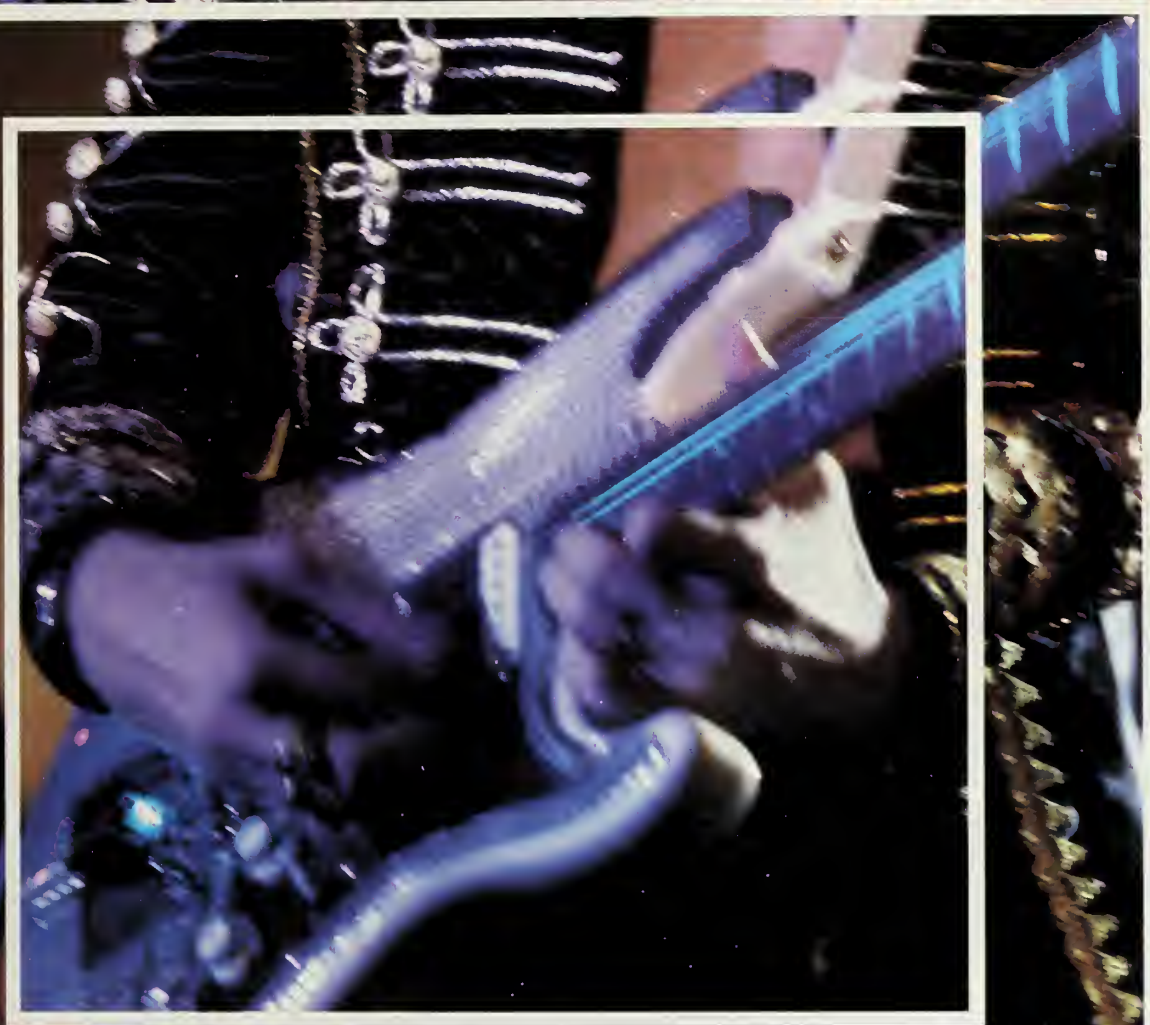


CASH BOXTM

OCTOBER 11, 1986

NEWSPAPER \$3.50



The legend of Yngwie...



RECOGNITION A-HA

In June of 1985,
the Norwegian trio
a-ha released its
debut album. The
first single, "Take
On Me," was a
Number One hit.

The album,
Hunting High and
Low, was quickly
certified Platinum.

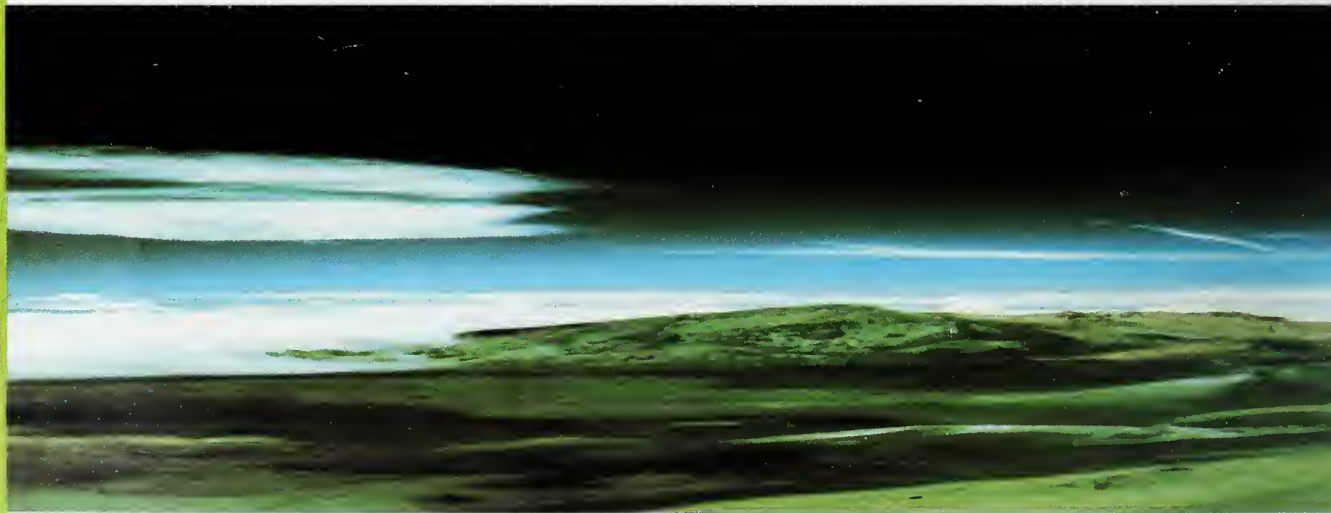
Last month, the
band won eight of
sixteen trophies at
the 1986 MTV
Music Video
Awards.

In the midst of a
fifteen-nation, nine-
month world tour,
a-ha accepted the
awards by satellite.

This week,
Warner Bros.
Records releases
the band's second
album, Scoundrel
Days.

The first single
is "I've Been Losing
You." The video is
a World Premiere
Exclusive on MTV.

A pattern is
emerging.



a-ha

Scoundrel Days



The Album: *Scoundrel Days* 1/4/2-25501 • The Single: "I've Been Losing You" 7-28594
Produced by Alan Tarney and Megs and Pål Waaktaer
Management: Terry Slater • © 1986 Warner Bros. Records Inc. for the U.S.

CASH BOX

Guest Editorial: The Sound Of The Future Is In Stereo TV

By Leslie Greif and Bonny Dore

The technology of television sound is changing. With recent changes in regulatory commission rulings, and the advent of wide-screen television, stereo television receivers will be commonplace. The concept of stereo television is not a new one. Japan has had this innovation for several years. In this country, NBC has already started by broadcasting many of its most popular programs in stereo, including *The Cosby Show* and *Miami Vice*.

In the past five years, MTV and concert simulcasts have had a tremendous impact on how we perceive music in the home. High tech audio equipment—home and car stereos—have developed an aurally-sophisticated audience, an audience that has been frustrated by television's primitive sound systems. Now that high tech television sound is making its way into retail outlets and, ultimately, into the hands of discriminating consumers, we believe that there will be an explosion of television programming created with a special emphasis on sound. The resurgence of musicals for television is around the corner.

The proliferation of more advanced and refined sound systems in television will certainly create some intriguing and innovative

alternatives to traditional television fare. One type of program that should undergo a revival would be that former staple of television programming, the variety show—perhaps not in its traditional format, but in a contemporary style more suited to the tastes of the 1980s. Another area to be affected would be the quality and type of underscoring used in dramatic series. In this type of program, the viewer is, of course, more involved with the story and characters than the music per se. However, adding a soundtrack that will, on both the conscious and subconscious levels, move the story along—as it did with remarkable effectiveness in *The Exorcist*—will stimulate the same tension and anticipation for television viewers as is experienced by movie audiences. The enhancement of TV sound should also stimulate the sales of feature films in the home video market.

Perhaps the biggest benefactor of the emergence of stereo television would be the music industry. Now that this technology exists, it could lure major musical superstars—composers, performers and musicians—to television projects. (Kim LeMaster, head of programming for CBS, envisioned such a situation when he sup-

ported the signing of Carly Simon to the title song in the mini-series *Sins*). In addition, this will greatly enhance the demand for both the record companies' and music publishers' catalogues. They will also be able to increase their master use fees and synch rights. This should generate more dollars in record sales and concert performances for the artist.

All indicators point to the continuing development of stereo broadcasting by three networks and the independent stations. With widescreen and stereo television, we are now at the same point we were with the VCR only four years ago. As more and more hardware becomes accessible to the public, the demand for stereo programming will skyrocket. The suppliers of television programming must now heed the signals and be prepared to meet the challenge of the expanding consumer market.

Just as the "talkie" forever changed the movie industry, and as color programming changed television production, stereo television will forever change how television is thought of, conceptualized and produced.

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PUBLICATION OFFICES

NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood, CA 90028
Phone: (213) 464-8241
TELEX: 6711051 CASBX UW

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

ARGENTINA—MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA—ALLAN WEBSTER
37 Shelley Street
Elwood, Australia
Phone: 0305315026

BRAZIL—CHRISTOPHER PICKARD
Av. Borges de Medeiros, 2475
Apt. 503, Lagoa
Rio de Janeiro, Brazil
Phone: 294-8197

CANADA—GRANT LAWRENCE
173 Alfred St.
Kingston, Ontario
Canada K7L 3R8
Phone: (613) 549-2119

ITALY—MARIO DE LUIGI
"Musica e Dischi" Via De Amicis 47
20123 Milan, Italy
Phone: (902) 839-1837/832-79-37

JAPAN—Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM—CHRIS ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. © Copyright 1986 by the Cash Box Publishing Co., Inc. The Music Times © Copyright 1986 by Market Street. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

TOP POP DEBUTS

SINGLES

72 WHERE DID YOUR HEART GO? — Wham! — Columbia

ALBUMS

59 THIRD STAGE — Boston — MCA

POP SINGLE

#1 WHEN I THINK OF YOU
Janet Jackson
A&M

B/C SINGLE

#1 WORD UP
Cameo
Atlantic Artists/Polygram

COUNTRY SINGLE

#1 DIGGIN' UP BONES
Randy Travis
Warner Bros.

JAZZ

#1 DOUBLE VISION
Bob James/David Sanborn
Warner Bros.

COMPACT DISC

#1 SO
Peter Gabriel
Geffen

POP ALBUM

#1 FORE
Huey Lewis & The News
Chrysalis

B/C ALBUM

#1 RAISING HELL
Run D.M.C.
Profile

COUNTRY ALBUM

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 WHEN I THINK OF YOU
Janet Jackson
A&M

12" SINGLE

#1 THE RAIN
Oran 'Juice' Jones
Def Jam/Columbia

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.





KITARO GOES WORLDWIDE WITH GEFLEN—During a recent visit to the United States, Japanese recording artist Kitaro visited with Geffen Records president Ed Rosenblatt and entered into a worldwide agreement for Geffen to release all Kitaro recordings henceforth, including his new album. The first release covered by the deal is "Tenku," an LP recorded earlier this year and recently shipped. Pictured are (l-r): Eiichi Naito, president, Amuse America, Ltd., which manages Kitaro; Kitaro; and Rosenblatt.

RCA Offers Employees "Voluntary Lay-Offs"

By Lee Jeske

NEW YORK—In an effort to reduce its overhead, RCA Records has offered virtually all U.S. employees — with the exception of those in manufacturing and distribution and employees of Arista — what the company is calling "voluntary lay-offs." Every employee in RCA's New York, New Jersey, Nashville and Los Angeles offices — from the sales down to, in the words of an RCA spokesman, "a secretary who started three weeks ago" — has been offered what the spokesman termed "a severance package in line with RCA/Ariola's standard policies" to leave the company by mid-October. According to industry sources, RCA is looking to reduce its staff by at least 20% — if less than 20% take the offered severance package by mid-October, firings are expected. Not everybody offered the severance package will be entitled to accept it. According to the RCA spokesman, "It was communicated to all employees up front that a key of the program was that it might not be possible to accept all voluntary terminations." In other words, employees that RCA Records/U.S. president Bob Buziak deems dispensable can have their severance of-fended.

In a prepared statement, RCA/Ariola president and ceo Elliot Goldman said, "It is in my view, as I said in my first comments to our employees when I joined this company last year, that our overhead is too high. This voluntary lay-off program is part of an ongoing effort to bring overhead in line with revenues."

A mass firing had been expected at RCA, which was recently acquired by Bertelsmann — a deal which sources say can be wrapped up by the end of the year — for some time. According to an RCA spokesman, Bertelsmann is "supportive of our efforts to improve efficiency in the company." Several RCA employees contacted indicated that they were, in the words of one, "terribly angry and upset" over what they saw as intimidation — being forced to decide whether they would stay or leave without even being sure that the decision would be accepted by the company. Employees were informed of the "voluntary lay-offs" during meetings on September 25 & 26. According to sources, all employees were told to make their decision by the following Monday (September 29) and be out, if that was their decision, by October 17. RCA would not confirm these dates.

"We want the program to have done its work by mid-October," said RCA's spokesman. "We have no goal, we have no target. We are constantly monitoring our business results, and any additional actions that are required to reduce expenses will take place as business conditions dictate at that time."

No specific details of the severance packages were announced by RCA; the packages are determined by each individual employee's length of service, salary, etc. No word was yet available as to how many RCA employees were willing to accept the terminations.

Record World Meet Discusses 4th Qtr Goals

By Paul Iorio

NEW YORK — The third annual Record World convention was held at the American Farm in Lancaster, Pa. September 28 through October 1. It featured a series of discussions on fourth quarter goals, projections of manufacturers and distributors. The Record World retail chain also announced that it is planning to introduce self-service outlets and greater computerization of operations.

Tim Olphie of Elroy Enterprises, which handled public relations for the event, called the meeting, dubbed "Play To Win" a success. "We wanted to stir up interest in what Record World is planning and we succeeded," he said.

The convention consisted of four days of panel discussions and among the hot topics were CD's, video, and their relation to

(continued on page 31)

Madonna Goes Gold, Platinum And Multi-Platinum. Again.

NEW YORK—Madonna, who had the largest-selling album by a female artist ever with "Like A Virgin," leads the RIAA's list of September gold and platinum album certifications with a clean sweep for "True Blue"—the LP was simultaneously certified gold, platinum, and multi-platinum (two million). Joining Madonna on the multi-platinum roster are "Centerfield," John Fogerty (two million), "Raising Hell," Run-DMC (two million), "Top Gun: The Original Motion Picture Soundtrack" (two million), and "Whitney Houston," which has notched its seventh million sale.

The other platinum albums certified last month were "Worldwide Live," Scorpions; "Eat 'Em and Smile," David Lee Roth; "Riptide," Robert Palmer; and "Please," Pet Shop Boys.

Gold albums were awarded to "Eat 'Em and Smile," Stevie Winwood's "Back In

The High Life," "El DeBarge," "George Strait #7," "The Jets," and Eurythmics' "Revenge."

In the non-theatrical video category, gold tapes were awarded to *An Amazin' Era: The New York Mets*, *Baseball The Pete Rose Way*, and *Miami Vice II: The Prodigal Son*. In the non-theatrical music category, *Dick Clark's Best of Bandstand* was certified gold.

In the category of theatrical videos, simultaneous gold and platinum certifications went to *After Hours*, *A Chorus Line—The Movie*, *The Sure Thing*, *The Best Of Times*, *Kiss of the Spider Woman*, *Emerald Forest*, *Remo Williams—The Adventure Begins*, *The Hitcher*, and *Out of Africa*. A platinum award also went to *Gotcha*, and gold tapes were also certified for *Eleni*, *Return of the Living Dead*, *Cease Fire*, and *Maxi*.

Aretha, 14 Others Earn R-E-S-P-E-C-T; Elected To The Rock And Roll Hall Of Fame

By Lee Jeske

NEW YORK—The final imprimatur has not been bestowed upon Cleveland, and a site and architect have, obviously, not yet been chosen, but the Rock and Roll Hall of Fame is rocking and rolling along. Fifteen artists have been tapped for induction into the Hall of Fame, at a dinner at New York's Waldorf-Astoria on January 21, 1987, along with three inductees as "early influences." Since all artists had to have released records no later than 1961, the latest roster is a mix of '50s rockers who were passed over last year and blues and soul performers. Elected into the Rock and Roll Hall of Fame were The Coasters, Eddie Cochran, Bo Diddley, Aretha Franklin, Marvin Gaye, Bill Haley, B.B. King, Clyde McPhatter, Ricky Nelson, Roy Orbison, Carl Perkins, Smokey Robinson, Joe Turner, Muddy Waters, and Jackie Wilson. Those who will be inducted as "early influences" are Louis Jordan, T-Bone Walker, and Hank Williams. In addition, several inductions will be made to non-performing music industry figures. Those names are yet to be announced.

Votes for the Hall were cast by a select group of musicologists, performers, producers, record executives, broadcasters, and

writers. The reason for the number of inductees—15, as opposed to last year's 10—is due to the fact that the 15 selected were, by far, the largest vote-getters, as were last year's 10. If there were only five or six outstanding vote-getters, according to a Hall of Fame spokesman, only five or six inductions would be made.

The 15 inductees fall into roughly three categories—early rock and roll artists (Cochran, the Coasters, Diddley, Haley, Nelson, Orbison, and Perkins), blues artists who, though not strictly rock performers, had a lasting affect on rock artists (Turner, King, and Waters), and soul artists, many of whom would have their greatest successes after 1961 (Franklin, Gaye, Robinson, Wilson, and McPhatter). The three "early influences" come from the lands of small band swing (Jordan), blues (Walker), and country (Williams).

The black tie Hall of Fame dinner will, as it did last year, feature contemporary rock musicians making the inductions. All the surviving inductees (Orbison, Perkins, Robinson, King, Diddley, Franklin, and the surviving Coasters) are expected to be present to

(continued on page 31)



MINING THE GOLD—A&M recording act UB40 stopped off recently during their sold-out tour, in support of their current release, "Rat In The Kitchen," to collect a Gold LP Award for their previous A&M album, "Labour Of Love." Pictured at the award presentation are (l-r): Brian Travers; Ken Friedman, manager; Ray Falconer; Norman Hassan; Jimmy Brown; Ali Campbell; Buttons; Earl Falconer; Astro; Gil Friesen, president, A&M Records; Mickey Virtue.

Levy, Others Plead Not Guilty

NEW YORK—Morris Levy, president of Roulette Records, who two weeks ago was indicted with 20 others on charges of extortion and racketeering (*Cash Box*, 10/4), pleaded not guilty at his arraignment last week in Federal Court at Camden, NJ. Seventeen others also pleaded not guilty while three of those named in the indictment are still at large.

The charges stem from a two-year grand jury investigation into the presence of organized crime in the record industry. The specific charges against Levy are related to a three-way deal involving MCA Records and

John LaMonte of Out of the Past Limited, a record distributorship in Darby, PA in which Levy acted as middle-man.

In the proceedings, Judge Stanley Brotman of the United States District Court, ordered federal prosecutors to supply transcripts of the more than 1,000 hours of wiretaps that the two-year probe has gathered on Levy and others involved in the indictment. Brotman set October 14 as the due for the transcripts, asking that separate sets be provided for each defendant. He also set the preliminary hearing to begin March 2.

PolyGram To Distribute ABKCO In U.S.

LOS ANGELES—A distribution agreement has been inked between ABKCO Records and PolyGram Records covering the U.S., through which classic Rolling Stones albums of the '60s will find their way to virgin vinyl, compact discs and chrome cassettes.

The 15-album series of Stones LPs, entitled "The London Years," constitute the first release package under the agreement, and will hit retail stores as early as November.

Aside from the Stones LPs, the three-year deal includes the Cameo Parkway catalogues, the Sam Cooke Sar Derby catalogues, and recordings by The Animals and Herman's Hermits. All of the releases will be digitally remastered from the original master recordings, and will include original cover art for each album if available. Each of the

Stones albums will feature such cover art.

"The London Years" package includes such Stones LPs as "England's Newest Hitmakers," "The Rolling Stones," "12X15 The Rolling Stones," "The Rolling Stones Now!," "Out Of Our Heads," "December's Children (And Everybody's)," "Big Hits (High Tide And Green Grass)," "Aftermath," "Between The Buttons," "Flowers," "Their Satanic Majesties Request," "Beggars Banquet," "Through The Past," "Darkly (Big Hits Vol. II)," "Let It Bleed," "Get Yer Ya Ya's Out!," and "Hot Rocks 1964-1971." The albums were digitally remastered by Loog Oldham, and include no simulated stereo.

Beyond the Stones package, no future release schedule under the new deal has yet been determined.

MCA Pacts With Narada

LOS ANGELES—MCA Records has signed an agreement for U.S. distribution and marketing of "new age" label Narada Productions.

An initial release date of October 27, 1986 has been set for the nine-record Narada catalogue, as well as for two new albums: "Solstice," by Michael Jones and David Lanz, and "Emerald," by Brewer,

Rumbel, Tingstad.

Narada Productions evolved out of Narada Distributing, which began distributing new age recordings seven years ago. The label was launched two years ago.

As part of the agreement, Narada, which built a sales foundation via health food and book stores, will market related MCA records to these markets.

Mike Coolidge, Dead At 62

LOS ANGELES—Mike Coolidge, former West Coast regional sales manager for Columbia Record Productions died Friday, September 26. Coolidge was a 27-year veteran of Columbia Records. According to

sources, no services are being held. In lieu of flowers, donations are being accepted for the Michael Coolidge Scholarship Fund at CBS Records, 1801 Century Park West, Century City, CA 90067, Attn: Jack Storti.

Tickertape

NEW YORK—Julio Iglesias will perform and Steve Wynn will emcee when Willie Nelson is presented with the 1986 Humanitarian Award of the UJA, Nov. 1 at NY's Sheraton Center Hotel...Carnegie Hall, which has been closed since May for renovations, will reopen Dec. 15 with a gala concert featuring, among others, Frank Sinatra, Liza Minnelli, Marilyn Horne, and Zubin Mehta and the NY Philharmonic...The 35th BMI Awards to Student Composer competition, which will award \$15,000 to young composers, is now under way—next Feb. 10 is the deadline for entering...The National Music Publishers' Assoc. has announced its Steering Committee for the 1986/7 NY Music Publishers' Forum: Michael Brettler (Shapiro, Bernstein), Marcy Drexler (Chappell), Cherie Fonorow (Chrysalis), Holly Greene (Jobete/Stone Diamond), Suzanne Landry (CBS Songs), and Alan Tepper (Peer-Southern)...Stevie Wonder was presented with Madison Square Garden's Gold Ticket before his recent appearances there; the award is presented to entertainers who have attracted more than 100,000 people to the Garden...Lasers Rock America is the name of the new laser light show at NY's American Museum of Natural History's Hayden Planetarium; it features music that was born in the U.S.A....New on the bookshelves: *Dictionary of the Opera* by Charles Osborne (\$10.95, Fireside Books) and *Behind The Hits: Inside Stories of Classic Pop and Rock and Roll* by Bob Shannon and John Javna (\$9.95, Warner Bros.).

EXECUTIVES ON THE MOVE



BREIN



MOORE



FRANS



BRUHN

Two Join, One Promoted at BMI—Timothy J. Murray and Dyna Brein have joined BMI. Murray will handle copyright infringement litigations for BMI's legal staff. Murray was formerly the assistant district attorney for Kings County, New York. He was with Gannett News Service as a reporter, as well as the Buffalo Courier-Express where he was a nominee for a Pulitzer Prize in 1979. Brein will be director of public relations for the west coast. Previously, she was an account executive at Michael Levine Public Relations. She is also a songwriter and has had her music recorded for TV and motion pictures and throughout Europe. Murray's "Dexter" Moore has been promoted to executive writer/publisher relations at BMI's Los Angeles Branch. He will promote and maintain relations between BMI writers and publishers, acquire repertoire for BMI, sign new talent and assist writers in their music careers. He will also act as a liaison between BMI writers and publishers within the music industry. Moore came to BMI in 1982, serving as assistant to the writer/publisher administration and the director/writer administration.

Frank Promoted—Abbe Frank has been promoted to national marketing manager for MCA Distributing, according to John Burns, senior vice president, MCA Distributing. Frank will help coordinate the activities of all MCA regional marketing specialists, working closely with the company's regional sales and promotion staffs. She has been with MCA for two and a half years.

Bruhn Appointed—Craig Bruhn has been appointed manager of marketing for the midwest region for CBS Masterworks, according to Roger Holdredge, vice president CBS Masterworks. Bruhn will be responsible for developing and implementing marketing programs for CBS Masterworks product in the midwestern U.S.

Hyde Named—Mary Hyde has been promoted to east coast artist development manager for Warner Bros. Records according to Carl Scott, vice president of artist relations and Larry Butler, national artist development director. Hyde has been a member of Warner Bros. Records creative services Field Force, in the area of alternative music marketing. Previously, she was a buyer for Tower Records in New York and Phoenix.

Nash Appointed—Richard Nash has been appointed director of national promotion for the black music division of Atlantic Records. The announcement was made by Sylvia Rhone, vice president/general manager of black music operations. Nash joined the company in 1980 as the label's R&B promotion representative based in Cleveland. In 1981, he was Atlantic's promotion rookie of the year and in 1985 was named the label's R&B promotion person of the year.

A&M Appoints Clark—Tony Clark will assume the position of deputy managing director, according to Brian Shepard, managing director for A&M records. Clark has been commercial director with the company for the past 5 years.

Hamlin Named—Kenny Hamlin has been appointed as Elektra/Asylum's vice president of sales, according to Mike Bone, senior vice president of marketing promotion. Previously, Hamlin was E/A's western regional director and worked for ABC Records and Polygram, prior to that.

MTV Appoints Three—Lee Masters has been appointed to the position of senior vice president and general manager MTV: Music Television and VH-1/Video One. Geraldine Laybourne has been named to the newly created position of executive vice president and general manager, NICKELODEON and NICK at Nite, John Reardon has been appointed to the newly created position of Executive vice president and general manager, affiliate sales and marketing, MTV Network. Masters will be responsible for all programming, production and marketing as well as for both networks. Laybourne will continue to be responsible for the overall management of NICKELODEON and NICK at NIGHT, including the program production and marketing groups for the networks. Reardon's responsibilities will include all affiliate related activities of the company, including distribution of MTVN's three programming services to cable systems, private cable operators and TVROs.

One Joins, One Returns—Cathy Hahn returns to RCA/Ariola International to her previous position as administrator of press relations. She left in 1984 to launch the MuchMusic Network, working as national promotion and public relations manager. She was the video format's spokesman from coast to coast. She spent fourteen years in the music industry. At age 20, she was music director of the #1 radio station in Montreal and at 21, was the national promotion coordinator for Polydor Records. She was previously with Island Records. Larry Macrae has joined RCA/Ariola International as Manager of Product Development. His responsibilities will include affiliated labels such as Jive, Magnet, 21 Records and Total Experience as well as various RCA/Ariola International artists, and all country product. He will be with Quality Records prior to joining RCA/Ariola.

UCLA Names Four to Advisory Board

LOS ANGELES—The UCLA Department of Arts has named four new members to its Advisory Board for the Professional Education in Recording Arts and Sciences program, a sequence of classes designed to prepare students for key jobs within the music industry.

The new members include: Iris Gordy, president, production, Motown Records; Bryn Bridenthal, president, Bridenthal Public Relations; Jheryl Busby, service president, Black Music Division, A&M Records and John McClain, national director of black music A&R, A&M Records.

Over 2000 students take part in this program every year, which is guided by an advisory board comprised of professionals who

are charged with developing classes meeting up-to-the-minute needs of the recording business. The country's first continuing education curriculum providing professional training in all aspects of the music industry, the program was developed by its coordinator and board chairperson, Ned Shankman, JD, partner, Shankman DeBlasio, Inc.

"The diverse and distinguished backgrounds of these new members will greatly increase our ability to create new programs and classes addressing every aspect of the recording industry," says Shankman. "Their contributions will be important in our continuing efforts to stay in touch with the latest trends and developments throughout the business."



GADEAL—Capitol Records recently signed speed metal act Megadeth to the label. Pictured at the signing are (l-r) **Seated:** Chris Poland and Dave Mustaine of the band. **Standing:** Capitol senior vice president of a&r, Don Grierson; the band's Gar Samuelson; Capitol director of press affairs Ray Tisdale; Dave Ellefson of the band; the band's manager, Keith Rawls; and the band's attorney, Len Korobkin.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962. Section 4369, Title 39, United States Code)

Date of Filing: September 30, 1986; Title of Publication: Cash Box; Frequency of Issue: Weekly; Location of Known Office of Publication: 330 W. 58th Street, #5D, New York, N.Y. 10019.—Location of Headquarters or General Business Offices of the Publishers: 330 W. 58th Street, #5D, New York, N.Y. 10019.

Names and Addresses of Publisher, Editor and Managing Editor:
Publisher: George Albert, 330 W. 58th Street, #5D, New York, N.Y. 10019.
Editor: Mark Albert, 330 W. 58th Street, #5D, New York, N.Y. 10019.
Managing Editor: Stephen Padgett, 330 W. 58th Street, #5D, New York, N.Y. 10019.

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Average No. Copies Each Issue During Extent And Nature of Circulation	Actual No. Copies of Single Issue Nearest To Preceding 12 Months	Filing Date
Total No. Copies Printed (Net Press Run) and Circulation	18,121	18,162
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	13,423	13,434
2. Mail Subscriptions	3,679	3,683
Total Paid Circulation	17,102	17,117
Free Distribution By Mail, Carrier or Other Means, Samples, Complimentary, and Other Free Copies	317	332
Total Distribution (Sum of C and D)	17,419	17,449
Copies Not Distributed		
Office Use, Left Over, Unaccounted, Spoiled After Printing	474	482
Return from News Agents	228	231
Total No. of Copies Distributed	18,121	18,162

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OMD Manoeuvres Into Mainstream Their Own Way

By Brian Kassar

LOS ANGELES—It seems that American musical sensibilities have finally caught up with England's Orchestral Manoeuvres in the Dark.

OMD sell heaps of records in Europe, but not until their last LP, "Crush," and the Top five hit, "If You Leave," from the *Pretty In Pink* soundtrack album have they been able to make a sizeable dent here. Undoubtedly, OMD now have a new group of fans who hadn't even heard of them even though they have been making records for over six years. Andy McCluskey and Paul Humphreys, the nucleus of England's Orchestral Manoeuvres in the Dark, are delighted at the possibilities of breaking through here. Has success changed them? "Well..." McCluskey pondered and joked, "We've become totally overbearing, difficult assholes, we drive around in gold-plated Rolls Royces..." Humphreys joined in, "...We have houses in the Hollywood Hills..." McCluskey jumped back in, "...Next question, you have three seconds."

Seriously, they recently told *Cash Box* in an interview that they will not be changing their sound to fit certain pop formulas. "It is a little concerning that 'If You Leave,' is one type of OMD song and that there are a lot of Americans who think that we sound like that all the time. It's not true," says McCluskey leaning back on a couch at A&M studios. "We can't sit down and concoct things in order to sell to a particular audience. We've abandoned a few possible fortunes in abandoning formulas that were very commercially successful, besides" he chuckled, "we're not old enough to worry about our pensions."

OMD are one of the seminal synthesizer bands of the late 70s early 80s who have probably influenced every synthesizer-based pop band indirectly. The music consists of pithy pop songs with melodies that are easily remembered and usually hummed in your spare time. Their unusual marriage of layered, light and dark synthesizer sounds combined with McCluskey's melodic vocals has always been interesting, and downright accessible to boot. With the suc-



O.M.D.

cess of "If You Leave," they haven't felt any pressure to follow up with similar material. "Our record company knows us too well to dictate to us how we should sound," McCluskey snickered. "We'll just do what we feel like doing. If we'd done that (given into pressure), we'd probably be writing songs that would sound like the first album and we'd be dead and buried by now."

When they began playing in Britain in 1978, they found themselves unfortunately lumped together with the other synthesizer-based bands such as the Human League, Gary Numan and Ultravox. "We suffered," says Humphreys. "In 1978 when we first went out onstage, nobody was more surprised than us to discover that there were actually people in Britain who were using synthesizers and had been into the same kinds of things we'd been listening to. To other people we all looked the same because we were using synths, yet we all knew we were different because we were making our own types of music."

With the release of their new album, "The Pacific Age," their third domestic release for A&M and their seventh overall, they feel very optimistic. "If we have a criticism of 'Crush' (their last studio LP), it was very mellow," says Humphreys. "With this

(continued on page 30)

Metallica's Bassist Dies In Bus Accident

By Paul Iorio

NEW YORK—Cliff Burton, the bass player for Metallica, was killed September 27 in a tour bus accident. He was 24 years old and lived with his family in the San Francisco area.

The accident occurred in Ljungby, Sweden, while Metallica was en route from Stockholm, Sweden to Copenhagen, Denmark. Shortly after 6:00 AM, the tour bus started slipping off an icy roadway. When the bus slid off the road, Burton was sleeping in an upper bunk next to a window that apparently opened, and he was thrown out of the bus which tilted and fell on top of him. Burton was killed instantly.

Other band members suffered minor injuries. Metallica drummer Lars Ulrich suffered a broken toe, and road manager Bobby Schneider received a separated shoulder. Band members Kirk Hammett and James Hetfield were also on board but were not injured.

Metallica's most recent album, "Master Of Puppets" (Elektra), was hailed as a breakthrough for the band. It was commercially



METALLICA'S BURTON KILLED—Elektra heavy metal act Metallica has suffered the loss of bassist Cliff Burton, pictured at far left, who was killed in a bus accident while on tour in Sweden.

successful, and critically acclaimed for its uncompromising blend of punk-tinged heavy metal.

Elektra Records, in a prepared statement, expressed its condolences. They say that the remaining 23 European dates of the tour have been cancelled and that no future plans have been made.

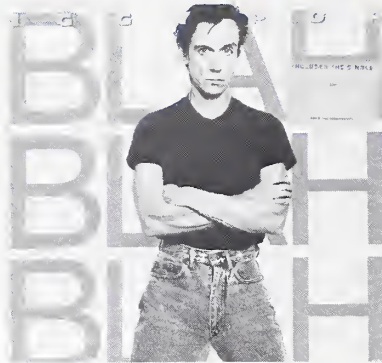
ALBUM RELEASES

OUT OF THE BOX

NEW AND DEVELOPING

IGGY POP—Blah-Blah-Blah—A&M SP-5145—Producers: David Bowie-David Richards—List: 8.98 Bar Coded

Iggy Pop's first album in three years is a loaded rock and roll treasure chest. He has made a new argument for securing his place on anyone's list of rock's greats here. Songs like "Isolation" and "Cry For Love" slide into the unconscious like sharp scalpels doing surgically precise biopsies of life's pains, need and, for the first time from Pop, its joys and rewards. This one is a thrill a minute.



WORLD PARTY—Private Revolution—Chrysalis BFV 41552—Producer: Karl Wallinger—No List—Bar Coded

Bohemian and thoroughly conversational with riders on the rock and roll shuttle, ex-Waterboy Karl Wallinger has created a visionary and brilliant record with his new project, World Party. Where the rickety Rolling Stones/Move/Seed commutator train creeks to a halt and then dust settles, "Private Revolution" will stand as one of the great records of 1986. This is a record made with the commitment that music really can change the world.

OUT OF THE BOX

OUT OF THE BOX

GENERAL PUBLIC—Hand To Mouth—I.R.S. IRS-5782—Producers: David Leonard-Dave Wakeling-Ranking Roger—List: 8.98—Bar Coded

General Public's special mix of pop, soul, calypso, ska, politics, religion and social conscience has settled and gelled on the second album. The ingredients make for a spicy little provocative stew. The life of GP's last record was cut short due I.R.S.'s shift from A&M to MCA. This one has all the potential to be the "big one" for the band.



BILLY SQUIER—Enough Is Enough—Capitol PJ-12483—Producer: Pete Collins—List: 9.98—Bar Coded

Squier is a fixture at rock radio. His power rock/pop sensibilities are in evidence again on this latest outing. A unique voice and guitar style is augmented by guest Freddie Mercury. Crushing rocker like "Shot O' Love" and "Love Is My Hero" and hard-edged rock ballads round out a solid package destined for heavy chart action.

FEATURE PICKS

NEW ORDER—Brotherhood—Qwest 25511—Producer: New Order—List: 8.98—Bar Coded

Dance music that allows you to move your brain as well as your body. Not pretentious, but thoughtful, intelligent music conceived in New Order's organic, communal synthesis of technology and heart.

MATTHEW SWEET—Inside—Columbia BFC40417—Producers: Various—No List—Bar Coded

Sweet is a purveyor of pure, unadulterated confectioners pop with an American accent; a slightly tougher, more blustery Marshall Crenshaw. Infectious from the outset—a pleasure to the end. "Quiet Her" and "Blue Fools" rank among the better pop songs of the year. His collaboration with Jules Shear on "Save Time For Me" is already getting attention at radio.

JESSE JOHNSON—Shockadelica—A&M SP-5122—Producer: Jesse Johnson—List: 8.98—Bar Coded

Led by the muscular funk groove, "Crazy" (featuring guest Sly Stone sounding wonderful), Johnson is back with his second record since leaving the Time and Prince's watchful eye. Full of throbbing, full throttle dance cuts and sexy ballads—sure to be a hit. Lots of crossover potential.

MILES DAVIS—Tutu—Warner Bros. 25490—Producers: Tommy LiPuma-Marcus Miller-George Duke—List: 8.98—Bar Coded

Davis' first for Warner Bros. is his strongest of the records he's made since "Man With The Horn." He still flirts with electronic sounds. But, unlike "Decoy" and "Under Arrest" where the trumpet was hidden in the brew, his brilliant, heart-wrenching playing is here in sharp focus center stage. His cover of Scritti Politti's "Perfect Way" sets this package up for commercial power in a market growing in its tolerance for jazz.

RUBY TURNER—Women Hold Up Half The Sky—Jive 1006—Producers: Various—List: 8.98—Bar Coded

The robust talents of new discovery Turner are featured on this R&B collection. Led off by a cool, island-flavored cover of The Staple Singers' "If You're Ready (I'll Take You There)," this album is a real crossover surprise.

LUIS CARDENAS—Animal Instinct—Allied Artists ST-72200—Producer: Kim Richards—List: 8.98—Bar Coded

A colorful video and teen-idol rock image stand to help get the Cardenas rock message across. His cover of Del Shannon's "Runaway" has gained additional exposure for Renegade drummer/singer.

KITARO—Tenku—Geffen GHS 24112—Producer: Kitaro—List: 8.98—Bar Coded

Spacious, tranquil and transcendent synthesizer musings from Japan's electronic "age" guru. Beautiful and evocative.

THE CHAMELEONS U.K.—Strange Times—Geffen GHS 24119—Producer: Dave M. Allen—List: 8.98—Bar Coded

The Chameleons U.K. are a British guitar-based ensemble specializing in taut, visceral rock on the slightly dark edge. Less optimistic than U2 or Cactus World News and more overtly arty than Echo and the Bunnymen, they fall somewhere in between. The first issue of the album includes a free bonus EP of six tracks.

THE PONTIAC BROTHERS—Fiesta En La Biblioteca—Frontier FLP 101—Producers: Junior-Candii Samples—List: 8.98

The Pontiac Brothers are a jumpin' guitar band in league with The Replacements and Husker Dü. This new package is a fair representation of their quality and energy—watch for big league respect to follow.

LOVE AND ROCKETS—Express—Big Time/RCA 6011—Producers: John Rivers-Love And Rockets—List: 8.98—Bar Coded

Former Bauhaus members in new unit kick off Big Time's distribution deal with RCA with this package that includes the alternative/college hit, "Kundalini Express."

ROBERT WYATT—Nothing Can Stop Us—Grammavision 18-8614—Producer: Robert Wyatt—List: 8.98—Bar Coded

U.S. record buyers can now join the former Soft Machine member's growing international comradeship as Grammavision release this collection of singles previously available in Japan as a Japanese-only CD. All but one of these songs appeared on that Rough Trade compilation.

RECORDS TO WATCH

BROKEN HOMES—MCA 39093—Producer: Jeff Eyrich—List: 6.98—Bar Coded

THE BOLSHOI—Friends—I.R.S. IRS-5814—Producer: Mick Glossop—List: 8.98—Bar Coded

SID & NANCY—From The Motion Picture Soundtrack—MCA-6181—Producers: Various—List: 9.98—Bar Coded

R.J.'S LATEST ARRIVAL—Hold On—Manhattan ST-53037—Producer: (The Wiz)—List: 8.98—Bar Coded

THE TEXAS CHAINSAW MASSACRE PART 2—Music From The Motion Picture—I.R.S. IRS-6184—Producers: Various—List: 9.98—Bar Coded

PETRA—Back To The Street—A&M SP-5143—Producers: Dino Elefante-John Elefante—List: 8.98—Bar Coded

THAT'S COOL-THAT'S TRASH--MORE BIG GUITARS FROM TEXAS—Various Artists—Amazing AM 1008—Producer: Vince McGarry—List: 8.98

GARRY HUGHES—Sacred Cities—Audion/Jem SYN 102—Producer: Garry Hughes—List: 9.98—Bar Coded

SYNERGY—Computer Experiments Volume One—Audion/Jem SYN 103—Producer: not listed—List: 9.98—Bar Coded

ELVIS PRESLEY—Return Of The Rocker—RCA 5600—Producers: Various—List: 8.98—Bar Coded

ETTA JAMES/EDDIE "CLEANHEAD" VINSON—Blues In The Night—Fantasy F-9647—Producer: Ralph Jungheim—List: 8.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

PRETENDERS (Sire 7-28630)
Get Me Wrong (3:49) (Hynde
 Of Hits-Clive Banks) (Chrissie
 le) (Producers: Jimmy Iovine-Bob
 mountain)
 The only original Pretender left is Chris-
 lynde. That's ok. Her sultry vocal
 and powerful songwriting were al-
 the key ingredient and it's no differ-
 nce in the "new" Pretenders. The first
 nce is this blistering single from the
 coming "Get Close" LP.



OUT OF THE BOX

DARYL HALL (RCA 5038-7-RAA)
Foolish Pride (3:56) (Hallowed Hall-Red
 Network/BMI) (Daryl Hall) (Producers:
 Daryl Hall-David A. Stewart-Tom "T-
 Bone" Wolk)
 Hall follows the Top Five performance
 of "Dreamtime" with this snappy Philly
 soul groove. He uses his rangey voice to
 great effect, evoking memories of past
 Hall and Oates hits. Trademark sizzling
 production—from Eurythmics' David A.
 Stewart—and melodic hooks make this a
 safe bet for a ride up the charts.



OUT OF THE BOX

BERLIN (Geffen 7-28563)
Flames (3:50) (Machine Age/
 AP) (Rob Brill) (Producer: Bob Ezrin)
 Berlin reached #1 with its ballad from
 Sun, "Take My Breath Away." That
 a departure from the synth-base of
 hits like "Sex (I'm A)" and "The Met-
 and this is yet a further departure.
 layered vocals, guitars and Terri
 's Ann Wilson-like vocal solo are dis-
 ve of the new sound for Berlin. The
 is potent.



OUT OF THE BOX

**JOAN JETT AND THE BLACK-
 HEARTS** (Blackheart/CBS Associated
 ZS4 06336)
Good Music (3:29) (Lagunatic-Film-
 works/BMI) (J. Jett-K. Laguna) (Produc-
 ers: Ken Laguna-Thom Panunzio)
 Jett's strongest record since 'I Love
 Rock and Roll." A classic Beach Boys feel
 compliments her gritty-but-innocent voice
 on this made-for-radio single. Watch for
 immediate action.



FEATURE PICKS

GENERAL PUBLIC (I.R.S. IRS-52941)
Much Or Nothing (3:54) (I.R.S.-Publishers in General adm by Criterion/ASCAP)
 (Producers: David Leonard-Dave Wakeling-Ranking Roger)
 General Public should score big with this rather aggressive and blustery pop single.
 's more where this came from on the just-released LP "Hand To Mouth."
TONIO K. (What?/A&M HZ-2881)
Perfect World (4:06) (Bibo-N.Y.M.-Hampstead Heath/ASCAP) (Tonio K.-Glen Burtnick)
 (Producer: Rick Neigher)
 A haunting and ironic confession, Tonio K. purges the myth of romance "made in
 n" with the biting refrain, "This ain't no perfect world." The song broods along to a
 phant climax—perfect for rock radio and CHR's willing to take the chance.
TA WILLIAMS (A&M AM-2880)
Bitten Twice Shy (4:03) (Vesta Seven-Almo/ASCAP-Sir Gant/BMI) (Vesta Wil-
 Dean Gant) (Producer: David Crawford)
 The A&M Black music division is on a roll with Janet Jackson and Jesse Johnson.
 ms should join in the winning ways with this bright, perky dance single.
DEANS (Warner Bros. 7-28549)
A Runaway (3:36) (Lla-Mann/ASCAP) (Llanas-Neumann) (Producer: T-Bone
 ett)
 Critical fans BoDeans deserve recognition in the mainstream and this single could do it. It
 es a beautiful country-flavored melody and the band's jangled guitar sound.
MOORE & LOU REED (A&M AM-2883)
Man (3:06) (Almo-Walden/ASCAP) (Isaac Hayes-David Porter) (Producer: Davitt
 son)
 Funky and true-to-the-original re-make featuring the Sam of Sam & Dave, plus the
 able rocker Lou Reed. Blistering. From the film *Soul Man*, out soon.
A BAKER (Elektra 7-69511)
It's Up In The Rapture (4:05) (WB-DQ-Silver Sun adm by WB/ASCAP) (Garry Glenn-
 Quander) (Producer: Michael J. Powell)
 Baker is Top 20 with "Sweet Love" and this follow-up should chase after that one. Her
 jazz vocal style compliments this beautiful R&B/AC song.

HOWARD JONES (Elektra 7-69512)
You Know I Love . . . Don't You? (3:45) (Howard Jones/PRS adm by Warner-Tamer-
 lane/BMI) (Howard Jones) (Producer: Arif Mardin)
 Jones enlists veteran R&B producer Arif Mardin (Aretha Franklin, Chaka Khan) on this
 punchy synth-dominated dance groove. Jones again demonstrates his penchant for catchy
 rhythms and melodies. A CHR certainty.
THE B-52'S (Warner Bros. 7-28561)
Summer Of Love (4:02) (Boo-fant adm by Island/BMI) (R. Wilson-K. Strickland-C. Wilson-
 K. Pierson) (Producer: Tony Mansfield)
 The orbital success of this as a 12" dance record has created a demand for it to be
 released as a single to radio. This is a very commercial single for the Georgia band and
 should do well in getting the mass exposure they are so overdue in receiving.
BIG AUDIO DYNAMITE (Columbia 38-06364)
C'mon Every Beatbox (4:30) (Big Audio Dynamics/BMI) (Jones-Letts) (Producers: Mick
 Jones-Joe Strummer)
 A rockin' mosaic from Jones and Co. utilizing "found" sounds, a slight "Summertime
 Blues" riff, a bit of rap and Clash-like spit. The record re-unites estranged Clash-mates Joe
 Strummer and Mick Jones.
CHAKA KHAN (Warner Bros. 7-28576)
Tight Fit (4:15) (April/ASCAP-Blackwood-Henry Suemay/BMI) (Bunny Siegler-Marvin
 Morrow) (Producers: Russ Titelman-Arif Mardin)
 A slow and steamy R&B/jazz/pop cut from Khan. She again turns in a vocal perfor-
 mance beyond description using guttural low blurts and her sweet, eagle-high soprano for a
 knockout multi-format winner.
COMMODORES (Polydor 885 358)
Goin' To The Bank (3:55) (Tuneworks adm by Careers-Franne Gee adm by Rightsong/
 BMI-NonPariel/ASCAP) (D. Lambert-A. Goldmark-F. Golde) (Producers: Dennis Lambert-
 Jeremy Smith)
 The Commodores first for Polydor is already bulleting at BC and is a worthy CHR/dance
 club crossover record.

RECORDS TO WATCH

1 (RCA 5041-7-RAA)
In My Head (3:58) (Mystery Song/CAPAC) (M. Gane-M. Johnson) (Producers: David
 Mark Gane-Martha Johnson)
AN JONES (RCA 5040-7-RAA)
(3:58) (Little Tanya/MCA/ASCAP) (La La) (Producer: La La)
40 (Casablanca 884 917)
od To My Madness (3:52) (Baronof/ASCAP) (T. Walsh-N. Brown) (Producer: Nick
 n)
LE (Portrait 37-06348)
ecalls (4:08) (Mark I Holding-MCA-AFG adm by Bug/ASCAP) (M. Holding-R. Nevil-
 n) (Producer: Lou Pace)
INGTON (Atlantic 7-89364)
It Up (3:59) (Elk Refuge/BMI) (Dale "Krantz" Rossington-Gary Rossington) (Produc-
 mmy Johnson-Peter Solley-Gary Rossington)

LEVERT (Atlantic 7-89350)
Let's Go Out Tonight (3:58) (Trycet-Ferndiff/BMI) (Gerald Levert) (Producers: Eddie
 Levert-Gerald Levert-Marc Gordon)
J.M. SILK (RCA 5022-7-RAA)
I Can't Turn Around (3:23) (Dutchess/BMI) (Isaac Hayes) (Producers: Steve "Silk" Hur-
 ley-Larry Sturm)
BEASTIE BOYS (Def Jam/Columbia 38-06341)
It's The New Style (3:34) (Def Jam/ASCAP) (A. Horovitz-R. Rubin) (Producer: Rick
 Rubin)
THE FLIRTS (CBS Associated ZS4 06345)
All You Ever Think About Is (Sex) (3:32) (Bobby O/ASCAP) (B. Orlando) (Producer:
 Bobby Orlando)
GORDON LIGHTFOOT (Warner Bros. 7-28553)
Stay Loose (3:53) (Moose/CAPAC) (Gordon Lightfoot) (Producer: Gordon Lightfoot)

SOVIET ROCK—Santa Monica's **At My Place** played host recently to one of the first, if not the first Soviet rock act ever to perform in the U.S., and this wasn't just any old Russian rock act, either. Introducing **Stas Namin**, most popular of the Soviet Union's "officially sanctioned" rockers.



CLOSING JAM—Carlos Santana (l) joined Albert King for a 30-minute jam at the end of the recent 14th Annual San Francisco Blues Festival.

Compared both in acclaim as well as sound to our own **Bruce Springsteen**, Stas Namin has sold over 40 million records, if our sources are not mistaken, and continues to sell an average of 7 to 10 million with each new release (on the Soviet state label, **Melodia**). Namin has been in L.A. with his wife, folk singer **Ludmilla Senchina**—a superstar in her own right—as part of the 8-city tour of "Peace Child," a Soviet-American "peace musical," sung by a massive children's choir, for which Namin plays back-up instrumentals (which is a little like **Elton John** providing piano accompaniment to a road company of "Annie").

A NIGHT AT THE RACES—Time has rolled around once again for the annual "Night At the Races" at L.A.'s Hollywood Park racecourse, benefitting **The Neil Bogart Memorial Laboratories for Children's Cancer Research**. A kick-off party was recently held in the Beverly Hills home of **Joyce Bogart Trabulus**, widow of the record mogul, where several of the celebrity supporters of the cause put in an appearance. The event itself, which began three years ago, takes place November 14 in the Hollywood Park Pavillion, with cocktails at 5:30 and "The Race To Beat Cancer" at 6:30. **Bette Midler** serves as the benefit's honorary chairperson. Last year's event raised nearly \$1 million in research bucks. Tickets are \$200 each, and they're already half sold-out. Call (213) 656-9876 for more info.

MARVIN'S PLACE—It's been nearly two and a half years since the untimely death of **Marvin Gaye**, but aside from his vast musical legacy, he also left behind his personal recording studio at 6553 Sunset Blvd. in Hollywood. **Syndicorp, inc.**, a Santa Monica-based investment firm bought the studio a year ago, and has decided, in conjunction with the Hollywood Chamber of Commerce, to rename the facility "Marvin's Place," and give it the full-fledged landmark status it deserves. Slews of luminaries have recorded there over the years, most of whom have been invited to a ribbon-cutting ceremony (the "ribbon"

will be made of 2" recording tape) and plaque dedication the evening of October 9. **Tony Todaro**, who originally scouted out the property for **Syndicorp** and suggested the renaming, feels strongly about the dedication. "There have been very few positive things said about Marvin Gaye in the last several years, but every time you turn around, someone is coming out with something musical based on his material."

The plaque, which Todaro says will probably be displayed in the studio lobby, rather than on the street ("We'd kinda like the plaque to last a while," he admitted to *Points West*), will be presented to Gaye's mother and widow, while the ribbon will be cut by **Bill Welsh**, president of the Hollywood Chamber of Commerce. Naturally, Gaye's music will also be played during the ceremony. Guests include **Diana Ross**, **Stevie Wonder**, the **Gordy** family and **The Pointer Sisters**.



THE MAN AND HIS STUDIO—Marvin Gaye's personal Hollywood recording studio gets renamed "Marvin's Place" in a special dedication this week.

IN PARTING—70s southern rockers **The Outlaws** are back with a debut LP for **Spencer Proffer's Pasha/CBS** label called "Soldiers of Fortune," the band's first in over three years. The album reunites lead singer/guitarist **Hughie Thomasson** with vocalist/guitarist **Henry Paul**, and features at least one track co-written by **Jon Butcher**. Proffer produced the LP with **Randy Bishop**. . . **Elton John** begins his five-night stay at **The Universal Amphitheatre** this week, with shows October 7,8,10,11 & 12 . . . **Dead Kennedy Jello Biafra** comes to The Tapestry Room of the Cal State Northridge Student Union October 10 for a spoken word reading, with openers from poet **Wanda Coleman**. He'll also appear at San Diego State University's The Back Door October 11, with poet **Michael C. Ford** opening, and October 14 at Goleta's Rockpile Records. Oddly enough, **The Dead Kennedys** have a new record out in the midst of all this, with the pointed title "Bedtime For Democracy". . . **Margaret Johnstone** is leaving her post as **Windham Hill's** director of publicity to help guide the career of performer/composer **Mark Isham**. If you need to reach her directly, call her at **Earle Tones Music** in Hollywood, (213) 856-7095.

Gregory Dobrin

There comes a time in everybody's life when one event brings us face to face with who we really are. For Peter Himmelman that event was a particularly painful and tragic one: the death of his father. Suddenly, all his masks and obfuscant sarcasm and hollow success dreams didn't cut it anymore. There was just too much to feel and in order to express it, Himmelman had to find his own voice. That voice came through loud and clear on a song called "This Father's Day," which he wrote and gave to his father on his last father's day. He never meant to make it public and didn't for years. But it was such a private song (you can even hear tears at the end) that it spoke for everyone's secret pain. An album called "This Father's Day," soon to be released by Island Records, is the crystallization of a formidable new voice in American pop music.

"With Sussman Lawrence it was always tounge in cheek," he says of his former band. "But with this new stuff I sort of found that being tounge in cheek is good for a couple of minutes but you've got to know what you're really about. 'This Father's Day' is just the beginning of what I've got in store musically."

Originally he wasn't even planning to release "This Father's Day" until someone suggested it. "I thought, that's an incredible idea," he said. "I never thought of putting out something I really believed in. It was a whole new turn for me, putting out something you believe in instead of what you think people want to hear....I took a bunch of other songs that mean almost as much to me and are borne of the same essence and said why don't I put them together on a record. Not to do anything with them, but for myself really."

The result is "This Father's Day"



Peter Himmelman

(originally on Orange Records) and Island Records says they like it so much that they plan to release it without touching or changing a thing. The title track is so startlingly personal and painfully honest that Himmelman says he's uneasy about playing it live. On it Himmelman sings: "If I could run out into the street I'd scream to everyone that loved you more than words could ever say....And if I could I'd run out into the world and tell every boy and girl to love before love takes itself away."

Though Himmelman enjoys playing solo shows, he intends to use some of his bandmates from Sussman Lawrence for future concerts and recording. "Playing solo is where you put the songs and the lyric and the melody to the test," he says. "If it doesn't make then the song just doesn't have it. I feel real good about my new material. It could just come into your office and play a couple of tunes and they'll want it. I don't need a big kick-drum set-up or sequencer to make them work."

Himmelman plays solo at New York's Bitter End October 7. From there he plays The Guthrie Theatre in his native Minneapolis October 13. "This new stuff is less about being new wave or this or that or following any trend," he says. "It comes from the inside of me."

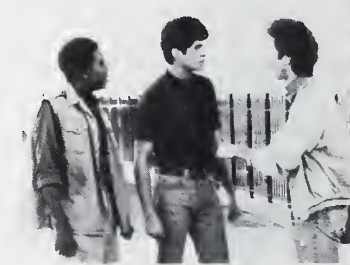
Paul I...

Playing for Keeps Soundtrack Plays Like A Winner For Atlantic

By Peter Berk

LOS ANGELES—*Playing For Keeps* is a new Universal Pictures' release which boasts no high profile stars, no Rambo-esque stunts, and no multi-million dollar special effects. And yet this seemingly small-scale tale of three young entrepreneurs who open a youth-oriented resort hotel is supported by one of the most commercially viable soundtracks to come along this year. The album, released by Atlantic, offers cuts by Pete Townshend, Phil Collins, Sister Sledge, Arcadia, Simon LeBon, Julian Lennon, Eugene Wilde, Hinton Battle, Joe Cruz, Peter Frampton and Chris Thompson. This lineup alone would of course merit attention, but what is most unusual about *Playing For Keeps* is that all of these artists recorded songs specifically for the picture after responding to its inherently positive messages.

Already Atlantic has mounted a significant assault on radio by releasing, almost tandem, two singles from the soundtrack. The first of these is Arcadia's "Say The Word (Theme From *Playing For Keeps*)," a



(l-r): Leon W. Grant, Danny Jordano, Matthew Penn are pictured in a scene from *Playing For Keeps*.

powerful anthem of survival written by Bon and Nick Rhodes. The rush-released second single is Sister Sledge's "He Stay," which similarly captures the stop us attitude of *Playing For Keeps* central characters. A video version of "He Stay," which features members of the Chicago Bears, also conveys the film's heartfelt but emotionally charged tone. Collins' evocative ballad "Don't Look Back" (continued on page 11)



Yngwie Malmsteen: Bach 'N' Roll Guitar Hero

By Paul Iorio

NEW YORK - What can you say about a 24-year-old metal guitar hero who sounds something like a classical violinist? That he's virtuosic and unorthodox. That he loves Paganini, Tchaikovsky - and rock. If you were to ask him in what order, he might say, alphabetical. In which case rock comes in somewhere between Paganini and Tchaikovsky, unless you're using first names. Either way, rock doesn't come in first, which is probably what intrigues us about Yngwie Malmsteen.

Malmsteen's love story with classical music continues with his third Polydor album "Trilogy." "As far as influence and inspirations go, that's all classical," he says. "I don't listen to much rock. When I hear some of the stuff I really like but it doesn't fire me... Basically I want to capture the energy and intensity and aggression of rock roll but the logic and melody and sophistication of classical music. I really don't like chord progressions in rock 'n' roll but I like the aggression. I'm in awe of the knowledge and intelligence of the specific classical music I really like."

Specific classical works he likes include Tchaikovsky's "Pictures At An Exhibition," Paganini's "Caprice Number Four," and Bach's "Bourée in E Minor" which he sometimes covers in concert. But wait a second - "Trilogy" for the most part sounds like heavy metal album and many of Malmsteen's fans have probably never even heard Carnegie Hall. Still Malmsteen gives them something they can't get elsewhere: broken chords and feedback, picking control and improvisation and speed speed speed. In that, guitar wizardry. But doesn't he get a little too wrapped up in technique sometimes? "If you can't play every aspect of what you're supposed to play as a musician, you're not a full musician," he says. "You can call yourself that and say you're playing with feeling but you're full of... It pisses me off getting criticized for playing fast. If you're not able to play fast then you're not a full musician."

Malmsteen is particularly proud of the instrumental "Crying" because he says it's the only one that he doesn't just play fast and that's all. He writes substantial guitar melodies as well. "As melodic as that one might be, many of Malmsteen's solos, particularly on the ti-

tle track, are zero-to-sixty speed demons ("Like my Jaguar," he says). All of his solos, he says, are improvised and all of his songs are recorded in one take. "It's always totally spontaneous, it's always first take," he says. "It's totally from the way I feel."

Though Malmsteen says that his influences are classical, it was Jimi Hendrix who first got him interested in guitar. "I started playing guitar the same day Hendrix died. I picked up the guitar the same day he died, 18 of September 1970," he says with amazing recall. "They had a TV special on and I just picked up the guitar and played for hours." He still admires Hendrix today along with Ritchie Blackmore and Edward Van Halen ("I really dig his playing," he says).

Malmsteen started off as a player in other bands. He first joined Steeler, a Los Angeles metal band, and then recorded two albums with Alcatraz before going solo. "Rising Force," his debut album, earned him a wide following that expanded with the release of "Marching Out" and continues to grow with "Trilogy."

Malmsteen is as grateful to the many fans who appreciate what he does as he is defiant of his critics. "I'm lucky enough to have enough people who like what I do but I have to like it myself. Because if I don't like it myself then it's not worth anything," he says. "I do what I do and if they don't like it then that's fine - they can buy another record. I'm not going to change my style and what I'm doing just because they don't like it."

"I want to play for people and I don't want to play just for myself," he says. "That's why I'm trying to reach out more now. Maybe with the earlier records people could say he only plays fast but listen to the new record and there's some really melodic, slower stuff in there if you listen to 'Queen In Love' or 'You Don't Remember, I'll Never Forget.' There's real integrity in those songs."

So what can you say about a 24-year-old guitar hero whose heart is in classical music? Isn't he really a heavy metalist deep down? "I could very well be called heavy metal," he says, "but let's just cut it short and call it Malmsteen metal."

NOW THAT Nicholas Daniloff has been released, one question remains: does he have a distributor?

GABRIEL PLAYS FOR PEACE - Peter Gabriel probably advanced the cause of world peace with his United Nations concert September 16 as much as any superpower summit could. Gabriel and an eight-piece band that included Little Steven and Youssou Ndour played as part of the U.N.'s International Peace Day ceremonies. His half hour set included a riveting "Red Rain" and "In Your Eyes" ("So"/Geffen) as well as a wildly percussive "Sun City."

MICK IN BRAZIL - Mick Jagger, penniless and unknown?! That's what happens to him in *Running Out Of Luck*, the Jagger-produced feature length video on CBS/Fox. The premise is inspired: Jagger, playing himself, gets mugged in Rio de Janeiro, dumped in the Brazilian boonies, and thwarted in his efforts to make it back to Rio and civilization. The best scene is when he tries to convince two rural shopkeepers that he really is Mick Jagger by playing "Jumpin' Jack Flash" on their phonograph while dancing and singing. Absolutely priceless. Unfortunately, it won't have a theatre run, so rent it if you can and buy it if you can't.



UNUSUAL NIGHTS - Elvis Costello brings his unusual six-city tour to New York's Broadway Theatre Oct. 21 - 25. There'll be mystery guests, audience requests, and probably not a bad song in the bunch.

A BAND GETS FOCUSED - The Washington Squares have never really gotten their due, though it's hard to tell exactly what this band's due really is. Their problem in the past has been focus; it was hard to tell whether they were trying to be a 'real band' or a campy cabaret act. Their September 26 show at Speakeasy revealed a firmed-up sound, a more electric edge, and a drummer who is a vast improvement over the bongo players they once used. They've settled on a four-piece semi-electric identity that downplays the schtick and focuses on an exciting set of songs. "Millions Mister" and the fine "Can't Kill Me" have a new slinky groove and their cover of Jefferson Spacemobile's "Somebody To Love" must be seen to be believed.

THE BACKBONES - One could almost create a computer composite of most club bands by mixing jangly guitars, tentative vocals, art school lyrics, and a dash of cacophony. The Backbones (Midnight Records) are refreshing, if not entirely compelling, because

they take James Brown (instead of, say, R.E.M.) as their starting and ending points, and wind up sounding like The Uptown Horns meet The Red Hot Chili Peppers. And that lead singer is an in-concert ball of fire who burned up "Sex Machine" and a bunch of original tunes at Kenny's September 26. The Backbones play McGovern's (305 Spring Street) every Wednesday in October.

MESSIAHS? - You can always tell when a band is good live because the audience gets physical. Even before the opening notes of, say, a Replacements concert, the crowd gets skittish like horses before an electrical storm. Though not every band can measure up to that standard, at bottom you expect some slam-dancing at thrash shows. Theoretically, The Screaming Blue Messiahs should be able to generate mass hysteria because they've got lots of sonic power and great songs like "Wild Blue Yonder" and "Smash The Market Place" ("Gun Shy"/Elektra). But at the Ritz September 27, there was plenty of thunder but little lightning, and it took about five songs - when Bill Carter sang "we came out of nowhere like a bolt of lightning" - before some lackluster and forced slam-dancing erupted. On vinyl, a real musical vision comes through, but in concert the sound gets too muddy, but not muddy enough to be anarchic. There were some fine rock moments, yes, but overall a certain 'x' factor was missing, and I left after about a half hour.



CICCONE YOUTH - Check out Ciccone Youth's "Burnin' Up" single b/w "Into The Groovy" (SST) - a Madonna 'tribute' record as only Sonic Youthers and an ex-Minuteman could do it.

CONCERT NEWS - Marti Jones plays The Bottom Line October 10...Elvis Costello brings his unusual six-city tour to New York's Broadway Theatre for a five night stand October 21 - 25. He also plays The Orpheum Theatre in Boston Oct. 16 - 18 and the Tower Theatre in Philadelphia Oct. 27 - 29. His new album is "Blood and Chocolate"...Ned Sublette performs at the Bessie Schonberg Theatre (219 West 19th St.) October 6 and 7...The Radiators play The Lone Star Cafe October 9 and 10...Elektra's 10,000 Maniacs return to the Ritz October 11 and The Smithereens, who have been touring with Lou Reed, headline there October 17...The Wind play Tramps October 9 and The Fall play The Ritz October 25.

Paul Iorio

The three month dispute between CBS and major retailers seems to be nearing its end. There is no doubt that the chart chances of CBS records have been affected while retailers have refused to stock non-Top 20 product. **Billy Joel, Philip Bailey, Journey, D.C. Lee, and Ozzy Osbourne** all released singles in July and all failed to make the Top 50.

The row centers around new terms for dealers fixed by CBS on July 1. The main source of discontent throughout the country was the ending of "sale or return." Our Price, HMV, and Virgin retaliated by refusing to stock CBS records until they reached the Top 20. Since records were unavailable from these stores when first issued, it was difficult for them to sell enough copies to qualify for the Top 20. Chart compilers Gallup eagerly admit that the dispute "has slightly altered the complexion of the charts."

Gallup spokesman **Godfrey Rust** comments, "We sample every type of retailer, so this situation shouldn't make a lot of difference. It's just that the public must shop around to get what they want."

Discussions between all parties are continuing, and they are hopeful it will be resolved soon.

Chas Chandler, once with **The Animals** and former manager/producer of **Jimi Hendrix** and **Slade**, has retired from London to Cullercoats, a small coastal town in the north of England, close to Newcastle. But Chas, who has 58 hits under his belt, cannot give up the music scene. He hopes his latest discovery, **21 Strangers**, from his hometown Newcastle, will follow in the footsteps of their predecessors.

"It's difficult to describe their sound," says Chandler. "You could call it thinking man's dance music. Their average age is 24, and we are going into the studio in a few weeks time."

"Music has been a part of my life since I was 13. I could not retire and do nothing."

Meanwhile, one of Chandler's discoveries of 21 years ago, **Noel Redding**, bass player with the **Jimi Hendrix Experience**, is still trying to sell his memoirs. Redding, who lives in a 16th century house in County Cork, Ireland and plays old **Buddy Holly** and **Everly Brothers** hits in local pubs, is hopeful that a publisher will offer him over

\$100,000 for his memoirs, which he says have some sensational evidence on where much of the estimated \$80 million Hendrix royalties have gone.

Redding signed an agreement in Los Angeles in 1974 accepting a settlement of \$100,000 for his share of royalties. Now he believes he can overturn that contract, because he claims it was unfair. The catch is he reckons he needs a few million to pay a lawyer to win the case.

Liverpudlian duo **It's Immaterial** have decided on a new promotional approach. Why bother giving people promotional t-shirts they don't really want? They have decided to go very up front and make merchandising an art. Says singer **John Campbell**, "It's quite obvious what we are doing. So we might as well send all the people who would have t-shirts framed five pound notes. Of course, we are going to make sure they can't break the frames."

They are promoting their latest single, "Space," which is accompanied by **Peter Care**'s excellent video. The man who designed the five pound notes, who is about 85 now, will be making a special trip to London to sign the notes before they go into the frame.



Brix

Brix, female guitarist with **The Fall** and chanteuse in her own right with **The Adult Net**, was very disturbed with criticisms of her image. The photo session for her single "Waking Up in the Sun" saw a change from her previous **Edie Sedgwick** look to a **Marilyn** image. Others, however, have construed it as a **Madonna** take-off.

Brix was so upset she felt it called for something radical. "My next look will be my **Amadeus** image. I am going to Austria to collect some **Amadeus** atmosphere and brocades. It's a good thing I got married to **Mark (E. Smith)**, founder of **The Fall**, they won't suspect I'm Jewish."

Chrissy Iley

BMI Pacts With Hong Kong Society

NEW YORK—BMI has entered into a cooperative agreement with CASH, the Composer and Authors Society of Hong Kong, effective as of July 1, 1986, making CASH the 39th Society with which BMI has a cooperative agreement.

In making the announcement, BMI presi-

dent Francis W. Preston, said, "It is always a pleasure to establish a new link with one of our sister performing rights organizations, expanding the sources of music available to our licensees. I look forward to working closely with CASH officials in the years to come."

MELODY MAKER TOP TEN

TOP TEN 45s

- 1 Don't Leave Me This Way**—The Communards—London
- 2 Rain Or Shine**—Five Star—Tent
- 3 Word Up**—Cameo—Club
- 4 We Don't Have To**—Boris Gardiner—Review
- 5 Walk This Way**—Run DMC—London
- 6 True Blue**—Madonna—Sire—Warner Bros.
- 7 Thorn In My Side**—Eurythmics—RCA
- 8 I (Just) Died In Your Arms**—Cutting Crew—Siren
- 9 Love Can't Turn Around**—Farley "Jackmaster" Funk—London
- 10 Sweet Freedom**—Michael McDonald—MCA

TOP TEN LPs

- 1 Break Every Rule**—Tina Turner—Capitol
- 2 Graceland**—Paul Simon—Warner Bros.
- 3 Silk And Steel**—5 Star—Tent
- 4 Now That's What I Call Music 7**—Various Artists—Virgin/EMI
- 5 True Stories**—Talking Heads—EMI
- 6 Revenge**—Eurythmics—RCA
- 7 Crash**—Human League—Virgin
- 8 Slippery When Wet**—Bon Jovi—Vertigo
- 9 True Blue**—Madonna—Sire
- 10 Communards**—The Communards—London

EIM To Market CDI-I In Europe

LONDON—European Interactive Media (EIM), counterpart to American Interactive Media, Inc. (AIM), has been formed by Compact Disc pioneers Philips International and PolyGram B.V. International to spearhead the development in Europe of software for the revolutionary new Compact Disc Interactive (CD-I) system.

Byron Turner, formerly director of creative development in Europe for Activision, has been named president of EIM, which will be headquartered in London, England.

CD-I combines the compact disc with audio, visual and text/data functions in a real-time format. Basic text and data can be combined with visual material such as still

pictures, diagrams, high-quality computer graphics and animation with sound ranging in quality from full digital stereo to telephone-grade speech.

The CD-I system will be marketed to, and perceived by the general consumer public as an upscale Compact Disc player that will play existing digital audio CD's as well as CD-I software.

EIM's principal strategy will be to form joint venture relationships with established content providers, especially those who have large catalogs of existing material that can be readily converted and enhanced for the CD-I format.

Japan

TOKYO—According to the Japan Video Software Association (JVSA), the total sales of video software and video oriented business in Japan for the first six months of 1986 were 75.829 billion yen (\$474 million), an increase of 1.1 percent over the previous six months, and 38.1 percent higher than the comparable months of 1985.

In a breakdown, sales of videocassettes were 18.738 billion yen (\$117 million), an up of 16.6 percent over the same period last year. Rentals were 4.231 billion yen (\$26.4 million), a growth of 423.1 percent over the same period last year, while total sales of videodiscs were 43.859 billion yen (\$274 million), an up of 49.9 percent over the first

six months of last year.

A new record company has been formed in Japan, as of September. The company, called Layton House Musical Industries subsidiary of Layton House Co., Ltd. The new company's capital is 20 million yen (\$125,000). Hidenobu Iwabuchi has been appointed president. Iwabuchi said, "The purpose of the new company is to send new blowings to the music industries of the country which are now showing a downward tendency and stagnation." Layton House annual sales, which includes miscellaneous businesses such as ventures in the food industry, are 50 billion yen (\$300 million).

Japan's Top Ten

TOP TEN 45s

- 1 Cha-Cha-Cha** - Akemi Ishiy - CBS/Sony
- 2 Say Yes** - Momoko Kikuchi - Vap
- 3 Nagisa No " . . . "** - Ushiroyubi Sasaregumi - Canyon
- 4 Rockdom Kazeni Fukarete** - Alphy - Canyon
- 5 Tsuyiterune Notterune** - Miho Nakayama - King
- 6 Kagami No Nakano Watakushi** - Akie Yoshizawa - For Life
- 7 Fushizenna Kimigasuki** - C-C-B - Polydor
- 8 Aozora No Kakera** - Yuki Sayito - Canyon
- 9 The Cross (Ai No Jujika)** - Minako Honda - Toshiba/EMI
- 10 Aurora No Shojo** - Miyoko Yoshimoto - Teichiku

TOP TEN LPs

- 1 J. Boy** - Shogo Hamada - CBS/Sony
- 2 True Colors** - Cyndi Lauper - Epic/S
- 3 Sho** - Shonentay - Warner/Pioneer
- 4 E-Area** - Eri Nitta - Canyon
- 5 True Blue** - Madonna - Warner/Pioneer
- 6 The Bridge** - Billy Joel - CBS/Sony
- 7 Clam Chowder** - Yosuyi Inouye - Life
- 8 Fushigi** - Akina Nakamori - Warner/Pioneer
- 9 Nippon No Rock Band** - Kuwata Ba Victor
- 10 Dancing On The Ceiling** - Lie Richie - RVC

TALENT ON STAGE



ATLANTIC NIGHT—During "Atlantic Night" at the recent WEA National Sales Meeting in Wood, Florida, recording act Genesis was presented with special awards from the label, "in recognition of two decades of musical brilliance." Pictured during the presentation (l-r) are: group member Tony Smith; Atlantic executive vice president/general manager Dave Glew; Atlantic president Doug Morris; and three Genesis members: Phil Collins, Mike Rutherford and Tony

Neil Young

THE ARENA, E. RUTHERFORD, N.J. — I never know what's going to happen, said Neil Young at his September 27 show here. Young proved his point early in the evening when two old friends of his showed up and announced. "We used to be in a band together," he said, as David Crosby and Graham Nash took the stage to riotous applause. "I wrote this song for you a long time ago, Dave," said Young, sitting at the front of the stage. Then Crosby, Nash and Young, with Graham Nash backing, sang "Only Love Can Hurt You Heart," filling the arena with warm, smooth harmonies. Crosby and Young took acoustic guitars. Crosby said that president we used to be," asked Young. "You mean the bad guy," said Crosby. "Yeah. I hear he's livin' here. Let's see if we can wake him up here." Crosby sounded gutsier than ever, adding the "four dead" asides at the end of the song with a bluesy rage he has never learned in the slammer. Young's performance of "The Needle and the Damage Done" took on added poignancy and relevance after Crosby's appearance. Instead of ending the song with its hauntingly fatalistic "every junky's like me and you, and the sun," he finished with the neutral "I see the needle and the damage done." Perhaps Crosby has proved to him that some junkies do indeed rise again. Young was in rare form — raw, edgy, unpredictable. When he wasn't axing the intro of such songs as "Cortez The Great" and "Down By The River," he was playing some jarring and surreal stage antics. Throughout the three hour show, Young rang, a giant remote control insect he talked about, people came onstage coming about the noise, and someone in a mouse costume made announcements. The first half of the show ended with Young and Graham Nash spraying the stage with water, and the second half saw Young and Nash herded off stage by people dressed as cops. Overall, the stage show translated to some oddly effective theatre. The concert began with an effort to emulate Dick Nixon, it ended with a three song set that could have roused all New Jersey. Rough and beautiful "Powderfinger" followed by an intense "Like A Hurricane" before Young ended with "My My My" — perhaps the rawest piece of live rock to roll played this year by anyone. As he sang "once you're gone, you can't come back" a video screen flashed pictures

of Janis Joplin, Jim Morrison and other dead rockers, and the result was sheer multi-media magic. One couldn't help thinking that David Crosby's face could have been up on that screen too if it weren't for friends like Graham Nash and Neil Young.

Paul Iorio

R.E.M.

THE PACIFIC AMPHITHEATER, L.A. — The ticket said, "Rain or shine." Of course it rained. And rained. I have never attended an outside concert in the rain, but with my umbrella, I would avoid getting drenched. Right? The minute I opened my umbrella, the girl behind me insisted that I put down because it was blocking her view. I had no raincoat. I wasn't prepared for this. But, after the band opened their two-hour show with a witty, apropos cover, Creedence's "Who'll Stop the Rain," it never seemed to matter to me or any of the packed house that we would all leave looking like a huge pack of drowned rats.

R.E.M., a Georgia-based foursome, have spent the past five years writing, recording and performing their fiercely original brand of textured folk-tinged rock their own way. Mixing catchy melodies with an oblique mystery sounds impossible, yet R.E.M. pulls it off effortlessly with each new LP. They have captured the hearts and minds of those who don't like their music spoon-fed to them. Their latest LP offering, "Lifes Rich Pageant," is more accessible than past works, with crisper drum sounds and clearer, understandable lyrics from the previously undecipherable throaty lead vocalist, Michael Stipe, thanks to John Cougar Mellencamp producer Don Gehman, yet it still retains R.E.M.'s obscure sensibilities.

During previous tours, this mystery, which is part of their appeal, crept into their stage show often separating them from the audience. The band has loosened up a bit each time I have seen them. They were aware that this crowd of 3,000 standing in the rain were hardcore fans. They really seemed comfortable, opening up to the audience as they would to a pack of friends attending a show at the local bar. Even the shy, intensely personal Stipe spoke, although much of it was still somewhat cryptic. For example, he explained that "Swan Swan H," a hypnotic new song, was about an old man who had recently died who cured people of a strange illness by "breathing into their mouths."

Joined onstage by another guitarist on a few numbers, R.E.M.'s overall sound was marked by Buck's heavier guitar sound

which worked well on the feedback-laden, "Begin the Begin" and on the propulsive, "These Days." Buck's open string style, a mix of jangling rhythms and ringing arpeggios, sounded less restrained and controlled, especially on older material, giving the band a refreshing new edge. Buck flopped about the stage like the scarecrow from *The Wizard of Oz*, making his still intricate guitar work look easy.

Stipe was clad in a top hat and overcoat, looking much like a ringmaster (which he essentially is). With his juxtaposely gritty and melodic vocals, unique in sound and in phrasing, Stipe is also fast becoming one of the most charismatic, magnetic stage performers around. Whereas, in the past he tended to hang on the microphone, a la Joey Ramone, for the duration of the show, he now moves about the stage, sometimes often turning his back to the audience, jerking and swaying. He is more confident and intense, often playing with phrasings and even speaking instead of singing during parts of songs.

Bassist Mike Mills is a more direct, accessible performer than Stipe, even though he is often confined to the microphone stand. When the band finally exited, Mills lingered to shake hands with fans in the front row. Mills, unlike many bassists who merely fill in the bottom, plays an integral role in R.E.M.'s sound. He has always approached the bass much like a guitar, constantly moving around the fretboard, filling in spaces with melodic lines. His lead vocal debut on the obscure late 60s pop gem by the Clique, "Superman," sounded impressive live. I hope this signals more lead vocals from him.

Drummer Bill Berry is a clever percussionist whose steady beat is punctuated by some of the most tasteful, creative high-hat and cymbal work since Stewart Copeland. His live sound has always been bigger and better than the murky drum production of R.E.M.'s earlier outings which tended to make faster songs less punchy. The value of Mills' and Berry's background vocals cannot be overestimated. They never merely harmonize with the lead vocal as most backing vocalists do, but weave around and frame the melody line, almost sounding like another instrument.

They drew heavily on newer material, disappointingly neglecting almost everything from their first album. They didn't even play their first semi-hit, "Radio Free Europe." A thrashing set of obscure covers during an encore seemed meandering, but they quickly redeemed themselves with an acoustic guitar only version of, "South Central Rain," and a blistering version of "1,000,000" from their first waxing, the "Chronic Town" EP. Stipe told the audience, "You guys should get a medal." Everyone was soaked, but smiling.

Brian Kassar

Gene Loves Jezebel

THE PALACE, L.A. — From the moment Geffen's Gene Loves Jezebel first popped into the London music scene several years ago, scribes busily set about trying to describe them. Most settled for the easy "doom and gloom" pegging, especially in the early days, while some opted for the even less thoughtful "glam" tag. It isn't that Gene Loves Jezebel defies description, but it's to their credit that many a journalist has been hard put to do so.

Call them glam, call them gloomy, the band uses elements of each, but has arrived at their own guitar-based sound, which is as

poetically positive as it is pessimistic, as rough as it is melodic. And while much of their music lacks variation, the one thing Welsh twins J. and Michael Aston have oodles of is charm.

The twins are a publicist's dream, not so much for the gossip monger sensationalism that preceded them to this country (irrelevant whispers about their sexual orientation and such), but for their colorful stage presence.

With Kabuki-like grace coupled with a certain martial artsiness, Michael, more so than J., used the Palace stage like a ranging gizelle. Draped in satins and other soft, hanging materials, the twins made an engaging, if altogether too loud, appearance here.

For his comparative lack of experience with the thing, J., the heavily made-up Jezebel of the band, provided adequate guitar with grand poise and a minimum of cloth-horse posturing. His cloth-flecked, purplish tresses and silky garb were but one aspect of his understated theatrics. Subdued gestures and a sometimes disconcerting distance gave him the mysterious air of a guitar wielding vamp.

Where J. was demure, Michael was animated. His overall appearance and performance style was less dark and more spritely than J.'s, giving the brothers a light-half/dark-half look. Vocally, the pair were virtually indistinguishable.

Most of the band's English chart-topping material was covered, plus many tunes from their recent debut Geffen LP, "Discover."

The show was driven by a heavy, relentless rock percussion, an obvious musical source of Gene Loves Jezebel's previous "glam rock" descriptions. Drummer Marcus Gilvear's capable riffs punctuated the show resoundingly to that affect.

While much of the rest of the band's sound rests on the guitar work of James Stevenson and bassist Peter Rizzo, musicianship was a sideline to Gene Loves Jezebel's hour-long show here. The brothers Aston might well have been alone on stage. They are a spectacle to behold, and hopelessly upstaged anything else in view, which is no particular fault. Rather, it is an asset that could, but for the risk of too commercial a package, be put to more focused use. As a team, the pair complement each other with an almost eerie chemistry, partly due to their physical similarity (diminished by J.'s use of make-up), but mostly due to the seemingly comfortable way they work off of one another. Each took his own individual period as frontman (and they each sang solos), but it was their magnetic duo work that held their performance here together.

Gregory Dobrin



GLOBAL PACIFIC SIGNS HORN—Flutist Paul Horn, who is considered by some to be the founding father of new age music, has signed a multi-album deal with Global Pacific Records and Distributors. His first album under the new arrangement, "Traveler," will be released Oct. 15 on Golden Flute Records. Global Pacific Records. Pictured at Horn's Victoria home on Vancouver Island in British Columbia are (l-r): Howard Morris, Global Pacific's senior vice president; Horn; and Howard "Bo" Sapper, president of Global Pacific.

OUT OF THE PAST—'Tis the season for reissues, tra-la-la-la, la-la, la. Atlantic heads the list with six new (make that old) titles in their Jazzlore series. Most significant is "Ornette" (formerly titled "Ornette!"), one of the few **Ornette Coleman** LPs on Atlantic which has not been available for some time. The other five Jazzlores are "Roots," featuring the remarkably compatible **Ben Webster** and **Jimmy Witherspoon**; "Mingus at Antibes," a spectacular live **Charles Mingus** album, featuring some riveting **Eric Dolphy**, that went in and out of print in a minute a couple of years back—then it was a double album, now everything seems to fit on one disc; "European Encounter," a collaboration between **John Lewis** and **Svend Asmussen**; "The Piano Artistry of **Phineas Newborn Jr.**," and "**Phil Woods** and his **European Rhythm Machine** at the Frankfurt Jazz Festival."

Savoy Jazz has just come forth with three reissues and one LP of previously-unissued material. The reissues are **Oscar Pettiford's** "Discoveries," several sessions from the cello and bass master; **Duke Jordan's** "Flight To Jordan," and "Flutin' The Bird...Bird Lives", a gaggle of flutists (**Herbie Mann**, **Bobby Jaspar**, **Seldon Powell**, and **Frank Wess**—though Mann doesn't play with the others) tooting **Charlie Parker** songs. The newly issued items are 14 takes from **Art Pepper's** sessions for Discovery, titled, not surprisingly, "Rediscoveries."

And not to be left out in the blue, Blue Note has just issued an interesting pair of items. "Straight No Filter" is an album of previously-unreleased material from the late **Hank Mobley**. But more significant is the reissue of "Money Jungle," the teaming of **Duke Ellington**, **Charles Mingus**, and **Max Roach**. Significant for three reasons: the music—which was met with poor reviews when it first came out—holds up very, very well, four fascinating previously-unreleased performances have been included, and this is the first time that Blue Note has dipped into the vast catalogue of United Artists, another Capitol/EMI-held label with extensive jazz holdings.

X—Anthony Davis' opera about the life of **Malcolm X**, *X*, had its world premiere at the NY City Opera's opening night last week. Davis has made numerous contemporary jazz albums, and I'm happy to report that the opera, instrumentally, is an interesting blend of elements of contemporary classical music and contemporary jazz—Davis even had the good sense to place his ensemble, **Episteme** (including such players as **Marty Ehrlich**, **Ray Anderson**, and **Marilyn Crispell**), in the pit. I can't comment on the opera as opera—I'm not equipped to pass operatic judgment—but it seemed to me that that vocals were very much the same; the life and times of **Malcolm X** are, for the most part, *chanter* for three hours.

Still, it was a worthwhile, and exceptionally significant, evening. There are two more chances to catch *X*: October 8 and 14.



ALONG CAME BENNY—*Benny Golson (c) dropped up to BMI's NY offices recently to donate the original manuscript of "Whisper Not" to the BMI archives, where he's pictured with BMI president Frances Preston (r)—and Brian McLaughlin of the writer/publisher relations department.*

BAY BOP—Jazz in the City is the name of the festival that is keeping San Francisco hopping and bopping this week, October 6-11. Films will be screened, concerts will be presented, and a good time is certain to be had by all.

SERIES BUSINESS—Two longtime concert series' are purring here in Manhattan with programs that should keep fall's chill at bay. Cooper Union is **T₄?** home of, for the most part, free concerts. Not free are the two performances by the hall's resident **American Jazz Orchestra**, which will give us a night dedicated to **Benny Goodman's** music (10/31) and a night in tribute to **Harold Arlen** (12/1). The gratis shows feature **Craig Harris** (10/10), **Hilton Ruiz** (11/7), **Butch Morris** (11/21), and **Judy Carmichael** (12/15). The other series is the mainstream Heavenly Jazz slate, held at the uptown Church of the Heavenly Rest. Still to come there this season are **Toots Thielemans**, **Roger Kellaway**, **Michael Moore**, and **Gene Bertonecini** (10/26) and **Dave McKenna** (12/7).

BOPPING AROUND—*A Case Of Mistaken Identity: The Life and Music of James P. Johnson* by **Scott Brown**, with a discography by **Robert Hilbert**, has just been issued by Scarecrow Press (\$32.50)...**The Count Basie Orchestra** is celebrating its 50th anniversary this year and it's not doing it quietly—they'll be doing it on the road in Europe, the States, and Japan, and on tv shows like *The Cosby Show* and *CBS Sunday Morning*...NY's Blue Note club is also celebrating an anniversary—only a fifth—with some eye-popping fall bookings. **Sarah Vaughan** kicked things off in style and still-to-come are **Carmen McRae** (this week), **Oscar Peterson**, **The Crusaders**, **the Modern Jazz Quartet**, and **Wayne Shorter**...Oakland's 'A' Train Management has inked pacts with **Henry Butler** and **Scott Cousser**...**Cab Calloway** has been named spokesman for Audiofidelity Enterprise's new *Jazz Classics* line of videos.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W	O	C		
1				1	18	21 EARTHTRUN LEE RITENOUR (GRP-A 1021)
2				2	15	22 SOUL SURVIVORS HANK CRAWFORD AND JIMMY MCGRIFF (Milestone M-9142)
3				4	8	23 IT TAKES TWO RODNEY FRANKLIN (Columbia FC 40307)
4				7	6	24 SAND DANCE Frank Potenza (TBA TB-206)
5				5	10	25 GOOD TIME FOR LOVE SADAO WATANABE (Elektra 60495)
6				6	30	26 ANOTHER PLACE HIROSHIMA (Epic BFE 39938)
7				3	16	27 POWERPLAY BILLY COBHAM (GRP-A-1027)
8				15	4	28 HIDEAWAY STANLEY CLARKE (Epic FE 40275)
9				8	29	29 NASCENCE HARRISON/BLANCHARD (Columbia BFC 40335)
10				17	3	30 L IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)
11				13	8	31 NOCTURNAL PLAYGROUND RUSS FREEMAN (Brainchild BC 8603)
12				9	11	32 MIRROR TOWN RONNIE LAWS (Columbia BFC 40089)
13				20	3	33 TOO FAR TO WHISPER SHADOWFAX (Windham Hill/A&M WH-1051)
14				10	24	34 SLICE OF LIFE SPECIAL EFX (GRP-A-1025)
15				11	9	35 INTRODUCING JONATHAN BUTLER (Jive/Arista JL8-8404)
16				12	83	36 ROSSITER ROAD AHMAD JAMAL (Atlantic 81645-1)
17				18	6	37 SMOOTH VICTOR FELDMAN'S GENERATION BAND (TBA TR 215)
18				21	4	38 THE CHICK COREA ELEKTRIC BAND (GRP-A-1026)
19				25	6	39 MAGNETIC STEPS AHEAD (Elektra 9 60441-1)
20				22	12	40 STORY TIME T. LAVITZ (Passport PJ 8801)

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

THE SACKVILLE ALL-STAR CHRISTMAS ALBUM—Milt Hinton/Ralph Sutton/Gus Johnson/Jim Galloway—Producers: John Norris, Bill Smith

Too early? Humbug!! These four delightful swingers take the Yuletide warhorses for a cheerful, foot-tapping ride. A lovely album that should find a four season spot on jazz fans' turntables. This is one of the best jazz Christmas albums yet.

TIMELESS—Diane Schuur—GRP A-1030—Producer: Dave Grusin

For her third, and best, LP, Diane Schuur has her considerable vocal chops in control—she doesn't overpower the fine material (mostly standards), the nice arrangements (by Johnny Mandel, Billy May, Pat Williams, and Jeremy Lubbock), or a couple of tasty Stan Getz cameos.

THE MAGICIANS—Flora Purim and Airto—Crossover CR-500—Producer: Airto Moreira

A spry outing from the Moreiras, ra's in good voice and Airto's production is slick and swinging—a st blend of Brazilian and American fusion. Kenny Loggins and George D taking guest turns. Crossover is a imprint from Concord Love.

FOR A DISTANT LOVE—Yanna Purim—Pausa C7203—Producers: Yanna Purim, Arnaldo Souteiro

A Brazilian singer with a fancy name. Yanna is Flora's sister and mostly-Portuguese LP is a melodic effort that features jazzy Brazilian rhythms ("Manha de Carnaval"), Brazilian ("Spain"), and other similar cross-cultural blends.

BLACK CONTEMPORARY

THE BEAT

BULLARD #1 WITH A BULLET- **JOE BULLARD** program director of **WANM**, Tallahassee, Florida certainly deserves all the recognition he can get, because of the outstanding job he has done in making his station number 1 in a market loaded with more powerful 24-hour a day operations. Joe's secret, is really no secret at all. He and his fine staff are committed to presenting their listeners the best they (WANM) have to offer. The main element is their listeners know they are human, reachable, touchable individuals. The station is totally involved with as many local organizations as physically possible. The listeners take a very active part in the many station functions from on air to live events. Joe is committed to hard work and a freshness of sound. He has certainly combined all of the winning elements and the job is being done the old fashion way **HARD WORK!**

THE RAIN (THE ANSWER) CREATES STORM-In a recent conversation with **Major Bernard**, general manager of **WMIM** Ocala, Florida he indicated that he and program director **John Blake** did a 72 hour promotion wherein they played **Juice Jones'** hit

single titled "The Rain" immediately followed by **Chocolate Milk Mamas'** song titled "The Rain, The Answer". After playing the songs they would get their listeners to call in and tell (live on-air) what they would do under similar circumstances. The response was absolutely sensational, and needless to say both records received a lot of air play. I would love to hear some of the many responses.

NEWS DIRECTOR WANTED- **Cash Michaels**, program director of **WLLE**, Raleigh N. C., is looking for a take charge news director, who can also take charge of the public affairs programs. The position is a five day work week. Send tapes and resumes to Cash Michaels, program director, p.o. box 190, Raleigh, N. C. 27602. Ladies are encouraged to apply.

DOC NEEDS A MORNING PRO- **Doc Holliday**, recently appointed program director of **WFXC**, Durham N. C. needs a bright, energetic experienced professional morning announcer. Send tapes and resumes to Doc Holliday, program director, **WFXC**, 3700 chapel hill blvd building "D" Durham N. C. 27702. Ladies are encouraged to apply.

GAMBLE SPEAKS TO YBPC- **Kenny Gamble** of Philadelphia International Records and honorary chairman of the YBPC scholarship fund, one of the most outstanding songwriters and producers in the music business was the key note speaker at the YBPC meeting held recently in Greensboro, N. C. Also present was the legendary professional (mr) **Joe Medlin** of PIR.

SUPERSTAR MEETS- The newly formed Superstar International Records recently held a listening party at the Speakeasy in Los Angeles to introduce the staff and artist to the media. Superstars was founded by **Thomas Kennedy**, chairman of the board and **Dr. Bob Ferguson**, president. Some of the key players are **Ronnie Phillips** vp a&r, **Wayne Henderson** (ex-crusader) chief staff producer, **Don ("DC") Carter**, is consultant, **Sharon Bias**, vp artist development and **Mike Lushka**, consultant marketing and sales. They are currently enjoying significant radio play on the debut release from **Scherrie Payne** (sister of **Freda**) and **Phillip Ingram** (brother of **James**) titled "On And On". Forthcoming releases are **Mesay** with "Ain't That Peculiar"

and **Devastatin Daves'** new release titled "Zip Zap Rap". This is only the beginning for this dynamic team of seasoned professionals.

CASH BOX EXPANDS- In an effort to provide more research information **Cash Box** will expand the current music times section of the magazine to include the same type of information for black contemporary radio stations and records. Additionally there will be an independent record chart consisting of records on smaller labels that often time don't receive recognition on the major charts but are deserving of some type of national exposure. Therefore I will need pictures and profiles on every black executive in radio, records, artist management, songwriters, producers etc. I will need the product and contact person from all independent record labels asap. Please send the aforementioned information to **Bob Long**, Cash Box, 6363 Sunset Blvd, L.A. California 90028. Phone **213-464-8241**

SAVE OUR SHAW CAMPAIGN SUCCESSFUL- The Shaw University campaign was a big success. Thanks to all participants.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1 RAISING HELL RUN D.M.C. (Profile PRO-1217)	1	19	20 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	16	12	39 THEATER OF THE MIND MTUME (Epic FE 40262)	34	15	59 TAKE IT FROM ME GLENN JONES (RCA A7L1-5807)	59	9
2 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	2	5	21 GOOD TO GO LOVER GWEN GUTHRIE (Polydor/Polygram 829 5321Y-1)	21	9	40 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	37	23	60 THE JETS MCA 5667)	58	45
3 WORD UP CAMEO (Atlanta Artists 830265)	7	4	22 BLOODLINE LEVERT (Atlantic 81668)	14	10	41 STEPHANIE MILLS (MCA 5669)	39	27	61 KINGS OF THE WEST COAST L.A. DREAM TEAM (MCA-5779)	57	9
4 RAPTURE ANITA BAKER (Elektra 9-60444-1)	3	28	23 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	26	3	42 STAY THE CONTROLLERS (MCA 5681)	40	23	62 R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	60	22
5 CONTROL JANET JACKSON (A&M SP 5106)	4	34	24 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	23	20	43 L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)	48	2	63 FROM THE LEFT SIDE SKYY (Capitol ST-12480)	61	18
6 JUICE ORAN "JUICE" JONES (DEF JAM/Columbia BFC 40367)	6	5	25 DUTONES KENNY G (Arista AL8-8227)	38	3	44 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	42	67	64 PROMISE SADE (Portrait/CBS FR 40263)	62	43
7 LOVE ZONE BILLY OCEAN (Jive/Arista JL8-8409)	5	22	26 I COMMIT TO LOVE HOWARD HEWITT (Elektra 60487)	32	4	45 THE FLAG RICK JAMES (Gordy/Motown 6185GL)	43	18	65 AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	63	73
8 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	8	22	27 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)	31	3	46 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	44	28	66 CHILDREN OF THE NIGHT 52nd STREET (MCA 5738)	64	18
9 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	9	17	28 PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	24	26	47 TEASE (Epic BFE 40091)	46	24	67 INSIDE OUT PHILIP BAILEY (Columbia AL 40209)	65	43
10 REAL LOVE ASHEORDE & SIMPSON (Capitol ST 12649)	10	5	29 WILD AND FREE DAZZ BAND (Gellen/Warner Bros. GHS 24110)	29	7	48 TRUE BLUE MADONNA (Sire 25442-1)	47	12	68 ALL FOR LOVE NEW EDITION (MCA 5679)	66	44
11 WINNER IN YOU PATTI LABELLE (MCA 52770)	11	22	30 SILK AND STEEL EIVE STAR (RCA AEL-1 9501)	41	3	49 EMERALD CITY TEENA MARIE (Epic FE 40318)	49	15	69 ONE STEP CLOSER GAVIN CHRISTOPHER (Manhattan ST 53024)	67	10
12 BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)	45	2	31 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	35	6	50 POOLSIDE NU SHOOZ (Atlantic 9-81647)	50	20	70 ROSE BROTHERS (Muscle Shoals Records 2201)	68	31
13 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)	15	3	32 FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	33	10	51 SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)	51	13	71 CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	69	39
14 TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 6207GL)	18	9	33 SKEEZER PLEAZER U.T.E.O. (Select FMS 21616)	22	16	52 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963-1)	52	15	72 IN SQUARE CIRCLE STEVIE WONDER (Tama/Motown 6134TL)	72	46
15 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BEC 40135)	20	57	34 DESTINY CHARA KHAN (Warner Bros. 25425-1)	27	9	53 ZAGORA LOOSE ENDS (MCA-5745)	DEBUT		73 ABSTRACT EMOTIONS RANDY CRAWFORD (Warner Bros. 9-25423)	71	14
16 NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 25424)	17	6	35 EL DeBARGE (Gordy/Motown 6181GL)	25	19	54 DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	54	14	74 JOHNNY KEMP (Columbia BFC 40192)	70	19
17 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	12	10	36 SANDS OF TIME S.O.S. BAND (Tabu/CBS EZ 40279)	30	21	55 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	DEBUT		75 WALL TO WALL JOHNNY TAYLOR (Malaco 7431)	73	10
18 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)	13	10	37 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	28	35	56 JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)	53	10			
19 WHITNEY HOUSTON (Arista AL1-8212)	19	75	38 PICTURE BOOK SIMPLY RFD (Elektra 60452-1)	36	18	57 RADIO LL COOL J (Columbia BFC 40239)	55	37			
						58 HIGH PRIORITY CHERRELLE (Tabu/CBS BEZ 40094)	56	46			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 85 Stations



75 Stations Reported This Week

Kiss Away The Pain—Patti LaBelle/MCA—18 Adds

Unfaithful (So Much)—Full Force—Columbia—14 Adds

Crazay—Jessie Johnson (Featuring Sly Stone)—A&M—14 Adds

Love You Down—Ready For The World—MCA—13 Adds

RADIO PICK

Programmer: Bob Collins
Station: WAWA
Market: Milwaukee, WI

Song: "Jealousy"
Artist: Club Nouveau
Label: Warner Bros./King Joy

Comments: "We are adult oriented station, but this song is sponning all demographics. The lyrics speak of real life situations. It is a solid hit!"

RETAIL PICK

Retailer: Kermit Henderson
Store: Dolls' Rapid Creation
Market: Cleveland, OH

Song: "The Roin (The Answer)"
Artist: Chocolate Milk Mama
Label: Rood Runner Records

Comments: "Very catchy natural lyrics with a lot of realism. One of the top five selling singles in his store."

OUTH

FL-TALLAHASSEE, FL-JOE BULLARD-PD

S: Cameo, Maze, T. Turner, New Edition, G. Abbott.
S: Levert, Full Force, Surface, Whodini, S. Mills, K. Patrick, A. Baker, J. Brown, Col. ms, Beast From East, L. LittlePage, J. Lorber.

DM-SUMPTER, SC-TONY DEAN-PD

S: G. Abbott, Cameo, Juice Jones, Club Nouveau, Janet Jackson, New Edition, Ash & Simpson, G. Benson.
S: Run DMC, Eric Bee, L. Richie, C. DeBarge, Vesta Williams, Levert, Word Of Mouth, awford.

NC-DURHAM, N.C.-DOC HOLLIDAE-PD

S: Lisa Lisa, G. Abbott, Cameo, Janet Jackson, T. Turner, Temptations, Midnight Star, ewett, New Edition, Club Nouveau.
S: RJ'S Latest Arrival, J. Lorber, Pieces Of A Dream, P. Bryson, O.C. Smith, LaBelle, rt, Jazzy Jeff.

NC-RALEIGH NC-CASH MICHAELS-PD

S: G. Benson, R. Turner, Human League, Mtume, T. Jones, G. Abbott, J. Osborne, A. au.
S: W. Beasley, Modern Man, C. Brown, Col Abrams, K. Patrick, Shannon, A. Franklin, elle, M. Morgan, P. Austin, Levert, Philly Cream, RFTW.

MS-I JACKSON, MS-TOMMY MARSHALL-PD

S: Juice Jones, Cameo, Janet Jackson, New Edition, Ashford & Simpson, Midnight Temptations, El DeBarge, Krystol, Maze.
S: Ms. Thang, J. Brown, Mtume, J. Johnson & S. Stone, A. Franklin, Deshawn, F. on, One Way.

NC-GREENSBORO, NC-DOC FOSTER-PD

S: Cameo, H. Hewett, G. Abbott, Ashford & Simpson, Five Star, New Edition, Mid Star, Maze, Temptations, Loose Ends.
S: UTFO, M. Howard, D. Williams, LaBelle, O. C. Smith.

South Retail Breakouts

ke Box — The Movies — CBS Associated
at! Wild! Unrestricted! Crazy Love — Millie Jackson — Jive/Arista
ational
nk To Me — Chico DeBarge — Motown

MIDWEST

OH-CLEVELAND, OH-DEAN RUFUS-PD

HOTS: Cameo, Janet Jackson, New Edition, Juice Jones, T. Turner, Five Star, G. Guthrie, One Way, Jazzy Jeff, Club Nouveau.
ADDS: Full Force, Rene & Angela, Eric Bee, Commodores, A. Franklin.

WI-MILWAUKEE, WI-BOB COLLINS-PD

HOTS: Cameo, Temptations, Midnight Star, General Kane, RJ'S Latest Arrival, T. Turner, New Edition, Juice Jones, P. Hyman, S. Jones, Kenny G, Club Nouveau.
ADDS: P. Bryson, B. Wright, Levert, A. Baker, Cashflow, One Way, H. Porter, Atlantic Starr, LaBelle.

MO-ST. LOUIS, MO-MIKE STRADFORD-PD

HOTS: M. Moore & F. Jackson, H. Hewett, Force MDS', G. Abbott, C. DeBarge, T. Turner, Full Force, Cameo, Temptations, General Kane.
ADDS: R. Justice Allen, D. Williams, Word Of Mouth, S. Murdock, J. Johnson & S. Stone, Levert.

MO-ST. LOUIS, MO-ANDRE FULLER-PD

HOTS: Juice Jones, G. Guthrie, Lisa Lisa, New Edition, Janet Jackson, Cameo, T. Turner, Tamiko Jones, Pieces Of A Dream, Rockwell.
ADDS: R. Crawford, LaBelle, Voltage Bros., M. Howard, Cartoon Crew, UTFO, O. C. Smith.

OH-COLUMBUS, OH-RICK STEVENS-PD

HOTS: Cameo, H. Hewett, New Edition, Ashford & Simpson, Five Star, Cashflow, Temptations, G. Abbott, RJ'S Latest Arrival, G. Benson.
ADDS: L. Richie, LaBelle, M. Howard, J. Ingram, J. Brown, Cartoon Crew, UTFO, Modern Man, M. Morgan, D. Stewart, MaDonna, K. Patrick, Tease.

MI-DETROIT, MI-JOE SPENCER-PD

HOTS: Temptations, Lisa Lisa, Janet Jackson, El DeBarge, Ashford & Simpson, Juice Jones, Run DMC, Midnight Star, H. Hewett, Cameo. ADDS: P. Bailey, J. Johnson & S. Stone, Misty, F. Jackson, Commodores, RFTW, P. LaBelle, Philly Cream.

Midwest Retail Breakouts

P.O.P. (Persuits Of Pleasure) Generation — MTUME — Epic
Let's Go Out Tonight — Levert — Atlantic
I'm Chillin' — Curtis Blow — Mercury

AST

DC-WASHINGTON, DC-BRUTE BAILEY-PD

S: El DeBarge, Whodini, P. Hyman, T. Turner, G. Benson, Ful Force, Ashford & son, H. Hewett, T. Marie, J. Osborne.
S: D. Williams, RFTW, F. Jackson.

PA-PHILADELPHIA, PA-JOE TAMBARRO-PD

S: Cameo, Ashford & Simpson, New Edition, Midnight Star, Temptations, Five Star, H. tt, G. Abbott, The Movie, G. Benson.
S: L. Richie, Commodores, Mickey Howard, RFTW, Surface.

NY-BUFFALO, N.Y.-LAVERNE BAILEY-PD

S: Juice Jones, Janet Jackson, Cameo, Ashford & Simpson, El DeBarge, Five Star, G. Maze, Krystol, Loose Ends.
S: A. Franklin, Cashflow, Force MD'S, 52nd Street, General Kane.

PA-PHILADELPHIA, PA-TONY QUARTRONE-PD

S: Lisa Lisa, Juice Jones, Cameo, Levert, Janet Jackson, Ashford & Simpson, New n, El DeBarge.
S: J. Stewart, J. Carne, General Kane, Philly Cream.

NY-NEW YORK, NY-TONY GREY-PD

S: Juice Jones, A. Baker, Janet Jackson, New Edition, L. Vandross, G. Guthrie, J. rt, Midnight Star, Lisa Lisa, J. Carne.
S: Col Abrams, G. Abbott.

CT-NEW HAVEN, CT-DAVID DICKINSON-PD

S: Juice Jones, Cameo, Ashford & Simpson, Midnight Star, Temptations, Five Star, H. tt, G. Benson, Kenny G, A. Jarreau.
S: Levert, LaBelle, General Kane, J. Johnson & S. Stone, J. Osborne, J. Brown.

East Retail Breakouts

Chillin' — Curtis Blow. — Mercury
nder And Lighting — Miss Thang — Tommy Boy
ls Ain't Nothin' But Trouble — Jazzy Jeff & Fresh Prince — Word

WEST

WA-SEATTLE, WA-FRANK BARROW-PD

HOTS: Cameo, H. Hewett, Juice Jones, Janet Jackson, Run DMC, Five Star, Ashford & Simpson, Levert, G. Guthrie, New Edition.
ADDS: J. Carne, Full Force, Cherelle, RFTW, Commodores, P. Bryson, L. Williams.

CO-DENVER, CO-RON ASH-PD

HOTS: Cameo, Janet Jackson, H. Hewett, Ashford & Simpson, New Edition, Juice Jones, Five Star, Temptations, T. Turner, Krystol, G. Benson, Club Nouveau.
ADDS: F. Jackson, J. Carne, General Kane, L. Richie, P. Bryson, Commodores.

CA-SAN DIEGO, CA-L.D. MCCOLLUM-MD

HOTS: Cameo, H. Hewett, New Edition, Five Star, Midnight Star, Ashford & Simpson, T. Turner, Lisa Lisa, Loose Ends, Miami Sound Machine.
ADDS: Prince, MaDonna, Mtume, Commodores, Millie Jackson.

CA-SAN FRANCISCO, CA-BERNIE MOODY-PD

HOTS: Juice Jones, H. Hewett, Midnight Star, Janety Jackson, Five Star, Ashford & Simpson, Cameo, T. Turner, G. Abbott, Maze.
ADDS: RFTW, K. Blow, T. Jones, Dazz Band, L. Richie, Full Force, Levert, Surface, C. DeBarge, M. Anthony.

CA-LOS ANGELES, CA-CLIFF WINSTON-PD

HOTS: Juice Jones, Cameo, H. Hewett, Janet Jackson, Lisa Lisa, Midnight Star, El DeBarge, Five Star, New Edition, Miami Sound Machine, Club Nouveau. ADDS: Octavia, Millie Jackson, World Class Wrecking Crew, L. Richie, A. Baker.

AZ-PHOENIX, AZ-RICK THOMAS-PD

HOTS: Juice Jones, Five Star, Maze, T. Turner, Cameo, Ashford & Simpson, H. Hewett, Club Nouveau, G. Abbott.
ADDS: S. Mills, Full Force, New Kids On The Block.

West Retail Breakouts

Crazay — Jesse Johnson (Featuring Sly Stone) — A&M
L Is For Lover — Al Jarreau — Warner Bros.
Cracked Killed Applejack — General Kane — Motown

CASH BOX

PRESENTS

The Music TimesTM

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 11, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

137 Stations Reported This Week

Love Will Conquer All—Lionel Richie—
Motown
40 Adds

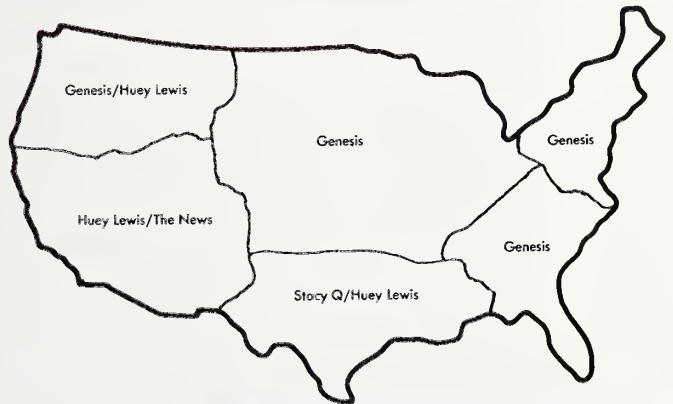
To Be A Lover—Billy Idol—Chrysolis
38 Adds

Freedom Overspill—Steve Winwood—
Island/WB
36 Adds

The Way It Is—Bruce Hornsby & The
Range—RCA
27 Adds



#1 SINGLES



DETAIL



Friends and Lovers—G.Loring/C.Anderson—
Carrere/CBS

Two of Hearts—Stacy Q—Atlantic

Dancing On The Ceiling—Lionel Richie—
Motown

Walk This Way—Run DMC—Profile

REQUESTS



True Blue—Modonno—Sire/WB

Amanda—Boston—MCA

Walk This Way—Run DMC—Profile

True Colors—Cyndi Lauper—Portrait/CBS

LBUM ALLEY

Stage—Boston—MCA—Along awaited album and is the number #1 LP AOR

Side of Paradise—Ric Ocasek—Geffen—Strong cuts with heavy AOR support.

Dancing On The Ceiling—Lionel Richie—Motown—Lots of good cuts and besides the two cuts, Deep River Woman is getting attention of AC/CO.

CROSSOVER POTENTIAL

Lady Soul—Temptations—Gordy/Motown—From BC to T-40

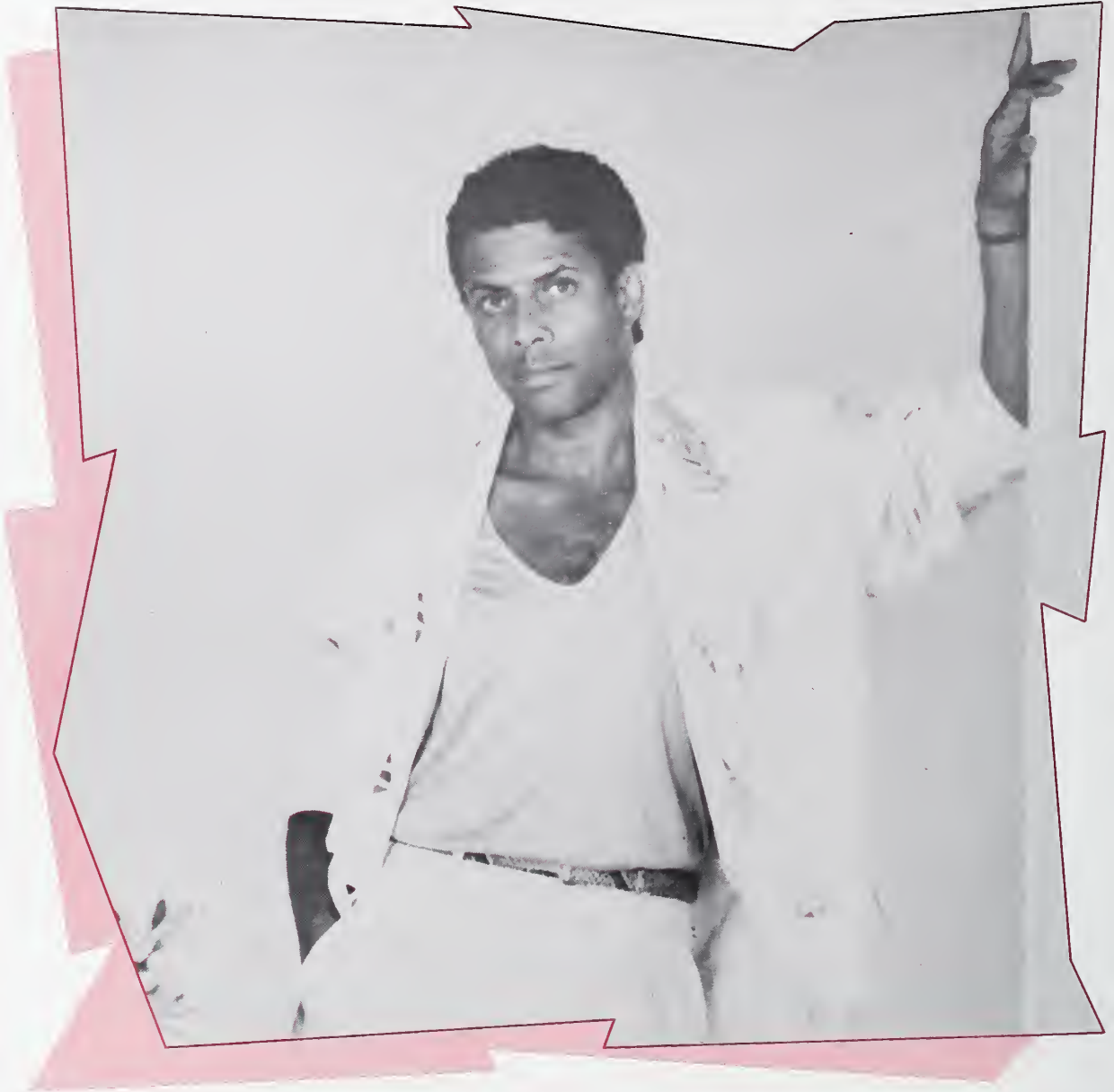
This Love—Bod Co.—Atlantic— From AOR to T-40

What A Woman Wants—Chris Thompson—Atlantic—From A/C to T-40

Nail It To The Wall—Stacy Lottisow—Motown—From BC/Donce to T40

Shake You Down—Gregory Abbott—Columbia—From BC to T40

A BREAKOUT WEEK!
ON
GREGORY ABBOTT



"SHAKE YOU DOWN"

Immediate TOP 40 Response

To A TOP 15 Black Contemporary Smash

These Stations Couldn't Wait:

WKSE Y100 FM102

WSSX / WROQ / KAMZ / WKSI / WPOW / KITY / KTUX / WDLX
WJAD / WCGQ / WJMX / Z102

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rank	Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+							This Wk.	Ttl. Wks.
1	JANET JACKSON—When I Think Of You—A&M	6	10	F	F			5	14	6	1		10	33	
2	HUEY LEWIS—Stuck With You—Chrysalis	1	11	X	X	X	X	1	32	1	5	Y	1	5	
3	GLASS TIGER—Don't Forget Me...—Manhattan	4	14	X	X	X		4	15	9	2	Y	53	11	
4	DON JOHNSON—Heartbeat—Epic	8	8	X/F	X/F	X/F	X/F	14	22	17	*		22	5	
5	DARYL HALL—Dreamtime—RCA	5	11		X	X		18	NR	22	18		39	7	
6	GENESIS—Throwing It All Away—Atlantic	7	9	X	X	X	X	2	35	25	NR	Y	9	16	
7	STACEY Q—Two Of Hearts—Atlantic	9	13	X	X	X	X	11	7	3	8		111	2	
8	CYNDI LAUPER—True Colors—Portrait	16	7		F	F	F	7	5	8	26		16	2	
9	TINA TURNER—Typical Male—Capitol	11	7	X	X	X	X	12	26	12	32		19	3	
10	BILLY OCEAN—Love Zone—Arista	10	12		X	X	X	32	NR	41	4		32	22	
11	LOVERBOY—Heaven In Your Eyes—Columbia	13	11		X	X		10	11	38	27		° 2	19	
12	LORING/ANDERSON—Friends & Lovers—CBS	12	14		F	F	F	9	8	2	NV		See	CB	
13	BERLIN—Take My Breath Away—Columbia	2	17	X	X	X	X	16	42	11	14		° 2	19	
14	ROBERT PALMER—I Didn't Mean To...—Island	18	9		X	X	X	8	20	10	3		27	45	
15	EURYTHMICS—Missionary Man—RCA	17	13	X	X	X	X	21	18	26	20		15	11	
16	LISA LISA—All Cried Out—Columbia	21	11	F	F			23	1	7	19		81	3	
17	ANITA BAKER—Sweet Love—Elektra	20	9	X	X	X	X	29	56	32	6	Y	18	27	
18	VAN HALEN—Love Walks In—Warner Bras.	19	10		X	X		6	23	42	NV	Y	20	27	
19	BILLY JOEL—A Matter Of Trust—Columbia	22	10		X	X	X	15	52	33	13	Y	8	9	
20	STEVE WINWOOD—Higher Love—Island/WB	3	18			X	X	19	54	18	NR	Y	4	13	
21	HUMAN LEAGUE—Human—A&M	25	5	X	X	X	X	20	10	20	7		60	2	
22	RUN D.M.C.—Walk This Way—Profile	14	12	X	X			43	4	5	9	Y	5	19	
23	JOURNEY—Girls Can't Help It—Columbia	26	7		X	X		26	33	NR	NR		49	23	
24	LIONEL RICHIE—Dancing on the Ceiling—Motown	15	13		X	X	X	22	29	4	12	Y	12	7	
25	EDDIE MONEY—Take Me Home Tonight—Columbia	29	9		X	X		24	21	44	NR	Y	33	6	
26	BOSTON—Amanda—MCA	34	3	X	X	X	X	25	3	14	NV		—	—	
27	MADONNA—True Blue—Sire/WB	43	2	X	X	X	X	17	2	19	NR		3	13	
28	PETER GABRIEL—In Your Eyes—Geffen	31	7		F	F		49	55	35	NV		13	19	
29	TOTO—I'll Be Over You—Columbia	33	7			F	F	34	30	28	NR		77	4	
30	MIAMI SOUND MACHINE—Wards Get...—Epic	23	17	X	X	X	X	3	59	13	NV	Y	37	46	
31	REGINA—Baby Love—Atlantic	24	17		F	F		30	37	21	15		132	4	
32	ART OF NOISE—Paranoimia—Chrysalis	35	9	X	X			NR	57	30	10		65	25	
33	SIMPLY RED—Money\$ Too Tight...—Elektra	27	13		X	X	X	52	58	NR	21	Y	29	29	
34	BON JOVI—You Give Love...—Mercury	48	6	X				61	6	31	41	Y	6	6	
35	COREY HART—I Am By Your Side—EMI	40	4	F	F			53	25	NR	NR		Just	Out	
36	NU SHOOSZ—Point Of No Return—Atlantic	36	15	X	X	X	X	31	NR	35	11	Y	63	20	
37	NEW EDITION—Earth Angel—MCA	39	9	X	X	X	X	35	9	23	24		° 57	13	
38	RIC OCASEK—Emotion In Motion—Geffen	41	5	M	M			47	NR	NR	NR		Just	Out	
39	CETERA/GRANT—The Next Time...—Full Moan/WB	49	4	F	X/F	X/F	F	NR	16	NR	NV		62	14	
40	ARETHA FRANKLIN—Jumpin' Jack Flash—Arista	45	3		X	X		57	41	NR	NR		—	—	

° Soundtrack

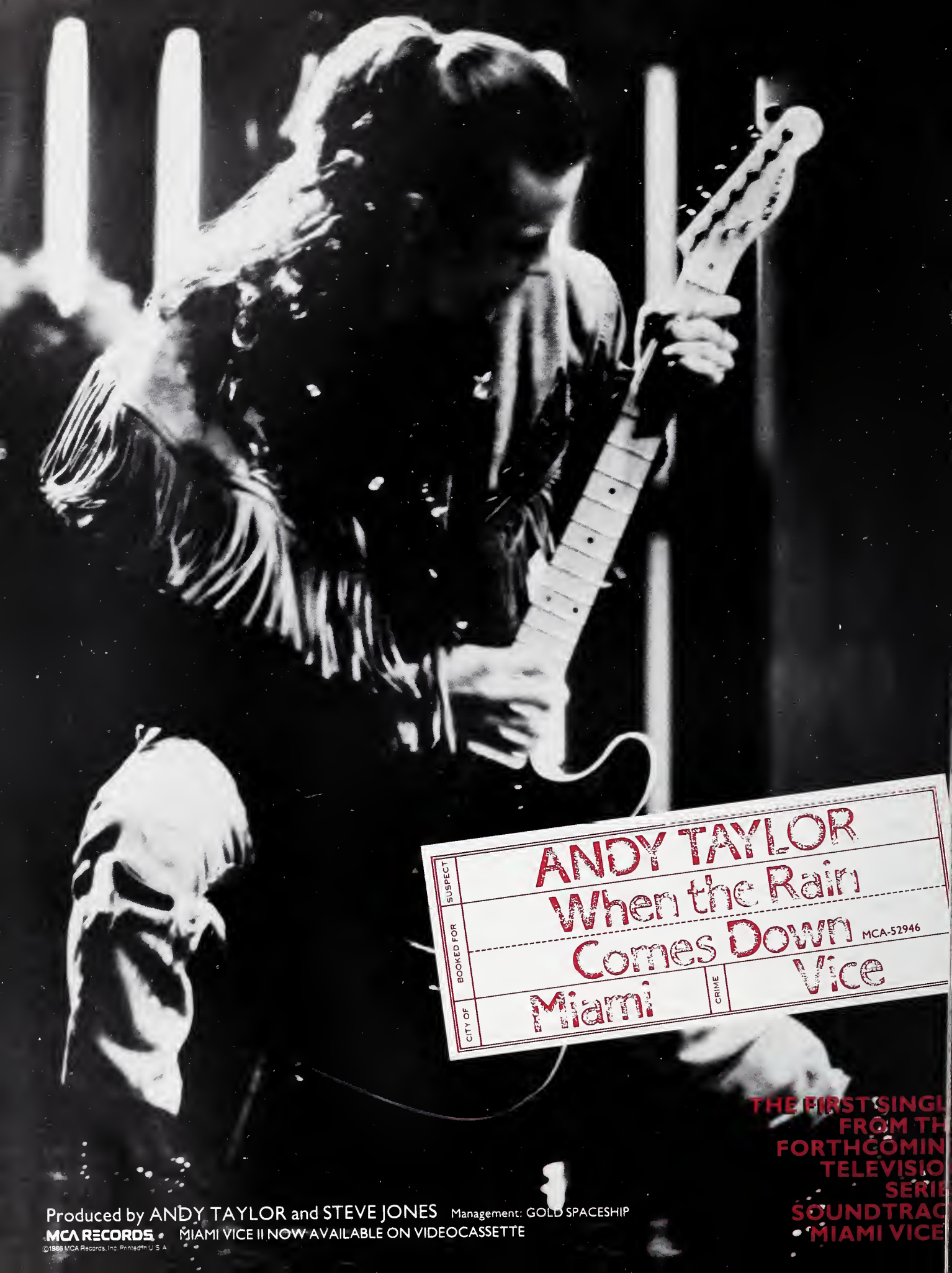
* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All



SUSPECT	ANDY TAYLOR	
BOOKED FOR	When the Rain Comes Down MCA-52946	
CITY OF	Miami	CRIME Vice

**THE FIRST SINGLE
FROM THE
FORTHCOMING
TELEVISION
SERIES
SOUNDTRACK
MIAMI VICE**

Produced by **ANDY TAYLOR** and **STEVE JONES** Management: **GOLD SPACESHIP**

MCA RECORDS • **MIAMI VICE II NOW AVAILABLE ON VIDEOCASSETTE**

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Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
1	ORAN "JUICE" JONES —The Rain—Def Jam/Col	53	4		F	F		NR	46	24	10a-6a
2	CAMEO —Word Up—Atlanta Artists/PolyGram	52	5	X	X			NR	19	16	2p-6a
3	LIONEL RICHIE —Love Will Conquer All—Motown	55	2	X	X	X	X	NR	NR	NR	all
4	CHICAGO —25 or 6 to 4—Warner Bros.	47	6		X	X		NR	NR	NR	10a-6p
5	BRUCE HORNSBY —The Way It Is—RCA	57	4		M	M		39	40	NR	2p-6a
6	TRIUMPH —Somebody's Out There—MCA	54	7	M	M			38	63	37	3p-3a
7	STEVE WINWOOD —Freedom Overspill—Island/WB	68	3	X	X	X	X	NR	NR	49	10a-6a
8	BILLY IDOL —To Be A Lover—Chrysalis	70	2	X	X			NR	31	NR	2p-6a
9	FIVE STAR —Can't Wait Another...—RCA	62	5		X	X		50	NR	NR	10a-10p
10	'TIL TUESDAY —What About Love—Epic	64	4					NR	NR	NR	2p-6a
11	JERMAINE STEWART —Jody—Arista	65	4	F	F			NR	48	43	2p-6a
12	WANG CHUNG —Everybody Have Fun...—Geffen	79	2		X	X		—	—	—	2p-6a
13	BEACH BOYS —California Dreaming—Capitol	67	4		X	X	X	—	—	—	10a-6a
14	O.M.D. —(Forever) Live & Die—A&M	72	3					NR	44	NR	2p-6a
15	OUTFIELD —Everytime You Cry—Columbia	74	4		X	X		—	—	—	6p-6a
16	LUIS CARDENAS —Runaway—Allied Artists/Capitol	69	5					—	—	—	10a-6p
17	BILLY SQUIER —Love Is The Hero—Capitol	77	3	X	X			—	—	—	6p-3a
18	WHAM! —Where Did Your Heart Go?—Columbia		Debut					—	—	—	10a-6a
19	TALKING HEADS —Wild Wild Life—Sire	82	7	X	X			45	NR	51	2p-6a
20	DAVID & DAVID —Welcome To The Boomtown—A&M	83	3					—	—	—	6p-6a

MULTI FORMAT PLAYLIST

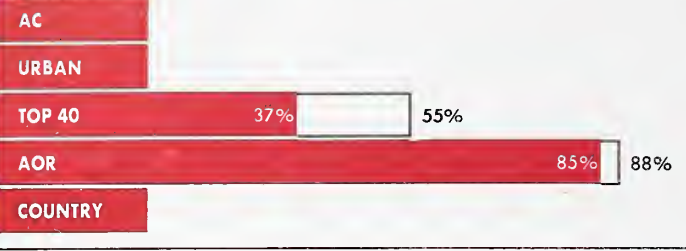
Title	Format Penetration						All Format %	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Janet Jackson —When I Think Of You—A&M	99%		53%	70%		83%	50%	1	14	Is unbeatable
2 Human League —Human—A&M	94%		18%	63%	13%	43%	48.5%	15	10	A&M's hat
3 Tina Turner —Typical Male—Capitol	93%		93%	32%		26%	40.6%	5	26	Big pap moves
4 Lionel Richie —Love Will Conquer All—Motown	80%		68%	90%			39.6%		29	Only 2nd week
5 Cameo —Word Up—Atlanta Artist/PolyGram	51%		98%			65%	35.6%	12	19	Salid growth
6 Genesis —Throwing It All Away—Atlantic	93%			91%	26%		35%	4	35	Must play
7 Bruce Hornsby —The Way It Is—RCA	62%			69%	78%		34.8%		40	CB Winner's Circle
8 Boston —Amanda—MCA	90%			18%	89%		32.8%	12	3	LP just shipped
9 Ric Ocasek —Emation In Motion—Geffen	60%			32%	94%		31%	23	—	Biggest week
10 Cyndi Lauper —True Colors—Portrait	95%			85%			30%	3	5	CB best moves
11 O. J. Jones —The Rain—Def Jam/COL	51%		58%			70%	29.8%	8	46	Strang pap growth
12 Anita Baker —Sweet Love—Elektra	82%			91%			28.8%		56	Still gaining
13 Huey Lewis —Stuck With You—Chrysalis	88%			83%			28.5%	3	32	New single out
14 Aretha Franklin —Jumpin' Jack Flash—Arista	69%		56%		44%		28.1%		41	Hit movie
15 Toto —I'll Be Over You—Columbia	68%			100%			28%		30	Top 5 possible
16 Billy Joel —A Matter Of Trust—Columbia	74%			53%	34%		26.8%	14	52	The man
17 Cetera/Grant —Next Time...—Full Moon/WB	69%			90%			26.5%		16	New entry
18 Huey Lewis —Hip To Be Square—Chrysalis	29%			39%	88%		26%		—	Immediate adds
19 Eddie Money —Take Me Home Tonight—COL	82%				73%		25.8%		21	Cameback continues
20 New Edition —Earth Angel—MCA	33%		85%	14%		22%	25.6%		9	New classic

CROSSOVER PENETRATION

STEVE WINWOOD:
Will surely be as big as the last single
Album: Back In The High Life



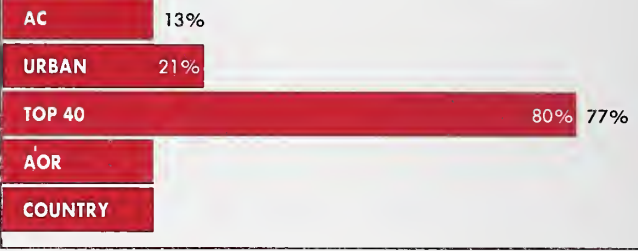
RECORD: Freedom Overspill **TEAM:** Island/WB



STACEY Q:
Back & forth in growth
Album: Better Than Heaven



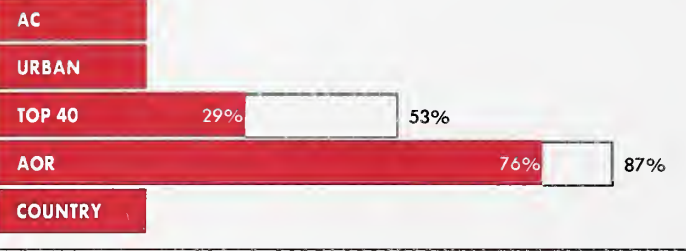
RECORD: Two Of Hearts **TEAM:** Atlantic



BILLY IDOL:
Long awaited artist
Album: Whiplash Smile



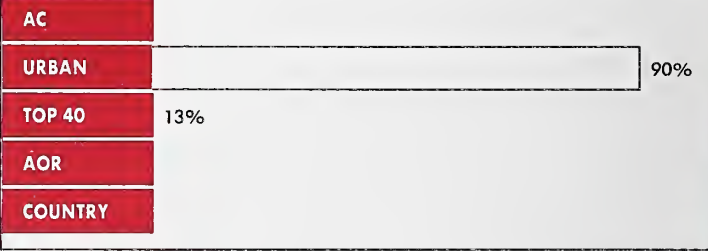
RECORD: To Be A Lover **TEAM:** Chrysalis



STACEY LATTISAW:
Strang BC—Gaad at dance
Album: Take Me All The Way



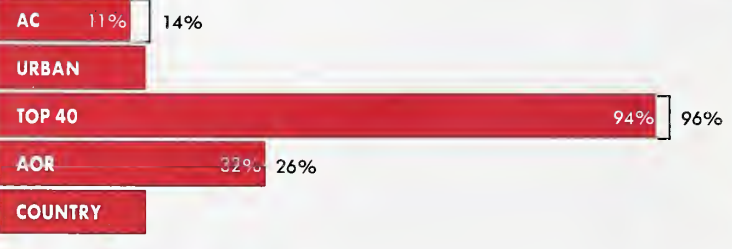
RECORD: Nail It To The Wall **TEAM:** Motown



ROBERT PALMER:
Perseveres
Album: Riptide



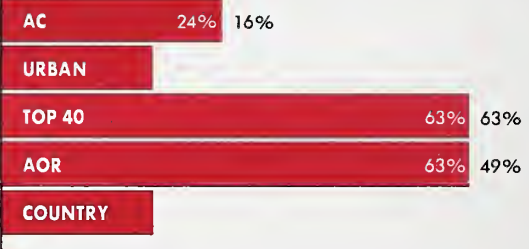
RECORD: I Didn't Mean To... **TEAM:** Island/Atlantic



PETER GABRIEL:
Still shows merit
Album: So



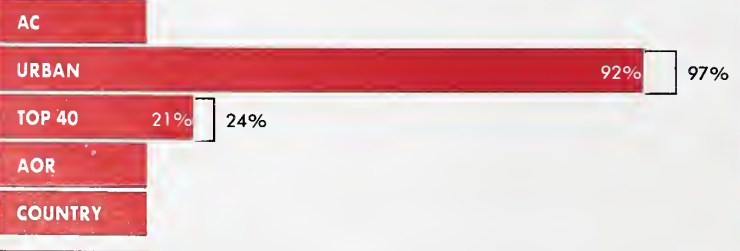
RECORD: In Your Eyes **TEAM:** Geffen



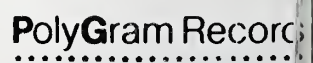
FIVE STAR:
Slow, but steady
Album: Silk & Steel



RECORD: Can't Wait Another Minute **TEAM:** RCA



BON JOVI:
LP #6 bullet pop
Album: Slippery When Wet



RECORD: You Give Love A Bad Name **TEAM:** Mercury/PolyGram



CROSSOVER PENETRATION

GLASS TIGER:
#3 bullet on the charts
Album: The Thin Red Line

TEAM: Manhattan

RECORD: Don't Forget Me...

AC	21%	24%
URBAN		
TOP 40	89%	88%
AOR	13%	
COUNTRY		

'TIL TUESDAY:
#57 bullet
Album: What About Love

TEAM: Epic

RECORD: What About Love

AC		
URBAN		
TOP 40	28%	34%
AOR	80%	84%
COUNTRY		

GREGORY ABBOTT:
Will hit big
Album: Shake You Down

TEAM: Columbia

RECORD: Shake You Down

AC	18%	27%
URBAN	80%	90%
TOP 40	11%	7%
AOR		
COUNTRY		

CORY HART:
Charts at 35 bullet
Album: Fields Of Fire

TEAM: EMI AMERICA

RECORD: I Am By Your Side

AC	22%	25%
URBAN		
TOP 40	68%	68%
AOR	25%	23%
COUNTRY		

BEACH BOYS:
Charts at 62 bullet
Album: Made In U.S.A.

TEAM: Capitol

RECORD: California Dreamin'

AC	59%	65%
URBAN		
TOP 40	28%	27%
AOR	51%	28%
COUNTRY		

JOURNEY:
Another good R&R song
Album: Raised On Radio

TEAM: Columbia

RECORD: Girl Can't Help It

AC		
URBAN		
TOP 40	72%	72%
AOR	38%	40%
COUNTRY		

MIDNIGHT STAR:
Debuts at 85 bullet
Album: Headlines

TEAM: Solar/Elektro

RECORD: Midas Touch

AC		
URBAN	83%	59%
TOP 40	14%	20%
AOR		
COUNTRY		

WANG CHUNG:
Hits 60 bullet 2nd week
Album: Mosaic

TEAM: Geffen

RECORD: Everybody Have Fun Tonight

AC		
URBAN		
TOP 40	20%	49%
AOR	40%	55%
COUNTRY		

PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Harris-PD
Tam O'Brien-MD
#1 Genesis
ADDS
L. Richie
P. Cetera/A. Grant
B. Idol
Wang Chung
Triumph

Q100 (WQQQ)
Allentown, PA
Bryan Geranimo-PD/
MD
#1 Stacey Q
ADDS
Madonna
Ben E. King
R. Nevil
Wham!
Bananarama
J. Brown
Pretenders
Temptations
Triumph
REQUESTS
Stacey Q
Janet Jackson
Genesis

B104 WSBS
Baltimore, MD
Steve Kingstan-PD
Amy Kranthal-MD
#1 H. Lewis
ADDS
H. Lewis
Bon Jovi
B. Idol

K106 (WMKR)
Baltimore, MD
Ralph Wimmer-PD
Tim Watts-MD
#1 Glass Tiger
ADDS
B. Idol
Ben E. King
R. Palmer
Oran "Juice" Jones
Toto
L. Richie
H. Lewis
Wham!
REQUESTS
Lisa Lisa
Boston
Loverboy

KISS 108 WXKS
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Lisa Lisa
ADDS
Wham!
B. Idol
Wang Chung
REQUESTS
Oran "Juice" Jones
Lisa Lisa
Stacey Q

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boam Boom
Cannan-MD
#1 C. Lauper
ADDS
L. Richie
Wang Chung
Five Star
S. Winwood
G. Abbott
J. Jett
REQUESTS
Lisa Lisa
Madonna
Art Of Noise

103 WPHD
Buffalo, NY
John Hager-PD
Mindy Michaels-MD
#1 Genesis
ADDS
Bangles
C. Simon
K. Mitchel
P. Townsend
Pretenders
REQUESTS
Bon Jovi
Boston
C. Lauper

ROCK 102 WBEN
Buffalo, NY
Hank Nevins-Opr.Mgr.
Roger Christian-MD
#1 C. Lauper
ADDS
Device
Oran "Juice" Jones
L. Richie
'Til Tuesday

WNKK
Harrisburg, PA
Bruce Band-PD
#1 H. Lewis
ADDS
Madonna
Wang Chung
Wham!
REQUESTS
Cameo
Eurythmics
R. Palmer

KC101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Lisa Lisa
ADDS
H. Lewis
Cameo
Bon Jovi
S. Lattisaw

POWER 95 WPLJ
New York, NY
Lorry Berger-PD
Lisa Tonocci-MD
#1 Loring/Anderson
ADDS
D. Johnson
B. Joel

106FM WBLI
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 H. Lewis
ADDS
E. Money
P. Cetera/A. Grant
Bon Jovi

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalino-MD
#1 Stacey Q
ADDS
A. Franklin

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrera-PD
Lori Campbell-MD
#1 Beatles
ADDS
Ben E. King
O.M.D.
L. Richie
REQUESTS
Lisa Lisa
New Edition
Run DMC

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bab Conrad-MD
#1 Genesis
ADDS
Lisa Lisa
B. Joel
REQUESTS
Genesis
A. Baker
C. Lauper

RI 104 (WERI)
Jahnathan Mank-PD
#1 H. Lewis
ADDS

98 PX (WPXY)
Rochester, NY
Tam Mitchell-PD
#1 Stacey Q
ADDS
B. Harnsby
B. Idol
J. Stewart
Pretenders
REQUESTS
Boston
Madonna
Oran "Juice" Jones

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Genesis
ADDS
J. Jett
Oran "Juice" Jones
L. Richie
Cameo
S. Winwood
B. Idol
Beach Boys
REQUESTS
Genesis
Glass Tiger
T. Turner

POWER 105
(WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Glass Tiger
ADDS
R. Ocasek
Wang Chung
E. Money
REQUESTS
Lisa Lisa
Arcodia
R. Palmer

WKRZ
Wilkes Borre, PA
Jim Rising-PD/MD
#1 H. Lewis
ADDS
Far Corporation
Cameo
Oran "Juice" Jones
S. Winwood
B. Idol
O.M.D.
Wong Chung
J. Jett
Temptations

WTLQ
Wilkes Borre, PA
Ben Smith-PD
Rene-MD
#1 Bon Jovi
ADDS
Bananarama
Bad Company
Berlin
A. Franklin
REQUESTS
Bon Jovi
Lisa Lisa
C. Lauper

92 PRO FM (WPRO)
Providence, RI
Tam Cuddy-PD/MD
#1 Genesis
ADDS
Wham!
Bad Company
Cameo
S. Winwood
B. Idol
J. Jett
Wang Chung
REQUESTS
Genesis
Janet Jackson
Stacey Q

98 PX (WPXY)
Rochester, NY
Tam Mitchell-PD
#1 Stacey Q
ADDS
B. Harnsby
B. Idol
J. Stewart
Pretenders
REQUESTS
Boston
Madonna
Oran "Juice" Jones

WMJQ
Rochester, NY
Jay Stevens-PD
Tam Messner-MD
#1 Genesis
ADDS
L. Richie
R. Ocasek
O.M.D.
REQUESTS
Beatles
Boston
Stacey Q

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Genesis
ADDS
Berlin
B. Idol
Pretenders
REQUESTS
Genesis
Janet Jackson
Lisa Lisa

WSTW
Wilmington, DE
Steve Bersiler-PD
Nicole-MD
#1 Genesis
ADDS
H. Lewis
Cameo
S. Winwood
B. Idol
Madonna
A. Franklin
P. Cetera/A. Grant
REQUESTS
Genesis
Glass Tiger
Janet Jackson

Q106 (WQXA)
York, PA
Dick Sennesy-PD
Dove Crocket-MD
#1 Genesis
ADDS
Madonna
L. Richie
R. Ocasek
REQUESTS
Genesis
Janet Jackson
D. Johnson

SOUTH

WZYP
Athens, AL
Tam Kelley-PD
#1 Genesis
ADDS
S. Winwood
Oran "Juice" Jones
R. Nevil
Pretenders
J. Jett
J. Stewart
REQUESTS
A. Baker
Lisa Lisa
Stacey Q

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Chris Thomas-MD
#1 Janet Jackson
ADDS
Oran "Juice" Jones
Pretenders
Talking Heads
Bon Jovi
REQUESTS
Bangles
Lisa Lisa
Madonna

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 D. Johnson
ADDS
B. Idol
J. Stewart
Wang Chung
R. Nevil
Pretenders
J. Jett
REQUESTS
D. Johnson
Lisa Lisa
C. Lauper

KRGV
Brownsville, TX
Bab Perry-PD
Anna Dehara-MD
#1 H. Lewis
ADDS
Berlin
Bangles
Ben E. King
S. Lattisaw
A. Franklin
J. Stewart
REQUESTS
Lisa Lisa
New Edition
Janet Jackson

WVSR
Charleston, WV
Rod Hamilton-PD
Don Rose-MD
#1 Loverboy
ADDS
B. Harnsby
B. Idol
H. Lewis
Lisa Lisa
Wang Chung
REQUESTS
Janet Jackson
T. Turner
R. Palmer

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Lisa Lisa
ADDS
Lisa Lisa
Toto
E. Money
Oran "Juice" Jones
Wang Chung
Talking Heads
R.E.M.
Temptations
Frankie Goes To
Hollywood

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 H. Lewis
ADDS
Oran "Juice" Jones
'Til Tuesday
B. Idol
Wang Chung
Pretenders
WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Genesis
ADDS
Toto
L. Richie
B. Idol
REQUESTS
Genesis
Janet Jackson
T. Turner

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 H. Lewis
ADDS
Lisa Lisa
C. Hart
Cameo
B. Idol
REQUESTS
H. Lewis
D. Hall
Genesis
WANS
Greenville, SC
Tommy Smith-PD
#1 H. Lewis
ADDS
B. Idol
'Til Tuesday
R. Nevil
Temptations
REQUESTS
D. Johnson
B. Joel
R. Palmer

93 Q KKBQ
Houston, TX
John Lander-PD
#1 Stacey Q
ADDS
Oran "Juice" Jones
R. Ocasek
Von Halen
B. Idol
Wang Chung
REQUESTS
Uptown
C. Lauper
Stacey Q

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Glass Tiger
ADDS
Bananarama
J. Stewart
R. Nevil
Outfield
J. Jett
REQUESTS
C. Lauper
Lisa Lisa
Boston

94 TYX (WTYX)
Jackson, MD
Lyndon Abell-PD
Bill Crews-MD
#1 D. Hall
ADDS
Cameo
S. Winwood
B. Idol
REQUESTS
D. Hall
T. Turner
Loverboy

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 H. Lewis
ADDS
A. Taylor
B. Idol
O.M.D.
REQUESTS
Genesis
T. Turner
B. Harnsby

WFMI
Lexington, KY
Charlie Fox-PD
Cindy Wright-MD
#1 Genesis
ADDS
J. Johnson
R. Nevil
H. Lewis
Beach Boys
S. Winwood
REQUESTS
Bon Jovi
Oran "Juice" Jones
Lisa Lisa

KKYK
Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Stacey Q
ADDS
Madonna
Bon Jovi
D.L. Rath
REQUESTS
Stacey Q
Bon Jovi
Lisa Lisa

WLRS
Louisville, KY
Rackey Knight-PD
Lisa Lyons-MD
#1 D. Johnson
ADDS
B. Idol
B. Harnsby
REQUESTS
D. Johnson
Genesis
T. Turner

95 INZ (WINZ)
Miami, FL
Gabe Baptiste-PD
Mark Shan-MD
#1 E. Money
ADDS
Human League
P. Simon
Outfield

WHYY
Montgomery, AL
Walt Brown-PD
Randy Summers-PD
#1 Lisa Lisa
ADDS
P. Cetera/A. Grant
B. Idol
Wang Chung
H. Lewis
G. Abbott
REQUESTS
Oran "Juice" Jones
Lisa Lisa
Stacey Q

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Horris-MD
#1 Lisa Lisa
ADDS
E. Money
L. Richie
Cameo
REQUESTS
Lisa Lisa
Stacey Q
Run DMC

WRNO FM100
New Orleans, LA
Mike Costello-PD
Wayne Watkins-MD
#1 H. Lewis
ADDS
B. Harnsby
O.M.D.
REQUESTS
Boston
Bon Jovi
S. Winwood

WDCC
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Genesis
ADDS
S. Winwood
Outfield
REQUESTS
Lisa Lisa
Bon Jovi
P. Cetera/A. Grant

WRVQ
Richmond, VA
Jim Payne-PD
#1 Genesis
ADDS
Oran "Juice" Jones
B. Harnsby
Human League
REQUESTS
Genesis
H. Lewis
D. Hall

KTFM 103
San Antonio, TX
Bill Thorman-PD
#1 Lisa Lisa
ADDS
K. Rogers
A. Baker
Wham!
REQUESTS
L. Richie
H. Lewis
Lisa Lisa

KITY
San Antonio, TX
Rick Upton-PD
Elvis Duran-MD
#1 Oran "Juice"
ADDS
E. Money
S. Lattisaw
G. Abbott
Ashford & Sims
R. Nevil
B. Harnsby
Temptations

WZAT-FM
Savannah, GA
Broddy McGroll
Randy Summers-PD
#1 Lisa Lisa
ADDS
P. Cetera/A. Grant
B. Idol
Wang Chung
H. Lewis
G. Abbott
REQUESTS
Oran "Juice" Jones
Lisa Lisa
Stacey Q

WKZL
Winston/Salem
C. Horry Lyles-PD
Don Joseph-MD
#1 Loring/Ancora
ADDS
S. Winwood
B. Idol
D.L. Roth
J. Stewart
REQUESTS
D. Johnson
Lisa Lisa
Bon Jovi

WEST

MQ
 Albuquerque, NM
 Steve Stucker-PD
 Roundtree-MD
 Genesis
 DS
 Jig Chung
 V.D.
 Winwood
REQUESTS
 Genesis
 Glass Tiger
 Janet Jackson

XX
 Mansfield, CA
 Squires-PD
 eryl St. James-MD
 D. Hall
 DS
 Jaker
REQUESTS
 Stacey Q
 Louper
 ina

XR
 Mansfield, CA
 y Martino-PD
 Simon-MD
 Stacey Q
 DS
 rhythmic
 Liso
 donna
 Javi
REQUESTS
 Stacey Q
 v Edition
 DMC

Z5 (KFXD)
 e, ID
 in Kei-PD
 H. Lewis
 DS
 om!
 gles
 M.
 g Orchestra
 b Nauveau
 on
 attisaw
REQUESTS
 Louper
 in "Juice" Jones
 gles

XX
 orada Springs, CO
 n Dantzer-PD/MD
 Genesis
 DS
 ett
 nevil
 DeBarge
REQUESTS
 Genesis
 Glass Tiger
 et Jackson

KE
 iver, CO
 g Erickson-Op.Dir.
 Ann-MD
 H. Lewis
 DS
 donna
 Lewis
 ng Chung
 hornsby
 Cetera/A. Grant
 id & David
 meo
 Winwood
REQUESTS
 Jovi
 erner
 ce Q

KSDO
 Madesto, CA
 Greg Edwards-PD
 #1 R. Palmer

KIMN
 Denver, CO
 Bab Call-Ops. Mgr.
 Rick Jackson-PD
 #1 H. Lewis
 ADDS
 L. Richie
 Madonna

KRXY
 Denver, CO
 Marc Balke-PD
 Todd Cavanaugh-MD
 #1 H. Lewis
 ADDS
 Lisa Lisa
 Madonna
 O.M.D.
 L. Richie
REQUESTS
 Genesis
 Glass Tiger
 T. Turner

KSND
 Eugene, OR
 Dave Shakes-PD
 Jamey Hyatt-MD
 #1 Janet Jackson
 ADDS
 Bananarama
 Camea
 Wham!
 J. Lorber
 Laban
 Pretenders
REQUESTS
 P. Cetera/A. Grant
 Madonna
 Tota

KYNO-FM
 Fresno, CA
 Jahn Lee Walker-PD
 Jeff Davis-MD
 #1 H. Lewis
 ADDS
 P. Gabriel
 J. Stewart
 H. Lewis
 Bananarama
 R. Nevil
REQUESTS
 Beatles
 New Edition
 R. Palmer

KLUC
 Las Vegas, NV
 Jerry Deon-PD
 Scott Campbell-
 Asst.PD
 Jay Taylor-MD
 #1 Lisa Lisa
 ADDS
 S. Winwood
 Oran "Juice" Jones
 Berlin
 Regina
 Midnight Star
REQUESTS
 Lisa Lisa
 Madonna
 Baston

KIIS-FM
 Las Angeles, CA
 Mike Schaefer-MD
 Gene Sandblaam-
 Asst.MD
 #1 Janet Jackson
 ADDS
 E. Money
 B. Hornsby
 Wham!
 Wang Chung
REQUESTS
 Ben E. King
 C. Lauper

ADDS
 C. Hart
 Wham!
 Quiet Riot
 R. Nevil
 J. Stewart
 Beach Bays
 Device
 S. Winwood
REQUESTS
 R. Palmer
 T. Turner
 Baston

KZZP
 Phoenix, AZ
 Guy Zopolean-PD
 Steve Gaddard-MD
 Kevin Wetherly-
 Asst. MD
 #1 Madonna
 ADDS
 B. Jael
 Ban Javi
 L. Richie
 R. Ocasek
 H. Lewis
 Bangles
REQUESTS
 Monkees
 Madonna
 Run DMC

KMJK
 Portland, OR
 Jon Barry-PD
 #1 Genesis
 ADDS
 H. Lewis
 S. Winwood
 Wham!
 Toto
REQUESTS
 C. Louper
 D. Jahnsan
 Madonna

KHTX
 Reno, NV
 Ken Carson-PD
 Jahn Chammie-MD
 #1 Lisa Lisa
 ADDS
 P. Cetera/A. Grant
 Ban Javi
 L. Richie
 Beach Bays
 B. Idol
 Wang Chung
REQUESTS
 Liso Lisa
 New Edition
 Art Of Noise

FM 102 (KSFM)
 Sacramento, CA
 Rick Gillette-PD
 Chris Callins-MD
 #1 Genesis
 ADDS
 H. Hewitt
 A. Taylor
 J. Jahnsan
 G. Abbott
REQUESTS
 Liso Lisa
 Oran "Juice" Jones
 Janet Jackson

KCPX
 Salt Lake City, UT
 Brad Stone-PD/MD
 #1 H. Lewis
 ADDS
 Pretenders
 Lisa Lisa
 B. Squier
 J. Stewart
 Bangles
 R. Nevil
 O.M.D.
REQUESTS
 Ban Javi
 P. Cetero/A. Grant
 Madonna

KS 103 (KDSO)
 San Diego, CA
 Dave Parks-Op.Dir.
 Mike Preston-MD
 #1 Lisa Lisa
 ADDS
 Ben E. King
 B. Idol
 E. Money
 Cameo
REQUESTS
 Oran "Juice" Jones
REQUESTS
 Lisa Lisa
 Madonna
 Oran "Juice" Jones

KMEL
 San Francisco, CA
 Steve Rivers-PD
 Keith Naftoly-MD
 #1 Oran "Juice" Jones
 ADDS
 H. Hewitt
 B-52's
 S. Lattisaw
 Bon Javi
 B. Hornsby
REQUESTS
 Human League
 Ben E. King
 B-52's

KITS
 San Francisco, CA
 Ritchie Sands-PD/MD
 #1 H. Lewis
 ADDS
 B. Idol
 Wang Chung
 David & David
 R.E.M.
REQUESTS
 B. Idol
 Baston
 Bangles

KWSS
 San Jose, CA
 Dave Von Stane-PD
 Robin Silvo-MD
 #1 Janet Jackson
 ADDS
 Camea
 P. Cetera/A. Grant
 L. Richie
 Wang Chung
REQUESTS
 New Edition
 Liso Lisa
 Oran "Juice" Jones

Z101 (KPLZ)
 Seattle, WA
 Casey Keating-PD
 Mark Allen-MD
 #1 Genesis
 ADDS
 H. Lewis
 B. Hornsby
 Oran "Juice" Jones
 Berlin
 Ben E. King
 Beach Bays
REQUESTS
 T. Turner
 R. Palmer
 B. Idol

KUBE 93 FM
 Seattle, WA
 Gary Bryan-PD
 Wendy Christopher-
 MD
 #1 Stacey Q
 ADDS
 Lisa Lisa
 L. Richie
 H. Lewis

KNBQ
 Tacoma, WA
 Ric Hansen-PD
 Sandra Louie-MD
 #1 H. Lewis
 ADDS
 Run DMC
 H. Lewis
 Wang Chung

MIDWEST

WKDD
 Akron, OH
 Mot Patrick-PD
 #1 E. Money
 ADDS
 H. Lewis
 Berlin
 R. Nevil
 Pretenders

WKAU
 Appleton, WI
 Ran Rass-PD
 Kim Bradleigh-MD
 #1 Genesis
 ADDS
 Madonna
 O.M.D.
 L. Richie
 P. Cetera/A. Grant
REQUESTS
 Baston
 E. Money
 Loverboy

B 96 (WBBM-FM)
 Chicago, IL
 Buddy Scott-PD
 Joe Bahannan-MD
 #1 Stacey Q
 ADDS
 Ben E. King
 S. Lattisaw
 Baston
REQUESTS
 Janet Jackson
 T. Turner
 Lisa Lisa

Z95 (WYDZ)
 Chicago, IL
 Jon Jeffries-PD
 Brion Kelly-MD
 #1 Loring/Anderson
 ADDS
 Liso Lisa
 Pretenders
 Bon Javi
 David & David
 H. Lewis
 B. Hornsby
REQUESTS
 Liso Lisa
 P. Cetero/A. Grant
 Run DMC

WLS-AM
 Chicago, IL
 John Gehron-Op.Mgr.
 Chuck Crane-
 Asst.PD&MD
 #1 Loring/Anderson
 ADDS
 Madonna
 R. Ocasek
 C. Hart
 David & David
 B. Hornsby

Q102 (WKRQ)
 Cincinnati, OH
 Jim Fox-PD
 Dave Allen-MD
REQUESTS
 #1 Loring/Anderson
 ADDS
 H. Lewis
 Human League
 J. Stewart

WGVL
 Cleveland, OH
 Phil LaCasia-PD
 Bumper Margan-MD
 #1 H. Lewis
 ADDS
 P. Cetera/A. Grant
 Ban Javi
 Baston
 Human League
REQUESTS
 H. Lewis
 Genesis
 Stacey Q

WNCI
 Columbus, OH
 Bill Richards-PD
 Michael J. Foxx-MD
 #1 Genesis
 ADDS
 Baston
 Cameo
 L. Richie
 S. Winwood
 L. Richie

WXGT
 Columbus, OH
 Adom Caak-PD
 Kevin Haines-MD
 #1 Stacey Q
 ADDS
 Beach Bays
 B. Hornsby
REQUESTS
 H. Lewis
 Tap Gun
 Run DMC

WGTZ
 Dayton, OH
 John Robertson-PD/
 MD
 #1 H. Lewis
 ADDS
 Oran "Juice" Jones
 B. Hornsby
REQUESTS
 Stacey Q
 Janet Jackson
 Lisa Lisa

KZIO
 Deluth, MN
 Jahn Michaels-PD
 #1 Glass Tiger
 ADDS
 Ban Javi
 Wang Chung
 O.M.D.
 B. Idol
 L. Richie
REQUESTS
 Stacey Q
 C. Louper
 Baston

WHYT
 Detroit, MI
 Gary Berkowitz-
 Op.Mgr.
 Michael Waite-Asst.PD
 Mark Jackson-MD
 #1 C. Lauper
 ADDS
 Oran "Juice" Jones
 'Til Tuesday
 Tata
 E. Money
 Five Star
 H. Lewis
REQUESTS
 Lisa Lisa
 Madonna
 Run DMC

WSTO
 Evansville, IN
 Chris Taylor-PD/MD
 #1 Genesis
 ADDS
 D.L. Roth
 Ban Javi
 B. Jael
 Journey
 Liso Lisa
REQUESTS
 Boston
 D.L. Roth
 Erythmics

WSTO
 Evansville, IN
 Chris Taylor-PD/MD
 #1 Genesis
 ADDS
 D.L. Roth
 Ban Javi
 B. Jael
 Journey
 Liso Lisa
REQUESTS
 Boston
 D.L. Roth
 Erythmics

WMEE
 Fort Wayne, IN
 Tany Richards-PD
 Tommy Allen-MD
 #1 Genesis
 ADDS
 Ban Javi
 Wang Chung
 L. Richie
 H. Lewis

REQUESTS
 P. Cetera/A. Grant
 Stacey Q
 Liso Liso

Z104 FM (WZEE)
 Madison, WI
 Jonathan Little-PD
 Mott Hudson-MD
 #1 Gloss Tiger
 ADDS
 Lisa Lisa
 O.M.D.
 Pretenders
 'Til Tuesday
 Far Corporation
REQUESTS
 Ban Jovi
 Baston
 P. Cetera/A. Grant

94 WKTI-FM
 Milwaukee, WI
 Tim Fax-PD
 Denise Lauren-MD
 #1 Glass Tiger
 ADDS
 Human League

KQKQ
 Omaha, NE
 Mark Evans-PD
 John Michaels-MD
 #1 Genesis
 ADDS
 Lisa Lisa
 B. Hornsby
 S. Winwood
 Camea
REQUESTS
 C. Louper
 Madonna
 Baston

WAHC
 Oshkash, WI
 Charlie Conner-PD
 Scott McCoy-MD
 #1 H. Lewis
 ADDS
 L. Richie
 Madonna
 'Til Tuesday
 S. Winwood
 Bon Jovi
REQUESTS
 Art Of Noise
 Loring/Anderson
 Baston

WZOK
 Rockford, IL
 Steve Brill-PD
 Lisa Dent-MD
 #1 Janet Jackson
 ADDS
 L. Richie
 H. Lewis
 B. Hornsby
 S. Winwood
 O.M.D.
 Oran "Juice" Jones
REQUESTS
 Ban Javi
 Baston
 B. Idol

WRQN
 Toledo, OH
 Joe Thomas-PD
 #1 Glass Tiger
 ADDS
 G. Abbott
 R. Nevil
 Midnight Star
 J. Jett
 Ben E. King
 K.T.P.
REQUESTS
 Ban Javi
 Beatles
 Stacey Q

WNDU
 South Bend, IN
 Steve Delaney-PD
 J.K. Deoring-MD
 #1 Glass Tiger
 ADDS
 Lisa Lisa
 B. Joel
 Ban Javi
 Madonna
 D.L. Roth
REQUESTS
 New Edition
 Stacey Q
 Run DMC

KHTR
 St. Louis, MO
 Dave Robbins-PD
 Tom Kelly-MD
 #1 H. Lewis
 ADDS
 A. Franklin
REQUESTS
 H. Lewis
 Glass Tiger
 Janet Jackson

106.5 KWK
 St. Louis, MO
 Dianne Shannon-PD
 Kim Paal-MD
 #1 Van Halen
 ADDS
 A. Franklin
 Wang Chung
 L. Richie
 B. Squier
REQUESTS
 Van Halen
 Genesis
 Baston

WLOL 99 1/2
 St. Paul, MN
 Gregg Swedburg-PD
 Tam Halcomb-MD
 #1 B. Jael
 ADDS
 H. Lewis
 Wang Chung
 Camea
REQUESTS
 Limited Warranty
 C. Louper
 Stacey Q

KDWB 101
 St. Paul, MN
 Dave Anthony-PD
 Don Michaels-Asst.PD
 #1 Haneymaan Suite
 ADDS
 B. Jael
 David & David
 R. Nevil
 B. Hornsby
 Wang Chung

WSPT
 Stevens Point, WI
 Jay Bouley-PD
 Jerry Steffen-MD
 #1 P. Simon
 ADDS
 Wang Chung
 Pretenders
 Outfield
 C. Thampsan
REQUESTS
 Ban Javi
 C. Louper
 Baston

WRQN
 Toledo, OH
 Joe Thomas-PD
 #1 Glass Tiger
 ADDS
 G. Abbott
 R. Nevil
 Midnight Star
 J. Jett
 Ben E. King
 K.T.P.
REQUESTS
 Ban Javi
 Beatles
 Stacey Q

KEYN
 Wichita, KS
 Tom Lond-PD
 Don Pearman-MD
 #1 Genesis
 ADDS
 L. Richie
 Human League
REQUESTS
 C. Louper
 Stacey Q
 Liso Liso

ANALYSIS OF "THE MUSIC TIMES" RESEARCH & INFORMATION:

This is a comprehensive RADIO report taken from a core of stations and "Cash Box" reporters. The core distinction is those that do "call-out" research. This is a source for MORE CONCISE data.

PAGE ONE:

At-A-Glance, a national picture of strongest and potentially strongest records.

SCOREBOARD:

Using the CASH BOX "Top 100 Singles" chart, the category breakdowns come from the "core stations" as tabulated from row-research.

— **Popularity Rank:** Obtained from 20 most popular

— "call-out" selections.

— **Sales Rank:** Top 20 sales from "core," market-

— by-market.

— **Request Rank:** Some process as above two items.

— **Popularity Rank:** Reflects demographic information.

Rank is then formulated by assigning a numerical evolution to each selection given in each category (#1 being the highest receives a value of 100 and #20 the lowest with 5). The percentage is figured on the number of reporting core stations.

— **Video Rotation Rank:** Based on various national,

regional and local video programs obtained by CASH

BOX video department. Exclusivity to MTV will be stated.

— **Current Tour:** Will be represented by a "Y" (yes)

— only when on tour.

ON DECK:

The next 20 "live" records on the CASH BOX 100 Chart appear in this category. Primarily, these will be selections moving up, however, if a record stalls at a number it will not be counted out.

DAY-PARTING:

For new records which may have to be treated differently, until proven, or those selections having distinct advantages in slotting day-parts.

MULTI-FORMAT PLAYLIST:

Records started in one format and spreading into others and shows cross-over potential.

CROSSOVER POTENTIAL:

This will support the "multi-format playlist." Each week as a growth pattern develops, that growth will be measured. After achieving "maximum penetration," they will be removed.

TEST RECORDS:

Those records that anyone is willing to shore will be stated here, without being identified, but could be a valuable programming tool for other markets.

BREAKOUTS:

Records that are really getting a break in any given market that may, or may not, have a proven track record.

HIGH PRIORITY:

On a rotating basis, promotion heads report about company concentration on a brand new artist.

PLAY-BY-PLAY:

Rotating station reports indicating #1, odds, and 3 requests.

PROFILES:

One program director and a music director, or an on-air personality. Market size not a factor. Along with one artist manager.

ON-THE-CIRCUIT:

Editorial, discussion, news, etc.

PROMOTION OF THE WEEK:

An outstanding and successful contest/promotion running or about to run.

TEST RECORDS

COMMENTS:

NORTHEAST

- CARLY SIMON**—Coming Around Again—Arista Big AC—From the movie "Heartburn"
- PETE TOWNSEND**—Life To Life—Atlantic On AOR—Brand new
- LABAN**—Love In Siberia—Critique Biggest act in Scandinavia—Duo from Copenhagen

SOUTHEAST

- GREGORY ABBOTT**—Shake Me Down—Columbia Growth pattern substantial—I say "hit"
- UPTOWN**—I'm Losing You— #1 in requests at 1 station

SOUTHWEST

- STACEY LATTISAW**—Nail It To The Wall—Motown Good dance record—CB/BC chart #23 with a bullet
- BEN E. KING**—Stand By Me—Atlantic Growing slowly—From the movie of the same name

MIDWEST

- CHRIS THOMPSON**—What A Woman Wants—Atlantic Lead singer from Manfred Mann—Should be a hit

PACIFIC NORTHWEST

- BANG ORCHESTRA**—Sample That—Geffen Sticking around—Story still developing
- LABAN**—Love In Siberia—Critique Biggest act in Scandinavia—Duo from Copenhagen

WEST

- B-52'S**—Summer Of Love—Warner Bros. Should do well where there is a strong dance influence—Good song

HIGH PRIORITY



Love 'em or hate 'em, you have to respect **Frankie Goes To Hollywood**. Their debut album sold in excess of 800,000 units, the 12" product sold over a half million units, and "Reflex" was a Top 10 smash. With the new single, "Rage Hard" **FGTH** moves into new territory. When so many acts simply give you their "Big Hit Part 2," **FGTH** moves forward with a fresh sound. Listen without pre-conceived notions and let the music speak for itself. And yes, beware the sinister lyrics. . .they are based on a Dylan Thomas poem!

BOB CATANIA
Island



Billy Squire single continues to pickup airplay. Track is an AOR smash. LP shipped and should be huge. **Beach Boys** "California Dreamin'" continues to grow at Top-40 and AC, with some interest at AOR. Top-40 activities developing with **Freddy Jackson**. Key adds at FM-102 and WCZY - should be a big big single. October 14th target date to release first new single from **Duran Duran** in a couple of years. It's called "Nortorious."

WALTER LEE
Capitol

REGIONAL BREAKOUTS

	LOCAL SALES	REQUESTS	POPULARITY
NORTHEAST			
1	PRETENDERS —Don't Get Me Wrong—Sire/WB	Charted at 83 bullet	
2	HUEY LEWIS —Hip To Be Square—Chrysolis	LP #1 bullet	Heavy phones
3	MADONNA —True Blue—Sire/WB	Top 15	Top 5 #2
4	WANG CHUNG —Everybody Hove Fun...—Gef	LP out "Mosaic"	Most added
5			
SOUTHEAST			
1	PRETENDERS —Don't Get Me Wrong—Sire/WB	Charted at 83 bullet	
2	HUEY LEWIS —Hip To Be Square—Chrysolis	LP #1 bullet	Starting Tests 100%
3	WANG CHUNG —Everybody Hove Fun...—Gef		Most added
4	BILLY IDOL —To Be A Lover—Gef		
5	ROB NEVIL —C'est Lo Vie—Monhotton		
SOUTHWEST			
1	PRETENDERS —Don't Get Me Wrong—Sire/WB	Charted at 83 bullet	
2	HUEY LEWIS —Hip To Be Square—Chrysolis	LP #1 bullet	Heavy phones Tests 100%
3			
4			
5			
MIDWEST			
1	PRETENDERS —Don't Get Me Wrong—Sire/WB	Charted at 83 bullet	
2	HUEY LEWIS —Hip To Be Square—Chrysolis	LP #1 bullet	Growth Tests 100%
3	WANG CHUNG —Everybody Hove Fun...—Gef	LP out "Mosaic"	Most added
4			
5			
PACIFIC NORTHWEST			
1	PRETENDERS —Don't Get Me Wrong—Sire/WB	Charted at 83 bullet	
2	HUEY LEWIS —Hip To Be Square—Chrysolis	LP #1 bullet	Tests 100%
3			
4			
5			
WEST			
1	PRETENDERS —Don't Get Me Wrong—Sire/WB	Charted at 83 bullet	
2	HUEY LEWIS —Hip To Be Square—Chrysolis	LP #1 bullet	Never foils Tests 100%
3	WANG CHUNG —Everybody Hove Fun...—Gef	LP out "Mosaic"	Most added
4			
5			

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Enclosed is my check or money order payable to SCARECROW PRESS.

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THE DEFINITIVE HISTORY OF ROCK AND ROLL
The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

FLASH BOX



Minding The Store? The gals from Boomerang stopped by to do some interviews at the studios and promote their new Atlantic album, and were greeted by the WPST air personalities who just happened to be hanging around. (L to R): Tom Taylor, vp/gen. mgr. and big man; Cheryl Poirer; Dave Hoeffel, mid-mornings; Adriana Kaegi; Tom (TC) Cunningham, D and afternoon drive; Perry Lister; and Atlantic rep, Bruce Tannenbaum.



EMI America recording artist Corey Hott was recently in Chicago to talk about the success of his new single, "I Am By Your Side," from his third album, Fields of Fire. Pictured at radio station WLS are (l-r) Chuck Crane, Assistant Director for WLS, Corey and WLS Program Director, John Gehron.



Darryl Brown was recently promoted to vice president/group director, ABC Radio Networks, according to John Axten, vice president, ABC Radio Networks.



New York's Mayor Ed Koch visited the POWER 95 studios during the "Jim Kerr and the Morning Crew Show" on September 5, 1986 to deliver a city Proclamation hailinmg 9/5 as POWER Day in New York—the day Thomas Edison's company first instolled electricity in parts of Manhattan. Accepting the Proclomation are POWER 95 program director, Larry Berger (left) and POWER 95 president and general manager, Joeseph E. Parish (right).

ON THE CIRCUIT

REPORTS FROM TOMCZAK & FENCIK:

In Chicago at **WLS**, there will be a new and exciting dimension added to its coverage for the football season with live reports from Bears stars **Mike Tomczak** and **Gary Fencik**. In addition to the Bears, former defensive coordinator **Buddy Ryon**, now head coach of the Philadelphia Eagles, will talk with **Larry Lujack** every Tuesday for the entire season. Very interesting.

An "A" FOR THE ANNUAL AQUATIC ADVENTURE: In an earlier report on the Great River Adventure in Fort Lauderdale, we are happy to announce that **KISS (WKQS)** had the biggest success ever. They had a field of 125 wacky rafts and hundreds of wet and wild rafters who floated down the New River located in this Florida city. It's always great to report these successful events.

KID WATCH AND WYNY: This station is taking an active role in addressing the alarming problem of missing children by participating in the national "Kid Watch Alert Program." The three phases are: 1. On-air announcements requesting listeners who have or need info on missing children. 2. Announcements are made regarding pertinent information on children, and then, 3. If found, acknowledgements on the found child. Quite an ambitious project. Incidentally, 46% of missing people are adults.

WMMS' BALLOONFEST '86: In cooperation with the United Way, **WMMS**, released more than 2,000,000 balloons into the skies above downtown Cleveland. This event is a truly spectacular event that may have set a new world record and perhaps gain entry into the *Guinness Book of World Records*. They sold the balloons for this charity and offered synchronized music, at the location, at the time of release.

QUALITY ROADSWINGS/KZOK/SEA-HAWKS: For answering a sports trivia question correctly, **KZOK**, is giving away a trip to see the Raiders and Seahawks play in Los Angeles, plus hotel accommodations for the weekend. They also will provide other sports event prizes to follow-up winners and other listeners.

K-SHE OFFERS "ROCKER ON BOARD" SIGNS: No matter how much people try to stamp these signs out. . . here it is again and it's quite clever as it swings in the car window and is indeed a racking symbol.

MR. DEES GOES TO WASHINGTON:

Rick Dees, KISS-Los Angeles, and now a nationally-syndicated personality; took his grass-roots drug campaign Broadcasters Against Drugs (BAD) to our nation's capital to enlist contemporary radio in the "war on drugs." He had help from: **Lee Michaels, WGCI/Chicago; Tommy Edwards, WKQX/Chicago; Ric Lippencott, KYUU/San Francisco; Larry Barron, WJPZ/Syracuse; Gary Owens, KFI/L.A. and Mark St. John, WAVA/Washington, D.C.** Bravo!

THE 12 HOURS OF CHRISTMAS: A syndicated Christmas Show produced by **Kris Stevens Enterprises** is now available for radio for the up-coming season. Call them if you are interested in obtaining this program for your station 818-981-DEMO.

NBC'S "RACE AGAINST TIME" WINS AWARD: This documentary was put together by NBC News Correspondent **C.D. Jacob** which examines life under apartheid. The award is the Major Armstrong Award and is an honor which is given for originality in radio broadcasting. Major Armstrong was the inventor of FM radio.

SYNDICATE IT UNVEILS A NEW PROGRAM: In a joint effort with *Essence* magazine this syndicated program deals with the self-help topics based on articles published in this magazine and entitled, "YOU."

D.I.R. OPENS L.A. OFFICE: As part of a continuing expansion program they have opened a new office in Beverly Hills with **Ken Williams** heading up the operation, and **Laura Margolin**, assisting.

KYUU INCREASES SALES DEPARTMENT: This San Francisco outlet has added the following personnel to their sales staff:

Craig McFarlane and **Jeff Lynch** as account executives and **Kitty Herzog** and **Margaret Provost** as sales coordinators.

WHYT NAMES NEW PRES/GM: John E. Cravens now owns the title of president and general manager for this Detroit operation, coming from **KSRR** in Houston. This is a **Cap. Cities/ABC** owned radio station.

MAGER NAMED AE AT WLS: Michelle Mager has been named to the sales staff as an account executive for **WLS** and **Z95** specializing in agency and co-op sales for the radio stations.



**WANTED: CHUCK CRANE
FOUND: CHUCK CRANE**

PROMOTION OF THE WEEK

CITY—WASHINGTON, D.C.

STATION—WAVA - POWER 105

D. J.—ENTIRE STATION PARTICIPATION - Mark St. John, PD

PROM + OTION— This is a fun "sports fan" promotion which entitles WAVA listeners to win round-trip transportation to Dallas for a Redskin/Cowboy matchup which is the hardest-fought and best-known rivalry in the NFL. Winners will be treated to a V.I.P. reception at the Sheraton Dallas Hotel and who will also take part in a parade in downtown Dallas before the game. For a Redskin's fan, only the Super Bowl is more important.



enthusiasm were the key to successful program directing, Jerry Dean, PD of KLUC radio in Las Vegas would be #1 on the list. He hit Vegas strip last year with the kick and fury of a freight train run at full speed. Since his arrival, he transformed a "boring and dated station" into "a very hot and hip sounding KLUC."

You can hear the fresh energy in his voice when he talks about the big move from KQKQ in Omaha to KLUC radio. He likes everything about the switch—the weather, the fact that Nationwide Communications just previously acquired the station and the level of energy that comes through the flashy city. It's a dramatic contrast compared to the key midwestern city and the challenges and opportunities are no greater for this "midwestern" move. However, with his positive outlook and intense drive—watch out Jerry Dean—who's more than ready and willing to put his money on the table and let the dice roll.

Fifteen years he's spent in radio and he's only added fuel to his fire and determined to bring the "fun" back into the radio business. After all, isn't that why we all got into this business in the first place? Dean says when he came to Las Vegas his mission was to "inject more excitement into the radio station." He's striving to get the fun back into radio programming instead of re-enforcing the current "radio is *only* business" attitude so prevalent in the industry today.

It seems that Dean comfortably fits into the up-beat Vegas glitter and is possessing an energy that follows his suit. His personal and professional philosophy plugs right into the electrical socket of this city-resort

and he began his KLUC career with a 100 watt electrical shock. The changes he's made since his brief stay include a total administrative overhaul and station image change. KLUC's "hip, it's hot" attitude and now it's ready to take on the progressive Las Vegas market.

He's hired a completely new staff, except for one late night jock and early morning jock, and recruited a team that's "hot, up and very hip." New troops were brought into sales replacing "a conservative stodgy sales department" with "a hip, with-it" younger staff that better represents the sound of KLUC radio.

The sales department, and Dean, work side-by-side with heavy emphasis put on understanding their radio product. "In the past year our people have made great strides to reflect our radio station and better understand our product." The necessity for this understanding is great, especially in a city that has been hiped and promo'd to death, you can't afford to be bland if you're going to grab people's attention.

This is the biggest hurdle radio stations face . . . the sales department not understanding their product. "If you've got your people on the streets selling your product and they don't even know the top ten songs—you're in big trouble." KLUC's sales department helps coordinate promotions and an understanding of programming has turned out better listener and advertiser response.

The image of KLUC is strong CHR and with his fifteen years experience with CHR stations, Dean knows exactly what direction KLUC radio will take. "I think the main thing I've done, and will continue to do, is to fine-tune and improve an already

good sounding CHR station but with much more pizzazz," says Jerry.

With four new FM stations, with classic rock formats, sprouting up in the last year, competition is tight and Dean feels confident that KLUC's position is solid and getting better all the time. "The classic rock" format does well in it's first few books but seems to be short lived. If there's a hot new song out, you'll hear it first on our station, and this attitude will carry the station through. It seems that the classic rock stations are already slipping in the ratings primarily because of the commercial clutter as sales increase.

In the Vegas market, KLUC is the #1 coming station but has the newly acquired competition at the heels of their feet. Dean's determined to take that come position "and try to develop more ways for people to listen longer." The stability of the station's loyal listeners will most likely keep the station standing strong in the ratings, along with the Jerry Dean crusade of optimism and spunk.

Another added plus is KLUC joining the Nationwide Communication team who hold some of the most impressive CHRs in the nation. Nationwide is probably the hottest broadcasting chain in the country, and certainly has given Jerry the support and confidence to provide more listenership and programming changes.

When asked what a programmer can do to better their radio station, "The only thing a good programmer can do is research the market as best he can and put the best sounding radio station on the air. Then keep your fingers crossed and let the dials fall where they may."

Besides this tantalizing aspect of joining the KLUC radio team, Jerry thinks the best part of the move is the weather. "Not having to wake up in the morning and shovel snow; and then warming up the car after digging it out of a snow drift makes the move worthwhile."

Anyone who's from the Midwest can wholeheartedly relate to that." With Dean's optimistic direction, KLUC radio is bound to make another CHR hit for Nationwide Communications-

JODY BUSH

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CASH BOX

PRESENTS

The Music Times COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 11, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

1 SINGLES

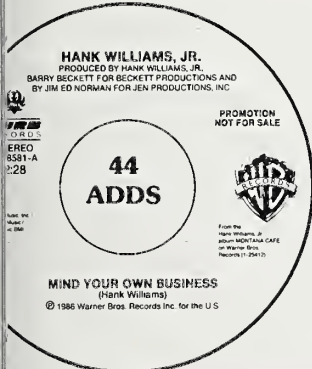
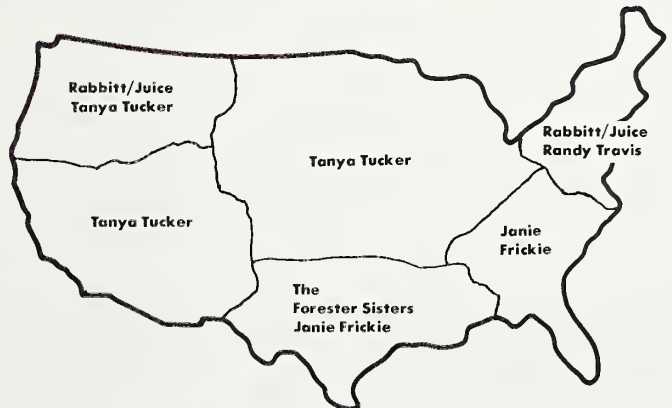
104 Stations Reported This Week

Love Is Gonna Get You Someday—Ricky Skoggs—(Epic)
34 Adds

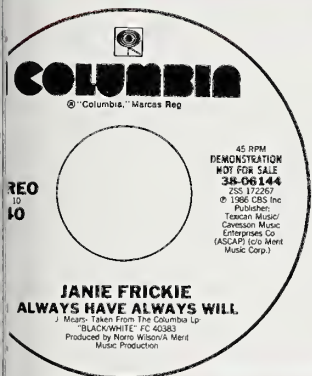
What Am I Gonna Do About You—Reba McEntire—(MCA)
33 Adds

She Thinks She'll Marry—Judy Radman—(MTM)
32 Adds

Bad Love—Pake McEntire—(RCA)
32 Adds



RETAIL



Lonely Alone—The Forester Sisters—(Warner Bros.)

Diggin' Up Bones—Randy Travis—(Warner Bros.)

Both To Each Other (Friends and Lovers)—Eddie Rabbitt and Juice Newton—(RCA)

Cry—Crystal Gayle—(Warner Bros.)

REQUESTS



Touch Me When We're Dancing—Alabama—(RCA)

Both To Each Other (Friends and Lovers)—Eddie Rabbitt and Juice Newton—(RCA)

You're Still New To Me—Marie Osmond with Paul Davis—(Capitol/CURB)

Just Another Love—Tanya Tucker—(Capitol)

HOT CUTS

- Richie**—Deep River Woman—(Dancing On The Ceiling)
- George Strait**—Rhythm Of The Road—(#7)
- Randy Travis**—Messin' With My Mind—(Storms Of Life)
- Earle**—Gaod Ole Bay—(Guitar Town)
- Randy Travis**—Storms Of Life—(Storms Of Life)
- John Yoakam**—Bury Me—(Guitar, Cadillacs, Etc., Etc.)
- Donnell**—Little Doll—(Fire At First Sight)
- Williams Jr.**—Montana Cafe—(Montana Cafe)
- Marie Osmond**—Everybody's Crazy—(I Only Wanted You)

HOT PHONES

- Diggin' Up Bones**—Randy Travis—(Warner Bros.)
- Touch Me When We're Dancing**—Alabama—(RCA)
- You're Still New To Me**—Marie Osmond with Paul Davis—(Capitol/CURB)
- Both To Each Other (Friends and Lovers)**—Eddie Rabbitt and Juice Newton (RCA)
- Crazy About You**—George Strait—(MCA)
- Cry**—Crystal Gayle—(Warner Bros.)
- She Used To Be Somebody's Baby**—Larry, Steve, Rudy: The Gatlin Brothers—(Columbia)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Sales Rank	Rotation	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Randy Travis—Diggin' Up Bones—Warner Bros.	1	8	1	9	Hot	Y	Y	1	17	Messin' With My Mind/Storms of Life
2	Eddie Rabbitt/Juice Newton—Both To Each Other—RCA	3	8	3	3	Hot	N	Y	14	23	Singin' In The Subway/Robbitt Trax
3	Tanya Tucker—Just Another Love—Capitol	6	13	5	4	Hot	N	Y	27	25	Daddy Long Legs/Girls Like Me
4	Marie Osmond/Paul Davis—You're Still New To Me—Capitol/Curb	8	7	4	25	Hot	N	Y	40	1	Your Love Carries Me Away/I Only Wanted
5	Crystal Gayle—Cry—Worner Bros.	2	12	8	2	Med.	N	Y	19	8	Only Love Can Save Me/Straight To The H
6	The Forester Sisters—Lonely Alone—Warner Bros.	4	14	11	6	Med.	N	Y	25	17	100% Chance of Blue/Perfume, Ribbons &
7	Barbara Mandrell—No One Mends A Broken Heart—MCA	10	8	14	28	Med.	N	Y	—	—	—
8	Earl Thomas Conley/Anita Pointer—Too Many Times—RCA	13	10	10	14	Hot	Y	Y	—	—	—
9	Lee Greenwood—Didn't We—MCA	11	10	28	11	Hot	N	Y	32	2	Silver Saxophone/Love Will Find Its Way
10	John Schneider—At The Sound Of The Tone—MCA	19	6	17	27	Med.	N	Y	22	4	Better Closs of Losers/Toke The Long Way
11	T. Graham Brown—Hell and High Water—Capitol	20	6	7	NR	Med.	Y	Y	9	18	—
12	Exile—It'll Be Me—Epic	14	10	20	10	Hot	Y	Y	—	—	—
13	Restless Heart—That Rock Won't Roll—RCA	15	9	19	20	Hot	N	Y	—	—	—
14	George Strait—It Ain't Cool To Be Crazy—MCA	23	5	6	NR	Med.	N	Y	3	18	Rhythm Of The Road/#7
15	Dwight Yoakam—Guitors, Codillos, Etc.—Worner Bros.	5	14	43	12	Med.	Y	Y	4	43	Bury Me/Guitars, Cadillos, Etc.
16	Steve Earle—Guitar Town—MCA	9	16	44	5	Hot	Y	N	17	20	Good Ole Boy/Guitar Town
17	Janie Frickie—Always Hove, Always Will—Columbia	7	15	27	1	Hot	Y	Y	5	10	I'd Take You Back Again/Black & White
18	Steve Wariner—Starting Over Agoin—MCA	28	8	22	NR	Hot	N	Y	—	—	—
19	Holly Dunn—Doddy's Honds—MTM	29	8	13	NR	Med.	Y	Y	—	—	—
20	Sweethearts Of The Rodeo—Since I Found You—Columbia	16	12	26	31	Hot	Y	Y	23	8	Midnight Girl/Sunset Town
21	The Gatlin Bros.—She Used To Be Somebody's Baby—Col.	30	7	15	NR	Med.	N	Y	—	—	From Time To Time
22	John Anderson—Honky Tonk Crowd—Warner Bros.	25	9	21	22	Hot	N	Y	—	—	—
23	Southern Pacific—A Girl Like Emmylou—Warner Bros.	18	10	45	NR	Hot	N	Y	34	15	Rood Song/Killbilly Hill
24	Alabama—Touch Me When We're Dancing—RCA	34	4	2	35	Med.	Y	Y	11	33	The Fans/Alabama Greatest Hits
25	Schuyler, Knobloch & Overstreet—You Can't Stop Love—MTM	22	14	9	15	Hot	N	N	—	—	—
26	Rosanne Cash—Second To No One—Columbia	17	13	16	16	Hot	Y	N	—	—	—
27	Bellamy Bros./Forester Sisters—Too Much Not Enough—MCA	48	3	46	NR	Med.	N	Y	—	—	—
28	Juice Newton—Cheap Love—RCA	33	8	30	32	Med.	N	N	—	—	—
29	Ronnie Milsap—In Love—RCA	12	14	47	8	Med.	N	Y	12	27	I Heard It/Lost In The Fifties
30	Reba McEntire—Little Rock—MCA	21	16	48	7	Lite	N	Y	6	31	Don't Touch Me There/Whoever's In New
31	John Conlee—Got My Heart Set On You—Columbia	24	17	49	13	Lite	N	Y	30	29	The Day He Turned 65/Harmony
32	Kathy Mattea—Walk The Woy The Wind Blows—Mercury	40	3	34	NR	Med.	Y	Y	—	—	—
33	Mickey Gilley—Doo-Wah Days—Epic	31	10	37	17	Hot	Y	Y	—	—	—
34	Willie Nelson—I'm Not Trying Ta Forget You—Cumbio	32	9	29	NR	Hot	N	Y	21	25	Poss It On/The Promiseland
35	Anne Murray—My Life's A Dance—Capitol	41	6	18	33	Med.	N	Y	—	—	—
36	Sawyer Brown/'Cat' Joe Bonsall—Out Goin' Cattin'—Cap./Curb	42	4	23	NR	Med.	Y	Y	—	—	Lady Of The Evening/Goin' Out Cattin'
37	Toni Price—How Much Do I Owe You—Master	39	9	50	NR	Lite	N	N	—	—	—
38	George Jones—Wine Calared Roses—Epic	48	4	12	NR	Med.	N	Y	—	—	The Right Left Hand/Wine Colored Rose
39	Dolly Parton—We Had It All—RCA	46	5	NR	NR	Med.	N	N	—	—	Do I Ever Cross Your Mind/Think About
40	Ronnie McDowell—When You Hurt I Hurt—MCA/Curb	47	4	38	NR	Med.	N	Y	—	—	Whooplah/All Tied Up In Love

NR—Not Ranked

Y—Yes

N—No

ON DECK

Artist	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Sales Rank	Video	Current Tour	Rot.	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
Tim and Jesse	Oh Louisiana-MSR	43	9	NR	NR	N	N	Lite	-	-	-
Joe Royal	I Miss You Already-Atlantic / America	45	5	24	NR	N	N	Med.	29	20	Old Bridges Burn Slowly/Looking Ahead
McDaniel	Stond On It-Capitol	51	3	39	NR	N	Y	Lite	-	-	-
Kendalls	Fire At First Sight-MCA/Curb	50	3	NR	NR	N	Y	Lite	-	-	Little Doll/Fire At First Sight
Michael Johnson	Give Me Wings-RCA	54	3	35	NR	N	Y	Lite	-	-	Cool Me In The River/Wings
Gene Watson	Everything I Used To Do-Epic	58	2	31	NR	N	Y	Med.	48	8	Atlanta Anymore/Starting New Memories
Raylon Jennings	What'll You Do When I'm Gone-MCA	56	4	NR	NR	N	Y	Med.	15	27	
Keith Williams	Wrong Train-BGM	53	7	NR	NR	N	N	Lite	-	-	-
Rocky Skaggs	Love's Gonna Get You Someday-Epic	60	2	32	NR	N	Y	Lite	-	-	Walkin' In Jerusalem/Loves Gonna Get You
Ronny Murphy	Two Sides-Encore	55	7	NR	NR	N	N	Lite	-	-	-
Bruce/Lynn Anderson	Fools For Each Other-RCA	59	2	40	NR	N	N	Med.	-	-	-
Andy Rodman	She Thinks That She'll Marry-MTM	61	2	41	NR	Y	Y	Lite	47	18	Do You Make Love As Well/Judy
Statler Brothers	Only You-Mercury	63	2	42	NR	Y	Y	Lite	20	17	-
James & Michael Younger	She Wants To Marry A Cowboy-Air	65	4	NR	NR	N	N	Lite	-	-	-
Frank Williams Jr.	Mind Your Own Business-Worner Bros.	D	D	36	19	N	Y	Lite	2	14	Montana Cafe/Montana Cafe
Rayf Nutter	Baby You're So Young-CBT	62	6	NR	NR	N	N	Lite	-	-	-
Debra McEntire	What Am I Gonna Do About You-MCA	D	D	NR	NR	Y	Y	Lite	6	31	-
Debra McEntire	Bad Love-RCA	D	D	NR	NR	N	Y	Lite	-	-	-
Don O'Kanes	Oh Darlin'-Columbia	73	2	33	NR	N	N	Lite	-	-	-
Ernie Gosdin	Time Stood Still-Compleat	75	4	NR	NR	N	Y	Med.	-	-	-

INDIE TOP 20

Artist	Title	Last Wk.	Wks. on Chart	Stations
Debra McEntire	How Much Do I Owe You-Moster	1	10	WPNX, WQST, KRKT, WMLR, KSO, KOFE, KAYZ, KINO, WGTO, KPQX, KFGO, KNOE, KTTS, WLWI.
Tim and Jesse	Oh Louisiana-MSR	2	9	WPNX, WSDS, WSCP, WSWN, WKCW, KAYZ, WJJC, KPQX, KICE, WMTZ, WGSQ, WDLW, KWOC, KJBS.
Keith Williams	Wrong Train-BGM	4	7	WKTY, KNEV, WSCG, WSDS, WOFF, KNSS, WSCP, WSWN, KKTC, KOFE, WKCW, WAGI, WCCN, KOLY.
Ronny Murphy	Two Sides-Encore	5	7	KNEV, WPNX, WSCG, WMLR, KTOM, WKCW, WSCP, WCCN, KINO, KPQX, KFGO, WLWI, WDWZ.
James & Michael Younger	She Wants To Marry A Cowboy-Air	10	3	KNEV, WSCG, WYXC, WQST, WSDS, WMLR, KRKT, KRRV, KCTI, KNSS, WSWN, WKCW, KVOO, WSCP.
Rayf Nutter	Baby, You're So Young-CBT	8	4	KNEV, WPNX, KRKT, WSDS, KTOM, WKCW, WSCP, WCCN, KICE, KFGO, WGSQ, WQTE, KWOC, KXSA.
Ray Clark	Jukebox Saturday Night-Silver Dallar	7	7	WATZ, WSDS, WSCP, WKCW, KINO, KICE, WDWZ, KUUN, WOPY, KFRD.
Ray Price	Please Don't Talk About Me When I'm Gone-Step One	11	4	WSDS, KNSS, WSCP, KSO, WKCW, KOLY, KEED, WMTZ, WQTE, WOPY, KBFS, WTVR.
Don Malena	You Showed Me How To Love-Maxima	9	6	KNEV, WSCG, WMLR, KKTC, WKCW, WCCN, KVGB, WOPY, KJBSW, WELE, KFRD, KBFS.
Don Ashley	One Strike You're Out-West	13	4	WPNX, WRIX, KTOM, WSCP, WAGI, WCCN, KINO, KPQX, KFGO, KFEQ, WGSQ, WQTE, WKKN, KJBS, KBFS.
erry LaPointe	You're A Better Man Than I-Door Knob	14	3	WKTY, KPOW, KNEV, WPNX, WSCG, WMLR, KCTI, WKCW, WAGI, WCCN, KPQX, KFGO, KFEQ, WMTZ.
Ernie Gosdin	Time Stood Still-Compleat	15	3	KSIW, MKRKT, KNSS, KSO, KAYZ, KRRV, KRWQ, WICO, KVOO, WQST, WSCP, WSCG, KBRQ, KEED, KFDI.
James Ed Horn	Thinkin' Bout You-CBT	D	2	WICO, KRKT, KCTI, WSWN, WKCW, KAYZ, WCVR, KJJR, KEED, WQTE, WKKN, KYKX, KWOC, KXSA.
Don	Every Time I Reach For Her (I'm Tauching You)-Stargem	D	2	WKTY, KCTI, WOFF, WKCW, WSCP, WJJC, WMML, KPLE, WQTE, KYKX.
Ray Griff	Reelin' Rockin' Rollin'-Evergreen	D	2	WPNX, KCTI, WSWN, WKCW, WAGI, WSCP, WCCN, KVGB, WKKN.
Debra Plummer	Waiting On You-Cypress	D	2	WPNX, WMLR, KCTI, WKCW, WAGI, WSCP, KOLY, WCVR, WMML, KEED, WGSQ.
Michael Anthony Freeman/Southern Experience	Bayou Black-Silv. Bullet	-	1	KCTI, KOFE, KICE, WMTZ, WQTE, KBFS, WCCN.
Steve Ricks	The Bottom Line-Southwind	-	1	KNEV, WICO, WPNX, WSCG, WSDS, KTOM, KCTI, WOFF, WKCW, WSCP, KPQX.
Don Bryant	Heart Stop-Southern Tracks	-	1	KICE, WKKN, KJBS.
Sam Baker	Weren't You Listening-Aristo	-	1	WATZ, KNEV, WICO, WSCG, KSIW, KRKT, WSDS, KCTI, WOFF, KRWQ, KOFE, WKCW, KAYZ.

D = Debut

COUNTRY PLAY BY PLAY

NORTHWEST

KEED
Eugene, OR
Billy Pilgrim-PD, MD
#1 **Schuyler, Knablach & Overstreet**
ADDS
Hank Williams Jr. (Pick)
Baats Clements (Dark Horse)
Judy Rodman
James Ed Horn
William Lee Golden
Reba McEntire
Nicolette Larson
Pake McEntire

REQUESTS
Schuyler, Knobloch and Overstreet
Randy Travis
The Forester Sisters
Huey Lewis and the News
KOFE
Saint Maries, ID
Joe Benson-PD, MD
#1 **Eddie Rabbitt and Juice Newton**
ADDS
Pake McEntire (Pick)
Adam Baker (Dark Horse)

Gene Watson
Ed Bruce
Hank Williams Jr.
Merle Haggard
Ronnie McDowell
Kathy Mattea
REQUESTS
Randy Travis
Holly Dunn
Anne Murray
Larry, Steve, Rudy: The Gatlin Brothers
KRWQ-FM
Gold Hill, OR
Larry Neal-PD
Sam Dunlap-MD
#1 **Tanya Tucker**

ADDS
Hank Williams Jr. (Pick)
Adam Baker (Dark Horse)
Reba McEntire
Pake McEntire
Family Brown
Bertie Higgins

REQUESTS
Tanya Tucker
Janie Frickie
Earl Thomas Conley
Earl Thomas Conley and Anita Pointer
Exile

NORTH CENTRAL

KCJB
Minot, ND
Mark Ess-PD
Jay Davis-MD
#1 **Tanya Tucker**
ADDS
The O'Kanes (Pick)
Michael Johnson
Waylon Jennings
Gene Watson
Ed Bruce
REQUESTS
Randy Travis
Tanya Tucker
Steve Earle
Earl Thomas Conley and Anita Pointer
Schuyler, Knobloch & Overstreet

KNNN
Salina, KS
L.J. Trant-PD
Jim Cary-MD
#1 **Tanya Tucker**
ADDS
Ricky Skaggs (Pick)
Hank Williams Jr.
Reba McEntire
T.G. Sheppard
REQUESTS
Eddie Rabbitt and Juice Newton
Earl Thomas Conley and Anita Pointer
KBFS
Belle Fourche, SD
Bill Hoverson-PD
Bobby Becker-MD
#1 **Janie Frickie**

ADDS
Hank Williams Jr. (Pick)
Burbank Station (Dark Horse)
Reba McEntire
Kenny Rogers
Nicolette Larson
Tom T. Hall
Pake McEntire
REQUESTS
Randy Travis
Earl Thomas Conley and Anita Pointer
George Strait
Burbank Station
KSO
Des Moines, IA
Jorrett Day-PD
Jim Patrick-MD
#1 **The Forester Sisters**
ADDS
The Kendalls
Mel McDaniel
Michael Johnson
Judy Rodman

REQUESTS
Eddie Rabbitt and Juice Newton
Earl Thomas Conley and Anita Pointer
KBFS
Belle Fourche, SD
Bill Hoverson-PD
Bobby Becker-MD
#1 **Janie Frickie**

ADDS
Ricky Skaggs (Pick)
Adam Baker (Dark Horse)
Gene Embry
Ben Sonders
Bobby Dale
Con Hunley
Steve Ricks
Jimmy Windrow
Steve Willoughby
REQUESTS
George Strait
James & Michael Younger
Gene Watson
George Jones
WTHI-FM
Terre Haute, IN
Barry Kent-PD
Steve Hall-MD
#1 **Janie Frickie**
ADDS
Waylon Jennings (Pick)
Michael Johnson
Vern Gasdin
Gene Watson

REQUESTS
Eddie Rabbitt and Juice Newton
Lee Greenwood
Randy Travis
George Strait
Alabama

KWOC
Poplar Bluff, MO
Terry Hester-PD
#1 **Crystal Gayle**
ADDS
Judy Radman (Pick)
Adam Baker (Dark Horse)
The Cannons
Riders in the Sky
Earl McCowan
Dow Jones and Nashville
Exchange
Jim Ed Horn
Lionel Richie
Alabama
REQUESTS
John Schneider
George Strait
Alabama
George Jones

KOLY
Mabridge, SD
John Schriener-PD
#1 **Randy Travis**
ADDS
Adam Baker (Dark Horse)
Daw Jones and Nashville
Exchange
T.G. Sheppard
The Wyatt Brothers
Kathy Edge

NORTHEAST

WAMS
Wilmington, DE
Bob Grayson-PD, MD
#1 **Eddie Rabbitt and Juice Newton**
ADDS
Ricky Skaggs (Pick)
Ray Griff (Dark Horse)
Waylon Jennings
Mel McDaniel
T.G. Sheppard
Jimmy Windrow
Pake McEntire
Vicki Lee

REQUESTS
Randy Travis
Restless Heart
Billy Joe Royal
Steve Wariner
The Gatlin Brothers
Barbara Mandrell
John Anderson
Alabama
Marie Osmond with Paul Davis

WVAM
Altoona, PA
Jonathan Smith-PD, MD
#1 **Tanya Tucker**
ADDS
Hank Williams Jr. (Pick)
T.G. Sheppard
Reba McEntire
Merle Haggard
Kenny Rogers
REQUESTS
Eddie Rabbitt and Juice Newton
Schuyler, Knobloch & Overstreet
Randy Travis
George Jones

WOKQ-FM
Dover, NH
Jim Murphy-PD
Dan Lunnie-MD
#1 **Eddie Rabbitt and Juice Newton**
ADDS
Ricky Skaggs (Pick)
B.J. Thomas

REQUESTS
Larry, Steve and Rudy: The Gatlin Brothers
Anne Murray
Alabama
WSCP
Pulaski, NY
Daniel Dunn-PD, MD
#1 **David Allan Coe & Willie Nelson**
ADDS
Adam Baker (Dark Horse)
Larry Boone
Judy Rodman
Kenny Roberts
Barb Ann
Billy Joe Burnette
Ronnie Rena
A.J. Masters
Boots Clements

REQUESTS
David Allan Coe & Willie Nelson
Randy Travis
Barbara Mandrell
Beth Williams

WICO
Salisbury, MD
Dave Parks-PD
C.R. Hook-MD
#1 **The Forester Sisters**
ADDS
James Ed Harn (Dark Horse)
Jim Collins
Cheryl Handy
Adam Baker
Ray Stevens
Ronnie Reno

REQUESTS
Randy Travis
Crystal Gayle
John Schneider
Marie Osmond with Paul Davis
George Jones
The Statler Brothers
George Strait

SOUTH EAST

WTVR
Richmond, VA
Mike Allen-PD, MD
#1 **Eddie Rabbitt and Juice Newton**
ADDS
Reba McEntire (Pick)
Hank Williams Jr.
Merle Haggard
Pake McEntire
James & Michael Younger
Ray Price
Benji Wilhoite
Jim Collins
Boots Clements
Alton Trasher
Dow Jones & The Nashville Stock Exchange
REQUESTS
Randy Travis
Juice Newton
Larry, Steve and Rudy: The Gatlin Brothers
Alabama
The O'Kanes
WLE
Daytona Beach, FL
Al Risen-PD, MD

REQUESTS
Randy Travis
Marie Osmond with Paul Davis
Alabama
The Bellamy Brothers with the Forester Sisters
Sawyer Brown
Hank Williams Jr.
WRNS-FM
Kinston, NC
Kevin O'Neil-PD, MD
#1 **The Forester Sisters**

#1 **Crystal Gayle**
ADDS
The Judds (Pick)
Adam Baker (Dark Horse)
Conway Twitty
Mel McDaniel
Marty Haggard
Merle Haggard
T.G. Sheppard
Ricky Skaggs
Benji Wilhoite
Riders in the Sky
Sue Sheppard
Ben Sanders
Tracy Wilson

REQUESTS
Randy Travis
Marie Osmond with Paul Davis
Alabama
The Bellamy Brothers with the Forester Sisters
Sawyer Brown
Hank Williams Jr.
WRNS-FM
Kinston, NC
Kevin O'Neil-PD, MD
#1 **The Forester Sisters**

ADDS
Judy Radman (Pick)
Kathy Mattea
Ricky Skaggs
Pake McEntire
REQUESTS
Alabama
T. Graham Brown
Holly Dunn
WMTZ-FM
Augusta, GA
Matt Stovall-PD
Dave Hensley-MD
#1 **Janie Frickie**
ADDS
Marty Haggard (Pick)
Adam Baker (Dark Horse)
Jimmy Windrow
Ben Sanders
Benji Wilhoite
Steve Ricks
Michael Anthony Freeman (Rebel) and Southern Experience
Merle Haggard
Wayne Massey
Pake McEntire

REQUESTS
Eddie Rabbitt and Juice Newton
Randy Travis
Marie Osmond
Paul Davis
The O'Kanes
WJJC
Commerce, GA
Keith Parnell-PD
#1 **Steve Earle**
ADDS
Alton Trasher (Pick)
Adam Baker (Dark Horse)
The Bonner Fan
Jimmy Windrow
Judy Rodman
Benji Wilhoite
Wendy Cheryl Handy

REQUESTS
Eddie Rabbitt and Juice Newton
Randy Travis
Marie Osmond
Paul Davis
The O'Kanes
WJJC
Commerce, GA
Keith Parnell-PD
#1 **Steve Earle**
ADDS
Alton Trasher (Pick)
Adam Baker (Dark Horse)
The Bonner Fan
Jimmy Windrow
Judy Rodman
Benji Wilhoite
Wendy Cheryl Handy

REQUESTS
Jerry Reed
George Jones
Barbara Fairchild
Jim & Jesse
T. Graham Brown
Holly Dunn
Randy Travis

SOUTH CENTRAL

KKIX-FM
Fayetteville, AR
Tom Sleeker-PD, MD
#1 **Randy Travis**
Ricky Skaggs
The Statler Brothers
Hank Williams Jr.
Reba McEntire
REQUESTS
Randy Travis
George Strait
Steve Wariner

KRRV
Alexandria, LA
B. Mitchell-PD
#1 **Janie Frickie**
ADDS
Ricky Skaggs (Pick)
The Statler Brothers
Nicolette Larson
T.G. Sheppard
REQUESTS
Randy Travis
Schuyler, Knobloch & Overstreet
Mickey Gilley

KFRD-FM
Rosenberg, TX
Bud Smith-PD
Bill Ingram-MD
#1 **Crystal Gayle**

ADDS
Larry Boone (Pick)
Jim Collins (Dark Horse)
Merle Haggard
The Cannons
Pake McEntire
Jim Collins
Benji Wilhoite
Hank Williams Jr.
REQUESTS
Crystal Gayle
Rosanne Cash
Steve Wariner
John Anderson
Randy Travis

KASE-FM
Austin, TX
Mike Corta-PD
Steve Gary-MD
#1 **The Forester Sisters**
ADDS
Ricky Skaggs (Pick)
Adam Baker (Dark Horse)
Reba McEntire
T.G. Sheppard
Pake McEntire
Nicolette Larson
Hank Williams Jr.

REQUESTS
Steve Earle
Restless Heart
George Jones

KFAY
Fayetteville, AR
J.L. Fisk-PD
Rick Allen-Assst. P.D.
#1 **Eddie Rabbitt and Juice Newton**
ADDS
Larry Boone (Pick)
George Jones
Ricky Skaggs
REQUESTS
Willie Nelson
Kathy Mattea
George Jones

KAYZ-FM
El Darada, AR
Jim Lewis-PD
Dave Sehan-MD
#1 **Janie Frickie**
ADDS
Ricky Skaggs (Pick)
Adam Baker (Dark Horse)
T.G. Sheppard
Hank Williams Jr.

Merle Haggard
Jim Collins
Riders in the Sky
Kaylee Adams
Connie Smith
The Lawes
The Wyatt Brothers
Cousin Tom Graham

REQUESTS
Ray Stevens
Toni Price
Ricky Skaggs
Alabama

KKTC
Brownfield, TX
Robin Jenkins-PD, MD
#1 **The Forester Sisters**

ADDS
The Bellamy Brothers
Kaylee Adams
Judy Rodman
Pake McEntire
Merle Haggard

REQUESTS
Sawyer Brown

SOUTH WEST

KTOM
Salinas, CA
Marc Hahn-PD, MD
#1 **Steve Earle**

REQUESTS
Randy Travis
Southern Pacific
Ed Bruce with Lynn Anderson
KSOP-FM
Salt Lake City, UT
"Country" Joe Flint-PD
Wade Jessen-MD
#1 **The Forester Sisters**
ADDS
George Jones (Pick)
Pake McEntire
T.G. Sheppard

The Kendalls
Hank Williams Jr.
Reba McEntire
B.J. Thomas
William Lee Golden

KNAX
Fresno, CA
Greg Roberts-PD
Mark Edwards-MD
#1 **Tanya Tucker**
ADDS
Hank Williams Jr.
T.G. Sheppard
Ricky Skaggs
Mel McDaniel
Ed Bruce
Boots Clements
Beth Williams
Loney Hutchins
Dave Plummer

Earl McCowan
KFMS
Las Vegas, NV
Doug Shane-PD
J.C. Siman-MD
#1 **The Forester Sisters**
ADDS
The O'Kanes (Pick)
Vern Gasdin (Dark Horse)
Ricky Skaggs
Hank Williams Jr.
Mel McDaniel
Pake McEntire
REQUESTS
Eddie Rabbitt and Juice Newton
Tanya Tucker
Crystal Gayle

Randy Travis
Schuyler, Knobloch & Overstreet
KINO
Winslow, AZ
Tom Piper-PD, MD
#1 **Keith Whitley**
ADDS
Hank Williams Jr. (Pick)
Adam Baker (Dark Horse)
Larry Boone
The Cannons
Pake McEntire
Jerry Nailor
Frankie Lane
LaDonna And Daniel Taylor
Jimmy Windrow
Bobby Bare

REGIONAL BREAKOUTS

COUNTRY

	LOCAL SALES	REQUESTS	POPULARITY
NORTHEAST			
Alabama—Touch Me When We're Dancing—RCA		#2 request rank	
Boyz n the City/Forester Sis.—Too Much ...—MCA	Starting nicely	Hot	
SOUTHEAST			
Boyz n the City/Forester Sis.—Too Much ...—MCA	Like hat cakes		Picking up
Boyz n the City/Forester Sis.—Too Much ...—MCA		Strong	
Alabama—Touch Me When We're Dancing—RCA		#2 request rank	
SOUTHWEST			
Northern Pacific—A Girl Like ...—(Warner Bros.)			Wide acceptance
Bruce/Lynn Anderson—Fools For Each Other—	Too new		
WEST			
Boyz n the City/Forester Sis.—Too Much ...—MCA		Among hottest requests	
George Strait—It Ain't Cool Being Crazy ...—MCA	Strong sales		Breaking in most areas
George Jones—Wine Colored Roses—Epic			Breaking in most areas
Osmond/P. Davis—You're Still New ...—Capitol/Curb	Building well	Widespread calls	
Boyz n the City/Forester Sis.—Too Much ...—MCA			Starting to get hot requests
PACIFIC NORTHWEST			
Boyz n the City/Forester Sis.—Too Much ...—MCA	Too soon	Lots of new adds	
Osmond/P. Davis—You're Still New ...—Capitol/Curb	Growing		

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NASHVILLE FORUM

Well, this is it. All the ballots are in and there's nothing we can do except chew fingernails for about another week. Even as we speak (read?), there is someone clicking away on his electric obocus, adding up all those juicy little points and then stuffing them into those neat envelopes with official-looking red seals on the back. (Did you ever stop and think that those envelopes probably cost about five bucks apiece...?)

Nervous? Getting a case of the jitters, wondering who's gonna walk off with all the honors next week? Well, there are some red-hots out there, to be sure, and the field is wide open. Aaaaand the track is fast, racing fans.

And what a field to choose from, including a few of last year's stokes winners who are right back in contention again this year. How taxing on the old gray matter!?!)

Well, anyhow, I don't have a crystal ball handy and I don't have an advance printout on the results, so I'll just go out on a limb and make my own predictions for all of the CMA categories.

The biggie, of course, is Entertainer of the Year (unless you're a publisher or a writer, maybe—or on instrumentalist—in which case you probably don't care a whit about who wins or Entertainer).

This is a category pitting **Reba, Willie, Ricky, the Judds and George Strait.**

My guess here is Willie. Why? Well Ricky won last year, so the voters will probably want to spread the good stuff around a little and give it to one of the other four. Rebo copped top femme honors in '84 and '85, but this time she's in much heavier company, so no award here. The Judds are hot, hot, hot. They pulled in a pair of blue ribbons last year and will undoubtedly score more gold this time out—but not in *this* category. (The voters like their acts to have a few more years of "working it out" before they're made Top Gun.) And George Strait is out, of course, because he's the only one in the category who's full name we've had to use. Which leaves us with only the good Willie (who's been going mega-supporters, to boot, as the Farmer's Best Friend).

Single of the Year? Tough call. If there were ever five plotters that could be tied for first place, these would be the ones (fives??). Nonetheless, we'll opt for "Bop." A gutsy choice, it's true, in the face of the competition ("Nobody In His Right Mind Would've Left Her," "Grondpo [Tell Me 'Bout The Good Old Days]," "On The Other Hand" and "Whoever's In New England"), but we think **Dan Seals** and writer **Paul Davis** caught us with our nostalgic down with this deceptively simple piece of product.

Album of the Year. Phew! Another toughie.

Randy's "Storms Of Life" is undoubtedly destined for humongous (is that the correct way to spell *humongous*?) sales and lots of fanfare as time goes on, but we think it's too new to make a good enough showing in *this* year's tally. (Watch out, though, for awards to come later.) **Milsap's** "Lost In The Fifties Tonight" package is also strong, but maybe not flashy enough for the voters. (Besides, Milsap's already

got more awards in this category than any body else, so it's time for someone new to get it. Ditto on the pretty-but-not-flashy for Rebo's entry, "Whoever's In New England." Which leaves us with the final possibility, "Rockin' With The Rhythm Of The Rain." The Judds may not get "Entertainer," but if this isn't the album of the year, I'll eat...uh, maybe let's just say *that's* my pick.

Okay, now for Song of the Year. As potent as the rest of the nominees proved to be this past year, three in the category were absolute killers: "Bop," "1982" and "On The Other Hand." One of them provided an explosive rebirth for a former pop star, another launched a *total unknown* all the way to the top of the heap (a trick that lots of us might have called "impossible" just a few months back) and the third just acted like a booster rocket, carrying him even farther. Personally I think that the lost one — "On The Other

Hand" — will take it. Of the three it's the recent one is the one most likely to stick in voters' minds.

Female Vocalist: **Reba** or **Roseanne**. Reba's already taken home the lost two the odds of pulling off a hot trick are long. So, the smart money's on Roseanne. Male Vocalist will be George Strait. C. tency is the key here. The other **George**, the category hasn't had a "He Stopped Singing Her Today" this past year, nor has **Morris** had anything monstrous. probably needs more seasoning to suit voters' tastes and **Hank's** been ignoring the membership for years. No reason for to wake up to him now.

Vocal Group will probably be the Judds based on their record product, although think they should actually be in the Vocal Duo category and win over there. As for the Duo lineup, who cares? (Does anyone really care if it's **Dolly** and **Julio** or **Mary** and **Madonna**? Or **Willie** and **Willie**?) The Horizon Award will go to Randy is. Period.

What about the other categories? "Mental Group," "Instrumentalist" and "Video?" Figure them out for yourself. I hope to do *everything*?

Tom Mc



BILL'S GOT THE WRIGHT WHITES—Seems like every time we get a picture of **Bill Wright, MD of KPQX-Havre**, he's got his arm around a pretty girl. This time he's coralled two of 'em after a performance by **The Whites in Montana**. Pictured (l to r) are **Buck and Cheryl White, Wright and Sharon White**.



WOWW, WHAT A SHOW—**Gary O'Brien of WOWW-Pensacola** and his enjoyed a visit with **Kenny Rogers** recently after a concert he and **T. Gary Brown** did in their sunny southern town. Pictured (l to r) **O'Brien, Rogers, Susan Jarvis**.

COUNTRY PROMOTION OF THE WEEK

CITY—ROCKFORD, IL

STATION—WKKN—Midwest Family Broadcasting

D.J.—STATION ACTING AS PROMOTIONAL AGENT

PROMOTION—3-Part "COUNTRY MUSIC MONTH" Promotion.

1. Each day for the duration of the promotion the station runs CMA Award Nominee spotlights, featuring a different nominee 3 times per day until Oct. 13 (the day of the awards). On that day, station spotlights different nominee every hour.

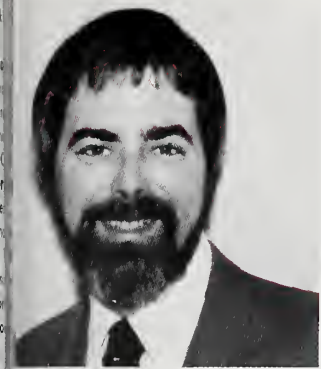
2. Station runs United Stations' syndicated 5-minute package, "Country Music Salute" 3 times per day for duration of promotion.

3. Station runs country music "trivia" contest in conjunction with The Nashville Network and the local cable TV company, Rockford Park Cablevision. A new trivia question is asked 3 times per day. Instant winners receive Nashville Network T-shirts and qualify for Grand Prize (awarded Oct. 13): a Nashville Network jacket, 2 tickets to a local Anne Murray concert, dinner for 2 at a local restaurant and a year's free subscription to cable TV.

DARK HORSE CONSENSUS

ADAM BAKER—Weren't You Listening—(Avista AV-860)

Apparently lots of folks are listening, judging by radio's response to recent Indie Spotlight. A ton of Dark Horse picks this week include those from KNEU, WSCG, WSDS, KCTI, KRWQ, KOFE, KAYZ, KOLY, KINO, KPQX, WMML, WMTZ, KVGB, WGSQ, KASE, KWOL, WKJA, WOPY, WELE, WVAM, KBFS and WTVR. Pheeewww!



ALLEN—Operations Manager
at WTVR—Richmond

Richmond: Long before he ever be-
with Richmond's WTVR, Mike Allen
been tagged with the reputation for
somewhat of a maverick, and
ally earning the monicker, among
storian men, of "Old B-side," fomed
r-flipper. At a certain point in time
ight even say that his reputation in
aspect was *notarius*.

re was the time, for instance, in his
as music director of WTID (back in
rly 70s) when, the MGM country
otion man had been pressuring him
plying—"breaking"—a partic-
ecord. As a gag, he sent it back to
omotion man in Nashville *in pieces*,
envelope. Also inside the envelope
note that said, "Okoy, now you
ay that we broke the recard at
"

promotion man sent him a tele-
that said, "Just *like* you, Allen—
roke the *wrong* side!"

ually, however, Allen claims that
B-side" handle is more fabrication
eality—like Jock Benny's reputo-
or being cheap. And he plays on it
same way. It's oll port of the role,
the business itself.

re real Allen—that is, the worka-
nodel who currently directs operat-
at WTVR—is not such a maverick
l. Except where he might feel that
est of the parade is marching com-

pletely *off* the parade field. In other
wards, he daesn't always concur with the
"trends" in the business directions of
country musicdam. In *ather* other wards,
he still believes strongly in such ideos as
one-an-one communicotian with the lis-
teners, and similar "old school" philoso-
phies that oren't necessarily in vogue
nawadays in country radia—generally
speaking.

He likes to have his storian persannel
involved with the statian listeners. Well, he
likes them to *communicote* with the listen-
ers. And nat just when their voices ore
coming out of little boxes with dials and
knobs on them. But, at remotes, promo-
tions and even the hanky tonks. "All my
people get out," Allen says. "At every
event that might pertain to my oudience,
one of my people will be there."

Along the some line of thinking, Allen
is "extremely promotian-oriented. We
do lots of contests, and give away lots of
prizes. Not necessarily large prizes, but
lots of 'em." Every Wednesday at WTVR
is "Winner's Wednesday." The station
has eighteen winners of such things as
current olbums and perhaps a pair of
tickets to a local truck show, or some-
thing else of that nature. All they have to
do is call in, to be a winner.

Allen's approach must be working,
since he claims to have aver 50% of the
country oudience in the Richmond mar-

ket. The practice of elbow-rubbing with
the audience, as might be expected, also
pays dividends when it comes to pro-
gramming the music. "Our audience re-
sponse is real good. They're pretty
vocal: we get response to most anything
we ploy."

What they play is campiled into a
65+ playlist, which allows him to offer
a goadly somple of indie product and
smaller, or undeveloped, artists—artists
he believes in. "The short playlist is killing
our industry. We need the up-ond-com-
ing artists. We need to play recards by
new artists—even if they don't sell!"

Allen begon his full-time career with
WTID in the Norfolk area ("If I listed all
my part-time jobs, I'd have to name 4
million stotions."), where he bounced
around until he had covered just abaut
every possible air shift, and then finally
settled down to 7 years of doing after-
noons. He grew to PD of the FM and MD
of both the AM ond FM. Eventually he
left, returning later as Operations Man-
ager of WTID-AM and WQRK-FM (new
calls) until the station was sold in '73.

He then moved to Richmond, where he
became PD at WEET, then moved ance
again—this time to Yankton, SD and
Pork Broodcasting's WNAX (the second
oldest station in the country, which ac-
counts for the "W"). From there it was
up to WSEL in Augusta, ME as stotion

Manager/PD. He returned to Pork—this
time at WTVR—in '82.

HIGH PRIORITY



WESTON
NASHVILLE

One of the hottest things we've got going is
Restless Heart's new single, "That Rack Won't
Roll," which indicates strang potential for our
first #1 with the graup. We're also getting
tremendous phones on Alobomo after debut-
ing high nearly everywhere.

We're amazed at radia's response to new
octs over the course of the last year. Another
new artist who laoks like a possibility for #1 is
Michael Jahnsan who's making strong moves
with "Wings," and we're off to a fast start
with the Poke McEntire single, "Bad Love."

We also just shipped the Judds' latest, and
they're always hot.



JOE CASEY
CBS

Within the last few weeks we have enjoyed
chart tappers an T.G. Sheppard, John Conlee
and Janie Frickie. We currently are extremely
happy with major success staries an Rasanne
Cosh, Exile, Mickey Gilley, The Gatlins,
George Janes, Gene Watson, B.J. Thomas
and three of our newer artists, Sweethearts of
the Rodeo, The O'Kanes and Marty Stewart.
Couple all of this with three more exploding
singles from Ricky Skaggs, T.G. Sheppard,
Merle Haggard and newer releases an John
Conlee and Rodney Crowell ond 1986 prom-
ises to be one of the best years ever for Coun-
try Radia and CBS Records Nashville.

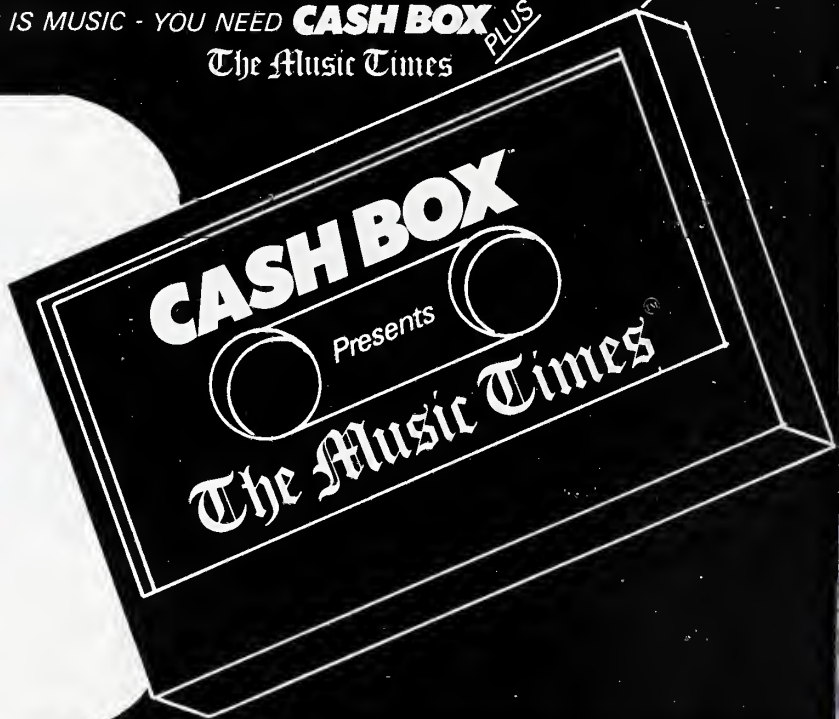
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CASH BOX TOP 100 ALBUMS

E CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

October 11, 1986

le, Artist, Label, Number, Distributor
 = Available on Compact Disc
 = Platinum (RIAA Certified)
 = Gold (RIAA Certified)

	L	W		L	W		L	W
	W	C		W	C		W	C
FORE! 8.98 HUEY LEWIS AND THE NEW5 (Chrysalis OV 41534)CBS	2	5				34 LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	31	26
TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	1	19				35 QRIII ★ QUIET RIOT (Pasha OZ 40321)CBS	35	10
TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	3	13				36 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	32	32
BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	4	13				37 PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	26	46
RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	5	19				38 BLUE 8.98 DOUBLE (A&M SP 5133) RCA	38	12
SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	13	6				39 THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197)RCA	33	7
EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	6	12				40 BELINDA 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	37	19
THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	8	9			41 WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	56	4	
INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	9	16			42 RAT IN THE KITCHEN UB40 (A&M SP5137)RCA	46	6	
CONTROL 8.98 JANET JACKSON (A&M SP5106) RCA	10	33			43 MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia OC 40285) CBS	36	13	
NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	11	10			44 THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	34	23	
DANCING ON THE CEILING LIONEL RICHIE (Motown 6158M)MCA	7	7			45 STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	39	22	
SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	12	19			46 THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	51	15	
LIFES RICH PAGEANT R.E.M. (I.R.S.5783)MCA	14	9			47 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	42	11	
REVENGE EURYTHMICS (RCA ATL1-5847) RCA	15	11			48 EMOTIONAL 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	47	17	
TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	45	2			49 RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	54	23	
GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	24	5			50 LANDING ON WATER ★ 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	48	10	
RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	23	27			51 EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	71	2	
BREAKING EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	44	3			52 THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5786)MCA	57	5	
5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	16	27			53 THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	58	11	
TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	50	2			54 STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA	52	20	
HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	28	5			55 WINNER IN YOU ★ 8.98 PATTI LABELLE (MCA 5737) MCA	41	22	
PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	29	5			56 AFTERBURNER ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	55	48	
PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	21	52			57 THE KARATE KID PART II ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	43	13	
TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	17	10			58 RAGE FOR ORDER 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	49	12	
LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	27	9			CHARTBREAKER			
RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	30	45			59 THIRD STAGE 9.98 BOSTON (MCA 6188) MCA		DEBUT	
WHITNEY HOUSTON 8.98 (Arista AL8-8211) RCA	18	81			60 CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	78	2	
PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	25	29			61 HEART ■ ★ 8.98 (Capitol ST-12410) CAP	60	66	
THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	19	13			62 SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Warner Bros. 25474) WEA	53	14	
WHO MADE WHO ★ 8.98 AC/DC (Atlantic 7-81650) WEA	22	18			63 POOLSIDE 8.98 NU SHOZZ (Atlantic 81647-1) WEA	61	20	
LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	20	22			64 EMERSON, LAKE & POWELL 8.98 (Polydor 827 297-1) POL	67	19	
CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	40	6			65 IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	72	25	
					66 STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1)EJWEA	88	4	
					67 PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	59	27	
					68 TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	94	2	
					69 SCARECROW ■ ★ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	64	57	
					70 RUTHLESS PEOPLE ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	63	14	
					71 DESTINY CHAKA KHAN (Warner Bros.25425-1)WEA	68	9	
					72 DOUBLE VISION ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	65	19	
					73 BACK IN BLACK 8.98 WHODINI (Jive/Arista JL8-8407) RCA	66	22	
					74 GTR ★ 8.98 (Arista AL8 8400) RCA	62	22	
					75 THE QUEEN IS DEAD 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	70	13	
					76 NO GURU, NO METHOD, NO TEACHER ★ VAN MORRISON (Mercury 830 077-1 M-1) POL	75	9	
					77 FAHRENHEIT TOTO (Columbia FC 40273)CBS	98	4	
					78 FRANTIC ROMANTIC 8.98 JERMAINE STEWART (Arista AL8-8395)	69	16	
					79 GOOD TO GO LOVER 8.98 GWEN GUTHRIE (Polydor 829-532-1 Y-1)POL	80	8	
					80 ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	92	6	
					81 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)CBS	137	3	
					82 VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS	91	5	
					83 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	108	4	
					84 BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	101	5	
					85 GLORIA LORING 8.98 (Atlantic 81679)WEA	93	5	
					86 BOUNCING OFF THE SATELLITES 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	107	3	
					87 CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA		DEBUT	
					88 JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	114	3	
					89 DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	89	36	
					90 THE BIG PRIZE ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	85	31	
					91 SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP		DEBUT	
					92 THE SEER 8.98 BIG COUNTRY (Mercury 826 844-1) POL	81	14	
					93 L IS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	115	2	
					94 REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	106	5	
					95 ROD STEWART 8.98 (Warner Bros. 25446-1) WEA	73	10	
					96 LIVE IN LOS ANGELES 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)CAP	104	5	
					97 NINE LIVES 8.98 BONNIE RAITT (Warner Bros. 25486-1)WEA	99	8	
					98 THE COLLECTION AMY GRANT (A&M SP 3900)RCA	110	6	
					99 NO JACKET REQUIRED ■ ★ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	76	84	
					100 BROTHERS IN ARMS ■ ★ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	87	72	

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP 12" DANCE SINGLES

W		W		W		W	
L	O	L	O	L	O	L	O
W	C	W	C	W	C	W	C
1	9	20	7	40	6	59	8
THE RAIN (LONG VERSION)/5:05 ORAN "JUICE" JONES(Def Jam/Columbia 44-05930)		21 LOVE IN THE SHADOWS (REMIX) E.G.DAILY (A & M SP-12187)		41 CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)		59 OH PEOPLE (REMIX) PATTI LABELLE (MCA 23651)	
3	7	22	6	42	4	60	7
WORD UP CAMEO (Atlanta Artists/Polygram 884 933-1)		22 SWEET FREEDOM (REMIX) MICHAEL McDONALD (MCA 23641)		42 BABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)		60 I WANNA BE WITH YOU MAZE FEATURING FRANKIE BEVERLY (Capitol V-9750)	
2	8	15	9	43	20	61	5
WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)		23 ROACHES BOBBY JIMMY & THE CRITTERS (Macola 0924)		43 TAKE ME AS I AM EROTIC EXOTIC (Atlantic DMD 966)		61 SAMPLE THAT! BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	
5	6	18	14	44	6	62	12
JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)		24 EARTH ANGEL NEW EDITION (MCA 23669)		44 ERIC B. IS PRESIDENT/5:00 ERIC BARRIER (Zakia 014)		62 MUSIC THAT YOU CAN DANCE TO SPARKS (Curb/MCA 23640)	
4	17	31	6	45	DEBUT	63	DEBUT
TWO OF HEARTS (DANCE MIX)/6:00 STACEY Q (Atlantic 0-86797)		25 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)		45 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)		63 DON'T YOU TRY IT/6:25 RAWW (Emergency EMDS6567)	
7	10	33	5	46	3	64	DEBUT
WALK THIS WAY/5:11 RUN D.M.C. (Profile 7112)		26 NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)		46 LOVE ZONE (REMIX) BILLY OCEAN (Jive/Arista JDI-9509)		64 TRUE BLUE/6:37 MADONNA (Sire/Warner Bros.0-20533)	
6	22	47	2	47	8	65	13
RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)		27 NASTY (REMIX)/6:00 JANET JACKSON A&M SP 12178)		47 CRACK KILLED APPLE JACK/5:52 GENERAL KANE (Gordy/Motown 4568GG)		65 SOWETO JEFFREY OSBORNE (A&M SP 12190)	
14	5	24	24	48	DEBUT	66	4
TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)		28 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)		48 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 44-05941)		66 JOYRIDE PIECES OF A DREAM (Manhattan V-56034)	
10	6	36	4	49	4	67	11
GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)		29 THUNDER AND LIGHTNING MISS THANG (TB 889)		49 LOVE COMES QUICKLY (REMIX) PET SHOP BOYS (EMI/America V-19218)		67 NURSERY RHYMES/4:46 L.A. DREAM TEAM (MCA 23639)	
12	19	45	2	50	2	68	4
I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE/7:18 HANSON AND DAVIS (Fresh FRE-005X)		30 ALL THE WAY TO HEAVEN/6:06 DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)		50 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)		68 MA FOOM BEY CULTURAL VIBE (Easy Street EZS-7525)	
20	3	29	13	51	2	69	12
HUMAN (EXTENDED VERSION)/5:00 HUMAN LEAGUE (A&M SP 12197)		31 ONE LOVE (REMIX) WHODINI (Jive/Arista JDI-9506)		51 SPLIT PERSONALITY(REMIX) UTFO (Select FMS 62276)		69 CLOSER THAN CLOSE JEAN CARNE (Omini/Atlantic 096816)	
19	13	32	8	52	3	70	11
POINT OF NO RETURN (REMIX) NU SHOOZ (Atlantic 0-86829)		32 NIGHTMARE OF A BROKEN HEART/8:40 C-BANK (Next Plateau NP50045)		52 COUNT YOUR BLESSINGS (LONG VERSION) ASHFORD & SIMPSON (Capitol V15243)		70 BORROWED LOVE (REMIX) S.O.S. BAND (TABU/EPIC 429-05920)	
11	8	43	5	53	11	71	16
DOWN AND COUNTING/9:07 CLAUDJA BARRY (Epic 49-05926)		33 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)		53 LOVE OF A LIFETIME (EXTENDED DANCE VERSION)/6:09 CHAKA KHAN (Warner Bros. 0-20487)		71 GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)	
8	16	37	8	54	5	72	11
AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)		34 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)		54 DANCING ON THE CEILING (REMIX) LIONEL RICHIE (Motown 4564MG)		72 HOW CAN WE BE WRONG/5:30 TRENIERE (Jam Packed JPI-2003)	
30	6	38	4	55	3	73	19
THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED S1338)		35 (I'M A) DREAMER B B & Q (Pretty Pearl/Elektra ED S160)		55 OH YEAH (DANCE MIX)/6:25 VELLO (Mercury 884930-1)		73 BANG ZOOM LETS GO-GO! REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	
16	14	42	11	56	2	74	27
VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)		36 STAY A LITTLE WHILE,CHILD (EXTENDED VERSION)/8:11 LOOSE ENDS (MCA 23635)		56 HOOKED ON YOU SWEET SENSATION (Next Plateau NP 50046)		74 WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	
9	7	48	2	57	DEBUT	75	7
SUMMER OF LOVE (REMIX) THE B-52'S (Warner Bros. 0-20509)		37 POP POP GOES MY MIND LEVERT (Atlantic 86780)		57 RAGE HARD FRANKIE GOES TO HOLLYWOOD (Island 0-46806)		75 L.O.V.E. M.I.A.(REMIX) THE DAZZ BAND (Geffen/Warner Bros. 0-20499)	
17	12	40	9	58	2		
PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 0-20492)		38 PARANOIMIA (REMIX) THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)		58 I'M CHILLIN' KURTIS BLOW (PolyGram 888 004)			
13	6	26	7				
ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)		39 MISSEINARY MAN (REMIX) EURYTHMICS (RCA PD 14409)					

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- ETA FRANKLIN**(Arista ADI-9529)
- mpin' Jack Flash** (5:10) (Abkco - ASCAP) (Mick Jagger/Keith Richards) (Producer: Keith Richards)
- EDDIE JACKSON** (Capitol V-15254)
- sty Love** (7:08) (Bush Burnin - ASCAP) (P. Laurence/F. Jackson) (Producer: Paul arrence)
- BANARAMA** (London 886-080-1)
- re Than Physical** (8:45) (J&S, Adm. by Almo /In A Bunch, Adm. by Almo /Terrace ASCAP) (Stock/ Aitken/Waterman/Dallin/Fahey/Woodward) (Producers: Stock/ken/Waterman)
- GENERAL KANE** (Gordy 4568GG)
- ack Killed Applejack** (5:52) (Jobete /Gentle General - ASCAP) (M McDowell) (Producers: Mitch McDowell & Curtis Anthony Nolen)
- MODODORES** (Polydor 885 358-1)
- in' To The Bank** (7:17) (Tuneworks ,Adm. by Careers /Fanne Gee, Adm. by htsong -BMI-NonPariel-ASCAP) (D Lambert/A Goldmark/F Golde) (Producers: Den-Lambert & Jeremy Smith)

MOST ACTIVE



The Rain—Oran "Juice" Jones— (Def Jam/Columbia)

STRONG ACTIVITY

- Human (extended version)—Human League—(A&M)**
- For Tonight—Nancy Martinez—(RCA)**
- Typical Male—Tina Turner—(Capitol)**
- Word Up—Cameo—(Arista/PolyGram)**
- Girls Ain't Nothing But Trouble—Jazzy Jeff And Fresh Prince—(Word)**

CLUB PICK

True Blue—Madonna—(Sire)
D. J.: B.J.
Club: Pegasus
Location: Kansas

Comments:

"Has the old dancing the night away appeal. Recognition factor is very high and probably will go to #1."

RETAILER'S PICK

Rage Hard—Frankie Goes To Hollywood—(Island)
Store: Importes Etc.
Manager: Mark Vallese
Location: Chicago

Comments:

"Custom made dance cut for clubs and B side is hot remake of Bowie's tune Suffragette City."

MUSIC VIDEO

MOST ADDED

Human League
O. J. Jones
D. L. Roth
M. Moore/F. Jackson



Wham!—Where Did My Heart Go?—Columbia

STRONG ADDS

The Rain—Oran "Juice" Jones—Def Jam/Columbia
I'll Be Over You—Toto—Columbia
True Colors—Cyndi Lauper—Portrait/CBS
Stand By Me—Ben E. King—Atlantic
Human—Human League—A&M—Say The Word—Arcadia—Atlantic

PROGRAM ADDS

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

Burns Sisters
David & David
Arcadia
Talking Heads
B. Hornsby
F. Jackson
Bodeans
Ben. E. King
It Bites
Wham!
Mannheim Steamroller
N. Young
Mtume

TV 69—Tom Zingale—Program Director—Gainesville

Frankie Goes To Hollywood
Arcadia
James Brown
O.M.D.
The Housemartins
F. Jackson
Ben. E. King
B. Hornsby
P. Cetera/A. Grant
Wham!
B. Ferry
Sister Sledge
Human League
Toto

FRIDAY NIGHT VIDEO—Bette Hisinger—Program Director—New York City

C. Lauper
Bon Jovi
Wham!

CATCH 22—Jennifer Thompson—Program Director—Anchorage

N. Young
E. G. Daily
D. Wilde
Icehouse
Level 42
Father Guido Sarducci
Southside Johnny
P. Simon
J. Siberry
K. Mitchell
Bronski Beat
Midnight Star
B. Ferry

CMC CHANNEL—Rick Kurkjian—Program Director—Oakland, CA

Double
Berlin
Glass Tiger
D. Hall
Buck's Fizz
S. Lattisaw
Stacey Q.
Regina
R. Palmer
Janet Jackson

HIT VIDEO USA—Mike Opelka—Program Director—

Beach Boys
Arcadia
B. E. King
B. Hornsby
Toto

Back Porch—Kurt Vinup—Program Director—Michigan

Bangles
B. Ferry
Siouxsie & The Banshees
Father Guido Sarducci
The Cure
Art of Noise
P. Simon
Dwight Yoakam
Queensryche
Cactus World News

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey

Madonna
Duran Duran
Nu Shooz
Human League
E.L. Powell
Timbuk3
Art of Noise

VIDEO PROGRAMMER'S PICK

PD **Giles Ashford** PROGRAM **Night Tracks** MARKET **National**

Video: *The Way It Is*
Artist: *B. Hornsby and The Range*
Label: *RCA*

Comments:

"Simple but effective video that highlights the musical talent and abilities of both Bruce and the band."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	L
	W	C	C	W
1 WHEN I THINK OF YOU Janet Jackson (A&M)	3	5		21
2 DON'T FORGET ME Glass Tiger (Manhattan)	6	6		22
3 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	4	5		23
4 DANCING ON THE CEILING Lionel Richie (Motown)	1	7		24
5 A MATTER OF TRUST Billy Joel (Columbia)	2	5		25
6 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	10	5		26
7 WALK THIS WAY Run DMC (Profile)	5	9		27
8 RUNAWAY Luis Cardenas (Allied Artists)	9	6		28
9 THE CAPTAIN OF HER HEART Double (A&M)	7	7		29
10 SWEET FREEDOM Michael McDonald (MCA)	8	9		30
11 WRAP IT UP Fabulous Thunderbirds (Epic)	11	8		31
12 TAKE MY BREATH AWAY Berlin (Columbia)	13	10		32
13 SOMEBODY LIKE YOU 38 Special (A & M)	14	4		33
14 DREAMTIME Daryl Hall (RCA)	15	5		34
15 PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)	20	8		35
16 BABY LOVE Regina (Atlantic)	16	9		36
17 MONEYS TOO TIGHT (TO MENTION) Simply Red (Elektra)	17	4		37
18 FALL ON ME R.E.M.(R.S.)	18	4		38
19 LOVE ZONE Billy Ocean (Arista)	21	7		39
20 POINT OF NO RETURN Nu Shooz (Atlantic)	22	4		40
21 MISSIONARY MAN Eurythmics (RCA)				12
22 SWEET LOVE Anita Baker (Elektra)				24
23 PRESS Paul McCartney (Capitol)				19
24 TYPICAL MALE Tina Turner (Capitol)				25
25 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)				30
26 LOVE COMES QUICKLY Pet Shop Boys (EMI America)				28
27 MAN SIZE LOVE Klymaxx (MCA)				27
28 YOU CAN CALL ME AL Paul Simon (Warner Bros.)				32
29 WORD UP Cameo (Atlanta Artists)				33
30 THE WILD AND THE YOUNG Quiet Riot (Epic)				31
31 CROSS THE BORDER Icehouse (Chrysalis)				34
32 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)				35
33 HUMAN Human League (A&M)				DEE
34 TWO OF HEARTS Stacey Q. (Atlantic)				DEE
35 WHERE DID YOUR HEART GO Wham! (Columbia)				DEE
36 NOTHING IN COMMON Thompson Twins (Arista)				23
37 GRAVITY James Brown (Scotti Bros.)				DEE
38 STAND BY ME Ben E. King (Atlantic)				DEE
39 SAY THE WORD Arcadia (Atlantic)				DEE
40 VENUS Bananarama (London)				26

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	L
	W	C	C	W
1 DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)	3	14		8
2 MADONNA LIVE -THE VIRGIN TOUR Madonna (Warner Music Video 38105)	5	44		DEE
3 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	1	14		DEE
4 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	2	10		12
5 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)	4	6		DEE
6 RIPTIDE Robert Palmer (MusicVision 6-20635)	6	14		14
7 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	9	43		15
8 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video Software 96 WS 0128-00127)				DEE
9 BROTHERS IN ARMS Dire Straits (Warner Bros. 381101)				DEE
10 COMPLETE BEATLES (MGM 700166)				12
11 DON'T LOOK BACK Bob Dylan (Paramount Home Video 2382)				DEE
12 WHITE CITY-NOVEL Pete Townsend (Warner Bros. 50110)				14
13 STAIRING AT THE SEA The Cure (Warner Music Video 40101)				15
14 BELINDA Belinda Carlisle (MCA HS 80464)				DEE
15 STATE OF GRACE Grace Jones (RCA/Columbia 20500)				

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	O	O		O	O
	C	C		C	C
RON EAGLE CBS/Fox Video 6160	1	7	21 WHITE NIGHTS RCA/Columbia Pictures Home Video 6061	10	13
SPIES LIKE US Warner Home Video 11533	2	9	22 ALIEN CBS/Fox Video 1090	27	6
MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 0649	4	8	23 CLUE Paramount Home Video 1840	8	5
BACK TO THE FUTURE RCA Home Video 80196	3	23	24 CLAN OF THE CAVE BEAR CBS/Fox Video 6795	DEBUT	
THE JEWEL OF THE NILE CBS Video 1491	5	13	25 THE BEST OF TIMES Embassy Home Entertainment 1307	22	13
QUICK SILVER RCA/Columbia Pictures Home Video 0644	7	3	26 ROCKY IV CBS/Fox Video 4735	21	17
HOUSE New World Video 8525	6	7	27 BRAZIL MCA Dist. Corp. 80171	19	9
THE HITCHER Thorn/EMI/HBO Video TVA 3756	9	8	28 AMADEUS HBO/Cannon Video TVA 2997	DEBUT	
ENEMY MINE CBS-Fox Video 1492	11	7	29 FX EMI HBO Video 3769	DEBUT	
DELTA FORCE Media Home Entertainment M841	14	8	30 YOUNG SHERLOCK HOLMES Amblin Ent./Paramount Home Video 1670	DEBUT	
OFFBEAT HBO/Cannon Video TVA 3676	16	3	31 PINOCCHIO Walt Disney Home Video 239	DEBUT	
TARGET CBS-Fox Video 1092	20	3	32 TO LIVE AND DIE IN L.A. Vestron Video 5123	25	19
COCOON CBS-Fox Video 1476	15	22	33 MIAMI VICE II—THE PRODIGAL SON MCA Dist. Corp. 80349	28	3
AFTER HOURS Warner Home Video 11528	18	5	34 JANE FONDA'S PRIME TIME WORKOUT KVC/RCA Video Productions/Karl Lorimar Home Videos 058	DEBUT	
JAGGED EDGE RCA/Columbia Pictures Home Video 0591	12	17	35 RETURN OF THE JEDI CBS-Fox Video 1478	33	20
YOUNGBLOOD MGM/UA Home Video 800966	13	6	36 AGNES OF GOD RCA/Columbia Pictures Home Video 6-20563	34	20
OUT OF AFRICA RCA 80350	26	2	37 THAT WAS THEN... THIS IS NOW Paramount Home Video 1954	24	14
A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE Media Home Entertainment M838	17	14	38 TROUBLE IN MIND Charter Entertainment 90109	29	3
SUN HO Paramount Pictures/Paramount Home Video 1751	DEBUT		39 REMO WILLIAMS: THE ADVENTURE BEGINS Thorn/EMI/HBO Video TVA 3676	37	15
WITNESS Paramount Home Video 1736	23	22	40 BLACK MOON RISING New World Video 8503	31	17

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

VIDEO BASH—The Hollywood Clean Water Caravan of Stars, a celebrity effort organized by Tom Hayden and Jane Fonda to pass California's anti-toxic waste initiative (proposition 65), recently made a stop on their two-day bus tour of the state to attend a Friday evening video dance party in a sound stage at MGM Studios in L.A. Co-sponsored by Lorimar Telepictures (with 20th Century Fox), the party featured a screening of Karl-Lorimar Home Video's forthcoming *Max Headroom: The Original Story* (the cassette hits retail October 15), which ran in its entirety *sans audio* as a backdrop to the eclectic mixt...e of pop tunes (from the Supremes to the Pet Shop Boys) played by special guest DJ Jellybean Benitez. Celebrities abounded. Audio/Video sightings included Michael J. Fox, Kristy McNichol, Rob Lowe, Marilyn Bergman, Judd Nelson, Shari Belafonte-Harper, the Haydens, Ed Begley, Jr., Patti D'Arbanville and Dweezil Zappa, though countless other celebs were said to be in attendance. The bash was but one of several fund raisers on the Caravan's itinerary, and while the final tally is not yet in, insider's at the Hayden Committee office say the video party raised somewhere in the neighborhood of \$40,000 for the "Yes On 65! Get Tough On Toxics" campaign. The Caravan made its final stop Saturday, September 27, at San Francisco's Fairmont Hotel, where they attended a benefit concert headlined by Starship, and featuring Whoopi Goldberg, Robin Williams and Dr. Gonzo.

SPECIAL EFFECTS—On October 9, HBO begins its four-date showings of *Lionel Richie: The Making of Dancing On the Ceiling*. In case you haven't seen *Dancing On The Ceiling*, Richie does a 360-degree dance around a room, reminiscent of Fred Astaire's famous dance in the 1952 film, *Royal Wedding*, which left audiences to gasp, "Do the room or the camera turn, or does he?" Director Stanley Donen, who filmed Astaire's fabled sequence, was hired by Richie to direct *Dancing On The Ceiling*. Apparently, Donen was able to anticipate the problems of executing this timeless bit of special effects magic. After the 9th, HBO will again air the "making of" program (which is sure to give away some of the director's secrets) October 12, 18 and 27.



HOME RUN—Geraldine Page stars in *The Trip To Bountiful*, new from Embassy Home Entertainment for November.

HOME VIDEO REVIEW: The Lily Tomlin Special: Vol. 1 - Karl Lorimar Home Video - \$39.95 Over the last decade or so, Lily Tomlin, the performance half of a team that includes writer/creative consultant Jane Wagner, has emerged as one of this country's most illuminating humorists. As the first in a series of highly successful and innovative television specials, this 1973 CBS program won Emmy's for Best Special and Best Writing. Rife with social commentary, the show is a combination of well-crafted sketches and Tomlin stand up routines, featuring guest appearances by Alan Alda, Richard Pryor, Bill Gerber, and the hugely talented (where is she now?) Judy Kahan. A heady list of writers also contributed to the making of this hour-long program, including Tomlin, Wagner, Pryor, Lorne Michaels, Herb Sargent, Jim Rusk, George Yanok, Robert Illes and Rosalyn Drexler. Loaded issues of feminism, ghetto poverty and the quirks of recession-era America are dealt with here in a black-humor style that saw its flowering in the mid-to late 70s. This special was a ground-breaking ceremony for such humor, which reached its pinnacle with the golden years of *Saturday Night Live*. A must-have tape for acquisitive students of American humor and casual Tomlin fans alike.

Gregory Dobrin



STAND BY FOR VIDEO—Ben E. King's oldie-but-goodie Atlantic single "Stand By Me," to the Rob Reiner film of same name, was recently set to video. Pictured during the video's Hollywood are (l-r) standing: Columbia Pictures creative director/video & music promotion Andrews; Atlantic senior vice president/West Coast general manager Paul Cooper; Columbia Pictures vice president of music Bones Howe; Atlantic president Doug Morris; Columbia Pictures executive vice president/worldwide production Fred Bernstein; the video's director Dick. Seated: actor River Phoenix; King; and actor Wil Wheaton.

THE RELEASE BEAT

New for November from Warner Home Video is the ill-fated Prince music-movie, *Under Cherry Moon*. Suggested retail is \$79.95 for digitally-processed HiFi Stereo, VHS and Beta with closed-captioning... With a street date of late October, Sony Video Software releases *Video Aid*, a 90-minute assortment of music videos compiled by Bob Geldof as part of his Ethiopian famine relief project. 21 videos in all, donated by such artists as Duran Duran, Wham!, Peter Gabriel and Eurythmics. Suggested retail is \$29.95, HiFi stereo, VHS and Beta.

DISC 'N' DAT—Good news for retailers from **Warner Bros. Records** and the Chairman of the Board! **Frank Sinatra** and his management have apparently worked out a deal with **Reprise Records** for the release of nine of ol' blue eyes' best known recordings on compact disc. As you read this, seven of the nine are already available. The other two will be available by the third week in October. The discs, taken from the albums' original masters, span a decade-long period from 1963 to 1973, one of his most productive recording periods which saw him working in a variety of styles. The cover art will replicate the original analog LP cover designs. Set for early October release are: "The Concert Sinatra" (1963); "It Might As Well Be Swing," with **Count Basie**, (1964); "September Of My Years (1965); "A Man And His Music" (1965); "Strangers In The Night" (1966); "In Concert—Sinatra At The Sands With Count Basie" (1966); "That's Life" (1966); "My Way" (1969); and "Ol' Blue Eyes Is Back" (1973). Warner Bros. Records will implement an extensive marketing and merchandising campaign as well.

DIGITAL DREADLOCKS AND FUNCTIONAL FOLK—**Rykodisc**, a company which deals with CD releases only, adds two new compilation discs to its growing collection of recordings from the Rounder Records catalogue. "Heartbeat Reggae," the first CD sampler of reggae, representing the best from Heartbeat Records, contains some of the most authentic Jamaican

reggae available in this format including such rhythmic raconteurs as **Black Uhuru**, **Big Youth**, and **Burning Spear** among others. "Rounder Folk," the first CD folk compilation, features a wide spectrum from contemporary to traditional styles with homespun music which travels from the campfires of Blueridge Mountains to cafés of Greenwich Village. Both collections contain over an hour of music making them a great value.

CRUISIN' ON DISC—A small Northridge-based disc company, **Dunhill Compact Classics**, is releasing two compilation discs which should have early rock'n'roll aficionados clamoring at retailers' doors. Entitled, **Cruisin'**, the two discs which are double-LP in length, each with upwards 45 minutes worth of classic rock gems covering the years 1956-57 and 1962-63. Each disc contains 19 selections. Some highlights of the 50s collection include: **Chuck Berry**, "Roll Over Beethoven" and "School Days"; **Little Richard**, "Tutti Frutti"; **The Platters**, "The Great Pretender"; **Carl Perkins**, "Blue Suede Shoes" and **Jerry Lee Lewis**, "Whole Lotta Shakin' Goin' On." Other Artists include **The Spaniels**, **Larry Williams**, **The Teen Queens**, **The Cadets**, and **Dale Hawkins**. The '62-'63 CD leads off with the **Jaynettes**' "Sally Go Round the Roses," the **Chiffons**' "He's So Fine," **The Isley Brothers**' "Twist and Shout" (It was they, not the Beatles, who first recorded it), **Lesley Gore**'s "It's My Party," and many more artists including

The Rooftop Singers, **Randy and the Rainbows**, **Jan Bradley**, **Paul and Paula**, **The Kingsmen**, **The Shirelles** and **Don Gardner**. Dunhill Compact Classics are headquartered at 8300 Tampa Blvd., Suite G, Northridge, CA 91324, (818) 993-8822.

WEA RELEASES MORE 4X12s—**WEA** continues testing the viability of 4x12 cassette package marketing with the latest releases from four heavy-hitters including **Chicago's** "18," **Linda Ronstadt's** "For Sentimental Reasons," the last of her trilogy of standard renditions recorded with the late **Nelson Riddle**, **Ratt's** "Dancing Undercover," and **Howard Jones**' "One To One." They will also be released as conventionally packaged cassettes as well. **FREE SAX**—**Qwest** and **Warner Bros. Records** are launching a unique

promotional contest which will tie in with the newly released **Ernie Watts** LP, "Sanctuary" in conjunction with **Yamaha** and various radio and retail accounts across the country. The contest will offer five Yamaha YAS 23 saxophones as prizes in special drawings in Baltimore/Washington, Los Angeles, San Francisco, Detroit and Atlanta. The contest will begin October 13 and the winners will be announced October 27. Contest entry forms will be available at the store where the drawings are held. **CONGRATS!**—Paul and Carla Fussell are the proud new parents of a girl, **Audrey Elizabeth**, born September 14, Norfolk, VA. Fussell is the director of purchasing for the **Record Bar**, Southern chain of 140 stores.

Brian Kassar



THE TOUR BEGINS AT THE TOWER—Emerson, Lake & Powell recently visited *Tower Records Uptown* store in Manhattan, much to the delight of surprised fans and store personnel. The visit came just prior to the beginning of their three-month, North American concert tour. Pictured at the store are (l to r): Steve Harmon, store manager, Cozy Powell, Ken Emerson; Greg Lake; Dennis Rizzardi, store supervisor; Jim Hale, *Tower Uptown's* rock buyer.

CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W		L	W
	O	C		O	C		O	C		O	C
1	16		12	70		22	57		32	34	3
SO PETER GABRIEL (Geffen 24088)WEA			BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA			CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623 CCR2)IND			A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA		
2	10		13	36		23			33	21	2
BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA			HEART (Capitol CDP-46157)CAP			DEBUTATE EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA			5150 VAN HALEN (Warner Bros. 25394-2)WEA		
3	7		14	10		24	109		34		
TRUE BLUE MADONNA (Sire 2-25442)WEA			REVENGE EURYTHMICS (RCA PCD1-5847)RCA			THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP			PLEASE PET SHOP BOYS (EMI America CDP-46271)CAP		
4	2		15	3		25		DEBUT	35		
GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA			DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA			TRUE CONFESSIONS BANANARAMA (London/PolyGram 828-013-2)POL			PICTURE BOOK SIMPLY RED (Elektra 60452)WEA		
5	8		16	3		26	15		36		
DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS			LIFE'S RICH PAGEANT R.E.M. (I.R.S. IRSD 5783)MCA			RIPTIDE ROBERT PALMER (Island 2-90471)WEA			GTR GTR (Arista JRCD 8400)RCA		
6	3		17	15		27	23		37		
THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS			TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS			MIKE & THE MECHANICS (Atlantic 81287-2)WEA			PLAY DEEP THE OUTFIELD (Columbia CK 40027)CBS		
7	20		18	15		28	75		38		
THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL			DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA			NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA			THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5737)MCA		
8	55		19	13		29		DEBUT	39		
WHITNEY HOUSTON (Arista JRCD-8221)RCA			LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP			THEN & NOW...THE BEST OF THE MONKEES (Arista JRCD 8432)RCA			BELINDA CARLISLE (I.R.S. 5741)MCA		
9	10		20	6		30	12		40		
TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS			MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia CK 40285)CBS			EMERSON, LAKE & POWELL (Polydor 829297-2)POL			SONGS YOU KNOW BY HEART JIMMY BUFFET (MCA MCAD 5633)MCA		
10	14		21	19		31	8				
INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA			CONTROL JANET JACKSON (A&M CD-5106)RCA								
11	2										
PRESS TO PLAY PAUL McCARTNEY (Capitol CDP 12475)CAP											

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX COUNTRY ALBUMS

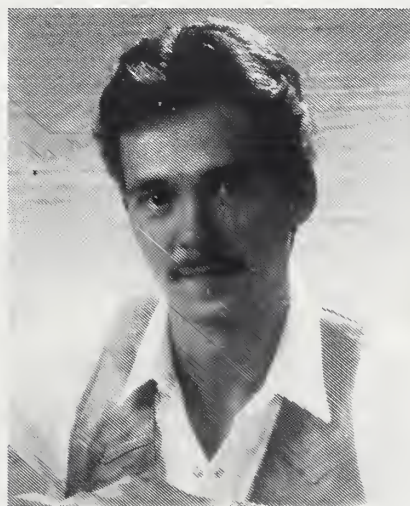
Artist, Label, Number, Distributor	W	O	C
STORMS OF LIFE ANDY TRAVIS (Warner Bros. 25435-1)	1	17	
MONTANA CAFE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	2	14	
GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	3	18	
GIUITARS, CADILLACS, ETC., ETC. WIGHT YOAKAM (Warner Bros./Eprise 25372-1)	4	43	
BLACK & WHITE ANIE FRICKIE (Columbia FC-40383)	6	10	
WHOEVER'S IN NEW ENGLAND EBA McENTIRE (MCA 5691)	5	31	
TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	8	18	
ROCKIN' WITH THE RHYTHM THE JUDDS (RCA/Curb AHL1-7042)	7	46	
TELL IT LIKE IT USED TO BE GRAHAM BROWN (Capitol ST-2487)	10	18	
GREATEST HITS KILE (Epic FE 40401)	11	10	
ALABAMA GREATEST HITS ALABAMA (RCA AHL1-7170)	9	33	
BEST IN THE FIFTIES TONIGHT ANNIE MILSAP (RCA AHL1-7194)	13	27	
FRIEND IN CALIFORNIA ERLE HAGGARD (Epic FE 40286)	14	29	
RABBIT TRAX DODIE RABBITT (RCA AHL1-7041)	15	23	
WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 5688)	12	27	
ALLIN' FOR YOU FOR YEARS WAYLON TWITTY (Warner Bros. 25408)	16	10	
GUITAR TOWN TEVE EARLE (MCA 5713)	18	20	
CLASS OF '55 PERKINS, J.L., LEWIS, R. ORBISON, CASH (America/Smash 830 002-1-M)	17	18	
STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-2405-1)	21	8	
OUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M)	22	17	
THE PROMISELAND ILLIE NELSON (Columbia FC 40327)	19	25	
TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 5789)	30	4	
WEETHEARTS OF THE ODEO WEETHEARTS OF THE RODEO (Columbia C 40406)	20	8	
24 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)	23	10	
25 PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411-1)	24	17	
26 A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	25	35	
27 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	26	25	
28 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	28	9	
29 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	29	20	
30 HARMONY JOHN CONLEE (Columbia FC-40257)	27	29	
31 SOMETHING SPECIAL GEORGE STRAIT (MCA 5605)	32	56	
32 LOVE WILL FIND ITS WAY TO YOU LEE GREENWOOD (MCA 5770)	40	2	
33 GREATEST HITS GEORGE STRAIT (MCA 5567)	34	81	
34 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	35	15	
35 FIVE-O HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	31	55	
36 LIVE IN LONDON RICKY SKAGGS (Epic FE 40103)	37	45	
37 FROM THE PAGES OF MY MIND RAY CHARLES (Columbia FC 40338)	38	8	
38 NEW MOVES DON WILLIAMS (Capitol ST 12440)	39	30	
39 STREAMLINE LEE GREENWOOD (MCA 5622)	33	55	
40 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)			DEBUT
41 WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	36	53	
42 SEASONS OAK RIDGE BOYS (MCA 5714)	43	25	
43 SURELY YOU JOUST RAY STEVENS (MCA-5795)	46	4	
44 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	47	3	
45 ROSE OF MY HEART NICOLETTE LARSON (MCA-5719)	41	9	
46 PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	49	3	
47 JUDY JUDY RODMAN (MTM ST-71050)	44	18	
48 STARTING NEW MEMORIES GENE WATSON (Epic FE 40306)	45	8	
49 HEROES JOHNNY CASH & WAYLON JENNINGS (Columbia FC 40347)	42	15	
50 BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	48	31	

STREET TALK

CHIT CHAT: On Oct. 2, Tom Petty presented **The Everly Brothers** with their Hollywood star...**Marie Osmond** is on a roll. She just announced her engagement to Salt Lake City recording engineer **Brian Blossil**, and on October 13 she will celebrate her birthday in style as a nominee at the CMA Awards...**T.Graham Brown** was in Knoxville recently shooting his part in a sci-fi movie called "The Farm"...*Playboy Magazine* will feature **Pake McEntire** (no, it's not what you're thinking) as a guest reviewer in the November issue. He reviews **David Lee Roth's** debut solo album, "Eat 'Em And Smile"...As the CMA Talent Buyers Seminar gets underway Oct. 9, the Nashville Assn. of Talent Directors will roast **Hap Peebles** to help him celebrate his 50th anniversary in the business...**Little Richie Johnson** will host the Nebraska State Country Music Convention Oct. 19-25 in Hastings...**Sylvia** will announce the winners of the Kentucky Fried Chicken Songwriter's Contest on the Oct. 21 broadcast of *Nashville Now*. **RADIO NEWS:** **Alan Tobkes** has been named vice president, Sales Development, for Arbitron Radio in New York...MJI Broadcasting President **Joshua Feigenbaum** has hired **Laurie Sayres** as producer of the "Country Quiz" program and **Darryl Whitehead** as MJI promotion director...Far West Communications has designed a new live-assist/automated country music format for 25+ demographic. "True Country" is an oldies based format focusing on traditional country music from 1952 to the present. **NASHVILLE NEWS:** **Johnny Lee** has signed with McFadden Artists Corporation for personal management...ASCAP Southern Executive Director **Connie Bradley** announced the appointment of **Eve Vaupel** as public relations liaison for the Nashville Membership office...**Bil VornDick** of The Music Shop Inc. has made three general manager appointments: **David DeBusk**, The Music Shop; **Jacqueline Rather**, The Distribution Company; and **Dick Coleman**, The Nashville 800 Service...**Jeff Stevens** and **the Bullets** entered into a long-term recording contract with Atlantic America Records...The new administrator for Song Source Inc. and Sixteenth Avenue Sound is **Angela Therber**. **COUNTRY TV:** While **Alabama** gears up for their Oct. 26 special on CBS, **Ronnie Milsap** performs on Austin City Limits, and **Earl Thomas Conley** and **Anita Pointer** entertain viewers of Soul Train. **Valerie Hansen**

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Alton Thrasher
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Give it a listen and
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HOT CUTS

- Del Richie**—Deep River Woman—(Dancing On The Ceiling)
- George Strait**—Rhythm Of The Road—(#7)
- Andy Travis**—Messin' With My Mind—(Storms Of Life)
- Teve Earle**—Good Ole Boy—(Guitar Town)
- Waylon Jennings**—Storms Of Life—(Storms Of Life)
- Wight Yoakam**—Bury Me—(Guitars, Cadillacs, Etc., Etc.)
- Kendalls**—Little Doll—(Fire At First Sight)
- Marie Osmond**—Everybody's Crazy—(I Only Wanted You)
- Hank Williams Jr.**—Montana Cafe—(Montana Cafe)
- The Girls Next Door**—Pretty Boy's Cadillac—(The Girls Next Door)
- Southern Pacific**—I Still Look For You—(Killbilly Hill)
- Pake McEntire**—Too Old To Grow Up Now—(Too Old To Grow Up Now)
- The Forester Sisters**—100% Chance of Blue—(Perfume, Ribbons & Pearls)

CASH BOX COUNTRY SINGLES

October 11, 1986

Title	W L O C	W L O C
1 DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)	1	8
2 BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	3	8
3 JUST ANOTHER LOVE TANYA TUCKER (Capitol B-5604)	6	13
4 YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	8	7
5 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	2	12
6 LONELY ALONE THE FORESTER SISTERS (Warner Bros. 7-28687)	4	14
7 NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)	10	8
8 TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	13	10
9 DIDN'T WE LEE GREENWOOD (MCA 52896)	11	10
10 AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)	19	6
11 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	20	6
12 IT'LL BE ME EXILE (Epic 34-06229)	14	10
13 THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)	15	9
14 IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA 52914)	23	5
15 GUITARS, CADILLACS DWHIGHT YOAKAM (Warner Bros./Reprise 7-28688)	5	14
16 GUITAR TOWN STEVE EARLE (MCA 52856)	9	16
17 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	7	15
18 STARTING OVER AGAIN STEVE WARINER (MCA 52837)	28	8
19 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)	29	8
20 SINCE I FOUND YOU SWEETHEARTS OF THE RODEO (Columbia 38-06166)	16	12
21 SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	30	7
22 HONKY TONK CROWD JOHN ANDERSON (Warner Bros. 7-28639)	25	9
23 A GIRL LIKE EMMYLOU SOUTHERN PACIFIC (Warner Bros. 7-28647)	18	10
24 TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)	34	4
25 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	22	14
26 SECOND TO NO ONE ROSANNE CASH (Columbia 38-06159)	17	13
27 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	37	3
28 CHEAP LOVE JUICE NEWTON (RCA PB-14417)	33	8
29 IN LOVE RONNIE MILSAP (RCA PB-14365)	12	14
30 LITTLE ROCK REBA McENTIRE (MCA 52848)	21	16
31 GOT MY HEART SET ON YOU JOHN CONLEE (Columbia 38-06104)	24	17
32 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884-978-7)	40	3

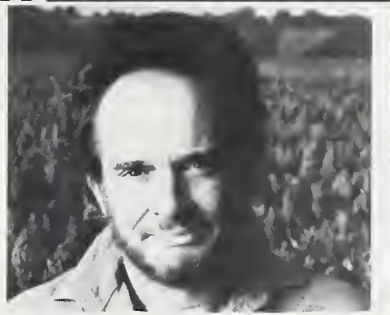
33 DOO-WAH DAYS MICKEY GILLEY (Epic 34-06184)	31	10
34 I'M NOT TRYING TO FORGET YOU WILLIE NELSON (Columbia 38-06246)	32	9
35 MY LIFE'S A DANCE ANNE MURRAY (Capitol B-5610)	41	6
36 OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BONSAALL (Capitol/Curb-B-5629)	42	4
37 HOW MUCH DO I OWE YOU TONI PRICE (Master MR-01)	39	9
38 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	48	4
39 WE HAD IT ALL DOLLY PARTON (RCA PB-5001)	46	5
40 WHEN YOU HURT I HURT RONNIE McDOWELL (MCA/Curb 52907)	47	4
41 OH LOUISIANA JIM AND JESSE (MSR 198310)	43	9
42 FIDDLIN' MAN MICHAEL MARTIN MURPHEY (Warner Bros. 7-28598)	38	6
43 I MISS YOU ALREADY BILLY JOE ROYAL (Atlantic/America 7-99519)	45	5
44 STAND ON IT MEL McDANIEL (Capitol B-5620)	51	3
45 FIRE AT FIRST SIGHT THE KENDALLS (MCA/CURB 52933)	50	3
46 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	54	3
47 EVERYTHING I USED TO DO GENE WATSON (Epic 34-06290)	58	2
48 WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)	56	4
49 WRONG TRAIN BETH WILLIAMS (BGM 71086)	53	7
50 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	60	2
51 TWO SIDES JIMMY MURPHY (Encore EN 10033)	55	7
52 FOOLS FOR EACH OTHER ED BRUCE with LYNN ANDERSON (RCA 5005-7 RDA)	59	2
53 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	61	2
54 COUNTRY STATE OF MIND HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	36	18
55 DESPERADO LOVE CONWAY TWITTY (Warner Bros. 7-28692)	27	18
56 ONLY YOU THE STATLER BROTHERS (Mercury 888-042-7)	63	2
57 SHE WANTS TO MARRY A COWBOY JAMES & MICHAEL YOUNGER (Air 00106)	65	4
CHARTBREAKER		
58 MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (WB/Curb-7-28581-A)	DEBUT	
59 BABY, YOU'RE SO YOUNG MAYF NUTTER (CBT-7777)	62	6
60 STAND A LITTLE RAIN THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	26	16
61 JUKE BOX SATURDAY NIGHT ROY CLARK (Silver Dollar SD7-0004)	57	7
62 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE RAY PRICE (Step One SOR-361)	66	5
63 YOU SHOWED ME HOW TO LOVE DON MALENA (Maxima MRC-1234)	64	6
64 SLOW BOAT TO CHINA GIRLS NEXT DOOR (MTM B-72068)	35	17
65 ONE STRIKE YOU'RE OUT REN ASHLEY (West W-722)	68	5

66 YOU'RE A BETTER MAN THAN I PERRY LaPOINTE (Door Knob DK86-252)	70	
67 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA-52922)	DEBUT	
68 BAD LOVE PAKE McENTIRE (RCA PB-5004-7)	DEBUT	
69 OH DARLIN' THE O'KANES (Columbia 38-06242)	73	
70 TIME STOOD STILL VERN GOSDIN (Compleat CP-158)	75	
71 THINKIN' 'BOUT YOU JAMES ED HORN (CBT 1157)	76	
72 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	DEBUT	
73 OUT AMONG THE STARS MERLE HAGGARD (Columbia 34-06344)	DEBUT	
74 HOME GROWN MASON DIXON (Premier One P-O-R-101)	44	
75 EVERY TIME I REACH FOR HER (I'M TOUCHING YOU) LEON (Stargem SG-2382)	79	
76 REELIN' ROCKIN' ROLLIN' RAY GRIFF (Evergreen EV 1004)	81	
77 THAT'S WHAT HER MEMORY IS FOR BUTCH BAKER (Mercury 884-857-7)	49	
78 WAITING ON YOU DAVE PLUMMER (Cypress CYP 8512)	83	
79 BAYOU BLACK MICHAEL ANTHONY FREEMAN (REBEL) AND SOUTHERN EXPERIENCE (Silver Bullet NR 16676-1)	84	
80 THE BOTTOM LINE STEVE RICKS (Southwind SW 8206)	85	
81 I DON'T NEED THAT BETTY CARON (F&L 551)	82	
82 HEART STOP DON BRYANT (Southern Tracks ST-1066)	86	
83 WEREN'T YOU LISTENING ADAM BAKER (Avista AV-8602)	DEBUT	
84 YOU'VE TAKEN OVER MY HEART BOBBY G. RICE (Door Knob DK86-251)	52	
85 TALKIN' BLUE EYES MARTY HAGGARD (MTM B-72073)	71	
86 IT AIN'T OVER TILL IT'S OVER PATSY MARIE AND TALL IN THE SADDLE (NV 1004)	DEBUT	
87 BLUEMONIA VICKI LEE (Sunshine VLD-1400)	DEBUT	
88 SWEET, SWEET WOMAN THE STONEHILL BROTHERS (NSD-220)	DEBUT	
89 ME, MYSELF AND I EARL McCOWAN (Door Knob DK-86-424)	DEBUT	
90 BETTER OFF IN JAIL TRACY WILSON (GBS 736)	92	
91 BIGGER THAN BOTH OF US ERNE BIVENS III (GBS 738)	94	
92 TOMORROW JOHN JUAN (Door Knob DK 86-256)	DEBUT	
93 GOOD OLE COUNTRY MOOD MARCIA LYNN (Soundwaves SW-4776)	67	
94 LOVE DON'T COME ANY BETTER THAN THIS SHELLY WEST (Warner Bros. 7-28648)	74	
95 ME AND MARGARITA BOBBY RICH (Universal Artists UAR 1053)	97	
96 WHO'S THE FOOL TECIA (Rustic R-1031)	78	
97 GOING'S BEEN COMING SUE SHEPPARD (Door Knob DK 86-253)	88	
98 N.A.S.C.A.R. RACE JOE HENDERSON (JayLor JL 0001)	89	
99 I WANT TO THANK YOU LORD RHONDA BROUSSARD (K-Ark K-1410)	93	
100 KING LEAR CAL SMITH (Step One SOR 358)	77	

COUNTRY

OUT OF THE BOX

RLE HAGGARD (Epic 34-06344)
At Among The Stars (4:27)
 (Warner-Tamerlane/Ten Speed—BMI)
 (Mitchell) (Producers: B.Montgomery)
 Only The Hag could pull this one off.
 The power of his own scars make the
 lyrics of desperation on the gray side of
 life unfold in the minds of radio listen-
 ers. Another Haggard classic could be
 made between these lines.



FEATURE PICKS

THE JUDDS (RCA 5000-7-RAA) **Cry Myself To Sleep** (3:32) (Irving—BMI)
 (Cennerley) (Producer: B.Maher)
 Hard-hitting instrumentation gets under the skin, and that combined with the
 duets haunting vocals even makes these lyrics sound good.
DENNIS WILLIAMS (Capitol B-5638) **Then It's Love** (3:25) (Dennis Linde—BMI)
 (Linde) (Producers: D.Williams,G.Fundis)
 What's this? A horn section opening an upbeat dance tune for the tall quiet
 'boy of country? They'll be two-steppin' 'cross Texas!
JOHN CONLEE (Columbia 38-06311) **The Carpenter** (3:12) (April/GSC—
 CAP) (G.Clark) (Producer: B.Logan)
 Here's the bet: I'll bet you're cookin' up your own metaphors long before the
 tempo tune is over.
EMPA TWITTY (Warner Bros. 7-28577-A) **Fallin' For You For Years**
 (5) (WB/Two Sons/Lodge Hall—ASCAP) (T.Seals,M.Reid) (Producers:
 Twitty,D.Henry,R.Treat)
 If you know a happily married couple with an anniversary coming up, play this
 great love song for them.

NEW PLAYERS

THE CANNONS (Mercury 888 048-7)
You Mind If I Step Into Your
Arms (2:49) (Hall-Clement/Yellow
 (Pet/Al Gallico—BMI) (A. VonDol-
 S.Kennedy) (Producer: J.Kennedy)
 Mercury has shot The Cannons onto
 the scene with a pleasant single that
 could get lots of air play. The sound is
 very familiar, but the fresh-faced sib-
 s' version is well-suited to the song.



DOSE THOSE THINGS WORK?—Cash Box reporter Jim Crowley (left) shares some
 is-looking headphones with fellow morning jock Mike Kearns during a segment of the Mike
 show on WKTY-La Crosse.

Canadian Country Music Awards

While country music month is creating its
 unique craziness here in the states, our
 northern neighbors are sighing with relief
 and starting over fresh for another year.

The Canadian Country Music Awards
 highlighted Academy of Country Music En-
 tertainment of Canada's 10th Annual Coun-
 try Music Week on Sept. 14 in Winnipeg.
 Carroll Baker and John Conlee hosted the
 event and presented "Golden Picker Statu-
 ettes" to the following award winners:

- Entertainer of the Year: *The Family Brown*
- Male Vocalist of the Year: *Terry Carisse*
- Female Vocalist of the Year: *Anita Perras*
- Single of the Year: "Now and Forever
(You And Me)" *Anne Murray*
- Album of the Year: "Feel The Fire" *The Family Brown*
- Song of the Year: "Now And Forever
(You And Me)" *David Foster, Charles Goo-
drum and Jim Vallance, writers*
- Group of the Year: *The Family Brown*
- Duo of the Year: *Anita Perras and Tim*

Taylor

Vista (rising star) Award: *J.K. Gulley*
 Top Selling Album (foreign or domestic):
 "Hymns of God" *Carroll Baker*
 Another major event of the week was the
 Annual President's Dinner, during which In-
 dustry Awards of Merit were presented. Jo
 Walker-Meador, executive director of the
 Country Music Association, gave the key-
 note address for the occasion.

- Recipients of the Merit Awards were:
 Backup Band of the Year: *Bobby La-
Lande Band*
 Broadcaster of the Year: *Paul Kennedy,
CHFX-Halifax*
 Manager of the Year: *Brian Ferriman,
Supervision*
 Booking Agent of the Year: *Paul Mas-
cioli, Prestige Entertainment*
 Record Company of the Year: *RCA/
Arida*
 Record Industry Person of the Year: *Bri-
an Ferriman, Savannah Records*

(continued on page 28)

ALBUM REVIEWS

LARRY, STEVE, RUDY: THE GATLIN BROTHERS—Partners—(Columbia C 40431)—(Producers: L.Gatlin, S.Gatlin, R.Gatlin, C.Young)

Building around Larry's strong lead
 vocals and songwriting skills, the bro-
 thers play with interesting arrangements
 and sounds on this LP. They wander
 from the gospel sound of "She Used To
 Be Somebody's Baby" through the
 bluegrass style of "Talkin' To The
 Moon" and the bluesy "Give Me A
 Chance" to the simple power of "Being
 Alone." During all this the boys let Jan-
 nie Fricke into the clubhouse and come
 out with a very powerful cut on "From
 Time To Time."

RICKY SKAGGS—Love's Gonna Get Ya!—(Epic E 40309)—(Producers: M.Allen, K.Richardson, E.Stuart, C.Tidwell, E.Mosley, J.Chambers)

What a package show! Skaggs opens
 the entertainment, sizzling on the title
 cut, but don't go for popcorn 'cause you
 might miss the Everly tune "I Wonder If
 I Care As Much." Also coming up are
 special appearances by The Whites
 (well, one of them anyway), Orleans
 (well, two of them), Bobby Jones & New
 Life (all of them) and James Taylor (you
 only need one). Highlights of the show
 are Skaggs' opening guitar solo on the
 bluegrass revival cut, "Walkin' In Jeru-
 salem" and Skaggs/Taylor vocals on a
 modern Christmas hymn called "New
 Star Shining."

RAY STEVENS—Surely You Joust—(MCA-5795)—(Producer: R.Stevens)

The king of country comedy comes
 joust-jesting through, leaving a cloud of
 laughter behind him. He gets some help
 on one cut from Minnie Pearl and Jerry
 Clower (look for a single release on
 "Southern Air"), and you'll love the
 sleeve notation that thanks "Norro Wil-
 son for the armpit sounds." Between
 chuckles, you might lend a bit of your
 ear to the top quality musicians backing
 up ol' Ray.





HARLAN SPEAKS—A crowd of 3,000 turned out for the end of the summer Harlan Howard Birthday Bash. Eddie Rabbit (left), Howard and Even Stevens (right) co-hosted the blowout, which was sponsored by the NEA, NSAI and BMI.



YIPPEE-TIE-A-RIDER—Representatives of Buddy Lee Attractions got into the spirit of the event, "lassoing" Riders in the Sky as an addition to their entertainment roster. Pictured (l to r) are: "Ranger Doug" Green, Fred "Too Slim" La Bour, "Woody Paul" Chrissman, Buddy Lee VP Tony Conway, the "Unknown Agent" and agents Paul Lohr and Mike Marshall. (What I want to know is, where did "Too Slim" get that tie!)

THANKS RADIO FOR EVERYTHING YOU'VE DONE!



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INDIE SPOTLIGHT

CERRITO (Key International KIR 1004) **I'm Into Something Good** (2:30) (Screen Gems-EMI—BMI) (C.King,G.Goffin) (Producers: E.Cole/V Bixby)

Well, the vocals aren't exactly reminiscent of Randy Travis or T. Graham Brown, but the song is reminiscent of Herman's Hermits and lots of fun-filled times in the 60s. And we think radio audiences will feel like they're getting into something good. So give the Italian Cowboy the top vote this week for airable indie material.



INDIE FEATURE PICKS

SALT CREEK BAND (CBO CBO 145 AA) **Moonlight** (2:29) (Wee B—ASCAP) (S.O'Neill) (Producers: B.Ewings, S.Chandler)

Moonlight is usually a laid-back substance, but this band has a blast in the st Catchy tune, good harmonies and fun lyrics.

RIDERS IN THE SKY (Rounder 4559) **Even Texas Isn't Big Enough** (2:54) (Vogue/P.Dahlstrom—BMI/ASCAP) (K.Chater, P.Dahlstrom) (Producers: Riders in the Sky, R.Adcock)

Full sound instrumentally and vocally on a modern love ballad with Old W imagery. Could be a grow-on-ya tune.

LISA ALVEY (Sundial SR 115) **Emotions** (3:01) (Cedarwood—BMI) (M.T.R.Kearney) (Producer: D.Day)

This bit of Sugar has a sweeter voice than Lady Day, but Billie would have right at home with this appropriately titled song.

TIM BARRETT (Belmont BEL 324) **Loving You Is Easy** (2:44) (Pea Thoughts—BMI) (T.Barrett) (Producers: J.Fox, J.Penny)

Another on-the-other-hand-type twist-around cheatin' ballad. Nothing not to in the voice either.

BART CAMERON (Revolver REV 86-013) **Dark-Eyed Lady** (2:55) (Prairie Fire Itzabitch—SESAC/ASCAP) (B.Leroy,J.Britt) (Producers: B.McCracken,J.Coo)

Thunder crashes in the first line and you're caught by Cameron's dark-wench and held there through the whole song.

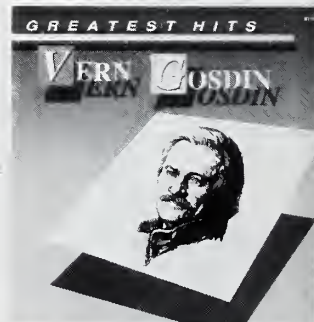
ALSO MENTIONABLES

MARK MOSELEY (Mosrite M-547-868A) **Patiently Waiting**
ALTON THRASHER (F&L FL 552 A) **Matching White Circles**

INDIE LP REVIEW

VERN GOSDIN'S GREATEST HITS—(Complete 671022-1)—Producers: V. Gosdin/R.J. Jones

If you get a request for "The Voice," just pull this out, put the needle in any empty groove, and you'll have a happy listener. Okay, so you want to be a little more choosy, how are you going to decide between "If You're Gonna Do Me Wrong" and "Slow Burning Memory" or "I Can Tell By The Way You Dance" and "What Would Your Memories Do?" Oh, heck, be adventurous and play "It's Only Love Again" or "Was It Just The Wine" instead.



Awards (continued from page 27)

Record Producer of the Year: **Mike "Pepe" Francis**
 Publisher of the Year: **Sunbury/Dunbar**
 Instrumentalist of the Year: **Bobby**

LaLande
 Country Music Week '87 will take place in Vancouver, B.C. next September

Elwyn Raymer's Gospel News and Views GOSPEL MUSIC AND NETWORK TV

By Jimmie Baker

the past thirty years I have been to promote gospel music in prime on the major television networks. It is an uphill battle.

Just three years ago, Lloyd John Raymer, pastor at the Hollywood Presbyterian Church, had a vision and a calling for a major television production for network television. Along with Carmichael, they asked me if I would be interested in developing and producing such a show. Of course I was excited and delighted!

I envisioned the show along the lines of "Tonight Show," with Lloyd as the "Carson of our project. The home-guests were Christians like Jimmy Carter, Rosey Grier, Carol Lawrence and other celebrities.

Lavish production numbers were around super gospel entertainers like Dino, Roy Rogers and Dale Evans, and Andre Crouch and the like. Musically, I had the number one music director and arranger in the gospel music field, Carmichael with his 20-man-strong orchestra. We produced three half-hour shows utilizing the talents of Bill Tury, the executive art director at ABC-TV, for the wonderful set. We then proceeded to produce the three shows on ABC at ABC-TV with all of their fine technicians and camera people.

When we completed the project, the show rivaled any network-produced variety music show.

How may I tell you to this day we have been able to place "Hollywood Happening" on ABC, NBC or CBS. ABC has been close since Sears Roebuck was willing to be institutional sponsor of the show. But, ABC finally decided it would be "touchy" to put a show in prime



time with an inspirational message.

We have never given up and it is beginning to look like gospel music is going to find its place in the world of secular television after all. Charlene Tilton, a beautiful and wonderful Christian, is about to sign with one of the major Christian labels to do an album and display her talents as a Christian singer on network television along with writer-performer Dominic Allen, who happens to be her husband.

Dan Harrell and his prize, super talent Amy Grant, may soon negotiate a contract with NBC. Could "Hollywood Happening" be far away from landing a time slot on network television?

At this writing, I just received a call from Rosey Grier asking me to join him in producing a gospel music spectacular geared for network television. I am very enthused and thanking Jesus for bringing our beautiful music closer to reality for millions of people who have not experienced this beautiful happening.

Jimmie Baker has been a television producer for ABC since 1948. He is recipient of three Emmy Awards and 10 nominations.

GOSPEL BITS

IS THERE A BETTER TIME to have a (Gospel Music Association) meeting than on the heels of a GATHERING? That's right, the Quarterly Board Meeting of the Board of Directors has been set in Memphis Nov. 12 and 13, so that the after finishing business, can celebrate in praise...The GMA has also declared the week of April 5-9 to be Gospel Music '87 week, headquartered in Nashville's Radisson Plaza Hotel. **ROCK FOCUS: Sparrow Records** has designated this October as October in a month-long promotional campaign. One element of October is a new album on which **White Heart, Cua, Steve Camp and AD,** and others, appear. Another promotional effort is an eight-page October magazine, containing new product information, fall tour schedules and features on the October artists....**VIDEO NEWS:** Christian rockers **DeGarmo & Key** have recently returned from a tour of Africa, where they joined hands

in a special effort with Mission Aviation Fellowship (MAF) in filming their new video, "Every Moment." The storyline is about a young cropduster from a western farm who dedicates his life and aviation skills to the Lord as a MAF pilot. **Marius Penczner** (who also produced DeGarmo and Key's "Competition" and "Six Six Six") is the producer of "Every Moment." In between filming, the duo made a guest appearance in Zaire, and many who gathered had their first introduction to a white rock-n-roll band and a set of American drums. Motivated by their African adventure, **DeGarmo & Key** kicked off their national fall tour with fellow Christian rockers **Petra**. (What a tour that will be!) **ALSO ON THE ROAD...Michael W. Smith** embarked on **The Big Picture** tour Sept. 19 with front act **elim hall**. Smith's concert performance has been expanded to include Vari Lites, and the schedule will span 44 cities in the U.S. and Canada.

Amy Lavelle

GOSPEL LP REVIEWS

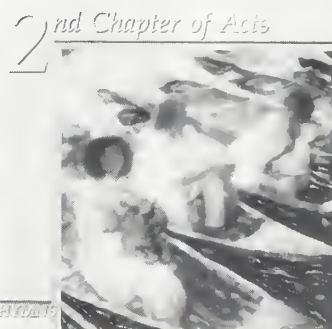
STREET LIGHT—DeGarmo & Key—(Power Discs PWR01087)—Producers: DeGarmo & Key, J. Hampton

In a joint effort between Capitol Records and the Benson Company's Power Discs label comes DeGarmo & Key's new LP. Capitol will market the product to the secular marketplace and Power Discs to the Christian marketplace. With its rock-n-roll licks and Christian lyrics, it should do well in both markets. Dana Key's skillful lead guitar and vocals, combined with the keyboard magic of Eddie DeGarmo, make for a powerful sound. Highlights include the rocker "Every Moment" (first single,) "Inside Out" and "Soldier Of Fortune."



HYMNS—2ND CHAPTER OF ACTS—(Live Oak 7-01-000721-7)—Producer: B. Herring

The 2nd Chapter of Acts (don't you love that name for a group?) has put together an uplifting collection of, just what the album title says, hymns. And what hymns! You can almost see snowflakes outside the church windows while this one's spinning, you know what I mean? Like "Great Is Thy Faithfulness"... "Crown Him With Many Crowns"... "How Great Thou Art"... Try it—it may be just what you need.



IMAGES—Kathy Troccoli—(Reunion 7-010014124)—Producers: D. Huff, P. Naish

Singer/Songwriter Kathy Troccoli has, for the first time, used her own songs on her own album—with a nice result. Word Records has selected "Images" as November's album of the month. Other writers on the album include Dann Huff and Phill Naish (who also produced the LP), and Wayne Kirkpatrick. With this list of credits, you can imagine the power of this material. Especially nice are the cuts "Dream On," "Chance Of A Lifetime" and "Love Stays."



PROMISES—Tanya Goodman—(Word Nashville 7-01-000633-4)—Producers: D. Lehman, T. Goodman, M. Skyes

On this LP, Tanya Goodman's sweet voice really stands out. The trio of producers has created some well-woven sounds throughout the disc. On "Ageless Dancer," a chorus of voices is used, which highlights its message. The chorus also gives "Fan Mail" a good backdrop for its message. The title cut supplies us with the answer to Anne Murray's "A Little Good News." Listen for yourselves and you'll hear the "promises."





"WINDS OF MANHATTAN"—Andreas Vollenweider received his first U.S. gold record, for the LP "White Winds", following his recent Radio City Music Hall performance. Here, hanging out at Rockefeller Center, are (l to r) Robert Summer, president, CBS Records International; Joseph Dash, senior vp and general managers, CBS Masterworks; Vollenweider; Seymour Garntenberg, senior group vp, CBS Records; and Darryl Pitt, Vollenweider's manager.

Playing For Keeps (continued from page 10)

(Hello, Goodbye)," Lennon's cover of the once-again popular "Stand By Me" (which his father also recorded), and Townshend Who-like "Life To Life" are other standouts in the soundtrack.

In a recent interview with *Cash Box*, the two directors of *Playing For Keeps*, brothers Harvey and Bob Weinstein, discussed their debut cinematic effort and its musical content. "Although we primarily wanted to make a movie that was fun and entertaining," Bob Weinstein first commented, "we also wanted it to leave young kids with a message; that whatever their dream is, in this case turning an old wreck into a revolutionary rock 'n' roll hotel, they can be successful if they put enough effort into it." This upbeat statement, both stressed, was what primarily attracted such musical heavyweights to the project.

Putting together the soundtrack of *Playing For Keeps* was no easy task, however, they recalled they had previously collaborated in various capacities with people like Paul McCartney, David Bowie and Townshend (they produced his 'Deep End' concert), the Weinsteins faced an uphill battle much like the one faced by characters in their movie. The answer they soon realized, was to go about the song-gathering process in an unusual way. With the support of Atlantic's Doug Morris and music supervisor/producer Alan Brewer, they finally decided on their course of action.

Because of their determination to only utilize relevant songs in *Playing For Keeps*, the Weinsteins deliberately rejected the normal procedure of sending brief clips and outlines to prospective writer/artists. Instead, they gambled and waited, (almost to the last

minute), until they could show most, if all, of the film. "There's no amount of money that can make someone like Simon and Garfunkel write for a film if he doesn't want to," Bob Weinstein asserted. "Artists must be given the chance to see a film close to its final form, so we set up special screenings with that in mind. We also made a point of inviting the writers and artists to see the film along with regular audiences, something which ended up working very well for us since the reaction was so strong."

Too often, he also mentioned, soundtrack tracks come across as little more than a collection of thoughts on the part of hit-hungry producers. But according to his brother, "We wrote and directed *Playing For Keeps* so that music would play an integral role and work basically as a sub-narrative. In fact, if you put the lyrics of each of the songs back to back, you'd get a good sense of its basic storyline and structure. That's what we were after from the beginning: you read the lyrics to the title song, for example, you can pick up the spirit of the film. Beyond its basic plot, this film is really a story of friendship and achievement, and the echoes of what's on the screen.

"It all worked out beautifully," he concluded. "We ended up, I think, with a perfect marriage between film and music. All of Atlantic couldn't have been more understanding of the long process we had to go through in putting this soundtrack together. (EMI is releasing the album abroad), the Universal marketing and production team couldn't have been more supportive. From start to finish, this was a real effort."

CLASSICAL REVIEWS

CONCERTGEBOUW ORCHESTRA, AMSTERDAM—BERNARD HAITINK—Richard Strauss "Eine Alpensinfonie"—Philips 416 156—Producer: not listed—Bar Coded

Program music near its summit (pardon the pun). This potent symphony seeks to portray the unspeakable splendor of the majestic Alps, mountains for which Strauss had a life-long passion. From the cool, still altitude of the opening strains ("Nacht") to the soaring and violent storm sequence ("Gewitter und Sturm, Abstieg") this recording, especially on CD, is a definite must.

PINCHAS ZUKERMAN-MARC NEIKRUG—Saint-Saëns-César Franck—Sonatas for violin and piano—Philips 416 157—Producer: not listed—Bar Coded

This compact disc is truly special. Not only for its obvious high fidelity, but for Zukerman's and Neikrug's sympathetic and passionate treatment of these works by two diverse composers. The pieces are rich and sweeping bearing striking resemblance to one another in terms of their tonality and serene impact.

PIERRE AMOYAL-PETER SERKIN-LONDON SYMPHONY ORCHESTRA-PIERRE BOULEZ—SCHOENBERG-Concerto Pour Violon op.36-Concerto Pour Piano op.42—Erato NUM 75256—Producer: Michel Garcin—List: 10.98—Bar Coded

Certainly one of the 20th century's most adventurous musical figures, Schoenberg rarely expressed his vision in concerto form. Here we have one each for violin and piano. Amoyal (violin) and Serkin (piano) combine with the London Symphony Orchestra under the baton of Boulez for two precise but emotional performances of these modern classics.

EMANUEL AX-ROYAL PHILHARMONIC ORCHESTRA-ANDRÉ PREVIN—Beethoven-Piano Concerto No.5 ("Emperor")—RCA HRCI-5854—Producer: Jay David Saks—List: 9.98—Bar Coded

This wonderful digital recording of Beethoven's Piano Concerto No.5 features the popular pianist Ax in a virtuoso performance. He plays with authority and clarity and behind him is the sensational Royal Philharmonic Orchestra led by Previn.

JON KIMURA PARKER-ANDRÉ PREVIN-ROYAL PHILHARMONIC ORCHESTRA—Tchaikovsky-Piano Concerto No.1/Prokofiev-Piano Concerto No.3—Telarc CD-80124—Producer: James Mallinson—List: 9.98, CD 15.98

Telarc continues its release of popular music in an all-digital mode with this Tchaikovsky/Prokofiev set. Pianist Parker—winner of the Leeds International Piano Competition—and conductor Previn handle these oft-recorded masterpieces with precision and grace.

O.M.D. (continued from page 7)

album, we consciously decided to be a little bit more diverse, using more styles and tempos. Soundwise, we wanted to get more like our live sound." The band now tours with three extra musicians who also played on the album. The new LP also finds them reunited with "Crush" producer Stephen Hague, who also produced the Pet Shop Boys' platinum "Please" LP. McCluskey says, "We are really quite happy with the new album," McCluskey notes. "I don't have the post-natal depression that I normally have."

"We know what we're doing more now and we can be a lot more satisfied," says Humphreys, the more soft-spoken of the duo who handles most of the keyboard duties. The duo use the state of the art Fairlight computer-synthesizer for writing and performing. In the past, the two had to edit yards of tape to add the industrial or ambient sounds which are heard on the "Dazzle Ships" and "Architecture and Morality" LPs. McCluskey, who says he leaves much of the technical applications to Humphreys, is still bullish on the subject of the Fairlight. "He's more comfortable than I am, but I don't think either of us are terribly certain about the way things work." Both agree that the possibilities of the Fairlight are endless and somewhat overwhelming. "Now you can do anything. You can have brass, tuba, repeating Japanese adverbs or backwards farting," McCluskey laughs, "I choose them all and see which one sounds best."

McCluskey adds, "In the early days when we wanted something to sound like this or that, we didn't know how to do it. We were scared of using producers and engineers because we thought they would come along and do something to our songs that we didn't want and it was hard for us to explain what we wanted."

In those early days, the two had played several bands before they decided to do themselves. "We weren't happy the way they were doing our songs and writing up our ideas," Humphreys recalls. "They wanted to do these long drum and guitar solos. Enough was enough, so we set out just the two of us."

Because they hail from Liverpool and write melodic pop songs, it is easy to assume that one of their major influences might be the fab four. At the question surprisingly shook their heads. "Absolutely none at all," says McCluskey. "We were young when they came on the scene and we appreciate what they did," adds Humphreys, "But, from the start we were consciously wrote melodies. That was our style." Both cite German synth pioneers Kraftwerk, and Brian Eno as their major influences and inspiration to start songs together. "We have no musical grounds whatsoever," says Humphreys. "We started writing songs before we played." McCluskey says, "Both of us were more interested in writing than in technically whizzo musicians."

While their songs are often lilted, McCluskey has always been a slight shadow. McCluskey recalls first hearing and playing with Joy Division, one of the earliest perhaps the most significant post-gloom bands. "I suppose we started writing fairly light and simple material when we signed to factory records we played shows with Joy Division and this was the first time we ever saw conventional arrangements being used unconventionally. It was something about their melodic style, their atmosphere which appealed to us, it was something we were already touching on, but it was something we consciously expanded to become

(continued on page 11)

M.D. (continued from page 30)

n ideas." Cluskey handles most of the lyrics fault" but both collaborate so closely music that they "can't tell who wrote. Instead of starting with a melody, we an unusual method of composing. key explains, "We usually start from tom up. Just a couple of sounds and is, working from the rhythm up. Working that way, you end up with nteresting songs instead of starting chorus where everything follows the with the instruments just playing. We get some interesting instruments nting then we start adding things on he melody and the vocal—which are ften derived out of what was at the l level in the first place."

y of the songs on the new album n to some of the styles they have e past. "There were a few things e consciously abandoned and in hind- ve thought hmm...maybe we could one more of that," says McCluskey. of the songs on the album, "Dead was a conscious attempt to say it's ve years since "Architecture and Mo- How would we do that now? It was rnal experiment."

ew album should appeal to old and ns alike with songs like "Southern," resting danceable cut with excerpts ous speeches given by civil rights Dr. Martin Luther King, and the terri- chy, "Stay."

D love to tour and their stage show

attests to it. "We were conscious of the fact that people are going to think that a synth band is cold and motionless, so there's always been quite a bit of movement onstage." Indeed, although Humphreys is confined to the keyboards, he sways with the music and McCluskey, who plays bass onstage, laughed and nodded when asked if he still has "rubber-like body movements." He says he was "banned" from the keyboards during live performance because he would "hop around a bit" and end up playing the wrong note. "I'm happy that Paul and Martin (Cooper) are playing the songs right." OMD will be touring at the end of this year.

When they were approached to write a song for the *Pretty In Pink* soundtrack, they wrote the song, "If You Leave" in a couple of days. "We sat around the piano and worked out the chords," says McCluskey. They usually write in the studio on synthesizer. Because their music would probably lend itself well to an entire soundtrack, would they consider such a project? Humphreys is interested, but McCluskey has his doubts. He turns to Humphreys and says, "You keep saying this, but I'm not sure about it." It's hard to tell when they are being serious as they tuckle at each other. The two have been friends and partners for 10 years. Being together so often and having two "very different personalities," how do they get along?

McCluskey glanced over at Humphreys and grinned, "We ignore each other."



METHODICAL MADNESS—PolyGram executives recently took in the New York debut performance of Casablanca recording group A=440, who featured songs from their just released, self-titled album, including the single "Method To My Madness". Pictured at the China Club are (l to r); Harry Anger, senior vice president, marketing; Bob Jamieson, executive vice president, marketing and sales; Rich Ruttenberg, Matt Bissonette, Tom Laverdi, and Tom Walsh, A=440; Harry Palmer, vice president, marketing; and Jeff Brody, vice president, national accounts. In foreground is Len Eband, senior vice president and general manager, PolyGram Music-video-U.S.

Record World (continued from page 5)

merchandising. Record World also unveiled its plan to implement a self-service design for some of its stores starting with two New Jersey outlets which will serve as prototypes.

Roy Imber, the president of Record World and of NARM, is the founder of the annual meeting, and this year's attracted participation by every major record label. In

addition, two bands, A&M's Bricklin and CBS's The Burns Sisters performed at the convention. Bruce Imber, son of the president, gave the keynote address this year.

Olphie says the convention was held in Lancaster, Pa. — deep in Amish country — because they wanted a location that was accessible to those who usually have to travel out of their way to attend such meets.

Hall of Fame (continued from page 5)

accept their awards, and they will all, no doubt, be nudged towards the stage for a closing jam session.

Cleveland, Ohio has been chosen as the permanent site of the Rock and Roll Hall of Fame, contingent upon the city meeting cer-

tain requirements of the Hall of Fame's board (of which Ahmet Ertegun is chairman). Cleveland is expected to come through with the goods by December, and it's possible that ground will be broken before the 1988 dinner.

25 Years Ago In Cash Box

October 14, 1961—Cadence Records last week introduced a new product in the field of packaged goods which it has dubbed the Little LP. Designed primarily for the teenage consumer, the new package is a 7"-33rpm disk and features, for the first time on a commercial basis, six selections, three on side...Applauding the Cadence label's idea of a Little LP as "sensational," Mercury feels that the Little LP can be a great sales stimulus to the business, and eventually an important source of disk revenues...The sales of stereo phonos in July dropped to 143,920 from 152,950 in June, according to a report last week in *The Wall Street Journal*. Mono set sales during the same month increased to 59,839 from 49,183. The report noted that mono sales were at the same level as in July, 1960, while stereo sales were sharply below that of the same period last year...Columbia Records has introduced a small, variable-view device on the LP covers of several important new stereo releases to dramatize the stereo movement of sound on the recordings themselves.

The device, called a Vari-Vue, contains pictures which appear to "flash" back and forth as the album jacket is moved...Four pop LP's are being released this week by Capitol Records: "The Great Comedy Hits of Yogi Yorgesson;" "The Sound of 94 Speakers," featuring organist Don Baker performing the Portland Coliseum's 600-note Rodgers electric organ; "Ron Husmann," featuring the songster who has appeared in such Broadway musicals as *Fiorello* and *Tenderloin*; and pianist Lee Evans' "Big Piano, Big Band, Big Sound"...LP Review: "Africa/Brass," John Coltrane (Impulse). The intensive, probing, searching Coltrane sax style reaches a high point in the 16 1/2 minute "Africa," in which the quintet achieves a Mingus-like fury of neatly thought-out abandon. It's a wild thing with Coltrane standing out as a giant on his instrument...Top five singles: 1. "Hit The Road Jack," Ray Charles 2. "Runaround Sue," Dion 3. "Crying," Roy Orbison 4. "Bristol Stomp," The Dovells 5. "Let's Get Together," Hayley Mills



LIVELY CELEBRATION—During a recent celebration at N.Y.'s Sweet Basil Jazz club in of the revitalization of the Impulse label, newly signed jazz artist Michael Brecker was on to join in the festivities. Shown seated (l-r) are: Rickey Schultz, president of MCA jazz and r. Top row, standing (l-r) are: Darryl Pitt, Brecker's manager; Don Lucoff, publicist, MCA; Bernie Grossman, director of marketing, MCA jazz.

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LUNCHING WITH MILLION-AIRS—BMI West Coast hosted its 5th Annual Millionaire luncheon, honoring those writers/publishers who have garnered at least 1 million broadcast performances of their songs. *Cynthia Weil (c)* was awarded for 1 million performances for writing of "You're My Soul And Inspiration," 2 million performances of "Here You Go Again," and 3 million performances of "You've Lost That Lovin' Feelin'." Pictured (l to r) Previous winners David Foster; BMI president Frances Preston; Weil; vice president, BMI West Coast Ron Anton; Adrienne Anderson and Marty Panzer.

Around The Route

By Camille Compasio

Bally Sente distributes conclave at the Bald Hotel in Las Vegas (Sept. 18-19) big success, with 'Night Stocker,' new systems piece, stealing the event drew a near one hundred percent and the new game got a rousome. It is pictured elsewhere in this with Bally Sente chairman Nolan Bushnell, who served as emcee at the event, taking his shot!

Jukebox manufacturers are continue to make news. Be on the lookout for the new jukebox machine, which offers an add-on that will allow for compact disc programming. More details later.

Konami, Inc. has installed a new toll free number that goes directly to its parts and service department. The number is 1-800-331-31. Firm invites its distributors and operators from outside the state of Illinois to call for a full use of it. As parts and service manager **Jerry Korbecki** advised, "Konami's technical staff is more willing to help out any of our distributors/operators. Give my staff or myself a call and we will do our best to solve your problems." Incidentally, I was recently invited to visit the new Konami facilities in Willow Dale, IL and was both surprised and impressed by their expansive layout! I had been in the new digs only about a week when I stopped by so I didn't have time to be as settled in as they were. Office furnishings and administrative equipment are about completed, with a few final touches remaining to be made in their total organizational structure. Keep tuned for more coverage and more details a little later.



Nolan Bushnell, Chairman of Bally Sente Tries out NIGHT STOCKER.

er—and also keep your eye on Konami 'cuz they've got some interesting pieces earmarked for debut at AMOA '86!

Dateline Jenkintown, PA where we spoke with **Alan Bruck** to get a progress report on his Recreational Concepts, Inc., which the former Banner exec organized early this year. RCI is in the business of setting up game rooms in regional malls. The stores are called "Challenger" and right now they are being concentrated predominantly in the eastern half of the country. Alan told us the first one was opened in June, in Willow Grove, PA (suburban Philly); the second, in Fort Worth, TX this past September and he's getting ready to open up number three, this month, in Atlanta, GA. Looks like he's doing very well—and we wish him continued success!

Konami's 'Life Force' Kit

'Life Force,' one of the latest kits from Konami offers a unique combat theme in which the enemy is more biological in nature than man. The key character is Sentinel, a half human, half bio-mechanical character who, in his quest to save his country, has been infected by radiation. The player must try to save Sentinel's 'Life Force' by making it to Sentinel's brain to destroy the tumor that has invaded it. This is no easy task since there are many obstacles along the way.

'Life Force' offers six separate weapon parts, which makes the game different every time it is played. The player controls the U.S.S. Lightship, a ship that is traveling throughout Sentinel's world, and must enter through his lower hull wall in order to complete the mission of destroying the tumor. Obstacles include combative antibiotics, radiation



growths and other 'invaders'.

Play can take place interactively from the beginning or by using the game's buy-in feature. With Life Force, the operator controls the earnings. There are four continuation options from one to nine along with four difficulty settings. The operator can also choose the number of coins inserted and the number of plays by simply adjusting a dip switch.

The machine's graphics, designed by Konami's engineering team, are crisp and bright with clarity that is in tune with the game theme.

The new kit is available through factory distributors and further information may be obtained by contacting Konami, Inc., 815 Mittel Drive, Wood Dale, IL 60191.

Be sure to notice the new Konami logo as illustrated on the Life Force cabinet.

Bally's Making It Big...With Three In A Row

By Camille Compasio

CHICAGO—The status of the giant of the industry might have wavered a little over the past year or so but, at this point in time, has resumed its stance. The Bally coin-op amusement division is alive and well and making a dramatic impact in the marketplace with a trio of powerhouse products for now and a lot of terrific equipment on the planning board for future release. Their big three at the present time include the Bally Midway 'Rampage' video, the forerunner that started the juices flowing in late summer and is maintaining its earnings consistency; the newly released 'Special Force' pingame, described by vice president of sales Steve Blattspieler as probably "the second best pinball offering by any company this year" (taking into consideration Williams' 'High Speed'); and the new Bally Sente 'Night Stocker,' another piece that has been doing exceedingly well on test.

Many companies in the industry, on both the manufacturing and distributing levels, experienced the trauma of bad times that erupted when the public's romance with the video game began to falter, resulting in a depressed market and an equally depressed trade environment. The Bally organization was among the major beneficiaries of the good times, when 'Space Invaders,' 'Pac Man,' et al were making history but, when things got tough, they too, had to start tightening their belts and re-evaluating their position, just like everyone else.

Over the past year, Bally has disposed of its factory owned distributor network (with the exception of its Phoenix branch); has also done some consolidation with respect to its chain of Alladin's Castle arcades and, recent months, has concentrated on enhancing its engineering, technical, marketing, administrative and, of course, product structure. All of these efforts underscore Bally's commitment to the coin-op amusement industry, which is a point that was eloquently stressed and in evidence when *Cash Box* visited the firm's Franklin Park, IL facilities on Tuesday, Sept. 9.

During our visit we talked with Maury Ferchen, who heads up the Bally coin-op division, is president of Bally Midway, also supervises the company's Aladdin Castle arcade operation and is president of the AAMA trade organization; and Steve Blattspieler, Bally Midway's vice president of sales. Both gentlemen fielded our questions and gave us a good perspective of current developments and future plans. They also showed us their previously mentioned "three hot pieces" and demonstrated the two newer models for us—namely, 'Special Force' and 'Night Stocker.'

Cash Box: Referring to 'Rampage,' which could be considered the "turning point" piece for Bally Midway, did you think this game would be as big a hit as it obviously is?

Maury (with contented laughter): Yes, we knew it was going to be a very good piece, however, it has even surpassed our expectations.

Steve (joining in): Rampage is a phenomenal success. This game has universal appeal and crosses all demographic lines. It's a "home run" piece!

Cash Box: How would you describe the current Bally coin-op line...how much diversification will there be?

Maury: Without a doubt we are in the pinball business and the video business. We are also manufacturing other products and looking at other products both in the entertainment and the fitness field. A main objec-



The picture of contentment... (l-r) Steve Blattspieler and Maury Ferchen with their "three hot pieces"—Rampage, Special Force and Night Stocker. As Maury said, "not too many manufacturers come out with three at a time!"

tive is the stabilization of what we have here in manufacturing, and we are trying to diversify our product line so that we will not get caught in the peaks and valleys of the market. What we want to do is build a solid base at Bally and avoid the pitfalls that occur when one specific product loses its appeal.

Cash Box: Are shuffle alleys on the planning board at Bally?

Steve: When you look at Bally you're looking at dedicated video games, at pinball games and at the Bally Sente systems games... however, there is a fourth product that is currently missing in our lineup... but it's not forgotten. Suffice to say, there are a lot of ideas floating around and we still look at what we call novelty products. Does that answer your question?

Cash Box: Bally Midway has had considerable success in the past with licensed games. Do you intend to license pieces?

Steve: We have no desire towards licensed products at this time (we haven't had a licensed product in the last two years). As you know, Maury is president of AAMA and is very much involved in the litigation and the copy problems. Going into licensed products just doesn't make sense to me right now. What we are going to do, however, is rely solely on our own engineering department to develop product for us. As Maury will tell you, we have recently bolstered our engineering team.



Bally has always enjoyed a position of prominence in the pinball market. Now that this market has been revitalized Bally is responding with its Next Trend series, the latest model being Special Force, which Maury and Steve proudly demonstrated.

Maury: Engineering is our strength...it's what we live or die by...and Rampage is a perfect example of our capability. It's a total in-house product, designed and developed by our own staff and we're very proud of it. We have recently hired David Poole as our vice president of engineering. He comes to us with a great deal of expertise and fits right in with our plans. We have also added

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Bally (continued from page 33)

another top electrical engineer, new mechanical engineers, a couple of new programmers and some new artists. Steve's done a great job of setting up a testing program. We're in a very controlled position here at Bally...we're not shooting from the hip...and we're doing a thorough job of testing, as Steve will tell you.

Cash Box: Where is Bally going over the next months as we get into 1987?

Maury: Straight to the top, naturally! We have a much more substantial product line than we had at the start of 1986. We've been planning it for the past ten months. Bally is properly structured for next year and, I might add that we are into the third quarter of '87 with our thinking. Be assured, we will have plenty of good product available to market.



When you're hot, you're happy and Maury and Steve are all smiles as they field questions from CB's Camille. "We feel we are structured properly for '87 to be viable force in business... our product line will show that we are serious about the business..."

Cash Box: Maury mentioned earlier about the testing program you've developed, Steve. Could you go into a little more detail for us?

Steve: We've instituted some real interesting test programs. That is, we are testing with distribution, in a cooperative effort so to speak. You know how the games business is; when you have a bad piece of equipment the word gets out immediately, but if you have a good product, our testing program makes it that much easier for you to bring that product to market. We test simultaneously with our distributors.

Cash Box: Does this mean a distributor gets a new piece in enough time to do some hands on testing before placing volume orders?

Steve: That's the key. This gives us a more thorough picture. A game might not be as good in the northwest as in the southeast, for example. So we test in all areas of the country to get a more complete picture. What we are trying to do is get an overall geographic test. You can actually accomplish this very effectively with 10-15 pieces.

Cash Box: What would you say is the normal time lapse at Bally between test and production?

Steve: In the case of Rampage, I'd say we had six to eight weeks of test. What we're

after is to determine whether the product has 'legs' (longevity) and earnings capacity over a long period of time. Eight weeks will give you this information.

Cash Box: Let's talk about pins. Your latest Next Trend entry is "Special Force" and you seem very enthusiastic about this piece. Steve (laughing): That's because I've seen the test reports! Special Force is the third offering from the new development process and engineering push that began when Mau-



Is it a driving game; is it a shooting game? The Bally Sente Night Stocker gives you both and our Cash Box photog has to duck as Maury took his best shot, while Steve was controlling the wheel!

ry became president. There is much more product in the pipeline and we are well planned all the way into the third quarter of '87 right now, as far as pinball is concerned. And I'd like to add that we will not be taking marginal product to market. We at Bally are in a position to shelve a piece or discard it, should we so desire; but when we do bring a product to market we will do so in a very timely, logical fashion, with respect to quantity, particularly in pins.

Cash Box: Does this mean limited production?

Steve: Let me answer you in this way. We intend to exercise a degree of caution. There's a fine line in the marketplace today of semi-starving the market in order to keep your product in the forefront and prevent those things that sometimes retard the movement of your product or over-glut the marketplace. We are very careful. In that sense we are limiting our production.

Cash Box: How do you feel about celebrity-themed or popular-themed pinball concepts?

Steve: Obviously we are in the entertainment business and we are vying for whatever percentage of the entertainment dollar we can get. Therefore, we must be cognizant of trends and try to capitalize on these trends; however, in today's market the idea of licensing might be cost prohibitive. Consequently, the best move is to develop product 'around' current themes and not go into specific licensing.

West Virginia Lottery Contract Awarded to Bally's Scientific Games

CHICAGO—Bally Manufacturing Corporation's Scientific Games lottery subsidiary was awarded the West Virginia on-line ticket contract, according to an announcement by Robert E. Mullane, president and chairman of the board.

The five year contract initially calls for a minimum of 750 clerk-activated terminals and an unspecified number of player-activated terminals. The contract also calls for a minimum of 750 additional terminals for the

life of the contract.

The contract is worth a minimum of \$2 million a year to the Scientific Games subsidiary. Starting date is late November, 1986.

The West Virginia contract marks the fifth on-line contract for the Bally subsidiary. Other states currently being serviced by Scientific Games on-line terminals includes Iowa, Maine, New Hampshire and Vermont.

'Universal Button' Intro'd By Konami

Konami, Inc., Frank Happ of Control Marketing, Inc., and Industries Lorenzo S.A., have been working together to develop an "all-in-one" push button for the American coin-op market. Together, they have designed a universal button that will fit either a metal or wood control panel and should solve the problem of choosing the proper button for plexi-glass covered control panels.

According to Frank Happ, it is a totally new concept in push button assemblies. The assembly is one piece. The terminals are $\frac{3}{8}$ of an inch and can be soldered or used with quick connects. The internal switch has a life expectancy of 10,000,000 cycles. The buttons are available in an assortment of colors.

"We at Konami are excited about this new, innovative addition to our kits," commented Frank Bundra, vice president of Konami, Inc. "We strive to remain the lead-



ing kit manufacturer, and this button another example of the outcome of our efforts."

This new, universal button is reportedly the first of its kind to be mass-marketed in the United States. It is being marketed exclusively by Control Marketing Inc., 14 Lunt Ave., Elk Grove Village, IL 60007. Further information may be obtained by calling 312-593-6130.

Konami's 'Top Gunner' Kit

The all too familiar prisoners of war dilemma is symbolized in "Top Gunner", a new kit from Konami. In this game, the player controls a jeep, with an 8-way/rotary joystick, and two buttons, one to activate the machine gun and the other hand grenades. The direction of the jeep is facing determines the direction of the hand grenades.

The mission is to destroy the enemy and rescue the P.O.W.'s from the prison camps. If the player picks up a flashing P.O.W. extra fire power is awarded in the following degrees: one flashing P.O.W. turns the hand grenades into missiles, two flashing P.O.W.'s lengthens the missiles' range, three flashing P.O.W.'s causes the missiles to explode in two directions and 4 flashing P.O.W.'s cause the missiles to explode in four directions.

The objective is to pick up the P.O.W.'s and unload them at the heliport and the player receives extra points for each successive P.O.W. that is dropped off. By successfully unloading eight P.O.W.'s (which is a full load) the player automatically receives a full power-up.



During the course of play the jeep crosses land and bridges and the player battles tanks, enemy soldiers, ships and marines. If the player's jeep is destroyed, P.O.W.'s run away and must be re-released. The game can be played by two players interactively, with a buy-in feature.

The new kit is available through Konami's distributor network.

Intermark Enters Agreement To Acquire Summit Technology Assets

CHICAGO—Intermark Gaming International, Inc., a Scottsdale, Arizona-based manufacturer and distributor of gaming devices, announced that it has entered into a definitive agreement with the receiver of Summit Technology, Ltd. to acquire substantially all of the assets of Summit, a gaming manufacturer and international marketer based in Wales, U.K.

Under the terms of the agreement, which is expected to close within thirty days, Intermark would acquire Summit's manufacturing machinery and equipment, gaming device inventory and all patents and other proprietary product rights. Summit's broad-based product line encompasses over 50 different varieties of gaming machines and computerized machine management control systems.

The purchase price for such assets, sub-

ject to certain adjustments, will be £2,000,000 British Pounds Sterling (approximately \$410,000). John L. Walsh, president of Intermark, said that "The acquisition of Summit's advanced technology and product lines should present Intermark with significant marketing opportunities in Australia, Europe, where Summit's products are well known and accepted. Intermark's acquisition should offer an expanded line of gaming machines and should facilitate our domestic marketing efforts as well."

Walsh went on to say that Intermark's manufacturing facilities there, and, in the next several months, will solidify the company's operational staffing and begin the distribution and marketing of the acquired products.

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