

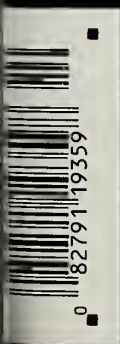
CASH BOXTM

AUGUST 23, 1986

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Don Johnson



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tomorrow,
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today.

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Guest Editorial CD Production For Indie Labels

By Kunihiko Yashiro



In Japan currently there are seven companies producing up to 9 million units of Compact Discs monthly. Out of that figure, roughly 75 to 80% end up in the USA and Europe, having been contracted by major labels for their respective territories; however, even with that, demand still outranks supply. In reaction to the market, from October 1986 forward, three more Japanese companies expect to be on-line resulting in a total of ten companies producing CDs with an overall capacity totalling 12 million units monthly.

As mass production projections of CDs in the States is still, at best, vague, it is anticipated that the major labels will for quite some time yet be very dependent upon Japanese production facilities, leaving the independent labels in limbo. And, therein lies the point of this discussion: Even though the Indies may have the desire to have CDs produced, they are for whatever reasons often thwarted and unable to obtain production time, leaving a very select few indie labels with any CD product on the shelves. And of course the problem that arises is that they are losing valuable retail 'shelf-space' to the majors without firing a shot.

Eastern Pacific Sound, Inc. formed a 'joint-effort' relationship with Sound Trading Company Ltd. of Japan that goes back two years now, and while the initial efforts were rocky, currently the relationship can boast an allocation of 150,000 units monthly, with few if any, hangups. Initially, we, with many others, were bounced around, turned down, and misled. Our start-up two years ago had one

custom pressing release in January 1984 with months separating that first release of our 'brokered' CD product and subsequent releases. However, having now contracted with five of the seven manufacturers and looking forward to the same agreement with two more by October 1986, our concern has now shifted to locating enough minor labels to fill the 200,000 unit per month allocation that we've developed. (Notwithstanding an up and coming additional 50% increase in our allocation from 1987).

CD custom pressing, unlike pressing a black vinyl LP, is filled with snares, catches and walls to bang into: The PCM-1610 (or DAS-900) digital tape must be accompanied by a SMPTE TIME CODE sheet and that sheet must be meticulously prepared in terms of the in-out times listed from start through the beginning/ending of each track to the end of the tape. More frequently than not, we run into DROP OUT FRAME problems, incorrect timing problems, improper sequence of time diffi-

culties, and a slew of other inconsistencies never, never foreseen. Understand, making a compact disc is not a simple project.

We have been blessed, one might say, in that the pressing orders that we have received from labels such as Rounder Records, Rykodisc, KEM, Dunhill Compact Classics, American Gramophone, New Albany Records, and Beverly Glen Music, have been fulfilled in timely and faultless style. Quality & Delivery, the most important components of the label, have sustained a remarkable level.

Another evolution of this project has been an increasing involvement in licensing of product on a 'finished goods' basis produced for distribution in the territory of Japan. Sound Trading has attempted to make this project a two-fold venture, in that, while obtaining the CD 'pressings' for the indie labels, we also attempt to arrange wherever possible for distribution rights, reducing the extraordinary freight costs, and at the time, proffering a kind of guaranteed sale to the label, in effect enabling them to go for higher production runs at the outset.

Independent labels belong in this 'Digital World' !! The excitement that prevails in the industry nowadays due to the onslaught of CDs has permeated all areas... it is fantastically gratifying to see 'oldsters', myself included, back in the retail shops buying music again! And, as we feel that this old world is not going to slow at all, we are already investigating DATs, CD-ROMs, and CD-Is... will it ever end? It's just beginning.

TOP POP DEBUTS

SINGLES	55	HEARTBEAT — Don Johnson — Epic
ALBUMS	140	GOOD TO GO LOVER — Gwen Guthrie — Polydor/PolyGram

POP SINGLE

#1 PAPA DON'T PREACH
Madonna
Sire

B/C SINGLE

#1 DO YOU GET ENOUGH LOVE
Shirley Jones
Philadelphia Int'l

COUNTRY SINGLE

#1 COUNTRY STATE OF MIND
MIND
Hank Williams, Jr.
Warner Bros./Curb

JAZZ

#1 DOUBLE VISION
Bob James/David Sanborn
Warner Bros.

COMPACT DISC

#1 SO
Peter Gabriel
Geffen

POP ALBUM

#1 TRUE BLUE
Madonna
Sire

B/C ALBUM

#1 RAISING HELL
Run D.M.C.
Profile

COUNTRY ALBUM

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 VENUS
Bananarama
London

12" SINGLE

#1 RUMORS
Times Social Club
Jay/Macola

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 and class postage paid at New York, N.Y. and mailing offices. © Copyright 1986 by the Cash Box Company, Inc. All rights reserved. Copyright under United States Patent and Trademark Office. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August 23

Title	Artist, Label, Number	W	O	C
1 PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	1	9		
2 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II") PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	2	12		
3 HIGHER LOVE STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITLEMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	5	11		
4 MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	4	15		
5 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	14	10		
6 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)	8	6		
7 VENUS BANANARAMA (London/PolyGram 886 056-7) STOCK, ATKIN, WATERMAN (R. LEEUWEN)	12	9		
8 RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	13	11		
9 WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	9	14		
10 THE EDGE OF HEAVEN WHAM! (Columbia 38-06182) G. MICHAEL (G. MICHAEL)	10	8		
11 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	11	14		
12 SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	15	11		
13 SLEDGEHAMMER PETER GABRIEL (Geffon/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	3	16		
14 FRIENDS AND LOVERS GLORIA LORING & CARL ANDERSON (Carrere/CBS Z54 06122) J. AVERBACH (G. LORING, T. CAMPBELL)	20	7		
15 STUCK WITH YOU HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	22	4		
16 BABY LOVE REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	21	10		
17 INVISIBLE TOUCH GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	6	13		
18 LOVE TOUCH (THEME FROM "LEGAL EAGLES") ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	7	13		
19 ALL THE LOVE IN THE WORLD THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)	19	12		
20 WORDS GET IN THE WAY MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	23	10		
21 DANGER ZONE KENNY LOGGINS (COLUMBIA 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	5	15		
22 MAN SIZE LOVE (THEME FROM "RUNNING SCARED") KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	26	8		
23 DREAMTIME DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	29	4		
24 WALK THIS WAY RUN D.M.C. (Profile PRO 5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	35	5		
25 ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan/Capitol B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIETTO, GRANT)	25	14		
26 THAT WAS THEN, THIS IS NOW MICKY DOLENZ and PETER TORK (of The Monkees) (Arista AS1-9505) M. LLOYD (V. BRESCIA)	28	8		
27 HANGING ON A HEART ATTACK DEVICE (Chrysalis VS4 42996) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	27	11		
28 DON'T FORGET ME (WHEN I'M GONE) GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	30	7		
29 LOVE ZONE BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRATHWAITE, B. OCEAN)	34	5		
30 YANKEE ROSE DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S. VAI)	33	8		
31 TAKEN IN MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	31	9		
32 RUMBLESEAT JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP)	32	9		
33 THE CAPTAIN OF HER HEART DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	36	9		
34 THROWING IT ALL AWAY GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	42	2		
35 SUZANNE JOURNEY (Columbia 38-06134) S. PERRY (S. PERRY, J. CAIN)	24	10		
36 HEAVEN IN YOUR EYES LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	43	4		
37 VECRO FLY ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	41	5		
38 MODERN WOMAN BILLY JOEL (Epic 34-06118) P. RAMONE (B. JOEL)	17	12		
39 WHEN I THINK OF YOU JANET JACKSON (A&M AM-2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	50	3		
40 PRESS PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	44	3		
WINNER'S CIRCLE				
41 TWO OF HEARTS STACEY Q (Atlantic 7-89338) J.S.T. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	48	6		
42 MONEYS TOO TIGHT (TO MENTION) SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	46	6		
43 OH, PEOPLE PATTI LABELLE (MCA 52877) R. PERRY (B. ROBERTS, A. GOLDMARK)	49	6		
44 MISSIONARY MAN EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	52	6		
45 LOVE WALKS IN VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	54	3		
46 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America B-8321) J.J. JECZALIK, N. FROOME (N. TENNANT, C. LOWE)	18	13		
47 A MATTER OF TRUST BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	59	3		
48 SOMEBODY LIKE YOU 38 SPECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLISI, D. VAN ZANT, L. STEELE)	53	6		
49 TAKE IT EASY ANDY TAYLOR (Atlantic 7-89414) R.T. BAKER (A. TAYLOR, S. JONES)	37	13		
50 LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	45	7		
51 DIGGING YOUR SCENE THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	38	16		
52 POINT OF NO RETURN NU SHOZ (Atlantic 7-89392) J. SMITH, R. WARTZ (J. SMITH, V. DAY)	57	8		
53 RUTHLESS PEOPLE MICK JAGGER (Epic 34-06211) D. HALL, M. JAGGER, D.A. STEWART (D. HALL, M. JAGGER, D.A. STEWART)	58	4		
54 WALK LIKE A MAN (FROM "A FINE MESS") MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	47	7		
CHARTBREAKER				
55 HEARTBEAT DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)			DEBUT	
56 PRIVATE NUMBER THE JETS (MCA 52846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	64	4		
57 NOTHING IN COMMON THOMPSON TWINS (Arista AS1-9511) G. DOWNES, T. BAILEY (T. BAILEY, A. CURRIE)	63	5		
58 ALL CRIED OUT LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	68	4		
59 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	76	2		
60 LOVE ALWAYS EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	67	3		
61 SWEET LOVE ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, GIAS)	84	2		
62 WRAP IT UP FABULOUS THUNDERBIRDS (CBS Associated Z54 06270) I. HAYES, D. PORTER (D. EDMUNDS)	73	3		
63 WHAT DOES IT TAKE HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIN (D. GREHAN)	69	6		
64 EVERY LITTLE KISS BRUCE HORNSBY AND THE RANGE (RCA PB-14361) B. HORNSBY, E. SCHEIDER (B. HORNSBY)	70	4		
65 SPIRIT IN THE SKY DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	71	4		
66 AIN'T NOTHIN' GOING ON BUT THE RENT GWEN GUTHRIE (Polydor/Polygram 885 106-7) M.S. BERRY (G. GUTHRIE)	72	4		
67 SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT") SHEENA EASTON (EMI America B-8332) N.M. WALDEN (T. SNOW, C. WEIL)	74	5		
68 YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	8			
69 TWIST AND SHOUT THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	8			
70 IF LOOKS COULD KILL HEART (Capitol B-5605) R. NEVISON (J. CONRAD, B. GARRETT)	6			
71 NASTY JANET JACKSON (A&M AM-2830) J.JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	3			
72 LONELY IS THE NIGHT AIR SUPPLY (Arista AS1-9521) J. BAYLON (D. WARREN, A. HAMMOND)	7			
73 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	4			
74 PARANOIMIA THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)				
75 IT'S YOU BOB SEGER & SILVER BULLET BAND (Capitol B-5623) B. SEGER AND PUNCH (B. SEGER)				
76 HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)				
77 A KIND OF MAGIC QUEEN (Capitol B-5590) QUEEN, D. RICHARDS (R. TAYLOR)				
78 TAKE ME HOME TONIGHT EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)				
79 EARTH ANGEL NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)				
80 PLAYING WITH THE BOYS KENNY LOGGINS (Columbia 38-05902) P. WOLF (K. LOGGINS, P. WOLF, I. WOLF)				
81 WEATHERMAN NICK JAMESON (MOTOWN 1853) N. JAMESON (N. JAMESON, K. O'LEARY)				
82 WALK AWAY RENE SOUTHSIDE JOHNNY & THE JUKES (ATLANTIC 89394) J. ROLLO, J. LYON (M. BROWN, B. CALLILL, T. SANSONE)				
83 ANOTHERLOVERHOLENOHEAD PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)				
84 YOUR WILDEST DREAMS THE MOODY BLUES (Polydor/PolyGram 883 906-7) T. VISCONTI (J. HAYWARD)				
85 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated Z54 05838) D. EDMUNDS (K. WILSON)				
86 THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 885201-7) T. VISCONTI (J. HAYWARD)				
87 THE HUNTER GTR (Arista AS1 9512) G. DOWNES (G. DOWNES)				
88 SECRET SEPARATION THE FIXX (MCA 52832) R. HINE (CURNIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ)				
89 GIVE ME A REASON LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY (L. VANDROSS, N. ADDERLY)				
90 ANGEL IN MY HEART ONE TO ONE (Warner Bros.) L. HOWE (L. HOWE, L. RENEY)				
91 WHO'S JOHNNY ("SHORT CIRCUIT THEME") EL DEBARGE (Gordy/MOTOWN 1842GF) P. WOLF (P. WOLF, I. WOLF)				
92 HYPERACTIVE ROBERT PALMER (Island/Atlantic 7-99545) B. EDWARDS (D. NELSON, T. HAYNES, R. PALMER)				
93 NO ONE IS TO BLAME HOWARD JONES (Elektra 7-69549) P. COLLINS, H. PADGHAM (H. JONES)				
94 LOOK AWAY BIG COUNTRY (Mercury/Polygram 884 645-7) R. MILLAR (S. ADAMSON)				
95 NO PROMISES ICEHOUSE (Chrysalis VS4 42978) R. DAVIES (I. DAVIES, B. KRETSCHMER)				
96 HOT WATER LEVEL 42 (Polydor/PolyGram 885-155-7) K. SCOTT (M. KING, P. GOULD, M. LINDUP, W. BADAROU)				
97 BEFORE I GO STARSHIP (Grunt/RCA FB-14393) P. WOLF, J. SMITH (O. ROBERTS)				
98 WHEN THE HEART RULES THE MIND GTR (Arista AS1-9470) G. DOWNES (HACKETT, HOWE)				
99 VICTORY LINE LIMITED WARRANTY (Atco/Atlantic 7-99541) B. TENCH (NEWMAN, LIMITED WARRANTY)				
100 LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol B-5623) B. SEGER, PUNCH (B. SEGER)				

ALPHABETIC LISTING ON INSIDE BACK COVER

Guess who's back?





Tina Turner

T Y P I C A L M A L

The First Single
7" & 12"
From Her New Album,

B R E A K E V E R Y R U L E

PRODUCED BY TERRY BRITTEN
WRITTEN BY TERRY BRITTEN & GRAHAM LYLE

MANAGEMENT:  ROGER DAVIES MANAGEMENT

Capitol

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LaserDisc Corp. And Pioneer Artists Unveil Compact LaserDisc

By Lee Jeske

NEW YORK—LaserDisc Corporation of America and Pioneer Artists last week unveiled the Compact LaserDisc, a 12-inch disc that offers several videos and a complete CD on a single disc. When played on a combination video disc/compact disc player—such as the CLD-909 marketed by Pioneer—the Compact LaserDisc offers three or four of an artist's videos, complete with digital sound, followed by the remainder of the original compact disc. At a list price of \$16.95 per disc, the Compact LaserDisc will be competitive with standard CDs.

At a mock marriage of the two formats on a yacht in New York harbor last weekend, Ron Rich, vice president of Pioneer Artists, announced agreements with Capitol/EMI, MCA, Warner Bros., RCA, Artista, and Windham Hill and said that contracts will soon be signed with Atlantic, A & M, and PolyGram. The first Compact LaserDisc releases, due in September, will include product from A-Ha, Starship, Dream Academy, the Nylons, Jane Siberry, and Colonel Abrams.

Laudatory comments from record industry figures were numerous about the combination of audio and video available on the Compact LaserDisc, but no remarks were more vociferous than those of Larry Solters, MCA senior vice president, who

just feel that Compact LaserDisc is the future of the music and video industry and we're excited to be a part of it."

The standard-sized compact disc does have the capability of reproducing images along with its digital sound, but only still photographs or graphics. The Compact LaserDisc, with its 12-inch size, can carry both complete music videos and complete compact discs. Each disc will begin with several of the artist's videos followed by the remainder of the compact disc, which includes a still graphic image and composing/publishing credits for each song. The discs are playable on current laser disc players, though the digital sound will not be reproduced. The consumer, playing the disc on the combination laser disc/compact disc player, has the option of not watching the videos and just utilizing the disc as a standard compact disc.

The melding of the compact disc and video disc should help solidify the viability of the video discs, whose demise has been predicted since consumers overwhelmingly began favoring VCR's, which have the ability to record. As Arnold J. Holland, RCA Video Productions' vice president of business affairs and program distribution, put it, "I hope (the Compact LaserDisc) sells a lot of laser videodisc machines."



ONLY, PLEASE—Emerson, Lake & Powell recently toasted the success of their self-/PolyGram debut album with top company executives in New York. Pictured at the restaurant are (l to r): Bob Jamieson, executive vice president, marketing and sales, records; Jan Cook, executive vice president, PolyGram International Ltd.; David Fine, vice president, PolyGram International Ltd.; Keith Emerson; Jim Lewis, vice president, Gram Records; Greg Lake; Cozy Powell; Dick Asher, president and chief executive Gram Records; and Alex Grob, the group's manager.

Miles Copeland: Still On The Right Track

By Peter Berk

MILES—Sure, I.R.S. chairman Copeland is a businessman. But he's a music-lover, someone who's willing to invest in talent he believes in and wait as long as necessary, for the creative and financial pay-offs. Yet discovering talent is a key part of the process for Copeland—it's perhaps his primary passion beyond artists' obvious skills and abilities even they may not have fully possessed.

As part of his desire to seek out new talents, Copeland is constantly at the scene, bringing rock performers into the studio, be it as composers or actors. He's been busily guiding such acts as R.E.M. or Belinda Carlisle up and down the East Coast. In fact, he's also found the time to

help develop people like his brother Stewart or Oingo Boingo's Danny Elfman into sought-after, highly respected composers for film and television.

Working closely with Mike Gormley and Derek Power, Copeland has repeatedly found his attentions turned toward the soundtrack arena in recent years. The latest by-product of his dedication to that genre is the just-released *Out Of Bounds* pop track, which features cuts by The Cult; Siouxsie and the Banshees; Carlisle; Tommy Keene; Night Ranger; The Lords Of The New Church; Intimate Strangers; The American Girls; and Stewart Copeland.

In a recent interview, Copeland (Miles, that is) discussed his label's basic philosophy. (continued on page 27)

HBO/ASCAP Interim Fee Established

LOS ANGELES—A decision was recently handed down by the U.S. District Court regarding interim fees between Home Box Office and the American Society of Composers, Authors and Publishers (ASCAP). HBO has been directed to pay ASCAP an interim fee for a public performance license which is approximately one-half the amount requested by the organization and is proportionate, on a per sub basis, to the interim fee payable by Showtime/The Movie Channel to ASCAP.

The award, retroactive to January 1, 1986, applies to continuation of HBO's license agreement with ASCAP. A three-year accord between HBO and ASCAP expired in 1985.

The interim fee is valid until either a final fee has been adjudicated or until HBO and ASCAP negotiate a suitable resolution. Filed on July 24, 1986, the decision was signed by United States Magistrate Michael H. Dolinger of the U.S. District Court of the Southern District of New York.

Budweiser, Avalon Target Latin Market

By Stephen Padgett

BUDWEISER and Avalon have extended their already existing relationship of sponsoring and promoting acts to include an ambitious seven-city tour at the lucrative and under-served Hispanic community, in a tour called the Budweiser Super Latin Attractions, a west coast concert promotion company, and the brewer, are seeking to establish a relationship that has seen the two companies on many Southern California tours.

Budweiser has long been a presence in the marketplace, sponsoring summer festivals and other rock shows. For this tour, Budweiser has sponsored South Beach, which has targeted the black community with festival-type shows. The tour came to us back in April and

asked us if we would be interested in promoting a Latin Super Fiesta-type concept," said Steve Rennie, vice president Avalon Attractions. "We put together a proposal to Budweiser to start off with sort of a test series, you know seven cities."

The headline act on the tour is Mexico's Emmanuel, one of Latin America's most popular singers. In addition, the bill will include: Amanda Miguel from Argentina; one of the creators and major innovators of the Tejano style, the Texas-based Little Joey La Familia; and the highly acclaimed rock act, The Cruzados.

Jorge Pinos, a booking agent in charge of Latin acts for the William Morris Agency, packaged the tour. "It is a big commitment for the Budweiser people and I think they realize that the Latin market has been under-served. (continued on page 28)



FAMOUS SIGNS WITH HACKETT—Famous Music Publishing Companies has entered into an exclusive, long-term sub-publishing deal with Steve Hackett and his Steve Hackett Ltd. Hackett, a former guitarist for Genesis is a featured member of the group GTR. Under the terms of the new agreement, all material written for GTR by Hackett, including the group's debut hit single "When The Heart Rules The Mind" and eight songs on GTR's debut gold album, plus all of the songs written for his solo and/or outside projects, will be published by Famous. Pictured at the signing are (l-r): Alan Melina, vice president, Famous Music; Hackett; Brian Lane, manager GTR; Kim Hackett.

Island Names Peck

LOS ANGELES—Lou Maglia, president, Island Records, has announced the appointment of Greg Peck to vice president, Black Music Division. Peck's responsibilities will include the creation of a Black Music Division, and overseeing all efforts in promotion, marketing, and talent acquisition in this area.

Peck was previously vice president promotion, Special Markets at Elektra Records; and before that was national director of Black Promotion at CBS Records.

Peck will report directly to Maglia, and will be based in Island's New York office at 4th and Broadway.



Prism Promotes Petrone; Additional Staff Added

LOS ANGELES—Prism Entertainment has named Joseph Petrone to director of sales and expanded its creative department with the addition of two designers, according to Robin Montgomery, senior vice president.

Petrone joined Prism in December, 1985 as national sales manager. Previously he was with Sony Video Software where he served in a similar capacity. Petrone also spent 20 years with Capitol Records working in a variety of sales and marketing positions.

In his new capacity Petrone will oversee sales to video distributors of all Prism Entertainment brands including the Prism catalog, Marvel Comics Video Library, A.N.E. Home Video, the Video Collection Silver Screen Classics and a yet to be announced new line of product. Additionally, he will be responsible for expanding Prism's customer service department into a newly created telemarketing division of Prism's sales arm headed by manager Cynthia Berry.



Additionally, Prism has added two new staff members to its in-house creative department. Arlene Kato and Tony Salvo have been hired as staff designers responsible for the creative development of packaging, promotion and advertising.

DOROTHY ANDERSEN

1921 - 1986

DOROTHY WAS A VITAL CONTRIBUTOR TO THE GROWTH OF MCA MUSIC PUBLISHING FROM ITS' BEGINNING UNTIL HER RECENT RETIREMENT.

ALL OF HER FRIENDS AND CO-WORKERS ARE DEEPLY SADDENED BY HER UNTIMELY PASSING AND WISH TO CONVEY TO HER FAMILY THEIR PROFOUND CONDOLENCES.

THANKS DOTSIE

MCA MUSIC PUBLISHING

EXECUTIVES ON THE MOVE

Lapinsky Named—Joyce Lapinsky has been appointed professional manager for the Los Angeles office of the Chappell/Intersong Music Group—USA. announcement was made by Linda Blum, director of professional activities. Prior to joining Chappell/Intersong, Ms. Lapinsky was assistant to the a&r director at Motown Records. In her hometown of Minneapolis, she held the position of production assistant at Steven Productions, an independent record production company, for four years. She was also on the staff of Pickwick.

DIR Promotes Malamud—Tom Gatti, vice president, director of sales for American Broadcasting has announced the promotion of Jason Malamud to account executive effective immediately. Malamud joins staff responsible for national sales of syndicated radio shows as *The King Biscuit Flower Hour*, *The American Eagle*, *The "National"* HOWARD STERN SHOW which is slated to debut in September. Malamud has been an affiliate relations representative for DIR for the past year. Gatti said, "Jason's experience with our affiliates and his knowledge of our product makes him an excellent addition to my staff."

Wooley Named—Gene Wooley has been promoted to the newly created position of vice president of Recording and Quality Assurance for MCA Records, it was announced today by Myron Roth, president of MCA Records. In this position, Wooley will oversee the technical quality of all MCA Recordings from delivery to reproduction. In making the announcement, Roth said: "Improving the technical quality of our records and tapes has been a priority at MCA, and since Gene has been in charge of the area, there has been a vast improvement in the sound of our product. I believe that Gene is the only person in charge of quality at a record label who has actually engineered records and has a studio background. This sensitivity to music as well as his technical expertise make him unique and perfect for this position." Prior to this appointment, Wooley was director of recording and quality assurance for MCA for 2 years, after having served as staff engineer for MCA Records for 2½ years.

Drake Appointed—Dennis Drake has been appointed director, studio operations for the PolyGram Tape Library and Sound Studio located in Edison, New Jersey, it was announced by William Fox, the company's senior vice president of operations. Drake, who had been PolyGram's studio manager since 1982, remains the facility's chief engineer. In his new responsibilities, Drake will oversee the management of the Edison Library and Sound Studios, and will coordinate the operations of the PolyGram U.S. technical facilities with other PolyGram companies around the world. As chief engineer, he will continue to direct Studio Operations as well as the ongoing safeguarding and maintenance of the company's extensive tape assets.

Headford Appointed—Peter Headford has joined RCA/Ariola Records as national as international marketing manager—Europe, it was announced by Rick Blaskey, vice president, European marketing, to whom he reports. Headford joins RCA/Ariola from Island Records, where he was international artist and product manager. He will work with Blaskey in coordinating marketing and development activities for the U.S. roster of the Arista and RCA labels through Europe. He will also be involved in special European marketing projects.

Levy Named—Michael Levy has been named vice president, production, Picture Division, Twentieth Century Fox Film Corporation, it was announced by Scott Rudin, president of production. Levy, who held the post of director of creative affairs for the studio since January, 1985, will continue to work on the development and production of all Fox features. During his tenure, Levy has been involved in the development of a number of projects, notably "Predator," "Arnold Schwarzenegger." Before joining Fox, Levy worked for Lawrence Productions as executive assistant to Mr. Gordon and as story editor. He held positions in New York with ABC Motion Pictures and with Diener/Lindsey Bates Advertising in addition to serving in the editorial department of *Var*.

Lindsey Joins Syndicate It Productions—Darryl Lindsey has joined Capacity It Productions in the Capacity of stations relations manager. His responsibilities include selling the company's syndicated radio programs to radio stations as well as servicing affiliated stations. Lindsey was formerly with Cash Box. He began his career in promotions at KMET in Los Angeles, later moving to the research department at KLOS/KABC in Los Angeles.

Leu Named At RCA/Ariola International

NEW YORK—Cynthia Leu was named product manager—International for RCA/Ariola Records—International according to Joe Kiener, vice president, A&R and marketing, International Operations, and Judy Cornelius, director, International product management. She will report to Ms. Cornelius.

In her new position, Ms. Leu will be involved in the worldwide marketing and artist development of RCA Records acts, including day-to-day communication and preparation of tours with RCA/Ariola's operations around the world.



Before this appointment, Ms. Leu was manager, European Operations, Country Music Association in Los Angeles to that she was Manager, Columbia for CBS Records in Nashville.



THE BANDSTAND—The Blow Monkeys visited with Dick Clark on the set of *Bandstand*, where they performed their hit single "Digging Your Scene," as well as the second single "Wicked Ways," from their current album "Animal Magic." Pictured (l to r): Kyle, Dr. Robert, Dick Clark, Neveille Henry and Mick Anker.

West Coast Answer To New Music Seminar Bows In San Francisco

By Paul Iorio

NEW YORK—The Contemporary Music Conference (CMC), San Francisco's answer to the New Music Seminar, will be held at the Hyatt On Union Square Hotel September 17-20. The CMC will feature discussion panels and performance showcases in a format resembling a scaled-down NMS.

"We have developed a format which . . . gives everyone from retailer to recording artists a chance to talk and take care of business," said CMC co-director John Geraldo in a prepared statement. Though performance showcases have yet to be announced, the emphasis will be one that the CMC calls "the west coast's hottest new entertainment." Nightclub tours are also being offered with the showcases.

CMC's keynote speaker is Bill Graham and some of the acts scheduled to perform include: Tremaine Hawkins, The L.A.

Dream Team, Sylvester, Johnny Kemp (tentative), The Egyptian Lover, Gavin Christopher, and E.G. Daly.

The panels, though not as extensive as NMS's, will include such topics as "Merchandising the 12" Single," "Video—Is It More Than Just A Promotional Tool," "Black Music: The Soul Of Pop," "Legal Contracts: The Need For An Attorney," and "The Power Of Film Soundtrack." "We're more domestic oriented in focus than the New Music Seminar," Geraldo told *Cash Box*. "We felt that the panels being very focused instead of general would be a drawing card."

Those interested in registering for the CMC should contact director John Geraldo and Don Miley at 415-974-6890. CMC registration costs \$150 before August 25 and \$195 after August 25.

ABA To Oppose Source Licensing Bills

NEW YORK—The American Bar Association of Patent, Trademark & Copyright Law last week voted 76-8 to oppose legislation which would impose a marketplace a particular method of performing rights in copyrighted compositions and, specifically, to source licensing bills—S.1980/

H.R.3521. The action took place after a full debate at the Section's meeting as part of the annual meeting of the American Bar Association in New York. The Section's action follows that of the American Intellectual Property Law Association, which recently also adopted a resolution opposing S.1980/H.R.3521.

MTV's Pittman to Form Record Label

LOS ANGELES—MTV Networks, Inc. president Robert Pittman will leave the company next year to enter a series of entertainment ventures with MCA Inc., along with MTV parent Viacom International, Inc., including a joint venture record label.

While details of the agreements or the

nature of the new label have not been disclosed, reports say Pittman will renegotiate his five-year contract with Viacom in making the deals, and will remain in his present post at the 24-hour music channel at least until the end of this year, and perhaps until mid-1987.



MARKETING MEETINGS—CBS Records International marketing executives from five continents gathered in San Francisco recently to preview upcoming releases and plot marketing strategy for the balance of 1986. During the three-day gathering, the executives in attendance were visited by a number of CBS Records artists. **PHOTO 1:** Portrait artist Cyndi Lauper made a surprise appearance to preview music from her soon-to-be-released album, "True Colors." Utilizing the opportunity, CBS Records International executives presented Cyndi with a memorandum on international sales outside the U.S. of seven million albums and singles of her from "She's So Unusual" Cyndi's debut album. Pictured at the presentation are (left to right): Cyndi Lauper, Cyndi Lauper's manager; Bob Campbell, vice president, marketing and sales, CBS Records International; Bunny Freidus, senior vice president, creative operations, CBS Re-



records International; and Cyndi Lauper. **PHOTO 2:** CBS Records artists The Fabulous Thunderbirds appeared in concert in San Francisco during the week that CBS Records International marketing executives were meeting. After the concert, the group was visited backstage by a number of CBS Records International executives. Pictured are (left to right): Fabulous Thunderbird Preston Hubbard; Richard Deneke, marketing and sales manager, CBS Records Holland; Fabulous Thunderbird Kim Wilson; Bob Campbell, vice president, marketing and sales, CBS Records International; Fabulous Thunderbird Jimmie Vaughan; Franco Cabrini, marketing director, CBS Records Italy; Fabulous Thunderbird Fran Christina; and Paul Berger, director, marketing and sales, CBS Records International, Europe.

ALBUM RELEASES

OUT OF THE BOX

OUT OF THE BOX

LIONEL RICHIE—Dancing On The Ceiling—Motown 6158ML—Producers: Lionel Richie—James Anthony Carmichael—List: 9.98—Bar Coded

The long-awaited new album from Richie arrives just in time to relieve long-suffering retailers. The LP's eight songs, which include the high-flying "Dancing On The Ceiling" and the Grammy-winning "Say You, Say Me," are a classic mix of Richie ballads and sprightly up-tempo tracks.



DARYL HALL—Three Hearts, The Happy Ending Machine AJL1-7196—Producers: Daryl Hall—David A. Stewart—Tom "T. Wolk"—List: 9.98—Bar Code

A seamless, robust effort full of pleasure of pop. Hall has pushed the borders of acceptable commercial standards in this his second solo LP. "Sacred Songs," gave evidence of more experimental side to the singer we see in his work with partner Oates. This picks up where the record left off. Particularly noteworthy the album's first single, "Dreamtime"

NEW AND DEVELOPING

NEW AND DEVELOPING

THE WOODENTOPS—Giant—Columbia BFC40468—Producer: Bob Sargeant—No List—Bar Coded

The highly touted band has released a string of stunning singles via Rough Trade starting with "Plenty." They represent one of the freshest voices in rock in some time. Rolo McGinty's songs are sensitive and close to the bone. The band's sensibilities and their avoidance of the hackneyed and tired combine to make a truly startling debut.



IT BITES—The Big Lad Windmill—Geffen 24116—Producer: Alan Shacklock—List: Bar Coded

A silky, bright debut full of nicely preened production value. The singer's lovely, preened production value, very vocals, edgy guitars and synths form the backdrop for a set of well-crafted songs. Lots to sink your teeth into here, led by the memorable single "Whole New World."

FEATURE PICKS

NICK DRAKE—Fruit Tree—Hannibal HNBX 5302 (dist. by Carthage)—Producer: Joe Boyd—List: 28.95

The aching sound of '60s melancholy, from the influential, though neglected, late British singer/songwriter. Drake's three Island LPs, a fourth disc of previously-unissued material, and a useful booklet—containing Drake's beautiful lyrics and a moving essay on his brief, sad life—make up this lovely boxed set.

THE RAINMAKERS—Mercury 830 214—Producer: Terry Manning—List: 8.98—Bar Coded

This new quartet should summon a floodtide of critical acclaim with its rugged, sensible, roots-conscious and rocking debut. Bob Walkenhorst's songs are crafty but not self-conscious; socially aware but not overbearing. Watch out for "Let My People Go-Go"—the Gospel hasn't sounded better in years.

TIMBUK 3—Greetings From—I.R.S. 5739—Producer: Dennis Herring—List: 8.98—Bar Coded

Timbuk 3, who are really two, make a careening Americana-rich debut. Pat McDonald's songs create a bleak and creaking ghost town ambience. But there is a beautiful, if occasionally disturbing, sense of reality.

DOCTOR & THE MEDICS—Laughing At The Pieces—I.R.S. 5797—Producer: Craig Leon—List: 8.98—Bar Coded

Visual evidence notwithstanding, there's more to this new British group than meets the eye; more than a Sige Sige media hype. Their's is a hippie tribal, sixties-flavored rock owing a debt to groups like The Family. Their cover of Greenbaum's "Spirit In The Sky" thus makes even more sense in the context of the album's nine other originals.

BEAT RODEO—Home In The Heart Of The Beat—I.R.S. 5774—Producer: Scott Litt—List: 8.98—Bar Coded

The second offering from Beat Rodeo finds the quartet honing in on its target—a high-stepping fusion of C&W/pop—with ever sharper focus. The unexpected hooks of Steve Almaas' songs jump out of a hypnotic and seductive stream of sound.

EDDIE MONEY—Can't Hold Back—Columbia FC 40096—Producers: Richie Zito—Eddie Money—No List—Bar Coded

Passionate and powerful pop/rock full of melodic and driving tunes.

ROBERT FRIPP AND THE LEAGUE OF CRAFTY GUITARISTS—Lions EG/Passport EGED 43—Producers: Robert Fripp—Tony Arnold—List: 8.98

Fripp and 17 fellow guitarists from Guitar Craft Claymont Seminars, dubbed The League of Crafty Guitarists, collaborate on some rather experimental impromptu performances. A clever and interesting album.

TOYAH & FRIPP—The Lady Or The Tiger?—Editions EG/Passport 44—Producers: Robert Fripp—Tony Arnold—List: 8.98

The Frank R. Stockton story and its sequel of a grotesque king is read by Toyah and Robert Fripp's looped and spacey guitars provide the musical backdrop.

SKY "SUNLIGHT" SAXON—Firewall—PVC 6912—Producers: Frank Zappa—Marcus Tybalt—List: 8.98

The chief of the 60's Seeds sprouts in the 80s with a psychotic soup featuring some of the decade's standard-bearers of psychedelia: Dream Syndicate's Steve Wynn and David Provost among others.

PETER LANG—American Stock—A Guitar Collection—Aspen APN 30—Producer: James Hauck—List: 8.98—Bar Coded

A beautiful and technically proficient foray into traditional American acoustic guitar playing. While captured with a cataloger's sensibility, it is not so academic as to be alienating to the general listener, particularly the so-called "new age" audience.

SCOTT GODDARD—Eleventy Billion—Greenworld GWD90510—Producer: Danny Wilde—Vince Devon—Scott Goddard—List: 8.98

An engaging, light-hearted and humorous set from the former Surf Punk.

BILL NELSON—On A Blue Wing—Portrait BFR 40146—Producer: Bill Nelson—No List—Bar Coded

Nelson's first vocal record in some time is a spiritual odyssey of multi-textured beauty. Called "Getting The Holy Ghost Across" in its U.K. version, "On A Blue Wing" is an adventurous blend of east and west.

RECORDS TO WATCH

EBO—I'd Rather Be By Myself—Domino DS 15001—Producer: Allan Felder—List: 8.98—Bar Coded

THE NUNS—Romania—PVC 8951—Producer: not listed—List: 8.98

TOM TAYLOR—The Crossing—Aspen APN 30501—Producer: Tom Taylor—List: 8.98—Bar Coded

WILLIAM GOLDSTEIN—Oceanscape—CBS FM42226—Producer: William Goldstein—No List—Bar Coded

F.M. U.K.—Indiscreet—Portrait BFR40460—Producers: Dave King—F.M./U.K.—No List—Bar Coded

THE TRANSFORMERS—THE MOVIE—Original Motion Picture Soundtrack—Scotti Bros./CBS SZ40430—Producers: Various—No List—Bar Coded

JUNGLE STUDS—Alternative Tentacles Virus 51—Producer: Jungle Studs—List: 8.98—Bar Coded

SOFTWARE—Chip-Meditation—Innovative Communication KS 80.050—Producer: Michael Weisser—List: 9.98—Bar Coded

PETER MERGENER-MICHAEL WEISSER—Beam-Scape—Innovative Communication KS80.046—Producer: EMWE—List: 9.98—Bar Coded

DOUBLE FANTASY—Universal Ave.—Innovative Communication KS80.054—Producer: Robert Schroeder—List: 9.98—Bar Coded

PETER SEILER—Flying Frames—Innovative Communication KS80.055—Producer: Peter Seiler—List: 9.98—Bar Coded

SKIPWORTH AND TURNER—Warner Bros. 25434—Producer: Paul Simon—List: 8.98—Bar Coded

FRANKIE LAINE—Frankie's Gold—Frankie Laine's 21 Greatest Hits—Back L-12342—Producer: not listed—List: 8.98

SWA—Sex Doctor—SST 073—Producers: Chuck Dukowski—List: 8.98—Bar Coded

TO DAMASCUS—Succumb—Ringent RR200—Producers: Ethan Johns—List: 8.98—Bar Coded

SINGLE RELEASES

IN OF THE BOX

TURNER (Capitol B-5615)
Wild Wild Life (4:15) (Warner Bros-Irving
G. Lyle) (Producer: Ter-

writing team that gave Turner
y-winning "What's Love Got
It" has put their touch to her
ing. The legendary Queen of
Roll, a survivor's survivor, is
p again with another burning
e. She can squeeze more juice
ote than Sunkist could get out
ange in Florida.



OUT OF THE BOX



TALKING HEADS (Sire 7-28629)
Wild Wild Life (3:39) (Index/ASCAP)
(David Byrne) (Producer: Talking Heads)
Surely one of America's best-loved and
best known new music acts — and now, al-
most 10 years on, one of its most endur-
ing — releases this quirky and typically fun
first single from an upcoming LP and film.
David Byrne's wacky, strangely appealing
singing is again featured. Good, memora-
ble chorus should capture radio.

IN OF THE BOX

TRUMP (MCA 52898)
My's Out There (3:49)
ngs/ASCAP) (R. Emmett-M.
foore) (Producer: Mike Clink)
s premier power/pop export
test single with tons of dyna-
memorable hooks. The soaring
that destined-to-be-a-hit feel
e to grip America's heartland
from coast to coast.



NEW AND DEVELOPING



LUIS CARDENAS (Allied Artists B-72500)
Runaway (2:58) (Rightsong-Mole Hole-
Bug/BMI) (Shannon-Crook) (Producer:
Kim Richards)
New label and artist get their starts with
a gregarious and inspired re-make of the
Del Shannon classic. Cardenas' fragile
voice melds perfectly with the teen theme.
The video is already getting action at
MTV, an album is to follow. It would be
hard not to get a hit off this one.

FEATURE PICKS

DAVID (A&M 2857)
To The Boomtown (3:53) (Zen Of Iniquity-48-11-Almo/ASCAP) (David Baer-
Ricketts) (Producer: Davitt Sigerson)
e more appealing debuts in some time. The urban experience, in all of its seamy,
illusory glory, is brought to life in the poignant boomtown metaphor. David &
ure to get noticed with this one.

R.S. 52883)
2:49) (Unichappell-Night Garden/BMI) (Berry-Buck-Mills-Stipe) (Producer: Don
e single that should put R.E.M. over the top. The chorus has a hook that just
ied — or forgotten.

RAINMAKERS (Mercury 884 907)
People Go-Go (3:37) (Screen Gems-EMI/BMI) (Bob Walkenhorst) (Producer:
ing)
ay not hear the gospel this way, but the Rainmakers drive their message home
raised send that is bound to get you thinking and dancing.

P BOYS (EMI America B-8338)
ies Quickly (4:17) (Cage-Ten-/ASCAP-Unichappell-Charisma/BMI) (N. Ten-
ve-S. Hague) (Producer: Stephen Hague)

LOVE AND MONEY (Mercury 884 524)
Express (3:30) (April/ASCAP) (James Grant) (Producer: not listed)
ational hit sounds good in America, too. A tough, biting dance/rock track
Love And Money big.

LAWS (Capitol B 5570)
4:06) (Tritec) (Taylor-Rhodes-LeBon) (Producers: Alex Sadkin-Arcadia)
an spin-off hesitates, then releases a new single. Another swooning vocal effort
LeBon.

LAWS (Columbia 38-06240)
Me (3:51) (Sweetbeat/ASCAP) (R. Laws) (Producer: Ronnie Laws)
ps out with a cool and sophisticated should ballad perfect for the AC, urban and

THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 06270)
Wrap It Up (2:41) (East-Memphis-Irving-Pronto/BMI) (I. Hayes-D. Porter) (Producer: Dave
Edmunds)
"Tuff Enuff" gave life back to the T-Birds. "Wrap It Up" is more of the same good-time,
blistering rockin' blues and should keep the Birds flying.

BON JOVI (Mercury 884 953)
You Give Love A Bad Name (3:53) (Bon Jovi-April-Desmobile/ASCAP) (J. Bon Jovi-R.
Sambora-D. Child) (Producer: Bruce Fairbairn)

Bon Jovi has been teetering on the edge of massive success over its last two albums. This
jackhammer single, from an upcoming LP, could push the band over to the other side. Jon
Bon Jovi's grinding vocal and the anthemic production spell A-O-R.

GRAHAM NASH (Atlantic 7-89373)
Chippin' Away (3:32) (Moondrop/BMI) (Tom Fedora) (Producers: Craig Doerge-Stanley
Johnston-Graham Nash)

A reggae-flavored song of optimism and the virtue of persistence. Watch for AC and
CHR adds.

THE GIVENS FAMILY (PJ 542)
Holding On (3:40) (WIDR-Ghati/ASCAP) (Keys-Brown) (Producer: not listed)
An indie R&B single with real promise. A solid groove and just right for urban formats.

SUZU AND THE RED STRIPES (Capitol B-5608)
Seaside Woman (3:38) (MPL/ASCAP) (L. McCartney) (Producer: Superweed)
The song was written and performed by Linda McCartney. Paul makes some cameo
appearances on the fun and infectious tune.

THE BOOGIE BOYS (Capitol B-5622)
Dealin' With Life (4:05) (Lifo/BMI) (Sherrif-Stroman-Malloy) (Producer: Ted Currier)
fiery hot., Solid BC, urban, dance club record.

MAGNETIC TOUCH (Cheryl C-1006)
High Risk (4:33) (Taylor Boy-Rain Shower/BMI) (S. Friedman-M. Diederich) (Producers:
Stephanie Friedman-Michael Diederich)

With a Motown feel, Magnetic Touch debuts with this uptempo, melodic urban/BC cut.

RECORDS TO WATCH

CE AND GREGG ALLMAN (21 /Atlantic 7-99516)
Found Me (3:49) (Berardi Brothers/BMI) (R. Berardi-M. Berardi) (Producers:
llan-Jim Stabile)

THE MOVIES (CBS Associated ZS4 06276)
Juke Box (3:32) (Sounds Heard Everywhere/BMI) (A. Ray) (Producer: The Movies)

BYRNE (Epic 34-06254)
Dreaming (3:10) (April-Sibyrne-Ahowell/ASCAP) (A. Howell-S. Byrne) (Produc-
echirian)

JOE RUSCICA (Lana 003)
Don't Stop The Love (3:48) (Ave./CAPAC-ASCAP) (J. Ruscica) (Producer: Rich Dodson)

N FLY (Epic 34-06244)
o The "A" Side (3:36) (Pastel/CAPAC) (Ashley-Lapedus) (Producers: Lenny
vid Bendeth-Lou Pomanti)

TIA HOFGRAFF (Ti-Tam TTR-004)
The Right Time (2:55) (Baby Fawn-Fawnti/PROC-CAPAC) (T. Hofgraff-D. Cameron)
(Producer: Mike Francis)

MIXMASTER GEE AND THE TURNTABLE ORCHESTRA (MCA 52838)
The Manipulator (4:27) (MCA-Unicity-Greg Ski/ASCAP) (G. Royal) (Producer: Greg
Royal)

BEACH PARTY—Life will be a beach in downtown San Francisco August 29 when local top 40 radio station KITS dumps 150 tons of sand on Union Square. Shoppers beware! But seriously folks, beginning at noon, the square will play host to 415 Records' **Until December** (a much longer wait than 'til Tuesday), along with various other amusements, including guest comedians, celebs, and promotional giveaways, plus a bikini fashion show. It's a beach party, see, so bring your multi-colored sunscreen. This, by-the-way, will be Until December's last Bay Area gig before taking to the international tour trail in September and October. The event will be broadcast on KITS from noon 'til 2.

MORE DATES—The **Moody Blues** have added a 4th date to their upcoming Universal Amphitheatre shows, which now includes the evening of September 1 along with the already settled August 28, 29 and September 2 dates. The L.A. gig comes on the second leg of the band's national tour (it began in June), and more dates are also scheduled for the South West and the East. Openers are being handled by **The Fixx**.

ANKA WON'T RUN—Yeah, so there's an actor in the White House and he happens to be from California, but is this state turning into the land of the show biz candidate, or what? Well, in case you were stressing out over the issue, *Points West* now answers the burning question, "Will **Paul Anka** run for mayor?" The Monterey resident has conclusively nixed the rumor, which his publicists say got its start in **Liz Smith's** column for the New York Daily News. "I shall not run for office," the songwriter officiously states, "and if elected, I shall not serve." Meanwhile, a source at Monterey City Hall said she never even knew he was asked. Apparently, the rumor mills have been working overtime, and Anka says he's "flattered" at the notion, but he isn't politically inclined. "Besides," he further explains, "if (**Clint Eastwood**) is having trouble with the Carmel City Council, a simple, 'Go ahead . . . make my day' will keep them in tow. I doubt a stern chorus of 'Put Your Head On My Shoulder' would accomplish the same thing." Nevertheless, he will perform for that other California show biz politico at a White House state dinner September 18.



BUSTING OUT—L.A.'s *The Bluesbusters* come to Club Lingerie August 23.

STRAIGHT AHEAD—**Gary Davis**, late of the ill-fated **Rockshire Re-**

records (but also **Motown, ABC Records** and **Warner Bros.**) is opening a new label in Laguna Beach called **Straight Ahead Records**. His first release for the new company is an album called "Earth Rise" from **Richard Tandy** and **David Morgan** of **ELO**, produced by **Steve Lipson** (**Frankie Goes to Hollywood, Grace Jones, The Rolling Stones**), due to be released later this month. The company plans to use independent distribution with MS, Big State, Schwartz Brothers, California Music and Aquarius. Staff at the new diskery includes **Brian Rooney**, promotion; **Bill Mack** and **Henry Moyer**, sales and marketing; **Andy Kandanes** and **Gregg Douglass**, A&R; and **Vinnie Davis**, administration. You can reach them at: 31901 Virginia Way, Laguna Beach, CA 92677 (714) 499-6227.



YOU DON'T SAY—**Don Henley** (l) and **Bernie Taupin** get chatty at personal managers' **Michael Lippman's** L.A. bash.

BIRTHDAY BASH—Personal manager **Michael Lippman** recently invited 400 of his closest friends to his Beverly Hills abode for backyard birthday festivities in celebration of his 40th. The party was a real circus. I kid you not - Lippman's tennis court was turned into a replica of a circus carnival, complete with clowns and tarot card readers (not to be construed as a description of any of the guests!). Aside from his birthday, Lippman had other things to celebrate that night. Seems his hefty list of clients was responsible in one form or another for many of the tunes on the hit *Top Gun* soundtrack LP (recently #1 on the *Cash Box* album's chart). Among the guests, both Lippman clients and non, were **Don Henley, Melissa Manchester, Bernie Taupin, Barry Manilow, Brian Setzer, Giorgio Moroder, Ron Nevison, Peter and Ina Wolf** (they've got a record deal in the works), **Robbie Buchanan, Don Gehman** and **Toni Basil**.

IN PARTING—Following their well-received stop at the L.A. Press Club, Vancouver's **54-40** high tailed it back to Canada where they're currently touring . . . **Book of Love** has booked a show at The Palace in Hollywood, September 14 . . . In search of **Etta James**? Find her at the Vine Street Bar and Grill in Hollywood August 29 and 30. . . Speaking of the Vine Street, EMI/America will showcase **Howard Smith** August 25 (past showcases at the club include **Whitney Houston**, if you catch my drift) . . . Also, **The Smiths** are coming to the Universal Amphitheatre August 25 and 26.

Gregory Dobrin

When T Lavitz—that's T with no period, just T—was in college, he aspired to play the keyboards with one of his favorite bands, but none of his favorite bands had the keyboard slots up for grabs.

"There was Return to Forever—well I wasn't about to get an audition for that band. Weather Report—no way. Herbie Hancock—well, obviously. And then there was this band called the Dixie Dregs, and the keyboard position was always tentative, different guys kind of came and went. I had my eye on that one, I thought, 'I wonder if I can ever get in that band?' They were a few years older than me, but I jammed with the drummer one time at an impromptu thing and he remembered me. And when they were looking for somebody, they called me up. So I quit college with one semester left and joined the Dregs."

T Lavitz—whose first solo LP, "Storytime", has just been released on Passport Jazz—says he didn't really understand why the Dregs split up three years ago, but now, as a solo artist, he understands. You see, Steve Morse, the bands guitarist, wanted to do solo projects at the time.

"I suggested, 'Steve, why don't you do a solo album. Just do Steve Morse and do heavy on the guitars, and then let's do a Dregs album.' He said, 'I'll be too diluted, and I can't come up with 16 great tunes a year. Eight is hard enough.'"

T Lavitz has had his irons in many fires over the past three years—he's done some gigs as a leader in Atlanta: he's part of The Bluesbusters, a band with Catfish Hodge, Paul Barrere and other similarly-minded guys; he's put out an EP on his own Macon Records (get it?—"Makin'" Records); and he's one-quarter of a group called The Players, with Jeff Berlin, Steve Smith, and



T Lavitz

Scott Henderson. He's now about his second LP for Passport.

"My album is not as heavy fusion albums," says T Lavitz. "Storytime", which, incidentally sidemen like Morse, Barrerlin, Smith, and Dave Samuels "when Chick Corea and John Mlin went electric, they went *elect loud*. I've sort of stayed away from because I'm thinking of radio don't want to hear heavy guitar those jazz-flavored shows. People home from work and they don't have music shoved down their throats still, personally, love heavy guitar—fast notes and aggressive love that, but I feel more comfortable doing this—what?—prettier music. I hope it doesn't be wimpy. I like pretty stuff, but want to be wimpy."

"Storytime" is pretty and, no wimpy. T Lavitz has high hopes.

"When Marty Scott (Passport) tells me my record is going five figures," he says, "I'm 'Wow, 99,000.'"

"I'm just trying to be optimi-



CELEBRATING THE SILVER—Some four hundred assorted celebrities and industry gathered at A&M's Chaplin Soundstage last week to toast the Double Platinum success of *Ms. Jackson's* #1 LP, *Control*. In addition to receiving the appropriate Platinum award, joined by film director **Julien Temple** ("Absolute Beginners") who introduced the work of *Ms. Jackson's* new video single, "When I Think Of You." Pictured at the party are: **Gil Friesen**, President of A&M Records; **Paul Abdul**, co-chef of "When I Think Of You" video; **John McClain**, VP of Black A&R and Executive of "Control"; **Terry Lewis**, co-producer of "Control"; **Janet, Jimmy Jam**, co-producer of *Jerry Moss*, Chairman of the Board, A&M.



Exclusive Trade Interview

Don Johnson: A "Heartbeat" Away From Musical Superstardom

By Paul Iorio

It's a surprise. Johnson sings like he means it, and like nobody's business on what the sleeper of '86. Anyone who's into meat-and-potatoes rock 'n' roll knows this is simply going to flip the script" (Epic).

"I enjoy the creative process," Johnson said in a telephone interview conducted between *Miami Vice* and *Cash Box*. His album is something I wanted to do as long as I can remember. I felt that a hiatus from *Miami Vice* would give me time to concentrate and put my focus on something that really gives me a sense of pleasure."

"I've always been in my mind to do it," he says. "Whenever I was thinking of getting back into it over the years, some idea would come up in my acting career." Johnson's *Miami Vice* has a thirty-million weekly viewership, assured, though, that Johnson is confident that the album will be as successful as the TV series. "I'm confident," says Johnson. "I don't see why I can't do both. So far, so good. . . I love acting and I won't let that up. And I like directing and producing a little and make

"Heartbeat" is not Johnson's first foray into music. He co-wrote songs for The Allman Brothers Band in the 1970's, including "Whipping Post" and "Melissa." "I've dabbed in music business for years," says Johnson. "I've been a singer ever since I was a child singing in my grandfather's

band. It was in Missouri, where Johnson grew up and developed his plain-style, soulful vocals are as unadorned as the landscape itself, and tempered by a country music sensibility. Mix this with introspective lyrics and you've got an album that might

play not only in Peoria but at The Palladium as well.

"(Producer) Chas Sandford and I both come from blues, rhythm and blues, southern rock 'n' roll backgrounds," says Johnson. "It's helpful when you have the same musical tastes. It takes a lot of the guesswork out of what you're going to do."

"Sandford was somebody who had never made an album before. But his work on Stevie Nicks's 'Talk To Me' really impressed me . . . and I realized we had the same sort of sensibilities about music." Prior to producing "Heartbeat," Sandford produced and co-wrote John Waite's "Missing You" and Stevie Nicks's "Talk To Me."

The list of top-grade musicians who play on "Heartbeat" reads like a Who's Who of rock: Ron Wood, Stevie Ray Vaughn, Bonnie Raitt, Willie Nelson, Dicky Betts, Dweezil Zappa, and others. The recording sessions at Miami's Criteria Studios reportedly turned into veritable supersessions that have been documented in a 35-minute documentary slated for a September cable-TV premiere.

Though "Heartbeat" features songs written by such luminaries as Tom Petty and Bob Seger, two of the best tracks were co-written by Johnson himself. One of the songs is a touching piano ballad called "Can't Take Your Memory." The other is a flat-out rocker called "Love Roulette" which features a three-pronged guitar attack by Betts, Vaughn, and Wood.

"When you're writing with someone, you're always a little trepidatious about saying anything about what they've done because people put a lot of time and effort into their work . . . But I asked ('Can't Take Your Memory' co-writer Curly Smith) if he minded me messing around with the song and he said no. I took the basic idea and rearranged it a bit and wrote a completely new set of lyrics and he said that's sensational and we cut it," he says.

(continued on page 28)

THE KING IS BACK!—Elvis Costello has recorded a new studio album called "Blood and Chocolate" which CBS Records will release the third week of September. "Blood and Chocolate" pairs Costello with his old producer **Nick Lowe** for what Lowe described last fall as "a quick one, like in the early days." But the album is just the appetizer; the U.S. tour supporting it this fall promises to be one of the most unusual in rock history. The tour, dubbed **Costello Sings Again**, will swing through six cities and will feature an audience request box and a giant song-studded roulette wheel. After separate sets with both **The Attractions** and **The TCB Band**, Costello will play songs drawn from an audience request box. Most eccentric of all, fans will spin a giant roulette wheel with forty slots representing forty song titles, and **The King of America** will play whatever song the ball lands on. New York dates are soon to be announced for what will surely be the hot ticket of the fall season. Meanwhile, **Marti Jones's** upcoming second album will feature a cover of Costello's "Just A Memory" that includes a verse he wrote but never recorded. According to producer **Don Dixon**, the song was already in the can when **T-Bone Burnett** told him about the great lost verse, bringing Jones & Co. back to the studio to re-record what will certainly stand as the definitive version of the tune. Can't wait.

THUNDERSTORM—**Chaka Khan's** "Destiny" (Warner Bros.) struck me as an ace album by a funk-popster with a weak spot for the quiet storm. But in concert (Pier 84, 8/8), Khan came off like a funk-popster with a weak spot for the rock 'n' roll power chord. Sure, there were moments when Chaka crooned through the eye of a quiet storm with an aplomb that would have made **Luther Vandross** proud, but this show more often crossed the line into rock. Backed by an eight-piece band that included a guitarist who knows the ins and outs of arena-distortion, Chaka played a smattering of her best known songs in a tight ninety-minute show. She even dusted off a couple of **Rufus** chestnuts like "Tell Me Something Good," ironing out its choppy structure into something more flowing. She was at her best on uptempo funk like "Destiny" and "What You Gonna



KHAN SHE EVER!—Chaka Khan sizzled on Pier 84 August 8, playing material from *Rufus* oldies to recent "Destiny" (Warner Bros.) tunes.

Do For Me," sounding as fresh and flexible as **Prince** circa "Lady Cab Driver." By set's end people were still requesting songs. She asked the audience whether they wanted "Love Of A Lifetime" or "Ain't Nobody" and the crowd chose the latter. Chaka played it to its anthemic hilt, offsetting the funk with rock abrasiveness. Two encores later, people were still up and dancing to a quiet storm that had turned into a veritable electrical thunderstorm.



METAL'S FINEST—Elektra's *Metallica* bring their uncompromising brand of bone-crunching metal to the Felt Forum August 20.

ANELEGANCE—**Lili Anel** is going to make some record label very happy some day. This Brooklyn-based singer/songwriter has already been noted by folk-circuit aficionados and some top critics, causing folk city to showcase her twice. Anel is a raw talent who sings and writes lyrically declaratory songs that put jazz and funk tinged calypso into basic folk-pop song structures. Her fifty-minute set at The Bitter End August 10 was one of her best shows ever, and her band—consisting of sister **Barbara Anel** on piano, **Joey Berkley** on saxophone, and **Jeff Blount** on bass—was extraordinarily artful. Anel fares best when her vocals are unencumbered by instrumentation as on the piano arrangement of "Say It Isn't True." The high point of the show was the set-closing "I Don't Need You That Way," accompanied only by spare acoustic guitar playing, which held the sixty or so people in attendance—bartenders included—in rapt silence. A close listen to Anel reveals an MOR component to her sound that an imaginative producer could probably parlay into a CHR hit. Anel and her band perform two shows at Speakeasy (107 McDougal Street) August 30.

SHORT CUTS—*Creem* magazine editor **Dave DiMartino**, talking on the *CBS Morning News*, offered The Rev. **Jimmy Swaggart** a free page in each of the three music magazines *Creem* publishes . . . **ZZ Top's** "Afterburner" LP was recently certified triple platinum by the R.I.A.A. . . . **The Cucumbers** are garnering some airplay with their single "All Shook Up" (Fake Doom records) and the song's video has been added to MTV after receiving airplay on New Jersey's U-68 television . . . **Joan Jett** has recorded her first rap tune, "Black Leather," which will be featured on her upcoming LP, slated for fall release.

Paul Iorio

AIRPLAY

BIG BOYS TO BIRMINGHAM - *SMOKEY RIVERS* from K101, S.F., to Capitol Broadcasting outlet *WMJJ*. *KEVIN MC CARTHY* exits *WQUE*, New Orleans, for *WAPI* in same city. Could consultant go into N.O.'s *WQUE* to change it to *Urban*?

Z-93, AS BIG AS SHERMAN'S BURNING - *BOB CASE* from *KUBE*/Seattle, leaving *Mike O'Shea*, g.m., without a programmer for right now.

JOHN YOUNG leaves, and there is no information as to where or why, but everyone is pulling for him no matter what! Legends don't die.

LADIES ONLY!! *CBS RADIO NETWORK* airs "The Cost Of Equality" August 22. Correspondent *Judy Muller* looks at the gains and losses made by women over the last 20 years. "Newsmark" airs every Friday - so check your local time.

KDWB - TWIN CITIES POUND AWAY - *BUCK & O'CONNOR*, morning team, hosting events one right after another, however, the best is their entry into a local parade where they touched the roof off a custom convertible while being towed by one of the city's finer wreckers. Armed with sledgehammers - hopefully they were playing Peter Gabriel - they took frequent swings at the car, delighting, of course, the spectators at the parade - all this done while dressed in tuxedos.

REVIVING WOODSTOCK - *96-ROCK* in Atlanta used compact discs this past weekend in a celebration of the 17th anniversary of the Woodstock Festival - they dedicated the entire weekend to those greatest moments.

BURKHART / ABRAMS / DOUGLAS / ELLIOT - They merely want to clarify their consulting of some of the finest radio in America: *WNEW-FM*, NYC; *WMMR*, Philly; *WIYY*, Baltimore; *WWDC/DC101-FM*, Washington, DC.

PLAN ON A GIVEAWAY? *WNEW-FM*, shares fact that most people's dream car is a Porsche. They gave away "8" of these dandies in their "Key



BEAUTIFUL DOWNTOWN BANK—Celebrated their 75th Jubilee and named L.A. station, *K* the "Official" radio station. Pictured Governor, *Leo McCarthy* and *Patman*, general manager and vp of *K*

Music Marathon" along with 1,000 New York Lottery Tickets tucked the glove compartment of each shiny 911 Porsche. IMPORTANT message concept: they didn't use TV, but RADIO instead, theirs. In addition, saturated area with newspaper kiosks, city snipes and a vehicle truck.

HOGS IN BOOT CAMP - Washington, DC, took a busload of "fans"/winners to the Redskins training camp. The station did a morning show with the "hogs" - they got autographs, and photos of favorite players, as well as a "hot lunch. This is sure one way to get the football spirit.

FROM OUR "SIMI-HIP" KING JOCK: *Steve Cochran* of Baltimore sent an "un-official" Top 40's ten most boring songs you'd like to know what's on them. He also has a list of "top programmer" titles - which we can stay tuned.

OFF THE RADIO TRACK - Bringing back the best bells of all, *Tommy* and *Al*, moving to L.A., opening a radio and management company with *Frio*. We're all waiting anxiously for **Mardi**



DIGGIN' UP BONES—Promoting his new single, *Randy Travis* finds "digging" mates at *KLAC*. (l-r) *Randy*, *KLAC* DJ *Stoney Richards* and *R.J. Curtis* along with *MCA* recording artist *Steve Earle*.



YOU ANIMAL!—Ex-Animal *Eric Burdon* was a recent guest on *NBC Radio's* *The Paul Shaffer Show Live At The Hard Rock Cafe*. *Burdon* is promoting his upcoming *Faber and Faber* book *I Used To Be An Animal, But I'm Alright Now*. Pictured (l-r) *Burdon*, *Sandra Bernhard*, *Shaffer*.



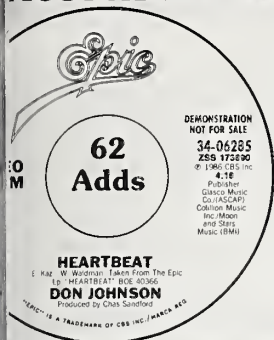
NOBBING WITH NUGENT—With a hot show, hot album and hot well-wishers is *Ted* with (l-r) *Frank Sciarra*, *Atlantic* Philly promotion, *Jon Bon Jovi*, *PolyGram* artist, *Doug Banker*, *Nugent's* manager, *Bill Hard*, the "Hard Report", *John Kalodner*, *Geffen Records*, and *Dave Amato*, second guitarist in *Nugent's* band.



SONNY SKIES OVER TEXAS—*KFTM-FM*, *San Antonio*, and *Sonny Melendrez*, L.A. jock, along with his morning lady, *Stephanie Stephens*, feed the masses with *S* staple morning meal . . . bread and tacos. They handed out 1,003 of each! Pictured *Stephanie* and local restauranteur, *Richard Weir*.

POP RADIO/RETAIL

MOST ADDED Out of a Possible 157 Stations.



156 Stations Reported This Week

Throwing It All Away—Genesis—Atlantic 46 Adds

I Didn't Mean To Turn You On—Robert Palmer—Island 29 Adds

Love Walks In—Van Halen—Warner Bros. 21 Adds

Missionary Man—Eurythmics—RCA 21 Adds

RETAIL PICK

**Retailer:—Heidi Saul
Store—Mainstream
Market:—North Carolina**

**Single: "Higher Love"
Artist: Steve Winwood
Label: Island/Warner Bros.**

Comments:
"Pretty up beat tune which a lot of people like because they can get into it, this song appeals to all."

RADIO PICK

**Programmer:—Keith Naftaly, M.D.
Station:—KMEL
Market:—San Francisco**

**Single: "Paranoia"
Artist: The Art of Noise
Label: China/Chrysalis**

Comments:
"Legs and Peter Gun laid the foundation for this amazing song, Max Headroom is beyond cool and the phones are massive."

NEW HAVEN, CT—MIKE SCALVI—PD—2-1 MADONNA

(-3) J. Stewart, (8-4) Timex Social Club, (7-5) Bananarama, (10-6) Steve Winwood, (15-11) B. Carlisle, (27-14) Berlin, (18-15) J. Osborne, (24-17) Miami Sound Machine, (23-20) Device, (25-21) Double, (26-22) M. McDonald, (28-23) Monkees, (30-25) Run D.M.C., (37-28) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. DEBUTS: (X-24) H. Lewis, (X-29) G. Loring, (X-30) B. Ocean, (X-31) Lisa Lisa, ZZ Top, Genesis, Loverboy

(B104)—BALTIMORE, MD.—AMY KRONPHAL—M.D.—1-1—P.

(-2) C. Anderson & G. Loring, (5-3) Madonna, (7-5) J. Stewart, (11-9) Berlin, (13-10) (14-11) B. Carlisle, (17-14) Wham!, (20-16) Regina, (21-18) L. Richie, (22-19) S. Easton, (27-20) Bananarama, (24-21) J. Osborne, (25-22) H. Lewis, (29-23) Janet Jackson, (30-25) Run D.M.C., (37-28) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. DEBUTS: (X-24) Lisa Lisa, (X-28) Jets, (X-29) D. Hall, (X-30) Thompson Twins, (X-31) Stacy Q, Genesis, Anita Baker.

(M)—PHILADELPHIA, PA.—GLEN KALINA—M.D.—2-1 MADONNA

(-2) B. Carlisle, (4-3) Bananarama, (8-5) J. Stewart, (9-7) D.L. Roth, (13-10) J. Stewart, (13-9) S. Winwood, (11-15) Berlin, (16-12) L. Richie, (19-14) M. McDonald, (21-17) Glass Tiger, (27-18) Miami Sound Machine, (26-19) Run D.M.C., (32-25) C. Anderson & G. Loring, (30-26) ZZ Top, (31-27) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. ADDS: B. Carlisle, P. Labelle, A. Baker, R. Palmer, N. Jameson.

East Retail Breakouts

Nothing Going On But The Rent—Gwen Guthrie—Polydor
Little Kiss—Bruce Hornsby And The Range—RCA
Love—Anita Baker—Elektra

WEST

KSFM- (FM102)—SACRAMENTO, CA—CHRIS COLLINS—M.D.—2-1 MADONNA

JUMPS: (6-2) Stacey Q, (5-3) C. Anderson & G. Loring, (10-6) Berlin, (11-8) B. Carlisle, (17-10) Regina, (19-11) New Edition, (16-13) L. Richie, (21-14) Run D.M.C., (18-15) M. McDonald, (22-19) The Jets, (24-21) Lisa Lisa. DEBUTS: (X-22) Bananarama, (X-23) H. Lewis & The News, (X-24) P. LaBelle. ADDS: S. Winwood, J. Jackson, Thompson Twins, A. Baker
KZZU—SPOKANE, WA.—JOHN LANGAN—P.D.—2-1 MADONNA
JUMPS: (5-3) B. Carlisle, (8-4) Outfield, (11-5) Bananarama, (9-6) A. Taylor, (13-7) S. Winwood, (14-9) J. Stewart, (19-10) H. Lewis & The News, (16-11) Device, (15-12) L. Richie, (18-14) Journey, (20-17) Wham!, (21-18) M. McDonald, (23-19) D. L. Roth, (26-20) Depeche Mode, (24-21) J.C. Mellencamp, (27-22) Regina, (32-23) Berlin, (29-24) Klymaxx, (30-27) Double, (21-28) Simply Red, (33-29) G. Christopher, (40-41) Mike & The Mechanics, (35-32) Nu Shooz, (36-33) ZZ Top, (37-34) Honeymoon Suite, (38-35) 38 Special, (39-36) Glass Tiger. DEBUTS: (X-37) C. Anderson & G. Loring, (X-38) P. Simon, (X-39) Van Halen, (X-40) N. Jameson. ADDS: The Lover Speaks, Run D. M. C., Boys Don't Cry, Genesis, Billy Joel.

KMEL—SAN FRANCISCO, CA.—KEITH NAFTALY—M.D.—2-1 BANANARAMA

JUMPS: (3-2) Stacey Q, (7-3) S. Winwood, (24-6) Run D. M. C., (12-7) Chaka Kahn, (16-10) L. Vandross, (15-11) Prince, (23-15) G. Guthrie, (20-16) Mary Jane Girls, (25-21) Lisa Lisa, (28-22) Thompson Twins, (29-24) Glass Tiger, (30-25) Janet Jackson, (35-28) Nu Shooz, (33-29) H. Lewis & The News. DEBUTS: (X-41) E. Money, (X-45) D. Hall. ADDS: Genesis, Art of Noise, E. DeBarge, The Jets, S. Easton.

West Retail Breakouts

Twist and Shout—The Beatles—Capitol
Ruthless People—Mick Jagger—Epic
Paranoia—The Art of Noise with Max Headroom—China/Chrysalis

WEST

ROCKFORD—IL.—LISA DENT—M.D.—1-1 MADONNA

(-2) S. Winwood, (5-3) J. Stewart, (6-5) Wham!, (15-9) Berlin, (16-13) G. Christopher, (17-14) Wham!, (20-15) Bananarama, (22-16) Berlin, (21-19) Mike & Mechanics, (23-20) Regina, (24-19) Glass Tiger, (27-22) D.L. Roth, (30-23) Monkees, (28-25) Run D.M.C., (32-25) C. Anderson & G. Loring, (30-26) ZZ Top, (31-27) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. DEBUTS: (X-18) Regina, (X-24) Double, (X-27) ZZ Top, (X-30) D. Hall. ADDS: Janet Jackson, S. Easton, Loverboy, Eurythmics, Van Halen, B. Ocean.

Q-104—KANSAS CITY, MO—KAREN BARBER—M.D.—1-1 A

(-6) B. Carlisle, (19-15) S. Winwood, (7-4) J. Stewart, (20-17) Bananarama, (8-5) J. Stewart, (12-10) Berlin, (15-11) H. Lewis & The News, (22-18) Falco, (27-20) Run D.M.C., (37-28) D. Hall, (33-29) J. Cougar, (34-30) P. McCartney, (36-31) Honeymoon Suite, (38-33) Klymaxx, (39-34) Van Halen, (40-35) H. Lewis. DEBUTS: (X-23) M. McDonald, (X-28) Lisa Lisa, (X-29) Janet Jackson, (X-30) Genesis.

STEVENS POINT, WI.—JERRY STEFFEN—M.D.—2-1 MADONNA

(-5) Bodeans, (13-8) J. Stewart, (22-10) Berlin, (16-11) L. Richie, (17-12) Miami Sound Machine, (21-15) Monkees, (23-17) Klymaxx, (26-20) Mike & The Mechanics, (32-22) The News, (31-25) P. LaBelle, (33-26) Glass Tiger, (37-27) Run D.M.C., (34-28) D. Hall, (35-29) 38 Special, (39-34) Double, (40-36) Device. DEBUTS: (X-33) Moody Blues, (X-34) Timex Social Club, (X-37) Regina, (X-39) ZZ Top, (X-40) Mary Jane Girls, (X-41) Genesis, S. Easton, Loverboy, Janet Jackson, Thompson Twins, Van Halen.

GRAND RAPIDS, MI.—LARRY OLEK—M.D.—1-1 P. CETERA

(-2) Madonna, (5-3) J. Stewart, (7-4) B. Carlisle, (9-7) S. Winwood, (12-9) Outfield, (15-11) J. Osborne, (17-12) Journey, (18-13) L. Richie, (19-16) Bananarama, (21-18) M. McDonald, (21-18) Timex Social Club, (22-19) Mike & The Mechanics, (25-20) 38 Special, (27-23) J. C. Mellencamp, (28-24) Device, (30-25) D.L. Roth, (31-28) H. Lewis & The News, (31-28) Glass Tiger, (33-29) Klymaxx, (35-30) D. Hall, (37-32) C. Anderson & G. Loring, (38-33) Run D.M.C., (39-34) 38 Special, (40-35) B. Ocean, (X-35) Monkees, (X-37) B. Ocean, (X-39) Eurythmics, (X-40) Loverboy, (X-41) P. McCartney, Van Halen, B. Joel, B. Seger, B. Hornsby.

Midwest Retail Breakouts

Number One—The Jets—MCA
Missionary Man—Eurythmics—RCA
Nothing in the Sky—Doctor And The Medics—I.R.S./MCA

SOUTH

WYHY (Y107)—NASHVILLE, TN.—BOB RALEIGH—M.D.—2-1 P.CETERA

JUMPS: (3-2) Madonna, (5-3) C. Anderson & G. Loring, (12-10) B. Carlisle, (16-12) L. Richie, (17-14) Wham!, (20-15) Bananarama, (22-16) Berlin, (21-19) Mike & Mechanics, (23-20) Regina, (24-21) Outfield, (25-22) M. McDonald, (29-23) H. Lewis, (30-24) J. Osborne, (28-26) Miami Sound Machine. DEBUTS: (X-27) Monkees, (X-28) D. Hall, (X-29) Loverboy, (X-30) Run D.M.C.. ADDS: El DeBarge, Eurythmics, Stacy Q.

WQXI FM—(94Q)—ATLANTA, GA.—JEFF McCARTARY—M.D.—2-1 MADONNA

JUMPS: (3-2) B. Carlisle, (4-3) J. Stewart, (15-5) C. Anderson & G. Loring, (16-8) L. Richie, (17-13) M. McDonald, (18-15) Outfield, (26-16) Monkees, (20-17) Double, (22-19) P. Labelle, (27-21) B. Ocean, (31-24) D. Hall, (28-25) Simply Red, (29-26) J.C. Mellencamp, (32-27) H. Lewis. DEBUTS: (X-31) Miami Sound Machine, (X-33) Glass Tiger, (X-34) Device, (X-35) Eurythmics, Janet Jackson, Van Halen, P. Simon, B. Seger, B. Hornsby.

WBCY—CHARLOTTE, NC.—JACK DANIELS—1-1 P. CETERA

JUMPS: (3-2) S. Winwood, (4-3) M. McDonald, (5-4) L. Richie, (7-5) J. Osborne, (8-6) G. Christopher, (9-7) J. Stewart, (13-9) Mike & The Mechanics, (14-10) Berlin, (20-11) Double, (18-13) Journey, (22-14) H. Lewis, (21-15) Wham!, (26-17) D. Hall, (25-19) Miami Sound Machine, (24-22) Mary Jane Girls, (28-24) Timex Social Club, (29-26) Bananarama, (30-27) B. Carlisle. DEBUTS: (X-28) B. Ocean, (X-29) Run D.M.C., (X-30) C. Anderson & G. Loring. ADDS: Eurythmics, Janet Jackson, B. Seger, Van Halen, B. Hornsby, R. Palmer.

WRBQ FM—(Q105)—TAMPA, FL.—BOBBY RICH—M.D.—4-1 P.CETERA

JUMPS: (5-3) J. Stewart, (7-4) C. Anderson & G. Loring, (9-6) S. Winwood, (11-8) B. Carlisle, (16-10) Bananarama, (14-11) Mike & The Mechanics, (17-12) Madonna, (23-16) Miami Sound Machine, (21-17) M. McDonald, (24-18) Timex Social Club, (25-20) H. Lewis, (27-22) Outfield, (28-24) Run D.M.C., (30-26) D. Hall. DEBUTS: (X-28) Double. ADDS: Genesis, Beatles, G. Guthrie, El DeBarge.

WANS FM—GREENVILLE, SC.—TOMMY SMITH—M.D.—1-1 MADONNA

JUMPS: (3-2) C. Anderson & G. Loring, (5-3) S. Winwood, (6-4) L. Richie, (7-5) Timex Social Club, (9-7) B. Carlisle, (10-8) Berlin, (13-9) Wham!, (18-13) M. McDonald, (22-14) Miami Sound Machine, (25-15) D.L. Roth, (21-16) Bananarama, (28-19) Regina, (29-20) Klymaxx, (30-21) Monkees. DEBUTS: (X-25) D. Hall, (X-28) P. Labelle, (X-29) Double, (X-30) Run D.M.C.. ADDS: S. Easton, Genesis, Air Supply, Van Halen, B. Seger, Eurythmics.

South Retail Breakouts

Ruthless People—Mick Jagger—Epic
Love Always—El DeBarge—Gordy/Motown
Wrap It Up—Fabulous Thunderbirds—Epic

BLACK CONTEMPORARY

THE BEAT

JANET'S DOUBLE PLATINUM—A&M Records hosted an evening soiree to celebrate the double platinum status of Janet Jackson's album "Control". This elegant affair held in the Charlie Chaplin sound stage at A&M under tight security with a guest list of who's who in Hollywood. Present were parents Joe and Katherine, Brother Jackie (who is or has signed with Polygram) conspicuously missing was Michael. George and Debbi Johnson (the Brothers Johnson who enjoyed tremendous success in the 70s have re-signed with A&M (the ink is still wet) to record more hits, labelmate Jeffery (the woo woo man) Osborne, Kim (Facts of Life) Fields, Howard (for real blessed to be there) Hewett, Marilyn McCoo and Billy Davis (you don't have to be a star) Jr, Mr. (A-Team) T, the writers and producers of the album Jimmy Jam and Terry Lewis. Needles to say everyone from A&M was on hand for this momentous occasion. A&M the quiet little independent label that continues to do things in a big way will get even bigger with new

signings and forthcoming (The Times) signings. Congratulations to Herb Alpert and Jerry Moss and the entire staff of **Amazing & Musicmakers**. **SOS (SAVE OUR SHAW)**—The southeast region of the Young Black Programmers Coalition (YBPC) in its July 20, 1986 meeting, created a committee to save one of the oldest black institutions of higher education in the country, Shaw University, Raleigh, N.C. The survival of this school is seriously threatened because of a severe financial crisis Jack Gibson, publisher of Jack The Rapper, the keynote speaker at the aforementioned meeting suggested the campaign slogan, which the committee adopted, Save Our Shaw. (SOS) Alvin Stowe, VP programming for Great American Media's WFXC (#1 station in Raleigh) and WDJR, a Shaw grad chairs the committee. Al, who proposed a nationwide SOS radio-thon for Saturday September 12, 1986, is asking black and urban stations to donate one minute of air time from 12N-12M (sign off for daytimers) to bring the

plight of Shaw to its listeners and solicit pledges from alumni and friends to help save this bastion of black culture. The committee is working to secure an agreement with a major record company to press and distribute a song titled, "Save Shaw" written and produced by Z-Sharpe from Raleigh. Proceeds to benefit Shaw. Additionally, they are soliciting help to stage a major concert during the 121st anniversary celebration in November.

For more information regarding the aforementioned fund raising efforts, call Alvin Stowe at 919-493-7461. Remember, "A mind is a terrible thing to waste." **ISLAND IS FUTURISTIC**—Johnny Island just completed an east coast tour where he played to a crowd of 25,000 at the Afro American Festival in Detroit. While there he visited radio stations WGPR, WCHB, and WQBH, as well as appearing on the syndicated dance show "The Scene", to promote and perform his new two-sided hit single titled "My Heart Beats Only For You" / "Stay With Me" on Futuristic Re-

cord. Look for big things in the future from this talented young man. **CREATIONS RELEASE**—Lur Benson noted keyboard player once toured with Dorothy Moore and ed his own L.A. based group called "Creation". Their 12" single titled "Baby" on Asheem Records is already getting some strong airplay and a response in the south. **GIGANTIC NUMBERS**—Wright program director of WJIZ, Albany, Georgia was all smiles, with a reason, you see Tony's station has garnered almost 50% of the listenership and around Albany. According to the latest arbitron figures WJIZ moved from a 33.8 share to whopping share of the listeners in this 10 station market. Now that is incredible. **INDUSTRY LOSES PRO**—Jim Kelly who recently stepped down the day to day activities as General Manager of KACE-FM, Los Angeles passed away Saturday August 23. Services were held Wednesday August 27. **Bob**

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	W		L	W		L	W
	W	O		W	O		W	O
1 RAISING HELL RUN D.M.C. (Profile PRO 1217)	1	12	20 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	24	3	40 JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)	44	3
2 CONTROL JANET JACKSON (A&M SP 5106)	2	27	21 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	15	60	41 INSIDE OUT PHILIP BAILEY (Columbia AL 40209)	40	36
3 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	4	10	22 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)	29	3	42 BLOODLINE LEVERT (Atlantic 81668)	49	3
4 WINNER IN YOU PATTI LABELLE (MCA 52770)	3	15	23 THEATER OF THE MIND MTUME (Epic FE 40262)	21	8	43 ALL FOR LOVE NEW EDITION (MCA 5679)	39	37
5 RAPTURE ANITA BAKER (Elektra 9-60444-1)	5	21	24 STAY THE CONTROLLERS (MCA 5681)	22	16	44 FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	50	3
6 LOVE ZONE BILLY OCEAN (Jive/Arista JL8-8409)	6	15	25 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	25	21	45 ROSE BROTHERS (Muscle Shoals Records 2201)	46	24
7 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	10	15	26 TEASE (Epic BFE 40091)	26	17	46 CHILDREN OF THE NIGHT 52nd STREET (MCA 5738)	41	11
8 PARADE PRINCE AND THE REVOLUTION (Paisley park/Warner Bros. 9-25395)	9	19	27 EMERALD CITY TEENA MARIE (Epic FE 40318)	23	8	47 CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	43	32
9 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	7	13	28 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963-1)	27	8	48 JOHNNY KEMP (Columbia BFC 40192)	45	12
10 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	8	14	29 TRUE BLUE MADONNA (Sire 25442-1)	34	5	49 ABSTRACT EMOTIONS RANDY CRAWFORD (Warner Bros. 9-25423)	47	7
11 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	12	28	30 SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)	30	6	50 ONE STEP CLOSER GAVIN CHRISTOPHER (Manhattan ST 53024)	55	3
12 STEPHANIE MILLS (MCA 5669)	11	20	31 DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	31	7	51 THE JETS (MCA 5667)	48	38
13 EL DeBARGE (Gordy/Motown 6181GL)	14	12	32 HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	28	39	52 GOOD TO GO LOVER GWEN GUTHRIE (Polydor 829 532-1Y-1)POL	57	2
14 THE FLAG RICK JAMES (Gordy/Motown 6185GL)	13	11	33 FROM THE LEFT SIDE SKYY (Capitol ST-12480)	33	11	53 IN SQUARE CIRCLE STEVIE WONDER (Tamla/Motown 6134TL)	51	39
15 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	18	5	34 POOLSIDE NU SHOOZ (Atlantic 9-81647)	32	13	54 WALL TO WALL JOHNNY TAYLOR (Malaco 7431)	54	3
16 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	16	16	35 PROMISE SADE (Portrait/CBS FR 40263)	35	36			
17 PICTURE BOOK SIMPLY RED (Elektra 60452-1)	17	11	36 RADIO LL COOL J (Columbia BFC 40239)	38	30			
18 SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	20	9	37 AS THE BAND TURNS ATLANTIC STARR (A&M SP 5019)	36	66			
			38 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy 6207GL)	54	2			
18 WHITNEY HOUSTON (Arista AL1-8212)	19	69	39 R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	37	15			
						55 TAKE IT FROM ME GLENN JONES (RCA A7L1-5807)RCA		
						56 DESTINY CHAKA KHAN (Warner Bros. 25425-1)		
						57 WORKIN' IT BACK TEDDY PENDERGRASS (Asylum 9-60447-1)		
						58 MAZARATI (Paisley Park/Warner Bros. 1-25368)		
						59 KINGS OF THE WEST COAST L.A. DREAM TEAM (MCA-5779)MCA		
						60 COLONEL ABRAMS (MCA 5682)		
						61 GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)		
						62 RESTLESS STARPOINT (Elektra 9-60424)		
						63 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)		
						64 WHERE YOU GONNA BE TONIGHT WILLIE COLLINS (Capitol ST-12442)		
						65 DIAL MY NUMBER PAULI CARMEN (Columbia BFC 40336)		
						66 IT TAKES TWO JUICY (Private 1/Epic ZS4 05694)		
						67 ALEXANDER O'NEAL (Tabu FZ 39331)		
						68 BEDTIME STORIES MICHAEL HENDERSON (EMI America ST 17181)		
						69 BEST FRIENDS ET (EDDIE TOWNES) Total Experience/RCA TEL 6-5717)		
						70 SHIRLEY MURDOCK (Elektra 9-60443)		
						71 RAIN AND FIRE DENISE LaSALLE (Malaco-7434)		
						72 ACQUIRED TASTE JUNIOR (London/PolyGram 828 001-1)		
						73 GAP BAND VII (Total Experience/RCA TEL 8-5714)		
						74 GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)		
						75 PLEASE PET SHOP BOYS (EMI America ST-17193)		

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

CASH BOX TOP BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August 23, 1986

Label, Number (Songwriter)	L W	O C	Label, Number (Songwriter)	L W	O C	Label, Number (Songwriter)	L W	O C
1 YOU GET ENOUGH LOVE RILEY JONES (Philly International/Manhattan B 5003) EGLER (B. SIEGLER/K. GAMBLE)	2	15	35 HEY GOOD LOOKIN' GEORGE CLINTON (Capitol B 5602) G. CLINTON (G. CLINTON, S. WASHINGTON, G. SHIDER)	36	8	70 NURSERY RHYMES L.A. DREAM TEAM (MCA S2860) L.A. DREAM TEAM (M. PERISON, R. ANTHONY)	77	2
FEET LOVE TA BAKER (Elektra 7-69557) POWELL (A. BAKER, L. JOHNSON, G. BIAS)	1	12	36 WORD UP CAMEO (Atlanta Artist/PolyGram 86 C851) L. BLACKMON (L. BLACKMON, T. JENKINS)	47	3	71 RING RING TMP BAND (GOLDEN BOY/CRITIQUE CR724) C. CRAIG (C. CRAIG)	72	7
OSER THAN CLOSE N CARNE (Omni/Atlantic 7-99S31) ASHINGTON, JR. (T. PRICE, B. WEILS)	3	14	37 SOWETO JEFFREY OSBORNE (A&M AM 2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	44	5	72 (I'M A) DREAMER B B & Q (Elektra 7-69514) K. WILLIAMS (K. WILLIAMS)	79	2
VE THE ONE I'M WITH (A LOT OF VE) BA MOORE & KASHIF (Capitol B 5577) IF (KASHIF)	4	10	36 ALWAYS JAMES INGRAM (Qwest/Warner Bros. 728669) K. DIAMOND (K. DIAMOND, J. INGRAM)	42	5	73 ONE PLUS ONE FORCE M.D.'S (Tommy Boy 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	90	2
VE ME A REASON HER VANDROSS (Epic 34-06129) VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	6	10	39 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	55	5	74 IN THE HEAT OF PASSION ATLANTIC STARR (A&M AM 2849) J. GALLO, W. POTTS, PIERRE (W. I. LEWIS, W. SHELBY, W. POTTS JR.)	82	3
VE ZONE Y OCEAN (Jive/Arista JS 1-9510) RATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. MAN)	11	7	40 POINT OF NO RETURN NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARTIZ (J. SMITH, V. DAY)	45	8	75 HEAVEN IN YOUR ARMS RJ'S LATEST (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	83	2
MORS X SOCIAL CLUB (Jay/Macola 001) G. D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	5	19	41 PRIVATE NUMBER THE JETS (MCA S2846) J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	46	7	76 CAN'T GIVE HER UP SKIPWORTH AND TURNER (Warner Bros. 7-28695) P. ADAMS (R. SKIPWORTH, P. TURNER)	DEBUT	
I'T NOTHIN' GOIN' ON BUT THE NT N GUTHRIE (Polydor 885-106-7) S. BERRY (G. GUTHRIE)	13	9	42 WISER AND WEAKER DENICE WILLIAMS (Columbia 38-06157) G. MATHIESON (D. WILLIAMS, F. BASKETT, G. MATHIESON)	43	6	77 YOU WERE MEANT TO BE MY LADY (NOT MY GIRL) ALEXANDER O NEIL (Tabu/CBS ZS4 06222) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	DEBUT	
U SHOULD BE MINE (THE WOO IO SONG) REY OSBORNE (A&M AM 2814) ARD PERRY (A. GOLDMARK, B. ROBERTS)	7	14	43 KISSES IN THE MOONLIGHT GEORGE BENSON (Warner Bros. 7-28640-A) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	49	3	78 TWO OF HEARTS STACEY Q (Atlantic 7-89381) J. ST. JAMES, J. MITCHELL, S. GATLIN, T. GREENE)	80	3
PEOPLE TI LaBELLE (MCA S2877) ARD PERRY (A. GOLDMARK, B. ROBERTS)	15	8	44 LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER, B. ROBERTS)	50	4	79 FRIENDS AND LOVERS GLORIA LORING AND CARL ANDERSON (Carre ZS4 06122) Y. DESSCA (P. GORDON, J. GRUSKA)	87	2
IP, POP, POP, POP) GOES MY MIND ERT (Atlantic 7-89389) HNSON, W. RAGLIN (G. LEVERT, M. GORDON)	21	7	45 MINE ALL MINE CASH FLOW (Atlanta Artist/PolyGram 884-722-7) L. BLACKMON/M. BURNETT (K. BECK)	25	13	80 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	35	19
STY ET JACKSON (A&M AM 2830) A. T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	10	19	47 MAN SIZE LOVE KLYMAXX (MCA S2841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	51	6	81 WITH YOU ALL THE WAY NEW EDITION (MCA S2829) G. TOBIN (C. WURTZ)	39	14
ARROWED LOVE S. BAND (Tabu/CBS ZS4 6164) J. JAM, T. LEWIS (JIMMY JAM, T. LEWIS)	18	8	47 LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	54	3	82 PAPPA DON'T PREACH MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	DEBUT	
IN' IT (TO YOU) Y (Capitol B 5560) Y MULLER & SOLOMON ROBERTS (RANDY MULLER)	9	16	48 PASSION FROM A WOMAN R. JACKSON (Epic 34-06046) R. JACKSON (N. M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	52	4	83 YOU DON'T HAVE TO CRY RENE & ANGELA (Mercury/PolyGram 884-587-7) B. WATSON, B. SWEDEN, RENÉ & ANGELA, (R. MOORE, A. WINBUSCH)	40	18
HEATHLESS ME (Epic 34-05899) E (J. MTUME)	12	16	49 DISTANT LOVER THE CONTROLLERS (MCA S2865) R. BENATAR, G. SENOGLES (M. GAYE, G. FUQUA, S. GREENE)	56	8	84 SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER)	57	18
ING DESIRE HANIE MILLS (MCA S2843) GE DUKE (M. JAY, M. WATSON)	16	12	50 L.O.V.E. M.I.A. THE DAZZ BAND (Geffen 7-28635-A) B. HARRIS (B. HARRIS, K. HARRISON)	37	5	85 L IS FOR LOVER AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)	DEBUT	
NCING ON THE CEILING EL. RICHIE (Motown 1843MF) HIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	24	6	51 WHAT'CHA GONNA DO O.C. SMITH (Ren 101) CHARLES WALLERT (L. WELCH, D. FRANK)	53	15	86 HEADLINES MIDNIGHT STAR (Solar/Elektra 7-69547) R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELINDA, R. CALLOWAY, B. GENRY, B. LOVEFACE)	27	17
MEBOY E ARRINGTON (Atlantic 7-89397) HNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	20	11	52 I WANNA BE WITH YOU MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	60	4	87 OLD FRIEND PHYLLIS HYMAN (Philly International 50031) T. Bell (T. Bell/L. Creed)	DEBUT	
RIED OUT LISA AND CULT JAM WITH FULL FORCE ring PAUL ANTHONY & BOW LEGGED LOU mbia 38-05894) FORCE (FULL FORCE)	26	13	53 STAY A LITTLE WHILE CHILD LOOSE ENDS (MCA S2820) N. MARTENELLI (MARTINOS, NICHOL, EUGENE)	58	3	88 NOT TONIGHT JUNIOR (London/PolyGram 886-064-7) D. WANSEL (JUNIOR)	64	6
APORARY LOVE THING L. FORCE (Columbia 38-06116) FORCE, J.B. MOORE (FULL FORCE)	23	11	54 WALK THIS WAY RUN D.M.C. (PROFILE PRO-S112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	61	3	89 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 38-06256) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES)	DEBUT	
LA LA ES OF A DREAM (Manhattan B 50038) ITE (B. WRIGHT/C. CAMPBELL)	22	10	55 I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	63	4	90 100% PURE PAIN O'CHI BROWN (Mercury/Polygram 884 886-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	DEBUT	
ET AND SEXY THING JAMES (Gordy/Motown 1844GF) JAMES (RICK JAMES)	14	15	56 ALL THE WAY TO HEAVEN DOUG E. FRESH (Realty/Danya/Fantasy F969) D. BELL/O. COTTON (D.E. FRESH)	62	5	91 ARTIFICIAL HEART CHERRELLE (Tabu/CBS ZS4-05901) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	68	15
IE OF A LIFETIME A KHAN (Warner Bros. 7-28671-A) RTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. ON)	30	7	57 CAN'T WAIT FOR ANOTHER MINUTE FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITEN)	65	3	92 LIPS TO FIND YOU TEENA MARIE (Epic 34-05872) T. MARIE (T. MARIE/BENDIX)	75	13
OTHERLOVERHOLEN YOHEAD CE AND THE REVOLUTION (Paisley Park/Warner 7-28620) E AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	32	5	58 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	67	2	93 TELL ME (HOW IT FEELS) 52ND STREET (MCA 23623) N. MARTINELLI (T. HENRY)	81	18
REET FREEDOM (THEME FROM INNING SCARED?) AEL McDONALD (MCA S2857) PERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	28	9	59 IN THE HOUSE THE FAT BOYS (SUTRA 156) M. MORALES, G. PICKETT, D. ORGIN (M. MORALES/G. PICKETT)	59	6	94 BABY LOVE REGINA (Atlantic 7-89417) STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	84	15
ADIDAS D.M.C. (Profile Pro 5102) LL SIMMONS (J. SIMMONS, D. McDANIELS, R. RUBIN)	17	14	60 GOOD TO GO TROUBLE FUNK (T. T. E.D./Island 7-99S38) R. FRABON, TROUBLE FUNK (J. AVERY, T. FISHER, R. REED, T. REED, JR.)	66	5	95 MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	85	13
E LOVE DINI (Jive/Arista JS1-9507) Y SMITH (J. HUTCHINS/L. SMITH)	31	5	61 EARTH ANGEL NEW EDITION (MCA 52907) F. PERRIN (C. WILLIAMS, D. WILLIAMS)	74	2	96 WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	86	18
UNT YOUR BLESSINGS ORD & SIMPSON (Capitol B 5598) NASHFORD (N. ASHFORD, V. SIMPSON)	34	5	62 WALK LIKE A MAN (FROM A FINE MESS) MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	69	4	97 JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19) J. FAIR (J. FAIR)	88	9
ING MYSELF TO YOU N JONES (RCA PB 1439S) WOLLINSKI (G. JONES, H. WOLLINSKI)	33	8	63 HOW CAN WE BE WRONG TRINERE (Jam Packed JPI 2003) P. TONY (T. BUTLER, BAKER, B. SMITH)	70	4	98 I WOULDN'T LIE YARBROUGH & PEOPLES (Total Experience/RCA TESI 2437) L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	89	17
ID OF LA LA IE WONDER (Tamla/Motown 1846) NDER (S. WONDER)	19	12	64 WRAPPED AROUND YOUR FINGER YARBROUGH & PEOPLES (Total Experience/RCA TES 1 2441) J. ELLIS (J. ELLIS)	71	3	99 WHAT ABOUT ME NICOLE (Portrait 37-06004) L. PACE (N. McLOUD, L. PACE, R. BUIE)	91	11
EN I THINK OF YOU T. JACKSON (A&M AM 02855) T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	48	3	CHARTBREAKER			100 GIRL TALK THE BOOGIE BOYS (Capitol B 5594) T. CURRIER (STROMAN SHERRIE, MALLEOY)	92	10
IL'S PARADISE SA MORGAN (Capitol B-5600) SON, M. MORGAN (L. WILSON, M. MORGAN)	38	7	65 REACTION DEBUT REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)					
AS TOUCH IGHT STARR (Solar/Elektra 7-6952S) LDWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	41	4	66 ROACHES BOBBY JIMMY & THE CRITTERS (Macola MRC 0924) R. PARR (R. L. PARR)	76	3			
			67 100 MPH MAZARTI (Paisley Park/Warner Bros. 7-28705) BROWN MARK, DAVID Z. (PRINCE)	29	16			
			68 WHAT DOES IT TAKE (TO WIN YOUR LOVE) KENNY G. (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	78	2			
			69 DUKE IS BACK RAPPIN' DUKE (Tommy Boy TB 881A) G. SPELLES, S. BROWN, (S. BROWN)	73	3			

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 85 Stations



75 Stations Reported This Week

Earth Angel—New Edition—MCA—15 Adds

Word Up—Cameo—Atlanta Artists—12 Adds

The Rain—Oran "Juice" Jones—Def Jam/Columbia—11 Adds

L Is For Lover—Al Jarreau—Warner Brothers—10 Adds

RETAIL PICK

Retailer: Kenny Dobin
Store: Waxie Maxie
Market: Washington, D.C.

Song: "The Rain"
Artist: Oran "Juice" Jones
Label: Def Jam/Columbia

Comments: The song brought instant sales response and it is getting better daily. This should be a solid hit.

RADIO PICK

Programmer: Tony Wright
Station: WJLZ
Market: Albany, Georgia

Song: "Lady Soul"
Artist: Temptations
Label: Gordy

Comments: They are sounding Temptations of old. It is great to hear good music again. The response has been great across the board with both males and females.

EAST

OC-104-OCEAN CITY, MD.-DAVID ALLAN-PD

HOTS: A. Baker, L. Vandross, B. Ocean, G. Guthrie, L. Richie, Lisa Lisa, M. McDonald, C. Khan, Ashford & Simpson, Klymaxx, S. Winwood, Madonna. **ADDS:** Midnight Star, J. Ingram, Genesis.

WUSL—PHILADELPHIA, PA—FRANK CERAMI—MD

HOTS: J. Carne, J. Osborne, A. Baker, Lisa-Lisa, M. Morgan, B. Ocean, Run-D. M.C. -Old-, J. Stewart -Old-. **ADDS:** H. Hewett, Five Starr, C. Khan.

WILD—BOSTON, MASS—ELROY SMITH—PD

HOTS: #1 G. Guthrie, Timex, J. Carne, S. Jones, A. Baker, B. Ocean, S. Arrington, Lisa Lisa, Whodini, Levert, Prince, M. Morgan, Janet Jackson, Oran "Juice" Jones, New Edition. **ADDS:** Full Force, Cameo, D. E. Fresh, G. Abbott, Y&P, 52nd St.

WDAS—PHILADELPHIA, PA—JOE TAMBURRO—PD

HOTS: #1 Oran "Juice" Jones, L. Vandross, A. Baker, P. Labelle, B. Ocean, Moore/Kashif, Doug E. Fresh, S.O.S. Band, Levert, Full Force, Lisa Lisa, M. Morgan, Run-D.M.C.. **ADDS:** R. Franklin, G. Jeter, Mix Master G, Al Jarreau, Temptations, G. Benson, TMP Band, Kenny G. Stacey Q.

WRKS—NEW YORK, NEW YORK-TONY GREY-PD

HOTS: #1 Timex Social Club, J. Osborne, G. Guthrie, Lisa Lisa, Janet Jackson -Old-, Rene & Angela, B. Ocean -Old-, El DeBarge, A. Baker, Simply Red -Old-. **ADDS:** Madonna.

WHUR—WASHINGTON, D.C.—MIKE ARCHIE—PD

HOTS: A. Baker, Lisa-Lisa, M. McDonald, Oran "Juice" Jones, C. Khan, El DeBarge, J. Osbourne, J. Ingram, P. LaBelle, B. Ocean, L. Richie, Ashford & Simpson, L. Vandross, Temptations, D. Williams. **ADDS:** R. Laws, G. Christopher, W. Bell.

WEST

KJLH—LOS ANGELES—CLIFF WINSTON—PD

HOTS: #1 J. Carne, J. Osborne -Old-, L. Vandross, A. Baker, S. Jones, S.O. Timex Social Club, P. LaBelle, Lisa Lisa, Janet Jackson, Oran "Juice" Jones At MD'S, Cameo, Kenny G., G. Abbott, Midnight Starr, RJ'S Latest Arrival, Atlanta New Edition, S. Mendez, E. Klugh, B. Griffin

KACE—LOS ANGELES—PAM ROBINSON—PD

HOTS: A. Baker, L. Vandross, Sade, S. Jones, B. Ocean, P. LaBelle, Levert, M. Osbourne, Janet Jackson, El DeBarge, Temptations, H. Hewett. **ADDS:** Atlantic Edition, S. Mendez, E. Klugh, B. Griffin.

KDKO—DENVER, CO—RON ASH—PD

HOTS: Levert, S. Jones, G. Guthrie, Labelle, L. Vandross, A. Baker, S.O.S. Band, C. Khan, L. Richie, G. Guthrie, J. Osbourne, J. Carne, Moore/Kashif, S. Mills. **A** Edition, Kenny G., M. Sembello, .

KSOL—SAN FRANCISCO, CA—MARVIN ROBINSON—PD

HOTS: A. Baker, Lisa Lisa, Full Force, J. Jackson, Regina, Labelle, Klymaxx, Jets, SOS Band, **ADDS:** Junkyard Band, Sparks, A. Jarreau, Kenny Gee, For Edition, Loose Ends, L.A.Dream Team, Rodney Franklin.

KRIZ—SEATTLE, WASH—FRANK BARROW—PD

HOTS: A. Baker, Cashflow, J. Carne, M. Moore, S. Jones, Confunkshun, J. Os Force, R. James, L. Vandross, Prince, S. Wonder, SOS Band, S. Mills, Dazz Band, Benson, J. Jackson, J. Osborne, S. Robinson, Piece Of Dream, J. Kemp, Maze.

East Retail Breakouts

One Plus One — Force M.D.'S — Tommy Boy
Can't Wait Another Minute — Five Star — RCA
Nursery Rhymes — L.A. Dream Team — MCA

West Retail Breakouts

Roaches — Bobby Jimmy & The Critters — Macola
Papa Don't Preach — Madonna — Warner Brothers.
Nursery Rhymes — L.A. Dream Team — MCA

MIDWEST

WVOT-TOLEDO, OHIO-PAUL BROWN-PD

HOT: M. Moore, Temptations, S. Jones, A. Baker, S. Wonder, Timex Social Club, Levert, P. Labelle, B. Ocean, L. Vandross, J. Carne, M. Morgan, G. Clinton, S. Arrington, Controllers. **ADDS:** Five Star, Burston & Little John, Juice, A. Starr, Beau, Williams.

WCIN-CINCINNATI, OHIO-STEVE HARRIS-PD

HOTS: J. Carne, Bobby Jimmy, S. Jones, L. Vandross, A. Baker, Whodini, B. Ocean, Prince, L.A. Dream Team, SOS Band, Controllers, L. Richie, J. Osborne, Midnight Star, Dazz Band. **ADDS:** Juice, N. Shooz, N. Edition, Cameo, Skipworth & Turner.

WCKX—COLUMBUS, OH—RICK STEVENS—PD

HOTS: L. Vandross, B. Ocean, G. Guthrie, Levert, Labelle, SOS Band, Full Force, S. Arrington, Midnite Star, Fat Boys. **ADDS:** RunDmc, 5 Star, Force MD, N. Edition, A. Jarreau, B. Williams, J. Reese, J. Carne, O. Cheatham.

WDMT-CLEVELAND, OHIO-DEAN RUFUS-PD

HOTS: Levert, S. Jones, A. Baker, M. Moore, B. Ocean, Full Force, Fat Boys, Roxanne, Whodini, Prince, Piece Of Dream, L. Vandross, Doug Fresh, Dazz, G. Guthrie. **ADDS:** Anderson & Loring, Rebbie Jackson, Maze.

WJLB—DETROIT, MICH.—JAMES ALEXANDER—PD

HOTS: S. Jones, A. Baker, L. Vandross, Whodini, Levert, Oran "Juice" Jones, C. Khan, B. Ocean, Prince. **ADDS:** Jets, Bobby Jimmy & The Critters, G. Jones, Maze, Cameo.

KPRS-KANSAS CITY, MO-DELL RICE-PD

HOTS: A. Baker, S. Jones, Skyy, TMP, Lisa Lisa, M. Moore, McDonald, SOS Band, L. Vandross, G. Jones, R. Franklin, G. Clinton, L. Rawls, N. Shooz. **ADDS:** Piece Of Dream, G. Duke, RunDmc, N. Edition, W. Bell, Kenny Gee, DJ Hollywood, J. Kemp, R. Jackson, Cameo, Force MD, Doug E. Fresh.

WDGS—CLARKSVILLE, INDIANA,—K. LANDECKER—PD

HOTS: A. Baker, S. Jones, C. Kahn, Moore/Kashif, B. Ocean, L. Vandross, G. Guthrie, Levert, P. LaBelle, S.O.S. Band, Prince, L. Richie, Pieces Of A Dream, Janet Jackson, Full Force. **ADDS:** R. Crawford, W. Bell, Force MD'S, R. Franklin, A. O'Neil, Oran "Juice" Jones, Temptations, Mary Jane Girls.

Midwest Retail Breakouts

Can't Wait Another Minute — Five Star — RCA
Wrapped Around Your Fingers — Yarborough & Peoples — Total Experience
Earth Angel — New Edition — MCA

SOUTH

WJTT-CHATTANOOGA, TENN-FRANK ST. JAMES-PD

HOTS: N.Shooz, S. Arrington, McDonald, G. Guthrie, M. Moore, L. Vandross, SOS, Klymaxx, L. Richie. **ADDS:** M. Morgan, Jets, B.Wright, Trouble Funk, D.Train, Cameo, Ivy, Jr, LL Cool, Kenny G, O.C.Smith, Force MD, Temptations, Duke, Whodini, Liquid Heat, H.Daniels, Mary Jane Girls, M.Ingredient, Roxanne

WLLE-RALEIGH, N.C.-CASH MICHAELS-PD

HOTS: J.Jackson, 5 Star, Maze, A.O'neal, D.Train, L.Richie, DeBarge, M. H.Hewett, Temptations, Ashford&Simpson, C.Kahn, G.Benson, J.Ingram. **A** liams, Surface, T.Young, R.Jackson, Zapp, Sp.Jones, N.Edition, P.Wilson, A.Jarreau R.Laws.

WQK-NASHVILLE, TENN-J.C.FLOYD-PD

HOTS: Lisa Lisa, M. Moore, S. Winwood, Bobby Jimmy, Prince, Doug E. Fresh, S. Jones, Juice, Cameo, M. Morgan, Midnight Star, L. Vandross. **ADDS:** J. Jackson, Klymaxx, Levert, G. Benson, Ashford & Simpson, J. Osbourne.

WRAP-NORFOLK, VA-CHESTER BENTON-PD

HOTS: Lisa Lisa, Sh. Jones, L. Vandross, Pieces Of Dream, Roxanne, Whodini, Aleem, G. Guthrie, G. Clinton, L. Richie, P. Labelle, Levert, C. Kahn. **ADDS:** DeShawn, Cameo, R. Jackson, C. Brown.

WJLD-BIRMINGHAM, ALA-DICK LUMPKIN-PD

HOTS: A. Baker, J. Osborne, J. Carne, S. Jones, Timex Social Club, Whodini, S. Edition, Cashflow, R. Crawford, Skyy, Isley-Jasper-Isley, P. Austin, S. Wonder, T. **ADDS:** Latimore, L. Drayton, Junior, Maze, Dazz, Juice, Krystol, Ashford & S

KDKS-SHREVEPORT, LA-C.ERWIN DANIELS-PD

HOTS: L. Vandross, S. Jones, A. Baker, G. Clinton, Juice, Confunkshun, G. Guthrie, Melba Moore, Rappin' Duke, G. Jones, Jets, Piece Of Dream, Prince, **ADD** Surface, Rebbie Jackson, J. Kemp, Janet Jackson, Jawanni "C", 52nd Street.

WQMG-GREENSBORO, N.C.-DOC FOSTER-PD

HOTS: L. Vandross, B. Ocean, Levert, Piece Of Dream, SOS, A. Baker, S. Force, M.Moore, Labelle. **ADDS:** L. Heat, BB&Q, J. Jackson, W. Bell, Loose tion, Skipworth&Turner, D.Wms, R. Jackson.

South Retail Breakouts

Wall to Wall Freaks — The Rose Brothers — Muscle Shoals Soul
Duke Is Back — Rappin' Duke — Tommy Boy
Roaches — Bobby Jimmy & The Critters — Macola

CASH BOX TOP 12" DANCE SINGLES

L		W		L		W		L		W		
O		C		O		C		O		C		
W		C		W		C		W		C		
1	15	19	OPPORTUNITIES (LET'S MAKE LOSTS OF MONEY) PET SHOP BOYS (EMI America V-19206)	18	20	36	(YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	36	26	55	LOVE ZONE (REMIX) BILLY OCEAN (Jive/Arista JDI-9509)	DEBUT
4	5	20	JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)	20	16	37	STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)/8:11 LOOSE ENDS (MCA 23635)	41	4	56	DANCE WITH ME ALPHAVILLE (Atlantic 0-86806)	37 6
3	7	21	MUSIC THAT YOU CAN DANCE TO SPARKS (Curb/MCA 23640)	28	5	38	THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429 05364)	39	21	57	GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	DEBUT
5	9	22	MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)	23	14	39	SWEET FREEDOM (REMIX) MICHAEL McDONALD (MCA 23641)	61	2	58	I CAN'T WAIT (EXTENDED VERSION) NU SHOOZ (Atlantic 0-86828)	43 27
2	7	23	BORROWED LOVE (REMIX) S.O.S. BAND (TABU/EPIC 429-05920)	25	4	40	THE RAIN (LONG VERSION)/5:05 ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	49	2	59	SWEET AND SEXY THING RICK JAMES (Gordy/Motown 4561GG)	59 3
7	6	24	GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)	27	9	41	OH PEOPLE (REMIX) PATTI LABELLE (MCA 23651)	DEBUT		60	BASSLINE (REMIX)/6:00 MANTRONIX (Sleeping Bag SLX-18)	60 9
12	3	25	WE WORK HARD/5:21 U.T.F.O. (Select SEL 21616)	24	9	42	BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO 424)	26	15	61	TELL ME (HOW IT FEELS) (EXTENDED VERSION) S2nd STREET (MCA 23623)	45 15
8	12	26	HEADLINES (EXTENDED MIX)/6:00 MIDNIGHT STAR (Solar/Elektra ED 51337)	19	13	43	DOWN AND COUNTING/9:07 CLAUDJA BARRY (Epic 49-05926)	DEBUT		62	SMURF ROCK GIGOLO TONY (Gold Star 100)	35 8
11	17	27	NURSERY RHYMES/4:46 L.A. DREAM TEAM (MCA 23639)	32	4	44	HOMEBOY (REMIX)/7:03 STEVE ARRINGTON (ATLANTIC DMD 949)	44	4	63	YOU'LL ROCK (REMIX)/4:32 LL COOL J (Def Jam/Columbia 44-05907)	51 10
10	6	28	RISING DESIRE/I HAVE LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 23644)	31	5	45	ARTIFICIAL HEART CHERRELLE (Tabu/CBS 429-05385)	29	8	64	ON MY OWN (EXTENDED VERSION)/7:13 PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	48 21
9	10	29	AIN'T NOBODY'S BUSINESS BILLIE (Fleetwood FW 008)	30	7	46	YOU & ME SIMPHONIA (Atlantic/Cotillion 0-96811)	50	4	65	SET FIRE TO ME (REMIX) WILLIE COLON (A&M SP 12181)	63 6
14	4	30	PRIVATE NUMBER (REMIX) THE JETS (MCA 23637)	46	3	47	PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment/Electra EDS147)	33	20	66	FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jive/Arista JDI 9462)	62 20
13	13	31	BANG ZOOM LETS GO-GO! REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	22	12	48	PARANOIMIA (REMIX) THE ART OF NOISE WITH MAX HEADROOM CHRYSALIS 4V9-43010)	57	2	67	DANCIN' IN MY SLEEP SECRET TIES (Nightwave NWDS-2001)	67 6
6	10	32	WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista ADI-0423)	42	20	49	INVISIBLE TOUCH GENESIS (Atlantic 81641)	47	5	68	YOU DON'T HAVE TO CRY RENE AND ANGELA (Mercury/PolyGram 884 S871)	53 8
15	14	33	WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	DEBUT		50	MAD ABOUT YOU (EXTENDED VERSION)/5:13 BELINDA CARLISLE (I.R.S./MCA 23629)	58	10	69	BREATHLESS MTUME (Epic 49-05385)	55 10
16	5	34	TROW THE D. AND GHETTO BASE 2 LIVE CREW (GHETTO STYLE) (Luke Skywalker 100)	34	9	51	YOU SHOULD BE MINE (THE WOO WOO SONG)/6:20 JEFFREY OSBORNE (A&M SP 12169)	52	9	70	I WANNA BE A COWBOY/6:05 BOYS DON'T CRY (Profile Pro 7084)	64 12
17	6	35	HOW CAN WE BE WRONG/5:30 TRINERE (Jam Packed JPI-2003)	38	4	52	NIGHTMARE OF A BROKEN HEART/8:40 CBANK (Next Plateau NPS004S)	DEBUT		71	UNDERGROUND (REMIX) DAVID BOWIE (EMI AMERICA V-19210)	56 4
21	12					53	MISS YOU THE FLIRTS (CBS Assoc. 429 05914)	40	6	72	I'M YOUR MAN (CLUB MIX)/6:10 BARRY MANILOW (RCA JD-14330)	71 11
						54	ERIC B. IS PRESIDENT/ MY MELODY/5:00 ERIC B. FEATURING RAKIM (Zakia ZK014)	54	4	73	I'LL BE YOUR FRIEND/6:15 PRECIOUS WILSON (Jive/Arista JDI194S7)	68 12
										74	FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	72 14
										75	EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)	70 16

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- Windy City WCR-1202)
- 40) (E.Hoke/J.Kellogg/P.Klingberg) (Eight Winds-BMI)
Ed Hoke/John Kellogg/Paul Klingberg)
- BEASLEY (Elektra ED 5166)
Love Again (6:15) (W.Hogans/L.Job/W.beasley)(Snippets Music/Harrindur)
(Producers: Lionel Job)
- JACKSON (Columbia 44-05927)
(5:56) (D.Conley/D.Townshend/B.Jackson) (Producer: David "Pic" Conley)
- AM (Passport PB 5003)
Mergerized (4:40) (Gordstone Music/Willy Woo Music/ASCAP) (Producers:Da-
/Gordon/Held)
- IE ROCKMEN UNLIMITED (Criminal CRIM 00002)
8:05) (Shakin'Baker Music/BMI) (Producer:Arther Baker)
- ID ANGELA (Mercury 884 972-1)
No Way (8:15) (R.Moore/A.Winbush) (A La Mode Music/WB Music Corp./
Producers:B.Watson/B.Swedien/Rene And Angela)

MOST ACTIVE



Walk This Way—Run DMC—
(Profile)

STRONG ACTIVITY

- Papa Don't Preach—Madonna—
(Sire/Warner Bros.)
- Love Of A Lifetime—Chaka Khan—
(Warner Bros.)
- When I Think Of You—Janet
Jackson—(A&M)
- Ain't Nothin' Goin' On But The
Rent—Gwen Guthrie—(Polydor)

CLUB PICK

"Stand!"—Stand!—(Windy City)

D. J.: Jim Stanford
Club: Catch 22
Location: Seattle, Wa.

Comments:

"A super debut from a Chicago group. Should be a national club smash, and expect most radio formats to pick up on this one. With it's grooving dance rock beat and African percussive effects, this one has a good chance to become a number one record."

RETAILER'S PICK

"Gotta See You Tonight"—Barbara
Roy—(RCA)
Store: Soul Disco
Manager: Bobby Griffith
Location: San Francisco

Comments:

"A good club record and a real nice dance mix. Already this song is starting to sell. If radio picks up on this one, it should be one of my biggest sellers. It's already hot at the clubs nationwide."

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

August 23, 1988

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			W	L	O	W	L	O	W
				W	C		W	C	
1	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	1	6						
2	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	2	9						
3	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	4	5						
4	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	3	12						
5	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	5	12						
6	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	8	6						
7	RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	7	12						
8	CONTROL 8.98 JANET JACKSON (A&M SP-5106) RCA	6	26						
9	WHITNEY HOUSTON 8.98 (Arista AL8-8211) RCA	9	74						
14	MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia OC 40285) CBS	11	6						
11	LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	10	15						
12	THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	12	16						
13	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	13	20						
14	REVENGE EURYTHMICS (RCA ATL1-5847) RCA	18	4						
15	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	16	45						
16	LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	15	19						
17	WINNER IN YOU ★ 8.98 PATTI LABELLE (MCA 5737) MCA	14	15						
18	STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	19	15						
19	PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	17	22						
20	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Warner Bros. 25474) WEA	20	7						
20	ROD STEWART 8.98 (Warner Bros. 25446-1) WEA	21	6						
22	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	23	25						
23	THE BRIDGE BILLY JOEL (Columbia OC 40402) CBS	59	2						
24	WHO MADE WHO ★ 8.98 AC/DC (Atlantic 7-81650) WEA	25	11						
25	BELINDA 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	27	12						
26	EMOTIONAL 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	26	10						
27	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	33	6						
28	PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	22	20						
29	GTR ★ 8.98 (Arista AL8 8400) RCA	24	15						
30	RUTHLESS PEOPLE ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	32	7						
31	RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	29	16						
32	PARADE ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	30	19						
33	HEART ■ ★ 8.98 (Capitol ST-12410) CAP	28	59						
34	EMERSON, LAKE & POWELL 8.98 (Polydor 827 297-1) POL	34	12						
35	NO JACKET REQUIRED ■ ★ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	35	77						
36	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	36	38						
37	BACK IN BLACK 8.98 WHODINI (Jive/Arista JL8-8407) RCA	37	15						
38	THE KARATE KID PART II ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	42	6						
39	RAGE FOR ORDER 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	43	5						
40	AFTERBURNER ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	40	41						
41	RAPTURE ★ 8.98 ANITA BAKER (Elektra 9-60444) WEA	47	20						
42	WORLD MACHINE ★ 8.98 LEVEL 42 (Polydor 827 427-1) POL	38	21						
43	STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1) WEA	44	13						
44	KNOCKED OUT LOADED BOB DYLAN (Columbia OC 40439) CBS	48	4						
45	HEADED FOR THE FUTURE ★ NEIL DIAMOND (Columbia OC 40368) CBS	39	14						
46	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	51	39						
47	LANDING ON WATER ★ 8.98 NEIL YOUNG (Geffen GHS 24109) WEA	55	3						
48	TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	60	3						
49	POOLSIDE 8.98 NU SHOONZ (Atlantic 81647-1) WEA	31	13						
50	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783) MCA	71	2						
51	DOUBLE VISION ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	41	12						
52	SCARECROW ■ ★ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	49	50						
53	HEADLINES 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	53	13						
54	TURBO JUDAS PRIEST (Columbia OC 40158) CBS	46	20						
55	EL DeBARGE 8.98 (Gordy/Motown 6181GL) MCA	54	11						
56	WALKABOUT 8.98 THE FIXX (MCA 5705) MCA	56	11						
57	SANDS OF TIME ★ THE S.O.S. BAND (Tabu FZ 40279) CBS	50	15						
58	QRIII ★ QUIET RIOT (Pasha OZ 40321) CBS	69	3						
59	MIKE & THE MECHANICS ★ 8.98 (Atlantic 81287) WEA	58	36						
60	FRANTIC ROMANTIC 8.98 JERMAINE STEWART (Arista AL8-8395)	66	9						
61	THE QUEEN IS DEAD 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	62	7						
62	THE JETS 8.98 (MCA 5667) MCA	57	20						
63	THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND 8.98 BILL COSBY (Geffen GHS 24104) WEA	45	10						
64	ACTION REPLAY 6.98 HOWARD JONES (Elektra 60466-1-Y) WEA	52	9						
65	LIVES IN THE BALANCE 8.98 JACKSON BROWNE (Elektra 60457) WEA	63	25						
66	MONTANA CAFE 8.98 HANK WILLIAMS, JR. (Curb/Warner Bros. 25412-1)	67	7						
67	THE SEER 8.98 BIG COUNTRY (Mercury 826 844-1) POL	68	7						
68	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	74							
69	BROTHERS IN ARMS ■ ★ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	61							
70	LISTEN LIKE THIEVES ★ □ 8.98 INXS (Atlantic 81277) WEA	70							
71	DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	88							
72	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1) POL	99							
73	MISTRIAL 8.98 LOU REED (RCA AFL 1-7190) RCA	72							
74	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	76							
75	ANIMAL MAGIC 8.98 BLOW MONKEYS (RCA NFL1-8065) RCA	75							
76	NO GURU, NO METHOD, NO TEACHER ★ VAN MORRISON (Mercury 830 077-1 M-1) POL	86							
77	SLEIGHT OF HAND 8.98 JOAN ARMATRADE (A&M SP 5130) RCA	73							
78	THE ULTIMATE SIN ★ OZZY OSBOURNE (CBS Associated OZ 40026) CBS	65							
79	A KIND OF MAGIC 8.98 QUEEN (Capitol SMAS-1247) CAP	80							
80	BIG WORLD ★ 9.98 JOE JACKSON (A&M SP 6021) RCA	77							
81	IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	75							
82	DIRTY WORK ★ ROLLING STONES (Rolling Stones OC 40250) CBS	64							
83	FALCO 3 ★ 8.98 FALCO (A&M SP 5105) RCA	71							
CHARTBREAKER									
84	LIVE GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214) CAP	12							
85	BIG & BEAUTIFUL 8.98 FAT BOYS (Sutra SUS 1017) Sultra	8							
86	SKEEZER PLEEZER U.T.F.O. (Select SEL 21616) IND	8							
87	ABOUT LAST NIGHT 8.98 ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	9							
88	BLUE DOUBLE (A&M SP 5133) RCA	10							
89	DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	10							
90	UNDER LOCK AND KEY ★ □ 8.98 DOKKEN (Elektra 60458) WEA	10							
91	FLORIDAYS 8.98 JIMMY BUFFETT (MCA 5730) MCA	10							
92	PROMISE ★ SADE (Portrait FR 40263) CBS	10							
93	MEASURE FOR MEASURE ICEHOUSE (Chrysalis BFV 41527) CBS	10							
94	CHANGE OF ADDRESS 8.98 KROKUS (Arista AL8 8402) RCA	10							
95	BOYS DON'T CRY 8.98 (Profile PRO-1219) IND	10							
96	MASTER OF PUPPETS 8.98 METALLICA (Elektra 60439-1) WEA	10							
97	NERVOUS NIGHT ★ ■ HOOTERS (Columbia BFC 39912) CBS	10							
98	BREAKOUT 8.98 SPYRO GRYA (MCA 5753) MCA	10							
99	DESTINY CHAKA KHAN (Warner Bros. 25425-1) WEA	10							
100	THE BIG PRIZE ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	10							

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

August 23, 1986

	W	O		W	O
	L	C		L	C
	W	C		W	C
COCKER 8.98 JOE COCKER (Capitol ST 12394) CAP	94	18	137 TINDERBOX 8.98 SIOUXSIE AND THE BANSHIES(Geffen 24092)WEA	132	16
LABYRINTH 8.98 THE ORIGINAL SOUNDTRACK OF THE FILM (EMI America SV 17206) CAP	84	6	138 IN SQUARE CIRCLE ★ □ 9.98 STEVIE WONDER (Tamla/Motown 6134) MCA	133	46
GITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	105	23	139 INTRODUCING JONATHAN BUTLER 8.98 (Jive/Arista JLB 8408)RCA	137	19
ALABAMA GREATEST HITS ★ 8.98 ALABAMA (RCA AHL1-7170) RCA	90	26	140 GOOD TO GO LOVER 8.98 GLEN GUTHRIE (Polydor 829 532 1 Y 1)POL		DEBUT
INTERMISSION 6.99 DIO (Warner Bros. 25443 1) WEA	97	9	141 HOW TO BE A ZILLIONAIRE 8.98 ABC(Mercury 824 904-1)POL	136	47
BLACK CELEBRATION 8.98 DEPECHE MODE(Sire/Warner Bros. 25429-1)WEA	104	20	142 HEAR 'N AID 8.98 (Mercury/PolyGram 826 044-1)POL	131	11
EMERALD CITY TEENA MARIE (Epic FE 40318) CBS	100	8	143 OUT OF MIND OUT OF SIGHT 8.98 MODELS (Geffen GHS 24100)WEA	140	11
FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395) CBS	126	4	144 THE FLAG 8.96 RICK JAMES (Gordy/Motown 6185 GL) MCA	142	9
RADIO ★ L.L. COOL J (Del Jam/Columbia BFC 40239) CBS	106	35	145 THE FINAL FRONTIER 8.98 KEEL (Gold Mountain/MCA 5727) MCA	135	19
ONE STEP CLOSER 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024) CAP	119	4	146 CHILDREN OF THE NIGHT 8.98 52ND STREET (MCA 5738)MCA	145	10
WELCOME TO THE REAL WORLD ★ ■ 8.98 MR. MISTER (RCA NFL 1-8045) RCA	96	53	147 STEPHANIE MILLS 8.98 (MCA 5669) MCA	134	20
ROCKIN' WITH THE RHYTHM ★ ■ 8.98 THE JUDDS (RCA/Curb ALH1-7042) RCA	102	39	148 CLOSER TO THE FLAME 8.98 ROB JUNGKLAS (Manhattan ST 53017)CAP	148	9
#7 8.98 GEORGE STRAIT (MCA 5750) MCA	110	11	149 ONCE UPON A TIME ★ ■ 8.98 SIMPLE MINDS (A&M/Virgin 5092) RCA	139	41
AMERICAN ANTHEM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81661 1) WEA	124	5	150 RENDEZ-VOUS 8.98 JEAN-MICHAEL JARRE(Dreyfus/Polydor 829 125 1 Y-1)POL	141	15
TOO FAR TO WHISPER SHADOWFAX (Windham Hill WH 1051)RCA	117	8	151 FINE YOUNG CANNIBALS 8.98 (I.R.S. 5683)	146	32
ALL FOR LOVE ★ □ 8.98 NEW EDITION (MCA 6579) MCA	103	39	152 CLUB PARADISE ORIGINAL SOUNDTRACK (Columbia SC40404) CBS	153	4
INSIDE OUT ★ PHILIP BAILEY (Columbia FC 40209) CBS	111	14	153 LIMITED WARRANTY 8.98 (Atco 90513)WEA	163	3
BORN IN THE U.S.A. ★ ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	114	113	154 LIGHTNING STRIKES 8.98 LOUDNESS (Atco/Atlantic 90512-1) WEA	154	12
PRETTY IN PINK ★ 9.98 ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	113	26	155 TRUTHDARE DOUBLEDARE 8.98 BRONSKI BEAT (London/MCA 5751)MCA	149	9
JOHN EDDIE (Columbia BFC 40181)CBS	120	9	156 KING OF THE WEST COAST 8.98 L.A. DREAM TEAM (MCA 5779)MCA		DEBUT
DIAMOND LIFE ★ ■ SADE (Portrait BFR 39581) CBS	116	78	157 LOVIN' EVERY MINUTE OF IT LOVERBOY(Columbia FC 39953)CBS	150	50
LOVE & HOPE & SEX & DREAMS 8.98 BODEANS (Slash/Warner Bros. 25403)WEA	122	11	158 STREET CALLED DESIRE 8.98 RENE AND ANGELA (Mercury 824 607 1)POL	151	59
RUNNING SCARED 9.98 ORIGINAL SOUNDTRACK (MCA 6169) MCA	138	4	159 RECONCILED 8.98 THE CALL (Elektra 60440)WEA	157	16
ROCK A LITTLE ★ ■ 8.98 STEVIE NICKS (Modern/Atlantic 90479) WEA	118	38	160 22B3 DEVICE (Chrysalis BFV 41526)CBS	171	2
AS THE BAND TURNS ★ □ 8.98 ATLANTIC STARR (A&M SP-5019) RCA	112	48	161 SONGS FROM THE BIG CHAIR ★ ■ 8.98 TEARS FOR FEARS (Mercury 824 300-1) POL	152	54
MEAN BUSINESS 8.98 THE FIRM (Atlantic 7-81628) WEA	121	27	162 COBRA ORIGINAL SOUNDTRACK (Scotti Bros. ZS 40325)CBS	155	8
KNEE DEEP IN THE HOOPLA ★ ■ 8.98 STARSHIP (Grunt/RCA BXL1-5488) RCA	115	45	163 THE SECRET VALUE OF DAYDREAMING 8.98 JULIAN LENNON (Atlantic 81640) WEA	156	19
FROM LUXURY TO HEARTACHE CULTURE CLUB (Virgin/Epic OE 40345) CBS	123	18	164 DETROIT DIESEL ALVIN LEE (21/Atco 90517)WEA	174	2
THE COLOUR OF SPRING 8.98 TALK TALK (EMI America ST 17179)CAP	128	23	165 THE BROADWAY ALBUM BARBRA STREISAND(Columbia OC 40092)CBS	158	40
DO ME BABY 8.98 MELISSA MORGAN(Capitol ST 12434)CAP	129	27	166 LOST IN THE FIFTIES TONIGHT 8.98 RONNIE MILSAP (RCA AHL1-7194)RCA	162	14
THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	144	4	167 FACE VALUE 8.98 PHIL COLLINS (Atlantic 16029)WEA	165	35
THEATRE OF THE MIND MTUME (Epic FE 40262) CBS	127	96	168 ANOTHER PLACE HIROSHIMA (Epic BFE 39936)CBS	170	13
TO BE CONTINUED... 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	143	4	169 CHILLIN' 8.98 FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)CBS	161	24
COLOR IN YOUR LIFE MISSING PERSONS (Capitol ST 12465)CAP	172	2	170 LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP		DEBUT
R&B SKELETONS IN THE CLOSET 8.98 GEORGE CLINTON(Capitol ST 12481)CAP	130	15			
CLOSER THAN CLOSE 8.98 JEAN CARNE (Omni 90492) WEA	147	4			

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

141 Cosby, Bill	63 Glass Tiger	131 Lennon, Julian	163 Osbourne, Ozzy	78 Streisand, Barbra	165
193 Costello, Elvis	175 GTR	24 Level 42	42 Outfield	15 Talk Talk	129
24 Crawford, Randy	172 Guthrie, Gwen	140 Limited Warranty	153 Palmer, Robert	36 Talking Heads	171
177 Cult, The	186 Hear 'N Aid	142 L.L. Cool J	109 Pat Shop Boys	28 Tears For Fears	161
104 Culture Club	128 Heart	33 Loudness	154 Poison	170 Temptations	133
190 Cure, The	43 Hiroshima	168 Loverboy	157 Prince	32 38 Special	18
73 Depeche Mode	106 Honeymoon Suite	100 Madonna	1,178 Queen	79 Thorogood, George	84
125 Diamond, Neil	160 Hooters	97 Mandel, Howie	192 Queensryche	39 Travis, Randy	17
85 Dylán, Bob	45 Homsby, Bruce	68 Marie, Teena	107 Quiet Riot	58 UT F.O.	86
117 Dio, John	105 Houston, Whitney	9 Mays, Lyle	199 Ratt, Bonnie	173 Van Halen	13
41 Dire Straits	69 Howard, George	189 Mellencamp, John	52 Reed, Lou	73 Various Artists	183
48 Dokken	90 Icehouse	93 Metallica	96 R.E.M.	50 Violent Femmes	16
89 Double	88 INXS	70 Metheny, Pat/Coleman,Ornette	174 Rene & Angela	158 Volkenwelder, Andreas	71
176 Dream Academy	196 Jackson, Janet	8 Miami Sound Machine	46 Rolling Stones	82 Wham!	10
67 Dylan, Bob	144 Jackson, Jermaine	184 Midnight Star	53 Roth, David Lee	3 Whodini	37
75 Edie, John	120 Jackson, Joe	80 Mike & Mechanics	59 Run D.M.C.	17 Williams, Hank, Jr.	6
122 El DeBarge	55 James, Bob & Sandborn, David	51 Mills, Stephanie	83,121 Sade	121 Winwood, Steve	86
95 Emerson, Lake & Powell	34 James, Rick	144 Milsap, Ronnie	166 Seals, Dan	194 Wonder, Stevie	138
155 Eurythmics	14 Jarre, Jean-Michael	150 Missing Persons	134 Seger, Bob	16 Yoakam, Dwight	103
65 Fabulous Thunderbirds, The	14 Jets, The	62 Models	143 Shadowfax	115 Young, Neil	47
91 Falco	83 Joel, Billy	23 Monkees	27 Simple Minds	149 ZZ Top	40
139 Fat Boys	85 Jones, Howard	64 Moody Blues	12 Simply Red	19 SOUNDTRACKS	
159 Fats Domino	146 Journey	31 Morrison, Mel's	130 S.O.S. Band	137 About Last Night	87
25 Fine Young Cannibals	151 Judas Priest	54 Morgan, Van	76 Sly Fox	197 American Anthem	114
136 Firm, The	126 Judds, The	112 Motley Crue	177 Smiths, The	61 Club Paradise	152
181 Five Star	191 Jungklas, Rob	148 Mr. Mister	111 S.O.S. Band	57 Cobra	162
20 Flox, The	56 Keel	145 Mume	132 Springsteen, Bruce	118 Karate Kid	38
187 Force MD'S	169 Kersau, Chaka	99 New Edition	116 Spino Gyra	98 Labrinth	102
110 Full Force	108 Krokus	94 Nicks, Stevie	124 Starship	127 Miami Vice	195
72 Gabriel, Peter	2 LaBelle, Patti	17 Nu Shooz	49 Stewart, Jermaine	60 Pretty in Pink	119
135 Genesis	2 L.A. Dream Team	156 Ocean, Billy	11 St. Vincent	21 Running Scared	123
101 Giuffria	181 Lee, Alvin	164 O.M.D.	200 Sting	188 Ruthless People	30
35,167 Glass, Philip	182 Lennon, John	198 Osbourne, Jeffrey	26 Strat, George	113 Top Gun	4

ATTENTION PROGRAM AND MUSIC DIRECTORS:

A revolution in music research
is coming soon . . . to

CASH BOX

Be on the lookout for an idea
whose "Times" has come.

**DEBUTS NEXT WEEK
AUGUST 30th ISSUE**

VIDEO/VIDEO

JAGGER EDGE—Rock'n'roll's all-time favorite, **Mick Jagger**, has found a taste for the home video market, it seems, and has announced a marketing scheme for his forthcoming-made-for-video movie, *Running Luck*, directed by **Julien Temple** (*Solo*, *Absolute Beginners*). First he plans to release the movie theatrically for one week only to a host of invited guests in major U.S. cities, along with some promotional activity for the release. This week, the film goes straight to home video via **CBS/Fox Video** on October 2. Reports say CBS/Fox will pay six figures in getting the word out, not considering the amount of money it's hope the film is worthwhile.

Jagger and girlfriend **Jerry Hall** along with **Dennis Hopper** and **John Woo** and basically, according to CBS/Fox, we're talking "music video" along the lines of *Simple Rain*, only this one's a comedy-adventure", we're told. The film was co-produced and co-written by Jagger and Temple, and the story is thusly: Jagger plays (guess who?) a rock'n'roll superstar who is having problems with his girlfriend, Jerry Hall. On a night out in Rio de Janeiro, Jagger meets an odd-ball director (Hopper) and a beautiful female. He's led astray, and his hedonism lands him in the jungles of Brazil, penniless, with no clue as to how he got there. When he meets the vastly appealing John Woo, and the two of them go out into the world in what the press might call a "free-wheeling odyssey", well, that's entertainment. The video will run approximately 88 minutes, make use of digitally produced audio (stereo HiFi, VHS and Laserdisc) and will sell for \$79.98 list. It'll be available on laser Videodiscs.

NOTES—Remember liner notes on albums? Time was, when you bought an album, you got more than just a record, its credits and maybe some lyrics. You got lots of delightful extraneous information. Liner notes ceased to appear on albums toward the end of the sixties, but some labels over at **Sony Video Software** have recognized a general outcry for their return and have come out with liner notes of their own—for videos. The company has devised a marketing scheme to allow space for some extensive musings, in the form of a fold-out flap with every video written on the inside. The first



HOME VIDEO MICK—Mick Jagger's *Running Out Of Luck* comes to home video October 2 following a theatrical debut.

tape to feature such packaging is Sony's *Monterey Pop*, D.A. Pennebaker's highly-acclaimed film about the 1967 festival. Originally released last year, the tape is being re-released with a new price (\$29.95). The notes include excerpts from reviews of the film, a different excerpt for a different artist (**Janis Joplin**, **Jimi Hendrix**, **The Jefferson Airplane**, **Otis Redding** and **Ravi Shankar** are chosen for this), plus some comments on the film's technical aspects. While most of these words read like hype and are basically expendable, they make the product seem more valuable and somehow less remote. So far, *Monterey Pop* is merely a test title for the concept (a very fitting one, considering its sixties flavor), but the design looks promising.

POPE GUIDO—Look for a new video on the webs in the coming weeks from none-other-than **Father Guido Sarducci** (of *Saturday Night Live* fame), whose a capella **Beatles** medley from his **Warner Bros.** LP, "Breakfast In Heaven" was recently lensed for the small screen. The video, which Sarducci says is mostly an edit job, makes extras out of "stock footage people" from actual Beatlemania mob scenes, with Father Guido holding forth on a balcony. "There's no smoke, no dancing girls," complains the self-appointed Pope, "just me and the stock footage people, and they're no fun."

HOME VIDEO REVIEW: The Alarm - MCA Home Video - \$29.95 Captured in a free outdoor concert performance at UCLA earlier this year, *The Alarm* plays to a large turnout of college-age types. Fans of this band will enjoy lengthy servings of such tunes as "Going Out In A Blaze Of Glory", "Absolute Reality" and others, in a satisfyingly-directed "event" video. Thronging youth make a strong appearance here, turning the UCLA grounds into a raucous frat party.

Gregory Dobrin

THE RELEASE BEAT

RCA/Columbia Pictures Home Video in September comes **Joe Jackson's Big World Sessions**, a video that follows the live recording of Jackson's "World" album. An **A&M Video Productions** presentation, the tape runs 50 minutes, and is available in VHS HiFi Dolby stereo and Beta HiFi stereo. Suggested retail is \$19.95... **MCA Home Video** brings **Belinda Carlisle** to home video in *Belinda*, a 1-hour documentary that includes segments from her *Roxy Theatre* show in Hollywood in which she performs her biggest hits. Suggested retail is \$19.95, VHS Dolby HiFi stereo, Beta HiFi stereo.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W	O	C		L	W	O	C
1	BACK TO THE FUTURE	1	16			20	RETURN OF THE LIVING DEAD	21	3
	MCA Home Video 80196						Thorn/EMI/HBO Video TVA 3395		
2	THE JEWEL OF THE NILE	3	6			21	DELTA FORCE		DEBUT
	CBS-Fox Video 1491						Media Home Entertainment M841		
3	JAGGED EDGE	2	10			22	KISS OF THE SPIDER WOMAN	18	19
	RCA/Columbia Pictures Home Video 60591						Charter Entertainment 90001		
4	WHITE NIGHTS	4	6			23	DEATH WISH 3	19	13
	RCA/Columbia Pictures Home Video 6061						MGM/UA Home Entertainment MV 800821		
5	A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE	5	7			24	THE HITCHER		DEBUT
	Media Home Entertainment M838						Thorn/EMI/HBO Video TVA 3756		
6	SPIES LIKE US	10	2			25	TROLL	26	5
	Warner Home Video 11533						Vestron Video 5121		
7	COCOON	6	15			26	POWER	22	10
	CBS-Fox Video 1476						Karl-Lorimar Home Video 401		
8	ROCKY IV	7	10			27	RETURN OF THE JEDI	25	13
	CBS-Fox Video 4735						CBS-Fox Video 1478		
9	WITNESS	8	15			28	TWICE IN A LIFETIME	27	10
	Paramount Home Video 1736						Vestron Video VA 5119		
10	TO LIVE AND DIE IN L.A.	9	12			29	SILVERADO	23	24
	Vestron Video 5123						RCA/Columbia Pictures Home Video 60567		
11	THE BEST OF TIMES	11	6			30	PEE-WEE'S BIG ADVENTURE	30	24
	Embassy Home Entertainment 1307						Warner Home Video 11523		
12	BLACK MOON RISING	13	10			31	MAXIE	32	4
	New World Video 8503						Thorn/EMI/HBO Video TVA 3672		
13	AGNES OF GOD	12	13			32	MARIE		DEBUT
	RCA/Columbia Pictures Home Video 620563						MGM/UA Home Video 800926		
14	COMMANDO	15	20			33	BEVERLY HILLS COP	31	41
	CBS-Fox Video 1484						Paramount Home Video 1134		
15	BRAZIL	17	2			34	INVASION U.S.A.	29	7
	MCA Dist. Corp. 80171						MGM/UA Home Video MB 800764		
16	REMO WILLIAMS: THE ADVENTURE BEGINS	14	8			35	A CHORUS LINE	28	14
	Thorn/EMI/HBO Video TVA 3676						Embassy Home Entertainment 2183		
17	MURPHY'S ROMANCE			DEBUT		36	PRIZZI'S HONOR	34	31
	RCA/Columbia Pictures Home Video 20649						Vestron Video VA 5106		
18	KING SOLOMON'S MINES	16	9			37	RAMBO: FIRST BLOOD PART II	33	18
	MGM/UA Home Entertainment MV 800876						Thorn/EMI/HBO Video TVA 3002		
19	THAT WAS THEN... THIS IS NOW	20	7			38	FRIGHT NIGHT	35	18
	Paramount Home Video 1954						RCA/Columbia Pictures Home Video 20562		
						39	SWEET DREAMS	37	16
							MCA Dist. Corp 80172		
						40	THE GOONIES	38	19
							Warner Home Video 11474		

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



OH PATTI—MCA recording artist Patti LaBelle recently shot the video of her latest single "Oh People," from her platinum-plus album "Winner In You." The video was shot in New York City by the team of Godley & Creme. Shown during the shoot are: Director Lol Creme; cameraman Paul Sinclair; LaBelle; and producer Lexie Godfrey.

MUSIC VIDEO

MOST ADDED



Paul McCartney—Press—Capitol

STRONG ADDS

Paranoia—The Art Of Noise with Max Headroom—Chrysalis
Fish For Life—Mancrab—United Artists
Captain Of Her Heart—Double—A & M
I Didn't Mean To Turn You On—Robert Palmer—Island.

PROGRAM ADDS

RADIO 1990—Nancy Henry—Associate Producer—New York City
Run DMC
P.McCartney
Mike & The Mechanics
Art Of Noise
P.LaBelle
Device
The Cure

FRIDAY NIGHT VIDEOS—Bette Hisiger—Program Director—New York City
P.McCartney
Van Halen
A. Cooper

CATCH 22—Jennifer Thompson—Program Director—Anchorage
C.Khan
TSOL
The Blow Monkeys
Cash Flow
Aztec Two Step
P.LaBelle
Five Star
UB 40
Think Man
R. Vela
Limahl
U.F.O.
Rush
The Ramones

HIT VIDEO USA—Mike Opelka—Program Director—
L. Cardenas
E. Money
Machinations
Bourgeois Tagg
Mancrab

U68—Steve Leeds—Program Director—New York City
P. Shelley
Dokken
GTR
T + he Wind
Winter Hours
Colonel Abrams
S. Bush
Walk The West
INXS
Mancrab
B. Seger
Double
The Art Of Noise
Lover Speaks
T. Cockrane

NIGHT TRACKS—Tom Queally—Program Director—Los Angeles
Ashford & Simpson
INXS
L. Richie
R. Palmer
Love & Money
Rainmakers
The Art Of Noise
Van Halen
L. Cardenas

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey
J. Browne
G. Michael
S. Nicks
E. John
T. Marie
Giuffria
D. Hartman
Mary Jane Girls
A-HA
Katrina & The Wave
Whodini
Nu Shooz
Godley & Creme
J. Waite
S. Easton

V-66—Roxy Myzell—Program Director—Framingham, MA
P. McCartney
Lisa Lisa
38 Special
El Debarge
Bang
The Heartbeats

VIDEO PROGRAMMER'S PICK

PD Bob Michaels **PROGRAM** TV 69 **MARKET** Gainesville

Video: *A Matter Of Trust*
Artist: Billy Joel
Label: Columbia

Comments:
 "A real colorful video and a nice concept. A well put together song and video. This is good Billy Joel."

CASH BOX TOP 30 MUSIC VIDEOS

	L	W	O	C	
	W	C			
1 VENUS Bananarama (London)	7	4			16 GLORY OF LOVE Peter Cetera (Warner Bros.)
2 MAD ABOUT YOU Belinda Carlisle (I.R.S.)	1	9			17 HANGING ON A HEART ATTACK Device (Chrysalis)
3 PAPA DON'T PREACH Madonna (Sire)	8	4			18 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) Pet Shop Boys (EMI America)
4 INVISIBLE TOUCH Genesis (Atlantic)	3	6			19 BABY LOVE Regina (Atlantic)
5 TAKE IT EASY Andy Taylor (Atlantic)	6	6			20 WRAP IT UP Fabulous Thunderbirds (Epic)
6 WE DON'T HAVE TO TAKE OUR CLOTHES OFF Jermaine Stewart (Arista)	14	3			21 ALL THE LOVE IN THE WORLD The Outfield (Columbia)
7 TAKE MY BREATH AWAY Berlin (Columbia)	9	3			22 ONE STEP CLOSER TO YOU Gavin Christopher (Manhattan)
8 SWEET FREEDOM Michael McDonald (MCA)	17	2			23 YOU SHOULD BE MINE Jeffrey Osborne (A&M)
9 SLEDGEHAMMER Peter Gabriel (Geffen)	4	9			24 PRESS Paul McCartney (Capitol)
10 WHAT DOES IT TAKE Honeymoon Suite (Warner Bros.)	11	4			25 ANOTHERLOVER HOLENYOHEAD Prince & The Revolution (Paisley Park)
11 HIGHER LOVE Steve Winwood (Island)	13	3			26 PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)
12 THE EDGE OF HEAVEN Wham! (Columbia)	21	2			27 FEEL THE HEAT Jean Beauvoir (Columbia)
13 YANKEE ROSE David Lee Roth (Warner Bros.)	16	4			28 DANGER ZONE Kenny Loggins (Columbia)
14 LOVE TOUCH Rod Stewart (Warner Bros.)	2	8			29 IF ANYBODY HAD A HEART John Waite (EMI America)
15 WALK THIS WAY Run DMC (Profile)	26	2			30 RUMBLE SEAT John Cougar Mellencamp (Riva)

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
	W	C			
1 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	1	7			7 RIPTIDE Robert Palmer (MusicVision 6-20635)
2 DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)	2	7			8 MADONNA LIVE - THE VIRGIN TOUR Madonna (Warner Music Video 38105)
3 I CAN'T WAIT Stevie Nicks (MusicVision 6-20524)	4	9			9 ROCK ME FALCO Falco (A&M Video 6-21015)
4 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	3	3			10 LOOK TO THE RAINBOW Patti LaBelle (USA Home Video 312847)
5 IMAGINE John Lennon (Sony Video RO429)	5	9			11 U2 LIVE AT RED ROCKS U2 (MCA Dist. Corp. 80067)
6 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	6	36			12 BROTHERS IN ARMS Dire Straits (Warner Reprise Video 38119)
					13 FUEL FOR LIFE Judas Priest (CBS-Fox Music Video 7104)
					14 THE MAKING OF GTR GTR (MusicVision 6-20633)
					15 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.



MUSIC TRIO—The upcoming feature, Chuck Berry: Hail! Hail! Rock 'N' Roll will unite the director Taylor Hackett (l), The Rolling Stones' Keith Richards (c), and rock great Chuck Berry (r) in an upcoming concert featuring Berry and other top musicians. "Chuck Berry is to me the most important figure in rock 'n' roll music," said Hackett. "His songs defined my entire life and I'm doing this project to have the opportunity of working with this legendary figure. There isn't a rock musician alive who doesn't owe something to Chuck and we're hoping to gather an unprecedented assemblage of musical stars to pay tribute to him in this historic production is slated to get underway at the end of this summer."

es Copeland

(continued from page 7)

film music and on music in general. "In soundtracks are the last things I think about," he first commented. "So, you're usually faced with a lot of time to pull it all together. Fortunately, more and more film companies are recognizing the value of soundtracks and are negotiating up front."

At some time, Copeland has been the logic and importance of strategic film's musical content early on in production. In fact, he was one of the first to recognize that "movies are incredible as a source of income and exposure for an artist. Music is an essential part in helping promote a film, be it on radio or in video form. And since music has now become so integrated, it's that's current and out there is always looking for opportunities to get into soundtracks, which is exactly what we've done."

He's frustrated by the elephantine decision-making process which was once common. Copeland likes what he's seeing in these days. "All the new blood coming into the film music business represents a great trend," he remarked. "It's true that the film world has opened up on the frontier. When you see people like John Williams or Stewart, both out of rock and pop, become top movie composers, the industry is being revitalized. I certainly see a new thrust."

He asks the question, phony situations are created to fit songs in," Copeland commented. "All of a sudden, a car is shown down the road and the radio is on... you know it's coming. But I don't think the good soundtracks will outshine the bad ones won't, just as with film. After all, how many groups does a film need, or singers, or soundtracks? Music, as always, is the key."

As to guiding musicians into the realm of acting, Copeland remarked, "I tend to look at artists and say, 'what is the sum total of this person's capabilities? Is he just a keyboardist or guitarist, or can he succeed in other areas?' I really like to fulfill people's full potential, and I'm much more intrigued by artists who have a broad depth. I like multi-dimensional performers, and the cross-pollination between film and music is my particular interest."

On a more general level, Copeland's interests lean toward furthering I.R.S.'s identity as a uniquely adventurous label. He disdains the 'you're only as good as your last performance' stance many of the major labels seem to take toward their acts. In other words, as mentioned, he doesn't abandon artists simply because their first albums may not have gone platinum. Many call him a supreme risk-taker, but as he sees it, it's only common sense to allow time for the public to embrace a given artist.

"We really only put out material we like, music which has a validity to it," Copeland commented. "There's always something different about our releases. We especially don't like to sign groups that sound like other groups. You're actually much safer signing a unique group than a 'copy group' so long as the price is within reason. Other labels think in terms of everything costing \$100,000, where as we can do things far less expensively."

"The smaller the label, the more personality it usually has," Copeland continued. "Our expertise is in getting new people into new areas they otherwise wouldn't have gotten into. We don't forget a group if the first album doesn't take off. We stick with them as long as we can. After all, it's people's lives we're dealing with. You've got to survive, that's the biggest trick. So, by hook or by crook, we'll come up with something."

FILMUSIC

BACK ON TRACK AGAIN—Michael Kuhn, the chief executive of PolyGram's Visual Division, is ushering in a new era of PolyGram feature films. The company's return to the motion picture arena comes in the form of a modestly-budgeted action-adventure titled *Dead End*, which is slated for release early next year. The picture (which stars Clayton Rohner, Talia Balsam, Ray Sharkey, and Paul LeMat) is the first of nine feature films PolyGram will produce and release over the next three years. *Dead End*, now in the midst of principal photography here in Celluloid City, is being directed by Nigel Dick, who's been at the helm of numerous videos (for *Band Aid* and *Tears For Fears*, among others). Not surprisingly, therefore, there will be a noteworthy soundtrack coming out of this project; one which as of now will include cuts by Tears For Fears; Bananarama; Hipsway; Status Quo; Level 42; Lloyd Cole; and Mainframe. Word has it three other groups are being approached to also contribute to the soundtrack. The goal of the producers, apparently, is to wrench at least three hit singles out of the *Dead End* LP. That already seems a distinct possibility.

RADIO VISIONARY—Kevin Wall, president of Radio Vision International, has done and is still doing very well distributing long-form concerts around the world for airing on television and/or release on home video. He's worked on projects featuring Prince, Madonna, Rod Stewart, Tom Petty... most of the biggies. And yet, Wall wants more. He feels there's a serious lack of promotional power behind the marketing of music-oriented films for theatrical release abroad. Well, now, his company is trying to change all that with the launching of a new theatrical sales division. The new division is being kicked in with the release of the well-received, 90-minute Laurie Anderson film, *Home Of The Brave*. And it is this exact genre of film (pictures like *Home Of The Brave* or *Sting's Bring On The Night*) which Wall hopes to expose to an international audience. According to him, "We were asked to enter the theatrical sales/distribution business based on the success we've had (with marketing concerts) and the credibility we've established over the past few years. We feel we're an aggressive, well-known company in our field, one which has a handle on international marketing and will get the best possible deals around the world." He added that *Home Of The Brave* (which premiered a couple of months back in this country) is expected to garner similar positive reviews and generate a strong following when its released in the U.K. and Japan in September. After the film runs its theatrical course in those and other foreign countries, it will then appear in a home video incarnation. The picture's soundtrack, meanwhile, is being distributed by WEA for Warner Bros. Records.



TAKING A MUSICAL STAND—The unique adventure of four boys in the late 50's is complemented by classic music from the era in Columbia Picture's *Stand By Me*. Atlantic is releasing the soundtrack.

ECHOES FROM THE PAST—If the late 50's played any significant part in your life, then so, in all likelihood, did musicians like Buddy Holly, The Del Vikings, The Silhouettes, The Coasters and Jerry Lee Lewis. These, and other artists (including Ben E. King, who sings the title song) can be heard and appreciated once again on the soundtrack to the new Rob Reiner film from Columbia Pictures, *Stand By Me*. Already, this picture, with its ingenious tale of four youths caught up in a unique 2-day adventure, is reeling in the kinds of reviews directors nod off and dream about every night. The film features Richard Dreyfuss in a cameo appearance, and was written (with a supposed autobiographical slant) by none other than shriek-meister Stephen King. So, if this unusual film does become one of this year's sleepers, that of course bodes well for the soundtrack, which Atlantic is releasing. One of the people most integrally involved with the music to *Stand By Me* is the ubiquitous new head of music at Columbia, Bones Howe. He hopes this soundtrack will be to 50's music what the soundtrack to *The Big Chill* was to 60's music. Since Howe has been musically astute countless times before, he's probably right this time too. Listening to this nostalgia-inducing soundtrack, it sure sounds that way.

ODDS AND ENDS—Howard The Duck is limping out of the starting gate. Much to the sorrow of the filmmakers behind it, critics around the country haven't exactly been kind to this picture. Look at reviews and you're likely to see headlines along the lines of, say, "Howard Lays An Egg"; "Howard Turns Out To Be Lame Duck" or "Howard Sinks." Perhaps a different title may have helped (*Earthquake?*). In all fairness, it has garnered some good reviews too, and I can't pass judgement because I failed to make it to any sneak (or should that be beak) previews. In any case, all this is too bad if it hurts the chances of the MCA soundtrack, which features quality music not only by Oscar-winning composer John Barry, but also by Thomas Dolby. Good songs, good score.

THANK YOU Mr. M. It was a genuine honor.

Peter Berk

when I was a kid, many's the would daydream about traveling into the past in a time machine. I'd stand and think how neat it would be to set a timer (kind of like the one we have nowadays on microwave) for a certain amount of time — or in date in history and zap! there I'd be. Well, maybe not zap! exactly; it would take a few seconds or so, but that was okay, considering that I probably make it to the Battle of the Little Big Horn (to save Custer's head and still be back home in the Bronx for dinner. (The latter part was important, you understand, 'cause as late for dinner, then I'd get it.)

Unless to say, I never got my hands on those contraptions, but in re-rehearsals I did come up with a reasonable alternative when I moved into the city and got my hands on the archived bound volumes of the magazine dating back to the early 50s. Wow! What a treasure trove! They exactly take me back to the days of my mind you, but I can be transported back to the days when I dreamed of going back to the days of Custer.

Last week (at the prompting of my time-traveler Charlie Douglas) I set a timer to launch me exactly 30 years into the past. Flip, flip, flip. My timer propel me through the brown pages until I find myself in the issue of August 25, 1956 — probably my favorite year (from the past, and certainly a vintage one from the perspective of music and records.

As I pass the Top Ten (pop) I see they are: "My Prayer," "I Want You, I Love You," "I Almost Lost My Mind," "Whatever Will Be, Will Be," "The Way-We-Went," "Hound Dog," "Sweet Home," "Canadian Sundae," "Be-Bop-A-Lula." (Ah, but can't you see all the artists??)

Forward I trek to the country where my mind readjusts from the high-pressure environment of Nashville to the leisurely pace of that long-ago week in the 50s, I note that the top of the moment is capped by the "WSM Prepares For Fifth Annual Jockey Festival," and the stories that the event "has grown far beyond WSM's wildest expectations. Earlier there have been from 400-500 (attendees) than the previous

years. Among the radio reporters of the day I notice some familiar names, Tom Perryman (KSIJ-Gladewater, TX) and Ramblin' Lou (WJL-Niagara Falls, NY). And who's this? "Lonesome George" Strait from WCDF in Dade City, FL. (I didn't realize the boy was that old. He holds his age well.)

Uh-oh, what's this?! What's happening here?? The sweep hand on the timer is moving back to 1986 and I feel myself being dragged into the future. The whole of 30 years is flashing in front of my eyes as I plunge back to August of 1986.

I only hope I get back in time to make my deadline....

Tom McEntee

here in the country section, the Country Big Ten (Juke Box Tunes), Country Best Sellers (In Retail Stores) and The Country Records Disk Jockeys Played Most — catchy titles, eh what? And there are also Country Disk Jockey Regional Record Reports — reprints of the Top Ten from over 20 stations around the country.

The two top records are the same in all three charts, a highly unusual circumstance, if not a downright rarity. (In fact, both records stayed in that same lock step on the juke box list before Number Two finally overtook that red-hot Number One.) The records? Oh, yeah, the 5-week chart-topper is something called "Crazy Arms," by some guy named Ray Price (the same guy, incidentally, who would get the Indie Spotlight in the 8/16 issue, thirty years later). And the record that's waiting so patiently to replace it in the top spot? "I Walk The Line," the first smash by a neophyte on Sun Records, Johnny Cash.

Those same Top Tens also feature, for any traditionalists who might be interested, Kitty Wells' "Searching," Carl Smith's "You Are The One," "Sweet Dreams" by Faron Young and "Any Old Time" by Webb Pierce. What's more interesting (to this old veteran of the traditional-contemporary wars, anyway) is the Top Ten presence of no less than three of the same titles as are in the pop charts: Gene Vincent's "Be-Bop-A-Lula" and Elvis' "I Want You, I Need You, I Love You" and "Hound Dog," as well as a third Elvis title, "Don't Be Cruel." (On the adjoining page I notice that the latter is also Number One this week on Pappy Dave Stone's KDAV in Lubbock) So, I wonder, are these considered "traditional" records in 1956, or are they "contemporary"? (Oh, heck, you work it out, it's too much for me.)

Among the radio reporters of the day I notice some familiar names, Tom Perryman (KSIJ-Gladewater, TX) and Ramblin' Lou (WJL-Niagara Falls, NY). And who's this? "Lonesome George" Strait from WCDF in Dade City, FL. (I didn't realize the boy was that old. He holds his age well.)

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Tom McEntee

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W	W	L	W	
			W	C	C	C	C	
1	STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25435-1)		1	10				
2	GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)		2	11				
3	MONTANA CAFE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)		7	7				
4	WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 5691)		4	24				
5	ROCKIN' WITH THE RHYTHM ★ THE JUDD5 (RCA/Curb AHL1-7042)		5	39				
6	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)		3	36				
7	FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M-1)		6	10				
8	A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)		9	22				
9	ALABAMA GREATEST HITS ★ □ ALABAMA (RCA AHL1-7170)		10	26				
10	RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)		11	16				
11	LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)		13	20				
12	THE PROMISELAND WILLIE NELSON (Columbia FC 40327)		8	18				
13	TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)		15	11				
14	CLASS OF '55 ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)		16	11				
15	WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)		12	20				
16	A MEMORY LIKE YOU ★ JOHN SCHNEIDER (MCA 5668)		14	28				
17	WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)		18	46				
18	LIVE IN LONDON RICKY SKAGGS (Epic FE 40103)		17	38				
19	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)		21	11				
20	PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411-1)		22	10				
21	HARMONY JOHN CONLEE (Columbia FC40257)		20	22				
22	GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)		19	18				
23	BLACK & WHITE JANIE FRICKIE (Columbia FC40383)		26	3				
24	GREATEST HITS EXILE (Epic FE 40401)		27	3				
25	SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)		23	44				
26	SEASONS ★ OAK RIDGE BOYS (MCA 5714)		24	18				
27	JUDY JUDY RODMAN (MTM ST-71050)		28	11				
28	HEROES JOHNNY CASH & WAYLON JENNINGS (Columbia FC 40347)		29	8				
29	FIVE-O ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)		25	48				
30	FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)		36	3				
31	GUITAR TOWN STEVE EARLE (MCA 5713)		35	13				
32	STREAMLINE ★ □ LEE GREENWOOD (MCA 5622)		32	48				
33	THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)		38	3				
34	KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)		39	8				
35	GREATEST HITS ★ □ GEORGE STRAIT (MCA 5567)		33	74				
36	SOMETHING SPECIAL ★ □ GEORGE STRAIT (MCA 5605)		34	49				
37	BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)		30	24				
38	THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)		31	24				
39	LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)		37	13				
40	GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)		42	40				
41	GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)		44	38				
42	IT STILL RAINS IN MEMPHIS T. G. SHEPARD (Columbia FC 40310)		46	2				
43	ROSE OF MY HEART NICOLETTE LARSON (MCA-5719)		45	2				
44	NEW MOVES DON WILLIAMS (Capitol ST 12440)		40	23				
45	PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)		41	14				
46	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425)		43	65				
47	STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)				DEBUT			
48	SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia C 40406)				DEBUT			
49	STARTING NEW MEMORIES GENE WATSON (Epic FE 40306)				DEBUT			
50	FROM THE PAGES OF MY MIND RAY CHARLES (Columbia FC 40338)				DEBUT			

NOT CUTS

Williams Jr. — Mind Your Own Business — (Montana Cafe)
Travis — My Heart Cracked (But It Did Not Break) — (Storms of Life)
Travis — Storms of Life — (Storms of Life)

Williams Jr. — Montana Cafe — (Montana Cafe)
Nelson — Pass It On — (The Promiseland)



"STAR SEARCH" FINALIST SIGNED—Ty Herndon, a finalist on the popular "Star Search" television show, was recently signed to a writers agreement by BMI in Nashville. Pictured are (l-r): (seated) BMI President Frances Preston and Ty Herndon; (standing) Phil Graham, Director Writer Relations (BMI); Rick Runyeon, Herndon's manager; Ree Geyer, Reynolds Music; and Joe Moscheo, Vice President, Special Projects (BMI).

CASH BOX COUNTRY SINGLES

August 23, 1986

Title	W	O	L	W	O	L
Artist, Label, Number	W	O	L	W	O	L
Producer (Songwriter)	W	O	L	W	O	L
1 COUNTRY STATE OF MIND HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	3	11				
2 HEARTBEAT IN THE DARKNESS DON WILLIAMS (Capitol B 5588)	1	12				
3 DESPERADO LOVE CONWAY TWITTY (Warner Bros. 7-28692)	8	11				
4 LITTLE ROCK REBA McENTIRE (MCA 52848)	5	9				
5 ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362)	2	14				
6 SOMETIMES A LADY EDDY RAVEN (RCA PB-14319)	11	11				
7 SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)	4	15				
8 IN LOVE RONNIE MILSAP (RCA PB-14365)	12	7				
9 STRONG HEART T.G. SHEPPARD (Columbia 38-05905)	9	15				
10 COUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	6	14				
11 SLOW BOAT TO CHINA GIRLS NEXT DOOR (MTM B-72068)	14	10				
12 GUITARS, CADILLACS DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	16	7				
13 YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827)	7	15				
14 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic 34-06097)	15	12				
15 GOT MY HEART SET ON YOU JOHN CONLEE (Columbia 38-06104)	17	10				
16 STAND A LITTLE RAIN THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	20	9				
17 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER GEORGE STRAIT (MCA 52817)	10	15				
18 LONELY ALONE THE FORESTER SISTERS (Warner Bros. 7-28687)	21	7				
19 JUST ANOTHER LOVE TANYA TUCKER (Capitol B-5604)	24	6				
20 WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 52830)	13	14				
21 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	30	5				
22 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	28	8				
23 I'VE GOT A NEW HEARTACHE RICKY SKAGGS (Epic 34-05898)	18	13				
24 THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT NICOLETTE LARSON (MCA 52839)	25	11				
25 GUITAR TOWN STEVE EARLE (MCA 52856)	32	9				
26 ON THE OTHER HAND RANDY TRAVIS (Warner Bros. 7-28962)	19	18				
27 ROLLIN' NOWHERE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694)	22	14				
28 BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	35	6				
29 TEN FEET AWAY KEITH WHITLEY (RCA PB-14363)	31	9				
30 IT'LL BE ME EXILE (Epic 34-06229)	46	3				
31 YOU MADE A ROCK (OF A ROLLING STONE) THE OAK RIDGE BOYS (MCA 52873)	36	7				
32 WORKING CLASS MAN LACY J. DALTON (Columbia 38-06098)	34	10				
33 UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	23	9				
34 SECOND TO NO ONE ROSANNE CASH (Columbia 38-06159)	39	6				
35 TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	44	3				
36 NOTHIN' VENTURED NOTHIN' GAINED SYLVIA (RCA PB-14375)	38	7				
37 HONEYCOMB GARY MORRIS (Warner Bros. 7-28654)	41	3				
38 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	42	7				
39 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) LEE GREENWOOD (MCA 52807)	26	21				
40 SINCE I FOUND YOU SWEETHEARTS OF THE RODEO (Columbia 38-06166)	45	5				
CHARTBREAKER						
41 DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)					DEBUT	
42 LOVE KEEP YOUR DISTANCE A.J. MASTERS (Bermuda Dunes C114)	47	5				
43 I WANNA HEAR IT FROM YOUR LIPS LOUISE MANDRELL (RCA PB-14364)	37	7				
44 A GIRL LIKE EMMYLOU SOUTHERN PACIFIC (Warner Bros. 7-28647)	48	3				
45 LOVE AT THE FIVE & DIME KATHY MATTEA (Mercury 884-573-7)	27	19				
46 HOME GROWN MASON DIXON (Premier One P-O-R-101)	53	3				
47 DIDN'T WE LEE GREENWOOD (MCA 52896)	55	3				
48 BIRTH OF ROCK & ROLL CARL PERKINS (America/Smash 884-760-7)	29	11				
49 DOO-WAH DAYS MICKY GILLEY (Epic 34-06184)	54	3				
50 NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)					DEBUT	
51 THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)	59	2				
52 THE PAGES OF MY MIND RAY CHARLES (Columbia 38-06172)	52	3				
53 FARTHER DOWN THE LINE LYLE LOVETT (MCA/Curb 52818)	56	5				
54 STARTING OVER AGAIN STEVE WARINER (MCA 52837)					DEBUT	
55 OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7)	33	15				
56 IF YOU'RE ANYTHING LIKE YOUR EYES ROBIN LEE (Evergreen EV-1043)	62	3				
57 SAD STATE OF AFFAIRS LEON EVERETTE (Orlando ORC-114)	66	3				
58 I'M NOT TRYING TO FORGET YOU WILLIE NELSON (Columbia 38-06246)	71	2				
59 I'VE CRIED A MILE TARI HENSLEY (Mercury 884-852-7)	61	3				
60 SLOW MOTION MALCHAK & RUCKER (Alpine APS-003)	67	3				
61 TEXAS MOON JOHNNY DUNCAN (Pharoah PR-2503)	70	5				
62 I WISH THAT I COULD HURT THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B-5571)	40	17				
63 ALL BECAUSE OF YOU MARTY STUART (Columbia 38-06230)					DEBUT	
64 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)					DEBUT	
65 HONKY TONK CROWD JOHN ANDERSON (Warner Bros. 7-28639)	72	2				
66 LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	49					
67 SO THIS IS LOVE CHARLY McCLAIN (Epic 34-06167)	74					
68 CHEAP LOVE JUICE NEWTON (RCA PB-14417)	DEB					
69 THAT'S WHAT HER MEMORY IS FOR BUTCH BAKER (Mercury 884-857-7)	DEB					
70 EVERYTHING THAT GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	50					
71 I'M HAVING A FOGGY MOUNTAIN BREAKDOWN BRANSON! (Rambler R681)	80					
72 HOW MUCH DO I OWE YOU TONI PRICE (Master MR-01)	78					
73 HAVE I GOT A HEART FOR YOU ROCKINHORSE (Long Shot LSR-1002)	79					
74 WHAT'S YOUR NAME THE ALMOST BROTHERS (MTM B-72072)	76					
75 SMACK DAB IN LOVE TRACE (Senator S86-1001)	DEB					
76 GEORGIA BLUE EYES JACKY WARD (LUV 119)	58					
77 FIRST TIME I SAW YOU LIZ BOARDO (Belmont BR-058)	DEB					
78 OH LOUISIANA JIM AND JESSE (MSR 198310)	86					
79 WOMAN OF THE 80'S DONNA FARGO (Mercury 884-712-7)	60					
80 SUSIE'S BEAUTY SHOP TOM T. HALL (Mercury 884-850-7)	84					
81 THE DARK SIDE OF TOWN DOBIE GRAY (Capitol B-5596)	57					
82 NEXT TO YOU TOMMY OVERSTREET (Silver Dollar SD7-70002)	63					
83 INDIAN LAKE CROSSROADS (Moore NR-1931)	DE					
84 ALL TIED UP RONNIE McDOWELL (MCA/Curb 52816)	43					
85 YOUR LOVE BURBANK STATION (Luv 123)	DE					
86 WHAT'S ONE MORE TIME TODD JOOS (Stargem SG-2376)	88					
87 MY WIFE'S HOUSE GENE KENNEDY (Society S-86-110)	64					
88 GOOD AND LONESOME THE LOWES (Soundwaves SW-4775)	65					
89 STRANGER THINGS HAVE HAPPENED LARRY BOONE (Mercury 884-858-7)	68					
90 THAT ALL OVER LOOK IS ALL OVER YOU CARLA LADD (Fifth Street CR-1061)	DE					
91 ON A NIGHT LIKE THIS THE HUTCHINS BROS (Lamon LR 10147)	DE					
92 FEEL LIKE I'M FALLING FOR YOU TWO HEARTS (MDJ 5832)	69					
93 WE BUILT A MANSION OF LOVE A.J. McBRIDE (Lamon LR-10145)	DI					
94 OLD FLAME JUICE NEWTON (RCA PB-14295)	51					
95 TEAR DOWN THE WALLS JOHNNY GATEWOOD (Horse Shoe DKD-HS 6024)	DI					
96 DIXIE U.S.A. CRAIG SOUTHERN (Royal Master RM 8605)	77					
97 HEARTRAGED DOUG PETERS (Comstock 1811)	75					
98 LOVE ISN'T ALWAYS THE GOOD TIMES BLANE GAUSS (Saturn S45-862)	83					
99 PULL UP A PILLOW DAVE HOLLADAY (Step One SOR 356)	81					
100 YOU CAN HAVE HER BOOTS CLEMENTS (West W-721)	73					

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY RADIO

MOST ADDED



Randy Travis
Steve Earle
Holly Dunn
Billy Joe Royal
Ray Price

Dark Horse: A.J. Masters

WOKQ—Dover—Dan Lunnie
Barbara Mandrell
Earl Thomas Conley & Anita Pointer (Pick)
Dwight Yoakam
Gordon Lightfoot

Dark Horse: None

KCJB—Minot—Jay Davis
Ray Charles
Lyle Lovett
John Anderson (Pick)

Dark Horse: None

KPOX—Havre—Bill Wright
Southern Pacific
Lee Greenwood
Randy Travis (Pick)
Leon Everette
Restless Heart
Dobie Gray
Branson!
Trace
Jerry Lee Lewis
Hal Goodson
T.C. Roberts
Glen Campbell
Cal Meece
Jim & Jesse

Dark Horse: Ren Ashley

WKCN—Warrenton—Tom "Cat" Reeder
Melba Montgomery
Liz Boardo
Craig Southern
Burbank Station
Cal Meece
Todd Joos
Billy Mata
T.C. Roberts
Gene Kennedy
Johnny Duncan
Jacky Ward
A.J. McBride
Malchak & Rucker
Rockinhorse
Jerry Lee Lewis

Dark Horse: Roy Clark

WQST—Forest—Wayne Sheffield
Randy Travis (Pick)
Butch Baker
Roy Clark
Ray Price
Leon Everette
Gerry Baze & Touch of Country

Dark Horse: A.J. Masters

WKTY—La Crosse—Jim Crowley
Mickey Gilley
Glen Campbell
Johnny Duncan
Butch Baker
Lee Greenwood (Pick)

STRONG ADDS

ne Mends A Broken Heart
—Barbara Mandrell—

ing Over Again—Steve
—(MCA)
ecause of You—Marty
—(Columbia)
y's Hands—Holly Dunn—

p Love—Juice Newton—

s What Her Memory Is For—

TATION ADDS

—Roosevelt—Charlie Cruise
enwood
erson
eve, Rudy: The Gatlin Brothers
avis
enn & Diana Huntress

ester Sisters

orse: Toni Price

—Hohenwald—Ron Dunkle
Heart (Pick)
Mandrell
ariner
avis
atewood
ed
ppbell
erson
nette
nwood
laday

& Rucker

e Lewis
rray

orse: Trace

Alpena—Elaine Wils
nas Conley & Anita Pointer
Vynette

ve, Rudy: The Gatlin Brothers
vton
rray

ARK HORSE CONSENSUS

LARK — Juke Box Saturday Night (Silver Dollar SD7-0004A)
arently the 50s wave has not yet fizzled out on the beach, judging by the
dio response to Roy's jitter-bugger. Dark Horse picks from WMTZ, KOLY,
KOFE, KSGM, KICE, KJJR, WICO, WKCW, KFGO, KKTC, KVOO,
KSO, KPOW, WQST, WJAZ, WATZ, WSCG, KWKH, KFDI, KTTS,
KVGB, WTVR, KFRD, KNOE and WDZQ lead the way.

HOT PHONES

Country State of Mind—Hank Williams Jr. —(Warner/Curb)
Little Rock—Reba McEntire —(MCA)
In Love—Ronnie Milsap —(RCA)

Desperado Love—Conway Twitty —(Warner Bros.)
Both To Each Other (Friends and Lovers)—Eddie Rabitt/Juice
Newton —(RCA)
Guitars, Cadillacs—Dwight Yoakam —(Warner/Reprise)
Slow Boat To China—Girls Next Door —(MTM)

Barbara Mandrell
Willie Nelson
John Anderson
Rosie Flores

Jim & Jesse
Leon Everette
Mason Dixon

Dark Horse: A.J. Masters

Dark Horse: Cody Bearpaw

KRRV—Alexandria—B. Mitchell
Willie Nelson
Steve Wariner
The Almost Brothers
Tom Wopat
Lee Greenwood
Restless Heart (Pick)
Donna Fargo
Branson!
Lanier McKuhan
Malchak & Rucker
Barbara Mandrell
Charly McClain
Earl Thomas Conley & Anita Pointer
Billy Joe Royal
Glen Campbell
Ray Charles
Todd Joos

KPOW—Powell—Mark Allen
Mac Davis
Tanya Tucker
Roy Clark
Rosanne Cash (Pick)
Roger Miller
Jimmy Murphy
Slewfoot
Barbara Mandrell

Dark Horse: None

CMA Surveys Radio Listeners

Country music is alive and well and going through healthy changes according to the results of a national market study sponsored by the Country Music Association February through April, 1986.

The study surveyed consumer interest in country, soft rock, rock, classical, jazz, black, and gospel music, and 47% said country is the type of music they listen to most. In addition, nine out of ten of these are listening at least as much as they used to and four out of every ten are listening more often.

This acceptance may be linked to the fact that almost 80% of consumers surveyed have perceived changes in country music, with 54% seeing the changes as positive. However, there are two areas where improvement will aid the industry: image and identity of country and the music itself. Consumers want country music and its perform-

ers to be more glamorous (the better to identify with in our "Dynasty" oriented world), and they want more depth and poetry to the lyrics, to be touched and uplifted by the music. Interestingly, and fitting with these findings, soft rock listeners are prime country prospects, with 40% of consumers wanting to hear a mixture of the two genres of music.

Peer group attitudes continue as a problem for the industry. Many people who listen to and purchase country music don't feel that their friends do. The challenge of overcoming this obstacle is nothing new for the industry.

Overall, it seems the panic that struck country music after the "Urban Cowboy" phase ended is passing. Now maybe we can get on with business and focus on the positive aspects of our growing industry.



WHAT A SEND OFF—KFEQ folks helped Marty Stuart kick off his summer tour at The Lone Star in Kansas City, MO. Pictured (l-r) are weekend DJ Kenny Elkins, Program Director Bob Orf, Stuart, and morning jock Brent Harmon.

STREET TALK

CHIT CHAT: Lee Greenwood's performance in Wellington, Ohio will be a very special one for nearly 100 hearing impaired music fans. In a first for the area, Mrs. Jean Dennis will interpret and sign Lee's entire show...**Janie Fricke** is spelling her name "Frickie" on her latest LP, "Black & White." The extra "i" is a tongue-in-cheek response to the mispronunciation of her name by rocker Phil Collins on this year's American Music Awards...**Ricky Skaggs and James Taylor** will perform a duet on Skaggs' Epic album, "Love's Gonna Get Ya!" to be released in late September...**Lew DeWitt** recently took part in a plan devised by NASCAR racing teams to deliver hay to drought plagued farmers in North Carolina...Just in case you didn't already know, **Schuyler, Knobloch, and Overstreet**, whose current single is climbing the charts, are three of Nashville's hot songwriters. In fact, Paul Overstreet co-wrote the new **Randy Travis** release, "Diggin' Up Bones" with Paul Davis, who is also hitting the airwaves in a duet with Marie Osmond (see this week's "Out of the Box" feature). **RADIO NEWS:** Air personality **Sky Drysdale** of **WKKN** in Rockford has adopted a cow. A non-profit group, F.A.R.M., in S.C. formed the "Adopt A Cow" program to help relieve farmers in the area. Drysdale challenged his listeners to match his \$10 donation (adoption price of \$140 feeds a cow until April), and within 30 minutes the station was on their way to adopting two!...**KIX 104FM** in St. Louis is sponsoring a free "Family Reunion" concert Aug. 31 featuring Ricky Skaggs, Gary Morris, B.J. Thomas and Marie Osmond. Sounds like the place to be...The Spring 1986 Arbitron Survey revealed that **KASE 101** in Austin has the highest number of listeners 12 years old and up in Central Texas. **GM Ron Rogers** said it is due to the station's policy of playing "much more music."...And further north, another CB reporter, **KBRQ AM & FM** in Denver, has landed Colorado Country Music Foundation's Country Station of the

Year Award for both stations, and MD **Jim Stricklan** landed the Country DJ of the Year Award for the third year...Speaking of music directors, **KPSA** in Alamogordo, NM needs one—badly. If interested, call General Manager Bob Slotte, 505-437-1505...**WYXC** in Cartersville, GA has a new address: 1410 Hwy 41 NE. **COUNTRY TV: Nashville Skyline**, a 30-minute PBS program that recreates the informal song-trading sessions found in nightclubs and living rooms of Nashville, is rated 29th among the top 50 syndicated programs on Public Television according to the May Nielson Report. Some of Nashville's premium writers will share the spotlight on the show from now through October...And a new Nashville Network program, **Country Notes**, is currently the Network's hottest show. The news/interview/editorial format takes in the entire scope of the country music industry. **EVENTS:** An innovative entertainment/trade show, **Bluegrass & Traditional Music Expo '86**, will take place in Costa Mesa, CA on Sept. 5-7. The event will feature booths, displays, workshops, top acoustic entertainment and musical contests...The third annual **Harlan Howard Birthday Bash and Guitar Pullin'** has been set for Tuesday, Sept. 16 on Music Row in Nashville...**Mary Hart** of "Entertainment Tonight" will host the **1986 American Collegiate Talent Showcase (ACTS)** on Sept. 5 in Nashville. The top seven students will compete for more than \$12,000 in scholarships at the finals. **ON THE PERSONAL SIDE:** Our condolences to **David Allen Coe** on the death of his father, **Donald Mahan Coe Jr.**, Aug. 9. Mr. Coe ("Pops") was on tour with David when he suffered a heart attack. **NASHVILLE NEWS:** **Chuck Eastman** has returned from L.A. and opened an office for his promotion/management, publishing and photographic companies at 38 Music Square East, Suite 211.

Valerie Hansen

OUT OF THE BOX

MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb B-5613) **You're Still New To Me** (3:18) (Writers Group/Scarlet Moon/Web IV—BMI) (P. Overstreet, P. Davis) (Producer: J. Carroll)

Two sharp pros lock vocals and emotions and ought to have a lock on station adds this week. Marie's "vulnerable" sound nestles neatly under Paul's more potent, hardcore timbre. Heck, she's able to leap tall charts in just a few bounds, and he's more powerful than a speeding bullet, so we expect nothing less than top of the heap from this Dynamic Duo.



COUNTRY FEATURE PICKS

MICHAEL MARTIN MURPHEY (Warner Bros. 7-28598-A) **Fiddlin'** (3:14) (Timberwolf—BMI/Cross Keys/Kahala—ASCAP) (M.M. Murphey, C.I. J.E. Norman) (Producer: J.E. Norman)

Fast-moving, light-hearted knee slapper. They won't fiddle with the dial on this one.

ANNE MURRAY (Capitol P-B-5610) **My Life's A Dance** (4:04) (You Musikverlag/Edition Sunrise—BMI) (J. White, M. Spiro) (Producers: J.V. M. Spiro)

We sat her last one out, but we'll dance to this poetically beautiful love. Another classic "wedding tune" (See: "You Needed Me")

JOHN SCHNEIDER (MCA MCA-52901) **At The Sound Of The Tone** (WB/Two Sons—ASCAP) (M.T. Barnes, D. Richardson) (Producers: J.B. J. Schneider)

Story ballad that our code-a-phone world will identify with.

ALBUM RELEASE

STRAIGHT TO THE HEART—Crystal Gayle—(Warner Bros. 1-25405)—Producer: J.E. Norman

This is the most contemporary flavored LP yet from the lovely crossover artist. Still, in the midst of the rockin' synthesization of "Take This Heart" and "Deep Down" lies a taste of Crystal pure blues in the form of the classic "Cry" (her current single). Suggested cuts are "Crazy in the Heart," "Nobody Should Have to Love This Way" and "Lonely Girl." Watch for a crossover release of "Only Love Can Save Me Now."



SMILES ABOUND AT SURPRISE CEREMONY—Creative Workshop President Buzz Cason recently surprised The Judds and their producer, Brent Maher, with special plaques commemorating the duo's seven consecutive No. 1 RCA singles and three No. 1 albums, all recorded at Creative Workshop Studio. Pictured (l-r): Wynonna Judd, Brent Maher, Buzz Cason, and Naomi Judd.

Thanks Radio,
for all of your help...
CARLA LAD

"That All Over Look
Is All Over You"

(CR • 1061)

Fifth Street Records
(816) 842-6854

228 West I
Kansas City, Missouri 64

CASH BOX TOP INDIE SINGLES

	L	W		L	W
	W	C		W	C
WE KEEP YOUR TANCE MASTERS (Bermuda Dunes C114) ct (619) 345-2851	1	6	11 I'M HAVING A FOGGY MOUNTAIN BREAKDOWN BRANSON (Ramblin' R 861) Contact (615) 876-1729	17	2
WE GROWN DIXON (Premier One P.O.R.) Contact (615) 321-5566	2	5	12 HAVE I GOT A HEART FOR YOU ROCKINHORSE (Long Shot LSR-1002) Contact (919) 663-2822	16	2
YOU'RE ANYTHING BUT YOUR EYES N LEE (Evergreen EV 1043) ct (615) 327-3213	5	5	13 SMACK DAB IN LOVE TRACE (Senator S-86-1001) Contact (615) 327-1700	20	2
STATE OF AFFAIRS EVERETTE (Orlando ORC-114) ct (615) 451-3920	8	3	14 OH LOUISIANA JIM AND JESSE (MSR 198310) Contact P.O. Box 24646, Nash., TN 37202	18	2
NEW MOTION CHAK & RUCKER (Alpine APS- Contact: (615) 327-2227	9	3	15 INDIAN LAKE CROSSROADS (Moore MR-1931) Contact (317) 259-6290	19	2
AS MOON DUNCAN (Pharoah PR-2503) ct (615) 320-1985	11	5	16 FIRST TIME I SAW YOU LIZ BOARDO (Belmont BR 058) Contact: (213) 466-4171	DEBUT	
ORGIA BLUE EYES Y WARD (LUV 119) Contact: Realty Dallas, TX 75244	4	8	17 YOUR LOVE BURBANK STATION (Luv 123) Contact: 3784 Realty, Dallas, TX 75244	DEBUT	
WIFE'S HOUSE KENNEDY (Society S-86-110) ct (615) 383-6002	6	5	18 THAT ALL OVER LOOK IS ALL OVER YOU CARLA LADD (Fifth Street CR-1061) Contact: (816) 842-6854	DEBUT	
TH OF ROCK & ROLL PERKINS (America Smash 884) Contact: (615) 244-3776	3	11	19 GOOD AND LONESOME THE LOWES (Soundwaves SW-4775) Contact: (615) 385-2704	7	5
HOW MUCH DO I OWE PRICE (Master MR-01) Contact 254-4900	13	3	20 NEXT TO YOU TOMMY OVERSTREET (Silver Dollar SD7-70002) Contact: 2400 Fall Creek Rd., Branson, Missouri 65616	15	8

UP AND COMING

- LET A MANSION OF LOVE** A.J. McBRIDE (Lamon LR 10145)
- EAR CAL SMITH** (Step One SOR 358)
- DREAMIN** SKIP GRAVES (HORNET hr 1012)
- TAKEN OVER MY HEART** BOBBY G. RICE (Door Knob DK 86-251)
- DO LIKE A BEND (IN THE RIVER)** NICK SEEGER (Rumpelstiltskin RR-1303)

CASH BOX ANYTHING ELSE IS A COMPROMISE



CODY MICHAEL

"Sad Time of the Night"

(E. Bach/A. Wolf)

Produced by
Patty Parker



P.O. Box 3247 Shawnee, KS 66203 (913) 631-6060

INDIE SPOTLIGHT

DON MALENA (Maxima MCR 1234)
You Showed Me How To Love
(3:32) (Nashion/MCA—BMI) (D. Martin/G. Harrison) (Producer: J. Carroll)

Ol' Joe Carroll done produced himself a good 'un with this, the label's twelve hundred thirty-fourth release. And Malena sings it, too! If you're looking for an indie to add this week, you can't do much better than this. Check it out!



INDIE FEATURE PICKS

FAMILY BROWN (RCA—Vine Street XB 50882) **Wouldn't You Love Us Together Again** (3:28) (Chappell/Sunbrite) (G.Dobbins/C.Thompson/R.Anthony) (Producers: N. Wilburn, S.Durrence)

Easy-on-the-ears ballad with pleasing vocals and an interesting hook.

LYN CHILDRESS (Step One SOR-359A) **Underloved and Overlonely** (3:33) (Blackwood/Bud-N-Beth—BMI/ASCAP) (K. Westberry, M.D.Barnes) (Producer: R. Pennington)

Great traditional acoustic backup for a strong and unique vocal delivery. Lots of good comments on this one.

DARRYL HAWKINS (Century 21, C 21 115A) **Dreaming Is The Best I Can Do** (3:11) (Lovey/Ocean City—BMI) (J. Johnson)

Another good ballad with smooth vocal style.

MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet NR 16676-1) **Bayou Black** (3:12) (Dale Morris/Baray—BMI) (M.Kel-lum, D.Mitchell) (Producer: J.Carroll)

This finger snapper will definitely catch radio ears.

JESSE JAMES (Player Pl-120 A) **Jesus Is The Star** (4:18) (Baray—BMI) (J.Hen-derson, D. Mitchell) (Producer: J.Fisher)

With a hint of Price in his voice, Jesse delivers lyrics that country music fans will love.

ALSO MENTIONABLES

So much good indie product the last couple weeks forced us to add this additional list of try-em-outs.

BOBBY G. RICE (Door Knob DK86-251) **You've Taken Over My Heart**

JACK STRONG (CNN CNN-103 A) **I Wanna Dance Every Dance With You**

STEVE RICKS (Southwind SW-8206-A) **The Bottom Line**

JAMES & MICHAEL YOUNGER (Air AIR 00106) **She Wants To Marry A Cowboy**

TRACY WILSON (GBS GBS 736) **Better Off In Jail**



MEANWHILE, BACK AT THE STUDIO—Blane Gauss ("Love Isn't Always the Good Times") takes part as Woodland Sound Studios engineer Glen Snoddy (right) puts the finishing touches on a new single by the Saturn recording artist.

LP REVIEWS

THIS TOWN — ROB FRAZIER —
LIGHT SPCN 7-115-70906-8 —
PRODUCER: STEVE CAMP

Calling Christians to come to grips with their Christianity is the concept here. In a very down-to-earth way, Frazier questions our faith and the reasons for what we believe in. Frazier is an experienced musician and songwriter — a former member of Petra and currently a co-writer with members of Kansas. Two of the most motivational songs here are “Starting Over,” a beautiful duet with Barbara Catazaro, and “Where Love Begins.” The title cut is also challenging.



KALEIDOSCOPE — KEITH THOMAS —
DAYSRING SPCN 7-01-414101-5 — PRODUCER:
KEITH THOMAS

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CASH BOX TOP 30 SPIRITUAL ALBUMS

			W	O	C	
			L	O	C	
			W	O	C	
1	WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	1	42			17 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)
2	CELEBRATION SHIRLEY CEASAR (Rejoice 7-01-500128-4)	2	36			18 MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)
3	LET MY PEOPLE GO THE WINANS (Quest 9-25344)	3	28			19 YESTERDAY, TODAY, FOREVER DONALD VALES/CHORALEERS (S.O.G. 149)
4	THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	22			20 WORK ON ME ALBERTINA WALKER (Savoy 14766)
5	JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	5	38			21 HAND IN HAND THE WILLIAMS BROTHERS (Malaco 4409)
6	HE IS THE LIGHT AL GREEN (A&M 5102)	6	28			22 THE SEARCH IS OVER TRAMAINÉ HAWKINS (A&M 5110)
7	HAVE MERCY EDWIN HAWKINS (Light 5887)	7	46			23 I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)
8	DEDICATED NICHOLAS (Command CRN 1003)	8	52			24 MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and Bee 0069)
9	JUST DARYL DARYL COLEY (Plumline 7012)	9	14			25 BLESSED THE WILLIAMS BROTHERS (Malaco 4400)
10	MAKING A WAY THE TRUHHETTES (Malaco 4397)	10	56			26 LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospelart PL-16021)
11	GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	11	46			27 SO GLAD I KNOW DENIECE WILLIAMS (Sparrow SPW 1121)
12	UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	12	56			28 BETTER THAN BLESSED LOISE CANDY DAVIS and FAITH (Malaco MAL 4405)
13	COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	13	40			29 I AM GOING ON COMMISSIONED (Light 5861)
14	HOLD ON REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	14	42			30 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)
15	JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	15	16			
16	LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	16	80			

CASH BOX TOP 30 INSPIRATIONAL ALBUMS

			W	O	C	
			L	O	C	
			W	O	C	
1	MORNING LIKE THIS SANDI PATTI (Word 9003)	1	20			17 UNDIVIDED FIRST CALL (Dayspring 4144)
2	GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	2	24			18 CHANGE THE WORLD DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)
3	SCANDALON MICHAEL CARD (Sparrow SPR-1117)	4	18			19 LIVE AND LEARN PAUL SMITH (Dayspring 4139)
4	MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	3	58			20 THE BIG PICTURE MICHAEL W. SMITH (Reunion 7-01-000512-S)
5	THE CHAMPION CARMAN (Word WR 8321)	7	16			21 CHRONOLOGY DAVID MEECE (Myrrh 7-01-684406-4)
6	COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	6	36			22 NO KIDNAP TODAY MICHAEL JAMES MURPHY (Home Sweet Home 0012)
7	BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-35)	5	50			23 SHADOWLAND SHEILA WALSH (Myrrh 6838)
8	VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413103-X)	10	15			24 WHAT YOU NEED THE ENGLISH BAND (Myrrh 7-01-681301-1)
9	SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	11	14			25 LOVE AROUND THE WORLD LEON PATILLO (Myrrh SP 753)
10	BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	8	28			26 SHEEP IN WOLVES CLOTHING MYLON LEFEVRE AND BROKEN HEART (Myrrh 7-01-6790-06-1)
11	HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	9	56			27 SILENT PARTNER JESSE DIXON (Power Disc/Benson PWR01078)
12	UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	12	66			28 SO GLAD I KNOW DENIECE WILLIAMS (Sparrow SPW 1121)
13	ARMED AND DANGEROUS MATHEW WARD (Lone Oak 0005)	15	8			29 SONGS FROM THE HEART SANDI PATTI (Impact RO3884)
14	HOLY ROLLIN BRYAN DUNCAN (Light 70912)	16	12			30 KINGDOM SEEKERS TWILA PARI (Starsong SPCN 7-102-06186-2)
15	SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	13	46			
16	ELECTRO VOICE DAN PEEK (Heartwarming/Benson 3834)	18	8			

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MUSIC TIMES
Coming Next Week

Around The Route

By Camille Compasio

Bonilla, vice president of sales at **Simon, Inc.**, became a U.S. citizen on August 1, 1986, and to celebrate the occasion a gathering and flag presentation in Chicago was held at Arachnid's corporate headquarters following the formal ceremony at the Chicago court house. Bonilla, a Costa Rican, came to America in 1972 and got his start in the coin-op business by winning the table soccer world championships in 1972 and 1973. He became part of the Arachnid team in 1981 and since played a key role in the successful Mark Darts. He is a familiar face at industry functions at both the regional and national level and has traveled extensively throughout the U.S. Outside of his duties in the coin-op world, he dedicates time to coaching youth soccer programs. *Cash Box* joins his many friends in extending our good wishes to go, Marcio!



Marcio Bonilla

Hill as regional sales manager. He is based out of Atlanta and will have full responsibility for the Western re-

gion. Hill brings to the post 20 years' sales experience in the coin machine industry. Welcome aboard!

Still strong. Spoke with **Don Hesch** of A&H Entertainers in Rolling Meadows, Illinois who's had a Seeburg Laser Music System compact disc jukebox on test at one of his locations for about 12 weeks. As a matter of fact, when Seeburg introduced the model this past June, they distributed a test report analysis from the A&H location to dramatize the earnings potential of the new machine and the figure was very impressive (*Cash Box*, 6/21/86). Now, twelve weeks later, this Seeburg juke is still holding at an average \$240-\$260 per week and, as Don said, in comparing it to a "regular phonograph", collections have more than doubled. Aside from the built-in appeal that comes with a new concept such as this, he cited the "fantastic programming we have on the CD" as a major factor. There's a good mix of music and some of the selections on the compact discs are not available on 45's, which is proving to be a major inducement for increased play.

Ed Schultz (Ed's Distg.-Lansing, Michigan) has been named 1986-87 chairman of the AMOA National Dart Association, which was formed some months back to encourage member-sponsored dart leagues. Group's first national dart tournament was successfully launched in Chicago this past spring. They are now offering for sale a "How To Organize Dart Leagues" vehicle on VHS videotape (at \$25 each); as a cassette tape (at \$5 each); and as a handbook (at 75 cents each) to assist ops in planning their own tournaments. Any of the above may be obtained by sending a check or money order, payable to AMOA National Dart Association, to AMOA headquarters at 111 E. Wacker Drive, Chicago, Illinois 60601, to the attention of **John Fetters** . . . And while we're on the subject of AMOA, the

(continued on page 38)



MONDIAL ACQUIRES SIMON, INC.—Pictured (l-r) are Suren D. Fesjian, board chairman and president of Mondial; Joseph Dillon, vice president-marketing of Williams; Anthony P. Yula, Mondial's general manager; Richard Simon of Albert Simon, Inc.; Richard Sarkisian, executive vice president of Mondial; and Robert A. Fesjian, Mondial's vice president of finance.

Mondial Acquires Albert Simon, Inc.

CHICAGO—In a joint announcement, Mondial International Corporation and Albert Simon, Inc., advised that Mondial has acquired Albert Simon's amusement machine distribution operations, effective August 11, 1986. During the period of transition, Mondial will continue to operate out of the Simon facilities on Tenth Avenue in New York but will eventually relocate to new quarters in the same vicinity.

With this acquisition, Mondial becomes

the only major coin machine distributor with offices in New York City, according to company officials. The firm has just added the complete Williams line to its amusement-music vending products roster.

Mondial International Corporation also maintains executive offices in the Empire State Building in New York, and full showroom, warehouse, parts and service facilities in Springfield, New Jersey.

Backer To Bally Sente

Jolly Backer has joined the Bally Sente, Inc., as director of sales and will be responsible for North American sales of Sente SAC I System and software (the interchangeable game system in which a cabinet can be changed from one game to another by the switch of three components). Backer will focus primarily on the marketing of the Sente's business and marketing strategy. He will also help to develop the Sente's business and marketing strategy. He will provide input for concept development and future systems, and will be active in the public relations and customer service activities of this Bally Manufacturing subsidiary. He reports directly to vice president of sales Steve Blattspieler and will have offices both at Sente headquarters in Sunnyvale, California and at Bally's manufacturing facility in Franklin Park, Illinois.

was with Data East. He began his career in the coin machine industry as a sales representative at Betson Pacific in Los Angeles.

Backer, 31, a native of Arizona, currently lives in San Jose, California.



Jolly Backer

to his new appointment, Backer will be at Sega U.S.A., as the firm's sales manager, where he helped to introduce seven new game concepts through a nationwide network of distributors. Before that he

Games Seized At Faco West

CHICAGO—Seventy illegal circuit boards and 571 counterfeit marquee were reportedly seized by FBI agents in the execution of a federal search warrant at Faco West, 8044 Lankershim Boulevard in North Hollywood, California on July 22, 1986.

Robert C. Fay, director of industry affairs and enforcement for the American Amusement Machine Association, stated that according to the FBI, the search warrant was obtained based on allegations that Faco West's owner, William B. Faith, Jr. and others were selling unauthorized video game circuit boards and graphic packages in violation of the U.S. copyright and trademark laws.

Fay stated that the purpose of the search was to seize unauthorized circuit boards and graphic components as well as business records showing the illegal importation and sale of those products. He further advised that in addition to the graphics and circuit boards seized, pertinent business records were also seized by the FBI. Fay noted that some of the items seized were parallel imports and said the FBI action in Los Angeles is another indication that the AAMA will provide cooperation to federal law enforcement agencies to assist them in the battle against unauthorized video game products being distributed illegally in the United States. The results of the FBI search will be turned over to a federal grand jury in Los

Angeles, he added.

Fay advised that additional raids will be conducted at other locations in the near future throughout the U.S.

In commenting on this latest incident, AAMA president Maury Ferchen stressed that the FBI action indicates that once again federal law enforcement is aware of the problem facing the industry and is willing to take appropriate measures to curtail the flow of illegal product into the U.S.



November 6-8 • Hyatt Regency Chicago

Around The Route

(continued from page 37)

association will soon be sending ballots out for this year's jukebox (JB), games and outstanding cigarette vending promotion awards, which are annually announced at the association's banquet and stage show during Expo '86.

IDEA, of Sycamore, Illinois, will hold its first annual International Electronic Dart Tournament on February 21, 1987 at the Hilton Hotel in St. Petersburg Beach, Florida. It will consist of The American Finals, which will focus on 16 qualifying teams representing various areas of the U.S., and The International Challenge for the IDEA-Cup, which will be held in Bingen, Germany. Further information may be obtained by con-

tacting IDEA at Route One, Sycamore, Illinois 60178.

Look at us! *Cash Box* received a number of calls about our new look. All of you said you like the smaller size of the magazine and we thank you for the compliments! In the weeks to come, you'll begin to see expanded coverage in our Coin Machine section. This is something you've been asking for and something we hope to address so, in this regard, we are interested in any comments or suggestions you have as to the content of this section. Just drop us a note at: 1442 S. 61st Ave., Cicero, IL 60650—or give us a call at 312-863-7440.

AMOA Announces Awards Nominations

CHICAGO—A highlight of the AMOA Exposition each year is the awards ceremony, which takes place during the association's annual banquet. Ballots are currently being circulated to AMOA's entire operator membership to determine the winners of this year's JB (Jukebox), games and cigarette vending machine promotion awards.

The nominees for "best pop record of the year" are: "Rock Me Amadeus" - Falco (A&M); "On My Own" - Patti LaBelle & Michael McDonald (MCA); "How Will I Know" - Whitney Houston (Arista); "West End Girls" - Pet Shop Boys (EMI America); and "Addicted To Love" - Robert Palmer (Island). The nominees for "best country record of the year" are: "Bop" - Dan Fields; "1982" - Randy Travis; "On The Other Hand" - Randy Travis; "Until I Met You" - Judy Rodman; and "Lost In The 50's Tonight" - Ronnie Milsap. The nominees for "best soul record of the year" are: "Kiss" - Prince; "You're My Lady" - Freddie Jackson; "What Have You Done For Me Lately" - Janet Jackson; "I've Learned To Respect The Power Of Love" - Stephanie Mills; and "Emergency" - Kool & The Gang.

In the games category, the nominations

for "most played video game" (dedicated) are: Gauntlet - Atari; Hang On - Sega; Ikari Warriors - Trade West; Speed Buggy - Data East; and World Series - Cinematronics. Nominated for "most played conversion kit" are: Chop Lifter - Sega; Hogan's Alley - Nintendo; Mat Mania - Memetron; 1942 - Romstar; and Rush 'N Attack - Konami. And the nominations for "most played pinball game" are: Comet - Williams; High Speed - Williams; Motor Dome - Bally; Raven - Premier; and Rock - Premier.

In the category "most popular pool table" the nominations are: Dynamo Pool - Dynamo; Silver Shadow - Imagination Leisure - U.S. Billiards; and Valley Cougar Cheyenne - Valley. The "most popular other game" nominations are: Alley Cats shuffle alley - Williams; English Mark Darts - Arachnid; Lotto Help - SMS; Skill Crane - Sega; and Trivia - Merit.

The "cigarette vending machine promotion award" nominations are: American Tobacco; Brown & Williamson; Lorillard; Philip Morris; and R.J. Reynolds.

Winners will be announced during the AMOA banquet and stage show on Friday, November 7 at the Hyatt Regency Chicago.

Williams 'Road Kings'

With the release of "Road Kings", Williams is introducing another exceptional pinball in the tradition of Comet, High Speed and Grand Lizard. The new model offers a motorcycle theme and the play action is fast and furious.

Locking up two balls for double-score multi-ball is just one of the many features that challenge and excite the player. Locking up two balls, again during multi-ball play, will activate a brand new feature called Time Lock. Earning Time Lock raises the power ramp for mega score and extra ball. Utilizing the detour ramp and power kick will keep the excitement going.

The totally new sound system utilizes sophisticated mechanisms for real band audio reproduction and different themes are orchestrated for different features such as the thrill of motorcycle revs and taunting speech during the play action.

The machine's innovative new backglass and pivoting playfield allow easy accessibility for service and open up a whole new world of intelligent features. Automatic switch testing can identify a malfunctioning switch, automatically re-program play around it and spell out on the alphanumeric display exactly which switch needs repairs.

The display also provides the player with instructions and the operator with adjustable feature information. Automatic replay percentage is offered as well.

"Road Kings" is available through factory distributors. Further information may be obtained by contacting Williams Electronics Games, Inc., at 3401 N. California Ave., Chicago, Illinois 60618.



Bi-Lingual Option Is Offered On Witelco 5000 Pay Phone

CHICAGO—There is now a private pay phone in the marketplace with the capability of speaking in English or, as an option, in both English and Spanish. It's the current "Witelco 5000", produced by Williams Telephone Company, Inc.

"The Witelco 5000 has always been the most advanced, dependable and intelligent entry into the newly deregulated private pay phone industry," stated John Huddleston, national sales and marketing manager of Williams Telephone Company, Inc. (a subsidiary of Williams Electronics, Inc.). "Now with our exclusive bi-lingual option, we can really customize a phone to a location's particular needs. Greater convenience means more usage and more dollars for the operator and location owner."

The bi-lingual option is the latest in an impressive list of features of the 5000 which include intelligent answer supervision for true prepay operation, pre-programmable rate information, vacuum fluorescent display, remote downloading and information transfer.

Witelco utilizes advanced memory compression technology so that the vocabulary for both languages can be put into the phone. A retrofit kit is available to convert 5000 phones that speak only English.

"We also plan to offer other languages as demands in the marketplace increase," said Huddleston. "It's staying on top of location

and customer needs that will continue to keep us out-front in the industry."

Further information may be obtained through factory distributors or by contacting Williams Telephone Company, Inc., 1910 Swanson Court, Gurnee, Illinois 60031.



Op Wins 'Super Sprint'

CHICAGO—Atari Games recently sponsored an operator contest offering a new "Super Sprint" game as grand prize. To enter, operators simply had to submit the name of the game on an entry form along with their business card. The contest drawing was held on April 30, and the winner was Jeff Carswell of C&C Electronics Games in Gatesville, Texas.

Carswell operates a full line of amusement equipment, predominantly in street locations, and his business is concentrated within a 100-mile radius of Gatesville, which is about a two hour drive from Dallas. When Atari's marketing director Mary Fujihara contacted him about the good news, his reply was, "You must be pulling my leg... I've never won anything in my life."

Carswell has been in the amusement business for the past seven years and his route includes some impressive contracts such as the 7-11 stores in his area. When he received his "Super Sprint" game from one of Atari's distributors (Southwest Vending Sales in Dallas), he placed it in one of his 7-11 stores. "In the first five days, 'Super Sprint' collected \$341 which is the highest earnings I've ever seen," he reported. "Since then, it has been averaging about \$400 per week for the past five weeks."

Commenting on how much he likes the coin-op business, Carswell claims that much of his success is attributed to running his route like any good business. "Basically, if you take care of your account by providing good service and rotating equipment fre-

quently, there's very stable profit potential. I invest in a variety of equipment including Atari and Nintendo system categorized games, kits and pinballs."

The Atari contest drew hundreds of entries from operators all over the U.S. and Canada. "We held this drawing to raise awareness of 'Super Sprint' and to get the word out to operators thinking about it," said Atari's Fujihara. "The results were better than expected because the winning operator, Jeff Carswell, was hesitant to buy 'Super Sprints' for his route because of the size and investment. Since he won one 'Super Sprint,' it has convinced him to buy other units because of the recording collections he's seen from the store."



HART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

zen/Beechwood—BMI).....77	I Didn't Mean (Flyte Tymes/Avant Garde—ASCAP).....59	Point Of (Poolside—BMI).....52	Throwing It All Away (Hit And Run—ASCAP).....34
el).....47	If Looks (Blackwood/Stone Diamond—BMI).....70	Press (MPL Communications—ASCAP).....40	Tuff Enuff (Fab Bird adm. by Bug—BMI).....85
r (not listed).....66	Invisible Touch (Anthony Banks/Phil Collins/M. Rutherford/Hit And Run—ASCAP).....17	Private Number (Almo/Crimasco/Irving—ASCAP/BMI).....56	Twist And Shout (Screen Gems—EMI/Hill And Range—BMI).....69
Willesden/My! My! adm. by Careers—58	It's You (Gear—ASCAP).....75	Rumbleseat (Riva—ASCAP).....32	Two Of (On The Note—BMI adm. by Bug/Tim Green—ASCAP).....41
e (Warning Tracks—ASCAP).....19	Like A (Gear—ASCAP).....100	Rumors (J. King IV—BMI).....8	Velcro Fly (Hamstein—BMI).....37
(MCA, Div. of MCA ASCAP).....90	Lonely Is (ASCAP).....72	Ruthless People (Unichappell—BMI/Promopub—PRS/Arista/Blue Network—ASCAP).....53	Verity (Dayglow—ASCAP).....7
ver (Controversy—ASCAP).....83	Look Away (Nymph—BMI).....94	Secret Separation (Colgems/EMI/Copyright Control/"Rats" Said The Tyrant—ASCAP).....88	Victory Line (Pink Bat).....99
(Black Lion/Regina Richards/Deutschl/Maz Appeal—ASCAP).....16	Love Always (New Hidden Valley—ASCAP).....60	Sledgehammer (Clifline/Hidden Pun—BMI).....13	Walk Away (New York Times—BMI).....82
Jnichappell—BMI/David Roberts—97	Love Of (Gamson/WB/Jouissance adm. by WB—ASCAP).....50	So Far (Triple Star/Snow/Dyad—BMI).....67	Walk Like (Claridge, a div. of MPL—ASCAP).....54
(Brockman—ASCAP).....6	Love Touch (Makiki/Arista—ASCAP).....18	Somebody Like (Rocknocker—ASCAP/Irving—BMI/Calyppo Toonz/PROC).....48	Walk This (Daksel—BMI).....24
e (Famous—ASCAP).....21	Love Walks (Yessup—ASCAP).....45	Spirit In (Westminster).....65	Weatherman (Jobete/Sea Of Keys/Up The Charts/China Plate—ASCAP).....81
r (Blue Network—ASCAP).....51	Love Zone (Zomba—ASCAP).....29	Stuck With (Hulex—ASCAP).....15	We Don't (Bellboy—BMI/Chappell—ASCAP).....9
r (Colgems—EMI/Tiger Shards/Irving/nz—ASCAP/CAPAC/BMI/PROC).....28	Mad About (Publisher Pending).....4	Suzanne (Street Talk/Frisco Kid adm. by Colgems-EMI—ASCAP).....35	What Does (Screen Gems/EMI/Autotunes, a div. of Suite—BMI).....63
Anxious—BMI).....23	Man Size (April/MGM/UA adm. by Almo—ASCAP).....22	Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP).....12	When I Think (Flyte Times—ASCAP).....39
(Dootsie Williams—BMI).....79	Missionary Man (RCA/Red Network—BMI).....44	Sweet Love (Old Brompton Road, Adm. By Jobete—ASCAP).....61	When The Heart (Basedown—PRS/W.B.—ASCAP/Kid Glove—BMI/Steve Hackett).....98
(Zappo—ASCAP).....64	Modern Woman (Joel—BMI).....38	Take It (Poetlord/Marilor—ASCAP).....49	Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI).....91
(Window Music).....14	Money\$ Too (Stan Flo adm. by Otis—BMI).....42	Take Me Home (Adm. By Warner—Tamerlane—BMI).....78	Words Get (Foreign Imported—BMI).....20
ic—ASCAP).....89	Nasty (Flyte Tyme—ASCAP).....71	Take My (GMPC/Famous—ASCAP).....5	Wrap It Up (East/Memphis/Irving/Pronto—BMI).....62
all Line Orange—ASCAP/Air bear/erlane—BMI).....2	No One (Howard Jones adm. by Warner-Tamerlane/Warner Bros.—BMI).....93	Take My (GMPC/Famous—ASCAP).....5	Yankee Rose (Diamond Dave/Syvy—ASCAP).....30
(Makiki adm. by Arista—ASCAP).....27	Nothing In (Zomba—ASCAP).....57	Take My (GMPC/Famous—ASCAP).....5	You Can Call (Paul Simon—BMI).....68
ordid/Duke Reno/Poetical License/Fa-AP/Irving/Ensign—BMI).....36	Oh, People (Broozertoones/Nonpareil—ASCAP/BMI).....43	Take My (GMPC/Famous—ASCAP).....5	You Should (Nonpareil—ASCAP/Broozertoones—BMI).....11
e (F.S.—PRS/Willin' David/Blue Sky).....3	One Step (Music Corp. of Amer./Bayjun Beat/Rashida/MCA—BMI/ASCAP).....25	Take My (GMPC/Famous—ASCAP).....5	Your Wildest (WB—ASCAP).....84
pic—ASCAP).....55	Opportunities (Cage/Ten adm. by Virgin—ASCAP).....46	Take My (GMPC/Famous—ASCAP).....5	
k (April—ASCAP).....76	Papa Don't (Elliot/Jacobsen—ASCAP).....1	Take My (GMPC/Famous—ASCAP).....5	
Chappell/Island—ASCAP/BMI).....96	Paranoia (Buffalo—ASCAP/Perfect—BMI).....74	Take My (GMPC/Famous—ASCAP).....5	
e (Island—BMI/Gungalow adm. by itoiles De La Musique—ASCAP).....92	Playing With (Adm. By Unichappell/Ensign—BMI).....80	Take My (GMPC/Famous—ASCAP).....5	

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(Dum Di Dum—ASCAP).....8	Good To (Ackee/Maxx Kidd—ASCAP).....60	Midas Touch (Hip-Trip/Midstar—BMI).....34	Sweetheart (Warner-Tamerlane/Warner Bros./Real Deal/Frederick—SESAC).....84
Willesden/My! My! adm. by Careers—20	Headlines (Hip-Trip/Midstar—BMI).....86	Mine All (Personal/All-Seeing Eye—ASCAP).....45	Sweet And (Stone City adm. by National League—ASCAP).....23
ertaining/Dancia—BMI).....56	Heaven In (WB/Silver Sun/DQ—ASCAP).....75	Mountains (Controversy—ASCAP).....95	Sweet Love (Old Brompton Road adm. by Jobete—ASCAP).....9
ith Diamond/Willesden/Yah Mo—	Hey Good (Warner-Tamerlane/X-O Skeletal—BMI).....35	My Adidas (Protoons/Rush Groove—ASCAP).....27	Tell Me (Ackee—ASCAP).....93
erholenyhead (Controversy—	Homeboy (Konglather—BMI/Motor/Cheyenne—ASCAP).....19	Nursery (Bebica—ASCAP).....70	Temporary Love (Forceful adm. by Willesden—BMI).....21
art (Flyte Time Tunes—ASCAP).....91	How Can (Music Specialists—BMI).....63	Nasty (Flyte Tyme—ASCAP).....13	The Rain (Def Jam—ASCAP).....39
(Black Lion/Regina Richards/Deutschl/Maz Appeal—ASCAP).....94	I'm A Dreamer (Pizzazz—ASCAP).....72	Not Tonight (Junior/EMI—ASCAP).....88	There'll Be (Zomba—ASCAP).....80
ve (Flyte Tyme—ASCAP).....14	I'm For (Lakiva/Nominee—ASCAP/Clarkee—BMI).....55	Oh People (Broozertoones/Nonpareil—ASCAP/BMI).....11	Two Of Hearts (On The Note BMI Admin. by Bug/Tim Green ASCAP).....78
(Black Lion, Captain Z, Billy Osborne—ie Joe—BMI).....10	In The Heat (Almo/Jodaway/Richer—ASCAP).....74	One Love (Zomba—ASCAP).....28	Walk Like (Claridge—ASCAP).....62
ftume Co.—BMI).....16	In The House (Fools Prayer/Gordy Grove—BMI).....59	One Plus (T-Boy/Fly Girl/Force M.D.—ASCAP).....73	Walk This (Unichappell/Daksel—BMI).....54
arry Spier—ASCAP).....85	I Wanna (Amazement—BMI).....52	Papa Don't (Elliot/Jacobsen—ASCAP).....82	What About (Living Disc—BMI).....99
(Ensign/Boomers Mothers/Naked	I Wouldn't (Temp Co.—BMI).....98	Passion From (Gratitude Sky—ASCAP/Alexander-kee—BMI).....48	What'cha Gonna (Alain/Figsikibow/D. Frank—BMI).....51
57	Jump Back (Beach House/Munich Madness—ASCAP).....97	Point Of (Poolside—BMI).....40	What Does (Jobete—ASCAP/Stone—BMI).....91
(Sloop—BMI).....3	Kisses In (Gratitude Sky—ASCAP/Bellboy/When Words/Collide—BMI).....43	Private Number (Almo/Irving—ASCAP/BMI).....41	When I (Flyte Tyme—ASCAP).....32
Nick-O-Val—ASCAP).....29	Lady Soul (Dream Dealers/Buchu—ASCAP).....47	Pop, Pop (Troyce/Ferndiff—BMI).....12	Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI).....96
Brockman—ASCAP).....18	Land Of (Jobete/Black Bull—ASCAP).....31	Reaction (Calgims—EMI ASCAP).....65	Wiser And (Black Eye adm. by WB—ASCAP/Manelly/Mighty Mathieson—BMI).....42
r Jobete—ASCAP).....49	L Is For (WB—ASCAP).....85	Ring Ring (not listed).....71	With You (George Tobin—BMI).....81
Assorted/Henry Suma adm. by Mighty	Lips To (April/Midnight Magnet/Te'Mas Elioep—ASCAP).....92	Rising Desire (WB/Zubaidah—ASCAP).....17	Word Up (T-Man/Larry Junior/All Seeing Eye—ASCAP).....36
1	Love Always (New Hidden Valley—ASCAP/Carole Bayer Sayer/Broozertoones—BMI).....44	Roaches (King IV/Grandma Hands—BMI).....66	Wrapped Around (Temp Co.—BMI).....64
(Tea Girl/Rap City—BMI).....69	L.O.V.E. M.I.A. (Dazzberryjam—ASCAP/Be Dazzie—BMI).....50	Rumors (J. King IV—BMI).....7	You Are (Huemarr/Blackwood/Diesel/Unicappel—BMI).....83
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VB/French Surf/Colgems-EMI—79	Love The (Kashif/Rare—BMI/ASCAP).....4	Shake You (Charles Family/Alli Bee/Grabbitt—BMI).....58	You Should (Nonpareil—ASCAP/Broozertoones—BMI).....9
e (Fuss—ASCAP).....33	Love Zone (Zomba—ASCAP).....6	Soweto (Joe's—ASCAP).....37	You Were (Flyte/Tyme/Avante Garde—ASCAP).....77
c—BMI).....100	Man Size (April/MGM/UA adm. by Almo—ASCAP).....46	Stay A (MCA/Brampton/Virgin—ASCAP).....53	
c—ASCAP).....5		Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP).....26	
o One—ASCAP).....15			
if (Warner Bros./Overdue—ASCAP/omon—BMI).....30			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

rbitt/Adm. by Careers—BMI).....14	Good and Lonesome (Tree/Crosskeys—BMI/ASCAP).....88	Love Isn't (Red Pelican—ASCAP).....98	Strong Heart (Chappel/MCA/Chriswald/Hopi Sound/Bibo—ASCAP).....9
hat's What She Said/Long Tooth/d Up—BMI/ASCAP).....44	Got My Heart (Simonton/NZD—BMI/ASCAP).....15	Love Keep (Desert Sands/Medicine—BMI).....42	Susie's Beauty Shop (Hallnote—BMI).....80
if You (Rolling Tide—ASCAP).....63	Guitars, Cadillac (Coal Dust West—BMI).....12	My Wife's (Acuff-Rose Opryland—BMI).....87	Tear Down The Walls.....95
ee/Strawberry Lane/Tree Group—84	Guitar Town (Goldline—ASCAP).....25	Next To (Hitop/MCA—BMI).....82	Ten Feet Away (WB/Two Sons—ASCAP/Algee/Blue Lake—BMI).....29
e (Texican/Cavesson Co. c/o Merit—22	Have I Got A Heart For You (April/Blackwood—ASCAP/BMI).....73	No One Mends A Broken Heart Like You (Collins—ASCAP).....50	Texas Moon (Magneto/Blackwood—ASCAP/BMI).....61
ather—BMI).....48	Heartbeat (MCA/Patchwork—ASCAP).....2	Nobody In (Hall-Clement c/o Welk—BMI).....17	That All Over Look Is All Over You (Chapie—BMI).....90
r Other (Colgems-EMI/Warner Bros.—28	Hearted (Doug Peters—BMI).....97	Nothing Ventured (MCA/Don Schlitz/April/Welbeck/BlueQuill—ASCAP/SheepInTow—BMI).....36	That Rock Won't Roll (Combine—BMI).....51
n The Other (Writers Group/Scarlet MCA/Don Schlitz—ASCAP).....26	Heart's Aren't (Tom Collins—BMI).....39	Old Flame (Englishtown—BMI).....94	That's What Her Memory Is For (Tom Collins—BMI/Collins, Court—ASCAP).....69
Shidel/Bug—BMI).....68	Home Grown (Dale Morris/Baray—BMI).....46	Old Violin (Dwight Manners—BMI).....55	The Dark Side (WB/Two Sons/Warner-Tamerlane/Simonton—ASCAP/BMI).....81
(Statler/Bros.—BMI).....10	Honeycomb (Golden Bell/Adm. by Arista—ASCAP).....37	On A Night Like This (Laymond/Hut-Ro—BMI).....91	That's How (Screen Gems/EMI/Moon & Stars/Colgems-EMI—ASCAP/BMI).....24
e (Bocephus/Tapadero, a div. of Merit—1	Amenda-Lin—ASCAP).....65	Pull Up (Milene Opryland/Prime Time—ASCAP).....99	The Pages Of (April/Welbeck—ASCAP).....52
1	How Much Do I Owe You (Emily Too—SESAC).....72	Rockin' With (MCA/Don Schlitz/Welbeck/Blue Quill—ASCAP).....5	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday—ASCAP).....35
Bernstein & Co.—ASCAP).....21	I Wanna Hear (E>C>B>/SafeSpace ADM. by Warner-Tammerlane/Pitchford—BMI).....43	Rollin' Nowhere (Timberwolf—BMI).....27	Until Met (King Coal—ASCAP).....33
Js (Blackwood—BMI).....64	I Wish That (Tree/Cross Keys—BMI/ASCAP).....26	Savin' My (Warner-Tamerlane/Flyin Dutchman—BMI).....7	We Built A Mansion Of Love (Bill Monroe—BMI).....93
ve (Tree/Lowery—BMI).....3	If You're Anything (Hall-Clement c/o Welk—BMI).....56	Sad State Of (Southern Grand Alliance/Hoosier—ASCAP).....57	What's One (CBS U Catalog—ASCAP).....86
ood Single/Irving/WB/MI/ASCAP).....47	I'm Having A Foggy Mountain Breakdown (Historic—BMI).....71	Second To (Chelcatt/Adm. by Atlantic—BMI).....34	What's Your Name (Rightson—BMI).....74
ones (Writers Group/Scarlet Moon/div. of Musiplex)/Lawyer's Daughter (a—BMI).....41	I'm Not Trying To Forget You (Willie Nelson—BMI).....58	Since I (Lawyer's Daughter/Uncle Artie/A div. of MTM—BMI/ASCAP).....11	Will The Wolf (Davince/No K>O>/Adm. by Bug—BMI).....20
(Philtac—BMI).....96	Indian Lake (40 West—BMI).....83	Slow Boat (Uncle Artie—ASCAP).....11	Woman Of (Prima-Donna—BMI).....79
ys (Young Beau/Tapadero, A Div. of o Merit—BMI).....49	In Love (Lodge Hall—ASCAP/Milsap—BMI).....8	Slow Motion (Combine/City—BMI/ASCAP).....60	Working Class (Chappell/Frisco Kid—ASCAP).....32
hat (Pink Pig/Hall-Clement/Bob McMill).....70	It'll Be Me (Tree/Pacific Island c/o Careers—BMI).....30	Smack Dab In Love (Rosey Red—BMI).....75	You Can (Big Billy/Harvard—BMI).....100
appell/Longjohns II/Bibo—ASCAP).....92	I've Cried (Tree—BMI).....59	So This Is Love (Tapaders adm. by Merit) Little Shop of Morgan—BMI).....67	You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlene—BMI).....38
aw You (Hall-Clarent—BMI).....77	I've Got A Cedarwood/Wayne Walker—BMI).....23	Sometimes A (Raven Song/Michael H. Goldsen/Collins Court—ASCAP).....6	You Made (Tree—BMI/Cross Keys—ASCAP).....31
wn (Michael Goldsen/Lyle Lovett—53	Just Another Love (Web IV—BMI).....19	Stand A Little (Son Schlitz/MCA/Sheedhouse—ASCAP).....16	Your Love (Little Shop of Morgan/Argee/Dick James—BMI).....85
Eyes (Milene—ASCAP).....76	Little Rock (Combine/Music City—BMI/ASCAP).....4	Starting Over Again (Forrest Hills/Write Road—BMI).....54	You're The (Jack & Bill c/o Welk—ASCAP).....13
	Living In (Mighty Nice/Victrola/Skunk DeVille—BMI).....66	Stranger Things (Milene-Opyland—ASCAP).....89	
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