

CASHBOX

June 21, 1986

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GUEST EDITORIAL

Eclectic Programming Works!

By Tom Schnabel

I am Music Director at KCRW, a noncommercial National Public Radio member station based in Santa Monica and serving Los Angeles, Orange and Ventura Counties. The station's format is varied: It features NPR's award-winning news programs, "All Things Considered" and "Morning Edition," and daily broadcasts of BBC and other radio drama, as well as a diverse blend of music which we call "Eclectic Music Programming."

Eclectic Music Programming is the tasteful blending of different music genres within a single program. It involves a search for affinities between different musics. It is the perpetual quest for the artful segue. It requires intuition, a sense of sequence and, for the music director, a substantial amount of listening time. We aren't categorical and prefer to hear music in terms of sounds, colors, textures, space and other musical characteristics rather than mutually exclusive genres. And you don't have to be a genius or a schizophrenic to program it; you can be as radical or as conservative as you want and still do it.

Eclectic music formats capture the diversity that characterizes the music spirit of the eighties. Today there is an unprecedented variety of music awaiting the record shopper at quality outlets such as the Tower stores. Such a variety is undoubtedly due to the rise of quality independent labels over the past decade. These indies have likewise triggered major label marketing of custom label's featuring minimalist, African, reggae, technorock, new age, ambient, crossover, and other music. Labels like ECM produced a stunning variety of art music from classical to David Byrne with the benefit of major label distribution. Similarly, companies like Windham Hill started with a shoestring budget

and wound up building small empires.

Eclectic Music Programming taps into this unprecedented variety with a sound that is new and fresh. At KCRW we started experimenting by blending jazz with classical music; we'd play some Bach with Glenn Gould and follow it with Keith Jarrett. People called in and said they liked it. Then we added a little George Winston and Philip Glass. More calls came in. Eventually we broke the format wide open and were playing Bob Marley, Talking Heads, King Sunny Ade, Andreas Vollenweider and Pat Metheny in a single program.

Industry pros warned us that it wouldn't work, but we stuck to our intuition and closely monitored audience response. Our Arbitron cumes have increased with each survey, our subscribership has tripled; in terms of dollars-per-listener contributions, donations have doubled. KCRW recently was honored as the best station in Los Angeles by both the *Los Angeles Times* and *Los Angeles Magazine*.

KCRW's success story shows that Eclectic Music Programming is commercially viable, and it is not surprising that industry consultants are now advising stations to expand their music mixes. There are

commercial stations here in Los Angeles and in San Francisco that have already done so, and major market stations are joining them. Radio listeners today are more than ever open to new musical ideas. Unlike worried Program Directors at radio stations, they don't think in terms of narrowly defined categories. As radio broadcasting professionals we have an opportunity to nourish this taste for diversity. Eclectic Music Programming is challenging and exciting, and here at KCRW it has paid off handsomely.



Tom Schnabel is music director at KCRW-FM, a public radio outlet in Santa Monica, CA.

TOP POP DEBUTS	
SINGLES	57 SUZANNE — Journey — Columbia
ALBUMS	91 THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND — Bill Cosby — Geffen
POP SINGLE	WINNER'S CIRCLE
#1 ON MY OWN Patti LaBelle and Michael McDonald MCA	Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.
B/C SINGLE	POP ALBUM
#1 NASTY Janet Jackson A&M	#1 WHITNEY HOUSTON Whitney Houston Arista
COUNTRY SINGLE	B/C ALBUM
#1 EVERYTHING THAT GLITTERS (IS NOT GOLD) Dan Seals EMI America	#1 WINNER IN YOU Patti LaBelle MCA
JAZZ	COUNTRY ALBUM
#1 LOVE WILL FOLLOW George Howard TBA	#1 ROCKIN' WITH THE RHYTHM The Judds RCA/Curb
COMPACT DISC	MUSIC VIDEO
#1 WHITNEY HOUSTON Whitney Houston Arista	#1 ALL THE THINGS SHE SAID Simple Minds A&M
	12" SINGLE
	#1 MY ADIDAS Run D.M.C. Profile



CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

June 21, 1986

Title	Artist, Label, Number	Weeks On Chart	6/14	Chart	Weeks On Chart	6/14	Chart
1	ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52770) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	1	14				
2	LIVE TO TELL MADONNA (Sire/Warner Bros. 7-28717) MADONNA, P. LEONARD (MADONNA, P. LEONARD)	2	11				
3	I CAN'T WAIT NU SHOOZ (Atlantic 7-89446) J. SMITH, R. WARTZ (J. SMITH)	3	16				
4	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	5	10				
5	GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466) M. MASSER (M. MASSER, L. CREED)	4	13				
6	NO ONE IS TO BLAME HOWARD JONES (Elektra 7-69549) P. COLLINS, H. PADGHAM (H. JONES)	10	12				
7	CRUSH ON YOU THE JETS (MCA 52774) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	11	11				
8	A DIFFERENT CORNER GEORGE MICHAEL (Columbia 38-05888) G. MICHAEL (G. MICHAEL)	9	9				
9	HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)	12	11				
10	SOMETHING ABOUT YOU LEVEL 42 (Polydor/PolyGram 883 362-7) W. BADAROU, LEVEL 42 (M. LINDUP, P. GOULD, R. GOULD, M. KING, W. BADAROU)	8	19				
11	WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	15	9				
12	NOTHIN' AT ALL HEART (Capitol B-5572) R. NEVISON (M. MUELLER)	14	10				
13	WEST END GIRLS PET SHOP BOYS (EMI America B-8307) S. HAGUE (TENNANT, LOWE)	7	17				
14	I WANNA BE A COWBOY BOYS DON'T CRY (Profile PRO-5084) BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI)	17	10				
15	WHY CAN'T THIS BE LOVE VAN HALEN (Warner Bros. 7-28740) VAN HALEN, M. JONES, D. LANDEE (M. ANTHONY, S. HAGAR, A. VAN HALEN, E. VAN HALEN)	6	15				
16	INVISIBLE TOUCH GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	22	4				
17	VIENNA CALLING FALCO (A&M AM-2832) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	19	9				
18	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838) D. EDMUNDS (K. WILSON)	23	9				
19	SLEDGEHAMMER PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	27	7				
20	DANGER ZONE KENNY LOGGINS (Columbia 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	26	7				
21	YOUR WILDEST DREAMS THE MOODY BLUES (Polydor/PolyGram 883 906-7) T. VISCONTI (J. HAYWARD)	25	9				
22	LIKE NO OTHER NIGHT 38 SPECIAL (A&M AM-2831) K. OLSEN (D. BARNES, J. BETTIS, J. VALLANCE, J. CARLIS)	24	8				
23	LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol B-9697) B. SEGER, PUNCH (B. SEGER)	29	5				
24	ALL I NEED IS A MIRACLE MIKE & THE MECHANICS (Atlantic 7-89450) C. NEIL (M. RUTHERFORD, C. NEIL)	13	14				
25	NASTY JANET JACKSON (A&M AM-2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	31	6				
26	WHEN THE HEART RULES THE MIND GTR (Arista AS1-9470) G. DOWNES (HACKETT, HOWE)	30	7				
27	BE GOOD TO YOURSELF JOURNEY (Columbia 38-05869) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	16	11				
28	MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	34	5				
29	DREAMS VAN HALEN (Warner Bros. 7-28702) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	33	5				
30	LOVE TOUCH (THEME FROM LEGAL EAGLES) ROD STEWART (Warner Bros. 7-28868) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	35	4				
31	IS IT LOVE MR. MISTER (RCA PB-14313) MR. MISTER, P. DEVILLIERS (R. PAGE, S. GEORGE, J. LANGE, P. MASTELLOTTO)	18	13				
32	MODERN WOMAN BILLY JOEL (Epic 34-06118) P. RAMONE (B. JOEL)	39	3				
33	OUT OF MIND OUT OF SIGHT MODELS (Geffen/Warner Bros. 7-28762) M. OPITZ (J. FREUD)	36	9				
34	GLORY OF LOVE (THEME FROM THE KARATE KID PART II) PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	43	3				
35	ONE HIT (TO THE BODY) THE ROLLING STONES (Rolling Stones/CBS 38-05906) S. LILLYWHITE, GLIMMER TWINS (M. JAGGER, RICHARDS, R. WOOD)	38	6				
36	IF SHE KNEW WHAT SHE WANTS BANGLES (Columbia 38-05886) D. KAHNE (J. SHEAR)	40	7				
37	DIGGING YOUR SCENE THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	41	7				
38	OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America B-8321) J.J. JECZALIK, N. FROOME (N. TENNANT, G. LOWE)	42	4				
WINNER'S CIRCLE							
39	MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M. Y. EVANS)	45	6				
40	SECRET SEPARATION THE FIXX (MCA 52832) R. HINE (CURRIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ)	44	5				
41	MOVE AWAY CULTURE CLUB (Virgin/Epic 34-05847) L. HAHN, A. MARDIN (CULTURE CLUB, P. PICKETT)	20	12				
42	IF YOU LEAVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811) O.M.D., T. LORD-ALGE (O.M.D.)	21	16				
43	WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	59	5				
44	THE LOVE PARADE THE DREAM ACADEMY (Reprise/Warner Bros. 7-28750) A. TARNAY (LAIRD-CLOWES, GABRIEL)	32	9				
45	WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	28	18				
46	BAD BOY MIAMI SOUND MACHINE (Epic 34-05805) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	37	16				
47	YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	53	5				
48	TAKE IT EASY ANDY TAYLOR (Atlantic 7-89414) R.T. BAKER (A. TAYLOR, S. JONES)	58	4				
49	ADDICTED TO LOVE ROBERT PALMER (Island/Atlantic 7-99570) B. EDWARDS (R. PALMER)	46	22				
50	THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05848) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	55	6				
51	HEADED FOR THE FUTURE NEIL DIAMOND (Columbia 38-05889) N. DIAMOND, T. HENSLEY, A. LINDREN (N. DIAMOND, T. HENSLEY, A. LINDREN)	56	5				
52	ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	63	5				
53	HYPERACTIVE ROBERT PALMER (Island/Atlantic 7-99545) B. EDWARDS (D. NELSON, T. HAYNES, R. PALMER)	65	3				
54	LISTEN LIKE THIEVES INXS (Atlantic 7-89429) C. THOMAS (INXS)	57	7				
55	PETER GUNN THE ART OF NOISE FEATURING DUANE EDDY (China/Chrysalis VS4 42986) THE ART OF NOISE (H. MANGINI)	61	5				
56	HIGHER LOVE STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	78	2				
CHARTBREAKER							
57	SUZANNE JOURNEY (Columbia 38-06134) S. PERRY (S. PERRY, J. CAIN)	DEBUT					
58	ALL THE LOVE IN THE WORLD THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)	70	3				
59	RAIN ON THE SCARECROW JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 635-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP, G. M. GREEN)	47	9				
60	MOTHERS TALK TEARS FOR FEARS (Mercury/PolyGram 884 638-7) C. HUGHES (ORZABAL, STANLEY)	49	11				
61	TAKE ME HOME PHIL COLLINS (Atlantic 7-89472) P. COLLINS, H. PADGHAM (P. COLLINS)	48	15				
62	SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUCOLPH, B. SWEDIN (R. TEMPERTON)	77	2				
63	TOMORROW DOESN'T MATTER TONIGHT STARSHIP (Grun/RCA FM-14332) P. WOLF, J. SMITH (S. CRISTOL, R. RANDALL)	50	12				
64	ALL THE THINGS SHE SAID SIMPLE MINDS (A&M AM-2828) J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS)	51	12				
65	YOUR LOVE THE OUTFIELD (Columbia 38-05796) W. WITTMAN (J. SPINKS)	52	9				
66	NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 37-05846) B. ROGAN, SADE, MILLAR, PELA (ADU, A. MATTHEWMAN)	54	13				
67	SCHOOL'S OUT KROKUS (Arista AS1-9468) T. WERMAN (A. COOPER, M. BRUCE)	75	3				
68	DON QUICHOTTE MAGAZINE 60 (Bala/TSR 001) J.L. DRION (J.L. DRION, D. REGIACORTE)	69	6				
69	KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751) PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION)	60	18				
70	I MUST BE DREAMING GIUFFRIA (Camel/MCA 52794) G. GIUFFRIA, D. G. EISLEY (M. DEVILLE)	64	18				
71	VOICE OF AMERICA'S SONS JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scott Brothers/CBS ZS4 06048) K. VANCE (J. CAFFERTY)	80	2				
72	THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 7-28788) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	66	8				
73	ROUGH BOY ZZ TOP (Warner Bros. 7-28733) B. HAM (GIBBONS, HILL, BEARD)	62	13				
74	PRETTY IN PINK THE PSYCHEDELIC FURS (A&M AM-2826) PSYCHEDELIC FURS, C. HARROWELL (MORRIS, ASHTON, KILBURN, ELY, BUTLER, BUTLER)	67	11				
75	FEEL THE HEAT JEAN BEAUVOIR (Columbia 38-05904) J. BEAUVOIR (J. BEAUVOIR)	82	3				
76	HANGING ON A HEART ATTACK DEVICE (Chrysalis VS4 42996) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	85	2				
77	LIVING ON VIDEO TRANS-X (Atco/Atlantic 7-99534) D. BERNIER (P. LANGUIRAND)	79	6				
78	RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	86	2				
79	A KIND OF MAGIC QUEEN (Capitol B-5590) QUEEN, D. RICHARDS (R. TAYLOR)	DEBUT					
80	IN THE SHAPE OF A HEART JACKSON BROWNE (Asylum 7-69543) J. BROWNE (J. BROWNE)	89	2				
81	THE BEST OF ME DAVID FOSTER AND OLIVIA NEWTON-JOHN (Atlantic 7-89420) D. FOSTER, H. GATICA (D. FOSTER, J. LUBBOCK, R. MARK)	83	3				
82	JUNGLE BOY JOHN EDDIE (Columbia 38-05858) B. DRESCHER (J. EDDIE)	87	2				
83	LAND OF LA LA STEVIE WONDER (Tamilia/Motown 1846TF) S. WONDER (S. WONDER)	88	2				
84	WORDS GET IN THE WAY MIAMI SOUND MACHINE (Epic 34-06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	DEBUT					
85	WITH YOU ALL THE WAY NEW EDITION (MCA 52829) G. TOBIN (C. WURTZ)	90	2				
86	YOU DON'T HAVE TO CRY RENE AND ANGELA (Mercury/PolyGram 884 587-7) B. WATSON, B. SWEDIN, RENE AND ANGELA (R. MOORE, A. WINBUSH)	DEBUT					
87	BABY LOVE REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	DEBUT					
88	TOUCH AND GO EMERSON, LAKE & POWELL (Polydor/PolyGram 885 101-7) T. TAVERNER, G. LAKE (K. EMERSON, G. LAKE)	DEBUT					
89	TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	DEBUT					
90	IF ANYBODY HAD A HEART JOHN WAITE (EMI America B-8315) D. KORTCHMAR, D. HENLEY, J.D. SOUTHER (D. KORTCHMAR, J.D. SOUTHER)	DEBUT					
91	I STILL WANT YOU THE DEL FUEGOS (Slash/Warner Bros. 7-28822) M. FROOM (D. ZANES, T. LLOYD)	81	3				
92	DIVIDED HEARTS KIM CARNES (EMI America B-8322) V. GARAY (K. CARNES, K. KURASCH, O. WEISS, E. ELLINGSON)	72	5				
93	HAS ANYONE EVER WRITTEN ANYTHING FOR YOU STEVIE NICKS (Modern/Atlantic 7-99532) R. NOWELLS (S. NICKS, K. OLSEN)	71	6				
94	SAY IT, SAY IT E.G. DAILY (A&M AM-2825) JELLYBEAN (E.G. DAILY, S. BRAY, TONI C.)	91	7				
95	FEMALE INTUITION MAI TAI (Crittique 100) E. VAN TIJN, J. FLUITSMAN (E. VAN TIJN, J. FLUITSMAN)	84	5				
96	WHERE DO THE CHILDREN GO HOOTERS (Columbia 38-05854) R. CHERTOFF (R. HYMAN, E. BAZILIAN)	68	12				
97	ROCK ME AMADEUS FALCO (A&M AM-2821) R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO)	74	20				
98	HARLEM SHUFFLE ROLLING STONES (Rolling Stones/CBS 38-05802) S. LILLYWHITE, GLIMMER TWINS (RELF, NELDON)	73	15				
99	WHAT YOU NEED INXS (Atlantic 7-89460) C. THOMAS (A. FARRISS, M. HUTCHENCE)	76	23				
100	FIRE WITH FIRE WILD BLUE (Chrysalis VS4 42985) C. SANDFORD (C. SANDFORD)	92	5				

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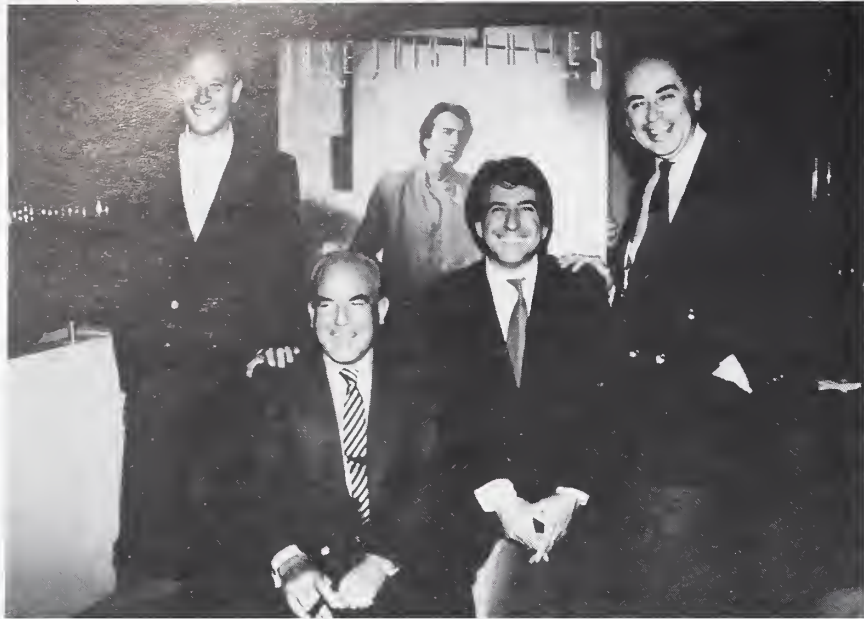
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JOSE, THEY SAY — Latin American superstar Jose Luis Perales has signed a long-term worldwide contract with CBS Records International. His recently completed album, "Con El Paso Del Tiempo," was debuted at a reception for CBS executives and media who flew into New York City from all over Latin America and the U.S. Pictured at the reception are: Jose Luis Gil, Jose Luis Perales' manager; Tomas Munoz, vice president, A&R Development, CBS Records International; Jose Luis Perales; and Robert Summer, president, CBS Records International.

Songwriters To Publishers: Things Ain't What They Used To Be

By Lee Jeske

NEW YORK — If the music publishers who showed up for last week's Music Publishers' Forum/New York Writer's Panel thought they were going to hear a lot of graying anecdotes about Frank and Elvis and the rest, they were in for a surprise. Jule Styne started things off, and Jule Styne was angry.

"I feel sad for the new writers," said Jule Styne. "When Billy Joel writes that song and makes that record, it's Billy Joel's record." Nobody, said Styne, is then going to record that song — that song has a shelf life of a single recording. In the old days, said Styne, music publishers were important — they used to listen to the songs, make suggestions about the songs, and then go out and sell the songs; as many as 30 records would be made of one song. The songwriters would play the songs for the publishers, would covet the opinions of the music publishers.

"Cole Porter did it," said Jule Styne. "Dick Rodgers did it, Harry Warren did it, I did it. That's what created standards that have lasted for 40 years.

"The songs of today are not in the control of the publishers. They're in the control of the Lionel Richies."

Jule Styne, one of the last survivors from the golden age of songwriting,

knows something about songwriting. Jule Styne has written, among dozens of others, "People," "Let It Snow, Let It Snow, Let It Snow," "I Fall In Love Too Easily," "Everything's Coming Up Roses," "The Party's Over," "Make Someone Happy," "It's Magic," and "I've Heard That Song Before."

"We're in the food market business," said Jule Styne, "there's no humanity to it anymore. There could be humanity, but it's up to the writers."

Styne was joined on the panel by a pair of songwriting teams, representing hundreds of songs, and everybody agreed. It wasn't like this in the old days, agreed Larry Leiber and Mike Stoller ("Hound Dog," "Charlie Brown," "Searchin'," "Is That All There Is," "Jailhouse Rock," "Kansas City," "Yakety Yak"). Not like this at all, concurred Tom Jones and Harvey Schmidt ("Try To Remember," "Soon it's Gonna Rain," "My Cup Runneth Over").

"We are at a low," said Leiber. "We are, I think, at an all time low in pop culture. Movies, shows, songs, architecture." Songs, said Leiber, are being written by TV babies who never read books; the sound is more important than the song, as is the look of the artist and the production surrounding the artist. When a young songwriter in attendance asked him whether he should take his songs to a publisher — like in the old days — or try to get them directly to an artist, Leiber told him he was better off going to the artist. The audience groaned slightly.

Jones and Schmidt — whose *The Fantasticks* has been playing in the same off-Broadway theatre for the past 26 years — decried the great expense of the musical theatre in New York: producing shows is becoming impossible. Again — with Styne currently working on three shows, and Leiber and Stoller setting their sites on the stage — there was agreement. Jones also asked, "Whatever happened to AABA."

"You are a victim of society," Jule Styne told the publishers. "You are being dictated to" by the artists — who not only write the songs, but perform them and, in some cases, publish them themselves.

(continued on page 36)



JUICING WITH JUICE — At a reception held in his honor at New York's Latin Quarter, Def Jam/Columbia recording artist Oran "Juice" Jones (c) discusses plans for the release of his upcoming single "The Rain" with John Fagot, vice president, promotion, Columbia (l) and Ruben Rodriguez, vice president, Black Music & Jazz Promotion, Columbia.

Trouble In Clubland: N.Y. Rock Venues Sputter And Die

By Paul Iorio

NEW YORK — Anyone who knocked on the door at 17 Irving Place June 6 expecting to hear rock music, heard instead the empty echo of another broken dream. Irving Plaza, for seven years a key new music venue, went out of business and closed its doors permanently that night.

Anyone who went over to 254 East Second Street also found another closed door. The World, currently entangled with the city's bureaucracy, has been temporarily closed since June 1.

Anyone who visited 257 West 29th Street would have found that The Dive too had closed its doors for good.

Even a still-existing club like Danceteria is rumored to be badly hurt by a liability suit brought on after an accident occurred on its premises.

And anyone looking for Folk City's new location couldn't find that either because that club's scheduled mid-May re-opening didn't happen. The best advice one could give a music lover would be to catch a show at The Beacon Theatre, but to do it before the N.Y. Landmarks Commission decides to turn it into a disco.

Irving Plaza's closure was just one of many signs indicating that clubland is indeed in big trouble. Irving Plaza closed because it owed some \$6,000 in back rent to the Polish Army Veterans Association, the owners of the club. "It came down to the point where we had no money left at all and the club was not making money so we couldn't pay them," said Marina Lutz, the club's publicist. "Last month was the worst month we ever had. We had a very bad turnout for all of the shows we

did." The Dive also closed due to financial problems, though the owner of the club could not be reached for comment.

"Trouble in clubland, that's what's going on," said Frank Roccio, the owner of The World. "We closed ourselves down (temporarily) in order to reorganize. We'll probably re-open . . . at least by the 18th (of June) . . . We've had some hard times with money and keeping the ship afloat."

"Unfortunately," says Roccio, "clubland has become just that. No one pays. No one wants to pay to drink. No one wants to listen to music." Roccio claims that people in the industry give more lip service to rock clubs than actual support.

Danceteria has reportedly run into trouble after an elevator accident at the venue brought about a lawsuit. According to a police officer at N.Y.'s 13th precinct, a patron fell through the elevator door to his death approximately two months ago. Danceteria could not be reached to confirm or deny the story.

The Beacon Theatre, if certain developers have their way, will soon become a disco. According to Joyce Matz, who heads a Save The Beacon Theatre committee, the developers plan to remove all seating, and otherwise convert the theatre into a dance club. The Landmark Commission is scheduled to vote on the proposal some time this summer. Matz insists that "the community is not going to give up on this landmark."

Many attribute the closure of so many clubs to NY's tight real estate market. "The authorities are messing with us and not with the rich guys," says Roccio. "That's the problem we're having in a nutshell."

Virgin Music Video Links With Sony For U.S. Licensing

By Gregory Dobrin

LOS ANGELES — In a deal that gives Virgin Music Video its first stateside identity, the burgeoning video arm of Britain's Virgin Records has linked with Sony Video Software for a multi-year U.S. licensing agreement.

Virgin Music Video, which gains most of its product from Virgin Records, but also maintains third party repertoire arrangements with RCA Video Productions, Arista Records and Mute Records, begins its initial two-year term under the agreement with a slate of four releases due in August.

The first package includes *Crush The Movie* — a video album by Orchestral Maneuvres in the Dark; *Live in London* — James Brown concert; *Gasoline In Your Eye* — a compilation of 11 videos by Cabaret Voltaire; and *Now That's What I Call Music* — a compilation of videos by 16 artists, such as the Pet Shop Boys' *West End Girls* and the Bryan Adams and Tina Turner video *It's Only Love*.

The deal rounds out international distribution of Virgin Music Video, one of Europe's leading indie producers, and allows the company to coordinate marketing of its product in the U.S. Leading that task will be Virgin Music Video general manager Angus Margerison and the label's International music video manager, Nadia Ostacchini, both of whom remain based in London.

The two-year-old company has been circumspect in its choice of U.S. distributorship, Margerison told *Cash Box*, basing its final decision on Sony's marketing strength through its affiliation with Capitol Records and Capitol's distribution

network of video and record retail outlets.

"We see the record retailer as being of prime importance," he explained, "and we feel that music video should be sold in record stores and not just the traditional outlets. Everybody who is going to buy music video is also somebody who buys albums, so you should put music videos next to the albums, tapes and CDs."

The agreement was negotiated by Virgin Music Video managing director Mike Watts and Sony Video Software president John O'Donnell. Having struck the deal, Virgin Music Video will now try to corner a 'substantial' share in the U.S. video market over the coming year. "We now feel," Watts remarked, "we have the right operational structure to achieve this aim."

(continued on page 36)



EAGLES FOR A PREZ AND A DIZ — ASCAP President Morton Gould (l) and Dizzy Gillespie (r) each received 1986 American Eagle Awards from the National Music Council during recent ceremonies. Presenting the award is N.M.C. President Ezra Laderman.

Controversial Report On The Effects Of Live-Aid

By Paul Iorio

NEW YORK — Live-Aid funds are being used by the Ethiopian government in programs that cause more death and famine than they relieve according to a report in the July issue of *Spin Magazine*. The article — based on information from a French medical team, Ethiopian media and anthropologists, and written by Robert Keating — claims that food has been used by the Ethiopian government to trade for arms from the Soviet Union, and to pay its own army in grain.

In addition, the story states that food bought with Live-Aid money has been used to lure starving people into resettlement camps where atrocities have occurred. Furthermore, the Ethiopian government of Lt. Col. Mengistu Haile Mariam has refused to allow aid to be delivered to rebel areas that have been hardest hit by famine, the article says.

Bob Geldof, organizer of Live-Aid, commented on the report in a prepared statement released by a public relations firm. "It is not possible for the Ethiopian government to have received any Live-Aid money except with the connivance and complicity of (various) aid agencies operating in Ethiopia . . . Agencies are supposed to help people regardless of their frontiers or political views. Mediciens sans Frontieres (MSF) unfortunately got evicted for their outspoken political views therefore depriving them of their one function: to help the sick and dying," said Geldof. (MSF's information forms a large part of *Spin's* report; MSF, a French medical agency, was expelled by Ethiopia for speaking out against government practices.)

"I will shake hands with the devil on my left and the devil on my right to get to the people we are meant to help," said the Geldof statement. "Unlike Mediciens sans Frontieres, wounded pride does not come into it."

"Groups like Live-Aid are fueling an operation that will be described with hindsight in a few years time as one of the greatest slaughters in the history of the 20th century," Dr. Claude Malhuret, director general of MSF and currently French minister of human rights, is quoted in the article as saying.

At a *Spin* press conference June 10, Bonnie Holcomb, an anthropologist who worked for two years in Ethiopia, detailed some of the government operations that relief money funds. "People were taken

to feeding centers . . . and announcements were made that food was being distributed. People were rounded up at gunpoint and held in feeding centers that had no facilities to take care of them," said Holcomb, adding that people were being lured with food to resettle on uninhabitable land. "Who is more responsible: the person who provides the food for a mousetrap or the person who sets the trap?" she asked.

One reporter asked Holcomb whether she believed aid money of any sort should be given to help the starving in Ethiopia. "The solution is to redirect aid," answered Holcomb, though she did not give specifics as to how this might be done. "The terrible truth about Live-Aid as far as I'm concerned is the context into which assistance is put," she said.

A U.S. Senate subcommittee on Immigration and Refugee Policy report, prepared in April 1986, states that the MSF information is based on hearsay. "(Resolutions) based on (reports) by a small French medical team (MSF) a few months ago (are) out-of-date. Their report, founded too much on hearsay, is outdated and has been criticized by every American volunteer agency and church group working in Ethiopia, by United Nations officials, as well as by the United States embassy. It is clearly polemic on which no wise government should now base its policy toward Ethiopia and neither should the U.S. Congress through a congressional resolution," said the subcommittee report.



LOU! — RCA recording artist Lou Reed recently dropped by for an interview at KMET in Los Angeles just prior to his joining the Amnesty International tour. Pictured (l-r) Jeff Naumann, RCA manager national promotion, west; Judy McNutt Friedman, KMET; Lou Reed; Cynthia Fox, KMET; Greg Pfifer, RCA local promo rep.

"Hands" Organizers Claim Victory

By David Adelson

LOS ANGELES — Hands Across America organizers claimed victory last week claiming that "two of the three major goals have been met with hopes that the third will be achieved later this summer." In addition, Arbitron released the results from a specially conducted survey that claims that 40 percent of the U.S. population was reached by all or part of television and radio coverage of the event.

Claiming that the primary goal of the event was "to increase public awareness about the issues of hunger and homelessness in the United States and to create momentum for further action by communities and groups across the country," organizer Ken Kragen said the event will keep the problems of hunger and homelessness in the forefront of today's issues. "The ongoing media attention will help to remind the American public that these problems will not go away without their involvement," he said. "I feel that May 25 only symbolizes the beginning of a new age in domestic activism."

Satisfied that the goals of raising consciousness and forming the 4,152 mile human link were adequately satisfied, organizers say they hope to raise the \$50 million projected to be raised by the event.

According to a report released last week, Hands Across America has brought in a gross total of \$36,444,533 through pledges and contributions as of June 9. To date, \$27,824,937 has been received, with another \$8,619,596 outstanding in pledges. According to organizers, "Donations are still coming in on the toll free number, which will be active through the remainder of 1986. Other revenue is expected through the sales of Hands Across America merchandise, a book about the event to be released this summer, a television special and a variety of continuing corporate programs."

In an oddly worded statement, organizers noted the budget for direct operating

(continued on page 36)

Behind The Bullets

LaBelle Collects Week Two At Top

By Stephen Padgett

Patti LaBelle, who has scored an impressive victory with her duet with Michael McDonald, "On My Own," has registered her second consecutive week at No. 1 on the pop singles chart. Her nearest challenge comes from Billy Ocean's "There'll Be Sad Songs" at four bullet, so LaBelle will likely hold onto the peak for at least another week. The album from which the single comes, "Winner In You," is doing well also. This week it wrestles down the three bullet perch.

Nobody in the Top 10 of the LP chart is safe now that Peter Gabriel has arrived. In just three short weeks, taking huge jumps each time, Gabriel's latest, "So," has landed at 10 bullet. Powered by the Top 20 single, "Sledgehammer," (27-19 bullet this week) "So" will no doubt continue its climb toward the top.

The British blue-eyed soul band, Simply Red, quietly, but persistently, maintains its assault on the American charts. The album, "Picture Book," takes an impressive 27 to 21 bullet jump this week. It has been steadily ascending the LP chart for 13 weeks now, assisted by the single "Holding Back The Years." This week the single finally cracked the Top 10, lifting itself from 12 to nine bullet.

Summer is upon us and Hollywood's studios are all about to unleash what they hope will be films that capture the idle teen audience. The proven formula of tying popular music to teen-oriented films has record companies anxious as

they prepare a long list of "poptracks" to coincide with the summer's film releases. "Pretty In Pink" has already logged time in the Top Five. This week's big soundtrack gainer is Columbia's "Top Gun," which leaps from 43 to 22 bullet. The album is powered by Kenny Loggins' fast climbing single, "Danger Zone" (26-20). Waiting in the wings are two "poptracks" that should be solid performers. Columbia will soon release "Ruthless People" with an all-star lineup that includes Bruce Springsteen, Mick Jagger, Billy Joel, Paul Young and Luther Vandross. "American Anthem," on Atlantic (the film features Olympic gold medalist Mitch Gaynor in his acting debut), has cuts from Duran Duran's Andy Taylor, Mr. Mister, INXS, Stevie Nicks and Graham Nash. Both of these are certain to create excitement at retail this summer.

Finally, one of the most exciting stories on the LP chart is the thunderous success of Profile's rap group, Run D.M.C. The band is proving that there is more than one way to skin a cat. Without the help of CHR, Run D.M.C. has managed to create a hailstorm of interest through other avenues, including rock radio, for its blistering remake of Aerosmith's rocker, "Walk This Way." There is only one other indie in the Top 50 (Fat Boys, 49 bullet). This week, on the strength of red hot sales nationwide, "Raising Hell," leaps from 39 to 24 bullet. It has already sold over 750,000 copies and is still climbing.



YETNIKOFF HONORED — Walter Yetnikoff, president, CBS/Records Group, received the Distinguished Corporate Community Service Award of the National Urban Coalition at the organization's annual dinner in Washington, D.C. The award recognizes ongoing support of the Coalition's programs by Yetnikoff and CBS Records. Making the presentation was Dr. Dorothy I. Height, founder and president of the National Council of Negro Women.



WATCHING THE DETECTIVE — Strafe (Steve Standard) (r) explains the recording process to police officer Martin Roddini (l-r) and detective Anthony Russo (c) during Strafe's recent session to record his dance-rock version of "Welcome Back To Brooklyn" at The Platinum Factory in Brooklyn.



HEART HONORED — Capitol recording group Heart were presented with a plaque by label executives for their five million records sold worldwide following the band's performance at the Los Angeles Forum recently. "Heart," the band's first LP for the label, launched three Top 10 singles while their fourth single, "Nothing At All" is currently bulleting its way up the charts. Pictured (l-r) are: Don Grierson, vice president, A&R; Walter Lee, sr. vice president, marketing/promotion; Ron Nevison, producer; Denny Carmassi, Heart; Don Zimmermann, president, Capitol Records; Howard Kaufman, Heart's manager; Mark Andes, Heart; Nancy and Ann Wilson, Heart; Howard Leese, Heart and Trudi Green, Frontline Management.

70 Win ITPS Monitor Awards

By Lee Jeske

NEW YORK — In a gala awards ceremony last week at Lincoln Center's New York State Theatre, the International Teleproduction Society presented its annual Monitor Awards for achievement in the crafts end of the video business. Seventy directors, editors, lighting directors, graphics designers and the like were honored in an evening filled with the trappings of televised awards ceremonies: tuxedoed finalists, celebrity presenters (Robin Leach, Ossie Davis and Ruby Dee, Douglas Edwards, Walt Frazier, Linda Ellerbee and others), and a golden-throated announcer (Don Pardo). In addition to the regular awards, three

special awards were given: Ampex and the 3M Company shared the Pioneer Award, given on the occasion of the 30th anniversary of video recording and videotape; the Special Achievement Award in Engineering went to Abekas Video Systems for its Abekas A62 Digital Disk Recorder; and the general Special Achievement Award was shared by BBC Television, for *I, Claudius*, and London Weekend Television, for *Upstairs, Downstairs*.

In the Music Video category, "Money For Nothing" won Best Achievement in Music Video; "Money For Nothing" 's directors, Steve Barron and Ian Pearson, won for Best Director; John Anderson won Best Editor for "She Won't French Kiss," and Kevin Jones was awarded Best Director of Photography for "9012 Live."

The complete list of Monitor Awards winners for 1986 is as follows:

In the Cable Entertainment category: Best Achievement — *Johnny Appleseed*; Best Director — John Moffit, *Not Necessarily The Year in Review*; Best Editor — Mark Mendes Da Costa, *Tina Turner: Private Dancer*; Best Camera — Bobby Keyes, Tom Harvey, Ron Sheldon, *Johnny Appleseed*; Best Lighting Director — Dikran Hazirjian, Howard King, *Freud*, episode one.

In the Video Special Effects category: Best Achievement — *Picture Gallery*; Best Designer — Malcom McNeill, *Bottle Lift*.

In the Non-Broadcast External Communications category: Best Achievement — *United Technologies Corporation-Epcot Multi-Video*; Best Director — Gene Pope, *The Madison Avenue Wizard*; Best Editor — Steve Rinaldis, *The Madison Avenue Wizard*, and Danny Rosenberg, *Special Effects Demo*; Best Camera — Steve Ogle, *Rich's Fall Fashion Video*; Best Lighting Director — Curt McAloney, *Minnesota Mutual: Life Together*; Best Electronics Graphic Graphics Designer — Mike Saz, *Kodak Circuit*.

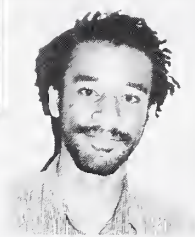
In the Sports category: Best Achievement — *American Sports Cavalcade I.M.S.A. Special*; Best Director — Dan Nabors, *Race to the Rockies*, and Robert Klug, Bill Denahy, Vincent J. Ceriale, *This is the USFL #305*; Best Camera — Glenn McReynolds, Doug Whithead, Tom Meyers, Scott Ogle, Wayne Villeneuve, Gary Croshaw, David Gregg, John Cummings, *Race to the Rockies*; Best Electronic Graphics Designer — Ralph Mole, *1985 Sunkist Invitation*.

In the Local Commercials category: Best Achievement — *Tour 1985*; Best Director — Judd Maze, *Midlantic*; Best Editor — Glen Scantlebury, Jim Haygood, *Wheelchair*; Best Director of Photography — Al Oltman, *Crime Prevention-Full House*.

In the Children's Programming Category: Best Achievement — *Reading Rain-*

(continued on page 36)

EXECUTIVES ON THE MOVE



Forman



Kaufman



Valk



O'Sullivan

Forman to EMI — EMI America Records has appointed Jeff Forman to the position of A&R manager, black music for the label. Forman was tour manager for his brother Mtume's '84-'85 World Tour, and most recently an intern in the A&R department at Arista Records. Forman has relocated to EMI America's Los Angeles headquarters. He reports directly to Neil Portnow, vice president of A&R.

Kaufman Named — RCA Records has appointed Bennett Kaufman as A&R talent manager, west coast. Kaufman will be responsible for seeking out new talent on a local and regional level, reviewing demo tapes, and attending area showcases and concerts.

Valk Promoted — Katie Valk has been promoted to the position of vice president, east coast artist development and publicity for MCA Records. In this new position, Valk will be responsible for all artist development and publicity activities emanating from New York. Valk has been with MCA Records since November, 1983, previously holding the position of director, east coast publicity and artist development.

O'Sullivan Appointed — Cliff O'Sullivan has been appointed director, product marketing, west coast, Columbia Records. O'Sullivan will be responsible for developing overall marketing strategies for a variety of west coast Columbia artists. He has been associate director, product management, west coast, for Epic/Portrait/CBS Associated Labels since 1983.

Masters To C.E. — Nick Masters, formerly head of the black music department at the William Morris Agency, has joined Concert Entertainment in Los Angeles as a concert promoter. Masters' current projects include the nationwide George Clinton tour.

Grimshaw Named — CBS Records U.K. has named Fiona Grimshaw as head of press, CBS Label. In her new role, Grimshaw will assume responsibility for overseeing all aspects of press coverage for the CBS roster of artists, and coordinating that coverage within the marketing department.

Berenson Promoted — BMI has appointed Marvin L. Berenson as assistant vice president, licensing. Among Berenson's primary responsibilities will be negotiations, in conjunction with the legal department, for licenses with TV and radio broadcasters and other users of music.

Copeland To AIM — American Interactive Media, Inc. (AIM), a joint venture of PolyGram B.V. International and the Corporate Group Home Interactive Systems division of Philips International, has named Dr. Beverly Copeland vice president, administration and planning. Copeland will have overall responsibility for day-to-day operations of AIM and planning for the company's expansion. She reports directly to Dr. Bernie Luskin, president and chief operating officer.

Mallard To Halsey — George Mallard has joined the Jim Halsey Company as a vice president, based in the Nashville office. Mallard worked as a promoter in the inner mountain region before joining the Halsey Company in 1982 as a booking agent in the Tulsa office.

Armbeck To CBS Songs — Seline Armbeck has been appointed west coast creative manager, CBS Songs. Armbeck will work with the creative staff in the exploitation of all catalogues and compositions owned and administered by CBS Songs. Additionally she will work closely with staff writers on up-coming projects and collaborations. Armbeck has been with CBS Songs since 1979, most recently as creative coordinator.

Lopatin Leaves Total Experience — David Lopatin, responsible for publicizing Total Experience Records and its artists for the past year is currently seeking new label affiliation. He has been involved with dance music promotion and music video coordination for the RCA distributed R&B label.

JLM Names Two — JLM Public Relations, Inc. has announced the promotion of Dominique Leomporra to account executive and the appointment of Kim Akhtar as publicist for the firm. Leomporra will continue to handle both national and tour press for JLM clients. Akhtar's responsibilities will include handling national and tour publicity for JLM clients as well. She comes to JLM from Capitol Records in New York.

Geffen & Assoc. Names Three — Jo-Ann Geffen has announced that Greg Allipoulos has been upped from account supervisor to vice president of the entertainment division. Susan Lendroth has been named director of administration and Sue Burrell joins the firm as administrative assistant to Jo-Ann Geffen.

Changes At SynthAxe — Bill Aitken, the originator and developer of the SynthAxe, has resigned as managing director of SynthAxe Limited. He is rejoining Solid State Logic, the company he left to found SynthAxe in 1982. Nick Alexander has been appointed managing director of SynthAxe Limited. Alexander is currently managing director of Virgin's computer game company and is responsible for new technology developments. He has been with Virgin Group for three years and will continue as managing director of Virgin Games.

Hughes To Phoenix — The Phoenix Group International has announced the appointment in Hollywood of Jim Hughes as president of the firm. Hughes has previously worked campaigns with Aretha Franklin and Narada Michael Walden. Currently the Phoenix roster contains international and domestic PR activities for the corporate accounts to TLO Records, Airwave Records, TLO Film and Video, and the management firm of Richard Poirier and Associates.

S.F. Music Fair Bows

LOS ANGELES — The San Francisco chapter of The National Academy of Recording Arts & Sciences (NARAS) will present the first annual San Francisco Music Fair, June 27 - 29 at the Concourse at Showplace Square, in San Francisco.

The three-day event, co-sponsored by *Bam Magazine*, is intended as an annual celebration and exposition of the Bay Area's finest, bringing all aspects of its music industry together under one roof.

Featured at the exposition will be performances by many of the Bay Area's flourishing music acts, including local rockers Tommy Tutone, Dot 3 and Monkey Rhythm. Several artists from the Windham Hill roster will appear, along with such San Francisco favorites as Dan Hicks, Terry Garthwaite, Merl Saunders and the Dinosaurus, The Bobs, plus several Bay Area blues artists.

Among its many seminars and exhibits, the fair will also include the first public showing of items from the Bay Area Music Archives, along with architectural models of the proposed San Francisco Rock 'n' Roll Museum.

A highlight of the fair will be the exhibition and demonstration of high-tech recording equipment, including an entire interactive recording studio, complete with video interconnect. The technology of MIDI (musical instrument digital interface) will be explained and discussed by experts from *Electronic Musician Magazine*.

Closing the three-day fair will be a performance by Narada Michael Walden as a part of Percussion Finale. Walden is also scheduled as a seminar panelist. Admission to the San Francisco Music Fair is \$4.75 at the door, \$3.75 in advance, with special two-day tickets available for \$7.50. Friday, June 27 is industry-only day, with professional or student ID required.

Singles, LPs, Drop In U.K.

By Chrissy Iley

LONDON — Sales of singles and LPs dropped markedly in the first quarter of 1986. Only a doubling of sales in CDs and an increase in the sales of pre-recorded cassettes helped the industry report a 3.4 percent increase in the value of sales over the same period last year.

The January to March sales for singles was 15.2 million, a drop of 17 percent from last year. Top 20 records seemed to be hit the most. They were 20 to 25 percent lower according to music industry chart compilers Gallup, who did report that relatively more 12 inch singles were sold — 29 percent this year against 27 percent for 1985.

LP sales did not fall as sharply. Deliveries were down by eight percent to nine

million units after holding fairly steady for the last few years.

The sales for the now dominant cassette and those for LPs continues to widen. Tape deliveries were 13.6 percent up to 10.6 million units and their value rose by 13.1 percent to £22.8 million.

The booming CD market brought in sales of 1.2 million for the quarter. Consumer purchases are believed to be bigger than trade figures indicate with parallel imports compensating for the shortage in supplies from the home market.

The overall value of recorded music deliveries in the first quarter of 1986 was £71.9 million compared with £69.5 million for last year.

United Kingdom News

LONDON — Concert promoters dealing with American bands planning tours have been having a very difficult time lately. The consensus is that the bands are more worried about the Chernobyl nuclear accident than they were about the Libyan crisis. But the result has been the same mass cancellation.

MCP director Maurice Jones said, "They are more worried about fallout than bombs. The Libyan thing was not a problem for us."

Jones recently had American Ronnie James Dio on tour in the UK. He adds: "These stories were just something for the press to write about."

Asgard's Paul Fenn said, "Some of the American bands are scared stiff because of Chernobyl. Every TV program in the U.S. suggests we are living under a cloud of radioactive dust. Those bands that have been here before seem to be alright but the others are scared. It's not a good time to start ringing people and asking them if they want to play in September."

For anyone still in doubt, the sky in London remains its usual pale gray.

expanded by the autumn.

Richard Branson (chairman of Virgin and majority shareholder in *Music Box*) said, "All night music TV will be of benefit to the industry as a whole. All the people we have spoken to in the business have been very excited about it. More money will be earned by everybody."

Yorkshire, who, along with Granada, owns the rest of *Music Box*, has been granted an initial three month experimental transmission period by the Independent Broadcasting Authority. Branson however, feels confident that this will be extended.

In addition to the potential six million viewers in the Yorkshire region, *Music Box* hopes to reach a further 20 million in June when transmission begins in the Thames region.

More on U.K. Fresh

UK Fresh '86 is to be the first major presentation of the best of hip hop in Britain. The line-up of artists confirmed to appear at London's Wembley Arena on July 19 includes Grandmaster Flash, Lovebug Starski, Mantronix, Africa Bambaataa, Aleem with Leroy Burgess, Roxanne Shante, The Real Roxanne and DJ Cheese.

Breaking teams from the U.S. will challenge those from the UK in a live championship. Also scheduled to appear are the best graffiti artists, scratch/mix DJs and rap/beat box performers and the winners of Streetsounds "King Of The Street" competition to find the best British rapper.

Chrissy Iley

All Night Music T.V.

All night music-TV is set to become reality in the UK. Yorkshire TV begins showing *Music Box* this month. Avenues of exploitation for record companies and retail chains are thrown wide open. Although viewing figures and national reaction are yet to be assessed, the remaining ITV companies are expected to come into line within the next four months. The scope for promo exploitation and product advertising could be radically

Australia



PLAYING POSSUM — Denis Handlin, managing director, CBS Records Australia, has announced a long-term marketing and distribution deal with Sydney-based Possum Records. The deal also includes product released on the Mute label as well as product released on Sonet Records and A&S Records, all distributed through Possum. Pictured at the signing ceremonies are (l-r) Viv Hudson, international product manager, CBS Records Australia; Gill Robert, director, marketing and sales, CBS Records Australia; Phil Israel, Possum Records; Denis Handlin; Chris Moss, national marketing manager, CBS Records Australia; Mike Edwards, business affairs manager, CBS Records Australia; and Janice Israel, Possum Records.

U.K. BUZZ

A street level look at the artists of the United Kingdom

By Chrissy Iley

The Pogues are back in action following the accident involving singer **Shane McGowan**: he was knocked down by a car as he crossed a London road. While he was still in plaster, Shane kept himself amused by playing with friends in a group called S.H.I.T. The Pogues are currently touring France. When they return, fiddle player and singer **Cait O'Riordan** told *Cash Box* she plans to marry **Elvis Costello** and have seven children with a girl majority . . . Former **Undertones** **Sean** and **Damian O'Neill** are furious with **EMI** who have released an Undertones' greatest hits album with the large headline "Featuring **Feargal Sharkey**." The brothers, who are now playing in an upcoming group, **That Petrol Emotion** are upset because they wrote all the songs. According to EMI, "They should be pleased. We are giving their music to a wider audience because more people have heard of Feargal Sharkey, and as the writers, they stand to make money out of it." That Petrol Emotion were too busy promoting their own album, "Manic Pop Thrill" to look at the artwork for The Undertones LP with the offending notice . . . **Dave Robinson** celebrates his 10 years at the helm of **Stiff Records** by directing the video for new signing, **Furniture**. The video for the single "Brilliant Mind," is shot entirely in black and white. He used to do all the bands' videos on his label, but this is his first undertaking in some time. Furniture was snapped up by Stiff after their brilliant independent single "I Love Your Shoes" . . . **Jimi Somerville's** new band, **The Communards**, gave a stylish and emotive performance at the Royal Festival Hall recently. With a mixture of electronics and fifties-style Latin sound, Somerville duetted on "Lover Man," sounding like an impassioned **Billie Holiday**, with the very tall, very sequined **Sarah Jane Morris**, who took a **Dean Martin** part. Either Somerville has given up misogyny or Sarah Jane is a boy . . . **EMI** and **Sigue Sigue Sputnik** have finally given up arguing over who owns the space between the tracks on their forthcoming LP, "Flaunt." Sputnik has sold the gaps to advertisers. One advertiser, from fashion magazine *i-D*, says the price of the commercial seemed a very good value. Other advertisers include a cellular telephone company, a video game manufacturer, a clothes shop and a German magazine. **Tony James** mastermind of the group, claimed they owned the spaces and sent his lawyers into battle with EMI who claimed that the spaces were theirs. They eventually decided to divide payments. If this catches on EMI says it could be used to reduce the price of records. But who would want to buy any? . . . One way to get to see your distant loved ones is to sign to EMI, as was the case when singer **Jai Dean Wolf** persuaded them to make the video for his single, "(Take Me Back To) Shangri-La." The reason? So he could meet up with his father, who he had not seen for six years.

The Melody Maker Top 10

TOP TEN 45s

- 1 **Holding Back The Years** — Simply Red — WEA
- 2 **Spirit In The Sky** — Dr. and the Medics — I.R.S.
- 3 **Sledgehammer** — Peter Gabriel — Virgin
- 4 **Addicted to Love** — Robert Palmer — Island
- 5 **Everybody Wants To Rule The World** — Tears For Fears — Mercury
- 6 **I Can't Wait** — Nu Shooz — Atlantic
- 7 **Set Me Free** — Jaki Graham — EMI
- 8 **On My Own** — Patti LaBelle & Michael McDonald — MCA
- 9 **Sinful** — Pete Wylie — MDM
- 10 **Lessons In Love** — Level 42 — Polydor

TOP TEN LPs

- 1 **So** — Peter Gabriel — Virgin
- 2 **Picture Book** — Simply Red — Elektra
- 3 **Standing on The Beach** — The Cure — Fiction
- 4 **Streetslife** — 20 Greatest Hits — Bryan Ferry & Roxy Music — EG
- 5 **Love Zone** — Billy Ocean — Jive
- 6 **Brothers in Arms** — Dire Straits — Vertigo
- 7 **Bangs and Crashes** — Go West — Chrysalis
- 8 **Whitney Houston** — Whitney Houston — Arista
- 9 **World Machine** — Level 42 — Polydor
- 10 **The Man and His Music** — "Sam Cooke — RCA

ALBUM RELEASES

OUT OF THE BOX

RUTHLESS PEOPLE — The Original Motion Picture Soundtrack — Epic SE 40398 — Producers: Various — No List — Bar Coded

With a lineup that includes Bruce Springsteen, Mick Jagger, Billy Joel, Paul Young and Luther Vandross, this soundtrack should have no trouble rocketing up the charts. The comedy, which stars among others, Bette Midler, is expected to do well also. The first single is "Modern Woman" from Billy Joel and it is charging up the singles chart. This could be the hot "poptrack" of the summer.



OUT OF THE BOX

AMERICAN ANTHEM — The Original Motion Picture Soundtrack — Atlantic 81661 — Producers: Various — List: 9.98 — Bar Coded

American Anthem, which features Olympic gymnastics gold medalist Mitch Gaylord in his feature film acting debut, is a potential big grossing box office smash. This album features tracks from Mr. Mister, INXS, Stevie Nicks, Graham Nash, Andy Taylor and Chris Thompson. There's built-in pre-potency and the first single, "Take It Easy," from Taylor is already bulleting up the charts.



NEW AND DEVELOPING

CACTUS WORLD NEWS — Urban Beaches — MCA 5747 — Producer: Chris Kimsey — List: 8.98 — Bar Coded

With jagged guitars and swirling guitars, with anger and hope, Northern Ireland's Cactus World News debuts its brand of optimistic rock in this 10-song set. They rest somewhere in the U2 camp of positive rock, but are definitely carving out their own niche. Its guitar-based sound, which has become cliché in lesser hands, is vibrant and full of life.



NEW AND DEVELOPING

BOYS DON'T CRY — Profile PRO-1219 — Producers: Various — List: 8.98

Riding high with the first indie pop single hit in recent memory, Boys Don't Cry makes its LP debut here. Nicely crafted pop songs are the feature, led by the current hit, "I Wanna Be A Cowboy." There's more to this band than the novelty of "Cowboy" may suggest. The album has several cuts that could place the group smack in the middle of the mainstream.



FEATURE PICKS

JOAN ARMATRADING — Sleight Of Hand — A&M SP 5130 — Producer: Joan Armatrading — List: 8.98 — Bar Coded

This is the first time Armatrading has taken complete control of her own record — she here is writer, arranger and producer. The results are positive. The album is a stripped-down rocker and features sparse, emotional arrangements.

YO LA TENGO — Ride The Tiger — Coyote/Twin Tone TTC-8676 — Producer: Clint Conley

Could become the new Velvet Underground. A good balance between innocence and angst.

NIKKI SUDDEN & DAVE KUSWORTH: JACOBITES — The Ragged School — Twin Tone TTR 8669 — Producer: not listed — List: 8.98

Former Swell Maps and Rag Dolls members, the Jacobites is the pairing of Nikki Sudden and Dave Kusworth. They write and play a sort of psychotic mixture of The Byrds and Dream Syndicate — all done with panache.

JOHN PRINE — German Afternoons — Oh Boy 003 — Producers: Jim Rooney, John Prine — List: 8.98

Another gem from John Prine on his own Oh Boy Label (P.O. Box 67800-53333, L.A. 90067). Insightful lyrics with a smattering of country mark the latest in the long and illustrious career of a veteran performer. Includes an incredible remake of the Prine classic, "Paradise."

THE SLUGGERS — Over The Fence — Arista AL1-8410 — Producer: Terry Manning — List: 8.98 — Bar Coded

The Sluggers is a hard-hitting, power trio that specializes in an American-bred rock sound conscious of its roots.

DANCE TRAXX — Various Artists — Atlantic 81638 — Producers: Various — List: 9.98 — Bar Coded

Just in time for summer, Atlantic releases this two-record set featuring dance mixes from some of its club-filling acts like Shannon, The System, Phil Collins, Laura Branigan, Stevie Nicks and Mantronix.

CREEPERS — Original Motion Picture Soundtrack — Enigma SJ-73205 — Producers: Various — List: 9.98 — Bar Coded

This wild and bizarre soundtrack features cuts from such disparate acts as Iron Maiden and Andi Sex Gang, Bill Wyman and Motorhead.

DEVICE — 22B3 — Chrysalis BVF 41526 — Producer: Mike Chapman — No List — Bar Coded

The pen of Holly Knight was written gold into the fortunes of many acts (Patty Smyth & Scandal, Pat Benatar). She has her own band now. Device is a gritty rock trio specializing in state-of-the-art sonics. They have a leg up on the rest with Knight's proven hit-making abilities.

JIMMY BUFFET — Floridays — MCA 5730 — Producer: Michael Utley — List: 8.98 — Bar Coded

No surprises here, but year after year, Buffett can be counted on to come up with a clever package of fun-loving tunes that set the pace for a summer's full of parties. The faithful will flock.

TUXEDOMOON — Presents Ship Of Fools — Restless/Crambo 72149 — Producers: Tuxedomoon-Gilles Martin — List: 6.98 — Bar Coded

The sophisticated and alluring cacophony of Tuxedomoon is always worth listening to, even if you don't know what it means. Bizarre and groovy.

STEELEYE SPAN — Back In Line — Shanachie 79063 — Producers: Steeleye Span-John Acock — List: 8.98

Its first album in over four years finds Steeleye Span continuing to work with ancient songs in contemporary settings. In bringing the songs into the 20th Century, they manage to preserve their essence. This band is a true progenitor of "folk-rock."

KILKENNY CATS — Hands Down — Coyote/Twin Tone TTC 8670 — Producers: Steve Fjeldstad-Kilkenny Cats — List: 8.98

Another band from Athens, GA. But not an REM re-hash. Kilkenny Cats has two sides: 1) throbbing electric guitars and droning vocal, and 2) evocative, lilting acoustic guitars in support of infectious melodies. Both sides are compelling.

RECORDS TO WATCH

JOHN TOWNLEY AND THE PRESS GANG — A Chesapeake Sallor's Companion: Four Centuries Of Maritime Music on the Chesapeake Bay — Mariner MMS-1 — Producers: John Townley-Christine Townley — List: 8.98

MOFUNGO — Messenger Dogs Of The Gods — Twin Tone/Lost TTL 8675 — Producer: Elliott Sharp — List: 8.98

HOLLY NEAR AND RONNIE GILBERT — Singing With You — Redwood RR410 — Producers: Joanie Shoemaker-Jo-Lynne Worley-Holly Near — List: 8.98

POLTERGEIST II THE OTHER SIDE — Original Motion Picture Soundtrack — Intrada RVF 6002 — Producer: Jerry Goldsmith — List: 9.98

SINGLE RELEASES

OUT OF THE BOX

JOURNEY (Columbia 38-06134)
Suzanne (3:37) (Street Talk-Frisco Kid adm. by Colgems-EMI/ASCAP) (S. Perry-J. Cain) (Producer: Steve Perry)

Journey follows the Top 10 success of "Be Good To Yourself" with this high flying second single from "Raised On Radio." Somewhat brooding verses give way to explosive choruses which feature Steve Perry's potent singing. Once again, Journey has captured the essence of teen romance. A CHR certainty, watch for a fast chart climb.



OUT OF THE BOX

MIKE + THE MECHANICS



MIKE & THE MECHANICS (Atlantic 7-89404)

Taken In (3:55) (Michael Rutherford Limited-Pun-63-Arlon-Chappell/ASCAP) (Michael Rutherford-Christopher Neil) (Producer: Christopher Neil)

The third single for Mike Rutherford's band will be slugging it out with his other band, Genesis, for a place at the top of the charts. Song taps a smooth, synth/sax approach; sultry summer sound with a fool-for-love theme. It has a slow and methodical pulse that captures well the sentiment in the singer's voice.

OUT OF THE BOX

JOHN WAITE (EMI America B-8315)
If Anybody Had A Heart (4:45) (Famous/ASCAP) (D. Kortchmar-J.D. Souther) (Producers: Danny Kortchmar-Don Henley-J.D. Souther)

Waite should collect another hit with this first single from the soon-to-be-released film, *About Last Night*. The Kortchmar/Souther song is a strong, melodic mid-tempo ballad with an emotional, memorable chorus. The production team, which includes former Eagle Henley, contributes to the record's clean overall appeal. Waite's voice sounds in good shape on this CHR winner.



NEW AND DEVELOPING

TOMMY KEENE (Geffen 7-28678)
Listen To Me (3:52) (DePaul/ASCAP) (Tommy Keene) (Producer: Geoff Emerick)

A bright and promising exponent of guitar pop, Keene has here focused his energies on an accessible CHR track. His chiming guitar and urgent vocal blend together to form a compelling and fresh new sound. "Listen" builds around an effective refrain that grows to almost anthem-like proportions.



FEATURE PICKS

JIMMY CLIFF, ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 38-06135)
Seven-Day Weekend (2:21) (WB-Plangent Visions/ASCAP-Warner-Tamerlane/BMI) (E. Costello-J. Cliff) (Producers: Nick Lowe-Conlin Fairley)

The unlikely pairing of rocker Costello and reggae artist Cliff yields winning, if eclectic results. The uptempo track features a Nick Lowe, roots-conscious production. It appears in the upcoming film, *Club Paradise*.

TOM COCHRANE AND RED RIDER (Capitol B-5591)
Boy Inside The Man (4:25) (Falling Sky/CAPAC) (Tom Cochrane) (Producer: Patrick Moran)

Lead singer Cochrane steps out to assume a greater role in the first single from the upcoming LP. Cochrane's powerful, expressive voice drives this strong AOR cut.

THE BEACH BOYS (Capitol B-5595)
Rock 'n' Roll To The Rescue (3:42) (Clairaudient-Daywin adm. by Careers/BMI) (M. Love-T. Melcher) (Producer: Terry Melcher)

This cut kicks off the venerable rock act's 25th anniversary which will coincide with a national tour and a two-record LP set. It features the unforgettable vocal harmonies and fun-loving trademarks that have endeared the Beach Boys to audiences for all these years.

PATTI AUSTIN (Qwest 7-28659)
Gettin' Away With Murder (3:50) (Rightsong-Sookloozy/BMI-Chappell/ASCAP) (Sue Shifrin-Terry Britten) (Producer: Russ Titelman)

Austin, a truly gifted singer, has found a song here that showcases her skills. Very catchy, danceable track.

THE MICHAEL STANLEY BAND (MSB 801)
When All Is Said And Done (3:36) (Michael Stanley-Mike & Jules) (Michael Stanley-Bob Pelander) (Producer: not listed)

Good, solid rocking effort from one of the midwest's favorite sons.

QUEEN (Capitol B-5590)
A Kind Of Magic (4:23) (Queen-Beechwood/BMI) (Roger Taylor) (Producers: Queen-David Richards)

Queen's latest single simmers and teases with tastes of classic Queen trademarks — stacked vocals and harmony lead guitar parts.

PETER FRAMPTON (Atlantic 7-89395)
Hiding From A Heartache (3:50) (Nuages/ASCAP-Pet Me-Perfect Punch/BMI) (Peter Frampton—Arthur Stead-Steve Broughton Lunt) (Producers: Pete Solley-Peter Frampton)

Frampton, on the comeback trail, could collect a hit with this well-produced track. Strong chorus will lead "Hiding" onto CHR and AC playlists.

NU SHOOZ (Atlantic 7-89392)
Point Of No Return (3:48) (Poolside/BMI) (John Smith-Valerie Day) (Producers: John Smith-Rick Waritz)

The surprise success of this Portland duo on its debut single will propel this sassy, driving dance follow-up. Features a sexy vocal from singer Valerie Day.

THE LONG RYDERS (Island PR 892)
Looking For Lewis & Clark (3:09) (Huevos Rancheros adm. by Bug/BMI) (Griffin) (Producer: Will Birch)

Riding high on its recent successes in England, The Long Ryders releases this single that scores points with its loose, freewheeling rock sound. A certain rock radio add.

TERRY VANCE (Intercom 31186)
Talk, Talk, Talk, (Overheard Every Word) (3:21) (Tune Boy/BMI) (Vance) (Producer: Terry Vance)

This debut tune from this veteran songwriter is perfect adult contemporary fare. The debut release from Intercom Records is a promising sign for the future.

GRAHAM NASH (Atlantic 7-89396)
Sad Eyes (3:22) (Putzy-Putzy/ASCAP) (Graham Nash) (Producers: Craig Doerge-Stanley Johnston-Graham Nash)

Tapping his melodic sensibilities, Nash follows "Innocent Eyes" with this rich and harmony-laden ballad. Features James Taylor on the chorus.

RECORDS TO WATCH

FIRE ON BLONDE (Atlantic 7-89402)
Stop And Think (3:45) (O'Connor/ASCAP-Michael O'Connor/BMI) (Michael O'Connor-Larry Cox-Bill Purse-Terry Mace) (Producer: Derek Nakamoto)

WILLIE COLON (A&M 2845)
Set Fire To Me (5:08) (Keykid/ASCAP-Leo Rose/BMI) (Ralph Rolle-Lenny Underwood) (Producer: Willie Colon)

VANITY (Motown 1848MF)
Animals (3:58) (CharlesSound-Mark I. Holding/ASCAP) (J.P. Charles-M. Holding) (Producer: Skip Drinkwater)

APEX (Apogee APO-7001)
Love At First Sight (ApeXONGS) (Robert G-Marc Vuksanovic) (Producer: Joe Galdo)

THE EVERLY BROTHERS (Mercury 884 694)
I Know Love (2:37) (Warner-Tamerlane-Nearysong adm. by Warner-Tamerlane/BMI) (B. Neary-J. Photoglo) (Producer: Dave Edmunds)

HONEYMOON SUITE (Warner Bros. 7-28670)
What Does It Take (4:13) (Screen Gems-EMI-Autotunes a div. of Suite/BMI) (Dermot Grehan) (Producer: Bruce Fairbairn)

DOKKEN (Elektra 7-69533)
It's Not Love (3:57) (WB-Megadude-E/A/ASCAP) (Dokken) (Producers: Neil Kernon-Michael Wagener)

LUBA (Capitol B-5574)
The Best Is Yet To Come (3:58) (Chappell-Good Single Limited-Irving/ASCAP/PRS/BMI) (T. Britten-G. Lyle) (Producer: Narada Michael Walden)

RUBBER RODEO (Mercury 884 695)
Souvenir (3:48) (High Lonesome/BMI) (R. Holmes-P. Milliken) (Producer: Ken Scott)

KIM MITCHELL (Atlantic 7-99391)
Patlo Lanterns (3:24) (Trelatunes a div. of Alert/ASCAP) (Mitchell-Dubois) (Producer: Kim Mitchell)

AFTER THE HOOPLA DIES DOWN — "Why are you doing a piece on the *Textones*?" inquired a writer partially occupied with yet another catalog tune blaring over the local AOR outlet. "I mean, their record is dead and there's no new project in the works. Hell, they don't even have a label."

It was late 1984 when the *Textones* released "Midnight Mission" on **Gold Mountain/A&M**. At that time, band leader **Carla Olson** suddenly found herself on the front page of the *L.A. Times' Calendar* section and in a slew of music magazines (this one included). The album was a striking blend of driving rock and zesty ballads that caught the ear of some program directors (**WMMS** jumped on it) and earned the band tons of critical praise. The *Textones* were the darlings of Los Angeles.

Unfortunately, the folks over at A&M seemed to have their hands full with a number of Christmas releases and the *Textones'* album kind of fell through the cracks of the promotion staff's floor. Naturally Carla and the boys weren't too happy and the label said it would reservice the record during the first part of '85. After remixing and releasing a single, "Midnight Mission," featuring the vocals of **Don Henley**, radio was serviced and began to play the record that spring. There was only one small problem: A&M never reserved the album. For all intents and purposes, the book had been closed on the highly touted debut from the *Textones*.

"You get frustrated more than you get angry," said Olson. "If all the parts of the machinery aren't in place, then it won't work. They were sitting there telling us there were records in the stores and I knew they weren't because I was calling them."

You see, Carla Olson spends her days talking to retailers from her desk at **Macey Lipman Marketing**. So it's not surprising that few people know more of what's happening at the retail level than Carla Olson, retail promoter.

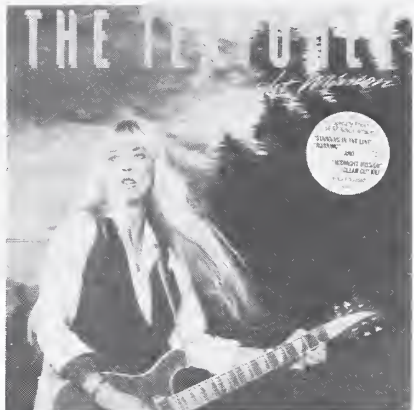
Don't think that the tragedy of "Midnight Mission" is a deterrent to a band that has gone through its share of changes. When Carla and **Kathy Valentine** first started the *Textones* after relocating from Austin to Los Angeles in 1978, a record deal was a far cry from reality. They were busy combing the papers trying to find a rhythm section. After assembling a band and playing extensively, Valentine jumped to the **Go Go's** and Carla was left fronting a three-piece band. There were many more changes and many more shows and finally Gold Mountain signed the band — Olson on guitar and vocals; **George Callins**, guitar and vocals; **Tom Junior Morgan**, saxophone, keyboards and vocals; **Joe Read**, bass and **Phil Seymour**, on drums, percussion and vocals. Seymour had joined the band after a solo stint on **Boardwalk Records** (as well as uncountable other bands and labels) and has since left the *Textones*. He has been replaced by **Rick Hemmert**.

When A&M and Gold Mountain divorced and the house that **Danny Goldberg** built married MCA, Carla and the boys soon found themselves without a label. Another chapter in the *Textones'* history had ended and begun.

Please don't misunderstand. The *Textones* are not without work. The band's music is featured in the films *Sylvester* (two songs); *Real Genius* (one song) and *Blue City* (one song). In addition, Olson has appeared in several videos including **Bob Dylan's Sweetheart Like You** and **Dwight Twilley's Girls**, as well as lending background vocals to the title track of Don Henley's "Building The Perfect Beast." You can also catch a Carla Olson composition, "Trail Of Tears" on the debut LP from Warner Bros.' **Eric Johnson**.

So why am I writing so much about the *Textones*? Because they are just as good if not better than they were when Carla Olson had her mug in the *Los Angeles Times* and all those music magazines; because "Midnight Mission" was one of the most surprising and exciting albums of 1984; because this is a perfect example of another

talented band that was lost in a maze of corporate wrangling at the majors; because the *Textones* are not a band to remain inactive. We'll be hearing more from them in the future.



THE ALBUM — A&M told the band it would reservice "Midnight Mission" after Christmas, 1984. According to *Textones'* leader Carla Olson, that never happened.



THE TEXTONES TODAY — (l-r): George Callins, Tom Junior Morgan, Rick Hemmert, Joe Read and Carla Olson.

"This may sound corny," says Alan Frew, Glass Tiger's vocalist and lyricist, "but this is an honest, hard-working band."

Corny or not, Glass Tiger's honest hard work has catapulted them to fame in their native Canada: their first LP "The Thin Red Line" (just released stateside on Manhattan) went gold in Canada in two weeks. Not that Glass Tiger is an overnight sensation or one of those bands that meets only in the studio — no, these guys have, in Frew's words, "served our apprenticeship."

"We all come from a small town just north of Toronto called Newmarket," explains drummer Michael Hanson, "and we existed as two bands. Alan Frew, Wayne Parker and Al Connelly played in a band called Onyx; myself and Sam Reid were in a band called The End. We were copy bands, both Top 40 bands. Eventually what happened was both bands broke up and I phoned Wayne Parker the next morning — I was like pacing all night, I couldn't get any sleep, because I hated being without a band; I knew I wanted to do it for the rest of my life. So I phoned Wayne and both bands eventually got together, that week."

The result of the merger, which Hanson says resulted in "sort of a refined version of both bands," was Tokyo — a cover band which managed to sneak in a good deal of its own songs. After several years of knocking around Newmarket and environs, Tokyo, in Hanson's words, "finally secured heavyweight management out of Los Angeles, in the form of Derek Sutton, who got us a gig playing Maple Leaf Gardens in Toronto with Culture Club. That night, basically, was a turning point in our career, because we proved to everyone that we were meant for that stage and, as well, that our songwriting potential was increasing rapidly. Capitol Records signed us pretty well right after that to an international record deal."

That was at the end of 1984. On New Year's Eve that year, Tokyo changed its name to Glass Tiger, a name that Hanson says "represents us very, very well, because we have two sides and faces in the band: a softer side and a more aggressive, creative side. Glass is the more fragile, breakable side of the band; Tiger is sort of our more creative side, the side of us that's going to, hopefully, branch out and start to



Glass Tiger

develop even more on further albums down the road."

Further albums, schmurther albums, Glass Tiger is now busily prowling for a hit south of the border, something they hope they'll achieve with their first single, "The Thin Red Line." They've already got a second single, "Don't Forget Me (When I'm Gone)," on deck, a single that should feel at home on the charts, since Alan Frew gets a little vocal help from Bryan Adams on that one. Glass Tiger and Adams share a producer — Jim Vallance — and one day Adams told Frew, "Why don't we get together sometime and sing, because I like your voice."

"I was kind of flabbergasted," says Frew. "And then Vallance phoned me one day and said, 'Bryan's deadly serious about this. We booked a studio in Toronto and he's going to be in Toronto, so let's get together.'"

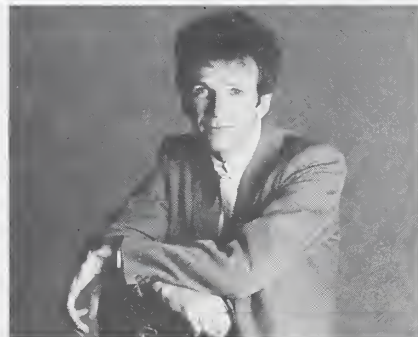
Take a little honest hard work, sprinkle in a dollop of Bryan Adams, and round it out with five guys who know how to turn out bright pop material. The combination — Glass Tiger — caught on in Canada, a country which has found its way to the American charts with increasing frequency.

"We're very proud to be Canadian," says Michael Hanson, "and I think, just like people like Bryan and Corey Hart are paving the road for us, we'll continue to pave the road for others. Because there's a lot more Canadian talent on the rise right now."

Mason Ruffner Has Paid His Dues

By David Adelson

LOS ANGELES — Mason Ruffner has come a long way. Stepping out onto the stage of the Los Angeles Forum, where he appeared as a special guest of The Firm, the young guitarist/vocalist couldn't help but feel proud of what he had accomplished. The critically acclaimed roots rocker was a long way from the streets of New Orleans — the same streets he walked penniless only seven years ago.



Mason Ruffner

Born in Smithville, Texas, Ruffner grew up with the sounds of Jimmy Reed, Lightnin' Hopkins, B.B. King and Muddy Waters. As he grew older he turned to contemporary rock and folk music but couldn't shake the blues bug that had bitten him at an early age. In the late 60s, Robert Ealey invited the guitarist to join his Five Careless Lovers in Fort Worth. Long hours and little pay established this time as one of the most important in Ruffner's development as a stage performer and songwriter.

Ruffner wandered around the country in the late 70s, making stops in California and New York. In 1979 he arrived in New Orleans. "When I first got down there, I was dead broke. I played in the street for spare change and slept any place I could," said Ruffner. "I was looking for something different."

Mason Ruffner is not your average blues journeyman. He spends his time reading Shakespeare, Rimbaud or a collection of poetry from some obscure artist. New Orleans appealed to his imagination. It was a great place to read, write and get

(continued on page 36)

Cover Story



America Finally Reaches Level 42

By Stephen Padgett

LOS ANGELES — The elements are elusive, bound up, indivisible. Like the complexities of a fine aged Scotch whiskey or the subtle interplay of characteristics in a vintage Cabernet Sauvignon, the elements at work in the sound of Level 42 are impossible to isolate. But, oddly, it is also impossible to avoid referring to them when discussing the sound of England's latest successful export to the American charts.

Level 42 is a quartet of ambitious British musicians that have been steadily building a solid base of operation in England and on the continent for a little over six years. Mark King plays bass and sings. Phil Gould plays drums and writes a lot of the lyrics. His brother Boon plays guitar and also writes lyrics. Mike Lindup rounds out the band on keyboards. They all contribute to the musical side of their compositions.

"I suppose it's a mixture of things," Lindup told *Cash Box*, describing the sound of Level 42. "By now we've got our own style of music that's been drawn from funk and jazz and soul and a bit of classical and a bit of Latin as well," he said. These elements hover in and out, but never land long enough to be absolutely pinpointed. But they challenge the

For The Record

The opening paragraph of last week's story on the May RIAA certifications should have read as follows:

"Van Halen and Black Sabbath — the two veteran heavy metal bands that underwent recent facelifts — topped the RIAA's list of gold and platinum album awards for May. Van Halen's "5150" was simultaneously certified gold, platinum, and multi-platinum (two million). Black Sabbath earned its awards for three different LPs: "Mob Rules" was certified gold, with "We Sold Our Soul To Rock 'n' Roll" and "Heaven and Hell" earning platinum honors."

In addition, it was erroneously reported in the May 31 issue that Larkin Arnold served as producer on Epic recording artist Teena Marie's single, "Lips to Find You." The single was produced by Marie, with Arnold serving as executive producer.

ears to keep listening. You find yourself scratching your head and asking "What is that?" Lindup points to such disparate artists as Miles Davis and Cream as having exerted an influence on Level 42's sound.

Almost instantly, Level 42 was greeted by acceptance at home. Shortly after releasing a single on an independent label, Polydor in London signed them. The first album, called "Level 42," went Top 20 in the British charts in mid-1981. This album spawned the Top 40 hit, "Love Games."

"That same year," Lindup remembered, "we got a big break in the form of a support tour we did in Germany with The Police. Because of that we started to break in Germany and also Holland because we did a concert in Holland on the way back." From this time on, Level 42 has been at the top of the charts in Europe with nearly every release. "World Machine," the current album, is the band's seventh, though according to Lindup, "It's the first the people know about" in the U.S.

For a band that got together purely to "play together and see if we could get some gigs," Level 42 has become quite a surprise. "We really had no game plan," confessed Lindup. It was actually one of those "my brother knew this guy who had a friend" kind of things. "We had a contact with this guy on an independent label and he signed us up. And then we got signed to Polydor. In fact," Lindup continued, "we made an album before we had our first concerts." With "World Machine" striding through the Top 30 of the album chart and "Something About You" scoring an impressive Top 10 coup of the singles chart, Lindup agreed, "We've had success. It's been gradual, but it's been uphill."

One might wonder where they got the name. It is not as occult as one might think. "We got the name from a book called *The Hitchhiker's Guide To The Galaxy*," Lindup stated. "The book became a popular British radio show with a sort of cult following. The 42 is the meaning of life according to Deep Thought, who was a computer in the book." But all of this is very tongue-in-cheek. "It is English lateral humor, I suppose, a sort of parody on science fiction," he said.

After confronting every possible excuse why its music wouldn't make it in America, Level 42 is finally enjoying a bit of

(continued on page 36)

EAST COASTINGS

Paul Iorio, New York

RAMONES MARK 10TH ANNIV. WITH PARTY — The interesting thing about **The Ramones'** 10-year career is that they helped to spawn the hard-core music that they are now writing and recording themselves. This irony is not lost on **Joey Ramone**. "Those (hard core) kids look upon us as the inventors of hard core, but when **Dee Dee (Ramone)** had written those songs he was sort of influenced by them," Joey Ramone told *East Coastings* last fall. The songs he's talking about include "Endless Vacation" (from "Too Tough To Die" LP/Sire), "Animal Boy," and "Eat That Rat" (from "Animal Boy" LP/Sire). The wide range of musical types who attended the Ramones 10th anniversary party at The Scrap Bar June 5 indicated the sweeping influence they've had on rock in the past decade. Why have they been so influential? Because The Ramones represent the triumph of expression over technique, color over line, and design over detail. In principal, that's what Michaelangelo was doing in sculpture with his unfinished "Prisoner" statues and what Jackson Pollock did in painting. The Ramones continually remind us that with the right form you can do almost anything. That's why when Joey sings "I've had enough of that crummy stuff" (from "Crummy Stuff"), he expresses worlds more than Pop's wordy poseurs. Their eloquently inarticulate stance started evolving 10 years ago with performances at CBGB's and **Hilly Kristal**, owner of the club, described those early days in a recent *Cash Box* interview: "At



The Ramones

some point along the line they got their style of playing the fast stuff and playing without stopping . . . and after a few months they caused a stir. The idea was playing 17 minutes without stopping, playing 20 songs in 17 minutes (laughs). It worked, it was loud, it was energetic, and it was kind of crazy." "Animal Boy," their new Sire release, proves that they're still as crazy, energetic, and fresh as ever.

EAST CLUBBINGS — One of the best scenes in **Jonathan Demme's** film *Melvin and Howard* is when **Melvin Dummar** takes the stage at a party to play a song about his job as a milkman. That scene illustrated the fact that popular music, and especially rock 'n' roll, is best when it retains its amateur spirit, its folkish essence, and its sense of democracy. That's why the Maxwell's 'Marathon' June 7 was so exciting, because it featured seasoned pros performing onstage alongside ostensibly non-musician employees of **Steve Fallon's** Hoboken Club. Fallon himself played a couple of tunes with **Chris Stamey** and **Glenn Morrow**, but the (amateur) highlights came when Maxwell's waitress **Terry Fitzsimmons** belted a tune and when waiter **Louie Dall'Ava** sang "Strangers In The Night" atop a piano. Vocalist **Syd Straw** also took the stage to sing an *cappella* version of **The Golden Palominos'** "Buenos Aires" . . . **Jane Siberry** played songs from her new "Speckless Sky" (Open Air Records/A&M) album and from her previous "No Borders Here" LP in a show at the Bottom Line May 30 that recalled **Laurie Anderson's** multi-media performances. When Siberry focuses on melodic pop-rock as on "One More Color" — the best song of the evening — and "Mimi On The Beach," she is truly captivating . . . **Elektra's 10,000 Maniacs** played the Ritz May 27, showcasing a new, countryish tune as well as Maniacs standards like "Can't Ignore The Train" and "Back O' The Moon" which hit the mark this time and the other three or four times I've seen them.

THIS AND THAT — Three of the best recent releases to cross my turntable are **Steve Earle's** "Guitar Town" LP (MCA), **Southern Pacific's** "Killbilly Hill" (Warner Bros.) and **Rubber Rodeo's** "Heartbreak Highway" (Mercury/PolyGram). All three are country-tinged rock albums that sport at least one totally knock-out track apiece: Hill's "I Still Look For You," Earle's "Guitar Town," and Rodeo's "Maybe Next Year." **John Cougar Mellencamp** has been covering the title track from Earle's album in recent shows. **Yo's** new album, "Once In A Blue Moon" (Restless/Engima), is full of appealing gypsy-rock reminiscent of **Camper Van Beethoven**; and **The Wooden Tops** LP (Upside Records) got me spinning after only two listens. With songs like "It Will Come" and "Steady Steady," this band is bound to hit big.



PETER, TOM AND CHERYL — North Star recording artist Cheryl Wheeler (l) played on Pete Fornatale's (r) *Mixed Bag Show* on WNEW-FM June 8 with her producer Jonathan Edwards (c). Wheeler plays the *Bitter End* June 20th.



GOVERNOR HITS THE AIR — Ohio Governor Richard Celeste recently appeared as special guest DJ on WMMS Cleveland's Buzzard Morning Zoo where he took telephone calls, read news headlines, station promotion announcements and participated in the popular "Cleveland Trivia." Pictured (l-r): John Gorman, WMMS/WHK operations manager; Ed "Flash" Ferenc, WMMS/WHK news operations director; Jeff Kinzbach, WMMS chief zoo keeper; Ohio Governor Richard Celeste and Ruby Cheeks, WMMS Zoo Crew member.



SCHOOL GETS KIISED BY BOINGO — MCA's Oingo Boingo recently played to an enthusiastic Fountain Valley High School student body in Los Angeles during a concert for the school after it sent in over 500,000 postcards in a promotional contest with radio KIIS-FM. The Los Angeles radio station received over four million postcards in the promotion whereby the high school sending in the most postcards won a free concert by the group. Shown after the show are (l-r): Ron Vidal, air personality, KIIS-FM; Michael E. Bryan, activities director, Fountain Valley High School; LeeAnne Flinn, Fountain Valley High School student; Danny Elfman of Oingo Boingo.



A PSYCHEDELIC PSNACK AT WESTWOOD ONE — Psychedelic Psnack, a nostalgic look at the music, personalities and pop culture of the 1960s, is a new Monday through Friday program that premiered June 2 over the Westwood One Radio Networks. Shown at Westwood One's Los Angeles headquarters discussing the show are (l-r): Norman Pattiz, chairman and CEO of Westwood One Inc.; Denny Somach, producer of Psychedelic Psnack; and Gary Landis, Westwood One's director of programming.

AIRPLAY

SEGUES — Hal Youngblood is the new operations manager for **WNEW-AM** in New York. He was most recently an executive producer with **WJR** in Detroit . . . **WPDH**, Poughkeepsie has signed **George Harris** to consult the station. It is the first time the station has used a consultant since it went AOR ten years ago . . . AC outlet **KMGN-FM** in Flagstaff, Arizona, has tapped **TM Programming** as consultants. The move became effective June 7 . . . **KBBJ/KMOD** in Tulsa, Oklahoma is now being nationally repped by **Hiller, Newmark, Wechsler & Howard**. It was formerly a McGovern-Guild station . . . **Charlie Strickland** is the **Satellite Music Network's** new affiliate manager for the northeast. He has been with **RKO** for the past seven years . . . **Suzanne Banks** is a new account executive in the **CBS Radio Networks'** New York office. She will report to **Thomas Reeve**, eastern sales manager . . . **Kathleen Tribiano** is the new director, finance and administration for **NBC Radio**. She had been manager, financial forecasting, **NBC Radio** since March, 1984 . . . **CBS Radio** president **Robert Hosking** has been named that network's representative on the **National Association Of Broadcasters'** Radio Board Of Directors . . . Over at **Arbitron**, **William Fritz** has been named an account executive, advertiser/agency radio sales; **Lisa Segall** has been appointed account executive, radio station sales and **Lindsay Rose** has been tapped as a client service representative . . . **Christopher Kampmeier** is the new general manager of **KMGR AM/FM** in Salt Lake City, Utah. He has served as station manager since January 1985 . . . **WGN** in Chicago has renewed its affiliation agreement with the **ABC Information Network**. It has been an affiliate for the past two years.

FARM-AID UPDATE — Stations still wishing to carry **Westwood One's** stereo simulcast of "Farm-Aid II" should contact the network immediately. The broadcast, supplied to stations on a non-exclusive basis, will begin at 8am and will be fed by both Westwood One and **Mutual** over the Satcom 1R and Westar IV satellites. Scheduled to join host **Willie Nelson** are: **John Cougar Mellencamp, Neil Young, Julio Iglesias, Waylon Jennings, John Prine, The Beach Boys, Los Lobos, Lone Justice, Dwight Yoakam, Elvis Costello, The Unforgiven, Kris Kristofferson, George Jones, B.B. King** and **Luther Vandross** (among others). Also scheduled is a live hookup from Pittsburgh where **Bob Dylan, Tom Petty & The Heartbreakers** and the **Grateful Dead** will perform.

PROMOTIONS IN MOTION — On the station promotion front are a number of sure bets for image building. In Washington D.C., **WAVA** will be hosting this year's Stroh's Run For Liberty on June 28. The station's **Shadow Smith** will be the master of ceremonies for the run. The station also ran sign up parties on every Wednesday night of the month . . . Speaking of Lady Liberty, **WPLJ-FM** in New York tells us it has been designated the official host radio station for what it is billing as "The Worlds Greatest Fireworks Extravaganza" on July 4. The station, currently number one in the 12+ Arbs, is encouraging all New Yorkers who attend the event to bring a radio with them . . . **KSHE**, St. Louis recently completed, in cooperation with the Red Cross, a blood drive that attracted a total of 1,956 blood donors. That shattered the record of 1,300, set at last year's **KSHE/Red Cross** drive . . . Over at **WBAL**, Baltimore, it took just three

hours on the morning **Jones and West Show**, to raise \$8000 to send double leg amputee **Jim Leatherman** to the International Stoke Manderville Games in England. Leatherman is the only Marylander on the 12-member U.S. Wheelchair Basketball team.

OTHER NOTABLES — **KCRW-FM** in Santa Monica (see this week's guest editorial, page three), possibly the most progressive station in the country, has given **Deirdre O'Donoghue** an extra night for her delightful S.N.A.P. show. Now listeners can catch Deirdre spinning her favorite new and developing acts Monday through Friday (except Tuesday, because of local political reasons) from 10 pm until



JAZZING UP WNEW — Chuck Mangione (l) stopped by **WNEW-AM**, New York to talk with **Les Davis** on his nightly jazz show.

midnight . . . June 22 marks the one year anniversary of the "Sunday Blues Program" at **KRQX** in Dallas. **Dave Johnson**, the show's producer and host, will be celebrating with a special 40-hour blues program and prizes.

David Adelson



FIXING THE SOURCE — Cy Curnin (c) and Adam Woods of MCA's *The Fixx* stopped by **NBC's The Source** in New York. They are seen plugging their current single, "Secret Separation," with *Source* host **Rona Elliot** (l).

MOST ADDED Out Of A Possible 157 Stations



157 Stations Reported This Week

Higher Love — S. Winwood — Island/Warner Bros.
44 Adds

We Don't Have To Take Our Clothes Off — J. Stewart — Arista
33 Adds

A Kind Of Magic — Queen — Capitol
25 Adds

Mad About You — B. Carlisle — I.R.S./MCA
24 Adds

RETAIL PICK

Retailer — Larry Trent
Store — Tower Records
Market — San Francisco

Single: "Rumors"
Artist: Timex Social Club
Label: Jay/Macola

Comments:
"Have seldom seen an indie fly out the door like this. We're blowing 400 copies a week out the door."

RADIO PICK

Programmer — Scott Dugan
Station — WMEE
Market — Ft. Wayne

Single: "Nasty"
Artist: Janet Jackson
Label: A&M

Comments:
"It is blowing up the phones. It looks like it is going to be bigger than the last single."

MIDWEST

KWK — ST. LOUIS, MO — CAT SUMMERS — MD — 2-1 HEART
JUMPS: (12-3) Simply Red, (9-5) B. Seger, (13-7) The Fabulous Thunderbirds, (11-8) GTR, (15-10) Nu Shooz, (22-19) Genesis, (33-29) R. Stewart, (35-32) P. LaBelle and M. McDonald. DEBUTS: (X-35) The Blow Monkeys, (X-37) Krokus, (X-39) G. Christopher, (X-40) S. Winwood. ADDS: Bananarama, Ice House, Queen, D. Wild, J. Cafferty.

KQKQ — OMAHA, NB — JAY TAYLOR — MD — 1-1 P. LaBELLE and M. McDONALD
JUMPS: (9-3) The Jets, (6-4) El DeBarge, (12-6) H. Jones, (16-8) Boys Don't Cry, (18-10) K. Loggins, (15-11) Falco, (22-12) Genesis, (28-15) Janet Jackson, (26-16) P. Gabriel, (20-17) Prince, (21-18) 38 Special, (30-21) R. Stewart, (27-23) The Moody Blues, (32-25) Van Halen, (33-26) B. Joel, (31-27) B. Seger, (34-30) Rolling Stones. DEBUTS: (X-31) Pet Shop Boys, (X-32) P. Cetera, (X-34) The Fixx. ADDS: The Fabulous Thunderbirds, B. Carlisle, Journey, J. Stewart, Krokus.

WXGT (92X) — COLUMBUS, OH — KEVIN HAINES — MD — 4-1 H. JONES
JUMPS: (6-4) The Jets, (13-7) El DeBarge, (15-10) K. Loggins, (14-11) Heart, (18-13) Simply Red, (21-14) Genesis, (26-15) Janet Jackson, (23-18) The Fabulous Thunderbirds, (28-19) P. Gabriel, (25-22) Prince, (31-25) Van Halen, (29-26) B. Seger, (30-27) Models, (34-29) P. Cetera, (33-30) R. Stewart, (35-31) B. Joel. DEBUTS: (X-32) The Moody Blues, (X-33) GTR, (X-34) The Blow Monkeys, (X-35) Pet Shop Boys. ADDS: J. Stewart, The Outfield.

WHOT — YOUNGSTON, OH — DICK THOMPSON — PD — 1-1 P. LaBELLE and M. McDONALD
JUMPS: (3-2) Nu Shooz, (5-3) B. Ocean, (11-5) The Jets, (15-6) H. Jones, (21-8) Simply Red, (27-9) Janet Jackson, (24-16) Genesis, (29-17) Boys Don't Cry, (28-19) Falco, (30-20) El DeBarge. DEBUTS: (X-21) The Fabulous Thunderbirds, (X-26) 38 Special, (X-27) The Moody Blues. ADDS: Van Halen, K. Loggins, R. Stewart, GTR, Prince.

Midwest Retail Breakouts

The Finest — The S.O.S. Band — Tabu/CBS
Headed For The Future — N. Diamond — Columbia
School's Out — Krokus — Arista

WEST

KRXY-FM (Y108) — DENVER, CO — GEINA HORTON — MD — 1-1 P. LaBELLE and M. McDONALD
JUMPS: (3-2) H. Jones, (9-3) The Jets, (10-8) P. Gabriel, (11-9) Heart, (19-15) 38 Special, (20-16) Van Halen, (22-17) Falco, (25-18) The Fabulous Thunderbirds, (26-19) B. Ocean, (30-22) K. Loggins, (27-24) Models. DEBUTS: (X-25) P. Cetera, (X-27) Rolling Stones. ADDS: Pet Shop Boys, The Fixx.

KITS — SAN FRANCISCO, CA — RICHARD SANDS — PD — 1-1 P. LaBELLE and M. McDONALD
JUMPS: (6-2) G. Michael, (5-4) Janet Jackson, (10-5) B. Ocean, (9-6) P. Gabriel, (13-10) The Art Of Noise, (29-13) Timex Social Club, (17-14) El DeBarge, (28-18) The Blow Monkeys, (27-19) B. Carlisle, (26-23) Boys Don't Cry, (30-27) Bangles. DEBUTS: (X-15) Genesis, (X-26) Prince, (X-28) GTR, (X-29) B. Seger, (X-30) K. Loggins. ADDS: J. Stewart, M. McDonald, S. Winwood, J. Osborne, A. Taylor.

KKRZ — PORTLAND, OR — SEAN LYNCH — MD — 1-1 P. LaBELLE and M. McDONALD
JUMPS: (3-2) G. Michael, (4-3) Nu Shooz, (6-5) H. Jones, (16-8) B. Ocean, (11-9) Heart, (17-10) Genesis, (14-11) 38 Special, (15-12) Van Halen, (16-13) El DeBarge, (18-14) Falco, (24-15) P. Gabriel, (19-16) Bangles, (23-17) B. Seger, (28-18) The Fabulous Thunderbirds, (22-19) Prince, (26-22) The Moody Blues, (33-23) Janet Jackson, (30-24) P. Cetera, (29-26) The Blow Monkeys, (31-27) R. Stewart, (32-28) GTR, (34-30) K. Loggins, (39-31) A. Taylor, (35-32) S. Wonder, (36-33) The Outfield, (37-34) The Fixx, (38-35) Rolling Stones. DEBUTS: (X-36) B. Joel, (X-37) Pet Shop Boys, (X-40) B. Carlisle. ADDS: S. Winwood, G. Christopher, Journey.

KHTX — RENO, NV — JOHN CHOMMIE — MD — 2-1 BOYS DON'T CRY
JUMPS: (4-3) G. Michael, (6-4) Nu Shooz, (7-5) B. Ocean, (12-7) H. Jones, (10-8) Heart, (15-9) The Jets, (16-11) 38 Special, (19-13) R. Stewart, (18-15) K. Loggins, (28-17) Van Halen, (24-19) B. Seger, (27-22) The Moody Blues, (29-23) GTR, (31-24) Genesis, (36-26) Falco, (32-29) Models, (33-30) Rolling Stones, (34-31) The Fixx. DEBUTS: (X-34) J. Cafferty, (X-36) Krokus, (X-38) J. Stewart, (X-40) P. Cetera. ADDS: The Blow Monkeys, P. Gabriel, El DeBarge, G. Christopher, INXS, Golden Earring, J. Eddie.

West Retail Breakouts

Secret Separation — The Fixx — MCA
Mad About You — B. Carlisle — I.R.S./MCA
We Don't Have To Take Our Clothes Off — J. Stewart — Arista

SOUTH

WZGC (Z93) — ATLANTA, GA — CHRIS THOMAS — MD — 2-1 MADONNA
JUMPS: (3-2) The Jets, (6-5) Boys Don't Cry, (15-10) K. Loggins, (16-12) The Fabulous Thunderbirds, (21-13) P. Gabriel, (18-14) The Moody Blues, (22-16) Genesis, (25-20) The Blow Monkeys, (28-24) Van Halen, (29-25) The Fixx, (32-27) Pet Shop Boys. DEBUTS: (X-23) Janet Jackson, (X-30) J. Stewart, (X-33) S. Winwood, (X-34) B. Carlisle. ADDS: P. Cetera, A. Taylor, Krokus, The S.O.S. Band.

WEZB (B97) — NEW ORLEANS, LA — GREG ROLIN — MD — 4-1 H. JONES
JUMPS: (5-3) B. Ocean, (6-4) Falco, (7-5) Simply Red, (9-7) Janet Jackson, (12-9) El DeBarge, (13-10) Bangles, (19-11) Genesis, (20-12) B. Carlisle, (25-16) P. Gabriel, (21-17) A. Taylor, (22-18) Pet Shop Boys, (23-19) The Blow Monkeys, (30-20) J. Stewart, (24-21) J. Osborne, (27-22) K. Loggins, (26-23) R. Stewart, (29-24) The Moody Blues, (28-25) B. Joel. DEBUTS: (X-27) Krokus, (X-30) M. McDonald. ADDS: Journey, P. Cetera, The Outfield, Timex Social Club.

WLRS — LOUISVILLE, KY — LISA LYONS — MD — 2-1 H. JONES
JUMPS: (4-3) Simply Red, (6-4) The Jets, (9-5) Boys Don't Cry, (8-6) Genesis, (11-9) The Fabulous Thunderbirds, (15-10) El DeBarge, (17-14) Models, (23-15) P. Gabriel, (20-17) 38 Special, (28-18) Janet Jackson, (22-19) B. Seger, (24-20) Falco, (30-21) The Blow Monkeys, (32-22) K. Loggins, (29-26) Van Halen, (40-30) Prince, (35-32) Bangles, (39-34) Rolling Stones. DEBUTS: (X-31) P. Cetera, (X-36) The Art Of Noise, (X-37) A. Taylor, (X-39) S. Winwood, (X-40) Pet Shop Boys. ADDS: J. Waite, Journey, Device, The Fixx.

WQUE — NEW ORLEANS, LA — KEVIN McCARTHY — PD — 1-1 P. LaBELLE and M. McDONALD
JUMPS: (3-2) G. Michael, (4-3) B. Ocean, (5-4) H. Jones, (15-8) El DeBarge, (16-9) Janet Jackson, (13-10) Heart, (19-11) Genesis, (17-13) Boys Don't Cry, (23-20) B. Seger, (24-21) J. Osborne, (25-22) R. Stewart, (26-23) P. Cetera, (27-24) B. Joel, (28-25) K. Loggins, (29-26) The Fabulous Thunderbirds, (30-27) P. Gabriel. DEBUTS: (X-28) Pet Shop Boys, (X-29) A. Taylor, (X-30) N. Diamond. ADDS: Bangles, Journey, B. Carlisle, J. Stewart.

South Retail Breakouts

One Step Closer To You — G. Christopher — Manhattan
We Don't Have To Take Our Clothes Off — J. Stewart — Arista
The Finest — The S.O.S. Band — Tabu/CBS

EAST

WAVA — WASHINGTON D.C. — GENE BAXTER — MD — 2-1 P. LaBELLE and M. McDONALD
JUMPS: (4-3) Level 42, (12-5) B. Ocean, (10-7) P. Gabriel, (17-8) Janet Jackson, (13-9) Simply Red, (13-10) B. Ocean, (17-11) Genesis, (21-18) GTR, (24-20) B. Seger, (29-21) K. Loggins, (27-22) P. Gabriel, (28-24) Prince. DEBUTS: (X-27) P. Cetera, (X-29) R. Stewart, (X-30) Van Halen. ADDS: Berlin, B. Joel, G. Christopher.

WMKR (K106) — BALTIMORE, MD — TIM WATTS — MD — 2-1 P. LaBELLE and M. McDONALD
JUMPS: (4-3) Level 42, (12-5) B. Ocean, (10-7) P. Gabriel, (17-8) Janet Jackson, (13-9) Simply Red, (21-11) H. Jones, (29-12) Boys Don't Cry, (22-14) Genesis, (19-15) GTR, (27-17) B. Seger, (25-19) Rolling Stones, (23-20) Prince, (24-21) K. Loggins, (26-23) Van Halen, (28-24) The Moody Blues, (30-27) Bangles, (31-28) R. Stewart, (32-29) B. Joel. DEBUTS: (X-25) Pet Shop Boys, (X-26) The Blow Monkeys, (X-30) P. Cetera, (X-31) Models, (X-32) J. Osborne, (X-33) Jackson Browne. ADDS: The Fixx, B. Carlisle, R. Palmer, 38 Special.

WPHD — BUFFALO, NY — MINDY MICHAELS — MD — 3-1 THE FABULOUS THUNDERBIRDS
JUMPS: (4-2) P. Gabriel, (6-3) H. Jones, (5-4) Heart, (10-5) Rolling Stones, (11-6) 38 Special, (14-7) Genesis, (16-9) B. Seger, (12-10) Giuffria, (17-11) Models, (18-12) J. Stewart, (28-20) Bangles, (29-21) Pet Shop Boys, (30-23) K. Loggins, (34-25) J. Beauvoir, (38-26) B. Joel, (32-27) INXS, (33-29) The Art Of Noise, (40-32) J. Eddie. DEBUTS: (X-31) S. Winwood, (X-36) R. Palmer, (X-38) Prince, (X-39) The Blow Monkeys, (X-40) P. Cetera. ADDS: Journey, Honeymoon Suite, Queen, J. Cafferty, Double.

WHTZ (Z100) — NEWARK, NJ — FRANKIE BLUE — MD — 1-1 P. LaBELLE and M. McDONALD
JUMPS: (6-5) Mike & The Mechanics, (14-6) Janet Jackson, (10-7) G. Michael, (15-9) B. Ocean, (18-11) El DeBarge, (27-18) P. Gabriel, (22-19) Genesis. ADDS: The S.O.S. Band, Regina.

East Retail Breakouts

Mad About You — B. Carlisle — I.R.S./MCA
We Don't Have To Take Our Clothes Off — J. Stewart — Arista
Hyperactive — R. Palmer — Island/Atlantic

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	Weeks On 6/14 Chart	Weeks On 6/14 Chart
1 WINNER IN YOU PATTI LaBELLE (MCA 52770)	1	6
2 CONTROL ★□ JANET JACKSON (A&M SP 5106)	2	18
3 PARADE ★ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	3	10
4 RAISING HELL ★□ RUN D.M.C. (Profile Pro-1217)	12	3
5 WHITNEY HOUSTON ★■ (Arista AL7-8212)	4	60
6 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	6	7
7 STEPHANIE MILLS (MCA 5669)	7	2
8 LOVE ZONE ★ BILLY OCEAN (Jive/Arista JL8-8409)	11	6
9 PROMISE ★■ SADE (Portrait/CBS FR 40263)	5	27
10 HEADLINES ★ MIDNIGHT STAR (Solar/Elektra 9-60454)	14	4
11 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	13	6
12 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	9	19
13 RAPTURE ★ ANITA BAKER (Elektra 9-60444-1)	8	12
14 WORKIN' IT BACK ★ TEDDY PENDERGRASS (Asylum 9-60447-1)	10	31
15 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	13	7
16 AS THE BAND TURNS ★□ ATLANTIC STARR (A&M SP-5019)	16	57
17 HIGH PRIORITY ★ CHERRELLE (Tabu/CBS BFZ 40094)	17	30
18 STREET CALLED DESIRE ★□ RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	18	51
19 RADIO ★□ LL COOL J (Columbia BFC 40239)	19	21
20 R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	22	6
21 GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	21	12
22 CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	20	23
23 ALL FOR LOVE ★□ NEW EDITION (MCA 5679)	23	28
24 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	25	12
25 THE JETS (MCA 5667)	26	29
26 COLONEL ABRAMS (MCA 5682)	24	26
27 INSIDE OUT ★ PHILIP BAILEY (Columbia AL 40209)	34	27
28 GAP BAND VII (Total Experience/RCA TEL 8-5714)	28	25
29 ROCK ME TONIGHT ★■ FREDDIE JACKSON (Capitol ST 12404)	27	57
30 IN SQUARE CIRCLE ★■ STEVIE WONDER (Tamla/Motown 6134TL)	30	30
31 TEASE (Epic BFE 40091)	36	8
32 ROSE BROTHERS (Muscle Shoals Records 2201)	35	15
33 STAY THE CONTROLLERS (MCA 5681)	37	7
34 GETTIN' AWAY WITH MURDER PATTI AUSTIN (Owest/Warner Bros. 1-25276)	31	33
35 ALEXANDER O'NEAL (Tabu FZ 39331)	38	63
36 POOLSIDE NU SHOZ (Atlantic 9-8 10+7)	39	4
37 SKIN ON SKIN VANITY (Motown 6167ML)	32	14
38 THE NEW ZAPP IV U ZAPP (Warner Bros. 9-25327-1)	29	31
39 COLOR OF SUCCESS ★□ MORRIS DAY (Warner Bros. 9-25320-1)	33	26
40 BEDTIME STORIES MICHAEL HENDERSON (EMI America ST 17181)	40	11
41 THEATER OF THE MIND MTUME (Epic FE 40262)	DEBUT	
42 RESTLESS ★□ STARPOINT (Elektra 9-60424)	42	42
43 THE SOURCE GRANDMASTER FLASH (Elektra 9-60476)	44	10
44 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	DEBUT	
45 EL DeBARGE (Gordy/Motown 6181GL)	32	3
46 JOHNNY KEMP (Columbia BFC 40192)	51	3
47 THE FLAG RICK JAMES (Gordy/Motown 6185GL)	56	2
48 CHILDREN OF THE NIGHT ★ 52nd STREET (MCA 5738)	54	2
49 PICTURE BOOK ★ SIMPLY RED (Elektra 60452-1)	58	2
50 WHERE YOU GONNA BE TONIGHT WILLIE COLLINS (Capitol ST-12442)	49	6
51 IT TAKES TWO JUICY (Private I/Epic ZS4 05694)	45	17
52 FROM THE LEFT SIDE SKYY (Capitol ST-12480)	57	2
53 CONNIE (Sunnyview SUN 4905)	48	3
54 LUXURY OF LIFE ★ FIVE STAR (RCA NFL 1-8052)	44	44
55 BEST FRIENDS ET (EDDIE TOWNS) Total Experience/ RCA TEL 6-5717)	61	2
56 PLEASE PET SHOP BOYS (EMI America ST-17193)	55	8
57 DIAL MY NUMBER PAULI CARMEN (Columbia BFC 40336)	63	2
58 ACQUIRED TASTE ★ JUNIOR (London/PolyGram 828 001-1)	60	8
59 MAZARATI (Paisley Park/Warner Bros. 1-25368)	59	11
60 PRECIOUS MOMENTS ★ JERMAINE JACKSON (Arista AL8-8277)	41	15
61 MASTERPIECE THE ISLEY BROTHERS (Warner Bros. 1-25347)	50	28
62 LOVE WILL FOLLOW GEORGE HOWARD (TBA/Palo Alto TB 210)	47	14
63 CARAVAN OF LOVE ★ ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	53	34
64 SERENADE EUGENE WILDE (Philly World/MCA-5743)	46	27
65 FULL FORCE (Columbia FC 40117)	64	30
66 FALCO 3 ★□ FALCO (A&M SP 5105)	62	13
67 IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 42528)	66	26
68 LISA LISA AND CULT JAM WITH FULL FORCE ★ (Columbia BFC 40135)	65	41
69 SOMEWHERE IN TIME THE DRAMATICS (Fantasy F-9642)	70	10
70 SHEILA E. IN ROMANCE 1600 ★□ (Paisley Park/Warner Bros. 9-25317-1)	69	39
71 KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	67	5
72 SHIRLEY MURDOCK (Elektra 9-60443)	72	13
73 CASUALLY FORMAL ALEEM featuring LEROY BURGESS (Atlantic 9-81622)	68	11
74 TOTAL CONTRAST (London/PolyGram 828-002-1)	73	14
75 THE COLOR PURPLE ★ ORIGINAL SOUNDTRACK (Owest/Warner Bros. 9-25389-1)	71	17

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

Bob Long, Los Angeles

NBMC's 13th — Pluria Marshall, chairman of the National Black Media Coalition, has announced the 13th annual media conference to be held in Washington, D.C. October 22-25, at the Shoreham Hotel. The theme for this year's conference is: "Conquering Attitudes, Pressures and Politics." The conference will focus on a combination of survival techniques needed to stay alive in this intensive business called communications. The objective will be far reaching as it will address the needs and concerns of the executive, the professional, the student and the community. For more information call: (202) 387-8155.

BROWN NAMED PD AT WVOI — Chuck Welsh, general manager, WVOI in Toledo, Ohio has announced the appointment of Paul Brown, a 16-year industry veteran, to the position of program director. Welsh noted that Brown, a proven veteran who knows the marketplace, has the necessary leadership qualities to handle the responsibilities of successfully programming WVOI.

CRAWLEY IS BACK — Ed Crawley, who spent some of his formative years with Nashboro and Polydor Records, was recently named vice president of L.A. based Ham-Sem Records. His most immediate promotional project is a 12" release titled "Two Of Hearts" by Vitu. You can contact Ed at (213) 627-0557.

GODFATHER (LIVE) IN THE STUDIO — James Brown, the Godfather of Soul who recently scored a major musical success with "Living In America" can be found in New York's Greene Street Studios with the creators of that recent hit Dan Hartman and Charlie Midnight. They are busy recording The Godfather's forthcoming Scotti Brothers/Epic Records album.

WCXX BUSINESS EXPO — Rick Stevens program director at WCXX, Columbus, Ohio, has announced that his station will be the official host of the sixth annual Black Business Exposition coming up this August. This is a great time for businesses to display their products for the listeners of WCXX in one central location.

TEMPTATIONS CONTINUE — The legendary Temptations have completed tracks at Conway Studios in L.A. for their newest album, "To Be Continued." Several tracks were written and/or co-produced by the band including the title song written by Otis Williams and Ollie Woodson. "To Be Continued" will be the third album released by The Temptations on Motown in 1986, the year that marks their 25th anniversary. Prior releases were the soundtrack for A Fine Mess and their 25th anniversary album.

KING HOSTS MARCH OF DIMES — William King of the Commodores, (recently signed to PolyGram) will serve as host of the Atlanta televised segment of "Born America: A March Of Dimes Television Event," to be broadcast June 28 and 29. King and his wife, Shirley, are the parents of four healthy children and King cites that as his reason for supporting the March Of Dimes in its mission of birth defect prevention.

RAWLS AND AUSTIN CO-HOST — Lou Rawls and Patti Austin will serve as co-hosts for the Budweiser showroom national finals June 26 at Washington D.C.'s Howard University. The winner of this talent competition receives \$10,000 in Fender musical equipment, the chance to make a commercial and a Warner Bros. recording contract.

KENNY TO EMI-MANHATTAN — Rod Kenny, veteran promotion executive who most recently worked as an independent representative, has been appointed to the position of mid-south regional promotions for EMI-Manhattan Records. Kenny will be based in Memphis Tennessee. The appointment and announcement was made by Varnell Johnson v.p. black music for EMI-Manhattan.

WPAL'S BLACK BOX — Don Kendrick, program director of WPAL in Charleston, S.C. has an exciting contest for his listeners. WPAL's black box contains such prizes as cash, gift certificates, albums, T-shirts and trips to Jazz Festivals in Atlanta and New Orleans. The staff is getting set for their annual "Neighborhood Summer Festivals" in conjunction with Miller Lite. The series of block parties will travel to all of the surrounding islands near Charleston.



PLATINUM EDITION — MCA's New Edition currently on a national, sold out tour, has garnered its second straight platinum album for "All For Love."



STOKES PRODUCES PERRY — Platinum recording artist Steven Paul-Perry (l) is presently recording his first single for the label titled, "Maybe," written and produced by Otis Stokes (r) of Lakeside. The single is scheduled for release this month.

staff is getting set for their annual "Neighborhood Summer Festivals" in conjunction with Miller Lite. The series of block parties will travel to all of the surrounding islands near Charleston.

CASH BOX BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES

June 21, 1986

Title Artist, Label, Number Producer, (Songwriter)	Weeks On 6/14 Chart	Weeks On 6/14 Chart	Weeks On 6/14 Chart
1 NASTY JANET JACKSON (A&M AM 2830) J. JAM T. LEWIS (J. HARRIS, III, T. LEWIS, J. JACKSON)	1	10	
2 HEADLINES MIDNIGHT STAR (Solar/Elektra 7-69547) R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELUNDA, R. CALLOWAY, B. GENRY, B. LOVEFACE)	6	8	
3 YOU DON'T HAVE TO CRY RENE & ANGELA (Mercury/PolyGram 884-587-7) B. WATSON, B. SWEDIN, RENE & ANGELA, (R. MOORE, A. WINBUSH)	3	10	
4 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	5	10	
5 ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52770) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	2	3	
6 THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05901) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	4	13	
7 DO YOU STILL LOVE ME MELI'SA MORGAN (Capitol B 5567) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	8	12	
8 GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466) M. MASSER (M. MASSER, L. CREED)	7	12	
9 RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	9	10	
10 I WOULDN'T LIE YARBROUGH & PEOPLES (Total Experience/RCA TES1-2437) L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	12	8	
11 FIRESTARTER TEASE (Epic 34-05789) S. SHOCKLEY (S. SHOCKLEY)	11	13	
12 WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, I. WOLF)	13	9	
13 TELL ME (HOW IT FEELS) 52ND STREET (MCA 23623) N. MARTINELLI (T. HENRY)	17	9	
14 MY ADIDAS RUN D.M.C. (Profile Pro 5102) RUSSELL SIMMONS (J. SIMMONS, D. MCDANIELS, R. RUBIN)	20	5	
15 WITH YOU ALL THE WAY NEW EDITION (MCA 52829) G. TOBIN (C. WURTZ)	18	6	
16 HERE I GO AGAIN FORCE MDs (Tommy Boy/Warner Bros. 7-28742) R. HALPIN (R. HALPIN, A. LUNDY)	16	10	
17 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM 2814) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	23	5	
18 JUST ANOTHER LOVER JOHNNY KEMP (Columbia 38-05353) NEW MUSIC GROUP, J. SMITH (KASHIF, J. SMITH)	15	11	
19 LOVE TAKE OVER 5 STAR (RCA PB-14323) B. OATTES, R. VAN SCHACK (B. OATTES, R. VAN SCHACK)	10	8	
20 PEE-WEE'S DANCE JESKI LOVE (Intertainment/ Elektra ED S147) V. DAVIS (V. DAVIS, J. ROOPER, JR.)	22	9	
21 MOUNTAINS PRINCE AND THE REVOLUTION (Palsley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	28	4	
22 SEX MACHINE FAT BOYS (Sutra SUD 045) D. OGRIN (J. BROWN, B. BYRD, R. LENHOFF, M. MORALES, D. WIMBLEY, D. ROBINSON)	21	10	
23 BREATHLESS MTUME (Epic 34-05899) MTUME (J. MTUME)	25	7	
24 SWEET AND SEXY THING RICK JAMES (Gordy/Motown 1844GF) RICK JAMES (RICK JAMES)	26	6	
25 DIAL MY NUMBER PAULI CARMAN (Columbia 38-05865) D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	27	8	
26 FUNKY BEAT WHODINI (Jive/Arista JS 1-9461) J. SMITH (FLETCHER, HUTCHINS, CARTER SMITH)	30	9	
27 AIN'T NOBODY EVER LOVED YOU ARETHA FRANKLIN (Arista ASI-9474) N.M. WALDEN (N.M. WALDEN, J. COHEN)	29	8	
28 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 7-99531) G. WASHINGTON, JR. (T. PRICE, B. WEILS)	34	5	
29 GIVIN' IT (TO YOU) SKYY (Capitol B-5560) RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER)	32	7	
30 LET'S GET STARTED WILLIE COLLINS (Capitol B 5544) B. NICHOLS, W. COLLINS (B. NICHOLS)	33	9	
31 100 MPH MAZARITI (Palsley Park/Warner Bros. 7-28705) BROWN MARK, DAVID Z. (PRINCE)	38	7	
32 SWEETHEART RAINY DAVIS (Supertronics 13) P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARINER)	37	9	
33 I'LL BE YOUR FRIEND PRECIOUS WILSON (Arista JPI 9457) J. ASTROP, B. NEW (J. ASTROP)	36	10	
34 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 884-762-7) ATTALA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	42	4	
35 ARTIFICIAL HEART CHERELLE (Tabu/CBS ZS4-05901) J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	41	6	
36 ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIETTO, GRANT)	39	9	
37 LIPS TO FIND YOU TEENA MARIE (Epic 34-05872) T. MARIE (T. MARIE/BENDIX)	46	4	
38 IF YOUR HEART ISN'T IN IT ATLANTIC STARR (A&M AM 5204) D. LEWIS, W. LEWIS (H. STUART)	14	15	
39 MINE ALL MINE CASH FLOW (Atlanta Artist/PolyGram) L. BLACKMON/M. BURNETT (K. BECK)	49	4	
40 BABY LOVE REGINA (Atlantic 7-89417) STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	48	6	
41 STATE OF THE HEART PHILIP BAILEY (Columbia 38-05861) N. ROGERS (M. MURPHY, P. PESCO)	19	10	
42 I LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 52799) R. KERSEY (A. WINBUSH, R. MOORE)	24	16	
43 DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 4V942983) P. HARDCASTLE (P. HARDCASTLE)	44	8	
44 A FINE MESS (TITLE SONG) THE TEMPTATIONS (Motown 1837MF) P. BUNETTA, R. CHUDACOFF (H. MANCINI, D. LAMBERT)	45	8	
45 DO YOU GET ENOUGH LOVE SHIRLEY JONES (Philly International/ Manhattan B 5003) B. SIEGLER (B. SIEGLER/K. GAMBLE)	52	4	
46 RISING DESIRE STEPHANIE MILLS (MCA 52843) GEORGE DUKE (M. JAY, M. WATSON)	56	3	
47 STAY THE CONTROLLERS (MCA 52704) B. EASTMOND (B. EASTMOND, V. J. SMITH)	31	14	
48 I CAN'T WAIT NU SHOOZ (Atlantic 7-89446) J. SMITH, R. WARITZ (J. SMITH)	35	19	
49 EXPERIENCE CONNIE (Sunnyview SUN 438) A. LARKINS, II (A. LARKINS, II, J. STONE)	50	6	
50 NOBODY BUT YOU JUICY (CBS Associated ZS4-05891) E. DEODATO (K. BARNES, J. BARNES)	55	6	
51 RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321) W. DOUGLAS, JR. (W. DOUGLAS, JR. N. JONES)	47	7	
52 MOST ACTIVE SWEET LOVE ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	72	3	
53 DO YOU REMEMBER ME JERMAINE JACKSON (Arista ASI-9502) M. OMARTIAN (J. JACKSON, M. OMARTIAN, B. SUDANO)	66	3	
54 BYE BYE JANICE (4th B'way/Checkpoint/Island 424) I. LEE (I. LEE)	60	4	
55 I JUMPED OUT OF MY SKIN KENNY & JOHNNY (Philly International/Manhattan) BUNNY SIEGLER, R. GRIFFIN (B. SIEGLER, M. MITCHELL, J. SIEGLER, R. FINCH)	59	5	
56 TAKE A PIECE OF ME BOOKER T. NEWBERRY (Omni/Atlantic 0-96820) T. PRICE (T. PRICE, L. BARRY, J. MADARA)	57	6	
57 SLOW DOWN EVELYN "CHAMPAGNE" KING (RCA PB 14373) HAWK (P. LEONARD/N. CARTER)	63	4	
58 LET ME BE CLOSER TEDDY PENDERGRASS (Asylum 7-69538) T. PENDERGRASS/B. NEALE/D. MATKOSKY/L. CREED (T. PENDERGRASS/B. NEALE/D. MATKOSKY/L. CREED)	64	4	
59 WHAT'CHA GONNA DO O.C. SMITH (Rendezvous IBR-ROMA-1019) CHARLES WALLER (L. WELCH-D. FRANK)	61	6	
60 LAND OF LA LA STEVIE WONDER (Tamla/Motown 1846) S. WONDER (S. WONDER)	70	3	
61 CARME ROCKWELL (Motown 1845MF) ROCKWELL, K. ASBY (ROCKWELL, J. K. TUNNELL)	68	2	
62 30 MINUTES TO TALK EUGENE WILDE (Philly World/MCA-52824) D. ROBINSON, M. FORTE (R. BROOMFIELD, M. HORTON, D. ROBINSON)	62	5	
63 CHARTBREAKER LOVE THE ONE I'M WITH (A LOT OF LOVE) MELBA MOORE & KASHIF (Capitol B 5577) KASHIF (KASHIF)	DEBUT		
64 LOVE'S A CRIMINAL VOLTAGE BROTHERS (MTM 2001) T. WEST (P. SCOTT, D. KNYGHT)	71	3	
65 WHAT YOU GONNA DO ABOUT IT TOTAL CONTRAST (London 886 051-7) STEVE HARVEY (S. HARVEY)	65	5	
66 ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	74	4	
67 HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)	75	3	
68 ONE LOVE AGO THE DRAMATICS (Fantasy 967) DRAMATICS (PITTMAN/CLAYTON/GRACE)	69	4	
69 OVER AND OVER COLONEL ABRAMS (MCA 52847) COLONEL ABRAMS, R. BURGESS (COLONEL ABRAMS, M. FREEMAN)	78	3	
70 BANG ZOOM LET'S GO GO! THE REAL ROXANNE WITH HITMAN HOWIE TEE (Select-FMS 62269) FULL FORCE (FULL FORCE, HOWIE TEE, REAL ROXANNE)	77	2	
71 I CAN'T WAIT (TO ROCK THE MIKE) SPYDER D. (featuring D.J. DOC) (Profile PRO 7103) E. MATTHEW (J. SMITH)	79	2	
72 TIN SOLDIER MICHAEL HENDERSON (EMI America B-8324) M. HENDERSON (M. HENDERSON)	81	3	
73 YOU CAN'T HIDE FROM LOVE JUICE (Def Jam/Columbia 38-05870) R. SIMMONS, V. BELL (V. BELL)	73	3	
74 HOMEBOY STEVE ARRINGTON (Atlantic 7-89397) K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	84	2	
75 WHAT ABOUT ME NICOLE (Portrait 37-06044) L. PACE (N. MCCLLOUD, L. PACE, R. BUIE)	83	2	
76 YOU'LL ROCK LL COOL J (Def Jam/Columbia 38-06061) R. RUBIN (J. SMITH, R. RUBIN)	86	2	
77 GIVE ME A REASON LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	DEBUT		
78 TIL THE END OF TIME STARPOINT (Elektra 7-69534) K. DIAMOND, L. JOE (K. DIAMOND)	88	2	
79 TEMPORARY LOVE THING FULL FORCE (Columbia 38-06116) FULL FORCE, J.B. MOORE (FULL FORCE)	87	2	
80 CERAMIC GIRL READY FOR THE WORLD (MCA 5317) READY FOR THE WORLD (M. RILEY, JR. G. STROZER)	80	3	
81 FINE YOUNG TENDER ALEEM featuring LEROY BURGESS (Atlantic 7-89401) T. ALEEM (T. ALEEM, L. BURGESS, TUNDA ALEEM)	85	2	
82 GIVE ME UP BEAU WILLIAMS (Capitol B 3580) MCADDEN, WHITEHEAD, R. ARIES (MCADDEN, WHITEHEAD, VITALI, WILLIAMS)	89	2	
83 SAY LA LA PIECES OF A DREAM (Manhattan B 50038) L. WHITE (B. WRIGHT/C. CAMPBELL)	DEBUT		
84 CAN'T STAND THE RAIN RANDY CRAWFORD (Warner Bros. 7-28664) R. LUCAS (D. GANT, M. WINKLER)	DEBUT		
85 AUTOMATIC BRAIN THE GAP BAND (Total Experience/RCA TES 1-2440) L. SIMMONS, C. WILSON (C. WILSON/R. WILSON, A. WALKER, B. YOUNG, D. WILLIAMS)	DEBUT		
86 LET'S GO ROCKING (TONIGHT) THE STYLISTIC (Streetwise 2241) M. STARR (M. STARR)	DEBUT		
87 WHAT I LIKE ANTHONY & THE CAMP (Warner Bros. 0-20449) (JELLYBEAN)	DEBUT		
88 CANDY ET (Total Experience/RCA TES 1-2439) ET (E. TOWNS) ET (E. TOWNS)	DEBUT		
89 HANGIN' IN FIZZY QW'ICK (Motown 1838MF) ROMED MCALL, G. CROCKETT, W. BILLY (R. MCALL)	90	2	
90 GIRL TALK THE BOGGIE BOYS (Capitol B 5594) T. CURRIER (STROMAN-SHERIFF, MALLOY)	DEBUT		
91 SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamla/Motown 1839) S. BARRI, T. PELUSSO (A. GEORGE, M. MURRAGE)	43	8	
92 KISS PRINCE AND THE REVOLUTION (Palsley Park/Warner Bros. 7-28751) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	40	17	
93 FEMALE INTUITION MAI TAI (Criticque 100) E. VAN TUN, J. FLUITSMAN (E. VAN TUN, J. FLUITSMAN)	51	11	
94 OH LOUISE JUNIOR (London/PolyGram 886 037-7) JUNIOR (JUNIOR, SMITH)	54	14	
95 STRUNG OUT PAUL LAURENCE (Capitol B 5564) P. LAURENCE (P. LAURENCE)	53	10	
96 WHAT'S MISSING ALEXANDER O'NEAL (Tabu/CBS 4-05850) J. JAM T. LEWIS (T. LEWIS)	58	12	
97 TELL ME IVY (HEAT HS-12 2032) IVY (S. MCANTS)	67	5	
98 I DON'T WANT TO WAKE UP (FEELIN' GUILTY) WILLIAM BELL & JANICE BULLOCK (WILBE 86-202) W. BELL, M. STEWART (W. BELL, H. THIGPEN, J. BANKS)	82	3	
99 HOLD IT, NOW HIT IT BEASTIE BOYS (Def Jam/Columbia 38-05864) RICK RUBIN (A. HORVITZ, A. VAUGHN, N. DIAMOND)	76	5	
100 SAY IT, SAY IT E.G. DAILY (A&M AM-2825) JELLYBEAN/TIG-DIRECT-SBAR-TOPIC	91	7	

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 80 Stations



79 Stations Reported This Week

- Give Me A Reason — L. Vandross — Epic
19 Adds
- Sweet Love — A. Baker — Elektra
18 Adds
- Say La La — Pieces Of A Dream — Manhattan
12 Adds
- Can't Stand The Rain — R. Crawford — Warner Bros.
10 Adds

MIDWEST

- WGCI — CHICAGO, IL — LEE MICHAELS — PD**
HOTS: 52nd Street, Janet Jackson, Midnight Star, Rene & Angela, J. Osborne, Tease, M. Morgan, Simply Red, P. Carmen, Mtume. ADDS: L. Vandross, T. Pendergrass, Fizzy Quick, S. Arrington, Stylistics.
- WBMX — CHICAGO, IL — MARCO SPOON — PD**
HOTS: Janet Jackson, Tease, Yarbrough & Peoples, 5 Star, Rene & Angela, M. Morgan, B. Ocean, Junior, Midnight Star, El DeBarge, Mtume. ADDS: L. Vandross, Juicy, Gap Band, Ready For The World.
- WDGS — CLARKSVILLE, IN — KEITH LANDECKER — PD**
HOTS: Midnight Star, Janet Jackson, B. Ocean, 52nd Street, Tease, Yarbrough & Peoples, El DeBarge, Timex Social Club, J. Kemp, J. Osborne, Force MDs, M. Morgan, P. LaBelle. ADDS: Cherrelle, Ready For The World, Mazarati, R. Davis.
- WZAK — CLEVELAND, OH — LYNN TOLLIVER, JR — #1 RUN DMC**
HOTS: Timex Social Club, S. Jones, A. Baker, Midnight Star, Whodini, Joeski Love, Tease, J. Osborne, 52nd Street, S. Mills, Mtume. ADDS: Aleem, Rene & Angela, Gap Band, Pieces of a Dream, Rockwell, Full Force, UTFO, R. Crawford, O.C. Smith, G. Guthrie, Fat Boys.
- WUMT — CLEVELAND, OH — DEAN DEAN — PD — #1 TIMEX SOCIAL CLUB**
HOTS: Run DMC, Janet Jackson, Joeski Love, B. Ocean, Tease, SOS Band, Midnight Star, 52nd Street, Force MDs, El DeBarge, P. LaBelle. ADDS: Pieces of a Dream, M. Moore, Jermaine Jackson, P. Gabriel, T. Marie.
- WCKX — COLUMBUS, OH — RICK STEVENS — PD**
HOTS: Midnight Star, B. Ocean, M. Morgan, Rene & Angela, G. Clinton, Yarbrough & Peoples, Tease, J. Kemp, Rose Brothers. ADDS: Spider D, M. Moore, Voltage Brothers, Gap Band, W. Bell.
- WJLB "FM98" — DETROIT, MI — JAMES ALEXANDER — PD**
HOTS: Dramatics, Midnight Star, New Edition, J. Osborne, Prince, Rene & Angela, R. Davis, Yarbrough & Peoples, 52nd Street. ADDS: A. Baker, LL Cool J, Isley, Jasper, Isley, M. Moore, Pieces of a Dream.
- KPRS-FM — KANSAS CITY, MO — DELL RICE — PD — #1 P. LaBELLE**
HOTS: A. O'Neal, Nu Shooz, Atlantic Starr, SOS Band, Junior, El DeBarge, Tease, W. Houston, Janet Jackson, Mtume. ADDS: Boogie Boys, Jermaine Jackson.
- WTLC — INDIANAPOLIS, IN — KELLY CARSON — MD — #1 JANET JACKSON**
HOTS: M. Morgan, J. Kemp, Rene & Angela, El DeBarge, B. Ocean, New Edition, Midnight Star, R. Davis, Voltage Brothers. ADDS: J. Christie, Aleem, Juicy, A. Baker, S. Arrington.

Midwest Retail Breakouts

- Rumors — Timex Social Club — Jay
- Sweetheart — Rainy Davis — Supertronic
- Mine All Mine — CashFlow — Atlanta Artist/PolyGram

WEST

- KDKO — DENVER, CO — RON ASH — PD — #1 MIDNIGHT STAR**
HOTS: B. Ocean, Janet Jackson, Tease, Timex Social Club, 52nd Street, DeBarge, Yarbrough & Peoples, Force MDs, New Edition, Cherrelle, Mtume, J. Carne, Whodini, CashFlow, R. James. ADDS: M. Moore, Pieces of a Dream, Krystol, Rockwell.
- KACE — LOS ANGELES, CA — PAUL PARRODINE — MD — PAM ROBINSON — PD**
HOTS: J. Kemp, Simply Red, Tease, J. Carne, J. Osborne, Rene & Angela, G. Christopher, B. Ocean, 52nd Street. ADDS: L. Vandross, Sade, P. Austin, M. McDonald, D. Sanborn & B. James, Faces.
- KJLH "102.3" — LOS ANGELES, CA — DOUG GILMOUR — PD — #1 TIMEX SOCIAL CLUB**
HOTS: E.G. Daily, P. LaBelle, Janet Jackson, Midnight Star, Joeski Love, Mazarati, SOS Band, Atlantic Starr, W. Houston, Rose Brothers, Nu Shooz, Whodini, B. Ocean, Regina. ADDS: D. Braxton, L. Vandross, LL Cool J.
- KDIA — OAKLAND, CA — BARRY POPE — PD**
HOTS: P. Bailey, Jermaine Jackson, Skyy, Mazarati, M. Moore, A. Baker, Con Funk Shun, T. Marie, Colonel Abrams. ADDS: J. Carne, Sade, Dramatics, G. Guthrie, Race & Rhythm, P. Austin, L. Vandross.
- KUKQ — PHOENIX, AZ — ROBERT WIDEMAN — MD — #1 EL DeBARGE**
HOTS: Rene & Angela, Janet Jackson, Midnight Star, Yarbrough & Peoples, J. Osborne, Timex Social Club, P. Carmen, Level 42, 52nd Street, Falco, Joeski Love, New Edition, Regina. ADDS: Kenny & Johnny, H. Jones.
- XHRM-FM — SAN DIEGO, CA — L.D. McCOLLUM — MD — #1 MIDNIGHT STAR**
HOTS: Timex Social Club, Force MDs, B. Ocean, El DeBarge, Rene & Angela, J. Osborne, 52nd Street, R. James, Skyy, Whodini. ADDS: A. Baker, S. Arrington, M. Moore, Lisa-Lisa, L.A. Dream Team.
- KSOL — SAN FRANCISCO, CA — BERNIE MOODY — MD**
HOTS: Janet Jackson, Atlantic Starr, El DeBarge, Midnight Star, Rene & Angela, B. Ocean, J. Kemp. ADDS: Prince, S. Jones, A. Baker, Gap Band, Lisa-Lisa, Simply Red, Full Force, Jermaine Stewart, LL Cool J, J. Sims.
- KRIZ — SEATTLE, WA — FRANK BARROW — PD**
HOTS: Janet Jackson, P. LaBelle, M. Morgan, W. Houston, Controllers, W. Houston, Tease, SOS Band, Midnight Star, B. Ocean. ADDS: M. Moore, Boogie Boys, S. Mills, M. Henderson, Jermaine Jackson.

West Retail Breakouts

- You'll Rock — LL Cool J — Def Jam/Columbia
- I Can't Wait (To Rock The Mike) — Spider D — Profile
- Holding Back The Years — Simply Red — Elektra

RETAIL PICK

Retailer — Susan Chandler
Store — Greensboro Record Center
Market — Greensboro, N.C.

Song: "Rumors"
Artist: Timex Social Club
Label: Jay Records

Comments:
"This record showed the most significant gains in sales this week. Indications are that this will be an extremely successful project."

RADIO PICK

Programmer — Rick Stevens
Station — WCKX
Market — Columbus, Ohio

Song: "Closer Than Close"
Artist: Jean Carne
Label: Omni/Atlantic

Comments:
"The lady is no stranger to the business and she has returned in a powerful way. She is singing like in the good old days when music was really music."

SOUTH

- WGIV — CHARLOTTE, S.C. — KEN MURPHY — MD**
HOTS: B. Ocean, P. LaBelle, Janet Jackson, Controllers, Kenny & Johnny, Pieces of a Dream, M. Morgan, 52nd Street, Tease. ADDS: G. Guthrie, Millie Jackson, L. Vandross, Private Joy.
- WPAL — CHARLESTON, S.C. — DON KENDRICKS — PD #1 JANET JACKSON**
HOTS: Lisa-Lisa, Run DMC, B. Ocean, Midnight Star, Skyy, Prince, Tease, J. Carne, Fat Boys, Rene & Angela. ADDS: Gap Band, S. Arrington, Freestyle, G. Guthrie, Sade, L. Vandross.
- WQMG — GREENSBORO, N.C. — DOC FOSTER — PD — #1 MIDNIGHT STAR**
HOTS: B. Ocean, Rene & Angela, Tease, Run DMC, Joeski Love, Force MDs, J. Kemp, Yarbrough & Peoples, El DeBarge. ADDS: J. Christie, A. Bambaataa, M. Moore, Juicy, Stylistics, Kenny & Johnny, TMP Band, Full Force, Starpoint.
- KMJQ-FM — HOUSTON, TX — RON ATKINS — PD — JAY MICHAELS — MD**
HOTS: Timex Social Club, Beastie Boys, Run DMC, Joeski Love, Tease, New Edition, Whodini, Mtume, SOS Band. ADDS: M. Moore, Prince, Pieces of a Dream, LL Cool J, Real Roxanne, O. Ray, Full Force, M.C. Chill, Takanaka, M. Henderson.
- WLOU — LOUISVILLE, KY — BILL PRICE — PD — #1 JANET JACKSON**
HOTS: S. Mills, Midnight Star, Rene & Angela, 52nd Street, B. Ocean, Force MDs, El DeBarge, Joeski Love. ADDS: S. Arrington, New Edition, M. Moore, E. Wilde, Fizzy Quick.
- WQQK — NASHVILLE, TN — J.C. FLOYD — MD**
HOTS: Janet Jackson, El DeBarge, Mazarati, Junior, Connie, Prince, Force MDs, Joeski Love, Midnight Star, Yarbrough & Peoples. ADDS: Lisa-Lisa, Anthony & The Camp, S. Mills, Fizzy Quick, E.C. King, Jermaine Jackson, M.C. Breeze, Fat Boys, Nicole.
- WYLD-FM — NEW ORLEANS, LA — DELL SPENCER — PD — #1 JANET JACKSON**
HOTS: Midnight Star, Tease, Rene & Angela, Force MDs, SOS Band, Yarbrough & Peoples, P. LaBelle, M. Morgan, J. Kemp, 52nd Street. ADDS: Starpoint, S. Wonder, A. Baker, Colonel Abrams, Con Funk Shun, Regina, Fizzy Quick, R. Davis.
- WRAP — NORFOLK, VA — CHESTER BENTON — PD — #1 P. LaBELLE**
HOTS: Tease, Janet Jackson, M. Morgan, Five Star, Fat Boys, Whodini, Joeski Love, Run DMC, Midnight Star. ADDS: LL Cool J, ET (E. Towns), Jermaine Jackson, A. Baker.
- KDKS — SHREVEPORT, LA — C. ERWIN DANIELS — PD**
HOTS: Midnight Star, Whodini, LoveBudd Starski, Yarbrough & Peoples, Mtume, Janet Jackson, Rene & Angela, Timex Social Club. ADDS: S. Murdock, M. Moore, Pieces of a Dream, Egyptian Lover.
- KMJM "MAGIC 108" — ST. LOUIS, MO — MIKE STRATFORD — PD — #1 RENE & ANGELA**
HOTS: Run DMC, Simply Red, Joeski Love, 52nd Street, Real Roxanne, Connie, Skyy. ADDS: L.A. Dream Team, Pieces of a Dream, L. Vandross, G. Guthrie.

South Retail Breakouts

- Rising Desire — Stephanie Mills — MCA
- You Can't Hide From Love — Juice — Def Jam/Columbia
- Sweet Love — Anita Baker — Elektra

EAST

- WWIN-AM — BALTIMORE, MD — KEITH NEUMAN — PD**
HOTS: B. Ocean, Rene & Angela, 52nd Street, Timex Social Club, 52nd Street, P. LaBelle, Whodini, Joeski Love, Whodini. ADDS: Cherrelle, S. Wonder, Real Roxanne, Regina, M. Moore, L. Vandross, G. Guthrie.
- WXYV "V103" — BALTIMORE, MD — ROY SAMPSON — PD**
HOTS: Midnight Star, Janet Jackson, P. Carmen, El DeBarge, Rene & Angela, J. Kemp, 52nd Street, B. Ocean, A. Franklin, Connie. ADDS: Joeski Love, Lisa-Lisa, LL Cool J, Run DMC, L. Vandross.
- WILD-FM — BOSTON, MA — ELROY SMITH — PD — #1 JANET JACKSON**
HOTS: SOS Band, J. Sims, M. Morgan, Force MDs, B. Ocean, 5 Star, Midnight Star, Precious Wilson, Rose Brothers, Rene & Angela. ADDS: A. Baker, Simply Red, Mtume, Whodini, Hansen & David, M. Jonzun.
- WNHC — NEW HAVEN, CT — JAMES JORDAN — PD — #1 SOS BAND**
HOTS: Janet Jackson, Atlantic Starr, J. Kemp, M. Morgan, Skyy, R. Davis, 5 Star, Midnight Star, 52nd Street, Tease. ADDS: M. Moore, G. Guthrie, Blue Modern, S. Wonder, A. Franklin, Nival, B. Siegler.
- WRKS NEW YORK, NY — TONY GRAY — PD — #1 P. LaBELLE**
HOTS: S. Mills, Janet Jackson, SOS Band, W. Houston, The Jets, R. Davis, Atlantic Starr, Prince, J. Kemp. ADDS: Rene & Angela.
- OC-104 — OCEAN CITY, MD — DAVID ALLEN — PD — #1 P. LaBELLE**
HOTS: B. Ocean, S. Wonder, Janet Jackson, Simply Red, A. Franklin, Lisa-Lisa, J. Osborne, El DeBarge, New Edition. ADDS: Sade, L. Vandross, S. Murdock, Jermaine Stewart, D. Hartman, M. McDonald.
- WUSL "POWER 99" — PHILADELPHIA, PA — TONY "Q" — PD — #1 P. LaBELLE**
HOTS: S. Mills, Atlantic Starr, Run DMC, Midnight Star, B. Ocean, SOS Band, Tease, J. Osborne, Janet Jackson, Nu Shooz. ADDS: Janice, M. Moore, Skyy, S. Arrington.
- WDKX — ROCHESTER, NY — ANDRE MARCEL — PD**
HOTS: Midnight Star, Janet Jackson, B. Ocean, W. Houston, Run DMC, M. Morgan, Whodini, P. LaBelle, R. Davis, El DeBarge, Mazarati, E.G. Daily. ADDS: New Edition, L. Vandross, M. Moore, S. Wonder, A. Baker, Con Funk Shun, G. Guthrie.
- WDJY — WASHINGTON, D.C. — BRUTE BAILEY — PD — TONY HARRIS — MD**
HOTS: Controllers, Joeski Love, Timex Social Club, Midnight Star, SOS Band, New Edition, Force MDs, J. Carne, Tease. ADDS: M. Moore, P. Carmen, Cherrelle, Janice.

East Retail Breakouts

- Over and Over — Colonel Abrams — MCA
- Burning' Love — Con Funk Shun — Mercury/PolyGram
- Do You Get Enough Love — Shirley Jones — Philly Int'l.

TOP 75 12" SINGLES

		Weeks On 6/14 Chart		Weeks On 6/14 Chart		Weeks On 6/14 Chart
1	MY ADIDAS/PETER PIPER/4:10	1	5	27	LOVE TAKE OVER (REMIX)	32
	RUN D.M.C. (Profile Pro 7102)				FIVE STAR (RCA PW 14324)	4
2	RUMORS/VICIOUS RUMORS (EXTENDED VERSION)	6	6	28	BAD BOY (REMIX)/6:11	20
	TIMEX SOCIAL CLUB (Jey 001)				MIAMI SOUND MACHINE (Epic/CBS 49-05338)	12
3	ON MY OWN (EXTENDED VERSION)/7:13	2	12	29	BANG ZOOM LETS GO-GO!	45
	PATTI LABELLE and MICHAEL McDONALD (MCA 23607)				REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	3
4	NASTY (EXTENDED MIX)/6:00	4	8	30	VIENNA CALLING (EXTENDED MIX)/7:38	30
	JANET JACKSON (A&M SP 12178)				FALCO (A&M SP-12182)	5
5	HEADLINES (EXTENDED MIX)/7:49	9	4	31	KISS (REMIX)/LOVE OR MONEY	24
	MIDNIGHT STAR (Solar/Elektra ED 51337)				PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-20442)	14
6	THE FINEST (SPECIAL DANCE MIX)/6:38	3	12	32	BABY LOVE (EXTENDED VERSION)/6:30	38
	S.O.S. BAND (Tabu/CBS 429 05364)				REGINA (Atlantic DMD 939)	4
7	I CAN'T WAIT (EXTENDED VERSION)	7	18	33	MOVE AWAY (REMIX)/SEXUALITY/7:24	29
	NU SHOOZ (Atlantic 0-86828)				CULTURE CLUB (Virgin/Epic 49-05360)	9
8	PEE-WEE'S DANCE/4:29	5	11	34	I LOVE MY RADIO (MIDNIGHT RADIC,	34
	JOESKI LOVE (Vintertainment/Elektra ED5147)				TAFFY (Emergency EMDS 6561)	6
9	SAY IT, SAY IT	8	9	35	JANE, GET ME OFF THIS CRAZY THING (LATE	35
	E.G. DAILY (A&M SP 12175)				NIGHT DANCE MIX)/THE JETSONS	7
10	JUMP BACK (SET ME FREE)	10	7	36	SOMETHING ABOUT YOU (REMIX)	31
	DHAR BRAXTON (Sleeping Bag SLX-19)				LEVEL 42 (Polydor/PolyGram 883 957-1)	7
11	SLEDGEHAMMER (EXTENDED DANCE REMIX)/7:20	27	3	37	ONE WAY LOVE	37
	PETER GABRIEL (Geffen/Warner Bros. 0-20456)				TKA (Tommy Boy TB-866)	10
12	(YOU ARE MY) ALL AND ALL	11	17	38	I CAN'T WAIT (TO ROCK THE MIKE)/6:20	41
	JOYCE SIMS (Sleeping Bag SLX-17)				SPYDER-D (featuring D.J. DOC) (Profile Pro 7103)	5
13	TELL ME (HOW IT FEELS) (EXTENDED VERSION)	15	6	39	SWEETHEART	43
	52nd STREET (MCA 23623)				RAINY DAVIS (Supertronic RY013)	5
14	FUNKY BEAT (EXTENDED VERSION)/5:02	17	11	40	SHADOWS OF YOUR LOVE	40
	WHODINI (Jive/Arista JDI 9462)				J.M. SILK (D.J. International D.J. 777)	7
15	I WANNA BE A COWBOY/6:05	21	3	41	MOUNTAINS (REMIX)/10:03	DEBUT
	BOYS DON'T CRY (Profile Pro 7084)				PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2476)	
16	LIVE TO TELL (EXTENDED VERSION)/5:49	13	7	42	ROCK THE BELLS (ORIGINAL VERSION)/7:11	42
	MADONNA (Sire/Warner Bros. 0-20461)				LL COOL J (Def Jam/Columbia 44-05349)	13
17	WHAT I LIKE (EXTENDED DANCE MIX)/6:36	19	9	43	THE BRIDGE/BEAT BITER	47
	ANTHONY AND THE CAMP (Werner Bros. 0-20449)				M.C. SHAN (Bridge 001)	4
18	THE HEAT OF HEAT	12	7	44	LIVING ON VIDEO (REMIX)/5:30	57
	PATTI AUSTIN (Owest/Warner Bros. 0-20462)				TRANS-X (Atco/Atlantic DMD 941)	2
19	EXPERIENCE (EXTENDED VERSION)/5:26	18	7	45	I'LL BE ALL YOU EVER NEED	33
	CONNIE (Sunnyview SUN 438)				TRINERE (Jampacked/Music Specialists JPI-2001)	18
20	I'LL BE YOUR FRIEND/6:15	36	3	46	OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)	DEBUT
	PRECIOUS WILSON (Jive/Ariste JD19457)				PET SHOP BOYS (EMI America V-19206)	
21	SEX MACHINE (EXTENDED VERSION)/4:46	14	9	47	I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE/7:18	51
	FATBOYS (Sutro SUD 045)				HANSON AND DAVIS (Fresh FRE-005X)	3
22	PETER GUNN (REMIX)	22	6	48	I'M YOUR MAN (CLUB MIX)/6:10	53
	ART OF NOISE featuring DUANE EDDY (Chrysalis 4V9-42992)				BARRY MANILOW (RCA JD-14330)	2
23	BYE-BYE (EXTENDED VERSION)/7:47	16	6	49	WHAT HAVE YOU DONE FOR ME LATELY	29
	JANICE (4th & Broedway/Island PRO-424)				(EXTENDED MIX)/7:00	19
24	HOLD IT, NOW HIT IT/3:30	23	10	50	OH L'AMOUR (RE-MIX)/5:55	55
	BEASTIE BOYS (Def Jam/Columbia 44-05369)				ERASURE (Sire/Warner Bros. 0-20471)	3
25	CRUSH ON YOU (EXTENDED VERSION)/6:35	25	12	51	YOU'LL ROCK (REMIX)/4:32	DEBUT
	THE JETS (MCA 23613)				LL COOL J (Def Jam/Columbia 44-05907)	
26	WEST END GIRLS (DANCE MIX)/6:31	26	15			
	PET SHOP BOYS (EMI America V 19206)					
52	ALONE WITHOUT YOU (STREET MIX)/5:10	39	4			
	KING (Epic/CBS 49-05366)					
53	ROCK ME AMADEUS/VIENNA CALLING	44	18			
	FALCO (A&M SP-12170)					
54	LIPS TO FIND YOU	DEBUT				
	TEENA MARIE (Epic 49-05376)					
55	TWO OF HEARTS (DANCE MIX)/6:00	DEBUT				
	STACEY Q (On The Spot NRS 116)					
56	WHENEVER YOU NEED SOMEBODY (PULL IT OFF	46	11			
	MIX)/7:40					
	O'CHI BROWN (Mercury/PolyGram 884572-1)					
57	JUST ANOTHER LOVER (EXTENDED MIX)/5:38	DEBUT				
	JOHNNY KEMP (Columbia 44-05368)					
58	FIRESTARTER (EXTENDED VERSION)/5:32	49	5			
	TEASE (Epic/CBS 49-05339)					
59	ALL PLAYED OUT	50	3			
	L.I.F.E. (Dance-Sing DS-802)					
60	MAD ABOUT YOU (EXTENDED VERSION)/5:13	DEBUT				
	BELINDA CARLISLE (I.R.S./MCA 23629)					
61	JOCK BOX (AMERICA LOVES THE SKINNY BOYS)/	52	9			
	4:30					
	SKINNY BOYS (Warlock WAR002)					
62	I'M NOT GONNA LET (EXTENDED VERSION)	54	15			
	COLONEL ABRAMS (MCA 23612)					
63	BREATHLESS	DEBUT				
	MTUME (Epic 49-05385)					
64	RUNNING	48	6			
	INFORMATION SOCIETY (Tommy Boy TB 868)					
65	UNSELFISH LOVER	56	13			
	FULL FORCE (Columbia 44-05333)					
66	LATOYA/PUT THAT RECORD BACK ON/4:28	58	12			
	JUST ICE (Fresh FRE-003)					
67	LET'S GO ALL THE WAY (EXTENDED BLIX MIX)	59	15			
	SLY FOX (Capitol V-15222)					
68	STATE OF THE HEART (DUB MIX)/14:15	63	8			
	PHILIP BAILEY (Columbia 44-05372)					
69	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	72	11			
	(DANCE REMIX)/5:45					
	JERMAINE STEWART (Arista AD1-0423)					
70	STYLE (PETER GUNN THEME)/5:12	60	10			
	GRANDMASTER FLASH (Elektra ED 5134)					
71	THE DREAM TEAM IS IN THE HOUSE/5:07	64	36			
	L.A. DREAM TEAM (MCA 23627)					
72	NEVER AS GOOD AS THE FIRST TIME	61	7			
	SADE (Portrait/CBS 4R9-05375)					
73	DO FRIES GO WITH THAT SHAKE/10:15	62	12			
	GEORGE CLINTON (Capitol V-15219)					
74	SHELL SHOCK	67	12			
	NEW ORDER (A&M SP 12174)					
75	HIT THAT PERFECT BEAT	66	15			
	BRONSKI BEAT (MCA 23605)					

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- BLUE MODERNE** (Roll Records SUN440B)
Through The Night (4:51) (Ish) (Happy Stepchild/Toy Band/BMI) (Producer: Ish)
- BRONSKI BEAT** (MCA 23630)
C'Mon! C'Mon! (dance mix) (6:15) (Bronski/Jon/Steinbachek) (Vicarage Road Music/ASCAP) (Producer: Adam Williams)
- THE JETS** (MCA 23637)
Private Number (7:07) (Knight-Zigman) (Almo Music/Crimasco/Irving Music/BMI/ASCAP) (Producers: Don Powell-David Rivkin-Jerry Knight-Aaron Zigman)
- OINGO BOINGO** (MCA 23638)
Dead Man's Party (8:37) (Elfman) (Little Maestro/BMI) (Producers: Danny Elfman-Steve Bartek)
- STEVE EARLE** (MCA L33-17129)
Someday (3:46) (Earle) (Goldline Music/ASCAP) (Producers: Emory Gordy, Jr.-Tony Brown)
- LLOYD COLE AND THE COMMOTIONS** (Geffen 0-20472)
Cut Me Down (Extended Remix) (6:05) (Cole) (April Music/ASCAP) (Producers: Clive Langer-Alan Winstanley)
- BOOK OF LOVE** (Sire 0-20474)
You Make Me Feel So Good (6:01) (S. Ottaviano-T. Ottaviano) (I-Squared Music/Warner-Tamerlane Pub./Doraflo Music/BMI) (Producer: Ivan Ivan)
- GWEN GUTHRIE** (Polydor 885 106-1)
Ain't Nothin' Goin' On But The Rent (Club Mix) (7:14) (Berry) (Dum Di Dum/ASCAP) (Producer: Gwen Guthrie)

MOST ACTIVE



Sledgehammer — Peter Gabriel — (Geffen/Warner Bros.)

STRONG ACTIVITY

- Rumors/Vicious Rumors** — Timex Social Club — (Jay)
- My Adidas** — Run D.M.C. — (Profile)
- Headlines** — Midnight Star — (Solar/Elektra)
- I'll Be Your Friend** — Precious Wilson — (Arista)

CLUB PICK

"Two Of Hearts" — Stacey Q — (On The Spot)
D.J.: Hector Rodriguez
Club: La Musica
Location: Los Angeles

Comments:
"Already getting a lot of attention in Los Angeles. Should be a national success. This song packs the dance floor."

RETAILER'S PICK

"You Should Be Mine" — Jeffrey Osborne — (A&M)
Store: Street Records
Manager: Al Amaya
Location: West Covina

Comments:
"A wonderful ballad. Should do very well on the retail level. Great crossover potential. A lot of requests for this one."

ASCAP CONGRATULATES OUR 1986 POP



Lionel Richie
ASCAP Songwriter Of The Year
Third Year in a Row!

Chappell & Co., Inc.
ASCAP Publisher Of The Year

Pictured are ASCAP President Morton Gould (3rd from left) with (l. to r.) Chappell's Ira Jaffe, Linda Blum, Freddy Bienstock, Irwin Robinson, and ASCAP Managing Director Gloria Messinger.



"I Just Called to Say I Love You"
ASCAP Song Of The Year
Writer: Stevie Wonder
Publishers:
Black Bull Music, Inc.
Jobete Music Company, Inc.

Vince Perrone (l.) and Lester Sill of Jobete Music Company, Inc. with Stevie Wonder.

AWARD WINNERS

ASCAP's Most Performed Songs

(October 1, 1984-September 30, 1985)

- AGAINST ALL ODDS**
Writer: Phil Collins (PRS)
Publishers: Golden Torch Music Corp., Pun Music, Inc.
- ALL I NEED**
Writers: Glen Ballard, Clif Magness, David Pack*
Publishers: MCA, Inc., Yellow Brick Road Music
- AXEL F**
Writer: Harold Faltermeyer (GEMA)
Publisher: Famous Music Corporation
- BETTER BE GOOD TO ME**
Writers: Mike Chapman, Nicky Chinn, Holly Knight
Publisher: Arista Music, Inc.
- BORN IN THE U.S.A.**
Writer: Bruce Springsteen
Publisher: Bruce Springsteen
- BOYS OF SUMMER**
Writers: Michael Campbell, Don Henley
Publishers: Cass County Music Company, Wild Gator Music
- CAN'T FIGHT THIS FEELING**
Writer: Kevin Cronin
Publisher: Fate Music
- CARELESS WHISPER**
Writers: George Michael, Andrew Ridgeley
Publisher: Chappell & Co., Inc.
- CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**
Writers: Billy Ocean (PRS), Keith Diamond*
Publisher: Zomba Enterprises, Inc.
- CITY OF NEW ORLEANS**
Writer: Steve Goodman
Publisher: Turnpike Tom
- COOL IT NOW**
Writers: Vincent Brantley, Ricky Timas
Publisher: N G Music Publishing
- CRAZY**
Writers: Richard Marx, Kenny Rogers
Publishers: Lion's Mate Music Co., Security Hogg Music
- CRAZY FOR YOU**
Writers: John Bettis, Jon Lind*
Publisher: WB Music Corp.
- DESERT MOON**
Writer: Dennis De Young
Publisher: Grand Illusion Music
- DON'T YOU (FORGET ABOUT ME)**
Writers: Keith Forsey, Steve Schiff*
Publisher: MCA, Inc.
- DO WHAT YOU DO**
Writers: Larry Di Tommaso, Ralph Palladino
Publishers: Acrobat Productions, Inc. (Al Dente Music Division), Ra Ra La Music, Unicity Music, Inc.
- DRIVE**
Writer: Ric Ocasek
Publisher: Lido Music, Inc.
- EASY LOVER**
Writers: Philip Bailey, Phil Collins (PRS), Nathan East
Publishers: New East Music, Pun Music, Inc., Sir & Trini Music
- EVERYTHING SHE WANTS**
Writer: George Michael
Publisher: Chappell & Co., Inc.
- FOOLISH HEART**
Writers: Randy Goodrum, Steve Perry
Publishers: April Music, Inc., Random Notes, Street Talk Tunes
- FREEWAY OF LOVE**
Writers: Narada Michael Walden, Jeff Cohen*
Publisher: Gratitude Sky Music, Inc.
- GLORY DAYS**
Writer: Bruce Springsteen
Publisher: Bruce Springsteen
- HARD HABIT TO BREAK**
Writers: Steve Kipner, John Parker*
Publishers: April Music, Inc., Stephen A. Kipner Music
- THE HEAT IS ON**
Writers: Harold Faltermeyer (GEMA), Keith Forsey
Publisher: Famous Music Corporation
- I FEEL FOR YOU**
Writer: Prince
Publisher: Controversy Music
- IF THIS IS IT**
Writers: Johnny Colla, Huey Lewis
Publisher: Hulex Music
- I JUST CALLED TO SAY I LOVE YOU**
Writer: Stevie Wonder
Publishers: Black Bull Music, Inc., Jobete Music Company, Inc.
- I'M ON FIRE**
Writer: Bruce Springsteen
Publisher: Bruce Springsteen
- INTO THE GROOVE**
Writers: Stephen Bray, Madonna
Publishers: Black Lion Music, Bleu Disque Music Co., Inc., WB Music Corp., Webo Girl Music
- I WANT TO KNOW WHAT LOVE IS**
Writer: Mick Jones
Publishers: Evansongs, Ltd., Somerset Songs Publishing, Inc.
- LIKE A VIRGIN**
Writers: Tom Kelly, Billy Steinberg
Publishers: Denise Barry Music, Billy Steinberg Music
- LOVE LIGHT IN FLIGHT**
Writer: Stevie Wonder
Publishers: Black Bull Music, Inc., Jobete Music Company, Inc.
- LOVERBOY**
Writers: Robert John "Mutt" Lange (SAMRO), Billy Ocean (PRS), Keith Diamond*
Publisher: Zomba Enterprises, Inc.
- LUCKY STAR**
Writer: Madonna
Publishers: Bleu Disque Music Co., Inc., Webo Girl Music
- MISSING YOU**
Writers: Mark Leonard, Chas Sandford, John Waite*
Publishers: Fallwater Music, Markmeem Music
- MISSING YOU**
Writer: Lionel Richie
Publisher: Brockman Music
- NEUTRON DANCE**
Writers: Danny Sembello, Allee Willis*
Publisher: Unicity Music, Inc.
- NEVER SURRENDER**
Writer: Corey Hart (CAPAC)
Publisher: Liesse Publishing
- NIGHTSHIFT**
Writer: Walter Orange
Publisher: Walter Orange Music
- NO MORE LONELY NIGHTS**
Writer: Paul McCartney (PRS)
Publisher: MPL Communications, Inc.
- ONE MORE NIGHT**
Writer: Phil Collins (PRS)
Publisher: Pun Music, Inc.
- PENNY LOVER**
Writers: Brenda Harvey-Richie, Lionel Richie
Publisher: Brockman Music
- POWER OF LOVE**
Writers: Johnny Colla, Chris Hayes, Huey Lewis
Publisher: Hulex Music
- PURPLE RAIN**
Writer: Prince
Publisher: Controversy Music, WB Music Corp.
- RASPBERRY BERET**
Writer: Prince
Publisher: Controversy Music
- RHYTHM OF THE NIGHT**
Writer: Diane Warren
Publisher: Edition Sunset Publishing, Inc.
- SEARCH IS OVER**
Writers: Jim Peterik, Frank Sullivan*
Publisher: Easy Action Music
- SMOOTH OPERATOR**
Writers: Ray St. John (PRS), Sade (PRS)
Publisher: Silver Angel Music
- SOLID**
Writers: Nickolas Ashford, Valerie Simpson
Publisher: Nick-O-Val Music Co., Inc.
- SOME GUYS HAVE ALL THE LUCK**
Writer: Jeff Fortgang
Publisher: Kirschner/April Music Publishing
- ST. ELMO'S FIRE (MAN IN MOTION)**
Writers: John Parr (PRS), David Foster*
Publishers: Bogus Global Music, Golden Torch Music Corp.
- STRUT**
Writers: Charlie Dore, Julian Littman (PRS)
Publisher: Ackee Music, Inc.
- STUCK ON YOU**
Writer: Lionel Richie
Publisher: Brockman Music
- SUDDENLY**
Writers: Billy Ocean (PRS), Keith Diamond*
Publisher: Zomba Enterprises, Inc.
- SUSSUDIO**
Writer: Phil Collins (PRS)
Publisher: Pun Music, Inc.
- TIME AFTER TIME**
Writers: Rob Hyman, Cyndi Lauper*
Publisher: Dub Notes
- TO ALL THE GIRLS I'VE LOVED BEFORE**
Writers: Hal David, Albert Hammond
Publishers: April Music, Inc., Casa David
- TOO LATE FOR GOODBYES**
Writer: Julian Lennon (PRS)
Publisher: Chappell & Co., Inc.
- VALOTTE**
Writers: Justin Clayton (PRS), Julian Lennon (PRS), Carlton Morales
Publisher: Chappell & Co., Inc.
- WAKE ME UP BEFORE YOU GO-GO**
Writer: George Michael
Publisher: Chappell & Co., Inc.
- WE ARE THE WORLD**
Writers: Lionel Richie, Michael Jackson*
Publisher: Brockman Music
- WE DON'T NEED ANOTHER HERO**
Writers: Terry Britten (PRS), Graham Lyle (PRS)*
Publisher: Myaxe Music, Ltd. (PRS)
- WHAT ABOUT ME**
Writers: Richard Marx, Kenny Rogers, David Foster*
Publishers: Lion's Mate Music Co., Security Hogg Music
- WHAT'S LOVE GOT TO DO WITH IT**
Writers: Terry Britten (PRS), Graham Lyle (PRS)*
Publisher: Chappell & Co., Inc.
- WHEN DOVES CRY**
Writer: Prince
Publishers: Controversy Music, WB Music Corp.
- WHO'S HOLDING DONNA NOW**
Writers: Randy Goodrum, Jay Graydon, David Foster*
Publishers: April Music, Inc., Garden Rake Music, Inc., Random Notes
- YOU GIVE GOOD LOVE**
Writer: Lala
Publishers: Little Tanya Music, MCA, Inc.
- YOU'RE THE INSPIRATION**
Writers: Peter Cetera, David Foster*
Publisher: Double Virgo Music

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ON JAZZ

Lee Jeske, New York

BOOK REPORT — One of the most eagerly awaited jazz events of the year is the upcoming tour of the **Ganelin Trio**, not only the first Soviet jazz band to tour the U.S., but an original, often astonishing — judging by their many albums — jazz ensemble. **Vyacheslav Ganelin, Vladimir Chekasin, and Vladimir Tarasov** kick off their tour next week at the JVC/New York Jazz Festival and, just in time, Quartet Books has issued *Russian Jazz: New Identity* (\$17.95), a book which goes a long way in putting the entire contemporary Russian jazz scene — and the Ganelin trio — into focus. Edited by the indefatigable **Leo Feigin** — whose London-based Leo Records has been a prime force in getting modern Soviet jazz heard in the West — *Russian Jazz* brings together numerous essays which detail the incredible way that jazz of the most individualistic, adventurous stripe has flourished in the face of official suppression of the ugliest sort. **Frederick Starr's** *Red & Hot: The Fate of Jazz in the Soviet Union* told the historical story — this complementary volume tells the story of today from a set of first-hand perspectives that are eye-opening and immediate. An important book.

Quartet has also just put out *Unfinished Dream: The Musical World of Red Callender*. (\$24.95), the autobiography of the veteran bassist, written with **Elaine Cohen**. *Unfinished Dream* is a gentle,

gracious book that nicely details an interesting jazz life: Callender has spent his entire career on the west coast, most of it involved with movies and television. The book reads beautifully and it contains many memorable anecdotes, like the one about the time that young Red Callender went to **W.C. Handy's** office to obtain a job as a copyist. "Son," said Handy, "I've got to tell you that this office is just a front to get me out of the house. I've been living off the 'St. Louis Blues' for the past 20 years . . ."

While we're on the subject of jazz books, Oxford University Press has just issued, in paperback, **Gunther Schuller's** *Early Jazz: Its Roots and Musical Development* (\$8.95), an essential volume which meticulously analyzes the work of a number of jazz pioneers. A must for any jazz library.

THE HAWK FLIES — It's a pleasure, finally, to welcome San Francisco's BlackHawk Records to the world. Headed by the unsinkable **Herb Wong**, former Palo Alto chief, BlackHawk has chimed in with an impressive first release: **Sheila Jordan's** "The Crossing", **Kenny Barron's** "1+1+1", "**Billie Holiday At Monterey 1958**" (Lady Day on her last legs, literally and musically), the **Phil Woods Quintet's** "Heaven," **Jimmy Stewart's** (no, not that Jimmy Stewart) "The Touch," **Abdullah Ibrahim's** "Water From an Ancient Well," and **Maynard Ferguson's** "Body and Soul." With an interesting-sounding second release imminent, BlackHawk seems ready to live up to its name — purloined from a fondly-remembered Bay Area club of yore.

PASSING ON — **HANK MOBLEY**, the solid tenor saxophonist who did so much memorable work for Blue Note Records in the 1960s, died May 30 at the age of 55. Mobley had been inactive in recent years, though when he did appear there was little of the fire, swing and ability of the young Mobley. Hank Mobley, like so many jazz musicians before him, self-destructed.

It has also been brought to my attention that the tasteful swing drummer **Cliff Leeman** died several months ago at the age of 72. Leeman is not a household name, but a lot of great music would have been less great without his presence: music by **Artie Shaw, Woody Herman, John Kirby**, and many others.

LIMITED EDITIONS — "Limited edition" is a catchphrase for the '80s — you know, everything is in editions limited to everybody who wants them. Well, Fantasy has just issued another 15 "Limited Edition OJC's," which are more expensive than regular OJC's (they're also digitally remastered on virgin vinyl), more unusual (they dig deep into the Riverside, Prestige, and Contemporary vaults for these), and strictly limited to 3,000 pieces per title. They are: **Claire Austin** Sings When Your Lover Has Gone," "The **Gil Melle** Quartet Plays Primitive Modern," "**Barbara Lea**," **Jackie McLean's** "Jackie's Pal" (with **Bill Hardman**), "**Teo Macero** with the Prestige Jazz Quartet," **Webster Young's** "For Lady," the Prestige Blues Swingers' (including **Art Farmer, Jimmy Forrest, Pepper Adams, and Buster Cooper**) "Outskirts of Town," **Betty Roche's** delightful "Singin' and Swingin' ", **Lem Winchester's** "Winchester Special," **Budd Johnson's** "Let's Swing," **George Lewis'** "Jazz At Vespers," **Ernie Henry's** "Seven Standards and a Blues," **Rene Thomas'** "Guitar Groove," and two volumes of "Giants of Small Band Swing" (including **Dicky Wells, Billy Kyle, Russell Procope** and others).



LET'S TALK — Benny Goodman (l) chats with Douglas Hall during a recent interview for "The Great Sounds" on the United Stations Programming Network.

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

		Weeks On 6/14 Chart	Weeks On 6/14 Chart
1	LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)	1	14
2	MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	2	67
3	SONG X ★ PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	3	8
4	SCHUUR THING ★ DIANE SCHUUR (GRP-1022)	4	30
5	LYLE MAYS (Geffen/Warner Bros. GHS 24097)	6	8
6	THE CHICK COREA ELEKTRIC BAND ★ (GRP-A-1026)	5	12
7	CLOSER TO THE SOURCE DIZZY GILLESPIE (Atlantic 81646-1)	9	8
8	ANOTHER PLACE ★ HIROSHIMA (Epic BFE 39938)	8	33
9	ROSSITER ROAD AHMAD JAMAL (Atlantic 81645-1)	10	10
10	FLOPPY DISK KIRK WHALUM (Columbia FC 40221)	7	19
11	BLACK CODES (From The Underground) ★ WYNTON MARSALIS (Columbia FC 40009)	11	37
12	PARKER'S MOOD SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	13	14
13	ALONE/BUT NEVER ALONE LARRY CARLTON (MCA 5689)	14	13
14	THE BOHEMIANS SKYWALK (Zebra/MCA ZEB 5715)	12	12
15	STILL WARM JOHN SCOFIELD (Gramavision 18-8508)	17	14
16	DOUBLE VISION ★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	25	2
17	KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	19	6
18	CELEBRATE PERRI (Zebra/MCA ZEB 5684)	16	19
19	THIS SIDE UP ★ DAVID BENOIT (Spindle Top STD 104)	15	18
20	SEVEN STANDARDS 1985, VOLUME II ANTHONY BRAXTON (Magenta/ Windham Hill MA-0205)	21	7
21	INTRODUCING JONATHAN BUTLER ★ (Jive/Arista JL8-8408)	20	11
22	DA-DA ARTHUR BLYTHE (Columbia FC 40237)	22	6
23	DIALECTS JOE ZAWINUL (Columbia FC-40081)	18	15
24	DOUBLE TAKE FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)	24	10
25	REUNION SCOTT COSSU with EUGENE FRIESEN (Windham Hill/A&M WH-1049)	27	4
26	SWEET DREAMS ★ CHET ATKINS (Columbia FC 40256)	28	4
27	WINDHAM HILL RECORDS SAMPLER '86 ★ (Windham Hill/A&M WH-1048)	23	12
28	ROAD HOUSE SYMPHONY HANK CRAWFORD (Milestone M-9140)	26	16
29	NITE STREET ROB MULLINS (RMC 1006)	32	2
30	DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	29	85
31	DESIGNATED HITTER DAMON RENTIE (TBA TB 212)	31	7
32	ON THE COOL SIDE ★ BEN SIDRAN (Magenta/Windham Hill MA 0204)	30	9
33	A HOUSE FULL OF LOVE/ MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR./ VARIOUS ARTISTS (Columbia FC-40270)	34	15
34	RIGHT ON THE MONEY CABO FRIO (Zebra/MCA ZEB 5685)	33	18
35	EXPLOSION PAQUITO D'RIVERA (Columbia FC 40156)	35	18
36	HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	37	63
37	ACOUSTICITY DAVID GRISMAN (Zebra/Acoustic ZEA 6153)	38	22
38	BREAKTHROUGH EDDIE DANIELS (GRP-A-1024)	36	11
39	VOCALISE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	39	46
40	GRP LIVE IN SESSION ★ (GRP-1023)	40	21

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

WATER FROM AN ANCIENT WELL — Abdullah Ibrahim — BlackHawk BKH 50207-1 D — Producer: Sathima Bea Benjamin

Abdullah Ibrahim writes some of the prettiest melodies in jazz, and he leads a seven-piece band — Ekaya — which delivers translucent readings of them. Ekaya is one of those bands — and Ibrahim is one of those pianists — without a musical hair out of place: every note, every solo, fits. The ancient well Ibrahim draws his music from is the deep, rarely-tapped well of African folk music, filtered through a lifetime of jazz, and this LP captures him beautifully.

THE CROSSING — Sheila Jordan — BlackHawk BKH 50501-1 D — Producer: Herb Wong

Sheila Jordan's recordings are rare events: she'd rather not record than succumb to less-than perfect circumstances. Here, her personal brand of vocalizing — her brassy voice, unique scat-chanting, and ability to make unlikely material ("Inchworm," "Little Willie Leaps") her own — is wonderfully set in the elastic company of Kenny Barron, Ben Riley, Tom Harrell, and longtime accompanist Harvie Swartz.

POWERPLAY — Billy Cobham — GRP-A-1027 — Producer: Billy Cobham

The Wayne Gretsky of the fusion drums in a lickety-split session that makes good use of a bank of synthesizers for a variety of effects: harmonica here, steel drum there, etc. Co-producer Onaje Allan Gumbs and Gerry Etkins handle the keys, Dean Brown powers the guitar synthesizer, and the leader provides the catchy melodies and the take-no-rhythmic-survivors trap work and drum machine programming.

DREAM BAND — Terry Gibbs — Contemporary C-7647 — Producer: Richard Bock

What an album! An explosive, dynamic, fiercely-swinging 1959 live date featuring the vibesman's superb band (including Mel Lewis, Joe Maini, Conte Condoli, and Pete Jolly) roaring through superb arrangements (by the likes of Bill Holman, Bob Brookmeyer, Al Cohn, Marty Paich and Manny Albam) of some big band classics ("Begin the Beguine," "Let's Dance," "Cottontail," "Jumpin' At The Woodside," etc.). The most exciting jazz big band release in ages.

SHOP TALK

Stephen Padgett, Los Angeles

HEAVY METAL'S HELPING HANDS — The Hear 'N Aid album and video, which benefit world famine relief, received a boost when three of the project's singers — **Ronnie James Dio** of Dio, **Kevin Dubrow** of Quiet Riot, and **Paul Shortino** of Rough Cutt — made a conference call to record retailers. The call was coordinated by **Scott Martin**, president of SRO Marketing Services (see photo.) The 20-minute call brought together Martin and **Harry Anger**, vice-president of marketing, PolyGram Records — PolyGram distributes Hear 'N Aid — with a dozen managers and buyers from some of the largest record retail chains and one-stops in the country so they could speak with the rock star trio sitting in the office of **Niji Management** (which handles Dio and Rough Cutt). The retailers involved were **Norman Hunter**, Record Bar, Durham, NC; **Rick Sherman**, Warehouse Entertainment, Los Angeles, CA; **Tracy Donahoo**, Sound Warehouse, Dallas, TX; **Brian McEvoy**, Wall to Wall, Philadelphia, PA; **Doug Smith**, National Record Mart, Pittsburgh, PA; **Esa Katajemi**, Navarre One-Stop, Minneapolis, MN; **Jimmy Hiekkala**, Rainbow One-Stop, San Francisco, CA; **Sandy Bean**, Harmony House, Detroit, MI; **Dave Brichler**, Texas Tapes, Houston, TX; **Steve Harkins**, Sound/Video One-Stop, Chicago, IL; **Steve Harmon**, Tower Records, New York, NY; and **Joel McKee**, Camelot-Plano, Dallas, TX. Calls like this to radio stations are far more commonplace. A call

to retailers is highly unusual but was deemed necessary in that heavy metal has trouble getting airplay. **MTV EXPANDING RETAIL TIE** — In an effort to show a more direct link between MTV programming and retail sales of records, **MTV Networks, Inc.** has begun an ambitious program to tie in its "Top 20 Video Countdown" with point-of-purchase displays at major retail outlets. "From the start, MTV had received a great deal of support from the retail community. That's really how a lot of the messages got back to the record industry in general, that MTV was selling records that weren't getting played on the radio," commented **John Sykes**, vice president of programming, MTV Networks, Inc. "What we wanted to do was go back and strengthen those relationships that worked so well for us in our early days." What MTV is doing is publishing an occasional newsletter called *Direct Hits*. In it the network hopes to communicate to retailers the videos that are getting exposure on MTV and establish a link between play and sales. The newsletter's stated purpose is to 1) "position MTV as an innovator in airing new artists, 2) expose new channel research as it impacts music sales and 3) provide information about promotions, programming, music news, ways to cross promote with the channel, etc." In addition, the network is making available to retailers, free of charge, weekly listings of its "Top 20 Video Countdown" artists with bin cards and



HEAR THE CALL — An unusual mass conference call between retailers and rock artists took place recently when SRO Marketing Services brought three singers from the Hear 'N Aid album and video together with a dozen managers and buyers from some of the largest record retail chains and one-stops in the country. Pictured during the call are (l-r): Scott Martin, president of SRO; Paul Shortino of Rough Cutt; Kevin Dubrow of Quiet Riot and Ronnie James Dio of Dio.

posters. A retailer can then merchandise the Top 20 albums that correspond to the videos that MTV is listing as its hottest. "So, to MTV and the retailer, it was clearly a marketing move, but to the viewer or the consumer, it is information," Sykes said. The MTV "Top 20 Video Countdown" is not only aired on MTV, but beginning last April was syndicated to various markets, increasing its market penetration. The retailer tie-in was unveiled at this year's NARM Convention and so far, some 465 stores are using the in-store display material, including **National Record Mart, Record Factory, Harmony House, Sound Warehouse, Budget, Record World, Record Theatre, Streetside Records, JR's Music Shop, Mothers,**

Record Den and Sooner Sound. "It has tied the retail and the television together," said **Amy Lindsey**, advertising manager for 32-store Record Factory based in northern Calif. "Our managers have really seen movement on the product that is in the Top 20 endcaps. So visually, it drew the customer right to the endcap and they saw MTV and it clicked in their mind, 'Oh, yeah! I saw that video. It's great.' So they have this visual image of the song in mind and that has tended to really increase the sales of the product that is in there," added Lindsey. She said all 32 stores have the MTV endcaps and that all are experiencing positive results. For further info, contact **Norman Schoenfeld** at 212-713-6874.

TOP 40 COMPACT DISCS

		Weeks On 6/14 Chart
1	WHITNEY HOUSTON	—
2	5150 (Arista JRCD-8221) RCA	1 39
3	BROTHERS IN ARMS VAN HALEN (Warner Bros. 25394-2) WEA	8 4
4	DIRTY WORK DIRE STRAITS (Warner Bros. 25264-2) WEA	2 54
5	RAISED ON RADIO THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS	3 11
6	PARADE JOURNEY (Columbia CK 39936) CBS	4 6
7	THE DARK SIDE OF THE MOON PRINCE AND THE REVOLUTION (Warner Bros. 25395) WEA	11 4
8	HEART PINK FLOYD (Capitol CDP-46001) CAP	6 93
9	PROMISE HEART (Capitol CDP-46157) CAP	9 20
10	THE OTHER SIDE OF LIFE SADE (Portrait RK 40263) CBS	5 23
11	NO JACKET REQUIRED THE MOODY BLUES (Polydor 829-179-2) POL	10 4
12	SCARECROW PHIL COLLINS (Atlantic 81240-2) WEA	7 59
13	WELCOME TO THE REAL WORLD JOHN COUGAR MELLENCAMP (Riva 824 865) POL	13 35
14	BIG WORLD MR. MISTER (RCA PCD 1-7180) RCA	14 22
15	GTR JOE JACKSON (A&M CD 6021) RCA	15 6
16	THE BROADWAY ALBUM GTR (Arista JRCD 8400) RCA	DEBUT
17	MIKE & THE MECHANICS BARBRA STREISAND (Columbia CK 40092) CBS	12 26
18	DAYS OF FUTURE PAST (Atlantic 81287-2) WEA	16 7
19	WORLD MACHINE MOODY BLUES (Threshold 820 006-2) POL	DEBUT
20	GREATEST HITS LEVEL 42 (Polydor 827 487-2) POL	22 2
	THE CARS (Elektra 60464) WEA	17 23

		Weeks On 6/14 Chart
21	KNEE DEEP IN THE HOOPLA STARSHIP (Grun/V/RCA 5488) RCA	20 31
22	LOVE ZONE BILLY OCEAN (Arista JRCD 8409) RCA	DEBUT
23	MEAN BUSINESS THE FIRM (Atlantic 81628-2) WEA	23 6
24	THE SECRET VALUE OF DAYDREAMING JULIAN LENNON (Atlantic 81640-2) WEA	24 6
25	A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570) MCA	26 17
26	PRETTY IN PINK ORIGINAL SOUNDTRACK (A&M CD-5113) RCA	30 3
27	AFTERBURNER ZZ TOP (Warner Bros. 25342) WEA	18 30
28	UNDER A BLOOD RED SKY U2 (Island/Atlantic 90127-2) WEA	19 8
29	NIGHT MOVES BOB SEGER (Capitol CDP-7-81628-2) WEA	21 4
30	PLAY DEEP THE OUTFIELD (Columbia CK 40027) CBS	27 5
31	WINDHAM HILL RECORDS SAMPLER '86 VARIOUS ARTISTS (Windham Hill/A&M CD-1048) RCA	31 5
32	CHRONICLE CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	25 41
33	CONTROL JANET JACKSON (A&M CD-5106) RCA	35 3
34	IN THROUGH THE OUT DOOR LED ZEPPELIN (Atlantic 2-16002) WEA	37 2
35	KING OF AMERICA ELVIS COSTELLO (Columbia CK 40173) CBS	DEBUT
36	TURBO JUDAS PRIEST (Columbia CK 40158) CBS	39 2
37	RAPTURE ANITA BAKER (Elektra 60444) WEA	DEBUT
38	LITTLE CREATURES TALKING HEADS (Sire 2-25305) WEA	29 46
39	THE ULTIMATE SIN OZZY OSBOURNE (CBS Associated ZS4 05810) CBS	39 9
40	BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	33 93

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 100 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

June 21, 1986

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On 6/14 Chart			Weeks On 6/14 Chart			Weeks On 6/14 Chart	
1	WHITNEY HOUSTON ★■ (Arista AL8-8211) RCA	8.98	1	65	36	EMERSON, LAKE & POWELL (Polydor 827 297-1) POL	8.98	50	3
2	5150 ★ VAN HALEN (Warner Bros. 25394-1) WEA	9.98	2	11	37	SCARECROW ★■ JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	8.98	25	41
3	WINNER IN YOU PATTI LABELLE (MCA 5737) MCA	8.98	3	6	38	BIG WORLD ★ JOE JACKSON (A&M SP 6021) RCA	9.98	32	11
4	CONTROL ★ JANET JACKSON (A&M SP-5106) RCA	8.98	4	17	39	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	—	35	30
5	LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	9.98	5	10	40	THE JETS (MCA 5667) MCA	8.98	46	11
6	RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	—	6	7	41	MIKE & THE MECHANICS ★ (Atlantic 81287) WEA	8.98	34	27
7	LOVE ZONE ★ BILLY OCEAN (Jive/Arista JL8-8409) RCA	8.98	7	6	42	LISTEN LIKE THIEVES □★ INXS (Atlantic 81277) WEA	8.98	31	34
8	PARADE ★ PRINCE AND THE REVOLUTION (Paisley Park/ Warner Bros. 25395) WEA	9.98	8	10	43	ALABAMA GREATEST HITS ★ ALABAMA (RCA AHL1-7170) RCA	8.98	37	17
9	PLEASE PET SHOP BOYS (EMI America PW 17193) CAP	8.98	9	11	44	THE ULTIMATE SIN ★ OZZY OSBOURNE (CBS Associated OZ 40026) CBS	—	33	19
10	SO PETER GABRIEL (Geffen GHS 24088) WEA	8.98	10	3	45	RAPTURE ★ ANITA BAKER (Elektra 9-60444) WEA	8.98	45	12
11	THE OTHER SIDE OF LIFE ★ THE MOODY BLUES (Polydor 829-179-1) POL	8.98	11	7	46	HEADLINES MIDNIGHT STAR (Solar 60454-1) WEA	8.98	64	4
12	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	—	12	36	47	FROM LUXURY TO HEARTACHE CULTURE CLUB (Virgin/Epic OE 40345) CBS	—	44	9
13	DIRTY WORK ★ ROLLING STONES (Rolling Stones OC 40250) CBS	—	13	11	48	MASTER OF PUPPETS METALLICA (Elektra 60439-1) WEA	8.98	41	14
14	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	—	14	16	49	BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017) Sutra	8.98	54	6
15	RIPTIDE ★ ROBERT PALMER (Island 90471) WEA	8.98	15	29	50	DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	—	48	20
16	HEART ★■ (Capitol ST-12410) CAP	8.98	16	50	51	LIVES IN THE BALANCE JACKSON BROWNE (Elektra 60457) WEA	8.98	51	16
17	STRENGTH IN NUMBERS 38 SPECIAL (A&M SP 5115) RCA	8.98	17	6	52	RADIO ★■ L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	—	49	26
18	PRETTY IN PINK ★ ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	9.98	18	17	53	THE SECRET VALUE OF DAYDREAMING JULIAN LENNON (Atlantic 81640) WEA	8.98	47	10
19	FALCO 3 ★ FALCO (A&M SP 5105) RCA	8.98	19	17	54	NERVOUS NIGHT ★■ HOOTERS (Columbia BFC 39912) CBS	—	52	57
20	TURBO JUDAS PRIEST (Columbia OC 40158) CBS	—	20	11	55	KNEE DEEP IN THE HOOPLA ★■ STARSHIP (Grunt/RCA BXLI-5488) RCA	8.98	55	37
21	PICTURE BOOK ★ SIMPLY RED (Elektra 60452-1) WEA	8.98	21	13	56	STEPHANIE MILLS (MCA 5669) MCA	8.98	56	11
22	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	—	22	3	57	IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	—	57	9
23	NO JACKET REQUIRED ★■ PHIL COLLINS (Atlantic 81240-1) WEA	9.98	23	68	58	AS THE BAND TURNS □★ ATLANTIC STARR (A&M SP-5019) RCA	8.98	53	38
24	RAISING HELL RUN D.M.C. (Profile PRO 1217)	8.98	24	3	59	SONGS FROM THE BIG CHAIR ★■ TEARS FOR FEARS (Mercury 824 300-1) POL	8.98	60	45
25	WORLD MACHINE ★ LEVEL 42 (Polydor 827 427-1) POL	8.98	25	12	60	DOUBLE VISION BOB JAMES/DAVID SANDBORN (Warner Bros. 25393-1) WEA	8.98	114	3
26	SANDS OF TIME THE S.O.S. BAND (Tabu FZ 40279) CBS	—	26	6	61	ONCE UPON A TIME ★□ SIMPLE MINDS (A&M/Virgin 5092) RCA	8.98	59	32
27	GTR (Arista AL8 8400) RCA	8.98	27	6	62	COCKER JOE COCKER (Capitol ST 12394) CAP	8.98	62	11
28	PROMISE ★■ SADE (Portrait FR 40263) CBS	—	28	29	63	WALKABOUT THE FIXX (MCA 5705) MCA	8.98	111	2
29	AFTERBURNER ★■ ZZ TOP (Warner Bros. 25342) WEA	8.98	29	32	64	CHANGE OF ADDRESS KROKUS (Arista AL8 8402) RCA	8.98	66	8
30	HEADED FOR THE FUTURE ★ NEIL DIAMOND (Columbia OC 40368) CBS	—	30	5	65	MEAN BUSINESS THE FIRM (Atlantic 7-81628) WEA	8.98	61	18
31	POOLSIDE NU SHOOSZ (Atlantic 81647-1) WEA	8.98	31	4	66	WHO MADE WHO AC/DC (Atlantic 7-81650) WEA	8.98	107	2
32	BROTHERS IN ARMS ★■ DIRE STRAITS (Warner Bros. 25264-1) WEA	8.98	32	56	67	THE BROADWAY ALBUM ★■ BARBRA STREISAND (Columbia OC 40092) CBS	—	58	31
33	BACK IN BLACK WHODINI (Jive/Arista JL8-8407) RCA	8.98	33	6	68	MISTRIAL LOU REED (RCA AFL 1-7190) RCA	8.98	71	5
34	WELCOME TO THE REAL WORLD ★■ MR. MISTER (RCA NFL1-8045) RCA	8.98	34	44	69	BLACK CELEBRATION DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	8.98	69	10
35	ACTION REPLAY HOWARD JONES (Elektra 60466-1-Y) WEA	6.98	35	10	70	BELINDA BELINDA CARLISLE (I.R.S. 5741) MCA	8.98	119	3
71	INSIDE OUT PHILIP BAILEY (Columbia FL 40209) CBS	—	71	5	72	BORN IN THE U.S.A. ★■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	70	104
72	ROCK A LITTLE ★■ STEVIE NICKS (Modern/Atlantic 90479) WEA	8.98	72	29	73	THE BIG PRIZE ★ HONEYMOON SUITE (Warner Bros. 25293-1) WEA	8.98	65	15
73	UNDER LOCK AND KEY □★ DOKKEN (Elektra 60458) WEA	8.98	73	28	74	EL DeBARGE (Gordy/Motown 6181GL) MCA	8.98	94	2
74	THE DREAM ACADEMY ★ (Reprise/Warner Bros. 25266) WEA	8.98	74	33	75	THE DREAM ACADEMY ★ (Reprise/Warner Bros. 25266) WEA	8.98	75	33
75	HIGH PRIORITY ★ CHERRELLE (Tabu BFZ 40094) CBS	—	75	18	76	IN SQUARE CIRCLE ★■ STEVIE WONDER (Tamla/Motown 6134) MCA	9.98	67	37
76	LOVIN' EVERY MINUTE OF IT ★■ LOVERBOY (Columbia FC 39953) CBS	—	76	41	77	FINE YOUNG CANNIBALS (IRS-5683) MCA	8.98	73	23
77	RENDEZ-VOUS ★ JEAN-MICHEL JARRE (Dreyfus/Polydor 829 125-1 Y-1) POL	8.98	77	7	78	CROSSROADS ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1) WEA	9.98	80	8
78	LET'S GO ALL THE WAY SLY FOX (Capitol ST-12367) CAP	8.98	78	15	79	KING OF AMERICA THE COSTELLO SHOW (Featuring ELVIS COSTELLO (Columbia FC 40173) CBS	—	81	14
79	DIAMOND LIFE ★■ SADE (Portrait BFR 39581) CBS	—	79	69	80	ALL FOR LOVE ★□ NEW EDITION (MCA 6579) MCA	8.98	87	30
80	THE FINAL FRONTIER KEEL (Gold Mountain/MCA 5727) MCA	8.98	80	10	81	THE COLOUR OF SPRING TALK TALK (EMI America ST 17179) CAP	8.98	76	14
81	STANDING ON A BEACH THE CURE (Elektra 60477-1) WEA	8.98	81	4	82	CHARTBREAKER	—	91	DEBUT
82	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1) WEA	8.98	82	14	83	HOW TO BE A ZILLIONAIRE ★ ABC (Mercury 824 904-1) POL	8.98	79	38
83	PRECIOUS MOMENTS ★ JERMAINE JACKSON (Arista AL8-8277) RCA	8.98	83	16	84	THE BLIND LEADING THE NAKED VIOLENT FEMMES (Slash/Warner Bros. 25340-1) WEA	8.98	89	18
84	THE BLIND LEADING THE NAKED VIOLENT FEMMES (Slash/Warner Bros. 25340-1) WEA	8.98	84	18	85	CHILLIN' FORCE MD'S (Tommy Boy/ Warner Bros. 1-25394) WEA	8.98	96	15
85	THEATRE OF PAIN ★■ MOTLEY CRUE (Elektra 60418-1) WEA	9.98	85	50	86	ROCKIN' WITH THE RHYTHM ★■ THE JUDDS (RCA/Curb ALHI-7042) RCA	8.98	101	29
86	WORKIN' IN BACK ★ TEDDY PENDERGRASS (Asylum 9-60447) WEA	8.98	86	12	87	LOVE THE CULT (Sire 25359) WEA	8.98	93	22
87	LOVE THE CULT (Sire 25359) WEA	8.98	87	22					

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

Cash Box Top Albums/101 to 200

June 21, 1986

			Weeks On 6/14 Chart				Weeks On 6/14 Chart				Weeks On 6/14 Chart
101	THE KNIFE FEELS LIKE JUSTICE	8.98									
	BRIAN SETZER (EMI America ST-17178) CAP		85	15							
102	LIVE IN NEW YORK CITY*	9.98									
	JOHN LENNON (Capitol SV-12451) CAP		86	14							
103	CLASSICS LIVE*	—									
	AEROSMITH (Columbia FC 40329) CBS		98	9							
104	LUXURY OF LIFE*	8.98									
	FIVE STAR (RCA NFL 1-8052) RCA		102	39							
105	EMOTIONAL	8.98									
	JEFFREY OSBORNE (A&M SP 5103) RCA										DEBUT
106	TINDERBOX	8.98									
	SIOUXSIE AND THE BANSHEES (Geffen 24092) WEA		108	7							
107	LITTLE CREATURES*	8.98									
	TALKING HEADS (Sire 25305-1) WEA		104	54							
108	GREATEST HITS*	8.98									
	THE CARS (Elektra 60464) WEA		97	32							
109	SONGS FROM LIQUID DAYS	—									
	PHILIP GLASS (CBS Masterworks FM 39564) CBS		100	13							
110	DO ME BABY	8.98									
	MELISSA MORGAN (Capitol ST 12434) CAP		113	18							
111	RESTLESS*	8.98									
	STARPOINT (Elektra 60424) WEA		105	40							
112	THE DREAM OF THE BLUE TURTLES*	8.98									
	STING (A&M SP 3750) RCA		99	53							
113	MIAMI VICE*	9.98									
	ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA		106	37							
114	PICTURES FOR PLEASURE*	8.98									
	CHARLIE SEXTON (MCA 5629) MCA		90	26							
115	LITTLE MISS DANGEROUS	8.98									
	TED NUGENT (Atlantic 81632-1) WEA		112	14							
116	WHITE CITY—A NOVEL*	8.98									
	PETE TOWNSHEND (Atco 90473) WEA		110	31							
117	OUT OF AFRICA*	9.98									
	ORIGINAL SOUNDTRACK (MCA 6152) MCA		103	51							
118	BRIEF ENCOUNTER	6.98									
	MARILLION (Capitol MLP 15023) CAP		117	14							
119	ROCKY IV*	—									
	ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS		116	31							
120	LIGHTNING STRIKES	8.98									
	LOUDNESS (Atco/Atlantic 90512-1) WEA		133	4							
121	ABSOLUTE BEGINNERS THE MUSICAL	8.98									
	ORIGINAL SOUNDTRACK (EMI America SV 17182) CAP		118	11							
122	WHO'S ZOOMIN' WHO*	8.98									
	ARETHA FRANKLIN (Arista AS1-8276) RCA		115	48							
123	RECONCILED	8.98									
	THE CALL (Elektra 60440) WEA		125	7							
124	SILK & STEEL	8.98									
	GIUFFRIA (Camel/MCA 5742) MCA		147	3							
125	HOME OF THE BRAVE	8.98									
	LAURIE ANDERSON (Warner Bros. 25400-1) WEA		124	10							
126	R&B SKELETONS IN THE CLOSET	8.98									
	GEORGE CLINTON (Capitol ST 12481) CAP		128	6							
127	BALANCE OF POWER	—									
	ELECTRIC LIGHT ORCHESTRA (CBS Associated FZ-40048) CBS		121	17							
128	LIKE A VIRGIN*	8.98									
	MADONNA (Sire 25157-1) WEA		123	72							
129	LOST IN THE FIFTIES TONIGHT	8.98									
	RONNIE MILSAP (RCA AHLI-7194) RCA		131	5							
130	BIG PLANS FOR EVERYBODY	8.98									
	LET'S ACTIVE (I.R.S. 5703) MCA		130	8							
131	STEREOTOMY*	9.98									
	THE ALAN PARSONS PROJECT (Arista AL9-8384) RCA		127	21							
132	STRENGTH	8.98									
	THE ALARM (I.R.S. 5666) MCA		120	32							
133	RUSSIAN ROULETTE	—									
	ACCEPT (Portrait BFR 40354) CBS		135	6							
134	THE HEAD ON THE DOOR	8.98									
	THE CURE (Elektra 60435) WEA		126	40							
135	STREET CALLED DESIRE*	8.98									
	RENE AND ANGELA (Mercury 824 607-1) POL		134	50							
136	BOSTON MASS.	8.98									
	THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA		132	34							
137	BOURGEOIS TAGG	8.98									
	(Island/Atlantic 90496-1) WEA		137	14							
138	INNOCENT EYES	8.98									
	GRAHAM NASH (Atlantic 81633-1) WEA		129	10							
139	9½ WEEKS	—									
	ORIGINAL SOUNDTRACK (Capitol SV 12470) CAP		122	12							
140	SEAMLESS*	8.98									
	NYLONS (Open Air/A&M OA 0304) RCA		141	5							
141	WON'T BE BLUE ANYMORE	8.98									
	DAN SEALS (EMI America ST-17166) CAP		139	17							
142	FRIENDS*	8.98									
	DIONNE WARWICK (Arista AL8 8398) RCA		138	27							
143	HEAR 'N AID	8.98									
	(Mercury/PolyGram 826-044-1) POL		159	2							
144	FACE VALUE*	8.98									
	PHIL COLLINS (Atlantic 16029) WEA		142	26							
145	LOVE & HOPE & SEX & DREAMS	8.98									
	BODEANS (Slash/Warner Bros. 25403) WEA		166	2							
146	COLONEL ABRAMS	8.98									
	(MCA 5682) MCA		144	6							
147	HERE'S TO FUTURE DAYS*	8.98									
	THOMPSON TWINS (Arista AL8-8286) RCA		140	37							
148	SOMETHING TO TALK ABOUT	8.98									
	ANNE MURRAY (Capitol SJ-12466) CAP		143	15							
149	OUT OF MIND OUT OF SIGHT	8.98									
	MODELS (Geffen GHS 24100) WEA		163	2							
150	PREMONITION	8.98									
	PETER FRAMPTON (Atlantic 81290-1) WEA		145	20							
151	LOVE WILL FOLLOW	—									
	GEORGE HOWARD (TBA-TB 210) IND		151	13							
152	#7	8.98									
	GEORGE STRAIT (MCA 5750) MCA		172	2							
153	MEASURE FOR MEASURE	—									
	ICEHOUSE (Chrysalis BFV 41527) CBS		175	2							
154	ANIMAL MAGIC	8.98									
	BLOW MONKEYS (RCA NFLI-8065) RCA		168	2							
155	LIVE! FOR LIFE	8.98									
	VARIOUS ARTISTS (I.R.S. 5731) MCA		174	2							
156	LYLE MAYS	8.98									
	(Geffen GHS 24097) WEA		157	7							
157	JOHNNY KEMP	—									
	(Columbia BFC 40192) CBS		165	3							
158	THE SOURCE	8.98									
	GRANDMASTER FLASH (Elektra 60476-1) WEA		146	7							
159	SECRET DREAMS AND FORBIDDEN FIRE	—									
	BONNIE TYLER (Columbia OC 40312) CBS		136	9							
160	BITTER SWEET	—									
	KING (Epic BFZ 40322) CBS		155	7							
161	GUILTY	8.98									
	YARBROUGH & PEOPLES (Total Experience TEL 8-5715) RCA		149	12							
162	ANOTHER PLACE*	—									
	HIROSHIMA (Epic BFE 39936) CBS		160	4							
163	CASH FLOW	8.98									
	(Atlanta Artist/PolyGram 828 028-1) POL		156	9							
164	SONG X*	8.98									
	PAT METHENY/ORNETTE COLEMAN (Geffen GHS 24096) WEA		164	4							
165	JIMMY BARNES	8.98									
	(Geffen GHS 24089) WEA		152	15							
166	CHILDREN OF THE NIGHT	8.98									
	52ND STREET (MCA 5738) MCA										DEBUT
167	DECEMBER*	9.98									
	GEORGE WINSTON (Windham Hill 1025) RCA		161	30							
168	CRUSH	8.98									
	ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA		171	5							
169	COLOR OF SUCCESS*	8.98									
	MORRIS DAY (Warner Bros. 25320) WEA										

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

REVAMPING VH-1 — It's been about a year and a half since MTV's counterpart, the grown-up oriented VH-1 first sailed into orbit, and it looks as though the channel is in for an overhaul before the summer's through. In town for the recent TV critic's confab in Beverly Hills, VH-1's new director of programming, **Lee Masters**, gave *Audio/Video* the whole rundown over breakfast one fine, smog-shrouded L.A. morning: First off, VH-1 will be leaving its present Brill Bldg. studio for new digs in Greenwich Village, where the channel's on-air look will be softened from Tech to Art Deco and pastel colors (two Broadway set designers have been employed in the task). But the changes at VH-1 are far from cosmetic



BI-COASTAL — VH-1 VJ Rita Coolidge is one of three of the channel's L.A.-based VH-1 VJs who might opt for living in L.A. when VH-1 shifts to daily N.Y. taping as part of a revamping plan.

— the channel is taking the self-help method of solving a perceived identity crisis, and the therapy includes a new programming philosophy that beefs up VH-1's viewer appeal to its largely female, older (25 to 54 yr.-old) demographic, and seeks to hook them as completely as possible. According to Masters, more varied music will be featured, especially country and R&B, and there will be an hour each Friday evening called *Love Songs*. There will also be a countdown show once a week that lists, aside from AC fare, the current top country and urban videos. *People News* will get a facelift June 30, and will be hosted by an as yet unnamed female TV star. A two-hour show called *New Visions* will take advantage of the current trend toward "new age" music, and there will be concerts — full coverage of Farm Aid II in Austin, Texas, to begin with (July 4) — and then a concert series for regular scheduling. The channel also has a slew of Guest VJs waiting in the wings, only they're not called Guest VJs anymore, they're called "Celebrity Hosts." There will also be some reshuffling of the regular VH-1 VJs, three of whom, **Frankie Crocker**, **Jon Bauman** and **Rita Coolidge**, live in Los Angeles. Due to the "lack of spontaneity" caused by VH-1's current advance taping schedule, the channel will begin taping the VJ spots daily, which means sayonara to those VJs who refuse to relocate. The new taping schedule begins in about three months. Meanwhile, VH-1 is conducting a nationwide talent search, for which they're receiving about 35 tapes a day. And while VH-1 seeks to establish an identity that includes a more varied menu of music and events, regularity is a key factor in the plan. "Adults are very habitual," Masters explained, "and we're trying to get them into habits. The amount of time they spend watching VH-1 is actually very good, the difficulty is that a number of the times they sample each week the program is not what they want it to be. That's why we're taking things and stripping them. We want to give (viewers) daily reasons for watching VH-1, so that they'll know that every night they can look forward to a certain program." The channel plans to make new programming announcements on a monthly basis from here on in, so we'll keep you posted.

AUTOGRAPH, NOT AUTOGRAPH — This is just to say that last week's photo caption on the music video page confused the Soviet band Autograph (not signed in the U.S.) with RCA's L.A.-based band of the same name. Our apologies.

HOME VIDEO REVIEW: Shoah — Paramount Home Video — \$299.95 (Five tape set): Aside from the ageless importance of this film's subject matter (the Holocaust) *Shoah* is remarkable for director Claude Lanzmann's genius in presenting it. *Shoah* makes its impression from the inside out, relying heavily on the viewer's imagination to conjure horrific visions in the now barren, lonely places where six million Jews lost their lives. A disarming and monumental tribute, *Shoah* runs approximately 2 hrs. per cassette (of which there are five) but it's 9½ of some of the most enriching hours you'll ever spend.

The Release Beat

Warner Home Video brings **Chevy Chase** and **Dan Aykroyd** back where they got their start — on the small screen — in July, with *Spies Like Us*, the "cold war comedy" in which the ex-*Saturday Night Live* funnyman team as bumbling secret agents. Suggested retail on this tape is \$79.95, VHS and Beta. . . **MGM/UA Home Video** is debuting several **James Cagney** cassettes next month, including *The Oklahoma Kid*, *The Strawberry Blonde* and *One, Two, Three*. All three will retail for a suggested \$59.95, VHS and Beta, recorded in Hi-Fi. These tapes are released in compliment to MGM's recent video biography of *Cagney, James Cagney: That Yankee Doodle Dandy*, released this month with a suggested retail of \$29.95. . . **RCA/Columbia Pictures Home Video** offers *Murphy's Romance* to home video next month, starring two-time Oscar winner **Sally Field** and Oscar nominated (for this role) **James Garner** (it's a comedy about an unlikely love triangle). Suggested retail is \$79.95, VHS, Hi-Fi and Beta Hi-Fi. RCA/Col. also has music next month with **Joan Armatrading** — *Track Record*, an **A&M Video** presentation. The film takes you behind the scenes on Armatrading excursions to her birthplace in the Caribbean and to Australia (where concert sequences were taped).

TOP 40 VIDEOCASSETTES

	Weeks On 6/14 Chart		Weeks On 6/14 Chart
1 BACK TO THE FUTURE MCA Home Video 80196	10	21 ONCE BITTEN Vestron Video 5115	16
2 COCOON CBS-Fox Video 1476	2	22 YEAR OF THE DRAGON MGM/UA Home Video 800713	20
3 WITNESS Paramount Home Video 1736	1	23 JAGGED EDGE RCA/Columbia Pictures Home Video 60591	DEBUT
4 INVASION U.S.A. MGM/UA Home Video MB 800764	4	24 PRIZZI'S HONOR Vestron Home Video VA 5106	22
5 COMMANDO CBS-Fox Video 1484	5	25 HOWLING II Thorn/EMI/HBO Video TVA 3004	23
6 AGNES OF GOD RCA/Columbia Pictures Home Video 6-20563	7	26 PEE-WEE'S BIG ADVENTURE Warner Home Video 11523	25
7 TO LIVE AND DIE IN L.A. Vestron Video 5123	17	27 KRUSH GROOVE Warner Home Video 11529	21
8 DEATH WISH 3 MGM/UA Home Entertainment MV 800821	14	28 BEVERLY HILLS COP Paramount Home Video 1134	31
9 KISS OF THE SPIDER WOMAN Charter Video 90001	3	29 TWICE IN A LIFETIME Vestron Home Video VA 5119	DEBUT
10 RETURN OF THE JEDI CBS-Fox Video 1478	6	30 RAMBO: FIRST BLOOD PART II Thorn/EMI/HBO Video TVA 3002	26
11 SWEET DREAMS Thorn/EMI/HBO Video TVA 3666	8	31 ELENI Embassy Home Entertainment 7609	34
12 A CHORUS LINE Embassy Home Entertainment 2183	19	32 MY CHAUFFEUR Vestron 5135	24
13 SILVERADO RCA/Columbia Pictures Home Video 60567	9	33 POWER Carl Lorimar Home Video 401	DEBUT
14 THE GOONIES Warner Home Video 11474	11	34 ST. ELMO'S FIRE RCA/Columbia Pictures Home Video 6-20559	29
15 FRIGHT NIGHT RCA/Columbia Pictures Home Video 20562	12	35 BLACK MOON RISING New World Video 8503	DEBUT
16 SILVER BULLET Paramount Home Video 1827	13	36 MASK MCA Dist. Corp. 80173	33
17 ROCKY IV CBS-Fox Video 4735	DEBUT	37 PLENTY Thorn/EMI/HBO Video TVA 3394	27
18 THE JOURNEY OF NATTY GANN Walt Disney Home Video 400	18	38 WEIRD SCIENCE MCA Dist. Corp. 80200	38
19 DAY OF THE DEAD Media Home Entertainment M839	DEBUT	39 NATIONAL LAMPOON'S EUROPEAN VACATION Warner Home Video 11521	36
20 AMERICAN FLYERS Warner Home Video 11475	15	40 SUMMER RENTAL Paramount Home Video 1785	28

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES

	Weeks On 6/14 Chart
1 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video 96W50128-00127)	1
2 MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105)	2
3 PORTRAIT OF AN ALBUM Frank Sinatra (MGM/UA Home Video 400648)	4
4 THE MAKING OF THE BROADWAY ALBUM Barbra Streisand (CBS-Fox Video 7101)	3
5 ALABAMA Alabama (MusicVision 6-20575)	5
6 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	6
7 LIVE BY THE BAY Jimmy Buffet (MCA Dist. Corp. 80332)	8
8 LOOK TO THE RAINBOW Patti LaBelle (USA Home Video 312847)	9
9 SO EXCITED The Pointer Sisters (Music Vision 6-20609)	10
10 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	7
11 THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS Elvis Costello And The Attractions (CBS-Fox Video 7093)	11
12 GRACE UNDER PRESSURE Rush (Music Vision 6-20607)	14
13 PACK UP THE PLANTATION LIVE Tom Petty and the Heartbreakers (MCA Dist. Corp. 80328)	12
14 WHITE CITY Pete Townshend (Vestron Music Video 1025)	13
15 THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091)	15

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

MOST ADDED



Peter Gabriel — Sledgehammer — Geffen

STRONG ADDS

Mad About You — Belinda Carlisle — I.R.S.
Like No Other Night — 38 Special — A&M
Opportunities — Pet Shop Boys — EMI America
Lips To Find You — Teena Marie — Epic

PROGRAM ADDS

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles
Prince And The Revolution
R. Stewart
J. Parr
P. Shelley
Electric Light Orchestra
T. Marie
Krokus
Jam 86
Device
Sparks
Fixx
Anabella

HIT VIDEO USA — Mike Opelka — Program Director — Houston
B. Carlisle
P. Cetera
P. Gabriel
I. Messenger
J. Browne
Force M.D.'S

FRIDAY NIGHT VIDEOS — Bette Hlsgler — Program Director — New York City
P. Gabriel
K. Loggins
.38 Special
J. Cafferty
T. Marie

THE RECORD BUYERS GUIDE — Beth Comstock — Program Assistant
G. Burtnick
J. Foster
Hiroshima
K. Bush
B. Setzer

RADIO 1990 — Nancy Henry — Associate Producer — New York City
B. Carlisle
Bourgeois Tagg
O. Osbourne
A. Taylor
Blow Monkeys

V-66 — Roxy Myzell — Program Director — Boston
P. Gabriel
.38 Special
The Alarm
J. Beauvoir
K. Carnes
Pet Shop Boys
Three Colors

CATCH 22 — Richard Hadley — Music Director — Anchorage
The Unforgiven
J. Barnes
Krokus
A-Ha
INXS
Blow Monkeys
D. Wilde
Pet Shop Boys
Heart

U68 — Steven Leeds — Program Director — New York City
K. Bush
Fine Young Cannibals
Five Star
The Cure
Smithereens
B. Setzer
Hiroshima
B. Ocean
G. Clinton
J. Siberry
P. Bailey
M. Morgan
Cherry Bombz
Celtic Frost
L. Anderson
White Wolf

TOP 30 MUSIC VIDEOS

		Weeks On 6/14 Chart
1	ALL THE THINGS SHE SAID Simple Minds (A&M)	3 5
2	ON MY OWN Patti LaBelle and Michael McDonald (MCA)	1 5
3	TUFF ENUFF Fabulous Thunderbirds (CBS Associated)	4 9
4	NO ONE IS TO BLAME Howard Jones (Elektra)	7 3
5	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) Billy Ocean (Arista)	8 4
6	CRUSH ON YOU The Jets (MCA)	6 4
7	MOVE AWAY Culture Club (Epic)	2 6
8	I CAN'T WAIT Nu Shooz (Atlantic)	16 2
9	VIENNA CALLING Falco (A&M)	21 2
10	LIVE TO TELL Madonna (Sire)	14 4
11	HOLDING BACK THE YEARS Simply Red (Elektra)	15 3
12	SOMETHING ABOUT YOU Level 42 (PolyGram)	11 4
13	I WANNA BE A COWBOY Boys Don't Cry (Profile)	9 6
14	SLEDGEHAMMER Peter Gabriel (Geffen)	DEBUT
15	NOTHIN' AT ALL Heart (Capitol)	18 2
16	A DIFFERENT CORNER George Michael (Columbia)	24 2
17	DANGER ZONE Kenny Loggins (Columbia)	DEBUT
18	THE GREATEST LOVE OF ALL Whitney Houston (Arista)	5 8
19	RAIN ON THE SCARECROW John Cougar Mellencamp (Riva)	19 3
20	OUT OF MIND, OUT OF SIGHT Models (Geffen)	25 3
21	YOUR WILDEST DREAMS The Moody Blues (Polydor)	27 2
22	WHO'S JOHNNY El DeBarge (Gordy)	DEBUT
23	IF YOU LEAVE Orchestral Manoeuvres In The Dark (A&M)	10 7
24	HANDS ACROSS AMERICA Voices Of America (EMI America)	23 3
25	LIKE NO OTHER NIGHT 38 Special (A&M)	DEBUT
26	WEST END GIRLS Pet Shop Boys (EMI America)	12 11
27	NASTY Janet Jackson (A&M)	DEBUT
28	IS IT LOVE Mr. Mister (RCA)	13 5
29	MAD ABOUT YOU Belinda Carlisle (I.R.S.)	DEBUT
30	NO PROMISES Icehouse (Chrysalis)	DEBUT

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD
Tom Queally
(Production)

Program
Night Tracks

Market
National

Video: Underground
Artist: David Bowie
Label: EMI America

Comments:

"This clip is from the new movie Labyrinth. A really cool song with gospel overtones. Great effects and fantastic animation make for a great video."



DIRECTORIAL TRIO — Not only did director John Carpenter direct his latest film, Big Trouble In Little China, he also scored it and performed in a music video of the title song. The video, directed by Tony Greco of Pendulum Productions, also features two other noted directors, Nick Castle and Ricky Lee Wallace. Along with Carpenter, they form a rock trio known as the Coup de Villes. Pictured during the L.A. shoot are: Castle, Carpenter and Wallace.



IT'S A DEAL — Pictured signing the *Karate Kid Part II* soundtrack agreement between Columbia Pictures and United Artists Records are: seated, left to right, Robert Holmes, senior vice president and general manager, Columbia Pictures Music Group; Jerry Greenberg, president of United Artists Records; and Gary LeMel, senior vice president, music, Columbia Pictures. Standing, left to right, is Keith Zajic, vice president, business affairs, Columbia Pictures Music Group; Matthew Walden, attorney, Columbia Pictures Music Group; Scott Holtzman, assistant general counsel, Columbia Pictures Music Group.

UA Records Anticipates Retail Punch Of *Karate Kid, Part II*

By Peter Berk

LOS ANGELES — The name's the same, but for all intents and purposes, United Artists Records is a new label. And what a beginning it's about to enjoy with the release of the soundtrack to *Karate Kid, Part II*. The reason is simple; this is one of those soundtracks which truly has everything going for it. The album itself is replete with name artists, and the film is the much-anticipated sequel to one of this decade's most memorable and popular films.

The first single off the soundtrack is the already-charting main theme by Peter Cetera, also titled "Glory Of Love." Another promising single, "This Is The Time," features Dennis DeYoung, who rose to prominence as a member of Styx. *Karate Kid, Part II* also contains "Rock 'n' Roll Over You," a specially chosen cut off the Moody Blues latest LP; "Fish For Life," a song performed by Mancrab which was written and produced by members of Tears For Fears; "Let Me At Em" by Southside Johnny; remakes of "Rock Around The Clock" and "Earth Angel," performed by Paul Rodgers and New Edition respectively; and "Two Looking At One," a new song sung by Carly Simon. Rounding out the soundtrack's selections are two instrumentals by Bill Conti (of *Rocky* fame), who wrote the movie's orchestral score and produced several of the songs.

Jerry Greenberg, former president of both Atlantic and Mirage Records, and currently president of UA Records, is certainly no stranger to the world of film music, having played a crucial role in putting together the soundtracks from *The Rose*, *The Blues Brothers*, *The Muppet Movie* and *Woodstock*, among many others. Given his experience and accomplishments, UA's involvement in the release of this almost certain winner seems to make perfect sense. "It was a combination everyone felt would work from the beginning," Greenberg told *Cash Box* recently. "Fortunately, that's exactly how it turned out."

While the original *Karate Kid* all took place in America, this update on the lives of and relationship between young karate champion Daniel (Ralph Macchio) and his wise, enigmatic teacher, Miyagi (Noriyuki "Pat" Morita) called for a somewhat different musical approach, since its primarily set in the Far East. "Our first challenge," Greenberg recalled, "was to tackle the two biggest musical scenes in the film, when the kids walk into a club in Japan and hear American 'oldie' music, which is very big over there. Both (director) John Avildsen and (producer) Jerry

Weintraub thought it might be workable to create something hip and up to date based on familiar material, so we went ahead with new versions of 'Rock Around The Clock' and 'Earth Angel.'" For Greenberg, offering new renditions was clearly more beneficial commercially speaking than offering original masters, so he was more than glad to secure Rodgers and New Edition. "The director got the sound and mood he wanted," Greenberg continued, "and we got what we wanted, more great cuts for the soundtrack."

According to Greenberg, the appreciation and understanding of music which Avildsen brought to the project tremendously enhanced the working process and creative decisions which led to the *Karate Kid, Part II* soundtrack. "The one thing I have found dealing with soundtracks," he observed, "is that the director usually has the final say. Ideally, he's not always going to be interested in whether a hit record comes out of his film or not, only that the music is right. Sometimes everybody involved ends up at odds, but in this particular case, he and I, along with Jerry and (the film's music supervisor) Brooks Arthur all really worked together to find the right slots and to make sure the songs we chose fit both lyrically and melodically with the scenes they're used in."

In this era of film music overkill, Greenberg is especially pleased with the discretion he and his collaborators showed in scoring *Karate Kid, Part II*. "I think when you see the film, yes, there are a couple of instances where a song is coming out of a car radio, but overall the music all relates and adds to what's going on in the movie. The score by Bill Conti will give you chills, it's absolutely unbelievable. The movie takes place for the most part in Okinawa, so you're not going to hear rock through a lot of it, just where it fits. Beyond the music, I think the film as a whole is phenomenal and will do bigger business than the first one did."

Asked about UA's projected involvement with soundtracks, Greenberg replied, "We have an open door policy here, and we'll definitely consider taking soundtracks from now on. With our distribution handled by CBS, and with a staff which has considerable expertise in music, we feel we can be of great help putting together and releasing soundtracks, from a creative side as well as from a business side. We're real excited about *Karate Kid, Part II*, and look forward to many more soundtracks in the future. We're thrilled this has turned out to be not only our first soundtrack but our first album."

FILMUSIC

Peter Berk, Los Angeles

GIVING 'CROSSOVER' A WHOLE NEW MEANING — Let's all hope we will never see a film starring **Eddie Van Halen** as Huck Finn; **Michael Jackson** as Indiana Jones; **Boy George** as James Bond; or **Madonna** as Miss Marple. Yet, those nightmarish possibilities aside, many musicians are showing more than a respectable flair for acting these days. Sure, there have been a few musical stars who've proven hopeless embarrassments as actors, but others, like **Tina Turner** and **Glenn Frey**, have fared quite well in their 'second careers.' It just so happens both of these performers are clients of an L.A.-based talent agency named Triad Artists, which has recently emerged as a major exporter of musical talent to the world of film and television. The agency has a roster of top clients which includes not only Turner and Frey, but **Sheena Easton**, **Whitney Houston**, **George Michael**, **Andy Summers**, **Wang Chung**, **Bob Geldof**, **Anne Lennox**, **Robert Palmer**, **The Pet Shop Boys**, **Level 42**, **Belinda Carlisle**, **Mr. Mister** and **Kenny Loggins**, among many others. And it is primarily up to two Triad executives, **Maggie Abbott** and **Brian Gersh**, to secure these people work as actors in, and composers for, film and TV. Abbott, who handles their acting opportunities, had played a key role in putting such films as *Performance* and *Tommy* together before joining Triad (which was



POLTERGEIST II: THE AUDIO SIDE — Composer Jerry Goldsmith (c) is joined by session musicians Tom Darter (left) and Mike Lang during recording sessions at MGM for the soundtrack of *Poltergeist II: The Other Side*. Sessions included Goldsmith conducting an 80-piece orchestra.

formed in 1984 by the merging of three talent agencies covering the entertainment spectrum). Here are some comments she made recently about her role at Triad: "The film industry used to have a very conservative attitude about the music industry. I don't know quite why, but suddenly everything started moving very quickly over the last few years. What has made the difference, I think, is that music video has served as a visual bridge between music and film, and film producers can now get an idea of how a singer or musical performer might fare in a different context. Video has also helped to give the musicians a feel for acting . . . We still need producers to see more good examples of musicians as actors though, because not every musician is a good actor. More often than not, the musicians who are most popular do have a special charisma which can go a long way toward giving them a strong screen presence. People like **Sting** and **Tina Turner** can easily move from the stage to the screen, because expressing themselves is an integral part of what they normally do musically . . . I find that most musicians have a very candid attitude about themselves, and are very aware of what they should and shouldn't attempt. There are no guarantees, but if they know how their own unique personalities can best be utilized in a cinematic sense, they can make a terrific impact . . ." Gersh, meanwhile, is Triad's film music coordinator, having negotiated countless deals which have resulted in top-selling and well-received film songs and scores being written (and usually performed) by Triad clients. In fact, combining Triad's talented clients with Gersh's business acumen most recently paid off with the hit, "Who's Johnny," **EI DeBarge's** theme to *Short Circuit*. Here's what Gersh, whose previous expertise revolved around concert promotion, had to say about his current position. "After the success of movies like *Footloose*, *Flashdance*, *Urban Cowboy* and *Beverly Hills Cop*, to name a few, music artists have come to understand the potential that exists for them to increase their exposure through film. A major picture can make them bigger than ever before, as was the case with **The Pointer Sisters** (also Triad clients). The ultimate goal of this department is to give these artists the opportunity to reach their full creative potential, be it through script writing, acting or, of course, composing for film. Music video has clearly trained them to a large extent and is a key reason why producers seek them out . . . Producers should know the value of a hit film song, but I do feel the song-in-film trend is overused. Some producers try and put music where it doesn't belong, and audiences can tell when that's the case. I see the end of the road for the multi-artist, compilation soundtrack, but what we're interested in here is getting bands to do what the 'traditional' composers we handle do, compose *entire* scores for film. That will add even more consistency and clarity to film music, and scores which can do that will always be in demand."

RUNAWAY HIT? — MCA, typically active in the realm of soundtracks, understandably has high hopes for its June 16th release of *Running Scared*, which features music from the upcoming action comedy starring **Gregory Hines** and **Billy Crystal**. The film, directed by **Peter Hyams** (2010) is expected to take off at the box office, and that bodes well for the soundtrack, as does its formidable lineup of music talent: **Michael McDonald** (whose "Sweet Freedom," the picture's title song, is already speeding up the pop charts); **Klymaxx**; **Patti LaBelle**; **New Edition**; **Ready For The World**; **Fee Waybill** and **Kim Wilde**.

NASHVILLE FORUM

Tom McEntee, Nashville

Every year, at the end of the Spring thaw, they regroup — small bands merging with other small bands, re-forming into battalion-sized concentrations. And, immediately prior to the Summer solstice, they descend on the town, as committed in purpose as any Mongol horde sacking any medieval hamlet.

At this very moment, as I slave over this hot typewriter, there are over 20,000 of them spouze inside the city walls, threatening to rupture them at any moment. (The walls, that is.)

Especially if they all inhale at once.

No, not fearsome Apaches of Comanches. Not warriors from the savage Zinga-Zula band or Hell's Angels in a biker version of the rape of Troy.

But Fans! Thousands of them, turistas, as thickly massed, methinks as last year's locusts, storming the booths at the Fairgrounds and overwhelming the security force.

Inanity or insanity?

Neither. It's just Fan Fair, Nashville's other June Jam. And this year they're out in force, having filled Music City with lots of bodies, united in singular artist-seeking purpose.

And they bring money.

They clog up the arteries, cram all the parking lots to overflowing and send many a trainee waitress or sales girl over the edge.

And they bring money! Lots of money! How much? Well, let's look at it.

The official head count says that there are 22,000 of 'em out there (which is a heckuva lot more than Custer had to face, I can tell you!) Now, those numbers are from the official registration figures, so they don't take into account a whole bunch who are in but who aren't registered for Fan Fair.

Now, if every one of those smiling, shopping-bagged visitors secured lodgings for all five glorious Fan Fair nights at one of our local hostelrys, and then supped all their suppers (and broke their breakfasts and just generally ate their lunches and midnight snacks) at Nashville eateries and quaffed a chilled flagon or so at our local inns, each would have been lighter at the end of the week by about 400 smackers — and that would not include Twitty T-shirts, Gilley beer cans, Barbie dolls (Mandrell, naturally) or any other of the assorted trinkets available over on Souvenir Lane.

So, maybe in all, say, 5 big ones apiece.

Times 22,000 Fanfairians.

Equals over ten mill — flowing like a flash flood into the Music City coffers in just one week. Wow! That's a lot of bucks.

Well, I can tell you this much: I'm gonna be one of the first on line at City Hall on Monday morning to get my share!

One interesting thing *does* come to mind in all of this. These same people, these Joes and Margarets from Joplin and Madison who come to Mecca every year to drop off their megabucks the way the Nile flood drops off rich, fertile soil and to hear a few hillbillies pick and yodel, are the very ones who we claim are so resistant to buying our record product — until they hit Ernest Tubb's or Conway's, at which time they seem to transform into "vinyl junkies." Maybe what they want is not available at home. And maybe what's available is not what they want.



WRITER AWARDS — Two of the co-writers of "Why Not Me" were recently awarded platinum albums by RCA Records. The surprise presentation took place at BMI. Pictured from (l-r) are: Dave Wheeler, marketing dir. of RCA Nashville; Sonny Throckmorton and Harlan Howard, writers and Roger Sovine, vp, Nashville operations, BMI.

TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On 6/14 Chart	Weeks On 6/14 Chart
1	ROCKIN' WITH THE RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	1	30
2	WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 5691)	2	15
3	ALABAMA GREATEST HITS ★□ ALABAMA (RCA AHL1-7170)	4	17
4	GUITARS, CADILLACS, ETC. ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	6	27
5	LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	7	11
6	FIVE-O ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	3	39
7	A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	9	13
8	THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	10	9
9	WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	5	37
10	THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)	8	15
11	WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	13	11
12	A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	11	19
13	SEASONS ★ OAK RIDGE BOYS (MCA 5714)	16	9
14	SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	14	35
15	SOMETHING SPECIAL ★□ GEORGE STRAIT (MCA 5605)	12	40
16	LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	17	29
17	WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	18	39
18	STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	19	39
19	GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	23	9
20	HARMONY JOHN CONLEE (Columbia FC-40257)	21	13
21	RABBITT TRAX EDDIE RABBITT (RCA AHL1-7041)	24	7
22	NEW MOVES DON WILLIAMS (Capitol ST 12440)	22	14
23	SOMETHING TO TALK ABOUT ANNE MURRAY (Capitol/EMI ST-12466)	20	18
24	GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)	15	31
25	GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	26	29
26	THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	27	39
27	GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	29	65
28	BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	30	15
29	RHYTHM AND ROMANCE ★■ ROSANNE CASH (Columbia FC-39463)	25	52
30	GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	38	2
31	PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	28	59
32	I HAVE RETURNED RAY STEVENS (MCA 5635)	31	34
33	GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	34	56
34	HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	35	34
35	LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	32	27
36	THE FORESTER SISTERS THE FORESTER SISTERS (Warner Bros. 1-25314)	33	39
37	OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	36	28
38	LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	40	4
39	TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	41	2
40	STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25435-1)	DEBUT	
41	THINK ABOUT LOVE DOLLY PARTON (RCA AHL1-9508)	42	7
42	PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	43	5
43	GUITAR TOWN STEVE EARLE (MCA 5713)	45	4
44	ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic FE 39873)	46	27
45	CLASS OF '55 ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	47	2
46	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	48	2
47	PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411-1)	DEBUT	
48	JUDY JUDY RODMAN (MTM ST-71050)	50	2
49	FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M-1)	DEBUT	
50	HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	37	56

HOT CUTS

DWIGHT YOAKAM — Guitars, Cadillacs — (Guitars, Cadillacs, Etc., Etc.)

GEORGE STRAIT — Deep Water — (#7)

TANYA TUCKER — Girls Like Me — (Girls Like Me)

REBA McENTIRE — Don't Touch Me There — (Whoever's In New England)

C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH — Waymore's Blues — (Class of '55)

ROY ORBISON — Coming Home — (Class of '55)

TANYA TUCKER — Daddy Long Legs — (Girls Like Me)

OAK RIDGE BOYS — Seasons — (Seasons)

PAKE McENTIRE — Bad Love — (Too Old To Grow Up Now)

DWIGHT YOAKAM — Bury Me — (Guitars, Calillacs, Etc., Etc.)

RONNIE MILSAP — In Love — (Lost In The Fifties Tonight)

THE STATLER BROTHERS — Forever — (Four For The Show)

DON WILLIAMS — Then It's Love — (New Moves)

CASH BOX COUNTRY SINGLES

June 21, 1986

	Weeks On 6/14 Chart		Weeks On 6/14 Chart		Weeks On 6/14 Chart
1 EVERYTHING THAT GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	2	12	32 SOMEBODY WANTS ME OUT OF THE WAY GEORGE JONES (Epic 34-05862)	34	9
2 LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	1	13	33 SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)	40	6
3 DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	6	13	34 TIE OUR LOVE (IN A DOUBLE KNOT) DOLLY PARTON (RCA PB-14297)	36	7
4 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) LEE GREENWOOD (MCA 52807)	8	10	35 I'VE GOT A NEW HEARTACHE RICKY SCAGGS (Epic 34-05898)	49	4
5 HONKY TONK MAN DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	3	17	36 SHAKIN' SAWYER BROWN (Capitol/Curb B-5585)	38	7
6 LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	4	15	37 COUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	45	5
7 MAMA'S NEVER SEEN THOSE EYES THE FORESTER SISTERS (Warner Bros. 7-28795)	5	15	38 ANYTHING GOES GARY MORRIS (Warner Bros. 7-28713)	46	5
8 READ MY LIPS MARIE OSMOND (Capitol/Curb B-5563)	10	12	39 1982 RANDY TRAVIS (Warner Bros. 7-28828)	31	26
9 ON THE OTHER HAND/ CAN'T STOP NOW RANDY TRAVIS (Warner Bros. 7-28962)	13	9	40 STRONG HEART T.G. SHEPPARD (Columbia 38-05905)	44	6
10 REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	7	13	41 FEELIN' THE FEELIN' THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	33	20
11 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 52786)	9	18	42 WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 52830)	48	5
12 UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	16	12	43 ROLLIN' NOWHERE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694)	52	5
13 OLD FLAME JUICE NEWTON (RCA PB-14295)	15	11	44 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039)	35	13
14 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER GEORGE STRAIT (MCA 52817)	18	6	45 HEARTBEAT IN THE DARKNESS DON WILLIAMS (Capitol B-5588)	51	3
15 HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286)	11	16	46 WORKING WITHOUT A NET WAYLON JENNINGS (MCA 52776)	37	19
16 ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533)	12	19	47 NOW AND FOREVER (YOU AND ME) ANNE MURRAY (Capitol B-5547)	39	21
17 YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827)	22	6	48 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic 34-06097)	53	3
18 AIN'T MISBEHAVIN' HANK WILLIAMS, JR. (Warner/Curb 7-28794)	14	18	49 OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7)	54	6
19 GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) THE JUDDS (RCA/Curb PB-14290)	17	19	50 LOVE WON'T WAIT THE WHITES (MCA 52825)	57	4
20 RENO BOUND SOUTHERN PACIFIC (Warner Bros. 7-28722)	21	10	51 WHEN IT'S DOWN TO ME & YOU CHARLEY McCLAIN & WAYNE MASSEY (Epic 34-05842)	41	11
21 ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362)	28	5	52 TWO TOO MANY HOLLY DUNN (MTM B-72064)	60	5
22 TOMB OF THE UNKNOWN LOVE KENNY ROGERS (RCA PB-14298)	19	17	53 DOCTOR'S ORDERS MEL McDANIEL (Capitol B-5587)	56	3
23 LOVE AT THE FIVE & DIME KATHY MATTEA (Mercury 884 573-7)	27	10	54 CHARTBREAKER WITH YOU VINCE GILL (RCA PB-14371) DEBUT		
24 PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	20	17	55 GUILTY EYES DARLENE AUSTIN (CBT-4146)	64	4
25 SUPER LOVE EXILE (Epic 34-05860)	26	11	56 I'M GOING CRAZY KENNY DALE (BGM 30186)	62	5
26 NIGHTS ED BRUCE (RCA PB-14305)	25	10	57 GOTTA LEARN TO LOVE WITHOUT YOU MICHAEL JOHNSON (RCA PB-14294)	58	8
27 TIL I LOVED YOU RESTLESS HEART (RCA PB-14292)	24	14	58 SOMETIMES A LADY EDDY RAVEN (RCA PB-14319)	70	2
28 I WISH THAT I COULD HURT THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B-5571)	30	8	59 BACK WHEN LOVE WAS ENOUGH MARK GRAY (Columbia 38-05857)	42	10
29 ONCE IN A BLUE MOON EARL THOMAS CONLEE (RCA PB-14282)	23	20	60 COUNTRY STATE OF MIND HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	75	2
30 ALL TIED UP RONNIE McDOWELL (MCA/Curb 52816)	32	8	61 ALL THE WAY RAY PRICE (Step One SOR 355)	67	4
31 HOLD ON ROSANNE CASH (Columbia 38-05794)	29	19	62 NEW SHADE OF BLUE PERRY LaPOINTE (Door Knob DK 86-249)	68	4
			63 MIDNIGHT FLYER CARLTON MOODY & THE MOODY BROS. (Lamon LR 10121)	66	4
			64 HONKY TONKER MARTY STUART (Columbia 38-05897)	65	4
			65 EVEN COWGIRLS GET THE BLUES JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896)	73	6
			66 DESPERADO LOVE CONWAY TWITTY (Warner Bros. 7-28692)	78	2
			67 SLOW BOAT TO CHINA GIRLS NEXT DOOR (MTM B-72068) DEBUT		
			68 DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETT (Orlando ORC 112)	71	4
			69 BIRTH OF ROCK & ROLL CARL PERKINS (America/Smash 884-760-7)	79	2
			70 IF THAT AIN'T COUNTRY/ BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327)	74	3
			71 ROCKIN' MY ANGEL NARVEL FELTS (Evergreen EV 1041)	72	3
			72 GOT MY HEART SET ON YOU JOHN CONLEE (Columbia 38-06104) DEBUT		
			73 ALWAYS GONNA BE YOUR GIRL PATSY MARIE (NV 1001)	77	2
			74 BLUE SUEDE BLUES CON HUNLEY (Capitol B-5586) DEBUT		
			75 THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT NICOLETTE LARSON (MCA 52839)	83	2
			76 WAS IT JUST THE WINE VERN GOSDIN (Compleat CP-155)	86	2
			77 WORKING CLASS MAN LACY J. DALTON (Columbia 38-06098) DEBUT		
			78 THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216)	82	3
			79 HOLDING MY OWN BOBBI LACE (GBS 734)	81	4
			80 MY GOOD LUCK CHARM TECIA (Rustic R-1031)	84	2
			81 NEXT TIME WILD CHOIR (RCA PB-14337) DEBUT		
			82 ONE MORE TIME AROUND BOBBY G. RICE and WAYNE KEMP (Door Knob DK 86-250) DEBUT		
			83 SWEET LOVE BANDIT JOHN WALTER MORRISON (CH 201)	85	2
			84 COOL IN THE DAYLIGHT FIRE IN THE DARK BILLY WALKER (Tall Texan TTR-60) DEBUT		
			85 YOU CAN HAVE HER BOOTS CLEMENTS (West W-721) DEBUT		
			86 HARMONY JOHN CONLEE (Columbia 38-05778)	43	18
			87 LADY IN DISTRESS LITTLE DAVID WILKINS (Jere 1003) DEBUT		
			88 WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L 549)	59	6
			89 BEAUTIFUL FEELINGS WYATT BROTHERS (Wyatt Records W-102) DEBUT		
			90 TOUCH ME BANDANA (Warner Bros. 7-28721)	63	6
			91 FREEWAY BABY GERRY BAZE & TOUCH OF COUNTRY (OLR-45-114) DEBUT		
			92 BOARDWALK ANGEL BILLY JOE ROYAL (Atlantic America 7-99555)	50	8
			93 THE LIGHTS OF ALBUQUERQUE JIM GLASER (MCA/Noble Vision 52808)	55	8
			94 A COUNTRY BOY (WHO ROLLED THE ROCK AWAY) DAVID ALLAN COE (Columbia 38-05876)	61	5
			95 CROSS MY HEART JAN GRAY (Cypress CYP 8510)	47	9
			96 TRUE LOVE (NEVER DID RUN SMOOTH) TOM WOPAT (EMI America B-8316)	76	7
			97 ANYTHING A STRANGER CAN DO RANDY WAGNER (Door Knob DK-86-248)	69	5
			98 TODAY I STARTED LOVING YOU AGAIN EMMYLOU HARRIS (Warner Bros. 7-28714)	87	6
			99 COWPOKE GLEN CAMPBELL (Atlantic America 7-99559)	88	7
			100 CUMBERLAND RIVER LONEY HUTCHINS (ARC-0003)	80	3

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

Slow Boat To China — Girls Next Door — (MTM)
Got My Heart Set On You — John Conlee — (Columbia)
Blue Suede Blues — Con Hunley — (Capitol)
Working Class Man — Lacy J. Dalton — (Columbia)
Next Time — Wild Choir — (RCA)
Birth of Rock & Roll — Carl Perkins (America/Smash)

STATION ADDS

KJBS-FM — Bastrop — Mark Graves
George Strait
Ricky Skaggs
Nitty Gritty Dirt Band (Pick)
Ernie Bevens 3rd
Wyatt Brothers
Little David Wilkins
Dark Horse: Tecia

KIXZ — Amarillo — Chris Taylor
Marty Stuart
Conway Twitty (Pick)
Nicolette Larson
Vern Gosdin
Vince Gill
Perry LaPointe
Steve Ricks
Tommy Thomason
Cruisers
The Parrotts
Dark Horse: Little David Wilkins

KNEU — Roosevelt — Charlie Cruise
Vern Gosdin
The Everly Brothers
Ernie Bevens 3rd
John Walter Morrison
Wyatt Brothers
Dark Horse: Jim Murphy

WATZ — Alpena — Elaine Wils
The Everly Brothers
Carl Perkins
Razzy Bailey
Steve Earle
The Kendalls
Keith Whitley

The Osmond Bros.
Nicolette Larson
Dark Horse: Floyd Bolding

WICO — Sallsbury — C.R. Hook
Narvel Felts
Dark Horse: Wayne Kemp & Bobby G. Rice

WMUS — Muskegon — Tim Achterhoff
George Jones (Pick)
Eddy Raven
Dark Horse: Dark Horse: None

WTHI-FM — Terre Haute — Barry Kent
Eddy Raven (Pick)
Mel McDaniel
Michael Martin Murphey
Girls Next Door
Dark Horse: None

WCCN — Neilsville — Nancy Stewart
Ricky Skaggs
Vince Gill
Hank Williams, Jr.
Little David Wilkins
Floyd Bolding
Merle Haggard
Dark Horse: Indiana

KRDR — Gresham — Mark Wade
Ricky Skaggs
Narvel Felts
Eddy Raven
Lacy J. Dalton
Kenny Rogers & Nickie Ryder (Pick)
Don Grantham
The Kendalls
Crossroads
The Statler Brothers
Dark Horse: Indiana

KNAL — Victoria — Marvin Paul
Rick Nelson
The Kendalls
Wayne Kemp & Bobby G. Rice
Floyd Bolding
Gerry Baze & Touch of Country
Dark Horse: None

WMGR — Bainbridge — Debbie Triston
Hank Williams, Jr. (Pick)
Kelly Schoppa
Crossroads
Dave Holaday
Steve Earle
Dark Horse: Cruisers

KJJR — Whitefish — Arthur Jackson
Vince Gill
Indiana
Wild Choir
Dark Horse: Wayne Kemp & Bobby G. Rice

KSOP-FM — Salt Lake City — Wade Jessen
Gerry Baze & Touch of Country
Ray Lynch & Lorrie Donato
Carl Perkins
Little David Wilkins
William Lee Golden
Orden Harless
Marty Stuart
Jim Collins
Nicolette Larson

HOT PHONES

EVERYTHING THAT GLITTERS (IS NOT GOLD) — DAN SEALS — (EMI AMERICA)
NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER — GEORGE STRAIT — (MCA)
DRINKIN' MY BABY GOODBYE — THE CHARLIE DANIELS BAND — (EPIC)
Hearts Aren't Made To Break (They're Made To Love) — Lee Greenwood — (MCA)
Rockin' With The Rhythm of the Rain — The Judds — (RCA/Curb)
Old Violin — Johnny Paycheck — (Mercury)

Mel McDaniel
Nanci Griffith
Keith Whitley (Pick)
Vern Gosdin
Perry LaPointe
Nitty Gritty Dirt Band
Wayne Kemp & Bobby G. Rice
Lacy J. Dalton
Dark Horse: Indiana

KFDI — Wichita — Gary Hightower
Hank Williams, Jr.
Girls Next Door
John Conlee
Conway Twitty (Pick)
Lacy J. Dalton
Darlene Austin
Keith Whitley
Mac Davis
Vern Gosdin
Kenny Dale
Leon Everette
Billy Walker
Dark Horse: Carl Perkins

WDSY-FM — Pittsburg — Mary Jo Kacsan
Eddy Raven
Conway Twitty
Hank Williams, Jr.
Dark Horse: None

KFMS — Las Vegas — J.C. Simon
Leon Everette
Merle Haggard
Vince Gill
Keith Whitley
Girls Next Door (Pick)
William Lee Golden
Con Hunley
Dark Horse: None

KFH — Wichita — Pete Brier
Kenny Rogers & Nickie Ryder
Conway Twitty

Leon Everette
Carl Perkins
Girls Next Door (Pick)
Dark Horse: Darlene Austin

WGSQ — Cookeville — Drue Huffines
Nicolette Larson
Mel Daniel
John Conlee
Conway Twitty
David Allan Coe
Ernie Bevens 3rd
Ogden Harless
Perry LaPointe
Little David Wilkins
Dark Horse: Indiana

KKAT-FM — Salt Lake City — Robert Laborde
Eddy Raven
John Conlee (Pick)
Conway Twitty
The Statler Brothers
Dark Horse: Leon Everette

WVAM — Altoona — Rocky McCumbee
William Lee Golden (Pick)
Little David Wilkins
Nitty Gritty Dirt Band
Wayne Kemp & Bobby G. Rice
Merle Haggard
Holly Dunn
Steve Ricks
Leon Everette
Dark Horse: Kenny Dale

WMML — Mobile — Joe Davis
Eddy Raven
John Conlee
Hank Williams, Jr. (Pick)
Ron Roberts
Floyd Bolding
Tommy Thomason
Dark Horse: Ogden Nash

Dark Horse Consensus

CARL PERKINS (America/Smash A84-760-7)
Birth Of Rock And Roll (3:11) (Godfather—BMI) (C. Perkins, G. Perkins) (Producer: Chips Moman) Polygram, 810 Seventh Ave. South, New York, New York, 10019 (212-333-8580)

Who-o-ee! Hot stuff, hot stuff!! This guy may have disappeared from the "bih-niss" for a little while (25 years, or so), but that doesn't seem to be slowing him down very much. Twenty two Dark Horse Picks include: KBRQ, KPQX, KRRV, KVGB, KWOC, KYKX, KWKH, WELE, WGTO, WHIM, WOKK, WOPY, WOWW, WRNS, WSUN, WTVR, WMMK, KROW, KSGM, KSO, KTOM and WWVA. And he's already got over a dozen hot phones!! This is the hottest indie we've seen this year!!!



KTTS JEANS — KTTS, Springfield has begun marketing its own brand of jeans. KTTS Ranchhand jeans are available at clothing stores throughout the Ozarks and feature the KTTS logo on the back pocket. Here, Missouri Governor John Ashcroft (c) is given one of the first pair of jeans. Shown from (l-r) are: Dorrie Hummel, Rob Hough, Tony Michaels, Ashcroft, John Stephens and Don Paul of KTTS.

ALBUM RELEASES

STORMS OF LIFE — Randy Travis — Warner Brothers — 1-25435 — Producer: Kyle Lehning

"Who's gonna fill their shoes?" Some say Randy Travis and if his debut LP on Warners is a case in point, there's potential in that answer. "Storms Of Life" sticks to the traditional country sound the entire way through, no special efforts made to please the pop-oriented listeners. Randy's recent number one hit, "1982," that established him as the New Male Vocalist of the Year by the ACMA earlier this year, as well as his currents, "On the Other Hand" and "Can't Stop Now," are included. Randy's original compositions are a real treat too, "Send My Body" and "Reasons I Cheat." Other highlights include "The Storms Of Life" and "My Heart Cracked (But It Did Not Break)." This is one of the best albums we've heard in a long time!



I TELL IT LIKE IT USED TO BE — T. Graham Brown — Capitol ST-12487 — Producer: Bud Logan

The powerful, demanding vocals of T. Graham Brown shine in his debut LP, "I Tell It Like It Used To Be." The songwriter side of T. shows through in such self-penned cuts as "You're Trying Too Hard" and "Hell And High Water." There's a mixture of high-energy tunes that will leave some of you breathless, heart-tugging, sad songs that will have others crying and a few light-hearted, fun cuts that will keep you on the dance floor. Enjoy!

IT STILL RAINS IN MEMPHIS — T.G. Sheppard — Columbia AI 40310 — Producer: Rich Hall

T.G.'s current single, "Strong Heart" is the first release off his "It Still Rains In Memphis" LP, which will probably produce several more top 10 tunes for "The Good" Sheppard. Cuts such as "Half Past Forever (Til I'm Blue In The Heart)," "Movin' and Shakin' On Business Street" and "The Bad Thing About Good Love" as well as the title cut are standouts. Additional goodies include "Love Is On A Fade" and "Paintin' the Town Blue."



MEMPHIS SESSIONS — Rick Nelson — Epic AL 40388 — Producer: Steve Buckingham

Familiar hits of days gone by fill the late Rick Nelson's "Memphis Sessions" project. This is an especially nice package for dedicated Nelson fans, for it offers a compilation of favorites, including "True Love Ways," "Send Me Somebody To Love," "Sleep Tight, Good Night Man" and Nelson's current release, the Bobby Darin classic, "Dream Lover."

SINGLE RELEASES

OUT OF THE BOX

REBA MCENTIRE (MCA 52848)
Little Rock (3:05) (Combine/Music City—BMI/ASCAP) (P. McManus, B. DiPiero, G. House) (Producers: Jimmy Bowen and Reba McEntire)

For months "Little Rock" has been a CB "Hot Cut," receiving substantial airplay on radio around the country. As Reba's latest single effort, it's expected to do well, following her established pattern of ranging in the uppermost reaches of the charts.



FEATURE PICKS

PAM TILLIS (Warner Brothers 7-28676)

I Thought I'd About Had It With Love (2:38) (Bama Boy/Warner-Elektra-Asylum/Uncle Artie—BMI/ASCAP) (M. Brown/B. Nielsen Chapman) (Producers: Josh Leo and Barry Beckett)

Pam Tillis' refreshing vocals stand out in this traditional, fast-moving country song

SCHUYLER, KNOBLOCH & OVERSTREET (MTM P-B-72071)

You Can't Stop Love (3:32) (Lawyer's daughter/Writer's Group/Scarlet Moon/Bethlehem—BMI) (P. Overstreet, T. Schuyler) (Producer: James Stroud)

The teaming of three top Nashville writers, trying their hand at a trio vocal effort makes you wonder why this sort of thing isn't done more often! Nice work.

LOUISE MANDRELL (RCA PB-14364)

I Wanna Hear It From Your Lips (2:50) (ECB/Safespace/Pitchford—BMI) (E. Carmen, D. Pitchford) (Producer: RC Bannon)

This Eric Carmen tune, which leans heavily on the pop side, follows Louise Mandrell's string of fun, easy-to-dance-to single releases.

ORLEANS (MCA-52862)

Lady Liberty (4:18) (Irving/Schmirving—BMI) (J. Hall, Johanna Hall) (Producers: Tony Brown and David Hungate)

A tribute to America's freedom and liberty with a folksy flavor.

Consensus Pick

STEVE EARLE (MCA-52856)

Guitar Town (2:33) (Goldline—ASCAP) (S. Earle) (Producers: Emory Gordy, Jr. and Tony Brown)

Hey, now, Mister Music Director, get up from your desk and put this one on the turntable and spin it 'round and 'round. No, not later — I mean right now! 'Cause this guy is about to happen in a BIG way. Thus sayeth the CB Staff of Four.



RICKY ON LATE NIGHT — Ricky Skaggs rehearses with Paul Shaffer and the Late Night Band for Skaggs' premier appearance on Late Night With David Letterman in New York recently. Ricky and the band performed "Rockin' the Boat" from the "Live In London" LP.

TOP INDIE SINGLES

	Weeks On 6/14 Chart		Weeks On 6/14 Chart
1 GUILTY EYES DARLENE AUSTIN (CBT-4146) Contact: (615) 367-1823	2	13 WAS IT JUST THE WINE VERN GOSDIN (Compleat CP-155) Contact: (615) 255-8855	19
2 I'M GOING CRAZY KENNY DALE (BGM 30186) Contact: (512) 654-8773	1	14 MY GOOD LUCK CHARM TECIA (Rustic R-1031) Contact: (615) 292-9343	16
3 ALL THE WAY RAY PRICE (Step One SOR 355) Contact: (615) 255-3009	4	15 HOLDING MY OWN BOBBI LACE (GBS 734) Contact: (615) 242-5001	18
4 MIDNIGHT FLYER CARLTON MOODY AND THE MOODY BROTHERS (Lamon LR 10121) Contact: (704) 537-0133	3	16 ONE MORE TIME AROUND BOBBY G. RICE and WAYNE KEMP (Door Knob DK 86-250) Contact: (615) 383-6002	20
5 NEW SHADE OF BLUE PERRY LaPOINTE (Door Knob DK-86- 249) Contact: (615) 383-6002	7	17 COOL IN THE DAYLIGHT FIRE IN THE DARK BILLY WALKER (Tall Texan) Contact: (615) 822-4100	DEBUT
6 BIRTH OF ROCK & ROLL CARL PERKINS (America Smash 884 760-7) Contact: (615) 244-3776	13	18 YOU CAN HAVE HER BOOTS CLEMENTS (West W-721) Contact: P.O. Box 8875, Universal City, CA 91608	DEBUT
7 DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETTE (Orlando ORC 112) Contact: (615) 451-3920	10	19 LADY IN DISTRESS LITTLE DAVID WILKINS (Jere 1003) Contact: 47 Music Sq. E. Nashville, TN 37203	DEBUT
8 IF THAT AIN'T COUNTRY/ BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327) Contact: (615) 824-8025	12	20 SAYING GOODBYE IS NEVER EASY DON GRANTHAM (Southern Tracks ST 1055) Contact: (404) 325-0832	DEBUT
9 WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L Records FL 549) Contact: (615) 329-2278	6	Up and Coming	
10 ROCKIN' MY ANGEL NARVEL FELTS (Evergreen EV 1041) Contact: (615) 327-3213	11	NEW BABY REDNECK Ernie Bivens 3rd (GBS Records 733)	
11 THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216) Contact: (713) 338-1641	15	ONCE IN A VERY BLUE MOON Nanci Griffith (Philo PH-1096) Contact: Rouder Records (617) 354-0700	
12 ALWAYS GONNA BE YOUR GIRL PATSY MARIE (NV 1001) Contact: (714) 946-1115	14	TAKE A WALK THRU THE PAIN Indiana (Killer 1003)	
		LOOK WHERE LEAVING YOU LEFT ME Floyd Bolding (Project One-PRO-4986)	
		TAKE ME BACK TO LINCOLN COUNTRY Tommy Thomason (Ross RR 2003)	

INDIE SPOTLIGHT

CARROLL BAKER (Tembo TS 8603)
I'm Taking Care Of Myself (3:31)
(Irving/Warner-Tamerlane/Datica-
bo—BMI) (C. Parton, M. Gray) (Pro-
ducer: Mike Francis) (Tembo Music
Canada Inc., 225 Mutual St., Toronto,
Ontario M5B2B4)



The reigning Queen of Country Music among our neighbors to the North is undoubtedly this torchy femme with her wallfuls of gold and platinum platters and other assorted "Hot Stuff" awards. It leans quite a bit toward "mass appeal," but nonetheless scored highest this week with the eight golden ears on the Staff of Four.

Thanks, Radio,
For All Your Help
In Getting Our First Top 100 Record . . .
"FREEWAY BABY"
(OLR 45-114)

Gerry Baze & Touch of Country
But Not Our Last!

Promotions
Chuck Dixon/Craig Morris



RECORDS & PRODUCTIONS, INC.
10051 Greenleaf Avenue
Santa Fe Springs, California 90670

INDIE SINGLE PICKS

MIKE FUNDERBURK (Western Star WS-102)
Mexican Maiden (2:44) (Eagle Feather—BMI) (T. Hunnicutt) (Producer: Steve Duncan) (Western Star Records, 623 Beardsley Ave., Bakersfield, CA 93308) (805-399-2324)
South-of-the-border flavorings spice up this number highlighted by Funderburk's pleasing vocals.

BARBARA LEE (Emerald AS 3296)
Sad Movies Make Me Cry (3:12) (Acuff-Rose—BMI) (J. Loudermilk) (Producer: Cliff Ayers) (Emerald Records, 62 Music Square West, Nashville, TN 37203) (615-327-4538)
Barbara Lee gives Sue Thompson's smash '60s hit a rebirth in the '80s. Lee's pretty vocals stand out.

SUSAN OLIVER (Intro I-0286)
Tears On My Pillow (2:30) (Gladys/Vanderbilt—ASCAP) (Bradford, Lewis) (Producer: Gus Barba) (B&W Enterprises, 1619 Horton, Nashville, TN 37212) (615-297-2820)
This 50ish, pop-flavored endeavor deserves more than a few spins around the ole turntable. Nice production work.

DAVE HOLLADAY (Step One SOR 356)
Pull Up A Pillow (2:43) (Milene-Opryland/Prime Time—ASCAP) (C. Hayes, A. Wilburn) (Producers: B. Keels, R. Pennington) (Step One Records, 1300 Division St. Suite 304, Nashville, TN 37203)
Traditional country in a mellow setting.

R.J. MCCLINTOCK (Comstock COM 1808)
Wash Her Love Away (2:06) (White Cat—ASCAP) (R.J. McClintock) (Producer: Patty Parker) (Comstock Records Ltd. Box 3247 Shawnee, Kansas 66203) (913-631-6060)
Fast-moving, honky-tonk dance tune.

GREER BROTHERS BAND (Roundhouse PPP-GB2)
Don't Turn Out The Lights (2:33) (Peter Panic/Buckle Rub—ASCAP) (R. Brown, R. West, S. Weekley) (Producer: Edgar Struble) (Greer Brothers Band, 959 Ridgeway Loop Road, Memphis, Tennessee 38119) (901-776-0632)
This effort grabs you right from the start and the energy never stops!

DANGER!

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LIGHTS, CAMERA, ACTION — DeGarmo and Key take directions on the shooting of their latest music video, *Competition* (see story below).

Competition to Air On Mainstream Stations

NASHVILLE — "Competition," the hit Christian rock single and concept video from DeGarmo and Key's latest album, "Commander Sozo and the Charge of the Light Brigade," has been accepted by MTV, *Hit Video USA*, Showtime and WTBS as well as other regional video outlets.

Set in a futuristic time and place, *Competition* depicts a battle between two gladiator types. "It's a commentary on

how far competition can go in our society," says Dan Brock, manager of DeGarmo and Key. According to Brock, the challenge is between good and evil — but the challenge is within one of the gladiators. "It's a surprise who wins in the end," says Mike Atkins, in public relations for the Benson Company.

Marius Penczer, director of ZZ Top's *TV Dinners* video, directed both *Six Six Six* and *Competition*.

GOSPEL ALBUM REVIEWS

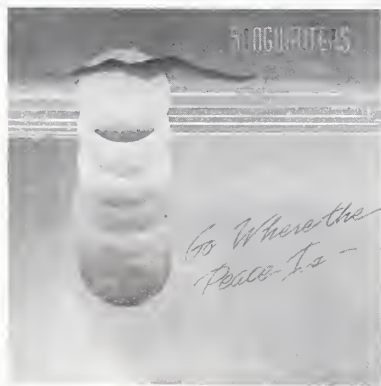
SING A SONG - CANDI STATON - BERACAH BR1-2001 - Producer: John M. Sussewell

"Sing A Song" is a very well-written and orchestrated project from former R&B singer Candi Staton. She wrote all the songs on the album and has great backup vocals from the McCrary's. Contemporary yet unique, her style reflects her personal testimony in each song. "The First Face I Want to See" is a beautiful composition; truth rings out in "He is Lord," "It's Not Easy" is challenging and the simplicity of "Have You Tried God" is refreshing.



GO WHERE THE PEACE IS - THE SONGWRITERS - ANGELSONG AS1000 - Producer: Joe L. Wilson - Executive Producer: Mabel Birdsong

This interesting group consists of not only talented songwriters, but also great vocalists — and versatility is their strong point. Some songs are pop, some rock and some country — but they're all gospel! The title cut is a very soothing ballad, "Living Proof" is inspiring, "If You Died Tonight" speaks for itself. A surprisingly funny song is the country-flavored "Casting Out Devils."



Whiteheart Signs With Sparrow Records

NASHVILLE — Sparrow Records has signed the contemporary Christian pop/rock group Whiteheart to a long-term, world-wide recording contract, according to Billy Ray Hearn, Sparrow president.

"Don't Wait for the Movie," Whiteheart's first release for Sparrow, will be released in June. The LP was produced by Whiteheart.

Formerly with the Home Sweet Home record label (distributed by Word, Inc.) Whiteheart has had three highly successful albums to their credit: "Hotline," "Vital Signs," and the Grammy and Dove-nominated "Whiteheart" LP. Founding member of the group, Billy Smiley, was signed onto Sparrow as a writer, which led to the decision to change labels.

Elwyn Raymer's Gospel News And Views

The Natl. Gospel Radio Seminar

By Jim Black

Recently on a business trip I got in my rental car at the Los Angeles airport and as I usually do, turned on the radio. Much to my pleasant surprise the dial was tuned in to one of the local gospel music stations. I thought, now this is 1986! Here I am in a city that is known for its outrageous lifestyles, hip attitudes, trend-setting thinking and I get a rental car that has the FM stereo on a gospel station. Surely this must be an omen that gospel radio has arrived, right? Arrived? Maybe, but not where we want it to be. But one thing I can assure you is that gospel radio has grown up. We recently completed the fourteenth annual National Gospel Radio Seminar in Nashville with a record attendance and an agenda



Jim Black is vice president, director of Gospel Music, SESAC, Inc.

as thorough as any broadcasting seminar or convention ever held. The over two hundred broadcasters in attendance were the "shakers and movers" in the gospel broadcasting industry today. Broadcasters who desire to make a difference in affecting their communities with the best programming ideas and philosophies that reflect professionalism in radio.

For a little bit of history . . . in 1971, Dr. Jerry Prock, professor of Mass Communications at Middle Tennessee State University in Murfreesboro, Tennessee, along with several key people in the Nashville music industry, felt the need for a seminar geared for

broadcasters in the Gospel format.

As a result, Prock, joined by Charlie Monk (then with ASCAP), Ed Allen (then editor of the Gospel Music Association's *Good News*), Jim Black (then program director for WWGM, Nashville) and Neal Newton (then radio promotion director for Heartwarming/Impact Records) formed the National Gospel Radio Seminar.

The first NGRS was held in 1972 at the King of the Road Motel in downtown Nashville with some 12 broadcasters in attendance. Those early years attracted DJ's looking for ways to communicate with record labels to encourage better station servicing, and program directors wanting to identify with the record industry. In all, about 30% of the attendees were from the broadcast industry. The remaining 70% represented artists, managers and booking agents who wanted to interact with those in radio.

The mid-seventies was a time of change for the fledgling organization. Dr. Prock stepped away from the NGRS. This called for a decision.

It was decided that the NGRS would propose an affiliation with the Gospel Music Association, however keeping the NGRS steering committee intact and functioning as an autonomous entity. As a GMA board member I proposed the alignment to the GMA Board of Directors. The proposal was approved. NGRS was now a division of GMA, with a commitment for support. The late seventies/early eighties saw the birth of the GMA's Gospel Music Week, featuring seminars for the music industry and the prestigious Dove Award ceremonies. As a division of GMA, NGRS after several years away from Nashville, moved back to Nashville as an adjunct of the Gospel Music Week. This was the right move at the right time. Attendance grew to 90, which was the actual number of radio industry attendees. Music industry representatives registered through GMA. NGRS was now 100% radio.

Since the move in '83, NGRS has remained in Nashville, held in conjunction with GMA week. Attendance has set records each year with 124 in '84 (a 38% increase over '83) and 180 in '85 (a 31% increase over '84, and 100% over '83) and 210 in '86.

The steering committee has grown in size and scope. 1986 marks the beginning of a new era with chairman Joe Battaglia, WWDJ, Hackensack, New Jersey. Some 19 members from radio and allied industries provide the leadership that is molding and forging the NGRS. Serving as a resource is the agenda subcommittee which adds the insight of those who wish to have input in planning the annual seminar.

Each year brings new interest from all aspects of the radio industry. Representatives come from agencies, program producers, record companies and more. What each brings in common is a desire to positively impact the world for Christ through a more professional approach in Christian radio. In essence, these men and women bring a commitment to professionalism that is built on a foundation of spiritual commitment.

Thus, the threefold goal for NGRS is educational challenge, enduring fellowship, and spiritual commitment. As the immediate past chairman for this event let me challenge you to attend next year, April 5-9, 1987.

Conspiracy Of Hope's L.A. Stop Was A Triumph

By Stephen Padgett

LOS ANGELES — The "Conspiracy Of Hope" tour to heighten awareness of the work of Amnesty International got off to a blustery, heartwarming start on the west coast. The Los Angeles date, June 6, which featured performances by U2, Sting, Bryan Adams, Peter Gabriel, Jackson Browne, Lou Reed, Joan Baez and The Neville Brothers in addition to surprise appearances from Bob Dylan with Tom Petty And The Heartbreakers, The Brothers Of Doom (Eurythmics' Dave Stewart and Boomtown Rat Bob Geldof) and Bonnie Raitt, was a dramatic celebration.

The Los Angeles extravaganza was the second of six scheduled American concerts (San Francisco, 6/4; Los Angeles 6/6; Denver 6/8; Atlanta 6/11; Chicago 6/13; East Rutherford, NJ 6/15). The tour, sponsored by Amnesty International, climaxed with a gala 11-hour marathon broadcast live over MTV from Giants Stadium in New Jersey's Meadowlands. Bill Graham, who is producing the tour, served as the show's master of ceremonies. According to John G. Healey, executive director of Amnesty International, some 800,000 mail-in requests were received for the approximately 150,000 seats available for the six shows. Los Angeles' Forum was engorged with a capacity 18,600 fans.

On June 5, the day before the Los Angeles concert, the principal participants held a news conference at Los Angeles International Airport. U2's singer, Bono Hewson, vowed that the audience would leave the concert "on fire." As the last few strains of the show's closer, "I Shall Be Released," drifted through the rafters of The Forum, it appeared that thousands of hearts were smoldering, not

only with the heat generated by the fire on stage, but by the thought that their efforts could effect the release of a forgotten prisoner of conscience.

The drawback of many similar events is that the issue which inspires them is often obscured by the glitz and glamour of the participants. Often times the issue, which couldn't by itself generate a crowd in a coffee shop, gets overshadowed by the fact that most of the audience is there for the music, not the moral. And while many of this show's attendees may have not been aware of Amnesty International going in, no one left not knowing at least a little more about the organization which works worldwide on behalf of "prisoners of conscience," people imprisoned illegally on the basis of race, religion or creed.

The Neville Brothers got the show started with two of its cajun-flavored R&B tunes. They were followed by Joan Baez, who is quickly assuming the role of elder statesperson of rock. Lou Reed continued with a blistering six-song set that included his hits "Wild Side" and "Video Violence." Jackson Browne was up next. Browne was the only artist besides Peter Gabriel whose repertoire includes material about the issue — Browne's "Lives In The Balance" is about the tragedy of U.S. aid to countries with abysmal human rights records.

Bob Dylan, decked out in leather pants and motorcycle boots, surprised the crowd by showing up with Tom Petty and the Heartbreakers. The two are about to kick off their own U.S. tour and were not scheduled to be on the evening's lineup. Dylan and Petty raised the heat a bit with torrid, assured versions of their current hit together, "Band Of The Hand" and the 50's gospel hit "Shake A Hand."

Peter Gabriel is making his first American concert appearances in over two

years. He debuted his new band and delivered a crisp and animated six-song set which included stunning versions of "Sledgehammer" and "Shock The Monkey." His moving song, "Biko," from his third solo album, ended the set. The song is a tribute to Steven Biko who died in a South African jail under suspicious circumstances. It captured perfectly the more somber aspects of the evening's real purpose.

Next up was Brothers Of Doom, a one-off collaboration between Dave Stewart of the Eurythmics and Bob Geldof. They led the crowd through acoustic versions of Bob Marley classics, most notably, "Get Up, Stand Up."

Bryan Adams, with the help of Bonnie Raitt on one song, performed an effective run-through of some of his hits, finishing off with "Somebody."

Using his band of ace jazz musicians, Sting contributed some of the night's more brilliant musical moments. In the year since he put this band together, it has coalesced into a lean, cohesive unit. Daryl Jones, Kenny Kirkland, Branford Marsalis (who delighted the crowd with a burning rap in the middle of "When The World Is Running Down (You Make The Best Of What's Still Around)" and Omar Hakim have gelled into a magical, greater-than-the-sum-of-its-parts amalgam. Sting and band performed solidly on "Fortress" and "Bring On The Night," but it was the special significance of the evening that gave "If You Love Somebody Set Them Free," "Russians" and "Message In A Bottle" their extra added meanings on this night.

U2 was called upon to wrap things up. Overcoming the obvious exhaustion of the audience — they had been there five hours before U2 hit the stage — and the overzealousness of a few fans, U2 man-



DYLAN ROCKS FOR AMNESTY — Bob Dylan, shown here during an earlier performance, surprised the L.A. Forum crowd of 18,600 when he and his new cohort, Tom Petty, showed up unannounced and rocked for Amnesty International's "Conspiracy Of Hope" tour which landed in Los Angeles June 6.

aged to sweep the crowd into a genuine community resolved around the human rights question. Closing on the biting Little Steven anthem, "Sun City," the band then invited the rest of the evening's participants back on stage for a rousing "We Shall Be Released." The ad hoc congregation included such last minute notables as Joni Mitchell, Daryl Hannah, Maria McKee and T-Bone Burnett.

Bill Graham guided the concert from the stage. The six-hour show moved smoothly, never more than 10 minutes consumed in stage changes. The time between staging was given to educational video presentations or guest celebrities who would introduce the acts — these included Jamie Lee Curtis, Rosanna Arquette, Madonna and her husband Sean Penn.

Warren Zevon

THE BOTTOM LINE, N.Y.C. — Warren Zevon let us in on the personal nightmare he's been through at a solo show here June 4. He sang new songs about splintered relationships and busted hope, and showed us that he has emerged from the nightmare with humor and style. And his



VIOLENT'S ON THE PATIO — Violent Femmes were in Burbank recently to pay a visit to label staffers. While there they took time out for a lunchtime concert on the Warner Bros. patio. Pictured (l-r): Violent Femmes' Gordon Gano (guitar, vocals); Brian Ritchie (bass, vocals) and Victor de Lorenzo (percussion, vocals).

hair was perfect.

Accompanying himself on acoustic guitar and piano, Zevon played a mix of new songs and oldies in an hour-long set that held the crowd rapt. Zevon sang the previously unrecorded "Reconsider Me," a song about romantic redemption co-written with Don Henley, with a convincing vulnerability. He also played a new song — the set's strongest — called "The Factory" which recalled the songwriting themes of John Cougar Mellencamp and Bruce Springsteen.

Zevon also played the seldom-performed "Boom Boom Mancini," a captivating tune which compares favorably to such Bob Dylan boxing-song classics as "Who Killed Davey Moore?" and "Hurricane."

But it was when he went to the piano to sing "Roland The Headless Thompson Gunner" that Zevon really told us about the nightmare he's been through. In the middle of it, he did some extended piano improvisation and then roared back with a new verse about "the eternal Thompson gunner," singing with a survivor's venom about the man who rises from ashes.

Zevon then segued into a revised version of "Werewolves Of London" which revealed a sense of humor about his past work as he sent-up the lyrics with mock-celebrity references to Springsteen, James Taylor and Jackson Browne that Buster Poindexter would have been proud of.

His triple-hit encore was one of the show's high points. Zevon played a twelve-string acoustic version of Billy Idol's "Dancing With Myself," which sounded like he wrote it, "Summertime Blues," and the crowd-pleasing "Poor Poor Pitiful Me."

Zevon, currently without a label, deserves a recording contract. An album of

new songs like "The Factory" and "Reconsider Me" would stand as a survivor's manual of the '80's from one who knows.

Paul Iorio

Alabama

THE PACIFIC AMPHITHEATRE, COSTA MESA, CA — Alabama took Orange County by storm recently when they performed before a standing, cheering, enthusiastic crowd of nearly 14,000 fans at the Pacific Amphitheatre.

The band was in fine form as they captured the crowd with the first selection, "Can't Keep A Good Man Down." At times it was almost impossible to hear the group as the crowd screamed its praise and approval for every song and stage movement.

Other cuts that garnered huge crowd responses: "Louisiana Man," "Everything's Going To Be Alright" and "Take Me Down Tonight."

With a catalog full of gold records, perhaps the biggest question one might ask at an Alabama show is, "What songs will they play?" Well, they obviously didn't get to all the tunes the fans were screaming for, but nobody could have left disappointed after such crowd pleasing renditions of "The Closer You Get" and "In The First Degree."

Perhaps the most crowd pleasing moment in a show full of those moments was when the band paid a special tribute to the audience by dedicating "You The Fans" to the packed house.

What is remarkable about Alabama is their ability to maintain their first generation of fans as well as gaining successive generations with each new product they release. The audience was a mix of young and old, male and female, ruralite and urbanite. In southern California, hardly considered a place where country music is dominant, the band displayed the drawing capability of any pop act that would be booked into the Pacific. If country music is lagging in these parts, you sure wouldn't have known it by the turnout and response of this concert.

One more thing about the band — they get better with age. Randy Owens' vocals and the harmonies of Jeff Cook, Teddy Gentry and Mark Herndon have never sounded better. Every year seems to bring a new life and enthusiasm to the band and it's an enthusiasm that seems to be picked up immediately by the crowd. There aren't many more milestones this band can reach, but the ones they've yet to attain are more than likely just around the corner.

Tony Relch



END OF A 40 HOUR WEEK — RCA's Alabama takes a minute to rest following its sold-out Pacific Amphitheatre performance in Costa Mesa, CA recently.

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SONGWRITERS

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Hollywood, CA. 90028. For current issue send \$1.00. Every Songwriter should have a copy!!

"Hands" Organizers Claim Victory

(continued from page 7)

expenses, originally projected as high as \$14 million, is, according to the statement, "actually less than \$12 million to date." However, the report goes on to read, "The cost of response fulfillment system including premium merchandise, telemarketing and mailings are estimated to add another \$4-5 million." That addition would place the operating expenses at approximately \$16 million, \$2 million over projected budget.

The Arbitron study, released last week, claimed that "94 percent of all respondents

said they were aware of the event. About 75 percent of the radio listeners tuned in for up to an hour and 70 percent of the television viewers watched it for up to a half hour. More than 45 percent of all listeners heard Hands Across America broadcasts while away from their homes."

Arbitron said that approximately one in five people in the United States listened to radio broadcasts and television broadcasts were seen by one in four people. The study concluded that approximately 40 percent of the U.S. population listened to or heard the broadcasts.

Mason Ruffner

(continued from page 12)

the creative juices flowing. "There was something about the writing vibe down there," he remarked. "It was great — all those old streets and buildings, the people, the old graveyards. I couldn't believe there was so much opportunity for musical growth."

After working at numerous odd jobs, Ruffner started meeting local musicians and decided to plug back into electric blues. "I bought a microphone, got a band together and decided to stick with it," he said. From that point on, Ruffner began making a name for himself in the bayou.

For years, Ruffner's band would play afternoons (usually from 1 to 7) at the 544 Club on Bourbon Street. Sometimes they'd play to people, sometimes they wouldn't. Usually the band would earn in the area of \$120 for their six hours work. Slowly but surely, though, things were starting to come together.

By 1984, Ruffner and his band were the main attraction at the Old Absinthe House Bar on Bourbon Street. The pay was better, the crowds bigger and the word was starting to get out about some young guitarist who was smokin' down on Bourbon Street. On many occasions people like Billy Gibbons, Carlos Santana and Bruce Springsteen would catch Ruffner's set. Jimmy Page took the stage on several nights to jam with the blues man. It was a union that would lead to Ruffner's spot on The Firm's recent tour.

CBS Associated got wind of Ruffner and in late 1985, "Mason Ruffner" hit the stores. The project, produced by Rick Derringer, is a sizzling collection of blues, based rock mixed in with a bit of New Orleans boogie. While AOR programmers have, as usual, taken the conservative route and not embraced this highly accessible record, E/P/A staffers are confident that Ruffner is going to break commercially. Ruffner doesn't seem to worry about the future. "I just keep going and growing," he said. "I never really worried about what's going to happen before. I'm not going to worry about it now."

Level 42 (continued from page 13)

recompense. "We've been wanting to play here for three years. We've been frustrated constantly by our albums not being released and people saying, 'Well, they're not commercial, they don't fit a format, or pigeonhole; these guys are mostly white and they're playing black music.' All kinds of rubbish was said," recalled Lindup. So, has this current brush of success stateside surprised Level 42? "I would say more that it has delighted us, really," Lindup said.

The band is presently on tour in the United States. When done here, they go to Europe to continue more touring. Toward the end of the year they begin work on the next album.

Monitor Awards

(continued from page 8)

bow-Hill of Fire; Best Director — Jon Stone, Sesame Street #2096; Best Editor — Steven Wechsler, 3-2-1 Contact-Farms Tuesday; Best Camera — Steve Zink, A.D. Ackerman, Reading Rainbow-Hill of Fire; Best Lighting Director — John Rook, Andy Williams & The NBC Kids Search For Santa; Best Electronics Graphics Designer — John Bianco, Paul Hammonds, Steve Giangrasso, Main Street.

In the Broadcast Entertainment category: Best Achievement — The Cosby Show-Happy Anniversary, and Juilliard at 80; Best Director — Kirk Browning, Juilliard at 80; Best Editor — Tim Farrell, Sister Suzie Cinema; Best Camera — Les Leibowitz, Mike Lieberman, Jake Ostroff, Ron Washburn, Jill Bowers, Jim Covello, John Heller, Charlie Huntley, Luis Rojas, David Smith — Juilliard at 80, and Luis Fuerte, Dan Webb, John Lee, Paper Angels; Best Lighting Director — George Riesenberger, Paper Angels.

In the Computer Animation category: Best Achievement — CBS Saturday-Sunday; Best Art Director — Bill Feigenbaum, CBS Saturday-Sunday; Best Technical Director — Alberino Cerullo, CBS Saturday-Sunday.

In the News/Documents category: Best Achievement — Iran: Behind the Veil; Best Director — Max Schindler, Time-The Today Show; Best Editor—Melvin McCray, 1985 Yearender-ABC World News Tonight; Best Camera — Bill Strothman, Home for Christmas; Best Electronic Graphics Designer — Todd Ruff, Adam Smith in the New China: From Marx to Mastercard.

In the Audio category: Best Mixer/Music — David Woolley, Pointer Sisters in Paris; Ken Hahn, Rock Influences-Southern Rock; Best Mixer/Commercials & Music Videos — Rodrigo Zavala, Cavalry & Indians, and Ken Hahn, I've Got You Babe; Best Mixer/Program General — Ken Hahan, United Technologies Corporation-Epcot Multi-Video.

In the Non-Broadcast Internal Communications category: Best Achievement — Remember NYSE Rule 387; Best Director — Robert Bonenfant, Remember NYSE Rule 387; Best Editor — Richard Seebach, Sony. We've Got It, Best Lighting Director

— John Michael Pelech, Remember NYSE Rule 387; Best Electronic Graphics Designer — Miriam Silberman, Wang Pursuit.

In the National Commercial category: Best Achievement — Bottle Lift; Best Director — Alex Weil, Bottle Lift; Best Editor — Bill Weber, Mark Forker, Bottle Lift; Best Director of Photography — John Kraus, Bottle Lift.

And for Best Achievement in Interactive Video — Escape From Ubadistan.

Songwriters

(continued from page 6)

In the old days, said Styne, "a publisher walked into a record company and said, 'This is my number one song and, god-damnit, they recorded it.'"

"The whole thing is sad," said Jule Styne.

But longtime publisher Lou Levy, rising from the audience, was not about to accept all the blame. The writers, he said, have stopped writing good songs. "I think the writers have given up," he said.

Jule Styne, Leiber and Stoller, and Jones and Schmidt, clearly, have not given up. They are writing songs — all with their eyes on the theatre, though Leiber and Stoller did express an undying interest in writing songs for Frank Sinatra. Maybe, if they came up 20 or 30 or 40 years after they did, they'd be singer/songwriters — the Billy Joels or Stevie Wonders or Bob Dylans of their days. They all see their craft — songwriting — crumbling in the 1986 air, and they were all anxious to tell the music publishers — the former be-alls and end-alls — about it.

Sony/Virgin

(continued from page 6)

For Sony, the deal means access to some prime overseas product. "This is an excellent deal from our point of view," said Andrew Schofer, Sony Video Software's director of marketing, "because we are now in partnership with Europe's major record buyer. Virgin over in the U.K. is like CBS Records here, and we're very excited about the output of programming that we'll be getting from Virgin."

CASHBOX

June 21, 1986

Vending Sales Up In '85,

CHICAGO — Sales volume dollars increased smartly for three-fourths of the reporting vending companies in 1985 but only 46 percent achieved increased net profits, according to the annual "How's Business" survey conducted by NAMA.

"One-fourth of the 357 member firms which participated in our study said their net profits remained the same as in 1984," said NAMA president G. Richard Schreiber, "but 29 percent reported that profits decreased in 1985."

Schreiber said the 94 companies from the Great Lakes region reported the best sales and net profit increases compared with other regions. He pointed out that this region also had been the most severely affected in the last economic downturn.

Sales from non-vending ("manual") operations also showed a healthy increase, with 63 percent reporting higher sales in that category, while 23 percent stayed even with 1984 and 15 percent reported lower sales for 1985. The survey does not cover profit margins for "manual" sales.

Vending companies indicated that new accounts and higher selling prices had a greater impact on increased vended product sales results than unit volume.

Vended sales decreased most dramatically in the Southwest region, with 41 percent recording lower dollar sales and only 46 percent indicating higher sales volume over 1984.

Expectations for 1986 are optimistic, with 81 percent forecasting higher sales volume and 69 percent forecasting better net profits.

Laser Disc Video Jukebox Debuts At NRA Show In Chicago

CHICAGO — Videobox Networks Inc., a New York-based high technology research and development firm covering the field of video information, communications and entertainment management, announced the debut of the first laser disc videorobotic system that will allow for constant play of entertainment programming, promotional and commercial messages and educational and instructional information.

Justin Korn, president of Videobox Networks Inc., made the announcement at the mid-May National Restaurant Association show in Chicago's McCormick Place, at which time the "Videobox" VRS coin-operated laser disc video jukebox was introduced. The original concept, however, was announced in October of 1985.

"Videobox VRS is a completely unique and beyond-the-state-of-the-art system that is designed to provide effortless automatic play of up to 10 hours of continuous programming on five two-hour high-quality laser video discs," explained Korn. "Our system is totally automatic, requiring virtually no human operation. Because it has the high quality of laser discs, the quality of play will be perfect from the first time to the 1,000th time and beyond."

As he pointed out, Videobox VRS has been designed for use in the high traffic locations where selections by consumer or coin-operated video systems are not desired or required. "This is the perfect entertainment/promotional/advertising system for high traffic locations such as restaurants, bars, lounges, hotels, motels, airports, bus and train



VIDEOBOX — The first laser-disc coin-operated Video Jukebox is rolling out across the country to establishments where video entertainment is the next wave. Developed and manufactured by Videobox Networks Inc., of New York, VIDEOBOX will run up to 40 television monitors or large projection screens, allowing patrons to select what music/entertainment videos they wish.

stations, conventions and retail stores," he said.

Videobox VRS will convert a proprietor's message or programming onto a custom tape which integrates the proprietor's message between Videobox's own programming, at a frequency of alternation that is changeable by the proprietor. Korn noted that the model's programming not only offers the top current

(continued on page 38)

Industry News 38

COIN MACHINE

Coin Machine



PARTY TIME — The recently held grand opening celebration, hosted by Mondial International (5/15) at its newly opened Long Island branch drew a packed house, as depicted in **photo 1**, which was taken during the grand prize drawing. Operators and guests from throughout the area were anxious to see the new digs and enjoy the fine spread of food, beverages and equipment that was provided at the daylong event. Pictured amidst some of the pieces featured are (**photo 2, l-r**): Ken Goldberg and his father, from PLK Vend in Queens, chatting with Tilford Gross of P & T Vend



in Great Neck — and if you look closely you'll see Atari's Jim Newlander in the background observing as the factory's new Sprint gets a workout. And here are members of the Mondial team (**photo 3, l-r**), including Monty Wilson, Long Island branch manager, Tony Yula, general manager of Mondial, sales manager Irv Spinak and assistant manager Anthony Yula. The new facilities are located at 45 Voice Road, Carle Place, New York.



'Gauntlet' For Two

CHICAGO — By popular demand, Atari Games Corp. has designed a two-player version of their record-breaking "Gauntlet" adventure game. This new product includes all of the unique game play features of the original Gauntlet in a smaller, compact cabinet designed especially for street and other locations where space is at a premium.

Players can still choose from the four distinctive Gauntlet characters such as Thor the Warrior, Thyra the Valkyrie, Merlin the Wizard and Questor the Elf. The action begins as the player deposits coins into the slot corresponding to the position they wish to play (the right coin mechanism activates the right joystick position and the left coin mechanism activates the left joystick). The player then chooses a character by moving the joystick up, down, left or right and pressing the start button.

Because the character selection takes place off of the main playfield, a second player can enter the game at any time without disturbing a game in progress. Just as in the original Gauntlet, players can continue their game



playing adventures by adding more coins.

Further information about the new model may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, California 95035.

WAMOA Holds First State Dart Tourney

CHICAGO — The Washington Amusement and Music Operators Assn. (WAMOA) sponsored its first statewide dart tournament the weekend of April 19-20. The \$3,000 competition was held at the Red Lion Motor Inn in Bellevue, Washington in conjunction with WAMOA's 1986 convention and exposition. The equipment exhibit was another first this year for the state association and WAMOA president Steve Livingstone advised that both events will be included in next year's convention plans.

The association had qualifying kits prepared for the tournament which were sold exclusively to WAMOA members at \$50 each. Each kit purchased allowed the operator to qualify one Open Doubles team and one Mixed Doubles team. President Livingstone reported that in just three weeks 56 kits were sold which was only four short of the break-even point on the \$3,000 in prize money.

"It was a last minute decision to add the dart tournament," explained Livingstone, "so we are very pleased with the response we received. Next year we will get started on it earlier and make it a bigger and better event for all involved."

The competition took place on 21 boards,



seven boards being provided by each of three manufacturers — Arachnid, Nomac Ltd. and Merit Industries, with the assistance of their respective distributors (General Leisure, Music-Vend and Bumpers Amusements). WAMOA hired Kathy Brainard of Spokane-based Major Events to prepare the kits and Ms. Brainard also served as tournament director, courtesy of Nomac Ltd.

The accompanying photo shows some of the 100 qualifying players who competed in the WAMOA dart tournament on Merit's "Bull Buster" Nomac's "Pub Time" and Archnid's "English Mark Darts" boards.

'Next Trend' Bally Midway Pin

"The Next Trend"™ in pinball games has arrived from Bally Midway and the first in this new generation of pinballs is "Motor-dome," a fast paced, multilevel futuristic motorcycle theme game.

"Bally Midway's 54 years of pinball leadership, dedication and experience have all come together to begin 'The Next Trend,'" explained Steve Blattspieler, vice president of sales. "Traditionally Bally quality is evident



in such things as the flipper and drop target assemblies, while innovative engineering and design have created exciting, contemporary pinball action for today's players and unprecedented convenience for operators."

All games in this new line will feature the most complete and convenient diagnostics package available, according to Blattspieler. An advanced electronic alphanumeric display permits testing without a manual. The eye level display also describes key play features to pull players into the game and allow them to keep track of their score and ball at the same time.

A Hot Theme Game

CHICAGO — Merit Industries has just completed its first full production run on "Phrase Craze," its latest theme game, which is based on the highly popular "Wheel of Fortune" television game show.

Designed for one- or two-player competition, "Phrase Craze" sports a smashing, attention-grabbing attract mode that draws attention on location and when you consider the cult-like following this theme has attracted, it is understandable that collection reports have been strong in both arcade and street locations.

The object of the game is to guess the letters and solve the unknown phrase, while accumulating high scores; and just introduced is a Super Bonus feature that awards a free phrase to those players topping an operator adjustable score between 1,500,000 and 2,500,000. Players spin a scoring wheel to determine the value of each letter guessed and on each spin there is a risk of getting "zapped" (losing a turn) or "zilched" (losing accumulated score), creating the tension and excitement that challenges players. For each letter guessed correctly, score points are won; on each wrong guess, one of the game's comical "happy faces" turns sad, then green and finally explodes, using up one "life." The game is operator selectable for 3, 4, 5 or 6 faces to enable tailoring to specific location skill levels and traffic.

All of the familiar elements of the popular tv game show are contained in Phrase Craze in addition to various special features and sound effects to captivate players.

The game features over 20,000 phrases in



a multitude of topics including people, places, things, occupations, food & drink and many others and the storage is so vast that a location would never need replacement chips, according to the company. In fact, Merit says it would be six months before the first repeat phrase popped up.

Merit's sales vice president Mort Ansky noted that, based on results of the first run, and response from the factory's distributor network, he anticipates a run on Phrase Craze that could even top the success of Merit's "Trivia Whiz" and "Tic Tac Trivia." "The game has all the elements of a hot piece, plus the Merit track record of reliability and support," said Ansky. "When you think of kit conversions to update all the thousands of trivias needing a fresh face lift, and the strong demand for dedicated games, it's easy to understand the big numbers we are seeing."

Phrase Craze is available in horizontal and vertical kits and the complete set of dedicated Merit styles — 19" uprights, cabarets, and regular and mini-countertops.

Video Jukebox

(continued from page 37)

music videos but "we have music classics from the 1940s, '50s, '60s as well as sports and comedy videos."

The unit has a 10 hour storage capacity utilizing both sides of five laser video discs. This large data base is accessed through a micro-computer. The system quickly and easily integrates with any existing audio and monitor system, according to Korn, and it will power up to 40 monitors of any size, including large screen video.

Videobox stands 56.5 inches high with monitor, is 35 inches wide and has a depth of 40 inches. The model's sleek art deco design features either gold or chrome trim that incorporates a high-tech look to attract attention on location. The company is currently offering the machine on a leasing basis.

A Country Boy (Sabal Music, Inc./Sawgrass Music Pub. Inc./Backwood Music Inc./Larry Butler Music, Inc.—BMI)94

A Friend (Inorbit Music, Inc./Admin. by Careers Music Inc.—BMI)48

Ain't Misbehavin' (Intersong/Mills—ASCAP)18

All The Way (Maraville Music—ASCAP)61

Always Gonna (Best Buddies Music/Window Music—BMI)73

Anything A Stranger (Chip 'N' Dale Music Pub., Inc.—ASCAP)97

Anything Goes (Warnar Bros. Music/Gary Morris Music/Warner-Tamerlane—ASCAP/BMI)38

All Tied Up (Trae Pub. Inc./Strawberry Lane Music (Tree Group)—BMI)30

Back When Love (WB Music Corp./Two Sons Music/Lodge Hall Music—ASCAP)59

Beautiful Feelings (Wyatt Music Enterprises Inc.—BMI)89

Birth Of Rock (Godfather Pub. Co.—BMI)69

Blue Suede (Music City Music, Inc./Combine Music Corp.—ASCAP/BMI)74

Boardwalk Angel (John Cafferty Music—Warner-Tamerlane Pub. Co.—BMI)92

Can't Stop/On The Other (Writers Group Music/Scarlett Moon Music—BMI, MCA Music/Don Schlitz Music—ASCAP)9

Coolin' The Daylight (Tapadero Music/BMI/Cavesson Music Inc.—ASCAP)84

Count On Me (Stattler Bros. Music Inc.—BMI)37

Country Star (Bocephus Music, Inc./Tapadero Music, a div. of Merit Music Corp.—BMI)60

Cowpoke (Stanley Music—ASCAP)99

Cross My Heart (Music City Music, Inc.—ASCAP) 95

Cumberland River (Appalachia Music Pub.—BMI)100

Danger List (Riva Music Inc.—ASCAP)68

Desperado Love (Tree Pub. Co., Inc./Lowery Music Co., Inc.—BMI)66

Doctor's Orders (Old Friends Music/Cross Keys Pub. Co., Inc./Tree Group/Chappell Music—BMI/ASCAP)53

Drinkin' My Baby Goodbye (Hat Band Music—BMI) 3

Even Cowgirls Get The Blues (Visa Music, ASCAP) 65

Everything That Glitters (Pink Pig Music/Hall-Clement Pub./Bob McDill Music c/o The Weik Music Group—BMI)1

Feelin' The (Bellamy Brothers Music—ASCAP)41

Freeway Baby (Boggy Depot/Overtone Lee—BMI/

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ASCAP)91

Got My Heart (Simonton Music/NZD Pub. Co.—BMI/ASCAP)72

Gotta Learn (Irving Music Inc.—BMI Tonka Tunes—ASCAP)57

Grandpa (Cross Keys—ASCAP/Tree Group)19

Guilty Eyes (April music—ASCAP/Monk Family Music—BMI)55

Happy, Happy Birthday Baby (Arc Music Corp.—BMI)15

Harmony (Silverline/Goldline—BMI/ASCAP)86

Heartbeat (MCA Music/Patchwork Music—ASCAP)45

Heart's Aren't Made (Tom Collins Music Corp.—BMI)4

Hold On (Chelcatt, Adm. by Atlanta Music—BMI)31

Holding My Own (Unichappel Music/Van Hoy Music—BMI)79

Honky Tonk Man (Cedarwood Pub. Co.—BMI)5

Honky Tonker (Rolling Tide Music—ASCAP)64

I Wish That (Tree Pub. Co., Inc.—Cross Keys Pub. Co., Inc.—BMI/ASCAP)28

If That Ain't Country (Ritason Music—SESAC)70

I'll Take You (Chappell & Co., Inc. & Bibo Music Pub. c/o Welk Music Group—ASCAP)44

I'm Going Crazy (Bill Green Music—BMI)56

I've Got A (Cedarwood Publishing Co./Wayne Walker Music—BMI)35

Lady In Distress (David Wilkins Music—ASCAP)87

Life's Highway (April Music Inc./Lion-Hearted Music/Blackwood Music Inc.—ASCAP—BMI—BMI)6

Living In The (Mighty Nice Music/Victrola Music/Skunk DeVille Music—BMI)2

Love At The Five (Wing & Wheel Music—BMI)23

Love Won't Wait (Alabama Band Music—ASCAP/Monk Family Music—BMI)50

Mama's Never Seen (Hall-Clement Pub. c/o The Weik Music Group—BMI)7

Midnight Flyer (Rocky Top Music—BMI)63

My Good Luck (King's X Music/Multimuse—ASCAP)80

New Shade (Chip N Dale Music Publishing, Inc./Door Knob Music—BMI)62

Next Time (Little Chieftades Pub./Love Wheel Music—BMI)81

1982 (Grand Alliance Publ. ASCAP/Grand Coalition Music—BMI)39

Nights (Requested Songs/Queen's Crown Music—ASCAP)26

Nobody In His Right Mind (Would Have Left Her (Hall-Clement Pub. c/o Welk—BMI)14

Now And Forever (Air Bear Music adm. by Warner-Tamerlane Pub. Corp./Irving Music, Inc., Calypso Toonz/California Phase Music—BMI/ASCAP/PROCAN)47

Old Flame (Englishtown Music—BMI)13

Old Violin (Dwight Manners Music, BMI)49

Once In A Blue (Rick Hall Music, Inc.—ASCAP)29

One Love (Web IV/Writers Group/Scarlett Moon—BMI)16

One More Time (Door Knob Music Pub. Inc.—BMI)82

Partners, Brothers (Unami Music, Inc./Le Boneaire Music—ASCAP)24

Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP)8

Reno Bound (Long Tooth Music, BMI; Endless Frog Music—ASCAP)20

Repetitive Regret (Blackwood Music, Inc./Land of Music/Englishtown Music—BMI)10

Rockin' My Angel (Bibo Music Pub., c/o Welk & Chappell & Co., Inc./Chriswald Music, Inc./Hopi Sound Music—ASCAP)71

Rockin' With (MCA Music, Don Schlitz Music, Welbeck Music Corp., Blue Quill Music—ASCAP)21

Rollin' Nowhere (Timberwolf Music, Inc.—BMI)43

Savin' My Love For You (Warner-Tamerlane Pub. Corp./Flying Dutchman Music, BMI)33

Shakin' (Zoo Crew Music/Labor of Love Pub. Co.—ASCAP/BMI)36

Slow Boat (Uncle Artie Music—ASCAP)67

Somebody Wants (Cavesson Music Enterprises Co.—ASCAP/Hall-Clement Publications/Frizzell Music c/o TWMG—BMI)32

Sometimes A (Raven Song Music, Inc./Michael H Golden, Inc./Collins Court Music, Inc.—ASCAP)58

Strong Heart (Chappel Music/MCA Music/Chriswald Music, Inc./Hopi Sound Music/Bibo Music Pub., ASCAP)40

A Fine Mess (Golden Touch—ASCAP/Gold Horizon/Tunework—BMI)44

All Cried Out (Willessden/Myl My! admin. by Careers Music Inc.—BMI)66

Ain't Nobody (Gratitude Sky—ASCAP/Polo Grounds—BMI)27

Artificial Heart (Flyte Tyme Tunes/Avant Garde ASCAP)35

Automatic Brain (Temp Co.—BMI)85

Baby Love (Black Lion/Regina Richards/Deutsch-Berardi Pub./Deutsch-Berardi/April Inc/Maz Appeal—ASCAP)40

Bang Zoom Let Go (Mokojumbi/Willessden—BMI)70

Burnin' Love (Black Lion/Captain 2/Billy Osborne—ASCAP/Val-je Joe—BMI)34

Breathless (Mtume Co.—BMI)23

Bye Bye (Irvin Lee—BMI)54

Candy (Temp Co.—BMI)88

Can't Stand The (Sir Grant/Stardust Lady—BMI)84

Carma (Jobete Co.—ASCAP)61

Ceramic Girl (Music Corp. of America/OFF Backstreet/Walk On Moon/Ready For The World/Trixie Lou)80

Closer Than Close (Sloopus—BMI)28

Dial My Number (April-Science Lab—ASCAP)25

Do You Get (Assorted/Henry Suma/Adm. by Mighty Three Music—BMI)95

Do You Still Love Me (Fuss—ASCAP)7

Do You Remember (See This House/Sudano Songs/Soft Summer Songs/Black Stallion—BMI)52

Don't Waste My (Oval—ASCAP)43

Experience (Happy Stephchild—BMI)49

Female Intuition (Intersong/Solid Smash—ASCAP) 93

Fine Young Tender (West Kenya—ASCAP)81

Firestarter (Future Shock/WB—ASCAP)11

Funky Beat (Zomba Enterprises—ASCAP)26

Girl Talk (Lifo Music—BMI)90

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Givin' It To (One To One—ASCAP)29

Give Me A Reason (Epic—ASCAP)77

Give Me Up (Bush Burnin'/Summa Music Group (adm. by Arista—ASCAP)82

Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI)8

Hangin' Out (Jobete Co./Brompton)89

Headlines (Hip-Trip/Midstar Inc.—BMI)8

Here I Go (T-Boy/Fly Girl/Force MDs—ASCAP)16

Hold It, Now Hit It (Def Jam—ASCAP)99

Holding Back (The Years (April—ASCAP)67

Homeboy (Konglather—BMI/Motor/Cheyenne—ASCAP)74

I'll Be Your Friend (Zomba—ASCAP)33

I Can't Wait (Poolside—BMI)48

I Can't Wait (To Rock The Mike) (Poolside—BMI)71

I Jumped (Assorted Inc./Rose Tree/Adm. by the Mighty Three Music Group—BMI)55

I Wouldn't Lie (Temp Co.—BMI)10

I've Learned To Respect (Careers/Moore & Moore—BMI)42

If Your Heart (Almo Music Corp./Redhead/Joe's Songs—ASCAP)38

Just Another Lover (Music Corp. of America/New Music Group/Kashif—BMI)18

Kiss (Controversy—ASCAP)92

Land Of LaLa (Jobete/Black Bulling—ASCAP)60

Let Me Be (Ted-On/Jennifer Leigh/De Creed—BMI/Walpergus/WB Music Corp.—ASCAP)53

Let's Get Started (Bill-Lee/Bush Burnin'—BMI—ASCAP)30

Let's Go Rocking (Street Sounds/Maurice Starr—ASCAP)86

Lips To Find (April/Midnight Magnet/Te'Mas Eliopé—ASCAP)37

Love Take Over (The Company-Eaton/MCPS)19

Love The One You (Kashif Music/Rare Inc.—BMI—ASCAP)63

Love's A Criminal (Uncle Artie—ASCAP)64

Mine All Mine (Personal/All-Seeing Eye—ASCAP)39

Mountains (Controversy—ASCAP)21

My Adidas (Protoons/Rush Groove—ASCAP)14

Nasty (Flyte Tyme Tunes—ASCAP)1

Nobody But You (Tricky Trak—BMI)50

One Love Ago (Idryc-Derf/Pure Delite—BMI/Membership—ASCAP)68

One Step Closer (Music Corp. of America, BMI/Bayjun Beat, BMI/Rashinda, BMI/MCA, ASCAP)36

Oh Louis (Junior EMI/MCA—ASCAP)94

100 MPH (Controversy—ASCAP)31

On My Own (New Hidden Valley/Carol Bayer Sager—BMI/ASCAP)5

Over And Over (MCA A Division of MCA/Unicity/Moonwalk—ASCAP)69

Peer Wee's (Vintertainment—ASCAP)20

Reconsider (Wysteria/Minded—BMI)51

Rising Desire (WB Music Corp./Zubaidah—ASCAP)46

Rumors (J. King IV—BMI)9

Say It, Say It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP)100

Say La La (Screen Gems—EMI Music/Bernard Wright/Mchomo Co.—BMI)83

Sex Machine (Sutra—ASCAP/Unichappel—BMI)22

Sleepless Nights (Almo/Redhead/Largo—ASCAP)91

Slow Down (Edge of Fluke/St. Winevelyn/Outer Snake—ASCAP)57

State Of The Heart (April & Science/Lab—ASCAP) 41

Stay (MCA Music)47

Strung Out (Burnin' Bush—ASCAP)95

Sweetheart (Warner Thunder/Warner Bros./Real Deal/SESAC/Frederick—SESAC)32

Sweet And Sexy Thing (Stone City Co. Adm. by National League—ASCAP)24

Sweet Love (Old Brompton Road/adm. by Jobete Music Company—ASCAP)52

Take A Piece Of Me (Sloopus—BMI)56

Tell Me (Jimi Mac—BMI)97

Tell Me (How It Feels) (Ackee—ASCAP)13

Temporary Love Thing (Forceful (adm. by Willessden Music—BMI)79

The Finest (Flyte Tyme Tunes/Avante Garde—ASCAP)6

There'll Be Sad Songs (Zomba Enterprises—ASCAP)4

30 Mins. To Talk (Philly World—BMI)62

'Til The End (Keith Diamond/Willessden—BMI)76

Tin Soldier (Shannon/Latiese/America League—BMI)72

What About Me (Living Disc—BMI)75

What I Like (not listed)87

What'cha Gonna Do (Rare Blue Inc.—ASCAP)65

What Ya Gonna Do About (Not Listed)59

What's Missing (Flyte Tyme/Avante Garde—ASCAP)96

Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappel—BMI)12

With You All The Way (George Tobin—BMI)15

You Can't Hide From (Def Jam—ASCAP)73

You Don't Have To Cry (A La Mode adm. by WB—ASCAP)3

You'll Rock (Def Jam—ASCAP)76

You Should (Nonpareil—ASCAP/Boozert-Toones—BMI)17

A Different (Chappell/Morrison Leahy—ASCAP)8

A Kind (Queen/Beechwood—BMI)79

Addicted To (Bungalow adm. by Ackee—ASCAP)49

All I (Michael Rutherford/Pun/63 Songs/Chappell & Co.—ASCAP)24

All The Love (Warning Tracks—ASCAP)58

All The Things (Colgems-EMI—ASCAP)64

Baby Love (Black Lion/Regina Richards/Deutsch-Berardi/April/Maz Appeal—ASCAP)87

Bad Boy (Foreign Imported—BMI)46

Be Good (Street Talk/Rock Dog/Frisco Kid adm. by Colgems-EMI—ASCAP)27

Crush On (Almo/Crimco/Irving—BMI/ASCAP)7

Danger Zone (Famous—ASCAP)20

Digging Your (Blue Network—ASCAP)37

Divided Hearts (Moonwindow/Kathy Kurasch/Andiamo—ASCAP/Donna Weiss—BMI)92

Don Quichotte (RKM—ASCAP)68

Dreams (Yessup—ASCAP)29

Feel The (Hot Boy—ASCAP)75

Female Intuition (Intersong/Solid Smash—ASCAP) 95

Fire With (Fallwater—ASCAP)100

Glory Of (Fall Line Orange—ASCAP/Air Bear/Warner-Tamerlane—BMI)34

Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI)5

Hanging On (Makiki adm. by Arista—ASCAP)76

Harlem Shuffle (Marc-Jean adm. by Bug/Keymen—BMI)98

Has Anyone (Welsh Witch—BMI/Popologo—ASCAP)93

Headed For (Stonebridge—ASCAP)51

Higher Love (F.S.—PRS/Willin' David/Blue Sky Rider—BMI)56

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Holding Back (April—ASCAP)9

Hyperactive (Island—BMI/Bungalow adm. by Ackee/Les Etioles De La Musique—ASCAP)53

I Can't (Poolside—BMI)3

I Must (Sanpan—ASCAP)70

I Still (Big Thrilling/Of The Fire—ASCAP)91

I Wanna (Copyright Control)14

If Anybody (Famous—ASCAP)90

If She (Fanzulo/Juters—BMI)36

If You (Furging/Famous—ASCAP)42

In The (Swallow Turn—ASCAP)80

Invisible Touch (Anthony Banks/Phil Collins/M. Rutherford/Hit And Run—ASCAP)16

Is It (Warner-Tamerlane/Entente/Poppy-Due—BMI) 31

Jungle Boy (John Eddie—ASCAP)82

Kiss (Controversy—ASCAP)69

Land Of (Jobete/Black Bull—ASCAP)83

Like A (Gear—ASCAP)23

Like No (Rocknocker/John Bettis adm. by Warner Bros.—ASCAP/Irving—BMI/Calypso Toonz—PROC)22

Listen Like (MCA—ASCAP)54

Live To (WB/Bleu Disque/Webo Girl adm. by WB—ASCAP/Johnny Yuma—BMI)2

Living On (Larry Spier—ASCAP/New Image—CAPAC)77

Love Touch (Makiki/Arista—ASCAP)30

Mad About (Publisher Pending)39

Modern Woman (Joel—BMI)32

Mothers Talk (Virgin/10 adm. by Nymph—BMI)60

Mountains (Controversy—ASCAP)28

Move Away (Virgin—ASCAP/Warner-Tamerlane—BMI)41

Nasty (Flyte Tyme—ASCAP)25

Never As (Silver Angel c/o Famous—ASCAP)66

No One (Howard Jones adm. by Warner-Tamerlane/Warner Bros.—BMI)6

Nothin' At (Music Corp. of America—BMI)12

On My (New Hidden Valley/Carole Bayer Sager—ASCAP/BMI)1

One Hit (Promopub B.V.—PRS)35

One Step (Music Corp. of America/Bayjun Beat/Rashinda/MCA—BMI/ASCAP)52

Opportunities (Cage/Ten adm. by Virgin—ASCAP) 38

Out Of (Mushroom—APRA)33

Peter Gunn (Northbridge/Arista—ASCAP)55

Pratty In (Blackwood—BMI)74

Rain On (Riva—ASCAP/PRS)59

Rock Me (Colgems-EMI—ASCAP)97

Rough Boy (Hamstein—BMI)73

Rumors (J. King IV—BMI)78

Say It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP)94

School's Out (Geffen/Tamerlane/Krokus—ASCAP) 67

Secret Separation (Colgems-EMI/Copyright Control/"Rats" Said The Tyrant—ASCAP)40

Sledgehammer (Cliffone/Hidden Pun—BMI)19

Something About (Chappell—ASCAP/Island—BMI) 10

Suzanne (Street Talk/Frisco Kid adm. by Colgems—EMI—ASCAP)57

Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP)62

Super Love (Tree Publishing Co., Inc./Pacific Island Publishing c/o Careers Music, Inc.—BMI)25

Sweet Love (April Music, Inc./Keith Stegall Music—ASCAP)83

That's How You (Screen Gems—BMI Music Inc./Moon & Stars Music/Colgems-EMI Music Inc.—ASCAP—BMI)75

The Lights (Cross Keys Pub. Co., Inc./Tree Group—ASCAP—Hall-Clement Pub.—Maplehill Music c/o TWMG—BMI)93

The Things (Sabal Music, Inc. (ASCAP)/Shedhouse Music (ASCAP)/Microproter Music (ASCAP)/Jimmy Darrell Music (BMI)78

Tie Our Love (Cross Keys Pub. Co., Inc./Tree Group/Reidem Music—ASCAP)34

Til I Loved (Warner-Tamerlane Pub. Corp./Writers House Music, Inc. BMI/WB Music Corp./Bob Montgomery Music, Inc.—ASCAP)27

Today I Started (Tree Pub. Co., Inc.—BMI)98

Tomb Of The (Seventh Son Music/If Eyes, Inc./Garbo Music/Koppelman Family/Bandler Family/R.L. August Music—ASCAP)22

Touch Me (Nashion Music, Inc., BMI/Dejamus, Inc./Stan Cornelius Music/WB Music Corp., ASCAP)90

True Love (MCA Music, a div. of MCA Inc./Don Schlitz Music/Maypop Music, a div. of Wildcountry, Inc.—ASCAP)96

Two Too Many (Lawyer's Daughter Music—BMI)52

Until I Met (King Coal Music, Inc.—ASCAP)12

Was It Just (Hookit Music/Sabal Music—BMI/ASCAP)76

When It's Down (Little Shop of Morgansongs/Tapadero Music (a div. of Merit Music Corp.)—BMI)51

Whoever's In (New England (Silverline/W.B.M.—BMI/SESAC)11

Will The Wolf (Davince Music/No K.O. Music—Adm. by Bug Music—BMI)42

Wishful Dreaming (Bobby Fischer music, ASCAP) 88

With You (Benefit Music—BMI)54

Working Class (Frisco Kid Music—ASCAP)77

Working Without (Tree—BMI/Cross Keys/Tree Group—ASCAP)46

You Can Have Her (Big Billy/Harvard Music—BMI)85

You're The Last Thing I Needed Tonight (Jack & Jill Music Co. c/o Welk, ASCAP)17

Take It (Poetlord/Marlor—ASCAP)48

Take Me (Phil Collins/Pun/Warner Bros.—ASCAP) 61

Take My (GMP/Camous—ASCAP)89

The Best (Air Bear adm. by Warner-Tamerlane/Neopub/Hollysongs—BMI)81

The Finest (Flyte Tyme/Avante Garde—ASCAP)50

The Heat (Flyte Tyme adm. by Avant Garde—ASCAP)72

The Love (Cleverite/Farrowise—PRS/Warner-Tamerlane—BMI)44

There'll Be (Zomba—ASCAP)4

Tomorrow Doesn't (Trademarc—ASCAP)63

Touch And (not listed)88

Tuff Enuff (Fab Bird adm. by Bug—BMI)18

Vienna Calling (Nada/Almo—ASCAP/Manuskript—GEMA)17

Voice Of (John Cafferty—BMI)71

We Don't (Bellboy—BMI/Chappell—ASCAP)43

West End (Cage/Virgin—ASCAP)13

What Have (Flyte Tyme—ASCAP)45

What You Need (MCA—ASCAP)99

When The Heart (Basedown—PRS/W.B.—ASCAP/Kid Glove—BMI/Steve Hackett)26

Where Do (Dub Notes/Human Boy—ASCAP)96

Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappel—BMI)11

Why Can't (Yessup—ASCAP)15

With You (George Tobin—BMI)85

Words Get (Foreign Imported—BMI)84

You Don't (A La Mode adm. by WB—ASCAP)86

You Should (Nonpareil—ASCAP/Broozertoones—BMI)47

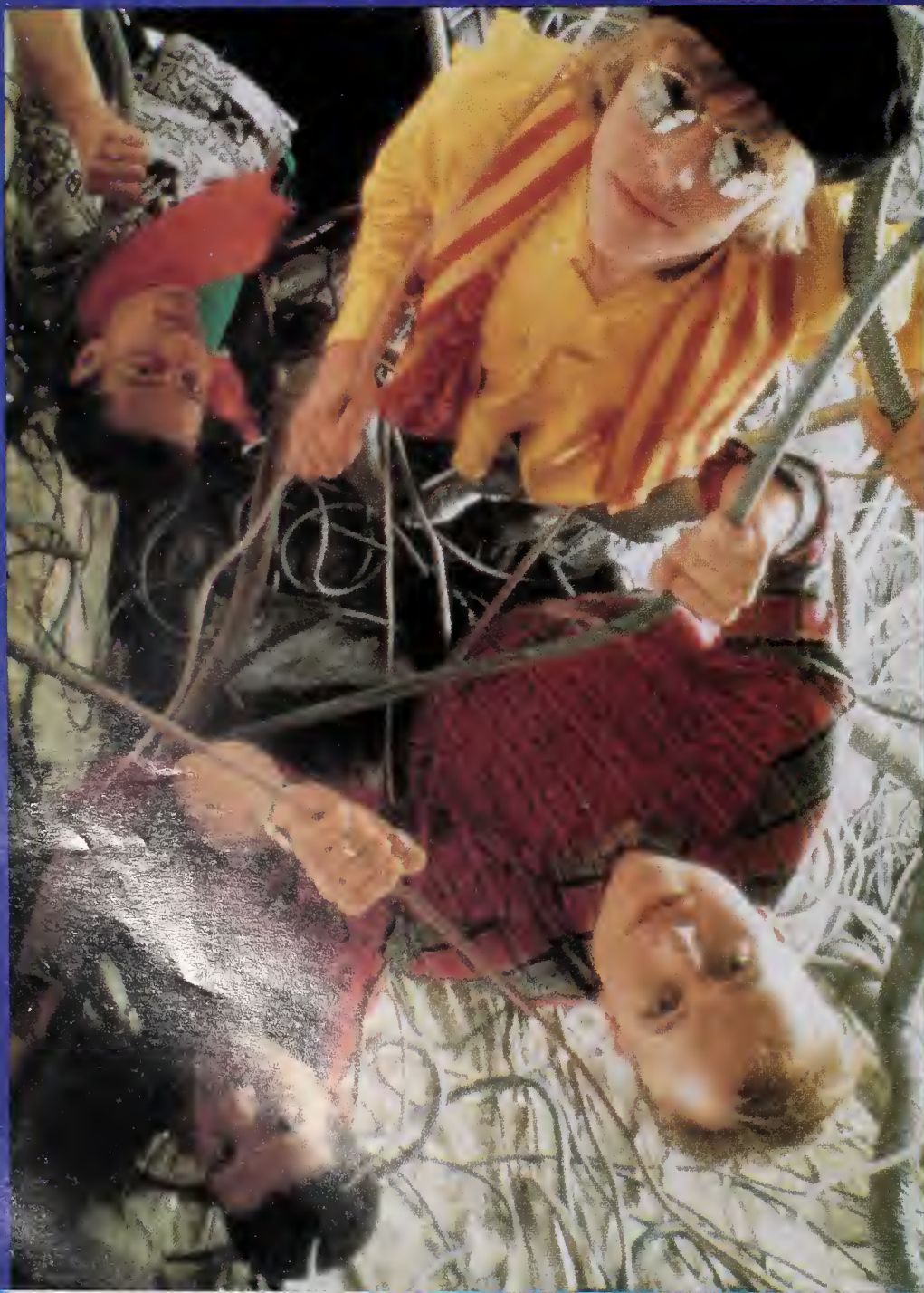
Your Love (Warning Tracks—ASCAP)65

Your Wildest (WB—ASCAP)21

LEVEL 42

ON THE NEWSFRONT THIS WEEK!

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Level 42 made news with "Something About You," the 1st single from "World Machine!" it simply skyrocketed to Top 5!

And news was made with rave reviews and unprecedented crowds at Level 42's recently completed and definitely successful "World Machine" tour!

And there's more! Level 42 is in the news *now* with the launching of their 2nd single, Hot Water.

