

# CASHBOX

December 18, 1982

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Taito America President  
Jack Mittel

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## EDITORIAL

## Here Comes The Future

The announcement last week that the CBS/Records Group will begin the importing of the first commercially available truly digital audio recordings — in the form of the Compact Disc (CD) — could mark the beginning of the next era for the music business. Starting sometime in the first quarter of 1983 (with a PolyGram rollout set for the fall), the CD could provide a glimpse of where the industry will be 10 years from now, if not sooner.

Using technology developed by Sony of Japan and Philips of the Netherlands (one of the parent companies of PolyGram), the CD could very well be what it takes to move this industry beyond the cassette tape stage. The CD, only 4.7" in diameter in its present form, is barely larger than a cassette tape (thereby creating opportunities for portability that could rival car cassette players or the Walkman-

type player), and given the fact that it cannot be scratched or damaged like a standard vinyl record, it could be a significant advance in the fight against home taping and such.

In addition, there can be few complaints regarding the sound quality since the CD will utilize the latest laser technology. Considering the advantages all together, it can be seen that the CD combines fidelity with durability and portability, with the added incentive of modern technology.

This may be what the industry needed. We must all realize that given the state of electronic technology today, the eventual replacement of the vinyl record and the magnetic tape with something else is inevitable. And in the end, if the final product turns out to be better, everyone will benefit.

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## ON THE COVER

In September of 1979, Taito America Corporation, the North American wing of the noted Taito Corporation of Japan, established operations in Elk Grove Village, Ill., marking the company's first U.S.-based production facility. A number of outstanding video games have been marketed by the firm in the ensuing period, including "Qix," which has been the factory's biggest seller to date; and there's been considerable expansion of the factory complex reflecting the company's emergence as a major video game manufacturer.



Taito America presented its latest video game, "Front Line," at the recently held AMOA convention in Chicago with very favorable results. Company president Jack Mittel noted that Front Line has been doing extremely well in test locations, ranking high in player popularity and earnings. What's more, the new model has "legs" — or, in coinbiz terms, "longevity on location," according to Mittel, and this is especially significant in today's operating environment.

Front Line is currently in full production and ready for delivery at the Elk Grove Village plant.

## TOP POP DEBUTS

### SINGLES

51

SHAME ON THE MOON — Bob Seger & The Silver Bullet Band — Capitol

### ALBUMS

9

CODA — Led Zeppelin — Atlantic

## POP SINGLE

### MANEATER

Daryl Hall & John Oates  
RCA

## B/C SINGLE

### SEXUAL HEALING

Marvin Gaye  
Columbia

## COUNTRY SINGLE

### SOMEWHERE BETWEEN RIGHT AND WRONG

Earl Thomas Conley  
RCA

## JAZZ

### TWO OF A KIND

Earl Klugh/Bob James  
Capitol

# NUMBER ONES



Earl Thomas Conley

## POP ALBUM

### BUILT FOR SPEED

Stray Cats  
EMI America

## B/C ALBUM

### MIDNIGHT LOVE

Marvin Gaye  
Columbia

## COUNTRY ALBUM

### MOUNTAIN MUSIC

Alabama  
RCA

## GOSPEL

### PRECIOUS LORD

Al Green  
Hi/Myrrh

# CASH BOX TOP 100 SINGLES

December 18, 1982

	Weeks On Chart	12/11
<b>1 MANEATER</b> DARYL HALL & JOHN OATES (RCA PB 13354)	2	10
<b>2 MICKEY</b> TONI BASIL (Chrysalis 2638)	3	15
<b>3 TRULY</b> LIONEL RICHIE (Motown 1644)	1	11
<b>4 THE GIRL IS MINE</b> MICHAEL JACKSON/PAUL McCARTNEY (Epic 34-03288)	4	7
<b>5 STEPPIN' OUT</b> JOE JACKSON (A&M 2428)	5	18
<b>6 DIRTY LAUNDRY</b> DON HENLEY (Asylum 7-69894)	6	8
<b>7 MUSCLES</b> DIANA ROSS (RCA PB-13348)	8	12
<b>8 IT'S RAINING AGAIN</b> SUPERTRAMP (A&M 2502)	9	8
<b>9 SEXUAL HEALING</b> MARVIN GAYE (Columbia 38-03302)	10	8
<b>10 DOWN UNDER</b> MEN AT WORK (Columbia 38-03303)	14	7
<b>11 ROCK THIS TOWN</b> STRAY CATS (EMI America B-8132)	12	14
<b>12 THE LOOK OF LOVE (PART ONE)</b> ABC (Mercury/PolyGram 76168)	3	15
<b>13 SHADOWS OF THE NIGHT</b> PAT BENATAR (Chrysalis CHS 2647)	15	9
<b>14 UP WHERE WE BELONG</b> JOE COCKER AND JENNIFER WARNES (Island/Atco 79996)	11	17
<b>15 HEARTBREAKER</b> DIONNE WARWICK (Arista AS 1015)	17	11
<b>16 AFRICA</b> TOTO (Columbia 38-03335)	20	8
<b>17 GLORIA</b> LAURA BRANIGAN (Atlantic 4048)	7	25
<b>18 NOBODY</b> SYLVIA (RCA PB-13223)	18	18
<b>19 YOU CAN'T HURRY LOVE</b> PHIL COLLINS (Atlantic 7-89923)	22	7
<b>20 BABY, COME TO ME</b> PATTI AUSTIN (Owest/Warner Bros. OWE50036)	24	12
<b>21 YOU GOT LUCKY</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-52144)	26	6
<b>22 ROCK THE CASBAH</b> THE CLASH (Epic 34-03245)	25	11
<b>23 MISSING YOU</b> DAN FOGELBERG (Full Moon/CBS 34-03289)	23	11
<b>24 THE OTHER GUY</b> LITTLE RIVER BAND (Capitol B-5185)	30	5
<b>25 ON THE WINGS OF LOVE</b> JEFFREY OSBORNE (A&M 2434)	27	12
<b>26 HAND TO HOLD ON TO</b> JOHN COUGAR (Riva/PolyGram R211)	28	7
<b>27 BE MY LADY</b> JEFFERSON STARSHIP (Grun/ RCA FB-13350)	29	11
<b>28 HEARTLIGHT</b> NEIL DIAMOND (Columbia 18-03219)	21	15
<b>29 WHAT ABOUT ME</b> MOVING PICTURES (Network/Elektra 7-69952)	31	14
<b>30 A PENNY FOR YOUR THOUGHTS</b> TAVARES (RCA PB-13292)	33	13
<b>31 EVERYBODY WANTS YOU</b> BILLY SOUIER (Capitol B-5163)	32	12
<b>32 WHATCHA GONNA DO</b> CHILLIWACK (Millennium/RCA TB-13110)	35	10
<b>33 LET'S GO DANCIN' (OOH LA, LA, LA)</b> KOOL & THE GANG (De-Lite/PolyGram DE824)	36	8
<b>34 YOU AND I</b> EDDIE RABBITT with CRYSTAL GAYLE (Elektra 7-69936)	39	10

	Weeks On Chart	12/11
<b>35 HEART TO HEART</b> KENNY LOGGINS (Columbia 38-03377)	42	4
<b>36 I DO</b> THE J. GEILS BAND (EMI America B-8148)	41	5
<b>37 GOODY TWO SHOES</b> ADAM ANT (Epic 34-03367)	43	5
<b>38 I.G.Y. (WHAT A BEAUTIFUL WORLD)</b> DONALD FAGEN (Warner Bros. 7-29900)	19	11
<b>39 LOVE IN STORE</b> FLEETWOOD MAC (Warner Bros. 7-29848)	45	4
<b>40 HEART ATTACK</b> OLIVIA NEWTON-JOHN (MCA-52100)	16	16
<b>41 ALLENTOWN</b> BILLY JOEL (Columbia 38-03413)	49	4
<b>42 DOES IT MAKE YOU REMEMBER</b> KIM CARNES (EMI America B-8147)	46	7
<b>43 SHOCK THE MONKEY</b> PETER GABRIEL (Geffen 7-29883)	47	8
<b>44 I GOTTA TRY</b> MICHAEL McDONALD (Warner Bros. 7-29861)	53	6
<b>45 TWO LESS LONELY PEOPLE IN THE WORLD</b> AIR SUPPLY (Arista AS 1004)	51	6
<b>46 1999</b> PRINCE (Warner Bros. 7-29896)	50	7
<b>47 HEART OF THE NIGHT</b> JUICE NEWTON (Capitol B-5192)	55	4
<b>48 BAD BOY</b> RAY PARKER, JR. (Arista AS 1030)	63	4
<b>49 SPACE AGE LOVE SONG</b> A FLOCK OF SEAGULLS (Jive/Arista VS2003)	56	5
<b>50 MEMORY</b> BARRY MANILOW (Arista AS 1025)	57	5
<b>51 SHAME ON THE MOON</b> BOB SEGER & THE SILVER BULLET BAND (Capitol B-5187)	—	1
<b>52 LOVE ME TOMORROW</b> CHICAGO (Full Moon/Warner Bros. 7-29911)	34	13
<b>53 I KNOW THERE'S SOMETHING GOING ON</b> FRIDA (Atlantic 7-89984)	58	7
<b>54 USED TO BE</b> CHARLENE & STEVIE WONDER (Motown 1650)	48	8
<b>55 WHO CAN IT BE NOW?</b> MEN AT WORK (Columbia 18-02888)	37	24
<b>56 YOU DON'T WANT ME ANYMORE</b> STEEL BREEZE (RCA PB-13282)	44	17
<b>57 SOUTHERN CROSS</b> CROSBY, STILLS & NASH (Atlantic 7-89969)	38	14
<b>58 I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)</b> MICHAEL McDONALD (Warner Bros. 7-29933)	54	20
<b>59 YOUR LOVE IS DRIVING ME CRAZY</b> SAMMY HAGAR (Geffen 7-29816)	76	3
<b>60 DO YOU REALLY WANT TO HURT ME</b> CULTURE CLUB (Epic 34-03368)	75	3
<b>61 TWILIGHT ZONE</b> GOLDEN EARRING (21/PolyGram T1103)	70	4
<b>62 RIGHT BEFORE YOUR EYES</b> AMERICA (Capitol B-5177)	69	4
<b>63 DESTINATION UNKNOWN</b> MISSING PERSONS (Capitol B-5161)	40	11
<b>64 GOODBYE TO YOU</b> SCANDAL (Columbia 38-03234)	66	6
<b>65 THEME FROM DYNASTY</b> BILL CONTI (Arista AS 1021)	68	5

	Weeks On Chart	12/11
<b>66 A LOVE SONG</b> KENNY ROGERS (Liberty B-1485)	59	11
<b>67 PUT IT IN A MAGAZINE</b> SONNY CHARLES (Highrise SHR-2001)	74	4
<b>68 ON THE LOOSE</b> SAGA (Portrait/CBS 37-03359)	77	3
<b>69 NOWHERE TO RUN</b> SANTANA (Columbia 38-03376)	72	4
<b>70 PSYCHOBABBLE</b> THE ALAN PARSONS PROJECT (Arista AS 1029)	78	3
<b>71 ALL THOSE LIES</b> GLENN FREY (Asylum 7-69857)	83	2
<b>72 FOREVER MINE</b> THE MOTELS (Capitol B-5182)	64	6
<b>73 FUNNY HOW TIME SLIPS AWAY</b> SPINNERS (Atlantic 7-89922)	80	3
<b>74 JUMP</b> LOVERBOY (Columbia 38-03346)	81	3
<b>75 I KNEW YOU WHEN</b> LINDA RONSTADT (Asylum 7-69853)	85	2
<b>76 THE ONE YOU LOVE</b> GLENN FREY (Asylum 7-69974)	52	18
<b>77 THE ELVIS MEDLEY</b> ELVIS PRESLEY (RCA PB-13351)	71	5
<b>78 I'M SO EXCITED</b> POINTER SISTERS (Planet/RCA JH-13317)	62	14
<b>79 PAINTED PICTURE</b> COMMODORES (Motown 1651)	87	2
<b>80 GIVE IT UP</b> THE STEVE MILLER BAND (Capitol B-5194)	88	2
<b>81 CROSS MY HEART</b> LEE RITENOUR (Elektra 7-69892)	89	2
<b>82 (YOU'RE SO SQUARE) BABY, I DON'T CARE</b> JONI MITCHELL (Geffen 7-29849)	73	5
<b>83 WAKE UP MY LOVE</b> GEORGE HARRISON (Dark Horse/Warner Bros. 7-29864)	67	6
<b>84 BACK ON THE CHAIN GANG</b> PRETENDERS (Sire 7-29840)	—	1
<b>85 JACK &amp; DIANE</b> JOHN COUGAR (Riva/PolyGram R-210)	60	22
<b>86 PASS THE DUTCHIE</b> MUSICAL YOUTH (MCA-52149)	—	1
<b>87 THE WOMAN IN ME</b> DONNA SUMMER (Geffen 7-29805)	—	1
<b>88 ALL TOUCH</b> ROUGH TRADE (Boardwalk NB-11-167-7)	—	1
<b>89 YOUNG LOVE</b> JANET JACKSON (A&M 2440)	—	1
<b>90 DON'T STOP TRYING</b> RODWAY (Millennium/RCA 13111)	—	1
<b>91 AMERICAN HEARTBEAT</b> SURVIVOR (Scotti Bros./CBS ZS4 03213)	65	13
<b>92 GET CLOSER</b> LINDA RONSTADT (Asylum 7-69948)	61	12
<b>93 I WOULDN'T BEG FOR WATER</b> SHEENA EASTON (EMI America B-8142)	84	8
<b>94 LOVE COME DOWN</b> EVELYN KING (RCA PB-13273)	82	17
<b>95 SHAKIN'</b> EDDIE MONEY (Columbia 38-03252)	86	10
<b>96 YOU CAN DO MAGIC</b> AMERICA (Capitol B-5142)	79	21
<b>97 YOU'VE GOT ANOTHER THING COMIN'</b> JUDAS PRIEST (Columbia 18-03168)	90	5
<b>98 BAD BOY/HAVING A PARTY</b> LUTHER VANDROSS (Epic 14-03205)	93	5
<b>99 PLEDGE PIN</b> ROBERT PLANT (Swan Song/Atco SS 7-99952)	95	6
<b>100 SOMEBODY'S BABY</b> JACKSON BROWNE (Asylum 7-69982)	94	21

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Love Song (Music Corp. Of America/Sycamore Valley — BMI)	66
A Penny For (Kenny Nolan/Downtown — ASCAP)	30
Africa (Hudmar/Cowbells — ASCAP)	16
All Those Lies (Red Cloud — ASCAP)	71
All Touch (Mummy Dust/Juan Tone Musik — ASCAP)	88
Allentown (Joel Songs — BMI)	41
American Heartbeat (Holy Money/Rude — BMI/WB/Easy Action — ASCAP)	91
Baby, Come To Me (Rodsongs — PRS)	20
Baby I Don't Care (Glady's — ASCAP)	82
Back On The Chain (Al Gallico — BMI)	84
Bad Boy (Raydiola — ASCAP)	48
Bad Boy (Legs — ASCAP/ABCKO — BMI)	98
Be My Lady (Allen — BMI)	27
Cross My Heart (Rit of Habeas — ASCAP/Captain Fingers — BMI)	81
Destination Unknown (Private Life/Life After Music/Private Parts — ASCAP/BMI)	63
Dirty Laundry (Cass Country/Kortchmar — ASCAP)	6
Do You Really Want (Virgin/Chappell — ASCAP)	60
Does It Make (Moonwindow — ASCAP)	42
Don't Stop Trying (Carbert — BMI/Four Moons — ASCAP)	90
Down Under (Blackwood — BMI)	10
Elvis Medley (Various — BMI/ASCAP)	77
Everybody Wants You (Songs Of The Knight—BMI)	31
Forever Mine (Clean Sheets — BMI)	72
funny How Time Slips (Tree/Tree Group — BMI)	73
Get Closer (Cherry Lane — ASCAP)	92
Give It Up (Sallor — ASCAP)	80
Gloria (SugarSongs — BMI)	17

Goodbye To You (Zacko Songs)	64
Goody Two Shoes (EMI/Colgems-EMI — ASCAP)	37
Hand To Hold On To (Riva — ASCAP)	26
Heart Attack (Stephen A. Kipner/April/Paul Bliss — ASCAP)	40
Heart Of The Night (Warner-Tamerlane/Flying Dutchman/Sweet Harmony — BMI/ASCAP)	47
Heart To Heart (Milk Money/Genevieve — ASCAP/Foster Frees — BMI)	35
Heartbreaker (Gibb Brothers adm. by Unichappell — BMI)	15
Heartlight (Stonebridge/New Hidden Valley — ASCAP/Carole Bayer Sager — BMI)	28
I.G.Y. (Freejunkt — ASCAP)	38
I Do (Music Corp. of America — BMI)	36
I Gotta Try (Genevieve/Milk Money — ASCAP)	44
I Keep Forgettin' (Yellow Dog — ASCAP)	58
I Knew You When (Lowery — BMI)	75
I Know There's (Russ Ballard Ltd./Island Ltd.)	53
I'm So Excited (Brintree/Til Dawn/Blackwood — BMI)	78
It's Raining Again (Delicate — ASCAP)	8
I Wouldn't Beg (Unichappell — BMI)	93
Jack & Diane (Riva — ASCAP)	85
Jump (Irving/Adams/Calypso Tunes/Blackwood/Dean Of Music/Duke Reno — ASCAP)	74
Let's go Dancin' (Delightful — BMI/Double F — ASCAP)	33
Love Come Down (Music Corp. Of America/Kashif — BMI)	94

Love In Store (Fleetwood Mac — BMI)	39
Love Me Tomorrow (Double Virgofoster Frees/Irving — BMI)	52
Maneater (Fust Buzza/Hot-Cha/Unichappell—BMI)	1
Memory (Koppelman — Bandier — BMI)	50
Mickey (Chinnichap/Careers — BMI)	2
Missing You (Hickory Grove — ASCAP)	23
Muscles (Mijac — BMI)	7
1999 (Controversary — ASCAP)	46
Nobody (Tom Collins — BMI)	18
Nowhere To Run (April/Russell Ballard Ltd. — ASCAP)	69
On The Loose (Pocket — ASCAP)	68
On The Wings (Lincoln Pond/Almo/March 9 — ASCAP)	25
Painted Picture (Walter Orange/Snosie — ASCAP)	79
Pass The Dutchie (Virgin/Hal Shaper — ASCAP)	86
Psychobabble (Woolfsongs/Careers — BMI)	70
Pledge Pin (Flames Of Albion/Bay Ltd. — ASCAP)	99
Put It In (Pari-Wex/Sun Hill — ASCAP)	67
Right Before (Mark-Cain — CAPAC)	62
Rock The Casbah (Nineden Ltd. — PRS)	22
Rock This Town (Zomba — BMI)	11
Sexual Healing (April — ASCAP)	9
Shadows Of The Night (Inner Santum — BMI)	13
Shakin' (Grajonca — BMI/Elizabeth Myers — ASCAP)	95
Shame On The Moon (Coolwell/Granite — ASCAP)	51
Shock The Monkey (Peter Gabriel Ltd. — ASCAP)	43

Somebody's baby (Jackson Browne/Kortchmar — ASCAP)	100
southern Cross (Kenwon/CatPatch — BMI/Gold Hill — ASCAP)	57
Space Age Love Song (Zomba Ent. — BMI)	49
Steppin' Out (Albion — ASCAP)	5
The Girl Is Mine (Mijac — BMI)	4
The Look Of Love (Virgin/Chappell — ASCAP)	12
The One You (Red Cloud/Night River — ASCAP)	76
The Other Guy (Screen Gems — EMI/BMI)	24
The Woman In Me (Warner-Tamerlane/Rashida/Flying Dutchman/Sweet Harmony — ASCAP)	87
Theme From Dynasty (SVO — ASCAP)	65
Truly (Brockman — BMI)	3
Twilight Zone (Fever — ASCAP)	61
Two Less Lonely (Uknart/Big Parade — BMI)	45
Up Where We (Famous — ASCAP/Ensign — BMI)	14
Used To Be (Stone Diamond — BMI)	54
Wake Up My Love (Ganga BV — BMI)	83
What About Me (Australian Tumbleweed — BMI)	29
Whatcha Gonna Do (ATV Of Canada/Some Sung Songs/18 Karat Gold/P.R.O. — BMI)	32
Who Can It Be (April Music Pty. — BMI)	55
You And I (Four Way — ASCAP)	34
You Can Do (April/Russell Ballard Ltd. — ASCAP)	96
You Can't Hurry Love (Stone Agate — BMI)	19
You Don't Want (Toneman/Wood Street — ASCAP)	56
You Got Lucky (Gone Gator/Wild Gator—ASCAP)	21
Young Love (A La Mode/Arista — ASCAP)	89
You're Love Is Driving (Warner Bros./Benine — ASCAP)	59
You've Got Another (Blackwood/G. Tipton/R. Halford/K.K. Downing — BMI)	97



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

## Lieberman Offers WEA Catalog At \$7.98 Until Jan. 3

by Jeffrey Ressler

LOS ANGELES — To alleviate some of the loss of inventory value as a result of WEA's new program reducing a major portion of its frontline catalog from \$8.98 to \$6.98 list as of Jan. 3, 1983 (**Cash Box**, Nov. 27), Minneapolis, Minn.-based Lieberman Enterprises will be offering selected \$8.98 WEA titles at \$7.98 list wholesale prices through the end of the year. Multiple record sets, which WEA plans to reduce between two and four dollars on Jan. 3 of next year, will also be discounted.

Under the terms of the WEA list price rollback, approximately 1,100 catalog titles will drop from an \$8.98 list to \$6.98 on Jan. 3. In the area of returns, WEA designated the time from Nov. 19 to Jan. 3 as the "notification period" during which any new purchases of affected catalog product would reflect the \$8.98 list, while any returns during the same time would reflect the new \$6.98 list. This loss of value for the inventory — where product originally purchased at \$8.98 levels would automatically be devalued to \$6.98 levels — was the one major complaint dealers had against the WEA program.

Lieberman's offer to sell the selected product to its customers at \$7.98 levels, in effect, helps recoup some of the lost value

of its own inventory and also offers the product to its accounts with a significant discount.

Conceived by company head David Lieberman, the "WEA Price Break Sale" was first detailed to accounts on Dec. 6 in a letter from one-stop manager Joe Maita, which also included a list of the affected titles the firm is making available to record retailers and wholesalers. According to Maita, the purpose of Lieberman's price change is twofold: in addition to keeping merchants in stock with key product during the busy holiday season, it will also help to move product out of its own warehouses before the WEA program goes into effect in early January.

The WEA list price reduction has been strongly applauded by most retailers around the country (**Cash Box**, Dec. 4), with the few sore points being the returns charge increase from 5 percent to 7.5 percent a penny increase in "base customer cost" and the abovementioned interim returns policy under which new return authorization issued would be credited at Jan. 3 prices.

Maita's letter to Lieberman's customers, while applauding WEA's move to bring lower prices to consumers and calling the Jan. 3 reductions "a positive step in stimulating sales," nevertheless decried the fact that "WEA has offered no price protection" on the specified frontline product. Maita stated, "(We) regret the loss of inventory dollars to our customers and,

(continued on page 11)

## CBS Announces Early 1983 U.S. Debut For Compact Disc

by Michael Martinez

LOS ANGELES — Prospects for introduction of the Compact Digital Disc (CD) in the United States received a substantial boost last week when CBS Records announced that it will make the new software available here the first quarter of 1983 as an import item from CBS/Sony, Inc., the joint venture that presses and distributes CBS/Sony product in Japan.

CBS's U.S. marketing efforts will closely follow Sony's planned rollout here of the CD hardware, an effort that will begin in earnest at the upcoming Consumer Electronics Show (CES) Jan. 6-9 in Las Vegas.

"The introduction of this highly advanced product into the United States harnesses the technological capabilities and the programming and marketing expertise of two companies ideally suited to the task," commented Walter Yetnikoff, president of the CBS Records Group.

CBS joins PolyGram Records, Inc. as the only U.S. record manufacturers that have announced plans to make CD product available in the U.S. next year. PolyGram previously announced that rollout of its CD software would take place in the fall of 1983.

CD software is already being marketed in Japan by several companies there (including Sony, which has access to CBS titles) and in Europe by PolyGram, with

Chrysalis, Ariola International and RCA also licensing for the software.

PolyGram plans to initially make 100-150 titles of wide variety available, while CBS plans a similar release featuring pop, rock and classical titles.

Simultaneous with the announcement of CBS plans to import the CD from Japan, CBS/Sony revealed that plans were under way for construction of a CD software manufacturing facility in the U.S. by 1984, an investment estimated at \$20 million. A location is still undetermined. Currently, software is manufactured by the Sony plant in Tokyo and in Europe at the Hanover, West Germany, plant operated by N.V. Philips, partner with Sony in development of the technology and the PolyGram parent company. All companies involved see the American market as the key to the commercial future of the CD.

### 'Important Milestone'

Commenting on CBS Records' announcement to join in U.S. marketing of the CD, Guenter Hensler, president of PolyGram Records, said, "We are very pleased that CBS is joining the compact disc system; this is an important milestone in establishing this revolutionary technology in the U.S. and underlines our strong belief in it."

Currently, Sony-Philips is in negotiations with other U.S. record manufacturers for licensing of the CD software. It is believed that Sony-Philips' demand for a three-cent-per-unit sold royalty is the main roadblock to U.S. labels' participation. But Emiel Petrone, vice president and CD coordinator for the U.S. for PolyGram, said that it is only a matter of an "educational process" for other record manufacturers to understand that a patent holder should be compensated for use of the product.

Petrone was also encouraged by the CBS move, noting, "It will be important to be able to offer a varied repertoire of titles to the market and at the same time show hardware dealers here that U.S. record manufacturers are making a solid commitment to the technology."

Harry Machida, director of corporate communications for Sony Corp. in New York, echoed Petrone's sentiment, saying

(continued on page 11)



**SONGWriters GATHER AT UCLA** — The recent SongSearch/Songwriters Expo '82, held on the campus of UCLA, brought together over 500 amateur and professional songwriters and other music industry personnel for two days of workshops and meetings. The event was co-sponsored by Songwriters Resources and Services (SRS), Los Angeles Songwriters Showcase (LASS) and Broadcast Music, Inc. (BMI). Pictured at the event are (l-r): BMI



songwriter Jeff Barry, BMI California vice president Ron Anton, BMI writer-publisher relations executive Allan McDougall; Irving/Almo Music business affairs vice president Ira Selsky, Anton, BMI director of performing rights (West) Marv Mattis, Michael O'Connor Music's Michael O'Connor and entertainment attorney Neville Johnson.

## Motorola System Comes Out On Top In General Motors AM Stereo Test

by Larry Riggs

NEW YORK — Following the first side-by-side test of AM stereo systems at a commercial radio station, the one developed by Motorola Corp. will be recommended to General Motors for installation in its cars, perhaps as soon as the 1984 model line. Motorola's system came out on top after a lengthy test conducted by country outlet WIRE/Indianapolis with Delco Electronics, manufacturer of car radios for General Motors.

The decision to recommend the Motorola system came after five months of bench tests and receiver evaluations by Delco. In addition to Motorola's system, the ones developed by Harris Corp. and Magnavox were also tested at WIRE. (Kahn Communications, which developed the fourth AM stereo system approved by the Federal Communications Commission (FCC), chose not to participate in the test.)

In a company statement, R.J. McMillain, Delco director of engineering, said that radios capable of receiving AM stereo signals have not yet been finalized, but that limited production could begin in early 1984. If General Motors follows the recom-

mendations of Delco, the Chevrolet, Buick, Pontiac and Cadillac divisions could adopt the system for their 1984 lines.

The Delco decision is expected to cause more conflict in the already volatile competition surrounding the final selection of an AM stereo standard. With four systems approved by the FCC (Motorola, Harris, Magnavox and Kahn), the establishment of a standard has been delayed by the fact that transmissions via the four competitors are mutually exclusive — i.e., programs broadcast via the Motorola system can only be received on Motorola system radios, those on Harris can only be received by Harris radios and so on.

### Added Significance

Given the mutual exclusivity of the AM stereo systems and the importance of the morning and evening drive times to stations' ratings and revenues, the Delco endorsement takes on added significance. If the automobile industry can be lined up behind one system (and General Motors is a significant start), it could be the critical factor in determining which system becomes the standard for AM stereo transmission. (At this time, major AM radio

manufacturers in the U.S. and Japan seem to be waiting for one system or another to establish itself before committing themselves.)

The difficulty in settling upon a standard system for AM stereo developed in the wake of the FCC's initial decision to endorse Magnavox's in March 1980. Following a torrent of protest from the other manufacturers and broadcasters themselves, the FCC rescinded the endorsement three months later. The situation remained in limbo until the FCC chairmanship passed on to Mark Fowler (who continues in that role today). Fowler proposed that the selection of a standard system be determined by competition in the marketplace, and in March 1982, the FCC voted to follow that course.

Following the FCC endorsement of the marketplace as the arena to determine the AM stereo standard, Delco announced that it would conduct its test at WIRE. On July 19, WIRE received temporary authorization to broadcast AM stereo signals for Delco's test. Beginning Aug. 2, Delco started its test with the Motorola, Harris and Magnavox systems (**Cash Box**, Aug. 14).

Still, some AM broadcasters do not believe their interests will be best served by the receiver manufacturers. "Broadcasters are trying to put in the system that has the

(continued on page 17)

## Video Game Issues Tumble As Warner Revises Forecast

LOS ANGELES — The price of Warner Communications stock plummeted last Thursday (Dec. 9) to \$35.125, down \$16.75 from the day before when the company said it had sharply reduced its 1982 earnings forecast, citing disappointing sales of game cartridges and coin-operated games manufactured by its Atari Inc. subsidiary.

In a late-afternoon announcement that sent shock waves through the financial community last Wednesday (Dec. 8), Warner said it expects 1982 earnings to be 10% to 15% higher than 1981's, but well below analysts' previous estimates. Trading in the company's stock was halted only minutes after the announcement on the New York Stock Exchange at 51 7/8, down 1/4 from the day before.

Separately, Sunnyvale-based Atari issued a statement last Wednesday saying that Perry Odak, president of the consumer products division, had been "relieved of all his responsibilities." Odak left cosmetics maker Jovan Inc. nine months ago to head the division, which oversees Atari's home video game business.

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## BUSINESS NOTES

## Capitol, Laserium Set Beatles Show

LOS ANGELES — Capitol Records and Laser Images Inc. will jointly promote an hour-long laser-light/audio program in honor of the 20th anniversary of the Beatles' first recording for the label. The program, entitled *It Was 20 Years Ago Today*, is reportedly the largest in the 10-year history of Laser Images Inc.'s Laserium theaters, and will open in selected markets across the U.S. and overseas on Dec. 18.

*It Was 20 Years Ago Today* will feature newly developed, laser-light technology including acousto-optic projection that projects pseudo-holographic images, and continuous line Beatles caricatures and logos. Scheduled to open in seven domestic cities, as well as Montreal and Toronto in Canada and in London, England, the show will have a minimum run of three months and may be extended to a six-month lifespan.

Under a cross-promotional venture between Capitol and Laserium, a number of advertisements and giveaways aim to increase consumer awareness of the special program. Promotions include Beatles decals for in-store displays and giveaway purposes; posters for record store pop displays; tags in all Laserium ads for Capitol's anniversary LP, "The Beatles 20 Greatest Hits"; joint album/T-shirt giveaways with AOR stations in selected markets; giveaways of the "Love Me Do" single currently re-released by Capitol; free souvenir programs featuring an ad for the album for all show customers; and giveaways of an entire Beatles catalog in each Laserium market.

## Largest Vid Cassette Seizure Reported

LOS ANGELES — The coordinated efforts of the Video Software Dealers Assn. (VSDA), the Motion Picture Assn. of America (MPAA) and the FBI recently resulted in the largest single seizure of illegal prerecorded videocassettes in an individual retail outlet.

Working on information reported to the VSDA, FBI agents seized more than 4,600 cassettes — 3,700 in one store alone — during raids on Roscoe TV & Video in Kansas City, Mo. Nov. 17. The product removed included illegal copies of legitimate cassettes, films taped off cable TV and current theatrical films not yet released to the video software market.

"These raids represent the largest single seizure of pirated material from a video retailer in the history of anti-piracy efforts," said James Bouras, vice president of the MPAA. "The success is due in large part to the information supplied by VSDA, clearly demonstrating how successful our industry's anti-piracy efforts can be if a direct line of communication on suspected illegal products is maintained by retailers utilizing the VSDA toll-free hotline number. The grass roots information network created by the hotline is invaluable to us and to the FBI."

Retailers who have any information on suspected video piracy can use the VSDA hotline number toll-free by calling (800) 257-5259.

## Mail Order Tickets Set For Volunteer Jam

NASHVILLE — Tickets for Charlie Daniels' Volunteer Jam IX are scheduled to go on sale by mail order only Dec. 13. For the seventh consecutive year, the Jam, set for Jan. 22, will be held at Nashville's Municipal Auditorium.

While Daniels continually refuses to reveal the lineup for the annual event, the Volunteer Jam has attracted a sizeable flow of major talent, and, reportedly, the schedule for this year's edition will be one of the best ever. Previous Jams have included the likes of Roy Acuff, the Oak Ridge Boys, Elvin Bishop, the Marshall Tucker Band, Papa John Creach, Billy Joel, Willie Nelson, Ted Nugent, Quarterflash, George Thorogood & the Destroyers and Dobie Gray.

Every Volunteer Jam to date has been sold-out in advance. Mail order tickets can be purchased at \$15 each, general admission, from Centratik, 210 25th Avenue North, Nashville, Tenn. 37203. A cashier's check or money order must be enclosed with a self-addressed, stamped envelope and a 50-cent handling charge per order. Tickets are limited to six per person.

## Rogers Presented With 'Achievement' Award

LOS ANGELES — Kenny Rogers has been named recipient of the 1983 "Lifetime Achievement Award" by the Ben-Gurion University of the Negev in Israel. The award will be presented to Rogers during a tribute dinner Feb. 1 at the International Ballroom of the Beverly Hilton Hotel. International government figures from the U.S. and Israel, along with top entertainment industry celebrities, will gather to honor the performer. The tribute dinner is scheduled to include the dedication of a "Kenny Rogers Wing for Diabetes Research" at the University's Medical Educational Center.

Georgia and Dominic Frontiere have been named general chairmen of the gala event, with Governor John Y. Brown of Kentucky and Phyllis George Brown serving as honorary chairmen. A dinner committee, with more than 150 leaders in the civic, social and economic areas of the community, is now being formed for the tribute.

## NARAS Forum Focuses On Indie Labels

LOS ANGELES — "Independent Record Labels — Trendsetters Daring Us Into The '80s" will be the featured topic at a forum sponsored by the National Academy of Recording Arts & Sciences (NARAS), Thursday, Jan. 13, 1983 from 7-10 p.m. at the Hyatt House on Sunset Blvd. in Hollywood.

An eight-member panel of industry insiders will field prepared questions emceed by NARAS L.A. chapter president Michael Melvoin. The panel will consist of Ray Harris, president, Solar Records; Ed Rosenblatt, president, Geffen Records; Ed Eckstine, vice president, Qwest Records; Gary Krisel, president, Disneyland/Vista Records; Bob Biggs, president, Slasn Records; Al Coury, president, Network Records; Dave Pell, president, Headfirst Records; and Miles Copeland, president, IRS Records.

## Bennett &amp; Assoc. To Handle Rolling Stones Rights

LOS ANGELES — The exclusive worldwide representation of licensing and merchandising rights for the Rolling Stones has been assigned to Gordon Bennett. U.S. representation of the Rolling Stones' name and logo will be handled by Gordon Bennett & Assoc. of Hollywood.

Bennett & Assoc. will handle apparel and general licensing, sponsorships, endorsements, direct-mail marketing, fan club development and tour merchandising.

Bennett & Assoc. is located at 8335 Sunset Blvd., suite 201, Los Angeles, Calif. 90069. The telephone number is (213) 656-7370.

## Cable/FM Radio Simulcasts Hailed As Promotion Tool

by Larry Riggs

NEW YORK — Although it began over a year ago as a method for cable television networks to transmit music programs in stereo, the practice of simulcasting concerts with FM stereo radio stations is being transformed into a promotional tool for cable operators to boost their subscriber bases. With the recent entry of the Showtime and USA Cable Networks into the simulcasting arena, cablecasters are also exhibiting a trend towards working exclusively with established radio networks to reduce overhead costs of seeking compatible radio stations.

While signs currently point towards greater use of simulcasts in the coming year, Home Box Office (HBO), one of the first simulcasters, is planning to terminate them when it obtains capability to transmit its own audio programming in stereo through the cable system.

Cable television/radio concert simulcasting began in late 1981 when Music Television (MTV) transmitted a concert by Epic recording group REO Speedwagon with NBC's Source. Until February of this year, MTV was the only established pay cable network that simulcast concerts. But in November 1981, a pay-per-view live concert of the Rolling Stones was carried by selected AOR stations nationwide and distributed to local cable systems by Oak Media. The last North American concert by the Who on Dec. 17 in Toronto is being simulcast on a similar pay-

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## Rumors Circulate On Fate Of Chrysalis

LOS ANGELES — The record industry was rife with speculation last week as to the fate of Chrysalis Records, which is reportedly up on the bidding block. Although Epic and PolyGram are said by many sources to be the labels most likely to take over Chrysalis' operations under a pressing and distribution-type deal, other industry insiders have mentioned RCA and Atlantic as contenders for purchase of the company.

Sources have also indicated that if a deal with one of the aforementioned companies goes through, the Los Angeles Chrysalis headquarters would be shuttered, with a select few of the label's staffers relocating to a scaled-down New York office.

Despite repeated inquiries, however, none of the information regarding the status of Chrysalis could be confirmed at presstime, and the label's offices remained staffed.

## First Worldwide Bowie Tour In Five Years Set

LOS ANGELES — RCA recording artist David Bowie has announced plans to do his first worldwide tour in more than five years, beginning in spring of 1983. Bowie has tentatively planned to include dates in North America, Europe and the Far East in the tour, which will run until November 1983.

In addition, Bowie is scheduled to release a new LP prior to the beginning of the tour.

Worldwide booking for the tour will be handled by Wayne Forte and Mike Farrell of New York-based International Talent Group. All other aspects of the tour will be handled by Bill Zyablat for Sound Advice Inc. of New York.

Specific dates and venues of the tour will be announced early in 1983.

## REVIEWS

## ALBUMS

## OUT OF THE BOX

SAMMY HAGAR



**THREE LOCK BOX — Sammy Hagar — Geffen GHS 2021 — Producer: Keith Olsen — List: 8.98 — Bar Coded**

Metalman Sammy Hagar doesn't just play guitar, he grinds, gnashes and gnarls the instrument with unbridled intensity. The most added album on FM radio this week, the San Francisco-born and bred rocker's second Geffen release is filled with rippling axe riffs, tight arrangements and a brash commercial insight. Look for brisk sales on the LP, particularly behind the supercharged single choice, "Your Love Is Driving Me Crazy," that percolates with Alan Pasqua's keyboard tinkling. Journeyman Jonathan Cain tinks on another energetic track, "Remember the Heroes."

## FEATURE PICKS

## POP

**INTERPLAY — Larry Santos — Casablanca/PolyGram NBLP 7273 — Producers: Various — List: 8.98**

A repackaging of material from two earlier Santos albums released in 1977 and 1980, this LP consists chiefly of soft pop ballads about love that are geared strictly toward A/C and MOR fanciers. Known for his work on the syndicated family TV program *The Hot Fudge Show* and a number of current commercial jingles, Santos is supported here by elaborate strings on several cuts, such as the new number "We Can't Hide It Anymore." Simple, basic tales of romance related in a straightforward, inoffensive manner.

**ROLLING STONE — Muddy Waters — Chess/Sugar Hill CH 8202 — Original Producers: Leonard and Phil Chess/Reissue Producers: Marshall Chess and Tomie Swan — List: 8.98**

This collection of passionate R&B classics by seminal genre artist Waters contains 14 tracks that can still send shivers up the spine nearly 30 years after their original release. A "must-have" for anyone seriously interested in electrified Mississippi Delta blues or the roots of rock 'n' roll, the reissue includes such gems as "She Moves Me," "I Just Want To Make Love To You" and "Got My Mojo Working." As Waters himself once said, this is music played with "sweat runnin' down your face."

**THE PURSUIT OF ACCIDENTS — Level 42 — Polydor/PolyGram PD-1-6359 — Producer: Mike Vernon — List: 8.98**

This aggregation of U.K.-based jazz/pop/R&B fusionists may at first remind some folks of Spyro Gyra's recent musical experiments or perhaps bring to mind the vocal collaboration between Stanley Clarke and George Duke on "Sweet

(continued on page 8)

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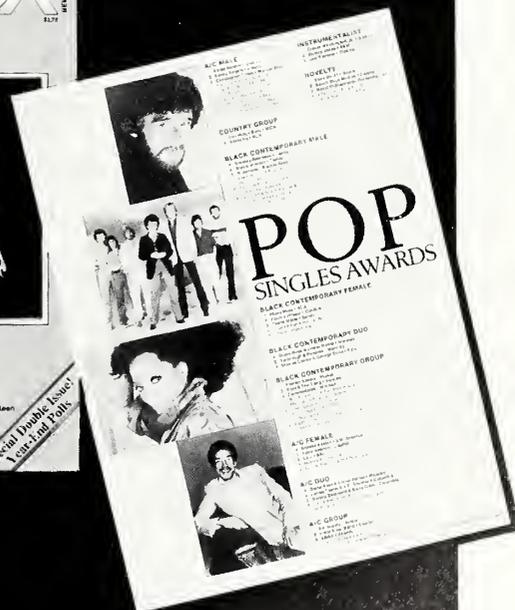
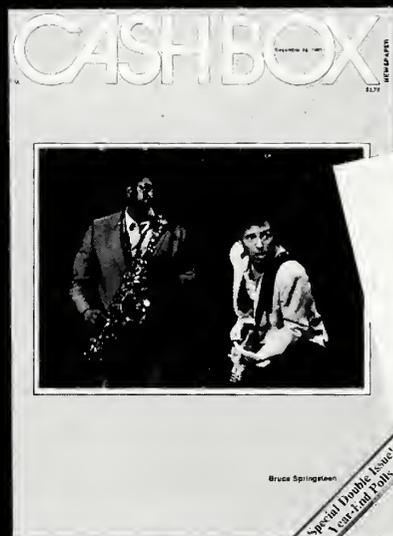
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## REVIEWS

(continued from page 6)

Baby," but repeated listenings will testify to the band's own distinctive characteristics. More dance-oriented than Spyro Gyra and certainly more glossy than the Clarke-Duke team's work, Level 42 showed a snappy 12" single called "Star Child" earlier this year and should fare well with this effort. "The Chinese Way," "Eyes Waterfalling" and "Weave Your Spell" are right for B/C outlets, while the title track should neatly fit on jazz playlists.

**HELLCATS** — *Radio/Atlantic 90010-1-Y* — **Producers: Sam Ginsberg and Hellcats** — **List: 6.98** — **Bar Coded**

Composed of former members of Starz, Prism and Player, Hellcats is an East Coast-based quartet that delivers an explosive fusing of gutsy rock, heavy metal and even a little pop. This introductory mini-LP, recorded and mixed at the Record Plant, should prove to be an auspicious start for the newly formed group, and AOR programmers might want to audition the snarling "Teenage Tiger" or the relatively mellow "Auto Erotica" for their airplay potential.

**BLACK CONTEMPORARY**

**MYSTERY** — *Hot Chocolate — EMIA ST-17077* — **Producer: Mickie Most** — **List: 8.98** — **Bar Coded**

Although this group of British and American musicians got its start with a reggae version of John Lennon's "Give Peace A Chance" back in 1970, it soon evolved into a dance-oriented team and has remained in that groove for quite some time. Having scored a top 10 pop hit with "Everyone's A Winner" in 1979, Hot Chocolate refuses to cool off, and on its latest waxing offers R&B lovers a sweet taste of fine body movin' music along with a few airy ballads. Once again, veteran knob twiddler Mickie Most heads the production team making for a smooth, vibrant soundscape.

**GET READY** — *Kleer — Atlantic 80038-1* — **Producers: Kleer** — **List: 8.98** — **Bar Coded**

Funk 'n' roll meets rock 'n' soul on this good-natured set of partyin' dance tunes slickly arranged with textured harmonies and a variety of keyboard instruments. Guest appearances by Luther Vandross (on vocals for "Say You'll Stay") and Rick James (playing OBX-A on "She Said She Loves Me") spice up the LP, but they play minor parts in the overall production here, carefully constructed by Norman Durham, Richard Lee and Woody Cunningham. A novelty rap by Cunningham on "Stonsee," in which a dull military man tries to land a DJ job at a B/C station, should elicit plenty of laughs from listeners.

**GOSPEL**

**MORE POWER TO YA** — *Petra — Star Song SSR 0045* — **Producer: Jonathan David Brown** — **List: 8.98**

As it indicates in the lyrics of the opening tune, "Stand Up," Petra is bringing gospel music "out of the pews and into the streets," shading its message within blistering heavy metal guitars and seductive pop harmonies. The album is further enhanced by a Bostonesque cover, replete with a flying guitar bearing a trajectory aimed at a foreboding city cast with dark, angular skyscrapers. Borrowing occasionally from such acts as Toto and Franke & the Knockouts, this band should be seriously considered by AOR programmers, as its material is quite reminiscent both musically and lyrically of Kansas.

**JAZZ**

**THE BEST IS YET TO COME** — *Grover Washington, Jr. — Elektra 60215-1* — **Producer: Grover Washington Jr.** — **List: 8.98** — **Bar Coded**

An all-star cast of supporting players in-

cluding Ralph MacDonald, Eric Gale, Lee Ritenour, Abe Laboriel, Victor Feldman, Bobby McFerrin and Billy Childs adds to the excitement on Washington, Jr.'s most recent outing, filled with Washington's own expressions on tenor, soprano and alto saxophone. With less crossover potential than the earlier "Winelight" LP, this album is nevertheless sure to attract attention from mainstream jazz quarters. MOR and B/C stations may even pick up on "The Best Is Yet To Come", which features vocals by former disco diva Patti LaBelle.

**NEW AND DEVELOPING**

**WELL KEPT SECRET** — *John Martyn — Duke/Atlantic 90021-1* — **Producer: Sandy Robertson** — **List: 8.98** — **Bar Coded**

A native of Glasgow, Scotland, Martyn has employed a number of styles in his work including folk, blues, rock, jazz and reggae over the course of his 12-LP recording career. On his latest album, coming

just seven months after the release of his first Duke effort "Glorious Fool," Martyn masterfully leads a new band through a series of urgent songs about love and revenge, including "Back With a Vengeance," "Gun Money" and "Changes Her Mind."

**SINGLES****OUT OF THE BOX**

**BOB SEGER & THE SILVER BULLET BAND** (Capitol 9878)

**Shame On The Moon** (4:22) (Coolwell Music/Granite Music Corp. — ASCAP) (R. Crowell) (Producer: J. Iovine)

Fans of Bob Seger's ballad side, represented by such hits as "Against The Wind," will unquestionably take delight in this mostly-acoustic country/pop Rodney Crowell tune. If you weren't familiar with Crowell's songwriting, you'd swear that Seger wrote the song himself, as he very nearly makes it his own. A certified smash, it debuts this week at #51 bullet.

**FEATURE PICKS****POP**

**TONY CAREY** (Rocshire RSS 001)  
**I Won't Be Home Tonight** (3:25) (no publisher listed) (T. Carey) (Producer: P.

**NEW FACES TO WATCH****Payola\$**

With all of the scandal and outrage that surrounded a government investigation into shady methods of song plugging during the 1950's it may seem a little peculiar that a rock group would adopt the name Payola\$, especially if it includes the dollar insignia tag. But according to the Vancouver-based band, which has used the moniker since its inception back in 1979, the name was chosen as a defiant show of "anarchy" meant to separate it from other, less-serious outfits around the region. Although its name may bring to mind bribery tactics, the A&M recording act hardly used illicit promotion and publicity to get its start. As a matter of fact, the group had its origins as a two-man combo that released its first product without any fanfare whatsoever. A self-produced, independent single called "China Boys" — packaged in a nondescript black and white jacket — originally got a buzz going around the province that Payola\$ was a band to keep an eye on.

While "China Boys" didn't get much radio airplay, it did receive a lot of attention at hot Canadian venues such as the Commodore and the Smilin' Buddha, as well as dozens of hip dance parties. An unsolicited tape was delivered to A&M Records, Canada, which led to the label contacting the band with an offer to record. At that time the Payola\$ consisted only of vocalist Paul Hyde and axeman Bob Rock, and the two scurried to get a full-fledged band together for its next studio venture, at the same time trying to come up with more songs.

Hyde and Rock teamed up with drummer Taylor Little and bassist Gary Mid-

dleclass, and the group laid down four tracks which eventually emerged as a 12" EP on the label's special Debut Series in May, 1980. Shortly afterwards, International Record Syndicate chief-tain Miles Copeland negotiated distribution in the U.S. and Britain for his favorite cut from the platter, a frenetic tune entitled "Jukebox," which Copeland also arranged to appear on I.R.S.' "Greatest Hits Volume 2 & 3."

A nine-song demo tape circulated during this period was responsible for A&M signing the group to an album deal, which culminated in the Bob Rock-produced LP, "In A Place Like This," fusing hard rock sensibilities with a reggae/ska backbeat. The album got a hearty reception in Canada, and soon the Payola\$ were selected to open for several top bands playing round the country, including ZZ Top's 1981 Vancouver appearance and the Police Picnic held in Ontario.

Later that year, famed guitarist/producer Mick Ronson — whose career has included work with David Bowie, Bob Dylan, Van Morrison, The New York Dolls and Ian Hunter — ambled into A&M's office in Toronto searching for a production project and decided to check out the Payola\$ in Vancouver. The combination between Ronson and the Rock-Hyde team clicked, and along with bass player Larry Wilkins and drummer Chris Taylor their studio work yielded the summer '82 LP, "No Stranger to Danger," which includes the dreamy, Led Zeppish track, "Eyes of A Stranger."

Since the release of its latest album, Payola\$ has undergone another personnel change, with the Rock-Hyde pairing now joined by keyboardist Chris Livingston and bassist Barry Muir. Currently wrapping up its first full-scale tour of the United States, playing small rock clubs as headliners and in larger arenas for groups such as Cheap Trick, the group plans to begin work on its third LP shortly after New Year's, having already completed about half the album's material while on the road this winter.

Hauke)

With German producer Peter Hauke at the boards, Rocshire Records makes its debut with hot licks and hooks on this hard pop/rock tune by Tony Carey. Blazing guitars will satisfy the metal fanciers, but the hook is melodic enough to pull in pop folk. Take a good listen, Top 40 and AOR, this is a true sleeper.

**DWEEZIL** (Barking Pumpkin WS4 03366)  
**My Mother Is A Space Cadet** (2:37) (Munchkin Music) (D. Zappa, M. Zappa, S. Vai) (Producers: The Vards)

Dweezil, the 13-year-old son of Frank Zappa, calls his music neo-metal and, judging from his debut single (inspired by mother Gail Zappa), it's an apt description. Fast, flailing Eddie Van Halen-like guitar licks show Dweezil to be a prodigious guitarist (like father, like son) and "Valley Girl" sister Moon lends her vocals.

**MINI POPS** (K-Tel KS-071)  
**Stupid Cupid** (2:12)/Mini Pops Medley (3:01) (Sedaka/Greenfield) (Palmer/Robinson/Levy-Roberts) (All Rights Reserved) (Producer: none listed)

Little 11-year-old Joanna Wyatt chirps her way cutely through Connie Francis' 1958 hit while the rest of the U.K.'s pre-teen Mini Pops gang runs through a medley of Sheena Easton's "Morning Train," Mary Wells' "My Guy" and Millie Small's "My Boy Lollipop."

**BLACK CONTEMPORARY**

**THE SYSTEM** (Mirage WTG 7-99937)  
**You Are In My System** (3:42) (Science Lab Music/Green Star Music, Inc. — ASCAP) (M. Murphy, D. Frank) (Producers: M. Murphy, D. Frank)

Electro-dance music, with a funk-oriented vocal, The System's new release is a whirring synth song with a solid state beat. It's a dance record, with a decidedly club-oriented sound.

**CHRISTMAS RECORDS**

**THE HENRY HADAWAY ORCHESTRA AND CHORUS** (RCA JH-13378)  
**Turned On Winter Medley 1) Jingle Bells 2) Winter Wonderland 3) Suzy Snowflake 4) Let It Snow! Let It Snow! Let It Snow! 5) (There's No Place Like) Home For The Holidays 6) It's Beginning To Look Like Christmas 7) The Christmas Song (Chestnuts Roasting On An Open Fire) 8) White Christmas** (3:51) (Satri Music/Bregman, Vocco & Conn, Inc./Anne-Rachel Corp./Cahn Music Co./Roncom Music Co./Frank Rinimer Music/E.H. Morris & Co./Irving Berlin Music Corp. — ASCAP) (Pierpont/Smith, Bernard/Tepper, Brodsky/Cahn, Styne/Stillman, Allen/Willson/Torner, Wells/Berlin) (Producer: E. Gabriel)

Stars On Christmas, your favorite jingles with a dancebeat. From the album "Turned on Christmas."

**THE TEMPTATIONS** (Gordy 1654 GF)  
**Silent Night** (6:03) (Public Domain) (F. Gruber) (Producer: G. Askey)

Melvin Franklin recites a bit from "Twas The Night Before Christmas" and the Temps croon a personal Christmas wish as the intro to this harmonies 'n' falsetto version of "Silent Night." From the "Give Love At Christmas" LP, it features "Everything For Christmas" on the flip side.

**JOANNA WYATT** (Curb/CBS ZS4 03481)  
**The Little Drummer Boy** (3:08) (Mills Music, Inc./International Korwin Corp. — ASCAP) (K. Davis, H. Simeone, H. Onorati) (Producers: M. Wyatt, S. Pezin)

Little 11-year-old Joanna Wyatt has been getting a lot of visibility lately, first performing "Stupid Cupid," the single from Britain's Mini Pops, and now singing on a pop/rock version of "Little Drummer Boy."

**DAVE EDMUNDS BAND** (Columbia AE7 1576)

**Run Rudolph Run** (3:35) (St. Nicholas Music — ASCAP) (J. Marks, M. Browdy) (Producer: D. Edmunds)

The former Rockpile drives through the tune popularized by Chuck Berry and, later, the Rolling Stones' Keith Richards. From the soundtrack to the motion picture *Party, Party*.





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## CRT Determines Jukebox Royalty Distribution For '81

LOS ANGELES — Jukebox royalty fees derived from 1981 performances, totalling \$1,183,154, will primarily be distributed to the American Society of Composers, Authors, & Publishers (ASCAP), Broadcast Music, Inc. (BMI) and SESAC, according to the final determination by the Copyright Royalty Tribunal (CRT) in early December. In addition, ASCAP, BMI and SESAC agreed, along with the Italian Book Corp. (IBC) that the IBC should get \$800 of 1981's fund, a decision that was approved by the CRT.

Two other claimants hoping for a share of the 1981 royalty fees had their petitions turned down by the CRT. The Latin American Music Co., which asked for a 9.5% portion of the jukebox fees, argued that approximately 35% of all music machine royalties stem from the play of Spanish-language records. However, the CRT said that because insufficient evidence was given to substantiate the claim, it could not give the company a cut of the performance fund.

An individual claimant, Sammy Belcher from Harrisburg, PA. also asked for a portion of the jukebox royalty fees but was refused by the CRT. According to a Tribunal spokesperson, Belcher has "traditionally" written and called asking for a cut of the royalty fees from several sources under the auspices of the organization, but has never made his reasons clear or asked for any specific amount.

## Ahrold Named To Administrative VP Position At RCA

NEW YORK — Robbin Ahrold has been named to the newly created position of division vice president, communications and division affairs, RCA Records. He takes office Jan. 3, 1983, and reports directly to Robert Summer, president, RCA Records.

Ahrold comes to the label from Home Box Office (HBO), where he was director, corporate affairs. He joined the pay-television firm in 1974 as coordinator for special programming, with responsibility for all of the network's music, documentary, children's and short film programming. He also co-produced the first pay-television rock series, *Celebration*, produced and acquired music specials ranging from country to classical concerts and directed the development of major market radio simulcasts.

Before joining HBO, Ahrold served in several editorial positions at *Time* Magazine and was part of the Time, Inc., management study group that recommended the corporation's early investment in a national pay television network. HBO is owned by Time, Inc.



Robbin Ahrold



Christine Reed

## CBS Names Reed Vice President, Masterworks A&R

NEW YORK — Christine Reed has been named vice president, A&R, CBS Masterworks. She will be responsible for the direction and planning of Masterworks recording activities and artists signings worldwide and will oversee Masterworks in-house producers. Reed moves up from the post of director, A&R, which she held since 1980. She will report to Joseph F. Dash, senior vice president/general manager, CBS Masterworks.

Before joining CBS, Reed was a consultant to the John F. Kennedy Center and executive director of the International Scripture Conference, both in Washington D.C. From 1976 to 1979, she organized and was general manager of the Spoleto Festival U.S. in Charleston, S.C., while concurrently serving as general manager of the festival's parent event in Italy.

Between 1971 and 1978, she headed up the New York office of the Festival Casals of Puerto Rico. She attended the Marlboro Music Festival for 10 years, where she studied flute and handled various administrative duties.

## Tennille To Host New Syndicated TV Show

LOS ANGELES — Recording artist Toni Tennille will host *RPM*, a half-hour weekly syndicated music TV series that will debut in mid-January in 1983. The series is produced by Scotti Bros./Syd Vinnedge Television and Storer Broadcasting.

*RPM* will be in a magazine format, with Tennille emceeing the show. Both interviews and performances will be featured.

Among the musical acts already set to appear on *RPM* programs are Chicago, John Cougar, Fleetwood Mac, The Go-Go's, Melissa Manchester, The Motels, Michael McDonald, Quarterflash, Queen, REO Speedwagon, .38 Special and Toto.

## For the Record

Due to a typographical error, the album "Christmas Soul Special," reviewed in last week's *Cash Box*, was not credited to the proper label, which is QAG. The album, which features Wilson Pickett, Sam Moore, Ben E. King, Martha Reeves and others, also lists for \$7.98 and not \$8.98 as stated in the review.

## Music Newsletter

LOS ANGELES — A new music-oriented newsletter called *Song Connection* has been formed by former *Songplucker* editor Joe Reed. The newsletter can be reached by phoning (213) 763-1039 or writing 12390 Chandler Blvd., Suite C, North Hollywood, Calif. 91607.

## Schulman Distrib Moves

LOS ANGELES — Schulman Distribution Service has moved to a new location. The new address is: 401 N. Broad St., suite 234A, Philadelphia, Pa. 19108. The telephone number is (215) 592-0335.

## EXECUTIVES ON THE MOVE

**Gallo Appointed At Atlantic** — Jim Gallo has been promoted to director of merchandising for Atlantic Records. He joined Atlantic Records in April 1981 as director of special purchasing. Prior to Atlantic, he was with RCA Records in New York for four years.

**Changes At EMI** — Capitol Industries-EMI, Inc. has announced that Ralph Cousino, division vice president, technology development, has been appointed a member of the Capitol Industries-EMI executive management board. Also Harold J. Jackson has been appointed corporate director, marketing, technology development. He joined Audio Devices, the predecessor company to Capitol Magnetic Products, in 1965 and most recently was vice president, international sales, Capitol Magnetic Products.

**Changes At Island** — Island Records has announced several new hirings and promotions. Mark Kamins, New York club D.J. and record producer has been appointed national A&R manager for the U.S.A. Judy Cacase has been named national dance music promotion manager. Cacase, who has been at Island for the past five years, will also continue her work with the Mango/Antilles division of Island Records. Róbyne Modiano has been appointed as West Coast manager, dance music, college and video promotion. She previously worked at I.R.S. Records as national director of dance music and video promotion.

**Changes At EMI** — EMI Music Worldwide has announced that following Rupert Perry's appointment as president, EMI America/Liberty Records, Perry will resign from the following EMI Music committees of which he is presently chairman/member: international A&R committee, Beatles committee, Latin American committee and European A&R committee. He will be succeeded by Helmut Fest as chairman of all four committees. Don Grierson, vice president, A&R, Capitol Records, will join the Beatles committee and continue as member of the international A&R committee. Gary Gersh, vice president, A&R, EMI American/Liberty Records, will join the international A&R committee. Perry will also resign from the Board of European Services Ltd., and be succeeded by Fest.

**Tapley Appointed At 3M** — Jerry D. Tapley has been appointed manager of distribution sales for the Broadcast & Related Products Department of 3M Broadcast. Prior to this appointment he had been production communications manager for 3M's Audio Visual Communications Department.

**Jaworski Promoted** — Frederick T. Jaworski, Jr. has been promoted to director, divisional affairs for CBS/Fox Video International Inc. He joined CBS/Fox Video International in January 1982 as director of planning. Prior to joining the company, he was associated with both RCA Corporation and its record division in various financial capacities.

**Changes At Singermanagement** — Singermanagement, Inc. added Mitch Pollak, Steve Ralbovsky, Jon Thaler and Randi Blattberg to the staff. Pollak formerly was with the Cricket Agency. Ralbovsky has been a tour-manager. Thaler was a film and video editor who has worked with Lucasfilm, Ltd. and MGM Studios. Blattberg is the administrative assistant.

**PSO Appoints Greene** — The Peer-Southern Organization has announced the appointment of Holly Greene as director of creative services — East Coast. Prior to joining Peer-Southern, she was East Coast professional manager for Screen Gems/Col Gems/EMI Music Inc.

**Leone Named At AGAC** — The American Guild of Authors and Composers/The Songwriters Guild has appointed songwriter Bob Leone as the organization's director of special projects. He is a composer/musician and also a principal writer and keyboardist for Flame.

**Starr Named** — Andrea Starr has been appointed managing director of Publishing Ventures Inc., a division of Apostol Enterprises. She was most recently vice president and general manager of Virgin Music and previously director of publishing for Casablanca Records.

**Hailey To Lanierland** — Charles Hailey, senior vice president of the Jim Halsey Company, has resigned his position to become president and chief operating officer of Lanierland Music Park in Cumming, Georgia. He has been with the Jim Halsey Company as an agent since 1975.

**Walters Names** — ATV Music Group has appointed Bernard Walters, professional manager at ATV Music's Nashville office.

## Peeples Promoted To E/A Public Relations Post

LOS ANGELES — Stephen Peeples has been promoted to editorial director for Elektra/Asylum Records and associated labels.

In his new position, Peeples is responsible for handling verbal and written requests for information as needed by the media and E/A representatives. Additionally, he is now editorial director of liner and label copy for the Elektra/Musician label, working with E/M president Bruce Lundvall and the label's art and production departments.

Peeples will continue to be responsible for the public relations department's printed media information about the label, its artists and their music.

He joined E/A as editorial manager in July 1980. Previously he'd held the same position at Capitol Records.

Commenting on the appointment, E/A vice president/public relations Bryn Bridenthal said, "Stephen is committed to a high journalistic standard and has demonstrated time and again a knowledge of music, the record business and marketing that has been a real asset to our



Stephen Peeples

public relations efforts."

Peeples continues to be based at the label's main office here and reports to Bridenthal.

## Platinum 'Curtain'

NEW YORK — The Recording Industry Assn. of America (RIAA) has certified Columbia recording artist Billy Joel's "The Nylon Curtain" LP platinum, signifying sales of one million units.

## Film, TV Themes Top Parker Bros. VidGame Releases

LOS ANGELES — Although most people associate Parker Bros. with the classic high finance/real estate board game "Monopoly," the company has been making substantial progress establishing itself as a major force in the video game software arena during 1982, and plans an even more extensive involvement in the field next year with the release of game cartridges based on movies, comic-strip characters and coin-op arcade amusements. Already enjoying hefty returns on its Atari VCS-compatible *The Empire Strikes Back* and "Frogger" games, the firm is set to unleash well over a dozen new VCS-gated titles in 1983, with many of them also matched for play on Mattel's Intellivision console and Atari's "supergame" 5200 unit.

With the success of *The Empire Strikes Back* — reportedly over a million pieces sold to date — Parker Bros. is looking forward to the release of three more *Star Wars*-oriented games in 1983. "Jedi Arena," which will be out in VCS format in January, Intellivision-compatible sometime next summer and 5200-style by the end of the year, is derived from the first *Star Wars* feature and involves duet fought with light sabers. The third and fourth games based on the *Star Wars* saga are set to coincide with the May 1983 premiere of *Revenge Of The Jedi*.

The alliance between Parker Bros. and Lucasfilm, the makers of the *Star Wars* features, dates back to 1977, when Parker Bros.' sister company, Kenner Products, (both subsidiaries of General Mills) entered into an agreement with the film concern giving General Mills' Toy Group exclusive worldwide rights to games based on the epic space movie series.

Another movie tie-in game slated to appear from Parker Bros. in 1983 is "James Bond Agent 007," which should be ready by the time two new Bond feature films open in theaters next year. *Lord Of The Rings*, based on the J.R.R. Tolkien fantasy novel and the Ralph Bakshi animated film, is also expected from the game concern. The first

in a projected series of Hobbit-type home video amusements, *Lord Of The Rings* requires players to transport the elf Frodo from his home in the Shire to the Moria fortress while eluding evil Black Riders. While an Atari VCS-compatible cartridge should be available by fall 1983, an Intellivision version won't be out until late next year.

The end of 1983 will also see the debut of an *Incredible Hulk* game, taken from the character in Marvel Comics and the CBS-TV program. Players are required to balance the two sides of mild-mannered scientist Bruce Banner's personality during the game play, and when the danger intensifies, Banner transforms into the raging green monster.

Other familiar fictional characters with games based around their exploits planned by Parker Bros. in 1983 include "G.I. Joe" and "Strawberry Shortcake," with the latter game geared towards 4-8 year old female players and expected to bow in Intellivision and 5200 formats by the end of next year. Arcade games such as "Tutankham," "Reactor," "Super Cobra," "Sky Skipper," "Q\*Bert" and "Popeye" have been licensed by the General Mills-owned company from a number of coin-op manufacturers such as Gottlieb, Konami and Nintendo, and should be issued by Parker Bros. over the course of the next 12 months.

The company is also planning to make bold moves into the computer software market, offering adaptations of arcade favorites and board games (such as "Risk" and possibly Monopoly and "Clue") for use with such hardware systems as Commodore, Atari, Texas Instruments and perhaps IBM and Apple.

Recently, Parker Bros. shipped its third and fourth entries into the home video game market — "Amidar," taken from the coin-op machine by Konami, and "Spiderman," a climbing game based on the Marvel Comics superhero.

A major advertising campaign will be undertaken by the company in 1983 to promote its new line of video games, with heavy emphasis on television and print spots. Parker Bros. spokespersons state that approximately \$30 million has been earmarked for ad support for the new cartridges, kicking off with the January release of *Jedi Arena*.

## Video Game Stocks Hard Hit After Warner Revises Earnings Forecast

(continued from page 5)

In an earlier announcement that same day, Atari said it had filed a \$350 million lawsuit against rival home video game maker Coleco Industries Inc., charging pa-

### Lieberman, WEA

(continued from page 5)

quite obviously, ourselves." Since the Dec. 6 starting date of Lieberman's "WEA Price Break Sale," national one-stop manager Bruce Lowry said he has seen a "strong pick-up in orders for that product," and has heard that his accounts "appreciate what we're doing." Lowry remarked that Lieberman's "bought in pretty heavily on WEA's stocking program" earlier this year, "especially for the holiday season," and has quite a bit of product to move from its warehouses before the Jan. 3 program goes into effect.

"We're biting half the bullet now," said Lowry about WEA's new restricted return policy, "and retailers are going to have to bite the other half in January."

Commenting on the Lieberman program, WEA Corp. president Henry Droz said, "It seems like a very positive thing. We've had very few complaints about our price reduction program — about 98% of the people we've talked to are very happy with it.

"But I think the main thing is to look beyond Jan. 3," Droz added. "We've taken a big step, and the benefits will become very apparent after Jan. 3."

tent infringement and unfair competition.

Other video, home computer and retailing stocks also felt the pressure following the Warner announcement, which sent prices tumbling on Wall Street. Among other leaders in the home video game market, Coleco fell 5 7/8 to 38 1/8 and Mattel dropped 2 1/8 to 24.

Retailers such as Tandy, Federated Stores, J.C. Penney and Dayton Hudson also were apparently affected by the Warner announcement. Stocks of personal computer companies, including Commodore and Texas Instruments, also fell with the news.

### Compact Disc

(continued from page 5)

that when Sony introduces the hardware at the CES in January, "if the dealers know that the record companies will be making the software available, then it might encourage them to stock the hardware."

Machida also said that marketing of the hardware would be done "with great care. If you push the product on the public too hard, you can ruin its potential."

Along with Sony, 38 other hardware manufacturers have licensed for the technology, including Akai, Sanyo, Pioneer and Hitachi.

### Futurerecords Bows

NASHVILLE — Grand Ole Opry member Roy Drusky is the first artist signed to the newly-formed Futurerecords label, based out of Washington, D.C.

## TOP 30 ALBUMS

	Weeks On Chart	12/11	Weeks On Chart	12/11	
1 <b>TWO OF A KIND</b> EARL KLUGH/BOB JAMES (Capitol ST-12244)	1	7	16 <b>HANDS DOWN</b> BOB JAMES (Tappan Zee/Columbia FC 38067)	9	24
2 <b>INCOGNITO</b> SPYRO GYRA (MCA-5368)	2	10	17 <b>EARTHBOUN</b> PASSPORT (Atlantic 80034-1)	20	3
3 <b>CASINO LIGHTS — RECORDED LIVE AT MONTREAUX, SWITZERLAND</b> VARIOUS ARTISTS (Warner Bros. 9 23718-1)	3	8	18 <b>CITYSCAPE</b> CLAUS OGERMAN/MICHAEL BRECKER (Warner Bros. 9 23698-1)	19	12
4 <b>RIT/2</b> LEE RITENOUR (Elektra 9 60186)	5	4	19 <b>MOVING TARGET</b> GIL SCOTT-HERON (Arista AL 9506)	18	9
5 <b>AS WE SPEAK</b> DAVID SANBORN (Warner Bros. 9 23650-1)	4	25	20 <b>LIVE AT THE PLUGGED NICKEL</b> MILES DAVIS (Columbia C2 38266)	16	5
6 <b>OFFRAMP</b> PAT METHENY GROUP (ECM-1-1216)	6	31	21 <b>DESIRE</b> TOM SCOTT (Musician/Elektra 9 60162-1)	22	16
7 <b>THE BEST IS YET TO COME</b> GROVER WASHINGTON, JR. (Elektra 9 60215-1)	13	2	22 <b>WORDS, SOUNDS, COLORS, AND SHAPES</b> DONALD BYRD and 125TH STREET, N.Y.C. (Elektra 9 60188-1)	24	9
8 <b>CHANCE ENCOUNTER</b> RAMSEY LEWIS (Columbia FC 38294)	8	5	23 <b>LOTUS FLOWER</b> WOODY SHAW (Enja 4018)	25	3
9 <b>TOUR DE FORCE — "LIVE"</b> AL DI MEOLA (Columbia FC 38373)	10	4	24 <b>DECEMBER</b> GEORGE WINSTON (Windham Hill C-1025)	—	1
10 <b>KENNY G</b> (Arista AL 9608)	7	10	25 <b>TOUCH THE FEELING</b> STIX HOOPER (MCA-5374)	27	6
11 <b>LEARNING TO LOVE</b> RODNEY FRANKLIN (Columbia FC 38198)	14	4	26 <b>WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill C-1019)	23	21
12 <b>WE ARE ONE</b> PIECES OF A DREAM (Elektra 9 60142-1)	11	22	27 <b>RADIANCE</b> JEFF TYZIK (Capitol ST-12224)	21	9
13 <b>HOME AGAIN</b> STANLEY TURRENTINE (Elektra 9 60201-1)	17	3	28 <b>BREAKIN' AWAY</b> AL JARREAU (Warner Bros. BSK 3576)	26	70
14 <b>LET ME KNOW YOU</b> STANLEY CLARKE (Epic FE 38086)	15	18	29 <b>COME MORNING</b> GROVER WASHINGTON, JR. (Elektra 5E-562)	28	54
15 <b>OFF THE TOP</b> JIMMY SMITH (Musician/Elektra 9 60175-1)	12	17	30 <b>HEATWAVE</b> CAL TJADER and CARMEN McRAE (Concord Jazz CJ-189)	29	11

## ON JAZZ

**CUT-RATE CLASSICS** — With the virtual disappearance of the Blue Note catalog and deep cuts in Columbia's historic jazz titles, 1982 has not been a particularly rewarding year for jazz enthusiasts. However, the outlook for '83 appears to be a little bit brighter: first news comes from Fantasy Records, which will bow an extensive \$5.98 series culled from the Prestige and Riverside catalogs in January. Dubbed Original Jazz Classics, the series is collector oriented, featuring original covers on the limited run. The reproduction of the original art and liner notes means that the LPs will be available warts and all, including a few mistakes. While those errors will not be corrected on the LPs themselves (i.e., erroneous credits, dates, etc.), the albums will come with "bellybands," similar to the paper girdles employed in Japan, upon which corrections and amplifications have been provided by



**ELEKTRA/MUSICIAN INKS CARTER** — Indefatigable Ron Carter recently signed an exclusive worldwide recording agreement with Elektra/Musician, the label headed by Bruce Lundvall. Carter has already produced and arranged the first LP under the agreement, "Etudes," due for release in January. Pictured with Carter (l) and Lundvall (c) is the artist's attorney Alan Bergman.

**Bennett and Phyllis Hyman.** The videocassette lists for \$49.95; the videodisc for \$29.95 . . . **Jim Brown**, coordinator of Oregon's annual Ottercrest Jazz Weekend — a three-day affair featuring performances by West Coast jazzers — has bowed his own record label. Dubbed Jazzizz Records, the outfit's first signings are pianist **Lou Levy**, saxophonist **Plas Johnson** and singer **Ruth Price**. The label's address is P.O. Box 148, Salem, Ore. 97308. The telephone number is (213) 781-1975 . . . Tenorman **Johnny Griffin** has signed on with O'Gilvie Management . . . The **Modern Jazz Quartet** is getting back together for a 30th Anniversary Concert at New York's Avery Fisher Hall on Dec. 19. Things also look good for a subsequent tour . . . The New York Public Library's Schomburg Center for Research in Black Culture is presently playing host to a special exhibit entitled "The Art of Jazz." The show includes photos and paintings, as well as musical performances and a video program. The Center is located at 135th Street and Lenox Avenue . . . **Mal Waldron's All-Stars** has landed that most prestigious of all gigs, New Year's Eve at The Village Vanguard. The group features the pianist with drummer **Ed**

(continued on page 27)

# Video Game Seminar Outlines Art, Education Applications

by Jim Bessman

NEW YORK — The future artistic and educational applications of video games beyond the current arcade and home video youth fad were explored last week at a "Video Games Day" sponsored by the Columbia University Computer Science Department and Atari Research. The day-long event, which featured four speakers representing the game industry, was held at the School of International Affairs building at Columbia's Manhattan campus, and headed by Yechiam Yemini, professor of computer sciences there.

Yemini opened the program by declaring its focus on the "academic grounds for research and interest in computers as an art medium." After admitting that initial Columbia response to its involvement in purported "pinball machine research" ranged from "enthusiastic to utter rejection," Yemini explained that the university was in a "unique position to play a role" in the expanding video world because of its strong art and technology departments and its New York City location. Calling the video games a "unique medium of art," he then likened them to primitive art, with their current low resolution, and then to early cinema, which was equally controversial at its inception.

The first guest speaker was Steven T. Mayer, vice president of research and development at Atari and one of the creators of its home video game and home computer systems. Mayer presented a historical outline of the computer and video game technology, answered a few technical questions from the audience and lightly touched on future game applications already being developed by Atari. These included the convergence of video games and movies in the manufacturing of *E.T.* and *Raiders Of The Lost Ark* cartridges, which involved licensing with Lucas/Spielberg Films; licensing with Walt Disney for joint development of entertainment and educational cartridges; hooking up Atari computers with Warner Cable two-way cable systems; computer language development with Massachusetts Institute of Technology; work with "traditional" artists including Yaacov Agam; and an "Inner Game of Computer" concept being developed by author Timothy Gallwey.

Multi-media author/consultant Christopher Cerf followed Mayer with a discussion of interactive computer "adventure games."

## One Aspect

"Video games as we know them are just one aspect of an emerging video game picture," said Cerf, who presented current computer software remarkably similar to a "Fiction" game recently envisioned by Isaac Asimov at last month's International Tape/Disc Assn. seminar (**Cash Box**, Nov. 27). Where Asimov imagined a video game created by an author that would include "branch points" where the player could choose one of various options, Cerf had the goods already in hand.

Cerf began by demonstrating a sophisticated text adventure game that supplied computer copy describing a scene and then required the player to enter in instructions as to where to go and what to do in order to meet the objective. He then described "Time Zone," an enormous game designed by adventure game pioneers Ken and Roberta Williams, that involves a time machine that can go to almost any place and any century. The game comes on six floppy discs and can take months to play.

After predicting that "computer literate" authors would soon be writing adventure stories for the computer and bringing graphic artwork to the games, Cerf showed

a bit of *The Dark Crystal*, an adventure game based on Henson Associates' forthcoming movies of that name and the first adventure game to be licensed from a film. The game, which is unfinished, is being created by Cerf, Henson Associates, and the Williams' Sierra On Line, and is illustrated, allowing easier player procedure through the fantasy world in search of the missing piece to the damaged crystal.

## Advanced Graphics

"Properties created in one medium can be changed into others," said Cerf, noting that writers, animators and musicians are becoming involved in designing adventure games. He added that forthcoming videodisc games would not be restricted to computer graphics but would be able to use film and cited an already existing videodisc of Aspen, Colo., which allows the user to drive around the city and enter buildings.

Following a lunch break that allowed game playing by conference attendants, Chris Crawford, manager of Atari's Games Research Group, predicted a "flowering of heterogeneity" in the future of computer games. He said that this heterogeneity would not be limited to "super 3D holographic Pac-Man or Smello Battlezone," though these would exist, but that games would expand to address a "broad range of human fantasies" including "cowboys, gothic romances, the whole range of human interests as with movies and books."

Crawford compared the current game output to candy, comics and cartoons, all of which are immensely appealing to children but of less interest to adults. Continuing the analogy, he said that candy was a "small subset of a larger world," namely cuisine, and that similarly comics were a small subset of literature. "With computer games, there is no bigger world yet," he explained. "But they've only been around for a few years. Obviously, what is coming is an exciting world."

According to Crawford, the interactive ability of computers make them a "fantastic vehicle of artistic expression." He said that unlike other art forms, which all require primarily passive experiencing, computer games offer the user a method of participating in the artist's work. This participatory nature of computer games also applies to other areas, most notably education.

"The human mind doesn't work well with non-participation," said Crawford, decrying the "professional method" of teaching where "one supposedly smart person spews out his knowledge" to a captive audience forced to sit quietly. "The ideal method is interaction," he concluded.

The final speaker, Warren Robinett, demonstrated one of his educational game creations. Robinett is an Atari alum who is a founder of The Learning Co., which develops computer learning games for young children. He showed his new game, "Rocky's Boots," which teaches basic logic skills and computer circuitry through a series of graphic simulations. The simulations involve tool-making and Rube Goldberg-type machine-building to solve problems such as kicking specified targets with a mechanical boot and evading an alligator by constructing an "alligator detector." Response from the audience to the game showed that the "seven and up" target age group goes at least as high as the mid-thirties.

## Squier Gets Platinum

LOS ANGELES — Billy Squier's recent LP "Emotions In Motion" was just certified platinum by the Recording Industry Assn. of America, signifying sales in excess of one million units.

## COAST TO COAST

**EAST COASTINGS** — Schlitz Beer, sponsor of **The Who's** farewell tour, has told some of its distributors that the company is presently in negotiation with **The Rolling Stones** to sponsor an '84 summer tour of the U.S. . . . **Bill McCathy**, head of AOR promotion at RCA, has departed the company . . . CBS pondering a sale of its Columbia House Division . . . Rumors abound that Radio Records is history. Atlantic would neither confirm nor deny, but a call to Radio's home office found the telephone disconnected . . . Nigerian superstar **King Sunny Ade** and a 30-piece band will kick-off an American tour with an appearance at New York's Savoy on Feb. 4 . . . Folkie **David Blue**, who cut several records for Asylum in the '70s, died Dec. 2 in New York of a heart attack. Blue, who was 42, was long said to be the subject of **Bob Dylan's** tune, "It's All Over Now, Baby Blue" . . . The John Baruck Management Co. has inked **Survivor**. The group is presently on tour with Baruck roster-mates **REO Speedwagon** . . . The latest batch of Chess re-issues includes "Rolling Stone" by **Muddy Waters**, "The Greatest Sides of **Billy Stewart**" and "Sound Of Christmas" by **Ramsey Lewis** . . . **The Bongos** made its New York network debut last Saturday night with a performance and interview segment on Channel 7's *New York People* program . . . **Joe "King" Carrasco** has just completed a video of his seasonal "Party Christmas," penned for MTV. Carrasco's all-star vocalist include MCA staffers **Lynn Kellerman**, **Jeannie Curry** and **Steve Leeds** . . . This month's issue of *Wavelength*, the New Orleans music magazine, carries a



**LESLEY HAS THEIR NUMBER** — *Sixties* teen queen **Lesley Gore** recently stopped by *Long Island's Kingdom Sound Studios* to give *Sire* recording group *The Ramones* the music to "One, Two, Three, Four," a tune she penned for the band's upcoming album. Pictured at the board are (l-r): co-producer **Ritchie Cordell**, *Screaming Skull Prods.*; guitarist **Johnny Ramone**; Gore; vocalist **Joey Ramone**; and co-producer **Glen Kolotkin**, *Screaming Skull Prods.*

a strange tale of a botched family reunion picked up from the *Baton Rouge State Times*. It seems that **Harold Carlisle**, a Baton Rouge resident who operates a vinyl repair shop and moonlights as a convenience store clerk, hasn't seen his daughter in over 20 years. That daughter, **Belinda Carlisle**, is now lead vocalist with **The Go-Go's**, who recently appeared at Louisiana State University. Although the senior Carlisle was able to procure a pair of backstage passes, the band's road manager reportedly refused him admission, and the reunion was restricted to a telephone call . . . **The Peech Boys**, who scored heavy last year with "Don't Make Me Wait" on West End Records, have been signed to Island. First release on the Atlantic distributed label is "Life Is Something Special" . . . Have TEAC, Will Travel: It's no secret that it's next to impossible for a new artist to get a contract with a major label. And while the situation has upped the quality of product on indie rock labels, it hasn't been the most encouraging development for artists. But after bouncing around with several bands (**Milk & Cookies**, **NEO**) and a handful of labels (Island, Jet and Cachalot), **Ian North** seems to have found a solution. His new EP, "Rape Of Orchids," on the Neo label, is the second disc produced, recorded and performed entirely by North in his home on a TEAC 80-8. "When companies deny you access to studios," says North, "you find ways to do it yourself. And now that I have a 'toy studio,' I'll always make records — I just won't go away." North's low-budget tactics combine economy with his desire for exposure. "I'd rather give away 10,000 records than make \$10,000," he says. "Just to know that people are hearing my music. I think in the end you can't stop the music or the artists, but the majors here have such a stranglehold on the industry — it's virtually impossible to make a dent." **fred goodman**

**POINTS WEST** — **Ric Ocasek** of **The Cars** wrapped up his debut solo disc, "Beatitude," at his Boston Syncro Sound studios last month, and it's expected to be in stores by early January. While in Los Angeles working on a conceptual video clip of the LP's opening cut, "Jimmy, Jimmy," Ocasek told *Points West* that he may also promote the album with a mini-tour, playing small clubs in a one-man-show format using tapes to accompany himself. Besides developing his own musical modes, the performer/composer/producer has also been keeping busy with studio work for the promising hard rock-reggae band **Bad Brains**, which he told us may be signed by either Ze or PVC in the weeks ahead. Next year's agenda calls for Ocasek to "resurrect" another **Suicide** album and prepare a **Cars** long-player for spring release . . . **King Sunny Ade** and his



**HOLD THAT LINE!** — *Chrysalis* recording artist **Toni Basil** recently held a cheerleading contest in west Hollywood, with 21 local high schools competing. Pictured are (l-r): Basil and actresses **Karen Black** and **Teri Garr**, who both served as judges for the contest.

30-piece JuJu orchestra are slated to tour California next February, appearing on the 25th of that month at UC Berkeley's Zellerbach Auditorium and possibly showing up for some as yet unscheduled L.A. dates . . . *Faulty Records* is currently in serious negotiations to pick up *Stiff's* U.S. catalog . . . Longtime local scenemakers **The Toasters** are in the midst of recording an EP under an option deal with RCA, and the offbeat pop combo will be making an appearance at *Madame Wong's* West in Santa Monica on Jan. 4 to coincide with the delivery of its master tapes to the label's brass . . . East Coast-based **Mission of Burma**, which recently released its first LP, "Vs." (the EP "Signals, Calls & Marches" was issued last year), is bringing its distinct brand of frictional rock out here for a West Coast tour early next year . . . Word has it that *Skagg's* Telecommunications Services plans to start two 24-hour cable music channels to compete with MTV . . . Movie scribe **Army Archerd** reported that a biopic based on **The Mamas & Papas** is in the works, with former band member **Michelle Phillips** producing . . . *Allegiance Records LTD* has set up operations at 7525 Fountain Ave. in L.A. with British R&B master **Spencer Davis** heading up the firm's A&R department . . . **Dream Syndicate**, **The Dickles**, **The Slimpoles**, **Way of the West** and **Long Rings** will participate in the Los Angeles benefit for *New York Rocker* magazine, discussed in last week's *East Coastings* column . . . **UNUSON Corp.**, the group that put together the

(continued on page 27)

## TOP 30 VIDEOCASSETTES

	Weeks On Chart	12/11	Chart		Weeks On Chart	12/11	Chart
<b>1 STAR TREK II: THE WRATH OF KHAN</b> Paramount Home Video PA 1180	1	4		<b>16 THE SWORD AND THE SORCERER</b> MCA Distributing Corporation 71010	14	7	
<b>2 VICTOR VICTORIA</b> MGM/UA 00151	2	6		<b>17 DEAD MEN DON'T WEAR PLAID</b> MCA Distributing Corporation 77011	13	7	
<b>3 FIREFOX</b> Warner Home Video 11219	4	4		<b>18 STAR WARS</b> 20th Century-Fox Home Video 1130	21	28	
<b>4 THE THING</b> MCA Distributing Corp. 77009	10	4		<b>19 MEGAFORCE</b> CBS/Fox 1182	22	3	
<b>5 RICHARD PRYOR LIVE ON SUNSET STRIP</b> RCA/Columbia Co 10469	18	3		<b>20 ARTHUR</b> Warner Home Video 72020	23	33	
<b>6 ESCAPE FROM NEW YORK</b> Embassy BA 1601	6	5		<b>21 ON GOLDEN POND</b> 20th Century-Fox Video 9037	17	29	
<b>7 AUTHOR, AUTHOR</b> CBS/Fox Video 1181	9	5		<b>22 GREASE 2</b> Paramount Home Video PA 1193	20	4	
<b>8 CONAN THE BARBARIAN</b> MCA Distributing Corporation 77010	3	13		<b>23 JANE FONDA'S WORKOUT</b> KVC/RCA Karl Video Corporation 042	24	25	
<b>9 DINER</b> MGM/UA 00164	16	3		<b>24 CHARIOTS OF FIRE</b> Warner Home Video 70004	18	17	
<b>10 THE COMPLETE BEATLES</b> MGM/UA 00166	11	7		<b>25 PARADISE</b> Embassy BA 1603	—	1	
<b>11 QUEST FOR FIRE</b> 20th Century-Fox Video 1148	7	8		<b>26 MONTY PYTHON AND THE HOLY GRAIL</b> RCA/Columbia Co 10127	27	3	
<b>12 DEATHTRAP</b> Warner Home Video 11256	5	11		<b>27 ANNIE</b> RCA/Columbia Co 10008	—	1	
<b>13 PLAYBOY, THE MAGAZINE, VOL. 1</b> CBS/Fox 6201	19	3		<b>28 SWAMP THING</b> Embassy BA 1605	30	2	
<b>14 DEATH WISH II</b> Warner Home Video 26032	12	11		<b>29 BODY HEAT</b> Warner Home Video 70005	25	6	
<b>15 THE AMATEUR</b> 20th Century-Fox Video 1147	15	7		<b>30 THE SEDUCTION</b> Media Home Entertainment M-196	29	12	

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybody's-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Warehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — Clayton.

## RCA/ColumbiaVid Plans Aggressive Promotion In '83

by Michael Glynn

LOS ANGELES — "I think you will find us, in general, being more aggressive in our approach toward merchandising and promoting our product in 1983. There's no shortage of video retailers and titles, so there has to be that emphasis on merchandising and promotion if you want to remain competitive."

Robert Blattner II, vice president and general manager RCA/Columbia Pictures Home Video, made that point matter of factly during the course of a recent **Cash Box** interview. Although Columbia Pictures Home Entertainment (CPHE) division began in November of 1979, the joint home video venture between RCA and Columbia Pictures has only been in operation since June of this year. So Blattner, who directs its day-to-day activities from headquarters in Burbank, was taking this opportunity to discuss changes in the past seven months and the various areas where he feels the organization plans to concentrate its efforts in the new year.

Most recently, an eight-member board of directors was named to oversee both the domestic and international joint ventures (the latter was formed in June 1981). Made up equally of executives from Columbia Pictures (chairman and chief executive officer Frank Price; vice chairman Victor Kauffman; Pay-Cable and Home Entertainment Group president Jonathan Dolgen; and international president Patrick Williamson) and RCA Corp. (executive vice president Herbert Schlosser; RCA Records president Robert Summer; RCA Records division vice president, staff operations and finance, Jose Menendez; and RCA VideoDiscs division vice president Thomas Kuhn), the board meets at least once a month, according to Blattner. Because it governs both the domestic and international operations, the structure allows for closer coordination of activities in such areas as program acquisition and distribution, as well as program development.

"I have a board that is interested in the business and is also responsive to the needs of the organization," said Blattner, who reports to the directors. Although the domestic and international ventures are "two totally separate businesses," he remains "in constant contact" with Peter Vadasy, president of RCA/Columbia Pictures International Home Video at all times.

"We are already more active in videodiscs than we were" said Blattner on the formation of the joint venture. "Within the last six weeks, we made available to our distributors Columbia Pictures titles in CED disc," he explained, adding that a number of titles had previously been released in the Laserdisc format.

### Music Videos

Both joint ventures will have the benefit of being able to draw from Columbia Pictures' libraries of theatrical and television programs, as well as future film and television productions. Additionally, they'll also be able to tap RCA Records' video music productions. RCA/Columbia Pictures Home Video has already begun making new program acquisitions, the first being a 90-minute Fleetwood Mac concert shot in Long Beach, Calif. during the band's recent tour.

Blattner, who joined CPHE in July 1980 as director of sales before being promoted to vice president and general manager in March 1981, stresses the pivotal role that merchandising and promotion played in the past success of Columbia and RCA/Columbia and is expected to play in '83 in marketing these titles. However, he adds that the company "may see some changes" with regards to the direction of



Robert Blattner II

the merchandising effort.

"We made a huge effort in the area of POP (point-of-purchase materials) in 1982," stated Blattner. "I think in 1983 we may see some changes. The ways in which that support is given will reflect some changes in the marketplace."

"There is a great deal of POP out there now, and we may be reaching the saturation point. There will, more than likely, be a shifting of resources on our part. The level of commitment will be the same, just a change in emphasis. Perhaps we'll be promoting catalog sales more heavily or increasing our co-op advertising effort."

Certainly, the company hasn't decreased its merchandising and display activities with regards to POP thus far, however. In fact, Blattner points to a new life-size *Annie* display promoting RCA/Columbia's major new release (he adds that the company has set up a special co-op program "just for *Annie*), and he proudly notes that the stand up for *Stir Crazy* is still up in a number of home video outlets. Presently, the joint venture is sending out a new full-color catalog, called *The Guide*, for counter display.

### Hot Titles

*The Guide* prominently features such currently hot titles as *Richard Pryor Live On Sunset Strip*, which Blattner says is "doing very nicely." "It shipped in early November and sales are already approaching those of Cheech & Chong's *Nice Dreams* and *Only When I Laugh*, and re-orders are very strong," he stated.

Blattner says that RCA/Columbia Pictures Home Video is now "looking at various ways to sustain sales" for top-sellers such as *Annie* and *Richard Pryor Live On Sunset Strip*, as well as such perpetually popular titles as *Stir Crazy*. Was RCA/Columbia considering any experiments in lowering prices, along the same lines as Paramount Home Video's test with *Star Trek II: The Wrath of Khan*?

"It depends on what you mean, along the same lines," answered Blattner. "There's no question in my mind that, with rental (programs) behind us now, the focus is on pricing . . . we are looking very carefully at the whole pricing issue and doing some market research. I think it would be safe to say that we'd want to get some first-hand experience."

However, like some other top executives on the manufacturing side, Blattner has reservations about how accurately *Star Trek II*, as an isolated test title, would be able to gauge the potential market for videocassette sales (**Cash Box**, Nov. 20).

"There are so many factors that start getting involved other than price to be able to judge adequately," he suggested. "How much affects what we've seen (in regard to *Star Trek II*'s reported success) due to the fact that this is the first time there's ever been something like this? . . . Then there's the fact that *Star Trek II* has a large cult following. There are many, many questions

(continued on page 16)

## NEW VIDEO SOFTWARE RELEASES

This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at press time.

### THINGS ARE TOUGH ALL OVER\*

Cassette — RCA/Columbia Pictures Home Video 10546 . . . . . \$79.95

### DAS BOOT\*

Cassette — RCA/Columbia Pictures Home Video 10149 . . . . . \$79.95

### LOST AND FOUND\*

Cassette — RCA/Columbia Pictures Home Video 10334 . . . . . \$59.95

### TO SIR WITH LOVE\*

Cassette — RCA/Columbia Pictures Home Video 10548 . . . . . \$64.95

### THE BIG HEAT\*

Cassette — RCA/Columbia Pictures Home Video 10023 . . . . . \$59.95

### PADRE, PADRONNE\*

Cassette — RCA/Columbia Pictures Home Video 3170 . . . . . \$59.95

### WE ALL LOVED EACH OTHER SO MUCH\*

Cassette — RCA/Columbia Pictures Home Video 3370 . . . . . \$59.95

### WILDERNESS FAMILY, PART 2\*

Cassette — Media Home Entertainment M204 . . . . . \$59.95

### ACROSS THE GREAT DIVIDE\*

Cassette — Media Home Entertainment M206 . . . . . \$54.95

### SECRET FANTASY\*

Cassette — Media Home Entertainment M522 . . . . . \$54.95

### SWISS FAMILY ROBINSON\*

CED — Walt Disney Home Video 53 . . . . . \$21.98

### THE PRIZEFIGHTER\*

Cassette — Media Home Entertainment M211 . . . . . \$59.95

### THE WIND IN THE WILLOWS\*\*

Cassette — Walt Disney Home Video 105 . . . . . \$49.95

### DISNEY'S AMERICAN HEROES\*\*

Cassette — Walt Disney Home Video 141 . . . . . \$49.95

### THE ISLAND AT THE TOP OF THE WORLD\*\*

Cassette — Walt Disney Home Video 54 . . . . . \$59.95

### THE SHAGGY D.A.\*\*

Cassette — Walt Disney Home Video 108 . . . . . \$59.95

### 20,000 LEAGUES UNDER THE SEA†

Cassette — Walt Disney Home Video 15 . . . . . \$69.95

### HOT LEAD & COLD FEET†

Cassette — Walt Disney Home Video 19 . . . . . \$69.95

### DAVY CROCKETT, KING OF THE WILD FRONTIER†

Cassette — Walt Disney Home Video 14 . . . . . \$69.95

### DAVY CROCKETT AND THE RIVER PIRATES†

Cassette — Walt Disney Home Video 27 . . . . . \$69.95

### GUS†

Cassette — Walt Disney Home Video 29 . . . . . \$69.95

### THE BLACK HOLE\*

CED — Walt Disney Home Video 11 . . . . . \$21.98

\* January release

\*\* March release

† available March and April only

## TOP 15 VIDEO GAMES

	Weeks On Chart	12/11
1 PITFALL Activision AX018	1	3
2 FROGGER Parker Brothers 5300	2	3
3 MEGAMANIA Activision AX017	3	3
4 DONKEY KONG Coleco 2451	6	3
5 E.T. Atari CX2674	7	3
6 SWORD QUEST: EARTH WORLD Atari CX2656	5	3
7 RAIDERS OF THE LOST ARK Atari CX2659	9	3
8 BERZERK Atari CX2640	4	3
9 ZAXXON Coleco 2435	8	3
10 REAL SPORTS BASEBALL Atari CX2640	11	3
11 PAC-MAN Atari CX2646	10	3
12 DEMON ATTACK Imagic 3200	14	3
13 TURBO Coleco 2473	15	2
14 CARNIVAL Coleco 2468	13	3
15 THE EMPIRE STRIKES BACK Parker Bros 5050	12	3

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento • Crazy Eddie — New York • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd, Stratford — New York • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City.

## TOP 15 MIDLINES

	Weeks On Charts	12/11
1 CHRISTMAS WISHES Ann Murray (Capitol SN-16232)	6	2
2 LOOK SHARP! Joe Jackson (A&M SP-6-4907)	1	12
3 SOUVENIRS Dan Fogelberg (Full Moon/Epic PE 33137)	3	7
4 TAPESTRY Carole King (Epic PE 34946)	4	18
5 CHRISTMAS ALBUM Barbra Streisand (Columbia CS 9557)	7	2
6 A COUNTRY CHRISTMAS Various Artists (RCA CPL 1-4396)	9	2
7 PRETTY PAPER Willie Nelson (Columbia JC 36189)	8	2
8 WORLDS APART Saga (Portrait/CBS ARP 38246)	10	9
9 SO FAR Crosby, Stills, Nash & Young (Atlantic SD-19119)	2	13
10 I COULD RULE THE WORLD IF I COULD GET THE PARTS The Waitresses (Ze/Polydor PX-1-507)	12	3
11 THE DOORS (Elektra EKS 75007)	5	22
12 CARNIVAL Duran Duran (Capitol ST-15006)	14	7
13 JANET JACKSON (A&M SP-6-4907)	—	1
14 KISSING TO BE CLEVER Culture Club (Virgin/Epic ARE 38398)	15	2
15 LET THERE BE ROCK AC/DC (Atco SD-3615)	—	1

COMPILED FROM: Cavages — Buffalo • Lieberman — Denver • Musicland — St. Louis • Tower Records — Sacramento, Seattle • Sound Video, Unltd. — Chicago • Dan Jay Music — Denver • Licorice Pizza — Los Angeles • Disc-O-Mat — New York City • Peaches Records — Cincinnati • Gary's — Virginia • Charts — Phoenix.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                   |                           |
|-------------------|---------------------------|
| 1 OZZY OSBOURNE   | 9 ABBA                    |
| 2 JOHN LENNON     | 10 J. GEILS BAND          |
| 3 MISSING PERSONS | 11 PRINCE                 |
| 4 ADAM ANT        | 12 SAGA                   |
| 5 TONI BASIL      | 13 GROVER WASHINGTON, Jr. |
| 6 JONI MITCHELL   | 14 CHAKA KHAN             |
| 7 BARRY MANILOW   | 15 OAK RIDGE BOYS (XMAS)  |
| 8 COMMODORES      |                           |

### NORTHEAST 1.

- 1 JONI MITCHELL
- 2 JOHN LENNON
- 3 J. GEILS BAND
- 4 OZZY OSBOURNE
- 5 GRACE JONES
- 6 ADAM ANT
- 7 BARRY MANILOW
- 8 ENGLISH BEAT
- 9 COMMODORES
- 10 ABBA

### SOUTHEAST 2.

- 1 PRINCE
- 2 ADAM ANT
- 3 BAR-KAYS
- 4 BARRY MANILOW
- 5 COMMODORES
- 6 OZZY OSBOURNE
- 7 SAGA
- 8 CHAKA KHAN
- 9 MISSING PERSONS
- 10 TONI BASIL

### BALTIMORE/ WASHINGTON 3.

- 1 LAURA BRANIGAN
- 2 OZZY OSBOURNE
- 3 JONI MITCHELL
- 4 E.T. STORY BOOK
- 5 SQUEEZE
- 6 TONI BASIL
- 7 ENGLISH BEAT
- 8 SAGA
- 9 J. GEILS BAND
- 10 ADAM ANT

### WEST 4.

- 1 JONI MITCHELL
- 2 MISSING PERSONS
- 3 JOHN LENNON
- 4 ABBA
- 5 OZZY OSBOURNE
- 6 ABC
- 7 GROVER WASHINGTON, JR.
- 8 GRACE JONES
- 9 CHAKA KHAN
- 10 DEVO

### MIDWEST 5.

- 1 BARRY MANILOW
- 2 OZZY OSBOURNE
- 3 J. GEILS BAND
- 4 PRINCE
- 5 JOHN LENNON
- 6 COMMODORES
- 7 ADAM ANT
- 8 LITTLE RIVER BAND
- 9 ABBA
- 10 GROVER WASHINGTON, JR.

### NORTH CENTRAL 6.

- 1 OAK RIDGE BOYS
- 2 TONI BASIL
- 3 E.T. STORY BOOK
- 4 MISSING PERSONS
- 5 TOTO
- 6 SAGA
- 7 ANNE MURRAY
- 8 JOHN LENNON
- 9 COMMODORES
- 10 LITTLE RIVER BAND

### DENVER/PHOENIX 7.

- 1 JOHN LENNON
- 2 JONI MITCHELL
- 3 TONI BASIL
- 4 MISSING PERSONS
- 5 OZZY OSBOURNE
- 6 PRINCE
- 7 ABBA
- 8 LAURA BRANIGAN
- 9 J. GEILS BAND
- 10 TOTO

### SOUTH CENTRAL 8.

- 1 OZZY OSBOURNE
- 2 BAR-KAYS
- 3 BARRY MANILOW
- 4 OAK RIDGE BOYS
- 5 ADAM ANT
- 6 MISSING PERSONS
- 7 GROVER WASHINGTON, JR.
- 8 CHAKA KHAN
- 9 JOHN LENNON
- 10 TONI BASIL

# One-Stops Urge Accounts To Order Early For Christmas Sales Rush

by Michael Martinez

LOS ANGELES — Although optimistic they will score healthy sales in the final rush before Christmas, many one-stop operators contacted by **Cash Box** said they are encouraging accounts to stock hit

product or briskly selling catalog and Yuletide titles early to assure availability and to compete more effectively with mall locations and mass merchandisers.

Noting that the Christmas sales boom has been coming later each year, one-stops contacted said that many of their ac-

counts, particularly the mom & pop stores, are also buying later. Many one-stops are stocking hot selling and Christmas titles in greater quantities in anticipation of heavier holiday record buying, but they also point out that smaller dealers have not altered their frugal buying patterns to accommodate the anticipated last minute crunch.

Some one-stop operators are offering sales to their accounts hoping to move more product early, but others laud the small dealers for continuing their prudent buying through the holiday season.

"Everybody has been cautious all year long," said Ray Espinosa, vice president at Long Island-based Stratford Distributors, "But, so they will be prepared the last few days, we've cautioned our accounts to make sure they have the hits in store the last few days before Christmas."

To achieve this end, Espinosa said that the one-stop has circulated a sales sheet of the hottest selling titles and Christmas specials to stimulate early stocking by its clients. He also noted that dealers should stock greater quantities of product for the week after Christmas "because many people, like students, are still on vacation and have received money for their Christmas gifts."

With the dearth of advertising support for his stores, Bruce Webb, owner of the Philadelphia-based Webb's Department Store, said he plans to only stock product that is receiving significant airplay during the final days of 1982. He said mom & pop stores should continue purchasing product on a day-to-day basis to avoid money being tied up.

But Keith Hudson, general manager at Ted's One Stop in St. Louis, said that "we'll try to work deals where our accounts can participate on our sales or return product at a little higher ceiling." Hudson explained that the one-stop, offering a deal, extended to the company's retail operation, Hudson Embassy, was running a sale that it hoped to pass on to its accounts.

"If we can offer some encouragement for the dealers to stock early, then they won't be as upset when they come in on the 23rd or 24th and find that all the hit product has been sold," said Hudson.

But other one-stop spokesmen felt that the small dealers who managed to survive the economic rigors of 1982 should continue their winning formula through the holiday season.

"Most of the mom & pop accounts buy cautiously all year," said Alan Schwartz, vice president at Show Industries, which is the parent company for L.A.-based City One-Stop and the Music Plus chain. "They are more careful about watching inventory and sales and are less inclined to make foolish buys."

Thus, Schwartz did not foresee any inordinate upfront stocking by his accounts, but added that he believed that his company's reputation for maintaining a high inventory of product has let accounts hold off until the last minute. "We may not have the lowest prices, but one reason we're so strong is we've got the product."

George Weiss, vice president at Win Records of Long Island, agreed that maintaining a sharp inventory would permit accounts to purchase product through the holidays. "We'll be able to service any retailer who runs short on a title and doesn't want to wait for the manufacturers to ship the product direct. Whether they be a mom & pop or chain store, we will have the top selling titles on hand," Weiss said.

### Late Buys

Though many dealers encouraged early stocking of product to avoid product shortages come Dec. 23-24, none contacted believed that last minute purchasing by convenience-conscious consumers would deter traffic at small, neighborhood outlets.

"Mom & pop stores always get more active the last three days before the holiday," said Win's Weiss. "By that time, most consumers have done their major gift shopping for clothes, appliances etc. With the money

they have left over, they look for luxury items like records."

In this regard, Hudson at Ted's One Stop said that the company would stay open late Christmas eve to fill last minute orders by its ongoing accounts and other dealers wishing to stock titles that are in eleventh-hour demand.

### Malls A Hassle

With the one-stops preparing to service their accounts up until the last minute, some suggested that the higher prices at some chain operations, particularly those in mall locations (where higher overhead drives prices up), will restrain the price-conscious consumers from shopping at a mall store, where parking and crowded venues are also a deterrent, in favor of neighborhood stores where personnel can provide more attention.

"Sometimes a customer comes and is not an active record buyer, but wants to know what is hot and what he should buy for someone," said Hudson. "At mall stores it's usually crowded, parking is hard to find, and they don't just want to pick up something they heard on the radio and hope that the person they want to give the gift to will like it. They need a little prodding to buy a music gift and they appreciate the personal attention at a local store."

# Woolco Closings To Have Minimal Effect On Racks

by Jim Bessman

NEW YORK — Rack jobbers servicing the approximately 340 Woolco stores shutting down next month foresee little longterm harm to their business. "It certainly doesn't help the situation," said Larry Goldberg, president of Columbia, Maryland's Largo Music Corp., "but it doesn't drastically affect anything, either."

Goldberg stocks more than 50 Woolcos in the mid-Atlantic and Western sections of the U.S. and considers the chain a "large" account. But he said that the Woolco loss was already being absorbed by recent pickups in the New England area, including last month's acquisition of over 100 accounts belonging to Trans World Music in Albany, N.Y.

Jim Hanke, vice president of national accounts at Lieberman Enterprises' Minneapolis headquarters, seconded Goldberg's comments and suggested that the empty Woolco buildings would soon be filled. "The stores will probably be bought by other mass merchants and reopen under different nameplates," he said, expecting only a short-term loss. "I don't think that 300 stores, many in good locations, will sit empty. Someone's going to buy them, and we'll probably recover them with other chains we do business with."

Although Lieberman services some 70 Woolco accounts in Texas, Kansas, Delaware and Maine, Hanke called the chain a "very miniscule" amount of the giant racker's total business. He discounted any effect that the recession might have on the reopening of the Woolco locations, explaining that it is "less expensive for mass merchants to buy existing property than to build from scratch. I'm sure that other major chains right now are negotiating for the Woolco buildings and leases."

At the National Assn. of Recording Merchandisers (NARM), executive vice president Joseph Cohen also felt that the Woolco closings would lead to those stores being picked up by other chains. "Most of them may very well become more profitable and do a much better job in selling records than Woolco," he said. "It may be a plus for us."

Other rack jobbers affected by the Woolco closing that were not available for comment include Arovox in New York, Pickwick International in California and Handelman in Michigan.

## WHAT'S IN-STORE

**IT'S AMUZEMENT PARK . . . POPCORN** — Mirus Music, which manufactures and distributes the Our Gang Entertainment label, is supplying 50,000 cardboard popcorn boxes to its key distributors, one-stop and retail accounts to help promote Our Gang recording group **Amusement Park's** self-titled debut LP and second single, "Do You Still Love Me." The boxes retain the Amusement Park red-and-white album cover artwork, which was itself made to resemble a popcorn box. Mirus has also sent out an equal amount of burgundy-colored paper clips and pieces of string for hanging the boxes as in-store mobiles, though 200 packages of popcorn have additionally been made available for traditional use of the boxes. Mirus national publicity director **Eric Brewer** says that if the boxes catch on, efforts will be made to get them into movie theaters, especially in strong Amusement Park markets like home-base Chicago. The band, formerly **Tyrone Davls'** backup, is already taking them to its club engagements, setting one popcorn-filled box on each table.



**TELLING 'LIES' AT VINYL FETISH** — Jive recording act **The Thompson Twins**, which had the dance hit "In The Name Of Love," made an appearance at **Vinyl Fetish** during a recent trip to L.A. and a date at **The Roxy**. The trio autographed copies of its new LP, "Lies." *Cash Box photo by Debbie Leavitt*

**MTV SELLS POSTERS, TOO** — **Allen LeWinter**, director of licensing and marketing for poster and rock merchandise company **Artemis, Inc.**, has found that MTV has had the same effect on sales of new music artist posters as it has on sales of new music recordings. For two years, Artemis, which is owned by **Holmes McDougall, Ltd.**, of Edinburgh, Scotland, has had a **Stray Cats** poster available in the U.S. "We hadn't been able to give away a **Stray Cats** poster," says LeWinter. "But since MTV started playing their videos, we haven't

been able to keep them in stock." LeWinter adds that requests for posters of other acts, specifically **Duran Duran** and **Adam Ant**, are also up. "With Adam, we're getting many requests for a new poster to go with the original 'buccaneer' pose, which still sells. Adam's new videos are without all the makeup and pirate clothes, and people want a new poster to go with his new look and popularity." LeWinter explains that since MTV is "such a visual medium," viewers want a "visual form" like posters to go along with what they see. "The really amazing thing is that radio has never done anything like it in terms of spurring sales," he concludes, again sounding just like a record retailer. Artemis' merchandise is made available to record stores by independent reps and distributors, as well as through the company's own marketing staff.

**SHEPPARD IN TOWN** — **T.G. Sheppard** stopped by the **Record Town** Short Hills Mall outlet in Short Hills, N.J. last week prior to his concert at the Ritz Theatre in nearby Elizabeth, N.J. According to manager **Don Bergenty**, it was the first in-store for the year-old store, which regularly ties-in with Ritz shows by displaying materials highlighting upcoming shows and distributing flyers. He says that future in-store and ticket giveaways are being planned to strengthen the Ritz connection. Incidentally, Bergenty reports that country cassette titles at his store are now outselling LP equivalents 60-40.

**SPEAKING OF JERSEY** — **Steve Fallon**, co-owner of the popular **Maxwell's** new rock club in Hoboken, which is directly across the Hudson River from the Greenwich Village to which it is increasingly compared, has just opened **Pier Platters** record shop with **Bill Ryan** and **Tom Prendergast**. The two-roomed unit is located near the famous **Clam Broth House** restaurant, two blocks from the waterfront and the subway trains to Manhattan. Fallon says that he will offer "everything including rare and collectible independent rock, classical and jazz" at "cheapo discount" prices topping at \$6.49 for \$9.98 list. Buyer at the store is **Danny Amis**, former guitarist for **The Raybeats**. Fallon also reports last week's "long-awaited" debut of **Coyote Records**, another project shared with Ryan. Debut discs are by diverse acts **Steve Almas's Beat Rodeo**, led by former **Sulicide Commandos' Almas**, and **The Phosphenes**. He says that the label is "for all ears — we don't want to get categorized," and that he is looking for distributors.

**GOTHAM CITY GOINGS ON** — Recent reports that **Ben Karol** and **King Karol** co-owner **Phil King** are actively trying to get out of their 30-year-old business are "absolutely nothing to get excited about" says Karol. "We've been for sale for 25 years and talked to dozens of people," he laughs. "We never could make any deal." Karol promises that "we'll be here for a long time" . . . V.I.P. (Vinyl Industry Programmers), a record pool servicing 31 reporting disc jockeys in New York City, is now distributing its **Vinyl Voice** dance music tip sheet to movie theaters as well as 15 "hot, progressive" dance music stores in New York. **Manny Gerald**, editorial manager of the **Voice**, explains that the goal is "to get to the same age bracket as is found in the record shops" . . . **Tower Records** president **Russ Solomon** says that his 25,000 sq. ft. Broadway & 4th St. store in New York will be ready "sometime in the spring." Tower's first U.S. outlet outside of the West will take up the basement, main floor and second floor of a 12-story building, and still requires much remodeling . . . **Bleeker Bob's** has been taking out ads in the **Village Voice** to help hip customers to its recent location change (**Cash Box**, Sept. 25). The typically irreverent copy shows comic caricatures of the likes of **Elvis Costello**, **John Lydon**, **James Chance**, **Frank Zappa** and other infamous stars carting out imports, with a stork in the guise of **Bleeker Bob** himself hovering over everything next to his lovable **Doberman Mac** . . . "Turn on to **REO** with **Record Factory** and **Columbia**" was the name of a recent promotion at **Record Factory**. Each of the three stores awarded a Technics turntable and cartridge to winners of the drawings.

jim bessman

## IHE Announces \$17.5 Million Suit Against Kruger

LOS ANGELES — Independent video producer/marketer International Home Entertainment, Inc. (IHE), and company president Robert S. Levinson recently filed a \$17.5 million suit in Superior Court here against U.K. promoter Jeffrey S. Kruger charging him with deceit, breach of contract, loss of goodwill, interference with business and professional relationships, libel and defamation.

In addition to Kruger, his son and business associate Howard Kruger, the Kruger Organisation, Kruger Leisure Enterprises, Ember Concert Promotions and Video International Sales were also charged in the action, which is a cross-complaint stemming from an original suit filed by singing group The Jacksons primarily relating to breaches of production and distribution agreements by Kruger and his companies with IHE.

The agreements with IHE were for musical specials involving such acts as The Jacksons, Glen Campbell, David Soul, Anne Murray, Helen Reddy, Charley Pride, Charlie Rich, Freda Payne and Marvin Gaye.

The original Jackson suit arose when IHE marketed a video program, titled *The Jacksons Live At The Rainbow*, which the video company assumed it had the rights to based on an agreement with Kruger and Video International Sales. IHE claims it withdrew from further involvement with the program when questions over rights to the video were raised by The Jacksons. IHE, however, was named in the litigation filed by The Jacksons.

Although The Jacksons were not named in the IHE suit, Kruger's attorney, T.J. Pantaleo, is also charged in the cross-complaint in connection with libel and defamation charges.

## RCA/Columbia Plans Aggressive Merchandising, Promotion In '83

(continued from page 13)

that remain unanswered right now.

"...I'm personally encouraged so far ... but it's dangerous to draw definitive conclusions."

For price reductions to have any sort of lasting effect in altering the direction of the industry, Blattner believes that home video suppliers will have to be able to reach a sales level far above what they have traditionally experienced with a broad base of titles.

"It's not realistic to think that any experiment could reverse the current ratio of ren-

## Screen Gems Relocates To Larger Facilities

LOS ANGELES — As part of its expansion for 1983, international publishing company, Screen Gems/Colgems-EMI Music, Inc. will move its Los Angeles headquarters to larger facilities. Screen Gems, along with Capitol Production Music Division, will move into offices at 6920 Sunset Blvd., where all publishing-related arms will be in one building.

The move will bring Screen Gems operations closer to sister companies EMI/Liberty/UA Records and Capitol Magnetic Tape Products, located in the same building.

The new Screen Gems facilities are undergoing extensive renovation (due for completion at the first of the year), including construction of a video viewing room and an upgraded, enlarged 16-track recording studio for use by Screen Gems songwriters. The writers also will now have access to the EMI Records studios.



**IT'S ALRIGHT FOR MTV** — PolyGram recording artist Yoko Ono (r) chatted with MTV VJ Martha Quinn as part of an interview taped at Ono's Dakota apartment to discuss her new LP, "It's Alright," as well as son Sean and her late husband, John Lennon.

## NBC To Carry New Late Night Rock Program

LOS ANGELES — NBC-TV recently announced that it would carry the new Alive/Marshall Arts Prod., late night rock show *In The Midnight Hour* for 26 weeks over four of its owned-and-operated stations — WNBC/New York, KNBC/Los Angeles, WMAQ/Chicago and WRC/Washington, D.C.

Other markets have also committed to the show, including Storer Broadcasting stations WVCB/Boston (ABC), WTAE/Pittsburgh (CBS), WJAR/Providence (NBC), and KMBC/Kansas City (ABC). Stations in other markets are to be announced at a later date.

The show, which will debut the week of March 21, is to be produced by Neal Marshall with Shep Gordon and Bob Emmer serving as executive producers. The 90-minute program, which is to be simulcast in stereo, will be hosted by a popular rock band each week and presented in a concert format.

There are also plans for a merchandising and marketing campaign at the retail level.

tals to sales, transactions, to say, 90% sales and 10% rentals," he stated. "If this is going to be a long-term, mass consumer-type industry, you have to be able to achieve the type of success (that *Star Trek II* is reportedly having) over a broad base of titles."

Although unanswered questions on the subject of pricing have thus far made it impossible for RCA/Columbia Pictures Home Video to choose the course it will take, Blattner was most definite about what he does not want to see transpire.

"I know one thing that I'm not interested in doing," he emphasized, "and that is lowering my prices substantially, which will be passed on to the distributor and, in turn, passed on to the retailer, which will just make more money."

RCA/Columbia Pictures Home Video has not only survived, but prospered, in Blattner's mind, where other suppliers may have lost ground in the extremely competitive home video market due to "an excellent catalog." And his hopes for the future are buttressed in knowing that he has a board "committed" to the business behind him and the resources of two companies that have carved out a permanent position in the field of home entertainment.

"Distributors are faced with a far greater number of titles today which has obviously put a strain on them, and some of the lesser suppliers are suffering," he said.

"We have an excellent catalog, and I think people know that we'll continue to be a major source of video releases ... The two partners are deeply committed to the video industry and, really, we have the resources of RCA Corp. and Coca Cola, the parent company of Columbia Pictures. The type of support we're able to get is very impressive."

## Studer Bows New A800 Multi-Track, A710 Cassette Deck

LOS ANGELES — Studer Revox America is presently marketing two new products, a third generation version of the Studer A800 professional multi-track recorder, the A800 MKIII, and the new A710 microprocessor controlled cassette deck.

The A800 MKIII features transformerless balanced and floating line inputs and outputs, with maximum output level rated at +26 dBm into a 600ohm load. Standard interfaces are now included for Solid State Logic and Neve/Necam automated mixing systems, and for the Audio Kinetics Q-Lock synchronizing system. Also incorporated into the A800 MKIII is an input for the 9.6 kHz capstan control reference frequency used by EECO and BTX synchronizing systems.

Software for the A800's microprocessor control system has also been updated in the MKIII, and these software updates may be retrofitted into earlier A800 units. Designed with audio/video production applications in mind, its features also include 14" reel capacity, master bias control, separate channel electronics for time code, time code reading in fast wind modes, and "edit rehearse" capability when used with SMPTE-based synchronizing systems.



The A710 pro cassette deck (above) and A800 multi-track are two of Studer's newest products.

The first cassette deck manufactured by Studer for professional use, the A710 also has balanced and floating professional line inputs and outputs, with line levels factory set at +4 dBu which are internally adjustable over a wide range. Maximum output level is rated at +21 dBu into 200 ohms. Input and output calibrate/uncalibrate buttons are incorporated into the front panel; in the "calibrated" position, inputs and/or outputs are set to the standard reference level, while in the "uncalibrate" position, input and output controls may be used to

## SESSION MIX

At San Francisco's **Automatt**, the Jefferson Starship's Paul Kantner has been working on his solo LP for RCA, with **Ron Nagle** and **Scott Mathews** producing and **Wayne Lewis** engineering ... Narada Michael Walden has been producing his latest album for Atlantic with **David Frazer** engineering ... Leon Haywood at work mixing his solo debut for PolyGram with Steve Smith engineering ... Red Rockers are alying down tracks for a 415 LP, with **David Kahne** producing and **Ken Kessey** engineering.

At **Bullet Recording** in Nashville, **Rick McCollister** has been mixing Merle Haggard's new LP (with assistance from **Danny Mundhenk**). The record was produced by **Ray Baker** ... Other activity at **Bullet** has included work on a pilot TV show, **Bobby Bare** and **Friends**. The show stars Lacy J. Dalton, Dick Feller and Tom T. Hall, along with Bare. **Steve Griel** produced and **Jim Yockey** directed for Nashville Network.

Also in Nashville has been David Cassidy of Partridge Family fame, returning from a six-year hiatus from recording to work on a new LP at **Sound Emporium** with **Larry Butler** producing. Also at **Sound Emporium** with the last few weeks have been Lacy J. Dalton, working on a new Columbia LP with **Billy Sherrill** producing; Zella Lehr,

provide 10dB more gain.

Other features include a unique pivoting headblock assembly to assure absolute azimuth stability, 3-head design, Dolby B and C noise reduction, programmable start/stop in record or play, headphone volume control, accurate 4-segment LED counter, peak reading bar graph meters, modular electronics, automatic start-of-oxide cueing and cassette coding sensors.

## Shure, HME To Hold Mike Applications Workshop Feb. 15-17

LOS ANGELES — Shure Brothers Inc. and HM Electronics Inc. are co-sponsoring a Microphone Applications workshop to be held at the Syn-Aud-Con Seminar Center in San Juan Capistrano, Calif., Feb. 15-17. The workshop is designed to give attendees an opportunity to work with microphone experts in a "hands on" situation.

The program is scheduled to include mixing sessions utilizing live musical groups. Additionally, a Time-Energy-Frequency (TEF) analyzer developed from the Heyser/Cal Tech patents will be used for each microphone type, with interpretations of the data made by the engineering authorities of Shure and HME. Following that, subjective analyses will be made by the recording authorities on the staff.

Participants on the workshop staff will include David Brand, applications engineer, RTS Systems, Inc.; Guy Costa, vice president/managing director of Motown/Hitsville Recording Studios and western regional vice president of the Society of Professional Audio Recording Studios (SPARS); Ron Estes, audio engineering and *Tonight Show* mixer, NBC, Burbank (Calif.); Laurence Estrin, president Estrin Assoc., Inc., dba Best Audio and consultant to Shure Brothers Inc. and HME Inc.; Hellmuth Kolbe, consultant/engineer for acoustics and constructional physics, Zurich, Switzerland; Don Kutz, chief engineer and vice president, HME Inc., Skip Pizzi, Audio Engineering Training coordinator, National Public Radio; and Robert Schulein, chief development engineer, Shure Brothers Inc.

The fee for the three-day workshop is \$600 per person, payable to Synergetic Audio Concepts, P.O. Box 669, San Juan Capistrano, Calif. 92693. For further information, call (800) 854-6201 outside California or (714) 496-9599 in state.

recording a single last month, also with Sherrill producing; MCA's Thrasher Brothers, recording radio spots; and Jessie Burns, recording her debut for Churchill.

Boston's **Syncro Sound**, as always, is busy with projects involving members of **The Cars**. **Ric Ocsek** finished up his solo LP for Geffen (with **Ian Taylor** engineering, assisted by **Walter Turbitt** and **David Hegmeler**), while **Greg Hawkes** has been mixing his LP, engineered by Turbitt and assisted by **Roger Merritt**. **David Robinson** producing an EP for Boys Life and tracks for OOH-AH-AH, both with Thom Moore engineering ... **Elliot Easton** is producing a solo set by Andy Paley for Elektra, with Moore engineering ... Also recording at **Syncro** have been Hi Beams and Ministry.

At **SoundWorks Digital Audio/Video Studios**, production was recently completed on two 30-second TV spots for Columbia recording group Aerosmith. The spots were directed by **Hart Perry** and produced by **Soundworks Prod.** for **Leber-Krebs** ... Also completed was a concept video for PolyGram recording group The Scorpions, featuring the single "No One Like You." It was also directed by Perry and produced by **Soundworks** for **Leber-Krebs** ... **Alan Ramer** in the studio with John Hammond, Sr. producing mini-series on the life of Hammond. Hart Perry directing for **Benanty-Ramer Prod.**



## AIRPLAY

**WAITING FOR THE FUNDS** — Only 11 years after it was established at the University of California at Los Angeles (UCLA), the **Jim Morrison** scholarship fund is running out of money. To enable the fund, established at Morrison's alma mater to help budding filmmakers break on through, local AOR powerhouse **KLOS**, the Museum of Rock Art and **BAM** magazine sponsored a benefit auction Dec. 10 at Hollywood's Berwin Entertainment Complex. Sold to the highest bidder were such rock 'n' roll artifacts as a 1968 model Flying V Gibson guitar used by **Jimi Hendrix**, 10 original lithographs by **Joni Mitchell**, 250 mint condition posters of the Fillmore era and a 1968 vintage flag of the **Grateful Dead**.

**STATION TO STATION** — Even though they fought to bring the **Who** back to the Windy City for a Dec. 8 concert at the Rosemont Horizon venue, Top 40 outlets **WLS-AM&FM** plan to join their ABC O&O brethren in broadcasting the supergroup's last North American show Dec. 17 at Toronto's Maple Leaf Gardens. To prep for the event, the stations will air a **Who** anthology each night from 7-8 p.m. Dec. 13-16. . . Music may not be dead on the AM band after all. At least not if one listens to **Freeform**, a two-hour nightly new music show airing at **KWK-AM/St. Louis**. As with its colleague shows in the rest of the country, the show spotlights new music by such groups as **The Fixx** and the **Pretenders** to test them before they are added to the playlist of its higher-rated FM sister station (**Cash Box**, Dec. 11). But owing to the nature of the market, the show stays away from the more outlandish new music. "St. Louis is a rather conservative city, so we have to watch what we play." **KWK** air personality **John Hutchinson** told *Airplay*. Although it also played music like obscure **Van Morrison** and **Pink Floyd** cuts when it began over a year ago, the show is now dedicated almost entirely to showcasing new music.

**RADIO READING** — Did you know that the music of **Duke Ellington** was considered



"swing" during its heyday and was only later dubbed "jazz" by the mass media? Or that cigarette advertising was the mainstay of the radio industry during its early years? The answers to those and other questions, in addition to a chronicle of how radio came to be the largest promotion vehicle for popular music, are in *Music In The Air*, the 406-page book written by **Philip K. Eberly**, formerly a broadcaster himself, and published by Hastings House. . . A more recent chronology of popular music is *Rock Chronicle*, compiled by **Dan Formento**, producer at NBC's Source, and published by Delilah Books. It traces the important events in rock history each calendar day.

**NETWORK NEWS** — **Dick Clark** makes his network radio singing debut Christmas Eve when he leads a sing-along of *Rudolph the Red-Nosed Reindeer* on his Christmas special for the Mutual web. The three-hour music and interview show with this year's top artists will also feature a rare interview with **Gene Autry**. . . Although the ABC Entertainment web had to cancel its Dec. 19 **Billy Joel** spotlight special because his management pulled him out of it, the network replaced him with Warner Bros. recording artist **Michael McDonald**. . . The Radio Network Assn. (RNA), formed earlier this year by the wired and satellite-fed webs to promote themselves as an advertising medium, has produced a 27-minute slide/tape presentation chronicling the growth of networks, how the various types work and how they have grown in recent years. The presentation is available to advertisers and agencies, and arrangements can be made through RNA executive director **Joseph Larsen**. For more information, call (212) 935-3995. . . The ABC networks are offering their affils 11 different year-end news programs, many of which are tailored to the formats of their information, entertainment and direction webs specifically, and others suitable to all of them. On the youth-oriented FM web, ABC News correspondent **Nick Alexander** will anchor an hour-long stereo program spotlighting the top music and news events of the year, which affiliates can air at will.

**SYNDICATION INDICATIONS** — *Too Marvelous For Words*, a six-hour musical tribute to songwriter **Johnny Mercer**, is ready for distribution from Radio Arts of Burbank, Calif. Hosted by **Jo Stafford** and **Henry Mancini**, the show features interviews with **Frank Sinatra**, **Steve Allen**, **Mel Torme** and others associated with the tunesmith. . . MOR-formatted **KMPC/Los Angeles** recently secured the broadcast rights to Radio Arts' *Your Hit Parade* and **Ray Anthony Presents the Big Bands** for the L.A. market. . . An interview with former Beatle **Ringo Starr** is slated for the Dec. 18-19 edition of *Watermark/ABC Radio Enterprises' Soundtrack of the '60s* show. The three-hour, A/C-oriented music and interview show will spotlight Ringo's role in the Beatles phenomenon. . . Tuesday Prods., the San Diego-based jingle producer, recently came to the aid of the San Diego Symphony Orchestra by creating jingles for the orchestra and several local corporations. Tuesday footed the bill in exchange for promotional mentions. The thrust of the messages is that Christmas is the best time to give a gift to the symphony. The spots aired at seven local stations, including A/C powerhouse **KFMB**. . . Speaking of commercials, Balon Assoc. of Texas has bowed a series of TV spots for radio stations, dubbed *Straight Talk*. **Robert Balon** of the firm contends that his series differs from other TV spots in that it uses a single talent to ask viewers for the proverbial order. So far, the first customer is **KLTE/Oklahoma City**.

**NAB NOTES** — **Edward O. Fritts**, president of the National Assn. of Broadcasters (NAB), called for passage of the Cable Copyright Bill before a joint hearing of the Senate Commerce and Judiciary Committees. "It is time to call a halt to the fight over cable carriage of broadcast signals," stated Fritts last week. The bill, H.R. 5949, is an attempt to please all bodies involved, including the Nation Cable Television Assn. (NCTA), the Motion Picture Assn. of America (MPAA), public and religious broadcasters and the Community Antenna Television Assn. It is the only broadcasting-related bill likely to pass in the lame duck Congressional session.

**larry riggs**

## Cable/FM Radio Simulcasts Growing As Promotional Tool

(continued from page 6)

per-view basis with affiliates of the ABC Rock Radio network. (**Cash Box**, Dec. 11).

In February 1982, Home Box Office (HBO) entered the fray with a simulcast of Simon & Garfunkel's Central Park concert on its own network of primarily A/C radio stations. Since then, HBO had decided to work only with networks like NBC's Source to simulcast shows. "We now like to do them with a network that's already in place and familiar with our programming," said HBO spokesman Tom Tanno. "It's much simpler that way and making our own network also takes a lot of manpower, so it's not feasible economically."

Earlier this year, HBO simulcast a concert by Fleetwood Mac and is planning to simulcast a show with Olivia Newton-John on Jan. 23 with radio syndicator Westwood One. "We're going with them because they can reach the audience that we want," said Tanno. "The Source is mostly AOR and Westwood One can deliver the A/C-type of audience we want for this one."

### Stereo Cable

HBO plans to simulcast a few more concerts in 1983, but plans to stop doing them with AOR stations when it gets the ability to broadcast its sound stereophonically through its coaxial cables. According to Mal Albaum, HBO executive in charge of production, that should happen sometime in the summer of 1983.

"We're going to be digitalizing our audio and conveying it through the FM band of the cable channel, and we won't need a radio station then because it will be closed circuit," he said. Currently, MTV is the only cable channel that offers stereophonic sound, which is available for a minor surcharge to cable subscribers' monthly bills.

In November, the Showtime cable network made its first venture into simulcasting when it ran a concert by Rick Springfield with NBC's Source. "Showtime used this opportunity to help the individual cable operators," said Stephen Schulte, Showtime vice president of operations and production services. "They can sometimes help the local operators gain new subscribers and there's a lot of cross-promotional potential in them." Showtime got the idea to run a simulcast when it was approached by Famous Dog Prods., Springfield's company, which then got in touch with Starfleet/Blair, the Source's production company, which engineered the entire concert.

While a concert by Crosby, Stills & Nash has been scheduled for sometime in the spring of 1983, the cable web is unsure just how simulcasts fit into its future programming plans. "We haven't done enough research into them to see if we're going to do anymore but we expect to do some in January," said Schulte. "If there is sufficient interest, then we will go ahead."

### Cautious Approach

A similarly cautious attitude was displayed by the USA Cable Network, which on Thanksgiving simulcast a concert by Utopia over radio stations coordinated by DIR Broadcasting. "We jumped into this one because it seemed to be the appropriate concert for a Thanksgiving entertainment," said USA program director Monia Joblin. "But to know if we're going to do any more, we're going to have to look at the telephone ratings we got and what our audience levels are."

In addition to sports and general interest programming, USA produces two music shows, *Nightflight* and *Hot Spots*. "We're not going into the business of FM simulcasting but where appropriate, we will run them as part of our late night programming," said Joblin. As with Showtime, USA

was approached by Utopia's management to run the simulcast. But unlike their colleague, they have no simulcasts yet planned for 1983.

To date, most national simulcasts have been with well-established groups like Journey, Rush and Frank Zappa, in addition to the aforementioned artists. MTV, on the other hand, has also arranged more local simulcasts with less well known groups like Split Enz, Adam Ant and Men At Work before they received their platinum plaudits. "Since we did the Journey simulcast with the Source and Rush with ABC, we've been doing simulcasts in local markets," said John Sykes, MTV director of programming. "In some of the hipper markets, we simulcasted Split Enz and Men At Work although AOR is starting to ease up a bit so we may be able to simulcast concerts like those real soon."

### Increased Competition

Although a study commissioned by the National Assn. of Broadcasters (NAB) earlier this year warned radio broadcasters of impending competition from cable television, none of the radio networks contacted by **Cash Box** encountered much resistance from radio stations towards carrying simulcast concerts. "The radio stations all like simulcasting because it gives them something unique to program," said George Taylor Morris, director of program administration at the Source. "If anything, we'll see more simulcasting. While some radio stations do feel directly competitive with MTV, they're missing the buzz that it creates in the street and its cross-promotional benefits."

In fact, simulcasting has come to be so widespread that Westwood One, one of the country's largest radio program suppliers, is entering the simulcasting fray for the first time with the Olivia Newton-John concert next month. "We're doing them only to stay competitive, to continue to offer a full range of services," said Norm Pattiz, Westwood One president. "Now, we don't make as much money on them as we do on some of our other stuff, so they're strictly a promotional service for our stations."

As things stand now, cable television/FM radio simulcasting's greatest strength is as a promotional vehicle. Since it is relatively new and the cable television industry is in a volatile state, it is unclear whether it will become a lasting trend in the music industry.

## Motorola System Comes Out On Top In AM Stereo Test

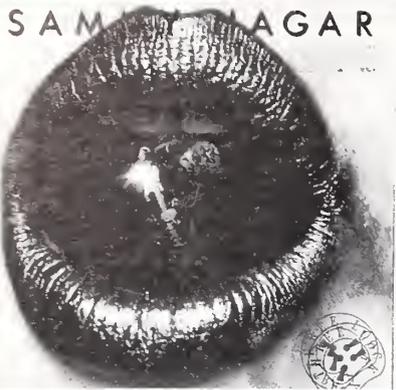
(continued from page 5)

best fidelity and the best quality sound, but the receiver manufacturers want the cheapest radio," said Tom Giglio, chief engineer at WQXI-AM/Atlanta, a station that has been using the Harris system since last July.

Despite the Delco decisions, several stations across the country have already chosen to broadcast on the Harris and Kahn systems. According to sources, the systems will most likely stay in place because they are better for broadcasters while the Motorola system is best for the receiver manufacturers. According to Kevin Metheny, program director at Top 40 station WNBC-AM/New York, the legality of the Delco decision is also in question. "One reason why Leonard (Kahn) did not go into the Delco test is that he was watching out for possible anti-trust violations," said Metheny. "So maybe the Delco decision with Motorola is not a fait accompli after all."

# CASH BOX ROCK ALBUM RADIO REPORT

## SAMMY HAGAR



### — SAMMY HAGAR • THREE LOCK BOX • GEFFEN

**ADDS:** WMMS, WKLS, KEZY, KSHE, KLOL, WPLR, WYFE, WSHE, KMET, KSJO, WBLM, KBPI, WROQ. **HOTS:** KEZY, KLOL, KSJO, WROQ. **MEDIUMS:** KBPI. **PREFERRED TRACKS:** Your Love. **SALES:** Just shipped.



### 12 TOM PETTY & THE HEART-BREAKERS • BACKSTREET/MCA

**ADDS:** None. **HOTS:** WMMS, WKLS, WNEW, WROQ, KBPI, WBLM, LSJO, KMET, WSHE, WYFE, WPLR, KLOL, KNAC, KSHE, KEZY, WOUR. **MEDIUMS:** WABX, WHFS. **PREFERRED TRACKS:** Lucky. **SALES:** Good in all regions.

## # 1 MOST ADDED

## # 1 MOST ACTIVE

LP Chart Position	Artist • Album • Label	ADDS	HOTS	MEDIUMS	PREFERRED TRACKS	SALES
64	A FLOCK OF SEAGULLS • JIVE/ARISTA	WSHE	WNEW, WLIR, WYFE, KLOL, WHFS, WSHE	KSJO	Space, I Ran	Moderate to fair in all regions.
33	ADAM ANT • FRIEND OR FOE • EPIC	None	WROQ, WSHE, WYFE, KNAC, WKLS, WMMS	WLIR, KBPI, WBLM, WPLR, WHFS	Goody, Desperate, Hello	Moderate in all regions.
6	PAT BENATAR • GET NERVOUS • CHRYSALIS	None	KBPI, WBLM, KSJO, KMET, WSHE, WYFE, WPLR, KLOL, KSHE, KEZY, WKLS, WMMS	WABX, WNEW, WROQ	Shadows	Good in all regions.
180	CHILLIWACK • OPUS X • MILLENNIUM/RCA	None	WMMS	KBPI, WBLM, KSJO, KMET, KEZY, WKLS	Gonna	Fair in South and Midwest.
17	THE CLASH • COMBAT ROCK • EPIC	None	WLIR, KMET, KNAC, WHFS	WABX, KBPI, WBLM, KEZY, WOUR, WKLS, WMMS	Casbah, Should	Good to moderate in all regions.
19	PHIL COLLINS • HELLO, I MUST BE GOING! • ATLANTIC	KNAC	WMMS, WABX, WNEW, WROQ, KBPI, WBLM, KSJO, KMET, WSHE, WYFE, WPLR, KSHE, WHFS, KEZY, WKLS, WMMS	KLOL	Hurry, Wall	Good in all regions.
24	DIRE STRAITS • LOVE OVER GOLD • WARNER BROS.	None	WPLR, WHFS, WKLS	WROQ, KBPI, WBLM, KSJO, KMET, WSHE, WYFE, KEZY, WMMS	Private	Moderate to fair in all regions.
171	DURAN DURAN • RIO • CAPITOL	WOUR	KBPI, KNAC, KEZY, WKLS	KMET, WSHE, WYFE, WPLR, KLOL	Wolf	Fair in West and Midwest.
165	THE FIXX • SHUTTERED ROOM • MCA	None	WLIR, KBPI, KSJO, WPLR, KLOL, KEZY, WMMS	WABX, WROQ, WBLM, KMET, WYFE, KSHE, WHFS, WOUR	Stand	Fair in West and Midwest.
155	FRIDA • SOMETHING'S GOING ON • ATLANTIC	KSJO	WNEW, KBPI	WABX, WBLM, WPLR, KEZY, WOUR	Know, Stone	Fair in Midwest.

LP Chart Position	Artist • Album • Label	ADDS	HOTS	MEDIUMS	PREFERRED TRACKS	SALES
50	PETER GABRIEL • GEFFEN	None	WNEW, WLIR, WSHE, WPLR, KNAC, WHFS	WROQ, WBLM, KEZY, WOUR, WMMS	Monkey, Touch	Moderate to fair in all regions.
34	THE J. GEILS BAND • SHOWTIME • EMI AMERICA	None	WROQ, KBPI, WBLM, KMET, WSHE, WYFE, WPLR, KEZY, WOUR, WKLS, WMMS	KSJO, KLOL, KSHE	I Do	Good to moderate in all regions.
153	GOLDEN EARRING • CUT • 21/POLYGRAM	None	WNEW, WSHE, WMMS	WROQ, KBPI, WBLM, KMET, WYFE, KEZY, WOUR, WKLS	Twilight, Batteries	Fair in all regions.
5	DARYL HALL & JOHN OATES • H2O • RCA	None	WABX, KNX, KBPI, KSJO, KMET, WPLR, WOUR	WBLM, KNAC, KEZY, WMMS	Maneater, Married	Good in all regions.
22	DON HENLEY • I CAN'T STAND STILL • ASYLUM	KBPI	KSJO, KMET, KSHE, KEZY, WMMS	KNX, WBLM, WOUR	Laundry, Johnny, Title	Moderate to fair in all regions.
7	JOE JACKSON • NIGHT AND DAY • A&M	WSHE	KNAC, WHFS, WMMS, WSHE	WLIR, WBLM, KSJO, KMET, KEZY, WOUR, WKLS	Steppin'	Good to moderate in all regions.
35	JEFFERSON STARSHIP • WINDS OF CHANGE • GRUNT/RCA	None	KNX, KBPI, WBLM, KSJO, KMET, KLOL, KSHE, KEZY, WMMS	WABX, WNEW, WPLR, WOUR	Lady, Title	Moderate in all regions.
10	BILLY JOEL • THE NYLON CURTAIN • COLUMBIA	WROQ	WNEW, KNX, KBPI, WSHE, WYFE, WPLR	WABX, WBLM, KSJO, KEZY, WOUR, WMMS	Pressure, Allentown	Good to moderate in all regions.
9	LED ZEPPELIN • CODA • SWAN SONG/ATLANTIC	None	KBPI, WBLM, KMET, WSHE, WYFE, KSHE, KEZY, WOUR, WKLS, WMMS	WABX, WNEW, WROQ, KSJO, WPLR, KLOL	Ozone, Groove, Montreaux	Good in all regions.
3	MEN AT WORK • BUSINESS AS USUAL • COLUMBIA	None	WABX, WROQ, KBPI, WBLM, KMET, WSHE, WYFE, KLOL, KNAC, KSHE, KEZY, WMMS	WLIR, KSJO, WOUR, WKLS	Down, Who	Good in all regions.

LP Chart Position	Artist • Album • Label	ADDS	HOTS	MEDIUMS	PREFERRED TRACKS	SALES
23	MISSING PERSONS • SPRING SESSION M • CAPITOL	None	WNEW, WLIR, KBPI, KMET, WSHE, WPLR, KNAC, KEZY	WROQ, WBLM, WHFS, WKLS, WMMS	Destination, Walking, Words	Good to moderate in all regions.
—	NIGHT RANGER • DAWN PATROL • BOARDWALK	WKLS, KMET	WMMS	WABX, KBPI, WBLM, KSHO, WYFE, KLOL, KSHE, KEZY, WOUR	Open	Fair in East and Midwest.
32	OZZY OSBOURNE • SPEAK OF THE DEVIL • JET/CBS	None	KMET	KSJO, WSHE, KLOL, KEZY, WKLS, WMMS	Open	Good to moderate in all regions.
100	THE PSYCHEDELIC FURS • FOREVER NOW • COLUMBIA	None	WLIR, WSHE, KNAC	WNEW, KBPI, WPLR, WHFS, KEZY, WKLS	Open	Fair in East and South.
31	RUSH • SIGNALS • MERCURY/POLYGRAM	None	WNEW, WBLM, KSJO, KMET, WSHE, KSHE, KEZY	WABX, WROQ, WPLR, WKLS, WMMS	New World	Moderate in all regions.
51	SAGA • WORLDS APART • PORTRAIT/CBS	WNEW	WABX, WROQ, KBPI, WBLM, KSJO, KMET, WSHE, WYFE, WPLR, KLOL, KEZY, WOUR, WKLS, WMMS	KSHE	Loose	Good to moderate in all regions.
1	STRAY CATS • BUILT FOR SPEED • EMI AMERICA	None	WNEW, WLIR, KBPI, KMET, WSHE, KNAC, WHFS, KEZY, WOUR, WMMS	WBLM, KSHE, WKLS	Town, Strut	Good in all regions.
4	SUPERTRAMP • FAMOUS LAST WORDS • A&M	None	WNEW, KNX, KBPI, WBLM, KMET, WSHE, WYFE, KLOL, KSHE, KEZY, WOUR, WMMS	WROQ, KSJO, WPLR, WKLS	Raining	Good in all regions.
148	TALK TALK • THE PARTY'S OVER • EMI AMERICA	None	WNEW, KSJO, WOUR	KBPI, WSHE, WYFE, WPLR, WHFS, KEZY	Talk, Serious, Title, Today	Fair in West.
—	VANDENBERG • ATCO	WMMS, KBPI, WROQ	KSJO	KMET, KEZY, WOUR, WKLS	Open	Fair in East.
55	THE WHO • IT'S HARD • WARNER BROS.	None	WPLR, KEZY, WMMS	WABX, WBLM, KSJO, KMET, WYFE, KNAC, KSHE, WOUR, WKLS	Cry, Man, One, Title	Moderate to fair in all regions.

## TOP 75 ALBUMS

	Weeks On Chart	12/11		Weeks On Chart	12/11
<b>1 MIDNIGHT LOVE</b> MARVIN GAYE (Columbia FC 38197)	1	5	<b>39 TWO OF A KIND</b> KARL KLUGH/BOB JAMES (Capitol ST-12244)	39	6
<b>2 LIONEL RICHIE</b> (Motown 6007ML)	2	10	<b>40 THE BEST IS YET TO COME</b> GROVER WASHINGTON, JR. (Elektra 9 60215-1)	57	2
<b>3 FOREVER, FOR ALWAYS, FOR LOVE</b> LUTHER VANDROSS (Epic FE 38235)	3	10	<b>41 EVERY HOME SHOULD HAVE ONE</b> PATTI AUSTIN (Owest/Warner Bros. OWS 3691)	43	11
<b>4 1999</b> PRINCE (Warner Bros. 9 23720-1F)	4	5	<b>42 GRAND SLAM</b> THE SPINNERS (Atlantic 80020-1)	27	8
<b>5 SILK ELECTRIC</b> DIANA ROSS (RCA AFL-4386)	5	10	<b>43 ALICIA</b> ALICIA MYERS (MCA-5181)	41	13
<b>6 WHAT TIME IS IT?</b> THE TIME (Warner Bros. 923701-1)	6	14	<b>44 THE RHYTHM &amp; THE BLUES</b> ZZ HILL (Malaco MAL 7411)	58	2
<b>7 GET LOOSE</b> EVELYN KING (RCA AFL1-4337)	7	15	<b>45 FRICTION</b> CHOCOLATE MILK (RCA AFL1-4412)	51	4
<b>8 JANET JACKSON</b> (A&M SP-6-4907)	9	8	<b>46 FIRST TAKE</b> THE VALENTINE BROTHERS (Bridge BR-101936)	48	17
<b>9 PROPOSITIONS</b> THE BAR-KAYS (Mercury/PolyGram SRM-1-4065)	11	6	<b>47 GIVE EVERYBODY SOME</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB-33258-1)	52	3
<b>10 AS ONE</b> KOOL & THE GANG (DeLite/PolyGram DSR 8505)	10	12	<b>48 RIGHT BACK AT CHA!</b> DYNASTY (Solar/Elektra 9 60176-1)	54	3
<b>11 VANITY 6</b> (Warner Bros. 9 23716-1)	8	12	<b>49 IF THAT'S WHAT IT TAKES</b> MICHAEL McDONALD (Warner Bros. 9 23703-1)	34	14
<b>12 JUST AIN'T GOOD ENOUGH</b> JOHNNIE TAYLOR (Beverly Glen BG 1001)	14	8	<b>50 ICE 'N HOT</b> JERRY BUTLER (Fountain FR2-82-1)	50	11
<b>13 THE MESSAGE</b> GRAND MASTER FLASH & THE FURIOUS FIVE (Sugar Hill SH 268)	12	10	<b>51 BLAST!</b> THE BROTHERS JOHNSON (A&M SP-4927)	—	1
<b>14 DON'T PLAY WITH FIRE</b> PEABO BRYSON (Capitol ST-12241)	23	3	<b>52 THE BAD C.C.</b> CARL CALTON (RCA AFL1-4425)	45	10
<b>15 THE OTHER SIDE OF THE RAINBOW</b> MELBA MOORE (Capitol ST-12243)	15	8	<b>53 NEW DIRECTIONS</b> TAVARES (RCA AFL1-4357)	35	13
<b>16 TO THE MAX</b> CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	18	5	<b>54 LET ME TICKLE YOUR FANCY</b> JERMAINE JACKSON (Motown 6017ML)	37	20
<b>17 HEARTBREAKER</b> DIONNE WARWICK (Arista AL 9609)	17	9	<b>55 GREATEST HITS</b> RAY PARKER, JR. (Arista AL 9612)	—	1
<b>18 JUMP TO IT</b> ARETHA FRANKLIN (Arista AL 9602)	13	20	<b>56 HERE WE GO AGAIN</b> BOBBY BLAND (MCA-5297)	59	24
<b>19 SKYYJAMMER</b> SKYY (Salsoul/RCA SA-8555)	21	5	<b>57 THE NIGHTFLY</b> DONALD FAGEN (Warner Bros. 9 23696-1)	61	3
<b>20 ZAPP II</b> ZAPP (Warner Bros. 9 23583-1)	16	20	<b>58 DISTANT LOVER</b> ALPHONSE MOUZON (Highrise HR 100AE)	60	4
<b>21 GAP BAND IV</b> THE GAP BAND (Total Experience/PolyGram TE-1-3001)	19	28	<b>59 THE SUN STILL SHINES</b> SONNY CHARLES (Highrise HR 102)	68	2
<b>22 CHAKA KHAN</b> (Warner Bros. 9 23729-1)	36	2	<b>60 VISIONS OF THE LITE</b> SLAVE (Cotillion/Atco 7 90024-1)	—	1
<b>23 JEFFREY OSBORNE</b> (A&M SP-4896)	22	27	<b>61 USED TO BE</b> CHARLENE (Motown 6027ML)	65	2
<b>24 ALL THE GREAT HITS</b> THE COMMODORES (Motown 6028ML)	29	3	<b>62 ENCHANTED LADY</b> ENCHANTMENT (Columbia FC 38024)	47	5
<b>25 CASINO LIGHTS — RECORDED LIVE AT MONTREAU, SWITZERLAND</b> VARIOUS ARTISTS (Warner Bros. 9 23718-1)	25	7	<b>63 IN THE HEAT OF THE NIGHT</b> IMAGINATION (MCA-5373)	56	7
<b>26 WILD NIGHT</b> ONE WAY (MCA-5369)	20	9	<b>64 CHANGE</b> BARRY WHITE (Unlimited Gold/CBS FZ 38048)	69	16
<b>27 S.O.S. III</b> THE S.O.S. BAND (Tabu/CBS FZ 38352)	32	4	<b>65 DONNA SUMMER</b> (Geffen GHS 2005)	62	20
<b>28 HARD TIMES</b> MILLIE JACKSON (Spring/PolyGram SP-1-6737)	30	6	<b>66 THIS ONE'S FOR YOU</b> TEDDY PENDERGRASS (Philadelphia Intl./CBS FZ 38118)	44	18
<b>29 TANTALIZINGLY HOT</b> STEPHANIE MILLS (Casablanca/PolyGram NBLP 7265)	26	20	<b>67 WE ARE ONE</b> PIECES OF A DREAM (Elektra 9 60142-1)	53	21
<b>30 SECOND TO NUNN</b> BOBBY NUNN (Motown 6022)	24	11	<b>68 BREAKIN' AWAY</b> AL JARREAU (Warner Bros. BSK 3576)	73	70
<b>31 INSTANT LOVE</b> CHERYL LYNN (Columbia FC 38057)	28	24	<b>69 HONESTY</b> CURTIS MAYFIELD (Boardwalk NB 33256-1)	66	11
<b>32 SNEAKIN' OUT</b> STACY LATTISAW (Cotillion/Atco 90002-1)	33	18	<b>70 WE GO A LONG WAY BACK</b> BLOODSTONE (T-Neck/CBS FZ 38115)	70	24
<b>33 LIVING MY LIFE</b> GRACE JONES (Island/Atco 7 90018-1)	49	2	<b>71 D TRAIN</b> (Prelude PRL 14105)	55	6
<b>34 COMPUTER GAMES</b> GEORGE CLINTON (Capitol ST-12246)	46	3	<b>72 WINDSONG</b> RANDY CRAWFORD (Warner Bros. 9 60142-1)	75	27
<b>35 SEVENTEEN</b> BILL SUMMERS & SUMMERS HEAT (MCA-5367)	31	7	<b>73 THE REAL DEAL</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 38047)	63	18
<b>36 LIVIN' IN THE NEW WAVE</b> ANDRE CYMONE (Columbia FC 38123)	42	7	<b>74 STEVIE WONDER'S ORIGINAL MUSIQUARIUM I</b> STEVIE WONDER (Tamil/Motown 6002TL2)	72	30
<b>37 TONGUE IN CHIC</b> CHIC (Atlantic 80031-1)	38	4	<b>75 KEEPIN' LOVE NEW</b> HOWARD JOHNSON (A&M SP-4895)	67	22
<b>38 ALL THIS LOVE</b> DeBARGE (Motown 6012G)	40	8			



**'DIMPLES' ON THE MOVE** — Boardwalk recording artist Richard "Dimples" Fields recently visited with some friends in Los Angeles as he prepared to launch his 23-city "Give Everybody Some" tour. Pictured are (l-r): Chris Jonz, promotion/management representative, CIEJE Enterprises; Alonzo Miller, PD, KACE/Los Angeles; Fields; Rosie Guevera, regional promotion, Pickwick; Cal Shields, operations manager, KACE; and "Billy the Kid" Young, DJ, KACE.

## THE RHYTHM SECTION

**CORRECT IMAGE** — The nearly 6½ hour 15th annual Image Awards sponsored by the Hollywood/Beverly Hills Branch of the National Assn. for the Advancement of Colored People (NAACP) Dec. 5 at the Hollywood Palladium was not as politically fiery as last year's event, when organization officials threatened a boycott of movie houses if blacks did not gain greater, more positive representation on the silver screen. But, despite a growth of blacks in substantial roles from 12 to 22 in the ensuing year, the NAACP's national executive director **Benjamin Hooks** said that there would have to be even more steps taken to ensure more significant characterization of the black experience on television drama and in films. Politics aside, there were 30 awards given to actors, actresses, sports figures and music artists during the evening. In addition to **Lena Horne** being inducted into the Image Awards Hall of Fame, other music awards consisted of: best jazz artist/group, **Grover Washington, Jr.**; best female artist, **Horne**; best male artist, **Al Jarreau**; best vocal group, **Kool & The Gang**; best album of the year, "Breakin' Away" (Jarreau); best song of the year, "Endless Love" by **Lionel Richie**; best blues artist **B.B. King** and best gospel artist/group, **James Cleveland and the Southern California Community Choir**. Entertainment for the proceedings was provided by **Stephanie Mills**, country artist **Charley Pride**, comedian **Darrow Igus** and the **Nicholas Brothers**.

**ALL THAT JAZZ** — Believe it. **Leroy Vinnegar Sextet** Dec. 12 at the only jazz venue in Hollywood — The Central? Yes. It's true. The former rock-exclusive venue plans to make Sunday night jazz night (is that enough?) The location, 8852 Sunset, right adjacent to the bowels of the Sunset Strip, used to be Filthy McNasty's. You dig? **Billy Higgins** (drums), **Dwight Dickerson** (keyboards), **Danny Embry** (guitar), **Wilbur Brown** (saxophones) and **Victor Cardenas** (percussion) will join bassist **Vinnegar** in his set with special guest vocalist **Debbie Joyce** . . . Palo Alto Jazz artist **Dianne Reeves** will grace the L.A. comedy shop, the Improv, Dec. 16 where her debut LP and single "Welcome To My Love" will undoubtedly be highlighted during her set. The single has not only penetrated jazz's iron curtain with its perfusion of soul stirring vamps but has also become a coveted urban contemporary item.

**WHAT'S THE QUESTION?** — Veteran R&B shouter **Edwin Starr** recently bowed A.S.K. Records with his manager **Lillian Kyle**. The Hollywood-based label just released a 12" single by Starr, titled "You Hit The Nail On The Head," which has shipped throughout the U.S. and Europe. Starr has just finished a tour of the Old World, where he introduced his new song and then tugged at nostalgia when he performed legendary hits such as "War," "Agent Double-O Soul" and "Twenty-Five Miles." Number for the A.S.K. label is (213) 652-9921.

**NEW PHAX** — A 7" single by **Lamar Thomas** has been released by Phax Records, which recently bolstered its independent distribution network by naming **Alecia Johnson**, formerly of Motown Records, to coordinate sales and distribution. Also, **Leroy Phillips** has been added to Phax independent promotion network in Chicago-Milwaukee along with **Ernest Kelly**, president of Inter/Soul Promotions, who has been contracted to represent the company in the Detroit-Cleveland area.

**AIRWAVES** — Black radio stations nationwide are involved in one promotion or another for the holiday season, many of which are tying community-oriented promotion into the Yule season. Inner City Broadcasting's Los Angeles stations KGFJ-AM and KUTE-FM are sponsoring a major holiday campaign titled "Operation Santa Claus." The drive was developed to raise money, food and toys for an estimated 5,000 economically depressed families throughout L.A. and Orange counties, where collections centers will be set up for donations. Commenting on the plummeting economy and the increasing number of jobless nationwide, **Hal Jackson**, vice chairman of Inner Broadcasting said, "We want these people to know that someone out there cares, especially during the upcoming holiday season." Thus far radio personalities from both outlets have conducted live remote shows from community locations where they were joined by local business neighborhood groups and several entertainers from both the music and TV industries. Artists who made personal appearances and contributions to the drive include: **El Chicano**, **Tierra**, **Phyllis Rhodes of St. Tropez**, **Dusty Springfield**, **Donna Washington**, **Richard "Dimples" Fields**, **Magic Lady** and **Madlene Kane**. "We hope we can make Christmas happier for some," said Jackson . . . A promotion of another gift-giving nature has been organized by PolyGram Records, Inc., Anheuser-Busch and Rickenbacker Music Equipment with about 30 black or urban contemporary stations in top markets across the country. Together with PolyGram, Anheuser-Buech, makers of Budweiser Beer, will offer the winner of a nationwide contest an 18-month recording contract with the label, in addition to a plethora of Rickenbacker equipment (**Cash Box**, Dec. 11). Contests at local stations will be conducted a bit differently in each market, although each participating station will be required to collect a cassette containing the candidate's featured song. Station personnel will select the winner, who will have 2,000 45s pressed up for distribution in the local market and airplay over the radio station. Many of the participating stations will sponsor showcase performances by their local winners.

michael martinez

# TOP 100 BLACK CONTEMPORARY SINGLES

December 18, 1982

	Weeks On Chart	12/11	Chart		Weeks On Chart	12/11	Chart		Weeks On Chart	12/11	Chart
<b>1</b> SEXUAL HEALING	1	10		<b>34</b> TAKE IT OFF	37	7		<b>68</b> HEARTBEATS	—	1	
MARVIN GAYE (Columbia 38-03302)				CHOCOLATE MILK (RCA PB-13364)				YARBROUGH & PEOPLES (Total Experience/PolyGram TE8204)			
<b>2</b> TRULY	2	10		<b>35</b> VERY SPECIAL PART	39	7		<b>69</b> CHANGE THE WORLD	75	3	
LIONEL RICHIE (Motown 1644)				JERMAINE JACKSON (Motown 1649)				ALFONZO (LARC 81011)			
<b>3</b> THE GIRL IS MINE	3	6		<b>36</b> THE BEST IS YET TO COME	44	3		<b>70</b> IN AND OUT	59	7	
MICHAEL JACKSON/PAUL McCARTNEY (Epic 34-03288)				GOVER WASHINGTON, JR. with PATTI LABELLE (Elektra 7-69887)				WILLIE HUTCH (Motown 1637)			
<b>4</b> 1999	4	10		<b>37</b> SCORPIO	40	7		<b>71</b> I WAS TIRED OF BEING ALONE (GLAD I GOT CHA)	66	5	
PRINCE (Warner Bros. 7-29896)				GRAND MASTER FLASH & THE FURIOUS FIVE (Sugar Hill SH790)				PATRICE RUSHEN (Elektra 7-69930)			
<b>5</b> YOUNG LOVE	6	11		<b>38</b> SHE'S JUST A GROUPIE	14	13		<b>72</b> LOVE COME DOWN	52	21	
JANET JACKSON (A&M 2440)				BOBBY NUNN (Motown 1643)				EVELYN KING (RCA JH-1327)			
<b>6</b> MUSCLES	5	11		<b>39</b> WILD NIGHT	43	7		<b>73</b> MS. FINE BROWN FRAME	76	6	
DIANA ROSS (RCA PB-13348)				ONE WAY (MCA-52133)				SYL JOHNSON (Boardwalk NB-99904-9)			
<b>7</b> GOT TO BE THERE	8	7		<b>40</b> PLAY AT YOUR OWN RISK	45	7		<b>74</b> PASSION	78	3	
CHAKA KHAN (Warner Bros. 7-29881)				PLANET PATROL (Tommy Boy 825)				BARRY WHITE (Unlimited Gold/CBS ZS4 03379)			
<b>8</b> LET'S GO DANCIN' (OOH LA, LA, LA)	9	7		<b>41</b> SPECIAL OCCASION	41	9		<b>75</b> YOU CAN DO IT	—	1	
KOOL & THE GANG (De-Lite/PolyGram DE824)				MILLIE JACKSON (Spring/PolyGram SP 3028)				VAUGHAN MASON FEATURING BUTCH DAYO (Salsoul/RCA S7 7042)			
<b>9</b> PUT IT IN A MAGAZINE	10	12		<b>42</b> PEOPLE TREAT YOU FUNKY	46	6		<b>76</b> I.G.Y. (WHAT A BEAUTIFUL WORLD)	80	3	
SONNY CHARLES (Highrise SHR-2001)				RICHARD "DIMPLES" FIELDS (Boardwalk NB-11-164-7)				DONALD FAGEN (Warner Bros. 7-29900)			
<b>10</b> DO IT (LET ME SEE YOU SHAKE)	11	9		<b>43</b> AIN'T NOBODY, BABY	51	5		<b>77</b> MANEATER	79	3	
THE BAR-KAYS (Mercury/PolyGram 76187)				CON FUNK SHUN (Mercury/PolyGram 76185)				DARYL HALL & JOHN OATES (RCA PB-13354)			
<b>11</b> BAD BOY/HAVING A PARTY	7	14		<b>44</b> KNOCKOUT	47	7		<b>78</b> I LIKE IT	86	2	
LUTHER VANDROSS (Epic 14-03205)				MARGIE JOSEPH (HCRC WS4 03337)				DeBARGE (Motown 1645)			
<b>12</b> THE WALK	16	5		<b>45</b> STROKIN'	47	7		<b>79</b> INTRO (COME TO BLOW YA MIND)	82	3	
THE TIME (Warner Bros. 7-29856)				DYNASTY (Solar/Elektra 7-69927)				SLAYE (Cotillion/Atco 7-99953)			
<b>13</b> NIPPLE TO THE BOTTLE	15	8		<b>46</b> HANGIN'	50	6		<b>80</b> IT'S RAINING MEN	88	2	
GRACE JONES (Island/Atco 7-99963)				CHIC (Atlantic 7-89954)				THE WEATHER GIRLS (Columbia 38-03354)			
<b>14</b> BETCHA SHE DON'T LOVE YOU	17	6		<b>47</b> KEEPIN' LOVE NEW	49	8		<b>81</b> YA MAMA	89	2	
EVELYN KING (RCA PB-13380)				HOWARD JOHNSON (A&M 2448)				WUF TICKET (Prelude 644)			
<b>15</b> NASTY GIRL	13	12		<b>48</b> MIND UP TONIGHT	56	5		<b>82</b> SHE SAID SHE LOVES ME	90	2	
VANITY 6 (Warner Bros. 7-29908)				MELBA MOORE (Capitol B-5180)				KLEEER (Atlantic 7-89924)			
<b>16</b> DOO WA DITTY (BLOW THAT THING)	12	9		<b>49</b> LET ME BE CLOSE TO YOU	53	7		<b>83</b> NUNK	—	1	
ZAPP (Warner Bros. 7-29891)				THE VALENTINE BROS. (Bridge BR-1984)				WARPR 9 (Prism 450)			
<b>17</b> WELCOME TO THE CLUB	22	4		<b>50</b> DO IT ANY WAY YOU WANT	58	5		<b>84</b> A PENNY FOR YOUR THOUGHTS	74	18	
THE BROTHERS JOHNSON (A&M 2506)				ROBERT WINTERS & FALL (Casablanca/PolyGram NB2361)				TAVARES (RCA PB-13292)			
<b>18</b> THE SMURF	21	8		<b>51</b> THERE I GO	57	4		<b>85</b> HEY THERE LONELY BOY	—	1	
TYRONE BRUNSON (Believe In A Dream/CBS ZS4 03163)				ALFIE SILAS (RCA PB-13387)				STACY LATTISAW (Cotillion/Atco 7-99943)			
<b>19</b> HIGH HOPES	19	11		<b>52</b> YOUR PRECIOUS LOVE	18	11		<b>86</b> THE BEAT GOES ON	—	1	
THE S.O.S. BAND (Tabu/CBS ZS4 03248)				AL JARREAU AND RANDY CRAWFORD (Warner Bros. 7-29893)				ORBIT (Quality/RFC 7025)			
<b>20</b> LOOPZILLA	20	10		<b>53</b> SEVENTEEN	38	10		<b>87</b> MAGIC'S WAND	—	1	
GEORGE CLINTON (Capitol B-5160)				BILL SUMMERS & SUMMERS HEAT (MCA 52115)				WHODINI (Jive/Arista VS 2004)			
<b>21</b> ARE YOU SERIOUS	26	5		<b>54</b> ON THE WINGS OF LOVE	25	14		<b>88</b> MY LOVE GROWS STRONGER (PART I)	—	1	
TYRONE DAVIS (Highrise SHR-2005)				JEFFREY OSBORNE (A&M 2434)				BLOODSTONE (T-Neck/CBS ZS4 03394)			
<b>22</b> LADY IN RED	24	13		<b>55</b> ATTACK OF THE NAME GAME	34	13		<b>89</b> I OWE IT TO ME	—	1	
ALPHONSE MOUZON (Highrise SHR-2000)				STACY LATTISAW (Cotillion/Atco 7-99968)				DUNN & BRUCE STREET (Devaki/Mirus DK 1014)			
<b>23</b> BODY SLAM	23	10		<b>56</b> KELLY'S EYES	60	6		<b>90</b> KEEP AWAY GIRLS	62	13	
BOOTSIE'S RUBBER BAND (Warner Bros. 7-29889)				ANDRE CYMONE (Columbia 38-03301)				STEPHANIE MILLS (Casablanca/PolyGram NB2354)			
<b>24</b> PAINTED PICTURE	28	4		<b>57</b> AFTER I CRY TONIGHT	63	5		<b>91</b> WILD GIRLS	68	9	
COMMODORES (Motown 1651)				LANIER & COMPANY (LARC 81010)				KLYMAXX (Solar/Elektra 7-69955)			
<b>25</b> MOVIN' VIOLATION	27	8		<b>58</b> MUSIC AND LIGHTS	69	4		<b>92</b> IF THIS WORLD WERE MINE	67	16	
SKYY (Salsoul/RCA S7 7036)				IMAGINATION (MCA-52129)				CHERYL LYNN WITH LUTHER VANDROSS (Columbia 18-03204)			
<b>26</b> TURN TO ME	29	6		<b>59</b> 777-9311	54	18		<b>93</b> I WANT TO THANK YOU	83	12	
MAXINE NIGHTINGALE FEATURING JIMMY RUFFIN (Highrise SHR-2004)				THE TIME (Warner Bros. 7-29952)				ALICIA MYERS (MCA 52107)			
<b>27</b> HEARTBREAKER	30	10		<b>60</b> WHAT ABOUT MY LOVE	55	15		<b>94</b> STATE OF INDEPENDENCE	72	11	
DIONNE WARWICK (Arista AS1015)				JOHNNIE TAYLOR (Beverly Glen BG-20002)				DONNA SUMMER (Geffen 7-29895)			
<b>28</b> LOVE ME RIGHT	31	4		<b>61</b> ENUFF IS ENUFF	64	5		<b>95</b> LOVE'S COMIN' AT YA	70	18	
ARETHA FRANKLIN (Arista AS1023)				RODNEY FRANKLIN (Columbia 38-03273)				MELBA MOORE (EMI America B-8126)			
<b>29</b> OUTSTANDING	35	4		<b>62</b> HAPPY FEELING	65	5		<b>96</b> VICTORY	85	5	
THE GAP BAND (Total Experience/PolyGram TE 8205)				DENROY MORGAN (Becket BKA 45-14)				MIDNIGHT STAR (Solar/Elektra 7-69932)			
<b>30</b> BAD BOY	42	3		<b>63</b> SHE BLEW MY MIND (69 TIMES)	61	6		<b>97</b> STAY WITH ME	81	11	
RAY PARKER, JR. (Arista AS 1030)				RICK JAMES (Gordy/Motown 1648)				R.J.'s LATEST ARRIVAL (Zoo York WS4 03228)			
<b>31</b> USED TO BE	32	7		<b>64</b> WE DON'T HAVE TO TALK (ABOUT LOVE)	—	1		<b>98</b> CAN'T BELIEVE	87	5	
CHARLENE & STEVIE WONDER (Motown 1650)				PEABO BRYSON (Capitol B-5188)				NANCY MARTIN (RFC/Atlantic 7-89957)			
<b>32</b> SWEET BABY	36	8		<b>65</b> ONE MORE TIME	71	4		<b>99</b> YOU DROPPED A BOMB ON ME	91	20	
HARRY RAY (Sugar Hill SH 789)				McFADDEN & WHITEHEAD (Capitol 5176)				THE GAP BAND (Total Experience/PolyGram TE 8203)			
<b>33</b> WALK ON BY	33	10		<b>66</b> BABY, COME TO ME	77	8		<b>100</b> ALL NIGHT LONG	84	7	
D TRAIN (Prelude PRL 8057)				PATTI AUSTIN (Qwest/Warner Bros. QWE50038)				STARPOINT (Chocolate City/PolyGram CC3236)			
				<b>67</b> FUNNY HOW TIME SLIPS AWAY	73	3					
				SPINNERS (Atlantic 7-89922)							

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Penny For (Kenny Nolan/Downtown — ASCAP) . . . . . 84	Hey There Lonely Boy (Famous — ASCAP) . . . . . 85	movin' Violation (Alligator — ASCAP) . . . . . 25	State of (WB — ASCAP/Spheric B.V. Buma/Toughnot — PRS) . . . . . 94
After I Cry (Wishbone/Hot Stuff — BMI) . . . . . 57	High Hopes (Interior/Irving—BMI/Richer—ASCAP) 19	Ms. Fine Brown (On The Boardwalk/Syl-Zel—BMI) 73	Stay With Me (Arrival — BMI) . . . . . 97
Ain't Nobody (Val-je Joe/Bee Jermaine — BMI) . . . . . 43	I.G.Y. (Freejunkt — ASCAP) . . . . . 76	Muscles (Mijac — BMI) . . . . . 6	Strokin' (L.F.S.III/Spectrum VII — ASCAP) . . . . . 45
All Night Long (Harriidur/Licyndiana/Adm. by Ensign — BMI) . . . . . 100	I Like It (Jobete — ASCAP) . . . . . 78	Music and Lights (MCA Music — ASCAP) . . . . . 58	Sweet Baby (Sugar Hill — BMI) . . . . . 32
Are You Serious (Content/Tiaura Ani Kiki — BMI) . . . . . 21	I Owe It (Murios/Davahkee — ASCAP) . . . . . 90	My Love Grows (Triple Three — BMI) . . . . . 88	Take It Off (Cessess/Million Dollar — BMI) . . . . . 34
Attack Of (Gratitude Sky — ASCAP/Pologrounds — BMI) . . . . . 55	I Want To (Perk's/Duchess/MCA — BMI) . . . . . 93	Nasty Girl (Girl's Song — ASCAP) . . . . . 15	The Beat Goes (Chris Marc-Cotillion — BMI) . . . . . 86
Baby, Come To Me (Roadsongs — PRS) . . . . . 66	I Was Tired (Baby Fingers/Mims/Ameze — ASCAP/Freddie Dee — BMI) . . . . . 71	1999 (Controversary — ASCAP) . . . . . 4	The Best Is Yet (Assorted — BMI) . . . . . 36
Bad Boy (ABKCO — BMI/Legs — ASCAP) . . . . . 11	If This World Were Mine (Jobete Music — BMI) . . . . . 92	Nipple To The (Ackee/Grace Jones Entrp. — ASCAP/Ixat/Island — BMI) . . . . . 13	The Girl Is Mine (Mijac — BMI) . . . . . 3
Bad Boy (Raydiola — ASCAP) . . . . . 30	In And Out (Stone Diamond — BMI) . . . . . 70	Nunk (Snowflake/RC Songs — ASCAP/Prismatic/Sonic Rock — BMI) . . . . . 83	The Smurf (Dextotis/Band of Angels — BMI) . . . . . 18
Betcha She Don't (Music Corp. of America/Kashif — BMI) . . . . . 14	Intro (Slave Song/Cotillion — BMI) . . . . . 79	On The Wings (Lincoln Pond/Almo/March 9 — ASCAP) . . . . . 54	The Walk (Tionna — ASCAP) . . . . . 12
Body Slam (Mash-A-Mug — BMI) . . . . . 23	It's Raining (Songs of Manhattan Island/Olga — BMI/Postvalda — ASCAP) . . . . . 80	One More Time (McFadden & Whitehead — BMI/Barry Eastmond — ASCAP) . . . . . 65	There I Go (ATV — BMI) . . . . . 51
Can't Believe (Few Minutes/Bruno Hi/PROCAN/Memory Lane — BMI) . . . . . 98	Keep Away Girls (Nick-O-Val — ASCAP) . . . . . 90	Outstanding (Total Experience — BMI) . . . . . 29	Truly (Brockman — BMI) . . . . . 2
Change The World (Claka/Fonz Songs/Lindee — ASCAP) . . . . . 69	Keepin' Love New (Duchess — BMI) . . . . . 47	Painted Picture (Walter Orange/Snousie—ASCAP) 28	Turn To Me (Peer Int'l Corp./Jet D'eau/Cinescore — BMI) . . . . . 26
Do It (Warner-Tamerlane/Bar-Kays — BMI) . . . . . 10	Kelly's Eyes (Ultrawave — BMI) . . . . . 56	Passion (Ba-Dake/Seven Songs — BMI) . . . . . 74	Used To Be (Stone Diamond — BMI) . . . . . 31
Do It Any (Warner-Tamerlane Marsaint — BMI) . . . . . 50	Knockout (Mannish Kidd/Funtown — BMI) . . . . . 44	People Treat You (On The Boardwalk/Dat Richfield Kat — BMI/Songs Can Sing — ASCAP) . . . . . 42	Very Special (Jobete — ASCAP) . . . . . 35
Enuff Is Enuff (Maicaboom/Clarkee — BMI) . . . . . 61	Lady In Red (Mouzou — ASCAP) . . . . . 22	Put It In (Pari-Wex/Sun Hill — ASCAP) . . . . . 9	Victory (Midstar/Hip-Trip — BMI) . . . . . 96
Funny How Time (Tree/Tree Group — BMI) . . . . . 67	Let Me Be (Stan/Flo — BMI) . . . . . 49	Scorpio (Sugar Hill — BMI) . . . . . 37	Walk On By (Blue Seas/Jac — ASCAP) . . . . . 33
Got To Be (Jobete/Glenwood — ASCAP) . . . . . 7	Let's Go Dancin' (Delightful — BMI/Double F — ASCAP) . . . . . 8	777-9311 (Tionna — ASCAP) . . . . . 59	We Don't Have (WB/Peabo — ASCAP) . . . . . 64
Hangin' (Chic — BMI) . . . . . 46	Loopzilla (Malbiz/Jobete — BMI) . . . . . 20	seventeen (Bilsum Music — BMI) . . . . . 53	Welcome To (State Of The Arts/Keiko — ASCAP) . . . . . 17
Happy Feelings (Fools Prayer/Bert Reid — BMI/Amber Pass/Fresh Ideas — ASCAP) . . . . . 62	Love Come (Music Corp. of America/Kashif—BMI) 72	sexual Healing (April — ASCAP) . . . . . 1	What About (Beverly Glen/Spaced Hands — BMI) . . . . . 60
Heartbeats (Total Experience — BMI) . . . . . 63	Love's Comin' At Ya (Mighty M — ASCAP) . . . . . 95	She Blew My (Jobete/Stone City — ASCAP) . . . . . 63	Wild Girls (Flyte-Tyme/Spectrum VII — ASCAP) . . . . . 91
Heartbreaker (Gibb Bros. adm. by Unichappell — BMI) . . . . . 27	Love Me Right (April/Uncle Ronnie's — ASCAP) . . . . . 28	She's Just A (Stone Diamond — BMI) . . . . . 38	Wild Night (Perk's Duchess — BMI) . . . . . 39
	Love Me Right (April/Uncle Ronnie's — ASCAP) . . . . . 28	She Said She (Stone — ASCAP) . . . . . 52	Ya Mama (Trumar/Mason-Malcolm — BMI) . . . . . 81
	Magic's Wand (Zomba — BMI/Participation — ASCAP) . . . . . 67	She's Just A (Stone Diamond — BMI) . . . . . 38	You Can Do It (Silver Flute — BMI) . . . . . 75
	Maneater (Fust Buzza/Hot-Cha/Unichappell—BMI) 77	Special Occasion (Unichappell — BMI) . . . . . 41	You Dropped (Total Experience — BMI) . . . . . 59
	Mind Up (Mighty M — ASCAP) . . . . . 48		Young Love (A La Mode/Arista — ASCAP) . . . . . 5
			Your Precious (Jobete — ASCAP) . . . . . 52

# MOST ADDED SINGLES

- YOU CAN DO IT — VAUGHAN MASON — SALSOL/RCA**  
WSOK, WLOU, WILD, WEDR, WCIN, WDAS, WGIV, WLLE, WNHC, WAMO, WTLC, KPRS
- THE BEST IS YET TO COME — GROVER WASHINGTON, JR. — ELEKTRA**  
WLOU, OK 100, WUFO, WGIV, WAMO, WGCI, WWDM, WRBD, WIGO
- WE DON'T HAVE TO TALK — PEABO BRYSON — CAPITOL**  
WILD, WEDR, WPLZ, WUFO, WAIL, WGCI, WWIN, KPRS
- PAINTED PICTURE — COMMODORES — MOTOWN**  
WILD, WPLZ, WAMO, WYLD-FM, WAIL, WOKB
- BAD BOY — RAY PARKER, JR. — ARISTA**  
WPLZ, WDLA, WGCI, WOKB, KOKA, WIGO
- THE BEAT GOES ON — ORBIT — QUALITY/RFC**  
WILD, WAWA, WPLZ, WTLC, WOKB, WRAP
- ARE YOU SERIOUS — TYRONE DAVIS — HIGHRISE**  
WATV, WGPR-FM, WAMO, KDIA, WIGO

# MOST ADDED ALBUMS

- THRILLER — MICHAEL JACKSON — EPIC**  
WRAP, WWIN, WGCI, WTLC, WAIL, WKYS, KGFJ, KDAY, WHRK, WGIV, V103, WDAS, WCIN, WAWA, WLUM, WILD, WSOK, WDAO
- CHAKA KHAN — WARNER BROS.**  
KPRS, WRBD, WOKB, WGCI, KUKQ, KGFJ, KDAY, WAMO, WPAL, WLLE, WGIV, WATV, WSOK, WDAO
- THE BEST IS YET TO COME — GROVER WASHINGTON, JR. — ELEKTRA**  
WWDM, WGCI, WTLC, KUKQ, WAMO, WPAL, WGIV, WILD, WDAO

# UP AND COMING

- HEART TO HEART — KENNY LOGGINS — COLUMBIA**  
**THE WOMAN IN ME — DONNA SUMMER — GEFEN**  
**KEEP THE FIRE BURNIN' — GWEN McCRAE — ATLANTIC**  
**YOU'VE SAID ENOUGH — CENTRAL LINE — MERCURY/POLYGRAM**

# BLACK RADIO HIGHLIGHTS

**V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — M. GAYE**  
 HOTS: Bar-Kays, M. Jackson/P. McCartney, L. Richie, Prince, D. Ross, Bootsy's Rubber Band, Janet Jackson, Kool & The Gang, Zapp, E. King, C. Khan, L. Vandross, Vanity 6, A. Cymone, The Time, P. Austin, G. Clinton, G. Jones, D. Warwick, R. Parker, Jr. ADDS: Imagination, M. Moore, C. Carlton, J. Taylor, D. Summer, K. Loggins, P. Collins. LP ADDS: The Time, Michael Jackson.

**WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — THE TIME**  
 HOTS: M. Gaye, L. Richie, M. Jackson/P. McCartney, Planet Patrol, Janet Jackson, C. Khan, Bar-Kays, Grand Master Flash, D. Warwick, T. Brunson. ADDS: S. Lattisaw, M. Joseph, R. Parker, Jr., G. Washington, Jr., T. Davis, Dr. Jekyll & Mr. Hyde, Goodie.

**WWIN — BALTIMORE — CURTIS ANDERSON, PD — #1 — T. BRUNSON**  
 HOTS: G. Jones, L. Richie, M. Jackson/P. McCartney, A. Myers, M. Gaye, Inner Life, Bootsy's Rubber Band, Commodores, D. Ross, Janet Jackson, Valentine Brothers, G. Clinton, A. Mouton. ADDS: T.S. Monk, M. Joseph, Lemelle, Yarbrough & Peoples, Master Jam, Nairobi, Feel, R. Winters & Fall, P. Bryson, M. Shaw, RG&B. LP ADDS: Ullanda, Slave, Michael Jackson, J. Cocker, G. Clinton, Bar-Kays, Imagination, Chic, R. Winters & Fall, P. Bryson.

**WILD — BOSTON — STEVE CRUMBLY, PD — #1 — M. GAYE**  
 JUMPS: 10 To 5 — M. Jackson/P. McCartney, 13 To 8 — Kool & The Gang, 17 To 9 — E. King, 14 To 10 — Gap Band, 16 To 11 — The Time, 20 To 13 — C. Khan, 26 To 15 — A. Franklin, 23 To 16 — Planet Patrol, 21 To 17 — Millie Jackson, 22 To 18 — McFadden & Whitehead, 27 To 19 — M. Joseph, 28 To 20 — R. Winters & Fall, Ex To 21 — R. Parker, Jr., Ex To 22 — M. Moore, Ex To 23 — Brothers Johnson, Ex To 24 — T. Davis, Ex To 25 — Hall & Oates. ADDS: K. Loggins, Commodores, S. Charles, J. Taylor, P. Bryson, V. Mason, B. Nunn, Orbit, Y. Carson, Mikki. LP ADDS: G. Washington, Jr., Michael Jackson, R. Lewis, Sunfire, Skyy.

**WGIV — CHARLOTTE — HAL HARRILL, PD — #1 — M. GAYE**  
 HOTS: Janet Jackson, Skyy, Grand Master Flash, Kool & The Gang, Chic, A. Cymone, R.D. Fields, M. Jackson/P. McCartney, B. Summers, T. Davis, L. Richie, Lanier & Co., P. Austin, H. Ray. ADDS: G. Washington, Jr., Isley Brothers, B. Nunn, J. Osborne, K. Chemistry, V. Mason, Bloodstone, D. Summer. LP ADDS: G. Washington, Jr., C. Khan, Michael Jackson, H. Ray.

**WBMX — CHICAGO — LEE MICHAELS, PD — #1 — M. GAYE**  
 HOTS: L. Richie, D. Ross, J. Osborne, Bootsy's Rubber Band, G. Clinton, D. Train, S.O.S. Band, M. Jackson/P. McCartney, Wrecking Crew, A. Myers, Kool & The Gang, H. Johnson, D. Morgan, H. Ray, Valentine Brothers, Janet Jackson, A. Jarreau/R. Crawford, G. Jones, E. King, Gap Band, C. Khan, R. Flack, Jermaine Jackson, P. Rushen, Imagination, J. Butler. ADDS: J. Taylor, Warp 9, C. Carlton, Thunderflash, Gen. Cook, Wuf Ticket, Yarbrough & Peoples. LP ADDS: G. Clinton, Chic.

**WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — M. GAYE**  
 HOTS: M. Jackson/P. McCartney, Valentine Brothers, G. Jones, M. Moore, DeBarge, One Way, Prince, L. Richie, C. Khan, Bootsy's Rubber Band, A. Myers, E. King, Janet Jackson, Jermaine Jackson, The Time, Dynasty, Kool & The Gang, S.O.S. Band, W. Jackson, H. Johnson. ADDS: Wuf Ticket, R. Parker, Jr., G. Washington, Jr., A. Cymone, Brothers Johnson, P. Bryson, P. Austin. LP ADDS: Michael Jackson, C. Khan, G. Washington, Jr.

**WCIN — CINCINNATI — FRANK BAILEY, MD — #1 — M. GAYE**  
 HOTS: L. Richie, D. Ross, D. Warwick, Charlene/S. Wonder, M. Jackson/P. McCartney, S. Brown, Prince, Omni, Chic, Bar-Kays, Brothers Johnson, C. Khan. ADDS: Prince, D. Summer, Hot Chocolate, Nairobi, Vaughn Mason, Isley Brothers, J. Taylor, J. Osborne. LP ADDS: G. McCrae, Michael Jackson.

**WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — M. GAYE**  
 HOTS: M. Jackson/P. McCartney, D. Fagen, The Time, Prince, Joe Jackson, Hall & Oates, G. Jones, T. Basil, ABC, Wuf Ticket, Janet Jackson, Bootsy's Rubber Band, C. Khan, Charlene/S. Wonder, Kool & The Gang, D. Henley, P. Benatar, S.O.S. Band, R.D. Fields, D. Warwick. ADDS: Toto, Bar-Kays, L. Vandross, A. Franklin.

**WJMO — CLEVELAND — ERIC STONE, PD — #1 — M. GAYE**  
 HOTS: S. Charles, L. Richie, Kool & The Gang, D. Train, Grand Master Flash, B. Nunn, A. Silas, H. Ray, Planet Patrol. ADDS: Nairobi, Sylvester, Webboes.

**WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — M. GAYE**  
 HOTS: Prince, L. Richie, M. Jackson/P. McCartney, Orbit, C. Khan, Wrecking Crew, R. Griffin, DeBarge, Wuf Ticket. ADDS: G. Dunlap, W. DeVaughn, G.S. Heron, Nairobi, G. Gaynor, J. Taylor, Central Line, T. Davis, Rose Royce.

**WJLB — DETROIT — J. MICHAEL MCKAY, PD — #1 — M. GAYE**  
 HOTS: M. McDonald, Bar-Kays, T. Brunson, I-Level, C. Brand, M. Moore, Prince, J. Osborne, C. Khan, Hall & Oates, S. Charles, Planet Patrol, L. Vandross, L. Richie, Orbit, A. Cymone, M. Jackson/P. McCartney. ADDS: A. Silas, E. King. LP ADDS: T.S. Monk.

**WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — L. RICHIE**  
 JUMPS: 6 To 3 — Bar-Kays, 8 To 4 — S. Charles, 10 To 5 — T. Brunson, 11 To 6 — G. Jones, 15 To 7 — S.O.S. Band, 17 To 8 — C. Khan, 12 To 9 — Midnight Star, 23 To 10 — T. Davis, 18 To 13 — Millie Jackson, 21 To 15 — M. Nightingale, 22 To 16 — M. Jackson/P. McCartney, 27 To 17 — Planet Patrol, 28 To 18 — Slave, 33 To 20 — Latimore, 24 To 21 — Shalamar, 34 To 22 — The Time, 35 To 23 — R.D. Fields, 29 To 24 — D. Warwick, 39 To 25 — B. Bland, 30 To 26 — D. Washington, 42 To 27 — Dr. Jekyll & Mr. Hyde, 32 To 28 — A. Silas, 36 To 29 — S. Johnson, 40 To 30 — Kleer, 44 To 31 — Zapp, 36 To 32 — Society of Seven, 38 To 33 — H. Ray, 41 To 34 — Commodores, 48 To 35 — Orbit, 49 To 36 — Spinners, 45 To 37 — Dynasty, 43 To 38 — McFadden & Whitehead, 46 To 39 — Wuf Ticket, Ex To 40 — R. Parker, Jr. Ex To 41 — Brothers Johnson, Ex To 42 — A. Franklin, Ex To 43 — Con Funk Shun, Ex To 44 — E. King, Ex To 45 — S. Lattisaw, Ex To 46 — Gene Dunlap, Ex To 47 — M. Joseph. ADDS: Elenore Grant, Man Parrish, Musical Youth, G. Washington, Jr., M. Moore, R. Winters & Fall, R. Griffin, Fearless Four. LP ADDS: G. Jones, G. Clinton, C. Khan, Kleer, ZZ Hill, S. Charles.

**KMJQ — HOUSTON — FRED HENDERSON, PD — #1 — DeBARGE**  
 HOTS: M. Gaye, M. Joseph, M. Jackson/P. McCartney, Gap Band, S. Mills, Bar-Kays, The Time, Janet Jackson, Prince, Wuf Ticket. ADDS: Whodini, Slave, Prince. LP ADDS: S.O.S. Band, R.D. Fields.

**KPRS — KANSAS CITY — DELL RICE, PD — #1 — M. GAYE**  
 JUMPS: 10 To 2 — M. Jackson/P. McCartney, 15 To 12 — D. Warwick, 17 To 13 — S.O.S. Band, 19 To 14 — D. Fagen, 21 To 15 — A. Jarreau/R. Crawford, 24 To 16 — A. Mouton, 25 To 17 — H. Johnson, 28 To 18 — Society of Seven, 29 To 19 — Dynasty, Ex To 20 — C. Khan, 31 To 21 — M. Nightingale, 32 To 22 — One Way, 36 To 23 — Bar-Kays, 34 To 24 — Hall & Oates, 37 To 25 — Omni, 39 To 26 — R. Stewart, 40 To 28 — McFadden & Whitehead, Ex To 29 — Wrecking Crew, Ex To 30 — Material, Ex To 31 — G. Jones, Ex To 32 — Chic, Ex To 33 — R. Winters & Fall, Ex To 34 — M. Joseph, Ex To 35 — Chocolate Milk, Ex To 36 — Commodores, Ex To 37 — Joe Jackson, Ex To 38 — Charlene/S. Wonder, Ex To 39 —

R.D. Fields, Ex To 40 — E. King. ADDS: Lemelle, G. McCrae, Klique, Bloodstone, B. Nunn, Yarbrough & Peoples, P. Bryson, M. Moore, T. Lee, V. Mason, Who, H. Ray. LP ADDS: ZZ Hill, M. Moore, P. Bryson, R. Winters & Fall, C. Khan.

**KDAY — LOS ANGELES — JON BADEAUX, PD — #1 — M. JACKSON/P. McCARTNEY**  
 HOTS: Bar-Kays, S.O.S. Band, Charlene/S. Wonder, Prince, One Way, C. Khan, Kool & The Gang, M. Gaye, Bootsy's Rubber Band. LP ADDS: Michael Jackson, C. Khan, R. Franklin, Chocolate Milk, B. James, R. Parker, Jr.

**KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — M. GAYE**  
 HOTS: T. Brunson, Vanity 6, M. Jackson/P. McCartney, Prince, D. Ross, S.O.S. Band, Grand Master Flash, L. Richie, Janet Jackson. ADDS: Central Line, Aurra, Lemelle. LP ADDS: Michael Jackson, C. Khan, Kool & The Gang, E. King.

**WDIA — MEMPHIS — CARL CONNER, PD**  
 HOTS: Bar-Kays, Prince, M. Gaye, L. Richie, Kool & The Gang, J. Taylor, T. Davis, DeBarge, The Time, Lanier & Co., M. Jackson/P. McCartney, C. Khan, G. Jones, T. Brunson, E. King, ZZ Hill. ADDS: Chic, Planet Patrol, R. Parker, Jr., Wuf Ticket.

**WEDR — MIAMI — GEORGE JONES, PD — #1 — M. GAYE**  
 HOTS: D. Ross, S.O.S. Band, Planet Patrol, G. Clinton, W. Hutch, Prince, Bar-Kays, One Way, Janet Jackson, S. Johnson, G. Jones, N. Martin, Skyy, Chocolate Milk, C. Khan, Whodini, R.D. Fields, Kool & The Gang, A. Cymone, Valentine Brothers. ADDS: V. Mason, R. Griffin, Man Parrish, M. Reynolds, Aurra, Klique, D. Summer, G. McCrae, V. Prince, P. Bryson. LP ADDS: New Birth, M. Shaw, R. Winters & Fall, Kleer.

**WLUM — MILWAUKEE — JIMMY GOODYME, MD — #1 — M. JACKSON/P. McCARTNEY**  
 HOTS: M. Gaye, L. Richie, C. Khan, Janet Jackson, Prince, Jermaine Jackson, Lanier & Co., H. Johnson, Bar-Kays, Charlene/S. Wonder, Kool & The Gang, S. Charles, H. Ray, Gap Band, Alfonzo. ADDS: Society of Seven, R. Winters & Fall, M. Moore. LP ADDS: Michael Jackson.

**WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — M. GAYE**  
 HOTS: M. Jackson/P. McCartney, L. Richie, Hall & Oates, Janet Jackson, The Time, T. Brunson, Kool & The Gang, T. Basil, D. Fagen, G. Jones, Vanity 6, Prince, R.D. Fields, P. Gabriel, Wuf Ticket, L. Branigan, Clash, D. Warwick, C. Khan, Bros. Johnson. ADDS: Commodores, P. Bryson, E. Grant, D. Henley, K. Loggins, J. Osborne, L. Vandross. LP ADDS: E. T. Storybook, Michael Jackson, Slave.

**WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — M. GAYE**  
 HOTS: L. Richie, S.O.S. Band, M. Jackson/P. McCartney, One Way, Millie Jackson, T. Brunson, C. Khan, Charlene/S. Wonder, Shakatak, Valentine Brothers, B.B.&Q. Band, Brothers Johnson, Midnight Star, Louisiana Purchase, G. Clinton, T. Davis, G. Washington, Jr., S. Charles. ADDS: K. Loggins, Spinners, J. Osborne, Commodores, D&B Street, Amusement Park.

**WRKS — NEW YORK — BARRY MAYO, PD — #1 — M. GAYE**  
 JUMPS: 6 To 3 — J. Osborne, 7 To 4 — T. Basil, 15 To 9 — Madonna, 13 To 10 — C. Khan, 19 To 15 — Montana Sextette, 21 To 16 — M. Moore, Ex To 18 — Joe Jackson, 27 To 23 — C. Williams, Ex To 29 — Four Tops. ADDS: Roundtree, L. Claire, Cashmere, Lace. LP ADDS: DeBarge, T.S. Monk.

**WOKB — ORLANDO — BILLIE LOVE, PD — #1 — L. RICHIE**  
 JUMPS: 11 To 4 — Grand Master Flash, 8 To 5 — Bar-Kays, 12 To 8 — Bootsy's Rubber Band, 15 To 9 — T. Brunson, 17 To 10 — Kool & The Gang, 20 To 12 — The Time, 28 To 13 — Gap Band, 17 To 14 — S. Charles, 21 To 15 — P. Austin, 23 To 16 — T. Davis, 24 To 20 — Con Funk Shun, 26 To 21 — W. Hutch, 25 To 22 — H. Ray, 27 To 23 — S.O.S. Band, 30 To 24 — E. King, 32 To 25 — R. James, 34 To 26 — C. Khan, 38 To 31 — M. Nightingale, 36 To 32 — Legacy, 39 To 35 — R.D. Fields, Ex To 36 — Lanier & Co., Ex To 37 — Spinners, Ex To 38 — Brothers Johnson, Ex To 39 — Imagination, Ex To 40 — Whodini. ADDS: D. Brown, Commodores, Orbit, Man Parrish, Mandrill, R. Parker, Jr., S. Johnson, H. Hancock, Wrecking Crew, Tilt. LP ADDS: D. Reeves, H. Ray, C. Khan, ZZ Hill, G. Clinton.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — M. GAYE**  
 HOTS: Grand Master Flash, Bootsy's Rubber Band, M. Jackson/P. McCartney, L. Richie, G. Clinton, D. Warwick, T. Brunson, G. Jones, Prince, D. Ross, Zapp, Kool & The Gang, S. Charles, D. Fagen, C. Khan, Planet Patrol, A. Mouton, Wuf Ticket, Skyy, G. Washington, Jr. ADDS: A. Silas, D&B Street, Weather Girls, K. Loggins, V. Mason, P. Brown, In Deep, Jakk, Zalmac. LP ADDS: Michael Jackson, G. Jones.

**KUKQ — PHOENIX — STEVE SMITH, PD — #1 — M. GAYE**  
 HOTS: M. Jackson/P. McCartney, D. Warwick, Kool & The Gang, Skyy, Con Funk Shun, Dynasty, C. Khan, Commodores, Chocolate Milk, E. King, T. Brunson. ADDS: Central Line, Weather Girls, Light of the World, Kenny G., B. Nunn, M. Nightingale, Alfonzo, DeBarge, B. Wolfer. LP ADDS: C. Khan, G. Clinton, Material, G. Washington, Jr. B. Wolfer.

**WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — M. GAYE**  
 HOTS: L. Vandross, M. Jackson/P. McCartney, L. Richie, Prince, Bar-Kays, D. Warwick, Chaka Khan, D. Summer, The Time, Dynasty, D. Ross, Con Funk Shun, A. Jarreau/R. Crawford, S.O.S. Band, Bootsy's Rubber Band, G. Jones, Skyy, T. Brunson, Kool & The Gang. ADDS: S. Turrentine, Orbit, Imagination, P. Bryson, Four Tops, Commodores, R. Parker, Jr., G. Clinton. LP ADDS: Con Funk Shun.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — M. GAYE**  
 HOTS: L. Richie, S.O.S. Band, Prince, Janet Jackson, H. Johnson, Con Funk Shun, E. King, M. Jackson/P. McCartney, Bootsy's Rubber Band. ADDS: S. Lattisaw, In Deep.

**WWDM — SUMTER — BARBARA TAYLOR, PD**  
 HOTS: M. Gaye, L. Richie, D. Ross, Prince, T. Brunson, P. Austin, D. Fagen, M. Jackson/P. McCartney, I-Level. ADDS: Who, Police, Joe Jackson, G. Washington, Jr., Aurra, Brothers Johnson, S. Lattisaw, R. Griffin, Sylvester, Society of Seven. LP ADDS: Joe Jackson, G. Washington, Jr., Brothers Johnson, E. Laws, Kleer, D. Washington, R. Carter, Level 42.

**OK100 — WASHINGTON, DC — JON TURK, MD — #1 — M. GAYE**  
 HOTS: Kool & The Gang, Janet Jackson, Cheri, Jermaine Jackson, S. Charles, S.O.S. Band, D. Ross, Valentine Brothers, D. Train, M. Jackson/P. McCartney, Skyy, Brothers Johnson, T. Brunson, Bar-Kays, D. Warwick, H. Johnson, Zapp. ADDS: Michael Jackson, A. Franklin, E. Grant, Warp 9, Capt. Sky, In Deep, Prince, Mandrill, G. Washington, Jr., R.D. Fields.

**WKYS — WASHINGTON, DC — DONNIE SIMPSON, PD — #1 — M. GAYE**  
 HOTS: S. Lattisaw, M. Jackson/P. McCartney, L. Richie, D. Ross, G. Jones, E. King, L. Vandross, Vanity 6, Trouble Funk, Prince, Hall & Oates, Cheri, Janet Jackson, A. Jarreau/R. Crawford, A. Cymone, D. Fagen, C. Khan, R. Parker, Jr., T. Brunson, D. Warwick, Charlene/S. Wonder, J. Cocker/J. Barnes, Tavares, L. Branigan, S.O.S. Band, Starpoint, Bar-Kays, Joe Jackson, Kool & The Gang, A. Myers, Spinners, Valentine Brothers. ADDS: Con Funk Shun, Contact, Enchantment, K. Loggins, Musical Youth. LP ADDS: Michael Jackson.

## Songwriters Hardest Hit By BMI, ASCAP Freeze On Advances

by Tom Roland

NASHVILLE — With advances against future royalties now being discouraged by the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI) following the decision handed down by U.S. District Court Judge Lee P. Gagliardi last August (**Cash Box**, Sept. 4), most publishers in Nashville maintain that they will be affected much less than their writers by the loss of advance money.

In early September, both performing rights organizations announced that in light of the current status of the case, filed by Buffalo Broadcasting Corp., KWTX Broadcasting Co., Metromedia, Inc. and Storer Broadcasting Co., they would no longer agree to give writer and publisher affiliates advances against future royalties. Although the decision has been handed down, observers note that no official opinion has been rendered and that an appeal of the case by both BMI and ASCAP cannot be filed until that opinion has been presented.

Although both ASCAP and BMI remain optimistic that in the end their ability to utilize the blanket license will be upheld by the courts, the uncertainty of the case places approximately 25-30% of performing royalties in a questionable state. Thus, new agreements and renegotiated affiliations now include no provisions for advance royalty payments. The decision affects only royalties earned through local television; however, it could affect the overall cash flow of the performing rights agencies, and both organizations are striving to continue the rates that are currently applied to performance credits.

Agreements that had already been reached between the agencies and their writers and publishers will continue to be honored, although future agreements will not allow for advance payments.

In the three-month period since those policies were enacted, most publishers have not yet had to renegotiate; thus, a clear picture of the effect of the loss of advances has been difficult to establish, and most publishers seem to agree that they should continue earning income in the interim period between the termination of their advances and the start of the new agreement sans advances. All agree, too, that the party most severely affected will be the songwriter.

### Combine To Survive

Buddy Killen of the Tree Publishing Group suggested that the larger houses would continue to "survive with or without advances" because of the number of cuts which they maintain at any one time. He foresees the smaller publishing companies as the ones that face the real difficulty in the current situation, as income for the beginning publisher is usually not realized for one to two years after the operation is originally organized.

Killen said that Tree was doing what it could to aid songwriters who had been caught in a bind by the reversal of the advance situation, but he added that he hoped the societies would "moderate their stance." "We help them (the writers) as much as we can," he stated. "Unfortunately, it doubles our load because ASCAP and BMI aren't carrying any of the load anymore, and you can't let them starve to death, so it puts more pressure on us!" He said that many writers who have not yet established themselves will probably have to look for second jobs, although it is still a little early to judge the actual effects that the situation will engender. Additionally, he noted that it was just one more problem added to the already low record sales.

Anita Moore, the general manager of Picalic, Roger Cook's publishing house, agreed that the problem compounded low sales, but she also cited a heavier reserve

policy established by record companies in which labels hold back a portion of mechanical royalties to cover any returns which may arise. She said that the loss of advances has really been apparent with Ralph Murphy and Bobby Wood, who co-wrote Ronnie Milsap's "He Got You." Although the record was released as a single and peaked in October, neither writer will see any income from the tune for another three to six months unless the freeze on advances is lifted, since their agreements with ASCAP and BMI were established after the policy was handed down.

She indicated that Picalic has had to make advances to its writers for the Christmas season and that after they renegotiate with the societies (Picalic is nearing the end of its current agreements), it will become extremely difficult to aid those writers. Although the company has an escrow account set up for emergencies, she said they will be forced to "dip into the escrow account to do things we do on a normal basis."

In addition, she felt that the performing rights organizations should have a forum to clarify the situation to both writers and publishers. "There's something in the trades just about every week about it (the anti-trust lawsuit)," she said, "and some of the writers misinterpret it and misread it and think that it's been settled. I don't think it would be a bad idea to have a forum where a person from BMI and one from ASCAP spoke to the writers to tell them exactly what the position is. They should let these people know what's happening to them because that's their bread and butter, and they have grown accustomed to being able to get an advance."

Don Gant of Don Gant Enterprises said that his company had not worked out an advance deal, so he has not been affected, but he added that if the performing rights organizations expect publishers and writers to do without advances, then the payment system should be speeded up if it is physically possible to within 60 days of the time in which performance credits are earned. Currently, ASCAP payments occur six months after the fact and BMI takes nine months.

"The old advance system that BMI mostly was doing — ASCAP was doing it somewhat, but not on the scale that BMI was doing it — was a way of life for a lot of people," summarized Gant. "Those people are having to adjust to the change. I think that advances are an evil of this business that may be a necessary evil. I wouldn't mind seeing everything get on a current basis."

Arthur Braun, general manager of U.S.

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**A WINNING COMBINATION** — *Cash Box* vice president Jim Sharp recently presented commemorative plaques to Irby Mandrell, Barbara Mandrell and Tom Collins backstage after Mandrell's appearance at the MGM Grand Hotel in Las Vegas. Each was a winner in the *Cash Box* country awards in October. Pictured are (l-r): Irby Mandrell, *Cash Box* Manager of the Year; Barbara Mandrell, *Cash Box* Female Entertainer of the Year and Female Vocalist of the Year (for albums); Collins, *Cash Box* Producer of the Year; and Sharp.

## Atkins Signs With Columbia; First LP Due In February

NASHVILLE — Closing out the year with a major addition to its already lengthy roster, Columbia Records has signed guitarist Chet Atkins to an exclusive recording contract. The first album from the new association is expected to ship in late February.

"Chet probably could have chosen any label in the business," said Rick Blackburn, senior vice president and general manager, CBS Records/Nashville, "and I'm extremely proud that he selected CBS. After several months of discussion, we exploited several ideas and concepts from a creative point of view. We seemed to agree on most points, and I'm of the belief that Chet's recording career could well be ahead of us. After all, he is the best guitar player in the world, and extraordinary talent usually

finds a very high level of success."

In addition to his recognition as an instrumentalist, Atkins has acted as producer for many artists and served as the division vice president of RCA/Nashville from 1957-1974. During his years of activity from the business side of the music industry, Atkins was associated with such artists as Eddy Arnold, Bobby Bare, Waylon Jennings, Steve Wariner, Charley Pride, Dolly Parton, Roy Orbison, Jerry Reed, Dottie West, Boots Randolph, Hank Snow, Floyd Cramer and the Everly Brothers, among many others.

In spite of Atkins' familiarity with production chores, Randy Goodrum will serve as producer for his first CBS project. Goodrum, who has written such tunes as "Bluer Than Blue," "You Needed Me" and "What Are We Doin' In Love," has also penned several selections for the impending LP.

"I never liked being an executive," recalls Atkins. "It was stressful for me because I never learned how to say 'no' to songwriters or to artists who wanted to record for me. Now my main interest is in being an artist, although I don't want to rule out the possibility of producing while at CBS. I spent half my life developing other artists' careers, and now it's time to perpetuate my own."

## Robbins, 57, Dies From Cardiac Arrest

NASHVILLE — Nearly one week after he underwent a quadruple coronary bypass at St. Thomas Hospital, singer Marty Robbins died at 11:15 p.m. Dec. 8 from cardiac arrest.

Robbins, 57, was admitted to St. Thomas Dec. 2 after complaining of chest pains, and subsequently underwent the quadruple coronary bypass in an attempt to correct a major artery that had been blocked. Robbins had triple bypass performed following his first heart attack in 1969, and the three arteries operated on at that time were repaired during the operation along with a fourth. Robbins also suffered a heart attack in 1981.

Known for his crafty sense of humor and a string of singles dating back to "I'll Go On Alone" in 1953, the entertainer was named to the Country Music Hall of Fame during the Country Music Assn. (CMA) awards show in October. During his career, he recorded such tunes as "A White Sport Coat and A Pink Carnation," "El Paso," "My Woman, My Woman, My Wife," "El Paso City" and "Devil Woman."

The first country performer to ever receive a Grammy Award, Robbins' career was on an upswing. The single "Some Memories Just Won't Die," which reached #10 Aug. 21, was his first record to reach the Top 10 on the *Cash Box* Country

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## Conley Scores First #1 Country Single

NASHVILLE — Following three consecutive Top 20 singles attained since he left Sunbird Records to join the RCA roster, Earl Thomas Conley this week scored his first #1 on the *Cash Box* Country Singles chart with the title cut from his current album, "Somewhere Between Right And Wrong."

His most stinging release to date, the single displays Conley's patented harmonies at their best, with the usual assistance from his brother, Fred. Until now, his most successful single was his last with Sunbird, "Fire & Smoke," which peaked at #5 July 11, 1981. Interestingly, that single is also the B-side of the current release.



**NOW WE'RE TALKIN' COUNTRY** — In November, the Satellite Live Radio Network premiered its initial Talkin' Country show, a 90-minute interview program that features country artists in a live question-and-answer session with moderator Charlie Cook and listeners who call in on a toll-free line. Since its inception, the program has featured such stalwart entertainers as John Conlee, Marty Robbins, Janie Fricke and Lacy J. Dalton. Pictured at the show's premiere are (l-r): Michael Lansing, Talkin' Country Prods.; Jeff Cook and Teddy Gentry of Alabama; Cook; and Mark Hearndon and Randy Owen of Alabama.

TOP 75 ALBUMS

	Weeks On Chart	12/11		Weeks On Chart	12/11
<b>1 MOUNTAIN MUSIC</b> ALABAMA (RCA AHL 1-4229)	1	41	<b>38 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL1-3644)	38	128
<b>2 HIGHWAYS &amp; HEARTACHES</b> RICKY SKAGGS (Epic FE 37596)	2	12	<b>39 SOUNDS LIKE LOVE</b> JOHNNY LEE (Full Moon/Asylum 60147-1)	34	9
<b>3 JUST SYLVIA</b> SYLVIA (RCA AHL 1-4312)	3	37	<b>40 CONWAY'S #1 CLASSICS</b> CONWAY TWITTY (Elektra ET-60115)	40	14
<b>4 WW II</b> WAYLON AND WILLIE (RCA AHL1-4455)	4	9	<b>41 INSIDE</b> RONNIE MILSAP (RCA AHL 1-4311)	39	26
<b>5 A TASTE OF YESTERDAY'S WINE</b> MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	5	16	<b>42 UNLIMITED</b> REBA McENTIRE (Mercury/PolyGram SRM1-4047)	43	23
<b>6 GREATEST HITS</b> DOLLY PARTON (RCA AHL1-4422)	7	11	<b>43 LAST DATE</b> EMMYLOU HARRIS (Warner Bros. 9 23740-1)	46	6
<b>7 ALWAYS ON MY MIND</b> WILLIE NELSON (Columbia FC 37951)	6	40	<b>44 WILD &amp; BLUE</b> JOHN ANDERSON (Warner Bros. 23721-1)	30	9
<b>8 RADIO ROMANCE</b> EDDIE RABBITT (Elektra 60160-1)	8	9	<b>45 TOM JONES COUNTRY</b> (Mercury/PolyGram ARM-1-4062)	45	9
<b>9 HANK WILLIAMS, JR.'S GREATEST HITS</b> (Elektra/Curb 60193-1)	10	11	<b>46 THE LEGEND GOES ON</b> THE STATLER BROTHERS (Mercury/PolyGram SRM-1-4048)	41	55
<b>10 SOMEWHERE BETWEEN RIGHT AND WRONG</b> EARL THOMAS CONLEY (RCA AHL1-4348)	11	14	<b>47 THE PRESSURE IS ON</b> HANK WILLIAMS, JR. (Elektra/Curb E1 60019)	52	67
<b>11 THE BELLAMY BROTHERS GREATEST HITS</b> (Warner/Curb 9 23697-1)	13	17	<b>48 THE HOTTEST NIGHT OF THE YEAR</b> ANNE MURRAY (Capitol ST-1225)	48	16
<b>12 GOING WHERE THE LONELY GO</b> MERLE HAGGARD (Epic FE 38092)	15	5	<b>49 HE SET MY LIFE TO MUSIC</b> BARBARA MANDRELL (MCA/Songbird MCA-5330)	49	9
<b>13 DREAM MAKER</b> CONWAY TWITTY (Elektra 60182-1)	16	11	<b>50 BOBBIE SUE</b> OAK RIDGE BOYS (MCA 5294)	50	44
<b>14 IT AIN'T EASY</b> JANIE FRICKE (Columbia FC 38214)	14	10	<b>51 THE BEST OF JERRY LEE LEWIS</b> (Elektra 60191-1)	51	5
<b>15 WAITIN' FOR THE SUN TO SHINE</b> RICKY SKAGGS (Epic FE 37193)	12	53	<b>52 COME BACK TO ME</b> MARTY ROBBINS (Columbia FC 37995)	56	21
<b>16 CHRISTMAS</b> THE OAK RIDGE BOYS (MCA-5365)	20	5	<b>53 GOING HOME FOR CHRISTMAS</b> MERLE HAGGARD (Epic FE 38307)	—	1
<b>17 PUT YOUR DREAMS AWAY</b> MICKY GILLEY (Epic FE 38082)	17	18	<b>54 A LITTLE MORE RAZZ</b> RAZZY BAILEY (RCA AHL 1-4423)	—	1
<b>18 THE FAMILY'S FINE, BUT THIS ONE'S ALL MINE!</b> DAVID FRIZZELL (Warner/Viva 23688-1)	18	24	<b>55 HIGH NOTES</b> HANK WILLIAMS, JR. (Elektra/Curb E1-60100)	62	35
<b>19 PERFECT STRANGER</b> T.G. SHEPPARD (Warner/Curb 23726-1)	9	9	<b>56 LISTEN TO THE RADIO</b> DON WILLIAMS (MCA-5306)	64	36
<b>20 THE WINNING HAND</b> KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JWG38389)	21	4	<b>57 STRAIT FROM THE HEART</b> GEORGE STRAIT (MCA 5320)	57	25
<b>21 THE BIRD</b> JERRY REED (RCA AHL 1-4529)	27	4	<b>58 JUST HOOKED ON COUNTRY</b> ATLANTA POPS ORCHESTRA — ALBERT COLEMAN, conducting (Epic FE 38154)	42	18
<b>22 QUIET LIES</b> JUICE NEWTON (Capitol ST-12210)	19	30	<b>59 THE MAN WITH THE GOLDEN THUMB</b> JERRY REED (RCA AHL1-4315)	53	29
<b>23 SURE FEELS LIKE LOVE</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38135)	23	9	<b>60 I WRITE IT DOWN</b> ED BRUCE (MCA-5323)	54	7
<b>24 FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	24	91	<b>61 SHE'S NOT REALLY CHEATIN'</b> MOE BANDY (Columbia FC 38009)	61	27
<b>25 INSIDE AND OUT</b> LEE GREENWOOD (MCA-5305)	25	34	<b>62 BUSTED</b> JOHN CONLEE (MCA 5310)	63	36
<b>26 ANNIVERSARY — TEN YEARS OF HITS</b> GEORGE JONES (Epic KE2 38328)	35	6	<b>63 THIS DREAM'S ON ME</b> GENE WATSON (MCA-5302)	72	19
<b>27 BIG CITY</b> MERLE HAGGARD (Epic FE 37593)	22	59	<b>64 YOU'RE MY SUPER WOMAN, YOU'RE MY INCREDIBLE MAN</b> LOUIS MANDRELL and R.C. BANNON (RCA AHL1-4377)	58	10
<b>28 GET CLOSER</b> LINDA RONSTADT (Asylum 9 60185)	28	5	<b>65 THE DAVID FRIZZELL AND SHELLEY WEST ALBUM</b> (Warner Bros./Viva BSK 3643)	65	46
<b>29 TRUE LOVE</b> CRYSTAL GAYLE (Elektra 60200-1)	31	3	<b>66 THE OSMOND BROTHERS</b> (Elektra 60180-4)	55	6
<b>30 SOMEWHERE IN THE STARS</b> ROSANNE CASH (Columbia TC37570)	26	26	<b>67 TURNED LOOSE</b> ROY CLARK (Churchill CR9425)	59	5
<b>31 MICHAEL MARTIN MURPHEY</b> (Liberty LT-51120)	29	15	<b>68 TOO GOOD TO HURRY</b> CHARLY McCLAIN (Epic FE 38064)	68	9
<b>32 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)</b> WILLIE NELSON (Columbia KC2 37542)	32	55	<b>69 KENNY ROGERS GREATEST HITS</b> KENNY ROGERS (Liberty LOO 1072)	60	92
<b>33 STEVE WARINER</b> RCA (AHL 1-4154)	44	7	<b>70 BEST OF BOXCAR, VOL. ONE</b> BOXCAR WILLIE (Main Street ST 73002)	66	5
<b>34 16TH AVENUE</b> LACY J. DALTON (Columbia FC37975)	36	21	<b>71 FANCY FREE</b> OAK RIDGE BOYS (MCA 5209)	67	80
<b>35 THE BEST LITTLE WHOREHOUSE IN TEXAS</b> ORIGINAL SOUNDTRACK (MCA 6112)	33	17	<b>72 SUGAR FREE</b> DAVE ROWLAND (Elektra E1-60011)	69	19
<b>36 GREATEST HITS</b> JANIE FRICKE (Columbia FC 38310)	47	5	<b>73 I AM WHAT I AM</b> GEORGE JONES (Epic 36586)	70	36
<b>37 LOVE WILL TURN YOU AROUND</b> KENNY ROGERS (Liberty LO-51124)	37	23	<b>74 STILL THE SAME OLE ME</b> GEORGE JONES (Epic FE 37106)	71	55
			<b>75 NUMBER ONES</b> CONWAY TWITTY (MCA-5318)	73	30

**GREEN EYES** — Celebrating its most successful single to date, Door Knob Records culminated a "Green Eyes" contest Dec. 1 at T.J. Prods. on Music Row, tying in with the similarly titled release by **Tom Carille**. With the Record currently positioned at #33 on the **Cash Box** Country Singles chart, the promotion solicited entries from subscribers to *Country Hotline News*, asking female readers with green eyes to send an entry blank and a picture. Rather than a beauty contest, the promotion took the form of a sweepstakes, with the winning entry (pulled from a rotating wire barrel) receiving an all-expenses-paid trip to Nashville. Fifty second place winners were given Tom Carille albums, and all entrants were made official members of the artist's burgeoning fan club. Speaking of Door Knob, congratulations to the company's bowling team, which capped off the first half of the Music Business Mixed Bowling League 1982-83 season in first place behind the efforts of team members **Gene Kennedy, Karen Jeglum, and Dan and Deborah Beasley**. Their play was certainly more illustrious than that of the **Cash Box** *Bullets* — **Jim and Rita Sharp, Tom Roland and Angela Ball**. The *Bullets*, after splitting four games with their arch rivals, the Nice Guys (can nice guys be arch rivals?), ended the first half of the campaign mired in the cellar.

**AUSTIN CITY LIMITS GOES FOR #8** — *Austin City Limits*, now entering its eighth season on the Public Broadcasting Service (PBS), will begin the new year with the first of 13 one-hour telecasts Jan 14. Underwritten in part by the Lone Star Brewing Co., the program will feature such guests as **Don Williams, Roy Orbison, Rosanne Cash, B.B. King, Loretta Lynn, Billy Joe Shaver, Keith Sykes, Rodney Crowell, John Conlee, Tammy Wynette, Steve Wariner, Mickey Gilley, David Frizzell & Shelly West, T.G. Sheppard, John Prine, Guy Clark and Con Hunley**.

**RIM LP** — Students of the Middle Tennessee State University (MTSU) Music and Recording Industry Management (RIM) departments have released their first album,



**JANIE & JOHNNY** — Janie Fricke (l) recently appeared on the Tonight Show with Johnny Carson. Fricke was scheduled only to perform "It Ain't Easy" and "Heartbreak Hotel," but she was so well received by the audience that Carson asked her to stay and do a short talk segment.

"RIMUSIC I." Except for three cuts that were produced by members of the school's faculty, the entire project was performed, written, produced and engineered by RIM students, encompassing a wide spectrum of musical styles, including pop, country, jazz, bluegrass and new wave. Each of the LP's 14 cuts were recorded at the school's multi-track recording facility through funds provided by the MTSU Instructional Development Committee. MTSU, situated in Murfreesboro, and Nashville's Belmont College both provide degrees that enable students to gear their collegiate studies toward the technical and business facets of the music industry.

**ALABAMA SETS ANOTHER RECORD** — Alabama set yet another record on the road when the band had its highest-grossing booking to date, bringing in \$307,562 Nov. 28 at the University of Oklahoma's Lloyd Noble Center in Norman. Attracting 25,080 fans for the date, handled by Fowler Prods., the center sold out one show in eight hours and booked a second appearance that was sold out within one day. **Janie Fricke** opened for the band.

**HUDSON — COTTON NOMINATED FOR COLLEGIATE AWARDS** — Nashville artists **Helen Hudson** and **Gene Cotton** have both been nominated by the National Assn. of Campus Activities (NACA) for Campus Entertainer of the Year. Cotton has also been nominated for the **Harry Chapin** Humanitarian Award, given to an entertainer for his unselfish contributions to less fortunate individuals. Hudson has been chosen as the subject for an NBC special which will air during the early months of 1983 on collegiate entertainers. She and her manager, **John Weaver** (former **Cash Box** country chart manager), of One Note Beyond Music, plan to move to Los Angeles at the beginning of 1983 while she takes an unusual hiatus from her tour schedule.

**PRESSING ON TO '83** — The Country Music Foundation Press, publishing division of the Country Music Foundation, has published its official 1983 country calendar, including photos of **Chet Atkins, Willie Nelson, Eddy Arnold, Minnie Pearl, Ernest Tubb, Loretta Lynn, Ricky Skaggs, Jimmie Rodgers, Dolly Parton, Rex Allen, Jr., Emmylou Harris** and the **Glaser Brothers**. In addition to the perfunctory civic and religious holidays, the chronological creation denotes historic events, birthdates and anniversaries in country music, deeming its usefulness as a reference guide for radio stations which place a heavy emphasis on their station's perception as an authority in the field. Priced at \$5.95, the calendars can be purchased from the Country Music Foundation, 4 Music Square East, Nashville, Tenn. 37203. Add \$1 per calendar for postage; Tennessee residents add 6.75% sales tax.

**GREENWOOD COMES ALIVE** — MCA recording artist **Lee Greenwood** co-hosted the live cablecast of *Nashville Alive* Dec. 5, emanating from the Stagedoor Lounge at the Opryland Hotel via **Ted Turner's** WTBS-TV/Atlanta. Others appearing on the show included labelmate **George Strait, Razy Bailey, Roy Acuff and Kelli Warren**. Other hosts scheduled to appear in the coming weeks include **Johnny Rodriguez, Ray Stevens, Sylvia and Brenda Lee**.

**DAVIS ON TV** — **Mac Davis** has a number of visually related appearances slated for the next two months. The singer is a guest on the **Bob Hope** special Dec. 19, along with Willie Nelson. He'll start off the new year with an appearance on *Solid Gold* Jan. 7, in which he will sing his current single, "Lying Here Lying," and he's been tagged as the host for the American Music Awards the same day. Davis is also scheduled to appear in *Country Comes Home*, which should be on television screen in late Jan., and the follow-up to *The Sting* (entitled either *The Next Sting* or *Sting II*) that'll premiere Feb. 11.

**WYNETTE WORKING** — *Down Home Country Music*, a PBS special hosted in part by Tammy Wynette, was recently cited with the Gold Award for Best Network Musical Program of the Year by the New York Film and Television Festival during that organization's 25th anniversary awards ceremony. Wynette has pencilled in a benefit performance on her tour schedule on behalf of the **Burt Reynolds** Institute For Theatre Training Jan. 17. In her third performance in support of the institute, which has established an apprenticeship program, Wynette will perform at the Burt Reynolds Dinner Theatre in Miami.

tom roland

# TOP 100 COUNTRY SINGLES

December 18, 1982

	Weeks On Chart		Weeks On Chart		Weeks On Chart
	12/11		12/11		12/11
<b>1</b> SOMEWHERE BETWEEN RIGHT AND WRONG EARL THOMAS CONLEY (RCA PB-13320)	2	12	<b>34</b> STILL TAKING CHANCES MICHAEL MURPHEY (Liberty P-B-1486)	40	6
<b>2</b> THE BIRD JERRY REED (RCA PB-13355)	5	10	<b>35</b> I WISH I WAS IN NASHVILLE MEL McDANIEL (Capitol P-B-5169)	37	7
<b>3</b> REDNECK GIRL THE BELLAMY BROTHERS (Warner/Curb 7-29923)	4	13	<b>36</b> ROMANCE LOUISE MANDRELL (RCA PB-13373)	41	7
<b>4</b> A LOVE SONG KENNY ROGERS (Liberty P-B-1485)	7	10	<b>37</b> EVER, NEVER LOVIN' YOU ED BRUCE (MCA 52109)	18	17
<b>5</b> MARINA DEL REY GEORGE STRAIT (MCA-52120)	12	11	<b>38</b> 'TIL I GAIN CONTROL AGAIN CRYSTAL GAYLE (Elektra 7-69893)	45	5
<b>6</b> GOING WHERE THE LONELY GO MERLE HAGGARD (Epic 34-03315)	13	9	<b>39</b> FAKING LOVE T.G. SHEPPARD and KAREN BROOKS (Warner/Curb 7-29854)	44	5
<b>7</b> WILD AND BLUE JOHN ANDERSON (Warner Bros. 7-29917)	10	13	<b>40</b> STEP BACK RONNIE McDOWELL (Epic 14-03203)	24	15
<b>8</b> 16TH AVENUE LACY J. DALTON (Columbia 18-03184)	8	15	<b>41</b> OLD HOME TOWN GLEN CAMPBELL (Atlantic America 7-99967)	42	8
<b>9</b> THE AMERICAN DREAM HANK WILLIAMS, JR. (Elektra 7-69960)	9	11	<b>42</b> SOMEBODY'S ALWAYS SAYING GOODBYE ANNE MURRAY (Capitol P-B-5183)	48	5
<b>10</b> I DON'T REMEMBER LOVING YOU JOHN CONLEE (MCA-52116)	11	12	<b>43</b> SOMETIMES YOU JUST CAN'T WIN LINDA RONSTADT (Asylum 7-69948)	32	10
<b>11</b> CAN'T EVEN GET THE BLUES REBA McENTIRE (Mercury/PolyGram 76180)	15	12	<b>44</b> VELVET CHAINS GARY MORRIS (Warner Bros. 7-29853)	50	4
<b>12</b> I WONDER ROSANNE CASH (Columbia 38-03283)	14	10	<b>45</b> SHADOWS OF MY MIND LEON EVERETTE (RCA PB-13391)	51	4
<b>13</b> LIKE NOTHING EVER HAPPENED SYLVIA (RCA PB-13330)	16	8	<b>46</b> SAN ANTONIO NIGHTS EDDY RAVEN (Elektra 7-69929)	47	7
<b>14</b> YOU AND I EDDIE RABBITT w/CRYSTAL GAYLE (Elektra 7-69936)	1	11	<b>47</b> DON'T PLAN ON SLEEPING TONIGHT STEVE WARINER (RCA PB-13395)	52	4
<b>15</b> (SITTIN' ON) THE DOCK OF THE BAY WAYLON & WILLIE (RCA PB-13319)	17	9	<b>48</b> BABY I'M GONE TERRI GIBBS (MCA-52134)	49	6
<b>16</b> SURE FEELS LIKE LOVE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 18-03159)	3	15	<b>49</b> C.C. WATERBACK GEORGE JONES/MERLE HAGGARD (Epic 34-03405)	56	3
<b>17</b> LOST MY BABY BLUES DAVID FRIZZELL (Warner/Viva 7-29901)	20	11	<b>50</b> WHEN YOU'RE NOT A LADY JIM GLASER (Noble Vision NV-101)	55	5
<b>18</b> CHEROKEE FIDDLE JOHNNY LEE AND FRIENDS (Full Moon/Asylum 7-69945)	19	12	<b>51</b> WHY BABY WHY CHARLEY PRIDE (RCA PB-13397)	59	3
<b>19</b> (LOST HIS LOVE) ON OUR LAST DATE EMMYLOU HARRIS (Warner Bros. 7-29898)	21	10	<b>52</b> TURN THE PENCIL OVER PORTER WAGONER (Warner/Viva 7-29875)	53	7
<b>20</b> TALK TO ME MICKEY GILLEY (Epic 34-03326)	22	6	<b>53</b> IF HOLLYWOOD DON'T NEED YOU DON WILLIAMS (MCA-52152)	64	2
<b>21</b> WITH YOU CHARLY McCLAIN (Epic 34-03309)	23	9	<b>54</b> MAKING A LIVING'S BEEN KILLING ME McGUFFEY LANE (Atlantic 7-99959)	60	6
<b>22</b> WHAT SHE DON'T KNOW WON'T HURT HER GENE WATSON (MCA-52131)	25	7	<b>55</b> IF HEAVEN AIN'T A LOT LIKE DIXIE HANK WILLIAMS, JR. (Elektra 7-69960)	57	7
<b>23</b> INSIDE RONNIE MILSAP (RCA PB-13362)	31	5	<b>56</b> BLUE & BROKEN HEARTED ME BURRITO BROTHERS (Curb ZS4-03314)	58	6
<b>24</b> ONLY IF THERE IS ANOTHER YOU MOE BANDY (Columbia 38-03309)	28	9	<b>57</b> LAST THING I NEEDED FIRST THING THIS MORNING WILLIE NELSON (Columbia 38-03385)	66	3
<b>25</b> A CHILD OF THE FIFTIES STATLER BROTHERS (Mercury/PolyGram 76184)	26	9	<b>58</b> WHAT MAMA DON'T KNOW JIM STAFFORD (Town House P-B-1062)	62	5
<b>26</b> TODAY MY WORLD SLIPPED AWAY VERN GOSDIN (AMI 1310)	27	9	<b>59</b> CHRISTMAS IN DIXIE ALABAMA (RCA PB-13358)	67	2
<b>27</b> HARD CANDY CHRISTMAS DOLLY PARTON (RCA PB-13361)	33	7	<b>60</b> AIN'T NO TRICK LEE GREENWOOD (MCA-52150)	68	2
<b>28</b> BACKSLIDIN' JOE STAMPLEY (Epic 34-03290)	29	10	<b>61</b> PLEASE SURRENDER DAVID FRIZZELL & SHELLEY WEST (Warner/Viva 7-29850)	63	4
<b>29</b> HOLD ON GAIL DAVIES (Warner Bros. 7-29892)	30	8	<b>62</b> A WOMAN'S TOUCH TOM JONES (Mercury/PolyGram 76172)	36	15
<b>30</b> THANK GOD FOR KIDS OAK RIDGE BOYS (MCA-52145)	39	5	<b>63</b> POOR BOY RAZZY BAILEY (RCA PB-13383)	70	3
<b>31</b> THE ELVIS MEDLEY ELVIS PRESLEY (RCA PB 13351)	34	7	<b>64</b> EVERYTHING'S BEAUTIFUL DOLLY PARTON/WILLIE NELSON (Monument WS4 03408)	74	2
<b>32</b> I AIN'T EASY BEING' EASY JANIE FRICKE (Columbia 18-03214)	6	14	<b>65</b> FEELS RIGHT TANYA TUCKER (Arista AS 0677)	71	5
<b>33</b> GREEN EYES TOM CARLILE (Door Knob DK 82-187)	35	9	<b>66</b> THE NEW WILL NEVER WEAR OFF YOU BILLY "CRASH" CRADDOCK (Capitol B-5170)	69	6
<b>67</b> A GOOD NIGHT'S LOVE TAMMY WYNETTE (Epic 34-03384)	76	2	<b>68</b> HEART OF THE NIGHT JUICE NEWTON (Capitol B-5192)	78	2
<b>69</b> SOMEWHERE IN TEXAS RAY PRICE (Dimension DS 1038)	79	3	<b>70</b> THERE'S NO SUBSTITUTE FOR YOU YOUNGER BROTHERS (MCA-52148)	83	3
<b>71</b> KEEP ON ROLLIN' DOWN THE LINE BOXCAR WILLIE (Main Street B 953)	73	6	<b>72</b> I'VE ALREADY LEFT YOU IN MY MIND THE MERCY BROTHERS (Comstock COM 1695)	72	4
<b>73</b> ONE TEAR NOEL (Deep South A.G. 706)	75	5	<b>74</b> I CAN'T GET OVER YOU BANDANA (Warner Bros. 7-29831)	85	2
<b>75</b> WE DID BUT NOW YOU DON'T CONWAY TWITTY (Elektra 7-69964)	38	15	<b>76</b> GONNA HAVE A PARTY KIERAN KANE (Elektra 7-69943)	43	8
<b>77</b> MIDNIGHT CABARET WYVON ALEXANDER (Gervasi SP 661)	77	6	<b>78</b> IN HONKY TONK HEAVEN "COUNTRY" TONY MARTIN (American Spotlite ASR 101)	80	5
<b>79</b> I'D RATHER BE DOING NOTHING WITH YOU KAREN TAYLOR-GOOD (Mesa NSD/M 1113)	86	2	<b>80</b> LONELY HEARTS SNEED BROS. (RCLB 2370)	81	3
<b>81</b> SUNNYSIDE OF THE MOUNTAIN DAVID HOUSTON (Black Rose 8274)	88	3	<b>82</b> EASIER SANDY CROFT (Angelsong ASR 1821)	—	1
<b>83</b> FIRE ME REBECCA ASHLEY (LS 192)	84	4	<b>84</b> IF IT TAKES ALL NIGHT LONG DOTTIE WEST (Liberty P-B-1490)	—	1
<b>85</b> MY FINGERS DO THE TALKIN' JERRY LEE LEWIS (MCA-52151)	—	1	<b>86</b> JUST ONE JOHN WESLEY RYLES (Primer PR 1016)	92	2
<b>87</b> WHO'S BEEN SLEEPING IN MY BED DIANA (Adamas AD 103)	89	3	<b>88</b> LYING HERE LYING MAC DAVIS (Casablanca/PolyGram NB 2363)	—	1
<b>89</b> ONE NIGHT OF LOVE SHIRLEY GRAFF (Stargem SG 2153)	90	2	<b>90</b> LET'S FALL IN LOVE UNTIL ELEVEN BARRY DALE (Stargem SG 2160)	—	1
<b>91</b> 634-5789 MARLOW TACKETT (RCA PB-13347)	46	10	<b>92</b> ANOTHER PLACE, ANOTHER TIME NORMA WADE (LS 193)	—	1
<b>93</b> DALLAS BAMA BAND (Oasis BB-1)	—	1	<b>94</b> WHEN IT COMES TO LOVE THOM BREAHER & LANE BRODY (Liberty P-B-1487)	—	1
<b>95</b> HOMEMADE LOVE RONNIE RENO (EMH-1110)	—	1	<b>96</b> LET IT DIE HERE IN MY ARMS DAVID HEAVENER (Brent DH 1004)	—	1
<b>97</b> STAY A LITTLE LONGER MEL TILLIS (Elektra 7-69963)	54	13	<b>98</b> HERE WE GO AGAIN ROY CLARK (Churchill CR 94011)	61	7
<b>99</b> TIE YOUR DREAM TO MINE MARTY ROBBINS (Columbia-18 03336)	65	12	<b>100</b> PRAISE THE LORD AND SEND ME THE MONEY BOBBY BARE (Columbia 38-03334)	82	6

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Child Of (American Cowboy — BMI) . . . . . 25	Dutchman/Sweet Harmony — BMI/ASCAP . . . . . 68	Making A Living's (Cedarwood/JenSing — BMI) . . . . . 54	Talk To Me (Jay & Cee — BMI) . . . . . 20
A Good Night's Love (House of Gold — BMI) . . . . . 67	Here We Go (Dirk — BMI) . . . . . 98	Marina Del Rey (Hall-Clement c/o Welk/Golden Opportunity — BMI/SESAC) . . . . . 5	Thank God For Kids (Milene — ASCAP) . . . . . 30
A Love Song (Music Corp. of America/Sycamore Valley — BMI) . . . . . 4	Hold On (Rick Clark/Triola — ASCAP/Mark Marchetti/Little Chickadee — BMI) . . . . . 29	Midnight Cabaret (Gervasi — BMI) . . . . . 77	The American Dream (Bocephus — BMI) . . . . . 9
A Woman's Touch (Blackwood/Fullness — BMI) . . . . . 62	Homemade Love (Shady Dell — BMI) . . . . . 95	My Fingers Do The Talkin' (First Lady Songs — BMI) . . . . . 85	The Bird (Pullman/House of Gold/Willie Nelson — BMI) . . . . . 2
Ain't No Trick (House of Gold — BMI) . . . . . 60	I Can't Get (New Albany — BMI/Hoosier — ASCAP) . . . . . 74	Old Home Town (WB/Upward Spiral — ASCAP) . . . . . 41	The Elvis Medley (Various Publishers — ASCAP/BMI) . . . . . 31
Another Place, Another Time (Tree — BMI) . . . . . 92	I Don't Remember (Tree — BMI) . . . . . 10	One Night Love (Silver Heart/House of Gold — BMI) . . . . . 89	The New Will (Cross Keys — ASCAP) . . . . . 66
Baby I'm Gone (Chamblin — ASCAP) . . . . . 48	I Wish I Was (Vogue c/o Welk — BMI) . . . . . 35	One Tear (Sirdale/Foxtail — ASCAP) . . . . . 73	There's No Substitute (Collins Court/Famous — ASCAP) . . . . . 70
Backslidin' (Jensing/Black Sheep/Old Friends — BMI) . . . . . 28	I Wonder (Bug/Asleep At The Wheel — BMI/Adm. Worldwide by Bug) . . . . . 12	Only If There (Baray — BMI) . . . . . 24	Tie Your Dream (House Of Gold — BMI/Bobby Goldsboro — ASCAP) . . . . . 99
Blue And Broken (Sabal — ASCAP) . . . . . 56	I'd Rather Be (BIL-KAR — SESAC) . . . . . 79	Please Surrender (Peso/Wallet — BMI) . . . . . 61	'Til I Gain Control (Jolly Cheeks — BMI) . . . . . 38
C.C. Waterback (Shade Tree — BMI) . . . . . 49	If Heaven Ain't (Bocephus/Bud McGuire — BMI) . . . . . 55	Poor Boy (Irving/Down 'N Dixie/Simonton/Fifty Grand — BMI) . . . . . 63	Today My World (Vogue c/o Welk/Gary S. Paxton — BMI) . . . . . 26
Can't Even Get (Coal Miners/Elektra/Asylum — BMI) . . . . . 11	If Hollywood Don't (Hall-Clement c/o Welk — BMI) . . . . . 53	Praise The Lord (Boquillas Canyon/Atlantic — BMI) . . . . . 100	Turn The Pencil Over (Peso/Wallet — BMI) . . . . . 52
Cherokee Fiddle (Mystery — BMI) . . . . . 18	If It Takes All Night (Arista/Dann Rogers — ASCAP/BMI) . . . . . 84	Redneck Girl (Famous/Bellamy Brothers — ASCAP) . . . . . 3	Velvet Chains (Cross Keys — ASCAP) . . . . . 44
Christmas In Dixie (Maypop A Div. of Wildcountry — BMI) . . . . . 59	In Honky Tonk Heaven (Friendly Finley/Bama Boy — BMI) . . . . . 78	Romance (Meadowgreen — ASCAP/Tree — BMI) . . . . . 36	We Did But (Music City — ASCAP) . . . . . 75
Dallas (Unart/Mighty Mississippi/Spoonfed — BMI) . . . . . 93	Inside (Lodge Hall — ASCAP) . . . . . 23	San Antonio Nights (Milene — ASCAP) . . . . . 46	What Mama Don't Know (Cross Keys — ASCAP/Tree — BMI) . . . . . 58
Don't Plan On (Arista/Gloria's Songs — ASCAP) . . . . . 47	It Ain't Easy (Warner-Tamerlane — BMI/Da-Tic-A-Bo/Bobby Goldsboro — ASCAP) . . . . . 32	Sittin' On (East/Memphis/Irving — BMI) . . . . . 15	What She Don't (Booth & Watson/Crosstimbbers/Blue Creek — BMI) . . . . . 22
Easier (Sawgrass/Duck Songs — BMI) . . . . . 82	I've Already Left (Music Number One — CAPAC) . . . . . 72	634-5789 East/Memphis/Irving/Pronto — BMI) . . . . . 91	When It Comes To Love (Debdave/Briarpatch — BMI) . . . . . 94
Ever, Never Lovin' (Calico/Tree/Sugarplum — SESAC/BMI) . . . . . 37	Just Once (ATV — BMI) . . . . . 86	16th Avenue (Debdave/Briarpatch — BMI) . . . . . 8	When You're Not (Colgems — EMI/Tiny Tiger — ASCAP) . . . . . 50
Everything's Beautiful (Combine — BMI) . . . . . 64	Keep On Rollin' (Columb II — BMI) . . . . . 71	shadows of My Mind (Hermitage — BMI) . . . . . 45	Wild And Blue (Sweet Baby — BMI) . . . . . 7
Faking Love (Tree — BMI) . . . . . 39	Last Thing I Needed (Nunn — BMI) . . . . . 57	Somewhere In Texas (Almarie — BMI) . . . . . 69	With You (Onhisown — BMI/Arian/Ron Muir — ASCAP) . . . . . 21
Feels Right (Debdave/Briar Patch — BMI) . . . . . 65	Let It Die Here In My Arms (I.S.P.D. — ASCAP) . . . . . 96	Sometimes You Just (Glad Music — BMI) . . . . . 43	Who's Been Sleeping (House of Gold/Jensing — BMI) . . . . . 87
Fire Me (Cristy Lane — ASCAP) . . . . . 83	Let's Fall In Love Until Eleven (Tree — BMI) . . . . . 90	Stay A Little (Red River — BMI) . . . . . 97	Why Baby Why (Fort Knox — BMI) . . . . . 51
Going Where (Shade Tree — BMI) . . . . . 6	Like Nothing Ever (Tome Collins — BMI) . . . . . 13	Step Back (Tree — BMI) . . . . . 40	You And I (Four Way — ASCAP) . . . . . 14
Gonna Have (Cross Keys/Tree — ASCAP/Old Friends/Tree — BMI) . . . . . 76	Lonely Hearts (Protunes — BMI) . . . . . 80	Still Taking Chances (Timberwolf — BMI) . . . . . 34	
Green Eyes (Opa-Locka — ASCAP) . . . . . 33	Lost His Love (Acuff-Rose — BMI) . . . . . 19	Sunnyside Of The Mountain (Streets of Gold — ASCAP) . . . . . 81	
Hard Candy Christmas (Daniel/Shukat/MCA — ASCAP) . . . . . 27	Lost My Baby Blues (Ben Peters — BMI) . . . . . 17	Sure Feels Like (Larry Gatlin — BMI) . . . . . 16	
Heart Of The Night (Warner-Tamerlane/Flying	Lying Here Lying (Rick Hall — ASCAP/Fame — BMI) . . . . . 88		

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week



# Another Conlee Classic...



BB CB R+R

★ 13

10

16

## From the Hit Album...



MCA RECORDS

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MCA-5310

THE COUNTRY MIKE

**WSM MOVES TO AM STEREO** — WSM/Nashville became the tenth station to adopt the Harris system of AM stereo transmission starting at 6:05 p.m., Dec. 6, when WSM president E.W. "Bud" Wendell made the historic flip of a switch from the stage of the Grand Ole Opry. In adopting the new technological innovation, WSM joins a handful of stations that are already broadcasting in stereo, including WQXI/Atlanta, WNOE/New Orleans, KFI/Los Angeles and CKLW/Windsor, Canada. Harris, in competition with other companies such as Motorola and Kahn, is attempting to position itself as the leader in the field after an FCC ruling that left the choice of which AM stereo system is used up to market choice. Officials with Harris indicate that some 121 stations are already on the waiting list for the service, including such powerhouses as WLS/Chicago,



**BULLISH ON BARE** — Following a recent appearance with Don Williams in Cincinnati, Bobby Bare was greeted backstage by staffers from local radio station WSAI-FM. Pictured are (l-r): Diane Palmer, WSAI; Bare; and Jim McKnight and John Marks, WSAI.

WGN/Chicago and WSB/Atlanta. Although receivers that can pick up the split signal are not yet available to consumers, a "broad range" of hardware is expected to appear on the market by next summer, and WSM plans to provide listening booths at local malls during the spring months so area listeners can gain a taste of the station's recently upgraded fidelity. While station officials are understandably enthusiastic about the capability that WSM now has to carry the Grand Ole Opry in stereo, the Music Country Network, currently aired via some 85 stations nationwide, will also become a stereo signal sometime next spring. WSM's earth transmission station must first be adapted to send the signal in stereo to the satellite to enable FM network affiliates to transmit in their usual stereo mode. Incidentally, WSM led off its historic signal alteration with Alabama's "Mountain Music."

**MORNING TEAM ON THE BREAKFAST BEAT** — KSON/San Diego morning drive air team Rod Hunter and Ed Chandler has gone to the streets of Southern California in search of the perfect breakfast as the "Bacon & Eggs Brigade," and the two have once again found a winner. This time, Barbara Wharton's kitchen has won the illustrious award, which entitles her to a visit by Chandler & Hunter, where the two will air a live simulcast for her house. During their usual airshift, Hunter and Chandler will prepare a bacon and eggs breakfast for Ms. Wharton and 50 of her friends. To help the morning team handle all the people, the KSON promotion team will be on hand and Wharton will be able to relax and listen to Chandler and Hunter on her \$500 stereo system, an additional gift in the palatable promo. No word on who will do the dishes, though.

**NEW MASCOT JOINS OKLAHOMA STATION** — KXXY/Oklahoma City has a new station mascot, "Chuck The Duck," who will represent the country station at area functions. According to Charlie Marcus, program director for the FM station, the 5'-4" duck character does an awfully mean two-step as proven by appearances at several local night spots.

**GEORGIA STATION LISTS NEW AIR LINE-UP** — Country music station WIZY/Gordon, Ga., has a new air line-up, with program director Mike Bonts serving as morning drive DJ, coming over from WGGG/Gainesville. Lois Weaver, previously with WGYL/Vero Beach, Fla., will handle the midday air shift; Big Al Parker will hold down the 2-7 p.m. period; and Gordon Price will serve as evening jock from 7-11 p.m. Newcomer Larry Trlpp will be on the air from 11 p.m.-6 a.m. for the all-night show, having joined WIZY after serving with WFNE/Forsyth, Ga.

country mike

PROGRAMMERS PICKS

Jim Clemens	WPLO/Atlanta	If Hollywood Don't Need You — Don Williams — MCA
Janet Fort	WSM/Nashville	A Good Night's Love — Tammy Wynette — Epic
Jack Seckel	WIXZ/McKeesport	Easier — Sandy Croft — Angelsong
Rick Stewart	KRAK/Sacramento	If It Takes All Night — Dottie West — Liberty
Country Joe Filnt	KSOP/Salt Lake City	Those Were The Days — Gary Stewart & Dean Dillon — RCA
John Brejot	WKHK/New York	Heat Of The Night — Juice Newton — Capitol
Scott Jefferles	KXXY/Oklahoma City	Ain't No Trick — Lee Greenwood — MCA
Jerry Howard	WAIM/Anderson	Christmas In Dixie — Alabama — RCA
Tony Petta	WSDS/Ypsilanti	Lights' Out At The Days End — Owen Brothers — Audiograph
Andy Witt	WTSO/Madison	Everything's Beautiful — Dolly Parton & Willie Nelson — Monument
Tom Newman	KGA/Spokane	Honky Tonk Man — Marty Robbins — Warner/Viva
Jessica James	WRJZ/Knoxville	Romance — Louise Mandrell — RCA
Dan Williams	KEED/Eugene	Born To Love Me — Ray Charles — Columbia
Randy Rawley	WNWN/Coldwater	My Fingers Do The Talkin' — Jerry Lee Lewis — MCA

MOST ADDED COUNTRY SINGLES

1. IF HOLLYWOOD DON'T NEED YOU — DON WILLIAMS — MCA — 27 ADDS
2. CHRISTMAS IN DIXIE — ALABAMA — RCA — 23 ADDS
3. LAST THING I NEEDED FIRST THING THIS MORNING — WILLIE NELSON — COLUMBIA — 20 ADDS
4. WHY BABY WHY — CHARLEY PRIDE — RCA — 18 ADDS
5. A GOOD NIGHT'S LOVE — TAMMY WYNETTE — EPIC — 16 ADDS

MOST ACTIVE COUNTRY SINGLES

1. INSIDE — RONNIE MILSAP — RCA — 65 REPORTS
2. THANK GOD FOR KIDS — OAK RIDGE BOYS — MCA — 54 REPORTS
3. 'TIL I GAIN CONTROL — CRYSTAL GAYLE — ELEKTRA — 53 REPORTS
4. IF HOLLYWOOD DON'T NEED YOU — DON WILLIAMS — MCA — 51 REPORTS
5. VELVET CHAINS — GARY MORRIS — WARNER BROS. — 47 REPORTS

SINGLES REVIEWS

OUT OF THE BOX



**RICKY SKAGGS** (Epic 34-03482)  
**I Wouldn't Change You If I Could** (2:59) (Peer International Corp. — BMI) (A.Q. Smith, P.H. Jones) (Producer: R. Skaggs)

Skaggs' affinity for the traditional and spry, innocent lyrics has quickly made him a favorite with record buyers, and the second tune from his high-volume "Highways & Heartaches" LP should garner heavy airplay. Tightly woven harmonies added to intertwining fiddles, guitar and steel mark his instantaneously recognizable sound, and the record takes on a form similar to his previous "You May See Me Walkin'."

FEATURE PICKS

**JACK GREEN** (EMH-0016)  
**The Jukebox Never Plays Home Sweet Home** (3:03) (Baray Music, Inc./Mullet Music Corp. — BMI) (D. Mitchell) (Producer: E.E. Owens)

**BIG AL DOWNING** (Team TRS 1003)  
**We Can Only Say Goodbye** (3:27) (Metaphor Music, Ltd./Simile Music, Inc. — BMI/ASCAP) (B. A. Downing, L. Quinn) (Producer: T. Bongiovi, L. Quinn)

**JIM REEVES** (RCA PB-13410)  
**The Jim Reeves Medley** (3:19) (Various Publishers — ASCAP/BMI) (Moore, Campbell, Anderson, Allison, Allison, Davis, Burke, Fisher) (Producer: D. Briggs)

**SONNY JAMES AND SILVER** (Dimension DS 1040)  
**The Fool In Me** (2:36) (Leeds Music — MCA/Patchwork Music /Chappell Co., Inc./Sailmaker Music — ASCAP) (D. Loggins, R. Goodrum) (Producers: S. James, K. Stilts)

**O'ROARK BROTHERS** (Comstock COM 1699)  
**Your Eyes Don't Lie To Me** (2:47) (Rocky Bell Music — BMI) (T. Carisse) (Producers: P. Parker, J. Williamson)

**STEVE RICKS** (Southwinds SW 8203)  
**Won't You Be My Baby** (2:46) (Blackwood Music — BMI) (K. Stegall) (Producer: J. Fisher)

**HOYT AXTON** (Jeremiah JH 1017)  
**Warm Storms And Wild Flowers** (2:25) (Lady Jane Music — BMI) (M. Dawson) (Producer: H. Axton)

**CEDAR CREEK** (Moon Shine MS-3008)  
**Take A Ride On A Riverboat** (3:04) (Screen Gems — EMI Music, Inc. — BMI) (Producer: A. DiMartino)

NEW AND DEVELOPING

**TOMMY ST. JOHN** (RCA PB-13405)  
**The Light Of My Life (Has Gone Out Tonight)** (2:47) (Bill Haynes Music — ASCAP) (E. Haynes, D. Brady, R. Thames) (Producer: N. Wilson)

St. John turns in a performance somewhat mindful of George Strait, with a hard-edged voice spurred on by a driving tempo and twin fiddles. The woman targeted in this piece is anything but a saint, however. This song places the cheatin' topic beneath a new light, enhanced by brisk and tasty instrumental work and the production of Norro Wilson.



ALBUM REVIEWS

**FORTY 82** — Mac Davis — Casablanca NBLP 7274 — Producer: Rick Hall — List: 8.98  
Mac Davis delivers an exceptionally strong offering, bringing his fine interpretive and writing abilities to the soulful groove for which Muscle Shoals is famous. Davis applies himself to a number of ballads, adding his usual touch of humor ("The Beer Drinkin' Song") and a bit of outlaw flavor to back his matter-of-fact vocal pretenses. He covers material from a number of respected writers here, including Walt Aldridge, Tommy Brasfield, Rodney Crowell and Rafe Van Hoy.

## Songwriters Hardest Hit By BMI, ASCAP Freeze On Advances

(continued from page 22)

operations for London-based Dick James Music, noted that while the company has not yet been affected by the policy, "it's terrifying to writers within the building." He said that once the interim period between the old advance-oriented system and new "collect-as-you're credited" system has passed, publishers and writers will be able to more objectively evaluate which performing rights society they should be associated with. "I think it gives them a better chance to get to know and understand BMI and ASCAP better, and understand what they're trying to do," he commented, "rather than trying to get the biggest advance and having each company compete against each other." He noted additionally that the Performing Rights Society (PRS) in the United Kingdom does not make advances to the same degree that the U.S. societies do, if it makes advances at all, indicating that possibly the U.S. agencies had become entrapped by the practice due to competition. The United States is the only country that has more than one performing rights agency other than Canada.

Sue Patton of Tom Collins Music noted that with writers such as John Schweers and Charles Quillen, who already maintain a healthy income, the only problem faced is that of budgeting. But new writers, she ad-

ded, will face difficulty in establishing a steady flow in the beginning and that one traditional means of acquiring income to start had been the performing rights organizations. "For a writer just coming into town who really needs the advance, he's got to get it from us as a publisher, which we probably won't do unless we're in a healthy financial position and we believe in him," she said. "Otherwise, he's got to go to his family, because he's not going to get much sympathy from the bank."

Patton also noted that Tom Collins Music is only now beginning to consider making advances to writers since the company is still relatively new, but she said that any advances made would be considered for "deserving writers" — writers who have not yet realized a stream of income but have already gotten cuts.

In the wake of the policy decision, many rumors have sprouted on the streets of Music Row publishers, who, because they were so dependent on advance income, had placed their companies up for sale. A premature story run in *The Tennessean* of an impending sale of House of Gold Music to Warner Bros. Music had prompted several observers to speculate that the publishing house was being sold for that very reason, but Bob Montgomery said that that was totally inaccurate.

## Country Star Robbins Dead At 57

(continued from page 22)

Singles charts in more than four years, having last attained that position with "Return To Me" in 1978. In addition to his induction into the Country Music Hall of Fame, he also was named Male Vocalist of the Year in the *Music City News*, Cover Awards, the only fan-voted, nationally-televised country awards show, last June.

During his 30-year recording career, he spent 27 years on the Columbia label, recording nearly 70 albums, while receiving two Grammy Awards and 25 Broadcast Music, Inc. (BMI) Citations of Achievement. Robbins was also a member of the Nashville Songwriters' Assn. International Hall of Fame.

"As I look back on Marty's career, I

realize how instrumental he was in building a foundation for Nashville and its music," commented Rick Blackburn, senior vice president/general manager, CBS Records/Nashville. "Beginning in the 1950s with songs like 'Singing The Blues,' 'A White Sport Coat' and 'El Paso,' he helped position Nashville as a music and recording center. He maintained musical consistency in his career for 30 years, and his passing symbolizes the end of an era. Marty's contributions to music and the world will be with us forever."

Robbins is survived by his wife and two children. Funeral services were held for the entertainer Saturday, Dec. 11, at the Woodlawn Funeral Home in Nashville.

## ON JAZZ

(continued from page 11)

**Blackwell**, bassist **Reggie Workman**, trumpeter **Benny Bailey** and saxophonist **Charlie Rouse** . . . **Howard Johnson** and his nine-piece (six of them tubas) band, **Gravity**, will perform at a free concert at P.S. 21 in the Bronx this Wednesday at 7:00 p.m. The show is sponsored by Outward Visions and Mind Builders Creative Arts Center. . . . Windham Hill pianist **George Winston** is presently on a national tour in support of his newest LP, "December" . . . **Leslie Kenton**, daughter of **Stan Kenton**, has authored *The Joy of Beauty*, a how-to set for January release by Doubleday.

**DOWN TO THE WIRE** — Last minute releases for the holiday shopper include "Dogface" by saxophonist **Gary Windo** on Europa Records, an aural anthology featuring **NRBQ** and numerous variations of **Pam Windo & The Shades**. Get it before it gets you . . . California's digital RealTime Records has culled two superior records from one date: "Someday" features **Joe Farrell** with **George Cables**, **John Dentz** and **Tony Dumas**; while "Darn That Dream" features the same foursome plus **Art Pepper**. By-the-by, the label has dropped the list on its digital titles to a very realistic \$9.98.

fred goodman

## COAST TO COAST

(continued from page 12)

Labor Day Weekend US Festival (**Cash Box**, Sept. 18) is polishing up a 60-to-90-minute video presentation of the mega-concert for airing sometime next spring. Plans for US Fest '83 are also under way, with \$1 million earmarked for a media blitz that will include heavy radio advertising. So far, say reps for the **Steven Wozniak**-founded corporation, about 110 stations have expressed an interest in working with the festival organizers and are running short spots asking listeners to send in their votes for performers they'd like to see at the next event. . . . Solar Genny One, the nation's first mobile solar electronic generator, provided full power for Bay Area radio station The Quake (FM 99) on Dec. 6. Owned by The Center for Renewable Resources and the Solar Lobby and engaged in a nationwide tour to provide power for rock concerts, political campaigns and other events, Solar Genny One was utilized for the recording of **Styx's** last album in Chicago and a demonstration party last month for the lobby's Media Project held at A&M's lot, where **Jack Mack and the Heart Attack** provided music on a solar-powered soundstage.

jeffrey resner

## TOP 15 ALBUMS

### Spiritual

	Weeks On Chart	
1	12/11	<b>PRECIOUS LORD</b> AL GREEN (Hi/Myrrh MSB-6702) Title Cut
2	1 19	<b>BROTHER TO BROTHER</b> WILLIAMS BROTHERS (Myrrh MSB 6717) "Call Him Up"
3	2 21	<b>LORD, YOU KEEP ON PROVING YOURSELF TO ME</b> FLORIDA MASS CHOIR (Savoy SGL 7078) Title Cut
4	3 32	<b>UNCLOUDY DAY</b> MYRNA SUMMERS (Savoy SL 14594) Unavailable At Press Time
5	5 12	<b>A TOUCH OF CLASS</b> JACKSON SOUTHERNAIRES (Malaco 4375) "Don't Look Down On A Man"
6	7 33	<b>YOU BROUGHT THE SUNSHINE</b> CLARK SISTERS (Sound of Gospel SOG 132) Unavailable At Press Time
7	8 6	<b>WHEN ALL GOD'S CHILDREN GET TOGETHER</b> REV. KEITH PRINGLE (Savoy SL 14656) Title Cut
8	9 53	<b>IT'S GONNA RAIN</b> MILTON BRUNSON (Myrrh MSB 6695) Title Cut
9	4 32	<b>THE RICHARD SMALLWOOD SINGERS</b> (Onyx/Benson R3803) "I Love The Lord"
10	6 13	<b>10TH ANNUAL PRAISE AND REDEDICATION CONCERT</b> SOUTHEAST INSPIRATIONAL CHOIR (Jewel 0172) Unavailable At Press Time
11	14 3	<b>EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA VOL. II</b> (Myrrh MSB 6700) "I Know A Man"
12	10 12	<b>JAMES CLEVELAND AND THE CLEVELAND SINGERS</b> (Savoy SGL-7080) Unavailable At Press Time
13	— 1	<b>REQUEST LINE</b> MIGHTY CLOUDS OF JOY (Myrrh MSB 6712) "Mighty Clouds Of Joy"
14	11 8	<b>GLORY TO HIS NAME</b> ALBERTINA WALKER & THE CATHEDRAL OF LOVE MASS CHOIR (Savoy SL-14614) Title Cut
15	12 25	<b>HE IS REAL</b> THE SENSATIONAL NIGHTINGALES (Malaco MAL 4380) "Do You Know The Man"
	15 5	

### Inspirational

	Weeks On Chart	
1	12/11	<b>AGE TO AGE</b> AMY GRANT (Myrrh MSB-6697) "Sing Your Praise To The Lord"
2	1 31	<b>AMAZING GRACE</b> B.J. THOMAS (Myrrh 6675) Title Cut
3	2 69	<b>MIRACLE</b> B.J. THOMAS (Myrrh 6705) Unavailable At Press Time
4	3 53	<b>THE VERY BEST OF THE IMPERIALS</b> (Dayspring SST 4025) "Same Old Fashioned Way"
5	4 49	<b>I SAW THE LORD</b> DALLAS HOLM (Greentree R3723) Title Cut
6	6 53	<b>UNFAILING LOVE</b> EVIE TORNOQUIST (Word WSB 8867) "How I Love You Lord"
7	7 53	<b>STAND BY THE POWER</b> IMPERIALS (Dayspring DST-4100) Unavailable At Press Time
8	9 6	<b>JONI'S SONG</b> JONI EARECKSON (Word WSB 8856) Title Cut
8	8 53	
9	5 16	<b>LIFT UP THE LORD</b> SANDI PATTI (Impact 3799) "How Majestic Is Thy Name"
10	10 9	<b>PLAY THRU ME</b> PHIL KEAGGY (Sparrow SPR1062) "Morning Light"
11	11 54	<b>AMY GRANT IN CONCERT VOL. II</b> (Myrrh MSB 6677) "I'm Gonna Fly"
12	12 3	<b>EXALTATION</b> RON HUFF VOCAL-INSTRUMENTAL CONGREGATION (Paragon/PR3310) Unavailable At Press Time
13	13 26	<b>MAKE ME READY</b> FARRELL & FARRELL (New Pax NP33104) Title Cut
14	14 33	<b>PRIORITY</b> IMPERIALS (Dayspring DST 4017) "The Trumpet Of Jesus"
15	15 4	<b>HE SET MY LIFE TO MUSIC</b> BARBARA MANDRELL (MCA/Songbird MCA-5330) Unavailable At Press Time

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a broad cross-section of sales reports from national distributors and one-stops.

## Paxton, Lifestream To Release EP

NASHVILLE — In an attempt to capitalize on the cost-conscious nature of the configuration, Lifestream Records will release the first gospel extended play (EP) disc in January, a four-cut project by Gary Paxton entitled "I'm A Fool For Christ (Whose Fool Are You?)."

Paxton noted that while the package is a first in the gospel field, Lifestream is concerned with masking the "el cheapo image" that the consumer may have of such product. Thus the record jacket will have the words "extended play" crossed out, with "exceptional performances" pencilled above. Set for manufacture as a 12" product, the project is musically comparable to R&B acts Prince and the Gap Band.

Paxton, convinced that the consumer is disconcerted by the high price tag attached to current albums, said he had originally approached Paragon with the concept in the mid-'70s, but was told by executives that the "mini-LP won't work in gospel." As

an artist on the RCA label, he had also been disillusioned by most officials with the company on the EP's prospects.

In addition to his own EP, Paxton is also working with the Willoughby/Wilson Band on a similar project due for release on Lifestream at the same time. Entitled "Standing In The Wake Of The Storm," the disc is reportedly a "new wave gospel" set mindful of the Police and Men At Work. A third project by a group of studio musicians is also being discussed.

Distribution has been achieved via Spring Arbor Distributing, an Ann Arbor, Mich.-based gospel record wholesaler that serves some 7,600 stores. Paxton indicated that his project had been supported by Spring Arbor's general manager, Jim Blaylock, who encouraged use of the 12" configuration as opposed to the 10" to alleviate rack problems.

The program is a part of Paxton's ongoing attempts to provide rock gospel as a means of "ministering to kids."

## INTERNATIONAL DATELINE

### Japan

TOKYO — Total sales of records and tapes topped the 200 million mark for the 10 months ended Oct. 31, but revenues of 223.6 billion yen (\$895 million) represented a 2.9% drop from the same period last year. Record sales reached 124.3 million units, an 11% drop from the same period last year. Revenues generated reached 124.9 billion yen (\$500 million), a 10% drop from the previous year. On the other hand, more than 75.8 million units of prerecorded tapes were sold, a 12% increase over the previous year with revenues of 98.7 billion yen (\$395 million) representing an eight percent increase.

Nippon Phonogram will release its first Compact Discs soon. Imported from PolyGram, the first release will consist of three classical titles and one jazz. A second release, set for the beginning of 1983, will consist of six classical titles . . . Polydor of Japan will also release a series of Compact Discs in the beginning of 1983. Also to be imported from PolyGram, the release will consist of 29 titles — 18 classical and 11 pop.

Toshiba/EMI will release its first classical videodisc on Dec. 21 . . . Finally, King Records will release a vintage jazz series at the beginning of 1983. The release will feature classic product from the Blue Note, Pacific and UA catalogs.

kozo otsuka

### United Kingdom

LONDON — **The Teardrop Explodes** recently announced its decision to split permanently. The Mercury/Phonogram band, which was frequently in the U.K. LP and singles charts, has split due to dire differences in the direction each member wanted to take. Honest statements ensued from both **Jullan Cope** and **David Balfe** — Cope regards Balfe as "too modern," and Balfe sees Cope as being "too '60s'." . . . The invincible **Pat Benatar** is set to play London's Hammersmith Odeon on Jan. 21, and she's just had a new single released on Chrysalis titled, "Shadows Of The Night." The London show is the only U.K. date at present. **Paul Young**, former lead singer with the **Q-Tips** now signed to CBS as a solo artist, is currently supporting **Tom Petty & The Heartbreakers** on the group's U.K. bout . . . One of the current tips for the big league, Magnet Records band **Blue Zoo**, played a raunchy set this week at London's biggest gay venue, Heaven. **Zoo**, which has just had a top 20 hit with "Cry Boy Cry," kept the audience bouncing — particularly connoisseurs of style and dress — with their Bowie-esque stage clothes illuminated under excellent lighting. The group's latest single, "Loved One's An Angel," went down a storm.

**Patli Davls**, the actress daughter of U.S. President **Ronald Reagan**, was in town

recently doing some recording at Pye studios. Rumours are now about that there may well be a link with Runaway Records after the lady was spotted lunching with Runaway Records' **Adrian Rudge** and **Steve Nolver**. Rudge was polite but silent when **Cash Box** asked if there was any truth in the current rumors. No denials, just a polite chuckle and a few anxious sighs, for the record.

Virgin is forming a new division to specifically handle film, video and TV. The new division will be headed by chairman **Robert Deveraux**, who will also remain as managing director of Virgin Books.

A&M recently held a small bash for industry pundits from Chrysalis, Island and Stiff to air several tracks from its forthcoming movie, **Party Party**, which features artists from several labels and an original theme song penned for the film by **Elvis Costello** . . . And a good turn out at a recent bash for the launch of Paper Tiger books, **The Second Volume Album Cover Album** featuring some brilliant artwork from LP sleeves released over the last five years. The book was edited by **Hipgnosis' Storm Thorgerson** and compiled by artist **Roger Dean** and Call Records boss **David Howells**. Some industry cynics were reported as saying, despite aesthetic qualities, there are no statistics to prove how many album sales a good sleeve can generate. There's no accounting for good taste.

WEA's Japanese rock band **Sandll & The Sunsetz** is currently causing an appreciative stir and has added some more headlining dates after its current tour supporting **Japan** comes to a close. . . another group getting hotter by the minute is U.S. soul trio **Shalamar**, which has added an extra date at London's Wembley Arena to satisfy U.K. fans . . . Sad announcement for heavy metal fans from **Gillan's** management, which recently confirmed that the heavy rock outfit's current U.K. tour will be its last. Lead vocalist **Ian Gillan** has been told by specialists that he must stop singing for at least nine months. The toll of recording and performing 200 or so gigs a year has been too much, and if it doesn't cease, Gillan will suffer permanent damage to his vocal chords . . . Virgin Video has just announced the imminent release of the now-legendary film **The Great Rock 'n' Roll Swindle** on video, featuring **Malcolm McLaren** and the **Sex Pistols**, including **Johnny Rotten** and **Sid Viscious**, which is good news for **Swindle** and **Sex Pistols** fans who have been previously lumbered with the inferior quality pirate tapes.

**David Essex** has just released a new single, titled "A Winters Tale," written specially for him for composers **Tim Rice** and **Mike Batt**. The new single features the **London Philharmonic Orchestra** and reunites the successful **Evita** team of **Rice & Essex**.

nick underwood

## INTERNATIONAL PROFILE

### Modern English: From Punk Excesses To Contemporary British Pop Sounds

by Nick Underwood

LONDON — Modern English is a five-piece band from Colchester in Essex that took root five years ago during the punk explosion. At the time, the members took to the stage armed only with amplified noise, energy and punk audacity — and they have been growing steadily ever since. Originally known as The Lepers, at first none of the band except drummer Richard Brown could play a musical instrument. Michael Conroy had never even picked up a bass guitar in his life until he went to The Lepers audition. However, in true punk tradition, they made quite a dent in the local popularity stakes.

"The first gig we ever did was with a plastic guitar and a set of bongos outside Colchester Town Hall, and we nearly got arrested for that," says Conroy. The old adage — from tiny acorns mighty oaks may grow — is applicable to many groups that have emerged from the original punk explosion, not least Modern English. Each member worked hard and stuck together collectively developing their individual skills, and five years later, their dedication is beginning to pay off, reaping a current Top 10 album in the U.S. import charts with "After The Snow," a recently signed record deal with Sire Records, and the current privilege of being touted as "the next Genesis" by many U.S. college stations.

"We operate as a collective group and have been living together for years. It was through our mutual desire to write songs and get away from creating punk sound effects that we learned how to play our instruments," reflects Robbie Grey, Modern English vocalist.

The group is signed to the specialist new music label, 4AD/Beggars Banquet, in the U.K. "After The Snow" is the group's second album for the label, though it is not known across-the-board in Britain. The band has a substantial, loyal cult following, which means it can easily fill a medium-sized venue without needing to do any direct advertising. The development of Modern English has at present many similar characteristics to the initial development of **Flock Of Seagulls**, in that the band is generating strongest interest in the U.S.A., where its latest single, "I Melt With You," is now off the import lists and out on Sire Records. The single is also picking up more than just regional college station plays.

"The fact that both our LP and single are doing well in America is really total coincidence. It went through all the normal import channels and then, out of the blue, we kept receiving all these long telexes with generous quotes applauding our work from several radio stations. And since Sire



Modern English

released 'I Melt With You,' commercial stations are beginning to pick up on it," explains Grey.

Each member of the band is quick to point out that after two LPs and five years of hard work developing their talent, they still all feel their best is yet to come. Says bassist Conroy: "I hope Americans don't think 'After The Snow' is what we're going to be like in 10 years time, because now that we've found a direction, we won't be standing still and every album will probably be very different."

Modern English's debut LP, titled "Mesh And Lace," is indeed very different from "After The Snow," the latter of which was produced by Hugh Jones, who is noted for his previous production work with **Echo & The Bunnymen**. The group has gained touring experience in the U.K. the hard way via support to **Wasted Youth** and **Japan** on their national tours in 1980 and 1981, respectively. Following the recent American import buzz and the newly signed pact with Sire in the U.S. Modern English is about to embark on a brief two-week stint playing several American cities, including New York, Long Island, Philadelphia, Boston and Washington.

### WEA/U.K. Promoting Seven Christmas Titles

LONDON — WEA Records U.K. has formulated a Christmas marketing campaign with independent record dealers involving seven of its best selling albums. The campaign theme, titled "A Dickens Of A Good Offer," was launched Dec. 10 with national press advertising.

The consumer incentive includes record dealers offering the following titles at 3 pounds 99 pence (\$6.40); "The Dollar Album" by Dollar, "Gods" by Led Zeppelin, "Records" by Foreigner, "Friends" by Shalamar, "16" by Chicago, "The Nightfly" by Donald Fagen and "Donna Summer."

Commenting on the aim of the WEA campaign, marketing manager **Stewart Till** said, "A lot of impulse buying takes place in the weeks leading up to Christmas, and with this campaign we aim to push some of our best sellers firmly into the public eye. The seven album package covers a diversity of tastes."

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Entre La Espada Y La Pared** — Manzanilla — Music Hall
- 2 **Duono De Nada** — Jose Luis Drogriguez — CBS
- 3 **Es Una Mentira** — Los Barbaros — RCA
- 4 **Yo Tengo Un Amigo** — Luz E. Benitez — Interdisc — Luisa M. Guell — Music Hall
- 5 **Olivdame** — Pimpinela — CBS
- 6 **La Marcha De La Bronca** — Pedro y Pablo — Music Hall
- 7 **Vox Yo, Uno Mas Uno** — Sandra Mihanovich — Microfon
- 8 **Nathalie** — Julio Iglesias — CBS
- 9 **El Amor Desolado** — Antonio Grimau — Music Hall
- 10 **Envoltorio De Palabras** — Tom Tom Club — CBS

#### TOP TEN LPs

- 1 **Escenas De Amor** — Jose Feliciano — Interdisc/Motown
- 2 **Momentos** — Julio Iglesias — CBS
- 3 **Enganchados En Pop** — Laser — RCA
- 4 **Presidente** — Malvao — Music Hall
- 5 **Grandes Exitos** — Richard Clayderman — Tonodisc/ATC
- 6 **Evita** — Valeria Lynch — PolyGram
- 7 **Tiempos Dificiles** — Juan Carlos Baglietto — EMI
- 8 **En Argentina** — Mercedes Sosa — PolyGram
- 9 **Publi Angelical** — Charly Garcia — SG/Interdisc
- 10 **Cara A Cara** — Gino Soccio — WEA/Interdisc

— Prensario

### Japan

#### TOP TEN 45s

- 1 **Nobara No Echude** — Seiko Matsuda — CBS/Sony
- 2 **Yakusoku** — Tooru Watanabe — Epic/Sony
- 3 **Second Love** — Akina Nakamori — Warner/Pioneer
- 4 **Sannen Me No Uwaki** — Hiroshi & Keyboo — RVC
- 5 **Natsuo Akramete** — Naoko Ken — Canyon
- 6 **Horetaze Kanpal** — Masahiko Kondo — RVC
- 7 **Yuwaku Suresure** — Toshihiko Tawara — Canyon
- 8 **Rokuban Memo Yuutsu** — Kenji Sawada — Polydor
- 9 **Sumire September Love** — Ippudo — Epic/Sony
- 10 **Asekakibesokaki Rock 'N' Roll Run** — Yokohama Ginbae — King

#### TOP TEN LPs

- 1 **Candy** — Seiko Matsuda — CBS/Sony
- 2 **Variation** — Akina Nakamori — Warner/Pioneer
- 3 **Next — Of Course** — Toshiba/EMI
- 4 **The Nylon Curtain** — Billy Joel — CBS/Sony
- 5 **Noodman** — Southern All Stars — Victor
- 6 **Shiosal** — Mayumi Itsuwa — CBS/Sony
- 7 **H2O** — Daryl Hall & John Oats — RVC
- 8 **Toriko** — Kai Band — Toshiba/EMI
- 9 **Lunatic Menu** — Ippudo — Epic/Sony
- 10 **Love Letter** — Hiromi Iwazaki — Victor

— Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 **Beat Surrender** — The Jam — Polydor
- 2 **Young Guns (Go For It)** — Wham! — Innersvision
- 3 **Mirror Man** — The Human League — Virgin
- 4 **Time** — The Culture Club — Virgin
- 5 **Truly** — Lionel Richie — Motown
- 6 **Save Your Love** — Renee & Renato — Hollywood
- 7 **Living On The Ceiling** — Blancmange — London
- 8 **Wishing (If I Had A Photo Of You)** — A Flock Of Seagulls — Jive
- 9 **I Don't Wanna Dance** — Eddy Grant — Ice
- 10 **Hymn** — Ultravox — Chrysalis

#### TOP TEN LPs

- 1 **The Singles** — ABBA — Epic
- 2 **Midnight Love** — Marvin Gaye — CBS
- 3 **Heartbreaker** — Dionne Warwick — Arista
- 4 **Coda** — Led Zeppelin — Swan Song
- 5 **Hello, I Must Be Going!** — Phil Collins — Virgin
- 6 **Singles — 45s And Under** — Squeeze — A&M
- 7 **The John Lennon Collection** — Parlophone
- 8 **Saints 'N' Sinners** — Whitesnake — Liberty
- 9 **I Want To Do It With You** — Barry Manilow — Arista
- 10 **Pearls 2** — Elkie Brooks — A&M

— Melody Maker

# CASH BOX TOP 100 ALBUMS

December 18, 1982

Title, Artist, Label, Number, Distributor

		8.98	Weeks On Chart
	12/11		
<b>1 BUILT FOR SPEED</b>	STRAY CATS (EMI America ST-17070) CAP	8.98	26
<b>2 LIONEL RICHIE</b>	(Motown 6007 ML) IND	8.98	9
<b>3 BUSINESS AS USUAL</b>	MEN AT WORK (Columbia ARC 37978) CBS	—	24
<b>4 FAMOUS LAST WORDS</b>	SUPERTRAMP (A&M SP-3732) RCA	8.98	6
<b>5 H2O</b>	DARYL HALL & JOHN OATES (RCA AFL1-4383) RCA	8.98	8
<b>6 GET NERVOUS</b>	PAT BENATAR (Chrysalis CHR 1396) IND	8.98	5
<b>7 NIGHT AND DAY</b>	JOE JACKSON (A&M SP-4906) RCA	8.98	23
<b>8 MIDNIGHT LOVE</b>	MARVIN GAYE (Columbia FC 38197) CBS	—	5
<b>9 CODA</b>	LED ZEPPELIN (Swan Song/Atco 7 90051-1) WEA	8.98	1
<b>10 THE NYLON CURTAIN</b>	BILLY JOEL (Columbia TC 38200) CBS	—	10
<b>11 THE NIGHTFLY</b>	DONALD FAGEN (Warner Bros. 9 23696-1)	8.98	8
<b>12 LONG AFTER DARK</b>	TOM PETTY AND THE HEARTBREAKERS (Backstreet BSR-5360) MCA	8.98	5
<b>13 OLIVIA'S GREATEST HITS VOL. 2</b>	OLIVIA NEWTON-JOHN (MCA-5347) MCA	8.98	12
<b>14 EMOTIONS IN MOTION</b>	BILLY SOUIER (Capitol ST-12217) CAP	8.98	20
<b>15 GREATEST HITS</b>	DAN FOGELBERG (Full Moon/Epic OE 38308) CBS	—	6
<b>16 AMERICAN FOOL</b>	JOHN COUGAR (Riva RVL 7501) POL	8.98	33
<b>17 COMBAT ROCK</b>	THE CLASH (Epic FE 37689) CBS	—	28
<b>18 HEARTLIGHT</b>	NEIL DIAMOND (Columbia TC 38359) CBS	—	10
<b>19 HELLO, I MUST BE GOING</b>	PHIL COLLINS (Atlantic 80035-1) WEA	8.98	4
<b>20 FOREVER, FOR ALWAYS, FOR LOVE</b>	LUTHER VANDROSS (Epic FE 38235) CBS	—	10
<b>21 DAYLIGHT AGAIN</b>	CROSBY, STILLS & NASH (Atlantic SD 19360) WEA	8.98	23
<b>22 I CAN'T STAND STILL</b>	DON HENLEY (Asylum EL-60048) WEA	8.98	16
<b>23 SPRING SESSION M</b>	MISSING PERSONS (Capitol ST-12228) CAP	8.98	8
<b>24 LOVE OVER GOLD</b>	DIRE STRAITS (Warner Bros. 9 23728-1) WEA	8.98	11
<b>25 1999</b>	PRINCE (Warner Bros. 9 23720-1F) WEA	10.98	5
<b>26 MIRAGE</b>	FLEETWOOD MAC (Warner Bros. 9 23607-1) WEA	8.98	23
<b>27 LEXICON OF LOVE</b>	ABC (Mercury SRM-1-4059) POL	8.98	16
<b>28 WILD THINGS RUN FAST</b>	JONI MITCHELL (Geffen GHS 2019) WEA	8.98	5
<b>29 MOUNTAIN MUSIC</b>	ALABAMA (RCA AHL 1-4229) RCA	8.98	40
<b>30 THE JOHN LENNON COLLECTION</b>	(Geffen GHSP 2023) WEA	9.98	4
<b>31 SIGNALS</b>	RUSH (Mercury SRM-1-4063) POL	8.98	12
<b>32 SPEAK OF THE DEVIL</b>	OZZY OSBOURNE (Jet ZX2 38350) CBS	—	2
<b>33 FRIEND OR FOE</b>	ADAM ANT (Epic ARE 38370) CBS	—	8
<b>34 SHOWTIME</b>	THE J. GEILS BAND (EMI America SO-17087) CAP	8.98	3

		8.98	Weeks On Chart
	12/11		
<b>35 WINDS OF CHANGE</b>	JEFFERSON STARSHIP (Grunt BXL1-4372) RCA	8.98	8
<b>36 CHICAGO 16</b>	CHICAGO (Full Moon/Warner Bros. 9-23689-1) WEA	8.98	27
<b>37 NEBRASKA</b>	BRUCE SPRINGSTEEN (Columbia TC 38358) CBS	—	11
<b>38 HEARTBREAKER</b>	DIONNE WARWICK (Arista AL 9609) IND	8.98	9
<b>39 WORD OF MOUTH</b>	TONI BASIL (Chrysalis CHR 1410) IND	8.98	9
<b>40 JANE FONDA'S WORKOUT RECORD</b>	(Columbia CX2 38054) CBS	—	30
<b>41 SCREAMING FOR VENGEANCE</b>	JUDAS PRIEST (Columbia FC 38160) CBS	—	23
<b>42 GET CLOSER</b>	LINDA RONSTADT (Asylum 9 60185-1) WEA	8.98	10
<b>43 SILK ELECTRIC</b>	DIANA ROSS (RCA AFL1-4384) RCA	8.98	9
<b>44 TWO OF A KIND</b>	EARL KLUGH/BOB JAMES (Capitol ST-12244) CAP	8.98	7
<b>45 GREATEST HITS, VOLUME 2</b>	EAGLES (Asylum 9 60205-1) WEA	8.98	6
<b>46 PROPOSITIONS</b>	BAR-KAYS (Mercury SRM-1-4065) POL	8.98	6
<b>47 BRANIGAN</b>	LAURA BRANIGAN (Atlantic SD 19288) WEA	8.98	16
<b>48 OH, NO! IT'S DEVO</b>	DEVO (Warner Bros. 9 23741-1) WEA	8.98	5
<b>49 CHRISTMAS</b>	THE OAK RIDGE BOYS (MCA-5365) MCA	8.98	5
<b>50 PETER GABRIEL</b>	(Geffen GHS 2011) WEA	8.98	12
<b>51 WORLDS APART</b>	SAGA (Portrait ARR 38246) CBS	—	8
<b>52 AN OFFICER AND A GENTLEMAN</b>	ORIGINAL SOUNDTRACK (Island/Atco 7 90017-1) WEA	8.98	9
<b>53 ALWAYS ON MY MIND</b>	WILLIE NELSON (Columbia FC 37951) CBS	—	38
<b>54 ALL THE GREAT HITS</b>	COMMODORES (Motown 6028ML) IND	8.98	3
<b>55 IT'S HARD</b>	THE WHO (Warner Bros. 9 23731-1) WEA	8.98	14
<b>56 GET LUCKY</b>	LOVERBOY (Columbia FC 37638) CBS	—	58
<b>57 IF THAT'S WHAT IT TAKES</b>	MICHAEL McDONALD (Warner Bros. 9 23703-1) WEA	8.98	17
<b>58 ABSOLUTELY LIVE</b>	ROD STEWART (Warner Bros. 9 23743-1G) WEA	11.98	5
<b>59 LOVE WILL TURN YOU AROUND</b>	KENNY ROGERS (Liberty LO-51124) CAP	8.98	22
<b>60 VANITY 6</b>	(Warner Bros. 9 23716-1) WEA	8.98	12
<b>61 GREATEST HITS</b>	LITTLE RIVER BAND (Capitol ST-12247) CAP	8.98	3
<b>62 ANNIE</b>	ORIGINAL SOUNDTRACK (Columbia JS 38000) CBS	—	31
<b>63 HOOKED ON CLASSICS II: CAN'T STOP THE CLASSICS</b>	LOUIS CLARK conducts THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL1-4373) RCA	8.98	21
<b>64 A FLOCK OF SEAGULLS</b>	(Jive/Arista VA 66000) IND	8.98	31
<b>65 AS ONE</b>	KOOL & THE GANG (De-Lite DSR 8505) POL	8.98	12
<b>66 HIGH ADVENTURE</b>	KENNY LOGGINS (Columbia TC 38127) CBS	—	14
<b>67 GONE TROPPO</b>	GEORGE HARRISON (Dark Horse 9 23734-1) WEA	8.98	5

		8.98	Weeks On Chart
	12/11		
<b>68 ASIA</b>	(Geffen GHS 2008) WEA	8.98	38
<b>69 EYE IN THE SKY</b>	THE ALAN PARSONS PROJECT (Arista AL 9599) IND	8.98	27
<b>70 LAST DATE</b>	EMMYLOU HARRIS (Warner Bros. 9 23740-1) WEA	8.98	7
<b>71 12 GREATEST HITS VOL. II</b>	NEIL DIAMOND (Columbia TC 38066) CBS	—	30
<b>72 TO THE MAX</b>	CON FUNK SHUN (Mercury SRM-1-4067) POL	8.98	6
<b>73 HOOKED ON SWING</b>	LARRY ELGART and his MANHATTAN SWING ORCHESTRA (RCA AFL1-4343) RCA	8.98	43
<b>74 REACH</b>	RICHARD SIMMONS (Elektra E1-60122F) WEA	10.98	29
<b>75 SPECIAL BEAT SERVICE</b>	THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA	8.98	9
<b>76 WW II</b>	WAYLON AND WILLIE (RCA AHL 1-4455) RCA	8.98	9
<b>77 NO CONTROL</b>	EDDIE MONEY (Columbia FC 37960) CBS	—	24
<b>78 IV</b>	TOTO (Columbia FC 37728) CBS	—	36
<b>79 GET LOOSE</b>	EVELYN KING (RCA AFL1-4337) RCA	8.98	15
<b>80 HERE COMES THE NIGHT</b>	BARRY MANILOW (Arista AL 9610) IND	8.98	2
<b>81 GREATEST HITS</b>	DOLLY PARTON (RCA AHL 1-4422) RCA	8.98	11
<b>82 CHAKA KHAN</b>	(Warner Bros. 9 23729-1) WEA	8.98	2
<b>83 THE SINGLES</b>	ABBA (Atlantic 80036-1-G) WEA	11.98	2
<b>84 WHAT TIME IS IT?</b>	THE TIME (Warner Bros. 9 23701-1) WEA	8.98	14
<b>85 QUIET LIES</b>	JUICE NEWTON (Capitol ST-12210) CAP	8.98	30
<b>86 JANET JACKSON</b>	(A&M SP-6-4907) RCA	6.98	8
<b>87 WILD NIGHT</b>	ONE WAY (MCA-5369) MCA	8.98	9
<b>88 20 GREATEST HITS</b>	THE BEATLES (Capitol SV-12245) CAP	9.98	5
<b>89 NO FUN ALOUD</b>	GLENN FREY (Asylum 9-60129) WEA	8.98	27
<b>90 THE BEST IS YET TO COME</b>	GROVER WASHINGTON, JR. (Elektra 9 60215-1) WEA	8.98	2
<b>91 AEROBIC SHAPE UP</b>	JOANIE GREGGAINS (Parade/Peter Pan 104) IND	8.98	36
<b>92 FEELS SO RIGHT</b>	ALABAMA (RCA AHL 1-3930) RCA	8.98	93
<b>93 THE MESSAGE</b>	GRAND MASTER FLASH & THE FURIOUS FIVE (Sugar Hill SH-288) IND	8.98	10
<b>94 I ADVANCE MASKED</b>	ANDY SUMMERS & ROBERT FRIPP (A&M SP-4913) RCA	8.98	9
<b>95 LIVING MY LIFE</b>	GRACE JONES (Island/Atco 7 90018-1) WEA	8.98	2
<b>96 MORE JAZZERCISE</b>	JUDI SHEPPARD MISSETT (MCA-5375) MCA	8.98	6
<b>97 JEFFREY OSBORNE</b>	(A&M SP-4896) RCA	8.98	27
<b>98 TRUE LOVE</b>	CRYSTAL GAYLE (Elektra 9 60200-1) WEA	8.98	4
<b>99 CASINO LIGHTS — RECORDED LIVE AT MONTREUX, SWITZERLAND</b>	VARIOUS ARTISTS (Warner Bros. 9 23718-1) WEA	8.98	7
<b>100 FOREVER NOW</b>	THE PSYCHEDELIC FURS (Columbia ARC 3826) CBS	—	10

# Cash Box Top Albums/101 to 200

December 18, 1982

		Weeks On Chart
101	<b>RADIO ROMANCE</b> EDDIE RABBITT (Elektra 9 60160-1) WEA	90 7
102	<b>SKYYJAMMER</b> SKYY (Salsoul SA-8555) RCA	110 5
103	<b>SHANGO</b> SANTANA (Columbia FC 38122) CBS	74 16
104	<b>HIGHWAYS &amp; HEARTACHES</b> RICKY SKAGGS (Epic FE 37996) CBS	85 12
105	<b>DON'T PLAY WITH FIRE</b> PEABO BRYSON (Capitol ST-12241) CAP	121 3
106	<b>JUMP TO IT</b> ARETHA FRANKLIN (Arista AL 9601) IND	84 20
107	<b>INCOGNITO</b> SPYRO GYRA (MCA-5368) MCA	88 10
108	<b>THE JAZZ SINGER</b> NEIL DIAMOND (Capitol SWAV-12120) CAP	118 7
109	<b>ZAPP II</b> ZAPP (Warner Bros. 9 23583-1) WEA	99 20
110	<b>RUN FOR THE ROSES</b> JERRY GARCIA (Arista AL 9603) IND	112 6
111	<b>CHRISTMAS WISHES</b> ANNE MURRAY (Capitol SN-16232) CAP	143 3
112	<b>PICTURES AT ELEVEN</b> ROBERT PLANT (Swan Song/Atco SS 8512)	114 22
113	<b>THE OTHER SIDE OF THE RAINBOW</b> MELBA MOORE (Capitol ST-12243) CAP	113 6
114	<b>RIT/2</b> LEE RITENOUR (Elektra 9 60186) WEA	125 4
115	<b>MEN WITHOUT WOMEN</b> LITTLE STEVEN and THE DISCIPLES OF SOUL (EMI America ST-17086) CAP	116 6
116	<b>EYE OF THE TIGER</b> SURVIVOR (Scotti Bros. FZ 38062) CBS	103 21
117	<b>HANK WILLIAMS, JR.'S GREATEST HITS</b> (Elektra/Curb 9-60193-1) WEA	107 11
118	<b>E.T. THE EXTRA-TERRESTRIAL</b> STORYBOOK NARRATED BY MICHAEL JACKSON (MCA-70000) MCA	139 3
119	<b>VACATION</b> GO-GO'S (I.R.S./A&M SP 70031) RCA	111 19
120	<b>CREATURES OF THE NIGHT</b> KISS (Casablanca NBLP 7270) POL	131 3
121	<b>GAP BAND IV</b> THE GAP BAND (Total Experience/TE-1-3001) POL	100 28
122	<b>CHRISTMAS</b> KENNY ROGERS (Liberty LOO-51115) CAP	150 3
123	<b>ABRACADABRA</b> THE STEVE MILLER BAND (Capitol ST-12216) CBS	101 26
124	<b>PAT TRAVERS' BLACK PEARL</b> (Polydor PD-1-6361) POL	105 7
125	<b>A COUNTRY CHRISTMAS</b> VARIOUS ARTISTS (RCA CPL1-4396) RCA	151 3
126	<b>NO-MAN'S LAND</b> LENE LOVICH (Stiff/Epic ARE 38399) CBS	141 3
127	<b>S.O.S. III</b> THE S.O.S. BAND (Tabu FZ 38352) CBS	137 4
128	<b>E.T. THE EXTRA-TERRESTRIAL</b> ORIGINAL SOUNDTRACK (MCA-6109) MCA	128 26
129	<b>NOW AND FOREVER</b> AIR SUPPLY (Arista AI 9587) IND	115 27
130	<b>VIEW FROM THE GROUND</b> AMERICA (Capitol ST-12209) CAP	106 15
131	<b>ESCAPE</b> JOURNEY (Columbia TC 37408) CBS	119 72
132	<b>KISSING TO BE CLEVER</b> CULTURE CLUB (Virgin/Epic ARE 38398) CBS	146 3
133	<b>UTOPIA</b> (Network/Elektra 9 60183-1) WEA	122 11
134	<b>GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072) CAP	136 114
135	<b>GREATEST HITS</b> RAY PARKER, JR. (Arista AL 9612) IND	154 2

		Weeks On Chart
136	<b>DONNA SUMMER</b> (Geffen GHS 2005) WEA	109 20
137	<b>CHARIOTS OF FIRE</b> ORIGINAL SOUNDTRACK MUSIC BY VANGELIS (Polydor PD-1-6335) POL	123 62
138	<b>SUCCESS HASN'T SPOILED ME YET</b> RICK SPRINGFIELD (RCA AFL 1-4125) RCA	142 39
139	<b>TONGUE IN CHIC</b> CHIC (Atlantic 80031-1) WEA	149 4
140	<b>PRETTY PAPER</b> WILLIE NELSON (Columbia JC 36189) CBS	172 2
141	<b>I COULD RULE THE WORLD IF I COULD GET THE PARTS</b> THE WAITRESSES (Ze/Polydor PX-1-507) POL	153 3
142	<b>JUST SYLVIA</b> SYLVIA (RCA AFL1-4312) RCA	108 19
143	<b>TOUR DE FORCE — "LIVE"</b> AL DI MEOLA (Columbia FC 38373) CBS	144 4
144	<b>HOOED ON CLASSICS</b> LOUIS CLARK conducts THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL 1-4194) RCA	133 57
145	<b>THE HIGH AND THE MIGHTY</b> DONNIE IRIS (Carousel/MCA-5358) MCA	129 7
146	<b>BLACKOUT</b> SCORPIONS (Mercury SRM-1-4039) POL	140 39
147	<b>CHRISTMAS ALBUM</b> BARBRA STREISAND (Columbia cs 9557) CBS	161 3
148	<b>THE PARTY'S OVER</b> TALK TALK (EMI America ST-17083) CAP	138 6
149	<b>SINGLES — 45's AND UNDER</b> SOUEEZE (A&M SP-4922) RCA	165 2
150	<b>WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)</b> WILLIE NELSON (Columbia KC 237542) CBS	155 66
151	<b>ALL FOUR ONE</b> THE MOTELS (Capitol S-12177) CAP	147 34
152	<b>PERFECT STRANGER</b> T.G. SHEPPARD (Warner/Curb 9 23726-1) WEA	127 7
153	<b>CUT</b> GOLDEN EARRING (21 T1-1-9004) POL	163 3
154	<b>EVERY HOME SHOULD HAVE ONE</b> PATTI AUSTIN (Owest/Warner Bros. OWS 3691) WEA	167 4
155	<b>SOMETHING'S GOING ON</b> FRIDA (Atlantic 80013-1) WEA	159 6
156	<b>HIMSELF</b> BILL COSBY (Motown 6026ML) IND	174 2
157	<b>O HOLY NIGHT</b> LUCIANO PAVAROTTI (London OS 26473) POL	169 3
158	<b>ANNE MURRAY'S GREATEST HITS</b> (Capitol SOO-12110) CAP	162 146
159	<b>BLAST!</b> BROTHERS JOHNSON (A&M SP-4927) RCA	— 1
160	<b>WALT DISNEY PRODUCTIONS' MOUSERCISE</b> (Disneyland 61516) IND	152 40
161	<b>SECOND TO NUNN</b> BOBBY NUNN (Motown 6022) IND	134 9
162	<b>JUST AIN'T GOOD ENOUGH</b> JOHNNIE TAYLOR (Beverly Glen BG 10001) IND	164 5
163	<b>MERRY CHRISTMAS</b> BING CROSBY (MCA-15024) MCA	170 3
164	<b>MADNESS, MONEY AND MUSIC</b> SHEENA EASTON (EMI America ST-17080) CAP	130 11
165	<b>SHUTTERED ROOM</b> THE FIXX (MCA-5345) MCA	168 10
166	<b>THREE SIDES LIVE</b> GENESIS (Atlantic SD 2-200) WEA	166 26
167	<b>WIN THIS RECORD</b> DAVID LINDLEY (Asylum 9 60178-1) WEA	145 11

		Weeks On Chart
168	<b>VISIONS OF THE LITE</b> SLAVE (Cotillion/Atco 7 90024-1) WEA	— 1
169	<b>USED TO BE</b> CHARLENE (Motown 6027ML) IND	175 4
170	<b>GRAND SLAM</b> THE SPINNERS (Atlantic 80020-1) WEA	171 5
171	<b>RIO</b> DURAN DURAN (Capitol ST-12211) CAP	— 1
172	<b>COMPUTER GAMES</b> GEORGE CLINTON (Capitol ST-12246) CAP	173 3
173	<b>CHRISTMAS CARD</b> THE STATLER BROTHERS (Mercury SRM-1-5012) POL	176 2
174	<b>STEEL BREEZE</b> (RCA AFL 1-4424) RCA	126 13
175	<b>FRICTION</b> CHOCOLATE MILK (RCA AFL1-4412) RCA	179 3
176	<b>HARD TIMES</b> MILLIE JACKSON (Spring SP-1-6737) POL	178 2
177	<b>CAROL HENSEL'S EXERCISE &amp; DANCE PROGRAM — VOLUME 3</b> (Vintage/Mirus VNI 30004) IND	— 1
178	<b>MEMORIES OF CHRISTMAS</b> ELVIS PRESLEY (RCA CPL1-4395) RCA	181 2
179	<b>ROCK IN A HARD PLACE</b> AEROSMITH (Columbia FC 38061) CBS	135 14
180	<b>OPUS X</b> CHILLIWACK (Millennium BXL1-7766) RCA	— 1
181	<b>VOYEUR</b> KIM CARNES (EMI America SO-17018) CAP	182 14
182	<b>THE BITTEREST PILL (I EVER HAD TO SWALLOW)</b> THE JAM (Polydor PX-1-506) POL	184 2
183	<b>SNEAKIN' OUT</b> STACY LATTISAW (Cotillion/Atco 90002-1) WEA	156 18
184	<b>A CHRISTMAS TOGETHER</b> JOHN DENVER & THE MUPPETS (RCA AHL1-3451) RCA	— 1
185	<b>IN THE MOOD FOR SOMETHING RUDE</b> FOGHAT (Bearsville 9 1-23747) WEA	188 2
186	<b>A CHIPMUNK CHRISTMAS</b> THE CHIPMUNKS (RCA AFL1-4041) RCA	187 2
187	<b>MERRY CHRISTMAS</b> JOHNNY MATHIS (Columbia CS 8021) CBS	— 1
188	<b>OVER THERE—LIVE AT THE VENUE, LONDON</b> THE BLASTERS (Slash/Warner Bros. 1-23735) WEA	157 6
189	<b>DIARY OF A MADMAN</b> OZZY OSBOURNE (Jet FZ 37492) CBS	190 57
190	<b>TURNED ON CHRISTMAS</b> THE HENRY HADAWAY ORCHESTRA AND CHORUS (RCA AFL1-4454) RCA	192 2
191	<b>INSTANT LOVE</b> CHERYL LYNN (Columbia FC 38057) CBS	148 24
192	<b>ROCKY III</b> ORIGINAL SOUNDTRACK (Liberty LO-51130) CAP	177 24
193	<b>GREATEST HITS</b> POINTER SISTERS (Planet/Elektra 9 60203-1) WEA	186 5
194	<b>UPSTAIRS AT ERIC'S</b> YAZ (Sire 9 23727-1) WEA	185 13
195	<b>DIVER DOWN</b> VAN HALEN (Warner Bros. BSK 3677) WEA	193 33
196	<b>BEST OF THE REST</b> LYNYRD SKYNYRD (MCA-5370) MCA	158 7
197	<b>LET ME TICKLE YOUR FANCY</b> JERMAINE JACKSON (Motown 6017ML) IND	191 20
198	<b>SURE FEELS LIKE LOVE</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38135) CBS	180 7
199	<b>PHYSICAL</b> OLIVIA NEWTON-JOHN (MCA-5229) MCA	189 60
200	<b>THE BAD C.C.</b> CARL CARLTON (RCA AFL1-4425) RCA	160 8

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Country Christmas	125	Clinton, George	172	Gayle, Marvin	8	Little River Band	11	Petty, Tom	12	Stray Cats	1
A Flock of Seagulls	64	Collins, Phil	19	Gayle, Crystal	98	Little Steven	65	Plant, Robert	112	Steisand, Barbra	147
ABBA	83	Commodores	54	Genesis	166	Loggins, Kenny	66	Pointer Sisters	193	Summer, Donna	136
ABC	27	Con Funk Shun	72	Go-Go's	119	Loverboy	56	Presley, Elvis	178	Summers & Frapp	94
Aerobics (GREGGAINS)	91	Cosby, Bill	156	Golden Earring	153	Lovich, Lene	126	Prince	25	Supertramp	4
Aerobics (HENSEL)	177	Cougar, John	16	Grand Master Flash	93	Lynn, Cheryl	191	Psychedelic Furs	100	Survivor	116
Aerobics (Missett)	96	Crosby, Bing	183	Hall & Oates	5	Lynrd Skynrd	196	Rabbitt, Eddie	101	Sylvia	142
Aerosmith	179	Crosby, Stills & Nash	21	Harris, Emmylou	70	Manhattan Swing Orchestra	73	Richie, Lionel	2	Talk Talk	148
Air Supply	129	Culture Club	132	Harrison, George	67	Manilow, Barry	80	Ritenour, Lee	114	Taylor, Johnnie	162
Alabama	29,92	Denver, John & Muppets	184	Henley, Don	22	Mathis, Johnny	187	Rogers, Kenny	59,122,134	Time	84
America	130	Devo	48	Henry Hadaway Orch	190	McDonald, Michael	57	Ronstadt, Linda	42	Toto	78
Ant, Adam	33	Diamond, Neil	18,71,108	Iris, Donnie	145	Men At Work	3	Ross, Diana	43	Travers, Pat	124
Asia	68	Di Meola, Al	143	J. Geils Band	34	Miller, Steve	123	Royal Philharmonic Orch	63,144	Utopia	133
Austin, Patti	154	Dire Straits	24	Jackson, Janet	86	Missing Persons	23	Rush	131	Van Halen	195
Bar-Kays	46	Duran Duran	171	Jackson, Jermaine	197	Mitchell, Joni	27	S.O.S. Band	127	Vanity 6	60
Basil, Toni	39	E.T. Storybook	118	Jackson, Joe	7	Money, Eddie	78	Saga	51	Vandross, Luther	20
Beatles	88	Eagles	45	Jackson, Millie	176	Moore, Melba	113	Santana	103	Waitresses	141
Benatar, Pat	6	Easton, Sheena	164	Jam	182	Motels	151	Scorpions	146	Warwick, Dionne	38
Blasters	188	English Beat	75	Jefferson Starship	35	Mouserice	160	Sheppard, T.G.	152	Washington, Grover	90
Brannigan, Laura	47	Fagen, Donald	11	Joel, Billy	10	Murray, Anne	111,158	Simmons, Richard	74	Waylon And Willie	76
Brothers Johnson	159	Fixx	165	Jones, Grace	95	Nelson, Willie	53,140,150	Skaggs, Ricky	104	Who	55
Bryson, Peabo	105	Fleetwood Mac	26	Journey	131	Newton, Juice	85	Sky	102	Williams, Hank	117
Carlton, Carl	200	Fogelberg, Dan	15	Judas Priest	41	Newton-John, Olivia	13,199	Slave	168	Yaz	194
Carnes, Kim	181	Foghat	185	Khan, Chaka	82	Nunn, Bobby	161	Spinnners	170	Zapp	109
Casino Lights	99	Fonda, Jane	40	King, Evelyn	79	Oak Ridge Boys	49	Springsteen, Bruce	37		
Charlene	169	Franklin, Aretha	106	Kiss	120	One Way	87	Spyro Gyra	107		
Chic	139	Frey, Glenn	89	Klugh/James	44	Osbourne, Jeffrey	97	Springfield, Rick	138	<b>SOUNDTRACKS</b>	
Chicago	36	Frida	155	Kool & The Gang	65	Osbourne, Ozzy	32,189	Squeeze	149	An Officer and	52
Chilliwack	180	Gabriel, Peter	50	Lattisaw, Stacy	183	Parker, Ray	135	Squier, Billy	14	Annie	62
Chipmunks	186	Gap Band	121	Led Zeppelin	9	Parsons, Alan	69	Statter Brothers	173	Chariots Of Fire	137
Chocolate Milk	175	Garcia, Jerry	110	Lennon, John	30	Parton, Dolly	81	Steel Breeze	174	E.T.	128
Clash	17	Gatlin, Larry	198	Lindley, David	167	Pavarotti, Luciano	157	Stewart, Rod	58	Rocky III	192

# CASH BOX

December 18, 1982

## AROUND THE ROUTE

by Camille Compasio

The attendance for AMOA Expo '82 was 12,792, a healthy increase over last year's figure of 11,000. Many observers, while commenting on the success of this year's show in terms of the number of exhibits and participating firms, the selection of products displayed, the considerably expanded exhibit space provided at Expo's new site in the Hyatt Regency Chicago Hotel, and the extensive education program presented by AMOA, also suggested that there was too much equipment shown but not enough in the way of really innovative product concepts, and that the new, unfamiliar locale made touring the exhibits a bit confusing. It took the full run of the show for some conventioners to become acclimated, but that's pretty much the norm under the circumstances. One thing is for certain (and was evident at this year's show): the economy has everyone keeping a tight rein on the purse strings — and operators are continuing to exercise caution and selectivity in buying. Gottlieb's "Q\*Bert," Williams' "Joust," Atari's "Pole Position," Nintendo's "Popeye," Taito America's "Front Line," Bally Midway's "Super Pac-Man" and "Baby Pac-Man" were among the games most frequently

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## OPS, DISTRIBS SPEAK OUT

### AMOA Attendees Decry Price, Quantity Of New Equipment

by Jeffrey Ressler

LOS ANGELES — Coin machine operators and distributors from around the country who attended the Amusement and Music Operator Assn. (AMOA) 1982 Exposition in Chicago last month were generally overwhelmed by the cornucopia of electronic games shown on the display floor, but seemed dismayed over pricing structures mandated by manufacturers. According to a *Cash Box* survey of Expo participants, ops and distributors had mixed responses about what would be "the next big game," yet practically all agreed that the sheer number of machines being produced by the factories was mind-boggling — and some suggested that too many machines were being produced at an accelerated rate, leaving operators little time to recoup their investment on a machine before a newer model comes along.

The Expo attendees had their own particular choices for top game of the show, with Gottlieb's "Q\*Bert," Williams' "Joust" and Bally Midway's "Super Pac-Man" most often cited as the units with the most potential for heavy collections. Other models that attracted the interest of showgoers included Taito's "Front Line," Nintendo's "Popeye," Universal's "Mr. Do!" and Atari's "Pole Position." Although these games were touted by ops and distris as the best machines at the Expo, few expressed high levels of enthusiasm

for most of the products shown at the AMOA gathering, stating they were going to be extremely cautious in purchasing new equipment and will probably order fewer numbers than following previous Expos.

"Everyone who came to this year's AMOA convention was looking for the miracle game, like 'Pac Man' or 'Donkey Kong,'" remarked Patton Music Co.'s vice president and general manager Jim Reed, "but unfortunately there wasn't much that looked new there. As far as ordering games that we saw at the show, we're going to go real light at first and see what they do before we commit ourselves to multiple pieces."

#### 'Nothing Stood Out'

Other operators and distributors were equally lukewarm about the cavalcade of games shown at the show. Jerry Gordon of Moonachie, N.J.-based Betson Enterprises' distribution firm commented, "There was a lot of activity and a lot of equipment on the display floor, but I really didn't see that many good games." Elum Music Co.'s manager Phil Elum concurred with Gordon's appraisal, stating, "Although a handful of good games will probably evolve from the Expo, nothing really stood out like a 'Pac Man' or 'Space Invaders.'" Operator Mel Wyman, of Westminster, Calif.'s Games People Play, was also "a bit disappointed in the quality of

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# COIN MACHINE

## AROUND THE ROUTE

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mentioned as outstanding in this year's show crop. Sega's laser disc technology, being engineered for its "game of the future" was quite an attraction in the company exhibit, along with the character cabinets and the exciting new games they featured. Two "nurses" with baby carriage were on hand at the Bally Midway booth (and early morning press conference) to assist with the birth of Baby Pac-Man while showgoers got a kick out of bumping into Mr. and Mrs. Pac-Man, fully costumed and ever present on the convention floor. Atari's booth decor was great looking and especially outstanding. All in all, 162 firms exhibited in 439 booths. Conversion kits abounded at this year's show — and representation from television and the consumer press corps must have reached an all time high.

Exidy's director of international marketing **Lila Zinter** was especially pleased over the tremendous response at Expo to the firm's "Whirly Bucket" game. It had not been revealed prior to Expo, she noted, and was, therefore, among the few really new pieces shown. It's a non-video skill game, not much larger than a pinball machine (seven feet in length) and challenging to play. What you do is toss a ball into a hole for points, amidst lively sound effects. Incidentally, the game got quite a work out at the show and Exidy offered some gorgeous stuffed animals as prizes for high scorers. "I believe operators are looking for something with longevity on location that is different from anything else presently on the market," said Lila — and, based on comments from ops who visited the Exidy exhibit and played the game, Whirly Bucket fills the bill. Besides which, Lila told us a lot of orders were written up for the new piece. It is presently in production and deliveries are in progress.

State Association News: Received word from **Seymour Pollak**, secretary of the former Westchester Operators Guild, Inc. (Port Chester, N.Y.), advising that the state group has legally changed its name to **Amusement & Vending Operators Guild, Inc.** As Pollak explained, the change was made to further "clarify the business of our members." The organization, by the way, has been in existence since 1950 . . . The flourishing, new **Pennsylvania Amusement & Music Machine Assn.**, which is among the industry's most recently formed state groups, held its first annual convention this past October — and a record event it was, with over 200 participants among whom were operators, suppliers, distributors, et al. The agenda of business meetings was extensive, informative and most pertinent to today's operating environment. Guest speakers included **Tom Howard** of The Tobacco Institute (Washington, D.C.), AMOA's immediate past president **Leoma Ballard**, AMOA's executive vice president **Leo Droste**, OMAA president **Richard George**, VT's **Morris Weintraub** and AGMA's executive director **Glenn Braswell**.



**SCHOOL IN SESSION** — Bally Midway's service manager **Andy Ducay**, who has conducted service schools throughout the U.S., Canada and Europe, had the unique experience in September of conducting his first factory school in Arabia. The weeklong course focused on the product lines of Bally Pinball Division and Bally Midway Mfg. Co. and covered the full gamut of service instruction for both pinball machines and video games. The school was co-sponsored by United Technology Products Co. of Arabia, and Filipino technicians, hired on a work contract to service amusement equipment in Arabia, comprised the student body. Sessions were conducted by **Barry Thompson** of Bally Continental in London and **Ducay**. Pictured in the accompanying photo are some of the students who completed the course and instructors **Ducay** (third from left) and **Thompson** (fourth from left).

## AMOA Attendees Decry Price Quantity Of New Equipment

(continued from page 31)

games" shown at the convention. And Mountain Coin Machine Dist.'s general manager **Marty Cerin** felt there was "nothing outstanding" game-wise, saying his company will order about 30% less games than last year after the '81 AMOA exhibition concluded.

Regarding the Sega prototype of a laserdisc-controlled space game called "Astron Belt," which was shown at this year's AMOA, ops and distributors appeared to have varying opinions about whether or not the innovative machine would prove to be successful in the marketplace. Circle International head **Dean McMurdie** called the machine "phenomenal . . . like riding a roller coaster" and predicted sales would "really take off" when it's released in mid-1983. On the other hand, operator **Russell Mawdsley**, of Holyoke, Mass.-based Russell-Hall, Inc. said the unit "didn't do anything for me." Most of those questioned about the machine seemed interested in its future applications, but reserved final judgement until the game is released to locations.

For the most part, ops and distribs felt the laserdisc game has to be developed further before it would be capable of making real waves in the industry and isn't dismissed as a mere novelty item. **Ray Hibarger** of Hanson Distribution Company, headquartered in Bloomington, Minn., says the laserdisc amusement shows some "promise" as the first application of new technology, but "can be taken a lot further than it was," adding "more could be done to jazz it up." Similarly, Games People Play's **Wyman** said he was "impressed" with the *Star Wars*-like graphics, but "wasn't too thrilled with the game itself the first time around."

Besides the influx of new varieties of electronic games on the display floor, AMOA Expo attendees also turned their attention towards the cost of the units, with many decrying manufacturer for charging higher prices on

machines. While most operators and distribs conceded that prices have been "stable" over the past few months, they still believe that increased competition and the abundance of new product is making it difficult for routepeople to turn a good profit.

County Amusement Co.'s **Howard Herman** called the pricing situation "the same old story — no bargains yet," and said he saw no sign of manufacturers' prices coming down. Mountain Coin's **Cerin** maintained that, although prices on new games have been holding "pretty steady," they are still "too high and not going down." As a result, says **Cerin**, "Every distributor I talked to is seriously cutting back on their buying."

**Hanson Distributor's Hibarger**, however, says he saw some "isolated instances of price dropping" at the show, which he termed "some indication that manufacturers are seeing how operators are getting economically strained."

### 'Capricious Climate'

"It's a capricious climate right now," commented **Hibarger**. "Locations are making demands for specific games and it's getting increasingly difficult for operators to meet those requirements. The 'hit syndrome' is a sickness that must be cured. Overall, the market isn't so much smaller, it's just the number of pieces around is that much larger and people just can't take chances anymore with what might be a secondary-type game. Of course, we're being more careful too, ordering less numbers per game, making less of a commitment. The size of our initial order following the AMOA show is very, very, very down from previous years."

**Russell-Hall's Mawdsley** remarked, "After going to AMOA Expos for the last 25-30 years, I've learned one definite rule of thumb: don't buy or give orders at the shows. You can get excited about a piece there and then it could prove to be a loser."

**Mawdsley** continued that economic factors figured much more heavily this year than at any other recent AMOA convention. "One or two years ago the big question at AMOA was 'Are you getting enough equipment?' This year operators asked each other, 'How far off is your business?' And unfortunately for a lot of operators, collections were off 15-60% from 1981. Personally, I don't think we'll ever see the collections we saw one or two years ago."

"The manufacturers rely on the theory of supply and demand with prices — if the demand is there, they'll push prices as high as

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## PAO Show Will Be Filmed For TV Broadcast In '83

CHICAGO — The Pacific Amusement Operators Show, slated for Feb. 21-23, 1983 at the Fairmont Hotel in San Francisco (**Cash Box**, Nov. 11), promises to be one of industry's most innovative trade shows of the new year.

Westco Amusement, managers of the show, announced that **Dellinger Productions** will be making a feature film of the event, which will be released for national television. The film, tentatively named "Arcade '83," is designed to give the public an in-depth view of what an amusement trade show is like, focusing also on the people and the companies behind the games, and the new games for 1983.

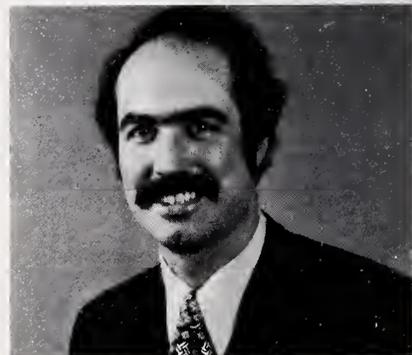
"One element that is missing from our industry's shows," explained **Terence Cunningham**, director of the PAO Show, "is the player. We can include the hundreds of manufacturers and distributors, and the thousands of operators, but physically we can't accommodate the millions of players. Although the players can't attend the show, we can bring the show to them via television. For example, Turner Broadcasting estimates that if aired in late February of 1983 on WTBS the PAO Show will reach over 25 million homes. That's a lot of players."

"The overall message we want to convey to the public is that there are people behind our amusement products," he continued. "One of the problems the industry has faced is that the public doesn't see our industry in terms of people but only in terms of machines. This film should demonstrate that people are the most important aspect of our industry and the products that we make and operate are just one way we express ourselves."

Another feature of the PAO Show will be the use of closed circuit TV for seminars and other show activities. It seems that the Fairmont Hotel has facilities for "broadcasting" to each hotel room and meeting room either live or taped programming. One program that is planned is an "evening news" every night, which will summarize that day's seminars and events, announce the next day's activities and interview a leading figure in the industry.

In addition to the coin amusement exhibitors, the major cartridge game manufacturers are also being invited to exhibit. "There is quite a cross-over between the home games and the arcade games and many of the largest operators and distributors are some of the biggest retailers of cartridge games," according to **Cunningham**. "As arcade games are converted to cartridges, and cartridge to arcade, we feel that this rewarding exhibition combination will heighten the excitement by revealing a glimpse of the future of both avenues of entertainment."

Further information about the convention may be obtained by contacting **Terence Cunningham**, Pacific Amusement Operators Show, Westco Amusement, 2727 Midtown Court, Suite One, Palo Alto, Calif. 94303 or phoning (415) 325-6691.



**Terence Cunningham**

## CALENDAR

1983

June 16-18; Ohio Music & Amusement Assn., annual conv., Hyatt Regency Columbus, Columbus.

March 25-27; Amusement Operators Expo, O'Hare Expo Center, Chicago.



2 7456 7640 7832 2772 2910 3030 3130 3224 3340 4636 4772 4846 4964 5136 5  
2 6856 7040 7232 2572 2710 2830 2930 3024 3140 4236 4372 4446 4564 4756 4

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**SINISTAR**, one of our newest offerings introduced at the AMOA Show, is a hi-intensity game with hi-resolution graphics and intense action. The game features a chase through outer space at blinding speed with riveting special effects. **SINISTAR** is equipped with the first variable speed joystick for the ultimate in maneuverability and introduces Williams' cockpit cabinet with sensational styling that transports the player to another world in space and time for total game involvement!

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**WARLOK**, a futuristic version of Williams' hit pinball game, **BLACKOUT**, features superb special effects and solid play appeal at a very exciting price!



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## Banner Appoints Christie Baltimore Branch Manager

CHICAGO — Alan Bruck, president of Banner Specialty Company, announced the appointment of Raymond J. Christie, Jr. as manager of Banner's Baltimore branch. Banner Specialty Company, a prominent distributor of coin-operated amusement and vending equipment for the last 65 years, has executive offices in Jenkintown, Penn. and also maintains offices and showrooms in Philadelphia and Pittsburgh.

Christie is a native of the Mayfair section of Philadelphia and also serves as treasurer for the Banner Corporation. He has been associated with the company for the last nine years. In his new position, he will be directly responsible for all of the day to day administrative functions of the Baltimore office.



Raymond Christie

Christie is a graduate of LaSalle College. Prior to joining Banner he served as an accounting manager for Fischer & Porter in Bucks County, Pennsylvania.

## Canfield Named At U.S. Billiards

CHICAGO — Don Canfield Jr. has joined U.S. Billiards, Inc. of Amityville, N.Y., as sales representative for home pool tables and coin table sales to the domestic market. He was formerly sales manager for J. P. Stevens, the billiard cloth firm, and 10 years prior to that served as sales manager for Henry W. T. Mali, also a noted billiard cloth firm. He is well known in the retail trade as well as the coin machine industry and "will be a great asset to the U.S. Billiards sales team," according to Len Schneller, sales manager at U.S. Billiards, who announced the new appointment.

Canfield is a native of Chicago but currently resides on Long Island. He is a graduate of Amherst College where he received a degree in Business Administration, and also holds the rank of Commander in the U.S. Coast Guard Reserve.

During his career in the billiard cloth business, Canfield has been a president and a director of the Billiard & Bowling Institute of America (BBIA) and also a vice president and director of the Billiard Congress of America (BCA).



Don Canfield

## New Equipment

### Super Hero

SEGA Electronics, Inc. has introduced a new space adventure game called "Buck Rogers: Planet Of Zoom." It's a new world of spectacular sights, sounds and colors where the word "action" is an understatement. Excitement is the name of the game as Buck Rogers pilots a remote-controlled spaceship through the Planet of Zoom.

Fantastic gameplay graphics, great sound effects, intense action and unique player control all combine to make the game as wild as the Buck Rogers hero it is named for.

Using a two-level speed control and a responsive pilot's control stick, Buck Rogers races his ship into and through heavily armed Channels where he must avoid the treacherous walls, yet fire upon enemy spacecraft. The Channel evolves into a Smasher Tunnel with walls appearing one after another, each with a rectangular hole just big enough for the spacecraft to fly through. The aliens are merciless as they attack in the narrow confines.

Buck Rogers banks, dives and climbs



in pursuit of bizarre aliens. Surviving these opponents, Buck Rogers flies above the planet to face squadrons of

(continued on page 41)

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**COPIERS BEWARE** — A U.S. Marshal brandishes a warning to trademark and copyright intruders following impoundment of several cloned video games in California.

## Atari Infringement Suit Filed In S.F.

SAN FRANCISCO — Atari, Inc. announced that it has filed suit in the United States District Court in San Francisco, Calif., charging six defendants with copyright infringement, trademark infringement and federal and commonlaw unfair competition. The court reportedly granted Atari's request for a temporary restraining order, an impoundment order and an expedited discovery order.

Those named in the lawsuit, according to Atari, include Western Video Games, Inc., doing business as Libra Logic Electronic Entertainment, Robert R. Lammers of Western Video Games, and Phoung K. Nguyen, individually and doing business as National Amusement.

U.S. Marshals and attorneys representing Atari and acting under the court's impoundment order seized games and printed circuit boards from "Kangaroo" and "Dig Dug" coin video games. Also seized were documents evidencing illegal manufacturing operations that Atari will use to establish its claim against the defendants. The seizures were accomplished without incident, according to Atari.

"This action is further proof of Atari's commitment to protecting its copyrights and trademarks both domestically and internationally," stated Karen Witte, vice president and counsel for Atari's coin video games division.

## Elcon Closes Its Doors

CHICAGO — Andre R. Dubel, president of Elcon Industries, Inc., a wholly owned subsidiary of Micropin Corp. of California, announced that the Royal Oak, Mich.-based company has ceased operations.

Elcon customers requiring service, parts and technical assistance may contact Coin Computer Company, 443 E. Elmwood, Troy, Mich. 48084. Phone number is (313) 583-0585.

"I'd like to point out that the demise of Elcon is not related to the legal problems Elcon recently encountered . . . but to the sharp decline of business in general," stated Dubel. "I wish to thank all the people that dealt with us in the past nine years and hopefully we'll meet again someday."

## AMOA Attendees Balk At New Game Prices

(continued from page 32)

they can. They've just come through a three to four year period of whatever they made was bought and now that's changed. They're going to have to either slow down production or bring their prices down. All they've been doing lately, though, is dropping prices on equipment nobody wants."

# AMOA Photo Highlights



1) Jack Hurst, columnist for the Chicago Tribune, accepts award for best country record of the year, Willie Nelson's "Always On My Mind" from outgoing AMOA president Leoma Ballard. 2) Bally Amusement Manufacturing Division executive vice president-administration, Stan Jarocki, accepts the most played video game award for "Ms. Pac-Man." 3) John McNamara, RCA Records Chicago promotion rep, accepts award for most popular artist of the year, Alabama. 4) Frank Chaplin, CBS Records Chicago promotion manager, accepts award for best soul record of the year, "Ebony And Ivory" by Paul McCartney (with Stevie Wonder). 5) AMOA president Wesley Lawson, outgoing president Leoma Ballard and executive vice president Leo Droste. 6) Alpha Group president Ross Scheer demonstrates the unique Excuse Booth that was featured at EXPO '82. 7) Larry Kretsinger, Chicago district manager for Capitol Records, accepts best rock record of the year award for Steve Miller Band's "Abracadabra." 8) ICE Marketing, Inc., a newcomer at this year's AMOA show, displayed a new hockey game called "Chexx." 9) Lila Zinter, Exidy's director of international marketing, poses with the factory's new "Whirly Bucket" game. 10) Skip Pope, regional vice president of Scotti Bros. Entertainment, accepts best pop record of the year award for Survivor's "Eye Of The Tiger." 11) Tom Nieman, Bally Amusement Manufacturing Division vice president-marketing, accepts most played pinball game award for "Eight Ball Deluxe." 12) Chick Milhem, president of The Valley Company, accepts most played pool table award.



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213 • 735-3001

**IN REVIEW: Following is a photographic lineup of some of the amusement machines introduced by the various games manufacturers and dated according to their exposure in Cash Box.**



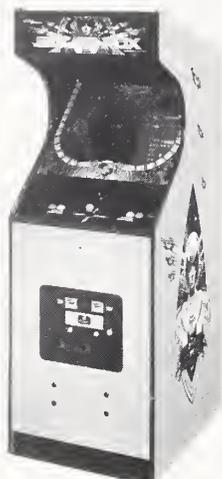
**BALLY 'SPECTRUM'.** A unique twist in pinball play wherein the computer selects color codes for the player to break for points. Heated ball action; attractive design. (8/7/82).



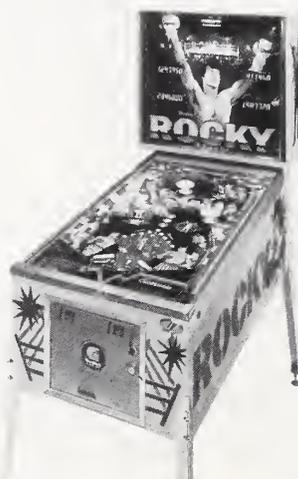
**BALLY MIDWAY 'TRON'.** As exciting as the movie, this video offering features four domains of play, each loaded with challenge to captivate players and hold their interest. (8/14/82).



**WILLIAMS 'MOON PATROL'.** This video challenges players to beat the clock in their attempt to patrol uncharted terrains of the moon. Difficulty level increases progressively. (8/14/82).



**BALLY MIDWAY 'SOLAR FOX'.** Full color play action amidst a screen full of targets to test the player's reflexes. Player must beat all of the targets before timer elapses. (8/21/82).



**GOTTLIEB 'ROCKY'.** Named for the popular film character, this pin presents a ten round event with players trying to "knockout" drop targets. Terrific vocal and sound effects. (8/28/82).



**ATARI 'GRAVITAR'.** An outer space adventure wherein the player guides a ship through hostile territory and is confronted by alien ships as well as various other obstacles. (9/14/82).



**SEGA/GREMLIN 'SUBROC 3D'.** Authentic 3-dimensional video, stereo sound effects and a two-scenes-in-one playfield highlight this exciting sea and air battle video game. (9/11/82).



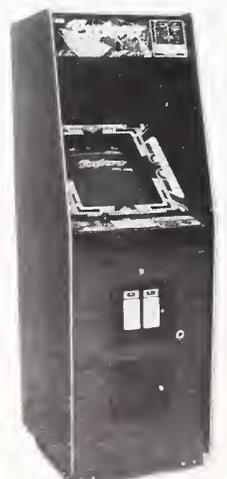
**GDI 'SLITHER'.** As the name implies, snakes are a major obstacle players face in this video game, along with pterodactyles, gorillas and dense vegetation. Full screen visibility. (9/11/82).



**NINTENDO 'DONKEY KONG JR.'.** An outstanding sequel to the highly popular video game, with added features and, of course, the new character, Junior, who must rescue Kong. (9/18/82).



**TAITO AMERICA 'JUNGLE KING'.** This is an exotic adventure in an uncharted jungle kingdom with the player's journey beset by savage beasts, crocodiles, dense forests, and more. (9/18/82).



**DATA EAST 'EXPLORER'.** In this video game the player flies a craft through 3-dimensional screens to contain the enemy before it tries to blow up the spacecraft. (9/25/82).



**BALLY 'SPEAKEASY'.** A 2-player pinball game of fun and action, with add-a-ball, fly away targets and lots of scoring features, plus the popular card game theme. (9/25/82).



**GOTTLIEB 'SPIRIT'.** A multi-ball, multi-level pinball machine with outstanding playfield and backglass art, chilling sound effects and an animated backglass to add to its appeal. (10/2/82).



**THOMAS AUTOMATICS 'HOLEY MOLEY'.** Fun and challenge prevail as the player activates the "hammer" button to "whack" moles as they speedily appear over the holes. (10/2/82).



**The hottest action  
is at the**

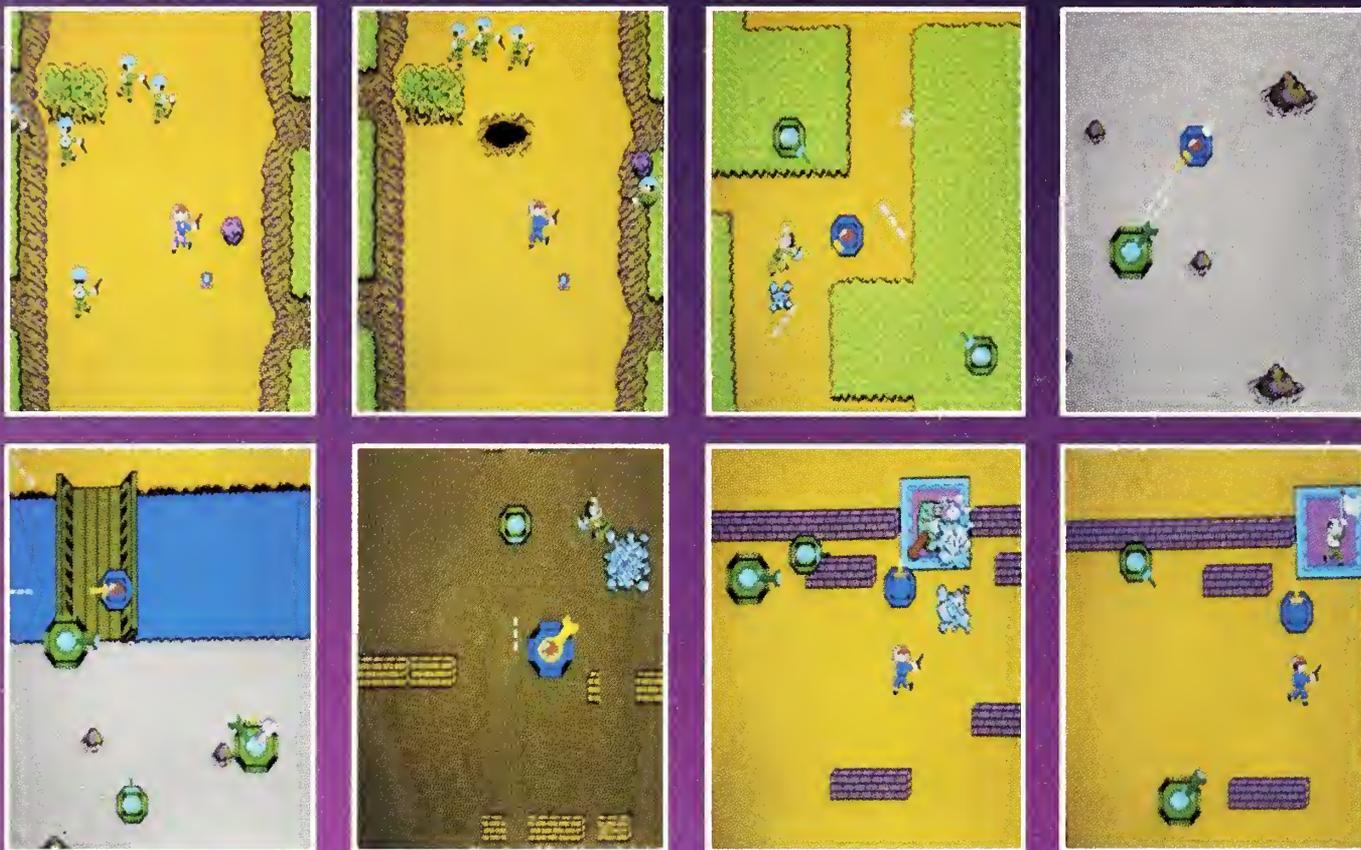


# **Front Line**

T.M.



# A sure-fire hit!



It's all-out combat when Taito leads the charge! FRONT LINE is a war game that keeps players enlisting for duty... and that'll make a hero out of you!

As battle breaks out, the player is armed with a powerful gun and live grenades. But so is the enemy! Land mines are deadly and must be avoided. A clever tactic is to use the trees as a barricade to stage an ambush.

As play progresses, the enemy changes its battle plan and attacks with tanks! Now guns are useless. The player can lob grenades or jump into a tank in hot pursuit. Brick walls can be used for temporary protection but the player must also beware of grenades thrown from fox holes. For a stronger defense and heavier artillery fire, the player can jump into a larger tank. If his tank is hit twice, it spells defeat at the hands of the enemy.

When the fort is in sight, the player must successfully execute one final assault. He must leave the tank and grenade the fort. Then it's total victory as the enemy raises the white flag!

Upright:  
 Height: 170c/m (67")  
 Width: 61c/m (24")  
 Depth: 76c/m (30")  
 Crated Weight: 126kg. (280 lbs.)



T.M.

For technical service, call the hot line toll-free (except in Illinois): (800) 323-0666.



**TAITO AMERICA CORPORATION**  
 1256 Estes Ave., Elk Grove Village, IL 60007  
 (312) 981-1000, Telex 25-3290

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**FOR SALE:** Stock Markets, Ticker Tapes, and HI Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791. Morgantown, W. Va. 26505.

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**DYNAMD POOL TABLES** 4x8 - \$1,000 each. 1/3 deposit & balance C.O.D. I want to buy 22 CCrownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

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**WANTED** — Used 22' shuffleboards with scoring units. Also needed extra scoring units. Do not need to be recent models — Schaeffer Music Co., RR 4 So. 12th St. Quincy, Ill. 62301 — (217) 222-8225 Collect.

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**FOR SALE:** One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

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**NATIONAL DISTRIBUTION & PROMOTION** for America's independent country labels! Lowest prices, best results. Try us just once! Send your master tape... we do the rest! Write General Broadcasting Service, P.O. Box 1628, Elizabeth City, NC 27909, or call (919) 232-2703.

**WE HAVE** been representing recording artists, record labels, music publishers since 1953. National promotion and distribution. Send records or tapes to: E. Saphier Record Promotion Enterprises, 1730 Losantville Road, Cincinnati, Ohio 45237.

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## New Equipment

(continued from page 37)

Zoom Saucers, waves of deadly space mines and swirling swarms of Robot Zoom-Ships. After defeating this onslaught, Buck Rogers reaches his primary target... the all-powerful Enemy Source Ship. With hordes of Attack Fighters streaming from its launch bays, the Source Ship attempts to outrun Buck Rogers' pursuing spaceship. Buck Rogers must destroy the Source Ship's four engine pods, and render the Source Ship helpless and open to attack.

With the first round successfully completed, Buck Rogers streaks across a brilliant vista towards the Cosmic City. As the towering spires of the Cosmic City approach, Buck Rogers is beset by incredible Locust Fighters and Spidy Jumpers who soar across the landscape. By using the shadow of his spaceship to gauge altitude, Buck Rogers' rapid fire makes short work of the attackers as he dodges the towering spires of the city.

Passing through another minefield, bristling with deadly explosives, Buck Rogers comes up against a challenge never before seen in a video game — gigantic, pulsating eyes that indicate openings in a vast, multifaceted force field.

Dodging indestructible asteroids and destroying alien ships, Buck Rogers must duck through the quivering "eyes" to gain points and avoid colliding with the force field walls. And again, the Source Ship looms ahead.

### Journey Through Time

"Time Pilot," a new video game introduced by Centuri, Inc. at the AMOA convention, is currently being marketed by the company and manufactured under a licensing agreement with Konami Industry Company, Inc. of Japan. Game theme involves a rapid-paced journey through time that incorporates five time periods with increasingly difficult play.

"Time Pilot promises the player a journey through time," explained Centuri president Arnold Kaminkow, "but the player will have to earn his wings."

The game begins in the year A.D. 1910, with the player defending his sleek jet against ancient bi-planes. By shooting down 56 of the attackers and seven direct hits to a mothership, the



player advances through time to the next stage, which is A.D. 1940.

"During this era, faster, more powerful planes confront the Time Pilot. Downing 56 planes plus destruction of the mothership brings the player closer to the present.

"During the next phase, A.D. 1970 (the age of the helicopter) the pace really intensifies," observed Kaminkow. "Highly maneuverable jet range helicopters with deadly sidewinder homing missiles swarm around your ship. If you are careful and shoot down the appropriate complement, you move on to the present."

In A.D. 1983, the player is confronted by jets armed with lethal weaponry. By successfully completing this phase the player transcends all time barriers and crosses into the future, A.D. 2001 the age of the UFO, and a frantic battle for survival.

"If a player is skilled enough to complete all five phases," said Kaminkow, "he gets a chance to try it over again, at a faster speed, of course."

A player can earn additional points by rescuing parachuting pilots that randomly appear on the screen. New planes are awarded for the first 10,000 and 60,000 points, also for every 50,000 points thereafter.

The new game will be available through factory distributors. Further information may be obtained by contacting Centuri, Inc., 245 W. 74th Place, Hialeah, Fla. 33014.

### The Race Is On

The imagination and innovation introduced in the first decade of Atari driving games continues as Atari bursts into its second decade by introducing the most realistic video driving experience ever — Pole Position.

"Pole Position is a length ahead of any driving game currently on the market," according to John Farrand, president of Atari's coin video games division. "From the moment the player gets the green light, shifts into high gear, swerves around curves and passes the competition, they're in total control of the ultimate driving machine." The goal as the player begins the game is simple: finish your qualifying lap in 73 game seconds or less and place in the main race on the Fuji Speedway. Eight positions are available, the driver qualifying at 58½ game seconds or under being awarded the "pole position." This is the front, inside starting position, and earns a bonus of 4,000 points.

The green light flashes, and the competition starts. The player jockeys for position among the other racers while maneuvering around curves and avoiding water slicks that slow the car down. The player will also be delayed in the event of a crash with another car or a road sign. The cars explode on the screen, then disappear for a split second — only to reappear to start the race from where the crash occurred. The grass on the sides of the speedway

will also slow the driver's lap time.

The race is measured in game time: 75 seconds that tick down the screen's scoreboard. If a lap is finished with seconds left on the clock, extended time is awarded and the player can immediately continue on the next lap.

Each time the finish line is crossed with seconds left, additional time is the reward until an operator-determined number of laps have been completed. At that point, a flag girl waves the player across the final finish line.

The scoring for Pole Position is quite simple. The player scores a set amount of bonus points when he qualifies in the main race, according to his starting position. Once the race has started, the player is awarded ten points for every meter traveled, 50 points for every car passed during the course of the race and 200 bonus points for every second remaining from the countdown of the final lap.



The player's high score table holds 300 entries, but initials can only be recorded for the top 100 scores.

Pole Position offers three operator options: length of qualifying lap, number of racing laps, and levels of difficulty for both qualifying and racing laps. The game is available in both sit-down and upright models. The sit-down features four-channel sound, the upright stereo.

## PINBALL MACHINES

### BALLY

Flash Gordon (2/81)  
Eight Ball Deluxe (4/81)  
Fireball II (5/81)  
Embryon, w. b. (7/81)  
Fathom (8/81)  
Medusa (10/81)  
Centaur (10/81)  
Elektra (12/81)  
Vector (2/82)  
Mr & Mrs. Pac-Man (5/82)  
Rapid Fire (5/82)  
Spectrum (8/82)  
Speakeasy, 2-pl. (9/82)

### GAME PLAN

Coney Island (3/80)  
Super Nova (4/80)  
Lizard (6/80)

### GOTTLIEB

Force II (1/81)  
Pink Panther (3/81)  
Mars (6/81)  
Volcano (8/81)  
Black Hole (10/81)  
Haunted House (2/82)  
Devil's Dare (4/82)  
Caveman pin/video (5/82)  
Rocky (8/82)  
Spirit (9/82)  
Punk (11/82)

### STERN

Nine Ball (1/81)  
Free Fall (2/81)  
Lightning (4/81)  
Split Second (7/81)  
Catacomb (9/81)  
Viper (11/81)  
Orbitor I (4/82)

### WILLIAMS

Jungle Lord (4/81)  
Pharaoh (7/81)  
Solar Fire (9/81)  
Barracora (10/81)  
Hyperball pin/video (2/82)  
Cosmic Gunfighter (7/82)

## VIDEO GAMES (upright)

### AMSTAR

Laser Base (7/81)

### ATARI

Asteroids Deluxe (4/81)  
Asteroids Deluxe Cabaret (4/81)  
Centipede (6/81)  
Centipede Cabaret (6/81)  
Red Baron (8/81)  
Red Baron, sit-down (8/81)  
Tempest (10/81)  
Tempest Cabaret (10/81)  
Dig Dug (4/82)  
Dig Dug Cabaret (4/82)  
Kid Kangaroo (6/82)  
Gravitar (8/82)

### BALLY MIDWAY

Deluxe Space Invaders (1/80)  
Galaxian (4/80)  
Extra Bases (5/80)  
Space Encounters (8/80)  
Space Encounters Mini-Myte (9/80)  
Space Zap (10/80)  
Space Zap Mini-Myte (10/80)  
Pac-Man (11/80)  
Pac-Man Mini-Myte (11/80)  
Rally-X (2/81)  
Rally-X Mini-Myte (2/81)  
Gorf (4/81)  
Gorf Mini-Myte (4/81)  
Wizard of Wor (6/81)  
Wizard of Wor Mini-Myte (6/81)  
Omega Race (8/81)  
Omega Race Mini-Myte (8/81)  
Omega Race sit-in capsule (8/81)  
Galaga (11/81)  
Galaga Mini-Myte (11/81)  
Kick-Man (1-82)  
Kick-Man Mini-Myte (1/82)

## MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Ms. Pac-Man (2/82)  
Ms. Pac-Man Mini-Myte (2/82)  
Bosconian (2/82)  
Bosconian Mini-Myte (2/82)  
Tron (8/82)  
Tron Mini-Myte (8/82)  
Solar Fox (8/82)  
Solar Fox Mini-Myte (8/82)  
Satan's Hollow (10/82)  
Blueprint (11/82)  
Blueprint Mini-Myte (11/82)  
Super Pac-Man (11/82)  
Burger Time (11/82)

### CENTURI

Phoenix (1/81)  
Route 16 (4/81)  
Route 16 Elite (4/81)  
Pleiades (7/81)  
Vanguard (9/81)  
Challenger (11/81)  
The Pit (3/82)  
Loco-Motion (3/82)  
D-Day (3/82)  
Tunnel Hunt (7/82)  
Swimmer (10/82)  
Time Pilot (12/82)

### CINEMATRONICS

Armor Attack (5/81)  
Solar Quest (10/81)  
Jack The Giantkiller (4/82)  
Naughty Boy (5/82)

### DATA EAST

Explorer (9/82)  
Burger Time (11/82)

### DYNAMO

Lil Hustler (12/81)

### EXIDY

Spectar (1/81)  
Venture (8/81)  
Mousetrap (12/81)  
Victory (2/82)  
Pepper II (6/82)  
Whirly Bucket non-video game (11/82)  
Hardhat (12/82)

### GAME PLAN

Intruder (2/81)  
Tank Battalion (3/81)  
Killer Comet (4/81)  
Megatack (9/81)  
King And Balloon (10/81)  
Enigma II (10/81)  
Kaos (11/81)

### GAMETECNIKS

Tri-Pool (1/82)

### GDI

Red Alert (10/81)  
Slither (8/82)

### GOTTLIEB

New York, New York (2/81)  
Reactor (7/82)

### NAMCO AMERICA

Sweet Licks (4/82)

### NINTENDO

Donkey Kong (9/81)  
Donkey Kong Jr. (8/82)

### ROCK-OLA

Warp-Warp (9/81)  
Eyes (7/82)

### SEGA/GREMLIN

Astro Blaster (3/81)  
Pulsar (4/81)  
Space Odyssey (7/81)  
Space Fury (7/81)  
Frogger (9/81)  
Eliminator (12/81)  
Turbo (1/82)  
005 (1/82)  
Eliminator 4-player (2/82)

Zaxxon (4/82)  
Turbo Mini-Upright (5/82)  
Zektor (8/82)  
Subroc 3-D (8/82)  
Pengo (10/82)  
Tac/Scan (10/82)

### SIGMA

Launcher Z (12/81)  
Rolling Star Fire (12/81)

### STERN

Berzerk (1/81)  
The End (3/81)  
Scramble (4/81)  
Super Cobra (7/81)  
Moon War (10/81)  
Turtles (11/81)  
Strategy X (11/81)  
Jungler (2/82)  
Frenzy (5/82)  
Tazz-Mania (5/82)  
Tutankham (7/82)  
Dark Planet (11/82)

### TAITO AMERICA

Space Invaders Trimline (2/81)  
Crazy Climber (3/81)  
Crazy Climber Trimline (3/81)  
Zarzon (5/81)  
Zarzon Trimline (5/81)  
Colony 7 (7/81)  
Colony 7 Trimline (7/81)  
Moon Shuttle (8/81)  
Moon Shuttle Trimline (8/81)  
Qix (10/81)  
Qix Trimline (10/81)  
Lock 'N Chase (10/81)  
Grand Champion (12/81)  
Alpine Ski (3/82)  
Wild Western (5/82)  
Electric Yo-Yo (5/82)  
Kram (5/82)  
Space Dungeon (7/82)  
Jungle King (9/82)  
Jungle Hunt (11/82)  
Front Line (12/82)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)  
Holey Moley (9/82)

### UNIVERSAL USA

Zero Hour (1/81)  
Space Panic (1/81)  
Cosmic Avenger (8/81)  
Lady Bug (12/81)

### U.S. BILLIARDS

Quasar (4/81)

### WILLIAMS

Stargate (10/81)  
Make Trax (10/81)  
Robotron 2084 (3/82)  
Moon Patrol (8/82)  
Joust (10/82)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Asteroids Deluxe (4/81)  
Centipede (6/81)  
Tempest (10/81)  
Dig Dug (4/82)

### BALLY MIDWAY

Rally-X (2/81)  
Gorf (4/81)  
Wizard of Wor (6/81)  
Omega Race (8/81)  
Galaga (11/81)  
Kick-Man (1/82)  
Ms. Pac-Man (2/82)  
Bosconian (2/82)  
Tron (8/82)  
Solar Fox (8/82)  
Blueprint (11/82)

### CENTURI

Route 16 (4/81)  
Pleiades (7/81)  
Swimmer (10/82)

### ELCON

Diversions booth size (9/81)

### GAME PLAN

Shark Attack (5/81)

### GAMETECNIKS

Tri-Pool (1/82)

### GDI

The Thief (4/82)  
Slither (8/82)

### GOTTLIEB

New York, New York (3/81)

### SEGA/GREMLIN

Carnival  
Space Firebird  
Astro Blaster (4/81)  
Frogger (11/81)  
Zaxxon (5/82)

### STERN

The End (1/81)  
Berzerk (2/81)  
Scramble (5/81)

### TAITO AMERICA

Crazy Climber (5/81)  
Zarzon (5/81)  
Qix (10/81)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)

### WILLIAMS

Defender (4/81)

## PHONOGRAPHS

Centuri 2001  
Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM Festival  
Lowen-NSM 250-1  
Rock-Ola Grand Salon II Console (9/80)  
Rock-Ola 484 (11/80)  
Rock-Ola 481 Max 2 (1/81)  
Rock-Ola Deluxe (10/82)  
Rowe R-85 (10/80)  
Rowe Jewel  
Rowe R-87 (10-82)  
Seeburg Phoenix (12/80)  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

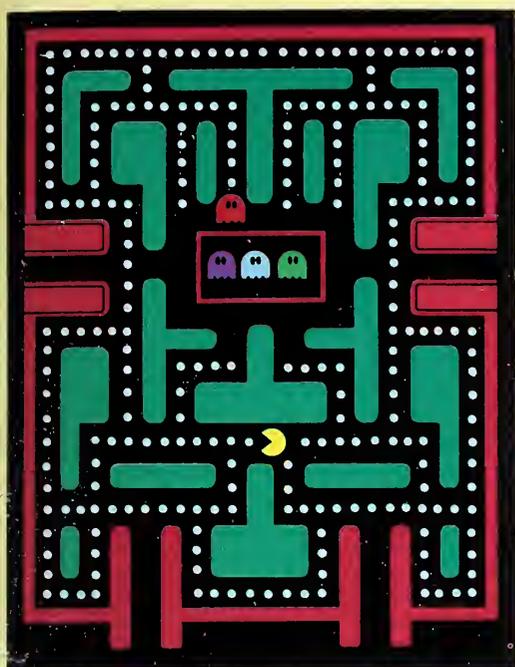
## POOL TABLES & FOOSBALL

Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Model 37  
Dynamo-The Tournament foosball (5/82)  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Cougar  
Valley Tiger Cat bumper pool (6/82)  
Valley Cougar Cheyenne (8/82)

*Bally's* Mr. & Mrs. Pac-Man are beaming with pride over their bouncing bundle of Joystick joy.....

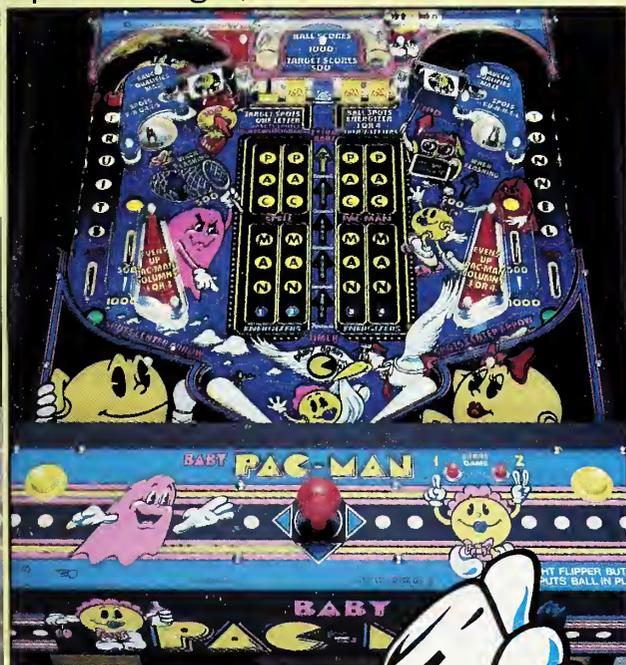
# BABY PAC-MAN™

A great new video game that's enhanced with a pinball feature!



Begin on the ever popular Pac-Man Maze—filled with white dots, it contains none of the energizers needed to attack the monsters.

Escape to the Pinball Playfield to earn important energizers 3 different ways, tunnel speed-up (right spinner target), and valuable fruits (left spinner target).

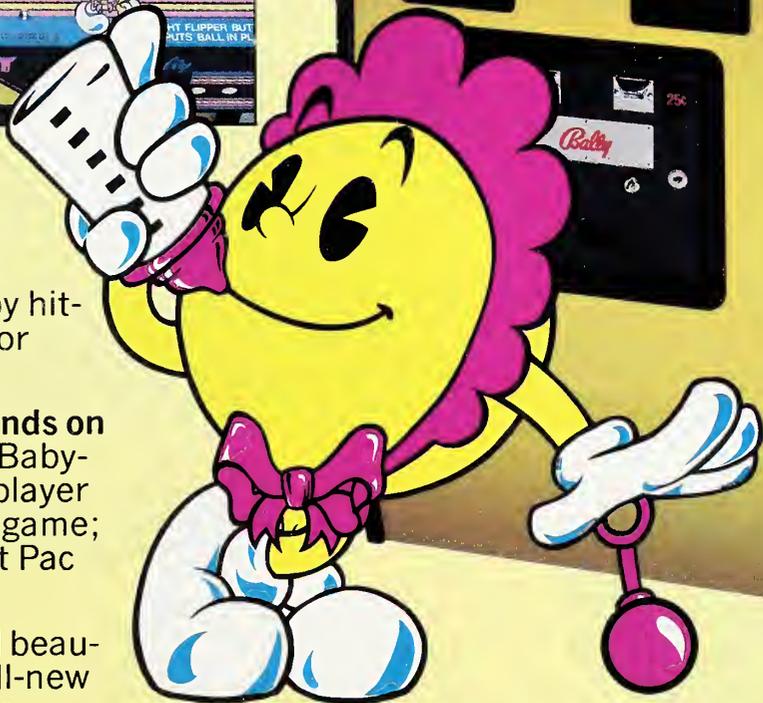


Earn an Extra Baby by completing the center playfield arrows (3 different ways).

Resume Video Action by hitting a qualified saucer or draining the ball.

The game begins and ends on the Video Maze. Three Baby-Pacs are awarded per player at the beginning of the game; play ends when the last Pac is eaten.

A Winning Game... and beautifully packaged in an all-new video cabinet, Baby Pac-Man™ also contains a great hardware package.



- Easy access for all major boards
- One "Combo Board" (Solenoid & Lamp Drivers)
- One Pinball MPU Board
- One "Vidiot" Board with self-testing capability comparable to the existing MPU Board which controls both sight and sound.
- Top and/or side flipper control button

Cabinet Specs: Height 67 $\frac{3}{4}$ "  
Weight 22 $\frac{3}{4}$ "  
Depth 37"

*Bally*

PINBALL DIVISION

90 O'Leary Drive, Bensenville, Illinois 60106, U.S.A.  
Telephone: (312) 860-6400

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# BUCK

## A NEW VIDEO GAME WORLD OF SPECTACULAR SIGHTS, COLORS AND SOUNDS

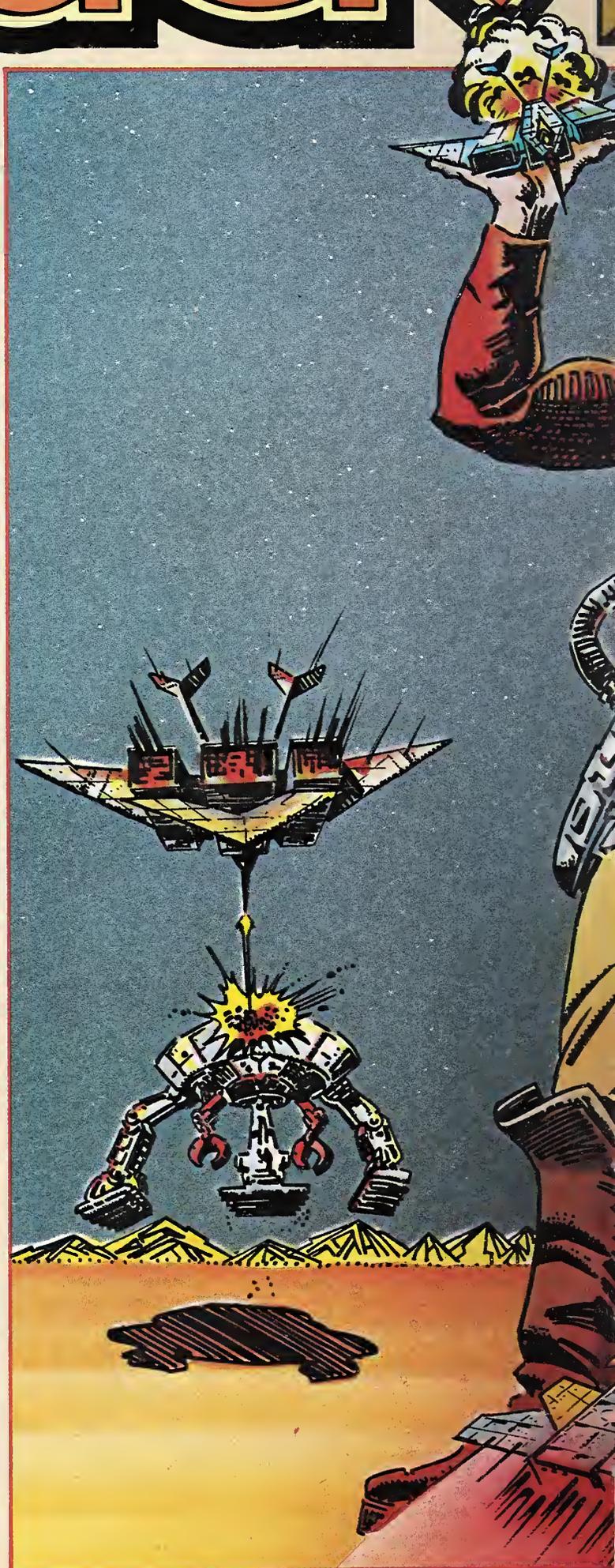
BUCK ROGERS™: PLANET OF ZOOM™ is the thrilling new space adventure game where "action" is an understatement. Excitement is the name of the game as the Buck Rogers in all of us pilots a remote-controlled spaceship through the Planet of Zoom™.

Fantastic gameplay graphics, great sound effects, intense action, and unique player controls all combine to make the game as super as the BUCK ROGERS hero it is named for.

Using a 2-level speed control and a responsive pilot's control stick, Buck Rogers races his ship into and through heavily armed Channels, through formidable Smasher Tunnels and around the towering spires of a Cosmic City. Buck Rogers banks, dives and climbs in pursuit of bizarre alien ships and ground forces to reach his climactic scene and primary target . . . the all-powerful Enemy Source Ship.

BUCK ROGERS is the Super Hero of all time, and Buck Rogers: Planet of Zoom is SEGA's newest SUPERGAME. For more information, see your authorized SEGA distributor today.

*Cockpit model adds realism to BUCK ROGERS™, the video game.*



# ROGERS™



## BUCK ROGERS CONQUERS THE PLANET OF ZOOM

In the 25th Century, Buck Rogers is confronted by a wicked Warrior-World . . . the Planet of Zoom. It is a gargantuan out-of-orbit world that devastates everything in its path, and is ruled by an evil Source Ship. Buck Rogers' mission: To destroy the Source Ship and liberate the Planet of Zoom.

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*Upright model: 72" high, 32" deep,  
25<sup>3</sup>/<sub>8</sub>" wide. 335 lbs.*



# THE JUKEBOX PROGRAMMER

\* indicates new entry

December 18, 1987

## POP

- 1 **DIRTY LAUNDRY**  
DON HENLEY (Asylum 7-69894)
- 2 **MANEATER**  
DARYL HALL & JOHN OATES (RCA PB-13354)
- 3 **MICKEY**  
TONI BASIL (Chrysalis CHS 2638)
- 4 **TRULY**  
LIONEL RICHIE (Motown 1644MF)
- 5 **THE GIRL IS MINE**  
MICHAEL JACKSON/PAUL McCARTNEY (Epic 34-03288)
- 6 **IT'S RAINING AGAIN**  
SUPERTRAMP (A&M 2502)
- 7 **ROCK THIS TOWN**  
STRAY CATS (EMI America B-8132)
- 8 **SEXUAL HEALING**  
MARVIN GAYE (Columbia 38-03302)
- 9 **MUSCLES**  
DIANA ROSS (RCA PB-13348)
- 10 **DOWN UNDER**  
MEN AT WORK (Columbia 38-03303)
- 11 **AFRICA**  
TOTO (Columbia 38-03335)
- 12 **SHADOWS OF THE NIGHT**  
PAT BENATAR (Chrysalis CHS 2647)
- 13 **THE OTHER GUY**  
LITTLE RIVER BAND (Capitol B-5185)
- 14 **YOU CAN'T HURRY LOVE**  
PHIL COLLINS (Atlantic 7-89933)
- 15 **I DO**  
THE J. GEILS BAND (EMI America B-8148)
- 16 **STEPPIN' OUT**  
JOE JACKSON (A&M 2428)
- 17 **MISSING YOU**  
DAN FOGELBERG (Full Moon/CBS 34-03289)
- 18 **GLORIA**  
LAURA BRANIGAN (Atlantic 4048)
- 19 **ROCK THE CASBAH**  
THE CLASH (Epic 34-03245)
- 20 **YOU AND I**  
EDDIE RABBITT with CRYSTAL GAYLE (Elektra 7-69936)
- 21 **I.G.Y. (WHAT A BEAUTIFUL WORLD)**  
DONALD FAGEN (Warner Bros. 7-29900)
- 22 **HEARTBREAKER**  
DIONNE WARWICK (Arista AS 1015)
- 23 **YOU GOT LUCKY**  
TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-52144)
- 24 **NOWHERE TO RUN**  
SANTANA (Columbia 38-03376)
- 25 **HEARTLIGHT**  
NEIL DIAMOND (Columbia 18-03219)
- 26 **BABY, COME TO ME**  
PATTI AUSTIN (Qwest/Warner Bros. QWE50036)
- 27 **LOVE ME DO**  
THE BEATLES (Capitol B-5189)
- 28 **HEART TO HEART\***  
KENNY LOGGINS (Columbia 38-03377)
- 29 **SPACE AGE LOVE SONG\***  
A FLOCK OF SEAGULLS (Jive/Arista VS 2003)
- 30 **UP WHERE WE BELONG**  
JOE COCKER AND JENNIFER WARNES (Island/Atco 7-99996)

## COUNTRY

- 1 **THE BIRD**  
JERRY REED (RCA PB-13355)
- 2 **REDNECK GIRL**  
THE BELLAMY BROTHERS (Warner/Curb 7-29923)
- 3 **A LOVE SONG**  
KENNY ROGERS (Liberty B-1485)
- 4 **YOU AND I**  
EDDIE RABBITT with CRYSTAL GAYLE (Elektra 7-69936)
- 5 **(SITTIN' ON) THE DOCK OF THE BAY**  
WAYLON & WILLIE (RCA PB-13319)
- 6 **GOING WHERE THE LONELY GO**  
MERLE HAGGARD (Epic 34-03315)
- 7 **SOMEWHERE BETWEEN RIGHT AND WRONG**  
EARL THOMAS CONLEY (RCA PB-13320)
- 8 **LIKE NOTHING EVER HAPPENED**  
SYLVIA (RCA PB-13330)
- 9 **I DON'T REMEMBER LOVING YOU**  
JOHN CONLEE (MCA-52116)
- 10 **IT AIN'T EASY BEIN' EASY**  
JANIE FRICKE (Columbia 38-03214)
- 11 **CHEROKEE FIDDLE**  
JOHNNY LEE (Full Moon/Asylum 7-69945)
- 12 **INSIDE**  
RONNIE MILSAP (RCA PB-13362)
- 13 **WHAT SHE DON'T KNOW WON'T HURT HER**  
GENE WATSON (MCA-52131)
- 14 **TALK TO ME**  
MICKY GILLEY (Epic 34-03326)
- 15 **SOMEBODY'S ALWAYS SAYING GOOD-BYE**  
ANNE MURRAY (Capitol B-5183)
- 16 **MARINA DEL REY**  
GEORGE STRAIT (MCA-52120)
- 17 **THE AMERICAN DREAM**  
HANK WILLIAMS, JR. (Elektra 7-69960)
- 18 **THANK GOD FOR KIDS**  
THE OAK RIDGE BOYS (MCA-52145)
- 19 **I WONDER**  
ROSANNE CASH (Columbia 38-03238)
- 20 **WITH YOU**  
CHARLY McCLAIN (Epic 34-03309)
- 21 **WE DID BUT NOW YOU DON'T**  
CONWAY TWITTY (Elektra 7-69964)
- 22 **CHRISTMAS IN DIXIE**  
ALABAMA (RCA PB-13358)
- 23 **SURE FEELS LIKE LOVE**  
LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 18-03159)
- 24 **CAN'T EVEN GET THE BLUES**  
REBA McENTIRE (Mercury/PolyGram 76180)
- 25 **C.C. WATERBACK\***  
GEORGE JONES/MERLE HAGGARD (Epic 34-03405)
- 26 **WAR IS HELL**  
T.G. SHEPPARD (Warner/Curb 7-29934)
- 27 **LAST THING I NEEDED FIRST THING THIS MORNING**  
WILLIE NELSON (Columbia 38-03385)
- 28 **WILD AND BLUE\***  
JOHN ANDERSON (Warner Bros. 7-29917)
- 29 **ONLY IF THERE IS ANOTHER YOU\***  
MOE BANDY (Columbia 38-03309)
- 30 **HEARTBROKE**  
RICKY SKAGGS (Epic 14-03212)

## BLACK CONTEMPORARY

- 1 **TRULY**  
LIONEL RICHIE (Motown 1644MF)
- 2 **THE GIRL IS MINE**  
MICHAEL JACKSON/PAUL McCARTNEY (Epic 34-03288)
- 3 **LET'S GO DANCIN' (OOH LA, LA, LA)**  
KOOL & THE GANG (De-Lite/PolyGram DE824)
- 4 **SEXUAL HEALING**  
MARVIN GAYE (Columbia 38-03302)
- 5 **1999**  
PRINCE (Warner Bros. 7-29896)
- 6 **YOUNG LOVE**  
JANET JACKSON (A&M 2440)
- 7 **GOT TO BE THERE**  
CHAKA KHAN (Warner Bros. 7-29881)
- 8 **WELCOME TO THE CLUB**  
THE BROTHERS JOHNSON (A&M 2506)
- 9 **NASTY GIRL**  
VANITY 6 (Warner Bros. 7-29908)
- 10 **LOOPZILLA**  
GEORGE CLINTON (Capitol B-5160)
- 11 **OUTSTANDING**  
THE GAP BAND (Total Experience/PolyGram TE 8205)
- 12 **MUSCLES**  
DIANA ROSS (RCA PB-13348)
- 13 **DO IT (LET ME SEE YOU SHAKE)**  
THE BAR-KAYS (Mercury/PolyGram 76187)
- 14 **YOUR PRECIOUS LOVE**  
AL JARREAU AND RANDY CRAWFORD (Warner Bros. 7-29908)
- 15 **HEARTBREAKER**  
DIONNE WARWICK (Arista AS1015)
- 16 **BAD BOY/HAVING A PARTY**  
LUTHER VANDROSS (Epic 14-03205)
- 17 **ON THE WINGS OF LOVE**  
JEFFREY OSBORNE (A&M 2434)
- 18 **ARE YOU SERIOUS**  
TYRONE DAVIS (Highrise SHR-2005)
- 19 **PAINTED PICTURE**  
THE COMMODORES (Motown 1651)
- 20 **USED TO BE**  
CHARLENE & STEVIE WONDER (Motown 1650)
- 21 **HIGH HOPES**  
THE S.O.S. BAND (Tabu/CBS ZS4-03248)
- 22 **PUT IT IN A MAGAZINE**  
SONNY CHARLES (Highrise SHR-2001)
- 23 **BETCHA SHE DON'T LOVE YOU\***  
EVELYN KING (RCA PB-13380)
- 24 **VERY SPECIAL PART**  
JERMAINE JACKSON (Motown 1649)
- 25 **WALK ON BY**  
D TRAIN (Prelude PRL8057)
- 26 **THE BEST IS YET TO COME**  
GROVER WASHINGTON, JR. with PATTI LABELLE (Elektra 7-69887)
- 27 **ATTACK OF THE NAME GAME**  
STACY LATTISAW (Cotillion/Atco 7-99966)
- 28 **BAD BOY\***  
RAY PARKER, JR. (Arista AS 1030)
- 29 **DO WA DITTY (BLOW THAT THING)**  
ZAPP (Warner Bros. 7-29891)
- 30 **WE DON'T HAVE TO TALK (ABOUT LOVE)\***  
PEABO BRYSON (Capitol B-5188)

## OPERATORS PICKS

Dan Tortorice (Modern Specialty, Madison)  
**STRAY CAT STRUT** — Stray Cats — EMI America

Brad Hamma (A.H. Entertainers, Inc., Rolling Meadows)  
**SHAME ON THE MOON** — Bob Seger — Capitol

Margot Green (Jones Music — Burbank)  
**A PENNY FOR YOUR THOUGHTS** — Tavares — RCA

## RECORDS TO WATCH

**HEART OF THE NIGHT** — Juice Newton — Capitol  
**BACK ON THE CHAIN GANG** — Pretenders — Sire  
**PASS THE DUTCHIE** — Musical Youth — MCA  
**AIN'T NO TRICK** — Lee Greenwood — MCA  
**THE SMURF** — Tyrone Brunson — Believe In A Dream/CBS

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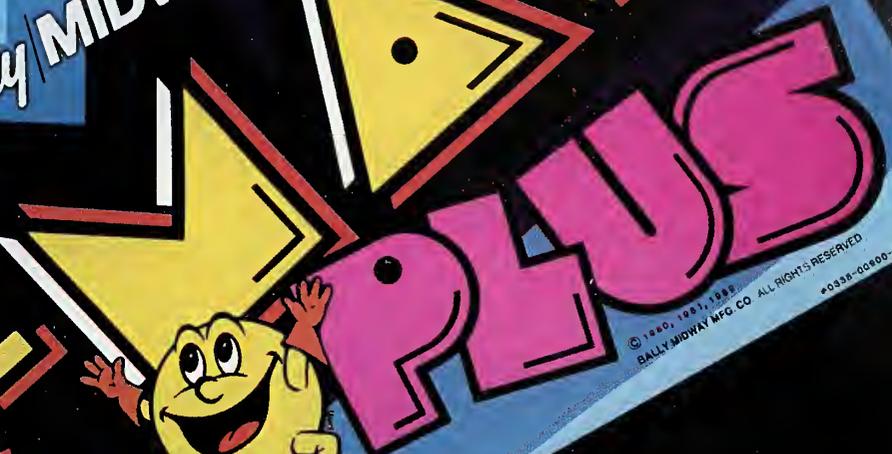
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No Small Change For PAC-MAN

Bally MIDWAY

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