

# CASHBOX

September 29, 1985

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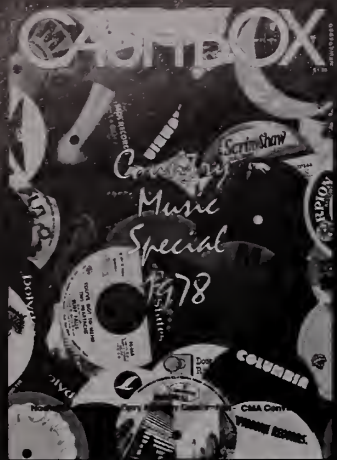
NEWSPAPER \$3.00

**Sawyer Brown**  
Shakin' Up Country  
*Story on Page 13*



**INSIDE:**  
THE RATINGS ISSUE MOVES TO CAPITOL HILL  
WESTWOOD ONE BUYS MUTUAL BROADCASTING  
MTV HANDS OUT SECOND ANNUAL AWARDS  
RECORD BAR CONVENTION COVERAGE  
MCA STARTS JAZZ DIVISION

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In 1978, CASH BOX published the most comprehensive and authoritative Country Music Special in the history of the industry—and each year our readers have seen the most highly acclaimed

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A tribute to the artists, music publishers, and of course, songs that are making history in Nashville.

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# CASH BOX

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## GUEST EDITORIAL

### Is Your Radio Station Alive And Well At All Levels?

By Jimi Fox

Through the bedroom window my drowsy eyes caught a glimpse of yet another city as I faintly drifted beyond the edge of darkness. The music faded away, dead silence and darkness set in; the space was non-active, nothing stirred. Suddenly, like a great lightening bolt, a thundering voice shot through the silence and shattered the tranquility. The crowd roared feverishly — the pitch of intensity nearly drowned the enthusiastically hoarse voice as it repeated in a rhythmic chant; "it's a touchdown! it's a touchdown! — The hometown team has won with no time left on the clock, what an incredible and truly unexpected ending!" The voice continued. "In a matter of 40 seconds, three fumbles, two penalties, and no timeouts left on the clock this remarkable team did what they have done time and time again; pulled it out of the fire to win!" In my vision I reached over and turned down the radio, smiling, a deep sigh of satisfaction arose from my bosom — realization that my radio station had again created an emotional high in the sheer reflective interpretation of the air-talent's descriptive ending of the hometown game. I knew on Monday my account executive team would be making their way through that vast concrete business jungle, reaffirming our station's IMAGE and IDENTITY.

Clients would be bubbling over with acclamations of what a great station we are and how effective our in-house produced commercials had continued to establish a continual steady increase of their cash flow. They would want to extend and expand their present commercial schedule; thus increase their frequency; thus increase our monthly billing.

Yes, it was wonderful to see our sales manager working closely with the account executives in planning and strengthening our approach in servicing our clients. Assisting our clients in moving their product more effectively — constantly coming up with great marketing and merchandising programs that help the client considerably. Also increasing our station's activity and visibility, as well as billing without jeopardizing our stations's IMAGE, IDENTITY, formatics and programming philosophies.

My camaraderie program had brought together the sales manager and program manager to intercommunicate with

remarkable respect for each other's needs and the ultimate success of the radio station. The air sound and financial success of the station had brought otherwise adamant adversaries into a state of cooperation — what no other broadcasting facility in the marketplace could begin to boast or enjoy.

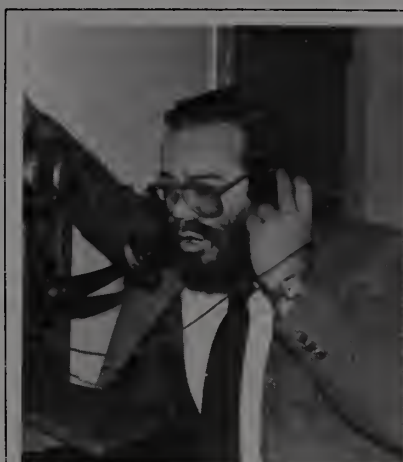
Our programming sound was exciting, enthusiastic, reflective, stimulating, intriguing, informative, consistent; in short, down-right DYNAMIC.

We are the most talked about station in the marketplace — everywhere you go we're turned on. Our listening draw is confirmed by the most recent rating survey. A survey, by the way, which is rarely used as a selling tool for time buys; no need, our main thrust is IMAGE and IDENTITY.

Our on-air-talent is astounding, true PROS; consistent, comfortable, effervescent, enthusiastic, real, fun-loving, phenomenon. The formatics and music rotation are perfect, surprising, actively passive, joyfully energetic, constantly relatable, remarkably enjoyable, astoundingly desirable. In fact, the overall sound is so superb you can never get enough of the station. You want it there at your side at all times. I leaned over in my vision and turned up

the radio and listened closely as the deep rich sound of a current contemporary tune filled the air. I listened and smiled with contentment as I journeyed in a magical broadcasting trance.

Suddenly my imaginary image was interrupted by the shattering wailing of a disturbing noise. To my early morning disgust, it was that buzzer on my clock radio followed by an unfamiliar sound of some music station. I reached over and began tuning up and down the dial in search of a real live radio reality. However, after a frustrated half-hour search with no positive results I flicked off the switch. I thought to myself of how radio could and should be dynamic. The truth of the matter is that most radio stations across the country haven't a clue as to how to create such a vehicle. I smiled and got up out of bed knowing that my lot in life was to create super radio and I was blessed with the secret that others would only wish for.



Jimi Fox is president of Fox & Fox Consultancy based in Los Angeles.

## TOP POP DEBUTS

**SINGLES**

50

**WHO'S ZOOMIN' WHO** — Aretha Franklin — Arista

**ALBUMS**

79

**SOUL TO SOUL** — Stevie Ray Vaughan and Double Trouble — Epic

### POP SINGLE

**#1** **MONEY FOR NOTHING**  
Dire Straits  
Warner Bros.

### B/C SINGLE

**#1** **OH SHEILA**  
Ready For The World  
MCA

### COUNTRY SINGLE

**#1** **I FELL IN LOVE AGAIN**  
**LAST NIGHT**  
The Forester Sisters  
Warner Bros.

### JAZZ

**#1** **DANCING IN THE SUN**  
George Howard  
TBA/Palo Alto

### COMPACT DISC

**#1** **BROTHERS IN ARMS**  
Dire Straits  
Warner Bros.

### WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



### POP ALBUM

**#1** **BROTHERS IN ARMS**  
Dire Straits  
Warner Bros.

### B/C ALBUM

**#1** **ROCK ME TONIGHT**  
Freddie Jackson  
Capitol

### COUNTRY ALBUM

**#1** **GREATEST HITS VOL. 2**  
Ronnie Milsap  
RCA

### MUSIC VIDEO

**#1** **INVINCIBLE—(THEME FROM THE LEGEND OF BILLIE JEAN)**  
Pat Benatar  
Chrysalis

### 12" SINGLE

**#1** **OH SHEILA**  
Ready For The World  
MCA

# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 28, 1983

	Weeks On 9/21 Chart
<b>1 MONEY FOR NOTHING</b> DIRE STRAITS (Warner Bros. 7-28950)	1 12
<b>2 ST. ELMO'S FIRE (MAN IN MOTION)</b> JOHN PARR (Atlantic 7-89541)	2 14
<b>3 CHERISH</b> KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	4 13
<b>4 WE DON'T NEED ANOTHER HERO (THUNDERDOME)</b> TINA TURNER (Capitol B-5491)	3 13
<b>5 DON'T LOSE MY NUMBER</b> PHIL COLLINS (Atlantic 7-89536)	5 11
<b>6 POWER OF LOVE</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 42876)	6 14
<b>7 TAKE ON ME</b> A-HA (Warner Bros. 7-29011)	12 10
<b>8 DRESS YOU UP</b> MADONNA (Sire 7-28919)	10 7
<b>9 OH SHEILA</b> READY FOR THE WORLD (MCA 52636)	14 11
<b>10 FREEDOM</b> WHAM! (Columbia 38-05409)	11 10
<b>11 DANCING IN THE STREET</b> MICK JAGGER/DAVID BOWIE (EMI America B-8288)	16 5
<b>12 DARE ME</b> POINTER SISTERS (RCA PB-14126)	13 12
<b>13 LONELY OL' NIGHT</b> JOHN COUGAR MELLENCAMP (Riva/PolyGram 880 984-7)	15 7
<b>14 SAVING ALL MY LOVE FOR YOU</b> WHITNEY HOUSTON (Arista AS1-9381)	17 7
<b>15 POP LIFE</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	7 10
<b>16 FORTRESS AROUND YOUR HEART</b> STING (A&M AM-2767)	18 6
<b>17 PART-TIME LOVER</b> STEVIE WONDER (Tamia/Motown 1808TF)	24 4
<b>18 FREEWAY OF LOVE</b> ARETHA FRANKLIN (Arista AS1-9354)	8 15
<b>19 CRY</b> GODLEY & CREME (Polydor 881 786-7)	21 10
<b>20 INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN)</b> PAT BENATAR (Chrysalis VS4 42877)	9 13
<b>21 I'M GOIN' DOWN</b> BRUCE SPRINGSTEEN (Columbia 38-05603)	28 4
<b>22 LOVIN' EVERY MINUTE OF IT</b> LOVERBOY (Columbia 38-05569)	26 6
<b>23 C-I-T-Y</b> JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 05452)	25 8
<b>24 "MIAMI VICE" THEME</b> JAN HAMMER (MCA 52666)	30 4
<b>25 EVERY STEP OF THE WAY</b> JOHN WAITE (EMI America B-8282)	27 8
<b>26 HEAD OVER HEELS</b> TEARS FOR FEARS (Mercury 880 899-7)	35 3
<b>27 THE WAY YOU DO THE THINGS YOU DO/MY GIRL</b> DARYL HALL/JOHN OATES (RCA PB-14178)	29 5
<b>28 I'M GONNA TEAR YOUR PLAYHOUSE DOWN</b> PAUL YOUNG (Columbia 38-05577)	32 4
<b>29 SUNSET GRILL</b> DON HENLEY (Geffen 7-28906)	36 5
<b>30 FOUR IN THE MORNING (I CAN'T TAKE ANY MORE)</b> NIGHT RANGER (MCA 52661)	34 6
<b>31 ONE NIGHT LOVE AFFAIR</b> BRYAN ADAMS (A&M AM-2770)	40 3
<b>32 I GOT YOU BABE</b> UB40 WITH CHRISSE HYNDE (A&M AM-2758)	33 9

	Weeks On 9/21 Chart
<b>33 YOU'RE ONLY HUMAN (SECOND WIND)</b> BILLY JOEL (Columbia 38-05417)	19 12
<b>34 YOU BELONG TO THE CITY</b> GLENN FREY (MCA 52651)	43 3
<b>35 BE NEAR ME</b> ABC (Mercury 880 626-7)	38 6
<b>36 WE BUILT THIS CITY</b> STARSHIP (Grunt/RCA FB-14170)	42 4
<b>37 AND WE DANCED</b> HOOTERS (Columbia 38-05568)	41 8
<b>38 LAY YOUR HANDS ON ME</b> THOMPSON TWINS (Arista AS1-9396)	50 2
<b>39 THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)</b> EURHYTHMICS (RCA PB-14160)	23 9
<b>40 SHOUT</b> TEARS FOR FEARS (Mercury 880 294-7)	22 15
<b>41 COMMUNICATION</b> THE POWER STATION (Capitol B-5511)	46 4
<b>42 SUMMER OF '69</b> BRYAN ADAMS (A&M AM-2739)	20 14
<b>43 BOY IN THE BOX</b> COREY HART (EMI America B-8287)	54 3
<b>44 NEVER</b> HEART (Capitol B-5512)	56 3
<b>45 WINNER'S CIRCLE YOU ARE MY LADY</b> FREDDIE JACKSON (Capitol B-5495)	62 4
<b>46 LOVE THEM FROM ST. ELMO'S FIRE</b> DAVID FOSTER (Atlantic 7-89528)	52 6
<b>47 NO LOOKIN' BACK</b> MICHAEL McDONALD (Warner Bros. 7-28960)	31 10
<b>48 SMOKIN' IN THE BOYS ROOM</b> MOTLEY CRUE (Elektra 7-69625)	37 12
<b>49 SHAME</b> THE MOTELS (Capitol B-5497)	39 8
<b>50 CHARTBREAKER WHO'S ZOOMIN' WHO</b> ARETHA FRANKLIN (Arista AS1-9410)	DEBUT
<b>51 NEVER SURRENDER</b> COREY HART (EMI America B-8268)	44 17
<b>52 YOU WEAR IT WELL</b> EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	58 5
<b>53 WEIRD SCIENCE</b> OINGO BOINGO (MCA 52633)	61 5
<b>54 TONIGHT IT'S YOU</b> CHEAP TRICK (Epic 34-05431)	60 9
<b>55 SO IN LOVE</b> ORCHESTRAL MANOEUVRES IN THE DARK (A&M AM-2746)	68 4
<b>56 EVERYTIME YOU GO AWAY</b> PAUL YOUNG (Columbia 38-04867)	45 21
<b>57 IF YOU LOVE SOMEBODY SET THEM FREE</b> STING (A&M AM-2738)	47 17
<b>58 SPANISH EDDIE</b> LAURA BRANIGAN (Atlantic 7-89531)	48 10
<b>59 WHAT ABOUT LOVE?</b> HEART (Capitol B-5481)	49 18
<b>60 ALL OF ME FOR ALL OF YOU</b> 9.9 (RCA PB-14082)	69 5
<b>61 LIFE IN ONE DAY</b> HOWARD JONES (Elektra 7-69631)	51 13
<b>62 I WONDER IF I TAKE YOU HOME</b> LISA-LISA AND CULT JAM WITH FULL FORCE (Columbia 38-04886)	53 17
<b>63 DO YOU WANT CRYING</b> KATRINA AND THE WAVES (Capitol B-5450)	55 10
<b>64 TEST OF TIME</b> THE ROMANTICS (Nemperor/CBS ZS4 05587)	65 5
<b>65 WHEN YOUR HEART IS WEAK</b> COCK ROBIN (Columbia 38-04875)	57 15

	Weeks On 9/21 Chart
<b>66 DOWN ON LOVE</b> FOREIGNER (Atlantic 7-89493)	59 7
<b>67 RUNNING UP THAT HILL</b> KATE BUSH (EMI America B-8285)	74 4
<b>68 LOVE &amp; PRIDE</b> KING (Epic 34-04917)	63 22
<b>69 PERFECT WAY</b> SCRITTI POLITTI (Warner Bros. 7-28949)	77 3
<b>70 FIRST NIGHT</b> SURVIVOR (Scotti Brothers/CBS ZS4 05579)	66 7
<b>71 WISE UP</b> AMY GRANT (A&M AM-2762)	70 5
<b>72 STAND BY ME</b> MAURICE WHITE (Columbia 38-05571)	82 3
<b>73 GET IT ON (BANG A GONG)</b> THE POWER STATION (Capitol B-5479)	64 17
<b>74 YOU SPIN ME ROUND (LIKE A RECORD)</b> DEAD OR ALIVE (Epic 34-04894)	67 18
<b>75 BROKEN WINGS</b> MR. MISTER (RCA PB-14136)	89 2
<b>76 BORN IN EAST L.A.</b> CHEECH & CHONG (MCA 52655)	85 2
<b>77 MYSTERY LADY</b> BILLY OCEAN (Jive/Arista JS1-9374)	71 13
<b>78 AFTER THE FIRE</b> ROGER DALTREY (Atlantic 7-89491)	86 2
<b>79 ALL FALL DOWN</b> FIVE STAR (RCA PB-14108)	80 3
<b>80 EATEN ALIVE</b> DIANA ROSS (RCA PB-14181)	88 2
<b>81 YOU LOOK MARVELOUS</b> BILLY CRYSTAL (A&M AM-2764)	81 10
<b>82 LOVER COME BACK TO ME</b> DEAD OR ALIVE (Epic 34-05607)	90 2
<b>83 YOU GIVE GOOD LOVE</b> WHITNEY HOUSTON (Arista AS 1-9264)	72 21
<b>84 LOOKING OVER MY SHOULDER</b> TIL TUESDAY (Epic 34-04935)	73 6
<b>85 I MISS YOU</b> KLYMAXX (Constellation/MCA 52606)	DEBUT
<b>86 LIKE TO GET TO KNOW YOU WELL</b> HOWARD JONES (Elektra 7-69598)	DEBUT
<b>87 AND SHE WAS</b> TALKING HEADS (Sire 7-28917)	DEBUT
<b>88 ROCK ME TONIGHT (FOR OLD TIMES SAKE)</b> FREDDIE JACKSON (Capitol B-5459)	78 17
<b>89 OBJECT OF MY DESIRE</b> STARPOINT (Elektra 7-69621)	DEBUT
<b>90 THE SCREAMS OF PASSION</b> THE FAMILY (Paisley Park/Warner Bros. 7-28953)	DEBUT
<b>91 I'LL BE AROUND</b> WHAT IS THIS (MCA 52593)	79 6
<b>92 WHO'S HOLDING DONNA NOW</b> DeBARGE (Gordy/Motown 1793GF)	75 18
<b>93 LAY IT DOWN</b> RATT (Atlantic 7-89546)	76 13
<b>94 HANGIN' ON A STRING (CONTEMPLATING)</b> LOOSE ENDS (MCA 52570)	84 11
<b>95 LIVE EVERY MOMENT</b> REO SPEEDWAGON (Epic 34-05412)	83 12
<b>96 STATE OF THE HEART</b> RICK SPRINGFIELD (RCA PB-14120)	87 17
<b>97 GLORY DAYS</b> BRUCE SPRINGSTEEN (Columbia 38-04924)	91 18
<b>98 RASPBERRY BERET</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28972)	92 20
<b>99 WILD AND CRAZY LOVE</b> MARY JANE GIRLS (Gordy/Motown 1789GF)	93 11
<b>100 ONLY FOR LOVE</b> LIMAH (EMI America B-8277)	94 11

ALPHABETICAL LISTING ON INSIDE BACK COVER

HIS ASSOCIATES AND  
THE EMPLOYEES OF MCA MUSIC  
ARE PROFOUNDLY SADDENED  
BY THE PASSING OF THEIR  
FORMER PRESIDENT,  
SAL CHIANTIA  
AND CONVEY DEEPEST  
CONDOLENCES TO HIS FAMILY.

THANK YOU,  
SAL

SALVATORE T. CHIANTIA  
September 13, 1985

# IF YOU'RE NOT IN NEW YORK ON NOVEMBER 7th, THERE'S NO TELLING WHAT MAY HAPPEN TO YOU.



So why tempt fate? Don't miss the start of this year's CMJ Music Marathon,  
featuring keynote speakers Bob Guccione Jr. and Laurie Anderson.  
And on Saturday the 9th, The 1985 New Music Awards take over The Beacon Theatre,  
including a special live performance by R.E.M.  
For reservations and more information, dial (516) 248-9600.  
Call today, because tomorrow may be too late.

CMJ MUSIC MARATHON



RUN WITH THE BEST

November 7-10

The Roosevelt Hotel, New York City.

MARATHON HEADQUARTERS: 834 WILLIS AVENUE, ALBERTSON, NY 11507.

## The Ratings 'Show' Moves To Washington D.C.

By Earl B. Abrams

WASHINGTON — It wasn't exactly Woodstock, but the staid halls of a U.S. Senate office building saw a parade of rock stars last week addressing the question of explicit lyrics in today's rock records.

Virtually to a man they told a Senate committee they opposed any idea of labeling records and that the suggestion smacked of censorship. The music stars, Frank Zappa, Dee Snider and John Denver were united in bucking the proposals advanced by the Parents Music Resource Center (PMRC) and the National Parent-Teachers Association to label records that contained "explicit lyrics."

The PMRC and PTA proposals surfaced this summer and came to a head when the former, whose founders include prominent Washington women, among them wives of administration officials and of the Senate, forced the Recording Industry Association of America to agree to a generic label "Parental Guidance — Explicit Lyrics" to be affixed to records with strong words. More recently, both organizations have urged that a complete set of lyrics be attached to records so that parents can know what their children are buying. RIAA, through its president,

Stanley Gortikov, has opposed this additional move on the ground that it in many instances record companies do not have the right to publish the lyrics.

But the idea of lyrics won grudging approval from Zappa, who has been carrying on a proposal campaign against the PMRC proposals. Pressed to suggest some affirmative action, he told the senators last week that perhaps this move might solve all his reservations about the labeling proposal. In his statement, Zappa castigated the PMRC demands as reading "like an instruction manual for some sinister kind of 'toilet training' program to house break all composers and performers..." He charged that the PMRC has confused song lyrics, videos, recording, radio broadcasting and live performances — all different mediums. And, he asked, why has PMRC not recommended ratings for comedy records or country music?

As he has before, Zappa charged that the record companies caved in to the labeling idea in order to win support for H.R. 2911, which would impose a special tax on the sales price of blank audio tapes, as part of its battle with home-recordings.

Snider, who appeared in all his hairy, heavy metal attire, emphasized that he only

(continued on page 36)

## Ratings Opponents Find Strong Resistance

By David Adelson

LOS ANGELES — "Sexy rock videos and lyrics are destroying the beauty of music," said the newly crowned Miss America during a recent interview. "It's really getting to where you have to rate the songs."

Miss America's comments are representative of the type of media coverage the ratings issue has evoked. In what has emerged as a highly emotional, well planned and extremely well presented media campaign by the proponents of record ratings, opponents in the music industry have been caught off guard, unprepared and disorganized. The media circus that has developed over this issue has placed opponents of ratings in the unenviable position of defending every lewd lyric ever written or performed. In this game of media attention, those objecting to ratings in the music industry are getting creamed.

"You've got to understand that nobody wins when you speak out on this thing," said Kevin Odegard, executive director of the National Academy of Songwriters (NAS). "You just get scorn heaped upon you when you talk about this thing because you automatically become the Larry Flynt of the music business."

Odegard has been a vocal opponent of

record ratings, having appeared on numerous talk shows, newscasts and in printed interviews. "Donahue just literally shouted us off the air when we were on his show," said Odegard. "He was just outraged by the obscenities, the explicit graphics and heavy metal in general. We nearly went out of business after that show because it was so negative for us."

Odegard said the NAS has received to date approximately 7,000 letters on the

(continued on page 36)

## Behind The Bullets

### Hooters, Cheap Trick Score!

By Stephen Padgett

The Hooters has surprised everyone with its debut Columbia LP, "Nervous Night". On the strength of two well received singles, "Nervous Night" has continued its climb up the LP chart. Cheap Trick, who has been denied the hit they so deserve over their past few efforts, has a *bona fide* success on its hands. "Standing On The Edge", their current Epic LP and its single, "Tonight It's You" are bulleting and gaining momentum.

#### Hooters

Philadelphia's Hooters gained wide exposure with its first single, "All You Zombies". "And We Danced", the second single, has jumped into the Top 40, pushing the LP to 33 bullet this week.

Hooters has always been a Philadelphia favorite, so it is no surprise that Richman Brothers Distributors there reports the LP in its Top 10. Strawberries in Boston is also Top 10 with "Nervous Night". Elsewhere, the record is Top 20 at CML One-Stop in St. Louis and Homer's in Omaha and Top 30 at Tower Records-San Diego, Peaches in Kansas City and The Harvard Coop. Scott's Wholesale in Indianapolis and Mainstream in Milwaukee show the record breaking out. "And We Danced", at 37 bullet, is



**JESSE'S GOLD** — A&M executives awarded Jesse Johnson with a Gold Record Award following his opening night at The Beverly Theatre in L.A. The three sold out evenings of the concerts attracted the support of some of his friends. Joining the Jesse Johnson Revue on stage were Sheila E., Morris Day and St. Paul (Peterson) of the Family. Pictured backstage at The Beverly Theatre (l-r) are: Jerry Moss, chairman of the board, A&M Records; John McClain, vice president of black music, A&R, A&M Records; Gil Friesen president of A&M Records; Jesse Johnson; Jordan Harris, Sr. vice president of promotion, A&M Records; Charlie Minor, Sr. VP promotion, A&M Records; Step Johnson, vice president of promotion, A&M Records.

## ASCAP Delivers Financial Report: Record Revenues Announced

LOS ANGELES — The American Society of Composers, Authors and Publishers released its financial report for the first eight months of 1985 at its West Coast Membership Meeting held at the Beverly Hilton Hotel in Los Angeles on September 18.

Total receipts from January through August of this year amounted to a record high of \$160,660,000. The breakdown of revenue is as follows:

From Licensees:	\$144,744,000
From Interest on Investments:	2,635,000
From Membership Dues:	581,000
Total Domestic Receipts from Foreign Societies	\$147,960,000
Total Receipts	12,700,000
	\$160,660,000

Salaries and expenses for the New York headquarters and the 22 branch offices amounted to \$27,476,000. As of August

31, the Society had 772 employees; 512 in New York and 260 at the branch offices. Operating cost as a percentage of total revenue was 17.10 percent for the eight month period of 1985.

For this same period, a total of \$102,500,000 was made available for distribution from domestic sources. The domestic amounts by quarters were:

1st Quarter 1985	\$31,000,000
2nd Quarter 1985	33,500,000
3rd Quarter 1985	38,000,000

On July 10th a foreign distribution of \$13,098,000 was made to ASCAP's members representing monies for 1983 from England, France, Germany, Sweden and South Africa as follows:

England	\$6,382,000
France	3,230,000
Germany	2,386,000
Sweden	737,000
South Africa	363,000
Total	\$13,098,000

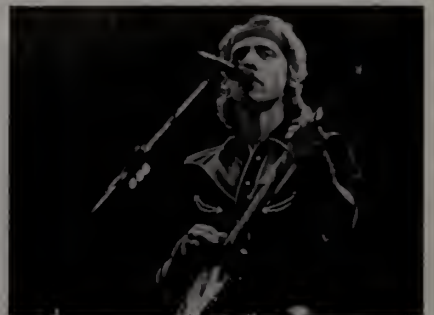
In addition, ASCAP distributed \$14,088,000 to its members and affiliated societies representing funds released from escrow after ASCAP's victory in the Buffalo Broadcasting case. Therefore, for the period ending August 31, the total of all distributions amounted to \$129,686,000.

The Society is now processing a foreign distribution, scheduled for December, which will amount to approximately \$17,500,000.

It is important to remember that this is an interim report covering only the first eight months of 1985. A report by ASCAP's independent auditors for the full year will be forwarded to ASCAP's members after the books are closed for 1985.



**ON THEIR MINDS** — ASCAP members Rodney Skipworth (l) and Phil Turner (r) are pictured above with ASCAP membership representative Vivian Scott during the recent kick-off ceremonies for "Harlem Week" at New York's City Hall.



**MONEY FOR SOMETHING** — Dire Straits recently performed three sold-out nights at the Greek Theatre in Los Angeles as part of their first U.S. tour in five years. Pictured here is Mark Knopfler.



**THE JETS TAKE OFF** — Newly signed MCA recording artists *The Jets*, consisting of 8 of the more youthful members of the Wolfgramm family, recently dropped by the Los Angeles headquarters of MCA Records to meet the staff. Originally from the Polynesian kingdom of Tonga, located 2,000 miles southwest of Hawaii, the Wolfgramm family eventually settled in Minneapolis. Self-contained, *The Jets* consist of five young men and three young ladies ranging in age from 11 to 19. Their self-titled debut album, produced by David Rivkin (Prince's engineer) and the group's manager, Don Powell, is due for release in October. Pictured standing (l-r) are: Norman Kurtz, the Jets' attorney; Eddie of *The Jets*; Ernie Singleton, national director of r & b promotion, MCA Records; Kathi of the Jets; Jheryl Busby, senior vice president of black music, MCA Records; Irving Azoff, president MCA Records and Music Group; Don Powell, *The Jets*' manager and co-producer; Leroy of *The Jets*; Vake and Michael Wolfgramm, mother and father of *The Jets*. Kneeling from (l-r): Eugene, Elizabeth, Moana, Haini and Rudy of *The Jets*.

## BUSINESS NOTES

### Schwartz Brothers Report Sales And Earnings Up

NEW YORK — Schwartz Brothers, Inc. reported continuing increases in sales and net income for the second quarter and first half ended July 31, 1985. The distributor of video cassettes, records, tapes, compact discs and related accessories said that net income for the second quarter soared 113% to \$179,872 from \$84,505 on a sales increase of 66% to \$15,383,433 from \$9,261,301 in the comparable period last year. Earnings per share were \$.22 compared to \$.10. Net income before extraordinary items was \$134,278 or \$.16 per share this year and \$52,365 or \$.07 per share a year ago. For the first half, the company's net income rose 193% to \$401,072 from \$136,738 on a sales increase of 56% to \$30,452,174 from \$19,505,676. Earnings per share were \$.50 compared to \$.17 in the first half last year. Net income before extraordinary items was \$296,925 or \$.37 per share up from \$85,598 or \$.11 per share in the first six months last year. Net income for the first half is the highest in the company's 40-year history. The increases are attributed to the surge in distribution sales of video cassettes. In August the company decided to close its computer product division and its Tidewater, Virginia "one-stop" record and tape wholesale operation. Neither of these operations were meeting the company's profit goals.

### Dionne Warwick to Donate Song Proceeds to Aids Research

NEW YORK — Arista Records has announced that the net proceeds from the upcoming Dionne Warwick recording "That's What Friends Are For" will be earmarked for a national AIDS research organization. The song, which was written by Burt Bacharach and Carole Bayer Sager and produced by Bacharach and Sager, features, in addition to Warwick, Stevie Wonder, Elton John and Gladys Knight, all sharing vocals. Warwick and friends had been working on the song for inclusion on her next Arista album and after being approached by Elizabeth Taylor, who is in the AIDS research cause, the singers and writers offered to donate their portion of the proceeds from the song (as a single and as an album track) will go to the organization as well. A video of "That's What Friends Are For," directed by John House with all the principals on hand, was shot at Conway Studios in L.A., whose personnel donated their customary fees to the organization. The single is scheduled for a mid-October release, with Warwick's album to follow later in '85.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — The Young Black Programmers Coalition, "a black radio organization for progress," will hold their eighth annual meeting, Nov. 15-17, in New Orleans; call Barbara Lewis at (504) 242-3131 for details. . . . The Library of Congress' American Folklife Center has just published *American Folk Music and Folklore Recordings 1984: A Selected List*; it is available free of charge from the Library, as is *Recording Companies in North America Specializing in Folk Music, Folklore and Ethnomusicology*. . . . "Design for Music: Record Cover Design from the '30s to the '80s" is the name of a series of lectures being given on Tuesdays in Nov. at N.Y.'s Cooper-Hewitt Museum by Martina Schmitz of the Person's School of Design; (212) 860-6868. . . . Composer/arranger Mike Barone has joined the Cameron Org. for personal management representation. . . . *Live From Lincoln Center* will celebrate *Julliard at 80*, over most PBS stations Oct. 5.

## EXECUTIVES ON THE MOVE



**Friedman Promoted** — Vivien Friedman has been promoted to vice president of public relations and creative services for the Chappell/Intersong Music Group-USA. She is responsible for national public relations for Chappell/Intersong, its roster of writers and writer/artists, and affiliated companies. She was named director of the department in 1984.

**Dill Appointed** — Johathan Stone, vice president, publishing, Qwest Music Group, has announced the appointment of Deborah Dill to the position of director, writers relations, Qwest Music Group, effective immediately. Dill, who has been with Qwest for a year was formerly coordinator creative services for MCA Music Publishing for four years. Her various experiences in music publishing also include ABC Music, Infinity Music and Screen Gems.

**Golden Named** — Kristen A. Golden has been appointed supervisor, contracts, A&R administration, CBS Masterworks. Golden will monitor contract compliance for all Masterworks recordings and review synchronization license and similar music usage requests for Masterworks product.

**Macon-Lessinger Named** — Sherry Marsh, director of A&M Video, has announced the appointment of Steve Macon-Lessinger to the position of national sales marketing manager for A&M Video. Macon-Lessinger had formerly held the position of national sales manager at Active Home Video. Prior to that he was the national sales consultant at ZBS Industries.

**Buckingham Named** — Bonnie Garner, vice president, A&R, CBS Records Nashville has announced the appointment of Nashville-based producer Steve Buckingham to director, A&R/producer, CBS Records Nashville. In his new role with CBS Records Nashville, Buckingham will work in conjunction with the vice president of A&R in the scouting of talent and material, the evaluation and signing of artists, and in the guidance of artists' recordings. In addition, he will act as producer of selected CBS projects.

**Haft Named** — Jack Craigo, president, and Paul Hutchinson, senior vice president of finance, Chrysalis, have announced the appointment of Jonathan D. Haft as senior director of legal affairs, effective immediately. Haft will be responsible for overseeing contract negotiations and overall legal affairs for Chrysalis.

**Lasher Promoted** — Daniel Glass, Chrysalis Records' senior director of promotion, has announced that Neil Lasher has joined the company as mid-Atlantic regional promotion/marketing manager. Lasher is based in Washington, D.C., and will be responsible for overseeing promotion/regional marketing activities in the territory encompassing Virginia, Washington, New Jersey and eastern Pennsylvania.

**Meiller Named** — Gramavision Records president, Jonathan Rose, has announced the appointment of Jean-Pierre Weiller as vice president and general manager of the company. Weiller, most recently Charge de Mission for the French Music Industry, was founder of Europa Records (1980-1984) and general manager of Celluloid Records.

**Caronia Appointed** — Brown Meggs, president of Angel Records has announced the appointment of Tony Caronia as vice president, eastern operations, Angel Records. Caronia joined Capitol Records distributing corporation 22 years ago today as a salesman in the New York branch. He subsequently served as special accounts manager (New York) and Angel sales & promotion manager (East) before being named director, classical operations (East Coast) in November 1976.

**Paoletti Promoted** — Yvonne Paoletti has been promoted to manager, video sales — west coast, RCA and A&M and associated labels, a new position. The announcement was made by Allan Stein, national video sales manager, to whom she reports. Paoletti has been with RCA Records since 1971, when she joined the company's order services department. Most recently she was a Los Angeles sales representative for RCA Records. In her new position, Paoletti will be responsible for coordinating all western distribution of RCA video sales product.

**Rabinowitz Promoted** — Sheldon Rabinowitz has been named vice president. Rabinowitz joined Vestron Video in 1983 as controller. He was since been named treasurer and will now serve as vice president and treasurer. He came to Vestron from the New York office of the ITEL Corporation, where he most recently worked as director of accounting. Rabinowitz was previously with the public accounting firm of Ernst and Whinney.

**Witlin Promoted** — Alison Witlin has been promoted to the newly created position of professional manager at Unicity Music in Los Angeles. Witlin's new responsibilities include working closely with staff and outside writers and exploiting the existing Unicity Catalog.

**de Raaff Appointed** — Andre de Raaff has been appointed as managing director of Intersong Basart Publishing Group R.V. and Chappell & Co. Holland B.V. de Raaff has been general-manager of Intersong Basart Publishing Group B.V. during the last three years.

**Feniello Named** — Michael J. Feniello has been named national product manager for Sony Professional Audio Division. His responsibilities include product and market analysis, product training and trade show support.

**Wilke Promoted** — Michael Wilke has been promoted from product manager, Ampex 196 and 175 Video Tape Products, to marketing manager, Video Tape Products at Ampex Corporation's Magnetic Tape Division.



## The Biggest Gets Bigger

### Westwood One Purchases Mutual Broadcasting

By David Adelson

LOS ANGELES — After a year of rumors and speculation, Westwood One, the nation's largest producer and distributor of nationally syndicated radio programs, has effectively doubled its size with the acquisition of the Mutual Broadcast Systems.

The company reached "an agreement in principle" to acquire the operating assets of Mutual from the Amway corporation.

Though the price of the sale has not been officially announced, sources place the sale price to be under \$20 million. Amway purchased Mutual in 1977 for approximately \$15 million and has consistently been unable to turn a profit.

Amway will retain its satellite transmission services division, which will continue to transmit mutual programming after the transaction which is tentatively scheduled to be completed in November of this year.

The transaction is tailor made for Westwood One, which has long desired to make a larger penetration in the upper demographics. The acquisition caps over eight years of rapid growth which was highlighted by one of the most successful

public offerings of 1985.

The purchase will mean Westwood One's acquisition of affiliation agreements with 860 radio stations in addition to a programming service agreement with 2,200 other outlets.

In addition to Mutual's production and vendor contracts, Westwood One will acquire the network's Arlington VA headquarters and its Bryn Mawr, PA satellite up link facility. Mutual staff numbered approximately 200.

Westwood One expects to make few changes at Mutual, which is headed by former White House Secretary Ron Nessen. The Larry King show will remain on the network.

According to Westwood One chairman, Norman Pattiz, "the Mutual Broadcasting Systems is the perfect acquisition for Westwood One. It not only doubles our size but it takes maximum advantage of operational potential that will allow us to expand our excellent margins. Mutual is a solid, well respected organization in radio Network news. They have some of the best people in the business. Larry King, Ron Nessen and Jack Clements are as good as they come and we look forward to working with them."

## Record Bar, Licorice Pizza Hot Foot It At Joint Confab

by Stephen Padgett

HILTON HEAD, S.C.—"What's your name? What's your greatest fear? What's your goal?" asked Anthony Robbins of Robbins Research Institute. The blazing mesquite crackled as members of The Record Bar/Licorice Pizza management crowded around the embers. Four hundred gathered here for the 25th Anniversary and Convention '85 to mark 25 successful years in the entertainment retail business. They were also on hand to initiate new ventures, most notably the purchase earlier this year of L.A.-based Licorice Pizza by The Record Bar, which extends Record Bar's reach coast to coast with 192 home entertainment stores.

But everyone's attention on opening night, Wednesday, Sept. 11, was on Neuro-Linguistic Programmer Robbin's voice and the fire. Robbins was brought in by Record Bar president Ron Cruickshank to lead his people in an exercise he hoped would change their lives — a 12-foot walk across coals heated to 2400 degrees Fahrenheit. "The firewalk is simply a metaphor for dealing with fears," commented Cruickshank. Approximately 350 participated in the voluntary firewalk, five experiencing minor injuries.

This unusual approach to management is only a small component of what Cruickshank calls the 'human systems' model. "The feel of our company is the result of 25 years of orientation on the part of the (founding Bergman) family in terms of how they want to run their business. They're very people oriented. They're very interested in making a



Record Bar president and CEO Ron Cruickshank is first behind Tony Robbins to walk on hot coals at Convention '85, Hilton Head SC.

difference in people's lives," stated Cruickshank. Cruickshank, who worked as a human systems consultant to other companies before joining Record Bar three years ago, claims that most companies are less than optimally effective because their employees, "don't feel a part of that company, they don't experience that company as trying to meet their needs as individuals, they don't experience that company as hearing them," he said. "So the focus for our company," stated Cruickshank, "becomes looking at where our people are, looking at what they are saying they want and then figuring out how to combine the needs of a \$200 million company with the needs of 2,000 employees." Asked about the bottom line and whether these exercises were paying off in terms of records sold, Cruickshank responded, "Yeah, I'd say about 50 times."

The firewalk was only the beginning of two-and-a-half days of intensive workshops with Robbins aimed at developing leadership and communication skills. The workshops were also designed to enhance an individual's self-awareness and personal power. The overwhelming ma—

(continued on page 23)



**COLUMBIA COLLOQUY AT MTV BASH** — Backstage at Radio City Music Hall, Columbia Records executives and artists celebrated their victories at the MTV Awards. Joining the festivities were: Awards presenters Herbie Hancock and Paul Young; winner Philip Bailey (for "Best Overall Performance"); Columbia senior vice president and general manager Al Teller; Colin Hay; members and manager of Lisa Lisa and Cult Jam and Full Force; members of Loverboy; Cock Robin; and Journey; and Columbia vps Bob Willcox, Mickey Eichner, Arma Andon, Ray Anderson, Ron Oberman.

## Henley Sweeps MTV Awards

By Gregory Dobrin

LOS ANGELES — New York's Radio City Music Hall served as backdrop for the recent Second Annual MTV Video Music Awards ceremony, where Geffen recording artist Don Henley's *The Boys Of Summer* collected the lion's share of awards. Other videos honored by the network with multiple awards were USA For Africa's *We Are The World*, which won best group video and viewer's choice award, and The Art of Noise' *Close (To The Edit)*, which won best editing and most experimental video.

Henley's *The Boys Of Summer* won awards for best video, best art direction, best cinematography and best direction. Aside from Henley, the only other single artist to win more than one award was Columbia's Bruce Springsteen, who was awarded best stage performance for his *Dancing In the Dark* video, and best male video for *I'm On Fire*. Capitol's Tina Turner was given the award for best female video for *What's Love Got To Do With It?*

Nominations for each of the eight general categories were voted by roughly 1,700 members of the music video and recording community. Seven additional categories were voted on only by professionals associated with those categories. All nominations came from among the 760 videos shown on MTV in the voting period — May 2, 1984 to May 1, 1985. A viewer's choice award was arrived at by viewer phone-ins during a two-week period at the end of August, 1985, while special recognition awards were determined by a network panel of 25 officials.

The two-hour plus ceremony was hosted in irreverent fashion by Eddie Murphey, whose forays into the ladies room and onto the street drew laughs, but

failed to overcome the show's technical flaws. Missed cues and botched tape transmission plagued the cable network's self-salutation, attended by top music industry personalities, including Cyndi Lauper, Carly Simon, Boy George and Deborah Harry.

RCA recording act Eurythmics made their 1985 performance debut with a flashy, lip-synched presentation of "Would I Lie To You," followed by performances by Tears For Fears, Pat Benatar, John Cougar Mellencamp, Daryl Hall and John Oates with Eddie Kendrick and David Ruffin and Sting.

Special MTV Vanguard Awards were presented to director Russell Mulcahy, Talking Head David Byrne and performer-directors Kevin Godley and Lol Creme. Godley's acceptance speech (Creme was ailing in London) criticized the video industry for its "stagnation."

MTV's Special Recognition Award was given to Bob Geldof, for his role in developing the Band Aid and USA For Africa projects. The award was presented by Joan Baez and gave heartfelt pause to an otherwise breezy show.

Superstar presenters included Tina Turner, Julian Lennon and David Lee Roth, who was nominated in six categories but won no awards for his popular videos. MTV's best new artist award, which honored Eurythmics last year, was given to Epic's 'til Tuesday.

The ceremony was carried live over MTV's cable network and syndicated in 90 markets nationwide by LBS Communications. The broadcast television version was edited due to offensive language and aired through Sept. 22. The MTV awards list is as follows:

### OVERALL PERFORMANCE

Philip Bailey & Phil Collins, Easy Lover  
(continued on page 23)

## Sal Chiantia Dies

NEW YORK — ASCAP Board Member Sal Chiantia died Sept. 13 on Long Island at the age of 67.

Chiantia most recently held the position of chairman of the board and chief executive of the National Music Publishing Association and the Harry Fox Agency. He was the president of those organizations from 1966 to 1976. Chiantia also served as President of MCA Music and Vice President of MCA Inc. and was the founding President of the International Federation of Popular Music Publishing.

"The industry has lost a great advocate for music in Sal Chiantia," said Hal David,

president of ASCAP. "Sal and I first met when he was a young lawyer at Leeds Music, and I was a young songwriter. I respected him as a colleague and loved him as a friend. I shall miss him."

After graduating from the City College of New York, Chiantia received his law degree, cum laude, from St. John's University, and was a member of the New York Bar. He served as a captain in the U.S. Army during World War II. While overseas, he met Mariette, to whom he had been married for 37 years. They have one daughter, Melissa, and a granddaughter, Nicole. Chiantia resided in Port Washington, New York with his wife.



Record Bar chairman of the board Barrie Bergman signals 'go' to the next 25 years after accepting award for Record Bar's 25th Anniversary at Hilton Head, SC.

Photo credit: Elisabeth Stagg

Photo credit: Elisabeth Stagg

# ALBUM RELEASES

**EATEN ALIVE** — Diana Ross — RCA AFL1-5422 — Producer: Barry Gibb-Karl Richardson-Albhy Galuten — List: 8.98 — Bar Coded



Ross' amazing longevity as a formidable pop singer is staggering, and this Barry Gibb produced LP is another testament to the vocalist's taste, talent and commercial appeal. From the forceful and rocking title track to "Love On The Line" and "Don't Give Up On Each Other," Gibb's songwriting and Ross' vocal interpretations are intimate, singable and definitive CHR.

**UNDER A RAGING MOON** ■ ROGER DALTREY



**UNDER A RAGING MOON** — Roger Daltrey-Atlantic 81269-1 — Producer: Alan Shacklock — List: 8.98 — Bar Coded

With the single "After The Fire," the best piece of Daltrey/Who work in years, taking over the charts, Daltrey's second solo disc is sure to rekindle enthusiasm for this spokesperson for a generation. Other cuts like Russ Ballard's "Breaking Down Paradise," and Bryan Adams' "Rebel" give the vocalist a chance to really cut loose. A sure bet for a long shelf life, "Under A Raging Moon" is Daltrey's strongest work in some time.

**LIGHTING UP THE NIGHT** — Jack Wagner — Qwest 1-25318 — Producer: Cliff Magness-Glen Ballard — List: 8.98 — Bar Coded



When "All I Need" topped the charts last year, it was clear that a new musical/visual personality had arrived, and this LP gives weight to Wagner's presence as a singer and recording artist. With top songs from producers Cliff Magness and Glen Ballard as well as David Foster and Jeff Lorber and original Warner composition like the shimmering "Let's Start All Over," Wagner has the context and talent to deliver a solid LP.

**TOWN & COUNTRY** — The Rave-Ups — Fun Stuff 103 — Producer: Stephen Barnard — List: 8.98



Country-influenced rock is less a trend now and simply a potentially fruitful blending of akin musics, as is the case of this debut from L.A.'s Rave-Ups. Full of direction and purpose, "Town & Country" reveals songwriting depth on the single "Positively Lost Me" send-up fun on "In My Gremlin" and out-and-out rock 'n' roll throughout the album. A real find.

**MAURICE WHITE** — Columbia 39883 — Producer: Maurice White — Bar Coded

Much more pop-oriented than Earth, Wind & Fire LPs, "Maurice White" is an appealing solo debut with crossover in its grooves. From the strong tracking "Stand By Me" to "Switch On Your Radio" and the infectious "Children Of Afrika," White showcases his distinctive vocals in an energetic setting.

**ASYLUM** — Kiss — Mercury 826 099-1 — Producers: Paul Stanley-Gene Simmons — List: 8.98 — Bar Coded

An unmasked Kiss is a Kiss just the same, and expect "Asylum" to continue the band's commercial appeal. Solid songwriting and trademark vocals make this one a sure head-banger's favorite.

**WE COME IN PEACE WITH A MESSAGE OF LOVE** — Curtis Mayfield — CRC 2001 — Producer: Curtis Mayfield — Norman Harris — Ron Tyson — List: 8.98

A classic voice from the history of soul music, Mayfield's return with the current product is in some ways a throwback to earlier sounds, though sporting a contemporary set of lyrics.

**SERIOUS BUSINESS** — Johnny Winter — Alligator 4742 — Producer: Johnny Winter-Bruce Iglauer — Dick Shurman — List: 8.98

Winter's latest Alligator effort is a seamless blending of Winter's blues and rock roots which boogies and burns. From the shuffling "Master Mechanic" to the dripping "Murdering Blues" featuring Jon Paris on harp, "Serious Business" is just that.

**BETWEEN TWO WORLDS** — Wire Train — 415/Columbia 40129 — Producer: Peter Manu — Bar Coded

Challenging songwriting and forceful playing from Wire Train make this release exhilarating. From the evocative "Last Perfect Thing" to the ringing riffs on "God On Our Side," "Between Two Worlds" is Wire Train's best effort — let's hope radio takes notice.

**THE HEAD ON THE DOOR** — The Cure — Elektra 60435-1 — Producer: Robert Smith — Dave Allen — List: 8.98 — Bar Coded

The Cure's latest on Elektra is its most potentially commercial in some time, with the single "In Between Days" already stirring radio interest. Other cuts like the driving "The Blood," "A Night Like This" and "Push" are typically challenging U.K. material.

**FLIP YOUR WIG** — Husker Du — SST 055 — Producer: Bob Mould-Grant Harris — List: 8.98

Beneath the faster-louder veneer, this Minnesota trio is one of the underground's brightest hopes. Already charting with its single "Makes No Sense At All," Husker Du's latest is a self-produced and lyrically rich (if you read them) LP which rocks with a fistful of speedy melodic turns. Sure to be one of the year's top-selling college radio albums.

**BLACK KISSES** — Curtie and the Boom Box — CA 1-7024 — Producer: Peter Koelwijn-Albert Boekholt — List: 8.98 — Bar Coded

A well-varied effort from the all-female Curtie and the Boom Box which skirts Euro-disco, American funk and energetic mixes of the two.

**SATYAGRAHA** — Philip Glass — CBS Masterworks 13M 39672 — Producers: Kurt Munkacsi, Michael Riesman

A beautifully-rendered three-record boxed set, which includes an attractive booklet and complete libretto (in Sanskrit and translated), of Glass's majestic opera of the life of Gandhi. An impressive piece of work from the New York City Opera Orchestra and Chorus — haunting, gripping and delightful.

**ROBEY** — Silver Blue 400073 — Producer: Joel Diamond — List: 8.98 — Bar Coded

Establishing a name for herself in the music industry with a version of "One Night In Bangkok," Robey debuts on this LP with an assortment of pop-DOR material. Visual appeal and strong vocal potential make Robey a singer to watch.

**BEAT CITY** — The Up Beats — Laser LLP 101 — Producers: Various — List: 8.98

Singer/songwriter Glen Statiras and company turn in a sizzling melange of punk, folk-rock, and synthesizer noise — sort of a cross between Frank Zappa and the Byrds.

**PRIVATE BEACH PARTY** — Gregory Isaacs — RAS 3007 — Producer: Augustus "Gussle" Clark — List: 8.98

With the title track 12" single becoming one of the summer's top reggae releases, this LP from Isaacs is sure to be a fall favorite. Exceptional songwriting and strong instrumentation complements Isaacs' full control vocals.

**WITHOUT LOVE** — Black 'N Blue — Geffen 24075 — Producer: Bruce Fairbairn — List: 8.58 — Bar Coded

**MORALLY BANKRUPT** — Silme 002 — Producer: Morally Bankrupt — List: 8.98

**TALK OF THE TOWN** — Krystol — Epic 40044 — Producer: Leon F. Sylvers III-Joey Gallo-William Bryant-Wardell Potts, Jr. — List: 8.98 — Bar Coded

**BETTER OFF DEAD** — Original Motion Picture Soundtrack — A&M 5071 — Producer: Rupert Hine — List: 9.98 — Bar Coded

**KNOCKIN' ON HEAVEN'S DOOR** — Heaven — Columbia 40018 — Producer: John Jansen-Paul O'Neill — List: 8.98 — Bar Coded

**ECOES IN THE NIGHT** — Gary Brooker — Mercury 824 652-1 — Producer: Matthew Fisher — Gary Brooker — List: 8.98 — Bar Coded

**TASTE AND COMPARE** — Leroy Almaster — Mainstream 003 — Producer: Tim Hale — List: 8.98 — Bar Coded

**PRIVATE PROPERTY** — Carl Carlton — Casablanca 822 705-1 — Producer: Allen A. Jones — List: 8.98 — Bar Coded

# SINGLE RELEASES

**ARETHA FRANKLIN** (Arista 1-9410)  
**Who's Zoomin' Who?** (3:59) (Gratitude Sky Music-ASCAP/Bellboy Music-BMI) (Walden-Preston-Franklin) (Producer: Narada Michael Walden)

The second single from Aretha Franklin's explosive new LP "Who's Zoomin' Who?" is this rolling title track guaranteed to pick up where "Freeway Of Love" left off. A brooding verse works into a syn-copated chorus which features Franklin's powerful-as-ever lead vocal. Sparse and melodic instrumentation guided by Narada Michael Walden vault this track to hit status.



**DEAD OR ALIVE** (Epic 34-05607)  
**Lover Come Back To Me** (3:08) (Chappell Music/ASCAP) (Dead Or Alive) (Producer: Mike Stock-Matt Aitken)

Following in the wake of Dead Or Alive's smash "You Spin Me Round (Like A Record)", "Lover Come Back To Me" plays on the same signature rhythm track with similar results. An explosive chorus highlights this dance rock single which should appeal to younger demos as well as to a club audience. Look for radio to act fast and for rock clubs to pick up on the just released 12" remix.

**PHIL COLLINS and MARILYN MARTIN** (Atlantic 7-89498)

**Separate Lives (Love Theme From White Nights)** (4:06) (Stephen Bishop Music-Gold Horizon Music/BMI-Pun Music/ASCAP) (Bishop) (Producer: Arif Mardin-Phil Collins-Hugh Padgham)

The Phil Collins golden touch is at it again on this tender ballad, the theme from *White Nights*. In the vein of the Mike Reno & Ann Wilson single "Almost Paradise" of last year, this engrossing and dramatic arrangement is perfect for CHR radio and is an excellent showcase for both Collins and Martin. A sure bet for the top ten.



**HOWARD JONES** (Elektra 7-69598)  
**Like To Get To Know You Well** (4:00) (Howard Jones-Warner Bros. Adm. by Warner-Tamerlane/BMI) (H. Jones) (Producer: Rupert Hine)

Howard Jones is on a roll. "Like To Get To Know You Well" follows the Top 10 "Things Can Only Get Better" and Top 25 "Life In One Day". This light and breezy mid-tempo track was the successful first single in the U.K. and has some of the elements of Jones' big U.S. debut, "What Is Love?".

**KAJA** (EMI America B-8284)

**Shouldn't Do That** (3:32) (Intersong/ASCAP) (N. Beggs-S. Neale-S. Askew) (Producer: Ken Scott)

Nick Beggs And Co. are in vogue with the British penchant for anglicizing American R&B. Elements of soul, disco, funk and rap are wrapped in a nifty little rhythmic tune.

**"WEIRD AL" YANKOVIC** (Rock 'n' Roll ZS4 05606)

**One More Minute** (4:02) (Holy Moley Music-Ear Booker Music/BMI) (A. Yankovic) (Producer: Rick Derringer)

This Yankovic penned tune is filled with the singer's usual off-beat approach to parody, this time evoking the lounge crooner style peppered with hilarious romance-stopping lyrics. A possible CHR novelty chart racer.

**RUPERT HINE & CY CURNIN** (A&M 2772)

**With One Look (The Wildest Dream)** (3:26) (April Music-Almo Music/ASCAP) (Merdur-Hine) (Producer: Rupert Hine)

Taken from the motion picture *Better Off Dead*, Rupert Hine here crafts an energetic and sophisticated tune which works well as both a movie theme and a pop teaser.

**PROPAGANDA** (Island 7-99629)

**Duel** (4:11) (Perfect Songs-Island Music/BMI) (Propaganda) (Producer: Propaganda)

ZTT's Propaganda debuts in the US with this melodic and distinctly pop effort. An appealing lead vocal, lightly bouncing dance beat and a slick production sheen mark this distinctive track.

**MICHAEL FRANKS** (Warner Bros. 7-28928)

**Your Secret's Safe With Me** (3:56) (Warner-Tamerlane Pub. Corp & Mississippi Mud Music Co./BMI) (M. Franks) (Producer: Rob Mounsey)

Astute lyrics and Franks' breezy, jazz vocal give "Your Secret's Safe With Me" an appeal to casual and serious listeners alike. Its bouncy, hummable melody could break Franks wide open with CHR.

**EVELYN "CHAMPAGNE" KING** (Private I ZS4 05627)

**Give It Up** (3:45) (WB Music Corp.-Walpergus Music/ASCAP; Sin-Drome music/BMI) (D. Matkosky-B. Caldwell) (Producers: Alan George-Fred McFarlane)

Sharp synthesizers drive this sparkling cut from the *Fright Night* motion picture soundtrack. Dance diva King gives her all to this vital floor polisher, aided by a tight production.

**ANGELA BOFILL** (Arista AS1-9414)

**Tell Me Tomorrow** (4:35) (Random Notes-April Music, Inc.-Chappell & Co. Inc.-David Lasley Music/ASCAP) (D. Lasley-R. Goodrum) (Producer: George Duke)

Bofill's full-bodied voice is the ruling force in this slickly produced ballad. A sensuous charmer, "Tell Me Tomorrow" has an ethereal ease to seduce new fans to the Bofill fold. Look for extensive B/C crossover play.

**HEAVEN** (Columbia 38-05615)

**Knockin' On Heaven's Door** (3:55) (Ram's Horn Music/ASCAP) (Dylan) (Producer: John Janessen)

A bang-up version of the Dylan classic performed with new energy and verve from metalers Heaven.

**CARLY SIMON** (Epic 34-05596)

**My New Boyfriend** (4:01) (C'est/ASCAP) (Simon) (Producer: Paul Samwell-Smith)

The new single from "Spoiled Girl" is seventies Simon in an eighties casting. More romantic upheaval as only Simon could express it.

**THE ICONOCLAST** (Flipside 001)

**In These Times** (4:27) (The Iconoclast) (Producer: none listed)

Murky thrash rock which modulates into gloomy psychedelic breaks. From L.A.'s underground Flipside.

**HERB ALPERT** (A&M 2779)

**You Are The One** (3:40) (Almo Music-Ram Wave Music-Rutland Road Music/ASCAP-Omeo Music/BMI) (Alpert-Williams-Barnes-Russell) (Producer: Herb Alpert-Romeo Williams)

**HOLLAND** (Atlantic 7-89501)

**Gotta Run** (3:25) (Polar Frog Songs/ASCAP) (Holland-Cetner-Batio) (Producer: Tom Werman)

**ROY AYERS** (Columbia 38-05613)

**Slip 'n' Slide** (3:31) (Mtume Pub./ASCAP) (Mtume-Sainesbury-Henry) (Producer: James Mtume)

**GREENVILLE STATION-KELLI** (LeCam 8385)

**Bye Bye Love** (3:03) (House of Bryant/BMI) (Bryant-Bryant) (Producer: Major Bill Smith)

**T.C. WATERS** (MNF 8402)

**Helpless** (2:39) (MNF Music/ASCAP) (Waters) (Producer: T.C. Waters)

**FIRE, INC.** (MCA 52693)

**Nowhere Fast** (3:57) (Lost Boys Music/BMI) (Steinman) (Producer: Jim Steinman)

**ELTON WHITE** (United Voice 111)

**Club Party (Pt. 1)** (3:31) (United Voice Pub./BMI) (United Voice) (Producer: Elton White)

**HARD COVER** (Shanty Town 7-101)

**Do You Care** (3:58) (Peirponte Music-Beau-Di-O-Do Music/BMI) (Holland-Dozier-Holland) (Producer: Brian Holland)

**REBEL** (Accent 1397)

**You Married The Wrong Man** (4:20) (S&R Music/ASCAP) (Freeman) (Producer: Rebelco)

## POINTS WEST

**STANDING FOR LOVE — AND MUSIC** — Gary Myrick's latest solo outing "I Stand For Love" is the culmination of a lot of time and work. Myrick is a longtime Los Angeles music scene stalwart, who with his band the **Figures** was one of the highlights of the burgeoning L.A. sound of 1979-80. After splitting the Figures and recording his first solo effort "Language" in late 1983 and then working with **John Walte** on the highly successful "No Brakes" record (Myrick co-wrote five tunes on the album) the guitarist/singer/songwriter felt it was time to commit his musical evolution to vinyl. Equipped with a new label (Network) and a high-energy NY producer (**John Luongo**), Myrick was set, and the results are impressive. "Language" is still one of my favorite albums, but really it served to set me up



**GARY MYRICK** — Taking a stand on his latest Network effort, "I Stand For Love."

for where I wanted to go on this record," he says. "I had worked with John on a remix for "Guitar, Talk Love And Drums" from 'Language,' and I was very impressed. He has done a lot of dance mixes, and so he understands the danceability of songs, but he also has a really good rock feel." Though the Texas-born Myrick is well versed in classic lead guitar playing — anybody who has seen his live shows is aware of that — "I Stand For Love" places a lot of emphasis on the songs and the overall arrangements. "I have to keep the guitar thing in there, because I love it, but we wanted to give this record depth and dimension." Adding surprising vocal edits and a variety of guitar textures, Luongo and Myrick created a distinctive rock

album with something for everybody." For this album it was really just a question of writing a lot of songs and then picking the best material, not settling for any filler. I really enjoyed working on the 'No Brakes' album, but it also taught me a lot about what I wanted not to do, what to strip down." With the first single and video — "When Angels Kiss" already out, and many northeastern AORs jumping all over "I Stand For Love," this project could be a major success for the hard-working Myrick, and he says, "Its really great being with Network, because they are with Geffen which is with Warner Bros., so its like I have three teams of people helping out on the album." But even with all that help, the real strength is in the music.

**NEW HAVEN FOR JAZZ** — When the Palace Court opened earlier this year (above the Palace in Hollywood) there were complaints that the room was too hard, that the Vine St. had cornered the Hollywood jazz market and other such dim views, but in less than a year, the Palace Court has established itself as one of the classiest and most successful jazz rooms in the area. Featuring such well-known players as **Freddie Hubbard, Harold Butler, Stanley Jordan, Ernie Watts** and **Jack DeJohnette**, the club is packing 'em in, and booker **Steve Rosen** is ecstatic. "People have been very responsive to the room, and as a matter of fact, I'm getting a lot of calls from people who I never thought I'd be working with," says Rosen. A case in point is last week's two night stint with **Rickie Lee Jones**. "She actually contacted us," he explained, "her agent is a good friend of mine, and they called us a couple of months ago. She was really excited about doing it and we loved it." Gigs like that and a recent **Stan Getz** show in the big room downstairs in which **Stevie Wonder** got on stage and played for almost an hour are helping to give the Palace Court and Rosen a substantial name around town and in jazz circles. **Wayne Shorter** is set for a five-night engagement at the Court in early October in support of his first solo album out on Columbia.

**ARTICULATION OF TRAGEDY** — Presenting a real life tragedy through music or video is always a difficult and sensitive thing, yet the power of **Doug Cameron's** debut LP and its first single and video *Mona With The Children* is just plain searing.

A song penned about the true story of one **Mona Mahmudnizhad**, a 16-year old Baha'i girl who was hanged in Iran in 1983, "Mona And The Children" is in itself an emotionally gripping work, yet together with its video, Cameron's American debut is quite amazing. The Canadian singer/songwriter has a debut LP out on Gold Mountain/A&M—**Danny Goldberg's** label which also features **Bruce Cockburn** and **Carla Olsen** among its roster — which is the work of an impressive songwriter, yet the tale of the persecution of Baha'i girl — is gripping. The tale stems from an incident in which, along with Mona, nine other women were sentenced to death-by-hanging for refusing to abandon their religion. The video for the cut was shot in Toronto by director **Rodney Charters** and features a cast of approximately 250 people.



**TELLING A STORY** — Doug Cameron's first Gold Mountain/A&M release contains the engrossing and tragic story "Mona And The Children."

**CLOSE TO THE EDIT** — L.A.'s famed Street Scene to be held September 27-29 will feature **Stevie Wonder, the Blasters, Midnight Oil, James Brown, Richard Pryor, Big Joe Turner, Buddy Rich, Etta James** and many, many others . . . **Dionne Warwick's** single "That's What Friends Are For" on Arista features Warwick, Wonder, **Elton John** and **Glady Knight**, and the Arista release will see all proceeds going to a national AIDS research organization . . . **Phantom, Roker & Slicks'** debut LP hits this streets this week and the group will be in the UK October 7 to take part in a special TV trib to **Carl Perkins**. LP includes guest spots from **Jeff Beck, Eric Clapton, Jimmy Page** and **Bill Wyman** . . . World Beat comes to L.A. at the Palace September 25 with the **Looters, Big City, Freaky Executives** and **Mapenzi**.

Peter Holden

## NEW FACES TO WATCH

"What the Chili Peppers are," says Flea, a Red Hot Chili Pepper, "is a bone-crunching kind of mayhem/funk situation. We're like the wildest band that ever walked the Earth, we get into the deepest groove to rattle one's booty-o, and we're just out to make everybody groove down in the best way. And we're just consistently coming up with gems."

But, oh Flea, just who is this bone-crunching mayhem/funk appealing to?

"We've got music for the Barry Manilow crowd, music for the Ornette Coleman crowd, music for the hard rock crowd, we've got music for the funk crowd, we got music for the freaks. It's 'Freaky Styley,' man, so you've got your freaky music, you got your style music."

Fair enough!

The Red Hot Chili Peppers are Flea (a/k/a Michael Balzary), Anthony Kiedis, Hillel Slovak and Cliff Martinez. Flea and Kiedis started out a couple of years ago as a lark. "We just started to play," says Flea, "we never rehearsed. We played at this one club and completely blew the roof off the house. They asked us to come back the next week, we came back and did two songs, and then we did a couple of other clubs, and we became the hottest band to see in L.A. and Hollywood real fast."

Voila these white funkmeisters with their wild and wooly stage show became red hot in L.A. and managed to come up with an eponymous EMI debut last year. But wait — some brain at EMI, or somewhere, decided that in order to bring out the reddest, the hottest, the chilliest in the four lads, it was necessary to bring in the Towering Inferno of funk, George Clinton. Into the studio they all piled — Clinton, Chilis, some P-Funkers, who all else.



### Red Hot Chili Peppers

Out popped "Freaky Styley."

"Working with George Clinton, was like, the coolest thing I've ever done in my life," says Flea, "because George is one of the strongest, most warm and smart, and know-when-to-talk-and-when-not-to-talk kind of guys. He just let us play. Everything was done live — we didn't use any kind of computers or synthesizers or rhythm machines or anything like that. He brought out our best, the best we could have done at that time. He's very inspiring — he's like a cosmic love bomb exploding in all directions at once."

The hot rap/funk of the Red Hot Chili Peppers bubbles all over "Freaky Styley." "If it don't make your leg shake, your leg's a log. As to their live show, Flea says, "We just move the beat in heavy extremist motions which rattle the senses and frighten the nerves."

Where, then, do you go from here?

"We're just going to get deeper and deeper and branch out and extend more and more," says Flea. "The good thing about playing funk, which our music has been labelled, is that it's a very limitless form of music. There are a million different ways that you can go in what we're doing. There's any direction that we can take, and we're definitely going to take one or three of them."

## NARM Indie Conference Set For October 10 to 12

LOS ANGELES — "Business is good for the major independent distributors, most of whom are making a profit this year," according to M.S. Distributing executive vice president and chief operating officer John Salstone. Salstone will be one of the featured speakers at the fourth annual National Association of Recording Merchandisers Independent Distributors Conference, Oct. 10 to 12 at the Sheraton Bal Harbour, FL.

"Much has changed in the 1980s," he said, adding "our demise has been greatly exaggerated. But the same horses are pulling the wagons — independent entrepreneurs who are in the street and the in's and out's of the business."

The Conference is being co-chaired by Eric Paulson of Navarre Corp. and Dennis Baker of Action Distributing. It gets underway Thursday, Oct. 10 with a welcoming poolside luncheon. Independent distributor/manufacturer one-on-one meetings take up rest of the afternoon. Following an evening reception, the dinner meeting will feature welcoming remarks by Baker, the NARM President's welcome by Jack Eugster of the Musicland Group, and keynote speaker Lou Kwiker of Warehouse Entertainment.

Following breakfast on Friday, Oct. 11, is the General Business Session, chaired by Eric Paulson. Fantasy Records president Ralph Kaffel will address how independent record companies can help assure financial success. Paul Marshall of Marshall, Morris and Wattenberg, a

leading entertainment attorney, will speak on benefits independent labels can offer artists. M.S. Distributing's Salstone will speak on how independent distributors can work together for the future. And Leslie Rosen of the Compact Disc Group will discuss new developments in that medium.

Saturday, Oct. 12 has been reserved for more independent distributor/manufacturer one-on-one meetings.



**HAGEN DE AIRWAVES** — Nina Hagen dropped by KNAC, Long Beach's new studios for a live interview. Pictured (l-r): Roland West, KNAC music director, Kevin Glen KNAC promotion director, Hagen and Jimmy "The Saint" Christopher, KNAC program director.

## Cover Story



### Sawyer Brown

## Shakin' Up Country

By Bill Fisher

After achieving national recognition as the winners of the 1984 *Star Search* television talent competition, and after signing with Capitol/Curb Records, Sawyer Brown's career has been marked by an unusual degree of success — on the charts and in the building of a large, enthusiastic audience. The future for the band has never been brighter: Capitol/Curb has just released its second album, "Shakin'," and this week the group is jetting to Japan with Kenny Rogers for a series of shows that the quintet hopes will be the beginning of strong international acceptance.

The band is comprised of: Mark Miller, lead vocals and rhythm guitar; Bobby Randall, lead guitar, fiddle, steel guitar, harmonica and vocals; Gregg Hubbard, keyboards and vocals; Jim Scholten, bass; and Joe Smyth, drums and percussion. For its upcoming dates, the group has added a synth player and a reedman to help match the sound of its new album, which has a slightly bigger sound overall.

Sawyer Brown's first Capitol/Curb single, "Leona," peaked at 28 on the country chart in the final week of last year. That was a highly respectable debut, to be sure, but the second single, "Step That Step," went all the way to number one last May, and the group's self-titled first album hit number two on the country LP chart. That album remains in the top 10 still, with sales around 300,000. A third single, "Used To Blue," reached number two just this month.

The new album, like the first, presents a group that is obviously oriented toward pure entertainment and that means live entertainment. The recorded Sawyer Brown is important, but the heart of this group is found in the spotlight. Said lead singer Mark Miller, "We're not gonna let anything technically imperfect go down on the record, but the music's got to absolutely feel good. Sometimes I think that if you get too technical with your music you might — well, 'we' would lose something if everything was just 'polished,' you know." Guitarist Bobby Randall added, "I think that some producers and some people work so hard at making it so perfect, so polished, that they lose a little bit of the personality, a little bit of the feel. Our music is more personality

and more feel than perfection . . . all of our records are fun . . . We work real hard on our vocals, I think, and they are probably the most polished of anything, but you know, the drums are a little more rock 'n' roll, the guitars are a little more ragged than a perfect country record . . . 'cause we're just madmen in there having fun." Sawyer Brown's reputation for manic excitement on stage remains its proudest boast, and the group has been extending that reputation tremendously over the last year while touring with Kenny Rogers. Opening for Rogers has been more than a strictly musical experience, however. Miller observed, "Most of what we've learned is from watching how the tour's been set up — the actual business going on . . . in taking that kind of an entourage from city to city every day and not losing anybody. That's been, I think, an education in itself."

The band will be making half a dozen concert appearances in four Japanese cities on its upcoming trip, and Miller says that the group is eager to tap foreign markets. "We'd like to tour Europe," he said. "We'd like to be an international act . . . to be able to go to other countries and draw a crowd and them be familiar with our music. So this is just kind of the beginning, we're hoping."

Sawyer Brown is managed by C.K. Spurlock and Mickey Baker's Starbound Management, and the game plan for making the band look and sound good includes an array of product endorsements from Pearl drums, Schecter guitars and D'Addario strings to the group's trademark Converse tennis shoes and, possibly in the near future, a clothing company endorsement.

The first single from "Shakin'" is "Betty's Bein' Bad," a song that is the perfect vehicle for Sawyer Brown's party time persona. A video of the tune has been completed; shot in Manhattan, it was directed by Martin Kahan (who did Ricky Skaggs' equally upbeat and very popular *Country Boy* clip).

The Country Music Association has recognized Sawyer Brown's outstanding freshman success with a nomination for the Horizon Award, and the group has a good shot at winning. For Sawyer Brown, the award would mark the end of an incredibly rewarding first year as a recording group.

## EAST COASTINGS

**A MAN NEEDS A FARMAID** — Woody Allen once remarked that casual sex is a pretty empty experience, though as empty experiences go it rates pretty high. Well, watching **Nell Young** plough through 30 minute versions of 10 year old songs that were never that good to begin with was likewise a first rate second rate experience. But Young, performing at Pier 84 on September 10, proved he had



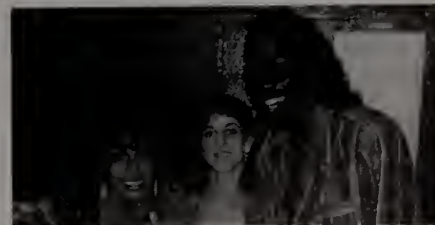
**SOME GUYS** — Steve Lillywhite (l), producer and Mick Jagger of The Rolling Stones, putting the finishing touches on the forthcoming Stones LP at RPM, NYC.

a heart of gold when he talked movingly about the plight of farmers and repeatedly plugged FARMAID and the Harkin Farm Reform Bill. The next morning he even appeared on ABC's *Good Morning America* where he said the farm crisis was on his mind "all the time." Another side of farm unemployment — that is, what farmers do with all their enforced leisure — was jocularly addressed by **Ned Sublette** at a CBGBs show September 13. Sounding like an AM-radio swamp preacher in an SRO hotel, Sublette ripped through songs like "Cow Mutation" and "The Devil Took the F Train." His five man band will perform September 27 at a New Music Seminar showcase where he'll likely infect more people with his bubonic humor.

**THEY'RE AN AMERICAN BAND** — New York's **Del Lords** ground up the history of rock 'n roll and chewed it with its mouth open September 15 at Maxwell's in Hoboken, N.J. Not only does their unpretentious approach to rock sound ready-made for arenas, but they look like rock heavyweights too, somewhere between the **Clash** and **Creedence Clearwater Revival**. At Maxwell's they performed new rave-ups ("Only Love Can Set You Free") and old crowd pleasers ("I Believe There's a Heaven Before I Die") while spicing the set with a dangerously quiet version of **Springsteen's** "Johnny 99." Their show was well-paced and well played and the crowd — they attract the best-looking audiences — was still calling for more after they closed with an encore of Neil Young's "Union Pacific."

**YOU HEARD IT HERE FIRST** — Tour dates are set for A&M recording artist **Marti Jones**, whose A&M debut album "Unsophisticated Time" has already spawned a single in "(If I Could) Walk Away." Maxwell's in Hoboken will be the site of her first New York area concert on September 26, followed the next night by a New Music Seminar spotlight show at Irving Plaza. Her touring band will include producer/songwriter **Don Dixon** on guitar, **db Chris Stamey** on bass, **Ted Lyons** on drums and **Mary Mack** on keyboards. This temporary Marti Jones band will then tour major cities from Miami to Boston later this fall, with west coast dates tentatively scheduled for the winter. In between, Dixon will produce the new **Bongos** album. In related news, an engineer at Reflections, the Charlotte studio where Marti's album was cut, revealed that he recorded five live **R.E.M.** shows last fall and has assembled a master tape for potential release as a live album. The as yet unsigned master is ready for mixing and could be released by early next year. Explains recording engineer Mark Williams, "R.E.M. was getting ready to drop a lot of their early material from live shows and figured recording it would free them from actually playing it."

**WORLD FAMOUS IN THE EAST VILLAGE** — With no apologies to **George C. Scott**, the two-man band **They Might Be Giants** performed with ferocious tape loop backing at the East Village club Neither/Nor. **John Flansburgh** and **John Linnell** are the prolific singing/songwriting duo who play highly entertaining original tunes like "She Was a Hotel Detective" and "32 Footsteps." They will also be playing a New Music Seminar showcase at 8 B.C. on September 27. For a sample of this appealing, eccentric mix, call their Dial-a-Song service at 718-387-6962.



**COASTING OUT** — The **Washington Squares**, those gone hepcats from Greenwich Village, are shopping around for a producer for their new album . . . **Princess DI** reports that her all-time favorite song is **Spandau Ballet's** "True" and her favorite bands are **Spandau** and **Dire Straits**. She didn't mention the **Sex Pistols** . . . **Lou Reed** is in the studio recording his next RCA album due for release in early '86. Reed's "don't settle for walking" print and TV promo spots for Honda scooters have been credited by **Wieden & Kennedy** (Honda's ad agency) as having had a "significant impact on increased sales" of the motorbike . . . **Shannon** has just released her version of **Foreigner's** "Urgent" as a single . . . **Sheena Easton's** new **Nile Rodgers** produced album (tentatively titled "Do You") will be released by EMI in October. Included on the album are two songs by Rodgers and a reportedly blistering cover of **Martha and the Vandella's** "Jimmy Mack." Little Steven Van Zandt has announced, that **Ringo Starr**, **Peter Townshend**, **Daryl Hall** and **Bob Geldof** are participating in the recording of "Sun City," the anti-apartheid song . . . **Robert Gordon** will bring his brand of rockabilly to the Lone Star on September 27 . . . **Buster Poindexter** and the **Banshees of Blue** will perform October 18 at the Bottom Line.

**AN AUDIENCE WITH THE QUINN** — Capitol Recording artists **Ashford** and **Simpson** took some time backstage during a recent NY appearance to chat with MTV VJ **Martha Quinn**. After enjoying the success of their single, "Solid" from their recent LP of the same title, they have written their first Broadway play and are in the recording studios for their upcoming 1986 Capitol LP release.

Paul Iorio

## MOST ADDED



**Z93 — Winston-Salem — Rob Leonard**  
Thompson Twins  
D. Ross

**WJZR — Charlotte — Chrysler/Daniels**  
F. Jackson  
K. Bush  
M. White  
A. Franklin  
TaMara and The Seen

**KSET — El Paso — Randy Rodriguez**  
J. Hammer  
P. Young  
Tears For Fears  
Oingo Boingo

**Q103 — Denver — Jack Regan**  
B. Springsteen  
O.M.D.  
Scritti Politti  
A. Franklin

**KIMN — Denver — Doug Erickson**  
Ready For The World  
J. Cafferty  
Tears For Fears  
B. Adams

**KKXX — Bakersfield — Squires/  
Kamper**  
Thompson Twins  
F. Jackson  
Cheech & Chong  
Mr. Mister  
The Family  
H. Lewis

**KQKQ — Omaha — Taylor/Dean**  
Hooters  
G. Frey  
C. Hart  
A. Franklin

**ZZ99 — Kansas City — Todd Chase**  
D. Henley  
O.M.D.  
A. Franklin

**WLS-AM — Chicago — John Gehron**  
Night Ranger  
Hooters  
Heart

**WLS-FM — Chicago — John Gehron**  
ABC  
Hooters  
Thompson Twins  
DeBarge

**WBBM — Chicago — Buddy Scott**  
ABC  
A. Franklin

**WZUU — Milwaukee — John Driscoll**  
J. Hammer  
ABC  
Hooters  
G. Frey

## THE JOB MART

**WZYX CHR** formatted station will be looking for a sales mgr., along with an account executive. Send resume/letter to: **Jim Clark**, WZYX Radio, P.O. Box 665, Fairmont, N.C. 28340 EOE/MF . . . **Q104's** accepting tapes and resumes for future openings at the station. T&R goes to **Leo Davls**, Q104, 752 Chestnut St., Gadsden, AL 35901 EOE/MF . . . **WZMM**, Wheeling powerhouse A/C station is looking for announcers that have a strong voice and strong production skills. No beginners please. T&R to: **Rick Bryan**, WZMM, 98 16th St., Wheeling, WV 26003 EOE/MF . . . **K106** is in the market for an aggressive promotions director. Two years of experience in typing/organizational skills are preferred. T&R to: **Michael O'Malley**, 510 King Street, #315, Alexandria, VA 22314. EOE/MF . . . **FLY 92** is seeking someone for parttime work, the position could possibly become full time. "It's a great opportunity" says **Todd Martin**, WFLY, P.O. Box 12279, Albany, New York 12212 EOE/MF . . . **WGR** in Buffalo needs a parttime personality. Send T&R to: **Chuck Lakefield**, WGR AM/FM, 464 Franklin St., Buffalo, New York 14202 EOE/MF . . . **AOR** format station is looking for a powerhouse type jock. Applicant must have good production skills. T&R to **Rick Bryan**, 98 16th Street, Wheeling, W.V. 26003. EOE/MF . . . **WSUS** is looking for a full time air talent. A personal interview is needed for the position. T&R to: **Frank Garrity**, WSUS P.O. Box 102, Franklin, New Jersey 07516 EOE/MF . . . **WKVT-AM/FM** is seeking a reporter/anchor for its drive time shift in the evenings. T&R to: **OM**, 1490 Brattleboro, VT 05301 EOE/MF . . . **KAPV** in Apple Valley is looking for two experienced parttimers. Knowledge of country music is helpful. C&R to **Cory Baker**, PD, P.O. Box 960, Apple Valley, CA 92307 EOE/MF . . . **K105** in Oregon is looking for a young CHR personality who has, "incredible goals and enthusiasm" says **Dave O'Conner**, P.O. Box 4303, Coos Bay, OR 97420 EOE/MF . . . **WZOZ** is looking for a morning personality. "It's a highly professional atmosphere to work in," says the PD. T&R to **Ann Kolodziej**, PD, WZOZ, 456 W. Main St., Oneonta, New York 13820 EOE/MF . . . **FM100** is looking for a news director who is strong in writing skills and news delivery. Interaction with the morning air staff is a must. T&R to **Robert John**, attn: News Position, FM100, 1960 Union Ave., Memphis, TN 38104 EOE/MF . . . **KGHL** has an opening for an experienced morning announcer with good production skills. T&R goes to operations mgr., P.O. Box 30198, Billings, MT 59107. No calls please . . . Kansas City's **KFKF** is accepting tapes for future parttime openings. T&R goes to: **Andy Holt**, P.O. Box 6394, Kansas City, MO 64126 EOE/MF . . . **KLZS** is looking for a morning personality as soon as possible. "We've got a great deal if you can become what people talk about." T&R to **KLZS Radio**, 104 S. Emporia, Wichita, KS 67202 EOE/MF . . . **KZEL** is looking for a parttime jock. T&R goes to **Ken Martin**, 2100 W. 11th Street, Eugene, OR 97402-3578. EOE/MF . . . **KWRE** in MO, is looking for a morning man for its country formatted station. T&R goes to: **Steve Beeny**, KWRE, P.O. Box 220, Warrenton, MO 63383 EOE/MF . . . **WMFQ** is seeking an experience production genius to also handle some on-air duties. T&R to operation mgr., WMFQ, P.O. Box 2092, Ocala, FL 32678 EOE/MF . . . **WMJJ** in Birmingham is looking for an afternoon drive jock. Send resume to **John Jenkins**, assistant program director, WMJJ, 530 Beacon Parkway West #600, Birmingham, AL 35209 EOE/MF . . . **WSTU AM 1450** is looking for a morning man, "take over great numbers and build more . . . top salary will be paid." Send T&R to **Barry Grant**, operations manager, WSTU Radio, 1000 Alice Ave., Stuart, FL 33494 EOE/MF . . . **WADA** is looking for a jock to handle its AM stereo afternoon drive. Joe Bello says, "Along with a good salary you will also have a company car." T&R to: **Joe Bello**, WADA Radio, P.O. Box 2388, Shelby, NC 28151 EOE/MF . . . **WFKX** in Jackson, TN is looking for air-talent with production skills. Send T&R to **J. Michael Pruet**, P.O. Box 2763, Jackson, TN 38302. EOE/MF . . . a top-rated CHR formatted station in Lafayette is seeking a hot news anchor," says **Jim Stacy**, T&R to Jim Stacy, P.O. Box 1410, Lafayette, IN 47902 or call the station (317) 474-1410 . . . **KOJM** is looking for a news/production person. T&R Programming, P.O. Box 7000, Havre, MT 59501. EOE/MF.

Darryl Lindsey

## STRONG ADDS

Lay Your Hands On Me — Thompson Twins — Arista  
You Are My Lady — Freddie Jackson — Capitol  
You Belong To The City — G. Frey — MCA  
So In Love — Orchestral Manoeuvres In The Dark — A&M

## STATION ADDS

**WBLI — Long Island — Bill Terry**  
D. Henley  
F. Jackson

**WLAY — Philadelphia — Scott Walker**  
Oingo Boingo  
M. White  
Mr. Mister  
Dead Or Alive  
A. Franklin  
Starpoint

**WHTX — Pittsburgh — Keith Abrams**  
ABC  
F. Jackson  
Talking Heads

**WPXY — Rochester — Tom Mitchell**  
D. Henley  
Heart  
A. Franklin  
H. Jones

**Y106 — Orlando — Stacy/Steal**  
ABC  
Thompson Twins  
Heart  
F. Jackson  
A. Franklin  
Klymaxx  
A. Ant

**WKXX — Birmingham — Rick Bailey**  
P. Young  
F. Jackson  
O.M.D.  
A. Franklin

## POP PROGRAMMER'S PICK

Programmer	Station	Market
Roger Christian	WBEN	Buffalo

Song: "Head Over Heels"  
Artist: Tears For Fears  
Label: Mercury

### Comments:

"On the strength of the LP, the new single will definitely sustain the band. The band, because of its worldwide influence, is getting crossover from our large Canadian market. "Head Over Heels" could establish Tears For Fears in the superstar class."



**CROSBY, STILLS, NASH AND HENSON** — Graham Nash of Crosby, Stills and Nash, dropped by a KHTZ listener party to award an autographed guitar to random drawing winner Sandi Henson. Pictured (l-r) are: Nash, Henson, KHTZ Guy Davis and Henson's husband Gary.

## NAB '85



**E STREET SHUFFLE** — Clarence Clemens chats with KTXQ program director Andy Lockridge in the CBS radio hospitality suite. Q102 is sponsoring two Springsteen shows at the Cotton Bowl. Pictured (l-r) Lockridge, Clemens.



**LIVE '85** — Eddie Fritts, president, National Association of Broadcasters was interviewed by ABC Talkradio's Owen Spann at the Dallas Convention Center in a special live broadcast from Radio 85. Among the issues discussed was the warning labels to be placed on albums by the manufacturers. Pictured (l-r) Fritts, Spann.



**THE DOCTOR IS IN** — Dr. Ruth Westheimer, host of "Sexually Speaking" on NBC Radio Entertainment was the main attraction at NBC Radio's hospitality suite. Pictured (l-r) Rik Rogers, general manager of WVEE, Atlanta; Westheimer and NBC's Willard Lockridge.

## AIRPLAY

**CHANGES** — Greg Stevens leaves KISS, San Antonio to program KCFX in Kansas City . . . Dave Ervin has been named as program director at WNIC, Detroit. Ervin comes to the Motor City from a programming stint at KGON, Portland . . . John Larson heads for a warmer climate as he makes the programming move from WCMF, Rochester to KDKB, Phoenix . . . Also in Phoenix, Charlie Quinn becomes the new program director of KKFR. Quinn was program director at WHTT, Boston . . . Leaving Phoenix is Don Cristl who jumps from KNIX to WBCS AM&FM, Milwaukee . . . WGKX, Memphis has named a new program director. He is Jay Christian from WJCW & WQUT, Bristol-Johnson City-Kingsport, TN . . . Rick Allen is the new music director at KLPX, Tucson. He replaces John Hutchinson . . .



**DEES FREEZE** — Kool and some of the gang stopped by KIIS-FM, Los Angeles to talk to Rick Dees. Pictured (l-r) Robert "Kool" Bell, the "Kool" of Kool & the Gang, Dees and James "J. T." Taylor of Kool & the Gang.

Bill Hopkinson has been appointed general manager at WGRX, Baltimore . . . Jim Worthington has been given the position as vice president and general manager at WNIC, Detroit. Worthington held a similar position at WIBA AM&FM, Madison. WNIC was recently purchased by Price Communications . . . Sandy Sanderson has been promoted to vice president programming for the Rogers Radio AM division. In addition to his current duties at CFTR, Toronto, Sanderson will also be responsible for CHRY, Leamington and CKJD, Sarnia . . . Chuck Poet has been promoted from program director to general manager at WKLT, Kalkaska, MI . . . Jim Smith has been named general manager of KMOD, Tulsa . . . Constant Communications has named B.J. Hunter as director of corporate operations for the company which operates six stations including: KIZN & KTOX, Boise; KDUK & KQAK, Eugene; KWNZ, Reno; and KIVA, Albuquerque. Hunter was afternoon drive jock at KIMN, Denver before accepting his new position.

**SEEN AS WELL AS HEARD** — From correspondent Jana Sultan we hear television appearances by Los Angeles disc jockeys are on the rise. KRTH's Dean Goss will appear as a new announcer and "side-kick" with Monty Hall on Let's Make A Deal for the 1985-86 season beginning September 16. Danny Martinez of sister station KHJ will be seen in the role of officer Fernandez on the one hour opening special *Diff'rent Strokes* now seen on ABC. This episode, to be aired September 27, deals with the nationwide kidnapping plague. Choice voices are favorites for fund raisers in the city of the angels. From KIIS, Bruce Vidal worked with a myriad of celebrities on a six hour telethon hosted by Jan Murray to benefit Chabad, a nonsectarian organization established by Jewish people for charitable distribution. The telethon commemorated Chabad's 20th anniversary and was presented on channel 9. Tim Berrends, alias the David Letterman of Christian radio, will host the Concept Seven Dinner and Dance at the Disneyland Grand Ballroom September 28. Proceeds will go to seven homes providing food and shelter for troubled teenagers. Sultry voiced Talaya and Ken Davls of KUTE will MC the Vital Options Dance for Life at the Beverly Theatre Oct. 13th. Vital Options is a non-profit support group for young cancer victims. Among the guest celebrities are dancers from the casts of *Fame* and the hit musical, *Cats*. A special tribute to Minnie Riperton, the ultra-talented vocalist who lost her young life to cancer, will be presented by her widower Richard Rudolph in conjunction with Greg Phillinganes. Meanwhile KUTE program director Lawrence Tanter has maintained his position as public announcer for the Lakers games at the Forum for three years.

### ABC TO AIR SPECIAL ON CANCER

— ABC Radio will be presenting a comprehensive series of reports this month, entitled, "Cancer In America." The reports will focus on various topics that will touch on prevention and treatment, to cancer's impact on the family. "Cancer has touched virtually every American, whether its through a relative's or friend's experiences," commented Kathy Lavinder, general manager, news programming, ABC Radio Network, "The subject is so important and so powerful that we decided to develop a special project featuring reports designed for all six of our networks."

**RHYTHM AND NEWS** — WZAK, Cleveland is launching a monthly newspaper called *The WZAK Rhythm and News*.

It will be aimed at the urban contemporary station's target audience throughout northwest Ohio. "The urban contemporary music fan has never had a newspaper dedicated to his or her interests," said Lee Zapls, WZAK operation director, "The Rhythm and News will fill this void."

**BARRON NAMED** — The newly formed Radio Express has just named Suzanne Barron as vice president of sales. The new international radio distribution firm was founded recently by Tom Rounds. Barron was formerly international sales director for ABC Watermark. Barron has quickly secured distribution of commercial American radio programming to over 40 countries including such unlikely places as Poland, India and Sri Lanka.

**INTEREP OPENS FIFTH FIRM** — Durpettl & Associates, INTEREP's new radio representative firm, will open in October. The company will specialize in stations billing in excess of \$250,000 per year.



**MILLION-AIRINGS** — Yoko Ono was presented with an award by Frances Preston (l) senior vice president Performing Rights and Ed Cramer (r) BMI president, for the airing of John Lennon's "You Won't See Me" and "Woman" more than one million times on American radio and TV.

Bob Shulman

## MOST ADDED



## STRONG ADDS

Cruzados — Motorcycle Girl  
S. Ray Vaughan — Look At Little Sister  
Kiss — Tears Are Falling  
Prefab Sprout — When Love Breaks Down

## STATION ADDS

KICT — Wichita, KS — Lee Roberts  
KISS — Tears Are Falling  
AC/DC — Shake Your Foundation  
THE OUTFIELD — Say It Isn't So  
G. FREY — You Belong To The City  
J. BUTCHER AXIS — Stop  
S. RAY VAUGHAN — Look At Little Sister

WKLT — Traverse City, MI — Chuck Poets  
HEART — Never  
THE OUTFIELD — Say It Isn't So  
PLATINUM BLONDE — Crying Over You  
C. HART — Boy In The Box

WDVE — Pittsburgh — Herschel  
HEADPINS — Still The One  
KISS — Tears Are Falling  
PREFAB SPROUT — When Love Breaks Down  
J. LYNN TURNER — Unendlessly  
CRUZADOS — Motorcycle  
STING — Fortress Around Your Heart

WMEX — Portland, ME — Jeremy Prescott  
B. SPRINGSTEEN — Jenny Don't Lose Heart  
S. RAY VAUGHAN — Look At Little Sister  
M. CRENSHAW — Little Wild One (No. 5)  
B. FERRY — Don't Stop The Dance  
PREFAB SPROUT — When Love Breaks Down

WIZN — Vergennes, VT — Roger Mayer  
TALKING HEADS — Stay Up Late  
COLOURFIELD — Castles In The Air

M. CRENSHAW — Little Wild One (No.5)  
VANDENBERG — Once In A Lifetime  
DREAM ACADEMY — Life In A Northern Town  
URGENT — Running  
CRUZADOS — Motorcycle  
WIRE TRAIN — Skills Of Summer

WYNF — Tampa — Ron Diaz  
T. SHAW — What If (Remo's Theme)  
R.E.M. — Driver 8  
PREFAB SPROUT — When Love Breaks Down  
BLACK & BLUE — various cuts

KZEW — Dallas — Tempie Lindsey  
M. CRENSHAW — Little Wild One (No.5)  
CRUZADOS — Motorcycle Girl  
J. WAITE — No Brakes  
J. COUGAR MELLENCAMP — Scarecrow

WLLZ — Detroit — Jerry Gavin  
J. COUGAR MELLENCAMP — R.O.C.K. In The U.S.A.  
THOMPSON TWINS — Lay Your Hands On Me  
J. LYNN TURNER — Unendlessly

WSKS — Cincinnati — Marty Bender  
THOMPSON TWINS — Lay Your Hands On Me  
B. SPRINGSTEEN — I'm Goin' Down  
DIRE STRAITS — One World

WUOG — Athens, GA — Dave Stewart  
WATERMELON MEN — Tell/Mine/Hope/Days  
AMERICAN MUSIC CLUB — Song/Club  
IMMACULATE FOOLS — Sparks/Fools/Counting/What  
69 TRIBE — Girls/Elvis

KBCO — Boulder, CO — Doug Clifton  
M. CRENSHAW — Little Wild One (No.5)  
DREAM ACADEMY — Life In A Northern Town  
JAN HAMMER — Miami Vice Theme  
G. BROOKER — various cuts  
J. BUTCHER AXIS — Stop  
B. COBHAM — Omar Howler

KFMG — Albuquerque — Michael Davis  
LOVERBOY — Lovin' Every Minute Of It  
STARSHIP — We Built This City  
S. RAY VAUGHAN — Look At Little Sister  
T. SHAW — What If (Remo's Theme)  
J. LYNN TURNER — Unendlessly  
HEADPINS — Still The One

91X — San Diego — Mad Max  
WIRE TRAIN — Skills Of Summer  
NEW MODEL ARMY — Grandmother's Footsteps  
CRUZADOS — Motorcycle Girl  
R. HINE — With One Look

WQMF — Louisville — Duke Meyer  
J. COUGAR MELLENCAMP — R.O.C.K. In The U.S.A.  
THOMPSON TWINS — Lay Your Hands On Me

# FUTUREROCK

Once upon a time, in the early days of rock radio, when it had names like "underground" or "progressive," it seemed like the main purpose in life for those station's music directors and jocks was to "turn everyone on to" their favorite music. Over the years words like "ratings," "research," "demographics," "chart numbers," "positioning," "mass appeal" and "accessible" has caused some of the favorite music of music directors to be played at home but not on the air.

Futurerock has taken a mini poll of rock radio music directors to discover three of their favorite artists that rarely or never make it to their station's playlists.

Erin Riley, music director  
WMMR, Philadelphia  
James Taylor  
Split Enz  
Jeffrey Osborne

Bob Krane, assistant program director  
WBCN, Boston  
Blow Fly (first album)  
Senator Sam Ervin  
Patsy Cline

Rick Allen, music director  
KLPX, Tucson  
Al Jarreau  
Alex Di Grassi  
Fresh Aire

Ted Edwards, assistant program director  
KGB, San Diego  
Peter Gabriel  
the blues (in general)  
Aaron Copeland

Inessa York, music director  
KGON, Portland  
Robyn Hitchcock  
Butthole Surfers  
King Sunny Ade (African music in general)

Bili Prescott, music director  
KZAP, Sacramento  
Motley Crue (hard rock in general)  
Blow Fly  
Donovan

Pam Edwards, music director  
KMET, Los Angeles  
The Monkees  
Yaz  
The King & I Soundtrack

Steve Funk, music director  
KOZZ, Reno  
XTC  
reggae music (in general)  
Thomas Dolby

Bob Bailey, music director  
WKLS, Atlanta  
Charlie Mingus  
Little Feat  
Joni Mitchell

Cindy Bailen, assistant program director  
KZEW, Dallas  
X  
Marshall Crenshaw  
Del Fuegos

Lin Brehmer, music director  
WXRT, Chicago  
Doc and Merle Watson  
Tore Kunda  
Go-Go Crankin

Tom Starr, music director  
WOUR, Utica  
Bill Evans  
Amazing Rhythm Aces  
Stewart Copeland

Chris James, music director  
WTPA, Harrisburg  
Jean-Luc Ponty  
Pointer Sisters  
Cheech & Chong

Don Diaz, music director  
WYNF, Tampa  
John Klemmer  
R 'n' B music (in general)  
Dream Academy

Wally Waiker, music director  
KQRS, Minneapolis  
The Pretenders  
Meatloaf  
Russ Ballard

Phil Manicki, music director  
WWCT, Peoria  
Spirit  
Midnight Oil  
The Innocent

Bob Shuiman

## AIR CHECK

Station: KDJK  
Market: Modesto-Stockton, CA  
PD: Jerry Longden



Something rather amazing happened in Northern California radio. A totally brand new station hit the airwaves barely three weeks before the start of the Spring Arbitron. The station had a zero promotion budget, yet debuted as the number 1 station in their market!

The success story belongs to album rocker KDJK, known as DJ95, Modesto-Stockton, who beat out 17 other stations by posting an 11.6 12+ rating. The station went on the air March 11 with a 32,000 watt signal that covers nearly a million people.

"It was a fairy tale come true," says program director Jerry Longden, "We knew that we would show up with the good signal that we have, but we didn't think we had a chance of being number one. We really struggled. We were off the air a few times, once for two whole days. We didn't have the equipment we needed or the records. Mark Davis, the music director and I went through our private record collections to supplement our library, actually it was our library. We just didn't let the listeners know we were having so much trouble."

The station plays approximately 50 percent currents and recurrents. "We are not really influenced by what's happening in Sacramento and San Francisco because their signals don't get in here, continues Longden. As far as album rock in this market is concerned we are it. We do feel the responsibility to provide our audience with what's hot and what's current. We leave the Madonna and Prince records to the three CHR's in town. We play a little metal at night. I think we were successful because of our honest on-air approach and we gave them the music that they wanted."

KDJK is at 95.1 Mhz and is owned by Gold Rush Broadcasting.

## ROCK PROGRAMMER'S PICK

Programmer	Station	Market
Kevin Cerenzia	WSHE	Ft. Lauderdale

Song: "We Built This City"  
Artist: Starship  
Label: Grunt/RCA

### Comment:

"From the first listen, the Starship record was a natural for us. If you're a rock & roll station, don't miss the boat on this one."



## THE BEAT

**OBJECT OF ELEKTRA'S DESIRE** — Have you ever heard the story about four brothers who were attending college to study law or medicine, when one day in a chemistry class they realized that, "We're wasting our time in this classroom . . . music is our livelihood, let's try and record some songs and make some money." Soon after, **Ernesto Phillips, Gregory Phillips, George Phillips, Orlando Phillips** and friends **Kayobe Adeyemo** and **Rene Diggs** did just that. Says the group's leader and founder, Ernesto Phillips, "My father is a doctor and I guess that all fathers would like their sons to follow in their footsteps, so we were led in that direction. I was doing well in school at Howard University, in fact, even in high school we were all enrolled in pre-professional science courses as opposed to industrial art classes. Even though we were planning on professional careers somehow we always would be around music in the house. My parents were very musical, they were into it as a hobby; I particularly liked music, and knew that this was what I wanted to do."



**STARPOINT IS** — **Kayobe Adeyemo, Orlando Phillips, Rene Diggs, Ernesto Phillips, Gregory Phillips and George Phillips.** They will be taping *Soul Train* for the first time with host **Don Cornelius** October 4th and 5th.

and he asked us for a starpoint screwdriver, but we didn't know what he was talking about. Then he said, 'You know, the one that has four points and a cross in it.' Then we thought, 'oh you mean a Phillips screwdriver,' and it hit us. There's four Phillips brothers in the group and the concept of four points made the name perfect. We strongly believe in striving to be in the best and in pointing to words the stars: you can be what you want to be."

**SHE'S A LUSHUS DAIM** — **Leon Sylvers III**, producer of the famed Solar-sound is back, this time with a different label, sound, and artist. Sylvers handled production work for **Lushus Daim** and the **Pretty Vain** on his new label Conceited records, distributed by Motown.

The first single to be released and the title of the album, "More Than You Can Handle," is a mixture of Sylvers' signature strong rhythm & blues background and Daim's touch of rock. Daim notes **Jimi Hendrix** as being one of her favorites and greatest influence musically. Born in Los Angeles, Daim spent her early years in Germany and other countries with her family, traveling around military bases. It was then that she met two music industry veterans on an airplane flight and played her demo for them. They listened and liked what they heard and soon after she moved back to Los Angeles and signed with managers **Ron Perry** and **Louis Williams** who then brought Daim together with producer Sylvers.

Lushus Daim and the Pretty Vain might remind one of already established concepts or acts, but to clear up any questions she states, "I am Lushus Daim, and always have been. As a matter of fact, you might see me as an image, or concept, but I'm just being me. I haven't created a new person, or patterned myself after anyone. I've been Lushus all my life."

**SIMPLY THE BEST** — Every superlative in the dictionary has been employed when describing her unique talents. She has been and happily continues to be one of the music industry's most cherished performers. She is, to utilize an overused but highly appropriate appellation, a legend, one of this century's very best. Her name is **Ella Fitzgerald**, and as her recent Hollywood Bowl concert convincingly demonstrated, she's lost none of the magic.

Accompanied alternately by the **Nelson Riddle Orchestra**, the **Paul Smith Trio** and **Joe Pass**, Fitzgerald made it clear that *all* she's lost lately is weight. Slimmed down and as elegant as always, she superbly ran the musical gamut from sambas to pop standards, with a particularly heavy dose of the blues thrown in along the way. Whatever the material, though, her seemingly boundless vocal ability was an exercise in virtuosity. From unbelievable scat wanderings to simple, gentle interpretations of timeless ballads, Fitzgerald completely mesmerized and delighted the capacity crowd. As a result, the wildly exuberant applause for her was hardly in polite deference to her age or previous accomplishments. She won approval the old fashioned way . . . she earned it.

**FOR A GOOD CAUSE** — The sixth annual "Lou Rawls Parade of Stars" telethon will air from six p.m.-to-midnight on Saturday, December 28, 1985, on 50 television stations across America. All proceeds go to The United Negro College Fund. Announcements were made at Chasen's Restaurant in Beverly Hills at a party hosted by **Walls Annenberg**, and co-hosted by **Rawls, Ted Lange, Sidney Pollter** and **Diahann Carroll**.

This year MCs for the six-hour broadcast will again be **Rawls** and **Ed McMahon**, and they'll be looking to beat last year's grand total of \$10,000,000 donated that went to educate 45,000 students who were enrolled in 43 private college and universities supported by UNCF.

Darryl Lindsey



**LUSCIOUS LUSHUS** — *Lushus Daim's debut album on Conceited/Motown will be out soon.*

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On Chart	9/21 Chart	Weeks On Chart
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)			
1 <b>ROCK ME TONIGHT</b> □ FREDDIE JACKSON (Capitol ST 12404)	1	22	
2 <b>SINGLE LIFE</b> CAMEO (Atlanta Artists/PolyGram 824 546-1)	2	13	
3 <b>WHITNEY HOUSTON</b> ★■ (Arista AL8-8212)	3	24	
4 <b>THE NIGHT I FELL IN LOVE</b> ★■ LUTHER VANDROSS (Epic FE 39882)	4	27	
5 <b>WHO'S ZOOMIN' WHO</b> □★ ARETHA FRANKLIN (Arista AL8-8286)	5	11	
6 <b>READY FOR THE WORLD</b> (MCA 5594)	6	19	
7 <b>PATTI LABELLE</b> (Philadelphia Int'l/CBS FZ 40020)	8	9	
8 <b>THE FAT BOYS ARE BACK</b> THE FAT BOYS (Sutra 1016)	9	7	
9 <b>AROUND THE WORLD IN A DAY</b> ★■ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1)	7	18	
10 <b>JESSE JOHNSON'S REVUE</b> ★■ (A&M SP 6-5024)	10	28	
11 <b>EMERGENCY</b> ★■ KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	11	43	
12 <b>THE FAMILY</b> (Paisley Park/Warner Bros. 25322-1)	16	5	
13 <b>SO MANY RIVERS</b> BOBBY WOMACK (MCA 5617)	21	4	
14 <b>CITY LIFE</b> THE BOOGIE BOYS (Capitol ST 12409)	15	7	
15 <b>STREET CALLED DESIRE</b> RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	12	15	
16 <b>U.T.F.O.</b> (Salact SEL 21614)	14	18	
17 <b>CAN'T STOP THE LOVE</b> □ MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	17	29	
18 <b>ELECTRIC LADY</b> CON FUNK SHUN (Mercury/PolyGram 824 345-1 M-1)	18	21	
19 <b>CONTACT</b> □ POINTER SISTERS (RCA AFL 1-8056)	20	10	
20 <b>RESTLESS</b> STARPOINT (Elektra 9-60424)	23	6	
21 <b>LISA LISA AND CULT JAM WITH FULL FORCE</b> (Columbia BFC 40135)	25	5	
22 <b>HOT SPOT</b> DAZZ BAND (Motown 6149ML)	24	6	
23 <b>BANGING THE WALL</b> BAR-KAYS (Mercury/PolyGram 824 727-1)	33	5	
24 <b>AS THE BAND TURNS</b> ATLANTIC STARR (A&M SP-5019)	26	21	
25 <b>A LITTLE SPICE</b> LOOSE ENDS (MCA 5588)	13	20	
26 <b>GLOW</b> RICK JAMES (Gordy/Motown 6135 GL)	19	21	
27 <b>9.9</b> (RCA NFL 1-8049)	28	8	
28 <b>SHEILA E. IN ROMANCE</b> 1600 (Paisley Park/Warner Bros. 25317-1)	38	3	
29 <b>SUDDENLY</b> ★■ BILLY OCEAN (Jiva/Arista JL8-8213)	22	65	
30 <b>RHYTHM OF THE NIGHT</b> □ DaBARGE (Gordy/Motown 6123GL)	27	28	
31 <b>SOME OF MY BEST JOKES ARE FRIENDS</b> GEORGE CLINTON (Capitol ST-12417)	31	12	
32 <b>ONLY FOR YOU</b> ★ MARY JANE GIRLS (Gordy/Motown 6092GL)	30	30	
33 <b>DIAMOND LIFE</b> ★■ SADE (Portrait/CBS 39581)	29	32	
34 <b>WRAP YOUR BODY</b> ONE WAY (MCA 5552)	32	10	
35 <b>SPACE IS THE PLACE</b> NEWCLEUS (Sunnayviaw Sun 4903)	35	7	
36 <b>A.C.</b> ANDRE CYMONE (Columbia FC 40037)	41	3	
37 <b>LOVE FOREVER</b> O'JAYS (Philadelphia Int'l/Manhattan ST 53015)	42	4	
38 <b>ALEXANDER O'NEAL</b> (Tabu/CBS FZ 3931)			36 25
39 <b>DANCIN' IN THE KEY OF LIFE</b> STEVE ARRINGTON (Atlantic 7-81245-1)			34 25
40 <b>WATCHING YOU, WATCHING ME</b> BILL WITHERS (Columbia FC 39887)			39 11
41 <b>KING OF ROCK</b> □ RUN D.M.C. (Profile PRO 1205)			40 39
42 <b>LUXURY OF LIFE</b> 5 STAR (RCA NFL 1-8052)			43 8
43 <b>SAY YOU LOVE ME</b> JENNIFER HOLLIDAY (Gaffan GHS 24073)			47 4
44 <b>THE VISION</b> HOWARD JOHNSON (A&M SP-4982)			44 6
45 <b>MEETING IN THE LADIES ROOM</b> KLYMAXX (Constellation/MCA 5529)			45 41
46 <b>DREAM OF A LIFETIME</b> MARVIN GAYE (Columbia FC 39916)			37 18
47 <b>RAP 2</b> (Profile PRO-1207)			46 8
48 <b>THE COMPLETE STORY OF ROXANNE . . . THE ALBUM</b> (Compleat/PolyGram 671014-1)			48 12
49 <b>MAURICE WHITE</b> (Columbia FC 39883)			60 2
50 <b>SONGS FROM THE BIG CHAIR</b> ★■ TEARS FOR FEARS (Mercury/PolyGram 824 300-1)			50 5
51 <b>WORLD CLASS</b> THE WORLD CLASS WRECKIN' CRU (Kru-Cut KC 004)			51 11
52 <b>CONQUEST</b> BRASS CONSTRUCTION (Capitol ST 12423)			53 4
53 <b>MAKE IT BIG</b> ★■ WHAM! (Columbia FC 39595)			49 37
54 <b>COOLIN' OUT</b> DENNIS EDWARDS (Gordy/Motown 6148GL)			54 9
55 <b>DURELL COLEMAN</b> (Island/Atlantic 7-90293-1)			56 3
56 <b>WILD ROMANCE</b> HERB ALPERT (A&M SP-5802)			58 3
57 <b>MODERN MAN</b> CHARLIE SINGLETON (Arista AL8-8389)			63 2
58 <b>SUGAR "KISS"</b> SUGARFOOT (Warner Bros. 25168-1)			52 5
59 <b>IT'S GONNA BE ALRIGHT</b> CHERYL LYNN (Columbia FC 40024)			55 11
60 <b>THE PLEASURE SEEKERS</b> THE SYSTEM (Mirage/Atlantic 7-90281-1)			57 11
61 <b>TAKE NO PRISONERS</b> PEABO BRYSON (Elektra 9-60427)			59 14
62 <b>AL JARREAU IN LONDON</b> (Warner Bros. 25331)			DEBUT
63 <b>DARYL HALL &amp; JOHN OATES LIVE AT THE APOLLO WITH DAVID RUFFIN &amp; EDDIE KENDRICKS</b> (RCA AFL 1-7035)			DEBUT
64 <b>WE COME IN PEACE WITH A MESSAGE OF LOVE</b> CURTIS MAYFIELD (CRC 2001)			DEBUT
65 <b>MATERIAL THANGZ</b> THE DEELE (Solar/Elaktra 9-60410)			61 15
66 <b>HORSIN' AROUND</b> CARRIE LUCAS (Constellation/MCA 5513)			64 11
67 <b>THE DREAM OF THE BLUE TURTLE</b> ★ STING (A&M-SP 03750)			66 11
68 <b>PADLOCK</b> GWEN GUTHRIE (Garaga/Island 2001)			62 7
69 <b>NEW EDITION</b> ★■ (MCA 5515)			67 41
70 <b>BEVERLY HILLS COP</b> ★■ ORIGINAL SOUNDTRACK (MCA 5547)			68 36
71 <b>PRIVATE DANCER</b> ★■ TINA TURNER (Capitol ST-12330)			69 21
72 <b>NO JACKET REQUIRED</b> □ PHIL COLLINS (Atlantic 7 81240-1)			70 19
73 <b>NIGHTSHIFT</b> □ COMMODORES (Motown 6124 ML)			73 34
74 <b>READ MY LIPS</b> MELBA MOORE (Capitol ST 12382)			71 25
75 <b>WHEN THE BOYS MEET THE GIRLS</b> SISTER SLEDGE (Atlantic 7-81255-1)			74 14

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 28, 1985

	Weeks On 9/21 Chart		Weeks On 9/21 Chart		Weeks On 9/21 Chart
<b>1 OH SHEILA</b> READY FOR THE WORLD (MCA 52636)	4	<b>34 MY SECRET (DIDJA GETIT?)</b> NEW EDITION (MCA 52627)	28	<b>67 SHAKE 'EM DOWN</b> DIMPLES (RCA PB-14157)	80
<b>2 CHERISH</b> KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	1	<b>35 TRAPPED</b> COLONEL ABRAMS (MCA 52638)	46	<b>68 SO HARD</b> WINDJAMMER (MCA 52622)	69
<b>3 POP LIFE</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	3	<b>36 DANCIN' IN THE KEY OF LIFE</b> STEVE ARRINGTON (Atlantic 7-89535)	31	<b>69 JAM MASTER JAMMIN'</b> RUN DMC (Profile-Pro 5080)	78
<b>4 YOU ARE MY LADY</b> FREDDIE JACKSON (Capitol B 5495)	10	<b>37 THE OAK TREE</b> MORRIS DAY (Warner Bros. 7-28399)	51	<b>70 ARE YOU READY?</b> STAPLE SINGERS (Private I/CBS ZS405565)	77
<b>5 SAVING ALL MY LOVE FOR YOU</b> WHITNEY HOUSTON (Arista ASI-9361)	2	<b>38 JUST ANOTHER LONELY NIGHT</b> THE O'JAYS (Philadelphia Int'l/Manhattan 50013)	42	<b>71 SPEND THE NIGHT WITH ME</b> RICK JAMES (Gordy/Motown 1806GF)	86
<b>6 I WISH HE DIDN'T TRUST ME SO MUCH</b> BOBBY WOMACK (MCA 52624)	10	<b>39 STIR IT UP</b> PATTI LABELLE (MCA 52517)	33	<b>72 THE ROCK</b> 450SL (Golden Boy GB 7126 B)	79
<b>7 WE DON'T NEED ANOTHER HERO (THUNDERDOME)</b> TINA TURNER (Capitol B-5491)	5	<b>40 HELLO STRANGER</b> CARRIE LUCAS (Constellation/MCA 52602)	34	<b>CHARTBREAKER</b>	
<b>8 ALL OF ME FOR ALL OF YOU</b> 9.9 (RCA PB-14082)	8	<b>41 IF YOU WERE HERE TONIGHT</b> ALEXANDER O'NEAL (Tabu/Epic ZS4-05418)	35	<b>73 EATEN ALIVE</b> DIANA ROSS (RCA PB 14181)	DEBUT
<b>9 THE DANCE ELECTRIC</b> ANDRE CYMONE (Columbia 38-05436)	11	<b>42 MAKE YOUR MOVE ON ME BABY</b> CHARLIE SINGLETON (Arista ASI-9386)	49	<b>74 WHO'S HOLDING DONNA NOW</b> DeBARGE (Gordy/Motown 1793GF)	53
<b>10 I MISS YOU</b> KLYMAXX (Constellation/MCA 52606)	12	<b>43 THERE'S NOTHIN' OUT THERE</b> PEABO BRYSON (Elektra 7-6912)	48	<b>75 BABY I'M SORRY</b> R.J.'S LATEST ARRIVAL (Atlantic 7-89510)	83
<b>11 THE SCREAMS OF PASSION</b> THE FAMILY (Paisley Park/Warner Bros. 7-28953)	13	<b>44 YOU WEAR IT WELL</b> EL DeBARGE with DeBARGE (Gordy/Motown 1804GF)	58	<b>76 GOTTA BE A WINNER</b> HUEY "BABY" HARRIS (Profile Pro-5075)	85
<b>12 OBJECT OF MY DESIRE</b> STARPOINT (Elektra 7-69621)	15	<b>45 SISTER FATE</b> SHEILA E (Paisley Park/Warner Bros. 7-28955)	43	<b>77 A NITE AT THE APOLLO LIVE!</b> DARYL HALL & JOHN OATES (RCA PB-14178)	90
<b>13 DARE ME</b> POINTER SISTERS (RCA PB-14126)	14	<b>46 CHOOSE ME</b> LOOSE ENDS (MCA 52637)	44	<b>78 CARAVAN OF LOVE</b> ISLEY, JASPER, ISLEY (CBS ASS. ZS4 05611)	87
<b>14 PART-TIME LOVER</b> STEVIE WONDER (Tamlam/Motown 1808TF)	30	<b>47 ATTACK ME WITH YOUR LOVE</b> CAMEO (Atlanta Artists/PolyGram 880 744-7)	36	<b>79 BABY IT'S YOU</b> CURTIS MAYFIELD (CRC/Paula-001A)	81
<b>15 I'M LEAVING BABY</b> CON FUNK SHUN (Mercury/PolyGram 880 914-7)	16	<b>48 EVERYBODY DANCE</b> TA MARA AND THE SEEN (A&M AM 2768)	64	<b>80 I CAN'T BELIEVE IT</b> MELBA MOORE (Capitol B-5520)	88
<b>16 SINGLE LIFE</b> CAMEO (Atlanta Artists/PolyGram 884-010-7)	25	<b>49 I WANT TO FEEL I'M WANTED</b> MAZE featuring FRANKIE BEVERLY (Capitol B 5510)	54	<b>81 STOP PLAYING ON ME</b> VIKki LOVE (4th & Broadway/Island 418)	89
<b>17 STAND BY ME</b> MAURICE WHITE (Columbia 38-05571)	23	<b>50 SHOUT</b> TEARS FOR FEARS (Mercury/PolyGram 880 294-7)	50	<b>82 EYE TO EYE</b> GO WEST (Chrysalis VS4 42903)	82
<b>18 ALL FALL DOWN</b> FIVE STAR (RCA PB-14106)	20	<b>51 PRIVATE PROPERTY</b> CARL CARLTON (Casablanca/PolyGram 880 949-7)	56	<b>83 SHE'S NOT A SLEEZE</b> PAUL LAURENCE (Capitol B-5507)	DEBUT
<b>19 YOUR PLACE OR MINE</b> BAR-KAYS (Mercury/PolyGram 880 966-7)	21	<b>52 WILD AND CRAZY LOVE</b> MARY JANE GIRLS (Gordy/Motown 1789GF)	39	<b>84 ROCK THE NATION</b> BILLY & BABY GAP (Total Experience/RCA TES-2424-AS)	DEBUT
<b>20 HOT SPOT</b> DAZZ BAND (Motown 1800MF)	22	<b>53 IT'S OVER NOW</b> LUTHER VANDROSS (Epic 34-04944)	40	<b>85 MIAMI VICE THEME</b> JAN JAMMER (MCA 52666)	DEBUT
<b>21 I'LL BE GOOD</b> RENE & ANGELA (Mercury/PolyGram 884 009-7)	27	<b>54 SOMEBODY TOOK MY LOVE</b> DURELL COLEMAN (Island/Atlantic 7-99605)	59	<b>86 PICKIN' UP PIECES</b> BRENDA K. STARR (Mirage/Atlantic 7-99618)	DEBUT
<b>22 FLY GIRL</b> THE BOOGIE BOYS (Capitol B 5498)	6	<b>55 GLOW</b> RICK JAMES (Gordy/Motown 1796GF)	45	<b>87 DREAMS</b> SMOKE CITY (Epic 34-05448)	DEBUT
<b>23 STRONGER TOGETHER</b> SHANNON (Mirage/Atlantic 7-99631)	24	<b>56 STRANGER IN THE NIGHT</b> OSBORNE & GILES (Red Label 71000)	57	<b>88 YOU LOOK GOOD TO ME</b> CHERRELLE (Tabu/CBS 34-5608)	DEBUT
<b>24 THE SHOW</b> DOUG E. FRESH and THE GET FRESH CREW (Reality/Dana/Fantasy D-242)	41	<b>57 WHEN YOU LOVE ME LIKE THIS</b> MELBA MOORE (Capitol B 5484)	47	<b>89 HARD CORE REGGAE</b> THE FAT BOYS (Sutra SUS 147)	DEBUT
<b>25 MYSTERY LADY</b> BILLY OCEAN (Jive/Arista JS1-9374)	9	<b>58 WHO'S ZOOMIN' WHO</b> ARETHA FRANKLIN (Arista ASI-9410)	75	<b>90 I'M GONNA TEAR YOUR PLAYHOUSE DOWN</b> PAUL YOUNG (Columbia 38-05577)	DEBUT
<b>26 FREEWAY OF LOVE</b> ARETHA FRANKLIN (Arista ASI-9354)	17	<b>59 PARTY ALL THE TIME</b> EDDIE MURPHY (Columbia 38-05609)	65	<b>91 BAD BOYS</b> BAD BOYS featuring K. LOVE (Starlite/Fantasy 240)	55
<b>27 STAND UP</b> HOWARD JOHNSON (A&M AM 2752)	29	<b>60 COOLIN' OUT</b> DENNIS EDWARDS (Gordy/Motown 1805GF)	70	<b>92 DISRESPECT</b> THE GAP BAND (Total Experience/RCA TES1-2418)	61
<b>28 I WANT MY GIRL</b> JESSE JOHNSON'S REVUE (A&M AM 2749)	18	<b>61 BULLET PROOF</b> GEORGE CLINTON (Capitol B 5504)	67	<b>93 THE PLEASURE SEEKERS</b> THE SYSTEM (Mirage/Atlantic 7-99639)	62
<b>29 ROCK ME TONIGHT (FOR OLD TIME'S SAKE)</b> FREDDIE JACKSON (Capitol B 5459)	19	<b>62 SUSPICIOUS</b> THE DEELE (Solar/Elektra 7-69615)	68	<b>94 BAD BOY</b> JUICY (Private I/Epic 34-05422)	63
<b>30 HARD TIMES FOR LOVERS</b> JENNIFER HOLLIDAY (Geffen 7-28958)	37	<b>63 VICTIM OF DESIRE</b> VERONICA UNDERWOOD (Philly World/Atlantic 7-99632)	60	<b>95 JANET</b> COMMODORES (Motown 1802 MF)	66
<b>31 A LITTLE BIT OF HEAVEN</b> NATALIE COLE (Modern/Atlantic 7-99630)	32	<b>64 PADLOCK</b> GWEN GUTHRIE (Garage/Island 21)	52	<b>96 ROMEO PART 1 &amp; 2</b> THE REAL ROXANNE with HOWIE TEE (Select FMS 62260)	71
<b>32 SILVER SHADOW</b> ATLANTIC STARR (A&M AM 2766)	38	<b>65 DANCING ON THE JAGGED EDGE</b> SISTER SLEDGE (Atlantic 7-89520)	72	<b>97 GIRL IF YOU TAKE ME HOME</b> FULL FORCE (Columbia 38-05395)	73
<b>33 I WONDER IF I TAKE YOU HOME</b> LISA LISA AND CULT JAM with FULL FORCE (Columbia 38-04486)	26	<b>66 (KRUSH GROOVE) CAN'T STOP THE STREET</b> CHAKA KHAN (Warner Bros. 7-28923)	76	<b>98 DRESS YOU UP</b> MADONNA (Sire 7-28919)	74
				<b>99 THE FAT BOYS ARE BACK</b> FAT BOYS (Sutra 034)	84
				<b>100 I CAN'T FORGET YOU</b> PATTI LABELLE (Philadelphia Int'l. 4-05456)	91

ALPHABETICAL LISTING ON INSIDE BACK COVER

## MOST ADDED



## STRONG ADDS

**You Look Good To Me** — Cherrelle — Tabu/CBS  
**She's Not A Sleeze** — Paul Laurence — Capitol  
**Everybody Dance** — Ta Mara & The Seen — A&M  
**Coolln' Out** — Dennis Edwards — Gordy/Motown

## STATION ADDS

**WDIA** — Memphis — Bobby O'Jay — PD

C. Khan  
 R. Gaines  
 J. Hammer  
 B.B. King  
 M. Day  
 C. Lynn  
 D. Edwards  
 One Way  
 DeBarge

**WHUR-FM** — Washington D.C. — Mike Archie

Ta Mara & The Seen  
 R. Ayers  
 L. Vandross  
 Marz  
 B. Wright  
 B.B. King  
 Dimples  
 4 Tops

**WRAP** — Norfolk — Chester Benton — PD

M. Day  
 E. Murphy  
 M. Moore  
 P. Laurence  
 Ta Mara & The Seen  
 P. Young  
 D. Ross

**WPAL** — Charleston — Don Kendricks — PD

P. Laurence  
 Cherrelle  
 S. Bennet

T. Troutman  
 R. Gilliam  
 D. Ross  
 Billy & Baby Gap

**WDAS-FM** — Philadelphia — Joe Tamburro — PD

M. Moore  
 D. Ross  
 D. Edwards  
 B.B. King  
 Stroke  
 Tremaine  
 B.K. Starr  
 Run DMC

**KJLH "102.3"** — Los Angeles — Doug Gilmour — MD

Go West  
 D. Edwards  
 Concept  
 A. Franklin

**KOKA** — Shreveport — B.B. Davis — PD

A. Franklin  
 P. Laurence  
 B.B. King  
 One Way  
 Dimples  
 DeBarge  
 450 SL

**WBMX** — Chicago — Marco Spoon — MD

Cherrelle  
 Dimples  
 Go West  
 Skylight

**KDKO** — Denver — Jay Johnson — PD

Col. Abrams  
 P. Bryson  
 P. Young  
 C. Khan  
 A. Franklin

**WTLC** — Indianapolis — Kelly Carson — PD

C. Khan  
 Bronner Bros.  
 Legacy  
 Sister Sledge  
 Millie Jackson  
 H. Alpert  
 Billy & Baby Gap  
 B. Wright

**WGCI** — Chicago — Graham Armstrong — PD

Tremaine  
 Staple Singers  
 Hall & Oates  
 C. Mayfield  
 Doug E. Fresh  
 G. Howard

**XHRM** — San Diego — Duff Lindsey — MD

Isley, Jasper, Isley  
 P. Young  
 M. Moore  
 Doug E. Fresh

D. Ross  
 R. James  
 V. Love  
 Hall & Oates

**WPLZ** — Richmond — H. Jay Lang — PD

Hall & Oates  
 D. Ross  
 Simply Red  
 Tremaine  
 Cherrelle  
 P. Laurence  
 G. Howard

**WAOK** — Atlanta — Larry Tinsley — PD

D. Ross  
 E. King  
 T. Marie  
 D. Edwards  
 Ta Mara & The Seen  
 Doug E. Fresh

**WUSL "Power 99"** — Philadelphia — Jeff Wyatt — PD

D. Ross  
 Con Funk Shun  
 B.K. Starr  
 D. Edwards  
 Run DMC

**WXYV** — Baltimore — Mark Williams — MD

D. Ross  
 Rene & Angela  
 Simply Red  
 B. Wright  
 D. Edwards

**WEDR** — Miami — George Jones — PD

C. Oliphant  
 Ballards  
 Newcleus  
 O'Jays  
 R. James  
 R. MacDonald  
 J. Christie  
 Ta Mara & The Seen  
 J. Hammer

**WJAX-FM** — Jacksonville — Tony Mann — MD

Bowie/Jagger  
 G. Clinton  
 Power Station  
 DeBarge

Rene & Angela  
 D. Coleman  
 A. Franklin  
 P. Bryson  
 Isley, Jasper, Isley  
 D. Henley

**KRNB** — Memphis — Jerry Mason — PD

S. Lattisaw  
 J. Tunnell  
 J. Hammer  
 R. Ayers  
 Billy & Baby Gap  
 Fat Boys  
 Bad Boys  
 Rory

**WILD-FM** — Boston — Elroy Smith — PD

Fat Boys  
 L. Vandross  
 Ta Mara & The Seen  
 B. Wright

**WRBD** — Ft. Lauderdale — Charles Mitchell — PD

Run DMC  
 J. Hammer  
 Billy & Baby Gap  
 Ta Mara & The Seen  
 Robey  
 R. James

**KUKQ** — Phoenix — Robert Wideman — MD

A. Franklin  
 J. Holliday  
 L. Vandross  
 Sweet Trio  
 N. Cole

**WGIV** — Charlotte — John DeLaine — MD

R. MacDonald  
 Concept  
 Cherrelle  
 R. Gaines  
 B.B. King  
 C. Singleton  
 P. Laurence  
 V. Young

**WNHC** — New Haven — James Jordan — PD

D. Coleman  
 R. Goodman & Brown  
 Ta Mara & The Seen

## URBAN PROGRAMMER'S PICK

Programmer	Station	Market
Pete Rhodes	93FM	Minneapolis, MN
Song: "The Dance Electric"		
Artist: Andre Cymone		
Label: Columbia		

### Comments:

"One of the most requested records of last week, the requests seem to come from the 18+ demographics. Andre is presently two on the list, up from six, with a strong possibility of it going #1 over Ready For The World. Also Jesse Johnson's "I Want My Girl" is nine down from five but we're starting to get movement on his next single "Let's Have Some Fun."



**GLAMOROUS DINNER** — Warner Bros. recording artist, Sheila E. was recently presented the key to the city by Atlanta's mayor Andrew Young during the WEA hosted dinner at the recent Jack The Rapper convention. Surrounding her with congratulations are (l-r): Ted Astin, Warner Bros. promotion manager; Jack Gibson, founder and host of the Jack the Rapper convention and mayor Young.

# BLACK/URBAN RETAIL

## HOT NEW SELLER



## STRONGEST SALES

F. Jackson — Capitol  
 Cameo — Atlanta Artists/PolyGram  
 W. Houston — Arista  
 L. Vandross — Epic

## STORE REPORTS

**Barney's One-Stop — Chicago — Neille Thomas**  
 W. Houston  
 F. Jackson  
 A. Franklin  
 P. LaBelle  
 L. Vandross

**Webb's Department Store — Philadelphia — Bruce Webb**  
 F. Jackson  
 W. Houston  
 Atlantic Starr  
 L. Vandross  
 A. Franklin

**Fletcher's One-Stop — Chicago — Ken Fletcher**  
 L. Vandross  
 P. LaBelle  
 F. Jackson  
 W. Houston  
 Sade

**Sikhulu's Record Shack — New York — Sikhulu Shange**  
 W. Houston  
 F. Jackson  
 Cameo  
 L. Vandross  
 The System

**Skippy White's — Boston — Marc Slegel**  
 P. LaBelle  
 F. Jackson  
 W. Houston  
 Cameo  
 Rap 2

**Shazada Enterprises — Charlotte — Jack Gordon**  
 W. Houston  
 F. Jackson  
 B. Womack  
 P. LaBelle  
 Kool & The Gang

**Platter Shack — Orlando — Delia Wiggins**  
 B. Womack  
 F. Jackson  
 L. Vandross  
 Con Funk Shun  
 The Family

**Joe's Swing Shop — Los Angeles — Greta McConnell**  
 F. Jackson  
 Cameo  
 L. Vandross  
 Fat Boys  
 W. Houston

**Delicious Records — Inglewood, CA — Tommy Johnson**  
 Cameo  
 F. Jackson  
 Maze  
 W. Houston  
 L. Vandross

**Penny Lane Records — Tacoma — Debbie Scheirman**  
 Ready For The World  
 Cameo  
 Starpoint  
 P. LaBelle  
 F. Jackson

**Gemini II Records — Chicago — Alonzo King**  
 P. LaBelle  
 A. Franklin  
 L. Vandross  
 W. Houston  
 F. Jackson

**LaGreen's — Detroit — Steve Holsey**  
 P. LaBelle  
 F. Jackson  
 L. Vandross  
 W. Houston  
 Mary Jane Girls

**Radlo Doctors — Milwaukee — Paul Kessecki**  
 Cameo  
 A. Franklin  
 W. Houston  
 Prince  
 F. Jackson

**Tara One-Stop — Atlanta — Jean Chapman**  
 Cameo  
 F. Jackson  
 W. Houston  
 A. Franklin  
 Ready For The World

**Tower Records — Sacramento — Jeanie Banvaar**

**Loose Ends**  
 Lisa-Lisa And Cult Jam  
 F. Jackson  
 W. Houston  
 J. Johnson's Revue

**Fortune Records — Inglewood, CA — Timmy Fortune**  
 F. Jackson  
 Cameo  
 W. Houston  
 Ready For The World  
 L. Vandross

**H&W One-Stop — Dallas — Walter Jackson**  
 World Class Wreckin' Cru  
 Cameo  
 Bar-Kays  
 Fat Boys  
 L. Vandross

**Benson's House Of Records — Los Angeles — Robert Palacios**  
 J. Johnson's Revue  
 Lisa-Lisa And Cult Jam  
 Five Star  
 Rene & Angela  
 A. Franklin

**V.I.P. Records — Inglewood, CA — John Chism**  
 F. Jackson  
 L. Vandross  
 W. Houston  
 Cameo  
 B. Womack

**Karma Records — Indianapolis — Mike Smith**  
 F. Jackson  
 W. Houston  
 Cameo  
 A. Franklin  
 Kool & The Gang

**Street Scene — Atlanta — Jay Robinson**  
 U.T.F.O.  
 L. Vandross  
 Rap 2  
 World Class Wreckin' Cru  
 The Family

**Gil's Records And Tapes — Houston — Gil Bultron**  
 Sheila E.  
 B. Paul  
 Pointer Sisters  
 Starpoint  
 The Family

**Record Boutique — Winston-Salem — Archie Torain**  
 W. Houston  
 F. Jackson  
 Cameo  
 B. Womack  
 Ready For The World

**Massachusetts One-Stop — Boston — Ron Heaps**  
 P. LaBelle  
 Cameo  
 Fat Boys  
 C. Mayfield  
 W. Houston

**Greensboro Record Center — Greensboro — Susie Hamlin**  
 Atlantic Starr  
 The Family  
 Cameo  
 Prince  
 L. Vandross

**Importes Etc. — Chicago — Paul Weisberg**  
 Fuzz Dance  
 R. James  
 Pointer Sisters  
 L. Vandross  
 Bar-Kays

**Music Liberated — Baltimore — Larry Jeter**  
 W. Houston  
 C. Lucas  
 Starpoint  
 Atlantic Starr  
 F. Jackson

**Birdland Records — Baltimore — Beverly Byrston**  
 F. Jackson  
 L. Vandross  
 Atlantic Starr  
 Starpoint  
 P. LaBelle

**Bedford Records — Stamford, CT — Larry Perna**  
 B. Womack  
 Ready For The World  
 C. Lucas  
 Cameo  
 Prince

**Hill's Stereo — Norwalk, CT — Mary Ann Saracino**  
 B. Womack  
 Starpoint  
 Ready For The World  
 Atlantic Starr  
 C. Lucas

**Scott's Wholesale — Indianapolis — Cheryl Gregory**  
 Bar-Kays  
 F. Jackson  
 P. LaBelle  
 B. Womack  
 Sheila E.

## URBAN RETAILER'S PICK

<u>Retailer</u>	<u>Store</u>	<u>Market</u>
Johnny Brown	Record Boutique	Winston-Salem
	Album: "Modern Man"	
	Artist: Charlie Singleton	
	Label: Arista	

### Comments:

"The album has a good mixture of ballads, rock, R&B, and pop; it has a broad appeal. This album has great crossover potential, and Singleton has done it really well. A strong album."



**DOO PROCESS** — Columbia recording artists Process and the Doo-Rags recently performed at N.Y.'s Red Parrot. Here, doing the backstage hand jive, are (l-r) Dennis "Shorty" Andrews; Michael "Smoothie" Gibson; the band's manager, LeRoi Johnson; James "Process" Hawkins; Richard "Gumps" Graham; and Stacey "Wave" Lattimore.

## TOP 75 12" SINGLES

	Weeks On 9/21 Chart	Weeks On 9/21 Chart	Weeks On 9/21 Chart
1 OH SHEILA (EXTENDED VERSION & DUBSTRUMENTAL)/6:48 & 4:00 READY FOR THE WORLD (MCA 23572)	1 8	25 ALL OF YOU FOR ALL OF ME (REMIX VERSION)/4:57 & 7:05 9.9 (RCA W14083)	30 4
2 POP LIFE/HELLO (FRESH DANCE MIX)/6:16 & 6:38 PRINCE AND THE REVOLUTION (Paisley Park/Warnar Bros. 0-20357)	2 8	26 OBJECT OF MY DESIRE (EXTENDED VERSION)/5:40 STARPOINT (Elektra 0-66891)	33 5
3 THE SHOW/LA-DI-DA-DI (EXTENDED VERSION)/6:40 & 4:40 DOUG E. FRESH AND THE GET FRESH CREW (Reality/Danya/Fantasy D242)	3 7	27 SINGLE LIFE (EXTENDED VERSION)/6:30 CAMEO (Atlanta Artists/PolyGram 884 010-1)	36 3
4 DRESS YOU UP/SHOO-BEE-DOO (REMIX & INSTRUMENTAL)/6:15 & 4:38 MADONNA (Sira/Warnar Bros. 0-20369)	5 4	28 I'LL BE GOOD (SPECIAL MIX & INSTRUMENTAL)/7:25 & 5:25 RENE & ANGELA (Mercury/PolyGram 884009-1)	32 4
5 THE SCREAMS OF PASSION/YES (EXTENDED VERSION)/6:45 & 4:27 THE FAMILY (Paisley Park/Warnar Bros. 0-20360)	6 7	29 I WANT MY GIRL (EXTENDED VERSION)/4:46 JESSE JOHNSON'S REVUE (A&M SP-12144)	20 7
6 ALL FALL DOWN (EXTENDED VERSION) FIVE STAR (RCA PW-14109)	11 7	30 ANGEL/INTO THE GROOVE (EXTENDED DANCE MIX)/6:15 & 4:40 MADONNA (Sira/Warnar Bros. 0-20335)	28 17
7 FLY GIRL/CITY LIFE (EXTENDED VERSION)/4:36 & 5:48 THE BOOGIE BOYS (Capitol V-8645)	7 18	31 EIGHT ARMS TO HOLD YOU (BONUS BEAT & DUB)/6:45 & 3:00 GOON SQUAD (Epic 49-05247)	19 9
8 I WONDER IF I TAKE YOU HOME (RAP, CULT JAM DUB & EXTENDED VERSION)/12:09 & 6:04 LISA LISA AND CULT JAM with FULL FORCE (Columbia 44-0520)	8 20	32 THE POWER OF LOVE (JELLYBEAN REMIX & INSTRUMENTAL)/7:10 & 4:12 HUEY LEWIS & THE NEWS (Chrysalis 4V9 42888)	28 8
9 BAD BOYS (VOCAL & DUB MIX)/5:54 & 5:44 BAD BOYS featuring K LOVE (Starlita/Fantasy D-240)	4 11	33 STRONGER TOGETHER (LONG & DUB MIX)/4:57 & 5:03 SHANNON (Miraga/Antalantic DMD 859)	34 8
10 THE FAT BOYS ARE BACK (EXTENDED VERSION & INSTRUMENTAL)/8:10 & 5:42 FAT BOYS (Sutra SUD 034)	10 11	34 RASPBERRY BERET/SHE'S ALWAYS IN MY HAIR (NEW MIX)/7:25 & 8:48 PRINCE AND THE REVOLUTION (Paisley Park/Warnar Bros. 0-20355)	31 12
11 DANCING IN THE STREET (EXTENDED DANCE MIX & DUB)/4:40 & 4:41 DAVID BOWIE & MICK JAGGER (EMI-America V-19200)	10 12	35 THE ROOF'S ON FIRE (SCRATCHIN' & JIVIN')/3:16 & 3:13 ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy D 239)	29 12
12 YOU ARE MY LADY (SPECIAL THEME VERSION)/4:42 & 4:35 FREDDIE JACKSON (Capitol V-8850)	14 5	36 STIR IT UP (EXTENDED VERSION & EDIT)/7:13 & 5:25 PATTI LABELLE (MCA 23567)	35 11
13 PICKIN' UP THE PIECES (EXTENDED VERSION & DUB MIX)/8:38 & 6:26 BRENDA K. STARR (Miraga/Antalantic 0-96873)	13 9	37 GOOD-BYE BAD TIMES (EXTENDED VERSION & INSTRUMENTAL)/6:30 & 5:20 PHILIP OAKLEY & GIORGIO MORODER (A&M SP-12141)	38 5
14 CONGA (EXTENDED VERSION & INSTRUMENTAL)/6:00 & 4:52 MIAMI SOUND MACHINE (Epic 49-05253)	18 9	38 STAND UP/SO TUFF (SPECIALLY REMIXED VERSION)/6:26 & 4:50 HOWARD JOHNSON (A&M SP-12137)	45 3
15 DARE ME/I'LL BE THERE (EXTENDED & INSTRUMENTAL)/6:16 & 4:21 POINTER SISTERS (RCA PW 14127)	15 9	39 WEIRD SCIENCE (EXTENDED DANCE VERSION)/6:38 OINGO BOINGO (MCA 23574)	43 3
16 BE NEAR ME (MUNICH & ECSTASY MIX)/5:48 & 4:45 ABC (Mercury/PolyGram 884-052-1)	21 4	40 HELLO STRANGER (EXTENDED VERSION)/5:50 CARRIE LUCAS (MCA 23589)	47 2
17 FREEWAY OF LOVE (ROCK MIX & EXTENDED REMIX)/4:40 & 6:28 ARETHA FRANKLIN (Arista AD 1-9355)	9 13	41 INVINCIBLE (REMIX & INSTRUMENTAL)/5:29 & 4:23 PAT BENATAR (Chrysalis 4V942878)	41 5
18 THE DANCE ELECTRIC/RED LIGHTS (LONG VERSION)/5:31 & 4:57 ANDRE CYMONE (Columbia 44-05249)	25 7	42 THE OAK TREE (EXTENDED VERSION & INSTRUMENTAL)/9:06 & 4:32 MORRIS DAY (Warnar Bros. 0-20379)	DEBUT
19 TRAPPED COLONEL ABRAMS (MCA 23586)	22 8	43 CHERISH (REMIX)/FRESH/MISLED (SPECIAL MIX)/5:40 & 8:10 KOOL & THE GANG (De-Lite/PolyGram 880947-1)	42 9
20 NEEDLE TO THE GROOVE/JAMMING ON THE GROOVE (CLUB & DUB VERSION)/6:27 & 4:45 MANTRONIX (Sleeping Bag SX-00015X)	23 5	44 FALL DOWN (SPIRIT OF LOVE) TRAMAINÉ (A&M SP-12146)	51 2
21 SHOUT (U.S. & U.K. REMIX)/6:02 & 7:41 TEARS FOR FEARS (Mercury/PolyGram 880-929-1)	12 11	45 PARTY ALL THE TIME (INSTRUMENTAL VERSION)/7:04 EDDIE MURPHY (Columbia 44-05280)	DEBUT
22 SISTER FATE/SAVE THE PEOPLE (EXTENDED VERSION)/5:45 & 8:28 SHEILA E (Paisley Park/Warnar Bros. 0-20359)	24 8	46 ROMEO (PART I & II)/ROXANNE'S GROOVE THE REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 82280)	40 6
23 TOO TURNED ON (EXTENDED & DUB VERSION) 6:17 & 3:00 ALISHA (Vanguard SPV-82)	17 14	47 (KRUSH GROOVE) CAN'T STOP THE STREET (EXTENDED DANCE MIX & INSTRUMENTAL)/5:15 & 6:01 CHAKA KHAN (Warnar Bros. 0-20367)	DEBUT
24 DON'T LOSE MY NUMBER (EXTENDED VERSION)/8:32 PHIL COLLINS (Atlantic DMD 872)	27 5	48 BITE IT (EXTENDED & DUB VERSION)/3:35 & 5:08 U.T.F.O with FULL FORCE (Select FMS 82263)	49 3
		49 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (SPECIAL YA YA MIX)/6:15 PAUL YOUNG (Columbia XSM 174580)	DEBUT
		50 EATEN ALIVE (HOT EXTENDED DANCE MIX)/5:51 DIANA ROSS (RCA PB-14183-A)	DEBUT
		51 IF YOU LOVE SOMEBODY SET THEM FREE/ANOTHER DAY (Jellybean Remx)/6:00 & 3:59 STING (A&M SP-12132)	37 8
		52 IT'S NOT TOO LATE/NOT TOO LATE TO (DUB & EXTENDED VERSION)/5:50 & 6:55 SEOUAL (Joey Boy ID5003)	44 14
		53 ONE LIFE/IT'S THE WAY YOU DO IT (VELVET SPIKE MIX)/6:05 & 4:02 LAID BACK (Sira/Warnar Bros. 0-20358)	58 2
		54 YOU SPIN ME ROUND (LIKE A RECORD) (MURDER MIX) MISTY CIRCLE (EXTENDED VERSION)/8:00 & 9:10 DEAD OR ALIVE (Epic 49-05206)	50 20
		55 19/THE ASYLUM (IT'S WEIRD) (EXTENDED & DESTRUCTION MIX)/5:11 & 7:08 PAUL HARDCASTLE (Chrysalis 4V9 42875)	39 17
		56 CRY GODLEY & CREME (Polydor 881-786-1)	56 5
		57 FREEDOM/HEARTBEAT (LONG MIX & INSTRUMENTAL)/6:16 & 5:10 WHAMI! (Columbia 44-05238)	48 8
		58 BIT BY BIT (THEME FROM "FLETCH")/4:44 STEPHANIE MILLS (MCA 23564)	48 11
		59 FUZZ DANCE (EP) VARIOUS ARTISTS (Sira/Warnar Bros. 1-25273)	52 12
		60 LOVE & PRIDE (EXTENDED & DUB MIX)/8:14 & 4:05 KING (Epic 49-05236)	53 12
		61 YOU LOOK MARVELOUS (DUB & EXTENDED VERSION)/7:21 & 7:31 BILLY CRYSTAL (A&M SP 12147)	54 8
		62 ROCK ME TONIGHT (FOR OLD TIMES SAKE)/7:48 FREDDIE JACKSON (Capitol V-8640)	55 23
		63 GIRL IF YOU TAKE ME HOME/LET'S DANCE AGAINST THE WALL (FUNKY FRESH DEF MIX)/5:56 & 5:46 FULL FORCE (Columbia 44-05232)	61 9
		64 PADLOCK (LONG & SHORT VOCAL)/8:54 & 3:53 GWEN GUTHRIE (Garage/Island ITG-2001)	60 10
		65 DANCIN' IN THE KEY OF LIFE (SPECIAL REMIX & INSTRUMENTAL)/8:04 & 5:08 STEVE ARRINGTON (Atlantic 0-86874)	62 9
		66 THE PLEASURE SEEKERS THE SYSTEM (Miraga/Antalantic 0-96875)	59 19
		67 I'M ONLY SHOOTING LOVE (EXTENDED & DUB VERSION)/7:21 & 6:16 TIME BANDITS (Columbia 44-05229)	57 7
		68 THE PERFECT KISS/THE KISS OF DEATH/PERFECT PIT (ORIGINAL & DUB)/8:48 & 8:24 NEW ORDER (Qwest/Warnar Bros. Q-20330)	63 18
		69 WE DON'T NEED ANOTHER HERO (THUNDERDOME) TINA TURNER (Capitol V-8655)	67 8
		70 ATTACK ME WITH YOUR LOVE (EXTENDED VERSION)/6:31 & 4:14 CAMEO (Atlanta Artists/PolyGram 880 744-1)	64 10
		71 GLOW (REPRISE INSTRUMENTAL)/6:56 & 8:16 RICK JAMES (Motown 4539GG)	65 12
		72 UNEXPECTED LOVERS (EXTENDED VERSION) LIME (TSR 837)	66 18
		73 DOUBLE OH OH (MASHED MIX & MIXING PARTS)/7:33 & 13:09 GEORGE CLINTON (Capitol V8642)	70 10
		74 IT'S OVER NOW (REMIX) LUTHER VANDROSS (Epic 49-05228)	66 7
		75 SWING LOW (LONG VERSION & DUB MIX)/5:42 & 5:25 R.J.'S LATEST ARRIVAL (Atlantic DMD 847)	69 14

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### 12" REVIEWS

**THE JETS** (MCA 23586)  
**Curiosity** (7:30) (Knight-Zigman) (Almo Music-Crimasco Music-Irving Music/ASCAP--BMI) (Producer: Don Powell-David Rivkin-Jerry Knight-Aaron Zigman) (Remix: Louil Silas, Jr.)  
From America's dance heartland -- Minneapolis -- comes another commercially ripe R&B group, the Jets, and this cut is an excellently arranged and mixed dance tune with a great song at its core.

**D.ST.** (Celluloid 185)  
**The Home Of Hip Hop** (7:10) (Chu Teh-D. Street/BMI) (Showard-Johnson) (Producer: D. St.)  
An ode to rap/hip hop's home in the various NY boroughs, D. St.'s latest is a typically hard-hitting and booming cut. Heavy beat and rock guitar accentuate this latest urban dance entry.

**TINA HARRIS** (Shanachie 6700)  
**While The City Sleeps** (5:15) (Robinson) (Robin Hill Music) (Producer: Lenny White) (Remix: Lenny White-Ray Bardan)  
British newcomer Tina Harris debuts on normally ethnic-oriented Shanachie with this modern dance rocker. Hooking up with fusion heavyweights -- Lenny White among them -- Harris' "While The City Sleeps" is an impressive opener.

**ARTHUR BARROW** (MCA 23555)  
**In The Mood** (5:37) (Garland) (Shapiro, Bernstein & Co./ASCAP) (Producer: Arthur Barrow)  
This synth vamp of the classic Glenn Miller theme is workable on the dance floors, but the flip ballad of "Moonlight Serenade" with Thelma Houston is tantalizing. A nice double A-side 12".

### MOST ACTIVE



### STRONG ACTIVITY

**The Dance Electric** -- (Columbia) -- *Andre Cymone*  
**Single Life** -- (Atlanta Artists/PolyGram) -- *Cameo*  
**Object Of My Desire** -- (Elektra) -- *Starpoint*  
**Fall Down** -- (A&M) -- *Tramaine*

### CLUB PICK

**Hell In Paradise** -- Yoko Ono -- Polydor  
**Club:** Better Days  
**Disc-Jockey:** Bruce Forest  
**Location:** New York

**Comments:**  
"A very uptempo 12" that will work well in the black clubs. Should do as well as "Walking On Thin Ice." There are some real high power people playing on this cut. Should chart high."

### RETAILER'S PICK

**Diana Ross** -- RCA Records  
**Store:** Peaches  
**Manager:** Sue Dettlerage  
**Location:** Ft. Lauderdale

**Comments:**  
"Beginning sales have been excellent. Diana Ross is very popular in this area and should sell well. A very danceable cut."

## TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 9/21 Chart		Weeks On 9/21 Chart
1 DANCING IN THE SUN GEORGE HOWARD (TBA TB205)	1	21 HOT HOUSE FLOWERS ★ WYNTON MARSALIS (Columbia FC 39530)	21
2 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	2	22 NEW FACES ★ DIZZY GILLESPIE (GRP 1012)	22
3 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	3	23 WILD ROMANCE HERB ALPERT (A&M SP-5082)	25
4 SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1)	5	24 FIND OUT! THE STANLEY CLARKE BAND (Epic FE 40040)	23
5 ALTERNATING CURRENTS ★ SPYRO GYRA (MCA 5606)	4	25 SOARING THROUGH A DREAM AL DI MEOLA (Manhattan ST-53011)	28
6 MAISHA SADAO WATANABE (Elektra 60431-1)	6	26 20/20 GEORGE BENSON (Warner Bros. 9 25178-1)	26
7 VOCALESE THE MANHATTAN TRANSFER (Atlantic 81266-1)	8	27 DIGITAL WORKS ★ AHMAD JAMAL (Atlantic 81258)	33
8 SODA FOUNTAIN SHUFFLE ★ EARL KLUUGH (Warner Bros. 25262-1)	7	28 SKY DANCE RODNEY FRANKLIN (Columbia FC 39962)	24
9 YOU'RE UNDER ARREST ★ MILES DAVIS (Columbia FC 40029)	9	29 ATLANTIS WAYNE SHORTER (Columbia FC 40055)	DEBUT
10 OPENING NIGHT KEVIN EUBANKS (GRP A-1013)	10	30 SILENT WITNESS SKYWALK (Zebra ZR 5004)	27
11 WHITE WINDS ★ ANDREAS VOLLENWEIDER (CBS FM 39963)	12	31 LIVE AT SWEET BASIL VOL. 1 DAVID MURRAY BIG BAND (Black Saint BSR 0085)	31
12 MUSICAN ERNIE WATTS (Qwest/Warner Bros. 25283)	11	32 STREETSHADOWS DAVID DIGGS (TBA 207)	32
13 OASIS JOE SAMPLE (MCA 5481)	16	33 LIVE FROM SAN FRANCISCO MAYNARD FERGUSON (Palo Alto PA 8077)	30
14 AL JARREAU IN LONDON (Warner Bros. 25331)	20	34 CROSSING OREGON (ECM 25025-1)	29
15 AMERICAN EYES RARE SILK (Palo Alto PA 8086)	18	35 TOGETHERING KENNY BURRELL/GROVER WASHINGTON JR. (Blue Note BT 85106)	34
16 JUNGLE GARDEN DAVE VALENTIN (GRP 1016)	14	36 HIGH CRIME ★ AL JARREAU (Warner Bros. 25106)	35
17 HIGH VISIBILITY VICTOR FELDMAN'S GENERATION BAND (TBA TB208)	15	37 AUTUMN ★ GEORGE WINSTON (Windham Hill/A&M WH-1012)	36
18 JUST FEELIN' MCCOY TYNER (Palo Alto PA 8083)	17	38 MODERN MANNERS ★ SPECIAL EFX (GRP 1021)	40
19 GRAVITY KENNY G & G FORCE (Arista AL8-8282)	13	39 DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	39
20 STRAIGHT TO THE HEART ★ DAVID SANBORN (Warner Bros. 25150-1)	19	40 CIELO DE TERRA AL DI MEOLA (Manhattan ST-53002)	37

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## FEATURE PICKS

**CHANGE OF SEASON** — Misha Mengelberg/Steve Lacy/George Lewis/Harjen Gorter/Han Bennink — Soul Note SN 1104 (dist. by PolyGram Special Imports — Producer: Giovanni Bonandrini — List: 8.98

Herbie Nichols is a pianist who didn't record enough and, since his death, has disappeared from too many memories. These five tart, intelligent players air seven of Nichols' twisting, arching compositions and the playing and the feeling are *up there*. One of those rare albums where everything falls into place — Mengelberg, who did the arranging, even captures Nichols well on the keys.

**SOARING THROUGH A DREAM** — Al DiMeola — Manhattan ST 53011 — Producer: Al DiMeola — List: 8.98 — Bar Coded

A well-titled, dreamy effort, as DiMeola, on several numbers, combines the floating sound of the Synclav with Bazilian rhythms for a good, heady effect. Less dense than some of the guitarist's past work, "Soaring" should find fusion and "new age" ears both. Good work from the veteran sidemen, too: Airto Moreira, Danny Gottlieb, Phil Markowitz and Chip Jackson.

**DYNAMICS** — Bruce Forman/George Cables — Concord Jazz CJ-279 — Producer: Carl E. Jefferson — List: 8.98

A simple, elegant team: guitarist Forman and pianist Cables are both soulful, patient players who know how to solo, know how to accompany and how to fill in the gaps. A couple of toe-tappers, a couple of pretty romantic pieces and lots of good, swinging jazz.

**IT'S A WONDERFUL WORLD** — Dick Meldonian — Statras SLP 8076 — Producer: Gus Statras

A lovely, loose, swinging LP. Three traditionalists — Meldonian on soprano and clarinet, Marty Grosz on guitar and vocals, Pete Compo on bass — glide through 11 good old ones ("I Never Knew," "This Can't Be Love," etc.) with greased elan.

## ON JAZZ

**PASSING ON** — Cootie Williams, the great trumpet stylist — a master of the growl trumpet and the plunger mute — died September 15 in New York at the age of 77. A stylistic descendant of **Bubber Miley** — who helped put the "jungle" into **Duke Ellington's** 1920s "jungle band" — Williams joined the Ellington band in 1928 and, though he left in 1940 to join **Benny Goodman's** band and, eventually to form his own big band — he was back with Duke in 1962 and remained with the band until Ellington's death; in fact, up until recently, he still took the odd gig with the Ellington orchestra under the direction of Duke's son, **Mercer**. Cootie had something on the trumpet that is fast disappearing in jazz — his own unmistakable sound and style. He will be missed.

**TLC** — Ten years or so ago, when I was in Boston, I used to do a lot of hanging out at Sandy's in Beverly, a marvelous jazz club which played host to the greats



of the swing and bebop eras. Every once in a while, a musician — **Illinois Jacquet** or **Clark Terry** — would call up from the audience a cute little button of a girl — maybe she was all of nine or 10 — to sit in on the drums. And the little lass would get up and kick ass behind the big boys. Well, on Sept. 28, that girl, **Terry Lyne Carrington** — now an adult of 20 or so — will headline a concert at Symphony Space in N.Y. that will feature some of the finest young jazz talent around: **Rufus Reid**, **Gerie Allen**, **Billy Childs**, **Kevin Eubanks**, **Jerry Gonzalez**, **Jimmy Owens**, **John Purcell**, **Greg Osby**, **Steve Coleman**, **Dianne Reeves**, and others. She's 10 years older — if she's 10 years better, watch out.

**HAMP'S A BMI CHAMP** — Among the attendees at BMI's "Million-Air" awards luncheon was **Lionel Hampton** (c). Joining in the applause for the jazz artist are **Johnny Bienstock** (l), senior vice president, **Chappell & Co., Inc.**, and songwriter/arranger **Sy Oliver**. Hampton's "Flying Home" is a BMI "Million-Air" tune.

**H, R & S** — I want to mention here of an engagement that warmed my heart recently. As a diehard **Lambert, Hendricks & Ross** fan, I have been looking forward to the chance to hear **Jon Hendricks** and **Annie Ross** together again — something they've avoided since **Annie** left L, H & R due to "personal problems" some 23 years ago (Dave Lambert subsequently perished in an auto accident). Well, the two finally reunited for a week at the Blue Note recently and, while **Annie's** voice is not quite what it once was, the swing, the feeling, the loose fun of L, H & R were recaptured in a blink. With the excellent **Bruce Scott** taking **Dave Lambert's** chair, H, R & S, with all due respect to the younger vocal groups, showed what **vocalese** is really about. With stacks of material available to them (their old stuff and all the newer things that **Jon** has written over the years for **Manhattan Transfer** and others), H, R & S should hit the road and the recording studios.

**BOPPING AROUND** — Activities abound. **Ornette: Made in America**, **Shirley Clarke's** feature on the life and times of **Ornette Coleman**, will premiere at Forth Worth's Caravan of Dreams (9/28), with the filmmaker and subject present . . . View Video (255 E. 23rd St., New York, NY 10010) has got a slew of jazz videos available — including tapes featuring **Gil Evans**, **Louie Belison**, **Mel Lewis**, and others, with many, many more to follow . . . Doing good department: The California Institute of Jazz Studies has been formed to "document, study and promote a wider interest" in jazz (they're at 109 4th St., Santa Rosa, CA 95401). The National Academy of Jazz has been formed for "the advancement, enlightenment, and artistry of jazz" (they're at 15201 Burbank Blvd., Van Nuys, CA 91401). Jazz For Life has been formed "to raise the level of awareness in communities throughout the United States as to the need for long term assistance to the tragic victims of starvation" (they're at 2752 Gloucester Way, Ann Arbor, MI 48104). The National Black Music Association has initiated the "Gold Note Jazz Awards," which will be presented at Symphony Space (9/27); they're a not-for-profit organization that tries to "provide relevant business expertise to both our membership and to the business community at large" (they're at P.O. Box 1602, Grand Central Sta., New York, NY 10163). And, finally, the Congressional Black Caucus has initiated a Jazz Panel; they'll hold their first meeting, Sept. 25, at the Washington Hilton. Now's the time . . . **Mel Torme** has checked into N.Y.'s Park Ten, he's there until Oct. 10 . . . **Leonard Feather**, jazz writer extraordinaire, has endowed the Berklee College of Music with a permanent \$2,000 scholarship for outstanding young musicians . . . "The Jazz Idiom: An Instrumental View" is a fall course at UCLA; call them at (213) 825-9064 for the registration lowdown . . . Benefits galore: **B.B. King** and the **O'Jays** will perform in a benefit for Straight & Narrow Inc., a drug and rehabilitation center in Paterson, NJ, and **WBGO-FM**, at Elizabeth, NJ's Ritz Theatre (10/4), sponsored by Smirnoff . . . "All Nite Soul" will rock the pews of St. Peter's Church on 54th St. from 5:00 p.m.-5:00 a.m., Oct. 6 . . . "Salsa with Soul at the Apollo" will benefit the east Harlem Music School with performances by **Ahmad Jamal** and **Mongo Santamaria** (10/8), **Lionel Hampton** and **Ray Barretto** (10/15), and **Betty Carter** and **Paquito D'Rivera** (10/22); **Johnny Colon**, the school's founder, will open each concert (212-534-4711 gets details) . . . The east Oakland Youth Development Foundation's "Jazz Gala" will bring together **Dizzy Gillespie**, **Max Roach**, and **Nancy Wilson**, at the Henry J. Kaiser Convention Center (10/27); tickets at BASS . . . Speaking of **WBGO**, that station is attempting to avoid its annoying on-air fundraising this year by trying to raise \$200,000 "in silence" — if the bread is in by Oct. 5, the airwaves will feature only jazz . . . L.A.'s **KKGO-FM** has initiated a series of Fri. night interviews; listen for **Ernie Watts** (9/27) and **Billy Cobham** (10/4) . . . Syracuse, NY's "Jazz at the Center," held at the Civic Center, will offer **Chuck Mangione** (10/27), **Jean-Luc Ponty** (11/10), **Dizzy Gillespie** and **Jimmy Heath** (1/12/86), and **Bobby McFerrin** and **Tania Maria** (3/2/86) . . . There are two clubs in Brooklyn (the home of many jazz giants) offering the sounds: the Valhal Pub (63 Lafayette Ave.) and the Flamingo (259A Kingston Ave.) for those who hang out on the other side of the Bridge.

Lee Jeske



**BEAT RODEO TEAR UP MUSIC CITY** — I.R.S. artists Beat Rodeo took the Music City by storm recently in their SRO appearance at Rooster's. Following the performance, Beat Rodeo was visited backstage by representatives of MCA Records (distributor of I.R.S.) and Criterion Music (administrator of I.R.S. Music and Illegal Songs). Shown backstage at Roosters are (l-r, bottom row:) Dan Howell, professional manager of Criterion Music and executive administrator of I.R.S. Music/Illegal Songs; Steve Almas of Beat Rodeo; and MCA Nashville's Tony Brown; (l-r, top row:) Bo Goldson, vice president of Criterion Music; Beat Rodeo manager Andy Schwartz; Beat Rodeo member Louis King; I.R.S. Records president Jay Boberg; and Beat Rodeo members Bill Schunk and Dan Prater.

## MCA Forms Jazz Division

By Lee Jeske

NEW YORK — MCA Records, whose holdings include the catalogues of Impulse, Decca, Dot, Argo and a number of other labels with extensive jazz catalogues, has formed a jazz division, which will be under the direction of Ricky Schultz, current president of Zebra Records. MCA Jazz will reissue, with facsimile covers and in premium pressings, the Impulse catalogue; will sign new artists to the Impulse label; will oversee the midline Jazz Heritage Series, which reissues much of the Dot, Decca and other historical catalogues; will revive the Crusaders Records line; will handle the extensive jazz holdings of the Chess/Checker/Cadet/Argo labels; will distribute Zebra Records as a custom label; and will distribute the large catalogues of the Dutch Timeless label and the German Enja label, pending the approval of the presidents of those labels (Zebra had been handling Timeless and was about to begin distributing Enja). If all goes according to plan, there should be some MCA-distributed Zebra, Timeless and Enja product on the market by Christmas, with the first 15 MCA Impulse releases — 12 reissues from the catalogue and three new LPs, including a Bob Thiele-produced Impulse reunion — due in late February or early March.

also going to be taking a close look at unreleased material."

Impulse Records was one of the leading jazz labels of the 1960s which, under the direction of Bob Thiele, recorded such mainstream artists as Coleman Hawkins and Earl Hines, but was best known for its quick entry into the avant-garde scene of the time, recording numerous albums by the John Coltrane Quartet, among others. MCA has kept some Impulse material in print since they acquired the catalogue, but has never marketed it very aggressively. Schultz is quick to point out that one feature of Impulse is prohibitive in the mid-'80s — the distinctive gatefold jackets — but he says that all the information will be reprinted on inserts in each LP.

"One of the things I want to try and maintain," says Schultz, "is the freshness and the contemporary sense that Impulse always seemed to have — it always seemed to be on the cutting edge. So I want to try and maintain that tradition, and I want to try and sign some exciting new faces who can be developed to the label, as well as some specialized projects that might not be long-term artist signings, but that will hopefully be of interest to the jazz community."

There are also, according to Schultz, MCA Impulse CDs planned.

"We're opening our doors right away with a tremendous wealth of material," says Ricky Schultz, "and we want to try to be intelligent and aggressive, and if there are other situations that make sense, we'll take a look at them."

"Part of what I've always been about is trying to prove to corporate record America that jazz can be a profit center and is not an area to be overlooked. To be involved with a situation like this is terribly exciting and I'm hoping if we can conduct our affairs intelligently and profitably that we might be able to stimulate some of the other big companies to take our music a little more seriously."

"What we have here is MCA setting up a giant umbrella for jazz, under which there are all these distinctive individual identities," says Schultz, who is as-yet untitled. "In some senses it's like a merger of sorts between Zebra Marketing and MCA — I'm going to be running MCA Jazz, but I'll retain ownership of Zebra Records and presidency of that."

"One of the major thrusts of this whole setup is to revive Impulse Records. In many senses, it's hard not to point to the example of Blue Note — there will be the repackaging and remarketing of catalogue items — classic titles — as well as the signing of new artists to the label. I'm

## Chrysalis Signs New Agreement With Deborah Harry

LOS ANGELES — Chris Wright, chairman of the Chrysalis Group P.L.C., has announced the re-signing of Deborah Harry to an exclusive solo recording deal for all territories worldwide excluding North America, and to a new long-term worldwide songwriting agreement. Harry's recordings will be released by Geffen Records in the U.S. and Canada.

In commenting on the resigning, Wright said, "Chrysalis and Deborah Harry have enjoyed a very creative relationship for many years, from her earliest days in the

group Blondie to her status as an international star. As Debbie has recently been working with Warner Bros. on the production and release of a song for the upcoming *Krush Groove* movie soundtrack to very positive results, we felt it was mutually beneficial for her to continue an association with Geffen Records, a Warner-distributed company, in North America. We look forward to continuing our relationship with this unique artist throughout Europe and the rest of the world."

## Chess, The Musical, Coming To Broadway/London Stage

NEW YORK — An agreement has been reached to bring *Chess*, the musical, to the stage. The Benny Andersson (founder of ABBA), Tim Rice (*Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita*) and Bjorn Ulvaeus (co-founder of ABBA) musical, which has become a highly successful RCA recording, will open at the Prince Edward Theatre in London in April, 1986, with an American production opening at a Shubert Theatre in New York late winter/early spring of 1987. *Chess* will be directed by eight-time Tony and Pulitzer Prize winning director Michael Bennett.

colorful pageantry of a world chess championship, representing the political intrigue between the U.S. and U.S.S.R. The plot of *Chess* revolves around the battle between an American and a Russian for the world chess title and the woman both men want.

The RCA recording of *Chess* has already sold over a million copies worldwide and has generated two international hit singles — "One Night in Bangkok," which has sold over four million copies and "I Know Him So Well," which was number one in Great Britain for four weeks. Both songs have also spawned successful videos.

*Chess* is a love story set against the

## RAS/Greensleeves Pact

LOS ANGELES — RAS Records President Gary Himelfarb has announced the finalization of a major manufacturing and distribution deal with Greensleeves Records of London for the RAS Records label in Great Britain and Europe.

England with our label identification intact. The agreement establishes Greensleeves as the sole agent for RAS Records in Europe and England for a period of two years."

Greensleeves, which has established itself as a major European label with its catalogue of over 80 LPs, has introduced to reggae audiences such greats as Yellowman and Freddie McGregor.

"This deal is an important one for RAS..." Himelfarb said, "... because it introduces our product into Europe and

## Record Bar Convention

(continued from page 9)

majority of those polled claimed that the firewalk experience and the workshops were "very valuable."

Rosanne Cash, Vince Gill, John Cafferty and The Beaver Brown Band and Stanley Jordan provided entertainment. Saturday evening's awards banquet was highlighted by a highly emotional and eloquent videotaped acceptance from Bob Geldof as he received Record Bar's Humanitarian Service award.

Lifetime Achievement Awards were given to John Hammond, Quincy Jones, Elvis Presley, The Who, John Lennon, Otis Redding, Willie Nelson, Harry Chapin and Joel Friedman. The Bertha K. Bergman Memorial Businesswoman Of The Year Award went to Ruth Sims, newly promoted senior vice-president and general manager, Licorice Pizza. Manager Of The Year was Michelle Cacho, Record Bar #65, Eastland Mall, Charlotte, N.C. New Manager of The Year was Tracy Nolley, Record bar #28, University Mall, chapel Hill, N.C. FL, managed by Tommy Flisek was named Store Of The Year.

## MTV Awards

(continued from page 9)

### STAGE PERFORMANCE

Bruce Springsteen, *Dancing In The Dark*.

### NEW ARTIST

Yil Tuesday, *Voices Carry*

### EXPERIMENTAL VIDEO

Art of Noise, *Close (To The Edit)*.

### ART DIRECTION

Bryan Jones, *The Boys Of Summer* (Don Henley).

### CINEMATOGRAPHY

Pascal LeBeque, *The Boys Of Summer*.

### SPECIAL EFFECTS

Tony Mitchell, *Kathy Dougherty*, Peter Cohen, *Don't Come Around Here No More* (Tom Petty & the Heartbreakers)

### EDITING

Zbigniew Rybczynski, *Close (To The Edit)* (Art of Noise)

### CHOREOGRAPHY

David Atkins, *Sad Songs (Say So Much)* (Elton John)

### CONCEPT

Glenn Frey & Duncan Gibbons, *Smuggler's Blues (Frey)*

### VANGUARD AWARDS

Russell Mulcahy, *David Byrne, Godley & Creme*

### DIRECTION

Jean Baptiste Mondino, *The Boys Of Summer*

### SPECIAL RECOGNITION

Bob Geldof

### GROUP VIDEO

USA For Africa, *We Are The World*

### VIEWERS' CHOICE

*We Are The World*

### BEST MALE VIDEO

Bruce Springsteen, *I'm On Fire*

### BEST FEMALE VIDEO

Tina Turner, *What's Love Got To Do With It?*

### BEST VIDEO

Don Henley, *The Boys Of Summer*

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# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

September 28, 1985

- ★ = Available on Compact Disc
- = Platinum (RIAA Certified)
- = Gold (RIAA Certified)

		Weeks On Chart	
		9/21 Chart	
1	<b>BROTHERS IN ARMS</b> ★□ 8.98 DIRE STRAITS (Warner Bros. 25264-1) WEA	1	18
2	<b>THE DREAM OF THE BLUE TURTLES</b> ★■ 8.98 STING (A&M SP 3750) RCA	2	13
3	<b>SONGS FROM THE BIG CHAIR</b> ★■ 8.98 TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	3	27
4	<b>BORN IN THE U.S.A.</b> ★■ — BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	5	67
5	<b>RECKLESS</b> ★■ 8.98 BRYAN ADAMS (A&M SP-5013) RCA	4	44
6	<b>GREATEST HITS VOLUME I &amp; II</b> ★ — BILLY JOEL (Columbia 40121) CBS	6	11
7	<b>NO JACKET REQUIRED</b> ★■ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	7	30
8	<b>THEATRE OF PAIN</b> ★ 9.98 MOTLEY CRUE (Elektra 60418-1) WEA	8	12
9	<b>WHITNEY HOUSTON</b> ★ 8.98 (Arista AL8-8221) RCA	11	27
10	<b>LIKE A VIRGIN</b> ★■ 8.98 MADONNA (Sire 25157-1) WEA	10	34
11	<b>INVASION OF YOUR PRIVACY</b> ★■ 9.98 RATT (Atlantic 81257-1) WEA	9	15
12	<b>SCARECROW</b> 8.98 JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	29	3
13	<b>HEART</b> □ 8.98 (Capitol ST-12410) CAP	14	12
14	<b>SACRED HEART</b> 8.98 DIO (Warner Bros. 25292-1) WEA	18	5
15	<b>LITTLE CREATURES</b> ★□ 8.98 TALKING HEADS (Sire 25305-1) WEA	15	14
16	<b>MAKE IT BIG</b> ★■ — WHAM! (Columbia FC 39595) CBS	16	34
17	<b>THE SECRET OF ASSOCIATION</b> ★□ — PAUL YOUNG (Columbia BFC 39957) CBS	17	19
18	<b>WORLD WIDE LIVE</b> □ 8.98 SCORPIONS (Mercury 824 344-1) POL	12	12
19	<b>AROUND THE WORLD IN A DAY</b> ★■ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-1) WEA	13	21
20	<b>WHO'S ZOOMIN' WHO</b> ★□ 8.98 ARETHA FRANKLIN (Arista AS 8286) RCA	19	10
21	<b>EMERGENCY</b> ★■ 8.98 KOOL & THE GANG (De-Lite 822 943-1) POL	22	24
22	<b>READY FOR THE WORLD</b> 8.98 (MCA 5594) MCA	26	14
23	<b>BACK TO THE FUTURE</b> ★ 9.98 ORIGINAL SOUNDTRACK (MCA 6144) MCA	23	9
24	<b>BOY IN THE BOX</b> □ 8.98 COREY HART (EMI America 17161) CAP	20	11
25	<b>HUNTING HIGH AND LOW</b> 8.98 A-HA (Warner Bros. 25300) WEA	31	12
26	<b>ROCK ME TONIGHT</b> □ 8.98 FREDDIE JACKSON (Capitol ST 12404) CAP	24	20
27	<b>CONTACT</b> ★ 9.98 POINTER SISTERS (RCA AFL 1-8056) RCA	27	9
28	<b>ST. ELMO'S FIRE</b> ★ 9.98 ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA	25	12
29	<b>THE POWER STATION 331/3</b> ■ 8.98 THE POWER STATION (Capitol SJ-12380) CAP	21	25
30	<b>FLY ON THE WALL</b> ★□ 8.98 AC/DC (Atlantic 81283) WEA	28	11
31	<b>FABLES OF THE RECONSTRUCTION</b> ★ 8.98 R.E.M. (IRS-5592) MCA	30	14
32	<b>BE YOURSELF TONIGHT</b> ★□ 9.98 EURYTHMICS (RCA A.J.L. 1-5429) RCA	32	20
33	<b>NERVOUS NIGHT</b> ★ — HOOTERS (Columbia BFC 39912) CBS	38	20

		Weeks On Chart	
		9/21 Chart	
34	<b>7 WISHES</b> ★■ 8.98 NIGHT RANGER (MCA 5593) MCA	33	17
35	<b>DIAMOND LIFE</b> ★■ — SADE (Portrait BFR 39581) CBS	35	31
36	<b>LOVIN' EVERY MINUTE OF IT</b> — LOVERBOY (Columbia 39953) CBS	57	3
37	<b>DREAM INTO ACTION</b> ★ 8.98 HOWARD JONES (Elektra 60390-1) WEA	34	25
38	<b>MASK OF SMILES</b> 8.98 JOHN WAITE (EMI America ST 17164) CAP	42	6
39	<b>LITTLE BAGGARIDDIM</b> 6.98 UB40 (A&M SP-6-5093) RCA	44	8
40	<b>BUILDING THE PERFECT BEAST</b> ★■ 8.98 DON HENLEY (Geffen GHS 24026) WEA	40	42
41	<b>"YOUTHQUAKE"</b> — DEAD OR ALIVE (Epic BFE 40119) CBS	36	13
42	<b>JESSE JOHNSON'S REVUE</b> ★■ — (A&M SP 6-5024) RCA	37	29
43	<b>NO LOOKIN' BACK</b> 8.98 MICHAEL McDONALD (Warner Bros. 25291-1) WEA	50	5
44	<b>SUDDENLY</b> ★■ 8.98 BILLY OCEAN (Jive/Arista JLB-8213) RCA	41	55
45	<b>THE NIGHT I FELL IN LOVE</b> ★■ — LUTHER VANDROSS (Epic FE 39882) CBS	39	27
46	<b>UNGUARDED</b> 8.98 AMY GRANT (A&M SP 5060) RCA	43	16
47	<b>OLD WAYS</b> 8.98 NEIL YOUNG (Geffen GHS 24088) WEA	53	5
48	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> — (Columbia BFC 40135) CBS	56	5
49	<b>SINGLE LIFE</b> 8.98 CAMEO (Atlantic Artists 824 546-1) POL	49	13
50	<b>THE FAT BOYS ARE BACK</b> 8.98 THE FAT BOYS (Sutra 1016) IND	58	7
51	<b>FLASH</b> ★ — JEFF BECK (Epic 39483) CBS	46	11
52	<b>SOME GREAT REWARD</b> 8.98 DEPECHE MODE (Sire 25194) WEA	45	30
53	<b>DARE TO BE STUPID</b> — "WEIRD AL" YANKOVIC (Rock 'n' Roll Records FZ 40003) CBS	47	13
54	<b>SHOCK</b> 8.98 THE MOTELS (Capitol SJ-12378) CAP	54	7
55	<b>TAO</b> ★ 9.98 RICK SPRINGFIELD (RCA A.J.I-5370) RCA	48	23
56	<b>PATTI LABELLE</b> — (Philadelphia Int'l./CBS FZ 40020) CBS	52	9
57	<b>THE FAMILY</b> 8.98 (Paisley Park/Warner Bros. 25322) WEA	66	5
58	<b>BEVERLY HILLS COP</b> ★■ 9.98 ORIGINAL SOUNDTRACK (MCA 6143) MCA	51	40
59	<b>DARYL HALL &amp; JOHN OATES LIVE AT THE APOLLO with DAVID RUFFIN &amp; EDDIE KENDRICK</b> — (RCA AFL1-7035) RCA	74	2
60	<b>SPORTS</b> ★■ — HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	55	95
61	<b>SHEILA E. In ROMANCE 1600</b> 8.98 (Paisley Park/Warner Bros. 25317) WEA	71	3
62	<b>AIN'T LOVE GRAND</b> 8.98 X (Elektra 60430) WEA	62	8
63	<b>STANDING ON THE EDGE</b> ★ — CHEAP TRICK (Epic FE 39592) CBS	68	7
64	<b>WIDE AWAKE IN AMERICA</b> 4.98 U2 (Island 90279-1-A) WEA	61	15
65	<b>VOICES CARRY</b> ★ — TIL TUESDAY (Epic BFE 39458) CBS	59	26
66	<b>VITAL SIGNS</b> ★■ — SURVIVOR (Scotti Brothers FZ 39578) CBS	60	48
67	<b>RHYTHM OF THE NIGHT</b> ★■ 8.98 DeBARGE (Gordy/Motown 6123GL) MCA	64	28
68	<b>OPEN FIRE</b> 8.98 Y&T (A&M SP 5076) RCA	69	11

		Weeks On Chart	
		9/21 Chart	
69	<b>HOLD ME</b> 8.98 LAURAN BRANIGAN (Atlantic 81265) WEA	65	8
70	<b>CRUSH</b> 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP 5077) RCA	80	11
71	<b>MAVERICK</b> ■ 8.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP	73	33
72	<b>THE HISTORY MIX VOL. I</b> 8.98 GODLEY & CREME (Polydor 825 981-1) POL	79	6
73	<b>MARCHING OUT</b> 8.98 YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 825 733-1) POL	82	5
74	<b>7800 FAHRENHEIT</b> ★ 8.98 BON JOVI (Mercury 824 509-1) POL	72	21
75	<b>PRIVATE DANCER</b> ★■ 8.98 TINA TURNER (Capitol ST-12330) CAP	70	68
76	<b>VOCALESE</b> 8.98 THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA	76	8
77	<b>EMPIRE BURLESQUE</b> ★ — BOB DYLAN (Columbia FC 40110) CBS	63	15
78	<b>CENTERFIELD</b> ★■ 8.98 JOHN FOGERTY (Warner Bros. 25203-1) WEA	67	36

### CHARTBREAKER

79	<b>SOUL TO SOUL</b> — STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036) CBS		DEBUT
80	<b>SHAKEN 'N' STIRRED</b> ★□ 8.98 ROBERT PLANT (Es Paranza 90265-1) WEA	75	17
81	<b>MAD MAX-BEYOND THUNDERDOME</b> 9.98 ORIGINAL SOUNDTRACK (Capitol SWAV-12429) CAP	77	7
82	<b>BOYS AND GIRLS</b> ★ 8.98 BRYAN FERRY (Warner Bros. 25082) WEA	81	15
83	<b>MADONNA</b> ★■ 8.98 (Sire 23867-1) WEA	83	106
84	<b>CITY LIFE</b> 8.98 THE BOOGIE BOYS (Capitol SF-12402) CAP	97	5
85	<b>TOUGH ALL OVER</b> ★ — JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Bros. FZ 39405) CBS	84	17
86	<b>A LITTLE SPICE</b> 8.98 LOOSE ENDS (MCA 5588) MCA	85	12
87	<b>U.T.F.O.</b> 8.98 (Select SEL 21614) IND	78	16
88	<b>ONLY FOUR YOU</b> 8.98 MARY JANE GIRLS (Gordy/Motown 6092GL) MCA	88	29
89	<b>COSI FAN TUTTI FRUTTI</b> 8.98 SQUEEZE (A&M 5085) RCA	114	2
90	<b>GO WEST</b> ★ — (Chrysalis FC 41496) CBS	91	25
91	<b>LAST MANGO IN PARIS</b> 8.98 JIMMY BUFFETT (MCA 5600) MCA	86	14
92	<b>SUZANNE VEGA</b> 6.98 (A&M SP6-5072) RCA	90	9
93	<b>BROTHER WHERE YOU BOUND</b> ★ 8.98 SUPERTRAMP (A&M SP-5014) RCA	87	18
94	<b>SOUTHERN ACCENTS</b> ★■ 8.98 TOM PETTY AND HEARTBREAKERS (MCA 5486) MCA	94	25
95	<b>FEAR NO EVIL</b> 8.98 GRIM REAPER (RCA AFL1-5431) RCA	89	12
96	<b>COCK ROBIN</b> ★ — (Columbia BFC 39582) CBS	96	8
97	<b>KATRINA AND THE WAVES</b> 8.98 (Capitol ST-12400) CAP	92	24
98	<b>LONE JUSTICE</b> ★ 8.98 (Geffen GHS 24060) WEA	98	22
99	<b>AIR SUPPLY</b> ★□ 8.98 (Arista AL8-8283) RCA	93	15
100	<b>THE COMPLETE STORY OF ROXANNE... THE ALBUM</b> 6.98 (Complet/PolyGram 671014-1) POL	95	10





## HOT NEW SELLER



## STRONGEST SALES

**Dire Straits — Warner Bros.**  
**Sting — A&M**  
**Tears For Fears — Mercury**  
**B. Springsteen — Columbia**

## STORE REPORTS

**Handelman — Detroit**  
 B. Springsteen  
 Madonna  
 P. Collins  
 Wham!  
 Tears For Fears

**Lieberman — Atlanta**  
 Dire Straits  
 Loverboy  
 B. Adams  
 Tears For Fears  
 B. Joel

**Greensboro Record Center — Greensboro**  
 Sting  
 Tears For Fears  
 Dire Straits  
 Back To The Future  
 Pointer Sisters

**Tower Records — Campbell, CA**  
 Dire Straits  
 J. Cougar Mellencamp  
 W. Houston  
 Sting  
 Tears For Fears

**Tower Records — Fresno**  
 Dire Straits  
 Tears For Fears  
 Loverboy  
 B. Joel  
 P. Collins

**Radio Doctor — Milwaukee**  
 Dire Straits  
 Tears For Fears  
 Sting  
 B. Adams  
 Motley Crue

**Lieberman — Dallas**  
 Dire Straits

**Sting**  
 Tears For Fears  
 B. Springsteen  
 B. Adams

**Strawberries — Boston**  
 Dire Straits  
 Tears For Fears  
 W. Houston  
 J. Cougar Mellencamp  
 Ready For The World

**Peaches — Cincinnati**  
 Dire Straits  
 B. Springsteen  
 P. Collins  
 B. Joel  
 J. Cougar Mellencamp

**Peaches — Kansas City**  
 J.-Cougar Mellencamp  
 Dire Straits  
 W. Houston  
 P. Collins  
 B. Joel

**Karma Records — Indianapolis**  
 Dire Straits  
 Sting  
 B. Adams  
 Motley Crue  
 Prince

**Scott's Wholesale — Indianapolis**  
 Dire Straits  
 Sting  
 B. Springsteen  
 B. Joel  
 W. Houston

**Richman Bros. — Philadelphia**  
 Dire Straits  
 B. Springsteen  
 P. Collins  
 Sting  
 B. Joel

**Benson's House Of Music — Los Angeles**  
 Jesse Johnson  
 Dire Straits  
 O.M.D.  
 A. Franklin  
 Sting

**Tower Records — San Diego**  
 Sting  
 Dire Straits  
 The Cure  
 W. Houston  
 J. Cougar Mellencamp

**Seaport One-Stop — Portland**  
 Dire Straits  
 Sting  
 Scorpions  
 Tears For Fears  
 Heart

**Tower Records — Seattle**  
 Dire Straits  
 Sting  
 A. Franklin  
 Tears For Fears  
 W. Houston

## SHOP TALK

**RETAILERS VS. PMRC** — Sam Gennaway, owner of Camel Records in Huntington Beach, CA, announces his intention to organize retailers against the demand of PMRC that records be labeled. "It's going to end up being us at the store level who have to enforce this stuff, and I just want to organize retailers to put a stop to it. I can't afford the time it's going to take to screen kids to see if they're old enough to buy certain records," stated Gennaway. All interested retailers are invited to call Gennaway at 714-963-7091.

**WHEREHOUSE ENTERTAINMENT** — WEI announced Sept. 9, 1985 preliminary results of record revenues and net income for the fourth quarter and fiscal year, ended June 30, 1985. Twelve-month revenues were \$137,777,000 compared to \$105,542,000 in the prior year, an increase of 31 percent. Net income was \$6,374,000 up from \$4,467,000 in fiscal 1984, 43 percent gain. Earnings per share were \$1.22 compared with \$.96 a year ago on 558,250 more shares. Also, the Grand Openings of two new stores in Bakersfield were announced Sept. 12. The Wherehouse has served Bakersfield at its Valley Plaza Center store since 1973. Commenting on the openings, president and CEO of Wherehouse Entertainment, Inc., Louis A. Kwiker said, "The simultaneous openings of two new Wherehouse stores in Bakersfield are part of our aggressive store expansion program and underscore our confidence that the strong market for all major categories of home entertainment and information software will continue to grow rapidly in this region."

**PRISM ENTERTAINMENT** — Prism Entertainment Corp. will promote its existing catalog titles and its new releases in two separate year-end retail programs offering free goods to participating dealers. The "20/20" promotion offers free goods based on the quantity of catalog product purchased by the retailer between September 15 and December 31. The promotion takes its name from the discount highlights of the program: a retailer who buys five catalog titles gets one free (for an effective discount of 20 percent), while a retailer buying 50 pieces receives an additional 20 pieces free (for the top effective discount of 40 percent). The fall new release promotion, a coupon-redemption program, covers new Prism titles released between October of this year and January of 1986. The coupon offer expires June 1, 1986.

**CD GETS LARGER SHARE OF MARKET** — Compact Disc is currently averaging five percent of album unit sales in the United States. Of the leading rack jobbers, one-stops and retail chains, cassettes took 61 percent of sales and LPs 34 percent. In a recent survey, retailers said CDs would take a greater portion if larger quantities of new best sellers were available. CDs have the least penetration at rack accounts, where over three-quarters of units sold are cassettes, leaving only two percent in CDs. Retailers see an average of seven percent of units sold in CDs, while one-stop accounts are close with six percent. Worldwide, CDs are expected to take at least three percent of all album unit sales this year. Estimates put CDs at 42 percent of all units sold in only five years. Presently the leading markets for CDs and players are Japan, U.S.A. and Western Europe.

Stephen Padgett

## RETAILER PROFILE

**Store: Boston Compact Disc**  
**Market: Boston**  
**Co-owner: Don Rose**

**BCD**  
 BOSTON COMPACT DISC

This week marks the official grand opening of Boston's first CD only retail store, Boston Compact Disc. While open since July 4, the owners of Boston Compact Disc delayed a grand opening until their inventory levels reached 3,000 units in order to fulfill their claim as the most complete compact disc store.

"There are a number of phenomena that we realized from being involved in CDs from early on, and one of the most important of which, which led to the CD store, was that the CD consumer is not necessarily the same person as the typical LP consumer. There is a certain alienation factor for a CD consumer to go into a record store where CDs, in the perception of the CD consumer, are treated as the bastard children of records," stated Boston Compact Disc co-owner and director of advertising and marketing Don Rose.

The 500-square-foot store on Harvard Square is compact in itself, only 350 of those square feet are used for merchandising. The store was designed exclusively for CDs. There are no converted LP bins.

Rose and his partners John Pinkney and Fred Jeffery have backgrounds in record retailing. "My background was as a record store owner in the midwest. My two partners are currently involved as record retailers in the Boston area. So, with all of this retail background and me recognizing a few phenomena in the CD marketplace the store was a very natural kind of thing," remarked Rose.

The plan calls for aiming specifically at this new music consumer, the CD buyer. Asked if this might be jeopardizing his ability to get the former LP buyer who is converting to CD and still shops in record stores, Rose responded, "Well, you can't get them all. We're carving out our niche as the CD specialists. I think the most important thing that I could tell you about the store is that the store has an attitude . . . as far as the store is concerned, the store says to you when you walk in there, 'We speak CD.'" Rose and his staff concentrate on CD exclusively and are thus able to service customer needs for information and assistance.

In order to locate this new consumer, a new strategy had to be devised for advertising. "Anywhere we advertise, we're looking at only maybe five to 10 percent of our impressions being applicable. So we've done a mixture of some of the traditional, youth-oriented things that record retailers generally use, like The Boston Phoenix for instance. That's about half of our thrust. The other half we've gone more for demographics, upper income publications that have nothing to do with music and have nothing to do with youth culture. For instance, we're advertising in *The Dial*, which is the public TV program guide, which is doing very well for us. We're also advertising in *Digital Audio* come October, which may seem funny for a single location retailer to advertise in a national magazine. Five percent of their readers are in the Massachusetts, Boston consumer market . . . but 100 percent of their readers are at least sophisticated in terms of compact disc," stated Rose.

## RETAILER'S PICK

<b>Retailer</b>	<b>One-Stop</b>	<b>Market</b>
Rose Kellar	Great American Music	Minneapolis
Album: "Old Ways"		
Artist: Neil Young		
Label: Geffen		

**Comment:**  
 "I like the record because it shows his versatility. I'm not a big country & western fan, but his execution of the songs is very enjoyable. Seeing him perform live made the album even more enjoyable."

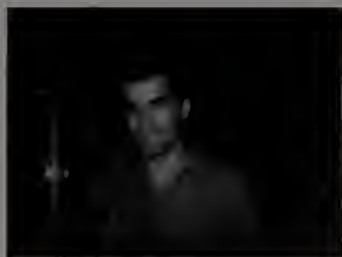
## Street Level

### A Customer Survey

By Jude Lyons

Location: Tower Records, N.Y.C.

**Titles Purchased:** "Scarecrow," John Cougar Mellencamp  
**Configuration:** LP  
**Number of Purchases Per Month:** Four  
**Comments:** "I've heard a few of the singles on the album. It's a big improvement over his other albums."



**Titles Purchased:** "West Side Story," Leonard Bernstein  
**Configuration:** Cassette  
**Number of Purchases Per Month:** Three  
**Comments:** "I bought it because of the reputation of the artist."



**Titles Purchased:** "Soul To Soul," Stevie Ray Vaughan  
**Configuration:** LP  
**Number of Purchases Per Month:** Two  
**Comments:** "I heard cuts on WNEW-FM and I think he's a great guitarist."



**Titles Purchased:** "Punch The Clock," Elvis Costello; "The Best Of Peter, Paul And Mary"  
**Configuration:** LP  
**Number of Purchases Per Month:** Two  
**Comments:** "I've heard them before and decided to finally to out and get them."



## WHAT'S IN-STORE

**FLAGS ARE UP** — A recent release on the Editions E.G. label (marketed by Jem Records) is *Flags* featuring the duo of Patrick Moraz and Bill Bruford (EGLP 63). Bruford, formerly of King Crimson, described the album. "The record is our second as a duo. It features acoustic piano and drums, and the high technology of the Simmons SD57 drum kit and Kurzweil 250 electronic keyboard, from the ancient to the modern (hence the title *Flags*, a pointer from the past to the present). Describing the cover of the album, a photo of Bruford and Moraz wearing Karate robes involved in combat exercise, he said, "The cover is a depiction of what we were after, a friendly musical grapple between two musicians. Because there is only two of us, the musical interplay is very clear." The duo covers a lot of territory with this release as they jump from jazz to latin to melodic to progressive influences, doing all well. Retailers should note that both Bruford and Moraz have a strong and loyal following, and they hope to add new fans with a 19-city tour that includes stops in Los Angeles, San Francisco, Dallas/Houston, Toronto, Montreal, Boston, Washington D.C., Milwaukee, Chicago, Philadelphia and New York. Cover displays and in-store play are recommended.



**DYNAMIC DUO** — Both Patrick Moraz and Bill Bruford are internationally renowned for their creative electronic work with the Moody Blues and King Crimson respectively, but it was their mutual need for musical balance that led to their partnership and second album *Flags*.

**CLASSICAL NEWS** — Soon to be released on the *Lite Classics Series* from CBS Masterworks is the classical debut on record from Quincy Jones as conductor, along with flutist Hubert Laws and pianist Chick Corea (M39858). Repertoire includes Teleman's Suite in A Minor for Flute and String Orchestra featuring Jones as conductor and Laws on flute, and an arrangement of "Amazing Grace" by Laws who also plays flute with Jones conducting, and a new piece by composer Harold Blanchard entitled "New Earth Sonata" featuring Laws, Chick Corea, and others. Sounds like something to look forward to. Also worth noting is Branford Marsalis' first classical release. The hot sax player currently touring with Sting should see his first classical endeavor released around March 1986. Brother Wynton Marsalis' third classical album is due out in January 1986 featuring trumpet concerti by Jolivet and Tomassi. His first two albums were both Grammy award winners.

**STEREO SOUND** — RCA Consumer Electronics has expanded its line of thirteen video cassette recorders to include a "convertible" VCR with the capability of recording stereo TV broadcasting. The deluxe VLP970, a five-head, front-load "convertible" model which, in addition to VHS Hi-Fi and linear stereo playback capabilities, also includes a built-in broadcast stereo decoder with separate audio program (SAP) capability. This top-of-the-line model features a 133-channel cable tuner, on-screen remote programmability and is also compatible with RCA's Digital Command Component System.

Ron Rosenthal

# TOP 40 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	Weeks On 9/21 Chart	15.98	Weeks On 9/21 Chart
1 BROTHERS IN ARMS	DIRE STRAITS (Warner Bros. 25264-2) WEA	1 18	24	2
2 NO JACKET REQUIRED	PHIL. COLLINS (Atlantic 81240-2) WEA	3 21	16	32
3 BORN IN THE U.S.A.	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	4 55	18	18
4 LITTLE CREATURES	TALKING HEADS (Sire 2-25305) WEA	5 7	21	21
5 THE DREAM OF THE BLUE TURTLES	STING (A&M CD 3750) RCA	2 9	22	15
6 SONGS FROM THE BIG CHAIR	TEARS FOR FEARS (Mercury 824 300-2) POL	7 24	DEBUT	
7 THE DARK SIDE OF THE MOON	PINK FLOYD (Capitol CDP-46001) CAP	6 55	27	21
8 RECKLESS	BRYAN ADAMS (A&M CD-5013) RCA	10 34	30	11
9 SPORTS	HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	9 15	26	14
10 GREATEST HITS VOLUME I & II	BILLY JOEL (Columbia J2K 40121) CBS	11 4	29	55
11 BUILDING THE PERFECT BEAST	DON HENLEY (Geffen 24026-2) WEA	8 35	31	5
12 BE YOURSELF TONIGHT	EURHYTHMICS (RCA PCD1-5429) RCA	12 10	DEBUT	
13 THE UNFORGETTABLE FIRE	U2 (Island 2-90231) WEA	13 7	34	31
14 LIKE A VIRGIN	MADONNA (Sire 25157-2) WEA	14 44	33	17
15 A DECADE OF STEELY DAN	STEELY DAN (MCA MCAD-5570) MCA	15 16	28	8
16 FABLES OF THE RECONSTRUCTION	R.E.M. (I.R.S. D 5592) MCA	19 4	32	8
17 BEVERLY HILLS COP	ORIGINAL SOUNDTRACK (MCA MCAD-5553) MCA	17 22	37	19
18 CONTACT	POINTER SISTERS (RCA PCD1-5487) RCA	20 4	38	12
19 CHRONICLES	CREEDEnce CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	25 3	36	31
20 THE SECRET OF ASSOCIATION	PAUL YOUNG (Columbia CK-39957) CBS	23 8	39	9
21 7 WISHES	NIGHT RANGER (MCA MCAD 5593) MCA			
22 CENTERFIELD	JOHN FOGERTY (Warner Bros. 25203-2) WEA	16 32		
23 THE WALL	PINK FLOYD (Columbia C2K 36183) CBS	18 18		
24 AROUND THE WORLD IN A DAY	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25286-2) WEA	21 21		
25 BROTHER WHERE YOU BOUND	SUPERTRAMP (A&M CD 5014) RCA	22 15		
26 WHITNEY HOUSTON	(Arista JRCD-8221) RCA	DEBUT		
27 DIAMOND LIFE	SADE (Portrait RK 39581) CBS	27 21		
28 PRIVATE DANCER	TINA TURNER (Capitol CDP-46041) CAP	30 11		
29 DREAM INTO ACTION	HOWARD JONES (Elektra 2-60390) WEA	26 14		
30 CAN'T SLOW DOWN	LIONEL RICHIE (Motown 6059MD) MCA	29 55		
31 INVASION OF YOUR PRIVACY	RATT (Atlantic 2-81257) WEA	31 5		
32 HARLEQUIN	DAVE GRUSIN & LEE RITENOUR (GRP 1015) IND	DEBUT		
33 MAKE IT BIG	WHAM! (Columbia CK 39595) CBS	34 31		
34 FRESH AIRE V	MANNHEIM STEAMROLLER (American Gramophone A6CD-385) IND	33 17		
35 WE ARE THE WORLD	USA FOR AFRICA (PolyGram 824 822-2) POL	28 8		
36 CALIFORNIA PROJECT	PAPA DOO RUN RUN (Telarc CD 70501) IND	32 8		
37 WISH YOU WERE HERE	PINK FLOYD (Columbia CK 33453) CBS	37 19		
38 BOYS AND GIRLS	BRYAN FERRY (Warner Bros. 25082-2) WEA	38 12		
39 VOICES IN THE SKY — THE BEST OF THE MOODY BLUES	THE MOODY BLUES (Threshold 820 155-2) POL	36 31		
40 VOICES CARRY	TIL TUESDAY (Epic RK 39458) CBS	39 9		

# MUSIC VIDEO

## MOST ADDED



Sting — Fortress Around Your Heart — A&M

Ready For The World  
Urgent  
Willie and the Poor Boys  
B. Womack  
X  
J. Fogerty  
C. Isaak  
Caberet Voltaire  
G. Myrick  
The Truth  
REM

DANCE TV — Joe Caliro — Producer  
— Portsmouth, New Hampshire  
P. Young  
Rene & Angela

NIGHT TRACKS — Bill Brummell —  
Program Director — Los Angeles  
Julian Lennon  
The Cure  
REM  
P. Young  
C. Singleton  
Miami Sound Machine  
M. Day

RADIO 1990 — Nancy Henry —  
Associate Producer — New York City  
King  
"Weird Al" Yankovic  
Y&T  
J. Waite

U68 — Steven Leeds — Program  
Director — Network  
Ball & Pivot  
M. White  
G. Rolie  
Rough Cut  
Sting  
UB40  
K. Bush  
M. Day  
Minutemen  
Husker Du  
B. Dylan

V66 — Roxy Myzal — Producer  
Prefab Sprout  
Depeche Mode  
The Outfield  
Dead Or Alive  
Beat Aid  
Scritti Politti

CALIFORNIA MUSIC CHANNEL —  
Linda DeFiglio — Associate Producer  
Midnight Oil  
The Truth  
REM  
Life By Night  
Scritti Politti  
UB40  
Simon F.  
Depeche Mode  
K. Bush  
Romantics  
Eurythmics

## TOP 30 MUSIC VIDEOS

1	INVINCIBLE (THEME FROM THE LEGEND OF BILLY JEAN)	1	8
	Pat Benatar (Chrysalis)		
2	TAKE ON ME A-HA (Warner Bros.)	2	14
3	POWER OF LOVE Huey Lewis And The News (Chrysalis)	3	10
4	SHAME The Motels (Capitol)	6	7
5	DO YOU WANT CRYING Katrina And The Waves (Capitol)	5	7
6	DANCING IN THE STREET David Bowie and Mick Jagger (EMI America)	8	5
7	ST. ELMO'S FIRE (MAN IN MOTION) John Parr (Atlantic)	4	10
8	CHERISH Kool And The Gang (De-lite)	10	4
9	DARE ME Pointer Sisters (RCA)	13	3
10	OH SHEILA Ready For The World (MCA)	15	4
11	NO LOOKIN' BACK Michael McDonald (Warner Bros.)	11	5
12	WE DON'T NEED ANOTHER HERO (THUNDERDOME) Tina Turner (Capitol)	7	9
13	DON'T LOSE MY NUMBER Phil Collins (Atlantic)	14	4
14	LONELY OL' NIGHT JOHN COUGAR MELLENCAMP (PolyGram)	16	2
15	BORN IN EAST L.A. Cheech & Chong (MCA)	17	4
16	MONEY FOR NOTHING Dire Straits (Warner Bros.)	18	3
17	C-I-T-Y John Cafferty and The Beaver Brown Band (CBS)	23	2
18	THE WAY YOU DO THE THINGS YOU DO Daryl Hall/John Oates (RCA)	20	2
19	IF YOU LOVE SOMEBODY SET THEM FREE Sting (A&M)	19	9
20	DRESS YOU UP Madonna (Sire)	27	2
21	SAVING ALL MY LOVE FOR YOU Whitney Houston (Arista)	DEBUT	
22	FREEWAY OF LOVE Aretha Franklin (Arista)	9	13
23	YOU LOOK MARVELOUS Billy Crystal (A&M)	25	3
24	FORTRESS AROUND YOUR HEART Sting (A&M)	DEBUT	
25	CAN'T GET THERE FROM HERE REM (IRS)	12	8
26	SUMMER OF '69 Bryan Adams (A&M)	22	8
27	I GOT YOU BABE UB40 (A&M)	DEBUT	
28	SEND MY HEART The Adventures (Chrysalis)	26	5
29	PERFECT WAY Scritti Politti (Warner Bros.)	DEBUT	
30	LIFE IN ONE DAY Howard Jones (Elektra)	21	7

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## STRONG ADDS

The Oak Tree — Morris Day — Warner Bros.  
In Between Days — The Cure — Elektra  
Running Up That Hill — Kate Bush — EMI  
These Arms of Mine — Willie & The Poorboys — Passport

## PROGRAM ADDS

CATCH 22 — John Frost — Program Director — Anchorage  
M. Day  
Dream Academy  
N. Rogers  
Gap Band  
E. Martin  
A. Grant  
Sting

KRLR-TV21 — Bob Bell — Music Director — Las Vegas  
REM  
April Wine  
A. Grant  
Rough Cutt  
E. Martin  
Simply Red  
The Cure

TV 5 — Houston Hit Video — Mike Opeika — Program Director  
Willie and the Poor Boys  
A. Cymone  
G. Myrick  
The Outfield  
Hooters  
Cherelle  
Hall and Oates  
Meatloaf  
The Cure  
B. Womack  
Laid Back  
K. Bush

TV69 — Lisa Roach — Playlist Information — Atlanta  
Simon F.  
Sting

## VIDEO PROGRAMMER'S PICK

PD Program Market  
Bette Hisiger Friday Night Videos National

Video: Single Life  
Artist: Cameo  
Label: PolyGram



### Comments:

A lot of style to this clip. Music and video work well together. Larry Blackmon is a true video artist.



WIRED FOR SOUND — Azra recording artist No-Y-Z is pictured in a segment from its debut music video, The Girl That Walks Around the Block, from the LP "Sheer Electronic Din." The video was taped for southern California-based Valley Cable's Eye Music program. Pictured (l-r) are: Bruce Edward Duff; Richie Haas; Enigma recording artist John Trubee and Bruce Edward Selzler.

## AUDIO/VIDEO

**THAT AIN'T WORKIN'** — When a network rents Radio City Music Hall to celebrate the programming that gives it life, you can expect limosines in droves and a sparkling collection of celebrities. You can expect large numbers of onlookers at the entrance to the theatre, with police barricades, and you can expect a post-awards bash. You can also expect several hours of speeches, presentations and general hoopla. But when it's MTV that's staging the ceremony, one might look for something slightly less conventional, though in keeping with mainstream commercial Rock 'n' Roll, and while the producers (MTV, **Ohlmeyer Communications**, and **Radio City Music Hall Television Productions**) and host **Eddie Murphy** made intermittent stabs at last year's galloping sarcasm, less than convincing irreverence was the



**THE POWER OF VIDEO** — *Chrysalis* recording act **Huey Lewis and the News** makes its home video debut this month in *Huey Lewis and the News: The Heart of Rock 'n' Roll*, from Warner Home Video.

outcome of this year's MTV Video Music Awards fete. It was a lazy show under Murphy's lead, lacking in the effervescence of the network's first ceremony. It's been argued that Murphy's angle was apropos of the medium: his unpredictable, off-center handling of the show being reflective of rock's true nature. Indeed, **Kevin Godley's** Video Vanguard acceptance speech upbraided the video industry for its increasing predictability, and struck deeply with an all-too-undeniable observation on the profitable rut in which many a director has gotten stuck. His award (he and absent partner **Lol Creme's**) might have been bestowed on the merits of this acceptance speech alone. But Murphy's directionless hosting was much more

than unconventional, it was uninteresting. Nevertheless, the network's video honors were geared toward many of the more artistic favorites, rather than the commercial ones. **Don Henley's** *The Boys of Summer*, a cinema verite montage of French new wave filmmaking was awarded for its art direction, cinematography, direction (**John Baptiste Mondino**) and, ultimately, as best video of the year. **David Lee Roth**, whose media blitz of the past year seemed to guarantee a nod from his large video audience, walked away empty handed. And while national favorite **Tina Turner** fittingly received MTV's best female video award, and **Bruce Springsteen**, the nation's other favorite, took best male video, less mainstream artistic achievements such as **Zbigniew Rybczynski's** (best editing — *Art of Noise, Close (To the Edit)*), helped substantiate the show's technical popularity contest amidst that of mass appeal. The awards, such as they are, were well-rounded. MTV's post-awards bash, by the way, at The Palladium in lower Manhattan was even more of a scene than the show itself, with as many fans thronging its entrance as there were at Radio City. The network was generous with drinks and the run of one of New York's more overwhelming dance clubs, which was jammed from its psychedelic basement to the nether reaches of its reconverted auditorium balcony. The one rampant complaint at MTV's post-awards party was over its generally maddening lack of elbow room, but with the network's huge requests for entree, if not to the awards, at least to the party, it's to their credit that as many as possible were accommodated. It's a big club. If only Eddie Murphy's script had been as accommodating.

**BELUSHI ON VIDEO** — In November, Warner Home Video will release *The Best of John Belushi*, an hour-long compilation of 16 of the late comic's sketches from his *Saturday Night Live* period. The tape will retail for \$24.98, and Warners is planning a large holiday season push with extensive advertising and promotion. *Saturday Night Live* salad days members **Dan Aykroyd**, **Gilda Radner**, **Garrett Morris**, **Bill Murray**, **Laraine Newman**, **Jane Curtin** and **Chevy Chase** also make appearances. **Gregory Dobrin**

## The Release Beat

'60s British Invasion aficionados are in for a treat this month from **MusicVision** with their release of *British Rock — The First Wave*. Documenting the first explosion of British rock on American shores and the world over, the tape features music from such legends of the period as **the Beatles**, **Gerry and the Pacemakers**, **the Animals**, **the Rolling Stones**, **Herman's Hermits** and **Freddy and the Dreamers**. The tape runs 60 minutes. Also from MusicVision this month are *Frankie Goes To Hollywood* — *From a Wasteland to an Artificial Paradise* (28 mins.); **Malcolm McLaren** — *Duck Rock* (40 mins.); and **The Thompson Twins** — *Into the Gap Live* (80 mins.). Each of these MusicVision titles is available in VHS HiFi Stereo, Dolby System and Beta HiFi Stereo and sells for \$29.95 suggested retail, except *Frankie Goes to Hollywood*, which lists at \$19.95. . . . September releases from **Walt Disney Video** are led by three premiere volumes of *Still The Beaver*, the reunion series from the original cast of the '50s sitcom *Leave It To Beaver*. Each volume contains two 30-minute cassettes and retails for \$59.95. Also heading Disney's list for September is the made-for-video movie *Breakin' Through*, which retails for \$69.95 (no running time available). Other titles from Disney this month include *20,000 Leagues Under the Sea* (120 mins. \$79.95); *Bedknobs and Broomsticks* (112 mins. \$79.95); *The Shaggy D.A.* (90 mins. \$69.95); *Superdad* (94 mins. \$69.95); *The Moon-Spinners* (118 mins. \$69.96); and *Escape to Witch Mountain* (94 mins. \$69.95). Animation from Disney this month includes *The Fabulous Fleischer Folio, Volume 3; Stories and Fables, Volume 14 and 15; and Welcome to Poo Corner, Volumes 5 and 6*. Disney's **Buena Vista** label has two Western Theatre releases, featuring **Hopalong Cassidy**. They are *The Marauders* (64 mins.) and *Silent Conflict* (60 mins), both retailing for \$39.95. . . . From **Prism Entertainment** for September, *Goldie and Kids* makes its home video debut. Suggested retail is \$39.95 (no running time available). Prism also offers its **Marvel Comics** series this month, each retailing for \$19.95. Other titles from Prism include *Legend of Eight Samurai* (\$59.95); *The Killing Machine* (\$49.95); *Death Target* (\$49.95); *Cry Panic* (\$49.95); and *Texas Detour* (\$59.95). Each title is available in VHS and Beta.

## TOP 40 VIDEOCASSETTES

	Weeks On 9/21 Chart		Weeks On 9/21 Chart
1		<b>DESPERATELY SEEKING SUSAN</b> Thorn/EMI/HBO Video TVA 2991	6 3
2		<b>A SOLDIERS STORY</b> RCA/Columbia Pictures Home Video 60408	3 9
3		<b>THE KARATE KID</b> RCA/Columbia Pictures Home Video 60406	1 18
4		<b>STARMAN</b> RCA/Columbia Pictures Home Video 20412	2 14
5		<b>RUNAWAY</b> RCA/Columbia Pictures Home Video 60469	5 9
6		<b>FALCON &amp; THE SNOWMAN</b> Vestron Home Video VA 5073	4 9
7		<b>STICK</b> MCA Dist. Corp. 80139	11 5
8		<b>THE TERMINATOR</b> Thorn/EMI/HBO Video TVA 2535	7 22
9		<b>THE FLAMINGO KID</b> Vestron Home Video VA 5072	8 10
10		<b>A NIGHTMARE ON ELM STREET</b> Media Home Entertainment M 790	9 10
11		<b>BLOOD SIMPLE</b> MCA Dist. Corp. 80190	15 5
12		<b>MRS. SOFFEL</b> MGM/US Home Video MV 800600	16 4
13		<b>INTO THE NIGHT</b> MCA Home Video 80170	10 9
14		<b>PLACES IN THE HEART</b> CBS/Fox Video 6836	12 9
15		<b>THE KILLING FIELDS</b> Warner Home Video 11419	24 3
16		<b>MICKI &amp; MAUDE</b> RCA/Columbia Pictures Home Video 20456	13 14
17		<b>PINOCCHIO</b> Walt Disney Home Video 239V	14 8
18		<b>A PASSAGE TO INDIA</b> RCA/Columbia Pictures Home Video 60485	DEBUT
19		<b>2010 THE YEAR WE MAKE CONTACT</b> MGM/UA Home Video MB 800 591	17 14
20		<b>TUFF TURF</b> New World Video 8501	20 5
21		<b>KING DAVID</b> Paramount Home Video 1284	26 3
22		<b>JOHNNY DANGEROUSLY</b> CBS/Fox Video 1456	18 10
23		<b>THE PURPLE ROSE OF CAIRO</b> Vestron Home Video 7082	30 2
24		<b>TURK 182</b> CBS/Fox Video 7082	28 2
25		<b>THE MEAN SEASON</b> Thorn/EMI/HBO Video TVA 2981	19 8
26		<b>AMERICAN DREAMER</b> CBS/Fox Video 7082	31 3
27		<b>THE SURE THING</b> Embassy Home Entertainment 278	34 2
28		<b>CITY HEAT</b> Warner Home Video 11433	23 18
29		<b>PROTOCOL</b> Warner Home Video 11454	21 14
30		<b>MISSING IN ACTION</b> MGM/UA Home Video MV 800557	22 16
31		<b>BODY DOUBLE</b> RCA/Columbia Pictures Home Video 6-20411	25 20
32		<b>DUNE</b> MCA Dist. Corp. 80161	27 18
33		<b>GHOULIES</b> Vestron Home Video VA 5081	29 14
34		<b>THE CARE BEARS MOVIE</b> Vestron Home Video VA 5082	32 18
35		<b>THE RIVER</b> MCA Dist. Corp. 80160	33 14
36		<b>THE COTTON CLUB</b> Embassy Home Entertainment 1714	35 19
37		<b>COUNTRY</b> Touchstone 241	36 24
38		<b>BIRDY</b> RCA/Columbia Pictures Home Video 60457	38 10
39		<b>GONE WITH THE WIND</b> MGM/UA Home Video 900284	39 5
40		<b>WRESTLEMANIA</b> Coliseum Video WF004	37 4

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

## TOP 15 MUSIC VIDEOCASSETTES

1	<b>PRINCE AND THE REVOLUTION LIVE!</b> Prince And The Revolution (Warner Music Video 38102)	1 7
2	<b>TINA LIVE-PRIVATE DANCER TOUR</b> Tina Turner (Sony Video 97W 50090)	2 6
3	<b>MADONNA</b> Madonna (Warner Music Video 3-38101)	3 11
4	<b>WHAM! THE VIDEO</b> Wham! (CBS-Fox Video Music 3048)	4 11
5	<b>SADE: DIAMOND LIFE VIDEO</b> Sade (CBS-Fox Video Music 7091)	7 6
6	<b>WE ARE THE WORLD - THE VIDEO EVENT USA</b> For Africa (MusicVision 6-20475)	5 11
7	<b>RATT THE VIDEO</b> Ratt (Atlantic Video 50101)	10 2
8	<b>DANCE ON FIRE</b> The Doors (MCA Dist. Corp. 80157)	7 6
9	<b>PRIVATE DANCER</b> Tina Turner (Sony Video 97W50066-7)	8 11
10	<b>SING BLUE SILVER</b> Duran Duran (Thorn/EMI/HBO Video 2852)	9 11
11	<b>FIRST STING</b> Scorpions (Sony Video 97W00086-7)	13 2
12	<b>ANIMALIZE LIVE UNCENSORED</b> Kiss (MusicVision 6-20445)	12 10
13	<b>ALL NIGHT LONG</b> Lionel Richie (MusicVision 6-20420)	11 11
14	<b>TONIGHT!</b> Kool & The Gang (MusicVision 6-20368)	DEBUT
15	<b>U2 LIVE AT RED ROCKS</b> U2 (MCA Dist. Corp. 80067)	14 11

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

CASHBOX

WE TALK TO  
PEOPLE THAT COUNT

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On 9/21 Chart	Weeks On 9/21 Chart
1	<b>GREATEST HITS VOL. 2</b> RONNIE MILSAP (RCA AHL1-5425)	1	23
2	<b>HIGHWAYMAN</b> W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	2	19
3	<b>PARDNERS IN RHYME</b> THE STATLER BROTHERS (Mercury 422-824 420-1)	4	21
4	<b>FIVE-O ★</b> HANK WILLIAMS, JR. (Warner Bros. 1-25267)	3	20
5	<b>RHYTHM AND ROMANCE</b> ROSANNE CASH (Columbia FC-39463)	6	14
6	<b>KERN RIVER</b> MERLE HAGGARD (Epic FE 39602)	9	24
7	<b>SAWYER BROWN</b> SAWYER BROWN (Capitol/Curb ST 12391)	7	33
8	<b>40 HOUR WEEK ★□</b> ALABAMA (RCA AHL1-5339)	8	33
9	<b>ME AND PAUL</b> WILLIE NELSON (Columbia FC 40008)	5	27
10	<b>LAST MANGO IN PARIS</b> JIMMY BUFFETT (MCA-5600)	12	10
11	<b>GREATEST HITS ★</b> GEORGE STRAIT (MCA-5567)	13	27
12	<b>HOWARD AND DAVID</b> THE BELLAMY BROTHERS (MCA/Curb-5586)	14	10
13	<b>GREATEST HITS</b> LEE GREENWOOD (MCA 5582)	10	21
14	<b>TOKYO, OKLAHOMA</b> JOHN ANDERSON (Warner Bros. 1-25211)	15	10
15	<b>RADIO HEART</b> CHARLY McCLAIN (Epic FE 39871)	18	16
16	<b>WHY NOT ME ★□</b> THE JUDDS (RCA/Curb AHL1-5319)	11	46
17	<b>STEP ON OUT</b> THE OAK RIDGE BOYS (MCA-5555)	16	26
18	<b>PARTNERS, BROTHERS AND FRIENDS</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	24	5
19	<b>TURN THE PAGE</b> WAYLON JENNINGS (RCA AHL1-5428)	17	9
20	<b>HAVE I GOT A DEAL FOR YOU</b> REBA McENTIRE (MCA-5585)	21	5
21	<b>ANYTHING GOES</b> GARY MORRIS (Warner Bros. 1-25279)	30	4
22	<b>HIGH COUNTRY SNOWS</b> DAN FOGELBERG (Full Moon/Epic FE 39616)	27	17
23	<b>RESTLESS HEART</b> RESTLESS HEART (RCA CPL1-5369)	19	23
24	<b>FRIENDSHIP</b> RAY CHARLES (Columbia FC 39415)	20	60
25	<b>TRYIN' TO OUTFRAN THE WIND</b> JOHN SCHNEIDER (MCA-5583)	22	21
26	<b>MY TOOT-TOOT</b> ROCKIN' SIDNEY (Epic B5E-40153)	25	9
27	<b>DON'T CALL HIM A COWBOY</b> CONWAY TWITTY (Warner Bros. 9-25207-1)	26	25
28	<b>SOMEBODY ELSE'S FIRE</b> JANIE FRICKE (Columbia FC-39975)	31	10
29	<b>GREATEST HITS</b> BARBARA MANDRELL (MCA 5566)	28	27
30	<b>NOBODY WANTS TO BE ALONE</b> CRYSTAL GAYLE (Warner Bros. 1-25154)	29	25
31	<b>LET IT ROLL</b> MEL McDANIEL (Capitol-EMI ST-12402)	34	29
32	<b>#1'S</b> EDDIE RABBITT (Warner Bros. 1-25278)	32	12
33	<b>LIVIN' ON THE EDGE</b> T. G. SHEPPARD (Columbia FC 40007)	45	14
34	<b>REAL LOVE</b> DOLLY PARTON (RCA AHL1-5414)	33	33
35	<b>LOVE IS WHAT WE MAKE IT</b> KENNY ROGERS (Liberty LO51157)	35	24
36	<b>KENTUCKY HEARTS</b> EXILE (Epic FE 39424)	36	50
37	<b>THE BALLAD OF SALLY ROSE</b> EMMYLOU HARRIS (Warner Bros. 9-25205-1)	38	31
38	<b>ONE GOOD NIGHT DESERVES ANOTHER</b> STEVE WARINER (MCA 5545)	50	31
39	<b>MAYBE MY BABY</b> LOUISE MANDRELL (RCA AHL1-5454)	40	17
40	<b>HE THINKS HE'S RAY STEVENS</b> RAY STEVENS (MCA 5517)	23	46
41	<b>HEART OVER MIND</b> ANNE MURRAY (Capitol SJ-12363)	37	49
42	<b>TILL I MADE IT WITH YOU</b> MAC DAVIS (MCA 5590)	43	3
43	<b>SOMETHING SPECIAL</b> GEORGE STRAIT (MCA 5605)	52	2
44	<b>TIME STOOD STILL</b> VERN GOSDIN (Compeat 671012-1)	54	17
45	<b>DOES FORT WORTH EVER CROSS YOUR MIND</b> GEORGE STRAIT (MCA 5518)	39	49
46	<b>STREAMLINE</b> LEE GREENWOOD (MCA 5622)	DEBUT	
47	<b>LANE BRODY</b> LANE BRODY (EMI-America ST-17160)	49	3
48	<b>THE THINGS THAT MATTER</b> VINCE GILL (RCA CPL1-5348)	41	9
49	<b>THE FORESTER SISTERS</b> THE FORESTER SISTERS (Warner Bros. 1-25314)	DEBUT	
50	<b>SOUTHERN PACIFIC</b> SOUTHERN PACIFIC (Warner Bros. 25206)	DEBUT	
51	<b>WHO'S GONNA FILL THEIR SHOES</b> GEORGE JONES (Epic FE 39598)	DEBUT	
52	<b>THERE'S NO STOPPING YOUR HEART</b> MARIE OSMOND (Capitol/Curb ST-12414)	DEBUT	
53	<b>BLUE HIGHWAY</b> JOHN CONLEE (MCA 5521)	55	46
54	<b>ONE STEP CLOSER</b> SYLVIA (RCA AHL1-5413)	42	30
55	<b>MY KIND OF COUNTRY</b> REBA McENTIRE (MCA 5516)	44	46
56	<b>TWO HEART HARMONY</b> THE KENDALLS (Mercury 824-250-1 M-1)	46	22
57	<b>DARLIN', DARLIN'</b> DAVID ALLAN COE (Columbia FC 39617)	47	32
58	<b>COUNTRY BOY</b> RICKY SKAGGS (Epic FE 39410)	48	50
59	<b>PLAIN DIRT FASHION</b> NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	51	60
60	<b>THE BEST OF REBA McENTIRE</b> REBA McENTIRE (Mercury 824-342-1 M-1)	53	28
61	<b>TREADIN' WATER</b> EARL THOMAS CONLEY (RCA AHL1-5175)	57	49
62	<b>GREATEST HITS VOLUME 2</b> CHARLEY PRIDE (RCA AHL 1-5426)	56	16
63	<b>KEITH STEGALL</b> KEITH STEGALL (Epic AL 39892)	64	15
64	<b>MAJOR MOVES</b> HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	58	67
65	<b>ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 818-652-1)	71	71
66	<b>SOMETIMES WHEN WE TOUCH</b> TAMMY WYNETTE (Epic FE 39971)	69	23
67	<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145)	70	59
68	<b>GREATEST HITS 2</b> OAK RIDGE BOYS (MCA 5496)	66	57
69	<b>YOU'VE GOT A GOOD LOVE COMIN'</b> LEE GREENWOOD (MCA 5488)	68	67
70	<b>CENTERFIELD ★■</b> JOHN FOGERTY (Warner Bros. 9-25203)	63	30
71	<b>ROLL ON ★■</b> ALABAMA (RCA AHL1-4939)	61	87
72	<b>WHOLE NEW WORLD</b> THE WHITES (MCA/Curb MCA-5562)	59	25
73	<b>TOO GOOD TO STOP NOW</b> JOHN SCHNEIDER (MCA 5495)	60	57
74	<b>WHAT ABOUT ME? ★■</b> KENNY ROGERS (RCA AFL1-5043)	62	71
75	<b>GREATEST HITS</b> GENE WATSON (MCA 5572)	65	23

## Competition For Music City Anthem

By Bill Fisher

NASHVILLE — A competition designed to produce an official song for the city of Nashville was announced Sept. 16 at the office of Mayor Richard Fulton. A coalition of officials from the Nashville Songwriters Guild, the Nashville Songwriters Association International, the Metro Nashville Arts Commission, ASCAP, BMI, SESAC, the Nashville Music Association and the Nashville Symphony have joined with Fulton and Irene Ritter, publisher of *Nashville!* magazine, in working out the details of an "invitational competition" to provide Nashville with a signature tune on the order of famous, city-related songs such as "New York, New York" and "I Left My Heart In San Francisco."

Over 250 invitations are being sent worldwide to professional songwriters, requesting their participation. In addition to those invited songwriters, anyone who has had a top 10 charted song in any national trade publication is eligible to enter. Qualified songwriters are asked to submit cassettes and lyric sheets of their original material to the Nashville Songwriters Guild by Feb. 1, 1986. The entries will be judged by a panel of 10 music

industry and civic leaders. Organizers of the competition stress that songs submitted for consideration should be adaptable to all styles of music. Finalists will be announced March 15, 1986, and those songs will be performed during Nashville's annual Summer Lights festival. The winning song will be arranged for the Nashville Symphony and premiered with an as-yet-unnamed star performer in a special celebration on June 1. The winning writer or writers will receive prizes (still undetermined) and will be the subject of a cover story in *Nashville!* magazine.

The decision to limit the competition to recognized songwriters was questioned at the mayor's meeting, which was attended by most of the members of the competition's executive committee, media representatives and a handful of Nashville's best known writers. BMI's special projects vice-president, Joe Moscheo, explained, "To attract the top songwriters, we had to have criteria." Ritter commented that closing the contest to unsolicited entries will make the judging committee's task manageable.

## CMA Slates Additional Performers For Awards Show

NASHVILLE — The Country Music Association has confirmed 10 additional acts for its 19th annual awards show, to be telecast live from the Grand Ole Opry House on Oct. 14.

Joining co-hosts Anne Murray and Kris Kristofferson and a previously announced cast of Hank Williams, Jr., Willie Nelson, Waylon Jennings and Johnny Cash will be the following performers: Alabama, Crystal Gayle, Gary Morris, Emmylou Harris, The Judds, Dave Loggins, Loretta Lynn, Ray Price, Kenny Rogers and Ricky

Skaggs.

The "Highwayman" collaboration of Nelson, Jennings, Cash and Kristofferson will be performing on the show, and several of the entertainers slated to appear are expected to participate in a special salute to Nelson and his songs.

The 90-minute program will be carried on a stereo radio simulcast by the Mutual Broadcasting System, preceded by a 30-minute pre-awards special and a 60-minute post-awards show.

## Atkins To Perform With 'Prairie Home Companion'

NASHVILLE — Guitarist Chet Atkins, riding the popularity of his recent "Stay Tuned" album, will appear in five cities during October and November with the road version of "Prairie Home Companion," the acclaimed National Public Radio show hosted by Garrison Keillor.

Atkins has guested on the Minneapolis-based show several times. Some of his appearances have included commercial parodies for the "Chet Atkins Player

Guitar." According to publicist Susan Hackney, Atkins and Keillor may sing a song together on the upcoming road shows. Each stop on the tour will last two days, with a concert presented on Friday night and the regular live radio broadcast on Saturday. Scheduled cities are: Milwaukee (Oct. 11-12); Atlanta (Oct. 18-19); Baton Rouge (Oct. 25-26); Laramie, WY (Nov. 1-2); and Seattle (Nov. 8-9).



**ROGER MILLER HONORED** — Pictured above are some of the guests who gathered for a reception at the Nashville home of Francis Preston to honor Roger Miller, composer/lyricist of the Tony-winning Broadway musical, *Big River* (l-r): Buddy Killen, president of Tree International, Miller's publisher; Herb Nanas of Scotti Brothers, Miller's management; Miller; Frances Preston, senior vice-president, performing rights, BMI; MCA vice-president Jimmy Brown and Stan Mores, Scotti Brothers.

# TOP 100 COUNTRY SINGLES

September 28, 1985

	Weeks On 9/21 Chart		Weeks On 9/21 Chart		Weeks On 9/21 Chart	
<b>1</b> I FELL IN LOVE AGAIN LAST NIGHT THE FORESTER SISTERS (Warner Bros. 7-28988)	3	14		<b>67</b> BABY'S EYES LANE BRODY (EMI-America B-8283)	75	3
<b>2</b> LOST IN THE FIFTIES RONNIE MILSAP (RCA PB-14135)	4	12		<b>68</b> SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia 38-05617)	80	2
<b>3</b> DRINKIN' AND DRAMIN' WAYLON JENNINGS (RCA PB-14094)	1	15		<b>69</b> IF THE PHONE DOESN'T RING, IT'S ME JIMMY BUFFETT (MCA 52684)	79	2
<b>4</b> WITH JUST ONE LOOK IN YOUR EYES CHARLY McCLAIN (with WAYNE MASSEY) (Epic 34-05398)	6	13		<b>70</b> I'LL DANCE THE TWO STEP SHELLY WEST (Warner Bros./Viva 7-28909)	78	2
<b>5</b> BETWEEN BLUE EYES AND JEANS CONWAY TWITTY (Warner Bros. 7-28966)	5	13		<b>71</b> CHARTBREAKER THE HAIRCUT SONG RAY STEVENS (MCA 52657) DEBUT		
<b>6</b> SHE'S COMIN' BACK TO SAY GOODBYE EDDIE RABBITT (Warner Bros. 7-28976)	7	13		<b>72</b> I'M NOT LEAVING (I'M JUST GETTING OUT OF YOUR WAY) RAY PRICE (Step One SOR-344)	58	6
<b>7</b> MEET ME IN MONTANA MARIE OSBOND (DUET WITH DAN SEALS) (Capitol B-5478)	10	11		<b>73</b> I WANT EVERYONE TO CRY RESTLESS HEART (RCA PB-14088)	60	18
<b>8</b> TOUCH A HAND, MAKE A FRIEND THE OAK RIDGE BOYS (MCA-52646)	11	9		<b>74</b> DON'T TELL ME LOVE IS KIND ALMOST BROTHERS (MTM B-72053)	61	7
<b>9</b> KERN RIVER MERLE HAGGARD (Epic 34-05426)	9	13		<b>75</b> CAROLINA IN THE PINES MICHAEL MARTIN MURPHEY (EMI-America B-8265)	64	7
<b>10</b> YOU MAKE ME WANT TO MAKE YOU MINE JUICE NEWTON (RCA PB-14139)	12	11		<b>76</b> I'VE GOT THE HEART FOR YOU KEITH WHITLEY (RCA PB-14173)	87	2
<b>11</b> SOME FOOLS NEVER LEARN STEVE WARINER (MCA-52644)	13	10		<b>77</b> YOU COULD BE THE ONE WOMAN CHANCE (Mercury 880 959-7)	65	9
<b>12</b> LOVE TALKS RONNIE McDOWELL (Epic 34-05404)	14	11		<b>78</b> COLD SUMMER DAY IN GEORGIA GENE WATSON (Epic 34-05407)	66	17
<b>13</b> I WANNA HEAR IT FROM YOU EDDY RAVEN (RCA PB-14164)	16	8		<b>79</b> BREAK AWAY GAIL DAVIES (RCA PB-14184) DEBUT		
<b>14</b> CAN'T KEEP A GOOD MAN DOWN ALABAMA (RCA PB-14165)	18	6		<b>80</b> ONCE IN A LIFETIME THING CINDY ROBYNS (Evergreen EV-1035) DEBUT		
<b>15</b> USED TO BLUE SAWYER BROWN (Capitol B-5477)	2	16		<b>81</b> RIVER IN THE RAIN ROGER MILLER (MCA 52683) DEBUT		
<b>16</b> WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic 34-05439)	19	9		<b>82</b> I'LL STILL BE LOVING YOU JOE STAMPLEY (Epic 34-05592) DEBUT		
<b>17</b> IF IT WEREN'T FOR HIM VINCE GILL (RCA PB-14140)	20	11		<b>83</b> CRAVIN' YOUR LOVE SIDEWINDER (Willow Wind WWR 0392)	88	2
<b>18</b> A LONG AND LASTING LOVE CRYSTAL GAYLE (Warner Bros. 7-28963)	21	8		<b>84</b> 'TIL A TEAR BECOMES A ROSE LEON EVERETTE (Mercury 884 040-7) DEBUT		
<b>19</b> I'LL NEVER STOP LOVING YOU GARY MORRIS (Warner Bros. 7-28947)	23	6		<b>85</b> UP ON YOUR LOVE KAREN TAYLOR-GOOD (Mesa NSD/M-111) DEBUT		
<b>20</b> I'M GONNA LEAVE YOU TOMORROW JOHN SCHNEIDER (MCA 52648)	22	8		<b>86</b> I'M LOOKIN' FOR SOMEONE LOOKIN' FOR LOVE BOBBY G. RICE (Door Knob DK 85-234) DEBUT		
<b>21</b> ANGEL IN YOUR ARMS BARBARA MANDRELL (MCA 52645)	24	6		<b>87</b> AIN'T IT JUST LIKE LOVE BILLY BURNETTE (MCA/Curb-52 626)	68	6
<b>22</b> IF IT AIN'T LOVE ED BRUCE (RCA PB-14156)	25	9		<b>88</b> WHEN YOU SEE IT FOR YOURSELF JOHN REX REEVES (Socagee SC-114) DEBUT		
<b>23</b> MODERN DAY ROMANCE NITTY GRITTY DIRT BAND (Warner Bros. 7-29027)	8	17		<b>89</b> HOMETOWN GOSSIP THE WHITES (MCA/Curb-52 815)	67	14
<b>24</b> HANG ON TO YOUR HEART EXILE (Epic 34-05580)	28	7		<b>90</b> PRETTY LADY KEITH SEGALL (Epic 34-04934)	84	16
<b>25</b> YOU'RE GONNA MISS ME WHEN I'M GONE JUDY RODMAN (MTM B-72054)	27	9		<b>91</b> JUST AS LONG AS I HAVE YOU GUS HARDIN AND DAVE LOGGINS (RCA PB-14159)	73	6
<b>26</b> I WANNA SAY YES LOUISE MANDRELL (RCA PB-14151)	29	6		<b>92</b> HEAVEN HELP ME IF I FALL VICKI LEE (Rustic R-1028)	77	3
<b>27</b> THING ABOUT YOU SOUTHERN PACIFIC (Warner Bros. 7-28943)	30	8		<b>93</b> YOU CAN'T RUN AWAY FROM YOUR HEART LACY J. DALTON (Columbia 38-04884)	81	17
<b>28</b> TOO MUCH ON MY HEART THE STATLER BROTHERS (Mercury 884 016-7)	31	6		<b>94</b> RHYTHM GUITAR EMMYLOU HARRIS (Warner Bros. 7-28952)	82	10
<b>29</b> I DON'T MIND THE THORNS (IF YOU'RE THE ROSE) LEE GREENWOOD (MCA 52656)	35	5		<b>95</b> MY TOOT-TOOT ROCKIN' SIDNEY (Epic 34-05430)	83	14
<b>30</b> TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 7-28916)	33	7		<b>96</b> WHEN I GET HOME BOBBY BARE (EMI-America B-8279)	85	8
<b>31</b> BLUE HIGHWAY JOHN CONLEE (MCA 52625)	15	13		<b>97</b> FORTH HOUR WEEK (FOR A LIVIN') ALABAMA (RCA PB-14085)	86	20
<b>32</b> YOU'VE GOT SOMETHING ON YOUR MIND MICKEY GILLEY (Epic 34-05460)	39	6		<b>98</b> I'M FOR LOVE HANK WILLIAMS, JR. (Warner Bros. 7-29022)	89	21
<b>33</b> TWO OLD CATS LIKE US RAY CHARLES (with HANK WILLIAMS, JR.) (Columbia 38-05575)	36	5		<b>99</b> LET A LITTLE LOVE COME IN CHARLIE PRIDE (RCA PB-14134)	90	12
<b>34</b> HEART DON'T DO THIS TO ME LORETTA LYNN (MCA 52621)	34	12		<b>100</b> OLD HIPPIE THE BELLAMY BROTHERS (MCA/Curb MCA-52579)	91	21
<b>35</b> THIS AIN'T DALLAS HANK WILLIAMS, JR. (Warner Bros./Curb 7-28912)	41	4				
<b>36</b> I DON'T KNOW WHY YOU DON'T WANT ME ROSANNE CASH (Columbia 38-04809)	17	17				
<b>37</b> CRY JUST A LITTLE BIT SYLVIA (RCA PB-14107)	26	15				
<b>38</b> LOVE IS ALIVE THE JUDDS (RCA/Curb PB-14093)	32	17				
<b>39</b> HAVE I GOT A DEAL FOR YOU REBA McENTIRE (MCA 52604)	37	16				
<b>40</b> LIE TO YOU FOR YOUR LOVE THE BELLAMY BROTHERS (MCA/Curb MCA-52658)	51	3				
<b>41</b> DOWN IN THE FLORIDA KEYS TOM T. HALL (Mercury 884 017-7)	50	6				
<b>42</b> DESPERADOS WAITING FOR A TRAIN JENNINGS, NELSON, CASH, KRISTOFFERSON (Columbia 38-05594)	52	3				
<b>43</b> DONCHA T. G. SHEPPARD (Columbia 38-05591)	53	4				
<b>44</b> REAL LOVE DOLLY PARTON (duet with KENNY ROGERS) (RCA PB-14058)	38	19				
<b>45</b> DOWN THE ROAD/ MOUNTAIN PASS DAN FOGELBERG (Full Moon/Epic 34-05446)	47	5				
<b>46</b> YOU MAKE ME FEEL LIKE A MAN RICKY SKAGGS (Epic 34-05585)	57	3				
<b>47</b> I'M TAKIN' MY TIME BRENDA LEE (MCA 52654)	48	5				
<b>48</b> I KNOW THE WAY TO YOU BY HEART VERN GOSDIN (Complet CP-145)	54	4				
<b>49</b> NOBODY FALLS LIKE A FOOL EARL THOMAS CONLEY (RCA PB-14172)	59	3				
<b>50</b> SHE'S SINGLE AGAIN JANIE FRICKE (Columbia 38-04896)	40	21				
<b>51</b> I NEVER MADE LOVE (TIL I MADE IT WITH YOU) MAG DAVIS (MCA 52573)	42	17				
<b>52</b> BARROOM ROSES MOE BANDY (Columbia 38-05438)	43	6				
<b>53</b> HE WON'T GIVE IN KATHY MATTEA (Mercury 880-867-7)	44	11				
<b>54</b> DROWNING IN MEMORIES T. GRAHAM BROWN (Capitol B-5499)	45	7				
<b>55</b> I WANNA BE A COWBOY 'TIL I DIE JIM COLLINS (White Gold WG 22252)	56	5				
<b>56</b> THE CHAIR GEORGE STRAIT (MCA 52667)	70	2				
<b>57</b> STAND UP MEL McDANIEL (Capitol B-5513)	69	3				
<b>58</b> THE FIREMAN GEORGE STRAIT (MCA 52586)	46	18				
<b>59</b> CALIFORNIA ROAD MEL TILLIS (RCA PB-14175)	62	3				
<b>60</b> OUT OF SIGHT OUT OF MIND NARVEL FELTS (Evergreen EV-1034)	63	4				
<b>61</b> SMOOTH SAILING (ROCK IN THE ROAD) MARK GRAY (Columbia 38-05403)	49	10				
<b>62</b> ME AND PAUL WILLIE NELSON (Columbia 38-05597)	74	3				
<b>63</b> HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia 38-04881)	55	21				
<b>64</b> LOVIN' UP A STORM BANDANA (Warner Bros. 7-28939)	72	3				
<b>65</b> HOLDIN' THE FAMILY TOGETHER THE SHOPPE (MTM B-72058)	71	3				
<b>66</b> IN ANOTHER MINUTE JIM GLASER (MCA/Noble/Isilon MCA-52672)	76	2				

# COUNTRY RADIO

## MOST ADDED



## STRONG ADDS

**Break Away** — Gail Davies — RCA  
**Once In A Lifetime Thing** — Cindy Robyns — Evergreen  
**River In The Rain** — Roger Miller — MCA  
**I'll Still Be Loving You** — Joe Stampley — Epic  
**'Til A Tear Becomes A Rose** — Leon Everette — Mercury

## STATION ADDS

**WMTZ** — Dave Hensley — Augusta  
**C. Robyns**  
 J. R. Reeves  
 K. Taylor-Good  
 B. G. Rice  
 R. Miller  
 G. Davies  
 L. Everette  
 Joplin

**KIKK** — Joe Ladd — Houston  
 Southern Pacific  
 J. Fricke  
 D. Fogelberg

**KIKF** — Chris Adams — Orange  
 R. Miller  
 G. Strait  
 N. Larsen  
 Jennings, Nelson, Cash, Kristofferson  
 W. Nelson  
 G. Handley

**KRPM** — Cary Taylor — Tacoma  
 G. Davies  
 R. Skaggs  
 M. Gilley  
 M. McDaniel  
 E. T. Conley  
 T. Jones  
 V. Gosdin  
 J. Glaser  
 Bandana

**WFMS** — J. D. Cannon — Indianapolis  
 R. Charles/H. Williams, Jr.  
 Jennings, Nelson, Cash, Kristofferson  
 R. Stevens  
 J. Rodman

**WOKQ** — Jim Murohey  
 G. Davies  
 J. Stampley  
 J. Fricke

**WDXE** — Dan Hollander — Lawrenceburg, TN  
 Bandana  
 J. Stampley  
 N. Larsen  
 K. Taylor-Good  
 R. McEntire  
 M. Haggard  
 J. Lee  
 C. Robyns  
 B. G. Rice  
 J. R. Reeves  
 S. Johns

**KWOC** — Ed Morris — Poplar Bluff, MO  
 R. Miller  
 G. Davies  
 Joplin  
 J. R. Reeves  
 Sherri Ann  
 C. Robyns  
 J. Lindsey  
 L. Everette  
 W. Nelson  
 C. Farris  
 B. G. Rice

**WHIM** — Jim O'Brien — Providence  
 J. Fricke  
 J. Stampley  
 N. Larsen  
 R. Stevens  
 H. Dunn  
 L. Everette  
 B. Higgins  
 R. Leigh

**WKKN** — Curtis King — Rockford, IL  
 W. Nelson  
 R. Stevens  
 J. Glaser  
 M. McDaniel  
 E. T. Conley  
 G. Morris  
 N. Larsen  
 J. R. Reeves  
 C. Robyns

**WDSY** — Mary Jo Kacsan — Pittsburgh  
 J. Fricke  
 H. Williams, Jr.  
 G. Davies

**WDZQ** — Dan Jensen — Decatur, IL  
 R. Skaggs  
 M. McDaniel  
 J. Buffett  
 W. Nelson  
 J. Anderson  
 Bellamy Bros.

**KRYS** — Joey Garcia — Corpus Christi  
 T. G. Sheppard  
 E. T. Conley  
 L. Greenwood  
 H. Williams, Jr.  
 J. Rodman

**KEED** — Billy Pilgrim — Eugene, OR  
 D. Fogelberg  
 J. Fricke  
 N. Larsen



**OPRY SISTERS** — Warner Bros. recording group, the Forester Sisters recently sang their number one song, "I Fell In Love Again Last Night" on the televised segment of WSM's Grand Ole Opry. Pictured (l-r): June, Christy, Kathy and Kim Forester.

J. Buffett  
 Bellamy Bros.

**KFRM** — Randy Hooker — Salina  
 M. Tillis  
 K. Taylor-Good  
 E. T. Conley  
 J. Buffett  
 J. R. Reeves  
 C. Robyns  
 B. G. Rice

**KWKH** — Kitty Ledbetter — Shreveport  
 L. Everette  
 R. Miller  
 D. Raye  
 S. Curtis

**WKMF** — Shelley James — Flint  
 H. Williams, Jr.  
 J. Anderson  
 Bellamy Bros.  
 E. Bruce

**WWVA** — Bill Berg — Wheeling  
 Bellamy Bros.  
 L. Brody  
 Bandana  
 K. Whitley  
 D. Fogelberg  
 B. G. Rice

**KCJB** — Jay Davis — Minot  
 M. Bandy  
 V. Gosdin  
 Bellamy Bros.  
 E. T. Conley

Jennings, Nelson, Cash, Kristofferson  
 M. McDaniel

**WTHI** — Barry Kent — Terre Haute  
 Jennings, Nelson, Cash, Kristofferson  
 Bellamy Bros.  
 J. Fricke  
 E. T. Conley

**KFEQ** — Bob Orf — St. Joseph  
 The Shoppe  
 E. T. Conley  
 K. Taylor-Good  
 R. Miller  
 N. Felts  
 G. Davies

**WCCN** — Dick Deno — Neilsville, WI  
 B. Mandrell  
 T. G. Sheppard  
 K. Taylor-Good  
 C. Robyns  
 B. G. Rice  
 M. McDaniel  
 J. Stampley  
 J. R. Reeves  
 W. Nelson

**KYKX** — Bill McClain — Longview, TX  
 J. Fricke  
 G. Davies  
 J. Glaser  
 J. Rex Reeves  
 G. Strait  
 Bellamy Bros.

## COUNTRY PROGRAMMER'S PICK

Programmer	Station	Market
Jim Stricklan	KBRQ	Denver

Song: "Amber Waves of Grain"  
 Artist: Merle Haggard  
 Label: Epic

### Comments:

"I feel this record is not only an important country record, but an important American record . . . Haggard, probably more than anyone, really strikes the soul of the American people with his music . . . it's the most important record he's done in terms of meaning since "A Buck Was Still Silver."

## THE COUNTRY MIKE

**STATION PROFILE** — KTOM/Salinas, California serves the central coastal area of the Golden State with a cross section of current and classic country. KTOM's coverage area, which includes Santa Cruz, Monterey and Carmel, encompasses a diverse economy base primarily on agriculture, tourism, and a growing high-tech manufacturing industry. Operations for the 5,000-watt AM'er are overseen by general manager **Steve Dean** and operations and program/music director **Marc Hahn**. The air shifts feature the talents of **Andy McCoy** from 5-9 a.m., **Buddy Wheeler** from 9 a.m. to 2 p.m., **Marc Hahn** from 2-6 p.m., and **Paul Baca** from 6 p.m. to midnight. One of KTOM's features is the weekly "Country Gold with **Johnny Hicks**." Hicks was one of the founders of the "Big-D Jamboree" in Dallas during the 1940s. The show is devoted to traditional country and has hosted such performers as **Little Jimmy Dickens** and **Sonny James**. KTOM is currently running its "NFL Jackpot." The promo awards winners with up to \$2,000 per week and will continue throughout the season . . . KBRQ/Denver recently acquired the **KLAK** record library. The 25-year-old collection consists of approximately 5,000 albums and 30,000 singles. This library, along with the acquired collections of **KERE**/Denver and **KPIK**/Colorado Springs, gives KBRQ one of the most complete country libraries in the west.

# KTOM



## ALBUM RELEASES



**TENDER LOVING CARE** — Tom Jones  
— Mercury/PolyGram 422-826-140-1 M-1 — Producer: Gordon Mills

The ballad master's new album contains a couple of country classics ("That's All That Matters," "It's Four In The Morning") and a soulful cover of Billy Swan's "I Can Help." "Hold Me To It" was written by two-thirds of the writing team that gave us "Not Another Heart Song" (the new single), and it has the same "modern Nashville" structure and sound. Jones' solid following will make this LP the latest success in an illustrious career.

**SWEET DREAMS** — Music From The Motlon Picture Soundtrack — Patsy Cline  
— MCA-6149 — Producer: Owen Bradley

Beyond this album's sweetening, remixing and added instrumental tracks — all of which was respectfully and lovingly accomplished under the direction of Owen Bradley, Cline's original producer — beyond all that stands the voice of Patsy Cline. That voice had power surpassing description, and the tragedy of its loss is deeply felt to this day. Whether or not the film succeeds (and it is likely to do quite well), this soundtrack album should have a healthy life of its own. Valuable production notes and musicians' credits are included.



## NEW FACES TO WATCH

Judy Rodman is probably getting used to "firsts." She was the first artist signed to MTM Records, a division of Nashville's new MTM Music Group. She was the singer of the label's first single release and first charted record, "I've Been Had By Love Before," which peaked at 26 last May. She was the label's first act on video and she has the first MTM album release: "Judy," which shipped last week. Rodman is spearheading the advance of a roster which includes singer Holly Dunn (who is, like Rodman, also a songwriter), The Almost Brothers, The Shoppe and other acts loaded with potential. Given the position she occupies, it's only natural that Rodman has mixed feelings about the extra attention and consequent responsibility that is hers.

"It's good in a way and it's bad in a way," she commented. "I mean getting picked for new ideas or new ways they want to go about this thing of making me known . . . some of 'em work and some of 'em don't. So it's a disadvantage in that they're not using proven methods yet — they're using me to prove them — but it's an advantage, of course, in that I am, like, the first, the flag holder or whatever, and I feel so much support from the label that I just don't feel anything negative in it at all. I'm very proud to be on the label and to be the first."

Rodman's second single, "You're Gonna Miss Me When I'm Gone," is at 25 bullet this week, and the accompanying video is in rotation on VH-1 and The Nashville Network, with USA Cable and Showtime air dates scheduled.

Rodman started singing jingles at the age of 17 when she did a nationally-aired commercial for Jenos's pizza. Later she moved to Memphis, where she sang jingles for the Tanner agency, gained lots of stage experience in local bands and shared rooms for a time with another ambitious singer named Janie Fricke. Rodman started to get back-



**JUDY RODMAN**

ground work in the mid-'70s, and by the time she met her current producer, MTM senior vice president Tommy West, she had sung for over half a dozen national jingle accounts (and many others) and had sung backup for names such as Johnny Cash, George Jones, Dolly Parton, Crystal Gayle, Merle Haggard and Ray Charles.

Judy Rodman's songwriting talent is also notable: she has material on her new album, and she co-wrote a song with Dave Loggins ("When I'm In Love All Alone") which is on Loretta Lynn's latest LP.

At Fan Fair this year, on several Nashville Network appearances and at a recent show in a Nashville club, Rodman has shown her natural ease on stage, and she seems more than ready to back up the release of the new album with an expanded performance schedule. A big reason for her eagerness is undoubtedly her relationship with the people at MTM. "They pick at me a lot," she said, "but I never feel bad about it because it's all done, I know, to help me. And the other artists — Holly Dunn and the other people — we support each other. There's no jealousy or real competitive, unreasonably competitive, feeling at all. It's very much a supportive atmosphere around here. So we laugh about it — about them being picky — but I know it's because they love me and they support me, so . . . I don't worry about it."

## SINGLE RELEASES

### OUT OF THE BOX

**ROSANNE CASH** (Columbia 38-05621)  
**Never Be You** (3:23) (Gone Gator — ASCAP) (T. Petty, B. Tench) (Producers: Rodney Crowell, Dave Thoener)

"Never Be You" follows the number one success of "I Don't Know Why You Don't Want Me" and comes at a time when Rosanne Cash is more visible in all media than she has been for years. Written by Tom Petty and Heartbreakers' keyboardist Benmont Tench, "Never Be You," with its plaintive lead vocal, hard-edged guitar and Springsteen-like keyboard motive, will continue Cash's across-the-board reemergence.



**THE NITTY GRITTY DIRT BAND** (Warner Bros. 7-28897)

**Home Again In My Heart** (3:31) (Warner-Electra-Asylum/Mopage/Screen Gems-EMI/Moon and Stars — BMI) (J. Leo, W. Waldman) (Producers: Marshall Morgan, Paul Worley)

A solo, slow-picking banjo kicks off "Home Again In My Heart," the second release from "Partners, Brothers And Friends." The chorus rings with the Dirt Band's fine harmony, and the words speak to everyone who has ever felt like "one in a million in a lonely town." This heart-tugging ballad will be quickly added and will undoubtedly be a fast mover.



**LARRY GATLIN AND THE GATLIN BROTHERS** (Columbia 38-05632)

**Runaway Go Home** (4:47) (Larry Gatlin — BMI) (L. Gatlin) (Producers: Larry Gatlin, Steve Gatlin, Rudy Gatlin, Chip Young)

This song is longer than most, but the subject of runaway children is important and Larry Gatlin's lyric takes the necessary time to present a fairly complete picture of the problem from the runaway's point of view. Exploring the feelings of runaways in two different situations, the Gatlins offer a clearly-stated solution in the context of a vocally superior country/pop song. Taken from the forthcoming "Smile" LP (due the third week of October), this song will hit particularly hard due to the recent lack of Gatlin product.



## FEATURE PICKS

**THE KENDALLS** (Mercury 884 140-7)

**Two Heart Harmony** (3:04) (Nashlon—BMI/Dejamus—ASCAP) (G. Harrison, R. Giles, G. Fought, B. McMaken) (Producer: Brien Fisher)

The title cut from The Kendalls' latest album is a lot more country-sounding than "If You Break My Heart," the last single. A medium-tempo song about a harmonious love affair.

**HILLARY KANTER** (RCA PB-14185)

**It's Such A Heartache** (3:20) (DebDave — BMI; Mallven — ASCAP) (E. Stevens, H. Kanter) (Producer: Even Stevens)

Kanter's singing ranges from a chesty tone in the verses to a pure and fluttery head tone in the choruses. From her excellent "Love Letters At Midnight" album.

**THE CHARLIE DANIELS BAND** (Epic 34-05638)

**American Farmer** (3:22) (Hat Band — BMI) (C. Daniels, T. Crain, T. DiGregorio, C. Hayward, F. Edwards) (Producer: John Boylan)

Though it doesn't match the supreme coherence of "Still In Saigon," the message of this well-timed song from the upcoming "Me And The Boys" LP will garner the single considerable airplay.

**ROCKIN' SIDNEY** (Epic 34-05639)

**Dance And Show Off** (3:41) (Sid Sim/Flat Town — BMI) (S. Simien) (Producers: Sidney Simien, Floyd Soileau, Huey P. Meaux)

America popped the cork with Rockin' Sidney all summer long, and this song has the same repetitive charm as "My Toot Toot."

## TOP 30 ALBUMS

### Inspirational

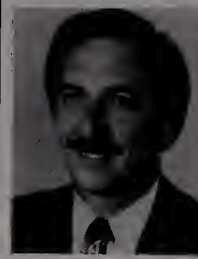
	Weeks On 9/14 Chart
1 UNGUARDED AMY GRANT (Myrrh 7-01-680606-5) Open	1 19
2 MEDALS RUSS TAFF (Myrrh 7-01-679206-4) Open	6 11
3 LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8)	4 25
4 CHOOSE LIFE DEBBIE BOONE (Lamb And Lion LLR 3008)	8 21
5 BEAT THE SYSTEM PETRA (Starsong 7012057881)	2 27
6 COMING ON STRONG CARMAN (Myrrh 7016807061)	3 27
7 SONGS FROM THE HEART SANDI PATTI (Impact RO3884) None	5 43
8 LOOK WHO LOVES YOU NOW MICHELLE PILLAR (Sparrow SPR 1095) Title Cut	7 33
9 ON THE FRITZ STEVE TAYLOR (Sparrow SPR-1105) Open	9 9
10 WHAT A WAY TO GO BILLY SPRAGUE (Reunion SPCN 701008124) Open	10 27
11 MICHAEL W. SMITH 2 MICHAEL W. SMITH (Reunion 000412-9) "Hosanna"	11 77
12 SEVEN DAVID MEECE (Myrrh 7016812065)	17 9
13 COMMUNICATION DEGARMO AND KEY (Benson 01073)	13 27
14 KINGDOM OF LOVE SCOTT WESLEY BROWN (Sparrow 1081) Open	12 47
15 I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732) Open	15 9
16 HE HOLDS THE KEY STEVE GREEN (Sparrow SPR 1104)	19 7
17 SHEEP IN WOLVES CLOTHING MYLON LEFEBVRE & BROKEN HEART (Myrrh 7-01-6790-06-1/ Word) Open	20 7
18 HOTLINE WHITEHEART (Home Sweet Home 7010001391) Open	21 7
19 POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	23 9
20 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	14 83
21 THE WONDERS OF HIS LOVE PHILIP BAILEY (Myrrh SPCN 7-01-679609-X) "No Wise Cast You"	16 33
22 HEART & SOUL KATHY TROCCHI (Reunion SPCN 7-01-000512-5) Open	18 53
23 THE YELLOW AND BLACK ATTACK STRYPHER (Enigma EC1064)	22 9
24 BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-63837-3S)	28 3
25 ART OF THE STATE A.D. (Kerygma KRR5401)	24 9
26 DON'T HIDE YOUR HEART SHEILA WALSH (Sparrow 1101)	DEBUT
27 HAVE YOURSELF COMMITTED BRYAN DUNCAN (Light LS 5871/ Lexicon)	DEBUT
28 TENDER HEART MICHAEL JAMES MURPHY (Milk and Honey MH 1055)	26 33
29 BY HIS SPIRIT SILVERWIND (Sparrow SPR 1097)	DEBUT
30 MORE THAN WONDERFUL SANDI PATTI (Impact R3818) Open	30 119

### Spiritual

	Weeks On 9/14 Chart
1 BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	1 21
2 LOVE ALIVE III WALTER HAWKINS (Light LS 5857) "Battle's Over"	3 33
3 TOMORROW THE WINANS (Light 5857) "Secret Place"	2 37
4 I GIVE MYSELF TO YOU THE RYANCE ALLEN GROUP (Myrrh 7-01-678406-1)	4 9
5 CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825) "What He's Done"	5 43
6 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863) "Right Now"	6 55
7 I WANT TO KNOW WHAT LOVE IS NEW JERSEY MASS CHOIR (Prelude PRL 14113)	7 9
8 MADE IN MISSISSIPPI JACKSON SOUTHERNAIRS (Malaco 4372) "No Tears In Heaven"	8 53
9 MAKING A WAY REV. MARVIN YANCY (Nashboro)	11 9
10 HEAVY LOAD REV. MARVIN YANCY (Nashboro NA 8656)	12 27
11 ANGELS WILL BE SINGING EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	9 51
12 HUMBLE THYSELF MATTIE MOSS CLARK (DME 7772)	10 27
13 WE SING PRAISES SANDRA CROUCH (Light-5825) Open	13 103
14 I AM GOING ON COMMISSIONED (Light 5861)	14 9
15 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5976)	17 9
16 DeLEON DeLEON RICHARDS (Word 7-01-680406-2)	16 27
17 SAILIN' SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	15 63
18 ROUGH SIDE OF THE MOUNTAIN REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059) Open	18 127
19 THE WONDERS OF HIS LOVE PHILIP BAILEY (Myrrh 701679606-X)	19 27
20 DEDICATED NICHOLAS (Command CRN 1003)	20 5
21 PERFECT PEACE KEITH PRINGLE (Onyx RO 3784) Open	21 37
22 LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospearl PL-16021)	22 5
23 TRUST IN GOD AL GREEN (Myrrh SPCN 7-01-678306-5) Open	23 47
24 WHAT HE'S DONE FOR ME REV. CLAY EVANS (Savoy SL 14762) "God Said He Would"	24 51
25 NO TEARS IN GLORY REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Intl AIR 10977) Open	25 61
26 I'M GONNA HOLD OUT THE GEORGIA MASS CHOIR (Savoy 7088) Open	26 33
27 PSALMS RICHARD SMALLWOOD SINGERS (Onyx 3833) Open	27 55
28 THE IMPOSSIBLE DREAM ALBERTINA WALKER (Savoy 12)	28 27
29 MIRACLE "LIVE" REV. MILTON BRUNSON/THOMPSON COMM. CHOIR (Myrrh 6763)	29 27
30 LORD LIFT ME UP BISHOP JEFF BANKS (Savoy 14749)	30 25

### GOSPEL PICKS

MIRROR OF YOUR HEART — Chris Christian — Home Sweet Home 7-01-000339-4 — Producers: Chris Christian-Brown Bannister  
 THE BEST OF THE LEWIS FAMILY — The Lewis Family — Canaan 7-01-994013-7 — Producers: Herman Harper- Marvin Norcross  
 SO GOOD — Howard McCrary — Good News SPCN 7-01-812010-1 — Producers: Win Kutz-Howard McCrary  
 A CATHEDRAL CHRISTMAS, A CAPPELLA — The Cathedral Quartet — Riversong ZLP8506 — Producer: Larl Goss



Elwyn Raymer's  
Gospel News  
And  
Views

## There Is No Limit

By Frances Preston

(Editor's note: This is the third article in our series of guest commentaries directed by Elwyn Raymer, chairman of the board of the Gospel Music Association. Frances Preston is senior vice-president, performing rights, at Broadcast Music, Inc.)

All styles of music have their own niche, but only gospel music spans all categories. It has been my privilege to work with writers, publishers, artists and musicians in every facet of the music industry for many years. I have experienced the wave of popularity with pop, classical, jazz, R&B, country, disco, punk and new wave and, as I stated earlier, they have all carved out a special place and following. The only form of music that transcends all ages and styles, however, is gospel music.

Gospel music is the oldest form of music known to man, and yet it does not require any special setting for its performance. It has been performed in clubs, symphony halls, fairs, arenas, on the concert stage and at festivals. Gospel music can be seen and heard in any or all of the above-mentioned venues. The reason for this is that every style and musical form is used to enhance the lyric and positive message.

Gospel music has grown to such exciting proportions in the past five years that it is fast becoming the topic of conversation wherever music industry people gather. Over \$315 million in record and tape sales were reported in 1984. Five years ago only one gospel record had



Frances Preston

been certified gold by the RIAA. Today, there are several that have reached gold and platinum status. In addition, gospel music is being performed and marketed differently today than ever before.

Because of these facts, the major labels and record company executives are showing greater interest in gospel music. As the quality of music, lyrics and recordings are closely monitored, the results are sure to be phenomenal.

For years, gospel music was considered a property of the church, but this is no longer the case. Gospel music took to the streets with its music and message. Sales are soaring, airplay is being compounded, strategic marketing plans are in effect, and a strong industry association exists. These are the platforms for insured success. In my opinion, there is no limit to the future and impact of gospel music.

## ASCAP Sets First Annual Gospel Songwriters Workshop

NASHVILLE — Applications are now being accepted for the first annual ASCAP Gospel Workshop, to be held on four consecutive Tuesday nights from 7 to 9 p.m., beginning November 12 at ASCAP's Nashville offices.

Leading the workshop will be Niles Borop of Word Music and Lorenz Music's Dick and Melodie Tunney. The Tunneys are the writers of "Sound His Praise," "O Mighty The Lord," and "How Excellent Is His Name"; Borop is the co-writer of "Via Dolorosa" and "Proclaim The Glory Of The Lord." The gospel workshop is part

of an ongoing series of educational activities sponsored by the ASCAP Foundation.

The workshop will feature special guest speakers and songwriters from all areas of the gospel music industry. Material from writers participating in the workshop will be subject to review.

ASCAP workshops are free of charge and open to all writers, regardless of performing rights affiliation, but participation is necessarily limited. The first annual gospel songwriter workshop will accept 30 participants.



TAYLOR TO MEADOWGREEN — Steven V. Taylor, who earned a Dove award for his work on the musical "The Race Is On," has joined Meadowgreen Productions as staff producer. Pictured above with Taylor (seated) at Tree International studios are (l) Randy Cox, general manager of Meadowgreen Music Co. and Joe Huffman (r), general manager of Meadowgreen Productions.

## Menon Addresses EMI International Conference

By Chrissy Iley

LONDON — EMI Music chairman and chief executive, Bhaskar Menon, flew into London two weeks ago to attend the EMI International Conference, where he delivered the opening speech.

He discussed EMI's global talent power: "EMI Music will remain as strong and as prosperous as its artists. . . I believe this conference will demonstrate abundantly the impressive level of collaboration between EMI Music and our artists both creatively and in gaining preferential access to the global marketplace."

He went on to explain that although the yearly profits for 1984-85 were down on the previous year it was entirely as a result of special circumstances in America; "whereas our companies in Europe and internationally registered higher profits than in 1983-84. In the U.S., Capitol is passing through a period of radical transition."

"Expansion seems to be coming across the board for the company — Manhattan Blue Note Records was established this year to concentrate on jazz talent. Country and western activity in Nashville is being revitalized under Jim Foglesong and full scale classical operations have been resumed with Brown Meggs at the helm of Angel Records", Menon explained.

The EMI head hopes with this expansion

to attract a wide array of recording artists. "It is mandatory that we continue to support with staying power and confidence the extended program of talent acquisition and delivery power strategies initiated in America over the last 18 months so as to better insulate Capitol from the volatility of the record business and to insure that a stream of powerful US product is provided to EMI Music companies worldwide in the future."

Menon ended his speech with the idea that conferences are not only for learning from one another's experience and for focusing strategic purposes and defining goals, but also for enjoyment and fun.

The product that was introduced was certainly invigorating. The excellent new Kate Bush album was previewed along with new products from Diana Ross, John Waite, Tina Turner and the debut Capitol album from Heart. Forthcoming product is also expected from the newly acquired Grace Jones (Manhattan), Marillion, Stevie Nicks, and Phantom, Rocker and Slick, a new group featuring ex-Stray Cat's/Jim Phantom and Lee Rocker, along with guitar hero Earl Slick.

The Arcadia Project, featuring Duran's Simon Le Bon, Nick Rhodes and Roger Taylor, was also given its first airing; it features guest appearances from Sting and Grace Jones.



**BIRTH OF A SALES CONFERENCE** — UK and international executives pictured at the recent WEA UK Sales Conference, held in Bournemouth. Pictured (l-r): Siegfried Loch (Senior vice-president, Europe), Clive Hudson (general manager, Ireland), Ramon Lopez (vice-chairman and co-CEO, WEA International), Ion Stamboulieh (managing director, Greece), Rob Dickins (chairman, WEA UK), Nesuhi Ertegun (chairman and co-CEO, WEA International), Hans Tonino (Managing Director, Holland), Erik Stenros (Director, Finland), Hans Englund (Managing Director, Sweden).

Trotter as managing director. EMI (Ireland) Ltd. Trotter, who replaces Terry O'Rourke, was previously general manager of EMI Records (UK), sales division.

The Band Aid Trust will get a boost at next January's 20th anniversary Midem with a free stand donated by organizer Bernard Chevry for the charity to sell merchandise to delegates. The stand will also be used by Band Aid representatives seeking overseas licensees to handle merchandise.

Chevry has also invited Cannes hoteliers and restaurateurs to donate a percentage of their takings during Midem week to the Band Aid Trust.

Chrissy Iley

## Argentina

BUENOS AIRES — A string of successful personal appearances by local pop artists was continued last week by Alejandro Lerner, who netted SRO audiences at three shows (one of them started after midnight and ended at 2 a.m.) at the Luna Park, produced by Abraxas. Lerner will soon record a new album for Interdisc, and his latest effort, an LP cut live at the Lola Membrives theatre last year, has been selling very well. Lerner started several years ago with catchy melodies and meaningful lyrics, but this concert has shown him more oriented to rock and roll.

Rock artist Moris, who has been living in Spain for several years, has returned for three performances at the Obras Stadium and a trip to the interior of the country, plus some television. An album with his latest recordings has been

released independently and will be distributed by DBN, the company headed by Vicente Justo Amorena. Moris was one of the artists to start the rock movement in the '60s and has visited Argentina a couple of times in the last few years.

CBS continues at work with the Bruce Springsteen campaign started a couple of weeks ago, based on the "Born in the USA" LP recorded by this artist. The euphoria produced by the personal appearances of Springsteen in the States is being applied to radio air play and TV ads here, and good results are expected soon. For the Spanish-speaking crowds, the label has the latest LP by Julio Iglesias, "Libra," which will probably become a standard in short time.

Sicamericana's Nestor Selasco reports the release of the long awaited recordings of Leon Gieco in various parts of the country, under the title "De la Quiaca a Ushuaia" (the northern most and southern most cities of this country) and gathered in three LPs. Gieco has invested about three years in this recording, after a 1982 hit "Solo le pido a Dios," he has been appearing live as guest artist at concerts starring by other artists, but has not returned to the stage alone during this time.

PolyGram marketing director Leo Benivoglio reports very strong sales for the new Victor Heredia album, "Coraje," after the appearances of the artist at the Luna Park Stadium. As we have informed before, the artist will be launched in Spain next March.

Miguel Smirnoff

## United Kingdom

LONDON — In a first for British broadcasting, Nescafe will become the first sponsor of a radio show, in a deal worth £1,000,000 over two years.

The coffee brand, already the U.K.'s top seller, is aiming for the younger consumer through its backing of the Network Chart Show, the year old weekly show broadcast by 45 independent commercial stations across the country. It runs in direct competition with BBC Radio 1's chart show.

Nescafe will be identified in the show through various jingles. In return it will distribute £900,000 to the local stations that carry the chart, and will be spending a further £100,000 + in promotional backing.

The show, broadcast on Sunday evenings, boasts a chart more up to date than the BBC's which is still considered the country's most authoritative chart, compiled by the market research organization Gallup. The Network Chart is compiled by the rival MRIB market research, who, as well as taking retail sales totals from a nationwide selection of stores, also adds a weighting for airplay the information is fed

into a computer.

U.S. retail chain Tower Records has bought its second U.K. site, in London's prestigious Kensington High Street, and plans to have it ready for trading by mid-November. The 8,000-square-foot building will also house the company's U.K. HQ.

Contracts for the store are yet to be finalized, but the site will provide Tower with valuable marketing experience before it opens its store in Piccadilly Circus, which will be more than three times the size, next year.

EMI Records (UK) has a new general manager of the EMI label division. Andrew Prior has joined from Ariola/Arista Records where he was UK managing director. He will report to David Munns, director, Artist Development, and will be responsible for the marketing, promotion and press operations of the EMI label. Nick Gatfield, a former member of Dexys Midnight Runners, has been appointed A&R manager at EMI Records (UK) along with Rob Sawyer, formerly of EMI Publishing. EMI Records (UK and Eire) have announced the appointment of Andy

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Do They Know It's Christmas? — Band Aid — PolyGram
- 2 Los Muchachos De Hoy — Luis Miguel — EMI
- 3 Smalltown Boy — Bronski Beat — PolyGram
- 4 Cuatro Estrofas — Alejandro Lerner — Interdisc
- 5 No More Lonely Nights — Paul McCartney — EMI
- 6 Material Girl — Madonna — WEA
- 7 Some Guys Have — Rod Stewart — WEA
- 8 Diario De Una Mujer — Mari Trini (Music Hall)
- 9 Papa De Domingo — Candela — Music Hall
- 10 Supernatural Love — Donna Summer — WEA

#### TOP TEN LPs

- 1 Rockas Vivas — Miguel Mateos — Music Hall
- 2 Para Cantarle A La Vida — Valeria Lynch — RCA
- 3 Coraje — Victor Heredia — PolyGram
- 4 Musica Total — Various Artists — PolyGram
- 5 No Jacket Required — Phil Collins — WEA
- 6 Argentina Es — Various Artists — RCA
- 7 Libra — Julio Iglesias — CBS
- 8 USA For Africa — Various Artists — CBS
- 9 Fiebre De Amor — Luis Miguel — EMI
- 10 Concierto — Alejandro Lerner — Interdisc

—Prensario

### Italy

#### TOP TEN 45s

- 1 L'Estate Sta Finendo — Rigueira — CGD
- 2 19 — Paul Hardcastle — RCA/Chrysalis
- 3 Into The Groove — Madonna — WEA/Sire
- 4 A View To A Kill — Duran Duran — EMI/Parlophone
- 5 Duel — Propaganda — Ricordi/ZTT
- 6 Girl's Got A Brand New Toy — TXT — CBS
- 7 We Are The World — USA For Africa — CBS
- 8 Tarzan Boy — Baltimore — EMI
- 9 Movies — On Air — CGD
- 10 You Spin Me Round — Dead Or Alive — CBS/Epic

#### TOP TEN LPs

- 1 La Vita E Adesso — Claudio Baglioni — CBS
- 2 Cosa Succede In Citta — Claudio Baglioni — CBS
- 3 Born In The USA — Bruce Springsteen — CBS
- 4 Quelli Della Notte — Renzo Arbore — Fonit Cetra
- 5 Kalwanna — Edoardo Bennato — Ricordi
- 6 The Dream Of The Blue Turtles — Sting — PolyGram/A&M
- 7 Centocitta — Antonello Venditti — Heinz Music
- 8 Boys And Girls — Bryan Ferry — PolyGram/EG
- 9 Canzoni Per L'Estate N. 3 — Various Artists — CBS
- 10 We Are The World — USA For Africa — CBS

—Musica e Dischi

### United Kingdom

#### TOP TEN 45s

- 1 Dancing In The Street — Mick Jagger & David Bowie — EMI
- 2 Holding Out For A Hero — Bonnie Tyler — CBS
- 3 Part Time Lover — Stevie Wonder — Motown
- 4 I Got You Babe — UB40 with Chrissie Hynde — DEP International
- 5 Lavender — Marillion — EMI
- 6 Tarzan Boy — Baltimore — Columbia
- 7 Body & Soul — Mai Tai — Hot Melt
- 8 Drive — The Cars — Elektra
- 9 Knock On Wood (remix) — Amii Stewart — Sedition
- 10 Running Up That Hill — Kate Bush — EMI

#### TOP TEN LPs

- 1 Now That's What I Call Music 5 — Various — EMI/Virgin
- 2 Like A Virgin — Madonna Sire
- 3 Brothers In Arms — Dire Straits — Vertigo
- 4 The Head On The Door — The Cure — Fiction
- 5 Madonna — Madonna — Sire
- 6 No Jacket Required — Phil Collins — Virgin
- 7 Songs From The Big Chair — Tears For Fears — Mercury
- 8 Sacred Heart — Dio — Vertigo
- 9 Born In The USA — Bruce Springsteen — CBS
- 10 Così Fan Tutti Frutti — Squeeze — A&M

—Melody Maker

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE--\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close TUESDAY

## COIN MACHINES

**FOR SALE** — KARATE CHAMP \$1145, CHEYENNE \$1695, CROSSBOW \$1225, SUPER BASKETBALL (LIKE NEW CONVERTED FROM SLIGHTLY USED GAMES-GUARANTEED) \$7995, SUPER PUNCH OUT (ARM WRESTLING CONVERSION AVAILABLE SOON) 1245, LADY SHARPSHOOTER COCKTAIL TABLE FLIPPER (SLIGHTLY USED) 895, RIFLE RANGE (GREAT FOR ARCADES) 695, CAROUSELS (LIKE NEW) USED INDOORS OR OUTDOORS \$1195.

**FOR SALE** — Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & Uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

**FOR SALE** — Hi-Lo Pokers, Winnercircles, Electronic Slots Bally Slots (Export), Bally Bingos, Electronic Bingos, Lucky Cranes, will exchange for — Quarter Horses, used AM! Rockolas, Wurlitzer and Seeburg — Call MONTIVIDEO, 1428 N. Broad St., Hillside, NJ 07205 — Tel. (201) 326-0700.

**MATA HARI**—\$695; Eval Knife—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atari's—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$655; Hot Tip—\$495; Wheels II—\$395; Shoots—\$295; River—\$295; M-4—\$495; Anti Aircraft—\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

**DYNAMO POOL TABLES** 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crewline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76701.

**WANTED:** Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Crafter. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295, Carl Mike or Phil (717) 648-1846.

**Payphones \$65** as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

## SERVICES

**ACE LOCKS KEYED ALIKE:** Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE**, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

**CIPE PROMOTIONS** We offer what other promotions wish they had, plus quality service. 319-627-9139. No Collect Calls. 614A Washington St., Eden, NC 27288. We Don't Take On Air Records. But We Promote ALL We Take On.

**SONGWriters!** Program your subconscious mind to write "Hit Songs" FAST with the all new totally non-synthetic "SUBLIMINAL SONGWRITER'S SUCCESS TAPE." Send \$12.00 to: **EXPRESSION MUSIC GROUP**, 2554 Lincoln Blvd., Suite #298, Marina del Rey, CA. 90292.

## RECORDS-MUSIC

The "Record Rack" — a patented and revolutionary designer record album storage system! Our designer series collection for '85/'86 is a remarkable blend of form and function created to give you the ultimate in record album storage as well as style and flexibility. Modular in design, the "Record Rack" is quality crafted from solid hardwood and finished in beautiful birch veneer. This product is a must for all audio enthusiasts! For details write: **Hilicrest Marketing** 3211 Mayfield Rd. #236, Cleveland Hts., Ohio 44118.

**JUKEBOX OPERATORS** — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**FOR EXPORT:** All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LTD.** 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: **EXPODARO, NEW YORK.**

**FREE CATALOG:** New York's largest and most complete one-stop specializing in **Oldies But Goodies** - retail and chains only. Write to: **Paramount Records Inc.**, Dept CB, 81 Sheer Plaza, Plainville, N.Y. 11803

## EMPLOYMENT SERVICE

**GOVERNMENT HOMES** from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4418 for information.

## MERCHANDISE

**INDEPENDENT RECORD STORES.** Our products are geared to your needs. Record sleeves (inner and outer), rock jewelry, pins, stickers and cut outs. You name it, we got it. **SQUARE DEAL RECORDS**, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

**THE SOURCE:** for imprinted posters, buttons, pins, jewelry, calendars, jackets, caps, bandanas, ties, wallets, belt buckles, mugs, backstage passes. Thousands of stock or custom imprintable products. Best prices anywhere! Send for product classification & literature. State your needs. **International Promotions**, 2481 VanHuren, Ogden, UTAH 84401.

## The "Show" Moves To Washington

(continued from page 7)

writes about things he believes in and that he is a moral person. He noted that he is 30, has a three-year-old son, is a Christian and doesn't smoke, drink or do drugs. He supported the RIAA position wholeheartedly, claiming also that his "Under the Blade" piece is about surgery, not sadomasochism and that his "We're Not Going to Take It Anymore" has no violence in its lyrics. Both albums had been used to illustrate the charge of outrageous lyrics. And, Snider continued, the video of "Take It" is a light-hearted, cartoon-like approach to the subject of children vs. parents. In fact, he reported, the United Way has asked permission to use segments in its campaign.

Snider emphasized that parents can tell what is on an album by its graphics on the cover and by reading the titles of the songs that are included.

Heavy metal, he said, is like horror-movie monster movies; young kids know it is fantasy.

John Denver argued against labeling because, he said, today's music represents the thinking of young people. He contended that the PMRC approach is based on fear of a "small number of suggestive records." He told the hearing that some radio stations banned his "Rocky Mountain High" thinking it had to do with drugs. He explained it dealt with the exaltation he felt in high altitude mountain air, skies, stars, etc.

Cerph Colwell, a Washington, D.C., disc jockey (WWDC), called a standardized rating system "over-reaction to the perceived problem." And, he added, it "could in fact produce results contrary to that intended" by serving "to unduly focus attention on these subjects . . ."

The principal record industry position was expressed by Gortikov who said record companies accounting for 85% of popular music were amenable to placing generic labels on records with questionable lyrics. He also, as he has before, expressed apprehension at PMRC motives. It is, he said, "attempting to impose its will on the entire creative community, on broadcasters, on record retailers and ultimately on all who buy or hear recorded music." PMRC says it does not want

copyright, Gortikov said, but he isn't sure anymore.

Spirited defense of PMRC's proposals was made by Tipper Gore, wife of Senator Albert Gore Jr. (D-Tenn.) who is a member of the Senate Commerce Committee. Gore termed the PMRC suggestions as "truth in packaging." She and Susan Baker, wife of Secretary of the Treasury James Baker, insisted that they were not advocating federal legislation or regulation. Both are founding-members of PMRC. PMRC also is calling for disclosure of lyrics of labeled music. They called for the record industry to establish a one-time panel to set up criteria in determining which records are to be labeled. Baker noted that "there is a new element of vulgarity, violence and brutality to women that is unprecedented . . . glorifying rape, sadomasochism, incest, the cult and suicide . . . Explicitness is becoming more and more mainstream," she said.

One of the highlights (or lowlights) of the hearing was presented by Jeff Ling, Manassas, VA, consultant to PMRC, who with slides of record covers reeled off the lyrics of offending material. Ling, who said he has worked with college students for the past 10 years, said such lyrics affect 10-12-year-olds severely because they have no frame of reference. For older youths such lyrics are reinforcement to aberrant behavior.

Baker also revealed that PMRC has talked to MTV about standards for videos and will talk again "in the near future." One thing PMRC is asking is the clustering of innocent videos for young viewers in earlier time periods, she said.

Millie Waterman, legislative vice president of the National PTA organization, called the warning label idea "a positive step by the music industry." But she said, the consumer has no way of knowing exactly what he is getting. "National PTA and PMRC," she said, "is now asking the music industry to agree on an appropriate symbol that would be used to designate a recording containing explicit sexual language, violence, profanity, the occult or the glorification of drugs and alcohol." PTA suggests that the letter "R" be used, since it is familiar from its movie usage.

## Opponents Find Resistance

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an effort to provide a voice for the interests of the music industry in the media. The industry has a lot of catching up to do.

Until this point, artists like Frank Zappa, Wendy O. Williams and Dee Snider of Twisted Sister have taken it upon themselves to vocally oppose the PMRC. Williams recently launched a series of personal attacks on Tipper Gore of the PMRC (wife of Senator Albert Gore) during a debate in New York. Zappa has been perhaps the most visible. His recent debate with Candy Stroud of the PMRC on ABC's *Nightline* was a long, often humorous exchange of names and accusation. Many believe the highlight of the evening was Donny Osmond, who noted his opposition to record ratings because it would hurt his career and force him to tailor his music to get a specific rating.

Zappa recently remarked to a gathering of industry professionals, "I may be crazy, but I'm all you got."

Many people believe the RIAA held out from involving itself in the rating controversy, hoping it would blow over. The music industry has some important interests in Washington, most notably bill HR 2911, the Home Audio Recording Act, which has been in front of the house since June and is expected to go in front of the Senate shortly. The bill would require manufacturers of blank tapes to pay royalties to copyright owners. It also provides a royalty paid by the manufacturers of recording hardware.

The music industry is also very interested in the well being of the newly formed American Copyright Council and the continued help of the F.B.I. and other federal law enforcement agencies in the enforcement of copyright and counterfeit laws. The music industry does not want too many enemies in Washington.

It will take an act of Congress to force record companies to label product, an action that some do not rule out of the question. What is certain is that the media circus is continuing, and the music industry is scrambling to unite and organize in order to defend itself. "We've got to do something," said Kevin Odegard. "They're not going to give in."

issue, most of them negative. In addition the NAS' 800 number has received almost as many negative phone calls over the non-profit organization's position. "I am construed as the enemy," he said. "I am the bad guy. I've got the black hat on."

So while opponents of ratings are being put in the position of defending the sexually deviant, violent, satan worshipping element, the PMRC has conducted a series of carefully orchestrated media events to publicize its point.

"They choose their crowds very carefully," said Odegard of the PMRC. "When they speak they get huge coverage by the media because of who they are and they get incredible responses from the audience."

Few can deny the effect of a Senator's wife holding up records by such bands as W.A.S.P., Black Lace, Megadeth, the Rods and others while reciting lyrics about masturbation, violence and satan worship. Those members of the music industry merely interested in opposing the ratings of records are then printed as no better than what the PMRC terms purveyors of filth.

"The electronic media has heavily taken their side of the issue," said Odegard. "The American public is emotionalized and polarized over this. They're ready to back a Congress that has an electioneering issue on its hands."

**Industry Unprepared**

For all intensive purposes, rating opponents in the music industry have been caught with their pants down. Despite the fact the PMRC's war on record lyrics has existed since early Spring, a unified industry reaction did not occur until the RIAA addressed the subject. A unified industry media campaign has yet to occur.

"Because it happened so fast, we've basically done nothing," Odegard remarked. "And because of that we're going to suffer greatly because this is going to be more of a media circus than ever."

Despite the actions of the RIAA which recently enlisted 24 major labels to voluntarily tag product with the words, **PARENTAL GUIDANCE — EXPLICIT LYRICS**, it was only last week that Danny Goldberg formed the Musical Majority in

## AROUND THE ROUTE

By Camille Compasio

The much talked of Amusement Expo '86, being staged in Peking during the period of March 28 thru April 3, 1986, has been drawing exceptional response worldwide. Latest word from the China International Convention Service is that 350 companies from 15 countries have expressed interest in participating and there is a great deal of enthusiasm among the Chinese government to uplift the tourist industry out there and improve the living standards and cultural life of the Chinese population. At this point in time, a number of cities have begun construction of large-scale amusement parks, new hotels and recreational facilities. There is also great emphasis on education technology which will focus on amusement devices, recreational facilities, physical education apparatus, vending machines, phonographs, management and consultant services for amusement parks, as well as related products and services. Further information may be obtained by contacting China International Convention Service Ltd., Suite 1201-2 Energy Plaza, 92 Granville Road, Tsimshatsui, Hong Kong (cable: CHCONVENT; tel-

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## O'Reilly Gets Five Years In Game Piracy Case

CHICAGO — Timothy O'Reilly, a 23-year-old Canadian citizen convicted on July 24, 1985, on criminal charges of dealing in counterfeit coin-operated amusement machines in violation of U.S. copyright law, was sentenced in Federal District Court to five years in prison and ordered to pay restitution to Data East USA, Inc.

O'Reilly, a first-year law student in Albany Law School (New York), was arrested in April along with several others, including the recently convicted Tom Goss of Coal Town Amusements in Harlan, Kentucky, as a result of an undercover FBI operation targeting

importers, manufacturers, distributors and operators of counterfeit video games.

Glenn Braswell, executive director of the American Amusement Machine Association, said that the success of AAMA's efforts in aiding the FBI during their recent undercover operation should serve as a warning to other video game pirates that this criminal activity will not be tolerated at any level in the industry. "O'Reilly got what he deserved," said Braswell.

O'Reilly's five-year sentence is the maximum prison term allowed by U.S. copyright law.

## Fred Skor Acquires World Wide

CHICAGO — Fred Skor, president and chief executive officer of World Wide Distributors, Inc., purchased all assets of the firm on September 1 of this year.

Upon concluding his takeover, Skor declared that he had full confidence in the future of the coin machine industry and predicted a significant growth for World Wide in the years ahead.

"We are going forward with certainty that we are entering a new period of development and strength," he said.

World Wide, with headquarters in Chicago, was founded 42 years ago exclusively as a distributor of coin-operated games, phonographs and vending machines.



Fred Skor

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## Around The Route

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ex: 40255 CICS HX). Project manager is **Sandra Lai**.

To World Wide Dist. prexy **Fred Skor**, who recently purchased the noted Chicago-based distrib., we extend our sincere good wishes. You've been Mr. World Wide for a long time, Fred — may you enjoy continued success and prosperity!

Big doin's! The Bally Midwest open house (9/8) proved to be a major industry happening! The attendance figure topped the 600 mark. Over 300 operating companies were represented, with many bringing the wives and kids along since the event was held on a Sunday afternoon. There was also an impressive number of top echelon manufacturer's representatives in attendance. Plenty of food, beverages, et al were served — and with such a crowd the waiting line was pretty long most of the time. Bally Midwest hosted this open house to show off their new facilities in Franklin Park, Illinois. Distrib's newly appointed head honcho **John Margold**, who is in the process of relocating from Philly, was most pleased with the terrific turnout, needless to say.

Lucky Dist. in Nashville recently hired **Bill Beyl**, formerly of Boyce Game Sales, to oversee the distrib's service department.

Nice hearing from **Mark McCleskey**, formerly of Data East, who relocated to Dallas, where he started his own route — Coin Promotions of America. Mark is about to expand his efforts and will be making an announcement shortly.

A full contingent from American Shuffleboard Co. — including **Nick Melone**, **Sol Lipkin**, **Dick Delfino**, et al —

were in Chicago recently to participate in the annual National Sporting Goods Assn. convention in McCormick Place (9/20-23). The show focuses largely on consumer products — and AS annually takes part (this year in booths 7833-35) with a good sized lineup of equipment.

Incidental info. Did ya know that October 8 will mark the 114th anniversary of the Great Chicago Fire — and the kick-off of National Fire Prevention Week, which originated in Chicago after the Great Fire and has been recognized nationally since 1922! In commemoration of this historic occurrence, the Hyatt Regency Chicago will host a daylong "Great Chicago Fire Fair" on October 3, with proceeds going to the Chicago Fire Fighters' Burn Victims Unit.

State association news. Everything is shaping up beautifully for the upcoming AMOT (Amusement & Music Operators of Tennessee) meeting (9/27-29) at the Park Vista Hotel in Gatlinburg. Tennessee Public Service Commissioner **Keith Bissell** will be on hand to conduct a special seminar on the new pay telephone regulations and the resultant business opportunities. In addition to the business sessions there'll be a golf tournament on Friday afternoon followed by a buffet dinner with entertainment by country star **Eddie Rabbit**.

We're hearing a lot about the resurgence of interest in pinballs — on the location level. We're also hearing that the source of this interest is, to a large extent, older pieces, since ops are apparently still keeping a tight rein on the purse strings and exercising caution in buying new pieces. Hopefully, the mounting player interest will alter the situation and create some big sales on newly released pins.

## Premier Taps Jeff Walker

CHICAGO — Jeff Walker, formerly of Nintendo, has joined Premier Technology in the position of national sales manager. He will be responsible for sales/marketing in the United States and Canada. In his new post, Walker will be working closely with Gil Pollock, general manager of the Bensenville, Illinois based company, in developing and introducing Premier's "new look" product line.

"We are pleased to have such a qualified individual like Jeff become a member of our management team," declared Pollock. "Jeff's experience and knowledge in the market place will be an added benefit to Premier."

Lenore Sayers, who formerly held the position, will continue to work with the company until October, when she will depart to pursue personal interests.



Jeff Walker

## Bally Sente Intro's British 'Trivial Pursuit' Video Game

CHICAGO — Do you know the geographical centre of London ... or who owns the Oval Cricket Ground ... or what the Welsh national emblem is ... or who the first Christian martyr in Britain was? Well, these are sample questions from the United Kingdom edition of "Trivial Pursuit," the trivia board game first introduced in Canada in the early '80s and, for the last three years, a national pastime in the United States. Now the game is creating trivia mania in the British Isles. Over 650,000 board games have already been sold in England and the adjacent islands since the 1984 introduction of the game and the likelihood is strong that sales will go as high as two million board games by the end of 1985.

In addition to questions with broad knowledge base, the customized U.K. edition includes Briticisms in all six game categories — history, geography, sports, entertainment, science, arts and leisure. As it did for the U.S. versions of the board game, Bally Sente, Inc. of Sunnyvale, California has negotiated with Trivial Pursuit's merchandisers to develop a video game version of this newest edition based on the Genus I game. "We alone are authorized to use the exact questions and answers from the board game," explained Bernard Powers, director of marketing and sales for Bally Sente. "Because these questions are carefully researched and posed in mind tickling, humorous style, our video game version is definitely a cut-above-the-others," he continued. "And the video game's successful earnings in the U.S. can largely be attributed to both the distinctness and familiarity of these questions." In the U.S., board and video game versions have developed into a multiple series of games totally devoted to sports, the movies, the 60's and the 70's and the younger players. No announcements were made to convert Genus II,

Baby Boomers, Young Players, All-Star Sports or Silver Screen to British board or video games.

Technically, the Bally Sente "Trivial Pursuit Areade" game is state-of-the-art, as noted by the firm's game designer Rich Adam. "An expanded memory cartridge allows us to provide over 1,000 questions for this game," explained Adam. Additionally, the game is a SAC PAC, or game components package, for use on either the SAC I (Sente Arcade Computer) upright or cocktail table cabinet now sold by Bally Sente. Twelve other SAC PACs are now available in the company's library of games for the SAC I system which allows these interchangeable components to convert a game cabinet to a new game in 10 to 15 minutes. Instead of moving a bulky cabinet, an operator can switch to a different game by simply swapping a software cartridge, the control panel and header graphics.

Bally Sente is also considering the interpretation of "Trivial Pursuit" into several European languages. "After our British introduction, we'll make our decision," said company president Bob Lundquist. "We're pretty positive about this new venture, however. One reassuring factor can be found in a question from the U.K. Edition of 'Trivial Pursuit' — 'What is Monopoly's most expensive property?' The answer is Mayfair! This points out that successful concepts readily transfer across geographical, cultural and entertainment boundaries," he concluded.

Bally Continental N.V. Ltd., Wembley, Middlesex is the British distributor of Bally Sente upright and cocktail table cabinets and the entire Sente library of games, including "Trivial Pursuit."

Incidentally, the answers to the four questions in the first paragraph of this article are: Trafalgar, Prince Charles, the leek and St. Alban!

## Dallas Hosts \$40,000 Dynamo World Championships

CHICAGO — Table soccer enthusiasts, numbering eight hundred to a thousand, from the U.S., Canada and Europe, gathered at the Hyatt Regency Dallas over Labor Day weekend to compete in the 1985 Dynamo \$40,000 World Championships of Table Soccer. Professional, novice and rookie (17 years old and under) competed in separate categories for a share of the \$40,000 in cash and trophies during the four-day event.

There was no general admission charge to the tournament itself and the public was welcome to attend. The competition was open to anyone, with entry fees for each event varying according to the amount of prize

money awarded in the specific game categories.

The \$40,000 Dynamo World Championships is the culmination of this year's tour which has already awarded over \$120,000 in prize money at 35 tournaments across the U.S. Sanctioned by the United States Table Soccer Assn., the tour is sponsored by Dynamo Corp., the noted pool and soccer table manufacturer based in Richland Hills, Texas.

Additional information regarding this program and the sport of table soccer may be obtained by calling the United States Table Soccer Association at 509-534-4580.

## New Equipment

### A Pinball First

With the release of "Tag Team Pinball," Premier Technology has declared itself the first pinball manufacturer to discover the secret of team competition in a pinball format.

"Tag Team Pinball" captures the craze of professional wrestling in its graphics design and play concept. Four players have the option before starting the game to play standard four player action or two team match play. The alphanumeric display scoring system shows team scores between each ball and, from what the factory reports the game is attracting a great deal of four player interest.

Along with the appeal of competitive play, "Tag Team Pinball" features fast paced multiball action.

The new model is currently available through factory distributors. Further information may be obtained by contacting Premier Technology, 759 Industrial Drive, Bensenville, Illinois 60106.



## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The (Eel Pie) ..... 78	Four In (Kid Bird/Rough Play—BMI) ..... 30	Money For (Chariscourt LTD. adm. by Almo/ Virgin—ASCAP) ..... 1	State Of The (Chappell & Co.—ASCAP) ..... 96
All Fall (Blue Mar/Virgin—ASCAP) ..... 79	Freedom (Chappell—ASCAP) ..... 10	Mystary (Zomba/Willesden) ..... 77	Summer Of (Adams Communications/Calypto Toonz—PROC/Irving—BMI) ..... 42
All Of Me (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP) ..... 60	Freeway (Gratituda Sky/Polo Grounds—BMI) ..... 18	Never (Makiki adm. by Arista/Strange Euphoria/ Know—ASCAP) ..... 44	Sunset Grill (Cass County/Kortchmar—ASCAP) ..... 29
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Boy In (Liasse—ASCAP) ..... 43	I Got You (Cotillion/Chris Marc—BMI) ..... 32	Oh Shaila (Ready For The World/Excalibur Lace/Trix- ie Lou—BMI) ..... 9	There Must Be (RCA/Blue Network—ASCAP) ..... 39
Broken Wings (Warner-Tamarlane/Entente—BMI) 75	I Miss (Spectrum VII—ASCAP) ..... 85	One Night (Adams Communications/Calypto Toonz—PROC/Irving—BMI) ..... 31	Tonight It's (Adult—BMI/April—ASCAP) ..... 54
C-I-T-Y (John Cafferty—BMI) ..... 23	I Wonder (Parsonal—ASCAP/Mokojumbi—BMI) ..... 62	Only For (Tritec) ..... 100	We Built (Little Mole/Zomba/Petwolf/Intarsong—ASC- AP/Tuneworks adm. by Arista—BMI) ..... 36
Cherish (Daighful—BMI) ..... 3	If You Lova (Magnetic Rap. by Raggatta adm. by Illegal—BMI) ..... 57	Part-Time (Jobeta/Black Bull—ASCAP) ..... 17	We Don't (Irving—BMI/Myaxe—PRS) ..... 4
Communication (Bungalow adm. by Ackee/Tritec/ Virgin—ASCAP) ..... 41	I'll Be (Assorted/Bellboy/Cookie Box adm. by The Mighty Three—BMI) ..... 91	Perfect Way (Jouissanca/WB—ASCAP) ..... 69	Weird Science (Music Corp. of America/ Maestro—BMI) ..... 53
Cry (Man-Kan—BMI) ..... 19	I'm Goin' Down (Bruca Springsteen—ASCAP) ..... 21	Pop Life (Controversy—ASCAP) ..... 15	What About (Welbeck/Irving/Calypto Toonz—ASCAP/BMI/PRO) ..... 59
Dancing In The Street (Jobetta/Stona Agate—ASCAP/BMI) ..... 11	I'm Gonna Taar (Irving—BMI) ..... 28	Power Of (Hulex/Red Admiral—BMI) ..... 6	When Your (Edwin Ellis/Nurk Twins—BMI) ..... 65
Dara Me (WB/Bob Montgomery/Restless Heart—ASCAP) ..... 12	Invincible (Makiki/Arista/Rare Blue—ASCAP) ..... 20	Raspbery (Controversy—ASCAP) ..... 98	Who's Holding (Foster Frees/Garden Rake—BMI) 92
Do You Want (Screen Gems-EMI/ Megasongs—BMI) ..... 63	Lay It (Ratt/Tima Coast/Rightsong—BMI) ..... 93	Rock Me (Bush Burnin—ASCAP) ..... 88	Who's Zoomin' (Gratitude Sky—ASCAP/ Bellboy—BMI) ..... 50
Don't Lose (Phil Collins/Pun/Warnar Bros.—ASCAP) 53	Lay Your (Zomba—ASCAP) ..... 38	Running Up (Colgems—EMI—ASCAP) ..... 67	Wild And (Stona City adm. by National League—ASCAP) ..... 99
Dress You (Housa Of Fun—BMI) ..... 8	Lifa In (Howard Jones/Warner-Tamerlane/Warner Bros.—BMI) ..... 61	Saving Ali (Prince Street—ASCAP/Screen Gems/ EMI—BMI) ..... 14	Wise Up (River Oaks/Tree Group—BMI/Maadow- green/Tree Group—ASCAP) ..... 71
Down On (Somerset Songs/Evansongs/Stray Notes—ASCAP) ..... 66	Like To (Howard Jonas/Warner Bros. adm by Warnar- Tamarlane—BMI) ..... 86	Shame (Clean Sheets—BMI) ..... 49	You Are My (Stone Jam/Burnin' Bush—ASCAP) ..... 45
Eaten Aiva (Gibb Brothers adm. by Unichappell/Mij- ac adm. by Warner Bros.—BMI) ..... 80	Liva Every (Fate—ASCAP) ..... 95	Shout (Virgin/10 Music adm. by Nymph—BMI) ..... 40	You Belong (Red Cloud/Night River—ASCAP) ..... 34
Every Step (House of Cards adm. by Walk On Moon—BMI) ..... 25	Lonaly Ol' (Riva—ASCAP) ..... 13	Smokin' In The (Big Leaf—ASCAP) ..... 48	You Give (Not listed) ..... 83
Everytime (Unichappell/Hot Cha—BMI) ..... 56	Looking Over (Intersong—USA/'til tunes adm. by Intersong—USA—ASCAP) ..... 84	So In (Virgin—ASCAP/Charisma/ Unichappell—BMI) ..... 55	You Look (Face—BMI/Postvalda—ASCAP) ..... 81
First Night (Rude—BMI/WB/Easy Action—ASCAP) 70	Love & Pride (April—ASCAP) ..... 68	Spanish Eddie (Glory—ASCAP) ..... 58	You Spin (Chappell—ASCAP) ..... 74
Fortress (Magnetic rep. by Regatta/Illegal adm. by Atlantic—BMI) ..... 16	Love Theme (Gold Horizon/Foster Frees—BMI) ..... 46	St. Elmo's Fire (Gold Horizon/Foster Frees—BMI) ..... 2	You Wear (Jobete—ASCAP) ..... 52
	Lover Come Back (Chappell—ASCAP) ..... 82	Stand By (Rightsong/Trio adm. by Unichappell/ADT Enterprises—BMI) ..... 72	You're Only (Joel—BMI) ..... 33
	Lovin' Every (Zomba—ASCAP) ..... 22		
	"Miami Vice" (MCA—ASCAP) ..... 24		

## ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Long (Almo/Prince Street—ASCAP/Screen Gems/ EMI—BMI) ..... 18	Have I (Song Media/Friday Night—BMI) ..... 39	America—BMI) ..... 22	Smooth Sailing (Warner House/Down 'N' Dixie/ Irving—BMI) ..... 61
Ain't It (Billy Bau/Watchpocket—ASCAP) ..... 87	He Won't (Mulberry Street—ASCAP) ..... 53	If It Weren't (Benefit/Monster Beach/ Atlantic—BMI) ..... 17	Some Fools Never (Sweet Babi—BMI) ..... 11
Angel (Song Tailors—ASCAP/I've Got The Music—BMI) ..... 21	Heart Don't (Songcastle/Lionsmate/ MCA—ASCAP) ..... 34	If The Phone (Coral Reeler/Willin' David/Blue Sky/ Rider/Coconutley—ASCAP/BMI) ..... 69	Somebody Else's (Love Wheel—BMI) ..... 68
Baby's Eyes (El Body—BMI) ..... 67	Heaven Help (Limmo—BMI) ..... 92	In Another (Tree/Cross keys—BMI/ASCAP) ..... 66	Stand Up (Old Friends/Crosskeys/Tree—BMI/ ASCAP) ..... 57
Barroom Rosas (Dejamus/Make Believs/ WB—ASCAP/Royalhaven—BMI) ..... 52	Highwayman (White Oak—ASCAP) ..... 63	Just As Long (MCA/Leeds/Patchwork—ASCAP) 91	The Chair (Tree/Larry Butler—BMI) ..... 56
Between Blue (Hall-Clement/Lionel Delmore—BMI) ..... 5	Holdin' The (Collins Court—ASCAP) ..... 65	Kern River (Mt. Shasta—BMI) ..... 9	The Fireman (Tree—BMI) ..... 58
Blue Highway (Cross Keys/Oven Bird—ASCAP) 31	Hometown (Glenwood/Sister John/ Dickerson—BMI) ..... 89	Let A Little (Hall-Clement—BMI) ..... 99	The Haircut (Ray Stevens/Michael Nuen—BMI) ..... 71
Break Away (Cross Keys/April/Ides of March—ASCAP) ..... 79	I Don't Know (Chelcatt/Atlantic—BMI/Coolwell- Granite—ASCAP) ..... 36	Lie To (Rare Blue/Bellamy Bros./Steeple Chase—BMI/ASCAP) ..... 40	Thing About You (Gone Gator—ASCAP) ..... 27
California Road (Cedarwood—BMI) ..... 59	I Don't Mind (Warner Tamerlane/Duck Songs/ Pullman—BMI) ..... 29	Lost In (Lodge Hall/Two Sons/Warner Bros—ASCAP/ LLEF—BMI) ..... 2	This Ain't Dallas (Bocephus—BMI) ..... 35
Can't Keep (Sabal—ASCAP) ..... 14	I Fell (Lynn Schawn/Guyasta—BMI) ..... 1	Love Is Alive (Irving—BMI) ..... 38	Tokyo, Oklahoma (Cedartown/John Anderson—BMI) ..... 30
Carolina In The Pines (Mystery—BMI) ..... 75	I Know (Blue Laka/Hookit—BMI) ..... 48	Love Talks (Cross Keys—ASCAP/Tree/ O'Lyric—BMI) ..... 12	Too Much On (Statler Brothers—BMI) ..... 28
Down In The Summer (Tapadero—BMI/ Cavesson—ASCAP) ..... 78	I Never (Hall-Clement—BMI) ..... 51	Me And Paul (Willie Nelson—ASCAP) ..... 62	Touch A Hand (Irving/East/Memphis—BMI) ..... 8
Cravin' Your (Song Pantry/So Sumi—BMI) ..... 83	I Wanna Be A Cowboy (Baray—BMI) ..... 55	Meat Me In Montana (WB IV—BMI) ..... 7	Two Old Cats (WB/Two Sons—ASCAP) ..... 33
Cry Just (EMI—ASCAP) ..... 37	I Wanna Hear (Silver Rain/Dejamus—ASCAP) ..... 13	Modern Day (Golden Bridge/Mota—ASCAP) ..... 23	Up On Your Love (Music City—ASCAP) ..... 85
Desperados Waiting (Chappell, World Song—ASCAP) ..... 42	I Wanna Say (Warner-Tammerlane/Three Ships—BMI) ..... 26	My Toot-Toot (Sid Sim/Flat Town—BMI) ..... 95	Used To Blue (Montage—ASCAP/Captain Crystal—BMI) ..... 15
Don't Tell Me (Uncle Artie—ASCAP) ..... 74	I Want Everyone (Warner-Tam'lane/Writers—BMI/ WB/B. Montgomery—ASCAP) ..... 73	Nobody Falls (April/New and Used—ASCAP/Black- wood/Land of Music—BMI) ..... 49	When I Get Home (Labor of Love—BMI) ..... 96
Doncha (Rick Hall—ASCAP) ..... 43	I'll Dance (WB/Make Believs—ASCAP/ Becker—BMI) ..... 70	Old Hippy (Bellamy Bros.—ASCAP) ..... 100	When You See (Second Base/Socagee—BMI) ..... 88
Down The Florida (Hallnote—BMI) ..... 41	I'll Never (MCA—BMI/Leeds/Patchwork—ASCAP) 19	Once In (Jack and Bill—ASCAP) ..... 80	Who's Gonna (WB/Two Sons—ASCAP/ Tree—BMI) ..... 16
Down The Road (CBS Unart—BMI/Hickory Grove/ April—ASCAP) ..... 45	I'll Still (Mulle/Tapadero—BMI) ..... 82	Out Of Sight (KAHL—BMI) ..... 60	With Just One (Tapadero/Little Shop of Morgansongs—BMI) ..... 4
Drinkin' And (WB/Two Sons—ASCAP/Blue Lake—BMI) ..... 3	I'm For Love (Bocephus—BMI) ..... 98	Pretty Lady (April/Keith Stagall—ASCAP) ..... 90	You Can't Run (Screen Gems/EMI/Moon & Stars—BMI/Berger Bits—ASCAP) ..... 93
Drowning In (Cross Keys/Choskee Bottom—ASCAP) ..... 54	I'm Gonna (Chappell—ASCAP/Unichappell—BMI) 20	Real Love (Debdave—BMI/Mallven/ Cottonpatch—ASCAP) ..... 44	You Could Be The One (WB—ASCAP) ..... 77
Forty Hour (MCA—BMI/MCA/Leeds/Patchwork/Don Schlitz—ASCAP) ..... 97	I'm Lookin' (Door Knob—BMI) ..... 86	Rhythm Guitar (Emmylou Songs—ASCAP/ Irvinng—BMI) ..... 94	You Make Me (Hall-Clement/Ricky Skaggs/ Welk—BMI) ..... 46
Hang On (Trae/Pacific Island—BMI) ..... 24	I'm Not Leaving (Tree/Larry Butler—BMI/ Southwing—ASCAP) ..... 72	River In (Tree/Roger Miller—BMI) ..... 81	You Make Me Want (Leeds/Patchwork—ASCAP) 10
	I'm Takin' (Silverline—BMI/Bait and Bear—ASCAP) ..... 47	She's Comin' (Debdave/Briarpatch—BMI) ..... 6	You're Gonna Miss (Lawyer's Daughter—BMI) ..... 25
	I've Got (Make Believs/WB—ASCAP) ..... 76	She's Single (Blackwood—BMI/April/New & Used—ASCAP) ..... 50	You've Got (Blackwood/Easy Day/Tom Collins/ Silverline—BMI) ..... 32
	If It Ain't (Banjo Man/Music Corp. of		

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (Irving/Huchanon Kerr—BMI) ..... 31	Fly Girl (Lifo/Yeldarps—BMI/ASCAP) ..... 22	Make Your Move (Wun Tun—ASCAP) ..... 42	Stand By Me (Rightsong/Trio/ADT ENT/BMI) ..... 17
All Fall Down (Blue Mer/Virgin—ASCAP) ..... 18	Freeway (Gratituda Sky—ASCAP/Polo Grounds—BMI) ..... 26	Miami Vice (MCA—ASCAP) ..... 85	Stand Up (Hojo/Irving—BMI/Almo/ Crimson—ASCAP) ..... 27
All Of Me For All (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP) ..... 8	Girl If You Takin Me (Forceful—BMI) ..... 77	My Secret (MCA a division of MCA/Bobby Hart—ASCAP) ..... 34	Stir It (Uncity/No Pain No Gain—ASCAP/Off Back- street/Strealine—BMI) ..... 39
A Nite At Tha Apollo (Jobete—ASCAP) ..... 77	Glow (Stone City—ASCAP) ..... 55	Mystery lady (ZOMBA Enterprise/Willesden) ..... 25	Stop Playing On Me (Not listed) ..... 81
Are You Ready (Hexagram/Modern—BMI) ..... 70	Gotta Be A Winner (Pro-toons—ASCAP) ..... 76	Oh Sheila (Ready For The World/Excalibur Lace/ Trixia Lou—BMI) ..... 1	Stranger In The Night (Red Writer/Billy Osborne/ Captain Z—ASCAP) ..... 56
Attack Me (Larry Jr.—BMI/All-Seeing- Eye—ASCAP—King Kendrick—BMI) ..... 47	Hard-core Reggae (Amber Pass/Kuwa—ASCAP/ Fools Pray—BMI) ..... 89	Object Of (AdeKayode/Philesto/Harrindur/Keith Dia- mond/Willesden—BMI) ..... 12	Stronger Together (Fragila—BMI/Shapiro Bernstein & Co./Green Star—ASCAP) ..... 23
Baby I'm Sorry (Arrival—BMI) ..... 75	Hard Time (Black Lion/RC Songs/ Matak—ASCAP) 30	Padlock (Wakefield—ASCAP) ..... 64	Suspicious (Deele Reele/Inner Rhythm/Hip Trip/ Midstar—BMI) ..... 62
Baby It's You (MM & M—BMI) ..... 79	Hello Stranger (Cotillion/Bruintree/Loveland—BMI) 40	Part-Time Lover (Jobete/Black Bull—ASCAP) ..... 14	Tha Fat Boys Are Back (Kuwa—ASCAP/Fools Prayer—BMI) ..... 98
Bad Boy (American League/Tricky Track—BMI) ..... 94	Hot Spot (Jobete/Dazzberry Jam Music—ASCAP/ Stone Diamond/Be Dazzled—BMI) ..... 20	Pickin' Up (Matak/Black Lion—ASCAP) ..... 86	Thara's Nothin' (Pub. Johnny Yuma/Hoodoo—BMI/ St. Winevelyn/Outer Snake/Overdue/WB Music Corp./Peabo—ASCAP) ..... 43
Bad Boys (Tap—ASCAP) ..... 91	I'll Be Good (A La Mode—ASCAP) ..... 21	Private Property (Music Minded—BMI) ..... 51	The Oak Tree (Ya D Sir—ASCAP) ..... 37
Bullet Proof (Not Listed) ..... 61	I Can't Believe (Willesden/Zomba Entarprises—BMI—ASCAP) ..... 80	Pop Life (Controversy—ASCAP) ..... 3	The Pleasure (Science Lab/Greenn Star—ASCAP) 93
Can't Stop (Stone City Adm. by National League—ASCAP) ..... 66	I Can't Forget (Assorted—BMI/Heart to Heart/Differ- ent/-strokes—ASCAP) ..... 100	Romeo Part 1 & 2 (Santal—BMI) ..... 96	The Rock (Rimpau and Aloa—BMI) ..... 72
Caravan Of Lova (Not Listed) ..... 78	I Miss You (Spectrum VII—ASCAP) ..... 10	Rock Me Tonight (Stona James Burnin' Bush—ASCAP) ..... 29	The Show (Keajue/Mark of Aries—BMI) ..... 24
Cherish (Daighful—BMI) ..... 2	I Want My Girl (Crazy People/Almo Corp.—ASCAP) ..... 28	Rock Tha Nation (Temp Co.—BMI) ..... 84	Tha Screams of Passion (Controversy—ASCAP) 11
Choose Ma (Virgin/Brampton Ltd.—ASCAP) ..... 46	I Want To Feel (Amazement—BMI) ..... 49	Saving All My Lova (Prince Street—ASCAP/Screen Gems EMI—BMI) ..... 5	Trapped (Moonwalk—ASCAP) ..... 35
Coolin' Out (Jobeta/Wesse/Nannacub—ASCAP/ Tunaworks—BMI) ..... 60	If You Ware Hara (Flyta Tyme/Avant Garde—ASCAP) ..... 41	Shake 'Em Down (Pat Richfield/Kat Music—BMI/ Songs can sing) ..... 67	Victim of Desire (Philly World—BMI) ..... 63
Danca Electric (Controversy—ASCAP) ..... 9	I'm Gonna Tear Your (Irving—BMI) ..... 90	Sha's Not A (Stone Jams/Burnin' Bush—ASCAP) ..... 6	Wa Don't Need (Irving—BMI/Myaxe—PRS) ..... 7
Dancin' In Tha Key (Konglather—BMI/Motor Music/ Cheyanne—ASCAP) ..... 36	I'm Laaving Baby (Bee-Garmaine—BMI) ..... 15	Shout (Virgin/10 Music adm. by Nymph—BMI) ..... 50	Wild And Crazy Love (Stone City/Adm. by Na- tional League—ASCAP) ..... 52
Dancing On (Ardevan/Sakana/admin. by Yellow Brick Road/Song of the Lorelei—ASCAP) ..... 65	I Wonder (Parsonal—ASCAP/Mokojumbi—BMI) ..... 33	Silver Shadow (Almo/Jodaway—ASCAP) ..... 32	When You Love (Willesden—BMI) ..... 5
Dare Ma (WB/Bob Montgomery/Restless Heart—ASCAP) ..... 13	It's Ovar (April/Uncle Ronnie's/Thrillar Miller/admin. by MCA Music—ASCAP) ..... 53	Single Life (Larry jr.—BMI/All Seeing Eye—ASCAP) ..... 16	Who's Holding (Foster Frees/Garden Rake—BMI—April/Random Notes—ASCAP) 7
Disrespect (Tamp Co.—BMI) ..... 92	I Wish Ha Didn't Trust (Pea Pod/Pass It On/Skrabue/ Legs—ASCAP) ..... 6	Sister Fate (Toy Box—ASCAP) ..... 45	Who's Zoomin' Who (Gratitude—ASCAP/ Bellboy—BMI) ..... 58
Dreams (Marie—BMI) ..... 87	Jam Mastar Jammin' (Pro-toons/ Rushgroove—ASCAP) ..... 69	Somabody Took (Ackee/Upward Spiral/Security Hog—ASCAP) ..... 54	You Are My Lady (Stone Jam/Burnin' Bush—ASCAP) ..... 4
Dress You Up (House of Fun—BMI) ..... 98	Janet (Rightsong/Franca Golde/Sin Drome—BMI/Del Zorro—ASCAP) ..... 95	So Hard (Vogue/Cottontail (c/o The Welk Music Group) ..... 68	You Look Good (Flyte Time Tunes—ASCAP) ..... 88
Eatan Aliva (Gibb Brothers adm. by Unichappell/ Mijac—adm. by Warnar Bros.—BMI) ..... 73	Just Another Lonaly (Downstairs/Piano—BMI) ..... 38	Spend The Night (Stona City/Adm. by national League Music—ASCAP) ..... 71	You Wear It Well (Jobete—ASCAP) ..... 44
Everybody Dance (Crazy Peopla/Almo Corp.—ASCAP) ..... 49			Your Place (Bar-Kays/Warner-Tammerlane—BMI) 19
Eye To Eye (ATV Music Group—BMI) ..... 82			



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