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TOP POP DEBUTS

SINGLES

52 NOTORIOUS — Duran Duran — Capitol

ALBUMS

96 ONE TO ONE — Howard Jones — Elektra

POP SINGLE

#1 TRUE COLORS
Cyndi Lauper
Portrait/CBS

B/C SINGLE

#1 SHAKE YOU DOWN
Gregory Abbott
Columbia

COUNTRY SINGLE

#1 YOU'RE STILL NEW TO ME
Marie Osmond w/Paul Davis
Capitol/Curb

JAZZ

#1 TUTU
Miles Davis
Warner Bros.

COMPACT DISC

#1 SO
Peter Gabriel
Geffen

POP ALBUM

#1 THIRD STAGE
Boston
MCA

B/C ALBUM

#1 WORD UP
Cameo
Atlantic Artists/Polygram

COUNTRY ALBUM

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 WHEN I THINK OF YOU
Janet Jackson
A&M

12" SINGLE

#1 WORD UP
Cameo
Atlanta Artists/Polygram

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



you know i love you... don't you? (3:45)

music & lyrics: howard jones; disc: howard jones

music: ted pri; administered by: some

telephone: publishing corp. inc.

howard jones

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BATTLING THE BILL—Senator Ted Kennedy stopped by BMI's new offices recently to lend support in the battle against the source licensing bills S1980 and HR3521. The writers shown here have all recently been "walking the halls" on Capitol Hill to defeat the bills. Pictured (l-r) are: Mike Post; Tom Snow; Senator Kennedy; Barry Manilow; BMI's vice president West Coast, Ron Anton; Charles Fox; Norman Gimbel; Dean Pitchford and Alan Silvestri.

BMI Fetes Sen. Kennedy

LOS ANGELES—In gratitude for Senator Edward Kennedy's support of the source licensing bills (S. 1980 and H.R. 3521), BMI last week held a luncheon in his honor. BMI president Frances Preston and West Coast vice president Ron Anton held the reception at BMI's new office to thank the Massachusetts senator.

Kennedy humored the crowd, declaring his love for BMI, saying, "I'm here instead of watching the Boston Red Sox game, and that is going beyond the call of duty, I can tell you that."

Kennedy told the assembled BMI partisans that they and other performance rights organizations have a current system that is functioning, working and protecting the in-

dividual artist in a way which would be virtually impossible if we accepted the broadcaster's bill. He also said that the current system is flexible, however the broadcasters have refused to look at that flexibility.

"These bills bite at the very bread and butter of creative people and we must do everything in our power to defeat them. If I'm chairman of the next judiciary committee, they ain't going nowhere." Kennedy also took a stand on the issue of audio recording saying copying machines are robbing creative people of their just compensations. "It's an issue that needs to be addressed at the next legislative session as well," said the senator.

Records Power WCI Profits

LOS ANGELES—Citing strong earnings from the recorded music and music publishing division, Warner Communications reported last week third-quarter profits up 22.6 percent. The recorded music division posted its strongest quarter in its history due to the success of Madonna's "True Blue," and million-selling albums by Peter Gabriel, Genesis, Anita Baker, David Lee Roth and Steve Winwood.

"Warner Communications Inc. (WCI) achieved strong third quarter and nine-month earnings gains as the performance of our filmed entertainment and recorded music divisions over the first nine months of 1986 set all-time records," said Steven J. Ross, chairman and chief executive officer of WCI. For the three months ended September 30, 1986, net income of \$41,752,000 or \$.28 per share compared with net income of \$34,060,000 or \$.25 per share for the same period a year ago. For the first nine months, WCI reported a 47 percent gain in earnings to \$123,773,000 or \$.87 per share. This compares with \$84,068,000 or \$.61 for the first nine months of 1985.

The per share figures have been adjusted to reflect the company's recent two-for-one common stock split. Also figuring into the earnings picture was WCI's purchase of

American Express' 50 percent interest in Warner Amex, which was completed in February.

The filmed entertainment division experienced mixed results, with domestic box office receipts down over the previous year while foreign income was up. Recorded music and music publishing made the strongest gains. Operating income of \$41 million represented an all-time high for any quarter in the division's history, according to WCI. It represented an increase of 74 percent over the \$23.6 million in the third quarter of 1985. Revenues for the quarter of \$294.3 million were up 41 percent over \$209.3 million in 1985 as WCI's domestic and foreign record operations both enjoyed outstanding quarters. WEA International again figured heavily in the division's performance. Record marks were reached for the first nine months as operating income jumped 37 percent to \$107.1 million on revenues of \$784.9 million.

Highlighting the quarter was the worldwide success of Madonna's "True Blue," a late second quarter release which exploded in worldwide sales in the third quarter.

The quarter was also significant as WCI saw the first compact discs roll off of its newly operational plants in Olyphant, PA and Alsdorf, West Germany

Wire Reports Of WCI S. Africa Divestiture Stir Interest

By Stephen Padgett

LOS ANGELES—Sparked by reports in a Johannesburg newspaper that Warner Communications, Inc. had decided to divest itself of its South African interests, wire services last week were alive with reports of what seemed to be another major U.S. corporation following General Motors in a rush to dump American corporate interests in South Africa. According to Geoff Holmes, vice president, WCI, the decision had been in place two weeks prior, and was the same divestiture widely reported in the trades last week (*Cash Box*, 10/25).

"It got carried wrong on the wires," Holmes said, "We are in the process of completing plans to divest our record operations in South Africa." The announcement was made public two weeks ago in response to questions raised by the Rev. Jesse Jackson.

The decision to divest interest in record operations in South Africa, according to Holmes, was made prior to Jackson's raising the issue of WCI's presence in the politically troubled country.

The company, Holmes said, is in the process of divesting its operation directly to the employees. WCI's record company currently operating in South Africa is WEA International. "Those (WEA International) are the only operations that we have 100 percent ownership in," Holmes said.

Holmes went on to say that WCI's joint venture with Universal and Paramount in film distribution in South Africa is under review. "We are talking with our partners in that venture," said Holmes. No decision has yet been reached on when or if WCI will divest itself of its interest in this partnership.

Unit Shipments Of Recordings Decline In First Half Of '86

NEW YORK—The total industry unit shipments of recordings fell 6.9% in the first half of this year—from 299.2 million to 278.6 million—compared to the same period last year, according to the RIAA. The dollar volume over the same period rose 1.1% to \$1.952 billion.

Compact Discs accounted for the most dramatic rise in unit sales, with a 148.8%

rise—from 7.5 million to 18.6 million; the beleaguered LP dropped 24.9%—from 78.3 million to 58.8 million. Singles and, of course, 8-track tapes also showed significant drops in unit sales. Cassettes held their own with a 1.9% rise in sales, with over one billion cassettes being sold in the first six months of '85 and '86.

Three Convicted Of Piracy

LOS ANGELES—Three men were convicted of piracy of audio tapes and one failed to appear for his arraignment on similar charges in Stanislaus County in September, *Cash Box* learned last week. Robert Perez, Roberto Galvan and Heriberto Perez each pled guilty to Section 653h (c) of the California Penal Code (illegal possession of pirated tapes). Albert Perez failed to appear for his arraignment on September 8, 1986 and a

bench warrant has been issued. Bail was set at \$1,500.

In an unrelated case, the Association of Latin-American Record Manufacturers aided Tulare County Sheriff's Department officers in arresting 12 people on October 19, 1986 at a Tulare County, California swapmeet. The 12 arrested were in possession of 13,791 counterfeit Latin music cassettes.

Prince And The Revolution Split

LOS ANGELES—Paisely Park/Warner Bros. recording artist Prince and back-up band The Revolution have made a permanent split. A final LP, already recorded, now awaits a release date.

The parting is said to result from Prince's current pursuit of a new musical direction, though the artist remains mute on just what sort of direction that may be.

Each of the three musicians who com-

prise The Revolution, the band that has backed the superstar rock/R&B recording artist for the past four years, will now concentrate on his or her own recording careers.

Drummer Bobby Z will focus on writing and producing, while keyboardist Lisa Coleman and guitarist Wendy Melvoin will collaborate on an album and film score in '87.



STORYVILLE—Pianist Liz Story recently signed with RCA/Novus Records; her first LP for the label, "Part of Fortune," is due out this month. Here, relaxing at RCA's L.A. offices are (l-r) Julie Goldman, Story's assistant; Paul Atkinson, RCA a&r vp; Don Wardell, RCA product director; Rick Dobbis, RCA Records/U.S. executive vp; Story, and Bob Buziak, president, RCA Records/U.S.

Music For The Eyes

By Robert Daniels

Music videos look as if they are here to stay, and an increasing number of performers are finding creative ways to add new and unusual visuals and effects to their music.

A similar trend is taking place within the deaf and hearing-impaired community. With advances in sound technology enabling the deaf to "feel" music to a greater extent, and with the abundance of stronger hearing aids, more deaf and hearing-impaired persons are sharing in the pleasure of "hearing" music. Performers have begun to "sign" songs and experiment with how closely they can come to resembling the actual singing and music.

In the early '80s, Rita Corey, Ed Chevy, Bob Hiltermann and Marjorie Tanzer—all hearing-impaired—formed a group called Musign, which added new meaning to "interpreting" music. Through the use of mime, dance, costumes, sign language and sets, Musign brought deaf and hearing-impaired audiences a greater appreciation and enjoyment of this form of entertainment, which was earlier thought to be for hearing persons only. Musign also met with critical acclaim from mainstream hearing audiences.

In 1979, the Silent Network, the first and only nationwide cable service which provides programming in sign language, open captions, and normal sound, produced a special for NBC, *The Sign of Our Times*, hosted by Norm Crosby. This program featured deaf and hearing-impaired performers from the Los Angeles area in various musical numbers. The show was well-received, leading Sheldon I. Altfield, SN president, to create a television series based on this concept. The series, *Musign*, featuring the quartet with myself as host, continues to receive generous enthusiasm to this day.

Altfield then created another half-

hour special, *It's Music To Your Eyes*, with Audrey and Judy Landers as hosts. This show, which was produced for KTTV in Los Angeles, featured other prominent deaf and hearing-impaired actors performing diverse pop and rock'n'roll tunes. As with the *Musign* series, the show was open-captioned, visible for all viewers to see and "sing along with."

The Invisible Zoo, an L.A.-based rock band, put together a music video, *Nobody's Girl*, and used the talents of Rita Corey to sign the song as it was being performed. The video was innovative in that it made the signing a part of the song, rather than on the side, as an interpreter would be.

There is a tremendous difference between a song-sign artist and a sign interpreter when it comes to conveying aural music and words. A song-sign artist makes every effort to see that all of the nuances of the music and vocal intonation are conveyed as clearly as possible. The artist sees that the translation used in the signing preserves and maintains the integrity of the song. It is a tremendous challenge, and requires someone with great expertise to do this. An interpreter usually just signs what is being said, and that's all.

Hollywood has yet to fully realize the potential of sign language and dance set to music. There still persists an attitude of "handicaps make people uncomfortable, sign language looks depressing" among many industry executives. With a population of more than 22 million deaf and hearing-impaired persons in the U.S., and statistics showing that American Sign Language is the third most widely used language in this country, one marvels at why these industry people have yet to catch on to this exciting medium, a medium which allows deaf and hearing persons to enjoy music together.

Eckstine Joins Polygram

Ed Eckstine has been named senior vice president and general manager, Wing/Casablanca Records, Polygram's west coast based labels. The announcement came from Dick Asher, president and chief executive officer of Polygram. Eckstine, who joins the company in Los Angeles, will oversee all aspects of the newly-formed label operations.

"We are thrilled to have Ed with us at Polygram," Asher said. "Being able to utilize his proven talents in pop, rock, r&b and dance represents the birth of a new creative era for Wing and Casablanca."

Eckstine comes to Polygram from Arista Records, where he served as vice president of A&R for the past two years. There, he was instrumental in the creative development of such artists as Jermaine Stewart, Kenny G, Aretha Franklin and Whitney Houston. From 1973-84, Eckstine made his mark in the music industry at Quincy Jones Productions/Qwest Records, where he was involved in the careers of Patti Austin, James Ingram, New Order, Brothers John-



son, Michael Jackson, and George Benson. Eckstine acted in a variety of capacities at Qwest, culminating as vice president/general manager.

"I'm happy to be a part of the new executive force at Polygram Records," says Eckstine. "This is the career opportunity of a lifetime. I've had great training at the 'universities of' Quincy Jones and Clive Davis. Now, we have a chance to continue the Wing/Casablanca legacy at Polygram, and build new repertoire for both labels as well."

EXECUTIVES ON THE MOVE



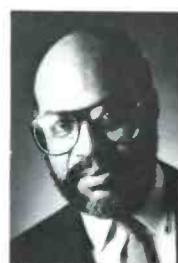
Carr



Messinger



Cilo



Thomas

Carr Named VP—Richard Carr has been named vice president, entertainment programming, ABC Radio Networks. Mr Carr has an extensive radio broadcasting background. He began his career in 1960 with Metromedia Radio as on-air talent at WIP, Philadelphia. He was promoted to program director in 1962 and in 1967 moved to New York as program director, WNEW-AM. In 1968, he returned to Philadelphia as vice president and general manager WIP and WMMR-FM and in 1970 he joined WNEW-FM as vice president and general manager. He joined the Meredith corporation in 1970 as vice president and general manager of their radio stations in Kansas City, KCMO and KCEZ-FM. In 1972, he worked with Bernstein, Rein Advertising in Kansas City on a special assignment, but returned to radio broadcasting in 1973 as president and general manager of LIN Broadcastings WIL AM and FM in St. Louis. In 1974, he rejoined Meredith as group vice president, until 1980 when he moved to the Atlanta division of Macy's Inc. as senior vice president, advertising and sales promotion. In 1981, he joined the Mutual Radio Network as vice president, programming and sales in Washington, D.C., where he remained through 1985.

Messinger Elected—ASCAP managing director, Gloria Messinger, has been elected president of the Executive Bureau of the Administrative Council of CISAC (The International Confederation of Societies of Authors and Composers), the international organization whose purpose is the defense of the interests of creators, at the 35th CISAC Congress (October 6-11, 1986) in Madrid, Spain. She is the first woman ever elected president of the Executive Bureau, and the first representative of a U.S. copyright organization elected since 1971. Her term will run for two years. Messinger has been with ASCAP for 28 years and has served as its managing director since 1981.

Cilo Appointed—Miriam R. Cilo has been appointed supervisor, contracts, A&R administration, CBS Masterworks, according to Robert S. Perlstein, vice president, business affairs, Masterworks. She will administer contracts for all Masterworks artists (including CBS Records FM label) and will negotiate and process all synchronization licenses and music usage requests for Masterworks product, as well as all sidemen clearances with respect to Masterworks recordings worldwide. She had been an editorial assistant for *Columbine* since 1985. She joined the CBS Corporate Information Department in 1984.

Two Promoted at Arista—Vaughn Thomas has been named national R&B promotion director, and Jean Pierre has been named director of operation, Black Music Department, according to Tony Anderson, Vice president, R&B promotion, Arista Records. Thomas will be based in Los Angeles and Pierre in New York offices. Thomas had been Arista's west coast promotion director, and Pierre was assistant national promotion manager for the label.

Two Promoted at Elektra—Ray Carlton and Rick "Rico" Alden have been promoted to the positions of national promotion directors according to senior VP marketing/promotion, Mike Bone. Carlton started as a road manager, worked at ABC Records and joined E/A in 1970. He was named rookie of the year in 1980 and promotion manager of the year in 1984. Alden is a 13-year veteran of the industry working with RCA, Atlantic and E/A for the last seven years. He was named promotion person of the year in 1978 by *Billboard Magazine* and pop promotion person for E/A/ in 1983.

Cohen Appointed—Marshall Cohen has been appointed to the newly created position of senior vice president, research and corporate services, MTV Networks according to Robert A. Roganti, president, MTV Networks operations. He responsibilities include advertising sales research and sales marketing, corporate research and creative service and corporate communications presentations. He had been senior vice president, network and corporate services.

Warner Home Video Names Mount—David A. Mount has been named to the newly-created position of vice president of sales for Warner Home Video, a subsidiary of Warner Bros. Inc. He will oversee U.S. sales of WHV product and direct its domestic sales force. Previously he had been at WEA Corp. as national sales manager, video products and later vice president of video sales.

CBS International Names Three—Two additions to CBS's European marketing staff located in London. Derek Jolink has been appointed marketing manager E/P/A. He will develop and implement all marketing programs for Epic, Portrait, and Associated Label product released in Europe. Mitch Vannoni has been appointed manager, tours, promotion and media liaison. Jolink joined CBS Records in Holland in 1981 and most recently served as manager, A&R. Vannoni had worked with CBS Records International on temporary basis in promotion. CBS Records U.K. has announced the appointment of Mark Tattersall as international product manager.

Cinemax Prepares New Editions Of Sessions

By Lee Jeske

NEW YORK—What do Dizzy Gillespie, Chuck Mangione, Don Cherry, Maynard Ferguson, and Al Hirt have in common? Well, they all play the trumpet. Beyond that—zippo, nada, nothing. Gillespie is a bard of bebop, Mangione is a prince of pop, Cherry is an avatar of the avant-garde, Ferguson is a boss of big band high notes, and Hirt is a titan of tourist dixieland. Nobody, but nobody, would think of putting them together into an ensemble right? Wrong. On Yom Kippur, this unlikely brass fivesome backed—backed—Sarah Vaughan at the taping of a *Cinemax Session*.

Cinemax Sessions began life, more or less, with the airing on the pay-cable network of a jam session featuring rockabilly pioneer Carl Perkins and some of his more notable progeny—George Harrison, Eric Clapton, Ringo Starr, guys like that. But the *Sessions* concept really jelled with *Fats Domino & Friends*, which featured the portly pianist in a loose performance with, among others, Jerry Lee Lewis, Ray Charles, and Ron Wood. That *Session* became the most watched special in Cinemax history.

"It's an idea that I've been thinking about for awhile," says Betty Bitterman, HBO vice president for original programming, "as a different way to do music. We had been doing *Album Flash*, which was sort of a video piece-style show that was built around the release of a new album. We were looking for something that would be a way to do music on Cinemax that would be real and in-performance. Then when the Carl Perkins thing came together, it was just ex-

actly the right idea, we made it be the right idea, to fit into that point of view. It's different than a concert, it's got a whole other attitude about it. It's very intimate, the artists are playing more to each other than to the audience—it's more of a mutual admiration society. So that's how it evolved, and each one is getting to be more what we originally had in mind."

Sass and Brass, which brought Sarah Vaughan together with those five unlikely trumpeters, as well as a blue-chip rhythm team of Herbie Hancock, Ron Carter, and Billy Higgins, is *Session's* first foray away from early rock and roll. Hoping that good fortune will strike twice, it was taped at the same venue, New Orleans's Storyville, by the same director, Len Dell'Amico, as the Fats Domino special. The New Orleans Music Company produced the show.

Taping this week in Los Angeles is *A Gospel Session*, which will gather Andrae Crouch, the Edwin Hawkins Singers, Jennifer Holliday, the Oak Ridge Boys, and Luther Vandross, along with host Paul Simon. Ken Ehrlich Productions will produce, Ken Ehrlich will direct. Both *Sass and Brass* and *A Gospel Session* are due to air early next year.

"We're trying to do all different kinds of music," says Bitterman. "We have about six more that are sort of cooking along now. A couple of them based around sort-of legendary performers and several dealing with a specific type of musical genre."

It would seem, by the first four shows, that *Cinemax Sessions* is interested in types (continued on page 31)



MCA AND BALLARD—MCA Music Publishing recently announced the re-signing of writer/producer Glen Ballard to an exclusive publishing agreement. Pictured (l-r) in MCA's L.A. offices with Ballard's most recent Gold and Platinum albums are: Scott James, director of motion picture and television music; Lorie Harbough, manager of creative services; Rick Shoemaker, vice president; Ballard; Leeds Levy, president; and Carol Ware, director of creative services.

Sid, Nancy, The Pogues, and The Punk Legacy

By Paul Iorio

NEW YORK—August 1975: The Sex Pistols form. At their first show, they smash equipment onstage, equipment lent to them by Eddie and The Hot Rods. February '77: Bassist Glen Matlock is kicked out of the band, allegedly for liking The Beatles too much. He is replaced by Sid Vicious. April '77: Vicious debuts with The Pistols at a London club. "God Save The Queen" is banned at radio and retail. It becomes a number one single. November '77: They record an album, "Never Mind The Bullocks—Here's The Sex Pistols." There are 100,000 advance orders. January '78: They begin an American tour. They break-up shortly afterwards. Vicious tries and fails at a solo career. October 12, 1978: Vicious is arrested for murdering his girlfriend Nancy Spungen. "You can't arrest me, I'm a rock star," Vicious reportedly told police. February 3, 1979: Sid Vicious dies of a heroin overdose.

However bleak and tragic the story is, The Sex Pistols were one of the most groundbreaking bands in the history of post-Beatles rock. Johnny Rotten (aka Lydon) literally invented a new, uniquely British style of singing that was derivative of American music. What is remarkable is that The Pistols continue to exert a major influence on pop music today even though the group recorded only one album. Director Alex Cox's new film, *Sid And Nancy*, dramatizes Vicious and Spungen's doomed relation-

ship, and draws a vivid picture of the punk era. MCA has released the soundtrack album and it includes songs by Joe Strummer, The Pogues, Pray For Rain, The Circle Jerks, and John Cale.

The Pogues, in some respects, embody the bold spirit of The Sex Pistols and many critics have called them the logical successors to that band. They play traditional Irish music, but with an authentic thrash and rawness that is quintessentially punk. Even in physical appearance, some of the band members look the part. The Pogues's primary singer and songwriter, Shane MacGowan, admits to some similarities. "In a sense we're a bit like The Sex Pistols," he says. "And our audience is very much like a Sex Pistols audience...I don't know what we're angry about but we're angry. There's so much bullsh*t around you just want to scream sometimes." Indeed, MacGowan's boozy vocals often break into screams on such songs as "Poor Paddy" (from "Red Roses For Me"/Stiff; distributed in the US by Enigma) and "Sick Bed Of Cuchallain" (from "Rum Sodomy and The Lash"/Stiff; distributed in US by MCA).

MacGowan remembers the climate that brought about The Sex Pistols—and, much later, The Pogues. "The mid-seventies were incredibly blank—that was the word being used. There were people who were eight (continued on page 31)



RENEWAL PARTY—At a recent L.A. party, George Benson celebrated his renewed association with Warner Bros. Records and the release of his latest album, "While The City Sleeps." Pictured at the Universal Amphitheatre bash are (l-r): Ken Fritz, of Benson's management firm, Fritz-Turner Management; Lenny Waronker, president, Warner Bros. Records; Benson; Mo Ostin, chairman, Warner Bros. Records; and Dennis Turner, Fritz-Turner Management.

TICKERTAPE

NEW YORK—Manhattan Records has just released "Digital Christmas," a Yuletide CD follow-up to its "Digital Broadway"...In a joint investigation, the RIAA and Canada's CRIA seized some 13,000 alleged counterfeit cassettes in Edmonton, Canada...The Miller Rock Network and RCA Records have joined forces for "Miller Music II," a compilation LP of the bands who have participated in the Rock Network program; the unsigned bands are able to attempt to negotiate a deal with RCA...The New York Public Library at Lincoln Center will hold its annual sale of arts memorabilia and gee-gaws, Nov. 2...New York WNET will this week tape *Mancini and Friends*, a salute to Henry Mancini set to air over PBS in March of 1987...Producer John Luongo and singer/songwriter Marylee Kortess have penned with N.Y.'s D.I.S. for publicity and public relations representation...New on the bookshelves: *Stairway To Heaven: The Spiritual Roots of Rock and Roll* by David Seay and Mary Neely (\$9.95, Ballantine/Epiphany).



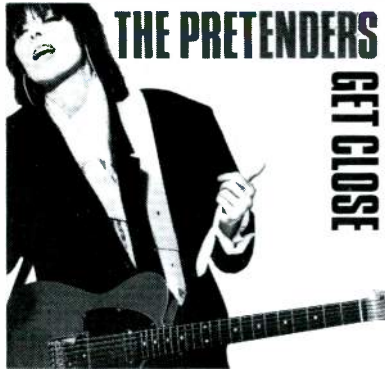
PARTNERS—Executives from Sound Image Entertainment, Inc. met recently in Los Angeles at the headquarters of Bly, Bly & Mason Organization, Inc. to discuss activities under their newly signed pact, in which Bly, Bly & Mason acquired a partnership interest in the publishing and production of two Sound Image acts. They are the Swiss pop group Alp and country artist Mark Steed. Pictured (l-r) are: Marty Eberhardt and Chuck Kopp of Sound Image, with Stan and Mel Bly of Bly, Bly & Mason.

ALBUM RELEASES

OUT OF THE BOX

THE PRETENDERS—Get Close—Sire 25488—Producers: Bob Clearmountain-Jimmy Iovine—List: 8.98—Bar Coded

Chrissie Hynde is ably supported by her new band consisting of Robbie McIntosh (guitars), T.M. Stevens (bass) and Blair Cunningham (drums) on their first vinyl collaboration. Hynde is undeniably at her sultry, evocative best. The songs are consistently among her strongest, most mature work to date. Should be a huge record.



OUT OF THE BOX

FREDDIE JACKSON—Just Like The First Time—Capitol ST-12495—Producers: Various—List: 8.98—Bar Coded

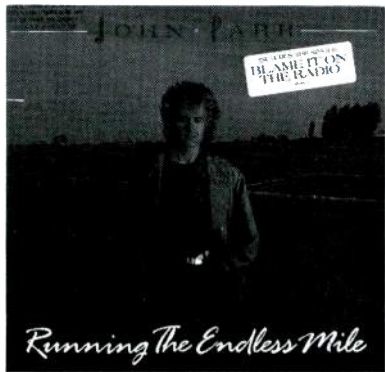
The sensational newcomer success story of 1985 is back with his second LP, aptly titled. It again features his remarkable and sexy voice in a variety of expressive slow-to-mid tempo R&B settings. The emphasis is on sophisticated, soulful and stylistic interpretations, which Jackson does masterfully.



OUT OF THE BOX

JOHN PARR—Running The Endless Mile—Atlantic 81689—Producer: John Parr—List: 8.98—Bar Coded

Parr returns after hitting with "St. Elmo's Fire." "Running" is a blistering set of big-scale pop rock featuring Parr's husky vocals and full-throttle arrangements on powerful, melodic tunes. State-of-the-art synthesizer sounds and muscular guitars punctuate the heavy rhythm tracks.



NEW AND DEVELOPING

KTP—Certain Things Are Likely—Mercury 830-397—Producers: Peter Walsh-KTP-Phil Harding—List: 8.98—Bar Coded

Formerly Kissing The Pink, KTP specializes in a smart and enigmatic dance music. A deserving and under-recognized first album, "Naked," spawned the club hit, "Mr. Big Man." This new outing for a new label will serve to solidify this soulful British combo's hold in this country. A synth-pop legacy has developed into this full-blown musical vision that sheds light on the commercial/experimental borderline.



FEATURE PICKS

BILLY BRAGG—Talking With The Taxman About Poetry—Elektra 60502—Producers: John Porter-Kenny Jones—List: 8.98—Bar Coded

Britain's much-ballyhooed singer/songwriter releases his major-label debut which is a mature and developed logical step from his many import and independent releases. Political and strident at times, but full of compassion, intelligence and vision, Bragg is a real treasure and deserves wide exposure.

JEFF LORBER—Private Passion—Warner Bros. 25492—Producers: Various—List: 8.98—Bar Coded

One of jazz fusion's leading lights strikes out in a decidedly R&B direction. Calling on the ample and electric talents of newfound singer's Karen White and Michael Jeffries, Lorber crafts a scintillating electronic synthesis that bristles with sensuality.

JOHN LENNON—Menlove Ave.—Capitol SJ-12533—Producer: John Lennon—List: 9.98—Bar Coded

These recordings have been unearthed from Lennon's '74 "Walls And Bridges" sessions (Side One) and '75 "Rock and Roll" sessions (Side One). They are vintage Lennon and could have appeared on any of his records. It is always welcome to hear his voice, especially on songs we haven't heard him do.

FETCHIN BONES—Bad Pumpkin—Capitol ST-12535—Producer: Don Dixon—List: 8.98—Bar Coded

Fetchin Bones are a quirky and hard-to-pin-down North Carolina quintet that are the southern sonic counterpart to Milwaukee's Violent Femmes. Sort of.

ADRIAN BELEW—Desire Caught By The Tail—Island 90551—Producer: Adrian Belew—List: 8.98—Bar Coded

Former Talking Heads and King Crimson guitar virtuoso demonstrates once again his singular and intelligent musical prowess on this unique instrumental album.

IDLE TEARS—MCA-5863—Producers: Chuck Plotkin-Dan Pritzker-Erik Scott-Ed Cherney—List: 8.98—Bar Coded

Able rock debut from L.A. band revolves around Dan Pitzker's unpredictable and solid songwriting and Liz Constantine's full-throated rock singing.

FRANKIE GOES TO HOLLYWOOD—Liverpool—Island 90546—Producer: Stephen Lipson—List: 8.98—Bar Coded

The international sensation has still to peak in the U.S. Their second LP is another dramatic onslaught of wit, technology and driving dance rhythms. Powered by the British chart-topping single, "Rage Hard,"

ARETHA FRANKLIN—Aretha—Arista AL-8442—Producer: Narada Michael Walden—List: 8.98—Bar Coded

The Queen of Soul's latest is another sparkling showcase for one of pop music's most gifted vocalists. Features the killer Keith Richards-assisted re-make of "Jumpin' Jack Flash" and a pop duet with George Michael.

COMMODORES—United—Polydor 831 194—Producers: Various—List: 8.98—Bar Coded

Commodores' first for Polydor is this well-produced, streetwise and gritty collection of finely-crafted funk and soul.

KBC BAND—Arista AL-8440—Producers: KBC-Jim Gaines-John Boylan—List: 8.98—Bar Coded

Paul Kantner, Marty Balin and Jack Cassady have reformed their partnership that first bloomed in the '60's Jefferson Airplane. Now, they seem to have successfully translated the arty charm of the San Francisco sound they created into a lean modern rock language.

W.A.S.P.—Inside The Electric Circus—Capitol ST-12531—Producer: Blackie Lawless—List: 8.98—Bar Coded

W.A.S.P. ringleader Blackie Lawless is back with a shock 'em, rock 'em drive-the-parents-crazy set of rock and roll outrage/theatre.

JASON AND THE SCORCHERS—Still Standing—EMI America ST-17219—Producer: Tom Werman—List: 8.98—Bar Coded

Nashville's hard rockin' bad boys are back with another solid dose of straightahead barroom rock. Werman's production adds a muscular, layered edge to the sound.

RECORDS TO WATCH

JUMPIN' JACK FLASH—Music From The Motion Picture—Mercury 830545—Producers: Various—List: 9.98—Bar Coded

DAVE CLARK'S TIME-THE ALBUM—Capitol SWBK-12447—Producer: Dave Clark—List: 13.98—Bar Coded

SHRIEKBACK—Big Night Music—Island 90552—Producers: Gavin MacKillop-Barry Andrews—List: 8.98—Bar Coded

SHANNON—Love Goes All The Way—Atlantic 81658—Producers: Various—List: 8.98—Bar Coded

NEW MODEL ARMY—The Ghost Of Cain—Capitol ST-12527—Producer: Glyn Johns—List: 8.98—Bar Coded

THE GRAPES OF WRATH—Capitol ST-12537—Producer: Greg Reely—List: 8.98—Bar Coded

TOMMY KEENE—Run Now—Geffen GHS-24128—Producers: T-Bone Burnett-Don Dixon—List: 6.99—Bar Coded

TRICK OR TREAT—Original Music Score By Fastway—Columbia SC 40549—Producers: Eddie Clarke-Will Reid Dick—No List—Bar Coded

BURNING SPEAR—People Of The World—Slash 25524—Producers: Winston Rodney-Nelson Miller—List: 8.98—Bar Coded

MODERN GIRLS—Original Motion Picture Soundtrack—Warner Bros. 25526—Producers: Various—List: 9.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

PAUL YOUNG (Columbia 38-06423)
Some People (4:45) (April/ASCAP-I.Q./PRS) (P. Young-I. Kewley) (Producers: Hugh Padgham-Paul Young-Ian Kewley)

Young starts the newest phase of his assault on the U.S. market with this near-perfect soul/pop mix. A percolating, crackling rhythm track cooks beneath Young's soulful vocal and the whistle blows full of steam at the chorus.



OUT OF THE BOX

JANET JACKSON (A&M AM-2877)
Control (3:26) (Flyte Tyme/ASCAP) (James Harris III-Terry Lewis-Janet Jackson) (Producers: Jimmy Jam-Terry Lewis)

The brilliance of teaming Jackson with the Flyte Tyme production duo of Jimmy Jam and Terry Lewis will be in full view here. The title track from her current LP is a sassy, sexy dance groove guaranteed to heat up the airwaves and the dance floors.



OUT OF THE BOX

KOOL & THE GANG (Mercury 888 074)
Victory (3:58) (Delightful/BMI) (Khalis Bayyan (Ronald Bell)-James Taylor) (Producers: Khalis Bayyan (Ronald Bell)-I.B.M.C.-Kool & The Gang)

From the forthcoming Kool & The Gang LP comes this grooving funk dance single, already burning up the playlists in its first week out.

RUN-D.M.C. (Profile PRO-5119)
You Be Illin' (3:26) (Protoons-Rush-Groove/ASCAP) (J. Simmons-J. Mizell-R. White) (Producers: Russell Simmons-Rick Rubin)

The most successful of rap's hawkers are out with a follow-up to their highly commercial re-make of "Walk This Way." This one is a humorous poke at social faux pas and has the earmarks of becoming a huge novelty hit.

NEW EDITION (MCA 52959)
Once In A Lifetime Groove (4:07) (House of Champions-April-MGM/UA/ASCAP) (F. Perren-R. Wyatt, Jr.-C. Perren) (Producers: Rod Temperton-Dick Rudolph-Bruce Swedien)

Teen fave New Edition had this cut featured in the film *Running Scared*. It is a solid pop/BC crossover cut with hot rhythm track and melodic hooks.

SIMPLY RED (Elektra 7-69574)
Come To My Aid (3:50) (April/ASCAP) (Hucknall-McIntyre) (Producer: Stewart Levine)

Britain's latest stateside hit-maker unleashes single number three from the runaway success LP, "Picture Book." Mick Hucknall's clear and ringing voice soars above this R&B-crafted song.

KLYMAXX (Constellation MCA-52934)
Sexy (4:34) (Spectrum VII-Klymaxx/ASCAP) (B. Cooper) (Producers: Fenderella-Bernadette Cooper)

Here's a no-holds-barred hard-driving funk groove from the naughty girls. Full of ribald, tongue-in-cheek humor.

MICHAEL MC DONALD (Warner Bros. 7-28596)
Our Love (Theme from No Mercy) (4:18) (Genevieve/ASCAP-Art Street/BMI) (Michael McDonald-David Pack) (Producers: Michael McDonald-Ted Templeman)

McDonald continues his successful streak of songs for films with this pretty, AC ballad from *No Mercy*.

OUT OF THE BOX

THE LOVER SPEAKS (A&M AM-2884)
Every Lover's Sign (4:07) (Anxious adm by Warner-Tamerlane/BMI) (David E.D. Freeman-Joseph Hughes) (Producers: Jimmy Lovine-The Lover Speaks)

MIAMI SOUND MACHINE (Epic 34-06352)
Falling In Love (Uh-Oh) (3:07) (Foreign Imported/BMI) (L. Dermer-J. Galdo-R. Vigil) (Producer: Emilio Estefan, Jr.)

FAT LARRY'S BAND (Omni 7-99496)
Teach Me (There Is Something About Love) (4:25) (Wimot-Keysbar/BMI) (Keith Barrow) (Producers: Larry James-Alan Rubens)

SYLVESTER (Warner Bros. 7-28572)
Someone Like You (4:30) (Philly World adm by Screen Gems-EMI/BMI) (McKinley Horton-Len Barry) (Producers: Ken Kessie-Morey Goldstein)

WARREN ZEVON (Asylum 7-69509)
Werewolves Of London (3:26) (Polite/ASCAP-Zevon/BMI) (L. Marinelli-W. Wachtel-W. Zevon) (Producers: Jackson Browne-Waddy Wachtel)

OUT OF THE BOX

OUT OF THE BOX

BOB GELDOF



THIS IS THE WORLD CALLING

BOB GELDOF (Atlantic 7-89341)
This Is The World Calling (3:58) (Nob adm by Intersong/ASCAP) (Geldof) (Producer: Brothers of Doom)

Geldof's first solo effort and first record since spearheading the now-famous world famine relief efforts is this stirring, anthemic track. With assistance from the Eurythmics' David A. Stewart, he has focused his still burning concern for the world into a commercial rock celebration. An instantly accessible single.

OUT OF THE BOX



KANSAS (MCA 52958)
All I Wanted (3:20) (Dangling Participle-Hard Fought-Stark Raving/BMI) (S. Walsh-S. Morse) (Producer: Andrew Powell)

The reformed Kansas bursts back onto the scene with this blustery mainstream rock ballad. Well crafted melodies, flawless production and sterling musicianship are featured. The addition of former Dixie Dreg guitarist Steve Morse rounds out the reconstituted band.

FEATURE PICKS

ASHFORD & SIMPSON (Capitol B-5637)
What Becomes Of Love (3:58) (Nick-O-Val/ASCAP) (N. Ashford-V. Simpson) (Producers: Nickolas Ashford-Valerie Simpson)

The second single from "Real Love" is this pained song of lost love. The legendary songwriting duo hit the mark again - descriptive, emotional, melodic and full of soul.

"WEIRD ALL" YANKOVIC (Rock 'n' Roll ZS4 06400)
Living With A Hernia (3:16) (April-Second Nature-U/A/ASCAP-Blackwood-Janiceps-United Lion/BMI) (D. Hartman-C. Midnight-A. Yankovic) (Producer: Rick Derringer)

The master of parody turns his humorous gaze on James Brown's big comeback "Living In America." The spicy subject is guaranteed to be the talk of locker rooms from coast to coast.

LINDA RONSTADT AND JAMES INGRAM (MCA 52973)
Somewhere Out There (3:58) (MCA/Music Corporation of America/ASCAP-BMI) (J. Horner-B. Mann-C. Weil) (Producer: Peter Asher)

The impeccable voices combine in a touching ballad from the Spielberg tale of a mouse, *An American Tail*. Destined for AC saturation.

DOCTOR AND THE MEDICS (I.R.S. IRS-52970)
Burn (3:28) (Illegal/BMI) (The Doctor-McGuire-Searle-Ritchie-West) (Producer: Craig Leon)

The almost-novelty, psychedelic tribalism of this British sensation will garner alternative, college and club play with this one.

FALCO (Sire 7-28590)
The Sound Of Musik (4:07) (Bolland-Falkenhorst) (R. Bolland-F. Bolland-Falco) (Producers: Rob Bolland-Ferdi Bolland-F.F.R.)

German techno rapper moves over to Sire and debuts with this hooky German/English extravaganza that could follow his other hits, "Der Kommisar," "Rock Me Amadeus" and "Vienna Calling" up the charts.

JENNY BURTON (Atlantic 7-89343)
Do You Want It Bad Enuff (3:58) (Glasshouse-Irving/BMI) (Preston Glass-Joe Johnson) (Producers: Preston Glass-Alan Glass)

Ready to break big, talented Burton stirs up this appealing mix of pop and R&B into a danceable, Pointers-like confection.

RECORDS TO WATCH

BENJAMIN ORR (Elektra 7-69506)
Stay The Night (4:10) (Orange Village/ASCAP) (Benjamin Orr-Diane Grey Page) (Producers: Mike Shipley-Ben Orr-Larry Klein)

JAMES (D-TRAIN) WILLIAMS (Columbia 38-06410)
Misunderstanding (3:58) (Huemar-Blackwood/BMI) (H. Eaves III-D. Eaves) (Producers: Hubert Eaves III-James (D-Train) Williams)

NORMAN DOZIER (Atlantic 7-89337)
Trouble In Paradise (Red Bear) (3:46) (Ian Jordan-Monterey Jack-Hook Line & Singer-Ron Lord/BMI) (N. Dozier-M. Fish-M. Watson-H. Lord) (Producers: Norman Dozier-Jack Daugherty)

CURTIS HAIRSTON (Atlantic 7-89335)
Illin' Out (4:10) (Wil-Rad-Curtess/ASCAP) (Greg Radford) (Producer: Greg Radford)

JOESKI LOVE (Vintertainment/Elektra 7-69510)
My Girl (3:30) (Vintertainment/ASCAP) (V. Davis-J. Roper, Jr.) (Producer: Vincent Davis)

POINTS WEST

REFUNDS—L.A.'s **Greek Theatre** is currently in the process of refunding tickets for **Quiet Riot's** recently cancelled October 31 show. Seems the band's drummer, **Frankie Banali**, messed up his hand rather badly backstage during a guitar solo in the midst of a Minot, North Dakota show October 14. The injury occurred as Banali was trying to wrest a fan from the grasp of an exit-happy security guard



SAY A LITTLE PRAYER—*Quiet Riot* drummer Frankie Banali displays his famous paws, one of which lead to the cancellation of the band's forthcoming *Greek Theatre* date.

(who probably doesn't know who to protect anymore: the band from the fans or himself from the band). Banali then went on to continue the show, bruised hand and all. Well, the hand began to swell, and then it began to swell some more. Still, the drummer's hand should be healed in time for the band's Japanese tour (Nov. 25 - Dec. 2), providing, a news alert from the Greek Theatre says, "he keeps his fist out of everyone's face and in the ACE bandage."

ACLU TO THE RESCUE—**The Dead Kennedys**, who've gained the distinction of being one of San Francisco's most controversial bands in this era of right-wing politics, is getting a helping hand from **The American Civil Liberties Union (ACLU)** in the lawsuit brought against them over those nasty little pictures of human, well, *genitalia* featured in an **H.R. Giger** poster included in their "Frankenchrist" album. The ACLU wants to dismiss criminal charges filed by an irate mother, saying they are not allowed under the protections of free expression upheld by the First Amendment.

SOLD-OUT CELEBRATION—Selling out the **Los Angeles Forum** five nights in a row - as **Genesis** recently did - ain't no small feat. **Atlantic Records** knows this, and so a congratulatory party was held by the label Wednesday, October 15 at Spago, one of L.A.'s favorite "see and be seen" eateries. Now for the name dropping: The seers being seen that night included an array of music celebs, such as **Joni Mitchell**, **Philip Bailey**, **Stephen Bishop**, the members of **Cheap Trick**, **Rockwell** and **Marilyn Martin**, plus such entertainment industry heavyweights as **Orion Pictures** president **Mike Medavoy**, **Warner Bros. Pictures Music** president **Gary LeMel**, and **Lorimar Telepictures** president **Craig Baumgarten**.

CHURCH SINGING—**Paul Simon** is headlining a **Cinemax Sessions** gospel event this Thursday (October 30) at

the Hollywood Presbyterian Church, which should blow the roof off that venerable structure. Joining Simon will be **Andre Crouch**, **Jennifer Holiday**, **Luther Vandross**, **The Oak Ridge Boys** and the **Edwin Hawkins Singers**. An explosive mixture of voices if there ever was one. The show is being taped for cablecast in early '87.

REUNION—Every election-eve, Pasadena's **Ice House** packs 'em in to celebrate the 20 years - 1959 to 1979 - in which the club served as one of the L.A. area's germinal venues for folk music and comedy, having helped spawn such acts as **The Association**, **Steve Martin**, **Lily Tomlin**, **Cheech & Chong** and others (in '79, the club started presenting comedy-only). Actually, the forthcoming every-other-year November 3 party marks only the second reunion, but the 1984 bash attracted some 300 ex-Ice House acts and employees. According to reunion chairperson, **Robin Savage**, roughly 200 names from the past still haven't resurfaced. So if you're an Ice House veteran of the years 1959-1979 (either as an act or an employee) call (818) 289-2062 for rediscovery. You know who you are.



SOLD-OUT RUN—From the looks on their faces in this particular photo, you'd never know **Genesis** recently sold-out L.A.'s **Forum** five nights running.

IN PARTING—Ex-Blues Brother **Matt "Guitar" Murphy** comes to West L.A.'s **Music Machine** November 1. He shares the bill with L.A.'s **The Mighty Flyers** ... L.A.'s **Sherock** has sent out a general letter thanking China for having 'em (they were the first U.S. rock act to play there) ... **Holly Near** and **Cris Williamson** play L.A.'s **Wiltern Theatre** Saturday, November 29. The show will be interpreted in sign language ... Those who turned out for the recent string of **X** dates at **The Palace** (featuring new band-mates **Dave Alvin** and **Tony Gilkyson**) were treated to new writings from the band's yet-to-be-born (and named) **Elektra LP** ... And speaking of Alvins, brother **Phil** recently packed **McCabe's** in Santa Monica ... Members of the "First Airborne Rock & Roll Division" have returned to the West Coast from a 19-date USO concert gigs overseas, kept quiet for fear of terrorism. The musicians involved included all members of the newly revamped **Kansas**, plus several members of **Pablo Cruise**, **Red 7** and **Le Roux**, and ex-**Doobie Brother Tom Johnston**.

Gregory Dobrin

New Faces To Watch

"I'm basically kind of your local freelance, low-profile kind of guy with a famous last name," says Mike Metheny.

There's no way around it - the name is famous, okay. Pat's older brother - that's *older* brother, as in five years older - has been quietly plugging away in Boston - teaching, playing his local freelance, low-profile kind of jazz, becoming a fixture on the Boston jazz scene. For his first major label LP, "Day In - Night Out" (MCA /Impulse!), trumpeter Mike did enlist guitarist Pat, but if anybody comes to the album expecting anything resembling "American Garage" or "Song X," forget it.

"My tastes are much, I guess, less eclectic than Pat's. Pat is someone who can play with **Ornette Coleman** and then turn around and play the most lyrical, inside, **Jim Hall**-type stuff. Like on my record - his playing on my record and his playing on the **Ornette** record represent two dramatically different approaches to improvising. Pat's very comfortable in both bags. In my case, my tastes are a little more limited to the **Art Farmer/Chet Baker/Paul Desmond** school."

So "Day In - Night Out" is a lyrical, pretty album; a gentle, soothing album; though it is not, by any means, bland. "Pat and I both grew up in Missouri," says Mike. "When I was a teenager, I was strictly a classical trumpet player. I had some jazz records that I'd bring home from college - **Miles** records, things like that - so it was kind of through my record collection that Pat probably got initially exposed to jazz."

Pat later returned the favor. When Mike was about 25 - after three years playing in the Army band, and armed with a masters degree in music education - Pat encouraged his brother to switch his focus from classical music to jazz.

"And I moved out to Boston in 1976 to teach at Berklee," says Mike. "The



Mike Metheny

reason people haven't heard of me - and I did put out an earlier album on **Headfirst Records** - is because I'm basically a local journeyman in Boston. I stopped teaching at Berklee three years ago, and I've been a full-time player since then. I had come to a fork in the road where I had to make a decision. Teaching and playing are both full-time jobs. During my tenure at Berklee, I was trying to do both of them - I'd teach all day and play all night and then get three hours of sleep and do it again the next day. I had to make a decision because I didn't feel I was doing the best possible job at either one, so I made the plunge into the unknown abyss of being a full-time player. I play a lot of jazz gigs around New England, and I also do a lot of commercial work, too, to make ends meet."

The "unknown abyss" of full-time musicianship should, on the strength of "Day In - Night Out," prove to be less unknown, less of any abyss, for Mike Metheny.

"I've just put another drop in the bucket," he says, in his local, freelance, low-profile kind of way.

Lee Jeske

Karl Wallinger's 'Private Revolution' Is Open To The Public

By Paul Iorio

NEW YORK - Karl Wallinger is something of an anomaly in the rock world. He seems to have more in common with 19th century romanticism or 1960's psychedelia than with the microchip eighties. In fact, while most of his contemporaries go high-tech, Wallinger has largely rejected much of industrial society for a more naturalistic and insular vision. That vision is represented on a refreshing new album called "Private Revolution" (Chrysalis), which he recorded with his band **World Party**.

To give it a pastoral flavor, Wallinger cut the album in a private studio deep in the woodlands north of London. "It was an estate and we had it for as long as we needed to record the album. It's just healthy countryside all around," he says, puffing on a Marlboro. "And everything's very alive there, there's lots of animals." Wallinger pulls a white feather from his jacket. "This is from one of the doves that lives on the roof," he says.

But Wallinger, who is from Wales, soon discovered the shortcomings of country living. "On the one hand I was really into the country but on the other hand we didn't have hot water for a while and when it got turned on I was very appreciative of man's



Karl Wallinger of World Party

achievements in plumbing and central heating," he says.

At one point in our interview, while he was discussing the sanctity of nature, a roach crawled across the floor and Wallinger killed it. "You see," he said, rubbing the roach into the carpet, "that's realistic." Wallinger has this reflexive ability to extrapolate general principles from particular everyday events - like the roach, for example - and that is one of the qualities that makes "Private Revolution" special. Still, his revolution is more of a personal one than a political one. "I'm definitely not into politics," he says. "It's kind of like we're in a

(continued on page 31)



'Til Tuesday Gambles And Wins On "Welcome Home"

By Paul Iorio

NEW YORK — When 'Til Tuesday went to record "Welcome Home" (Epic), they decided to damn the consequences and make the album they wanted to make. Fortunately, the consequences need not be damned because this is one terrific pop record.

The idea was risky: each band member made individual demos of their own songs and then collectively, with producer Rhett Davies, chose the ones for the album. "I had maybe four songs, (keyboardist) Joey (Pesce) had about three, and Aimee (Mann) had about fourteen," says guitarist Robert Holmes. "So it was inevitable that we wound up using a lot more of Aimee's material."

Mann, however, expresses surprise that so many of her songs were used. "I just wrote songs and I didn't think they'd ever see the light of day," says Mann. "I was just writing songs for my own personal fun...I was sort of surprised that my songs were sort of chosen by everybody to go on the album because I had written them on my own and I figured that the style was not what the band was interested in."

'Til Tuesday took plenty of time to make sure that the songs on "Welcome Home" were fully realized. "We took a lot more time than 'Voices Carry.' And we literally lived in the studio," says Holmes. "One thing I wanted to make sure," says Mann, "was that the songs would be treated the way we thought they should be treated rather than trying to make them into whatever we thought a typical 'Til Tuesday song was."

This album clearly establishes Mann as the driving force behind the band — and a formidable pop songwriter as well. Such new songs as the Beatle-esque "Will She Just Fall Down" and the moving "Coming Up Close" compare favorably to such "Voices Carry" highlights as "Don't Watch Me Bleed" and "Love In A Vacuum."

"Aimee is a genuinely creative person who comes up with lots of ideas," says Holmes. "Her secret weapon is that she's very ambitious and very relentless about certain ideas that she has. She's really willing to see them through. She's driven."

As gracefully modest as Mann is, she

does in fact exhibit a restless drive. "You can never really relax," says Mann, "and say oh we're successful now, because it's such a funny business. You just have to keep working and never lose sight of why you're doing what you're doing."

Mann is motivated by a desire to communicate mini 'stories' in song and to put them across as effectively as possible. One of those songs, "What About Love," is already a top forty single and it's receiving accolades from high places. In fact, when Elvis Costello called Mann onstage at his recent Boston concert, they sang not one of his songs but a duet of "What About Love." "That was a big thrill for me," she says. "Being able to do things like go onstage with Elvis Costello — I'd put up with anything to be able to do that."

The mood of "Welcome Home" seems to be more upbeat than "Voices Carry," which was a somewhat emotionally dark album. "I'm trying to write about different things," says Mann. "I still write about relationships but there are so many different types of relationships to be explored. If you read the lyrics to the first one and to this one there's similar types of stories being told. A lot of times when I would write about something on the first album people would say oh she's such a victim or she's so self-pitying. I really sort of feel like if a guy had written the same lyrics they would just figure he was just illustrating something that happened to him."

"There are some unhappy stories on this album but the whole point of writing a story about something is that you learn something from it," she says. "I think there are stories here that are a little more subtle or inconclusive so that it's not all black and white."

Whatever the contrast with the first album, "Welcome Home" is certain to broaden 'Til Tuesday's audience. Their ascent to commercial success has been unusually swift; one must remember that just a couple of years ago, they had not yet recorded their stunning debut album or done the videos that have made them household faces — at least in households with MTV. "Welcome Home" is that rarity of rarities: a follow-up album that fulfills every promise made by the debut.



STILL THINKING — Chuck Berry celebrated his sixtieth birthday with a Felt Forum gig that featured Dave Edmunds, John Entwistle, Terry Williams, and Chuck Leavell.

STILL THINKING—"I may be sixty," said **Chuck Berry** from the Felt Forum stage, "but I still get it three times a week. Which might seem kind of slow to you every-nighters." Well Chuck, let's just say that you put many of us in the shade on that count. It's easy to feel inadequate around a guy like Berry who is still stylish, thin, and musically vital after all these years. Even the greats of rock 'n' roll get that way around him and Berry does little to allay that feeling. For example, at the recent Rock 'n' Roll Hall Of Fame induction ceremony, **Keith Richards** saluted Berry saying, "Every lick I ever played I stole from you." To which Berry replied: "Dy-no-mite!"

So when he *does* voice his approval you know he means it. At one point during his sixtieth-birthday gig at the Felt Forum (10/18), he hovered over bandmember **Dave Edmunds** who was playing some sizzling blues licks. Berry nodded his approval and shouted, "Don't tell me those white boys can't play the blues." Indeed it was Edmunds who made this show something more than just another Berry gig. Edmunds stamped such classics as "Maybelline," "Reelin' and Rockin'," and "Sweet Little Sixteen" with his chunka-chunka style of rhythm guitar playing, proving that though Berry may have created rock 'n' roll, others have improved on his invention since.

Berry's other all-star bandmates — bassist **John Entwistle**, drummer **Terry Williams**, and keyboardist **Chuck Leavell**—contributed their share of magic as well, with Leavell adding exquisite piano runs and fills on "In The Wee Wee Hours" and "Ramblin' Rose." Berry himself was spontaneous and exuberant, rapping freely with the audience on "My Ding-a-Ling," going knock-kneed on "Sweet Little Sixteen," and belting the blues with determined grit. After "Memphis," someone gave Berry a miniature rocking chair as a birthday present. "It's gonna be a long time," he said, "til I need to use that."

STILL STANDING—Though Chuck Berry may have invented rock 'n' roll, many claim that **Hank Williams** was doing it first. "Hank Williams was the first one to have that leg twitching, anyway," says **Jason Ringenberg** of **Jason and The Scorchers**. "That's the sure sign of a rocker, when that knee twitches."

Ringenberg is something of a latter-day Williams, who has an inherent feel

for the ferocity that turns country into rock. "I grew up in the most rural environment that anyone could imagine," says Ringenberg. "I worked on the railroad for several summers in my teen-aged years. I didn't realize it until I left and went to college and Nashville just how romantic all that was. And I think that the band didn't even believe it until they actually went there."

Ringenberg was fresh off the farm when he hooked up with some Nashville street thrashers called The Scorchers to record a Praxis EP called "Reckless Country Soul" in 1983. Today, Jason and The Scorchers have just put out their fourth album, "Still Standing" (EMI), which is full of songwriting that is 90% inspiration and 10% perspiration. "I can sit down and try to write a song and to save my life I couldn't do it," he says. "But I'd be out there feeding the rabbits or fixing the roof and something will just happen." With new songs like "Crashin' Down" and "Take Me To Your Promised Land," Ringenberg lives up to the almost impossibly high standard set by such Scorchers classics as "Harvest Moon" ("Fervor"/EMI) and "White Lies" ("Lost and Found"/EMI).

"Still Standing" is more song-centered than "Lost and Found" and, as such, it offers the listener a different kind of intensity. "I think after this album people will consider The Scorchers an important band, a valid band," he says. "If people will give 'Still Standing' just three listens, they'll get what we're trying to do. But if they're looking for some kind of 'Lost and Found 2' they're not gonna get it."

"Fervor" was more of a Jason album, and "Lost and Found" was more of a Jason and (guitarist) **Warner (Hodges)** competition for the spotlight," says Ringenberg. "But on this one everyone played more together as musicians. There's more band energy, more interplay. Warner really made this album happen."



STILL STANDING — Jason and The Scorchers play two shows at the Bottom Line on Halloween, kicking off a national tour in support of their new album "Still Standing" (EMI).

Jason and The Scorchers kick-off their fall tour this Friday (31) at the Bottom Line. If past shows are any indication, this one should provide a real taste of authentic heartland rock. "I'm proud of where I came from," says Ringenberg. "There's not too many people in rock music who can claim the roots I can claim."

Paul Iorio

UK BUZZ

If London Fashion Week always brings out those pop stars who wish they were models, this year was no exception. The star show was the **Richmond Conejo** collection and the star of that show was **Paul Rutherford** from **Frankie Goes To Hollywood**. He fit in much better on the catwalk than on the stage with Frankie. Which is more than can be said for **Chrissie Hynde**, who seemed embarrassed in her white looped up dress.

Katherine Hamnett opened a new shop, a massive warehouse, and **Sara Jane Morris**, the deep voice from **The Communards**, was hired to entertain for the evening, mainly because she looks like Hamnett.

Julian Cope is still taking the charts by storm with his 'comeback' single "World Shut Your Mouth." Has a chart-successful Julian risen out of the cult-hero Julian? "I don't think I've changed. My music might have got a bit more blurred because I have." If he lifts up his jumper you can still see the scars from where he tore up a microphone stand on stage and attacked himself with it. "People thought I was crazy but I thought I was a regular guy. Now I channel my obsessions into other things. I collect toy cars." And he's serious about his collection. "Sometimes I have an urge to smash them all up," he says. "My obsession is a channel. I try not to think of what goes on outside of

it. That room (of car models) is like my own world, my own microcosm."

An album, "St. Julian," is expected in January. "St. Julian was a false prophet who delivered the good news. He was a complete charlatan - a hero of the western world."

Just when you thought **Status Quo** has finally retired they are back again as "In the Army Now" has shot into the top ten. **Rick Parfitt** has been admiring his 12 year old son Richard's song-writing talent. "He writes good Lyrics, he obviously gets that from his mother (estranged wife Marietta) since she was always good at that sort of thing. He's got more talent than me, still I have done so badly on no talent have I?" At the same time he also confessed that he had never bought a pair of jeans in his life. "I base my entire wardrobe around denim jeans, but you can't buy them properly faded so when I see someone wearing some I fancy and I think I would fit I make them an offer. Thirty five pounds usually tempts them to part with their trousers. Lots of pairs are sent in by fans."

Top BBC TV series **East Enders** has spawned several hit records. The characters in the show have formed a band called, originally, **The Band**. It is doubtful they will be headed Stateside just yet, but they all intend to pursue serious musical careers so watch out.

Chrissey Iley

Evers Announces New Label

LOS ANGELES—Al Evers' 'A' Train Management has linked with Japan-based Nippon Phonogram to launch **New Age Records**, it was announced last week. Evers announced the new label upon returning from Tokyo and Osaka where he met with Nippon Phonogram officials. Evers will be director of **New Age Records**, which will enter the market with an initial release of 10 albums to be distributed throughout Japan, South Korea, Hong Kong and Taiwan.

The first five titles will be released November 21, 1986. They are: Larry Kassin with Alex DeGrassi's "World Piece;" "Spiritsong" by Mary Watkins; Ancient Future's "Natural Rhythms;" "Carols" by Mark Davis and Tim Moran; and Tony Vacca's "Wizard Dance." An early 1987 release of January 21 is planned for the next five

which are: David Michael's "Petals In The Stream;" "Visions of a Peaceful Planet," by Ancient Future; Victor Spiegel's "Wind on the Water;" "Brooklyn From The Roof" by Adrienne Torf; and Sandy Owen's "Euphoria." Several of the titles, it was also announced, will become available in Europe via the Polygram web. All titles are expected to be available in compact disc and cassette, with some also out in LP format.

"It is a distinct honor and privilege to be associated with a label like Nippon Phonogram," said Evers. "Their willingness to venture - and effectively support their venture - into a new musical field is very admirable." Evers plans to expand **New Age Records** into Australia and U.S. territories in 1987, with the U.S. distribution network still to be arranged.



ROBIN'S BEST—Cock Robin recently flew into Holland where they were presented with a Dutch gold record for their single, "The Promise You Made." Here at the presentation - which was held at the Countdown television studio - are (l to r) Peter Kinsbery, Cock Robin; Adam Curry, Countdown; Anna La Cazio and Clive Wright, Cock Robin.

Japan

By Koza Otsuka

TOKYO—Ryoichi Hattori, chairman of Japan Association of Rights of Authors and Composers (JASRAC) and Yasushi Akutagawa, president of JASRAC, have each been elected to their offices for the third consecutive time. Their three-year terms of office began October 1, 1986. Also, 30 composers, 30 authors and 15 music publishers have elected to the council.

Laser Disk Co., a Japanese firm, has signed a contract with CBS/Fox whereby it will acquire the exclusive right to release movie titles on laser disc in Japan. The first release of 35 titles has already hit the market as of September 25, 1986. Included in

the initial release were *Romancing The Stone*, *South Pacific* and *Love Me Tender*.

Mitsubishi-Shoji Co., Ltd., one of Japan's major corporations, will become partners in a CD plant in the United States via a joint venture with Electro Sound Group (ESG). The new venture will be called **Memory Tec Inc.** and is expected to be on line in August, 1987. The \$7 million capital investment finds Mitsubishi 60 percent owner and ESG 40 percent. The plant will be built in Plano, Texas. In addition to conventional audio CDs, the plant will have the capability to produce CD-ROM. Capacity of the planned facility is expected to be 1,000,000 CDs and 100,000 CD-ROMs per month.

Japan's Top Ten

Top Ten 45s

1. **Cha-Cha-Cha**—Akemi Ishiyi—CBS Sony
2. **Fin**—Akina Nakamori—Warner Pioneer
3. **Melody**—Mamiko Takayi—Canyon
4. **Subetewa Kono Yoruni**—Koji Yoshikawa—SMS
5. **Natsu No Owari No Harmony**—Yosuyi Inouye Anzenchitai—Kitty
6. **Say Yes!**—Momoko Kikuchi—Vap
7. **Sekkin (Approach)**—Yoko Minamino—CBS Sony
8. **Atsu**—Toshihiko Tawara—Canyon
9. **Watashi Dreaming**—Tomomi Nishimura—Toshiba EMI
10. **Heart No Ignition**—Eki Fukunaga—Canyon

Top Ten LPs

1. **J. Boy**—Shogo Hamada—CBS Sony
2. **Mode De Sonoko**—Sonoko Kawaya—CBS Sony
3. **True Colors**—Cyndi Lauper—Epic Sony
4. **Fahrenheit**—Toto—CBS Sony
5. **Mix Blood**—Chage & Asuka—Canyon
6. **True Blue**—Madonna—Warner Pioneer
7. **The Bridge**—Billy Joel—CBS Sony
8. **Cancel**—Minako Honda—Toshiba
9. **Say You Say Me**—Lionel Richie—RVC
10. **Sho**—Shonentay—Warner Pioneer

MELODY MAKER TOP TEN

TOP TEN 45s

1. **Every Loser Wins**—Nick Berry—BBC
2. **True Blue**—Madonna—Sire—Warner Bros.
3. **You Can Call Me Al**—Paul Simon—Warner Bros.
4. **In The Army Now**—Status Quo—Vertigo
5. **All I Ask Of You**—Cliff Richard, Sarah Brightman—Polydor—
6. **Rain Or Shine**—Five Star—Tent
7. **Suburbia**—Pet Shop Boys—Parlophone
8. **Walk Like An Egyptian**—The Bangles—CBS
9. **Don't Leave Me This Way**—The Communards—London
10. **True Colours**—Cyndi Lauper—Portrait

TOP TEN LPs

1. **Graceland**—Paul Simon—Warner Bros.
2. **Scoundrel Days**—A-Ha—Warner Bros.
3. **Silk And Steel**—5 Star—Tent
4. **True Blue**—Madonna—Sire
5. **Revenge**—Eurythmics—RCA
6. **Somewhere In Time**—Iron Maiden—EMI
7. **Word Up**—Cameo—Club
8. **Communards**—The Communards—London
9. **South Pacific**—Various Artists—CBS
10. **Talking With The Taxman About Poetry**—Billy Bragg—Go! Discs



BIDDING ADIEU—Executives in music publishing recently gathered at a party in Los Angeles to bid farewell to Ron White, managing director of EMI Music Publishing in the United Kingdom, who retires at the end of this year after 45 years with EMI's record and publishing companies. He will be succeeded by Frans de Wit, current managing director of EMI Music, Holland. Pictured at the farewell bash are (l-r) Bhaskar Menon, chairman and chief executive, EMI Music Worldwide; Composer Tim Rice; White; Colin Hodgson, vice president, finance, EMI Music Worldwide; Fred Willms, president, Screen Gems/Colgems/EMI Music Inc; and de Wit.

TALENT ON STAGE

G enesis

THE FORUM, L.A. — I had never seen these English art-rockers perform live and after the entertaining and frequently compelling two hours plus show they gave here which opens a sold-out five night engagement, I wish I had.

I had been one of those cult followers of Genesis up until the "Duke" album where they seemed to lose all of the lofty complexities that endeared me to them, in favor of more structured, more accessible pop sound. I just wasn't prepared for any commercial leanings or easy access from Genesis, my cosmic getaway from life, who seemed to be continuing in the same direction even after Peter Gabriel left the band, although the songs had gotten shorter and more thematically focused. By the time I had started attending concerts with any regularity, I had decided that they probably wouldn't play enough of their older material to make one of their concerts worthwhile seeing.

This, coupled with the fact that I am averse to seeing shows at huge venues like the Forum (I usually leave without the ability to hear certain sounds like...someone talking to me) and I was afraid that they would be so loud, all their subtleties would be lost, I wasn't prepared to expect much.

All the subtlety was there and much more.

The band, consisting of the nicest (and probably one of the richest) guys in pop, vocalist Phil Collins, keyboardist Tony Banks, and guitarist-bassist Mike Rutherford, along with veteran Genesis touring musicians, drummer Chester Thompson and guitarist-bassist Darryl Sturmer, played with energy and grace that isn't always apparent on some of their recordings.

The show started a couple hours late, but that was amazing because the band almost cancelled as Mike Rutherford's father had passed away and he flew back to England Saturday to attend the funeral and flew back to L.A., arriving minutes before he took the stage.

Drawing from a balanced selection, they opened with one of their best post-"Duke" tunes "Abacab," which immediately set the pace of the show. At the risk of sounding trite, there was electricity in the air. Surprisingly, the sound was superlative, not overpowering but you could *feel* it. Phil Collins must be one of the hardest working performers around. He hits every note, changing the phrasings enough to keep things interesting. He avoided most of his video-ham stage tendencies which he has been wont to do but he did tend to jabber a bit between songs yet the crowd loved it. At one point he announced that it was "audience participation time," asking the audience to raise their hands and chant in order to "levitate the entire arena." His ability to establish a rapport with the crowd was extraordinary.

Although he spent much of the time just singing, he frequently took to the drums and thundered through some new and very old instrumental passages with Thompson which never sounded dated especially with Banks' 80s encompassing multi-textural walls of sound and Rutherford's tasteful, marvelously restrained and frequently soaring guitar licks.

New material like "Land Of Confusion," "The Domino Principle," and "In Too Deep," stood up well beside "That's All," "Follow You, Follow Me," "Home by the



PEACE PERFORMANCE—In his role as musical ambassador for the University of Peace, an international institution for peace through education, Peter Gabriel assembled a very special collection of friends to play in the plaza of the United Nations on the occasion of the opening of the general assembly and the kick-off of Earth Run, a U.N.-sponsored around-the-world marathon that began in New York City. Gabriel (c) is pictured on stage with the musicians who supported him during the mini-concert, including, among others, guitarist Little Steven.

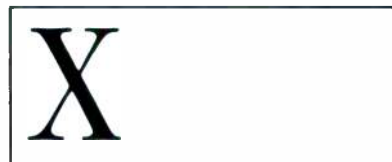
Sea." I must admit that when Collins took to the drums and the band began a transcendental collage of passages from "The Lamb Lies Down On Broadway," and "Foxtrot," (both early albums with Gabriel as lead vocalist), I was experiencing sheer ecstasy.

At one point, Thompson and Collins pounded out a rhythmic tour de force of simultaneous percussion which was never self-indulgent, but fun and entertaining. Perhaps the only mediocre moment during the evening came during the encore with a medley of 60s tunes in the middle of "Turn It On" which seemed noodling and uncomfortably out of place.

Not only was the sound incredible, the lighting was nothing less than art in and of itself. Unlike some of the gaudy, flashing lights that are often associated with rock concerts, the lighting perfectly complemented the mood and presence of every number, with streams of deep, cool blues are reds forming icicle-like formations that hung in the smoky shadows and revolved (probably through computer) in synch to the music. The whole effect was hypnotic and dreamlike instead of bombastic and distracting.

While I still contend their new material is a little too crowd pleasing and doesn't stand up to their best work, it *does* work live in the hands of such magical musicians.

Brian Kassin



THE PALACE, L.A. — This isn't going to be easy.

L.A.'s own X have been a favorite of mine since I saw them at defunct clubs such as the Whisky and the Starwood where they burst upon unsuspecting club denizens with a frenetic, jagged aural kick in the gut as well as stark lyrical poetry which perfectly described the anomie associated with Western Civilization which is especially epitomized in our decadent city. Besides, they are a great rock and roll band that always been a whole shitload of fun to see.

After carving their own niche in the erupting L.A. club scene, they became the first so-called "post-punk" (I hate the term) band to play with style and precision which captured the intensity of the punk legacy. With John Doe's propulsive, yet melodic bass playing and urgent vocal delivery combined with Exene's slightly atonal, but highly original vocal histrionics, guitarist Billy Zoom's taught, exacting, rockabilly-tinged

metallics and D.J. Bonebrake's manic, drum thundering, the band chemistry has produced some of the most important albums and live performances by Angelinos since the Doors.

Following the divorce of founders John Doe and Exene Cervenka, the departure of guitarist Billy Zoom and a first time lukewarm reception from fans and critics alike for their last LP, "Ain't Love Grand," it seemed that X had hit a roadblock in their career which had been gaining some momentum.

With the addition of ex-Blaster guitarist Dave Alvin and more recently, ex-Lone Justice guitarist Tony Gilkyson, that basic chemistry has gone *somewhat* awry. Although the band had been in a healthy state of flux musically before Zoom's departure, there is something too *loose* about the new X sound which stems from Alvin's and Gilkyson's uncontrolled, fuzz-laden twin guitars.

Alvin, an affable, hard-working guitarist, is an interesting stage performer, but his playing was indefinite and somewhat garage-like which was surprising in light of the crisp rockabilly stylings he brought to the Blasters. Similarly, Gilkyson's mostly rhythm guitar-work lacked any real identity or clarity. Zoom's controlled buzzsaw and clear phrasing, notably absent, will be sorely missed. To be fair, this was not apparent on brand new unrecorded songs like "See How We Are," and "When It Rains" because their whole musical approach is new, looser and bluesier, working well in *that* context, but familiar classics like "Los Angeles," "Johnny Hit And Run Pauline," and "Year One" were off the mark. Some intensity was there, but the sharp edges which really characterized X's sound are gone. Even D.J. Bonebrake's drumming was occasionally sloppy!?!

I know this sounds knit-picky, but it's like eating your favorite meal at your favorite restaurant. You take a bite and it just doesn't taste the same. Then you find out the chef who knew the recipe was fired.

As always, Doe's and Cervenka's stage manner was charismatic, with Doe seeming in an especially playful and talkative mood. The sold out crowd, often breaking into familiar minor skirmishes in front, didn't seem to care if Zoom was missing.

Make no mistake, X is still evolving musically with new members and this performance, which lacked their former sharpness, was the new X in embryonic form. My criticisms (which are borne mostly out of resistance to change) aside, the nucleus of the band is still intact, X still kicks ass on just about any local club act and they will probably continue to make important, engaging music. Man, it's hard to bag on an old fave.

Brian Kassin

B illy Joel

MADISON SQUARE GARDEN, NYC — Let Billy Joel be Billy Joel. Let him snap his mike stand in two, jimmy up the stage support ropes, gyrate at the piano, and jump into the crowd. Who cares if he sometimes gets blunt, graceless, and over-emphatic? The man breaks his back to please his audience with a highly entertaining set of songs — or at least that's what he did here October 17.

It was the old songs most people came to hear and it was the old songs they got. Every few minutes, a half forgotten tune like "Vienna" would crop up, reminding us just how on-target Joel can be. The glitzy energy of "Angry Young Man," the classic simplicity of "Piano Man," and the high-charged "Only The Good Die Young" were simultaneously nostalgic and fresh. Even newer hits like "Uptown Girl" and "The Longest Time" had a built-in nostalgic feel that showed just how convincingly Joel can mimic different pop genres.

At one point he did a mini-set of doo-wop, capturing the ambience of street corner singing with real authenticity. But the best-received songs were the three from "Glass Houses" that closed the set. "It's Still Rock 'N' Roll" set up an infectious groove, "Just A Fantasy" postively soared, and "You May Be Right," with it's I-almost-missed-my-cue vocal intro, was virtually anthemic.

Unfortunately though, Joel only played three songs from his new album, "The Bridge," which is unfortunate because it's one of his best. It's hard to imagine why he would not play the album's first single, "Modern Woman," the manic "Running On Ice," or the melodic "This Is The Time," not to mention "Code Of Silence" or "Getting Closer." But he didn't perform any of those. Certainly, opening with the rockish "Matter Of Trust" was a smart move, but playing (even recording) "Big Man On Mulberry Street" evinces a significant lapse of taste. On vinyl and stage, that song is pitched about a full octave above his range and the result is excruciating.

Such lapses, however, were few and far between. For the most part he gave the people what they wanted, and then some. Joel could have taken the lead of other rock superstars, playing only his new album and maybe fifteen minutes of oldies before calling it a night. Instead he gave a meaty and musically diverse two and a half hour show that left few people disappointed.

Paul Iorio



PRESENTING THE PLATINUM—Gary Khammar, senior vice president of RCA/Columbia Pictures Home Video, presents Arista recording artist Whitney Houston with an RIAA Platinum Video Award following her recent concert appearance at L.A.'s Greek Theatre. The RIAA Platinum Award represents sales of more than 50,000 units of Whitney Houston: The Number One Video Hits, released by MusicVision, the music distribution arm of RCA/Columbia.

BLACK CONTEMPORARY



CENTER OF GRAVITY—The Godfather of Soul recently dropped by the offices of Epic/Portrait/Associated labels to check up on the progress of "Gravity," his new Scotti Brothers/Epic release. Pictured here are four of the hardest-working men in show business: (l-r) Jimi Starks, E/P/A vp, black music promotion; Ray Anderson, E/P/A senior vp, marketing; James Brown, E/P/A vp, promotion.



MIXING IT UP—Four members of Tommy Boy recording act Club Nouveau are pictured at Moon Studios in Sacramento, CA, putting the finishing touches on their first Warner Bros. LP. The Album, which was produced by group member Jay King, is due to be released next month. Pictured (l-r) are: Valerie Watson; Thomas McElroy; King; and Denzil Foster.



KEEPING COUNT—Claudja Barry is caught here all aglow over the success of "Down and Counting," her Epic dance hit. Sharing the glow are (l-r): Jimi Starks, vp, Black Music Promotion; Ray Anderson, senior vp, marketing; and Michael Caplan, director, talent acquisition, east coast.



STOCKING SILK—Chicago's J.M. Silk recently signed with RCA Records; the band's first single, "I Can't Turn Around," is currently in release. Here, hanging out at RCA's N.Y. offices are (l-r) Bob Buziak, RCA/U.S. president; J.M. Silk managers Phil Balsano and Frank Rodrigo; Simon Low, a&r director, RCA; (rear) Rick Dobbis, RCA/U.S. executive vp; Wendy Goldstein, a&r manager, RCA; (kneeling) Basil Marshall, director of black promotion, RCA; (rear) Tony Wells, a&r director, RCA; J.M. Silk's Roy Bryant, Keith Nunnally, Steve "Silk" Hurley, Samson "Butch" Moore; and RCA product director Sharon Heyward.



SUPPORT—Lou Rawls, host of the united Negro College Fund's "Parade of Stars" telethon, along with recording industry stars Freddie Jackson and Bobbi Humphrey, addressed nearly 500 UNCF supporters at a recent Anheuser-Busch sponsored kick-off for the 1986 telethon. Also on hand for the celebration was actor Irving Allen Lee. The New York event, held at Lincoln Center's Vivian Beaumont Theatre, precedes a national kick-off to be hosted by TV stars Diahann Carroll, Dick Clark and others in mid-October. Pictured are (l-r): Jackson; Humphrey, Rawls and Lee.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
1 WORD UP CAMEO (Atlanta Artists 830265)	1	7	20 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	20	6	38 DESTINY CHAKA KHAN (Warner Bros. 25425-1)	38	12	58 TEASE (Epic BFE 40091)	52	27
2 RAISING HELL RUN D.M.C. (Profile PRO-1217)	2	22	21 I COMMIT TO LOVE HOWARD HEWITT (Elektra 60487)	21	7	39 SHOCKADELICA JESSE JOHNSON (A & M SP5122)	45	2	59 JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)	59	13
3 RAPTURE ANITA BAKER (Elektra 9-60444-1)	4	31	22 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	22	23	40 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	39	24	60 SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)	56	16
4 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	3	8	23 WHITNEY HOUSTON (Arista AL1 8212)	19	78	41 DO ME BABY MELISA MORGAN (Capitol ST-12434)	41	38	61 DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	58	17
5 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	8	12	24 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	24	20	42 EL DeBARGE (Gordy/Motown 6181GL)	40	22	62 RADIO LL COOL J (Columbia BFC 40239)	62	40
6 BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)	6	5	25 BLOODLINE LEVERT (Atlantic 81668)	25	13	43 THEATER OF THE MIND MTUME (Epic FE 40262)	43	18	63 KINGS OF THE WEST COAST L.A. DREAM TEAM (MCA-5779)	61	12
7 JUICE ORAN "JUICE" JONES (Def/Jam/Columbia BFC 40367)	7	8	26 NEVER FELT SO GOOD JAMES INGRAM (Quest/Warner Bros. 25424)	23	9	44 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	44	26	64 TAKE IT FROM ME GLENN JONES (RCA A7L1-5807)	63	12
8 CONTROL JANET JACKSON (A&M SP 5106)	5	37	27 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)	27	6	45 PICTURE BOOK SIMPLY RED (Elektra 60452-1)	42	21	65 REACTION REBBIE JACKSON (Columbia BFC 40364)	DEBUT	
9 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	9	60	28 ZAGORA LOOSE ENDS (MCA-5745)	32	4	46 STEPHANIE MILLS (MCA 5669)	46	30	66 HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	64	49
10 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	17	3	29 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	26	15	47 STAY THE CONTROLLERS (MCA 5681)	47	26	67 THE JETS (MCA 5667)	65	48
11 LOVE ZONE BILLY OCEAN (Jive/Arista JL8-8409)	10	25	30 A LOT OF LOVE MELBA MOORE (Capitol ST 1247)	30	9	48 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	48	70	68 R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	66	25
12 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)	12	6	31 GOOD TO GO LOVER GWEN GUTHRIE (Polydor/Polygram 829 5321Y-1)	28	12	49 GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	55	2	69 AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	69	76
13 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	11	25	32 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)	31	13	50 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	50	31	70 FROM THE LEFT SIDE SKYY (Capitol ST 12480)	67	21
14 REAL LOVE ASHFORD & SIMPSON (Capitol ST-12649)	14	8	33 L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)	36	5	51 THE FLAG RICK JAMES (Gordy/Motown 6185GL)	49	21	71 PROMISE SADE (Portrait/CBS FR 40263)	68	46
15 SILK AND STEEL FIVE STAR (RCA AFL-1 9501)	15	6	34 PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	33	29	52 EMERALD CITY TEENA MARIE (Epic FE 40318)	53	18	72 CHILDREN OF THE NIGHT 52nd STREET (MCA 5738)	70	21
16 WINNER IN YOU PATTI LABELLE (MCA 52770)	16	25	35 SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	35	19	53 WHISTLE (Select SEL 21615)	60	2	73 INSIDE OUT PHILIP BAILEY (Columbia AL 40209)	71	46
17 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	29	4	36 WILD AND FREE DAZZ BAND (Geffen/Warner Bros. GHS 24110)	34	10	54 POOLSIDE NU SHOZZ (Atlantic 9-81647)	54	23	74 ALL FOR LOVE NEW EDITION (MCA 5679)	72	47
18 DUTONES KENNY G (Arista AL8 8227)	18	6	37 FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	37	13	55 KINGDOM BLOW KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	DEBUT		75 ONE STEP CLOSER GAVIN CHRISTOPHER (Manhattan ST 53024)	73	13
19 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	13	13				56 TRUE BLUE MADONNA (Sire 25442-1)	51	15			
						57 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963-1)	57	18			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 1, 1986

Title	Artist, Label, Number	W	O	Title	Artist, Label, Number	W	O
Producer (Songwriter)	W	C	C	Producer (Songwriter)	W	C	C
1	SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	7	12	34	THERE'S JUST SOMETHING ABOUT YOU BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	34	9
2	A LITTLE BIT MORE MELBA MOORE (Capitol B-5632) GENE McFADDEN, (McFADDEN/VITALI/McKINNEY)	6	9	35	P. O. P. (PERSUITS OF PLEASURE) GENERATION MTUME (Epic 34-06283) MTUME (J. MTUME)	38	6
3	I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	3	14	36	GOOD COMBINATION PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)	39	5
4	WORD UP CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	1	13	37	LAST NIGHT I NEEDED SOMEBODY SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	40	7
5	TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/G. LYLE)	5	10	38	KISS AWAY THE PAIN PATTI LABELLE (MCA 52945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	45	4
6	HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	11	7	39	WHAT DOES IT TAKE (TO WIN YOUR LOVE) KENNY G. (Arista ASI 9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	19	12
7	LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	4	13	40	CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	47	3
8	TASTY LOVE FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	16	6	41	COUNT YOUR BLESSINGS ASHFORD & SIMPSON (Capitol B-5598) SIMPSON, ASHFORD (N. ASHFORD, V. SIMPSON)	20	15
9	JEALOUSY CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McELROY, (J. KING, T. McELROY, D. FOSTER)	10	9	42	I'M CHILLIN' KURTIS BLOW (Mercury/PolyGram 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	52	6
10	CRAZY JESSIE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	13	6	43	WILD AND FREE THE DAZZ BAND (Geffen/Warner Bros. 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	43	8
11	THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	2	15	44	UNFAITHFUL (SO MUCH) FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD, JR. (FULL FORCE, SPANDOR, H. TEE)	54	4
12	NAIL IT TO THE WALL STACEY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	18	8	45	MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	25	14
13	HEAVEN IN YOUR ARMS RJ'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLENN, D. QUANDER)	15	12	46	STAY A LITTLE WHILE CHILD LOOSE ENDS (MCA-52820) N. MARTENELLI (MARTENELLI, NICHOL, EUGENE)	32	13
14	CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITEN)	8	13	47	ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	41	23
15	DON'T THINK ABOUT IT ONE WAY (MCA-52893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	23	5	48	CHARTBREAKER VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., K. BELL & THE GANG)		DEBUT
16	CRACK KILLED APPLEJACK GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	22	8	49	TIGHT FIT CHAKA KHAN (Warner Bros. 7-28576) R. TITTEMAN, A. MARDIN (B. SIEGLER, M. MORROW)	59	2
17	EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II") NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	9	12	50	ONCE BITTEN TWICE SHY VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD IV, WILLIAMS, D. GANT)	56	2
18	OLD FRIEND PHYLLIS HYMAN (Philadelphia International/Manhattan B-50031) T. BELL (T. BELL, L. CREED)	21	11	51	LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	46	9
19	WHEN I THINK OF YOU JANET JACKSON (A&M AM-02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	12	13	52	FACTS OF LOVE JEFF LORBER, Featuring KARIN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)	64	3
20	LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	24	5	53	EVEN WHEN YOU SLEEP S.O.S. BAND (Tabu/CBS 784 06333) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	67	3
21	KISSES IN THE MOONLIGHT GEORGE BENSON (Warner Bros. 7-28640) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	14	13	54	AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor/Polygram 885-106-7) MARK S. BERRY (G. GUTHRIE)	49	19
22	HOT! WILD! UNRESTRICTED! CRAZY LOVE MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)	29	6	55	LOVE IS FOREVER BILLY OCEAN (Arista JSI-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	62	2
23	JODY JERMAINE STEWART (Arista ASI-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	26	10	56	AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	65	6
24	FLAME OF LOVE JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)	27	8	57	IF YOU'RE READY (COME GO WITH ME) RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JI) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)	57	7
25	JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ASI-9528) K. RICHARDS (M. JACGER, K. RICHARDS)	28	6	58	IKE'S RAP/HEY GIRL ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)	72	2
26	REACTION REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	17	11	59	GIRLFRIEND BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)		DEBUT
27	LET'S GO OUT TONIGHT LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	33	4	60	JUST FOR FUN WHISTLE (Select 62274) THE KANGOL KID, HOWIE TEE (WHISTLE, THE KANGOL KID, HOWIE TEE)	60	5
28	ROOM WITH A VIEW JEFFREY OSBORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	31	6	61	COAST TO COAST WORD OF MOUTH (Profile PRO 71604) D. BOOTHE (E. FLETCHER, D. PRETLOW, D. MILLER)	61	5
29	GOIN' TO THE BANK COMMODORES (Polydor/Polygram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	36	5	62	YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)		DEBUT
30	NO HOW, NO WAY RENE & ANGELA (Mercury/Polygram 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	30	8	63	YOU'RE THE FIRST, MY LAST, MY EVERYTHING OC SMITH (Rendezvous Ren-102) C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)	69	4
31	TALK TO ME CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	35	6	64	I WANNA BE WITH YOU MAZE Featuring Frankie Beverly (Capitol B-5599) F. BEVERLY (F. BEVERLY)	48	14
32	LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANOLA (M. RILEY JR.)	42	4	65	LOVE ZONE BILLY OCEAN (Jive/Arista JSI 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	50	17
33	GRAVITY JAMES BROWN (Scotti Bros./CBS Z54 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	37	5	66	HEALING DENISE WILLIAMS (Columbia 38-06318) G. MATHIESON (J. LUBBOCK, T. GORDON)	66	4
				67	JOYRIDE PIECES OF A DREAM (Manhattan 50049) L. WHITE (L. WHITE, NAPOLEON, LLOYD)	73	3
				68	MAGIC IN THE AIR E. T. (EDDIE TOWNES) (RCA 1-2442) E. TOWNES (E. TOWNES)	68	4
				69	COME SHARE MY LOVE MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	74	3
				70	S.O.S. OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	77	7
				71	TIME OF YOUR LIFE STEPHANIE MILLS (MCA 52931) R. RUDOLPH, (R. TEMPERTON)	71	4
				72	CHOCOLATE LOVER DONNEL PITTMAN (After Five/Fast Fire 1210) D. BURNSIDE, A. RUSSELL, M. CRUMP (D. BURNSIDE, D. PITTMAN)		DEBUT
				73	ERIC B. IS PRESIDENT ERIC B. FEATURING RAKIM (4th & Broadway/Island) E. BARRIER (E. BARRIER, W. GRIFFEN)	85	2
				74	LET'S TRY AGAIN SURFACE (Columbia 38-06273) B. JACKSON, D. TOWNSEND, D. CONLEY (B. JACKSON, D. TOWNSEND, D. CONLEY)	83	2
				75	SHE'S A STAR CON FUNK SHUN (Mercury/PolyGram 889-992-7) A. Z. GILES, B. OSBORNE (A. Z. GILES, D. GILES)	75	6
				76	L IS FOR LOVER AL JARREAU (Warner Bros. 7-28686) N. RODGERS (D. GANSON, G. GARSTIDE)	44	10
				77	I WANT YOU TAMIKO JONES (Sutra 051) T. JONES (L. WARE, T. BOY ROSS)	78	3
				78	SUNSHINE LADY LATIMORE (Malaco Mal 2130) T. COUCH, W. STEVENSON (H. BANKS, L. SNELL)	79	3
				79	I WISH YOU WERE HERE TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	80	3
				80	KINDNESS FOR WEAKNESS THE CUT (Supertronesics RY 015) G. BROWN (G. BROWN)	87	2
				81	DEALIN' WITH LIFE BOOGIE BOYS (Capitol B-5622) T. COURRIER (SHERIFF, STROMAN, MALLOY)	81	3
				82	SPLIT PERSONALITY UTFO (Select 62272) FULL FORCE (UTFO, FULL FORCE, H. TEE)	89	2
				83	OUTSIDE IN THE RAIN GWEN GUTHRIE (Polydor/PolyGram 885 362-7) G. GUTHRIE (D. CONLEY, B. JACKSON, D. TOWNSEND, J. THOMPSON)		DEBUT
				84	SEXY KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)		DEBUT
				85	ONCE IN A LIFETIME GROVE NEW EDITION (MCA 52959) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, Jr. C. PERREN)		DEBUT
				86	GROWING UP WHODINI (Jive/Arista JSI-9537) L. SMITH (J. HUTCHINS, L. SMITH)		DEBUT
				87	STAY GLENN JONES (RCA 5040-7 R) La La (La La)		DEBUT
				88	SOMEONE EL DeBARGE (Gordy/Motown 18676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)		DEBUT
				89	INSECURE VOLTAGE BROTHERS (MTM/Capitol 73502) T. WEST (P. J. SCOTT, D. KNYGHT)		DEBUT
				90	ONLY A BREATH AWAY PATTI AUSTIN (Qwest/Warner Bros. 7-28573) M. MOIR (M. MOIR)		DEBUT
				91	SWEET LOVE ANITA BAKER (Elektra 7-69557) M. J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	53	22
				92	LOVE ME DOWN EASY TINA MARIE (Epic 34-06292) T. MARIE (T. MARIE)	76	4
				93	ALWAYS JAMES INGRAM (Qwest/Warner Bros. 7-28669) K. DIAMOND (K. DIAMOND, J. INGRAM)	70	15
				94	GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PB 14404) P. SIMPSON (P. SIMPSON)	94	6
				95	DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	58	16
				96	(POP, POP, POP, POP) GOES MY MIND LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	51	17
				97	ALL OF MY LOVE GENOBIA JETER (RCA PB 14415) T. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	55	10
				98	ONE PLUS ONE FORCE M.D.'S (Tommy Boy/Warner Bros. 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	63	3
				99	WALK THIS WAY RUN-D.M.C. (Profile PRO 5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	82	13
				100	DO YOU GET ENOUGH LOVE SHIRLEY JONES (Philly International/Manhattan B 5003) B. SIEGLER (B. SIEGLER, K. GAMBLE)	84	25

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W
	W	O		W	O		W	O
	C	C		C	C		C	C
1 WORD UP CAMEO (Atlanta Artists/Polygram 884 933 1)	1	10	20 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)	26	5	40 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	19	19
2 JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	2	9	21 I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE HANSON AND DAVIS (Fresh FRE-005X)	13	22	41 RAGE HARD FRANKIE GOES TO HOLLYWOOD (Island 0-46806)	47	4
3 HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP 12197)	4	6	22 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	24	8	42 SPLIT PERSONALITY (REMIX) UTFO (Select FMS 62276)	42	5
4 THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	3	12	23 WALK THIS WAY RUN D.M.C. (Profile 7112)	15	13	43 SUMMER OF LOVE (REMIX) THE B-52'S (Warner Bros. 0-2M509)	30	10
5 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	5	9	24 POP POP GOES MY MIND LEVERT (Atlantic 86780)	27	5	44 REACTION REBBIE JACKSON (Columbia 44-05927)	49	3
6 NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	10	5	25 TASTY LOVE FREDDIE JACKSON (Capitol V-15254)	40	3	45 CRAZAY JESSE JOHNSON (A&M 2878)	51	2
7 WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	6	11	26 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	28	11	46 SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)	60	2
8 POINT OF NO RETURN (REMIX) NU SHOOZ (Atlantic 0-86829)	8	16	27 EARTH ANGEL NEW EDITION (MCA-23669)	22	9	47 GRAVITY JAMES BROWN (Scotti Brothers 42905943)	58	2
9 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	17	8	28 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	53	2	48 JUST FOR FUN WHISTLE (Select FMS 62274)	54	3
10 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	29	3	29 LOVE IN THE SHADOWS (REMIX) E.G.DAILY (A & M SP-12187)	20	9	49 I'M FOR REAL HOWARD HEWETT (Elektra 49527)	57	3
11 THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)	11	9	30 DOWN AND COUNTING CLAUDJA BARRY (Epic 49-05926)	16	11	50 DON'T BREAK MY HEART SA FIRES (Cutting CR-209)	62	2
12 THUNDER AND LIGHTNING MISS THANG (TB 889)	14	5	31 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	37	6	51 PARANOIMIA (REMIX) THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)	34	12
13 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	7	25	32 VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	18	17	52 (I'M A) DREAMER B B & Q (Pretty Pearl/Elektra ED 5160)	33	7
14 TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)	9	8	33 CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)	35	7	53 BREAKING BELLS T LA ROCK (Fresh FRE 6Y)	32	10
15 TRUE BLUE MADONNA (Sire/Warner Bros. 0-20533)	31	4	34 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	36	9	54 NASTY (REMIX) JANET JACKSON A&M SP 12178)	43	27
16 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	21	7	35 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD-969)	52	2	55 HOOKED ON YOU SWEET SENSATION (Next Plateau NP 50046)	50	5
17 ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	23	4	36 CRACK KILLED APPLE JACK GENERAL KANE (Gordy/Motown 4568GG)	38	4	56 DON'T YOU TRY IT RAWW (Emergency EMD56567)	56	4
18 TWO OF HEARTS (DANCE MIX) STACEY Q (Atlantic 0-86797)	12	20	37 I'M CHILLIN' KURTIS BLOW (PolyGram 888 004)	44	5	57 MAKE THE MUSIC WITH YOUR MOUTH BIZ BIZ MARKIE (Prism PS2008)		DEBUT
19 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	25	14	38 LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	48	2	58 PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 0-20492)	41	15
			39 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ADI-9529)	45	2			
						59 ALL THE WAY TO HEAVEN DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	46	16
						60 ROACHES BOBBY JIMMY & THE CRITTERS (Macola 0924)	39	17
						61 BABY LOVE (EXTENDED VERSION) REGINA (Atlantic DMD 939)	61	23
						62 PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)		DEBUT
						63 COUNT YOUR BLESSINGS (LONG VERSION) ASHFORD & SIMPSON (Capitol V15243)	63	6
						64 DOG'N THE WAY ICE T (TechnoHop 13CRD)		DEBUT
						65 OH YEAH (DANCE MIX) YELLOW (Mercury 8NV930-1)	65	6
						66 ONE LOVE (REMIX) WHODINI (Jive/Arista JDI-9506)	55	9
						67 ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)	59	9
						68 MISSIONARY MAN (REMIX) EURYTHMICS (RCA PD 14409)	64	10
						69 SWEET FREEDOM (REMIX) MICHAEL McDONALD (MCA 23641)	67	12
						70 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 44-05941)	66	7
						71 SAMPLE THAT! BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	73	8
						72 LOVE COMES QUICKLY (REMIX) PET SHOP BOYS (EMI/America V-19218)	70	7
						73 NIGHTMARE OF A BROKEN HEART C-BANK (Next Plateau NP50045)	68	11
						74 TAKE ME AS I AM EROTIC EXOTIC (Atlantic DMD 966)	69	9
						75 I WANNA BE WITH YOU MAZE FEATURING FRANKIE BEVERLY (Capitol V 9750)	72	10

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

THE GAP BAND (Total Experience 2701-1-TD)
Big Fun (5:45) (Temp Co. - BMI) (L. Simmons, R. Taylor) (Producer: L. Simmons, R. Taylor)

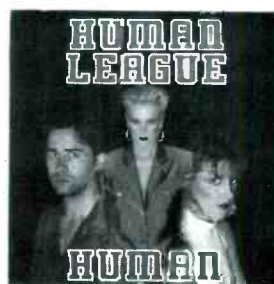
PAUL YOUNG (Columbia CAS 2549)
Some People (4:45) (April - ASCAP/I. Q. Publishing - PRS) (P. Young, I. Kewley) (Producer: H. Padgham, P. Young, I. Kewley)

JOHN BURFORD (International MRC-0951)
Oughta Be A Law (5:41) (Willow Girl - BMI/Skytower - ASCAP) (M. Stokes, S. Barnes) (Producers: M. Stokes)

KOOL & THE GANG (Mercury/PolyGram. 888 074-1)
Victory (5:55) (Delightful - BMI) (K. Bayyan (R. Bell), J. Taylor) (Producers: K. Bayyan (R. Bell) I.B.M.C. and Koll & The Gang)

VESTA WILLIAMS (A&M SP-12206)
Once Bitten Twice Shy (6:01) (Vesta Seven/Almo - ASCAP/Sir Grant - BMI) (V. Williams, D. Grant) (Producers: D Craford)

MOST ACTIVE



Human (extended version)—Human League—(A&M)

STRONG ACTIVITY

Shake You Down—Gregory Abbott—(Columbia)
Nail It To The Wall—Stacey Lattisaw—(Motown)
True Blue—Madonna—(Sire/Warner Bros.)
Tasty Love—Freddie Jackson—(Capitol)
Summertime, Summertime—Nocera—(Sleeping Bag)

CLUB PICK

Once Bitten Twice Shy—Vesta—(A&M)
D. J.: Bill Rickett
Club: Rickett's
Location: New Jersey

Comments:
"Strong female R&B crossover ala Chaka Khan and Janet Jackson. Very big dance response."

RETAILER'S PICK

Don't You Try It—Raww—(Emergency)
Store: A Cut Above Record
Manager: Miguel Plasencia
Location: Los Angeles

Comments:
"Very good crossover tune that's sure to be selling like hotcakes."

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

NOVEMBER 1, 1986

Title	W	L	O	W	L	O	W	L	O
Artist, Label, Number									
Producer (Songwriter)	W	C		W	C		W	C	
1 TRUE COLORS CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	2	10							
2 TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTING, LYLE)	1	10							
3 AMANDA BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	8	6							
4 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	5	12							
5 WHEN I THINK OF YOU JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	3	13							
6 HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	9	8							
7 HEARTBEAT DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	4	11							
8 TRUE BLUE MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	13	5							
9 ALL CRIED OUT LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	10	14							
10 THROWING IT ALL AWAY GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	6	12							
11 TAKE ME HOME TONIGHT EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESSON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	16	12							
12 SWEET LOVE ANITA BAKER (Elektra 7-69557) M. J. POWELL (A. BAKER, L. JOHNSON, G. IAS)	12	12							
13 TWO OF HEARTS STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	7	16							
14 YOU GIVE LOVE A BAD NAME BON JOVI (Mercury/Polygram 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	19	9							
15 THE NEXT TIME PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMATIAN (CALDWELL, BUTLER)	22	7							
16 STUCK WITH YOU HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	11	14							
17 GIRL CAN'T HELP IT JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY, N. SCHOM)	18	10							
18 I'LL BE OVER YOU TOTO (Columbia 40273) TOTO (S. LUKATHER, R. GOODRUM)	21	10							
19 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	23	8							
20 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V. F. BELL, R. SIMONS (V. F. BELL)	26	7							
21 I AM BY YOUR SIDE COREY HART (EMI B8348) COREY HART (COREY HART)	25	7							
22 LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	29	5							
23 EMOTION IN MOTION RIC OCASEK (Geffen/Warner Bros. 7-28617) C. HUGHES (R. OCASEK)	27	8							
24 IN YOUR EYES PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	24	10							
25 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	28	6							
26 THE WAY IT IS BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	30	7							
27 HIP TO BE SQUARE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	33	3							
28 DON'T FORGET ME (WHEN I'M GONE) GLASS TIGER (Manhattan/Capitol B 50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	14	17							
29 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	38	5							
30 A MATTER OF TRUST BILL Y. JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	15	13							
31 HEAVEN IN YOUR EYES LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENJ, J. DEXTER, M. MOORE)	17	14							
32 FREEDOM OVERSPILL STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	36	6							
33 TO BE A LOVER BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	39	5							
34 DREAMTIME DARYL HALL (RCA PB 14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	20	14							
35 FRIENDS AND LOVERS GLORIA LORING & CARL ANDERSON (Carrere/CBS Z54 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	31	17							
36 (FOREVER) LIVE AND DIE ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	45	6							
37 WHAT ABOUT LOVE "TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	44	6							
38 SOMEBODY'S OUT THERE TRIUMPH (MCA-5786) M. CLINK (R. EMMETT, M. LEVINE, G. MOORE)	41	10							
39 WALK LIKE AN EGYPTIAN BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	53	6							
WINNER'S CIRCLE									
40 YOU KNOW I LOVE YOU...DON'T YOU? HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	56	3							
41 WALK THIS WAY RUN D.M.C. (Profile PRO 5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	34	15							
42 DON'T GET ME WRONG THE PRETENDERS (Sire/Warner Bros. 7-28630) J. JOVINE, B. CLEARMOUNTAIN (C. HYDE)	55	4							
43 LOVE WALKS IN VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	35	13							
44 WILD WILD LIFE TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNE)	52	10							
45 STAND BY ME BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	54	5							
46 JODY JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	46	7							
47 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITTEN)	47	8							
48 FOOLISH PRIDE DARYL HALL (RCA 5038-7-RAA) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	59	3							
49 CALIFORNIA DREAMIN' THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILIPS, M. GILLAN)	50	7							
50 C'EST LA VIE ROBBIE NEVILL (Manhattan B50047) A. SADKIN (NEVILL, PAIN, HOLTUNG)	62	3							
51 POINT OF NO RETURN NU SHOOUZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	43	18							
CHARTBREAKER									
52 NOTORIOUS DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)									DEBUT
53 WHERE DID YOUR HEART GO? WHAM! (Columbia 38-06294) G. MICHAEL (D. WAS, D. WAS)	58	4							
54 IS THIS LOVE SURVIVOR (Scotti Bros./CBS Z54 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	71	2							
55 WELCOME TO THE BOOMTOWN DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	60	6							
56 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II) NEW EDITION (MCA 52907) F. FERREN (C. WILLIAMS, D. WILLIAMS)	37	12							
57 EVERY TIME YOU CRY THE OUTFIELD (Columbia 38-06295) W. WITTMAN (J. SPINKS)	57	7							
58 HEARTACHE ALL OVER THE WORLD ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	66	3							
59 MISSIONARY MAN EURYTHMICS (RCA PB 14414) D. A. STEWART (D. A. STEWART, A. LENNOX)	32	16							
60 MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	67	4							
61 PARANOIMIA THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)	42	12							
62 LAND OF CONFUSION GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)									DEBUT
63 LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNNETTA, R. CHODACOFF (M. HOLDER)	70	4							
64 LOVE ZONE BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B. J. EASTMOND (B. J. EASTMOND, W. BRATHWAITE, B. OCEAN)	40	15							
65 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	48	20							
66 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	74	3							
67 DON'T STAND SO CLOSE TO ME '86 THE POLICE (A&M 2879) L. LATHAM, THE POLICE (STING)	75	2							
68 WORDS GET IN THE WAY MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G. M. ESTEFAN)	49	20							
69 WHEN THE RAIN COMES DOWN ANDY TAYLOR (MCA 52946) A. TAYLOR, S. JONES (A. TAYLOR, S. JONES)	77	3							
70 LOVE IS FOREVER BILLY OCEAN (Jive/Arista JS1 9540) B. EASTMOND, W. BRATHWAITE (B. EASTMOND, W. BRATHWAITE, B. OCEAN)	79	2							
71 GOOD MUSIC JOAN JETT AND THE BLACKHEARTS (Blackheart/CBS Z54 06336) K. LAGUNA (J. JETT, K. LAGUNA)	72	3							
72 THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES TIMBUK 3 (IRS 52940) D. HERING (P. MCDONALD)	81	2							
73 MORE THAN PHYSICAL BANANARAMA (London/PolyGram 886 080-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOODWARD)	80	2							
74 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J. B. CARMICHAEL (L. RICHIE, C. RIOS)	51	16							
75 CONTROL JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)									DEBUT
76 ALL I WANTED KANSAS (MCA-52958) A. POWELL (S. WALSH, S. MORSE)									DEBUT
77 YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	89	2							
78 NAIL IT TO THE WALL STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	86	2							
79 SOMEBODY GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)									DEBUT
80 VICTORY KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I. B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)									DEBUT
81 DAYDREAM BELIEVER MONKEES (Arista ASI 9532) C. DOUGLAS (J. STEWART)	88	2							
82 THIS LOVE BAD COMPANY (Atlantic 7-89355) K. OLSEN (HOWE, FRETWELL)	83	3							
83 GOLDMINE POINTER SISTERS (RCA 50627-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)									DEBUT
84 LIKE FLAMES BERLIN (Geffen 7-28563) B. EZRIN (R. BRILL)	90	2							
85 FOR TONIGHT NANCY MARTINEZ (Atlantic 7-89371) T. A. J. MUNZIBAI (P. GEORGE, D. PACIFICI)	91	3							
86 TWIST AND SHOUT THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	68	12							
87 HIGHER LOVE STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	63	21							
88 WHO SAYS DEVICE (Chrysalis VS4 43063) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	73	6							
89 GOIN' TO THE BANK COMMODORES (Polydor/PolyGram 885 358-7) D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)									DEBUT
90 BABY LOVE REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	61	20							
91 LOVE IS THE HERO BILLY SQUIER (Capitol B 5619) P. COLLINS (B. SQUIER)	65	6							
92 YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	78	13							
93 GOIN' CRAZY! DAVID LEE ROTH (Warner Bros. 7-28584) T. TEMPLEMAN (D. ROTH, S. VAL)	69	6							
94 STAIRWAY TO HEAVEN FAR CORPORATION (Atco/Atlantic ATC 7-99509) F. FARIAN (J. PAGE, R. PLANT)	82	4							
95 25 OR 6 TO 4 CHICAGO (Full Moon/Warner Bros. 7-28628) DAVID FOSTER (ROBERT LAMM/JAMES PANKOW)	64	9							
96 MONEYS TOO TIGHT (TO MENTION) SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	84	16							
97 SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL MCDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	76	21							
98 RUNAWAY LUIS CARDINAS (Allied Artists/Capitol P72500) K. RICHARDS (SHANNON, CREST)	85	8							
99 VENUS BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	87	19							
100 THE CAPTAIN OF HER HEART DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	92	19							

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX

PRESENTS

The Music TimesTM

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 1, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

154 Stations Reported This Week

Throwing It All Away—
Genesis—Atlantic
56 Adds

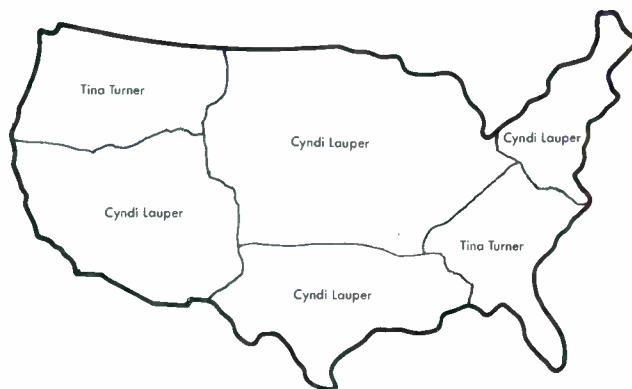
Walk Like An Egyptian—
Bangles—Columbia
38 Adds

Is This Love—
Survivor—Scotti Bros./CBS
33 Adds

All I Wanted—
Kansas—MCA
29 Adds



#1 SINGLES



RETAIL

REQUESTS

All Cried Out—Lisa Lisa—
Columbia

You Give Love A Bad Name—Bon Jovi—
Mercury

True Blue—Madonna—
Sire/Warner Brothers

True Colors—Cyndi Lauper—
Portrait



All Cried Out—Lisa Lisa—
Columbia

Amanda—Boston—MCA—

True Colors—Cyndi Lauper—
Portrait

The Rain—Oran'Juice' Jones—
Def Jam/Columbia



ALBUM ALLEY

CROSSOVER POTENTIAL

One to One—Howard Jones—Elektra/Asylum—Chartbreaker this week at #96 bullet

A Quiet Normal Life—Warren Zevon—Elektra/Asylum
Long over due compilation album—Features "Werewolves of London" from movie "The Color of Money"—Color it hit this time

The Lace—Benjamin Orr—Elektra/Asylum—Debut solo album for Cars basist and vocalist. Watch for guitarist Elliot Easton's solo debut

Take Me All The Way—Stacy Lattisaw—Motown
Charted this week at #168 bullet. Single seeing CHR action

Goldmine—Pointer Sisters—RCA

Thorn In My Side—Eurythmics—RCA

Nobody's Fool—Cinderella—Mercury/PolyGram

Control—Janet Jackson—A&M

Our Love—Michael McDonald—Warner Brothers

THREE BAGGER



MOST ADDED AT RADIO AND CASH BOX CHARTBREAKER AT 52

**KISS-FM
Z93
Q107
KTKS
KDWB
KBEQ
WBLI
KRBE
KS103**

**KMEL
Y100
PRO-FM
KPLZ
WLOL
WCZY
B97
FM102
KZZP
KMJK**

**B96
WXKS
B104
KUBE
WMMS
WHYT
Q105
KWOD
KKRZ**



**MOST ADDED AT AOR RADIO
CHR ADDS INCLUDE:**

**94Q
WERZ
WJAD
KOZE
WRSR**

**KKRZ
WOKI
Q104
KTMT
OK95**

**KWOD
WKPE
WPFM
KZFN**



MAJOR BC SMASH

READY TO CROSS TO CHR



TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor			Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP		
				12-17	18-24	25-34						34+	This Wk.	Ttl. Wks.
1	CYNDI LAUPER—True Colors—Portrait	2	10		F	F	F	8	4	5	11		5	5
2	TINA TURNER—Typical Male—Capitol	1	10	X	X	X	X	15	10	14	9		10	6
3	BOSTON—Amanda—MCA	8	6	X	X	X	X	1	3	1	NR		1	4
4	ROBERT PALMER—I Didn't Mean To...—Island	5	12		X	X	X	2	7	6	5		21	48
5	JANET JACKSON—When I Think of You—A&M	3	13	F	F			10	12	8	4		12	36
6	HUMAN LEAGUE—Human—A&M	9	8	X	X	X	X	5	13	10	2		36	5
7	DON JOHNSON—Heartbeat—Epic	4	11	X/F	X/F	X/F	X/F	47	NR	33	6		23	8
8	MADONNA—True Blue—Sire/WB	13	5	X	X	X	X	7	8	4	NV		11	16
9	LISA LISA—All Cried Out—Columbia	10	14	F	F			24	2	2	NR		62	6
10	GENESIS—Throwing It All Away—Atlantic	6	12	X	X	X	X	6	NR	28	NR	Y	14	19
11	EDDIE MONEY—Take Me Home Tonight—Columbia	16	12		X	X		3	17	11	NR		26	9
12	ANITA BAKER—Sweet Love—Elektra	12	12	X	X	X	X	22	20	19	14	Y	17	30
13	STACEY Q—Two Of Hearts—Atlantic	7	16	X	X	X	X	21	31	13	NR		79	5
14	BON JOVI—You Give Love...—Mercury	19	9	X	X			18	1	3	NR		3	9
15	CETERA/GRANT—The Next Time...—Full Moon/WB	22	7	F	X/F	X/F	F	4	16	16	NR		61	17
16	HUEY LEWIS—Stuck With You—Chrysalis	11	14	X	X	X	X	NR	NR	40	27		2	8
17	JOURNEY—Girl Can't Help It—Columbia	18	10		X	X		20	NR	NR	15	Y	45	26
18	TOTO—I'll Be Over You—Columbia	21	10			F	F	12	37	27	7		63	7
19	CAMEO—Word Up—Atlanta Artists/Poly Gram	23	8	X	X			33	9	7	21	Y	22	7
20	O. J. JONES—The Rain—Def Jam/Columbia	26	7		F	F		16	5	12	17	Y	55	6
21	COREY HART—I Am By Your Side—EMI	25	7	F	F			34	NR	34	NR		85	3
22	LIONEL RICHIE—Love Will Conquer All—Motown	29	5	X	X	X	X	17	32	21	*	Y	16	10
23	RIC OCASEK—Emotion In Motion—Geffen	27	8	M	M			46	34	39	NR		42	3
24	PETER GABRIEL—In Your Eyes—Geffen	24	10		F	F		28	NR	NR	NR	Y	20	22
25	ARETHA FRANKLIN—Jumpin' Jack Flash—Arista	28	6		X	X		31	NR	15	22		Just	Out
26	BRUCE HORNSBY—The Way It Is—RCA	30	7		X	X	X	26	24	20	1	Y	27	18
27	HUEY LEWIS—Hip To Be Square—Chrysalis	33	3	X	X	X	X	13	18	24	NV		2	8
28	GLASS TIGER—Don't Forget Me...—Manhattan	14	17	X	X	X		9	NR	9	12	Y	43	14
29	WANG CHUNG—Everybody Have Fun...—Geffen	38	5	X	X	X		25	19	NR	*		—	—
30	BILLY JOEL—A Matter Of Trust—Columbia	15	13		X	X	X	14	29	18	13	Y	13	12
31	LOVERBOY—Heaven In Your Eyes—Columbia	17	14		X	X		27	26	36	NR		4	22
32	STEVE WINWOOD—Freedom Overspill—ISL/WB	36	6	X	X	X	X	19	NR	NR	NR	Y	6	16
33	BILLY IDOL—To Be A Lover—Chrysalis	39	5	X/F	X/F			NR	NR	32	*	Y	Just	Out
34	DARYL HALL—Dreamtime—RCA	20	14		X	X		NR	NR	NR	24		58	10
35	LORING/ANDERSON—Friends & Lovers—CBS	31	17		F	F	F	NR	NR	17	NV	Y	See	CB
36	O.M.D.—(Forever) Live & Die—A&M	45	6		X	X	X	NR	NR	NR	NR	Y	81	3
37	TIL TUESDAY—What About Love—Epic	44	7	X	X			NR	33	NR	NR	Y	76	2
38	TRIUMPH—Somebody's Out There—MCA	41	10	M	M			NR	21	NR	NR	Y	57	8
39	BANGLES—Walk Like An Egyptian—Columbia	53	6	X	X			43	11	29	30		88	39
40	HOWARD JONES—You Know I Love You...—Elektra	56	3		X	X		NR	NR	NR	*		96	Debut

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

THERE'S NO DOUBT IT'S HITBOUND!

land
of
confusion

genesis



GENESIS "Land Of Confusion"

7-89336

Also available: 12" Extended Version 0-86761

the follow-up to their #1 single,
"Throwing It All Away"

from the Double Platinum LP, *Invisible Touch*
81641

Produced by Genesis and Hugh Padgham



On Atlantic Records, Cassettes and Compact Discs

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ON DECK

Record Rank	Title	1st. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
42	PRETENDERS—Don't Get Me Wrong—Sire/WB	55	4		X	X		—	—	—	10a-6a
44	TALKING HEADS—Wild Wild Life—Sire/WB	52	10	X	X			40	NR	26	10a-6a
45	BEN E. KING—Stand By Me—Atlantic	54	5	X	X	X	X	35	15	22	all
46	JERMAINE STEWART—Jody—Arista	46	7	F	F			—	—	—	10a-6a
47	FIVE STAR—Can't Wait Another...—RCA	47	8		X	X		41	NR	NR	3p-Mid
48	DARYL HALL—Foolish Pride—RCA	59	3			X	X	45	NR	NR	10a-6a
49	BEACH BOYS—California Dreaming—Capitol	50	7		X	X	X	—	—	—	10a-6a
50	ROBBIE NEVIL—C'est La Vie—Manhattan	62	3			X	X	—	—	—	10a-6a
52	DURAN DURAN—Notorious—Capitol	—	Debut					NR	6	NR	—
53	WHAM!—Where Did Your Heart Go?—Columbia	58	4	F	F	F		—	—	—	10a-6a
54	SURVIVOR—Is This Love—Scotti Bros./CBS	71	2					—	—	—	—
55	DAVID & DAVID—Welcome To The Boomtown—A&M	60	6		X	X		39	NR	NR	3p-Mid
57	OUTFIELD—Everytime You Cry—Columbia	57	7		X	X		—	—	—	10a-6a
58	ELTON JOHN—Heartache All Over...—GEF	66	3				X	—	—	—	10a-6a
60	MIDNIGHT STAR—Midas Touch—Solar/Elektra	67	4		X	X		—	—	—	3p-6a
62	GENESIS—Land Of Confusion—Atlantic	—	Debut					—	—	—	—
63	TEMPTATIONS—Lady Soul—Gordy/Motown	70	4		X	X	X	48	36	25	3p-6a
66	GREGORY ABBOTT—Shake You Down—Columbia	74	3		X/F	X/F		NR	27	23	days
67	POLICE—Don't Stand So Close to Me '86—A&M	75	2					—	—	—	—
69	ANDY TAYLOR—When The Rain...—MCA	77	3	X	X			—	—	—	3p-6a

MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Human League—Human—A&M	98%		89%	97%		48%	55.3%	1	13	Won't quit
2 Bruce Hornsby—The Way It Is—RCA	91%			93%	83%		44.5%	19	24	Will challenge
3 Lionel Richie—Love Will Conquer All—Motown	89%		72%	98%		.05%	43.1%	16	32	America's favorite
4 Madonna—True Blue—Sire/WB	91%			96%		52%	39.3%	6	8	Big week pop
5 Boston—Amanda—MCA	96%			47%	72%		35.8%	2	3	LP is #1 CB
6 Ric Ocasek—Emotion In Motion—Geffen	73%			65%	73%		35.1%	14	34	High goal
7 Anita Baker—Sweet Love—Elektra	85%			65%	61%		35.1%		20	New single out
8 Gregory Abbott—Shake You Down—COL	27%			87%	47%	48%	34.8%		27	CB #1 B/C
9 Tina Turner—Typical Male—Capitol	93%			59%	30%	6%	33%	3	10	New single soon
10 Huey Lewis—Hip To Be Square—Chrysalis	96%			26%	81%		33.8%	27	18	Great week
11 Cetera/Grant—Next Time...—Full Moon/WB	93%					99%	32%		16	New entry
12 Chico DeBarge—Talk To Me—Motown	10%			72%	65%		31.6%		NR	New superstar
13 Cameo—Word Up—Atlanta Artist/PolyGram	77%			54%			31.3%	4	9	Still hot
14 Billy Idol—To Be A Lover—Chrysalis	76%					89%	29.1%		NR	High rotation
15 Toto—I'll Be Over You—Columbia	85%				87%		28.6%		37	Great song
16 Cyndi Lauper—True Colors—Portrait	95%				75%		28.3%	5	4	CB #1
17 Pretenders—Don't Get Me Wrong—Sire/WB	53%				10%	95%	26.3%		NR	Surprise strength
18 S. Lattisaw—Nail It To The Wall—Motown	18%				93%		25.5%		NR	B/C giant
19 Wang Chung—Everybody Have Fun...—Geffen	90%					62%	25.3%		19	Major growth
20 O. J. Jones—The Rain—Def Jam/COL	77%						24.1%		5	Pop acceptance

PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Harris-PD
Tom O'Brien-MD
#1 C. Lauper
ADDS
Genesis
B. Ocean
G. Abbott
Survivor
E. John
David & David

Q 100 (WQQQ)
Allentown, PA
Bryan Geronimo-PD/
MD
#1 Bon Jovi
ADDS
Survivor
Painter Sisters
Glass Tiger
Duran Duran
Janet Jackson
B. Orr
Kool & The Gang
Genesis
P. Young
S. Winwood
REQUESTS
Bon Jovi
C. Lauper
R. Palmer

B-104 WBSB
Baltimore, MD
Steve Kingston-PD
Amy Kronthal-MD
#1 Janet Jackson
ADDS
Duran Duran
G. Abbott
Survivor

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 T. Turner
ADDS
Glass Tiger
Kool & The Gang
Genesis
Kansas
Cameo
REQUESTS
T. Turner
R. Palmer
Human League

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 Bon Jovi
ADDS
Duran Duran
Kansas
Triumph
Miami Sound Machine
B. Ocean
Genesis
REQUESTS
Oran "Juice" Jones
Bon Jovi
R. Palmer

KISS 108 WXKS
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 C. Lauper
ADDS
Run DMC
Commodores
Genesis
Duran Duran
Miami Sound Machine
C. Simon
REQUESTS
Oran "Juice" Jones
Cameo
Boston

103 WPHD
Buffalo, NY
John Hoger-PD
Mindy Michaels-MD
#1 Boston

ADDS
Genesis
Simply Red
Kansas
Eurythmics
B. Orr

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Dave Gillen-MD
#1 R. Palmer
ADDS
B. Idol
Bangles
Commodores
D. Hall
Painter Sisters
Duran Duran
Janet Jackson
Pretenders
P. Young
A. Taylor

WNNK
Harrisburg, PA
Bruce Bond-PD
#1 T. Turner
ADDS
Survivor
Duran Duran
Commodores
C. Simon
Kool & The Gang
Loban
REQUESTS
Oran "Juice" Jones
L. Richie
Madonna

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Janet Jackson
ADDS
Painter Sisters
Kool & The Gang
B. Idol

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 C. Lauper
ADDS
none
REQUESTS
L.A. Dream Team
Duran Duran
B.E. King

POWER 95 WPLJ
New York, NY
Larry Berger-PD
Lisa Tonacci-MD
#1 C. Lauper
ADDS
Cameo
Wang Chung

106FM WBLI
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 T. Turner
ADDS
H. Jones
B. Hornsby
Duran Duran
REQUESTS
Bon Jovi
Lisa Lisa
Madonna

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 C. Lauper
ADDS
O.M.D.
'Til Tuesday
D. Hall
B. Ocean

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Cameo
ADDS
Bangles
G. Abbott
B. Ocean
REQUESTS
Bon Jovi
Madonna
Lisa Lisa

R1104 (WERI)
Providence, RI
Jonathan Monk-PD
#1 C. Lauper
ADDS
H. Jones
C. Hart
Wang Chung
B. Idol
REQUESTS
C. Lauper
Lisa Lisa
Human League

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 T. Turner
ADDS
Kool & The Gang
Glass Tiger
Duran Duran
B. Ocean
G. Abbott
B.E. King
Survivor
REQUESTS
Duran Duran
Kool & The Gang
REQUESTS
Human League
R. Palmer
B. Joel

WMJQ
Rochester, NY
Tom Messner-PD
#1 Janet Jackson
ADDS
David & David
Bon Jovi
Duran Duran
Genesis
REQUESTS
Boston
Lisa Lisa
Loring/Anderson

PX (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Boston
ADDS
Kool & The Gang
Bangles
Genesis
Survivor
REQUESTS
Boston
Oran "Juice" Jones
Cameo

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 C. Lauper
ADDS
Survivor
R. Nevil
Genesis
Painter Sisters
Bangles
Janet Jackson
Duran Duran
Police
REQUESTS
C. Lauper
Lisa Lisa
Boston

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 T. Turner
ADDS
Genesis
Kansas
Glass Tiger
Duran Duran
Survivor
Talking Heads
Bangles
REQUESTS
Oran "Juice" Jones
H. Lewis
Madonna

POWER 105
(WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
ADDS
Kool & The Gang
Duran Duran
Kansas
Run DMC
G. Abbott
REQUESTS
Duran Duran
Lisa Lisa
Bon Jovi

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Paul Fuller-MD
#1 Human League
ADDS
Duran Duran
Kool & The Gang
REQUESTS
Human League
R. Palmer
B. Joel

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 R. Palmer
ADDS
S. Lattisaw
Genesis
G. Loring
N. Martinez
Glass Tiger
Stane Fury
A. Taylor
B. Ocean

WSTW
Wilmington, DE
Steve Bertler-PD
Nicole-MD
#1 C. Lauper
ADDS
Bangles
Miami Sound Machine
P. Young
Painter Sisters
Genesis
Kansas
Glass Tiger
O.M.D.
REQUESTS
C. Lauper
Boston
Madonna

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Crocket-MD
#1 T. Turner
ADDS
'Til Tuesday
R. Nevil
Bangles
D. Hall
Janet Jackson
Genesis
REQUESTS
T. Turner
R. Palmer
C. Lauper

94Q (WQXI)
Atlanta, GA
Jim Morrison-PD
Jeff McCarthy-MD
#1 C. Lauper
ADDS
Genesis
Glass Tiger
Kansas
S. Miller
Pointer Sisters
C. Simon

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 T. Turner
ADDS
Survivor
Duran Duran
B. Ocean
G. Abbott
REQUESTS
C. Lauper
R. Palmer
Lisa Lisa

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahsen-MD
#1 C. Lauper
ADDS
Toto
REQUESTS
C. Lauper
Bon Jovi
Wang Chung

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Lisa Lisa
ADDS
Temptations
Weird Al Yankovic
REQUESTS
Lisa Lisa
Janet Jackson
Bangles

KXX106 (WKXX)
Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 Cameo
ADDS
Janet Jackson
Kool & The Gang
Kansas
R. Nevil

KRGV
Brownsville, TX
Bob Perry-PD
Anna Dehara-MD
#1 C. Lauper
ADDS
Janet Jackson
Miami Sound Machine
B. Orr
Duran Duran
B. Idol
REQUESTS
C. Lauper
Madonna
Lisa Lisa

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Oran "Juice" Jones
ADDS
Janet Jackson
Glass Tiger
Survivor
Kool & The Gang
Painter Sisters
A. Taylor
E. John

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Boston

ADDS
B. Orr
Duran Duran
Bangles
Kansas
Kool & The Gang
Glass Tiger

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 C. Lauper
ADDS
Pretenders
Timbuk 3
D. Hall
'Til Tuesday
Survivor
REQUESTS
C. Lauper
Boston
Lisa Lisa

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 Boston
ADDS
Timbuk 3
B. Ocean
Duran Duran
Eurythmics
REQUESTS
R. Palmer
Boston
E. Money

KAMZ
El Paso, TX
Raymond Messa-PD
Laura Warner-MD
#1 New Edition
ADDS
Duran Duran
Journey
M. Moore/F. Jackson
REQUESTS
Madonna
G. Abbott
Temptations

WANS
Greenville, SC
Tammy Smith-PD
#1 T. Turner
ADDS
Survivor
Genesis
Painter Sisters
M. McDonald
Janet Jackson
Glass Tiger
REQUESTS
Cameo
Oran "Juice" Jones
H. Lewis

WKDQ
Henderson, KY
Bruce Clarke-PD
John Christofer-MD
#1 C. Lauper
ADDS
R. Ocasek
S. Mendes
B. Ocean
REQUESTS
C. Lauper
Janet Jackson
Human League

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
ADDS
Glass Tiger
Kool & The Gang
Miami Sound Machine
REQUESTS
Bon Jovi
Oran "Juice" Jones
Cameo

WFMJ
Lexington, KY
Charlie Fox-PD
Indiana Jonze-MD
#1 Lisa Lisa
ADDS
Bangles
B.E. King
Duran Duran
Genesis
REQUESTS
Bon Jovi
Lisa Lisa
Oran "Juice" Jones

KKYK
Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Bon Jovi
ADDS
Cameo
Oran "Juice" Jones
REQUESTS
Oran "Juice" Jones
Bon Jovi
Lisa Lisa

Q101 (WJDQ)
Meridian, MS
Tom Kelley-PD
#1 R. Palmer
ADDS
Glass Tiger
Painter Sisters
Bangles
S. Winwood
H. Jones
Janet Jackson
A. Taylor
Midnight Star
LaBan
Bananarama
REQUESTS
P. Cetera/A. Grant
Oran "Juice" Jones
R. Ocasek

95 INZ (WINZ)
Miami, FL
Gabe Baptiste-PD
Mark Shan-MD
#1 Boston
ADDS
Kansas
Bad Company

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Navia-Asst-PD
Frank Amadeo-MD
#1 Boston
ADDS
Janet Jackson
Miami Sound Machine

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 C. Lauper
ADDS
Kansas
H. Jones
Survivor
'Til Tuesday
Journey
REQUESTS
C. Lauper
Boston
R. Ocasek

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 T. Turner
ADDS
Bangles
H. Jones
R. Nevil
Survivor
REQUESTS
Bon Jovi
Lisa Lisa
Boston

REQUESTS
Bon Jovi
Lisa Lisa
C. Lauper

WYHY
Nashville, TN
Mike St. John-PD
Tom Peace-MD
#1 T. Turner
ADDS
Bon Jovi
D. Hall
Bangles
'Til Tuesday
Painter Sisters
REQUESTS
R. Palmer
Oran "Juice" Jones
Boston

B97 (WEZB)
New Orleans, LA
Kipper McGee-PD
Greg Ralling-MD
#1 C. Lauper
ADDS
Janet Jackson
Duran Duran
Survivor
Wang Chung
REQUESTS
Duran Duran
Oran "Juice" Jones
B.E. King

WNVZ
Norfolk, VA
Chris Bailly-PD
Mary Ann Rayment-MD
#1 C. Lauper
ADDS
Bangles
S. Lattisaw
J. Stewart
REQUESTS
C. Lauper
Janet Jackson
B.E. King

97 STAR (WRSR)
Norfolk, VA
Sheldon Borgelt-Acting
PD
Doc Michael-MD
#1 Boston
ADDS
A. Taylor
Genesis
G. Satellite
S. Miller
P. Young
REQUESTS
Loverboy
Bon Jovi
Bangles

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Oran "Juice" Jones
ADDS
Duran Duran
R. Ocasek
Run DMC
Janet Jackson
REQUESTS
Bon Jovi
Lisa Lisa
Oran "Juice" Jones

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Lisa Lisa
ADDS
Bangles
H. Jones
R. Nevil
Survivor
REQUESTS
Bon Jovi
Lisa Lisa
Boston

SOUTH

WEST

KNMQ
Albuquerque, NM
Steve Stucker-PD
Russ Roundtree-MD
#1 R. Palmer
ADDS
Bangles
Survivor
B. Ocean
Kansas
REQUESTS
A. Baker
Human League
Boston

KQXR
Bakersfield, CA
Larry Martino-PD
Rick Simon-MD
#1 Stacey Q
ADDS
Miami Sound Machine
Cameo
Oran "Juice" Jones
H. Lewis
Wang Chung
REQUESTS
Bon Jovi
Lisa Lisa
Stacey Q

KIKX
Colorado Springs, CO
John Dantzer-PD/MD
#1 C. Lauper
ADDS
Kansas
Glass Tiger
Temptations
Pretenders
REQUESTS
C. Lauper
R. Palmer
Boston

KRXY
Denver, CO
Marc Balke-PD
Todd Cavanah-MD
#1 T. Turner
ADDS
R. Ocasek
Bangles
Survivor
REQUESTS
T. Turner
R. Palmer
Boston

KIMN
Denver, CO
Bob Call-Ops. Mgr.
Rick Jackson-PD
#1 R. Palmer
ADDS
Oran "Juice" Jones
"Til Tuesday
H. Jones
O.M.D.
REQUESTS
R. Palmer
T. Turner
Janet Jackson

KSND
Eugene, OR
Dave Shakes-PD
Jamey Hyatt-MD
#1 P. Cetera/A.
Grant
ADDS
Kool & The Gang
Kansas
Glass Tiger
Eurythmics
Genesis
Duran Duran
Miami Sound Machine
REQUESTS
Bangles
Madonna
P. Cetera/A. Grant

KYNO-FM
Fresno, CA
John Lee Walker-PD
Jeff Davis-MD
#1 R. Palmer
ADDS
Kool & The Gang
Janet Jackson
Midnight Star
P. Cetera/A. Grant
S. Lattisaw
Run DMC
REQUESTS
Oran "Juice" Jones
Lisa Lisa
Madonna

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst. PD
Joy Taylor-MD
#1 C. Lauper
ADDS
Duran Duran
REQUESTS
Duran Duran
Bon Jovi
Oran "Juice" Jones

KIIS-FM
Los Angeles, CA
Mike Schaefer-MD
Gene Sombloom-
Asst. MD
#1 Cameo
ADDS
C. Hart
Duran Duran
Genesis
Janet Jackson
REQUESTS
B.E. King
Madonna
Duran Duran

KDON-FM
Monterey, CA
Kirk Clatt-MD/PD
#1 C. Lauper
ADDS
S. Fox
Bangles
Survivor
REQUESTS
T. Turner
R. Palmer
Boston

KZZP
Phoenix, AZ
Guy Zapoleon-PD
Kevin Weatherly-MD
#1 Oran "Juice" Jones
ADDS
Duran Duran
Journey
Van Halen
REQUESTS
Monkees
Duran Duran
Monkees

KMJK
Portland, OR
Jon Barry-PD
#1 C. Lauper
ADDS
R. Ocasek
Duran Duran
Janet Jackson
Pretenders
J. Lorber
REQUESTS
Madonna
P. Cetera/A. Grant
Bon Jovi

KHTX
Reno, NV
Ken Carson-PD
John Chommie-MD
#1 Oran "Juice" Jones

ADDS
Kool & The Gang
Duran Duran
REQUESTS
Bon Jovi
Run DMC
Oran "Juice" Jones

KWOD
Sacramento, CA
Tom Chase-PD
Jeff Hunter-MD
#1 Oran "Juice" Jones
ADDS
Genesis
Duran Duran
S. Miller
Monkees
Wham!
P. Young
Kool & The Gang
REQUESTS
Duran Duran
Run DMC
Bangles

FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Run DMC
ADDS
Duran Duran
Painter Sisters
Janet Jackson
Bangles
REQUESTS
Run DMC
Cameo
R. Palmer

KCPX
Salt Lake City, UT
Brad Stone-PD/MD
#1 C. Lauper
ADDS
Duran Duran
Glass Tiger
Painter Sisters
Wham!
C. Simon
REQUESTS
C. Lauper
R. Palmer
Janet Jackson

KS 103 (KDSO)
San Diego, CA
Dave Parks-Op.Dir.
Mike Preston-MD
#1 Madonna
ADDS
B. Ocean
Duran Duran
REQUESTS
Cameo
Oran "Juice" Jones
Cameo
B.E. King

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Cameo
ADDS
Pretenders
S. Fox
Duran Duran
Janet Jackson
REQUESTS
Run DMC
Duran Duran

KITS
San Francisco, CA
Ritchie Sands-PD/MD
#1 C. Lauper
ADDS
Police
Timbuk 3
REQUESTS
H. Lewis
"Til Tuesday
Wang Chung

KWSS
San Jose, CA
Dave Van Stone-PD
Robin Silva-MD
#1 E. Money
ADDS
Genesis
J. Johnson
Janet Jackson
Duran Duran
Survivor
REQUESTS
Cameo
Bon Jovi
Oran "Juice" Jones

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
ADDS
Duran Duran
REQUESTS
Lisa Lisa
Bon Jovi
Duran Duran

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-
MD
#1 T. Turner
ADDS
B. Ocean
H. Jones
O.M.D.
Duran Duran

KZZU
Spokane, WA
John Langan-PD/MD
#1 E. Money
ADDS
Glass Tiger
O.M.D.
Timbuk 3
Genesis
S. Fox
Burns Sisters
M. McDonald
REQUESTS
E. Money
Bangles
Boston

KNBQ
Tacoma, WA
Ric Hansen-PD
Sandra Louie-MD
#1 Janet Jackson
ADDS
Bon Jovi
B. Ocean
Survivor
E. John

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 T. Turner
ADDS
Survivor
G. Abbott
Duran Duran
Genesis
REQUESTS
T. Turner
R. Palmer
C. Lauper

KCAQ
Ventura, CA
Randy Robbins-PD
Greg Williams-MD
#1 Cameo
ADDS
Laban
Painter Sisters
Commodores
Temptations
S. Lattisaw
Duran Duran
REQUESTS
Oran "Juice" Jones
B.E. King
Bon Jovi

MIDWEST

WKDD
Akron, OH
Mat Patrick-PD
#1 Toto
ADDS
Genesis
P. Young
Kansas
A. Taylor
Glass Tiger

WKAU
Appleton, WI
Ron Ross-PD
Kim Bradleigh-MD
#1 T. Turner
ADDS
Timbuk 3
Survivor
E. John
D. Hall
REQUESTS
Bon Jovi
Bangles
Madonna

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 Janet Jackson
ADDS
Janet Jackson
G. Abbott
Genesis
Kool & The Gang
Duran Duran

Z95 (WYTZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Stacey Q
ADDS
Genesis
D. Hall
O.M.D.
Bangles

WLS-AM
Chicago, IL
John Gehran-Op.Mgr.
Rich MacMillan-
Asst. PD&MD
#1 Boston
ADDS
Survivor
O.M.D.
Genesis
B.E. King

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Stacey Q
ADDS
P. Cetera/A. Grant
Wang Chung
Police

WMMS
Cleveland, OH
Kid Leo-PD
#1 Boston
ADDS
Glass Tiger
Kool & The Gang
Monkees
Eurythmics
Duran Duran
Genesis
Survivor

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mark Jackson-MD
#1 Lisa Lisa
ADDS
Temptations
Cameo
Midnight Star
Duran Duran

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
ADDS
Duran Duran
Bangles
Kool & The Gang
B. Ocean
Janet Jackson
Police-
Talking Heads
REQUESTS
Lisa Lisa
Boston
Madonna

WSTO
Evansville, IN
Spoon-PD
Scott Murray-MD
#1 Boston
ADDS
B. Hornsby
S. Winwood
Cameo
Toto
Oran "Juice" Jones
O.M.D.
REQUESTS
Bon Jovi
D.L. Roth
B. Hornsby

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 C. Lauper
ADDS
Oran "Juice" Jones
Police
D. Hall
REQUESTS
Bon Jovi
Lisa Lisa
Stacey Q

WGRD
Grand Rapids, MI
Mat Clematt-PD
Larry Olek-MD
#1 Janet Jackson
ADDS
Bangles
Pretenders
Survivor
Glass Tiger
Timbuk 3
Duran Duran
Genesis
Bangles
REQUESTS
Bon Jovi
C. Lauper
Boston

WZPL
Indianapolis, IN
Jim Flatman-PD
Steve Stiles-MD
#1 R. Palmer
ADDS
Pretenders
Talking Heads
D. Hall
Duran Duran
C. Hart
REQUESTS
Bon Jovi
Lisa Lisa
Duran Duran

WKFR
Kalamazoo, MI
Terry Weinacht-PD
Ray Prosser-MD
#1 C. Lauper
ADDS
B. Seger
H. Lewis
Bon Jovi
REQUESTS
Temptations
Boston
Human League
E. Money

WVIC
Lansing, MI
Chuck Finney-PD
Mark Malony-MD
#1 Beatles
ADDS
B. Hornsby
Wang Chung
REQUESTS
Beatles
B. Joel
Boston

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 T. Turner
ADDS
Bangles
Poiner Sisters
Survivor
Genesis
REQUESTS
Boston
Lisa Lisa
Bon Jovi

WAHC
Oshkosh, WI
Charlie Conner-PD
Scott McCoy-MD
#1 C. Lauper
ADDS
R. Nevil
H. Jones
Survivor
D. Hall
B. Orr
Duran Duran
Genesis
Painter Sisters
B. Ocean
REQUESTS
Bon Jovi
Boston
Lisa Lisa

WZOK
Rockford, IL
Steve Brill-PD
Lisa Dent-MD
#1 C. Lauper
ADDS
R. Nevil
Bangles
Survivor
Glass Tiger
Genesis
Timbuk 3
REQUESTS
Bon Jovi
Oran "Juice" Jones
Wang Chung

WNDU
South Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
#1 Janet Jackson
ADDS
none
REQUESTS
Bon Jovi
New Edition
Lisa Lisa

KHTR
St. Louis, MO
Dave Robbins-PD
Tom Kelly-MD
#1 T. Turner
ADDS
Talking Heads
Kansas
Kool & The Gang
Genesis
Painter Sisters
David & David
B. Idol
Bangles
REQUESTS
T. Turner
Lisa Lisa
Boston

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst. PD
#1 Janet Jackson
ADDS
Glass Tiger
O.M.D.
J. Johnson
A. Taylor
Duran Duran

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 C. Lauper
ADDS
Duran Duran
Oran "Juice" Jones
D. Hall
Glass Tiger
Genesis
Timbuk 3
REQUESTS
Bon Jovi
P. Cetera/A. Grant
Madonna

WRQN
Toledo, OH
Joe Thomas-PD
#1 C. Lauper
ADDS
Duran Duran
Run DMC
L. Richie
R. Ocasek
Oran "Juice" Jones
Glass Tiger
Police
Painter Sisters
Laban
Miami Sound Machine
REQUESTS
Bon Jovi
Lisa Lisa
Bangles

K107 (KAYI)
Tulsa, OK
Harv Blain-PD/MD
#1 Janet Jackson
ADDS
Painter Sisters
R. Nevil
Duran Duran
Kansas
A. Baker
REQUESTS
Janet Jackson
C. Lauper
H. Lewis

KEYN
Wichita, KS
Tom Land-PD
Dan Pearman-MD
#1 T. Turner
ADDS
C. Hart
O.M.D.
H. Jones
REQUESTS
Bon Jovi
B. Hornsby
Wang Chung

KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 C. Lauper
ADDS
Genesis
Kansas
Duran Duran
Miami Sound Machine
Bangles
REQUESTS
Bon Jovi
A. Baker
Lisa Lisa

PROFILES



Michael O'Shea
KUBE, Seattle, WA

If the direction that radio is taking is towards focusing on improving radio product rather than boosting sales, then Michael O'Shea has got his radio product completely under wraps. Acting GM at KUBE in Seattle Washington, O'Shea has impressed KUBE's corporate structure, First Media Corp., and the Seattle market with his ability to execute and develop new ways of programming a CHR station.

From its inception in 1980 until the present, the station has taken on the image of a well rounded successful and consistent station that listeners can count on for programming what they want to hear. O'Shea likes it this way and will continue to keep loyal to this format, not concerned with blowing the other radio stations out of the market with radical programming ideas.

First Media opened KUBE's airwaves on St. Patrick's Day in 1980 with the idea that the over-

radioed market needed a station that would take a pro-programming lead. Since O'Shea is a veteran of radio programming, First Media picked the right man for the job. Most GM's come from a sales oriented background but PD's that have knowledge of both programming and sales are rare birds to find.

O'Shea is a rare bird indeed and First Media is the first to agree after reviewing the results from the summer arbitron ratings. KUBE is #2 in the Seattle market second only to a news/sports station which will most likely hold for some time to come in this sports-minded market.

O'Shea parallels his programming strategy to the "boutique" style of shopping in the 80's. Consumer sophistication has defined radio in terms of—if a shopper knows what they want and where to get it, a station can't go wrong. "Our station is the same whenever you punch up the radio—if we are going to do anything we're

going to kill them with consistency." KUBE's not out there to set trends but to reflect trends, according to O'Shea this is the key to a successful standing in any market.

Another key is O'Shea's confidence in the quality of his staff and he's encouraged his team to strive to their greatest potential. The one thing that history has taught O'Shea "is that nothing will keep a team together better than success" and most importantly to allow individuals to achieve their personal and professional goals.

Radio is not a complicated medium but simple in terms of delivering a product, but the people behind the delivery are what counts to O'Shea. "We've got a transmitter, but so does everybody else, we've got studios, so do the other 61 stations out there. What makes us different is our people." There's an energy that runs through the station that seems to be work-

ing. That unusual chemistry and magic is a rare find.

O'Shea feels timing had a lot to do with KUBE's overall success also. "People were bailing out of AM's and listening to FM's because of the technical quality of FM and secondly; people wanted a lot of music—they were tired of hearing DJ's talk about themselves." A music guarantee of playing 51 minutes per hour and crystal clear stereo became the station's successful marketing strategy.

With his attitude that "competition is a knife sharpener" and his ability to skillfully delegate authority among a staff that is valued to the highest degree, the station along with O'Shea is constantly challenged. They will undoubtedly fine tune this already successful station methodology to become an exciting and challenging competitor in the Seattle market.

—Jody Bush

FLASH BOX



ALICE COOPER VISITS KNAC Alice Cooper recently paid a visit to Pure Rock 105.5 on DJ Tawn Mastrey's afternoon show. Cooper discussed tour plans and his new MCA release, "Constrictor". Pictured from left to right is: Kenny Ryback of the promotion department, KNAC music director Kevin Stephens, Cooper and KNAC jock Tawn Mastrey.



KISS-FM/AM AT THE TOP IN LOS ANGELES Los Angeles' only fulltime simulcast radio station, emerged the dominant outlet in the most recent Arbitron ratings. Celebrating the announcement last week were, pictured top to bottom: morning man Rick Dees; VP/GM, Lynn Anderson-Powel; program director, Mike Schaefer and VP/Gen Sales Mgr, Peggy Schiavo.

CASH BOX

PRESENTS

The Music TimesTM

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 1, 1986

MARKET AT A GLANCE

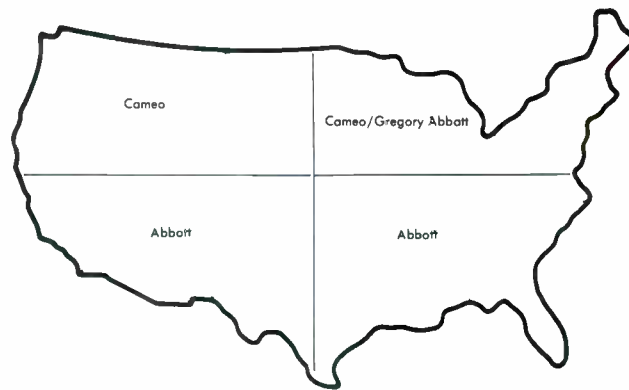
MOST ADDED Out Of A Possible 85 Stations



77 Stations Reported This Week

- You Be Illin'**—Run D.M.C.—(Profile)
18 Adds
- Control**—Janet Jackson—(A&M)
18 Adds
- Sexy**—Klymaxx—(Constellation/MCA)
16 Adds
- I'm Not Perfect (But I'm Perfect For You)**—Grace Jones—(Manhattan)
14 Adds

#1 SINGLES



RETAIL



- Word Up**—Cameo—(Atlanta Artists)
- Shake You Down**—Gregory Abbott—(Columbia)
- A Little More**—Melba Moore—(Capitol)
- The Rain**—Oran "Juice" Jones—(Def Jam/Columbia)

REQUESTS



- A Little Bit More**—Melba Moore—(Capitol)
- Word Up**—Cameo—(Atlanta Artists)
- Jealousy**—Club Nouveau—(Tommy Boy/Warner Bros.)
- As We Lay**—Shirley Murdock—(Elektra)

ALBUM ALLEY

- United**—Commodores—Polydor—Debut release on Polydor with single crossing over to pop at #89 bullet
- Private Passion**—Jeff Lorber—Warner Bros.—Strong support with single "Facts Of Love" already at #52 bullet in third week on BC chart
- The Gap Band 8**—The Gap Band—Total Experience—Another dynamic release from the Wilson Bros.
- In Full Chill**—General Kane—Motown—Single "Crack Killed Applejack" is an anti drug abuse song and is now at #16 bullet on BC singles chart

NEW AND HOT 45'S

- Tell Me What I Gotta Do**—Al Jarreau—Warner Bros.
- I'm Here To Stay**—Stanley Clarke featuring Larry Graham—Epic
- Fantasy Experience**—Mission—Columbia
- Set Me Free**—Jaki Graham—Capitol
- Someone Like You**—Silvester—Warner Bros.

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	G. Abbott—Shake You Down—Columbia	7	12	1	H	4	Y	Y	17	4	Got The Feeling
2	Melba Moore—Little Bit More—Capitol	6	9	5	H	2	Y	X	30	9	Falling/Stay
3	Howard Hewett—I'm Far Real—Elektra	3	14	2	H	6	Y	Y	21	7	Committed To Love
4	Cameo—Word Up—Atlanta Artist	1	13	7	H	3	Y	-	1	7	Candy
5	Tina Turner—Typical Male—Capitol	5	10	6	H	13	Y	-	6	5	Right Man
6	Human League—Human—A&M	11	7	8	H	16	Y	-	50	4	Need Your Love
7	Temptations—Lady Soul—Gordy	3	13	3	H	1	Y	-	5	12	To Be Continued
8	Freddie Jackson—Tasty Love—Capitol	16	6	9	H	7	Y	Y	-	-	-
9	Club Nouveau—Jealousy—T.B./Warner Bros.	10	9	10	H	9	-	-	-	-	-
10	Jesse Johnson—Crazay—A&M	13	6	15	H	NR	-	-	39	1	-
11	Oran "Juice Jones"—The Rain—Def Jam/Columbia	2	15	4	M	5	Y	Y	19	8	Curiosity
12	Stacy Lattisaw—Nail It...—Motown	18	8	21	M	23	-	-	-	-	Jump Into My Life
13	R J'S Latest—Heaven In...—Manhattan	15	12	16	H	12	-	-	-	-	Hold On
14	Five Star—Can't Wait...—RCA	8	13	17	M	17	Y	-	15	6	-
15	One Way—Don't Think About It—MCA	23	5	NR	M	NR	-	-	-	-	-
16	General Kane—Apple Jack—Motown	22	8	19	M	19	-	-	-	-	-
17	New Edition—Earth Angel—MCA	9	12	14	M	8	-	-	74	47	Hairdooz
18	Phyllis Hyman—Old Friend—Manhattan	21	11	22	M	10	-	-	20	6	-
19	Janet Jackson—When I Think Of You—A&M	12	13	24	M	11	Y	-	8	37	-
20	Lionel Richie—Love Will—Motown	24	5	28	H	21	Y	Y	4	8	Don't Stop
21	George Benson—Kisses In...—Warner Bros.	14	13	NR	M	NR	-	-	27	6	Shiver
22	Millie Jackson—Hot Wild...—Jive/RCA	29	6	24	M	31	-	-	-	-	-
23	Jermaine Stewart—Jody—Arista	26	10	NR	M	NR	-	-	-	-	-
24	Jean Carne—Flame Of Love—Omni/Atlantic	27	8	NR	M	28	Y	Y	29	15	-
25	Aretha Franklin—Jumpin' Jack Flash—Arista	28	6	NR	M	37	Y	-	-	-	-
26	Rebbie Jackson—Reaction—Columbia	17	11	NR	M	-	Y	-	65	Debut	-
27	Levert—Let's Go Out Tonight—Atlantic	33	4	27	M	13	Y	Y	25	13	-
28	Jeffery Osborne—Room With A View—A&M	31	6	NR	M	NR	Y	Y	24	20	-
29	Commodores—Goin' To The Bank—Polydor/Polygram	36	5	44	H	NR	Y	-	-	-	-
30	Rene & Angela—No How No Way—Mercury	30	8	NR	L	NR	-	-	49	69	-
31	C. DeBarge—Talk To Me—Motown	35	6	NR	M	NR	Y	Y	-	-	I Like Your Body
32	Ready For The World—Love You Down—MCA	42	4	NR	M	NR	Y	Y	-	-	-
33	James Brown—Gravity—Scotti Bros./CBS	37	5	NR	M	NR	Y	Y	49	2	-
34	B. Williams—Something About...—Capitol	34	10	NR	M	NR	Y	Y	-	-	Because of You
35	Mtume—Pop Generation—Epic	38	6	NR	M	NR	Y	-	43	18	-
36	Peabo Bryson—Good Combination—Elektra	39	5	50	M	32	Y	Y	-	-	-
37	Shirley Jones—Last Night I Needed...—Manhattan	40	7	32	M	37	Y	Y	19	13	-
38	Patti LaBelle—Kiss Away The Pain—MCA	45	4	NR	M	NR	Y	Y	16	25	-
39	Kenny G—What Does It Take—Arista	19	12	NR	L	NR	-	-	18	6	-
40	Anita Baker—Caught In The Rapture—Elektra	47	3	NR	M	NR	Y	Y	3	31	-

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Tour	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
42	Kurtis Blow-I'm Chillin'-Mercury	51	6	57	M	NR	-	-	-	-	-
44	Full Force-Unfaithful-Columbia	54	4	49	M	NR	Y	Y	39	13	-
48	Kool & Gang-Victory-Mercury	-	Debut	NR	M	NR	-	Y	-	-	-
49	Chaka Kahn-Tight Fit-Warner Bros.-	59	1	56	M	NR	Y	Y	38	12	-
50	Vesta Williams-Once Bitten-A&M	56	1	NR	M	NR	Y	Y	-	-	-
52	Jeff Lorber-Facts Of Love-Warner Bros.-	64	3	53	M	NR	Y	Y	-	-	-
53	SOS Band-When You Sleep-Tabu-	67	3	NR	M	NR	Y	Y	40	24	-
55	Billy Ocean-Love Is Forever-Arista	62	2	NR	M	-	-	-	10	25	-
56	Shirley Murdock-As We Lay-Elektra	65	6	NR	L	NR	Y	Y	-	-	-
57	Ruby Turner-If You're Ready-Jive/RCA	57	7	-	L	NR	-	-	-	-	-
58	Isaac Hayes-Ike's Rap-Columbia	72	2	NR	M	NR	-	Y	-	-	-
59	Bobby Brown-Girlfriend-MCA	-	Debut	NR	L	NR	-	-	-	-	-
60	Whistle-Just For Fun-Select	60	5	NR	L	NR	-	-	53	2	-
61	Word Of Mouth-Coast To Coast-Profile	61	5	NR	L	NR	-	-	-	-	-
62	RUN DMC-You Be Illin'	-	Debut	NR	L	NR	-	-	-	-	-
63	O.C. Smith-You're The First-Rendezvous	69	4	NR	M	NR	-	-	-	-	World Should End-
66	Denise Williams-Healing-Columbia	66	4	NR	L	NR	-	-	-	-	-
67	Pieces Of A Dream-Joyride-Manhattan	73	3	NR	M	NR	-	-	59	12	-
70	Oliver Cheatham-S.O.S.-Critique	77	7	NR	L	NR	-	-	-	-	-

INDIE TOP 20

Title	Last Wks. on		Stations
	Week	Chart	
1 Donnell Pittman-Chocolate Lover-Fastfire	1	1	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLA, KMJQ, WDJY, KOKY, KHYS, WNHC.
2 Voltage Bros.-Insecure-MTM	2	1	WXOK, WENN, JET94, WBLX, WWWS, WVOI, WQQK, WQFX, WPDQ, KOKY, KPRS, WZEN, WRBD.
3 Jazzy Jeff-Trouble-Word WD1	3	1	WDAA, KACE, WLOU, WPAI, KOKY, WATV WRAP, WXYV.
4 FDR-Stole My Mouse-Fantasy	4	1	WDAS, WDIA, KQXL, WFXC, WQFX, WGPR, WWWS, WPAI, WFXA, WQMG.
5 Chocolate Milk Mama-The Rain(Answer)-Road Runner	5	1	WEKS, WNJR, WPAI, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN.
6 R. Justice Allen-Crackin' Up-Catawbo	6	1	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY.
7 Lee Fields-Stopwatch-B.D.A	7	1	KOKY, WTLC, WZEN, WFXC, WQMG, WZAZ, KHYS, WRAP.
8 Kartoan Krew-Batman-Profile	8	1	WEDR, KSOL, WTLC, WZAZ
9 Cerone/Latoya Jackson-Oops! Oh No-Macola	9	1	WDIA, WTMP, JET94, WKXI, WALT, WGPR
10 Nocera-Summertime-Sleeping Bag	10	1	WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK.
11 Octavia-To The Limit-Pow Wow	11	1	KDAY, XHRM, WFXA, WPAI, WBLX, WPEG, WAOK, WUSL, WQMG, KJLH, WEDR.
12 S. Payne & P. Ingram-On & On-Superstar International	12	1	WHRK, KACE, KHYS, WKXI, WCKX, KPRS.
13 U-Vee Hayes-He's My Man-Bunky 7	13	1	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYV.
14 Marshall & Babb-Let It Be Me-Live Authentic	14	1	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR.
15 Bunny Sigler-Never Let Them...-Star Island	15	1	WQFX, WXOK
16 Lamar Barry-Nothing Better..-Tomionca	16	1	WNIM, KNJO, WTMP, WBLX, WFXC.
17 Trinere-You Love Me-Jampacked	17	1	WYLD-FM, WOWI, WGCI, WXOK, WENN, WJMI
18 Dominique-Don't Get Tired-Tuckwood	18	1	KMYX
19 Sweet Sensation-Hooked On You-Next Plateau	19	1	KMYX
20 Kopper-Second To None-KMA	20	1	KPWR

B/C PLAY BY PLAY

EAST

WILD

Boston, MA
Elroy Smith-PD
#1 Cameo
ADDS
D-Train
P. Austin
A. Baker
G. Guthrie
Run D.M.C.
REQUESTS
Cameo
Nocera
Temptations

WNHC

New Haven, CT
David Dickenson-PD
#1 G. Abbott
ADDS
Klymaxx
K. Patrick
Kool & The Gang
L. Vandross
Whodini
El DeBarge
Sybil
REQUESTS
S. Murdock
G. Abbott

OC-104

Ocean City, MD
Mike Phillips-PD
#1 Cameo
ADDS
Kool & The Gang
J. Carne
One Way
Levert
James Brown
Mtume
Vesta Williams
Jeff Lorber

REQUESTS

G. Abbott
Human League
Five Star
WDAS
Philadelphia, PA
Joe Tamburra-PD
#1 M. Moore
ADDS
Whodini
A. Baker
Philly Cream
D. Allen
Klymaxx
Cat Miller
J. McClean
Nayobe
Beastie Boys
D. Pack
Grace Jones
J. Graham
Anthony & The Camp
REQUESTS
C. Abrams
L. Richie
Human League

WUSL

Philadelphia, PA
Tony Quartarone-PD
#1 Cameo
ADDS
G. Guthrie
Beastie Boys
Levert
A. Baker
C. Khan

WAMO

Pittsburgh, PA
John Anthony-PD
#1 Human League
ADDS
Pointer Sisters

Kool & The Gang

El DeBarge
Temptations
T. Young
P. Ferrar
K. Blow
J. Lorber
ET
Con Funk Shun
REQUESTS
Human League
L. Vandross-LP
J. Jackson

WHUR

Washington, D.C.
Mike Archie—PD
#1 C. DeBarge
ADDS
G. Jones
G. Jones
D. Pack
New Edition
El DeBarge
P. LaBelle
REQUESTS
C. DeBarge
G. Abbott
M. Jackson

WWIN

Baltimore, MD
Dan Brooks-PD
#1 G. Abbott
ADDS
Grace Jones
G. Benson
B. Brown
L. Vandross
Controllers
Anthony & The Camp
REQUESTS
Full Force
B. Brown
REQUESTS
B. Brown
Billy
G. Abbott

#1 Oran "Juice" Jones

ADDS
L. Richie
Ready For The World

WDJY

Washington, D.C.
Brute Baily-PD
ADDS
C. DeBarge
S.O.S. Band
Maze
D. Pitman
O.C. Smith
Babyface

WUFO

Buffalo, NY
Laverne Blakely-PD
#1 G. Abbott
ADDS
The Gap Band
C. DeBarge
Kool & The Gang
Grace Jones
R. Crawford

WVFX

Augusta, GA
Tony Sewell-PD
#1 G. Abbott
ADDS
L. Vandross-LP
B. Brown
I. Hayes
B. Ocean
Kool & The Gang
P. Bryson
Run-D.M.C.
M. Morgan
K. Patrick
Captain Skyy
Requests
G. Abbott
S. Murdock
General Kane

WAOK

Atlanta, GA
Larry Tinsley-PD
ADDS
Octavia
Kool & The Gang
Klymaxx
Run D.M.C.
S.O.S. Band
Justice Allen
Pointer Sisters
Whodini
M. Howard
Captain Skyy
J. A. John

WYLD

New Orleans, LA
Dell Spencer-PD
#1 Cameo
ADDS
Trienere
Krystal
Maze
G. Guthrie
G. Clinton
B. Brown

WFXA

Augusta, GA
Tony Sewell-PD
#1 G. Abbott
ADDS
L. Vandross-LP
B. Brown
I. Hayes
B. Ocean
Kool & The Gang
P. Bryson
Run-D.M.C.
M. Morgan
K. Patrick
Captain Skyy
Requests
G. Abbott
S. Murdock
General Kane

WPAL

Charleston, SC
Dan Kendrick-PD
#1 M. Moore
ADDS
Kool & The Gang
Klymaxx
Manhattans
A. Baker
M. Howard
REQUESTS
M. Moore
Whistle
L. Vandross-LP

WGIV

Charlotte, NC
Dan Cady-PD

WEST

KSOL

San Francisco, CA
Bernie Moody-PD
ADDS
H. Hewett
Five Star
T. Turner
Cameo
R.J.'s Latest

KACE

Los Angeles, CA
Pam Robinson-PD
ADDS
B. Ocean
S. Jones
D. Rente
M. Moore
I. Hayes
T. Turner
Mission
Glenn Jones

KJLH

Los Angeles, CA
Cliff Winston-PD

#1 S. Murdock

ADDS
Kool & The Gang
REQUESTS
Club Nouveau
S. Murdock
K. Blow

KKDA

Dallas, TX
Terry Avery-PD
#1 Cameo
ADDS
El DeBarge
Jaeski Love
New Edition
Krystal
Kingdom
J. Jackson
J. Carne

WRAP

Norfolk, VA
Chester Benton-PD
#1 G. Abbott
ADDS
The Gap Band
Fantasy
Krystal

WTMP

Tampa, FL
Chris Turner-PD
ADDS
J. Jackson
Kool & The Gang
Klymaxx
New Edition
El DeBarge
G. Guthrie
Pointer Sisters
Miami Sound Machine
REQUESTS
G. Abbott
P. LaBelle
Beastie Boys

WORL

Orlando, FLA
Earl James PD
#1 M. Moore
ADDS
O.C. Smith
Klymaxx
One Way
I. Hayes
El DeBarge
REQUESTS
G. Abbott
Ready For The World
M. Moore

WLOU

Louisville, KY
Tony Fields PD
#1 G. Abbott
ADDS
K. Blow
Kool & The Gang
J. Jackson
Krystal
Run-D.M.C.
G. Guthrie
REQUESTS
S. Murdock
G. Abbott
Cameo

KHYS

Port Arthur, TX
Doug Davis-MD
#1 G. Abbott
ADDS
V. Williams
C. Khan
S. Murdock
I. Hayes
M. Howard
B. Brown
REQUESTS
F. Jackson
Club Nouveau
One Way

WPLZ

Richmond, VA
Phil Daniels-MD
ADDS
Kool & The Gang
J. Jackson
V. Williams
Cameo
Eric B.
Grace Jones
Maze

WCPS

Tarboro, NC
Charlie Jainer-PD
#1 Cameo
ADDS
M.C.T. & Company
Kool & The Gang
New Edition
Klymaxx
O.C. Smith
J. Johnson

WKXI

Jackson, MS
Tommy Marshall-PD
#1 M. Moore
ADDS
Kool & The Gang
Run D.M.C.
Beastie Boys
J. A. Johnson
C. Khan
Manhattans
New Edition
Latimore

KMJQ

Houston, TX
Lee Michaels-MD
#1 Kenny & Johnny
ADDS
J. Lorber
Cerrone/L. Jackson
Kool & The Gang
D. Pitman
Kingdom
Whodini

WDIA

Memphis, TN
Bobby O'Jay-PD
ADDS
Kool & The Gang
New Edition
Whodini
El DeBarge
S.O.S. Band
Full Force
Beastie Boys
Glenn Jones

WPEG

Charlotte, NC
Mike Sanders-PD
#1 M. Moore
ADDS
S.O.S. Band
Run D.M.C.
J. A. Johnson
J. Christie
Krystal
Kool & The Gang
New Edition
REQUESTS
G. Abbott
M. Moore
Full Force

WCPS

Tarboro, NC
Charlie Jainer-PD
#1 Cameo
ADDS
M.C.T. & Company
Kool & The Gang
New Edition
Klymaxx
O.C. Smith
J. Johnson

WKXI

Jackson, MS
Tommy Marshall-PD
#1 M. Moore
ADDS
Kool & The Gang
Run D.M.C.
Beastie Boys
J. A. Johnson
C. Khan
Manhattans
New Edition
Latimore

KMJQ

Houston, TX
Lee Michaels-MD
#1 Kenny & Johnny
ADDS
J. Lorber
Cerrone/L. Jackson
Kool & The Gang
D. Pitman
Kingdom
Whodini

MIDWEST

WGCI

Chicago, IL
Lee Michaels-PD
ADDS
Eric B.
V. Williams
L. Vandross
I. Hayes
Run D.M.C.
M. Morgan
Whodini
Klymaxx
Human League
Kingdom

WCIN

Cincinnati, OH
Steve Harris-PD
#1 G. Abbott
ADDS
Kool & The Gang
Pointer Sisters
Maze
Klymaxx
B. Ocean
A. Franklin-LP
M. Jackson-LP
REQUESTS
G. Abbott
J. Johnson
I. Hayes

WZAK

Cleveland, OH
Tallver/Perry-PD's
#1 G. Abbott
ADDS
Pointer Sisters
Kool & The Gang
El DeBarge
Grace Jones
J. Jackson
G. Guthrie
A. Jarreau
Jaeski Love
REQUESTS
Whistle
Scott & Raven
G. Abbott

WCKX

Columbus, OH
Rick Stevens-PD
#1 M. Moore
ADDS
Maze
Glen Jones
Kool & The Gang
Manhattans
S. Murdock
REQUESTS
R.J.'s Latest
M. Moore
G. Abbott

WVCO

Columbus, OH
#1 Temptations
ADDS
J. Lorber
P. Bryson
C. DeBarge
A. Baker
C. Khan
M. Howard
Cashflow
REQUESTS
H. Hewett
Temptations
M. Moore

WGPR

Detroit, MI
Joe Spencer-PD
ADDS
L. Richie
Grace Jones
Kool & The Gang
El DeBarge
New Edition
P. Austin
Krystal
Klymaxx
Voltage Brothers
Sweet Dream

WJLB

Detroit, MI
James Alexander-PD

ADDS

Boogie Boys
Whodini
Cameo
Sweet Dreams
B. Brown
Full Force
P. LaBelle
S.O.S. Band

WTLC

Indianapolis, IN
Jay Johnson-PD
ADDS
Run D.M.C.
Kool & The Gang
J. Christie
O. Cheathon
Ready For The World
D. Pitman
J. Jackson
Shannon
Justice Allen
J. A. John
R. Brookings
D. Allen

KPRS

Kansas City, KS
Dell Rice-MD
#1 Cameo
ADDS
Krystal
O.C. Smith
Manhattans
I. Hayes
J. Jackson
Kool & The Gang
B. Ocean
G. Clinton
Grace Jones
Trienere
REQUESTS
Cameo
S. Jones
P. Hyman

KMJM

St. Louis, MO
Mike Stradford-PD
ADDS
Full Force
J. Brown
Kool & The Gang
Klymaxx
Pointer Sisters
Grace Jones
L. Vandross
Krystal
Run D.M.C.
O.C. Smith
Whodini

WZEN

St. Louis, MO
Andre Fuller-PD
#1 J. Stewart
ADDS
Krystal
J. A. Johnson
Nocera
Run D.M.C.
Beastie Boys
Chocolate Milk Mama
Klymaxx
Kool & The Gang
L. Vandross
Anthony & The Camp
REQUESTS
General Kane
Cameo
J. Carne

WVOI

Toledo, OH
Paul Brown-MD
ADDS
Robbie's Hobby
B. Ocean
Whodini
Maze
A. Jarreau
Grace Jones
Kool & The Gang
New Edition

Kool & The Gang
B. Ocean

KDKO

Denver, CO
Danny Harris-PD
ADDS
Kool & The Gang
C. DeBarge
B. Ocean
Grace Jones
Latimore
UTFO

KMYX

Ojai, CA
Howard
Thommas-PD
ADDS
J. Jackson
Kool & The Gang
Duran Duran
A. Baker
M. Howard
The Gap Band
A. Jarreau

"HT"

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

1	U-VEE HAYES —He's My Man—Bunky 7 Records	Breaking Out All Over The East Coast And Spreading.
2	R. JUSTICE ALLEN —Cracking Up—Catawba Records	Richard Mack Has Scored A Major Hit.
3	ISSAC HAYES —Ike's Rap/Hey Girl—Columbia	It Is Gone To The Land Of Hits!
4	FREDDIE JACKSON —Tasty Love—Capitol	Sources Say Stronger Cuts Are In The Album—This Is A Smash, The Album WooooW!
5	JEFF LORBER/KARYN WHITE —Facts Of Love—Warner Bros.	One Of The Very Pleasant And Exciting Surprises In The Warner Fall Releases.

SOUTH

1	CHOCOLATE MILK MAMA —The Rain (The Answer)—Roadrunner	This Is Turning Into A Real Big Seller For Matt Parsons.
2	DONNELL PITTMAN —Chocolate Lover—Fastfire	No More Indicators—This One Is Gone!
3	VESTA WILLIAMS —Once Bitten—A&M	Reports—Hit—Hit—Hit—Hit!
4	RAPPER'S CONVENTION —The Wiggle—EMI	Major Breakout Record In Atlanta, Houston & Detroit. Mike & Co. Did It.
5	O.C. SMITH —You're The First—Rendezvous	This One Is Happening Like The Green Apple Days For O.C.

MIDWEST

1	CHOCOLATE MILK MAMA —The Rain (The Answer)—Road Runner	Sales & Airplay Are Heavy
2	RANDY CRAWFORD —Desire—Warner Bros.	Looking Better Every Day.
3	VESTA WILLIAMS —Once Bitten—A&M	Repeating—This Is A H—I—T!
4	FREDDIE JACKSON —Tasty Love—Capitol	Goodbye—Absolute Smash!
5	LUTHER VANDROSS —(Lp)Give Me The Night—Epic	next single-I Really Didn't Mean It?

WEST

1	LATIMORE —Sunshine Lady—Malaco	Dave Clark—You And The Team Have Done It.
2	KOPPER —Second To None—KMA	Started At KPWR—L.A. And Is Spreading.
3	VESTA WILLIAMS —Once Bitten—A&M	Enough Said—Smash
4	CHAKA KHAN —Tight Fit—Warner Bros.	The Tight Fit Has Broken Wide Open.
5	FREDDIE JACKSON —Tasty Love—Capitol	One Of The Biggest

(CONSENSUS BY REGION)

TEST RECORDS

COMMENTS:

EAST

1	RON LAWS —Come To Me—Columbia	Indications Are This Will Be Huge For Doug & Company.
2	LEE FIELDS —Stopwatch—B.D.A.	Real Strong!
3	CUT —Kindness For Weakness—Supertronic	Be Careful Patrick—This Looks Like A Big One.

SOUTH

1	WHISTLE —Just For Fun—Select	It's Not Growing—It's Grown
2	LEE FIELDS —Stopwatch—B.D.A.	Major Action May Soon Be A General
3	MARSHALL AND BABB —Live Authentic	HOT! Many More Adds—The Deal Is Almost...

MIDWEST

1	VOLTAGE BROS. —Insecure—MTM	Strong Action This Week.
2	GLASS TEAR —I Was Born To Dance—Avion	J.L. Wright—Breaking This & American Way In Cleveland.
3	BUNNY SIGLER —Never Let Them See You Sweat—Star Island	Producer—Songwriter—Singing All Parts On This Hit.

WEST

1	MARSHALL AND BABB —Live Authentic	Watch This One Go & Grow—Deal Is Closer!
2	CHAKA KHAN —Tight fit—Warner Bros.	It Has Broken!
3	COMMODORES —Goin To The Bank—Polygram	Money In The B-A-N-K!

FLASH BOX



WJLB's DOUBLE PLAY WINNER—(l-r) FM 98 WJLB afternoon personality "Doc" Larry Elliot, winner Robert Haynes, WJLB promotion manager Lisa Orlando and WJLB program-operations manager James Alexander present a \$5,000 check to the "Happy" winner.



STUDIO FULL OF TALENT—During a recent promotion tour recording artists Tom Browne (left) stopped by to visit KDKS program director C. Erwin Daniels along with Dee Dee Bridgewater and Roy Ayers (right). Mr. "C" seems ready to do a little singing, what a quartet of talent.



UNLOCKING INDIANAPOLIS—Proudly displaying their keys to the city of Indianapolis presented during an appearance at the Indiana Black Expo are: CBS recording artist Rodney Franklin (left); Ronnie Laws and Doug Wilkins, national director of jazz progressive promotion Columbia Records.



CONTROLLERS CRUISE MOTOR CITY—Shown at Station WJLB from left: Larry McArthur and Reginald McArthur of The Controllers; Cecilia Whitmore, music director WJLB; Ricky Lewis and Leonard Brown of The Controllers and Lynn Briggs, air personality WJLB.

HIGH PRIORITY



Ron Ellison
VP Black Music
Warner Bros.

Jeff Lorber is breaking down musical barriers, one of the most exciting artists in years at Warner Bros. **Chaka Khan** is simply a solid fast breaking record that is strong at radio and the retail level. **Al Jarreau** is receiving very positive radio response and the adds are growing. **Club Nouveau** is a top 10 really solid radio record. The sales are extremely strong, we are expecting a top 5 record in radio and sales. The surprise of our fall season is the absolutely sensational response from radio and retail outlets around the country on the **Miles Davis** album, his first project with Warners. This album is four to five cuts deep which creates a problem for us, the kind we would love to have everyday.



Greg Peck
VP Black Music
Island Records

We are standing on firm ground here at Island. "Eric B Is President" is not only packing the dance floor, (the craze is *The Wop* in case you didn't know) but is bulleting up the charts and selling records. This week two strong releases ship, "Frankie Goes To Hollywood," remixed by **Fred Bastone** into a hit and **Jeff Youngs'** "In The Life." **Michelle Goulet**, has been compared to Minnie Riperton, her single "I Am In Love" show off her tremendous vocal range. New York seems to be excited about **Hunter Hayes'** "This Time." We are looking for the enthusiasm to spread. **Robert Palmers'** remake of "I Didn't Mean To Turn You On" is top 5 pop and crossing fast. Look for a lot more excitement and commerciality from Island Records.

THE BEAT

TWO OF THE BEST-Brothers **Brian** and **Edward Holland**, along with **Lamont Dozier**(**Holland-Dozier-Holland**) were one of the most prolific songwriting and producing teams in the industry, particularly during **Motown Records** infantile stages. Brian and Edward have recently formed **Holland Group Productions Incorporated**, with their first project distributed by **Atlantic Records**. The group is called "**Heavy Traffic Starring V**". Their first single titled "**Jealousy**" has already received extensive exposure over the radio waves across the country. The forthcoming album will feature some of the industries top producers i.e. **Harold Beatty** and **Norman Whitfield**. Leading industry veteran **Richard Davis** will serve as president. There are several catchy lines in this potential hit, such as "Love Don't Mix With Jealousy."

TOMBIONCA IS FORMED-Singer, songwriter and producer **Lamar Barry** and **Ed Crawley**, one of the top promotion representatives in the business have combined to form **Tombionca Productions**. Their first release is a Lamar Barry creation titled "There's Nothing Better Than Love" co-produced by **Tim Horrigan**. A recent signee to this company is the lovely and talented singer/actress **Laverne Sims**. Administratively **Ed Crawley** will serve as president, **Bill Brinkly** vice president and **Mayuree Barry** vice president creative services and public relations. Lamar and Ed are not newcomers to the business,

Lamar started perfecting his craft at a young age in his native Washington, D.C. Ed has held various key marketing and promotion positions during his career. Considering the many years of combined experience within this newly formed company you can expect to hear many future hits from these professionals.

SYNDICATE IT UNVEILS "YOU"-Syndicate It Productions in a joint corroboration with **Essence Magazine** will air a new radio series titled "You"...straight from the pages of **Essence**. Syndicate productions has been a leading force in the growth of black/urban radio programming for six (6) years. **Essence** is the only publication specifically geared towards today's black woman. This combination makes it clear to see that "You" is a segment for contemporary and progressive people, as it deals with self-aid topics based on articles published in **Essence**. The shows, featuring such topics as, mental health, relationships and nutrition will air daily for thirteen (13) consecutive weeks. One specific topic will be the focus for an entire week. The programs are one minute in length with a thirty (30) second commercial by the shows' sponsor; **Clairol's Color Play**.

THERE WAS A TIME-When blacks were visible in homes only as detriments to society. Now, we can identify blacks as a very positive aspect of society. Today with the tremendous success of the **Bill Cosby Show** this is quite obvious. Just a few short years ago one would not have imagined it possible to eat

breakfast with the top rated **Today Show** hosted by **Bryant Gumbel**, eat lunch with **Oprah Winfrey** and relax with dinner while viewing Americas' number (1) television program **The Bill Cosby Show**. These shows are excellent examples of how blacks have advanced in the entertainment field. Now let's consider what has been an ongoing positive aspect for blacks; black music. It is quite obvious that we are a major force in the music industry as many stations have re-programmed to include more blues, jazz and gospel and are winning big in the ratings and revenue game, that's the name of the tune. This is our heritage and it should be proudly maintained and passed along to our descendants.

INDUSTRY ACTIVITY-Remember the (9th) ninth annual **Young Black Programmers Coalition Conference** will be held November 14, 15 and 16, 1986 at the **Hyatt Regency Hotel**, Houston, Texas. Be sure to complete your ballots for the YBPC's annual awards

selections. More and more programmers are listening to product on unknown independent labels and this is helping these companies flourish which translates to employment. **Big George Threatt**, program director, **WIBB**, Macon Georgia is winning big in the ratings in women listeners according to the latest **Arbitron**. As we mentioned weeks before it officially happened **Lee Michaels** program director of **WGCI** Chicago, Illinois is president of the **Black Music Association**. **Irene** (to be honored November 14, 1986) **Ware** general manager **WGOK**, Mobile Alabama is vice president. **Marlin Jackson** inks with **Capitol?** **Wally Roker** returns with a hit record. Is **Ron Moseley** managing **Isaac Hayes**? **Weldon MacDougall** re-teaming with **Kenny Gamble**? **Joey Bonner** on the move? Does **James McCants** have another big deal brewing?

Bob & Robb Longg



LEVERT NUMBER ONE—Atlantic Records recording group **Levert** is presented a plaque from **Pepsi Cola** saluting the group on reaching number one on the rhythm and blues charts recently with the hit tune "(Pop, Pop, Pop, Pop) Goes My Mind" from their album "Bloodline." The group is also featured in a **Pepsi** commercial. From left are **Sean Levert**, **Gerald Levert** and **Marc Gordon** of **Levert**; **Jack Hurt**, general manager of **Pepsi/Cleveland**; and **Harry J. Coombs**, manager of the **Levert** group.

CREATIVE CONCEPTS

CITY—GREENVILLE, S.C.

STATION—WHYZ

P.D.—ANDRE CARSON, Longer Listening

PROM + OTION— Andre is asking listeners to name the last (3) songs they played. Winners receive a **WHYZ** prize package with tickets, t-shirts, albums etc. Bonus hours can mean cash for each correct answer in addition to the **WHYZ** prize packages. It is working well for this talented young programmer!

B/C PROFILES



Willie D. Davis
Owner/All Pro Broadcasting Inc.

Have you ever looked at someone's resume and wondered where they find the time to accomplish all that? Well, this is exactly the case with the achievements of Mr. Willie D. Davis. Presently the new owner of Willie Davis Distributing Co., distributors of Stroh/Schlitz beers, Willie also serves on the Board of Directors for Fireman's Fund Insurance Co., Sara Lee Corporation, Alliance Bank, MGM/UA Entertainment Co., and K-Mart Corp.

Now, what does a man with these business qualifications have to do with the music industry? Well, believe it or not, this man also finds the time to be the owner of All Pro Broadcasting Inc. which includes radio stations KACE-FM (Los Angeles), WLUM-FM/WAWA-AM (Milwaukee), KQIN-AM (Seattle) and KYOK-AM (Houston).

They say that if you want something done to always ask the busiest person around. Mr. Davis is certainly confirmation for that old adage.

In 1956, Willie received his B.S. in industrial arts from Grambling College, Louisiana. The fact that he captained the football team for two years and was selected to various all star teams did not effect his grades in the slightest. In fact, being busy proved to be quite an asset for him, as he was also on the dean's list for two years, the president of Kappa Alpha Psi, a member of the Letterman's club and a member of the Interfraternity council.

After achieving his B.S., Willie went on to play pro football for twelve years, ten of those years playing for the Green Bay Packers. His football career, needless to say, was as impressive as his college career, winning for himself many awards and being inducted into various halls of fame including the Pro Football Hall of Fame in 1981.

In 1968, Willie received an M.B.A. from the University of Chicago and is now a member of the U. of C.'s alumni advisory council committee. He has been a teacher, a salesman, has worked in sales promotion and in public relations, and in 1982 Grambling College presented him with an honorary Doctor of Law Degree.

Had enough? There's much more where all this comes from. Willie has a long list of current involvements all too numerous to mention, some of which include an appointment by President Reagan to the President's Commission on Executive Exchange, director of the 1984 Olympics Committee, director for the Los Angeles Street Scene, director of the California Association of Broadcasters, Director of the Hollywood Radio and Television Society, etc...

Meanwhile, back at the ranch, Willie D. Davis is a family man with a wife and two children. Truly an amazing individual, we know he will have many more continued successes in the years to come.

Judie Haymes



Lloyd & Lloyd
Attorneys at Law
Detroit

Leona and Leonia Lloyd, identical twin law partners with their own practice in Detroit, have been turning peoples heads since they were little girls. Aside from the old trick of one posing for the other, these bright and beautiful young ladies have seen careers in modeling, directing, teaching and now law.

Being the first females to open up their own entertainment law firm, Leona and Leonia have already gained a reputation for knowing what they want, going after it and achieving it, whether it be in the legal or the entertainment ends of the field.

Included in the Lloyd's list of contract signings and representations are D.J. "The Electrifying Mojo", first for WJLB and later for WHYT, MCA recording artist "Ready For The World", CBS recording artist "Davina" and Empire Records/CBS recording artists Eddie Kendricks and David Ruffin.

The involvement these women take towards their clients goes far beyond the confines of an attorney's responsibilities. Not only have the Lloyds handled the signing of contracts, but they have invested in the recording, pressing and distribution of an LP by an artist which they fully believed in, even after the major record companies had turned them down.

Nevertheless, the LP began selling and gaining interest until finally a major label had sealed a deal for the artist in excess of One Million dollars. The label is MCA and the artist, which was re-named by the Lloyds, is called Ready For The World.

Leona and Leonia's most recent endeavors include the acquisition of two new groups for management and production. One is a group of three young females, 17, 18 and 19 years old, who call themselves Foxx. They were named Best New Group for 1986 by the Ohio Valley Urban Music Awards, and they have two records on the Malaco label entitled "The Lonely One", and "Set Me Free". (The latter reaching #1 in the mid-west)

The other new Lloyd artist is Peter Principal. His music is much in the vein of Time and Ready For The World, and he has received a very good endorsement from the Electrifying Mojo himself.

Leona and Leonia are pushing to have all their new acts signed as of 1987. That, and "the continued promotion of Detroit talent", as Leonia puts it "is our goal."

Judging by the past creative insight that these innovative forerunners have possessed, they will more than likely achieve it.

Judie Haymes

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The primary purpose of this book is to make available to the widest possible audience the wealth of data contained in *Cash Box's* popular music singles (i.e. 45 rpm records) charts over a 25-year period. This information, previously available only through a search of the weekly charts themselves, has been completely integrated and accessed via artist and song title entries. No comparable compilation covers as long a time span in one integrated volume for the black contemporary genre. The compilation contains many features not currently available in any reference tool of its type, most notably the week-by-week listing of song chart positions. Given the date of chart entry for each song, it becomes possible to determine the exact position of a recording for any particular date. With many valuable appendixes.

CASH BOX

PRESENTS

The Music Times[®] COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 1, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

83 Stations Reported This Week

Baby I Want It—Girls Next Door—(MTM)
33 Adds

You Still Move Me—Dan Seals—
(EMI America)
30 Adds

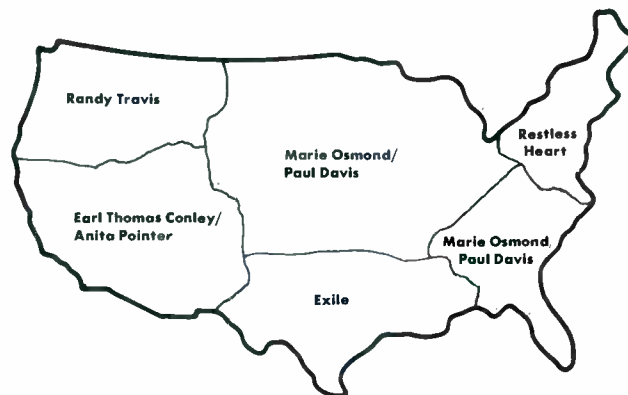
Cowboy Man—Lyle Lovett—(MCA)
30 Adds

Southern Air—Ray Stevens—(MCA)
29 Adds

Gotta Have You—Eddie Rabbitt—(RCA)
22 Adds



#1 SINGLES



RETAIL

You're Still New To Me—Marie Osmond
with Paul Davis—(Capitol/Curb)

That Rock Won't Roll—Restless Heart—
(RCA)

Cry—Crystal Gayle—(Warner Bros.)

Too Many Times—Earl Thomas Conley &
Anita Pointer—(RCA)

Honky Tonk Crowd—John Anderson—
(Warner Bros.)

At The Sound Of The Tone—
John Schneider—(MCA)



REQUESTS

Touch Me When We're Dancing—
Alabama—(RCA)

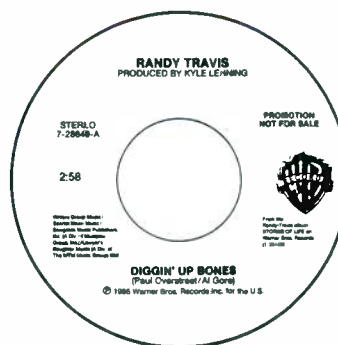
You're Still New To Me—Marie Osmond
with Paul Davis—(Capitol/CURB)

It Ain't Cool To Be Crazy About You—
George Strait—(MCA)

Too Much Is Not Enough—Bellamy
Brothers with Forester Sisters—(MCA/Curb)

At The Sound Of The Tone—
John Schneider—(MCA)

Wine Colored Roses—George Jones—
(Epic)



HOT CUTS

Lionel Richie—Deep River Woman—(Dancing On The Ceiling)

Hank Williams Jr.—Montana Cafe—(Montana Cafe)

Randy Travis—Storms Of Life—(Storms Of Life)

The Forester Sisters—Drawn To The Fire—(Perfume, Ribbons & Pearls)

Randy Travis—Messin' With My Mind—(Storms Of Life)

Alabama—The Touch—(The Touch)

Gary Morris—Today I Started Loving You Again—(Plain Brown Wrapper)

George Jones—Don't Leave Without Taking Your Silver—(Wine Colored Roses)

Sawyer Brown—The House Won't Rock—(Out Goin' Cattin')

Mel McDaniel—Chain Smokin'—(Just Can't Sit Down Music)

Crystal Gayle—Only Love Can Save Me Now—(Straight To The Heart)

Merle Haggard—Susie—(Out Among The Stars)

Reba McEntire—I Heard Her Crying—(What Am I Gonna Do About You)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Marie Osmond/Paul Davis—You're Still New ...—Cap./Curb	2	10	3	Hot	2	N	Y	41	4	Everybody's Crazy 'Bout .../I Only Wanted You
2	Randy Travis—Diggin' Up Bones—Warner Bros.	1	11	1	Hot	1	Y	Y	1	20	Messin' With My Mind/Storms of Life
3	Earl Thomas Conley/Anita Pointer—Too Many Times—RCA	4	13	9	Hot	5	Y	Y	New	New	I Can't Win For Losin'/Too Many Times
4	Barbara Mandrell—No One Mends A Broken ...—MCA	5	11	16	Hot	16	N	Y	New	New	You're Still My Hand Holder/Moments
5	John Schneider—At The Sound Of The Tone—MCA	9	9	7	Hot	7	N	Y	17	7	Better Class of Losers/Take The Long Way Home
6	Restless Heart—That Rock Won't Roll—RCA	7	12	15	Hot	3	N	Y	—	—	—
7	George Strait—It Ain't Cool To Be Crazy—MCA	11	12	4	Hot	12	N	Y	4	21	Rhythm Of The Road/#7
8	Steve Wariner—Starting Over Again—MCA	12	11	17	Med.	10	N	Y	—	—	She's Crazy For Leavin'/Life's Highway
9	T. Graham Brown—Hell and High Water—Capitol	10	9	10	Hot	27	Y	Y	13	21	Don't Go To .../I Tell It Used To Be
10	The Gatlin Bros.—She Used To Be Somebody's Baby—Col.	14	10	18	Hot	11	N	Y	New	New	From Time To Time/Partners
11	Holly Dunn—Daddy's Hands—MTM	15	11	13	Hot	15	Y	Y	—	—	The Sweetest Love I Ever .../Holly Dunn
12	Alabama—Touch Me When We're Dancing—RCA	16	7	2	Hot	14	Y	Y	New	New	Cruisin'/The Touch
13	Exile—It'll Be Me—Epic	6	13	20	Hot Req.	9	Y	Y	7	13	Kiss You All Over/Greatest Hits
14	Bellamy Bros./Forester Sis.—Too Much Is ... MCA/Curb	19	6	6	Hot	18	N	Y	—	—	—
15	John Anderson—Honky Tonk Crowd—Warner Bros.	18	12	36	Med.	6	N	Y	New	New	Countrified/Countrified
16	Tanya Tucker—Just Another Love—Capitol	3	16	NR	RC	25	N	Y	27	28	Daddy Longlegs/Girls Like Me
17	Juice Newton—Cheap Love—RCA	21	11	26	Med.	23	N	N	—	—	—
18	George Jones—Wine Colored Roses—Epic	25	7	8	Hot	13	N	Y	New	New	These Old Eyes Have See .../Wine Colored Roses
19	Kathy Mattea—Walk The Way The Wind Blows—Mercury	24	6	27	Hot Req.	NR	Y	Y	New	New	Back Up Grinnin' Again/Walk The Way ...
20	Crystal Gayle—Cry—Warner Bros.	8	15	NR	RC	4	N	Y	10	11	Take This Heart/Straight To The Heart
21	Sawyer Brown/'Cat' Joe Bonsall—Out Goin' Catin'—Cap./Curb	27	7	21	Med.	NR	Y	Y	New	New	Graveyard Shift/Goin' Out Catin'
22	Lee Greenwood—Didn't We—MCA	13	13	NR	RC	17	N	Y	19	5	Silver Saxophone/Love Will Find Its Way
23	Mel McDaniel Stand On It—Capitol	31	6	11	Hot	21	N	Y	New	New	Chain Smokin'/Just Can't Sit Down
24	Ricky Skaggs—Love's Gonna Get You ...—Epic	33	5	12	Hot	28	N	Y	New	New	A Hard Roe To Hoe/Love's Gonna Get You
25	Michael Johnson—Give Me Wings—RCA	32	6	15	Hot	New	N	Y	New	New	Cool Me In The River/Wings
26	Anne Murray—My Life's A Dance—Capitol	23	9	30	RC	22	N	Y	—	—	—
27	Waylon Jennings—What'll You Do When ...—MCA	34	7	NR	Med.	NR	N	Y	15	30	The Shadow Of Your .../Will The Wolf Survive
28	Eddie Rabbitt/Juice Newton—Both To Each Other—RCA	17	11	37	RC	8	N	Y	16	26	Singin' In The Subway/Rabbitt Trax
29	Hank Williams Jr.—Mind Your Own ...—Warner Bros./Curb	37	4	5	Hot	19	N	Y	2	17	Montana Cafe/Montana Cafe
30	The Forester Sisters—Lonely Alone—Warner Bros.	20	17	NR	RC	NR	N	Y	24	20	100% Chance of Blue/Perfume, Ribbons
31	Gene Watson—Everything I Used To Do—Epic	36	5	32	Med.	NR	N	Y	39	11	Atlanta Anymore/Storing New Memories
32	Janie Frickie—Always Have, Always Will—Columbia	22	18	NR	RC	26	Y	Y	3	13	I'd Take You Back Again/Black & White
33	Judy Rodman—She Thinks She'll Marry—MTM	40	5	22	Med.	New	Y	Y	47	21	Do You Make Love .../Judy
34	Sweethearts Of The Rodeo—Since I Found You—Columbia	26	15	23	RC	24	Y	Y	1	—	Midnight Girl/Sunset Town
35	The Statler Brothers—Only You/Mercury	42	5	NR	Med.	NR	Y	Y	11	20	Forever/Four For The Show
36	Ronnie McDowell—When You Hurt I Hurt—MCA/Curb	30	7	31	RC	NR	N	Y	—	—	Whooplah/All Tied Up In Love
37	Billy Joe Royal—I Miss You .../Atlantic/Amer.	35	8	20	RC	RS	N	Y	32	23	Old Bridges Burn Slowly/Looking Ahead
38	Reba Mc Entire—What Am I ...—MCA	46	4	10	Hot	20	Y	Y	D	D	No Such Thing/What Am I Going ...
39	The Judds—Cry Myself To ...—RCA/Curb	48	3	14	Hot	New	N	Y	9	49	River Roll On/Rockin' With The Rhythm
40	Pake Mc Entire—Bad Love—RCA	50	4	24	Med.	New	N	Y	—	—	To Old To Grow Up Now/To Old To ...

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Tour	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	James & Michael Younger —She Wants To Marry ...—Air	43	7	33	Med.	NR	N	N	—	—	—
42	T.G. Sheppard —Half Past Forever—Columbia	52	4	28	Med.	NR	N	Y	26	12	The Bad Thing About .../It Still Rains In Memphis
45	Merle Haggard —Out Among The Stars—Columbia	53	4	34	Med.	New	N	Y	New	New	Pennies From Heaven/Out Among The Stars
47	Conway Twitty —Fallin' For You ...—Warner Bros.	55	3	29	Med.	29	N	Y	14	13	Only The Shadow Knows/Fallin' For You ...
48	Don Williams —Then It's Love—Capitol	57	3	25	Med.	New	N	N	31	33	Senorita/New Moves
49	Dan Seals —You Still Move Me—EMI Amer./Capitol	58	2	35	Med.	New	N	Y	New	New	Three Time Loser/On The Front Line
50	John Conlee —The Carpenter—Columbia	60	2	NR	Lite	NR	N	Y	29	32	The Day He Turned 60/Harmony
53	The O'Kanes —Oh Darlin'—Columbia	59	5	NR	Lite	New	N	N	—	—	—
55	Girls Next Door —Baby I Want It—MTM	D	D	NR	Lite	New	Y	Y	23	13	—
56	Gary Morris —Leave Me Lonely—Warner Bros.	D	D	NR	Lite	New	N	Y	34	6	Today I Started Loving .../Plain Brown Wrapper
57	James Ed Horn —Thinkin' 'Bout You—CBT	61	6	NR	Lite	NR	N	N	—	—	—
59	Steve Earle —Someday—MCA	65	2	NR	Lite	30	Y	Y	6	23	Good Ol' Boy/Guitar Town
60	Lyle Lovett —Cowboy Man—MCA	D	D	NR	Lite	NR	N	Y	—	—	—
61	Roger Martin —Almost Gone—Premier One	64	3	NR	Lite	NR	N	N	—	—	—
62	Adam Baker —Weren't You Listening—Avista	66	4	NR	Lite	NR	N	N	—	—	—
63	Ray Stevens —Southern Air—MCA	D	D	NR	Hot	31	N	Y	30	7	—
64	Larry Boone —She's The Trip That ...—Mercury/PolyGram	67	3	19	Lite	NR	N	N	—	—	—
65	Eddie Rabbitt —Gotta Have You—RCA	D	D	NR	Lite	New	N	Y	16	26	Singin' In The Subway/Rabbitt Trax
66	Dow Jones/Nashville Stock Exch. —Dreamer—CCR	70	2	NR	Lite	NR	N	N	—	—	—
67	Alton Trasher —Matching White Circles—F&L	71	2	NR	Lite	32	N	N	—	—	—

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 James & Michael Younger —She Want To Marry ...—Air	1	6	KXSA 25/17, WJJC 22/18, WSCP 23/19, KNEU 29/29, KRKT 23/20, KIXZ 30/20
2 James Ed Horn —Thinkin' Bout You—CBT	5	4	KRKT 29/23, KJJR 36/28, KBFS 44/40, KAYZ 42/39, WSCG 41/40, KINO 46/43
3 Jim Collins —Romance—TKM	6	2	KFRD 35/33, KNEU 33/27, KIXZ 40/36, KJJR 41/34, WCMX 43/39, WQST D/40
4 Roger Martin —Almost Gone—Premier One	7	2	WOPY 38/35, WSCP 33/30, WPNX 46/40, KNEU 49/42, KAYZ 48/43, WGSQ 48/45
5 Adam Baker —Weren't You Listening—Avista	8	4	WCVR 35/15, KRKT 31/27, WKCW 45/25, KASE 37/34, KYKX 38/32, WAMS D/39
6 Dow Jones/Nashville Stock Exch. —Dreamer—CCR	11	2	WQTE 40/33, KYKX 40/34, KJJR 40/35, WKJA 42/40, WKCW 48/44, WCVR 48/42
7 Alton Thrasher —Matching White Circles—F & L	12	2	WKCW D/39, WOPY D/40, WJJC 45/32, KTTS D/44, WSCG 50/43, WRIX D/45
8 Steve Ricks —The Bottom Line—Southwind	13	4	KIKX 26/23, WOPY 40/37, WAMS 38/38, WPNX 49/43, WGSQ 46/43, WKCW 44/41
9 Leon —Every Time I Reach For Her—Stargem	9	4	WSCP 21/18, KRKT 25/21, KYKX 30/24, WJJC 30/25, WKCW 38/28, KBFS 34/31
10 The Bonner Family —Blue Moon Of Kentucky—OL	14	2	WOPY 36/33, WCCN 42/36, WKCW 43/38, WPNX 47/41, WGSQ 49/46, KPQX 50/47
11 Geary Hanley —Pride Of Texas—Kansa	16	2	WQTE 29/22, WSCG 29/23, KIKF 45/37, WKCW D/35, WJJC 44/41, KFRD 49/46
12 Loney Hutchins —Love Can Cure A Heartache—Appalachia	17	2	KYKX 34/28, WQTE 36/29, KRKT 50/43, WSCP D/46, KINO D/50, WKCW D/50
13 Patsy Marie —It Ain't Over Till It's Over—MV	18	2	WSCG 31/22, WQTE 31/26, WOPY 36/30, KVGB 38/34, WSDS 43/38, WICO 42/37
14 Southern Reign —The Auction—Regal	D	D	KSIW 46/41, WQTE 44/37, KFDI 45/42, WSCG D/49, WICO D/49, WAMS A/47
15 Jerry Naylor —For The Old Time Sake—West	D	D	LRKT D/44, WATZ-ADD, WPNX-ADD, KJJR-ADD, WCMX-ADD, WMML-ADD
16 Wyatt Brothers —Wyatt Liquor—Wyatt Brothers	19	2	WCVR 30/23, KYKX 41/35, WQTE 43/36, WKCW D/45, WSCP A/47, KVGB-ADD
17 Earl McCowan —Me, Myself and I—Door Knob	20	2	WSCP 29/27, WRIX 38/31, WSCC 45/35, KFRD 43/30, WSDS A/48, KNEU S/48
18 The Lowes —Cry Bobby—American Phonograph Intl.	D	D	WSCP 31/25, KNEU 36/32, KJJR 49/42, KTTS 40/35, WQTE 50/43, WAMS A/45
19 Vikki Lee —Bluemonia—Sunshine	D	D	WOPY 39/36, WKCW 42/37, KBFS 41/38, KNEU 48/44, KFGO D/43, WAMS A/46
20 Tina Danielle —Standing Too Close To ...—Charta	D	D	WQTE 37/30, KPOW 43/42, WSCP 44/38, WTVR-ADD, KOLY-ADD, KAYZ-ADD

D = Debut A = Add RC = Recurrent

COUNTRY PLAY BY PLAY

NORTHWEST

KOFE

Saint Maries, ID
Joe Benson-PD
#1 Randy Travis
ADDS
Lyle Lovett (P)
Larry Boone
Girls Next Door
Gary Morris
Eddie Rabbitt
Dobie Gray
REQUESTS
Alabama
Mel McDaniel
Ricky Skaggs

KPQX

Havre, MT
Bill Wright-PD
#1 Restless Heart
ADDS
The Judds (P)
Alton Thrasher (DH)

Don Williams
Conway Twitty
Vicki Lee
B.J. Thomas
Tim Barrett
Dan Seals
Teresa Lynn
Nicolette Larson
Mark Moseley
Bonnie Nelson
REQUESTS
Restless Heart
Alabama
George Strait
Hank Williams Jr.

KJJR

Whitefish, MT
Arthur Jackson-PD
#1 Restless Heart
ADDS
John Rex Reeves (DH)

Judy Rodman
Gary Morris
Eddie Rabbitt
Lyle Lovett
Girls Next Door
James & Michael
Younger
Jerry Naylor
Loney Hutchins
Beth Williams
REQUESTS
Marie Osmond with
Paul Davis
Steve Wariner
Larry Boone

KEIN

Great Falls, MT
Skip Walters-PD
#1 Randy Travis
ADDS
Steve Earle (P)

Don Williams
Dan Seals
John Conlee
Lyle Lovett
REQUESTS
T.G. Sheppard

KEEP

Eugene, OR
Billy Pilgrim-PD
#1 Randy Travis
ADDS
Jerry Naylor
Gary Morris
Lyle Lovett
Eddie Rabbitt
Lisa Alvey
REQUESTS
Randy Travis
Southern Pacific
John Schneider

REQUESTS

Hank Williams, JR

WKTY

La Crosse, WI
Jim Crowley-PD

#1 Tanya Tucker

ADDS
The Judds (P)
Beth Williams (DH)
Don Williams
Merle Haggard

Conway Twitty
Kenny Rogers
Stonehill Brothers
Southern Reign
A.J. Masters
Frankie Lane

REQUESTS

Earl Thomas Canely/
Anita Pointer
Marie Osmond/Paul
Davis
Steve Earle

SOUTH CENTRAL

KFRD-FM
Rosenberg, TX
Bill Ingram-PD
#1 Steve Wariner
ADDS
Gary Morris (P)
Dow Jones and the
Nashville Stock
Exchange (DH)
Wild Choir
Ray Charles
Mark Moseley
Lisa Alvey
Bonnie Nelson
Loney Hutchins
REQUESTS
Steve Wariner
Sweethearts of the
Rodeo
Randy Travis
John Anderson
Marie Osmond with
Paul Davis

Lyle Lovett (P)
Dow Jones & the
Nashville Stock
Exchange (DH)
Gary Morris
David Allen Coe
Dan Seals
Leon Everett
William Lee Golden
Eddie Rabbitt
Larry Boone
Debbie Gray
Wild Choir
Barbara Mandrell
Girls Next Door
Steve Earle
Orleans
REQUESTS
The Bellamy Brothers
The Judds
Tanya Tucker
Hank Williams Jr.

A.J. Masters (DH)
Cerrito
Girls Next Door
Lyle Lovett
Vicki Lee
Steve Earle
The O'Kanes
REQUESTS
Donna Hopkins
T.Graham Brown

Dan Davis
Bonnie Nelson
Tim Barrett
Teresa Lynn
REQUESTS
Don Williams

KPLE-FM

Temple, TX
Ray Welch-PD
#1 Exile
ADDS
Lyle Lovett (P)
A.J. Masters (DH)
Donna Fargo
Kenny Rogers
Roger Martin
Gary Morris
Eddie Rabbitt
Girls Next Door
Johnny Paycheck
Orleans
Sammy Smith
Rodney Lay

KAYZ-FM

El Dorado, AR
Dave Sehon-PD
#1 Rosanne Cash
ADDS
The Judds (P)
A.J. Masters (DH)
Girls Next Door
Dan Seals
Johnny Paycheck
Rodney Lay
Tina Danielle
Mike Lunsford
Terri Rice/Greg Allman
Salt Creek Band
Bonnie Nelson
REQUESTS
Holly Dunn
The Judds
Pake McEntire
T.Graham Brown
Hank Williams Jr.

NORTHEAST

WAMS

Wilmington, DE
Bob Grayson-PD
#1 Exile
ADDS
Lyle Lovett (P)
John Conlee
Steve Earle
The Osmond Brothers
The Lowes
Vicki Lee
Southern Reign
Gary Morris
Lyle Lovett
Johnny Paycheck
Ray Charles
Wild Choir
Girls Next Door
A.J. Masters
Roger Martin
Teresa Lynn
Tim Barrett
Tina Danielle
Sammy Sadler
REQUESTS
Earl Thomas Conley
and Anita Pointer
Randy Travis
Steve Wariner
Marie Osmond with

Paul Davis
Larry, Steve and Rudy:
The Gatlin Brothers
Juice Newton
Alabama
T. Graham Brown
The Bellamy Brothers
with the Forester Sisters
Kathy Mattea

WDSY-FM

Pittsburgh, PA
Mary Jo Kacsan-PD
#1 Restless Heart
ADDS
Conway Twitty (P)
Dan Seals
T.G. Sheppard
John Anderson
Holly Dunn
T. Graham Brown
Girls Next Door
REQUESTS
Restless Heart
Lee Greenwood
Earl Thomas Conley
and Anita Pointer
Alabama
Randy Travis

WOKQ-FM

Dover, NH
Dan Lunnie-PD
#1 Exile
ADDS
Wild Choir (P)
Dan Seals
Judy Rodman
REQUESTS
Alabama
The Bellamy Brothers
with the Forester Sisters
Ricky Skaggs

WICO

Salisbury, MD
#1 Crystal Gayle
ADDS
Rodney Lay (DH)
Bonnie Nelson
Leona Williams
Larry Wayne Kennedy
Ogden Harless

WCAO

Baltimore, MD
Johnny Dark-PD
#1 Crystal Gayle
ADDS

Carlette (DH)
Don Williams
John Conlee
Steve Earle
Nicolette Larson
Bart Cameron
Dan Seals
Gary Morris
REQUESTS
Randy Travis

WCVR-FM

Randolph Center, VT
Jim Workman-PD
#1 Steve Wariner
ADDS
The Judds (P)
Con Hunley
Don Williams
Steve Earle
Pake McEntire
Ray Stevens
Jill Hollier
Dow Jones & the
Nashville Stock
Exchange
Waylon Jennings (re-
add)
REQUESTS
John Anderson

KKTC

Brownfield, TX
Robin Jenkins-PD
#1 Tanya Tucker
ADDS

KYKX-FM

Langview, TX
Bill McClain-PD
#1 Exile
ADDS

SOUTH WEST

KIKF-FM
Orange, CA
Bud Freeman-PD
#1 Exile
ADDS
Eddie Rabbitt
John Conlee
The Judds
Steve Earle
Gary Morris
Mel McDaniel
Dan Seals
Judy Rodman
The Statlers
REQUESTS
Randy Travis
Steve Wariner
John Schneider
Alabama
John Anderson
The Bellamy Brothers
with the Forester
Sisters

Ricky Skaggs
Hank Williams, JR
KMIX-FM
Turlock, CA
Ed Nickus-PD
#1 Earl Thomas
Conley and Anita
Pointer
ADDS
Lyle Lovett (P)
John Conlee
The Girls Next Door
Gary Morris
Conway Twitty
William Lee Golden
REQUESTS
George Strait
Holly Dunn
Kathy Mattea

J.C. Simon
#1 Exile
ADDS
Don Williams (P)
Nicolette Larson
Conway Twitty
REQUESTS
Randy Travis
Marie Osmond/Paul
Davis
John Schneider
Barbara Mandrell
T. Graham Brown

Nashville Stock
Exchange (DH)
Ogden Harless
Steve Ricks
R.J. McClintock
John Rex Reeves
Keith Hanes
Rodney Lay
Leona Williams
Tim Barrett
Teresa Lynn
Frankie Lane
Dana Hudson
Stonehill Brothers
REQUESTS
Earl Thomas Conlee/
Anita Pointer
George Strait
Alabama
The Bellamy Brothers
with the Forester
Sisters
Hank Williams, Jr.

KTOM

Salinas, CA
Marc Hahn-PD
#1 Earl Thomas
Conley and Anita
Pointer
ADDS
Dow Jones and The

KFMS

Las Vegas, NV

SOUTH EAST

WMMK-FM
Destin, FL
Skip Davis-PD
#1 Steve Wariner
ADDS
Gary Morris (P)
Malchak and Rucker
(DH)
Johnny Paycheck
Eddie Rabbitt
Nitty Gritty Dirt Band
Orleans
Kenny Rogers
Mike Lunsford
Ray Stevens
The Girls Next Door
REQUESTS
Anne Murray
George Jones
Ricky Skaggs

Terri G. Rice/Greg
Allman
The Whites
Don Williams
John Conlee
REQUESTS
John Schneider
Restless Heart
Alabama

Bonnie Nelson
Rodney Lay
Kathy Edge
Jerry Naylor
Carlette
REQUESTS
Marie Osmond/Paul
Davis
Bobby Rich
Alabama
John Schneider
Sweethearts of the
Rodeo
Barbara Mandrell

Marie Osmond/Paul
Davis
Conway Twitty
Cal Smith

WKJA

Belhaven, NC
Eric Towell-PD
#1 Randy Travis
ADDS
Southern Reign (DH)
Larry Wayne Kennedy
Bonnie Nelson
Carlton Moody
REQUESTS
T. Graham Brown
Sawyer Brown
Reba McEntire

Warrenton, VA
Tom "Cat" Reeder-PD
#1 Randy Travis
ADDS
Norman Wade (DH)
Bill Anderson
Dan Davis
Tim Barrett
Teresa Lynn
Ogden Harless
R.J. McClintock
Kathy Edge
Mike Lunsford
John Rex Reeves
REQUESTS
George Jones
The Statlers

WCMX

Leominster, MA
Paul Lacey-PD
#1 Exile
ADDS
The Judds
Don Williams
Conway Twitty
Con Hunley
Merle Haggard
Nicolette Larson
The Statlers

WCAO

Baltimore, MD
Johnny Dark-PD
#1 Crystal Gayle
ADDS
The Judds (P)
Carlette (DH)
Don Williams
John Conlee
Steve Earle
Nicolette Larson
Bart Cameron
Dan Seals
Gary Morris
REQUESTS
Randy Travis

NORTH CENTRAL

WSDS

Ypsilanti, MI
Clyde Beaver-PD, MD
#1 Randy Travis
ADDS
Dan Seals (P)
Norman Wade (DH)
Barbara Ann
Ray Charles
Girls Next Door
Lyle Lovett
The Lowes
Moody Brothers
Gary Morris
Johnny Paycheck
Eddie Rabbitt
REQUESTS
Randy Travis
T. Graham Brown
George Jones
Ricky Skaggs
Reba McEntire

ADDS
Girls Next Door (P)
A.J. Masters (DH)
Eddie Rabbitt
Gary Morris
REQUESTS
Randy Travis
Marie Osmond with
Paul Davis
Alabama
George Strait
Larry, Steve, Rudy: The
Gatlin Brothers

KFDI

Wichita, KS
Gary Hightower-PD
#1 Exile
ADDS
Dan Seals (P)
Jim Collins
Ray Stevens
Earl McCowan
Lyle Lovett
Rodney Lay
REQUESTS
John Anderson
Alabama
Mel McDaniel

KVOX-FM

Mophead, MN
Scott Winston-PD
#1 Restless Heart
ADDS
John Conlee (P)
Steve Earle
George Jones
Dan Seals
REQUESTS

Randy Travis
Marie Osmond with
Paul Davis
Alabama

KTTS

Springfield, MO
Tony Michaels-PD
#1 Earl Thomas
Conley and Anita
Pointer
ADDS
Gary Morris (P)
Lyle Lovett
A.J. Masters (DH)
Osmond Brothers
Rodney Lay
Kenny Rogers
Steve Earle
The Cannons
Jim Stricklan
Jim Collins
Leon Everette
REQUESTS
Earl Thomas Conley
and Anita Pointer
Randy Travis
John Anderson
Steve Wariner
George Jones

KVGB

Great Bend, KS
Randy Hooker-PD
#1 Restless Heart
ADDS
Merle Haggard (P)
Jerry Naylor (DH)
John Conlee
Conway Twitty
Don Williams

Rager Martin
Steve Ricks
Wyatt Brothers
Sammy Sadler
Lanier McKuen-B Side
REQUESTS
John Schneider
George Strait
Michael Johnson
George Jones
Mel McDaniel

WMUS

Muskegon, MI
Tim Achterhoff-PD
#1 Randy Travis
ADDS
Conway Twitty (P)
Dan Seals
REQUESTS
Randy Travis
Marie Osmond/Paul
Davis
Southern Pacific

WATZ

Alpena, MI
Elaine Wils
#1 Randy Travis
ADDS
Hank Williams, JR (P)
Adam Baker (DH)
Orleans
Lyle Lovett
Gary Morris
The Girls Next Door
Jerry Naylor
Mark Moseley
Alton Thrasher
Eddie Rabbitt

KFEQ

St. Joseph, MO
Bob Orf-PD
#1 Randy Travis

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTH CENTRAL

1	The Judds —Cry Myself To Sleep—RCA/Curb	Excellent out-of-the-box response.
2	Hank Williams Jr. —Mind Your Own Business—Warner Bros./Curb	Doing exceptionally well. Early phones.
3	Bellamy Bros./Forester Sisters —Too Much ...MCA/Curb	Moving up fast. Lots of phones. Good positive songs.
4	Restless Heart —That Rock Won't Roll—RCA	Strong showing, good phones.
5	Merle Haggard —Out Among The Stars—Columbia	Good early response.

NORTHWEST

1	Lionel Richie/Alabama —Deep River Woman—RCA	Hot record—where's the single?
2	Orleans —You're Mine—MCA	Too soon.
3	Hank Williams Jr. —Mind Your Own —Warner Bros./Curb	Gaining lots of momentum.
4	Mel McDaniel —Stand On It—Capitol	Doing well across the board.
5	Michael Johnson —Give Me Wings—RCA	Females love it.

NORTHEAST

1	Merle Haggard —Out Among The Stars—Columbia	Heavy audience response.
2	Ricky Skaggs —Love's Gonna Get You Someday—Epic	Burning them up! Good phones.
3	Larry Boone —She's The Trip I've Been On—Mercury	Starting to build—early phones.
4	Adam Baker —Weren't You Listening—Avista	Good regional response.
5		

SOUTH CENTRAL

1	Sawyer Brown/'Cat' Joe Bonsall —Out Goin' —Capitol/Curb	Continuing to build.
2	Holly Dunn —Daddy's Hands—MTM	Her best yet.
3	Alton Trasher —Matching White Circles—F&L	Good regional response—picking up sales.
4	Stand On It —Mel McDaniel—Capitol	Lots of requests.
5	Lyle Lovett —Cowboy Man—MCA	Strong early response.

SOUTHEAST

1	Ray Stevens —Southern Air—MCA	People are calling all day long!
2	The Bonner Family —Blue Moon Of Kentucky—OLR	Good regional airplay.
3	Conway Twitty —Fallin' For You For Years—Warner Bros.	Burning them up!
4	Billy Joe Royal —I Miss You Already—Atlantic/America	Regional action.
5	Johnny Paycheck —Don't Bury Me 'Til I'm Gone—Mercury	Taking off like a rocket—lots of requests.

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NASHVILLE FORUM

A few weeks ago in this column we talked about firing our bullets. Actually, the process had begun a lot farther back than that column. It had begun, guerrilla warfare fashion, at the end of '85, after we took stock and found 70 of them little creatures running around in the chart like waterbugs in the cellar. Yucckk!!

Systematically we began to exterminate them. Slowly, of course, so's not to upset the delicate ecology of the region, and by the middle of the summer there were about 50 or so of the little buggers still scurrying around.

At the point in time that we wrote about firing the bullets, we had just wiped out another 50% of the remaining population, which left us with 25-30 survivors. But, by then the battle lines had been drawn; the gauntlet was thrown. It had become a matter of them or us. We had finally broken through their ranks and unconditional victory lay straight ahead.

Onward we marched, flushing them out of the cracks in the woodwork one by one. Zap! There goes another one to bullet heaven. Squash! And another! By the first week in October only 17 could still be accounted for.

At this point we paused for a cease-fire. What had we wrought, we asked, surprised by our own audacity? Could a chart even exist without the bullet system? Carefully we reconnoitered the area. Had we generated anger among the citizenry? Resentment? Any form of unhap-

piness? Or had we perhaps created an air of unbridled enthusiasm, or ecstatic joy? Just what *were* the feelings of the friends and neighbors in what you call your Music Row community?

"I wish you'd just get rid of the ---s altogether," said one exec, spilling his coffee in his lap and asking not to be named. (I just don't remember if he didn't want to be named in connection with the quote or because he spilled his coffee in his lap.)

"The world would be better off without them," offered another exec, who didn't mind being named, as long as everyone else were giving their names.

"Call the Orkin army," chorused all the execs at Ditto Records.

"Bullets?! I don't want yer steen-keen' bullets," said still another in a rather pungent Mexican accent.

With that tacit approval and encouragement ringing in our ears, we marched forward once again into the fray. But this time we were armed with the indisputable knowledge that we were on the side of righteousness, apple pie and the good old days in the biz. The sword of justice was in our right hand; in our left was a can of Raid. We were implacable; the time for mercy was past.

It was a massacre!

When we were through, a pall of smoke lay over the battlefield and bodies were strewn all over the chart room. We searched through the ruins of the old chart, counting the casualties and lining them up side by side. Seventeen dead bullets lay

there all in a row. (But on the *floor*, this time, *not* on the chart.)

The reign of terror has been brought to an end. The chart was bullet-less. No more would Music Rowans be forced to live in fear of the shadows, where the Bullet-Watchers lurk. No more need we carry bullets on our backs, working only to feed the habit, living from week to week and fix to fix.

We picked up one of the once-deadly-but-now-just-dead corpses

and had it stuffed. Then we stuck it in a permanent place on the top of the chart, a shining symbol to any other bullets who might be skulking (it's been a while since you've seen that word, I'll bet)—skulking out there, thinking about invading the country chart.

To them we say "Don't try it, bust-er(s), because from now on we'll always be on guard!

Tom McEntee



HAPPY BIRTHDAY JUNE, IN OCTOBER—KZLA radio personnel recently welcomed The Forester Sisters with a cake in honor of June Forester's birthday. The sisters stopped by the station while in L.A. for a concert, and were sure surprised by a birthday cake and an impromptu celebration! From left to right are: Kathy, Christy, KZLA MD R.J. Curtis, June and Kim. Seated is KZLA DJ Tom Storey.

COUNTRY PROMOTION OF THE WEEK

CITY—DENVER, CO

STATION—KBRQ—JIM STRICKLAN-MD

PROMOTION—CHRISTMAS CRUSADE FOR CHILDREN

This is KBRQ's biggest promotion of the year! In conjunction with the Denver Police Department, it starts in mid-November with the goal being to recruit toys for needy children. Listeners in the KBRQ area call in to sponsor children talked about on the air or send in toys. The main thrust of the promotion starts in December and several days before Christmas the toys and gifts are wrapped, and they're distributed accordingly—hand-delivered by the Denver Police Department. The response is always heartwarming and this will be the 4th such Christmas Crusade.

COUNTRY PROFILES



STAN EDWARDS—Program Director and Music Director
WSCG-Corinth, NY

CORINTH, NY—Democracy still holds true at WSCG-Corinth, although Stan Edwards refers to himself as “a benevolent despot.” He makes sure that if a record is added, it gets *played*, not “buried overnight—they go into all day-parts.” He finds out what his listeners want to hear by constantly keeping in touch with them on a call-in, call-out basis.

Stan began in radio at the tender age of 13 at a Syracuse pop station, WOLF. He worked the weekend graveyard shift while going to high school. Then he went to Lemoyne College in the same town, and majored in Spanish—comprende? Though he wanted to go to South America and teach, he ended up being recruited by the Radio Shack chain and working for them for 15 years on the electronic retail end. (By the way, Stan has no regrets that he didn't go to South America.)

In 1979, he became involved with WKOL in Amsterdam, NY, an AM daytime country station, which was sold not too long afterwards. Stan then set his sights on developing a new radio station. He and some other interested parties began to re-

search the marketplace, which covered two towns just north of Albany: Saratoga and Glens Falls, as well as Corinth, which is in the middle, and found a hole—a *good* country station was needed. Then the *real* building began. In 1981, he and his fellow workers “pounded every nail in the place” from the ground floor up. They went on the air in the fall and WSCG was in business, as a team-built, team-owned station. Stan credits the successes that the station has had to date to this team effort.

“We came in with a wide-open playlist from day one,” Stan says, adding that the station at present has 125 records *in rotation*. As a result, WSCG is gaining more listeners, and is about to expand their wattage from 3,000 to 25,000. Now that's a power increase! Pretty soon, they'll be the biggest country station “from Albany to Canada.” Way to build, Stan!



ART JACKSON—Music Director
KJJR—Whitefish, MT

WHITEFISH—If there's one thing a music director needs to be in touch with more than anything else, it's his gut feelings. That *is*, after all, where the hits are truly separated from the stiffs, and that is where KJJR's music director Art Jackson places most of his trust. With that as his barometer, he “plays whatever's good—whatever the label or artist.”

And he doesn't just stick, necessarily, to records that are flourishing in the country charts for potential adds to his playlist. His predecessor at the station would peruse the charts of all the various genres in an effort to seek out records that might be suitable to his audience's tastes, and Jackson, himself, leans toward that same style of information—gathering and record—selection. He likes to give his listeners at least a *taste* of a broad spectrum of material.

At KJJR, Art is only a loud holler from KGMV in Missoula, the site of his first gig in radio 16 years ago. (Well, it's over 100 miles, so you'd have to have a pretty powerful set of lungs.) At that earlier time, he was still in college studying journalism and anthropology and his radio

work was only a part-time affair, but he continued in that vein, even in the Army, where he became involved with AFRTS in Frankfurt and started a country FM program, working it three nights a week. And, before retiring from the Army in 1980, he was teaching radio and TV production at Lowery A.F.B. in Denver, CO.

When a coronary condition forced him out of the military, he headed back to the Big Sky country, landing a gig at Kalispell, which then led to a part-time position at KJJR in neighboring Whitefish. When the boss bought the FM, he made it a rocker and changed KJJR to country, which sat well with Jackson, who became a full-timer with the station in 1984. He's been doing music there for the past year.

HIGH PRIORITY



Joe Casey—CBS

The *Gatlins'* single is proving to be one of their strongest in the last two years. It is pulling excellent phones wherever it has been programmed. The *O'Kanes* with “Oh, Darlin'” is one of our strongest radio response records to date from one of our newer artists. *T.G. Shepard's* “Half Past Forever” is receiving excellent phone response from younger female demographics. We are garnering a tremendous amount of airplay/new additions on “The Carpenter” by *John Conlee*, which has also been one of our higher chart debuts in a long time. Early acceptance to *Rodney Crowell's* “When I'm Free Again” is outstanding.



Bruce Shindler—MTM

MTM is having exceptional success in its artist development program. We're doing real well in sales and requests with “Daddy's Hands,” an artist-breaking record for *Holly Dunn*. *Judy Rodman*, coming off #1, is looking strong to repeat with “She Thinks That She'll Marry.” *Judy's* pulling especially strong female phones.

We're thrilled with the initial response to the *Girls Next Door* single at radio. The fun, uptempo single is the highest debut in *Cash Box* this week.

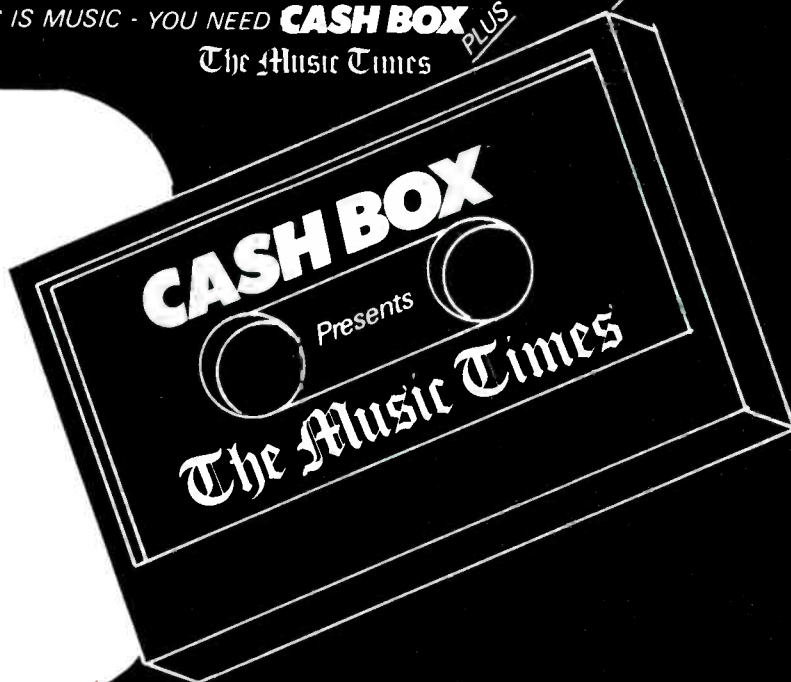
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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

November 1, 1986

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W		
		W	C		W	C		W	C		
1	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	1	4	34	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	34	55	65	LANDING ON WATER ★ 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	56	13
2	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	2	8	35	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	35	16	66	L IS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	72	5
3	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	3	9	36	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	40	5	67	BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	74	4
4	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	4	22	37	TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	41	5	68	STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA	59	23
5	TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	5	5	38	PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	37	32	69	THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829 179-1) POL	61	26
6	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	6	16	39	STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	42	7	70	POOLSIDE 8.98 NU SHOOZ (Atlantic 81647-1) WEA	65	23
7	RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	9	22	40	WHITNEY HOUSTON 8.98 (Arista AL8-8211) RCA	36	84	71	SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122) RCA	97	3
8	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	8	8	41	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	43	49	72	IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	71	28
9	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	10	5	42	THIS SIDE OF PARADISE 8.98 RICK OCASEK (Geffen GHS 24098) WEA	47	3	73	MUSIC FROM THE EDGE OF HEAVEN WHAMI (Columbia OC 40285) CBS	62	16
10	BREAKING EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	11	6	43	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	44	14	74	VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS	76	8
11	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	7	16	44	DANCING UNDERCOVER 8.98 RATT (Atlantic 81683-1) WEA	53	3	75	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST 73208)CAP	67	9
12	CONTROL 8.98 JANET JACKSON (A&M SP-5106) RCA	12	36	45	RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	45	26	76	WELCOME HOME 'TIL TUESDAY (EPIC 40314)CBS	118	2
13	THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	13	12	46	DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	46	14	77	GLORIA LORING 8.98 (Atlantic 81679)WEA	78	8
14	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	15	19	47	LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	38	29	78	EMOTIONAL 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	70	20
15	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	21	4	48	LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	39	25	79	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	86	5
16	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158ML)MCA	16	10	49	QR III ★ QUIET RIOT (Pasha OZ 40321)CBS	50	13	80	BOUNCING OFF THE SATELLITES 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	79	6
17	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	17	30	50	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	51	35	81	THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	108	3
18	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	18	13	51	RAT IN THE KITCHEN UB40 (A&M SP-5137)RCA	49	9	82	WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	75	7
19	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	14	15	52	CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA	57	4	83	GTR ★ 8.98 (Arista AL8 8400) RCA	77	25
20	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	20	22	53	BLUE 8.98 DOUBLE (A&M SP 5133) RCA	48	15	84	REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	85	8
21	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	22	48	54	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415) CBS	73	3	85	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	103	3
22	WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	25	7	55	JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	60	6	86	DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	87	39
23	HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	19	8	56	BELINDA 8.98 BELINDA CARLISLE (I.R.S.-5741) MCA	54	22	87	ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	125	3
24	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	24	30	57	THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5786)MCA	55	8	88	THE RAINMAKERS 8.98 (Mercury 830 214-1M-1)POL	88	7
25	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	28	5	58	THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197)RCA	52	10	89	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA	129	3
26	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	27	9	59	FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	69	4	90	THE COLLECTION AMY GRANT (A&M SP 3900)RCA	90	9
27	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	31	18	60	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	66	8	91	STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	80	25
28	LIFES RICH PAGEANT R.E.M. (I.R.S.5783)MCA	23	12	61	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	63	17	92	THE QUEEN IS DEAD 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	81	16
29	REVENGE EURYTHMICS (RCA ATL1-5847) RCA	26	14	62	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)CBS	68	6	93	HEART ■ ★ 8.98 (Capitol ST-12410) CAP	83	69
30	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	30	12	63	FAHRENHEIT TOTO (Columbia FC 40273)CBS	64	7	94	RAGE FOR ORDER 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	84	15
31	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	29	8	64	AFTERBURNER ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	58	51	95	THE BIG PRIZE ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	89	34
32	TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	32	13					CHARTBREAKER			
33	WHO MADE WHO ★ 8.98 AC/DC (Atlantic 7-81650) WEA	33	21					96	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	DEBUT	

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

November 1, 1986

		W	L	O	W			W	L	O	W			
		W	L	O	W			W	L	O	W			
		C	C	C	C			C	C	C	C			
101	LIVE IN LOS ANGELES 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)CAP	99	8			134	ROD STEWART 8.98 (Warner Bros. 25446-1) WEA	107	13		168	TAKE ME ALL THE WAY 8.98 STACY LATTISAW (Motown 6212ML) MCA	DEBUT	
102	CURIOSITY 8.98 REGINA (Atlantic 81671)WEA	102	7			135	RUTHLESS PEOPLE ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	124	17		169	BREAKOUT 8.98 SPYRO GYRA (MCA 5753)MCA	158	15
103	EMERSON, LAKE & POWELL 8.98 (Polydor 827 297-1)POL	92	22			136	THE MONKEES 8.98 (Rhino RNLP 70140)	147	4		170	LOVE & HOPE & SEX & DREAMS 8.98 BODEANS (Slash/Warner Bros. 25403)WEA	167	21
104	ROCK THERAPY 8.98 STRAY CATS (EMI America ST 17226)CAP	104	8			137	NEVER FELT SO GOOD 8.98 JAMES INGRAM (Quest/Warner Bros. 25424-1)WEA	126	9		171	BIG WORLD 8.98 JOE JACKSON (A&M SP 6021) RCA	164	30
105	THE SEER 8.98 BIG COUNTRY (Mercury 826 844-1) POL	94	17			138	EL DeBARGE 8.98 (Gordy/Motown 6181GL) MCA	134	21		172	PROMISE ★ SADE (Portrait FR 40263) CBS	161	48
106	NO JACKET REQUIRED ★ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	105	87			139	MORE OF THE MONKEES 8.98 (Rhino RNLP 70142)	150	4		173	CLOSER THAN CLOSE 8.98 JEAN CARNE (Omni 90492) WEA	166	14
107	NO GURU, NO METHOD, NO TEACHER ★ VAN MORRISON (Mercury 830 077-1 M-1) POL	98	12			140	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	149	3		174	ALABAMA GREATEST HITS ★ 8.98 ALABAMA (RCA AHL1-7170) RCA	171	36
108	PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	100	30			141	GREETINGS FROM TIMBUK3 8.98 TIMBUK3 (IRS 5739) MCA	160	3		175	BOYS DON'T CRY 8.98 (Profile PRO-1219) IND	169	19
109	BROTHERHOOD 8.98 NEW ORDER (Quest 25511-1) WEA	148	3			142	LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	137	11		176	CHANGE OF ADDRESS 8.98 KROKUS (Arista AL8 8402) RCA	175	27
110	NINE LIVES 8.98 BONNIE RAITT (Warner Bros. 25486-1)WEA	96	11			143	NERVOUS NIGHT ★ ■ HOOTERS (Columbia BFC 39912) CBS	135	76		177	BORN IN THE U.S.A. ★ ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	172	123
111	GOOD TO GO LOVER 8.98 GWEN GUTHRIE (Polydor 829 532-1 Y-1)POL	101	11			144	BLACK CELEBRATION 8.98 DEPECHE MODE(Sire/Warner Bros. 25429-1)WEA	142	30		178	RUNNING SCARED 9.98 ORIGINAL SOUNDTRACK (MCA 6169) MCA	168	14
112	TO BE CONTINUED . . . 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	115	14			145	ROCKIN' WITH THE RHYTHM ★ ■ 8.98 THE JUDDS (RCA/Curb ALH1-7042) RCA	136	49		179	CLOSER TO THE FLAME 8.98 ROB JUNGKLAS (Manhattan ST 53017)CAP	178	19
113	HEARTS IN MOTION 8.98 AIR SUPPLY (Arista AL9 8426)RCA	113	9			146	ALWAYS IN THE MOOD 8.98 SHIRLEY JONES (Philadelphia Int'l ST 53031)CAP	139	6		180	LIMITED WARRANTY 8.98 (Atco 90513)WEA	179	13
114	UNDER LOCK AND KEY ★ □ 8.98 DOKKEN (Elektra 60458) WEA	111	47			147	CARL ANDERSON (Epic BFE 40410)	132	8		181	ABOUT LAST NIGHT 8.98 ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	162	14
115	DOUBLE VISION ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	106	22			148	DEEP END LIVE 9.98 PETE TOWNSHEND (Atco/Atlantic 7-90553) WEA	DEBUT			182	LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1) WEA	186	73
116	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	112	19			149	FAME AND FORTUNE 8.98 BAD COMPANY (Atlantic 81684-1) WEA	165	3		183	WALKABOUT 8.98 THE FIXX (MCA 5705) MCA	176	21
117	THE KARATE KID PART II ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	91	16			150	PEACE SELLS...BUT WHO BUYS IT MEGADETH (Capitol ST 12526) CAP	173	2		184	BIG & BEAUTIFUL 8.98 FAT BOYS (Sutra SUS 1017) Sutra	177	25
118	BLOODLINE 8.98 LEVERT (Atlantic 81668)WEA	109	6			151	TOO FAR TO WHISPER 8.98 SHADOWFAX (Windham Hill WH 1051)RCA	140	18		185	MASTER OF PUPPETS 8.98 METALLICA (Elektra 60439-1) WEA	181	33
119	SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA	138	3			152	22B3 DEVICE (Chrysalis BFV 41526)CBS	152	12		186	FLORIDAYS 8.98 JIMMY BUFFETT (MCA 5730) MCA	180	20
120	BROTHERS IN ARMS ★ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	116	75			153	LAUGHING AT THE PIECES 8.98 DR. & THE MEDICS (IRS 52880)MCA	145	6		187	COCKER 8.98 JOE COCKER (Capitol ST 12394) CAP	183	28
121	TUTU 8.98 MILES DAVIS (Warner Bros. 25490) WEA	123	3			154	HAND TO MOUTH GENERAL PUBLIC (I.R.S. 5782) MCA	174	2		188	SKEEZER PLEEZER U.T.F.O. (Select SEL 21616) IND	182	17
122	GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	122	33			155	PARADE ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros.25395) WEA	141	29		189	LIVES IN THE BALANCE 8.98 JACKSON BROWNE (Elektra 60457) WEA	184	35
123	SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 925501-1) WEA	DEBUT				156	KNOCKED OUT LOADED BOB DYLAN (Columbia OC 40439) CBS	144	14		190	SANDS OF TIME ★ THE S.O.S. BAND (Tabu FZ 40279) CBS	187	25
124	FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395) CBS	121	14			157	SLEIGHT OF HAND 8.98 JOAN ARMATRADING (A&M SP 5130) RCA	131	18		191	ONE STEP CLOSER 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024) CAP	188	14
125	TOUGH TOUCH 8.98 ALABAMA (RCA 5649) RCA	156	3			158	MONTANA CAFE 8.98 HANK WILLIAMS, JR. (Curb/Warner Bros.25412-1)	151	17		192	ANOTHER PLACE HIROSHIMA (Epic BFE 39936)CBS	190	23
126	J MOOD WYNTON MARSALIS (Columbia FC 40308)CBS	128	6			159	MISTRIAL 8.98 LOU REED (RCA AFL-17190) RCA	143	24		193	A KIND OF MAGIC 8.98 QUEEN (Capitol SMAS-12476)CAP	189	16
127	HEADED FOR THE FUTURE ★ NEIL DIAMOND (Columbia OC 40368) CBS	119	24			160	ROCK THE NATIONS 8.98 SAXON (Capitol ST 12519) CAP	170	2		194	THE FLAG 8.96 RICK JAMES (Gordy/Motown 6185 GL) MCA	191	19
128	LISTEN LIKE THIEVES ★ □ 8.98 INXS (Atlantic 81277) WEA	127	53			161	FLAUNT IT SIGUE SIGUE SPUTNIK (Manhattan ST 53033)CAP	153	9		195	INTERMISSION 6.99 DIO (Warner Bros. 25443-1) WEA	185	19
129	BACK IN BLACK 8.98 WHODINI (Jive/Arista JL8-8407) RCA	120	25			162	DETROIT DIESEL 8.98 ALVIN LEE (21/Atco 90517)WEA	155	12		196	IN SQUARE CIRCLE ★ □ 9.98 STEVIE WONDER (Tamla/Motown 6134) MCA	193	56
130	HEADLINES 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	130	23			163	MEASURE FOR MEASURE ICEHOUSE (Chrysalis BFV 41527)CBS	154	21		197	ACTION REPLAY 6.98 HOWARD JONES (Elektra 60466-1-Y) WEA	194	19
131	TURBO JUDAS PRIEST (Columbia OC 40158) CBS	114	30			164	WORLD MACHINE ★ 8.98 LEVEL 42 (Polydor 827 427-1) POL	159	31		198	INTRODUCING JONATHAN BUTLER 8.98 (Jive/Arista JL8-8408)RCA	192	29
132	FRANTIC ROMANTIC 8.98 JERMAINE STEWART (Arista AL8-8395)	110	19			165	LIFE STORIES 9.98 EARL KLUGH (Warner Bros. 25478-1)WEA	157	10		199	KING OF THE WEST COAST 8.98 L.A. DREAM TEAM (MCA 5779)MCA	195	11
133	MIKE & THE MECHANICS ★ 8.98 (Atlantid 81287) WEA	117	46			166	THE JETS 8.98 (MCA 5667) MCA	146	30		200	ANIMAL MAGIC 8.98 BLOW MONKEYS (RCA NFL1-8065) RCA	196	21

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	33	Costello, Elvis	67	Honeymoon Suite	95	Lee, Alvin	162	Pop, Iggy	89	Temptations	112
Alabama	174,125	Cure, The	68	Hooters	143	Level 42	164	Prince	155	38 Special	91
A-ha	123	David & David	60	Hornby, Bruce	27	Leveret	118	Queen	193	Thorogood, George	30
Air Supply	113	Davis, Miles	121	Houston, Whitney	40	Lewis, Huey	2	Queensryche	94	'Til Tuesday	76
Anderson, Carl	147	Depeche Mode	144	Human League	36	Limited Warranty	180	Quiet Riot	49	Timbuk 3	141
Armstrong, Joan	157	Device	152	Hyman, Phyllis	140	Lisa Lisa	67	Rainmakers, The	88	Toto	63
Art of Noise	72	Diamond, Neil	127	Icehouse	163	Loring, Gloria	77	Raitt, Bonnie	110	Townshend, Pete	148
Ashford & Simpson	84	Dio, Ronnie J.	195	Ingram, James	195	Madonna	11	Ratt	44	Travis, Randy	116
Bad Company	149	Dire Straits	120	INXS	128	Malinsteen, Yngwie J.	120	Reed, Lou	159	Triumph	57
Baker, Anita	17	Dokken	114	Iron Maiden	15	Marsalis, Wynton	126	Regina	102	Turner, Tina	10
Bananarama	32	Double	53	Jackson, Janet	53	Mase	101	R.E.M.	28	UB40	51
Bangles	86	Dr. & Medics	153	Jackson, Joe	171	McCartney, Paul	31	Richie, Lionel	16	U.T.F.O.	188
Benson, George	82	Dylan, Bob	156	James, Bob & Sandborn, David	115	Megadeth	150	Ronstadt, Linda	59	Vandross, Luther	54
B-52's	80	El DeBarge	138	James, Rick	194	Mellencamp, John	97	Roth, David Lee	19	Van Halen	24
Big Country	105	Emerson, Lake & Powell	103	Jarreau, Al	66	Metallica	185	Run D.M.C.	7	Vincent, Vinnie	74
Blow Monkeys	200	Eurythmics	29	Jets, The	166	Miami Sound Machine	41	Sade	172	Vollenweider, Andreas	46
Bodeans	170	Fabulous Thunderbirds, The	50	Joni, Billy	13	Midnight Star	130	Saxon	160	Whodini	73
Bon Jovi	3	Fat Boys	184	Johnson, Don	23	Mike & Mechanics	23	Seger, Bob	47	Whodini	129
Boston	1	Five Star	119	Johnson, Jesse	71	Money, Eddie	26	Shadowfax	151	Williams, Hank, Jr.	158
Boys Don't Cry	175	Fixx, The	183	Jones, Howard	96,197	Monk, Paul	35,136,139	Simon, Paul	.8	Winwood, Steve	.6
Browns, Jackson	189	Fogerty, John	25	Jones, Oran	55	Moody Blues	69	Simply Red	38	Wonder, Stevie	196
Buffett, Jimmy	186	Full Force	124	Jones, Shirley	146	Morrison, Van	107	Sique Sique Sputnik	161	Yaokam, Dwight	122
Butler, Jonathan	198	Gabriel, Peter	20	Journey	45	New Order	109	Smithereens, The	75	Young, Neil	73
Cameo	22	Genesis	114	Judas Priest	131	Nu Shooz	70	Smiths, The	92	Z2 Top	65
Carlie, Belinda	56	General Public	154	Juds, The	145	Ocacec, Rick	42	S.O.S. Band	190	SOUNDTRACKS	
Carné, Jean	173	Glass Tiger	43	Jungklas, Rob	90	Ocean, Billy	48	Springsteen, Bruce	177	About Last Night	181
Cetera, Peter	61	Grant, Amy	90	Khan, Chaka	100	O.M.D.	81	Spyro Gyra	169	Karate Kid	117
Chicago	52	GTR	83	Klugh, Earl	83	Osborne, Jeffrey	165	Squier, Billy	87	Running Scared	178
Christopher, Gavin	191	Guthrie, Gwen	111	Krokus	176	Osbourne, Ozzy	167	Stacey Q	78	Ruthless People	135
Cinderella	18	Hall, Daryl	118	LaBelle, Patti	98	Outfield	34	Stewart, Jermaine	132	Stand By Me	39
Cocker, Joe	187	Hart, Corey	95	Lattisaw, Stacy	168	Palmer, Robert	21	Stewart, Rod	134	Top Gun	.4
Collins, Phil	106	Heart	83	Lauper, Cyndi	5	Pet Shop Boys	108	Stray Cats	104		
Cooper, Alice	99	Hiroshima	192	L.A. Dream Team	199	Poison	142	Talking Heads	182.9		

CLASSICS FROM RHINO—With the heavy resurgence of interest in music from rock's early days, especially from the 1960s, California based **RHINO RECORDS**, have not only provided rare and previously out-of-print faves such as the **Nuggets Series** and most of the **Monkees** catalog, they place a special emphasis on sound quality which is sometimes lacking with some re-issues. "We go through extreme steps to make sure we get the best quality tapes to use for our re-issues," explains **Bill Ingot**, technical director for Rhino. "We go back to the earliest generation tape available." Their latest collection, the **GOLDEN ARCHIVE SERIES**, features eight compilation LPs which have been totally remastered. The series includes **The Beau Brummels**, **The Spencer Davis Group** (featuring **Stevie Winwood**), **The Everly Brothers**, **The Bobby Fuller Four**, **Love**, **The Standells**, **The Turtles** and **Ritchie Valens**. "Portions of these records had been issued before on Rhino. In the interim, Rhino has taken steps to improve the quality of its product line," says Ingot. He emphasized that while it has been a standard practice for all labels who released re-issues to cut new discs from tapes made from a master or "mother" disc, Rhino has been actively seeking out original tapes to master their discs with. "They're all mastered from first generation tape sources, not from copies. When you do that, there is a substantial improvement in sound quality because every time you have to go a

tape generation, you have generation loss and degradation." When mixing from the tapes, Ingot says that while several adjustments are made, the original aesthetics and feel are not only left intact, but they are enhanced. Among the improvements are "level compensation, if one track isn't as loud as another, or if they're lacking in bass or top end frequency or if the vocals are buried. The only thing that's changed is that there is substantially more information on the disc simply because there were certain sub-frequencies and levels that you could not cut to a disc in the '50s. Frequency response is now improved. There's more sound there." **CONGRATS!**—**Lou Kwiker**, president and chief executive officer for **Wherehouse Entertainment, Inc.**, has been named Retailer of the Year by the **Institute of Retail Management, California State University, Los Angeles**. He will be honored at a reception and luncheon, November 6, 1986, in the grand ballroom of the **Hyatt Regency Hotel**. A girl, **Jocelyn**, to **James and Jeanne White** on September 26. Jeanne is the singles specialist for the Baltimore/Washington, D.C. sales office of the **Warner/Elektra/Atlantic Corporation**. The baby, born in Baltimore, weighed in at 6 pounds, 11 ounces. **VIDEO NEWS**—**Paramount Home Video** announced record-breaking combined sales of 3.2 million units for its "**Indiana Jones and the Temple of Doom**" (over 1.3 million) and "**20 Great Video Gifts Under \$20**" holi-

day promotion. According to **Tim Clott**, senior vice president and general manager of **Paramount Home Video**, "We're delighted that our distributors and retailers have responded so overwhelmingly to this campaign. But even more significant is consumers unprecedented enthusiasm for purchasing these titles. We've never before seen such tremendous consumer demand, nor have retailers ever taken so many orders from their customers as they have for these movies." This is not surprising considering that some of the titles in that under \$20 promotion are **Beverly Hills Cop**, **Raiders of the Lost Ark**, **Witness**, **Death Wish**, all

three **Star Trek** feature films, **Trading Places** and **Chinatown** among others. Paramount released details of the promotion to its distributor network last August 14. The order cut-off date was October 8, with shipments scheduled to commence October 29. All special pricing on the "20 for \$20" titles remains in effect through January 31. On that date, "Temple of Doom" will be pulled from the market and they will cease accepting distributor orders. Many retailers had already predicted increased sell-through on videocassettes when prices started dropping.

Brian Kassin



LIVING DISPLAYS—Tower Records' downtown New York store is one of over 800 stores currently participating in Living Music's nationwide retail display contest. Pictured above is the Living Music Display at that outlet.

CASH BOX TOP 40 COMPACT DISCS

		L	O	W			L	O	W			L	O	W
		1	2	3			1	2	3			1	2	3
1	SO PETER GABRIEL (Geffen 24088)WEA	1	19		12	BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264)WEA	13	73		22	LIFE'S RICH PAGEANT R.E.M. (I.R.S. IRSD 5783)MCA	15	6	
2	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	3	13		13	THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP 460)1)CAP	17	112		23	CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	21	60	
3	INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	7	17		14	EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA	19	4		24	FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474-2)WEA	35	2	
4	TRUE BLUE MADONNA (Sire 2-25442)WEA	5	10		15	REVENGE EURYTHMICS (RCA PCD1-5847)RCA	16	13		25	FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	34	2	
5	THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL	9	23		16	HEART (Capitol CDP 46157)CAP	14	39		26	LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	36	2	
6	DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	8	11		17	LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP	18	16		27	THEN & NOW...THE BEST OF THE MONKEES (Arista JRCD 8432)RCA	23	4	
7	GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	2	5		18	PRESS TO PLAY PAUL McCARTNEY (Capitol CDP 12475)CAP	10	5		28	A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA	29	36	
8	THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	4	6		19	NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	26	78		29	EMERSON, LAKE & POWELL (Polydor 829297-2)POL	31	15	
9	TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	6	13		20	RIPTIDE ROBERT PALMER (Island 2-90471)WEA	25	18		30	5150 VAN HALEN (Warner Bros. 25394-2)WEA	33	23	
10	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	11	6		21	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	20	18		31	BREAK EVERY RULE TINA TURNER (Capitol CDP 46323)CAP		DEBUT	
11	WHITNEY HOUSTON (Arista JRCD-8221)RCA	12	58							32	DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	22	18	
										33	THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5737)MCA	37	14	
										34	TRUE CONFESSIONS BANANARAMA (London/PolyGram 828-013-2)POL	24	4	
										35	CONTROL JANET JACKSON (A&M CD-5106)RCA	28	22	
										36	RAPTURE ANITA BAKER (Elektra 604442)WEA	32	11	
										37	MIKE & THE MECHANICS (Atlantic 81287-2)WEA	30	26	
										38	MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia CK 40285)CBS	27	9	
										39	GTR GTR (Arista JRCD 8400)RCA	38	20	
										40	BELINDA CARLISLE (I.R.S. 5741)MCA	39	12	

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED



Iggy Pop—Cry For Love—A&M

STRONG ADDS

- Jumpin' Jack Flash—Aretha Franklin—Arista**
- Love Will Conquer All—Lionel Richie—Motown**
- Falling In Love—Miami Sound Machine—Epic**
- Soul Man—Sam Moore/Lou Reed—A&M**

PROGRAM ADDS

- NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles**
- Cactus World News*
- General Public*
- Kool and The Gang*
- D.L.Roth (Spanish)*
- L. Reed*
- Gene Loves Jezebel*
- Crowded House*
- Venetians*
- Cinderella*
- A-Ha*
- FM/U.K.*
- A. Taylor*

- TV 69—Tom Zingale—Program Director—Gainesville**

- J. Stewart*
- Club Nouveau*
- Triumph*
- D.L.Roth (Spanish)*
- Falco*
- S. Moore/L. Reed*
- Iggy Pop*
- Bolshoi*
- A. Franklin*
- Device*
- World Party*
- J. Strummer*
- Miami Sound Machine*
- FM/U.K.*

- FRIDAY NIGHT VIDEOS—Bette Hisinger—Program Director—New York City**

- L. Richie*
- Journey*
- R. Ocasek*
- Kool and The Gang*
- B. Ocean*
- D. Johnson*
- C. Hart*
- A. Franklin*
- S. Winwood*
- J. Jackson*
- B. Joel*
- A. Baker*

- CMC NETWORK—Rick Kurkjian—Program Director—Oakland, CA**

- Luba*
- Gene Loves Jezebel*
- Pet Shop Boys*
- Simply Red*
- G. Guthrie*
- Timbuk 3*
- Bangles*
- B. Hornsby*

- HIT VIDEO USA—Mike Opelka—Program Director—Texas**

- S. Moore/L. Reed*
- Device*
- F. Miller*
- A-440*
- Smithereens*

- THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey**

- Sigue Sigue Sputnik*
- E. Money*
- Feehan*
- B. Chinook*
- Journey*
- F. Jackson*
- Toto*
- Cinderella*
- Burn's Sisters*
- Wax*

- TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles**

- J. Stewart*
- S. Moore/L. Reed*
- B. Hornsby*
- Europe*
- R. Ocasek*
- Miami Sound Machine*
- Housemartins*
- Dead Or Alive*
- E. John*
- S. Winwood*

- 23 MUSIC AKRON—Billy Soule—Program Director—Ohio**

- L. Richie*
- Genesis*
- Burn's Sisters*
- Cinderella*
- K. Blow*
- Commodores*
- A. Franklin*
- Journey*
- The Movies*
- S. Fox*
- J. Stewart*
- Bangles*
- Miami Sound Machine*

- TRACKS & FACTS—Mike Olsley—Program Director—Alabama**

- Nu Shooz*
- P. Townshend*
- L. Richie*
- D.L.Roth*
- ZZ Top*
- Triumph*
- O.M.D.*
- Beach Boys*
- B. Hornsby*
- Human League*

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
<i>Beth Comstock</i>	<i>The Record Buyer's Guide</i>	<i>National</i>

Video: *You Can Call Me Al*
Artist: *Paul Simon*
Label: *Warner Bros.*

Comments:

"Simple and basic treatment that results in a very entertaining and enjoyable video."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 WHEN I THINK OF YOU Janet Jackson (A&M)	1	8	21 LOVE COMES QUICKLY Pet Shop Boys (EMI America)	21	7
2 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	2	8	22 POINT OF NO RETURN Nu Shooz (Atlantic)	18	7
3 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	3	8	23 HEARTBEAT Don Johnson (Epic)	37	2
4 HUMAN Human League (A&M)	8	4	24 EAT 'EM AND SMILE David Lee Roth (Warner Bros.)	29	3
5 DON'T FORGET ME Glass Tiger (Manhattan)	4	9	25 WHERE DID YOUR HEART GO Wham! (Columbia)	28	4
6 DANCING ON THE CEILING Lionel Richie (Motown)	6	10	26 PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)	19	11
7 RUNAWAY Luis Cardenas (Allied Artists)	7	9	27 GRAVITY James Brown (Scotti Bros.)	30	4
8 I'LL BE OVER YOU Toto (Columbia)	12	3	28 STAND BY ME Ben E. King (Atlantic)	32	4
9 SWEET LOVE Anita Baker (Elektra)	11	7	29 THE WAY IT IS Bruce Hornsby and The Range (RCA)	DEBUT	
10 TYPICAL MALE Tina Turner (Capitol)	13	6	30 WALK LIKE AN EGYPTIAN Bangles (Columbia)	35	2
11 A MATTER OF TRUST Billy Joel (Columbia)	5	8	31 MISSIONARY MAN Eurythmics (RCA)	31	10
12 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	17	6	32 SWEET FREEDOM Michael McDonald (MCA)	22	12
13 YOU CAN CALL ME AL Paul Simon (Warner Bros.)	16	5	33 THE CAPTAIN OF HER HEART Double (A&M)	24	10
14 WALK THIS WAY Run DMC (Profile)	9	12	34 TAKE MY BREATH AWAY Berlin (Columbia)	12	13
15 DREAMTIME Daryl Hall (RCA)	14	8	35 GIRL CAN'T HELP IT Journey (Columbia)	DEBUT	
16 WORD UP Cameo (Atlanta Artists)	20	7	36 BABY LOVE Regina (Atlantic)	34	12
17 LOVE ZONE Billy Ocean (Arista)	15	10	37 JUMPIN' JACK FLASH Aretha Franklin (Arista)	DEBUT	
18 SOMEBODY LIKE YOU 38 Special (A & M)	10	7	38 FALL ON ME R.E.M. (I.R.S.)	26	7
19 TRUE COLORS Cindy Lauper (Portrait/CBS)	33	3	39 MONEYS TOO TIGHT (TO MENTION) Simply Red (Elektra)	36	7
20 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)	23	5	40 TWO OF HEARTS Stacey Q. (Atlantic)	27	4

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 THE ULTIMATE OZZY Ozzy Osbourne (CBS/Fox Music Video 6199)	3	13	8 MADONNA LIVE - THE VIRGIN TOUR Madonna (Warner Music Video 38105)	8	47
2 RIPTIDE Robert Palmer (MusicVision 6-20635)	4	17	9 I CAN'T WAIT Stevie Nicks (RCA Video Prod. Inc./Music Vision 6-20524)	9	2
3 DICK CLARK'S BEST OF BANDSTAND Various Artists (Dick Clark Video/Vestron Music Video 1028)	1	17	10 GENESIS LIVE—THE MAMA TOUR Genesis (Atlantic Video 50111-3)	10	9
4 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video Software 96 WS 0128-00127)	7	5	11 BELINDA Belinda Carlisle (MCA HS 80464)	11	5
5 STAIRING AT THE SEA The Cure (Warner Music Video 40101)	6	5	12 DON'T LOOK BACK Bob Dylan (Paramount Home Video 2382)	15	5
6 BROTHERS IN ARMS Dire Straits (Warner Bros. 381101)	5	4	13 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	13	46
7 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	2	17	14 LOOK TO THE RAINBOW Patti LaBelle (PAZ INC./E.J. Stewart Inc. U.S.A. Home Video 312847)	12	2
			15 WHITE CITY-NOVEL Pete Townsend (Warner Bros. 50110)	14	4

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

PRINT MEETS VIDEO—Lionheart Television is syndicating something unusual to the television market, something we all need a whole lot more of - more talking heads! But seriously folks, the new offering is called *Video Ink*, and it features some of the nation's top columnists, holding forth on their latest topic (from politics to sports) for 60 to 90 seconds. Twelve such "columns" are included in each *Video Ink* package, which are produced by public affairs and communications company **Media Group**, and satellite-fed for availability to TV stations. The idea is to insert the columnist's segments into locally originated programming, such as talk shows or public affairs programs, and believe me, the line-up of writers is impressive: **Tom Wicker** of *The New York Times*; **Mark Shields** of *The Washington Post*; **Pete Hamill** of *The Village Voice*; **Mike Barnacle** of *The Boston Globe*; **Robert Novak** of *News America Service & McLaughlin Group*; **Jack Germond** of *The Baltimore Sun* and "*McLaughlin Report*"; **Charlie Peters** of *Washington Monthly*; *Washington Post* sports columnist **Tome Boswell** and independents **Judy Bachrach** and **Diana McLellan**.

MTV COMES TO TOWN—When MTV comes to town to screen their newest videos, L.A. video writers get clued-in as to the latest happenings on the channel (which many of them have precious little time to watch). Good food, drink and enlightening schmooze are also had. MTV's most recent L.A. screening, held at one of S.I.R.'s Hollywood locations, featured new clips from the **Pretenders**, **Eurythmics**, **Police**, **Wang Chung**, **Rod Stewart**, **Howard Jones**, "**Weird Al**" **Yankovic**, **Communards**, **Rob Jungklas** and **Robbie Nevil**. Most notable of these was probably the Jones clip, *You Know I Love You, Don't You?*, directed by **Wayne Isham**, in which Isham makes exciting use of color xerography and animation. Newcomer **Robbie Nevil** is well-directed by **Peter Care** in his **Manhattan Records** debut video, *C'est La Vie*, a clip which features some of the most intelligently photographed women of any video in recent memory. The Pretenders' new one, *Don't Get Me Wrong*, is kinda' cute. Seems **Chrissie Hynde** is heavy into the old *Avengers*

series, so she tagged **Stuart Orme** to build a video around it. Also seen at the MTV screening were selections from the 800-odd clips the channel has received in its "MTV/Madonna: Make My Video" contest for Madonna's "True Blue" single (she's not doing a video of her own), which were surprisingly high in quality, for the most



MTV NIGHTMARE—On Halloween night, MTV features Alice Cooper in a live performance from Detroit.

part, if a wee bit comical. The winner, as voted by viewers, has not yet been picked as we go to press, but he or she stands to win \$25,000 and the chance to have his or her video go into rotation on MTV (each of the ten finalists was shown on the channel just prior to the voting last Thursday).

HOME VIDEO REVIEW: OMD—Crush: The Movie - Sony Video Software - \$29.95 This 70-min. documentary on the recording and video-making enterprises of one of Britain's top recording acts gives viewers some first-hand insights into just how boring those enterprises can be for those behind-the-scenes. Die-hard OMD fans may thrill to sequences where the band sits around on video sets discussing nothing in particular, but others may not. Still, *Crush: The Movie* does boast an interesting segment or two, such as news footage from a bloody Greensboro, NC Klu Klux Klan riot which served as Andy McCluskey's inspiration for the tune "88 Minutes In Greensboro." The tape also includes four OMD videos in their entirety: *So In Love*, *Hold You*, *Secret* and *La Femme Accident*, as well as bits from their production in progress.

Gregory Dobrin

THE RELEASE BEAT

From **MCA Home Video** for December comes *Sweet Liberty*, **Alan Alda's** light-hearted satire about movie-making. The film stars Alda and **Michael Caine**. Suggested retail is \$79.95, VHS Dolby B Mono and Beta HiFi Mono . . . **Vestron Video** brings the sensitive drama of female relationships *Desert Hearts*, starring **Helen Shaver**, **Patricia Charbonneau** and **Audra Lindley**, to the small screen in December. Suggested retail is \$79.95, VHS and Beta . . . From **Vestron Musicvideo** for December comes *Tammy Wynette In Concert*, a one-hour video of her recent Captol Music Hall show in Wheeling, WV. Suggested retail is \$29.95, VHS and Beta . . . New from **Playhouse Video** is *The Gods Must Be Crazy*, a comical essay of human nature filmed primarily in the South African bush. It bears a suggested retail price of \$79.95, closed captioned HiFi VHS and Beta.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W		
	W	O		W	O		
	C	C		C	C		
1	OUT OF AFRICA	1	5	21	PRETTY IN PINK	39	2
	MCA 80350				Paramount 1858		
2	GUNG HO	5	4	22	CROSSROADS	35	2
	Paramount Pictures/Paramount Home Video 1751				RCA 60665		
3	AMADEUS	10	4	23	CLUE	34	8
	HBO/Cannon Video TVA 2997				Paramount Home Video 1840		
4	DOWN AND OUT IN BEVERLY HILLS	19	3	24	CRITTERS	38	2
	Touchstone Home Video 473V				RCA 62666		
5	TARGET	9	6	25	RUNAWAY TRAIN	37	2
	CBS-Fox Video 1092				MGM 800867		
6	YOUNG SHERLOCK HOLMES	11	4	26	PLAYBOY VIDEO CENTREFOLD #3	36	2
	Amblin Ent./Paramount Home Video 1670				Karl Loriman HV509		
7	MURPHY'S ROMANCE	2	11	27	PINOCCHIO	29	4
	RCA/Columbia Pictures Home Video 20649				Walt Disney Home Video 239		
8	IRON EAGLE	4	10	28	JANE FONDA'S PRIME TIME WORKOUT	30	4
	CBS-Fox Video 6160				KVC RCA Video Productions/Karl Loriman Home Videos 058		
9	BACK TO THE FUTURE	3	26	29	THE HITCHER	15	11
	MCA Home Video 80196				Thorn/EMI/HBO Video TVA 3756		
10	SPIES LIKE US	6	12	30	WILD CATS	DEBUT	
	Warner Home Video 11533				Warner Home Video 11583		
11	JAGGED EDGE	14	20	31	OFFBEAT	16	6
	RCA/Columbia Pictures Home Video 60591				HBO/Cannon Video TVA 3676		
12	QUICKSILVER	7	6	32	ENEMY MINE	18	10
	RCA/Columbia Pictures Home Video 60644				CBS-Fox Video 1492		
13	THE JEWEL OF THE NILE	8	16	33	AFTER HOURS	21	8
	CBS-Fox Video 1491				Warner Home Video 11528		
14	F/X	12	4	34	KATHY SMITH'S BODY BASICS	DEBUT	
	EMI HBO Video 3769				JCI Video 8111		
15	YOUNGBLOOD	17	9	35	MUSIC MAN	23	3
	MGM/UA Home Video 800966				Warner Bros. 11473		
16	HOUSE	13	10	36	WITNESS	25	25
	New World Video 8525				Paramount Home Video 1736		
17	ALIEN	20	9	37	JANE FONDA'S NEW WORKOUT	26	3
	CBS-Fox Video 1090				KVC-RCA Video Productions/Karl Loriman Home Videos 069		
18	WHITE NIGHTS	22	16	38	CLAN OF THE CAVE BEAR	27	4
	RCA/Columbia Pictures Home Video 6061				CBS/Fox Video 6795		
19	JOLLSON STORY	24	3	39	A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE	31	17
	RCA/Columbia 60686				Media Home Entertainment M838		
20	SOUND OF MUSIC	28	3	40	DELTA FORCE	32	11
	CBS/Fox 1051				Media Home Entertainment M841		

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



BANKABLE VIDEO—Newly signed to Mercury/PolyGram, *The Commodores* recently completed filming their new video, *Goin' To The Bank*, in Los Angeles. The humorous clip was directed by Nick Morris, and includes scenes shot in Ray Parker, Jr.'s house (Parker also makes a cameo appearance in the video). Pictured on the "bank" set (l-r) are Commodores Walter "Clyde" Orange, J.D. Nicholas, Milan Williams and Willaim King.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W	O	C
1 STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25435-1)	2	20		
2 MONTANA CAFE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	1	17		
3 BLACK & WHITE JANIE FRICKIE (Columbia FC-40383)	3	13		
4 GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	4	21		
5 GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	6	46		
6 GUITAR TOWN ★ STEVE EARLE (MCA 5713)	8	23		
7 GREATEST HITS EXILE (Epic FE 40401)	5	13		
8 WHOEVER'S IN NEW ENGLAND ★ REBA MCENTIRE (MCA 5691)	7	34		
9 ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	10	49		
10 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	11	11		
11 FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M-1)	12	20		
12 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	9	21		
13 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	13	21		
14 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)	14	13		
15 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	16	30		
16 RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)	17	26		
17 TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA-5789)	18	7		
18 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia C 40406)	19	11		
19 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	22	5		
20 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	15	30		
21 ALABAMA GREATEST HITS ★ □ ALABAMA (RCA AHL1-7170)	20	36		
22 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	21	32		
23 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)	24	13		
24 PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411-1)	23	20		
25 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	26	28		
26 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	28	12		
27 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	29	28		
28 LIVE IN LONDON RICKY SKAGGS (Epic FE 40103)	31	48		
29 HARMONY JOHN CONLEE (Columbia FC 40257)	30	32		
30 SURELY YOU JOUST RAY STEVENS (MCA-5795)	32	7		
31 NEW MOVES DON WILLIAMS (Capitol ST 12440)	33	33		
32 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	34	23		
33 A MEMORY LIKE YOU ★ JOHN SCHNEIDER (MCA 5668)	27	38		
34 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	36	6		
35 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	37	18		
36 LA TO MIAMI KEITH WHITLEY	39	3		
37 CLASS OF '55 ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	25	21		
38 FROM THE PAGES OF MY MIND RAY CHARLES (Columbia FC 40338)	40	11		
39 STARTING NEW MEMORIES GENE WATSON (Epic FE 40306)	41	11		
40 THE TOUCH ALABAMA (RCA 5649)	DEBUT			
41 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	43	4		
42 WINE COLORED ROSES GEORGE JONES (Epic FE 40413)	DEBUT			
43 WHAT AM I GONNA DO ABOUT YOU REBA MCENTIRE (MCA 5807)	DEBUT			
44 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic FE 40309)	DEBUT			
45 SEASONS ★ OAK RIDGE BOYS (MCA 5714)	46	28		
46 PARTNERS IN RHYME THE STATLER BROTHERS	47	2		
47 JUDY JUDY RODMAN (MTM ST-71050)	48	21		
48 PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	49	6		
49 GREATEST HITS ★ □ GEORGE STRAIT (MCA 5567)	35	84		
50 FIVE-O ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	42	58		

The CMA Coronation

NASHVILLE—Once again this year, coronation ceremonies for the Country Music Association's royal court took place in the Grand Ole Opry House in Nashville. Departing from the pattern of CMA Awards of recent years, though, none of the crown princes or princesses swept away with a collection of crystal CMA bullets for the mantlepiece. In fact, the only multiple award winners, Reba McEntire and Dan Seals, got a scant two apiece.

However, symbolic crowns were placed mostly where expected. Queen Reba walked away Female Vocalist of the Year, and although Skaggs and Willie were both tough contenders for Entertainer of the Year, the cowgirl became *the* lady when she snatched the honors from the more established veterans, in keeping with the "all-new" look of the winners this year.

George Strait took the Male Vocalist throne, another unsurprise considering the KRdngth of the younger crop of artists. (After all, competitor Randy T. was also nominated for the Horizon Award. How could he take this one as well?)

Vocal Duo—naturally, The Judds. Vocal Duo—Marie Osmond and Dan Seals were the hottest, currentest, newest—again fitting this year's criteria. And Seals' "Bop," Single of the Year winner, is still simmering on radio stations across the country.

The rest of the awards may not have been quite so cut and dried, but the closest to a dark horse was probably the Oak Ridge

Boys Band winning Instrumental Group of the Year or "Lost In The Fifties Tonight" by Ronnie Milsap grabbing the Album of the Year crown. However, neither of those, nor the announcement of Johnny Gimble as Instrumentalist of the Year and "Who's Gonna Fill Their Shoes" as the favored video, caused any audible gasps in the Opry House.

There was one "first" this year. Don Schlitz, co-writer with Paul Overstreet of "On The Other Hand," became the first two-time winner in the Song of the Year category. As the writers made their way to the stage to accept the honor, they grabbed the shy, unsuspecting Travis by the arm and took him up with them. In their list of thank yous, Schlitz referred to the first time he won the award when he said, "I can't get on stage anywhere without saying thank you, Kenny Rogers." ("The Gambler" won in 1979.)

The pace of this year's awards show, ramrodded by the gray-bearded, jean-clad duo of Kris Kristofferson and Willie Nelson, was fast and furious. Everyone seemed anxious to get to the party. Maybe that's why no one sang alone, except for the opening performance by The Judds—and they're already a duo. Ricky Skaggs, along with Amy Grant and Bobby Jones and New Life, gave a rousing rendition of "Walkin' In Jerusalem." This was followed by Loretta Lynn and Conway Twitty kicking off a segment of country duets featuring Earl Thomas Con-

(continued on page 28)



OPRY TURNS 61—The culmination of the three-day Grand Ole Opry Birthday Celebration was the lighting of the candles on its traditional cake Saturday night, Oct. 11. Appropriately, Minnie Pearl and Roy Acuff led a packed Opry House in singing "Happy Birthday" to the 61-year-old institution of country music.

ALBUM REVIEWS

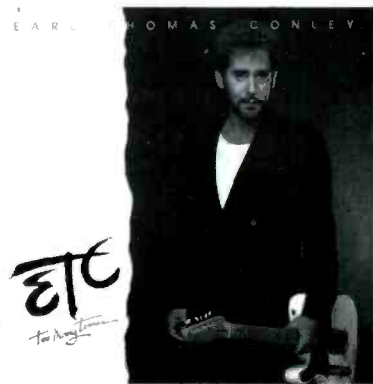
MERLE HAGGARD—Out Among The Stars—(Epic E 40107)—(Producers: M.Haggard, F.Owen, B.Montgomery, R.Baker, B.Sherrill)

Merle's Life's Been Grand, he's flown like an eagle Out Among The Stars. Now The Show's Almost Over and he wants to leave the game and sit in the Bleachers. The style has made The Hag a legend. The message that comes through this selection of mostly self-penned songs is that he's moving into a different phase of life. He's mellowing with age like good cognac—more potent and powerful than ever.



EARL THOMAS CONLEY—(Too Many Times)—(RCA 5619-1-R-A)—(Producers: N.Larkin, E.T.Conley, M.Wright)

Lots of radio playables on here. Good hooks, good production, etc. Good writing, good engineering, etc. The title cut overshadows the rest of the album—not because of the LP's weakness but because of "Too Many Times" strength. Good job Larkin, Mundo, Snake, etc.



CASH BOX COUNTRY SINGLES

November 1, 1986

Title	W		W		W
Artist, Label, Number	L	O	L	O	L
Producer (Songwriter)	W	C	W	C	W
1 YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	2	10			
2 DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)	1	11			
3 TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB 14380)	4	13			
4 NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)	5	11			
5 AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)	9	9			
6 THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)	7	12			
7 IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA 52914)	11	8			
8 STARTING OVER AGAIN STEVE WARINER (MCA 52837)	12	11			
9 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	10	9			
10 SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	14	10			
11 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)	15	11			
12 TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)	16	7			
13 IT'LL BE ME EXILE (Epic 34-06229)	6	13			
14 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	19	6			
15 HONKY TONK CROWD JOHN ANDERSON (Warner Bros. 7-28639)	18	12			
16 JUST ANOTHER LOVE TANYA TUCKER (Capitol B-5604)	3	16			
17 CHEAP LOVE JUICE NEWTON (RCA PB-14417)	21	11			
18 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	25	7			
19 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884 978-7)	24	6			
20 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	8	15			
21 OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb-B-5629)	27	7			
22 DIDN'T WE LEE GREENWOOD (MCA 52896)	13	13			
23 STAND ON IT MEL McDANIEL (Capitol B-5620)	31	6			
24 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	33	5			
25 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	32	6			
26 MY LIFE'S A DANCE ANNE MURRAY (Capitol B-5610)	23	9			
27 WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)	34	7			
28 BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	17	11			
29 MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (WB/Curb-7-28581-A)	37	4			
30 LONELY ALONE THE FORESTER SISTERS (Warner Bros. 7-28687)	20	17			
31 EVERYTHING I USED TO DO GENE WATSON (Epic 34-06290)	36	5			
32 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	22	18			
33 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	40	5			
34 SINCE I FOUND YOU SWEETHEARTS OF THE RODEO (Columbia 38-06166)	26	15			
35 ONLY YOU THE STATLER BROTHERS (Mercury 888 042-7)	42	5			
36 WHEN YOU HURT I HURT RONNIE McDOWELL (MCA/Curb 52907)	30	7			
37 I MISS YOU ALREADY BILLY JOE ROYAL (Atlantic/America 7-99519)	35	8			
38 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA-52922)	46	4			
39 CRY MYSELF TO SLEEP THE JUDDS (RCA/Curb 5000-7)	48	3			
40 BAD LOVE PAKE McENTIRE (RCA PB-5004-7)	50	4			
41 SHE WANTS TO MARRY A COWBOY JAMES & MICHAEL YOUNGER (Air 00106)	43	7			
42 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	52	4			
43 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	28	17			
44 GUITAR TOWN STEVE EARLE (MCA 52856)	29	19			
45 OUT AMONG THE STARS MERLE HAGGARD (Columbia 34-06344)	53	4			
46 WE HAD IT ALL DOLLY PARTON (RCA PB-5001)	41	8			
47 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 7-28577)	55	3			
48 THEN IT'S LOVE DON WILLIAMS (Capitol B-56388)	57	3			
49 YOU STILL MOVE ME DAN SEALS (EMI America 79851)	58	2			
50 THE CARPENTER JOHN CONLEE (Columbia 38-06311)	60	2			
51 A GIRL LIKE EMMYLOU SOUTHERN PACIFIC (Warner Bros. 7-28647)	38	13			
52 FOOLS FOR EACH OTHER ED BRUCE with LYNN ANDERSON (RCA 5005-7 RDA)	44	5			
53 OH DARLIN' THE O'KANES (Columbia 38-06242)	59	5			
54 FIRE AT FIRST SIGHT THE KENDALLS (MCA/Curb 52933)	47	6			
CHARTBREAKER					
55 BABY I WANT IT GIRLS NEXT DOOR (MTM B-72078)					DEBUT
56 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)					DEBUT
57 THINKIN' 'BOUT YOU JAMES ED HORN (CBT 1157)	61	6			
58 ROMANCE JIM COLLINS (TKM 111217)	62	3			
59 SOMEDAY STEVE EARLE (MCA 52920)	65	2			
60 COWBOY MAN LYLE LOVETT (MCA 52951)					DEBUT
61 ALMOST GONE ROGER MARTIN (Premier One POR-102)	64	3			
62 WEREN'T YOU LISTENING ADAM BAKER (Avista AV-8602)	66	4			
63 SOUTHERN AIR RAY STEVENS (MCA 52906)					DEBUT
64 SHE'S THE TRIP THAT I'VE BEEN ON LARRY BOONE (Mercury/Polygram 88-044-7)	67	3			
65 GOTTA HAVE YOU EDDIE RABBITT (RCA 5012-7)					DEBUT
66 DREAMER DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)	70	2			
67 MATCHING WHITE CIRCLES ALTON THRASHER (F&L 552)	71	2			
68 THE BOTTOM LINE STEVE RICKS (Southwind SW 8206)	73	6			
69 EVERY TIME I REACH FOR HER (I'M TOUCHING YOU) LEON (Stargem SG-2382)	68	7			
70 THE AUCTION SOUTHERN REIGN (Regal RRSR-1)					DEBUT
71 FOR OLD TIME'S SAKE JERRY NAYLOR (West W-723)					DEBUT
72 BLUE MOON OF KENTUCKY THE BONNER FAMILY (OL OLR-45-116)	74	3			
73 PRIDE OF TEXAS GEARY HANLEY (Kansa KA629)	76	2			
74 LOVE CAN CURE A HEARTACHE LONEY HUTCHINS (Appalachia ARC-0004)	77	2			
75 IT AIN'T OVER TILL IT'S OVER PATSY MARIE AND TALL IN THE SADDLE (NV 1004)	78	4			
76 WYATT-LIQUOR THE WYATT BROTHERS (Wyatt Bros. W103)	79	2			
77 ME, MYSELF AND I EARL McCOWAN (Door Knob DK-86-424)	81	4			
78 CRY BABY THE LOWES (American Phonograph International API-1001)					DEBUT
79 BLUEMONIA VICKI LEE (Sunshine VLD-1400)	83	4			
80 STANDING TOO CLOSE TO THE MOON TINA DANIELLE (Charta CH-202)	85	3			
81 I CAN'T FIND ME BOOTS CLEMENTS (West W-718)	82	3			
82 SWEET, SWEET WOMAN THE STONEHILL BROTHERS (NSD-220)	84	4			
83 MY RADIO LOVES ME CHERYL HANDY (RCM-00104)	87	3			
84 I CAN'T HELP THE WAY I DON'T FEEL KAYLEE ADAMS (Warner Bros. 7-28567)	72	2			
85 MOONLIGHT SALT CREEK BAND (CBO 145)	88	2			
86 JAMBALAYA FRANKIE LANE (Playback PL1106)	90	2			
87 IT'S SO EASY BILLY JOE BURNETTE (Orbit OR-2113)	89	2			
88 YOU DON'T HAVE TO BE LONELY SAMMY SADLER (Evergreen EV-1045)					DEBUT
89 EMOTIONS LISA ALVEY (Sundial SD 115)					DEBUT
90 TWO SIDES JIMMY MURPHY (Encore EN 10033)	49	10			
91 GUITARS, CADILLACS DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	39	17			
92 WHEN YOU LOVE ME LIKE YOU DO KATHY EDGE (NSD 221)					DEBUT
93 PAPA BEAR DIANA NELSON (Little Mountain LMP-1004)					DEBUT
94 WAITING ON YOU DAVE PLUMMER (Cypress CYP 8512)	75	6			
95 SOUTHERN GIRLS JIMMY WINDROW (Motion 1026)	91	2			
96 EVEN TEXAS ISN'T BIG ENOUGH NOW RIDERS IN THE SKY (Rounder 4559)	92	2			
97 DOO-WAH DAYS MICKEY GILLEY (Epic 34-06184)	63	13			
98 SECOND TO NO ONE ROSANNE CASH (Columbia 38-06159)	45	16			
99 OH LOUISIANA JIM AND JESSE (MSR 198310)	51	12			
100 HOW MUCH DO I OWE YOU TONI PRICE (Master MR-01)	54	12			

ALPHABETICAL LISTING ON INSIDE BACK COVER

Country Music Week 1986



One of the kick-off events of Country Music Week is the annual Hall of Fame induction ceremonies of the Nashville Songwriters Association International. This year, superstar singer/songwriter Dolly Parton and Otis Blackwell, legendary writer of many early Elvis rock 'n roll hits joined previous Hall of Famers. Pictured (l to r): Paul Milosevich, artist Hall of Fame portraits; Frances Preston, president of BMI; NSAI Executive Director Maggie Cavender, Blackwell; NSAI President Thom Schuyler.



RCA Senior Exec VP Rick Blackburn is adamant as he tells the "dealer," SESAC Senior Exec Robert Thompson (right), that he'll "stay" at the annual SESAC Awards Dinner, which featured a mock casino on a mock riverboat. They doled out mock money as well, but MCA VP Jerry Crutchfield (left) looks pretty serious about that big pile of chips, as did most of the "gamblers" at the party.



There were lots of happy faces at the BMI Awards Dinner, and BMI President Frances Preston (left) applauds two of them. 1986 Robert J. Burton Award winners were Dean Pitchford (middle) and Tom Snow for the song "Don't Call It Love."



The Songwriters Guild of America's Annual Family Picnic is one of the more laid back events of the week. The highlight of the event is the Annual Aggie Marble Tournament. ("We figured it was a sport that songwriters couldn't hurt themselves doing," joked Regional Director Kathy Hyland.) Serious onlookers (from left) Stan Mott, Susan Loudermilk, Amanda Hyland, Kathy Hyland and Kenny Jones watch as Richard Rouse takes his best shot.



The cream of ASCAP's crop this year gathered for a photographer at the licensing agency's Awards Gala. Song of the Year winner Ronnie Milsap chats with ASCAP Southern Executive Director Connie Bradley, Writer of the Year Troy Seals and Tom Wipperman, Warner Bros. Music Corp., publisher of the year.



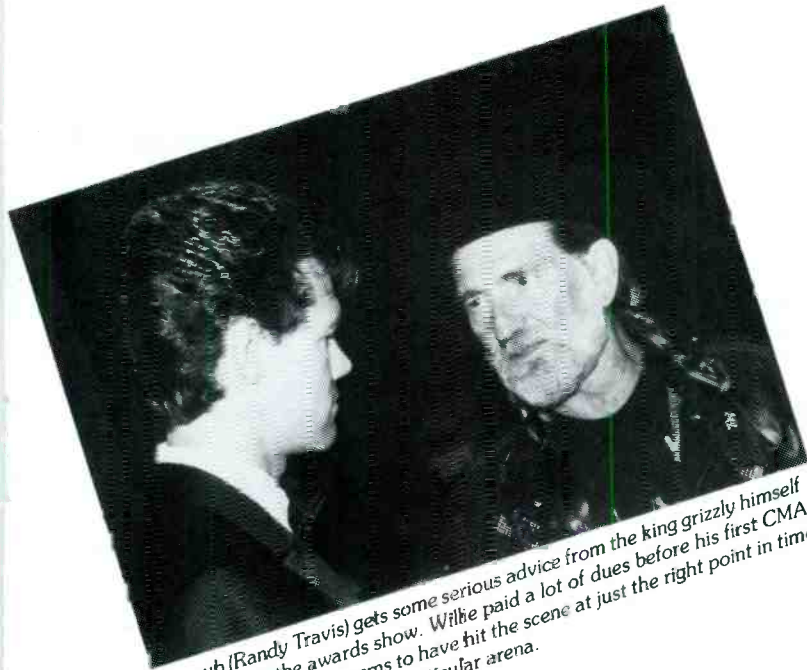
It looks like this might be the highlight of the ASCAP Awards Dinner for the overwhelmed Gary Morris, surrounded by the Girls Next Door. (L to R): Cindy Nixon, Diane Williams, Morris, Doris King and Tammy Stephens.



Then there was CMA Award night. One of the highlights was George Strait accepting the Male Vocalist of the Year Award from the awards girl, Linda Ronstadt and Dolly Parton (and a corner of Emmy Lou Harris) share his happiness. In his acceptance speech, Strait dedicated the award to the memory of his daughter, who was killed in an auto accident earlier this year.



Country music's First Lady, Loretta Lynn (left), and one of its newer princesses, Judy Rodman, enjoy the awards show.



The cub (Randy Travis) gets some serious advice from the king grizzly himself backstage at the awards show. Willie paid a lot of dues before his first CMA award, while Travis seems to have hit the scene at just the right point in time for instant success in that particular arena.



At one of the many parties following the show, Female Vocalist and Entertainer of the Year Reba McEntire (center), a staunch country traditionalist, is flanked by country rocker Juice Newton (left) and country folkler Emmy Lou Harris (right).



NGDB member Jeff Hanna cuts up with T. Graham Brown during a PBS interview show taped after the CMA Awards. Look good, folks, if you wondered what T. Graham looks like without sunglasses or his eyes closed in song.



Think they're just having a good time? Or did photographer Alan Mayor tell them to get closer together? Steve Warner, Glen Campbell and Gary Morris (l to r) clown around at a post-awards party.

STREET TALK

CHIT CHAT: Songwriter **Paul Gordon** is in the unique position of having two songs on three charts. "Both To Each Other" (**Rabbitt & Juice**) is also on the pop charts under the title "Friends And Lovers" by **Carl Anderson and Gloria Loring**, and another Gordon duet, "The Next Time I Fall," sung by **Pete Cetera and Amy Grant**, is also climbing the pop charts...Speaking of "Both To Each Other," Eddie Rabbitt and his wife Janine, in their first performance together, sang the song at an event that had as special a meaning to them as the duet itself. The benefit concert for Potter's House, a "home away from home" for families of infant transplant patients, was dedicated to the memory of the Rabbitts' son, Timothy, who underwent liver transplant surgery in 1985...New country acts will be showcased in the Landmark Hotel in Las Vegas as part of a year-long "The Academy of Country Music Presents The Best Of New Country" production, designed to promote country music in the Nevada show-

of Broadcasters Awards.**INDIE NEWS:** The Indie Bullet announced that recording artist **Tecia** has won their Starving Artist Contest...Marble Records has signed West Coast recording artist **Ray Lynch**...and they've been busy signing talent at Compleat Records this month, adding **Gresham, Sherri London and Ronnie Sessions** to the label. **NASHVILLE EVENTS:** The Nashville Chapter of the National Academy of Recording Arts & Sciences (NARAS) is sponsoring their Lost In The Fifties Homecoming Dance featuring Ronnie Milsap on Nov. 5 in Nashville. According to Exec. Director Nancy Shapiro, this is one of the Nashville chapter's most popular events of the year. **NASHVILLE NEWS:** Songwriter/artist **Gary Burr** and Garwin Music have signed with Terrace Entertainment Corp...The latest addition to the recently formed Opryland Music Group is songwriter **Tommy Brasfield**, who has signed an exclusive writer's contract with the company's ASCAP affiliate, Milene/



IT'S CALLED MUTUAL UNDERSTANDING—that look on the faces of both **Lionel Ritchie** (left) and **John Schneider** (right). The two grabbed a couple of minutes to share admiring comments during a recent bash for Ritchie, hosted by Motown Records/Jobete Music, following his Nashville concert. The topic that elicited "the look" (and made **Brenda Ritchie** so pensive) was a referral to part of the craziness they'd be facing during the hectic CMA week in Nashville. The lucky onlooker during the conversation is CB's Nashville editor, **Valerie Hansen**.

place. Gerry Baze and Touch of Country and Western Union were the opening acts...**Don Williams** recently announced that he is taking a break from road work to rest, write, and enjoy some time at home while he recovers from chronic back pain. This is the same ailment that has taken **Teddy Gentry** from **Alabama** for a temporary leave of absence...The Nashville Association of Talent Directors recently surprised **Buddy Lee** with an award as 1986 Agent of the Year...Country music artist **Lane Brody** will make her television guest star debut on ABC's "Heart of the City," on Saturday, Nov. 1...At a recent concert in Texas, **Sawyer Brown's Mark Miller** had an interesting experience when a group of overzealous female fans grabbed his leg while he was singing from the edge of the stage. In the ensuing struggle, Miller's pants were ripped in half at the zipper. (I wonder if he broke into a Liverpool accent.) **RADIO NEWS:** Music and Program Director **Randy Hooker** of KVGB-FM in Great Bend took 2nd place in the annual Kansas Association

Opryland Music...**New Grass Revival** has signed with Vector Management...Nashville record promoter **Jerry Duncan** has announced the formation of Starter Promotions, a full service record promotion company placing emphasis on chart reporting stations who tend to program a record earlier than the industry average...Dejamus, Inc./Nashlon Music, Inc. (formerly Dick James Music) has announced the appointment of **Patrick Finch** as head of Nashville operations...**Gary Lynn Petty** has been named creative director of Ray Stevens Music...Musiplex Group Chairman Mel Tillis announced the appointment of **Ben E. Payne, Jr.** as operations manager...Trend Music Group of Nashville has announced the opening of their West Coast office located at 869 East Foothill Blvd., Suite A, Upland, CA 91786...Music Resources President Steve Schaffer announced the addition of **Jack W. Ross** as executive director and marketing supervisor of Music Resources and **John Slick** as creative associate to the Electronic Music Production arm of the company.

OUT OF THE BOX

TANYA TUCKER (Capitol P-B-5652) **I'll Come Back As Another Woman** (3:59) (Let There Be Music/Irving—ASCAP/BMI) (R.E.Carpenter, K.M.Robbins) (Producer: J.Crutchfield)

TNT explodes on the airwaves with the power of the blues. She doesn't have to be another woman—this song is a perfect marriage with the gutsy soul in her voice.



CONSENSUS PICK

DOBIE GRAY (Capitol P-B-5647) **From Where I Stand** (3:10) (Sweet Angel/Michael H. Goldsen/Writers Group/Bethlehem—ASCAP/BMI) (J.Kimball, T.Schuyler) (Producer: H.Shedd)

The marketplace being as crazy out there as it sometimes gets, we can't go out on a limb and say that this record seems like it's destined for Number One, but we can say that the entire staff gave it the best score of the week. Man, this guy just sings, doesn't he!?

FEATURE PICKS

JANIE FRICKIE (Columbia 38-06417) **When A Woman Cries** (4:19) (Tapadero/Cavesson—BMI/ASCAP) (B.Moore, M.Williams) (Producer: N.Wilson)

The all new Frickie with an "i" is traditional with a capitol "T". Janie delivers powerful lyrics with heart on this ballad.

THE WHITES (MCA MCA-52953) **It Should Have Been Easy** (Jack and Bill—ASCAP) (B.McDill) (Producer: L.Butler)

Looks like everybody's in the mood for a change of scenery. Buck and the girls have moved from the bluegrass community to contemporary countryside.

RODNEY CROWELL (Columbia 38-06415) **When I'm Free Again** (3:50) (Granite/Coolwell/Warner-Tamerlane/Blue Sky Rider—ASCAP/BMI) (R.Crowell, W.Jennings) (Producers: R.Crowell, B.T.Jones)

This is one of the big bad ballads off R.C.'s last album. There's a lot of radio promise here.

Well, after long discussions on the true meaning of country music, where the line between country and rock falls, etc., etc., we've decided to separate the rock from the hard place and country from pop. Then, we had to decide what to call the new category. After all sorts of clever, tongue-twisting, all-encompassing titles that didn't say what we really meant, we decided on the following witticism:

POP MUSIC BY COUNTRY ARTISTS

EDDIE RABBITT (RCA 5012-7-RAA) **Gotta Have You** (3:47) (Briarpatch/Englishtown—BMI) (E.Rabbitt, R.Nielsen, R.Landis) (Producer: R.Landis)

Ol' Ed's got the summertime blues on a rainy night. A Rabbitt rocker that'll roll on stations with young audiences.

KEITH STEGALL (Epic 34-06418) **Ole Rock And Roller (With A Country Heart)** (3:29) (Tom Collins/April/Keith Stegall—BMI/ASCAP) (R.Murrah, J.D.Hicks, K.Stegall) (Producer: T.Collins)

This is one of them fringe dudes. The title places it smack dab in the middle where it belongs.

Coronation (continued from page 24)

ley and Anita Pointer, Dan Seals and Marie Osmond, Eddie Rabbitt and Juice Newton, and then all of the above.

Next we were treated to Dolly, Emmy Lou and Linda Ronstadt front stage center performing a simple acoustic song that is likely an offering on their 5-year-long album project. Following that impressive trio was the promised performance of another album cut, "Deep River Woman" by Alabama and Lionel Richie. (Notice everyone is still piling on stage together so we can get this show done in time for the news.)

Willie put his jean jacket back on to perform "Living In The Promiseland." You guessed it, he had help from Exile, Rosanne Cash, Gary Morris, and the Nitty Gritty Dirt Band, who each did shortened

versions of their own songs in between the beginning and end of "Promiseland," which finished up with the whole group on stage, and looking like they might even be enjoying it.

Finally, leave it to Kris to break the mold (in more ways than one) with his performance of "My God They Killed Him."

The whole ceremony, from beginning to end, lasted about an hour and 15 minutes, and then it was on to the ball. The CMA fed their guests crab claws and shrimp, prime rib and scallops, and treated them to flaming coffee drinks and freely flowing wine. As in previous years, none went away hungry (nor totally sober), and many were already looking ahead to next year's coronation.

COUNTRY

INDIE SPOTLIGHT

TIM MALCHAK With Dwight Rucker (Alpine APS-004 A) **Easy Does It** (3:11) (Life Of TheRecord/Malchak/Deborah Stern/Caloosa—ASCAP) (T.Malchak, D.Stern) (Producers: J.Rutenschroer, T.Malchak)

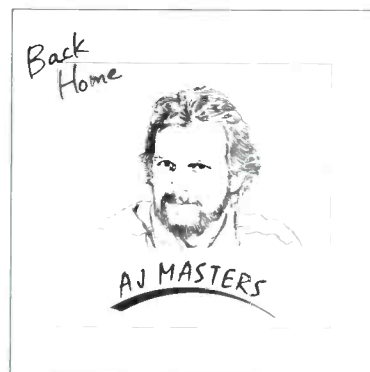
It's Malchak with Dwight Rucker this time, 'cause the well-developing duo won't be a duo anymore. And it's the Indie Spotlight 'cause we think it's the strongest piece of indie product out this week. And dat's the name of dat tune! (Speaking of dat tune, Malchak is co-writer of *this* tune, along with Deborah Stern.)



INDIE LP REVIEW

A.J. MASTERS—Back Home—(Bermuda Dunes BDRLP 1010)—(Producers: L.Hinds, B.Sanford, H.Stinson, J.English, A.J.Masters)

A. JaM and friends have co-written, co-sung and co-produced an album to be enjoyed as an album. Rather than being a collection of radio-commercial tunes like some LPs, this one contains written-for-the-writer songs that are truly *album* material. This is not to say that there aren't also radio tunes here. "Take A Little Bit Of It Home" and "In It Again" are both stand-out commercial songs.



INDIE FEATURE PICKS

DAVE HOLLADAY (Step One SOR 365) **Now She's In Paris** (2:50) (Almarie—BMI) (J.Shofner, W.Kirby) (Producers: R.Pennington, B.Keels)

The everyday housewife is back and Holladay waltzes her onto the scene in a song that should get high visibility.

TODD JOOS (Stargem SG-2383) **Candy Coated Love** (3:08) (Newwriters—BMI) (T.Joos) (Producer: W.Hodge)

Joos dishes out candy-coated love in a pink cadillac. The sound is hot in more ways than one, however, and will probably sizzle on air.

LEON EVERETTE (Orlando ORC-115) **Still In The Picture** (3:00) (Southern Grand Alliance/Hoosier—ASCAP) (K.Blazy, P.Barnhart, J.Dowell) (Producers: M.Daniel, L.Everette, D.Knight)

Tight lyrics and the contemporary production sound that is popular on airwaves right now put Leon in the radio picture.

RICH CONTRI (MEG M-1002-A) **Everything To Me** (4:36) (Wester—SESAC) (R.Contri) (Producers: D.Ballin, B.Moore)

Disregard some of the trappings and listen to this Greenwood-type love ballad for its own sake. It's radioable.

HANK CHANEY (CMI HC-05) **Valley Of Tears** (2:46) (CBS Unart—BMI) (A.Domino, D.Bartholomew) (Producer: M.Borchetta)

Let Fats and the '50s stroll in just for the fun of it.

BARBARA ANN (Stargem SG-2381) **Come In Out Of The Pain** (3:02) (Right-song—BMI) (B.Arr, R.Klang) (Producers: W.Hodge, D.Ritchie)

Now, move Fats over and let Brenda sit in. Another trip to the past, but well done by Bab. Good vocals, good hook.

ALSO MENTIONABLES

WRAY ELLIS (Davisville WEK-2687) **Dance For Me**

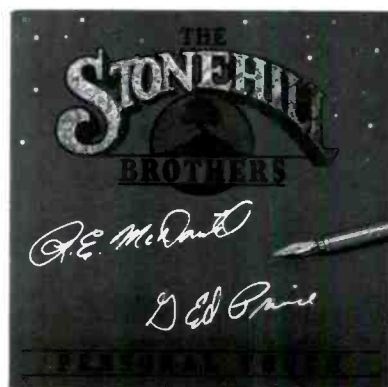
KEITH HAYNES (Peak B-0001) **No Where To Go But Crazy**

MARTY MITCHELL (Southern Tracks ST-1068) **Can't You Feel Me Holding You**

ERNIE BIVENS 3rd (GBS GBS 740) **I Love Big Women**

THE STONEHILL BROTHERS—Personal Touch—(NSD NSD-LP-11)—(Producer: R.Pennington)

R.E. and G.E. have come out of the chute with a nice, tight package. If you like the first cut, you'll like the whole thing because the sound is consistent throughout. The only drawback is that sometimes it may be *too* consistent: three of the songs (by three different writers) come off very similar. However, "I.O. Blues" and "One Love Too Late" stand out even more against that backdrop.



DARK HORSE CONSENSUS

A.J. MASTERS—I Don't Mean Maybe—(Bermuda Dunes C 115)

We *told* you he meant business! I guess what we really said was that he didn't mean maybe...well neither do the stations who are dishing out the Dark Horse Picks: WYXC, WMTZ, KINO, WELE, KSGM, KSIW, WSCP, KAYZ, WGSQ, KWOC, KFEQ, KYKX, KTTS, KPLE, WJJC, WQST, WATZ, WAGI, WCCN, WKCW, WAMS, WQTE, KFRD, KOFE, WOPY, KPQX, KFAY, KCTI and KVGB.



*Thank You, Radio
for playing my
second release*

**"It Ain't Over
'Till It's Over"**

Love,

Patsy Marie

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GOSPEL

GOSPEL BITS

WHOOOPS....We have several apologies to make. One goes to **Robert J. Jones**, who wrote the Gospel column last week; we left his picture out. Instead, we put in **Lynn Phillips'** picture, which has been reprinted in this issue, to recognize the fact that Mr. Phillips was promoted to vice president of A&R for Myrrh, Inc. Many sorries...**SIGNINGS: White Heart and DeGarmo and Key** both to the booking agency Charles Dorris & Assoc., Nashville, who also books **Dan Peek and Angie Lewis**, as well as a variety of country artists...**Farrell and Farrell, David Baroni, the Imperials and Glad** to Jeff Roberts and Associates, also for booking...**MISSIONARY MOVEMENT:** Guess who's in it? **Harvest!** Members **Jerry Williams, Ed Kerr** and manager **Tracy Hansen** journeyed to India recently where they worked with the Gospel For Asia (GFA) organization. The three traveled from town to town preaching and distributing Christian literature. **Harvest** became involved with **GFA** several years ago when they encountered its founder, native Indian **K.P. Yohannan**, who now travels with the and offers its audiences the chance to support missionaries in India...**ON TOUR: Michael W. Smith** in Nashville...**Greg X. Volz and Kim Boyce** in North Carolina



Lynn Nichols

...VIETNAM MEMORIAL SONG ... **Glenn Garrett**, writer for The Benson Publishing Group, his wife **Kathy** and **Wayne Kirkpatrick** have written a tribute that has been chosen as the official theme song of The Vietnam Memorial in Washington, D.C. The announcement came at a recent press conference held in that city with endorsements from **Senators John Kerry (D-MA) and John Warner (R-VA)**. The name of the song is "Heroes In Black Stone," and the writers will perform it on Nov. 11 at a special Veteran's Day service.

Amy Lavelle

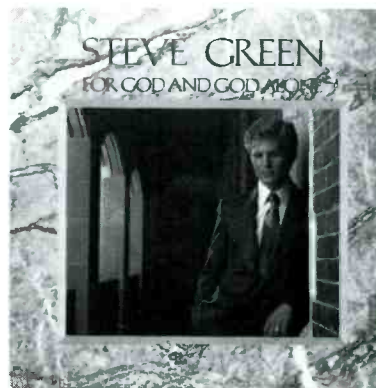
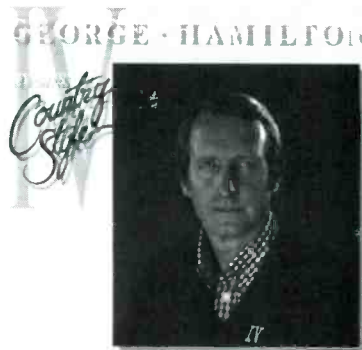
GOSPEL LP REVIEWS

HYMNS COUNTRY STYLE—George Hamilton IV—(Word 7-01-000933-3)—Producer: Jon Miller

A George Hamilton IV admirer clued me in on this one. Somehow the artist found time in between appearing on the Grand Ole Opry, in Europe and as a guest performer with Billy Graham's crusades to record a Gospel collection of country-styled hymns. All-time favorites such as "What A Friend We Have In Jesus," "Bringing In The Sheaves" and "How Great Thou Art" show the "country ambassador's" Opry roots. These old hymns take on new meaning against the background of fiddles and two-steppin' rhythms and Hamilton's accomplished voice. (Way to go, mom. You have good taste.)

FOR GOD AND GOD ALONE—Steve Green—(Sparrow SPR 1120)—Producer: G. Nelson

Greg Nelson and Steve Green sure did a number on this project...it's enough to send chills up your spine. With heartfelt conviction, Green sings as if only to God and God alone, but we hope they don't mind if we listen in, because it's the type of record you want to hear over and over again. "Call To Worship/The Majesty And Glory Of Your Name," "God and God Alone" and "You Want To...Now Will You" get Green's message across very clearly.



CASH BOX TOP 30 INSPIRATIONAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 MORNING LIKE THIS SANDI PATTI (Word 9003)	1	29	17 SO GLAD I KNOW DENICE WILLIAMS (Sparrow SPW 1121)	18	9
2 SCANDALON MICHAEL CARD (Sparrow SPR-1117)	2	27	18 LIVE AND LEARN PAUL SMITH (Dayspring 4139)	19	21
3 GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	3	33	19 THIS TOWN ROB FRAZIER (Light SPCN 7-115-70906-8)	22	6
4 THE CHAMPION CARMAN (Word WR 8321)	4	25	20 SHADOWLAND SHEILA WALSH (Myrrh 6838)	20	15
5 VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413103-X)	5	24	21 DON'T WAIT FOR THE MOVIE WHITEHEART (Sparrow SPR 1128)	23	6
6 HOLY ROLLIN BRYAN DUNCAN (Light 70912)	6	21	22 FROM A SERVANT'S HEART LARNELLE HARRIS (Benson RO 3956)	24	5
7 MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	7	67	23 BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	17	59
8 BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	8	37	24 BACK TO THE STREETS PETRA (Star Song 7-102-07386-0)	25	5
9 THE BIG PICTURE MICHAEL W. SMITH (Reunion 7-01-000512-5)	11	12	25 FOR GOD AND GOD ALONE STEVE GREEN (Sparrow 1120)	26	5
10 UNDIVIDED FIRST CALL (Dayspring 4144)	12	21	26 KALEIDOSCOPE KEITH THOMAS (Dayspring SPCN 7-01-414501-0)		DEBUT
11 COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	10	45	27 BLUE-EYED SOUL ROBY DUKE (Good News 7-01-812110-8)		DEBUT
12 CHRONOLOGY DAVID MEECE (Myrrh 7-01-684406-4)	13	12	28 IMMORTAL CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)		DEBUT
13 SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	9	23	29 KINGDOM SEEKERS TWILA PARIS (Starsong SPCN 7-102-06186-2)	30	49
14 ARMED AND DANGEROUS MATHEW WARD (Lone Oak 0005)	14	17	30 VISION CHRIS EATON (Reunion 7-010013128)		DEBUT
15 ELECTRO VOICE DAN PEEK (Heartwarming/Benson 3834)	16	17			
16 UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	15	75			

CASH BOX TOP 30 SPIRITUAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	1	51	17 THE SEARCH IS OVER TRAMAIN HAWKINS (A&M 5110)	18	29
2 LET MY PEOPLE GO THE WINANS (Quest 9-25344)	2	37	18 SO GLAD I KNOW DENICE WILLIAMS (Sparrow SPW 1121)	19	12
3 CELEBRATION SHIRLEY CEASAR (Rejoice 7-01-500128-4)	3	45	19 LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	17	89
4 THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	31	20 BETTER THAN BLESSED LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	22	12
5 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	9	25	21 WORK ON ME ALBERTINA WALKER (Savoy 14766)	21	31
6 JUST DARYL DARYL COLEY (Plumbline 7012)	6	23	22 MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	20	19
7 HAVE MERCY EDWIN HAWKINS (Light 5887)	7	55	23 ESPECIALLY FOR YOU JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	25	7
8 HE IS THE LIGHT AL GREEN (A&M 5102)	8	37	24 GIVING IT STRAIGHT TO YOU DOROTHY MOORE (Rejoice 8326)	24	5
9 JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	5	47	25 HOLD ON REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	23	51
10 HAND IN HAND THE WILLIAMS BROTHERS (Malaco 4409)	12	15	26 I'M ENCOURAGED THOMAS WHITFIELD & CO. (S.O.G. 2D151)	28	5
11 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	11	65	27 GOD WILL MAKE THINGS RIGHT THE TRUTHETTES (Malaco 4410)	27	7
12 DEDICATED NICHOLAS (Command CRN 1003)	10	61	28 DOROTHY NORWOOD & FRIENDS DOROTHY NORWOOD (A.I.R. 10111)	30	5
13 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	13	49	29 I'M FREE GEORGIA MASS CHOIR (Savoy 14773)	29	5
14 MAKING A WAY THE TRUTHETTES (Malaco 4397)	14	65	30 SPIRIT ALBERTINA WALKER (Rejoice 7-01-500628-6)		DEBUT
15 JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	15	25			
16 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	16	55			



SRO AT MADISON SQUARE GARDEN—Atlantic recording act Genesis recently played five consecutive sold-out shows at New York's Madison Square Garden, bringing the band's total Madison Square Garden ticket sales (ten sold-out shows since 1977) to over 200,000. They were awarded the Madison Square Garden Gold Ticket in recognition of this feat. Shown backstage at Madison Square Garden are (l-r): tour drummer Chester Thompson; tour guitarist Daryl Stuermer; Genesis members Tony Banks, Phil Collins and Mike Rutherford; manager Tony Smith; and Atlantic Chairman Ahmet Ertegun.

Sid And Nancy (continued from page 7)

teen like me in London who were the first generation that came straight out of school into the prospect of never working and never having any money," he says. "The sixties dream and all that affluence was fairly gone by the beginning of the '70's. And they had a whole lost generation that had nothing to look forward to."

"But we weren't angry, because we didn't know there was anything else," he says. "We were just entirely blank....For a teenager in the mid-seventies that's what it was like. The Sex Pistols were the same sort of people. They were people who had nothing to look forward to either....(The Pogues) in the same way had blank futures. We were older though."

MacGowan describes Sid and Nancy as "the story of wasted youth," and The Pogues contribute two songs to the soundtrack: "Junk," written by Jem Finer, and "Haunted," written by MacGowan and sung

by bassist Cait O'Riordan who is married to Elvis Costello, the producer of the band's second and third albums. MacGowan says that Costello will not produce the next Pogues album and that songs have already been written for it. Meanwhile, MacGowan will star in the upcoming film *Straight To Hell*, which was directed by Alex Cox who also directed the music video for The Pogues's "A Pair Of Brown Eyes."

"The music we did for *Sid and Nancy* was commissioned music for a film," says MacGowan. "We can play all different kinds of music but what we like to do is what we do as The Pogues." What does he think of the film? "I saw nearly the final cut. I saw it through a haze. It came out pretty good, it could have been a lot worse." The film will open October 17 and stars Gary Oldham as Vicious and Chloe Webb as Spungen. It is a Samuel Goldwyn Company release.

10 YEARS AGO IN CASH BOX

October 30, 1976—In conjunction with the release of the double-album set, "Live At CBGB's," on Atlantic Records, the CBGB's Road Show had taken off on a series of dates around the country. All eight bands featured on the album—the **Shirts**, **Mink DeVille**, **Laughing Dogs**, **the Miamis**, **Sun Manster**, **Stuart's Hammer** and **Tuff Darts**—took the show to the Rat in Boston recently...There were serious possibilities that **Jimmy Page**, **Robert Plant**, **John Bonham** and **John Paul Jones** would not be able to attend the world premiere of their film, *The Song Remains The Same*, as the first celebrity-laden limo to pull up to Cinema I in Manhattan was weighed down with clinging teenagers. Inside the theatre, the 130 members of the general public who had bought tickets, in addition to the obviously large number of young people who had complimentary tickets passed on to them by their music industry elders, reacted to the entrance of the members of **Led Zeppelin** as if it were a dream come true...**Dexter Gordon**, the legendary saxophonist

who appears only rarely since emigrating to Denmark in 1962, begins an engagement at the Village Vanguard October 26...The night they'll drive old cherry, cherry down will be around Thanksgiving, at Winterland, when **The Band** gives its now confirmed farewell concert. Besides the expected Dylan invitation, the Band has asked **Neil Young** and **Neil Diamond** to join at least part of the show, which promises to be chock full of surprises...Single review: "No Woman, No Cry," **Bob Marley & The Wailers**. The audience cheers on this tuneful reggae number. Marley sounds slightly hoarse, but it hardly diminishes this performance. The Wailers keep the beat bouncing and a healthy chorus backs up the title hook. It just might be time for a real reggae hit...Top five singles: 1. "Disco Duck (Part 1)," **Rick Dees** 2. "If You Leave Me Now," **Chicago** 3. "Rock 'N Me," **Steve Miller Band** 4. "The Wreck of the Edmund Fitzgerald," **Gordon Lightfoot** 5. "A Fifth of Beethoven," **Walter Murphy & The Big Apple**.



MACK MEN—Lonnie Mack just wrapped up "Second Sight," his second LP for Alligator Records. Here, reeling over a playback in the Windy City, are (l-r, standing) John Hanlon, chief engineer, Sound City; Justin Niebank, associate producer/engineer; Mack; Mack's manager, Russ Miller; Alligator president Bruce Iglauer; Tim Drummond, bassist; Stan Szelest, keyboardist; and Dumpy Rice, keyboardist. Drummer Jim Keltner is cooling his heels in the chair.

WORLD PARTY (continued from page 10)

human zoo. Politics and stuff are like the zoo regulations necessary to keep order....On the one hand I'm advocating something that is quite natural and on the other hand I'm doing (music) with a microchip which is a contradiction really. I guess you don't really have to put on native clothing and run around painted blue or something."

Wallerger formed World Party after leaving The Waterboys, one of the most promising bands of the eighties. "It was just time," he says of his departure. "I had always written and was always writing at the time (of The Waterboys) and instead of having my ideas siphoned off by someone else I felt the need to have control over what I wanted to do. The time arrived to do that."

Wallerger plays most of the instruments on "Private Revolution" though several musicians back him with peripheral instrumentation. The LP is consistently enjoyable and the songwriting recalls acoustic middle-period Rolling Stones while the lyrics exhibit a Lenonesque utopianism. There's even a hint of Joe Jackson on the catchy "Ship Of Fools" and a touch of bluesy anguish on "Oh Why." What anguishes him most? "Just watching



OH, KAY—Composer Kay Swift (l) was recently honored by ASCAP for "her special contributions to American popular music for over six decades." Swift, who wrote "Fine and Dandy," amongst other standards, is shown here with composer Burton Lane, who made the presentation.

the news, reading the newspaper," he says. "That's what happens when you read the newspaper: you scream, oh why. It's the frustration of someone wanting hear the truth."

Wallerger has recently assembled a touring band and he intends to bring his World Party to the States early next year. All signs indicate that this will be one private revolution the public is going to want to crash.

Sessions (continued from page 7)

of popular music that are underexposed. Not necessarily so, says Bitterman.

"There's one that we're talking about right now with a big rock star, who likes the idea very much and has this idea that I think will probably become a *Session*."

At the moment, there is no plan to release soundtracks from the shows, or release them as home videos, because of the contractual entanglements that are likely to be caused by the artists' various record labels. They are also not simulcast in stereo—

so the only way to catch them is on Cinemax and in mono.

"The point of this is to get people who like each other and people who want to play together," says Betty Bitterman. "They have to be happy with each other, or want to, for some reason, be on stage with those other people. It's put together with that thought in mind—it's not your cue-card type show. It's very real, it's not contrived, and that comes across."



COPACABANA SET—Barry Manilow, Bruce Sussman, and Jack Feldman—writers of "Copacabana"—stopped by BMI's N.Y. headquarters to pick up their "Million-Air" certificates, representing over a million performances of the tune. Here, airing the plaques, are (l-r) Feldman, Sussman, BMI president Frances Preston, Manilow, and BMI vice president, California operations, Ron Anton.

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MCA MUSIC INKS ZIGMAN—MCA Music Publishing recently signed writer/producer Aaron Zigman to a co-publishing, worldwide agreement. Pictured in the Los Angeles offices are (l-r): Rick Shoemaker, vice president; Lorie Harbrough, manager of creative services; Zigman; Leeds Levy, president; Carol Ware, director of creative services; Scott James, director of motion picture and television music.

COIN MACHINE

Tom Campbell To Memetron

CHICAGO—Tom Campbell has joined Memetron, Inc., of Elk Grove Village, Illinois, as vice president-sales. His considerable expertise in the coin-op amusement industry encompasses both the manufacturing and the distributing levels. Prior to joining Memetron, he was with Status Games, in sales and marketing. Campbell has also served in various executive capacities with such firms as Cinematronics, Stern Electronics, Bally Advance Dist. and Betson Pacific Dist.

Commenting on his new position, Campbell stated, "I feel as if I've come 'full circle'. I entered this industry some years ago, working with Larry Siegel in San Francisco. A few years later I joined Larry again at Stern Electronics in Chicago, and now, I'm delighted to say I am once again working with Larry at Memetron," he continued. (Larry Siegel is president of Memetron).

"I am also pleased by the industry's 'recovery' during the past year, thanks in part to Memetron products," he added.



Tom Campbell

Nintendo Intro's 'VS. Slalom'

CHICAGO—Nintendo of America, Inc. has introduced its first licensed arcade game, "VS Slalom", which offers a realistic portrayal of the popular sport. Players actually stand on ski's mounted to a teeterboard base and hold on to ski poles which are inserted through the control panel. The realistic features allow for player control of the direction and the quick turns by utilizing the ski's on the top of the poles.

The game begins with players choosing from three different mountains, each offering varying degrees of difficulty. After succeeding with a qualifying run, players who make it to the finish line can continue on to more difficult slopes. There are a total of 21 exhilarating runs (beyond the three qualifying runs), and players can record their fastest times on the slopes.

Among the obstacles along the way are trees, flags, snowmen, leadders, moguls and other skiers, which the player must avoid by quick maneuvering of the ski's and the buttons on the poles.

The game has various features that will

challenge even the expert players. For example, when the skier goes into a tumble after hitting an obstacle, a randomly programmed decision will determine whether or not he will land on his feet.

The VS Slalom program was supplied to Nintendo by Rare Coin-it, Inc., which is headed by video game veteran Joel Hochberg, who also developed such hits as "Birdie King," "Buggy Challenge" and, most recently, "Halley's Comet."

The new model is available in dedicated or VS-Pak form for the VS DualSystem and VS UniSystem. Operators can put new life into existing games by using the VS UniKit to convert "Donkey Kong", "Donkey Kong Jr.", "Popeye", "Donkey Kong 3", "Mario Bros." (narrow cabinet only), "Pac-Man", and "Ms. Pac-Man."

Further information about VS Slalom may be obtained through factory distributors or by contacting Nintendo direct at 4820 150th Ave., N.E., P.O. Box 957, Redmond, WA 98052.

Sega's 'Out Run'

Following such hits as "Hang-On" and "Enduro Racer," Sega Enterprises Inc. (USA) has introduced the latest in its ongoing series of simulator games—"Out Run." It's a driving game which enables the player to experience the actual feel of driving through all types of terrain at speeds of up to 200 miles per hour. The moving stimulator cabinet combined with the high-resolution graphics provide an atmosphere of racing through woods, European cities, beach fronts, and the Swiss Alps so that you feel every curve along the way.

The player can choose between different roads and five different endings to the race. Another innovative feature is the choice of three musical background players can select from their car stereo, and the outstanding stereo sound system adds a new dimension to videogame music. In addition, the spacious 26 inch screen featured on the deluxe model completely encompasses the player to further embellish the realism of the game theme.

Out Run is available in three models: Deluxe, Standard and Upright. Further information may be obtained through factory distributors or by contacting Sega direct at



2149 Paragon Drive, San Jose, CA 95131.

The new model received rave reviews at the recent Jamma Trade Convention in Tokyo.

AMOA Expo '86 Is Sold Out!

CHICAGO—All 432 exhibit booths for the November 6-8 AMOA exposition were sold out a full month in advance of the show's opening. In addition, AMOA advised that hotel accommodations at the Hyatt Regency Chicago, site of this year's convention are going fast.

A total of 143 manufacturers, distributors and other firms have purchased all available booths for the exposition, which will feature the latest in coin-op equipment and technology. There is a waiting list, however, in the event that any booths should become available through cancellations.

AMOA Expo '86 will showcase such coin-op amusement products as pinball games, jukeboxes, video jukeboxes, pool tables, pay telephones, video games, electronic

darts, cigarette vending and related products. The educational seminars will focus on such topics as copyright and trademark enforcement, cigarette vending, forming dart leagues, pay telephones, industry parts standardization, video jukeboxes, the new tax law, drunk driving and liability insurance, merchandising and selecting a computer system, to name a few.

Further information regarding registration and housing may be obtained by contacting Gerri Salvatore or Cheryl McDonald at AMOA headquarters, 111 E. Wacker Drive, Chicago, IL 60601 or phoning (312) 644-6610.

Firms interested in being placed on the exhibitor waiting list may contact Ann Harris at the above phone number.

Valley Intro's Two Electronic Dart Games

CHICAGO—The Valley name has always been synonymous with pool tables. The company enjoys a reputation of prominence in this field. Now, as part of its on-going plans for maintaining a position of leadership in the coin-op games industry, The Valley Company has announced the introduction of two new electronic darts games—"Valley Cougar Darts" and "Valley Royal Darts", adding another dimension to its operation. Both games will be unveiled at the upcoming AMOA Expo '86, to be held November 6-8 at the Hyatt Regency Chicago.

Valley Cougar Darts features the popular American-sized target, while Valley Royal Darts has the distinctive international-sized target, popular with steel tip players, and in overseas markets. These two new games are a significant extension of the Bay City, Michigan firm's product line and, with two different target sizes, are expected to increase Valley's market penetration, on a worldwide scale.

The new electronic darts games feature a number of exclusive innovations such as a giant overhead, high-density LED player score display in team/league format, plus a front upper panel that swings open for total access for servicing or for broken dart removal, without moving the machine away from the wall.

Other exclusive features include an automatic instant advance to the next player position after three darts are thrown; automatic "one-dart-out" calculator and display; league mode selector; unique tip-sav-

ing "missed throw" dart catcher ring; "Tru-Score" single high-speed microprocessor; compatibility with any soft tip dart weighing up to 30 grams.

"We think Valley Cougar Darts and Valley Royal Darts are developments the industry will welcome and accept," stated Alan Schafer, Valley's vice president of marketing. "We have virtually redesigned the dart game concept from the leg levelers up, taking into consideration all of the input we have received from distributors, operators and players. Every[possible] effort has been made to create dart games that our distributors and operators, worldwide, can buy with confidence," he continued. "Quality control in design, materials and manufacturing has been uppermost, and we're confident we have succeeded. The industry is sure to recognize the inherent Valley quality in both Valley Cougar Darts and Valley Royal Darts," he explained.

In addition to the aforementioned innovative aspects of the games, various other special features are employed, such as a selection of ten most popular games—301, 301 Double-In, 301 Double-Out, 301 Masters-Out, 501, 501 Double-In, 501 Double-Out, 501 Masters-Out, Hi Score and Shanghai; a durable steel double slot/double door coin mechanism with large coin box; resilient, long-lasting fiber-filled nylon target segments, software and hardware plug-in capability for a \$1 bill acceptor, patented selectable double bulls-eye and self-test diagnostic mode.

Arachnid Taps Mireille Chevalier

CHICAGO—Mireille Chevalier, who is well known in the international coin-op industry market, has joined Arachnid, Inc. as an export sales representative. She brings seventeen years of trade experience to the post, having been involved with sales for several prominent coin-op firms, (including a lengthy tenure with the Exidy organization) in both Europe and the U.S.

"Mireille Chevalier is an extremely valuable addition to our staff," stated Bernie Powers, marketing and sales director for Arachnid.

In addition to her association with Arachnid Ms. Chevalier will continue to represent other manufacturers in the video game industry which do not conflict with the sale of "English Mark Darts."



Mireille Chevalier

COIN MACHINE



The pleasant voice you hear when you call American Vending Sales belongs to lovely Dina Smith, receptionist, who also helps out with inventory and billing.

Quality & Diversification Are Key Elements At American Vending Sales

by Camille Compasio

(Photos By Joe Gino)

impressive 3-level parts department, the shipping and receiving warehouse, sophisticated service facilities and separate accommodations for washing equipment as well as sanding and body work plus a paint booth, the logic department and, of course, sales and administration. We could go on. Luckily enough the considerable footage out there didn't create much of a hardship when Bally Midwest was purchased and a lot of additional equipment and furnishings were brought in.

Since our visit came not too long ago after the introduction by Rowe of the new R-91 jukebox, a great deal of our conversation with Frank and AVS president Frank Gumma Jr. centered on this model and the option it offers for compact disc programming. Wit the newly introduced add-on feature the R-91 can program six compact discs along with the regular 45's. "First of all, let me make this point, the 45 rpm record is very much alive and well," commented Frank. "Rowe did a lot of research in preparation



Two of the main men in the music and games division sales department are (l-r) Leo Finn and John Neville, pictured at the Bally "Rampage" game with prexy Frank Gumma and friend!

for the release of the new model. The R-91 combination 45 and compact disc unit, we feel, is a good answer to what's happening in the industry because it is not forcing the operator to obsolete his other equipment. One of the nice things about the machine is that an operator who buys an R-91 now can always add the compact disc feature at a later date in kit form. It gives him the combination and versatility of the compact disc plus the 45." He stressed the economic price of the machine explaining that an operator can buy the R-91 at the going rate and then just pay the additional cost, which is less than a thousand dollars, for the C.D. conversion.

With their thrust into the music and games market AVS is channeling a great deal of energy into merchandising programs



Here you see a portion of the warehouse shipping and receiving area with three more members of the AVS team (l-r) Dave Barker, Manny Figueroa and Rich Carlson.

that will help generate increased revenue for operators. One such effort, involving the Rowe jukebox, has produced outstanding results. As explained by Frank Gumma Jr., what they did was take an older Rowe model, replace it on location with a newer machine (in this case last year's R-90), omitting

the coin entry in favor of the bill acceptor so that then machine would take bills exclusively. The pricing was 4 plays for a dollar, 25 for \$5. The result was a 50% increase in revenue for the operator. The key factor being the familiar jukebox industry credo — the combination of the bill acceptor and in-



Contenders for the Mr. Universe title? Not quite, this group is too busy keeping things moving in the shop and service department. Pictured (l-r) are John Petersen, Mike Cifone, Dane Lach, Rich Carlson, Jerry Winters, Bob Hallman and Dave Barker.

creased play pricing will produce more income. Frank said the elated operator involved told him, "This is like finding a new location without putting out a new piece of equipment."

With respect to the Rowe Video Jukebox, Frank advised that after a relatively slow start the model has taken giant strides over the past six or eight months. "The units we've put out are doing beautifully," he said. "In every case the operators are



In the upper level of the building you'll find the music & games division logic and service department where (l-r) staffers Bill Houde, Eddie Fig, Dave Rarity and Ray Nair do their thing.

very pleased and are coming back for a second and third units." He stressed that the traditional 50/50 commission split is not feasible for the video jukebox. Many operators are installing them with a 70/30 split; in many instances they're taking the cost of the tapes off the top, securing a certain amount up front and then splitting beyond



Orders, inventory, financing, accounting, etc. are a few of the responsibilities Vincent Gumma handles, working closely with his dad and brother.

that portion. Others are employing leasing arrangements.

American Vending Sales works very closely with the Rowe organization and is deeply involved in the factory's various merchandising and promotional projects, the most current of which is focused on the video jukebox. At Rowe's recent annual meeting in Grand Rapids, Michigan, AVS was singled out as the sole recipient of a special "distributor cooperation award" presented for the first time by the factory.

How are things going in the games department? "The market is looking better . . . operators are healthier . . . the manufacturers are producing a lot of good equipment," said Frank Jr. "The industry has turned around and is back on its feet, I think, with AMOA Expo coming up we'll see a lot more interesting equipment." Frank Sr. added, "As a Bally distributor we are certainly pleased with the equipment this factory had been releasing and we are very excited about some of the things they've planned for future release."

As we concluded our interview, complimenting Frank on this super operation, he made one final statement, "We're really not concerned about being the biggest in this market . . . we strive only to be the best."



And here's a parting shot in the executive office with Frank and lovely Helen Slawek, his very capable secretary smiling widely for the CB photog.

Atari Adds To Distrib Network

CHICAGO — A number of branch offices of established distributorships have been appointed by Atari Games Corporation to represent its video line.

Among these branches is Cleveland Coin International of Livonia, Michigan, which opened in January of 1986, under the management of Tom Stewart, with John Coates heading up the parts department. Located at 37703 Schoolcraft Road in Livonia, the branch carries all of the lines represented by its parent office in Cleveland.

Mondial International Corporation/Albert Simon Division, formed in New York when Mondial acquired Albert Simon, is another new appointee. The branch is located at 587 Tenth Avenue in New York City.

Atlas Distributing, Inc. of Grand Rapids will handle the Atari line in their territory of operation. Located at 732 Croston S.E., the

branch handles the same line-up of equipment as its parent company in Chicago, and is headed by Jim LaRoux.

The recently opened Sunshine Distributors office in St. Louis is another of Atari's new appointments. Richard Grant is in charge of the operation which is located at 2800 Market St. in St. Louis.

Also appointed is Pioneer Sales and Service Company of Green Bay, Wisconsin (formerly Bally-Green Bay). The full-line distributorship, under the direction of Ralph Lubinski, is located at 1241 Bellevue St. in Green Bay.

The newly opened Belam Southeast office in Orlando, Florida will also represent the Atari video line. Located at 129 Brennan Road in Orlando, the branch is headed up by Larry Vaughn.



This is the ground level section of AVS's elaborate 3-level parts department and among the staff members are (l-r) Bob Rebmann, Junior Deato, Jan Jauquet, Ed Figueroa and Hector Rosa.

product roster. It gave us a new base of customers, the music and game operator; and to go to that operator with only a jukebox just didn't make sense to us, especially since he was requesting other equipment. So by expanding into other products our customer base broadened, and this was further embellished when we bought Bally Midwest."

When *Cash Box* visited American Vending Sales on October 8, Frank took us on a tour of the facilities, which were constructed totally according to specifications, from foundation to roof. You could see he takes a great deal of pride in this operation. All of the departmental requirements for a full line of distributorship are here — and then some. There's the vending division, the music and games division, a sizeable showroom area for displaying their diverse product lines, an

CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Matter (Joel).....30	erlane - BMI).....17	Love Zone (Zomba - ASCAP).....64	This Love (Not listed).....82
All Cried (Willesden/My! My! admin. by Careers - BMI).....9	Goin' Crazy (Diamond Dave/SyVy - ASCAP).....93	Midas Touch (Hip Trip/Midstar - BMI).....60	Throwing It (Hit And Run - ASCAP).....10
All I (Dangling Participle/Hard Fought/Stark Ravin - BMI).....76	Goin' To (Tuneworks (adm. by Careers)/Franne Gee (adm. by Rightsong) - BMI/Nonpareil - ASCAP).....89	Missionary Man (RCA/Red Network - BMI).....59	To Be (East Memphis/Irving - BMI).....33
Amanda (Hideaway Hits - ASCAP).....3	Goldmine (Nonpareil - ASCAP/Broozertones - BMI).....83	Money\$ Too (Stan Flo adm. by Oris - BMI).....96	True Blue (WB/Bleu Disque/Webo Girl/Black Line - ASCAP).....8
Baby Love (Black Lion/Regina Richards/Deutsch-Berardi/April/Maz Appeal - ASCAP).....90	Good Music (Lagunatic/Filmworks - BMI).....71	More Than (J & S/Adm. by Almo/In A Bunch, Adm. by WB/Terrace Group - ASCAP).....73	True Colors (Dennis Barry/Billy/Steinberg - ASCAP).....1
California Dreamin' (MCA, Div. of MCA - ASCAP).....49	Heartache (Innersong - ASCAP).....58	Nail It (Jobete/Perfect Punch - BMI).....78	25 Or 6 To 4 (Laminations/Aurelius - ASCAP).....95
Can't Wait (Ensign/Boomers Mothers/Naked Prey - BMI).....47	Heartbeat (Epic - ASCAP).....7	Notorious (Tritec - not listed).....52	Twist And Shout (Unichappel Screen Gems - BMI).....86
C'est La Vie (Lieberman/Music Corp. of Amer. Inc. - ASCAP/BMI).....50	Heaven In (Sordid/Duke Reno/Poetical License/Famous - ASCAP/Irving/Ensign - BMI).....31	Point Of (Poolside - BMI).....51	Two Of (On The Note - BMI adm. by Bug/Tim Green - ASCAP).....13
Control (Flyte Tyme Tunes - ASCAP).....75	Higher Love (F.S. - PRS/Willin' David/Blue Sky Rider - BMI).....87	Runaway (Rightsong - BMI).....98	Typical Male (Warner Bros./Irving Almo).....2
Dancing On (Brockman - ASCAP).....74	Hip To Be (Hulex - ASCAP).....27	Shake You (Charles Family/Alli Bee/Grabbitt - BMI).....66	Venus (Dayglow - ASCAP).....99
Daydream Believer (Screen Gems-EMI - BMI).....81	Human (Flyte Tyme - ASCAP).....79	Somebody (Colgems/EMI/Tiger Shards/Irving/Calypto Toonz - ASCAP/CAPAC - BMI).....52	Victory (Delightful - BMI).....80
Don't Forget (Colgems-EMI/Tiger Shards/Irving/Calypto Toonz - ASCAP/CAPAC - BMI/PROC).....28	I Am (Liesse - ASCAP).....21	Somebody's Out There (Triumph - ASCAP).....38	Walk Like (Peer International Corp. - BMI).....39
Don't Get (Hynde House/Clive Banks - not listed).....42	I Didn't Mean (Flyte Tymes/Avante Garde - ASCAP).....4	Stand By (Rightsong, A. D. T. - BMI/Trio - ASCAP).....45	Walk This (Unichappel/Daksel - BMI).....41
Don't Get (Virgin - ASCAP).....67	I'll Be Over (Rehtakul Veets/California Phase - ASCAP).....18	Stairway To (Superhype - ASCAP).....94	Welcome To (Zen of Iniquity/Almo - ASCAP).....55
Dreamtime (Anxious - BMI).....34	In Your Eyes (Ciofine/Hidden Pun - BMI).....24	Stuck With (Hulex - ASCAP).....16	What About (Intersong - U.S.A. Inc./Till Tunes - ASCAP).....37
Earth Angel (Dootsie Williams - BMI).....56	Is This (Easy Action, Adm. by WB - ASCAP/Rude, Adm. by Warner-Tamerlane - BMI).....54	Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo - ASCAP).....97	When I Think (Flyte Tymes - ASCAP).....5
Emotion In Motion (Lido, Inc. - ASCAP).....23	Jody (Virgin - ASCAP).....46	Sweet Love (Old Brompton Road, Adm. by Jobete - ASCAP).....12	When The (Poetlord/A Thousand Miles Long - ASCAP).....69
Everybody Have (Chong adm. by WB, Pet Wolf adm. by Chappell - ASCAP/Warner-Tamerlane - BMI).....29	Jumpin' Jack (Abkco - BMI).....25	Take Me Home Tonight (Chappell/C + D - ASCAP).....11	Where Did (Island adm. by Ackee - ASCAP).....53
Every Time (Warning Tracks - ASCAP).....57	Lady Soul (Dream Dealers/Buchu/Arista - ASCAP).....63	Take My (GMPC/Famous - ASCAP).....65	Who Says (The Makiki - ASCAP).....88
(Forever) Live and (Virgin - ASCAP).....36	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP).....62	The Captain (Z Muzik adm. by Almo - ASCAP).....100	Wild World Life (Index - Ascaph).....44
Foolish Pride (Hallowed Hall/Red Network - BMI).....48	Like Flames (Machine Age - ASCAP).....84	The Future (Mabadaddi/I.R.S., Adm. by Criterion - BMI).....72	Wird Get (Foreign Imported - BMI).....68
For Tonight (Perazz, PRO/Kish Kish - CAPAC).....85	Love Is (Zomba - ASCAP).....70	The Next (Sin Drome/Blackwood - BMI/Chappell & CO./French Surf Adm. by Chappell & CO - ASCAP).....15	Word Up (Mole Hole/Right Song/Bug - BMI).....19
Freedom Overspill (F. S. Limited PRS/April/Hot Little Numbers - ASCAP).....32	Love Is The (Songs of The Knight - BMI).....91	The Rain (Def Jam - ASCAP).....20	You Be (Protoons/Rush-Groove - ASCAP).....77
Friends And Lovers (WB/French Surf/Colgems-EMI - ASCAP).....35	Love Walks (Yessup - ASCAP).....43	The Way (Zappo - ASCAP).....26	You Can Call (Paul Simon - BMI).....92
Girl Can't (Street Talk Tunes/Rock Dog/Glory of (Fall Line Orange - ASCAP/Air bear/Warner-Tam-	Love Will (Brockman/Poopy's - ASCAP/Dyad - BMI).....22		You Give Love (Bon Jovi/April//Desmobile - ASCAP).....14

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Nothin' (Dum Di Dum - ASCAP).....54	Good Combination (EDP Sunset adm. by Arista/Will Beck - ASCAP).....36	Let's Try (Colgems-EMI - ASCAP).....74	ASCAP/BMI).....75
All Cried (Willesden/My! My! adm. by Careers - BMI).....47	Gotta See (Paul Simpson - BMI).....34	L Is For (WB - ASCAP).....76	Someone (Noted For The Record/MCA - ASCAP/ Music Corporation of America - BMI).....88
A Little Bit (Busch Burnin'/Gene McFadden/Su/Ma/ Careers - BMI).....2	Gravity (April/Second Nature - ASCAP/Blackwood/Janiceps - BMI).....33	Love Always (New Hidden Valley - ASCAP/Carole Bayer Sayer/Broozertones - BMI).....51	S. O. S. (Critique/EMI - BMI).....70
All Of My Love (Fuss - ASCAP).....97	Growing Up (Zomba Enterprises - ASCAP).....86	Love Is (Zomba - ASCAP).....55	Split Personality (ADRA/Kadoc/Mokojumbi/Willesden - BMI).....82
Always (Keith Diamond/Willesden/Yah Mo - BMI).....93	Healing (Nero/Hollysongs - BMI/WB and Paul Doll - ASCAP).....66	Love Me (April/Midnight Magnet - ASCAP).....92	Stay (Little Tanya/MCA - ASCAP).....87
As We (Troutman/Saja, adm. by Saja - BMI).....56	Heaven In (WB/Silver Sun/DQ - ASCAP).....13	Love Will (Brockman/Dyad - BMI/Poopy's ASCAP).....20	Stay A (MCA/Brampton/Virgin - ASCAP).....46
Can't Wait (Ensign/Boomers Mothers/Naked Prey - BMI).....14	Hot! Wild! (Not Listed).....22	Love You (Ready For The World/Excalibur Lacey/Trixie Lou - BMI).....32	Sunshine Lady (Malaco/Backlog - BMI).....78
Caught In (WB Corp./DQ/Silver Sun adm. by WM Music Corp. - ASCAP).....40	Human (Flyte Tyme - ASCAP).....6	Love Zone (Zomba - ASCAP).....65	Sweet Love (Old Brompton Road adm. by Jobete - ASCAP).....91
Chocoalte (Billion/Burnt Out - BMI).....72	If You're (Irving - BMI).....57	Magic In The Air (Temp - BMI).....68	Talk To (Music Corp. of America/Franne Gee/Rightsong - BMI/Del Zorro/Summa-Booma/Adm. by Arista - ASCAP).....31
Coast To (Promuse/Duke Bootee - BMI).....61	Ike's Rap (Super Blue - BMI).....58	Midas Touch (Hip-Trip/Midstar - BMI).....45	Tasty Love (Bush Burnin' - ASCAP).....8
Come Share (Warner-Tamerlane/Bufallo Music Factory - BMI).....69	I'm Chillin' (Kuwa/Hugabut - ASCAP).....42	Nail It (Jobete/Perfect Punch - BMI).....12	The Rain (Def Jam - ASCAP).....11
Count Your (Nick-O-Val - ASCAP).....41	I'm For (Lakiva/Nominee - ASCAP/Clarkee - BMI).....3	No How No Way (A La Mode adm. by WB - ASCAP).....30	There's Just (Beau Williams/Ensign - BMI).....34
Crack Killed (Jobete - ASCAP).....16	Insecure (Uncle Artie - ASCAP).....89	Once Bitten (Vesta Seven/Almo - ASCAP/Sir Gant - BMI).....50	Tight Fit (April - ASCAP/Blackwood/Henry Summa - BMI).....49
Crazy (Shockadelica/Almo - ASCAP).....10	I Wanna (Amazement - BMI).....64	Once In (House of Champions/April/MGM/UA - ASCAP).....85	Time Of (Rodsongs/Almo - ASCAP).....71
Dancing On (Brockman - ASCAP).....95	I Wish (WB Music Corp./Futue Shock/Kip Teeq/La Salas - ASCAP).....79	One Plus (T-Boy/Fly Girl/Force M.D. - ASCAP).....98	Typical Male (Warner Bros./Irving Almo).....5
Dealin' With (Lifo Music - BMI).....81	Jealousy (Jay King IV - BMI).....9	One Plus (Flyte Tyme Tunes (adm. by Avant Garde - ASCAP).....90	Unfaithful (Forceful/Willesden - BMI).....44
Do You Get (Assorted/Henry Suma adm. by Mighty Three - BMI).....100	Jody (Virgin - ASCAP).....23	Outside In (Colgems-EMI/Lem-Thom - ASCAP).....83	Victory (Delightful - BMI).....48
Don't Think (Duchess/Perk's - BMI).....15	Joyride (Mchoma - BMI).....67	P.O.P. (Mtume - BMI).....35	Walk This (Unichappel/Daksel - BMI).....99
Earth Angel (Dootsie Williams - BMI).....17	Jumpin' Jack (Abkco - BMI).....25	Pop,Pop (Trycet/Ferncliff - BMI).....96	What Does (Jobete - ASCAP/Stone - BMI).....39
Eric B. Is (Robert Hill - BMI).....73	Just For (ADRA/Guinea - BMI).....60	Reaction (Calgins - EMI - ASCAP).....26	When I (Flyte Tyme - ASCAP).....19
Even When (Flyte Tyme Tunes/Avante Garde - ASCAP).....53	Kindness For (Supertronics/Unknown renown - BMI).....80	Room With (ATV/Mussel - BMI).....28	Wild And Free (Mac Man/Blackwood/Kuzu - BMI/Dazzberryjam/April - ASCAP).....43
Facts Of (Bayjun Beat - BMI).....52	Kiss Away (Mercey Kercey/L'il Mama - BMI).....38	Sexy (Spectrum VII/Klymaxx - ASCAP).....84	Word Up (T-Man/Larry Junior/All Seeing Eye - ASCAP).....4
Flame Of Love (WB/Silver Sun/BQ - ASCAP).....24	Kisses In (Gratitude Sky - ASCAP/Bellboy/When Words/Collide - BMI).....21	Shake You (Charles Family/Alli Bee/Grabbitt - BMI).....1	You Be (Protoons/Rush Groove - ASCAP).....62
Girl Friend (Kamalar/Let's Shine/Clinton St. - not listed).....59	Lady Soul (Dream Dealers/Buchu - ASCAP).....7	She's A (Black Lion/Captian Z/Valie Joe - BMI).....8	
Goin' To (Tune Works - BMI/Franne - ASCAP).....29	Last Night (Downstairs/C'Index - BMI).....37		
	Let's Go (Trycet/Ferncliff - BMI).....27		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Girl Like (That's What She Said/Long Tooth/K-Kuad/Stand Up - BMI/ASCAP).....51	Everything I Used To Do (Jack & Bill/Little Will c/o Welk/Ernie Rowell - ASCAP).....31	Hiriam - BMI).....29	BMI).....8
Almost Gone (Dale Morris - BMI/Screen Gems - BMI/Highroller - BMI).....61	Fire at First Sight (Hall-Clement c/o Welk-BMI).....54	Moonlight (Wee B-ASCAP).....85	Sweet, Sweet Woman (Almarie - BMI).....82
Always Have (Texican/Cavesson Co. c/o Merit - ASCAP).....32	Fools For Each Other (Chappell - ASCAP).....52	My Life's a Dance (Youngster Musikverlag/GEMA/ Edition Sunrise-BMI).....26	That Rock Won't Roll (Combine - BMI).....6
At the Sound of the Tone (WB/Two Sons-ASCAP).....5	Give Me Wings (Irving/Eaglewood-BMI/MCA/Don Schlitz-ASCAP).....25	My Radio Loves Me (Southern Gr and Alliance/Hoosier-ASCAP).....83	The Auction (Forrest Hills/Al Gallico/Circle South, MCA-BMI/ASCAP).....70
Baby I Want It (Uncle Artie-ASCAP).....55	Gotta Have You (Briarpatch/Englishtown - BMI).....65	No One Mends a Broken Heart (Collins - ASCAP).....4	The Bottom Line (Shadow Fax/House of Gold - BMI).....68
Bad Love (Dennis Linde - BMI).....40	Guitars, Cadillacs (Coal Dust West - BMI).....91	Oh Darlin' (Crosskeys/Tree Group - ASCAP).....53	Then It's Love (Dennis Linde Music - BMI).....48
Blue Moon of Kentucky (Bill Monroe Peer Int.-BMI).....72	Guitar Town (Goldline - ASCAP).....44	Oh Louisiana (Jim Tom/Lapanto - ASCAP).....99	Thinkin' Bout You (Rocky Comfort - BMI).....57
Bluemonia (Tree/Cross Keys - BMI/ASCAP).....79	Half Past Forever (Rick Hall - ASCAP).....42	Only You (Hollis - BMI).....35	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP).....3
Both To Each Other (Colgems-EMI/Warner Bros. - ASCAP).....28	Hell and High Water (April/Ides of March/Preshus Child-ASCAP/BMI).....9	Out Among The Stars (Warner-Tamerlane/Ten Speed - BMI).....45	Too Much Is Not Enough (Bellamy Brothers - ASCAP).....14
Carpenter (April-GSC-ASCAP).....50	Honky Tonk Crowd (Jack and Bill/Foggy Jon/Amanda-Lin - ASCAP).....15	Out Goin' Cattin' (Zoo Crew, adm. by Colgems-EMI/ Music Inc./Labor of Love-ASCAP/BMI).....21	Touch Me When We're Dancing (Hall-Clement c/o Welk-BMI).....12
Cheap Love (Shidel/Bug - BMI).....17	How Much Do I Owe You (Emily Too - SESAC).....100	Papa Bear (Green Grass - BMI).....93	Two Sides (Hear No Evil - BMI).....90
Cowboy Man (Michael H. Goldstein/Lyle Lovett - ASCAP).....60	I Can't Find Me (Berdoo-BMI).....81	Pride of Texas (Jack and Bill/Amanda-Lin/Hall-Clement/Laurel Mountain and Ricky Skaggs - ASCAP/BMI).....73	Walk The Way The Wind Blows (Colgems-EMI/White Sheep-ASCAP).....19
Cry (Shapiro, Bernstein & Co. - ASCAP).....20	I Can't Help the Way I Don't Feel (Tree Pub./O'Lyric-BMI).....84	Romance (Screen Gems - EMI - BMI).....58	We Had It All (Danor-BMI).....46
Cry Baby (Tree-BMI).....78	I Miss You Already (Tree-BMI).....37	Second To (Chelcut/Adm. by Atlantic - BMI).....98	Weren't You Listening (Tree - BMI).....62
Cry Myself To Sleep (Irving - BMI).....39	In Love (Lodge Hall - ASCAP/Milsap - BMI).....54	She Thinks That She'll Marry (Uncle Artie/Sabal - ASCAP).....33	What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI).....38
Daddy's Hands (Blackwood - BMI).....11	It Ain't Cool to be Crazy About You (Larry Butler/Blackwood/Southwing-BMI/ASCAP).....7	She Used to be Somebody's Baby (Larry Gatlin - BMI).....10	What You'll Do When I'm Gone (Larry Butler/Blackwood-BMI).....27
Didn't We (Good Single/Irving/WB/Two Sons - BMI/ASCAP).....22	It Ain't Over Till It's Over (Something Wonderful/Marcellino - BMI).....75	She Wants to Marry a Cowboy (Jack and Bill c/o Welk-ASCAP).....41	When You Hurt I Hurt (Tree/Strawberry Lane/Tree Group-BMI).....36
Diggin' Up Bones (Writers Group/Scarlet Moon/Sawgrass (a Div. of Musiplex)/Lawyer's Daughter (a div. of MTM) - BMI).....2	It'll Be Me (Tree/Pacific Island c/o Careers - BMI).....13	She's The Trip That I've Been On (Acuff Rose - Opryland - BMI).....64	When You Love Me Like You Do (Perry Edge-BMI).....92
Doo-Wah Days (Young Beau/Tapadero, A Div. of Merit/Rock c/o Merit - BMI).....97	It's So Easy (Fancy Pants-BMI/Fish-Pratt-ASCAP).....87	Since I Found You (Lawyer's Daughter/Uncle Artie/ A div. of MTM - BMI/ASCAP).....34	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk - BMI/Cavesson c/o Merit-ASCAP).....18
Dreamer (Honeytongue-BMI).....66	Jambalaya (Acuff-Rose-BMI).....86	Southern Air (Eagle's Path - ASCAP).....63	Wyatt Liquor (Wyatt-BMI).....76
Emotions (Cedarwood - BMI).....89	Just Another Love (Web IV - BMI).....16	Southern Girls (Little Amber-BMI).....95	You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlehem - BMI).....43
Even Texas Isn't Big Enough Now (Vogue-BMI/Patti-ASCAP).....96	Leave Me Lonely (WB/Gary Morris - ASCAP).....56	Stand On It (Bruce Springsteen - ASCAP).....23	You Don't Have To Be Lonely (Silverline-BMI/Goldline-ASCAP).....88
Every Time I Reach For Her (CBS-U-Catalog-ASCAP).....69	Lonely Alone (MCA/Alabama Band - ASCAP).....30	Standing Too Close To The Moon (17th Ave. Music/ETG Music - ASCAP).....80	You Still Move Me (Pink Pig Music-BMI).....49
Fallin' For You for Years (WB/Two Sons/Lodge Hall-ASCAP).....47	Love Can Cure a Heartache (Appalachia-BMI).....74	Starting Over Again (Forest Hills/Write Road - BMI).....8	You're Still New to Me (Writers Group/Scarlet Moon/WB IV - BMI).....1
For Old Time Sake (Poco Bueno/Berdoo - BMI).....71	Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay - BMI).....24		
	Matching White Circles (Dejamus/Bobby Fischer-ASCAP).....67		
	Me, Myself and I (Door Knob - BMI).....77		
	Mind Your Own Business (Acuff-Rose/Rightsong/		

BMI

APPLAUDS

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MUSIC VIDEO OF THE YEAR
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George Jones

VOCAL GROUP OF THE YEAR
The Judds

VOCAL DUO OF THE YEAR
Dan Seals

INSTRUMENTAL GROUP OF THE YEAR
Oak Ridge Boys Band

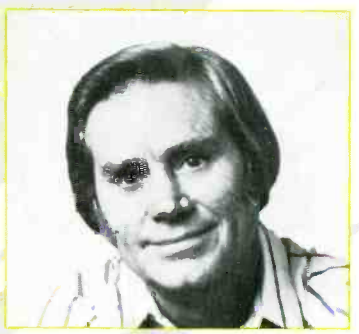
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