

# CARIBBOOX

September 1, 1984

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NEWSPAPER \$3.00



**1984 VSDA CONVENTION BIGGEST YET**  
**VSDA TO REFLECT RETAILERS' OPTIMISM, CONCERNS**  
**RADIO FREEDOM APPEALS FOR MATERIALS TO AID BROADCASTERS**  
**COMPUTERS PROVE KEY TO RATINGS ANALYSIS**  
**RICK DEES SIGNED TO HOST WIND GOLD**

Patty Smyth of Scandal

**CASH BOX  
SPECIAL  
MERCHANDISING  
SUPPLEMENT:**

# FALL STOCKING GUIDE

On **SEPTEMBER 29, 1984** CASH BOX will publish its annual **FALL STOCKING GUIDE**. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATE
- PRERECORDED VIDEOCASSETTES AND DISCS
- RECORD AND VIDEO ACCESSORIES
- BLANK AUDIO AND VIDEO TAPE
- ROCK BOOKS / POSTERS

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**ISSUE DATE:  
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SEPTEMBER 17, 1984**

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## EDITORIAL

### VSDA 3 — Planning Video's Future

As the Video Software Dealers Association convention rolls around this year, the entertainment industries are reminded of just how much of a part of our lives, both private and professional, video has become. In the relatively few short years since its rise as a viable entertainment media, video has certainly found a central role in the music business, and with the 3rd Annual VSDA Convention in Las Vegas, it's time to celebrate that impact for all the fruits of its success we've enjoyed as an industry.

This year's convention is the largest in the three years since its inception. In fact, attendance at the Las Vegas convention has almost tripled that

of last year's convention in Dallas, with visitors numbering over 2,000. One hundred and thirty-one booths have been booked this year, and among those companies represented there has been a surprising leap in the number of video manufacturers noted.

Obviously, the annual VSDA convention is well on its way to becoming a yearly event at which we can reflect on the growth and well-being of one of the newest and most exciting entertainment industries. A tradition is in the making, one in which we all take part as the future of video continues to unfold.

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### ON THE COVER

When Scandal first burst upon the scene last year with its Columbia EP, (the biggest selling EP in the label's history) radio programmers were quick to take notice. Sparked by lead singer Patty Smyth's dynamic vocals, the hits "Goodbye To You" and "Love's Got a Line On You" garnered the band a loyal following that heralded the



arrival of Scandal's first full-length LP, "The Warrior."

The release not only marks the arrival of a new force in rock and roll, it represents the musical maturation of the dynamic Smyth, whose somewhat mysterious persona adds to the audience appeal of the band. The LP features such strong cuts as "The Warrior" (the first single), "Beat Of The Heart" and "Only The Young" which have steadily found their way onto the playlists of different radio formats.

Though it has not yet reached its full commercial potential, "The Warrior" has established Patty Smyth and Scandal as a powerful presence in pop music for a long time to come.

## TOP POP DEBUTS

### SINGLES

68 SHINE SHINE — Barry Gibb — MCA

### ALBUMS

60 1100 BEL AIR PLACE — Julio Iglesias — Columbia

### POP SINGLE

WHAT'S LOVE GOT TO DO WITH IT

Tina Turner  
Capitol

### B/C SINGLE

WHAT'S LOVE GOT TO DO WITH IT

Tina Turner  
Capitol

### COUNTRY SINGLE

LET'S FALL TO PIECES TOGETHER

George Strait  
MCA

### JAZZ

ACCESS ALL AREAS

Spyro Gyra  
MCA

### GOSPEL

SAILIN'

Shirley Caesar  
Myrrh

## NUMBER ONES



Tina Turner

### POP ALBUM

WHEN DOVES CRY

Prince  
Warner Bros.

### B/C ALBUM

WHEN DOVES CRY

Prince  
Warner Bros.

### COUNTRY ALBUM

DON'T MAKE IT EASY

Earl Thomas Conley  
RCA

### MUSIC VIDEO

IF THIS IS IT

Huey Lewis & the News  
Chrysalis

### 12" SINGLE

WHAT'S LOVE GOT TO DO WITH IT

Tina Turner  
Capitol



## VSDA 1984: The Biggest Yet

by Gregory Dobrin

LOS ANGELES — For what has turned out to be its biggest convention yet, the Video Software Dealers Association has received space reservations from 131 companies for the annual VSDA convention, held this year at the MGM Grand Hotel in Las Vegas August 26-29.

The event is expected to be the largest in the VSDA's three-year convention history. Attendance has almost tripled since last year's Dallas convention, at which 750 attended. The first convention, held in San Francisco, drew a mere 225. The Las Vegas convention is expected to have an attendance of at least 2,000.

Held in the MGM Grand's Grand Ballroom and Gable Ballroom, the Las Vegas convention will feature eight different seminars and workshops, the most popular of which will be repeated on the third day. Highlights of these, beginning with a keynote address delivered Monday morning by Francis Ford Coppola, include Effective and

Economical Retail Video Store Management, Merchandising Adult Product, Working Effectively with Your Distributors and The Retail Chapter: Its Organization and Legislative Opportunity.

Tuesday will feature a panel discussion of manufacturers, with workshops on Creative Advertising of Video Software, Merchandising Music Video, Selling Hardware: Maximizing its Great Potential and Computerizing Your Store.

Wednesday will feature a retailer panel discussion concerning merchandising opportunities for videos along with repeats of several workshops and seminars, including Creative Advertising of Video Software, Effective and Economical Retail Video Store Management, Merchandising Adult Product, and Working Effectively With Your Distributor.

Banquets at the convention will be sponsored by various companies, including A&M Video, CBS Fox Video, Embassy Home Entertainment, Home Viewer,

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"THE BOSS" AND THE BOSS — CBS record executives popped backstage at the Meadowlands after Bruce Springsteen's opening performance there. Pictured here are (l-r): Jon Landau, Springsteen's manager and co-producer; Walter Yetnikoff, CBS/Records group president; Springsteen; and Al Teller, Columbia vice president and general manager.

## VSDA To Reflect Retailers' Optimism And Concerns

by Peter Holden

LOS ANGELES — After a year of tremendous growth in video retail sales, the annual VSDA convention being held in Las Vegas should prove to be an excellent forum for video manufacturers and retailers alike. While the convention promises to be something of a celebration of video's amazing growth, it will also give each segment of the industry a chance to learn and a chance to air specific problems.

In speaking with many of the country's largest retail video outlets, *Cash Box* found a solid optimism for the future as well as a few question marks still waiting to be resolved. Among these questions are

the amount of advertising dollars to be supplied by manufacturers for print and other types of product promotion and possible manufacturer discounts during periods of surplus video release.

While these issues are pending, the climate in the video retail market is favorable. Lou Fogelman, former president of NARM and head of Show Industries, parent company of the California-based Music Plus chain, remarked, "We're excited about the general state of video because the market has been very positive all year and is continuing to grow very nicely. We are converting all of our outlets into

(continued on page 27)

## Computers Prove Key To Arbitron Ratings Analysis

by David Adelson

LOS ANGELES — As competition among radio stations continues at its cutthroat level throughout markets of all sizes, the role of the computerized ratings research service steadily increases in importance. Not just limited to the stations; advertising agencies, national representatives and major companies have consistently relied on a computerized breakdown of Arbitron ratings as an integral part of everyday business. With the culmination of an agreement with Blair radio to provide all Blair Radio offices with research data, Market Buy Market Inc. has established itself as one of the leaders in providing this increasingly essential computer service.

By simply dialing a phone number from

anywhere in the country, Market Buy Market subscribers can tap into elaborate programs supplied by the company; that will appear on the users computer terminal almost instantly. According to company president Gil Bond, "Market Buy Market is a sales, research and programming marketing tool that helps radio station managers, sales managers and program directors get more mileage out of the rating book. The book only associates one thing at a time. To make the best use of an Arbitron book, a station needs to relate a number of things."

While there are many ratings research systems available, Bond believes there are certain advantages to the Market Buy Market system. "For one, we have stored on the line 'overnight' numbers like Monday to Friday 9 to 5. Other systems don't seem to think that is important. In addition we have stored all of the individual hour information and programmed it so a user can customize any daypart they want."

Bond elaborated on some of the benefits of the system remarking, "We like to think that the Market Buy Market system does a better job of utilizing the cumulative circulation of a station than some of the other systems." He added, "Of course circulation is all-important. Rating points are normally based on just the gross impression without giving any thought to what the overall circulation of a station is. You can't sell them until you reach them and that cumulative potential is very, very important."

(continued on page 12)

## Radio Freedom Appeals For Material To Aid Broadcasts

by Lee Jeske

NEW YORK — The Committee on South African War Resistance-Netherlands (COSAWR-NL) in conjunction with the action group, Broadcasting Personnel Support Radio Freedom, has undertaken a campaign to supply Radio Freedom, the underground station of the South African liberation movement, the African Nation Congress (ANC), with "relevant new releases" to keep South Africans "up to date with the releases of their exiled musicians as well as provide said musicians with their rightful market."

Radio Freedom broadcasts editorials, information and entertainment programs daily on short wave in all the major South African languages; they also broadcast "above ground" from stations in several countries neighboring South Africa. While South African state radio is strictly controlled, Radio Freedom provides "essential background information on a broad variety of 'taboo' subjects, such as war resistance, South Africa's destabilization politics in the region, detentions," etc. Radio Freedom is banned in South Africa and listening to it is against the law, according to Radio Freedom.

The United Nations also has a daily anti-apartheid service being broadcast into South Africa. According to a U.N. spokesperson, "It is a 15-minute program produced daily, Monday through Friday, in English and adapted into five other languages — Sotho, Zulu, Xhosa, Taswana and Afrikaans. It's a service of the radio service of the Department of Public

Information and they send it to broadcasting organizations throughout the world."

The program, which is broadcast by neighboring nations into South Africa, is "highly political in content," according to the U.N. "We use interviews with people in liberation movements, ambassadors, foreign ministers. If there are any meetings going on anywhere in support of the liberation movements fighting for freedom in Southern Africa, we cover those."

Music is also used, with such American jazz artists as Steve Lacy and Mal Waldron taping special concerts at the United Nations for broadcast as part of the anti-apartheid programs.

The United Nations program is in no way connected with Radio Freedom.

The COSAWR-NL is making an appeal to record companies to supply Radio Freedom with recorded music of exiled South African musicians to "attract a non-politicized audience to the station" and to provide "an alternative to the highly-censored music programs that are sent out on state-controlled radio."

This is part of a full-scale campaign by the Dutch organization to help gain support for Radio Freedom and to "make the West more fully aware of Radio Freedom's existence and vital position in the liberation struggle of South Africa." Media Personnel Support Radio Freedom is made up of 60 members of the various Dutch broadcasting channels. Information can be obtained from COSAWR-NL; P.O. Box 543; 1000 AM Amsterdam; Netherlands.

## Rick Dees To Host Solid Gold

LOS ANGELES — National radio personality Rick Dees will host the fifth season of Paramount Television Domestic Distribution's *Solid Gold*, premiering September 7, stated Rand Reiss, president of the company.

Dees, a gold album recording artist, has appeared in such films as *Saturday Night Fever*, *Record City*, *Can't Stop the Music*, and *Hard Times* as well as in numerous television shows and commercials. He also hosts a top-rated morning radio show on KIIS-FM in Los Angeles and a nationally syndicated Top 40 radio series which is based on *Cash Box's* singles charts and is currently playing on over

300 radio stations.

"We believe that Dees' unique talents and multi-faceted personality will add a new dimension to *Solid Gold* that will ensure the series continues to remain the number one contemporary music show on television," said Reiss.

According to Paramount, Dees' broad ranging talent will be utilized throughout *Solid Gold*. In addition to introducing the major recording artists featured each week, he will be involved in many of the "Man on the Street" segments as well as comedic bits with guest recording artists and members of the audience.

(continued on page 27)



TOURING MAY BE TOUGH, BUT MIXING IS "TORTURE" — Jackie Jackson, sidelined from the "Victory" tour by a leg injury, spent some time in LA mixing the single version of "Torture." Here, at the board, are (l-r): David Paich, Toto; Greg Ladanyi, sound engineer; and Jackson.

## BUSINESS NOTES

### MTV Set To Air Second Video Channel

LOS ANGELES — MTV Networks Inc. has announced in a press conference held in New York that it plans to air a second 24-hour music video channel which will be aimed at an older (25-49) demographic and will be made up of "contemporary" music videos. The announcement comes in the wake of Turner Broadcasting Co.'s statement made two weeks ago that it is in the planning stages of a video channel which could air as soon as December of this year.

The as yet unnamed cable channel from MTV is set to begin service in January of 1985 at a cost of approximately \$7 million and is seen as a move by MTV Networks to grab a wider audience as well as more established advertisers. At the press conference, MTV chief operating officer Robert Pittman explained, "We see an opportunity in the market to serve a different demographic group" than MTV. Programming on the new station is expected to include a varied blend of pop, rock, jazz, country and R&B.

Turner Broadcasting is set to make an definite announcement on its video channel next week.

### BMI To Host "Million-Airs"

NEW YORK — BMI will host two invitation-only luncheons for writers and publishers whose songs have been broadcast over one million times in the U.S. The first luncheon, saluting BMI's west coast affiliates, will take place Sept. 11 at L.A.'s Beverly Hills Hotel; the northeast and central state affiliates will be honored Sept. 12 at N.Y.'s Helmsley Palace. BMI's Nashville office held their luncheon in July.

BMI's repertoire includes 598 "Million-Air" songs, the performance figures being tallied from broadcasts on AM and FM radio and network and local television. Among the songwriters being honored are Paul Simon, Neil Sedaka, Tommy Boyce and Bobby Hart, Toni Tennille, Peter Townsend, Keith Richard and Mick Jagger, Rosanne Cash, Johnny Rivers, Kenneth Gamble and Leon Huff, and George Harrison, Ringo Starr, John Lennon and Paul McCartney.

### Piracy Cases Settled In N.C. & S.C.

NEW YORK — George Washington Cooper III was found guilty by a Federal Court jury in Greenville, S.C., Aug. 9, of 11 counts of copyright infringement and a single count of conspiracy; Cooper's third conviction for criminal copyright infringement. Cooper was out on appeal bond on both his previous convictions; bail in the latest case has been denied and Cooper is being held pending sentencing.

In an unrelated case, Terry Bridges of Blacksburg, S.C. and Bob Kay of Spartansburg, N.C., two of seven men charged in connection with the transportation and distribution of counterfeit and pirate cassettes last June, were sentenced in Greensboro, N.C. before the U.S. District Court for the Middle District of North Carolina, Aug. 13. Bridges received two years imprisonment, and a fine of \$5,000 and he must reimburse the victimized record companies \$1,478. Kay, who was charged with a single misdemeanor count of counterfeit labels, entered a guilty plea and testified against Bridges; he was sentenced to one year imprisonment and a five-year suspended probationary period with a fine of \$1,000.

### Wherehouse Ent. Reports Revenues

LOS ANGELES — Wherehouse Entertainment, Inc. (ASE-WEI) today announced historic high revenues and income for the fourth quarter and the fiscal year 1984, which ended June 30. Revenues for the quarter were \$25,895,000, compared to \$18,774,000 in the same quarter of the prior year, an increase of 37.9 percent. Income rose 60.1 percent to \$1,140,000 compared to \$712,000 in the fourth quarter last year. Earnings per share for the quarter were \$.29, up from \$.23 a year ago on 797,000 more shares.

Louis A. Kwiker, president and chief executive officer, stated that historic highs in revenues and income are a result of dramatic growth in video and increased sales of prerecorded music.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — The board of directors of the National Music Publishers' Association will visit with its Canadian confreres, the Canadian Music Publisher's Association, on Sept. 18, to discuss, among other things, the Canadian government's attempts to revise its copyright act . . . Director Jeff Stein, who is directing the Jacksons' "Torture" video, has been signed by Picture Music Int. for exclusive representation . . . Famous Music has signed Sue Sheridan and her Boomers Mothers Music to an exclusive songwriting/publishing agreement for the world excluding Japan and the Benelux nations; she has had 24 songs used in the *Fame* television series . . . The Richmond Organization is going to be promoting the rock group Tao, big hits in Sweden . . . Roomful of Blues, that New England-based outfit, has signed a two album deal with Rounder Records . . . While Jamaican dub poet Mutabaruka has penned a North American recording pact with Shanachie . . . Talent Resource Agency will be handling the booking of blues acts Son Seals, Koko Taylor and Albert Collins . . . Herbert J. Mendelsohn, "a pioneer in the marketing and distribution of home video entertainment," has opened his own consulting firm in NY (1122 Ave. of the Americas; New York, NY 10036) . . . From the bookshelf: Workman has jumped the 1985 gun by issuing their "Classical Composers Calendar" (\$6.95); look for their "The 365 Rock 'N' Roll Facts Calendar" in Sept. (\$7.95) . . . Oxford University Press has just issued the very impressive "The Great Song Thesaurus" by Roger Lax and Frederick Smith; info about 10,000 songs at your fingertips (\$75) . . . Beaufort Press has just issued "Genesis: Peter Gabriel, Phil Collins & Beyond," Philip Kamin and Peter Goddard's authorized bio of that band (\$9.95) . . . And for those in pursuit of musical fun, Ideal offers "Solid Gold Music Trivia" a board game chock full of head-scratchers about popular music.

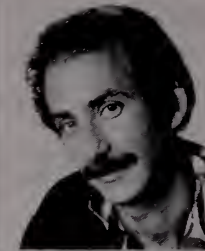
## EXECUTIVES ON THE MOVE



Jones



Nichols



Adamoff



Mascolo

**Bleimeister Burnett Promoted** — Rand Bleimeister has joined Embassy Home Entertainment as director, sales, and Tom Burnett has been promoted from Southern Regional Manager to National Sales Manager at Embassy Home Entertainment.

**Leona Merrin Named** — Leona Mayer Merrin, has joined Bruce Merrin Public Relations as director of the literary and entertainment division. Leona is Bruce Merrin's mother and she gave her son his first publicity job in 1970 when he joined her firm as an account executive. Merrin worked for his mother's agency headquartered at General Service Studio for three years before leaving to form his own company.

**Richardson Named** — The Associated Press has announced that the manager of the Texas AP Network has been promoted to broadcast executive for South Texas. Richardson begins his new duties in September.

**Selcom Promotes Gatti And Schneider** — Selcom Radio, has announced the appointments of Thomas Gatti and James Schneider to divisional managers within their respective eastern and western divisions.

**Alvarado Named** — The National Association of Broadcasters has announced that Susan Elisa Alvarado has been named vice president, congressional, liaison government relations department. Before joining the department in February 1983 as director, Congressional Affairs, she was vice president George Bush's assistant for Legislative Affairs and previously was the vice president's legislative assistant.

**VCA Elevates Bradley** — Gary Bradley has been promoted to the newly created post of director of editorial services at VCA Teletronics, the production, post-production and satellite broadcast division of Video Corporation of America. In addition to his new duties, Bradley retains his present position as senior editor.

**Appointments at 3M** — George Burr has been named Marketing Manager for Video Products and Bob Rohr has been promoted to the position of Eastern Regional Sales Supervisor for the Magnetic Audio/Video Products Division (Consumer Business) of 3M. Both appointments are effective immediately.

**Adamoff Appointed** — Jeff Adamoff has been appointed director of creative services for MCA Records. Adamoff will oversee all artwork, including album covers, advertisements, and all visual imagery, for MCA Records and its artists.

**RCA Names Jones, Mascolo** — Peter Jones has been promoted to the position of division vice president, sales, RCA Records. As head of sales for RCA, Jones will direct the company's branch and sales network as well as oversee RCA's sales distribution agreements with A&M Records and Arista Records. In addition Ed Mascolo has been promoted to the position of division vice president, contemporary promotion, RCA Records. He will be based solely at the label's New York headquarters.

**Feely Joins IDB** — IDB Communications Group, Ltd., has announced the appointment of Dennis Feely as director of operations and engineering for the Los Angeles based supplier of satellite services. The appointment is effective August 30th.

**Changes At Word** — Word Records has promoted Lynn Nichols who steps up from director of marketing and promotion to director of A&R, Waco, with the marketing department continuing to report to him, Jeff Mosley has been promoted to director of marketing for the record group. Bubba (Roy) Smith has been named to the newly created position of creative director of Word Music, Nashville.

**Gerson Chosen** — Loren Gerson has been named national college promotion director and east coast video promotion director for I.R.S. Records. She will work out of the label's New York office and will report to I.R.S. vice president/promotion Michael Plen. Gerson most recently served as music director and assistant program director at WKDA-AM, Nashville.

### Wasserman Forms Management Co.

LOS ANGELES — Harriet Wasserman, president of Los Angeles-based Harriet Wasserman Management, Inc., announced the formation of a new personal management company for the exclusive representation in all areas of EMI/America recording artist, Sheena Easton.

Wasserman left I.C.M. after eight years as a senior agent in the T.V. variety and commercial department, and had represented Sheena Easton for the past four years. "I firmly believe that an artist of Sheena's caliber deserves full-time, quality attention, and I'm going to devote all of my energy and resources to the enhancement of her career," said Wasserman.

Offices are located at 5954 Wilkinson Avenue; North Hollywood, California 91607; (818) 980-3157 and (818) 980-3169.



Harriet Wasserman

# REVIEWS

## ALBUMS

### OUT OF THE BOX



**PHANTOMS** — The Fixx — MCA 5507  
— Producer: Rupert Holmes — List: 8.98 — Bar Coded

The Fixx has returned with another collection of top-rate, lyrically gripping Cy Curnin compositions that seem destined to bring the band the mega-success it has been steadily approaching. With such powerful cuts as "Are We Ourselves," "Sunshine In The Shade" and "Phantom Living," this one should be an instant add across the board. After the success of "Reach The Beach," this one is bound for the top of the charts.

### NEW AND DEVELOPING



**STRANGER TO STRANGER** — Industry — Capitol ST-12316 — Producer: Rhett Davies — List: 8.98 — Bar Coded

Industry's second LP for Capitol expands the groups forte of melodic pop songs with a new wave twinge as "Stranger To Stranger" shows off a rougher and more guitar-oriented sound. The group has already had a string of hits in Europe, and this disc is set to break the group to a wider CHR and AOR audience on this side of the Atlantic. The songwriting and performances are especially enticing on the album opener "Still Of The Night" and the socially pointed "State Of The Nation."

## SINGLES

### OUT OF THE BOX



**DIANA ROSS** (RCA JK-13864)  
**Swept Away** (3:58) (Hot Cha Music-Fust Buzza Music/BMI) (Hall-Allen) (Producer: Daryl Hall-Arthur Baker)

This power rocker from Diana Ross combines the best of Ross' amazing voice with the chords of hard rock and the downbeat of the best funk. "Swept Away" shows this classic lead vocalist at her romantic and gritty best as she tells the story of being swept away by the man in her life. Featuring a blistering guitar lead, Ross is in more rocking territory than usual here, but her delivery and poise should make this a B/C and CHR breaker immediately.

### NEW AND DEVELOPING



**VANITY** (Motown 1752MF)  
**Pretty Mess** (3:44) (Jobette Music-Wolftoons Music/ASCAP) (Wolfer) (Producer: Bill Wolfer-Vanity)

This debut single from Vanity, formerly a Prince cohort in Vanity 6, follows in the same Princely explicit manner with its truly provocative lyric and Vanity's teasing vocal treatment. Solid pop melody guides Vanity as does Bill Wolfer's solid and expert production. Though the lead vocal is a bit wispy, the chorus kicks in perfectly in what should be a top-of-the-pops CHR and urban hit.

## FEATURE PICKS

**IF THE PRICE IS RIGHT** — Bonnie Pointer — Private I FZ 39406 — Producer: Jeffrey Bowen — List: 8.98 — Bar Coded

The Pointer Sisters' Bonnie Pointer struts out on her own here with a combination of confident pop-funk as on "Premonition" and "Under The Influence Of Love" and on gentle ballads with "Come Softly To Me." Sisters Ruth and Anita are heard on "Johnny" and "Premonition" yet Bonnie throughout the album shows she is able to sustain a high level of vocal and musical quality which will break across CHR, urban and dance formats with a flourish.

**UNIVERSAL RHYTHM** — Ralph MacDonald — Polydor 823 323-1 Y-1 — Producers: Ralph MacDonald and William Eaton — List: 8.98 — Bar Coded

Veteran percussionist Ralph MacDonald has on "Universal Rhythm" assembled some of the finest musicians in the industry to make up a smooth and endearing album of slick jazz-pop. The first single "In The Name Of Love" with a lead vocal by Bill Withers is a sure B/C breaker while production numbers like the title track and "It's The Game" show off some extraordinary musicianship by Grover Washington, Jr., Steve Gadd, Eric Gale, Wynton Marsalis, Marcus Miller and Richard Tee.

**EGO TRIP** — Kurtis Blow — Mercury 822420-1 M-1 — Producers: J.B. Moore and Robert Ford, Jr. — List: 8.98 — Bar Coded

Pioneer rapper Kurtis Blow is back on this LP full of just a few of the 8 million stories that Blow and guest rappers Run DMC mention on the album's first single. "8 Million Stories" is the LP's strongest cut, yet Blow throughout demonstrates the rhyming ability that has made him the seminal poet he is. A sure thing for dance and urban crowds, "Ego Trip" will have you in hip-hop heaven.

**FOLK OF THE '80s (PART III)** — Men Without Hats — MCA 5487 — Producer: Marc Durand — List: 8.98 — Bar Coded

After the success of last year's hit "Safety Dance," Men Without Hats returns with this uninhibited album of synth-oriented "folk" tunes from Ivan. The yodeling lead vocals and bounding dance beats of most of this Canadian band's cuts make for good solid pop music that would work equally well on an AOR format. The first single is "Where Do The Boys Go?" which features a resounding backbeat and some especially melodic synthesizer work.

**JIMMIE WOOD AND THE IMMORTALS** — Jimmie Wood and The Immortals — Strictly Hits SHR 101 — Producers: George Marinelli Jr., Jimmie Wood, Michael Boshears — List: 6.98

Jimmie Wood has been tearing up the Los Angeles club circuit for years and his first release on Jem distributed Strictly Hits holds true to his powerful stage performance. Wood displays a gutsy powerful vocal style that shines when teamed with driving dance-oriented instrumentation of his four-piece band. This one is pure energy.

**YOUR FOOL** — Scott Goddard — Engima 1074 — Producers: Dennis Dragon — Scott Goddard — Danny "Chuck" Wilde - List: 6.98

Featuring some of the off-the-cuff humor of the Surf Punks, Goddard here delivers an LP of well-produced and melodic parodies and true pop gems. The title track's vintage Ziggy Stardust rhythm guitar and uninhibited vocals along with the thunderbolt tempo of "Panic In Van Nuys" prove the songwriter to be inventive if a touch narrow in lyric scope.

## FEATURE PICKS

**DAVE EDMUNDS** (Columbia 38-04585)  
**Something About You** (2:56) (Stone Agate Music/BMI) (Holland-Dozier-Holland) (Producer: Jeff Lynne)

Rockpile alumnus Edmunds shows his roots on this Motown cover that retains the original's pump while capturing some of Edmund's own unique vocal twist and bounding guitar. Teamed with ex-ELO mastermind Jeff Lynne for the second time, Edmunds shows he is a playful arranger and instrumentalist, with "Something About You" as a perfect vehicle for his rousing energy.

**LOU REED** (RCA JK-13841)  
**I Love You, Suzanne** (3:15) (Metal Machine Music/BMI) (Reed) (Producers: Lou Reed-John Jansen)

This jangling pop rocker may not be in Reed's classic form, but it is one of the freshest pieces of pure rock to get airplay in some time. Taken from the "New Sensations" album, Reed's vocal is unusually upbeat but the quirky Reed lyric is still intact. Already gaining "Rock Of The '80s" play, this could be one that breaks this industry veteran on the CHR circuit.

**JIM CAPALDI** (Atlantic 7-89625)  
**I'll Keep Holding On** (3:54) (Warner Tamerlane/BMI, Specks Music/PRS) (J. Capaldi, K. Lynch, C. Parren) (Producers: J. Capaldi, S. Levine)

Jim Capaldi delivers a hard-hitting vocal on this single from his "One Man Mission" LP for Atlantic Records. "I'll Keep Holding On" is certain to garner plenty of attention as a CHR chart-climber. The hooks are sharp on this single, coupled with a thoroughly danceable backbeat and harmonic chorus. Moving with a well-clipped gallop, this tune is a sure bet dance favorite and the rough-edged Capaldi vocal style has a gritty-melodic bite that adds heat to this already sizzling single.

**REBBIE JACKSON** (Columbia 38-04547)  
**Centipede** (4:13) (Mijac Music/BMI) (Jackson) (Producer: Michael Jackson)

Younger brother Michael Jackson has written and produced a sure hit for Rebbie Jackson with "Centipede," a sophisticated dance single that is set for a lengthy stay on the B/C and pop charts. A provocative drum pattern and Jackson's smooth and sensuous vocal combine to form a track full of unique energy. An impressive debut that showcases yet another Jackson's talents.

**NEATS** (Ace Of Hearts 109)  
**Caraboo** (2:37) (Pop Cliches/BMI) (Channel-Martin) (Producer: Richard W. Harte)

This razor-edged single from Boston's Neats harnesses raw energy with reckless droning guitars along with lead vocalist Eric Martin's distraught lyrics and singing. Effective dynamics lend a varied intensity to the cut which should gain airplay on adventurous new music stations. While staying within the guitar-pop format, the Neats manage to sound fresh and unique and at times quite daring.

## AUDIO/VIDEO

**IMAGE MAKER** — Music video producers are by necessity a circumspect bunch, and yet one of the most basic elements to each video they produce is consistently overlooked: the visual image, or identity of the artist. Watch any number of music video clips and you are bound to realize the importance of an artist's own, special visual persona — the one that begins where the music leaves off. As music videos have evolved over the last several years to become the prime selling tool we see today, artists have had to rapidly develop an act to go along with the music where, often as not, there was none before. Just as in the days when films jumped overnight from a silent to a sound medium, so is music becoming increasingly visual.

Those caught in the flux can be identified by their bad videos. All, however, is not lost. **Steve Lyons** is a man that has emerged as a sort of music video Pygmalion, attempting to sculpt and enhance an artist's visual image before it is committed forever to video and let loose on the music video airwaves. Lyons, a man with an impressive history in the music business (having staged such acts as **ELO** and **Donna Summer**) formed a production company nine months ago with film industry veterans **Stu Sleppin** and **Bob Teeman**. Teeman/Sleppin/Lyons is a company devoted to the nurturing of visual presentations of music, for which Steve Lyons serves as the creative force. And while Lyons has plenty of advice for established acts who have made their foray into music video, it is the newer, less visible artists (whose canvas is yet blank) with which Lyons prefers to work. And how does Lyons set about developing an act that is primarily a musical one into one that can hold its own in front of a camera? "I'll listen to their music," explained Lyons, "then I'll watch them perform in some capacity — whether it's an old film clip or a concert. Then I tell the group what I think, based on what input they've given me, about how we can present their visual identity. I see by watching them perform what can be developed. I look at what they've started doing without me and determine how I can enhance it for videos, very much the way a producer takes the music and enhances it to make records." The key to Lyons' approach is that he doesn't try to mold an act into something it isn't, and never will be. Rather, he works with what the artist has got. "I think a lot of bands should really stick to being bands," Lyons described the struggle rock bands have had in getting in on a visual medium. "They got their sound together, but they never got their act together. How many rock stars have really made it in the movies? Primarily, you're dealing with musicians who aren't geared up for that," Lyons said. One problem Lyons encounters with many artists these days is their lack of attention to the visual aspect when they write. "The artists still are not wising up," said Lyons. "I got an album recently from a female artist and every song she sings is about someone else. When it came time to do the video, I couldn't do it on her, I had to do it on the guy she's in love with, and I'm trying to sell *her* to the American public!" As for the videos themselves, Lyons follows the philosophy that "less is more," believing that most videos today are far too complicated. "Everyone is making videos where there's 500 things going on. I sat with a record company recently who gave me this speech about multi-layered abstract images that the viewer can look at and always find something new. That's not what these kids are into. Give them something they really love and show it to them 20 times in three minutes. That's how hit records are made — give them a hook, and then repeat it so that they can't wait to hear it again." Lyons cites **Toni Basil's** *Hey Mickey* as an example of how simplicity of images can work for an artist, while he maintains that it is "not about what they shoot so much as it is what they went into the shoot with. The shoot should capture what the band already has, just like a record should capture what the music basically already is."



**STEVE LYONS** — Rock stager and image maker Steve Lyons of Teeman/Sleppin/Lyons, helps recording artists find their video identity.

gregory dobrin

## MUSIC VIDEO REVIEWS

### DO YOU REALLY LOVE ME • BRYAN LOREN • 4:12 • PHILLY WORLD RECORDS • BRODY VIDEO PRODUCTIONS

This surf-and-sand clip is the first from Philly World Records recording artist Bryan Loren, formerly of Cashmere. Beach locations filmed entirely at Brigantine Beach, NJ give the clip an airy, fresh look and features views of Loren walking with real-life girlfriend and Philly World recording artist Tammy Meggett. Savvy camera work on certain water footage under the smooth direction of director William L. Sisca is of particular note. A clean, spare clip that well serves this light B/C tune.

### MAMA WE'RE ALL CRAZEE NOW • QUIET RIOT • 4:23 • PASHA/CBS RECORDS • PENDULUM PRODUCTIONS

A bizarre and puzzling video from these heros of heavy metal, *Mama We're All Crazee Now* is Quiet Riot's thought-provoking new entry. Primarily featuring the band in performance sequences, the clip has a disturbing substitution concerning what appear to be inmates of an asylum watching the band perform on a large screen, which is shattered by one of the madmen. Lead singer Kevin DuBrow appears as a giant confronted by an even gianter giant, who turns out to be the hospital emergency room patient seen at clip's start. Confused?

### MAMA HE'S CRAZY • THE JUDDS • 3:10 • RCA RECORDS • HOGAN ENTERTAINMENT

Country mother and daughter recording act The Judds are seen in this clip of the country chart topping "Mama He's Crazy." The difficult thing about this clip is trying to figure out who is the mother and who is the daughter. We're aided by flashbacks of the mother (Naomi) and a boyfriend of a past era (the '50s) coupled with recent images of the daughter (Wynnona) and her new beau. The nighttime front porch scene, with Naomi at the window and Wynnona out front strumming a guitar, together with the flashbacks, lend a serene, reflective atmosphere to this conceptual video.

## TOP 30 VIDEOCASSETTES

	Weeks On 8/25 Chart		Weeks On 8/25 Chart
1	4	16	23
2	3	17	14
3	1	18	25
4	2	19	19
5	10	20	15
6	5	21	—
7	6	22	20
8	8	23	—
9	9	24	22
10	11	25	18
11	7	26	21
12	12	27	24
13	17	28	27
14	13	29	29
15	16	30	30

## Disney Home Video Launches Unprecedented Sales Campaign

LOS ANGELES — Walt Disney Home Video has launched a massive campaign for the promotion of *Wrapped and Ready to Give*, the new series of seven animated Disney titles geared for the Christmas market. The campaign involves a slew of marketing techniques, some of which are considered innovative for the home video industry. The promotion has been heralded as the industry's largest-ever media campaign.

The promotion will be lead by the release of three "DTV" music video compilations, arriving at retail stores October 30, composed of classic Disney cartoons set to popular music (13 to 15 songs each). The three volumes are entitled "Pop and Rock," "Golden Oldies," and "Rock, Rhythm and Blues," and they feature various artists such as the Supremes, Smokey Robinson, Little Richard, Elvis Presley, Hall and Oates and Louis Prima.

In addition to the compilations, Disney is including four other titles, among them a 1983 theatrical featurette entitled *Mickey's Christmas Carol*, (which includes a special "making of" taped especially for home video), a cartoon compilation called *A Walt Disney Christmas*, the only one of the titles to have been released previously, another anthology entitled *A Disney Christmas Gift*, and a program called *Winnie The Pooh and*

*Friends*. Each of the cassettes will sell for \$29.95, with the exception of *Mickey's Christmas Carol*, which sells for \$39.95. The truly unique aspect of the WDHV Christmas push is the prebook kit sent out to 20,000 video dealers, said to exceed any kind of pre-book merchandising that has ever been done in the industry. The kit comes in the form of a large (approximately 18" x 12") box which includes "everything you need to pre-sell Walt Disney Christmas without spending a dime," according to a studio spokesman. That means a 60-minute sales tape that can be played in the store (an intro to all the titles plus a 30-second television commercial), bumper stickers, button stickers, two full-color posters, a merchandising guide, a title sheet, a 20-page line art booklet, an advertising schedule and a consumer pre-order form — all of which retailers will receive a good four weeks before the October 1 prebook date.

The big push was inspired by Disney's huge success with its *Cartoon Classic — Limited Gold Edition*, which set home video preorder records as of its recent preorder deadline. The second stage of the "Wrapped and Ready to Give" promotion alone is said to exceed the Limited Gold Edition's budget of \$2 million, and will include a blitz of TV, radio and print, with an estimated budget of between \$10 million and \$8 million.



**MORE SOUL** — Black Entertainment Television's Video Soul expands its daily urban contemporary programming from one hour to two beginning October 1. Pictured are (l-r): Video Soul hosts Donnie Simpson and Sheila Banks.



The biggest and best pre-sell kit ever offered in the video industry had to have the biggest name ever. So we named it the "Everything you need to pre-sell Christmas without spending a dime or ordering ahead of time or doing anything but calling your distributor the minute you finish reading this ad" kit. (whew.)

So call your distributor today and ask for it by name.

WALT DISNEY  
HOME VIDEO

## POINTS WEST

**THE GLAMOROUS LIFE** — While this season's brightest star **Prince** has through his music and film introduced two beautiful ladies to the public eye — **Vanity**, now with Motown and formerly of Vanity 6, and **Apollonia** from *Purple Rain* and now with Apollonia 6, probably the woman associated with Prince that has the most *true* talent is **Sheila E.** The Warner Bros. recording artist has already made quite a name for herself with the sensually hopping "The Glamorous Life" single which has made it to the top five on the B/C singles chart and is climbing the pop charts rapidly, but Sheila E. never really needed much help. Exposed to music daily since a very early age through her father's band, Sheila's drumming progressed impressively and already her percussion credits list **George Duke**, **Herbie Hancock**,

and tours with **Marvin Gaye** and **Lionel Richie** among them. The ricocheting drum tracks on "The Glamorous Life" attest to her amazing skills, but even more amazing is that, like Prince, Sheila plays all the instruments on her album. Sheila is currently rehearsing a band for her upcoming live tour. After growing up in Oakland, Ca., Sheila says she chose to return home to put the band together. "There are a lot of good players around Oakland that need the chance to work, and these are the people that I want to work with." So far the band-sans Sheila on a trap kit, she has to be out in front! — has played only one mini-gig, but what a gig it was . . . opening for Prince at the premiere of *Purple Rain* in a celebration held at the Palace and covered by everyone. Needless to say the show was an effective way to get introduced to the movers and shakers of the industry. Sheila's name, and drumming, should be popping up fairly frequently now with her own work as well as credits with Prince on the B-side of "Let's Go Crazy" called "Erotic City" and also as drummer on the upcoming Apollonia 6 LP. But no matter how many other people she works with, Sheila E. proves herself best on her solo work, which we will all get a chance to check out live in the very near future.

**IT'S OUR CUSTOM** — The "First World Cultural Music Festival" which was to be held at the Hollywood Bowl last Sunday, August 19 featuring **Peter Tosh** and **Fela Anikulapo Kuti** was cancelled due to a couple of customs mishaps. Apparently Tosh and other Festival performers were not allowed admittance into the States, and as a result the concert has been tentatively rescheduled until Sept. 9. The show should still be one of the most exciting and culturally intriguing of the summer as Tosh hasn't played live in the area in some time, and Kuti has never performed here. Kuti and his band **Egypt 80** are sure to be especially interesting as he will be bringing along a 50-piece band that includes his 15 wives . . . also on the bill will be **Mighty Sparrow** and the **Carib Tokyo Symphonic Steel Band**.

**MAKING THE PILGRIMAGE** — The second annual Jazz Pilgrimage will be at the John Anson Ford Theatre Sept. 9 and will feature a tribute to **Shelly Manne** by his jazz musician peers. The pilgrimage is sponsored by the Hollywood Arts Council and The Maxell Tape Corporation and is part of the Hollywood Is A Summer Festival Of The Arts (HSFA) campaign. The show is a non-profit operation with all proceeds going to the Musicians Relief Fund, Local #47 and the Hollywood Arts Council. Participating in the Tribute to Manne will be **David Benoit**, **Ernie Watts**, **Russ Freeman** and **Lorraine Feather** — daughter of *L.A. Times* jazz critic **Leonard Feather** — among many others. Emcee will be the voice of jazz, **KKGO DJ Chuck Niles**.

**ALL THE DUB THAT FITS** — Shanachie Records has signed dub-poet extraordinaire **Mutabaruka** to an exclusive North American recording contract, with an initial release expected by mid-September. "Outcry!" will be out in time to support the Jamaican reggae dub-master on his bi-coastal American tour which begins Sept. 19 in Boston.

**CLOSE TO THE EDIT** — The **Stig Edgren Group** has been retained by **Donna Summer** for her current tour which included her recent Universal Amphitheatre appearance. The Edgren Group will be acting as staging consultants and will design new lighting effects for the newly-titled "Rainbow Tour" . . . How long do you think it has been since **Herb Alpert & The Tijuana Brass** played live in L.A.? Incredible as it may seem, its been 15 years since the Brass and **Sergio Mendes & Brazil '66** played the Greek Theatre where Alpert's concerts were held August 6-7 . . . **Madonna's** debut album on Sire has just been certified platinum by the RIAA for sales in excess of one million. The beautiful vocalist's third single "Lucky Star" has just been released and her next album "Like A Virgin" is being worked on by **Nile Rogers** . . . the **Psychedelic Furs** turned in a multi-dimensional show recently at the Greek which proved the band's prowess in the L.A. area, now surely a Furs stronghold . . . the **Everly Bros.** long-awaited reunion tour will be in the area on Sept. 7-9 at both the Greek and the Pacific Amphitheatre in Orange County. The duo has just released its first single from their **Dave Edmunds**-produced LP. The single was written by **Paul McCartney** and is entitled "On The Wings Of A Nightengale." . . . **Richard Thompson** is set to begin recording his next PolyGram disc in England and this month . . . L.A. psychedelic rockers **The Three O'Clock** have contributed a song to Universal Pictures *The Wild Life* which is set for a Sept. 28 release.

**JAZZ, MANNE STYLE** — Jazz percussionist **Shelly Manne** will be honored at the second annual Jazz Pilgrimage held Sept. 9 at the John Anson Ford Theatre.

**THE GLAMOROUS LIFE** — While this season's brightest star **Prince** has through his music and film introduced two beautiful ladies to the public eye — **Vanity**, now with Motown and formerly of Vanity 6, and **Apollonia** from *Purple Rain* and now with Apollonia 6, probably the woman associated with Prince that has the most *true* talent is **Sheila E.** The Warner Bros. recording artist has already made quite a name for herself with the sensually hopping "The Glamorous Life" single which has made it to the top five on the B/C singles chart and is climbing the pop charts rapidly, but Sheila E. never really needed much help. Exposed to music daily since a very early age through her father's band, Sheila's drumming progressed impressively and already her percussion credits list **George Duke**, **Herbie Hancock**, and tours with **Marvin Gaye** and **Lionel Richie** among them. The ricocheting drum tracks on "The Glamorous Life" attest to her amazing skills, but even more amazing is that, like Prince, Sheila plays all the instruments on her album. Sheila is currently rehearsing a band for her upcoming live tour. After growing up in Oakland, Ca., Sheila says she chose to return home to put the band together. "There are a lot of good players around Oakland that need the chance to work, and these are the people that I want to work with." So far the band-sans Sheila on a trap kit, she has to be out in front! — has played only one mini-gig, but what a gig it was . . . opening for Prince at the premiere of *Purple Rain* in a celebration held at the Palace and covered by everyone. Needless to say the show was an effective way to get introduced to the movers and shakers of the industry. Sheila's name, and drumming, should be popping up fairly frequently now with her own work as well as credits with Prince on the B-side of "Let's Go Crazy" called "Erotic City" and also as drummer on the upcoming Apollonia 6 LP. But no matter how many other people she works with, Sheila E. proves herself best on her solo work, which we will all get a chance to check out live in the very near future.



**SHEILA E. ON MTV** — Sheila E. is seen here with MTV VJ Mark Goodman at the premiere of *Purple Rain* held at the Palace in Hollywood. Sheila played a short set previous to Prince's live performance.

## NEW FACES TO WATCH

The city of Boston has consistently been one of the most fertile hotbeds of new music in the United States, and one of the best reasons for that reputation in the past few years has been Rick Harte's independent Ace Of Hearts label. With such adventurous groups as Mission of Burma and The Birdsongs Of The Mesozoic as well as the pop-oriented group The Neats, Ace Of Hearts has become one of the most influential indies in the country.

The latest product of this rich lineage is The Lyres. Their second LP "On Fyre," released earlier this year, has proved the band's legs by holding down the number one position on hometown radio station WBCN for weeks as well as hovering in the top five on all the independent labels and college radio tip sheets.

The dramatic energy and thrashing guitar/garage rock sound of The Lyres is indeed a tribute to the raw rock'n'roll of such '60s groups as The Searchers and Paul Revere & The Raiders, yet lead vocalist and songwriter Jeff Conolly also brings a youthful attack of emotion to his songs which sets the band off from the cliches of such music and lifts it to a plateau of burning originality.

Conolly and The Lyres rose from the remains of DMZ, a former Sire act of the late '70s, and had their first practice January 1, 1979. Emphasis in the band is on the rough and tumble guitar riffs of Peter Greenberg, the Vox organ of Conolly — and his tambourine — the '60s "simple and effective" rhythm section and of course on Conolly's songwriting gems.

The album's first single "I Want To Help You Ann," with its tremelo guitar line and rambunctious lyric, is about as classic a tune as can be written these days when it seems like everything has already been done in the three-chord rock genre. Other tracks like "Don't Give It Up Now" and "Not Like The Other One" exhibit teen angst seasoned with maturity and a healthy dose of pure pop thrown in for the fun of it.

Where do these nuggets come from? Conolly, in explanation says, "The



**The Lyres**

records I listen to, I've been listening to all my life. When I was growing up, my older sister had all The Searchers and Beatles albums. Then she went to college and she started getting all those college albums like the Love group and The Doors. I was always into Paul Revere and bands like that."

Working from within that kind of musical context, Conolly joined DMZ after two misspent semesters at Boston University and the Lyres have simply refined and renewed that band's jagged sound into the stuff legends are made of. And it's getting played. Conolly notes, "You don't hear the kind of music we play on commercial radio, so I wasn't expecting the kind of response that we've gotten so far. It's even getting played in a lot of new wave type dance places. The DJs put it on and it fits right in with all the rap music. It's just party music." For the serious partier.

As for the band's sound, Conolly also realizes the necessity to change. "Our sound is going to evolve, in fact I just found this really old electric piano that will allow us to do other sounds than the Farfisa/Vox sound that we use right now. The other thing we're going to do is use the reverb unit from a '65 GTO for the vocals. Rick (Harte) has this '65 GTO that has this lever on the dash and when you punch it, the sound comes out through the trunk. It sounds pretty good, you'd be surprised. I think it was original equipment." Which is one thing the Lyres are without a doubt: original.



**STAFFERS, BANGLES AND VEEPS** — Columbia artists **The Bangles** performed at the Palace in Los Angeles recently in support of their debut LP, "All Over The Place." Pictured backstage are (l-r): **Larry Groves, M.D. KROQ**; **Jim McKeon**, director national album promotion, Columbia Records; **Susanna Hoffs (Bangles)**; **Mike Gormley, L.A.P.D. Management**; **George Chaltas**, director national promotion, Columbia Records; **Debbi Peterson (Bangles)**; **Michael Steele (Bangles)**; **Vicki Peterson (Bangles)**; **Bob Willcox**, vice president product management, Columbia Records and **Peter Fletcher**, director product management, Columbia Records.

## Jazz Guitarist Lenny Breau Dies At 43

LOS ANGELES — Veteran Jazz guitarist **Lenny Breau** was found dead in his apartment's swimming pool August 12 in Los Angeles. He was 43. Breau had developed a wide-ranging and well-respected style on the guitar which encompassed not only jazz elements but also pop and classical strains, and the guitarist found one of his biggest fans in another guitar virtuoso, **Chet Atkins**.

Local musicians held a benefit at Donte's nightclub in North Hollywood last Monday, the night which Breau normally played the venue. Those participating in the benefit for Breau's wife **Jewel** and three-year-old daughter **Dawn Rose Marie** included **Lee Ritenour**, **Joe Pass**, **Herb Ellis**, **Joe Diorio** and **Ron Escote** among others.

## FILMUSIC

**CAPITOL'S TEACHERS** — Capitol Records has announced that it will release the soundtrack to the upcoming MGM/UA feature film, *Teachers*. The soundtrack of all original tunes will feature such artists as **ZZ Top, Bob Seger, The Motels, Night Ranger, Freddie Mercury, 38 Special, Joe Cocker, Ian Hunter, Roman Holiday** and **Eric Martin and Friends**. According to the label, the soundtrack will be released on September 21, approximately two weeks before the film's scheduled release date. The film's producer **Aaron Russo** has such past filmmaking credits as *The Rose* and *Trading Places*. **Sandy Gibson** is serving as musical supervisor to the film. In addition to the aforementioned performers, two of the songs have been penned by **Bryan Adams** and one by **Neil Schoen**. **Don Zimmerman**, president of Capitol, released a statement saying, "It's the best rock and roll soundtrack I've ever heard."

**RAMONE ON BODY ROCK** — **Phil Ramone's** past credits are far too numerous to list, though his participation in the soundtracks of *Flashdance*, *A Star Is Born*, *One Trick Pony*, *Midnight Cowboy*, *Shampoo* and *Sleeper* make him no stranger to film music. Ramone's latest project marks a departure for the record and video producer as he has assumed the title of executive producer of New World Picture's *Body Rock*, due for release in late September. Ramone, who also supervised the film's soundtrack describes the movie as "a musical fantasy." *Body Rock* stars **Lorenzo Lamas** as a dancer from a poor neighborhood who finds sudden success and then must deal with the consequences of leaving his old friends and neighborhood behind. According to Ramone, "this picture is not trying to take an attitude in trying to be the son of *Flashdance* or *Beat Street*. Some pictures have much more story, other pictures will have more action. This one transcends both." The film's soundtrack is on EMI/America and features compositions by **Ashford and Simpson, Martin Briley, Ralph MacDonald, Dwight Twilley, Roberta Flack, Laura Branigan, Baxter Robertson** and others. Ramone believes that the soundtrack was written and produced in the tradition of earlier soundtracks and scores where the music was written expressly for the film. "If someone says to you, 'make nine hit records and shove them into the picture,' that's not fair to either party. My feeling is that you must service the picture first. If there is a story to be told, you must be true to it because you just can't write nine hits. You can try, but almost nobody does it." Ramone stated that due to the previously untested style of the film, he doesn't expect across-the-board acceptance. "This is going to get, in its own way, criticized for its style because it is stylistically away from films like *Beat Street*. *Body Rock* transcends the next phase for people who want to go out for pure entertainment and want to hear and see a lot of music and visuals. It's not too different that watching an hour and a half story line on MTV. It is a musical fantasy." Despite the fact that the film is different, Ramone feels confident that it will meet with commercial success. He remarked, "it's of vital interest to everyone in the industry that people take chances."



**METROPOLIS** — In its first five days of release at New York's 57th St. Playhouse **Giorgio Moroder's** revamped version of **Fritz Lang's 1926 classic** grossed \$34,368. The film took in \$103,560 during the first seven days of its five-cinema run in Paris.

**TALKING HEADS FOR THE SCREEN** — The Talking Heads concert film, *Stop Making Sense*, will be distributed by L.A.-based Island Alive and New York-based Cinecom. The film, which was directed by **Jonathan Demme**, received critical acclaim at Los Angeles' Filmex. It is tentatively scheduled to open in mid-to late October.



**JOCKS MEET NERDS** — **Scotti Brothers** executive **Ben Scotti** gets together with former NFL greats to show their appreciation for the **Scotti Brothers** soundtrack to the film, *Revenge Of The Nerds*. Pictured (l-r): **Rick Casaras**, formerly of the **Chicago Bears**; **Scotti** and former **Washington Redskin Fran O'Brien**.

*Ghostbusters* grossed \$5,582,794 (\$171,667,224 overall); *Purple Rain* \$4,002,533 (\$34,372,441 overall); *Revenge Of The Nerds* \$3,666,836 (\$18,479,763 overall); and *Bachelor Party* \$661,440 (\$34,532,661 overall).

**ON THE CHARTS** — Soundtracks on the charts this week include Prince's *Purple Rain* holding firm at #1. Followed by *Ghostbusters* #7; *Breakin'* #23; *Footloose* #26; *Eddie And The Cruisers* #37; *Beat Street* #49; *Streets Of Fire* #58; *The Big Chill* #76; *More Songs From The Big Chill* #108; *Flashdance* #111; *Against All Odds* #119; *Indiana Jones And The Temple Of Doom* #122; *Hard To Hold* #123; *Star Trek III: The Search For Spock* #157.

david adelson

## EAST COASTINGS

**WHAT BECOMES A LEGEND MOST DEPT.** — **Crosby, Stills and Nash** shuffle out on stage and don their guitars without undue flash or even introduction. The first thing you notice, of course, is that the three are, as another writer pointed out last week, "much bigger than they used to be," in a physical sense, anyway. But as soon as they launch into Stills' "Love The One You're With," in a modernized, funkier arrangement, it's apparent the trio has a lot of fight left in it. CSN amassed its loyal following by speaking to the hopes of late-60s middle America, as well as the fears. Some of the fears have caught up with them in recent years, notably Crosby's convictions for drug and firearm possessions in Dallas. But Crosby, Stills and Nash's most lingering possession is the ability to captivate listeners, even when there seems to be precious little that is listenable in their stage show. The ongoing story of the group's success, in-fighting, solo projects and reunions has taken on a mythical quality that far exceeds the trio's ability to recapture the beauty of its own music live. But this has been true since the first performance at Woodstock, when the legions of fans were just beginning to take notice. CSN is not the most dependable act in concert, but it is certainly not the least. And the small price one pays in terms of missed harmonies and ill-advised improvisation is more than made up in watching these men work together and knowing their histories. Like a true family, CSN has grown closer as it's survived the various trials of quick



Crosby, Stills & Nash.

success and the social pressure placed on performers of the Vietnam era to be spokesmen for an entire movement. The causes seem less immediate now — nuclear waste and voter registration — but the dedication and intensity are the same. In concert, Crosby, Stills and Nash are suspended somewhere between a vibrant force and a nostalgia act, but this limbo situation will be alleviated by another album, the all-too-seldom vehicle wherein their real talents have been incomparably captured. When all their solo and duo projects and amalgamations and configurations (with Neil Young especially) are taken together, the men represent an incredible collection of music. (Listening to the "White Album," after all, is listening to solo performers grouped under one name, the Beatles. In CSN's various forms, at least the names are right out front.) Listening to Crosby, Stills and Nash in 1984 is as much a revelatory experience as it was in 1974, during their first much-heralded reunion. **David Crosby**, like some fine jazz and gospel singers, has developed a powerful voice with his substantial girth. When he belts out "Wooden Ships" or "Almost Cut My Hair," he proves the songs stand up today as testaments to individuality, not just hippie anthems and he steals the show with his ballsy delivery, while Stills and Nash struggle occasionally with vocal tricks that seem so effortless on the records. **Stephen Stills** seems tired, or seemed tired in New York, anyway, alternately searching for solo lines and vocal parts, though as usual he demonstrates the musical superiority he's always possessed on his just-released Atlantic album, "Right By You." **Graham Nash**, meanwhile, who deserves the lion's share of the credit for the group's reunions and its commercial success, still forces that high part out at times when a little restraint would put some much-needed dynamics back into the show. Again, like a family, each member takes up the slack and counters the others' weaknesses. Amazingly, some spots in New York reached heights rarely achieved in a CSN live show. When the opening licks to "Suite: Judy Blue Eyes" were played by Stills (on solo acoustic guitar) many must have tensed at the thought of another inevitably shaky rendering of this recorded masterpiece. It has never been performed better. And CSN didn't need to sing at all. I have never witnessed a concert, not even CSN in 1974, where the audience knew every single word to such a long piece and sang them in such volume. Were it not for Pier 84's class A sound system, the patrons in my section would have drowned out the singers completely. This is the wonderful thing about Crosby, Stills and Nash's continuing reunions. They represented the genuine ray of light that many saw at the end of the '60s tunnel, and they have come through the tunnel like America itself, scarred, battered and out of shape, but still capable of incredible work. And they represent a fusion of styles that have given rock much of its character over the last 20 years. Crosby, the California dreamer, a creator of country rock steeped in the drug culture; Stills, the southern funk master, weaned on black music; and Nash, the pop tunesmith veteran of the British invasion. And now, well into their 40s, still providing an honest musical example for new writers and bringing back memories to people who grew up in a time of doubt and revolution, with more to think about than bobby socks or orange hair. They still can burn. And the public has a chance to relive or learn about the struggles and potholes they encountered down their 4-way (with Young) street. St. Martin's Press has published *Crosby, Stills and Nash, The Authorized Biography* by Dave Zimmer with photographs by Henry Diltz, the band's longtime photographer. The book is beautifully and amply illustrated and provides a wealth of details into events that affected their lives, separately and together. Some interesting aspects touched on include their relationship with the enigmatic Young, their harem-scarem appearance at Woodstock (and their relationship with **Joni Mitchell**, who was holed up in their New York hotel room and had to watch the coverage on television) and Crosby's celebrated legal hassles. With a foreword by Graham Nash and support from all the principals, it's a book that is both long overdue and a rarity — a biography that should create a minimum of controversy. Crosby and Nash were signing books at Barnes and Noble bookstores last week. They've already posed in jackets and ties with **Jimmy Carter**. It's a good thing they're realists. It has kept them from becoming total rock and roll casualties and it may keep them with us longer than anyone would have thought a few years ago. Carry on, guys.

rusty cutchin



**THEY MET AT KMET** — A number of rock and rollers rocked and rolled into LA's KMET at the same time. Spirit was promoting their Mercury/PolyGram LP, "Spirit of '84," Lita Ford was promoting her PolyGram LP, "Dancin' On The Edge." Here, chewing the fat, are (l-r): Mark Andes of Spirit; Tony Iommi of Black Sabbath; Jeff Gonzer, air personality, KMET; Sue Steinberg, music director, KMET; Lita Ford; Mike Harrison, program director, KMET; Jean McDonald, local promotion manager and trade liaison, PolyGram Records; Jay Ferguson of Spirit, and Jeff Laufer, regional promotion manager, PolyGram Records.

## Computers Key to Ratings Analysis

(continued from page 5)

One of the features of the system is a program that will compute the reach of any number of spots on a particular station. It will then keep adding spots to a competing station to see how much it needs to achieve the same penetration and the same potential of market reach. According to Bond, "that's a very popular program all over the country."

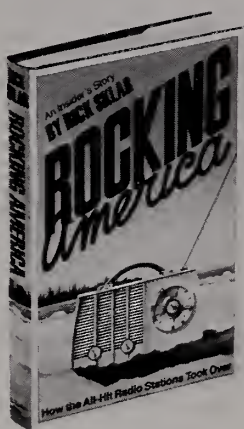
Cindy Johnson, director of sales and programming research at Los Angeles' AOR powerhouse KLOS (an ABC O&O), stated, "the Market Buy Market system is incredibly flexible; I can manufacture dayparts quite simply." She added, "Let's say I have this buyer and he only wants to buy 6 a.m. to 7 p.m. Well I can immediately supply him with that daypart

as well as the product information based on that daypart."

Johnson acknowledged one of the reasons that all ABC-owned and-operated stations utilize the system is its simplicity. "I have this other system that takes a degree in computer programming to understand," she remarked. "There is also a four-inch ring binder which is a code book and you have to go through and code everything. It's a real long and involved process."

As the evolution of computer technology continues to expand at a rapid pace and Arbitron continues to expand its services, the potential utility of systems like Market Buy Market will soar. As Bond remarked, "the key is to make it more useful to both the buyer and the seller."

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Rick Sklar is a vice-president of ABC Radio and is a consultant for ABC-TV's music video programs. He has been program director at New York radio stations WINS, WMGM, and at WABC, which he built into "the most listened-to station in the nation."

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—Michael L Eskridge, President, NBC Radio

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## AIRPLAY

**BRANDMEIER'S BELLYFLOP** — The Loop/FM 98 in Chicago and Sunkist present the 2nd Annual Jonathon Brandmeier "Good Vibrations" Belly Flop Competition, Saturday, August 25, 2-5 p.m., at the University of Illinois/Chicago Pool. Brandmeier has invited Loop listeners weighing in at 300 pounds or more to send a photograph as entry to "Belly Flop, c/o of The Loop." He then chose five to 10 contestants to compete for such prizes as gift certificates to eight area restaurants and a ride in a food-equipped luxury car provided by Southwest Limousine plus round trip airfare for two to Los Angeles or San Francisco, California. Brandmeier modeled his competition after Super Flop IX, the World Belly Flop Championship held in Honolulu in 1983. Last year's Loop competition drew 1,000 spectators to see nine



**IT'S OFFICIAL** — Rick Dees, top rated morning man at KIIS-FM in Los Angeles has been signed as the new host for the syndicated television show Solid Gold beginning in September. According to a spokesperson for Dees, the air personality has been signed to a one year contract. He will continue his regular duties at KIIS.

contestants — four, more than 350 pounds — ranging in age from 19 to 37 years. Rick Lind of Highland Park won a trip for two to Club Med in the Bahamas. Sunkist is giving a free T-shirt to every Loop listener who shows up the day of the event with proof of Sunkist purchase; each spectator will also be given a raffle ticket for a trip for two to be awarded at the end of the event.

**SAFE SONGS SAY SO MUCH** — The Music Director Programming Service unveils two new pop oldies libraries. Now available, the 300 Safest Oldies — on tape — for CHR stations and 640-plus Safest Oldies for A/C stations. The reel-to-reel libraries include the oldies that tested best with radio listeners to both formats. "The oldies that are least likely to cause tune-out," according to Budd Clain, general manager of the firm. Over 10,000 radio listeners were tested in more than 100 of the Arbitron rated markets across the nation. Music testing was based on live auditorium music evaluation and on telephone callouts and conducted by James A. Smith of Smith & Company (5910 John Hancock Center) in Chicago. Some interesting statistics from the research project: The earliest Safest CHR Oldie is from 1964, and it wasn't a Beatles song, but Roy Orbison's — "Oh Pretty Woman." The A/C research revealed some '50s favorites — Bill Haley & The Comets — Rock Around The Clock from 1955 is the earliest. 29 Beatles songs are included in the A/C findings. Not all Beatles 45s, according to the testing. "Beatles LP cuts test extremely well," according to Budd Clain, who feels that A/C radio is really cheating its listeners if it's not playing some Beatles LP cuts. More information on the entire music research project is available by contacting The Music Director office at (413) 783-4626 — or writing c/o Box 103, Indian Orchard, Massachusetts 01151.

**WNCN'S GREAT PERFORMANCES** — Four operatic programs in the Exxon Great Performances fine arts series will be resimulcast by WNCN in New York City in cooperation with WNET-TV (Channel 13) over a four-week period that began Monday, August 20. First of the four, *A Tribute to Maria Callas*, was broadcast Aug. 20. The tribute, broadcast from four of the world's great opera houses (La Scala, Covent Garden, Paris Opera and Lyric Opera of Chicago), features performances by colleagues and friends of the soprano. Among those participating are: Placido Domingo, Lorin Maazel and Dame Joan Sutherland. August 27, WNCN presents *Placido Domingo Celebrates Seville*, featuring conductor James Levine leading the Vienna Symphony Orchestra in a musical tour of the city. The September 3 simulcast recalls a *Great Performances* season premiere of Carlisle Ford's opera *Willie Stark*. And September 17, WNCN and WNET-TV offer a repeat performance of "La Clemenza Di Tito."

**ABC'S VIDEO BLUES** — This Labor Day weekend, news correspondent Joe Templeton of the ABC information network will take a look at one of the newest problems facing workers today, the possible dangers of working in front of a video display terminal, or VDT. Right now there are about 10 million of these electronic work stations in the United States and it is expected that by the end of the decade there will be about 50 million. As a result, there is growing concern that the health of people who work with VDTs is being threatened by anything from eyestrain, backaches, and stress to pregnancy complications and birth defects caused by radiation. In *Video Blues*, Templeton will look into the



**DAHL-ING** — WLS-FM Chicago's Steve Dahl strikes a statuesque pose worthy of a true "superstar" as he arrives at the recent WLS premiere of Grandview, U.S.A. Dahl plays a disc jockey in the film which stars Jamie Lee Curtis. WLS gave away free tickets to the first 275 people to write in, and Dahl acted as emcee at the WLS "exclusive."

various charges and countercharges being made about these supposed dangers. Among those interviewed will be a representative of an organization called the National Association of Working Women, also known as "Nine to Five," which has set up a VDT hotline for calls from working women claiming to experience VDT-related health problems. *Video Blues* will be fed the following times: Part 1 on Saturday, September 1 at 9 a.m., 1 p.m. and 5 p.m., ET; Part 2 at 11 a.m., 3 p.m. and 7 p.m., ET. Part 3 will be fed on Sunday, September 2 at 9 a.m., 1:00 p.m. and 5 p.m., ET; Part 4 at 11 a.m., 3 p.m. and 7 p.m., ET. Part 5 on Monday, September 3 at 8 a.m., noon and 6 p.m., ET and Part 6 at 10 a.m., 4 p.m. and 8 p.m., ET.

david adelson

# MERCHANDISING

## TOP 15 MUSIC VIDEOS

		Weeks On 8/25 Chart	
1	<b>IF THIS IS IT</b> Huey Lewis & The News (Chrysalis)	4	4
2	<b>WHAT'S LOVE GOT TO DO WITH IT</b> Tina Turner (Capitol)	2	6
3	<b>SUNGLASSES AT NIGHT</b> Corey Hart (EMI America)	5	5
4	<b>INFATUATION</b> Rod Stewart (Warner Bros.)	1	6
5	<b>GHOSTBUSTERS</b> Ray Parker, Jr. (Arista)	6	11
6	<b>MISSING YOU</b> John Waite (EMI America)	7	4
7	<b>SAD SONGS (SAY SO MUCH)</b> Elton John (Geffen)	9	3
8	<b>DANCING IN THE DARK</b> Bruce Springsteen (Columbia)	10	3
9	<b>ONLY WHEN YOU LEAVE</b> Spandau Ballet (Chrysalis)	13	2
10	<b>WHEN DOVES CRY</b> Prince (Warner Bros.)	3	13
11	<b>DYNAMITE</b> Jermaine Jackson (Arista)	—	1
12	<b>SEXY GIRL</b> Glen Frey (MCA)	11	3
13	<b>THE GLAMOROUS LIFE</b> Sheila E. (Warner Bros.)	12	10
14	<b>I DIDN'T MEAN TO TURN YOU ON</b> Cherrelle (Tabu/CBS)	8	7
15	<b>RIGHT BY YOUR SIDE</b> Eurythmics (RCA)	—	1

## TOP 15 MIDLINES

		Weeks On 8/25 Chart	
1	<b>THE CARS</b> (Elektra 6E 135)	1	19
2	<b>GREAT SONGS AND PERFORMANCES</b> Michael Jackson & The Jackson 5 (Motown 5312M)	3	101
3	<b>ABACAB</b> Genesis (Atlantic SD 19313)	2	22
4	<b>FAIR WARNING</b> Van Halen (Warner Bros. BSK 3540)	5	21
5	<b>WOMEN AND CHILDREN FIRST</b> Van Halen (Warner Bros. BSK 3415)	4	30
6	<b>THE DOORS</b> (Elektra EKS 74007)	8	81
7	<b>LOOK SHARP</b> Joe Jackson (A&M SP-4919)	7	17
8	<b>NIGHTWATCH</b> Kenny Loggins (Columbia JC 35387)	6	17
9	<b>ROCK 'N ROLL, VOL. II</b> The Beatles (Capitol SN 16021)	10	101
10	<b>THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS</b> David Bowie (RCA AYL 1-3843)	9	70
11	<b>ROCK 'N ROLL, VOLUME I</b> The Beatles (Capitol SN 16020)	12	30
12	<b>TAPESTRY</b> Carol King (Epic PE 24946)	11	37
13	<b>THE PRETENDERS</b> (Sire SRK 6083)	15	57
14	<b>WORKING CLASS DOG</b> Rick Springfield (RCA AFL1-3697)	14	18
15	<b>ROCK 'N ROLL</b> John Lennon (Capitol SR-3419)	13	27



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                          |                  |
|--------------------------|------------------|
| 1 JULIO IGLESIAS         | 9 CHICAGO        |
| 2 THE TIME               | 10 RICK JAMES    |
| 3 EDDIE AND THE CRUISERS | 11 FRANK SINATRA |
| 4 NEIL DIAMOND           | 12 SHEILA E      |
| 5 PETER WOLF             | 13 BANANARAMA    |
| 6 NIGHT RANGER           | 14 COREY HART    |
| 7 SAMMY HAGAR            | 15 BOB MARLEY    |
| 8 SPANDAU BALLET         |                  |

### NORTHEAST 1.

- 1 JULIO IGLESIAS
- 2 THE TIME
- 3 PETER WOLF
- 4 BANANARAMA
- 5 NIGHT RANGER
- 6 NEIL DIAMOND
- 7 EDDIE AND THE CRUISERS
- 8 SHEILA E
- 9 SAMMY HAGAR
- 10 CHICAGO

### SOUTHEAST 2.

- 1 NIGHT RANGER
- 2 NEIL DIAMOND
- 3 EDDIE AND THE CRUISERS
- 4 CHICAGO
- 5 THE TIME
- 6 PETER WOLF
- 7 SAMMY HAGAR
- 8 WILLIE NELSON
- 9 SHEILA E
- 10 SPANDAU BALLET

### BALTIMORE/ WASHINGTON 3.

- 1 PETER WOLF
- 2 JULIO IGLESIAS
- 3 NEIL DIAMOND
- 4 EDDIE AND THE CRUISERS
- 5 LOU REED
- 6 FRANK SINATRA
- 7 THE TIME
- 8 SAMMY HAGAR
- 9 SPANDAU BALLET
- 10 BANANARAMA

### WEST 4.

- 1 THE TIME
- 2 JULIO IGLESIAS
- 3 PETER WOLF
- 4 SAMMY HAGAR
- 5 SPANDAU BALLET
- 6 RICK JAMES
- 7 BOB MARLEY
- 8 SHEILA E
- 9 BANANARAMA
- 10 FRANK SINATRA

### MIDWEST 5.

- 1 JULIO IGLESIAS
- 2 THE TIME
- 3 EDDIE AND THE CRUISERS
- 4 SHEILA E
- 5 SPANDAU BALLET
- 6 COREY HART
- 7 PETER WOLF
- 8 NIGHT RANGER
- 9 NEIL DIAMOND
- 10 SAMMY HAGAR

### NORTH CENTRAL 6.

- 1 THE TIME
- 2 NIGHT RANGER
- 3 NEIL DIAMOND
- 4 CHICAGO
- 5 PETER WOLF
- 6 EDDIE AND THE CRUISERS
- 7 JULIO IGLESIAS
- 8 WILLIE NELSON
- 9 SHEILA E
- 10 SAMMY HAGAR

### DENVER/PHOENIX 7.

- 1 JULIO IGLESIAS
- 2 THE TIME
- 3 EDDIE AND THE CRUISERS
- 4 NEIL DIAMOND
- 5 NIGHT RANGER
- 6 SAMMY HAGAR
- 7 FRANK SINATRA
- 8 PETER WOLF
- 9 SHEILA E
- 10 CHICAGO

### SOUTH CENTRAL 8.

- 1 NIGHT RANGER
- 2 EDDIE AND THE CRUISERS
- 3 NEIL DIAMOND
- 4 SAMMY HAGAR
- 5 SPANDAU BALLET
- 6 JULIO IGLESIAS
- 7 RICK JAMES
- 8 WILLIE NELSON
- 9 BOB MARLEY
- 10 THE TIME

# TOP 30 12" SINGLES

	Weeks On 8/25 Chart	Weeks On 8/25 Chart
<b>1 WHAT'S LOVE GOT TO DO WITH IT/3:49</b> TINA TURNER (Capitol V-8597)	1 9	
<b>2 WHEN DOVES CRY/5:54</b> PRINCE (Warner Bros. 20 228)	2 9	
<b>3 JUST THE WAY YOU LIKE IT/9:40</b> THE S.O.S. BAND (Tabu/CBS 429 05031)	3 5	
<b>4 CARIBBEAN QUEEN/ (SPECIAL MIX)/7:53</b> BILLY OCEAN (Arista JSL-9199)	5 8	
<b>5 SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL)/ 6:29 &amp; 5:45</b> CYNDI LAUPER (Portrait/CBS 49-05011)	8 4	
<b>6 STATE OF SHOCK (DANCE MIX)/5:35</b> JACKSONS (Epic 49-05022)	4 4	
<b>7 NO FAVORS (DUB VERSION)/6:23</b> TEMPER (MCA-25306)	10 5	
<b>8 YOU, ME AND HE/5:56</b> MTUME (Epic 49-05024)	11 5	
<b>9 BREAKIN'... THERE'S NO STOPPING US/6:51</b> OLLIE & JERRY (Polydor 821708-1)	6 10	
<b>10 THE GLAMOROUS LIFE/6:33</b> SHEILA E. (Warner Bros. 0-20251)	14 2	
<b>11 "17" (VOCAL &amp; INSTRUMENTAL)/6:40 &amp; 5:30</b> RICK JAMES (Motown 4522 MG)	13 3	
<b>12 DANCING IN THE DARK (BLASTER &amp; DUB MIX)/6:09 &amp; 5:30</b> BRUCE SPRINGSTEEN (Columbia 44-05028)	7 9	
<b>13 THE MEXICAN/8:44</b> JELLYBEAN (EMI America V-7831-1/2)	18 3	
<b>14 BREAKER'S REVENGE/7:27</b> ARTHUR BAKER (Atlantic DMD 768)	17 2	
<b>15 HARDROCK/6:08</b> (Columbia 44-05027)	19 3	
<b>16 I CAN DREAM ABOUT YOU/ 7:31</b> DAN HARTMAN (MCA 3946)	9 12	
<b>17 HIGH ENERGY/7:50</b> EVELYN THOMAS (TSR TSR833)	20 4	
<b>18 LIGHTS OUT (EXT. DANCE MIX &amp; DUB MIX)/6:16 &amp; 7:17</b> PETER WOLF (EMI America V-7834-1)	— 1	
<b>19 YOU GET THE BEST FROM ME/3</b> ALICIA MEYERS (MCA 23511)	21 2	
<b>20 DYNAMITE/7:45</b> JERMAINE JACKSON (Arista AD1-9222)	25 2	
<b>21 99 1/2 (DUB &amp; CLUB MIX)/5:25 &amp; 5:26</b> CAROL LYNN TOWNES (Polydor 881009-1)	22 8	
<b>22 DON'T STAND A CHANCE (REMIX &amp; DUB VERSION)/ 6:52</b> JANET JACKSON (A&M SP 12105)	— 1	
<b>23 SHOOT THE MOON/RHYTHM OF THE STREET (DANCE REMIX)/5:55 &amp; 6:09</b> PATTI AUSTIN (Quest 0-20235)	— 1	
<b>24 SOMEBODY ELSE'S GUY/ 6:25</b> JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	12 19	
<b>25 COMPUTER AGE (PUSH THE BUTTON)/VOCAL &amp; INSTRUMENTAL/6:26 &amp; 5:16</b> NEWCLEUS (Sunnyview SUN 416)	— 1	
<b>26 I DIDN'T MEAN TO TURN YOU ON/6:04</b> CHERRELLE (Tabu/CBS 4 Z905003)	15 15	
<b>27 30 DAYS/5:45</b> RUN DMC (Profile PRO-7051A)	— 1	
<b>28 TAKE A CHANCE/6:26</b> NUANCE (4th & Broadway B Way 403)	23 8	
<b>29 DR. BEAT/6:26</b> MIAMI SOUND MACHINE (Epic 49-05023)	27 7	
<b>30 YOU KEEP ME COMING BACK (DUB VERSION)/5:24</b> THE BROTHERS JOHNSON (A&M SP 12102)	16 6	



**RATT-A-TAT-TOWER** — Ratt stopped by NY's Tower recently to scratch signatures on the Atlantic LP, "Out Of The Cellar." Pictured here are from left: Standing — Atlantic local promotion rep Bruce Tenenbaum; Atlantic vice president of sales Sal Uterano; Steve Harmon, Tower Records; Atlantic national album sales manager Nick Maria; Atlantic associate director of national album promotion Danny Buch; Melissa Pszeny, Tower Records; WEA/New York marketing coordinator Warren Pujdak; and WEA/New York sales manager Andy Uterano; sitting at the table are Ratt Warren, De Martini, Juan Croucier, Stephen Percy & Robbin Crosby.

## WHAT'S IN-STORE

**NEW CD RELEASES FROM RCA** — RCA Records recently released 21 compact discs with titles from all musical genres. Among the selections are: Daryl Hall and John Oates' "Greatest Hits — Rock 'n Soul, Part 1," Alabama's "My Home's in Alabama" and a digital recording of Beethoven's "Choral" Symphony (No. 9) recorded live at Avery Fisher Hall on February 2, 1983 by Margaret Price, Marilyn Horne, Jon Vickers, Matti Salminen, and Zubin Mehta and the New York Philharmonic. Also worth noting is Tomita's version of Holst's "The Planets." A classical piece that has been arranged for synthesizer, "The Planets" should benefit from the increased dynamic range of CD.

**CD PLAYER CONTEST** — All retailers who are interested in winning a CD player should note that SRO, an independent marketing company, is heading a merchandising contest and campaign for A&M's Chris DeBurgh. Interested merchandisers can request an in-store play copy of DeBurgh's latest LP as well as display materials. They will receive five dollars for each documented display by submitting photos and the participant doing the most displays will be awarded a CD player plus five A&M CDs, a VCR plus two A&M videos, or \$500. For more info on how to enter call (213) 558-1554.

**CERTRON OPENS PLANT** — Certron Corp., audio and video tape manufacturer, is opening a new manufacturing plant to produce and market flexible (floppy) diskettes and other related magnetic media/computer product. Manufactured for computers and word processors, the floppy disks will be targeted at mass merchandisers, office dealers, drug store chains and computer store retailers. Ray Allen, senior vice president/marketing, commented that "the initial acceptance of Certron's floppy disks has surpassed our expectations. We are expanding into all avenues of distribution in this product category — through retailers, OEM's, software producers and duplicators." He also said that "we fully anticipate that floppy disks will be one of Certron's largest growth markets. The market for floppy diskettes appears to be accelerating with the advent of popular pricing in home and personal computers broadening its market." Certron is also the manufacturer of stereo and computer cassettes. Call (213) 659-5950 or (714) 634-4280.

**PRICERITE LOWERS PRICES** — Larry Sonin, president of Pricerite Entertainment Corporation, recently announced that in order to help customers fight against the rising dollar the company is lowering prices on all exported product. (Pricerite is an exporter of music from every American label.) Sonin commented that Pricerite has experienced a sales increase of 38 percent since the start of the sale. \$4.96 12" records have been reduced to \$2.99, \$5.98 midlines are now \$3.55 and \$8.98 LPs and cassettes are now \$5.55. A minimum of 500 pieces in any combination must be ordered to get the reduced price.

**LABEL WATCH** — Look for the first release from Captain Records by 3rd Party called "I'm Serious." 3rd Party is composed of two members, Cliff Wright and Zack Harmon, who have together worked with the likes of Bloodstone, ZZ Hill, Bobby Bland and other well known acts. This 12" is a monster, with a great dance beat and enthusiastic vocals. Captain Records president David Cook is also planning other projects. Call (213) 936-3639 for info.

ron rosenthal

## 12" REVIEWS

**FRANKIE GOES TO HOLLYWOOD (ZTT XZTAS 3)**  
**Two Tribes (7:50)** (Gill-Johnson-O'Toole) (Perfect Songs Ltd.) (Producer: Trevor Horn)

This import entered the British charts at #1 while the group's previous single "Relax" held down the #2 spot, and "Two Tribes" fusion of a riveting dance beat with apocalyptic orchestration is indeed a groundbreaking piece of popular music and modern art. Dealing with the impending doom of nuclear war in abstract and direct ways while creating some impressive state-of-the-art sonic effects, Frankie Goes To Hollywood and producer Trevor Horn have created the most modern and engaging of dance songs.

**PETER WOLF (EMI America V-7834-1)**  
**Lights Out (6:16)** (Wolf-Covay) (Pal-Park Music-Ze-ev Music-/ASCAP-BMI) (Producers: Michael Jonzun-Peter Wolf) (Remix: Francois Kervorkian)

While the 7" of this single is bulleting up the singles chart, this Francois K. remix should take dance clubs by surprise. Featuring a markedly different intro-tribal drums and full-mix percussion — "Lights Out" becomes not just another R&B rave-up, this one is for the funksters. With the original groove still intact the 12" is simply a much hotter mix and Wolf's vocals get the full treatment. Modern music meets the Geils soul.

**THE STAPLE SINGERS (Private I 429 05078)**  
**Slippery People (5:30)** (Byrne-Weymouth-Frantz-Harrison) (CBS Inc.) (Producers: Mike Piccirillo-Gary Goetzman)

That the Staple Singers would cover a Talking Heads song should really come as no surprise, because anyone who knows the Heads and especially the song "Slippery People" is aware that the roots here are black/gospel. The Staples remain faithful to the original arrangement and their vocals nearly outdo the original. Clean, crisp production with an undeniable back-beat make this 12" a certain DJ choice.

**SPANDAU BALLET (Chrysalis 4V9 42805)**  
**Only When You Leave (6:45)** (Kemp) (Reformation Pub.Co./BMI) (Producer: Tony Swain-Steve Jolley-Spandau Ballet)

Spandau Ballet's romanticism is here spiced up with biting guitar riffs and euro-disco backing percussion that should help to continue the group's successful dance-floor reputation. Lead vocalist Kemp is in fine form and this extended mix is highlighted by choice horn lines and lush instrumentation during the breakdown.

## TOP 30 ALBUMS

	Weeks On 8/25 Chart		Weeks On 8/25 Chart
<b>1 ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-6893)	1 10	<b>16 DISGUISE</b> CHUCK MANGIONE (Columbia FC 39479)	— 1
<b>2 DECOY</b> MILES DAVIS (Columbia FC 38991)	2 11	<b>17 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	12 19
<b>3 STEPPIN' OUT</b> GEORGE HOWARD (TBA TB 201-N)	4 13	<b>18 THE TWO OF US</b> RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	22 3
<b>4 WISHFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	3 26	<b>19 THE VOICE</b> BOBBY McFERRIN (Musician/Elektra 60366-1)	19 4
<b>5 NIGHT LINES</b> DAVE GRUSIN (GRP-A-1006)	6 11	<b>20 EAST COAST OFFERING</b> (MCA-5494)	21 7
<b>6 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	5 42	<b>21 NOW</b> PATRICE RUSHEN (Elektra 60360-1)	18 10
<b>7 JAMMIN' IN MANHATTAN</b> TYZIK (Polydor 821 605-1 Y-1)	8 9	<b>22 CALL OF THE WILD</b> GENERATION BAND (TBA TB 202-N)	16 8
<b>8 THINK OF ONE . . .</b> WYNTON MARSALIS (Columbia FC 28341)	9 62	<b>23 SOUND-SYSTEM</b> HERBIE HANCOCK (Columbia FC 39478)	— 1
<b>9 BANDED TOGETHER</b> LEE RITENOUR (Elektra 60358-1)	7 12	<b>24 AUTUMN</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	25 73
<b>10 MODERN TIMES</b> STEPS AHEAD (Musician/Elektra 60351-1)	11 10	<b>25 SUNDANCE</b> KEVIN EUBANKS (GRP-A-1008)	26 3
<b>11 RENDEZVOUS</b> SADAO WATANABE (Elektra 60371-1)	17 3	<b>26 FANFARE</b> KITTYHAWK (Zebra ZR 5001)	27 2
<b>12 REJOICING</b> PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1)	10 18	<b>27 DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	24 40
<b>13 THE INTRODUCTION</b> STEVE MORSE BAND (Musician/Elektra 60369-1)	15 3	<b>28 G FORCE</b> KENNY G (Arista AL8-8192)	20 30
<b>14 GHETTO BLASTER</b> CRUSADERS (MCA-5429)	14 20	<b>29 IN THE HEAT OF THE NIGHT</b> JEFF LORBER (Arista AL8-8025)	23 25
<b>15 THAT'S THE WAY I FEEL NOW</b> A TRIBUTE TO THELONIOUS MONK (A&M SP-6600)	13 9	<b>30 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	28 53

## FEATURE PICKS

**JUST A LUCKY SO AND SO** — Jay McShann — Sackville 3035 — Producers: John Norris, Bill Smith — List: 9.98

Who but McShann could make "On A Clear Day You Can See Forever" swing? With his two-fisted, bluesy piano aided and abetted by his distinctive, twangy vocals — not to mention saxist Jim Galloway, bassist Don Thompson and drummer Terry Clarke — "Hootie" turns in a relaxed, musical session with lots of piano, lots of singing and a whole mess of southwestern swinging sunshine with a Kansas City twist.

**SOUTH SIDE MEMORIES** — Art Hodes — Sackville 3032 — Producers: Bill Norris, John Smith — List: 9.98

Hodes approaches his 80th birthday with his two paws pumping. One of the doyens of Chicago blues piano, Hodes brings experience and sangfroid — his solos build slowly into improvisational Alps — to a terrific set of vintage goodies: "Willie The Weeper," "The Pearls," "Savoy Blues," "Cakewalkin' Babies From Home" and others. Hodes also spent time as a music journalist and some of the South Side Memories not in his playing are in his liner notes.

**CELEBRATION** — Koinonia — Breaker Records BR 9970 — Producer: Koinonia — List: 8.98

Fresh from the jingle jungles come Abe Laboriel, Bill Maxwell, Alex Acuna, Justo Almaro, Harlan Rogers and Hadley Hockensmith — collectively, Koinonia. This live-in-Sweden effort is a cooker — fiery solos (especially Hockensmith's guitar), clam-tight ensembles and general effusiveness. The rock and blues influences are apparent, but so, very definitely, are some finely-tuned electronic jazz chops.

**EARLY START** — Mark Masters' Jazz Composer Orchestra — Sea Breeze 2022 — Producers: John Brechler, Mark Masters — List: 8.98

Another west coast shout of "balderdash" to those who think jazz big bands went the way of zoot suits, rumble seats and Fibber McGee & Molly. In the Stan Kenton mode, Masters and company have mastered arrangements by Bill Holman, Ken Hanna, and a couple of others; they put them over with polish and a good bit of instrumental flair (altoist Don House has the best solo space). Masters' "Early Start" is a strong one indeed.

## ON JAZZ

**THE KING OF CAFE SOCIETY** — As the Greenwich Village Jazz Festival is upon us, it seems fitting to explain why one of New York's most venerable musical corners — 8th Street and University Place — now boasts a zebra-striped barbecue joint where The Cookery used to be.

"You know what they wanted for this place of mine?", asks **Barney Josephson** rhetorically. "\$220,000 a year." "We used to pay a gas and electric bill of \$800 a month, now it's \$4,000; my water bill for a year used to run under \$700, now it's \$6 or \$7,000. This is what it is all around — everything is just outrageously high."

Barney Josephson, at the age of 82, sold a piece of The Cookery to **Hisae**, a successful New York restaurant owner and a former waitress at The Cookery and, for the second time in his long career, is now out of the entertainment business. Temporarily, he says.

Although The Cookery served up plates full of great music in its 17 years as a club — beginning with **Mary Lou Williams** and offering **Teddy Wilson**, **Helen Humes**, both **Joe Turners**, **Big Mama Thornton**, the triumphant return of **Alberta Hunter** and much more along the way — Barney Josephson's place in the history of New York's nightlife is secured by his ownership, from 1938-1950, of Cafe Society, a nitery that not only presented some of the finest talent of that particularly rich era of American entertainment but pioneered the notion of completely integrated audiences and shows. Barney Josephson — a self-described "old-time radical" — is the man responsible for that notion.

The youngest of six children — the only one not born in his parents' native Latvia — Josephson says that at a very early age he became conscious of the plight of blacks in America. He also became conscious of their music.

"At home, my mother would listen to **Mischa Elman**, **John McCormack**, people like that. So those were the records I heard played at home. But when I got interested in the rights of blacks I discovered that these people who are so maligned and mistreated and put upon gave us the only thing we've got in music that's American. So I got interested in jazz. I'd make a few pennies and I'd buy a jazz record for 20 cents.

"My family was in the shoe business. When I got to be 21, my brother made me a buyer for his shoe store in New Jersey. I used to come into New York once a week to buy. Now one of the salesman said to me, 'Well, Barney, what would you like to do tonight?' And I said, 'I want to go Harlem and I want to go to the Cotton Club.' So they took me to the Cotton Club. The first time I went there **Duke Ellington** was my age and he was already ensconced as the orchestra leader. **Ethel Waters** was the singing star and they had a lot of fast acrobatic dance acts. And this is what I saw — not a single black patron. So I said, 'What is this?' And a guy said to me, 'Well, if Duke has a mother, she couldn't walk into this place unless she was sitting in the orchestra playing. The conditions here are terrible.' So I said, 'I'll be a son-of-a-bitch.'

"There were other clubs uptown — very swank, small, all-night places where the so-called Cafe Society-type people went. All black entertainment, no black customers. So I swore that one day I was going to come to New York and I was going to bust this thing wide open."

It took a little while but, in late 1938, Cafe Society opened its doors at One Sheridan Square in Greenwich Village.

"In those days I paid \$200 a month rent," says Josephson. "The capacity was 210 seats and there was no cover charge — a dollar per person minimum, a dollar and a half on weekends and holidays. That's all."

Eight-course dinners at Cafe Society ranged from \$1.75-\$3.50 (the latter for a filet mignon and a lobster). Musicians were paid \$40 per week per man (for three shows per night, six nights per week), with headliners getting up to \$75. And what headliners! **Billie Holiday**, the **Golden Gate Quartet**, **Teddy Wilson**, the boogie-woogie piano team of **Pete Johnson** and **Albert Ammons** and **Meade Lux Lewis**, **Big Joe Turner** and such emcees as **Zero Mostel** and **Jack Gilford** would regale audiences made up of Cafe Society and everybody else who wanted to wander in. Anybody objecting to the integrated policy was politely shown the front door.

Cafe Society Downtown flourished, which led to the opening of Cafe Society Uptown, at 1st Avenue and 49th Street. In the late '40s, however, the "old-time radical" was blacklisted. The Uptown club was sold to **Max Gordon** (owner of the Village Vanguard) and **Herb Jacoby** and became The Blue Angel. The downtown club made it until 1950 and then it too was sold.

"When I got out of this I couldn't get anything but adverse publicity. So there was no presenting any new, unknown talent again, like I had. If I was to find another Zero Mostel, for example, he couldn't get reviewed. But he also wouldn't come to me for an audition for a job, because if I took him on, he would be blacklisted. Guilt by association. So I said, 'Screw this. I'm going to go out and get top talent, so I don't need the goddamned publicity and reviews! So I tried to get stars and people'd say, 'Barney, we love you, but if we work for you the other clubs won't hire us.' So there I was stuck for talent. And I said, 'I've got to make a living, I'm going broke fast. I'll go out and sell hamburgers and omelettes, whatever I can do. I'll try to outlive this thing.'"

From 1950-1967, Barney Josephson sold hamburgers and omelettes — quietly and successfully — from the corner of 8th Street and University Place in a place called The Cookery. At one point there were four Cookeries, but by 1967 there was just the one.

"And then," says Barney Josephson, "Mary Lou Williams, who I hadn't seen for many years, walked in one afternoon and said, 'Barney, I've been living on borrowed money from friends now for three years and I don't know what I'm going to do. There's no work for us jazz people, nobody'll give us jobs.'"

Barney Josephson rented her a piano for four months and, for the next 17 years, The Cookery was the home of the kind of tasteful music that had made Cafe Society. Until, that is, the expenses forced the music to make room for the chicken and ribs.

Amazingly, at the age of 82, Barney Josephson claims he's ready to look for a new room. A place that he can call Cafe Society and can turn into a showcase for deserving talent.

(continued on page 27)

## 9th NY Salsa Festival Set

NEW YORK — The 9th New York Salsa Festival will take place Aug. 30-Sept. 3 at various venues around the city. Coca-Cola will sponsor the event, which includes club performances at Club Broadway and the Village Gate; a moonlight cruise up the Hudson; and a Sept. 1 Madison Square Garden performance that will feature Celia Cruz, Johnny Pacheco, Adalberto Santiago, Tito Puente, Eddie Palmieri, Willie Colon, Ray Barretto and many others. Information can be had by calling (212) 541-7950.

# CASH BOX TOP 100 ALBUMS

September 1, 1984

Title, Artist, Label, Number, Distributor

		8/25	Weeks On Chart
1	<b>PURPLE RAIN</b> PRINCE AND THE REVOLUTION (Warner Bros. 2511G-1) WEA	8.98	1 9
2	<b>SPORTS</b> HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	---	3 48
3	<b>BORN IN THE U.S.A.</b> BRUCE SPRINGSTEEN (Columbia QC 38853) CBS	---	2 11
4	<b>PRIVATE DANCER</b> TINA TURNER (Capitol ST-12330) CAP	3.98	4 12
5	<b>VICTORY</b> JACKSONS (Epic QE 38946) CBS	---	5 7
6	<b>HEARTBEAT CITY</b> THE CARS (Elektra 9 60296-1) WEA	8.98	7 23
7	<b>GHOSTBUSTERS</b> ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA	6.98	6 9
8	<b>CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6050ML) MCA	3.98	8 73
9	<b>OUT OF THE CELLAR</b> RATT (Atlantic 7 90143-1) WEA	8.98	9 25
10	<b>BREAK OUT</b> POINTER SISTERS (Planet BXL 14705) RCA	5.98	11 41
11	<b>SIGNS OF LIFE</b> BILLY SQUIER (Capitol SJ-12361) CAP	8.98	13 5
12	<b>REBEL YELL</b> BILLY IDOL (Chrysalis FV 41450) CBS	---	10 40
13	<b>SHE'S SO UNUSUAL</b> CYNDI LAUPER (Portrait BFR 38930) CBS	---	15 36
14	<b>NO BRAKES</b> JOHN WAITE (EMI America ST-17124) CAP	8.98	16 8
15	<b>ELIMINATOR</b> Z.Z. TOP (Warner Bros. 9 23774-1) WEA	3.98	12 73
16	<b>BREAKING HEARTS</b> ELTON JOHN (Geffen GHS 24031) WEA	8.98	14 7
17	<b>STAY HUNGRY</b> TWISTED SISTER (Atlantic 80156-1) WEA	8.98	19 10
18	<b>1984</b> VAN HALEN (Warner Bros. 9 23958-1) WEA	8.98	17 36
19	<b>THE LAST IN LINE</b> DIO (Warner Bros. 92510-1) WEA	8.98	20 7
20	<b>WARRIOR</b> SCANDAL (Columbia FC 39173) CBS	---	23 5
21	<b>MADONNA</b> (Sire 9 238667-1) WEA	8.98	22 49
22	<b>AN INNOCENT MAN</b> BILLY JOEL (Columbia QC 38873) CBS	---	21 56
23	<b>BREAKIN'</b> ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	8.98	18 14
24	<b>CONDITION CRITICAL</b> QUIET RIOT (Pasha QZ 39516) CBS	---	25 5
25	<b>ICE CREAM CASTLES</b> THE TIME (Warner Bros. 9 25109-1) WEA	8.98	28 6
26	<b>FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	---	24 29
27	<b>LIGHTS OUT</b> PETER WOLF (EMI America ST-17121) CAP	8.98	31 4
28	<b>SELF CONTROL</b> LAURA BRANIGAN (Atlantic 780147-1) WEA	8.98	29 19
29	<b>CAMOUFLAGE</b> ROD STEWART (Warner Bros. 1-25096) WEA	8.98	26 10
30	<b>COULDN'T STAND THE WEATHER</b> STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	---	27 11
31	<b>MIDNIGHT MADNESS</b> NIGHT RANGER (MCA-5457) MCA	8.98	34 42
32	<b>PRIMITIVE</b> NEIL DIAMOND (Columbia QC 39399) CBS	---	42 3
33	<b>LOVE AT FIRST STING</b> SCORPIONS (Mercury 814 961-1 M-1) POL	8.98	33 25
34	<b>SEVEN AND THE RAGGED TIGER</b> DURAN DURAN (Capitol ST-12310) CAP	8.98	30 40

		8/25	Weeks On Chart
35	<b>TALK SHOW</b> GO-GO'S (I.R.S./A&M SP-70041) RCA	8.98	36 22
36	<b>THRILLER</b> MICHAEL JACKSON (Epic QE 38112) CBS	---	35 89
37	<b>EDDIE AND THE CRUISERS</b> ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38929) CBS	---	62 4
38	<b>LOVE LANGUAGE</b> TEDDY PENDERGRASS (Asylum 60317-1) WEA	8.98	38 12
39	<b>IN THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 1-25107) WEA	8.98	43 6
40	<b>SLIDE IT IN</b> WHITESNAKE (Geffen GHS 4018) WEA	8.98	39 8
41	<b>GOODBYE CRUEL WORLD</b> ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS	---	32 9
42	<b>VOA</b> SAMMY HAGAR (Geffen GHS 24043) WEA	8.98	50 4
43	<b>CHICAGO 17</b> CHICAGO (Warner Bros. 9 25060-1) WEA	8.98	46 14
44	<b>STREET TALK</b> STEVE PERRY (Columbia FC 39334) CBS	---	37 19
45	<b>PARADE</b> SPANDAU BALLET (Chrysalis FV 41473) CBS	---	57 3
46	<b>NUCLEAR FURNITURE</b> JEFFERSON STARSHIP (Grunut BXL1-4921-A) RCA	8.98	40 12
47	<b>INTO THE GAP</b> THOMPSON TWINS (Arista AL8-8200) RCA	8.98	47 25
48	<b>BANANARAMA</b> (London 820 036-1 R-1) POL	8.98	60 13
49	<b>BEAT STREET</b> ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	8.98	41 13
50	<b>JERMAINE JACKSON</b> (Arista AL8 8203) RCA	8.98	44 16
51	<b>THE SWING</b> INXS (Atco 90160-1) WEA	8.98	52 15
52	<b>SEND ME YOUR LOVE</b> KASHIF (Arista AL8 8205) RCA	8.98	45 9
53	<b>POINTS ON THE CURVE</b> WANG CHUNG (Geffen GHS 4004) WEA	8.98	49 28
54	<b>BOX OF FROGS</b> (Epic BFE 39327) WEA	8.98	55 9
55	<b>RUN D.M.C.</b> (Profile PRO-1201) IND	8.98	56 18
56	<b>STRAIGHT FROM THE HEART</b> PEABO BRYSON (Elektra 60362-1) WEA	8.98	53 12
57	<b>THE ALLNIGHTER</b> GLENN FREY (MCA-5501) MCA	8.98	58 6
58	<b>STREETS OF FIRE</b> ORIGINAL SOUNDTRACK (MCA-5492) MCA	8.98	48 12
59	<b>RECKONING</b> R.E.M. (I.R.S./A&M SP-70044) RCA	9.98	59 18
60	<b>1100 BEL AIR PLACE</b> JULIO IGLESIAS (Columbia QC 39157) CBS	---	1
61	<b>COLOUR BY NUMBERS</b> CULTURE CLUB (Virgin/Epic QE 39017) CBS	---	51 44
62	<b>NOW</b> PATRICE RUSHEN (Elektra 60360-1) WEA	8.98	54 12
63	<b>TOUCH</b> EURHYTHMICS (RCA AFL 1-4917) RCA	8.98	63 31
64	<b>SHOUT AT THE DEVIL</b> MOTLEY CRUE (Elektra 9 60299-1) WEA	8.98	64 47
65	<b>BODY AND SOUL</b> JOE JACKSON (A&M SP-5000) RCA	5.98	61 22
66	<b>LEARNING TO CRAWL</b> THE PRETENDERS (Sire 9 23900-1) WEA	8.98	67 31
67	<b>ALL FIRED UP</b> FASTWAY (Columbia FC 39373) CBS	---	73 7
68	<b>REFLECTIONS</b> RICK JAMES (Gordy/Motown 6095GL) MCA	8.98	131 2

		8/25	Weeks On Chart
69	<b>NEW SENSATIONS</b> LOU REED (RCA AFL 1-4996) RCA	8.98	75 11
70	<b>ROLL ON</b> ALABAMA (RCA AHL 1-4939) RCA	8.98	69 31
71	<b>DIFFORD &amp; TILBROOK</b> (A&M SP 4985) RCA	8.98	71 9
72	<b>MIRROR MOVES</b> THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS	---	68 75
73	<b>JULIO</b> JULIO IGLESIAS (Columbia FC 36640) CBS	---	74 76
74	<b>LET'S HEAR IT FOR THE BOY</b> DENIECE WILLIAMS (Columbia FC 39366) CBS	---	65 13
75	<b>FIRST OFFENSE</b> COREY HART (EMI America ST 17117) CAP	8.98	102 24
76	<b>THE BIG CHILL</b> ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98	77 46
77	<b>WHAT'S NEW</b> LINDA RONSTADT (Asylum 9 60250-1) WEA	8.98	66 49
78	<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145) CBS	---	96 4
79	<b>JAM OF REVENGE</b> NEWCLEUS (Sunnyview 4901B) IND	8.98	86 8
80	<b>OUTRAGEOUS</b> LAKESIDE (Solar/Elektra 60355) WEA	8.98	81 6
81	<b>BE MY LOVER</b> O'BRYAN (Capitol ST-12333) CAP	8.98	70 17
82	<b>BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196) CBS	---	72 37
83	<b>THE SAGA CONTINUES . . .</b> ROGER (Warner Bros. 1-23975) WEA	8.98	82 14
84	<b>GRACE UNDER PRESSURE</b> RUSH (Mercury 818 476-1 M-1) POL	8.98	76 18
85	<b>VOICE OF AMERICA</b> LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP	8.98	78 13
86	<b>KEEP YOUR HANDS OFF MY POWER SUPPLY</b> SLADE (CBS Associated FZ 39336) CBS	---	80 20
87	<b>HYSTERIA</b> HUMAN LEAGUE (Virgin/A&M SP-4932) RCA	8.98	79 13
88	<b>BON JOVI</b> (Mercury 814 962-1 M-1) POL	9.98	88 28
89	<b>NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	8.98	89 61
90	<b>MY EVER CHANGING MOODS</b> THE STYLE COUNCIL (Geffen GHS 4029) WEA	8.98	83 21
91	<b>DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	8.98	85 27
92	<b>LET THE MUSIC PLAY</b> SHANNON (Mirage/Atco 7 90134-1) WEA	8.98	84 30
93	<b>REWIND</b> THE ROLLING STONES (Rolling Stones/Atlantic 7 90176-1) WEA	8.98	94 6
94	<b>ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-6893) MCA	8.98	103 8
95	<b>MAJOR MOVES</b> HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25098) WEA	8.98	95 14
96	<b>THE PROS AND CONS OF HITCHHIKING</b> ROGER WATERS (Columbia FC 29290) CBS	---	90 16
97	<b>UH-HUH</b> JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	8.98	87 31
98	<b>FAREWELL MY SUMMER LOVE</b> MICHAEL JACKSON (Motown 610ML) MCA	8.98	91 13
99	<b>DANGEROUS</b> BAR-KAYS (Mercury 818 478-1 M-1) POL	8.98	99 21
100	<b>LOVE LIFE</b> BERLIN (Geffen GHS 4025) WEA	8.98	92 23



# Cashbox Top Albums / 101 to 200

September 1, 1984

	8.98	Weeks On 8/25 Chart
101 (WHO'S AFRAID OF?) ART OF NOISE (Island/Atco 7 90179-1) WEA 97 8		
102 HUMAN'S LIB HOWARD JONES (Elektra 9 60346-1) WEA 101 24		
103 GOING FOR BROKE EDDY GRANT (Portrait FR 39261) CBS 93 11		
104 IT'S MY LIFE TALK TALK (EMI America ST-17113) CAP 98 25		
105 SHE'S STRANGE CAMEO (Atlanta Artists 814 984-1 M-1) POL 100 25		
106 NICK LOWE AND HIS COWBOY OUTFIT NICK LOWE (Columbia EC 39371) CBS 106 11		
107 L.A. IS MY LADY FRANK SINATRA WITH QUINCY JONES AND ORCHESTRA (Qwest 9 25145-1) WEA 147 2		
108 MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL (Motown 6094) MCA 105 18		
109 ABOUT FACE DAVID GILMOUR (Columbia FC 39296) CBS 104 25		
110 90125 YES (Atco 90125 1) WEA 107 40		
111 FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca 811-1 M-1) POL 111 71		
112 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4904) RCA 110 55		
113 RIGHTEOUS ANGER VAN STEPHENSON (MCA-5482) MCA 108 15		
114 LEGEND BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA 144 2		
115 AMMONIA AVENUE THE ALAN PARSONS PROJECT (Arista AL8-9204) RCA 109 25		
116 OCEAN RAIN ECHO & THE BUNNYMEN (Sire 25084-1) WEA 116 13		
117 BE A WINNER YARBROUGH & PEOPLES (Total Experience TEL8-5700) RCA 115 17		
118 IN 3-D WEIRD AL YANKOVIC (Rock N' Roll/Scotti Bros. BFZ 39211) CBS 112 25		
119 AGAINST ALL ODDS ORIGINAL SOUNDTRACK (Atlantic 7 80152-1 F) WEA 113 24		
120 SUNDAY IN THE PARK WITH GEORGE ORIGINAL CAST RECORDING (Red Seal/RCA HBC1-5042) RCA 132 4		
121 MAN ON THE LINE CHRIS DE BURGH (A&M SP-5002) RCA 133 7		
122 INDIANA JONES AND THE TEMPLE OF DOOM ORIGINAL SOUNDTRACK (Polydor 821 592-1 Y-1) POL 114 13		
123 HARD TO HOLD ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL 1-4935) RCA 117 22		
124 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS 119 37		
125 LADY ONE WAY (MCA-5479) MCA 118 15		
126 ORION THE HUNTER (Portrait BFE 39239) CBS 120 37		
127 THE OFFICIAL MUSIC OF THE XXIIID OLYMPIAD LOS ANGELES 1984 VARIOUS ARTISTS (Columbia FC 39145) CBS 139 4		
128 GO INSANE LINDSEY BUCKINGHAM (Elektra 60363-1) WEA 163 2		
129 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814) CBS 121 53		
130 DEFENDERS OF THE FAITH JUDAS PRIEST (Columbia FC 39219) CBS 122 31		
131 THE POET II BOBBY WOMACK (Beverly Glen BG 10003) IND 123 25		
132 THE STORY OF A YOUNG HEART A FLOCK OF SEAGULLS (Jive/Arista JLB-8250) RCA 167 2		

	8.98	Weeks On 8/25 Chart
133 CONFETTI SERGIO MENDES (A&M SP-4984) RCA 135 10		
134 GENESIS (Atlantic 80116-1) WEA 124 45		
135 WISFUL THINKING EARL KLUGH (Capitol ST-12323) CAP 134 25		
136 IN ROCK WE TRUST Y&T (A&M SP-5007) RCA 170 2		
137 SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML) MCA 125 29		
138 FACE TO FACE (Epic BFE 38857) CBS 137 11		
139 SYNCHRONICITY THE POLICE (A&M SP-3735) RCA 126 62		
140 ICICLE WORKS (Arista AL 6-8202) 127 18		
141 ALCHEMY...DIRE STRAITS LIVE DIRE STRAITS (Warner Bros. 9 2509-1 G) WEA 129 20		
142 WINDOWS AND WALLS DAN FOGELBERG (Full Moon/Epic QE 39004) CBS 128 29		
143 WHAT A FEELIN' IRENE CARA (Network/Geffen GHS 4021) WEA 130 39		
144 OFF THE WALL MICHAEL JACKSON (Epic FE-35745) CBS 136 33		
145 BREAKING CURFEW RED RIDER (Capitol ST-12317) CAP 138 10		
146 IT'S YOUR NIGHT JAMES INGRAM (Qwest/Warner Bros. 9 23970-1) WEA 141 43		
147 NO PARLEZ PAUL YOUNG (Columbia BFC 38976) CBS 140 21		
148 THE CLOSER YOU GET ALABAMA (RCA AHL 1-4633) RCA 148 77		
149 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478) CBS 101 2		
150 JOYSTICK DAZZ BAND (Motown 6084ML) MCA 142 37		
151 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic 38398) CBS 143 40		
152 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu FZ 39333) CBS 101 2		
153 PATTI AUSTIN (Qwest/Warner Bros. 9 23974-1) WEA 146 24		
154 CHANGE OF HEART CHANGE (Atlantic 7 80151-1) WEA 145 19		
155 PEOPLE ARE PEOPLE DEPECHE MODE (Mute/Sire 9 25124-1) WEA 156 7		
156 DECOY MILES DAVIS (Columbia FC 38991) CBS 154 11		
157 STAR TREK III: THE SEARCH FOR SPOCK ORIGINAL SOUNDTRACK (Capitol SKBK-12360) CAP 149 12		
158 HUMAN RACING NIK KERSHAW (MCA-39020) MCA 151 15		
159 GHETTO BLASTER CRUSADERS (MCA-5429) MCA 150 19		
160 SOME TOUGH CITY TONY CAREY (MCA-5664) MCA 152 17		
161 WITHOUT A SONG WILLIE NELSON (Columbia FC 39110) CBS 153 52		
162 SUDDENLY BILLY OCEAN (Jive/Arista JL 88213) RCA 101 2		
163 THE WORKS QUEEN (Capitol ST-12311) CAP 155 25		
164 YOU, ME AND HE MTUME (Epic FE 39473) CBS 101 2		
165 AEROBIC SHAPE-UP III JOANIE GREGGAINS (Parade/Peter Pan 112) PAN 161 45		
166 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N) IND 165 16		
167 LAMENT ULTRAVOX (Chrysalis FV 41459) CBS 162 18		

	8.98	Weeks On 8/25 Chart
168 NIGHTLINES DAVE GRUSIN (GRP-A-1006) IND 169 11		
169 CAUGHT IN THE ACT STYX (A&M SP-6514) RCA 157 20		
170 MISTER HEARTBREAK LAURIE ANDERSON (Warner Bros. 9 25077-1) WEA 158 26		
171 WHITE KNUCKLE RIDE DUKE JUPITER (Morocco/Motown 6097) MCA 172 15		
172 ROCK 'N SOUL PART 1 DARYL HALL - JOHN OATES (RCA APL1-4858) RCA 159 41		
173 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025) RCA 160 40		
174 1999 PRINCE (Warner Bros. 9 23720-1) WEA 176 96		
175 JANE FONDA'S WORKOUT RECORD NEW AND IMPROVED (Columbia CX2 39287) CBS 101 2		
176 IN THE HEART KOOL & THE GANG (De-Lite DDSR 8505) POL 164 38		
177 G FORCE KENNY G (Arista AL8-8192) RCA 168 29		
178 JANE FONDA'S WORKOUT RECORD (Columbia CX2 38054) CBS 166 119		
179 PULLING RABBITS OUT OF A HAT SPARKS (Atlantic 7 80160-1) WEA 180 3		
180 ALL OVER THE PLACE BANGLES (Columbia BFC 39220) CBS 182 2		
181 ESSAR SMOKEY ROBINSON (Tamla/Motown 6098TL) MCA 101 2		
182 REJOICING PAT METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1) WEA 171 17		
183 WHERE THE BEAT MEETS THE STREET BOBBY & THE MIDNITES (Columbia BFC 39276) CBS 101 2		
184 SECRET AGENT ROBIN GIBB (Mirage/Atco 90170-1) WEA 185 4		
185 BILLY SATELLITE (Capitol ST-12340) CAP 101 2		
186 BACKSTREET DAVID SANBORN (Warner Bros. 23906-1) WEA 173 42		
187 THE FLAT EARTH THOMAS DOLBY (Capitol ST-12309) CAP 174 26		
188 TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51522) CAP 175 41		
189 METAL HEALTH QUIET RIOT (Pasha VFZ 38422) CBS 188 74		
190 THE TOP THE CURE (Sire 1-25086) WEA 177 11		
191 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1) WEA 179 10		
192 KEEP SMILING LAID BACK (Sire 9 25058-1) WEA 178 22		
193 HYAENA SIOUXSIE AND THE BANSHEES (Geffen GHS 24030) WEA 181 11		
194 LIONEL RICHIE (Motown 6007ML) MCA 184 98		
195 THROUGH THE FIRE HAGAR, SCHON, AARONSON, SHRIEVE (Geffen GHS 4023) WEA 183 23		
196 DUETS KENNY ROGERS (Liberty LO-51154) RCA 186 20		
197 THE ART OF DEFENSE NONA HENDRYX (RCA AFL 1-499) RCA 189 20		
198 GREATEST HITS AIR SUPPLY (Arista AK8-8024) RCA 187 55		
199 COMEDIAN EDDIE MURPHY (Columbia FC 39005) CBS 190 34		
200 THREE OF A PERFECT PAIR KING CRIMSON (EG/Warner Bros. 9 2509-1) WEA 191 22		

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock Of Seagulls . . . . . 132	Dio . . . . . 19	Iglesias, Julio . . . . . 60,73	Mtume . . . . . 164	Rolling Stones . . . . . 93	Waite, John . . . . . 14
Air Supply . . . . . 198	Dire Straits . . . . . 141	Ingram, James . . . . . 146	Murphy, Eddie . . . . . 199	Ronstadt, Linda . . . . . 77	Wang Chung . . . . . 53
Alabama . . . . . 70,148	Dolby, Thomas . . . . . 187	Inxs . . . . . 51	Nelson, Willie . . . . . 78,161	Run D.M.C. . . . . 55	Waters, Roger . . . . . 96
Anderson, Laurie . . . . . 170	Duke Jupiter . . . . . 171	Jackson, Jermaine . . . . . 50	Newclous . . . . . 79	Rush . . . . . 84	Whitesnake . . . . . 40
Art Of Noise . . . . . 101	Duran Duran . . . . . 34	Jackson, Joe . . . . . 65	Night Ranger . . . . . 31	Rushen, Patrice . . . . . 62	Williams, Deniece . . . . . 74
Austin, Patti . . . . . 153	E, Sheila . . . . . 39	Jackson, Michael . . . . . 36,98,144	O'Bryan . . . . . 81	Sanborn, David . . . . . 186	Williams, Hank Jr. . . . . 95
Bananarama . . . . . 48	Echo And The Bunnyman . . . . . 116	Jacksons . . . . . 5	Ocean, Billy . . . . . 162	Satellite, Billy . . . . . 185	Winston, George . . . . . 173
Bangles . . . . . 180	Edwards, Dennis . . . . . 91	James, Rick . . . . . 68	Official Music Of The XXIIIRD Olympiad . . . . . 127	Scandal . . . . . 20	Wolf, Peter . . . . . 27
Bar-Kays . . . . . 99	Eurythmics . . . . . 63	Jefferson Starship . . . . . 46	Olmpiad . . . . . 127	Scorpions . . . . . 33	Womack, Bobby . . . . . 131
Berlin . . . . . 100	Face To Face . . . . . 138	Joel, Billy . . . . . 22	One Way . . . . . 125	Shannon . . . . . 92	Y&T . . . . . 136
Bobby & The Midnites . . . . . 183	Fastway . . . . . 67	John, Elton . . . . . 16	Orion The Hunter . . . . . 126	Sinatra, Frank . . . . . 107	Yankovic, Weird Al . . . . . 118
Bon Jovi . . . . . 88	Fogelberg, Dan . . . . . 142	Jones, Howard . . . . . 102	Osborne, Jeffrey . . . . . 112	Siouxie & The Banshees . . . . . 193	Yarbrough & Peoples . . . . . 117
Box Of Frogs . . . . . 54	Fonda, Jane . . . . . 175,178	Judas Priest . . . . . 130	Parsons, Alan . . . . . 115	Slade . . . . . 86	Young, Paul . . . . . 147
Branigan, Laura . . . . . 28	Frey, Glenn . . . . . 57	Kashif . . . . . 52	Pendergrass, Teddy . . . . . 38	S.O.S. Band . . . . . 152	ZZ Top . . . . . 15
Bryson, Peabo . . . . . 56	G, Kenny . . . . . 177	Kershaw, Nik . . . . . 158	Perry, Steve . . . . . 44	Spandau Ballet . . . . . 45	SOUNDTRACKS
Buckingham, Lindsey . . . . . 128	Genesis . . . . . 134	King Crimson . . . . . 200	Pointer Sisters . . . . . 10	Sparks . . . . . 179	Against All Odds . . . . . 119
Cameo . . . . . 105	Gibb, Robin . . . . . 184	Klugh, Earl . . . . . 135	Police . . . . . 139	Springsteen, Bruce . . . . . 3	Beat Street . . . . . 49
Cara, Irene . . . . . 143	Gilmour, David . . . . . 109	Kool & The Gang . . . . . 176	Pretenders . . . . . 66	Spyro Gyra . . . . . 94	Big Chill . . . . . 76
Carey, Tony . . . . . 160	Go Go's . . . . . 35	Labelle, Patti . . . . . 124	Prince . . . . . 1,174	Squier, Billy . . . . . 11	Breakin' . . . . . 23
Cars . . . . . 6	Grant, Eddy . . . . . 103	Laid Back . . . . . 192	Psychedelic Furs . . . . . 72	Stephenson, Van . . . . . 113	Eddie And The Cruisers . . . . . 37
Change . . . . . 154	Greggains, Joanie . . . . . 165	Lakeside . . . . . 80	Queen . . . . . 163	Stewart, Rod . . . . . 29	Flashdance . . . . . 111
Chicago . . . . . 43	Grusin, Dave . . . . . 168	Lauper, Cyndi . . . . . 13	Quiet Riot . . . . . 24,189	Style Council . . . . . 90	Footloose . . . . . 26
Costello, Flvis . . . . . 41	Hagar, Sammy . . . . . 42	Lewis, Huey & News . . . . . 2	Ratt . . . . . 9	Styx . . . . . 169	Ghostbusters . . . . . 7
Crusaders . . . . . 159	Hagar, Sammy et al . . . . . 195	Little Steven . . . . . 85	Red Rider . . . . . 145	Talk Talk . . . . . 104	Hard To Hold . . . . . 123
Culture Club . . . . . 61,151	Hall & Oates . . . . . 172	Lowe, Nick . . . . . 106	Reed, Lou . . . . . 69	Thompson Twins . . . . . 47	Indiana Jones & The Temple of Doom . . . . . 122
The Cure . . . . . 190	Hancock, Herbie . . . . . 129,149	Madonna . . . . . 21	R.E.M. . . . . 59	Time . . . . . 25	More Songs from Big Chill . . . . . 108
Davis, Miles . . . . . 156	Hart, Corey . . . . . 75	Marley, Bob . . . . . 114	Richie, Lionel . . . . . 8,194	Turner, Tina . . . . . 4	Star Trek III: The Search For Spock . . . . . 157
Dazz Band . . . . . 150	Hendryx, Nona . . . . . 197	Mellencamp, John Cougar . . . . . 97	Ritenour, Lee . . . . . 191	Twisted Sister . . . . . 17	Sunday In The Park With George . . . . . 120
DeBurgh, Chris . . . . . 121	Howard, George . . . . . 166	Mendes, Sergio . . . . . 133	Robinson, Smokey . . . . . 181	Ultravox . . . . . 167	Streets Of Fire . . . . . 58
Depeche Mode . . . . . 155	Human League . . . . . 87	Metheny, Pat et al . . . . . 182	Rockwell . . . . . 137	Van Halen . . . . . 18	
Diamond, Neil . . . . . 32	Iceicle Works . . . . . 140	Midnight Star . . . . . 89	Roger . . . . . 83	Vandross, Luther . . . . . 82	
Difford & Tilbrook . . . . . 71	Idol, Billy . . . . . 12	Motley Crue . . . . . 64	Rogers, Kenny . . . . . 188,196	Vaughan, Stevie Ray . . . . . 30	

## TOP 75 ALBUMS

	Weeks On 8/25 Chart		Weeks On 8/25 Chart
1	9	39	15
2	12	40	89
3	7	41	37
4	6	42	1
5	7	43	11
6	9	44	1
7	10	45	16
8	43	46	4
9	13	47	18
10	8	48	2
11	4	49	24
12	20	50	4
13	13	51	19
14	5	52	16
15	16	53	30
16	7	54	21
17	13	55	1
18	20	56	2
19	19	57	3
20	40	58	40
21	12	59	1
22	14	60	1
23	29	61	3
24	10	62	43
25	27	63	36
26	23	64	6
27	5	65	61
28	21	66	12
29	49	67	26
30	6	68	5
31	12	69	38
32	5	70	24
33	3	71	19
34	3	72	8
35	27	73	18
36	15	74	39
37	2	75	30
38	16		

## THE RHYTHM SECTION

**SWEET SENSATION** — Show business is full of theatrical performers who never quite made the transition to recording stars. **Bette Midler** is still much better known for her stage show than for her records. **Jennifer Holliday** is still searching for a consistent recording identity to supplant her *Dreamgirls* persona. **Melba Moore** has never gained the attention she deserves. This phenomenon says something about the different motivations required in selling a performance versus selling a song, particularly a rock and roll song. But in the most successful performers the two are inextricably linked. Of course other factors enter the complicated process of establishing oneself in two very distinct and sometimes conflicting markets, and those that don't quite make it often face stereotyping and frustration.



**Happily, Stephanie Mills** doesn't have to worry about any of these problems. Mills has broken all the rules of contemporary music by successfully juggling a triumphant stage career, as the original Dorothy in the Broadway production of *The Wiz* during her teens and again in its recent revival, with an impressive and improving recording career. Many were surprised when Mills stepped right out of *The Wiz* into her successful collaboration with **Mtume** and **Reggie Lucas** on "Whatcha Gonna Do With My Lovin'," which had sales of over a million with two smash singles, the title cut and "Put Your Body In It." That auspicious beginning was topped by her next record, "Sweet Sensation," which spawned the hit title track and the smash "Never Knew Love Like This Before," which also went gold. By the end of 1980 she had won a Grammy for Best Female R&B Vocal Performance. In 1981 she won an American Music Award, another Grammy nomination and teamed up with **Teddy Pendergrass** for the hits "Feel The Fire" and "Take Me In Your Arms Tonight." In 1982 she signed to Casablanca/PolyGram and released "Tantalizingly Hot" and "Merciless," which earned another Grammy nomination. In spring of 1983 she appeared for two weeks on NBC's *Search For Tomorrow*. And most recently, she made theatrical history as the youngest actress ever to return to an originally created role in the revival of *The Wiz*, which has toured the states and hit Japan this week. All this activity has led up to what should be the crowning achievement in Mill's career, her new album "I've Got The Cure." Mills has teamed up with two of the finest producers in the industry today, **George Duke**, who scored big this year with **Deniece Williams'** "Let's Hear It For The Boy" and whose other productions include works by **Stanley Clarke** and **Jeffrey Osborne** and **Hank Wolinski**, who has made a respected name for himself since joining **Rufus** in the late '70s. Mills is executive producer on the record. The first single is "Medicine Song," which features the same uncompromising funk Mills has been associated with throughout her recording career. The album is state-of-the-art urban contemporary, but Duke and Wolinsky's experience takes advantage of the rock potential of the material and Mills' strong gritty vocal chops, giving the record a shot at being the most well-received of Stephanie's brilliant career. Anyone who has heard Mills sing or seen her videos would be surprised at her gentle speaking voice. She confessed this was partly due to the rigors of a 24-hour video shoot for "Medicine Song" the night before her **Cash Box** interview. Imagine **Tina Turner** with **Marilyn McCoo's** voice. But even under restraint Stephanie was clearly excited about her collaboration with Duke. "Working with George was really wonderful," she said softly. George is such a singer's producer. I've never been in the studio with someone who just allows you to open up and just sing." She's also excited about promoting the album in Japan, where no previous Mills product has been released. After her Far East stop she will take some time off before touring in support of the album.

**THE CHOICE OF A NEW GENERATION** — **Alfonso Ribiero**, former star of Broadway's "The Tap Dance Kid" and the Jacksons' TV commercials, in the studio during recent recording sessions. Looking on are producers/composers **Richard Scher** and **Lotti Golden**.

As for *The Wiz*, despite the show's short run in New York, Mills says she has enjoyed the whole experience more the second time around. "I never played the role outside of Broadway. I was the original Broadway Dorothy and I stayed there from the time the show opened till the time it closed. So a lot of the people who know I got my start in the recording business through *The Wiz* never had an opportunity to see me play that role. This time I'm just enjoying it a lot more 'cause I'm able to enjoy the traveling, being in different cities. We'll be in Japan (playing different cities) about two and a half months." That should put Stephanie Mills back in the states in time to enjoy the holidays and rest up for what should be the best shows of her career and give the public plenty of time to push "I've Got The Cure" to the top of the charts where it belongs. It will be the most natural and comfortable resting place for a lady who's been at the top since she was seventeen.

**FLASH — DANCE IN PRINT** — New York publicist **David Salidor** who's been spreading the word on some of the fresh blood in the super hot urdan dance music scene ("**Jellybean**" **Benitez**, **Mark Berry**, **Scher** and **Golden**) has taken on a new role. He's the editor of Sterling's Magazines new *Modern Screen Yearbook* offshoot, *Flash*, a fanzine devoted to the dance music and video revolution. The premier issue features picture essays on **Lorenzo Lamas**, **Kevin Bacon** (of *Footloose*) and, of course, **Michael Jackson**. One of Michael's many biographers, **Mark Bego**, is assistant editor.

**SHE'S GOT THE CURE** — *Stephanie Mills, currently on tour with "The Wiz" in Japan, will return this fall to support her new Casablanca/PolyGram LP, "I've Got The Cure." The record is co-produced by George Duke and "Hawk" Wolinski.*



**rusty cutchin**

# TALENT ON STAGE

## Laura Branigan

GREEK THEATRE, L.A. — In the nearly two years of hit singles since Atlantic's Laura Branigan topped the **Cash Box** singles chart with her megahit "Gloria," the number of fans of the young singer has swelled accordingly. The hills were alive with them on the evening of August 11 when Griffith Park's hillside Greek Theatre was filled near overflow with the devout denizens — at least one of whom had flown all the way from New York to catch the show.

There is only one way to truly appreciate the sheer power of Branigan's voice: hear her live. Pop hits come and go, but it is a voice that endures, and in the case of Laura Branigan's Saturday show it was evident that Branigan has got something few popular performers have — a voice that truly stands on its own.

Take away the veering synthesizer, the resounding beat and the catchy hooks of a song like "Gloria," and you've got a vocal of such range and volume that an audience probably wouldn't have to be hard pressed to pay to hear it a capella. Branigan shook the park's Ponderosa pines with her rich vibrato. Tunes that seem potent enough on vinyl came alive with rampaging vibrancy hinging on Branigan's lead. And although accompanied by a more than adequate collection of musicians, one instrument and one only was the star of the show — Branigan's sensational voice.

Dubbing herself the "official girl singer of 1984 Olympics," Branigan was chatty and suggestive between songs, peppering each introduction with sexual sarcasm ("I was never rejected by love," she quipped saucily after "Satisfaction," "Although there was that once....Yeah, but he went out on a stretcher!"). The emphasis was on sultriness, if not downright lust during the Saturday show, a slant that was furthered by the lascivious lyrics of tunes like "Manhunt." But the accent on sex was countered by the booming romanticism of "Ti Amo," a classic Italian ballad which Branigan delivered with latin intensity. An emotional pinnacle was reached on Branigan's cover of the Goffin-King standard, "Will You Still Love Me Tomorrow". Branigan accompanied herself here and the shift of focus from center stage glitter to a less conspicuous, more tender artistry at the piano keyboard was a contrast that not only heightened the impact of her down-tempo rendition of the classic Shirelles tune, but highlighted Branigan's versatility.

As for the remarkable Branigan voice, "How Am I Supposed To Live Without

You," is a song written for its every tone. Certainly a high point in the Branigan repertoire, "How Am I Supposed To Live Without You," was perhaps the most musically satisfying tune in the show. It is a song perfectly suited to Branigan's range, enabling her to really showcase some of the more subtle colorations of her extremely potent vocal capacity. Branigan buffs went wild applauding this one, but not half as wild as they went when, after covering all of her hits except the ever-popular "Gloria," the singer coyly sighed, "Well I just can't think of another song to sing..." to which the audience responded in uproar. "Who?" asked Branigan. "Gloria!" they shouted. "Who?" teased the singer. "GLORIA!" came the tumultuous reply, which was quickly rewarded by an equally tumultuous and faithfully delivered rendition of the popular dance hit.

gregory dobrin

## Crosby Stills & Nash

PIER 84, NEW YORK — The venues are smaller, the harmonies are rougher and the waistlines (except for that of the eternally healthful Graham Nash) took the Marakesh Express out of here, but the magic is decidedly still present and holding. When Crosby, Stills and Nash made their low-key way out onto the stage for their Miller Concerts on the Pier show the old cliches of peace, love and harmony never seemed more timely. And the seemingly God-inspired combination of talents that make up CSN proved that this group is still capable of making the amazing music that made them household words back in '69.

From Stephen Stills' continually evolving treatments of "Love The One You're With" to an honest and proud version of "Teach Your Children," CSN gave the audience a taste of where it's at these days. Plagued by spats, legal hassles and growing pains all these years, they finally exhibit a unity on stage that gives their show a more solid musical edge than ever. David Crosby, perhaps through the intensity of his battles with the American judicial system, has developed an intensity of feeling and a more powerful (and consistent) voice than the others. He stole the show with his classics, "Wooden Ships" and "Almost Cut My Hair." Stills and Nash each had their moments, but as always, the interaction of the three was the highlight of the show. The group brought back classics like "You Don't Have To Cry," "Long Time Gone," "Suite: Judy Blue Eyes" (sung, incredibly, almost as well as the record), "Change Partners," "Chicago," "The Lee Shore,"



**KING FOR ADE IN LA** — Island artist King Sunny Ade recently appeared at the Greek Theater in Los Angeles. Ade is currently on tour with Island labelmate Black Uhuru. Shown at the theater are (l-r): Cheech Marin of Cheech and Chong, Ade, Island Music Publishing/Worldwide president Lionel Conway and Island vice president of black music promotion Ruben Rodriguez.

and "Carry On" as well as the more recent "Southern Cross" and "Wasted On The Way." Graham Nash provided the rap and set up the high point of the show, asking "Do you want to bum David out?" and then leading the crowd in "Happy Birthday," drawing out a spontaneous and genuine display of affection among the three men.

As usual, no one knows when Crosby, Stills and Nash will record again, but with a little help from time and different judges in Dallas, the last of the major obstacles (Crosby's conviction on drug and weapons charges) will be out of the way and the world can enjoy CSN in their best environment, the recording studio. Until then, their dedication and unity (as well as a crack backup band) make their stage appearances a welcome respite from the summer heat.

rusty cutchin

## Luciano Pavarotti

MADISON SQUARE GARDEN, N.Y. — The scene in front of the Garden looked familiar: scalpers were out in full force, people were streaming out of buses and subways, car horns were honking. However, this sold-out evening did not feature the heavy metal of Billy Idol, the half-nelsons of Hunk Hogen or the dribbling grace of Bernard King. It was Luciano Pavarotti, the tenor of the times, who was attracting 20,000 people to the Garden for the first classical concert since the newest Garden was erected in 1968.

Backed by the New Jersey Symphony Orchestra under the baton of Emerson Buckley, Pavarotti offered a mixed program of popular arias ("Vesti la Giubba," "La Donna e Mobile") and Italian popular songs ("Mamma," "La Mia Canzone al Vento"). To flesh out the program, the Symphony performed several workman-like performances of overtures and flutist Andrea Griminelli offered a mixed-bag of virtuoso pieces (including, of course, "Flight of the Bumble Bee").

Pavarotti used a microphone and while the sound began rather tinnily, it soon improved. The nuances of that rich voice were heard and one wonders how a single microphoneless number would have sounded (Pavarotti has performed a recital in Verona's stunning amphitheatre, which seats 24,000 — 4,000 more than the Garden — and is unamplified).

The various arias were given strong, full readings — Pavarotti pouring extraordinary emotion into "Vesti la Giubba" — but it seemed to be the love songs of Italy that appealed most to this crowd and the tenor seemed to sense it. Although reading the lyrics — and at times having to slog through over-syrupy arrangements by Henry Mancini — Pavarotti happily and daintily handled the material; utilizing his full, glorious vocal strength, but allowing his romantic, pixieish personality to come to the fore. When he, in the course of four encores, followed "O Sole Mio" with "Sorrento," one heard the sound of 20,000 people swooning. Like the singing of the ultimate gondolier piercing the Venetian night, Pavarotti's readings were full-bodied, emotional and heartfelt. Personally, I preferred the arias — the tenor seemed the most comfortable with them and his instrument was given its fullest workout. The audience wouldn't have been disappointed by "That's Amore." Fortunately, Pavarotti brought a great deal of joy and emotion to songs that he says he used to hear wafting through his kitchen window when he was a child in Modena. His cries of "Vento, Vento ("Wind, Wind") during "La Mia Canzone al Vento" were downright gleeful.

Opera singers — particularly the moment's top tenors — are not strangers to pop star status (Caruso, for example, performed at one of the earlier Madison Square Gardens) and similarly, are not unaccustomed to singing Neopolitan love songs. Luciano Pavarotti — with his glorious voice, his enormous personality and frame and his warm, childlike smile — is the perfect person to bring opera to the basketball stadiums of 1984 America.

lee jeske

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# TOP 100 BLACK CONTEMPORARY SINGLES

September 1, 1984

Weeks On 8/25 Chart		Weeks On 8/25 Chart		Weeks On 8/25 Chart			
1	<b>WHAT'S LOVE GOT TO DO WITH IT</b> TINA TURNER (Capitol B-5343)	1	14	67	<b>IN THE NAME OF LOVE</b> RALPH MacDONALD with VOCALS BY BILL WITHERS (Polydor/PolyGram 881221-7)	79	2
2	<b>WHEN DOVES CRY</b> PRINCE (Warner Bros. 7-29286)	2	13	68	<b>YOUR WIFE IS CHEATING ON US</b> RICHARD "DIMPLES" FIELDS (RCA PB 13830)	29	11
3	<b>GHOSTBUSTERS</b> RAY PARKER, JR. (Arista AS 1-9212)	3	10	69	<b>FAST LIFE</b> DR. JECKYLL & MR. HYDE (Profile PRO-7048)	80	3
4	<b>STATE OF SHOCK</b> JACKSONS (Epic 34-04503)	4	10	70	<b>THROW DOWN</b> GRIFFIN (Qwest/Warner Bros. 7-29251)	57	5
5	<b>THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 7-29285)	5	14	71	<b>SLOW DANCIN'</b> PEABO BRYSON (Elektra/Asylum 7-69699)	86	2
6	17 RICK JAMES (Gordy/Motown 1730GF)	7	8	72	<b>FAT BOYS/HUMAN BEAT BOX</b> DISCO 3 (Sutra 024)	55	10
7	<b>STUCK ON YOU</b> LIONEL RICHIE (Motown 1746 MF)	8	9	73	<b>NO FAVORS</b> TEMPER (MCA 52412)	82	3
8	<b>CARRIBEAN QUEEN (NO MORE LOVE ON THE RUN)</b> BILLY OCEAN (Jive/Arista JS 1-9199)	10	10	74	<b>PARTYLINE</b> BRASS CONSTRUCTION (Capitol B-5382)	--	1
9	<b>YOU, ME AND HE</b> MTUME (Epic 34-04505)	12	10	75	<b>YOU'RE MY CHOICE TONIGHT (CHOOSE ME)</b> TEDDY PENDERGRASS (Asylum 7-69696)	--	1
10	<b>ICE CREAM CASTLES</b> THE TIME (Warner Bros. 7-29247)	11	10	76	<b>INSIDE MOVES</b> GROVER WASHINGTON, JR. (Elektra/Asylum 7-69708)	77	3
11	<b>JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu/CBS ZS4 04523)	13	8	77	<b>I CAN'T FIND</b> SMOKEY ROBINSON (Tamlia/Motown 1756 TF)	--	1
12	<b>THE LAST TIME I MADE LOVE</b> JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)	18	6	78	<b>TIME IS RUNNING OUT</b> JONZUN CREW (Tommy Boy 845)	90	2
13	<b>YOU KEEP ME COMING BACK</b> THE BROTHERS JOHNSON (A&M 2654)	14	9	79	<b>ALL I DO</b> NEXT MOVEMENT (Nuance NU 745)	87	2
14	<b>BABY DON'T BREAK YOUR BABY'S HEART</b> KASHIF (Arista AS1-9200)	6	16	80	<b>STRIKE ON COMPUTERS</b> JOHNNY "GUITAR" WATSON (Valley View VV 769)	88	2
15	<b>BREAKIN' . . . THERE'S NO STOPPING US</b> OLLIE & JERRY (Polydor/PolyGram 821-708-7)	9	13	81	<b>SHE BOP</b> CYNDI LAUPER (Portrait/CBS 37-04516)	89	2
16	<b>SOMEBODY ELSE'S GUY</b> JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)	15	18	82	<b>INTIMATE CONNECTION</b> KLEER (Atlantic 7-89663)	69	11
17	<b>MR. GROOVE</b> ONE WAY (MCA 2409)	16	10	83	<b>MAGIC TOUCH</b> ROSE ROYCE (C&R 7684)	85	2
18	<b>HOLD ME</b> TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-697201)	17	14	84	<b>CLOSE (TO THE EDIT)</b> ART OF NOISE (Island 79954)	40	13
19	<b>YOUR LOVE'S GOT A HOLD ON ME</b> LILLO THOMAS (Capitol B-5357)	21	10	85	<b>I WONDER</b> RODNEY SAULSBERRY (Allegiance 3919)	--	1
20	<b>LET'S GO CRAZY</b> PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	38	3	86	<b>TEENAGER</b> EVELYN "CHAMPAGNE" KING (RCA 13825)	43	12
21	<b>OUTRAGEOUS</b> LAKESIDE (Solar 7-69716)	19	12	87	<b>I OWE IT TO MYSELF</b> PRIME TIME (Total Experience/RCA Tes 1-2407)	--	1
22	<b>DIRTY DANCER</b> BAR-KAYS (Mercury/PolyGram 880 045-7)	25	8	88	<b>LET ME SHOW YOU (HOW MUCH I REALLY LOVE YOU)</b> THE O'JAYS (Philadelphia Int'l/CBS ZS4 04535)	64	5
23	<b>DYNAMITE</b> JERMAINE JACKSON (Arista 1-9190)	27	6	89	<b>CRUSHED</b> THE CONTROLLERS (MCA 52450)	--	1
24	<b>YOU GET THE BEST FROM ME (SAY, SAY, SAY)</b> ALICIA MYERS (MCA 52425)	35	6	90	<b>WHEN I HEAR MUSIC</b> DEBBIE DEB (Jam Packed/Sunnyview JPI-101)	73	9
25	<b>30 DAYS</b> RUN D.M.C. (Profile PRO-7051)	32	6	91	<b>BEAT STREET STRUT</b> JUICY (Atlantic 7-89655)	81	4
26	<b>I'VE BEEN WATCHING YOU (JAMIE'S GIRL)</b> RANDY HALL (MCA 52405)	30	8	92	<b>SHACKLES</b> R.I.'S LATEST ARRIVAL (Golden Boy/Quality QUS 7059)	76	20
27	<b>BE A WINNER</b> YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403)	31	7	93	<b>LOVELITE</b> O'BRYAN (Capitol B-5329)	74	22
28	<b>LONELY NIGHTS</b> THE VALENTINE BROTHERS (A&M 2647)	28	10	94	<b>SHE LOVES ME (THE BEST THAT I CAN BE)</b> JAMES INGRAM (Qwest/Warner Bros. 7-29235)	66	5
29	<b>WE NEED SOME MONEY</b> CHUCK BROWN AND THE SOUL SEARCHERS (T.T.E.D. TDE 83004)	34	8	95	<b>LOVIN' YOUR GOOD THING AWAY</b> ELEANOR GRANT (Catawba Records/CBS Associated ZS4 05009)	78	4
30	99 1/2 CAROL LYNN TOWNES (Polydor/PolyGram 881-088-7)	33	7	96	<b>BABY I'M SCARED OF YOU</b> WOMACK & WOMACK (Elektra 7-69733)	91	16
31	<b>IF EVER YOU'RE IN MY ARMS AGAIN</b> PEABO BRYSON (Elektra 76928)	23	17	97	<b>BLOCK PARTY</b> STACY LATTISAW & JOHNNY GILL (Cotillion/ATCO 7-99725)	84	6
32	<b>BEAT STREET BREAKDOWN</b> GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)	22	14	98	<b>BABY SISTER</b> KOKO-POP (Motown 1733MF)	93	11
				99	<b>LET'S HEAR IT FOR THE BOY</b> DENIECE WILLIAMS (Columbia 38-04417)	83	20
				100	<b>MY HEART'S DIVIDED</b> SHANNON (Emergency/Mirage 7-99738)	92	8

### ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All I Do (Siegal/Redmond/Joy-Love—BMI) . . . . .	79	MoFunk—ASCAP) . . . . .	72	Let Me Show (Rosetree—ASCAP/Adm. by Mighty Three—BMI) . . . . .	88	Strike On (Virgin—BMI) . . . . .	80
All Of You (Elektra/Dyad/Braintree—BMI) . . . . .	34	Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI) . . . . .	54	Let's Go Crazy (Controversy/ASCAP) . . . . .	20	Stuck (Brockman—ASCAP) . . . . .	7
All Time (Robeal—BMI) . . . . .	66	Fragile (Flyte Tyme Tunes/Avant Garde—ASCAP) . . . . .	62	Lonely (StanFlo—BM/Muspey—ASCAP) . . . . .	28	Sugar Baby (Cal-Gene—BMI) . . . . .	43
Am I Still (Harrindur/Licuidiana/Marrens/Adm. by Ensign—BMI) . . . . .	60	Get Off (Babyfingers/SelMar—ASCAP/Freddie Dee—BMI) . . . . .	52	Lovelite (Big Train—ASCAP) . . . . .	93	Swept Away (Hot Cha/Fust Buzz—BMI) . . . . .	48
Baby Don't (Music Corp. of America/Kashif—BMI) . . . . .	14	Ghostbusters (Golden Torch/Raydiola—ASCAP) . . . . .	3	Love On (Baby Love/Yancitoones/Landee—ASCAP/Mr. Melody—BMI) . . . . .	61	Take A Chance (Fresh Ideas—ASCAP) . . . . .	39
Baby I'm (Next Flight—BMI) . . . . .	96	Hangin' Downtown (Cameo Five/Deronde Jay—BMI) . . . . .	58	Lovin' Your (Muscle Shols—BMI) . . . . .	95	Teenager (Ultrawave—BMI) . . . . .	86
Baby Sister (Jobete/Koko-pop—ASCAP) . . . . .	98	Hardrock (Hancock/OAO—BMI) . . . . .	42	Magic Touch (Mercy Kersley/Il'l Mama—BMI) . . . . .	83	The Glamorous (Girl's Song—ASCAP) . . . . .	5
Beat Sixteen (Earotronic/Ackee—ASCAP) . . . . .	59	Hold Me (Prince St./Almo—ASCAP/DeCreed/Music Corp—BMI) . . . . .	18	Medicine Song (Overdue/W.B.—ASCAP) . . . . .	50	The Last Time (Dyad/Steeple Chase—BMI) . . . . .	12
Beat Street (Hargreen/Sugar Hill—BMI) . . . . .	32	Hot Potato (Amirful—ASCAP/Larry-Lou/Latoya—BMI) . . . . .	63	Midnight (East/Memphis/Assigned to Irving/Cotillion—BMI) . . . . .	35	The Last Goes (Unichappell/Jot—BMI) . . . . .	46
Beat Street Strut (Hargreen/Tricky Track—BMI/Snowy Woods/ASCAP) . . . . .	91	I Can't Find (Bertram—ASCAP) . . . . .	77	Mr. Groove (Perk's/Duckess—BMI) . . . . .	17	Time Is Running (Boston/T-Boy—ASCAP) . . . . .	78
Be A Winner (Temp Co.—BMI) . . . . .	27	Ice Cream (Tionna—ASCAP) . . . . .	10	My Heart's (Jobete/Emergency—ASCAP/Green Mirage—BMI) . . . . .	100	Two Of Us (Gradington—ASCAP/Neropub/Hollysongs—BMI) . . . . .	47
Block Party (Gratitude Sky—ASCAP) . . . . .	97	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP) . . . . .	64	Next Love (Black Eye W.B./Myceane—ASCAP) . . . . .	33	We Need (Z-Kidd/Some of Us—BMI) . . . . .	29
Breakin' (Ollie Brown Sugar/Almo/Crimsoo—ASCAP) . . . . .	15	If Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI) . . . . .	31	99 1/2 (Spec-O-Lite—ASCAP) . . . . .	30	What's Love (Chappell/Rondor/Good Single/Irving—ASCAP) . . . . .	1
Breakin' Together (Big Train—ASCAP) . . . . .	41	Ice Cream (Tionna—ASCAP) . . . . .	10	No Favors (Unitonic—ASCAP) . . . . .	73	When Doves (Controversy—ASCAP) . . . . .	2
Bullish (Ram Wave—ASCAP) . . . . .	57	I Just Called (Jobete/Black Bull—ASCAP) . . . . .	36	Outrageous (Lakesound—ASCAP/Adm. By Jay Warner) . . . . .	21	When I Hear (In The Mix—BMI) . . . . .	90
Caribbean (Willessden/Zomba) . . . . .	8	Inside Moves (Antisia—ASCAP) . . . . .	76	Partyline (One To One—ASCAP) . . . . .	74	You Get (Perk's/Duchess MCA—BMI) . . . . .	24
Close (Perfect Songs/Unforgettable Songs, adm. by Island Music—BMI) . . . . .	84	In The Name (Artisia/Bleunig—ASCAP) . . . . .	82	Shackles (Arrival/Alva—BMI) . . . . .	92	You Keep (Chappell/Richer—ASCAP) . . . . .	13
Close To Me (Jobete/Scaramanga/Rare Blue) . . . . .	65	Intimate (Stoness—ASCAP) . . . . .	55	She Bop (Rella/Noyb/Perfect Punch—BMI/Hobbler—ASCAP) . . . . .	81	You, Me and He (Mtume—BMI) . . . . .	9
Computer Age (Wicked Stepmother/Wedot—ASCAP) . . . . .	51	I Owe It (Tamp Co.—BMI) . . . . .	87	She Loves Me (W.B./Nearytunes—ASCAP/Warner Tamerlane/Nearysong—BMI) . . . . .	94	Your Loves' (Bush Burnin'/Johnnie Mac—ASCAP—BMI) . . . . .	19
Crushed (Platinum Star—BMI) . . . . .	89	It Burns (Gadeloupe/Johannie Mae—BMI) . . . . .	55	Shoot The Moon (Yellow Brick Road/MCA—ASCAP) . . . . .	40	You're My Choice (April/Uncle Ronnies/Thriller Miller, Adm. by MCA—ASCAP) . . . . .	75
Dirty Dancer (Warner-Tamerlane/Bar-Kays—BMI) . . . . .	22	I've Been (Raha/Vitasia—BMI) . . . . .	26	Slow Dancin' (Warner Bros./Peabo—ASCAP) . . . . .	71	Your Touch (Rile/Larry Lov—BMI) . . . . .	38
Don't Stand (Vabritmar—BMI/Ram Wave—ASCAP) . . . . .	44	I Wonder (Peter Brown/Rod Soulsongs—ASCAP) . . . . .	85	Somebody Else's (Joselyn Brown—BMI) . . . . .	16	Your Wife Is (DAT Richfield—BMI/Songs Can Sing—ASCAP) . . . . .	68
Do You (Philly World/Whiz Kid—BMI) . . . . .	53	Jamin' In (Halwil/Macaroni—ASCAP) . . . . .	56	State of Shock (MiJac/Adm. by Warner-Tamerlane—BMI) . . . . .	4		
Dynamite (Nonpareil/Brooder Toones—ASCAP) . . . . .	23	Jump (Welbeck/S. Mitchell/Anidraks/Portchester—ASCAP) . . . . .	37				
Fast Life (Protoons/Mofunk/Funk Groove/Kuwa—ASCAP) . . . . .	69	Just The Way (Flyte Time/Avant Garde—ASCAP) . . . . .	11				
Fat Boy (Amber Pass/Kuwa/Fresh Ideas/							

## MOST ADDED SINGLES

- 1. SWEEP AWAY — Diana Ross — RCA**  
KOKA, WHRK, FM108, WPEG, WPAL, WRAP, KPRS, WHUR, WEDR, WUFO, KHYS, WENN, KUKQ, KSOL, WJAX, WGIV, WLUM, XHRM, WATV, WDAS, WILD, WRHC, WBMX, WQKS, WAMO, WDRQ, WNOV, KMJQ, QZAK, WGLI, WAOK, WDJY, WWIN, WCIN, KDAY.
- 2. THE MEDICINE SONG — Stephanie Mills — Casablanca/PolyGram**  
WILD, WGIV, KHYS, WEDR, WWDW, WBMX, WQKS, WAMO, WNOV, WGLI, KOKA, WAOK, WDAO, WTLC, WPEG
- 3. I JUST CALLED TO SAY I LOVE YOU — Stevie Wonder — Motown**  
WILD, KSOL, KHYS, WEDR, WLOU, WDRQ, KMJQ, KOKA, WTLC, WCIN, WPEG
- 4. YOU'RE MY CHOICE TONIGHT (CHOOSE ME) — Teddy Pendergrass — Asylum**  
WHRK, FM108, WHUR, WLE, KSOL, WATV, WLOU, WQKS, WYLD, WZAK, WCIN
- 5. CRUSHED — The Controllers — MCA**  
WDIA, WCIN, WRBD, WNOV, WQMG, WATV, WJAX, WEDR, KPRS, WPEG

## RETAIL BREAKOUTS

- 1. LET'S GO CRAZY — PRINCE AND THE REVOLUTION — WARNER BROS.**
- 2. YOU GET THE BEST FROM ME — ALICIA MEYERS — MCA**
- 3. MIDNIGHT HOUR — PART 1 — ROGER FEATURING THE MIGHTY CLOUDS OF JOY — WARNER BROS.**
- 4. 30 DAYS — RUN D.M.C. — PROFILE**
- 5. 99-1/2 — CAROL LYNN TOWNES — POLYDOR/POLYGRAM**
- 6. BREAKIN' TOGETHER — O'BRYAN — CAPITOL**
- 7. THERE GOES MY BABY — DONNA SUMMER — GEFEN**
- 8. I JUST CALLED TO SAY I LOVE YOU — STEVIE WONDER — MOTOWN**

## BLACK RADIO HIGHLIGHTS

**V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — PRINCE**  
HOTS: R. Parker, Jr., B. Ocean, S.O.S. Band, Jacksons, Sheila E., D. Hartman, Mtume, R. James, Bar-Kays, T. Turner, Prince, The Time, Jermaine Jackson. ADDS: Bananarama, Madonna, H. Hancock, Janet Jackson, Dr. Jekyll & Mr. Hyde, Jonzun Crew, P. Wolf, B. Bland.

**WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — PRINCE**  
HOTS: R. Parker, Jr., Jacksons, Sheila E., S.O.S. Band, R. James, Prince, Brothers Johnson, B. Pointer, Jermaine Jackson, The Dells, D. Williams, H. Hancock, A. Mouzon, P. Rushen, Run D.M.C., Roger, L. Jackson, B. Ocean, J. Kennedy & J. Osborne, T. Turner. ADDS: D. Ross & J. Iglesias, S. Mills, Staple Singers, D. Lasley, Starpoint, Dr. Jekyll & Mr. Hyde. LP ADDS: R. James.

**WXYV — BALTIMORE — MARK WILLIAMS, MD**  
HOTS: Mtume, B. Ocean, A. Myers, J. Kennedy & J. Osborne, S.O.S. Band, R. Hall, Sheila E., The Time, S. Wonder, L. Richie, Valentine Brothers, Brothers Johnson, L. Thomas, C. Brown & The Soul Searchers. ADDS: L. Jackson, James Brown, Roger, D. Ross, T. Thomas, Kym, Whodini, Morgan, B. Marley, S. Robinson.

**WATV — BIRMINGHAM — RON JANUARY, PD — #1 — R. PARKER, JR.**  
HOTS: R. James, J. Osborne & J. Kennedy, Bar-Kays, Mtume, Jermaine Jackson, B. Williams, The Time, R. "Dimples" Fields, Roger, S.O.S. Band, J. Ingram, Run D.M.C., A. Myers, Jacksons, Kashif, D. Williams, B. Ocean, Shannon, Yarbrough & Peoples, L. Thomas. ADDS: T. Pendergrass, Controllers, Kym, P. Wolf, B. Glover, Prime Time, B. Bland, D. Ross.

**WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — A. MYERS**  
HOTS: S.O.S. Band, Jermaine Jackson, R. James, Mtume, P. Austin, B. Ocean, Newcleus, Kleeer, C. Lynn Townes, R. Parker, Jr., The Time, L. Richie, C. Brown & The Soul Searchers, Run D.M.C., T. Turner, O'Bryan, S. Wonder, L. Thomas, J. Kennedy & J. Osborne, Yarbrough & Peoples. ADDS: L. Jackson, L. Clifford, M. Love, Force M.D.s, D. Ross & J. Iglesias, New Edition, G. Adams.

**WGIV — CHARLOTTE — HAL HARRILL, PD — #1 — R. PARKER, JR.**  
HOTS: Bar-Kays, H. Hancock, D. Ross & J. Iglesias, Juicy, The Time, Roger, D. Summer, P. Austin, J. Iglesias & D. Ross, Valentine Brothers, S. Wonder, Brothers Johnson, S.O.S. Band, B. Ocean, J. Kennedy & J. Osborne, Mtume, R. Lewis & N. Wilson, Menudo, O'Jays. ADDS: D. Ross & J. Iglesias, S. Mills, P. Rushen.

**WBMX — CHICAGO — LEE MICHAELS, PD — #1 — SHEILA E.**  
HOTS: B. Ocean, Jacksons, L. Richie, R. James, Mtume, Kleeer, R. Parker, Jr., Valentine Brothers, One Way, J. Kennedy & J. Osborne, Lakeside, Vandross, The Time, Next Movement, R. Hall, O'Jays, Brothers Johnson, Tyzik, S. Clarke, L. Holloway, Bar-Kays. ADDS: Temper, Arthur Baker, S. Robinson, C. Brown & The Soul Searchers, D. Summer, S. Mills, D. Ross.

**FM108 — CLEVELAND — DEAN DEAN, MD — #1 — PRINCE**  
HOTS: Run D.M.C., Mtume, T. Turner, Kashif, L. Thomas, Dr. Jekyll & Mr. Hyde, The Time, S.O.S. Band, R. Parker, Jr., Prince, Sheila E., Disco 3, Shannon, Jacksons, R. James, Debbie Deb, The Deele, Lakeside, Nuance, B. Ocean. ADDS: D. Lasley, D. Ross & J. Iglesias, T. Pendergrass, Janet Jackson, K. Blow.

**WZAK — CLEVELAND — LYNN TOLLIVER, JR., MD — #1 — R. PARKER, JR.**  
HOTS: Prince, Mtume, The Time, The Deele, Run D.M.C., Amusement Park, Whodini, B. Ocean, L. Richie, R. James, L. Thomas, Dr. Jekyll & Mr. Hyde, Roger, S.O.S. Band, Cameo, J. Kennedy & J. Osborne, P. Bryson, P. Rushen. ADDS: D. Ross & J. Iglesias, One Way, Prime Time, Lakeside, B. Bland, T. Pendergrass, Joselyn Brown, Rapologists, Midway, Kids At Work. LP ADDS: D. Summer, R. James.

**WDRQ — DETROIT — MIKE STRATFORD, MD**  
HOTS: A. Myers, Egypt-Egypt, Mtume, Newcleus, Ollie & Jerry, Prince, R. James, Run D.M.C., Taylor and Stores. ADDS: D. Williams, D. Ross & J. Iglesias, P. Rushen, Whodini, S. Wonder.

**WQMG — GREENSBORO — SHELLY BYNUM, MD**  
HOTS: Sheila E., Prince, Jacksons, R. Parker, Jr., L. Richie, R. James, R. Stewart, S. Wonder. ADDS: T. Thomas, Controllers, J. "Guitar" Watson, Madonna, Cameo, Kids At Work, R. MacDonald, G. Scott-Heron, S. Watanabe & R. Flack. LP ADDS: H. Hancock, J. Kennedy, L. Thomas.

**KMJQ — HOUSTON — JIM SNOWDEN, PD — #1 — PRINCE**  
HOTS: T. Turner, J. Kennedy & J. Osborne, Run D.M.C., S.O.S. Band, Mtume, R. Parker, Jr., L. Richie, R. James, Capt. Rock, Janet Jackson, B. Ocean, Yarbrough & Peoples, H. Hancock, Newcleus, Change, The Time, O'Bryan, Brothers Johnson, Cameo, Griffin. ADDS: Numonics, L. Jackson, Staple Singers, Brass Construction, P. Wolf, D. Ross & J. Iglesias, S. Wonder.

**WJAX — JACKSONVILLE — CHRIS TURNER, PD — #1 — PRINCE**  
HOTS: R. James, L. Branigan, B. Ocean, Jermaine Jackson, Prince, R. Parker, Jr., H. Lewis & The News, Egypt-Egypt, Brothers Johnson, J. Waite, L. Richie, Mtume, Planet Patrol, The Dells, C. Lauper, C. Brown & The Soul Searchers. ADDS: D. Ross & J. Iglesias, Staple Singers, Controllers.

**KPRS — KANSAS CITY — DELL RICE, MD — #1 — MTUME**  
HOTS: Prince, Ollie & Jerry, J. Mathis, E. Grant, Valentine Brothers, Joselyn Brown, L. Richie, L. Thomas, C. Brown & The Soul Searchers, Brothers Johnson, Yarbrough & Peoples, S. Clarke, Kleeer, B. Pointer, E. Kendrick, J.M. Johnson, Kids At Work, R. Parker, Jr., B. Ocean. ADDS: D. Ross, Controllers, C. Lucas, Temper, Krystol, Mr. T., New Horizons, Lakeside, P. St. James, Stone, Staple Singers.

**KDAY — LOS ANGELES — GREG MACK, MD — #1 — B. OCEAN**  
HOTS: Kashif, Prince, J. Kennedy & J. Osborne, Jackson, R. Parker, Jr., Whodini, L. Richie, R. James, L. Thomas, Newcleus, Brothers Johnson, S.O.S. Band, C. Brown & The Soul Searchers, Kids At Work, Roger, Cherelle, Kleeer, Mtume, T. Turner. ADDS: D. Ross & J. Iglesias, D. Edwards, D. Summer, H. Alpert.

**WLOU — LOUISVILLE — BILL PRICE, MD — #1 — SHEILA E.**  
HOTS: Prince, Mtume, R. Parker, Jr., Jacksons, T. Turner, Nuance, Lakeside, Kashif, The Time, S.O.S. Band, L. Thomas, S. Clarke, B. Ocean, R. James, Brothers Johnson, E. King, Art Of Noise, Valentine Brothers, Cameo, A. Myers. ADDS: Brass Construction, P. Rushen, T. Pendergrass, Starpoint, J. Wright, Fat Boys, T.H.E. Horn Section, S. Wonder, S. Brown, L. Holloway, G. Scott-Heron, Janet Jackson. LP ADDS: B. Williams, L. Thomas, Mtume.

**WHRK — MEMPHIS — PAMELA WELLS, MD — #1 — R. PARKER, JR.**  
HOTS: Prince, T. Turner, Joselyn Brown, R. James, Roger, T. Pendergrass, The Time, Starpoint, Jacksons, D. Hartman, Cherelle, S. Wonder, One Way, Mtume, L. Richie, Lakeside, P. Rushen, Jermaine Jackson. ADDS: S. Robinson, T. Pendergrass, D. Ross, Jacksons, S. Watanabe & R. Flack, C. Lauper, R. Hall, P. Bryson.

**WEDR — MIAMI — GEORGE JONES, PD**  
HOTS: E. King, Mtume, Yarbrough & Peoples, R. James, Bar-Kays, Brothers Johnson, C. Brown & The Soul Searchers, Jermaine Jackson, B. Loren, Sheila E., S.O.S. Band, Run D.M.C., R. Hall, B. Ocean, O'Bryan, S. Lattisaw & J. Gill, C. Lynn Townes, Valentine Brothers, L. Thomas, H. Melvin & The Bluenotes. ADDS: Zero Hour, R. MacDonald, Mikki, Kym, D. Ross & J. Iglesias, S. Mills, P. Rushen, S. Wonder, Janet Jackson, Kids At Work, New Edition, D. Summer, Paulette, J. Wright, Prime Time, B. King, Controllers. LP ADDS: Ohio Players, H. Hancock, F. Sinatra, James Brown & Afrika Bambaataa, B. Bland, Mtume, Brothers Johnson, J. Kennedy & J. Osborne.

**WLUM — MILWAUKEE — SUSIE AUSTIN, PD — #1 — PRINCE**  
HOTS: Prince, R. James, R. Parker, Jr., Jacksons, Sheila E., B. Ocean, J. Waite, The Time, L. Richie, C. Lauper, T. Turner, D. Hartman. ADDS: D. Ross & J. Iglesias, L. Buckingham, L. Thomas.

**WNOV — MILWAUKEE — BOB COLLINS, PD**  
HOTS: Prince, Jacksons, B. Ocean, T. Turner, Kashif, R. James, S.O.S. Band, Run D.M.C., Sheila E., Lakeside, The Time, Brothers Johnson, Debbie Deb, C. Lynn Townes, Next Movement, L. Richie, J. Kennedy & J. Osborne, Roger, Nuance, L. Holloway. ADDS: D. Ross & J. Iglesias, Kym, R. MacDonald, Staple Singers, Controllers, S. Watanabe & R. Flack, S. Mills, C. Lucas, P. Rushen, The Fresh Band, P. St. James. LP ADDS: R. James, S.O.S. Band, Mtume, R. Hall.

**WYLD — NEW ORLEANS — DELL SPENCER, PD — #1 — JACKSONS**  
HOTS: Prince, Lakeside, T. Turner, Kashif, Rockwell, B. Ocean, J. Kennedy & J. Osborne, C. Brown & The Soul Searchers, Valentine Brothers, J. Iglesias & D. Ross, R. James, L. Richie, Rose Royce, Jermaine Jackson, World's Famous Supreme Team, Brothers Johnson, Yarbrough & Peoples, P. Bryson, R. "Dimples" Fields. ADDS: T. Pendergrass, A. Myers, Nuance.

**WRAP — NORFOLK — CHESTER BENTON, PD — #1 — MTUME**  
HOTS: C. Brown & The Soul Searchers, Sheila E., Debbie Deb, Brothers Johnson, Suttons, R. James, Run D.M.C., O'Jays, J. Kennedy & J. Osborne, Yarbrough & Peoples, The Dells, Bar-Kays, Jonzun Crew, Nuance, Shannon, Valentine Brothers, Jermaine Jackson, Menudo, Kids At Work, L. Thomas, C. Lynn Townes, J. Castor, H. Melvin & The Blue Notes, Starpoint, Rose Royce, B. Pointer, Prince, Janet Jackson. ADDS: D. Ross & J. Iglesias, New Edition, Prime Time, Kym, Whodini, Naomi.

YOUR EYES HAVE NOT DECEIVED YOU

JANET JACKSON / *Dream Street* Sp-4962

Produced by Marlon Jackson for V.B.M. Productions/  
Jesse Johnson/Giorgio Moroder and Pete Bellotte.  
Management: Joe Jackson Productions

JOYCE KENNEDY / *Lookin' For Trouble* Sp-4996

Produced by Jeffrey Osborne for Jay Oz Inc./Leon F Sylvers III,  
Keg Johnson and William Zimmerman.  
Management: Jack Nelson & Associates

On A&M Records and BASF chrome cassettes



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## Major Changes At Capitol/EMI Under Foglesong's Direction

by Brenna Davenport-Leigh

NASHVILLE — The Nashville division of Capitol/EMI America, since the appointment of Jim Foglesong as division president in April, has made many changes and additions in four months. There has been the addition of seven staff members, five to the Nashville division and two who will serve to represent the Nashville division in the West Coast home office and in the midwest and northeast. The artist roster has also been increased with the signing of several new acts.

Foglesong, in commenting on the strengths and potential he has found within the Nashville division, spoke of the overall changes in the company, "Capitol has gone through a major restructuring itself with executives in Los Angeles and New York and all over. What this seems to be is a major commitment to the music industry, primarily to the United States, which is the biggest market in the world." He noted that he has felt support for the Nashville division world-wide from Capitol's international branches.

The expansion of the Nashville division marks a change in the company's presence within Nashville's highly competitive music industry. Foglesong said, "Capitol has always been committed to country music, but what they haven't done recently is have the presence in Nashville that the other labels have had, and we now have that. I've been here about four months now and very slowly have put together a team that I think is very outstanding, and we're definitely going to be competitive."

Staff additions to the Nashville division include Terry Choate as director of Talent Acquisition. Choate was previously with Tree International Publishing Company. Bonnie Rassmussen, a former publicist for Warner Brothers/Nashville who most recently headed B.R.P.R., her own independent publicity firm, has been named director of Publicity and Artist Relations, a new development in promoting publicity for the Nashville division. Serving as Rassmussen's administrative assistant in publicity will be Mark Carter, previously with Aristo Music Associates.

Judy Wray has been appointed Senior Staff Assistant. She had worked in promotion, studio operations, and A&R administration with CBS Records/Nashville for 17 years. David Williams, who has worked in record promotion and was a staff assistant for RCA/Nashville,

will serve as staff assistant.

Regional Promotion for Capitol Records in the midwest and northeast will be Bob Walker, who formerly worked in promotion with MCA Records. George Collier will serve as director of West Coast Operations/Nashville division, representing the Nashville division at the home office.

Foglesong commented, "I think we have an outstanding staff and I think that we're totally prepared to support our artists and product."

On Collier working at Capitol's L.A. office as a communicator for the Nashville division, Foglesong said, "It represents our artists, represents us at all the marketing meetings and product meetings, and it has paid off handsomely. We think we have an outstanding man there."

Foglesong was one of the first to establish this position as a closer link between the Nashville division and the home office.

In addition to the increase in staff at the Nashville division, several new acts have been signed to Capitol/EMI America. Con Hunley, Sawyer Brown, Simon & Verity, and Marie Osmond have all been added to the artist roster. Foglesong said, "I know we will be a force in developing new talent. It's something I believe in very strongly and have had some success at."

The new acts join Anne Murray, Mel McDaniel, Thom Schuyler, Sandy Croft, Kimberley Springs, Michael Martin Murphey, Lane Brody, Dan Seals, and Becky Hobbs in making up the Capitol/EMI America artist roster. Foglesong said that the roster is small but added, "I was very fortunate in coming here to find a small roster and have all of the acts be very talented. It wasn't the feeling that I had to come in and clean house, which is always tough. I was very pleased not only with the roster of artists, but with the people who are working here."

After his first four months developing and restructuring the Nashville division of Capitol/EMI America, Foglesong said that the autonomy he feels with Capitol's other divisions is exemplified in the Nashville division, "I am happy to say that what I have basically found since I have been here are strengths; it's just kind of zeroing in. The more I'm with this company, the more I'm impressed with it. It's solid. The employees work well together and respect each other, and even that today seems a little unusual in our business."



**UNPRECEDENTED PLAQUE** — Bill Ivey, Director of the Country Music Foundation, was presented a special plaque by Joe Galante, division vice president RCA/Nashville and Earl Thomas Conley to commemorate Conley's unprecedented accomplishment of four #1 singles from one album, "Don't Make It Easy For Me." Pictured (l-r) are: Galante, Ivey and Conley.

## TOP 75 ALBUMS

		Weeks On 8/25 Chart	Weeks On 8/25 Chart
1	<b>DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA AHL1-4713)	2	60
2	<b>ROLL ON ALABAMA</b> (RCA AHL1-4939)	3	31
3	<b>MAJOR MOVES</b> HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	1	12
4	<b>RIGHT OR WRONG</b> GEORGE STRAIT (MCA-5450)	6	42
5	<b>ONE MORE TRY FOR LOVE</b> RONNIE MILSAP (RCA AHL1-5016)	5	13
6	<b>YOU'VE GOT A GOOD LOVE COMIN'</b> LEE GREENWOOD (MCA-5488)	4	12
7	<b>IT'S ALL IN THE GAME</b> MERLE HAGGARD (Epic FE-39364)	7	11
8	<b>A LITTLE GOOD NEWS</b> ANNE MURRAY (Capitol ST-12301)	10	47
9	<b>ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 818-652-1)	9	15
10	<b>THE JUDDS</b> THE JUDDS (RCA/Curb MHL1-8515)	11	27
11	<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145)	18	4
12	<b>HOUSTON TO DENVER</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	13	14
13	<b>ALIVE AND WELL</b> MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	14	7
14	<b>CLEAN CUT</b> BARBARA MANDRELL (MCA-5474)	17	18
15	<b>CAGE THE SONGBIRD</b> CRYSTAL GAYLE (Warner Bros. 9-23958-1)	15	41
16	<b>CAFE CAROLINA</b> DON WILLIAMS (MCA-5493)	16	12
17	<b>IT TAKES BELIEVERS</b> MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	12	20
18	<b>DELIVER</b> THE OAK RIDGE BOYS (MCA-5455)	8	43
19	<b>EYE OF A HURRICANE</b> JOHN ANDERSON (Warner Bros. 1-25099)	19	6
20	<b>NEVER COULD TOE THE MARK</b> WAYLON JENNINGS (RCA AHL1-5017)	20	6
21	<b>DON'T CHEAT IN OUR HOME TOWN</b> RICKY SKAGGS (Epic FE 38954)	21	44
22	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> GEORGE JONES (Epic FE 39002)	22	13
23	<b>BY HEART</b> CONWAY TWITTY (Warner Bros. 9-25078-1)	28	17
24	<b>PICTURES</b> ATLANTA (MCA-5463)	23	19
25	<b>EXILE</b> EXILE (Epic FE 39154)	25	36
26	<b>RESTLESS</b> THE BELLAMY BROTHERS (MCA/Curb-5489)	44	12
27	<b>THERE IS A SEASON</b> VERN GOSDIN (Compeat CPL-1-1009)	26	15
28	<b>RHINESTONE</b> ORIGINAL SOUNDTRACK (RCA ABL1-5032)	27	6
29	<b>IN MY EYES</b> JOHN CONLEE (MCA-5434)	29	49
30	<b>GREATEST HITS 2</b> OAK RIDGE BOYS (MCA-5496)	36	2
31	<b>FADED BLUE</b> GARY MORRIS (Warner Bros. 9-25069-1)	31	18
32	<b>MEANT FOR EACH OTHER</b> BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	56	2
33	<b>I COULD USE ANOTHER YOU</b> EDDY RAVEN (RCA AHL1-5040)	33	9
34	<b>THE BEST OF VOL. III</b> DON WILLIAMS (MCA-5465)	34	26
35	<b>PLAIN DIRT FASHION</b> NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	37	5
36	<b>JUST DIVORCED</b> DAVID ALLAN COE (Columbia FC 39269)	24	14
37	<b>CAN'T WAIT ALL NIGHT</b> JUICE NEWTON (RCA AFL1-4995)	35	6
38	<b>MAN OF STEEL</b> HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	38	44
39	<b>WITHOUT A SONG</b> WILLIE NELSON (Columbia FC 39110)	30	41
40	<b>THE HEART NEVER LIES</b> MICHAEL MURPHEY (Liberty LT-51150)	40	9
41	<b>TWENTY GREATEST HITS</b> KENNY ROGERS (Liberty LV-51152)	41	44
42	<b>TODAY</b> THE STATLERS (Mercury/PolyGram 812 184-1)	42	42
43	<b>MAGIC</b> MARK GRAY (Columbia B6C 39143)	32	14
44	<b>GREATEST HITS VOL. II</b> EDDIE RABBITT (Warner Bros. 9-23925-1)	39	52
45	<b>GREATEST HITS</b> HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	46	99
46	<b>FOREVER YOU</b> THE WHITES (MCA-5490)	49	9
47	<b>THE GREAT PRETENDER</b> DOLLY PARTON (RCA AHL1-4940)	48	29
48	<b>GREATEST HITS</b> JUICE NEWTON (Capitol SJ-12353)	51	5
49	<b>FRIENDSHIP</b> RAY CHARLES (Columbia FC 39415)	55	3
50	<b>PANCHO &amp; LEFTY</b> MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	50	64
51	<b>CHARLY</b> CHARLY McCLAIN (Epic FE 39425)	60	2
52	<b>JUST A LITTLE LOVE</b> REBA McENTIRE (MCA-5475)	52	17
53	<b>TOO GOOD TO STOP NOW</b> JOHN SCHNEIDER (MCA-5495)	61	2
54	<b>WILLING</b> RONNIE McDOWELL (Epic FE-39329)	45	11
55	<b>DUETS</b> KENNY ROGERS (Liberty LO-51154)	53	20
56	<b>SURPRISE</b> SYLVIA (RCA AHL1-4960)	47	18
57	<b>LETTER TO HOME</b> GLEN CAMPBELL (Atlantic America 7 90164-1)	59	3
58	<b>I'M NOT THROUGH LOVING YOU YET</b> LOUISE MANDRELL (RCA AHL1-5015)	58	13
59	<b>THE MAN IN THE MIRROR</b> JIM GLASER (Noble Vision 2001)	69	37
60	<b>SHINING</b> B.J. THOMAS (Cleveland/Columbia FC 39337)	43	14
61	<b>ANGEL EYES</b> WILLIE NELSON (Columbia FC 39363)	54	12
62	<b>GREATEST HITS</b> T.G. SHEPPARD (Warner/Curb 9-23841-1)	57	67
63	<b>GREATEST HITS</b> JOHN CONLEE (MCA-5404)	65	72
64	<b>RED HOT</b> SHELLY WEST (Viva 1-23983)	62	6
65	<b>GREATEST HITS</b> DOLLY PARTON (RCA AFL1-4422)	63	80
66	<b>TURN ME LOOSE</b> VINCE GILL (RCA MHL1-8517)	64	8
67	<b>THE CLOSER YOU GET . . .</b> ALABAMA (RCA AHL1-4662)	70	77
68	<b>DON'T LET OUR DREAMS DIE YOUNG</b> TOM JONES (Mercury/PolyGram 614 448-1)	67	37
69	<b>MOTEL MATCHES</b> MOE BANDY (Columbia FC 39275)	71	14
70	<b>THE WOMAN IN ME</b> CHARLY McCLAIN (Epic FE 39154)	66	36
71	<b>SOMEBODY'S GONNA LOVE YOU</b> LEE GREENWOOD (MCA-5408)	68	74
72	<b>DOIN' WHAT I FEEL</b> LEON EVERETTE (RCA MHL 1-8518)	72	15
73	<b>CHEAT THE NIGHT</b> DEBORAH ALLEN (RCA MHL1 6514)	73	42
74	<b>ALL THE PEOPLE ARE TALKIN'</b> JOHN ANDERSON (Warner Bros. 9-23912-1)	74	44
75	<b>MOUNTAIN MUSIC</b> ALABAMA (RCA AHL1-4229)	75	130

# TOP 100 COUNTRY SINGLES

September 1, 1984

		Weeks On 8/25 Chart			Weeks On 8/25 Chart			Weeks On 8/25 Chart
1	LET'S FALL TO PIECES TOGETHER			34	THAT'S THE THING ABOUT LOVE			67
	GEOERGE STRAIT (MCA-52392)	2 14			DON WILLIAMS (MCA-52389)	22 16		
2	TENNESSEE HOMESICK BLUES		35	TONIGHT I'M HERE WITH SOMEONE ELSE				68
	DOLLY PARTON (RCA PB-13819)	5 13		KAREN BROOKS (Warner Bros. 7-29225)	43 7			
3	ONLY A LONELY HEART KNOWS			I'VE BEEN AROUND ENOUGH TO KNOW				69
	BARBARA MANDRELL (MCA-52397)	5 13	\$	JOHN SCHNEIDER (MCA-52407)	44 5			
4	YOU'RE GETTIN' TO ME AGAIN		36	SHOT IN THE DARK				70
	JIM CLASER (Noble Vision 105)	8 13		LEON EVERETTE (RCA PB-13834)	24 9			
5	LONG HARD ROAD		37	I'VE ALWAYS GOT THE HEART TO SING THE BLUES				71
	THE NITTY GRITTY DIRTY BAND (Warner Bros. 7-29282)	1 15		BILL MEDLEY (RCA PB-13851)	46 5			
6	ATTITUDE ADJUSTMENT		38	PLEADING MY LOVE				72
	HANK WILLIAMS, JR. (Warner Bros. 7-29253)	7 12		EMMYLOU HARRIS (Warner Bros. 7-29216)	48 4			
7	WAY BACK		39	LITTLE BY LITTLE				73
	JOHN CONLEE (MCA-52403)	12 11		GENE WATSON (MCA-52410)	30 10			
8	NEVER COULD TOE THE MARK		40	MAMA HE'S CRAZY				74
	WAYLON JENNINGS (RCA PB-13827)	10 12		THE JUDDS (RCA/Curb PB-13772)	34 19			
9	EVENING STAR		41	MY BABY'S GONE				75
	KENNY ROGERS (RCA PB-13832)	14 10		THE KENDALLS (Mercury/PolyGram 822 203-7)	35 14			
10	THE POWER OF LOVE		42	WOMAN YOUR LOVE				76
	CHARLEY PRIDE (RCA PB-13821)	11 12		MOE BANDY (Columbia 38-04466)	54 4			
11	TURNING AWAY		43	IT'S YOU ALONE				77
	CRYSTAL GAYLE (Warner Bros. 7-29254)	16 9		GAIL DAVIES (Warner Bros. 7-29219)	53 5			
12	LET'S CHASE EACH OTHER AROUND THE ROOM		44	KNOCK ON WOOD				78
	MERLE HAGGARD (Epic 34-04512)	17 8		FAZZY BAILEY (MCA-52421)	47 5			
13	EVERYDAY		45	ROCK AND ROLL SHOES				79
	OAK RIDGE BOYS (MCA-52419)	19 7		RAY CHARLES WITH B.J. THOMAS (Columbia 38-04531)	55 4			
14	THE RIGHT STUFF		46	DREAM ON TEXAS LADIES				80
	CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04489)	18 11		REX ALLEN, JR. (Mercury/MS 3030)	50 9			
15	TO ME		47	SHE SURE GOT AWAY WITH MY HEART				81
	BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)	21 7		JOHN ANDERSON (Warner Bros. 7-29207)	65 3			
16	FAITHLESS LOVE		48	GOOD TIME CHARLIE'S GOT THE BLUES				82
	GLEN CAMPBELL (Atlantic America 7-98768)	15 11		LEON RUSSELL (Parade PR 828)	51 6			
17	I GOT A MILLION OF 'EM		49	GOODBYE HEARTACHE				83
	RONNIE McDOWELL (Epic 34-04499)	20 11		LOUISE MANDRELL (RCA PB-13850)	50 3			
18	SOMEWHERE DOWN THE LINE		50	WE'VE GOT TO START MEETING LIKE THIS				84
	T.G. SHEPPARD (Warner Bros. 7-29369)	3 14		MEMPHIS (MFI M 1691)	52 6			
19	HE BROKE YOUR MEMORY LAST NIGHT		51	TELL 'EM I'VE GONE CRAZY				85
	REBA McENTIRE (MCA-52404)	20 11		ED BRUCE (MCA-52433)	53 4			
20	UNCLE PEN		52	FOOL'S GOLD				86
	RICKY SKAGGS (Epic 34-04577)	25 7		LEE GREENWOOD (MCA-52426)	64 3			
21	I COULD USE ANOTHER YOU		53	ONE TAKES THE BLAME				87
	EDDY RAVEN (RCA PB-13939)	25 7		THE STATLERS (Mercury 880 130-7)	58 3			
22	THE LADY TAKES THE COWBOY EVERYTIME		54	WHERE'S THE DRESS				88
	LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)	27 7		MOE BANDY & JOE STAMPLEY (Columbia 38-04477)	36 14			
23	IF YOU'RE GONNA PLAY IN TEXAS		55	PINS AND NEEDLES				89
	ALABAMA (RCA PB-13840)	28 5		THE WHITES (MCA-52432)	71 2			
24	I DON'T KNOW A THING ABOUT LOVE		56	LOVE OVER OLD TIMES				90
	CONWAY TWITTY (Warner Bros. 7-29227)	29 6		SYLVIA (RCA PB-13838)	37 9			
25	SECOND HAND HEART		57	WHEN WE GET BACK TO THE FARM				91
	GARY MORRIS (Warner Bros. 7-29230)	31 6		DAVID FRIZZELL (Viva 7-29252)	59 5			
26	WHAT WOULD YOUR MEMORIES DO		58	MAKING LOVE TO DIXIE				92
	VERN GOSDIN (Comcast CP-126)	32 7		YOUNGER BROTHERS BAND (E.R.P. W.S. 4-04094)	62 5			
27	FORGET ABOUT ME		59	THE CHICKEN IN BLACK				93
	THE BELLAMY BROTHERS (MCA/Curb MCA-52380)	4 15		JOHNNY CASH (Columbia 38-04513)	42 9			
\$	28 STUCK ON YOU		60	IF ALL THE MAGIC IS GONE				94
\$	LIONEL RICHIE (Motown 1746 MF)	33 6		MARK GRAY (Columbia 38-04464)	40 15			
\$	29 CITY OF NEW ORLEANS		61	B-B-B-BURNIN' UP WITH LOVE				95
	WILLIE NELSON (Columbia 38-04568)	38 3		EDDIE RABBITT (Warner Bros. 7-29279)	45 16			
\$	30 GIVE ME ONE MORE CHANCE		62	GOD BLESS THE U.S.A.				96
	EXILE (Epic 34-04567)	39 3		LEE GREENWOOD (MCA-52386)	49 15			
	31 I HURT FOR YOU		63	ANGEL IN DISGUISE				97
	DEBORAH ALLEN (RCA PB-13776)	9 15		EARL THOMAS CONLEY (RCA PB-13758)	56 18			
	32 STILL LOSING YOU		64	UNTIL THE BITTER END				98
	RONNIE MILSAP (RCA PB-13805)	13 16		TONY MCGILL (NSD 169)	66 6			
	33 THE WILD SIDE OF ME		65	LUTHER				99
	DAN SEALS (EMI America P-B-8226)	41 6		BOXCAR WILLIE (Mainstreet MS-93321)	58 9			100

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Sweeter Love (Music Corp.—BMI)	67	I Could Use (Tree/O'Lyric—BMI/Cross Keys—Tree)	21	Maggie's Dream (Leads—ASCAP/Patchwork—BMI)	72	Stuck On You (Brockman—ASCAP)	28
All I Wanna Do (Kieran Kane—ASCAP)	89	I Don't Know A Thing About Love (Tree—BMI)	24	Making Love To Dixie (Baray—BMI)	59	Tell 'Em I've (Tree/Sugarplum—BMI)	52
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	64	I Got A Million Of 'Em (Tree—BMI/Cross Keys—ASCAP)	17	Mama He's Crazy (Kerney O'Dell—BMI)	41	Tennessee Homesick Blues (VeeVee Apple—BMI)	2
Attitude Adjustment (Reothesp—BMI)	6	I Hurt For You (Posey/Van-Hoy/Unichappell—BMI)	31	My Baby's Gone (Central Songs—BMI)	42	That's The Thing About Love (April/Lion-Hearted/Cross Keys—ASCAP)	34
B-B-B-Burnin' Up (Deb/Dave/Brian/patch—EMI)	62	I Know How You Feel (TimeStar—ASCAP)	78	Never Could Toe (Waylon Jennings—BMI)	8	The Chicken In Black (Algee Music—BMI)	60
City Of New Orleans (Buddah/Turnpike Tom—ASCAP)	29	I Wish I Could Write You A Song (Al Gallico—BMI/Low Dog—ASCAP)	99	Nobody Said (Attlor/Windy Isle)	80	The Lady Takes The Cowboy (Larry Gatlin—BMI)	22
Cold In July (Let There Be Music—ASCAP)	73	I'm Not That Way Anymore (Maypop—BMI)	96	Nothing's Changed (Almarie—BMI)	87	The Power Of Love (Cross Keys—ASCAP)	10
Disenchanted (Choskee Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)	75	I've Always Got The Heart To Sing The Blues (Good Single/Irving—BMI/WB/Two Sons—ASCAP)	38	One Takes The Blame (Statler Brothers—BMI)	54	The Right Stuff (Dejamos/B.Fischer/ASCAP/My Queen Elizabeth—BMI)	14
Do It On A Dare (Copper Trophy/World Choice/Desert Sands—BMI)	97	I've Been Around Enough To Know (Hall-Clement—BMI)	36	Only A Lonely (Tom Collins/Dick James—BMI)	3	The Wild Side Of Me (Pink Pig—BMI)	33
Dream On Texas Ladies (Combine Music—BMI)	47	If All The Magic Is Gone (WB-Tamlerlane/White House—BMI)	61	Pictures (Key Ring/Bethel/Texas/Shelby Singletori—BMI)	74	To Me (Collins Court/Lodge Hall—ASCAP)	15
Evening Star (Gibb Brothers/Unichappell—BMI)	9	If You're Gonna Play (Baray/Dale Morris—BMI)	23	Pins (Elektra/Asylum—BMI/Refuge ASCAP)	56	Tonight I'm (Leads/MCA/Patchwork—ASCAP)	35
Everyday (Leads—ASCAP/Patchwork—BMI)	13	It's Great To Be Single Again (Warner-Tamlerlane)	86	Pledging My Love (Music Corp. of America—BMI)	39	Too Good To Stop Now (Hall—Clement—BMI/Chappell—ASCAP)	90
Faithless Love (WB Music/Golden Spread—ASCAP)	16	It's Time To Go (Japonica—ASCAP)	85	Prisoner Of The Highway (Lodge Hall—ASCAP)	71	Turning Away (Combine Music—BMI)	11
Feed The Fire (Monk Family/Music 19th St.—BMI/Alabama Bnd—ASCAP)	98	It's You Alone (Valet—BMI)	44	Radio Land (Choskee Bottom/Kahala Songs/Timberwolf—ASCAP/BMI)	88	Uncle Pen (Rightsong—BMI)	20
Fool's Gold (Goldboro Songs—ASCAP/Ronzomatic—BMI)	53	Just Another (Southern Nights—ASCAP)	81	Ride 'Em Cowboy (Webb IV—BMI)	68	Until The Bitter End (Chappell/Intersong—ASCAP/Unichappell—BMI)	65
Forever You (Atlantic Music Corp.—BMI)	79	Just For You (Gandharva—ASCAP)	83	Rock And Roll Shoes (Good Single Ltd./Irving—BMI)	46	Way Back (ATV/Wingtip—BMI)	7
Forget About Me (Face The Music/IRVING/Down Dixie/Rare Blue—BMI/ASCAP)	27	Knock On Wood (Irving—BMI)	45	Second Hand Heart (Warner-Tamlerlane/Daticabo/Irving—BMI)	25	We've Got To Start (Hall-Clement—BMI)	51
Gatlinburg (Tough Guy—ASCAP)	84	Let's Chase Each (Mount Shasta Music—BMI)	12	Send My (Monk/Three Story/ASCAP)	91	What Would Your Memories Do (Tree—BMI)	26
Gettin' Over You (Phono/Big Crush—SESAC)	94	Let's Fall To Pieces Together (Maplehill/Sunflower/Hall-Clement/Bibo—BMI/ASCAP)	1	Send My (Monk/Three Story/ASCAP)	91	When My Baby's Rockin' Me (Webbeck/John Herron/3rd Son/Steve Poiotit—ASCAP)	95
Give Me One (Pacific Island/Tree—BMI)	30	Little By Little (Warner House—BMI)	40	Shure Sure Got Away (Rick Hall—ASCAP)	48	When We Get (Tree/O'Lyric—BMI)	58
God Bless (MCA/Sycamore Valley—BMI)	63	Long Hard Road (Coolwell/Granite—ASCAP)	5	Shot In The Dark (Sister John Music—BMI)	37	Where's The Dress (Mullett/Hoy Lindsey—BMI)	55
Good Time Charlie (WB-Tamlerlane/Road Cannon—BMI)	49	Louisiana Heatwave (Jenbek/Bill Green—BMI)	82	Somewhere (Old Friends—BMI/Golden Bridge—ASCAP)	18	Woman Your Love (Royalhaven—BMI/GID—ASCAP)	43
Goodbye Heartache (Warner-Tamlerlane/Three Ships/Writers House—BMI)	50	Love On A Blue Rainy Day (Kent Robbins—BMI/Let There Be Music—ASCAP)	77	Speculation (Brother Bills/Andmore—ASCAP)	70	You Could've Heard A Heart Break (Songmaker—ASCAP)	69
He Broke Your Memory Last Night (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP)	19	Love Over (Collins Court/Lodge Hall—ASCAP)	57	Still Losing You (Lodge Hall—ASCAP)	32	You're Gettin' To (Music City Music—ASCAP)	4
		Luther (Window/Tree—BMI)	66	Straight For Your Love (Shadow Fax/Warner House—BMI)	93	Your Heart's Not In It (Tree/O'Lyric—BMI/Crosskeys—ASCAP)	76
						You've Got A Soft Place To Fall (Hall-Clement/Hardscuflfe/Vogue—BMI)	100

\$ = Exceptionally heavy radio activity this week

\$ = Exceptionally heavy sales activity this week

## MOST ADDED COUNTRY SINGLES

1. PRISONER OF THE HIGHWAY — Ronnie Milsap — RCA — 25 Adds
2. SPECULATION — Bill Anderson — Southern Tracks — 24 Adds
3. MAGGIE'S DREAM — Don Williams — MCA — 23 Adds
4. YOUR HEART'S NOT IN IT — Janie Fricke — Columbia — 21 Adds
5. LOVE ON A BLUE RAINY DAY — Buzz Cason — Evergreen — 21 Adds

## MOST ACTIVE COUNTRY SINGLES

1. LET'S CHASE EACH OTHER AROUND THE ROOM — Merle Haggard — Epic — 67 Reports
2. EVERYDAY — The Oak Ridge Boys — MCA — 66 Reports
3. IF YOU'RE GONNA PLAY IN TEXAS — Alabama — RCA — 64 Reports
4. WAY BACK — John Conlee — MCA — 64 Reports
5. TURNING AWAY — Crystal Gayle — Warner Bros. — 62 Reports

## THE COUNTRY MIKE

**STATION CHANGES** — Tom Thompkins has joined the staff of CKRY/Calgary as the station's new operations manager. Thompkins is formerly of CJAX/Edmonton . . . KEED/Eugene has announced the appointment of Dick Sainte as the program director and Dan Williams as the station music director and operations manager . . . KBRQ/Denver sales manager Robert Proffitt has announced the appointment of Roger Hardy and Willy Butler as account executives for the station. Hardy was formerly of Jobst, a division of Bristol Meyers, and was with Adria Labs as a salesman. Butler previously was a sales manager with the Minolta corporation in Atlanta . . . WSUN/St. Petersburg is now a member of the Taft Radio and Television family and the official flagship station in Florida for the Tampa Bay Buccaneers network. The station will broadcast all Buccaneer games this year and has just purchased a \$62,000 mobile studio.

**ARTISTS ON A STREAK** — This week George Strait hits number one on the country singles chart with "Let's Fall To Pieces Together." The record marks the third consecutive number one single released from his "Right Or Wrong" album. The trend of pulling several big hits from one album seems to be the plan for many artists with product on the chart. For example, on this week's chart there are 13 records bulleting up the chart that are from albums already bearing at least one number one single. In fact, there are four acts in the top quarter of the chart that have had at least two consecutive number one singles from their latest album, and have another single bulleting upward. The artists include Ricky Skaggs, Alabama, John Conlee, and Strait, all of whose albums have reached the top five.

**AND PUPPY MAKES THREE** — Tanya Tucker and her pooch, Lucy, visited K95-FM morning man Bob Cooper between concerts at Duke's Country in Tulsa.

**WEEDECK CHOSEN AS DISTRIBUTOR** — Veteran broadcaster Chris Lane has chosen the Weedeck Radio Network as the exclusive distributor for "Christmas In The Country," a 12 hour holiday special. The special will be offered on a one station per metro market basis. Weedeck also produces "Country Report" and "Country Report Countdown."

john lantz

## PROGRAMMERS PICKS

Rocky McCumbe	WVAM/Altoona	Maggie's Dream — Don Williams — MCA
Greg Garrett	WELP/Easley	Prisoner Of The Highway — Ronnie Milsap — RCA
Ray Welch	WACO/Waco	Your Heart's Not In It — Janie Fricke — Columbia
Dean James	WBOS/Boston	You Could've Heard A Heart Break — Johnny Lee — Warner Bros.
Bill Berg	WWVA/Wheeling	Prisoner Of The Highway — Ronnie Milsap — RCA
Jim Stricklan	KBRQ/Denver	All I Wanna Do — Bandana — Warner Bros.
Billy Cole	KSO/Des Moines	Radio Land — Michael Martin Murphey — Liberty
John Donabie	CFGM/Richmond Hill	Ride 'Em Cowboy — Juice Newton — Capitol
Roy Gene	KORA/Bryan	The First Time — McGuffey Lane — Atlantic America
Tom Sleeker	KKIX/Fayetteville	That's Easy For You To Say — Kathy Mattea — Mercury

## SINGLES REVIEWS

### OUT OF THE BOX



**DOLLY PARTON** (RCA PB-13883)  
**God Won't Get You** (4:13) (Velvet Apple-BMI) (D.Parton) (Producer: Mike Post, Dolly Parton)  
 Parton's second release from the soundtrack to "Rhinestone" is an emotion packed song about the possible rights and wrongs of cheating situations. Her delivery of this tune ranges from gentle yearning to soaring, with a chorus which mixes a string of cheating song titles up against religious standards such as "Rock Of Ages" to present the dichotomy.

**TOM T. HALL** (Mercury 880 216-7)  
**P.S. I Love You** (2:25) (MCA Music/WB Music-ASCAP) (G. Jenkins, J. Mercer) (Producer: Jerry Kennedy)  
 The storyteller finds a perfect song for his craft with "P.S. I Love You," a gentle love ballad which was a 1950's hit for "The Hilltoppers." Hall's soft-spoken, "by-the-way" delivery works wonderfully in this smooth building production by Jerry Kennedy, who also provides the tune with a fine guitar solo.



### FEATURE PICKS

- ANNE MURRAY WITH DAVE LOGGINS** (Capitol P-B-5401)  
**Nobody Loves Me Like You Do** (3:51) (Ensign—BMI) (J. Dunn, P. Phillips) (Producer: Jim Ed Norman)
- VINCE GILL** (RCA PB-13860)  
**Turn Me Loose** (3:10) (Benefit Music—BMI) (V. Gill) (Producer: Emory Gordy, Jr.)
- FRIZZELL & WEST** (Viva 7-29187)  
**It's A Be Together Night** (2:54) (Bibo/John Schweers/Chappell & Co.—ASCAP) (T. Rocco, J. Schweers, C. Black) (Producer: Jim Ed Norman)
- ATLANTA** (MCA-52452)  
**Wishful Drinkin'** (2:44) (G.I.D./Royalhaven—ASCAP/BMI) (B. Mevis, B. Shore) (Producer: Milan Bogdan, Larry McBride)
- ZELLA LEHR** (Compleat CP-129)  
**All Heaven Is About To Break Loose** (2:42) (Bibo/Chappell & Co.—ASCAP/Vogue/Partner—BMI) (T. Rocco, S. Bogard, C. Black) (Producer: Tommy Rocco, Charlie Black)
- LOIS JOHNSON** (EMH-0034)  
**Middle Of The Road** (2:29) (Almarie/Cross Keys—BMI/ASCAP) (M.Berg, I. Kirby, D. Kirby) (Producer: Ray Pennington, Don Silver)
- CATHY BUCHANAN** (Rustic Records R-1022)  
**Sometimes Love Is A Pain In The Heart** (2:42) (Music City—ASCAP) (S. Clark, J. MacRae) (Producer: Harold Bradley)
- BOXCAR WILLIE** (Main Street MS 93023)  
**Whine, Whistle, Whine** (3:18) (Al Gallico—BMI) (D. Goodman, M. Sherrill) (Producer: Pete Drake)

## CMA Broadcast Finalists Announced

NASHVILLE — The nominees for the Broadcast Personality of the Year Award have been announced by the Country Music Association (CMA). The finalists were selected by CMA members in the Audio/Video Communications and Broadcast Personality categories, and winners in the various markets will be chosen by an anonymous panel of judges in the broadcasting field who will review air checks from each finalist. The winners will be announced on the CMA Awards Show, which will be telecast live Oct. 8th on CBS network.

Nominees listed alphabetically with each market are: Major Market — Charlie Chase, "This Week In Country Music," WSMV/TV, Nashville, TN; Deano Day, KLAC-AM, Hollywood, CA; Ralph Emery, "Nashville Now," The Nashville Network, Nashville, TN; Joe Ladd, KIKK-AM/FM, Houston, TX; Nancy Turner, WMAQ-AM, Chicago, IL.

Medium Markets — Jerry Adams, KFDD-AM/FM, Wichita, KS; Stan Davis, WWVA-AM, Wheeling, WV; Lee Shannon, KWKH-AM, Shreveport, LA; Al Snyder, WTKC-AM, Lexington, KY; Claude Tomlinson,

WIVK-FM, Knoxville, TN.

Small Market — Kent Crider, WKYQ-FM, Paducah, KY; Ryan Dobry, WTCM-FM, Traverse City, MI; J. Larry James, KHUT-FM, Hutchinson, KS; Curtis King, WKKN-AM, Rockford, IL; Dan Williams, KEED-AM, Eugene, OR.

### "Elvira" Suit Filed

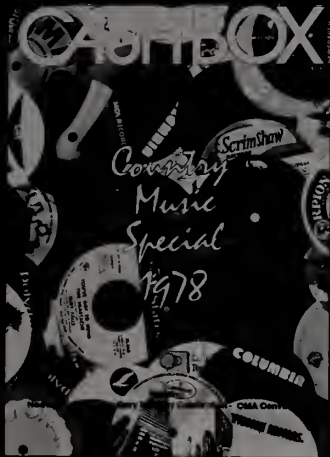
NASHVILLE — Acuff-Rose Publications, Inc. has filed a federal lawsuit against composer Tommy James of Waycross, GA and two gospel music groups the Cathedral Quartet of Stow, OH, and The Crestmen of Mount Crawford, VA over an alleged copyright infringement of the song "Elvira," made popular by the Oak Ridge Boys.

The company claims that James' gospel song "Go Jonah" uses the melody of 'Elvira,' and that he distributed the song without permission, enabling the two gospel groups to perform "Go Jonah" and sell records and tapes.

"Elvira," which Acuff-Rose bought exclusive rights to in 1974, was written by Dallas Frazier, and was first published by Blue Crest Music, Inc. in 1965.



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## INTERNATIONAL DATELINE

### United Kingdom

LONDON — The 1984 second quarter market survey figures were dominated by Island's success with Bob Marley and ZTT's Frankie Goes To Hollywood, pushing the company to second place behind CBS in the leading singles category. Virgin follows close behind in third place. The figures were CBS with 16.5 percent, Island with 9.8 percent and Virgin with 9.7 percent. In the albums, the Marley album helped Island to more than double its percentage from the 2.9 the previous quarter to 7.5 this quarter. Warner Bros. held on to its position of top corporate and individual publishing company. The top single of the quarter was "Two Tribes." Top producer was Trevor Horn. The top miscellaneous album was the second EMI/Virgin compilation "Now That's What I Call Music."

This week Big Country celebrates a year in the charts with their debut album, "The Crossing." They have just announced their plans for a 10-city tour of the UK this fall.

Big Country are currently in Sweden with producer Steve Lillywhite, working on their second album, as yet untitled, which is set for release to coincide with the tour.

Aztec Camera at last emerge with a new album — their debut for the Warner Bros. label — and plans for a major UK tour at the end of the summer. The tour will introduce new Aztec guitarist, Malcolm Ross, formerly of Orange Juice.

On tour with them will be new Sire signing the GO-Betweens. These Australian expatriates will also be promoting their debut album on the tour, is titled "Spring Hill Fair."

This week sees the release of the original cast recording of the Andrew Lloyd Webber hit musical, *Starlight Express* (PolyGram). The show opened earlier this year in London and is soon to have its Broadway first night. *Starlight* has been responsible for the welcome comeback of P.P. Arnold, who had hits in the '60s with such classics as "The First Cut Is The Deepest." After several years in the US, she has returned to the UK to take the role of Belle the Sleeping Car in *Starlight Express*. She recently signed with Virgin and has been working with, among others, Boy George.

The Steamtrain, who is the hero of the piece, is called Rusty — and is played by Ray Shell. Ray is no newcomer to recording — having worked with RCA and EMI — but it had been a longstanding ambition of his to work with Webber. His performance on stage is a delight. His performance of the track "I Am The

Starlight" on the album (with Lon Satton, who plays Poppa) is particularly poignant. Satton — the oldest member of the cast and a veteran of West End musicals — provides a brilliant bluesy feel to the album. His rapport with Shell is very apparent throughout and puts the heart of the stage show into the recording.

The British chart system was defended at the New Music Seminar. The UK system is a sales-only chart — not as the US chart which uses radio airplay. A spokesman from the UK trade Music Week claims "The public — and only the public must be the final arbiter of what is and what is not a hit record — and a chart must only reflect the public's verdict."

Mark Knopler has produced the new Aztec Camera single "All I Need Is Everything." It is released this week as a preview to the upcoming album. Aztec is shortly to tour with new guitarist Malcolm Ross formerly from Orange Juice.

chrissy iley

### Argentina

BUENOS AIRES — The opening of two new FM stations in Buenos Aires will brighten the promotion scene for the record companies, who have been complaining bitterly in the past about the turn of local AM stations to talk and news formats, leaving little air time to the art of playing records and making it difficult to launch new artists. It is interesting to mention that the Top 40 format does not exist at all, with FM stations ranging from AOR to beautiful music, but paying small attention to hit records as a means to gain audience. One of the new stations will be aimed at the 35+ listeners while the other one will be more pop-oriented.

Michael Jackson has been, once again, the star of the month in Argentina and topped the Child Day sales, celebrated the first Sunday in August. As we have reported before, this result is a TV campaign strategy orchestrated by CBS, which resulted in a dance contest with a prize consisting of two plane tickets to the States and admission to a Michael Jackson concert. The promotion appealed mainly to the eight-year old audience, which appeared in flocks to the TV station. More than 20,000 units were sold at this specific date, winning over all the kiddie product that had been designed for this sort of customer.

PolyGram promotion manager Leo Bentivoglio reports satisfaction with the sales of the album and single by the group Laid Back, and the good reception deserved for the "Music for millions" classical music series, whose average sales



ISLAND WELCOMES ZTT — ZTT Records founders (l-r): Paul Morley, Jill Sinclair and Trevor Horn pose at Private Eyes in New York during a celebration of the British label's production agreement with Island Records. ZTT acts include Art Of Noise and Frankie Goes To Hollywood.

have been around 3,000 units per title initially. PolyGram is also selling its live recording of "Canto a la Poesia," cut by Victor Heredia, Cuarteto Zupay and Cesar Isella. Sicamericana's president Nestor Selasco informs us about the upcoming visit of Mexican chanteuse Daniela Romo, already mentioned here. The label has released a single for promotional purposes with two new songs culled from her first album, which is selling well. The artist has several appearances on TV scheduled here, and Selasco feels that the response will be very strong.

miguel smirnoff

### Japan

TOKYO — A new music publishing company, Silius Co., Ltd. has been formed in Japan with capital of 1,000,000 yen (\$4,300). Tetsuya Fukuzumi has been president of the company. The main business of this entity is to plan, create and publish masterpieces of the world which have not been found and released through major labels yet. In other words, such repertoires are mainly created by two minor labels in Europe, Klescule (Belgium) and Cherry-Red-Record (United Kingdom).

Crown Record Co., Ltd. has carried out a large scale reshuffle through which four headquarters (control, exploitation, sales and creation) have been established instead of the present one headquarters. The main purpose, according to Noboru Saito (president of the company), of this reshuffle is to settle a new system to meet so-called "New Media."

kozo otsuka

### BPI Yearbook Shows Stronger U.K. Industry

by Chrissy Iley

LONDON — The 1984 BPI yearbook, which has just been published, contains optimistic signs that the record industry is pulling out of its recession.

The book states, "Although there are no audited figures to prove the point, it is likely that following two or three lean years, record companies are becoming profitable again."

"In the mid '70s the UK record industry generated pre-tax profit which ran at about 12-14 percent of sales. By 1979 this had been completely eroded and a loss in the order of two percent of industry turnover figure was recorded for 1980."

"During 1982 and 1983 the likelihood is that the net loss position has been reversed with profitability returning to the levels of 1978/79 according to patterns reported by some analysts."

The book also contains a lengthy section on home taping — reiterating the industry's case for a royalty on blank tape and hardware. It highlights figures from a British Market Research Bureau report on home recording activities which showed that 52 percent of all tape recorder owners thought that it would be fair that a proportion of money from blank tape sales should compensate rights owners for losses due to home taping.

The 80-page book also reviews the progress of the compact disc and the development of the 12" record.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 Jikkayi (1984) — Akina Nakamori — Warner Bros.
- 2 Amaotowa Chopin No Shirabe — Mami Kobayashi — CBS Sony
- 3 Androla In Labyrinth — Kyoko Koizumi — Victor
- 4 Futari No Ailand — Yuko Ishikawa, Chage — Radio City
- 5 Never — MIE — CBS Sony
- 6 Main Theme — Hiroko Yakushimaru — Toshiba EMI
- 7 Tokyo Sugar Town — Ciemi Hori — Canyon
- 8 Momolro Toyiki — Mariko Takahashi — Victor
- 9 Miss Brand-New Day — Southern All Stars — Victor
- 10 Nagaragawa Enka — Hiroshi Itsuki — Tokuma Japan

#### TOP TEN LPs

- 1 Zettayi Checkers — Checkers — Canyon
- 2 Ninkimono De Ikou — Southern All Stars — Victor
- 3 Big Wave — Tatsuro Yamashita — Alpha Moon
- 4 Footloose — Soundtrack — CBS Sony
- 5 Betty — Kyoko Koizumi — Victor
- 6 The Renaissance — Alphy — Canyon
- 7 Victory — Jacksons — Epic Sony
- 8 The Best Year Of My Life — Of Course — Fun House
- 9 Rotos No Kajitsu — Meiko Nakahara — Toshiba EMI
- 10 E' — Eikichi Yazawa — Warner Pioneer

—Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 Careless Whlspwr — George Michael — Epic
- 2 Two Tribes — Frankie Goes To Hollywood — ZTT
- 3 What's Love Got To Do With It — Tina Turner — Capitol
- 4 When Doves Cry — Prince and the Revolution — Warner Bros.
- 5 Agadoo — Black Lace — Sair
- 6 Closest Thing To Heaven — Kane Gang — Kitchenware
- 7 Whatever I Do (Wherever I Go) — Hazell Dean — Proto
- 8 Self Control — Laura Branigan — Atlantic
- 9 White Lines — Grandmaster Melle Mel and the Furious Five — Sugar Hill
- 10 Relax — Frankie Goes To Hollywood — ZTT

#### TOP TEN LPs

- 1 Diamond Life — Sade — Epic
- 2 Prlvate Dancer — Tina Turner — Capitol
- 3 Legend — Bob Marley and the Wailers — Island
- 4 Now That's What I Call Music-3 — Various Artists — EMI
- 5 The Works — Queen — EMI
- 6 Can't Slow Down — Lionel Richie — Motown
- 7 Break Out — Pointer Sisters — Planet
- 8 Purple Rain — Prince and the Revolution — Warner Bros.
- 9 A Word To The Wise Guy — The Mighty Wah — Beggars Banquet
- 10 Parade — Spandau Ballet — Reformation

—Melody Maker

### Argentina

#### TOP TEN 45s

- 1 Caminando Al Sol — Laid Back — PolyGram
- 2 Radio Gaga — Queen — EMI
- 3 Corazon Magico — Dyango — EMI
- 4 Ya Nunca Mas — Luis Miguel — EMI
- 5 A Esa — Pimpinela — CBS
- 6 El Amor Es La Fuerza — Monica Posse — Interdisc
- 7 Amiga Mia — Valeria Lynch — PolyGram
- 8 De Profesion — Julio Sandiego — EMI
- 9 Dejame Despertarte — Jose Angel Trelles — EMI
- 10 Yo No Le Pido A La Luna — Daniela Romo — Music Hall

#### TOP TEN LPs

- 1 Thriller — Michael Jackson — CBS
- 2 17 Hot Winners '84 — Various Artists — EMI
- 3 FM USA — Various Artists — Music Hall
- 4 Breakin' — Soundtrack — PolyGram
- 5 En La Granja... — Carozo y Narizota — Music Hall
- 6 Llena Tu Cabeza De Rock — Various Artists — CBS
- 7 Al Fin Solos — Dyango — EMI
- 8 Keep Smiling — Laid Back — PolyGram
- 9 Hermanos — Pimpinela — CBS
- 10 Colour By Numbers — Culture Club — RCA

—Prensario

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close TUESDAY

### COIN MACHINES

**FOR SALE:** Dragon's Lair (w/1000 disc player & 25¢ conversion) \$895, Brand new Digital Controls Counter Model FAX (original crates) \$875, Crossbow Gun \$2295, Jr Pac Man \$895, Discs Of Tron (Environmental Cabinet Model) \$895, M.A.C.H. 3 Sit-down \$1195, M.A.C.H. 3 Upright \$995, Brand new Champion Baseball \$1295, Great Guns (Single gun model) \$1195, Elevator Action \$795, Jacks To Open \$1495. Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

**MATA HARI**—\$695; **Evel Knivel**—\$495; **Strikes & Speres**—\$595; **Airborne Avenger**—\$295; **Aterlens**—\$225; **Dolly Peron**, **Getaway**—\$395; **Thunderbolt**—\$395; **Nugent**—\$695; **Hot Tip**—\$495; **Wheels II**—\$395; **Sheets**—\$295; **Recer**—\$295; **M-4**—\$495; **Anti Aircraft**—\$295; **MICKEY ANDERSON, INC.**, P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

**FOR SALE:** Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Kramer Hold and Dr. games. Antique slots for legal areas. Cell Wessick Dist. area code 304 - 292-3791. Morgentown, W. Va. 16505.

**FOR SALE:** King Pins, Maxi Dealers, Mini Dealers, Electronic Six Card Bingos, Dixielands, Miss Americas, Balis, Hi Lo Pokers, Vegas 3 Ways Winner Circle Cocktail, Winner Circle Uprights, Quarter Horses, Derby Kings, Diamond Derbys. Call Monti-Video, Hillside, New Jersey (201) 926-0700.

**WANTED:** Miss Pacman ct. eight bell deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Motador, Olympian, and Bandshell all shopped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

**DYNAMO POOL TABLES** 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

### EMPLOYMENT SERVICE

**GOVERNMENT JOBS.** \$16,559 - \$50,553/year. Now Hiring. Your area. Call 1-805-687-6000 Ext. R-6666.

### PROFESSIONAL

**NITE RECORDS OF AMERICA** is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707, 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

### SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more, **RANDEL LOCK SERVICE**, 61 Rockaway Ave., Valley Stream, N.Y. 11580, (516) 825-6216. Our 49th year in vending.

### RECORDS-MUSIC

**JUKEBOX OPERATORS** — We will buy your used 45's — John M. Aylesworth & Co., 9701 Centrel Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**BUTTONS! BUTTONS! BUTTONS!** We've got buttons... and patches, bumper stickers, key rings, pins, and other music related accessories. Sleeves (inner and outer), jackets. **SQUARE DEAL RECORDS**, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

**FOR EXPORT:** All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LTD.** 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

**FREE CATALOG:** New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

### HUMOR

**RADIOSTATIONS** — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: **DJ Bulletin Service**, PO Box 1, 7137 ZG Lievelede, the Netherlands.



**LAKESIDE DELIVERS** — Solar recording artists Lakeside stopped by offices of **Cash Box** to personally deliver a copy of their second single, "Make My Day Baby" from their "Outrageous" album to publisher George Albert. **Standing (l-r):** Marvin Craig, Fred Lewis, Otis Stokes of Lakeside; Mark Albert, **Cash Box**; Thomas Selby, Fred Alexander of Lakeside; George Albert, **Cash Box**; Mark Wood, Norman Beavers, Steve Shockley and Tiemeyer McCain of Lakeside. **Kneeling (l-r):** Darryl Lindsey and Keith Albert of **Cash Box**.

## VSDA '84

(continued from page 5)

Ingram Video, International Video Entertainment, MCA Home Video, Metro Distributing, MGM/UA Home Video, Paramount Home Video, RCA/Columbia Pictures Home Video, Sony Video Software, Thorn/EMI Video, Vestron Video, Video Business and Warner Home Video. As a summation to the three-day convention, an awards banquet has been scheduled Wednesday evening, at which the most popular video program will be honored.



**CONTI CONDUCTS BUSINESS** — Bill Conti was visited backstage by ASCAP membership representative Loretta Munoz at the Greek Theatre in LA, where he conducted several of his pieces.

## Rick Dees

(continued from page 5)

LaToya Jackson has been set to join Dees as guest co-host for the first two episodes of the season. Other changes for the fifth season include a move to Paramount, where a totally new, expanded set has been constructed for the series.

"It's knowing when to change that keeps *Solid Gold* contemporary. However, one thing will never change, and that is Paramount's devotion to quality. The excellent production values that earned the series an Emmy Award in 1983 and two Emmy nominations in 1984 will remain an integral part of *Solid Gold*," said John Goldhammer, senior vice president, programming.

"Solid Gold" is a production of Paramount Television Domestic Distribution in association with Brad Lachman Productions. Brad Lachman is the producer.

## Ratt Goes Platinum

**LOS ANGELES** — "Out Of The Cellar," the debut album from Atlantic recording group Ratt, has been certified platinum by the RIAA for U.S. sales in excess of 1,000,000 (one million) units.

## ON JAZZ

(continued from page 15)

"I'm not going to quit," he says, "I've got a lot of work to do. 'Cause I'm involved in more than just the restaurant business. The thing that's kept me good at my age is my interest and involvement in what's going on in the world. See, I'm interested in what's happening about this atom bomb and about these things they're going to put up in space. I'm interested in what the hell we're doing to the Central American people. I'm involved with these things and I want to be, and that's what keeps me a youngster. That's it. And without that I wouldn't be around today." **lee jeske**

## Retailers Optimistic At VSDA

(continued from page 5)

combination record-tape-video stores, with four new units and four more due to open by the end of the month. Right now, about 10 percent of our overall sales can be attributed to video sales, which is up considerably from last year."

The conversion of record chain outlets to music/video operations is becoming dominant throughout the music industry.

Camelot Records' video coordinator Carol Babeli added, "Currently we have 17 stores that are complete video outlets, but by the end of the month we will have 31." This kind of commitment is clearly paying off already with the percentage of sales to rentals increasing at a surprisingly fast pace. Babeli explained, "While lower prices would undoubtedly spur greater sales, we have done substantial sales on some of the higher-priced movies lately. It has been somewhat surprising. Sales have become a bigger part of the business; more than we anticipated at this stage of the game."

Babeli also commented on the availability of manufacturer's dollars for advertising. "I think one of the biggest concerns that will be addressed at the VSDA convention is the amount of money manufacturers contribute to a chain's video advertising. We're opening 17 stores next month and we're doing huge, full-page grand opening print ads and we need lots of money and we're just not getting what we need. As for video sales in the next year, we are really only limited by the kind of money that is being provided for advertising."

Noel Gimbel, head of one of the largest video distributors, Sound Video Unlimited and current president of NARM agreed that there is a problem as yet unresolved between manufacturers and retailers over

who should handle advertising costs for video product. "I think the 50:50 club doesn't work. The manufacturer has to dictate what's in the ad for his 50 percent and this limits the availability of the ads for retailers' use. Therefore, the manufacturer should be paying for the whole bit."

Gimbel also cited another hinderance to the availability of advertising funds. "We do a lot of advertising, but a lot of times the people that are asking for it have these little stores and they do mostly rentals. You're not going to sell any more product advertising with them."

Along with this issue, Gimbel addressed other problems such as surges in the availability of new product and lowering profit margins due to market saturation. "One of the things that many retailers are thinking about is how product arrives on the market. Sometimes there are too many releases in a given month which is very difficult on retailers' cash flow. They would like to know whether manufacturers are going to go over backwards and give discounts to handle the merchandise. There is also a lot of market overlap right now where camera stores, food stores, specialty shops — everyone is carrying video software. Right now everyone can carry it because everyone is doing business, but the profit margin will eventually be cut and many of these shops will either drop the line or go out of business."

These are only some of the points which will be discussed at the VSDA convention, yet they are integral to the success and harmony of the industry. However, with the present climate so positive for everyone in the video software business, it is certain that the open forum to be held this weekend will be a profitable learning experience for all participants.

# CASH BOX

September 1, 1984

## AROUND THE ROUTE

by Camille Compasio

Another big distributor gala was in progress as **Cash Box** went to press — this one hosted by London Dist. of Milwaukee (8/24). Invitations were sent to operator customers from throughout the area and to various manufacturers represented by London. Sales manager **Richard Tills** said they expected over 100 to attend. A full array of music and games equipment was a main focus of this "Operators' Day" celebration, however, there was also a great deal of emphasis on the comprehensive seminar program which the London people planned as an accommodation for attending operators. The seminars included a session on kits, conducted by Konami's **Rene Lopez**; sessions on pinball machines, conducted by Mylstar's **Jack Hubka** and Williams' **Steve Kordek**; a dart seminar featuring operator **John Speers** of Winnebago Coin, who is well versed on the subject and has extensive personal experience with dart leagues; and a presentation by Seeburg's **Ed Blankenbeckler**, dealing with jukeboxes and the changes relating to this facet of the coin-op business. With regard to dart games, (London handles the IDEA line) Tills noted that league interest is definitely on the rise in Mil-

(continued on page 29)

## Vending Industry Profits Hit Record Low In 1983

CHICAGO — The average net profit before income taxes of American vending companies dropped to a 1.5 per cent of gross sales in 1983, reaching the lowest level since the Annual Operating Ratio Report was first compiled by the National Automatic Merchandising Association in the early 1950's. The NAMA Operating Ratio Report study is based on reports submitted by NAMA member firms to Price Waterhouse & Co.

"Recent indications from member firms in different parts of the country and the response to NAMA's 'How's Business?' survey several months ago show that things have improved considerably for many of our members and we hope that these 1983 experiences are now behind us," commented G. Richard Schreiber, NAMA president.

The 1983 net profit average of 1.5 per cent of gross sales compares with 2.8 per cent in 1982 and 3.7 per cent in 1981.

Net profits for companies with sales of less than \$750,000 averaged 5.1 per cent last year, while those in the over \$10,000,000 and from \$750,000 to \$2,000,000 brackets reported net profit averages of 1.3 per cent. The average rate for companies with sales from \$2,000,000 to \$10,000,000 was 2.5 per cent.

Figures for the 1983 report are based on operating data furnished by 150 member firms with a combined volume of \$1,704,948,000, Schreiber said. He said overall return on assets dropped from "a not-so-good 9.6 per cent in 1982 to a 8.9 per cent in 1983."

Total payroll expenses averaged 26.1 per cent of gross sales, up from 25.3 per cent and 24.2 per cent during the two previous years.

Average commissions (payments of profit share to clients) came to 7.1 per cent of sales, down from 8.3 per cent in 1982 but even with the 1981 figure.

Sales other than through vending machines (mostly from concessions operations and conventional nonvending foodservice) amounted to 57.7 per cent of total volume for the participating companies, up considerably from 44.6 per cent in 1982 and 34.8 per cent in 1981.

In contrast with the 1983 Operating Ratio Report results, 73.7 per cent of the 383 members who participated in the NAMA "How's Business?" survey this spring said they expect higher net profits this year and 85.2 per cent forecast increased sales volume.

The 1983 NAMA Operating Ratio Report is available to NAMA members at \$27.50 for the first copy and at \$8 for additional copies. Nonmembers can obtain a 2-page summary but the complete report is made available only to members, Schreiber said.

Further information may be obtained by contacting the NAMA office at 7 S. Dearborn St., Chicago, IL 60603 or phoning the association at 312-346-0370.

## Rock-Ola Names Three

CHICAGO — Rock-Ola Manufacturing Corp. recently announced the appointment of three new distributors to represent the Rock-Ola phonograph line.

In the U.S., State Sales, located at 1825 Guilford Ave., Baltimore, Maryland 21202, will handle the line in their territory.

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# COIN MACHINE

# INDUSTRY NEWS

## AROUND THE ROUTE

(continued from page 28)

waukee. Dart games have long been popular in the state of Wisconsin, particularly the Fox Valley region where they got their start some years back, and have only recently started to make an impact in the Milwaukee area. Getting back to the "Operators' Day" festivities, the climaxing event was to be a "Tailgate Party," complete with food, drinks and seats at the Milwaukee Brewers game!

Earlier this month (August 3, to be exact), Peach State Dist. (Atlanta) held a daylong get-together at the Hyatt Regency in Knoxville, TN for their op customers in the area and this gesture drew some 125 attendees, including a number of manufacturers' reps who displayed their wares. The equipment lineup featured about 39 pieces and Peach State also provided an open bar, hors d'oeuvres and all the trimmings plus some great door prizes as giveaways. On hand as hosts were prexy **Jim Libby**, **John Shingler** (v.p.-games), **Esther McCrimmon** (sales), **Dennis Thornton** (sales rep), **Pattie Alonso** (credit mgr.), **Pete Walton** (sales rep), **Charlie Hall** (v.p.-service), **Devon Griffin** (v.p.-parts) and **Walter Johnson** of Monetary Systems. And what's more — event re-

ceived TV exposure on Channel 6!

It's official! The Automatic Amusement Device Panel of the City of Chicago has approved the SMS "High-Lo Double Up Joker Poker" for city license. The game is considered to be among the factory's top earning pieces, according to SMS, and includes such features as 2 Wild Jokers in the deck and the Hi-Lo Double Up option. The SMS line is represented in the Chicago and surrounding area by Midwest Game Sales in Kankakee, Illinois and Rent-All Amusement Co. (2645 N. Bosworth) in Chicago.

Saving a buck. Special air fare reductions have been arranged by AMOA for persons attending this year's exposition at the Hyatt Regency Chicago. Delta, United and Northwest Orient Airlines are offering 30-50% reduced fare rates to AMOA Expo '84 and arrangements can be made directly through the airlines or local travel agents, however, when doing so, remember to specify that the tickets are for AMOA Expo in order to receive the reduced rates. The numbers to call are: Delta Airlines 1-800-241-6760 (Continental U.S.) or 1-800-282-8536 (Georgia only); United Airlines, 1-800-521-4041 (ask for account #433k) and Northwest Orient, 1-800-328-7747 (Continental U.S.), 1-800-552-1290 (Minnesota only) and 727-2626 (Minneapolis/St. Paul only).

## AGMA Intro's Copyright Manual

CHICAGO — To help foster a better understanding of what protection and recourse is available to coin-op manufacturers under U.S. copyright law, the Amusement Game Manufacturers Association has developed the Copyright Protection Manual to be released to members.

The AGMA Manual, prepared in conjunction with the U.S. Copyright Office and the U.S. Customs Service, contains specific instructions for protecting all facets of an amusement game, including its title, audio-visual or sculpter effects, and computer software.

According to AGMA executive director Glenn Braswell, the manual should serve as a complete copyright reference guide, detailing the somewhat difficult but required registration and recordation processes, as well as explaining the enforcement procedures of the U.S. Customs Service and the U.S. Justice Department.

Braswell noted that compilation of the manual has fostered closer ties with federal

law enforcement officials who have begun to utilize AGMA as an industry clearing-house for pirated game information.

"Because the copyright laws are quite complicated, full compliance via registration and recordation guidelines can be time consuming and confusing," said Braswell. "Our first priority is to verify that our manufacturers' products are both registered and recorded properly."

"Over the last two years, black market games have become an increasingly more sophisticated underground business," he explained. "Industry sources estimate pirated games comprise a third of the amusement game market; federal law enforcement officials describe that figure as 'quite conservative.'"

Other parties interested in obtaining an AGMA Copyright Protection Manual should contact the association's office at 703-548-8044 or write AGMA at 205 The Strand, Suite 3, Alexandria, Virginia 22314.



## Cleveland Coin Intro's 'Univid' Test Fixture

CHICAGO — Cleveland Coin International, noted Ohio-based distributor organization, recently developed the Univid Test Fixture, which the firm will be manufacturing through its newly-established Univid Division.

"The 'Univid 1000' is a low-cost test fixture which can be utilized by technicians and non-technicians alike for quick and efficient troubleshooting to the board level and has the capability of testing almost any raster scan color video game board.

The unit can be used to test and repair both monitors and boards and is an effective diagnostic tool, with realistic simulation of game play without the cabinet to further facilitate the procedure. It contains an exclusive color inversion system whereby only one monitor is required to test any color raster scan video game and almost any kind of conversion kit as well.

Geared to save time and provide a cost efficient tool for operators and distributors in testing and repairing equipment, this machine "could pay for itself in a matter of months by eliminating unnecessary repairs on working boards," according to company president Ronald Gold. The new unit was demonstrated at this year's Ohio Music and Amusement Association annual convention by Herman Fox of Cleveland Coin's special projects team, who advised that the firm has since received numerous inquiries.

Further information may be obtained by contacting Univid 1000, 17000 S. Waterloo Rd., Cleveland, Ohio 44110 or phoning the toll free number 1-800-321-2778 (outside Ohio).

## Fall Enrollment Begins For AMOA/Notre Dame Program

CHICAGO — Fall enrollment has begun for the AMOA sponsored Notre Dame University Executive Development and Certification Program, which has won praise from participating operating firms since its inception. The program is designed for top management executives and modeled after successful courses offered by leading universities with consideration given to the specific needs of the coin machine industry.

The course provides advanced training in business for experienced executives who hold positions of responsibility in their respective firms and qualify as decision makers. All of the classroom sessions are held on the grounds of the noted Notre Dame University in South Bend, Indiana and are conducted on four consecutive days, twice a year for a total of five sessions within two and a half years. Professors in the College of Business Administration at Notre Dame are the primary source of instructors, with faculty members from other institutions being added where appropriate.

For those who complete all five sessions in sequence, a CCMO (Certified Coin Machine Operator) certification will be awarded which authorizes the individual to use this professional designation after his or her name.

Registration for the first two sessions beginning March 24-27, 1985 and continuing on November 17-20, 1985, has begun and registration is limited. No more than 40 applicants will be accepted and enrollment is not limited exclusively to AMOA members. Further information may be obtained by contacting AMOA headquarters at 2000 Spring Road, Suite 220, Oak Brook, Illinois 60521 or phoning the association at 312-654-2662.

## CALENDAR

Oct. 3-4; JAMMA; International Convention; Tokyo Ryutsu Center; Tokyo.

Oct. 11-14; NAMA National Convention; Georgia World Congress Center; Atlanta, GA.

Oct. 24-27; AMOA International Conv.; Chicago Hyatt Regency; Chicago.

Nov. 15-17; IAAPA National Conv. Market Hall; Dallas, TX.

## New Equipment

### War-Of-The-Worlds

"Gaplus," the latest video game entry from Bally Midway presents an exciting 'war-of-the-worlds' challenge where the player must defend the earth from a marathon onslaught of killer insects from outer space.

In the game action, the player must ward off the Gaplus as they appear in a variety of forms and flight patterns, which determine the number of points scored. As the attack of the Gaplus intensifies, the player's high-tech arsenal (the Phalanx Attack, the Hyper Attack and the Cyclone Attack) boosts both defensive techniques and point accumulations.

The new Challenging Stages of the game are bonus rounds in which point values can double or triple, calling for skill and speedy reflex action on the part of the player. Other features of Gaplus include Tofu Attacks, in which the ghost of a wounded stray Gaplus transforms into ultra-deadly bean curd; a bonus ship from the Queen of Gaplus; and the Special Scoring Feature for highscore earth defenders.

The new model will be available through factory distributors and further information may be obtained by contacting Bally Midway Manufacturing Co., 10601 W. Belmont Ave., Franklin Park, Illinois 60131.



## Dynamo Intro's 'Push Lok' For 'Big D' Table

CHICAGO — Dynamo Corp., the Texas-based pool and soccer table manufacturer, has equipped all Dynamo "Big D" pool tables with a new feature called "Push Lok" fasteners. Developed in-house, the plastic Push Lok is used to attach the pocket liner to the corner casting, replacing the nails used for this purpose in the past.

The black plastic Push Lok is 7/8" long and has a large head (approximately 5/8" in diameter). This large head prevents the fastener from tearing the pocket liner or marring the balls, problems common to nails used in the past.

In addition, the new Push Loks are easy to replace. To remove a Push Lok requires simply cutting off the plastic head. When the new Push Lok is pushed into place, it will

push out the remaining piece.

Further information may be obtained by contacting Dynamo Corp., at 1805 S. Great Southwest Parkway, Grand Prairie, Texas 75051 or phoning the factory at 214-641-4286.

## Rock-Ola Names Three

(continued from page 28)

In Canada, Monarch Coin, Ltd. located at 889 Wall St., Winnipeg, Manitoba R392T9 and Alberta Shuffleboards (EDM) Ltd. located at 12516 126th St., Edmonton, Alberta T5L0X3 will distribute the line in their respective areas of operation.

These new appointments brings to 47 the number of Rock-Ola distributors in North America.

## PINBALL MACHINES

### BALLY

Mr. & Mrs. Pac-Man (5/82)  
Rapid Fire (5/82)  
Spectrum (8/82)  
Speakeasy, 2-pl. (9/82)  
Grand Slam (4/83)  
Goldball (10/83)  
X's and O's (1/84)  
Kings of Steel

### GOTTLIEB (see MYLSTAR)

### GAME PLAN

Sharp Shooter II (10/83)  
Attila The Hun (2/84)

### MYLSTAR

Rocky (8/82)  
Spirit (9/82)  
Punk (11/82)  
Q\*bert's Quest (2/83)  
Super Orbit (4/83)  
Royal Flush Deluxe (4/83)  
Amazon Hunt (5/83)  
Rack 'Em Up (7/83)  
Ready, Aim, Fire (8/83)  
Jack's To Open (11/83)  
Alien Star (4/84)  
The Games (5/84)

### WILLIAMS

Cosmic Gunfighter (7/82)  
Defender (2/83)  
Warlok (2/83)  
Joust, 2-pl. (3/83)  
Time Fantasy (4/83)  
Firepower II (8/83)  
Laser Cue (4/84)  
Pennant Fever (6/84)

### ZACCARIA/BHUZAC

Soccer King  
Pinball Champ (5/83)  
Time Machine (6/83)  
Farfalla (10/83)  
Devil Riders (2/84)

## VIDEO GAMES (upright)

### ATARI

Kid Kangaroo (6/82)  
Gravitar (8/82)  
Pole Position (12/82)  
Millipede (12/82)  
Liberator (12/82)  
Quantum (12/82)  
Xevious (2/83)  
Food Fight (4/83)  
Crystal Castles (6/83)  
Star Wars (7/83)  
Firefox, Laserdisc (1/84)  
Major Havoc (1/84)  
TX-1 (3/84)  
I, Robot (6/84)  
Return Of The Jedi (9/84)

### BALLY/MIDWAY

Tron (8/82)  
Tron Mini-Myte (8/82)  
Solar Fox (8/82)  
Solar Fox Mini-Myte (8/82)  
Satan's Hollow (10/82)  
Blueprint (11/82)  
Blueprint Mini-Myte (11/82)  
Super Pac-Man (11/82)  
Burger Time (11/82)  
Domino Man (12/82)  
Baby Pac-Man, Pin/Vid (12/82)  
Bump 'N Jump (2/83)  
Journey (4/83)  
Mappy (6/83)  
Discs of Tron (9/83)  
Granny & The Gator (10/83)  
Astron Belt, Laserdisc (10/83)  
NFL Football (12/83)  
Spy Hunter (1/84)  
Tapper (2/84)  
Galaxy Ranger Laser (3/84)  
Up 'N Down (4/84)  
Two Tigers (7/84)  
Big Bat — elec. mech. (8/84)

### BHUZAC INT'L

Love Meter (9/83)

### CENTURI

Tunnel Hunt (7/82)  
Swimmer (10/82)  
Time Pilot (12/82)  
Gyruss (5/83)  
Konami/Centuri Track & Field (11/83)

# MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

### CINEMATRONICS

Cosmic Chasm (4/83)  
Dragon's Lair, Laserdisc (7/83)  
Space Ace, Laserdisc (4/84)

### COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)  
You Pick It II, c.t. (1/84)

### DATA EAST

Explorer (9/82)  
Burger Time (11/82)  
Bump 'N Jump (2/83)  
Destiny, Non-Video Game (9/83)  
Bega's Battle, Laserdisc (9/83)  
Tag Team Wrestling (3/84)  
Boomer Rang'r (4/84)  
Cobra Command (6/84)

### EXIDY

Pepper II (6/82)  
Hardhat (12/82)  
Fax (5/83)  
Crossbow (11/83)  
Tidal Wave (11/83)

### FUNAI/ESP

Interstellar Laser (1/84)

### GAME PLAN

Hold 'Em Poker (3/83)

### GDI

Slither (8/82)

### GOTTLIEB (see MYLSTAR)

### INTERLOGIC, INC.

Roc 'N Rope (6/83)

### MYLSTAR

Reactor (7/82)  
Q\*bert (12/82)  
Mad Planets (3/83)  
Krull (5/83)  
Juno First (7/83)  
M.A.C.H. 3, Laserdisc (10/83)  
Three Stooges (6/84)

### NICHIBUTSU USA

Rug Rats (3/83)  
Crazy Climber '81  
Radical Radial (10/83)  
Skelagon (10/83)  
Gilgit (5/84)

### NINTENDO

Donkey Kong Jr. (8/82)  
Popeye (12/82)  
Mario Bros. (6/83)  
Donkey Kong III (11/83)  
Punch Out (3/84)

### ROCK-OLA

Eyes (7/82)  
Nibbler (11/82)  
Rocket Racer (3/83)

### SEGA/GREMLIN

Zektor (8/82)  
Subroc 3-D (8/82)  
Pengo (10/82)  
Tac/Scan (10/82)  
Buck Rogers (12/82)  
Super Zaxxon (12/82)  
Monster Bash (12/82)  
Star Trek (2/83)  
Star Trek, cockpit (2/83)  
Champion Baseball (6/83)

### SENTE

Sente Arcade Computer (SAC)  
Snake Pit (12/83)

### SIGMA ENTERPRISES

Stinger (12/83)

### STERN

Tutankham (7/82)  
Dark Planet (11/82)  
Lost Tomb (2/83)  
Bag Man (2/83)  
Mazer Blazer (3/83)  
Cliff Hanger, Laserdisc (9/83)  
Goal To Go, Laserdisc (1/84)

Great Guns (1/84)  
Super Bagman (5/84)

### TAITO AMERICA

Space Dungeon (7/82)  
Jungle King (9/82)  
Jungle Hunt (11/82)  
Front Line (12/82)  
Zoo Keeper (4/83)  
Elevator Action (7/83)  
Change Lanes (7/83)  
Ice Cold Beer (11/83)  
Laser Grand Prix, Laserdisc (11/83)  
The Tin Star (3/84)  
Zeke's Peak (3/84)  
10-Yard Fight (4/84)

### TECHSTAR

Spirit Casino, c.t. (12/83)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)  
Holey Moley (9/82)  
WILLIAMS  
Moon Patrol (8/82)  
Joust (10/82)  
Sinistar (3/83)  
Sinistar, Cockpit (3/83)  
Bubbles (3/83)  
Bubbles-Mini-Upright (3/83)  
Motorace USA (7/83)  
Blaster (10/83)  
Star Rider, Laserdisc (11/83)  
Rat Race, tbl. (11/83)  
Turkey Shoot (6/84)

### ZACCARIA/BHUZAC

Money Money (7/83)  
Jackrabbit (2/84)  
Shooting Gallery (6/84)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Dig Dug (4/82)

### BALLY/MIDWAY

Tron (8/82)  
Solar Fox (8/82)  
Blueprint (11/82)

### CENTURY

Swimmer (10/82)  
Gyruss (5/83)  
Konami/Centuri Track & Field (11/83)

### EXIDY

Fax (10/83)

### GDI

Slither (8/82)

### GOTTLIEB (see MYLSTAR)

### MYLSTAR

Q\*bert (6/83)

### SEGA/GREMLIN

Carnival  
Space Firebird  
Astro Blaster (4/81)  
Frogger (11/81)  
Zaxxon (5/82)  
Pengo (1/83)  
Champion (6/83)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)

### WILLIAMS

Joust (10/82)  
Bubbles (3/83)  
Motorace USA (7/83)

## PHONOGRAPHS

Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM 240-1  
Lowen-NSM Satellite 200  
Lowen-NSM, City II

Lowen-NSM, Soundmaster Compact  
Rock-Ola Grand Salon II Console (9/80)  
Rock-Ola 484 (11/80)  
Rock-Ola 481 Max 2 (1/81)  
Rock-Ola Deluxe (10/82)  
Rock-Ola 488 (10/82)  
Rock-Ola 476, Furniture Model  
Rock-Ola 490  
Rowe R-85 (10/80)  
Rowe Jewel  
Rowe R-87 (10/82)  
Rowe R-88 (9/83)  
Rowe V-MEC (video jukebox) (9/83)  
Seeburg Phoenix (12/80)  
Star Gaze, Video Jukebox  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
VMI Startime Video Jukebox  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)  
Coin Computer, V-Back Shuffleboard  
Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Model 37  
Dynamo-The Tournament Foosball (5/82)  
Dynamo Big D Pool Table (9/83)  
Exidy Whirly Bucket (11/82)  
Exidy Tidal Wave (10/83)  
G.T.I., V-Back Shuffleboard  
I.C.E., Chexx  
I.C.E. Fire Escape  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Cougar  
Valley Tiger Cat Bumper Pool (6/82)  
Valley Cougar Cheyenne (8/82)  
Williams Big Strike Shuffle Alley  
Williams Triple Strike Shuffle Alley (11/83)

## CONVERSION KITS

(including interchangeable games & enhancement kits)  
Atari Pole Position II (11/83)  
Atari, Cloak & Dagger (2/84)  
Bally Midway, Pac-Man Plus (12/82)  
Bally Midway, Jr. Pac-Man (12/83)  
Centuri, Guzzler  
Cinematronics, Brix (1/83)  
Computer Kinetics, You-Pick-It  
Intrepid Marketing, Encore Retro-Kit (1/83)  
Data East, Burger Time  
Data East, Bump 'N Jump (2/83)  
Data East, Multi Conversion Kit  
Data East, Cluster Buster (7/83)  
Data East, Pro Bowling (7/83)  
Data East, Pro Soccer (9/83)  
Data East, Boomer Rang'r (4/84)  
Exidy Hardhat (2/83)  
Exidy Pepper II (6/82)  
Exidy Retrofit  
Exidy, Boulder Dash  
Exidy, Flip & Flop  
Exidy, Astro Chase  
Exidy, Bristles  
Konami, Gyruss  
Konami, Time Pilot  
Konami, Time Pilot '84  
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)  
Interlogic Roc 'N Rope (6/83)  
Rock-Ola, Levers (3/83)  
Rock-Ola, Nibbler  
Rock-Ola, Eyes  
Rock-Ola, Survival  
Rock-Ola, Mermaid  
Nichibutsu, Rug Rats (3/83)  
Nichibutsu, Radical Radial (10/83)  
Nichibutsu, Skelagon (10/83)  
Sega, Tac/Scan (9/82)  
Sega, Monster Bash (11/82)  
Sega, Super Zaxxon (1/83)  
Stern, Lost Tomb (2/83)  
Stern, Pop Flamer (3/83)  
Stern, Pop Flamer (3/83)  
Stern, Super Draw (7/83)  
Stern, Fast Draw (7/83)  
Stern, Goal To Go (1/84)  
Taito America, Elevator Action (7/83)  
Taito America, Exerion  
Universal, Lady Bug  
Universal, Mr. Do  
Universal, Mr. Do's Castle (11/83)  
Williams, Mystic Marathon  
Williams, Blaster

# THE JUKEBOX PROGRAMMER

\*indicates new entry

September 1, 1984

## BLACK CONTEMPORARY

- 1 **GHOSTBUSTERS**  
RAY PARKER, JR. (Arista AS 1-9212)
- 2 **BREAKIN' . . . THERE'S NO STOPPING US**  
OLLIE & JERRY (Polydor/PolyGram 821 709-8)
- 3 **STATE OF SHOCK**  
JACKSONS (Epic 34-04503)
- 4 **WHEN DOVES CRY**  
PRINCE (Warner Bros. 7-29286)
- 5 **WHAT'S LOVE GOT TO DO WITH IT**  
TINA TURNER (Capitol P-B-5354)
- 6 **ICE CREAM CASTLES**  
THE TIME (Warner Bros. 7-29247)
- 7 **17**  
RICK JAMES (Gordy/Motown 1730GF)
- 8 **THE LAST TIME I MADE LOVE**  
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
- 9 **STUCK ON YOU**  
LIONEL RICHIE (Motown 1746 MF)
- 10 **THE GLAMOROUS LIFE**  
SHEILA E. (Warner Bros. 7-29285)
- 11 **YOU KEEP ME COMING BACK**  
THE BROTHERS JOHNSON (A&M 2654)
- 12 **YOU, ME AND HE**  
MTUME (Epic 34-04504)
- 13 **BABY DON'T BREAK YOUR BABY'S HEART**  
KASHIF (Arista AS1-9200)
- 14 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**  
BILLY OCEAN (Jive/Arista JS 1-9199)
- 15 **HOLD ME**  
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69742)
- 16 **JUST THE WAY YOU LIKE IT**  
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 17 **YOUR LOVE'S GOT A HOLD ON ME**  
LILLO THOMAS (Capitol B-5357)
- 18 **I DIDN'T MEAN TO TURN YOU ON**  
CHERRELLE (Tabu/CBS ZS4 04406)
- 19 **BEAT STREET BREAKDOWN**  
GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)
- 20 **YOUR WIFE IS CHEATIN' ON US**  
RICHARD "DIMPLES" FIELDS (RCA PB 13830)
- 21 **DIRTY DANCER**  
BAR-KAYS (Mercury/PolyGram 880 045-7)
- 22 **MR. GROOVE**  
ONE WAY (MCA 52409)
- 23 **BE A WINNER**  
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403)
- 24 **YOU GET THE BEST FROM ME (SAY, SAY, SAY)\***  
ALICIA MYERS (MCA 52425)
- 25 **DYNAMITE**  
JERMAINE JACKSON (Arista 1-9190)
- 26 **BREAKIN' TOGETHER**  
O'BRYAN (Capitol B-5376)
- 27 **I'VE BEEN WATCHING YOU (JAMIE'S GIRL)\***  
RANDY HALL (MCA 52405)
- 28 **I JUST CALLED TO SAY I LOVE YOU\***  
STEVIE WONDER (Motown 1745 MF)
- 29 **IF EVER YOU'RE IN MY ARMS AGAIN**  
PEABO BRYSON (Elektra 76928)
- 30 **CLOSE (TO THE EDIT)**  
ART OF NOISE (Island 799754)

## COUNTRY

- 1 **TENNESSEE HOMESICK BLUES**  
DOLLY PARTON (RCA PB-13819)
- 2 **LET'S FALL TO PIECES TOGETHER**  
GEORGE STRAIT (MCA-52392)
- 3 **LET'S CHASE EACH OTHER AROUND THE ROOM**  
MERLE HAGGARD (Epic 34-04512)
- 4 **ONLY A LONELY HEART KNOWS**  
BARBARA MANDRELL (MCA-52397)
- 5 **NEVER COULD TOE THE MARK**  
WAYLON JENNINGS (RCA PB-13827)
- 6 **TURNING AWAY**  
CRYSTAL GAYLE (Warner Bros. 7-29254)
- 7 **WAY BACK**  
JOHN CONLEE (MCA-52403)
- 8 **TO ME**  
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 9 **EVERYDAY**  
OAK RIDGE BOYS (MCA-52419)
- 10 **FAITHLESS LOVE**  
GLEN CAMPBELL (Atlantic America 7-99768)
- 11 **ATTITUDE ADJUSTMENT**  
HANK WILLIAMS, JR. (Warner Bros. 7-29253)
- 12 **EVENING STAR**  
KENNY ROGERS (RCA PB-13832)
- 13 **I COULD USE ANOTHER YOU**  
EDDY RAVEN (RCA PB-13839)
- 14 **UNCLE PEN**  
RICKY SKAGGS (Epic 34-04527)
- 15 **YOU'RE GETTIN' TO ME AGAIN**  
JIM GLASER (Noble Vision 105)
- 16 **IF YOU'RE GONNA PLAY IN TEXAS**  
ALABAMA (RCA PB-13840)
- 17 **I DON'T KNOW A THING ABOUT LOVE**  
CONWAY TWITTY (Warner Bros. 7-29227)
- 18 **THE LADY TAKES THE COWBOY EVERYTIME**  
LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)
- 19 **I GOT A MILLION OF 'EM**  
RONNIE McDOWELL (Epic 34-04499)
- 20 **WHAT WOULD YOUR MEMORIES DO**  
VERN GOSDIN (Compleat CP-126)
- 21 **THE WILD SIDE OF ME\***  
DAN SEALS (EMI America B-8220)
- 22 **SECOND HAND HEART**  
GARY MORRIS (Warner Bros. 7-29230)
- 23 **FORGET ABOUT ME**  
THE BELLAMY BROTHERS (MCA/Curb-52380)
- 24 **GIVE ME ONE MORE CHANCE\***  
EXILE (Epic 34-04567)
- 25 **CITY OF NEW ORLEANS\***  
WILLIE NELSON (Columbia 38-04568)
- 26 **I'VE BEEN AROUND ENOUGH TO KNOW\***  
JOHN SCHNEIDER (MCA-52407)
- 27 **PLEDGING MY LOVE\***  
EMMYLOU HARRIS (Warner Bros. 7-29218)
- 28 **HE BROKE YOUR MEM'RY LAST NIGHT\***  
REBA McENTIRE (MCA-52404)
- 29 **LONG HARD ROAD\***  
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29369)
- 30 **STILL LOSING YOU**  
RONNIE MILSAP (RCA PB-13805)

## POP

- 1 **WHAT'S LOVE GOT TO DO WITH IT**  
TINA TURNER (Capitol PB-5354)
- 2 **GHOSTBUSTERS**  
RAY PARKER, JR. (Arista AS 10912)
- 3 **STATE OF SHOCK**  
JACKSONS (Epic 34-04503)
- 4 **WHEN DOVES CRY**  
PRINCE (Warner Bros. 7-29286)
- 5 **LEGS**  
Z.Z. TOP (Warner Bros. 7-29272)
- 6 **PANAMA**  
VAN HALEN (Warner Bros. 72950)
- 7 **THE WARRIOR**  
SCANDAL featuring PATTY SMITH (Columbia 38-04424)
- 8 **ROUND AND ROUND**  
RATT (Atlantic 7-89693)
- 9 **DANCING IN THE DARK**  
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 10 **BREAKIN' . . . THERE'S NO STOPPING US**  
OLLIE & JERRY (Polydor/PolyGram 821 708-7)
- 11 **SHE BOP**  
CYNDI LAUPER (Portrait/CBS 37-04516)
- 12 **ROCK ME TONIGHT**  
BILLY SQUIER (Capitol B-5370)
- 13 **COVER ME**  
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 14 **I CAN DREAM ABOUT YOU**  
DAN HARTMAN (MCA-52378)
- 15 **SAD SONGS (SAY SO MUCH)**  
ELTON JOHN (Geffen 7-29292)
- 16 **SELF CONTROL**  
LAURA BRANIGAN (Atlantic 7-89676)
- 17 **MISSING YOU**  
JOHN WAITE (EMI America B-8212)
- 18 **LET'S GO CRAZY**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 19 **SUNGLASSES AT NIGHT**  
COREY HART (EMI America B-8203)
- 20 **LIGHTS OUT**  
PETER WOLF (EMI American B-8208)
- 21 **MAMA WEER ALL CRAZEE NOW**  
QUIET RIOT (Pasha/CBS 254 04505)
- 22 **DRIVE\***  
THE CARS (Elektra 7-69706)
- 23 **WE'RE NOT GONNA TAKE IT\***  
TWISTED SISTER (Atlantic 7-89641)
- 24 **THE GLAMOROUS LIFE\***  
SHEILA E. (Warner Bros. 7-29285)
- 25 **ALL OF YOU**  
JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)
- 26 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745MF)
- 27 **TORTURE\***  
JACKSONS (Epic 34-04575)
- 28 **DANCE HALL DAYS**  
WANG CHUNG (Geffen 7-29310)
- 29 **WHEN YOU CLOSE YOUR EYES\***  
NIGHT RANGER (MCA 55420)
- 30 **EYES WITHOUT A FACE**  
BILLY IDOL (Chrysalis/CBS VS4 42786)

## RECORDS TO WATCH

FLESH FANTASY — Billy Idol (Chrysalis VS4 42809)  
 HARDROCK — Herbie Hancock — (Columbia)  
 I CAN'T FIND — Smokey Robinson (Tamla/Motown)  
 IT'S YOU ALONE — Ray Charles With B.J. (Columbia)  
 I'VE ALWAYS GOT THE HEART TO — Billy Medley (RCA)  
 I WONDER — Rodney Saulsberry (Allegiance)  
 PARTYLINE — Brass Construction (Capitol)

SING THE BLUES — Gail Davies (Warner Bros.)  
 SHINE SHINE — Barry Gibb (MCA)  
 SOME GUYS HAVE ALL THE LUCK — Rod Stewart (Warner Bros.)  
 SWEEP AWAY — Diana Ross (RCA)  
 YOU TAKE ME UP — Thompson Twins (Arista)  
 YOU'RE MY CHOICE TONIGHT — Teddy Pendergrass (Asylum)

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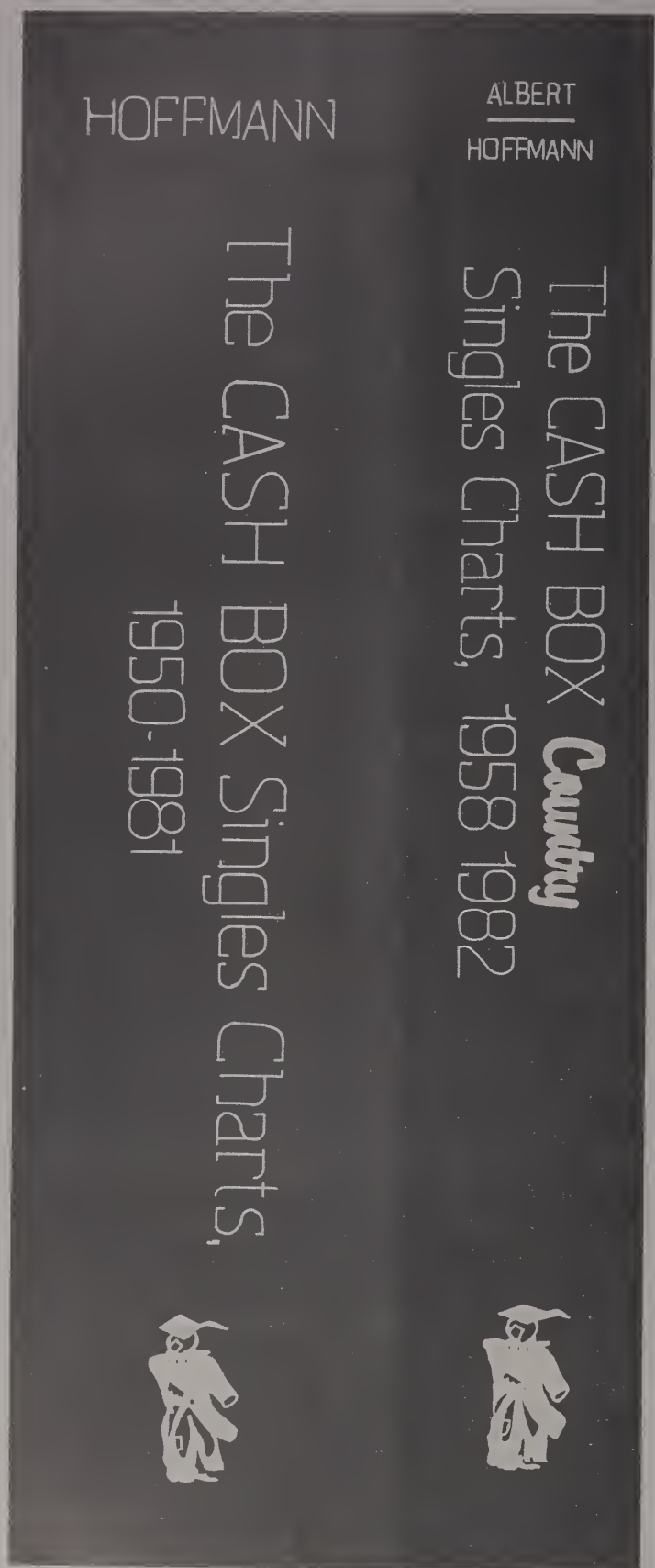
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