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PUBLICATION OFFICES
NEW YORK
330 W. 58th Street, (Suite 5D)
New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA THEGUB, Manager

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241
TELEX: 6711051 CASBX UW

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 62nd Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

GENERAL COUNSEL
GITTNER & WEXLER
GREGG J. GITTNER
GARY A. WEXLER

ARGENTINA — MIGUEL SMIRNOFF
Lavalla 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA — ALLAN WEBSTER
37 Shelley Street
Elwood, Australia
Phone: 0305315026

BRAZIL — CHRISTOPHER PICKARD
Av. Borges de Medeiros, 2475
Apt. 503, Lagoa
Rio de Janeiro, Brazil
Phone: 294-8197

CANADA — GRANT LAWRENCE
173 Alfred St.
Kingston, Ontario
Canada K7L 3R8
(613) 549-2119

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via De Amicis, 47
20123 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM — CHRISSY ILEY
54A Cambridge Gardens
London W10 England
Phone: 01-960-2736
HILARY BRIGHT
Flat 3, 162 Bethune Road
London N16 5DS England
Phone: 01-809-1067

EDITORIAL

Let's Learn From The Life And Death Of Big Joe Turner

Big Joe Turner died last week. He was 74 years old. Joe Turner has been called the "Boss Of The Blues" since he first burst upon a bustling Kansas City music scene in the 1920s.

Turner's career spanned six decades and countless musical evolutions. He was the undeniable king of the blues shouters. He had a huge booming voice that he used like a tenor sax and high-energy style that, in the end, would prove one of the most influential in modern popular music.

Turner's career has of late taken on, almost mythical proportions. There are many stories of the six-foot-two, 250-pound singing bartender who would suddenly leap to the stage of Kansas City's Sunset Club to jam with his buddy, pianist Pete Johnson. He leaves behind classic recordings of "Honey, Hush," "Corrine, Corrina," "Piney Brown Blues" and "Shake, Rattle and Roll," to name only a very few.

In fact, Joe Turner recorded so many cuts for so many labels that a complete and accurate discography would be virtually impossible to compile.

There's one more thing about the career of Big Joe Turner that should not be overlooked. When Joe Turner died last week, there was no money to pay the funeral expenses.

So it seems slightly ironic that the man who contributed so much to modern music through his life, has left us with a valuable and important lesson through his death.

Turner was just another of the uncountable victims of what we must now hope are days gone by. There are thousands more like him who tried to carve out livings in an environment marred by discrimination and racism.

Turner never admitted to any anger. He swallowed the hurt suffered over sour publishing deals, unauthorized covers and a color-minded industry that relegated black artists to merely originators of the material that designated white cover artists would take nationwide.

The life and death of Joe Turner represents far more than one man's passing. He is representative of a breed of artist that can never be directly repaid for what they contributed and what they had to go through to contribute. There are facets of Joe Turner's career the industry would rather not remember.

So it's important for an industry that has supposedly put its racial prejudices behind it to reflect on the extent and scope of those inadequacies that claimed Joe Turner and many others as victims.

Perhaps we need more than Little Steven's "Sun City" project to remind us that racial discrimination is the lowest, most degrading injustice one man can inflict upon another. Perhaps it takes the death of one of the music world's true pioneers to drive that point home.

Big Joe Turner will definitely be missed.



1911 — 1985

TOP POP DEBUTS

| | | |
|----------------|----|---|
| SINGLES | 49 | MY HOMETOWN — Bruce Springsteen — Columbia |
| ALBUMS | 56 | PROMISE — Sade — Portrait/Epic |

| | | |
|---|--|---|
| POP SINGLE | WINNER'S CIRCLE | POP ALBUM |
| #1 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHT) Phil Collins and Marilyn Martin Atlantic | Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential. | #1 MIAMI VICE Original Soundtrack MCA |
| B/C SINGLE | | B/C ALBUM |
| #1 A LOVE BIZARRE Sheila E. Paisley Park/Warner Bros. | | #1 IN SQUARE CIRCLE Stevie Wonder Tamla/Motown |
| COUNTRY SINGLE | | COUNTRY ALBUM |
| #1 NOBODY FALLS LIKE A FOOL Earl Thomas Conley RCA | | #1 GREATEST HITS VOL. 2 Ronnie Milsap RCA |
| JAZZ | | MUSIC VIDEO |
| #1 BLACK CODES (FROM THE UNDERGROUND) Wynton Marsalis Columbia | | #1 SEPARATE LIVES Phil Collins and Marilyn Martin Atlantic |
| COMPACT DISC | | 12" SINGLE |
| #1 BROTHERS IN ARMS Dire Straits Warner Bros. | | #1 PARTY ALL THE TIME Eddie Murphy Columbia |



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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

December 7, 1982

| | Weeks On 11/30 Chart |
|---|-------------------------------|
| 1 BROKEN WINGS MR. MISTER (RCA PB-14136) | 4 12 |
| 2 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498) | 1 10 |
| 3 WE BUILT THIS CITY STARSHIP (GrunT/RCA FB-14170) | 2 14 |
| 4 YOU BELONG TO THE CITY GLENN FREY (MCA 52651) | 3 13 |
| 5 SAY YOU, SAY ME LIONEL RICHIE (Motown 1819MF) | 15 5 |
| 6 NEVER HEART (Capitol B-5512) | 7 13 |
| 7 ALIVE & KICKING SIMPLE MINDS (A&M/Virgin AM-2738) | 11 8 |
| 8 WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410) | 8 11 |
| 9 LAY YOUR HANDS ON ME THOMPSON TWINS (Arista AS1-9396) | 9 12 |
| 10 SLEEPING BAG ZZ TOP (Warner Bros. 7-28884) | 12 8 |
| 11 ELECTION DAY ARCADIA (Capitol B-5501) | 13 7 |
| 12 "MIAMI VICE" THEME JAN HAMMER (MCA 52666) | 5 14 |
| 13 HEAD OVER HEELS TEARS FOR FEARS (Mercury 880 899-7) | 6 13 |
| 14 PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609) | 22 10 |
| 15 PERFECT WAY SCRITTI POLITTI (Warner Bros. 7-28949) | 17 13 |
| 16 SMALL TOWN JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 202-7) | 24 6 |
| 17 WRAP HER UP ELTON JOHN (Geffen 7-28873) | 19 7 |
| 18 BE NEAR ME ABC (Mercury 880 626-7) | 10 16 |
| 19 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS (Arista AS1-9422) | 33 5 |
| 20 SOUL KISS OLIVIA NEWTON-JOHN (MCA 52685) | 21 10 |
| 21 TALK TO ME STEVIE NICKS (Modern/Atlantic 7-99582) | 30 4 |
| 22 SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214) | 23 8 |
| 23 I MISS YOU KLYMAXX (Constellation/MCA 52606) | 25 11 |
| 24 WALK OF LIFE DIRE STRAITS (Warner Bros. 7-28878) | 28 6 |
| 25 TONIGHT SHE COMES THE CARS (Elektra 7-69589) | 27 6 |
| 26 PART-TIME LOVER STEVIE WONDER (Tamlam/Motown 1808TF) | 18 14 |
| 27 YOU ARE MY LADY FREDDIE JACKSON (Capitol B-5495) | 14 14 |
| 28 RUNNING UP THAT HILL KATE BUSH (EMI America B-8285) | 29 14 |
| 29 DO IT FOR LOVE SHEENA EASTON (EMI America B-8295) | 31 7 |
| 30 BURNING HEART SURVIVOR (Scotti Brothers/CBS ZS4 05663) | 32 6 |
| 31 EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 884 199-7) | 34 7 |
| 32 OBJECT OF MY DESIRE STARPOINT (Elektra 7-69621) | 35 11 |
| 33 LOVE IS THE SEVENTH WAVE STING (A&M AM-2787) | 36 5 |
| 34 IT'S ONLY LOVE BRYAN ADAMS/TINA TURNER (A&M AM-2791) | 40 3 |
| 35 YOU'RE A FRIEND OF MINE CLARENCE CLEMONS AND JACKSON BROWNE (Columbia 38-05660) | 38 7 |

| | Weeks On 11/30 Chart |
|--|-------------------------------|
| 36 I'M YOUR MAN WHAM! (Columbia 38-05721) | 45 2 |
| 37 SPIES LIKE US PAUL McCARTNEY (Capitol B-5537) | 42 3 |
| 38 TO LIVE AND DIE IN L.A. WANG CHUNG (Geffen 7-28891) | 41 9 |
| 39 SIDEWALK TALK JELLYBEAN (EMI America B-8297) | 43 4 |
| 40 EVERYBODY DANCE TA MARA & THE SEEN (A&M AM-2768) | 44 7 |
| 41 GO HOME STEVIE WONDER (Tamlam/Motown 1817TF) | 46 3 |
| 42 SEX AS A WEAPON PAT BENATAR (Chrysalis VS4 42927) | 49 3 |
| 43 GOODBYE NIGHT RANGER (MCA 52729) | 47 5 |
| 44 CONGA MIAMI SOUND MACHINE (Epic 34-05457) | 48 8 |

WINNER'S CIRCLE

| | |
|--|-------|
| 45 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING BILLY OCEAN (Jive/Arista JS1-9432) | 55 2 |
| 46 SUN CITY ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol B 50017) | 50 6 |
| 47 FACE THE FACE PETE TOWNSHEND (Atco/Atlantic 7-99590) | 52 5 |
| 48 ONE OF THE LIVING TINA TURNER (Capitol B-5518) | 16 10 |

CHARTBREAKER

| | |
|--|-------|
| 49 MY HOMETOWN BRUCE SPRINGSTEEN (Columbia 38-05782) | DEBUT |
|--|-------|

| | |
|---|-------|
| 50 EVERYTHING IN MY HEART COREY HART (EMI America B-8300) | 62 2 |
| 51 TEARS ARE FALLING KISS (Mercury 884 141-7) | 51 8 |
| 52 FREEDOM POINTER SISTERS (RCA PB-14224) | 53 6 |
| 53 TOO YOUNG JACK WAGNER (Qwest/Warner Bros. 7-28931) | 54 7 |
| 54 LOVE THEME FROM ST. ELMO'S FIRE DAVID FOSTER (Atlantic 7-89528) | 20 16 |
| 55 HOW WILL I KNOW WHITNEY HOUSTON (Arista AS1-9431) | DEBUT |
| 56 SMALL TOWN GIRL JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 05668) | 57 5 |
| 57 TAKE ON ME A-HA (Warner Bros. 7-29011) | 26 20 |
| 58 COUNT ME OUT NEW EDITION (MCA 52703) | 64 5 |
| 59 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista AS1-9381) | 37 17 |
| 60 MONEY FOR NOTHING DIRE STRAITS (Warner Bros. 7-28950) | 39 22 |
| 61 SO IN LOVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2746) | 56 14 |
| 62 EVERYDAY JAMES TAYLOR (Columbia 38-05681) | 63 5 |
| 63 THE BIG MONEY RUSH (Mercury 884 191-7) | 73 4 |
| 64 THE SUN ALWAYS SHINES ON T.V. A-HA (Warner Bros. 7-28846) | 80 2 |
| 65 TARZAN BOY BALTIMORA (Manhattan/Capitol B 50018) | 68 8 |
| 66 DANGEROUS LOVERBOY (Columbia 38-05711) | 67 4 |
| 67 A LOVE BIZARRE SHEILA E. (Paisley Park/Warner Bros. 7-28890) | 74 4 |

| | Weeks On 11/30 Chart |
|--|-------------------------------|
| 68 THE SWEETEST TABOO SADE (Portrait/CBS 37-05713) | 76 2 |
| 69 GIRLS ARE MORE FUN RAY PARKER JR. (Arista AS1-9352) | 58 10 |
| 70 EVERYTHING MUST CHANGE PAUL YOUNG (Columbia 38-05712) | 77 3 |
| 71 I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 38-05577) | 59 14 |
| 72 LEADER OF THE PACK TWISTED SISTER (Atlantic 7-89478) | 83 2 |
| 73 OH SHEILA READY FOR THE WORLD (MCA 52636) | 60 21 |
| 74 AND SHE WAS TALKING HEADS (Sire 7-28917) | 61 11 |
| 75 LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia 38-05569) | 65 16 |
| 76 ONE NIGHT LOVE AFFAIR BRYAN ADAMS (A&M AM-2770) | 66 13 |
| 77 LIFE IN A NORTHERN TOWN THE DREAM ACADEMY (Warner Bros. 7-28841) | 87 2 |
| 78 CAN YOU FEEL THE BEAT LISA LISA AND CULT JAM WITH FULL FORCE (Columbia 38-05669) | 86 2 |
| 79 DISCIPLINE OF LOVE (WHY DID YOU DO IT) ROBERT PALMER (Island/Atlantic 7-99597) | 79 3 |
| 80 THIS TIME INXS (Atlantic 7-89497) | 81 3 |
| 81 SILENT RUNNING MIKE & THE MECHANICS (Atlantic 7-89488) | 90 2 |
| 82 LOVE GRAMMAR JOHN PARR (Atlantic 7-89484) | 82 3 |
| 83 HURTS TO BE IN LOVE GINO VANNELLI (CBS Associated ZS4 05586) | 69 10 |
| 84 LIVING IN AMERICA JAMES BROWN (Scotti Brothers/CBS ZS4 05682) | DEBUT |
| 85 ONE VISION QUEEN (Capitol B 9547) | DEBUT |
| 86 THE NIGHT IS STILL YOUNG BILLY JOEL (Columbia 38-05657) | 70 10 |
| 87 GO ASIA (Geffen 7-28872) | DEBUT |
| 88 LOVE IN A VACUUM TIL TUESDAY (Epic 34-05673) | 89 2 |
| 89 AMERICA PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999) | 71 8 |
| 90 SOMEWHERE (FROM "WEST SIDE STORY") BARBRA STREISAND (Columbia 38-05680) | DEBUT |
| 91 AND WE DANCED HOOTERS (Columbia 38-05568) | 72 18 |
| 92 BOY IN THE BOX COREY HART (EMI America B-8287) | 75 13 |
| 93 CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7) | 78 23 |
| 94 I'LL BE GOOD RENE & ANGELA (Mercury 884 009-7) | 84 10 |
| 95 FORTRESS AROUND YOUR HEART STING (A&M AM-2767) | 85 16 |
| 96 DANCING IN THE STREET MICK JAGGER/DAVID BOWIE (EMI America B-8288) | 88 15 |
| 97 SUNSET GRILL DON HENLEY (Geffen 7-28906) | 92 15 |
| 98 I'M GOIN' DOWN BRUCE SPRINGSTEEN (Columbia 38-05603) | 91 14 |
| 99 CHARM THE SNAKE CHRISTOPHER CROSS (Warner Bros. 7-28864) | 93 7 |
| 100 LIKE TO GET TO KNOW YOU WELL HOWARD JONES (Elektra 7-69598) | 94 11 |

ALPHABETICAL LISTING ON INSIDE BACK COVER



CHWHOING THE FAT — Former Who guitarist and Atco recording artist Pete Townshend recently spent a week in New York City doing an extensive series of media interviews. Townshend's visit coincided with the release of his new solo album, "White City-A Novel." Among Townshend's appearances in New York was an interview on NBC-TV's Late Night With David Letterman. Pictured (l-r): relaxing following the taping of the show are, Paul Shaffer, Letterman's musical director, Townshend and David Letterman.

EHE Debuts New Video Label

By Gregory Dobrin

LOS ANGELES — A new video label is on the horizon for Embassy Home Entertainment (EHE), according to company spokesman. The new label is called Charter Entertainment, and insiders call it a major step in product development for the independent manufacturer.

According to EHE senior vice president of distribution Rand Bleimeister, the company is planning an aggressive campaign for the new line, which will debut on the home video market February 26, 1986.

"We have made a significant investment in programming to land this line," Bleimeister said, "and we will be aggressively marketing these programs in a manner consistent with the marketplace."

EHE recently launched a specialized line of videocassettes called the International Collection, which features films from some of the most highly acclaimed foreign directors, including works by Federico Fellini, Ingmar Bergman and Jean Cocteau. The foreign film label reflects a trend in the home video market followed by several of the major independents, such as Media Home Entertainment's unveiling last summer of its Cinematheque Collection of foreign titles.

Charter Entertainment, while not specializing in any one genre, will concentrate on theatrical releases with clout in the marketplace. In addition to a series of lesser titles, the first release package includes the recent critical and box office smash, *The Kiss of The Spider Woman*.

EHE is launching the new line with its own sales staff, and will be sold entirely

through independent distribution. "We are applying a more streamlined approach to the marketing of our home video product," said EHE director of sales, Tom Burnett. "Charter's programming focuses on genres the retailer has indicated he wants to buy."

Among numerous appointments made
(continued on page 35)

Behind The Bullets

Simple Minds, Scritti Politti Alive And Kicking On The Charts

By Stephen Padgett

Simple Minds is coming off its chart topping "Don't You (Forget About Me)" single with another Top 10 single and Top 25 album. Newcomer to chart action, Scritti Politti, scores its first Top 15 single with "Perfect Way" while the album, "Cupid & Psyche '85" bullets into the Top 50.

Simple Minds

Before *The Breakfast Club* launched Simple Minds into orbit, the Scottish band had never landed a single in the charts. "Don't You. . ." taken from the movie's soundtrack, became the biggest single of the summer this past year. And so fingers at A&M have been crossed that Simple Minds could follow up with a record to live up to this number one single. "Alive And Kicking" appears to have the right stuff. It jumps four from 11 to seven bullet. The upward surge at radio would suggest that the single is indeed alive and kicking. Five point jumps were registered at B94 (20-13); WXKS (16-9); WNYS (13-7); WBLI (18-13); WPRO (12-7); Q92 (13-8); WCZY (29-20); WBBM (15-10); WZUU (20-11); KSET (19-10); WOKI (20-14); BJ105 (20-14); KJYO (16-10); KAFM (16-10); KOFM (35-27); B95 (33-28); WZLD (15-10); WANS (22-17) and I95 (23-12).

"Once Upon A Time" jumps from 25 to 21 bullet in its fourth week on the charts. This highest mark for a Simple Minds LP is due to overwhelming support at retail where "Once Upon A Time" is Top Five at Tower Records, San Diego, Los Angeles; Musical Sales, Baltimore and Cavages, Buffalo. It is Top 20 at Tower Records, Campbell, Fresno, San Francisco; Homer's Omaha; Karma, Indianapolis; J&R, New York; Greensboro Record Center, Greensboro, NC; Turtles Records,

Atlanta; Peaches, Kansas City; Great American Music/Wax Museum, Minneapolis and City One-Stop, Los Angeles. The album is Top 30 at Mainstream Records, Milwaukee; Downtown Records, Chicago; CML One-Stop, St. Louis and Lieberman, Dallas.

Scritti Politti

This English band has made experimental records that for all but the heartiest of ears were unlistenable. To show another side of its experimental interests, Scritti Politti decided to make a record that jumped square into the mainstream of pop/dance music. "Cupid & Psyche '85" is the fulfillment of the experiment, and for a while looked like a shipwreck, three singles having failed to make a mark on the U.S. scene.

But "Perfect Way" has changed all that. In its 13th week on the chart it has edged up to 15 bullet. Radio around the country is finding it a perfect single. The following stations show "Perfect Way" climbing into their Top 10s: WGFM (13-9); WKRZ (12-10); WNYS (11-9); WPRO (10-9); WLOL (12-10); Z104 (11-5); 92X (10-9); WGCL (11-10); KKRZ (10-9); WWSR (10-6); BJ105 (13-10); Q94 (14-9); WBBQ (11-9); FM100 (10-9); KITY (13-10); WKXX (13-9); WJZR (14-10); KSKD (12-8); KNMQ (10-6); KKHR (10-8); KLUC (3-1) and KIIS (10-8).

"Cupid & Psyche '85" has begun to feel the effects of good fortune at radio. The retail action for the album is beginning to kick in. The album is getting Top 10 reports at Great American Music/Wax Museum, Minneapolis; and The Harvard Coop, Top 30 reports from Cavages, Buffalo and Karma, Indianapolis, The record is breaking out at Gary's, Virginia and City One-Stop, Los Angeles.

Two Billion Dollar Business Evolves Around VCR Sales

NEW YORK — As consumers continue to purchase videocassette recorders in record numbers, they are also spending more on an expanding array of video accessories and blank video tape, according to an RCA study.

"The public will spend at least \$2 billion at retail for video accessories and blank video tape in 1985 in addition to nearly \$7 billion for VCR's, video cameras and the new camcorders," said Edward A. Boschetti, vice president and general manager, RCA distributor and special products division at the fall meeting of the International Tape/Disc Association.

He said RCA expects the growth of video accessories and blank video tape to account for even greater retail sales in the coming years, "exceeding \$3.4 billion by 1988. By then, the public should own more than 50 million VCR's and nearly five million cameras, a substantial base for the continuing sales of accessories and blank

tape."

Pointing to the increasing profit opportunities represented by video accessories, he said more and more dealers are taking on single source lines that provide assortment and display assistance. "Accessories require only a modest investment by the dealer, but offer a profit potential that could surpass a dealer's profit on the basic sale of a VCR," Boschetti noted.

The growth of video accessories and blank video tape into a multi-billion dollar retail business is a direct result of the 'freedom of choice' that consumers look for once they purchase a VCR," he said. No long tied to fixed power sources, VCR portable or camcorder owners "have the additional choice of where and when to use their video equipment, supplemented of course by longer play batteries and chargers, lens accessories and other items."

Kenny and Marianne Rogers Present Annual World Hunger Media Awards

NEW YORK — Kenny and Marianne Rogers distributed \$100,000 in cash prizes to the winners of the Fourth Annual World Hunger Media Awards in a ceremony hosted by Walter Cronkite at the United Nations November 26. Honorees shared awards in seven categories and three entries were presented Judges Awards. A Special Achievement Award was presented to Bob Geldof who received \$20,000.

Commenting on the World Hunger

Media Awards program, Kenny Rogers said, "When we look back at 1985, we'll remember it as the year the world paid attention to world hunger. Above all, it was the members of the media who drew our attention to this complex global issue."

Produced by Marty Rogol and Harriet Sternberg, the World Hunger Media Awards were established by Mr. and Mrs. Rogers in March, 1982, "to encourage, honor and reward those members of the media who have made particularly significant contributions in bringing public attention to the critical issues of world hunger."

The 1985 World Hunger Media Awards winners are:

—**Best Newspaper Coverage:** James P. Gannon et al., the Des Moines Register, for Ethiopia coverage and the Iowa CARES campaign, \$7,500.

—**Co-winner, Newspaper Coverage:** David Willis, the Christian Science Monitor, for African reports and "Hunger In Africa" series, \$7,500.

—**Best Photojournalism:** Stan Grossfeld, the Boston Globe, for "Ethiopia — Famine and Flight," \$10,000.

—**Best Radio Coverage:** Daniel Zwerdling and John McChesney, National Public Radio, for "Drought and Famine in Chad," \$10,000.

—**Best Book:** Lloyd Timberlake, Earthscan, for "Africa In Crisis," \$10,000.

—**Best Periodical Coverage:** Barbara Insel, Foreign Affairs, for "A World Awash In Grain," \$5000.

—**Co-winner, Periodical Coverage:** Joseph Lelyveld, the New York Times, for "Hunger In America," \$5000.

—**Best Television Coverage:** Mohamed Amin, Visnews, and Michael Buerk, the

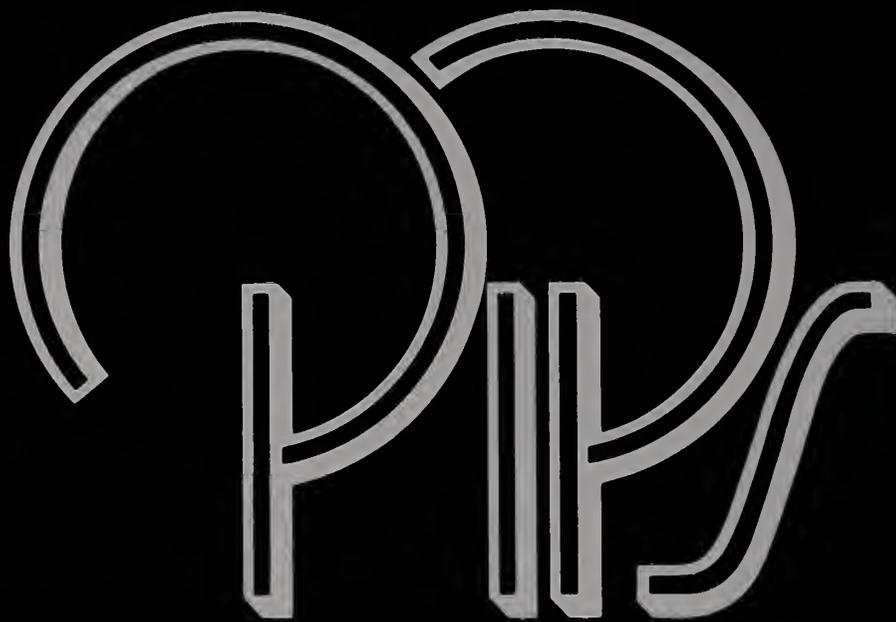
(continued on page 35)



COMEBACK WITH MIRRORS — Geffen and Warner Brothers Records recently hosted a party for Aerosmith at Castle Hill near Boston to celebrate the release of "Done With Mirrors," the first album in six years recorded with the band's original lineup. Pictured (l-r) are: Steven Tyler, Aerosmith's lead singer and John David Kalodner of Geffen Records.



IN VIEW AT VISAGE — It was an all-star turnout at Norby Walters' recent bash at New York's Visage Club, where Coati-mundi, (l) from Kid Creole & The Cocoonuts, met up with Melle Mel (r).



R O D E O

A PRIVATE CLUB



DIVINYLS SIGN LONG-TERM MANAGEMENT DEAL — On the heels of their current album and singles successes, members of Chrysalis Records' Divinyls have signed an exclusive, long-term international management deal with Denver-based Across The Pacific Management, which will work on developing the band worldwide. Pictured celebrating the deal (l-r) standing are: Susan Collins, west coast A&R manager, Chrysalis Records; Tom Sturges, creative director, USA, Chrysalis Music Group; J.J. Harris, Divinyls; Richard Grossman, Divinyls; Chuck Morris, vice president, Across The Pacific Management; Bjarne Olin, Divinyls; Vince Lovegrove, president, Across The Pacific Management; Barry Fey, secretary/treasurer, Across The Pacific Management. Seated in front (l-r) are: Mark McEntee, Divinyls; Christina Amphlett, Divinyls; and Fran Musso, west coast marketing director, Chrysalis Records

BUSINESS NOTES

Landmark Distributors, Inc. Opens

NEW YORK — Landmark Distributors, Inc., a full-service independent record distributor, opened in Long Island City on November 25. Pat Monaco, Landmark president and former VP of Sunshine Distributors, describes Landmark as "combining both stability and aggressiveness." Monaco says that Landmark will be handling "dance lines, rock, jazz, and classical titles."

Landmark aims to eliminate the problem of "lack of versatility" in distribution by giving "specialized attention through our qualified promotion and marketing staff."

Landmark Distributors, Inc. is located at 36-39 22nd Street, L.I.C., N.Y. Their phone number is (718) 937-6363.

Emergency Records Announces Formation Of A New Label For 1986

NEW YORK — Emergency Records, a New York independent record label, has formed a new label, Reflex Records, which will be launched at the start of 1986. Over the past five years, Emergency has been responsible for introducing artists such as Shannon, Nolan Thomas, Kano and many others. According to Emergency president Sergio Cossa, "Emergency has come a long way since it was founded in 1980 and during the past couple of years we've enjoyed a lot of success." The first step in Emergency's expansion is a deal with New York DJ Freddy Bastone, whose Metropolis label is now being distributed by Emergency. Metropolis recently achieved a good deal of attention with Pink Rhythm (featuring John Rocca) and the debut Emergency/Metropolis release is Mystery Assignment's cover of the Temptations' "Cloud Nine."

T-I-C-K-E-R-T-A-P-E

NEW YORK — Pan (International Focus on the New Musical Instrument of the Century) is a new quarterly dealing with the steel drum; it's published by Pouy Assoc. Inc. 7014 13th Ave., Box 116, Brooklyn, NY 11228 . . . The N.Y. chapter of NARAS awarded their "Eubie" Award — for outstanding contributions to the making of music in N.Y." — to Lena Horne . . . The Singers Forum will present two classes for songwriters, both taught by Sheila Davis — "Mastering the Song Forms" and "Successful Lyric Writing" — beginning in Jan.; info can be had by calling (212) 254-7170 . . . "Who Writes the Songs and Who Covers Them? The A&R Approach To Picking Hits" will be the topic of the next Music Publisher's Forum, held Dec. 5 at N.Y.'s Essex House. Ed Eckstine, Nancy Jeffries, Peter Lubin, and Joe McEwen make up the panel; call (212) 370-5330 for details . . . The N.Y.-based Asia Society will tour seven performers of Chinese traditional music from the Beijing Central Conservatory of Music, Feb. 18-Mar. 19; call them at (212) 288-6400 for tour details . . . Philip Glass will give a free lecture, "The Making of an Opera," Dec. 3 at N.Y.'s Cooper Union . . . Argentina's Valeria Lynch won the 1985 World Popular Song Festival with her rendition of her own "Rompecabezas" ("Puzzles") . . . Leon Ichaso, director of the Ruben Blades film hit, *Crossover Dreams*, has signed to direct an episode of *Miami Vice* . . . Vocalist Ada Cavallo has just purchased the personal appearance rights to the Xavier Cugat Orchestra, making her both the lead singer and the director of the band . . . New on the bookshelves: *Carry It On! A History in Song of Working Men and Women of America* by Pete Segger and Bob Reiser (\$10.95, Simon and Schuster), *Tales From the Opera* by Anthony J. Rudel (\$9.95, Fireside), and *The Great Singers* by Henry Pleasants (\$10.95, Fireside).

EXECUTIVES ON THE MOVE



Quinn



Averback



Boyle



Homlish

Quinn Appointed — Diarmuid Quinn has been appointed product manager, east coast, Epic/Portrait/Associated Labels, as announced by Dan Beck, vice president, product development, E/P/A. Quinn will be responsible for coordinating marketing strategies for selected east coast E/P/A artists. He will report to Robert Smith, director, product manager, east coast, E/P/A.

Averback Named — Joey Averback has been appointed to the position of west coast professional manager for Jobete Music Company, it was announced by Lester Sill, president of the publishing company. Prior to joining Jobete Averback was president of Window Music, and has also served as west coast manager of A&R at Elektra/Asylum Records.

Boyle Appointed — Dr. Peter Boyle has been appointed chief economist of the American Society of Composers, Authors and Publishers, it was announced by ASCAP president Hal David. Boyle replaces Dr. Paul Fagan who will continue to serve as economic consultant to ASCAP. As chief economist, Boyle will advise on the collection of license fees, the ASCAP survey system, and the distribution of royalties and will join ASCAP's senior management group. He will report to ASCAP managing director Gloria Messinger.

Homlish Joins — Martin Homlish has been appointed director of High Fidelity products for the Sony Consumer Audio Products Division. In his new position, Homlish will be responsible for the sales, distribution, marketing and advertising of Sony's High Fidelity products, which include both individual components and systems. Prior to joining Sony, Homlish served as Mura Corporation's vice president of sales and marketing for telephones and portable audio. From 1980 to 1983, he was national marketing and sales manager for Consumer Video with JVC Company of America, and from 1975 to 1980, Mr. Homlish was national sales manager for United Audio Products/Dual.

O'Brien Named — Patrick O'Brien has joined RCA/Columbia Pictures International Video as vice president of finance. Previously, O'Brien was the controller for United Satellite Communications from 1982 to 1985. He was the controller for Time Inc.'s Time Life Films Division from 1979 to 1982 and financial analyst for their financial controls department from 1979 to 1981. He has also been associated with Price Waterhouse and Company in New York and Arthur Anderson and Company in Chicago.

Petersen Appointed — Dolores Petersen has been named director of music and video merchandising for Music 4 U, a newly developed home entertainment retailer based in Portland, Oregon. She was executive assistant at Motown prior to her affiliation with NBC-TV, New York and Burbank.

Blumenfeld Joins — Jane Blumenfeld has been appointed an account executive for Pamela Giddon & Company, a New York based publicity and promotion firm specializing in marketing entertainment product. In this position, Blumenfeld will work with a variety of their accounts in the broadcast, cable and music fields. In addition, she will develop and execute various special events and other promotional activities for all accounts.

Beckett Joins — Susan K. Beckett has joined the RCA Law Department as senior counsel, video operations, it was announced by Peter Jeffrey, staff vice president and assistant general counsel. Beckett was previously with NBC Enterprises as vice president, Business Affairs. In her new position, she will be responsible for legal matters pertaining to RCA Video Productions, home video and cable ventures.

Agency Forms — Scott Southard Talent, a national talent booking agency specializing in jazz artists has been formed by Scott C. Southard. The current roster signings are: John Abercrombie, Bass Desires (featuring Peter Erskine, John Scofield, Bill Frissel, and Marc Johnson), The John Scofield Group, and Cabo Frio. Contact: Scott Southard Talent, Box 396, Beverly, MA 01915, (617) 927-5242.

Kretchmar New Chrysalis Music President

LOS ANGELES — Chrysalis Group PLC, has announced that Bruno Kretchmar, who joined Chrysalis Music in the early part of this year, has been appointed president of Chrysalis Music worldwide, following the various recent reorganizational changes within the Chrysalis Group of companies. Kretchmar is based at the London Chrysalis office.

According to Chris Wright, chairman of Chrysalis Group PLC, "The changes which we have undertaken at Chrysalis Music in the past few months are fast reaping the benefits. Our standing in the most recent Gallup figures for the third quarter of the year proves that Chrysalis Music is featuring significantly in all categories as one of the most active publishing companies of the moment.

The appointment of Bruno Kretchmar emphasizes our intention to develop further Chrysalis Music as a major force in the publishing world."



Bruno Kretchmar

ALBUM RELEASES

PROMISE — Sade — Portrait FR 40263 — Producer: Robin Millar — List: 8.98 — Bar Coded

"Diamond Life" launched U.K. chanteuse Sade last year and the vocalist came up with a fistful of hit singles. "Promise" continues in her smooth jazz-pop style, with the album's first single "The Sweetest Taboo" a marker of the record's silky vocals and subtly pulsing dance rhythms. Other cuts such as "Mr. Wrong" and "Maureen" show off some of the most sophisticated pop around. A nicely textured and enduring LP which should be a big retail mover.



SO RED THE ROSE — Arcadia — Capitol SV2-12428 — Producer: Alex Sadkin-Arcadia — List: 8.98 — Bar Coded

This slick package of slick techno-pop songs from Simon Le Bon and two other Duranies (Nick Rhodes and Roger Taylor) has already spawned one impressive hit single in "Election Day," though the LP shows a host of musical grooves which are departures from the usual Duran fare. Highlights include "The Promise" which spotlights guest contributions from Sting and Herbie Hancock, though the whole album is thoroughly listenable and geared toward the dance rock market.



FRIENDS — Dionne Warwick — Arista AL8-8398 — Producer: Burt Bacharach — Carole Bayer Sager-Stevie Wonder-Alphy Galuten-David Foster — List: 8.98 — Bar Coded

Centered around the AIDS benefiting "That's What Friends Are For," Dionne Warwick's latest also includes the blissful "Moments Are Moments" from *The Woman In Red* soundtrack and cuts produced by David Foster and Burt Bacharach & Carole Bayer Sager. Warwick's vocal nuances are, as always, amazing, and other tracks such as "Stronger Than Before" and "Stay Devoted" also stand out. A B/C, A/C and pop radio winner.



A CHORUS LINE — THE MOVIE — Original Motion Picture Soundtrack — Casablanca 422-826-306-1 M-1 — Producer: Brooks Arthur — List: 9.98 — Bar Coded

From a hit Broadway score to a hit movie soundtrack, the bottom line here is quality songs. The music is penned by Marvin Hamlisch plus two new tracks, "Let Me Dance For You" sung by Alyson Reed and "Surprise, Surprise" sung by Gregg Burge. With a strong campaign set for the release of the motion picture and the across the board popularity of the show, look for this soundtrack to be a strong retail seller.



LIVING THE BOOK OF MY LIFE — Philip-Michael Thomas — Spaceship 7 90486-1 — Producer: Geoffrey Chung — List: 8.98 — Bar Coded

Miami Vice's Thomas launches his recording career with an album that is surprisingly tasteful and rich with good material. Thomas' voice is somewhat limited, but the production, playing and writing here are all top notch.

ARMS AKIMBO — Blue Rat Records 001 — Producer: Don Dixon — List: None

Producer Dixon and the infamous Athens/Winston-Salem scene continues to be fertile ground for new original bands, and Arms Akimbo's debut-recorded in another typical two day flurry — features a more angular slant on the prevalent guitar oriented rock sound.

HUNDREDS & THOUSANDS — Bronski Beat — MCA 39038 — Producer: Mike Thorne — List: 8.98 — Bar Coded

Bronski Beat's biggest domestic hit "Smalltown Boy" is here along with "Hard Rain," "Run From Love" and others in what is a solid dance-pop collection.

HAVEN'T YOU HEARD — Paul Laurence — Capitol ST 12407 — Producer: Paul Laurence — List: 8.98 — Bar Coded

Keyboardist/writer/producer Paul Laurence who grew up with friend Kashif in Brooklyn, has achieved success by writing/producing songs for Melba Moore, Evelyn King and most recently Freddie Jackson and Melisa Morgan. Here Laurence has the opportunity to produce his own LP, with tracks such as "Rascism" and "Strung Out" standing out.

OLD FLAME — Juice Newton — RCA AHL1-5493 — Producer: Richard Landis — List: 8.98 — Bar Coded

Though capturing a primarily country following, Juice Newton here makes an excellent country/pop/A/C crossover attempt with covers of "Stuck In The Middle With You" and "Feel A Whole Lot Better" as well as several strong originals.

VICTIM OF EMOTION — Rege Burrell-Portrait 39939 — Producer: Paul Brown — Chris Currell — List: 8.98 — Bar Coded

Pleasant B/C vocalist with a knack for soulful ballads, Burrell delivers a competent LP with highlights including "Let's Pretend" and "Shelter."

JILL MICHAELS — Scotti Bros. 40097 — Producer: Richie Wise-Pat Robinson-Charles Callelo-Jeff Penning-Jeff Harrington-Ted Glasser — List: 8.98 — Bar Coded

An interesting mix of country tinged ballads and straight ahead rockers, Michael's debut shows off an impressive voice and something of a schizophrenic sound.

MUD WILL BE FLUNG TONIGHT! — Bette Midler — Atlantic 81291-1 — Producers: Bette Midler-Bob Kaminsky-Jerry Blatt — List: 8.98 — Bar Coded

Songstress/comedienne Midler in her humor mode breezes through a topical and raucous selection of material recorded at the Improv earlier this year.

WANNA PLAY YOUR GAME — Joyce Kennedy A&M 5073 — Producers: Jeffrey Osborne-Glenn Murdock-John "Jellybean" Benitez-Gary Taylor-Raymond Jones-Freddie Washington — List: 8.98 — Bar Coded

Veteran vocalist Joyce Kennedy teams with a host of burgeoning producers on a set which peaks with the ballad "Never Let A Night Go By," "Hold On" and "Wanna Play Your Game."

COUNTRY LIVING — Albert Griffiths and The Gladiators — Heartbeat 36 — Producer: Albert Griffiths and The Gladiators — List: 8.98

Griffiths and the Gladiators have a legendary status among reggae fans and in Jamaica, and this latest disc on Heartbeat strikes an appealing balance between socially pointed tracks like "Guide And Protect" and pleasant reggae workouts like "Easy Squeeze" and the title track.

FRANKENCHRIST — Dead Kennedys — Alternative Tentacles/Virus 45 — Producer: Jello Biafra — List: 8.98 — Bar Coded

The Bay Area's most infamous hardcore band Dead Kennedys have turned to vinyl with this new set of searing sonic landscapes which sport the outraged lyrics of lead vocalist and producer Jello Biafra. Sure to be offensive to many and loved by some, "Frankenchrist" is sure to be a college radio favorite.

THIS NATION'S SAVING GRACE — The Fall — PVC 8940 — Producer: John Leckie — List: 8.98

Glam meets punk in a savage and forceful disc from cult favorites the Fall. This is post wave rock 'n' roll for the depressed teenager.

GALONG, GALONG, GALONG — Yellowman — Greensleeves 87 — Producer: George Phang — List: 8.98

ANTHOLOGY OF PATRICE RUSHEN — Patrice Rushen — Elektra 9-84531-1 — List: 8.98 — Bar Coded

"THE BEST NEWS YOU'LL HEAR ALL DAY" — The 9 O'Clock News — JT Records 900 — Producer: Keith Tolmich — The Nine O'Clock News — List: None

I'M NOT CRAZY — Rick Dees and The Cast Of Idiots — Atlantic 81288-1 — Producer: Augie Johnson — Rick Dees — List: 8.98 — Bar Coded

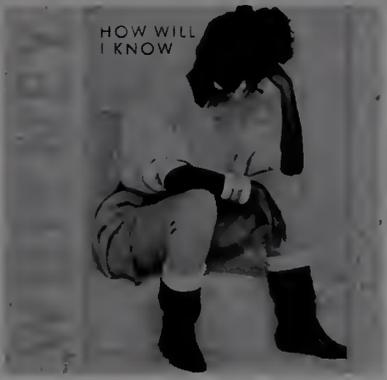
BLONDES, BRUNETTES & REDHEADS — The Filrts — CBS Ass. 40197 — Producer: Bobby Orlando — List: 8.98 — Bar Coded

MORE BEER — Fear-Restless 72039-1 — Producer: Fear — List: 8.98 — Bar Coded

SINGLE RELEASES

WHITNEY HOUSTON (Arista AS1-9434)
How Will I Know (4:10) (Irving Music/BMI)
 (Merrill-Rubicam-Walden) (Producer:
 Narada Michael Walden)

Contrasting Houston's impressive success with romantic ballads, "How Will I Know" is a hard funk-pop effort which again spotlights Houston's explosive vocals and Narada Michael Walden's airtight production. A glorious sentiment of one captured by a new love, "How Will I Know" should continue the young artist's phenomenal crossover success and add steam to her current series of live dates.



BRUCE SPRINGSTEEN (Columbia 38-05728)

My Hometown (4:33) (Bruce Springsteen/ASCAP) (Springsteen) (Producer: Bruce Springsteen-Toby Scott-Chuck Plotkin-Jon Landau-Steven Van Zandt)

A tender and somber look at the real American hometown, the seventh single from Springsteen's "Born In The U.S.A." LP is timely in its link with the continued closing of midwest and smalltown farms and factories. Evocative in rare way, only Springsteen can bring about these sort of moving images and emotions. The low key acoustic effort is backed by the famous live version of "Santa Claus Is Coming To Town."



QUEEN (Capitol 9547)

One Vision (3:46) (Queen Music Ltd.-Beechwood Music/BMI) (Queen) (Producer: Queen-Mack)

Queen's hardest rocking single in years, "One Vision" seems to come out of the recent banding together of recording artists to help hunger victims. Taken from the *Iron Eagle* soundtrack, "One Vision" is Freddie Mercury at his best with the band sounding as powerful as they ever have. Should regain Queen's high profile on American pop radio.



JAMES BROWN (Scotti Bros. ZS4 056682)

Living In America (4:08) (April Music-Second Nature Music/ASCAP-Blackwood Music-Janiceps Music/BMI) (Hartman-Midnight) (Producer: Dan Hartman)

The hardest working man in show business, James Brown, is back with this track from the *Rocky IV* soundtrack which capitalizes on the movie's — and the country's — strong patriotic mood. Earmarked by Brown's classic vocal fervor and a revue-style soul music background, "Living In America" whips up a whirlwind of dance energy. Produced by Dan Hartman, look for "Living in America" to be a crossover hit.



HOOTERS (Columbia 38-05730)

Day By Day (3:29) (Dub Notes-Human Boy-Hobbler Music/ASCAP) (Hyman-Bazilian-Chertoff) (Producer: Rick Chertoff)

Establishing themselves as one of the year's most consistent and accessible rock debuts, the Hooters' third single from its first LP is a straight ahead anthem-like track which chimes with a ringing chorus. With a musical range which rises from a folksy intro to an all-out pop rock peak marks this group's excellent use of dynamics and innate talent for penning hit songs full of melodic hooks.

KASHIF (Arista AS1-9415)

Condition Of The Heart (4:10) (Music Corporation of America-Kashif Music/BMI) (Kashif) (Producer: Kashif)

The title track from Kashif's latest Arista effort is a sensitive ballad which profiles this producer/multi-instrumentalist's skill in the studio and vocal soul. A pleasant track which should be an automatic add on B/C radio.

PAUL YOUNG (Columbia 38-05712)

Everything Must Change (4:26) (Young Songs-Bright Music-Adm. by WB/ASCAP) (P. Young-I. Kewley) (Producer: Laurie Latham)

The third single from Young's "Secret Of Association" LP is a soul ballad similar to the number one charting "Everytime You Go Away." Young's strength is his soulful, grooving vocal style which is prominent on this single. Already bulleting, "Everything Must Change" is sure to follow its two predecessors to the upper regions of the chart.

ATLANTIC STARR (A&M 2788)

Secret Lovers (4:03) (Almo Music/Jodaway Music—ASCAP) (David & Wayne Lewis) (Producers: David & Wayne Lewis)

"Secret Lovers" being the fourth single from the near gold LP "As The Band Turns," shows the more poppish sounding side of Atlantic Starr. Should do well in helping the LP stay in top 20, after 30 consecutive weeks.

PIA ZADORA (CBS ZS4 05717)

Come Rain Or Come Shine (4:25) (A-M Music-Chappell Music/ASCAP) (H. Arlen-J. Mercer) (Producer: Tino Barzic)

Backed by the powerful accompaniment of the London Philharmonic Orchestra, Pia Zadora makes a splash with this venerable standard. Her rich, torchy alto brings new life to the tune, giving it the classic poise of years gone by. An eye-opener to the vocal talents of Zadora.

MICHAEL FRANKS (Warner Bros. 7-28819)

When I Give My Love To You (3:54) (Warner-Tamerlane-Mississippi Mud/BMI) (Franks) (Producer: Rob Mounsey)

THE STAPLE SINGERS (Private I ZS4 05727)

Nobody Can Make It On Their Own (4:03) (American League Music-Tongue and Groove Music/BMI) (Goetzman-Piccirillo) (Producer: Mike Piccirillo-Gary Goetzman)

HEADPINS (MCA 52739)

Stayin' All Night (3:26) (ATV Music-Off Backstreet/BMI) (MacLeod-Mills-Bryant) (Producer: Brian MacLeod)

AHMAD JAMAL-LARRY GOSHORN (Atlantic 7-89476)

It's That Time Of Year Again (3:06) (Shubra Pub./BMI) (Gofshorn) (Producer: Shubra Prod)

STROKE (Omni 7-99579)

Take Me Back (4:52) (Wimat-Sloopus-Veryttery Music/BMI) (Price) (Producer: Terry Price)

PATTI AUSTIN (Qwest 7-289395)

Honey For The Bees (3:45) (J&S Music-Almo Music Corp./ASCAP) (S. Jolly-T. Swain-A. Moyet) (Producer: Tommy Lipuma)

This searing funk rocker features a stiff percussion and Austin's sparkling vocal. A prime dance tune, "Honey For the Bees" should gain considerable club play. Look for B/C radio attention for this slick new Austin product.

MAI TAI (Critique 718)

What, Where, When, Who (3:52) (Van Tijn-Fluitsma) (Producers: Eric Van Tijn-Jachem Fluitsma)

Slipping into this syncopated dance power cut with a fervor, Mai Tai shows that it has the knack to consistently deliver strong dance-pop material with a new flavor. Already a successful group in the U.K., Mai Tai is just waiting to break domestically.

TODD RUNDGREN (Warner Bros. 7-28821)

Something To Fall Back On (4:13) (Humanoid-Fiction/BMI) (T. Rundgren) (Producer: Rundgren)

Rundgren's fascination with sixties soul music is obvious in this, the first single from "A Cappella." The fact that this song is done with only voices makes it a curiosity, but the single stands on its own as a fine bit of shimmering pop that could give Todd his first big hit since "Hello, It's Me."

COREY HART (EMI America B-8300)

Everything In My Heart (4:15) (Liesse Pub./ASCAP) (Hart) (Producer: Phil Chapman-Jon Astley-Corey Hart)

This rhythmically pulsating track from Hart's impressive "Boy In A Box" LP is a tender romantic charmer which should expand's Hart's already broad following.

GODLEY & CREME (Mirage 7-99587)

Wedding Bells (3:26) (Man-Ken/BMI) (Godley-Creme) (Producers: Kevin Godley-Lol Creme)

The surprise success of "Cry" by Godley & Creme on Polydor has prompted Mirage to re-release this track from G & C's 1981 LP, "Snack Attack." "Wedding Bells" is another G & C-type pop tune borrowing heavily from a sixties-Motown sound.

URGENT (Manhattan B50022)

Love Can Make You Cry (4:15) (Kehr Brothers Music-Jesse John Music/ASCAP) (Kehr-Kehr-Hunter) (Producer: Ian Hunter-Mick Ronson)

MINK DEVILLE (Atlantic 7-89470)

I Must Be Dreaming (4:22) (Sanpan Music/ASCAP) (DeVile) (Producer: Willy DeVille)

CURTIE AND THE BOOMBOX (RCA JK-25156)

Let's Talk It Over In The Ladies' Room (3:54) (PSO Limited/ASCAP) (Koelewijn) (Producer: Peter Koelewijn)

O.C. SMITH (Rendezvous BDS 1019)

What'cha Gonna Do (3:57) (Alain Music-Figskibow-Dr. Frank Music/Welch-Frank) (Producer: Charles Wallert)

JEROME CARLSON (Carlsonsongs Of America 852SB)

It Feels Like Love (3:18) (Carlsonsongs Music/BMI-Carlyric/ASCAP) (Carlson-Hilley) (Producer: Danny A. Hilley)

POINTS WEST

Peter Holden, Los Angeles

THE PHANTOM BAND — EMI America's **Phantom, Rocker and Slick**, the famed knock-off from the once commercially dominating **Stray Cats**, is enjoying a measure of success with its self-titled debut, though the LP's first single "Men Without Shame" stalled out of the pop singles chart and the record is hovering in the '70s on the LP chart. Recently performing shows opening for **INXS** on the west coast, the band has been under some heat for its tepid live show and songwriting, yet the group seems to have the right components. Drummer **Slim Jim Phantom** and bassist **Lee Rocker** are a steady rhythm section and guitarist **Earl Slick** (**David Bowie, John Waite**) is a classic rock guitarist, yet songs seem to be the



SOLO ROSE — Former *Black Uhuru* lead vocalist Michael Rose will be doing solo dates at the Music Machine and the Golden Bear early this month.

main weak point. Nevertheless, the trio has high hopes for its future, i.e., more singles and a more honed live show set for a showcasing tour to take place early next year. In a recent interview, Phantom explained some of the differences working with Slick in comparison to head Stray Cat **Brian Setzer**: "They're both really good guitar players; I think that Rocker and I are pretty lucky to have worked with such good players. Slick is a different sort of guitarist, and I prefer his playing after experiencing them both. Slick is more rhythmic, and for me as a drummer, he keeps a stronger anchor so that allows me to play more openly. On this album you'll hear that we even used tom-toms!" As for Setzer, the versatile guitarist/singer/songwriter has finished his EMI solo debut, entitled "The Knife Feels Like Justice," and is currently working on the LP's videos which are sure to follow the LP's street date of January 17.

KIPLING ON DANCING CAT — The Dancing Cat label, an offshoot of Windham Hill founded by pianist **George Winston** last year is set to release "How The Elephant Got His Trunk" by **Rudyard Kipling** next year, with actor **Jack Nicholson** and vocalist **Bobby McFerrin** contributing narration and effects. The duo's work will also be used on a PBS half-hour special to air early next year. The album and show are produced by **Mark Sotnick**. The first album in this series was *The Velveteen Rabbit* released earlier this year with **Meryl Streep** doing the narration and Winston providing musical accompaniment.

STUART GOLDMAN-LIVE — **Harvey Kubernik's** ongoing series of spoken word performances in the L.A. area and internationally—Henry Rollins recently returned from Amsterdam where he read with **William Burroughs** and **Linton Kwesi Johnson** among others — has enjoyed a long and varied list of contributors, and the latest is journalist **Stuart Goldman**. A recording artist and veteran writer for various music industry papers as well as the *Los Angeles Times*, *San Francisco Chronicle* and currently, the *L.A. Reader*, Goldman is a much respected/much despised writer who should draw quite a crowd to the Lhasa Club Dec. 6. On the same bill is **Drew Steele**.

WOLF CALLS ON SUCCESS — **Peter Wolf** — not the ex-**J. Geils** frontman — is an example of a modern day renaissance man in the music industry. Producer, writer, musician, and arranger, Wolf is currently riding high on the charts with a variety of projects. Originally from Vienna, Wolf enjoyed a recent number one with **Starship's** "We Built This City," a cut Wolf produced, arranged and co-wrote. Wolf also co-wrote "Knee Deep In The Hoopla" 's latest single "Sarah." Performing keyboards and arranging **Heart's** latest LP "Heart," credited as associate producer on the **Commodores** "Night Shift" LP and playing keyboards throughout **Survivor's** "Vital Signs" LP, Wolf is keeping busy making his mark on the pop charts.

CLOSE TO THE EDIT — Poet/vocalist **Jim Carroll** and ex-**Doors** keyboardist/producer **Ray Manzarek** are set to begin working on an album early next year . . . correction for last week: Rosebud's budding blues artist is **Robert Cray** . . . **Missing Persons'** bassist **Patrick O'Hearn** and wife **Renee** have announced the birth of baby girl, **Racheal Ann**, born Oct. 31 . . . Some Bizzare is blitzing the U.S. with new material from **Cabaret Voltaire** whose new LP "The Arm Of The Lord" is creating quite a buzz on the alternative charts.



PAY FOR PLAY? — Dr. Demento (r) came by to interview Emo Phillips after his recent, sold out performance at the Roxy in Los Angeles.

NEW FACES TO WATCH

"It's from *Citizen Kane*," says Martin Brammer, vocalist, lyricist, and one-third of the Kane Gang in response to an enquiry about the band's handle. "At the point where Orson Welles is making a political speech with massive posters behind him, the word KANE is in big letters behind him. It just looks so powerful it takes on a meaning of its own almost. And it was that sort of imagery that we wanted to use to put the message across that we were a powerful band, that we wouldn't just dabble in day-to-day gossip or little pop tunes; we wanted to be a force and establish that we were going to last and be a power in the music business. That is what we wanted to get across."

On their first LP, "Lowdown" (London/PolyGram), the socially conscious soul/funk trio — guitarist/keyboardist/composer David Brewis and vocalist Paul Woods are the other men working in the Kane Gang — makes that point well. But the Kane Gang is no hastily thrown-together ensemble. In fact, these Newcastle natives have known each other for ages.

"I've known Dave for probably about 17 years," says Brammer, "we went to school together. And I met Paul maybe a couple of years after that, but he was more of a friend of a friend. Dave and I sort of got together in a band, because I was the only person he knew who had a bass guitar. And then we started writing songs together when we were about 16. It took us a long time to develop a style of our own — we used to read what was happening and think, 'Oh yeah, we must be like that, or we must be like that.'"

For awhile the Gang was just like Roxy Music, then just like Steely Dan. They didn't really have to worry about an image because, according to Brammer, they never really worked anywhere.

"We rarely played gigs. A lot of people in Britain take the starving artist route to musical success. We would



The Kane Gang

go off work and come home and get together and write some songs. We thought that was, actually, a better way to do it, because we weren't so desperate to make some money at the music that we had to really compromise our style."

The first break came when they recorded "Brother Brother," and independent single that, says Brammer, got the band "enthusiastic 'they-are-going-to-be-the-next-big-thing' sort of press. All the hipper deejays on the late night shows started playing that record."

The band was signed to Kitchenware Records at home and started having a string of hits — "Smalltown Creed" and "Closest Thing to Heaven," both on "Lowdown." Soon London in Britain and PolyGram, stateside, began to get interested. In answer to one of "Lowdown's" songs — "How Much Longer?" — the response has to be, "Not much." The Kane Gang seem to be ready.

"I think the advantage about knowing each other for so long," says Martin Brammer, "is we really can be fairly insulting to each other, and not take much offense at it. We're all friends. And if we were really going to fall apart, we would have done it before now."

Wayne Shorter Steps Out

By Lee Jeske

NEW YORK — Wayne Shorter has finally, after nearly 30 years as a leading jazz saxophonist and composer, got a band together and taken it on the road. He didn't do it after six years with Art Blakey's Jazz Messengers, didn't do it after six years with Miles Davis, and didn't do it during the past 14 years a co-leader of Weather Report, but now, with a Columbia LP, "Atlantis," on the charts, Wayne Shorter is on the road, at the helm of his own band.

"I believe in the law of cause and effect," says the 52-year-old Shorter, "I feel that everything happens in its own time, and there's no such thing as an accident or a coincidence. There was a lot of seed planting and tilling the soil. And here comes the harvest now. And I think everyone is going to be much more

grateful for it."

There is no denying that it comes at a good time. Over the past several years, Wayne Shorter's influence as a saxophonist and writer has grown tremendously. After years of toiling under the spell of John Coltrane, today's young tenor and soprano saxophonists are more apt to take their direction from the sound, and style, of Wayne Shorter, something Shorter acknowledges. The rejuvenation of Blue Note, which has reissued numerous LPs this year with Shorter as leader or sideman, the continued interest in Miles Davis' mid-'60s recordings, and the availability, on Fantasy and Blue Note, of the Art Blakey LPs with Shorter — not to mention the numerous Weather Report albums — have made the sound of Wayne Shorter omnipresent. The lines stretching down 3rd Street in Greenwich Village during Shorter's recent engagement at the Blue Note made it clear that the world was ready to welcome a post-Weather Report Wayne Shorter.

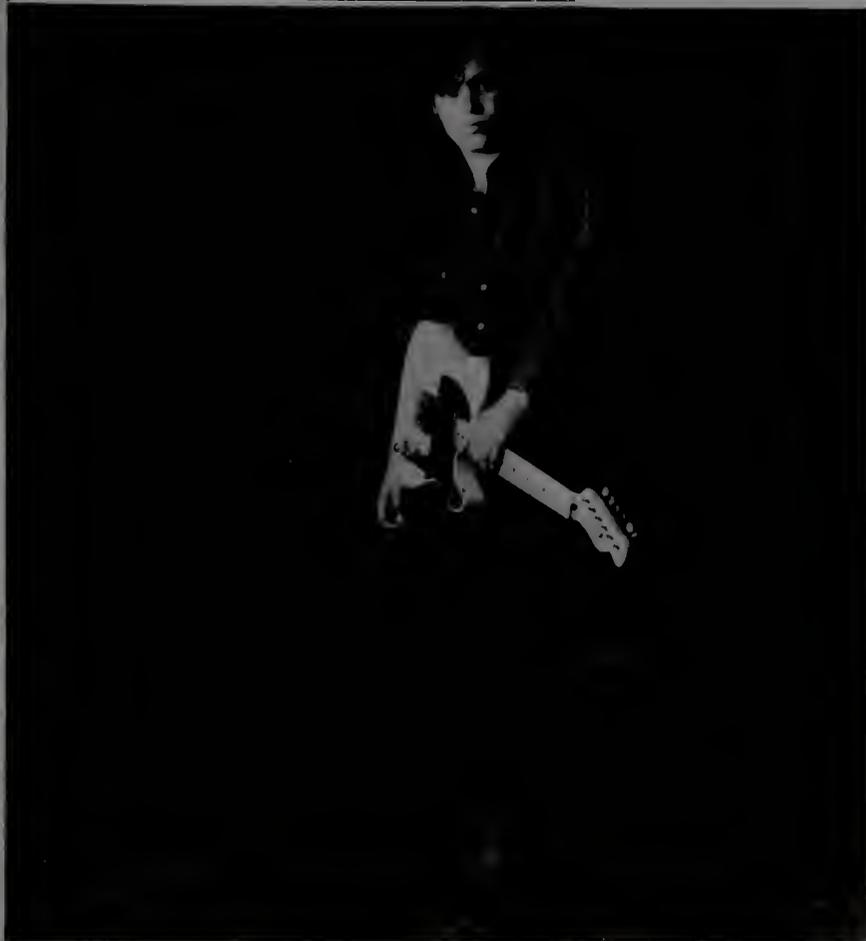
"It's on the back burner," says Shorter of Weather Report, which he co-led with Joe Zawinul, "it is in the closet. Like Natalie Wood and Robert Wagner, when they first separated and some six years went by and they got married again. You never know. Weather Report could do something again in the future, but right now I feel that people will be getting the best of Weather Report from two individ-



A SPECIAL DAY — Marcello Mastroianni (l) came by to wish Wayne Shorter well, after catching one of the saxophonist's sets during his recent week-long stint at N.Y.'s Blue Note.

(continued on page 33)

Cover Story



John Cougar Mellencamp: Voice of The American Heartland

By Paul Iorio

NEW YORK — Any good writer will tell you that good writing starts with a solid sense of place. Everything must happen in a place. That place could be a fire escape, a street corner, a farm mortgage office, or a town like Bloomington, Indiana. Bloomington is where John Cougar Mellencamp lives and it's about sixty miles from Seymour, Indiana where he was born. "I was born in a small town/ And I live in a small town/ Probably die in a small town," Mellencamp sings in "Small Town." His is the voice of the American heartland and of the swaggering loneliness that festers in the long, dark spaces separating this big country.

"Scarecrow" (Riva/PolyGram), his fifth LP, represents the maturation of Mellencamp's compassionate vision of corn-and-rust-belt America. The title track, "Rain on the Scarecrow," was one of those last minute songs that spontaneously combusted in the studio. "It was one of those things that came alive right on the set," says "Scarecrow" co-producer Don Gehman. "The other material was already there; it was one of the last things to come in. I remember him singing it with (George M. Green's) lyrics and getting goose bumps knowing that this song was something very special. In a half hour the band had the whole song arranged."

Gehman has worked with Mellencamp since 1978 and he describes the singer as "very loyal." "On 'American Fool' he certainly had the opportunity to get another producer because we had had a lot of trouble with people not accepting that record," says Gehman. "And he didn't. He thought the two of us could still pull it off. Even if something's not working he'll keep hammering away at it until he feels comfortable with it." Gehman engineered Mellencamp's first hit single, "I Need a Lover," and from that first meeting he believed Mellencamp was destined for stardom. "He was probably one of the first

people I ever worked with that wasn't a star that I thought was going to be one," says Gehman. "You could definitely tell right from the start. He had something different about him." PolyGram's senior vice president of marketing Harry Anger agrees with that assessment. "John Cougar Mellencamp is a very dedicated, creative person who has the courage of his convictions as expressed in his songs and his music," says Anger.

Though ever the champion of small town values, Mellencamp's appeal is evidently broad-based. "His market is certainly not limited to just middle America. His sales stretch across the country," says Anger. "The (upcoming) Madison Square Garden show was sold out in a matter of hours. He's going to play both the Garden and the Meadowlands and these are significant urban areas," he adds. Mellencamp himself voices a certain affinity for big cities. "I like New York," he said in a recent *Creem* magazine interview. "I just don't want to live there. I like going there because it's like Ma and Pa Kettle go to the big city."

Mellencamp in fact started his musical career at age 23 in a glitter rock band called Trash, a group he admits was modelled after the New York Dolls. Ex-David Bowie manager Tony DeFries signed Mellencamp to Main in 1976 and suggested the name change to Cougar, though it wasn't until two years later that he finally had his first hit with "I Need a Lover." From there, Cougar recorded a self-titled LP (1979), "Nothing Matters and What If It Did" (1981), "American Fool" (1982), and "Uh Huh" (1983). How will Mellencamp follow his "Scarecrow" blockbuster? "John mentioned to me that he'd like to do a record like "Small Town," the acoustic version," says Gehman. "We also talked about putting out records with covers, doing an oldies record. But it'll be next fall before we even think about doing something else."

EAST COASTINGS

Paul Iorio, New York

IF THE HOLIDAY season is notorious for bringing together people who otherwise wouldn't hear of it, then this one's off to a busy start. This week's *East Coastings* salutes incompatibility.

ROCKIN' AROUND NYC — Here's a shotgun marriage; **Marshall Crenshaw** opening for **Howard Jones** at Radio City November 19. What next? **Philip Glass** backing up **Charlie Daniels**? **Jethro Tull** and the **Ramones**? Or maybe **Bonnie Bramlett** double-billed with **Elvis Costello**? The central drawback was that Crenshaw couldn't play for more than 45 minutes, which is too bad because he was in fine voice. His concert leaned heavily on material from his new album, "Downtown" (Warner Bros.), an LP that signals a



Marshall Crenshaw

welcome return to form after a two-year post-"Field Day" hiatus. Of that break, Crenshaw told *East Coastings*: "We really wanted to take a rest. We had been on the road promoting our first two albums for two solid years. I just wanted to hang around home for a little while, get to know my neighborhood, get to know my wife and let time pass." Indeed, the only song he played from "Field Day" — "Our Town" — reflected that mood when he sang lyrics about "not being out with the crowd nights/not walking under the bright lights" with unexpected punch. Despite the lack of second LP material, Crenshaw denies that he is dissatisfied with that album.

"I still like listening to 'Field Day' now and then," he says. "Some of the mixes aren't that great and it was my fault. But it's a really good representation of what we were coming across with at the time." Crenshaw's show did feature three songs from his epochal debut LP including "Someday, Someway," which opened the set, "Mary Ann," and "Cynical Girl," which closed the set. "That first album was written within a short period of time, about a seven month period where I was just constantly turning out songs," says Crenshaw. "I saw myself as kind of a one man version of **Abba** or **Holland/Dozier/Holland**. I was about 26, and at that time in your life when you've grown up and made it through your youth and I felt really triumphant about that." If Crenshaw performed new songs like "Yvonne" and "Little Wild One" with more enthusiasm than the older tracks, that's probably because they're often as good. One notable "Downtown" track he didn't play was the **Mitch Easter**-produced "Blues Is King." "I would have liked to have done more with Easter but he was incredibly busy at the time. I would like to do more with him sometime," he says. Crenshaw himself is incredibly busy these days. In between tour dates, he and his band made a cameo appearance in **Francis Coppola's** upcoming film *Peggy Sue Got Married*, where they play a rock 'n roll band ("good casting") at a high school reunion performing such songs as "The Stroll" and "Let the Little Girl Dance." Oh and he's also planning some headline club dates where he'll doubtlessly worry less about incompatibility.

FOR THOSE ABOUT TO FOLK — Talk about incompatibility: I followed a Thursday night (Nov. 21) **AC/DC** show at the Nassau Coliseum with a **Ferron** show the next night at Town Hall. Talk about culture shock. I half-expected Ferron to guitar-solo off a stack of speakers. They have nothing in common. AC/DC's audience was teenage and male. Ferron's audience was twentyish and female. AC/DC (Atlantic) amplifies at **Spinal Tap** volume. Ferron plays so quietly that one could hear it when the audience jingled keys during a song. Nonetheless, they are both the second best at what they do. In new folk, only **Suzanne Vega** surpasses Ferron. In heavy metal, only **Van Halen** is better. AC/DC are quite thrilling to watch and listen to, with songs like "Highway to Hell" and "For Those About To Rock" as strong as the genre gets. Ferron performed three great — truly great — songs and several very good ones, with only acoustic guitar, viola and keyboard accompaniment. The three great songs were "Shadows on a Dime," "Ain't Life a Brook," and "Snowin' in Brooklyn" (Lucy Records, Ltd.). Unfortunately the delicate mood turned to mush when she asked the audience to sway back and forth while singing along to one song. Only then did I wish I was back dodging beer bottles at the AC/DC show.



TURNER TURNS VJ — Elektra recording artist Joe Lynn Turner (r) prepares for a guest VJ appearance on MTV's Basement Tapes with MTV VJ Martha Quinn (l) and program producer Brian Diamond (c). Most notable (musically) among the videos screened at a Nov. 20 B.T. balloting session was David Doumeng's No Longer Alone.



WORLD POWERHOUSE — NDXE, with over 3 million watts from Opelika, Alabama in Dixie... A dream come true for Mr. H.D. Norman Jr.

"NDXE" Is In Dixie

By Jimi Fox

LOS ANGELES — I for one have always been extremely enthusiastic and excited about this infant industry of ours, RADIO! I've participated in its limitless power to reach the masses with an upbeat positive attitude — seldom injecting the question of why — but always with the attitude of why not? There were times I felt alone in my pursuit of service, sanity and peace for mankind through radio. Whenever faced with a roadblock to this commitment, my personal philosophy was, "The Dogs Bark, The Caravan Moves On!" Allow me to introduce you to another gentleman whose motives and philosophies parallel what I believe are the essentials elements of radio and it's responsibilities to the masses and his endeavor to achieve those goals.

Opelika may not be Alabama's best-known city, however if H.D. Norman, Jr., has his way, it soon will be one of the news and entertainment capitals of the world. The 34-year-old Alabama native is launching a new worldwide high frequency (H.F.) stereo radio station, NDXE Globe Radio. He hopes it will capture listeners from Australia to Zaire and all countries in between.

NDXE (pronounced "In Dixie") has been several years in the making. Norman, who started as a radio station record librarian at age eight, conceived the idea with his mentor, the late John Herbert Orr, who produced the first U.S. manufactured magnetic recording tape and the Orrox CMX Video Editor.

As the world's first privately owned H.F. stereo station, NDXE will offer programming that is totally different from the Voice of America, BBC, Radio Moscow and other government run shortwave stations. Instead of political rhetoric, NDXE's programs will feature live concerts, sporting events, worldwide phone-in shows, news, international weather, and music by the world's most popular recording artists. As Norman so aptly put it to *Cash Box*, "This is basically just an old dog with new tricks—simply filling a void. We are here to SERVICE THE WORLD, NOT TAKE OVER THE WORLD!" In further comments to *Cash Box* Mr. Norman said, "A station like NDXE would have been inconceivable a few years ago because H.F. radio was not nearly as accessible as it is now. With today's inexpensive but sophisticated digital shortwave receivers, you can dial a station like NDXE as easy as dialing a push button phone, and once we sign-on, we expect many millions of people to be tuning in."

Although H.F. transmissions have been considered a viable medium for broadcasting "concert hall" quality music, NDXE's super-power 100kW stereo shortwave transmitter and 100-foot rotatable log periodic antenna will deliver over 3 million watts of power. Broadcasts will be beamed to Europe, the Pacific and the Americas. The NDXE format will be aimed at a 12+ international mass appeal audience. Norman indicates that "people overseas have the buying power and are eager for the American sound. We're going to try and present American radio in its best form so that the world can learn more about this country."

To appeal to this vast audience, NDXE has enlisted the aid of such bluechip radio professionals as Herb Neu, formerly of Turner Broadcasting's CNN Radio Network, and Gene Taylor, former program director and vice-president/general manager at ABC-owned WLS-Radio in Chicago. Taylor, who programmed WLS' original Top 40 format, is excited at the prospect of designing a format for the world's 735 million English speaking shortwave listeners. "There is a tremen-

(continued on page 35)

AIRPLAY

Jimi Fox, Los Angeles

CAR COUNT CORRALED IN CARNATION CAPITOL — L.A. Okay, I know it's real crazy and confusing on who is giving away cars — really! Belly up to any bar and the discussion and arguments aren't about whether the Chicago Bears will remain undefeated this season or who will eventually lock-up the western division of the AFC — or even if Egypt handled the recent hijacking event properly and forget the summit conference in Geneva. The BIG issue is which stations in L.A. are giving away which cars. Therefore allow me to set the facts straight. In alphabetical order here it is: **KGFJ-AM** is giving away a 1985 Chevrolet CHEVETTE; **KHJ-AM**, the official "Car Radio" station in L.A. is giving the car of your choice, as long as it doesn't cost more than \$20,000 — not too shabby you say, well, hold on to your britches; **KIIS-FM** is giving away your choice of either a BMW, CORVETTE, JAGUAR or PORSCHE with, get this, a small bundle of cash in the drivers seat totalling \$50,000. **KJLH-FM** will award its listeners with a super screaming-fuel sucking CAMARO. **KJOI-FM** not to be left out in this rubber to road rampage, is giving away not one, not two, but three MASERATI B TURBOS. **KKHR-FM**, who still has no clue of where it should be with its image posture in the marketplace, baited its listeners with a NISSAN 300ZX. Hold it! Gas fume



CAMARA SHY K-9, OLIVIA & WWI VET. KLEINMAN — Pop music superstar Olivia Newton-John is the subject of a special, two-part music and interview special on "Star Trak Profiles" airing on the Westwood One Radio Networks. Shown here are (l-r): Olivia Newton-John and S.T.P. producer Bert Kleinman... Pup refused to disclose its identity.

resort of **Mr. Summers**, general manager of **KLOS-FM** is flamboyantly flashing a 944 PORSCHE and buckled up inside this fuel guzzler is \$100,000. **KMGF-FM**, Magic 106, the traffic tongue in cheek tease of the L.A. air-waves is offering its listeners a bonus of a turkey — which is tucked away in the glove compartment of a 635 CSI, BMW. Help! I'm laughing so hard I'm in tears. Next **KOST-FM** is attempting to splash class across the radio dial by unloading — get this — a VOLKSWAGON WOLFSBERG CABRIOLET — yea and please hold the cheeze! Now **KRLA-AM** already gave away a heavy duty EL CAMINO and is now backing that up with a NISSAN STANZA; and finally country **KZLA-FM** will place in one of their listeners corrals a mugger, hugger 1985 Hot CAMARO — no word if a rifle rack is included!... What I'm waiting to see is which station in the market has the guts to offer each winner of one of these giveaway cars — a year supply of GAS. I know — I'm a sick puppy, but what did you expect from a "Brain Damaged" former programmer? Anyway there is the car count-in smog filled L.A. I'd like to extend a special Thanks to **NBC's Cathy Lehrfeld, Frank Cody, Rona Elliot, Gig Barton** and a very special Thanks to **Mr. Stevie Wonder** for having me over at the Hitsville Studios for the airing of the "Live Album Party." What an absolutely wonderful evening. Also present were **Godley and Creme, Herbie Hancock** and my long time friend **Skip Miller** from Motown. It should be noted that as well as being very sincere and caring individual, Stevie Wonder is an exceptionally funny guy. Oh yes, and talk about professionals and professionalism — Rona Elliot and the whole NBC staff gained my absolute respect. Keep up the great work! **Mr. Ted Turner** surfaced in L.A. as the featured speaker at the 10th annual awards banquet of the Los Angeles chapter of the Society of Professional Journalists, Sigma Delta Chi. **George Nicholaw**, general manager of **KNX** radio and **CBS** vice president, was the honorary chairman of the dinner. **KNBC** anchor **Kelly Lange** was mistress of ceremonies. **Bill Boyarsky**, city-county bureau chief for the *Los Angeles Times*, and **Warren Olney**, **KABC-TV** anchorman, were honored as outstanding journalists for 1985 — *Cash Box* congratulations to both. Speaking of congratulations — a tip of the **Cash Box Top Hat** and an extra loud round of APPLAUSE goes out to **KALI**, Radio, Los Angeles. The L.A. Latino outlet was engaged in a 66 hour radiothon that raised over \$200,000 for the survivors of the Mexico City Earthquake — **BRAVO!** Former Kansas City Killer and now vice president of programming for the **Drake/Chenault Organization Bob Laurence**, has tagged "Good Old" **Charlie Quinn**, most recently program director of **CBS**-owned



DEBELLA IN DEBAG — Radio station WMMR/Philadelphia adds ZZ Top's new single, "Sleeping Bag," when it was slipped outside the sleeping bag by (l-r): George Stone, Warner Bros. pop promotion manager; Ray Milanese, WEA Philadelphia music sales manager; John DeBella, Philadelphia morning air-talent.

WHTT-FM, Boston as national programming consultant — go for it Charlie!

FASTER THAN A
SPEEDING
BULLET

MORE
POWERFUL
THAN A
LOCOMOTIVE. . . .

ABLE TO LEAP
TALL BUILDINGS
IN A SINGLE
BOUND

U.R.B.
FLIES AGAIN
IN FEBRUARY

THE JOB MART

"WBZA is currently seeking a news professional to work at our winning station," says program director **Jay Scott**. "Applicant must be aggressive and have an adult voice." Send T&R to WBZA Radio, P.O. Box 928, Glen Falls, New York 12801 EOE/MF . . . Boston's **WZOU** is on a nationwide search for a morning talent to handle its "Boston Morning Zoo." "If your specialties are writing and character voice," send your T&R to **Pat McKay**, WZOU, 94.5, operations mgr., 441 Stuart Street, Boston, MA 02116 EOE/MF . . . **KISY** is looking for a mature sounding news person with experience. The station is also looking for a PM drive personality. Send T&R to programming dept., KISY, 92 W. Shamrock Street, Pineville, LA 71360 EOE/MF . . . **WJRZ** in New Jersey is looking for a full-time personality announcer who can do more than just time and temperature reading from a card. "It's a good salary with benefits," says **Lance BeBock**, VP/PD. Send replies to WJRZ, P.O. Box 100, Toms River, New Jersey 08754. EOE/MF . . . **WILI** is looking for an experienced jock that also has good production skills. The station is a new CHR formatted outlet in CT. T&R to WILI, 948 Main Street, Willamantic, CT 06226. EOE/MF . . . **WOVV** is in the marketplace for a creative/copy director. Some light air work will be necessary for the job, along with creative writing. Send writing samples to, **Bill James**, WOVV Radio, P.O. Box 3032, Ft. Pierce, FL 33448. EOE/MF . . . a modern country announcer is needed at **KRKT** in Oregon. Applicant must have a modern music background for the position. T&R to **Bill O'Brien**, OM, KRKT, 1207 E. 9th Street, Albany, OR 97321. EOE/MF . . . Louisville's hot **DJX** is looking for talent for future station openings that will become available in '86. Send T&R to **Robert Lindsey**, assistant PD, 307 W. Mohammad Ali, Louisville, KY 40202. EOE/MF . . . **WGEE/WIXX** is looking for an afternoon anchor with excellent reporting skills. Send resume to the news dept., T&R to **Mark Daniels**, WGEE/WIXX, P.O. Box 1991, Green Bay, WI 53405 EOE/MF . . . an adult formatted station on the east coast is looking for a strong voiced personality to handle high-energy news for the news team. An extremely competitive salary is being offered says management. Call station at (205) 534-3521. EOE/MF . . . **WROQ-AM/FM** is looking for an afternoon drive jock with five years of experience under his belt. "Creativity, and having a unique and exciting presentation is what we are looking for," says **Reggie Blackwell**. T&R to, WROQ, 400 Radio Road, Charlotte, NC 28216. EOE/MF . . . **KFXE** in Arkansas is looking for "professional radio people for airshifts/production work," says management. "We are looking for a good team player who can relate to people." T&R to KFXE radio, 920 Commerce Road, Pine Bluff, Ark., 71601. EOE/MF . . . **WMGN** is looking for an evening personality, for its "beautiful music" format station. T&R goes to, **Magic 98**, P.O. Box 2058, Madison, WI 53701 EOE/MF . . . **WFMB** news is seeking someone for its news dept. Person must have the following: great writing skills, good news gathering skills and an excellent delivery to listeners. T&R to **Charles McBaron**, news director, P.O. Box 2989, Springfield, ILL 62708 EOE/MF . . . **WJQX**, Jackson's leading CHR station, is looking for a high-energy air person. Send C&R with photo to, **Brian Kryzs**, 1700 Glenshire Dr., Jackson, MI 49201 EOE/MF . . . **KUAD** Hit Radio in Hawaii is looking for a program director who can handle an air-shift. "Candidates must be able to enhance the creativity of the other on-air personalities," says management. PD will also have to work hand in hand with the sales dept. T&R to, **Dave Fransen**, 913 Kanoelehua Ave., Hilo, HI 92670 EOE/MF . . . **KROY** in Sacramento is seeking morning drive personalities for its A/C format station. Send tapes and resumes to **Ted Atkins**, **KROY**, P.O. Box 3097, Sacramento, CA 95812 EOE/MF . . . **KRMG** has a full-time opening for a news anchor. Applicant must also have good production skills. T&R to, **Kelly Karls**, Program Director, 74KRMG, 7136 S. Yale, Tulsa, OK 94136. No calls please. EOE/MF.

Darryl Lindsey

MOST ADDED



STRONG ADDS

How Will I Know — Whitney Houston — Arista
When The Going Gets Tough, The Tough Get Going — Billy Ocean — Arista
Everything In My Heart — Corey Hart — EMI America
I'm Your Man — Wham! — Columbia

STATION ADDS

Q105 — Tampa — Mason Dixon
Asia
B. Springsteen
W. Houston

Y106 — Orlando — Rick Stacy
Loverboy
A-Ha
B. Springsteen
Queen
W. Houston
Ready For The World

WKXX — Birmingham — J.D. North
P. Benatar
C. Hart
B. Springsteen
W. Houston
Asia

WJZR — Charlotte — Bob Chrysler
Miami Sound Machine
Phantom, Rocker & Slick

KSET-FM — El Paso — Jay Walker
B. Ocean
Starpoint

KLPX — Salt Lake City — Greg Ausham
Klymaxx
S. Nicks
A-Ha
C. Hart
P. Benatar

KWOD — Sacramento — Tom Chase
Miami Sound Machine
C. Hart
B. Springsteen

KRQ — Tucson — Jim Gillie
Tamara & The Seen
C. Hart
P. Young

Miami Sound Machine
P. Benatar
W. Houston

KS103 — San Diego — Mike Preston
B. Ocean
A-Ha
W. Houston
B. Springsteen

WZPL — Indianapolis — Cat Simon
S. Nicks
D. Warwick & Friends
Jellybean
Wham!
P. McCartney
Artists United Against Apartheid
C. Hart
C. Clemons & J. Browne

WCZY — Detroit — Gary Berkowitz
Tamara and the Seen
Rush
W. Houston

WHYT — Detroit — Gary Berkowitz
Sting
Wham!
B. Ocean
P. Young
Lisa Lisa
W. Houston
B. Springsteen

WGCL — Cleveland — Tom Jeffries
Baltimore
Fortune
B. Springsteen

WXKS — Boston — Sonny Joe White
Wham!
Inxs
A-Ha
Dream Academy
Orchestral Manoeuvres in the Dark
W. Houston

WNYS — Buffalo — Jim Randall
P. Young
C. Hart
James Brown
B. Springsteen
W. Houston

WTIC-FM — Hartford — Gary Wall
Cars
Wham!
TaMara and the Seen
W. Houston

WBLI — Long Island — Bill Terry
P. McCartney
B. Streisand
W. Houston

WCAU — Philadelphia — Scott Walker
Twisted Sister
Lisa Lisa
Asia
Queen
B. Springsteen
E. Wilde

POP PROGRAMMER'S PICK

| Programmer | Station | Market |
|-------------------------|---------|---------|
| Dan Pearman | KEYN | Wichita |
| Song: "How Will I Know" | | |
| Artist: Whitney Houston | | |
| Label: Arista | | |

Comments:

"It's the third single off of the LP; it's a nice surprise to have an up-tempo song this time of year. Narada Michael Walden shows off his producing talents again; looks like he has another hit."



WNEW-FM GETS CHRISTMAS WISH — WNEW-FM announced that Roger Daltrey will headline the station's annual Christmas benefit concert, set for December 9 at Madison Square Garden. Pictured (l-r): Atlantic local promotion rep Bruce Tenenbaum; WNEW-FM program director Charlie Kendall, Daltrey, and air personality Dave Herman.

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

| | | Weeks On Chart | 11/30 Chart |
|----|--|----------------|-------------|
| 1 | IN SQUARE CIRCLE ★ STEVIE WONDER (Tamla/Motown 6134TL) | 2 | 4 |
| 2 | ROCK ME TONIGHT ■ FREDDIE JACKSON (Capitol ST 12404) | 1 | 31 |
| 3 | CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118) | 6 | 8 |
| 4 | COLOR OF SUCCESS ★ MORRIS DAY (Warner Bros. 1-25320) | 5 | 8 |
| 5 | WHITNEY HOUSTON ★■ (Arista AL8-8212) | 3 | 34 |
| 6 | KRUSH GROOVE MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-25295) | 8 | 8 |
| 7 | SO MANY RIVERS BOBBY WOMACK (MCA 5617) | 4 | 14 |
| 8 | STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1) | 9 | 25 |
| 9 | READY FOR THE WORLD □ (MCA 5594) | 7 | 29 |
| 10 | SHEILA E. IN ROMANCE 1600 ★ (Paisley Park/Warner Bros. 25317-1) | 12 | 13 |
| 11 | WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-8286) | 13 | 21 |
| 12 | PATTI LABELLE (Philadelphia Int'l/CBS FZ 40020) | 11 | 19 |
| 13 | SINGLE LIFE ★ CAMEO (Atlanta Artists/PolyGram 824-546-1) | 10 | 18 |
| 14 | THE NIGHT I FELL IN LOVE ★■ LUTHER VANDROSS (Epic FE 39882) | 14 | 37 |
| 15 | MIAMI VICE ★ ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) | 15 | 9 |
| 16 | AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019) | 16 | 31 |
| 17 | RESTLESS ★ STARPOINT (Elektra 9-60424) | 19 | 16 |
| 18 | TA MARA & THE SEEN (A&M SP 6-5078) | 18 | 9 |
| 19 | MAURICE WHITE (Columbia FC 39883) | 17 | 12 |
| 20 | EMERGENCY ★■ KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1) | 22 | 53 |
| 21 | THE FAMILY (Paisley Park/Warner Bros. 25322-1) | 20 | 15 |
| 22 | ALL FOR LOVE NEW EDITION (MCA 5679) | 31 | 3 |
| 23 | HOW COULD IT BE EDDIE MURPHY (Columbia FC 39952) | 24 | 6 |
| 24 | WORKIN' IT BACK TEDDY PENDERGRASS (Asylum 60447-1) | 26 | 5 |
| 25 | BANGING THE WALL ★ BAR-KAYS (Mercury/PolyGram 824 727-1) | 21 | 15 |
| 26 | LUXURY OF LIFE 5 STAR (RCA NFL 1-8052) | 23 | 18 |
| 27 | CONTACT ★■ POINTER SISTERS (RCA AFL 1-8056) | 25 | 20 |
| 28 | SAY YOU LOVE ME JENNIFER HOLLIDAY (Geffen GHS/Warner Bros. 1-24073) | 29 | 14 |
| 29 | THE NEW ZAPP IV U ZAPP (Warner Bros. 9 25327-1) | 32 | 5 |
| 30 | 9.9 (RCA NFL 1-8049) | 27 | 18 |
| 31 | CONDITION OF THE HEART KASHIF (Arista AL8 8385) | 37 | 3 |
| 32 | MASTERPIECE THE ISLEY BROTHERS (Warner Bros. 1-25347) | 46 | 2 |
| 33 | GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276) | 33 | 6 |
| 34 | EATEN ALIVE ★ DIANA ROSS (RCA AFL1-5422) | 35 | 9 |
| 35 | PROMISE SADE (Portrait/CBS FR 40263) | DEBUT | |
| 36 | TELL ME TOMORROW ANGELA BOFILL (Arista AL8-8396) | 36 | 6 |
| 37 | AMERICA KURTIS BLOW (Mercury/PolyGram 826 141-1) | 30 | 9 |
| 38 | HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094) | 43 | 4 |
| 39 | CITY LIFE THE BOOGIE BOYS (Capitol ST 12409) | 28 | 17 |
| 40 | THE FAT BOYS ARE BACK THE FAT BOYS (Sutra SU 1016) | 34 | 17 |
| 41 | MR. WRIGHT BERNARD WRIGHT (Manhattan/Capitol ST-53014) | 45 | 6 |
| 42 | LOVE FOREVER O'JAYS (Philadelphia Int'l/Manhattan ST 53015) | 38 | 14 |
| 43 | LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135) | 41 | 15 |
| 44 | A LONG TIME COMING, A CHANGE IS GONNA COME EVELYN "CHAMPAGNE" KING (RCA AFL1-7015) | 48 | 4 |
| 45 | JESSE JOHNSON'S REVUE ★□ (A&M SP 6-5024) | 39 | 38 |
| 46 | AROUND THE WORLD IN A DAY ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) | 40 | 26 |
| 47 | CAN'T STOP THE LOVE □ MAZE featuring FRANKIE BEVERLY (Capitol ST 12377) | 42 | 39 |
| 48 | MEMBERS ONLY BOBBY BLAND (Malaco-7429) | 49 | 6 |
| 49 | SIX SILVER STRINGS B.B. KING (MCA 52675) | 50 | 8 |
| 50 | WANNA PLAY YOUR GAME JOYCE KENNEDY (A&M SP 5073) | 55 | 3 |
| 51 | THE JETS (MCA 5667) | 56 | 3 |
| 52 | HAVEN'T YOU HEARD PAUL LAURENCE (Capitol ST 12407) | 52 | 4 |
| 53 | SLAVE TO THE RHYTHM GRACE JONES (Manhattan/Island 7-53120) | 61 | 2 |
| 54 | SUDDENLY ★■ BILLY OCEAN (Jive/Arista J18-8213) | 44 | 75 |
| 55 | SERENADE EUGENE WILDE (Philly World/Atlantic 7-90490-1) | DEBUT | |
| 56 | FULL FORCE (Columbia FC 40117) | 58 | 7 |
| 57 | SUN CITY ARTIST UNITED AGAINST APARTHEID (Manhattan/Capitol B 53019) | DEBUT | |
| 58 | YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022) | 64 | 2 |
| 59 | SEDUCTION VAL YOUNG (Gordy/Motown 6147GL) | 65 | 2 |
| 60 | DIAMOND LIFE ★■ SADE (Portrait/CBS 39581) | 47 | 42 |
| 61 | ALEXANDER O'NEAL (Tabu/CBS FZ 39331) | 51 | 35 |
| 62 | THIS LOVE'S FOR REAL CHAPTER 8 (Beverly Glen BG-10007) | DEBUT | |
| 63 | MODERN MAN CHARLIE SINGLETON (Arista AL 8-8389) | 53 | 12 |
| 64 | MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529) | 63 | 50 |
| 65 | ELECTRIC LADY ★ CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1) | 57 | 31 |
| 66 | DURELL COLEMAN (Island/Atlantic 7-90293-1) | 66 | 13 |
| 67 | FANTASY RAMSEY LEWIS (Columbia FC 40108) | 59 | 4 |
| 68 | A.C. ANDRE CYMONE (Columbia FC 40037) | 60 | 13 |
| 69 | SEX AND THE SINGLE MAN RAY PARKER, JR. (Arista AL8-8280) | 54 | 7 |
| 70 | WE COME IN PEACE WITH A MESSAGE OF LOVE CURTIS MAYFIELD (CRC 2001) | 68 | 11 |
| 71 | STRANGER IN THE NIGHT OSBORNE & GILES (Red Label/Capitol ST-73103) | 69 | 6 |
| 72 | KING OF ROCK ★□ RUN D.M.C. (Profile PRO 1205) | 73 | 49 |
| 73 | MORE THAN YOU CAN HANDLE LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 6150) | 62 | 5 |
| 74 | A LITTLE SPICE ★ LOOSE ENDS (MCA 5588) | 67 | 30 |
| 75 | THE VISION HOWARD JOHNSON (A&M SP-4982) | 72 | 16 |

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

Bob Long, Los Angeles
 Darryl Lindsey, Los Angeles

YBPC HAPPENINGS — The word in and around Gumbo City is that a major signing will take place in the Queen City, Cincinnati, Ohio, or has it already happened? I happen to know the group and they are R-E-A-L-L-Y good — a big act in the makings . . . **Rod Kenny** doing his thing for Reflections on Records, based out of Florida . . . the Legends' Looking -- **Dave Clark** for some good blues, **Jack the Rapper** for some good news to write about. **Gus Redmond** seen by a few in heavy confab with **E. Rodney Jones**. A&M's **Step Johnson** spent a lot of time on the phone. Manhattan's **Varnell Johnson** looking to change some people's addresses come J-1. **Cortez Thompson** and the **Bunny** looking at the overall picture. Atlantic's **Hank Caldwell** and **Sylvia Rhone** have pens, will sign if you can sing.

MIDWEST ACTION — **Reginald D. Bailey**, president of newly-formed Road-Runner Records releases new single by Cleveland native **Brenda Norman** called "Is It Alright." Chicago's Musical Chairs: — **Richard Pogue** handling programming chores at **WGCI**, Armstrong, MD. Michaels late of **WBMX Consulting**? Stay tuned for Chicago's "As The Chairs Turn." **Joe Medlin**, a well-respected industry veteran, is applying his many years of talent and experience to the promotional growth of **Krystal Records**, based in Washington, D.C. Current project is **Gloria D. Brown's** "I'm Gonna Love You."

CASH BOX CORRECTION — Brofeel recording artist "Charles" did not co-write the **Bobby Caldwell** song "What You Won't Do For Love" as mentioned in a previous issue.

ADAMS FLYS AGAIN — **Lenny Adams**, who has traveled around the country as a major concert promoter under the slogan "If it is Showstopper, It's got to be Fly" has taken wings again with his Hackensack New Jersey based label **Panoramic Records** fueled by the golden tones of **Ray, Goodman and Brown's** "Say You Will" which is moving steadily up the **Cash Box** singles chart. Adams indicated that he is getting good response **Black Ivory's** single "Got My Eye On You." Forthcoming releases from **Panoramic Records** is a **Freddie Jackson** — type of ballad by **Dante**, entitled "One More Time." Soon to hit the pressing plant is **Pleasure's** new single "Underground" and **Shock's** single "I Wonder." Considering the array of talent signed to **Panoramic Records** Adams has a real shot at becoming a major independently owned label with a little help from friends, but "THAT'S WHAT FRIENDS ARE FOR." **Lenny Adams** the Showstopper is flying in Hackensack New Jersey at 201-489-2320.

SHERIDAN DEBUTS URBAN SERVICE — **Sheridan Broadcasting Network** will debut an Urban Programmed Music service, available exclusively to **SBN Affiliates**, January 1, 1986. The service originating from **SBN studios** in Pittsburgh will be programmed with a 25-49 audience as its primary target . . . **SBN programming coordinator Chuck Woodson**, will direct the programming and will announce the air staff shortly. **Woodson** says, "We intend to use our technological and research capabilities to provide our affiliates with specifically designed, high quality Urban Programming which will attract and retain that all important Adult Audience." **SBN Is The Nation's Largest Urban-Oriented News, Sports and Entertainment Network.** For more information contact **W. Kevin Trower** 421-281-6742.



BRENDA SINGS — Brenda Norman has released a new single on Road-Runner entitled "Is It Alright."



BLACK ENTERTAINMENT TELEVISION — **Art Kass**, president of **Sutra Records**, went to Washington, D.C. with his group **The Fat Boys** to join **Black Entertainment Television's** **Donnie Simpson** and **Jamie Brown** for D.C.'s **Krush Groove** premiere. **Simpson** makes a cameo appearance in the movie as a concert MC. Pictured in photo are (l-r): **Donnie Simpson**, **Art Kass** and **Jamie Brown**.

TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

December 7, 1985

| | Weeks On 11/30 Chart | | Weeks On 11/30 Chart | | Weeks On 11/30 Chart |
|------------|-------------------------------|--|-------------------------------|-----------|-------------------------------|
| 1 | | A LOVE BIZARRE SHEILA E (Paisley Park/Warner Bros. 7-28890) | 2 | 8 | |
| 2 | | CARAVAN OF LOVE ISLEY, JAPER, ISLEY (CBS Associated ZS4 05611) | 1 | 12 | |
| 3 | | DON'T SAY NO TONIGHT EUGENE WILDE (Philly World/Atlantic 7-99608) | 6 | 9 | |
| 4 | | WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410) | 3 | 12 | |
| 5 | | COUNT ME OUT NEW EDITION (MCA 52703) | 11 | 6 | |
| 6 | | EVERYBODY DANCE TA MARA AND THE SEEN (A&M AM 2766) | 4 | 13 | |
| 7 | | PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1808TF) | 5 | 14 | |
| 8 | | THE OAK TREE MORRIS DAY (Warner Bros. 7-28899) | 7 | 13 | |
| 9 | | WAIT FOR LOVE LUTHER VANDROSS (Epic 34-05610) | 9 | 10 | |
| 10 | | YOU LOOK GOOD TO ME CHERRELLE (Tabu/CBS 34-5608) | 10 | 11 | |
| 11 | | THINKING ABOUT YOU WHITNEY HOUSTON (Arista ASI-9412) | 13 | 8 | |
| 12 | | FALL DOWN (SPIRIT OF LOVE) TRAMAINÉ (A&M AM 2763) | 12 | 10 | |
| 13 | | SAY YOU, SAY ME LIONEL RICHIE (Motown 1819MF) | 15 | 5 | |
| 14 | | CURIOSITY THE JETS (MCA 52682) | 19 | 9 | |
| 15 | | THIS IS FOR YOU THE SYSTEM (Mirage/Atlantic 7-99607) | 17 | 9 | |
| 16 | | SAY I'M YOUR NO. 1 PRINCESS (Next Plateau 50035) | 18 | 10 | |
| 17 | | WHO DO YOU LOVE? BERNARD WRIGHT (Manhattan/Capitol B 50011) | 20 | 10 | |
| 18 | | COLDER ARE MY NIGHTS THE ISLEY BROTHERS (Warner Bros. 7-28860) | 25 | 5 | |
| 19 | | EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 884 199-7) | 24 | 7 | |
| 20 | | NEVER FELT LIKE DANCIN' TEDDY PENDERGRASS (Elektra 7-69595) | 21 | 8 | |
| 21 | | HONEY FOR THE BEES PATTI AUSTIN (Qwest/Warner Bros. 28935) | 23 | 8 | |
| 22 | | DIGITAL DISPLAY READY FOR THE WORLD (MCA 52734) | 29 | 5 | |
| 23 | | WHAT YOU BEEN MISSIN' STARPOINT (Elektra 7-5101) | 31 | 5 | |
| 24 | | YOUR PERSONAL TOUCH EVELYN "CHAMPAGNE" KING (RCA JK-14201) | 30 | 6 | |
| 25 | | ALICE, I WANT YOU JUST FOR ME! FULL FORCE (Columbia 38-05623) | 27 | 7 | |
| 26 | | SEDUCTION VAL YOUNG (Gordy/Motown 1795GF) | 28 | 8 | |
| 27 | | THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS (Arista AS1-9422) | 44 | 4 | |
| 28 | | YOU ARE MY LADY FREDDIE JACKSON (Capitol B 5495) | 8 | 18 | |
| 29 | | I WISH HE DIDN'T TRUST ME SO MUCH BOBBY WOMACK (MCA 52624) | 14 | 18 | |
| 30 | | PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609) | 16 | 13 | |
| 31 | | SUN CITY ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol B 50017) | 39 | 5 | |
| 32 | | IT DOESN'T REALLY MATTER ZAPP (Warner Bros. 7-28879) | 33 | 8 | |
| 33 | | GORDY'S GROOVE CHOICE MC'S featuring FRESH GORDON (Tommy Boy TB 817) | 43 | 5 | |
| 34 | | SECRET LOVERS ATLANTIC STARR (A&M AM 2788) | 67 | 3 | |
| 35 | | GIRLS ARE MORE FUN RAY PARKER, JR. (Arista AS1-9352) | 22 | 9 | |
| 36 | | AMERICA PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999) | 36 | 5 | |
| 37 | | I CAN'T BELIEVE IT MELBA MOORE (Capitol B-5520) | 26 | 12 | |
| 38 | | ONE OF THE LIVING TINA TURNER (Capitol B 5518) | 32 | 8 | |
| 39 | | CONDITION OF THE HEART KASHIF (Arista ASI-9415) | 49 | 5 | |
| 40 | | GO HOME STEVIE WONDER (Tamla/Gordy 1817TF) | 65 | 2 | |
| 41 | | YOU WEAR IT WELL EL DeBARGE with DeBARGE (Gordy/Motown 1804GF) | 34 | 13 | |
| 42 | | LET MY PEOPLE GO THE WINANS (Qwest/Warner Bros. 7-28874) | 47 | 5 | |
| 43 | | THE SWEETEST TABOO SADE (Portrait/CBS 37-05713) | 68 | 2 | |
| 44 | | TELL ME WHAT (I'M GONNA DO) CON FUNK SHUN (Mercury/PolyGram 884 189-7) | 48 | 6 | |
| 45 | | SLIP N' SLIDE ROY AYERS (Columbia 38-05613) | 45 | 7 | |
| 46 | | I LIKE THE WAY YOU DANCE 9.9 (RCA JB-14203) | 54 | 4 | |
| 47 | | DO YOU REALLY LOVE YOUR BABY THE TEMPTATIONS (Gordy/Motown 1818GF) | 60 | 3 | |
| 48 | | LET ME KISS IT WHERE IT HURTS BOBBY WOMACK (MCA 52703) | 58 | 4 | |
| 49 | | FREEDOM THE POINTER SISTERS (RCA JK-14224) | 55 | 4 | |
| 50 | | YOU AIN'T FRESH THE BOOGIE BOYS (Capitol B 5522) | 51 | 6 | |
| 51 | | IF I RULED THE WORLD KURTIS BLOW (Mercury/PolyGram 884-269-7) | 56 | 4 | |
| 52 | | LET ME BE THE ONE FIVE STAR (RCA PB-14229) | 62 | 3 | |
| 53 | | WHAT A WOMAN O'JAYS (Philadelphia Int'l./Capitol B 50021) | 59 | 3 | |
| 54 | | I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7) | 35 | 14 | |
| 55 | | MIAMI VICE THEME JAN HAMMER (MCA 52666) | 38 | 11 | |
| 56 | | THE SHOW STOPPA SUPERNATURE (Pop Art 1413) | 57 | 6 | |
| 57 | | DO ME BABY MELISA MORGAN (Capitol B 5523) | 86 | 2 | |
| 58 | | HAVEN'T YOU HEARD THAT LINE BEFORE GENE CHANDLER (Fast Fire 7003) | 52 | 7 | |
| 59 | | SLAVE TO THE RHYTHM GRACE JONES (Manhattan/Capitol-B-9535) | 69 | 3 | |
| 60 | | HOLD ON (FOR LOVE'S SAKE) JOYCE KENNEDY (A&M AM 2790) | 66 | 4 | |
| 61 | | EATEN ALIVE DIANA ROSS (RCA PB-14181) | 37 | 11 | |
| 62 | | MR. D.J. THE CONCEPT (Tuckwood TW 105) | 61 | 6 | |
| 63 | | A BROKEN HEART CAN MEND ALEXANDER O'NEAL (Tabu/CBS ZS4 05646) | 63 | 5 | |
| 64 | | URGENT SHANNON (Mirage/Atlantic 7-99602) | 64 | 5 | |
| 65 | | GUILTY YARBROUGH & PEOPLES (Total Experience/RCA 2425) | 83 | 2 | |
| 66 | | I'LL MAKE YOU AN OFFER OSBORNE & GILES (Red Label/Capitol B 71010) | 72 | 3 | |
| 67 | | I CAN'T LIVE WITHOUT MY RADIO L.L. COOL J (Def Jam/Columbia 38-05665) | 87 | 2 | |
| 68 | | MIDDLE OF THE NIGHT TAKA BOOM (Mirage/Atlantic 7-99628) | 75 | 3 | |
| 69 | | CAN YOU FEEL THE BEAT LISA LISA and CULT JAM with FULL FORCE (Columbia 38-05669) | 78 | 3 | |
| 70 | | THIS AIN'T NO FATASY RAMSEY LEWIS (Columbia 38-05640) | 77 | 3 | |
| 71 | | I NEED YOU MAURICE WHITE (Columbia 38-05726) | 79 | 2 | |
| | | CHARTBREAKER | | | |
| 72 | | HE'LL NEVER LOVE YOU (LIKE I DO) FREDDIE JACKSON (Capitol B-5535) | | | DEBUT |
| 73 | | SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS and ARETHA FRANKLIN (RCA PB 14214) | 80 | 3 | |
| 74 | | PEANUT BUTTER GWEN GUTHRIE (Garage/Island 72002) | 74 | 4 | |
| 75 | | BANGING THE WALLS BAR-KAYS (Mercury/PolyGram 884-232-7) | 81 | 3 | |
| 76 | | STAND BACK STEPHANIE MILLS (MCA 52731) | | | DEBUT |
| 77 | | DON'T BE STUPID FAT BOYS (Sutra SUD 039) | 84 | 2 | |
| 78 | | THE HEART IS NOT SO SMART EL DeBARGE with DeBARGE (Gordy/Motown 1822GF) | 89 | 2 | |
| 79 | | (KRUSH GROOVE) CAN'T STOP THE STREET CHAKA KHAN (Warner Bros. 7-28923) | 40 | 13 | |
| 80 | | MEMBERS ONLY BOBBY BLAND (Malaco 2122) | 88 | 2 | |
| 81 | | VICE GRANDMASTER MELLE MEL (MCA 52740) | 80 | 2 | |
| 82 | | TELL ME TOMORROW ANGELA BOFILL (Arista ASI-9414) | 53 | 8 | |
| 83 | | BABY I'M SORRY R.J.'S LATEST ARRIVAL (Atlantic 7-89510) | 41 | 12 | |
| 84 | | WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (FROM THE 20TH CENTURY FOX MOTION PICTURE SOUNDTRACK "JEWEL OF THE NILE") BILLY OCEAN (Jive/Arista JS 1-9432) | | | DEBUT |
| 85 | | LOCK AND KEY KLYMAXX (Constellation/MCA 52714) | | | DEBUT |
| 86 | | LIPSTICK LOVER ANDRE CYMONE (Columbia 38-05710) | | | DEBUT |
| 87 | | SINGLE LIFE CAMEO (Atlanta Artists/PolyGram 884-010-7) | 42 | 15 | |
| 88 | | CAN YOU ROCK IT LIKE THIS RUN D.M.C. (Profile Pro-5088) | | | DEBUT |
| 89 | | DO YOU LOVE ME DURELL COLEMAN (Island/Atlantic 7-99586) | | | DEBUT |
| 90 | | TOMORROW L.J. REYNOLDS (Fantasy-962) | | | DEBUT |
| 91 | | STAND BY ME MAURICE WHITE (Columbia 38-05571) | 46 | 17 | |
| 92 | | THE SHOW DOUG E. FRESH and THE GET FRESH CREW (Reality/Dana/Fantasy D-242) | 50 | 15 | |
| 93 | | SILVER SHADOW ATLANTIC STARR (A&M AM 2766) | 70 | 16 | |
| 94 | | OH SHEILA READY FOR THE WORLD (MCA 52636) | 71 | 21 | |
| 95 | | SAY YOU WILL RAY, GOODMAN & BROWN (Panoramic PRI 206B) | 73 | 5 | |
| 96 | | ROUND AND ROUND JAKI GRAHAM (Capitol B 5516) | 76 | 4 | |
| 97 | | BREAK IT UP MARY JANE GIRLS (Gordy/Motown 1816GF) | 82 | 4 | |
| 98 | | MORE THAN YOU CAN HANDLE LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 1801MF) | 85 | 8 | |
| 99 | | SHE'S NOT A SLEAZE PAUL LAURENCE (Capitol B-5507) | 91 | 11 | |
| 100 | | THE SCREAMS OF PASSION THE FAMILY (Paisley Park/Warner Bros. 7-28953) | 92 | 20 | |

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK/URBAN RADIO

MOST ADDED



STRONG ADDS

Stand Back — Stephanie Mills — MCA
 Go Home — Stevie Wonder — Tamla/Motown
 Sweetest Taboo — Sade — Portrait/CBS
 Do Me Baby — Melisa Morgan — Capitol

STATION ADDS

WLOU — Louisville — Bill Price
 M. Morgan
 S. Mills
 P. Bryson
 D. Coleman

KMJQ-FM — Houston — Ron Atkins — PD
 Bar Kays
 9.9
 S. Wonder
 Rose Royce
 A. Cymone
 Boogie Boys
 P. Dane
 Isley Bros.
 Human Body

WJLB — Detroit — Cecilia Whitmore — MD
 F. Jackson
 Network
 Sade
 Temptations
 D. Warwick
 S. Wonder
 A. Cymone
 LL Cool J
 L. Rawls

V103 — Atlanta — Ray Boyd — MD
 S. Easton
 F. Jackson
 O'Jays
 Nayobe
 Krush Groove
 P. Nelson

EBO
 Fantasy

WJAX-FM — Jacksonville — Tony Mann — PD
 S. Wonder
 B. Ocean
 Full Force
 Debarge
 M. Morgan
 B. Womack

K104-FM — Dallas — Terri Avery — MD
 Yarbrough & Peoples
 Fat Boys
 M. Morgan
 Sade

WUSL "Power 99" — Philadelphia — Jeff Wyatt — PD
 B. Ocean
 S. Mills
 F. Jackson
 UTFO
 Tramaine
 Eurythmics with A. Franklin

KRNB — Memphis — Melvin Jones — MD
 Staple Singers
 Yarbrough & Peoples
 C. Lucas
 A. Cymone
 Love Patrol
 L. Rawls
 EBO
 J. Loco

KJLH — Los Angeles — Doug Gilmour — PD
 La Dream Team
 Scritti Politti

WBMX-FM — Chicago — Marco Spoon — PD
 R. Lewis
 Artists United Against Apartheid
 Chapter 8
 Pointer Sisters
 S. Mills

WTLC — Indiana — Kelly Larson — PD
 Crystal
 C. Carlton
 Starpoint
 Lou Rawls
 H. Smith
 Choice MC's featuring Fresh Gordon

WGCI — Chicago — Graham Armstrong — MD
 Sade
 M. Morgan
 Atlantic Starr
 S. Mills

WPLZ — Richmond — H. Jay Lang — PD
 ABC
 Lou Rawls

WDAS-FM — Philadelphia — Joe Tamburro — PD
 M. White



O'JAYS IN FLORIDA — Philly World/Manhattan recording artists the O'Jays recently paid a promotional visit to WRBD in Fort Lauderdale, Florida. Pictured at the station are (l-r): Capitol southeast rep, Jimmy Dobson; WRBD program director, Charles Mitchell and Sammy Strain, Walter Williams, Eddie Levert of the O'Jays.

Kiara
 EBO

WHRK — Memphis — Jimmy Smith — MD
 B. Ocean
 F. Jackson
 Wham!
 Run DMC

KOKA — New Orleans — B.B. Davis — PD
 A. Cymone
 F. Jackson
 Cameo
 R. Gaines
 D. Jordan
 Cherrelle
 L. Rawls

WYLD-FM — New Orleans — Dell Spencer — PD
 S. Mills
 Klymaxx
 Dionne Warwick
 Pointer Sisters
 O'Jays
 9.9
 F. Jackson
 S. Mills

WRAP — Norfolk — Chester Benton — PD
 C. Carlton
 Symbolic 3
 Nayobe
 F. Jackson
 S. Mills
 Artists United Against Apartheid

WNOV — Milwaukee — Rob Hardy — MD
 D. Coleman
 S. Mills
 Krystal
 S. Wonder
 Temptations

WDMT "FM108" — Cleveland — Dean Dean — MD
 LL Cool J
 J. Holliday
 F. Jackson
 Ratt
 Run DMC

WCIN — Cincinnati — Steve Harris — MD
 Atlantic Starr
 Grace Jones
 Fat Boys

CASHBOX

Anything Else Is A Compromise

URBAN PROGRAMMER'S PICK

| | | |
|-------------------|----------------|---------------|
| <u>Programmer</u> | <u>Station</u> | <u>Market</u> |
| Elroy Smith | WILD-FM | Boston |

Song: "Secret Lover"
 Artist: Atlantic Starr
 Label: A&M

Comments:

"'Secret Lover' by Atlantic Starr is going great in this market. It is an excellent follow-up to 'Silver Shadow,' not to mention the excellent video that is also out. Another record that is looking good is Melisa Morgan's 'Do Me Baby' on Capitol Records.

HOT NEW SELLER



Sade — Promise — Epic

Bedford Records — Larry Perna — Stamford, CT
Sade
Isley, Jasper, Isley
Grace Jones
New Edition
Kashif

Brown Sugar — Dallas Washington — New Orleans
Cameo
B. Bland
Bar-Kays
A. Bofill
T. Pendergrass

Gemini II — Alonzo King — Chicago
S. Wonder
F. Jackson
The Temptations
Sheila E
W. Houston

Fortune Records — Timmy Fortune — Inglewood, CA
S. Wonder
F. Jackson
Kool & The Gang
W. Houston
Rene & Angela

Wherehouse — Arnold Turner — Culver City
S. Wonder
Starpoint
Krush Groove Soundtrack
M. Day
T. Pendergrass

Webb's Department Store — Bruce Webb — Philadelphia
S. Wonder
B. Womack
P. LaBelle
F. Jackson
Isley Brothers

Shazada Enterprises — Jack Gordon — Charlotte
S. Wonder
F. Jackson
A. Franklin
W. Houston
B. Womack

Street Scene — Jay Robinson — Atlanta
Krush Groove Soundtrack
F. Jackson
L. Vandross
Isley, Jasper, Isley
M. Day

Hill's Records — Mary Ann Saracino — Norwalk, CT
Isley, Jasper, Isley
Sade
Smoke City
New Edition
Kashif

Greensboro Record Center — Susie Chandler — Greensboro, NC
M. Day
Krush Groove Soundtrack
Rene & Angela
B. Womack
S. Wonder



MANHATTAN MAKES ITS MOVE TO LOS ANGELES — Manhattan recording artist Bernard Wright will make his television debut on Soul Train Dec. 7. Pictured in photo with Wright are (l-r): background singer Lanette La France; road mgr., Lon Berlin; Wright; Gregory Thomas from Star Management; Milton Allen, from Orchid Public Relations and background singer Alicia Shonte, who will soon be releasing two singles "Boy Toy" and "Teaser" on Sugarhill records.

STRONGEST SALES

S. Wonder — Tamla/Motown
Isley, Jasper, Isley — CBS Associated
F. Jackson — Capitol
Krush Groove — Warner Bros.

STORE REPORTS

Record Theatre — Cincinnati — Mary Ann Morgan
A. Franklin
Sade
S. Wonder
Ta Mara & The Seen
W. Houston

Music Liberated — Larry Jeter — Baltimore
S. Wonder
F. Jackson
Rene & Angela
W. Houston
B. Womack

Birdland — Beverly Burston — Baltimore
F. Jackson
Atlantic Starr
S. Wonder
Sade
Krush Groove Soundtrack

La Green's — Steve Holsey — Detroit
Sade
Krush Groove Soundtrack
S. Wonder
F. Jackson
P. LaBelle

Music Masters — Yvonne Mason — Chicago
Kool & The Gang
F. Jackson
Sheila E
Isley, Jasper, Isley
S. Wonder

Delicious Records — Tommy Johnson — Inglewood, CA
Isley, Jasper, Isley
Sade
Hiroshima
Krush Groove Soundtrack
M. Day

Massachusetts One-Stop — Ron Heaps — Boston
Kool & The Gang
Isley, Jasper, Isley
Krush Groove Soundtrack
S. Wonder
Rene & Angela

L&M Soundcenter — Malcolm McCallum — Lumberton, NC
Krush Groove Soundtrack
Atlantic Starr
M. Day
F. Jackson
S. Wonder

Fletcher's One-Stop — Ken Fletcher — Chicago
Isley, Jasper, Isley
S. Wonder
Sheila E
B. Womack
L. Vandross

Platter Shack — Della Wiggins — Orlando, FL
Isley, Jasper, Isley
M. Day
Isley Brothers
F. Jackson
New Edition

V.I.P. — John Chism — Inglewood, CA
Sade
F. Jackson
G. Knight & The Pips
Starpoint
Atlantic Starr

Joe's Swing Shop — Greta McConnell — Pacoima, CA
Atlantic Starr
Sade
Starpoint
9.9
Sheila E

Barney's One-Stop — Nellie Thomas — Chicago
S. Wonder

F. Jackson
A. Franklin
Isley, Jasper, Isley
P. LaBelle

Sikhulu's Record Shack — Sikhulu Shange — New York
S. Wonder
E. King
P. Laurence
W. Houston
B. Wright

John's Music — Marie Johnson — Los Angeles
F. Jackson
S. Wonder
Atlantic Starr
Isley, Jasper, Isley
Rene & Angela

Downtown Records — Ron Fishcell — Chicago
W. Houston
Isley, Jasper, Isley
A. Franklin
Sheila E
S. Wonder

Importes, Etc. — Janine Andler — Chicago
Sheila E
P. Austin
S. Wonder
Isley Brothers
Ta Mara & The Seen

Karma — Mike Smith — Indiana
Isley, Jasper, Isley
Zapp
Rene & Angela
Kashif
Grace Jones

Record Boutique — Archie Torrain — Winston-Salem, NC
Kool & The Gang
S. Wonder
Rene & Angela
M. White
F. Jackson

URBAN RETAILER'S PICK

| Retailer | Store | Market |
|------------|---------------------|-----------|
| Tim Taylor | Shazada Enterprises | Charlotte |

Album: "Color Of Success"
Artist: Morris Day
Label: Warner Bros.

Comments:
"It's a great dance album. The sales have been in our Top 10 since it's been out. It has at least three singles on it that are definite hits."

TOP 75 12" SINGLES

| | Weeks On 11/30 Chart | | Weeks On 11/30 Chart | | Weeks On 11/30 Chart | |
|----|----------------------|---|---|----|--|---|
| 1 | | PARTY ALL THE TIME (EXTENDED & INSTRUMENTAL VERSION)/7:04 | | 26 | SEDUCTION (EXTENDED MIX) | |
| | | EDDIE MURPHY (Columbia 44-05280) | 6 | 11 | VAL YOUNG (Gordy/Motown 4544GG) | |
| 2 | | WHO'S ZOOMIN' WHO (DANCE MIX)/8:36 | | 27 | SAY I'M YOUR NUMBER ONE (EXTENDED VERSION) | |
| | | ARETHA FRANKLIN (Arista ADE-9411) | 2 | 9 | PRINCESS (Next Plateau NP50035) | |
| 3 | | EVERYBODY DANCE/LONELY HEART (EXTENDED VERSION)/5:41 & 4:47 | | 28 | HONEY FOR THE BEES (EXTENDED VERSION)/6:40 & 5:30 | |
| | | TA MARA & THE SEEN (A&M SP-12149) | 1 | 7 | PATTI AUSTIN (Qwest/Warner Bros. 0-20361) | |
| 4 | | THE SHOW/LA-DI-DA (EXTENDED VERSION)/6:40 & 4:40 | | 29 | OH SHEILA (EXTENDED VERSION & INSTRUMENTAL)/6:48 & 4:00 | |
| | | DOUG E. FRESH AND THE GET FRESH CREW (Reality/Danya/Fantasy D242) | 3 | 17 | 30 | YOUR PERSONAL TOUCH |
| 5 | | 31 | BEAT OF THE STREET/GORDY'S GROOVE (Mayberry Mix)/4:25 | | 32 | TRAPPED |
| | | ALISHA (Vanguard SPV 89) | 10 | 6 | CHOICE MC's (Tommy Boy TB-871) | |
| 6 | | PART-TIME LOVER (SPECIAL REMIX)/8:20 | | 33 | SUB CULTURE/SUB VULTURE (RE-MIX)/7:26 & 7:57 | |
| | | STEVIE WONDER (Tamlam/Motown 4548TG) | 4 | 10 | NEW ORDER (Qwest/Warner Bros. 0-20390) | |
| 7 | | FALL DOWN (SPIRIT OF LOVE) | | 34 | YOU LOOK GOOD TO ME (EXTENDED VERSION)/9:30 | |
| | | TRAMAINÉ (A&M SP-12146) | 8 | 12 | CHERELLE (Tabu/CBS 429 05279) | |
| 8 | | CAN YOU FEEL THE BEAT (EXTENDED VERSION)/6:50 | | 35 | DRESS YOU UP/SHOO-BEE-DOO (REMIX & INSTRUMENTAL)/6:15 & 4:36 | |
| | | LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295) | 15 | 3 | MADONNA (Sire/Warner Bros. 0-20369) | |
| 9 | | CONGA (EXTENDED VERSION & INSTRUMENTAL)/6:00 & 4:52 | | 36 | TARZAN BOY (EXTENDED DANCE VERSION)/6:16 | |
| | | MIAMI SOUND MACHINE (Epic 49-05253) | 9 | 19 | BALTIMORA (Manhattan/Capitol V-56011) | |
| 10 | | I LIKE YOU (EXTENDED VERSION)/5:05 | | 37 | YOU & ME (EXTENDED VERSION)/6:15 | |
| | | PHYLLIS NELSON (Carrere/CBS 429-05268) | 16 | 5 | THE FLIRTS (CBS Associated 429-05284) | |
| 11 | | THE SHOW STOPPA (IS STUPID FRESH)/5:42 | | 38 | LET ME BE THE ONE (EXTENDED VERSION) | |
| | | VIKKI LOVE (4th & B'way/Island 418) | 12 | 10 | FIVE STAR (RCA PWI 4230) | |
| 12 | | STOP PLAYING ON ME (EXTENDED MIX) | | 39 | AMERICA (REMIX)/GIRL/21:46 & 7:36 | |
| | | ISLEY JASPER, ISLEY (CBS Assoc. Z59-05285) | 22 | 5 | PRINCE (Paisley Park/Warner Bros. 0-20389) | |
| 13 | | CARAVAN OF LOVE | | 40 | FEEL THE SPIN (EXTENDED DANCE VERSION)/6:50 | |
| | | SCRITTI POLITTI (Warner Bros. C-20363) | 17 | 6 | DEBBIE HARRY (Geffen/Warner Bros. 0-20391) | |
| 14 | | PERFECT WAY (WAY PERFECT MIX)/5:26 | | 41 | THE DREAM TEAM IS IN THE HOUSE/5:07 | |
| | | NEW EDITION (MCA 23595) | 24 | 4 | LA DREAM TEAM (Dream Team DRT-631) | |
| 15 | | COUNT ME OUT (EXTENDED VERSION)/6:25 | | 42 | BE NEAR ME (MUNICH & ECSTASY MIX)/5:48 & 4:45 | |
| | | JAN HAMMER (MCA 23575) | 7 | 9 | ABC (Mercury/PolyGram 884-052-1) | |
| 16 | | I'LL BE GOOD (SPECIAL MIX & INSTRUMENTAL)/7:25 & 5:25 | | 43 | I CAN GIVE YOU MORE/I CAN'T LIVE WITHOUT MY RADIO | |
| | | RENE & ANGELA (Mercury/PolyGram 884009-1) | 5 | 14 | LL COOL J. (Def Jam/Columbia 44-05291) | |
| 17 | | WHO DO YOU LOVE? (EXTENDED VERSION)/5:20 | | 44 | SINGLE LIFE (EXTENDED VERSION)/6:30 | |
| | | BERNARD WRIGHT (Manhattan/Capitol 56007) | 35 | 3 | CAMEO (Atlantic Artists/PolyGram 884 010-1) | |
| 18 | | EXPOSED TO LOVE (EXTENDED VERSION)/6:10 | | 45 | DON'T SAY NO TONIGHT (EXTENDED VERSION)/5:20 | |
| | | Exposé (Arista ADI-9426) | 20 | 4 | EUGENE WILDE (Philly World/Atlantid DMD 885) | |
| 19 | | MIAMI VICE THEME (EXTENDED REMIX)/6:52 | | 46 | TAKES A LITTLE TIME (DUB VERSION)/5:58 | |
| | | JAN HAMMER (MCA 23575) | 7 | 9 | TOTAL CONTRAST (London/PolyGram 886-004-1) | |
| 20 | | ALICE, I WANT YOU JUST FOR ME/6:09 | | 47 | YOU WEAR IT WELL (CLUB & DUB MIX)/6:55 & 5:06 | |
| | | FULL FORCE (Columbia 44-05282) | 27 | 4 | EL DeBARGE (Gordy/Motown 4545GG) | |
| 21 | | ELECTION DAY (EXTENDED MIX)/4:30 | | 48 | CURIOSITY (EXTENDED MIX) | |
| | | ARCADIA (Capitol V-5501) | 23 | 4 | THE JETS (MCA 23590) | |
| 22 | | OBJECT OF MY DESIRE (EXTENDED VERSION)/5:40 | | 49 | CAN YOU ROCK IT LIKE THIS/TOGETHER FOREVER/4:28 & 3:32 | |
| | | STARPOINT (Elektra 0-66891) | 11 | 15 | RUN DMC (Profile Pro-7088) | |
| 23 | | SLAVE TO THE RHYTHM (EXTENDED VERSION)/4:20 | | 50 | (KRUSH GROOVE) CAN'T STOP THE STREET (EXTENDED DANCE MIX & INSTRUMENTAL)/5:15 & 6:01 | |
| | | GRACE JONES (Manhattan Island/Capitol SPRO 9533) | 30 | 3 | CHAKA KHAN (Warner Bros. 0-20367) | |
| 24 | | THE OAK TREE (EXTENDED VERSION & INSTRUMENTAL)/9:06 & 4:32 | | 17 | 15 | |
| | | MORRIS DAY (Warner Bros. 0-20379) | 14 | 11 | | |
| 25 | | NEEDLE TO THE GROOVE/JAMMING ON THE GROOVE (CLUB & DUB VERSION)/6:27 & 4:45 | | | | |
| | | MANTRONIX (Sleeping Bag SLX-00015X) | 17 | 15 | | |
| | | | | | 51 | IF I RULED THE WORLD (EXTENDED VERSION)/7:09 |
| | | | | | 52 | THE BOY WITH THE THORN IN HIS SIDE |
| | | | | | 53 | LOVE'S GONNA GET YOU (DANCE MIX)/8:38 |
| | | | | | 54 | AND SHE WAS/TELEVISION MAN (EXTENDED MIX)/4:54 & 7:52 |
| | | | | | 55 | SOUL KISS (EXTENDED DANCE MIX)/6:38 |
| | | | | | 56 | COMO TU TE LLAMA? |
| | | | | | 57 | ALL FALL DOWN (EXTENDED DANCE MIX) |
| | | | | | 58 | NO FRILLS LOVE (EXTENDED DANCE MIX)/7:25 |
| | | | | | 59 | THE SCREAMS OF PASSION/YES (EXTENDED VERSION)/6:45 & 4:27 |
| | | | | | 60 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN (SPECIAL YA YA MIX)/6:15 |
| | | | | | 61 | POP LIFE/HELLO (FRESH DANCE MIX)/6:16 & 6:38 |
| | | | | | 62 | IN BETWEEN DAYS (EXTENDED VERSION) |
| | | | | | 63 | EATEN ALIVE (HOT EXTENDED DANCE MIX)/5:51 |
| | | | | | 64 | YOU AIN'T FRESH (MORNING DEW MIX)/4:22 & 7:53 |
| | | | | | 65 | HEAD OVER HEELS (EXTENDED VERSION) |
| | | | | | 66 | CONDITION OF THE HEART (EXTENDED VERSION)/5:58 |
| | | | | | 67 | ONE OF THE LIVING (EXTENDED VERSION) |
| | | | | | 68 | RUNNING UP THAT HILL (EXTENDED VERSION) |
| | | | | | 69 | HARD TIMES FOR LOVERS (EXTENDED DANCE REMIX)/7:00 & 6:45 |
| | | | | | 70 | GIVE IT UP (EXTENDED VERSION) |
| | | | | | 71 | YOU ARE MY LADY (SPECIAL THEME VERSION)/4:42 & 4:35 |
| | | | | | 72 | ONE LOVE (EXTENDED VERSION) |
| | | | | | 73 | LOVER COME BACK TO ME (EXTENDED REMIX)/5:50 |
| | | | | | 74 | SILVER SHADOW (EXTENDED VERSION) |
| | | | | | 75 | ALL OF YOU FOR ALL OF ME (REMIX VERSION)/4:57 & 7:05 |

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

12" REVIEWS

STEPHANIE MILLS (MCA 17076)
Stand Back (7:17) (Sturken-Rogers) (MCA Music-Bayjun Beat Music/BMI) (Producer: Nick Martinelli) (Remix: Louil Silas, Jr.)

Pared down to its essential rhythmic components, this dance mix of Stephanie Mills' latest burner is a high energy tour de force. Considerable force also highlights the breakdown segments.

A-HA (Warner Bros./Reprise 0-20410)
The Sun Always Shines On T.V. (8:25) (Waaktaar) (ATV Music/BMI) (Producer: Alvin Tarney) (Remix: Steve Thompson)

Featuring a feast of sonic delights, A-ha's second single takes off where "Take On Me" ended, with a leap to a more heady arrangement and mixing techniques. A huge sound is augmented by Steve Thompson's expert hand.

ORCHESTRAL MANOEUVRES IN THE DARK (A&M 12161)
Secret (6:17) (OMD) (Virgin Music/ASCAP) (Producer: Stephen Hague)

The most sparkling track from OMD's "Crush" LP, this nicely layered mix brings out the vocal nuances and pulsating rhythm throb introduced in the single version. A sure club favorite.

FINE YOUNG CANNIBALS (I.R.S. 23578)
Johnny Come Home (5:45) (Steele Gift) (Virgin Music/ASCAP) (Producer: Cox-Steele-Gift)

The first American entry from this U.K. trio is this three-song commercially available EP which is highlighted by the jazzy dance single "Johnny Come Home." Ominous changes and syncopated instrumentation offset the dramatic approach of the group.

FREDDIE MCGREGOR (RAS 7014)
Raggamuffin (6:20) (Lindo) (Dubplate Music) (Producer: none listed)

A lilting cut from two of reggae's brightest stars, "Raggamuffin" features a haunting melody and a lightly pulsating groove sure to please reggae fans.

MOST ACTIVE



STRONG ACTIVITY

Party All The Time — Eddie Murphy — (Columbia)
Baby Talk — Alisha — (Vanguard)
I Like You — Phyllis Nelson — (Carrere/CBS)
Who Do You Love? — Bernard Wright — (Manhattan/Capitol)

CLUB PICK

"Love's Gonna Get You" — Jocelyn Brown — (Warner Bros.)
Club: Jake's
Pool: Indiana Record Pool
D.J.: Dan Schwartz
Location: Bloomington, IN.

Comments:
"This song is a smash. Great response on the dance floor. Should do well on the retail level. Definite Top 10 material."

RETAILER'S PICK

"Over The Shoulder" — Ministry — (Sire/Warner Bros.)
Store: Bowmans Records
Manager: Gabriel Dillon
Location: New York City

Comments:
"Quite different from their last effort on Arista. This 12" is very popular in the store. We're looking forward for the album to be released."

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

| | Weeks On 11/30 Chart | | Weeks On 11/30 Chart |
|--|----------------------------|---|----------------------------|
| 1 BLACK CODES (From The Underground) WYNTON MARSALIS (Columbia FC 40009) | 1 9 | 21 YOU'RE UNDER ARREST ★ MILES DAVIS (Columbia FC 40029) | 18 28 |
| 2 FABLES JEAN LUC PONTY (Atlantic 81276) | 4 7 | 22 DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025) | 25 57 |
| 3 DANCING IN THE SUN GEORGE HOWARD (TBA TB2105) | 3 32 | 23 SODA FOUNTAIN SHUFFLE ★ EARL KLUGH (Warner Bros. 25262-1) | 21 33 |
| 4 AL JARREAU IN LONDON ★ (Warner Bros. 25331) | 2 12 | 24 STAND UP STEVE MORSE BAND (Elektra 60448) | 24 34 |
| 5 OASIS JOE SAMPLE (MCA 5481) | 5 16 | 25 REJUVENATION LONNIE LISTON SMITH (Doctor Jazz FW-40063) | 28 4 |
| 6 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101) | 8 39 | 26 AMERICAN EYES RARE SILK (Palo Alto PA 8086) | 23 35 |
| 7 ATLANTIS WAYNE SHORTER (Columbia FC 40055) | 7 11 | 27 MAISHA SADAO WATANABE (Elektra 60431-1) | 26 21 |
| 8 SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1) | 6 26 | 28 AUTUMN ★ GEORGE WINSTON (Windham Hill/A&M WH-1012) | 30 39 |
| 9 ALTERNATING CURRENTS ★ SPYRO GYRA (MCA 5606) | 9 24 | 29 JUST FEELIN' MCCOY TYNER (Palo Alto PA 8083) | 29 18 |
| 10 VOCALESE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1) | 10 18 | 30 SCHUUR THING DIANE SCHUUR (GRP-1022) | 34 2 |
| 11 SLOW MOTION ★ ANDY NARELL (Hip Pocket HP-105) | 11 6 | 31 OPENING NIGHT ★ KEVIN EUBANKS (GRP A-1013) | 31 19 |
| 12 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015) | 12 35 | 32 WINTER SOLSTICE VARIOUS (Windham Hill/A&M WH-1045) | DEBUT |
| 13 DIGITAL WORKS ★ AHMAD JAMAL (Atlantic 81258) | 13 12 | 33 CHAMPION JEFF BERLIN & VOX HUMANA (Passport PJ 85004) | 27 6 |
| 14 WARNING ★ BILLY COBHAM (GRP-A-1020) | 15 9 | 34 STRAIGHT TO THE HEART ★ DAVID SANBORN (Warner Bros. 25150-1) | 35 34 |
| 15 YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022) | 17 5 | 35 SKY DANCE RODNEY FRANKLIN (Columbia FC 39962) | 36 26 |
| 16 SOARING THROUGH A DREAM AL DI MEOLA (Manhattan ST-53011) | 19 14 | 36 HIGH VISIBILITY VICTOR FELDMAN'S GENERATION BAND (TBA TB208) | 32 18 |
| 17 ANOTHER PLACE HIROSHIMA (Epic BFE 39938) | 22 5 | 37 HOT HOUSE FLOWERS ★ WYNTON MARSALIS (Columbia FCC 39530) | 37 62 |
| 18 FANTASY RAMSEY LEWIS (Columbia FC 40108) | 20 3 | 38 JUNGLE GARDEN ★ DAVE VALENTIN (GRP 1016) | 33 23 |
| 19 SPECTRUM AZYMUTH (Milestone M 9154) | 16 6 | 39 20/20 ★ GEORGE BENSON (Warner Bros. 9 25178-1) | 39 45 |
| 20 WHITE WINDS ★ ANDREAS VOLLENWEIDER (CBS FM 39963) | 14 42 | 40 GRAVITY ★ KENNY G & G FORCE (Arista AL8-8282) | 38 30 |

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ON JAZZ

Lee Jeske, New York

POLY, WHAT A BOODLE — Just when I thought that the jazz release schedule was cooling down for the year, PolyGram — both the jazz division and PolyGram Special Imports — has unleashed a torrent of jazz issues of all stripes. It may take well in to '86 to listen to them all, but most of them look like worthwhile additions to a pretty good jazz year.

Out of Richard Seidel's jazz department — the reissue end of things — come "Everything I Have Is Yours: Billy Eckstine — The MGM Years," featuring most of that baritone balladeers best-known items; "The Complete Ben Webster on Emarcy," featuring the R&B side of the great tenor saxophonist; "Ella Fitzgerald: The Jerome Kern Songbook," a blue-chip combination, with Nelson Riddle's arrangements; and "Sarah Vaughan: The Rodgers and Hart Songbook," another match-made-in-musical-heaven, this one a compilation.

From Paul Del Campo's Special Imports Section — which brings in several of the very best contemporary European labels — come "Winged Serpent," Cecil Taylor; "You Make Me Smile," Art Farmer, and "Tomorrow Is Now!," Fred Houn and the Afro-Asian Music Ensemble (Soul Note); Chorus," Eberhard Weber; and "Without Warning," the Everyman Band (ECM); "Motherland Pulse," Steve Coleman and "Transparency" Herb Robertson (JMT); "Home-grown," Geri Allen, and "Smash & Scatteration," Bill Frisell and Vernon Reid (Minor Music); "Mississippi River Rat," Paul Smoker; "Opus Grampus," Griot Galaxy, and "Tuba Love Story," Pinguin Moschner; and "The Jack Walrath Quintet at the Umbria Jazz Festival Volume 1" and "Volume 2," and "Cedar's Blues," Cedar Walton (Red). Whew!

ET AL — Of course, PolyGram doesn't have the market sewn up, and several other companies have decided to pour it on for the Yule rush. Hat Art gives us "Perpetuum Mobile," the Vienna Art Orchestra; "The Well & The Gentle," Pauline Oliveros and Relache, and a repackaging of Max Roach's duets with Anthony Braxton and Archie Shepp, "The Long March." From India Navigation we get "Big Nick," Big Nick Nicholas; "Riverside Dance," Jay Hoggard, and "Clarinet Summit — Volume II," John Carter, Alvin Batiste, David Murray, and Jimmy Hamilton. Sea Breeze wafts in with "Sweet Thunder," Janet Planet; "Roger Hamilton Spotts Big Band," and "Matt Catingub Hi-Tech Big Band." And Pablo chimes in with "Harlem," Duke Ellington; "Live In Japan 1978," Count Basie; "Pacha Pacha," Joe Turner/Jimmy Witherspoon; "The Eternal Traveller," Niels Henning Orsted Pedersen; "Hark," Buddy DeFranco/Oscar Peterson, and "In A Sentimental Mood," Zoot Sims. Now if there were just more hours in the day.



GRAND PIANISTS — George Shearing (r) was one of the pianists who joined Marian McPartland at a reception to celebrate the presentation of tapes of Piano Jazz, McPartland's award winning radio series, to the N.Y. Public Library's Rodgers and Hammerstein Archives of Recorded Sound.

FEATURE PICKS

KEYS TO THE CITY — Mulgrew Miller — Landmark LLP 1507 — Producer: Orrin Keepnews — List: 8.98 — Bar Coded

This is a solid, spunky debut LP by a pianist who has put in time with such demanding leaders as Art Blakey, Johnny Griffin and Betty Carter. Though touched, as is almost every pianist under the age of 50, with traces of McCoy Tyner, Miller's own voice comes through loudly and clearly on this trio set of standards and originals.

WINGED SERPENT (SLIDING QUADRANTS) — Cecil Taylor Segments II — Soul Note SN 1089 (dist. by PolyGram Special Imports) — List: 9.98

The doyen of the jazz avant-garde in a rare large group effort. This bristling, dynamic LP features the Taylor Unit (William Parker, Rashied Bakr, Jimmy Lyons) augmented by such fine players as trumpeters Enrico Rava and Tomasz Stanko, reed players John Tchicai, Frank Wright, Karen Borca, and Gunter Hampel, and percussionist Andre Matinez. A big sprawling album. Free jazz lives!

MANHATTAN PANORAMA — George Coleman — Theresa TR-120 — Producer: George Coleman — List: 8.98

The titan of the tenor, the man for whom the term "underrated" was invented, George Coleman, in a typically muscular outing waxed at N.Y.'s fabled Village Vanguard. Forget Coleman's questionable vocal (and lyric) on the opener, "Mayor Koch," the rest of this is a feast of bopping N.Y. related tunes, backed by the fiery rhythm of Harold Mabern, Jamil Nasser and Idris Muhammad (not a New York native in the bunch).

HERMAN — Herman Riley — Jam 017 — Producer: Esmond Edwards — List: 8.98

The recording debut of saxophonist Riley — yet another native of New Orleans — is a tasty, funky affair. The leader has his own tenor and soprano sound and he can get greasy if he needs to. With a slicked back rhythm section, Riley — who is an L.A. studio denizen — cooks.

BOPPING AROUND — Dave Frishberg, Ernie Watts, James Williams, Tito Puente, and the *Tonight Show All-Stars* are the first artists penned for the five-hour "Parade of Jazz Stars" scholarship benefit, which will close the National Assoc. of Jazz Educators Conference, taking place in Anaheim, Jan. 9-12 . . . Word is that Diane Schuur's LPs are selling like blinis in the Soviet Union; according to GRP's Finnish distributor, the Soviet's can't get enough of Schuur . . . John Dankworth was made an honorary member of London's Guildhall School of Music and Drama for his "outstanding services to the world of music"; the Lord Mayor of London made the presentation . . . Yes, that is the great vocalist, Joe Williams, who has been popping up as Grandpa Al on *The Cosby Show*. Another warbler, Rosemary Clooney, will show up on an upcoming *Hardcastle & McCormick*. It seems that Miles "Miami Vice" Davis has started another trend . . . For those who do their planning early, next year's Jazz Workshop, at Canada's Banff Centre School of Fine Arts, will feature **Muhai Richard Abrams** as guest composer, joining faculty members **Dave Holland**, **John Abercrombie**, **Jay Clayton**, **Steve Coleman**, **Dave Liebman**, **Marvin "Smitty" Smith**, **Don Thompson**, **Kenny Wheeler**, **George Lewis**, **Richie Beirach**, and **Abraham Kobina Adzinyah**. That's July 14-Aug. 8 of '86 and info can be had by writing to Box 1020, Banff, Alberta, Canada TOL OCO . . . For those spending New Year's in New York, the bookings for that night of hoopla (in addition to the WBGO bash at the Village Gate) include **Wynton Marsalis** at the Joyce Theatre, **Art Blakey** and the **Jazz Messengers** at Sweet Basil, **Ruben Blades** at S.O.B.'s, and a double bill of **Freddie Hubbard** and **Betty Carter** at the Blue Note . . . For those who'll be ringing in the year at home, Public Radio will send out, live over the airwaves, the Village Gate proceedings as well as **Henry Threadgill** and **John Hicks** from Boston's Charlie's Tap, **Rare Silk** and **Spike Robinson** from the studios of Denver's KCFR, and **Al Williams' Jazz Society** and **Henry Butler** from Long Beach, CA's Jazz Safari.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

December 7, 1985

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

| | | Price | Label | Weeks On Chart |
|-----------|---|-------|---|----------------|
| 1 | MIAMI VICE ★ | 9.98 | ORIGINAL TELEVISION SOUNDTRACK (MCA-6150) MCA | 1 9 |
| 2 | AFTERBURNER ★ | 8.98 | ZZ TOP (Warner Bros. 25342) MCA | 3 4 |
| 3 | BROTHERS IN ARMS ★■ | 8.98 | DIRE STRAITS (Warner Bros. 25264-1) WEA | 2 28 |
| 4 | HEART ■ | 8.98 | (Capitol ST-12410) CAP | 4 22 |
| 5 | SCARECROW ★ | 8.98 | JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL | 5 13 |
| 6 | IN SQUARE CIRCLE ★ | 9.98 | STEVIE WONDER (Tamlà/Motown 6134) MCA | 6 9 |
| 7 | POWER WINDOWS | 8.98 | RUSH (Mercury 826 098) POL | 9 5 |
| 8 | SONGS FROM THE BIG CHAIR ★■ | 8.98 | TEARS FOR FEARS (Mercury 824 300-1 M-1) POL | 8 37 |
| 9 | WHITNEY HOUSTON ★■ | 8.98 | (Arista AL8-8221) RCA | 7 37 |
| 10 | NO JACKET REQUIRED ★■ | 9.98 | PHIL COLLINS (Atlantic 81240-1) WEA | 10 40 |
| 11 | THE DREAM OF THE BLUE TURTLES ★■ | 8.98 | STING (A&M SP 3750) RCA | 11 23 |
| 12 | BORN IN THE U.S.A. ★■ | — | BRUCE SPRINGSTEEN (Columbia QC 38653) CBS | 12 77 |
| 13 | KNEE DEEP IN THE HOOPLA ★■ | 8.98 | STARSHIP (Grunt/RCA BXL1-5488) RCA | 14 9 |
| 14 | LITTLE CREATURES ★□ | 8.98 | TALKING HEADS (Sire 25305-1) WEA | 13 24 |
| 15 | ROCK ME TONIGHT ■ | 8.98 | FREDDIE JACKSON (Capitol ST 12404) CAP | 16 30 |
| 16 | WHO'S ZOOMIN' WHO ★□ | 8.98 | ARETHA FRANKLIN (Arista AS 8286) RCA | 15 20 |
| 17 | LOVIN' EVERY MINUTE OF IT | — | LOVERBOY (Columbia FC 339 53) CBS | 18 13 |
| 18 | RECKLESS ★■ | 8.98 | BRYAN ADAMS (A&M SP-5013) RCA | 19 54 |
| 19 | WELCOME TO THE REAL WORLD | 8.98 | MR. MISTER (RCA NFL1-8045) RCA | 22 16 |
| 20 | COLOR OF SUCCESS★ | 8.98 | MORRIS DAY (Warner Bros. 25320) WEA | 20 7 |
| 21 | ONCE UPON A TIME | 8.98 | SIMPLE MINDS (A&M/Virgin 5092) RCA | 25 4 |
| 22 | LIVE AFTER DEATH | 11.98 | IRON MAIDEN (Capitol SABB-12441) CAP | 28 5 |
| 23 | HUNTING HIGH AND LOW ★□ | 8.98 | A-HA (Warner Bros. 25300) WEA | 17 22 |
| 24 | HOUNDS OF LOVE ★ | 8.98 | KATE BUSH (EMI America 17171) CAP | 23 9 |
| 25 | THE BROADWAY ALBUM | — | BARBARA STREISAND (Columbia OC 40092) CBS | 37 3 |
| 26 | EMERGENCY ★■ | 8.98 | KOOL & THE GANG (De-Lite 822 943-1) POL | 21 33 |
| 27 | GREATEST HITS VOLUME I & II ★■ | — | BILLY JOEL (Columbia 40121) CBS | 26 21 |
| 28 | READY FOR THE WORLD | 8.98 | (MCA 5594) MCA | 24 24 |
| 29 | SOUL TO SOUL | — | STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036) CBS | 29 11 |
| 30 | HERE'S TO FUTURE DAYS | 8.98 | THOMPSON TWINS (Arista 8276) RCA | 27 9 |
| 31 | HOW COULD IT BE | — | EDDIE MURPHY (Columbia FC 39952) CBS | 35 8 |
| 32 | UNDER A RAGING MOON ★ | 8.98 | ROGER DALTRY (Atlantic 81269) WEA | 32 9 |
| 33 | ST. ELMO'S FIRE ★□ | 9.98 | ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA | 33 23 |

| | | | | |
|-----------|-------------------------------------|------|---|-------|
| 34 | GREATEST HITS | 8.98 | THE CARS (Elektra 60464) WEA | 43 4 |
| 35 | THEATRE OF PAIN ★■ | 9.98 | MOTLEY CRUE (Elektra 60418-1) WEA | 34 22 |
| 36 | WHITE NIGHTS | 8.98 | ORIGINAL SOUNDTRACK (Atlantic 81273) WEA | 42 6 |
| 37 | ASYLUM | 8.98 | KISS (Mercury 826 099-1) POL | 30 10 |
| 38 | HOW TO BE A ZILLIONAIRE | 8.98 | ABC (Mercury 824 904-1) | 36 10 |
| 39 | THE LAST COMMAND | 8.98 | W.A.S.P. (Capitol ST-12435) CAP | 49 4 |
| 40 | LISTEN LIKE THIEVES | 8.98 | INXS (Atlantic 81277) WEA | 44 6 |
| 41 | LIKE A VIRGIN ★■ | 8.98 | MADONNA (Sire 25157-1) WEA | 38 44 |
| 42 | THAT'S WHY I'M HERE | — | JAMES TAYLOR (Columbia FC 40052) CBS | 52 4 |
| 43 | NERVOUS NIGHT ★□ | — | FHOOTERS (Columbia BFC 39912) CBS | 31 30 |
| 44 | BE YOURSELF TONIGHT ★■ | 9.98 | EURYTHMICS (RCA AJL 1-5429) RCA | 41 29 |
| 45 | MAKE IT BIG ★■ | — | WHAM! (Columbia FC 39595) CBS | 39 44 |
| 46 | SHEILA E. IN ROMANCE 1600 | 8.98 | (Paisley Park/Warner Bros. 25317) WEA | 47 13 |
| 47 | SOUL KISS | 8.98 | OLIVIA NEWTON-JOHN (MCA 6151) MCA | 48 6 |
| 48 | DONE WITH MIRRORS | 8.98 | AEROSMITH (Geffen GHS 24091) WEA | 56 3 |
| 49 | CUPID & PSYCHE '85 | 8.98 | SCRITTI POLITTI (Warner Bros. 25302) WEA | 60 19 |
| 50 | SUN CITY | 8.98 | ARTISTS UNITED AGAINST APARTHEID (Manhattan ST-53019) CAP | 58 4 |
| 51 | THE SECRET OF ASSOCIATION ★□ | — | PAUL YOUNG (Columbia BFC 39957) CBS | 40 29 |
| 52 | CONTACT ★■ | 9.98 | POINTER SISTERS (RCA AFL 1-8056) RCA | 50 19 |
| 53 | WHITE CITY — A NOVEL | 8.98 | PETE TOWNSHEND (ATCO 90473) WEA | 75 2 |
| 54 | RESTLESS ★ | 8.98 | STARPOINT (Elektra 60424) WEA | 59 14 |
| 55 | MAURICE WHITE | — | (Columbia FC 39883) CBS | 45 11 |

CHARTBREAKER

| | | | | |
|-----------|---|------|--|-------|
| 56 | PROMISE | — | SADE (Portrait FR 40263) CBS | DEBUT |
| 57 | COSI FAN TUTTI FRUTTI | 8.98 | SQUEEZE (A&M 5085) RCA | 46 12 |
| 58 | THAT'S THE STUFF ★ | 8.98 | AUTOGRAPH (RCA AFL1-7009) RCA | 64 3 |
| 59 | BOY IN THE BOX □ | 8.98 | COREY HART (EMI America 17161) CAP | 53 21 |
| 60 | STAGES | — | TRIUMPH (MCA 2-8020) MCA | 65 4 |
| 61 | DOG EAT DOG | 8.98 | JONI MITCHELL (Geffen GHS 24074) WEA | 67 4 |
| 62 | ROCK A LITTLE | 8.98 | STEVIE NICKS (Modern/Atlantic 90479) WEA | DEBUT |
| 63 | SWEET DREAMS | 9.98 | ORIGINAL SOUNDTRACK (MCA 6149) MCA | 69 5 |
| 64 | DARYL HALL & JOHN OATES LIVE AT THE APOLLO with DAVID RUFFIN & EDDIE KENDRICK ★□ | 8.98 | (RCA AFL1-7035) RCA | 57 12 |
| 65 | PHANTOM, ROCKER & SLICK | 8.98 | (EMI America 17172) CAP | 72 6 |
| 66 | KRUSH GROOVE | 9.98 | ORIGINAL SOUNDTRACK (Warner Bros. 25295) WEA | 74 5 |
| 67 | SACRED HEART ★□ | 8.98 | DIO (Warner Bros. 25291-1) WEA | 51 15 |

| | | | | |
|------------|--------------------------------------|------|---|--------|
| 68 | DO YOU | 8.98 | SHEENA EASTON (EMI America 17173) CAP | 80 3 |
| 69 | 7 WISHES ★□ | 8.98 | NIGHT RANGER (MCA 5593) MCA | 63 27 |
| 70 | THE HEART OF THE MATTER | — | KENNY ROGERS (RCA AJLI-7023) RCA | 83 5 |
| 71 | ASTRA | 8.98 | ASIA (Geffen 24072) WEA | 89 2 |
| 72 | ICE ON FIRE | 8.98 | ELTON JOHN (Geffen GHS 24077) WEA | 79 3 |
| 73 | VOCALESE ★ | 8.98 | THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA | 73 18 |
| 74 | THE HEAD ON THE DOOR | 8.98 | THE CURE (Elektra 60435) WEA | 54 12 |
| 75 | RIPTIDE | 8.98 | ROBERT PALMER (Island 90471) WEA | 82 3 |
| 76 | STRENGTH | 8.98 | THE ALARM (IRS-5666) MCA | 88 4 |
| 77 | MISPLACED CHILDHOOD | 8.98 | MARILLION (Capitol ST-12431) CAP | 55 14 |
| 78 | TA MARA & THE SEEN | 6.98 | (A&M SP 6-5078) RCA | 85 5 |
| 79 | CRUSH | 8.98 | ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA | 62 21 |
| 80 | PRIVATE DANCER ★■ | 8.98 | TINA TURNER (Capitol ST-12330) CAP | 71 78 |
| 81 | 9012 LIVE — THE SOLOS | 8.98 | YES (Atco 90474) WEA | 110 2 |
| 82 | DIAMOND LIFE ★■ | — | SADE (Portrait BFR 39581) CBS | 79 41 |
| 83 | CARAVAN OF LOVE | — | ISLEY, JASPER, ISLEY (CBS Associated BFZ 401180) CBS | 97 8 |
| 84 | EATEN ALIVE ★ | 8.98 | DIANA ROSS (RCA AFL1-5422) RCA | 61 8 |
| 85 | THE NIGHT I FELL IN LOVE ★■ | — | LUTHER VANDROSS (Epic FC 39882) CBS | 84 36 |
| 86 | DOWN FOR THE COUNT | 8.98 | Y&T (A&M SP 5101) RCA | 96 3 |
| 87 | SEVEN THE HARD WAY | — | PAT DENATAR (Chrysalis OV 41507) CBS | DEBUT |
| 88 | MAVERICK ■ | 8.98 | GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP | 87 43 |
| 89 | INVASION OF YOUR PRIVACY ★■ | — | RATT (Atlantic 81257-1) WEA | 76 25 |
| 90 | HERO | — | CLARENCE CLEMONS (Columbia BFC 40010) CBS | 99 3 |
| 91 | WORLD WIDE LIVE ★□ | 8.98 | SCORPIONS (Mercury 824 344-1) POL | 68 22 |
| 92 | SOLDIERS UNDER COMMAND | — | STRYPER (Enigma 72077) IND | 78 10 |
| 93 | SPORTS ★■ | — | HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS | 86 105 |
| 94 | SO MANY RIVERS | 8.98 | BOBBY WOMACK (MCA 5617) MCA | 66 14 |
| 95 | MADONNA ★■ | 8.98 | (Sire 23867) WEA | 95 116 |
| 96 | AROUND THE WORLD IN A DAY ★■ | 9.98 | PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) WEA | 70 31 |
| 97 | ROCKY IV | 8.98 | ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS | 108 3 |
| 98 | FACE VALUE ★■ | 8.98 | PHIL COLLINS (Atlantic 16029) WEA | 98 58 |
| 99 | ALL FOR LOVE | 8.98 | NEW EDITION (MCA 5679) MCA | 131 2 |
| 100 | BUILDING THE PERFECT BEAST ★■ | 8.98 | DON HENLEY (Geffen 24026) WEA | 90 52 |

HOT NEW SELLER



STRONGEST SALES

Miami Vice — MCA
ZZ Top — Warner Bros.
Dire Straits — Warner Bros.
Pete Townshend — Atco

STORE REPORTS

Musical Sales — Baltimore

Sade
 Rush
 Aerosmith
 J. Cougar Mellencamp
 Simple Minds

CML One-Stop — St. Louis

J. Cougar Mellencamp
 Heart
 Miami Vice
 ZZ Top
 Tears For Fears

Turtles — Atlanta

Sade
 S. Nicks
 ZZ Top
 B. Streisand
 Miami Vice

Greensboro Record Center — Greensboro, NC

Starship
 Loverboy
 Dire Straits
 Tears For Fears
 P. Young

Round-Up Records — Seattle

Miami Vice
 ZZ Top
 Heart
 Dire Straits
 Loverboy

Downtown Records — Chicago

B. Streisand
 W. Houston
 Isley, Jasper, Isley
 A. Franklin
 Sheila E

Record Theatre — Cincinnati

B. Streisand
 J. Taylor
 A. Franklin
 Sade
 S. Nicks

Homer's — Omaha
 T. Petty

Mannheim Steamroller
 P. Townshend
 S. Nicks
 Dire Straits

Gary's — Virginia

Miami Vice
 ZZ Top
 S. Wonder
 Isley, Jasper, Isley
 M. Day

J&R — New York

Sting
 Talking Heads
 Dire Straits
 B. Streisand
 S. Wonder

Mainstream — Milwaukee

S. Ray Vaughan
 Heart
 Iron Maiden
 ZZ Top
 Dire Strait

Karma — Indianapolis

J. Cougar Mellencamp
 Miami Vice
 ZZ Top
 Rush
 Sting

Handleman — Detroit

Miami Vice
 B. Springsteen
 ZZ Top
 Dire Straits
 J. Cougar Mellencamp

Camelot Music — Cleveland

Miami Vice
 ZZ Top
 Heart
 Alabama
 Cars

Benson House Of Music — Los Angeles

Heart
 Iron Maiden
 Miami Vice
 Kiss
 W. Houston

Tower Records — San Diego

Sade
 S. Nicks
 S. Wonder
 B. Streisand
 Simple Minds

Tower Records — Fresno

ZZ Top
 J. Cougar Mellencamp
 S. Wonder
 Clash
 Wasp

Tower Records — San Francisco

Sade
 B. Streisand
 Winter's Solstice
 S. Wonder
 S. Nicks

Tower Records — Campbell

B. Streisand
 S. Nicks
 Sade
 Y & T
 Sting

SHOP TALK

Stephen Padgett, Los Angeles

WEA ABANDONS TEST CD PACK — According to reports, the WEA experiment in non-jewel box CD packaging has been scrubbed. Consumer demand for jewel boxes is apparently so strong that at this point alternatives to it are not feasible. This year, WEA introduced Prince's "Around The World In A Day" and "Theatre Of Pain" by Motley Crue in controversial all-cardboard packaging. Retail response was almost unanimously negative due to consumer perception of loss of value when a CD comes without a jewel box. Lou Dennis, vice president/director sales, Warner Brothers Records stated that, "we're always looking at different types of packaging," but confirmed that at this time there are no plans to release any future CDs in the Prince-like package. He added, "Never say never," in response to a question about the future of the package, "but we have nothing on the boards at this time."



TASTY VIDEO — Craig Claiborne, world famous cooking expert, prepared a dish for enthusiastic fans at a recent appearance at Video Shack's Carle Place Long Island store. Claiborne's new video cassette Craig Claiborne's New York Times Video Cookbook includes the recipe he prepared and many more.

LAURY'S RECORDS IN EXECUTIVE SHUFFLE — Larry Bell, president, Laury's Records, Chicago, has announced the following changes: John Unger, an 11-year Laury's veteran, moves from director, purchasing to general manager. Richard Carlson, formerly a store manager becomes the new director, purchasing. Debra Zemke has been promoted to the post of office manager.

IMPORT NEWS AND REVIEWS —

LPS

THE CLOCK COMES DOWN THE STAIRS — Microdisney — Rough Trade Rough 85 — Producer: Jamie Lane

Well, Sean O'Hagan, Blah Blah, Tom Fenner and Ed Flesh have finally coughed up the long-awaited second Microdisney LP and what a treat! Between slugs of Guinness Stout, Microdisney has managed to deliver a brilliant 10-song LP.

EVENTIDE — Faith Brothers — Siren SIRENLP 1 — Producer: Paul Hardiman

The Faith Brothers give "protest song" and "positive thinking" credibility again. Its two previous singles prepared us for an album full of passion and commitment, and Faith Brothers' "Eventide" LP is exactly that and more.

PSYCHOCANDY — The Jesus And Mary Chain — Blanco Y Negro — Producers: The Jesus And Mary Chain

The debut LP from this Scottish band has both disturbing and touching qualities, using distorted guitars and heavy feedback to make sparse melodic pop ballads. As Jeff Travis of Blanco Y Negro said, "They're either the best band in the world, or the worst."

12"

THE WHOLE OF THE MOON — The Waterboys — Ensign/Island 12ENY520 — Producers: Mike Scott, Mick Glossopp, John Brand

It doesn't get much better than this! The 12" not only includes the brilliant "Whole Of The Moon" but the complete version of "Spirit" (an abbreviated version appears on "This Is The Sea"), a new song, "Medicine Jack" and the amazing live version of "Girl In The Swing." Whew . . .

PROSPECT STREET — The Big Dish — Virgin VS 820 12 — Producer: Steven Lindsay

The Big Dish is a working class band sharing roots with the common people. This is its second single, and The Big Dish is really coming on strong. With rich melodicism, rolling acoustic guitars and a searching romanticism, "Prospect Street" is recommended, especially for your Aztec Camera, Del Amitri, et al fans.

THIS BRILLIANT EVENING — In Embrace — Cherry Red 12 Cherry 90 — Producer: John A. Rivers

Cherry Red Records does it again! In Embrace has an LP some EPs and singles (that I know of), and this single is right up there with the best of them. Like labelmates Felt and Eyeless In Gaza, the emphasis is on atmospheric, slightly ambiguous pop. There is a wrenching wistfulness in "This Brilliant Evening."

I WILL COME — The Woodentops — Rough Trade RTT169 — Producer: Swami Anada Nagara

When are these guys going to put out an LP? The Woodentops has a distinctive sound that stimulates the ear in an age when everything is beginning to sound the same. Lots of energy and drive, but listenable.

WHEN IT'S OVER — Adele Bertei — Chrysalis CHS 12 2907 — Producer: Gamson, Maher, Potoker

If you're tired of waiting for the next Scritti Politti ear splash, this is your ticket. Bertei has appeared on singles with Thomas Dolby, but here is in the company of Scritti-men David Gamson and Brent Maher and, yes, there is a cameo vocal from Green himself. Bertei is a powerful singer.

RETAILER'S PICK

| Retailer | Store | Market |
|---------------|---------|--------|
| Barry Bottger | Homer's | Omaha |

Album: "State Of The Union"
 Artist: The Long Ryders
 Label: Island

Comment:

"These guys deserve to be stars. Straight ahead, no frills rock & roll. When are they going to play Omaha?"

TOP 40 COMPACT DISCS

| | | 11/30 | Weeks On Chart | | | 11/30 | Weeks On Chart |
|----|---|-------|----------------|----|----|---|----------------|
| 1 | BROTHERS IN ARMS ★ | 15.98 | 1 | 28 | 21 | KNEE DEEP IN THE HOOPLA | — |
| | DIRE STRAITS (Warner Bros. 25264-2) WEA | — | | | | STARSHIP (Grunt/RCA 5488) RCA | 22 3 |
| 2 | NO JACKET REQUIRED | — | 2 | 31 | 22 | DIAMOND LIFE | — |
| | PHIL COLLINS (Atlantic 81240-2) WEA | — | | | | SADE (Portrait RK 39581) CBS | 25 31 |
| 3 | BORN IN THE U.S.A. | — | 3 | 65 | 23 | DECEMBER | — |
| | BRUCE SPRINGSTEEN (Columbia CK 38653) CBS | — | | | | GEORGE WINSTON (Windham Hill CD 1025) RCA | 26 5 |
| 4 | SCARECROW | — | 4 | 7 | 24 | A DECADE OF STEELY DAN | — |
| | JOHN COUGAR MELLENCAMP (Riva 824 865) POL | — | | | | (MCA MCAD-5570) MCA | 30 26 |
| 5 | IN SQUARE CIRCLE ★ | — | 7 | 5 | 25 | MAKE IT BIG | — |
| | STEVIE WONDER (Tamla/Motown TAMD 06134) MCA | — | | | | WHAM! (Columbia CK 39595) CBS | 27 41 |
| 6 | THE DARK SIDE OF THE MOON | — | 5 | 65 | 26 | BE YOURSELF TONIGHT | — |
| | PINK FLOYD (Capitol CDP-46001) CAP | — | | | | EURYTHMICS (RCA PCD1-5429) RCA | 13 19 |
| 7 | LITTLE CREATURES | 15.98 | 8 | 65 | 27 | MAKING MOVIES | 15.98 |
| | TALKING HEADS (Sire 2-25305) WEA | — | | | | DIRE STRAITS (Warner Bros. 3480) WEA | 18 6 |
| 8 | GREATEST HITS VOLUME I & II | — | 9 | 14 | 28 | BUILDING THE PERFECT BEAST | 15.98 |
| | BILLY JOEL (Columbia J2K 40121) CBS | — | | | | DON HENLEY (Geffen 24026-2) WEA | 23 45 |
| 9 | MIAMI VICE | — | 16 | 3 | 29 | BACK TO THE FUTURE | — |
| | ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA | — | | | | ORIGINAL SOUNDTRACK (MCA MCAD-6144) MCA | 28 7 |
| 10 | THE DREAM OF THE BLUE TURTLES | — | 12 | 19 | 30 | ALTERNATING CURRENTS | — |
| | STING (A&M CD 3750) RCA | — | | | | SPYRO GYRA (MCA MCAD 5606) MCA | 29 6 |
| 11 | SONGS FROM THE BIG CHAIR | — | 11 | 34 | 31 | DEJA VU | — |
| | TEARS FOR FEARS (Mercury 824 300-2) POL | — | | | | CROSBY, STILLS, NASH & YOUNG (Reprise 19118) IND | DEBUT |
| 12 | AFTERBURNER | 15.98 | 24 | 2 | 32 | FRESH AIRE III | 16.98 |
| | ZZ TOP (Warner Bros. 25342) WEA | — | | | | MANNHEIM STEAMROLLER (American Gramophone AGCD-365) IND | 36 10 |
| 13 | WHITNEY HOUSTON | — | 11 | 11 | 33 | ANCIENT DREAMS ★ | — |
| | (Arista JRCD-8221) RCA | — | | | | PATRICK O'HEARN (Private Music CD 1201) IND | DEBUT |
| 14 | RECKLESS | — | 10 | 44 | 34 | THE SECRET OF ASSOCIATION | — |
| | BRYAN ADAMS (A&M CD-5013) RCA | — | | | | PAUL YOUNG (Columbia CK-39957) CBS | 31 18 |
| 15 | PRIVATE DANCER | — | 15 | 62 | 35 | MANNHEIM STEAMROLLER CHRISTMAS | — |
| | TINA TURNER (Capitol CDP-46041) CAP | — | | | | (American Gramophone AGCD-1984) IND | DEBUT |
| 16 | SPORTS | — | 14 | 25 | 36 | HARLEQUIN | — |
| | HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS | — | | | | DAVE GRUSIN & LEE RITENOUR (GRP 1015) IND | 38 11 |
| 17 | CHRONICLES | — | 17 | 13 | 37 | THURSDAY AFTERNOON ★ | — |
| | CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND | — | | | | BRIAN ENO (EG CD64) IND | DEBUT |
| 18 | HUNTING HIGH AND LOW | 15.98 | 21 | 4 | 38 | ONE SIZE FITS ALL | — |
| | A-HA (Warner Bros. 25300) WEA | — | | | | THE NYLONS (Open Air/Windham Hill OAO 301) RCA | 37 6 |
| 19 | LIKE A VIRGIN ★ | 15.98 | 19 | 54 | 39 | VOCALESE | 15.98 |
| | MADONNA (Sire 25157-2) WEA | — | | | | THE MANHATTAN TRANSFER (Atlantic 81266-2) WEA | 32 5 |
| 20 | HOUNDS OF LOVE | — | 20 | 6 | 40 | WORLD WIDE LIVE ★ | — |
| | KATE BUSH (EMI America CBP7 46164) CAP | — | | | | SCORPIONS (Mercury 824 344-2) POL | 33 6 |

★ INDICATES FULL DIGITAL RECORDING

WHAT'S IN-STORE

NAMM DEADLINE — Industry members who wish to pre-register for the January 17-19 **NAMM Winter Market** (Anaheim Convention Center, Anaheim, California) must do so by December 13, 1985. NAMM members who pre-register for the show receive their badges free of charge. Badges will be sent by mail and should be received by pre-registrants no later than January 3, 1986. All pre-registrants should remember to bring with them the specially coded card-carrier which accompanies all badges. This card-carrier will be exchanged at the show for a badge holder and is necessary for admission to the exhibit floor. For more information on Winter Market registration, contact **Cam Turner** at (619) 438-8001.

LABEL WATCH — Recently released on **Ralph Records** of San Francisco was the first solo effort from **The Tubes** co-founder **Bill Spooner** entitled "First Chud" (RR8550). A great collection of tunes with names like "Bad Parties," a funny account of what can happen at social gatherings, and "Only In A Dream," a sentimental number with clean guitar lines, the album is quite diverse in musical appeal. Joining Spooner on this album are most of the guys from The Tubes (**Roger Steen, Prairie Prince**, etc.); retailers who sell Tubes records should see sales with this one as well. For more info call **Tom Timony** of Ralph Records at (415) 543-4085.

DIXIELAND ON CD — Look for the first CD release of Dixieland jazz music from **The Dukes of Dixieland**. Currently touring California, the group will appear in a 90 minute national PBS special **Woody Herman's Big Band Celebration** on Dec. 3. Call (504) 561-0531 for info.

SHARP'S NEWEST — The newest full-size compact disc player from **Sharp** features a full-function wireless remote control and a full range of automatic functions. "The **DX-620** is our most sophisticated CD player yet," said **Tom Paonessa**, national audio marketing manager. "CDs are especially suited for automatic functions such as **APMS** (Automatic Programmable Music System), which allows listeners to virtually customize their own discs, putting the songs in any order they like." The **DX-620** includes four search functions, along with a repeat function, LCD time counter, mode indicator and track number indicator. Available in February, the **DX-620** will have a suggested retail price of \$289.95.

CLASSICAL NEWS — One of today's great classical pianists joins one of today's great conductors as pianist **Vladimir Ashkenazy** joins **Zubin Mehta** for a cycle of **Beethoven** piano concerti recently released on **London Records**. This winning duo is joined by the **Vienna Philharmonic Orchestra** for masterful renditions of Piano Concerto No. 1 (411 900-1, -2, -4), Piano Concertos nos. 2 & 4 (411 901-1, -2, -4), No. 3 (411 902-1, -2, -4), and No. 5 (411 903-1, -2, -4). The performances are everything one would expect from artists of this caliber; Ashkenazy plays with flawless elegance and Mehta's direction over the Vienna Philharmonic is most thoughtful. These records should be big sellers as individuals, and as complete sets (LP: 411 899-1 LH4, MC: 411 899-4 LH3).

Ron Rosenthal



PARKER JR. USES SONY — Ray Parker Jr. and his Amerycan studios in North Hollywood, California are in high demand these days, with artists such as **Kenny Rogers, Lionel Richie** and **Philip Bailey** being some of his clients. Parker's choice of equipment includes the **Sony JH-636 console, JH-24 multitrack recorder, JH-110-4 four-track recorder** and **JH-110-2 stereo mastering recorder**. He has also used his Amerycan facility to record his latest Arista release "Sex and the Single Man."

MOST ADDED



Paul McCartney — Spies Like Us — Capitol

STRONG ADDS

America — Prince and the Revolution — Paisley Park
 Looking For Lewis and Clarke — The Long Ryders — Island
 Silent Running — Mike and the Mechanics — Atlantic
 Downtown Trains — Tom Waits — Island

PROGRAM ADDS

TV69 — Thomas Zingale — Program Director
 Dead Or Alive
 Depeche Mode
 Triumph
 The Cure
 Mike and the Mechanics
 Long Ryders
 P. McCartney
 Prefab Sprout
 Echo and the Bunnymen
 Divinyls
 O.M.D.
 P. Hardcastle
 C. Cross
 The Jets
 Zapp

ALL HIT VIDEOS — Chuck Foster — Program Director — Bangor Maine
 Rush
 H. ZeGerman
 Motley Crue
 Wasp
 Bon Jovi
 Prince and the Revolution
 P. McCartney
 C. Hart

DANCE TV — Joe Caliro — Producer — Portsmouth, NH
 Boogie Boys
 P. Hardcastle
 P. McCartney
 Prince and the Revolution
 T. Waits
 Sheila E.
 Long Ryders

CATCH 22 — Richard Hadley — Music Director — Anchorage
 Del Fuegos
 J. Hammer
 Bryan Adams & Tina Turner
 Divinyls
 T. Shaw
 M. Day
 P. Townshend

NIGHT TRACKS — Bill Brummell — Program Director — Los Angeles
 O.M.D.
 Mike and the Mechanics
 J. Taylor
 B. Streisand
 H. Jones
 The Wrestlers
 Long Ryders
 Mass
 9.9
 Arcadia
 B. Manilow

KRLR-TV21 — Bob Bell — Las Vegas — Music Director
 T. Waits
 P. McCartney
 Prince and the Revolution
 The Blow Monkeys
 K. Blow
 C. Hart
 Bon Jovi
 Triumph
 Mannheim Steamroller

TV5 — Houston Hit Video — Mike Opelka — Program Director
 P. McCartney
 Prefab Sprout
 Mike and the Mechanics
 Artists United Against Apartheid

FRIDAY NIGHT VIDEOS — Bette Hisiger — Program Director — New York City
 Arcadia
 B. Ocean
 Hall & Oates
 Kool and the Gang
 M. Jagger
 S. Wonder
 The Wrestlers

THE RECORD BUYERS GUIDE — Beth Comstock — Program Director
 Talking Heads
 Heart
 'Til Tuesday
 Bronski Beat
 Katrina and the Waves
 P. Townshend
 Men At Work
 Real Life
 Nena
 B. Dylan
 E. Murphy

TOP 30 MUSIC VIDEOS

| | | Weeks On 11/30 Chart |
|----|--|----------------------------|
| 1 | SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) Phil Collins and Marilyn Martin (Atlantic) | 3 6 |
| 2 | YOU BELONG TO THE CITY Glenn Frey (MCA) | 1 6 |
| 3 | PERFECT WAY Scritti Politti (Warner Bros.) | 2 11 |
| 4 | PART-TIME LOVER Stevie Wonder (Motown) | 5 5 |
| 5 | BROKEN WINGS Mr. Mister (RCA) | 4 10 |
| 6 | SAY YOU SAY ME Lionel Richie (Motown) | 9 3 |
| 7 | SOUL KISS Olivia Newton-John (MCA) | 8 4 |
| 8 | RUNNING UP THAT HILL Kate Bush (EMI America) | 7 9 |
| 9 | TO LIVE AND DIE IN L.A. Wang Chung (Geffen) | 13 5 |
| 10 | IT'S ONLY LOVE Bryan Adams & Tina Turner (A&M) | 16 2 |
| 11 | SUN CITY Artists United Against Apartheid (Manhattan) | 14 3 |
| 12 | BE NEAR ME ABC (Mercury) | 6 10 |
| 13 | LOVE IS THE SEVENTH WAVE Sting (A&M) | 20 2 |
| 14 | SO IN LOVE Orchestral Manoeuvres in the Dark (A&M) | 12 9 |
| 15 | TAKE ON ME A-HA (Warner Bros.) | 10 24 |
| 16 | LIFE IN A NORTHERN TOWN The Dream Academy (Warner Bros.) | 19 4 |
| 17 | THE OAK TREE Morris Day (Warner Bros.) | 11 8 |
| 18 | STRENGTH The Alarm (I.R.S.) | 22 2 |
| 19 | ALIVE AND KICKING Simple Minds (A&M) | 25 2 |
| 20 | SMALL TOWN John Cougar Mellencamp (Riva) | DEBUT |
| 21 | STAY UP LATE Talking Heads (Sire) | 18 8 |
| 22 | PARTY ALL THE TIME Eddie Murphy (Columbia) | 29 2 |
| 23 | THIS TIME INXS (Mercury) | 27 2 |
| 24 | FACE THE FACE Pete Townshend (Atlantic) | DEBUT |
| 25 | OH SHEILA Ready For The World (MCA) | 15 14 |
| 26 | WE BUILT THIS CITY Starship (Grunt) | 23 6 |
| 27 | "MIAMI VICE" THEME Jan Hammer (MCA) | DEBUT |
| 28 | NEVER Heart (Capitol) | 28 5 |
| 29 | WALK OF LIFE Dire Straits (Warner Bros.) | 30 5 |
| 30 | FORTRESS AROUND YOUR HEART Sting (A&M) | 17 6 |

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD Program Market
 Chuck Foster All Hit Videos Bangor, MN

Video: Wipe Out
 Artist: Herman ZeGerman
 Label: Capitol

Comments:
 "This song was great before and the updated version is even better. Good clean fun in the sun. A nice video."



A FEW POINTERS FOR PERRY — During the shoot for RCA recording artist the Pointer Sisters new video, Freedom, producer Richard Perry and the sisters took time out to pose for the still camera. Perry co-directed the video, which features a \$30,000 set and black and white photos of freedom fighters Martin Luther King, Abraham Lincoln and Bishop Tutu, among others. Pictured (l-r) are: Anita Pointer; Ruth Pointer; Perry; and June Pointer.

TOP 40 VIDEOCASSETTES

| | Weeks On 11/30 Chart | | Weeks On 11/30 Chart |
|---|----------------------|--|----------------------|
| 1 BEVERLY HILLS COP Paramount Home Video 1134 | 1 4 | 21 THE KARATE KID RCA/Columbia Pictures Home Video 60406 | 17 28 |
| 2 GHOSTBUSTERS RCA/Columbia Pictures Home Video 50413 | 2 5 | 22 MRS. SOFFEL MGM/US Home Video MV 800600 | 23 24 |
| 3 AMADEUS Thorn/EMI/HBO Video TVA 2997 | 3 9 | 23 MISSING IN ACTION MGM/UA Home Video MV 800557 | 20 27 |
| 4 THE BREAKFAST CLUB MCA Dist. Corp. 80167 | 4 12 | 24 A NIGHTMARE ON ELM STREET Media Home Entertainment M 790 | 28 20 |
| 5 LADYHAWKE Warner Home Video 11464 | 7 4 | 25 THE COMPANY OF WOLVES Vestron Video 5092 | 16 5 |
| 6 POLICE ACADEMY 2, THEIR FIRST ASSIGNMENT Warner Home Video 20020 | 5 8 | 26 LOST IN AMERICA Warner Home Video 11460 | DEBUT |
| 7 MISSING IN ACTION 2 - THE BEGINNING MGM/UA Home Video MB 830658 | 6 8 | 27 A SOLDIERS STORY RCA/Columbia Pictures Home Video 60408 | 21 19 |
| 8 THE KILLING FIELDS Warner Home Video 11419 | 8 13 | 28 THE SLUGGER'S WIFE RCA/Columbia Pictures Home Video 50486 | 22 10 |
| 9 DESPERATELY SEEKING SUSAN Thorn/EMI/HBO Video TVA 2952 | 9 13 | 29 UP THE ACADEMY Warner Home Video 11313 | 24 4 |
| 10 VISION QUEST Warner Home Video 11459 | 25 2 | 30 PINOCCHIO Walt Disney Home Video 235V | 31 18 |
| 11 THE SURE THING Embassy Home Entertainment | 14 12 | 31 STARMAN RCA/Columbia Pictures Home Video 20412 | 27 24 |
| 12 SECRET ADMIRER Thorn/EMI/HBO Video TVA 2990 | 13 4 | 32 FRATERNITY VACATION New World Video 5509 | 33 3 |
| 13 CAT'S EYE Key Video 4731 | 19 3 | 33 THE TERMINATOR Thorn/EMI/HBO Video TVA 2535 | 30 42 |
| 14 BABY, SECRET OF THE LOST LEGEND Touchstone Home Video 269 | 15 5 | 34 THE PURPLE ROSE OF CAIRO Vestron Home Video 7082 | 26 12 |
| 15 PORKY'S REVENGE! CBS/Fox Video 1463 | 10 8 | 35 STICK MCA Dist. Corp. 80139 | 34 15 |
| 16 THE EMERALD FOREST Embassy Home Entertainment 2179 | 32 2 | 36 RUNAWAY RCA/Columbia Pictures Home Video 60469 | 35 19 |
| 17 BREWSTER'S MILLIONS MCA Home Video 80194 | 29 2 | 37 FALCON & THE SNOWMAN Vestron Home Video VA 5073 | 38 19 |
| 18 GOTCHA! MCA Home Video 80188 | 11 6 | 38 THE FLAMINGO KID Vestron Home Video VA 5072 | 36 20 |
| 19 A PASSAGE TO INDIA RCA/Columbia Pictures Home Video | 18 11 | 39 BLOOD SIMPLE MCA Dist. Corp. 80190 | 37 15 |
| 20 FRIDAY THE 13TH, PART V - A NEW BEGINNING Paramount Home Video 1823 | 12 8 | 40 TURK 182 CBS/Fox Video 7082 | 39 12 |
| THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS. | | | |

TOP 15 MUSIC VIDEOCASSETTES

| | |
|---|-------|
| 1 TINA LIVE-PRIVATE DANCER TOUR Tina Turner (Sony Video 97W 50090) | 2 16 |
| 2 PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102) | 1 17 |
| 3 WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048) | 3 21 |
| 4 THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091) | 5 5 |
| 5 MADONNA Madonna (Warner Music Video 3-38101) | 4 21 |
| 6 RATT THE VIDEO Ratt (Atlantic Video 50101) | 6 12 |
| 7 THE HEART OF ROCK'N'ROLL Huey Lewis And The News (Warner Home Video 30409) | 8 6 |
| 8 MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105) | DEBUT |
| 9 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104) | 7 4 |
| 10 WINDOW HILL'S WATER'S PATH (Paramount Home Video 2355) | 14 9 |
| 11 WE ARE THE WORLD - THE VIDEO EVENT USA For Africa (MusicVision 6-20475) | 9 21 |
| 12 PRIVATE DANCER Tina Turner (Sony Video 97W50066-7) | 12 21 |
| 13 STOP MAKING SENSE Talking Heads (RCA/Columbia Pictures Home Video 60519) | DEBUT |
| 14 FLY ON THE WALL AC/DC (Atlantic Video 50102) | DEBUT |
| 15 WORLD WIDE LIVE Scorpions (MusicVision 6-20412) | 13 8 |
| THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES | |

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

VIDEO HONORS — For the second time this year, the **American Video Awards (AVA)** held its annual awards ceremony, this time at the recently restored Wiltern Theatre in Los Angeles. The last annual ceremony was held last May, at the Santa Monica Civic Auditorium in Santa Monica, CA. How can two awards ceremonies in one year be considered annual? Well, it seems that since **ABC** decided to pick up the program, anything is possible, and, eager to become the first video awards show to air on network TV, the AVA's, presented by The National Academy of Video Arts & Sciences, went along with it. So, with this slight blemish, the show went on as scheduled, and while it may have lacked the star-studded effervescence of **MTV's** Video Music Awards (held September 13), the event nevertheless was just that, an event — searchlights and all. The show is produced by **Scotti Bros./Syd Vinnedeg Television**, which, of course, has led to whispered skepticism of the awards, considering that Scotti Bros. is a **CBS** affiliate label. The fact that **CBS** was honored with 12 of the 16 awards presented didn't help. (Nine of those 12 awards, incidentally, went to **Columbia Records**, including Best Pop Video, Best Urban Contemporary Video and Best Director). The show was hosted this year — uh, season, that is — by **Tony Danza**, of T.V. sitcom fame, who



LENNON ON VIDEO — Atlantic recording artist Julian Lennon makes his home video debut on MCA Home Video in Stand By Me: A Portrait Of Julian Lennon, an hour long tape retailing for \$29.95.

is to be credited for his smooth, professional handling of the task. The last show was hosted by **American Top 40 Casey Kasem** (who stayed on as executive producer and off-camera host, along with local L.A. DJ **Charlie Tuna**). Kasem couldn't cut it — wrong image, and the producers made a smart move in replacing him. The choice of Danza was a little perplexing, even to Danza, who tried to explain it during the show's introduction. The fact that he'd never made a video was part of the criteria he was hired under, which made him impartial, he said — which didn't make much sense other than the fact that having a host actually in the running for an award might be a little awkward. Having one who has nothing to do with music video is just odd, that's all, but Danza did an admirable job in spite of it. **Sheila E.** performed — that was a definite high point. Too bad it came at the very beginning of the show. Celebrity presenters included the unstoppable **Grace Jones**, who feigned annoyance when **Andy Taylor** and **Michael Des Barres** of **The Power Station** fiddled with her silver mesh veil. "It's my security blanket!" she brayed. The award for Best Director went propitiously to **Zbigniew Rybczynski**, for his work with **Iam Siam's** *She Went Pop Video*. (He was grievously over-looked by **MTV**) And speaking of oversights, which video would you choose as best pop? **A-Ha's** sensational *Take On Me* or **Bruce Springsteen's** just above average *Glory Days*? Huh? *Glory Days* won, much to the chagrin of *Audio/Video*. Overall, however, this AVA was a more enjoyable and better run AVA. Technical glicks were few and far between compared to last spring's show, and for those in attendance, the Wiltern Theatre, with its dazzling art deco interior was L.A.'s answer to Radio City Music Hall (where the **MTV Awards** are held). Great credit goes to **Rogers and Cowan** for their expertise in trying to relieve the back stage shambles of the May show.

THE PRINCLEY ONE — Word has it that Prince has taped his first television interview for **MTV**. He was interviewed for the channel on location in Italy, where he is shooting his feature film, *Under The Cherry Moon*.

The Release Beat

Key Video brings 1974's *Phantom Of The Paradise* to the small screen to headline the label's December package. It's a rock nightmare, made at the height of the glitter era, directed by **Brian De Palma** and starring **Paul Williams**. A classic. Also, **Key Video** will bring **Dustin Hoffman** as *Lenny* to home video, the much acclaimed film about the notorious comic, directed by **Bob Fosse** and co-starring **Valerie Perrine**. Then there's *Irma La Douce*, the classic **Billy Wilder** screen adaptation of the Broadway musical, featuring **Shirley MacLaine** in the title role and co-starring **Jack Lemmon**. Other titles from **Key** this month include: *The Runner Stumbles* (Dick Van Dyke, Kathleen Quinlan); *The Song Of Bernadette* (Jennifer Jones, Lee J. Cobb); and *Master Of Kung Fu* starring **Yu Chan Yuan**. All of these tapes bear the suggested retail price of \$59.98. *Phantom Of The Paradise* is available in stereo . . . Holy batmobile! **Playhouse Video** brings *The Dynamic Duo*, **Batman** and **Robin** to home video this month with *Batman*, a 1966 feature film starring **Adam West** and **Burt Ward**. The 104 minute movie features a host of favorite villains as well, including **The Penguin (Burgess Meredith)**; **The Joker (Cesar Romero)**; **The Riddler (Frank Gorshin)**; and **The Catwomen (Lee Meriwether)**. Suggested retail is \$29.95 for Hi-Fi VHS and Beta. Other titles from **Playhouse** this month include: *The Man In The Iron Mask* (**Richard Chamberlain, Patrick McGoohan**); *The Count Of Monte Cristo* (**Chamberlain, Tony Curtis**); *The Warriors* (**Errol Flynn, Joanne Dru**); and *North To Alaska* (**John Wayne**).

CASHBOX

WE TALK TO
PEOPLE THAT COUNT

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

| | Weeks On Chart | 11/30 | Chart | Weeks On 11/30 Chart |
|--|----------------|-------|-------|----------------------|
| 1 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425) | 1 | 33 | | |
| 2 RHYTHM AND ROMANCE ★ ROSANNE CASH (Columbia FC-39463) | 5 | 24 | | |
| 3 SOMETHING SPECIAL GEORGE STRAIT (MCA 5605) | 4 | 12 | | |
| 4 ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279) | 2 | 14 | | |
| 5 PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1) | 3 | 31 | | |
| 6 THE FORESTER SISTERS THE FORESTER SISTERS (Warner Bros. 1-25314) | 7 | 11 | | |
| 7 40 HOUR WEEK ★ ALABAMA (RCA AHL1-5339) | 9 | 43 | | |
| 8 STREAMLINE ★ LEE GREENWOOD (MCA 5622) | 8 | 11 | | |
| 9 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056) | 11 | 29 | | |
| 10 THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414) | 10 | 11 | | |
| 11 FIVE-O ★ HANK WILLIAMS, JR. (Warner Bros. Curb 1-25267) | 6 | 30 | | |
| 12 HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586) | 13 | 20 | | |
| 13 HALF NELSON WILLIE NELSON (Columbia FC 39990) | 15 | 8 | | |
| 14 PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304) | 12 | 15 | | |
| 15 HANG ON TO YOUR HEART EXILE (Epic BFE 40000) | 18 | 6 | | |
| 16 SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438) | 17 | 7 | | |
| 17 WON'T BE BLUE ANYMORE DAN SEALS (EMI-America ST-17166) | 14 | 10 | | |
| 18 GREATEST HITS ★ GEORGE STRAIT (MCA-5567) | 16 | 37 | | |
| 19 ALABAMA CHRISTMAS ALABAMA (RCA ASLI-7014) | 51 | 2 | | |
| 20 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598) | 21 | 11 | | |
| 21 LAST MANGO IN PARIS □ JIMMY BUFFETT (MCA 5600) | 22 | 20 | | |
| 22 WHY NOT ME □ THE JUDDS (RCA/Curb AHL 1-5319) | 23 | 56 | | |
| 23 STAND UP MEL McDANIEL (Capitol ST-12437) | 25 | 6 | | |
| 24 THE HEART OF THE MATTER KENNY ROGERS (RCA AFL1 7023) | 35 | 3 | | |
| 25 SWEET DREAMS (MUSIC FROM THE MOTION PICTURE SOUNDTRACK) PATSY CLINE (MCA MCA-6149) | 34 | 5 | | |
| 26 STEP ON OUT THE OAK RIDGE BOYS (MCA 5555) | 27 | 36 | | |
| 27 SOUTHERN PACIFIC SOUTHERN PACIFIC (Warner Bros. 25206) | 28 | 11 | | |
| 28 ME AND PAUL WILLIE NELSON (Columbia FC 40008) | 19 | 27 | | |
| 29 RESTLESS HEART RESTLESS HEART (RCA CPL1-5369) | 30 | 33 | | |
| 30 GREATEST HITS VOL. 2 HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328) | 40 | 2 | | |
| 31 GET TO THE HEART BARBARA MANDRELL (MCA 5619) | 20 | 9 | | |
| 32 KENTUCKY HEARTS EXILE (Epic FE 39424) | 29 | 60 | | |
| 33 ROCKIN' WITH THE RHYTHM THE JUDDS (RCA AHL1-7042) | 53 | 2 | | |
| 34 GREATEST HITS EARL THOMAS CONLEY (RCA AHL1-7032) | 43 | 3 | | |
| 35 I HAVE RETURNED RAY STEVENS (MCA MCA-5635) | 36 | 6 | | |
| 36 TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 1-25211) | 32 | 20 | | |
| 37 JUST A WOMAN LORETTA LYNN (MCA MCA-5613) | 33 | 6 | | |
| 38 GREATEST HITS ★ LEE GREENWOOD (MCA 5582) | 39 | 31 | | |
| 39 RADIO HEART CHARLY McCLAIN (Epic FE 39871) | 31 | 26 | | |
| 40 SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia FC-39975) | 38 | 20 | | |
| 41 THE VERY BEST OF JANIE JANIE FRICKE (Columbia FC 40165) | 48 | 3 | | |
| 42 TURN THE PAGE WAYLON JENNINGS (RCA AHL1-5428) | 24 | 19 | | |
| 43 KERN RIVER MERLE HAGGARD (Epic FE 39602) | 26 | 34 | | |
| 44 SAWYER BROWN SAWYER BROWN (Capitol/Curb ST 12391) | 41 | 43 | | |
| 45 FRIENDSHIP RAY CHARLES (Columbia FC 39415) | 42 | 7 | | |
| 46 ONE GOOD NIGHT DESERVES ANOTHER STEVE WARINER (MCA 5545) | 47 | 41 | | |
| 47 HAVE I GOT A DEAL FOR YOU REBA McENTIRE (MCA 5585) | 44 | 15 | | |
| 48 HIGH COUNTRY SNOWS DAN FOGELBERG (Full Moon/Epic FE 39616) | 46 | 27 | | |
| 49 TRYIN' TO OUTRUN THE WIND JOHN SCHNEIDER (MCA 5583) | 37 | 31 | | |
| 50 LET IT ROLL MEL McDANIEL (Capitol-EMI ST-12402) | 49 | 39 | | |
| 51 REAL LOVE DOLLY PARTON (RCA AHL1-5414) | 43 | | | |
| 52 DON'T CALL HIM A COWBOY CONWAY TWITTY (Warner Bros. 9-25207-1) | 52 | 35 | | |
| 53 GREATEST HITS ★ BARBARA MANDRELL (MCA 5566) | 54 | 37 | | |
| 54 NOBODY WANTS TO BE ALONE CRYSTAL GAYLE (Warner Bros. 1-25154) | 55 | 35 | | |
| 55 #1'S EDDIE RABBITT (Warner Bros. 1-25278) | 58 | 22 | | |
| 56 MAYBE MY BABY LOUISE MANDRELL (RCA AHL1-5454) | 56 | 27 | | |
| 57 LIVIN' ON THE EDGE T.G. SHEPPARD (Columbia FC 40007) | 57 | 24 | | |
| 58 TILL I MADE IT WITH YOU MAC DAVIS (MCA 5590) | 60 | 13 | | |
| 59 THE THINGS THAT MATTER VINCE GILL (RCA CPL1-5348) | 61 | 19 | | |
| 60 LIVE IN LONDON RICKY SKAGGS (Epic FE 40103) | DEBUT | | | |
| 61 AMBER WAVES OF GRAIN MERLE HAGGARD (Epic FE 40224) | DEBUT | | | |
| 62 TIME STOOD STILL VERN GOSDIN (Compleat 671012-1) | 59 | 27 | | |
| 63 JOHN CONLEE'S GREATEST HITS, VOL. II JOHN CONLEE (MCA 5642) | DEBUT | | | |
| 64 LOVE IS WHAT WE MAKE IT KENNY ROGERS (Liberty LO51157) | 63 | 34 | | |
| 65 MEMORIES TO BURN GENE WATSON (Epic BFE 40076) | 50 | 8 | | |
| 66 OLD WAYS NEIL YOUNG (Warner Bros./Geffen GHS 24068) | DEBUT | | | |
| 67 THE BALLAD OF SALLY ROSE EMMYLOU HARRIS (Warner Bros. 9-25205-1) | 65 | 41 | | |
| 68 DOES FORT WORTH EVER CROSS YOUR MIND □ GEORGE STRAIT (MCA 5518) | 62 | 59 | | |
| 69 19 HOT COUNTRY REQUESTS VARIOUS ARTISTS (Epic FE 40175) | DEBUT | | | |
| 70 ONE STEP CLOSER SYLVIA (RCA AHL1-5413) | 66 | 40 | | |
| 71 TWO HEART HARMONY THE KENDALLS (Mercury 824-250-1 M-1) | 69 | 32 | | |
| 72 THE BEST OF REBA McENTIRE REBA McENTIRE (Mercury 824-342-1 M-1) | 74 | 38 | | |
| 73 TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175) | 67 | 59 | | |
| 74 HEART OVER MIND ★ ANNE MURRAY (Capitol SJ-12363) | 68 | 59 | | |
| 75 MY TOOT-TOOT ROCKIN' SIDNEY (Epic B5E-40153) | 45 | 19 | | |

NASHVILLE FORUM

It's cold and gray out there beyond the windows of the *Cash Box* office as this is being written. A lot more like winter than it has been. So, about now there should be that familiar feeling of dread that always seems to accompany the changing of this particular seasonal guard. That feeling that's as bleak as the featureless outside sky. As bleak as the outlook that has been vying for dominance on Music Row these days.

Yet, somehow, that feeling of impending winter is finding no access — at least not here in the *Cash Box* offices. There's really no time for bleakness this season. There's too much to be done.

The challenge that faces the people here demands our concentrated attention and our total energy. And the finest efforts of which we are each capable.

Just as the industry which creates, manufactures and markets country music is faced with great challenges formerly unknown or unseen—so, too, are we. Some of those challenges may appear in the form of problems and some of those problems may appear in the form of mountains, seemingly insurmountable. But, as we are all aware, it's in the very problem itself that the mettle is tested and the strength is eventually accounted for. And strength would rather climb mountains than face deserts.

Strength thrives on challenges. It expands and grows with each solution, with each cryptic problem deciphered. Soundness is eager for examination

and vigor flourishes with the disciplined exercise of our energies, mental and physical. With each problem that we on Music Row face and resolve together, the body of the industry grows hardier. With each challenge overcome, the spirit healthier.

It is toward this hardiness, this state of increased health that we need to address ourselves. No, to "commit" ourselves. We need to begin with the vitality that is already here and to expand on it. To constantly mirror those things that represent the positive qualities, enhancing and amplifying them.

And it is toward these goals that we all need to dedicate our efforts and our thoughts — not simply as companies and businesses but as individuals striving to uncover the best that is within each of us.

As we each support the industry with our best energies, we also support each other. As one of us inches his way up yet another mountain, he blazes a trail for others. He who strikes a match in a time of darkness and confusion provides light for everyone.

And, sooner or later, all of us will have crested the newest mountain. At which point we'll know the satisfaction of looking back upon a job well done.

The 1985 Wrangler Country Showdown winners were a couple of nifty-looking ladies (persons?) with the joint moniker of "Sweethearts of the Rodeo". Individually, however, they're known as **Kristine Oliver-Arnold** and her sister **Janice Gill**. (Last name sound familiar? It should. Spouse Vince is one of the more exciting of Music Row's developing acts. Maybe that's where's she's been learning those close harmonies.)

So be on the lookout for some recorded product on the girls, 'cause CBS was high enough on them to sign them to a deal several weeks ago, without bothering to wait until the contest was over. (No, there was no infringement on Showdown rules, nor did it detract from the eligibility requirements of the contest — as long as there was no product released prior to the finals.)

Anyway they'll get to start off their career(s) in a way that most new acts would give their eye teeth for — with a Dodge mini van plus a number of other gifts from Wrangler and other sponsors and a check for \$50,000.

The "Aid" concerts seem to be flooding the news these past months, so it's only natural that we should see a number of artists grouping in Huntington, West Virginia, for the first in a series of "Flood Aid" gigs. State native **Kathy Mattea** highlighted the Red Cross benefit show, which also featured **Charlie McCoy** and **Tim and Molly O'Brien**.

Tom T. (The Storyteller) Hall gets to tell a "whopper" on New Year's Eve when he narrates the historical tribute "The Day **Hank Williams** Died" for the Nashville Network. To coincide with the event, Mercury/Polygram has scheduled the release of an album compilation of many of Williams' classic hits.

On the subject of Year-end festivities, frivolities and other seasonal activities **Ricky Skaggs** has been named to host the annual caroling and tree-lighting ceremonies at the Country Music Hall of Fame's Country Christmas Celebration. Co-chairing the event with Skaggs will be BMI chief **Frances Preston**, who is also the chairman of the Country Music Foundation board, and the two will be joined by Skaggs' wife **Sharon White** (of the Whites), WSM's **Gerry House** (who will emcee), a surprise Santa Picker who will be performing with the band and the **Grass Who**, who will spice up some traditional Christmas music with distinct bluegrass seasoning.

The 25-foot tree will feature ornaments donated by over 100 stars, including a pair of porcelain dolls from **Brenda Lee**, a ceramic statue of **Willie Nelson** from Nelson himself, a rocking horse crafted by prisoners and contributed by Waylon's son **Shooter** and scores of other items from **Mel McDaniel**, **John Anderson**, **Emmylou Harris**, **The Oaks**, et al.

The celebration includes an exhibit of "country music" theme ornaments made by area schoolchildren.

And there's the Christmas special-to-come, **The Statler Brothers Present**, starring the foursome by that same name with guests **Gene Autry**, **Roger Miller**, **Merle Haggard** and **Crystal Gayle**. The show will also feature part of a rare, old animated film of the rosy-snouted "Rudolph" (who got his introduction to stardom via Autry).

Tom McEntee



The Statlers spread a little Christmas cheer.

TOP 100 COUNTRY SINGLES

December 7, 1985

| | Weeks On 11/30 Chart | | Weeks On 11/30 Chart | | Weeks On 11/30 Chart |
|---|----------------------------|-----------|----------------------------|---|----------------------------|
| 1 NOBODY FALLS LIKE A FOOL EARL THOMAS CONLEY (RCA PB-14172) | 4 | 13 | | 35 YOU CAN DREAM OF ME STEVE WARINER (MCA 52721) | 41 4 |
| 2 THE CHAIR GEORGE STRAIT (MCA 52667) | 6 | 12 | | 36 I FEEL THE COUNTRY CALLIN' ME MAC DAVIS (MCA 52669) | 36 9 |
| 3 LIE TO YOU FOR YOUR LOVE THE BELLAMY BROTHERS (MCA/Curb MCA 52668) | 3 | 14 | | 37 THERE'S NO STOPPIN' YOUR HEART MARIE OSMOND (Capitol/Curb B-5521) | 46 5 |
| 4 STAND UP MEL McDANIEL (Capitol B-5513) | 8 | 13 | | 38 THIS AIN'T DALLAS HANK WILLIAMS, JR. (Warner Bros./Curb 7-28912) | 18 14 |
| 5 YOU MAKE ME FEEL LIKE A MAN RICKY SKAGGS (Epic 34-05555) | 7 | 13 | | 39 MAKIN' UP FOR LOST TIME CRYSTAL GAYLE/GARY MORRIS (Warner Bros. 7-28856) | 49 3 |
| 6 HAVE MERCY THE JUDDS (RCA/Curb PB-14193) | 9 | 10 | | 40 DOWN IN TENNESSEE JOHN ANDERSON (Warner Bros. 7-28855) | 47 7 |
| 7 I DON'T MIND THE THORNS (IF YOU'RE THE ROSE) LEE GREENWOOD (MCA 52656) | 2 | 14 | | 41 FEED THE FIRE KEITH STEGALL (Epic 34-05043) | 43 7 |
| 8 SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia 29-05617) | 10 | 12 | | 42 HEART OF THE COUNTRY KATHY MATTEA (Mercury 884 177-7) | 44 7 |
| 9 MORNING DESIRE KENNY ROGERS (RCA PB-14194) | 13 | 8 | | 43 COME ON IN (YOU DID THE BEST YOU COULD DO) THE OAK RIDGE BOYS (MCA 52722) | 54 3 |
| 10 BETTY'S BEIN' BAD SAWYER BROWN (Capitol/Curb B-5517) | 12 | 10 | | 44 I SURE NEED YOUR LOVIN' JUDY HODMAN (MTM B-72061) | 51 4 |
| 11 TOO MUCH ON MY HEART THE STATLER BROTHERS (Mercury 884 018-7) | 1 | 16 | | 45 BURNED LIKE A ROCKET BILLY JOE ROYAL (Atlantic-America 7-99599) | 50 6 |
| 12 I'LL NEVER STOP LOVING YOU GARY MORRIS (Warner Bros. 7-28947) | 5 | 16 | | 46 IT'S JUST A MATTER OF TIME GLEN CAMPBELL (Atlantic-America 7-99600) | 52 3 |
| 13 BREAK AWAY GAIL DAVIES (RCA PB-14184) | 17 | 11 | | 47 DESPERADOS WAITING FOR A TRAIN JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594) | 15 13 |
| 14 ME AND PAUL WILLIE NELSON (Columbia 38-05597) | 14 | 13 | | 48 THE DEVIL'S ON THE LOOSE WAYLON JENNINGS (RCA PB-14215) | 56 4 |
| 15 HOME AGAIN IN MY HEART THE NITTY GRITTY DIRT BAND (Warner Bros. 7-25597) | 21 | 9 | | 49 HANG ON TO YOUR HEART EXILE (Epic 34-05580) | 16 17 |
| 16 NEVER BE YOU ROSANNE CASH (Columbia 38-05621) | 22 | 10 | | 50 I'M GONNA HURT HER ON THE RADIO DAVID ALLAN COE (Columbia 38-05631) | 55 5 |
| 17 A WORLD WITHOUT LOVE EDDIE RABBITT (RCA PB-14192) | 20 | 8 | | 51 YOU ARE MY MUSIC, YOU ARE MY SONG CHARLY McCLAIN (Epic 34-05691) | 58 2 |
| 18 ONLY IN MY MIND REBA McENTIRE (MCA 52691) | 23 | 10 | | 52 SAFE IN THE ARMS OF LOVE ROBIN LEE (Evergreen EV-1037) | 57 5 |
| 19 IF THE PHONE DOESN'T RING, IT'S ME JIMMY BUFFETT (MCA 52684) | 19 | 12 | | 53 PERFECT STRANGER SOUTHERN PACIFIC (Warner Bros. 7-28870) | 60 4 |
| 20 THEY NEVER HAD TO GET OVER YOU JOHNNY LEE (Warner Bros. 7-28901) | 24 | 10 | | 54 PLEASE BE LOVE MARK GRAY (Columbia 38-05695) | 61 15 |
| 21 BOP DAN SEALS (FMI America B-8729) | 27 | 6 | | 55 THE ONE I LOVED BACK THEN GEORGE JONES (Epic 34-05595) | 69 2 |
| 22 IT'S TIME FOR LOVE DON WILLIAMS (MCA 52692) | 25 | 9 | | 56 I LOVE YOU BY HEART SYLVIA & MICHAEL JOHNSON (RCA PB 14217) | 65 3 |
| 23 OLD SCHOOL JOHN CONLEE (MCA 52695) | 29 | 7 | | 57 SHE'S LOVIN' ME HOME TONIGHT DAVID HOUSTON (CBT 9206) | 63 3 |
| 24 MEMORIES TO BURN GENE WATSON (Epic 34-05633) | 28 | 8 | | 58 SOME FOOLS NEVER LEARN STEVE WARINER (MCA 52644) | 37 19 |
| 25 DONCHA T.G. SHEPPARD (Columbia 38-05591) | 11 | 14 | | 59 THE PART OF ME THAT NEED YOU MOST B.J. THOMAS (Columbia 38-05647) | 62 4 |
| 26 THE LEGEND AND THE MAN CONWAY TWIFTY (Warner Bros. 7-28866) | 31 | 7 | | 60 TWO HEARTS CAN'T BE WRONG TWO HEARTS (MDJ 5831) | 66 3 |
| 27 (BACK TO THE) HEARTBREAK KID RESTLESS HEART (RCA PB-14190) | 33 | 6 | | 61 I WANNA SAY YES LOUISE MANDRELL (RCA PB-14151) | 32 16 |
| 28 JUST IN CASE THE FORESTER SISTERS (Warner Bros. 7-28875) | 35 | 6 | | | |
| 29 GET BACK TO THE COUNTRY NEIL YOUNG (Geffen 7-28883) | 30 | 8 | | CHARTBREAKER | |
| 30 SHE TOLD ME YES CHANCE (Mercury 884 178-7) | 34 | 8 | | 62 THINK ABOUT LOVE DOLLY PARTON (RCA 14218) DEBUT | |
| 31 CAN'T KEEP A GOOD MAN DOWN ALABAMA (RCA PB-14165) | 26 | 16 | | 63 OKLAHOMA BORDERLINE VINCE GILL (RCA-PB-14216) | 74 2 |
| 32 I DON'T WANT TO GET OVER YOU THE WHITES (MCA/Curb 52697) | 38 | 7 | | 64 TIMBERLINE EMMYLOU HARRIS (Warner Bros. 7-28852) | 71 3 |
| 33 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol B-5524) | 39 | 8 | | 65 SOME SUCH FOOLISHNESS TOMMY ROE (MCA 52711) | 67 3 |
| 34 HURT JUICE NEWTON (RCA PB-14199) | 45 | 5 | | 66 COFFEE BROWN EYES BILLY WALKER (Tall Texas TTR 59) | 64 5 |
| | | | | 67 IT'S FOUR IN THE MORNING TOM JONES (Mercury 880 569 7) | 70 3 |
| | | | | 68 I COULD GET USED TO YOU EXILE (Epic 34-05599) DEBUT | |
| | | | | 69 EVERYBODY NEEDS LOVE ON SATURDAY NIGHT MAINES BROTHERS (Mercury 880 536-7) | 76 3 |
| | | | | 70 FAST LANES AND COUNTRY ROADS BARBARA MANDRELL (MCA 52737) DEBUT | |
| | | | | 71 STILL HURTIN' ME THE CHARLIE DANIELS BAND (CBS 34-05699) DEBUT | |
| | | | | 72 WHAT AM I GONNA DO ABOUT YOU CON HUNLEY (Capitol B-5525) DEBUT | |
| | | | | 73 YOU'LL NEVER KNOW LEW DeWITT (Compleat CP-147) | 82 2 |
| | | | | 74 HOG WILD J.R. RICHARDS (Hog Wild) | 77 3 |
| | | | | 75 QUIET NIGHTS OF QUIET STARS TONY ALAMO (Alamo 333) | 75 7 |
| | | | | 76 (IF YOU AIN'T GOT IT) I DON'T NEED IT ANYWAY BILL PITCOCK (Motion 1020) | 79 3 |
| | | | | 77 SHE'S MINE NOW CARL FERRIS (Swanee DKD-SW 5022) | 84 2 |
| | | | | 78 MUSICAL FIX ERNIE BIGENS (GBS 725) | 85 2 |
| | | | | 79 LONELY DAYS, LONELY NIGHTS PATTY LOVELESS (MCA 52694) | 86 2 |
| | | | | 80 RENO AND ME B. BARE (EMI P-B 8296) | 89 2 |
| | | | | 81 FALLIN' IN LOVE IS FUN BETTY CARON (F&L 547) | 81 2 |
| | | | | 82 I'M LEAVING NOW JOHNNY CASH (Columbia 38-05672) | 88 2 |
| | | | | 83 MY BEST FRIEND THINKS HE'S RAMBO KEN BURROWS (GBS 726) DEBUT | |
| | | | | 84 WHAT A MEMORY YOU'D MAKE JIM COLLINS (White Gold 22251) DEBUT | |
| | | | | 85 WOULDN'T IT BE GREAT LORETTA LYNN (MCA 52706) | 53 5 |
| | | | | 86 SHE ALMOST MAKES ME FORGET ABOUT YOU L.W. KENNEDY (Jere 1001) DEBUT | |
| | | | | 87 TOUCH A HAND, MAKE A FRIEND THE OAK RIDGE BOYS (MCA 52646) | 59 19 |
| | | | | 88 ANGEL IN YOUR ARMS BARBARA MANDRELL (MCA 52645) | 42 16 |
| | | | | 89 TWO OLD CATS LIKE US RAY CHARLES (with HANK WILLIAMS, JR.) (Columbia 38-05575) | 68 5 |
| | | | | 90 YOU'VE GOT SOMETHING ON YOUR MIND MICKEY GILLEY (Epic 34-05460) | 72 16 |
| | | | | 91 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic 34-05439) | 73 19 |
| | | | | 92 SHEETS OF FIRE BOBBY BORCHERS (Longhorn LH-453001) | 80 4 |
| | | | | 93 RIVER IN THE RAIN ROGER MILLER (MCA 52663) | 40 11 |
| | | | | 94 BOURBON COWBOY JACK FOX (DALE DR1A) | 83 5 |
| | | | | 95 IN ANOTHER MINUTE JIM GLASER (MCA/Noblevision MCA-52672) | 87 12 |
| | | | | 96 SOMEONE MUST BE MISSING YOU TERRI GIBBS (Warner Bros. 7-28895) | 92 5 |
| | | | | 97 I COULD LOVE YOU IN A HEARTBEAT MALCHAK & RUCKER (Alpine APS 001) | 78 4 |
| | | | | 98 A LONG AND LASTING LOVE CRYSTAL GAYLE (Warner Bros. 7-28963) | 91 18 |
| | | | | 99 MEET ME IN MONTANA MARIE OSMOND (DUET WITH DAN SEALS) (Capitol/Curb B-5478) | 95 21 |
| | | | | 100 YOU MAKE ME WANT TO MAKE YOU MINE JUICE NEWTON (RCA PB-14139) | 93 22 |

MOST ADDED



STRONG ADDS

I Could Get Used To You — Exile — Epic
Fast Lanes and Country Roads — Barbara Mandrell — MCA
Still Hurtin' Me — Charlie Daniels Band — Epic
What Am I Gonna Do About You — Con Hunley — Capitol

STATION ADDS

WWVA — Bill Berg — Wheeling
 Oak Ridge Boys
 W. Jennings
 M. Gray
 B. Walker

WWWW — Kevin Herrins — Detroit
 R. McEntire
 B.J. Royal

WTSO — Pat Martin — Madison
 D.A. Coe
 Sylvia/M. Johnson

WMTZ — Dave Hensley — Augusta
 B. Bare
 D. Parton
 Exile

WKMF — Mark Thomas — Flint
 J. Newton
 M. Osmond
 C. Gayle/G. Morris

WKKN — Curtis King — Rockford
 M. Osmond
 W. Jennings
 C. McClain/W. Massey
 G. Jones
 J.R. Richards
 B. Caron
 B. Bare

WFMS — J.D. Cammon — Indianapolis
 W. Jennings
 C. McClain/W. Massey
 M. Gray
 D. Parton
 Exile

WDAT — Al Risen — Orlando Beach
 W. Jennings

Sylvia/M. Johnson
 V. Gill
 D. Parton

KUSA — Georganne Harris — St. Louis
 Two Hearts
 G. Jones
 E. Harris
 P. Loveless
 D. Parton

KUGN — Tom Edwards — Eugene
 G. Campbell
 S. Pacific
 G. Jones
 V. Gill

KSO — Billy Cole — Des Moines
 C. Gayle/G. Morris
 S. Pacific
 G. Jones
 V. Gill
 Exile

KRZY — Jerry Hardin — Albuquerque
 T. Grahmn Brown
 J. Newton
 J. Anderson
 W. Jennings

KRDR — Mark Wade — Gresham
 G. Jones
 V. Gill
 Exile

KKYX — Jerry King — San Antonio
 Two Hearts
 D. Parton
 Exile

KJBS — Lisa Hall — Bastrop
 S. Wariner
 C. Gayle/G. Morris
 Oak Ridge Boys
 T. Jones

KILT — Debbie Pipia — Houston
 J. Anderson
 V. Gill
 D. Parton
 Exile

KRFM — Randy Hooker — Salina
 S. Pacific
 G. Jones
 Maichak/Rucker
 Exile

KFRD — Bill Ingram — Rosenberg
 R. Lee
 G. Jones
 D. Parton
 Exile

KFQX — Don Register — Abilene
 G. Campbell
 Oak Ridge Boys

KFEQ — Bob Orf — St. Joseph
 S. Pacific
 B. Walker
 D. Houston
 D. Parton
 Exile

KFDI — Gary Hightower — Wichita
 J. Rodman
 Oak Ridge Boys
 E. Harris
 C. McClain/W. Massey
 V. Gill



NEW NMA DIRECTOR NAMED — Lynn Gillespie has been named executive director of the Nashville Music Association. Gillespie is currently employed by the MTM Music Group, involved in production and marketing. Prior to joining MTM, she served as special projects coordinator for the NMA. Welcoming Gillespie to her position are (l-r): Mary Matthews, president of the NMA; Gillespie; and David Skepner, chairman of the board of directors of the NMA.

Kenny Rogers Receives Acuff Award

By Mary Kujawa

NASHVILLE — Country-pop artist Kenny Rogers was presented the Roy Acuff Award, in recognition of his many charitable contributions to society, during a recent County Music Foundation banquet here.

Rogers is the first recipient of the award created by the Country Music Foundation Board of Trustees, in honor of the Grand Ole Opry's Acuff, to recognize outstanding service to mankind by country music artists.

Rogers was instrumental in forming USA for Africa, the group that recorded "We Are The World" and raised money for the African famine relief fund. During his 1984 tour, Rogers collected canned goods for local food banks in the different cities he played.

During the award banquet at the Country Music Hall Of Fame, CMF chairman Frances Preston said Rogers' involvement in fighting hunger worldwide was extensive, and that Rogers helped the music industry "achieve a level of public service and humanitarian commitment not dreamed of only a decade ago. Band Aid, Live Aid, USA for Africa, FarmAid are each powerful symbols of the impulse to share."

As Rogers was called to accept the

honor, Preston added that "No country superstar has done more in recent years to aid the cause of world hunger than has Kenny Rogers."

Rogers told the audience of 100 or so Nashville music executives that the Acuff Award means much to him. "We've received a lot of awards, but believe me, none of them means more to me than this one, Rogers said. I share this award with Marianne (his wife). We say to each other, 'We cannot let this issue die. It's too important.'"

Rogers also announced yet another hunger fundraiser, this one to take place on Memorial Day 1986. Rogers said he plans to have 7,300,000 people join hands from the west coast to the east coast simultaneously and sing "America The Beautiful" and "We Are The World."

Each of the participants will pay \$10 to be a part of the nationwide broadcast chain of people. Rogers says he expects to raise \$100 million, this time for the hungry in the United States.

The Acuff award is presented with a cash stipend for the recipient to give to the charity of his choice. The monetary amount, funded by *The Tennessean*, the Gannett Foundation and the CMF is scheduled to be announced at a later date.



BARBARA SEES SPOTS — Barbara Mandrell previews the Nashville Country Holidays television public service announcements she taped for the Nashville Area Chamber of Commerce. The spots are currently airing on the Nashville Network. Pictured (l-r): PSA director, Ron Dunn; Mandrell; and Terry Clements, the chamber's director of tourism.

COUNTRY PROGRAMMER'S PICK

| Programmer | Station | Market |
|------------|---------|-----------------|
| Henry Jay | WGTO | Cypress Gardens |

Song: "Oklahoma Borderline"
Artist: Vince Gill
Label: CBS

Comments:
 "A hot, little record. Has all the ingredients -- hand clappin' toe tappin', knee slappin' record."

ALBUM RELEASES



ON MY OWN — Lew DeWitt — Com-
pleat 671018-1 — Producers: Lew
DeWitt and Chip Young

This is former Statler Bro' Lew DeWitt's first label LP since he suffered from Crohn's disease in 1982. His "comeback" as a solo artist includes some choice cuts as "Whole Lotta Money," the self-penned "I Love Virginia" and an early Statler hit "Flowers On The Wall." His current single "You'll Never Know" is off the album as well. Listeners will be happy to see (and hear) Lew is back.

BETTER THAN EVER — Sammi Smith
— Step One SOR-0008 — Producers:
Ray Pennington and Bobby Bobo

Jewel Fay Smith may not have had many songs out on radio in the past several years, but this particular album is definitely worth a listen. Sammi has maintained that "something special" in her voice that is clearly enjoyable as she travels from the modern-day "Cowboy From Wyoming" to the traditional country "You Just Hurt My Last Feeling." The album packs a mixture of good, solid tunes, especially "Love Me All Over" and "One Away From Too Many," written by Ray Pennington.



THE BLUEGRASS ALBUM — J.D.
Crowe/Tony Rice/Doyle Lawson/Jerry
Douglas/Bobby Hicks/Todd Phillips
— Rounder 0210 — Producer: Anthony
Rice

What a bluegrass collection! It's sad, happy and it comes alive, sometimes when you least expect it, as in the case of "Cheyenne." This LP, with some very familiar names in the biz, brings the talents of the individuals together and what you get are some very nice pieces. "The Old Home Town," "Head Over Heels," and "Cora Is Gone" are a few selections that stand out. "Talk It All Over With Him" is a gospel-bluegrass number. A lot of good pickin' and singin'.



SINGLE RELEASES

OUT OF THE BOX

MICKEY GILLEY (Epic 34-05744)
**Your Memory Ain't What It Used To
Be** (3:21) (Tapadero/Chriswood/Pan-
gola—BMI) (C.K. Morrison, M. Fielder,
D. Betts) (Producer: Norro Wilson)

Gilley's really "belting it out" in his new number. Perhaps one of the best releases we've heard from the honky-tonker in a while. Production-wise, the song is put together well and Gilley's rich, strong vocals tie the package up right. The well-rounded use of the sax makes "Your Memory Ain't What It Used To Be" even more appealing. Should prove to be a good choice.



FEATURE PICKS

LOUISE MANDRELL (RCA JK14251)
Some Girls Have All The Luck (3:28) (Kirshner/April — ASCAP) (J. Fortgang)
(Producer: R.C. Bannon)

Mandrell's latest, (a remake of the Rod Stewart hit), makes for a fine country effort. Easy flowing and pleasant to sing along with. This one's another off Mandrell's "Maybe My Baby" LP which has already produced several chart toppers and what she calls "a dance album." "Some Girls" will more than likely bring the "middle Mandrell" luck with lots of airplay.

JIM GLASER (MCA 52748)
If I Don't Love You (3:00) (Southwest—BMI) (F. Knipe) (Producer: Don Tolle)
Jim Glaser's voice seems to touch every song with a little romance. This single is no exception. Soft but moving.

RANDY TRAVIS (Warner Bros. 7-28828)
1982 (2:58) (Grand Alliance — ASCAP/Grand Coalition—BMI) (J. Blackmon, C. Viperman) (Producer: Kyle Lehning)
1982 could be any year and with this song, it looks like 1986 will be off to a good start for Randy Travis. The song is catchy, with "genuine" country appeal. Travis sings about resurrecting an old love. ". . . losin' my mind. aoin' back in time.

CHRISTMAS SINGLE PICKS

KEITH WHITLEY (RCA JK-14238)
A Christmas Letter (3:40) (Make Believable/WB—ASCAP/Royalhaven/Cook-
house—BMI) (J. Greenebaum, G. Nelson, P. Nelson) (Producer: Blake Mevis)
A very pretty, touching song designed to stir some emotion during the holiday season.

PINKARD & BOWDEN (Warner Bros. 7-28837)
A Christmas Gift (2:27) (Ballooney—ASCAP) (R. Bowden) (Producers: Pinkard
& Bowden)

"A Christmas Gift" is a Pinkard & Bowden "serious song," dedicated to Bowden's grandparents; Hallie and Landon. Landon died on Christmas Day 1982, just two days after Hallie passed away. It is a narrative tribute to the couple.

MASON DIXON (Texas TX 5511)
O Come All Ye Faithful/Silent Night (1:04/1:08) (MDA—ASCAP) (Oakley-Wade-
Mohr-Gruber) (Producer: Don Schafer)
These two traditional Christmas favorites are enlivened by the strong harmonies of the trio. Since both songs are included on the single release and are about a minute long with Mason Dixon wishing listeners "Merry Christmas" at the end of each tune, programmers may wish to use this record as a holiday promo piece.

NEW AND DEVELOPING

MARTY STUART (Columbia-38-
05724)
Arlene (3:04) (Fruit—BMI) (C. Allen)
(Producer: Curtis Allen)

You could say 28-year-old Marty Stuart is a "veteran" to country music. At age 13, he was playing with the legendary Lester Flatt. In 1980, he joined Johnny Cash's band and today he has just released his debut on Columbia, "Arlene." Through his different musical influences, Stuart has combined and created his style of country rock. "Arlene" is a good example of this. A high energy song with hints of rockabilly scattered about.



Annual Volunteer Jam Changes Made

NASHVILLE — The Charlie Daniels Band's Volunteer Jam, will move from its traditional location, change its early New Year date and become an outdoor summer event.

According to CDB event producer Joe Sullivan, Volunteer Jam XII will move from its home at the 9,000-seat Municipal Auditorium here to a new entertainment facility scheduled to open in Nashville in spring, 1986. Volunteer Jam was originally planned for February 1, 1986 but now is re-set for July 12, 1986.

Sullivan said the yet-to-be named amphitheatre is a multi-million dollar facility and will provide seating for up to 5,000 people and lawn space for another

10,000, on the 360-acre tract.

The move was to "accommodate ticket demand" for the eight-hour show, according to Sullivan. He added that the changes in location and time will make it possible for more people to travel long distances and the outdoor, picnic atmosphere will attract new Volunteer Jam audiences.

Though there are major changes, Sullivan said the Jam concert would remain basically the same except that it may start earlier and that reserved seating will be offered for the first time this year.

Besides the hosts, the Charlie Daniels Band, no other performers have been announced yet, Sullivan said. For Jam information, call (615) 320-7171

CMA Announces 1986 Leaders

NASHVILLE — Two major record label heads were elected to key leadership roles by the Country Music Association's board of directors recently.

Joe Galante, division vice president of RCA Records was chosen to serve as

chairman of the board while CBS Records head Rick Blackburn was elected president of the trade association for 1986.

The first meeting of the new CMA board will be January 23 - 24, 1986 in London, England.

TOP 30 ALBUMS

Inspirational

| | Weeks On | 11/30 Chart |
|---|----------|-------------|
| 1 UNGUARDED AMY GRANT (Myrrh 7-01-680606-5) | 1 | 29 |
| 2 MEDALS RUSS TAFF (Myrrh 7-01-679206-4) | 2 | 21 |
| 3 LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8) | 3 | 35 |
| 4 SEVEN DAVID MEECE (Myrrh 7016812065) | 4 | 19 |
| 5 CHOOSE LIFE DEBBIE BOONE (Lamb And Lion LLR 3008) | 5 | 31 |
| 6 BEAT THE SYSTEM PETRA (Starsong 7012057881) | 6 | 37 |
| 7 SONGS FROM THE HEART SANDI PATTI (Impact RO3884) | 7 | 53 |
| 8 SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1/Word) | 8 | 16 |
| 9 ON THE FRITZ STEVE TAYLOR (Sparrow SPR-1105) | 9 | 19 |
| 10 HE HOLDS THE KEY STEVE GREEN (Sparrow SPR 1104) | 11 | 17 |
| 11 COMING ON STRONG CARMAN (Myrrh 7016897061) | 10 | 37 |
| 12 HOTLINE WHITEHEART (Home Sweet Home 7010001391) | 12 | 16 |
| 13 POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102) | 13 | 19 |
| 14 BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-636357-3S) | 15 | 13 |
| 15 COMMUNICATION DEGARMO AND KEY (Benson 01073) | 14 | 38 |
| 16 WHAT A WAY TO GO BILLY SPRAGUE (Reunion SPCN 701008124) | 17 | 37 |
| 17 HAVE YOURSELF COMMITTED BRYAN DUNCAN (Light LS 5871/Lexicon) | 18 | 11 |
| 18 LOOK WHO LOVES YOU NOW MICHELLE PILLAR (Sparrow SPR 1095) | 16 | 43 |
| 19 JESUS IS COMING SOON OUR BROTHERS KEEPERS QUARTET (Alamo 1942) | 20 | 19 |
| 20 SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103) | 21 | 10 |
| 21 I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732) | 19 | 19 |
| 22 DON'T HIDE YOUR HEART SHEILA WALSH (Sparrow 1101) | 23 | 11 |
| 23 MICHAEL W. SMITH 2 MICHAEL W. SMITH (Reunion 000412-9) | 22 | 87 |
| 24 BY HIS SPIRIT SILVERWIND (Sparrow SPR 1097) | 24 | 11 |
| 25 KINGDOM SEEKERS TWILA PARIS (Starsong SPCN 7-102-06186-2) | 29 | 3 |
| 26 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) | 26 | 93 |
| 27 WHAT YOU NEED THE ENGLISH BAND (Word 7-01-681306-1) | 28 | 7 |
| 28 ALLIES ALLIES (Light/Lexicon 5864) | 27 | 5 |
| 29 ACTION STEVE ARCHER (Home Sweet Home SPCN 7-01-0002098) | DEBUT | |
| 30 NON-FICTION BOB BENNETT (Star Song 7-102-05986-8) | DEBUT | |

Spiritual

| | Weeks On | 11/30 Chart |
|---|----------|-------------|
| 1 BLESSED THE WILLIAMS BROTHERS (Malaco 4400) | 1 | 31 |
| 2 LOVE ALIVE III WALTER HAWKINS (Light LS 5857) | 2 | 43 |
| 3 I GIVE MYSELF TO YOU THE RANGE ALLEN GROUP (Myrrh 7-01-678406-1) | 3 | 19 |
| 4 TOMORROW THE WINANS (Light 5857) | 4 | 47 |
| 5 HEAVY LOAD REV. MARVIN YANCY (Nashboro NA 8656) | 5 | 37 |
| 6 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876) | 7 | 20 |
| 7 MAKING A WAY THE TRUTHETTES (Malaco 4397) | 6 | 19 |
| 8 LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospel PL-16021) | 9 | 15 |
| 9 DEDICATED NICHOLAS (Command CRN 1003) | 11 | 14 |
| 10 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863) | 10 | 66 |
| 11 I AM GOING ON COMMISSIONED (Light 5861) | 8 | 19 |
| 12 HAVE MERCY EDWIN HAWKINS (Light 5887) | 14 | 9 |
| 13 I WANT TO KNOW WHAT LOVE IS NEW JERSEY MASS CHOIR (Prelude PRL 14113) | 13 | 19 |
| 14 CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825) | 12 | 53 |
| 15 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402) | 16 | 9 |
| 16 REV. CHARLES NICKS PRESENTS REV. CHARLES NICKS & THE WOLF-FERINES CHOIR (Sound Of Gospel SOG 145) | 15 | 7 |
| 17 HOLD ON REV. F.C. BARNES & REV. JANICE BROWN (Atlanta int'l 10099) | 20 | 5 |
| 18 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855) | 21 | 5 |
| 19 HUMBLE THYSELF MATTIE MOSS CLARK (DME 7772) | 19 | 37 |
| 20 DeLEON DeLEON RICHARDS (Word 7-01-680406-2) | 17 | 36 |
| 21 MADE IN MISSISSIPPI JACKSON SOUTHERNAIRES (Malaco 4372) | 18 | 63 |
| 22 WHEN THE GATES SWING OPEN OTIS CLAY (Jewel 1200) | 27 | 9 |
| 23 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146) | 28 | 3 |
| 24 LIVE IN ATLANTA JAMES CLEVELAND & THE GMWA (Savoy 7090) | 26 | 9 |
| 25 ROUGH SIDE OF THE MOUNTAIN REV. F.C. EARNES & REV. JANICE BROWN (Atlanta International 10059) | 25 | 137 |
| 26 WE SING PRAISES SANDRA CROUCH (Light-5825) | 22 | 113 |
| 27 ANGELS WILL BE SINGING EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) | 23 | 61 |
| 28 MISSISSIPPI POOR BOY CANTON SPIRITUALS (Jay and Bee 0069) | DEBUT | |
| 29 JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403) | DEBUT | |
| 30 WHAT HE'S DONE FOR ME REV. CLAY EVANS (Savoy SL 14762) | 29 | 61 |

GOSPEL PICKS

- SILENT PARTNER** — Jessy Dixon — Power Discs PWRO1078 — Producer: Dana Key
- FACE TO FACE** — Marcel MacArthur — Greentree MH-1074 — Producer: Michael Hoogenboezem
- CHAMPION OF LOVE** — Glad — Greentree MH 1076 — Producers: Ed Nalle, Bob Kaufflin and Glad



THEY'RE GLAD — The nation's capitol was the setting for the debut of Glad's latest album project, "Champion of Love," recorded at Washington D.C.'s Omega Studios. Pictured (l-r): Jack Kelley, USA Today; Tom Beard, keyboardist; Ed Nalle, lead vocalist; Rob Michaels, v.p. of marketing, Benson; Art Noble, drummer; and Don Nalle, bass guitarist.

The Cash Box Commitment To Gospel

Elwyn Raymer's
Gospel News
And
Views



GOSPEL PICKS

GOSPEL COLUMN

TOP 30 ALBUMS

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Spiritual

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TALENT ON STAGE



OMD'S UNIVERSAL SUCCESS — Following their recent appearance at the Universal Amphitheatre in Los Angeles, members of A&M's *Orchestral Manoeuvres In The Dark* took a few moments to pose for photographs backstage along with label executives. Pictured backstage are: **back row (l-r):** Rich Frankel, director of creative services, A&M; Curtis Hawkins, regional special projects representative, A&M. **Front row (l-r):** Wayne Isaak, national director of publicity, A&M; Jeff Gold, executive director of creative services, A&M; Tom Corson, product manager, A&M; Aaron Jacoves, west coast director of A&R, A&M; Andy McCluskey, OMD; Tresa Redburn, local marketing director, A&M; and Paul Humphreys, OMD.

Del Fuegos

THE PALACE, L.A. — Boston's Del Fuegos are at a curious stage in their musical development. Still adhering to the garage-flavored straight-ahead rock 'n' roll that made the band's Slash/Warner Bros. debut "The Longest Day" so engaging, yet adding a keyboardist — and other session players — to fill out its sound on the recently released "Boston, Mass.," the group seems to be searching for solid ground. Admittedly, the band's members are still quite young, and it is that youthfulness that makes the group seem impervious on stage to such flux on record.

Lead vocalist Dan Ganes displayed much more confidence as a front man than in the past performances, and led the (now five piece) group through an hour-and-a-half set which included top tracks from its debut like the title track "The Longest Day," a surprising cover of the Eagles' "Tequila Sunrise," and the group's current single, "Don't Run Wild," which gained the biggest crowd response.

Though the Del Fuegos are somewhat one-dimensional in approach, they offer up a rich variety of tones within the working class milieu of rock, based in youthful dissatisfaction with life in general and a searching for a true love or a good time. With keyboardist Cleve Davis giving the group's stage presence a new beatnik look as well as the group's sound a more soulful tug, the Del Fuegos have matured considerably, yet they still seem better fitted for a smaller club than the Palace, a venue which has been known in the past to swallow up whole bands in a single night.

While "Boston Mass.," sees the band sounding slicker than in the past, its recent appearance in a Schlitz beer commercial — a spot which has been shown nationally in the past few weeks — has also gained them more of a mainstream audience. Delivering the goods here with admirable heart and sometimes classic form, the Del Fuegos are still one of America's top 'bands to watch,' and this night they were indeed a pleasure.

Opening for the Fuegos were surprised guests the Out-of-towners; in reality a revamped X with Dave Alvin taking over guitar chores from the recently departed Billy Zoom. Showing more exuberance on

stage than in recent performances, bassist/vocalist John Doe and vocalist Exene Cervenka seemed pleased with the new sound, Alvin covering Zoom's bases with typical energy. The group's 40 minute set ranged from "Around My Heart" from the latest LP "Ain't Love Grand" to favorites like "Nausea," "In This House That I Call Home" and "I See Red When I See You." Though Alvin is reportedly just a temporary fixture in the group, this incarnation of one of L.A.'s most pivotal bands seems to be durable and musically cohesive.

Peter Holden

Pia Zadora

THE BEVERLY THEATRE, L.A. — CBS recording artist Pia Zadora had something to prove to L.A. during her Tuesday night show here, that much was clear. She had to prove that despite her over-publicized millions and her tabloid battered image, she is none-the-less a talented vocalist whose power and range rivals some of the best. It was the revenge of a much maligned performer, and she nearly blew the roof off of the venerable Beverly Theatre in achieving it.

With surges of vocal magnitude, Zadora and her 40 piece orchestra, conducted by Vincent Falcone, tackled such favored chestnuts as "All Of Me," "It Had To Be You" and "Come Rain Or Come Shine." The pint-sized singer's rich and often gutsy lower register boomed. Frequently, she assumed a languorous pose that harkened back to the glory days of elegant female singers.

And elegant she was. With her deliciously tuneful orchestra for a backdrop, Zadora was swathed in a royal blue velvet gown, cut to reveal the famous Zadora cleavage. The obsidian sheen of a grand piano center stage completed the picture. Although opening night nerves were apparent in her initial distance, a lengthy rundown of her considerable Broadway career and other credits helped break the ice. Zadora seemed bent on explaining just who she was, and if there were any doubts when her hour-plus show began, no one who paid attention left the theatre unenlightened.

It was an evening to settle old scores, for sure. And while Zadora showed critics how well she can sing, she proved the point a bit too loudly. Over-amplification

was the problem, and sadly, many of Zadora's most impressive notes were miked to ear splitting decibels.

Whatever the volume, the evening's well chosen song list made up for the sonic overkill. Gone was the disco sex kitten of years past (Zadora said she never liked those records — with the exception of last year's "When The Rain Begins To Fall," a duet with Jermaine Jackson — who happened to be in the audience). In her place stood a grown up Pia Zadora, belting out "The Man That Got Away" with womanly poise.

Zadora succeeded in showing Los Angeles what most people never knew, and her several national dates with this show should help spread the word. She's an experienced performer, a beautiful one, and her voice stands on its own (one resists the temptation to compare it to Judy Garland. Garland had more upper register). Detractors may sniff that her husband's money is the true stuff of Zadora's career. Her Tuesday night show here presented contrary evidence.

Gregory Dobrin

Simple Minds

UNIVERSAL AMPHITHEATRE, LOS ANGELES — I guess now that Simple Minds has joined the *Breakfast Club*, it is too much to wish that they would remain the precious possession of a few faithful. On a rainy L.A. Sunday (11-24), the faithful were joined by what seemed like 10,000 fist waving rock fans screaming in impassioned, guttural tones, "Minds, dude, Minds." They no doubt had just traded in their Men At Work LPs to buy the 12" of "Don't You (Forget About Me)" and the newest Simple Minds LP, "Once Upon A Time."

Simple Minds is a Scottish outfit led by singer/writer Jim Kerr (pronounced care). They are, perhaps more than any other band, responsible for a sound that emerged from Britain in the late '70s and early '80s. A much imitated sound, it can be heard on records from groups as diverse as U2 and Echo And The Bunnymen. Simple Minds perfected this sound that combined raw punk energy, expansive atmospherics and lyrical acuity. Something about the old sound demanded that it be kept private, in cupped hands so to speak, close to the heart. To be truly appreciated, the music had to be shared within a small circle. In a show that signalled new directions for Simple Minds, this sound they helped shape has given way to a more large scale and, for lack of a better term, commercial



AWARDS TIME — A capacity crowd filled the Beacon Theater in New York City this month for the 1985 New Music Awards which climaxed CMJ's Music Marathon convention. In between performances by R.E.M., the Del Fuegos, Run D.M.C. and Steven Wright, awards in 27 categories were handed out. The awards show was taped for airing as an MTV Special on Dec. 1. Pictured backstage (l-r) are: Dave Vanian of The Damned, one of the presenters; Emo Philips, whose E=MO² was named comedy album of the year; and Rat Scabies of The Damned, also a presenter.

sound. I do not mean to suggest that Simple Minds has "sold out." Only that they are different than they used to be.

The new Simple Minds took to a stage of high-tech design. Chromium risers and state of the art lighting set the Amphitheatre ablaze in brilliant color. Lazer lights mixed with smoke gave the whole stage an unreal, dreamlike glow. Kerr, mounted high above the center riser, leaped to the ground just at the moment the pulsing bass-line to "Waterfront" signalled the chorus. It was all very effective; but different than they used to be.

The shift is conscious. All but three songs were from either "Sparkle In The Rain" (1984) or this year's "Once Upon A Time." As if anticipating the criticism of long-time fans, Kerr, announcing the title song from the newest LP said, "This is from our new record, which we are very proud of." One of the three was "Don't You (Forget About Me)," this summer's smash #1 single. In another signal that a new Simple Minds era has begun, Kerr referred to "Don't You . . ." as but "a cup of water under the Simple Minds bridge."

Simple Minds is enjoying the greatest success of its career. The songs contain an optimism that, even on an arena scale, is sincere and heartfelt. It is this ability of Kerr's to communicate deeply felt, personal messages that keeps Simple Minds from becoming just another faceless mega-rock group. And while some will no doubt despair the loss of the simple Simple Minds, they are still a convincing force in modern music. They have surely paid their dues, and no one can begrudge them their due.

Stephen Padgett



HEART-FELT METAL — Capitol Records execs present Heart with platinum discs for its self-titled label debut LP, "Heart." The band is currently in the second leg of its biggest tour to date. Pictured (l-r): Howard Leese, Heart; Trudi Green, Howard Kaufman, managers; Nancy Wilson, Heart; Don Grierson, vice president A&R, Capitol Records; Ann Wilson, Heart; Walter Lee, senior vice president marketing/promotion, Capitol Records; Don Zimmermann, president, Capitol Records; and Denny Carmassi and Mark Andes, Heart.

Amstrad Denied In Twin-Cassette Mktng. Campaign

By Chrissy Iley

LONDON — Amstrad has been unsuccessful in its attempt to have its marketing campaign for its twin cassette decks made lawful. Amstrad appealed to the courts to reverse the decision of the British Phonographic Industry (B.P.I.) that such marketing incited buyers of such decks to do home taping — a civil offense against the Copyright Act.

The manufacturer failed with its case in the High Court in June and has now failed again in the Court of Appeal.

The Appeal judges held that the company's conduct could amount to incitement to commit a criminal offence under the Act.

BPI legal adviser Patrick Isherwood comments, "The court has recognized the issue as serious and gives a strong warning to other companies in the marketing of such equipment."

In his written judgement, Lord Justice Lawton reviewed the facts. "BPI's object is to protect the interests of the British recording industry. When pirate tapers have been successfully brought to court

the law has helped the industry by granting injunctions and awarding damages and other relief; but against home copiers the law has not been much use, because of the expense of litigation and the difficulty of getting evidence. The recording industry has come to accept the fact that direct action against home copiers is impacticable. The evidence shows that about 77 percent of the population owns audio machines and a substantial proportion of them have at some time used them to copy pre-recorded cassettes. A source of irritation and concern to the recording industry has been the fact that some manufacturers of machines capable of copying such cassettes have by their advertisements and promotional literature invited attention to this capability. One such manufacturer was Amstrad."

The BPI intends to pursue its negotiation with the hardware manufacturers through their trade associations, BREMA and ICEA, in the hope that a sensible solution to the problem posed by twin cassette recorders can be found.



MURRAY SPARKLES — Anne Murray is shown in a recording session at Toronto's Eastern Sound Studios with producer Keith Diamond, one of three noted producers involved in producing her forthcoming album release for January 1986 on Capitol Records. The other producers include Grammy Award winner David Foster and Jack White.

Momentum Music Launched

By Chrissy Iley

LONDON — Nick Austin and Martin Mills of Beggar's Banquet and Andy Heath of Heathwave Music have amalgamated their respective publishing interests. They have launched a new independent publishing venture to be called Momentum Music Ltd.

The new partnership company will be headed by Andy Heath and will concentrate on developing their existing catalogues and on an aggressive program of new talent acquisition. Such talents as Cocteau Twins, Gary Numan, Chaz Jankel, Pete Murphy and Incantation already constitute the strongest possible base for Momentum.

Heath originally advised Mills and Austin on their publishing activities when they were first incorporated some 10 years ago and then went on to administer Beggar's Banquet Music for five years. During this period they achieved top 10 music publisher status, according to trade surveys; Beggar's Banquet has gone on to establish itself as the most substantial and influential independent record company in the U.K.

Momentum Music will operate from the Beggar's Banquet headquarters in London's Wandsworth.

"Momentum will have everything — catalogue, energy, credibility, independence and a genuine intention of promoting the career of every artist and composer involved with the company. It will be a major new independent force in music publishing and will compete aggressively at every level," commented Mills.

Argentina

BUENOS AIRES — The Year End season is viewed as a strong one by most dealers and record companies, with strong product available, good promotional campaigns and a relative price that was frozen June 15, when the Austral Plan was started, and that is considered low against the retail levels of other competitive gifts. RCA has the Valeria Lynch and the Joan Manuel Serrat albums; CBS has Pimpinella, Soda Stereo and Julio Iglesias; EMI is promoting Dyango and Jose Luis Perales (Perales comes under the Hispavox banner) and PolyGram is working on Sergio Denis, Mercedes Sosa and a new "Musica Total" compilation, named after the video clip TV program on Channel 2.

November has been a weak month, with most of the middle- and upper-class population spending its extra moeny in a scheme developed by the Government and called "mandatory savings": a tax-like sum of money (without most of the loopholes of the tax laws) must be lent to the Government during a five year period, at savings account interest rates. For an average executive earning about \$1,500 a month, which is good money here, these "savings" may cut by 40 percent his November pay; the societies and enterprises must also "save," not only on their actual earnings, but also on their book value, with many companies facing a contribution of \$100,000 and more. The good news is that all this will be used against the State deficit and will allow it to fight inflation, which has been costing

everybody more than these "savings" and higher taxes.

Interdisc will reportedly release a new compilation of Jose Velez hits, belonging to the Discosa catalog. Velez was previously released by the company headed by Ruben Aprile through the Spanish Discosa license, but the artist started to be represented by RCA when Columbia Espanola was bought by RCA in Spain. The artist has been very popular here and a strong promotional campaign is being planned. As we have reported before, Discosa is a Spanish society formed by Columbia Espanola, Zafiro and Movieplay in Spain to develop their catalogs in Latin America through a joint venture, but harsh times in the Spanish market and poor management in some of the branches have created difficulties that probably will be surpassed now.

Sicamericana is releasing a new LP by TV puppet El Topo Gigio, currently being shown on Channel 9. The first album by this character has sold very well during the past four months.

Miguel Smirnoff

Italy

MILAN — Marco G. Rho, managing director of the Nowo record company, announced the group will start its own distribution system from the beginning of 1986, when the current agreement with Dischi Ricordi will expire. Nowo just signed licensing agreements with foreign labels — Capriccio from Germany, Pro

Arte from U.S.A. and Coda from England — for their distribution on the Italian market, while a new label dedicated to the Italian repertoire (classical, jazz and pop), called Nuova Era, has been created inside the group, specially oriented in Compact Disc releases.

Also Fonit Cetra — the government record company, connected to Rai — decided to enter the CD business in Italy: the first four releases are "Viaggio A Reims," the Rossini opera conducted by Claudio Abbado, and the other three issues are works by Beethoven, Verdi and Wagner.

Durium has just started a new budget line called "Deja Vu Collection," dedicated to great stars in the jazz and easy listening repertoires: among the first 20 releases are LPs by Frank Sinatra, Louis Armstrong, Ella Fitzgerald, Ray Charles, Harry Belafonte, Marilyn Monroe and others.

Mario de Luigi

Japan

TOKYO — According to the Video Association of Japan, the total sales of videocassettes in this country in the six months ending June, 1985 were 54,900,000,000 yen (\$260,000,000). This was up substantially, 35.1 percent and 130 percent up over the prior six months and the comparable period of the previous year respectively. Breaking down the results, videocassettes were 16,000,000,000 yen (\$76,000,000), almost even with the comparable period of the prior year showing stagnation of growth. On the contrary, videodiscs reported high growth with 29,200,000,000 yen (\$140,000,000), an up of 50 percent over the same six months of the previous year.

Kozo Otsuka

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Esa Mujer — Dyango — EMI
- 2 Eddie Espanol — Laura Branigan — WEA
- 3 Lobo Hombre En Paris — La Union — WEA
- 4 Contractura — Metropoli — Interdisc
- 5 Diario De Una Mujer — Mari Trini — Music Hall
- 6 Los Muchachos De Hoy — Luis Miguel — EMI
- 7 Some Guys Have — Rod Stewart — WEA
- 8 Do They Know It's Christmas? — Band Aid — PolyGram
- 9 Cuatro Estrofas — Alejandro Lerner — Interdisc
- 10 I Want Rock — Twisted Sister — WEA

TOP TEN LPs

- 1 Para Cantarle A La Vida — Valeria Lynch — RCA
- 2 20 Great Hits — Creedence Clearwater Revival — Interdisc
- 3 El Fenomeno — Juan Ramon — Microfon
- 4 Libra — Julio Iglesias — CBS
- 5 Por Amor Al Arte — Dyango — EMI
- 6 Amores De Mi Vida — Fernando de Madariaga — CBS
- 7 Rock And Pop — Various Artists — CBS
- 8 De Fiesta — El Topo Gigio — Music Hall
- 9 Coraje — Victor Heredia — PolyGram
- 10 Vengo A Ofrecer — Mercedes Sosa — PolyGram

—Prensario

Japan

TOP TEN 45s

- 1 Koylni Ochlte — Akiko Kobayashi — Fan House
- 2 Kamlsama Help — Checkers — Canyon
- 3 Aoyi Hitomi No Elce — Anzenchitayi — Kitty
- 4 Glass No Palm Tree — Kiyotaka Sugiyama & Omega Tribe — Vap
- 5 Solitude — Akina Nakamori — Warner Pioneer
- 6 Oyoshininattene Teacher — Eri Nitta — Canyon
- 7 Sutekina Koyl No Wasurekata — Hiroko Yakushimaru — Toshiba EMI
- 8 Ushiroyubi Sasaregumi — Ushiroyubi Sasaregumi — Canyon
- 9 Rain Dance Ga Kikoeru — Koji Yoshikawa — SMS
- 10 Kiri No Sophia — Alphy — Canyon

TOP TEN LPs

- 1 Kamakura — Southern All Stars — Victor
- 2 In Square Circle — Stevie Wonder — Victor
- 3 Single's History — Kiyotaka Sugiyama & Omega Tribe — Vap
- 4 Rebecca IV — Rebecca — CBS Sony
- 5 Hunting High And Low — A-Ha — Warner Pioneer
- 6 Butsumetsu Sodachi — Tunnels — Victor
- 7 Spirits — Hounddog — CBS Sony
- 8 Miss M — Miyuki Nakajima — Canyon
- 9 Kick Off — Onyanko Club — Canyon
- 10 Uruwashi No Hitomi — Olivia Newton-John — Polystar

—Cash Box of Japan

Italy

TOP TEN 45s

- 1 Part Time Lover — Stevie Wonder — Ricordi/Motown
- 2 We Don't Need Another Hero — Tina Turner — EMI/Capitol
- 3 Into The Groove — Madonna — WEA/Sire
- 4 Alive & Kicking — Simple Minds — Virgin
- 5 Rock Me Amadeus — Falco — CGD
- 6 Johnny Come Home — Fine Young Cannibals — PolyGram/London
- 7 Live Is Life — Opus — CGD
- 8 If You Love Somebody Set Them Free — Sting — PolyGram/A&M
- 9 Come To My Aid — Simply Red — WEA
- 10 Questione Di Feeling — Mina E Riccardo Cocciante — Virgin

TOP TEN LPs

- 1 La Vita E Adesso — Claudio Baglioni — CBS
- 2 Like A Virgin — Madonna — WEA/Sire
- 3 Scacchi E Tarocchi — Francesco De Gregori — RCA
- 4 In Square Circle — Stevie Wonder — Ricordi/Motown
- 5 Cosa Succede In Citta — Vasco Rossi — Carosello
- 6 Bel Templ — Roberto Vecchioni — CGD
- 7 Le Canzoni D'Amore Di Vasco Rossi — Targa
- 8 Asia Non Asia — Pooh — CGD
- 9 The Dream Of The Blue Turtles — Sting — PolyGram/A&M
- 10 Once Upon A Time — Simple Minds — Virgin

—Musica e Dischi



LIBERTY IS THEIR LADY — Lee Iacocca, chairman of Chrysler Motors, Inc. and chairman of the Statue of Liberty/Ellis Island Foundation is pictured (second from l) congratulating ASCAP president Hal David (l) and Joe Raposo (r) whose song "America Is," is the official song for the Statue of Liberty restoration campaign. The song was recorded by B.J. Thomas (second from r) and is featured on Thomas' current LP "Throwing Rocks at the Moon" on CBS. "America Is" will be released shortly as a single.

Famous Signs Matt Bianco

LOS ANGELES — Famous Music, the publishing division of Paramount Pictures, announced recently a sub-publishing deal with Matt Music Ltd. Matt Music is the publishing company which handles material written by members of the English group Matt Bianco. With this arrangement, Famous Music will now represent in the United States the material on Matt Bianco's debut Atlantic LP, "Whose Side Are You On?" The LP has already spawned four hit singles in the U.K. and Europe. The first American single, "More Than I Can Bear," has just been released. The deal was negotiated by Famous Music's west coast senior creative director, Alan Melina, and Matt Bianco's lawyer, Brian Carr in London.



SOCA BALL — The formation of Calypsoes for Africa, a non-profit organization designed to aid the starving and displaced of Africa and the Caribbean through the sales of a calypso record, was revealed at a recent press conference in New York. Announcing the American/West Indian venture were (l-r): Selwyn Joseph, vice president CFA, and manager of the Trinidad & Tobago Tourist Board's office in New York; calypso greats Mighty Sparrow and Mighty Duke; and Gilman Figaro, president, CFA. The song, "Now Is the Time," was recorded in Brooklyn at Charlie's Recording Studio and features many of calypso's celebrated artists. Ralph MacDonald was the producer.

Broadway's Top Composers And Lyricists Speak Out In New Book

By Peter Berk

LOS ANGELES — For songwriters, musicians of any kind, or anyone remotely interested in the musical theatre, a new book called *Notes On Broadway* (published by Contemporary Books) should prove fascinating and enlightening. Written by Al Kasha and Joel Hirschhorn, who as songwriting partners have created two Oscar-winning songs and two Tony-nominated musical scores themselves, the book offers conversations with over 25 of Broadway's best writers, from Leonard Bernstein to Alan Jay Lerner to Jule Styne. Although Kasha and Hirschhorn are, in fact, best known for their songs for such films as *The Poseidon Adventure* and *The Towering Inferno*, as well as their shows, *Copperfield* and *Seven Brides For Seven Brothers*, they are also responsible for a best-selling book, *If They Ask You, You Can Write A Song*. In fact, it was the success of that effort which led them to write *Notes On Broadway*.

Hoping to offer an insight into what many consider one of America's greatest sources of artistic pride, the two writers spent several months tracking down and

interviewing a diverse group of Broadway writers. "Most of the people we contacted had never really given in-depth interviews before," Hirschhorn commented recently. "Since we're also songwriters, though, they seemed to feel comfortable talking to us, and expressing their feelings about their work and the theatre in general."

After speaking to so many talented, and in some cases, legendary contributors to musical theatre, the two authors found several consistencies had emerged. "For me," Kasha observed, "the common thread was the impact the invasion of rock and roll into the theatre world has had." While he does favor the presence of rock in musicals and touts the work (as does Hirschhorn) of such writers as Webber and Rice, Kasha feels moderation is the key. "I agree with Jerry Herman (*Hello, Dolly-Mame-La Cage Aux Folles*) who said, 'a healthy Broadway is one which can have rock shows and traditional shows co-existing side by side,'" he remarked. According to Hirschhorn, rock's increasing role in musicals has forged tremendous ambivalence within the Broadway community, which respects the new writers but fears at the same time the relative decline of some of the industry's older, and best, talents.

Above and beyond their dedication to musical theatre, those interviewed for *Notes On Broadway* also seem to share certain basic personality characteristics, Kasha and Hirschhorn found. "All these people have been constant risk-takers," Kasha said. "They all have incredible tenacity... almost Las Vegas mentalities of winning or losing everything and giving their all to achieve their goals." The book, not surprisingly, therefore contains countless stories of near disastrous gambles which paid off in hit shows, and of personal convictions in the face of critics. A perfect example is the case of director George Abbott's initial rejection of Liza Minnelli as the star of his musical, *Flora, The Red Menace*. Despite this considerable obstacle, Minnelli persevered and Abbott eventually acquiesced. Soon after, the show and its star quickly caught on, and Minnelli wound up winning a Tony for her work in 1965.

Asked to assess musical theatre today, Kasha said, "I think the quality is good, but there don't seem to be enough shows between the small, intellectual musicals like *Sunday In The Park With George* and the event-oriented extravaganzas. We need to find a middle ground." Hirschhorn also cited a regretful loss of the innocence which so characterized earlier musicals, saying, "I think (composer) John Kander put it best... 'musicals should sometimes just be joyous and fun, but around 1970, people started feeling each show has to be a serious work of art.' We need, I believe, to have at least some shows which have that innocence, and which don't necessarily contain weighty messages."



SCHUMAN AT THE BAT — Composer Willia Schuman was honored by Broadcast Music, Inc. just prior to the performance of his baseball cantata, *Casey At The Bat*, at the Juilliard School. Pictured (l-r) are: Joseph Polisi, JS pres.; Schuman; BMI VP Frances Preston; and BMI AVP Barbara Peterson.

Christmas Releases

Below is a partial list of new LPs and 45s of Christmas music available in stores currently. The list does not include albums and singles that are reissued each year for the Christmas season. Of special note is the b-side of Bruce Springsteen's next single "My Hometown" from the "Born In The U.S.A." LP. The b-side will be a live version of "Santa Claus Is Coming To Town" which has only been available to radio previously. Also of note, A&M's scheduled Christmas album has been postponed at least until next year, although the Amy Grant single listed below and a Bryan Adams single from the disc will be out this year.

CHRISTMAS ALL OVER THE WORLD — New Edition — MCA Richard Rudolph-Michael Sembello-Bill House-John Hobbs-Vincent Brantely-Rick Timas-Ronnie DeVoe-Michael Bivins — List: 8.98 — Bar Coded

CHRISTMAS — Alabama — RCA ASL 1-7014 — Producer: Harold Shedd-Alabama — List: 8.98 — Bar Coded

SPIRIT OF CHRISTMAS — Ray Charles — Columbia FC 40125 — Producer: None — List: None — Bar Coded

A ROMANTIC CHRISTMAS — Richard Clayderman — Columbia PC 40190 — Producer: None — List: None — Bar Coded

ELVIS' CHRISTMAS ALBUM — Elvis Presley — RCA AFM1-5486 — Producer: None — List: None — Bar Coded

ALL IS CALM, ALL IS BRIGHT — B.J. Thomas — Columbia PC 40128 — Producer: None — List: None — Bar Coded

HAPPY HOLIDAYS TO YOU — The Whispers — Solar 60451 — Producer: The Whispers — List: 8.98 — Bar Coded

AT CHRISTMAS TIME — Theresa Brewer — Columbia DW 40113 — Producer: None — List: None — Bar Coded

SANTA CLAUS — THE MOVIE — Original Motion Picture Soundtrack — EMI America SJ-17177 — Producer: Henry Mancini — List: 9.98 — Bar Coded

Single Listings:

DR. JOHN (Maison de Soul 1026)

Thank You Santa Claus (3:02) (Flat Town Music-Nat Levine Music-Lower Nine Music-Ranchette Music/BMI) (Levin) (Producer: Mac Rebennack-Dick Michaels)

ANNE MURRAY (Capitol B-5536)

Go Tell It On The Mountain (2:48) (Jensong Music-Balmur Music/ASCAP) (Trad./Arr. by Jim Ed Norman) (Producer: Jim Ed Norman)

PATSY (Roperry 2255)

"Kid" Santa Claus (3:20) (Petite Prose Music/BMI) (Maharam) (Producer: None listed)

RAY STEVENS (MCA 52738)

Santa Claus Is Watching You (3:09) (Lowery Music/BMI) (Stevens) (Producer: Ray Stevens)

KEN MARTINSON & SANTA'S ELVES (Columbia 7851)

Jingle, Jangle & Joe (3:28) (Hitzgalor Music/BMI) (Martinson) (Producer: John D'Andrea-Carmine Rubino)

AMY GRANT (A&M 2777)

Tennessee Christmas (4:33) (Meadow Green Music-Tree Group Music-Bug 'n' Bear Music/ASCAP) (Grant-Chapman) (Producer: Michael Blanton-Dan Harrell-Gary Chapman)

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: KUNG FU MASTER \$1595, COMMANDO \$1625, COMBAT \$1675, DEMOLITION DERBY 4PL \$1895, DEMOLITION DERBY 2 PL \$1495, VS UNI, HOGAN'S ALLEY or DUCK HUNT \$1295, EXCITEBIKE or BASEBALL, GOLF, PINBALL, TENNIS \$1225, VS DUAL GUNS, HOGNA'S ALLEY and DUCK HUNT \$1625, NINJA \$1425, NINJA or MY HERO COCKTAIL \$1395, MY HERO \$1525, PINBALL ACTION 875, BOUNTY HUNTER \$1295, SPACE SHUTTLE \$1525, HELICOPTER \$1975. Call or write NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT ROAD, METAIRIE, LA 70002. Tele: (504) 888-3500.

FOR SALE — Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

FOR SALE — Hi-Lo Pokers, Winnercircles, Electronic Slots Bally Slots (Export), Bally Bingos, Electronic Bingos, Lucky Cranes, will exchange for — Quarter Horses, used AMI Rockolas, Wurlitzer and Seeborg — Call MONTIVIDEO, 1428 N. Broad St., Hillside, NJ 07205 — Tel. (201) 926-0700.

CAPCOM CO., LTD., The designers of "1942," "Commando," "Ghosts 'N Goblins," and the newly released "Gunsmoke." Has opened a new U.S. Sales Office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC., (408) 745-7081.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Par-ton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Recer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

LUCKY DISTRIBUTING COMPANY. Distributors for: I.G.T. Credit Plays - Rock-Ola Phonographs - Irving Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

SLOT MACHINES FOR SALE — World's largest Manufacturer of Video Slots — in stock 1000 assorted Bally-Jennings-IGT-must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

SERVICES

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more, RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580, (516) 825-6216. Our 49th year in vending.

SONGWRITERS! Program your subconscious mind to write "Hit Songs" FAST with the all new totally non-hypnotic "SUBLIMINAL SONGWRITER'S SUCCESS TAPE." Send \$12.00 to: EXPRESSION MUSIC GROUP, 2554 Lincoln Blvd., Suite #398, Marina del Rey, CA, 90292.

RECORDS-MUSIC

JUKEBOX OPERATORS — We will buy your used 45s — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5339.

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

FREE CATALOG: New York's largest and most complete one-stop specializing in Oldies But Goodies - retail and chains only. Write to: Paramount Records Inc., Dept CB, 81 Sheer Plaza, Plainville, N.Y. 11803

EMPLOYMENT

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

REAL ESTATE

GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.

PROFESSIONAL

CONCERT TOUR promotion offers 60 day 50% net profit potential. \$30K/min. Ltd. shares available. Assoc. Mike 465-6074.

NEED SINGER of Australian folk songs with the group Australia, under the direction of Tom and Ted LeGrove. Recording for Boomerang Music. Making TV appearances and Radio Interviews. The job will take the performer to many parts of America. Singing and talking about Australian folk-lore. Call Joe Lyle (615) 741-3967.

MERCHANDISE

INDEPENDENT RECORD STORES. Our products are geared to your needs. Record sleeves (inner and outer), rock jewelry, pins, stickers and cut outs. You name it, we got it. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

Wayne Shorter

(continued from page 10)

uals who are branching off."

One of the constant criticisms of Weather Report, from Wayne Shorter admirers, was that the band frequently appeared not to be co-led, but to be the Josef Zawinul band — with Shorter's contributions amounting to a single composition per LP and his solos on Zawinul's frequently four pieces.

"I tell you, in those years there was something else going on in my life, other aspects of my life were being honed — the tilling of the soil, you know — there were so many other aspects of my life that I had to attend to. It wasn't 100% music involvement, it was maybe 30%. All those 14 years this was all interacting together and when I didn't write a lot, the music did take second place to other things in my life. I wasn't concerned with who was being recognized as the dominant character, or whatever. When it came to writing or to be sitting there at the drawing board and doing it, I was out at the house doing the other things."

Those things included attending to an ailing daughter and to an increasing involvement with a branch of Buddhism called Human Revolution. This fall, while he was on the road in Europe, Wayne Shorter's daughter died at the age of 14.

"I know that she's telling me, 'Go get it! Go do it! Go be strong and indestructibly happy. And that way you will right the wrongs in the world,'" he says. "We have to have people who can do it, so that others learn how to do it another way."

People have been learning, musically, from Wayne Shorter since the mid-'50s, when he got the reputation of being "the guy from Newark," the young cat who could really play. After a stretch in the Army, Shorter began playing with Art Blakey in one of the best of all the editions of the Jazz Messengers. After a short time with Blakey, he began recording for Blue Note, both as a leader and with any number of the incredible Blue Note stable of young, hot-to-trot players — guys like Herbie Hancock, Tony Williams, and Ron Carter, who would later join him as part of the Miles Davis band.

"It was like daily living," he says of Blue Note's heyday. "We'd pack up and get in the car and go over to Fort Lee, over to Rudy Van Gelder's studio, and get in there. And Alfred Lion and Frank Wolff would bring a big box of sandwiches and everything, and whiskey and booze on the side — they'd put it on the side and then bring it out at a certain time. Alfred Lion would say something like, 'I know this is take 23, but can we have one more take so we can put some grease in it. Give me some grease!!' That was the magic of those times — just some raw reality sometimes and a lot of time of reflection, there was hardly any talking going on in the studio sometimes."

"A recording session in those days lasted only six hours, the record was done in six hours. As far as having different people front the session — the phone would ring and it'd be Herbie. 'I have a date, are you free to make the date?' I'd say, 'Yeah, c'mon.' And the recording sessions would afford us the luxury of paying our rent."

Shorter contributed a lot of compositions to those dates, and, later, to the Miles Davis band. He says, in fact, that he hasn't stopped writing since he was 18, although much that was written during the Weather Report years has yet to be heard. For a guy who has never come to terms with a career as a bandleader, Wayne Shorter hasn't exactly been underrecorded — over 130 LPs feature his contributions. Still, prior to "Atlantis," his last solo LP was the 1974 "Native Dancer."

For the immediate future, in any case, Wayne Shorter is, like MacNamara, a leader of a band. He plans to continue touring through next year, make another album on his own, and work on an album with singer/actress Lonette McKee. He will also appear — playing and acting — in Bertrand Tavernier's upcoming movie, "Round Midnight, starring Dexter Gordon. In fact, Shorter, a movie buff, sees the cinema as a goal in the future. And not just making soundtracks and taking the odd bit part. "You can add my name when you talk about Lucas and Spielberg," he says only half-jesting. "I know it's going to happen."

Jimi Fox

NDXE Is 'In Dixie'

(continued from page 12)

dous potential audience out there," Taylor told *Cash Box*. "Here in the States, millions of shortwave sets are sold. But that's just the tip of the iceberg. In many countries, shortwave radio is the only game in town. We want to reach that diverse audience with programs that are available nowhere else."

In addition to its new direction in sound NDXE will be one of the few worldwide H.F. stations that accepts paid advertising. Major international advertisers are being sought. The NDXE sales department has even invented a new measure of advertising — the Global Advertising Unit — which advertisers can use to blanket their message across all continents, or target to a specific region. NDXE is now accepting reservations from charter advertisers. By the interest already indicated, it looks like NDXE will be sold out for its sign-on next year. In addition to international advertisers, NDXE will also operate a massive mail order business (similar to Sears-Roebuck, original owners of WLS Radio, whose call letters stood for "World's Largest Store").

Mr. Norman is brimming with hundreds of ideas to attract listeners. Already, NDXE is offering bumper stickers, license plates, coffee mugs and other items.

EHE Video

(continued from page 5)

in assembling the new label's sales and marketing staff. Three marketing representatives from EHE have been promoted to regional managers for Charter, including Carolyn Diemer (western region), Sheldon Hanson (southwestern region) and Vickie Barber (southeast region).

Hunger Awards

(continued from page 5)

British Broadcasting Company, for Ethiopian coverage, \$7,500.

—Co-winner, Television Coverage: Marcia Pons, Bob Salter and James

Special listener contests and promotions with cash and merchandise prize packages will also be offered. For instance, since shortwave listeners collect colorful postcards (also called "QSL cards") from different stations, NDXE will also offer one. Its card will be the world's first 3-D holographic QSL. It was designed in conjunction with Mr. Ed Weitzen, chairman of the International Bank Note Company of New York, and will be available as one of a series of cards.

"There's never been a radio station like NDXE," Norman told *Cash Box*. "Since the 1930s, the H.F. spectrum has really not been used as a mass entertainment medium. We believe it's a sleeping giant, and we want to provide the spark that revitalizes it. After all, H.F. is the only universal mass entertainment system in place today. TV and print do not have the global capabilities of radio . . . or the cost effectiveness."

NDXE's transmitters and studios will be located in Opelika, with sales offices in Atlanta and New York City. The projected sign-on date is July 4, 1986, coinciding with the rededication of the Statue of Liberty. Hope is that President Reagan will throw the first switch. As time nears to that important date-you will be there because as always, *Cash Box* will be there.

The new line will use EHE's marketing and customer service departments, as well as its advertising and publicity. Nevertheless, company spokesmen stress that Charter Entertainment will have its own distinct brand identity and marketing stance. Just what that marketing stance will entail, the executives could not say.

McEnelly, KENS-TV, for "In The Shadow Of Plenty," \$7,500.

—Best Cartoon: Brian Duffy, the *Des Moines Register*, for "Soil Erosion" and ". . . A Cry . . . I Heard A Cry . . .," \$10,000.

Around The Route

By Camille Compasio

American Vending Sales of Wood Dale, Illinois, is expanding its product roster and gradually taking on some game lines. Since its inception, the firm has concentrated mainly on vending until some months back when it became a Rowe jukebox distributor. AVS has since added Dynamo and Cinematronics to its product lineup — and, most recently, Merit. As to future plans, in the words of company prexy Frank Gumma, "we will continue to proceed cautiously."

Spoke briefly with Dave Marofske, who recently formed a new coinbiz firm called Grand Products (*Cash Box*, 11/16/85) with colleagues Stan Jarocki and Hank Ross. With regard to the new venture Dave noted, "Our main concern is to respond to the needs of today's market environment, which means we must be able to do a little bit of everything and develop products for all phases of the business — novelty, video, dedicated or systems. At Grand Products, we will be concentrating on all of these areas." He said the new firm will be settled into its Elk Grove Village, IL facilities in December and fully in operation by January of 1986.

Alan Bruck, vice president of Bally

(continued on page 38)

AOE/ASI Merger Announced

CHICAGO — In a joint announcement released simultaneously from New Orleans, Louisiana and Alexandria, Virginia, the American Amusement Machine Association former sponsor of ASI, and Skybird Publishing Company former sponsor of AOE, announced plans to merge their two spring-time trade shows into a single venture called the American Coin Machine Exposition. The 1986 ACME show will be held on March 7, 8 and 9 at the Expocenter/Downtown in Chicago (*Cash Box*, 11/30/85). The 1987 show will be held in New Orleans, Louisiana with place and dates to be announced.

The latest rounds of negotiations between AOE and ASI, which resulted in this agreement began at the recent AMOA convention held in Chicago. The negotiations continued into the following weeks with final agreement being reached on November 16, 1985.

Bob Lloyd, president of AAMA stated his pleasure in finalizing this agreement, and expressed his gratitude to the parties involved for their participation in creating the American Coin Machine Exposition for the mutual benefit of all segments of the industry.

The American Coin Machine Exposition will be owned and operated by "Skybird/AAMA Joint Venture." The joint venture will be managed by a five member executive committee. Members of the executive committee are to be finalized at a future date.

"The industry is getting healthy again, and hopefully this agreement will mark the start of a new cooperation of all segments of the industry," stated Carol Lally, president of

Playmeter magazine (Skybird). "I want to see everyone pulling together to promote the industry as never before."

The American Coin Machine Exposition will be managed by William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, Illinois 60473 (telephone: 312-333-9292). All interested exhibitors and attendees are urged to contact the Glasgow organization for show information.

"Coming off the momentum of the AMOA show, this new spring show should put the industry back on its feet," commented Glenn Braswell, executive director of AAMA. "The timing is right."

Jukebox Programmer 37
Industry News 38

THE JUKEBOX PROGRAMMER

*indicates new entry

December 7, 1985

POP

- 1 **BROKEN WINGS**
MR. MISTER (RCA PB-14136)
- 2 **YOU BELONG TO THE CITY**
GLENN FREY (MCA 52651)
- 3 **NEVER**
HEART (Capitol B-5612)
- 4 **SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)**
PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)
- 5 **WE BUILT THIS CITY**
STARSHIP (GrunT/RCA FB-14170)
- 6 **SLEEPING BAG**
ZZ TOP (Warner Bros. 7-28884)
- 7 **ELECTION DAY**
ARCADIA (Capitol B-5501)
- 8 **"MIAMI VICE" THEME**
JAN HAMMER (MCA 52666)
- 9 **ALIVE & KICKING**
SIMPLE MINDS (A&M/Virgin AM-2738)
- 10 **LAY YOUR HANDS ON ME**
THOMPSON TWINS (Arista AS1-9396)
- 11 **WHO'S ZOOMIN' WHO**
ARETHA FRANKLIN (Arista AS1-9410)
- 12 **BE NEAR ME**
ABC (Mercury 880 626-7)
- 13 **HEAD OVER HEELS**
TEARS FOR FEARS (Mercury 880 899-7)
- 14 **PERFECT WAY**
SCRITTI POLITTI (Warner Bros. 7-28949)
- 15 **ONE OF THE LIVING**
TINA TURNER (Capitol B-5518)
- 16 **SMALL TOWN**
JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 202-7)
- 17 **SISTERS ARE DOIN' IT FOR THEMSELVES**
EURYTHMICS AND ARETHA FRANKLIN (RCA PB-14214)
- 18 **YOU ARE MY LADY**
FREDDIE JACKSON (Capitol B-5495)
- 19 **TONIGHT SHE COMES**
THE CARS (Elektra 7-69589)
- 20 **PART-TIME LOVER**
STEVIE WONDER (Tamla/Motown 1808TF)
- 21 **WALK OF LIFE**
DIRE STRAITS (Warner Bros. 7-28878)
- 22 **SOUL KISS**
OLIVIA NEWTON-JOHN (MCA 52685)
- 23 **SAY YOU, SAY ME**
LIONEL RICHIE (Motown 1819MF)
- 24 **TALK TO ME**
STEVIE NICKS (Modern/Atlantic 7-99582)
- 25 **LOVE IS THE SEVENTH WAVE**
STING (A&M AM-2787)
- 26 **WRAP HER UP**
ELTON JOHN (Geffen 7-28873)
- 27 **TAKE ON ME**
A-HA (Warner Bros. 7-29011)
- 28 **IT'S ONLY LOVE**
BRYAN ADAMS/TINA TURNER (A&M AM-2791)
- 29 **DO IT FOR LOVE**
SHEENA EASTON (EMI America B-8295)
- 30 **SPIES LIKE US**
PAUL McCARTNEY (Capitol B-5537)

COUNTRY

- 1 **I DON'T MIND THE THORNS (IF YOU'RE THE ROSE)**
LEE GREENWOOD (MCA 52656)
- 2 **TOO MUCH ON MY HEART**
THE STATLER BROTHERS (Mercury 884 016-7)
- 3 **I'LL NEVER STOP LOVING YOU**
GARY MORRIS (Warner Bros. 7-28947)
- 4 **LIE TO YOU FOR YOUR LOVE**
THE BELLAMY BROTHERS (MCA/Curb MCA-52668)
- 5 **NOBODY FALLS LIKE A FOOL**
EARL THOMAS CONLEY (RCA PB-14172)
- 6 **THE CHAIR**
GEORGE STRAIT (MCA 52667)
- 7 **CAN'T KEEP A GOOD MAN DOWN**
ALABAMA (RCA PB-14156)
- 8 **STAND UP**
MEL McDANIEL (Capitol B-5513)
- 9 **SOMEBODY ELSE'S FIRE**
JANIE FRICKE (Columbia 38-05617)
- 10 **DONCHA**
T.G. SHEPPARD (Columbia 38-05591)
- 11 **DESPERADOS WAITING FOR A TRAIN**
JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594)
- 12 **SOME FOOLS NEVER LEARN**
STEVE WARINER (MCA 52644)
- 13 **YOU MAKE ME FEEL LIKE A MAN**
RICKY SKAGGS (Epic 34-05585)
- 14 **BREAK AWAY**
GAIL DAVIES (RCA PB-14184)
- 15 **HAVE MERCY**
THE JUDDS (RCA/Curb PB-14193)
- 16 **ME AND PAUL**
WILLIE NELSON (Columbia 38-05597)
- 17 **HANG ON TO YOUR HEART**
EXILE (Epic 34-05580)
- 18 **BETTY'S BEIN' BAD**
SAWYER BROWN (Capitol/Curb B-5517)
- 19 **MORNING DESIRE**
KENNY ROGERS (RCA PB-14194)
- 20 **TOUCH A HAND, MAKE A FRIEND**
THE OAK RIDGE BOYS (MCA 52646)
- 21 **A WORLD WITHOUT LOVE**
EDDIE RABBITT (RCA PB-14192)
- 22 **IF THE PHONE DOESN'T RING, IT'S ME**
JIMMY BUFFETT (MCA 52664)
- 23 **HOME AGAIN IN MY HEART**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28897)
- 24 **NEVER BE YOU**
ROSANNE CASH (Columbia 38-0562)
- 25 **ANGEL IN YOUR ARMS**
BARBARA MANDRELL (MCA 52645)
- 26 **ONLY IN MY MIND**
REBA McENTIRE (MCA 52691)
- 27 **I WANNA SAY YES**
LOUISE MANDRELL (RCA PB-14151)
- 28 **THEY NEVER HAD TO GET OVER YOU**
JOHNNY LEE (Warner Bros. 7-26901)
- 29 **YOU'VE GOT SOMETHING ON YOUR MIND**
MICKEY GILLEY (Epic 34-05460)
- 30 **IT'S TIME FOR LOVE**
DON WILLIAMS (MCA 52632)

BLACK CONTEMPORARY

- 1 **A LOVE BIZARRE**
SHEILA E. (Paisley Paisley/Warner Bros. 7-28890)
- 2 **WHO'S ZOOMIN' WHO**
ARETHA FRANKLIN (Arista AS1-9410)
- 3 **DON'T SAY NO TONIGHT**
EUGENE WILDE (Philly World/Atlantic 7-99608)
- 4 **WAIT FOR LOVE**
LUTHER VANDROSS (Epic 34-05610)
- 5 **CARAVAN OF LOVE**
ISLEY, JASPER, ISLEY (CBS ASS. ZS4 05611)
- 6 **EVERYBODY DANCE**
TA MARA AND THE SEEN (A&M AM 2768)
- 7 **YOU LOOK GOOD TO ME**
CHERRELLE (Tabu/CBS 34-5608)
- 8 **FALL DOWN (SPIRIT OF LOVE)**
TRAMAINÉ (A&M AM 2763)
- 9 **PART-TIME LOVER**
STEVIE WONDER (Tamla/Motown 1808TF)
- 10 **PARTY ALL THE TIME**
EDDIE MURPHY (Columbia 38-05609)
- 11 **THE OAK TREE**
MORRIS DAY (Warner Bros. 7-28899)
- 12 **COUNT ME OUT**
NEW EDITION (MCA 52703)
- 13 **THINKING ABOUT YOU**
WHITNEY HOUSTON (Arista AS1-9412)
- 14 **YOU ARE MY LADY**
FREDDIE JACKSON (Capitol B 5495)
- 15 **THIS IS FOR YOU**
THE SYSTEM (Mirage/Atlantic 7-99607)
- 16 **EATEN ALIVE**
DIANA ROSS (RCA PB-14181)
- 17 **CURIOSITY**
THE JETS (MCA 52682)
- 18 **NEVER FELT LIKE DANCIN'**
TEDDY PENDERGRASS (Elektra 7-69595)
- 19 **"MIAMI VICE" THEME**
JAN HAMMER (MCA 52668)
- 20 **(KRUSH GROOVE) CAN'T STOP THE STREET**
CHAKA KHAN (Warner Bros. 7-28923)
- 21 **SAY YOU, SAY ME**
LIONEL RICHIE (Motown 1819MF)
- 22 **YOU WEAR IT WELL**
EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)
- 23 **EMERGENCY**
KOOL & THE GANG (De-Lite/PolyGram 884 199-7)
- 24 **GIRLS ARE MORE FUN**
RAY PARKER, JR. (Arista AS1-9352)
- 25 **WHO DO YOU LOVE?**
BERNARD WRIGHT (Manhattan/Capitol B 50011)
- 26 **I CAN'T BELIEVE IT**
MELBA MOORE (Capitol B-5520)
- 27 **COLDER ARE MY NIGHTS**
THE ISLEY BROTHERS (Warner Bros. 7-28860)
- 28 **I WISH HE DIDN'T TRUST ME SO MUCH**
BOBBY WOMACK (MCA 52624)
- 29 **DIGITAL DISPLAY**
READY FOR THE WORLD (MCA 52734)
- 30 **SILVER SHADOW**
ATLANTIC STARR (A&M AM 2766)

RECORDS TO WATCH

YOU'RE A FRIEND OF MINE — Clarence Clemons And Jackson Browne (Columbia)
 BURNING HEART — Survivor (Scotti Bros./CBS)
 EVERY DAY — James Taylor (Columbia)
 FACE THE FACE — Pete Townshend (Atco/Atlantic)
 THE LEGEND AND THE MAN — Conway Twitty (Warner Bros.)

SEX AS A WEAPON — Pat Benatar (Chrysalis)
 I'M YOUR MAN — WHAM! (Columbia)
 YOU CAN DREAM OF ME — Steve Wariner (MCA)
 JUST IN CASE — The Forester Sisters (Warner Bros.)
 (BACK TO THE) HEARTBREAK KID — Restless Heart (RCA)

CASH BOX Subscription Blank

330 W 58th Street, New York, N.Y. 10019 (212) 586-2640

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- RECORD COMPANY
- DISC JOCKEY
- JUKEBOXES
- AMUSEMENT GAMES
- VENDING MACHINES
- OTHER _____

Coin Machine

AT THE WORLD WIDE SHOWING — Each year, following the annual AMOA Exposition, a growing number of distributors have been hosting post-convention regional showings, as an accommodation for operator customers who were unable to attend the national trade show. World Wide Dist. of Chicago has been successfully doing this for the past few years and their 1985 event was held on Thursday, November 14, from 5-9 p.m. in their Fullerton Ave. showrooms. Operators from throughout their territory were invited and they attended in good numbers, along with factory representatives from the various lines they handle.

(Photos by Pam Caposieno)



World Wide prexy/owner Fred Skor (l-r) with son Doug Skor, a member of the WW executive team, who served as hosts.



Joliet, IL operators Mr. & Mrs. Doyle Daugherty (l-r), regulars at this annual event, with World Wide's Joe Carone at the Williams' "Alley Cats" shuffle alley.



Operator Don Hesch of A&H Entertainers (l-r), chatting with WW's Nate Feinstein at the Loewen America display.



Data East's "Ring King" was among the products featured and here are the firm's John Barone (l-r) with WW's Howie Freer.



Loewen America prexy Rus Strahan (l-r) gladly demonstrates the new NSM Concert 240 jukebox for area ops Ed Velasquez and Alex McConnell.



Chicago operator Bill Honquest is another regular at this annual function. He is pictured at Williams' "Alley Cats."



Merit's Howard Smoyer (r) with the father and son operating team of Merle and Mike Paisley of M&M Vending in West Central, IL.



Surrounding the Seeburg "Prelude" are Seeburg's Bob Breither (l) and Nick Hindman (r) with operator Lenny Halperin of Sunset Music-Chicago, son Mitchell and his young friend Nick Evangelides.

Around The Route

(continued from page 36)

Banner Distg., has recently taken on new responsibilities in the area of special marketing projects for the entire distribution network. Bruck will continue to be based in Bally Banner's Jenkintown, Pennsylvania facility, reporting directly to **Bob Fliday**, executive veepee of Aladdin's Castle/Bally Distg. As part of Bally's efforts to eliminate regional administration, the Bally Banner operations in Norwood, Philadelphia, Baltimore and Pittsburgh will be under the direction of **Bill Malloy**, veepee of Bally Distg.

A reeally great show! AMOA Expo '85 was a "fantastic" show and the "best we've ever had," according to Bally Sente prexy **Bob Lundquist** — and what's more, a good number of orders were written at the show! Firm is sold out on equipment for the end of '85 and looking forward to a terrific 1986! "Stompin'," which was one of their key attractions at Expo, will be available just after the first of the year. The Bally Sente "SAC Man" kit which converts Pac Man, Ms. Pac Man or Galaxian into a full Sente system game (accepting any of the 15 in their current library) was also a big selling show item for them.

And speaking of AMOA Expo, we understand Game Plan created a lot of

excitement off the floor with their private showing of an outstanding new game, in their suite. The press was not invited but our spies tell us it was a monster!

A good thing! The Bally Dist. "spotlight" showings, which were originated by **Ron Carrara** of Bally Advance in California, have been adopted by other branches and are proving to be very effective. **John Margold**, Bally Midwest's Chicago branch manager, held one recently in the distrib's Franklin Park, IL facilities, which was very well received. The meat of the program is to invite about a half dozen key operators to come out and see maybe one or two specific pieces. Representatives of the factories are also on hand along with distrib personnel to assist the ops, in a casual atmosphere which allows for open dialogue and a one on one exchange. These gatherings are held on a regular basis, either monthly or eight or nine times a year. What they do is provide some food (John had world famous hot dogs one time around and might have tacos at the next event), nothing fancy mind you, along with soft drinks and beer. As John said, "Every so often something new comes along that you want to highlight and these small showings fit the bill."

Rock-Ola Juke Box Promo At Shillito Rikes

CHICAGO — Rock-Ola Manufacturing Corp., in conjunction with its Ohio distributor, Monroe Distributing Co., recently sponsored a promotion at 15 Shillito-Rikes department stores in Ohio and Kentucky. The promotion extended through the back-to-school days and featured a Rock-Ola 490 jukebox in each store. As part of the campaign a jukebox was given away in a drawing and the winner was Beth Hall of Cincinnati, Ohio.

During the promotion a decision was made by Shillito Rikes stores to continue to feature the Rock-Ola jukebox in several of their stores on a permanent basis, wherein the model would serve as the main theme for their advertising program at the teenage level. Advertising material was sent out to 870,000 households with Rock-Ola as the main attraction.

Pictured in the accompanying photo, which



was taken in the store's downtown Cincinnati junior department are (l-r): Lou Caporale, divisional merchandise manager for juniors; Joe Horn, divisional vice president for merchandising-juniors; Bette Lockhart, executive vice president of Rock-Ola; and Tim Worcester, senior vice president of marketing and sales — with the Rock-Ola 490.



GETTIN' TOGETHER — Bally Midwest recently hosted a gathering of local operators at their new facilities in Franklin Park, Illinois and two of their factory friends also happened to be visiting for the day. Pictured are (l) Digital Controls' Tom Siemieniec, (r) Dynamo's Mark Struhs, with Bally Midwest's John Margold, Jan Wahby and Jar Mitchell. The distrib really has outstanding facilities and takes advantage of every opportunity to show them off via their Bally Midwest/Chicago Spotlight Shows!

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|--|--|--|---|
| A Long (Almo/Prince Street—ASCAP/Screen Gems/EMI—BMI).....98 | I Could Get (Tree/Pacific Island c/o Carner—BMI).....68 | Keys—ASCAP.....24 | Stand Up (Old Friends/Crosskeys/Tree—BMI/ASCAP).....4 |
| A World (Brierpatch/Debbi—BMI/Kazzoom—ASCAP).....17 | I Could Love (Debbi/Brierpatch—BMI/Mallven—ASCAP).....97 | Morning Desire (Leeds/Petchwork—ASCAP).....9 | Still Hurtin' Me (Fairdust—BMI).....71 |
| Angel (Song Tailors—ASCAP/I've Got The Music—BMI).....88 | I Don't Mind (Warner Tamerlane/Duck Songs/Pullman—BMI).....7 | Musical Fix (Contention Music/SESAC).....78 | The Choir (Tree/Larry Butler—BMI).....2 |
| (Back To The) Heartbreak (WB Gold—ASCAP/Warner House—BMI).....27 | I Don't Want (Tree/Rockin' R/Posey—BMI).....32 | My Best Friend (First Million).....83 | The Devil's (Grenite/Goldline—ASCAP).....48 |
| Betty's Bein' (Tail Girl—BMI).....10 | I Feel (Lariders—Roberts—BMI).....36 | Never Be (Gone Gator—ASCAP).....16 | The Legend (Tree—BMI/Cross Keys—ASCAP).....26 |
| Bop (MHG/Sweet Angel/Web IV—ASCAP/BMI).....21 | I Love You (Somedbody's/SESAC/Welk).....56 | Nobody Falls (April/New and Used—ASCAP/Blackwood/Land of Music—BMI).....1 | The One I (Algee Music Corp.—BMI).....55 |
| Bourban Cowboy (Jack Fox—BMI).....94 | I Survive (Uncle Artie—ASCAP).....44 | Ok!lahoma (Benefit Music—BMI/Atlantic Music Corp. Coolwill/Grenite—ASCAP GSC Music—ASCAP).....63 | The Part Of Me (Arista—ASCAP).....59 |
| Break Away (Cross Keys/April/Ideas of March—ASCAP).....13 | I Tell It (Tree/Cross Keys BMI/ASCAP).....33 | Old School (MCA/Don Schlitz—ASCAP).....23 | There's No (Mother Tongue/Flying Cloud—ASCAP/BMI).....37 |
| Burned Like (Gorwin/Blus Moon/Famous—ASCAP).....45 | I Wanna Say (Warner-Tamerlane/Three Shine—BMI).....61 | Only In My (Jack and Bill/Reba McEntire—ASCAP).....18 | They Never (Rick Hall—ASCAP).....20 |
| Can't Keep (Sabal—ASCAP).....31 | I'll Never (MCA—BMI/Leeds/Patchwork—ASCAP).....12 | Perfect Stranger (That's What She Said/Long Tooth—BMI).....53 | Think About (Mallven/Cottonpetch/Bibo c/o Welk—ASCAP).....62 |
| Coffee Brown Eyes (Denny—ASCAP).....66 | I'm Gonna (Rick Hall/Beginner—ASCAP).....50 | Please Be Love (MCA, Div of MCA Inc./Berger Bits—ASCAP).....54 | This Ain't Delles (Bocephus—BMI).....38 |
| Come On (DeJanus/Riva—ASCAP).....43 | I'm Leaving Now (John Carter Cash Music—ASCAP).....62 | Quiet Nights (Duchess—BMI).....75 | Timberline (Emmy Lou Songs—ASCAP/ Irving—BMI).....64 |
| Desparados Waiting (Chappell, World Song—ASCAP).....47 | If The Phone (Coral Reeler/Willin' David/Blue Sky/Rider/Coconutley—ASCAP/BMI).....19 | Reno & Me (Tron Pub/Cross Keys Pub/Tree Group/BMI—ASCAP).....80 | Too Much On (Statler Brothers—BMI).....11 |
| Doncha (Rick Hall—ASCAP).....25 | If You Ain't (BMI Pub—ASCAP).....76 | River In (Tree/Roger Miller—BMI).....93 | Touch A Hand (Irving/Eest/Momphs—BMI).....87 |
| Down In Tennessee (April/Ideas of March—ASCAP).....40 | In Another (Tree/Cross Keys—BMI/ASCAP).....95 | Safe (Hall-Clement/Bob McDill—BMI/Bibo/Crosskeys—ASCAP).....52 | Two Hearts Are (First Lady—BMI/ Tagape—ASCAP).....60 |
| Everybody Needs (Hall-Clement/c/o Welk—BMI).....69 | It's Just (Edon Music/Times Square—BMI).....46 | She Almost Makes (Monk Family/19th Street/Old Friends—BMI).....86 | Two Old Cats (WB/Two Sons—ASCAP).....89 |
| Fallin' In Love (Musicarroll—ASCAP).....54 | It's Time (Hall-Clement/Hardscuflin—BMI).....22 | She Told Me (Courtland/Artin—BMI).....30 | What A Memory (Bibo/Chappell/Robin Hill—ASCAP).....84 |
| Fast Lanes and Country Roads (Tom Collins—BMI).....70 | Just In Case (Pacific Island/Tree—BMI).....28 | She's Lovin' (Silverline/Tom Collins—BMI).....57 | What Am I (Tapadero c/o Merit/AlliSongs—BMI).....72 |
| Feed The Fire (Diro/19 Street—BMI/Alabama Band—ASCAP).....41 | Lie To (Rare Blue/Bellamy Bros./Steepie Chas—BMI/ASCAP).....3 | She's Mine Now (Contention/SESAC).....77 | Who's Gonna (WB/Two Sons—ASCAP/Tree—BMI).....91 |
| Get Back (Silver Biddle—ASCAP).....29 | Lonely Days (Rover Music—AMR inc.—ASCAP).....79 | Sheets Of Fire (Tree—BMI).....92 | Wouldn't It (Cool Miner's/Sure Fire—BMI).....85 |
| Hang On (Tree/Pacific Island—BMI).....49 | Makin' Up (Warner Bros./Gary Morris/Leeds/MCA/Petchwork—ASCAP).....39 | Some Fools Never (Sweet Baby—BMI).....58 | You Are My (Grey Hawk Music/Sand/Appnr Music/Jim Carter Pub—ASCAP).....51 |
| Have Mercy (Irving—BMI).....6 | Me And Paul (Willie Nelson—ASCAP).....14 | Somebody Else's (Love Wheel—BMI).....8 | You Can Dream (Steve Wariner/Siren Songs—BMI).....35 |
| Heart Of (ShedHouse—ASCAP/Screen Goms—EMI/Moan and Stars—BMI).....42 | Meet Me In Montana (Web IV—BMI).....39 | Somebody Else's (Love Wheel—BMI).....8 | You Meke Me (Hall-Clement/Ricky Skaggs/Welk—BMI).....5 |
| Hog Wild (Philhermonic—BMI).....74 | Memories To Burn (Tree—BMI/Cross Keys—ASCAP).....96 | Somebody Else's (Love Wheel—BMI).....8 | You Make Me Went (Leeds/Patchwork—ASCAP).....100 |
| Have Again (W/E/A/Mapage/Screen Gems/EMI/Moon And Stars—BMI).....15 | | Somebody Else's (Love Wheel—BMI).....8 | You'll Never Know (Broginn, Vocco/Conn—ASCAP).....73 |
| Hurt (CBS Miller—ASCAP).....34 | | Somebody Else's (Love Wheel—BMI).....8 | You've Got (Blackwood/Easy Day/Tom Collins/Silverline—BMI).....90 |

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|--|--|--|---|
| A Love (Sister Fate—ASCAP).....67 | Go (WB/Almond Legg adm. by WB/Nocubag adm. by Ackee—ASCAP).....87 | My Hometown (Bruce Springsteen—ASCAP).....49 | Somewhere (Chappell/G. Schirmer—ASCAP).....90 |
| Alive & Kicking (Colgems—EMI—ASCAP).....7 | Go Home (Jobette/Black Bull—ASCAP).....41 | Never (Makiki adm. by Arista/Strange Euphoria/Know—ASCAP).....6 | Soul Kiss (Music Corp. of America/FleedInelle—BMI).....20 |
| America (Controversy—ASCAP).....89 | Goodbye (Kid Bird/Rough Play—BMI).....43 | Object Of (Ade Kayode/Philesto/Harrindur/Keith Diamond/Wilosen—BMI).....32 | Spies Like (MPL Communications—ASCAP).....37 |
| And She (Index/Bleu Disque adm. by WB—ASCAP).....74 | Girls Are (Raydiola—ASCAP).....69 | Oh Sheila (Ready For The World/Excalibur Lace/Trixie Lou—BMI).....73 | Sun City (Not Listed).....46 |
| And We Danced (Dub Notes/Human Boy—ASCAP).....91 | Head Over (Virgin adm. by Nymph—BMI).....13 | One Night (Adams Communications/Calypto Toonz—PROG/Irving—BMI).....76 | Sunset Grill (Cass County/Kortchmar—ASCAP).....97 |
| Be Near (Neutron/10 adm. by Nymph—BMI).....19 | How Will (Irving—BMI).....55 | One Of The (Makiki adm. by Arista—ASCAP).....48 | Take On Me (ATV—BMI).....57 |
| Boy In (Liesse—ASCAP).....92 | Hurts To Be (Black Keys—BMI).....23 | One Vision (Queen/Beechwood—BMI).....85 | Talk To (Fallwater—ASCAP).....21 |
| Broken Wings (Warner-Tamerlane/Entente—BMI).....1 | I Miss (Spectrum VII—ASCAP?).....33 | Party All (Stone City adm. by National League—ASCAP).....14 | Tarzan Boy (Screen Goms—EMI—BMI).....65 |
| Burning Heart (Holy Moley/Rude—BMI/WB/Easy Action—ASCAP).....30 | I'll Be Good (A La Mode—ASCAP).....94 | Perfect Way (Jouissance/WB—ASCAP).....15 | Tears Are (Kiss—ASCAP).....51 |
| Can You Feel (Mokajumbi—BMI).....78 | I'm Goin' Down (Bruce Springsteen—ASCAP).....92 | Running Up (Colgems—EMI—ASCAP).....28 | That's What (Carole Bayer Sayer/Warner-Tamerlane—BMI/New Hidden Valley/WB—ASCAP).....19 |
| Charm The (Pop 'n' Roll/See This House—ASCAP).....99 | I'm Gonna Tear (Irving—BMI).....71 | Saving All (Prince Street—ASCAP/Screen Gems/EMI—BMI).....59 | The Big Money (Core—CAPAC).....63 |
| Cherish (Delightful—BMI).....93 | I'm Your (Chappell—ASCAP).....36 | Say You (Brockman—ASCAP).....5 | The Night (Joel Songs—BMI).....86 |
| Conga (Foreign Imported—BMI).....44 | It's Only (Adams Communications/Calypto Toonz—PROG/Irving—BMI).....34 | Separate Lives (Stephen Bishop/Gold Horizon—BMI/Pun Music—ASCAP).....2 | The Sun (ATV—BMI).....64 |
| Count Me (New Generation—ASCAP).....58 | Lay Your (Zomba—ASCAP).....9 | Six As (Billy Steinberg/Denise Barry—ASCAP).....42 | The Sweetest (Silver Angel—ASCAP).....68 |
| Dancing In The Street (Jobette/Stone Agate—ASCAP/BMI).....96 | Leader Of (Screen Goms—EMI—BMI).....72 | Sidewalk Talk (House Of Fun—BMI/Webo Girl—ASCAP).....39 | This Time (MCA—ASCAP).....80 |
| Dangerous (Irving/Adams Communications/Calypto Toonz—BMI).....66 | Life In (Clevette Ltd./Farrowise Ltd. adm. by Warner Bros.—BMI).....77 | Silent Running (Michael Rutherford/Pun—ASCAP/B.A.R. adm. by Warner-Tamerlane—BMI).....81 | To Live (Chong adm. by WB—ASCAP).....38 |
| Discipline of (Warner-Tamerlane/Haymaker—BMI/David Bateau/Black Lion—ASCAP).....79 | Like To (Howard Jones/Warner Bros. adm. by Warner-Tamerlane—BMI).....100 | Sleeping Bag (Hamstein—BMI).....10 | Tonight She (Lido—ASCAP).....25 |
| Do It (Maz Appeal—ASCAP).....29 | Living In (April/Second Nature—ASCAP/Blackwood/Janicaps—BMI).....84 | Small Town (Riva—ASCAP).....16 | Too Young (Foster Fries/Garden Rake/Orenwood—BMI/April/Stephen A. Kipner—ASCAP).....53 |
| Election Day (Tritec Ltd.).....11 | Love Grammar (Carber—BMI).....82 | Small Town Girl (John Cafferty—BMI).....56 | Walk Of (Chariscourt adm. by Almo—ASCAP).....24 |
| Emergency (Delightful—BMI).....31 | Love In (Intersong—USA/Til Tunes adm. by Intersong—USA—ASCAP).....88 | So In (Virgin—ASCAP/Charisma/Unichappell—BMI).....61 | We Built (Little Moie/Zomba/Potwof/Intersong—ASCAP/Tuneworks adm. by Arista—BMI).....3 |
| Everybody Dance (Crazy People/Almo—ASCAP).....40 | Love Is (Magnetic rep. by Regatta/Illegal adm. by Atlantic—BMI).....33 | | When The Going (Zomba Enterprises—ASCAP).....45 |
| Everyday (Peer International—BMI).....62 | Love Theme (Gold Horizon/Foster Fries—BMI).....54 | | Who's Zoomin' (Gratitude Sky—ASCAP/Bellboy—BMI).....8 |
| Everything In (Liesse—ASCAP).....50 | Lovin' Every (Zomba—ASCAP).....75 | | Wrap Her (Intersong—ASCAP).....17 |
| Everything Must (Young Songs/Bright Adm. by WB—ASCAP).....70 | "Miami Vice" (MCA—ASCAP).....12 | | You Are My (Stone Jam/Burnin' Bush—ASCAP).....27 |
| Face The (Fal Pie/Towser Tunes—BMI).....47 | Money For (Chariscourt LTD. adm. by Almo/Virgin—ASCAP).....60 | | You Belong (Red Cloud/Night River—ASCAP).....4 |
| Fortress (Magnetic rep. by Regatta/Illegal adm. by Atlantic—BMI).....95 | | | You're A (Gratitude Sky—ASCAP/Polo Grounds—BMI).....35 |
| Freedom (Golden Torch—ASCAP).....52 | | | |

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|---|--|---|--|
| Alice, I Went (Forceful—BMI).....25 | Freedom (Golden Torch Corp.—ASCAP).....49 | Mr. D.J. (Extra Slick/Eastborn/Frenchy Mac—ASCAP).....62 | That's What (Carole Bayer Seger/BMI—New Hidden Valley/WB Music Corp.—ASCAP/Warner Tamerlane Pub. Corp.).....27 |
| A Broken (Flyte Time/Avante Gard—ASCAP).....63 | Girls Are More (Raydiola—ASCAP).....35 | Never Felt Like (Walpergus/WB/Monte Seward—ASCAP).....20 | The Heart (Editions Sunset—ASCAP/Adm. by Ariste Music Inc.—ASCAP).....78 |
| A Love Bizarre (Sister Fate—ASCAP).....1 | Go Home (Jobette Co./Black Bull—ASCAP).....40 | One Of The Living (Makiki adm. by Arista—ASCAP).....36 | The Oak Tree (Ya D Sir—ASCAP).....8 |
| All You Can (Amber Pass/Kuwa/Fools Prayer Admin. by Amber Pass Music).....77 | Gordy's Groove (Tommy Boy—ASCAP).....33 | Oh Sheila (Ready For The World/Excalibur Lace/Trixie Lou—BMI).....73 | The Sweetest Tebo (Silver Angel—ASCAP).....43 |
| America (Controversy—ASCAP).....36 | Guilty (Temp Co.—BMI).....65 | Part-Time Lover (Jobette/Black Bull—ASCAP).....7 | The Show (Keetje/Mark of Aries—BMI).....92 |
| Baby I'm Sorry (Arrival—BMI).....83 | Haven't You Heard (Cashand—BMI).....58 | Party All The Time (Stone City—ASCAP).....30 | The Show Stoppa (Pop Art—ASCAP).....56 |
| Baiguing The Walls (Bar-Kays/Warner/Tamerlane—BMI).....75 | He'll Never Love You (Stone Jam/Burnin' Bush—ASCAP).....72 | Peanut Butter (Ixa/Island—BMI).....74 | The Screams of Passion (Controversy—ASCAP).....100 |
| Break It (Stone City/admin. by National League Co.—ASCAP).....97 | Hold On (Zumbaidah/WB Music Corp.—ASCAP—Fredie Dee—BMI).....60 | Round And Round (Not Listed).....96 | Thinking About (Keshif/The New Music Group/MCA Music—BMI).....11 |
| Can't Stop The Street.....79 | Honey For The Bee's (J&S/Almo Corp.—ASCAP).....21 | Say I'm Your No. 1 (Terrace—ASCAP).....16 | This Ain't No (Hit Tunes/Johnny Yume—BMI).....70 |
| Can You Feel (Forceful—ASCAP).....69 | I'll Be Good (A La Mode—ASCAP).....54 | Say You, Say Me (Ole Brempton/Jobette—ASCAP).....13 | This Is For (Science Lab/Green Star—ASCAP).....15 |
| Can You Rock It Like (Not Listed).....88 | I'll Make (Red Writer/Billy Osborne/Captain Z—ASCAP).....66 | Sey You Will (Not Listed).....95 | Tomorrow (Lexicon/Laure—ASCAP).....90 |
| Caravan Of Love (April/Jji—ASCAP).....2 | I Can't Believe (Stone Jams/Burnin' Bush—ASCAP).....37 | Secret Lovers (Almo Corp./Jodaway—ASCAP).....34 | Urgent (Somerset Songs/Evensongs—ASCAP).....64 |
| Colder Are (Kichelle—ASCAP/Johnny Yuma—BMI).....18 | I Can't Live (Def Jam—ASCAP).....67 | Seduction (Stone City/National League—ASCAP).....26 | Vice (Music Corp. of America—BMI).....81 |
| Condition Of The Heart (Kashif—MCA—BMI).....39 | If I Ruled (Kuwa Inc./Davy D Music).....51 | She's Not (Stone Jam/Burnin' Bush—ASCAP).....98 | Wait For Love (Uncle Ronnie's/April/Dillard—BMI).....9 |
| Count Me Out (New Generation—ASCAP).....5 | I Like (Det Richfield/Kat—BMI/Songs Can Sing—ASCAP).....46 | Slip n' Slide (Mtume Publishing—ASCAP).....45 | What A Woman (Assorted/Henry Sumen/Rose Tree/ Admin. by Mighty 3 Music Group—ASCAP/BMI).....53 |
| Curiosity (Almo/Crimson/Irving—BMI).....14 | I Need (Lynn Ro/Delfern Co.—BMI—Century City—ASCAP).....71 | Sisters Are (RCA/Blue Network—ASCAP).....73 | What You Been Missin' (Willesen/Keith Diamond/Jo Skin—BMI).....23 |
| Digital Display (Ready For The World/Excalibur Lace/Trixie Lou—BMI).....22 | It Doesn't Really (Troutman's/Saje—BMI).....32 | Slave To The Rhythm (April—ASCAP/Perfect Songs/Unforgettable Songs/Island—BMI).....59 | When The Going Gets Tough (Zomba Enterprise).....84 |
| Do Me Baby (Controversy—ASCAP).....57 | I Wish He Didn't Trust (Pea Pod/Pass It On/Skrabue/Legs—ASCAP).....29 | Silver Shadow (Almo/Jodaway—ASCAP).....93 | Who Do You Love (Bernard Wright/Mchome—BMI).....17 |
| Do You (Uncle Ronnie's Co./April Inc./Thriller Miller/MCA Music A Division of MCA—ASCAP).....47 | Let Me Be (Brampton Ltd.).....52 | Single Life (Larry jr.—BMI/All Seeing Eye—ASCAP).....87 | Who's Zoomin' Who (Gratitude—ASCAP/Bellboy—BMI).....4 |
| Do You Really Love Me (Sinoda/Rustometric/Steel Chest—ASCAP).....89 | Let Me Kiss (ABKCO Music—Ashtray—BMI).....48 | Stand Back (Music Corp. of America/Bayjun Beat adm. by MCA Music—BMI).....76 | You Ain't Fresh (Lifo/Yeldarps—BMI/ASCAP).....50 |
| Don't Say No (Philly World Music—BMI).....3 | Let My People (Skeco/Carliunde/Barjosh—ASCAP).....42 | Stand By Me (Rightsong/Trio/ADT ENT/BMI).....91 | You Are My Lady (Stone Jam/Burnin' Bush—ASCAP).....28 |
| Eaten Alive (Gibb Brothers adm. by Unichappell/Mjac—adm. by Warner Bros.—BMI).....61 | Miami Vice Theme (MCA—ASCAP).....55 | Sun City (Solidarity—ASCAP).....31 | You Look Good (Flyte Time Tunes—ASCAP).....10 |
| Emergency (Delightful Music Ltd.).....19 | Members Only (Malaco—BMI).....80 | Tell Me What (National League/Sky Pilot/Van Ross Redding/Platinum Gold—ASCAP).....44 | You Wear It Well (Jobette—ASCAP).....41 |
| Everybody Dance (Crazy People/Almo Corp.—ASCAP).....6 | Middle Of The Night (Dangerous/Liedela—ASCAP).....68 | Tell Me Tomorrow (Random Notes/April/Chappell & Co./Devid Lasley—ASCAP).....82 | Your Personal Touch (Warner-Tamerlane Pub. Corp.—Song-A-Tron—BMI).....24 |
| Fall Down (Almo/IBM—ASCAP).....12 | More Than (Jobette Co./R.K.S. Music & Conceited Inc./admin. by Jobette Co.—ASCAP).....98 | | |



CHARLIE SEXTON • THE SINGLE "BEAT'S SO LONELY" MCA-52715
FROM PICTURE'S FOR PLEASURE MCA-5629

DIRECTION: TIM NEECE MANAGEMENT
PRODUCED BY KEITH FORSEY

MCA RECORDS