderful	139
Chicago	96 Genesis	14 KBC	178 Ocean, Billy	181 Siouxsie And The Banshees	56 Stand By Me	56 Stand By Me	156
China Crisis	97 Georgia Satellites	38 Kenny G	60 Oingo Boingo	81 Smitherens, The	85 Turner, Tina	1 Top Gun	53
Cinderella	26 Glass Tiger	75 Kinks	167 Orr, Benjamin	198 The Smiths	31 U2		

# REGIONAL BREAKOUTS █

## NORTHEAST

## COMMENTS

1. THE TRUTH—Weapons Of Love—IRS	Single debuts at #83 bullet. Early adds include WXKS, WNTQ, WKRZ & WQQQ.
2. TINA TURNER—Break Every Rule—Capitol	Tina's latest single off album of the same name. Adding at WPHD, WNTQ & WNNK.
3. REO SPEEDWAGON—Variety Tonight—Epic	WXKS, KC101 & WQQQ adding the follow-up to "That Ain't Love."
4.	
5.	

## SOUTHEAST

1. REO SPEEDWAGON—Variety Tonight—Epic	Debuts on pop chart at #84 bullet. WLRS, WROQ, WQUT & WSSX have all added.
2. EXPOSÉ—Point Of No Return—Arista	Y106 & WNOK adding. Tune is this weeks' CHARTBREAKER at #76 bullet.
3.	
4.	
5.	

## SOUTHWEST

1. EXPOSÉ—Point Of No Return—Arista	KRBE, WBZZ, KHFI, KITY & WKXX adding the follow-up to "Come Go With Me."
2. SURVIVOR—Man Against The World—Scotti Bros./Epic	KKBQ & KEGL adding this week. Tune jumps onto the pop chart at #88 bullet.
3. DEAD OR ALIVE—Something In My House—Epic	Latest effort from Dead Or Alive added at KZZB & KBFM in the SW.
4.	
5.	

## MIDWEST

1. REO SPEEDWAGON—Variety Tonight—Epic	Picking up everywhere. In the MIDWEST at WMMS, WKZL, WGRD, WKDD & KKRD.
2. EXPOSÉ—Point Of No Return—Arista	Dance divas add at WHYT, KWK, KBEQ & WGTZ. Reissue of last year's hot dance hit.
3. KLYMAXX—I'd Still Say Yes—Constellation/MCA	Very hot B/C! Single is still picking up steam at CHR. WCZY & WHYT add.
4. TINA TURNER—Break Every Rule—Capitol	Invades chart at #85 bullet. WDTX & WMMS are among the first to add.
5.	

## WEST

1. EXPOSÉ—Point Of No Return—Arista	KWSS, KPLZ, KHTX, FM102, KCPX, KYNO & KZZU adding Exposé out WEST.
2. NYLONS—Kiss Him Goodbye—Open Air/A&M	Hot in the WEST at KKRZ, KPLZ, KWSS, KIIS & KZZU. Debuts at #89 bullet.
3. TINA TURNER—Break Every Rule—Capitol	Fourth single from "Break Every Rule" LP added at KUBE, KCPX & KZZU.
4. THE TRUTH—Weapons Of Love—IRS	Band hits mainstream acceptance at KCPX, KLUC & KZZU. Off second IRS LP.
5.	

## PROMOTION OF THE WEEK

**CITY**— NEW YORK

**STATION**— WYNY 97.1 FM

**PROMOTION**— WYNY PRESENTS THE "NEW HITS/OLD FAVORITES \$1,000 CASH CALL"

Every weekday morning at 7:10 a.m., WYNY will announce a "New Hit" and an "Old Favorite" song title. The audience will be asked to listen for these two songs during the day and call the station's contest line when they are played back-to-back. The 97th caller will win \$1,000 after each segment. All \$1000 winners are then eligible to win either a new 1987 Corvette or a vintage 1966 Corvette convertible to be given away on Saturday, June 20.

# CASH BOX

## Radio Report

### BLACK CONTEMPORARY

#### AN IN DEPTH ANALYSIS OF THE MARKETS

Cash Box May 9, 1987

### MARKET AT A GLANCE

#### MOST ADDED Out Of A Possible 72 Stations

#### 67 Stations Reported This Week



**I Feel Good All Over**  
Stephanie Mills-MCA  
19 Adds

**Want You For My Girlfriend**  
4 By Four-Capitol  
18 Adds

**Still A Thrill**  
Jody Watley-MCA  
18 Adds

**(If You) Love Me Just A Little**  
La La-Arista  
14 Adds

#### #1 SINGLES



### RETAIL



**Don't Disturb This Groove**  
System-Atlantic  
**Sign "O" The Times**  
Prince-Paisley Park  
**Just To See Her**  
Smokey Robinson-Motown

**Always**  
Atlantic Starr-Atlantic Starr

### REQUESTS



**There's Nothing Better Than Love**  
Luther Vandross & Gregory Hines-Epic  
**Sign "O" The Times**  
Prince-Paisley Park/Warner Bros.  
**Don't Disturb This Groove**  
The System-Atlantic.  
**Just To See Her**  
Smokey Robinson-Motown

### ALBUM ALLEY

Lisa Lisa And Cult Jam-Spanish Fly-Columbia-Lisa Lisa with the release of their second album continue their winning ways. "Head To Toe" their latest release at #15 bullet on the B/C singles chart, is a fine follow up to their top five success of "All Cried Out" from their debut LP. Look for strong cross-over play as well.

### NEW AND HOT 45'S

**D.Y.B.O.**-Starpoint-Elektra  
**Let's Get Personal**-James Brown-Scotti Bros.  
**If You Want My Lovin', Do Me Right**-Issac Hayes-Columbia  
**Rock The House**-Daryl Duncan-Motown  
**This Rose Is For You**-FDR-Fantasy

Big Audio Dynamite	189	Del Fuegos	132	Isaak, Chris	169	Megadeth	177	Rock For Amnesty	184	The Inc.	113
The Blow Monkeys	114	Doug E Fresh	163	Jackson, Freddie	41	Miller, Steve	164	Run D.M.C.	37	Thompson Twins	68
Bon Jovi	3,141	Duran Duran	166	Jackson, Janet	16	Money, Eddie	69	Rushen, Patrice	70	Thorogood, George	182
Boston	65,124	Edmunds, Dave	197	James, Bob	183	Moore, Melba	165	Sanborn, David	66	Til Tuesday	186
Bowie, David	54	Europe	21	Jefferson Airplane	160	Murdock, Shirley	42	Santana	115	Timbuk 3	157
Breakfast Club	59	Exposco acutec	34	The Jets	47	Najee	89	Seeger, Bob	151	Tonight Show Band	121
Bush, Kate	116	Fleetwood Mac	15	Joel, Billy	92	Nevil, Robbie	110	Sheila E.	67	Toto	190
Butcher, Jon	153	Fox, Samantha	84	Journey	77	The Judds	111,103	New Order	199	Simon, Paul	5
Cameo	32	Franklin, Aretha	77	The Judds	111,103	New Order	199	Simon, Paul	5	Travis, Randy	179
Cetera, Peter	148	Gabriel, Peter	24	Kansas	144	Night Ranger	45	Simply Red	22	Trio	6
Chicago	96	Genesis	14	KBC	178	Ocean, Billy	181	Siouxsie And The Banshees	146	Trower, Robin	106
China Crisis	97	Georgia Satellites	38	Kenny G	60	Oingo Boingo	81	Smithereens, The	85	Turner, Tina	56
Cinderella	26	Glass Tiger	75	Kinks	167	Orr, Benjamin	198	The Smiths	31	U2	1

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# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	L. Vandross/G. Hines—There's Nothing...—Epic	2	10	2	H	1	Y	Y	1	30	So Amazing
2	Atlantic Starr—Always—Warner Bros.	3	9	1	H	5	Y	Y	16	4	Thankful
3	Smokey Robinson—Just To See Her—Motown	6	11	5	H	4	Y	Y	15	6	
4	The System—Don't Disturb This...—Atlantic	1	13	3	H	2	Y	Y	13	8	Nighttime Lover
5	Cameo—Back And Forth—Atlanta Artists	8	7	10	H	9	Y	Y	9	34	
6	Prince—Sign 'O' The Times—WB	5	10	4	H	3	Y		5	3	Housequake
7	Klymaxx—I'd Still Say Yes—MCA	7	11	13	H	11	Y		50	22	
8	Anita Baker—Same Ole Love—Elektra	10	10	8	H	7	Y	Y	7	58	
9	Surface—Happy—Columbia	13	11	7	H	15	Y	Y	42	5	
10	Patrice Rushen—Watch Out—Arista	12	9	6	H	14	Y	Y	27	7	Long Time Coming
11	Lillo Thomas—Sexy Girl—Capitol	11	11	14	H	10	Y	Y	43	2	
12	Freddie Jackson—Capitol	16	8	11	H	12	Y	Y	2	27	
13	Melba Moore—Been So Long—Capitol	15	8	12	H	16	Y	Y	8	36	
14	Shirley Murdock—Go On Without You—Elektra	17	8	17	M	18	Y	Y	11	24	
15	Lisa Lisa—Head To Toe—Columbia	20	6	20	M	27	Y				
16	Gregory Abbott—I Got The Feeling—Columbia	4	12	9	H	6	Y	Y	24	31	
17	Miki Howard—Imagination—Atlantic	19	9	18	H	19	Y	Y	21	16	
18	Whispers—Rock Steady—Solar/Capitol	30	3	29	M	22		Y			
19	Five Star—Are You Man Enough—RCA	25	6	24	M	32	Y				
20	Isley, Jasper, Isley—8th Wonder—CBS Assoc.	24	7	21	M	21	Y				Brother To Brother
21	Lionel Richie—Se La—Motown	21	7	27	M	24	Y	Y	36	35	
22	The Gap Band—Zibble Zibble...—Total Experience	22	9	25	M	26	Y		41	20	
23	Herb Alpert—Diamonds—A&M	33	4	37	M	25		Y	14	7	Love In The Rain
24	Nona Hendryx—Why Should I Cry—EMI America	31	5	30	M	23		Y			
25	James 'D Train' William—Oh How I...—CBS	27	9	22	M	30	Y				
26	Chuck Stanley—Day By Day—Def Jam/CBS	26	10	23	M	29	Y				
27	Georgio—Sexappeal—Motown	18	12	19	M	17	Y	Y	48	2	
28	Norwood—Can't Let You Go—MCA	28	8	28	M	31	Y				
29	Lakeside—Relationship—Solar/Capitol	38	6	31	M	28		Y			
30	Deniece Williams—Never Say Never—CBS	36	5	34	M	35	Y				
31	Herb Alpert—Keep Your Eye On Me—A&M	9	13	15	L	13	Y		14	7	Love In The Rain
32	Al Green—Everything's Gonna Be Alright—A&M	40	8	32	M	37		Y	49	4	
33	Jesse Johnson—Baby Let's Kiss—A&M	39	5	33	M	36		Y			
34	David Sanborn—Chicago Song—Warner Bros.	34	7	36	M	33		Y	55	8	
35	Claudja Barry—Can't You Feel...—Epic	35	8	35	M	34	Y				
36	Club Nouveau—Why You Treat Me—WB	76	2	39	M	38	Y		3	21	Heavy On My Mind
37	Jody Watley—Lookin' For A New Love—MCA	14	16	16	L	8	Y	Y	4	8	Still A Thrill
38	Howard Hewett—I Commit 2 Love—Elektra	46	3	38	M	39	Y				
39	Ray Goodman-Brown—Celebrate Our Love—EMI/America	43	6	40	M	40	Y				
40	A. Franklin/G. Michael—I Knew You...—Arista	23	12	26	L	20	Y		19	26	Look To The Rainbow

Y—Yes

N—No

# INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Egyptian Lover—Freakaholic—Egyptian Empire	6	6	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
2 Cover Girls—Show Me—The Fever/Sutra	1	9	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWL, WTMP.
3 Run D.M.C.—It's Tricky—Profile	2	9	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
4 Mantronix—Who Is It—Sleeping Bag	3	8	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
5 Phil Feron—Houseparty—Cool Tempo	4	6	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
6 J. Blackfoot—Bad Weather—Edge	7	5	KSOL, WJIZ, WXOK, WENN, WOIS, WJYL KATZ, WYLD, WSHV, WLLC, WSHA, WZFX.
7 Cyre—Last Chance—Fresh/Sleeping Bag	8	5	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KOXL, WPAL KJCB, WOIS WALT, WXLA.
8 Conway Bros.—Can't Fight It—Ichiban	9	6	WHUR, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ WLOU, WDAS, WHUR.
9 Flos w/Ollie Woodson—We're Back—Superstar International	10	4	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
10 Whistle—Barbara's Bedroom—Select	11	4	WBMX, WKXI, WOIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI.
11 Sir Mix-A-Lot—I Want A Freak—Nasty Mix	5	13	WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIC.
12 Kopper—Speaking Japanese—KMA	14	4	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ
13 Salt & Pepa—Sounds Nice—Next Plateau	15	6	WTLC, KDAY, WPAL, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
14 Sybil—Let Yourself Go—Next Plateau	16	3	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX.
15 Monet—My Heart Gets...—Ligosa/Warlock	17	3	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS.
16 Potomac Crew—I'm Back—Clean	12	9	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
17 Rose Brothers—I Get A Rush—MSS/Malaco	18	2	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103, WVEE, WJIZ, WEKS
18 Doug E. Fresh—Play Only At Night—Danya/Fantasy	20	2	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO
19 Ann Hines—Tearjerker—Edge	—	D	WGOK, WRDW, WABO, WALT, WXOK, WAPP, WSRC, WPCP, WVBM, WRSV, KCOH.
20 Jon Burford—Ought To Be A Law—Macola	—	D	K104, WBMX, WGCI, KPRS, WQFX, WALT.

# REGIONAL BREAKOUTS

## B/C

## COMMENTS

### EAST

1. SMOKEY ROBINSON—Just To See Her—Motown	#1 at WDAS in Philly.
2. LISA LISA AND CULT JAM—Head To Toe—Columbia	In Heavy Rotation at WDJY, WDKX, WILD, WKND, WNHC and WXYV.
3. DAVID SANBORN—Chicago Song—Warner Bros.	In Heavy Rotation at WDKX and WILD.
4. 4 BY Four—Want You For My Girlfriend—Capitol	Adds include WDAS, WILD and WXYV.
5. REGINA BELLE—Show Me The Way—Columbia	Adds include WDAS, WDKX, WILD, WNHC, WXYV.

### SOUTH

1. CAMEO—Back And Forth—Atlanta Artists/PolyGram	#1 at WJTT, WORL, WQMG and WHRK.
2. ATLANTIC STARR—Always—Warner Bros.	#1 AT WANM, WWWZ, WEKS, WFXC, WVEE, KMJQ, WENN and WYLD
3. BABYFACE—Lovers—Solar/Capitol	Added at WYLD.
4. 4 By Four—Want You For My Girlfriend—Capitol	Adds include, WFXA, WHYZ, WQMG, WJYL, KHYS, WYLD and WQIM.
5. STEPHANIE MILLS—I Feel Good All Over—MCA	Adds include WANM, WFXA, WJTT, WWWZ, WPLZ, WVEE and KDLZ.

### MIDWEST

1. VANDROSS/HINES—There's Nothing Better Than Love—Epic	#1 at KATZ, WBMX, WCIN, WGCI, WGPR and WTLC.
2. CAMEO—Back And Forth—Atlanta Artists/PolyGram	#1 at WNOV, in solid Heavy Rotation elsewhere.
3. ATLANTIC STARR—Always—Warner Bros.	#1 at WBLZ, WLUM and WZAK.
4. FIVE STAR—Are You Man Enough?—RCA	In Solid medium rotation in Midwest, look for heavys to follow.
5. JODY WATLEY—Still A Thrill—MCA	Breakout Adds include WCIN, WGPR, WLUM, WNOV and WZAK

### WEST

1. SHIRLEY MURDOCK—Go On Without You—Elektra	#1 at KDAY in L.A., Heavy rotation at KACE, KDKO, KMYX.
2. NONA HENDRYX—Why Should I Cry—Emi America	Medium rotation at KACE, KDKO, KSOL, XHRM, added at KMYX.
3. CLUB NOUVEAU—Why You Treat Me So Bad—Warner Bros.	In Heavy Rotation at KDAY, Added at KSOL.
4. J. BLACKFOOT—Bad Weather—Edge	Added at KDKO in Denver.
5. REGINA BELLE—Show Me The Way—Columbia	Out of the Box Adds at KACE and XHRM.

Big Audio Dynamite	189 Del Fuegos	132 Isaaq, Chris	169 Megadeth	177 Rock For Armesty	184 The One	115 ...	115 ...	115 ...
The Blow Monkeys	114 Doug E Fresh	163 Jackson, Freddie	41 Miller, Steve	164 Run D.M.C.	37 Thompson Twins	68 World Party	68 World Party	68 World Party
Bon Jovi	3,141 Duran Duran	166 Jackson, Janet	16 Money, Eddie	69 Rushen, Patrice	70 Thorogood, George	182 XTC	182 XTC	182 XTC
Boston	65,124 Edmunds, Dave	197 James, Bob	183 Moore, Melba	165 Sanborn, David	66 'Til Tuesday	186 An American Tail	186 An American Tail	186 An American Tail
Bowie, David	54 Europe	21 Jefferson Airplane	160 Murdock, Shirley	42 Santana	115 Tumbak 3	157 Athens, GA	157 Athens, GA	157 Athens, GA
Breakfast Club	59 Exposé acutee	34 The Jets	47 Najee	89 Seger, Bob	151 Tonight Show Band	121 Light Of Day	121 Light Of Day	121 Light Of Day
Bush, Kate	116 Fleetwood Mac	15 Joel, Billy	92 Nevel, Robbie	110 Sheila E	67 Toto	168 Mission	168 Mission	168 Mission
Butcher, Jon	153 Fox, Samantha	84 Journey	78 New Edition	137 Simon, Carly	48 Townshend, Pete	179 Over The Top	179 Over The Top	179 Over The Top
Cameo	32 Franklin, Aretha	77 The Judds	111,103 New Order	199 Simon, Paul	22 Trio	6 Platoon	6 Platoon	6 Platoon
Cetera, Peter	148 Franklin, Peter	24 Kansas	144 Night Ranger	45 Simply Red	48 Trower, Robin	106 Some Kind Of Wonderful	106 Some Kind Of Wonderful	106 Some Kind Of Wonderful
Chicago	96 Genesis	14 KBC	178 Ocean, Billy	181 Siouxsie And The Banshees	146 Turner, Tina	56 Stand By Me	56 Stand By Me	56 Stand By Me
China Crisis	97 Georgia Satellites	38 Kenny G	60 Oingo Boingo	81 Smithereens, The	85 Turner, Tina	1 Top Gun	1 Top Gun	1 Top Gun
Cinderella	26 Glass Tiger	75 Kinks	167 Orr, Benjamin	198 The Smiths	31 U2			

# B/C PLAY BY PLAY

## EAST

WDAS  
Philadelphia, PA  
Joe Tamburro-PD  
#1 Smokey Robinson  
ADDS  
Nu Romance Crew  
Jazzy Jeff  
Nayobe  
4 by Four  
R. Bell

WDJY  
Washington, D.C.  
Brute Bailey-PD  
Chris Barry-MD  
#1 Atlantic Starr  
ADDS  
Norwood  
N. Hendryx  
H. Alpert  
H. Hewett  
J. Watley  
S. Mills  
Nu Romance Crew  
REQUESTS  
Salt & Pepa  
Rare Essence  
Atlantic Starr

WDKX  
Rochester, NY  
Andre Marcel-PD  
Clint Works-MD  
#1 The System  
ADDS  
J. Woo  
La La  
Jazzy Jeff

Temptations  
S. Mills  
R. Bell  
REQUESTS  
System  
Atlantic Starr  
Lisa Lisa  
WILD  
Boston, MA  
Elroy Smith-PD  
Tonya Pendleton-MD  
#1 Atlantic Starr  
ADDS  
Midnight Star  
No Sovereign  
J. Johnson  
4 by Four  
Teen Dream  
R. Bell  
REQUESTS  
Atlantic Starr  
System  
Sybil

WNHC  
New Haven, CT  
Hector Hannibal-PD  
David Dickenson-MD  
#1 Vanross/Hines  
ADDS  
R. Bell  
K. Hairston  
Fat Boys  
REQUESTS  
Atlantic Starr  
S. Murdock  
Klymaxx

WJSL  
Philadelphia, PA  
Frank Cerami-PD  
#1 Anita Baker  
ADDS  
Five Star  
Expose'  
Sandy

WWIN  
Baltimore, MD  
Don Brooks-PD  
#1 Atlantic Starr  
ADDS  
Timex Social Club  
Isley, Jasper, Isley  
Lorber/White  
REQUESTS  
Atlantic Starr  
Al Green  
Surface

WXYV  
Baltimore, MD  
Roy Sampson-PD  
#1 Anita Baker  
ADDS  
Whispers  
Babyface  
J. Butler  
4 By Four  
Monet  
R. Bell  
O'Jays  
P. Hyman  
La La  
Starpoint

REQUESTS  
Atlantic Starr  
S. Robinson  
P. Ruben

## SOUTH

KDLZ  
Dallas, TX  
Kelly McCann-PD  
#1 Atlantic Starr  
ADDS  
La La  
H. Hewett  
Temptations  
S. Mills  
C. McDowell  
R. Bell

KHYS  
Port Arthur, TX  
Steve Hedgewood-PD/MD  
#1 System  
ADDS  
H. Hewett  
Rj's Latest  
Loose Ends  
4 By Four  
Sybil  
M. Jackson  
REQUESTS  
Club Nouveau  
R. Belle  
Atlantic Starr  
Lisa Lisa

KMJQ  
Houston, TX  
Ron Atkins-PD  
#1 Gregory Abbott  
ADDS  
Ghetto Boys  
Starpoint  
Eric B.  
Toddy T.  
Loose Ends  
4 By Four  
R. Belle  
M. Jackson  
REQUESTS  
Atlantic Starr  
System  
Smokey Robinson

WANM  
Tallahassee, FL  
Joe Bullard-PD  
Jehryl Tooks-MD  
#1 Atlantic Starr  
ADDS  
S. Mills  
Gents  
L. Siffre  
S. Payne  
Touch  
W. Clayton  
Sybil  
R. Belle  
REQUESTS  
Georgio  
Whispers  
Lisa Lisa

WEDR  
Miami, FL  
George Jones-PD  
#1 Vandross/Hines  
ADDS  
S. Payne  
Salt & Pepa  
Timex Social Club  
La La  
L. Siffre  
REQUESTS  
Vandross/Hines  
G. Abbott  
Atlantic Starr

WEKS  
Atlanta, GA  
Mitch Faulkner-PD  
Doc Perry-Asst. PD  
#1 Atlantic Starr  
ADDS  
Kat Miller  
Sybil  
H. Hewett  
Temptations  
Club Nouveau  
Kopper  
Kenny G.  
J. Butler  
Monet  
R. Davis  
K. Hairston

WFXC  
Durham, NC  
Doc Holiday-PD  
#1 Atlantic Starr  
ADDS  
J. Watley  
Commodores  
Touch  
L. Siffre  
V. Williams  
Public Enemy  
Rj's Latest  
REQUESTS  
Atlantic Starr  
Lisa Lisa  
Club Nouveau

WGOK  
Mobile, AL  
Madhatter-PD  
#1 Shirley Murdock  
ADDS  
Mosley & Johnson  
Rockbeat  
L. Siffre  
La La  
Mason  
T. Turner  
Fat Boys  
J. James  
M. Sease  
Left Lane  
REQUESTS  
S. Murdock  
Atlantic Starr  
A. Olajuwon

WHRK  
Memphis, TN  
Paro Wells-PD  
Jimmy Smith-MD  
#1 Cameo  
ADDS  
O'Jays  
Kopper  
K. Wilde  
Chill  
REQUESTS  
Atlantic Starr  
System  
Cameo

WJTT  
Chattanooga, TN,  
37415  
Frank St. James-PD  
Jeff Daniels-MD  
#1 Cameo  
ADDS  
J. Woo  
Scott & Raven  
Masters Of Ceremony  
Kopper  
Kenny G.  
J. Butler  
Monet  
R. Davis  
K. Hairston

WORL  
Orlando, FL  
Maxwell St. James-PD  
#1 Atlantic Starr  
ADDS  
Gents  
C. Carter  
C. DeBarge  
Whispers  
Club Nouveau  
R. Belle  
K. Hairston  
REQUESTS  
Atlantic Starr  
S. Murdock  
F. Jackson

WPAL  
Chleston, SC  
Don Kendrick-PD  
#1 Vandross/Hines  
ADDS  
R. Peoples  
C. Carter  
L. J. Reynolds  
Touch  
N. Hendryx  
R. Belle  
REQUESTS  
Lisa Lisa  
H. Alpert  
Surface

WPLZ  
Petersburgh, VA  
Debbie Parker-PD

Phil Daniels-MD  
ADDS  
J. Watley  
V. Williams  
Club Nouveau  
Rj's Latest  
S. Mills

WQIM  
Birmingham, AL  
Frenchie' Be-Opera-  
tions  
Manager  
ADDS  
L. Siffre  
V. Williams  
J. Blackfoot  
4 By Four  
Club Nouveau

WQMG  
Greensboro, NC  
Doc Foster-PD  
#1 Cameo  
ADDS  
Doc Foster-PD  
#1 Cameo  
ADDS  
H. Hewett  
4 By Four

WVEE  
Atlanta, GA  
Ray Boyd-PD  
Mike Roberts-MD  
#1 Atlantic Starr  
ADDS  
Egyptian Lover  
J. Watley  
Club Nouveau  
S. Mills  
C. McDowell  
R. Belle  
REQUESTS  
Beastie Boys  
Atlantic Starr  
Prince-"House"

WWWZ  
Charleston, SC  
#1 Atlantic Starr  
ADDS  
Nu Romance Crew  
Millie Jackson  
A. Chaplin  
Fat Boys  
P. Blu  
Loose Ends  
S. Mills  
Sybil  
K. Hairston

## MIDWEST

KATZ  
St. Louis, MO  
Mike Kelly-PD  
ADDS  
#1 Vandross/Hines  
ADDS  
D. Williams  
J. Watley  
4 By Four  
S. Mills  
REQUESTS  
Smokey Robinson  
Atlantic Starr  
Cameo

KMJM  
St. Louis, MO  
Mike Stradford-PD  
ADDS  
Club Nouveau  
P. Hyman  
H. Alpert  
Starpoint  
R. Bell  
Chico DeBarge

KPRS  
Kansas City, KS  
Dell Rice-MD  
#1 System  
ADDS  
Babyface  
R. Bell  
Club Nouveau  
J. Butler  
H. Alpert  
K. Mathis  
P. Hyman  
Fleetwood Mac  
G. Woo  
Beastie Boys  
REQUESTS  
System  
Atlantic Starr  
A. Baker

Bob Collins-PD  
ADDS  
M. Jackson  
I. Hayes  
C. Frio  
Isley Bros.  
D. Ross  
WBLZ  
Hamilton, OH  
Brian Castle-PD  
#1 Atlantic Starr  
ADDS  
K. Wilde  
Ray, Goodman &  
Brown  
REQUESTS  
Atlantic Starr  
Vandross/Hines  
A. Baker

WBMX  
Oak Park, IL  
Marco Spoon-PD  
Jerry Boulding-MD  
#1 Vandross/Hines  
ADDS  
Kenny G  
S. Mills  
Teen Dream  
R. Belle  
P. Hyman  
REQUESTS  
Club Nouveau  
Atlantic Starr  
System

WCIN  
Cincinnati, OH  
Steve Harris-PD  
#1 Vandross/Hines  
ADDS  
L. Siffre  
Starpoint  
G. Woo  
J. Watley  
R. Belle

REQUESTS  
Atlantic Starr  
Club Nouveau  
Lisa Lisa  
WGC1  
Chicago, IL  
Sonny Taylor-PD  
#1 Vandross/Hines  
ADDS  
V. Williams  
Fat Boys  
Starpoint  
Georgio-New  
S. Mills  
R. Belle  
REQUESTS  
Vandross/Hines  
Atlantic Starr  
Smokey Robinson

WLUM  
Elm Grove, WI  
Gary Young-PD  
#1 Atlantic Starr  
ADDS  
J. Buford  
La La  
S. Murdock  
D. Sanborn  
D. Williams  
J. Butler  
J. Blackfoot  
J. Watley  
4 By Four  
REQUESTS  
Atlantic Starr  
Cameo  
Smokey Robinson

WNOV  
Milwaukee, WI  
Rob Hardy-PD  
#1 Cameo  
ADDS  
P. P. Mitchell  
Merge

C. DeBarge  
Commodores  
S. Payne  
Fat Boys  
Egyptian Lover  
J. Watley  
S. Mills  
P. Hyman  
K. Hairston  
REQUESTS  
M. Howard  
J. McClain  
Whispers

WVVO  
Columbus, OH  
K.C. Jones-PD  
ADDS  
Breakfast Club  
G. Woo  
Whispers  
Al Green  
Ray, Goodman &  
Brown  
Club Nouveau  
4 By Four  
REQUESTS  
Atlantic Starr  
Cameo  
F. Jackson

WZAK  
Cleveland, OH  
Lyma Tolliver-PD  
#1 Atlantic Starr  
ADDS  
Sache'  
S. Payne  
Prince  
Isley Bros.  
Eric B.  
H. Alpert  
J. Watley  
S. Mills  
O'Jays  
K. Hairston  
REQUESTS  
G. Woo  
Whispers  
Club Nouveau

## WEST

KACE  
Los Angeles, CA  
Pam Robinson-PD  
#1 David Sanborn  
ADDS  
R. Belle  
Sache'  
Sonya Robinson

KDAY  
Los Angeles, CA  
Jack Patterson-PD  
#1 Shirley Mordock  
ADDS  
Isley Bros.  
Public Enemy  
Stetsasonic  
Fat Boy

KDKO  
Englewood, CO

Ron Ash-PD  
ADDS  
Starpoint  
J. Butler  
La La  
Rose Bros.  
S. Mills  
J. Blackfoot

KMYX  
Howard 'HT' Thomas-PD  
Ojai, CA  
ADDS  
Genesis  
C. DeBurge  
A. Franklin  
REQUESTS  
H. Alpert  
Whispers  
Lisa Lisa

KSOL  
San Francisco, CA  
Bernie Moody-PD  
#1 Prince  
ADDS  
Kenny G.  
Club Nouveau  
H. Hewett  
Monet  
M. Nail  
Rose Bros.  
Rj's Latest  
K. S. D. Moet  
REQUESTS  
Prince  
Smokey Robinson  
Kool & The Gang

XHRM  
San Diego, CA  
Gene Harris-PD

L.D. McCollum-MD  
ADDS  
C. DeBurge  
D. Deb  
J. Jones  
R. Belle  
J. Butler  
Expose'  
REQUESTS  
Cover Girls  
Surface  
No Sovereign

# THE BEAT

**HEAT EXPANDS**-James McCants president of the Akron Ohio based **Heat Records** announced recently the company is in the process of expanding. Immediate plans call for the addition of various regional marketing, sales and promotional personnel. James has for many years been one of the top promotional representatives in the country, having worked as a consultant with several major labels during his outstanding career. During our conversation he indicated his desire to build a full-fledged entertainment complex out of Akron. The support in the form of an influx of major dollars are bringing James closer to the realization of his dream. Best wishes to this cagey veteran and his family operation, for much success in making Heat Records a major musical force. The heat is truly on in Akron with Heat Records.

**REMEMBERING A LEGEND**-I had the pleasure of viewing a very finely produced special wherein **Berry Gordy Jr., Smokey Robinson, Ashford & Simpson** along with many others recalled the memories of the late **Marvin Gaye Jr.** As a reminder **Al Cleveland** who co-wrote the smash **What's Going On** is busily working on finalizing plans for a major musical tribute to Marvin on July 19, 1987 in Pittsburgh, Pa. Those of you who knew and loved Marvin please contact Al Cleveland at 412-782-1793 to lend your support for this tribute to one of "Our" all time great artist. Proceeds from this event have been earmarked for **The Marvin Gaye Jr Memorial Foundation**. Contact Al Cleveland today at 412-782-1793 and lend your support.

**SOLAR EXPLOSION**-There have been rumors pro and con regarding **Solar Records**, it happens in any business. Let me say the only vibes I get from the musical stables of Solar are positive. At this point **The Whispers** are enjoying what is destined to become the biggest hit of their illustrious career titled **Rock Steady** from the recently released album **Just Gets Better With Time**. What an appropriate title for these dynamic professionals. After a musical hiatus, the Dayton, Ohio dynamos **Lakeside** have returned

with a chart climbing single **Relationship** from their sensational album simply titled **Power**. Believe me this is a powerful compilation of hit music. Excitement is at a fever pitch over the multi-talented musician/songwriter, **Babyface** as he grabs the spotlight as a bonafide lead vocalist on his debut solo album titled **Lovers**. Outlook is for a future star from the musical planet Solar. Also surfacing is **Cat Miller**, a polished, smooth and versatile artist with a crystalline voice that literally sails or romps through a song. Her debut album **Cat** has received great response from radio as well as her first single **Heart Be For Real**. Last but not least May 13, 1987 is the scheduled release date for **Shalamars'** new single. The direction of Solar Records has been very carefully and methodically orchestrated by two of the industry's finest record executives, **Dick Grifey**, chairman and **Hank Caldwell**, executive vice president.

**BANKS SIGNS WITH EDGE**-**Al Bell** president of **Edge Records** has announced the signing of **Homer Banks** as an exclusive producer to the label and exclusive writer with the company's publishing operation **A. Naga Music**. Banks is already represented at Edge with the current **J. Blackfoot** album **U-Turn** which he produced. He also co-wrote six of the songs (with **Lester Snell**) on the album including the current single **Bad Weather**, and the Blackfoot duet single featuring **Ann Hines, Tearjerker**. Banks writing credits include **If Loving You Is Wrong I Don't Want To Be Right**, a double platinum hit for **Rod Stewart**, platinum with **Luther Ingram**, gold with **Millie Jackson** and a number one single for **Barbara Mandrell**. Other major hits include **Reach Out Touch A Hand, Make A Friend**, a recent Number one record for the **Oak Ridge Boys** and earlier, a hit single for the **Staple Singers**; **Come Go With Me**, which went gold for the **Staples**; **Who's Making Love**, **Johnnie Taylor** and the **Blues Brothers**, **Ain't That Loving You For More Reasons Than One**, by **Ingram, Taylor, Isaac Hayes and Lou Rawls**; and **Taxi** by **J. Blackfoot**. Bell

said, "my working relationship with **Homer** goes back to the days of **Stax Records**, where he proved himself as a writer and then a producer time and time again." "Homer is a major talent, whose songs bridge all categories with their universal appeal, and it is wonderful to now have him working creatively full time as part of the **Edge-Naga** team. **Banks**, a 20 year veteran of the music industry headquartered in Memphis started his career as a recording artist was also owner-principal of the Memphis based **Soundtown Records**.

**KDKS OFF-ON AIR**-Radio station **KDKS** was recently shut off the air because of a tax problem, but resumed broadcasting a few days later. **C. Erwin Daniels**, program director of the highly rated station ran a contest wherein listeners who owed taxes sent in appropriate information and the station selected 10 people as winners and paid their taxes. Imagine the coverage the station received since such a powerful broadcast facility had been shut down by the **I.R.S.** The quick thinking **Daniels** certainly turned a negative situation into a positive and probably will garner more loyal listeners. Great job Mr. C.

**INDUSTRY ACTIVITIES**-I spoke recently with **Tommy Marshall** who left his position as program director of **WKXI**. Tommy is fine and is entertaining several offers. **Mike Kelley** is no longer program director of **KATZ-FM**. Mike is well and looking at several options. **Ray Boyd** Program director of **WVEE** Atlanta has "V" in a solid number one spot, moving from a 9.6 to 9.8. Congratulations to Ray and his fine staff. Word is **Lee Michaels** will move back to **WBMX** with a mega contract and some great options. Congratulations **Lee**. **Don Allen** reportedly out at **WOWI**. **Chaka Kahn** busy at studio 54 in Pasadena, Ca. Keep a close eye and ear on **A&M Records**.



WHISPERS

# HIGH PRIORITY



## A High Priority Salute To George Lakes

### Vice President Promotions and Marketing

### TABU RECORDS

George is one of the youthful veterans who has rapidly made an impressive mark in the music industry. In his new position George will be responsible for coordinating the development of **Alexander O'Neal, Cherrelle, S.O.S. Band, Kathy Mathis, James Robinson, The Secret** and future **Tabu** signings. You can expect major activity from **Tabu Records** under **George's** professional direction.

Bob Long

Big Audio Dynamite	189 Del Fuegos	132 Isak, Chris	169 Megadeth	177 Rock For Amnesty	184 The One	115 ...
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## Young Black Programmers Coalition, Inc.

Fifth Annual Award of Excellence Scholarship Fund Banquet

A Tribute to Del Spencer,  
national program director, Inter-Urban Broadcasting;  
and

Ernie Singleton,  
vice president, MCA Records

Saturday, May 9, 1987  
8:00 P.M.

Plaza of the Americas Hotel  
650 North Pearl Street  
Dallas, Texas

Friday, May 8, 1987  
Cocktail Reception  
Hosted by Big State Distributing  
7:30 P.M.

Saturday, May 9, 1987  
Cocktail Reception  
6:30 P.M.

Tickets are \$75 each. Tables (seating 10) are \$750. Room rates are \$60 single and \$70 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1945 or A.D. Washington at (214) 556-2002.

### Souvenir Book Information

(Ads based on 8½ x 11 trim)

Full page (Inside Front/Back)	\$400
Full page	\$300
Half page	\$200
Fourth page	\$150
Eighth page	\$ 75
Professional card and name	\$ 50
Non-camera ready artwork	\$100

Ad deadline: April 20, 1987

Contact: Henry Jefferson,  
10600 S. Gessner #4,  
Houston, TX 77071.  
Call (713) 271-0011.

### Registration

#### YOUNG BLACK PROGRAMMERS COALITION, INC.

Fifth Annual Award of Excellence  
Scholarship Banquet - Registration

Return to: 7011 Salem Drive, New Orleans, LA 70127, (504) 242-3131

NAME \_\_\_\_\_

Company \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Check one:  \_\_\_\_\_ Table(s) at \$750. Mail application to the above address  
with your check or money order.  
 \_\_\_\_\_ Ticket(s) at \$ 75.

Total enclosed: \$ \_\_\_\_\_

# CASH BOX

## Radio Report

# COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

May 9, 1987

### MARKET AT A GLANCE

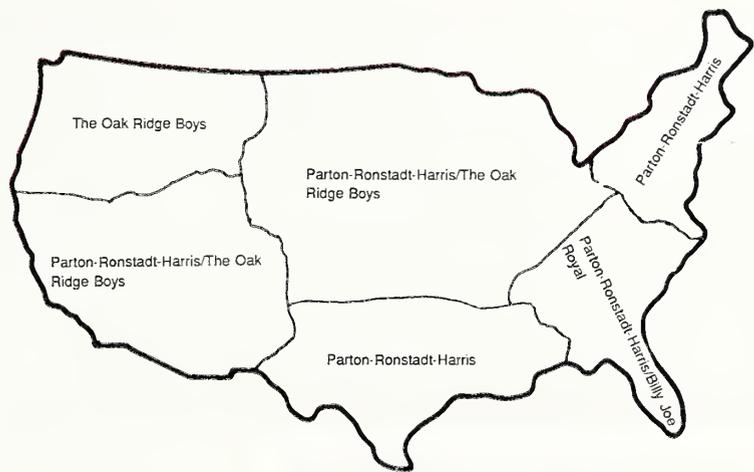
MOST ADDED Out Of A Possible 124 Stations



93 Stations Reported This Week

- Cinderella-Vince Gill-(RCA)-40 Adds
- Trouble In The Fields-Nanci Griffith-(MCA)-34 Adds
- Love Someone Like Me-Holly Dunn-(MTM)-22 Adds
- Midnight Blue-John Wesley Ryles-(Warner Bros.)-19 Adds
- The Weekend-Steve Wariner-(MCA)-14 Adds

### #1 SINGLES



### RETAIL



- It Takes A Little Rain-The Oak Ridge Boys-(MCA)
- Girls Ride Horses Too-Judy Rodman-(MTM)
- Julia-Conway Twitty-(MCA)
- I Will Be There-Dan Seals-(EMI-America)
- Have I Got Some Blues For You-Charley Pride-(16th Avenue)
- Domestic Life-John Conlee-(Columbia)

### REQUESTS



- To Know Him Is To Love Him-Parton-Ronstadt-Harris-(Warner Bros.)
- Till I'm Too Old To Die Young-Moe Bandy-(MCA/Curb)
- Julia-Conway Twitty-(MCA)
- Have I Got Some Blues For You-Charley Pride (16th Avenue)
- It Takes A Little Rain-The Oak Ridge Boys-(MCA)
- All My Ex's Live In Texas-George Strait-(MCA)
- Little Sister-Dwight Yoakam-(Warner Bros./Reprise)



## THANKS, D.J.'s . . .

FOR MY 5TH NATIONALLY CHARTED SINGLE,

# "FROM MY HEART'S POINT OF VIEW"

## JUDY LINDSEY

**GYPSY RECORDS**  
P.O. BOX 110829  
NASHVILLE, TN. 37222  
(615) 776-2060

**Bill Wence**  
promotions  
(615) 776-2060  
P.O. Box 110829  
NASHVILLE, TENNESSEE 37222-0829

Big Audio Dynamite	189 Del Fuegos	132 Isaac, Chris	169 Megadeth	177 Rock For Amnesty	184 The 1bc	115 The 1bc	115 The 1bc
The Blow Monkeys	114 Doug E Fresh	163 Jackson, Freddie	41 Miller, Steve	164 Run D.M.C.	37 Thompson Twins	68 World Party	46
Bon Jovi	3,141 Duran Duran	166 Jackson, Janet	16 Money, Eddie	69 Rushen, Patrice	70 Thorogood, George	182 XTC	83
Boston	65,124 Edmunds, Dave	197 James, Bob	183 Moore, Melba	165 Sanborn, David	66 'Til Tuesday	186 An American Tail	130
Bowie, David	54 Europe	21 Jefferson Airplane	160 Murdock, Shirley	42 Santana	115 Timbuk 3	157 Athens, GA	174
Breakfast Club	59 Exposé acutee	34 The Jets	47 Najce	89 Seger, Bob	151 Tonight Show Band	121 Light Of Day	159
Bush, Kate	116 Fleetwood Mac	15 Joel, Billy	92 Nevil, Robbie	110 Sheila E	67 Toto	190 Little Shop Of Horrors	152
Butcher, Jon	153 Fox, Samantha	84 Journey	78 New Order	137 Simon, Carly	48 Townshend, Pete	168 Mission	91
Cameo	32 Franklin, Aretha	77 The Judds	111,103 New Order	199 Simon, Paul	5 Travis, Randy	179 Over The Top	122
Cetera, Peter	148 Gabriel, Peter	24 Kansas	144 Night Ranger	45 Simply Red	22 Trio	6 Platoon	62
Chicago	96 Genesis	14 KBC	178 Ocean, Billy	181 Siouxsie And The Banshees	146 Trower, Robin	106 Some Kind Of Wonderful	139
China Crisis	97 Georgia Satellites	38 Kenny G	60 Oingo Boingo	81 Smitheens, The	85 Turner, Tina	56 Stand By Me	156
Cinderella	26 Glass Tiger	75 Kinks	167 Orr, Benjamin	198 The Smiths	31 U2	1 Top Gun	53

# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Parton/Ronstadt/Harris-To Know Him Is...-WB	2	11	2	Hot	1	Y	N	1	7	Hobo's Meditation
2	The Oak Ridge Boys-It Takes A Little Rain-MCA	4	12	6	Hot	2	N	N	13	9	A Little Late To Say Goodbye
3	Billy Joe Royal-Old Bridges Burn Slow-Atl.America	1	13	RC	RC	8	N	Y	23	50	-
4	Judy Rodman-Girls Ride Horses Too-MTM	7	12	13	Hot	3	N	N	35	2	What's A Broken Heart.
5	John Conlee-Domestic Life-Columbia	8	10	9	Hot	7	N	Y	29	6	American Faces
6	Conway Twitty-Julia-MCA	9	10	4	Hot	4	N	Y	32	D	Borderline/Snake Boots
7	Kathy Mattea-You're The Power-Mercury	6	14	40	RC	9	N	Y	15	24	Back Up Grinnin'/Plant Fields
8	The O'Kanes-Can't Stop My Heart...-Columbia	11	14	12	Hot	10	N	Y	12	16	Bluegrass Blues/All Right Mama
9	Dan Seals-I Will Be There-EMI America	12	9	14	Hot	5	N	N	30	27	Three Time Loser
10	Charley Pride-Have I Got Some Blues...-16th Ave.	15	8	5	Hot	6	N	Y	-	-	-
11	The Forester Sisters-Too Many Rivers-Warner Bros.	14	10	32	Hot	11	Y	Y	-	-	-
12	T. Graham Brown-Don't Go To Strangers-Capitol	3	15	RC	RC	13	Y	Y	19	48	-
13	Michael Johnson-The Moon Is Still Over...-RCA	10	14	18	RC	15	N	Y	37	23	Cool Me In The Riven
14	Steve Earle-Goodbye's All We've Got Left-MCA	13	13	22	RC	37	N	Y	27	50	Fearless Heart
15	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	19	10	3	Hot	16	N	Y	36	5	You Can't Straddle The Fence
16	Keith Whitley-Hard Livin'-RCA	20	8	15	Hot	21	N	Y	-	-	-
17	The Nitty Gritty Dirt Band-Baby's Got A Hold-WB	21	6	10	Hot	14	Y	Y	33	D	Fishin' In The Dark
18	Michael Martin Murphey/Holly Dunn-A Face...-WB	5	14	39	RC	24	N	Y	41	6	A Long Line Of Love
19	Waylon Jennings-Rose In Paradise-MCA	17	15	RC	RC	12	N	Y	21	10	Chevy Van/Baker Street
20	T.G. Sheppard-You're My First Lady-Columbia	24	8	19	Hot	18	N	Y	-	-	-
21	Eddy Raven-You're Never Too Old...-RCA	27	7	25	Hot	26	N	Y	16	12	Shine, Shine, Shine
22	Reba McEntire-Let The Music Lift You Up-MCA	16	14	RC	RC	23	N	Y	11	28	Why Not Tonight
23	Don Williams-Senorita-Capitol	18	14	RC	RC	19	N	N	-	-	Send Her Roses
24	Gary Morris-Plain Brown Wrapper-Warner Bros.	22	10	23	RC	31	N	Y	24	33	11th Hour
25	Lyle Lovett-God Will-MCA/Curb	23	12	48	RC	25	N	N	20	25	-
26	Tanya Tucker-It's Only Over For You-Capitol	32	6	26	Hot	33	N	Y	-	-	Daddy Long Legs
27	Janie Frickie-Are You Satisfied-Columbia	25	9	24	RC	22	N	Y	-	-	-
28	Sweethearts Of The Rodeo-Chains Of Gold-Columbia	34	6	20	Hot	35	N	Y	7	38	Chosen Few
29	Randy Travis-Forever And Ever, Amen-Warner Bros.	39	3	1	Hot	20	Y	Y	-	-	-
30	Tim Malchak-Colorado Moon-Alpine	28	10	33	RC	47	Y	N	-	-	-
31	Mickey Gilley-Full Grown Fool-Epic	41	6	28	Med.	40	N	Y	-	-	-
32	John Schneider-Love, You Ain't Seen...-MCA	42	6	50	Med.	32	N	Y	-	-	-
33	Southern Pacific-Don't Let Go Of My Heart-WB	40	8	21	Med.	39	N	Y	-	-	-
34	Earl Thomas Conley-That Was A Close One-RCA	44	5	29	Med.	36	N	Y	10	27	Dancing With The Flame
35	Charly McClain-Don't Touch Me There-Epic	37	10	34	Med.	34	N	Y	46	D	-
36	Dwight Yoakam-Little Sister-Warner Bros./Reprise	48	5	8	Med.	29	N	Y	-	-	Little Ways
37	Marie Osmond-Everybody's Crazy...-Capitol/Curb	45	4	16	Med.	41	N	Y	49	31	-
38	The Desert Rose Band-Ashes Of Love-MCA/Curb	43	7	35	Med.	48	N	Y	-	-	Love Reunited
39	The Kendalls-Routine-Step One	46	3	17	Med.		N	Y	-	-	-
40	George Strait-All My Ex's Live In Texas-MCA	47	2	7	Med.	38	N	Y	3	14	Am I Blue/Hot Burning Flames

# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
43	Ricky Skaggs/Sharon White-Love Can't...-Epic	49	2	51	-	Lite	N	Y	45	28	Walkin'InJerusalem
44	Crystal Gayle/Gary Morris-Another World-WB	50	2	36	43	Lite	N	Y	-	-	-
45	Baillie And The Boys-Oh Heart-RCA	51	2	41	44	Lite	N	Y	-	-	-
47	Mason Dixon-3935 West End Ave.-PremierOne	54	4	11	-	Lite	N	Y	-	-	-
48	Ricky Van Shelton-Crime Of Passion-Columbia	55	4	30	-	Lite	Y	Y	25	26	SomebodyLied
49	SKO-American Me-MTM	56	4	52	45	Lite	N	Y	40	14	TrainsMakeMeLonesome
50	Bobby Borchers-Whiskey Was A River-Longhorn	53	6	46	-	Lite	N	Y	-	-	-
52	Steve Wariner-The Weekend-MCA	58	3	37	-	Lite	N	Y	38	8	HeyAlarmClock
55	John Wesley Ryles-Midnight Blue-Warner Bros.	75	2	54	-	Lite	N	N	-	-	-
56	Holly Dunn-Love Someone Like Me-MTM	67	2	53	-	Lite	N	Y	-	-	-
57	The Nielsen White Band-I Got The One...-Vision	66	2	61	-	Lite	N	N	-	-	-
58	Merle Haggard-Almost Persuaded-Epic	60	4	44	46	Lite	N	Y	-	-	-
59	Christy Lane-I Wanna Wake Up With You-LS	64	3	56	-	Lite	N	N	-	-	-
60	Lanier McKuhen-Searching...-Soundwaves	62	5	57	-	Lite	N	N	-	-	-
61	Ronnie Dove-Heart-Diamond	65	5	47	-	Lite	N	Y	-	-	-
62	P.J. Allman-Ain't No Use-Kansa	63	5	58	-	Lite	N	Y	-	-	-
63	K.T. Oslin-80's Ladies-RCA	D	D	31	-	Lite	N	N	-	-	-
64	Vince Gill-Cinderella-RCA	D	D	-	-	Lite	N	N	-	-	-
65	Gordon Dee-You're Slowly Going...-Southern Tracks+	68	5	59	-	Lite	N	N++	-	-	-
66	Gary McCullough-I'd Know A Lie-Soundwaves	70	3	60	-	Lite	N	N++	-	-	DaddyLonglegs/GirlsLikeMe

# INDIE TOP 20

Title	Last Wks. on Week Chart	Stations
1 Charley Pride-Have I Got Some Blues For You-16th Avenue	1 9	WSDS18/13,WDZQ17/13,KINO10/8,KFRD14/11,KASE15/10,WTVR19/15
2 The Kendalls-Routine-Step One	3 3	WQTE45/35,WKCW27/24,KWOC48/32,KMOO38/28,KJUN36/30,WSDS48/41
3 Mason Dixon-3935 West End Avenue-Premier One	6 4	WKDY36/26,KRKT34/25,KJUN33/27,WQTE38/31,WGSQ41/33,KWKH46/38
4 Bobby Borchers-Whiskey Was A River-Longhorn	5 6	KBFS22/20,WJJC32/28,KMOO27/23,WKCW26/23,WCMX40/33,WPNX24/19
5 Tim Malchak-Colorado Moon-Alpine	2 11	WWQM19/16,WQST21/18,WLSA11/8,WPNX20/15,WKTY20/17,WKCW15/12
6 The Nielsen White Band-I Got The One I Wanted-Vision	12 2	KWDJ47/36,KRKT35/26,WAGI40/37,KFDID/47,KPOWA/48,KMMJA/47
7 Christy Lane-I Wanna Wake Up With You-LS	10 3	KIXZ44/39,KRKT49/40,WPNXD/41,WWVA39/36,WSDSD/49,KWDJA/48
8 Lanier McKuhen-Searching-Soundwaves	8 5	WGSQ45/32,WKCW23/18,KRKT36/27,KIXZ40/35,KTTS40/34,KMOO46/40
9 Ronnie Dove-Heart-Diamond	11 6	KIXZ28/22,WCAO25/22,KMOO36/30,WPNX41/35,WHTLD/41,KNOE42/38
10 P.J. Allman-Ain't No Use-Kansa	9 5	WPNX15/12,WLSA31/28,KTTS32/26,WKCW39/34,WKDY43/38,WCMX49/42
11 Gordon Dee-You're Slowly Going Out...-Southern Tracks	13 5	KBFS33/27,WKCW33/29,KJUN37/31,WQTE44/38,WKDY47/45,WPNXD/45
12 Gary McCullough-I'd Know A Lie-Soundwaves	15 3	WKCW32/27,WGSQ49/46,KMOO47/41,WPCMD/48,KWDJA/48,WPNX50/47
13 A.J. Masters-In It Again-Bermuda Dunes	4 7	WJBS32/27,WKCW28/25,KRKT17/15,KINO20/19,KFEQ30/27,KBFS25/21
14 Bart Cameron-Do It For The Love Of It-Revolver	16 2	KBFS40/40,WKCWD/41,KMOO50/47,KPOWA/47,KFGO-A,WTVR-A
15 David Frizzell-Beautiful Body-Compleat	17 2	WJJC41/38,KRKT43/36,WQTE43/40,KINOD/46,WHTLD/46,KWOCD/46
16 Susan Marshall-Why Can't You Tell Me Why-Reptile	18 4	KBFS38/33,KMOO37/34,KRKT48/39,WPAY48/43,WPNX46/44,KFEQ48/44
17 Ray Price-Better Class Of Losers-Step One	7 5	WKDY22/13,WKCW25/20,KMOO26/16,KBFS29/24,KIXZ30/24,WCVR27/22
18 Ray Lynch-You Are More Beautiful-Marble	20 2	KMOOD/45,WKCWD/50
19 Gwen Allen-I Wanna Love You Tonight-Music CityUSA	D D	WKDY42/35,WPAY46/41,WOZI-A,WGVM-A,WKCW-A
20 Chuck Gray-Have You Got Time-Door Knob	D D	WKCW48/44,WKDY52/46,WOZI-A,KJUN-A,WYXC-A,KINO-A

Big AudioDynamite	189 Del Fuegos	132Isaak, Chris	169 Megadeth	177 Rock For Armesty	184 The Inc.	115 ...	61
The Blow Monkees	114 Doug E Fresh	163 Jackson, Freddie	41 Miller, Steve	164 Run D.M.C.	37 Thompson Twins	68 World Party	46
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Butcher, Jon	153 Fox, Samantha	84 Journey	78 New Edition	137 Simon, Carly	48 Townshend, Pete	168 Mission	91
Cameo	32 Franklin, Aretha	77 The Judds	111,103 New Order	199 Simon, Paul	5 Travis, Randy	179 Over The Top	122
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Chicago	96 Genesis	14 KBC	178 Ocean, Billy	181 Siouxsie And The Banshees	146 Trower, Robin	106 Some Kind Of Wonderful	139
China Crisis	97 Georgia Satellites	38 Kenny G	60 Oingo Boingo	81 Smitherens, The	85 Turner, Tina	56 Stand By Me	156
Cinderella	26 Glass Tiger	75 Kinks	167 Orr, Benjamin	198 The Smiths	31 U2	1 Top Gun	53

# Jody Watley



*"You  
never know  
if it will last forever . . .*

*You can only try  
to keep it new."\**

## **STILL A THRILL**

**THE NEW  
SINGLE RELEASE**

**FROM THE  
GOLD  
DEBUT ALBUM  
"JODY WATLEY"  
MCA-5898**

PRODUCED BY ANDRE CYMONE AND DAVID Z.  
DIRECTION: BENNETT FREED MANAGEMENT

**MCA RECORDS**

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THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

# CASH BOX TOP ALBUMS/101 to 200

May 9, 1987

		W				W				W	
		L	O			L	O			L	O
		W	C			W	C			W	C
<b>101</b>	<b>GAUDI 8.98</b> ALAN PARSONS PROJECT (Arista AL-8448)RCA	73	14								
<b>102</b>	<b>LOVE AN ADVENTURE 8.98</b> PSEUDO ECHO (RCA 5730)RCA	109	6								
<b>103</b>	<b>HEARTLAND 8.98</b> THE JUDDS (Curb/RCA 5916-1-R)RCA	115	3								
<b>104</b>	<b>ROCK THE HOUSE 8.98</b> D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	149	3								
<b>105</b>	<b>RIPTIDE 8.98</b> ROBERT PALMER (Island 90471) WEA	94	75								
<b>106</b>	<b>PASSION 8.98</b> ROBIN TROWER (GNP 2187)GNP	103	11								
<b>107</b>	<b>WHIPLASH SMILE</b> BILLY IDOL (Chrysalis OV 41514) CBS	106	27								
<b>108</b>	<b>DON'T DISTURB THIS GROOVE 8.98</b> THE SYSTEM (Atlantic 81691)WEA	116	16								
<b>109</b>	<b>THE HOUSE OF BLUE LIGHT 8.98</b> DEEP PURPLE (Mercury 831 318-1)POL	95	15								
<b>110</b>	<b>ROBBIE NEVIL 8.98</b> (Manhattan/EMI ST 53006)CAP	101	21								
<b>111</b>	<b>ROCKIN' WITH THE RHYTHM 8.98</b> THE JUDDS (Curb/RCA AHL1-7042)RCA	102	10								
<b>112</b>	<b>CONCRETE BLONDE 8.98</b> (I.R.S. 5835)MCA	100	10								
<b>113</b>	<b>INFECTED 8.98</b> THE THE (Epic BFE 40471)CBS	88	14								
<b>114</b>	<b>SHE WAS ONLY A 8.98</b> <b>GROCER'S DAUGHTER</b> THE BLOW MONKEYS (RCA 6246-1-R)RCA	124	3								
<b>115</b>	<b>FREEDOM</b> SANTANA (Columbia FC 40272)CBS	98	10								
<b>116</b>	<b>THE WHOLE STORY 9.98</b> KATE BUSH (EMI America PWAS 17242)CAP	111	21								
<b>117</b>	<b>LIVING ALL ALONE 8.98</b> PHYLLIS HYMAN (Manhattan ST 53029) CAP	105	30								
<b>118</b>	<b>PERFECT TIMING 8.98</b> DONNA ALLEN (21 Records/Atco 90548)WEA	121	6								
<b>119</b>	<b>SHELTER 8.98</b> LONE JUSTICE (Geffen-24122)WEA	108	23								
<b>120</b>	<b>BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85</b> (Columbia CSX40558)CBS	112	24								
<b>121</b>	<b>THE TONIGHT SHOW BAND WITH DOC SEVERINSON</b> (Amherst AMHY 3311)JND	118	16								
<b>122</b>	<b>OVER THE TOP</b> <b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> (Columbia SC 40687) CBS	120	9								
<b>123</b>	<b>BY REQUEST (THE BEST 8.98 OF BILLY VERA &amp; THE BEATERS)</b> BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	107	210								
<b>124</b>	<b>BOSTON</b> (Epic JE 34188)CBS	122	24								
<b>125</b>	<b>LOUD AND CLEAR 8.98</b> AUTOGRAPH (RCA 5796-1-R)RCA	138	5								
<b>126</b>	<b>A NICE PLACE TO BE 8.98</b> GEORGE HOWARD (MCA MCA 5855)MCA	126	15								
<b>127</b>	<b>KOOL MOE DEE 8.98</b> (Jive 1025-1-J)RCA	158	3								
<b>128</b>	<b>BETTER THAN HEAVEN 8.98</b> STACEY Q (Atlantic 81676-1)WEA	125	32								
<b>129</b>	<b>8.98</b> MADHOUSE (Paisley Park 25545-1)WEA	110	10								
<b>130</b>	<b>AN AMERICAN TAIL 8.98</b> <b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> (MCA 39096)MCA	117	15								
<b>131</b>	<b>LIVE ALIVE</b> STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic-E2 40511)CBS	113	23								
<b>132</b>	<b>STAND UP 8.98</b> THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	133	5								
<b>133</b>	<b>ANOTHER STEP 8.98</b> KIM WILDE (MCA 5903)MCA	150	2								
<b>134</b>	<b>EXPRESS 8.98</b> LOVE & ROCKETS (Big Time 6011-1-B)RCA	119	24								
<b>135</b>	<b>GET CLOSE 9.98</b> PRETENDERS (Sire/Warner Bros. 25488-1) WEA	114	27								
<b>136</b>	<b>BLOW YOUR COOL 8.98</b> HOODOO GURUS (Elektra 60728-1)WEA	146	2								
<b>137</b>	<b>UNDER THE BLUE MOON 8.98</b> NEW EDITION (MCA 5912) MCA	123	22								
<b>138</b>	<b>JULIAN COPE 4.98</b> (Island/Atlantic 90560)WEA	128	9								
<b>139</b>	<b>SOME KIND OF WONDERFUL 9.98</b> <b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> (MCA 6200)MCA	140	7								
<b>140</b>	<b>LIVE 8.98</b> HANK WILLIAMS, Jr. (Warner Bros. 25538-1)WEA	135	12								
<b>141</b>	<b>7800 DEGREES FAHRENHEIT 8.98</b> BON JOVI (Mercury 824 509-1)POL	136	17								
<b>142</b>	<b>BOOMTOWN 8.98</b> DAVID & DAVID (A&M SP 65134)RCA	127	35								
<b>143</b>	<b>WHEN SECONDS COUNT</b> SURVIVOR (Scotti Bros. FZ 40457)CBS	137	24								
<b>144</b>	<b>POWER 8.98</b> KANSAS (MCA 5838)MCA	139	26								
<b>145</b>	<b>POWER 8.98</b> LAKESIDE (Solar ST-72553)CAP	153	3								
<b>146</b>	<b>THROUGH THE LOOKING 8.98</b> <b>GLASS</b> SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA	131	8								
<b>147</b>	<b>TRUE STORIES 9.98</b> TAL KING HEADS (Sire 25512-1)WEA	132	32								
<b>148</b>	<b>SOLITUDE/SOLITAIRE 8.98</b> PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	134	44								
<b>149</b>	<b>AMONG THE LIVING 8.98</b> ANTHRAX (Megaforce/Island 90584-1)WEA	160	3								
<b>150</b>	<b>ONE HEARTBEAT 8.98</b> SMOKEY ROBINSON (Motown 6226 ML)MCA	168	2								
<b>151</b>	<b>LIKE A ROCK 9.98</b> BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	145	56								
<b>152</b>	<b>LITTLE SHOP OF HORRORS</b> <b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> (Geffen GHS 241 25)WEA	147	17								
<b>153</b>	<b>WISHES 9.98</b> JON BUTCHER (Capitol ST 12542)CAP	163	2								
<b>154</b>	<b>GREATEST HITS</b> AEROSMITH (Columbia PC 36865) CBS	156	15								
<b>155</b>	<b>COME SHARE MY LOVE 8.98</b> MIKI HOWARD (Atlantic 81688)WEA	148	9								
<b>156</b>	<b>STAND BY ME 8.98</b> <b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> (Atlantic 81677-1-E)WEA	141	4								
<b>157</b>	<b>GREETINGS FROM TIMBUK 3 8.98</b> TIMBUK 3 (IRS 5739) MCA	129	30								
<b>158</b>	<b>PLEASURE ONE 8.98</b> HEAVEN 17 (Virgin/Atlantic 90569)WEA	152	5								
<b>159</b>	<b>LIGHT OF DAY</b> <b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> (Blackheart SZ 40654)CBS	130	9								
<b>160</b>	<b>2400 FULTON STREET 12.98</b> JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	161	3								
<b>161</b>	<b>SPONTANEOUS INVENTIONS 9.98</b> BOBBY McFERRIN (Blue Note BT 85110)CAP	170	2								
<b>162</b>	<b>DREAMTIME</b> THE STRANGLERS (Epic BFE 40607)CBS	172	2								
<b>163</b>	<b>FROZEN GHOST 8.98</b> (Atlantic 81736)WEA										DEBUT
<b>164</b>	<b>LIVING IN THE 20TH CENTURY 9.98</b> STEVE MILLER (Capitol PJ 12445)CAP	142	2								
<b>165</b>	<b>A LOT OF LOVE 8.98</b> MELBA MOORE (Capitol ST 12471)CAP	143	6								
<b>166</b>	<b>NOTORIOUS</b> DURAN DURAN (Capitol PJ 12540)CAP	151	2								
<b>167</b>	<b>THINK VISUAL 8.98</b> THE KINKS (MCA 582)MCA	155	1								
<b>168</b>	<b>ANOTHER SCOOP 11.98</b> PETE TOWNSHEND (Atco 90539-1-G)WEA	165	7								
<b>169</b>	<b>CHRIS ISAAK 8.98</b> (Warner Bros. 25536)WEA	63	4								
<b>170</b>	<b>IT JUST GETS BETTER 8.98</b> <b>WITH TIME</b> WHISPERS (Solar ST-72554)CAP										DEBUT
<b>171</b>	<b>SOMEWHERE IN TIME 8.98</b> IRON MAIDEN (Capitol SJ 12524) CAP	144	31								
<b>172</b>	<b>LOOKING FOR JACK</b> COLIN JAMES HAY (Columbia BFC 40611)CBS	169	11								
<b>173</b>	<b>NO JACKET REQUIRED 9.98</b> PHIL COLLINS (Atlantic 81240-1) WEA	171	114								
<b>174</b>	<b>ATHENS, GA-INSIDE/OUT 9.98</b> COMPILATION (I.R.S. 6185)MCA	157	5								
<b>175</b>	<b>EVERY BREATH YOU TAKE</b> <b>The Singles</b> THE POLICE (A&M SP-3902)RCA	154	25								
<b>176</b>	<b>OCEAN FRONT PROPERTY 8.98</b> GEORGE STRAIT (MCA 5913)MCA	166	11								
<b>177</b>	<b>PEACE SELLS... 8.98</b> <b>BUT WHO'S BUYING</b> MEG ADETH (Capitol ST 12526) CAP	167	29								
<b>178</b>	<b>KBC BAND 8.98</b> (Arista AL 8440)RCA	159	25								
<b>179</b>	<b>STORMS OF LIFE 8.98</b> RANDY TRAVIS (Warner Bros. 25435-1) WEA	174	46								
<b>180</b>	<b>THE TOUCH 8.98</b> ALABAMA (RCA 5649) RCA	173	30								
<b>181</b>	<b>LOVE ZONE 8.98</b> BILLY OCEAN (Jive/Arista JL8-8409) RCA	176	52								
<b>182</b>	<b>LIVE 9.98</b> GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	179	39								
<b>183</b>	<b>OBSESSION 9.98</b> BOB JAMES (Warner Bros. 25495-1)WEA	181	24								
<b>184</b>	<b>ROCK FOR AMNESTY 9.98</b> VARIOUS ARTISTS (Mercury 830 617) POL	177	14								
<b>185</b>	<b>FIELDS OF FIRE 8.98</b> COREY HART (EMI America PW 17217)CAP	175	30								
<b>186</b>	<b>WELCOME HOME</b> TIL TUESDAY (EPIC 40314)CBS	178	29								
<b>187</b>	<b>LIFES RICH PAGEANT</b> R.E.M. (I.R.S. 5783)MCA	183	39								
<b>188</b>	<b>THE COLLECTION</b> AMY GRANT (A&M SP 3900)RCA	182	36								
<b>189</b>	<b>NO. 10, UPPING ST.</b> BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS	188	27								
<b>190</b>	<b>FAHRENHEIT</b> TOTO (Columbia FC 40273)CBS	189	34								
<b>191</b>	<b>WAREHOUSE: SONGS AND STORIES 10.98</b> HUSKER DU (Warner Bros. 25544-1)WEA	180	12								
<b>192</b>	<b>VINNIE VINCENT INVASION</b> (Chrysalis BFV 41529)CBS	187	35								
<b>193</b>	<b>BIG DREAMERS NEVER SLEEP</b> GINO VANNELLI (CBS Associated BFFZ 40337)CBS	190	9								
<b>194</b>	<b>FRESH AIRE VI 11.98</b> MANNHEIM STEAMROLLER (American Gramophone AG-386)	186	21								
<b>195</b>	<b>BLAH-BLAH-BLAH 8.98</b> IGGY POP (A&M SP 5146)RCA	184	30								
<b>196</b>	<b>STANDING ON A BEACH 8.98</b> THE CURE (Elektra 60477-1)WEA	193	50								
<b>197</b>	<b>THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'</b> (Columbia FC 40603)CBS	185	14								
<b>198</b>	<b>THE LACE 8.98</b> BENJAMIN ORR (Elektra 60460)WEA	191	15								
<b>199</b>	<b>BROTHERHOOD 8.98</b> NEW ORDER (Qwest 25511-1) WEA	194	30								
<b>200</b>	<b>WHO MADE WHO 8.98</b> AC/DC (Atlantic 7-81650) WEA	195	48								

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	88	Clapton, Eric	44	Gramm, Lou	27	Kool & The Gang	72	Palmer, Robert	105	Smyth, Patty	64	Vandross, Luther	36
Abbott, Gregory	71	Club											

## MOST ADDED



Lisa Lisa & The Cult Jam—Head To  
**STRONG ADDS**

Toto—Til The End—Columbia  
Kim Wild—You Keep Me Hanging On—MCA  
MikiHoward—Imagination—Atlantic  
Suicidal Tendencies—Institutionalized—Caroline Records  
Denise Williams—Never Say Never—CBS  
Vesta Williams—Something About You—A&M

## PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—Program Director—National  
*The Truth*  
*PartlandBrothers*  
*C. J. Hay*  
*Intimate Strangers*  
*Toto*  
*Atlantic Starr*  
*Billy Vera & The Beaters*

TV 23 MUSIC AKRON—Billy Soule—Program Director—Ohio  
*TeaDream*  
*J. Wagner*  
*Toto*  
*J. Jhonson*  
*B. Adams*  
*Ward Bros.*  
*The Cult*  
*C. Lynn*  
*N. Kamen*  
*Stryper*

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles  
*Jody Watley (World Premier)*  
*G. Medeiros*  
*Madonna*  
*4 By Four*  
*Kraftwerk*  
*Master of Ceremony*  
*Concrete Blonde*  
*Carrie Mcdowell*  
*T' Pau*  
*D. Allen*  
*Red 7*  
*G. Vannelli*  
*P. McCartney*

FRIDAY NIGHT VIDEO—Bette Hisiger  
Talent and Music—New York  
*Madonna*  
*Atlantic Starr*  
*Cutting Crew*  
*K. Wilde*  
*Lisa Lisa and Cult Jam*  
*Poison*  
*U2*  
*P. Simon*  
*J. Watley*

*C. Lauper*  
*Psychedelic Furs*  
*G. Medeiros*

*Surface*

CATCH 22—Casey O'Brien—Program Director—Anchorage  
*N. Kamen*  
*Triumph*  
*Eddie & The Tide*  
*J. Warnes*  
*PartlandBrothers*  
*Intimate Strangers*  
*Lone Justice*  
*The Trio*  
*Yanni*  
*K. Bush*  
*Red 7*  
*P. Gabriel & K. Bush*

HOT TRACKS—Vincent Rubino—Program Director—National  
*Madonna*  
*4 By Four*  
*P. Rushen*  
*D. Williams*  
*I. Cara*  
*J. Johnson*  
*Sly & Robbie*

VIDEO SOUL—Jeff Newman—Sr. Producer—Washington D.C.  
*D. Williams*  
*4 By Four*  
*Toto*

VIDEO VIBRATIONS—Alvin Jones—Producer—Washington D.C.  
*J. Butler*  
*New Edition*  
*Toto*  
*D. Williams*  
*NewcityRockers*  
*V. Williams*  
*D. Williams*  
*Toto*  
*NewcityRockers*

The All New Record Guide—Beth Comstock—Program Director—New Jersey  
*Justice Johns*  
*Talking Heads*  
*Steinski And Mass Media*  
*Fabulous Thunderbirds*  
*Pheromones*  
*Pet Shop Boys*  
*Peter Gabriel*  
*G. Clinton*  
*Suicidal Tendencies*  
*Stop*  
*Grandmaster Flash*  
*The Ramones*

TOP 40 VIDEO—Jeff Most—Program Director—Los Angeles  
*B. Willis*  
*Dead of Alive*  
*U2*  
*Mia Tia*  
*Mondo Rock*  
*S. Miller*  
*B. Adams*  
*C.S. Angeles*  
*Lisa Lisa & Cult Jam*  
*C. Vallentine*

## CASH BOX TOP 40 MUSIC VIDEOS

	W		W
	L	O	L
	W	C	W
1	2	9	22
LOOKING FOR A NEW LOVE			HEARTBREAK BEAT
JODY WATLEY (MCA)			PSYCHEDELIC FURS (Columbia)
2	5	6	23
RIGHT ON TRACK			RESPECT YOURSELF
THE BREAKFAST CLUB (MCA)			BRUCE WILLIS (Motown)
3	6	6	24
WHAT'S GOING ON			TIL THE END
CYNDI LAUPER (Portrait)			TOTO (Columbia)
4	4	5	25
BABY GRAND			SOMETHING
BILLY JOEL FEATURING RAY CHARLES (Columbia)			ABOUT YOU
5	26	11	26
(I JUST) DIED IN YOUR ARMS			VESTA WILLIAMS (A&M)
CUTTING CREW (Virgin)			26
6	3	10	YOU KEEP ME HANGING ON
LEAN ON ME			KIM WILDE (A&M)
CLUB NOUVEAU (Warner Bros.)			27
7	12	8	WHEN A MAN LOVE'S A WOMAN
DON'T DISTURB THIS GROOVE			PERCY SLEDGE (Atlantic)
THE SYSTEM (Atlantic)			28
8	11	6	SHOULD I SEE
LIGHT OF DAY			FROZEN GHOST (Atlantic)
THE BARBUSTERS (Blackheart)			29
9	13	4	LADY IN RED
DAY-IN DAY-OUT			CHRIS DE BURGH (A&M)
DAVID BOWIE (EMI America)			30
10	1	8	SAME OLE LOVE
IT'S TRICKY			(365 DAYS A YEAR)
RUN-D.M.C. (Profile)			ANITA BAKER (Elektra)
11	10	9	31
DON'T DREAM IT'S OVER			I'VE GOT THE FEELING (IT'S OVER)
CROWDED HOUSE (Capitol)			GREGORY ABBOTT (Columbia)
12	17	9	32
WALKING DOWN YOUR STREET			THERE'S NOTHING BETTER THAN LOVE
BANGLES (Columbia)			LUTHER VANDROSS AND GREGORY HINES (Epic)
13	7	7	33
DOMINOES			BABY LET'S KISS
ROBBIE NEVIL (Manhattan)			JESSE JOHNSON (A&M)
14	25	3	34
WITH OR WITH OUT YOU			WEATHERMAN SAYS
U2 (Island)			JACK WAGNER (Quest/WB)
15	21	2	35
IN YOUR MIDNIGHT HOUR			I KNEW YOU WERE WAITING (FOR ME)
CINDY VALENTINE (PolyGram)			ARETHA FRANKLIN & GEORGE MICHAEL (Arista)
16	19	6	36
HONEYTHEIF			WE ARE WHAT WE ARE DEBUT
HIPSWAY (Columbia)			THE OTHER ONES (Virgin)
17	23	3	37
HEAD TO TOE			LESSONS IN LOVE
LISA LISA & CULT JAM (Columbia)			LEVEL 42 (Polydor)
18	37	3	38
THE FINAL COUNTDOWN			SE LA
EUROPE (Epic)			LIONEL RICHIE (Motown)
19		DEBUT	39
SERIOUS			NOTHING'S GONNA STOP US NOW
DONNA ALLEN (21/Atco/Atlantic)			STARSHIP (RCA)
20	24	2	40
SHOW ME			THE FINER THINGS
COVER GIRLS (Sutra)			STEVE WINWOOD (Island)
21	20	3	
YOUNG BLOOD			
BRUCE WILLIS (Motown)			

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.



Members from Kool and the Gang are pictured on their recent visit to the set of Video Soul. Pictured (from left to right) -James "J.T." Taylor, Video Soul Host Donnie Simpson and Robert "Kool" Bell.

## VIDEO PROGRAMMER'S PICK

PD Michael Opelka  
Program Hit Video USA  
Market National

Video: *Weapons of Love*  
Artist: *The Truth*  
Label: *I.R.S.*

### Comments:

"Where has this clip been? Nice mix between concept & performance piece, great first cut. If your not playing this, your missing the bus!"

## CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 <b>TOP GUN</b> Paramount 1692	1	8	21 <b>THE FLY</b> CBS Fox Video 1503	24	2
2 <b>JANE FONDA'S LOW19 IMPACT WORKOUT</b> KVC-RCA Video Production Karl Lorimar Home Video 070	2	24	22 <b>SLEEPING BEAUTY</b> Walt Disney Home Video 476	23	23
3 <b>ALIENS</b> CBS Fox Video 1504	4	5	23 <b>LABYRINTH</b> Tri Star Pictures/Embassy H.E. 8553	17	11
4 <b>RUTHLESS PEOPLE</b> Touchstone Home Video 485	3	8	24 <b>LEGAL EAGLES</b> MCA Home Video 80479	DEBUT	
5 <b>JANE FONDA'S NEW WORKOUT</b> KVC-RCA Video Productions Karl Lorimar Home Videos 069	8	27	25 <b>PLAYBOY VIDEO CENTERFOLD IV</b> KARL LORIMAR HOME VIDEO 513	30	2
6 <b>ABOUT LAST NIGHT</b> RCA Home Video 20735	7	9	26 <b>TOUGH GUYS</b> Touchstone Home Video 6915	28	2
7 <b>A FINE MESS</b> RCA Home Video 60723	12	9	27 <b>WITNESS</b> Paramount Home Video 1736	27	5
8 <b>STAND BY ME</b> RCA/Columbia Pictures Home Video 20736	10	4	28 <b>OUT OF AFRICA</b> MCA 80350	15	29
9 <b>RUNNING SCARED</b> MGM Home Video 801-0083	5	10	29 <b>A WEEK WITH RAQUEL</b> HBO Home Video TV, 9965	35	2
10 <b>ARMED AND DANGEROUS</b> RCA Home Video 20724	6	9	30 <b>PINOCCHIO</b> Walt Disney Home Video 239	RE-ENTRY	
11 <b>52 PICK-UP</b> Cannon Film Home Entertainment M892	16	5	31 <b>HELP</b> MPI MPI-342	29	9
12 <b>HEARTBREAK</b> Paramount Pictures 1688	13	8	32 <b>FARRIS BUELLER'S DAY OFF</b> Paramount Home Video 1890	DEBUT	
13 <b>MANHUNTER</b> Karl Lorimar Home Video 411	14	6	33 <b>STAR WARS</b> CBS Fox Video 1130	21	5
14 <b>KARATE KID II</b> RCA/Columbia Pictures 20406	18	11	34 <b>KATHY SMITH'S BODY BASICS</b> JCI Video 8111	22	3
15 <b>STAR TREK II/WRATH OF KHAN</b> Paramount Home Video 1183	20	22	35 <b>PLAYBOY VIDEO CENTERFOLD #3</b> Karl Lorimar HV509	31	26
16 <b>ALIEN</b> CBS-Fox Video 1090	9	6	36 <b>FLIGHT OF THE NAVIGATOR</b> Walt Disney Home Video 499	32	5
17 <b>SECRETS OF THE TITANIC</b> National Geographic Video/Vestron 1063	19	16	37 <b>BLUE VELVET</b> Karl Lorimar Home Video 399	DEBUT	
18 <b>BACK TO SCHOOL</b> (HBO/Cannon TVA2988)	11	13	38 <b>9 1/2 WEEKS</b> MGM/UA Home Video 800973	34	8
19 <b>INDIANA JONES AND THE TEMPLE OF DOOM</b> Paramount Home Video 1643	25	23	39 <b>PLAYBOY VIDEO CALENDAR</b> Karl Lorimar Home Video 510	37	16
20 <b>A ROOM WITH A VIEW</b> CBS Fox Video 6915	26	2	40 <b>LOST HORIZON</b> RCA/Columbia Pictures Home Video 20764	33	4

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## AUDIO/VIDEO

**R.E.M. SUCCUMBS**—To video, that is. Seems the aggressively individualistic Athens, GA band has given in to allowing a 50-minute home video, titled, aptly enough, *R.E.M. Succumbs*, on A&M Video (to be released June 1). A home video? From *R.E.M.*? Fans are liable to riot at the thought. The band has, after all, been rather video shy with their records. While their last fresh work, "Lifes Rich Pageant," has sold gold, the I.R.S. recording act still shows restraint in its video making. When they do make videos, they make 'em on their own (a thing that's been damned refreshing in recent years, might we add). They more or less pioneered that grainy, artsy look seen in so many clips these days - especially those of a certain band we won't name. *R.E.M. Succumbs* features several of the more popular tunes ("Can't Get There From Here," "Fall On Me," "Driver 8," and "So. Central Rain") plus two new videos ("Life & How To Live It" and "Feeling Gravities Pull") and the previously unreleased album-length video cut of "Radio Free Europe." Also featured on the tape is the film *Left Of Reckoning* (made by R.E.M. in collaboration with Athens filmmaker James Herbert), which traces one side of the band's second LP, *Reckoning*. The tape sells for a suggested \$19.98, retail. Meanwhile, the band is in the studio readying a new album.

**BLOOM'S LATEST**—Video industry veteran Noel Bloom, former head and founder of International Video Entertainment (IVE), has launched a new independent home video label, Woodland Hills, CA-based Celebrity Home Entertainment. The company, which includes subsidiary labels Just For Kids, Feature Creatures and Let's Party, plans to release its first titles this summer. Bloom has also set up a subsidiary duplication for Celebrity and its labels. Called *Celebrity Duplicating Services*, the company will make use of the Micom quality control device and high speed Sony Sprinters. The company (which is already on-line) handles outside product as well as Celebrity manufacturing. According to Bloom, the new duplicating facility will give the company more

manufacturing and distribution flexibility. Joining Bloom in the new label will be Pete Pidutti, formerly vice president of sales at Media Home Entertainment (MHE), as senior vice president, sales and marketing; Krickett Wertz, formerly vice president of acquisitions for IVE, as vice president of acquisitions; Andrea Goldstein, Bloom's executive administrative assistant for the past year, as director of advertising and public relations; and Andi Elliott, formerly manager of sales administration at MHE, as manager of sales and administration.



**MANEATER**—From Warner Home Video in June comes the fiendish musical comedy *Little Shop of Horrors*.

**DISNEY AND V.S.D.**—Buena Vista Home Video and CBS/Fox Video Services Division (V.S.D.) have signed a deal under which all Walt Disney and Touchstone Home Video product will be duplicated by V.S.D., beginning July 1. Disney is the first major supplier to take advantage of the new V.S.D. duplication facility in Livonia, Michigan. "Since last fall, we have been looking for a major client," says CBS/Fox Video president and CEO James Fifield, "and we are delighted to have Disney as our customer." **STAR SEARCH**—Houston's Hit Video USA 24-hour music video network is now hunting for two new on-air personalities. The network is holding auditions to that end (the most recent one was May 2) which continue throughout the month of May. "This is a major, national search for two very special people," commented Hit Video president of programming Mike Opelka, "who will be seen in more than 13 million homes from coast to coast. Gregory Dobrin

## THE RELEASE BEAT

### THE RELEASE BEAT

From Warner Home Video June 17 come two recent theatrical success: the Geffen Film Company's fiendish stage-to-film musical comedy hit *Little Shop of Horrors*, starring Rick Moranis, Ellen Greene, Steve Martin, James Belushi, John Candy, Christopher Guest and Bill Murray (\$89.95 suggested retail, digitally processed HiFi stereo, VHS and Beta), and *Round Midnight*, the jazz drama featuring an Academy Award-winning score by Herbie Hancock (\$79.95 suggested retail, digitally processed HiFi stereo, VHS and Beta) ... New from Vestron Video is comedian George Carlin's third home video, *Playin' With Your Head*. The 57-minute tape features a 1986 Carlin performance at L.A.'s Beverly Theatre. Suggested retail is \$59.95, VHS and Beta.



**SPORTS FANS**—"Dr. J" (Julius Erving), *The Fat Boys*, *Twenty/Twenty's* Brad Johnson and Ken Ross (director of sports and music programming, CBS/Fox Video) are pictured celebrating the release of CBS/Fox Video Sports' Dr. J's Basketball Stuff.

**RECORD BAR NEWS**—Barrie Bergman, president of the Record Bar, Inc., a 130-store chain located in the Southeast section of the country, announced that General Atlantic, a sizeable New York venture capital firm, has taken a major position in the North Carolina-based music and video retailer. Bergman will continue to serve as chairman of the company's newly-constituted board of directors which include Arlene Bergman; William Batchelor, City Manager of Rocky Mount, NC; Steve Denning and Steve Reynolds of General Atlantic; and an outside director from the specialty retail field to be named later. The agreement with General Atlantic, which took place early last month, also included the sale of all Golden Family Record Bar interests, is considered an initial step in moving the family-held corporation toward public stock offering, possibly as early as 1988. Record Bar plans to expand their chain by 15-20 stores per year over the next 3-5 years.

**SCHWARTZ BROTHERS, INC. REPORTS RECORD EARNINGS FOR THE YEAR**—Schwartz Brothers, Inc., one of the nation's largest wholesale distributors of videocassettes, records, compact discs and audio cassettes, has had record earnings for the year and fourth quarter which ended on January 31, 1987. In the past three years, revenue has risen continuously from \$42 million to \$76 million and earnings per share have soared from \$.24 to \$1.05. The company has begun to benefit from its expansion into New York, New England, Ohio, Michigan and South Carolina. The

company also announced a two-for-one split of their common stock which is traded over-the-counter (NASDAQ Symbol: SWAR) The record date for the stock split is June 4 and the distribution date is June 15, 1987. The directors also declared a 10 cents special cash dividend payable on June 1 to shareholders of record on May 15, 1987. Although the company does not pay dividends on a regular basis, this reflects their optimism about their results for the year just ended and about prospects for the forthcoming year. **TURTLES REVIVAL?**—Los Angeles based Rhino Records, a record company which specializes in quality reissues and definitive compilations is gearing up for a revival of the Turtles, one of America's favorite 60's pop groups, hoping to emulate the success they had last year with their release of the Monkees back catalog. Rhino will re-release an old Turtles fave, a new video and set up a major tour. One of the Turtles biggest hits, "Happy Together," a worldwide Number One chart topper in 1967, has been chosen as the theme song for Making Mr. Right, the new film from Susan Seidelman, director of the hit movie Desperately Seeking Susan. The film, which opens on April 10, is a satirical comedy starring John Malkovich (*Places In The Heart, The Killing Fields and Eleni*) and New York performance artist Ann Magnuson. Seidelman, a Turtles fan, selected "Happy Together" for the theme. "The spirit of the music seemed to complement the spirit of the movie and the lyrics made both a romantic and ironic comment on the story," she says. To

promote the film, Rhino and Orion Pictures have joined forces to produce a video which incorporates two 1967 performances by the Turtles from "The Smothers Brothers Show" and a brief cameo appearance of the band as they are today. British director Nigel Dick, whose credits include Band Aid's "Do They Know It's Christmas?" and hits by Tears For Fears, created the video. His recent successes have included the videos for soundtrack hits from Karate Kid II and Stand By Me. Rhino, along with a reissue of "Happy Together" as a single in a special picture sleeve, will also reissue the band's entire 11 album catalog and a digitally re-mastered hit compilation—"The Best of the Turtles." After a 15 year lay-off,

Mark Volman and Howard Kaylan, better known as 'Flo and Eddie, started touring as the Turtles again in 1984. Now, David Fishof Productions, the producers behind 1986's Monkees 20th Anniversary Tour, are co-headlining the band in a "Classic Super Fest," a 100 date tour playing throughout the nation. The tour, which commences on June 5, also features The Byrds. Rhino, who have had great success with the Monkees and veteran rocker Billy Vera, are appealing to one of the nation's fastest growing radio formats—the oldies/classic rock stations—to become involved in their efforts to put these old classics, who still have the old and new audiences, back on the charts.

Brian Kassin



**NUON LYTES?**—Tower Records and Jem/Passport Records staffers at Tower's Sunset Blvd. store in L.A. show off an elaborate display for Larry Fast's new Synergy LP, "Metropolitan Suite," (on Audion Records). The display incorporates "nuon" fluorescent signs and a "Lyte" audio visualizer. Audion's parent company, Passport Records, has supplied 50 stores with similar displays to promote the new Larry Fast LP. Pictured (l-r) are: George Slaiman, Tower Sunset CD buyer; John Enrico, Passport/P.A.R.A.S. Group; Rick Williams, Jem distribution; and George Nauful, Passport/P.A.R.A.S. Group.

## CASH BOX TOP 40 COMPACT DISCS

RANK	TITLE	ARTIST	WEEKS		RANK	TITLE	ARTIST	WEEKS		RANK	TITLE	ARTIST	WEEKS		
			L	O				L	O				L	O	
1	THE JOSHUA TREE	U2 (Island 2-90581)	1	6	10	SIGN "O" THE TIMES	Prince (Warner Bros. 25577-2)WEA	10	4	20	INTO THE FIRE	BRYAN ADAMS (A&M CD 3907)RCA	24	4	
2	TRIO	DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	14	7	11	SO	PETER GABRIEL (Geffen 24088)WEA	9	43	21	CROWDED HOUSE	(Capitol CDP 12485)	29	2	
3	GRACELAND	PAUL SIMON (Warner Bros. 2-25447)WEA	2	29	12	RAISING HELL	RUN DMC (Profile PCD 1217)	8	6	22	LICENSED TO ILL	BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	27	8	
4	TANGO IN THE NIGHT	FLEETWOOD MAC (Warner Bros. 25471-2)WEA	DEBUT		13	A CHANGE OF HEART	DAVID SANBORN (Warner Bros. 27479-2)WB	12	8	23	WHITE SNAKE	WHITE SNAKE (Geffen 24099-2)	26	3	
5	BACK IN THE HIGH LIFE	STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	3	37	14	MEN AND WOMAN	SIMPLY RED (Elektra 2-60727)	15	5	24	GAUDI	ALAN PARSONS (Arista ARCD 8448)RCA	19	13	
6	THE WAY IT IS	BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	4	24	15	RAPTURE	ANITA BAKER (Elektra 60444-2)WEA	16	15	25	CONTROL	JANET JACKSON (A&M CD 3905)	RE-ENTRY		
7	SLIPPERY WHEN WET	BON JOVI (Mercury/PolyGram 830 264-2)POL	5	21	16	DUOTONES	KENNY G (Arista ARCD 8427)	17	6	26	LIFE, LOVE & PAIN	CLUB NOUVEAU (Warner Bros. 25531-2)WEA	30	5	
8	STRONG PERSUADER	ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	6	12	17	DARK SIDE OF THE MOON	PINK FLOYD (Harvest CD 46001)Capitol	21	5	27	LOUDER THAN BOMBS	THE SMITHS (Warner Bros. 25569-2)	DEBUT		
9	INVISIBLE TOUCH	GENESIS (Atlantic 81641-2)WEA	7	41	18	AUGUST	ERIC CLAPTON (Warner Bros. 25476-2)WEA	25	3	28	PHYSICAL GRAFFITI	LED ZEPPLIN (Swan Song Atlantic 2-200)	31	2	
					19	TONIGHT BAND/DOC SEVERNSON	Amherst (AMH93311)	20	9	29	THOMPSON TWINS	CLOSE TO THE BONE (Arista ARCD-8449)	Amherst (AMH 93312)	33	2
					30	THE FINAL COUNTDOWN	EUROPE (Epic EK 40241)			34	5				
					31	SKYLARKING	XTC (Geffen/Warner 24117-2)			35	2				
					32	A HARD DAYS NIGHT	BEATLES (Capitol CDP-46437)			13	9				
					33	BY THE LIGHT OF THE MOON	LOS LOBOS (Slash/Warner Bros. 25523-2)WEA			22	6				
					34	TONIGHT BAND II/DOC SEVERNSON	Amherst (AMH 93312)			32	6				
					35	LITTLE CREATURES	TALKING HEADS (Sire 2-25305)WEA			23	26				
					36	THE BRIDGE	BILLY JOEL (Columbia CK 40402)CBS			36	30				
					37	EVERY BREATH YOU TAKE	The Police (A&M CD 3902)RCA			37	21				
					38	LIVE ALIVE	STEVIE RAY VAUGHN DOUBLE TROUBLE (Epic EGK 40511)CBS			39	9				
					39	BEATLES FOR SALE	BEATLES (Capitol CDP-46438)			28	9				
					40	WITH THE BEATLES	BEATLES (Capitol CDP-46436)			11	9				

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## CASH BOX TOP 12" DANCE SINGLES

	W	L	O		W	L	O		W	L	O		W	L	O
	W	C			W	C			W	C			W	C	
<b>1</b> SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	2	8		<b>24</b> ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	27	5		<b>44</b> (I GOT THE FEELIN') IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	46	9		<b>68</b> SITUATION #9 CLUB NOVEAU (Tommy Boy TB 891)	59	20	
<b>2</b> LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	1	13		<b>25</b> BACK & FORTH (Atlanta Artists/PolyGram 888 385-1)	34	3		<b>45</b> EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	49	3		<b>69</b> WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	60	14	
<b>3</b> LEAN ON ME CLUB NOVEAU (Tommy Boy TB-894)	3	10		<b>26</b> DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	33	4		<b>46</b> CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	52	3		<b>70</b> CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	42	17	
<b>4</b> FASCINATED COMPANY B (Atlantic D-86731)	5	14		<b>27</b> I KNEW YOU WERE WAITING ARETHA FRANKLIN/GEORGE MICHAEL (Arista AD19560)	31	3		<b>47</b> SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra ED 5224)	47	3		<b>71</b> Mr. Big Stuf HEAVY D AND THE BOYS (MCA 23691)	70	20	
<b>5</b> MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	8	8		<b>28</b> YOU BETTER QUIT ONE WAY (MCA 23716)	28	4		<b>48</b> DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	53	3		<b>72</b> DID IT FEEL LIKE LOVE (Remix) GENUINE PARTS (ATLANTIC 0-8744)	62	11	
<b>6</b> RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	9	8		<b>29</b> WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	37	3		<b>49</b> JANUARY FEBRUARY DEBUT Tina B (Criminal 00009)	DEBUT			<b>73</b> C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	63	23	
<b>7</b> SERIOUS (REMIX) DONNA ALLEN (21 Atco/Antonic 0-96794)	7	20		<b>30</b> U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	31	9		<b>50</b> MADNESS ZEE (Warlock WAR 009)	54	3		<b>74</b> I WONT STOP LOVING YOU C-Bank Featuring Diamond Girl (Next Plateau NP 50047)	65	16	
<b>8</b> LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	17	4		<b>31</b> LET'S WORK IT OUT SADIE NINE (Omni/Antonic 0-967774)	39	2		<b>51</b> SEXAPPEAL DEBUT Georgio (Macola PPR3563)	DEBUT			<b>75</b> HOLD ME SHEILAE. Paisley Park/Warner Bros. 20579-1) RM190	68	13	
<b>9</b> SHOW ME COVER GIRLS (Fever/Sutra 814)	12	13		<b>32</b> DO THE DANCE TRANCE DANCE (Epic 49-06022)	25	10		<b>52</b> MUTUAL ATTRACTION SYLVESTER (Warner Bros. PRO2734)	DEBUT						
<b>10</b> THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	10	10		<b>33</b> NO LIES (REMIX) THE S.O.S. BAND (Tabu/Epic 429-06030)	24	10		<b>53</b> AT THIS MOMENT DEBUT Menage (Profile PRO7134)	DEBUT						
<b>11</b> HAPPY SURFACE (Columbia 44-06739)	14	5		<b>34</b> EVERY LITTLE BIT MILLIE SCOTT (4TH & B'WAY Island 432)	30	5		<b>54</b> THE TELEPHONE CALL DEBUT Kraftwerk (Warner Bros. 0-20627)	DEBUT						
<b>12</b> YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	6	12		<b>35</b> DOMINOES ROBBIE NEVIL (Manhattan EMI V-56045)	29	5		<b>55</b> CLAVE ROCKS DEBUT Amoretto (Easy Street PKO-003)	DEBUT						
<b>13</b> FEELS LIKE THE FIRST TIME SINITTA (Omni/Antonic 0-96784)	13	11		<b>36</b> COME GO WITH ME EXPOSE (Arista AD1-9539)	22	17		<b>56</b> LOVE LETTER GIGGLES (Cutting CR-211)	69	11					
<b>14</b> THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	11	6		<b>37</b> SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	37	2		<b>57</b> SECOND CHANCE FOR LOVE Nayobe (Sutra/Fever 815)	DEBUT						
<b>15</b> STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-1)	15	5		<b>38</b> 6 MADHOUSE (Paisley Park/Warner Bros. 25545-1)	38	8		<b>58</b> WHO IS IT MANTRONIX (Sleeping Bag SXL-0025)	43	7					
<b>16</b> THE RAIN (LONG VERSION) CYRÉ (Fresh FRE-8)	20	9		<b>39</b> DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 44-6021)	41	3		<b>59</b> BOOM BOOM PAUL LEKAKIS (ZYX 5571)	40	12					
<b>17</b> GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	18	5		<b>40</b> ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic 0-8674)	DEBUT			<b>60</b> SHOWING OUT MEL & KIM (Atlantic 0-86755)	45	23					
<b>18</b> HE WANTS MY BODY STARPOINT (Elektra 0-66824)	16	10		<b>41</b> EGO MANIAC JOCELYN BROWN (Warner Bros. 9 20469-0)	35	10		<b>61</b> MY MIKE SOUNDS NICE Salt N' Pepa (Next Plateau NP50055)	48	6					
<b>19</b> SLOW DOWN LOOSE ENDS (MCA 23699)	19	9		<b>42</b> CONTENTERS HEAVEN 17 (Virgin/Antonic 0-96790)	36	7		<b>62</b> LET THE MUSIC TAKE CONTROL J. M. SILK (RCA 5958-1 RD)	50	12					
<b>20</b> KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	4	10		<b>43</b> MR. RIGHT Eleanor Mills (Vinylmania VMR007)	DEBUT			<b>63</b> PICK IT UP SOFONDA C (Klub KR511)	51	9					
<b>21</b> IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	23	8						<b>64</b> HEARTBREAK BEAT PSYCHEDELICFURS (Columbia 44-05969)	55	7					
<b>22</b> HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	26	3						<b>65</b> LOW DOWN SO & SO RAINY DAVIS (Columbia 44-05997)	56	7					
<b>23</b> WITHOUT YOU TOUCH (Supertronic RY-017)	32	5						<b>66</b> THE HONEYTHIEF HIPSWAY (Columbia 44-05988)	57	7					
								<b>67</b> LETS GO! WANG CHUNG (Geffen 0-20602)	58	8					

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- BANGLES** (Columbia 44-06760)  
Walking Down Your Street (5:27) (Blackwood/Bangophile/Spinning Ave., adm. by Bug/See Squared-BMI) (S. Hoffs/L.Gutierrez/D. Kahne) (Producers: D. Kahne/Remixed by S. Beltran)
- RAINY DAVIS** (Columbia 44-06781)  
Still Waiting (5:58) (Controversy-ASCAP) (Prince) (Producers: P. Warner, R. Davis)
- CHICO DeBARGE** (Motown 4582MG)  
I Like My Body (6:00) (Morning Crew-BMI) (G. Taylor) (Producer: G. Taylor)
- SOLOMON BURKE** (MCI 977331-A)  
The Love Trap (4:24) (Victoria House, Elizabeth-BMI) (S. Burke/KSHS Burke/F.S.Burke) (Producers: S. Burke, V. Burke, E. Burke, B. Buxer)
- THE WORLD CLASS WRECKIN CRU** (Macola MRC-1008-B)  
House Calls (5:17) (Lon-Hop-BMI) (Dr. Dre, Yella, Ice Cube) (Producer: Lonzo)
- DESIRE** (Sheik SRD-802)  
Sorry Baby (6:25) (I Desire/Grains of Sand-ASCAP) (S. Rayas, R. Flores, S. Galindo) (Producer: S. Rayas)

### MOST ACTIVE



Sign "O" The Times-Prince  
Paisley-Park/Warner Bros.

### STRONG ACTIVITY

- Right On Track-Breakfast Club-MCA  
La Isla Bonita-Madonna-Sire/Warner Bros.  
Show Me-Cover Girls-Fever/Sutra  
Surface-Happy-Columbia  
Without You-Touch-Supertronic RY-017  
Head To Toe-Lisa Lisa & Cult Jam-Columbia

### CLUB PICK

Suzy-Emanon-PowWow  
D.J: Afrika Islam  
Club: Performance  
Location: Los Angeles

#### Comments:

"This is a good record with very strong drum sounds. The Lyrics are written by Grandmaster Melle Mel and Bronx Style Bob. Every D.J. should be playing this cut. I recommend the club version to all."

### RETAILER'S PICK

Never Say Goodbye/Chip Chip-ZYX America  
Store: Vera's Vinyl  
Manager: Muffie  
Location: San Francisco

#### Comments:

"Guaranteed to keep the dance floor going all night. Good sales potential for retailers. Nice combination for high energy music."

**PART II**

# **The CASH BOX<sup>™</sup> Radio Report**

## **The Competitors' Edge**

**KRBE/HOUSTON, PAUL CHRISTY, PD, HELENE PINA, MD** — “We use THE RADIO REPORT as a gauge, it helps on a national level. *It's more accessible and easier to read than the other trades.*”

**KMJK/PORTLAND, STEVE NAGANUMA, PD** — “THE CASH BOX RADIO REPORT provides the most comprehensive analysis available anywhere. The demographic and current tour information is stuff that you can't get anywhere else. From a radio standpoint, it is very useful and complete information.”

**KSDO/SAN DIEGO, GREG ROLLING, MD** — “One of the most comprehensive charts I've seen to date. *It lets you know the reason behind the chart moves.*”

**KAYI (K-107)/TULSA, DUNCAN PAYTON, MD** — “I find THE RADIO REPORT not only extremely helpful, but *I often use it in making final decisions.*”

**WZAT/SAVANNAH, BRADY MCGRAW, PD** — “I think THE CASH BOX RADIO REPORT is getting more on target. I find it helpful from a radio standpoint. *For me, it's the best part of the magazine.*”

**WQUT/JOHNSON CITY, STEVE TAYLOR, MD** — “THE CASH BOX RADIO REPORT is an extremely useful tool. It gives you statistical information not seen in any other magazine of its kind. *It helps us keep ahead of the competition and continue to be a market leader.*”

**KZZB/BEAUMONT, CHRIS BAKER, PD** — “It has great regional breakdown information. *I especially like the demographic information and the multi-format research.*”

**KCAQ/OXNARD, GREG WILLIAMS, MD** — “It's very helpful to have all the information broken down in one place. *Anything you could possibly want to know is presented here in a very compact information section.* It's also helpful to see the various sections of the country at one time.”

**CASH BOX<sup>™</sup> Radio Report**

**IF YOU'RE NOT GETTIN' IT,  
YOU'RE JUST NOT GETTIN' IT!**

## ALBUM REVIEWS

**CONWAY TWITTY**—Borderline—MCA-5969

To people who are country music fans, just the mention of Conway Twitty's name brings a mental picture of a big #1. There's a difficult to define magic in the man's voice. Conway's first single off this album, "Julia", is already near the top of the charts, and all indications point to another #1 record. This new album, on MCA, is surely not "borderline". It's smack in the middle of hit country! MCA must be happy with this intimate glimpse of the talented Mr. Twitty.



**DWIGHT YOAKAM**—Hillbilly deLuxe—Reprise 1-25567

Cut number one, "Little Ways", takes us back to the solid country sound of when Buck Owens was putting out those hits with quick, catchy phrasing and great harmonies. Dwight Yoakam can croon country with the best of them. His voice has more curls than Mac Davis' hair. Forget the "labels", like *traditional* and *contemporary*, this album is *solid* country. Yoakam mixes moods, and does it with smooth professionalism, on this album. Delightful effort!



## FEATURE PICKS

**ANNE MURRAY** (Capitol-P-B-44005) *Are You Still In Love With Me* (4:34) (Edition Sunrise, Young Musikverlag-BMI) (Spiro, Porter, White) (Producer: J. White)

To answer the title question, "yes"! The lady thrills us each time we hear her voice again. This record starts building from the start. Then, suddenly, there's Anne Murray at her finest. From the lyrics: "is it still as good as how it used to be?"...it surely is!

**THE JUDDS** (RCA 5164-7-RAA) *I Know Where I'm Going* (3:38) (MCA, Don Schlitz, Colgems-EMI, April, ATV, Welbeck, Blue Quill-ASCAP) (D. Schlitz, C. Bickhardt, B. Maher) (Producer: B. Maher)

Well, it looks like we know where they're going, too...right on up the charts again! Solid song building right into the chorus. You can almost hear the wheels rollin' in this traveling song. The composition is another fine example of the abilities of Don Schlitz, Craig Bickhardt, and Brent Maher.

**TOM WOPAT** (EMI America P-B-43010) *Put Me Out Of My Misery* (3:17) (Jack and Bill, Ranger Bob, MCA, Leighton-ASCAP/BMI) (B. McDill, L. Anderson) (Producer: J. Crutchfield)

Nice harmonies blending into Wopat's outstanding vocal. This song invites the listener to sing along, and makes you want to do so. Timing and phrasing are appealing. Words and music by McDill and Anderson are in keeping with the expected excellence.

## OUT OF THE BOX

**WAYLON JENNINGS** (MCA-53088) *Fallin' Out* (3:34) (Keith Sykes-BMI) (D. Lile) Producers: J. Bowen, W. Jennings

Waylon's working wonders again, putting his own personal touch on this solid beat song. Top notch production by Jimmy Bowen and Waylon. The unmistakable style of Waylon Jennings is brought to the peak by this group of studio musicians. Waylon seems to get into this song. In fact, he even gives us a "growl" or two in his vocal presentation. You're gonna like this one, and it looks like another sure winner for the outlaw!



## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor		W			
★ = Available on Compact Disc		L	O		
■ = Platinum (RIAA Certified)		W	C		
□ = Gold (RIAA Certified)		26	71		
		L	O		
		W	C		
1	<b>TRIO</b> DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)	1	7		
3	<b>OCEAN FRONT PROPERTY 2</b> GEORGE STRAIT (MCA 5193)	2	14		
4	<b>HEARTLAND</b> THE JUDDS (RCA/Curb 5916-1)	3	12		
2	<b>HANK LIVE</b> HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	4	12		
8	<b>WINE COLORED ROSES</b> GEORGE JONES (Epic FE 40413)	5	28		
5	<b>WHEELS</b> RESTLESS HEART (RCA 5648)	6	16		
6	<b>STORMS OF LIFE</b> RANDY TRAVIS (Warner Bros. 25435-1)	7	30		
7	<b>SWEETHEARTS OF THE RODEO</b> SWEETHEARTS OF THE RODEO (Columbia FC 40406)	8	38		
12	<b>THE O'KANES</b> THE O'KANES (Columbia BL 4059)	9	16		
11	<b>WHAT AM I GONNA DO ABOUT YOU</b> REBA MCENTIRE (MCA 5807)	10	28		
9	<b>THE TOUCH</b> ALABAMA (RCA 5649)	11	28		
10	<b>TOO MANY TIMES</b> EARL THOMAS CONLEY (RCA 5619-1-R)	12	27		
13	<b>WHERE THE FAST LANE ENDS</b> THE OAK RIDGE BOYS (MCA 5945)	17	9		
14	<b>COUNTRY RAP</b> BELLAMY BROTHERS (MCA/Curb 5721)	14	11		
15	<b>WALK THE WAY THE WIND BLOWS</b> KATHY MATTEA (Mercury 830 405-1)	15	24		
16	<b>RIGHT HAND MAN</b> EDDY RAVEN (RCA 5728-1)	18	12		
17	<b>GUITARS, CADILLACS, ETC., ETC.</b> DWIGHT YOAKAM (Warner Bros./Reprise 25372)	19	73		
18	<b>PARTNERS</b> LARRY, STEVE AND RUDY = THE GATLIN BROTHERS (Columbia FC 40431)	20	27		
19	<b>TELL IT LIKE IT USED TO BE</b> 1348 T. GRAHAM BROWN (Capitol ST-12487)	25	50		
20	<b>LYLE LOVETT</b> LYLE LOVETT (MCA/Curb 5748)	22	25		
21	<b>HANGIN' TOUGH</b> WAYLON JENNINGS (MCA 5911)	16	10		
22	<b>OUT GOIN' CATTIN'</b> SAWYER BROWN (Capitol/Curb ST-12517)	21	27		
23	<b>LOOKING AHEAD</b> BILLY JOE ROYAL (Atlantic America 7-90508)	25	50		
26	<b>HOLLY DUNN</b> HOLLY DUNN (MTM ST-71052)	26	27		
24	<b>PLAIN BROWN WRAPPER</b> 23 33 GARY MORRIS (Warner Bros. 925438-1)	23	33		
25	<b>WILD EYED DREAM</b> 27 26 RICKY VAN SHELTON (Columbia FC 40602)	27	26		
27	<b>GUITAR TOWN</b> 28 50 STEVE EARLE (MCA 5713)	28	50		
28	<b>THEY DON'T MAKE THEM LIKE THEY USED TO</b> 24 16 KENNY ROGERS (RCA 5633)	24	16		
29	<b>AMERICAN FACES</b> 33 6 JOHN CONLEE (Columbia FC 40442)	33	6		
30	<b>ON THE FRONT LINE</b> 32 27 DAN SEALS (EMI/America PW-17231)	32	27		
31	<b>ROCKIN' WITH THE RHYTHM</b> 31 76 THE JUDDS (RCA/Curb AHL1-7042)	31	76		
32	<b>BORDERLINE</b> DEBUT CONWAY TWITTY (MCA-5969)				
33	<b>HOLD ON</b> DEBUT NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)				
34	<b>FOUR FOR THE SHOW</b> 36 47 THE STATLERS (Mercury 826-782-1M-1)	36	47		
35	<b>A PLACE CALLED LOVE</b> 39 3 JUDY RODMAN (MTM ST-71060)	39	3		
36	<b>YOU HAVEN'T HEARD THE LAST OF ME</b> 37 5 MOE BANDY (MCA 5914)	37	5		
37	<b>WINGS</b> 38 23 MICHAEL JOHNSON (RCA AEL 1-9501)	38	23		
38	<b>IT'S A CRAZY WORLD</b> 30 8 STEVE WARINER (MCA 5926)	30	8		
39	<b>LONE STAR STATE OF MIND</b> 299 NANCI GRIFFITH (MCA 5297)	299			
40	<b>S-K-O</b> 34 14 SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	34	14		
41	<b>AMERICANA</b> 41 6 MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	41	6		
42	<b>ASLEEP AT THE WHEEL X</b> 40 6 ASLEEP AT THE WHEEL (Epic FE 40681)	40	6		
43	<b>GEORGE STRAIT #7</b> 42 48 GEORGE STRAIT (MCA 5750)	42	48		
44	<b>AIN'T NO BINDS</b> 43 6 THE WHITES (MCA 5820)	43	6		
45	<b>LOVE'S GONNA GET YA</b> 44 28 RICKY SKAGGS (Epic FE 40309)	44	28		
46	<b>STILL I STAY</b> DEBUT CHARLY McCLAIN (Epic FE 40534)				
47	<b>PARTNERS</b> 35 24 WILLIE NELSON (Columbia FC 39894)	35	24		
48	<b>A MATTER OF LIFE...AND DEATH</b> DEBUT DAVID ALLAN COE (Columbia FC 40571)				
49	<b>I ONLY WANTED YOU</b> 45 31 MARIE OSMOND (Capitol/Curb ST-12516)	45	31		
50	<b>COUNTRIFIED</b> 46 23 JOHN ANDERSON (Warner Bros. 9-25373)	46	23		

**THE FUNNIEST RECORD OF THE YEAR!**  
PRODUCED BY JACK GALE & JIM PIERCE

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THE 2ND WEEK OF MAY!

Del Reeves on Playback Records #1301

# CASH BOX COUNTRY SINGLES

Title		W		May 9, 1987		W					
Artist, Label, Number	L	O	L	O	L	O	L	O			
	W	C	W	C	W	C	W	C			
<b>1</b> TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	2	11			<b>33</b> DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	40	8		<b>67</b> IN IT AGAIN A.J. MASTERS (Bermuda Dunes BDR 116)	52	7
<b>2</b> IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	4	12			<b>34</b> THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	44	5		<b>68</b> DO IT FOR THE LOVE OF IT BART CAMERON (Revolver 87-015)	72	2
<b>3</b> OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	1	13			<b>35</b> DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	37	10		<b>69</b> BEAUTIFUL BODY DAVID FRIZZELL (Complanet 168)	73	2
<b>4</b> GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	7	12			<b>36</b> LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	48	5		<b>70</b> BETTER CLASS OF LOSERS RAY PRICE (Step One SOR 370)	59	5
<b>5</b> DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	8	10			<b>37</b> EVERYBODY'S CRAZY 'BOUT MY BABY MARIE OSMOND (Capitol/Curb B-5703)	454			<b>71</b> WHY CAN'T YOU TELL ME WHY SUSAN MARSHALL (Reptile RR-2021)	74	4
<b>6</b> JULIA CONWAY TWITTY (MCA 53034)	9	10			<b>38</b> ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	43	7		<b>72</b> TROUBLE IN THE FIELDS NANCI GRIFFITH (MCA 53082)	DEBUT	
<b>7</b> YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	6	14			<b>39</b> ROUTINE THE KENDALLS (Step One SOR-371)	46	3		<b>73</b> YOU ARE MORE BEAUTIFUL RAY LYNCH (Marble MR-1007)	77	3
<b>8</b> CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	11	14			<b>40</b> ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	47	2		<b>74</b> I WANNA LOVE YOU TONIGHT GWEN ALLEN (Music City USA 007)	78	2
<b>9</b> I WILL BE THERE DAN SEALS (EMI America B-8377)	12	9			<b>41</b> OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	26	16		<b>75</b> HAVE YOU GOT TIME CHUCK GRAY (Door Knob 87271)	80	2
<b>10</b> HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	15	8			<b>42</b> HEART OF GOLD WILLIE NELSON (Columbia 38-07007)	31	8		<b>76</b> WAKING UP IN THE USA DALE MCBRIDE (Concord 8701)	79	2
<b>11</b> TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	14	10			<b>43</b> LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	49	2		<b>77</b> THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	57	7
<b>12</b> DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	3	15			<b>44</b> ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	50	2		<b>78</b> NOT TONIGHT I HAVE A HEARTACHE VICKI RAE VON (Atlanta America 7-99471)	82	
<b>13</b> THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	10	14			<b>45</b> OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	51	2		<b>79</b> FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G-83871)	82	3
<b>14</b> GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	13	13			<b>46</b> DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	33	13		<b>80</b> I CALLED HER YOUR NAME LAST NIGHT BLANE GAUSS (Mercury 45-871)	8582	
<b>15</b> TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	19	10			<b>47</b> 3935 WEST END AVENUE MASON DIXON (Premier One POR 112)	54	4		<b>81</b> BARN DANCIN' SALT CREEK (CBO 146)	84	82
<b>16</b> HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	20	8			<b>48</b> CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	55	4		<b>82</b> DADDY WHEN IS MOMMY COMING HOME BILLY WESTERN (Empire Sound NR 16929)	8382	
<b>17</b> BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	21	6			<b>49</b> AMERICAN ME SKO (MTM B-72086)	56	4		<b>83</b> TOO GOOD TO TURN BACK NOW VANESSA PARKER (Lamco 10158-45)	87	82
<b>18</b> A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	5	14			<b>50</b> WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003)	53	6		<b>84</b> WARMED OVER ROMANCE TINA DANIELLE (Charta CH-206)	DEBUT	
<b>19</b> ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	17	15			<b>51</b> KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	30	16		<b>85</b> MORE THAN FRIENDLY PERSUASION BONNIE NELSON (Door Knob DK-87-264)	DEBUT	
<b>20</b> YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	24	8			<b>52</b> THE WEEKEND STEVE WARNER (MCA 53068)	58	3		<b>86</b> SOUTH OF THE BORDER CLAY BLAKER & THE TEXAS HONKY-TONK BAND (Texas Music TM-6153)	DEBUT	
<b>21</b> YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	27	7			<b>53</b> BACK IN THE SWING OF THINGS AGAIN LARRY BOONE (Mercury 888-227)	38	8		<b>87</b> APRIL'S FOOL DENNY BACON (Rockin' Country Music 101)	DEBUT	
<b>22</b> LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	16	14			<b>54</b> THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	29	16		<b>88</b> THE INVITATION J.C. WEAVER (WTM WT-7723)	DEBUT	
<b>23</b> SENORITA DON WILLIAMS (Capitol B-5683)	18	14			<b>55</b> MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	75	2		<b>89</b> AIN'T NO FIGHTER, I'M A LOVER CAPTAIN BLACK (Minnow House MH-001)	DEBUT	
<b>24</b> PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	22	10			<b>56</b> LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	67	2		<b>90</b> WHEN TWO HEARTS SPEAK (YOU JUST CAN'T STOP THE FEELING) R.J. McCLINTOCK (Comstock COM-1836)	DEBUT	
<b>25</b> GOD WILL LYLE LOVETT (MCA/Curb 2040)	23	12			<b>57</b> I GOT THE ONE I WANTED THE NIELSEN WHITE BAND (Vision 122575)	66	2		<b>91</b> CRAZY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426)	61	5
<b>26</b> IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	32	6			<b>58</b> ALMOST PERSUADED MERLE HAGGARD (Epic 34-07036)	60	4		<b>92</b> A WHOLE MONTH OF SUNDAYS JENNY YATES (Mercury 888 428-7)	71	2
<b>27</b> ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	25	9			<b>59</b> I WANNA WAKE UP WITH YOU CHRISTY LANE (LS-1987)	64	2		<b>93</b> BEAT OF A HEART JOHN PATRICK (Timestar TS-2397)	81	4
<b>28</b> CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	34	6			<b>60</b> SEARCHING (FOR SOMEONE LIKE YOU) LANIER McKUHEN (Soundwaves SW-4785)	624			<b>94</b> WE'LL BOTH BE BLUE BACKROADS (Backroads BR-70006)	DEBUT	
<b>29</b> FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	39	3			<b>61</b> HEART RONNIE DOVE (Diamond 378)	65	4		<b>95</b> CAN YOU CRY DENNIS MARTIN (Sundial SR-117)	DEBUT	
<b>30</b> COLORADO MOON TIM MALCHAK (Alpine 006)	28	10			<b>62</b> AIN'T NO USE P.J. ALLMAN (Kansa KA 632)	63	4		<b>96</b> THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	35	13
<b>31</b> FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	41	7			<b>63</b> 80'S LADIES K.T. OSLIN (RCA 5154-7)	DEBUT			<b>97</b> AS LONG AS I'VE BEEN LOVING YOU RAZORBACK (Complanet CP 166)	69	4
<b>32</b> LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	42	6			<b>64</b> CINDERELLA VINCE GILL (RCA-5131-7)	DEBUT			<b>98</b> HONKY TONK CRAZY GENE WATSON (Epic 34-06987)	36	9
					<b>65</b> YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078)	68	4		<b>99</b> DAYDREAMING ALLEN PACE (Art Pro AP8702-2)	76	2
					<b>66</b> I'D KNOW A LIE GARY McCULLOUGH (Soundwaves SW-4786-NSD)	70	2		<b>100</b> PAPA'S ON A ROLL STEVE CAMPBELL & REUNION (CBT 10066)	90	67

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# COUNTRY INDIES

## INDIE SPOTLIGHT

**GAIL VEACH** (Prairie Dust PD 87128 A) **Would You Catch Me Baby** (2:35) (Milene-Opryland/Bayne-ASCAP) (J. McBee, C. White) (Producer: L. Morton)

Gail Veach is turning a lot of Nashville eyes and ears in her direction. Give a listen to "Would You Catch Me Baby", and you will sense the future ahead of this talented songstress. Her Daddy was a minister, and Gail has a strong gospel background. In fact, she was nominated in the preliminary 1984 Grammy Award listings for best performance for a female gospel artist. She has convinced us that she knows her way around country music, too. This

release is a finely tuned delivery by an Indie standout.



## INDIE LP REVIEW

**NARVEL FELTS**—When A Man Loves A Woman—(Evergreen EV 1054 A)

We feel that it sure is good to have Narvel Felts back in the grooves, again. And, apparently, a lot of listeners out there feel the same. The man has an appeal that seems to be as strong as ever. "When A Man Loves A Woman" has been recorded a number of times, but never better than this version. Some of the stations giving Narvel the Darkhorse pick were: WSDQ, KZZR, WAGI, KRRV, WUUY, WCAO, WMTZ, and WTTS.

## INDIE FEATURE PICKS

**TIM JOHNSON** (Sundail SR 123) **Between The Sun And San Antone** (2:20) (Brighter Day-BMI) (L. Watts, R. Smith) (Producer: D. Day)

Danny Day, of Sundail Records, must know a good thing when he hears it. In this case, he heard Tim Johnson, and he knew he was good. Now, we all know it! What a fine country voice! This release is sure to promote some recognition for the artist and the label.

**LONEY HUTCHINS** (ARC ARC-0005) **Still Dancing** (2:46) (Appalachia-BMI) (L. Hutchins) (Producers: L. Hutchins, C. Tatz)

Loney Hutchins is the songwriter, artist, and co-producer (with Carl Tatz) on this record. He has done a super job in all three categories. The song is a good one. The vocal is strong, and the production suits the presentation to a tee. "Should be appealing to a large audience of listeners", says our review panel.



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## Costello (continued from page 15)

on that last word as if the very thought of it could drive him mad. Some jerk in the audience ruined the mood though and shouted "Pump it up, Elvis," throwing Costello off-balance, making him miss a crucial beat, but at the same time fueling his anger, giving his bitterness a tangible target as he shouted "since when were you so generous and inarticulate." Costello came off like a guy being pushed far below the emotional bottom line to a place where all boundaries constantly shift or get erased, including the lines between right and wrong. "I'm gonna feel this way until you kill it," he whispered psychotically, making it plain that, surprise, the true successor to "Lipstick Vogue" is actually a 'ballad' called "I Want You," and if you were fooled by the quietude, by the "oh my baby baby" intro, ha, the joke's on you.

Costello's solo show here, part of a six week college tour with Nick Lowe, was raw, direct, and unbuffered by backing musicians. He can get away with playing solo because his songs are fully developed enough to stand on their own. The Spinning Songbook,

which Costello brought on briefly for the finale, is his public admission that songs, not albums, are at the center of his music.

Or maybe it's just that his songs *are* albums, giving us in compact form what usually takes forty minutes to express. That's why "Taking Liberties," his 1980 compilation of b-sides, wears so well, and why he plays so many songs from it. People don't want to admit they like 'singles' albums. Just as "Sgt. Peppers" is considered a great album by people who would really rather listen to "Rubber Soul," "Imperial Bedroom" gets the kudos while "Taking Liberties" gets the turntable time.

At this stage in his career, having released two albums last year, Costello seems to be progressing as rapidly as when he first hit the charts with "My Aim Is True" a decade ago. Given this trajectory, it's just a matter of time before he captures on record what he did in concert here with "I Want You," "Just A Memory," and "Heathen Town," creating, not uncovering, new emotions.

Paul Iorio

## Quantum (continued from page 5)

clubs. Tomorrow, it officially goes out; it'll hit the stores in two weeks. The video cassette of the fight (on QMI) shipped gold, the song is featured in the video cassette. So we'll use the video to not only promote the Hagler-Sugar Ray home video project, but to promote her album as well. And we visualize doing that with almost every artist on the label.

"It's not a company that's going to be driven by being forced to put out 35 records a year—we don't have a pipeline that we have to fill. We're in a wonderful position, with the good relationship with MCA—it's a joint venture with MCA, where we can put out six or eight records this year if that's all we want to do. We don't *have* to put out a volume of records, we can lay back and wait for what we think is right for the label."

At the moment, what's right for the label is a big-voiced Memphis soul singer (Brooks), a hard-hitting Memphis rock/pop band (Davis), and a nerdy Jewish comedian from Brooklyn (Gottfried). The reason QMI decided to launch their label in Memphis is simple—Brooks and Davis are from Memphis. The label came to the artists. Gottfried was flown in for the occasion.

It's not an accident that the three signings are of three distinctly different genres.

"We would like to have artists that appeal to a particular segment of the audience, but don't compete within our company," said Garland. "One female R & B singer, one stadium act from England, one American rock and roll band, one comedian."

What about superstars, the backbone of any label?

"The superstar signings are very expensive, which makes for very difficult and long negotiations," said Garland. "I don't know, of what is out there at the moment, of anybody we'd actively chase. We've had conversations with a couple of megastars, and we're interested. But we didn't chase the Stevie Winwood deal, we didn't chase the Keith Richards deal. I would rather see QMI be a record label that develops new talent, to be real honest. If the situation were right, sure we'd take a mega-artist. There are those who would probably say that it's a statement that you're real serious about being a record company, but I think by the projects that we're going to be doing in the next six to eight months, that'll be proven without there even being a superstar on the label. So I'm not concerned that that's something we have to focus on."

The schedule, for these first three acts (there's the singing of an "English stadium act" in the works) is as follows: the Brooks single is out now, with the album in production and due in July. The Davis album is in production, shooting for a June release date ("It's a good record to promote in the summertime, because it sounds like a good summertime record," says Garland). The Gottfried album will, also, hit the stores in late-spring or early-summer, on the heels of his Cinemax special and his role in *Beverly Hills Cop 2*.

Garland also talks about film projects, a network television show in

(continued on page 31)



**MAKING WAVES**—For its first L.A. concert promotion, Metropolitan Broadcasting's KTWV-FM ("The Wave") teamed with Avalon Productions to present Montreux and Philip Aaberg at the Roxy. The sold-out performance was timed with the release of the new Montreux album, "Sign Language." Pictured (l-r) are: Aaberg; Montreux manager AnneMarie Martins; Windham Hill president Anne Robinson; KTWV-FM program director Frank Cody and Montreux members Michael Manring, Mike Marshall, Darol Anger and Barbara Higbie.

## Argentina (continued from page 12)

sales post. He will report to Edgardo Larrazabal, marketing director and to Roberto Altuna, managing director.

Meanwhile, several of the indie companies are joining efforts around a new distribution outlet, IPC, headed by Mario Lopez. As we have reported before, IPC distributes Microfon, American Recording, Interdisc, Umbral, Corazon and other labels, and is negotiating with Leader Music, the company directed by Nestor Casonu, for distribution rights to its catalog after having moved to the Leader headquarters on San Nicolas street. Jorge Torrez, an executive at Leader Music after having spent several years working for CBS, is currently seeking new affiliation after resigning his post at Leader. The future moves of Leader are uncertain. After a big spree in 1986, they may return to a limited action schedule as it did before the arrival of Casonu, who also held a post at CBS prior to his resignation two years ago.

New leading executives at the majors are expected to reduce expenses sharply to balance the budgets in the near future. They are also expected to revamp the sales organizations and possibly reduce discounts they had been offering to one stops and retailers. Although it is difficult to predict some of the actions which may be taken, a shakedown at

one stops is imminent. The record companies have their prices frozen by the Government and the financial situation of many is far from brilliant.

Some leading industry observers say that there are more changes in the internal structures in the offing. In most cases, the main problem faced by the top executives who are willing to revamp their organizations is that there are few names available. Most of them are working at other record companies, which means there will be additional reasons for friction between competing labels.

The market, after two slow months, has shown signs of recovery in April, but the break-even point is still difficult to reach for many of the labels due to the interest that must be paid for their debts.

As a positive trend amidst so many troublesome signals, there is plenty of local talent waiting to be developed and the market seems receptive to new artists. Several local artists are also scoring well in other Latin American markets for the first time since the sixties, when Argentina dominated Latin markets with scores of local artists that were well accepted by the native crowds in other Spanish-speaking markets.

## DAT (continued from page 5)

CA), one of chief supporters of the DAT legislation, expressed disappointment that the DAT section was eliminated from the trade bill. He added, however: "I am enthusiastic about our prospects for amending the legislation through the regular committee process. We have not yet begun to fight."

Industry spokesman Jason S. Berman, president of the Recording Industry Association of America, speak-

ing also for the Coalition To Save America's Music, commented: "The removal of the DAT provision from the House trade bill will in no way diminish our efforts to pass legislation that will protect the intellectual property rights of American musicians and songwriters." The Speaker's decision, Berman said, "will not effect our determination to pursue remedial legislation in the Congress."

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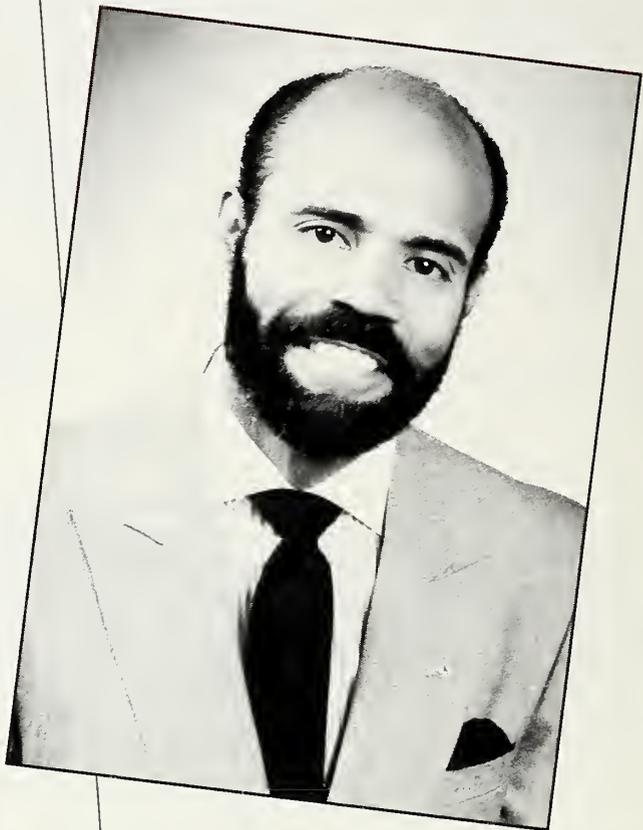
If I may take this moment to congratulate Cash Box regarding the Radio Report insert that we here at FM MAGIC 95 WQIM get a chance to read and study each week! Bob, as a programmer I enjoy checking the trends that can be tabulated each week on records in the categories of Retail-Requests-Crossover Potential and the Score Board, the Feature Section on "The Beat", High Priority and our peers in the Flash Box Page are GRRRREAT!

Cash Box--Keep up the good work and Bob "El Scripto" Long stay healthy!

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**THOMPSON TWINS IN TEXAS**—While on a promotion tour for their new Arista album "Close To The Bone" Thompson Twins Tom Bailey and Alannah Currie stopped to visit station KHYI in Dallas, Texas. Shown in the photo are (l-r): Andrea Lively, KHYI; Mark Driscoll, vp of programming, KHYI; Currie; Chris Beck, md, KHYI; Kemosabi Joe, KHYI; and Bailey.



**HOT DOWN UNDER** — I.R.S. recording artist Stan Ridgway recently toured Australia in support of his current "The Big Heat" album. Pictured among the well-wisher after a Sydney performance are (l-r): Ridgway (with hat and walking stick); mgr Chris Lamson (far right), and Gil Robert, dir, mkt'g and sales, CBS Records Australia (kneeling right).

## TICKERTAPE

NEW YORK—BMI will be giving out a slew of awards at L.A.'s Beverly Wilshire Hotel in a couple of weeks. May 13 will see the presentation of its 1987 Pop Music Awards and May 14 the awarding of its 1986 TV and Film Awards...Sutra Records has set a distribution and marketing deal with Sid Maurer's RAZmTAZ Records...ASCAP has awarded five awards under its 1986 ASCAP Nathan Burkan Memorial Competition for outstanding law school essays on copyright law. Daniel J. Fetterman won the \$3,000 first prize for "The Scope of Copyright Protection of Computer Software: Exploring the Idea/Expression Dichotomy," Eric D. Brandfonbfrener won the \$2,000 second prize for "Fair Use and University Photocopying: Addison-Wesley Publishing v. New York University," M. Marion Clough won the \$1,500 third prize for "Legal Protection from the 'Moral Rights' of Visual Artists: A Growing Trend in State Legislation," Elise K. Bader won the \$1,000 fourth prize for "A Film of a Different Color: Copyright and the Colorization of Black and White Films," and Stephen M. Carlisle took the \$500 fifth prize for "The Continuing Battle Over Music Performance Rights in Television Programming"...An alleged counterfeit cassette manufacturing facility was busted recently in Logan, N.C.; goods were seized, but no arrests were made...The 1987 Entertainment and Sports Conference for CPA's will take place May 14 at N.Y.C.'s Essex House; call (212) 697-7162 for info...The first annual Rock & Roll Celebrity Golf Tournament is set for June 21 & 22 at northern California's Half Moon Bay Gols Links. The weekend will benefit the T.J. Martel Foundation, St. Catherine's Hospital, and Rockers Against Drugs...Night Ranger is going on the road under the aegis of Agree/Edge; they'll also do advertising for the two products...Pepsi, not surprisingly, is sponsoring the extensive summer Miami Sound Machine tour...And Nestle's is going to sponsor the upcoming Newport Folk Festival, which will bring Tom Paxton, Joan Baez, Judy Collins, Katie Webster and many, many others to the Rhode Island resort August 8 & 9...New on the bookshelves: Da Capo Press paperback reprints of Richard Meltzer's *The Aesthetics of Rock* (\$10.95) and Edward Jablonski's *Harold Arlen: Happy with the Blues* (\$10.95).

## Cronin (continued from page 11)

synthesizers to make it happen, you don't need a lot of gimmicks to make it happen. It's pretty much just the guitar, the bass, the drums and the lyrics. And people have good gut reaction to that sort of song.

**CASH BOX:** Where do you get your best response?

**CRONIN:** The mid-west is definitely a real good place for us because that's where we got started and stuff. But you never can tell. There are places all over the country. Last tour we did a gig in Binghamton, New York — we'd never even played there before. And we played about a six or seven thousand seat hall and people went crazy. A lot of it depends on the radio stations in different cities. If some cities are four or five cuts deep into the record that's gonna really help the audience become excited when they hear the songs.

**CASH BOX:** "In My Dreams" has an uncharacteristic sound. It says you use a stamp tube. What's a stamp tube?

**CRONIN:** A stamp tube is a big bamboo instrument. It's round, they come in different diameters depending on the pitch you want to get. I think it

comes from the Phillipines and people hold one in each hand, there's skin along the top of it and they pound it on the ground. And the percussion of hitting the ground sends air through the top and it resonates and you get a tone out of it. Pretty much of a dull percussion sound. That's the sound that you hear when the song opens.

**CASH BOX:** You've been pretty outspoken in opposing censorship. Do you see the PMRC as a danger or threat to rock 'n' roll?

**CRONIN:** I don't think there's any way they can take anything away from rock 'n' roll just because I don't think anyone is really taking them very seriously...I think that (the Washington Wives) are running a risk of really alienating kids and alienating that touchy relationship between a parent and a kid that's growing up and trying to get an identity from the music that he listens to. I think every parent's gotta find a way to deal with it themselves. To expect some lady who doesn't even know you to be deciding what music your kid's gonna listen to doesn't make a whole lot of sense.

## Quantum (continued from page 29)

development, and a television music special in production. He exhudes enthusiasm.

"It has to do with those explosive, exploding atoms in physics," he says about the choice of the name Quantum. "Basically, I suppose, the physics theory as applied to entertainment. With the cross-pollination of all these different fields, they're really one in the same. The visualization of music, this visual generation of people out there—the TV generation, as Bob Pittman (Quantum Media's president and ceo) refers to them. That's who we're

targeting to. It's a different market today that it was pre-MTV, and Bob and I really bring a lot of experience to this situation, a lot of creative experience about knowing how to tap into that market. We learned a lot in the last five years at MTV about the television babies."

The Memphis television babies at the Rum Boogie—feasting on catfish, ribs and hush puppies, cheering on their hometown faves—seemed to be enjoying themselves. The ghosts of W.C. Handy and Elvis Presley remained quiet for the night.

## Sessions (continued from page 7)

lisle, with Clarence Clemons on saxophone and including Chubby Checker (taped at New York's Latin Quarter); *A Blues Session*, featuring Eric Clapton, Phil Collins, Paul Butterfield, Etta James, Chaka Khan, Albert King, B.B. King, Gladys Knight, Billy Ocean and Stevie Ray Vaughan; and

*Chet Atkins & Friends*, which includes Chet Atkins, the Everly Brothers, Emmylou Harris, Willie Nelson, Waylon Jennings, Mark Knopfler and Micheal McDonald (taped at Vanderbilt University, Nashville).

"I tell the artists, ~'Don't pay any attention to the camera, don't work the camera - that's not what this is about,'" says Bitterman of the *Sessions* approach. "It's about enjoying the music and playing to each other. The camera will follow you.' That's the point of view of the show." It's a point of view that has paid off, providing viewers with an educational, profoundly musical alternative to concert specials and music video.

LOS ANGELES—In a recent story in *Cash Box* (April 25), it was reported that Fox Films had started a publishing division with its recent purchase of several music catalogs. The Fox Film Music Group can be reached at Penthouse 3, 9200 Sunset Blvd., Los Angeles, California, 90069. Phone: (213) 278-6933; Telex: 678250 (FOXMUS LSA).

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Always (Jodaway-ASCAP).....22	I Know (Hulex-ASCAP)18	Nothing's Gonna Change (Prince Street/Almo-ASCAP/Screen Gems-BMI).....21	We Are What (Lurapark).....58
As We Lay (Troutman/Saja, adm. by Saja-BMI).....98	I'll Still (Warner-Tamerlane/Love Wheel-BMI/MCA/Chriswald/Hopi Sound-ASCAP).....57	Nothing's Gonna Stop (Realsongs/Albert Hammond (adm. by WB)-ASCAP).....11	Weatherman (Jobete/Sea of Keys/Up the Charts/China Plate-ASCAP).....78
Back And Forth (All Seeing Eye/PolyGram-ASCAP/Better Days/PolyGram-BMI).....69	I'm No (Unichappell/C&D Music Pending-BMI).....62	Point Of (Panchin-BMI).....76	Weapons Of (Illegal adm. by Atlantic-BMI).....83
Big Love (Now Sounds-BMI).....10	If She Would (April/Stephen A. Kipper/California Phase-ASCAP).....25	Right On (MCA/Unicity/Short Order-ASCAP).....19	What You (Myaxe/Almo/adm. by WB Music Corp-PRS-ASCAP).....73
Big Time (Clifone/Hidden Pun-BMI).....97	In Too Deep (Anthony Banks/Phil Collins/Michael Rutherford/Hit And Run-ASCAP).....31	The Right (April-ASCAP).....35	What's Going (Jobete-ASCAP/Stone Agate-BMI).....15
Black Dog (SuperHype-ASCAP).....67	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp-ASCAP).....71	Rock The Night (Screen Gems/EMI-NCB-BMI).....72	Why Can't (Street Talk/Frisco Kid-ASCAP).....74
Boom Boom (Not Listed).....65	Jammin' Me (Gone Gator/Wild Gator adm. by WB/Special Ride-ASCAP).....53	Same Ole (Jobete-ASCAP).....49	Wild Horses (Black Keys/Screen Gems/EMI-BMI).....90
Brass Monkey (Def Jam/Brooklyn Dust-ASCAP).....66	Just To See (Unicity-ASCAP).....43	Se La (Brockman-ASCAP).....24	With Or (Chappell/U2-ASCAP).....3
Break Every (April/Rats Said The Tyrant-ASCAP).....85	Kiss Him (M.R.C.-BMI).....89	The Secret (Not Listed).....64	You Can (Paul Simon-BMI).....32
Can't Cha Say (Hideaway Hits/Perceptive-ASCAP).....44	La Isla (WB/Bleu Disque/Webo Girl-ASCAP/Johnny Yuma/Edge Of Fluke-BMI) The Lady (Almo-ASCAP).....19	Serious (Triage/Living Disc-BMI).....20	You Got It (The Holmes Line of Music-ASCAP).....91
Come As (Pal-Park-ASCAP).....27	Lean On (Interior-BMI).....42	Ship Of Fools (Bibo-ASCAP).....47	You Keep (Stone Agate-BMI).....14
Come Go With Me (Panchin-BMI).....51	Lessons In Love (Level 42/Chappell-ASCAP/Island Visual Arts USA-BMI).....37	Should I See (I'm In The Money/Don Valley-BMI).....70	Young Blood (Rightsong, Adm. by Unichappell).....94
Day-In (Jones-ASCAP).....33	Let's Go (Chong-adm. by Warner-Tamerlane-BMI).....54	Show Me (Amber/Andy Panda/Disco Fever-ASCAP/Fool's Prayer/Salski/Latin Rascals-BMI).....45	
Diamonds (Flyte Tyme-ASCAP).....26	Let's Wait (Flyte Tymes-ASCAP/Crush Club).....52	Sign 'O' (Controversy-ASCAP).....7	
Dirty Water (Screen Gems-EMI/Rock and Hyde-BMI/PROCAN).....75	Light Of (Bruce Springsteen-ASCAP).....95	Smoking (Calhoun St. adm. by Bug/Robert Cray-BMI).....82	
Dominoes (MCA/Booby Hart-ASCAP).....36	Little Suzi (Almo-ASCAP/Tone Poems-PRS).....87	Somebody Save (Chappell/Eve-ASCAP).....87	
Don't Disturb (Science Lab-ASCAP).....50	Living In A (Australian Tumbleweed-BMI).....55	Something In (Latebound adm. by WB (PRS)-ASCAP).....86	
Don't Dream (Roundhead-BMI).....6	Looking For (Rightsong-BMI).....2	Something (Roundhead/Wyoming Flesia-BMI/ASCAP).....61	
Don't Give (Clifone/Hidden Pun-BMI).....77	Man Against (Easy Action/Rude adm. by Warner-Tamerlane/Mofo-ASCAP/BMI).....88	Some Where Out (MCA/Music Corp. of America-ASCAP/BMI).....68	
Endless Nights (Arista-ASCAP).....48	Meet El (Skin Trade/Colegems/EMI-ASCAP).....81	Songbird (Breece-BMI).....38	
Fascinated (Blackwood/Toy Band-BMI).....39	Meet Me (GMPC/Go-Glo-ASCAP).....29	Soul City (Colgan Nites Div. of Partland Bros.-CAPAC).....63	
The Final Countdown (Pub. not listed).....60	Midnight (Stray Notes/Colegems/EMI/Acara-ASCAP).....40	Stone Love (Delightful-BMI).....16	
The Finer (F.S. Limited PRS/Willin' David/Blue Sky Rider-BMI).....9	Never Enough (Dub Notes/No Me/Human Boy/Pink Smoke/Blackwood-ASCAP/BMI)99	Sweet Sixteen (Boneidol/Rare Blue-ASCAP).....59	
Get That (Zomba-ASCAP).....30		Talk Dirty (Sweet Cyanide-BMI).....17	
Head To (Forceful adm. by Willesden/Willesden).....28		There's Nothing (April/Uncle Rommie's-ASCAP).....46	
Heart and Soul (Virgin-ASCAP).....80		Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run-ASCAP).....41	
Heartbreak Beat (Blackwood-BMI).....34		Variety Tonight (Part-Time-BMI).....84	
Heat Of (Adams/Calypto Tunes/Irving-BMI).....8		Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug)/See Squared-BMI).....12	
The Honeythief (Virgin-Nymph-BMI).....96		Wanted Dead (Bon Jovi/PolyGram-ASCAP).....23	
I Just (Virgin-Nymph-BMI).....1			
I Knew (Chrysalis/Rare Blue-ASCAO/Little Shop of Morgansongs-BMI).....5			

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (SMB-EMI/Balymor-ASCAP).....42	Holding On (Mafundi-BMI/Probe II-ASCAP).....97	BMI/W.B.M/Warner Thunder/Rain Dance-SEASC).....93	Someone (Capital Crystal/Chubu-BMI).....49
Always (Jodaway-ASCAP).....2	I'd Still (Hip Trip/Hip Chic/Midstar-BMI/Klymaxx-ASCAP).....7	Lovers (Hip Trip/Hip Sheik-BMI).....53	Something Inside (MCA-ASCAP).....85
Are You (Rare Blue/Black Lion-ASCAP).....19	I Can't Fight (Srd/D-Sir Rom-BMI).....91	Mary Goe (MCA/Unicity/Ready Ready/Moonwalk-ASCAP/Trixie Lou/Ready For The World-BMI).....65	Songbird (Breece-BMI).....50
Baby Let's (Shockadelica/Almo-ASCAP).....33	I Can't Let (Magnolia-BMI/Aruba-ASCAP).....28	My Heart (Barbosa/Hit & Hold/Tosha-ASCAP).....75	Still A Thrill (Ultra Wave/April-ASCAP).....46
Back And Forth (All Seeing Eye/PolyGram-ASCAP/Better Days/PolyGram-BMI).....5	I Commit (Kalista/Jobete-ASCAP).....38	Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age-ASCAP/BMI).....30	Stone Love (Delightful-BMI).....47
Bad Weather (A. Naga-BMI).....60	I Don't (Bush Burnin'-ASCAP).....12	New Dress (Slap Me 1-ASCAP).....80	Take It From Me (Tuneworks-adm. by Careers/Tender Moments (Tunz-R-Us-ASCAP).....72
Barbara's Bedroom (Adra/Guinea-BMI).....66	I Feel (On The Move/Stalright/MCA-ASCAP).....63	No Lies (Flyte Tyme Tunes/Avant Garde-ASCAP).....83	There's Nothing (April/Uncle Rommie's/IV A-ASCAP).....1
Can't You (Any Kind Of Music-ASCAP).....35	I Get (Muscle Shoals/Jalew-BMI).....57	Oh How (Huemar/Blackwood/Diesel/Unichappell-BMI).....25	Tonight (Mtnme BMI).....90
Casual Sex (Stone Diamond-BMI).....78	I Got (Charles Family/Alli Bee/Grabbitt-BMI).....16	Old Flames (Forceful (adm. by Willesden)/Willesden-BMI).....59	True Confession (Music Corp. of America/Beyjun Beat-BMI).....88
Celebrate (Bush Burnin'-ASCAP).....39	I Knew (Chrysalis/Rare Blue-ASCAP/Little Shop of Morgansongs-BMI).....40	Play This (Mark Of Aries/Denica BMI).....87	U Know (Grand Master Flash).....62
Chicago Song (Thriller Miller/MCA-ASCAP).....34	I Promise (Big Seven-ASCAP).....81	Prove It (Modemique-ASCAP).....68	Want You (Baby Love/Clarity-ASCAP/BMI).....48
Day By Day (Mardix/Bon-Josea-BMI).....26	If You (Little Tanya/MCA-ASCAP/Forceful/Willesden-BMI).....79	Relationship (Masarati-ASCAP).....29	Watch Out (Baby Fingers/Shown Breece-ASCAP).....10
Diamonds (Flyte Tyme-ASCAP).....23	Imagination (Bourne/Music Sales-ASCAP).....17	Rhythm Method (Arrival-BMI).....45	We Rock (Ng-ASCAP).....61
Don't Disturb (Science Lab-ASCAP).....4	It's Been (Music Corp. of America/Gunhouse-BMI).....13	Rock Steady (Hip Trip/Hip Chic/Midstar-BMI/Hitwell-ASCAP).....18	We're Back (Lil' Tad-BMI).....70
Driving Force (Big Train-ASCAP).....95	It's Tricky (Protoons/Rush-Groove-ASCAP).....43	Same Ole (Jobete-ASCAP).....8	Who Is It (Beach House-ASCAP).....99
8TH Wonder (U1 adm. by WB-ASCAP).....20	Just To (Unicity-ASCAP).....3	Save The (Almo/Crimsoo-ASCAP/Ziguart-BMI).....88	Why Should (Flyte Tyme-ASCAP/Eat Your Heart Out-BMI).....24
Ego Maniac (Huemar/Blackwood/Mom's Backporch-BMI).....84	Keep Your (Flight Tyme-ASCAP).....31	Se La (Brockman-ASCAP).....21	Why You (Jay King IV-BMI).....36
Every Little (Beezer-ASCAP/Frustration-BMI).....54	Last Chance (Beach House-ASCAP).....77	Sexappeal (Georgio's/Stone Diamond-BMI).....27	Workin' Up (One To One-ASCAP).....64
Everything's Gonna (Pop Spiritual/Al Green-BMI).....32	Lean On (Interior-BMI).....41	Sexy Girl (Bush Burnin'/Johmie Mae-ASCAP).....11	You Better (Perk's/Duchess-BMI).....67
Feel So (Bush Burnin'-ASCAP).....86	Let's Get (Romeo Dancer-BMI).....71	Sherry (Darwall/It's Mine/Electric Doll-BMI).....96	You Can't (MCA Div. of MCA/Brampton-ASCAP).....55
Feels Like (Sigh).....74	Let's Wait Awhile (Flyte Tyme Tunes-ASCAP-Crush Club).....92	Show Me (Amber Pass/Andy Panda/Disco Fever-ASCAP/Fools Prayer/Salski/Latin	You Got It (Holmes Line-ASCAP).....100
Freakaholic (Tpyge-BMI).....58	Let Yourself (Next Plateau/Bratton-White/Goodspeed-ASCAP).....82	Show Me The Way (Almo/He Gave/Pomerants/Don't You Know BMI/ASCAP).....69	Zibble, Zibble (Tempco-BMI).....22
Girl Next (PolyGram/Better Nights-BMI).....89	Lies (Zomba-ASCAP/Willesden-BMI).....51	Rascals-BMI).....44	
Go On (Troutman's adm. by Saja-BMI).....14	Lonely Road (Sloopers/Gold Horizon-BMI).....52	Sign 'O' (Contrevery-ASCAP).....6	
Happy (Brampton-ASCAP).....9	Looking For A New Love (Rightsong-BMI).....37	6 (Parisongs-ASCAP).....94	
He Wants (Glasshouse/Irving-BMI).....76	Low Down (Warner-Tamerlane/Advansus-ASCAP).....7		
Head To (Forceful adm. by Willesden).....15			
Hey There (Famous-ASCAP).....73			
Hold Me (Sister Fate-ASCAP/Pretty Man/Tecte-BMI).....56			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Face In The Crowd (AMR-ASCAP/Nashion-BMI).....18	Daddy When Is Mommy Coming Home (Law-BMI).....82	It's Only Over For You (Lodge Hall/Chappell/RMB-ASCAP).....26	Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/Collins Court-ASCAP).....47
A Whole Month Of Sundays (Galleon-ASCAP/Al Gallico-BMI).....92	Do It For The Love Of It (McCracken-ASCAP).....68	Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP).....6	Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI).....15
Ain't No Fighter, I'm A Lover (Hitki-BMI).....89	Domestic Life (MCA/Nashion-ASCAP/BMI).....5	Kids Of The Baby Boom (Bellamy Brothers-ASCAP).....51	To Know Him Is To Love Him (Vogue-BMI).....1
Ain't No Use (Charlie Monk/Three Story-ASCAP/Monk Family/Tennessee Hills-BBMI).....62	Don't Be Cruel (Elvis Presley/Unichappell-LBMI).....46	Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP).....22	Too Good To Turn Back Now (Muff-BMI).....83
All My Ex's Live In Texas (Acuff-Rose-Opryland-BMI).....40	Don't Go To Strangers (MCA-ASCAP).....12	Little Sister (Elvis Presley/Rightsong-BMI).....36	Too Many Rivers (Combine-BMI).....11
Almost Persuaded (Al Gallico-BMI).....58	Don't Let Go Of My Heart (WB/Adushka-ASCAP).....33	Love Can't Ever Get Better Than This (Silver Rain/Jack 'N' Gordon-ASCAP).....43	Trouble In The Fields (Wing And Wheel-BMI).....72
American Me (A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyer's Daughter-ASCAP/BMI).....49	Don't Touch Me There (Songmedia/Friday Night c/o Multimedia-BMI).....35	Love, You Ain't Seen The Last Of Me (B.M.-SESAC).....32	Waking Up In The USA (Dale McBride-BMI).....76
Another World (Fountain Square-ASCAP).....44	80's Ladies (Wooden Wonder-SESAC).....63	Midnight Blue (Ensign/Write Road-BMI).....55	Warned Over Romance (Mr. Mort-ASCAP).....84
April's Fool (Music Foundation-ASCAP).....87	Everybody's Crazy 'Bout (Lodge Hall-ASCAP).....37	Moon Is Still Over Her Shoulder, The (Lawyer's Daughter-BMI).....13	We'll Both Be Blue (Randy Kropp/Upperkern-BMI).....94
Are You Satisfied (Chamel-ASCAP).....27	Forever And Ever, Amen (Writers Group/Scarlet Moon-BMI/Don Schlitz-ASCAP).....29	More Than Friendly Persuasion (Chip 'N' Dale-ASCAP/Door Knob-BMI).....85	Weekend, The (Screen Gems/EMI-BMI).....52
As Long As I've Been Loving You (Chappell/Blendingwell-ASCAP).....97	From My Heart's Point Of View (King's X/Multimuse-ASCAP).....79	Night Hank Williams Came To Town, The (Tree/Old Friends-BMI).....77	When Two Hearts Speak (White Cat-ASCAP).....90
Ashes Of Love (Acuff-Rose-Opryland-BMI).....38	Full Grown Fool (Aunt Polly's/Pecan Pie-BMI).....31	Not Tonight I Have A Heartache (Rick Hall-ASCAP).....78	Whiskey Was A River (Tree-BMI).....50
Baby's Got A Hold On Me (Warner-Elektra-Asylum/Mopage-BMI/Warner-Refuge/Moolagenous-ASCAP).....17	Girls Ride Horses Too (Mid-Summer/AMR-ASCAP).....4	Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP).....41	Why Can't You Tell Me Why (Good Token/Short Rose-ASCAP).....71
Back In The Swing Of Things Again (Jobete-ASCAP/Alcorn-BMI).....53	God Will (Michael H. Goldsen/Lyle Lovett-ASCAP).....25	Oh Heart (Colgems-EMI/MCA/Don Schlitz-ASCAP).....45	You Are More Beautiful (Swing Set-ASCAP).....73
Barn Dancin' (Wee B.-ASCAP).....91	Goodbye's All We've Got Left (Goldline-ASCAP).....14	Old Bridges Burn Slow (Lowery-BMI).....3	You're My First Lady (Beginner-ASCAP).....20
Beat Of A Heart (New writers-BMI).....83	Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP).....16	Papa's On A Roll (Country Boys From Texas-BMI/Allenwood-ASCAP).....100	You're Never Too Old For Young Love (Dejamus/Morgan Active/You & I-ASCAP).....21
Beautiful Body (Southern Nights-ASCAP).....69	Have I Got Some Blues For You (Milene-Opryland-ASCAP).....10	Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP).....24	You're Slowly Going Out Of My Mind (GoodaRobinSparrow-BMI).....65
Bed You Made For Me, The (Sportsman-BMI).....54	Have You Got Time (Pecan Grove-ASCAP).....75	Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP).....96	You're The Power (Colgems-EMI-ASCAP).....7
Better Class Of Losers (Tree-BMI).....70	Heart (Jim Ron-BMI).....61	Routine (Dejamus-ASCAP).....39	
Can You Cry (Brighter Day-BMI).....95	Heart Of Gold (Silver Fiddle-ASCAP).....42	Rose In Paradise (Blackwood-BMI/April-LASCAP).....19	
Can't Stop My Heart From Loving You (CBS/Crosskeys/Tree Group/Kieren Kane-ASCAP).....8	Honky Tonk Crazy (Tree-BMI).....98	Searching (Unichappell-BMI).....60	
Chains Of Gold (Irving-BMI).....28	I Called Her Your Name Last Night (Great American/High Roller).....80	Seniorita (Almo/Little Memo/Dammy Flowers-ASCAP).....23	
Cinderella (Englishtown-BMI).....64	I Got The One I Wanted (Shedd House-ASCAP).....57	South Of The Border (ASCAP).....86	
Colorado Moon (Life Of The Record-ASCAP/Malchak-ASCAP/Caloosa-ASCAP).....30	I Wanna Love You Tonight (Scoria-BMI).....74	That Was A Close One (Rick Hall-ASCAP).....34	
Crazy Blue (Warner/Tamerlane/Flying Dutchman-BMI/WB/Tim DuBois-ASCAP).....91	I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI).....9		
Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI).....48	I'd Know (Songs Of Sixpence-SESAC/Collins-BMI).....66		
	In It Again (Desert Sands/Medicine-BMI).....67		
	Invitation, The (Bobby Fischer-ASCAP).....88		
	It Takes A Little Rain (Tom Collins Music Corp.-BMI).....2		

## Around The Route

by Camille Compasio

**David Dodd** has been named production manager at Cinematronics. His past experience include a period as director of production for the old Sega/Gremlin organization at a time when the company was producing as many as 500 dedicated games per day. In announcing the appointment, Cinematronics' executive veepee **John Rowe** stressed that the new management team at Cinematronics is concentrating on updating and improving production and manufacturing at the company, with emphasis on quality control which, in the past, has been a vulnerable area. Dodd's appointment fits right in with these plans. As you know, Cinematronics was recently purchased by Tradewest.

A hit! Konami veepee **Steve Kaufman** couldn't be more pleased over what's been happening with the firm's "Contra" upright. Earnings reports are "excellent" and the game is shaping up to be their best yet! It's in full production, naturally, and, as Steve pointed out, "there are more uprights to follow...so keep your eye on Konami!"

An ounce of prevention! "The Rainbow Machine", which vends condoms, has just been introduced by Exidy. The model, a 2-product vend, dispenses a variety of products from condoms to amenities and is strictly mechanical with no electrical connection required. It has a capacity for 150

packages, contains two viewing windows for product display, can be wall or counter mounted and is equipped with an alarm device to discourage tampering. From what Exidy's **Virginia Kauffman** tells us, the machine is in full production at the Santa Clara, California plant and will be ready for May 1 delivery.

Cash Box felicitations to **Bud Solk**, president of Bud Solk & Associates, who was named "Board Member of the Year" by the Little City Foundation, for his numerous personal efforts and contributions in behalf of this charitable organization. A dinner is being held in his honor on June 16 at the Guildhall of the Ambassador West Hotel in Chicago. Solk, whose ad agency represented a number of coin-op accounts over the years (among which is Williams), is very well known in the trade and is a familiar figure at the annual conventions and various other industry functions. He's arranged a lot of memorable cocktail parties, dinners and distributor meetings in behalf of his accounts!

Dateline Cleveland, where we spoke at length with Cleveland Coin prexy **Ron Gold**, who had some interesting observations to pass along, regarding the current crop of equipment on the market. Said Ron, "the manufacturers' recognition that qual-

(continued on page 34)

(Ed Note: This is the fourth in a continuing series that is being featured in Cash Box on a regular basis. The purpose of its content is to provide practical guidelines and suggestions for improving your business.)

## The Dollars And Sense Of Business Promotions - Part IV

by Roger Sharpe

Throughout this series on business promotions, an underlying issue has been the implementation of programs that are not only inexpensive and cost effective, but also simple to execute. These have long been the two stumbling blocks for many operators of amusement game locations who might, initially, be intimidated by what they feel are insurmountable techniques to pull off a profitable and impactful promotion.

However, as we have covered in the past, the truth of the matter is that a number of opportunities and options exist to increase the public awareness of almost any game room/arcade/family fun center, along with gaining positive publicity and general community goodwill. In addition, the emphasis has always been directed at bottomline returns from any of the activities--translated not just into immediate cash box increases, but also longer term growth/profit potential.

Maybe one of the most logical extensions of promotions, and the one that usually comes to mind first and foremost is tournament competitions. In the past, much has been made of the successes of Bally's Supershooter national pinball competition in 1977/78 as well as the more recent Konami/Centuri March of Dimes Track & Field international competition.

The press coverage that was garnered by these two events as well as considerable and yet, due to a number of considerations as well as changes in corporate personnel, the competitions have faded from view. In their place we witnessed Atari's highly successful Gauntlet tournament. And, obviously, more of these types of tournaments will be held in the future.

However, what is important to remember about these few events is that they were directly beneficial to the sponsoring manufacturer and limited the involvement of local game room owners. Aladdin's Castles and National Convenience Stores may have seen some increase in revenues and media exposure, but the local operator wasn't able to break down the inherent obstacles of setting up controllable procedures that could be applied across the board. In fact, from the manufacturer's standpoint the is the major negative in staging more of these national or even international tournaments. The diverse composition of typical arcades/game rooms nationwide makes it an imposing task to arbitrarily establish conformity standards across the board.

The result is that more aggressive game room owners typically stage their own events whenever the mood or opportunity strikes them; or if a local distributor is willing to take up the task of doing the detail work and supplying

prizes. So the tournaments that have been done have been fragmented at best with no long lasting staying power to become annual, or even regular events.

The exceptions of the rule have obviously been darts, pool, foosball and air hockey which have managed to break through the preconceived barriers facing other types of coin-operated amusement games. But this doesn't mean that you can't take advantage of a situation which will help you realize increased store traffic, greater income and some media hype for your location(s).

Again, maybe the easiest approach is to take a small step and build up if the results are successful, rather than attempting a massive promotion that will need a great deal of attention, care and financial backing. For this reason, in this series, we will break out by product the types of games that lend themselves to tournament play in a controllable environment that will not take away from regular, ongoing business. And maybe the best way to start is by example of what one arcade owner is doing for his clientele.

Steve Epstein of the Broadway Arcade in New York City is considered an exception to the rule of what a game room operator is. His involvement is legend in the industry, as is his willingness to be sympathetic to his own audience and their needs as well as desires. And Steve has already been featured in *Cash Box* for his work with pinball leagues (which this series will also detail in an upcoming installment). But for the purposes of this discussion, Steve wanted to do something for his legion of video game players as well.

It's always nice when there are regulars who support given games come rain or shine. Every location has this type of core audience whether it's pinball or video. But, specifically, for video games there are ways to set up a workable, professional-looking competition that makes *dollars* and *sense*.

For Steve, it was the introduction of Taito's Big Event Golf as a replacement for Birdie King 3. As a way to lessen the reaction to those players who were BK3 regulars, and those players who were intrigued by Big Event Golf, Steve decided to put a sign up on the machine. Nothing elaborate, but a handwritten little board that announced a golf tournament on a day and at a time that was good for Steve. Another sign showing "tee off times" was prepared as a player sign-up sheet. It was that simple. And if Steve needs to use an additional day, there's no problem because he had set up the rules himself. Even the prizes are his option--in this cash some trophies and plaques. (continued on page 34)

## QUICK QUIZ

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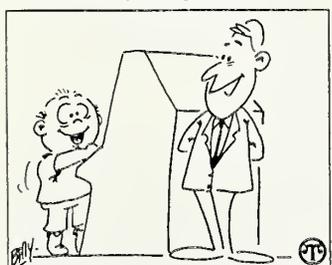
Flashing lights, the thrill of battle and visions of monstrous creatures. That's only partly why one type of popular game is so much fun. Test your knowledge of other electrifying reasons.



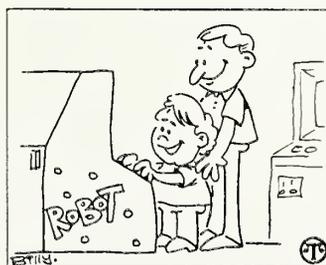
1. Parents are glad to know video games can help: A. Develop reflex skills and hand-eye coordination; B. Familiarize children with computers in a non-threatening way; C. Entertain youngsters.



2. Video games give an ego "pay-off". A. True B. False



3. Most games centers are for teenagers only. A. True B. False



4. To society, video games contribute --- A. A way to stimulate the economy; B. Wholesome amusement for the entire family; C. A way to get away from a younger sibling.

(answers on page 34)

# COIN MACHINE

## Bally Sells Six Flags

CHICAGO—Bally Manufacturing Corporation announced that it has entered into a definitive agreement to sell the stock of its Six Flags theme park subsidiary to an affiliate of Wesray Capital Corp. Closing is expected in early May.

Bally will receive gross proceeds of \$350 million for the Six Flags subsidiary.

Robert E. Mullane, president, chairman of the board and chief executive officer of Bally said, "This transaction is an important part of our ongoing restructuring and will result in an after tax profit of about \$100 million for Bally."

He further added that, "The use of the proceeds from the Six Flags sale will be used for general corporate

purposes and to reduce debt."

Mullane, in concluding, noted that, "the sale of Six Flags, in addition to the \$350 million in proceeds, will also remove from Bally's balance sheet an additional \$250 million in Six Flags debt now carried on the Bally balance sheet."

Kidder, Peabody will provide bridge financing to Wesray to complete the transaction.

Wesray Capital Corp. is a private investment firm headquartered in Morristown, New Jersey and New York City. Wesray has arranged the acquisition of over 20 major corporations including Avis Inc., Simmons U.S.A. Corp., Western Auto Supply Company, Wilson Sporting Goods Company and Wear-Ever Proctor Silex, Inc.



**DOIN' LUNCH!**—AAMA president Maury Ferchen and executive vice president David Weaver were guests of Presidential Secretary Jim Brady for lunch at the White House in February. The conversation was light, and the AAMA team learned that, unfortunately, there are no amusement machines in the White House! As Weaver noted -- "Jim's famous intellect and humor were in full gear and he continues to improve physically."

## AMOA Board Approves 10 Hesch Scholarships For 1987-88

CHICAGO—The board of directors of the Amusement & Music Operators Assn. approved the awarding of 10 Wayne Hesch Memorial Scholarships to individuals in the amounts of \$1000 each for 1987-88 at the association's April meeting in Reno, Nevada.

The action was taken because the fund's coffer was greatly enhanced as a result of recent fundraising activities. For the past two years, a scholarship in the amount of \$1000 has been awarded to a single individual each year. However, a series of fundraising activities conducted in 1986 -- including an Expo '86 product raffle, plus several other benefits and donations -- raised nearly \$75,000 for the fund.

Named Wayne Hesch Scholarship recipients for 1987-88 are: Dawn Wellinger, Milwaukee (sponsored by Milwaukee Amusement in Milwaukee); John Dollar, Trenton, TN (sponsored by Dart Amusement of Buffalo, NY); Lynnette Pantelopoulos, Broomfield,

Colo. (sponsored by Alpha Distributing of Broomfield); William Allen, Randleman, NC (sponsored by Matthews Music of Jamestown, NC); Vincent Castro, Alhambra, CA (sponsored by Tecmo, Inc. of Carson, CA); Joseph Uraco III, Wheeling, W. VA (sponsored by Dobkin Brothers of Wheeling); Skylar Sudderth, Austin, TX (sponsored by TAVS, Inc. of Bryan, TX); Mara Graven, Greene, IA (sponsored by Red Line Vending of Charles City, IA); and Steve Light, Flint, MI (sponsored by Eddie's Amusement of Flint).

AMOA president Richard Hawkins will present each recipient with their scholarship at upcoming state association meetings in the area where the recipient resides or attends school. AMOA is also asking the state associations to attempt to match AMOA's scholarship contribution to the various state winners.

## Dollars (continued from page 33)

In addition, Steve saw that his Takhan Football was drawing a faithful number of spirited competitors and decided to stage a Broadway Arcade Super Bowl play-off. Once again, a simple sheet announced the event and another was set aside for sign up. When the final number of entrants is known (Steve set aside a two week sign up period), he's going to draw out numbers from a hat to determine the pairings and then let the competition take place until the final two square off to determine the Tekhan Football champion.

In addition, collections are going to increase because the hard core players are going to be practicing to hone their talents before, during and after the tournament period. And that is the critical key to any tournament on coin-machine games. It's not the money that might be taken in for the competition that matters, but rather the coins spent in preparation for a competition

by the players that counts. And as a viable technique for giving your clientele one more reason to spend one more coin, a tournament competition is a great and proven incentive.

Video game tournaments can have a positive impact on your business but, maybe more importantly, they can provide a competitive advantage between your location and the one down the block or across town--drawing players in who want the opportunity to show-off their talents. An event can be staged economically, as we have already shown, and it can be done within workable parameters that don't stretch your manpower resources or even detract from your peak business hours.

Next time around we'll continue this discussion of tournaments in regard to other types of equipment as well as video games for maximizing your time, efforts and investment.

## Route (continued from page 33)

ity is the key to success has finally been transmitted to the operator, in the form of some very outstanding machines. The equipment that is coming to the marketplace now has a higher level of earnings capabilities," he added. "Operators are becoming aware of this and are, therefore, buying rather aggressively and with much more confidence." Ron said he's noticing a "swing back to a better balance between videos and pins." He singled out Williams' "F-14" as one of the "higher level" models in the pin category and noted that Premier has established itself as a "significant force" in the marketplace. "I'm really looking forward to the new Premier 'Spring Break,'" he added. In the music arena, he reports that the Seeburg "Laser Music" compact disc jukebox has been steadily gaining momentum in the Cincinnati, Columbus, Dayton and Cleveland areas. "We've sold more Seeburg c.d. jukeboxes in the last thirty days than we did in the previous 120," he told us. All in all, the combination of high earning equipment and a more positive environment in the operator community is making for a much improved market climate, according to Ron...We'd like to extend best wishes to Stanley Knoll who recently retired as manager of the Cleveland Coin branch in Columbus, after forty years in the business. Charles Elkins is now manager of this branch, which has relocated into more spacious facilities at 4085 N. Leap Road in Hilliard, Ohio; and Kevin Cull is the newest member

of the sales team...The CC offices in Michigan, fourteen months old and prospering, enjoyed a good turnout of 120 ops and service people at a recently held Williams service seminar!

Go in strong! The new NSM "Galaxy 200" phonograph is being extremely well received in the U.S. market, as we learned from Loewen America proxy Rus Strahan. The original containers that arrived from Germany were immediately sold out, so it's a situation, as Rus told us, where "we just can't keep them in the house...our Galaxy 200 models are going out as fast as they're coming in!" Since ACME '87, which was a terrific show for us in terms of acceptance of our Galaxy 200 and business written up", Rus has been constantly on the go attending regional showings across the country.

Notes from the AAMA office. In an effort to portray the coin-operated amusement industry in a positive light in the eyes of millions of consumers, AAMA has initiated a quarterly newspaper release program. Targetted for 3800 suburban newspapers nationwide, the program consists of light, but positive, references to the amusement machine industry and its products. The initial release, entitled "Quick Quiz" (a sample of which appears in this column) was distributed in March to 1000 daily and 2800 weekly newspapers nationwide. The goal, according to AAMA executive veepee David Weaver, is "to provide a flow of information to the consumer about our products that is upbeat and fun."

### ANSWERS

1. A, B, C. Another plus: video games are a participatory activity, unlike passive TV viewing.
2. A. True. Video games require a certain skill, the games give an ego "pay-off" and children may want to continue playing—as with any game—until they have mastered it.
3. False. Most game center operators try to create a safe environment for children of all ages.
4. B. As with movies, music or any hobby, video games provide wholesome entertainment and introduce people to new technology. A. is also true, and C could be.

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