

CASHBOX

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NEWSPAPER \$3.00

T.M.

AFTER BMI, RADIO GEARS FOR ASCAP LICENSE TALKS
JACKSONS L A FORUM CONCERT DATES FORMALLY CANCELLED
GIORGIO MORODER SPEAKS ABOUT METROPOLIS
COMPANY CULTIVATES JAPANESE TALENT WITH AMERICAN TRAINING

Laura Branigan

CASH BOX
SPECIAL
MERCHANDISING
SUPPLEMENT:

FALL STOCKING GUIDE

On **SEPTEMBER 29, 1984** CASH BOX will publish its annual **FALL STOCKING GUIDE**. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATE
- PRERECORDED VIDEOCASSETTES AND DISCS
- RECORD AND VIDEO ACCESSORIES
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After BMI, Radio Gears For ASCAP License Talks

by David Adelson

LOS ANGELES — With the recent licensing negotiations with BMI concluded and an agreement formally signed, the All Industry Radio Music License Committee is now focusing its attention on licensing negotiations with ASCAP. Radio stations have been working under an interim agreement since January 1, 1983 when the last official contract expired. Though negotiations have been frequent since the interim contract went into effect, no agreement has yet been reached due to the many changes being sought in the actual format of the license. The next meeting between the committee and ASCAP is scheduled for September 12.

According to Bob Henley, chairman of the radio committee, "We have negotiated up to this point a new license as well as a new form with ASCAP." Henley remarked that the many deductions and requirements of the old form were deemed unnecessary by the committee, which is

seeking to drastically modify it. "It's complicated and every item in there can be a bone of contention," he remarked of the old form. "When ASCAP wants to audit, they can come in and take it apart item by item. It can be, and on occasion has been, very time consuming." A spokesperson for ASCAP said the society would issue no statements on the contract or negotiations until an agreement has been reached.

Henley added, "because the form is simplified, it really limits the depth of the audit. It still provides ASCAP the right to audit but because of the simplification of the form, the audit takes far less time. That's a big benefit to the broadcaster."

Exactly how simple the new ASCAP form will be is still a point of contention but Henley seemed confident that a modified version of the original license would be agreed upon. The committee chairman claimed that meetings with ASCAP have taken place frequently since

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Jacksons' Nine L.A. Concert Dates Formally Cancelled

LOS ANGELES — The on-again off-again Los Angeles "Victory" tour dates, originally scheduled for Sept. 2, 3, 4, 7, 8, 9, 10, 11, 12 at the Forum, have been formally cancelled. After weeks of speculation on the Los Angeles shows, Forum general manager Claire Rothman received notice last week that the shows were off and that tickets were already on sale for Philadel-

phia concerts starting this weekend. The "Victory" tour is set to play JFK Stadium in Philadelphia Sept. 1-3.

As of press time, the first Jacksons' tour dates scheduled for the Los Angeles area will be in November at Anaheim Stadium, yet Anaheim Stadium officials could only state that the November 7 and 8 dates are being held open with no contract having been agreed upon.

Jacksons tour sources have reported that promoter Chuck Sullivan has contacted officials at the Rose Bowl in Pasadena and the Los Angeles Coliseum about possible tour dates later in November, though nothing final has been set.

While Michael Jackson had said he wanted to play the Forum in hopes of breaking the arena's record for sold out performances, those hopes appear to be dashed by the logistics of the tour.

Many in the industry are calling for a change in the tour's name from "Victory" to "All Tied Up" in regards to the many postponements, yet it does seem certain that the Jacksons will in fact play Los Angeles. It is simply not known when or where.



HUEY IN THE NEWS — Huey Lewis (l) chatted with Bobby Weinstein (r), BMI's vice president artist relations, at a NY party following the former's Pier appearance. Getting in-between it all is Ann Munday, senior vice president, Chrysalis Music.



LET THE GOLDEN MUSIC PLAY — Mirage Records and Emergency Records recently held a reception in New York City to present recording artist Shannon with a RIAA gold award for her album and single "Let The Music Play." Pictured at the reception are (l-r): Jerry Greenberg, Mirage president; Shannon and Sergio Cossa, Emergency Records.

Japanese Talent Cultivated With American Training

By Peter Holden

LOS ANGELES — At the age of 10, he was inspired by the film version of *West Side Story*. From the energy he derived from the seminal pop dancing and singing of that show and movie, he went on to work his way up in one of the country's largest film and music production companies. Retiring in his late 30s, he has since formed his own highly successful music-film-management company that handles the country's #1 rock group. Sound familiar? Well...maybe.

His name is Yokichi Osato and the country is Japan. After forming Amuse Production company six years ago to fill a void he saw in Japanese popular music, he has helped turn the Southern All-Stars into Japan's biggest selling native rock group. Now, Osato and Amuse Inc. along with its American affiliate Amuse America are beginning to eye the American market. With the Southern All-Stars coming to Los Angeles next week to film a video and record some of their songs in English, Amuse/Amuse America have begun to test the waters of the American entertainment industry.

While Osato and his associates feel that there is a market for Japanese talent in the United States, they also see America as a place where native Japanese dancers,

singers and musicians can train with some of the best in the world. This vision became reality last month in L.A. with a trial program involving nine aspiring dancers and singers from Japan. This story begins with auditions in Tokyo earlier this summer when Amuse Inc. screened over 12,000 young women in a search of the best talent in Japan. Amuse Inc. in conjunction with Amuse America then organized the two-week trip which centered around intensive dance and vocal training with various Los Angeles area studios.

The aim of this initial seminar is multi-fold. Primarily, it is to enhance the talent roster of Amuse in Japan which produces television shows, feature length films, records and live musical theatre. Yet there is also a specific project in the planning stages which would involve these women. This final product will be something like a Japanese version of *Flashdance* done either as a film or on stage. While this project is still in the embryonic stage, the impetus and financial backing is there. The talent is also there, as was seen in the women's natural talent and willingness to learn in America's more highly skilled and competitive classes.

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Moroder On Metropolis: Scoring Lang's Vision Of The Future

by David Adelson

LOS ANGELES — In the summer of 1981, Giorgio Moroder purchased the original (and "official") version of Fritz Lang's 1926 silent film *Metropolis*. Over the next two years Moroder began uncovering bits and pieces of the film that many believed had been completely lost. Many of the newly discovered prints featured new scenes and even new characters. Moroder searched all over the world for prints and stills from *Metropolis*, scanning museums and private collections from San Diego to Moscow. Once satisfied that he had found the appropriate footage, Moroder reconstructed the film adding color tinting and subtitles. After this long and often frustrating process Moroder set out to produce a soundtrack to the film. The culmination of his efforts is a 10-song collection of original compositions sung by such artists as Pat Benatar, Billy Squier, Adam Ant, Freddie Mercury, Jon Anderson and others. The commercial ramifications of this combination of vintage film and contemporary music are still being realized but promising figures

at the box office, strong sales at the retail level and the acceptance of radio is a good indication that Giorgio Moroder has succeeded in this groundbreaking venture.

The idea of placing 10 cuts of original contemporary music in a 1926 silent film was not Moroder's intention from the beginning. Influenced by Francis Ford's Coppola's production *Napoleon*, the producer began to experiment. "We initially did about 15 minutes just as a try out," Moroder told Cash Box. "The problem was that I had no way to compare this movie to any other. No one had ever done it before. It was an awfully long process and I often changed the music. In the beginning I had three songs and I tested it with the younger audience finding out that they wanted more songs. So I tested them again with 11 or 12 songs and found out that was too many. So it was a continuous process of change and hopefully improvement."

Moroder enlisted longtime collaborator Pete Bellotte to compose the lyrics for the soundtrack (Bellotte is responsible for

the lyrical content of all but two songs). "We changed the lyrics 100 times," the producer commented. "Because with the lyrics we had three problems: the song has to be independent from the movie. You have to understand what the performer is singing even if you don't see *Metropolis*. In addition we realized that if the lyrics were too sophisticated we wouldn't get the younger audience and that brought up the problem that if the lyrics were too simple, we wouldn't get the older audience."

Moroder explained that once the songs were finalized he then set out to recruit the talent. "Basically, I had the songs and then I decided to cast, if you can use that word." He remarked, "I knew that Pat Benatar was interested in changing her voice and in doing more ballads. She loved the movie and wanted to do it. So in *Metropolis* Pat Benatar is singing a ballad instead of a rock song. But I wanted a real strong rock voice for one scene so I approached Billy Squier who knew the film very well and in fact knew the scene I was describing (Squier shares lyric

credit with Moroder for "On Your Own")."

The producer explained that when he initially began the *Metropolis* project (a full two years before his work on *Flashdance*), commercial success was not a major priority. However, he pointed out

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Giorgio Moroder



JESSE AND FRIENDS — The Reverend Jesse Jackson is joined by business associates at the signing of his recording "Our Time Is Now." Seated are (l-r): Maxine Waters, California Assemblywoman; Jackson, Ray Harris, president Constellation Records; Standing (l-r) are: Virgil Roberts, vice president and general counsel Constellation Records; John Bustamante, Jackson's attorney; Al Bell, producer; Larry Solters and Jheryl Busby, vice presidents MCA Records; Dick Griffey chairman of the board Constellation Records.

BUSINESS NOTES

PolyGram Joins Technics, Labels In National CD Promotion

LOS ANGELES — PolyGram Records has announced it has joined Technics, other labels and an accessories manufacturer in a major national Compact Disc sales promotion.

PolyGram's *Flashdance* soundtrack Compact Disc will be one element of a special "Technics CD Starter Kit" to be given away with the purchase of each Technics Compact Disc player sold between Sept. 1 and Dec. 31, 1984.

The kit also will include a copy of The Jacksons' "Victory" Compact Disc on Epic Records, provided by CBS Records; a classical sampler Compact Disc provided by Telarc; an invitation to membership in the RCA Compact Disc Club with a free Compact Disc of each new member's choice; and a Compact Disc cleaner package supplied by Nagaoka.

Technics will support the promotion with extensive television and print advertising and in-store product displays and posters. Participating companies and their products included in the kits will be featured prominently in all advertising and promotional materials.

In particular, Technics will run spots on MTV from September through December and on network and syndicated music-oriented programs during November and December.

"PolyGram's participation in this promotion is consistent with our commitment to expose the complete Compact Disc system by tying in with major hardware manufacturers like Technics," commented Emiel Petrone, senior vice president, Compact Disc for PolyGram. "We are very excited about the potential for increased sales of software titles which this promotion will stimulate."

ASCAP Distributes Over \$1 Million In Grants

NEW YORK — ASCAP's Awards Panel voted \$1,003,500 to writer members in cash grants "over and above royalties paid for performances of works." According to ASCAP president Hal David, "For many years ASCAP's Special Awards have not only stimulated creativity among our members, but have also served to recognize those members who have made important contributions to American music."

RIAA To Introduce Multi-Platinum Awards

NEW YORK — The Recording Industry Association of America has added a Multi-Platinum Award to its Gold and Platinum Awards, to certify albums and singles which reach successive multi-million sales levels. An album must currently sell 1 million copies to be certified platinum, a single 2 million. The Multi-Platinum Award will be given to albums or singles each time they achieve an additional million-unit sales level.

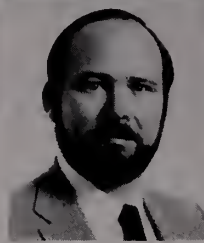
The program will begin in November, when the RIAA holds a "Multi-Platinum Day." Certification audits for the program will begin October 1 and any previously certified platinum album or single released on or after January 1, 1976 is eligible.

NARAS Moves Headquarters

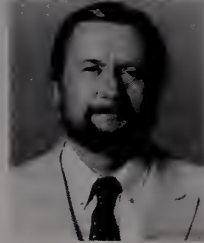
LOS ANGELES — The National Academy of Recording Arts & Sciences has moved its national offices to 303 North Glenoaks Blvd., Burbank, CA 91502, (213) 849-1313. The expanded facilities will accommodate increased staff and an in-house computer system for the Grammy Awards, according to national executive director Christine Farnon. The move does not affect chapter offices and the Los Angeles Chapter remains at its present address.

Correspondence to the national president and inquiries regarding the Grammy Awards, Grammy *PULSE* magazine and the NARAS Foundation should be directed to the new national headquarters location.

EXECUTIVES ON THE MOVE



Richardson



Reeves



Lee



Miller

Richardson Named — Mike Richardson, manager of the Texas AP Network, has been promoted to broadcast executive for South Texas. He begins his new duties in September.

George C. Reeves Named — George C. Reeves has been appointed executive vice-president administration and business affairs for Triad Artists, Inc., effective immediately, with responsibilities covering all areas of the newly merged company.

Chechilo Appointed — Richard Chechilo has been appointed director, finance and operations, CBS special products, CBS Records. In this newly-created position, Chechilo will be responsible for all financial planning and operations for CBS special products. Chechilo joined CBS in 1977 and most recently was associate director, administration, Epic/Portrait/CBS associated labels.

Miller Named — Randy J. Miller has been appointed manager, product management, RCA Records. Miller, based in Los Angeles, initially will be responsible for such new and developing RCA artists as Autograph, Mr. Mister, Mike Post and Baxter Robertson as well as the recently reissued self-titled LP by *Knots Landing* star Lisa Hartman. Miller joins RCA after several years in advertising agency and account management.

Spector Appointed — Scott Spector has been named west coast engineering manager/digital audio for Sony Professional Audio Division; Spector will provide comprehensive technical support for Sony digital audio products. Spector previously held the position of technical supervisor with Sony's Video Communications Division.

Kinney Appointed — Michael J. Kinney has been appointed director, lease financing, of Philip Morris Credit Corporation, a wholly-owned subsidiary of Philip Morris Incorporated.

Briesch Elected — John Briesch, vice president, consumer audio sales and marketing, Sony Consumer Products Company, has been elected to the post of vice chairman of The Compact Disc Group, a nonprofit trade organization serving The Compact Disc Industry.

Lee Appointed — Ann Wetherill-Lee has been named to the newly created position of manager, creative/marketing services for Sparrow Records. Lee assumes responsibility for expediting and coordination of marketing services functions, which include advertising, graphics and point-of-purchase merchandising.

Wayman Named — Jack Wayman, senior vice president, Consumer Electronics Group, has been appointed senior vice president of the Electronic Industries Association effective September 1.

WEA Dallas Branch Announces — Gary Chaney has been appointed the operations manager/controller for the WEA Dallas branch. Chaney moves to Dallas from WEA Atlanta, where he had been the warehouse manager since 1979. Pat Murphy has been promoted to the position of assistant controller for the WEA Dallas branch. Prior to joining WEA in 1981 as an accounting manager, he was with Allstate Insurance Co., Life of Virginia and Lunda of Dallas/Ft. Worth.

Watson Appointed — Roger Watson has been appointed UK A&R consultant to Chrysalis Inc. In this newly created position, the Chrysalis veteran rejoins the company as a consultant responsible for monitoring British talent exclusively for the US market.

Zutaut & Thompson Named — Elektra/Asylum Records has named two new vice presidents of A&R. Tom Zutaut has been promoted to vice president/A&R west coast, while Howard Thompson has joined the label as vice president/A&R east coast.

Dick James Music Expands U.S. Publishing Efforts

by Peter Holden

LOS ANGELES — Since Dick James founded his own publishing company in the United Kingdom in 1961, popular music has changed more than anyone could ever have imagined. Yet while the face of music has changed considerably, Dick James Music has cultivated and strengthened the essential common denominator behind every artist from the Beatles to Jimi Hendrix to Charley Pride — the song.

With headquarters now in both London and Nashville, Dick James Music made its first headway in the publishing field with a catalog that included hits from the Beatles like "Please Please Me," the Hollies with "Carrie-Ann," Hendrix with "Stone Free," and a majority of Elton John's best known and most successful material including "Your Song," "Daniel," "Saturday Night's Alright (For Fighting)" and "Crocodile Rock."

The newest dimension of the Dick

James Organization is its Nashville arm which is headed up by general manager Arthur Braun. Until recently, New York had been the James Organization's American headquarters, however Braun explained that Nashville is the place where "the song is still king."

James Music opened its Nashville branch three years ago, beginning with no Nashville-based writers. Since that time, it has recruited such talented and recorded writers that Dick James Music has had singles on the charts consistently for the last year and albums on the charts for two years.

With a total of 10 writers based in country music's capitol, some of the publisher's greatest successes have been Gary Harrison, who wrote the B.J. Thomas' hit "Two Car Garage," Byron Gallimore, who penned the Charley Pride smash "Ev'ry Heart Should Have One" and most recently with the Rick Giles written

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REVIEWS

ALBUMS

OUT OF THE BOX

ZEBRA



NO TELLIN' LIES — Zebra — Atlantic 801591 — Producer: Jack Douglas — List: 8.98 — Bar Coded

This second release from Zebra is bound to surpass both the commercial success and radio reception garnered by the band's first project. An instant AOR add, Zebra's Zeppelini-esque vocal work and metal-tinged straight-ahead instrumentation make this ideal 12-24 product. From the pounding sounds of "Wait Until Summer's Gone," to the mellower "Bears" (which is quite similar to last year's hit "Tell Me What You Want"), this one is headed for high on the charts.

NEW AND DEVELOPING

GARY O'



STRANGE BEHAVIOR — Gary O' — RCA AFL1-5304 — Producer: Gary O' — List: 8.98 — Bar Coded

This multi-talented Canadian songwriter melds the pop sensibilities of Phil Collins with the straight-ahead rock of Billy Squier and produces some of the best power-pop to be heard today. Playing all guitars, most bass parts and singing and writing all the material, Gary O' shines particularly on the opening "Get It While You Can" and the throbbing "Watching You." Perfect fare for AOR stations looking for new talent, Gary O' is set for extensive sales and airplay.

SINGLES

OUT OF THE BOX

New Edition



NEW EDITION (MCA 52455)
Cool It Now (4:06) (New Generation Music/ASCAP) (Barantley — Timas) (Producer: Vincent Brantley — Rick Timas)

From the first bass drum beat and keyboard riff "Cool It Now" jumps off the vinyl with the upbeat melodic groove that New Edition is famous for. The Michael Jackson-boyish vocal is updated with a rasta edge while Brantley and Timas' production is right on target. With two hits already under their belt, New Edition's "Cool It Now" is ready-made for both B/C airplay as well as dance club mixing. Sweet pop with a razor sharp funk edge.

NEW AND DEVELOPING

SAM HARRIS
Sugar Don't Bite



SAM HARRIS (Motown 1743 MF)
Sugar Don't Bite (3:49) (Brooker Toones Donna Weiss Music/BMI) (Roberts-Weiss) (Producer: Steve Barri — Tony Peluso)

Star Search grand winner Sam Harris debuts with this haunting pop cut which is highlighted by Harris' lead vocal and an insidious dance beat. Melodic elaboration is deleted in favor of focus on the song; appropriately as Harris proves to be an effective interpreter. A strong debut which should establish the young vocalist as a serious pop contender with potential in the pop, urban and dance areas. Prerelease furor should help rocket this track quickly up the charts.

FEATURE PICKS

GOLDEN HONEY — A Taste Of Honey — Capitol ST-12354 — Producers: Fonce Mizell, Larry Mizell, George Duke, Al McKay, LePread, A Taste Of Honey — List 8.98 — Bar Coded

This repackaging of some of Taste Of Honey's greatest hits is highlighted by a remix of their hit "Boogie Oogie Oogie" by John Luongo. Also included are "Sukiyaki" and "I Want To Be Your Girl" among others. While half of this team, Janice Marie Johnson, has gone on to a solo career, the duo proves on this disc the sexy and sly appeal of their unique sound. Dance classics for all you lovers of honey.

MANGE TOUT — Blancmange-Sire 25172-Producers: John Luongo-Peter Collins-Blancmange-John Owen Williams — List: 8.98-Bar Coded

Blancmange has already had several hits in the U.K. and with this album the band should make some headway into the American market. Provocative lyrics and sophisticated melodies and arrangements as on the British hit "The Day Before You Came" and the violent "Murder" display the band's versatility. Effective utilization of African rhythms, pop melodies, tablas, sitars and experimental mixes make "Mange Tout" a dense, challenging LP excellent for new music stations and clubs.

'TIL THE COWS COME HOME — Love Tractor — DB 71 — Producers: Love Tractor — List: 6.98

Love Tractor's homepun tapestries have never sounded better on this five-song EP. Blending dance drum/bass tracks with funk-Grateful Dead guitar lines and occasional vocals, Georgia's Love Tractor is able to capture a unique sound with will broken-in elements. Especially captivating are the reworking of Kraftwerk's "Neon Lights" and the band's own ethereal "Seventeen Days."

GUITAR ALLY — The Santers — Passport PB 6036 — Producer: Rik Emmett — List: 8.98

The Santers make a hard-rocking debut on the Passport label with this burning new LP. Cut after resounding cut, this brash new rock act puts forth a fresh combination of some of the most expert rock instrumentation currently on vinyl. The vocals are smooth and high-flying on this LP, giving the entire album a soaring accompaniment to stiff guitar artistry and charging tempos. A deft, if somewhat more melodic cover of Free's hit, "All Right Now" is handled with particular verve.

SET THE FIRE — 54-40 — Ma Da Mu 8 — Producer: Allen Moy — List: 6.98

This Vancouver outfit exhibits to-the-core lyrics and raw but riveting musical landscapes that have been gaining it a sizable following on the west coast. Using often minimal aural setting, 54-40 weaves dense impressionistic songs that should be immediately appealing to college and new music stations. Given more live exposure, this group's hypnotic excursions could be the next new rave.

FEATURE PICKS

DIANA REEVES (TBA 703-N)

Who Knows Where Love Goes (3:17) (YellowBrick Road Music/ASCAP) (Tanner-Reede) (Producer: Bob Burnham)

This Latin-reggae-tinged groover is a powerful testament to vocalist Diana Reeves' amazingly elastic and soulful voice. The musicianship is absolutely impeccable with special nods going to the drummer and percussionist. "Who Knows Where Love Goes" should cross many musical lines from pop to B/C to A/C. Clean, crisp production and an effective no-wasted-notes arrangement should help this cut move to the upper reaches of the charts.

WHAM! (Columbia 38-04552)

Wake Me Up Before You Go-Go (3:51) (Cappell Music/ASCAP) (Michael) (Producer: George Michael)

While this single has already gone up and down the U.K. charts and has extensive airtime in the clubs, Columbia's release should bring it onto the singles charts immediately. The Motown groove and patent vocals of "Wake Me Up Before You Go-Go" are perfect CHR material which is executed expertly by this British duo. Tight horn section and classic arrangement all make Wham!'s American debut a sure winner.

THE STAPLE SINGERS (Private I ZS4 04538)

Slippery People (3:56) (Index Music — Bleu Disque Music/ASCAP) (Byrne — Weymouth — Frantz — Harrison) (Producer: Mike Piccirillo — Gary Goetzman)

An earthy and more gospel version of the Talking Heads' modern classic brings the Staple Singers back into the spotlight. The arrangement is faithful to the original but the Staples add an authentic vocal sound as Papa Staple lends an especially moving performance. High-tech funk meets the soul of gospel in a dance floor and urban burner.

NIGHT CROSSING (Fastfire FF7-80546F)

Let Me Love You Tonight (3:14) (Fastfire Music/ASCAP) (E. Bach) (Producer: E. Bach)

With a tense lead vocal and deft guitar musicianship, Night Crossing puts forth powerful down-tempo rock rhythms with this first single on the Fastfire label. "Let Me Love You Tonight" features a superb R&B backbeat, together with a hard line bass reminiscent of the glory days of '60s club bands. A mellow rock dancier, this cut is sure to gain popularity with rock radio listeners and rock ballad lovers alike. Night Crossing is a sure bet newcomer with an expert rock sound.

PRIME TIME (Total Experience Records TES1-2407-AS)

I Owe It To Myself (3:59) (J. Hamilton, M. Hayes, T. Rabb) Temp Co. (BMI)

Prime Time is back with their follow-up release, "I Owe It To Myself." This single features a flowing rhythm backed by sensuous vocals, and it's an exciting change from the usual pounding 110-beats-per-minute found in today's disco music. The groove is what makes this tune unique. The tasteful coloring of keyboards also helps to present a danceable and mellow record for club and B/C urban programmers.

POINTS WEST

BREAKING DOWN BARRIERS — After spending almost all of his musical life expanding the parameters of jazz music — every music! — **Ornette Coleman** is back playing live and breaking barriers of many kinds. While it has been many years since Coleman first introduced his unique atonal style of alto sax, Coleman is still exploring the "harmelodic conversations" that take place within his compositions. While he won't be in Los Angeles for his Palace date until Sept. 8, *Points West* spoke to Coleman on the road. "The response to this tour — we haven't played the States in three of four years — has been unbelievable. I think things like the videos on MTV have exposed the kids to the dramatics of music so that when they hear music live they are more broad minded, they can follow



SAX-APPEAL — Jazz legend Ornette Coleman will be in town for a rare performance at the Palace on Sept. 8.

the changes better." But Coleman has also found a certain narrow-mindedness in other segments of the industry. "I'm finding that because of the caste system in music, it is very hard for a person to know the true value of the music they are doing as opposed to how big their name is. There are lots of American performers, both black and white, that are suffering because there is no outlet for music in general, without labels on it. This mentality is different in Europe and in other places. It's like I often say that I'm the victim of the "electronic music" label. When I was recording in the early '60s, the only person that had an amplifier was the bass player. But I've always wanted to have an orchestra for my writing and economics just wouldn't allow it. When I started playing with a guitar and electric bass I was able to get a big sound like an orchestra. Then my writing got more full because the sound was more full. I wasn't trying to go electronic, but I welcomed that sound because I was trying to broaden the clarity of my writing. Then I just got stuck with that label." But for anyone who has not heard Coleman and his **Prime Time** band live, it is not blatantly loud fusion, rather it simply makes use of the amplification in order to achieve a balanced and round sound. Is Coleman still learning melodically? You bet. "Every day I'm doing something new melodically in my music. It's because of the harmelodic theory I developed. It's like taking your voice and expressing everything you hear other people saying without losing the clarity of your own voice. That's how I write." And while Coleman is jumping fences musically, he is also trying to give the music more freedom in society. "What I would really like to see in my lifetime is the throwing away of the caste system of music and replace it with the creative system of individuals. Music shouldn't be categorized; it's all just a matter of hearing it and liking it or not liking it. If my name is Ornette and I play music, that should be enough." And it is.

KEEPING IN TOUCH — Avalon Attractions' first "Local Bands" show at the Hollywood Palladium held August 24 and featuring the **Untouchables**, **Tupelo Chain Sex** and **Green On Red** turned out to be a rousing celebration for three of the top regional bands. Headliners the Untouchables proved to elicit the best response as the group's *Twist/Enigma* LP "Live and Let Dance" is selling briskly and radio has picked up on several of the cuts enthusiastically. Though the British ska renaissance of the late '70s (the **Specials**, **Selector**, **English Beat**, etc.) passed from view a few years ago, the Untouchables' singular brand of upbeat dance-crazy music has got on quite well in various regions of the country. Even though the band has gone through some personnel changes in the past few months, the sound is better than ever and the people of L.A. know it!

SAN FRANCISCO BLUES — The 12th annual San Francisco Blues Festival is set for a two-day play on the weekend of Sept. 8-9, and for the first time in its history, the festival has a corporate sponsor. **Tom Mazzolini**, creator/producer of the festival, has announced that Budweiser is set

to back the gathering which will feature such blues giants as **Little Milton**, **James Cotton**, the **Nighthawks** with Japanese blues singer **Toru Oki**, **Marcia Ball**, **Son Seals**, and **Buckwheat Zydeco** among many others. The two-day blues extravaganza will be held at the Great Meadow at Fort Mason with the shows starting at noon on both days. In addition, KQED-channel 9 is set to air a filmed version of the 1982 festival on Tuesday, Sept. 4. This film, which was released for sale as a video in August, includes live performances and interviews with **Clifton Chenier**, **Clarence Gatemouth Brown** and **John Hammond**.

CLOSE TO THE EDIT — **Wynton Marsalis'** first classical tour is gaining the young trumpet virtuoso a mountain of accolades. His L.A. show at the Hollywood Bowl was proof of the man's unequalled talent . . . another jazz great, **Anita O'Day**, who recently played the Vine St., is set to record in Brazil with her first-ever South American live performances . . . the L.A. Record Plant studio has just purchased the much-in-demand Sony digital multitrack recorder . . . Buddy Holly Week begins this weekend in his hometown of Lubbock, Texas. Among the events will be an exhibit at Texas Tech which will display two of the pioneer rocker's guitars, a pink 1957 Cadillac and videos of the singer/songwriter. . . **Susie Rhee** and the **Oriental**s have changed their name to **Genghis Khan**. . . **Little Milton** will appear with **Top Jimmy** and the **Rhythm Pigs** at the Music Machine Sept. 7. . . **Psychobud** has added **Rik L. Rik** to its lineup.

peter holden



RANKING FULL STOP — Untouchables lead vocalist Chuck Askerneese helped the band pull out all the stops at their recent Palladium show.

Cash Box photo by David Roth

NEW FACES TO WATCH

"The album came about because I got disgusted with the bar scene and trying to make it as a sideman. So I just decided to try and put something together myself, starting with a recording. I saved up my own money and begged, borrowed and stole the rest of it. Then I just went into the studio with my partners and went through the whole process of putting the record out myself," says Makoto about his debut LP.

What the 41-year-old instrumentalist never figured was that two months after his album hit the streets, Quincy Jones would get wind of it. That same album is now available — remastered and resequenced — as "Makoto" on Qwest Records.

"I couldn't believe that somebody like Quincy would pick it up," says Makoto.

Makoto was born in Colorado and didn't start becoming interested in playing music until he was in college and somebody turned him on to John Coltrane. Soon afterwards he met guitarist Larry Coryell and "started hanging out with musicians."

Makoto found himself living in San Francisco in a house that was filled with musical talent — Coryell, Bill Connors, Paul Jackson and Mike Clark were a few of his roommates. Aside from in-house jamming, Makoto studied music with Seunobu Togi. "He was part of a family that's a 'National Treasure' in Japan, but he didn't like the whole traditional aspect of it so he came over to America. He's kind of like the black sheep of the family," says Makoto. "He's a master of hichikiri, which was music that was brought to the court of Japan from China and the gagaku, which is a double reed instrument that's like a cross between a shenai and an oboe."

Although mainly a guitarist, Makoto also studied Japanese flutes, world music being a primary interest of his.

"I've been teaching kids for the past five years," he says, "I designed a world music program that tries to expose kids to other cultures through music. So I've been



Makoto

listening to the whole gamut of world music."

Aside from teaching and composing, Makoto gigs around San Francisco — playing in bars and restaurants with a variety of bands. Some of the guys he plays with frequently were employed on his album — percussionist Billy Johnson, guitarist Peter Fujii, reedman Larry Schneider, bassist Hiroyuki Shido and, from New York, keyboardist Philip Woo. The album is an adventurous blend of jazz fusion and elements of eastern musics and it should put Makoto on the musical map. He hopes to be able to tour with the band and he says that Qwest is seriously considering a follow-up project.

"Hopefully the record will sell a little, so they'll keep us on the label," he says. "They're just starting the promotion on it now."

As to his concept of music, Makoto says, "I consider myself more of a composer and producer kind of person, rather than a guitar player. Lately I've been concentrating more on concepts, colors and using the studio more as an extension of my instrument."

Sounds like the match-up of Makoto and Quincy Jones is a good one.

Record Crowds For Sunsplash Festival

LOS ANGELES — Jamaica's seventh annual Sunsplash Reggae festival held August 7-12 broke its own attendance records with over 100,000 people attending the four days of reggae music. The festival was held this year in Jarrett Park after last year's show at the Bob Marley Performing Center.

Each night featured at least nine different performers with groups and musicians coming from the Caribbean, Africa, England and Japan.

1984's Sunsplash, staged by Synergy Productions in cooperation with the Jamaica Tourist Board and Air Jamaica,

William Clifford, Bandleader Dies

LOS ANGELES — William Clifford, 66, bandleader and arranger for leading hotels and such performers as Nat "King" Cole and Lena Horne, died August 1 during a visit to Boston. The noted musician, whose entertainment career spanned 40 years in locations across the U.S., also founded radio station KUPD in Phoenix, Arizona.

He served as music director for the Bal Tabarin in San Francisco and was a member of the musical staff of NBC under Meredith Willson. He began his career in 1942, as the first orchestra leader to bring a big band floor show to Las Vegas.



WHY THE Y'S GUYS? — Members of L.A.'s The Long Ryders met up with ex-Byrd Gene Clark and Roger McGuinn for the duo's recent McCabe's acoustic performance. Seen backstage are (l-r): Long Ryders' Stephen McCarthy, Tom Stevens, Clark, Long Ryders' Sid Griffin and Greg Sowders.

STUDIO PROFILE

Grover Helsley Recording

When RCA built its recording studio on the bottom floors of the RCA building in Hollywood, space was not at the premium it is today. The studios are massive, and after various incarnations serving RCA, Wally Heider and Filmways Heider, they have come to rest recently in the hands of Grover Helsley, a veteran of the recording business who began as a maintenance technician for Wally Heider in 1962.

Upon entering the reception area of the studios, the first impression one receives is of the spaciousness of the high-ceilinged room and its space-age modern iron staircase descending a tall corner. That bigness is dwarfed as soon as the first of the two humongous scoring stages, the largest in L.A. come into view. 50' x 75', and with 30' ceilings, we're talking gigantic, but the staggering size of these rooms works in direct contrast to the effect of the cramped recording studios being constructed today.

There is a special ambience at GHR, a combination of "vibes" resulting from the physical magnificence of the place and the aura of its impressive history. Everyone from Elvis Presley and the Rolling Stones to Henry Mancini and Nelson Riddle has recorded here, and if there is one pervasive impression a visitor takes away from GHR, it's a sense of the music.

Aside from the scoring stages A and B, there is a smaller studio (though still huge in comparison to most) studio C, which features a Yamaha C7 piano custom built for Barry Manilow. In each of the three studios, the control rooms are large, with Neve custom consoles and Urei Time Align 813 monitors. Upstairs, high above the studios are three mixing rooms, a mix down room with a small vocal chamber and a projection room for studio A. There is also a maintenance shop and a music editor's room and office space. GHR is located at 1510 N. Ivar, Hollywood, CA 90028. (213) 469-6013.

Recorders

5-Ampex MM 1200 24 trk's — 1-Ampex MM 1200 16 trk — 1-Ampex MM 440 4 trk — 4-Ampex 440 2 trk's — 1-Ampex ATR 2 trk — 3-Technics 1500 1/4 trk's —

1-Ampex 440 - Mono — 6 Technics Cassettes — 3-Custom Neve Consoles

Dolby

1-M-24 Dolby Unit — 16-361 Dolby Units

Outboard Equipment

9-Urie 1176LN Limiters — 3-Urie LA3'A' Dual Limiters — 1-Urie LA2'A' Limiter — 1-ADR Express Limiter — 4-Pultec EQP-1 Equalizers — 1-Eventide DDL (w/pitch) — 1-Delta Lab: Acusticomputer w/Memory Module — 1-Lexicon 102-S DDL — 1-Lang PEQ Equalizer — 3-Ampex 'Sync-Lock' — 8-Urie 813 Monitors — 7-Yamaha P2700 Power Amps — 10-Yamaha P2100 Power Amps

Film

2-Magnasync 3 TRM 35MM Film Recorders — 2-Magnasync Monon 35MM Film Recorders — 1-35MM Scoring Projector — 1-Magnasync 3 Position Synchronizer — 1-BTX Synchronizer System

Microphones

15-Neumann U-87 — 3-Neumann U-47 — 2-Neumann U-89 — 6-Neumann U-67 — 10-Neumann KM84 — 1-Neumann KM86 — 3-Neumann U47UF14 — 1-Neumann M-250 — 2-AMG 414 — 8-AMG 452 — 3-Shure SM-7 — 14-Shure SM-56 — 6-Shure SM-57 — 2-Shure SM81 — 2-Electrovoice RE20 — 1-Electrovoice 666 — 5-Sennheiser MD-421 — 2-Sennheiser MD-441 — 4-Sony C-500 — 4-Sony C-37FET — 7-RCA 77-DX — 1-RCA 44-BS — 1-Beyer M-160



TEAMMATES — Scoring engineer and GHR president Grover Helsley is pictured in one of the studio's three large control rooms with operations manager Lisa Gerakos. Seen are (l-r): Gerakos and Helsley.

Sarah Vaughan To Perform NJ Benefit

NEW YORK — Sarah Vaughan and Stanley Turrentine will perform at the second annual Smirnoff Benefit Jazz Concert Sept. 7 at the Ritz Theatre in Elizabeth, NJ. Proceeds from the concert will go to Straight & Narrow Inc. of Paterson, NJ, a nonprofit drug and alcohol rehabilitation center headed by Father Norman O'Connor, formerly known as "The Jazz Priest." Tickets are priced at \$16 and \$13 and are available through Chargit, Teletron and at the Ritz box office (phone 201-352-7469).



RICHMOND PLACES "BET" — European pop rock group The Bet poses in Brussels hotel after inking worldwide production and recording deal with the Richmond organization. Shown are standing (l-r): Cesar Boesten, the group's manager, Rik Aerts of the Bet, and Larry Richmond of the Richmond Organization. Seated are (l-r): the Bet's Mark Vanhie and Guido Van Mileghem.

EAST COASTINGS

LONG LIVE ROCK & ROLL GUITAR — Computers and synthesizers may be taking over the creative end of the music business, but don't sound the death knell for guitar. The fundamental instrument of rock & roll is more popular than ever, riding the coattails of heavy metal as it resurges and being a part of the indelible image of new heroes such as Prince, Eddie Van Halen and Stevie Ray Vaughan and newly visible veterans such as Jeff Beck, Eric Clapton and Rick Derringer, not to mention unsung heroes such as Michael Sembello, Billy Gibbons (Z.Z. Top), Robben Ford (Yellow Jackets, Generation Band) and Steve Lukather (Toto). In fact opportunities for guitarists will keep opening up as technology takes care of the complicated process of converting string vibrations into digital code, thus giving guitarists the same command of synthesizers that keyboardists now enjoy. One of the biggest events on guitarists' calendars is just around the corner. An array of outstanding musicians, including some of today's top names in rock, jazz and fusion, will demonstrate their artistry at the New York Guitar and Music Expo at the Madison Square Garden Exposition Rotunda September 7, 8 and 9. The expo, referred to by spokesman Perry Koplik as a "celebration of music and everyone who plays it and loves it" is open from 11 a.m. to 10 p.m. for each of the three days. Admission is \$6 for adults and \$3 for children under 12, with tickets available at the door or through Ticketworld outlets.



STILLS STILL STOMPIN' — Stephen Stills is busier than ever, touring with Crosby, Stills and Nash and promoting his new Atlantic album "Right By You." The trio stopped off in New York for two dates on the fifteenth anniversary of Woodstock. Shown backstage at the show are (l-r): Stills, Atlantic senior vice president of promotion Vince Feraci and Stills' manager Jeff Wald.

With more than 100 participating companies, the event is the largest public music show ever presented in the U.S. It will feature displays and live demonstrations of the latest and most innovative music products — guitars, basses, synthesizers, percussion, sound equipment, computer music, video and more. For music-minded consumers on every level from beginner to professional, the show offers an opportunity to scope out new products and compare their attributes.

On Saturday evening, Lee Ritenour will be among the performers appearing at the Garden's Felt Forum. Sunday's events will include the ultimate clinic — a special presentation by *Guitar Player* magazine featuring fusion pioneers Al DiMeola and Larry Coryell with special guest artists. Also playing during the expo will be Donald "Buck Dharma" Roeser, Elliot Randall, Andy West, Bucky and John Pizzarelli, Preston Reed, and Elements, featuring Mark Egan and Danny Gottlieb. Others scheduled to appear include Joseph Liore, Emmett Chapman, David Becker Tribune, Dan Azelrod, Dennis Koster, the Living Street Band, Mark Attekruse, Himalaya, Jorge Morwi, Jack Wilkins, John Bushnell, Chuck Thompson, Scott Anderson, the Carl Berry Trio, Eric Persing, Tim Horner, Joe Carbone, Pete Rogine, Itchy 'K, Mike Matthews, Ken Richardson, Joseph Lyons, Ed Sterbenz, Tony Tedesco, Richie Iacona, Bad Little Big Band, Kenny Aaronson and the Dive Bombers, Bruce Bolen, Richie Scarlett and the Seducers and lead guitarist Vinnie Zumo of the Joe Jackson band. RCA recording star Steve Lynch of Autograph, winner of the GPI publications contest to select the show's theme music, will also play at the show. All styles of music, including folk, country, classical and flamenco, will be represented.

Also scheduled during the event are prize drawings and giveaways, with winners receiving instruments, accessories, records, publications and a motorcycle provided by participating radio station WNEW-FM. So strap on your axe and make tracks.

TWENTY YEARS AGO TODAY . . . — In 1974, Mark Lapidus thought of the idea of a 10th anniversary celebration of the Beatles' arrival in America and, with the help of John Lennon, made his idea a reality. Because interest in the Fab Four has remained so high over the years, Lapidus' "Beatlefest" has remained an annual circle on the Beatlemaniac's calendar. Beatlefest '84, the 10th anniversary of the fest in the twentieth anniversary of the group's explosion onto the scene, will take place Saturday, September 8 (1 p.m. - 1 a.m.) and Sunday September 9 (12 noon - 11 p.m.) at the New York Penta Hotel (formerly the Statler, at 33rd St. and 7th Ave., across from Penn Station). Highlighting the celebration are 50 Beatles movies and rare concert films, non-stop Beatles video, a giant Beatles flea market, a Beatles museum and art contest, auctions, Beatles sound-alike contest (for individuals and duos), a battle of the Beatle bands, and live concerts both evenings by Liverpool, billed as "the finest Beatles sound-alike band in America!" There will also be special guests including Alistair Taylor and Jon Wiener, author of the just-published *Come Together — John Lennon In His Time*. WAPP's Perry Stone will be the mc. In addition, fundraising efforts will take place for various charities. Over the past decade, almost \$100,000 has been raised at Beatlefest for charity. Advance tickets for the event are available through Ticketron for \$12.50 each day or \$22 for both days. Beatlefest '84 is dedicated to John Lennon.

IN BRIEF — Singer Marla Vidal, late of the group Desmond, Child & Rouge, has a solo LP coming out in January '85 and has recorded the title track to the forthcoming dance flick *Body Rock*. . . Doug Bennett, co-owner of the Monster club in Greenwich Village and the Monster Restaurant on Fire Island is busy making music for his Monster Records label. He recently composed, produced and performed for his new single, "Drag Attack." The cut was engineered by Dmitri Rizer at Eras Studios in New York. Monster Records is located at 80 Grove Street, New York, NY 10014; (212) 929-3631. . . Patti La Belle has had three chart-toppers this year and is bringing her acclaimed one-woman show to the Gershwin Theater on September 11. The Queen of Rock 'n Soul, who's capping a 50-city tour with her appearance on Broadway, will make her film debut with Howard Rollins (*Ragtime*) in the Norman Jewison production, "A Soldier's Story" on September 14. Her duet with Fred Schneider of the B-52's will be released by Warner Brothers on the same day.

rusty cutchin

MERCHANDISING

TOP 15 MUSIC VIDEOS

		Weeks On 9/1 Chart
1	IF THIS IS IT Huey Lewis & The News (Chrysalis)	1 5
2	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)	2 7
3	INFATUATION Rod Stewart (Warner Bros.)	4 7
4	MISSING YOU John Waite (EMI America)	6 5
5	DANCING IN THE DARK Bruce Springsteen (Columbia)	8 4
6	GHOSTBUSTERS Ray Parker, Jr. (Arista)	5 12
7	ONLY WHEN YOU LEAVE Spandau Ballet (Chrysalis)	9 3
8	SAD SONGS (SAY SO MUCH) Elton John (Geffen)	7 4
9	SUNGLASSES AT NIGHT Corey Hart (EMI America)	3 6
10	DYNAMITE Jermaine Jackson (Arista)	11 2
11	RIGHT BY YOUR SIDE Eurythmics (RCA)	15 2
12	LET'S GO CRAZY Prince (Warner Bros.)	— 1
13	CRUEL SUMMER Bananarama (London/PolyGram)	— 1
14	WHEN DOVES CRY Prince (Warner Bros.)	10 14
15	DRIVE The Cars (Elektra)	— 1

TOP 15 MIDLINES

		Weeks On 9/1 Chart
1	THE CARS (Elektra 6E 135)	1 20
2	GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	2 102
3	ABACAB Genesis (Atlantic SD 19313)	3 23
4	FAIR WARNING Van Halen (Warner Bros. BSK 3540)	4 22
5	THE DOORS (Elektra EKS 74007)	6 82
6	WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	5 31
7	LOOK SHARP Joe Jackson (A&M SP-4919)	7 18
8	ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	9 102
9	ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	11 31
10	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	10 71
11	NIGHTWATCH Kenny Loggins (Columbia JC 35387)	8 18
12	THE PRETENDERS (Sire SRK 6083)	13 58
13	TAPESTRY Carol King (Epic PE 24946)	12 38
14	WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	14 19
15	ROCK 'N ROLL John Lennon (Capitol SR-3419)	15 28



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|--------------------------|-----------------------|
| 1 THE FIXX | 9 SPANDAU BALLET |
| 2 THE TIME | 10 Y&T |
| 3 EDDIE AND THE CRUISERS | 11 BANANARAMA |
| 4 PETER WOLF | 12 THE S.O.S. BAND |
| 5 NEIL DIAMOND | 13 SHEILA E. |
| 6 NIGHT RANGER | 14 COREY HART |
| 7 RICK JAMES | 15 LINDSEY BUCKINGHAM |
| 8 CHICAGO | |

NORTHEAST 1.

- 1 PETER WOLF
- 2 EDDIE AND THE CRUISERS
- 3 NEIL DIAMOND
- 4 RICK JAMES
- 5 THE TIME
- 6 SPANDAU BALLET
- 7 BANANARAMA
- 8 THE FIXX
- 9 LINDSEY BUCKINGHAM
- 10 FRANK SINATRA

SOUTHEAST 2.

- 1 NIGHT RANGER
- 2 RICK JAMES
- 3 THE FIXX
- 4 THE TIME
- 5 NEIL DIAMOND
- 6 EDDIE AND THE CRUISERS
- 7 CHICAGO
- 8 SHEILA E.
- 9 BANANARAMA
- 10 COREY HART

BALTIMORE/WASHINGTON 3.

- 1 THE FIXX
- 2 THE TIME
- 3 PETER WOLF
- 4 NIGHT RANGER
- 5 BANANARAMA
- 6 COREY HART
- 7 Y&T
- 8 THE S.O.S. BAND
- 9 NEIL DIAMOND
- 10 EDDIE AND THE CRUISERS

WEST 4.

- 1 THE FIXX
- 2 THE TIME
- 3 SPANDAU BALLET
- 4 PETER WOLF
- 5 LINDSEY BUCKINGHAM
- 6 Y&T
- 7 NEIL DIAMOND
- 8 SHEILA E.
- 9 BANANARAMA
- 10 COREY HART

MIDWEST 5.

- 1 THE TIME
- 2 THE FIXX
- 3 PETER WOLF
- 4 NEIL DIAMOND
- 5 EDDIE AND THE CRUISERS
- 6 CHICAGO
- 7 NIGHT RANGER
- 8 RICK JAMES
- 9 THE S.O.S. BAND
- 10 SHEILA E.

NORTH CENTRAL 6.

- 1 THE TIME
- 2 NEIL DIAMOND
- 3 EDDIE AND THE CRUISERS
- 4 NIGHT RANGER
- 5 CHICAGO
- 6 COREY HART
- 7 PETER WOLF
- 8 SHEILA E.
- 9 SPANDAU BALLET
- 10 RICK JAMES

DENVER/PHOENIX 7.

- 1 THE FIXX
- 2 EDDIE AND THE CRUISERS
- 3 THE TIME
- 4 PETER WOLF
- 5 SHEILA E.
- 6 CHICAGO
- 7 THE S.O.S. BAND
- 8 NEIL DIAMOND
- 9 NIGHT RANGER
- 10 SPANDAU BALLET

SOUTH CENTRAL 8.

- 1 EDDIE AND THE CRUISERS
- 2 NIGHT RANGER
- 3 SPANDAU BALLET
- 4 THE TIME
- 5 PETER WOLF
- 6 NEIL DIAMOND
- 7 CHICAGO
- 8 RICK JAMES
- 9 THE FIXX
- 10 WILLIE NELSON

TOP 30 12" SINGLES

	Weeks On 9/1 Chart		Weeks On 9/1 Chart
1 WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597)	1 10	17 THE MEDICINE SONG (VOCAL & DUB)/6:30 & 5:49 STEPHANIE MILLS (Casablanca/PolyGram 8801801)	— 1
2 THE GLAMOROUS LIFE/6:33 SHEILA E. (Warner Bros. 0-20251)	10 3	18 DON'T STAND A CHANCE (REMIX & DUB VERSION)/6:52 JANET JACKSON (A&M SP 12105)	22 2
3 WHEN DOVES CRY/5:54 PRINCE (Warner Bros. 20 228)	2 10	19 TWO TRIBES/7:55 FRANKIE GOES TO HOLLYWOOD (Island DMD 760)	— 1
4 JUST THE WAY YOU LIKE IT/9:40 THE S.O.S. BAND (Tabu/CBS 4Z9 05031)	3 6	20 DYNAMITE/7:45 JERMAINE JACKSON (Arista AD1-9222)	20 3
5 CARIBBEAN QUEEN/ (SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	4 9	21 SHOOT THE MOON/RHYTHM OF THE STREET (DANCE REMIX)/5:55 & 6:09 PATTI AUSTIN (Quest 0-20235)	23 2
6 SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL)/6:29 & 5:45 CYNDI LAUPER (Portrait/CBS 49-05011)	5 5	22 COMPUTER AGE (PUSH THE BUTTON)/VOCAL & INSTRUMENTAL/6:26 & 5:16 NEWCLEUS (Sunnyview SUN 416)	25 2
7 LIGHTS OUT (EXT. DANCE MIX & DUB MIX)/6:16 & 7:17 PETER WOLF (EMI America V-7834-1)	18 2	23 30 DAYS/5:45 RUN DMC (Profile PRO-7051A)	27 2
8 YOU, ME AND HE/5:56 MTUME (Epic 49-05024)	8 6	24 WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)/ABSOLUTE/5:57 & 6:11 SCRITTI POLITTI (Warner Bros. 0-20225)	— 1
9 THE MEXICAN/8:44 JELLYBEAN (EMI America V-7831-1/2)	13 4	25 DANCING IN THE DARK (BLASTER & DUB MIX)/6:09 & 5:30 BRUCE SPRINGSTEEN (Columbia 44-05028)	12 10
10 STATE OF SHOCK (DANCE MIX)/5:35 JACKSONS (Epic 49-05022)	6 5	26 "17" (VOCAL & INSTRUMENTAL)/6:40 & 5:30 RICK JAMES (Motown 4522 MG)	11 4
11 NO FAVORS (DUB VERSION)/6:23 TEMPER (MCA-25306)	7 6	27 HIGH ENERGY/7:50 EVELYN THOMAS (TSR TSR833)	17 5
12 BREAKER'S REVENGE/7:27 ARTHUR BAKER (Atlantic DMD 768)	14 3	28 99 1/2 (DUB & CLUB MIX)/5:25 & 5:26 CAROL LYNN TOWNES (Polydor 881009-1)	21 9
13 YOU GET THE BEST FROM ME/8:00 ALICIA MEYERS (MCA 23511)	21 2	29 SOMEBODY ELSE'S GUY/6:25 JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	24 20
14 I CAN DREAM ABOUT YOU/7:31 DAN HARTMAN (MCA 3946)	16 13	30 I DIDN'T MEAN TO TURN YOU ON/6:04 CHERRELLE (Tabu/CBS 4 Z905003)	26 16
15 HARDROCK/6:08 HERBIE HANCOCK (Columbia 44-05027)	15 4		
16 BREAKIN'... THERE'S NO STOPPING US/6:51 OLLIE & JERRY (Polydor 821708-1)	9 11		



BILLY IDOL THANKS RETAILERS — Billy Idol recently stopped by Macey Lipman Marketing to call retailers nationwide to thank them for their continued support. Lipman's independent firm is involved with the marketing of Idol's current hit album, "Rebel Yell," and has previously worked with Huey Lewis among others. Jill Freeman, seated center, commented that retailers are not thanked enough for their support, and that they deserved a thank you. Pictured (l-r): Macey Lipman, Billy Idol, Freeman, Carla Olson, Donnie Coleman, and Barbara Firstman-Chavez.

WHAT'S IN-STORE

CD NEWS — Look for Telarc's latest compact disc release entitled "Star Tracks," which includes music by John Williams from the films *Star Wars*, *Close Encounters of the Third Kind*, *E.T.*, *Superman* and *Raiders of the Lost Ark*, along with Alexander Courage's *Star Trek* theme. Synthesizer effects by Frank Proto open and close this recording of science fiction film music, which is performed by the Cincinnati Pops Orchestra with conductor Erich Kunzel (CD-80094, no list price; LP-10094, \$12.98). The Williams scores have helped a new generation of listeners discover the "universe of sound that reposes within the instruments of the symphony orchestra," writes music scholar Marshall Burlingame in the liner notes. "Employing the full resources of a 104-member orchestra, John Williams has brought a truly symphonic expression into the artistic milieu of film." Other Telarc pops recordings with Kunzel and the Cincinnati musicians include Tchaikovsky's "1812 Overture," Beethoven's "Wellington's Victory and Gershwin's "An American in Paris." Grofe's "Grand Canyon Suite" will be released later this year.

SYNTHESIZERS MADE EASY — *Keyboard Magazine's* August issue includes a feature entitled "How To Buy A Synthesizer," an in-depth analysis of the currently manufactured synthesizers and digital sampling instruments. This concise and understandable guide was written by Jim Aikin, *Keyboard's* assistant editor. "We can't turn you into a synthesizer expert in the 30 minutes it takes to read the article,"

commented Aikin, "but we can get you pointed in the right direction." *Keyboard* is published by GPI Publications and is sold at some 4,000 instrument stores and newstands across the country.

VIDEO NEWS — Increase Video, manufacturers of informational and educational videocassettes, are releasing 13 videocassettes aimed at teenagers and the educational market in VHS and Beta formats at a suggested retail price of \$29.95. "The video titles focus on teenagers, all original productions produced especially for teens and educators," explained Howard Silvers, president of Increase Video. Initial releases include *Teenage Drug and Alcohol Abuse*, *Introduction to the Computer*, *Career Possibilities* — *Computer Programmer*, *Learn to Use Money Wisely* — *For Young People*, and *Jazz and Exercise*. (213) 654-8808.

SHARP MAKES A POINT — Debuting this fall, Sharp's DX-100 compact disc player will be offered at the low price of \$399. "By breaking the industry's \$400 price barrier, we've taken the elitism out of high-end audio technology," said Don LaDieu, general manager for Sharp's audio division. "Although consumers are becoming increasingly aware of the superlative sound quality offered by the compact disc player, many were deterred by stiff pricing. Now, anyone who has wanted a compact disc player can own one." For further information, contact Sharp Electronics Corporation. (201) 265-5600.

LABEL WATCH — Michael Rothschild, president of Landslide Records, recently announced the signing of rhythm and blues/rock 'n' roll pioneer Nappy Brown. Brown is probably best known for his 1950s Savoy recordings of "Night Time Is The Right Time," "Pitter Patter" and "Don't Be Angry," which reached number two on some American charts. While not having recorded in the U.S. for a number of years, his career in Europe, especially in Sweden, has undergone a recent resurgence with several re-issues of his early recordings and a European tour in 1983. Brown will begin recording an album in Atlanta during July for a September release. The album will be produced by Rothschild and Ricky Keller. (404) 325-0832.

ron rosenthal

12" REVIEWS

SCRITTI POLITTI (Warner Bros. 0-20225)

Absolute (6:11) (Green) (Producer: Arif Mardin)

The flip of Warner's "Wood Beez" 12", "Absolute" is another piece of sweet funk from vocalist-writer Green. Extensive use of Fairlight and an exquisite arrangement underscore "Absolute"'s undeniable beat. Mardin's production is sterling with a heavy accent on Green's breathy vocals. A must-have 12" with strong cuts on both sides.

I LEVEL (Virgin 49-05070)

In The River (5:20) (Jones-Dworniak-Bridgeman) (Virgin Records Ltd.) (Producers: I Level-Jo Dworniak-Duncan Bridgeman) (Remix: M + M)

Putting together an African groove and velvety vocals, I Level has created a certified dance smash with "In The River." Understated lyrics on the uniting of all people help to set the low-down and murky tone of the cut which is gaining extended coverage on this remix. Thick M + M version with inventive percussion tracks.

I.R.T. (RCA JW-13852)

Made In The U.S.A. (6:22) (Germaise-Klein) (Real Zeal Music — Division of Number 9 Musical Enterprises — Semi Automatic Music/ASCAP) (Producers: Raul Rodriguez — Randy Klein)

Electro-funk is the name of the game and I.R.T. is playing to win on this track which celebrates the pros of living in America. An insistent drum track and rubber-band synth bass line play the backdrop to the group vocals and screaming lead guitar, another mark of the heavy metal-funk fusion. Should be a sure dance hit with a nice breakdown in which the snare comes alive.

PAUL BLAKE & the BLOOD FIRE POSSE (RAS 7007)

Rub-A-Dub Solider (4:40) (Blake-Keane) (Ras-ASCAP) (Producer: none listed)

This lighthearted reggae workout which has already been #1 in Jamaica and on the U.K. reggae charts is now gaining some dance club play with its on-target drum program and Blake's melodic vocal. Nice dance ride and some spicy scratching should help to cross this one over from the roots crowd. With the success of Papa Levi's "Mi God Mi King" dance crowds are taking to the dub sound more readily as they will with "Rub-A-Dub Solider."

AUDIO/VIDEO

KIDDIE CLIPS — The rock video invasion has finally made it to the Saturday morning crowd, the one that is glued to network television before the rest of us have even considered getting out of bed. The idea, of course, is not exactly new — cable programs such as the Disney Channel's *DTV*, which airs vintage cartoons set to contemporary tunes, and Nickelodeon's *Nick Rocks*, which features videos that are considered innocuous enough for pre-teenagers, have both been operating with the format for some time now. Network commercial T.V. has caught on. NBC's *Kidd Video* debuts Sept. 15 at 10 a.m. The show is primarily animated and uses current rock hits along with a new band spotlighted in a live performance at the finish of each week's half-hour show. Sept. 8 ABC begins its foray into kiddie video with *Wolf Rock TV*, which follows the same basically animated half-hour format. The animation for both shows is provided by the same company — DIC Enterprises of Los Angeles. CBS also had plans for a kiddie clip show, but since it revolved around its original host **Michael Jackson**, and since the world has since begun to revolve around him too, the show lost its host. Jackson reportedly feared overexposure from the heavy Saturday morning commercialism. CBS is said to have come up with the idea of an animated Michael Jackson program after getting a gander at the young MTV demographic, which pointed to the cartoon set as an untapped market for music videos. The Saturday morning kiddie clips primarily make use of their own animated backgrounds, but the music is basically the same.



DTV DUCK — Three volumes of Disney music videos are set for release in October — *Golden Oldies*, *Pop & Rock*, and *Rock, Rhythm & Blues* — which features classic Disney cartoons cut to hit tunes.

MTV format is slated for launch. Discovery Music Network is a 24-hour "music entertainment network" that'll be in direct competition for the MTV audience, and it has recently announced some of its special incentives, such as free 24-hour delivery to all cable companies, two minutes per hour of local commercial availability on the program, a one-time bonus of 5 cents per subscriber and comprehensive advertising and co-op marketing support in the cable operators local area (based upon the quantity of subscribers signed by October 1). The new channel is headed by **Karen Tyler** and **Glen Taylor**, both formerly of the Financial News Network (they founded it, in fact) and will soon make its home in new \$2 million facility in Los Angeles.

GROCERIES — Supermarket videos. Huh? Videos sold in supermarkets. Would I kid you? Hardly ever! And this time I'm entirely serious — a company in Princeton NJ, Video Theatre Inc., has come up with the notion of selling videocassettes in the local supermarket. Well, why not? Evidently, that's what Video Theatre Inc. president **Fletcher H. Satterwhite** thought when he decided to start setting video rentals and sales stands right next to the geraniums in various eastern supermarkets. It began in 1983 with the Publix supermarket chain in Jacksonville, Fla. and with Safeway stores in the Washington, DC area, and has spread to several chains on the east coast. A total of 100 outlets are projected to be opened by Thanksgiving, according to the company. The supermarket/video connection benefits both entities, says Video Theatre, which reports statistics of consumers making trips to the supermarket for the sole purpose of buying or renting tapes, and then sticking around to squeeze the melons. Gee! This thing could get big. I mean, before you know it, we'll have edible videocassettes. The company distributes both VHS and Beta formats, though primarily VHS, dealing hardware and software. The company stresses that it does not, nor will it ever, carry X-rated videocassettes. Also, it changes its inventory every eight to 12 weeks, and maintains a stock of approximately 150 titles. The Video Theatre goal, according to vice president **Art Brina**, is to be the McDonalds of the videocassette business.

THE LATEST STATS — As of August 17 and according to the 3M company, blank videocassettes will comprise a \$1 billion market in 1985 (assuming the \$7.50 average retail price). The size of the blank videocassette retail market is predicted to reach \$1.75 billion by 1989. Sales of videocassette recorders are expected to level off at approximately 8 million videocassette recorders per year through 1985. 3M also estimates videocassette recorder penetration in U.S. households to exceed the 50 percent mark by 1990.

EXPLOSION — If the above statistics have your business sense reeling, have I got a seminar for you. The Home Video Explosion Conference is billed as a one-day tactical conference, designed to help attendees assess their opportunities in the video business. Questions will be addressed, pressing ones we're told, such as: what segments of the industry will experience the strongest growth, getting distribution for special interest programming, the effect of plunging tape prices on producers, and how to prepare a typical business plan. The conference will be held in Los Angeles Sept. 14 at the L.A. airport Hyatt, and in New York Sept. 10 at the New York Hilton. Call **Eileen Oakley** at (914) 328-9157 in New York State, or toll free at (800) 431-1880 to make reservations.

gregory dobrin



HARTMAN GOLD — The battle against yellow waxy build-up continues with Embassy Home Entertainment's October release of its first volume of Mary Hartman, Mary Hartman videocassettes as part of its Television Gold series.

TOP 30 VIDEOCASSETTES

	Weeks On 9/1 Chart		Weeks On 9/1 Chart
1 THE BIG CHILL RCA/Columbia 10021	1 5	16 ALL THE RIGHT MOVES CBS/Fox 1299	12 12
2 THE RIGHT STUFF Warner Home Video 20024	3 10	17 CHRISTINE RCA/Columbia VH 10141	14 13
3 LASSITER Warner 11372	5 5	18 SUDDEN IMPACT Warner Home Video 11341	17 21
4 TERMS OF ENDEARMENT Paramount Home Video 1407	4 13	19 HARD TO HOLD MCA 80073	21 2
5 BLAME IT ON RIO Vestron 5040	2 7	20 HOTEL NEW HAMPSHIRE Vestron 5042	— 1
6 EDUCATING RITA Embassy Home Ent. 10189	6 9	21 GORKY PARK Vestron 5053	15 16
7 SCARFACE MCA Home Video 80047	7 13	22 RECKLESS MGM 800421	— 1
8 UNFAITHFULLY YOURS CBS/Fox 1340	13 3	23 REAR WINDOW MCA 80081	19 14
9 TANK MCA 80072	11 6	24 UNCOMMON VALOR Paramount Home Video 1657	20 18
10 SILKWOOD Embassy Home Ent. 1377	8 13	25 RAIDERS OF THE LOST ARK Paramount Home Video 1376	25 38
11 VERTIGO MCA 80082	10 5	26 TWO OF A KIND CBS/Fox 1339	22 5
12 CHILDREN OF THE CORN Embassy Home Ent. 4039	9 8	27 ANGEL TVA 2372	27 14
13 ROMANTIC COMEDY CBS/Fox 4722	18 3	28 THE LONELY GUY MCA Home Video 80014	29 26
14 HARRY AND SON Vestron 5037	16 3	29 UNDER FIRE Vestron 5033	28 19
15 SWING SHIFT Warner Home Video 11376	23 2	30 TO BE OR NOT TO BE CBS/Fox 1336	24 14

NAB Committee Chairmen Chosen

WASHINGTON — National Association of Broadcasters president Edward O. Fritts and Joint Board Chairman Gert H. W. Schmidt, senior vice president, Broadcasting and Entertainment, Harte-Hanks Communications, Jacksonville, Fla., today announced the chairmen of NAB committees for 1984-85. They are: Ad Hock Representatives Advisory — James L. Greenwald, chief executive officer, Katz Communications, Inc., New York City. Alcohol and Drug Abuse Task Force — Andrew M. Ockershausen, executive vice president, WMAL, Inc., Washington, D.C. Bylaws — Clyde W. Price, president and general manager, WACT, Tuscaloosa, Ala. Children's Television — Crawford P. Rice, executive vice president, Gaylord Broadcasting Co., Dallas, Tex. Convention — William F. Turner (co-chairman), president and general manager, KCAU-TV, Sioux City, Ia., and Edward Giller (co-chairman), president and general manager, WFBG AM/FM, Altoona, Pa. Copyright — Thomas J. Dougherty, vice president, Regulatory Affairs and associate general counsel, Metromedia, Inc., Washington, D.C. Engineering Advisory — Warren P. Happel, vice president, Engineering, Scripps-Howard Broadcasting Co., Cleveland, Ohio. Engineering

(continued on page 27)



OFFICE TOAST — In celebration of its recent unveiling of the new Pacific Arts Video Records Los Angeles office and the appointment of George Steele III as director of marketing, together with its continuing relationship with MCA Distributing, company brass share in a toast. Pictured (l-r) are: Neil Hartley, vice president, Distribution of Video Products; George Steele III, PAVR director of marketing; David Bean, PAVR president; and Jerry Sharell, Sr. vice president, MCA Home Distributing.

AIRPLAY

NBC'S NEW PRESIDENT — Randall D. (Randy) Bongarten has been named president, NBC Radio, it was announced by Robert Walsh, group executive vice president, NBC, Inc. Bongarten will report to Walsh. In making the announcement, Walsh said: "Randy's reputation as a talented, hard-working and effective broadcaster in all aspects of radio station operations was reconfirmed and enhanced during his time as vice president and general manager of **WNBC-AM**. That expertise and dedication to excellence will be an invaluable asset to the Radio Division. Randy has extensive experience in all areas of radio operations and brings to the job a balance of skills vital to success in today's competitive marketplace. During his 10 years with the General Electric Broadcasting Company he was



THE BRITISH INVADE — Howard Benjamin (l) of *The Interview Factory* chats with *Moody Blues* member, Justin Hayward, for a special profile in *NSBA's 24-hour-syndicated production, "The British Invasion."* Program is slated to air in more than 300 markets over Labor Day weekend.

responsible for overseeing the operations of all eight of the company's radio stations. "I'm extremely pleased that the Radio Division is in the hands of someone of Randy's high caliber and am confident that the future of the Division will be one of continued growth and excellence." NBC Radio consists of five FM and three AM stations, the **NBC Radio Network, The Source** and **Talknet**. The NBC Radio Stations are: **WNBC-AM** and **WNY-FM**, New York; **WKYS-FM**, Washington, DC; **WMAQ-AM** and **WKOX-FM**, Chicago; and **KNBR-AM** and **KYUU-FM**, San Francisco; and **WJIB-FM**, Boston.

GARY GETS AROUND — The latest word from the **Creative Radio Network**, producers of **Gary Owens' Supertracks**, is that it has now accumulated an affiliate list of over 440 stations including almost 85 percent of the major markets. According to **Darwin Lamm**, president of the company, the show is being repped by Eastman and is on the verge of obtaining national sponsorship. The show is also heard in such countries as Thailand, Guam and Singapore. Owens took to the air with the show on May 19 just days after his Soundtrack of the 60s ended its long run for ABC Watermark.

RADIO RIOT — On September 4 at 11 p.m. Eastern time, the special programming unit of the **ABC Radio Network** will air a live "listener news conference" with Pasha recording artists **Quiet Riot**. The 40-minute broadcast from Los Angeles' **KLOS** will enable listeners to dial a 900 number and speak with the band live. The band will be announcing additional dates and details regarding its current "Conditional Critical" tour as well as fielding questions from listeners. The show will be hosted by **KLOS** program director **Tommy Hedges**.

RADIO COVERS VIDEO — **DIR Broadcasting** will be handling the radio simulcast of MTV's First Annual Video Awards program live from Radio City Music Hall on Friday, September 14 from 10 p.m. to midnight (EDT). The hosts for the show are **Bette Midler** and **Dan Aykroyd**, and among the artists performing live are **David Bowie**, **Rod Stewart**, **Madonna**, **Tina Turner**, **Huey Lewis** and **ZZ Top**. The lineup of presenters includes **Cyndi Lauper**, **Eddie Murphy**, **Duran Duran**, **Ric Ocasek** and **Ron Wood**, as well as many others. Stations carrying the simulcast will have their call letters promoted on MTV in the weeks leading up to the program. The Video Awards program is expected to reach five million people.

HELLO JAPAN — Some 2,500,000 people in Japan recently carried on a long distance conversation with **Scott Kenyon**, host of a contemporary music program produced by **Drake-Chenault** and aired in Shizuoka, Japan. "The Japanese people are fascinated by American style music programs," said **Steve Sohma**, advisor to the president of Totsu Company, distributor of Drake-Chenault programming in Japan. Sohma arranged the interview as the result of repeated audience inquiry about American music, in general, and Kenyon, in particular. For 30 minutes, a question and answer session between Kenyon and the host and hostess of the Shizuoka FM station was carried live to the huge Japanese audience. Shizuoka is located about 50 miles southeast of Yokohama and 100 miles south of Tokyo. As the audience phoned in questions, an interpreter relayed questions to Kenyon and translated the responses to the listeners. Drake-Chenault programming is also carried in Tokyo, Osaka and other major Japanese cities. "The audience wanted to know about **Michael Jackson** and **Prince**, of course," said Kenyon. But the questioning also concerned the Olympics and the reaction of Los Angeles to the sports extravaganza. Many of the questions revolved around Kenyon, with listeners interested in his music preferences and lifestyle. Although the interview was conducted in the Los Angeles evening, the corresponding day and time in Japan was noon the following day.

THE BEATLES IN NEW YORK — **WCBS/FM** New York will broadcast The 20th Anniversary Beatles Special, Labor Day, Monday, September 3 from noon to 6 p.m. The 20th Anniversary Beatles Special, narrated by **WCBS/FM** program director **Joe McCoy**, recaptures the group's musical genius and personalities. Interviews and live concert recordings are just a part of this anthology that also follows the individual careers of John, Paul, George and Ringo after the Beatles' breakup.

david adelson

SOUTHSIDE ON THE EAST SIDE — *Southside Johnny* dropped by NY's **WNEW-FM** studios to plug his *Mirage LP, "In The Heart."* Pictured here are (l-r): **Bruce Tenenbaum**, *Atlantic* local promo rep; **Carol Miller**, **WNEW-FM** dj; **Johnny**; and **Jim Monaghan**, the station's music director.



COUGAR POUNCES ON CLEVELAND — *Riva/PolyGram* artist **John Cougar Meilencamp** recently performed an acoustic solo set at the *Agora* in Cleveland as part of **WMMS Radio's Coffeebreak** concert series. Pictured backstage are (l-r): **WMMS DJ Matt the Cat**, **WMMS** program director **John Gorman**, **WMMS** director of public relations **Jim Marchyshn**, **WMMS** music director **Kid Leo**, **Cougar** and **WMMS DJ** and *Coffeebreak* concert producer **Dia Stein**.



Radio Looks To ASCAP Contract

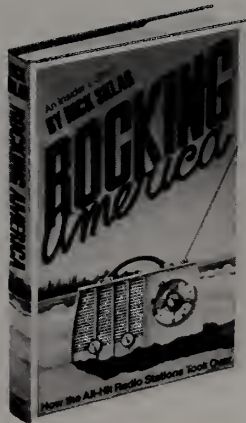
(continued from page 5)

the interim license went into effect, stating, "I think there is a misconception probably created by some of the comments made during the BMI negotiations that we didn't start negotiating until late and we only had one negotiating session. These meetings have taken several forms — some of them, we have talked about rates, others we're just talking about forms, trying to reach common agreement. But a lot of the meetings are just working sessions or theoretical sessions with ASCAP management."

Henley was genuinely pleased with the results of the BMI negotiations but added that the BMI license form could have been modified more extensively. "It wasn't simplified as much as we would like it nor was it simplified as much as we would like ASCAP's to be."

As the September 12 negotiations in New York draw near, there is still no indication that a settlement will be reached quickly. According to Henley, "it's been adversarial but not nasty." Each side, in its own way, has been trying to find answers.

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—**Michael L Eskridge**, President, **NBC Radio**

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Rick Sklar is a vice-president of **ABC Radio** and is a consultant for **ABC-TV's** music video programs. He has been program director at New York radio stations **WINS**, **WMGM**, and at **WABC**, which he built into "the most listened-to station in the nation."

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TOP 30 ALBUMS

	Weeks On 9/1 Chart		Weeks On 9/1 Chart
1 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	1 11	16 GHETTO BLASTER CRUSADERS (MCA-5429)	14 21
2 DECOY MILES DAVIS (Columbia FC 38991)	2 12	17 THAT'S THE WAY I FEEL NOW A TRIBUTE TO THELONIOUS MONK (A&M SP-6600)	15 10
3 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	3 14	18 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	17 20
4 WISFUL THINKING EARL KLUGH (Capitol ST-12323)	4 27	19 EAST COAST OFFERING (MCA-5494)	20 8
5 NIGHT LINES DAVE GRUSIN (GRP-A-1006)	5 12	20 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478)	23 2
6 BACKSTREET DAVID SANBORN (Warner Bros. 9 23966-1)	6 43	21 THE VOICE BOBBY McFERRIN (Musician/Elektra 60366-1)	19 5
7 RENDEZVOUS SADA O WATANABE (Elektra 60371-1)	11 4	22 CALL OF THE WILD GENERATION BAND (TBA TB 202-N)	22 9
8 THINK OF ONE . . . WYNTON MARSALIS (Columbia FC 28341)	8 63	23 CHANGES KEITH JARRETT (ECM 1-25007)	— 1
9 JAMMIN' IN MANHATTAN TYZIK (Polydor 821 605-1 Y-1)	7 10	24 SUNDANCE KEVIN EUBANKS (GRP-A-1008)	25 4
10 MODERN TIMES STEPS AHEAD (Musician/Elektra 60351-1)	10 11	25 FANFARE KITTYHAWK (Zebra ZR 5001)	26 3
11 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	13 4	26 NOW PATRICE RUSHEN (Elektra 60360-1)	21 11
12 REJOICING PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1)	12 19	27 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	27 41
13 DISGUISE CHUCK MANGIONE (Columbia FC 39479)	16 2	28 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	24 74
14 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1)	9 13	29 G FORCE KENNY G (Arista AL8-8192)	28 31
15 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	18 4	30 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	29 26

FEATURE PICKS

ECHOES: THE MODERN JAZZ QUARTET 1984 — TOGETHER AGAIN — Modern Jazz Quartet — Pablo 2312 142 — Producers: The Modern Jazz Quartet — List: 9.98

It's been too long. Ten years after their "Last Concert," the MJQ are back with all their elegance, swing, and intuitive interplay intact. With the usual mixture of blues (Milt Jackson's "Connie's Blues") and John Lewis' savvy, buttoned-down melodies ("That Slavic Smile," "Sacha's March"), Jackson, Lewis, Percy Heath and Connie Kay show why so many people thought they shouldn't have hung up their cleats in '74. For 30 years, one of the greatest combos in jazz.

KANSAS CITY HERE I COME — Joe Turner — Pablo 2310 904 — Producer: Norman Granz — List: 9.98

Big Joe Turner's teeth may be gone, but his big, voluminous, blues-shouting lungs are still in tip-top shape. Backed by a snappy band of bluesers, Big Joe just sits back and lets it rip: "Big Leg Woman," "Call The Plumber," and the non-Cyndi Lauper "Time After Time" are some of the highlights. The ex-singing bartender is one of the founding fathers of rock 'n' roll and, in his 70s, he's still every inch a king.

JAMS 2 — Clifford Brown All-Stars — Emarcy 195J-2; dist. by PolyGram Classics — Producer: uncredited — List: 9.98

Although only 25 when he was killed in a car accident in 1956, Clifford Brown remains one of the most influential of all jazz trumpeters. Kiyoshi Koyoma has unearthed a number of rare, unreleased Brownie performances (the rest are available in "More Study In Brown," also just released from Emarcy) and the trumpet playing on them is, not surprisingly, brilliant. This LP features loose, freewheeling jam sessions and good performances by Joe Maini, Kenny Drew and others, but it's the nuggets of Clifford Brown that make this indispensable.

TIME FOR 2 — Anita O'Day/Cal Tjader — Verve V6-8472; dist. by PolyGram Classics — Producer: Creed Taylor — List: 9.98

This long-out-of-print effort teams one of the most original of jazz singers with the late master of the latin-tinged vibes. O'Day turns unusual material ("Mr. Sandman," "Thanks For The Memory") into solid-gold vehicles for her floating-around-the-beat singing and Tjader and company chime in with some bubbling accompaniment. A good introduction to the enormously influential, yet these days, somewhat underrecognized Anita O'Day.

ON JAZZ

ALBERT DAILEY — "For some strange and unknown reason, the piano playing of Albert Dailey has been kept a secret from the general jazz public. That's why we did this album."

Those are the sadly ironic words that begin Stan Getz's liner notes to his duet album with Albert Dailey, "Poetry" (Elektra/Musician). Albert Dailey died on June 26, at the age of 46.

Albert Dailey was no newcomer. In fact, his professional jazz career spanned about 25 years. There were several years in the early-60s when he backed up Damoto Jo and most of the 20 years hence were spent in the background with an enormous number of jazz greats. Al Dailey lent his talent to performances and records by Dexter Gordon, Roy Haynes, Hank Mobley, Sarah Vaughan, Budd Johnson, Frank Foster, Woody Herman, Art Blakey, Charles Mingus, Sonny Rollins and dozens of others. Most notable in his career as a sideman were three years as a regular member of the Stan Getz Quartet ('73-5). "Albert Dailey can play with me forever," Getz said at the time. Yet it wasn't to be — both men had somewhat erratic personalities and Dailey left the band. Yet Getz retained a fondness for his playing and the two men got together for duets whenever they could, including the just-released "Poetry," produced by Getz in his own studio early last year.

Albert Dailey never had much luck getting his name in front of the public. There were drug problems. There was also a bit of bad timing — a terrific Columbia album with Getz, "The Master," was recorded in '75, but not released until 1982, when Getz was off that label and the promotional budget for the record was miniscule. There was his own 1972 Columbia effort, "The Day After The Dawn" — which never made much popular headway, though it did receive fine reviews — and various albums for other labels. And, of course, there was "Poetry," which may finally make Albert Dailey's piano playing better known. (Ironically, Dailey is featured on another just-released LP: Buddy De Franco's "Mr. Lucky," on Pablo).

The point is — Albert Dailey was one hell of a piano player. His style was florid, but never overly so. His chops were extensive, but his improvisations were always tasty. He improved any band he was a member of (I remember him stealing the show as part of the Getz Quartet at an early Newport/New York Festival), yet he never mowed the leader under. But Albert Dailey's career was lived, as are so many jazz careers, under the surface. For 25 years he was doing fine work, quietly and unassumingly, while far-lesser talents blazed across the skies of fame. Such are the breaks.

There are dozens of Albert Daileys in jazz — good players who are *there*, who play like crazy, and who will never have people lining up to hear them. It is sad, and it is sad when they pass on. Albert Dailey will, to many lovers of good jazz, be missed. For those who are unaware of him, "Poetry" is a fine place to start.

YOUNG 'UNS — Things in jazz must be good if Max Gordon, the gnomish octogenarian owner of the gnomish quintagenarian Village Vanguard, booked two consecutive weeks of mainstream jazz played by under-25 year olds. You see, the Vanguard is *the* spot, *the* proving ground and its generally occupied by fairly established talent. It only seats 123 people, but the Vanguard books acts for a full six nights, three sets a night. So it was something of a surprise for me to read that Stanley Jordan was going to occupy the basement for a week. Jordan was, for the most part, unknown until this summer, when he wowed the audience at a Kool Jazz Festival performance by Wynton Marsalis and Maynard Ferguson with a dazzling 20 minutes of solo guitar. On the basis of that performance, Jordan was booked into the venerable Village boite and, I must admit, I showed up expecting myself, other writers and the flies to be in attendance. I was wrong — the joint was jammed.

Stanley Jordan plays the guitar in a manner all his own — he plays up on the neck and merely touches the strings. This enables him to play interweaving lines, not unlike a pianist (in those liner notes for "Poetry," Stan Getz says, "A guitar is a piano held in your lap" — not really the case for most plectrists, but a perfect fit for young Jordan). At the Vanguard he played some dazzlingly complex patterns on such unlikely solo guitar vehicles as "Light My Fire" and "Sunny" (I thought I'd never hear Bobby Hebb's chestnut of yesteryear again), before digging his heels into some quartet pieces, backed by Onaje Allan Gumbs, Anthony Cox and Jeff Watts.

Jordan is an innovative young musician with a new approach to an old instrument. Bruce Lundvall has already signed him up and his debut album for Capitol (or whatever they finally call their jazz label) will be out in January.

The following week at the Vanguard, Branford Marsalis checked in. The 23-year-old saxman was in fine form — especially on tenor, where his sound is getting warmer by the day ("This Time The Dream's On Me" and "I'm An Old Cowhand" were particularly well-handled). Backing him up with precision were Larry Willis on piano, the terrific Marvin "Smitty" Smith on drums (also in his mid-20s), and 17-year-old (!) bassist Charnette Moffett.

Young musicians are going into jazz. Audiences are going to hear young jazz musicians. Clubowners and record labels are booking and recording young jazz musicians. Seems to me, all is well.

ELPEES — Yikes, there have been a lot of jazz albums issued recently. Pablo, along with the LPs mentioned elsewhere this page, offers Frank Foster/Frank Wess, "Two For The Blues," Joe Pass Live At Long Beach City College; Paulinho Da Costa, "Sunrise," and Zoot Sims, "Quietly There." PolyGram Special Imports imports, from ECM, Barre Phillips, "Call Me When You Get There;" Alfred Harth, "This Earth;" Rainer Bruninghaus, "Continuum;" and Dino Saluzzi, "Kultrum." PolyGram Classics, meanwhile, goes to Japan for (along with items mentioned elsewhere this page) some Verve collaborations — Stan Getz/Charlie Byrd, "Jazz Samba"; Ella Fitzgerald/Duke Ellington, "Ella At Duke's Place;" Jimmy Smith/Wes Montgomery, "The Dynamic Duo;" Oscar Peterson/Milt Jackson, "Very Tall;" and Bill Evans/Shelly Manne, "Empathy." I'll list more next week.

lee jeske

Elvis Costello

RADIO CITY MUSIC HALL, NEW YORK CITY — The one with the short hair, skinny tie and coke-bottle glasses — that's him. Buddy Holly with a bone to pick? It almost could be; it's the same commanding presence backed with the authority of integrity. He's still vociferously outspoken — the man with the pointed pen and stinging guitar. He still takes stabs at the things he opposes — from heavy metal to political stances. He does the surprising and often unheard of — musically and conceptually. (Who else would put 20 songs on one LP or risk a complete departure from his established persona with a bold and unexpected country album?!) His well of talent and innovation appear inexhaustible. And it seems like that's just the beginning. Roll all this into one package and you've got Elvis Costello. Put Costello and the Attractions on the stage of Radio City Music Hall and you've got a controlled performance of unusual intensity.

The show opened with what seemed like a very restrained rendition of "Watch Your Step." But the Costello steamroller takes its power from precisely that deceptive low-keyed stance. And the steamroller ran full tilt — into the frenetic and ominous sounds of "Lipstick Vogue," through the spooky, film noir-ish "Watching The Detectives" and over to a slowed-down version of the current single "The Only Flame In Town." Done like an old dance band tune — the kind of slow song you'd grind to with your date — this interpretation proved once again Costello's gifted penchant for experimentation.

Throughout the 30-song set, Costello upheld his reputation for pursuing the unusual. First he'd lull the audience into the familiar homeground of classics like "Girls Talk," "Alison" and "(What's So Funny 'bout) Peace, Love & Understanding." Then he'd throw in the well-placed zinger — a high-speed cover of the Byrd's "So You Want To Be A Rock 'N' Roll Star" or an obscure but wonderful Ben E. King tune, "Young Boy Blues." Besides the classics and the zingers, there were plenty of cuts from the current LP "Goodbye Cruel World" — from the rollicking "Sour Milk-Cow Blues" and the barbed "Worthless Thing" to the stealthy "Inch By Inch" (which boasted a beautifully sneaky Pink Panther intro). But the song that really

stood everyone on end was one of the encores — the poignant "Peace In Our Time." Played solo by Costello, with only a red spotlight and a portentous guitar for accompaniment, it drew the audience to a standing ovation at the close.

Costello's vocals, like his guitar, range from an almost-whispered croon to an attack. Bruce Thomas' bass can make almost any sound from a classic bouncing walk to a hive of angry low-voiced bees. Combined with the alternately manic and stunning keyboards of Maurice Worm (alias Steve Nieve), Pete Thomas' snappy drums and the dramatic sax of guest Gary Barnacle, it all added up to a performance which kept everyone rocking while the band steamrolled. The LP may be "Goodbye Cruel World," but the show was definitely "Hello, Elvis!"

Opening the show was Costello's sometime-producer Nick Lowe and His Cowboy Outfit (including ex-Squeeze member Paul Carrack on keyboards). A blend of rockabilly, boogie-woogie and rock and roll, their 11-tune set ranged from the classy to the saucy. Lowe and Carrack shared the vocal chores, with Lowe singing cuts like "Stick It Where The Sun Don't Shine," "Raging Eyes" and his current bit of humorous fluff "Half A Boy And Half A Man." Carrack provided the heartfelt portion of the set with "Tempted," "How Long Has This Been Going On" and "I Need You" (complete with mock sobbing at the end). Except for the stiff-shouldered bopping of guitarist Martin Belmont, Lowe's show was regrettably restrained; unfortunately without the underlying power of Costello's performance. Even so, the band did succeed in catching the audience up in the fun they were having and priming it for a night to remember.

robin j. schwartz

Ry Cooder

THE PALACE, LOS ANGELES — Over his many years as session player, songwriter, musicologist and guitar virtuoso Ry Cooder has played nearly every form of music known. Working with such varied artists as Taj Mahal, the Rolling Stones, Captain Beefheart, Jack Nitzche and many others, he has proven his innate sense for music. His recent west coast mini-tour gave us a chance to see this sense in action with the added treat of an all-star band backing. With Jim Keltner



MAX, MISSING PERSONS MINGLE — A star-studded assemblage gathered at New York's Private Eyes club recently to celebrate Missing Persons' concert in Forest Hills and to preview the group's collaboration with artist Peter Max on the video to their single "Surrender Your Heart." Shown at the party are (l-r): Peter Max, Terry Bozzio and Dale Bozzio of Missing Persons, artist John Waite ("Missing You") and guitarist Earl Slick.

on drums, Van Dyke Parks on keyboards, Jorge Caulderon from David Lindley's band on bass, and two velvety backup singers, Cooder sold out the Palace and proved that pure musical grit and substance more than make up for a lack of Top 40 singles.

Cooder kicked off the set with the oft-covered and always rousing classic "Little Sister" which laid the groundwork for the evening with the band's rocking backbeat and no-notes-wasted musicianship. "Smack Dab In The Middle" followed and showed off Cooder's studied lead vocals and amazing dexterous fingers. Another classic, "Down In The Boon Docks" followed with backup singers Bobbie King and Freddie Greene providing some amazing vocals to this soulful cut. Throughout the show Cooder took a handful of solos on guitar, slide and mandolin which recalled his lengthy and rich musical heritage while closing the gaps in American popular music for the enraptured audience. Cooder also gave the stage over to his compatriot in America, Van Dyke Parks, who took a number of tasteful and restrained piano solos to applause from his hometown crowd. Other Cooder originals such as "Aren't You Glad Things Don't Talk" taken from the "Chicken Skin Music" LP showed off the guitarist's quirky songwriting style while the humorous "Hollywood" had the whole crowd singing along. The hour-plus set gave more than ample reason for the respect that Ry Cooder is shown by fellow musicians and music industry folks alike as he evoked both hard rock celebration and gentle melodic sympathy from his masterful guitar playing.

Ending with another heartfelt classic "Chain Gang," Cooder and his band brought the evening together with a soulful and unifying version of a track which celebrates the hardworking blue collar America, a celebration which Cooder, his band and the crowd could only revel in.

peter holden

Johnny Mathis

GREEK THEATRE, L.A. — Johnny Mathis is an artist whose talents will never become dated. Styles and sounds change, but Mathis will always sing the tunes he does best, songs for lovers. Dressed in black tie and tux, Mathis and band began the set by playing such unforgettable songs as "Misty," "Chances Are" and

"Teach Me How".

Mathis manipulated his voice in such a manner that every vibration came across as if he were singing to everyone individually. His latest single "Simple" which is a creative change from Mathis' earlier style couldn't have sounded better.

Half way into the 80 minute set leading ladies, such as Jane Oliver, Dionne Warwick and Deniece Williams were mentioned by Mathis, following with a rendition of an old hit he recorded with Warwick.

Shortly after, the 35-piece orchestra took a well deserved rest while Mathis and his guitarist played a song recorded by Larry Gatlin, "When it's Over." It was apparent that no style of music was beyond his reach or capability, as Mathis even scatted an old 1938 jazz tune. The audience, who was as diverse in composition as Mathis was musically, appreciated the sophisticated stage manner that Mathis displayed. The singer returned twice for encore calls belting out "Maria" from the hit Broadway show "West Side Story." It was a grand production that added an unexpected extra 20 minutes to an already satisfying show.

Johnny Mathis continues to be a classic performer, untouched by the test of time. As long as his trademark voice and the seemingly ceaseless supply of stage charisma remain, Mathis will continue to be one of popular music's most endearing contributors.

darryl lindsey



MILLION POUND FOOD DRIVE — Kenny and Marianne Rogers have been sponsoring a nationwide food drive in conjunction with various entertainers. Pictured here after passing their million pound goal are (l-r): Kenny Rogers and Sandy Chapin, wife of the late Harry Chapin.



ON LENNOX AVENUE — The Eurythmics performed at NY's Forest Hills Tennis Stadium recently, where RCA executives stopped by their trailer. Here are (l-r): Peter Robinson, director, A&R, U.K., RCA Records; Jim Shipstone, manager, international, A&R, Australia, RCA Records; Annie Lennox; John Ford, division vice president, RCA Records-U.S.A. and Canada; Dave Stewart; and Chris Stone, manager, international, a&r, U.K., RCA Records.

CASH BOX TOP 100 ALBUMS

September 8, 1984

Title, Artist, Label, Number, Distributor

Weeks
On
9/1 Chart

- 1 **PURPLE RAIN** 8.98
PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA 1 10
- 2 **SPORTS** —
HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS 2 49
- 3 **BORN IN THE U.S.A.** —
BRUCE SPRINGSTEEN (Columbia OC 38653) CBS 3 12
- 4 **PRIVATE DANCER** 8.98
TINA TURNER (Capitol ST-12330) CAP 4 13
- 5 **HEARTBEAT CITY** 8.98
THE CARS (Elektra 9 60296-1) WEA 6 24
- 6 **VICTORY** —
JACKSONS (Epic QE 38946) CBS 5 8
- 7 **CAN'T SLOW DOWN** 8.98
LIONEL RICHIE (Motown 6050ML) MCA 8 74
- 8 **OUT OF THE CELLAR** 8.98
RATT (Atlantic 7 90143-1) WEA 9 26
- 9 **SIGNS OF LIFE** 8.98
BILLY SOUIER (Capitol SJ-12361) CAP 11 6
- 10 **BREAK OUT** 8.98
POINTER SISTERS (Planet BXL 14705) RCA 10 42
- 11 **SHE'S SO UNUSUAL** —
CYNDI LAUPER (Portrait BFR 38930) CBS 13 37
- 12 **NO BRAKES** 8.98
JOHN WAITE (EMI America ST-17124) CAP 14 9
- 13 **GHOSTBUSTERS** 8.98
ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA 7 10
- 14 **1100 BEL AIR PLACE** —
JULIO IGLESIAS (Columbia QC 39157) CBS 60 2
- 15 **STAY HUNGRY** 8.98
TWISTED SISTER (Atlantic 80156-1) WEA 17 11
- 16 **REBEL YELL** —
BILLY IDOL (Chrysalis FV 41450) CBS 12 41
- 17 **BREAKING HEARTS** 8.98
ELTON JOHN (Geffen GHS 24031) WEA 16 8
- 18 **WARRIOR** —
SCANDAL (Columbia FC 39173) CBS 20 6
- 19 **THE LAST IN LINE** 8.98
DIO (Warner Bros. 92410-1) WEA 19 8
- 20 **MADONNA** 8.98
(Sire 9 238867-1) WEA 21 50
- 21 **ELIMINATOR** 8.98
Z.Z. TOP (Warner Bros. 9 23774-1) WEA 15 74
- 22 **ICE CREAM CASTLES** 8.98
THE TIME (Warner Bros. 9 25109-1) WEA 25 7
- 23 **AN INNOCENT MAN** —
BILLY JOEL (Columbia QC 38873) CBS 22 57
- 24 **LIGHTS OUT** 8.98
PETER WOLF (EMI America ST-17121) CAP 27 5
- 25 **1984** 8.98
VAN HALEN (Warner Bros. 9 23958-1) WEA 18 37
- 26 **PRIMITIVE** —
NEIL DIAMOND (Columbia OC 39399) CBS 32 4
- 27 **EDDIE AND THE CRUISERS** —
ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38929) CBS 37 5
- 28 **MIDNIGHT MADNESS** 8.98
NIGHT RANGER (MCA-5457) MCA 31 43
- 29 **SELF CONTROL** 8.98
LAURA BRANIGAN (Atlantic 780147-1) WEA 28 20
- 30 **CONDITION CRITICAL** —
QUIET RIOT (Pasha OZ 39516) CBS 24 6
- 31 **BREAKIN'** 8.98
ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL 23 15
- 32 **CAMOUFLAGE** 8.98
ROD STEWART (Warner Bros. 1-25096) WEA 29 11
- 33 **COULDN'T STAND THE WEATHER** —
STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS 30 12

Weeks
On
9/1 Chart

- 34 **FOOTLOOSE** —
ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS 26 30
- 35 **IN THE GLAMOROUS LIFE** 8.98
SHEILA E. (Warner Bros. 1-25107) WEA 39 7
- 36 **CHICAGO 17** 8.98
CHICAGO (Warner Bros. 9 25060-1) WEA 43 15
- 37 **TALK SHOW** 8.98
GO-GO'S (I.R.S./A&M SP-70041) RCA 35 23
- 38 **PARADE** —
SPANDAU BALLET (Chrysalis FV 41473) CBS 45 4
- 39 **REFLECTIONS** 8.98
RICK JAMES (Gordy/Motown 6095GL) MCA 68 3
- 40 **BANANARAMA** 8.98
(London 820 036-1 R-1) POL 48 14
- 41 **LOVE AT FIRST STING** 8.98
SCORPIONS (Mercury 814 961-1 M-1) POL 33 26
- 42 **VOA** 8.98
SAMMY HAGAR (Geffen GHS 24043) WEA 42 5
- 43 **SLIDE IT IN** 8.98
WHITESNAKE (Geffen GHS 4018) WEA 40 9
- 44 **GOODBYE CRUEL WORLD** —
ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS 41 10
- 45 **SEVEN AND THE RAGGED TIGER** 8.98
DURAN DURAN (Capitol ST-12310) CAP 34 41
- 46 **LOVE LANGUAGE** 8.98
TEDDY PENDERGRASS (Asylum 60317-1) WEA 38 13
- 47 **THRILLER** —
MICHAEL JACKSON (Epic OE 38112) CBS 36 90
- 48 **NUCLEAR FURNITURE** 8.98
JEFFERSON STARSHIP (Grunt BXLI-4921-A) RCA 46 13
- 49 **INTO THE GAP** 8.98
THOMPSON TWINS (Arista AL8-8200) RCA 47 26
- 50 **THE SWING** 8.98
INXS (Atco 90160-1) WEA 51 16
- 51 **JERMAINE JACKSON** 8.98
(Arista AL8 8203) RCA 50 17
- 52 **FIRST OFFENSE** 8.98
COREY HART (EMI America ST 17117) CAP 75 25
- 53 **BOX OF FROGS** 8.98
(Epic BFE 39327) WEA 54 10
- 54 **RUN D.M.C.** 8.98
(Profile PRO-1201) IND 55 19
- 55 **STREET TALK** —
STEVE PERRY (Columbia FC 39334) CBS 44 20
- 56 **THE ALLNIGHTER** 8.98
GLENN FREY (MCA-5501) MCA 57 7
- 57 **SEND ME YOUR LOVE** 8.98
KASHIF (Arista AL8 8205) RCA 52 10
- 58 **STRAIGHT FROM THE HEART** 8.98
PEABO BRYSON (Elektra 60362-1) WEA 56 13
- 59 **PHANTOMS** 8.98
THE FIXX (MCA-5507) MCA — 1
- 60 **BEAT STREET** 8.98
ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA 49 14
- 61 **POINTS ON THE CURVE** 8.98
WANG CHUNG (Geffen GHS 4004) WEA 53 29
- 62 **TOUCH** 8.98
EURYTHMICS (RCA AFL 1-4917) 63 32
- 63 **STREETS OF FIRE** 8.98
ORIGINAL SOUNDTRACK (MCA-5432) MCA 58 13
- 64 **NEW SENSATIONS** 8.98
LOU REED (RCA AFL 1-4996) RCA 69 12
- 65 **LEARNING TO CRAWL** 8.98
THE PRETENDERS (Sire 9 23980-1) WEA 66 32
- 66 **ALL FIRED UP** —
FASTWAY (Columbia FC 39373) CBS 67 8
- 67 **COLOUR BY NUMBERS** —
CULTURE CLUB (Virgin/Epic OE 39017) CBS 61 45

Weeks
On
9/1 Chart

- 68 **GO INSANE** 8.98
LINDSEY BUCKINGHAM (Elektra 60363-1) WEA 128 3
- 69 **RECKONING** 8.98
R.E.M. (I.R.S./A&M SP-70044) RCA 59 19
- 70 **DIFFORD & TILBROOK** 8.98
(A&M SP 4985) RCA 71 10
- 71 **CITY OF NEW ORLEANS** —
WILLIE NELSON (Columbia FC 39145) CBS 78 5
- 72 **NOW** 8.98
PATRICE RUSHEN (Elektra 60360-1) WEA 62 13
- 73 **SHOUT AT THE DEVIL** 8.98
MOTLEY CRUE (Elektra 9 60289-1) WEA 64 48
- 74 **THE BIG CHILL** 8.98
ORIGINAL SOUNDTRACK (Motown 6062ML) MCA 76 47
- 75 **BODY AND SOUL** 8.98
JOE JACKSON (A&M SP-5000) RCA 65 23
- 76 **ROLL ON** 8.98
ALABAMA (RCA AHL 1-4939) RCA 70 32
- 77 **L.A. IS MY LADY** 8.98
FRANK SINATRA WITH QUINCY JONES AND ORCHESTRA (Qwest 9 25145-1) WEA 107 3
- 78 **JAM OF REVENGE** 8.98
NEWCLEUS (Sunnyview 4901B) IND 79 9
- 79 **MIRROR MOVES** —
THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS 72 16
- 80 **OUTRAGEOUS** 8.98
LAKESIDE (Solar/Elektra 60355) WEA 80 7
- 81 **LEGEND** 8.98
BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA 114 3
- 82 **BUSY BODY** —
LUTHER VANDROSS (Epic FE 39196) CBS 82 38
- 83 **THE SAGA CONTINUES . . .** 8.98
ROGER (Warner Bros. 1-23975) WEA 83 15
- 84 **JULIO** —
JULIO IGLESIAS (Columbia FC 38640) CBS 73 77
- 85 **LET'S HEAR IT FOR THE BOY** —
DENIECE WILLIAMS (Columbia FC 39366) CBS 74 14
- 86 **WHAT'S NEW** 8.98
LINDA RONSTADT (Asylum 9 60280-1) WEA 77 50
- 87 **ACCESS ALL AREAS** 8.98
SPYRO GYRA (MCA 2-6893) MCA 94 9
- 88 **NO PARKING ON THE DANCE FLOOR** 8.98
MIDNIGHT STAR (Solar/Elektra 9 60241) WEA 89 62
- 89 **BE MY LOVER** 8.98
O'BRYAN (Capitol ST-12332) CAP 81 18
- 90 **GRACE UNDER PRESSURE** 8.98
RUSH (Mercury 818 476-1 M-1) POL 84 19
- 91 **IN ROCK WE TRUST** 8.98
Y&T (A&M SP-5007) RCA 138 3
- 92 **REWIND** 8.98
THE ROLLING STONES (Rolling Stones/Atlantic 7 90176-1) WEA 93 7
- 93 **LET THE MUSIC PLAY** 8.98
SHANNON (Mirage/Atco 7 90134-1) WEA 92 31
- 94 **KEEP YOUR HANDS OFF MY POWER SUPPLY** —
SLADE (CBS Associated FZ 39336) CBS 86 21
- 95 **VOICE OF AMERICA** 8.98
LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP 85 14
- 96 **MAJOR MOVES** 8.98
HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25088) WEA 95 15
- 97 **BON JOVI** 8.98
(Mercury 814 962-1 M-1) POL 88 29
- 98 **HYSTERIA** 8.98
HUMAN LEAGUE (Virgin/A&M SP-4932) RCA 87 14
- 99 **MY EVER CHANGING MOODS** 8.98
THE STYLE COUNCIL (Geffen GHS 4029) WEA 90 22
- 100 **(WHO'S AFRAID OF?)** 8.98
ART OF NOISE (Island/Atco 7 90179-1) WEA 101 9



JOKE'S ON OAKS — The Oak Ridge Boys will be featured in NBC's "TV's Bloopers and Practical Jokes" this fall, marking the first time a country act was the unsuspecting participant in the practical joke segment. Pictured L to R (Back) are: Dick Howard, west coast vice president, The Jim Halsey Co.; Richard Sterban; Joe Bonsall; William Lee Golden; Michael Miller, writer; Peter Palmer, vice president of Carson Prod.; David Lowe, Jr., director; (Front) Tom Boles, location production manager; and Duane Allen.

Opry's 59th Birthday Plans Announced

by Brenna Davenport-Leigh

NASHVILLE — This year the Grand Ole Opry will host its 59th Annual Birthday Celebration Oct. 9-13 and plans have been made for some new events to be added to the schedule. A special television concert, which will be open to all registrants, will be held, along with the addition of two cocktail receptions on the Opry grounds and a network radio "Spectacular," broadcast from the Opry House. Performers already scheduled to appear on the television concert include Waylon Jennings, Jessi Colter, George Jones, Kris Webb Pierce, Faron Young and Hank Williams, Jr.

The free "Hot Line" Radio Reports, which carry comments and responses from Grand Ole Opry stars and country music artists, will be a service once again made available to broadcasters. The reports are fed daily to stations via phone lines and will be available Oct. 9-12, but only 150 stations can be serviced due to telephone equipment limitations. The first 150 requests will be honored and interested broadcasters must write: Hot Line Reports, 1514 South Street, Nashville, TN 37212.

Another feature of interest to stations participating in the Opry celebration is the special broadcast hookups at the Opryland Hotel, which will enable stations to broadcast live from the hotel lobby. Interested stations can contact Ray Waters at the Opryland Hotel (615) 889-1000 for further information.

The birthday festivities will officially begin Tuesday, Oct. 9 at 11 a.m. with a CMA/Opry DJ Brunch at the Opryland Hotel. The annual Artist/DJ Tape session will then follow at the hotel from 12 until 4 p.m. The Early Bird Bluegrass Concert, hosted by Bill Monroe, will be Tuesday

evening from 7 to 10 p.m. at the Roy Acuff Theater. Wednesday afternoon from 2-5 p.m. a "Best In Country" show will be held at the Acuff Theater, and on Wednesday night the special television concert, *The Door Is Always Open*, will be taped from 7-11 p.m. at the Opry House.

From 9 a.m. until noon on Thursday the annual Country Music Assoc. (CMA) membership meeting will be held at the Opryland Hotel. A Country Music Showcase will take place from 2-4 p.m. at the Opry House, followed from 4:30-6 p.m. by a cocktail reception in the Opry House lobby and plaza area. The broadcast of Country Music Month "Spectacular" hosted by Charlie Douglas for the Music Country Radio Network will then take place from 7-10 p.m.

The second Artist/DJ Tape session takes place on Friday from 1:30-3:30 p.m. at the hotel, and from 5:30-7:30 p.m. the registrants are invited to attend the Grand Ole Opry Cocktail Reception & Disc Jockey Hall Of Fame Awards Presentation. The birthday celebration officially concludes Saturday evening at the Opry House with the traditional cake ceremonies beginning at 9:30 p.m. to honor the 59th Anniversary of WSM Radio & The Grand Ole Opry.

A special "Sunday Morning Country" showcase will be held from 10 a.m. until noon at the Opryland Hotel. The registration fee for the Birthday Celebration is \$50 and half of that fee is donated to the Opry Trust Fund, established in 1965 to benefit needy musicians and their families. The Trust Fund, since its beginning, has paid a total of \$955,578.99 to persons throughout the U.S. and during the past year \$91,800 has been distributed by the Trust Fund to 35 destitute families.



JUDY LINDSEY

"IT REALLY DOESN'T MATTER ANYMORE"

1700 PARK RIDGE TERRACE
ARLINGTON, TEXAS 76102



TOP 75 ALBUMS

		Weeks On 9/1 Chart			Weeks On 9/1 Chart
1	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	1 61	37	TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA-5495)	53 3
2	ROLL ON ALABAMA (RCA AHL1-4939)	2 32	38	FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	31 19
3	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	4 43	39	WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	39 42
4	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	3 13	40	FRIENDSHIP RAY CHARLES (Columbia FC 39415)	49 4
5	ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	5 14	41	TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	41 45
6	CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	11 5	42	THE HEART NEVER LIES MICHAEL MURPHEY (Liberty LT-51150)	40 10
7	IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	7 12	43	THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	34 27
8	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	8 48	44	FOREVER YOU THE WHITES (MCA-5490)	46 10
9	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	6 13	45	MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	38 45
10	THE JUDDS THE JUDDS (RCA/Curb MHL1-8515)	10 28	46	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	42 43
11	CAFE CAROLINA DON WILLIAMS (MCA-5493)	16 13	47	GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	45 100
12	EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	19 7	48	GREATEST HITS JUICE NEWTON (Capitol SJ-12353)	48 6
13	ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	13 8	49	MAGIC MARK GRAY (Columbia B6C 39143)	43 15
14	CLEAN CUT BARBARA MANDRELL (MCA-5474)	14 19	50	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	52 18
15	CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	15 42	51	GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	44 53
16	NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL1-5017)	20 7	52	TOO GOOD TO STOP NOW MICKEY GILLEY (Epic FE 39324)	— 1
17	HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	12 15	53	THE GREAT PRETENDER DOLLY PARTON (RCA AHL1-4940)	47 30
18	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	9 16	54	WILLING RONNIE McDOWELL (Epic FE-39329)	54 12
19	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	21 45	55	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	59 38
20	BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	23 18	56	LETTER TO HOME GLEN CAMPBELL (Atlantic America 7 90164-1)	57 4
21	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	17 21	57	I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA AHL1-5015)	58 14
22	GREATEST HITS 2 OAK RIDGE BOYS (MCA-5496)	30 3	58	THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	— 1
23	MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	32 3	59	DUETS KENNY ROGERS (Liberty LO-51154)	55 21
24	RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	26 13	60	ANGEL EYES WILLIE NELSON (Columbia FC 39363)	61 13
25	PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	35 6	61	POWER OF LOVE CHARLEY PRIDE (RCA AHL1-5031)	— 1
26	YOU'VE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic FE 39002)	22 14	62	PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	50 65
27	EXILE EXILE (Epic FE 39154)	25 37	63	GREATEST HITS JOHN CONLEE (MCA-5404)	63 73
28	RHINESTONE ORIGINAL SOUNDTRACK (RCA ABL1-5032)	28 7	64	SHINING B. J. THOMAS (Cleveland/Columbia FC 39337)	60 15
29	PICTURES ATLANTA (MCA-5463)	24 20	65	GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	62 68
30	DELIVER THE OAK RIDGE BOYS (MCA-5455)	18 44	66	SURPRISE SYLVIA (RCA AHL1-4960)	56 19
31	CAN'T WAIT ALL NIGHT JUICE NEWTON (RCA AFL1-4995)	37 7	67	THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4662)	67 78
32	CHARLY CHARLY McCLAIN (Epic FE 39425)	51 3	68	GREATEST HITS DOLLY PARTON (RCA AFL1-4422)	65 81
33	I COULD USE ANOTHER YOU EDDY RAVEN (RCA AHL1-5040)	33 10	69	MOTEL MATCHES MOE BANDY (Columbia FC 39275)	69 15
34	THERE IS A SEASON VERN GOSDIN (Complast CPL-1-1008)	27 16	70	RED HOT SHELLY WEST (Viva 1-23983)	64 7
35	IN MY EYES JOHN CONLEE (MCA-5434)	29 50	71	MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)	75 131
36	JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	36 15	72	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	71 75
			73	ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	74 45
			74	TURN ME LOOSE VINCE GILL (RCA MHL1-8517)	66 9
			75	CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL1 6514)	73 43

MOST ADDED COUNTRY SINGLES

1. **P.S. I LOVE YOU** — Tom T. Hall — Mercury — 30 Adds
2. **CHANCE OF LOVIN' YOU** — Earl Thomas Conley — RCA — 27 Adds
3. **PRISONER OF THE HIGHWAY** — Ronnie Milsap — RCA — 26 Adds
4. **YOUR HEART'S NOT IN IT** — Janie Fricke — Columbia — 21 Adds
5. **TOO GOOD TO STOP NOW** — Mickey Gilley — Epic — 21 Adds

MOST ACTIVE COUNTRY SINGLES

1. **EVERYDAY** — The Oak Ridge Boys — MCA — 72 Reports
2. **LET'S CHASE EACH OTHER AROUND ROOM** — Merle Haggard — Epic — 71 Reports
3. **TURNING AWAY** — Crystal Gayle — Warner Bros. — 69 Reports
4. **I DON'T KNOW A THING ABOUT LOVE** — Conway Twitty — Warner Bros. — 69 Reports
5. **WAY BACK** — John Conlee — MCA — 68 Reports

THE COUNTRY MIKE

STATION CHANGES AND ANNOUNCEMENTS — Rob Ryan, former program director at KWEN/Tulsa is now at KKAT/Salt Lake City. Bob Cooper will take Ryan's position at KWEN . . . KBCB-FM/Corpus Christi has changed its call letters to KRYS-FM . . . KCKN/Roswell has appointed Gary Bailey as operations manager and music director for the station . . . WMC/Memphis helped to raise over \$20,000 in the fourth annual softball marathon despite inclement weather. The funds were donated to the West Tennessee Easter Seal Society.

STATION PROFILE — CJET/Smiths Falls is a 24-hour, 10,000-watt AM station located at 630 on the dial covering eastern Ontario, western Quebec, and northern New York situated in the Ottawa valley. The station lineup includes: Hal Botham,



ZELLA BREAKS LOOSE — Zella Lehr recently stopped by KIK-FM in Anaheim California in support of her new Compleat Records single, "All Heaven Is About To Break Loose." She is pictured with KIK's John Dazema.

5:30 a.m. to 9 a.m. (26-year veteran at the station); Mike Alexander, 9 a.m. 2 p.m.; Peter Jordan, 2 to 7 p.m.; Scott Richards, 7 p.m. to midnight; Pat Wylie, midnight to 5:30 a.m. The station is owned by CHEZ 106 Inc. and began broadcasting in 1952 and then switched to country in 1969. The station sales manager and general manager is Gary Perrin. Margaret Miller is the news director and Ron Harrison is the sports director. Jim MacPherson is both the music and program director. At the end of the year the station expects to have moved into its new studios which are now under construction.

MONTANA HONORED IN RADIO TRIBUTE — Country and western star Patsy Montana was honored in a special radio tribute on KBRQ/Denver recently. The program featured over 30 of her best songs including the million-selling classic "I Want To Be A Cowboy's Sweetheart." The station's salute was planned in conjunction with ceremonies honoring Montana during the Colorado Country Music Foundation's Festival and Trade Convention. Colorado governor Richard Lamm claimed a "Patsy Montana Day" in tribute to the entertainer's 50 years of contributions to the movie and music industries. The radio special, billed as a "Patsy Montana Weekend," was produced by KBRQ's Jim Stricklan.

john lentz

PROGRAMMERS PICKS

Kevin Herring	WWWW/Detroit	P.S. I Love You — Tom T. Hall — Mercury
Skip Davis	WMMK/Destin	Good Night For Falling — Ronnie Milsap — RCA
Randy Stanley	CHOW/Welland	Chance Of Lovin' You — Earl Thomas Conley — RCA
Jerry Howard	WAIM/Anderson	Nobody Loves Me Like You Do — Ann Murray with Dave Loggins — Capitol
Rick Friday	KICD/Spencer	When The Wild Life Betrays Me — Jimmy Buffett — MCA
Craig West	KRDR/Gresham	Chance Of Lovin' You — Thomas Conley — RCA
Ronnie Hughes	WSEL/Pontotoc	Too Good To Stop Now — Mickey Gilley — Epic
Jim Harris	KICE/Bend	Prisoner Of The Highway — Ronnie Milsap — RCA
Bob Orf	KFEQ/St. Joseph	P.S. I Love You — Tom T. Hall — Mercury
J.B. Miller	WGNT/Huntington	Prisoner's Of The Highway — Ronnie Milsap — RCA

SINGLES REVIEWS

OUT OF THE BOX



NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)

I Love Only You (3:30) (MCA Music/Don Schlitz/Leeds/Patchwork — ASCAP) (D. Loggins, D. Schlitz) (Producer: Marshall Morgan, Paul Worley)

Coming off of a number one hit, The Nitty Gritty Dirt Band follows up with "I Love Only You," a working man's love ballad that serves them in what they do so well: Deliver solid lyrical songs and back them up with some of the finest instrumentals around.

FEATURE PICKS

CHARLY McCLAIN (Epic 34-04586)

Some Hearts Get All The Breaks (3:34) (Tapadero Music—BMI) (J. Raymond, B. Moore) (Producer: Chucko II Prod.)

KEITH STEGALL (Epic 34-04590)

Whatever Turns You On (2:42) (Blackwood/Stegall Songs—BMI/Shedd-house—ASCAP) (K. Stegall, D. Lowery) (Producer: Kyle Lehning)

RAY STEVENS (MCA-52451)

I'm Kissin' You Goodbye (3:09) (Ray Stevens—BMI) (R. Stevens) (Producer: Ray Stevens)

NARVEL FELTS (Evergreen EV-1025)

Im Glad You Couldn't Sleep Last Night (3:08) (Hall-Clement—BMI/Jack & Bill—ASCAP) (T. Skinner, J. L. Wallace, S. Nathan) (Producer: Johnny Morris B. Shore) (Producer: Milan Bogdan, Larry McBride)

PINKARD & BOWDEN (Warner Bros. 7-29205)

Mama, She's Lazy (3:24) (Kenny O'Dell—BMI) (K. O'Dell) (Producer: Pinkard & Bowden)

STREETFEET BAND (Triple T Records TT2003)

You're A Sight To Be Held (3:02) (First Lady Songs/Texas Tunes—BMI) (B. Taylor, W. Helm, R. Keel, B. Moore, J. Pippen) (Producer: Ken Laxton, Streetfeet Band)

JOHNNY GATEWOOD (Horse Shoe H-013)

Hello Request Line (2:44) (Collins Court—ASCAP) (M. David) (Producer: Joe Bob Barnhill)

J.W. THOMPSON (USA-Country USAC-1005)

Daddy's Memory (3:58) (McCracken—ASCAP) (R. Thompson) (Producer: Bob McCracken)

NEW AND DEVELOPING

KEITH WHITLEY (RCA PB-13810)

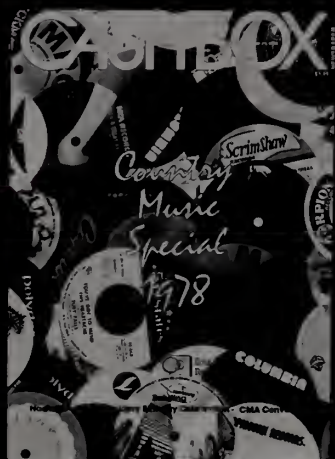
Turn Me To Love (3:23) (April Music/Ideas of March — ASCAP/Blackwood/Easy Days—BMI) (W. Holyfield, N. Wilson) (Producer: Norro Wilson)

Here is a country stylist in the purest sense. With his bluegrass background and note-bending, coupled with the knowledge of what Lefty Frizzell was doing just right, Keith Whitley offers a straight country tune with "Turn Me To Love" from his upcoming LP "A Hard Act To Follow." He uses his voice as a honky-tonk instrument and country radio is going to love it.



THERE'S GOING TO BE A SHOWDOWN — Ed Bruce recently gave his personal endorsement to the nationwide talent competition, The 1984 Wrangler Country Showdown. Picture (l-r) are: Bruce; Rosie Gillotti, head of the Showdown Program; John Arnold, 1983 Showdown winner; and Patsy Bruce. Other country artists to endorse the competition include Reba McEntire, Merle Haggard and Ricky Skaggs.

REMEMBER THESE GREAT ISSUES?



In 1978, CASH BOX published the most comprehensive and authoritative Country Music Special in the history of the industry—and each year our readers have named it the most highly acclaimed.

THE BEST IS YET TO COME

This year, in step with Country Music's spectacular impact on television, films and records, CASH BOX presents the ultimate salute to Nashville.

COUNTRY MUSIC 1984.

A stunning tribute to the artists, labels, publishers, and of course, songs that are making history in Nashville.

COUNTRY MUSIC 1984

is the perfect vehicle for your advertising message.

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Advertising Deadline: September 28

Issue Date: October 13

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COUNTRY COLUMN

ONE BUSY POSSUM — George Jones took the stage recently in the parking lot of Nashville's Pee Wee's Restaurant to perform a benefit concert for his longtime friend and owner of the night spot. The event had to be moved outdoors due to the sellout crowd which cheered Jones on through his old classics such as "The Race Is On" to his new ones including "He Stopped Loving Her Today," which had the fans on their feet from start to finish. Country songstress **Connie Smith** joined the Jones Boys on stage for two songs as Jones strummed his guitar in the background, smiling and coaxing the crowd with playful promises of playing til sunrise. Jones has spent some time away from his Jones Country lately to record with nine lovely and talented ladies from Music Country. The album, "Ladies Choice," is set for an early October release and features **Barbara Mandrell, Loretta Lynn, Brenda Lee, Janie Fricke, Leona Williams, Emmylou Harris, Lacy J. Dalton, Deborah Allen** and **Terri Gibbs** all of whom were personally chosen by Jones to perform duets. It was erroneously listed in the Sept. 1 issue of **Cash Box** that **Tammy Wynette** would also be featured. The nine ladies singing their duets with Jones described their experiences as an "honor" and a "joy," with Emmylou Harris saying, "George is the country voice." When Jones gets back to Jones Country he'll be expecting a few guests and more than likely a few more duets, on Sept. 16 **Waylon Jennings, John Anderson** and **The Kingsmen** join George, and on Sept. 28 Jones Country will hold its final show of the year featuring **Moe Bandy, Joe Stampley, Dave & Sugar, The Hensons, Leon Everett, Terri Gibbs** and of course the ol' possum himself.



A KNOCK-OUT PERFORMANCE — **Paul Jackson**, Executive director of the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS) congratulates **Steve Davis** (center) and **Paul Williams** after their concert to a standing-room-only-crowd at Nashville's Vanderbilt Plaza Hotel which benefited the Vanderbilt Children's Hospital and the Nashville Chapter of NARAS.

A limited number of extra promotional copies will be reserved by the label to handle special requests. Charles himself was a special request recently when he sang his rendition of "America The Beautiful" at the climax of the Republican National Convention.

WHEN DUETS TURN INTO FRIENDSHIP — A special 12" promotional disc of **Ray Charles** providing personal introductions about the 10 duets he recorded with guest artists and friends for his "Friendship" LP has been designed especially for radio and will be made available to 1,400 radio stations with the variety of formats including college, AC and country. In the last few years Columbia has only produced a few such packages, including product on **Larry Gatlin, Rosanne Cash** and **Bobby Bare**. A limited number of extra promotional copies will be reserved by the label to handle special requests. Charles himself was a special request recently when he sang his rendition of "America The Beautiful" at the climax of the Republican National Convention.

A ROAST FOR RALPH — Music Industry veteran **Ralph Emery** will be the subject of a roast to benefit the National Multiple Sclerosis Society, Middle Tennessee Chapter, Wednesday, Sept. 19, at Nashville's Opryland Hotel. Several celebrities led by hostess of the roast **Barbara Mandrell** will have a chance to poke some jokes at the host of *The Ralph Emery Show, Nashville Now*, and his syndicated radio show. The roasters include **Jimmy Dean, Emmylou Harris, Buddy Killen, Brenda Lee, Charlie McAlexander, George MacIntyre, Red O'Donnell, Minnie Pearl, T.G. Sheppard, Ray Stevens** and **Mel Tillis**. Cocktails (cash bar) are planned for 7 to 8 p.m. in the Presidential Room, with dinner at 8 p.m., and the roast will begin at 9 p.m. The price is \$75 per person or \$600 per table of eight.

MASTER TUNESMITH'S BIRTHDAY BASH — Songwriter **Harlan Howard** is going to have a birthday and a whole string of his songwriting buddies are going to show up to set the standards for such a party on Friday, Sept. 7, 7:30 p.m. in the BMI parking lot. Admission for the birthday bash is \$10 with proceeds going to the Nashville Music Assoc. (NMA), which is also producing the event. The performances will be videotaped by WDCN-TV for national release on public television. Songwriters **Bobby Braddock, Hank Cochran, Rodney Crowell, Mickey Newbury, Carl Perkins** and **Jerry Jeff Walker** are just a few who will be on hand.

HALSEY STARFEST TO SHINE ON TULSA — The Jim Halsey Co. has entered an agreement with Tulsa's new Sheraton Kensington Hotel to produce "Starfest '84," a long-term series of live music shows in the hotel's 800-seat showroom. The shows will be presented once a month on Saturday, with a dinner show and a cocktail show. Starfest '84 will debut Sept. 8 with performances by **Roy Orbison** and **The Judds** and the series will continue with **Mel Tillis & The Statesiders** and **Ray Sawyer** on Oct. 12; **Tammy Wynette** and **Williams & Ree**, Nov. 30; and a New Year's Eve show with the **Four Laddys**. **Jim Halsey**, president of the company, also announced that top name talent will be present on 12 Saturday nights beginning early in the new year.

GREENWOOD'S MESSAGE HEARD — **Lee Greenwood's** "God Bless The USA" song and video have been giving quite a patriotic boost to several events, conferences and newscasts recently. Greenwood was invited to the White House by **President Reagan** who commended the song for its patriotic verse and since then the video has been requested by The National Conference of Christians and Jews for a banquet honoring one of their members, with the theme of the banquet being patriotism. The Paralyzed Veterans of America used the video at a convention in August in Washington and the video was preceded by a taped message from **President Reagan**. The song was also used to precede a film on the President during the National Republican Convention. Seems like the President is quite a fan of Greenwood's song.

MCA/NASHVILLE RELOCATES — MCA Records/Nashville recently relocated its offices from Music Square East to 1701 West End Ave., and occupies two floors of The Whitehall Building. The phone number (615) 244-8944 remains the same.

brenna davenport-leigh

TOP 15 ALBUMS

Spiritual

	Weeks On 9/1 Chart
1 SAILIN' SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	1 7
2 WE SING PRAISES SANDRA CROUCH (Light-5825) Open	2 46
3 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059) Open	3 70
4 I STILL LOVE THE NAME JESUS DOUGLAS MILLER AND THE TRUEWAY CHOIR (GosPearl PL-16022) Open	6 7
5 THE TIME IS NOW PILGRIM WONDERS (Church Door-22021) Open	4 21
6 THIS TOO WILL PASS James Cleveland & The Charles Fold Choir (Savoy 7072) Title Cut	7 45
7 NO TEARS IN GLORY REV. F.C. BARNES & REV. JANICE BROWN (AIR 10077) Open	9 5
8 SING AND SHOUT THE MIGHTY CLOUDS OF JOY (Myrrh/Word 676706) "He's My Rooftop"	8 32
9 JESUS SAVES LITTLE CEDRICK AND THE HAILEY SINGERS (Gospearl PL-16019) Open	5 16
10 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open	10 62
11 MAKE ME AN INSTRUMENT CANDI STATON (Beracah 1001) "God Can Make Something"	11 57
12 LONG TIME COMING WINANS (Light 5826) Open	12 48
13 TAKE IT TO THE LORD TRUTHETTES (Malaco 4386) Open	14 30
14 TESTIFY TIMOTHY WRIGHT (Gospearl 16017) "Tell Him What You Want"	13 23
15 PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	15 73

Inspirational

	Weeks On 9/1 Chart
1 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	1 27
2 MICHAEL W. SMITH 2 MICHAEL W. SMITH 2 (Reunion 000412-9) "Hosanna"	2 21
3 THE SKY'S THE LIMIT LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	3 21
4 MORE THAN WONDERFUL SANDI PATTI (Impact R3818) Open	5 63
5 NOT OF THIS WORLD PETRA (StarSong SPCN 05088-0) Open	6 40
6 SURRENDER DEBBY BOONE (Lamb & Lion LLR 3301) "Keep The Flame Burn"	7 26
7 VITAL SIGNS WHITEHEART (Myrrh SPCN 7-01-678238-7) Open	10 3
8 CHOICES FARRELL & FARRELL (StarSong SPCN 7-10-205386-X) "Give Me Thy Words"	4 13
9 AGE TO AGE AMY GRANT (Myrrh MSB 6697) Open	11 123
10 THE WARRIOR IS A CHILD TWILA PARRIS (Milk And Honey MH 1048) Title Cut	8 13
11 MAN IN THE MIDDLE WAYNE WATSON (Mile And Honey MH 1049) Open	9 16
12 REIGN ON ME MICHELLE PILLAR (Sparrow SPR 1077) Title Cut	12 11
13 SEND US TO THE WORLD HARVEST (Milk And Honey MH 1051) Open	13 16
14 NO LESS THAN ALL GLAD (Greentree R003951) "Maker Of My Heart"	14 39
15 FULLY ALIVE THE BILL GAITHER TRIO (Word 091763-8) Open	15 22

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

Gospel Winners Named

NASHVILLE — The finals of the Second Kentucky Fried Chicken Gospel Music Competition were held recently at the John F. Kennedy Center for the Performing Arts. The finalists vied for the titles of Best Choir, Best Ensemble, Best Female Soloist and Best Male Soloist, with Kentucky Fried Chicken providing \$9,000 in prize money to the churches sponsoring the winners, and donating the ticket proceeds, after concert-related expenses, to the D.C. Chapter of the Gospel Music Workshop of America.

The competition is held as a salute and tribute to the church singers and musicians throughout the Washington and Baltimore metropolitan areas. The winners in each category are: Best Choir, LHC Choral Ensemble, Baltimore, MD; Best Ensemble, The Lomax Sisters, Beltsville, MD; Best Female Soloist, Pamela Yerby, Baltimore, MD; Best Male Soloist, Deacon Tommy Roberts, Baltimore, MD.

The second place winners, receiving \$750 for their church sponsors, were: The Rogerlettes and the Intermediate Choral

Ensemble, Isle of Patmos Baptist Church, Washington, DC; Loren Mulrairie and Realty, Capitol Hill Seventh Day Adventist Church, Washington, DC; Michelle Clark, Mt. Gilead Baptist Church, Washington, DC; Tracy Lee, New Canaan Baptist Church, Washington, DC. Donald E. Doyle, president of Kentucky Fried Chicken/USA and Archie Buffkins, president of the John F. Kennedy Center for the Performing Arts National Committee on Cultural Diversity and chief judge of the competition, presented the awards.

Doyle said, "This salute to gospel music is Kentucky Fried Chicken's gift to Washington and Baltimore. It has allowed us to showcase the wonderful local talent. These contestants are the best, they do it right and their music has inspired us all."

Kentucky Fried Chicken announced it plans to sponsor similar competitions in several metropolitan areas in 1985. Guest performers for the evening were the Mass Choir of the D.C. Chapter of the Gospel Music Workshop of America and Bobby Jones and the New Life Singers.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — PolyGram folk chanter Victor Heredia will perform songs off of his new album Oct. 3, 4, at the Luna Park Stadium, which seats a capacity of 11,000. Heredia's manager Fernando Iborra has already released the tickets for this venue, and told **Cash Box** that in case the concerts are sold out there will be more shows added. PolyGram will release the album in the near future and expects it will become one of the major sellers of the year end season, the strongest of the year according to the traditions of this market.

Spanish chanter Joan Manuel Serrat will arrive in Argentina for a 45-day tour of several cities of the interior. Serrat's visit to Buenos Aires last year was an overwhelming success and Microfon is releasing his latest album, sung in Catalan language (not in Spanish) with his latest production. As part of his trip he will

appear at the Centenario soccer stadium in Montevideo, Uruguay, marking a political opening in the neighboring country, where elections are scheduled for November.

Interdisc topper Ruben Aprile sends word about a new campaign on behalf of Lionel Richie, whose first album has been selling well but shows signs of even more potential. The label is also pushing Rockwell through videos on television and radio spots, and a compilation tagged "Electric Breakdance" with some of the latest U.S. hits in this field.

CBS and local kitchen hardware manufacturer Kenia (which also represents the Sharp line of TV sets and electronic calculators in this market) unveiled the Coleco Vision home video games at a party attended by over 900 people at the Sheraton Hotel.

Miguel Smirnoff



DRAGON'S GOLD — Australia's Dragon is seen here receiving gold records for its "Body And The Beat" album which went gold in its first week of release. Taken backstage at Sydney's Entertainment Center, pictured are (l-r): Bruce McKenzie, managing director of PolyGram Records, Australia; Steve White, Dragon's manager; John Anderson, managing director, CBS Songs Australia; Dragon members Robert Taylor; Alan Mansfield; Paul Hewson; Terry Chambers; Marc Hunter; Jane Emsley of PolyGram; Dragon's Todd Hunter; and Dragon co-writer Johanna Pigott.

Amuse Cultivates Talent In U.S.

(continued from page 5)

The nine young women taking part in the work-intensive seminar were Rika Minamizawa, Mayumi Nakamura, Eri Minamizawa, Akemi Imamura, Masako Utsumi, Mika Tsurumachi, Yuko Komaki, Yukie Matsushita and Makiko Yamamoto, all between the ages of 16 and 25.

With the completion of the two-week seminar — much of which was captured on video by Amuse America partner Nu Video for airing in Japan — both Osato and Amuse America head Gen Morita expressed pleasure with the progress that had been made as well as the likelihood

of other groups of performers coming to America to train. Osato explained, "We feel that we can increase the level of Japan's popular music and dance." With the next seminar set for November and shooting for the musical/film tentatively set for early next year, Amuse is taking steps toward producing the kind of inspiring music and dance that gave Yokichi Osato that first spark of love and enthusiasm for these popular art forms.

The company is also giving a handful of talented Japanese a chance to learn and perform, an opportunity that all will surely capitalize on.



THE GALS FROM AMUSE — Three of the nine aspiring dancers/singers chosen by Japan's Amuse Inc. are seen here after dance rehearsal with their seminar coordinator Hiroko Horigami. Seated (l-r): Rika Minamizawa, Eri Minamizawa, Horigami, Mayumi Nakamura. *Cash Box* photo by David Roth.

United Kingdom

LONDON — The Department of Trade has held that any record companies or independent promoters supplying records to offshore radio station Laser are liable to face prosecution. Apparently any UK citizen "giving aid" to Laser is breaking the Marine Broadcasting Act.

The Department of Trade has been investigating the ship and how it is supplied. "It is illegal for any British person to supply or advertise with, or take any part in a broadcast on the ship," says the DOT.

The New York headquarters of Radio Laser says the ship is run by an all American crew and is supplied from Spain. The ship itself is registered in Panama.

A spokesman for Laser said, "Music is a global industry and we get our records through New York. We are not UK assisted."

It is not yet clear whether obtaining UK product overseas for broadcast on the ship gets around the Marine Act.

Laser 558 is broadcast from the converted trawler "Communicator" anchored off the Essex coast in international waters. So far the DOT is powerless to act. The station has not yet broadcast commercials but plans to take "multi-national ads" in September.

XTC will release a new single on Virgin next week entitled "All You Pretty Girls." It follows from months of recording in the west country and is the first cut to be taken from the forthcoming "The Big Express" album. The track was written by Andy Partridge, who claims it has a nautical feel inspired by his experiences touring the world with XTC.

Andy and XTC feel they have now completed their world travels. "I've got it out of my system" he says. "We are a record-making unit I'm not into wiggling my bum about on stage any more. Expect no tour dates!"

Kiss is set to put out a new single next week (Phongram), it is released on the Vertigo label and is titled "Heaven's On Fire." The band arrives in the UK at the end of September for a 14-date tour. The tour will introduce new member Mark St. John, who replaces Vinnie Vincent on guitar. He has been described as "very fast and technically superb."

Phongram's newest compilation on its club label is "Jazz Club." It is intended to reflect "a popular resurgence of interest in authentic jazz music."

"Jazz Club" includes tracks from Ella Fitzgerald, Dizzy Gillespie and Sarah Vaughan. It was compiled and has a sleeve note written by DJ Paul Murphy, who is also the founder of the new Palladin jazz label.

The tracks were recorded between 1955 and 1965 and give people a chance to appreciate the music that inspired a new batch of popular artists such as Sade, Carmel, The Style Council and Everything But The Girl.

Miles Copeland's new project "Rebellious Jukebox" is now well under way — two new episodes were filmed last week at London's Limehouse Studios.

Rebellious Jukebox is claimed to be an entirely new type of music show combining comedy, satire and live entertainment. Copeland devised the project and approached award-winning video directors Kevin Godley and Lol Creme for their collaboration on the project.

chrissey iley

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Kaoni Kaita Renai Shosetsu (Romance) — Toshihiko Tawara — Canyon
- 2 Pink Iro No Mozalt — Seyiko Matsuda — CBS Sony
- 3 Jikkayi (1984) — Akina Nakamori — Warner Pioneer
- 4 Amaotowa Chopin No Shirabe — Mami Kobayashi — CBS Sony
- 5 Momoiro Toyiki — Mariko Takahashi — Victor
- 6 Never — Mie — CBS Sony
- 7 Miss Brand-New Day — Southern All Stars — Victor
- 8 Neppu — Hidemi Ishikawa — R V C
- 9 Androla In Labyrinth — Kyoko Koizumi — Victor
- 10 Futari No Alland — Yuko Ishikawa Chage — Radio City

TOP TEN LPs

- 1 Ninkimono De Ikou — Southern All Stars — Victor
- 2 Zettayi Checkers — Checkers — Canyon
- 3 Footloose — Soundtrack — CBS Sony
- 4 E' — Eikichi Yazawa — Warner Pioneer
- 5 Big Wave — Tatsuro Yamashita — Alpha Moon
- 6 Betty — Kyoko Koizumi — Victor
- 7 Victory — Jacksons — Epic Sony
- 8 Shining — Masahiko Kondo — R V C
- 9 The Renaissance — Alphy — CBS Sony
- 10 Official Music Of The 23rd Olympiad Los Angeles 1984 — Toto, Christopher Cross — CBS Sony — *Cash Box* of Japan

United Kingdom

TOP TEN 45s

- 1 Careless Whisper — George Michael — Epic
- 2 Agadoo — Black Lace — Flair
- 3 Two Tribes — Frankie Goes To Hollywood — ZTT
- 4 Self Control — Laura Branigan — Atlantic
- 5 Whatever I Do (Wherever I Go) — Hazell Dean — Proto
- 6 Like To Get To Know You Well — Howard Jones — WEA
- 7 I Just Called To Say I Love You — Stevie Wonder — Motown
- 8 Stuck On You — Trevor Walters — I And S
- 9 What's Love Got To Do With It — Tina Turner — Capitol
- 10 On The Wings Of Love — Jeffrey Osborne — A&M

POP LPs

- 1 Diamond Life — Sade — Epic
- 2 Private Dancer — Tina Turner — Capitol
- 3 Legend — Bob Marley and the Wailers — Island
- 4 Now That's What I Call Music-3 — Various Artists — EMI/Virgin
- 5 Purple Rain — Prince and the Revolution — Warner Brothers
- 6 Can't Slow Down — Lionel Richie — Motown
- 7 Break Out — Pointer Sisters — Planet
- 8 The Works — Queen — EMI
- 9 Parade — Spandau Ballet — Reformation
- 10 A Word To The Wise Guy — The Mighty Wah — Beggar's Banquet — *Melody Maker*

Argentina

TOP TEN 45s

- 1 Caminando Al Sol — Laid Back — PolyGram
- 2 Corazon Magico — Dyango — EMI
- 3 Radio Gaga — Queen — EMI
- 4 A Esa — Pimpinela — CBS
- 5 Amiga Mia — Valeria Lynch — PolyGram
- 6 Che Angelo Sel — Al Bano/Romina Power — Music Hall
- 7 Ya Nunca Mas — Luis Miguel — EMI
- 8 El Amor Es La Fuerza — Monica Posse — Interdisc
- 9 Adonde Vas Amor — Dyango — EMI
- 10 De Profesion — Julio SanDiego — EMI

TOP TEN LPs

- 1 Thriller — Michael Jackson — CBS
- 2 Keep Smiling — Laid Back — PolyGram
- 3 Breakin' — Soundtrack — PolyGram
- 4 17 Hot Winners '84 — Various Artists — EMI
- 5 FM USA — Various Artists — Music Hall
- 6 Al Fin Solos — Dyango — EMI
- 7 Cuando Estabamos Lejos — Horacio Guarany — PolyGram
- 8 No Puedo Aflojar — Lionel Richie — Interdisc
- 9 Llana Tu Cabeza De Rock — Various Artist — CBS
- 10 Rockwell — Rockwell — Interdisc

— Prensario

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Dragon's Lair (w/1000 disc player & 25¢ conversion) \$895. Brand new Digital Controls Counter Model FAX (original crates) \$875. Crossbow Gun \$2295. Jr Pac Man \$895. Discs Of Iron (Environmental Cabinet Model) \$895. M.A.C.H. 3 Sit-down \$1195. M.A.C.H. 3 Upright \$995. Brand new Champion Baseball \$1295. Great Guns (Single gun model) \$1195. Elevator Action \$795. Jacks To Open \$1495. Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spores-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Per-ton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Recer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

FOR SALE: Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Kramer Hold and Dr. ... er games. Antique slots for legal areas. Call Wessick Dist. area code 304 - 292-3791. Morgantown, W. Va. 16505.

FOR SALE — Hi Lo Pokers New \$1200 (1 to 4 pieces) \$1100 (5 to 9 pieces) \$1000 (lots of 10). Maxi-Dealer-King Pins \$1000. Mini Dealers \$700. Dixielands New-Ball's Used-All Americas 75,77,79 Winner Circles Cocktails and Uprights-Diamond Derbys Derby Kings-Quarter Horses-Call Monti-Video, Inc. 201-926-0700.

WANTED: Miss Pacman cl. eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandshell all shopped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

EMPLOYMENT SERVICE

AREA REP WANTED: By Major Publisher in the Prestig. Music/Entertainment Industry. Investment required - secured - Cell Mr. Louis collect (213) 827-8083.

PROFESSIONAL

NITE RECORDS OF AMERICA is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707. 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.50 each. 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

RECORDS-MUSIC

JUKEBOX OPERATORS — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

OVERSEAS CUSTOMERS! We have what you need. Cut-outs, buttons, patches, record sleeves and more. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

FREE CATALOG: New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

HUMOR

RADIOSTATIONS — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1-7137 ZG Lieveide, the Netherlands.



HEATING THE RITZ — Mirage recording group South Side Johnny and the Jukes recently played a sold-out show at the Ritz in New York City promoting their new album "In The Heat." Pictured backstage are (l-r): Bruce Tenenbaum, Atlantic local promotion representative; Lyndon Abell, WNBC assistant program director, Jim Monaghan, WNEW-FM music director; Steve Harmon, Tower Records; Chuck Schwartz of The Source; and Ken Dashow of WNEW-FM.

Giorgio Moroder Speaks on Metropolis

(continued from page 5)

that after two years, "I had nearly \$2 million dollars invested." Moroder is happy with the initial box office results (a near house record at New York's 57th St. Playhouse — \$34,368 in its first five days as well as \$103,560 during the first seven days of its five-cinema run in Paris) but added, "Its just going to take quite some time because it's not the kind of movie that opens in thousands of theaters."

Asked why he chose *Metropolis* for this unique project Moroder responded, "I checked a lot of movies, like most of the German masterpieces but I decided on *Metropolis* because it is a real contemporary movie that could be done right now. I wasn't really looking at the social content. What really interested me the most was the look of the movie. It is incredibly well shot and there are great special effects."

After purchasing *Metropolis*, Moroder then discovered that there were other scenes and supplemental footage that still existed. "At the beginning I didn't really know, because I had bought the official version and I thought that has to be the right one. Well after I recorded some

music I found out it was a good copy but it was not complete. That's when I started to do the research and I found about 8 or 9 pieces that most people said were completely lost." Moroder scanned all over the world for additional footage. "I made phone calls to East Germany and Moscow with a friend who is the curator of the Film Museum in Munich and we just couldn't come up with anything more."

Moroder acknowledged that *Metropolis* was not an easy project. "It was frustrating in the sense that it took so long. For example once I saw the video of the Australian version of the film it took another four months to finally get the print." He added, "I couldn't have done it any faster because many ideas came later on, like the idea to use subtitles. I had seen a 9.5 millimeter print of the film in San Diego which had subtitles so I decided to do that. I then had to recut the movie and redo most of the music as well because it was then completely out of sync."

Would he do it again? "I would do some work with an old film but only if I find something like an incredible movie which I don't know or a new way to put music

NAB Committee Chairmen Chosen

(continued from page 12)

Conference — Russell B. Pope, director of engineering, Golden Empire Broadcasting, Chico, Calif. First Amendment — Bev E. Brown, owner/manager, KGAS, Carthage, Tex. Hundred Plus Markets TV — Bill Bengtson, vice president and general manager, KOAM-TV, Pittsburg, Kan. International — Arch L. Madsen, president, Bonneville International Corp., Salt Lake City, Utah. Legislative Liaison — William M. Dunaway (co-chairman), vice president and general manager, WTHR-TV, Indianapolis, Inc., and Walter E. May (co-chairman), president, WPKE/WDHR, Pikeville, Ky. Local Carriage Task Force — Wallace J. Jorgenson, president, Jefferson Pilot Broadcasting, Charlotte, N.C. Medium Market Radio — Kenneth H. MacDonald, Sr., chairman and chief executive officer, The MacDonald Broadcasting Co., Saginaw, Mich. Membership — Paul W. Olson, president and general manager, KLEM/KZZL, Le Mars, Iowa. Metro Market Radio — Richard Harris, president, Radio Station Group, Westinghouse Broadcasting and Cable, New York City. Minority Executive Council — Glenn R. Mahone, president, Sheridan Broadcasting Network, Pittsburgh, Pa. Program Transmission Charges and Services Task Force — Robert Wells, vice president, Harris Enterprises, Garden City, Kans. Radio Allocations Task Force — Ernest D. Fears, vice president and general manager, WRQX-FM, Washington, D.C. Regulatory Review Committee — Clark W. Davis, executive vice president, Great Trails Broadcasting Corp., Dayton, Ohio. Research — Peter A. Kizer, executive vice president, Evening News Association, Detroit, Mich. Small Market Radio — Lee R. Shoblom, president, KFWJ/KBBC, Lake Havasu City, Ariz. Television Information — Kathryn F. Broman, Long Meadow, Mass. UHF Television — George DeVault, president and general manager, WKPT-TV, Kingsport, Tenn. The NAB serves a membership of over 4,500 radio and 700 television stations, including all the major networks.

Dick James Pub. Expands In U.S.

(continued from page 6)

and Charly McClain-Mickey Gilley performed hit "The Right Stuff."

Dick James Music's amazingly quick strength in the Nashville area has brought the company's headquarters south to Music Circle.

Braun explained that "the quality of the songwriting down here is so good that we feel we can promote our Nashville writers' material best from their home. The opportunity is also here to bring in songs from around the world to be recorded in Nashville."

Braun's latest project has been the opening of a Los Angeles ranch later this year. The publishing company has already signed one L.A. writer, Gary Pickus, to its roster and Braun has been in the area recently scouting out new writers and groups. With a long history of adaptability, Dick James Music is quick to tap the hottest regions for songwriting and as Braun noted, "Los Angeles has established itself as a prime spot for new material and recording artists." With this in mind, Dick James is sure to make its presence felt in the Los Angeles market.

to a movie. But it would have to be something completely different."

The veteran of many critically acclaimed scores and soundtracks acknowledged that he had could not recall a time when soundtracks were more popular but he cautioned, "there could be a danger that we and everybody else are overdoing it a little bit. I think there has to be a time when the promotional effect of the soundtrack is not going to be that great for the movie because every movie has one."

The success of both the film and the soundtrack should not overshadow the accomplishment of simply putting a project of this caliber together. For Moroder it is a personal triumph and the end of a long and sometimes frustrating three years. "I'm happy because it's over," he stated.

Branigan Goes Gold

LOS ANGELES — Less than one week apart, two albums by Atlantic recording artist Laura Branigan have been certified gold by the RIAA for U.S. sales in excess of 500,000 units; "Self Control," her current charted LP, and "Branigan," her debut album from 1982.

CASH BOX

September 8, 1984

AROUND THE ROUTE

by Camille Compasio

Rowe International, Inc. has scheduled its annual distributors meeting for September 20-21 at the Hamilton in Itasca, Illinois (suburban Chicago) for its full network of U.S. and foreign distributors. Factory will introduce the new line of Rose R-89 phonos, including the "Golden" and the "Sapphire" — and also showcase, of course, the current V/MEC video jukebox, which has been the subject of a number of special promotions these past months and is reportedly gaining some momentum in the marketplace.

Big turnout! Over 450 traders were on hand at the recent open house hosted by American Vending Sales to launch its new Wood Dale, Illinois facilities — which are triple the size of the previous digs. Firm's product line, which is exclusively vending, includes Rowe, Litton, Automatic Products, Rock-Ola, RMI, Coffee Mat and the Mars and COINCO changers — and company proxy Frank Gumma notes that present sales are up over this same period last year. He's looking to wrap up '84 on a very happy note! American Vending is entering its 14th year in business (Frank's personal coinbiz experi-

(continued on page 29)

Nominees Announced For 1984 AMOA Awards

CHICAGO — Balloting has begun for the annual 1984 Jukebox, Games and Cigarette Vending Machine Promotion Awards, which will be announced at this year's AMOA banquet, being held Saturday, October 27 in the Regency Ballroom of the Chicago Hyatt Regency Hotel. Awards are based on earning power of each nominated record, artist and coin-op game in the various categories, covering the period of July 1, 1983 through June 30, 1984.

AMOA has initiated a new award this year for the Best Cigarette Vending Machine Promotion. Operators are asked to vote for the manufacturer that developed the best cigarette vending machine promotion for operators (and not base their decision on public advertising or promotion of brands or services).

The nominees are: Spy Hunter, Ms. Pac-Man, Pole Position, Track & Field and Punch Out for "most played video game;" Laser Cue, Firepower II, Eight Ball Deluxe, Centaur II and Kings of Steel for "most played pinball game;" Cougar Model 32, Silver Shadow-7, Big D-7, Lion's Head-7 and Cougar Model 42 for "most popular pool table;" Punch Out, Track & Field, Spy Hunter, M.A.C.H. III and Pole Position for "most popular arcade game" and Pole Position, Elevator Action, Spy Hunter, Pole Position II and Punch Out for "most popular route game."

For the jukebox awards the nominees are: "Rock Of Ages" by Def Leppard, "Legs" by Z.Z. Top, "Jump" by Van Halen, "Come Feel The Noise" by Quiet Riot and "Thriller" by

Michael Jackson for "best rock record of the year;" "I Want A New Drug" by Huey Lewis, "Hello" by Lionel Richie, "Beat It" by Michael Jackson, "Karma Chameleon" by Culture Club and "Footloose" by Kenny Loggins for "best pop record of the year;" "It Never Hurts To Hurt Sometime" by Oak Ridge Boys, "Islands In The Stream" by Kenny Rogers, "To All The Girls I've Loved Before" by Julio Iglesias/Willie Nelson, "Swingin'" by John Anderson and "When We Make Love" by Alabama for "best country record of the year;" "Let's Hear It For The Boy" by Deniece Williams, "1999" by Prince, "All Night Long" by Lionel Richie, "Billie Jean" by Michael Jackson and "Taxi" by J. Blackfoot for "best soul record of the year;" Lionel Richie, "most popular Artist(s) of the year" and The Judds, Cyndi Lauper, Culture Club and Rockwell for "rising star award."

The nominees for "best cigarette vending machine promotion" are: R. J. Reynolds, Philip Morris, Brown & Williamson, American Tobacco Co. and Lorillard.

Bally Midway Names Character Licensing Mgr.

CHICAGO — Patricia Richter has been promoted to manager of Character Licensing for Bally Midway Mfg. Co., according to an announcement by Stanley W. Jarocki, executive vice president. In this position, she will handle all recruitment, negotiations, product approval and advertising for Character Licensing.

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COIN MACHINE

AROUND THE ROUTE

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ence goes some years beyond that), their longstanding motto being "we care about our customers" and this is one of the secrets of their success! Here's to the next 14, Frank!

Ya'll come! The Bally Sente team is holding its first distributor conference, Sept. 6-8, at the Hyatt Regency Embarcadero Center in San Francisco and it promises to be a gala event. First off, a western barbecue and barn dance at Bushnell Stables on Thursday evening; then the business meeting and preview of company plans during most of Friday, with cocktails and dinner that evening. A variety of leisure activities have been planned for those who will be staying over on Saturday. Prexy **Bob Lundquist** indicated that distribs attending the conference will be seeing some new games in their completed stage and will get a glimpse of some new software that will be ready in time for AMOA.

Dateline Milpitas, where we spoke with Atari sales veepee **Jerry Marcus** who advised that the factory is getting ready to ship "Return Of The Jedi." Piece has scored "super" grades on test, he added. "I, Robot" is currently in delivery and doing well; and Atari will be producing another run of the successful "TX-1" sometime in September for the fall season. Another movie title will be featured in an upcoming new video game, as Marcus indicated — and "we have a few other surprises on the planning board."

"Prelude" debut. The first distrib meeting, sponsored by the new Seeburg Phonograph Corp., has been scheduled for October 23-24 in Chicago — and it promises to be "most interesting and informative," according to company presi-

dent **Ed Blankenbeckle**. Final arrangements were being made as **Cash Box** went to press. On the agenda are a cocktail party and buffet October 23 with the formal presentation of the "Prelude" phonograph (and allied accessories, etc.) on October 24. During the meeting, Blankenbeckle will detail Seeburg's present and future plans which include a digital audio compact disc (CD) playing coin-operated phonograph!

Loewen America prexy **Rus Strahan** and his lovely wife, **Carol**, have settled into their new home in Carpentersville and will soon be seeing Rus' son, **Sean**, off to Michigan State University where he will be majoring in computer science. Sean received a four year Air Force scholarship — but the question is, will the Air Force have to design a special plane to accommodate his 6' 6" frame! Much good luck to you, Sean! . . . Present business at Loewen is ahead of last year at this time — which is good to hear. Firm will be showing a revamped "Prestige" at the October 24-27 AMOA convention and a revamped "City II" as well; however, both pieces are expected to be in shipment before the show opens. Rus told us a prototype of a new NSM 240 selection phono will be premiered at AMOA. The NSM phono line has been doing well in the U.S. market and with resurging interest in music Loewen is confident that '84 will exceed last year in sales.

With the resumption of production following the annual summer vacation shutdown, Game Plan, Inc. is concentrating on producing and shipping its "Atilla The Hun" pinball machine — and preparing for its participation in AMOA Expo '84. Some new products are on the planning board for unveiling at the show, according to marketing veepee **Hugh Gorman**.

New Equipment

High Action Sport

Data East USA announced the recent release of its new "Karate Champ" upright video game, which is fully interactive and noted to be a top earning video game in Japan. This high action sports game offers players a completely new dimension in Multi-Joystick and is currently testing extremely well in the United States, according to the company.

As the game begins, the player enters a "Training Session" which allows for the practicing of the moves while bonus points are being earned. In this sequence the Karate Instructor demonstrates a variety of different moves so the player must then properly duplicate the moves by correct manipulation of the joystick in order to earn bonus points.

Play then advances to the first intermediate match and the first player to score two points wins the match. With each victory the player advances to new and increasingly more difficult matches. Various challenge stages are provided along the way to allow the player to earn bonus points, which further adds to the excitement of the game.

The player can select from one of 24 different offensive and defensive moves to combat the opponent. The game offers a high level of graphic realism and fast action game play featuring a unique, multi-joystick interactive challenge.



Karate Champ will be available in dedicated upright machines and is one of a number of exciting new products scheduled for release by Data East in the coming months.

Further information may be obtained through factory distributors or by contacting Data East USA, 470 Gianni St., Santa Clara, California 95050.

Shoot 'Em Up

In late August, Exidy, Inc. began sample shipments to distributors of its newly released gun game, "Cheyenne." The factory featured the piece at various regional showings over the past few weeks where it attracted very favorable response from operators and distributors alike, according to John Barone, director of domestic marketing, who also noted that test reports have been "absolutely phenomenal."

Cheyenne presents a thrilling play experience portrayed in a western environment complete with all of the heated action of the good guy versus bad guys tradition of the west. The game utilizes an unbreakable cast aluminum gun stock and the player, armed with this realistic-looking rifle, must protect "Buster Badshot" through a series of dangerous episodes as he challenges outlaws in his quest for a bounty of gold. The elements of skill and quick shooting action are constantly called upon throughout play and to complete the picture Cheyenne offers superior graphics and design.

The new model will be available through factory distributors and further information



may be obtained by contacting Exidy, Inc., 390 Java Drive, Sunnyvale, California 94086.

Bally Names Richter

(continued from page 28)

Ms. Richter joined Bally Midway in October of 1980, as supervisor of the Consumer Products Division. In July, 1981, she was asked to join the newly-formed Trademark Licensing Division as administrative assistant. At that time, Bally Midway experienced the height of its Pac-Man licensing; and in March of 1982 Richter was placed in charge of contract enforcement of 85 licensees and more than 600 licensed products.

"Pat is well seasoned for her new career move and we wish her much success," commented Jarocki.

Richter lives in Wood Dale, Illinois with her husband, Russell and three children, David, 17, James, 16 and Jennifer, 14.



Patricia Richter

CALENDAR

Oct. 3-4; JAMMA; International Convention; Tokyo Ryutsu Center; Tokyo.

Oct. 11-14; NAMA National Convention; Georgia World Congress Center; Atlanta, GA.

Oct. 24-27; AMOA International Conv.; Chicago Hyatt Regency; Chicago.

Nov. 15-17; IAAPA National Conv. Market Hall; Dallas, TX.

CASH BOX

The Weekly

Trade Journal.

Star Light, Star Bright

In response to the resurgence of interest in flippers, Williams Electronics, Inc. announced the release of its latest pinball game, "Star Light," which is designed to captivate not only the seasoned player but the growing number of newcomers to the pin arena as well.

The new model combines the heated playfield action of traditional play with various innovative features designed to further enhance challenge and excitement. For the first time, the factory's exclusive lane change feature is activated by a separate button on the player's right side for more control. Making rollover lanes and buttons light stars and, when all ten are lit, a constellation lights for a 10,000 point bonus. Lighting "Pisces" lights the right lane for extra ball and lighting

"Gemini" lights the outlane special. Making the roving light advances the bonus multiplier.

Other features include two-ball multi-ball play during which time all scores are doubled and a bonus holdover which, when lit on the last ball, awards a bonus time of one second for each star lit and 10 seconds for each constellation lit.

An attractively designed machine, the backglass art presents the theme in brilliant colors and imaginative illustration.

Star Light will be available through factory distributors and further information may be obtained from Williams Electronics, Inc., 3401 N. California Ave., Chicago, Illinois 60618.

THE JUKEBOX PROGRAMMER

*indicates new entry

September 8, 1984

BLACK CONTEMPORARY

- 1 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 1-9212)
- 2 **17**
RICK JAMES (Gordy/Motown 1730GF)
- 3 **BREAKIN' . . . THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 709-8)
- 4 **THE LAST TIME I MADE LOVE**
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
- 5 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol B-5354)
- 6 **ICE CREAM CASTLES**
THE TIME (Warner Bros. 7-29247)
- 7 **WHEN DOVES CRY**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29286)
- 8 **STUCK ON YOU**
LIONEL RICHIE (Motown 1746 MF)
- 9 **YOU, ME AND HE**
MTUME (Epic 34-04504)
- 10 **YOU KEEP ME COMING BACK**
THE BROTHERS JOHNSON (A&M 2654)
- 11 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**
BILLY OCEAN (Jive/Arista JS 1-9199)
- 12 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 13 **BABY DON'T BREAK YOUR BABY'S HEART**
KASHIF (Arista AS1-9200)
- 14 **YOUR LOVE'S GOT A HOLD ON ME**
LILLO THOMAS (Capitol B-5357)
- 15 **DIRTY DANCER**
BAR-KAYS (Mercury/PolyGram 880 045-7)
- 16 **LET'S GO CRAZY***
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 17 **DYNAMITE**
JERMAINE JACKSON (Arista 1-9190)
- 18 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745 MF)
- 19 **THE GLAMOROUS LIFE**
SHEILA E. (Warner Bros. 7-29285)
- 20 **BE A WINNER**
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403)
- 21 **YOU GET THE BEST FROM ME (SAY, SAY, SAY)**
ALICIA MYERS (MCA 52425)
- 22 **BREAKIN' TOGETHER**
O'BRYAN (Capitol B-5376)
- 23 **JUST THE WAY YOU LIKE IT**
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 24 **I'VE BEEN WATCHING YOU (JAMIE'S GIRL)**
RANDY HALL (MCA 52405)
- 25 **HOLD ME**
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69742)
- 26 **DON'T STAND ANOTHER CHANCE***
JANET JACKSON (A&M 2660)
- 27 **I DIDN'T MEAN TO TURN YOU ON**
CHERRELLE (Tabu/CBS ZS4 04406)
- 28 **MIDNIGHT HOUR — PART I***
ROGER featuring THE MIGHTY CLOUDS OF JOY (Warner Bros. 7-29231)
- 29 **BEAT STREET BREAKDOWN**
GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)
- 30 **SWEPT AWAY***
DIANA ROSS (RCA PB-13864)

COUNTRY

- 1 **LET'S CHASE EACH OTHER AROUND THE ROOM**
MERLE HAGGARD (Epic 34-04512)
- 2 **WAY BACK**
JOHN CONLEE (MCA-52403)
- 3 **TURNING AWAY**
CRYSTAL GAYLE (Warner Bros. 7-29254)
- 4 **TO ME**
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 5 **EVERYDAY**
OAK RIDGE BOYS (MCA-52419)
- 6 **TENNESSEE HOMESICK BLUES**
DOLLY PARTON (RCA PB-13819)
- 7 **FAITHLESS LOVE**
GLEN CAMPBELL (Atlantic America 7-99768)
- 8 **UNCLE PEN**
RICKY SKAGGS (Epic 34-04527)
- 9 **YOU'RE GETTIN' TO ME AGAIN**
JIM GLASER (Noble Vision 105)
- 10 **IF YOU'RE GONNA PLAY IN TEXAS**
ALABAMA (RCA PB-13840)
- 11 **I COULD USE ANOTHER YOU**
EDDY RAVEN (RCA PB-13839)
- 12 **EVENING STAR**
KENNY ROGERS (RCA PB-13832)
- 13 **I DON'T KNOW A THING ABOUT LOVE**
CONWAY TWITTY (Warner Bros. 7-29227)
- 14 **I GOT A MILLION OF 'EM**
RONNIE McDOWELL (Epic 34-04499)
- 15 **GIVE ME ONE MORE CHANCE**
EXILE (Epic 34-04567)
- 16 **CITY OF NEW ORLEANS**
WILLIE NELSON (Columbia 38-04568)
- 17 **THE LADY TAKES THE COWBOY EVERYTIME**
LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)
- 18 **THE WILD SIDE OF ME**
DAN SEALS (EMI America B-8220)
- 19 **WHAT WOULD YOUR MEMORIES DO**
VERN GOSDIN (Compleat CP-126)
- 20 **I'VE BEEN AROUND ENOUGH TO KNOW**
JOHN SCHNEIDER (MCA-52407)
- 21 **PLEDGING MY LOVE**
EMMYLOU HARRIS (Warner Bros. 7-29218)
- 22 **LET'S FALL TO PIECES TOGETHER**
GEORGE STRAIT (MCA-52392)
- 23 **SECOND HAND HEART**
GARY MORRIS (Warner Bros. 7-29230)
- 24 **HE BROKE YOUR MEM'RY LAST NIGHT**
REBA MCENTIRE (MCA-52404)
- 25 **I'VE ALWAYS GOT THE HEART TO SING***
BILL MEDLEY (RCA PB-13851)
- 26 **NEVER COULD TOE THE MARK**
WAYLON JENNINGS (RCA PB-13827)
- 27 **ATTITUDE ADJUSTMENT**
HANK WILLIAMS, JR. (Warner Bros. 7-29253)
- 28 **FORGET ABOUT ME**
THE BELLAMY BROTHERS (MCA/Curb-52380)
- 29 **LONG HARD ROAD**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29369)
- 30 **IT'S YOU ALONE***
GAIL DAVIES (Warner Bros. 7-29219)

POP

- 1 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol B-5354)
- 2 **THE WARRIOR**
SCANDAL featuring PATTY SMITH (Columbia 38-04424)
- 3 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 10912)
- 4 **WHEN DOVES CRY**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29286)
- 5 **STUCK ON YOU***
LIONEL RICHIE (Motown 17466 MF)
- 6 **ROUND AND ROUND**
RATT (Atlantic 7-89693)
- 7 **SHE BOP**
CYNDI LAUPER (Portrait/CBS 37-04516)
- 8 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 9 **COVER ME**
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 10 **ROCK ME TONIGHT**
BILLY SQUIER (Capitol B-5370)
- 11 **LEGS**
Z.Z. TOP (Warner Bros. 7-29272)
- 12 **LET'S GO CRAZY**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 13 **MISSING YOU**
JOHN WAITE (EMI America B-8212)
- 14 **PANAMA**
VAN HALEN (Warner Bros. 72950)
- 15 **SUNGLASSES AT NIGHT**
COREY HART (EMI America B-8203)
- 16 **DRIVE**
THE CARS (Elektra 7-69706)
- 17 **DANCING IN THE DARK**
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 18 **WE'RE NOT GONNA TAKE IT**
TWISTED SISTER (Atlantic 7-89641)
- 19 **LIGHTS OUT**
PETER WOLF (EMI American B-8208)
- 20 **THE GLAMOROUS LIFE**
SHEILA E. (Warner Bros. 7-29285)
- 21 **IF THIS IS IT***
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42803)
- 22 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745MF)
- 23 **TORTURE**
JACKSONS (Epic 34-04575)
- 24 **ALL OF YOU**
JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)
- 25 **THE LUCKY ONE***
LAURA BRANIGAN (Atlantic 7-89636)
- 26 **WHEN YOU CLOSE YOUR EYES**
NIGHT RANGER (MCA 55420)
- 27 **SAD SONGS (SAY SO MUCH)**
ELTON JOHN (Geffen 7-29292)
- 28 **CRUEL SUMMER***
BANANARAMA (London 810 127-7)
- 29 **BREAKIN' . . . THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 708-7)
- 30 **ARE WE OURSELVES?***
THE FIXX (MCA 52444)

RECORDS TO WATCH

FLESH FOR FANTASY — Billy Idol (Chrysalis VS4 42809)
 HARDROCK — Herbie Hancock (Columbia)
 I CAN'T FIND — Smokey Robinson (Tamla/Motown)
 IT'S YOU ALONE — Ray Charles With B.J. Thomas (Columbia)
 I'VE ALWAYS GOT THE HEART TO — Billy Medley (RCA)
 I WONDER — Rodney Saulsberry (Allegiance)
 PARTYLINE — Brass Construction (Capitol)

SING THE BLUES — Gail Davies (Warner Bros.)
 SHINE SHINE — Barry Gibb (MCA)
 SOME GUYS HAVE ALL THE LUCK — Rod Stewart (Warner Bros.)
 WOMAN YOUR LOVE — Moe Bandy (Columbia)
 BOP 'TILL YOU DROP — Rick Springfield (RCA)
 STRUT — Sheena Easton (EMI America)
 SATISFY ME — Billy Satellite (Capitol)

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