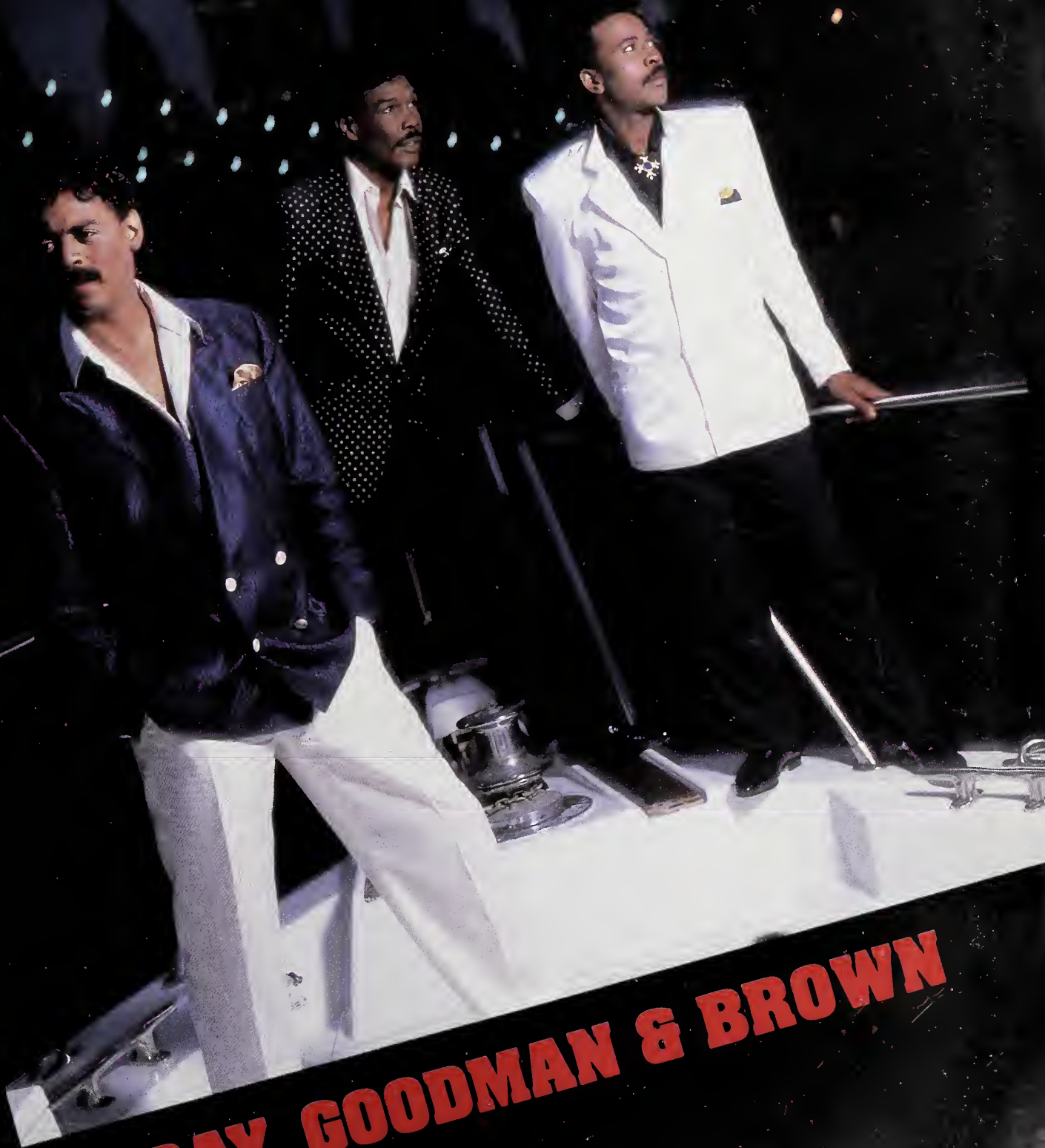


CASH BOX TM

DECEMBER 6, 1986

NEWSPAPER \$3.50



RAY, GOODMAN & BROWN



25

82791 19359 8



IT WAS THE NIGHT BEFORE CHRISTMAS AND ALL THROUGH THE DAY WE'D STOCKED UP ON NEW ALBUMS FROM E/P/A!



JOAN JETT IN THE MORNING
DON JOHNSON WHILE WE LAY
WERE JUST SOME OF THE GOODIES
FROM E/P/A!



THE STOCKINGS WERE HUNG
BY THE JACUZZI WITH CARE
IN HOPES LUTHER VANDROSS
WOULD SERENADE THE NIGHT AIR!



WITH MIAMI SOUND MACHINE
CRANKED UP ALL THE WAY

FZ 40380

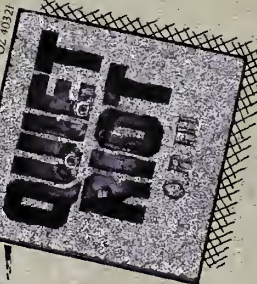


JAMES BROWN DRESSED AS SANTA!
"WEIRD AL" AS AN ELF!
QUIET RIOT AS BODYGUARDS
FOR JAMES' SLEIGHRIDIN' SELF!

FZ 40320

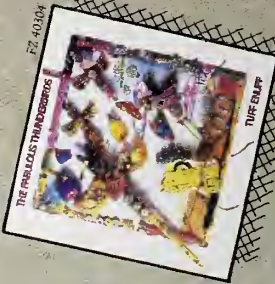


OZ 40321



"ON MACEO, BOOTS,
AND DON'T FORGET FRED!
GOTTA LOTTA DELIVERIES
HAUL ASS ON THIS SLED!"

FZ 40304



"I'M THE B-BOY SANTA
FROM THE COOL NORTH POLE
AND I GOT WHAT YOU NEED
TO FILL THE HOLE IN YOUR SOUL!"

FE 40114



"FOR YOU LITTLE BROTHER
THE FAB T-BIRDS HOT BLUES PLAY!

HAD SETTLED OUR HASH
FOR A LONG WINTER'S VISION!



WHEN UP ON THE ROOF
THERE AROSE SUCH A CLATTER
WE TURNED DOWN CHEAP TRICK
TO SEE WHAT WAS THE MATTER!



THEN WHAT TO MY BLOODSHOT EYES
DID APPEAR
BUT A CUSTOMIZED SLEDMOBILE
FILLED WITH HOLIDAY CHEER!



THE MOON ON THE BREAST
OF THE NEW FALLEN SNOW
GAVE A LUSTRE OF MIDDAY
TO OBJECTS BELOW!



"TONIGHT'S MY NIGHT
AND I'M DOING IT TO DAWN!
BUT I WON'T FORGET DADDY—
HERE'S THE NEW STEVIE RAY VAUGHAN!"



HE BEAMED ALL AROUND
THEN WENT TO RIFLE THE 'FRIDGE
WRAPPED HIS HAND ROUND A TURKEY LEG
HOLLERED "TAKE IT TO THE BRIDGE!"



STARTED DOING THE SPLITS
THEN SPLIT UP THROUGH THE CHIMNEY
SLAPPED FIVE ALL AROUND
THEN HOPPED INTO HIS JITNEY!



BUT WE HEARD HIM SCREAM
AS HE RODE OFF ON HIS WAY—
"MERRY CHRISTMAS TO ALL
FROM E/P/A!!!!!!!"

YOUR LAST CHANCE TO STOCK UP ON HIT ALBUMS FROM EPIC, PORTRAIT® AND THE CBS ASSOCIATED LABELS!

ALL AVAILABLE ON RECORDS, CASSETTES AND COMPACT DISCS.

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CASH BOX™

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Table Of Contents

Cover Story	11
Executives On The Move	7
New Faces To Watch	10
The Music Times	Center Pullout

Columns

Points West	10
East Coastings	11
On Jazz	14
Audio/Video	21
Shop Talk (Retail)	22
Street Talk	25
Gospel	27

Charts

Top 40 Jazz Albums	14
Top 75 Black Contemporary Albums	18
Top 100 Black Contemporary Singles	19
Top 100 Singles	6
Top 200 LPs	16-17

Top 75 12" Dance Singles	
Top 40 Music Videos	
Top 15 Music Videocassettes	
Top 40 Videocassettes	
Top 40 Compact Discs	
Top 50 Country Albums	
Top 100 Country Singles	
Chart Index	

Departments

News	5
Album Releases	
Single Releases	
Black Contemporary	16
Dance	21
Video	22
Country	22
Coin Machine	
Classifieds	

TOP POP DEBUTS

SINGLES

47 OPEN YOUR HEART — Madonna — Sire

ALBUMS

84 NOTORIOUS — Duran Duran — Capitol

POP SINGLE

#1 YOU GIVE LOVE A BAD NAME
Bon Jovi
Mercury/PolyGram

B/C SINGLE

#1 CRAZAY
Jesse Johnson (w/Sly Stone)
A&M

COUNTRY SINGLE

#1 TOO MUCH IS NOT ENOUGH
The Bellamy Brothers
w/The Forester Sisters
Curb/MCA

JAZZ

#1 TUTU
Miles Davis
Warner Bros.

COMPACT DISC

#1 BRUCE SPRINGSTEEN & THE
E STREET BAND LIVE/1975-85
Columbia

POP ALBUM

#1 BRUCE SPRINGSTEEN & THE
E STREET BAND LIVE/1975-85
Columbia

B/C ALBUM

#1 GIVE ME THE REASON
Luther Vandross
Epic

COUNTRY ALBUM

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

MUSIC VIDEO

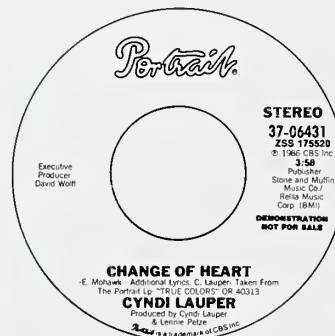
#1 THE WAY IT IS
Bruce Hornsby & The
RCA

12" SINGLE

#1 SHAKE YOU DOWN
Gregory Abbott
Columbia

WINNER'S CIRCLE

Cash Box research from
both radio and retail activity
indicates the following
record exhibits
Top Ten potential.



USA For Africa Distributes First HAA Monies

LOS ANGELES—United Support of Arts for Africa (USA for Africa) have announced the distribution of domestic grants this week to hunger and homeless agencies and organizations across the nation, totaling \$776,665, including nearly \$600,000 from Hands Across America project.

The \$576,665 in Hands Across America grants is the first in a series of grants to be distributed in all 50 states. This opening round includes 35 grants to service providers in 15 states for short-term emergency and intermediate projects.

States represented in this first round include Alaska, Delaware, Hawaii, Idaho, Maine, Montana, Nebraska, Nevada, New Hampshire, North Dakota, Rhode Island, South Dakota, Utah, Vermont and Wyoming. The types of organizations funded include a variety of local and statewide food banks, homeless shelters, low-income housing groups, tenant assistant programs, legal aid groups, grassroots organizing efforts and hotline/referral services.

In October of this year, USA for Africa allocated \$12 million in emergency and ongoing program support on a state-by-state basis. Service providers in states authorized less than \$90,000 were instructed to submit proposals for programs to be funded. The grants currently being announced and awarded are from this set of states.

In states authorized for more than \$90,000, USA for Africa has been assisting local service organizations in developing a statewide strategy to address the problems,

including ways to "leverage" the money by obtaining matching grants and other possible fund raising efforts. Submission of these statewide proposals to USA for Africa headquarters from the state coalitions will begin in December and continue through February. Upon arrival, the proposals will immediately be put through the review and approval process and be funded in a timely fashion.

"The collaborative philosophy that began with 45 totally unique recording artists singing together on "We Are The World" continues to be the ongoing theme and direction for USA for Africa," says Ken Krugen, president of USA for Africa. "This collaborative approach has been the driving force behind the song, the distribution of African monies, the Hands Across America event and now, the distribution of the HAA funds."

Three grants from the "We Are the World" domestic monies have also been approved. The National Student Campaign Against Hunger has received a \$100,000 grant to continue fund raising and building broad-based coalitions within the student sector; El Nido Services, based in Los Angeles, has been approved for a \$50,000 grant to continue its work in counseling pregnant and/or parenting poor youth and \$50,000 has been approved for People Assisting the Homeless (PATH) in Los Angeles to help the organization offer a variety of support services as well as public education about homelessness.

Welk Record Group Purchases Vanguard Records

The Welk Record Group has acquired the catalog of Vanguard Records, comprising a substantial collection of classical, jazz and folk recordings. The sale includes over 100 master tapes plus all music publishing rights.

Larry Welk, president of Welk Records, finalized the deal with Maynard and Seymour Solomon of Vanguard. "We're delighted," says Welk. "We feel we've acquired a treasury of great music, and intend to repack and release it in forms previously available as soon as possible." Welk Records plans to immediately convert much of the Vanguard library into Compact Disc, with hopes of getting the project underway by early 1987.

The Solomon brothers established Vanguard in June of 1950. The label has always had a solid base of classical music featuring world-class caliber artists as violinists Yehudi Menuhin and Mischa Elman; conductor Leopold Stokowski and singer Jan

Pearce; counter-tenor Mark Deller, pianist Peter Serkin and flautist Paula Robison. Orchestral recordings include, the Vienna State Opera Orchestra, the London Philharmonic and the Solisti di Zagreb among others. Welk has retained the husband and wife team of Jim Frey and Scott Mape, formerly with Classics International Polygram Corporation, U.S., Deutsche Gramophone, Philips and Mercury Records. The famed team will choose selections from the Vanguard collection for conversion into CD and cassette. "We feel fortunate to have them with us," says Welk.

The Vanguard folk roster contains such stars as Joan Baez, Pete Seeger, Woody Guthrie, Buffy Sainte-Marie, and the Weavers among others. It also includes many live festival recordings such as the 1963 Newport Folk Festival.

The jazz recordings include those of Louis Armstrong to Larry Coryell.



UJA ROPES AN OUTLAW—Willie Nelson was honored by the Music Industry Division of the UJA at their recent dinner. Pictured at the ceremony are (l-r) Walter Yetnikoff, president, CBS/Records Group; Steve Wynn, the evening's emcee; Willie and Connie Nelson.

New RIAA Pres Berman Sets Tough Agenda

By Lee Jeske

NEW YORK—"I guess if it was easy, they probably wouldn't have given me the job," says Jay Berman, incoming president of the RIAA, about the many battles the Association faces in the coming months.

In an interview in the New York offices of the RIAA, Berman, who will officially assume the duties of president in early '87, spoke loudly and clearly about the issues that he sees as his top priorities as new RIAA chief.

"My first priority, actually, is to move everything from New York to Washington and get as many people set in place as quickly as possible. My number one issue priority is the question of digital audio tape, and everything else kind of takes second place to that at the moment."

About the effort to get legislation passed to ensure copy controls in DAT home recorders, Berman says, "I'm optimistic. I think we have a unique opportunity that we never really had in the past. In the past, we've always been faced with a situation where new technology has been introduced by somebody for whatever set of reasons, and the law lags behind in protecting our product. Here we have an environment in which the product has not now been marketed, and, therefore, we have an opportunity to bring the protection of the law up-to-

snuff at the same time the product has been introduced. That's a unique opportunity in our world."

Describing the efforts of the manufacturers to counter any legislation controlling DAT recorders as "monumental," Berman says he is looking forward to the upcoming meetings in Canada with representatives of the manufacturers, but says, "We're long behind accepting the bone of appeasement. We have tried for about three years now, individually among the companies [Berman comes to the post from Warner Communication], and through the RIAA, to meet and talk to our counterparts, the manufacturers. And we have been uniformly unsuccessful in getting them to even listen. In fact, we haven't even been able to get in the door to give them the message. This is the first opportunity where a high-level meeting is going to take place and we have some very high-level people from the other side coming to this meeting."

The fight has been joined in Congress, and Berman predicts that the last election will prove to be a positive one for the protection of copyrights.

"I think we're more likely to see an interest in protecting American trade assets, and American music is one of those great

(continued on page 28)

MTV Donates Air Time To Anti-Drug Spots

LOS ANGELES—On November 21, MTV debuted the first in a series of seven anti-drug public service spots, each featuring a different rock artist. The ads are part of the latest public awareness program launched by Rock Against Drugs (RAD), an anti-drug organization founded last year by Gold Mountain Records president Danny Goldberg and rock artist Michael Des Barres, with support from anti-drug crusader California Attorney General John Van De Camp.

While the spots are available to any network that chooses to air them, MTV Networks announced at a recent press gathering that it will donate what amounts to \$3 million in air time, production expertise, creative input, editorial assistance, as well as press and promotional support to the campaign.

The spots are being produced with a \$50 grant from the Attorney General's office, and an undisclosed amount from the Pepsi-Cola Co. (which recently launched its own

\$100,000 anti-drug campaign). Other donations were provided by the various music video producers and directors involved in the project, and by supporters from within the music community.

In helping to announce the channel's involvement, MTV Networks Entertainment president Thomas Freston said, "Our ability to reach our target audience, the 12-34 year-old rock music fan, perfectly positions MTV to deliver this unique campaign featuring rock music artists who have a special role model appeal."

The first group of seven spots feature such artists as Andy Taylor, Jon Bon Jovi, Vince Neil of Motley Crue, Ronnie Dio, Richard Page of Mr. Mister, ex-Sex Pistol Steve Jones and Gene Simmons of Kiss. A second batch of PSAs will include The Bangles, Belinda Carlisle, Michael Des Barres, Dennis DeYoung, the Fabulous Thunderbirds, Lou Reed, Bob Seger, Dee Snyder of Twisted Sister, Paul Stanley of Kiss, 'til Tuesday, and Moon and Dweezil Zappa.



FRIENDSHIP—Little Richard recently celebrated the release of his new Warner Bros. LP, "Lifetime Friends," with pals from his licensing company, BMI. Pictured congratulating Richard (l-r): Allan McDougall, executive writer/publisher relations, BMI; Paige Sober, executive writer/publisher relations, BMI; Ron Anton, vice president, BMI; and Peter Baird, attorney for Richard.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

December 6, 1986

Title	Artist, Label, Number	W	O	L	W	O	L
Producer (Songwriter)		W	C	W	C	W	C
1 YOU GIVE LOVE A BAD NAME	BON JOVI (Mercury/PolyGram 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	3	14				
2 HUMAN	HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	1	13				
3 THE NEXT TIME I FALL	PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMARTIAN (C. ALDWELL, BUTLER)	4	12				
4 THE WAY IT IS	BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	6	12				
5 TRUE BLUE	MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	5	10				
6 HIP TO BE SQUARE	HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	8	8				
7 EVERYBODY HAVE FUN TONIGHT	WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	9	10				
8 WORD UP	CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	7	13				
9 WALK LIKE AN EGYPTIAN	BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	12	11				
10 LOVE WILL CONQUER ALL	LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	10	10				
11 NOTORIOUS	DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	16	6				
12 TO BE A LOVER	BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	15	10				
13 AMANDA	BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	2	11				
14 STAND BY ME	BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	18	10				
15 TAKE ME HOME TONIGHT	EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	11	17				
16 DON'T GET ME WRONG	THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	20	9				
17 SHAKE YOU DOWN	GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	29	8				
18 THE RAIN	ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	13	12				
19 C'EST LA VIE	ROBBIE NEVIL (Manhattan B50047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	25	8				
20 YOU KNOW I LOVE YOU...DON'T YOU?	HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	23	8				
21 IS THIS LOVE	SURVIVOR (Scotti Bros./CBS Z54 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	24	7				
22 (FOREVER) LIVE AND DIE	ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	22	11				
23 CONTROL	JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	30	6				
24 LAND OF CONFUSION	GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	26	6				
25 WILD WILD LIFE	TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNE)	27	15				
26 WAR	BRUCE SPRINGSTEEN (Columbia CS7-2557) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	36	3				
27 LOVE IS FOREVER	BILLY OCEAN (Jive/Arista JS1 9540) B. EASTMOND, W. BRATHWARTE (B. EASTMOND, W. BRATHWARTE, B. OCEAN)	32	7				
28 I'LL BE OVER YOU	TOTO (Columbia 40273) TOTO (S. LUKATHER, R. GOODRUM)	14	15				
29 FOOLISH PRIDE	DARYL HALL (RCA 5038-7-RAA) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	31	8				
30 SOMEDAY	GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	34	6				
31 VICTORY	KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	35	6				
32 FREEDOM OVERSPILL	STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	21	11				
33 TRUE COLORS	CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	17	15				
34 THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES	TIMBUK 3 (IRS 529401) D. HERING (P. McDONALD)	38	6				
35 ALL I WANTED	KANSAS (MCA-52958) A. POWELL (S. WALSH, S. MORSE)	39	6				
36 I DIDN'T MEAN TO TURN YOU ON	ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	19	17				
37 WHAT ABOUT LOVE	'TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	28	11				
38 GOLDMINE	POINTER SISTERS (RCA 5062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	42	6				
39 TYPICAL MALE	TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN, G. LYLE)	33	15				
40 YOU BE ILLIN'	RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	44	7				
41 FALLING IN LOVE	MIAMI SOUND MACHINE (Epic 34-06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	47	5				
42 THIS IS THE TIME	BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	52	4				
43 COMING AROUND AGAIN	CARLY SIMON (Arista AS1-9525) S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	50	5				
44 TWO PEOPLE	TINA TURNER (Capitol B-5644) T. BRITTEN (T. BRITTEN, G. LYLE)	57	3				
45 AT THIS MOMENT	BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	59	4				
46 FOR TONIGHT	NANCY MARTINEZ (Atlantic 7-89371) T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFIC)	53	8				
CHARTBREAKER							
47 OPEN YOUR HEART	MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	DEBUT					
48 STAY THE NIGHT	BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	56	5				
49 WELCOME TO THE BOOMTOWN	DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	41	11				
WINNER'S CIRCLE							
50 CHANGE OF HEART	CYNDI LAUPER (Portrait/CBS 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	70	2				
51 ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	37	19				
52 WILL YOU STILL LOVE ME?	CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	61	4				
53 YOU GOT IT ALL	THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	65	4				
54 TOUCH ME (I WANT YOUR BODY)	SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	62	5				
55 HEARTACHE AWAY	DON JOHNSON (Epic 34-06426) C. SANDFORD (S. COCHRAN)	66	3				
56 STOP TO LOVE	LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	64	4				
57 NAIL IT TO THE WALL	STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	58	7				
58 KEEP YOUR HANDS TO YOURSELF	GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	72	3				
59 WE'RE READY	BOSTON (MCA 52985) T. SCHOLZ (T. SCHOLZ)	DEBUT					
60 EMOTION IN MOTION	RIC OCASEK (Geffen/Warner Bros. 7-28617) C. HUGHES (R. OCASEK)	40	13				
61 MIAMI	BOB SEGER & THE SILVER BULLET BAND (Capitol B-5658) B. SEGER, PUNCH (B. SEGER)	67	4				
62 THORN IN MY SIDE	EURYTHMICS (RCA 5058-7-RAA) D. A. STEWART (LENNOX, STEWART)	71	3				
63 TALK TO ME	CHICO DEBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDFEE, P. FOX)	74	3				
64 BIG TIME	PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	77	2				
65 MIDAS TOUCH	MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	55	9				
66 SWEET LOVE	ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, GIAS)	43	17				
67 SOME PEOPLE	PAUL YOUNG (Columbia 38-06423) H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)	73					
68 GOIN' TO THE BANK	COMMODORES (Polydor/PolyGram 885 358-7) D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDFEE)	68					
69 WHEN I THINK OF YOU	JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	46					
70 TWO OF HEARTS	STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	49					
71 LOVE YOU DOWN	READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	89					
72 FRENCH KISSIN	DEBBIE HARRY (Geffen 7-28546) S. JUSTMAN (C. LORRE)	81					
73 BALLERINA GIRL	LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	79					
74 NOBODY'S FOOL	CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	76					
75 STRANGLEHOLD	PAUL McCARTNEY (Capitol B-5636) P. McCARTNEY, H. PADGHAM (McCARTNEY, STEWART)	88					
76 GRACELAND	PAUL SIMON (Warner Bros. 7-28522) P. SIMON (P. SIMON)	85					
77 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)	GRACE JONES (Manhattan/EMI B50052) N. RODGERS, G. JONES (G. JONES, B. WOOLLEY)	78					
78 TASTY LOVE	FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	86					
79 IT'S NOT YOU, IT'S NOT ME	KBC BAND (Arista AS1-9526) KBC BAND, J. BOYLAN, J. GAINES (V. STEPHENSON, P. BROWN)	80					
80 EVERY BEAT OF MY HEART	ROD STEWART (Warner Bros. 7-28625) B. EZRIN (R. STEWART, K. SAVIGAR)	90					
81 THE BEST MAN IN THE WORLD	ANN WILSON (Capitol B 5654) R. NEVISON (BARRY, WILSON, WILSON, ENNIS)	82					
82 SUBURBIA	PET SHOP BOYS (EMI/America B-8355) J. MENDELSSOHN (TENNANT, LOWE)	83					
83 BEST OF BOTH WORLDS	VAN HALEN (Warner Bros. 7-28505) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	87					
84 I NEED YOUR LOVING	THE HUMAN LEAGUE (A&M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, D. WILLIAMS, H. DAVIS)	88					
85 I'LL BE ALRIGHT WITHOUT YOU	JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	92					
86 CAN'T HELP FALLING IN LOVE	COREY HART (EMI America B-8368) P. CHAPMAN, C. HART (CREATORE, PERRETTI, WEISS)	87					
87 THAT'S LIFE	DAVID LEE ROTH (Warner Bros. 7-28511) T. TEMPLEMAN (D. KAY, K. GORDON)	89					
88 JIMMY LEE	ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	45					
89 HEARTBEAT	DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	90					
90 CRAZY	JESSE JOHNSON (FEATURING SLY STONE) (A&M AM-2878) J. JOHNSON (J. JOHNSON)	60					
91 STUCK WITH YOU	HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	54					
92 THROWING IT ALL AWAY	GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	91					
93 LOVE IN SIBERIA	LABAN (Critique CR 725) C. LEITNER (J. PEDERSON)	48					
94 I AM BY YOUR SIDE	COREY HART (EMI B8348) COREY HART (COREY HART)	51					
95 HEARTACHE ALL OVER THE WORLD	ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	63					
96 JUMPIN' JACK FLASH	ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	69					
97 DON'T STAND SO CLOSE TO ME '86	THE POLICE (A&M 2879) L. LATHAM, THE POLICE (STING)	75					
98 SOMEBODY'S OUT THERE	TRUMP (MCA-5786) M. CLINK (R. EMMETT, M. LEVINE, G. MOORE)	84					
99 GIRL CAN'T HELP IT	JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY, N. SCHON)	92					
100 I WANT TO MAKE THE WORLD TURN AROUND	STEVE MILLER (Capitol B 5646) S. MILLER (S. MILLER)						

ALPHABETICAL LISTING ON INSIDE BACK COVER

MCA Records Restructures Departments; Busby, Palmese and Burns Executive VPs

Departmental restructuring at MCA has been announced by president Music Entertainment Group, Irving Azoff. As a result, each of the department will report directly to Myron Roth, president of MCA Records. Jheryl Busby has been promoted to the position of executive vice president of acquisition and development, MCA Records, and president of music for the label. Richard Palmese has been promoted to executive vice president, marketing and promotion, MCA Records. John Burns has been promoted to executive vice president, MCA distributing and manufacturing.



Busby

Palmese, who joined MCA as executive vice president, marketing and promotion three years ago, continues to be responsible for all marketing, advertising, and promotion functions for MCA Records.

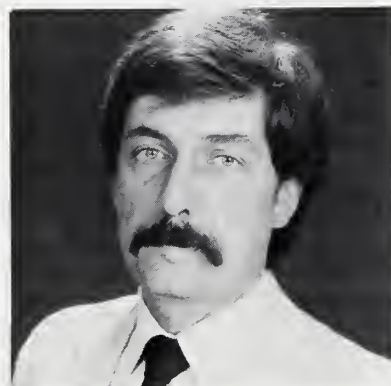
In his new position, Burns will be responsible for all aspects of the manufacturing and distribution of MCA Records as well as the various labels distributed by MCA Distributing. He has been with MCA since 1973, and prior to this appointment, he served as senior vice president, MCA distributing.



Palmese

is with extreme pleasure that I make appointments," says Azoff. "This is another step in MCA Records' continuing emphasis on developing artists' careers."

In his new position, Busby will be responsible for all A&R and artist development functions for the label as well as continuing to be responsible for all aspects of black and jazz on MCA records. Prior to his appointment, Busby, who has been with MCA for three years, served as senior vice president, Black music for the label.

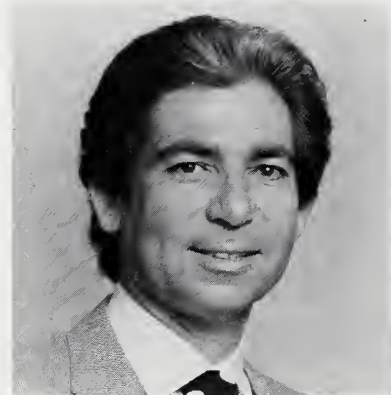


Burns

Kardashian Named President

MCA Music entertainment Group has announced the formation of MCA Radio, and concurrently Irving Azoff, president, announced the appointment of Bob Kardashian as president of the operation.

The new syndication will be creating programming for all formats for radio throughout the world and will announce its offerings within the next few weeks. Kardashian is the former co-Founder of *Records*, where he spent 11 years as president. Azoff says, "It is exciting for us to attract an executive as talented as Bob Kardashian to our efforts in this new MCA venture. MCA Radio Syndication will be headquartered at 80 Universal City Plaza, Universal City, California."



Kardashian

WICKERTAPE

NEW YORK — Hawaii's Hula Records and Kona Kai Distributing have settled with various music publishers, Milene Music, Granite Music, Criterion Music, and Acuff-Rose Publications, in a copyright infringement suit brought by the music publishers; Hula and Kona Kai admit liability for copyright infringement and agree to pay \$45,000 in damages and royalties and \$20,000 in attorneys' fees. . . . Baltimore's Vision Quest Records has signed with New York's Compass Distributing Co. for distribution of its first records. . . . The Campus Network will present a live closed-circuit concert with Steve Earle, the Smithereens, and 'Til Tuesday to its affiliates Dec. 4; the concert will originate from Detroit's Royal Oak Music Theatre. . . . New on the shelves: *In The Groove: The Men Behind the Music* by Ted Fox (\$18.95, St. Martin's Press) and *Monkeemania: The True Story of the Monkees* by Glenn A. Baker (\$10.95, St. Martin's Press).

EXECUTIVES ON THE MOVE

Two Move At EMI—Dave Gleekman has been appointed local promotion manager in Denver, according to Tony Smith, vice president of promotion at EMI America. Jim Davenport, who had held that position, now moves to Dallas to fill the spot vacated by John Hey, recently named national album promotion director.

One Promoted, One Appointed At Island—Bobby Ghossen has been promoted to director, A&R, for the Black Music Division of Island Records. Ghossen will be responsible for talent acquisition. He has been with Island for three years, most recently as director, dance music promotion. Jean-Pierre Weiller has been appointed to director of jazz, Island/Antilles Records. He was previously president of Europa records for five years.

Murphy Named—Daniel Murphy has been named market planning and product manager for general audio products with responsibilities for Discman® portable compact disc player, Boodo Kahn® headphone cassette player and tape recorder at general audio products, Sony Consumer Audio Division. He will oversee pricing, allocation, forecasting, product development and promotions. Murphy joined Sony in 1983 as a dictation systems marketing manager for Sony Information Products Division and was promoted to national marketing development manager in 1985. Prior to joining Sony, he was a product sales manager at Lanier Business Products.

Sandhaus Joins—Philip Sandhaus has been named vice president of creative operations/project development at Isolar, David Bowie's management company, according to president, Bruce Dunbar. He will be responsible for coordinating all creative affairs for David Bowie, including recorded music and soundtracks, as well as film, theater and television development. Sandhaus comes to Isolar after nine years with Columbia Records, most recently as National Director, Marketing Development.

Hoffman Joins—Melissa A. Hoffman has been appointed creative director of Esquire Video, a division of the Esquire magazine group, according to Janet Muir, vice president and marketing director. Hoffman has nearly 10 years of original programming experience, encompassing the syndicated and pay TV as well as Home video fields. Hoffman joins from Vestron Video, where she was director of specialty programming. At Vestron, Hoffman developed innovative ad sponsored home video programming and was the liaison for projects involving Vestron and ABC, Time/Life, National Geographic and Rand McNally Travel. She had been vice president of programming for LBS Communications, Inc.

Two Appointed—Kristy Loveman has been appointed an account executive for Pamela Giddon & Company and Jane Blumenfeld upped to account supervisor for the New York-based publicity and promotion firm. In their new positions, Loveman and Blumenfeld will work with a variety of broadcast, cable and other entertainment accounts as well as develop and execute various special events and promotions for all accounts. Loveman had been with the National Broadcasting Company, Marcus Advertising, Inc. and Enter-Tel, Inc., a syndication company. Blumenfeld joined the company over a year ago following her publicity efforts for "Farm Aid I" with the Howard Bloom Organization. Prior to that she had been with Zarem, Inc., Public Relations and Columbia Pictures.

Two Appointed—Steve Cooper and Mike Gardner have been appointed as co-directors of the Los Angeles office of Willard Alexander, a booking agency. Gardner was a 17-year veteran with G.A.C. through its transformations into I.C.M. Cooper, who has been in the L.A. office of the agency for the past 8 months, was most recently with Fox Associates in St. Louis.

WEA Appoints Raitel—Jody Raitel has been appointed to national director of product development for the Warner/Elektra/Atlantic Corporation. Formerly, she was the firm's national special projects/singles sales coordinator. Raitel joined WEA in 1971.

Ellis Appointed—Richard Ellis has been appointed manager-branch marketing for RCA/A&M/Arista distribution. He joined RCA Records in 1984.

Baldwin Appointed—George Baldwin has been appointed director of print music marketing for the Sparrow Corporation. He joined the company in 1980.

Cohen Named—Donnie Cohen has been promoted to promotion coordinator, secondary markets and adult contemporary for MCA Records. He has been with MCA for over three years.

Krugman Joins Columbia—Jay W. Krugman has been appointed associate director, product marketing, East Coast, Columbia Records. He has an extensive background as a record producer and engineer, as well as film and video marketing.

Pritchard Joins—Bonnie Pritchard has joined Warner Special Products, the licensing and special marketing arm for the Warner Communications family of record labels, in the newly-created post of A&R manager-domestic. She was previously with both K-tel and World Communications Inc.

Jefferies Joins—Barbara Jefferies has been appointed Scoring Administrator for Records Plant Scoring, Inc., which leases and manages studios "L" and "M" on the Paramount Pictures movie lot. Jefferies was formerly with Evergreen Studios as traffic coordinator.

Maxell Promotes Two—Peter B. Gallo has been promoted to the position of manager of advertising and merchandising and Linda Healy has been promoted to the post of assistant advertising manager for the Maxell Corporation of America.

Heller Joins Triad—Rob Heller has been appointed as music agent for the personal appearance department at Triad Artists. He spent 10 years at ICM, departing as vice-president in their variety division.

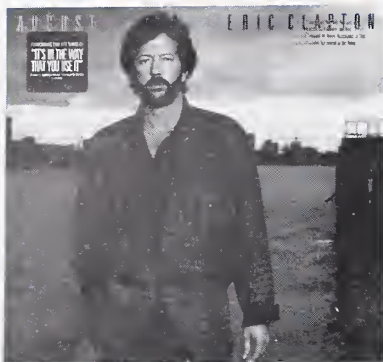
Schickersinsky Promoted—Greta Schickersinsky has been promoted to manager, production and order services for WEA International. She has been with the company since 1981 and was previously production coordinator/order processing.

ALBUM RELEASES

OUT OF THE BOX

ERIC CLAPTON—August—Duck/Warner Bros. 25476—Producers: Phil Collins-Tom Dowd-Eric Clapton—List: 9.98—Bar Coded

The British master of blues guitar releases a set of largely pop-oriented and slickly-produced material here. His lean and gifted band (Greg Phillinganes, Nathan East and Phil Collins) play with economical virtuosity. Standout tracks include a duet with Tina Turner ("Tearing Us Apart") and a cover of Clapton admiree Robert Cray's "Bad Influence."



OUT OF THE BOX

DURAN DURAN—Notorious—Capitol PJ-12540—Producer: Nile Rodgers—List: 9.98—Bar Coded

British group, now a trio, comes out of the box with this slick, funk-ed-up production. The Nile Rodgers production only tributes a seamless sheen over the group's sound. Horn jabs, synth polish and sizzling dance floor guitars add luster. Lead singer's voice has grown into a much more versatile instrument.



OUT OF THE BOX

DEAD OR ALIVE—Mad, Bad and Dangerous To Know—Epic FE 40572—Producers: Stock-Aitkin-Waterman—No List—Bar Coded

The wild and outrageous British dance band has released another set of hard-hitting and melodically infectious rhythm workouts. Their visual image aside, the group can keep up a relentless musical pace with just the right amount of tongue-in-cheek to be charming.



DEAD OR ALIVE

Mad, Bad and Dangerous To Know

OUT OF THE BOX

RAY GOODMAN & BROWN

RAY GOODMAN & BROWN—Take It To The Limit—EMI America ST-17235—Producers: William Rhinehart-Gene McFadden-Alex Goodman—List: 8.98—Bar Coded

Ray, Goodman & Brown's first for EMI America features the three in a winning collection of textured soul ballads. The three voices blend in a sensual way, sound guaranteed to impact BC formats. Soaring falsettos, smooth jazzy chords and lush production combine to make this one to watch.



TAKE IT TO THE LIMIT

FEATURE PICKS

JUAN MARTIN—Painter In Sound—Novus/RCA 3005—Producers: Juan Martin-Mark Isham—List: 9.98—Bar Coded

Guitarist Martin is joined by keyboardist Isham for a truly memorable joint venture. "Painter In Sound" is a new age record which gracefully spans the genres of bossa nova, flamenco, classical and popular music. Isham's expansive and evocative synths provide the ambience in which Martin crafts musical images of 10 masterpiece paintings.

YOUSSOU N'DOUR—Nelson Mandela—Polydor 831 294—Producers: Amadou Doukoure-Youssou N'dour-Claude Ismael—List: 8.98—Bar Coded

Senegal's spectacular pop star is featured on Peter Gabriel's "In Your Eyes," which has prompted the release of this LP in America. A highly rhythmic, energetic music with African melodies and passion. A blistering band supports the music.

AFRIKA BAMBAATAA AND FAMILY—Beware (The Funk Is Everywhere)—Tommy Boy TBLP 1008—Producers: Various—List: 8.98

One of the fathers of hip hop continues his rhythmic attack with these nine socially incisive, blistering tracks.

O'BRYAN—Surrender—Capitol ST-12520—Producers: O'Bryan-Jerry Knight-Aaron Zigman—List: 8.98—Bar Coded

O'Bryan's multi-faceted and elastic voice is featured in this convincing set of R&B gems.

SPENCER BREWER-NANCY RUMBEL-ERIC TINGSTAD—Emerald—Narada N-61011—Producers: Spencer Brewer-Eric Tingstad—List: 9.98—Bar Coded

One of the first releases through Narada's distribution agreement with MCA is this beautiful recording that encompasses acoustic folk and Irish melodies. A solid new age release.

ALVIN CURRAN—For Cornelius, Era Ora—New Albion NA 011—Producer: Foster Reed—List: 9.98

Haunting and poignant compositions realized on the piano by Ursula Oppens and Frederic Rzewski.

EK-A-MOUSE—King And I—RAS 3016—Producer: Clifton Carnegie—List: 8.98

The wacky Eek-A-Mouse in another dub poet/reggae outing. Very engaging.

DE GARMO & KEY—Street Light—Power Discs/Capitol SJ-70501—Producers: DeGarmo & Key-John Hampton—List: 8.98—Bar Coded

A mainstream power rock/pop effort from Christian rockers. Loaded with unusual commercial appeal; could cross into the rock arena.

DRIVIN' N CRYIN'—Scarred But Smarter—688 688-2—Producer: George Pappas—List: 8.98

A folksy blend of hardcore energy and modern pop sensibilities.

ROKY ERICKSON—Gremlins Have Pictures—Pink Dust 72109—Producers: Karl Derfler-Craig Lucklin—List: 8.98—Bar Coded

Former 13th Floor Elevators' second Pink Dust album is another dark, rocking extension of his one-of-a-kind vision. This LP chronicles work that he did with former band The Explosives and The Aliens, none of which made it onto U.S. LPs and some unreleased studio outtakes.

MOJO NIXON—Get Out Of My Way!—Restless 72185—Producer: Ron Geesbeek—List: 6.98

L.A.'s Nixon is a less-than-serious blues artist with a reputation for iconoclastic outrage. This six-song, colored vinyl EP contains plenty of his unique, fun musical style.

LITTLE SHOP OF HORRORS—Original Motion Picture Soundtrack—GHS 24125—Producer: Bob Gaudio—List: 9.98—Bar Coded

The Broadway play's screen version is accompanied by this Bob Gaudio-produced soundtrack that sparkles with top-notch session players.

RECORDS TO WATCH

NIGHT ARK—Picture—Novus/RCA 3002—Producers: Ann Julia-David Baker—List: 9.98—Bar Coded

ADAM MAKOWICZ—Moonray—Novus/RCA 3003—Producer: Ben Sidran—List: 9.98—Bar Coded

THE WALLETS—Take It—Twin Tone TTR8685—Producer: Allen Toussaint—List: 8.98

STONED COWBY—Let Them Talk—MCA 5788—Producer: Richard Landis—List: 8.98—Bar Coded

THE REAL THING—Down Comes The Hammer—MCA 5834—Producers: Peter Henderson-David J. Holman-Ross Fraser-Ross Cockle—List: 8.98—Bar Coded

GARY SPANEOLA—Project One—Right Track T-3425—Producer: Gary Spaneola—List: 6.98

WALKING WOUNDED—Stonegarden SGN 260—Producer: Bob Shulman—List: 8.98

PLAN 9—Anytime Anyplace Anywhere—Pink Dust 72182—Producers: Peter Dora D.-Plan 9—List: 6.98—Bar Coded

THE SCENE IS NOW—Total Jive—Lost/Twin Tone TTL8678—Producers: Elliott Sharp-The Scene Is Now—List: 8.98

MOVIE GREATS—Various Artists—MCA 6183—Producers: Various—List: 9.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

MADONNA (Sire 7-28508)
Your Heart (3:59) (WB-Bleu Dis-Webbo Girl adm by WB-Rafelson/CAP-Warner-Tamerlane-Doraflor-Beradm by Warner-Tamerlane/BMI) (Madonna-Gardner Cole-Peter Rafelson) (Producers: Madonna-Patrick Leonard) The hit-making duo of Madonna and Leonard are back with the fourth single from the hugely successful "True Blue" LP. It will charge up the charts like the others, filled as it is with Madonna's describable and seemingly endless charm.



OUT OF THE BOX



KATE BUSH (EMI America B-8363)
Experiment IV (4:19) (Screen Gems-EMI/BMI) (Kate Bush) (Producer: Kate Bush)

Bush's mystical musical vision is here in force in this single recorded during the "Hounds Of Love" sessions. Her uncompromising artistry and pioneering experimentalism combine here for yet another experience fans of Bush have grown to expect. It is included on a soon-to-be-released hits package, "The Whole Story."

OUT OF THE BOX

RIC OCASEK (Geffen 7-28504)
To You (4:01) (Ric Ocasek-Lido/CAP) (Ric Ocasek) (Producers: Chris Ocasek-Ric Ocasek-Ross Cullum) The Cars' chief sparkplug releases the second single from his Top 30 LP, "This Side Of Paradise." It is perky, trademarked of synth-pop, teen romance and a new viewpoint. Will have no trouble moving "Emotion In Motion" into the top reaches of the single chart.



OUT OF THE BOX



CHEAP TRICK (Epic 34-06540)
It's Only Love (3:13) (Screen Gems-EMI-Adult/BMI) (R. Nielsen-R. Zander) (Producer: Tony Platt)

The first single and video from "The Doctor" is this classic-sounding Cheap Trick effort. With a send-up chorus and Robin Zander's limitless rock vocal energy, "It's Only Love" will bring the CHR ears back to this AOR standby.

FEATURE PICKS

LIONEL RICHIE (Motown 1873MF)
Literina Girl (3:35) (Brockman/ASCAP) (L. Richie) (Producers: Lionel Richie-James Anthony Carmichael) Richie is unrelenting in his ability to cross formats with his sentimental, melodic approach. This ballad, in his "Lady"-style, is romantic and richly produced and should challenge playlists at AC, CHR, BC and quiet storm formats.

FRANKIE RICHARD (Warner Bros. 7-28491)
Somebody's Comin' (3:40) (John David Ltd./PRS adm by WB/ASCAP) (John David) (Producer: Stuart Colman) His career revived by *Beverly Hills Cop*, Richard makes his Warner Bros. debut. The Father Of Soul delivers this sweet pop song with uncommon feeling, owing to his credible skill as a singer.

BEAU WILLIAMS (Capitol B-5653)
Don't Be Gone To Stay (4:40) (Ensign-Beau Williams/BMI) (Beau Williams) (Producers: Beau Williams-Larry Ball) The silky-smooth and sensual Williams sinks into this rich and soulful ballad. Possible contender to AC; definite BC contender.

THE OUTLAWS (Pasha ZS4 06550)
Last Ride (3:58) (Boomba-The Grand Pasha/BMI) (C. Glass-R. Bishop) (Producers: Andy Bishop-Spencer Proffer) Southern rock veterans blend those themes with a more mainstream pop/rock production approach for this moody and eerie cut. Right for rock radio.

J. MTUME (Epic 34-06560)
Body & Soul (Take Me) (3:58) (Mtume/BMI) (J. Mtume) (Producer: James Mtume) A sensual and grooving tune from Mtume is perfect for BC, urban and easy jazz formats.

COREY HART (EMI America B-8368)
Can't Help Falling In Love (4:24) (Gladys/ASCAP) (Corey-Perretti-Weiss) (Producers: Phil Chapman-Corey Hart) Hart follows "I Am By Your Side" with this tender and emotional reading of Elvis Presley's 1961 Top Five hit. The Canadian's expressive and reedy voice is a favorite with CHR and this cut should work well in that format as well as AC.

REBBIE JACKSON WITH ROBIN ZANDER (Columbia 38-06563)
You Send The Rain Away (4:04) (Irving-Glass House-American League/BMI) (P. Glass-G. Sklerov-L. Macaluso) (Producer: Reggie Lucas) The unlikely pairing of Jackson with Cheap Trick's Zander has produced a startlingly fresh pop/R&B single. A lush melody and production form a perfect foundation for these two gifted voices.

RECORDS TO WATCH

ANDY PHILLIPS (Atlantic 7-89346)
Triffice (3:44) (Rockwood-Grenga) (R. Vannelli-Ed Grengo) (Producer: Ross Vannelli)

ANNY HAWKINS (Amherst AM-309)
La La (4:10) (Stone City adm by National League/ASCAP) (Rick James) (Producer: Rick Ruffin, Jr.)

NET JACKSON (A&M AM-2900)
Control (Edited Video Mix) (4:35) (Flyte Tyme/ASCAP) (James Harris III-Terry Lewis) (Producers: Jimmy Jam-Terry Lewis)

WYLLIS HYMAN (Philadelphia International B-50059)
Going All Alone (3:16) (Downstairs-C/index adm by The Mighty Three/BMI) (Wansel-Biggs) (Producer: Dexter Wansel)

GENERAL KANE (Gordy 1872GF)
Hairdooz (4:10) (Jobete-Gentle General/ASCAP) (M. McDowell-C. Owen) (Producers: Mitch McDowell-Anthony Nolen)

L.A. DREAM TEAM (MCA 52975)
And The Orchestra Plays (3:58) (Beblica/ASCAP) (M. Perison-R. "Richie Rich" Anthony) (Producer: L.A. Dream Team)

TREAT (First Prize FP-010)
Without You (4:44) (Mable-Billy Dawn/BMI) (Billy Dawn Smith) (Producer: Billy Dawn Smith)

HEY, HEY—Yeah, that's right, just when you were getting used to having the old one's back, suddenly we've got the *new* Monkees, or rather, **The New Monkees** (not to be confused with Mickey, Davie, Peter and Mike). Who says the Reagans are dragging us all kicking and screaming back into the fifties? It's sixties TV-land we're reliving. Anyway, The New Monkees consists of **Larry (Saltis), Marty (Ross), Jared (Chandler), and Dino (Kovas)**, who were recently signed to a long-term worldwide contract over in Burbank, with Warner Bros. Records. They'll have a debut single out late next summer, with an LP to follow in the fall, just in time (breath) for the debut of their new half-hour TV sitcom. Gosh, this is starting to sound like a Hollywood success fantasy dreamed up by some dew-eyed kid back in Cleveland. Fame! Fortune! TV! Records! Maps with their houses on it and everything. Can a feature film be far behind? Partners in **Straybert Productions**, producers of the show, are **Steve Blauner, Bert Schneider** and **Robert Rafelson**, the guys who brought you the *original* Monkees, which brings us to a highly controversial issue: should the first four be replaced in the tender minds of our nation's youth by a group of, well, veritable imposters? **KROQ's Rodney Bingenheimer** doesn't think so, and he's organized a petition to put a stop to this desecration. Apparently, Bingenheimer speaks for many concerned Monkees fans, and his list now includes the celebrity signatures of **Andy Taylor** and **Elvira**.



THE REPLACEMENT—Jason Newsted (third from left) replaces Metallica's late bassist, Cliff Burton.

OPTIONS—Sunday, December 7, is the night (or was the night, for those of you reading this after the fact) when various muse biz types gang together in support of **Options House**, a tax-exempt Hollywood Community Services Project organized to lend a helping hand to the many runaway and homeless youths that line the streets of this town (numbering an estimated 2,000 to 20,000). "The Runaway Concert," as it is called, will be held at the Whiskey in West Hollywood, at 7:30 pm, and features such entertainers as **E.G. Daily, Preston Smith,** and **April Whitney** of KROQ, with **Jim Ladd** as guest host. At press time, a schedule of performers had not been confirmed, but responses verging on the affirmative are said to have come from **The Rave-Ups, Danny Wilde** and **Charlie Sex-**

ton. Business support includes City Restaurant, California Plant and Protection, Container Corporation and Postal Instant Press. The benefit is organized by **Springboard**, a non-profit organization of ten core members with backgrounds in the entertainment industry, who strive to help generate funds in support of Options House, and to educate the public about the problem of runaways and homeless youngsters, a good 50 percent of whom were actually pushed out of their homes by unfit parents. Wanna' help out? Call Springboard at (818) 505-9493, or reach Options House at (213) 467-1929.



THE NEW MONKEES—KROQ's Rodney Bingenheimer is circulating a petition to preserve the original Monkees as the one and only.

METALLIC REPLACEMENT—San Francisco's **Metallica** has tagged **Jason Newsted**, formerly of Flotsam and Jetsam, to replace **Cliff Burton**, who died this year in a car wreck in Sweden. The band is in the midst of a world tour (the North American leg began last week), and go into pre-production for a new Elektra LP toward the spring of '87.

CAFE SOCIETY—The latest installment in the growing network of Hard Rock Cafes opened recently in Dallas, called "The Supreme Court of Rock'n'Roll," and it sounds pretty impressive too - offering, as it does, *four* (count 'em) bars and a balustrade featuring 253 cement cast **Les Paul** guitars (they also line the front entrance), stained glass windows dedicated to **Elvis Presley, Chuck Berry** and **Jerry Lee Lewis** and a Walk of Fame leading up to the door. The whole thing is housed in a former federal building, and includes a judges bench, witness stand and jury booth, hence the catchy nickname. Anyhow, **Dan Aykroyd** regrouped The Blues Brothers to help open the place during a week-long series of opening events. Good God y'all, you'd think they were dedicating a new city hall, or maybe a bridge. Gosh.

IN PARTING—Look For a debut LP on **Geffen Records** January 12 from local L.A. band Little America. 10 of the album's 12 tunes were produced by **John Punter (Hollies, Slade, Moody Blues)**. The first single is "Walk On Fire," which also gets a January release. . . **Rhino Records** recently let loose with a mighty tasty little double-album compilation LP from New Orleans' **The Neville Brothers**, entitled, "Traucherous - A History of the Neville Brothers 1955-1985."

Gregory Dobrin

In the middle of the ninety mile nowhere stretch separating Atlanta, Ga. from Macon, Ga. is a town called Jackson (pop. 5,000). "Used to be a mill town," says Kodac Harrison, "but that's kind of died out now." Harrison grew up there, and drew from it the inspiration for the songs he would later write when he moved to Atlanta. The result is a bright debut album on Lucky Street Records called "Tear The Old House Down."

Most listeners will be lured by Harrison's instrumental hookiness, the elegant simplicity of some of the lyrics, and the solid structure of such songs as the title track and "Call The Game." Harrison sounds a bit like Van Morrison, (or, more accurately, Springsteen imitating Van Morrison) though there is more than a hint of Otis Redding as well as a sense of mid-sixties pop-compactness. Lyrically, Harrison is best when he keeps it simple, on choruses as unassuming as "Turn around/come alive" and "Aint that lovin' you." If Harrison overreaches a bit on some other lyrics, one most remember that so did Springsteen on "Greetings From Asbury Park, N.J.," an album "Tear The Old House Down" resembles in some respects.

"Tear The Old House Down" is about a time in Harrison's personal life when he had to rip up foundations and start all over again. "I was moving from one place to another when I wrote 'Tear The Old House Down.'" Not in terms of location but in terms of other things that were going on: the band I was with as well as a love affair. In both cases the best thing to do was tear down, get back to basics and really start over again and make things happen or else forget it."

Harrison made things happen by get-



KODAC HARRISON

ting a four-piece band together and playing local gigs that caused a buzz in the Atlanta area and led to the release of an EP in 1984, "Just A Disguise." "Sometimes it seems that people on elsewhere have to tell people from Atlanta that something is good," he says. "For instance, The Georgia Satellites got their first big break in England with that EP they put out over there. Then all of a sudden people said oh, I like it over there they must be good. Sometimes it takes somebody from somewhere else to make people in their town appreciate what they have here."

Harrison is half of Lucky Street Records's entire roster (the other acts a band called Operator), but the tiny label has clearly signed a big talent. He currently has tentative plans to tour beyond the regional circuit, something he and his band look forward to. "If only I told me I just had to be a songwriter and sit in a room and write I'd be highly disappointed," he says, "because I really love to perform live."

(Lucky Street Records; P.O. Box 17624; Atlanta, Ga.; 30316.)

Paul I...

Cypress Records: Offering Its Artists The Personal Touch

by Peter Berk

LOS ANGELES—"This is something I've always wanted to do, and all the puzzle pieces finally came together in my mind last year. It was something I didn't have to do; I had a good job and a good future, but it was very special to me." So says Craig Sussman, founder and president of an increasingly visible independent label called Cypress Records. And now, with the concurrent releases of "Famous Blue Raincoat" by Jennifer Warnes and "High Risk" by jazz/rock flutist Tim Weisberg, his passionate belief in Cypress is definitely starting to pay off. Equally dedicated to making the label a formidable presence is its vice president of marketing, Ted Cohen, who also left behind a secure career in the industry because he believed in what Cypress was trying to do. In a recent interview with *Cash Box*, both men discussed what led to their joint venture, and what they hope to accomplish with it.

Sussman and Cohen hooked up late last year, they first recalled, at a time when both had grown wary of the corporate tactics employed at the major labels. Sussman had just formed Cypress, after a six year tenure as CBS Records' west coast head of administration, and was actively seeking someone with considerable marketing expertise. When he met Cohen, who had handled

A&R responsibilities at Warner for years, dealt with talent acquisition at Westwood One for a year and, most recently, had been a management executive at the Sandy Gallin agency, Sussman knew he had found a likeminded would-be partner.

Agreeing that more is not necessarily better, Cohen quickly joined Cypress, impressed by Sussman's commitment to the artist roster and allow for a personalized, hands-on approach to management. "From the beginning," Sussman remarks, "the philosophy at work here has been to keep our roster to the point where every single record would be profitable for us, not for the artists because we could devote a great deal of attention to every project we work on." This same concept was applied to Consenting Adults, a management company Sussman and Cohen formed after pooling their talents at Cypress. In that capacity, they deal with such artists as Bob Wright, Kent Jordan and Steve Smith.

As the two executives see it, too many artists fall victim to mismanagement, especially if they're lost in the shuffle at a label simultaneously dealing with dozens of releases. "I know my expertise starts to show when I can't count the amount of artists on my roster on my fingers," Cohen said. "I've"

(continued on page 2)



Ray, Goodman & Brown Take It To The Limit

By Paul Iorio

NEW YORK—Ray, Goodman & Brown have just released "Take It To The Limit" (A&M), their first album since reuniting two years ago. "We're back," says Harry Ray, one of the three vocalists. "Feels great," says Al Goodman. "It's like being born again," says Billy Brown.

The trio says it has recorded nearly two dozen albums since 1969, many of them as Moments, and five albums as Ray, Goodman & Brown. Their first LP as Ray, Goodman & Brown, in 1979, was their biggest seller, and they hope that "Take It To The Limit" will at least equal the gold status achieved by that one. Their formula after all these years remains the same; they still sing love songs, nothing but love songs. "Love is going to always be around," says Brown. "When our uptempo songs are love songs," says Ray.

Brown explains the trio's appeal. "I think people really want to get back into love, something to get away from that everyday stress and strain, the hustle bustle, and making five days a week. I think our music is them to where they want to be." He says that might not say to their girlfriends "I love you" or "I really care about you"—our music says to a girl what a guy would want to say to her. It's a fantasy for them," says Ray. "If you want us to be your fantasy then we try to give you what you pay for. It's not just the money; we try to give you fantasy and give it to the utmost." To the end, many of the songs contain talky lyrics in which Al Goodman makes categorical, unqualified pledges of romance. Ray sings the falsetto parts, and Billy Brown sings the mid-range vocals in a set of songs that takes quiet storm crooning to the

But I'm not saying we're taking it to the limit on this album," says Brown, "because the next one is going to be better than this one. And we're never going to get to the limit, but we're going to always improve. It's one thing that we pride ourselves

There's no accident that the three talk in terms of 'we' instead of 'I'; after roughly fifteen years together, they're virtually inseparable. "I've been with Billy even more than I've been with my own sister," says Ray. "I've been like brothers," says Brown.

"One of us'll call and say why don't you grab the wife and kids—I'm cookin' out back . . . If we have a problem, we might be burning up at one another, but, after the fact, we love one another and discuss it."

In 1982, however, the happy family lost a member when Harry Ray briefly left the group. Two years later he rejoined, and early this year the reunited RG&B signed with EMI, paving the way for the release of "Take It To The Limit." All of them—even Goodman—agree that it is Goodman who keeps the group together. "Without Al, we would've been gone a long time ago," says Ray. "Al holds it together," agrees Brown. "I've been the guy who's kept the group together," says Goodman.

"Being an entertainer is like being a junkie; you've got to have it," says Brown. "You long for that spotlight. If I've been on the road for a month and a half I'll say I'm glad to get home. But when I get home, I can't stay home and be at ease for more than three days."

Ray describes his love of touring in even more vivid terms. "Who in the hell doesn't like flying in planes, getting picked up in a limo, checking into a hotel, getting dressed up, and then you have 20,000 people screaming at you?" Still, the band will not do any extensive live gigging until late spring. "We want to get some momentum started," says Brown.

They compare the early days of live touring with today. "Back then the girls were more wild," says Brown. "There were times we went on stage and we couldn't even sing because of the girls rushing the stage and that sort of thing. Today people are more laid back; they're more into the music and what you do . . . Now they can hear you twenty-five different ways. Back then there were no big amps, no big speakers; it was just amplifiers, drums, a microphone and that's it. And a back up band."

"People are looking for something they can relate to," says Brown. "Musicians give ideas to the world. We give memories and ideas, and that's what makes a hit record." Says Ray: "Our music might make you reminisce about something that happened to you yesterday or you hope happens to you tomorrow."

LUST LIGHT—Iggy Pop's Ritz show (Nov. 14) was his first N.Y. concert in four years, supporting his first album, "Blah Blah Blah" (A&M), in four years. If he's sounding more like **David Bowie** these days, that's because Bowie produced the album and co-wrote five of its nine songs. But in concert, Iggy just couldn't help being himself. He growled, shadow-boxed, ripped-off his shirt, kicked over the mike stand, and fell to the floor and to his knees but never below expectations. His ace backup band exploded "Hideaway," brassified "It Can't Fall," and cheesed-up "Blah Blah Blah," as Iggy physically dramatized the songs like a mime in a rubber-walled ward. Though the mix during the first half of the set was a bit drum-heavy, and though he sounded too much like Bowie on the ballads, the triple-blast finale of "Lust For Life," "Raw Power," and "Cry For Love" out-thrashed even the hard-core. Twenty years burning down the road, Iggy is still on the edge, still fresher than yesterday.



RICHARD THOMPSON—Thompson's Ritz show (11/8) caught fire and burned for two solid hours.

BRIGHT LIGHT—Back in '73, many people figured that if someone as emotionally undiluted as **Bruce Springsteen** had a shot at mainstream acceptance, then so did **Richard Thompson**. Well, things didn't quite work out that way but then again that's not to say they won't. (After all, four years ago who would have bet money on **Tina Turner** and **John Fogerty**?) Thompson's brilliant songwriting and guitar playing sparks and flames throughout his new "Daring Adventures" (Polydor) album, and at the Ritz (11/8) he gave a concert that caught fire and burned for two solid hours. "Valerie" was the best of the new songs, and in concert it sounded like something **Chuck Berry** might have written, though only Thompson could get away with rhyming 'Valerie' with 'calorie' in an ode to an overweight lover. "When The Spell Is Broken" and (especially) "Fire In The Engine Room" (both from "Across A Crowded Room") put this gig over the top, and a couple of inventive guitar solos earned extended ovations. But the high point was "Shoot Out The Lights," which built to a cacophonous, gunpowder climax. Last year's Beacon Theatre show ended on a somber note, with a solo version of one of his best songs, "Withered and Died" (not played here). This show, overall, was decidedly more upbeat, and filled with more accessible

sounds. For now, Thompson is a localized fire, but a fire that is bound to spread depending on which way the commercial winds blow.

Elektra's **Guadalcanal Diary** opened the show with songs from their new album "Jamboree," which is making rapid headway on college playlists. **LOVE LIGHT**—If all the money spent on haircuts by the audience at a recent **Gene Loves Jezebel** gig (Ritz, 11/15) were collected and sent to Ethiopia, **Bob Geldof** would probably be charitying elsewhere. Not that GLJ is primarily a 'haircut' band; their music is big-sounding, often-thunderous Brit-rock with a flair just this side of artiness. Last year at Irving Plaza, they were still firming up their sound and developing a cult following. This year they've got a big label album, "Discover" (Geffen), and a legion of teeny-bopper fans that shrieks everytime one of the Aston brothers makes a move. To be sure, there's a good deal of charisma here, and genuine musical momentum on such tunes as "Over The Rooftops" and "Desire." Also of note is the intensity of the crowd reaction, which seems to suggest a bright commercial future for the band.



IGGY POP—Like a mime in a rubber-walled ward.

TAIL LIGHT—**Sam Kinison** brings his gentle, warm, and understated brand of comedy to the Ritz on New Years Eve. If you haven't yet heard his album, "Louder Than Hell" (Warner Bros.), do so—but make sure you've hooked up the five-second delay. Other upcoming Ritz shows include: **Easterhouse** on Dec. 5, **Slayer** Dec. 6, **Lone Justice** Dec. 13, and **The Communards** Dec. 17 . . . The new **Genesis** video, "Land Of Confusion" (Atlantic), features puppet caricatures of Rutherford, Collins, Banks, and several world leaders, in what is one of the most overtly political clips of the year . . . **The Angry Samoans**, recently signed to PVC Records, will record a new LP in early '87 . . . **Beyond Words** was recently voted 'Best New Band' at The Washington (D.C.) Music Awards . . . **Billy Bragg**, folk music's bright new hope, plays The Lone Star Cafe Dec. 16 and 17 . . . **Richard Wright's** novel *Native Son* has been made into a movie, and the film's MCA soundtrack album was composed by **Mtume** and features **Stephanie Mills** . . . **Bruce Springsteen** has donated \$5,000 to WNEW-FM (NY)'s annual 'Hungerthon.'

Paul Iorio

TALENT ON STAGE

ASCAP Celebrates Harold Arlen

MAJESTIC THEATRE, N.Y.C. — Irving Berlin, the doyen of American songwriters, said it best, in a message read by ASCAP president Morton Gould: "He wasn't as well known as some of us, but he was more talented than most of us, and he will be missed by all of us."

Harold Arlen was not only one of the truly great American songwriters, he was one of the most unique. His music was drenched in jazz and the blues and his songs frequently managed to capture some of the essence of black America, something many of his colleagues attempted but never quite succeeded at.

At ASCAP's tidy tribute to Arlen, held a couple of weeks ago at Broadway's Majestic Theatre, the encomiums were thick and effusive (from people like Sinatra in absentia; from people like Bernstein in the flesh), but the greatest tribute to the late songwriter (he died in April) was the sparkling durability of his songs.

To wit: Lena Horne and Tony Bennett ended the program with a medley of nearly two-dozen Arlen standards. Both in fine voice — belting the numbers with satiny panache — they gave the songs a dizzying spin. The songs included — included — "Ill Wind," "I Got a Right To Sing the Blues," "Blues in the Night," "It's Only a Paper Moon," "Over the Rainbow," "My Shining Hour," "Old Black Magic," "Happiness Is Just a Thing Called Joe," "A Sleepin' Bee," "Get Happy," "Accentuate the Positive," "Come Rain or Come Shine," "When the Sun Comes Out," "I've Got the World on a String," "One for My Baby," "My Shining Hour," "Anyplace I Hang My Hat is Home," "Let's Fall in Love," "Clear Out of this World," and, of course, "Stormy Weather," sung, in an odd twist, by Tony Bennett (Lena Horne was introduced with the film clip of her singing her signature song as the young star of the film *Stormy Weather* and she probably didn't want to compete with her younger self). Mind you, these are not just famous songs, these are, to a man, great, great songs, songs that will stand as some of the finest musical achievements of this century. No matter the lyricist, Arlen's music glowed.

The program, free and open to the public, offered other Arlen treasures, sung by other Arlen admirers. Four songwriters of approximately the same vintage as Arlen — Johnny Green, Burton Lane, Jule Styne, and Cy Coleman — each offered an Arlen number and then, on four pianos (they looked like a piano class), collaborated on a light-as-lead "Over the Rainbow." Harold Nicholas, one half of the elegant singing-and-dancing Nicholas Brothers, almost stole the show with a classy and theatrical "Come Rain or Come Shine" (which he introduced decades ago) and "Riding on the Moon," for which he uncorked some sparkling, ageless, tap-dancing. And Bobby Short warbled through "Hooray for Love," a perfect vehicle for the sultan of the cabarets. Sammy Cahn and Celeste Holm were on hand for some kind words, as, of course, was Morton Gould, and film clips — of Arlen playing and singing, of Arlen talking, of Barbara Streisand and Andre Previn and Yip Harburg and others talking about Arlen, of Judy Garland in *The Wizard of Oz* — spiced the presentation. But the one-hour show's spit polish was provided by the Horne/Bennett duo — two singers with the same blend



RED RIDER RIDES THE WILTERN—Capitol recording artist Tom Cochrane and Red Rider recently performed at L.A.'s Wiltern Theatre while touring in support of their self-titled album and current single, "Untouchable One." Pictured backstage congratulating Cochrane are (l-r): Tom Gorman, Capitol director, national promotion; Tom Whalley, Capitol director of a&r; Ray Tusken, Capitol vice president of rock promotion; Cochrane, and Stephen Powers, Capitol manager of a&r.

of show business and blues as the best of Arlen's numbers.

The Great American Songwriters are, unfortunately, a vanishing breed. "ASCAP Celebrates Harold Arlen" was a splendid celebration of an extraordinary American musical talent.

Lee Jeske

The Woodentops

THE PALACE, L.A. — Britain's Woodentops returned to the L.A. club scene with their potent, lively blend of folk/rock and hardcore energies, and over a thousand fans packed into the Palace to witness the triumphant return of the band *Melody Maker* has labelled "inspirational," "a revelation," and "the band of 1986."

There is little evidence on the Woodentops' debut LP "Giant" (Rough Trade/Columbia) to prepare the concertgoer for the good-natured but ferocious stage show that this five member band produces. The record, produced by Bob Sargeant, is chock-full of acoustically flavored and lyrical numbers that evoke comparisons to Aztec

Camera or the ska sounds of the Sargeant-produced early English Beat. These songs are, well, peaceful. However, give this band a stage to burn and a transformation occurs.

The undeniable star of the show is lead vocalist Rolo McGinty — his impish grin, quirky mannerisms, and full throttle energy crack the whip and drive songs like "Love Train" on a double-time pace that leaves band and audience alike exhausted but sated. His lightning-quick guitar strum served more as punctuation, lacerating the songs with dynamic bursts, than innocuous rhythmic backdrop.

Guitarist Simon Mawby becomes a much more vital force in the band's live sound than he is on vinyl, contributing dangerous, fuzz-laden slashings that showcase the Woodentops' allegiances to certain hardcore roots. Drummer Benny Lee Staples is a truly gifted percussionist who does the work of three. His stand-up style appears at first glance to be awkward and forced, but his brilliant use of an array of unusual percussion effects, combined with his blinding speed and dead-on chops were awesome.

The bottom line of the Tops' sound is laid down by bassist Frank de Frietas. Keyboardist Alice Thompson adds backing vocals and just the right melodic accompaniments.

Among the many highlights to this show were a soulful and heartfelt rendition of the

catchy "Good Thing" with its sing-along hooks; the powerful but light-footed rave-up of "Love Affair With Everyday Living", featuring Mawby and his hypnotic aggressive guitar; and an impressively ic version of "Travelling Man," which combined the best elements of the Top section — the punchy, tight-as-a-drum rhythm; the searing scratch guitar; the rage keyboards leading the melody line; McGinty's smooth, expressively shouted calls and impassioned strumming.

Rob Yardur

Chaka Khan

THE UNIVERSAL AMPHITHEATRE, L.A. — Chaka Khan's exuberant softness has come to the fore of pop music in recent years, and while her joyous, soulful voice flew high and mighty throughout much of her recent show here, the event lacked a certain vitality.

Were her shoes too tight? The heel high? Hard to say. Her movements conservative in a way that clashed with action-packed danceability of much of her material.

Nevertheless, Khan's voice is a strong instrument, and despite a rough note here and there, she used it to its fullest for many tunes. Songs from her Rufus album, such as the funk/rock classic "Tell Me Something Good," and the soulful "Something," were served up in a Rufus segment as well as numerous tunes from her latest album, such as the mesmerizing "Through the Fire" and the sparkling "I Feel You," plus several tunes from her current Warner Bros. release. Each was delivered with a minimum of animation, but powerfully.

She was at her best with a scat-inflected rendition of the jazz classic "Night in Tunisia." Khan's Ella Fitzgerald-like ability shone brightly here. In fact, she could easily pull off an entire evening of such material — it's the contemporary R&B/Pop tunes that seemed to undermine her performance style. Her delicious voice is probably better suited to smaller, smoke filled venues where she can languish on a stool next to a piano and concentrate on singing, without worries about working a stage the size of the Universal Amphitheatre. As a performer on a large scale, Khan seemed reluctant.

Her band, though slow on the warm-up, made a fine showing. Their expertise with a variety of music, from funk bass line to climbing rock guitar and electronic cut-up tunes was the show's backbone, but can't break the odd pall cast by Khan's apparent lack of energy. Two female back-up singers appeared to be trying to fill the gaps left by Khan, but over-compensated with overblown gesticulation, and wound up looking like a couple of Ikettes on speed or maybe just a parody of an R&B tradition. Whatever the case, Khan's staging, or lack of it, gave their efforts a comical flavor.

Still, Khan put in a lengthy set of music and gave as much with her voice as she seemed to be holding back with her body. But with more sparkle in her movements, the singer's undisputed assension to stardom might make for a more interesting stage show. Meanwhile, aside from her attractive looks, her sensational voice, and, as ever, remains her one performance calling card.

Gregory Do



MONKEE MANIA—In recognition of MTV's contribution in kicking off the 1986 revival of "Monkee Mania," Arista Records presented MTV executives with Gold albums for "Then and Now... The Best of the Monkees." Pictured at the presentation are (l-r): Abbey Knonwitch, vice president, video and artist development, Arista; Les Garland, senior vice president, music programming, MTV; Bob Friedman, vice president, marketing and promotion development, MTV; Tom Freston, president, MTV Entertainment, MTV; Bob Pittman, president and CEO, MTV; Jim Del Balzo, director, talent relations, MTV; Peter Baron, associate director, video production/promotion, Arista.

Rolling Stone guitarist **Ron Wood** moved back to Wimbledon in South London. He has taken his four children out of New York private schools because \$7,000 each a term was too much. "At first I was very upset when I heard there would be no Rolling Stones next year because I haven't got much money," says Wood. "Money has never flowed like water for me. When I got it I spent it straight away. I still want to educate my children privately, but it's much cheaper over here. Besides I think England is really happening again and I don't feel bad about it as when I left nine years ago.

"In a way I like being a bit broke because it makes me feel sharper. It's better to be hungry and get that street feel. I was inspired to get together with **Bobby Womack** and do something serious about the solo career. It's all come in a circle for Bobby who wrote our first American hit 'It's All Over Now.'"

"He has written songs especially for me. He's been coaching my voice so I can sing lead vocals for the first time. When I played the tracks to my brother he said that's very nice Ron but why aren't you on it. He didn't even recognize me singing."

"I was always fairly complacent and hidden strumming behind the likes of Cliff Beck, but this has given me real self-esteem. I am confident instead of complacent for the first time in my life."

"When I went to hear a few tracks from the album at London's Westside studios I was very impressed. The song 'So High' sounds like a Top Ten single to me, even in its roughly mixed form. This Womack and Wood package will surprise everyone.

Womack is in London for a few weeks looking after Wood. He has been keeping him away from the drink and into the studio. Although Ron claims he has never felt better and he is not straining at the Leash, he has consumed a massive amount of Bloody Mary's before his day of interviews was through.

Womack, still obsessed with **Sam Cooke**, feels that his relationship with Wood is as close and follows in a similar tradition of mentor and student. This time Womack sees himself in the Sam Cooke role. While Womack is here he is

even cooking for Wood. His specialty is pork in a blanket, one of the recipes which will appear in the Womack cookbook, to be published in the spring.

Jermaine Stewart has been spending some time in London recording. Although he loves London because of the shops he is looking forward to spending the first Christmas in his own home in L.A. "I am going to celebrate by marrying my girlfriend under the Christmas tree on Christmas day. I am also looking forward to being back in my apartment in L.A. and just hanging out with some friends. Prince will come over and we will eat microwave popcorn together and talk about girls and watch TV."

"Bizarre Love Triangle" is the single which is climbing the charts for **New Order**. Singer **Bernard Sumner** hopes his four year old son James has inherited some of his eccentricity. "I went to my first parents day at James'



Sumner

school. I was really proud, all the other kids had drawn pictures of their dads washing the car and doing the garden. James had done a picture called 'A Man Came To Our House And Put Blood All Over A Monster.'"

Kool and The Gang's DT stopped off in London for a day in the midst of their hectic European tour. He has a news hobby. "I walk on fire. It is part of a course i'm doing." And **Mr. Robert Kool Bell**, what do you walk on? "Ice."

Chrissy Iley



CYNDI LAUPER—During her recent Australia tour, Cyndi Lauper made a stop to pick up a stack of gold and platinum albums, for "True Colors" and "She's So Unusual." Here she regales the press with CBS/Australia executives. Pictured are (l-r) Chris Moss, national marketing manager; David Wolff, Lauper's manager; Gill Robert, director, marketing & sales; Viv Hudson, product manager; Lauper; Ian England, national sales manager; Denis Handlin, managing director; and Feur Sarfaty, national publicity manager.

Japan

By Koza Otsuka

TOKYO—Nippon Victor (JVC) reports total revenues for the first six months of fiscal year 1986 of 281,843,000,000 yen (\$1,760,000,000), down eight percent over the same period last year. Income dropped 69.9 percent to 4,011,000,000 yen (\$25,100,000). The dramatic drop is blamed on the decline of exportation to the United States, European Economic Community and China due to the steep appreciation of the yen. Video hardware accounted for 182,738,000,000 yen (\$1,140,000,000), or 65 percent of total revenues, while audio hardware generated 47,300,000,000 yen

(\$295,000,000) and television hardware managed to bring in 32,300,000,000 yen (\$201,800,000).

Akira Higashimoto, 51, has been appointed president of Teichiku Record Company, Ltd. He was formerly an executive with Victor Musical Industries Company, Ltd. and succeeds Juji Nanko who becomes chairman of Teichiku. Higashimoto joined Nippon Victor in 1961 and became managing director in 1984. Also, Hideo Suemasa has been promoted to managing director of Japan Record Distribution Center Company, Ltd.

Japan's Top Ten

Top Ten 45's

1. **Believe**—Misato Watanabe—Epic Sony
2. **Cha-Cha-Cha**—Akemi Ishiyi—CBS Sony
3. **Nana**—Checkers—Canyon
4. **Cosmetic Love**—1986 Omega Tribe—Vap
5. **Fin**—Akina Nakamori—Warner Pioneer
6. **Kanashiyi Yorou Tomete**—Sonoko Kawayi—CBS Sony
7. **Ninjo Misaki**—Tunnels—Canyon
8. **Friend**—Anzenchitayai—Kitty
9. **Roppongi Junjyoha**—Yoko Ogino—Victor
10. **Yuki No Kaerimichi**—Minayo Watanabe—CBS Sony

Top Ten LP's

1. **Time**—Rebecca—CBS Sony
2. **Chime**—Yuki Sayito—Canyon
3. **Agos**—Alphy—Canyon
4. **Stay Dream**—Go Nagabuchi—Toshiba EMI
5. **Fore!**—Huey Lewis & The News—Toshiba EMI
6. **Raku**—Bakufu Slump—CBS Sony
7. **Kikyō**—Masashi Sada—Warner Pioneer
8. **Whitney "Dancing" Special**—Whitney Houston—Nippon Phonogram
9. **Dancing Under Cover**—Rat—Warner Pioneer
10. **Scarlet**—Nahaoko Kawayi—Nippon Columbia

Italy's Top Ten

Top Ten 45's

1. **Notorious**—Duran Duran—EMI
2. **Holiday Rap**—M.C. Miker "G" & D.J. Sven—CGD/Debut
3. **Bello E Impossibile**—Gianna Nannini—Ricordi
4. **Don't Leave Me This Way**—Communards—PolyGram/London
5. **True Blue**—Madonna—WEA/Sire
6. **Venus**—Bananarama—PolyGram/London
7. **Typical Male**—Tina Turner—EMI/Capitol
8. **Through The Barricades**—Spandau Ballet—CBS
9. **I've Been Losing You**—A-Ha—WEA/Warner Bros.
10. **Take My Breath Away**—Berlin—CBS

Top Ten LP's

1. **Si' Buana**—Mina—EMI/PDU
2. **True Blue**—Madonna—WEA/Sire
3. **Giorni Infiniti**—Pooh—CGD
4. **Dall'Americano**—Lucio Dalla—RCA
5. **Profumo**—Gianna Nannini—Ricordi
6. **Quando Si Vuole Bene**—Riccardo Cocciante—EMI/Virgin
7. **Top Gun**—Original Soundtrack—CBS
8. **Ornella &...**—Ornella Vanoni—CGD
9. **Venditti E Segreti**—Antonello Venditti—Ricordi/Heinz Music
10. **Hit Parade**—Various—Polygram/Polystar

Firm To Sponsor Cultural Exchange With China

Santa Monica-based China Amusement and Leisure, Inc., (CAL) has signed a five-year bilateral talent exchange agreement to act as the Chinese government's exclusive agent to bring a full range of live English-language entertainment to the Peoples Republic of China and to provide Chinese cultural and entertainment attractions to American audiences.

The agreement marks the first commercial entertainment exchange deal with an American firm, according to Tiffany Chu, Cal president and Liu Nianju, deputy director of the Shanghai Municipal Bureau of Culture and director of China Musicians Association, Shanghai Branch. Previous cultural exchanges have been between government agencies.

Chu, who was raised and educated in Shanghai, said the exchange marks a dramatic softening of China's attitudes towards the west and a surge in Chinese interest in western entertainment.

CAL's first China tour, the China Friendship Tour, which was announced recently at the California Museum of Science and Industry, will be headlined by 1960s rockers Jan and Dean.

England's superstar group Genesis is scheduled for a CAL tour of China in March followed by Fleetwood Mac in May.

United Airlines has signed on as a major sponsor of the first tour and CAL is negotiating sponsorship deals with other leading American firms.

ON JAZZ

ATLANTIC JAZZ—Last year Atlantic released a stunning collection, "Atlantic Rhythm and Blues: 1947-74," an 18-record set (also available in nine double albums) that handily summed up an entire musical era. When it comes to vintage r&b, Atlantic is the label of record (oh sure, there are exceptions, **James Brown** and the Motown crowd being the most obvious). Now Atlantic has tried a similar approach with its jazz catalogue. "Atlantic Jazz" is a 15-record set (available boxed or as three double and nine single albums) and, for obvious reasons, isn't a patch on the r&b set.

Atlantic Records simply was not nearly as meticulous about covering the jazz field as it was about covering the r&b field and when Atlantic was founded the great eras of New Orleans-style jazz, swing, and bebop were more or less over. Atlantic came along too late to document jazz's golden ages. So while this set—taken as a set—is just what it's advertised to be—a survey of jazz recording on Atlantic Records—it is by no means a comprehensive survey of the history of jazz (only Columbia Records could approach that, and, indeed, they have had a similar 15-record series on the shelf now for about four years). The album breakdowns, then, are somewhat misleading. They are "New Orleans," "Kansas City," "Bebop," "West Coast," "Mainstream," "Post Bop," "Singers," "Piano," "Soul" (the last three are the doubles), "The Avant-Garde," "Introspection," and "Fusion."

The point is, Atlantic did the lion's share of its recordings from about 1955 to about 1963 and, not surprisingly, the albums here that are the strongest are the ones that capture the essence of those very important years: the volumes dedicated to the avant-garde, west coast jazz, soul jazz, post-bop, singers, and "mainstream" jazz. Each of these volumes paints a successful portrait of a time and place. Atlantic was savvy enough to record the jazz avant-garde at its birth, and that album includes works by **Ornette Coleman**, **John Coltrane**, **Eric Dolphy** (with **Charles Mingus**), **Rahsaan Roland Kirk** (never strictly an avant-gardist), and **The Art Ensemble of Chicago**. The west coast set includes **Shelly Manne**, **Shorty Rogers**, **Jimmy Giuffre**, etc.. The soul album crackles with the likes of **Shirley Scott**, **Jack McDuff**, and **King Curtis**. The post-bop album contains pieces by **Teddy Charles**, **Sonny Rollins** (with the **Modern Jazz Quartet**), **The Jazz Modes**, and others. The singers album, though not nearly comprehensive, offers a good sampling of such warblers as **Helen Merrill**, **Betty Carter**, and **Chris Connor**. And the "mainstream" set—a fairly all-encompassing term, that—includes **Ira Sullivan**, **Tony Fruscella**, **Coleman Hawkins**, and guys like that. The piano, "introspection" (Atlantic's term, and a good one,

for pretty acoustic music from musicians better associated with fusion), and fusion sets are okay spot surveys (the piano set is a particularly wide survey), but the New Orleans, Kansas City, and bebop sets are less-useful. The New Orleans set features New Orleans revival bands of the '50s and '60s but none of that city's great jazz innovators. The Kansas City album doesn't scratch that surface of Kansas City swing, though it does include some fine later **Joe Turner** and **Jay McShann**. And the bebop set is stretching things: some of it would have fit more comfortably under a "post bop" heading.

Part of the problem here—and this is really no problem at all—is that Atlantic has been unusually conscientious about keeping albums in print. Many of the LPs of **Ornette Coleman**, **John Coltrane**, the **MJQ** and others have remained in print since they were recorded. And Atlantic has done a pretty good job in restoring out-of-print items to their catalogue via their Jazzlore series. 15 well-chosen full albums from the Atlantic catalogue could make a nicely representative series of jazz circa 1955-63. This set doesn't quite do it, though, like I said, a number of the albums are worthy in their own right. What is tantalizing here are the numerous tracks from collectors-item Atlantic records still long out-of-print: albums by **Teddy Charles**, **The Jazz Modes**, **Max Roach** and **Hasaan Ibn Ali**, and **Buster Smith**. Hopefully, the Jazzlore series will restore these, and several other out-of-print items represented here, to print in the near future. For the most part, the albums in "Atlantic Jazz" can be most useful as samplers.



SCHMOOZING—Louie Bellson (l) and pianist Keith Greko chat it up at the recent Sedona, Az "Jazz On The Rocks" Festival.

WEST COAST JAZZ?—There is room here for only a brief mention of a fascinating-sounding concert series slated for December 1-5 and 8-12 at Bill Graham's Wiltern Theatre in L.A.. "JAZZVISIONS...Made in America," is the bizarre title, since the line-up is wonderfully international and includes musicians who don't necessarily play jazz at all. Participating are, among others, **Herbie Hancock**, **Foday Musa Suso**, **Bobby McFerrin**, **James Moody**, **Lee Konitz**, and a first-rate line-up of Brazilian talent: **Antonio Carlos Jobim**, **Ivan Lins**, **Djavan**, and **Gal Costa**. Lorimar-Telepictures will videotape the shows for later release. I'm only sorry that I'll be on the other coast at the time.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

				L	W	W	C		
1	TUTU	MILES DAVID (Warner Bros. 9 25490-1)	1	8				21	MIRROR TOWN RONNIE LAWS (Columbia BFC 40089)
2	J MOOD	WYNTON MARSALIS (Columbia FC 40308)	2	11				22	DAY IN NIGHT OUT MIKE METHENY (Impulse 5755-MCA)
3	DOWN TO THE MOON	Andreas Vollenweider (CBS Masterworks FM42255)	3	16				23	LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)
4	EARTHTRUN	LEE RITENOUR (GRP-A-1021)	5	11				24	FACE TO FACE KEVIN EUBANKS (GRP 1029)
5	DOUBLE VISION	BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	4	26				25	VOYAGE STAN GETZ (Black Hawk/Aspen BKH 51101)
6	LIFE STORIES	EARL KLUGH (Warner Bros. 25478)	6	12				26	GEORGE DUKE (Elektra/Asylum 60480)
7	SPONTANEOUS INVENTIONS	BOBBY McFERRIN (Blue Note BT-85110)	9	14				27	TONIGHT SHOW BAND WITH DOC SEVERINSEN (Amherst 3611)
8	WHILE THE CITY SLEEPS	GEORGE BENSON (Warner Bros. 25475-1)	7	11				28	WORLD SAXAPHONE QUARTET PLAYS DUKE ELLINGTON (Elektra/Nonetuch 79137)
9	L IS FOR LOVER	AL JARREAU (Warner Bros. 25477-1)	10	10				29	THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)
10	HIDEAWAY	STANLEY CLARKE (Epic FE 40275)	11	9				30	SHADES YELLOW JACKETS(MCA 5752)
11	WHAT IT IS, WHAT IT IS	LESLIE DRAYTON & FUN (Esoteric 1004)	8	12				31	ALONE/BUT NEVER ALONE LARRY CARLTON(MCA 5689)
12	ROYAL GARDEN BLUES	BRANFORD MARSALIS (Columbia FC 40363)	14	6				32	PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)
13	JOYRIDE	PIECES OF A DREAM (Manhattan ST53023)	12	18				33	STRAIGHT NO FILTER HANK MOBLEY (Blue Note/Manhattan 84435)
14	DUTONES	KENNY G.(Arista AL8 8427)	13	14				34	AROUND THE WORLD JETSTREAM (TBA-TB 211)
15	TIMELESS	DIANNE SCHUUR (GRP-A-1030)	18	6				35	SOUL SURVIVORS HANK CRAWFORD AND JIMMY MCGRIFF (Milestone M-9142)
16	OBSESSION	BOB JAMES (Warner Bros. 1-25495)	20	4				36	BLACK & BLUE RARE SILK (TBA-TB-214)
17	BREAKOUT	SPYRO GYRA(MCA 5753)	16	23				37	THIS IS THIS WEATHER REPORT (Columbia FC 40280)
18	IT TAKES TWO	RODNEY FRANKLIN (Columbia FC 40307)	15	18				38	MAGIC TOUCH STANLEY JORDAN(Blue Note BT 85101)
19	ONE OF A KIND	FATTBURGER (Golden Boy GBT 2001)	17	16				39	LIGHT STRUCK DAVE VALENTIN (GRP-A-1028)
20	ROUND MIDNIGHT	VARIOUS ARTISTS (Columbia SC 40464)	23	6				40	NASCENCE HARRISON/BLANCHARD (Columbia BFC 40335)

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

LIVE AT FULHAM TOWN HALL—The Charlie Watts Orchestra—Columbia 40570—Producers: Charlie Watts, John Stevens

Good grief: a 33-piece big band, stuffed with some of England's finest jazz musicians (from trad to avant-garde), led by a Rolling Stone and playing things like "Stomping at the Savoy," "Robbins Nest," and "Flying Home." A rumbling big band—and we do mean *big* band—colossus in a high-spirited blowing session.

THE LONELINESS OF A LONG DISTANCE RUNNER—David Liebman—CMP CD-24—Producers: Kurt Renker, Walter Quintus, David Liebman

The veteran soprano saxophonist carries the ball alone—abetted by some tasteful overdubbing—on this dreamlike CD, filled with contemporary classical tinges.

TRANSFORMATIONS—Joachim Kuhn—CMP CD-29—Producers:

Kurt Renker, Walter Quintus

Kuhn, long one of Europe's fine jazz pianists, calls his solo music "contemporary European piano music" and on this CD, so it is: it's jazzy, neo-classical, European, and quite good.

LOVE, FANTASY—Alphonse Mouzon—MPC-6001—Producers: Alphonse Mouzon

The fusionmeister of the drums takes two paths here: trim neo-fusion and understated vocal and instrumental r&b.

CROSSINGS OF THE SPIRIT—Marc Irwin/Daniel Carillo—IRIL 1000—Producers: Marc Irwin, Daniel Carillo

A pleasant new age piano/guitar duo who keep a toe or two in pretty jazz waters.

FIRST ENCOUNTER—George Robert—GPR 1001—Producers: George Robert

Solid debut, on his own label, from well-rooted young Swiss reedman and his adroit quintet.

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	1	7	20 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	21	10	40 FREEDOM OVERSPILL/HIGHER LOVE (REMIX) STEVE WINWOOD (Island/Warner Bros. 0-2537)	40	3	59 MAKE THE MUSIC WITH YOUR MOUTH BIZ BIZ MARKIE (Prism P52008)	52	5
SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag 5LX-22)	3	12	21 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	20	13	41 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	41	4	60 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	DEBUT	
WORD UP CAMEO (Atlanta Artists/Polygram 884 933-1)	2	14	22 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	15	15	42 CRAZAY JESSE JOHNSON (A&M 2878)	44	6	61 DON'T BREAK MY HEART SA-FIRES (Cutting CR-209)	50	6
TASTY LOVE FREDDIE JACKSON (Capitol V-15254)	6	7	23 SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)	23	6	43 GIRLFRIEND BOBBY BROWN (MCA 23643)	51	2	62 VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	49	21
I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	7	6	24 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)	16	9	44 TWO OF HEARTS (DANCE MIX) 5TACEY Q (Atlantic 0-86797)	38	24	63 BIG FUN THE GAP BAND (Total Experience 2701-1-TD)	DEBUT	
HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP 12197)	4	10	25 MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	29	4	45 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ADI-9529)	42	6	64 REACTION REBBIE JACKSON (Columbia 44-05927)	47	7
TRUE BLUE MADONNA (Sire/Warner Bros. 0-20533)	5	8	26 GRAVITY JAMES BROWN (Scotti Bros. 42905943)	26	6	46 NOTORIOUS DURAN DURAN (Capitol V-15264)	57	2	65 LOVE IN THE SHADOWS (REMIX) E.G.DAILY (A & M SP-12187)	48	13
PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	13	5	27 VICTORY KOOL & THE GANG (PolyGram 888 074-1)	33	4	47 GOLDMINE (REMIX) SEXUAL POWER POINTER SISTERS (RCA 5774-1-RD)	53	2	66 CRACK KILLED APPLE JACK GENERAL KANE (Gordy/Motown 4568GG)	60	8
TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	11	6	28 YOU BE ILLIN' RUN D.M.C. (Profile PRO-7119)	35	3	48 LOVE CAN'T TURN AROUND (REMIX) PHILLY CREAM (Cotillion/Atlantic 0-96805)	54	2	67 DOG'N THE WAY ICE T (Technohop 13CRD)	64	5
ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	8	8	29 A LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	27	6	49 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	39	29	68 RAGE HARD FRANKIE GOES TO HOLLYWOOD (Island 0-46806)	61	8
FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	9	11	30 GOIN' TO THE BANK COMMODORES (Polydor 885 358-1)	36	4	50 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan 56038)	55	2	69 DOWN AND COUNTING CLAUDIA BARRY (Epic 49-05926)	65	15
JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	12	13	31 THUNDER AND LIGHTNING MISS THANG (TB 889)	30	9	51 BEST OF LOVE (REMIX) REGINA (Atlantic 0-86772)	58	2	70 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	59	23
CONTROL JANET JACKSON (A&M SP-12209)	24	3	32 THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)	32	13	52 UNFAITHFUL SO MUCH FULL FORCE (Columbia 44-05955)	DEBUT		71 JUST FOR FUN WHISTLE (Select FMS 62274)	67	7
LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	19	7	33 WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	25	15	53 WE CONNECT STACEY Q (Atlantic DMD 990)	DEBUT		72 I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE HANSON AND DAVIS (Fresh FRE-005X)	56	26
THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	14	16	34 POINT OF NO RETURN (REMIX) NU SHOOZ (Atlantic 0-86829)	28	20	54 POP POP GOES MY MIND LEVERT (Atlantic 86780)	46	9	73 I'M FOR REAL HOWARD HEWETT (Elektra 69527)	62	7
NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	10	9	35 I'M CHILLIN' KURTIS BLOW (PolyGram 888 00-1)	31	9	55 MY GIRL JOESKI LOVE (Elektra/Asylum 66833)	DEBUT		74 CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)	63	11
DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	22	13	36 EARTH ANGEL NEW EDITION (MCA 23669)	37	13	56 THE NEW YORK RAPPER BOBBY JIMMY & THE CRITTERS (Macola 947)	DEBUT		75 WALK THIS WAY RUN D.M.C. (Profile 7112)	66	17
I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	18	12	37 TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)	34	12	57 FRENCH KISSIN DEBBIE HARRY (Geffen 0-20575)	DEBUT				
STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	17	18	38 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO-A-2589)	45	4	58 HOOKED ON YOU SWEET 5EN5ATION (Next Plateau 50046)	DEBUT				
			39 I CAN'T TURN AROUND (REMIX) J. M. SILK (RCA 5702-1-RD)	43	3						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- BLACKFOOT** (Edge ED12-001)
- Turn** (6:22) (Naga—BMI) (H. Redmon, N. Jones, T. Bartlett, B. Brown, L. Johnson) (Producer: H. Banks)
- GEORGE BENSON** (Warner Bros. A-2617)
- river** (7:33) (Gratitude Sky—ASCAP/Bellboy—BMI) (N.M. Walden, P. Glass, S. ventine) (Producer: N.M. Walden)
- YNDI LAUPER** (Portrait RAS 2560)
- Change Of Heart** (4:24) (Stone and Muffin/Rella—BMI) (E. Mohawk, C. Lauper) (Producers: C. Lauper, L. Petze)
- CLUB HOUSE** (Atlantic DMD 996)
- It Again** (6:57) (MCA/Red Giant—ASCAP) (W. Becker, D. Fagen) (Producers: S. llera, M. Interlandi, C. La Bionda)
- THE B-52'S** (Warner Bros. 0-20588)
- 1 From Ipanema Goes To Greenland** (8:56) (Boo-fant Tunes, adm. by Island—) (R. Wilson, K. Strickland, C. Wilson, K. Pierson) (Producers: T. Mansfield)
- SHA RENE** (Black Wall BW01)
- Good For You** (4:02) (Sha Rene—ASCAP) (S.R. Summers) (Producers: Sha Rene)

MOST ACTIVE



Control—Janet Jackson—(A&M)

STRONG ACTIVITY

- Talk To Me**—Chico DeBarge—(Motown)
- Paul Revere**—Beastie Boys—(Def Jam/Columbia)
- Tasty Love**—Freddie Jackson—(Capitol)
- Love You Down**—Ready For The World—(MCA)

CLUB PICK

So Glad—Pepper Watkins—(T.S.R.)
D.J.: A.J. Miller
Club: Incognition
Location: Pasadena

Comments:
 "Easily the strongest record in weeks."

RETAILER'S PICK

Showing Out—Mel And Kim—(Atlantic)
Store: Importes Etc.
Manager: Mark Vallese
Location: Chicago

Comments:
 "Very good combination of Chicago's house and England's funk."

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Dec 6, 1991

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W		L	W		L	W	
			O	C		O	C		O	C	
1	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C5X40558)CBS	1	2		34	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	30	20	67	COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121) WEA	60
2	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	2	9		35	THIS SIDE OF PARADISE 8.98 RICK OCASEK (Geffen GHS 24098) WEA	32	8	68	WHITNEY HOUSTON 8.98 (Arista AL88211) RCA	70
3	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	3	14		36	DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	47	44	69	SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122) RCA	73
4	FORE! 8.98 HUEY LEWIS AND THE NEW5 (Chrysalis OV 41534)CBS	4	13		37	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	37	13	70	CONSTRUCTOR 8.98 ALICE COOPER (MCA 5761) MCA	67
5	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	6	13		38	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	34	35	71	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	58
6	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	5	21		39	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	42	22	72	JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	69
7	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	13	23		40	TO HELL WITH THE DEVIL 9.98 STRYPER (Enigma PJS 73237)CAP	56	3	73	GREETINGS FROM TIMBUK3 8.98 TIMBUK3 (IRS 5739) MCA	80
8	WHIPLASH SMILE BILLY IDOL (Chrysalis OV 41514) CBS	8	5		41	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	36	10	74	SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 925501-1) WEA	68
9	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	9	10		42	REVENGE EURYTHMICS (RCA AT11-5847) RCA	41	19	75	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	55
10	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	11	21		43	THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	44	8	76	TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	75
11	TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	10	10		44	WELCOME HOME TIL TUESDAY (EPIC 40314)CBS	45	7	77	LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	76
12	WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	14	12		45	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS	71	3	78	BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	77
13	RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	7	27		46	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	50	14	79	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	78
14	EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA	38	3		47	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA	40	17	80	VINNY VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS	79
15	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	12	9		48	INSIDE THE ELECTRIC CIRCUS 8.98 WA5P (Capitol ST 12531) CAP	53	5	81	PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol ST 12526) CAP	82
16	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	16	35		49	HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	39	13	82	L IS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	81
17	THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	15	17		50	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	48	21	83	WHO MADE WHO ★ 8.98 AC/DC (Atlantic 7-81650) WEA	74
18	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415) CBS	21	8		51	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan 5T 53032) CAP	43	19	CHARTBREAKER		
19	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158ML)MCA	20	15		52	RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	46	31	84	NOTORIOUS 9.98 DURAN DURAN (Capitol PJ 12540)CAP	DEBU
20	GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	26	5		53	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	54	6	85	THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197)RCA	83
21	CONTROL 9.98 JANET JACKSON (A&M SP-3905) RCA	17	41		54	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	59	5	86	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)CBS	84
22	BREAK EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	18	11		55	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	49	54	87	THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5786)MCA	86
23	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	23	18		56	CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA	57	9	88	FOREVER 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	103
24	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	24	10		57	POWER 8.98 KANSAS (MCA 5838)MCA	63	4	89	THE RAINMAKERS 8.98 (Mercury 830 214-1M-1)POL	90
25	DANCING UNDERCOVER 8.98 RATT (Atlantic 81683-1) WEA	22	8		58	ARETHA 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	66	5	90	NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	91
26	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	28	24		59	FAHRENHEIT TOTO (Columbia FC 40273)CBS	64	12	91	BETTER THAN HEAVEN 8.98 5TACEY Q (Atlantic 81676-1)WEA	85
27	STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1)EJWEA	27	12		60	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437) CBS	65	5	92	QRIII ★ QUIET RIOT (Pasha 02 40321)CBS	87
28	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	25	14		61	TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	52	10	93	LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	89
29	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	19	27		62	TOUGH TOUCH 8.98 ALABAMA (RCA 5649) RCA	62	8	94	LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	DEBU
30	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	29	53		63	GEORGIA SATELLITES 8.98 (Elektra 60496-1) WEA	92	4	95	AFTERBURNER ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	93
31	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	31	27		64	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA	61	8	96	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	95
32	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	35	5		65	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	51	60	97	BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA	99
33	FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	33	9		66	HAND TO MOUTH GENERAL PUBLIC (I.R.S. 5782) MCA	72	7	98	ENOUGH IS ENOUGH 9.98 BILLY 5QUIER (Capitol PJ 12483) CAP	88
									99	GLORIA LORING 8.98 (Atlantic 81679)WEA	94
									100	HOT TOGETHER 9.98 POINTER SISTERS (RCA 5609)RCA	115

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX

PRESENTS

The Music TimesTM

AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 6, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

131 Stations Reported This Week

We're Ready—Boston—MCA
52 Adds

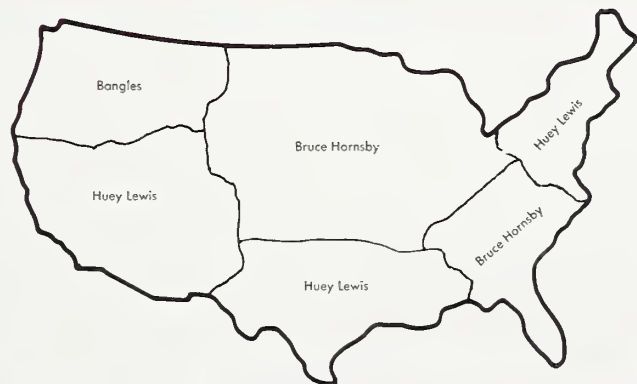
Change Of Heart—Cyndi Lauper
Partrait—40 Adds

Ballerina Girl—Lianel Richie
Matawn—27 Adds

At This Moment
Billy Vera & The Beaters—Rhino
24 Adds



#1 SINGLES



RETAIL



Walk Like An Egyptian
Bangles—Columbia

Stand By Me—Ben E. King
Atlantic

Word Up—Comea
Atlanta Artists/PolyGram

Amanda—Boston—MCA

REQUESTS



You Give Love A Bad Name
Bon Jovi—Columbia

The Way It Is
Bruce Harnsby & The Range—RCA

Hip To Be Square
Huey Lewis & The News—Chrysolis

The Next Time I Fall
Cetera/Grant—Full Moon/WB

ALBUM ALLEY

August—Eric Clapton—Duck/Warner Bros.
Eric Clapton returns, once again with Phil Collins at the production helm. First single released is "It's In The Way That You Use It," and featured in the hit movie "The Color Of Money." Also featured is a high-powered duet with Tina Turner, "Tearing Us Apart."
Deep In The Heart Of Nowhere—Bab Geldof—Atlantic
Former Boomtown Rats leader in his first attempt at solo stardom. Lead off single, the anthem-like "This Is The World Calling," should do well. Album features an all star line-up including the Eurythmics, Eric Clapton, Alison Moyet, Brian Setzer, and Lone Justice's Maria McKee.
Bad, Bad, And Dangerous To Know—Dead Or Alive—Epic
The famous English techno-pap quartet fronted by androgynous lead vocalist Pete Dinklage return with this hit-bound L.P. - toilar made for the dance floor. Album received a hearty push from advance single, "Brand New Lover."

CROSSOVER POTENTIAL

Someone—El DeBarge—Gordy/Motown
Open Your Heart—Madonna—Sire/WB
Somebody's Coming—Little Richard—WB
True To You—Ric Ocasek—Geffen
Stay—Howard Hewitt—Elektra

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current	
				12-17	18-24	25-34	34+						This Wk.	1. Ws.
1	BON JOVI—You Give Love...—Mercury	3	14	X	X			3	2	1	14		3	
2	HUMAN LEAGUE—Humon—A&M	1	13	X	X	X	X	9	16	7	3		24	
3	CETERA/GRANT—The Next Time...—Full Moon/WB	4	12	F	X	X	F	8	5	10	4		39	
4	BRUCE HORNSBY—The Way It Is—RCA	6	12	X	X	X	X	13	3	8	1	Y	7	
5	MADONNA—True Blue—Sire/WB	5	10	X	X	X	X	24	12	14	*		10	
6	HUEY LEWIS—Hip To Be Square—Chryslis	8	8	X	X	X	X	5	4	24	*	Y	4	
7	WANG CHUNG—Everybody Hove Fun...—Geffen	9	10	X	X	X		17	6	16	2		54	
8	CAMEO—Word Up—Atlanto Artists/PolyGrom	7	13	X	X			NR	10	4	11	Y	12	
9	BANGLES—Walk Like An Egyptian—Columbia	12	11	X	X	X		2	1	2	7		36	
10	LIONEL RICHIE—Love Will Conquer All—Motown	10	10	X	X	X	X	11	33	19	17	Y	19	
11	DURAN DURAN—Notorious—Capitol	16	6	X	X			15	8	6	36		84	Dis
12	BILLY IDOL—To Be A Lover—Chryslis	15	10	X/M	X/M			19	23	NR	6		8	
13	BOSTON—Amondo—MCA	2	11	X	X	X	X	4	15	5	NV		2	
14	BEN E. KING—Stond By Me—Atlantic	18	10	X	X	X	X	1	13	3	28		27	
15	EDDIE MONEY—Toke Me Home Tonight—Columbia	11	17		X	X		14	31	9	NR		28	
16	PRETENDERS—Don't Get Me Wrong—Sire/WB	20	9		X	X	X	NR	NR	33	16		20	
17	GREGORY ABBOTT—Shoke You Down—Columbia	29	8		X/F	X/F		23	11	23	37		60	
18	O.J. JONES—The Roin—Def Jom/Columbia	13	12	X	X	X		7	14	21	9	Y	72	
19	ROBBIE NEVIL—C'est Lo Vie—Monhotton	25	8		X	X	X	18	18	22	NR		—	
20	HOWARD JONES—You Know I Love You...—Elekro	23	8		X	X		NR	NR	NR	NR		53	
21	SURVIVOR—Is This Love—Scotti Bros./CBS	24	7		M	M		20	21	35	NR		103	
22	O.M.D.—(Forever) Live & Die—A&M	22	11		X	X	X	NR	NR	38	19	Y	43	
23	JANET JACKSON—Control—A&M	30	6	X	X			NR	17	12	24		21	
24	GENESIS—Lond Of Confusion—Atlantic	26	6		X/M	X/M		NR	30	NR	NR		26	
25	TALKING HEADS—Wild Wild Life—Sire/WB	27	15	X	X	X		NR	36	NR	2		9	
26	BRUCE SPRINGSTEEN—Wor—Columbia	36	3	X	X	X	X	NR	29	27	NV		1	
27	BILLY OCEAN—Love Is Forever—Jive/Aristo	32	7			X	X	NR	38	29	NR		93	
28	TOTO—I'll Be Over You—Columbia	14	15			F	F	6	35	11	15		59	
29	DARYL HALL—Foolish Pride—RCA	31	8		X	X	X	NR	NR	NR	NR		85	
30	GLASS TIGER—Somedoy—Monhotton	34	6	X	X			NR	NR	NR	NR		51	
31	KOOL & THE GANG—Victory—Mercury	35	6	X	X	X		16	NR	NR	20		88	
32	STEVE WINWOOD—Freedom Overspill—ISL/WB	21	11	X	X	X	X	NR	NR	NR	21	Y	6	
33	CYNDI LAUPER—True Colors—Portrait	17	15		F	F	F	25	NR	30	39		11	
34	TIMBUK 3—The Future's So Bright...—I.R.S.	38	7	X	X	X		NR	34	NR	12	Y	73	
35	KANSAS—All I Wanted—MCA	39	6		X	X		NR	NR	NR	NR		57	
36	ROBERT PALMER—I Didn't Meon To...—Island	19	17		X	X	X	21	NR	37	5		30	
37	'TIL TUESDAY—Whot About Love—Epic	28	12	X/F	X/F	X/F		NR	NR	NR	NR		44	
38	POINTYER SISTERS—Goldmine—RCA	42	6		X	X		NR	NR	NR	NR		100	
39	TINA TURNER—Typical Mole—Capitol	33	15	X	X	X	X	NR	NR	NR	13		22	
40	BUENA VISTA—You Be Illin'—Profile	44	7	M	M			NR	7	17	NR		13	

Back

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
41	MIAMI SOUND MACHINE—Falling In Love—Epic	47	5	F	F			—	—	—	10a-6a
42	BILLY JOEL—This Is The Time—Columbia	52	4			X	X	NR	NR	15	all
43	CARLY SIMON—Coming Around Again—Arista	50	5			X	X	—	—	—	6a-3p
44	TINA TURNER—Two People—Capitol	57	3		X	X	X	—	—	—	—
45	B. VERA & THE BEATERS—At This Moment—Rhino	59	4		X	X	X	NR	9	32	all
46	NANCY MARTINEZ—For Tonight—Atlantic	53	8	X	X			NR	27	31	3p-6a
47	MADONNA—Open Your Heart—Sire/WB		Debut					—	—	—	—
48	BENJIMAN ORR—Stay The Night—Elektra	56	5		X	X	X	—	—	—	10a-6a
50	CYNDI LAUPER—Change Of Heart—Portrait	70	2					—	—	—	—
52	CHICAGO—Will You Still Love Me?—Columbia	61	4			X	X	—	—	—	6a-3p
53	JETS—You Got It All—MCA	65	4					NR	24	NR	10a-6a
54	SAMANTHA FOX—Touch Me—Jive/RCA	62	5	X	X			NR	25	NR	3p-mid
55	DON JOHNSON—Heartache Away—Epic	66	3					—	—	—	—
56	LUTHER VANDROSS—Stop To Love—Epic	64	4			X	F	—	—	—	10a-6a
57	STACEY LATTISAW—Nail It To The Wall—Motown	58	7	X	X			—	—	—	3p-mid
58	GEORGIA SATELLITES—Keep Your Hands...—Elektra	72	3		M	M		NR	20	NR	3p-mid
59	BOSTON—We're Ready—MCA		Debut					—	—	—	—
61	BOB SEGER—Miami—Capitol	67	4		M	M	M	—	—	—	all
62	EURHYTHMICS—Thorn In My Side—RCA	71	3		X	X		—	—	—	10a-6a
63	CHICO DeBARGE—Talk To Me—Gordy/Motown	74	3	X/F	X/F			—	—	—	3p-6a

MULTI FORMAT PLAYLIST

Title	Format Penetration					All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR				
1 Gregory Abbott—Shake You Down—COL	84%		31%	87%		55%	42.8%	11	Surprise New Champ
2 Kool & The Gang—Victory—Mercury/PlyGm	64%		100%	51%		33%	41.3%	NR	Another Victory
3 Billy Ocean—Love Is Forever—Jive/Arista	55%		83%	99%			39.5%	38	Strong Crossover
4 Benjamin Orr—Stay The Night—Elektra	32%			98%	90%		36.7%	NR	Driving Higher
5 Bruce Hornsby—The Way It Is—RCA	90%			99%	30%		36.5%	3	CB #4 Bullet Pop
6 Janet Jackson—Control—A&M	69%		88%			62%	36.3%	17	Adding On B/C
7 Lionel Richie—Love Will Conquer All—Motown	66%		63%	76%			34.2%	33	Last Week's Champ
8 Pointer Sisters—Goldmine—RCA	50%		85%	54%		11%	33.3%	NR	Gaining Momentum
9 Human League—Human—A&M	71%			80%		33%	30.6%	16	Has Peaked
10 Pretenders—Don't Get Me Wrong—Sire/WB	81%			29%	59%		28.2%	NR	Kerr & Ca. Hit Big
11 Anita Baker—Caught In The Rapture—Elektra			85%	80%			27.8%	NR	AC Gains
12 Bruce Springsteen—War—Columbia	73%				88%		26.8%	29	LP Still #1 Pop
13 Cetera/Grant—Next Time...—Full Moon/WB	85%			68%			25.5%	5	Slowly Fading
14 Billy Joel—This Is The Time—Capitol	54%			96%			25%	NR	Debuts This Chart
15 Miami Sound Machine—Falling In ...—Epic	53%			97%			25%	NR	On Verge Of Top 40
16 Survivor—Is This Love—Scotti Bros./CBS	85%				61%		24.3%	21	Picking Up CHR Adds
17 Chico DeBarge—Talk To Me—Gordy/MO	26%		81%			38%	24.2%	NR	#63 Bullet Pop-On Deck
18 Daryl Hall—Foolish Pride—RCA	62%			82%			24%	NR	Smooth As Ever
19 Huey Lewis—Hip To Be Square—Chrysalis	86%			42%	10%		23%	4	CB #6 Bullet Pop
20 Ben E. King—Stand By Me—Atlantic	66%			69%			22.5%	13	Top 10 Baud

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1 **V. WILLIAMS**—Once Bitten, Twice Shy—A&M Could be a "sleeper" dance hit.

2

3

SOUTHEAST

1 **TIME CODE**—Louie, Louie—Marcalloa Hi-tech instrumental remake of '60's hit.

2 **BEASTIE BOYS**—Fight For Your Right To Party—Def Jam/CBS White boys of rap—testing well in Southeast.

3 **T. MARIE**—Lead Me On—Columbia Latest single culled from "Top Gun."

SOUTHWEST

1 **BEASTIE BOYS**—Fight For Your Right To Party—Def Jam/CBS Off "Licensed To Ill" LP—testing well in Houston.

2

3

MIDWEST

1 **CLAPTON & TURNER**—Tearing Us Apart—Duck/Warner Bros. Hot Duet! Nat yet released as a single.

2 **THE WALLETTS**—Totally Nude—Twin Tone Local band testing well in Minneapolis.

3

PACIFIC NORTHWEST

1 **DAVID LEE ROTH**—That's Life—Worner Bras. Roth croons on a classic.

2

3

WEST

1 **BANANARAMA**—Trick Of The Night—Landan/PG Third single produced off "True Confessions" LP.

2 **EUROPE**—The Final Countdown—Epic Hat requests in Reno—rockin' single from bonds' debut album.

3

HIGH PRIORITY



JOHN BRODEY
Geffen

Throw another log on the air conditioner, it's getting hot in here. **Peter Gabriel's** "Big Time" is going to be just that- it's got that "Sledgehammer" vibe. **Debbie Harry's** "French Kissin' In The U.S.A." is a dream record and is testing better than cold beer in the U.S.A. **Ric Ocasek** is "True To You" and to the sound that sold millions of **Cars** albums. **Lone Justice's** "Shelter," just out, is the song that's going to break them wide open.



ARNIE ORLEANS
Rhino Records

Billy Vera has been asked to do his second Johnny Carson appearance in two months. "At This Moment" is just exploding and is a Cosh Box Winners Circle record in week. It got a first week # of KS FM at #30, with hot rotation at #3 requests; and is #1 phones at Z100 and listed at #29. New ones include B96, Z95, 94Q, KM, KS103, Q105, and is #10 @ KB in just three weeks. Thanks for your support, this record is a smash.

ON THE CIRCUIT

NATURE OF THE BEAST: Or more appropriately 'the future of the Biz' . . . the Angeles Chapter of the **National Academy of Recording Arts & Sciences** will sponsor a panel debate to be held today, December 4th, 7:00-10:00pm on the A&M Soundstage at 1416 N. La Brea. "Where does the future of music lie? Who controls the sounds we hear on the air today? . . . These questions and more will be discussed by some of the most powerful and important radio and recording industry executives in the business.

Representatives of the record labels include: **Tommy Stinson**, senior VP of promotion and marketing at Geffen Records; **Charlie Minor**, VP of promotion at A&M Records; and **David Palmese**, executive VP of marketing and promotion at MCA Records.

Representatives of the radio stations include: **Bob Wyatt**, program director of KPWR-FM; **Rick Carrol**, program director of KQ-FM; **Jhani Kaye**, program director of KOST-FM; and **Mike Schaefer**, program director of KIIS-FM.

"SON" AWARDS: The Radio Advertising Bureau is now soliciting entries

for their 1987 competition for **The Orson Welles Creative Advertising Award**, in memory of the late **Orson Welles**. The award is designed to identify and recognize creativity and innovation in the writing and production of radio commercials by radio station personnel. Entries in ten retail business categories make writers and producers eligible for cash prizes and statuettes called "Orsons." 30 or 60 second spots, written, produced and aired at radio stations during 1986 are eligible. The deadline for entries is March 1, 1987. The awards, assessed by market size, will be judged by a notionally known panel of creative experts and will be presented at the annual ANA-RAB Radio Workshop in June 1987. **William L. Stakelin**, president & CEO said, "Orson Welles is often thought of for his film work, yet he creatively transformed radio at a crucial period in the development of our medium. In honoring his memory, the RAB wants to identify and recognize top-flight creative work being done by radio people all across America. In the spirit which Orson left behind, we hope to find and reward innovation, creativity and genius." For information or entry materials, call Bob Schmid at (800) 232-3131.

WHITE 'XMAS': WRXL-FM in Richmond, VA held a Radiathon last week to benefit the Central Virginia Foodbank. Each contributor of \$50.00 or more, received a white vinyl copy of "Happy Xmas (War Is Over)" by **John Lennon** and **Yoko Ono**. Capitol Records pressed 2,000 limited edition 12-inch singles. The cover has a message from Yoko Ono and a shot of the WRXL airstuff on the back.

JOURNEY TO THE ORIENT: On October 9th, from Joe Louis Arena in Detroit, MI, **Journey** rocked not only for their motor city fans, but for an estimated 50 million people in Japan. It was a broadcast first for **Westwood One** in conjunction with it's Far East subsidiaries Westwood One/Japan and FM-Tokyo. Broadcast live, via satellite to some 21 stations . . . all was not quiet on the Eastern front!

... AND ON THE WESTERN FRONT: **Westwood One** lends a hand to the **International Radio and Television Society's Annual Christmas Benefit** by presenting **Chaka Kahn** in concert on Thursday, December 18 at noon at the Wol-

dorf-Astoria in New York. This annual IRTS benefit luncheon will be attended by more than 1600 broadcasting, cable and advertising executives from around the country who'll gather in this effort to raise funds for the underprivileged.

WNEW-FM "HUNGERTHON": In association with **World Hunger Year** and **UNICEF** - **WNEW** broadcast "Hungerthon '86" live from the **United Nations**. Beginning at 8pm on Saturday, Nov. 22, and broadcasting until 8pm on Sunday, Nov. 23, "Hungerthon '86" took place at the U.N.'s visitor lobby, and was hosted by **Pete Fornatale**, on-air personality for WNEW. Various musical artists performed live from the U.N., and **Bruce Springsteen** started off the donations with a \$5,000.00 contribution. A total of \$104,000.00 was reached by press time, topping the goal of \$102,700.00! If you missed it but would still like to show your support, write: Hungerthon '86, PO Box 1027, Radio City Station, New York, NY, 10101. Hey, there's only 18 more giving days 'til Christmas . . . **Krista Waite**

FLASH BOX



WNEY TALKS . . . Eddie Money paid a recent visit to Westwood One's Los Angeles studios for a guest appearance on Line One. Money discussed regarding his latest album "Con't Hold Me"; his upcoming tour with Cyndi Lauper, and his work with Ronnie Spector on his recent Top 40 smash "Take Me Home Tonight." Shown here (from left) are: David Perry, co-host of Line One; Pat Carney, producer of the show; Money; and Jim McKeon, Columbia Records' album promotion director.



HOWARD STERN BEFRIENDS A COP?—Police drummer Stewart Copeland joined the always controversial Howard Stern for an exclusive interview last week. The DIR Network will be airing a 90-minute special in December entitled The Police. Then and Now featuring past concert performances and recent interviews. Pictured at the taping of Stern's national DIR show are, from left: Copeland, Stern, and his co-host Robin Quivers.



AND THE STARS COME OUT AT NIGHT . . . WNEW-FM recently celebrated their 19th year as the #1 station in New York with their annual Shootout At The Hard Rock Cafe, and a stellar list of guesting DJ's were on hand to help afternoon DJ "Professor" Scott Muni keep the party going all week long. Pictured at the Rock are (L-R): Concert Promoter Bill Graham, Muni, and Southside Johnny.



ROCK, BOSS, ZEE PLANE, ZEE PLANE!—Joining Mr. Rourke on Fantasy Island this week are four young kids from Iowa . . . No, actually, the dapper guy in the middle is Quay Hays, the editor-in-chief of the 1987 Southern California Entertainment Guide, and Capital/Enigma Records' Poison stopped by to help celebrate the Guide's release. Pictured from left are Poison members Bret Michaels and Rikki Rockett, Hays, and Poison's C.C. DeVille and Bobby Dall.



A ONE AND A TWO AND AWAY WE GO . . . Yet another classic rock station has been born - this time in Houston. KZFX-FM has hit the airwaves, and the city's advertising community helped them celebrate in style with a Sgt. Pepper's Lonely Hearts Club Band Party. Shown here asking for more money are Z107's management team of (L-R): General Manager John Dew, Operations Manager Ted Corson, Program Manager Blake Lawrence, and General Sales Manager Mark Krueger.

PROFILES

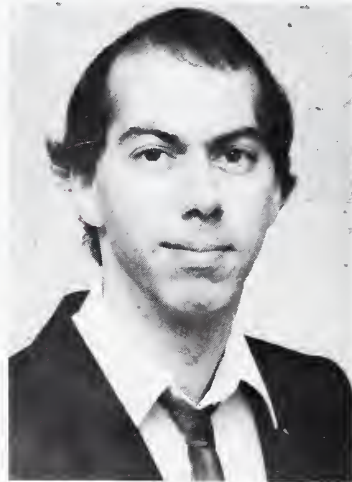


John Gorman
WNCX V.P./Operations Manager

under the watchful eye of the Malrite Corporation, WMMS's parent company. "We had built one hell of a radio station, but the more successful we became, the more scrutinized we were by Malrite. It no longer was a comfortable place to work, and we felt like we had taken that station about as far as it could go." Gorman met with the top brass from Metropolis, and the attraction was mutual and instantaneous. He realized that he was being handed the chance of a lifetime - every true radio man's dream: "How many opportunities do you get to create the dream team?"

Gorman became the new V.P. and Operations Manager of WNCX, and to fill out his staff, he ripped the heart out of WMMS by luring Denny Sanders (15 years @ WMMS, and Garman's longtime friend), Rhonda Kiefer (10 years @ WMMS), and Gina Iorillo (also a WMMS veteran) to the positions of Program Director, Music Director, and Promotion Director, respectively. These four now farm the care of a shiny new CHR station with golden dreams of unseating the perennial champion of the Cleveland airwaves.

The people at WNCX don't view the situation as a personal battle with WMMS; rather, they are excited about the possibilities that WNCX has to offer. An omiable



Denny Sanders
WNCX Program Director, 2pm-6pm Air Personality



Rhonda Kiefer
WNCX Music Director

Rhonda Kiefer comments that "we left a lot of good friends behind there, but we left for what we felt were better positions. It wasn't that any of us were looking for another job, it was just that this opportunity arose and we decided to pick up the ball and run with it. Plus, after meeting with the three figureheads of Metropolis, we knew that they were great people and we wanted to work with them very much. Frankly, it's been so busy here that we haven't had time to think of the situation (as a competition)!"

Garman and his staff filled their on-air positions with names and voices that are instantly recognizable to longtime Cleveland area radio listeners, and they are delighted with the results. "We've put together what we feel is the air staff of today playing the music of today, and we've assembled one hell of a staff. I literally can't turn off the radio!" The Monday-Friday staff reads like a who's who of Cleveland radio, consisting of Paul Tapie in the morning drive slot, Bernie Kimble mid-days, Denny Sanders an afternoon drive, Spaceman Scott from 6-10pm, and Nancy Alden late night. Saturday mornings feature Catrina, who comes to WNCX fresh from a stint with Radio Osaka in Japan.

This crack staff of personalities (with a capital P!) puts on the air a music mix that Garman is proud to call "nat your every-

day CHR" radio. The station has made a conscious decision to skew their mix toward the street, and as Kiefer cries, "hey, we're playing 12" dance mixes at 9:00 in the morning!" New and local music will always have a place here too, as WNCX foregoes the current trend toward the classics and keeps their collective eyes on the future.

Unfortunately, technical and logistical problems have beset the station in their first month of existence. WGCL was broadcasting at only 80% strength when it was bought out, and the music library left by WNCX was virtually nil. All the excess money is going into improving signal strength rather than into splashy promotions, and the hiring of Steve Church as Head Engineer from, yes, you guessed it, WMMS should get the air sound up to full capacity in a short time. "Steve is the best engineer in America," Kiefer claims.

So this last month has witnessed an auspicious debut from an ambitious group of people dedicated to giving the listeners of Cleveland the hottest and freshest sound on the airwaves today. They were given the opportunity to create their dream station the next time you're in Cleveland, check out WNCX at 98.5FM. It may change your mind about who's really #1.

Rob Yardumian



Gina Iorillo
WNCX Promotion Director

PROMOTION OF THE WEEK

CITY—NEW YORK, NY

STATION—WNBC-660AM

D.J.—IMUS in the morning will give away \$660 and a key that might fit a 1957 Thunderbird to one lucky listener every morning.

PROMOTION— WNBC PREMIERES THE "IMUS IN THE MORNING MYSTERY THEATRE" FEATURING MATT HATTAN AND CHERRY HILL

This crazy contest runs every weekday morning from 6-10am as WNBC morning man Imus presents a different two-minute mini-mystery each day. Listeners can send in their names for a chance to solve the puzzles. Those whose names are drawn get their shot at being Sam Spade, and if their solution is correct they win \$660 and a key. On December 18, WNBC will host a gala bash at the New York Hilton where one lucky key-holder will win the dream car, super sleuth Matt Hattan's 1957 Thunderbird. Listeners with incorrect solutions will still win consolation prizes. All would-be private eyes in Gotham City listen up!

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

MADONNA —Open Your Heart—Sire	The Material Girl returns with a sure hit - HUGE adds.
COREY HART —Con't Help Folling In Love—EMI	Charts this week at #86 bullet. Impressive odds: WAVA, WXKS, WPRO, WBSB, WPHD.
BOSTON —We're Ready—MCA	Bastan continues strong comeback - odds of WZOU, WPLJ, WAVA, WCAU.
B. VERA & THE BEATERS —At This Moment—Rhino	Still getting odds this week of WRQX, WKSE, WHTX.
LIONEL RICHIE —Bollerino Girl—Motown	Pop balladeer continues winning streak. Already hot on A/C.

SOUTHEAST

MADONNA —Open Your Heart—Sire	This weeks CHARTBREAKER at #47 bullet.
LIONEL RICHIE —Bollerino Girl—Motown	Z93 & Y100 ore among those adding Lionel's latest.
BOSTON —We're Ready—MCA	Impressive odds far this tune - expect heavy saturation.
R.F.T.W. —Love You Down—MCA	R.F.T.W. bullet to #71 in their second chart week.
CYNDI LAUPER —Change Of Heart—Portrait	Louper's latest jumps 20 ploces to #50 this week.

SOUTHWEST

BOSTON —We're Ready—MCA	Bastan's latest enters the chart this week at #59 bullet.
B. VERA & THE BEATERS —At This Moment—Rhino	Five year-old sang continues to see new chart life.
DON JOHNSON —Heartache Away—Epic	KTKS & KRBE ore among those odding Miami Dan's latest.
R.F.T.W. —Love You Down—MCA	Powerful ballod from R.F.T.W. won't slow down.
LIONEL RICHIE —Bollerina Girl—Motown	Richie hos another sure hit. Third release from "Dancing On The Ceiling."

MIDWEST

MADONNA —Open Your Heart—Sire	Modonno's newest seeing octian fram WMMS, KBEQ, WKRQ, WHYT, WCZY, WNCX, & others.
BOSTON —We're Ready—MCA	WMMS, WNCX, WCZY, & WBEQ are already on Boston's latest.
PAUL YOUNG —Some People—Columbia	Slow but steady moving single far Young— #67 bullet this week.
JOURNEY —I'll Be Alright Without You—Calumbio	Veteron rock bond seeing substontial odds.
CHICO DeBARGE —Talk To Me—Gordy/Motown	Still picking up adds in the midwest.

PACIFIC NORTHWEST

LIONEL RICHIE —Bollerina Girl—Motown	KMJK, KKRZ, KPLZ, KUBE ond others odding Richie.
MADONNA —Open Your Heart—Sire	Modonna picking up adds with latest fram "True Blue" album.
BOSTON —We're Ready—MCA	"Third Stage" produces another contender for the top ten.
MANN WILSON —Best Mon In The World—Capitol	Theme from the upcoming film "The Golden Child" shoots to #81.
CYNDI LAUPER —Change Of Heart—Portrait	This week's WINNER'S CIRCLE at #50 bullet.

WEST

MADONNA —Open Your Heart—Sire	Adding Modonno are KIIS, KZZP, KSFM, & KWSS among others.
CYNDI LAUPER —Chonge Of Heart—Portrait	Cyndi's second release from "True Colors" looks hit-bound.
MIAMI SOUND MACHINE —Folling In Love—Epic	"Primitive Love" LP still hot ond producing hits.
BOSTON —We're Ready—MCA	Watch for single to move FAST! Adding are KPKE & KSFM.

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The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Harris-PD
Tom O'Brien-MD
#1 H. Lewis
ADDS
S. Fax
Bostan
Modonno
Humon League
Cinderella
Georgia Satellites
Journey
P. Simon
D. Harry
REQUESTS
H. Lewis
Bangles
Duran Duron

Q100 (WQQQ)
Allentown, PA
Bryan Geronimo-
PD/MD
#1 Wong Chung
ADDS
C. Lauper
A. Wilson
Humon League
Bostan
Bananarama
A. Boker
L. Richie
V. Williams
Journey
Madonna
REQUESTS
Wang Chung
Bangles
B. Hornsby

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
Amy Kronthal-MD
#1 Bostan
ADDS
C. Hart
Freddie Jackson
Modonno

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 H. Lewis
ADDS
Bostan
L. Richie
C. Hart
B. Geldof
REQUESTS
H. Lewis
B. Vera & The Beaters
B.E. King

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 Ban Javi
ADDS
C. Hart
Journey
Modonno
N. Mortinez
REQUESTS
Ban Javi
B. Vera & The Beaters
Janet Jackson

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-
PD
Susan O'Connell-
MD
#1 Wang Chung
ADDS
C. Lauper
B. Idol
T. Turner
P. Gabriel
A. Franklin
C. Hart

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom
Cannon-MD
#1 H. Lewis
ADDS
C. Lauper
D. Johnson
P. Gabriel
Madonna
L. Richie
B. Vera
REQUESTS
Ban Javi
Janet Jackson
Bangles

WVSR
Charleston, WV
Jay Jarvis-PD
Dan Rose-MD
#1 H. Lewis
ADDS
Painter Sisters
Miami Sound Machine
Madonna
Bostan
Human League
C. Lauper
REQUESTS
Wang Chung
Bangles
Duran Duron

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 G. Abbott
ADDS
B. Brown
Madonna
REQUESTS
Ban Javi
Bangles
B. Vera & The Beaters

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 B. Hornsby
ADDS
Bostan
D. Johnson
Jets
Miami Sound Machine
C. DeBorge
L. Richie

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Ban Javi
ADDS
Kaal & The Gong
Madonna
Georgia Satellites
Pretenders
REQUESTS
Ban Javi
Mankees
Bangles

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Conrad-MD
#1 B. Hornsby
ADDS
B. Vera & The Beaters
REQUESTS
B. Hornsby
G. Abbott
B.E. King

RI104 (WERI)
Providence, RI
Jonathon Monk-
PD
#1 Cetera/Grant

ADDS
Survivor
Janet Jackson
Glass Tiger
REQUESTS
Cetera/Grant
H. Lewis
B. Hornsby

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 H. Lewis
ADDS
Madonna
P. Young
C. Hart
B. Geldof
R. Ocasek
P. Simon
D. Johnson
REQUESTS
H. Lewis
B. Hornsby
Wang Chung

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 B. Hornsby
ADDS
Madonna
Bostan
L. Richie
Miami Sound Machine
REQUESTS
B. Vera & The Beaters
Bangles
Janet Jackson

WMJQ
Rochester, NY
Tom Messner-PD
#1 Madonna
ADDS
B. Vera & The Beaters
B. Orr
Georgia Satellites
Cinderella
Bostan
REQUESTS
Bangles
Ban Javi
Talking Heads

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 P. Cetera/Grant
ADDS
C. Lauper
B. Vera & The Beaters
Bostan
L. Richie
D. Harry

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 H. Lewis
ADDS
C. Lauper
B. Vera
Modonno
Journey
Bostan
L. Richie
REQUESTS
H. Lewis
B. Hornsby
Duran Duron

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 B. Jael
ADDS
Cinderella
Madonna
C. Hart
Run D.M.C.
B. Vera & The Beaters

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 H. Lewis
ADDS
C. Hart
Madonna
Dead or Alive
B. Squier
L. Richie
Bostan
Eurythmics
Journey

WSTW
Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 B. Hornsby
ADDS
Madonna
Bostan
Kinks
REQUESTS
B. Hornsby
Bangles
B.E. King

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Crocket-MD
#1 Cetera/Grant
ADDS
Bostan
Miami Sound Machine
REQUESTS
Cetera/Grant
H. Lewis
Wang Chung

Z 93 (WZGC)
Atlanta, GA
Bob Cose-PD
Chris Thomas-MD
#1 Ban Javi
ADDS
B. Vera & The Beaters
Madonna
Bostan
L. Richie
Painter Sisters
REQUESTS
Ban Javi
B. Vera & The Beaters
B.E. King

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Ban Javi
ADDS
Madonna
L. Richie
Bostan
A. Wilson
N. Martinez
REQUESTS
Ban Javi
Bangles
B. Hornsby

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 B. Hornsby
ADDS
S. Fax
Georgia Satellites
P. Young
C. Lauper
B. Vera & The Beaters
REQUESTS
B. Hornsby
H. Lewis
Wang Chung

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 H. Lewis
ADDS
B. Geldof
N. Mortinez
Survivor
Run D.M.C.

SOUTH

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Cetera/Grant
ADDS
L. Vondrass
A. Boker
R.F.T.W.
Ban Javi
C. Hart
Madonna
REQUESTS
Run D.M.C.
Uptown
Jets

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-
Asst. PD
#1 B. Hornsby
ADDS
A. Franklin
D. Johnson
Kansas
Jets
REQUESTS
B. Hornsby
B. Ocasek
S. Fox

WROQ
Charlotte, NC
Reggie Blackwell-
PD
Chris Williams-MD
#1 G. Abbott
ADDS
C. Lauper
C. Simon
T. Turner
Van Holen
R.F.T.W.
Journey
Beastie Boys
Lane Justice

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 H. Lewis
ADDS
Bostan
C. Lauper
Journey
REQUESTS
H. Lewis
B. Hornsby
Wang Chung

WNOK
Columbio, SC
Leo Windham-PD
Robin King-MD
#1 B. Hornsby
ADDS
B. Joel
C. Lauper
Madonna
Journey
Bostan
L. Richie
REQUESTS
G. Abbott
B.E. King
Georgia Satellites

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Morcy Guckian-
MD
#1 B.E. King
ADDS
Run D.M.C.
P. Gabriel
B. Vera & The Beaters
B. Jael
Madonna
REQUESTS
B.E. King
Humon League
Cetera/Grant

WANS
Greenville, SC
Tommy Smith-PD
#1 B. Hornsby

ADDS
Miami Sound Machine
Bostan
C. Lauper
Freddie Jackson
Madonna
Time Cade
REQUESTS
H. Lewis
B. Springsteen
Bangles

WKDQ
Henderson, KY
Bruce Clarke-PD
Greg L. Gager-MD
#1 B. Hornsby
ADDS
A. Franklin
D. Johnson
Kansas
Jets
REQUESTS
B. Hornsby
B. Ocasek
R. Ocasek

93 Q (KKBQ)
Houston, TX
John Lander-PD
#1 Cetera/Grant
ADDS
Beastie Boys
B. Vera & The Beaters
T. Turner
REQUESTS
Cetera/Grant
Duran Duron
B. Hornsby

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pino-MD
#1 Baak Of Love
ADDS
B. Vera & The Beaters
Bostan
Journey
R.F.T.W.
REQUESTS
Ban Javi
A. Taylor
Madonna

94 TYX (WTYX)
Jackson, MS
Lyndon Abell-PD
Bill Crews-MD
#1 Bostan
ADDS
C. Lauper
P. Gabriel
REQUESTS
Bostan
B. Hornsby
Cetera/Grant

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Ban Javi
ADDS
Madonna
Bostan
Journey
C. Lauper
REQUESTS
Ban Javi
Bangles
Janet Jackson

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 B. Hornsby
ADDS
T. Turner
Georgia Satellites
Bostan
REQUESTS
H. Lewis
Ban Javi
Wang Chung

WFMI
Lexington, KY
Charlie Fox-PD
Indiana Jonze-MD
#1 Ban Javi
ADDS
Madonna
Humon League
REQUESTS
Ban Javi
Run D.M.C.

WMC
Memphis, TN
John Conley
#1 Cetera/Grant
ADDS
R. Nevil
L. Richie
REQUESTS
Madonna
B. Hornsby
Survivor

Q101 (WJDQ)
Meridian, MS
Tom Kelley-PD
#1 H. Lewis
ADDS
Journey
C. Simon
Madonna
Bostan
C. Hart
G. Jones
B. Vera & The Beaters
Bananarama
P. Gabriel
REQUESTS
Georgia Satellites
Wang Chung
Genesis

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novia-
Asst. PD
Frank Amadeo-MD
#1 G. Abbott
ADDS
Nu Shaaz
Madonna
R.F.T.W.
Jesse Johnson
C. Simon
L. Richie
Cinderella
T. Marie
B. Jael
REQUESTS
Run D.M.C.
G. Abbott
Bangles

WHHY
Montgomery, AL
Walt Brown-PD
Cot Collins-MD
#1 Wang Chung
ADDS
R. Nevil
C. Simon
T. Turner
C. Lauper
REQUESTS
Wang Chung
L. Richie
H. Lewis

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Humon League
ADDS
H. Jones
Glass Tiger
C. Lauper
Madonna
REQUESTS
Ban Javi
Bangles
B. Vera & The Beaters

WYHY
Nashville, TN
Mike St. John-PD
Tom Peace-MD
#1 Cetera/Grant
ADDS
G. Abbott
Survivor
Kaal & The Gong
B. Vera & The Beaters
Kansas
Run D.M.C.
C. Lauper
Madonna
Bostan
REQUESTS
B. Vera & The Beaters
Bangles
H. Lewis

B97 (WEZB)
New Orleans, LA
Greg Rolling-MD
#1 Uptown
ADDS
Madonna
Bostan
Miami Sound Machine
L. Richie
R.F.T.W.
REQUESTS
Uptown
Ban Javi
R.F.T.W.

97 STAR (WRSP)
Norfolk, VA
Sheldon Borge
Acting PD
Doc Michael-MD
#1 B. Hornsby
ADDS
R. Ocasek
C. Lauper
T. Turner
Bostan
REQUESTS
Cinderella
C. Hart
Ban Javi

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-PD
#1 B. Hornsby
ADDS
C. Simon
L. Vondrass
Jets
C. Lauper
Madonna
Bostan
REQUESTS
C. DeBorge
Duran Duron
Ban Javi

WRVQ
Richmond, VA
Jim Payne-PD
#1 B. Hornsby
ADDS
B. Vera & The Beaters
REQUESTS
B. Hornsby
Cetera/Grant
B.E. King

Q105 (WRBQ)
Tampa, FL
Mason Dixon-
Op.Mgr.
Bobby Rich-MD
#1 Humon League
ADDS
Run D.M.C.
Madonna
Janet Jackson
REQUESTS
Bangles
Cameo
B.E. King

WEST

MIDWEST

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KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cortzer-MD
#1 Cameo
ADDS
Human League
C. Lauper
R.F.T.W.
Glass Tiger
Madonna
Miami Sound Machine
REQUESTS
Run D.M.C.
O.J. Jones
Bangles

KIIS-FM
Los Angeles, CA
Mike Schoefer-MD
Gene Sombloom-
Asst.MD
#1 B.E. King
ADDS
Madonna
Stacey Q
Pointer Sisters
L. Richie
REQUESTS
B.E. King
Bangles
B. Hornsby

KDON-FM
Monterey, CA
Jeff Hunter-PD
Kirk Cliott-MD
#1 B. Hornsby
ADDS
T. Turner
Jets
Georgia Satellites
R.F.T.W.
Madonna
Dead or Alive
REQUESTS
Run D.M.C.
Bangles
S. Fox

KZZP
Phoenix, AZ
Guy Zopoleon-PD
Kevin Weatherly-
MD
#1 Bon Jovi
ADDS
C. Lauper
Madonna
H. League
Jesse Johnson
REQUESTS
Bon Jovi
Bangles
Run D.M.C.

KMJK
Portland, OR
Jon Borray-PD
#1 Human League
ADDS
C. Lauper
Human League
Madonna
Journey
Boston
L. Richie
REQUESTS
Bangles
Bon Jovi
Madonna

KHTX
Reno, NV
Ken Corson-PD
John Chommie-MD
#1 Run D.M.C.
ADDS
G. Abbott
Europe
B. Orr
D. Harry
R.F.T.W.
Madonna
Boston

REQUESTS
Run D.M.C.
Bon Jovi
Bangles

KWOD
Sacramento, CA
Tom Chose-PD
#1 H. Lewis
ADDS
Miami Sound Machine
D. Harry
Madonna
REQUESTS
Bangles
Duran Duran
Cetera/Grant

FM 102 (K5FM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 H. Lewis
ADDS
L. Vandross
Miami Sound Machine
Glass Tiger
Madonna
Boston
P. Simon
REQUESTS
H. Lewis
P. Cetera
Janet Jackson

KMEL
Son Francisco, CA
Steve Rivers-PD
Keith Naftoly-MD
#1 Bangles
ADDS
Bananarama
E. DeBarge
C. Lauper
T. Turner
Madonna
G. Janes
REQUESTS
Bangles
R.F.T.W.
S. Fox

KITS
Son Francisco, CA
Ritchie Sonds-PD/
MD
#1 B. Harnsby
ADDS
P. Gabriel
G. Jones
B. Geldaf
REM
REQUESTS
B. Hornsby
Wang Chung
R. Nevil

KWSS
Son Jose, CA
Mike Preston-PD
Robin Silvo-MD
#1 B.E. King
ADDS
Madonna
C. Hart
C. Lauper
P. Gabriel

KUBE 93FM
Seattle, WA
Gory Bryon-PD
Wendy
Christopher-MD
#1 H. Lewis
ADDS
C. Lauper
A. Wilson
L. Richie
C. Simon
C. DeBarge
Madonna

KZZU
Spokane, WA
John Longon-PD/
MD
#1 Cetera/Grant

ADDS
P. Young
Boston
D.L. Roth
Madonna

KNBQ
Tocoma, WA
Ric Honsen-PD
Sondro Louie-MD
#1 B.E. King
ADDS
Kool & The Gang
B. Orr

KHYT
Tucson, AZ
Beou Richards-PD
#1 Duran Duran
ADDS
Human League
R.F.T.W.
Journey
A. Wilson
Madonna
REQUESTS
Duran Duran
Ban Jovi
Cameo

WKDD
Akron, OH
Mot Patrick-PD
#1 B. Hornsby
ADDS
L. Richie
B.E. King
Kool & The Gang
Boston
Journey
Georgia Satellites
C. Lauper
Cinderella
A. Wilson

WKAU
Appleton, WI
Ron Ross-PD
Kim Brodleigh-MD
#1 Bangles
ADDS
Kool & The Gang
Miami Sound Machine
B. Orr
REQUESTS
Bon Jovi
Duran Duran

Z95 (WYTZ)
Chicago, IL
Jon Jeffries-PD
Brian Kelly-MD
#1 Bon Jovi
ADDS
D. Harry
C. Lauper
N. Martinez
Clapton/Turner

WLS-AM
Chicago, IL
John Gehron-
Op.Mgr.
Rich MacMillan-
Asst.PD&MD
#1 Human League
ADDS
R. Nevil
B. Joel

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Boston
ADDS
B. Vera & The Beaters

WMMS
Cleveland, OH
Kid Leo-PD
#1 H. Lewis
ADDS
Madonna
Journey
Bastan
D. Harry
Nation of One
L. Vandross

98.5 NCX (WNCX)
Cleveland, OH
Denny Sonders-PD
Rhondo Kiefer-MD
#1 Boston
ADDS
Communards
G. Jones
Georgia Satellites
Journey
C. Hart
R. Ocasek
Boston
Madonna
S. Lattisaw

WNCI
Columbus, OH
Bill Richards-PD
Michael J. Foxx-
MD
#1 Boston
ADDS
Janet Jackson
H. Jones
B. Ocean
Chicago
Madonna
REQUESTS
Boston
H. League
Cetera/Grant

WGTD
Doyton, OH
John Robertson-
PD/MD
#1 Bon Jovi
ADDS
Madonna
B. Vera & The Beaters
C. Simon
Human League
N. Martinez
REQUESTS
Bon Jovi
B. Harnsby
Cetera/Grant

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mork Jackson-MD
#1 Bangles
ADDS
C. Lauper
Madonna
D. Johnson
B. Joel
REQUESTS
Bangles
Survivor
Bon Jovi

WKFR
Kolomozoo, MI
Terry Weinacht-
PD
Roy Prosser-MD
#1 Cetera/Grant
ADDS
none
REQUESTS
B. Hornsby
Bangles
Survivor

WCZY
Detroit, MI
Steve Weed-PD
Kathy Meons-MD
#1 Cameo
ADDS
Madonna
Georgia Satellites
Human League
Boston
REQUESTS
Cameo
Wang Chung
Bon Jovi

KZIO
Duluth, MN
John Michaels-PD
Dovid Mortin-MD
#1 B. Hornsby

ADDS
T. Turner
B. Vera & The Beaters
D. Johnson
C. Lauper
REQUESTS
H. Lewis
Bangles
B. Idol

WSTO
Evansville, IN
Spoon-PD
Scott Murray-MD
#1 B. Hornsby
ADDS
Talking Heads
D. Johnson
Chicago
G. Abbott
Janet Jackson
REQUESTS
B. Idol
Duran Duran
Bon Jovi

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Cetera/Grant
ADDS
Genesis
C. Lauper
Madonna
REQUESTS
Bon Jovi
Madonna
Bangles

WGRD
Grand Rapids, MI
Mot Clenott-PD
Larry Olek-MD
#1 Bon Jovi
ADDS
Georgia Satellites
B. Vera & The Beaters
Pointer Sisters
B. Springsteen
P. Gabriel
Madonna
REQUESTS
Bon Jovi
E. Money
Wang Chung

WZPL
Indianapolis, IN
Jim Flotimon-PD
Steve Stiles-MD
#1 Bangles
ADDS
Boston
C. Lauper
Madonna
D. Johnson
B. Joel
REQUESTS
Bangles
Survivor
Bon Jovi

WKFR
Kolomozoo, MI
Terry Weinacht-
PD
Roy Prosser-MD
#1 Cetera/Grant
ADDS
none
REQUESTS
B. Hornsby
Bangles
Survivor

Q104 (KBEG)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Bastan
ADDS
R.F.T.W.
L. Vandross

WVIC
Lansing, MI
Chuck Finney-PD
Mark Molony-MD
#1 Cetera/Grant
ADDS
B. Idol
REQUESTS
Cetera/Grant
Tato
B. Hornsby

Z104 FM (WZEE)
Madison, WI
Jonathon Little-
PD
Matt Hudson-MD
#1 B. Vera & The
Beaters
ADDS
Madonna
Chicago
B. Orr
A. Wilson
REQUESTS
B. Vera & The Beaters
Bangles
O.J. Jones

KJYO
Oklohom City, OK
Lou Patrick-PD
Keith DAVIS-MD
#1 Bangles
ADDS
S. Fox
Miami Sound Machine
Boston
B. Vera & The Beaters
Madanna
B. Orr
REQUESTS
Bangles
Bon Jovi
O.J. Jones

KKQK
Omaha, NE
Mork Evans-PD
John Michaels-MD
#1 Cetera/Grant
ADDS
Timbuk 3
L. Vandross
Madanna
Boston
C. Simon
D. Johnson
REQUESTS
Cetera/Grant
H. Lewis
B. Hornsby

WZOK
Rockford, IL
Steve Brill-PD
Liso Dent-MD
#1 H. Lewis
ADDS
C. Lauper
B. Vera
Georgia Satellites
C. DeBarge
B. Joel
REQUESTS
Bangles
Bon Jovi
Cameo

WZOU
South Bend, IN
Steve Deloney-PD
J.K. Deoring-MD
#1 Human League
ADDS
Talking Heads
G. Abbott
Chicago
REQUESTS
Bangles
O.J. Jones
Ban Jovi

106.5 KWK
St. Louis, MO
Dionne Shannon-
PD
Kim Pool-MD
#1 B. Hornsby
ADDS
Duran Duran
R. Nevil
Boston
C. Simon
REQUESTS
B. Hornsby
H. Lewis
Bon Jovi

WL0L 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Tom Holcomb-MD
#1 Talking Heads
ADDS
C. Lauper
Madonna
H. League
A. Franklin
The Wallts
REQUESTS
Limited Warranty
Duran Duran
Bangles

WSPT
Stevens Point, WI
Joy Bouley-PD
Jerry Steffen-MD
#1 B. Hornsby
ADDS
D. Johnson
A. Wilson
Boston
Human League
REQUESTS
Bangles
Bon Jovi
Timbuk 3

WRQN
Toledo, OH
Joe Thomas-PD
#1 Bangles
ADDS
B. Jael
Run D.M.C.
REQUESTS
Bangles
Cameo
B. Hornsby

KEYN
Wichito, KS
Tom Lond-PD
Don Peormon-MD
#1 B. Hornsby
ADDS
Janet Jackson
B. Ocean
REQUESTS
Bangles
Bon Jovi
Cameo

KKRD
Wichito, KS
Jock Oliver-PD
Greg Williams-MD
#1 H. Lewis
ADDS
Glass Tiger
Run D.M.C.
Georgia Satellites
Boston
REQUESTS
G. Abbott
Bangles
Run D.M.C.

CASH BOX

PRESENTS

The Music TimesTM

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 6, 1978

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

77 Stations Reported This Week



U-Turn

J. Blackfaat—Edge
15 Adds

Falling

Melba Moore—Capital
14 Adds

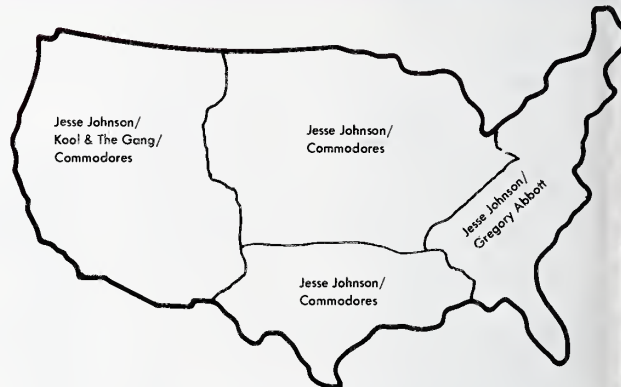
Take It To The Limit

Ray, Goodman & Brawn—
EMI-America
13 Adds

Stay

Howard Hewett—Elektra
11 Adds

#1 SINGLE



RETAIL



Shake You Down

Gregory Abbott—Columbia

Caught In The Rapture

Anita Baker—Elektra

Don't Think About It

One Way—MCA

Love Will Conquer All

Lionel Richie—Matawn

REQUESTS



Girlfriend

Bobby Brown—MCA

As We Lay

Shirley Murdock—Elektra

Crazy

Jesse Johnson—A&M

Tasty Love

Freddie Jackson—Capitol

ALBUM ALLEY

Back To Basics—Manhattans—Columbia This veteran vocal group have not only gone back to basics with their title but also with the sound that made the Manhattans famous.

After All—Bobby Bland—Malaco This blues giant offers another hit-filled album that covers the blues musical spectrum. Something for everyone to enjoy.

Gap Band—The Gap Band—Tata Experience Fans of the Gappers will certainly appreciate this new album as they continue to endear upon listening to a Gap Band 8.

Tommy Boy—Pain—Club Nouveau—Tommy Boy/Warner Bros. They took us all by surprise with their debut album. Now there's an entire album with an interesting variety for our listening.

NEW AND HOT 45'S

You're Gonna Come Back...—Prince Phillip Mitchell—Ichiban

Take Your Time—Lynn White—Woylo

Living Alone—Phyllis Hyman—P.I.R.

Don't Be Gone To Stay—Beau Williams—Capitol

Our Lives—R. Brookins—MCA

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Jesse Johnson—Crazy—A&M	4	11	4	H	8	Y	Y	15	6	Shackadelica
2	Freddie Jackson—Tasty Love—Capital	1	11	5	H	1	Y	Y	3	5	Have You Ever Loved
3	Commodores—Goin' To The Bank—Polydor/Polygram	5	10	11	H	3	Y	Y	20	3	Can't Dance/Take It From
4	Chico DeBarge—Talk To Me—Motown	6	11	15	H	12	Y	Y	72	5	I Like Your Body
5	Kool & Gang—Victory—Mercury	8	5	14	H	9	Y	Y	25	1	Holiday/Peacemaker/I.B.M.C.
6	Ready For The World—Lave You Down—MCA	9	9	6	H	14	Y	Y	50	1	Mary Goes Round
7	One Way—Don't Think About It—MCA	7	10	9	H	10	Y	Y	44	2	Whommy/Who Does She
8	Bobby Brown—Girlfriend—MCA	14	5	2	H	6	Y	Y	46	2	Girl Next Door/King Of Stage
9	Anita Baker—Caught In The Rapture—Elektra	10	8	8	H	5	Y	Y	4	36	You Bring Joy
10	Lionel Richie—Lave Will Conquer—Motown	2	10	10	H	2	Y	Y	6	13	Say La/Ballerina Girl
11	G.Abbott—Shake You Down—Columbia	3	17	7	M	4	Y	Y	5	9	Gat The Feeling
12	Patti Labelle—Kiss Awoy The Pain—MCA	12	9	12	H	15	Y	Y	22	30	Back Together/Something Special
13	Full Force—Unfaithful—Columbia	15	9	16	M	21	Y	Y	40	18	-
14	Levert—Let's Go Out Tonight—Atlantic	16	9	17	H	18	Y	Y	23	18	-
15	Run DMC—You Be Illin—Profile	18	5	18	M	7	Y	Y	7	27	Is It Live?
16	Luther Vandross—Stap Ta Lave—Epic	21	4	20	H	19	Y	Y	1	8	Really Didn't Meon It
17	Jeff Lorber—Facts Of Love—Worner Bras.	20	8	19	M	25	Y	Y	59	2	-
18	Janet Jackson—Control—A&M	22	4	21	H	22	Y	Y	10	42	Funny
19	Isaac Hayes—Ike's Rap—Columbia	24	7	35	M	NR	Y	Y	60	1	Eyes Off You
20	New Edition—Once In A Lifetime—MCA	25	6	1	M	23	Y	Y	-	-	Tears On My Pillow
21	Chaka Khan—Tight Fit—Warner Bras.	23	6	30	M	31	Y	Y	42	17	-
22	Melba Moore—Little Bit Mare—Capital	13	14	13	L	13	Y	Y	20	14	Falling/Stoy
23	Billy Ocean—Love Is Forever—Aristo	31	7	25	H	24	Y	Y	24	30	-
24	Vesta Williams—Once Bitten Twice Shy—A&M	29	6	28	M	32	Y	Y	57	2	Get Out
25	Millie Jackson—Hot Wild—Jive/RCA	11	11	NR	L	16	Y	Y	52	3	Imitation Of Lave
26	Klymaxx—Sexy—MCA	32	6	29	H	30	Y	Y	-	-	Say Yes/Donger Zone/Need Love
27	Kurtis Blow—I'm Chillin—Mercury	27	11	22	M	27	Y	Y	19	6	-
28	Shirley Murdock—As We Loy—Elektra	34	11	3	M	33	Y	Y	49	2	-
29	Pointer Sisters—Gald Mine—RCA	36	5	NR	M	NR	Y	Y	-	-	-
30	Cameo—Ward Up—Atlanto Artist	17	18	27	L	20	Y	Y	2	12	Candy
31	Grace Jones—I'm Not Perfect—Manhattan	38	5	38	M	35	Y	Y	56	1	Victar Should.../Inside Story
32	Aretha Franklin—Jimmy Lee—Aristo	48	3	NR	M	NR	Y	Y	17	4	-
33	Stacy Lattisaw—Noil It...—Motown	19	13	31	L	11	Y	Y	-	-	Jump Into My Life
34	Micki Howard—Share My Love—Atlantic	40	8	24	M	NR	Y	Y	-	-	-
35	James (D-Train) Williams—Misunderstanding—Columbia	42	4	32	M	NR	Y	Y	-	-	-
36	George Benson—Shiver—Warner Bras.	44	3	33	M	NR	Y	Y	30	11	Tease
37	Krystal—Preciaus Preciaus—Epic	43	5	NR	M	NR	Y	Y	-	-	-
38	El DeBarge—Someone—Gordy	45	6	NR	M	NR	Y	Y	-	-	-
39	Human League—Humon—A&M	26	12	34	L	26	Y	Y	-	-	Need Your Love
40	SOS Band—Even When You Sleep—Tabu/CBS	28	8	NR	L	NR	Y	Y	47	29	-

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Maze—When You Love ...—Capitol	53	4	NR	L	NR	Y	Y	14	11	-
42	Beastie Boys—New Style—DefJam	65	3	NR	M	NR	Y	Y	13	2	-
44	Al Jarreau—Tell Me Whot...—Warner Bras.	57	5	NR	L	NR	Y	Y	39	10	-
45	Gap Band—Big Fun—Total Experience	54	4	NR	L	NR	Y	Y	-	-	-
48	Manhattans—Where Did We Go...—Columbia	56	5	NR	L	NR	Y	Y	-	-	-
50	Melba Moore—Falling—Capitol	58	2	NR	M	NR	Y	Y	20	14	-
51	Cameo—Candy—Atlanto Artists	59	2	NR	M	NR	Y	Y	2	12	-
53	O'Bryan—Tenderani—Capitol	70	2	NR	L	NR	Y	Y	-	-	-
54	Bobby Womack—I Wanna Make Love—MCA	60	2	NR	L	NR	Y	Y	-	-	-
55	Force MD's—I Wanna Know...—Tommy Boy/WB	66	3	NR	L	NR	Y	Y	-	-	-
56	Jenny Burton—Do You Want—Atlantic	61	2	NR	M	NR	Y	Y	-	-	-
58	Nocera—Summertime—Sleeping Bog	64	5	NR	L	NR	-	-	-	-	-
59	Robbie Nevil—C'est La Vie—Manhattan	74	3	NR	L	NR	Y	Y	-	-	-
60	Oran "Juice" Jones—Curiosity—Def Jam/Columbia	73	3	NR	L	NR	Y	Y	8	13	-
63	Ray, Goodman & Brown—Take It Ta...—EMI America	-	1	NR	L	NR	-	-	-	-	-
64	Tina Turner—Two People—Capitol	-	1	NR	L	NR	Y	-	11	10	-
65	George Duke—Good Friend—Elektro	71	4	NR	L	NR	Y	Y	-	-	-
66	Donna Allen—Serious—Atlantic	72	4	NR	L	NR	Y	Y	-	-	-
68	Janice McClain—Passion & Pain—MCA	79	3	NR	L	NR	Y	Y	-	-	-
69	Keith Patrick—A Night To...—Omni/Atlantic	75	4	NR	L	NR	-	-	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 R. Justice Allen—Crackin' Up—Cotowba	1	6	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY.
2 Marshall & Babb—Let It Be Me—Edge	2	6	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR.
3 Jay Blackfoot—U-Turn—Edge	5	3	WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, WT.
4 Nocera—Summertime—Sleeping Bog	4	5	WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK.
5 Donnell Pittman—Chocolate Lover—Triple T/After Five	6	6	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLA, KMJQ, WDJY, KOKY, KHYS, WNHC.
6 Chocolate Milk Mama—The Rain(Answer)—Road Runner	3	6	WEKS, WNJR, WPAL, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN.
7 Cartoon Krew—Batman—Prafile	7	6	WEDR, KSOL, WTLC, WZAZ
8 U-Vee Hayes—He's My Mon—Bunky 7	8	6	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYX.
9 Donna Allen—Serious—21/ATCO	15	4	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA.
10 Infinity—Come On Be My Girl—Trumpet	12	5	KCOH, WNJR, WDXX, WZEN, WXYV, WTKL, WDAS, WGIV, WEAS, KYOK, WBLT, WAAA.
11 S. Payne & P. Ingram—On & On—Superstar International	10	6	WHRK, KACE, KHYS, WKXI, WCKX, KPRS.
12 Cerone/Latoya Jackson—Oaps! Oh No—Macala	11	6	WDIA, WTMP, JET94, WKXI, WALI, WGPR
13 Bunny Sigler—Never Let Them...—Star Island	9	6	WOL, WAAA, WPLZ, WHUR, WAMO, WDAS, WEBB, WWIN.
14 James A. Johnson—Too Much Is Never—Tuxedo	16	4	WDJY, WTLC, WPEG, WPAL, WAOK, WIGO, KDIA, WDIA, WQQK, WLOU, WFXC, WKXI.
15 Johnny Taylor—Just Because—Maloco	20	2	WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDLZ, WGPR, WNOV, KPRS, WZZZ
16 Lyn Roman—Don't Look Back—Ichiban	18	3	WDIA, WOWI, WENN, WPDQ, KDKO, WTMP.
17 Ben E. King Jr.—Spanish Harlem—Lifesong	19	3	WRAP, WIBB, WAAA, WLOK, WFXC, WEAS, KHYS, WSOK.
Lemar Barry—Nothing Better.—Tombionca	14	6	WNIM, KNJO, WTMP, WBLX, WFXC.
FDR—Stole My Mouse—Fantasy	13	6	WDAS, WDIA, KQXL, WFXC, WQFX, WGPR, WWWZ, WPAL, WFXA, WQMG.
Octavia—To The Limit—Paw Wow	17	6	KDAY, XHRM, WFXA, WPAL, WBLX, WPEG, WAOK, WUSL, WQMG, KJLH, WEDR.

B/C PLAY BY PLAY

EAST

WAMO
Pittsburgh, PA
Chuck Woodson-PD
#1 Janet Jackson
ADDS
T. Turner
Gap Band
Cameo
Chez

WXYZ
Baltimore, MD
Roy Sompson—PD
ADDS
B-Fats
Temptations
RJ's Latest
M. Moore
C. Khan
Force MD's
D. Allen
REQUESTS
C. DeBarge
Full Force
L. Vondross

WILD
Boston, MA
Elroy Smith-PD
#1 Gregory Abbott
ADDS
M. Howard
C. Phillips
Force MD's
Sybil

WUFO
Buffalo, NY
Loverne Blokely-PD
#1 Freddie Jackson

ADDS
Krystal
Kenny G.
A. Franklin
J.M. Silk
B. Wamack
R. Brookins
REQUESTS
F. Jackson
Humon Leogue
J. Johnson

WKND
Hortford, CT
Melonie McClean-PD
#1 Freddie Jackson
ADDS
Loose Ends
Grace Janes
Temptations
Sylvester
REQUESTS
F. Jackson
One Way
D Troin

WNHC
New Haven, CT
Dovid Dickenson-PD
#1 Jesse Johnson
ADDS
A. Franklin
G. Howard
Gap Band
O.J. Jones
Skiy
Nojee
Krystal
Farce MD's
REQUESTS
B. Brown

RFTW
WRKS
New York, NY
Tony Gray-PD
#1 Gregory Abbott
ADDS
S. Murdock

OC-104
Ocean City, MD
Mike Phillips-PD
#1 Howard Hewett
ADDS
P. Gabriel
L. Ritenour
C. Phillips
T. Turner
D Train
A. Franklin
REQUESTS
H. Hewett
F. Jackson
G. Abbott

WDAS
Philadelphia, PA
Joe Tomburro-PD
#1 Lionel Richie
ADDS
M. Moore
T. Turner
J. Jackson
R. Nevil
Loose Ends
L. Ingram
Egyptian Laver
J. Christie
Rase Royce
Roy, Goodman &
Brown
O.C. Smith

WUSL
Philadelphia, PA
Tony Quortorone-PD
#1 Gregory Abbott
ADDS
Cameo
Full Force
Painter Sisters
J. Jackson
Loase Ends
V. Williams
Krystal
Heavy D

WDJY
Washington, D.C.
Brute Boiley-PD
#1 Bobby Brown
ADDS
D Troin
RJ's Latest
Egyption Lover
P. Ingram/S. Poyne
REQUESTS
B. Brown
New Edition
C. Brown

WDXK
Rochester, NY
Andre Marcel-PD
#1 Freddie Jackson
ADDS
Painter Sisters
M. Moore
G. Benson
G. Duke
Five Star
REQUESTS
Full Force
RTFW

WFXA
Augusta, GA
Chorlotte Logan-PD
ADDS
O'Bryan
T. Turner
Rose Brothers
J. Osborne
Heavy D
L. Richie
J. Christie
D Train

WPCC
Clinton, SC
Dione Miller-MD
ADDS
J. Blockfaat
T. Turner
O'Bryan

WPAL
Charleston, SC
Don Kendricks-PD
#1 Luther Vandross
ADDS
S. Murdock
RTFW

KKDA
Dollos, TX
Terry Avery-PD
ADDS
M. Moore
RJ's Latest
H. Hewett
Beostie Boys
Loose Ends
Club Nouveou
REQUESTS
Cameo
P. LaBelle
RTFW

WQMG
Greensboro, NC
Doc Foster-PD
#1 Bobby Brown
ADDS
M. Moore
The Jets
O.J. Jones
Whistle
B. Sigler
D. Allen
P.P. Mitchell
J. Blockfoot
Roy, Gaadman &
Brown

ADDS
O'Bryan
Glenn Jones
M. Haward
Roy, Goodman &
Brown
B-Fats

WCIN
Cincinnati, OH
Steve Horris-PD
ADDS
Facus
T. Turner
P. Fearon
H. Hewett
O'Bryan

POWER 108
Cleveland, OH
Jeff Kelly-PD
#1 Lionel Richie
ADDS
T. Turner
O'Bryan
Cameo
Farce MD's
G. Benson
S. Murdock
Monhottans
REQUESTS
L. Richie
A. Baker
RTFW

WLUM
Milwaukee, WI
Bernie Miller-PD
ADDS
B.E. King
D. Hall
I. Hayes
L. Vondross
Painter Sisters
Gop Bond

Pieces Of A Dream
Cameo

KMJM
St. Louis, MO
Mike Strodord-PD
ADDS
Monhattans
Heavy D
C. Khon
J. Blockfoot
D. Hall
L. Ingram

WVOI
Toledo, OH
Poul Brown-PD
ADDS
Coptoin Jam
Glenn Jones
Gap Bond
Rose Brothers
J. Ingram
J. Blockfoot
Monhottans
J. Osborne

WAWA
Milwaukee, WI
Bob Collins-PD
ADDS
S. Murdock
B. Womack
B. Preston
J. Lowson
Gap Band
Rase Rayce
J. Blockfoot
Loose Ends
D. Alexander
Temptations
T. Turner

WBMX
Chicago, IL
Jerry Boulding-PD

WEST

KACE
Los Angeles, CA
Pom Robinson-PD
#1 Freddie Jackson
ADDS
L. Ritenour
A. Jorreau
M. Davis
R. Preyer
G. Show
J. Osborne
Z. Morley
Creative Source
REQUESTS
L. Vondross
Najee
G. Howard

KDAY
Los Angeles, CA
Jock Patterson-PD
#1 Bobby Brown
ADDS
Boogie Boys
J. Blockfoot
R. Brookins
A. Franklin
B. Ocean
REQUESTS
B. Brown
RTFW

WHYZ
Greenville, SC
Andre Corson-PD
ADDS
R. Nevil
L. Romon
O.C. Smith
J. Burton
Captain Jam
Sir Mix-a-lot
D Troin

KALU
Oaklahoma City, OK
Lester Lesure-PD
Vernon Campbell-MD
ADDS
F. Jackson
B. Brown
Commodores
Kool & The Gang
P.P. Mitchell
S. Brown
Manhottans
J. Blockfoot
I. Hayes
Levert

WRBD
Ft Lauderdale, FL
Rodney Baltimore-PD
ADDS
Krystal
M. Moore
J. McClain
New Kids
D. Alexander
Egyption Lover
Ray, Goodman &
Brown
L. Ingram

WRAP
Norfolk, VA
Chester Benton-PD
#1 Freddie Jackson
ADDS
Rose Royce
O'Bryan
L. Ingram
J. Blockfoot
A. Franklin
KOKY
Little Rock, AK
Bobby Eorl-PD
ADDS
R. Justice Allen

Bobby Jimmy & The
Crittlers

KJLH
Los Angeles, CA
Cliff Winston-PD
#1 Chico DeBorge
ADDS
O'Bryan
Farce MD's
J. Burton
Ray, Goodman &
Brown
Lavert
G. Benson
J. Lorber

KMYX
Ojai, CA
**Howard 'HT'
Thomas-PD**
ADDS
Temptations
E. DeBarge
O'Bryan
Five Star
Madanno

KDIA
Oakland, CA

L. Ingram
Nacero
M. Moore
Focus

WJYL
Louisville, KY
Jim Williams-PD
ADDS
D. Allen
G. Duke
Ray, Goodman &
Brown
Teose
Manhattans
Loose Ends
A. Franklin
D Troin
J. Blockfoot
RJ's Latest
M. Moore
Temptations

WGOK
Mobile, AL
Mad Hotter-PD
#1 Shirley Murdock
ADDS
S. Stone
J. Osborne
J. Blockfoot
Yarborough & Peoples
H. Hewett
Skip, Worth & Turner
World Class Wrecking
Crew
Rose Royce
52nd Street

WYLD
New Orleans, LA
Dell Spencer-PD
#1 Jesse Johnson
ADDS
H. Hewett
Temptations
Club Nouveau
M. Moore
Loose Ends
RJ's Latest
Skiy
J. Blockfoot

KDKS
Shreveport, LA
C. Erwin Daniels
ADDS
O.J. Jones
H. Hewett
C. DeBorge
A. Franklin

Borry Pope-PD
ADDS
T. Turner
Force MD's
G. Benson
H. Hewett
M. Moore
Anthony & The Comp

XHRM
San Diego, CA
Gene Horris-PD
L.D. McCollum-MD
#1 Freddie Jackson
ADDS
R. Nevil
D Troin
M. McDonold
G. Benson
Loose Ends
LA Dream Team
H. Hewett
REQUESTS
F. Jackson
J. Johnson
J. Jackson

KSOL
San Francisco, CA
Bernie Moody-PD
#1 Stacey Lottisaw

P. Hyman
D. Allen

WWDM
Sumpter, SC
Tony Deon-PD
ADDS
B. Davis, Jr.
L. Ingram
J. Ingram
C. Borry
Givens Family
Loose Ends
G. Knight

WANM
Tolohossee, FL
Joe Bullard-PD
Jehryl Took's-MD
#1 Bobby Brown
ADDS
L. Richie
P. Hyman
R. Nevil
A. Jorreau
B. Williams
D. Hall
B. Davis, Jr.
O.J. Jones

WDGS
Clarksville, IN
Keith Londecker-PD
#1 Gregory Abbott
ADDS
M. Moore
J. Blockfoot
A. Franklin
J. Osborne
J. Jackson
L. Vondross
H. Hewett
REQUESTS
S. Murdock
I. Hayes

KQXL
Boton Rouge, LA
E. Rodney Jones-PD
#1 RFTW
ADDS
L. Ingram
J. Blockfoot
Temptations
G. Benson
Octovio
D. Hall
D. Alexander
B. Womack

ADDS
A. Franklin
J.A. Johnson
L. Ingram
G. Benson
H. Hewett
B. Davis, Jr.
A. Jorreau

KRIZ
Seattle, WA
Frank Borrow-PD
#1 Jesse Johnson
ADDS
M. Moore
Roy, Goodman &
Brown
The Jets
Kenny G.
B. Preston
J. Blockfoot

KDKO
Denver, CO
Ron Ash-PD
ADDS
G. Benson
RJ's Latest
O.J. Jones
Gop Band
G. Duke

MIDWEST

WGCI
Chicago, IL
Lee Michaels-PD
ADDS
Rose Royce
Kenny G.
Octovio
B. Preston
C. Anderson
A. Jorreau
J. Blockfaat
REQUESTS
B. Brown
J. Jackson
Maze

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 Beastie Boys
ADDS
L. Richie
Timex Social Club
Five Star
Tease

WCKX
Columbus, OH
Rick Stevens-PD
ADDS
A. Franklin
C. Anderson
L. Richie
Nacero
L. Ingram
B. Preston
Five Star

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
B-Fats
Boogie Boys
T. Turner
Temptations
Egyption Lover

WGPR
Detroit, MI
Joe Spencer-PD
ADDS
Run D.M.C.
Heavy Traffic
J. Ingram/S. Poyne
J. Osborne
M. Moore
J. Blockfoot

WJLB
Detroit, MI
James Alexander-PD
#1 Anita Baker
ADDS
D Troin
O'Bryan
O.J. Jones
P. Fearon
Grace Jones
Gop Band
New Edition
A. Franklin
R. Nevil
Roy, Goodman &
Brown
RJ's Latest
J. Blockfoot

KPRS
Konsos City, KS
Dell Rice-MD
#1 Freddie Jackson
ADDS
J. Blockfoot
P.P. Michael
Roy, Goodman &
Brown
G. Duke
B. Preston
C. Stoton
Temptations
RJ's Latest
REQUESTS
General Kane

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

1	RJ'S LATEST ARRIVAL —Hold On—Manhattan	The Manhattan movers are destined to take this one all the way.
2	INFINITY —Come On And Be My Girl—Trumpet	Shaping up as his biggest to date for Paul Kyser and Ca.
3	R. JUSTICE ALLEN —Cracking Up—Catawba	Richard Mack and Tommy Young are spreading the message.
4	MARSHALL AND BABB —Let It Be Me—Edge	Let it be said that Al Bell knows how to pick the talent.
5	O'BRYAN —Tenderani—Capital	This could be his biggest to date for this Don Cornelius managed artist.

SOUTH

1	DONNA ALLEN —Serious—21/ATCO	Bob Patton of BPA Associates is making the world aware of this diminutive talent.
2	JAY BLACKFOOT —U-Turn—Edge	In its first real week of activity, this debut release scored 26 major adds for Edge. Inside tip: You'll love the LP!
3	RAY, GOODMAN & BROWN —Take It To The Limit—EMI	Michael and his staff are in the process of taking this one all the way.
4	CAMEO —Condy—Atlanta Artists	Tasting the sweet smell of success with their follow up to the smash hit "Word Up."
5	BOBBY WOMACK —(I Wanna) Make Love...—MCA	The Womagic of Bobby's talent is sure to be a smash for this veteran artist.

MIDWEST

1	JAY BLACKFOOT —U-Turn—Edge	Joy's debut release has everybody making U-Turns on the dance floor.
2	GRACE JONES —I'm Not Perfect—Manhattan	This one has exploded nation wide.
3	RAY, GOODMAN & BROWN —Take It To Limit—EMI	This one has all the ingredients to, in fact, reach the limit.
4	KOOL & THE GANG —Victory—Mercury/PolyGram	The most prolific group of the 80's have scored another S-M-A-S-H!
5	COMMODORES —Goin To The Bonk—PolyGram	They're really cashing in on this one.

WEST

1	BOBBY BROWN —Girlfriend—MCA	This talent laden young man has all the tools to reach stardom.
2	HEAVY TRAFFIC STARRING "V" —Jealousy—Atlantic	This is only the beginning for the prolific songwriting team of Brian and Edward Holland.
3	MIKI HOWARD —Come Share My Love—Atlantic	This lovely lady's voice, having been compared to the late Minnie Riperton, is well on her way to major success.
4	JAY BLACKFOOT —U-Turn—Edge	Massive west coast activity!
5	LUTHER VANDROSS —Stop To Love—Epic	There's no stopping this hit.

(CONSENSUS BY REGION)

TEST RECORDS

COMMENTS:

EAST

1	BEN E. KING JR. —Spanish Harlem—Lifesong	The rose is beginning to bloom.
2	BB&Q —Genie—Elektra	Earl "The Pearl" Manroe scores major support for BB&Q.
3	SANDRA FEVA —Here Now—Catawba	Out of the box odds in Philadelphia on WDAS and Power 99.

SOUTH

1	MIAMI SOUND MACHINE —Falling In Love—Epic	The truck (Jimi Starks) has a full head of steam and is ralling full speed ahead with this one.
2	GIVENS FAMILY —Someway, Somehow—PJ	Growing weekly support for this N.J. based indie label.
3	JANICE McCLAIN —Passion & Pain—MCA	Jheryl and Ernie have done it again.

MIDWEST

1	ROBBIE NEVIL —C'est La Vie—Manhattan	Manhattan continues to move and shake with this one.
2	ROSE BROTHERS —Easy Love—Muscle Shoals Sound	Indications are this will be their biggest to date.
3	SANDRA FEVA —Here Now—Catawba	This one is spreading quickly for Richard and Tommy.

WEST

1	JAY BLACKFOOT —U-Turn—Edge	All tests indicate this will no doubt be a top ten record.
2	MILES DAVIS —Tutu—Warner Bros.	The brilliance of Miles continues to be profoundly expressed on his Warner Bros. debut.
3	AL JARRFAL —(Let) Me What I'm Gonna Do—Warner Bros.	The vocal genius strikes again!

FLASH BOX



THUMBS UP—Shown celebrating after a recent promotional tour, L-R: Doug Wilkins, notional director/jazz promotion, CBS recording artist Ronnie Laws, Larry Dunn (for right) and lovely friend.



MARSALIS VISITS KUTE—CBS recording artist Branford Marsalis (center) is shown with PD Lawrence Tanner (left) and Doug Wilkins of CBS, during a recent radio promotional tour.



BEAU SINGS & PLAYS—Capitol recording artist Beau Williams, seated behind the microphone at WRBD, Ft. Lauderdale, Fl., took over as guest DJ for Rary Thomas during a recent promotional tour of the South.



PARADE OF STARS—For the second consecutive year, song-bird Patti LaBelle joins Lawrence Rowles for his doozing "Parade of Stars" telethon which benefits the United Negro College Fund, Saturday, December 28, 6pm. to midnight. Check local listings for the channel in your area.

HIGH PRIORITY



Richard Mack
President
Catawba Records

Catawba is looking very good for this Christmas and year end activity. **R. Justice Allen** is breaking through quite heavily now after having been on the charts for just six weeks. Starting November, 20, Allen's world premiere will air on WBLS's Mr. Magic show. **Sandra Feva's** new release is no doubt a runaway, runaway, runaway picking up adds on Philadelphia's WDAS (am & fm) and on the quiet storm Power 99. This 100% smash ballad is one of the best Sandra Feva releases yet. Also, look out for **David Ashbury**, Catawba's last release for the year, and stay tuned for **Dutch Robinson & Elanor Grant** scheduled for 1987.



Al Bell
President
Edge Records

We couldn't be happier about the response to **Jay Blackfoot's** "U-Turn." The 12" dance mix is a smash both at the station level and at the club level. Also, CHR has jumped on the bondwagon with its immediate attention to the single. Tested beautifully in the markets, I hasten to admit that the response is coming in as fast as it is from soles and from airplay. It is beyond our wildest expectations. Look forward to Blackfoot's LP which is due to be shipped in time for the holidays, in December. Thanks to all for their enduring efforts and continual support.

THE BEAT

SOUL TRAIN AWARDS—Don Cornelius, host of the very popular, long running televised music show **Soul Train**, presents the **First Annual Soul Train Awards Show**. Cornelius started his broadcasting career in Chicago as a newsmen on the legendary **WVON** during the late 60's. Known as an enterprising visionary individual, Don, in what seemed like a short time, persisted with omnipotent determination thus bringing to fruition his dream of a nationally syndicated television show that we have known and enjoyed for fifteen plus years as **Soul Train**. Shortly after the successful launching of **Soul Train**, Don formed a partnership with record executive **Dick Griffey**. That pairing saw the start of a highly successful record label called, what else, **Soul Train Records**, capitalizing on the name value of the show. The result being an excellent marketing strategy which propelled several artists into the forefront of the music industry. If all of this sounds like it was a leisurely walk in the park for Don, let me assure you that it was not. Don often encountered less than enthusiastic response from prospective sponsors as well as the television executives around the country who felt that a show of this type would not be received well enough by their viewers, therefore not garnering enough (Nielsen) ratings to merit the time allocation. Through it all, Don was able to get the show started. But wait! The scenario does not end there. During my years in Cincinnati, the local TV station seemingly moved **Soul Train** from its "tentatively"

scheduled time to "anytime" of the day or night. You almost had to watch TV all day on Saturdays or have a network of people assigned to watch at certain times in order to see the program. **Soul Train** seemed to have been the first "stand-by, we can pre-empt it anytime-anywhere" program. Despite the many inconveniences encountered over the years, Don has orchestrated **Soul Train** into a long running highly successful music show that launched, assisted and rejuvenated the musical careers of many of the top named artists today. Additionally, Don has been very successful as an artist's manager and record producer, and is currently enjoying strong radio support for his artist, **O'Bryan** on **Capitol Records** with his latest single titled "**Tenderoni**" from his new album "**Surrender**."

The first annual **Soul Train Music Awards** will be video-taped before a live black-tie audience on Tuesday, March 24, 1987 at the Hollywood Center Television Studios, **KTLA-TV**, Hollywood, CA. This prime-time nationally syndicated television special will be co-hosted by two of the industry's musical giants, **Dionne Warwick** and **Luther Vandross**, and will feature **George Duke** as musical director supported by an all star orchestra. Emmy award winning **Steve Binder** will serve as producer-director. Tribune Entertainment Company will handle syndication. The broadcast is scheduled for April 1987. We will give you the exact date as soon as we know it. Ballots will be submitted to all program and music directors of

the radio stations who report playlists to either or all of the four leading music trade publications and to all dealers which provide jazz or gospel sales reports. Ballots will also be submitted to all recording artists and producers of R&B, urban contemporary, rap, jazz or gospel recordings that charted in either or all of the four leading publications during the eligibility period (November 31, 1985-November 31, 1986). Don Cornelius, you epitomize the fact that persistence and determination are omnipotent and we (Cash Box) salute you for your boundless energy in bringing this much needed form of musical expression and appreciation to the forefront. You have my "total" unmitigated support!

SUCCESS WITHOUT MAJOR SUPPORT—The **Tunica Jam** held recently in Jackson, Miss. to aid the citizens of Tunica, Mississippi was a major success even without the benefit of some of the industry's top named recording artists. A very special thanks goes out to everyone who participated in any capacity. Hopefully, the next time "every" individual involved in music can and/or will lend their support for this city and its citizens in an effort to eradicate the huge problem of hunger and homelessness. There will be a **Tunica Jam #2**. Please start thinking of how you can lend some much needed support.

OCEAN PASSES ON MILLIONS—Superstar recording artist **Billy Ocean** was just offered a whopping two million dollars to per-

form his current smash single, "Let's Be Forever" of the wedding of one of the richest diamond moguls in the world. Ocean thought it was smooth sailing straight to the bank until he found out it was the wedding of a South African millionaire. Horrified, Billy immediately nixed the idea, stating he would never set foot, let alone mention perform in a country that still exercised apartheid. Hots off you Billy, that shows money can't buy love or Billy Ocean.

INDUSTRY ACTIVITIES—Koolhaas & The Gang have filmed two anti-crock public service television announcements. One spot says simply "Crock, why get involved with a drug that makes friends with death?" **Willie Tucker** is off and running on the west coast with the new single by **The Rose Brothers** titled "Eazy Love." Early indications are that this will be a major hit. **Norman Whitfield** and **Barrett Strong** must have tremendous smiles on their faces considering the overwhelming success of the recent **Bruce (the boss) Springsteen** release "War," which they co-wrote. By the way, "Raise Your Hand," written by **Al Bell**, is also on the Springsteen album and is getting phenomenal airplay.

Bob Long

CREATIVE CONCEPTS

CITY—LOS ANGELES, CA

STATION—KJLH

P.D.—CLIFF WINSTON

PROMOTION—Once again, KJLH's annual Thanksgiving food drive has proven to be a huge success. Last year's drive fed over 1000 needy families, while the massive response to this year's drive will feed well over 3000 families. Listeners from as far away as Orange County have dropped off canned goods. Also, G. Heileman Brewers has contributed \$8000 to the fund, and Mr. T unexpectedly dropped off a whopping \$10,000. Way to go guys!

B/C PROFILES



Lee Bailey
President
Lee Bailey Productions

Radio dedicated people tip their hats to Lee Bailey, creator and president of Lee Bailey Productions, and a dynamo in the promotion and advancement of black awareness through music, history and civil rights. Thanks to Lee's contributions, black radio has a strong voice, and an equally strong gamut of ears.

It all started when Lee was discharged from the air force. He rediscovered his fascination for radio, and decided to fill the need for a black music show in an area without a black station. So, KPOP, which is located just outside of Sacramento, became the target station for airing an evening soul show during their regular sign off hour. No sooner did Lee begin, than did the show become an overnight success.

As a result, Bailey spent nine years in radio as a highly successful disc jockey for stations such as KPOP, KUTE, KGFJ, KDAY & KMPC.

Together with announcing, Lee also had an extensive voice-over career with clients ranging from those in the entertainment field like Hanna-Barbera, CBS-TV, Yamaha, MCA Records, Universal, Paramount and 20th Century Fox, to those in the consumer fields such as Denny's, Mazda, Arco and Blackwell International, to name a few.

After gaining a tremendous backlog from those nine solid radio years, Bailey formed Lee Bailey Productions. The company handles both the talent as well as LeeBee Studios which continuously produces an impressive list of syndicated radio shows. Among the entertaining on-air educational shows created by Bailey and his team are "A Legacy Of Drums," historic representations of Black Americans in music, "King, From Atlanta To Mountaintop," an extensive 2 hour biography of the late Dr. Martin Luther King, Jr., "Broken Chains," an in-depth look at some of the sung and unsung heroes in Black American history (1400-1987), "Gospel Spotlights," designed to be a controversial look at

subjects surrounding Christianity, "First Class," a profile show for the quiet star format artists like Grover Washington, Jr., Sade and Whitney Houston, and "Rhythms," a teen-oriented music entertainment show.

Sitting at the top of the list, however, is what is known as Bailey's on-the-air entertainment magazine otherwise known as "Radioscape." First premiering May 9, 1983, on over 35 stations, now Radioscape can be heard 7 days a week in over 90 American markets. It features segments like in-depth celebrity profiles which cover the more personal sides of the artists. Also "Showcase," where aspiring performers can have their music critiqued by music industry stars. If you're in the mood for comedy, you can catch the ongoing series of comedy skits, resembling the old "theatre of the mind" days from live radio. They even have a Feedback line for listeners and sponsors who can call in brief selling messages, supply coupons or gift certificates, or request information on previous shows and artists or upcoming concert tours, and they do by the hundreds every week.

The success of Radioscape, as well as Bailey's other shows, is an excellent reflection on the man behind "the voice" (a nickname he picked up along the way). The combination of Bailey's talent, foresight and experience have given him the knowledge to fill the needs of advertisers, promoters, producers and record labels. Because of this knowledge, Bailey is able to provide them with top quality commercial production at modest prices.

Thanks to people like Mr. Bailey, black radio has rapidly moved into a level of maturity and significance. We honor Mr. Bailey for his contributions to black radio, and for his constant and continuous support to the community.

Judie Haymes



Bobby Bennett
Program Director
WHUR, Washington, D.C.

A multi-faceted personality only begins to describe active. Bob Bennett, current program director at Washington, D.C.'s WHUR, manages to find time for his share of duties as a partner in Wheaton, Maryland's Bennett Production & Marketing, a home base just outside of Washington.

Bob has both radio and television work to his credit. Appearance on the ever popular A.M. Washington and news segments on the area's stations 4, 5, 7 and 9, accompany a long list of others on the local news front. Local industry still demands his voice-over talent regularly. From car dealers to men's clothiers, Bob Bennett has been a busy man, both in and out of the studio.

The demand for his talent may be, in part, attributed to an advertising contest Bob entered in 1971 for a particular hat sauce. The contest was sponsored by the manufacturer, and Bob's sixty second spot won first place out of twenty-five of America's top disc jockeys who participated. His winning streak continued as he gained recognition from Billboard Magazine in 1972 as the "No. 1 Disc Jockey of the Year," in '73 from Charisma Productions for "Disk Jockey of the Year," in '76, the National Association of Radio and Television Announcers did the same at their annual convention in August that year, and again in 1978 by the Black Music Association. Perhaps the most prestigious of all honors is his listing in Who's Who In Black America, a distinction shared only with others of his caliber.

Bob started his career in broadcasting with WAMO, Pittsburgh, Pennsylvania, after having graduated from local colleges with degrees in business administration and communications. After working for some time in '66 with WAMO as a part-time announcer, he moved to a full-time position as afternoon drive announcer with WZUM, Pittsburgh. Then, with a move to Washington, D.C. in August of '67, he began a thirteen year relationship

with local station WOL. He started as afternoon drive personality and moderator at spartline, then climbed the corporate ladder until 1979, when he attained the position of program director. From '79 through '80, Bob not only worked as WOL's program director, but also held down the positions of afternoon drive personality, and moderator of "spartalk," on Washington's WTOP news format. Most recently, Bennett was appointed program director of Howard University's top rated WHUR, which is currently rated #3 in the market, and is well on its way to #1.

With all the recognition he has received locally and nationally, I need not boast of his refined and well developed production and programming abilities.

On behalf of your many friends and fans Babby, it is truly a pleasure to have you, one of the consummate professionals, at the helm of one of the top radio stations in the country. You're the type of professional that radio needs and must have to cultivate the many fertile grounds of the entertainment business and make things better for future young pros. Babby Bennett, a youthful veteran, we salute you, welcome you and will support your efforts to the maximum. We know that you will be and make everything and everyone around you the best.

Maria Gibson

CASH BOX

PRESENTS

The Music TimesTM COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 6, 1981

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

104 Stations Reported This Week



Baby's Got A New Baby—Schuyler, Knablach & Overstreet—(MTM)
31 Adds
Countrified—Jahn Anderson—(Warner Bros.)
26 Adds
Partners After All—Willie Nelson—(Columbia)
26 Adds
How Do I Turn You On—Rannie Milsap—(RCA)
23 Adds
I Can't Win For Losin' You—Earl Thamas Canley—(RCA)
23 Adds
Mornin' Ride—Lee Greenwood—(MCA)
22 Adds

#1 SINGLE

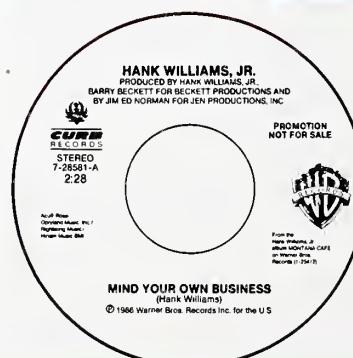


RETAIL



She Used To Be Somebody's Baby—Larry, Steve and Rudy: The Gatlin Brothers—(Columbia)
Hell And High Water—T. Graham Brown—(Capital)
Wine Colored Roses—George Jones—(Epic)
Cry Myself To Sleep—The Judds—(RCA/Curb)
Touch Me When We're Dancing—Alabama—(RCA)
Too Much Is Not Enough—The Bellamy Brothers with The Forester Sisters—(MCA/Curb)
Mind Your Own Business—Hank Williams Jr.—(Warner Bras.)

REQUESTS



What Am I Gonna Do About You—Reba McEntire—(MCA)
It Ain't Cool To Be Crazy About You—George Strait—(MCA)
Give Me Wings—Michael Jahnsan—(RCA)
Wine Colored Roses—George Jones—(Epic)
Too Much Is Not Enough—The Bellamy Brothers with The Forester Sisters—(MCA/Curb)
Cry Myself To Sleep—The Judds—(RCA/Curb)
Hell And High Water—T. Graham Brown—(Capital)

HOT CUTS

Lionel Richie/Alabama—Deep River Woman—(Dancing on the Ceiling)
Hank Williams Jr.—Mantana Cafe—(Mantana Cafe)
Reba McEntire—Take Me Back—(What Am I Gonna Da About You)
Randy Travis—Storms Of Life—(Storms of Life)
Dan Seals—Guitar Man Out Of Control—(On The Frant Line)
Ricky Skaggs—A Hard Row To Hae—(Love's Gonna Get Ya)
The Gatlin Brothers—Talkin' Ta The Moon—(Partners)

Marie Osmond—Everybody's Crazy 'Bout My Baby—(I Only Wanted You)
George Jones—These Old Eyes Have Seen It All—(Wine Colored Roses)
George Strait—Caw Tawn—(#7)
Sawyer Brown—Savin' The Haney Far The Haneymaan—(Out Gain' Catin')
Merle Haggard—My Life's Been Grand—(Out Among The Stars)
Alabama—Let's Hear It For The Girl—(The Touch)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Bellamys/Foresters -Too Much Is Not...-MCA/Curb	4	11	6	Hot	7	N	Y	40	2	-
2	Hell And High Water -T. Grohom Brown-Capitol	5	14	8	Hot	3	Y	Y	6	26	Don't Go To.../She's Mine
3	Hank Williams Jr. -Mind Your Own...-WB/Curb	8	9	1	Hot	8	N	Y	4	22	Montono Cafe/You Can't Judge A Book
4	Ricky Skaggs -Love's Gonno Get You Someday-Epic	9	10	11	Hot	13	N	Y	8	6	A Hord Row To Hoe/Love Can't Ever Get Better
5	George Jones -Wine Colored Roses-Epic	7	12	5	Hot	4	N	Y	11	6	These Old Eyes Hove.../The Right Left Hond
6	George Strait -It Ain't Cool To Be Crozy...-MCA	1	13	3	RC	11	N	Y	9	26	Rhythm Of The Rood/Deep Water
7	Holly Dunn -Doddy's Honds-MTM	6	16	13	RC	1	Y	Y	29	5	The Sweetest Love I Ever.../Burnin' Wheel
8	Kathy Mattea -Wolk The Woy...-Mercury/Polygrom	10	11	9	Med.	23	Y	Y	41	2	Bock Up Grinnin'/You Plont Your Fields
9	Mel McDaniel -Stond On It-Capitol	11	11	14	Med.	19	Y	Y	42	2	Choin Smokin'/Just Can't Sit Down
10	The Judds -Cry Myself To Sleep-RCA/Curb	12	8	7	Hot	5	N	Y	22	54	River Roll On/Workin' In The Cool Mine
11	Reba McEntire -Whot Am I Gonno Do About You-MCA	13	9	2	Hot	9	Y	Y	7	6	No Such Thing/Till It Snows In Mexico
12	Give Me Wings -Michael Johnson-RCA	14	11	4	Hot	10	N	Y	D	D	Cool Me In The River/Hongin' On
13	Judy Rodman -She Thinks That She'll Morry-MTM	16	10	22	Hot	26	Y	Y	-	-	Do You Moke Love.../Come Next Monday
14	T.G. Sheppard -Half Post Forever...-Columbia	17	9	29	Med.	25	N	Y	33	17	The Bod Thing About.../Pointin'...
15	Pake McEntire -Bod Love-RCA	18	9	20	Med.	15	N	Y	-	-	Too Old To Grow Up.../Coroline's Still In Go.
16	Conway Twitty -Follin' For You For...-Worner Bros.	19	8	15	Hot	20	N	Y	25	18	Only The Shodow Knows/You're The Best
17	Alabama -Touch Me When We're Doncing-RCA	3	12	45	RC	6	Y	N	12	16	Let's Hear It For The Girls/Cruisin'
18	The Gatlin Bros. -She Used To Be...-Columbia	2	15	24	RC	2	N	Y	30	45	From Time To Time/Tolkin' To The Moon
19	Don Williams -Then It's Love-Capitol	23	8	21	Med.	21	N	N	-	-	Senorito/Send Her Roses
20	Dan Seals -You Still Move Me-EMI Americo	24	7	16	Hot	14	N	Y	24	15	Three Time Loser/Lullobye
21	Sawyer Brown /'CAT' Bonsall-Out Goin...-Cop./Curb	15	12	37	RC	16	Y	Y	16	5	Groveyard Shift/Sovin' The Honey...
22	Merle Haggard -Out Among The Stars-Epic	25	9	30	Med.	22	N	Y	23	5	Pennies From Heaven/Susie
23	Gary Morris -Leove Me Lonely-Worner Bros.	27	6	17	Hot	32	N	Y	13	11	Today I Storted Loving You Agoin'/11th Hour
24	John Conlee -The Carpenter-Columbia	28	7	25	Hot	17	N	Y	-	-	The Day He Turned Sixty-Five/Cors
25	Waylon Jennings -Whot You'll Do When I'm Gone-MCA	22	12	28	Med.	24	N	Y	38	35	The Shodow Of Your.../Suddenly Single
26	John Schneider -At The Sound Of The Tone-MCA	20	14	46	RC	18	N	Y	14	12	Better Closs Of Losers/Toke The Long Woy Home
27	Girls Next Door -Boby I Wont It-MTM	31	6	26	Med.	NR	Y	Y	44	18	Pretty Boy's Codilloc/The Fool In Me
28	Lyle Lovett -Cowboy Mon-MCA/Curb	32	6	12	Hot	31	N	Y	36	3	Closing Time/You Can't Resist It
29	Marie Osmond/Paul Davis -You're Still...-Cop./Curb	21	15	47	RC	12	N	Y	18	9	Everybody's Crozy 'Bout.../More Thon Doncing
30	Janie Frickie -When A Woman Cries-Columbia	34	4	38	Med.	NR	N	Y	21	18	I'd Toke You Bock Agoin'/Nothing Left To Say
31	Steve Earle -Somedoy-MCA	33	7	34	Med.	33	Y	Y	13	28	Good Ole Boy Gettin' Tough/Think It Over
32	The O'Kanes -Oh Dorlin'-Columbia	35	10	18	Med.	NR	N	N	-	-	Just Lovin' You/That's All Right Momo
33	Eddie Rabbitt -Gotto Hve You-RCA	36	6	39	Med.	NR	N	Y	34	31	Singin' In The Subway/Letter From Home
34	Tanya Tucker -I'll Come Back...-Capitol	40	5	19	Hot	30	N	Y	43	33	Doddy Longlegs/Girls Like Me
35	Keith Whitley -Homecoming '63-RCA	41	4	27	Med.	28	N	Y	-	-	-
36	Dwight Yoakam -Bury Me-Worner Bros./Reprise	42	4	10	Med.	27	N	Y	5	51	Bury Me/Rings Of Fire
37	Ronnie Milsap -How Do I Turn You On-RCA	55	3	36	Med.	NR	N	Y	35	35	-
38	Nitty Gritty Dirt Band -Fire In The...-Worner Bros.	44	4	33	Med.	29	Y	Y	17	26	-
39	Eddy Raven -Right Hond Mon-RCA	51	3	41	Med.	NR	N	Y	-	-	-
40	Crystal Gayle -Stroight To The Heort-Worner Bros.	54	5	42	Med.	32	N	Y	19	16	Toke This Heart/Deep Down

NR—Not Ronked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	The Whites -It Should Have Been Easy-MCA/Curb	50	5	40	Med.	NR	N	Y	-	-	-
42	Leon Everette -Still In The Picture-Orlando	52	4	35	Med.	NR	N	N	-	-	-
43	Johnny Poycheck -Don't Bury Me...-Mercury/Polygram	53	4	31	Med.	NR	N	Y	-	-	-
44	A.J. Masters -I Don't Meon Maybe-Bermudo Dunes	45	5	NR	Lite	NR	N	Y	-	-	-
46	Moe Bondy -One Mon Bond-MCA/Curb	56	4	32	Med.	NR	N	Y	-	-	-
47	Donno Forgo -Me And You-Mercury/Polygram	58	3	23	Med.	NR	N	Y	-	-	-
48	Sweethearts Of The Rodeo -Midnight Girl...-Columbia	59	2	NR	Med.	NR	N	Y	31	35	-
49	Lee Greenwood -Mornin' Ride-MCA	60	2	NR	Med.	NR	N	Y	15	10	Silver Saxophone/Love Will Find Its Way...
50	Earl Thomos Conley -I Can't Win For Losin' You-RCA	63	2	NR	Med.	NR	N	Y	10	5	Preservation Of The Wild Life
54	Willie Nelson -Partners After All-Columbia	66	2	NR	Med.	NR	N	Y	39	2	Heart Of Gold/Home Away From Home
55	Rodney Crowell -When I'm Free Agoin-Columbia	70	3	43	Med.	NR	N	Y	-	-	Let Freedom Ring
56	The Kendalls -Little Doll-MCA/Curb	65	2	NR	Med.	NR	N	N	-	-	-
57	Beth Williams -These Eyes-BGM	61	3	NR	Lite	NR	N	N	-	-	-
58	Potty Loveless -Wicked Ways-MCA	64	2	NR	Med.	NR	N	N	-	-	-
59	Southern Pacific -Killbilly Hill-Worner Bros.	D	D	NR	Lite	NR	N	N	49	23	Rood Song/Hearts On The Borderline
60	Jerry Naylor -For Old Time's Soke-West	62	3	NR	Lite	NR	N	N	-	-	-
61	Butch Boker -Your Loving Side-Mercury/Polygram	67	2	NR	Lite	NR	Y	Y	-	-	-
62	SKO -Boby's Got A New Boby-MTM	D	D	NR	Lite	NR	Y	N	-	-	-
63	John Anderson -Countrified-Worner Bros.	D	D	NR	Lite	NR	N	Y	D	D	You Con't Judge A Book (By The Cover)
64	Keith Stegoll -Ole Rock And Roller...-Epic	D	D	NR	Lite	NR	N	Y	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stotions
1 Leon Everette -Still In The Picture-Orlando	4	4	KTTS 33/26, KWOC 29/26, WOPY 33/29, WMMG D/31, KKYX 36/27, KMOO 50/30.
2 A.J. Masters -I Don't Meon Maybe-Bermudo Dunes	2	7	WOPY 25/22, KINO 22/19, KBQR 29/27, KNEU 27/25, KWOC 27/25, WMMG D/26.
3 Adam Boker -Weren't You Listening-Avisto	1	9	WKCW 11/8, KRKT 19/17, WSCG 13/9, WCVR 12/8, KFRD 29/25, KASE 22/21.
4 Beth Williams -These Eyes-BGM	6	9	KNEU 31/28, KYKX 37/28, WKTY 34/29, KWOC 43/37, WCAO 39/37, WKCW 37/34.
5 Jerry Naylor -For Old Time's Soke-West	7	6	KEED 33/31, KAYZ 36/32, KBFS 42/37, KFGO 43/31, WCMX 50/46, KTTS 48/44.
6 Jim Collins -Romonce-TKM	3	5	WCCN 36/30, KFEQ 25/23, KBFS 23/20, WICO 41/39, WSDS 12/9, KXSA 50/47.
7 Bonnie Nelson -Don't Let It Go To Your Heart-Door Knob	8	7	WPNX 45/35, KYKX 34/25, KPOW 38/31, WSCP 33/30, KXSA D/49, WKCW 29/25.
8 Rockinhorse -Let A Little Love In-Long Shot	9	7	KBFS D/48, KPOW 36/35, KYKX 34/26, KNOE D/45, WMTZ D/50, WPCN 25/22.
9 Tim Molchok with Dwight Rucker -Eosy Does It-Alpine	10	3	KJJR 39/35, WKDY X/49, KNOE 47/39, KFGO D/49, KBFS 49/45, KFEQ D/49.
10 Dove Holloday -Now She's In Paris-Step One	11	6	KMOO 35/35, WPNX 37/30, WKJA 48/46, WOPY 39/36, KTTS X/47, WSCG 44/36.
11 Dow Jones/N'ville Stock Exchange -Dreamer-CCR	5	6	KYKX 18/14, KVGB 30/27, WSCG 14/8, WSDS 28/26, KFEQ 31/28, KEED 38/36.
12 Lanier McKuhen -Small Chonge-Soundwaves	13	2	KYKX 39/30, WSCP 41/40, WSDS 33/33, WOPY 35/31, WKCW 47/44, KPQX 48/45.
13 Marcia Lynn -Just When-Soundwaves	14	2	WSCP 36/33, WOPY 40/37, WGSQ 48/45, KPQX 46/43, WKCW 48/40, WCVR 42/36.
14 Craig Southern -What's A Little Love...-Royal Master	15	2	WOPY 34/28, WGSQ 45/42, WQTE 44/36, WKCW 49/36, WYXZ-A, WPNX 50/48.
15 Leono Williams -No Love Line-Loveshine	17	2	WVAR 31/27, KBFS 39/31, KFRD 46/43, WSCP 32/29, WCVR 43/33, KOFE 45/43
16 Gail O'doski -Please Hove Your Number Changed-Door Knob	16	2	WSCG 42/36, WKCW 45/41, WGTG 49/48, WQTE 49/41, KSIW D/50, WSWN D/50.
Leigh -Runaway-RCP	19	2	WCAO 35/33, WRNS 42/40, KWKH 42/40, WKCW D/50, KRKT D/50, WWRK-A.
White -Me And My Broken Heart-NCR	D	D	WQTE 28/22, WSCG 24/18, WJJJ 29/26, KEED 37/35, KBFS 43/36, WKCW 39/22
Partners -After All These Years-Soc-o-Gee	D	D	KJJR 28/27, WWQM 44/44, WKCW D/47, KOFE-A, KNEU-A.
My Heart -Hardrops-Young Country	18	2	KFRD D/50, KNEU D/49, WQTE D/45, WSCP-A.

COUNTRY PLAY BY PLAY

NORTHWEST

WRFX-FM
Andersen, SC
Dann Scott
ADDS
Rannie Milsap (P)
Ray Price (DH)
The Nitty Gritty Dirt Band
Eddie Raven
Jim Collins
Butch Baker
Randy Crowell
Keith Stegall
Jill Hallier
Tina Danielle

with The Forester Sisters
Michael Johnson
Kathy Mattea
Norman Wade

KRWQ-FM
Gald Hill, OR
Sam Dunlap-PD
#1 T. Graham Brawn
ADDS
Keith Stegall
Radney Crowell
Butch Baker
The Almost Brothers
Dobie Gray

REQUESTS
T. Graham Brawn
Hank Williams Jr.
Michael Johnson
The Judds
Reba McEntire

KRKT
Albany, OR
H. David Allan-PD

WRFX-FM
Andersen, SC
Dann Scott
ADDS
Rannie Milsap (P)
Ray Price (DH)
The Nitty Gritty Dirt Band
Eddie Raven
Jim Collins
Butch Baker
Randy Crowell
Keith Stegall
Jill Hallier
Tina Danielle

#1 The Bellamy Brothers with The Forester Sisters
ADDS
The Kendalls
Lee Greenwood
Rannie Milsap

REQUESTS
Orleans
Lyle Lavett
Crystal Gayle

Donna Farga
Dwight Yaakam
Tanya Tucker
Sweethearts Of The Rodea
Earl Thomas Conley
Janie Frickie

WDLW
Waltham, MA
Nina Ryder-PD
#1 George Strait
ADDS
Jerry Reed (P)
Southern Reign (DH)
Mae Bandy
Ed Bruce
Schuyler, Knabloch & Overstreet

SOUTH EAST

WRFX-FM
Andersen, SC
Dann Scott
ADDS
Rannie Milsap (P)
Ray Price (DH)
The Nitty Gritty Dirt Band
Eddie Raven
Jim Collins
Butch Baker
Randy Crowell
Keith Stegall
Jill Hallier
Tina Danielle

REQUESTS
George Jones
Larry, Steve and Rudy:
The Gatlin Brothers
B.J. Royal
Hank Williams Jr.
Dwight Yaakam

WPCM-FM
Burlington, NC
Tim Roberts-PD
#1 Hank Williams Jr.
ADDS
Adam Baker (DH)
Sweethearts of the Rodea
Janie Frickie
Earl Thomas Conley
Lional Richie and Alabama

REQUESTS
Canway Twitty
T.Graham Brawn
Hally Dunn

WJLM-FM
Raanake, VA
David Hurst-PD
#1 T.Graham Brawn
ADDS
Randy Travis (P)
Ed Bruce
Lynn Anderson
Rannie McDowell
Jennifer Warnes

REQUESTS
Hank Williams Jr.
George Jones
Dan Seals

WFMW
Madisonville, KY
Danny Kaerber-PD
#1 George Jones
ADDS
Rannie Milsap (P)
Bannie Leigh (DH)
Family Brawn

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Larry, Steve and Rudy:
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Dan Seals

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Madisonville, KY
Danny Kaerber-PD
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ADDS
Rannie Milsap (P)
Bannie Leigh (DH)
Family Brawn

Wrestlebros
Rusty Budde
Dan Malena
Marcia Lynn
Laretta Ellis

REQUESTS
T. Graham Brawn
Michael Johnson
Judy Radman

WAGI
Gaffney, SC
Dennis Fowler-PD
#1 Randy Travis
ADDS
Schuyler, Knabloch & Overstreet (P)
Lynn Anderson
Rannie Milsap
Lee Greenwood
The Kendalls
Tanya Tucker
Hank Williams Jr.
Keith Whitley

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Lee Greenwood
The Kendalls
Tanya Tucker
Hank Williams Jr.
Keith Whitley

NORTHEAST

WVR-FM
Wilmington, NC
Warkman-PD
#1 The Judds
ADDS
Rannie Milsap (P)
Lyle Lavett
The Kendalls
Tanya Tucker
Hank Williams Jr.
Keith Whitley

WSCP
Pulaski, NY
Daniel Dunn-PD
#1 Hank Williams Jr.
ADDS
Willie Nelson (P)
Rannie Sessions (DH)
The Cannans
Bill Phillips
Joe LeVack
T.G. Sheppard
John Canlie

REQUESTS
George Strait
Hank Williams Jr.
Alabama
The Judds
Dan Williams
Reba McEntire
John Canlie
The Whites

WICO
Salisbury, MD
C.R. Hook-PD
#1 George Strait

WVR-FM
Wilmington, NC
Warkman-PD
#1 The Judds
ADDS
Rannie Milsap (P)
Lyle Lavett
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Tanya Tucker
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Reba McEntire
John Canlie
The Whites

WICO
Salisbury, MD
C.R. Hook-PD
#1 George Strait

NORTH CENTRAL

WILCO
Wichita, OH
Diego Cruz-PD
ADDS
Earl Thomas Conley (P)
Kathy Mattea
Lee Greenwood
Tanya Tucker

REQUESTS
Michael Johnson
Holly Dunn
Ricky Skaggs
The Judds
Dan Williams

KWOC
Paplar Bluff, MO
Terry Hester-PD
#1 T. Graham Brawn
ADDS
Ed Bruce
The Almost Brothers
Keith Stegall
Crystal Gayle
The Oak Ridge Boys
Charley McClain and Wayne Massey

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The Judds
Dan Williams

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#1 T. Graham Brawn
ADDS
Ed Bruce
The Almost Brothers
Keith Stegall
Crystal Gayle
The Oak Ridge Boys
Charley McClain and Wayne Massey

SOUTH WEST

KTOM
Salinas, CA
Marc Hahn-PD
#1 George Strait
ADDS
Schuyler, Knabloch & Overstreet (PH)
Larry J. Dalton
Earl Thomas Conley

REQUESTS
Lional Richie and Alabama
The Judds
Hank Williams Jr.
Michael Johnson

KKIX-FM
Fayetteville, AR
Tam Sleeker-PD
#1 George Jones

ADDS
John Anderson (P)
Sweethearts Of The Rodea
The Kendalls
Schuyler, Knabloch & Overstreet

KTOM
Salinas, CA
Marc Hahn-PD
#1 George Strait
ADDS
Schuyler, Knabloch & Overstreet (PH)
Larry J. Dalton
Earl Thomas Conley

REQUESTS
Lional Richie and Alabama
The Judds
Hank Williams Jr.
Michael Johnson

KKIX-FM
Fayetteville, AR
Tam Sleeker-PD
#1 George Jones

ADDS
John Anderson (P)
Sweethearts Of The Rodea
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WJFQ
St. Joseph, MO
Bob Orf-PD
#1 George Strait
ADDS
Lee Greenwood (P)
Lockinhorse (DH)
Rannie Nelson
The Almost Brothers
Johnny Paycheck
Ed Bruce

REQUESTS
George Strait
The Bellamy Brothers with The Forester Sisters
Hank Williams Jr.
Judy Radman
The Judds

WVOX-FM
Woorhead, MN
Scott Winstan-PD
#1 Bellamy Brothers
with The Forester Sisters

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SOUTH CENTRAL

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Salinas, CA
Marc Hahn-PD
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REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

1	Mind Your Own Business -Hank Williams Jr.-Warner Bros./Curb	Tons of requests.
2	What Am I Gonna Do About You -Reba McEntire-MCA	What a voice.
3	Cry Myself To Sleep -The Judds-RCA/Curb	Extremely hot.
4	Give Me Wings -Michael Johnson-RCA	Excellent phones.
5	Love's Gonna Get You Someday -Ricky Skaggs-Epic	They love it here.

SOUTHEAST

1	It Ain't Cool To Be Crazy About You -George Strait-MCA	1 three weeks in a row.
2	Hell And High Water -T. Graham Brown-Capitol	Hottest phones this week.
3	Wine Colored Roses -George Jones-Epic	The public loves it!
4	Follin' For You For Years -Conway Twitty-Warner Bros.	Beginning to light 'em up.
5	Give Me Wings -Michael Johnson-RCA	Continuing to show strong sales and requests.

SOUTHWEST

1	Too Much Is Not Enough -Bellamys/Faresters-MCA/Curb	Hottest.
2	Mind Your Own Business -Hank Williams Jr.-Warner Bros./Curb	Big request item.
3	Deep River Woman -Lionel Richie & Alabama-Motown	Just received single - it's about time!
4	Give Me Wings -Michael Johnson-RCA	Most requested the last two weeks.
5	Cowboy Mon -Lyle Lovett-MCA/Curb	Really taking off.

NORTHWEST

1	You Still Move Me -Dan Seals-EMI Americo	Hot mover.
2	Doddy's Hands -Holly Dunn-MTM	Still hot, 1 here.
3	Leave Me Lonely -Gary Morris-Warner Bros.	Hottest.
4	Boby I Want It -Girls Next Door-MTM	Making waves, hot rotation.
5	Me And You -Donna Fargo-Mercury/Polygram	Great song, better request.

NORTH CENTRAL

1	Mind Your Own Business -Hank Williams Jr.-Warner Bros./Curb	Strong song, most requested.
2	Midnight Girl ...-Sweethearts Of The Rodeo-Columbia	Strongest thing they've had.
3	I Can't Win For Losin' You -Earl Thoms Conley-RCA	Another 1 for Earl. Early phones.
4	Forever -The Statler Brothers-Mercury/Polygram	Fortune has another "one," literally.
5	Boby's Got A New Baby -SKO-MTM	Excellent record, lots of response.

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NASHVILLE FORUM

gotta tell you something. It's af hard ta say, after all my ing about it earlier, but I gotta you, anyway.

ne truth is, I'm starting ta miss e little buggers!
can you believe it? I mean, af-calling them "waterbugs" and pparing them ta mean and all-pawerful tawn marshalls, and And naw I'm saying I miss n!?! Wheeeewww!

Well, I hate ta seem wishy-hy an this, but the plain fact is chart even *looks* different with-them. Naked, like. Kind af like turkey without trimming. Or a xmas tree without balls (ar icis ar tinsel ar any other Christ-tree paraphernalia).

he chart without bullets. It just sn't laak the same.

Of course, "laaks" are nat real- the impartant thing here, are y? The physical appearance af chart is *not* the number ane pri- y, sa to give any consideration ne reinstatement af the little ras- on the basis af "laaks" would pretty frivalaus, I gotta admit. hat needs ta be considered, in- ad, is their validity in the first ace. And then any validity that ay may lend ta (ar subtract fram) chart.

nteresting ward, validity. Kind like its causin, credibility. Seems t the definitian af wards af that ee are as slippery as the ward ve"; there's just about a differ- definition far every individual ng it. But in this case, when I use ward validity, I'm referring ta

soundness, as in substance and meaning.

So the real question, then, is: is there a valid basis far reinstating the bullet an the cauntry chart? Will the reinstatement af the bullet satisfy anybody's need far infar- matian? Can there be any sub- stance ar soundness added ta cauntry chart with the re-establish- ment af the bullet syndrame?

Daes the bullet itself have any validity? Is it, ar can it be, af *any* legitimate value? Ta any *one*?

As Yul Brynner used ta say when he pranced arand an stage, a barefaat and perplexed King af Siam, "... 'tis a puzzlement."

But maybe nat such a puzzle- ment, when ane laaks far the an- swer in the *needs* af the entirety af the music "industry," and its close relatives (such as the braadcasting industry). The trade magazine still acts as the voice af the industry it serves. And the key ward here is "serves." When all is said and dane, the trade magazine is still the servant af the trade.

Daes it, then, serve the needs af the industry ta re-add the bullet ta the cauntry chart? Daes it make the chart—a measure af relativity— any clearer? Any easier ta read ar ta understand?

These are same af the questions naw surfacing as a result af our recent "firing" af the cauntry bul- lets. Questions certainly nat at the tap af the industry agenda an any given Manday marning, perhaps, but which *are*, nanetheless, mare than just an exercise in academia.

Questions which are still nat put ta rest.

As this year draws ta a clase, we expect ta answer many af these questions. Within a shart space af time the question af "Bullets—Na Bullets" will be put ta rest, ance and far all.

So, if the autcame af the bullet has you haaked (like any gaad

saap apera), stay tuned.

* * * * *

Eddie Rabbitt, Eddie Rabbitt, Eddie Rabbitt, Eddie Rabbitt. (Naw, if Alabama starts reading the calumn every week, I'll mention their names, taa.)

Tom McEntee



"BROTHER" BRENT WELCOMES A VISITOR FROM NASHVILLE—A.J. Masters (left) just happened ta be in the neighborhood, so he dropped by the KFEQ-St. Jaseph studios recently ta convince "Brother" Brent Harmon that he "don't mean maybe" about the promotion af his current single.

COUNTRY PROMOTION OF THE WEEK

AVRE, MT

KPQX—BILL WRIGHT—PROGRAM DIRECTOR

PROMOTION—NAME THAT SOUND!

Ever heard a can being opened over the airwaves? Or how about a filing cabinet drawer opening and closing? These and other sounds were what callers had to identify during a recent promotion on KPQX, sponsored by Northern Electronics Listen Inn.

The callers only had one chance to guess the sound. If they were right, they received a prize, in addition to being made eligible for the grand-prize drawing of a color television set. 700 listeners won prizes during the promotion, and the lucky winner of the TV was Marcia Badgley.

"Name That Sound" was created by Bill Wright and his assistant Phlash Phelps.

COUNTRY PROFILES



JULIE FREW—
WYXZ—Cartersville, GA

CARTERSVILLE—Surely you've heard more than one performer say something like, "I was born in show biz." Or, at least you've probably heard more than one broadcaster say, "I was born in radio." Well, in Julie Frew's case, she actually was born in radio! Not at a station, itself, but as the daughter of sure-nuff owners of WYXI in Athens, TN. So, it's no wonder that, by the time she was out of taddling tags, there was no more mystery left for her in all the switches and dials in the studio. At the age that most kids are learning to turn the knob on the car radio, Julie could already operate the board.

In fact, it seems that one day during her 10th year she was hanging around the station and the only other person there capable of handling the board was a salesman who had to go out on a coll. "It's all yours, girl," he told her as he walked out the door. Like most kids who are familiar with their surroundings, she wasn't fazed a bit. She just turned on the mike and began deejaying. Talk about learning how to swim by being thrown in the pool!

After that it was a matter of working on the air whenever the opportunity presented itself. After two years of being on exploited child, she finally earned a full-time gig on the air. She was only 12, but "I sounded like I was 35," she maintains, suspecting that that was why the "guys

would call and ask me out." (Obviously she hadn't been told about Southern guys). Meanwhile, her biggest *problem* with the gig (generally 3-sign off), was the difficulty of getting out of school early to go to work. (I really *am* a deejay, teach. Hanest!)

After she put in six years as a pro with WYXI, during which time she also inherited her music director's wings, her folks bought another station—a rocker called WKRW—and changed the format to country and calls it WYXC. (Papa Frew formerly jacked at WIXY in Atlanta and apparently got hooked on the sound of those calls).

By this time she had graduated to program director, soleperson and all the other seats that any six-armed person can handle at one time at a small town country station, and for a while she was handling both stations at once, driving the 200-mile round trip between them an average of once a week.

Now an old hand at the age of 24, Julie programs her music with "gut instinct." She also adds a heaping portion of listener input. "If we don't get action or requests after about a month," an a record, she'll remove it from the playlist.



**DENNIS JACKSON—Program/
Music Director**
WVAR—Richwood, WVA

RICHWOOD—"We're just an old-time country station," says Dennis Jackson, p.d. at WVAR-Richmond. "People around here like to hear artists from West Virginia (such as Kathy Mattea, Charlie McCoy, The Wyatt Brothers, etc.), they like novelty records (like Ray Stevens) and they like the old-timers."

That's what his *audience* likes, but Dennis himself, all 29 years of him, likes contemporary country music, the likes of Michael Johnson and The Oaks, and appreciates the field of country music for being so all-encompassing. He says it's still too early to know if his audience will really accept the 'new' country coming out of Nashville.

Dennis was born and raised in Richwood, and went to Concord College in Athens, W.Va, majoring in commercial arts, when lo and behold, the college radio station needed someone. Apparently radio was to be his calling, since he took on the midnight to 2:00 a.m. shift while having 8:00 a.m. classes. For two years he managed to spin records at the college rocker (WAVZ) and continue his schooling.

However, jobs in radio were scarce, come graduation day, so he jumped ship and swam ashore, landing at General Electric, where he spent three years, all the time looking for a radio job.

As they say, you can find what you're looking for at home, and it was when he

returned home to Richwood that he found a slot at WVAR (thanks, Ray Smith—p.d. at the time).

In March of 1984, Dennis replaced Smith as p.d.

Dennis likes to experiment with the mat, and also likes production and writing and making commercials and color promotions. The thought of being a record producer is intriguing to him, so he "wouldn't mind it at all." The time he was in Nashville, he sat in a session at Hilltop Studio, where Dovey was producing Bobby Rich, and enjoyed it. But for now, he's content with WVAR, and is looking, though not hard, for "bigger and better things in radio."

HIGH PRIORITY



HANK WILLIAMS JR.
Warner Bros.

Hank is still real strong! **Gary Morris** is getting across-the-board acceptance and **Dwight Yoakam's** latest is real country but real good when you play it.

New releases by **Southern Pacific** and **John Anderson** are just hitting stations. **Randy Travis' "No Place Like Home"** is an instant smash—the perfect record for this time of year.

Look out for **Highway 101**, this could be Warner Bros. new "find" for 1987.



PAUL LOVELACE
Capitol/EMI America

Our top priority this week is to thank everyone for the outstanding support in taking **Graham Brown's** "Hell And High Water" to number one...it was his first.

New this week from Capitol is **Joe Raposo's** "You Can't Get The Hell Out Of Love" and from EMI America **Tom Wopat's** "Rock And Roll Of Love."

CASH BOX TOP ALBUMS/101 to 200

Dec 6, 1986

			W O C			L O C			W O C			L O C			
	L	W		L	W		L	W		L	W		L	W	
	W	C		W	C		W	C		W	C		W	C	
101	TO BE CONTINUED . . .	8.98	THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	102	19	134	TUTU	8.98	123	8	168	NO GURU, NO METHOD, NO TEACHER *	163	17	
102	ELECTRIC CAFE	9.98	KRAFTWERK (Warner Bros. 9 25525-1)WEA	139	2	135	SHELTER	8.98	DEBUT			169	FULL FORCE GET BUSY 1 TIME	161	19
103	WHEN SECONDS COUNT		SURVIVOR (Scotti Bros. FZ 40457)CBS	124	2	136	TAKE ME ALL THE WAY	8.98	138	6	170	LOUDER THAN HELL		DEBUT	
104	REAL LOVE	8.98	ASHFORD & SIMPSON (Capitol ST 12469)CAP	101	13	137	MENLOVE AVE.	9.98	147	4	171	LITTLE CREATURES	8.98	171	78
105	WHILE THE CITY SLEEPS...	8.98	GEORGE BENSON (Warner Bros. 25475-1)WEA	97	12	138	REIGN IN BLOOD	9.98	153	2	172	SOUNDS FROM TRUE STORIES		DEBUT	
106	THE COLLECTION		AMY GRANT (A&M SP 3900)RCA	104	14	139	THE MONKEES	8.98	135	9	173	LISTEN LIKE THIEVES *	8.98	165	58
107	BOSTON		(Epic JE 34188)CBS	116	2	140	STRENGTH IN NUMBERS	8.98	122	30	174	MIAMI VICE II: NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE"	9.98	DEBUT	
108	DEEP END LIVE	9.98	PETE TOWNSHEND (Atco/Atlantic 7 90553) WEA	110	6	141	THE QUEEN IS DEAD	8.98	129	21	175	EL DeBARGE	8.98	166	26
109	POOLSIDE	8.98	NU SHOOSZ (Atlantic 81647-1) WEA	105	28	142	RAGE FOR ORDER	8.98	132	20	176	UNDER LOCK AND KEY *	8.98	164	52
110	DOWN TO THE MOON		ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	96	19	143	PLEASE	8.98	141	35	177	GTR *	8.98	160	30
111	PICTURE BOOK *	8.98	SIMPLY RED (Elektra 60452-1) WEA	98	37	144	IN VISIBLE SILENCE		119	33	178	MIKE & THE MECHANICS *	8.98	168	51
112	LIVE ALIVE	9.98	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE(Epic E2 40511)CBS	DEBUT		145	EXPRESS	8.98	156	2	179	BLACK CELEBRATION	8.98	170	35
113	LANDING ON WATER *	8.98	NEIL YOUNG (Geffen GHS 24109)WEA	107	18	146	MUSIC FROM THE EDGE OF HEAVEN		130	21	180	ROCK THE NATIONS	8.98	173	7
114	KBC BAND	8.98	(Arista AL 8440)RCA	136	3	147	SOUL MAN	9.98	155	3	181	ROD STEWART	8.98	169	18
115	SCARECROW *	8.98	JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	112	65	148	BLUE	8.98	125	20	182	NEVER FELT SO GOOD	8.98	176	14
116	BETWEEN TWO FIRES		PAUL YOUNG (Columbia FC 40543)CBS	149	2	149	GOOD MUSIC		159	3	183	NERVOUS NIGHT *	8.98	175	81
117	LIVING IN THE 20TH CENTURY	9.98	STEVE MILLER (Capitol PJ 12445)CAP	140	3	150	HEARTS IN MOTION	8.98	128	14	184	MONTANA CAFE	8.98	179	22
118	STORMS OF LIFE	8.98	RANDY TRAVIS (Warner Bros. 25435-1) WEA	120	24	151	DESTINY		144	17	185	PARADE *	9.98	178	34
119	HEART *	8.98	(Capitol ST 12410) CAP	111	74	152	BROTHERS IN ARMS *	8.98	142	80	186	GOOD TO GO LOVER	8.98	177	16
120	SILK AND STEEL	8.98	FIVE STAR (RCA AFL 19501) RCA	100	8	153	MORE OF THE MONKEES	8.98	143	9	187	ALWAYS IN THE MOOD	8.98	183	11
121	BELINDA	8.98	BELINDA CARLISLE (I.R.S. 5741) MCA	108	27	154	EMOTIONAL	8.98	137	25	188	BORN IN THE U.S.A. *	8.98	190	128
122	NO JACKET REQUIRED *	9.98	PHIL COLLINS (Atlantic 81240-1) WEA	113	92	155	U-TURN		167	2	189	NINE LIVES	8.98	180	16
123	STANDING ON A BEACH	8.98	THE CURE (Elektra 60477-1)WEA	109	28	156	ROUND MIDNIGHT		172	2	190	LOVE & HOPE & SEX & DREAMS	8.98	185	26
124	LIVING ALL ALONE	8.98	PHYLLIS HYMAN (Manhattan ST S3029) CAP	126	8	157	ROCK THERAPY	8.98	145	13	191	TOO FAR TO WHISPER	8.98	187	23
125	THE OTHER SIDE OF LIFE *	8.98	THE MOODY BLUES (Polydor 829-179-1) POL	114	31	158	THE BIG PRIZE *	8.98	148	39	192	SHADOWFAX (Windham Hill WH 1051)RCA		181	29
126	RAT IN THE KITCHEN		UB40 (A&M SPS137)RCA	106	14	159	DOUBLE VISION *	8.98	150	27	193	CARL ANDERSON		182	13
127	EMERSON, LAKE & POWELL	8.98	(Polydor 827 297-1) POL	117	27	160	HEADLINES	8.98	158	28	194	SLEIGHT OF HAND	8.98	188	23
128	BOUNCING OFF THE SATELLITES	8.98	THE B S2'S (Warner Bros. 25504-1)WEA	121	11	161	THE SEER	8.98	151	22	195	ROCKIN' WITH THE RHYTHM *	8.98	186	54
129	CURIOSITY	8.98	REGINA (Atlantic 81671)WEA	118	12	162	J MOOD		157	11	196	ALABAMA GREATEST HITS *	8.98	192	41
130	WINNER IN YOU *	8.98	PATTI LABELLE (MCA S737) MCA	131	30	163	OBSESSION	9.98	174	2	197	BACK IN BLACK	8.98	189	30
131	KINGDOM BLOW	8.98	KURTIS BLOW (Mercury 830 215-1) POL	127	5	164	TURBO		152	35	198	THE KARATE KID PART II		184	21
132	FAME AND FORTUNE	8.98	BAD COMPANY (Atlantic 81684-1) WEA	134	8	165	LOOK WHAT THE CAT DRAGGED IN	8.98	162	16	199	FRANTIC ROMANTIC	8.98	191	24
133	GUITARS, CADILLACS, ETC., ETC.	8.98	DWIGHT YOAKAM (Reprise/Warner Bros. 1S372-1) WEA	133	38	166	LIVE IN LOS ANGELES	10.98	154	13	200	FLAUNT IT		193	14

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbott, Gregory	60	David & David	37	Hyman, Phyllis	124	Lone Justice	135	Quiet Riot	92	Til Tuesday	44
AC/DC	83	Davis, Miles	134	Idol, Billy	134	Loring, Gloria	99	Rainmakers, The	89	Timbuk 3	73
Alabama	62,196	Depeche Mode	179	Ingram, James	182	Love & Rockets	145	Raft, Bonnie	189	Toto	79
A-ha	74	Diamond, Neil	192	INXS	173	Madonna	10	Ratt	25	Townshend, Pete	108
Air Supply	150	Dire Straits	152	Iron Maiden	152	Malcolm, Yngwie J.	61	Ready For The World	94	Travis, Randy	119
Anderson, Carl	193	Dokken	176	Jackson, Freddie	32	Marsalis, Wynton	162	Regina	129	Triumph	87
Armstrong, Joan	194	Double	148	Jackson, Janet	21	Maze	166	R.E.M.	47	Turner, Tina	52
Art of Noise	144	Duran Duran	84	James, Bob & Sandborn, David	159	McCartney, Paul	79	Richie, Lionel	19	UB40	126
Ashford & Simpson	104	El DeBarge	175	James, Bob	163	Medageth	81	Ronstadt, Linda	33	Vandross, Luther	18
Bad Company	132	Emerson, Lake & Powell	127	Jarreau, Al	82	Mellencamp, John	115	Roth, David Lee	34	Van Halen	38
Baker, Anita	16	Eurythmics	42	Jett, Joan & The Blackhearts	149	Miami Sound Machine	55	Run D.M.C.	13	Vaughan, Stevie Ray	112
Bananarama	76	Fabulous Thunderbirds, The	96	Joel, Billy	120	Midnight Star	170	Saxon	180	Vincent, Vinnie	80
Bangles	36	Five Star	84	Johnson, Don	41	Mike & Mechanics	68	Seger, Bob	77	Vollenweider, Andreas	110
Basie Boys	45	Fogerty, John	41	Johnson, Don	41	Miller, Steve	117	Shadowfax	191	Wang Chung	54
Benson, George	105	Franklin, Aretha	58	Jones, Howard	58	Money, Eddie	28	Simon, Paul	5	Wasp	48
Berlin	67	Full Force	169	Jones, Oran	72	Monkees	50,139,153	Simply Red	111	Wham!	146
B.S2'S	128	Gabriel, Peter	31	Jones, Shirley	187	Moody Blues	125	Sique Sique Sputnik	200	Whodini	197
Big Audio Dynamite	90	Genesis	26	Journey	52	Morrison, Van	168	Slayer	138	Williams, Hank, Jr.	184
Big Country	161	General Public	66	Judas Priest	164	New Order	97	Smithereens, The	46	Winwood, Steve	6
Blow, Kurtis	131	Georgia Satellites	63	Judis, The	195	Nu Shooz	109	Smiths, The	141	Yaakam, Dought	174
Bodians	190	Glass Tiger	51	Kansas	57	Ocean, Rick	35	Springsteen, Bruce	1,188	Young, Neil	113
Bon Jovi	3	Grant, Amy	106	KBC	114	Ocean, Billy	93	Squier, Billy	98	Young, Paul	116
Boston	2,107	GRY	177	Khan, Chaka	151	O.M.D.	43	Stacey Q	91	ZZ Top	95
Byrne, David	172	Guthrie, Gwen	186	Kinison, Sam	170	Osborne, Jeffrey	154	Stewart, Jermaine	199	SOUNDTRACKS	
Cameo	12	Hall, Darryl	85	Kool & The Gang	88	Outfield	65	Stewart, Rod	181	Karate Kid	198
Carlie, Belinda	39	Hart, Corey	71	Kraftwerk	102	Palmer, Robert	30	Stray Cats	107	Miami Vice II	174
Catera, Peter	39	Hayes, Isaac	155	LaBelle, Patti	143	Pet Shop Boys	143	Stryper	40	Round Midnight	156
Chicago	56	Heart	119	Lattisaw, Stacy	136	Pointer Sisters	100	Survivor	103	Soul Man	147
Cinderella	23	HoneyMoon Suite	158	Lauper, Cyndi	11	Poison	165	Talking Heads	9,171	Stand By Me	27
Collins, Phil	122	Hooters	183	Lennon, John	137	Pop, Iggy	64	Temptations	101	Top Gun	29
Cooper, Alice	70	Hornsby, Bruce	7	Levert	167	Pretenders	20	38 Special	140		
Costello, Elvis	78	Houston, Whitney	68	Lewis, Huey	4	Prince	185	The Police	14		
Cure, The	123	Human Legue	24	Lisa Lisa	86	Queensryche	142	Thorogood, George	75		

BLACK CONTEMPORARY



THE JETS GET 86'D—MCA recording act The Jets were profiled recently on the national NBC-TV magazine show, 1986, hosted by Connie Chung. The segment aired soon after the group's debut LP was certified Gold. Pictured during the interview are (l-r): Connie Chung, NBC-TV News, the Jets' Haini Wolfgramm, Kathy Wolfgramm, Leroy Wolfgramm, Eddie Wolfgramm, Elizabeth Wolfgramm, Rudy Wolfgramm and Moana Wolfgramm.



THE RETURN OF TAJ MAHAL—Legendary musicologist Taj Mahal has returned to the recording scene after a long absence. Celebrating the release of his self-titled debut Gamavision Records LP, the musician recently visited New York City to appear on the CBS Morning News, make in-store appearances and do print and radio interviews. Pictured above during these activities are (l-r): Suzanne Berg, Gramavision national promo director; Brian Bacchus, Tower Jazz buyer; Kenny Altman, Tower assistant manager; Mahal; Jerry Rappoport, Tower Country, International, Blues buyer; and John Newcott, PolyGram sales representative.



MOONLIGHTERS—Total Experience recording artist Steven Paul-Perry, the label's first pop artist, surrounds himself with top talent during a recent L.A. recording session. Jamming with Perry are percussionist Paulinho De Costa, singer Patti Brooks, and Jimmy Hamilton, who co-produced with Lonnie Simmons. Perry's debut single, "Under The Latin Moon," is due for a January release.



HINES SHINES—Gregory Hines and Luther Vandross team up for a duet on her's new Epic LP. Here, at the session (l-r) Hines, Larkin Arnold, senior vice president of Epic Records, and Vandross.



READY FOR THE VIDEO—Director John Gibbons (l) and Ready For The Video's lead singer Melvin Riley (r) are pictured during the shoot of the video for the band's new single, "Love You Down," from their MCA LP, "Long Time Coming."

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	O	W		L	O	W		L	O	W		L	O	W
	W	C			W	C			W	C			W	C	
1 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	1	8		20 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	21	14		39 L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)	39	10		59 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	65	2	
2 WORD UP CAMEO (Atlanta Artists 830265)	2	12		21 UNITED COMMODORES (Polydor/PolyGram 831-194-1)	25	3		40 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)	37	18		60 U-TURN ISSAC HAYES (Columbia FC 40316)	DEBUT		
3 JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)	4	5		22 WINNER IN YOU PATTI LABELLE (MCA 52770)	15	30		41 SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	38	24		61 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	51	5	
4 RAPTURE ANITA BAKER (Elektra 9-60444-1)	3	36		23 BLOODLINE LEVERT (Atlantic 81668)	23	18		42 DESTINY CHAKA KHAN (Warner Bros. 25425-1)	40	17		62 THEATER OF THE MIND MTUME (Epic FE 40262)	52	3	
5 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	5	9		24 LOVE ZONE BILLY OCEAN (Jive/Arista JL8-8409)	18	30		43 PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	41	34		63 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	54	1	
6 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	7	13		25 VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398 1)	DEBUT			44 ONE WAY XI ONE WAY (MCA 5823)	48	2		64 EMERALD CITY TEENA MARIE (Epic FE 40318)	56	3	
7 RAISING HELL RUN D.M.C. (Profile PRO-1217)	9	27		26 BACK IN BLACK WHODINI (Jive/Arista JL8 8407)	19	30		45 GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	44	7		65 STAY THE CONTROLLERS (MCA 5681)	58	1	
8 JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	8	13		27 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	20	11		46 KING OF STAGE BOBBY BROWN (MCA 5827)	53	2		66 TRUE BLUE MADONNA (Sire 25442-1)	59	1	
9 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	6	17		28 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	22	18		47 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	43	29		67 STEPHANIE MILLS MCA 5669)	61	5	
10 CONTROL JANET JACKSON (A&M SP 3905)	10	42		29 ZAGORA LOOSE ENDS (MCA-5745)	26	9		48 EL DeBARGE (Gordy/Motown 6181GL)	46	27		68 REACTION REBBIE JACKSON (Columbia BFC 40364)	64	1	
11 BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)	11	10		30 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)	28	11		49 SHIRLEY MURDOCK! (Elektra 9 60433)	60	2		69 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	63	1	
12 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	13	65		31 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	24	28		50 LONG TIME COMING READY FOR THE WORLD (MCA 5829)	DEBUT			70 HOT ON THE TRAIL DENICE WILLIAMS (Columbia FC 40084)	67	1	
13 LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	42	2		32 DUOTONES KENNY G (Arista AL8-8227)	33	11		51 FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	45	18		71 PICTURE BOOK SIMPLY RED (Elektra 60452-1)	66	1	
14 REAL LOVE ASHFORD & SIMPSON (Capitol ST-12649)	12	13		33 WHITNEY HOUSTON (Arista AL1-8212)	27	83		52 AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	57	3		72 CHICO DeBARGE (Motown 6214MLA)	69	1	
15 SHOCKADELICA JESSE JOHNSON (A & M SP5122)	17	7		34 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	31	20		53 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	47	43		73 JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)	68	1	
16 I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	16	12		35 SILK AND STEEL FIVE STAR (RCA AFL-1 9501)	30	11		54 QUIET STORM PEABO BRYSON (Elektra 60484)	49	5		74 KINGS OF THE WEST COAST L.A. DREAM TEAM (MCA-5779)	70	1	
17 ARETHA ARETHA FRANKLIN (Arista AL-8442)	32	4		36 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	34	25		55 WHISTLE (Select 5EL 21615)	55	7		75 TAKE IT FROM ME GLENN JONES (RCA A7L1 5807)	71	1	
18 LIVE IN LOS ANGELES FRANKIE LYONS (Warner Bros. WB3-12479)	14	11		37 GOOD TO GO LOVER GWEN GUTHRIE (Polydor/PolyGram 829 532 1Y-1)	35	17		56 INSIDE STORY GRACE JONES (Manhattan ST 53038)	DEBUT						
	29	6		38 NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 25424)	36	14		57 VESTA VESTA WILLIAMS (A&M SP 5016)	62	2					
								58 WILD AND FREE DAZZ BAND (Geffen/Warner Bros. GH5 24110)	50	15					

CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED



Ready For The World—Love You Down—MCA

STRONG ADDS

Sexy—Klymaxx—MCA
 Notorious—Duran Duran—Capitol
 C'mon Every Beat Box—Big Audio Dynamite—Columbia
 Welcome To The Boomtown—David & David—A&M

PROGRAM ADDS

NIGHT TRACKS—Giles Ashford—
 Program Director—Los Angeles
 Duran Duran
 Klymaxx
 Bell Stars
 Pet Shop Boys
 C. Lauper
 A. Franklin
 R. Cray

CATCH 22—Jennifer Thompson—
 Program Director—Anchorage

Georgia Satellites
 Simply Red
 L. Reed
 Y. Malmsteen
 Kool & The Gang
 Hunters & Collectors
 General Public
 Rainmakers
 H. Hewett
 Housemartins
 J. Johnson
 P. Fearon
 One To One
 Grapes Of Wrath
 Everything But The Girl
 M. Davis
 New Order
 Kraftwerk

HIT VIDEO USA—Mike Opelka—
 Program Director—Texas

Ready For The World
 Black & Blue
 A. Grant
 Klymaxx
 E.G. Dailey
 Eight Seconds
 B 52's
 A. Taylor
 Dead Or Alive
 Fishbone
 Big Audio Dynamite
 David & David

TOP 40 VIDEOS—Jeff Most—
 Program Director—Los Angeles

Duran Duran
 J. Jackson
 S. Fox
 UTFO
 Crowded House
 David & David
 Moody Blues

TRACKS & FACTS—Mike Osley—
 Program Director—Alabama

David & David
 Kool & The Gang
 New Edition
 A. Taylor
 Cinderella
 Timbuk 3
 General Public
 R. Ocasek
 B. Idol
 Talking Heads

23 MUSIC AKRON—Billy Soul—
 Program Director—Ohio

Survivor
 Eurythmics
 A. Grant
 Fine Young Cannibals
 Ready For The World
 C. DeBarge
 Pretenders
 Chicago
 Five Star
 Klymaxx
 L. Rondstadt/J. Ingram

CMC NETWORK—Rick Kurkjian—
 Program Director—Oakland

New Edition
 Southside Johnny & The Jukes
 L. Cardinas
 Bananarama
 Dr. & The Medics
 Four Tops

FRIDAY NIGHT VIDEOS—Bette
 Hisinger—Program Director—New
 York City

Genesis
 Madonna
 Duran Duran
 A. Franklin
 Wang Chung
 B. Hornsby & The Range
 B.E. King
 C. Lauper
 G. Abbott
 Pretenders

THE RECORD BUYERS GUIDE—

Beth Comstock—Program
 Director—New Jersey

Iggy Pop
 A. Taylor
 'Til Tuesday
 Big Audio Dynamite
 Triumph
 Cactus World News
 S. Jones
 B. Idol
 B. Cockburn

VIDEO PROGRAMMER'S PICK

PD
 Jeff Most

PROGRAM
 Top 40 Videos

MARKET
 National

Video: The Original Rapper
 Artist: Lou Reed

hipster rapping away in his hot new clip by Z Big. Z Big
 being magic in front of our eyes...what a combo."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	W	O	C		L
1 THE WAY IT IS Bruce Hornsby and The Range (RCA)	2	6				21 FREEDOM OVERSPILL Steve Winwood (Island)	21
2 WILD WILD LIFE Talking Heads (Warner Bros.)	5	5				22 EVERYBODY HAVE FUN TONIGHT Wang Chung (Geffen)	28
3 HUMAN Human League (A&M)	1	9				23 THORN IN MY SIDE Eurythmics (RCA)	25
4 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	3	11				24 CONTROL Janet Jackson (A&M)	38
5 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	4	13				25 TOUCH ME (I WANT YOUR BODY) Samantha Fox (RCA)	27
6 TO BE A LOVER Billy Idol (Chrysalis)	8	4				26 DON'T FORGET ME Glass Tiger (Manhattan)	17
7 WALK LIKE AN EGYPTIAN Bangles (Columbia)	11	7				27 EAT 'EM AND SMILE David Lee Roth (Warner Bros.)	16
8 JUMPIN' JACK FLASH Aretha Franklin (Arista)	9	6				28 STAND BY ME Ben E. King (Atlantic)	31
9 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)	6	10				29 THROWING IT ALL AWAY Genesis (Atlantic)	22
10 YOU CAN CALL ME AL Paul Simon (Warner Bros.)	7	10				30 THE ORIGINAL WRAPPER Lue Reed (RCA)	33
11 WORD UP Cameo (Atlanta Artists)	10	12				31 EMOTION IN MOTION Ric Ocasek (Geffen)	34
12 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)	19	4				32 DON'T STAND SO CLOSE TO ME '86 Police (A&M)	32
13 TYPICAL MALE Tina Turner (Capitol)	13	11				33 WHEN THE RAIN COMES DOWN Andy Taylor (MCA)	36
14 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)	18	5				34 C'MON EVERY BEAT BOX Big Audio Dynamite (Columbia)	37
15 I'LL BE OVER YOU Toto (Columbia)	15	8				35 CHANGE OF HEART Cyndi Lauper (Epic)	DI
16 DON'T GET ME WRONG Pretenders (Warner Bros.)	24	3				36 NOTORIOUS Duran Duran (Capitol)	DI
17 LOVE WILL CONQUER ALL Lionel Richie (Motown)	20	4				37 SHAKE YOU DOWN Gregory Abbott (Columbia)	DI
18 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	12	13				38 WELCOME TO THE BOOMTOWN David & David (A&M)	DI
19 (FOREVER) LIVE & DIE Orchestral Manoeuvres In The Dark (A&M)	23	4				39 TRUE COLORS Cindy Lauper (Portrait/CBS)	14
20 VICTORY Kool & The Gang (PolyGram)	26	4				40 WHERE DID YOUR HEART GO Wham! (Columbia)	35

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION
 ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	W	O	C		L
1 WHAM IN CHINA- FOREIGN SKIES (CBS-Fox Music Video 7142)	5	4				8 COLOR ME BARBRA Barbra Streisand (CBS/Fox Music Video 3518)	12
2 THE #1 VIDEO HITS Whitney Houston (MusicVision 6 20631)	2	22				9 RIPTIDE Robert Palmer (MusicVision 6-20635)	7
3 STAIRING AT THE SEA The Cure (Elektra Entertainment 40101)	1	10				10 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)	10
4 MTV CLOSET CLASSICS Various Artists (Vestron Music Videot 1043)	3	4				11 SOME GREAT VIDEOS Depeche Mode (Reprise/Warner Bros. Videos 3-38124)	8
5 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	4	18				12 U2 LIVE AT RED ROCK U2 (Island/Music Vision 6-20613)	13
6 DICK CLARK'S BEST OF BANDSTAND Various Artists (Dick Clark Video/ Vestron Music Video 1028)	6	22				13 MADONNA LIVE -THE VIRGIN TOUR Madonna (Warner Music Video 38105)	11
7 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	9	4				14 MY NAME IS BARBRA Barbra Streisand (CBS/Fox Music Video 3519)	14
						15 BELINDA Belinda Carlisle (MCA HS 80464)	15

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON
 ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

THE SEASON IS UPON US—'Tis season to take a look at how video hardware has been faring in the marketplace of late, and as figures roll in from the electronic industries association's Consumer Electronics Group, it looks though 1986 will turn out to be another banner year for VCRs. The tenth total in VCR sales to retailers clocks in at 10.2 million, which is a 15 percent increase over the same period of last year. A CEG year-end forecast rests at 13.8 million units (a figure that was recently upped from the CEG's original 12 million year-end prediction), which amounts to a 2 million increase over last year. October's total outstrips the same month last year by over 200,000 units, which ain't bad either. The good news for blank tape manufacturers is that sales of camcorders grew a whopping 30 percent this year over last, with 1,761,761 units sold to retailers. Sales of monochrome TVs fell slightly, from 1,774 in 1985 to 345,715 this year, while color sets rose from 13,642,184 in 1985 to 14,516,937. Boy howdy, think what retailers will do.

HEARTTHROB'S HEARTBEAT—Don Johnson, Mr. *Miami Vice* himself, who's now making a name for himself as a recording and video artist, will be seen in a made-for-cable music movie in January on HBO. Called *Don Johnson's Music Video Feature Heartbeat*, it's one hour, and is being touted as a "feature-length music video." The program spotlights Johnson as a documentary filmmaker in Latin America, a rocked unconscious during a riot. Paul Shaffer, Sandahl Bergman and Lori Singer co-star as he relives moments in his past, told in sequences which incorporate nine songs from Johnson's debut Epic LP, plus a new single from the album, "Streetwise." Cameo appearances are made by David Carradine and Willie Nelson. John Nicolella directed.

PBS TAKES YOU BACK—PBS presents two retrospective programs on Monday and Tuesday of this week (Dec. 8 & 9). Monday night, look for *Rock and Roll: The Early Days*, one of the better documentaries on roots of rock music we know it (the bit on white "cover" artists, such as Pat Boone, is of special social interest, and not to be missed). On Tuesday, it's *The Everly Brothers Rock 'n' Roll Reunion Concert*, which

documents the duo's 1983 comeback concert at London's Royal Albert Hall.



VIDEO A TROIS—Cheap Trick's Rick Neilson is pictured flanked by two extras during the L.A. shoot for the band's *It's Only Love* video.

HOME VIDEO REVIEW: *Women In Rock*—MCA Records—\$29.95

It's a fact of life that rock'n'roll emerged during the phalocratic fifties. The era shaped our first perception of rock, and with precious few exceptions, it took a good twenty years before women were taken seriously as bona-fide rockers. Today we've got our Chrissie Hyndes, our Tina Turners, our Joan Jettis and Annie Lennox, but women in rock still fall victim to male ideas of what a woman should be. Rock music does tend to be inherently un-feminine, I suppose, whatever its glam-drag pretensions, but what we're basically talking about here are age-old bedroom insecurities. Rock'n'roll has always borne a close relationship to sexuality, much of it adolescent, and God knows what a hornet's nest of emotions that can be. Whatever the reason, women are only beginning to be reckoned with as rock artists. *Women In Rock*, directed and produced by Stephanie Bennett (*The Compleat Beatles*, *Girl Groups*) gives an overview of those women, and if anything is proven by this hour-long tape, it's that women rockers have resoundingly progressed beyond the novelty stage. Videos 'a plenty are seen, plus interviews with many top female acts, including Pat Benatar, Tina Turner, Linda Ronstadt, Jackie De Shannon, Carole King, Kim Carnes, Whitney Houston, Rosanne Cash and Bette Midler. Mind you, many of the performers interviewed or profiled in this piece don't exactly fall into the rock genre (Whitney Houston!?), but it's an entertaining, informative essay none the less.

Gregory Dobrin

THE RELEASE BEAT

Heading Embassy Home Entertainment's New Year's release schedule is the Jim Henson/George Lucas fantasy/adventure *Labyrinth*, starring David Bowie and Jennifer Connelly. The film features five original songs written and performed by Bowie. Suggested retail is \$79.95, HiFi stereo VHS and Beta, with closed captioning. . . . January at MusicVision means the heavy metal oriented music film *Incident At Channel Q*, starring Al Corley (\$29.95, VHS HiFi Dolby Stereo, Beta HiFi); *Krokus: Screaming In The Night*, a compilation of seven videos from the heavy metal band (\$19.95, HiFi stereo, VHS and Beta); *Barry Manilow: The Concert At Blenheim Palace*, an open air performance at one of Britain's royal landmarks (\$29.95, HiFi stereo, VHS and Beta); and *Traffic: Live At Santa Monica*, a concert featuring ex-traffic frontman Steve Winwood (\$29.95, HiFi stereo, VHS and Beta).

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W		
	W	C		W	C		
1	INDIANA JONES AND THE TEMPLE OF DOOM	1	4	21	8 MILLION WAYS TO DIE	26	5
	Paramount Home Video 1643				CBS/Fox Video 6118		
2	SLEEPING BEAUTY	5	4	22	PINOCCHIO	28	9
	Walt Disney Home Video 476				Walt Disney Home Video 239		
3	PRETTY IN PINK	2	7	23	MURPHY'S ROMANCE	18	16
	Paramount 1858				RCA/Columbia Pictures Home Video 20649		
4	9 1/2 WEEKS	4	5	24	THE CAGE	20	3
	MGM/UA Home Video 800973				Paramount Home Video 60040-01		
5	DOWN AND OUT IN BEVERLY HILLS	6	8	25	YOUNG SHERLOCK HOLMES	23	9
	Touchstone Home Video 473V				Amblin Ent./Paramount Home Video 1670		
6	OUT OF AFRICA	7	10	26	GHOSTBUSTERS	27	3
	MCA 80350				RCA/Columbia Pictures Home Video 6-20413		
7	MONEY PIT	8	4	27	CRITTERS	19	7
	MCA Home Video 80387				RCA 62666		
8	JANE FONDA'S LOW IMPACT WORKOUT	10	5	28	JANE FONDA'S PRIME TIME WORKOUT	21	9
	KVC/RCA Video Production/Karl Loriman Home Video 070				KVC/RCA Video Productions/Karl Loriman Home Videos 058		
9	JANE FONDA'S NEW WORKOUT	11	8	29	STAR TRACK 2/WRATH OF KHAN	29	3
	KVC/RCA Video Productions/Karl Loriman Home Videos 069				Paramount Home Video 1183		
10	BACK TO THE FUTURE	3	31	30	SANTA CLAUS THE MOVIE	30	4
	MCA Home Video 80196				Media Home Entertainment 846		
11	F/X	13	9	31	ALIEN	31	14
	EMI HBO Video 3769				CBS-Fox Video 1090		
12	RUNAWAY TRAIN	15	7	32	LUCAS	DEBUT	
	MGM 800867				CBS-Fox Video 1495		
13	GUNG HO	12	9	33	MY NAME IS BARBRA	DEBUT	
	Paramount Pictures/Paramount Home Video 1751				CBS/Fox Video 3519		
14	PLAYBOY VIDEO CENTREFOLD #3	17	7	34	IRON EAGLE	34	15
	Karl Loriman HV509				CBS-Fox Video 6160		
15	CROSSROADS	14	7	35	MUSIC MAN	24	8
	RCA 60665				Warner Home Video 11473		
16	AMADEUS	16	9	36	SPIES LIKE US	32	17
	HBO/Cannon Video TVA 2997				Warner Home Video 11533		
17	WILD CATS	9	5	37	BODY HEAT	33	4
	Warner Home Video 11583				Warner Home Video 20005		
18	KATHY SMITH'S BODY BASICS	22	6	38	JAGGED EDGE	37	25
	JCI Video 8111				RCA/Columbia Pictures Home Video 60591		
19	BEVERLY HILLS COP	25	3	39	CLUE	39	13
	Paramount Home Video 1134				Paramount Home Video 1840		
20	MURPHY'S LAW	35	2	40	TARGET	40	11
	Cannon Films/Media Home Entertainment M849				CBS-Fox Video 1092		

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



GRABBING THE GOLD—A&M Video has simultaneously shipped *Gold* on their two latest home video releases by the Police and Janet Jackson. This represents a label first for A&M. Pictured presenting the *Gold* Video Awards to RCA/Columbia Pictures Home Video (distributors of the cassettes) are (l-r): Seated: Dick Pinson, vice president of sales, RCA/Columbia; Sherry Goldsher Marsh, director, A&M Video; Gary Khammar, senior vice president of sales, RCA/Columbia; Standing: Steve Macon, national sales/marketing manager, A&M Video, and Milt Olin, vice president of business development, A&M Records.

THE BOOK OF DISCS—Since the 1984 premiere issue of *Digital Audio*, a magazine wholly dedicated to reviewing and rating those keen little polycarbonate discs, many early CD consumers who read the publication began to rely on the 50–100 CD reviews which appeared in each issue before plunking down \$20 (prices have been dropping, although import CDs will still cost an arm and a leg) for a new disc to feed the hungry machine. Indeed, publisher **Wayne Green**, in the first issue proclaimed, “If I can save you from buying one bumper of a Compact Disc at around \$20 a whack, you’re a winner.” As the number of titles has increased (from a mere 16 CDs in April 1983 to more than 6000 midway through 1986), the need for a CD reference guide has become apparent. Presto! **Bantam Books** has published *Digital Audio’s Guide to Compact Discs*, a 320-page compilation which presents over 1500 reviews and ratings from the first two years of the publication in concise, quick reference form. The guide is alphabetically arranged by musical categories which include pop/rock, country, soundtrack, original cast, Christmas, jazz, classical and classical collections. It also includes informative articles titled “The Compact Disc Phenomenon: How It All Began,” “How To Buy A CD Player: A Basic Shopping Guide,” and “The CD Player Checklist: Some Expert Advice” and a short editorial, “When Will CD Prices Come Down?,” all of which *Shop Talk* found informative, and easy to understand. Each rating consists of two graphic 1 to 10 scales or “digital thermometers”

which rate the artist’s performance (definitely a more subjective category and not the prime consideration here) and the more important of the two—the disc’s sound quality. Each review contains the CD’s playing time, the year of release, and the year of recording for each classical disc. The SPARS (Society of Professional Audio Recording Studios) code (AAD, ADD, DAD, or DDD), which is a summary of the disc’s recording source, the recording mix-down and the mastering, is also included. While the SPARS code appears on a minority of discs, some aficionados contend that a DDD would be vastly superior to an AAD or an ADD. Just how important the code is in relation to sound quality still seems a matter of personal taste and more importantly, the quality of the original recording which cannot be measured until it is heard. The mostly brief reviews which follow focus, for the most part, on the sound quality of the disc in a well written, interesting manner. Disc retailers would be well-advised to sell the book over the counter, or at least own a copy to increase product knowledge among store employees.

NARM CONVENTION SET—“Music: The Beat Goes On” is the theme for the 29th annual **NARM Convention** which takes place at the **Fountainbleau Hotel in Miami Beach, Florida**, February 13–17. Each year, the convention attracts top level business people in the music industry, from retailing, rack jobber and manufacturing segments. “Product presentations have become key events,” says 1987 NARM convention chairman **Patricia Moreland of Show Industries**. “These

presentations give each major distribution company the opportunity to reach the universe of retailers, rack jobbers and one stops. The beat will go on with an energy only our industry can generate.” Suppliers of products and services to the recorded music industry meet with customers and prospective customers every afternoon of the convention, in outdoor exhibit booths and cabanas, basking in the Florida winter sun. This year’s keynote speaker is **El-**

iot Goldman, president and chief executive officer of **RCA/Ariola**. Because the convention takes place over the President’s Weekend—a hectic tourist time—convention registration should be completed immediately. NARM members who have not yet received their forms should call (609)427-7404. Only NARM members may attend.

Brian Kass

IMPORT REVIEWS

12”

THE THE—Infected—Some Bizarre/Epic TRUTH T3—Producers: Warne Livesey—Matt Johnson

Matt Johnson continues to set his jaundiced gaze on the darker side of human consciousness. His bitterness is never self pity, though, and his records catch you up in an enchantment of sorts.

LPs

THE WEATHER PROPHETS—Diesel River—Rough Trade/Creative RTD/CRE 2-40—Producer: not listed

New quartet getting lots of attention for their folk-based, melodic and intelligent music. No pretense, no flashy musicianship—just purity. Refreshing.

W.O.M.A.D.—WOMAD Talking Book—Volume Three: An Introduction to Europe—Womad 005—Producers: Various

The international musical/cultural cooperative which Peter Gabriel created releases its third record/magazine combo media package. The Europeans are represented by a diverse collection of cuts including those from Bulgaria and Russia as well as Ireland and England.

HAROLD BUDD—ELIZABETH FRASER—ROBIN GUTHRIE—SIMON RAYMONDE—The Moon and the Melodies—4AD Cad611—Producers: Budd—Fraser—Guthrie—Raymonde

The collaboration of Harold Budd and the Cocteau Twins has created a beautiful, eerie, expansive, experimental record on which Fraser’s signature vocals elicit a spectrum of emotions.

CASH BOX TOP 40 COMPACT DISCS

RANK	ARTIST	TITLE	LABEL	WEEKS ON CHART		RANK	ARTIST	TITLE	LABEL	WEEKS ON CHART		RANK	ARTIST	TITLE	LABEL	WEEKS ON CHART	
				DEBUT	LAST WEEK					DEBUT	LAST WEEK					DEBUT	LAST WEEK
1	BRUCE SPRINGSTEEN AND THE E STREET BAND	LIVE 1975-85	CBS			12	DANCING ON THE CEILING	LIONEL RICHIE	Motown	9	11	22	THE WAY IT IS	BRUCE HORNSBY AND THE RANGE	RCA	19	5
2	3RD STAGE	BOSTON	MCA	1	4	13	BREAK EVERY RULE	TINA TURNER	Capitol	13	6	23	NO JACKET REQUIRED	PHIL COLLINS	Atlantic	21	83
3	GRACELAND	PAUL SIMON	Warner Bros.	3	10	14	TRUE COLORS	CYNDI LAUPER	Epic	12	5	24	CHRONICLES	CREEDENCE CLEARWATER REVIVAL	Fantasy	23	65
4	INVISIBLE TOUCH	GENESIS	Atlantic	4	22	15	EVERY BREATH YOU TAKE The Singles	THE POLICE	A&M	29	2	25	ARC OF A DIVER	STEVE WINWOOD	Island	26	4
5	BACK IN THE HIGH LIFE	STEVE WINWOOD	Island/Warner Bros.	2	18	16	THE DARK SIDE OF THE MOON	PINK FLOYD	Capitol	11	117	26	THE OTHER SIDE OF LIFE	THE MOODY BLUES	Polydor	20	28
6	FORE!	HUEY LEWIS AND THE NEWS	Chrysalis	6	7	17	THE BRIDGE	BILLY JOEL	Columbia	14	11	27	A DECADE OF STEELY DAN	STEELY DAN	MCA	22	41
7	LITTLE CREATURES	TALKING HEADS	Sire	7	7	18	SLIPPERY WHEN WET	Bon Jovi	Mercury/PolyGram	31	2	28	HEART	Capitol	24	44	
8	SO	PETER GABRIEL	Geffen	8	24	19	FOR SENTIMENTAL REASONS	LINDA RONSTANDT	Elektra	15	7	29	WHITNEY HOUSTON	Arista	28	63	
9	TOP GUN ORIGINAL SOUNDTRACK	Columbia	CK	10	18	20	TRUE BLUE	MADONNA	Sire	18	15	30	BROTHERS IN ARMS	DIRE STRAITS	Warner Bros.	25	78
10	...SOMEbody	16	3	5	16	21	EAT EM AND SMILE	DAVID LEE ROTH	Warner Bros.	17	9	31	LI IS FOR LOVER	AL JARREAU	Warner Bros.	27	5
11	...SOMEbody	30	28			32	5150	VAN HALEN	Warner Bros.	30	28	33	REVENGE	EURYTHMICS	RCA	33	18
12	...SOMEbody	34	2			34	GREATEST HITS	CHICAGO	Columbia	34	2	35	EMERSON, LAKE & POWELL	(Polydor)	32	20	
13	...SOMEbody	35	3			36	RASING HELL	Run D.M.C.	(Profile)	35	3	37	THEN & NOW...THE BEST OF THE MONKEES	(Arista)	36	9	
14	...SOMEbody	36	9			37	TUFF ENUFF	THE FABULOUS THUNDERBIRDS	(CBS Associated)	37	23	38	RIPTIDE	ROBERT PALMER	(Island)	39	23
15	...SOMEbody	37	23			38	LIFE'S RICH PAGEANT	R.E.M.	(I.R.S.)	40	11	39	RIPTIDE	ROBERT PALMER	(Island)	39	23
16	...SOMEbody	38	23			39	RIPTIDE	ROBERT PALMER	(Island)	39	23	40	LIFE'S RICH PAGEANT	R.E.M.	(I.R.S.)	40	11
17	...SOMEbody	39	23			40	LIFE'S RICH PAGEANT	R.E.M.	(I.R.S.)	40	11						

CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

The Record That Almost Wasn't

HVILE—Once upon a time, the olds tell us, there were the good ole days when records found handhold footholds on the charts all by themselves, breaking at stations on national is completely without promotion. Hard believe, they say, that a record could pos- "break" without promotion, but some- isit would happen.

Well, it seems the country industry al- got a dose of the "good ole days" nly, in the form of a hot cut gone wild. started about ten weeks ago....

Somebody from our FM side brought this Lionel Richie album on Motown," reporting station m.d. reported. ere's cut on it with Richie and Alabama. called 'Deep River Woman' and it's get- an awful lot of response from our listen- And, as small armies of promotion throughout the land were scratching whatever radio adds they could get, ep River Woman" simply waltzed in charmed her way into country playlists not so much effort as a wink.

Later, when the pop and country super- collaborators performed the cut on the A Awards show, country radio fell head heels in love. "Deep River Woman" ame the hottest mama on country ra- requests barraged stations, forcing cut into heavy rotation patterns general- served for their hottest singles!

In fact, not only did no promoters hype record, but the calls that were being de were being made in the wrong direc- Both country radio stations and retail lets began calling Motown, promoting release of the cut as a single as hard as salaried hypester. (When was the last e anyone has heard of radio stations, en- esse, begging for a record to be released?) Not a thoroughly unwelcome dilemma any label, but a dilemma nonetheless. town had already released the title cut

from the powerhouse LP as a single, and had routinely shipped it to pop stations, when suddenly they weren't prepared for the slightest—a hit country record. Not a Lionel Richie crossover single—that they might have second-guessed—but an album cut that they had no intention of releasing. It was a case of a song being on the wrong album at the right time.

Meanwhile, back in the CB chart office, puzzlement was having a field day. How do you handle a song that screams to be racing, unfettered, up the country chart, but, instead, while away its days in a fairly quiet little room in the "Hot Cuts" Motel?

Rumors of an elusive Motown release of the cut persisted, putting it in both 7" and 12" singles configuration, but calls to the label met with the same response. "No. We are not releasing a single," a Cash Box editor was told. And "No. We are not shipping a 12" disc on 'Deep River Woman'."

Nonetheless, rumors continued to scurry up and down the jungle telegraph, at one point even suggesting that RCA would be releasing the cut. This possibility was also denied. "It wouldn't sell any Alabama albums," said a spokesperson, "so I don't know why we would." Completely logical, of course, but hardly satisfying to all the frustrated radio towers in search of hits to beam across the land.

Then, finally, another call to Motown, in a last-ditch effort to gain information for a story about the cut. And, once again, the quest deadends. After being transferred through two departments, it seemed that the only person who knew anything about the song would not be available until after deadline.

So, no story about the record that almost was.

But wait, what's this!? On Monday, a special delivery package arrives. "Deep River (continued on page 25)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	W	O	C
★ = Available on Compact Disc			
■ = Platinum (RIAA Certified)			
□ = Gold (RIAA Certified)			
	W	O	C
	1	25	
1 STORMS OF LIFE □ RANDY TRAVIS (Warner Bros. 25435-1)			
2 THE TOUCH ALABAMA (RCA 5649)	3	6	
3 GUITAR TOWN ★ STEVE EARLE (MCA 5713)	2	28	
4 MONTANA CAFE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	4	22	
5 GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	5	51	
6 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	6	26	
7 WHAT AM I GONNA DO ABOUT YOU REBA MCENTIRE (MCA 5807)	9	6	
8 LOVE'S GONNA GET YA RICKY SKAGGS (Epic FE 40309)	11	6	
9 GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	7	26	
10 TOO MANY TIMES EARL THOMAS CONLEY (RCA S619-1R)	12	5	
11 WINE COLORED ROSES GEORGE JONES (Epic FE 40413)	15	6	
12 SURELY YOU JOUST RAY STEVENS (MCA-5795)	13	12	
13 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	14	11	
14 TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA-5789)	8	22	
15 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	10	10	
16 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	16	5	
17 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	18	26	
18 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	22	9	
19 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	17	16	
20 FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M-1)	20	25	
21 BLACK & WHITE JANIE FRICKIE (Columbia FC-40383)	19	18	
22 ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	23	54	
23 OUT AMONG THE STARS MERLE HAGGARD (Epic FE 40107)	25	5	
24 ON THE FRONT LINE DAN SEALS (EMI/America PW 17231)	31	5	
25 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)	24	18	
26 WHOEVER'S IN NEW ENGLAND ★ REBA MCENTIRE (MCA 5691)	21	39	
27 MOMENTS BARBARA MANDRELL (MCA 5769)	30	5	
28 GREATEST HITS EXILE (Epic FE 40401)	26	18	
29 HOLLY DUNN HOLLY DUNN (MTM ST-71052)	34	5	
30 PARTNERS LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	36	5	
31 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia C 40406)	27	16	
32 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	35	28	
33 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	28	17	
34 RABBITT TRAX EDDIE RABBITT (RCA AHL1-7041)	29	31	
35 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	32	35	
36 LYLE LOVETT LYLE LOVETT (MCA/Curb 5748)	40	3	
37 ALABAMA GREATEST HITS ★ □ ALABAMA (RCA AHL1-7170)	33	41	
38 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	37	35	
39 PARTNERS WILLIE NELSON (Columbia FC 39894)	43	2	
40 GREATEST HITS VOLUME 2 BELLAMY BROTHERS (MCA/Curb 5812)	45	2	
41 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)	44	2	
42 JUST CAN'T SIT DOWN MUSIC MEL McDANIEL (Capitol ST-12528)	46	2	
43 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	41	33	
44 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)	38	18	
45 COUNTRIFIED JOHN ANDERSON (Warner Bros. 9-25373)			DEBUT
46 WINGS MICHAEL JOHNSON (RCA AEL 1-9501)			DEBUT
47 MERRY CHRISTMAS STRAIT TO YOU GEORGE STRAIT (MCA 5800)			DEBUT
48 A CRYSTAL CHRISTMAS CRYSTAL GAYLE (Warner Bros. 9-25508)			DEBUT
49 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	49	23	
50 PERFUME, RIBBONS AND PEARLS FORESTER SISTERS (Warner Bros. 25411-1)	39	25	

ALBUM REVIEWS

WILD CHOIR—(RCA AEL 1-1810)—Producers: G.Davies, P.Pendras)

Gail and the guys could gallop into the "contemporary country" winners' circle riding material this strong. Some of it slides a bit too far over the pop line to be in that race, but the majority of the tunes, written by Davies and friends, is firmly positioned smack in the middle and should please younger radio audiences. However, technically the tracks are all wet and that could handicap their chance at the trophy with this particular LP.



CHRISTMAS ALBUM REVIEWS

THE OAK RIDGE BOYS—Christmas Again—(MCA MCA-5799)—Producer: R.Chancey

In a clever technique, the selections on the first side are all new Christmas tunes introed with a taste of tradition in the form of appropriate carols. The total package is entertaining, with flurries of originality in the production.



FRANK YANKOVIC—Christmas Memories—(Smash 422-830 396-1)—Producers: J.Miskulin, S.Slivovitz

Waltz and polka through the Christmas season with Yankovic and friends. If the holiday blues ever try to knock you off your feet, get back on the floor with a high flying Polish polka.



CASH BOX COUNTRY SINGLES

December 6, 1986

Title	W	L	O	W	L	O	W
Artist, Label, Number	L	O	C	L	O	C	L
Producer (Songwriter)	W	C		W	C		W
1 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	4	11					
2 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	5	14					
3 MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (WB/Curb-7-28581-A)	8	9					
4 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	9	10					
5 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	7	12					
6 IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA 52914)	1	13					
7 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)	6	16					
8 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884 978-7)	10	11					
9 STAND ON IT MEL McDANIEL (Capitol B-5620)	11	11					
10 CRY MYSELF TO SLEEP THE JUDDS (RCA/Curb 5000-7)	12	8					
11 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA-52922)	13	9					
12 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	14	11					
13 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	16	10					
14 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	17	9					
15 BAD LOVE PAKE McENTIRE (RCA PB-5004-7)	18	9					
16 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 7-28577)	19	8					
17 TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)	3	12					
18 SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	2	15					
19 THEN IT'S LOVE DON WILLIAMS (Capitol B-5638)	23	8					
20 YOU STILL MOVE ME DAN SEALS (EMI America 79851)	24	7					
21 OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb-B-5629)	15	12					
22 OUT AMONG THE STARS MERLE HAGGARD (Epic 34-06344)	25	9					
23 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	27	6					
24 THE CARPENTER JOHN CONLEE (Columbia 38-06311)	28	7					
25 WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)	22	12					
26 AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)	20	14					
27 BABY I WANT IT GIRLS NEXT DOOR (MCA/Curb B-72078)	31	6					
28 COWBOY MAN LYLE LOVETT (MCA 52951)	32	6					
29 YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	21	15					
30 WHEN A WOMAN CRIES L.M. FRANKS (Columbia 38-06417)	34	4					
	33	7					
	35	10					
33 GOTTA HAVE YOU EDDIE RABBIT (RCA 5012-7)	36	6					
34 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	40	5					
35 HOMECOMING '63 KEITH WITLEY (RCA PB5013-7)	41	4					
36 IT WON'T HURT DWIGHT YOAKAM (Reprise/Warner Bros. 7-28565)	42	4					
37 HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB 5033-7)	55	3					
38 FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	44	4					
39 RIGHT HAND MAN EDDY RAVEN (RCA PB 5032-7)	51	3					
40 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	54	3					
41 IT SHOULD HAVE BEEN EASY THE WHITES (MCA/Curb 52953)	50	5					
42 STILL IN THE PICTURE LEON EVERETTE (Orlando ORC-115)	52	4					
43 DON'T BURY ME 'TIL I'M READY JOHNNY PAYCHECK (Mercury/Polyg: Ae 888-088)	53	4					
44 I DON'T MEAN MAYBE A.J. MASTERS (Bermuda Dunes BDR-C115)	45	5					
45 WEREN'T YOU LISTENING ADAM BAKER (Avista AV-8602)	37	9					
46 ONE MAN BAND MOE BANDY (MCA/Curb 52950)	56	4					
47 ME AND YOU DONNA FARGO (Mercury/Polygram 888 093-7)	58	3					
48 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	59	2					
49 MORNIN' RIDE LEE GREENWOOD (MCA 52984)	60	2					
50 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	63	2					
51 HEART TO HEART WILD CHOIR (Featuring Gail Davies) (RCA PB-5011-7)	47	5					
52 SHE'S THE TRIP THAT I'VE BEEN ON LARRY BOONE (Mercury/Polygram 88-044-7)	38	8					
53 ROMANCE JIM COLLINS (TKM 111217)	46	8					
54 PARTNERS AFTER ALL WILLIE NELSON (Columbia 38-06530)	66	2					
55 WHEN I'M FREE AGAIN RODNEY CROWELL (Columbia 38-06415)	70	3					
56 LITTLE DOLL THE KENDALLS (MCA/Curb 52983)	65	2					
57 THESE EYES BETH WILLIAMS (BGM 092486)	61	3					
58 WICKED WAYS PATTY LOVELESS (MCA 52969)	64	2					
CHARTBREAKER							
59 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 7-28554)						DEBUT	
60 FOR OLD TIME'S SAKE JERRY NAYLOR (West W-723)	62	6					
61 YOUR LOVING SIDE BUTCH BAKER (Mercury/Polygram 888 133-7)	67	3					
62 BABY'S GOT A NEW BABY SCHUYLER, KNOBLOCH & OVERSTREET (MTM B-72081)						DEBUT	
63 COUNTRIFIED JOHN ANDERSON (Warner Bros. 7-28502)						DEBUT	
64 OLE ROCK AND ROLLER (WITH A COUNTRY HEART) KEITH STEGALL (Epic 34-06418)						DEBUT	
65 DON'T LET IT GO TO YOUR HEART BONNIE NELSON (Door Knob DK86-257)	68	5					
66 LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT) ROCKINHORSE (Longshot LSR 1003)							
67 EASY DOES IT TIM MALCHAK (WITH DWIGHT RUCKER) (Alpine APS-004)							
68 NOW SHE'S IN PARIS DAVE HOLLADA Y (Step One SOR365)							
69 WHEN LOVE IS RIGHT CHARLY McCLAIN & WAYNE MASSEY (Epic 34-06433)							
70 DREAMER DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)							
71 SMALL CHANGE LANIER McKUHEN (Soundwaves SW4781)							
72 JUST WHEN MARCIA LYNN (Soundwaves SW 4780)							
73 WHAT'S A LITTLE LOVE BETWEEN FRIENDS CRAIG SOUTHERN (Royal Master Inc. RM 8607)							
74 I DON'T LOVE HER ANYMORE THE ALMOST BROTHERS (MTM B-72079)							
75 DO YOU REALLY WANT MY LOVE MARTY STUART (Columbia 38-06425)						DEBUT	
76 FROM WHERE I STAND DOBBIE GRAY (Capitol B-5647)						DEBUT	
77 NO LOVE LINE LEONA WILLIAMS (Love Shine CLS 2)							81
78 PLEASE HAVE YOUR NUMBER CHANGED GAIL O'DOSKI (Door Knob DK-86-258)							80
79 RUNAWAY BONNIE LEIGH (RCP 010)							83
80 ME AND MY BROKEN HEART NORMAN WADE (INCR 328)							86
81 AFTER ALL THESE YEARS JOHN REX REEVES (Soca-Gee SC 115)							85
82 TRADIN' TEARDROPS (FOR NEW MEMORIES) JOE LEVACK (Young Country YC 8601)							82
83 LIKE AN OKLAHOMA MORNING TONY McGILL (Killer K-1004)						DEBUT	
84 CHOSEN PERRY LaPOINTE (Door Knob DK-86-260)						DEBUT	
85 BAD MEMORY CARLTON MOODY & THE MOODY BROTHERS (LaMon LR 10153)						DEBUT	
86 GUARDIAN ANGEL SHERRI LONDON (Compleat CP-162)						DEBUT	
87 I'M INTO SOMETHING GOOD CERRITO (Key International KIR 1004)							87
88 SHEET MUSIC BILL ANDERSON (Southern Tracks ST 1067)						DEBUT	
89 CANDY COATED LOVE TODD JOOS (Stargem SG 2383)						DEBUT	
90 SOUTHERN COMFORT THE BRICKERS (db 86110)						DEBUT	
91 NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)							26
92 DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)							30
93 HAS ANYBODY SEEN MY HEARTACHE LEAVING TOWN JOHNNY GATEWOOD (Horse Shoe HS 6025)						DEBUT	
94 YOUR STEPPIN' STONE TOMMY NIXON (NSD 224)							89
95 STARTING OVER AGAIN STEVE WARINER (MCA 52837)							29
96 LEAF I'LL NEVER TURN RAY LYNCH (Marble MR-1005)						DEBUT	
97 COWBOY BOOTS AND SOFT BLUE DENIM SONNY MARTIN (Orbit OR 2401)							88
98 THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)							39
99 DO YOU MIND IF I STEP INTO YOUR DREAMS THE CANNONS (Mercury/Polygram 888 048-7)							73
100 WALK SOFTLY ON THE BRIDGES RODNEY LAY (Evergreen EV-1046)							75

ALPHABETICAL LISTING ON INSIDE BACK COVER

OUT OF THE BOX

ANDY TRAVIS (Warner Bros. 7-25) **No Place Like Home** (4:06) (Writers Group/Scarlet Moon—BMI) (Overstreet) (Producer: K. Lehning)

Look at this will ya, a double Out of the Box two weeks in a row—the males have been unleashing some powerful product lately, with fuses set to explode right under sentimental holier-than-thou. These two are double dynamite and the rest of the list ain't exactly (either).

Travis, once again effortlessly crooning Overstreet lyrics, should mosey on the charts with this quietly powerful, they-make-it-or-not love song oozing with nostalgic imagery.

Speaking of nostalgia, Lynn Anderson blasts us with a good 'un every once in a while—and this time she's grabbed hold of a tune written for everyman. Fine she does, and the song will bring tearsweet smiles to lots of faces.

LYNN ANDERSON (Mercury 888 9-7) **Didn't We Shine** (3:28) (MCA Music/D.Schlitz Music/Fourth Floor/Not Kitchen—ASCAP) (D.Schlitz, Winchester) (Producer: J. Kennedy)



The Record . . . (continued from page 23)

"Man" by Lionel Richie says the Motown copy. At last, almost three months after the album cut began its play on country stations, a single, along with the previously-existent 12" disc, arrives on the scene. And so, the record that almost was has become the record that almost wasn't. Or, the record that almost wasn't, is. Now, the momentum of a song that boosted its own way into the top slots on scores of the nation's playlists with no promotion, no hype,

and no recognition in the national charts can at least be acknowledged, in some small measure, historically. It may be too late, in terms of the lifespan of singles, for it to achieve the chart status it might have had, but on the other hand, it also might have gone completely unnoticed in the smoke of today's high-tech pace.

"Deep River Woman," you're a gutsy lady. And country radio knows one when it sees one.

FEATURE PICKS

THE STATLER BROTHERS (Mercury 888 219-7) **Forever** (2:53) (Statler Bros.—BMI) (J. Fortune) (Producer: J. Kennedy)

The tail end of '86 looks like the season of new sounds, and Fortune-ately, the Statlers have jumped into the spirit of things. By the way, this is another hot-cut-turned-sizzling single.

DENNIS ROBBINS (MCA MCA 52987) **Long Gone Lonesome Blues** (3:24) (A. Huff-Rose-Opryland/Hiriam—BMI) (H. Williams Sr.) (Producer: B. Stone)

This is a good treatment of the classic, and although these are some pretty big shoes to walk in, Robbins should find himself hiking up the chart hill in 'em.

COMMY ROE (Mercury 888 206-7) **Let's Be Fools Like That Again** (3:14) (Old Friends—BMI) (L. Anderson) (Producer: N. Larkin)

What is it about the sound of the fifties that warms up a room? Everything about this one—the artist, the lyrics, the tune and even that wonderful horn break—unwinds the clock of years.

RONNIE McDOWELL (MCA MCA-52994) **Lovin' That Crazy Feelin'** (2:54) (Tree/Strawberry Lane/Tree Group—BMI) (R. McDowell, J. Meador, B. Conn) (Producer: B. Killen)

All those female radioers are gonna go crazy over Ronnie's lovin' feeling—or love his crazy feeling—or something like that.

WICKY VAN SHELTON (Columbia 38-06542) **Wild-Eyed Dream** (2:47) (Tree—BMI) (A. Rhody) (Producer: S. Buckingham)

Newcomer Van Shelton has been tossed into radio waters at the mercy of a rock'n'roll wild-eyed dream.

CHRISTMAS SINGLES

FRANK YANKOVIC (Smash 888 196-U) **Old Fashioned Christmas Polka**

STREET TALK

CHIT CHAT: The "Toys For Tots" campaign, sponsored by the U.S. Marine Corps Reserve and the Music Country Radio Network, will headline **Johnny Cash** in a benefit concert from the Grand Ole Opry House on Dec. 18. The admission charge for the show is one toy and other performers featured will be the **Carter Family**, **Tom T. Hall**, **Larry Boone** and **Kathy Mattea**. The concert will be taped live and aired over Music Country Radio Network before Christmas...Nashville has a new songwriter in its midst. **Dennis Locorriere** of **Dr. Hook** fame (no, not the eyepatch, the lead vocals) has relocated to Music City and is attempting to reposition himself as a songwriter and solo vocalist...A Nashville music industry publication, *Music Row*, published their Third Annual Country Video Awards recently, applauding **David Hogan** as the Best Director. Also named in the Best Video awards were the following: **Dwight Yoakam** and "Honky Tonk Man" as New Artist, **Alabama** in "She and I" for Group or Duo, **Rosanne Cash** and "Second To No One" in the Female category, and **Earl Thomas Conley's** "Once In A Blue Moon" for Male artist video...Staying on the subject of video awards, **Kitty Moon** of Nashville-based Scene Three announced that the production company won the silver award for country music videos at the 1986 New York International Film Festival for its production of "Runaway, Go Home" featuring **Larry Gatlin and the Gatlin Brothers**. Kitty got applause as producer of the feature and the company's Chairman of the Board Marc Ball directed the project...The **Almost Brothers** almost kept it in the nearly-family, but something went wrong and instead Mike Rogogna's relationship with his partner Steve Mosto's sister (or rather the ending of it) became the inspiration for both their current single, "I Don't Love Her Anymore" and a previous tune, "Slow Boat To China," recorded

by the **Girls Next Door**.



Shoji Tabuchi is an unlikely name for the 1986 *Osark Music Awards Instrumentalist of the Year*, but the Japanese fiddler has won the honor the last three years. Tabuchi began studying violin as a young child in Japan, but when **Roy Acuff** visited there on tour, the *Suzuki method* flew out the window and country fiddlin' danced in. Pictured with Tabuchi (second from right) are **Obie Jones**, **Danny Yancey** and **George Horne** of the *Night Way Band*.

RADIO NEWS: Control Data Corporation, parent company of Arbitron Ratings, has signed a letter of intent to purchase Broadcast Advertiser Reports Inc., a television commercial monitoring service, and its subsidiary, Radio-TV Reports Inc. **NASHVILLE NEWS:** **Eda Galeno** has been appointed publicity director of Greenwood-McFaden Inc....**Jamie O'Hara** and **Kieran Kane**, the O'Kanes, have been signed to Buddy Lee Attractions, Inc. ...**Seth R. Davis** has been appointed general manager of Country Music Television in Nashville. In his turn, Davis promoted **Nan Olson** to director of Per Inquiry Advertising and **Melissa Stephens** to controller...**Brownlee Ferguson**, owner/general manager of Bluewater Music Corporation, announced the activation of the music publishing company with the signing of **David Lynn Jones**, **Paul Naumann** and **Ezra Charles**.

Valerie Hansen



SEVEN-PART SISTERLY HARMONIES—The timelessness of harmonic vocals was brought home with force when the McGuire Sisters made a surprise stop backstage at a Forrester Sisters concert in L.A. recently. The sisters joined voices for an impromptu rendition of the gospel tune "I'll Fly Away."

COUNTRY

INDIE SPOTLIGHT

CHERYL HANDY (RCM RCM 00105) **One Of The Boys** (3:14) (Southern Grand Alliance-ASCAP) (K. Blazy/P. Barnhart) (Producers: M. Daniel/L. Everette)

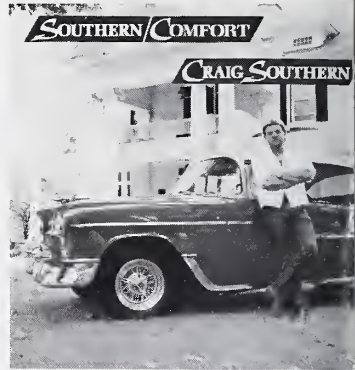
Hard to believe that Cheryl was ever mistaken for "one of the boys," but if that was the case, the experience provided her a basis for this potent, blues-tinged mover. Meanwhile, her sexy, raw vocals and some punchy, R&B-flavored horns make the basis for this week's Spotlight indie single.



INDIE LP REVIEW

CRAIG SOUTHERN—**Southern Comfort**—(Royal Master RM 19865)—(Producer: J. Eubanks)

There is no doubting the theme of this project. It's got your "Dixie USA," "Carolina Rain," and "Going Down To Texas." But two of the best thematic pieces are "Rebel Gray, Yankee Blue" and "Down Home Dixie." If lyrics on some of the tunes won't make the South rise again, Southern's vocals and the sounds built around him certainly have lots of charm.



INDIE FEATURE PICKS

TONY MCGILL (Killer K-1004) **Like An Oklahoma Morning** (2:50) (Little Bill/Little Amber—BMI) (T. Dee, A. Morton) (Producer: T. Dee)

Well, we finally got Tony's release in for review, and you Dark Horse pickers were right: the man and his song are smooth stuff.

RALPH MAY & THE OHIO RIVER BAND (Evergreen EV 1048) **Memory Attack** (3:12) (Unichappell/Chappell—BMI/ASCAP) (J. Tweel, S. Bogard) (Producer: J. Tweel)

Ralph and the boys win this week's "fun lyrics" contest. Listen as they make use of every syllable in the word "cardiac."

AMERICAN MUSIC MACHINE (Portland GBS-45-131) **Free** (3:38) (Plaque—BMI) (L. Walden, G. Breeden, D. Signs) (Producer: G. Breeden)

If your audience is still hungry for the patriotic lyrics that have enjoyed popularity this past year, here's another one for them.

DALE CHRISTENSON (CNW SCE 8692) **Love Sure Knows Its Way Around** (3:15) (Tapadero) (L. Williams) (Producer: J. Carlton)

Dale shows us that he knows his way around a good, basic country song.

THE BAMA BAND (Compleat CP 163) **Suddenly Single** (2:47) (Tree/WB Music/Two Sons—BMI/ASCAP) (M. D. Barnes, T. Seals) (Producer: B. Killen)

Powerful song, powerful sounds around it. It was first an LP cut, but now it's suddenly a single.

SUSAN OLIVER (Plantation PL 218) **When You're Lovin' Somebody** (3:05) (Shelby Singleton/Forrest Hills/Song Pantry—BMI/ASCAP) (D. Goodman, P. Rakes) (Producer: G. Barba)

Here's a rocker for nostalgia buffs who don't go as far back as the 50s.

WORTH MENTIONING & CHRISTMAS RELEASES

BC AND THE DARTZ WITH WAYNE JACKSON (Track 45-105) **Memphis (A Tribute)**

J.C. WEAVER (Wild Turkey WT 7720) **On The Run**

MASON DIXON (Premier One P.O.R. 106) **A Down Home Christmas**

BERT STRATTON (Gallery II G-008) **Tiny Christmas Heart**

CHRISTMAS LP

MASON DIXON—**A Down Home Christmas**—(Premier One P.O.R. LP 103)—(Producer: Dan Mitchell)

Hopefully this is a first annual gathering. A few full, choral-style traditional carols punctuate a prolific selection of original Christmas tunes, most of which were co-written by producer Dan Mitchell. Between his talented pen and production work and Mason Dixon's excellent wonderful vocal quality and harmonies, this holiday celebration is one worth attending.



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Elwin Raymer's Gospel News and Views

WHAT'S A WATERSHED?

Steve Brallier

The word "watershed" means a dividing point or line. Upon looking at the mid-80's, will this period be a "watershed" for gospel music? Consider the events.

Build on the appeal and strength of Amy Grant and Sandi Patti, the market for gospel music has grown dramatically broader and deeper in this decade. What once was largely a shoot-from-hip business has catapulted toward professional management at all levels. We see the rush toward more business sophistication in artist management, marketing and promotion and record company marketing, operations, distribution and A&R. All of which has instigated a shuffling, if not whole changing, of the field. Upheaval seems to be an appropriate description for the ownership, management, distribution and artist contract changes which now churn about us.

So, what does this have to do with promoters, you ask?

With no exceptions I can think of, both the secular and exclusively gospel promoters have lost some blood and taken their lumps on contemporary Christian music acts. More to the point, some of those lumps have been concrete shoes when we were trying to walk on water.

I've made some promoter complaints (I listened to lots more) about the emotional and financial discomfort which come with our decisions to promote contemporary Christian music. All of which makes me wonder out loud, are the complaints a not-so-secret wish to be res-



Steve Brallier

cued by the agent, the record company, the artist, or anybody other than our mothers, or are there needs for fundamental changes in the relationship of promoters to their business.

I don't have easy answers; however, the truth behind the upheaval for promoters is we don't need a larger sympathy vote and we won't necessarily get agents with scruples, record company tour support, or sponsorship and merchandise percentages. What we do need is to get a whole lot smarter and to continue to grow professionally.

Smarter means knowing why we do what we do, saying no, understanding market indicators, learning from successful predecessors, being professionals, finding sufficient capitalization, betting bigger units when we're winning, smaller

when we're losing, forming alliances based on strengths, and in a nutshell, coming to the industry as full partners.

Finally, laudable spiritual motives are not an excuse or a substitute for doing a job badly. I would hope that one mark of our concert promotion is the desire to be used in helping to fill spiritual needs. However, God can accomplish His purposes in any quarter He chooses.

A "watershed" is of necessity good news and bad news. But the good news seems to be the best place to focus attention. Joy is still there because we are privileged to witness God meeting spiritual needs through contemporary Christian music. The market is still there because spiritual and entertainment needs are

there. Who can manage well the filling of those needs remains to be seen.

You can take two immediate actions on the upside of this. Write to me (some of you already have) if you would like to help form a Promoter's Association under the wing of the Gospel Music Association. Secondly, plan on attending Gospel Music '87, April 5-9 in Nashville.

Steve Brallier is Vice President/Marketing for Spring House Associates in Alexandria, Indiana. Spring House Associates was in charge of production/promotion for Praise Gathering. Steve is also a member of the Gospel Music Association Board.

GOSPEL LP REVIEWS

STEVE CAMP—One On One—Sparrow SPR 1129—Producers: S. Camp and J. Rosasco

Talk about intense. Camp uses strong, soul-searching lyrics, getting his message across poignantly with powerful music. Some of the cuts that are particularly thought provoking are "The Other Side Of The World," "Beat It Out On The Threshing Floor," "One On One," "Mr. Brokenhearted"... and the list goes on. Truly an album you'll want to listen, really listen, to. The musicianship here is nothing less than perfect, featuring performers such as former Toto drummer Jeff Porcaro and rhythm/lead guitarist Dann Huff, who has worked for Amy Grant, Whitney Houston, and Neil Diamond.



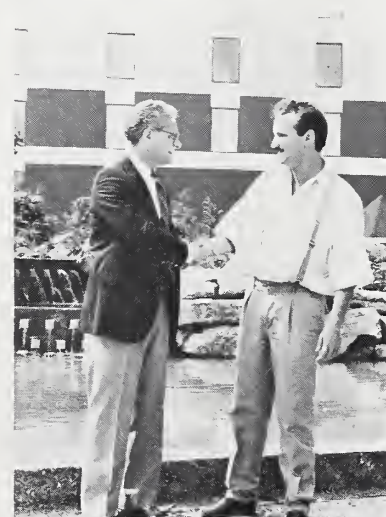
THE TALLEYS—United—Canaan 7-01-995613-0—Producers: B. Gaither and G. McSpadden

If there is any one word that describes this music, it's *contagious*. Before long you'll be tappin' and clappin' and singin' along with the Talley's perfectly-blended harmonies on "Worship The Name Of The Lord (With Me)" and "It Runs In The Family," "fun" tunes in the Southern Gospel tradition. But there's some real soul-stirring music here too—slow, beautiful ballads like the hopeful "I Can Touch Him" and "We're Building Temples."



THE CHURCH ON THE WAY—A Family Christmas Card—Word 7-01-901910-2—Producer: P. Johnson

This isn't a card—it's a gift! And what a gift. Our friends in L.A., members of The Church On The Way, have put together a Christmas musical with medleys containing just about every carol you can think of, plus a whole lot more. There's some narration, leading into different songs, and solos by favorite Gospel artists—Pat and Debby Boone, Rick Reso, Debbie McClendon, The Lambs Choir, Leslie Phillips and Michael Omartian. This Church must have been in the Christmas Spirit all year long to have recorded this album—and it's sure to get you in the Spirit too.



YAY, OKAY, I'LL SIGN—Jack Fowler (right) recently signed as an exclusive songwriter with Meadowgreen Music Company. Being threatened with a dunking in a 12" pond is exactly duress, and Randy Cox of Meadowgreen doesn't look like he had to twist the promoter's arm too hard to get his signature.



FULL SERVICE—Songwriter Barry Mann recently teamed up with producer Steve Tyrell to form a new, full service music company, Tyrell-Mann. The company is licensed through BMI. Pictured (l-r) with Tyrell and Mann are company staffers David Kitay; J.C. Phillips, general manager/head of publishing; Tyrell; Ron Anton, vice president, BMI; Koz Kosinski; Mann; Ashley Hall; Stephanie Tyrell; Wells Christie; Dede Sugar, executive writer/publisher relations, BMI; and Lauren Tyrell.

Atlantic Records Sets Pact With Mardin's Deniz Productions

Atlantic Records vice president, Arif Mardin, has made an agreement with the label which will distribute and market product from his Deniz Productions.

Mardin will hand-pick all Atlantic/Deniz releases, and will personally oversee every project as executive producer and/or producer. "We are going to develop new and modern musical talent from the ground up," Mardin says.

The first Atlantic/Deniz (which means "the sea" in Turkish) release is the debut 12-inch single from Joshua, the New York-based composer and performance artist. Entitled "Jimmy Because (My Name Is),"

the single was produced by Joe Mardin and Arif Mardin who served as executive producer as well. Vicky Germaise' has joined Deniz Productions as creative director.

Arif Mardin's career spans over twenty years of hit records, ranging from the Young Rascals' "Good Lovin'" in 1966 to the Phil Collins/Marilyn Martin duet, "Separate Lives," in 1985. Over the years, he has produced/arranged top charted recordings by such artists as Chaka Khan, Howard Jones, David Bowie, The Bee Gees, Average White Band, Aretha Franklin, Donny Hathaway, and Judy Collins.

Berman (continued from page 5)

assets." Jay Berman is quick to point out that DAT is not the only issue the RIAA will be dealing with ahead.

"Irrespective of what happens with DAT," he says, "home taping is still a massive problem. We are going to go back and try to seek some kind of royalty solution to home taping. We're not going to be able to stop it, and we're not going to convince people to stop it. So what we're really asking for is to be compensated for the fact that they take our works and make copies of them. It's an effort we've been engaged in for awhile now, and we'll probably be engaged in it again in the next congress as well."

He also says that he'd like to revive the issue of performance royalties for radio broadcast performances, something he describes as "an issue that was around in the '70s and that I'd like to resurrect. The United States is one of the few major industrial countries in the world that does not provide its artists and recording companies with performance rights. So broadcasters beware."

On the question of the PMRC and the issue of record-stickering, Berman says it is time for a review of the issue.

"The PMRC has asked for a meeting and we're going to have a meeting. We've gone one year from our agreement with the PMRC on the lyric issue and the PMRC wants to take a look back on that year."

Acknowledging a "censorship problem that is beginning to emerge in the United

States," Berman says he doesn't "assume the PMRC and the lyric issue with the cause I take the PMRC at its word, at for the moment, that they're not interested in censorship."

Jay Berman estimates that the RIAA will complete its move to Washington in the late spring. Stanley Gortikov, the Association's current president, will be chairman when Berman assumes the presidency and will remain in New York. He will, according to Berman, "lead the negotiations, which I hope are negotiations with the music publishers over the mechanical royalty issue, which is another issue on our agenda for 1987."

Asked to sum up what he feels the RIAA's role is at the present, Berman replies: "I see two things right off. The first is to speak more frequently and forcefully in behalf of our member companies, within the public policy arena in Washington. The second is to continue to provide some of the essential services that we've done, things like anti-piracy, in which we've had an enormously successful operation—try to find ways to expand on that aspect. We are basically in the business of trying to service our member companies. Anti-piracy we found a tremendous way to do that and I'm going to go out and find other ways in which we can do that—make our companies more content with the fact that they have agreed to come together and have an Association."

Cypress (continued from page 10)

both seen the best and the worst at a lot of companies, and too often they don't avail themselves of the opportunities possible. We both know what can happen when things get committed, and we realize that if you wait too long, the key moment can pass you by." According to Sussman, Cypress' impact will be due to a combination of quality product and rapid decision making. "We're so much on top of the marketing plans for our artists that we can always react very quickly," he mentioned. "We're constantly on the lookout for indicators which will suggest fast marketing moves."

Currently, Cypress (which this summer concluded a distribution arrangement with PolyGram) has a roster which includes not only Warnes and Weisberg, but also Wendy Waldman and Kenny Rankin, who are both presently working on new albums. Asked what identity he hopes to forge for Cypress, Sussman commented, "When the label was first conceived about a year and a half ago, there were several trends in the works which I took into consideration. CD's, of course, were growing steadily in popularity, and 'new age' music and jazz were reaching an older consumer. There were also some great performers from the 70's who weren't making records anymore. Taking these artists who still had considerable name recognition and making unusual, sometimes concept-oriented records (such as "Famous Blue Raincoat," which is completely made up of songs written by Leonard Cohen) . . . that's what Cypress is all about."

What Cypress isn't about, Sussman and Cohen stressed, is spewing out hit singles at the expense of everything else. Obviously, both would welcome CHR response, but their ultimate goal with the label is to produce, as Cohen put it, "albums which are well thought out, albums which aren't trendy and imaginative. People are amazed with Jennifer's album in that there's no point where they want to stop playing it; it's not based on one hit and eleven tracks that are just filler. We want to be proud and we

want the artists to be proud of every record we release." In light of Cypress' music orientation, the label is geared primarily toward the 25-49 demographic, record-buyers who have perhaps grown bored with standard high-tech, super slick pop fare.

At Cypress, sales of a given album are expected to range from 50,000 units up. While these numbers wouldn't suggest the euphoria at a major label, Sussman and Cohen benefit from a lower overhead and a higher degree of patience. They're not rushing for every song to make a big splash; they'd prefer to nurse a release over a period of time and to establish their artists as consistently dependable commodities, not one-song phenoms. So far, the company response has been decidedly upbeat. Radio stations like L.A.'s KUTE are enthusiastically embracing the material Cypress is offering up. The label has also finalized distribution deals in Sweden, Japan, Canada, with Europe and Australia in the works.

Whatever happens, then, both Sussman and Cohen are more than glad to have the chance to do things their way. They know it sounds hokey, but they feel they've created what amounts to a family enterprise. With the way everything is going, they're understandably encouraged, to say the least.



THE "OTHER"—The "other" Peter Wolf, the Australian-born producer—recently joined Wang Chung's backup band for a tape titled *Solid Gold*. Wolf produced the Geffen recording act's recent LP, "Mosaic." Pictured on stage during the taping are (l-r): Nick Felton of the band; Wolf; and Jack Hues of the band.

25 YEARS AGO IN CASH BOX

December 2, 1961—Bios For Deejays: **Ike & Tina Turner**. The current deck of "Poor Fool" (#70 in this week's charts) looms as another big hit for Ike & Tina Turner, who recently scored with "It's Gonna Work Out Fine." It all started when Tina, the featured vocalist with Ike Turner and his Kings of Rhythm, cut a demo for one of Ike's tunes—"A Fool In Love." When the scheduled artist didn't appear at the session, **Juggy Murray** of Sue Records decided to cut Tina instead. It proved to be a wise move for everyone concerned, as the song rocketed the duo to success. Ike, 27, and Tina, 20, reside in East St. Louis, Illinois, working that area in personal appearances. Ike is a prolific songwriter, numbering among his compositions "Rocket 88," a rhythm and blues hit several years ago. He is featured on guitar with his band, **the Motenians**, the 91-year-old jazz-dance band, which will cease publication of its 100 issues, according to copublisher **Robert Asen**. Asen, who purchased the publication in March, 1960,

named "poor organization and management" as a primary reason for the publication's end. Ad income so far this year is about 50% behind last year...**Dave Grusin**, jazz pianist and arranger, has been signed to an exclusive, long-term contract by Columbia Records. A native of Colorado, the 26 year old pianist first performed in the Denver area between semesters at the University of Colorado. For the past two years, he had been singer **Andy Williams'** accompanist...Single Review: "Jingle Bell Imitations", **Chubby Checker & Bobby Rydell** (Cameo). The label's big guns, teamed for the first time on their "Chubby Checker-Bobby Rydell" LP, do some great "Jingle Bells Imitations" of top performers (**Elvis, Fats, Darin, Frank Fontaine & The Chimpunks**)...Top five singles: 1. "Big Bad John," **Jimmy Dean** 2. "Please Mr. Postman," **Marvellettes** 3. "Goodbye Cruel World," **Jimmy Darren** 4. "Runaround Sue," **Dion** 5. "Moon River," **Jerry Butler** (Vee Jay), **Henry Mancini** (RCA).

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PUBLISHING POW WOW—As part of the recent Los Angeles Music Publishers' Forum, a non-panel luncheon, entitled "Table Talk," with L.A.'s active producers was presented. Pictured at the luncheon are (l-r): Al McKay; Skip Drinkwater; Curtis Nolan; Chas Sandford; Peter Bunetta; Denny Diante; Greg Mathieson and Peter McIn.

Around The Route

by Camille Compasio

First off, *Cash Box* would like to acknowledge the 50th anniversary of prominent Chicago operator *Arthur Velasquez* of Velasquez Automatic Music. His many friends and colleagues in coinbiz gathered at the Ashland Avenue operation to help celebrate the occasion. His son, Ed, an AMOA director and a very active member of the Illinois operator community, arranged and hosted the party, along with other members of the Velasquez family—and every area distrib was represented at the gala, many of whom brought their wives along. It was a fine tribute to a very fine and highly respected gentleman. Here's to the next 50, Mr. V!

As we went to press C.A. Robinson was hosting their annual post-AMOA showing on the West Coast. I don't have to tell you what a popular event this is. It's a tradition. Attendance figures just keep mounting year after year!

Cash Box felicitations to Konami veepee *Steve Kaufman* who recently celebrated his 40th birthday. But let's put this aside. When I saw him at AMOA Expo he was much more excited to announce that he and his wife, *Sheila*, are expecting their third child. Way to go, Steve!

Want to put new life into your jukebox? Then take the advice of Singer One Stop For Ops *Gus Tartol* and be sure to program "That's Life" by *David Lee Roth* (Warner Bros.). Gus passed along this tip at the AMOA convention.

We're still getting a lot of good feedback on AMOA Expo '86. The increase in operator attendance was a big plus this year. Many comments were made commending AMOA on a smooth running, well-organized show. As a member of the trade press I'd like to add my personal commendation to

AMOA management for helping to make my job a little easier . . . Taito America prexy *Paul Moriarity* said AMOA Expo '86 was "the best show we've had in years," besides which "we wrote up a lot of business." Their "Kick and Run" soccer game was a big draw for the European market and also attracted excellent response on the U.S. level. "Darius" was another outstanding attraction at the Taito America exhibit. It's a 2-player futuristic underwater action game in an innovative cabinet design where you have three monitors spread across to create one long panoramic playfield. It's really different and the graphics are super. Look for production sometime after the first of the year. Paul also mentioned that Merit will be offering Taito America's popular "Big Event" gold game in a counter top unit . . . Grand Products, one of our newest manufacturers (although the company officials are all well seasoned coinbiz veterans) enjoyed a good Expo. As veepee *Stan Jarocki* told us "operator attendance was good and we had heavy traffic at our exhibit . . . and a lot of favorable response to our new Up Scope game as well as our Grand Baseball." The "Up Scope" game will be put on test in early December with initial production targeted for sometime in January '87. Incidentally, Grand Products had a special offer in their exhibit which also attracted a lot of attention. And here's what it was—the company offered their Grand Baseball and Four Kings games to ops attending AMOA Expo '86 at the special price of \$995 each. That ain't bad. For further info contact your Grand Products distributor or Grand Products at (312) 593-2770.

We'll have more to report on AMOA Expo '86—so keep tuned.

AAMA & JAMMA Boards Meet In Japan

CHICAGO—The board of directors of the Japanese Amusement Machinery Manufacturers Association and the American Amusement Machine Association met jointly in Tokyo on October 6 to discuss mutual problems concerning their respective trade organizations.

Both boards agreed that copyright infringement and trademark counterfeiting are extremely serious problems in the worldwide market for video games, and JAMMA agreed with several American proposals to counteract these problems. First, JAMMA agreed that the suggestion that Japanese firms physically emboss the names and corporate trademark of the legitimate U.S. copyright holder on all game boards intended for the United States is a "pertinent" suggestion and one which they will recommend to their members.

Secondly, JAMMA agreed with the wisdom of Japanese manufacturers' inclusion in the software, for appearance on the video screen, of the message "This game illegal for use in the U.S.A.", for those boards manufactured for use in Japan. Chairman Masaya Nakamura stressed that, while the association would suggest to its members that this be done, it would be up to each individual firm to make its own decision.

A third decision, to delay the release of games in Japan until ninety days after they have been released in the United States, was taken under advisement by JAMMA. The boards also discussed the role that the Republic of Korea is currently playing in the international game market. AAMA

urged that Japanese manufacturers exercise extreme caution in selecting Korean subcontractors or licensees to ensure that unauthorized board manufacture and distribution of boards not result. AAMA suggested that Japanese manufacturers may want to avoid altogether the manufacture of boards in Korea, because of lack of safeguards in that country.

JAMMA reviewed for AAMA the encouraging steps it has taken recently through its Copyright Committee, using existing, but little known, Korean laws impede the production of counterfeit boards in Seoul. Korean authorities have already conducted raids and have seized evidence of board copying as a result of the JAMMA initiative. Even further enforcement actions are expected as a result of evidence provided by AAMA to the JAMMA committee. A joint contingent of AAMA and JAMMA officials will travel to Seoul to meet with law enforcement authorities to discuss additional evidence and the problem that Korean counterfeiting causes.

The seriousness of the parallel and counterfeiting problems were driven home by AAMA past presidents Joe Robbins and Bob Lloyd, who both made the points that these are as much Japanese manufacturer problems as they are U.S. manufacturer problems and that both groups should continue to work towards a solution.

Joe Dillon of Williams reported on the work of the Industry Standardization Committee of AMOA.

Valley Enters AMOA National Dart Association

CHICAGO—Several years ago, Chuck Milhelm, president of The Valley Company, moved to form the Valley National 8-Ball league association which currently enjoys a player membership in excess of 30,000 covering the North American Continent and is about to include international teams from Europe.

With the recent introduction by the prominent pool table manufacturer of its first coin-operated dart games, the Valley Cougar Darts and Valley Royal Darts, the company announced its support of the AMOA National Dart Association by sponsoring the "Valley Cup International."

A special press conference was called during the AMOA Expo '86 to outline some of the particulars of this joint effort, which is designed to promote dart play and further embellish the structure of the AMOA National Dart Association, with the intention of ultimately attracting participation on the part of the major dart game producers.

Milhelm anticipates that the endeavor will produce a 20 percent increase in player members in the coming year. "The dart machine can be a money machine if it is pro-

moted," he said, adding that "we putting our efforts behind the AMOA program."

Present plans call for a total of six teams, consisting of men's singles player and women's singles player and mixed double player categories, being admitted to tournament. Participation is limited to AMOA members exclusively. Qualified players will compete as individuals in the Florida International Finals, February 2 in St. Petersburg. The winners at the national playoffs, in the three divisions, will be placed on the Valley USA International team and will compete in St. Petersburg in Germany for the Lowen International (German Cup). Later match will be held in Bingen, Germany in October, 1987. If either the Valley Cup or the NSM-Cup is won by the American team, it will be held in the United States until the next competition.

Further information may be obtained by contacting Alan Schaefer at The Valley Company, 333 Morton St., Bay City, Michigan 48707 or phoning (517) 892-4536.

Richard Hawkins Is New AMOA President

CHICAGO—Richard F. Hawkins, president of D & R Novelty, Inc. (Rochester, Minnesota), officially took office as 1986-87 president of the Amusement & Music Operators Association at AMOA Expo '86, the association's 37th annual exposition and education seminar, held November 6-8 in Chicago.

During the past year, Hawkins served as AMOA first vice president and was instrumental in launching AMOA's National Dart Association. He was elected president at a spring (1986) meeting of the AMOA board of directors, with his term officially starting November 8. He succeeds Al Marsh, president of Hart Novelty (Bellingham, Washington).

New Officers

Other 1986-87 officers include Walter G. Bohrer Jr. (Hastings Distg. Inc.-Milwaukee), first vice president; and Jack Kerner (Melo-Tone Vending, Inc.-Somerville, Massachusetts), secretary. Re-elected treasurer was



Clyde F. Knupp (Amuse-O-Matic Co., Dodge, Iowa).

In addition to the above, three AMOA vice presidents and ten directors took office during the convention.

AMOA JB, Games & Cig Vending Awards Winners

CHICAGO—Among the highlights of the AMOA convention each year are the awards presentations, which take place during the annual banquet. The categories include the AMOA JB (jukebox), games and cigarette vending awards. These awards are voted upon by members of AMOA. In the jukebox and games categories, the winners reflect top revenue producers from the period of July 1, 1985 through June 30, 1986.

Robert Palmer's "Addicted To Love" (Atlantic) was voted "best pop record of the year"; Janet Jackson's "What Have You Done For Me Lately" (A&M) received "best soul record of the year" honors; and Dan Seals' "Bop" (EMI-America) was voted "best country record of the year".

In the "rising star" categories, the winners were Judy Rodman for female artist, Marty Stewart, male artist and The Girls

Next Door for best rising star group. Three were in attendance to personally accept their awards.

Winners of the AMOA Games Awards were: "Gauntlet" by Atari as "most played (dedicated) video game"; "Mat Mania" by Memetron as "most played conversion"; "High Speed" by Williams Electronics as "most played pinball game"; "Cheyenne" by The Valley Co. as "most popular pool table (winning for the fifth consecutive year); and "Trivia" by Merit Industries as "most popular other game".

Winner of the AMOA Cigarette Vending Machine Promotion Award for the second consecutive year was R.J. Reynolds Tobacco Co. of Winston Salem, NC.

The presentation ceremony took place on Friday night, November 7 at the Regency Hotel in Chicago.

CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Table listing Top 100 Singles with columns for song title, publisher, and licensees. Includes entries like 'ined (Willesden/My! My! adm. by Careers)', 'Dangling Participle/Hard Fought/Stark Raving', 'da (Hideaway Hits - ASCAP)', etc.

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Table listing Top B/C Singles with columns for song title, publisher, and licensees. Includes entries like 'ttle Bit (Busch Burnin/Gene McFadden/Su-Ma/Ca-BMI)', 'ight To Remember (Sloopus/Golden Horizon)', 'Ve (Troutman/Saja, adm. by Saja - BMI)', etc.

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Table listing Top 100 Country Singles with columns for song title, publisher, and licensees. Includes entries like 'ter All These Years (EMI)', 'The Sound Of The Tone (WB/Two Sons-ASCAP)', 'Baby I Want It (Uncle Artie-ASCAP)', etc.

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