

CASH BOX

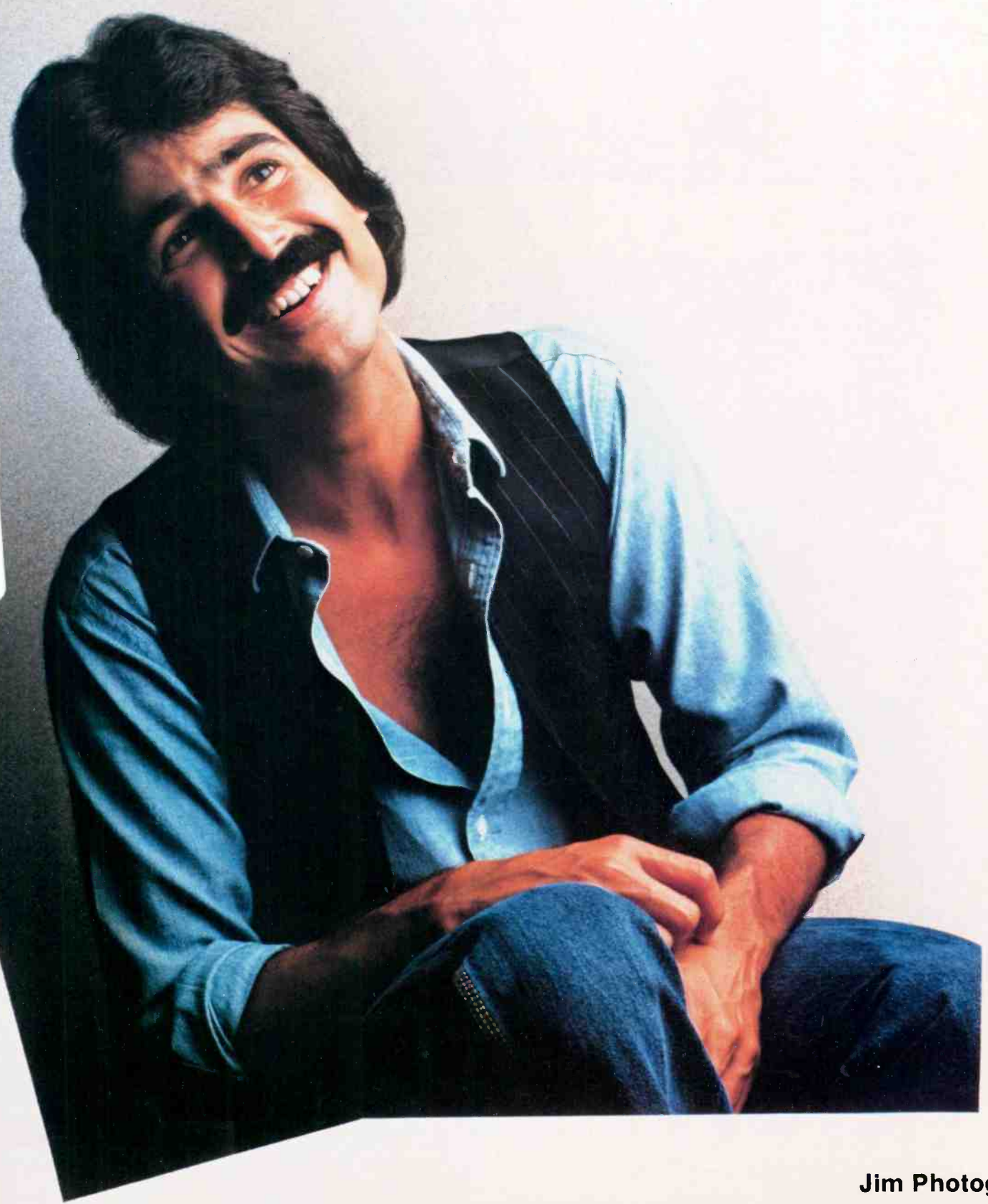
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FRANKIE BEVERLY

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CASH BOX

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EDITORIAL The Time Is Now

When the boom in new video technologies began to take shape just a few years ago, it seemed that everyone would stand to benefit from the cornucopia of new products promised by the emerging industry. However, now, in 1981, the reality of several different and incompatible videodisc and VCR formats, along with varying cassette rental policies, has already brought the industry to a crossroads.

On one hand, if the present confusion continues, the realization of a mass market for home video could be seriously hampered. However, if dealers and manufacturers are able to meet in an open forum, cut away the hyperbole and realistically examine what is and isn't working, a common goal and direction might well be achieved — and that is the point of the inaugural National Assn. of Recording

Merchandisers (NARM) video retailing convention.

From open afternoon conference sessions to panels and seminars addressing virtually every issue confronting the industry, the accent at the August gathering will be on exchange, discussion and sharing of information. It is the sincere hope of NARM and its board of directors that the convention will provide an atmosphere conducive to open dialogue — between dealers and manufacturers, as well as among their respective communities.

Cash Box applauds NARM in recognizing the pressing need to encourage such interaction within the home video industry, as well as allowing the united voice of the video retailing community to be heard. As the title of the convention so emphatically implies, "The Time Is Now."

NEWS HIGHLIGHTS

- Agenda set for first NARM video retail convention (page 5).
- Broadcasters, jukebox ops voice opposition to performance rights bill (page 5).
- Co-ops helping small independent black retailers compete (page 5).
- Bruce Lundvall moves to Elektra/Asylum (page 5).
- The Carpenters' "Touch Me When We're Dancing" and "Love Is Blind" by John O'Banion (new and developing artist) are the top **Cash Box** Singles Picks (page 11).
- John Denver's "Some Days Are Diamonds" and the self-titled debut by Ice House (new and developing artist) are the top **Cash Box** Album Picks (page 13).

TOP POP DEBUTS

SINGLES	76	TOUCH ME WHEN WE'RE DANCING — Carpenters — A&M
ALBUMS	33	SOMEWHERE IN ENGLAND — George Harrison — Dark Horse

POP SINGLE

STARS ON 45 — MEDLEY
Stars On 45
Radio/Atlantic

B/C SINGLE

GIVE IT TO ME BABY
Rick James
Gordy/Motown

COUNTRY SINGLE

WHAT ARE WE DOIN' IN LOVE
Dottie West
Liberty

JAZZ

WINELIGHT
Grover Washington, Jr.
Elektra

NUMBER ONES



Rick James

POP ALBUM

HI INFIDELITY
REO Speedwagon
Epic

B/C ALBUM

STREET SONGS
Rick James
Gordy/Motown

COUNTRY ALBUM

FEELS SO RIGHT
Alabama
RCA

GOSPEL

THE HAWKINS FAMILY LIVE
Walter Hawkins
Light

CASH BOX TOP 100 SINGLES

June 20, 1981

	Weeks On Chart	6/13		Weeks On Chart	6/13		Weeks On Chart	6/13
1 STARS ON 45 — MEDLEY STARS ON 45 (Radio Records/Atlantic RR 3810)	2	11	35 GEMINI DREAM THE MOODY BLUES (Threshold/PolyGram TR601)	46	3	68 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-41309)	44	23
2 BETTE DAVIS EYES KIM CARNES (EMI-America 8077)	1	13	36 SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	40	8	69 FANTASY GIRL .38 SPECIAL (A&M 02330)	76	3
3 ALL THOSE YEARS AGO GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)	7	5	37 WATCHING THE WHEELS JOHN LENNON (Geffen GEF 49695)	21	13	70 SINCE I DON'T HAVE YOU DON McLEAN (Millennium YB-11804)	57	11
4 SUKIYAKI A TASTE OF HONEY (Capitol P-4953)	4	16	38 JUST THE TWO OF US GROVER WASHINGTON, JR. (Elektra E-47103)	26	20	71 I LOVED 'EM EVERY ONE T.G. SHEPPARD (Warner/Curb WBS-49690)	56	13
5 A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	5	16	39 QUEEN OF HEARTS JUICE NEWTON (Capitol P-4997)	49	4	72 ARC OF A DIVER STEVE WINWOOD (Island IS 49726)	64	6
6 BEING WITH YOU SMOKEY ROBINSON (Tamla/Motown T54321)	3	18	40 SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	51	4	73 SAY YOU'LL BE MINE CHRISTOPHER CROSS (Warner Bros. WBS 49705)	61	13
7 THE ONE THAT YOU LOVE AIR SUPPLY (Arista AS 0604)	15	6	41 A LIFE OF ILLUSION JOE WALSH (Asylum E-47144)	50	5	74 YOU LIKE ME DON'T YOU JERMAINE JACKSON (Motown M 1503F)	71	9
8 THIS LITTLE GIRL GARY U.S. BONDS (EMI-America 8079)	13	9	42 I CAN TAKE CARE OF MYSELF BILLY & THE BEATERS (Alfa ALF-7002)	42	9	75 MAKE THAT MOVE SHALAMAR (Solar/RCA YB-12192)	73	9
9 I LOVE YOU CLIMAX BLUES BAND (Warner Bros. WBS 49669)	9	19	43 SHADDUP YOU FACE JOE DOLCE (MCA-51053)	47	9	76 TOUCH ME WHEN WE'RE DANCING CARPENTERS (A&M 2344)	—	1
10 AMERICA NEIL DIAMOND (Capitol P-4994)	12	9	44 STRONGER THAN BEFORE CAROLE BAYER SAGER (Boardwalk WS8 02054)	48	6	77 YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 76101)	75	5
11 JESSIE'S GIRL RICK SPRINGFIELD (RCA JH12201)	14	13	45 MORNING TRAIN (NINE TO FIVE) SHEENA EASTON (EMI-America 8071)	24	19	78 LADY (YOU BRING ME UP) COMMODORES (Motown M1514F)	—	1
12 TAKE IT ON THE RUN REO SPEEDWAGON (Epic 19-01054)	6	14	46 GIVE A LITTLE BIT MORE CLIFF RICHARD (EMI-America 8076)	36	9	79 FEELS SO RIGHT ALABAMA (RCA PB-12236)	88	2
13 ELVIRA THE OAK RIDGE BOYS (MCA-51084)	22	7	47 JONES VS. JONES KOOL & THE GANG (De-Lite/PolyGram DE 813)	54	5	80 ANOTHER TICKET ERIC CLAPTON AND HIS BAND (RSO/PolyGram RS 1064)	87	2
14 YOU MAKE MY DREAMS DARYL HALL & JOHN OATES (RCA PB-12217)	20	8	48 THE STROKE BILLY SQUIER (Capitol P-5005)	53	6	81 ALMOST SATURDAY NIGHT DAVE EDMUNDS (Swan Song/Atlantic SS 7200)	65	6
15 WHAT ARE WE DOIN' IN LOVE DOTTIE WEST (Liberty 1404)	16	13	49 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. WBS 49692)	52	6	82 HARD TIMES JAMES TAYLOR (Columbia 11-02093)	90	2
16 THE WAITING TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA BSR-51100)	17	8	50 KISS ON MY LIST DARYL HALL & JOHN OATES (RCA JH-12142)	31	22	83 YOU ARE FOREVER SMOKEY ROBINSON (Tamla/Motown T54327F)	—	1
17 ANGEL OF THE MORNING JUICE NEWTON (Capitol 4976)	8	18	51 I MISSED AGAIN PHIL COLLINS (Atlantic 3790)	27	15	84 LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillion/Atlantic 46015)	—	1
18 TOO MUCH TIME ON MY HANDS STYX (A&M 2323)	11	14	52 DON'T LET HIM GO REO SPEEDWAGON (Epic 19-02127)	77	2	85 WHAT SHE DOES TO ME (THE DIANA SONG) THE PRODUCERS (Portrait/CBS 12-02092)	95	2
19 HOW 'BOUT US CHAMPAIGN (Columbia 11-11433)	10	19	53 IN THE AIR TONIGHT PHIL COLLINS (Atlantic 3824)	68	4	86 THE REAL THING THE BROTHERS JOHNSON (A&M 2343)	—	1
20 WINNING SANTANA (Columbia 11-01050)	23	11	54 TWO HEARTS STEPHANIE MILLS (20th Century/RCA TC-2492)	60	7	87 SUZI RANDY VANWARMER (Bearsville BSS 49752)	—	1
21 IS IT YOU LEE RITENOUR (Elektra E-47124)	25	10	55 BROOKLYN GIRLS ROBBIE DUPREE (Elektra E-47145)	58	5	88 SOME CHANGES ARE FOR GOOD DIONNE WARWICK (Arista AS 0602)	—	1
22 LIVING INSIDE MYSELF GINO VANNELLI (Arista AS 0588)	18	14	56 PROMISES BARBRA STREISAND (Columbia 11-02065)	62	5	89 DON'T WANT TO WAIT ANYMORE TUBES (Capitol P-A5007)	—	1
23 THEME FROM "THE GREATEST AMERICAN HERO" JOEY SCARBURY (Elektra E-47147)	32	6	57 THE BREAKUP SONG (THEY DON'T WRITE 'EM) GREG KIHN BAND (Beserkley/Elektra B-47149)	66	5	90 THE KID IS HOT TONITE LOVERBOY (Columbia 11-02068)	—	1
24 I DON'T NEED YOU KENNY ROGERS (Liberty 1415)	34	2	58 SIGN OF THE GYPSY QUEEN APRIL WINE (Capitol P-5001)	63	5	91 TURN ME LOOSE LOVERBOY (Columbia 11-11421)	78	20
25 NOBODY WINS ELTON JOHN (Geffen GEF 49722)	28	7	59 LOVIN' THE NIGHT AWAY THE DILLMAN BAND (RCA PB-12206)	59	6	92 RAPTURE BLONDIE (Chrysalis CHS 2485)	80	21
26 HEARTS MARTY BALIN (EMI-America 8084)	39	5	60 FIND YOUR WAY BACK JEFFERSON STARSHIP (Grun/ RCA FB-1-2211)	45	12	93 LOVE YOU LIKE I NEVER LOVED YOU BEFORE JOHN O'BANION (Elektra E-47125)	79	14
27 FOOL IN LOVE WITH YOU JIM PHOTOGLO (20th Century-Fox/RCA TC-2487)	30	11	61 GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 7197 F1)	67	5	94 RICH MAN TERRI GIBBS (MCA-51119)	—	1
28 STILL RIGHT HERE IN MY HEART PURE PRAIRIE LEAGUE (Casablanca/PolyGram NB2332)	29	10	62 ROCK AND ROLL DREAMS COME THROUGH JIM STEINMAN (Epic/Cleveland Int'l. AET 1232)	69	4	95 SHE DID IT MICHAEL DAMIAN (L.E.G.-007)	97	2
29 SEVEN YEAR ACHE ROSANNE CASH (Columbia 11-11426)	33	11	63 IT'S NOW OR NEVER JOHN SCHNEIDER (Scotti Bros./CBS Z56 02105)	70	4	96 YOU REALLY GOT A HOLD ON ME BILLY JOE ROYAL (Kat Family WS8 02074)	96	3
30 MODERN GIRL SHEENA EASTON (EMI-America 8080)	37	7	64 YOU BETTER YOU BET THE WHO (Warner Bros. WBS 49698)	43	14	97 COME TO ME ARETHA FRANKLIN (Arista AS 0600)	91	4
31 BOY FROM NEW YORK CITY MANHATTAN TRANSFER (Atlantic 3816)	41	5	65 DOUBLE DUTCH BUS FRANKIE SMITH (WMOT 4W85351)	74	4	98 PARADISE CHANGE (RCA/Atlantic 3809)	94	5
32 TIME THE ALAN PARSONS PROJECT (Arista AS 0598)	38	10	66 IT DIDN'T TAKE LONG SPIDER (Dreamland/RSO DL 111)	72	4	99 BLESSED ARE THE BELIEVERS ANNE MURRAY (Capitol 4987)	85	13
33 SAY WHAT JESSE WINCHESTER (Bearsville BSS 49711)	35	10	67 AI NO CORRIDA QUINCY JONES (A&M 2309)	55	11	100 AIN'T EVEN DONE WITH THE NIGHT JOHN COUGAR (Riva/PolyGram R-207)	81	21

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP) 41	Gemini Dream (W.B./MCA — ASCAP) 35	BMI) 30	Sweetheart (Big Teeth — BMI/Bright Smile — ASCAP) 34
A Woman Needs (Raydiola — ASCAP) 5	Give A Little Bit (Paper Ltd. — PRS) 46	Morning Train (Unichappell — BMI) 45	ASCAP) 34
Ai No Corrida (Heathwave/HG — ASCAP/Lazy Lizard — BMI) 67	Give It To Me (Jobete & Stone City — ASCAP) 61	Nobody Wins (Intersong — ASCAP) 25	Take It On The Run (Buddy — BMI) 12
Ain't Even Done (H.G., Inc. — ASCAP) 100	Hard Times (Country Road — BMI) 82	Paradise (Little Macho — ASCAP) 98	The Breakup Song (Rye-Boy — ASCAP) 57
All Those Years (Ganga — BMI) 8	Hearts (Mercury Shoes/Great Pyramid — BMI) 26	Queen Of Hearts (Drunk Monkey — ASCAP) 39	The Kid Is Hot (Blackwood/Dean Of Music — BMI) 90
Almost Saturday (Greasy King — ASCAP) 31	How 'Bout Us (Dana Walden — license pending) 19	Rapture (Rare Blue/Monster Island — ASCAP) 92	The One That You (Careers/Bestall Reynolds — BMI) 7
America (Stonebridge — ASCAP) 10	I Can Take Care (WB/Vera Cruz — ASCAP) 42	Rock And Roll (Neverland/Lost Boys — BMI) 62	The Real Thing (State Of The Arts/Broyay — ASCAP) 86
Angel Of The Morning (Blackwood — BMI) 17	I Don't Need You (Boothcote — BMI) 24	Say What (Fourth Floor/Hot Kitchen — ASCAP) 33	The Stroke (Songs Of The Knight — BMI) 48
Another Ticket (Stigwood/Unichappell — BMI) 80	I Love You (C.B.B. — ASCAP) 9	Seven Year Ache (Hotwire/Atlantic Corp. — BMI) 29	The Waiting (Gone Gator — ASCAP) 16
Arc Of A Diver (Island/Hudson Bay — BMI) 72	I Loved 'Em (Tree — BMI) 71	Shaddup You Face (Remix — BMI) 43	Theme From "Greatest American Hero" (In Dispute) 23
Being With You (Bertam — ASCAP) 6	I Missed Again (Effectsound Ltd./Pun — ASCAP) 51	She Did It (CAM — BMI) 95	This Little Girl (Bruce Springsteen — ASCAP) 8
Bette Davis Eyes (Plain & Simple/Donna Weiss — ASCAP/BMI) 2	In The Air (Effectsound Ltd./Pun — ASCAP) 53	Since I Don't (Bonnyview/Southern — ASCAP) 70	Time (Woolfongs Ltd./Careers (Adm. By Irving) — BMI) 32
Blessed Are (Chappell/Unichappell — ASCAP/BMI) 99	Is It You (Rit Of Habeas — ASCAP) 21	Slow Hand (Warner-Tamarlane/Flying Dutchman/Sweet Harmony — BMI) 40	Too Much Time (Stygan (Adm. By Almo) — ASCAP) 18
Boy From New York (Trio — BMI) 31	It Didn't Take Long (Jiru/Land Of Dreams — ASCAP) 66	Some Changes (Prince Street — ASCAP/Unichappell/Begonia — BMI) 88	Touch Me When (Hall-Clement — BMI) 76
Brooklyn Girls (Captain Crystal/Screen Gems-EMI — BMI) 55	It's Now Or (Glady's — ASCAP) 63	Somebody's Knockin' (Chirlin — ASCAP/Tri-Chappell — SESAC) 68	Turn Me Loose (Blackwood/Dean Of Music — BMI) 91
Come To Me (Acoustic/Dobbins/Blue Book/Bittercreek — BMI) 97	Jessie's Girl (Robie Porter — BMI) 11	Stars On (Various Publishers — BMI/ASCAP) 1	Two Hearts (Frozen Butterfly — BMI) 54
Don't Let Him Go (Fate — ASCAP) 52	Jones vs. (Delightful/Fresh Start — BMI/Double F — ASCAP) 47	Still Right Here (Kentucky Wonder — BMI) 28	Watching The Wheels (Lenono — BMI) 37
Don't Want To Wait (Pseudo/Irving/Foster Frees/Boone's Tunes — BMI) 89	Just The Two (Antisia/Bleuign — ASCAP) 38	Stronger Than (Unichappell/Begonia Melodies/Fedora — BMI/Hidden Valley — ASCAP) 44	What Are We Doin' (Chappell/Sailmaker — ASCAP) 15
Double Dutch (Wimot/Frason/Supermarket BMI) 65	Kiss On My List (Hot-Cha/Six Continents/Fust Buzza — BMI) 50	Suki-yaki (Beechwood — BMI) 4	What Cha' Gonna (Average (Adm. By Ackee) Longdog — ASCAP) 49
Elvira (Acuff-Rose — BMI) 13	Lady (Jobete & Commodores — ASCAP) 78	Suzi (Terraform/Fourth Floor — ASCAP) 87	What She Does (Huge — BMI) 85
Fantasy Girl (Rocknocker/W.B./Easy Action — ASCAP) 69	Living Inside (Black Keys — BMI) 22	Sweet Baby (Mycenae — ASCAP) 36	Winning (Island — BMI) 70
Feels So Right (Maypop — BMI) 79	Love On A Two (Gambi — BMI) 84		Yearning (Total Experience — BMI) 27
Find Your Way Back (Lunatunes — BMI) 60	Love You Like I (Sixty-Ninth Street — BMI) 93		You Are Forever (Bertam — ASCAP) 83
Fool In Love (Nearytunes — BMI) 27	Lovin' The Night (Songs Of Manhattan Island/ZIB — BMI) 59		You Better You Bet (Tower Tunes — BMI) 64
	Make That Move (Spectrum VII/Mykinda — ASCAP) 75		You Like Me (Jobete — ASCAP) 74
	Modern Girl (Pendulum/Sea Shanty/Unichappell — BMI) 59		You Make My (Hot-Cha/Six Continents — BMI) 14
			You Really Got (Jobete — ASCAP) 96

⊘ = Exceptionally heavy radio activity this week

⊙ = Exceptionally heavy sales activity this week

CASH BOX NEWS

Elektra/Asylum Hot Streak Continues As Lundvall Signs

by Michael Martinez

LOS ANGELES — What can a record company do for an encore after coming off its best sales year ever?

In the case of Elektra/Asylum Records, which last year posted a record 78.5% sales increase over 1979, the answer is to sign a multi-million dollar manufacturing and distribution deal with one of the most successful young labels to emerge in the '80s and then attract a top ranking executive away from one of its chief competitors.

Landing former CBS Records Division president Bruce Lundvall, one of the industry's most capable and respected executives, would be a major coup under normal circumstances; but the defection is especially noteworthy coming in the wake of E/A's recent worldwide pact with black music powerhouse Solar Records.

Thus, at the half way mark of 1981, the Joe Smith-headed label seems poised to even more aggressively pursue a greater share of the prerecorded music market.

Along these lines, Lundvall said last week that his first priority will be to heighten E/A's profile both on the east coast and overseas by building a strong artist roster to complement the label's existing lineup, which is weighted heavily towards west coast acts.

'Logical Center'

"I view the east coast as the logical center for the record business because it is equidistant between Los Angeles and London," said Lundvall. He added that it is essential for "a west coast-based label to have an eastern presence to maximize its potential internationally."

In his new position, the 21-year music industry veteran, who will remain in New York, will be involved in all management decisions regarding the company's direction and planning, while reporting directly to E/A chairman Joe Smith. Additionally he will be responsible for all artists assigned to the label's East Coast roster.

Lundvall, who is generally acknowledged as having a strong rapport with artists, will be actively involved in acquisition of talent for the newly-created Elektra/Metropolitan label, which will feature a diverse artist roster in all areas of music. At the same time, the new E/A executive will develop a high-grade jazz specialty label featuring artists leaning

RIAA/VIDEO To Accelerate Its Anti-Piracy Drive

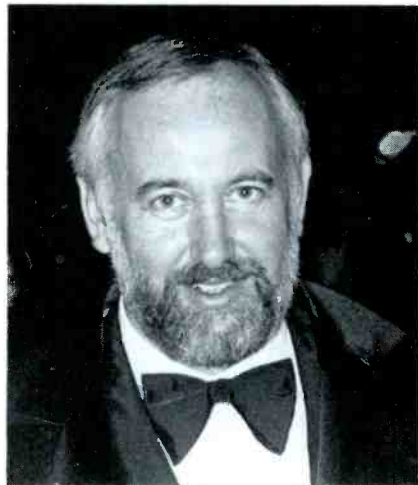
by Michael Glynn

LOS ANGELES — As part of its ongoing efforts to combat piracy in the video software industry and aid in the investigation of suspected videocassette counterfeiters and bootleggers, RIAA/VIDEO recently began distributing anti-piracy report forms to its member companies at a council and membership meeting May 27 prior to the Summer Consumer Electronics Show (CES) in Chicago.

Patterned after the RIAA audio recordings anti-piracy forms, the reports are intended to be distributed by RIAA/VIDEO companies to field personnel. In addition to video piracy, counterfeiting and bootlegging, the reports encompass such additional problems as sale or return of rental-damaged product, re-wrapped used product, non-legitimate releases and unauthorized exhibition of video product.

According to RIAA special counsel Jules Yarnell, RIAA/VIDEO and the RIAA anti-

(continued on page 16)



Bruce Lundvall

toward the more traditional form. The label will also feature rare, previously unreleased live recordings by jazz greats.

"One great attraction of Elektra/Asylum, apart from the long relationship I've had with Joe Smith and other executives at the company is that the label is really involved successfully with all areas of music, which parallels my own involvement with music," Lundvall said.

Commenting on the appointment of Lundvall, Smith said, "We are most fortunate to attract an executive of Bruce Lundvall's caliber. His credits are impeccable and we feel that his very special organizational talents fill an important slot on the Elektra/Asylum team."

Lundvall comes to E/A from CBS Records where he began his career in 1960. He served in the positions of vice president of marketing and vice president and general manager at Columbia Records

(continued on page 10)

Co-ops Helping Small Independent Black Retailers Stay Competitive Against Chains

by Dave Schulps and Dan Nooger

NEW YORK — Black music retailers, mostly small "mom and pop"-type neighborhood stores, have traditionally been unable to obtain the volume discounts and promotional support in merchandising aids and co-op advertising dollars commanded by the larger chain operations. Additionally, they have found it more difficult to obtain credit lines and were often not as well advised about what label support they could receive as their white counterparts. Currently, however, black retailers have begun forming buying and advertising co-ops, working together and in tandem with local one-stops to improve their situation in these areas.

The past two years have seen buying and/or advertising co-ops formed in at least nine different urban areas with large black populations, according to a *Cash Box* survey of distributors and one-stops around the country. Of those, only five co-ops, all consisting of black retailers, are still currently operative. A similar cooperative advertising venture, launched by a Chicago one-stop for its independent white retailers, was deemed a failure by its creator and disbanded a short time ago.

However, the situation of the black retailer, usually an inner city independent competing for customers with lowballing chain and department stores, has created a greater need for cooperative efforts. According to Ernie Leaner of Reunited Dis-

Broad Agenda Is Slated For 1st NARM Video Convention

by Michael Glynn

LOS ANGELES — An in-depth discussion of various videocassette rental, exchange and club programs, a seminar on video duplication and the law and a president's panel featuring the heads of the major U.S. video software suppliers will be among the highlights of the inaugural National Assn. of Recording Merchandisers (NARM) Video Retailers Convention, slated for Aug. 10-13 at the Grand Hyatt Hotel in New York.

Themed "The Time Is Now," the convention will be chaired by Noel Gimbel, president of national video one stop Sound/Video Unlimited, headquartered in Skokie, Ill., and includes Arthur Morowitz, president of the New York-based Video Shack retail chain, as keynote speaker. Retail sales training expert Jack Berman and Ted Levitt, head of the marketing department, Harvard School of Business, are among the guest speakers tentatively scheduled to appear at the confab.

"The purpose of the convention is to give video dealers the opportunity to meet with other dealers outside their regions to freely discuss such areas of day to day business as advertising, promotion and in-store merchandising," said Pat Gorlick, NARM director of marketing. "A major portion of the convention will also be devoted to video product presentations for the fall and Christmas sales seasons, so that dealer promotions can be planned early on rather than at the last minute."

Other Highlights

In addition, speakers, workshops and panels will explore such subjects as how to develop competent retail sales staffs and provide an examination of the demographics of the present and potential video consumer. Two floors of the Grand Hyatt have been set aside for conference rooms to promote one-to-one and group

exchange between manufacturers and dealers. The rooms, which will be open during the afternoons throughout the course of the convention, can be reserved by video product suppliers on a first come, first served basis.

"We want to get a dialogue going between the dealers and suppliers," stated convention chairman Gimbel. "That is the

(continued on page 16)

Strong Opposition To Performance Rights Bill Heard

by Earl B. Abrams

WASHINGTON — Broadcast and jukebox representatives voiced vigorous opposition last week to payment of any performance rights in a hearing before a House subcommittee on H.R. 1805, The bill, sponsored by Rep. George Danielson (D-Calif.) with 35 co-sponsors, would impose a statutory copyright fee for the benefit of performers on broadcasters and jukebox operators for the use of recorded music. Royalty payments already are made by these users to music composers.

Testimony favorable to the performance bill was given last month by representatives of the record industry and the American Federation of Musicians (AFL-CIO).

In objecting to the proposals, James J. Popham, deputy general counsel of the National Assn. of Broadcasters (NAB), declared that it would be "an inefficient and ineffective solution to a non-existent problem." Popham said that although NAB's 4,772 member radio stations derive some benefit from the use of recorded music, record companies and performers

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tributors in Chicago and Ted Hudson, president of Ted's One Stop in St. Louis, small black retailers have traditionally lacked expertise in how to get advertising and merchandising support available to them. Said R.A. Leaner, "Unless they actually went to the manufacturers and jumped up and down, they probably weren't offered it."

Means Of Survival

"Black dealers move a good volume of black music product, but the major distributors treat it as mom and pop store

buys," said Hudson. "The deals go to those who can buy in volume. If forming co-ops means a way to survive that's what they've had to do."

Three approaches are being taken by black merchandisers to realize the increased sales that come from better prices and promotional support. Retailers are banding together on their own, as in the case of the Independent Retailers Protective Assn. (IRPA) in Philadelphia; one-stops are putting together a co-op buying and/or

(continued on page 12)



POLYGRAM FLIES WITH HAWKINS — PolyGram Records has signed gospel artist Edwin Hawkins to an exclusive recording contract. The first album from Hawkins is scheduled for release this summer. Pictured at the signing ceremony are (l-r): Bill Haywood, vice president, black music marketing, PolyGram; David A. Braun, president and chief executive officer, PolyGram; Hawkins; Dwight McKee, Hawkins' manager; Bob Sherwood, executive vice president and general manager, PolyGram; and Eileen Garrish, vice president, legal and business affairs, PolyGram.

Bee Gees Lead Pack As BMI Fetes Most Performed Songs

NEW YORK — BMI has honored the 131 writers and 93 publishers of the 97 most performed songs in its repertoire for 1980 with Citations of Achievement. The Bee Gees were the top writer-award winners, with Barry and Robin Gibb taking four citations each and Maurice Gibb winning two. Their publishing firm, Stigwood Music Inc., was among the top three publisher-award winners with five citations, a total matched by Screen Gems-EMI Music Inc. and the Unichappell Group.

Special engraved glass plaques were presented to Graham Russell (APRA), writer, and Destall Reynolds Music, Careers Music Inc. and Riva Music Ltd. (PRS), publishers of "Lost In Love," the single most performed song of 1980.

The awards were presented June 9 at Los Angeles' Beverly Wilshire Hotel by BMI

president Edward Cramer with assistance from Theodora Zavin, senior vice president, performing rights, and Ron Anton, vice president, California. Winners included writers whose works are represented in the U.S. by BMI through reciprocal agreements with performing rights societies in Australia (APRA), Canada (PRO-Canada), England (PRS) and Switzerland (SUISA).

Other multiple writer award winners were David Foster, who received three citations, and double award winners George M. Brown, Kye Fleming, Larry Gatlin, David Malloy, Bob McDill, Dennis Morgan, Giorgio Moroder (SUISA), David Pack, Eddie Rabbitt, Graham Russell (APRA), Paul Simon, Even Stevens, Alan Tarney (PRS), Cynthia Weil and Michael Zager.

Publisher Awards

Other multiple publisher award winners were Irving Music, Inc. with four awards; triple award winners Foster Frees Music Inc. and the Vogue Music/Hall-Clement Publications Group; and double award winners Bestall Reynolds Music, Blackwood Music Inc., Briarpatch Music, Careers Music Inc., Debdave Music Inc., Delightful Music Ltd., Fleetwood Mac Music, Kidada Music, Larry Gatlin Music, Paul Simon Music, Pi-Gem Music Publishing Co. Inc., Queen Music Ltd., Rick's Music Inc., Riva Music Ltd. (PRS), Rubicon Music, Second Decade Music Co., Sumac Music Inc., Unichappell Music Inc. and Warner-Tamerlane Pub. Corp.

Ten of the songs honored by BMI were presented with citations marking previous awards. "Help Me Make It Through The Night," written by Kris Kristofferson and published by Combine Music Corp., was honored for the fourth time, with previous awards in 1971, 1972 and 1973. "You've Lost That Lovin' Feelin'," written by Barry Mann, Phil Spector and Cynthia Weil and published by Screen Gems-EMI Music Inc. was honored for the third time, with previous awards in 1965 and 1969.

Honored for the second time were "The
(continued on page 15)

Retailers Back CBS 'Exposed' Sampler With Aggressive Merchandising Ploys

by Michael Martinez

LOS ANGELES — Without benefit of radio airplay, CBS Records' "Exposed" LP, a two-record sampler of 22 songs by the company's new rock artists, is racking up impressive sales for retailers across the country.

Retailers contacted by **Cash Box** said the double album set, featuring 11 artists from
(continued on page 10)

Bufman, Bogart Pact To Produce Broadway Play

LOS ANGELES — Boardwalk Entertainment Co. president Neil Bogart and Broadway musical producer Zev Bufman have pacted to produce a series of top entertainment projects oriented to theatre, TV, film and recordings.

The new team's initial project will be *The First*, a new two million dollar Joel Siegel/Martin Chasin/Bob Brush play based on the early days of the legendary Brooklyn Dodger Jackie Robinson. The project is scheduled to open this fall at the Martin Beck Theatre in New York.

Commenting on the new venture, Bogart said, "I have always been drawn to highly visual performing artists who were capable of fantastic live musical theatre. That kind of spontaneous entertainment is becoming, in this age of cable TV and videodiscs, more precious than ever. The resurgence of Broadway is a cause for great optimism, and I'm proud to be part of it."

Peaches Creditor Committee To Be Announced Soon

by Michael Martinez

LOS ANGELES — Notices of appointment have been sent to the seven volunteers for a creditors committee in the Chapter XI proceeding involving the Los Angeles-based Peaches Records and Tapes web, according to Dave Hagan, spokesman for the U.S. Trustee Office.

Hagan said that each prospective member of the creditors committee has been mailed the notice of appointment. A general meeting of creditors is expected within three to four weeks.

Attorney Joseph Eisenberg filed petitions for Chapter XI of the federal bankruptcy laws here in U.S. District Court June 1. While Hagan would not say what companies would comprise the creditors
(continued on page 10)

CASHBOX



Twentieth Century-Fox recording artist Jim Photoglo is finally lighting up the charts after more than his share of dues paying. Five steady years of gigging on Los Angeles' South Bay steak and lobster joint circuit gave Photoglo his eclectic adult/pop sound, and it's resulted in a top charting hit for the man whose name means "son of light" in Greek.

The mid-tempo pop song, "Fool In Love With You," has dented the Top 30 of the **Cash Box** pop singles chart at #27 bullet, and the album of the same name has come onto the **Cash Box** pop LP charts at #188. Photoglo, however, is no novice in the chart game, as the "We Were Meant To Be Lovers" single from last year's debut LP also went Top 40.

The two successful singles are credited to the young Southern California singer/songwriter, but Photoglo's music is very much a joint effort. Brian Francis Neary is Photoglo's composing partner and producer, and the two have been a team since meeting up with each other at a Manhattan Beach club called Orville & Wilbur's in 1974.

Neary has also helped Photoglo as far as musical direction, guiding him toward more of a pop/rock sound on "Fool In Love With You." The new album's title and concept were carefully conceived by Photoglo and Neary.

"'Fool In Love With You,'" explained Neary, "is an album about being fooled by love, being fools for love and being fools in love."

That romantic sentiment is part and parcel of the sound and lyrics of the Photoglo/Neary team. And while much of the music on the new LP has a pop/rock flavor, Photoglo insists that both men are dedicated to writing the perfect love song.

"We pride ourselves on writing about the male/female relationship," says Photoglo. "We concentrate on writing memorable melodies and vivid lyrics about love — it's the most intense feeling a person can go through, and we all can identify with losing at it or winning at it."

Photoglo has captured both the adult contemporary and pop audiences with his versatile musical range on the two albums, and his recent chart successes show that the world is ready for yet another "incurable romantic."

GAO Suggestion Would Make CRT Part-Time Body

by Earl B. Abrams

WASHINGTON — A recommendation that the Copyright Royalty Tribunal (CRT) be reconstituted into a part-time body was one of the highlights of a report by the General Accounting Office (GAO) presented last week to a House committee.

The report is the result of a nine-week investigation of the CRT made at the request of Rep. Robert M. Kastenmeier (D-Wisc.), chairman of the copyright subcommittee. It was presented in a hearing before that subcommittee by Wilbur D. Campbell, deputy director of the GAO's accounting and financial management division.

GAO found that the commissioners were underutilized since they spent only 75 days in hearings in 1980 and expect to spend 66 days in hearings in 1981. Moreover, they will spend only 12 days in hearings in the following two years. Thus, GAO concluded, "the workload is not full-time."

Besides the proposal that CRT be made into a part-time commission, subject to the call of the Register of Copyrights, GAO suggested as alternatives: 1) reduce the number of commissioners from the present five to three; 2) restructure the CRT with a single full-time chairman and general counsel and a panel of part-time commissioners; 3) transfer CRT to the Department of Commerce; and 4) eliminate the CRT entirely.

Other recommendations called on Congress to amend the Copyright Act of 1976 to
(continued on page 10)



THE WEA GALAXY OF STARS — Solar Records chief Dick Griffey recently hosted WEA International execs at the label's L.A. headquarters during a series of summit meetings. During the proceedings, former heavyweight boxing champion Muhammad Ali stopped in to congratulate Griffey on Solar's new deal with Elektra/Asylum Records. Pictured standing are (l-r): Fred Haayen, senior vice president, A&R/creative services, WEA Int'l; Nesuhi Ertegun, president, WEA Int'l; Paul Turner, managing director, WEA Australia; Griffey; Charles Levinson, managing director, WEA U.K.; and Andre Midani, managing director, WEA Brazil. Pictures seated are (l-r): Ali and Mickey Shapiro, Solar attorney.

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NEW FACES TO WATCH



Bill Summers

For MCA recording artist Bill Summers, "music is to the black American what oil is to the Arabs," a vast resource upon which cultural, political and economic identity can be built and preserved.

From this vast reservoir of black music, Summers with his band, Summers' Heat, has come up with a music amalgam aptly titled "Call It What You Want," which is #18 on the **Cash Box** Black Contemporary (B/C) Albums chart; with the title track #21 on the **Cash Box** B/C Singles chart.

The music on that album represents Summers' experiences in music — from groundbreaking sets with Herbie Hancock and the Headhunters to myth-shattering engagements with artists like Country Joe McDonald. Indeed, Summers' percussion stylings have graced the work of such diverse artists as Lamont Dozier, McCoy Tyner, the Pointer Sisters, Sonny Rollins, Con Funk Shun and Phyllis Hyman.

Former members of his own band, Summers' Heat, including keyboardist Rodney Franklin, bassist Freddie Washington and vocalist Carla Vaughn, have moved on to recording careers with other name artists or as soloists.

So for Summers, the claim of being eclectic could hold up upon examination. And if his eclectic approach to music can be attributed to anything, it would be his sensitive understanding of multi-ethnic forms.

"My background is varied," explains Summers. "I've been a classical pianist; I've played woodwinds. Percussions just emerged as an avenue to notoriety."

The depth of his perception in the use of percussions as a lead instrument, a pivotal factor in any aggregation, was developed through his studies at the University of California at Berkeley. Summers' demands to study ethnomusicology there while student teaching led to the university granting the establishment of such a major. Several African musicians joined him there where he learned from some of the most masterful African drummers.

His understanding of African music and his affiliation with Hancock on the Headhunter projects earned Summers another prestigious opportunity — the chance to be lead percussionist on Quincy Jones' soundtrack for *Roots*, which earned him an Emmy award.

A personal music identity, however, began to emerge after Summers signed with Prestige Records in 1976, where he later released four LPs, which failed to bring him commercial success, but established the foundation for his multi-ethnic music excursions.

"I needed to reach people through my music," he said. "I needed to be commercial without sacrificing creativity, without sacrificing anything," he continued.

Though currently on tour to support "Call It What You Want," Summers has his eye on developing a multi-ethnic school of the arts, for which he has already purchased 60-acres of land in Louisiana, 50 miles outside New Orleans.

According to Summers, "People need to replenish artistic energies, test new ideas and to have a place that encourages such growth."



Jim Steinman

"When I write songs I see them as movies with myself as the actor and director," says Epic/Cleveland International recording artist Jim Steinman. As the writer and arranger of Meat Loaf's "Bat Out Of Hell" LP, Steinman established his mastery of the spectacular rock production style that he takes even further on his own debut solo album, "Bad For Good." With the help of co-producer/guitarist Todd Rundgren, fronting a band that features E Street Band stalwarts Roy Bittan (piano) and Max Weinberg (drums) and Utopia bassist Kasim Sultan, Steinman has created a technicolor sound canvas that sounds like, as he puts it, "God hit the world and the world hit back."

Steinman admits that he originally conceived the album as a sequel to "Bat Out Of Hell," but after Meat Loaf made several unsuccessful attempts to record his vocals and asked Steinman to write him an entirely different album, Steinman decided to use the "Bad For Good" material for himself. He worked on "Bad For Good" from August 1980 to March of this year.

"Making this album was a liberating experience for me," he says, "because it made me realize that I could continue to write for Meat Loaf and do my own albums as well. With this record, I saw myself not just as a singer but being ringmaster of a circus" — the album includes featured vocal contributions by "Bat" veterans Karla DeVito, Ellen Foley and Rory Dodds, who sings lead vocals on "Surf's Up" and "Lost Boys And Golden Girls."

In line with his cinematic fixation, Steinman is working several of the album's songs into film projects. "Love And Death And An American Guitar," based on a monologue Steinman used to do on Meat Loaf shows, is being developed into a film called *Guitar*, which tells of the 1954-1956 experiences of the first Fender Telecaster.

"Stark Raving Love" is being developed into a CBS-TV movie that Steinman describes as "an updated *West Side Story*." "Lost Boys" is the basis for *Neverland*, which Steinman says is "a rock 'n' roll science fiction version of *Peter Pan* that takes place in a city built on the ruins of Los Angeles after a series of chemical wars."

Steinman came by his theatrical and musical leanings early, playing rock and classical piano while growing up in New York and California. He wrote the book, music and lyrics for his first play, *The Dream Engine*, while in college. His next project was the play *More Than You Deserve*, which premiered in 1974 and led to his first meeting with Meat Loaf, who auditioned for a part in it. After a short tour with *The National Lampoon Show*, the two began working on "Bat Out Of Hell." Steinman also wrote an orchestral film score for *A Small Circle Of Friends* in 1980.

Steinman's current projects include the writing, arranging and co-production (with Jimmy Iovine) of Meat Loaf's forthcoming album, as well as developing material for Karla DeVito and Rory Dodds. He also plans to do either a late summer tour with Meat Loaf or a tour of his own.

"With this album I really tried to top 'Bat Out Of Hell' and go as far as I could in this musical style," Steinman explains.

ARTIST PROFILE

David Sanborn: Session Ace Scores Pop Hit With 'Voyeur'

by Marc Cetner

LOS ANGELES — Such hit songs as Linda Ronstadt's "Ooh Baby, Baby," Paul Simon's "I Do It For Your Love," James Taylor's "How Sweet It Is" and David Bowie's "Young Americans" have more in common than just being the works of pop superstars. All of the tunes were galvanized by the warm, emotional saxophone stylings of David Sanborn. And while the affable altoist has recorded six tasty R&B/jazz flavored solo albums, his reputation as one of pop's most in demand session men has far overshadowed his own artistic career.

His reputation as "sideman extraordinaire" is changing however. Last year's "Hideaway" album stayed on the **Cash Box** Jazz chart a respectable 42 weeks, and his recently released "Voyeur" LP is standing firm at the #4 spot on the **Cash Box** Jazz chart and has racked up impressive numbers on the Pop and B/C Album charts as well.

The new found solo success has led Sanborn away from the practice of coming into the studio and overdubbing a solo for every artist from Bowie to Bacharach, and let him concentrate more on his composing.

"In session work it got to a point where artists wanted me to recreate a sound or feeling from a previous hit record I'd played on," said Sanborn. "It was sort of like becoming a musical rabbit's foot. For a while there my solos were under much scrutiny because I was becoming overexposed. Now I choose my sessions much more carefully."

Sanborn has just finished studio dates with Carly Simon, Little Feat and Patrick Henderson, but the session-a-week syndrome has stopped since the recording of "Hideaway."

Sanborn considers the 1980 release to be his most personal album because "I don't feel I really wrote anything until that record. Before that album I'd reached a point in my musical development where I hit a deadend," he said. "I wasn't happy with anything I was playing, finding suitable material or understanding anything about chord changes."

The period of self realization and dissatisfaction with playing only other people's material led the St. Louis-born and raised sax man to sit down and learn the piano while "hiding away" in a loft apartment in Manhattan. Armed with piano exercises courtesy of pianist friend Don Grolnick, a "fake" book and the will to power through



David Sanborn

the necessary keyboard calisthenics, Sanborn quickly learned the chord changes and patterns and began composing his first tunes.

Sax Is First Love

While he's proud of his keyboard accomplishments, the alto saxophone still remains his musical voice. "I don't really think of myself as a saxophone player," maintained Sanborn. "I go for melody and try to exploit whatever possibilities the instrument has — its woodwind warmth or brass bite — for artistic reasons, rather than adhering to stylistic considerations and a certain standard of playing. I play the instrument for its vocal qualities."

Sanborn began to develop his distinctive "vocal" sax style as a youngster in St. Louis, where he was working with blues great Albert King by the time he was 15. He grew up with R&B and rock 'n' roll, but had little exposure to jazz because "the music had died in St. Louis a few years prior to me," said Sanborn. "They supposedly cleaned up the town and the jazz clubs were the first thing to go."

After high school, Sanborn attended Northwestern University, where he learned to read music and play with a big band style. But it wasn't until he transferred to the University of Iowa that he really confronted jazz. "I met an old tenor player named J.R. Montrose there, and he taught me to command the idioms and how to navigate through the bebop changes," Sanborn recalls.

His post-college days found Sanborn in San Francisco during the "summer of love"

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BURNIN' RUBBER ON THE CAMPAIGN TRAIL — California Governor Jerry Brown recently visited the Total Experience Recording Studio in Hollywood and met with members of the Gap Band. Pictured above at the studio are (l-r): Charlie Wilson of the band; Lonnie Simmons, Gap Band manager; Gov. Brown; and Ronnie Wilson of the band.

MUSIC OF THE GODS.



A truly audio spectacular — the soundtrack to this summer's arena-smash *Clash Of The Titans*.

All over the U.S., audiences are cheering the exploits of Perseus, Zeus, Pegasus and Medusa in the fantasy film of the decade. Bringing the wonders of Greek mythology to life is the technical wizardry of animator Ray Harryhausen (*7th Voyage of Sinbad*), and the awe-inspiring score by Laurence Rosenthal

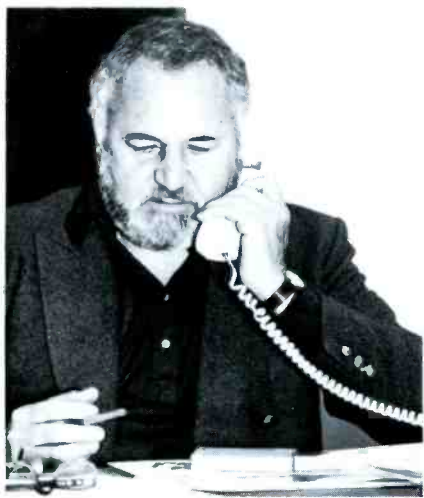
conducting the mighty London Symphony Orchestra.

The soundtrack to *Clash Of The Titans* captures all the magic of the film and more. Close your eyes and relive each indelible scene: The capture of Pegasus, the winged horse. The first dreaded appearance of Calibos, Lord of the Marsh. The waking of the hideous Kraken. And the triumphant climax of The Constellations, narrated by Laurence Olivier.

Music from *Clash Of The Titans*. The only soundtrack that matters. On Columbia Records and Tapes.



JS 37366



Chuck Gregory

Major Cutbacks At 20th Fox Label

LOS ANGELES — Following the recent acquisition of 20th Century-Fox Film Corp. by Denver oil baron Marvin Davis, 20th Century-Fox Records has made major staff reductions and moved toward independent promotion for the remainder of the year.

According to a spokesman for the label, the cutbacks have come in the form of layoffs rather than terminations. Those recently dismissed from the label include Bunky Sheppard, vice president of R&B promotion; Mort Weiner, vice president of sales, merchandising and international operations; David Parks, vice president of pop promotion; Brenda Geffner, publicist; and Paula Jeffries, A&R manager. Eight staffers remain on the label's payroll.

Label president Neil Portnow will be more actively involved in A&R functions under the restructuring; while Donnie Brooks, who has served as the label's director of R&B promotion, will now direct all promotion activity for 20th.

Additionally, Dave Parks has been appointed as an independent promotion consultant for the remainder of the year. Parks, while not an employee of 20th, will work closely with RCA Records vice president of pop promotion, John Betancourt.

The relationship between 20th and RCA Records remains as a production and distribution deal, according to the label spokesman. He said that discussions about the future relationship between the companies are currently in progress, but that a final disposition on the label's connection may not be reached for another six months.

GAO Recommends CRT Become Part-Time Body

(continued from page 6)

require the CRT to distribute all royalty funds within 30 days of a decision, unless a claimant can obtain a court injunction; provide the Tribunal with a general counsel and with subpoena power; provide the Tribunal with sufficient funds to hire objective, expert opinion when needed, and finally, require that future commissioners be "knowledgeable in matters related to copyright." The GAO report said that copyright was such a complex area, the commissioners should be familiar in some degree with the field.

Campbell declined to offer an opinion on whether the copyright law should contain provisions for compulsory licenses (the basis for the need for CRT). That is up to Congress to decide, he said.

During the question period, Kastenmeier observed that he assumed there would continue to be compulsory licenses of some sort, thus the need for CRT would continue. Rep. M. Caldwell Butler (R-Va.) expressed strong reservations about the idea of part-time commissioners. Too much money is at stake, he said.

Peaches Creditors

(continued from page 6)

committee until each member had signed the appointment document, the petition filed in federal court did list Peaches' major creditors.

The top five creditors include CBS Records, Warner Bros. Records, RCA Records, Capitol Records and PolyGram Dist., Inc. Also listed as creditors are Citibank Corp. and Crocker National Bank.

After the notices of appointment are signed and returned, the committee would be free to act in any manner they see fit, according to Hagan, who said that the committee could hire counsel, accountants or employ whatever resources it deems necessary in developing a solution to Peaches and Nehi Distributing, Inc.'s (the chain's parent company) estimated \$20 million collective debt.

EXECUTIVES ON THE MOVE



Wilcox



Cline



Vickers



McMullen

Pudlow To Erect — Erect Records has appointed Van Pudlow vice president of promotion for Erect. He will handle all promotional activities for albums and singles released on Erect Records.

Wilcox Appointed At CBS — Ronald C. Wilcox has been appointed as an attorney in the Records section of the CBS Law Department. Prior to joining CBS, Wilcox was associated with the law firm of Rudnick & Wolfe. He is a graduate of the College of Wooster and received his J.D. degree from the University of Michigan Law School.

Cline Promoted At E/A — Dave Cline has been promoted to national sales manager for Elektra/Asylum Records, effective immediately. In his new post, Cline will be responsible for his previous duties as national sales advertising director, plus the day-to-day activities of all E/A product, in coordination with WEA and the E/A field staff. He continues to be based at E/A's Los Angeles home office. Cline joined E/A in February 1977 as western regional marketing manager, handling the 11 western states. He was upped to national sales advertising director the following August. Before that, he'd been with Pickwick International for about six years as western sales and marketing manager. Cline was with Capitol Records between '65-'71, holding three positions including district sales manager posts in Albany, New York and Los Angeles.

Vickers Hired At A&M — A&M Records has announced the appointment of Tom Vickers to director of west coast publicity for the company. Prior to joining A&M, he was director of information for George Clinton's production company, Thang, Inc.

Changes At WASEC — Larry Kauffman has been promoted from senior research analyst to manager of program research. He joined WASEC in February '80 as a junior research analyst. Lori Schecter has recently been appointed senior research analyst. Her primary responsibility is research for The Movie Channel. She comes to WASEC from Home Box Office where she was a junior research analyst. Prior to that position, she was an administrative assistant for Manhattan Cable. Rodney C. Allen has been appointed southwest regional marketing manager. He comes to WASEC from the El Chico division of the Dallas based conglomerate Cambell-Lambert, Inc. Cathy Blakely Bosson has been promoted from affiliate relations manager for the Rocky Mountain Region to affiliate Relations director. Prior to joining WASEC, she was marketing manager and area manager for Tennessee-Kentucky Cable TV Company's 30 systems. Barbara Witoff has been promoted from legal assistant to contract administrator. Prior to joining WASEC, she was a legal assistant for Warner Communications, Inc.

Playboy Productions Names Merrill — Jim Merrill has been named publicity manager for Playboy Prod. He joined Playboy three years ago and was involved with the Playboy Jazz Festival and the magazine division. Prior to that, he held positions at The Sheffrin Co. and United Artists Records.

McMullen Joins Rogers & Cowan — Sarah McMullen has joined the staff of Rogers & Cowan public relations as an account executive in the music department. McMullen comes to Rogers & Cowan from RSO Records, where she was national publicist for the label. Prior to her position at RSO, she was involved in writer and publisher relations for Broadcast Music Inc. (BMI), West Coast operations.

Salzberg Exits Chrysalis — Freddie Salzberg is no longer with Chrysalis Records. He can be reached at (212) 751-3478.

Lundvall Signing Is Coup For E/A

(continued from page 5)

before being named president, CBS Records Division, a post he held for five years prior to his new job.

In addition to being credited with the acquisition of several name artists — including Willie Nelson, Herbie Hancock, Gladys Knight, James Taylor, Return To Forever and Bill Withers — Lundvall was instrumental in development of CBS' country music division in Nashville and spearheaded the company's commitment into the expansion of black music.

On the development of the jazz label at E/A, Lundvall said that while he was looking "to develop a place where creative jazz musicians can develop their craft," the label would not ignore jazz artists wishing to establish a commercial base.

OWIM Meets In June

LOS ANGELES — The Organization of Women in Music (OWIM) has scheduled its next monthly meeting at the Larrabee Sound Studio here at 7:30 on June 22. The meeting will highlight the mixing aspects of recording and feature Larrabee engineer Sherry Klein.

OWIM, founded in 1969, is a non-profit association based in Beverly Hills, Calif. whose membership is open to any women presently working within the music industry or industry related activities. For further information regarding OWIM, contact Patricia Johnson at (213) 846-9090 or Angela Piervententi at (213) 840-9329.

G.G. Music Adds Four Songwriters To Staff

NEW YORK — G.G. Music Inc. (ASCAP), the publishing division of American Worldwide Sounds & Music Inc., has signed George Flame, Bob Ferguson, Norbert Sloley and Carlos Alomar as staff songwriters.

In addition to their writing posts, Flame has been named head of the music division and Ferguson has been named assistant to the president. Both have composed material for Gloria Gaynor.

Norbert Sloley has written for such groups as Main Ingredient, Inner Life, Revelation and Ecstasy, Passion & Pain. Carlos Alomar has headed the David Bowie Band since 1973 and co-written a number of songs with Bowie.

Erect Plans To Build New 24-Track Studio

LOS ANGELES — Erect Records in Merrillville, Ind. will soon begin construction of a new 24-track studio.

Construction of the studio, named Sound Factory, will be overseen by Studio Supply, which has offices in Miami, Nashville and Chicago. Providing acoustic consultation and design work for clients, Studio Supply has built studios for Willie Nelson in Austin; Red Enterprises (Jovan) in Chicago; and three studios for Larry Butler in Nashville.

Tom Irby from Studio Supply in Nashville is designing Sound Factory, which is estimated to be completed in 10 to 12 weeks.

Gregory Named VP Of Marketing For Hammond Records

NEW YORK — Chuck Gregory has been named vice president of marketing for John Hammond Records. The appointment, made by label chairman John Hammond, is effective immediately and will allow Gregory the necessary time to establish sales and promotion strategy for initial releases scheduled for the fall.

In making the appointment, Hammond noted that "Chuck's numerous years of involvement in record sales and promotion, along with his A&R experience, all in the diversified areas of C&W, disco, R&B, rock, jazz and gospel, as well as contemporary music, makes him ideally suited to our company, which will ultimately deal with these many facets of the musical world."

Gregory entered the record business at the distribution level before joining Columbia Records as promotion manager for the Baltimore-Washington area. Moving on to Epic's West Coast office as an A&R director, Gregory played a key role in bringing Sly and the Family Stone to the label. He returned east as director of marketing for Polydor, and was later named vice president of marketing for Famous Music, where he managed Stephanie Mills. Most recently, Gregory was senior vice president and general manager at Salsoul Records.

National Music Council Elects Fuentealba Pres.

NEW YORK — Victor M. Fuentealba has been elected president of the National Music Council. Fuentealba is also international president of the American Federation of Musicians (AFM) of the United States and Canada.

In accepting the position, Fuentealba pledged to "encourage the realization of the Council's potential in a changing environment for the arts, and to engage member organizations in new endeavors for the promotion, encouragement and understanding of music."

The non-profit Council's membership is drawn from over 60 music organizations, including AFM, ASCAP and the RIAA.

WEA Cleveland Moves

LOS ANGELES — The WEA Cleveland regional branch has relocated its sales offices and warehouse to 4567 Willow Parkway, Cuyahoga Heights, Ohio 44125. The telephone number remains the same. The new facility is 70,000 square feet, compared with the previous 35,000 square feet.

Marucci Heads Marco

LOS ANGELES — Mat Marucci, drummer and composer, has assumed ownership and control of Marco Records, a Los Angeles-based jazz label. Marucci has had two previous albums on the Marco label, "Who Do Voo Doo" and "Lifeline," with a third scheduled for September release.

NEW AND DEVELOPING ARTISTS

NEW AND DEVELOPING ARTISTS

JOHN O'BANION (Elektra E-47163)

Love Is Blind (3:34) (Sixty-Ninth Street Music — BMI) (J. Carbone) (Producers: J. Carbone, R. Zito)

With a Top 30 single already under his belt, O'Banion should begin to create a strong album rock base with this follow-up. When the Kokomo, Ind. native hits those high notes against the riptide rhythm, comparisons to other heartland rockers such as Kansas are inevitable. The swirling keyboards, crunchy riffs and meaty bass are the stuff AOR is made of.



REX SMITH/RACHEL SWEET (Columbia 18-02169)

Everlasting Love (3:29) (Rising Sons Music — BMI) (B. Cason, M. Gayden) (Producer: R. Cherstoff)

The voice and image of former teen idol Smith have matured since his stint with the Broadway cast of *The Pirates of Penzance* and it shows on this duet with the plucky young Sweet. A cover of the Top 20 hit for Robert Knight, in 1967, and Carl Carlton in 1974, it's faithful and upbeat.



YARBROUGH & PEOPLES (Mercury 76111)
Third Degree (3:59) (Total "X" Publishing Co. — ASCAP) (J. Ellis) (Producers: L. Simmons, J. Ellis)

Perky and uptempo, the latest from the duo that hit with the crossover sleeper "Don't Stop The Music" is as delightfully bouyant a dance single as you're likely to hear this year. Cavin and Alisa each take a solo turn at the mike and join on the jumpy chorus, while handclaps and keyboards move the groove.



SQUEEZE (A&M 2345)

Tempted (3:53) (Illegal Songs, Inc. — BMI) (G. Tilbrook, C. Difford) (Producers: R. Bechirian, E. Costello)

Master contempo pop craftsmen Glenn Tilbrook and Chris Difford add a blue-eyed soul twist to the latest offering from Squeeze, mixing an Al Kooper-period Blood, Sweat & Tears type sound with a decidedly R&B-tinged midtempo rhythm.

THE GO-GO'S (I.R.S. IR 9901)

Our Lips Are Sealed (2:45) (Go Town Music/Plangent Visions Ltd. — Copyright controlled) (J. Weidlin, T. Hall) (Producer: R. Gottehrer)

On the strength of the alternative radio play given to its Stiff import single "We Got The Beat," L.A.'s Go-Go's has gained a reputation as the new girl group most likely to succeed. Now the first single from the forthcoming "Beauty And The Beat" LP fulfills the promise with a pop punch.



KLEER (Atlantic 3823)

Running Back To You (3:30) (Alex Music/Soufuss Music — ASCAP) (W. Cunningham) (Producers: D. King, Kleer)

This slab of sinewy R&B is heavily percussive in nature, from the sparse keyboard stabs to the polyrhythmic buildup at the close. Little wonder, though, considering Kleer drummer Woody Cunningham penned the tune. Percussionist Paul Crutchfield maintains a high profile on this jazzy dancer for B/C.



POINT BLANK (MCA MCA-51132)

Nicole (3:45) (Hamstein Music Co. — BMI) (B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis) (Producer: B. Ham)

The gritty fuzz guitar that runs throughout the second single from the "American Exce\$\$" LP has a ZZ Top feel that will surely please Point Blank's hard-core Texas rock fans. However, new lead singer Bubba Keith's vocals offer a sharp, pop counterbalance that could bring Top 40 acceptance.



HOLLY STANTON (War Bride WB45-1)

Just A Little (2:40) (Clears Music — BMI) (Elliot, Durand) (Producer: J. Rewind)

Had Chrissie Hynde, Rachel Sweet and Pat Benatar come out a little later, they might've been compared to San Francisco's Stanton. Her sultry, aggressive and quite tuneful vocals on this Beau Brummels (another S.F. act) cover combine the best elements of all three of the aforementioned singers. And the backing here, particularly the layered guitars, are made to order for AOR.

FEATURE PICKS

HITS OUT OF THE BOX

RONNIE MILSAP (RCA PB-12264)

(There's) No Gettin' Over Me (3:15) (Rick Hall Music, Inc. — ASCAP) (T. Brasfield, W. Aldridge) (Producers: R. Milsap, T. Collins)

If any country act has been destined for crossover success, it's Milsap. With such mass appeal touches as a bright sax, polished production and arrangements, this could well be the ticket.

MATERIAL with NONA HENDRYX (Island/ZE IS 49741)
Busting Out (3:40) (Cri Cri Music, adm. in the U.S. and Canada by Island Music — BMI) (B. Laswell, M. Beinhorn, F. Maher, N. Hendryx, R. Drayton) (Producers: Material)

Former Labelle member Hendryx joins the three-man N.Y. band for a dance-oriented exercise in Eurodisco cum rock. A sturdy beat backs the metal guitar workout and electronics on this cut from the compilation LP "Seize The Beat (Dance ZE Dance)."

JOHN BATDORF (20th Century-Fox TC-2497)

Be My Baby (3:10) (Mother Bertha Music/Trio Music — BMI) (Spector, Greenwich, Barry) (Producers: M. Stewart, J. Batdorf)

After laboring for years in Batdorf and Rodney, the former strikes out with an echo-laced cover of the well-worn Ronnettes classic.

DURAN DURAN (Harvest 5017)

Planet Earth (3:59) (Tritec Music — copyright controlled) (Taylor, Taylor, Taylor, LeBon, Rhodes) (Producer: C. Thurston)

Another English New Romantic import, Duran Duran's former U.K. hit doesn't sound an awful lot different than any of its Blitz brethren. If you've heard Visage's "Fade To Grey," you get the picture. Synth rock, with a disco beat.

BUCKS FIZZ (RCA PB-12242)

Making Your Mind Up (2:39) (Intersong-USA, Inc./Stave and Nickelodeon Music/Almo Music Corp. — ASCAP) (A. Hill, J. Danter) (Producer: A. Hill)

1981 Eurovision Song Contest winners Bucks Fizz come on with all the pert pop style of role models ABBA on this bright '50s-meet-'80s number.

TUBES (Capitol 5007)

Don't Want To Wait Anymore (3:50) (Pseudo Songs/Irving Music, Inc./Foster Frees Music, Inc./Boone's Tunes — BMI) (Tubes, Foster) (Producer: D. Foster)

Although this spit-polished and ultra-produced ballad, courtesy of David Foster, may seem like a radical departure for the White Punks on Dope, the band, in fact, cut a similar track on the "Remote Control" LP called "I Don't Understand."

TANYA TUCKER (MCA MCA-51131)

Should I Do It (3:00) (Unichappell Music, Inc./Watch Hill Music — BMI) (L. Martine, Jr.) (Producer: G. Klein)

Take the girl group classic "Mr. Postman," add a honky tonk piano and a brief pop doo-wop bit and you've got the first single from Tucker's upcoming July LP release.

MEL CARTER (Cream CRE 8143)

Who's Right, Who's Wrong (3:29) (Almo Music Corp./Paz-Giz Music/Milk Money Music — ASCAP) (K. Loggins, R. Page) (Producer: F. DeCaro)

The sensuous sax of Michael Brecker provides the perfect intro to Carter's jazzy MOR cover of a Kenny Loggins-Richard Page tune. Match this one with A/C, B/C stations.

DYNASTY (Solar S-47932)

Here I Am (4:35) (Spectrum VII/Silver Sounds Music — ASCAP) (W. Shelby, N. Beard, M. Gentry, B. Lipscomb) (Producer: L. Sylvers, III)

The vibrant polyrhythms behind the Dynasty trio, combined with punchy horn blasts, makes this a stellar dancer that could well top "Your Piece Of The Rock." Expect heavy B/C activity.

EDDIE KENDRICKS (Atlantic 3796)

(Oh I) Need Your Lovin' (4:06) (Stone Diamond Music Corp./Forever Platinum Music, Inc. — BMI) (E. Holland, B. Holland) (Producers: R. Richards, J. Sandlin)

Kendricks' distinctive tenor, well-known from his days in the Temps and '70s solo works, burns like smoldering coals on this sultry R&B outing from the "Love Keys" LP.

CARPENTERS (A&M 2344)

Touch Me When We're Dancing (3:19) (Hall-Clement Publications, c/o Welk Music Group — BMI) (T. Skinner, J.L. Wallace, K. Bell) (Producer: R. Carpenter)

COMMODORES (Motown M 1514F)

Lady (You Bring Me Up) (3:54) (Jobete Music Co., Inc./Commodores Entertainment Publishing Corp. — ASCAP) (W. King, H. Hudson, S. King) (Producers: J.A. Carmichael, Commodores)

JANIS IAN (Columbia 18-02176)

Under The Covers (4:25) (Mine Music International, Inc. — ASCAP) (J. Ian) (Producer: G. Klein)

SPINNERS (Atlantic 3827)

The Winter Of Our Love (3:49) (Sumac Music, Inc./Decreed Music — BMI) (M. Zager, L. Creed) (Producer: M. Zager)

Co-ops Help Indie Retailers

(continued from page 5)

advertising group composed of retailers who regularly buy from them, as in the case of Stratford Distributors and its Black Advertising Associated Dealers (BAAD Records) group of stores; or, in the case of Ted's One Stop, a subdistributor is actually setting up dealers in business, who then participate in co-op buying and advertising.

Philadelphia's IRPA was started two years ago, according to Bruce Webb, owner of Webb's Department Store, who set up the organization, for the purpose of lobbying in Washington and at music business conventions for the small black music retailer. "We wanted to know why some stores were able to sell records for less than we were buying them," Webb explained.

With 15 area retailers involved, IRPA began buying selected titles in quantity from an area one-stop about half a year ago, and by doing so, according to Webb, were able to trim 69 cents to 79 cents off the price of each LP purchased, and receive some advertising support and in-store materials. Recently, he said, the co-op had begun dealing directly with Capitol Records. At the recent BMA Convention, IRPA approached other labels about direct buying, but it has not gotten response from any of them as of yet, Webb said.

Webb feels that the inability of the small,

House Passes Bill To Regulate FCC Budget

LOS ANGELES — Legislation was passed by the House that would require the Federal Communications Commission (FCC) to come before Congress once a year for reauthorization. The regulatory agency currently enjoys permanent authorization and is not subject to Congressional scrutiny of its budget.

The bill, which was passed by a vote of 360 to 21 and sets the FCC's operating budget for fiscal 1982 at \$77.3 million, also authorizes the FCC to impose fees on broadcasters to help defray some of the agency's regulatory costs.

Another bill that would limit the FCC's open ended authorization was introduced in Congress by Sen. Robert Packwood, (R-Ore.) on March 30 (Cash Box, April 11). Packwood's bill (S. 821) differs from the House bill in that it calls for the FCC to come before Congress for reauthorization every three years and stipulates set fees for broadcasters to pay which could be adjusted by the FCC each year depending on its own costs.

independent retailer to compete in today's market makes cooperative ventures like IRPA a necessity, "if we are going to survive."

New York's BAAD Records co-op was initiated not by a group of retailers but by a local one-stop, Stratford Distributors, whose owner, Allen Silverman, conceived the idea and presented it to a number of stores he felt would be helped by a co-op. Starting in October 1980 and now boasting a 15 store membership, the co-op has worked out extremely well for all concerned, according to Bernie Oshin, marketing and advertising coordinator for Stratford. And, according to Ray Espinosa, general manager of the company, there is currently a waiting list of stores trying to get into the BAAD group.

Manufacturers Respond

To get BAAD off the ground, Stratford first contacted major manufacturers with its proposal and indicated that by offering a bulk price and advertising support for BAAD, everybody's volume stood to increase. The manufacturers responded with increased advertising support that helped generate excitement about the co-op. By pooling a small monthly advertising fee of about \$25 from each store, BAAD members have been able to pay for cooperative ad buys with manufacturers on both local radio and print media.

According to Espinosa, the BAAD stores have thus far benefitted from "better all around promo support in the form of increased in-store materials, in-store contests run in association with the manufacturers, for which the manufacturers supply all materials, and the fact that they can now offer the same price as a big chain while still providing more personal service." Espinosa estimates the savings for the store at approximately 50 cents per LP.

As for Stratford, Bernie Oshin says the one-stop acts as a link between the stores and the manufacturers and that its own business has increased as a result of the co-op. Stratford also offers the BAAD stores special services such as signs identifying the stores as members of the co-op, and a mention in at least one ad per week, either at the bottom of a print ad or on the radio.

A third type of "cooperative" is what Hudson, owner of Ted's One-Stop in St. Louis, who developed the concept, calls "owner-operator" stores. Hudson, who had been involved in a retailer's co-op of 10 to 12

(continued on page 44)

EAST COASTINGS

THIS MUSIC OF BUSINESS — While any number of names have been tossed in the ring to succeed **Bruce Lundvall** as CBS Records Division president, the most prevalent talk at Black Rock has COO **Dick Asher** instead leaving the position vacant and assuming greater control of the label's affairs. Another possibility is that the senior VP post, last held by **Jack Cralgo**, will be reactivated. . . . A *Daily News* profile of PolyGram's CEO, **David Braun**, implies that the label's game plan will be to increase its market share. Braun said he would prioritize reversing a situation that sees "big name singers who write songs and get almost 50% of the wholesale price of an album." . . . Look for **Morris Levy** to reactivate Roulette Records. . . . **Bob Reno** has "phased out" Midsong, and has launched Quicksilver Records, an MOR-type midline, to go through indies. . . . CBS has



LOOKING AMERICAN — Singer **Pamela Moore** (r) recently signed a recording agreement with *First American Records* and is preparing to release her debut LP for the label, "Take A Look," nationally. The LP, according to *First American* president **Jerry Denon**, is already selling well in the Northwest.

signed a combination production/promotion deal with **Mike Klenfner**. . . . Look for the WEA International label to go through the Atlantic system. . . . Atlantic will revive its commercial release of 12" singles. . . . **HERE NOW THE SHMOOZ** — The influence of the **Talking Heads** funk experiment appears to have been far-reaching: there are strong possibilities that black musicians will accompany both **Blondie** and the **Rolling Stones** on projected upcoming tours. Word from the Blondie camp has a possible early fall tour, with the group accompanied by **Deborah Harry's** producers, **Bernard Edwards** and **Nile Rogers** of **Chic**, while **Mick Jagger** has broached touring possibilities with the Heads' parassist **Busta Jones**. The Stones' situation continues to be harrying. Keith Richards, who was supposed to join the group for mixing last Friday, reportedly didn't show 'til Sunday. By Monday, **Bill Wyman** had flown back to England. . . . **Steely Dan's Donald Fagen** will record a solo LP for Warner Bros. Fagen apparently was pleased enough with the results of a solo tune he did for the *Heavy Metal* soundtrack. According to a spokesperson for the band, the sound will not dramatically depart from that of Steely Dan. On hand for the LP will be producer **Gary Katz** and engineers **Roger Nichols** and **Elliot Scheiner**, all long-time Dan cohorts. Meanwhile, the duo's other half, **Walter Becker**, has been writing songs with ex-Dan member and current **Doobie Brother**, **Michael McDonald**. Becker will also get involved with another as-yet-unnamed production project, after which the duo will do a bonafide Steely Dan record. . . . PolyGram will release a rap record by **Rodney Dangerfield** called "Rappin' Rodney". . . . **Peter Tosh** is set to embark on the longest U.S. tour ever undertaken by a reggae artist. The 32-city tour will start in Philly July 25 and end "some time in October" in Miami. It hits the Ritz here July 28-29. . . . By July, 611 Broadway will house the offices of **Bob Singerman**, **Neil Cooper**, **Joe Gibbs** Records, Hannibal and Rounder Records. Is this site becoming the Brill Building of the '80s? . . . Talking Head **Jerry Harrison** is recording a synthesizer-laden solo project at Blank Tapes. Harrison is recording half the material with a drummer and half with a drum box.

THE REVOLVING DOOR — Dance music activity in this town continues its dizzying pace. The latest entry into the fray is Youthanasia, on 11th and 26th. Initial ads for the club are done up in kidchic style, and musical emphasis, so far, is on the progressively rhythmic street-level acts indigenous to the 99 Records roster. But, what really matters is not so much opening a club, but keeping it profitable in the face of hot 'n' heavy competition. As such, "mobile," flexible policies seem to be on the upswing. The Peppermint Lounge, for example, now opens its doors at the unusually early hours of 8:00 p.m. on Monday, Wednesday, Thursday and Sunday, and extends free admission until 11:00 p.m. on those days. The club has also set aside the next few Wednesdays as women-only nights, and begins this week with **Carol McDonald**, formerly of the all-women group **Isis**. . . . New York New York, a disco-disco, has instituted a four-part Latin In Manhattan series on Fridays. The next three shows (June 10, 17 and 24) will feature **Machito**, **Eddie Palmieri**, and **Tito Puente**. This club has also started experimenting with rock. . . . Perhaps the two most striking contrasts in the new mobility are the production companies of Club 57 and **Jim Fouratt**. 57's **Kathy Gallagher** and **Chris Gremski** have announced an "open door" policy to outside promoters for their Irving Plaza venue on week day nights. Fouratt, conversely, is subordinating his latest venue, the Underground, to a free-floating "Modern Classix" format — based significantly on the London **Bilz Kids** movement — that will allow him to take his show, if



JELLO GOES BELLY UP — *Faulty Products* recording group **The Dead Kennedys** recently performed at Irving Plaza. Pictured on the stage floor is lead singer **Jello Biafra**.

Cash Box photo by Marjori

need be, to other venues. But unlike the fashion show atmosphere that the media has portrayed the London experience to be, Fouratt is keeping good live music central to the experience. We were knocked out by his presentation of the obscure rocker **Kevin Coyne**, the British cross between Joe Cocker and Richard Harris. . . . Other club news sees the **Leber-Krebs** team landing on their soft cat's paws. A spokesperson says they may have a new venue ready "within a week" of the closing of Private's. Rumour has the duo looking at both the Anderson Theatre, and, yes, Studio 54. . . . One last development has a new downtown club, The Before Club, going one better than the Pep. It'll open at 6:00 pm and in an ingratiating move that sacrifices chic for originality, it'll close at 11:00.

THE LAST DANCE — Starting next issue, we're pleased to announce that this column will be the focus of a dance music 12" northeast music chart. The chart will feature a top ten, a top breakout and will include nine additional breakouts. What we hope will validate this chart's preeminent credibility in the field will be its research based entirely on local sales.

aaron fuchs



new on the charts

A Publication of Music Business Reference, Inc. 1501 Broadway, New York City, N.Y. 10036 (212) 921-0165

JUST A REMINDER to the friends of Lenny (New On The Charts) Kalikow, He will be performing at TRAX, 100 W.72 St. NYC/ Wed., June 24/ 10PM with his new group, Kaliko & Klass - Come if you can. . . .

SOME DAYS ARE DIAMONDS — John Denver — RCA AFL1-4055 — Producer: Larry Butler — List: 8.98 — Bar Coded

His Rocky Mountain Highness is back and armed with one of his best albums in years. Produced by Larry Butler and recorded in Nashville, the album recalls the freshness and simplicity of "Country Road," while retaining the sophistication Denver has acquired over the years. The album, with its country/pop flavor, is as appealing as Denver's boy-next-door good looks. Choice cuts include "Till You Opened My Eyes," "Easy, On Easy Street" and Michael Murphy's classic, "Boy From The Country." This is a strong return to form for Denver, and country, A/C and pop programmers shouldn't hesitate to go on it.



BLACK & WHITE — Pointer Sisters — Planet P-18 — Producer: Richard Perry — List: 8.98

The Pointers have garnered hits from strong remakes recently, but this time around the classy trio should fare well with a new modern adult contemporary sound. Richard Perry's glossy, full production style is perfectly suited to the threesome's soulful but well contained style. "Slow Hand," an easy moving adult-themed ballad is a nice follow-up to last year's smash, "He's So Shy." The Pointers touch on '60s girl group, R&B, country crossover and straight ahead pop but manage to render them in a style that should appeal to the upper demographics. Best cuts on this high polished, adult appeal record are "Take My Heart, Take My Soul," "Sweet Lover Man" and "What A Surprise."



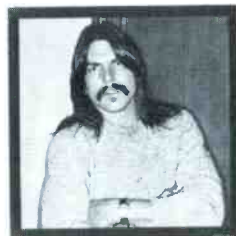
SEASON OF GLASS
YOKO ONO

SEASON OF GLASS — Yoko Ono — Geffen GHS 2004 — Producers: Phil Spector and Yoko Ono — List: 8.98

In many ways, "Season Of Glass" is Yoko Ono's healing album. It's a simple, personal record that has the weight of John Lennon's death hanging on every lyric and vocal intonation. Her fragile, dove-like voice is framed by the astute, almost mainstream, pop sound supplied by some of New York's finest studio musicians. Alternately sad and happy, but always melancholy, the album was a cathartic experience for Ono, and it translates to vinyl nicely. Top tracks on this saddening but always interesting LP are "Silver Horse," "Goodbye Sadness" and "Dogtown."



DANNY JOE BROWN



DANNY JOE BROWN AND THE DANNY JOE BROWN BAND — Epic ARE 37385 — Producer: Glyn Johns — List: None — Bar Coded

If this sounds like a Molly Hatchet album that's because it's the product of ex-Hatchet lead singer Danny Joe Brown and his contingent. Those who like their Southern rock 'n' roll deep fried, whiskey soaked and liberally spiced with hot slide and triple guitar boogie will revel in this collection of gator stompers. Brown's guttural wail has never been in finer form and the album as a whole embodies the loudest and proudest elements of Allman Brothers, Johnny Winter, Lynyrd Skynyrd and the Outlaws.

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

BUSTIN' LOOSE — Roberta Flack — MCA MCA-5141 — Producer: Roberta Flack — List: 8.98

The soundtrack to Richard Pryor's latest laugh-fest about an ex-con accidentally turned analyst is a gem. Flack has come up with an album that is alternately funky and soothing. Both "Lovin' You (Is Such An Easy Thing To Do)" and "Love (Always Commands)" are spiritually moving ballads that stand among Flack's best work in the past five years. But she also gets up-tempo on the breezy "You Stopped Loving Me." A stone smash for B/C and pop.



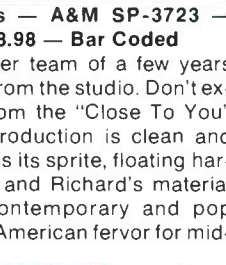
ICE HOUSE — Chrysalis CHR 1350 — Producers: Cameron Allan and Iva Davies — List: 8.98 — Bar Coded

This Australian quartet is perhaps the first notable art-rock band to emerge from the land Down Under since Split Enz kicked off that country's pop renaissance. The band had to change it's name from Flowers to Ice House and pump up the production (thanks to Ed E. Thacker) a little before it could have this LP released in the states. Fans of Ultravox, Pink Floyd, and Bowie should enjoy this unique synth/guitar rock band's hybrid sound.



MADE IN AMERICA — Carpenters — A&M SP-3723 — Producer: Richard Carpenter — List: 8.98 — Bar Coded

America's favorite brother and sister team of a few years back is in fine fettle after a long hiatus from the studio. Don't expect a massive directional change from the "Close To You" days, though. Richard Carpenter's production is clean and modern, but the duo's strength remains its sprite, floating harmonies and A/C pop stylings. Karen and Richard's material here should fare well with adult contemporary and pop programmers considering the current American fervor for middle of the road acts.



ROUND TWO — Johnny Van Zant Band — Polydor PD-1-6322 — Producer: Kevin Elson — List: 8.98

If the music on this album has a little of the flavor of Ronnie Van Zant's Lynyrd Skynyrd or Donnie Van Zant's .38 Special that's because it's in the blood. Younger brother Johnny and his band step up for their second time at bat and touch all the rock 'n' roll bases with "Round Two." The fivesome can play rowdy southern rock, but for the most part they marry clean Brit rock influences with good old Stateside mainstream and it comes off winningly.



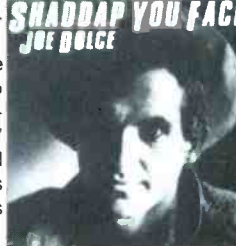
RESTLESS EYES — Janis Ian — Columbia FC 37360 — Producer: Gary Klein — List: None — Bar Coded

Ian returns to the mellow, folk-oriented sound of her "At Seventeen" era with "Restless Eyes." She has penned most of the material to be performed on a lone acoustic piano or guitar, but a passle of the finest studio men in pop enhance her ever so personal lyrics and whispering vocals. Ian has kept the musical framework on this album simple in order to weave her honest tone poems about love lost and gained. Top cuts on this return to form are "Under The Covers," "Restless Eyes" and "Bigger Than Real."



SHADDUP YOU FACE — Joe Dolce — MCA MCA-5211 — Producers: Joe Dolce and Ian McKenzie — List: 8.98

This Italian by the way of Australia came up with one of the novelty hits of the year with the riotous and offensive "Shaddup You Face." And while most of the material on his LP has a certain whimsical quality, songs like the reflective ballad "Return" and the anthem-like "Boat People" are serious songs and should catch a lot of people off-guard. Dolce proves that he is more than just a funnyman on his debut for MCA. Mirth seekers will also enjoy "Ain't No UFO Gonna Catch My Diesel."



SAILS OF SILVER — Steeleye Span — Takoma TAK 7097 — Producer: Gus Dudgeon — List: 8.98 — Bar Coded

You would think the English folk scene of yesteryear is still alive and well to hear this album. Yes, Steeleye Span has reunited for this new LP, and its mixture of traditional English folk and rock is reminiscent of the "All Around My Hat" era. Maddy Prior's pretty-as-an-English-garden vocals and Peter Knight's violin are more spirited than ever on this album. The sextet has held onto the feel of years gone by, while updating its sound for the '80s, and the combination is irresistible.



HOLDING OUT MY LOVE TO YOU — Max Romeo — Shanachie 43002 — Producers: Keith Richards, Geoffrey Chung and Earl Chin — List: 7.98

Both reggae and rock fans should enjoy the latest offering from this tiny New Jersey-based label, as it features Jamaican Max Romeo and the usual Kingston superstars — Robbie, Sly, Earl "Chinna," etc. — and an extra added bonus: Rolling Stones Keith Richards cuts loose with guitar throughout the album and helps with production as well. Romeo has a pop reggae style with elements of R&B and rock blended into his Jamaican rhythms.



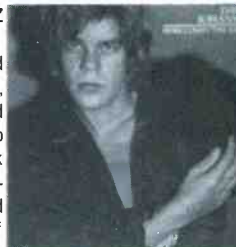
RHYTHM AND SONG — Miriam Makeba — Peters International PLD 2073 — Producer: Not Listed — List: 7.98

Peters International has re-issued the much celebrated LP by Africa's queen of song because there has been a renewed interest in such Makeba classics as "The Click Song" and "Mbube." The 14-song collection features the internationally known songstress rendering the songs of the Xosa, Zulu and Swazi, and it is truly a package of the dark continent's most popular folk songs.



HERE COMES THE NIGHT — David Johansen — Blue Sky FZ 36589 — Producer: Barry Mraz — List: None — Bar Coded

The pride of Staten Island returns with his third Epic LP and it's a honey. David Jo tried too many diverse styles last time out, and it simply spread his talent too thin. But now he's back and rocking with a vengeance. Much of the material harkens back to his gem of a debut album and even the wild and wooly New York Dolls days. The anthemic "Here Comes The Night," rabble rousing "She Love Strangers" and the heart wrenching ballad "Heart Of Gold" should reaffirm Johansen's status as one of rock's top front men.



David Sanborn: Session Ace Scores Pop Hit With 'Voyeur'

(continued from page 8)

(1967), and through a mutual friend the sax man was introduced to Paul Butterfield just as brass was being introduced to The Butterfield Blues Band's sound. Four years of touring with the group followed.

When the Butterfield days ended, Sanborn settled in Woodstock, N.Y. And after a short stint on welfare he began to acquire session dates through the help of Butterfield manager Albert Grossman. Sanborn's sensual alto was recruited for studio dates with Stevie Wonder, Gil Evans, James Brown, Phoebe Snow and the Brecker Brothers.

Bowie Brings Fame

But Sanborn didn't achieve national acclaim until his hot and nasty sax lines (complete with Cooper time cube induced slap affect) were heard on David Bowie's "Young Americans" and "Diamond Dogs" albums and subsequent tours.

His notoriety peaked just as the fusion craze hit pop music, and by 1975 Sanborn found himself with an album released on Warner Bros. called "Taking Off." His R&B jazz inflected sound and emotional style were improved on two rhythmic follow-up releases, "Sanborn" and "Promise Me The Moon."

The year 1978 yielded one of Sanborn's finest musical achievements, "Heart To Heart." The album showed his maturation as a player and allowed him to play with the top flight session men — Mike Mainieri, Tony Levin, Don Grolnick, Steve Gadd and David Spinozza — he's always loved and respected.

Final Lineup Set For 3rd Playboy Jazz Festival

LOS ANGELES — The final lineup for the third annual Playboy Jazz Festival here at the Hollywood Bowl June 20-21 has been set. The festival will be held at the bowl from 2:30-11 p.m. on each day.

On Saturday, June 20, the lineup will consist of the Cal State University of Long Beach Jazz Band; Maiden Voyage; Richie Cole with Alto Madness; a jam session with Terry Gibbs, Buddy De Franco, Illinois Jacquet, and Ross Tompkins; the Don Pullen/George Adams Quartet; Woody Herman and the Young Thundering Herd; Stan Getz Quartet; Herbie Hancock quartet; Count Basie and his Orchestra; Joe Williams accompanied by the Count Basie Orchestra and special guests, The Crusaders.

The Mesa Community College Jazz Band, Ensemble I opens up the festivities during the Sunday, June 21 sessions. Rounding out the day's lineup are Vi Redd and Friends; Earl Klugh; Art Blakey and the Jazz Messengers; special guests Weather Report; the Playboy Jazz Festival All-Stars featuring Dizzy Gillespie, Willie Bobo, Ray Brown, James Moody, Bernard Purdie and Lalo Schiffrin; the George Shearing Duo; Mel Torme; and a finale performance by Count Basie and his Orchestra.

Comedian Flip Wilson will serve as master of ceremonies during each day of the event.

During the week preceding the two-day festival, several community programs will be held. A mini-festival will be held at Rancho Cienega Park, co-sponsored by Los Angeles City, and Senior Citizens Concert in Watts will be co-sponsored with the Watts Labor Action Council. During the month preceding the festival, the Playboy Jazz Festival Collegiate Contest was held, which resulted in the Cal State University Long Beach Jazz Band and the Mesa Community College Jazz Band, Ensemble I being added to the regular festival lineup.

"When you see those guys' faces as you walk into the studio you can't help but smile," beamed Sanborn, "because you know that the musicianship will never go below a certain level. You gain a collective musical strength from people like that and they made 'Heart To Heart' a real treat."

Sanborn returned in 1980 with his breakthrough "Hideaway" album, which not only signaled his coming of age as a composer, but with sales figures close to 300,000 units became a commercial success as well.

"I didn't purposely shoot for a commercial album on 'Hideaway,'" insisted Sanborn. "I've just always been song-oriented and have a pretty accessible style. Whatever commerciality there is on the LP is simply in me. It's a very natural sound on 'Hideaway.'"

Sanborn enlisted such noteworthy studio folk as Tom Scott, Buzzy Feiten and Patti Austin for his most successful album to date, "Voyeur." Produced by "Hideaway" producer Michael Colina, the album has more in an R&B/funk fusion style because of Sanborn's collaboration with drummer-composer Marcus Miller.

The idea for the album's title came to Sanborn while he was readying material for the album's recording sessions at his Manhattan apartment. "I used to go to the roof of the building and play because the view inspired me," explained Sanborn. "I had a view of the Hudson, the Statue of Liberty, the tip of Manhattan, the East River, the Brooklyn Bridge and all the way up to the Empire State Building. The word 'Voyeur' came in to my head when I realized I was absentmindedly looking into the windows of apartment buildings nearby."

The idea of the "Voyeur" promoted the pop saxophonist, who is currently on tour with Al Jarreau, to give his final thoughts on the role of the artist.

"The musician is a passionate observer," mused Sanborn. "He's not an active participant, but he observes life's experiences, interprets them and then sends them out through his instruments. At least that's what I try to do and it's worked for me so far."

RCA Red Seal Sets Broadway LP Series

NEW YORK — RCA Red Seal will launch a series of albums devoted to greatest hits from original Broadway cast albums with the June release of two "Opening Nights" anthologies, covering the label's involvement with Broadway in the 1960s and 1970s. The albums will include selections from such shows as *Carousel*, *Fiddler On The Roof*, *Kismet*, *Oklahoma*, *Sweeney Todd* and *The King And I*, performed by such artists as Liza Minelli, Zero Mostel, Ethel Merman, Angela Lansbury, John Raitt and Yul Brenner. The albums will be backed by an advertising and merchandising campaign including ads in selected media and special mailings to drama critics.

The series, produced by Didier Deutsch, will also include other volumes dealing with the 1940s and 1950s and screen adaptations of well-known Broadway shows.

ICM Consolidates, Shuts Miami Office

NEW YORK — International Creative Management (ICM) will close its Miami office and integrate its coverage into ICM's New York office in a new consolidation of its personal appearance operation.

Bill Beutel, who headed ICM's Miami office, is retiring because of illness. That decision, coupled with the recent death of Buddy Howe, who operated out of the office during the winter months, led to ICM's decision to close the office.

WESTWORDS — Geffen Records has signed a 14 year-old R&B/reggae whiz kid from Jamaica called **Junior Tucker**. He's recorded many tracks at **Bob Marley's** famous Tuff Gong Studios, but Geffen will be flying him out here within the next few weeks to work on a fresh LP with **Ray Parker Jr.** producing. We heard two of the album's possible tracks and they were stunners, with Tucker sounding akin to a Caribbean **Michael Jackson**. Who says Geffen only signs superstars? . . . The soundtrack to the sci-fi/fantasy film *Heavy Metal* is shaping up as quite a double LP. Not only does the album contain fresh material from the world's top hard rockers, but a reunion song by **Grand Funk** and **Devo's** mutated version of "Working In A Coal Mine" are also on tap. Solo tracks by **Donald Fagen** ("True Companion") and Eagle **Don Felder** ("All Of You") and "Taking A Ride (On Heavy Metal)" are other points of interest on this late summer release. . . . The soundtrack to **Francis Ford Coppola's** long awaited *One From The Heart* film is in the finishing phase. Beat poet/derelect **Tom Waits** has written eight new songs, plus incidental music for the film. And surprise of surprises, two of the songs, "Old Boyfriends" and "Empty Pockets," are duets with **Crystal Gayle**.

MISSING THE POINT — The 5th Annual Songwriter Expo June 6 & 7 at Beverly Hills High School was, once again, a well-presented affair that allowed the amateur songwriters of Southern California to rub elbows with successful industry veterans as well as become acquainted with the services that are open to future hit song writers. Attendance was down from last year, but the students seemed to be more concerned with getting right down to the mechanics of the hit than in 1980, and that's why **Jack Segal's** "The Song Form — The Whole And Its Parts" and "The Hit Lyricist Panel," featuring **Allee Willis**, **Dino Fekaris** and **Cynthia Weil** were so apt and informative. But all was not well with this year's two-day seminar. Some of the classes that we attended were well intentioned, but misguided. A lecture on use of recording equipment never got off the

ground because the instructor never got beyond talking about his background. An A&R panel that had the potential to be most informative, also refused to get to the heart of the matter by failing to address the non-pro artist. And while Geffen A&R vice president **Carol Childs** and Boardwalk A&R vice president **Gary La Mel** did play musical samples of recently signed acts, the panel was poorly chaired and ended up a rambling shambles of an A&R discussion. As predicted, the "Continuous Song Evaluation By Publishers" seminar feature was the hot ticket. Fledgling songwriters crowded the rooms to have their songs critiqued and to find out what publishers were looking for. But at least one of the evaluators seemed overly harsh in his criticisms, and didn't



GREEK OUTLAW — Columbia recording artist **Willie Nelson** (r) met with **KRTH** nighttime air personality **Cherie** after his opening night at the Greek Theatre in Los Angeles.

seem to realize that he was discouraging people from the record business with his crude and offensive manner. All in all, however, the weekend event was well-paced, informative and intelligently formatted. Congratulations are in order for Expo organizers **John Braheny**, **Len Chandler** and the staff of The Los Angeles Songwriters Showcase for presenting this much-needed service for the people of L.A.

GERMICIDE — **Darby Crash**, the late, great father of L.A.'s much publicized no wave scene, belongs to that group of "live fast, die young" hellions who has become more famous after his death than before. Darby (using yet another pseudonym) as **Bobby Pin** was the premier punk prince of L.A.'s slam dance/destruction crowd as leader of the **Germs**. And now he's the subject of a legal hassle. Bomp Records has decided that it will distribute Mowhawk Records' "Germicide" album, a live chronicling of the Germs' very first performance at the Whisky in 1977. The set was recorded by **Kim Fowley**, and it's a must for those who helped assemble *The Decline Of Western Civilization*. Bomp's announcement has caused quite a legal brouhaha with Slash Records, which was readying an album, featuring the final performance of the Germs at The Starwood late last year. Court battle or not, the first 3,000 pressings of "Germicide" will be numbered for collectors and sold in blank covers.

QUOTE OF THE WEEK — This week's quote comes from **Ian Copeland**, president of booking agency F.B.I., who recently booked British acts **XTC** and **Jools Holland** into a two-night stand at venues in the unique location of Carracas, Venezuela. When asked why overflowing crowds of 3,000 and 5,000 showed up to see such relatively new bands in such an isolated spot, Copeland replied, "The Venezuelans are hipper than you think. Two of their exports put them in touch with modern society . . . oil and drugs."

FOR BEATLEMANIACS — We thoroughly enjoyed the multi-media experience that was *Beatlemania* when the troupe came to Los Angeles five years back. And now we hope that the American Cinema film, due for nationwide release Aug. 7, can live up to its predecessor. The **Landau/Leber-Krebs** produced, **Joseph Manduke** directed movie attempts to integrate 30 classic **Lennon-McCartney** songs, performed live on film by four actor-musicians, with several thousand multi-visual images to form a multi-media collage of the '60s. Historical footage, pop art, slides and other graphic images are used as a backdrop for the songs performed by Beatles stand-ins **Mitch Weissman**, **Ralph Castell**, **David Leon** and **Tom Teeley**. Principal photography for this stage property translated to film was accomplished in four days. The bulk of the work was relegated to post-production and specifically in editing the thousands of 1960s images together with concert footage. Synching the visuals to the Lennon-McCartney-written soundtrack helped to complicate the process even more because of the crucial importance of timing. Let's hope that, like the play, the movie takes the Beatles (their music and personal evolution) and a decade overloaded with revolutionary political, social and cultural upheaval, gives it form and turns it into an everlasting evening.

THE CALL TO ORDER — The California Copyright Conference will hold its next meeting at The Sportsman's Lodge in North Hollywood on June 23. The theme of the evening will be "The Producer's View of Today's Recording Industry." A guest panel featuring **Chris Bond**, **Michael Lloyd** and **Michael Omartian** will discuss this interesting outlook.

PETTY PANIC — When **Tom Petty** aggravated his tendonitis-riddled knee while frolicking on a trampoline a few weeks back, promoters around the country were worried that the whole "Hard Promises" tour might be scrapped. Such is not the case. The tour was postponed only two weeks, and he'll be able to make up all the dates except three, Athens and Cincinnati, Ohio, and Rockford, Ill.

marc ceter

Strong Opposition To Performance Rights Proposal Surfaces At Hearing

(continued from page 5)

"benefit handsomely from the constant, continuous and extensive exposure of their recordings on radio." This, he observed, "creates a balance of benefits."

Popham also took aim at the bill's provision that provides that performance royalty payments be divided half to record companies and half to performers. H.R. 1805, he said, would cost broadcasters \$26.5 million yearly, with \$13.25 million going to record companies and the other \$13.25 million having to be divided among an estimated 44,000 musicians (as of 1979), giving them only a few hundred dollars each.

Mutual Benefits

Robert A. Herbe, licensee of radio stations in New Haven, Conn., and Orlando, Fla., speaking for the National Radio Broadcasters Assn. (NRBA), also emphasized what he termed the mutuality of benefits between record companies and broadcasters. "Record companies live and die based upon the sale of their product," he said, "and those sales are directly proportional to the amount of air time accorded that product by local radio stations." And, he added, radio broadcasters do pay for use of the records by providing

airtime for which other advertisers pay time charges.

Wayne E. Hesch, representing the Amusement and Music Operators Assn. (AMOA), emphasized that jukebox operators purchase the records they use (an estimated three records each week), so they are paying a fair fee to record companies and performers. He also noted that the jukebox industry was in a distressed economic situation today, pointing to the fall in the manufacture of jukeboxes from a high of 75,000 a few years ago to about 40,000 yearly at present. He also commented that previously jukeboxes used to be able to play 20 songs an hour, but now, because songs are longer, that figure is only 15; thus income is reduced.

At one point during the questioning of the broadcast witnesses, Danielson asked why radio broadcasters don't charge record companies for playing records. Rep. Tom Railsback (R-Ill.) noted that 62 other countries now have performance rights copyright protection.

The subcommittee expects to hear additional views on the subject later this month.

BMI Honors 1980's Most Performed Songs, Publishers

(continued from page 6)

Boxer" (BMI award 1969), written by Paul Simon, published by Paul Simon Music; "Cupid" (BMI award 1976), written by Sam Cooke, published by ABKCO Music Inc.; "Daydream Believer" (BMI award 1968), written by John Stewart, published by Screen Gems-EMI Music Inc.; "Hurt So Bad" (BMI award 1969), written by Bobby Hart, Teddy Randazzo and Bobby Weinstein, published by Vogue Music; "One Fine Day" (BMI award 1963), written by Gerry Goffin and Carole King, published by Screen Gems-EMI Music Inc.; "Stand By Me" (BMI award 1961), written by Ben E. King, Jerry Leiber and Mike Stoller, published by ADT Enterprises Inc., Rightsong Music Inc. and Trio Music Co., Inc.; "Workin' My Way Back To You" (BMI award 1966), written by Sandy Linzer & Denny Randell, published by Seasons Four Music Corp. & Screen Gems-EMI Music Inc.; and "Yes, I'm Ready" (BMI award 1965), written by Barbara Mason, published by Dandelion Music Co. and others.

First Cotati Jazz Festival Slated For June 27-28

LOS ANGELES — The first ever Cotati Jazz Festival will be held June 27-28 in the Northern California city's various clubs and restaurants. Jointly sponsored by the City of Cotati and the Sonoma County Jazz Society, the festival will feature such top flight jazz talent as The Bobby Hutchinson Quartet, The Eddie Duran Sextet, The Larry Vuckovich Quintet, Quintessence and The Gary Digman Quartet.

Proceeds from the "chamber jazz" event will go to construction of a wheel chair access to City Hall and other aids to the handicapped of Cotati.

"Small cities are in a financial bind these days," said festival coordinator and Cotati Mayor Tamara Davis. "Special concerts like the one we've planned can aid municipal treasuries."

The two-day fest's basic format is the placement of jazz talents — solo performers, quartets and quintets — in downtown Cotati clubs such as Inn of the Beginning, Cotati Saloon and Suzie's of Cotati. For more information call (707) 795-5451.



A STAR NOT ALONE — RCA recording artist Sylvia recently appeared at Stars Record Store in Dallas prior to her performance at the Texas Honky Tonk. Her visit was jointly sponsored by the store, RCA Records and Lone Star Beer. Pictured are (l-r): Dave Wheeler, director of sales, RCA; Roger Moore, RCA regional sales manager; Raul Acevedo, owner of Stars Records; Sylvia; Wayne Edwards, RCA country promotion manager, Dallas; and Jim Yates, RCA branch manager.

TALENT

Garland Jeffreys

THE ROXY, L.A. — As a veteran rock artist who has received much critical praise but only a smattering of public attention throughout his career, Garland Jeffreys the performer is not about to let a good opportunity slip through his fingers at this point.

Knowing full well that the opening show of his two-night engagement here was going out live on the radio to more than 55 stations around the country, Jeffreys seized the moment with a bold display of sheer rock energy and drama. It didn't hurt that the dreadlock-tressed Jeffreys had one of the finest backing bands extant behind him, England's Rumour.

With Martin Belmont and Brinsley Schwarz cutting some fine leads, as well as choppy, reggae-inspired chords, Jeffreys opened with a torrid version of "Rough and Ready." One of many cuts showcased during the evening from his current "Escape Artist" LP, the tune, like many others from the same waxing, was injected with a spirit and life somewhat missing from the album version.

One cut, however, that was a standout on the record's four-song bonus EP, the reggae anthem "We The People," became even more poignant in concert, when Garland stretched his arms out to the audience during the chorus and sang with a sincerity and conviction that could not help but be affecting. Jeffreys rolled out his share of rock anthems as well, with blistering versions of the classic "Wild In The Streets" and "R.O.C.K." that found Belmont and Schwarz putting their guitars into fifth gear and burning rubber.

Jeffreys' frequent leaps into the audience and an inspired sing-a-long that, for a pleasant change, found most of the crowd in key during the chorus, underscored how badly the singer/songwriter wanted to make the evening into a real event. Because of this, there were a few forced moments, such as a longer winded version of "Mystery Kids" and melodramatically drawn out rap about his stepfather's beatings during "Cool Down, Boy" that would have been more effective had it been shortened, but these were few and far between. In comparison, such tunes as "35 Millimeter Dream" sparkled and Jeffreys was called back for a number of well-deserved encores.

The Rumour opened the show with a brief but unbalanced set of tepid originals from its two Passport LPs and some surprisingly inviting covers. ABBA's "S.O.S." was hardly recognizable in new pop/rock clothes and a winning version of the Spinners' "Rubber Band Man" couldn't help but get the feet tapping in time. **michael glynn**

Willie Nelson

GREEK THEATRE, L.A. — One of the most prominent beneficiaries of today's country boom, Columbia recording artist Willie

Nelson came through beautifully on his opening night show here at the Greek. One of L.A.'s top outdoor venues, the Greek Theatre on a Tuesday evening was the perfect place for Nelson to bring his Texas-soaked music to town.

From the beginning, Nelson had the crowd in the palm of his hand. The entire audience, from suburban polyester cowboys to the curious press, embraced Nelson from the first strains of the set, eager to catch every note by one of the hottest singers in the country today.

The entertaining set was powered along by a tasteful mixture of smooth ballads and rockin' country outbursts, highlighting the tightness and unity of the singer with his band. The two-hour set showcased Nelson and his band's ability to put on a good show in spite of the absence of two members.

A number of Nelson favorites — "Blue Eyes Crying In The Rain," "Luckenbach, Texas," "Angel Flying Too Close To The Ground," "Night Life," "Stardust" and "Whiskey River" to name a few — at times made the set seem like a "greatest hits" compilation, but overall, the familiar tunes served to perk up the audience and spur the show to greater heights.

The best-received tune of the evening was, of course, the universal favorite, "On The Road Again" — a song that, more than any other, has formed the basis of Nelson's pop identity.

By the time the final encore was finished, Nelson's popularity in Los Angeles was obvious. One of the top country stars today, Nelson surely lived up to his reputation with his opening show at the Greek.

richard imamura

Edgar Winter

THE RITZ, NYC — Edgar Winter is best remembered for his impact on the rock scene some years back with such hits as "Free Ride" and "Frankenstein," although he has continued to sporadically perform and record since then. Winter's recent Ritz appearance showed him leaning heavily on his older, more familiar material almost to the exclusion of songs from his most recent Blue Sky LP, "Standing On Rock."

Winter started his show with a solo piano and vocal rendition of one of his best known early numbers, "Dying To Live," before bringing on his band — Al Ferrante (guitar), Ron Lawson (keyboards), Scott Spray (bass) and Greg Carter (drums). While Winter's earlier groups, the big multi-horned White Trash band and the Edgar Winter Group, which included Dan Hartman and Ron Montrose, often shared or seized the spotlight from the leader, the present lineup directed all the emphasis to Winter himself, as he sang and pranced across the stage, switching from his shoulder strapped synthesizer to saxophone. A couple of songs from the new album were sandwiched into the middle of the set, but the focus was on his tried and tested repertoire — "Frankenstein," "Free Ride," "Turn On Your Lovelight" and a very long version of "Tobacco Road" loaded with Winter's patented scat vocal riffs and extended soloing by the band. **dan nooger**

ON STAGE

AUDIO / VIDEO



REO REELS IN GOLD FOR HI INFIDELITY — Epic recording group REO Speedwagon received an Ampex Golden Reel award during the recent Audio Engineering Society (AES) convention in Los Angeles for its current #1 album, "Hi Infidelity." The presentation took place at Burbank's Kendun Recorders, the studio where the LP was recorded, mixed and mastered, with band members, sound technicians and studio personnel in attendance. Pictured are (l-r): Kent Duncan, Kendun owner; Gregory Fulginiti, Artisan Sound Recorders mastering engineer; Rick Kelly, REO equipment technician; Kevin Cronin, Gary Richrath and Neal Doughty of the group; Tom Cummings, engineer; Steve Beamish, engineer; Dick Antonio, Ampex Magnetic Tape division nationals sales manager; and Elizabeth Frye, band assistant.

RIAA/VIDEO Anti-Piracy Drive

(continued from page 5)

piracy unit will continue to work in concert with the Motion Picture Assn. of America (MPAA) and its Film Security Office in coordinating video anti-piracy efforts. The MPAA's Film Security Office, under the direction of Dick Bloeser, will handle all video piracy matters pertaining to product originally intended for theatrical release or television broadcast. Problems involving product originally intended for video cassette or disc should be reported directly to the RIAA.

'Full Support'

"We're working out an arrangement where we won't trip over the efforts of the MPAA's Film Security Office and vice versa," Yarnell indicated. "We have the full support of the approximately 30 RIAA/VIDEO member companies in this effort and while we haven't yet worked out plans to involve NARM (National Assn. of Recording Merchandisers) at this point, I'm quite certain that we'll be soliciting their help in this as we have in LP and tape anti-piracy efforts."

Yarnell added that formal investigations into video piracy by the RIAA and RIAA/VIDEO have been minimal up to this point because "we only got rolling with a full budget as of April 1." However, he did say that he expected "some interesting developments" to be announced on various nationwide investigations into video piracy-related matters shortly.

"The RIAA Anti-Piracy Unit has been

RCA Sets Major Expansion Of Vid Disc Production

LOS ANGELES — RCA Corp. has undertaken a major expansion of its Capacitance Electronic Disc (CED) manufacturing capacity in Indianapolis, Ind. with a near-term goal of producing up to 10 million discs in 1982 and an eventual annual capacity of 30 million discs. RCA's move comes approximately 11 weeks after the introduction of its SelectaVision VideoDisc system.

According to RCA Executive vice president Roy H. Pollack, initial expansion plans call for the acceleration of disc pressing capabilities to achieve a three-million disc output by the year's end; the construction of a separate compounding facility adjacent to the present Rockville Road disc manufacturing plant in Indianapolis; and the building of a new power plant capable of handling the energy requirements needed to operate 60 presses.

The successful market entry of RCA's CED system, added Pollack, has prompted the restructuring of the corporation's videodisc operations. RCA SelectaVision VideoDisc Operations will now come under its own corporate division, with Dr. Jay J. Brandinger serving as division vice presi-

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engaged in audio recording anti-piracy for five to six years, so with our combined knowledge, we're hopeful that we're as successful in the video field as we have been in audio," summarized Yarnell.

The MPAA's Bloeser stressed that although the RIAA and the MPAA's Film Security Office would remain working in conjunction on video anti-piracy, the relationship is an informal one.

"We've worked closely with RIAA for the past five or six years, but we're only interested in video piracy involving any motion picture or television program," said Bloeser. "If we receive any complaints or allegations of piracy which would specifically apply to RIAA, we would let them handle it. That way, our individual efforts will be more concentrated and therefore more efficient."

NARM Agenda Set

(continued from page 5)

main purpose of having the conference rooms. We want to be able to get an idea of what the direction of this industry is going to be and what are the goals of manufacturers. What do the manufacturers see in their future, in terms of videodisc and VCR formats? These are the types of questions which will be raised.

"During the presidents' panel, we're going to put these people on the spot to find out what is working and what isn't in terms of rental programs and the like. Our hope is that through these planned workshops, panels and conference sessions, the astute merchandiser will go away from the convention with a broader insight into how the industry is developing ... as well as what course of action he might best follow."

Gimbel added that although the list of guest speakers is still incomplete at this point, NARM hopes to offer a well-rounded and diverse selection of representatives from all sectors of the video industry, including those involved in rental operations.

"We want the best possible spread of industry experts available," concluded Gimbel, who is also a member of the NARM board of directors. "We'll be asking such people as George Atkinson of the Video Station rental operation and Steve Wilson of Fotomat to speak, as well as the top video software manufacturers."

Convention keynoter Arthur Morowitz lauded the efforts of NARM in organizing the video retailing convention but declined to discuss exactly what issues he would be addressing in his opening speech.

"First of all, the business is changing so quickly that I wouldn't want to write my speech right now," he said. "As for NARM's involvement on behalf of video retailers, I think it is much needed. The video retailer today has no official voice. While we don't necessarily need a record industry person to represent or speak for us, as a retail trade organization, NARM is well-qualified to stage such a gathering and offer support on behalf of our community."

SOUND VIEWS

RCA TO ADOPT CX NOISE REDUCTION SYSTEM? — While there was no official announcement at presstime, it was expected that RCA Records would be the next label to follow Warner Bros., E/A, Atlantic and associated WCI record companies in the adoption of the CBS-developed CX noise reduction system (**Cash Box**, June 13). "We're talking to RCA right now, among many other record companies," said **Al Teller**, vice president, operations, staff of the deputy president, CBS Records Group. As for initial WEA label releases, Warner Bros. chief engineer and technology director **Al McPherson** could not be reached for comment and E/A senior vice president of production **Keith Holzman** said that, at this point, "it will be employed on an optional basis, and the decision to utilize (the CX expansion/compression system) will be left up to the individual



PRIME CUTS — Veteran recording engineer and master disc cutting specialist **John Stachowiak** sits at the Neumann Transfer Console of his newly opened, state-of-the-art Disk Master Studio facility. The studio is located at 6363 Sunset Blvd., Suite 720, Hollywood, Calif.

would reach the marketplace "within a year, at the outside." UREI has already been licensed by CBS to build the CX circuitry itself, with full, on-line production expected by September. In addition to **New Musik's** "Sanctuary" LP, CBS has quietly released its first CX-encoded classical album as well, of Kornqold's opera "Violanta."

TV, VCR SALES CONTINUE TO CLIMB IN MAY — According to stats compiled by the marketing services dept. of the Electronic Industries Assn.'s Consumer Electronics Group, sales of TV receivers and videocassette recorders (VCRs) continued to roll up at the rapid pace established during the first four months of the year. Sales of color TV sets during the last month reached 747,609 units, as compared to the 538,969 units sold during the same period last year, a 38.7% increase. For the first 21 weeks of 1981, total color TV sales were up some 23.5% over the same period last year, reaching 4,136,031 units, compared to 3,350,276 sets in 1980. Sales of monochrome (B&W) TV receivers in May were up 37.4% over the same period during the previous year, reaching a total of 434,709 compared with May 1980's 316,372 sets. For the first 21 weeks of the year, B&W TV unit sales hit 2,250,188, compared with the 1,910,105 units sold over the same period in 1980, a 17.8% gain. But the real news is the enormous sales jumps VCRs continue to make. Unit sales increased a whopping 93.5% last month over the same period in 1980, reaching 87,013 units compared to 44,975 units last year. For the first 21 weeks of the year, sales of VCRs were up 85.1% over the 234,525 units sold during the same period in 1980, hitting the 434,098 mark.

MARLEY DOCUMENTARY ON TAP FOR ISLAND VISUAL? — Expect Island Records to formally announce its new Visual Arts film and video division shortly. Could the first project for the new division be a documentary on the late reggae superstar **Bob Marley**, produced by Island chairman **Chris Blackwell**? With Chrysalis and Island both forming visual programming divisions, can other label announcements of similar moves be far behind?

CABLE BABBLE — RCA Corp. has joined Rockefeller Center, Inc. in a joint venture for the development and operation of the RCTV pay television program service. Formed in December 1980 by Rockefeller Center, Inc., RCTV is slated to offer "The Entertainment Channel," featuring a broad range of popular entertainment, to cable systems operators beginning in 1982. The Entertainment Channel is also set to include programs from the British Broadcasting Corp. (BBC) via an exclusive cable agreement ... MCA Videocassette, MCA Videodisc and Universal Pay Television have signed an exclusive agreement with the Children's Television Theatre Co. for pay-cable, videocassette and disc rights to the Children's Theatre Co. and School of Minneapolis' production of *The Marvelous Land of Oz* ... Comedian and Liberty recording artist **Gallagher** will be taped live and in concert during his two-night Southern California stand at the Variety Arts Theatre June 26-27 for both a Showtime pay-TV special and Liberty album. Both the show and LP will be titled *Gallagher: Mad As Hell* ... **Michael Nesmith** in *Elephant Parts*, which will be released as the first Dolby stereo videocassette, has been licensed to a new pay-TV tier of Times Mirror Satellite Programming called Spotlight.

COLOR MAY 'BLUE' FOR VIDEO SHACK — During the month of May, sales were in the pink, so to speak, at New York's five-store Video Shack chain, as the adult film, *Inside Seka*, led all titles in sales. Edging out the leading feature films, *Cabaret* (a new entry) and *Airplane!*, *Inside Seka* also took the honors as top selling "blue" videocassette for the sixth straight month at the Shack. A strange turn of events, indeed, considering the majors predicted that porno video sales, which comprised the largest share of the home video market during its infancy, would continue to dwindle as the spread of legit film titles and other programs increased. The example of *Inside Seka's* success, however, points to the ongoing popularity of the X-rated video. And while the soft-porn staple *Emmanuelle* has been certified gold, don't expect to see sales of, say, *Deep Throat* or *The Devil In Miss Jones* recognized by the ITA or the RIAA ... although we bet those X titles, among others, have surely topped the million dollar mark ... Speaking of Video Shack, president **Art Morowitz** air-expressed a couple of videocassettes to **Prince Charles** and bride-to-be, **Lady Diana**, as a gift for their July 29 wedding after reading that His Royal Highness was a budding videophile. And what were the titles? Well, you can be sure one of them wasn't *Inside Seka*. More appropriately, he sent along *The Man Who Would Be King* and *The King and I*.

michael gynn

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On	Chart		Weeks On	Chart
1 STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	1	9	38 THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	33	23
2 A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	2	10	39 PORTRAITS SIDE EFFECT (Elektra 6E-335)	40	5
3 THE DUDE QUINCY JONES (A&M SP-3721)	4	12	40 PARTY 'TIL YOU'RE BROKE RUFUS (MCA-5159)	37	14
4 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	3	8	41 HOUSE OF MUSIC T.S. MONK (Mirage/Atlantic WTG 19291)	38	22
5 STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	5	6	42 'NARD BERNARD WRIGHT (GRP/Arista 5011)	39	13
6 BEING WITH YOU SMOKEY ROBINSON (Tamla/Motown T8-375M1)	6	16	43 GLAD YOU CAME MY WAY JOE SIMON (Posse POS 10002)	41	11
7 RADIANT ATLANTIC STARR (A&M SP-4833)	8	16	44 CELEBRATION KOOL & THE GANG (De-Lite/PolyGram DSR 9518)	43	36
8 THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	9	23	45 IN OUR LIFETIME MARVIN GAYE (Tamla/Motown T8-374M1)	45	21
9 GAP BAND III GAP BAND (Mercury/PolyGram SRM 1-4003)	7	26	46 HOTTER THAN JULY STEVIE WONDER (Tamla/Motown T8-373M1)	42	33
10 MIRACLES CHANGE (Atlantic SD 19301)	10	10	47 HOT! LIVE AND OTHERWISE DIONNE WARWICK (Arista A2L 8605)	—	1
11 NIGHT CLUBBING GRACE JONES (Island/Warner Bros. ILPS 9624)	15	5	48 NIGHTWALKER GINO VANNELLI (Arista AL 9539)	46	7
12 KNIGHTS OF THE SOUND TABLE CAMEO (Chocolate City/PolyGram CCLP 2019)	16	3	49 TOO HOT TO SLEEP SYLVESTER (Fantasy F-9607)	57	2
13 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	12	8	50 WELCOME BACK BLUE MAGIC (Capitol ST-12143)	50	6
14 MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	11	12	51 BARRY & GLODEAN BARRY WHITE & GLODEAN WHITE (Unlimited Gold/CBS FZ 37054)	51	7
15 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	13	32	52 STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	47	36
16 GRAND SLAM THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)	14	15	53 TURN THE HANDS OF TIME PEABO BRYSON (Capitol ST-12138)	49	17
17 VERY SPECIAL DEBRA LAWS (Elektra 6E-300)	18	15	54 IT'S JUST THE WAY I FEEL GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)	53	15
18 CALL IT WHAT YOU WANT BILL SUMMERS and SUMMERS HEAT (MCA-5176)	17	14	55 GOING FOR THE GLOW DONNA WASHINGTON (Capitol ST-12147)	60	4
19 HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	20	14	56 LET ME BE THE ONE WEBSTER LEWIS (Epic FE 36678)	56	8
20 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	22	8	57 ALICIA ALICIA MEYERS (MCA-5181)	52	9
21 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	24	4	58 NEVER GONNA BE ANOTHER ONE THELMA HOUSTON (RCA AFL 1-3842)	59	4
22 LICENSE TO DREAM KLEENER (Atlantic SD 19288)	21	19	59 ALL AMERICAN GIRLS SISTER SLEDGE (Cotillion/Atlantic SD 16027)	54	17
23 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	19	13	60 THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	64	2
24 KEEP ON IT STARPOINT (Chocolate City/PolyGram CCLP 2018)	23	10	61 TELL ME WHERE IT HURTS WALTER JACKSON (Columbia FC 37132)	65	3
25 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	25	30	62 JOHNNY "GUITAR" WATSON AND THE FAMILY CLONE JOHNNY "GUITAR" WATSON (DJM/PolyGram 501)	62	3
26 CLOSER GINO SOCCIO (Atlantic SD 16042)	35	4	63 UNLIMITED TOUCH (Prelude PRL 12184)	—	1
27 IT MUST BE MAGIC TEENA MARIE (Gordy/Motown G8-1004M1)	48	2	64 LOVE LIFE BRENDA RUSSELL (A&M SP-4811)	61	11
28 INTUITION LINX (Chrysalis CHR 1332)	28	5	65 SKYYPORT SKYY (Salsoul/RCA SA-8537)	55	28
29 SEND YOUR LOVE AURRA (Salsoul/RCA SA 8538)	31	5	66 IT'S WINNING TIME KLIQUE (MCA-5198)	—	1
30 "RIT" LEE RITENOUR (Elektra 6E-331)	36	4	67 ARETHA FRANKLIN (Arista AL 9538)	63	35
31 LOVE IS... ONE WAY ONE WAY (MCA-5163)	27	17	68 TO LOVE AGAIN DIANA ROSS (Motown M8-951M1)	66	16
32 MAGIC TOM BROWNE (GRP/Arista 5503)	29	18	69 GOLDEN TOUCH ROSE TOYCE (Whitfield/Warner Bros. WHK 3512)	68	20
33 IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	26	23	70 EVERYTHING IS COOL T-CONNECTION (Capitol ST-12126)	67	16
34 TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic SD 5226)	34	9	71 LET THE MUSIC PLAY THE DAZZ BAND (Motown M8-957M1)	73	3
35 MAGIC MAN ROBERT WINTERS AND FALL (Buddah/Arista BDS 5732)	30	11	72 THERE MUST BE A BETTER WORLD SOMEWHERE B.B. KING (MCA-5162)	71	18
36 TASTY JAM FATBACK (Spring/PolyGram SP-1-6731)	44	3	73 FANTASY (Pavillion/CBS JZ 37151)	58	6
37 JERMAINE JERMAINE JACKSON (Motown M8-1499F)	32	29	74 HAD TO SAY IT MILLIE JACKSON (Spring/PolyGram SP-1-6730)	72	23
			75 LET'S BURN CLARENCE CARTER (Venture VL 1005)	69	27



MERCURY SIGNS — Singer/songwriter Eric Mercury recently signed an exclusive long-term recording agreement with Capitol Records and will release his debut LP, "Gimme A Call Sometime," July 13. Pictured standing during the signing at Capitol's New York offices are (l-r): Robert Urband, Mercury's attorney; Mercury; Varnell Johnson, vice president, black music A&R, Capitol; Rupert Perry, vice president, A&R, Capitol; Jerry Delet, Mercury's business manager; and Rick Smith, Mercury's attorney. Pictured seated are (l-r): Ray Chew and Mitchell Schoenbaum, Capitol A&R in New York.

THE RHYTHM SECTION

BOPPING — The L.A. Boppers have left Mercury Records and signed with MCA Records, according to Boppers' producer **Augie Johnson**, who is also leader/writer/producer for Elektra/Asylum group **Side Effect**. During a recent conversation, Johnson also said that he will continue to produce the Boppers' vinyl offerings and explained that the group, which has backed Side Effect in the studio and on tour, is free to expand on its own... MCA, meanwhile, has developed a sales/marketing campaign for Black Music Month, titled, "Black Music: The Sound To Count On." In addition to a five percent discount offered through one-stops and branches on the nine albums featured during the campaign, MCA Records and MCA Distributing Corp. have developed a merchandising plan that includes 3 x 4 color posters featuring all the albums in the campaign, banners and other point-of-purchase aids. Product featured in the campaign includes: "Party 'Til You're Broke" by **Rufus**; **B.B. King's** "There Must Be A Better World Somewhere"; **One Way's** "Love Is... One Way"; "Voices In The Rain" by the **Crusaders' Joe Sample**; "Call It What You Want" by **Bill Summers**; **Alicia Myers'** self-titled LP; **Round Trip's** self-titled album; "It's Winning Time" by **Klique**; and the soundtrack from the film *Bustin' Loose* by **Roberta Flack**. During the current tours of acts such as Summers and One Way, concentrated radio campaigns as well as frontboard and mini merch aids are being employed to highlight the artists.

HERE'S HOPING — Columbia recording artist **Johnny Mathis** will be honored by the Music Industry chapter of the City of Hope Medical Center with the "Spirit Of Life" award during a banquet dinner, July 9, at the Century Plaza Hotel in Los Angeles. As a result of the tribute, the Johnny Mathis Research Fellowship will also be established. Proceeds from the benefit dinner banquet go toward research at the City of Hope into treatment of Huntington's Chorea, cancer, diabetes, leukemia, lupus and other devastating malaise... In an equally philanthropic event, MVP/Polydor duo **Peaches & Herb** are scheduled to appear during the third annual St. Jude Children's Research Hospital fundraiser July 11 to honor veteran entertainer **Cab Calloway**. Slated to join Peaches & Herb at the Century Plaza Hotel are **Lola Falana**, **Ben Vereen**, **Slappy White**, **Ray Charles**, **Billy Daniels**, the **Nicholas Brothers** and the **Ink Spots**. The hospital was founded 20 years ago by entertainer **Danny Thomas** and has been involved in research and treatment of leukemia-related diseases, which has led to the development of several new treatment techniques.

IN QWEST OF — Not one to presume on friendship, producer/composer/arranger **Quincy Jones** waited until it was obvious **Lena Horne** wanted him to produce the soundtrack to her Broadway smash *Lena Horne: The Lady and Her Music*. The soundtrack will be released on Qwest Records. The show, which recently received a special Tony Award, will be recorded by Jones during three days in New York this week, then mixed for a probable September release. Commenting on the signing, Jones said, "To have it (the soundtrack) on Qwest is a dream come true."

ON THE ROAD AGAIN — Honey/Fantasy recording duo **Two Tons** reportedly made a heavy impression (another godawful pun) on the audience at the Coliseum Theatre in Johannesburg, South Africa, drawing capacity crowds each night of the engagement. The pair are to continue their tour of South Africa during engagements in Durban, Port Elizabeth and Capetown. During the Johannesburg gig, **Martha Wash** and **Izora Armstead** (Two Tons) received a gold album award for their LP, "Two Tons O' Fun" released last year... Arista artist **Robert Winters** with his group **Fall** were recently on the East Coast for a series of performances to support their LP, "Magic Man." Winters and Fall performed at Bowling Air Force Base in Washington, D.C., Paradiso Club in Newark, N.J. and The Savoy in New York with labelmate **Tom Browne**.

MULTI-TRACKING — **George Benson** recently finished overdubbing and mixing chores at Westlake Audio on his next Warner Bros. album with **Wayne Henderson** producing and **Alan Sides** and **Brian Reeves** engineering... Island head **Chris Blackwell** recently announced that there is enough material by the late reggaeist **Bob Marley** in the can for another LP. Also, one of the first labels Marley recorded for, Trojan Records, plans to release a single of two Marley songs recorded more than 10 years ago, titled "Wisdom" and "Thank You Lord."

HOT CROSSOVER VINYL — "Lady (You Bring Me Up)" by Motown group the **Commodores** (#78 bullet); "You Are Forever" by Tamala/Motown's **Smokey Robinson** (#83 bullet); "Love On A Two Way Street" by Cotillion/Atlantic's **Stacey Lattisaw** (#84 bullet); "The Real Thing" by A&M's **Brothers Johnson** (#86 bullet); and **Dionne Warwick's** Arista single "Some Changes Are for Good" (#88 bullet) are the top B/C crossovers to the **Cash Box** Top 100 Singles chart.

SHORT CUTS — **Pauline Black**, the striking, galvanizing lead vocalist with Chrysalis Records' British rock/reggae outfit **The Selecter**, recently left the band to pursue a solo career with the label... **Leon Sylvers III** of the famed **Sylvers Family** and **Nidra Beard** of **Dynasty** were recently married during ceremonies in Van Nuys, Ca. and are honeymooning in Las Vegas. **Cash Box** Congrats... **Cash Box** would also like to congratulate **Jerry Jarvis** and his Florida Black Record Pool on their first year anniversary.

michael martinez

CASHBOX TOP 100

June 20, 1981

		Weeks On			Weeks On		
		6/13	Chart			6/13	Chart
1	GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 719F1)	1	13	35	SEARCHING TO FIND THE ONE UNLIMITED TOUCH (Prelude PRL 8029)	44	5
2	WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. WBS 49692)	2	14	36	TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic 46013)	38	7
3	A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	3	16	37	IF I DON'T LOVE YOU RANDY BROWN (Chocolate City/PolyGram CC 3224)	37	10
4	YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 76101)	4	13	38	NEXT TIME YOU'LL KNOW SISTER SLEDGE (Cotillion/Atlantic 46012)	39	10
5	TWO HEARTS STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	5	9	39	RAZZAMATAZZ QUINCY JONES featuring PATTI AUSTIN (A&M 2334)	55	4
6	DOUBLE DUTCH BUS FRANKIE SMITH (WMOT 4W85351)	8	17	40	SHAKE IT UP TONIGHT CHERYL LYNN (Columbia 11-02102)	49	4
7	MAKE THAT MOVE SHALAMAR (Solar/RCA YV-12192)	6	15	41	LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillion/Atlantic 46015)	53	3
8	BEING WITH YOU SMOKEY ROBINSON (Tamil/Motown T 54321F)	7	19	42	JONES VS. JONES KOOL & THE GANG (De-Lite/PolyGram DE 813)	48	5
9	SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	10	11	43	YOU LIKE ME DON'T YOU JERMAINE JACKSON (Motown M 1503F)	29	17
10	FREAKY DANCIN' CAMEO (Chocolate City/PolyGram CC 3225)	14	7	44	TELL 'EM I HEARD IT SANDRA FEVA (Venture V-138)	33	10
11	PULL UP TO THE BUMPER GRACE JONES (Island IS 49697)	12	11	45	LOVE (IS GONNA BE ON YOUR SIDE) FIREFLY (Emergency EMS 6509)	45	11
12	RUNNING AWAY MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	17	6	46	HERE IS MY LOVE SYLVESTER (Honey/Fantasy 912)	52	5
13	PARADISE CHANGE (RFC/Atlantic 3809)	9	11	47	ANY TIME IS RIGHT ARCHIE BELL (Becket BKA 45-4)	47	7
14	HEARTBEAT TAANA GARDNER (West End WES 1232)	15	9	48	I DON'T REALLY CARE L.V. JOHNSON (ICA 027)	54	6
15	HOW 'BOUT US CHAMPAIGN (Columbia 11-11433)	13	20	49	HURRY UP AND WAIT THE ISLEY BROTHERS (T-Neck/CBS ZS6 02033)	34	10
16	NIGHT (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic 19-02053)	18	7	50	WE CAN START TONIGHT HARVEY MASON (Arista AS 0593)	50	9
17	SUKIYAKI A TASTE OF HONEY (Capitol P-4953)	11	22	51	SKINNY THE OHIO PLAYERS (Boardwalk WBS 02063)	58	6
18	WHEN LOVE CALLS ATLANTIC STARR (A&M 2312)	16	17	52	I CAN MAKE IT BETTER THE WHISPERS (Solar/RCA YB-12232)	61	5
19	PUSH ONE WAY (MCA 51110)	25	6	53	COME TO ME ARETHA FRANKLIN (Arista AS0600)	57	5
20	JUST THE TWO OF US GROVER WASHINGTON, JR. (Elektra E-47103)	19	20	54	THE REAL THING THE BROTHERS JOHNSON (A&M 2343)	—	1
21	CALL IT WHAT YOU WANT BILL SUMMERS AND SUMMERS HEAT (MCA 51073)	20	15	55	DON'T STOP K.I.D. (Sam 81-5018)	46	10
22	YOUR LOVE IS ON THE ONE LAKESIDE (Solar/RCA YV-12188)	22	13	56	I'M IN LOVE EVELYN KING (RCA PB-12243)	—	1
23	BODY MUSIC STRIKERS (Prelude PRL 8025)	24	11	57	GROOVE CITY T-CONNECTION (Capitol P-4995)	65	6
24	TELL ME WHERE IT HURTS WALTER JACKSON (Columbia 11-02037)	30	8	58	SEND FOR ME ATLANTIC STARR (A&M 2340)	84	2
25	TAKE IT ANY WAY YOU WANT IT FATBACK (Spring/PolyGram SP 3018)	35	7	59	IT'S YOUR CONSCIENCE DENICE WILLIAMS (ARC/Columbia 11-02108)	63	4
26	'SCUSE ME, WHILE I FALL IN LOVE DONNA WASHINGTON (Capitol 4991)	26	9	60	ALL THE REASONS WHY NOEL POINTER (Liberty 1403)	60	8
27	ARE YOU SINGLE AURRA (Salsoul/RCA S7 2139)	27	8	61	ARE WE BREAKING UP JOE SIMON (Posse POS 5010)	62	7
28	VERY SPECIAL DEBRA LAWS (Elektra E-47142)	56	5	62	FOREVER YESTERDAY (FOR THE CHILDREN) GLADYS KNIGHT & THE PIPS (Columbia 11-02113)	72	3
29	IS IT YOU LEE RITENOUR (Elektra E-47124)	32	9	63	LET SOMEBODY LOVE YOU KENI BURKE (RCA PB-12228)	71	4
30	MAKE YOU MINE SIDE EFFECT (Elektra E-47112)	28	14	64	SOME CHANGES ARE FOR GOOD DIONNE WARWICK (Arista AS0602)	79	3
31	AI NO CORRIDA QUINCY JONES (A&M 2309)	21	18	65	YOU ARE FOREVER SMOKEY ROBINSON (Tamil/Motown T 54327F)	—	1
32	TRY IT OUT GINO SOCCIO (RFC/Atlantic 3813)	42	8	66	I WANT YOU BARRY WHITE & GLODEAN WHITE (Unlimited Gold/CBS ZS6 02087)	76	3
33	LOVE'S DANCE KLIQUE (MCA 51099)	40	6	67	FOR YOUR PRECIOUS LOVE THE IMPRESSIONS (20th Century-Fox/RCA TC-2491)	67	6
34	IF YOU FEEL IT THELMA HOUSTON (RCA PB-12215)	36	8				
				68	FEEL MY LOVE SLAVE (Cotillion/Atlantic 46014)	70	4
				69	NOTHING BUT LOVE PETER TOSH (EMI America 8083)	88	2
				70	SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	78	2
				71	WHEN WILL MY LOVE BE RIGHT ROBERT WINTERS & FALL (Buddah/Arista BDA 627)	90	2
				72	(HEY WHO'S GOTTA) FUNKY SONG FANTASY (Pavilion/CBS ZS6 02098)	75	3
				73	HEAVY LOVE AFFAIR MARVIN GAYE (Tamil/Motown T 54326F)	73	6
				74	TOGETHER WE CAN SHINE LINX (Chrysalis CHS 2521)	82	2
				75	KEMO-KIMO WEBSTER LEWIS (Epic 19-02112)	77	3
				76	NEVER UNDERESTIMATE THE POWER OF A WOMAN KLYMAXX (Solar/RCA YB-12223)	85	4
				77	HIGH ON THE BOOGIE STARGARD (Warner Bros. WBS 49731)	86	3
				78	SQUARE BIZ TEENA MARIE (Gordy/Motown G 7202F)	—	1
				79	GOING BACK TO MY ROOTS ODYSEY (RCA PB-12240)	87	2
				80	YOU STOPPED LOVING ME ROBERTA FLACK (MCA 51126)	—	1
				81	YOU'RE THE ONLY ONE THE REDDINGS (Believe In A Dream/CBS ZS6 02066)	93	2
				82	SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON (20th Century Fox/RCA TC-2488)	—	1
				83	MAGIC MAN ROBERT WINTERS & FALL (Buddah/Arista BDA 624)	23	26
				84	ANYBODY WANNA DANCE EBONEE WEBB (Capitol P-5008)	94	2
				85	THIS IS FOR THE LOVER IN YOU SHALAMAR (Solar/RCA YB-12250)	—	1
				86	WITHOUT YOU I CRY CANDI STATON (LA 0080)	89	5
				87	WALK RIGHT NOW THE JACKSONS (Epic 19-02132)	—	1
				88	I LOVE YOU MORE RENE & ANGELA (Capitol P-5010)	—	1
				89	LET'S DANCE TOM BROWNE (GRP/Arista GS2513)	59	6
				90	THE ADVENTURES OF GRANDMASTER FLASH ON THE WHEELS OF STEEL GRANDMASTER FLASH AND THE FURIOUS FIVE (Sugarhill SH 557)	—	1
				91	I REALLY LOVE YOU HEAVEN AND EARTH (WMOT WSB 02028)	51	8
				92	GET TOUGH KLEER (Atlantic 3788)	31	19
				93	TURN IT OUT JERRY KNIGHT (A&M 2336)	64	7
				94	AIN'T NO BABY LIKE MY BABY L.J. REYNOLDS (Capitol P-4998)	—	1
				95	RHYTHM RAP ROCK COUNT COOLOUT (WMOT AS 955)	—	1
				96	KEEP ON IT STARPOINT (Chocolate City/PolyGram CC 3223)	43	17
				97	SIT UP SADANE (Warner Bros. WBS 49727)	81	4
				98	MIGHTY BODY (HOTSY TOSY) LEON BRYANT (De-Lite/PolyGram DE 811)	83	3
				99	JUST CHILLIN' OUT BERNARD WRIGHT (GRP/Arista GS 2511)	69	10
				100	WHEN I LOSE MY WAY RANDY CRAWFORD (Warner Bros. WBS 49709)	66	8

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Woman Needs (Raydiola — ASCAP)	3	Here Is My (Borzoi/Beekeeper — ASCAP)	46	Tuff Cookie — (BMI)	30	Tell Em (Paddle/Simon-Redmond/Gaetana — BMI)	44
Ai No Corrida (Heathwave/ Lazy Lizard — BMI/ASCAP)	32	(Hey Who's Gotta) (Lis-Ti/Pavilion — BMI)	72	Mighty Body (Delightful/Lisette — BMI)	98	Tell Me Where (Angelshell/Six Continents — BMI)	24
Ain't No (Groovesville/Tight Squeeze — BMI)	94	High On (May Twelfth/Warner Tamerlane — BMI)	77	Never Underestimate (Spectrum VII — ASCAP)	76	The Adventures Of Grandmaster (Chic/Sugarhill/ Beechwood/Commodore & Jobete/Chrysalis)	90
All The Reasons (Phivin Int'l (Admin. by Geffen/ Kaye) — ASCAP/Faukner — BMI)	60	How 'Bout (Dana Walden — license pending)	15	Next Time (Walden/Gratitude Sky — ASCAP/ Irving — BMI)	38	The Real Thing (State Of The Arts/Brojay — ASCAP)	54
Anybody Wanna (Ebonye Webb/Cessess — BMI)	84	Hurry Up (Bovina — ASCAP)	49	Night (Blackwood — BMI/Nigel Martinez/ Interworld — ASCAP)	16	This Is For The Lover (Spectrum VII/Silver Sounds — ASCAP)	85
Are We Breaking (Sun Up/Pinball — BMI)	61	I Can Make (Spectrum VII/Mykinda — ASCAP)	52	Nothing But Love (Publishing Pending)	69	Together We Can Shine (Solid/RSM — license pending)	74
Are You Single (Lucky Three/Red Aurra — BMI)	27	I Don't (Alvert — BMI/Tiaura Nikikiki — BMI)	48	Paradise (Little Macho — ASCAP)	13	Try It Out (Good Flavor/Sons Celestes/Shediac — ASCAP)	32
Any Time Is Right (WIMOT/Big Seven/B.U.T./Woodbourne — BMI)	47	I Love You More (A La Mode/Arista — ASCAP)	88	Pull Up (Ackee/Grace Jones — ASCAP)	11	Turn It Out (Almo/Crimco — ASCAP)	93
Being With You (Bertam — ASCAP)	8	I Really Love (Framingreg/Mountain Peak — BMI)	91	Push (Perk's/Duchess — BMI)	19	Turn Up The Music (Two Pepper — ASCAP)	36
Body Music (Trumar — BMI/Memorex — CRA)	23	I Want You (Ba-Dake/Seven Songs — BMI)	66	Razzamatazz (Rodsongs/Almo — ASCAP)	39	Two Hearts (Frozen Butterfly — BMI)	5
Call It What (Bilsum — BMI)	21	If I Don't Love You (Backlog — BMI)	37	Rhythm Rap Rock (Bill Lee — BMI)	95	Very Special (At Home/Jeffix — ASCAP)	28
Come To Me (Acoustic/Dobbins/Blue Book/Buttercreek — BMI)	53	If You Feel It (Brookshore — BMI)	34	Running Away (Amazement — BMI)	12	Walk Right Now (Mijac/Siggy/Ranjack — BMI)	87
Don't Stop (Mideb/Janmar — ASCAP)	55	I'm In Love (Duchess — MCA)	56	'Scuse Me, (Almo/Uncle Ronnie's — ASCAP)	26	We Can Start (Masong — ASCAP/Estus — BMI)	50
Double Dutch (WIMOT/Frashion/Supermarket — BMI)	6	Is It You (Rit Of Habees — ASCAP)	29	Searching (Trumar — BMI/Unlimited Touch — ASCAP)	35	What Cha' (Average Longdog — ASCAP)	2
Feel My Love (Slave/Cotillion — BMI)	68	It's Your Conscience (Bell Boy/Kee-Drick — BMI)	59	Send For Me (Irving/Mercy Kersey — BMI)	58	When I Lose (Kiongazi — BMI)	100
For Your Precious (Sunflower — ASCAP)	67	Jones vs. (Delightful/Fresh Start — BMI/Double F ASCAP)	42	Snake It Up Tonight (April — ASCAP)	40	When Love Calls (Almo/Newban/Audio — ASCAP)	18
Forever Yesterday (Glenn's Files — ASCAP)	62	Just Chillin' Out (Sunset Burgundy — ASCAP)	99	She's A Bad Mama Jama (Jim/Edd — BMI)	82	When Will My Love (Big Seven/Bee Mor — BMI)	71
Freaky Dancin' (Better Days — BMI/Better Nights — ASCAP)	10	Just The Two (Antisia/Bleuign — ASCAP)	20	Sit Up (Frozen Butterfly — BMI)	97	Without You (DaAnn/Ellipsis — ASCAP)	86
Get Tough (Alex & Soufus — ASCAP)	92	Keep On (Harrindur/Licyndiana/Ensign — BMI)	96	Skinny (On The Boardwalk/Mistaken — BMI)	51	Yearning For Your Love (Total Experience — BMI)	4
Give It To Me (Jobete & Stone City — ASCAP)	1	Kemo-Kimo (Webb/Gatoon's — BMI)	75	Slow Hand (Warner-Tamerlane/Flying Dutchman/Sweet Harmony — BMI)	70	You Are Forever (Bertram — ASCAP)	65
Going Back To My Roots (Dozier/Blackwood — BMI)	79	Let Somebody Love You (Jobur — BMI)	63	Some Changes (Price Street — ASCAP/Unichappell/Begonia — BMI)	64	You Like Me Don't You (Jobete — ASCAP)	43
Groove City (T-Con — BMI)	57	Let's Dance (Sugar Cone — BMI)	89	Square Biz (Jobete — ASCAP)	78	You Stopped Loving Me (Duchess — BMI)	80
Heartbeat (Kenix/Sugar Biscuit — ASCAP)	14	Love (Emergency — ASCAP)	45	Suki-yaki (Beechwood — BMI)	17	Your Love (Spectrum VII/Circle — ASCAP)	22
Heavy Love Affair (Buqpie — ASCAP)	73	Love On A Two Way Street (Gambi — BMI)	41	Sweet Baby (Mycenae — ASCAP)	9	You're The Only One (Dextotis/Band of Angels — BMI)	81
		Love's Dance (Bee-Germaine — BMI)	33	Take It Any Way (Clita — BMI)	25		
		Magic Man (Almo/Ray Jay/Simalar/Lucky Break — ASCAP/Irving — BMI)	83				
		Make That Move (Spectrum VII/Mykinda — ASCAP)	7				
		Make You Mine (Relaxed/Happy Birthday/					

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. THE REAL THING — THE BROTHERS JOHNSON — A&M**
WSOK, WAOK, WYLD-FM, WCIN, WOKB, KMJQ, WILD, WEDR, WENZ, WDIA, WWIN, WDAS-FM, KATZ, KDAY, WNHC, OK100, WGPR-FM, WVKO
- 2. I'M IN LOVE — EVELYN KING — RCA**
WWDM, WSOK, KDKO, WCIN, WGIV, WRBD, WJMO, WATV, WUFO, WKND, WDIA, WTLC, KPRS, KATZ, WAMO, WNHC
- 3. YOU ARE FOREVER — SMOKEY ROBINSON — TAMLA/MOTOWN**
WSOK, WPAL, WOKB, WGIV, WKND, WTLC, WWIN, V103, KATZ, WAWA
- 4. NOTHING BUT LOVE — PETER TOSH — EMI AMERICA**
WWDM, WPAL, WAOK, WILD, WUFO, WWIN, V103, KATZ
- 5. SEND FOR ME — ATLANTIC STARR — A&M**
KDKO, WGIV, WJMO, WENZ, WTLC, OK100, WAMO
- 6. SQUARE BIZ — TEENA MARIE — GORDY/MOTOWN**
WWDM, WSOK, WGCI, WILD, WTLC, WWIN, WVKO
- 7. YOU STOPPED LOVING ME — ROBERTA FLACK — MCA**
WPAL, WLEL, WRBD, WATV, WDAS-FM, KATZ, KPRS
- 8. I LOVE YOU MORE — RENE & ANGELA — CAPITOL**
WPAL, WLEL, WRBD, WATV, WDAS-FM, KATZ, KPRS

MOST ADDED ALBUMS

- 1. KNIGHTS OF THE SOUND TABLE — CAMEO — CHOCOLATE CITY/POLYGRAM**
WAOK, WLUM, KDKO, WGCI, WRBD, WGIV, WEDR, WTLC, KDAY, WVKO
- 2. IT MUST BE MAGIC — GORDY/MOTOWN**
WPAL, WLUM, KDKO, WENZ, WDIA, WTLC, WAWA, V103, WGPR-FM, WVKO
- 3. THREE PIECE SUITE — RAMSEY LEWIS — COLUMBIA**
WLUM, WLEL, WGCI, WOKB, KMJQ, KATZ

UP AND COMING

- I'LL DO ANYTHING FOR YOU — DENROY MORGAN — BECKET**
EARTH ANGEL — RICHARD "DIMPLES" FIELDS — BOARDWALK
HOLD ON TO A FRIEND — RUFUS — MCA
LET ME LET YOU ROCK ME — SUE ANN — WARNER BROS.
DON'T BLAME ME — PATRICE RUSHEN — ELEKTRA

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: G. Jones, Strikers, L. Ritenour, B. Summers, K. Carnes, F. Smith, B. Ocean, Shalamar, Cameo, T. Gardner, Clarke/Duke, K.I.D., S. Mills. ADDS: R. Winters & Fall, C. Carlton, S. Robinson, War, S. Lattisaw, Brothers Johnson, 202 Machine, Empress, P. Tosh, D. Warwick, Joe Graham, K. Burke. LP ADDS: High Inergy, Manhattan Transfer, T. Marie, K. Burke, F. Kinney.

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: Aurra, Change, Klique, R. Crawford, S. Mills, G. Phillinganes, J. Knight, Joe Simon, M. Gaye, Unlimited Touch, Cameo, L.V. Johnson, G. Jones, S. Feva, Firefly, Heaven & Earth, T. Houston, Kool & Gang, Ohio Players, Impressions, Fatback, C. Lynn, D. Laws, G. Soccio. ADDS: Skyy, P. Tosh, Carl Carlton, B. Marley, Yarbrough & Peoples, K. Blow, Grandmaster Flash, Brothers Johnson, Maze. LP ADDS: Cameo.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Aurra, T. Gardner, R. James, Cameo, G. Jones, Leprechaun, Mass Production, Strikers, K.I.D., F. Smith. ADDS: Graingers, P. Tosh, Cameron, Brothers Johnson, T. Marie, S. Robinson, Rene & Angela, Starpoint, G. Gaynor, Delegation, Kleeer, T-Connection, Count Cool Out, Stargard, R. Winters & Fall.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Fatback, B. Summers, D. Laws, S. Robinson, Zingara, T. Marie, Isley Bros., One Way, Gap Band, G. Jones, Ohio Players, F. Smith, R. Crawford, Lakeside, G. Dunlap, Mystic Merlin, R. James, Whispers, Fantasy, Q. Jones, Klique, Maze, J. Knight, Reddings, Strikers, Mass Production. ADDS: High Inergy, Isley Bros., L. Ritenour, Sugar Hill Gang, Major Harris, Sue Ann, D. Warwick, R. Flack, Klymaxx, Evelyn King.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — R. JAMES

JUMPS: 9 To 5 — G. Soccio, 10 To 6 — B. Ocean, 13 To 7 — D. Laws, 15 To 11 — Cameo, 17 To 13 — L. Ritenour, 18 To 14 — T. Houston, 21 To 16 — D. Washington, 25 To 17 — Klique, 24 To 18 — Fatback, 22 To 19 — S. Feva, 31 To 20 — Maze, 27 To 21 — Mass Production, 29 To 22 — R. Winters & Fall, 30 To 24 — One Way, 34 To 25 — Kool & Gang, 37 To 27 — Unlimited Touch, 35 To 29 — W. Jackson, 33 To 30 — A. Bell, 36 To 31 — Sylvester, 38 To 32 — Q. Jones, 39 To 33 — W. Lewis, HB To 34 — Evelyn King, HB To 35 — C. Lynn, HB To 36 — K. Burke, 40 To 37 — N. Pointer, HB To 38 — Barry & G. White, HB To 39 — Atlantic Starr, HB To 40 — Count Cool Out. ADDS: P. Tosh, Stargard, Starpoint, T. Marie, Champaign, Brothers Johnson, Cameron, Betty Wright. LP ADDS: D. Washington, Dazz Band, Stargard, W. Walden, A. Bell, J. Brown.

WUFO — BUFFALO — KEITH POLLARD, PD

HOTS: Q. Jones, Clarke/Duke, Change, Sister Sledge, D. Laws, Maze, G. Phillinganes, S. Mills, B. Ocean, L.V. Johnson, Unlimited Touch, Heaven & Earth, G. Jones, C. Lynn, D. Washington, Firefly, Atlantic Starr, S. Lattisaw, B. Wright, B. White, B. Withers, P. Tosh, Reddings, K. Burke, N. Pointer, D. Williams, War. ADDS: Evelyn King, B. Wright, P. Tosh, S. Feva, Yutaka, E. Clapton, Stargard, D. Warwick, R. Winters & Fall, Jois, Jacksons, G. Gaynor, Fatback, Samantha Sang. LP ADDS: High Gloss, Aurra.

WPAL — CHARLESTON — DON KENDRICKS, MD — #1 — STRIKERS

HOTS: One Way, C. Khan, Cameo, Fatback, Sister Sledge, T. Gardner, B. Ocean, Kool & The Gang, Unlimited Touch, K.I.D., Maze, Stargard, A. Franklin, Elusion, W. Jackson, S. Mills, D. Washington. ADDS: S. Robinson, Pointer Sisters, K. Burke, P. Tosh, R. Winters & Fall, Starpoint, L.J. Reynolds, Firefly. LP ADDS: T. Marie, Stargard, Dazz, A. Bell, O'Connor.

WGIV — CHARLOTTE — JOANN GRAHAM, PD

HOTS: R. James, Aurra, Sister Sledge, G. Jones, Cameo, B. Ocean, J. Simon, Whispers, A. Franklin, Change, T. Gardner, K. Burke, Heaven & Earth, Stargard, T. Houston, Maze, S. Mills. ADDS: Originals, P. Rushen, Unlimited Touch, Cameron, Ebonee Webb, Evelyn King, Jacksons, S. Robinson, L.V. Johnson, Atlantic Starr. LP ADDS: D. Warwick, Fatback, Cameo, Stargard.

WGCI — CHICAGO — STEVE HARRIS, MD

HOTS: F. Smith, Shalamar, Atlantic Starr, F. Hooker, Kleeer, G. Jones, Lakeside, B. Ocean, Aurra. ADDS: D. Morgan, Strikers, T. Marie. LP ADDS: Cameo, Klemmer, Ramsey Lewis.

WBMX — CHICAGO — PAM WELLES, MD

HOTS: R. James, S. Mills, F. Smith, G. Jones, T. Gardner, Change, Clarke/Duke, Cameo, Maze, B. Ocean, Strikers, L. Ritenour, Aurra, D. Washington, W. Jackson, Fatback, R. Brown, S. Feva, Sister Sledge, One Way. ADDS: G. Soccio, Unlimited Touch, Joe Simon, J. Knight, Sylvester, L.V. Johnson, S. Lattisaw.

WCIN — CINCINNATI — MIKE ROBERTS, PD

HOTS: C. Khan, R. James, Q. Jones, S. Mills, T.S. Monk, Clarke/Duke, L. Ritenour, H. Mason, D. Laws, Isley Bros., Change, Gap Band, Cameo. ADDS: Brothers Johnson, Evelyn King, Midnite Star.

WJMO — CLEVELAND — MICHAEL WHITE, MD — #1 — GAP BAND

JUMPS: 6 To 2 — S. Mills, 12 To 9 — Clarke/Duke, 15 To 12 — R. James, 18 To 13 — Bernard Wright, 19 To 14 — Isley Bros., 20 To 15 — S. Feva, 23 To 16 — Kool & Gang, 21 To 17 — Fatback, 22 To 18 — Side Effect, 24 To 19 — Maze, 27 To 20 — G. Jones, 25 To 21 — Jacksons, 26 To 22 — R. Crawford, 28 To 23 — L. Ritenour, 29 To 24 — K.I.D., 31 To 25 — D. Washington, 30 To 26 — Strikers, 32 To 27 — Q. Jones, 33 To 28 — Aurra, 34 To 29 — N. Pointer, 35 To 30 — Klique, 36 To 31 — W. Jackson, 37 To 32 — D. Williams. ADDS: A. Bell, G. Soccio, Whispers, Odyssey, Rene & Angela, Atlantic Starr, Evelyn King, Linx, Shalamar, Ebonee Webb.

WJLB — DETROIT — TOM COLLINS, PD — #1 — SHALAMAR

JUMPS: 13 To 5 — A. Meyers, 11 To 6 — S. Mills, 12 To 7 — Clarke/Duke, 14 To 9 — B. Summers, 16 To 10 — D. Washington, 17 To 11 — Passage, 18 To 12 — W. Jackson, 20 To 13 — A. Bell, 21 To 14 — S. Feva, 22 To 15 — A. Franklin, 23 To 16 — Demetri, 24 To 17 — Klique, 25 To 18 — Kool & Gang, 27 To 19 — L.V. Johnson, 28 To 20 — B. Strong, 29 To 21 — D. Laws, 30 To 22 — Linx, 31 To 23 — Maze, 32 To 24 — Bohannon, 33 To 25 — B. Ocean, 34 To 26 — B. Streisand, 35 To 27 — R. Crawford, 36 To 28 — L.J. Reynolds, 37 To 29 — Fatback, 38 To 30 — A. Bell, 39 To 31 — Sylvester, 40 To 32 — C. Staton, LP To 33 — Atlantic Starr, LP To 34 — K. Carnes, LP To 35 — Jacksons, LP To 36 — K. Burke, LP To 37 — Odyssey, LP To 38 — Unlimited Touch, LP To 39 — S. Lattisaw, LP To 40 — T.F.O.

R-FM — DETROIT — GEORGE WHITE, PD — #1 — RAYDIO

HOTS: F. Smith, G. Jones, Junie, H. Mason, B. Summers, D. Washington, S. Mills, G. Soccio, A. Franklin, M. Gaye, L. Ritenour, T. Gardner, D. Laws, Jacksons, A. Meyers, Change, One Way, T. Houston, Cameo, J. Simon, Aurra, Maze, B. Ocean, R. Crawford, Kool & Gang, Klique, Sylvester. ADDS: G. Dunlap, Ohio Players, Q. Jones, Bernard Wright, I. Hayes, Sharon Bailey, Brothers Johnson, Rene & Angela, Yutaka, G. Washington. LP ADDS: J. Brown, Graingers, T. Marie.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — LEPRECHAUN

JUMPS: 12 To 2 — Treacherous 3, 16 To 12 — Grandmaster Flash, 18 To 13 — Cameo, 22 To 14 — Maze, 23 To 15 — Slave, 27 To 16 — Fatback, 24 To 17 — A. Franklin, HB To 38 — Unlimited Touch, HB To 36 — G. Knight, HB To 32 — Stargard, Ex To 31 — Ohio Players, Ex To 29 — R. Winters & Fall. ADDS: Q. Jones, Kleeer, Sue Ann, R. Flack, Evelyn King, Rufus. LP ADDS: J. Brown, Cameo, J.G. Watson.

KMJQ — HOUSTON — ROSS HOLLAND, MD

HOTS: B. Summers, Raydio, One Way, C. Khan, S. Robinson, Shalamar, Taste of Honey, Cameo, G. Washington, Atlantic Starr, F. Smith, S. Mills, R. James, Change, Clarke/Duke, J. Jackson, Champaign, Slave, Gap Band. ADDS: J. Hoggard, Brothers Johnson. LP ADDS: Yutaka, Ramsey Lewis.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: T. Marie, Atlantic Starr, Unlimited Touch, Rose Royce, B. Ocean, Ohio Players, S. Lattisaw, T. Gardner, Cameo, Heaven & Earth, D. Laws, Mass Production. ADDS: S. Robinson, T. Marie, Midnite Starr, C. Lynn, Reddings, E.C. King, Atlantic Starr, Sue Ann. LP ADDS: Cameo, T. Marie, Fatback, Stargard, J. McGriff.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — B. OCEAN

HOTS: G. Jones, Change, S. Mills, L. Ritenour, Sister Sledge, W. Jackson, Strikers, D. Washington, Maze. ADDS: D. Laws, Klique, Brothers Johnson, R. Winters & Fall, Q. Jones, Shalamar, Fatback, Atlantic Starr. LP ADDS: Cameo, D. Washington, Mass Production.

KGFJ — LOS ANGELES — J.B. STONE, PD

HOTS: F. Smith, R. James, Shalamar, B. Ocean, B. Summers, Raydio, Strikers, Clarke/Duke, L. Ritenour, Gap Band, C. Khan, Lakeside, Side Effect, Atlantic Starr, D. Washington, G. Jones, Bernard Wright, General Caine, Maze, Cameo. ADDS: Yarbrough & Peoples, Fatback, One Way, D. Laws, S. Lattisaw. LP ADDS: J. Hoggard, B. Marley.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: F. Smith, R. James, Cameo, Sister Sledge, R. Brown, S. Mills, G. Jones, Clarke/Duke, Maze, One Way, K.I.D., C. Lynn, S. Lattisaw, Atlantic Starr, B.B. King, J. Knight, Slave, Kool & Gang, Heaven & Earth, B. Ocean, L.V. Johnson, W. Jackson, T. Houston, Unlimited Touch, L. Ritenour. ADDS: Brothers Johnson, C. Carlton, E. King, Rene & Angela, T. Gardner. LP ADDS: A. Bell, D. Williams, T. Marie.

WEDR — MIAMI — GEORGE JONES, MD — #1 — LAMONT DOZIER

JUMPS: Ex To 3 — R. James, Ex To 5 — One Way, Ex To 10 — Strikers, Ex To 11 — G. Jones, 8 To 2 — Gap Band. ADDS: The DeBarges, Rivage, Rufus, C. Carlton, L.J. Reynolds, Brothers Johnson, Kleeer, Sue Ann, P. Rushen, B. Marley, Grandmaster Flash. LP ADDS: Odyssey, Stargard, Cameo, Impressions, Positive Force.

WLUM — MILWAUKEE — BILLY YOUNG, PD — #1 — S. MILLS

HOTS: G. Soccio, C. Khan, L. Ritenour, G. Vannelli, S. Robinson, Q. Jones, R. James, Raydio, D. Williams. ADDS: DeBarges, Fatback, J.G. Watson, Barry & Glodean White, Slave, C. Lynn, Shalamar, S. Robinson. LP ADDS: R. Lewis, Aurra, Sylvester, T. Marie, J. Klemmer, J. McDuff, J. McGriff, D. Washington, Cameo.

WYLD-FM — NEW ORLEANS — PAUL STEPHENS, MD — #1 — RAYDIO

JUMPS: 11 To 8 — R. Brown, 13 To 9 — Flack/Bryson, 17 To 10 — Jacksons, 23 To 16 — Maze, 21 To 17 — G. Vannelli, 25 To 21 — B. Ocean, 26 To 22 — Sylvester. ADDS: D. Warwick, C. Lynn, Brothers Johnson, S. Lattisaw, F. Smith, Fatback. LP ADDS: D. Warwick.

WWRL — NEW YORK — WANDA RAMOS, MD

HOTS: S. Lattisaw, Evelyn King, C. Khan, Q. Jones, S. Mills, B. Ocean, Yutaka, Unlimited Touch, Heath Bros., D. Williams, E. Williams. ADDS: Just Friends, Ecstasy, Passion & Pain, D. Laws, C. Lynn, Ohio Players, Jacksons. LP ADDS: Manhattan Transfer, J. Klemmer, Fania All Stars.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — C. KHAN

HOTS: S. Mills, R. James, Cameo, Change, T. Gardner, Maze, Leprechaun, G. Jones, Strikers, Clarke/Duke, Mass Production, Fatback, Ohio Players, B. Ocean, Grandmaster Flash. ADDS: K. Blow, Ebonee Webb, Brothers Johnson, Reddings, S. Robinson, Jacksons. LP ADDS: Impressions, R. Lewis, Odyssey.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — R. JAMES

HOTS: C. Khan, S. Mills, Change, Raydio, G. Jones, T. Gardner, Clarke/Duke, Maze, Cameo, Strikers, D. Laws, L. Ritenour, Aurra, Heaven & Earth, B. Ocean, N. Pointer, W. Jackson, S. Lattisaw, Jacksons, Unlimited Touch, Q. Jones, D. Williams, T. Marie, Mass Production, One Way, K. Burke, S. Feva, C. Lynn, Fatback, Linx. ADDS: Brothers Johnson, Just Friends, Pure Energy, Sue Ann, Bobby King, Cameron. LP ADDS: Impressions, Clay Hunt.

WLEL — RALEIGH — CAESAR GOODING, PD

HOTS: R. James, T. Gardner, Raydio, S. Robinson, S. Mills, G. Jones, G. Soccio, Change, Q. Jones, Champaign, Atlantic Starr, Mass Production, Strikers, C. Lynn, Maze, A. Bell, B. Summers, One Way, E. King, S. Lattisaw. ADDS: Rufus, R. Flack, B. Marley. LP ADDS: Ramsey Lewis.

WENZ — RICHMOND — PAUL CHILDS, PD — #1 — R. JAMES

JUMPS: 10 To 7 — S. Mills, 14 To 10 — Cameo, 16 To 12 — G. Jones, 18 To 15 — T. Gardner, 21 To 16 — Maze, 22 To 19 — Clarke/Duke, 24 To 20 — Strikers, 26 To 21 — One Way, 27 To 24 — G. Soccio, HB To 25 — S. Lattisaw, HB To 27 — D. Laws, HB To 28 — C. Lynn, HB To 30 — Aurra. ADDS: Brothers Johnson, Atlantic Starr, W. Lewis, D. Warwick, K. Burke, Klymaxx, L. Bryant. LP ADDS: G. Jones, T. Marie, Klique, Clarke/Duke.

KSOL — SAN FRANCISCO — BERNIE MOODY, PD — #1 — RICK JAMES

HOTS: F. Smith, S. Mills, Clarke/Duke, Change, G. Jones, Isley Bros., W. Jackson, L. Ritenour, R. Brown. ADDS: D. Laws, Mass Production, A. Franklin, T. Houston, B. Ocean, Q. Jones, D. Washington. LP ADDS: Fatback, Brothers Johnson, G. Soccio, C. Lynn, S. Lattisaw, Shalamar, R. Winters & Fall.

KOKA — SHREVEPORT — B.B. DAVIS, MD

HOTS: S. Robinson, Lakeside, Raydio, Shalamar, R. James, Gap Band, J. Jackson, Taste of Honey, F. Smith, One Way. ADDS: Maze. LP ADDS: Q. Jones, S. Mills, R. James.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S. MILLS

JUMPS: 28 To 4 — Maze, 11 To 5 — W. Jackson, 21 To 7 — R. James, 20 To 8 — One Way, 16 To 10 — Change, 36 To 13 — T. Gardner, 29 To 16 — B. Ocean, 34 To 23 — Impressions, HB To 28 — W. Lewis, HB To 29 — Joe Simon, HB To 30 — F. Smith, HB To 33 — C. Carlton, HB To 34 — C. Lynn, HB To 35 — Cameo. ADDS: S. Robinson, Jacksons, Brothers Johnson, S. Lattisaw, E.C. King, P. Tosh, R. Flack. LP ADDS: R. Lewis.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: T. Gardner, B. Ocean, C. Khan, F. Smith, Raydio, Aurra, G. Jones, D. Laws, Shalamar, Change, Odyssey, A. Bell, Unlimited Touch, K.I.D., One Way, D. Laws. ADDS: Ohio Players, Atlantic Starr, Brothers Johnson, T-Connection.

JAZZ

ON JAZZ

ORNETTE 'N OTHER WORLD TRAVELERS — Nancy Weiss, director of the New York Shakespeare Theater's "New Jazz at the Public" series, reached a rare peak of excitement when she recently told us that the Public Theater will be the site of **Ornette Coleman's** first New York performance in three years. Backed by his electric **Prime Time Band**, Coleman makes his return to the New York stage a scant four hours after the start of this summer's Kool Jazz Festival in New York. What this means is that New York listeners will have to choose between the June 26 and 27 Coleman shows, and Festival productions that include a salute to **Art Blakey**; a collaboration between **M'Boom** and **The World Saxophone Quartet**; an "Art of Jazz Singing" program featuring **Joe Williams**, **Carmen McRae**, **Helen Humes** and **Johnny Hartman**; a "Goin' To Chicago" show with **Roscow Mitchell**, **Art Hodes**, **Von Freeman**, **Ira Sullivan** and others; and a "Women's Blues" concert featuring **Linda Hopkins**, **Sippie Wallace**, and **Nell Carter**. In the face of all this competition, it seems relatively certain that the four Coleman shows will still be sell-outs. Though Coleman is best known for his work as a performing musician, he has always had an intense interest in education, both as a student and as a teacher. His interest in universal music has prompted him to travel and record with groups like the Master Musicians of Joujouka in Morocco, and to help found The Creative Music Studio in Woodstock, N.Y., an institution dedicated in large measure to the promulgation of a world music. The school's Annual World Music Seminar will begin July 1, and once again draw on musicians from many different traditions as participants. Among the



THE SAINT AND THE SINNER — Columbia Recording group Santana recently capped a trip to New York with a special show at The Savoy. Shown backstage following the performance are (l-r): Devadip Carlos Santana and Miles Davis.

panelists and performers will be South Africa's **Abdullah Ibrahim**, **Dollar Brand**; India's **Trilok Gurta**; Seirra Leone's **Ahnadu Jarr**; Brazil's **Paolo Muro**; and Americans **Steve Corn** and **Colin Wolcott**. Many of the seminar's participants will be remaining in upstate New York to teach at the school, and will also be performing the weekend of July 31-Aug. 2 at the Bear Mountain Festival of World Music and Dance, an event shaping-up as one of the premier showcases of international ethnic music. Also representing the jazz tradition at the Festival will be **Sun Ra** and **Herbie Mann**, with non-jazz artists like **Tony Trishka** and **Andy Statman** representing other American folk music. An outgrowth of what was originally the Great Hudson River Revival, the festival seeks to embrace the traditions of many of the area's 90-some-odd ethnic groups. The resulting program will feature a Scottish Battlefield Band as well as a Mandingo Griot Society, and music from such diverse places as Puerto Rico, Senegal and Peru. The festival is headquartered at One Duncan Road, LaGrangeville, N.Y., 12540. The telephone number is (914) 724-3414. Incidentally, the Creative Music Studio frequently opens its doors to the public for concert performances by its instructors. If you're in the New York/Connecticut/New Jersey region, it's a nice way to get away from it all for a few hours while hearing musicians like **Oliver Lake**, **Ed Blackwell**, **Anthony Braxton**, **Cecil Taylor**, and **Karl Berger**. The studio is located in Woodstock, N.Y., and the telephone number is (914) 338-7640.

RECORDS RECORDS RECORDS — "Requiem," a double-pocket reissue of music by pianist **Lenné Tristano** on Atlantic has been awarded the "Grand Prix du Disque" as the best jazz reissue in Montreux, Switzerland. . . . Saxophonist **Byard Lancaster** has released a solo LP entitled "Personal Testimony" on his own NYC Concert Artists label. . . . Fantasy Records is kicking off a "June Is TwoFer Month" promotion to support eight new Prestige and Milestone reissues. Discounts on the entire twofor catalog will be offered to distributors, and 20x30 posters will be made available to retailers. The albums on Milestone are: "Alabama/Africa" by **Cannonball Adderley**, featuring some of the saxophonist's Riverside dates; "April In Paris/Live," by **Thelonious Monk**, contains the Paris portion of "Two Hours With Thelonious," the limited-edition Riverside double album recorded in 1961; and "Conversations," by **Max Roach**, is a reissue of "Deeds, Not Words," and "Speak, Brother, Speak." The additions on Prestige are: "Vintage Sessions," by **Sonny Rollins**, featuring his first five sessions as a leader; "Four Trombones — The Debut Recordings," featuring **J.J. Johnson**, **Kai Winding**, **Bennie Green** and **Willie Dennis** backed by **Charles Mingus**, **Art Taylor** and **John Lewis**; "The Big Sound," by **Gene Ammons** also features **Paul Quinichette**, **Jerome Richardson**, **Pepper Adams**, and an alto appearance by **John Coltrane**; "Live At Minton's" is a reissue of some real cooks with **Johny Griffin** and **Eddie "Lockjaw" Davis**; and "Mingus At Monterey" is a welcomed repackaging of the bassist's '64 Monterey Jazz Festival performance. The Debut issue has long been plagued by a miserable pressing. . . . The Book-of-the-month club continues its jazz recordings series with "Errol Garner: Master of the Keyboard," a three-record set with comprehensive notes. . . . Columbia Records has recorded the **Red Rodney/Ira Sullivan** group.

WHAT'D I SAY? — Two weeks ago, Jazz Album Picks carried a review of the new **Buddy Tate** LP, "Tate A Tote at La Fontaine, Copenhagen." The record was mistakenly listed as being on the Steeplechase label. It is in fact on the Storyville label, available in the United States through the Moss Music Group. Well, at least we got the country right.

JAZZ SCHOLARSHIPS — The **Errol Garner Memorial Foundation** is offering three scholarships of \$1,500 each to instrumental jazz students. Awards will be based on talent, need, amateur standing and the desire to continue education. Applicants must be from the United States or Canada and may obtain applications by writing to the Foundation at 521 Fifth Ave., New York, N.Y. 10017. In other scholarship news, the Monterey Jazz Festival recently awarded \$36,200 in grants to benefit music education. The funds came from the proceeds of the festival.

MORE RECORDS — London Records, which took over the marketing of Verve Records back in January, is set to make an initial splash in the American market with 25 titles from the Japanese Verve catalog. **David Town**, national promotion director for London, told us that the \$9.98 LPs will be modified slightly for the American market, but will be pressed and packaged in Japan. There will be additional batches of releases of 10-15 titles each in July and September, with selections gleaned from the Mercury, Limelight and Emarcy labels as well as Verve.

fred goodman

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/13		6/13
1 WINELIGHT GOVER WASHINGTON, JR. (Elektra 6E-305)	1	21 IT'S JUST THE WAY I FEEL GENE DUNLAP featuring THE RIDGEWAYS (Capitol ST-12130)	21
2 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	3	22 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	17
3 "RIT" LEE RITENOUR (Elektra 6E-331)	4	23 STRAPHANGIN' BRECKER BROTHERS (Arista AL 9550)	30
4 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	2	24 M.V.P. HARVEY MASON (Arista AB 4283)	20
5 GALAXIAN JEFF LORBER FUSION (Arista AL 9545)	5	25 AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	—
6 TARANTELLA CHUCK MANGIONE (A&M SP-6513)	7	26 PATRAO RON CARTER (Milestone M-9099)	26
7 HUSH JOHN KLEMMER (Elektra 5E-527)	16	27 CARNIVAL SPYRO GYRA (MCA 5149)	27
8 MOUNTAIN DANCE DAVE GRUSIN (GRP/Arista 5010)	6	28 BY ALL MEANS ALPHONSE MOUZON (Pausa 7087)	23
9 THE DUDE QUINCY JONES (A&M SP 3721)	8	29 EYES OF THE MIND CASIOPEA (Alfa AAA-10002)	28
10 VOICES IN THE RAIN JOE SAMPLE (MCA 5172)	11	30 RAIN FOREST JAY HOGGARD (Contemporary 14007)	33
11 ALL MY REASONS NOEL POINTER (Liberty LT-1094)	10	31 RACE FOR THE OASIS KITTYHAWK (EMI-America ST-17053)	—
12 MAGIC TOM BROWNE (GRP/Arista 5503)	9	32 WINTER MOON ART PEPPER (Galaxy/Fantasy GXY-5140)	31
13 LIVE STEPHANE GRAPPELLI/ DAVID GRISMAN (Warner Bros. BSK 3550)	15	33 EASY AS PIE GARY BURTON QUARTET (ECM 1-1184)	32
14 FRIDAY NIGHT IN SAN FRANCISCO JOHN McLAUGHLIN, AL DIMEOLA, PACO DELUGIA (Columbia FC 37152)	18	34 LATE NIGHT GUITAR EARL KLUGH (Liberty LT-1079)	24
15 THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	25	35 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3454)	34
16 EXPRESSIONS OF LIFE THE HEATH BROTHERS (Columbia FC37126)	13	36 AUTUMN GEORGE WINSTON (Windham Hill C-1012)	35
17 ALL AROUND THE TOWN BOB JAMES (Tappan Zee/Columbia C2X 36786)	12	37 SONGS OF THE BEATLES SARAH VAUGHN (Atlantic SD 16037)	—
18 LET ME BE THE ONE WEBSTER LEWIS (Epic FE 36878)	14	38 INHERIT THE WIND WILTON FELDER (MCA 5144)	38
19 'NARD BERNARD WRIGHT (GRP/Arista 5011)	19	39 ONE NIGHT STAND: A KEYBOARD EVENT VARIOUS ARTISTS (Columbia KC2 37100)	29
20 LOVE LIGHT YUTAKA (Alfa AAA-10004)	22	40 NIGHT PASSAGE WEATHER REPORT (ARC/Columbia JC 36793)	37

JAZZ ALBUM PICKS

HOT TURKEY — Ray Bryant — Classic Jazz CJ 130 — Producer: Black & Blue — List: 7.98

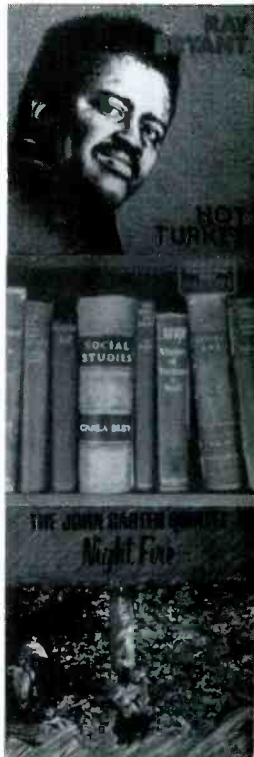
When it comes to two-fisted barrelhouse piano, Bryant can more than hold his own. When he adds a lighter, sophisticated tone, the sound is practically unbeatable. Split between solo and trio tracks, Bryant gets to show his stuff on ballad and up-tempo vehicles alike, while the title track and his own "B&H Blues" have him really bouncin' the blues.

SOCIAL STUDIES — The Carla Bley Band — Watt/ECM W11 — Producer: Carla Bley — List: 9.98

This is the first American offspring of the Watt-ECM marriage. To describe Bley's music as wry would be to trivialize it. Rather, it relies on its own self-deprecatory manner to convey meaning, forging irony with vision for a music that is frequently moving. This fine band includes Carlos Ward, Joe Daley, Earl McIntyre, Steve Swallow, Tony Dagradi and Michael Mantler.

NIGHT FIRE — The John Carter Quintet — Black Saint BSF 0047 — Producer: Giovanni Bonandrin — List: 11.98

California clarinetist John Carter has always made distinct and original albums. His recent association with flautist J. Newton has produced music that sounds as appropriate chamber group as it is to a free jazz unit. A five-part suite, "Fire" is a delicate and carefully balanced work that combines optimism with an uncompromising and tough spirit.



RADIO

AIR PLAY

WBCN TAKES STAND — Politics has always been a part of Boston's personality, but who knew it could have such a great effect on a station's programming. But that is exactly the cast at **WBCN**, where general manager **Tony Berardini** has decided to stop carrying "The King Biscuit Flower Hour," a show produced by DIR Productions and distributed by ABC Radio, because the show is sponsored in part by the Nestle Corp., whose baby formula came under fire at the recent World Health Organization Conference in Geneva. In a statement, Berardini said, "It would be inconsistent, given WBCN's editorial stance against the use of Nestle's baby formula in underdeveloped countries, for us to continue to air a program sponsored in part by Nestle's. This decision in no way reflects the quality of the 'King Biscuit Flower Hour' produced by DIR, or their distributors, ABC." Berardini's decision was prompted by the U.S.' recent "no" vote at the conference, where nations were trying to adopt an Infant Formula Code to protect the populations of Third World Countries. He also said that King Biscuit will be replaced by a variety of programs originated by WBCN.

FEDERAL RAMBLINGS — The NAB filed comments with the FCC that, according to NAB radio engineering reports, the FCC "underestimated conversion costs (from 10 to nine kHz) on reduced AM channel spacing by \$18 million . . . Senate Commerce Committee chairman **Robert Packwood** (R-Ore.), told a gathering of members at an Associated Press Broadcasters conference last week that the FCC's Radio Deregulation Act of 1981 would become law by the year's end. Packwood said that all of the FCC policies contained in its deregulation act would be put into a legislative bill to help eliminate challenges to the FCC policy.

VULCAN DELIGHT? — KFI/Los Angeles has offered a very tantalizing proposition to that little bit of program director that exists in every listener. Having an ear for music has been KFI's theme of the past few months, complete with multi-media advertising featuring



HOT SHOTS — The fifth annual radio festival held in the Big Apple featured basketball action at the McGavren Guild Radio booth. Warming up for a match and clad in the Guild's BBQ attire are (l-r): **Ken Webb** from WBL and **Jim Kerr** from WPLJ.

assorted people sporting oversized ears talking about KFI's "ear for picking the hits." Now, KFI is kicking off an early summer promotion by giving its listeners the opportunity to show they have ears for hit music as well as a chance to win money and other prizes by simply, well, picking the hits. KFI's Top 30 playlist is printed each week in the L.A. Times Sunday Calendar supplement, and by using the June 1 list, readers were asked to fill in the accompanying coupon with what he or she felt would be the top three songs in order on the KFI list the first week in July. First prize is \$640 plus the week's Top 30 albums. The next five correct entries will win the albums and the first 6,400 entries win their very own set of KFI ears.

FOR YOUR INFORMATION — **Cash Box** extends warmest get well wishes to **Doug Flodin**, promotion director at Drake-Chenault Enterprises, who recently underwent surgery for the removal of a brain tumor at St. John's Hospital in Santa Monica, Calif. He plans to return to work on July 1, but in the meantime, if you would like to send him get well wishes, he can be reached at 22247 1/2 Erwin St., Woodland Hills, Calif. 91367, or by calling (213) 992-8641 . . . **KERN/Bakersfield** is getting ready to celebrate its 50th anniversary. PD **Steven Kaye** is looking for former employees to help out with the fun and asks that you give him a call collect at (805) 832-1410 . . . **Torbet Radio** has moved its offices to 1616 Walnut Street, Suite 910, Philadelphia, Pa. 19103. The phone number is (215) 732-9532 . . . **Robox Records** has minted special "rockcoins" which will then be sent to AOR programmers. The limited edition coins will entitle the bearer permanent free admittance to any concert by Robox artists Ziggurat and Grinderswitch.

NEW JOBS — ABC Radio made some executive appointments this week, including **Phillip Giordano** as vice president, finance and administration, ABC Radio; **Tina Press**, director of programming for the ABC Information Network; and **Stuart Krane**, director of the ABC Information Network . . . Congratulations to **Don Benson**, vice president of programming for Western Cities Broadcasting, who has become vice president of operations at **KIIS-FM/Los Angeles** effective June 15. Prior to joining Western Cities in the Fall of 1979, Benson served as program director at **WQXI-AM & FM/Atlanta** . . . **John Kramer** was named vice president of sales for NBC's The Source . . . **Don Schaefer** is the new music director at **WBBF/Rochester** . . . **Jack Petrey** was named PD at **WAKY/Louisville** and **Ed Williamson** PD at WAKY's sister station **WVEZ** . . . **Pat Still** is leaving **WLUP/Chicago** to become program director at **WLWQ/Columbus** . . . **KRTH/Los Angeles'** heralded morning team of **London & Engelman** have quit the RKO powerhouse and will be joining **KWST/Los Angeles** in the vicinity of June 25 when the station drops its AOR format for a mass appeal, Top 40 approach . . . **Jim Davis**, formerly PD at **KMPC/Los Angeles**, has been named GM at **WVAF/Charleston** . . . **Jeff Roberts** is the new PD at **WHB/Kansas City** . . . **Tom Roe** was recently named general sales manager at **KHTZ/Los Angeles** . . . **Scott Sherwood** has resigned his PD post at **Y103/Jacksonville** . . . **KNAC/Long Beach** air personality **Jane Hamburger** has left the station to pursue a career in music . . . New additions to the air staff at **KX104/Nashville** include **Bryan Sargent**, previously with **WFHB/Bristol**, who will be handling the morning drive slot. Former morning man **Coyote McCloud** has been shifted to afternoon drive and **Al Carson** will be handling the midday air duties. Carson comes to Nashville via Phoenix where he last worked at **KOPA** . . . **Lewis D. Wetzel** has resigned his position as senior vice president for engineering of the NAB . . . **Tim Edwards** was named program director at **WRJZ/Knoxville** . . . **Dave Roberts** was promoted to assistant PD at **KCBS-FM/San Francisco** . . . **Nancy Gettle** has become assistant PD at **WSHE/Ft. Lauderdale** . . . **KOPA** is looking for a midday jock/production director. Send tapes and resumes to **Steve Rivers**, Box 1827, Scottsdale, Ariz. 85251, EOEMF . . . **Bill Evans** has become MD at **WNOX/Knoxville** replacing **Scott Majors** who resigned to pursue an independent promotion career.

mark albert



TRUCKLOAD OF HARD PROMISES — In a recent promotion staged for Tom Petty and the Heartbreakers' new LP "Hard Promises," KISW/Seattle teamed up with MCA Records and local Music Market stores to stage a "truckload sale" of the album at a special price for listeners who came to any of the participating Music Market outlets. KISW promoted the sale on the air and had its Olympia Beer funny car at the locations. In addition, videos of some of the LP's tunes were screened as well. Pictured above at one of the Music Market locations are (l-r): **Dan Wedlock**, MCA Distributing Corp. branch manager; **Mike Miller**, Olympia Beer/KISW funny car owner; **David Minnitti**, MCA sales representative; **Ted Williams**, Music Market manager; and **Fred Zaehler**, MCA regional promotion manager.

ABC Radio Develops New Networks To Fine Tune Youth, Adult Audiences

by Mark Albert

LOS ANGELES — ABC Radio will be introducing two full service networks on Jan. 1, 1982. One of the networks will be AOR/Top Tracks aimed at the 15-34 demographic, while the second is adult oriented offering programming to the 18-49 demographic with special emphasis on the 25-44 age group.

Robert Chambers, vice president and general manager of ABC Radio Networks, explained that like the four existing ABC networks, news, sports and information will play a vital role with both new networks. With today's economy and increased competition for advertising dollars, many radio stations simply cannot provide comprehensive coverage of major events due to a shortage of capital and manpower.

"There is a strong desire of local stations to be affiliated with a powerful, worldwide news organization," Chambers said. "News is the basic product for all the networks,

Quello, Rivera Are Named To FCC

LOS ANGELES — Commissioner **James Quello** and **Henry Rivera**, an Albuquerque, N.M. lawyer, have been named to the Federal Communications Commission (FCC) by President Reagan. The two nominations, along with new FCC chairman **Mark Fowler** and the recent Senate confirmation of **Mimi Weyforth Dawson**, brings the Commission to a full complement of seven.

Upon Senate confirmation, Rivera will become the first Hispanic FCC Commissioner and will complete the seven-year term ending June 30, 1987 — a term that, ironically, would have been Quello's had he been reappointed in 1980 when his term expired.

Quello will fill the remaining three years of former chairman **Charles Ferris'** term, who resigned from the Commission in April. Both Rivera and Quello are Democrats. Dawson, a top aid to Sen. **Robert Packwood** (R-Ore.), chairman of the Senate Commerce Committee, will take over Commissioner **Robert E. Lee's** seat when he retires on June 30. Remaining FCC Commissioners include **Ann Jones**, **Abbott Washburn** and **Joseph Fogarty**.

and with the listening audience fragmenting the way it is, our goal is to continue providing the best coverage possible in meeting the needs and interests of various age groups. In addition, the advertising market is very strong and healthy for networks."

Chambers emphasized that a network is only the product of what stations need. In the case of AOR/Top Tracks, an aggressive approach will be utilized in the music as well as presentation to attract youth and male oriented audiences. The current ABC FM Network will become more of a Top 40 rock network with current ABC FM staples like DIR's "King Biscuit Flower Hour" concerts moving to the new network, according to Chambers.

The adult oriented network won't be as clearly defined, he added. "There will be music of an easy listening nature," Chambers said, "but there will definitely be greater emphasis on news and information." Chambers indicated that he expects much interest in the news service from country stations due to their expanding audience appeal and the desire to provide more diverse services.

Each network staff will include its own news manager, program director, manager of station relations and other personnel. The AOR/Top Tracks format will be under the supervision of **A. Thomas Plant**, currently vice president of the FM Network. The network is being developed with consultant **Jeff Pollack**. The adult-oriented network is being developed by **Robert Chaisson**, currently director of network development.

RKO Radio Appoints New Vice Presidents

LOS ANGELES — Five network directors at RKO Radio have been named to newly created network vice president positions, effective immediately, according to **Tom Burchill**, president of the RKO Radio Networks.

The appointments include **Jo Interrante**, vice president and director of programming; **Ken Harris**, vice president and director of affiliate services; **Dave Cooke**, vice president and director of news; **Kevin Lyons**, vice president and director of sales; and **Joe Maguire**, vice president and director of engineering.

LP Chart Position

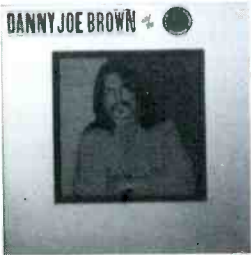
- **THE A's • A WOMAN'S GOT THE POWER • ARISTA**
ADDS: KMGN, KSJO. **HOTS:** WMMS, KZEL. **MEDIUMS:** WOUR, WBCN, WWWW, KNAC. **PREFERRED TRACKS:** Title.
SALES: Weak initial response in all regions.
- 4 **AC/DC • DIRTY DEEDS DONE DIRTY CHEAP • ATLANTIC**
ADDS: None. **HOTS:** KMGN, WLIR, WCCC, WAAF, WBAB, WBLM, WKLS, WMMS, WSHE, KZEL, KZEW, WIBZ, WBCN, WWWW, WGRQ, KLOL. **MEDIUMS:** WLVO, WCOZ, WAAL, KBPI, WNEW. **PREFERRED TRACKS:** Balls, Problem, Title.
SALES: Good in all regions.
- 47 **ADAM & THE ANTS • KINGS OF THE WILD FRONTIER • EPIC**
ADDS: None. **HOTS:** WLIR, WBAB, WMMS, WBCN, WHFS, KNAC. **MEDIUMS:** WBLM, KNCN, KZEL, WOUR, WGRQ, KOME, WNEW, KSJO. **PREFERRED TRACKS:** Dog, Antmusic, Invasion, Racheros, Title.
SALES: Moderate in East and West; fair in others.
- 46 **APRIL WINE • THE NATURE OF THE BEAST • CAPITOL**
ADDS: None. **HOTS:** WKDF, KOME, KMGN. **MEDIUMS:** KZAM, KZEW, WCOZ. **PREFERRED TRACKS:** Gypsy, Future.
SALES: Moderate in South and West; fair in others.
- 101 **MARTY BALIN • BALIN • EMI-AMERICA**
ADDS: WKDF. **HOTS:** KZOK, KMEL, KINK, KZAM, KEZY, WOUR, WAAL. **MEDIUMS:** WKDF, WBAB, WBLM, KNCN, WMMS, KZEL, WIBZ, WWWW, KOME, KSJO, WLVO. **PREFERRED TRACKS:** Hearts.
SALES: Moderate in West and Midwest; fair in others.

#10 MOST ACTIVE

- 32 **GARY U.S. BONDS • DEDICATION • EMI-AMERICA**
ADDS: None. **HOTS:** WHFS, KSJO, WNEW, KOME, WCCC, KMEL, WBAB, WBLM, KNCN, WMMS, WSHE, WOUR, WIBZ, WBCN, WWWW, WAAL, WGRQ. **MEDIUMS:** KMGN, KLOL, KBPI, KSHE, WAAF, KEZY, KZEL, WKDF. **PREFERRED TRACKS:** This Little.
SALES: Moderate to fair in all regions.

#1 MOST ADDED

- **DANNY JOE BROWN & THE DANNY JOE BROWN BAND • EPIC**

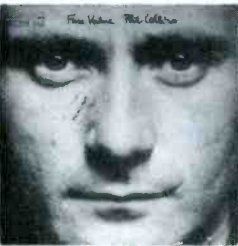


ADDS: WLIR, WCCC, WBLM, KNCN, WKLS, WSHE, KZEL, WOUR, KZEW, WIBZ, KOME, KLOL, KMGN. **HOTS:** WCCC. **MEDIUMS:** WBAB, WGRQ, KLOL, WLVO. **PREFERRED TRACKS:** Sundance, Edge Of.
SALES: Just shipped.

- 3 **KIM CARNES • MISTAKEN IDENTITY • EMI-AMERICA**
ADDS: None. **HOTS:** KNX, KMGN, KMEL, KINK, WBAB, WBLM, KNCN, WMMS, KEZY, WOUR, WIBZ, WBCN, WWWW, WAAL, WKDF, KBPI, KSJO. **MEDIUMS:** WLVO, WCCC, KZEL, WNEW. **PREFERRED TRACKS:** Eyes, Cards, Break.
SALES: Good in all regions.
- 66 **ERIC CLAPTON • ANOTHER TICKET • RSO/POLYGRAM**
ADDS: None. **HOTS:** KINK, WBAB, KNCN, KOME, KSJO. **MEDIUMS:** KSHE, WYDD, KZAM, KEZY, KZEW, WNEW. **PREFERRED TRACKS:** Rita, Title, I Can't.
SALES: Weak in South; fair in others.
- 175 **COLD CHISEL • EAST • ELEKTRA**
ADDS: None. **HOTS:** WOUR, KBPI. **MEDIUMS:** KZAM, WMMS, KEZY, WGRQ, KOME. **PREFERRED TRACKS:** My Baby.
SALES: Fair in West and South; weak in others.

#5 MOST ACTIVE

- 12 **PHIL COLLINS • FACE VALUE • ATLANTIC**
ADDS: None. **HOTS:** WHFS, KSJO, KLOL, KNEW, KOME, WKDF, WGRQ, WWWW, KZOK, WLIR, WCCC, KSHE, WAAF, KINK, WBAB, KZAM, WBLM, KNCN, WKLS, WMMS, WSHE, KEZY, WOUR, WIBZ, WBCN. **MEDIUMS:** WLVO, WCOZ, WYDD. **PREFERRED TRACKS:** In The Air, If Leaving, I Missed.
SALES: Good to moderate in all regions.



LP Chart Position

#10 MOST ADDED

- **DIESEL • WATTS IN A TANK • REGENCY**
ADDS: KMGN, KZEW, WBLM, WBAB. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.
SALES: Weak initial response in all regions.
- **LES DUDEK • GYPSY RIDE • COLUMBIA**
ADDS: None. **HOTS:** None. **MEDIUMS:** KSHE, WBLM, KEZY, WWWW, KOME, KLOL, KMGN. **PREFERRED TRACKS:** Open.
SALES: Weak in all regions.
- 84 **DAVE EDMUNDS • TWANGIN' • SWAN SONG/ATLANTIC**
ADDS: None. **HOTS:** KNAC, WBAB, WHFS. **MEDIUMS:** WLIR, KMEL, WAAF, WBLM, KNCN, WMMS, KEZY, KZEL, WOUR, WCOZ, WGRQ, KBPI, KOME, KSJO, KMGN. **PREFERRED TRACKS:** Almost, Live Again.
SALES: Weak in West; fair in others.
- 85 **PETER FRAMPTON • BREAKING ALL THE RULES • A&M**
ADDS: None. **HOTS:** KMGN, KSJO, WNEW, WGRQ, WCCC, KSHE, WAAF, WMMS, KZEL, WIBZ, WBCN, WCOZ. **MEDIUMS:** WLVO, KLOL, KOME, KBPI, WKDF, WAAL, WLIR, WBAB, WBLM, KNCN, WKLS, WSHE, KEZY, KZEW, WWWW. **PREFERRED TRACKS:** Open.
SALES: Moderate breakouts in all regions.
- 74 **FRANKE & THE KNOCKOUTS • MILLENNIUM/RCA**
ADDS: None. **HOTS:** KSHE, KZAM, WMMS, WIBZ, WWWW. **MEDIUMS:** KNCN, WKLS, WKDF, KOME, WNEW. **PREFERRED TRACKS:** Sweetheart.
SALES: Weak in South; fair in others.

#9 MOST ACTIVE

- 33 **GEORGE HARRISON • SOMEWHERE IN ENGLAND • DARK HORSE**
ADDS: KOME, KZEL. **HOTS:** WLVO, KNX, KMGN, KLOL, WNEW, KZOK, KINK, WBAB, KZAM, KNCN, WSHE, KEZY, WOUR, KZEW, WIBZ, WAAL, WGRQ. **MEDIUMS:** KOME, WKDF, KSHE, KMEL, WBLM, WCOZ, WWWW. **PREFERRED TRACKS:** Rules, All Those, Clone.
SALES: Major breakouts in all regions.

#6 MOST ADDED

- 140 **IRON MAIDEN • KILLERS • HARVEST/CAPITOL**
ADDS: WNEW, WBCN, WKLS, WBLM, WCCC. **HOTS:** None. **MEDIUMS:** WAAF, WBAB, KNCN, WMMS. **PREFERRED TRACKS:** Open.
SALES: Moderate to fair in all regions; strongest in Midwest.

#8 MOST ACTIVE

- 34 **JEFFERSON STARSHIP • MODERN TIMES • GRUNT/RCA**
ADDS: None. **HOTS:** WLVO, KMGN, KSJO, KLOL, WNEW, KOME, KBPI, WWWW, KSHE, KMEL, WAAF, WBLM, KNCN, WSHE, KEZY, KZEL, KZEW, WCOZ. **MEDIUMS:** WCCC, WYDD, WBAB, WKLS, WOUR, WIBZ, WBCN. **PREFERRED TRACKS:** Way Back, Stranger, Title.
SALES: Moderate in West and Midwest; fair in others.

#4 MOST ADDED

- **DAVID JOHANSEN • HERE COMES THE NIGHT • BLUE SKY/CBS**



ADDS: WLIR, WCCC, KZEL, WBCN, WNEW, WHFS. **HOTS:** WBCN. **MEDIUMS:** WLIR, WMMS, KNAC. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

- 21 **ELTON JOHN • THE FOX • GEFEN**
ADDS: None. **HOTS:** KINK, WBAB, KZAM, KNCN, KEZY, WIBZ, WAAL, WNEW, KNX. **MEDIUMS:** WKLS, WMMS, WBCN, WWWW, KOME, KSJO, WLVO. **PREFERRED TRACKS:** Nobody Wins.
SALES: Good to moderate in all regions.

LP Chart Position

- 144 **TOM JOHNSTON • STILL FEELS GOOD • WARNER BROS.**
ADDS: None. **HOTS:** KINK, KZAM, KEZY, WIBZ, KSJO. **MEDIUMS:** WLVO, KNX, WLIR, WAAF, WBAB, KNCN, KZEL, WOUR, KZEW, WWWW, WAAL, KBPI, KOME, KMGN. **PREFERRED TRACKS:** Wastin', Desperado.
SALES: Fair in Midwest and West; fair in others.
- 70 **JUDAS PRIEST • POINT OF ENTRY • COLUMBIA**
ADDS: None. **HOTS:** WAAF, KNCN, KLOL, KSJO, KMGN. **MEDIUMS:** WLIR, KZEW, WCOZ. **PREFERRED TRACKS:** Heading Out, Solar.
SALES: Weak in East; fair in others.
- 64 **THE GREG KIHN BAND • ROCKIHNROLL • BESERKLEY/ELEKTRA**
ADDS: None. **HOTS:** KSJO, KZOK, WLIR, KSHE, WAAF, WBAB, WOUR, WWWW, WAAL, WGRQ, KOME. **MEDIUMS:** KNAC, WNEW, KMEL, KZAM, KNCN, WBCN, WCOZ, WKDF, KBPI. **PREFERRED TRACKS:** Breakup, Hurting.
SALES: Fair in all regions; strongest in Midwest.
- 100 **DAVID LINDLEY • EL RAYO-X • ASYLUM**
ADDS: None. **HOTS:** None. **MEDIUMS:** KNX, WLIR, WCCC, KINK, WBAB, WBLM, WMMS, WSHE, KEZY, KZEL, WWWW, WAAL, KOME, WNEW, KLOL, KSJO, KMGN. **PREFERRED TRACKS:** Mercury, Old Lady.
SALES: Fair in West and Midwest; weak in others.
- 29 **LOVERBOY • COLUMBIA**
ADDS: None. **HOTS:** WBLM, KNCN, WMMS, WGRQ, KOME, KSJO, KMGN. **MEDIUMS:** WYDD, WOUR, WIBZ, WWWW. **PREFERRED TRACKS:** Kid, Turn.
SALES: Moderate to fair in all regions.
- 68 **THE MARSHALL TUCKER BAND • DEDICATED • WARNER BROS.**
ADDS: None. **HOTS:** WCCC, KNCN. **MEDIUMS:** WBLM, WKLS, KEZY, KZEL, WOUR, KOME, WNEW, KSJO. **PREFERRED TRACKS:** This Time, Rumor.
SALES: Weak in East; moderate to fair in others.

#7 MOST ADDED

- **JIM MESSINA • MESSINA • WARNER BROS.**
ADDS: WAAL, KZEL, WBAB, WCCC. **HOTS:** KINK, KNX. **MEDIUMS:** KEZY, WWWW. **PREFERRED TRACKS:** Open.
SALES: Fair initial response in West and South.

#7 MOST ACTIVE

- 111 **THE MOODY BLUES • LONG DISTANCE VOYAGER • THRESHOLD/POLYGRAM**
ADDS: KOME. **HOTS:** WLVO, KNX, WNEW, WGRQ, WAAL, WWWW, WBCN, WIBZ, KZOK, WCCC, KSHE, WAAF, KINK, WBAB, KZAM, KNCN, WKLS, WMMS, WSHE, KEZY, KZEL. **MEDIUMS:** KSJO, KLOL, KBPI, WKDF, WCOZ, KMEL, WYDD, WBLM, KZEW. **PREFERRED TRACKS:** Gemini, Voice, 22,000.
SALES: Good in all regions.

#9 MOST ADDED

- **YOKO ONO • SEASON OF GLASS • GEFEN**
ADDS: WNEW, WBCN, KNCN, WLIR. **HOTS:** None. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

- 28 **OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS**
ADDS: None. **HOTS:** KMGN, WAAF, KNCN, WMMS, WSHE, WCOZ, WGRQ. **MEDIUMS:** WLVO, WLIR, WCCC, WBLM, WOUR, KZEW, WIBZ, WWWW, WAAL, KOME, KLOL. **PREFERRED TRACKS:** Crazy, I Don't.
SALES: Moderate to fair in all regions; strongest in Midwest.

#1 MOST ACTIVE

- 5 **TOM PETTY & THE HEART BREAKERS • HARD PROMISES • BACKSTREET/MCA**
ADDS: None. **HOTS:** KNAC, WLVO, WHFS, KMGN, KSJO, KLOL, WNEW, KOME, KBPI, WGRQ, WAAL, WWWW, WCOZ, WYDD, WBLM, KZAM, WBLM, KNCN, WKLS, WMMS, WSHE, KEZY, KZEL. **MEDIUMS:** WKDF, KZAM, WBLM, KNCN, WKLS, WMMS, WSHE, KEZY, KZEL. **PREFERRED TRACKS:** Nightwatchman, Waiting.
SALES: Good in all regions.



LP Chart Position

156 THE PLASMATICS • BEYOND THE VALLEY OF 1984 • STIFF #AMERICA
 ADDS: None. HOTS: KNAC. MEDIUMS: WCCC, WBAB, WBLM, WMMS, KZEL, WOUR, WBCN, WWWM.
PREFERRED TRACKS: Open.
 SALES: Moderate in East and West; fair in others.

59 PRETENDERS • EXTENDED PLAY • SIRE
 ADDS: None. HOTS: WLIR, WBLM, KOME, KSJO, WHFS, KNAC. MEDIUMS: KNAC, WKLS, WSHE, KZEW, WIBZ, WBCN, WNEW, KLOL. **PREFERRED TRACKS:** Message, Precious, Porcelain.
 SALES: Moderate in East and West; fair in others.

8 MOST ADDED

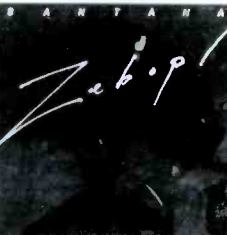
— **THE PSYCHEDELIC FURS • TALK TALK TALK • COLUMBIA**
 ADDS: KSJO, WNEW, WBCN, WBAB. HOTS: WHFS, KNAC. MEDIUMS: WBCN. **PREFERRED TRACKS:** Waiters, Pretty.
 SALES: Fair initial response in East.

98 PURE PRAIRIE LEAGUE • SOMETHING IN THE NIGHT • CASABLANCA/POLYGRAM
 ADDS: KINK. HOTS: KSHE, KEZY, KNX. MEDIUMS: KZAM, WAAL, KBPI, KOME. **PREFERRED TRACKS:** Still Right.
 SALES: Moderate in Midwest; fair in others.

1 REO SPEEDWAGON • HI INFIDELITY • EPIC
 ADDS: None. HOTS: KMG, WYDD, WBAB, KNAC, WMMS, WIBZ, WBCN, WWWM, WKDF, KBPI, KOME, WNEW. MEDIUMS: KMEL, WAAF, KEZY, WCOZ. **PREFERRED TRACKS:** Let Him, Run, Tough.
 SALES: Good in all regions.

9 RUSH • MOVING PICTURES • MERCURY/POLYGRAM
 ADDS: None. HOTS: KMG, WCCC, WAAF, WBAB, WBLM, KNAC, WMMS, KZEW, WIBZ, WBCN, WCOZ, WWWM, WGRQ, KOME, KSJO. MEDIUMS: WLIR, KSHE, KBPI. **PREFERRED TRACKS:** Tom Sawyer, Limelight, Signs.
 SALES: Good to moderate in all regions.

3 MOST ACTIVE

10 SANTANA • ZEBOP! • COLUMBIA

 ADDS: None. HOTS: WLVO, KSJO, KLLO, KOME, KBPI, WGRQ, WAAL, WBCN, WIBZ, KZEW, KZOK, WLIR, WCCC, KSHE, KMEL, WAAF, WYDD, WBAB, KZAM, WBLM, KNAC, WKLS, WMMS, WSHE, KEZY, WOUR. MEDIUMS: WNEW, WKDF, WCOZ, KZEL. **PREFERRED TRACKS:** Winning, Searchin'.
 SALES: Good in all regions.

88 THE SECRET POLICEMAN'S BALL — THE MUSIC • VARIOUS ARTISTS • ISLAND
 ADDS: None. HOTS: WSHE, WGRQ, WHFS. MEDIUMS: WCCC, KZAM, WBLM, KNAC, KZEL, WWWM, KOME, KLLO, KMG. **PREFERRED TRACKS:** Won't, Pinball, Drowned.
 SALES: Fair in East and West; weak in others.


— **SILVER CONDOR • COLUMBIA**
 ADDS: WCOZ, WIBZ, WLIR. HOTS: WOUR, WWWM, KMG, WHFS. MEDIUMS: WCC, WMMS, KEZY, KZEL, KLLO, KSJO. **PREFERRED TRACKS:** Open.
 SALES: Fair initial response in Midwest.

41 SPLIT ENZ • WAIATA • A&M
 ADDS: None. HOTS: KNAC, WHFS, WLIR. MEDIUMS: KMG, WCCC, WBAB, WBLM, WMMS, WSHE, KZEL, KZEW, WIBZ, WBCN, WCOZ, KBPI, KOME, WNEW, KSJO. **PREFERRED TRACKS:** One Step, History, Dance.
 SALES: Moderate to fair in all regions; weakest in East.

59 RICK SPFINGFIELD • WORKING CLASS DOG • RCA
 ADDS: WBAB. HOTS: WSHE, WOUR, KZEW, WWWM, WGRQ, KOME, WLVO. MEDIUMS: WBAB, KMEL, WAAF, WBLM, KNAC, WKDF, KSJO, KMG. **PREFERRED TRACKS:** Jessie's, I've Done.
 SALES: Fair in all regions.

LP Chart Position

5 MOST ADDED

82 SQUEEZE • EAST SIDE STORY • A&M

 ADDS: WLVO, KMG, KSJO, WMMS, WAAF. HOTS: WLIR, WBAB, WBCN, WCOZ, WNEW, WHFS, KNAC. MEDIUMS: WLVO, WCCC, WBLM, WSHE, KEZY, WAAL. **PREFERRED TRACKS:** Tempted.
 SALES: Weak in South; fair in others.

49 BILLY SQUIER • DON'T SAY NO • CAPITOL
 ADDS: None. HOTS: WLVO, KMG, KSJO, KLLO, WLIR, WCCC, WAAF, WBLM, WSHE, KZEL, KZEW, WIBZ, WBCN, WWWM, WGRQ. MEDIUMS: WNEW, KOME, KBPI, WKDF, KNAC, WKLS, WMMS, WCOZ, WAAL. **PREFERRED TRACKS:** Stroke, Daze.
 SALES: Good to moderate in all regions.

51 JIM STEINMAN • BAD FOR GOOD • CLEVELAND INT'L/CBS
 ADDS: WKDF, WCCC. HOTS: KLLO, WNEW, WLIR, WBAB, WMMS, WWWM, WAAL. MEDIUMS: WLVO, WKDF, KMEL, KNAC, WKLS, WSHE, KZEL, WOUR, WIBZ, WGRQ, KBPI, KOME. **PREFERRED TRACKS:** Dreams, Title, Life.
 SALES: Moderate in all regions; strongest in Midwest.

2 STYX • PARADISE THEATER • A&M
 ADDS: None. HOTS: WLIR, WAAF, WYDD, WBAB, WBLM, WMMS, KZEW, WBCN, WWWM, KOME, KSJO, KMG. MEDIUMS: KSHE, KEZY, WNEW. **PREFERRED TRACKS:** Time, Rockin', Snowblind.
 SALES: Good to moderate in all regions.

171 BRAM TCHAIKOVSKY • FUNLAND • ARISTA
 ADDS: None. HOTS: WBCN, WNEW, WHFS, KNAC. MEDIUMS: WLIR, WCCC, WBAB, KZEL, KLLO, KSJO, KMG. **PREFERRED TRACKS:** Shall We, Model Girl.
 SALES: Weak in all regions.

27 .38 SPECIAL • WILD-EYED SOUTHERN BOYS • A&M
 ADDS: None. HOTS: KNAC, KZEW, WIBZ, KBPI, KOME, KSJO, KMG. MEDIUMS: KSHE, WAAF, WBLM, WKLS. **PREFERRED TRACKS:** Hold On, First Time.
 SALES: Moderate to fair in all regions.

75 THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL
 ADDS: None. HOTS: KNAC, WHFS, KMG, KSJO, WLIR, WCCC, WMMS, KEZY, KZEL, WOUR, WBCN, WCOZ. MEDIUMS: WLVO, KLLO, WNEW, KOME, KBPI, WAAF, WBAB, WSHE, KZEW, WIBZ, WWWM, WAAL, WGRQ. **PREFERRED TRACKS:** Talk To You.
 SALES: Good to moderate in all regions.

3 MOST ADDED

— **UNION • ON STRIKE • PORTRAIT/CBS**

 ADDS: KZOK, WBAB, KNAC, WMMS, WOUR, KMG, WLVO. HOTS: None. MEDIUMS: WWWM, WLVO. **PREFERRED TRACKS:** Open.
 SALES: Just shipped.

6 MOST ACTIVE

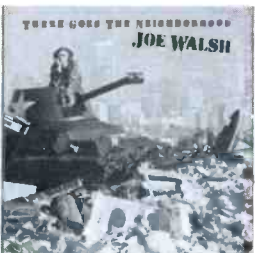
6 VAN HALEN • FAIR WARNING • WARNER BROS.
 ADDS: None. HOTS: WLVO, KSJO, KLLO, WNEW, KOME, WGRQ, WAAL, WWWM, WLIR, WCCC, WAAF, WYDD, WBAB, WBLM, KNAC, WKLS, WMMS, WSHE, KZEL, WOUR, KZEW, WIBZ, WBCN, WCOZ. MEDIUMS: KBPI, WKDF. **PREFERRED TRACKS:** Open.
 SALES: Good in all regions.

LP Chart Position

141 JOHNNY VAN ZANT BAND • ROUND TWO • POLYDOR/POLYGRAM
 ADDS: WCOZ. HOTS: WIBZ, KMG, MEDIUMS: WAAF, WSHE, KEZY, KZEL, WOUR, WWWM, KOME, KLLO, KSJO, WLVO. **PREFERRED TRACKS:** Open.
 SALES: Moderate in South and Midwest; fair in others.

190 JOE VITALE • PLANTATION HARBOR • ASYLUM
 ADDS: WIBZ. HOTS: None. MEDIUMS: KINK, WBAB, WMMS, WSHE, KEZY, KZEL, WWWM, KSJO, KMG. **PREFERRED TRACKS:** Open.
 SALES: Fair initial response in Midwest.

2 MOST ACTIVE

16 JOE WALSH • THERE GOES THE NEIGHBORHOOD • ASYLUM

 ADDS: None. HOTS: WLVO, KSJO, KLLO, WNEW, KOME, KBPI, WGRQ, WAAL, WWWM, WCOZ, WIBZ, KZEW, WOUR, KZOK, WLIR, WCCC, KMEL, WAAF, WYDD, WBAB, WBLM, KNAC, WKLS, WMMS, WSHE, KEZY. MEDIUMS: KMG, KSHE, KINK, KZAM, KZEL. **PREFERRED TRACKS:** Illusion.
 SALES: Good to moderate in all regions.

4 MOST ACTIVE

23 THE WHO • FACE DANCES • WARNER BROS.

 ADDS: None. HOTS: KNAC, KMG, KSJO, KLLO, WNEW, KOME, KBPI, WGRQ, WAAL, WWWM, WCOZ, WBCN, KSHE, KMEL, WAAF, WYDD, WBAB, KZAM, WBLM, KNAC, WMMS, KEZY, WOUR, KZEW, WIBZ. MEDIUMS: WKDF, WLIR, WCCC, WKLS, KZEL. **PREFERRED TRACKS:** You Better, Coat, You, Tricky.
 SALES: Good to moderate in all regions.

7 STEVE WINWOOD • ARC OF A DIVER • ISLAND
 ADDS: None. HOTS: KINK, WBAB, WMMS, WSHE, KEZY, KZEW, WWWM, WKDF, KBPI, KOME, KSJO. MEDIUMS: WLIR, WNEW. **PREFERRED TRACKS:** Title, Chance, Train.
 SALES: Good to moderate in all regions.

— **WISHBONE ASH • NUMBER THE BRAVE • MCA**
 ADDS: WAAF. HOTS: KZEL, WBCN. MEDIUMS: WBAB, WBLM, WCOZ, KMG. **PREFERRED TRACKS:** Get Ready.
 SALES: Fair response in Midwest; weak in others.

2 MOST ADDED

— **GARY WRIGHT • THE RIGHT PLACE • WARNER BROS.**

 ADDS: WLVO, KMG, KLLO, KOME, KBPI, WAAL, WIBZ, KZEL. HOTS: KNX. MEDIUMS: WLVO, KLLO, KINK, KEZY, WWWM, WNEW, KSJO. **PREFERRED TRACKS:** Open.
 SALES: Weak in Midwest; fair initial response in others.

52 FRANK ZAPPA • TINSEL TOWN REBELLION • BARKING PUMPKIN
 ADDS: None. HOTS: WHFS. MEDIUMS: WLIR, WCCC, WBAB, WBLM, WWWM. **PREFERRED TRACKS:** Open.
 SALES: Weak in South; moderate to fair in others.

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
2	1	STARS ON 45 — MEDLEY	11
1	2	BETTE DAVIS EYES	13
7	3	ALL THOSE YEARS AGO	5
4	4	SUKIYAKI	16
5	5	A WOMAN NEEDS LOVE (JUST LIKE YOU DO)	16
3	6	BEING WITH YOU	18
15		THE ONE THAT YOU LOVE	6
13		THIS LITTLE GIRL	9
9	9	I LOVE YOU	19
12	10	AMERICA	9
14		JESSIE'S GIRL	13
6	12	TAKE IT ON THE RUN	14
22	13	ELVIRA	7
20	14	YOU MAKE MY DREAMS	8
16	15	WHAT ARE WE DOIN' IN LOVE	13
17	16	THE WAITING	8
8	17	ANGEL OF THE MORNING	18
11	18	TOO MUCH TIME ON MY HANDS	14
10	19	HOW 'BOUT US	19
23	20	WINNING	11
25	21	IS IT YOU	10
18	22	LIVING INSIDE MYSELF	14
32	23	THEME FROM "THE GREATEST AMERICAN HERO"	6
34	24	I DON'T NEED YOU	2
28	25	NOBODY WINS	7
39	26	HEARTS	5
30	27	FOOL IN LOVE WITH YOU	11
29	28	STILL RIGHT HERE IN MY HEART	10
33	29	SEVEN YEAR ACHE	11
37	30	MODERN GIRL	7

PRIME MOVER

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
41	31	BOY FROM NEW YORK CITY	5

MANHATTAN TRANSFER
ADDS: WKIX, WZZP, WKBO, B97, KTSA-30, KOFM-27, WDRQ, BJ105-38, KEEL, WMC-FM-23, WBBF, WHBQ-13. **JUMPS:** WCAO 21 To 16, WBEN-FM 26 To 15, CKLW 30 To 26, WGCL 29 To 21, WOW 23 To 18, WSPT 15 To 12, KHFI 26 To 22, WBBQ 26 To 23, KOPA 29 To 26, WZZR Ex To 30, WKBW Ex To 16, WQXI 20 To 15, KZZP 22 To 19, WSEZ Ex To 29, WKXX 28 To 25, WNCI 27 To 18, KEZR 27 To 24, Y103 32 To 29, JB105 26 To 20, KC101 19 To 15, KFMD Ex To 18, WPRO-FM 18 To 14, WBCY Ex To 28, WIFI 29 To 24, WHHY 30 To 26, WAYS Ex To 25, 92Q 26 To 22, KRTH 19 To 9, WISM 24 To 18, WSGN 24 To 19, WGSV 24 To 20, KJR 18 To 5, WWKX 28 To 24, WFIL 26 To 22, KINT 27 To 21, KCPX 27 To 22, KIQQ Ex To 39, KRAV 12 To 10, KJRB 24 To 19, WVBF Ex To 21, WTRY Ex To 26, WRFC Ex To 29, WXKS 18 To 15, WTX 38 To 33, KYXX 26 To 23, WICC 21 To 18, KERN 35 To 31, WZUU Ex To 24.
SALES: Moderate in the West, East and Midwest. Fair in the South.

PRIME MOVER

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
38	32	TIME	10

ALAN PARSONS PROJECT
ADDS: WVBF, KRTH, WOW-22, KOPA, 96KX-30, KFYE, WISM, 14Q-29, KXOK-30, KJRB, WNCI-28, WRVQ, WBBF, WAXY. **JUMPS:** WCAO 16 To 13, KRAV 11 To 8, WIFI 28 To 22, WZZP 19 To 14, WANS 25 To 21, KEZR 30 To 26, WPGC Ex To 28, Z93 13 To 9, WHHY Ex To 28, WRFC 16 To 12, KRQ Ex To 27, WZZP Ex To 20, KHFI 17 To 14, KMJK-FM 21 To 18, KIQQ Ex To 40, WRJZ Ex To 28, WZUU Ex To 21, KEYN Ex To 30, WKXX 12 To 10, WZZR 22 To 18, WBCY 7 To 5, WSEZ Ex To 34, KINT 17 To 11, WAYS 23 To 12, KERN 26 To 19, WSGN 5 To 3, KDWB 6 To 1, WFIL Ex To 29, WBBQ 23 To 13.
SALES: Fair in the East, Midwest and South. Weak in the West.

CASH SMASH

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
35	33	SAY WHAT	10
19	34	SWEETHEART	16
46	35	GEMINI DREAM	3

JESSE WINCHESTER
ADDS: KENO. **JUMPS:** KOPA 26 To 23, KXOK 27 To 24, KFMD 27 To 17, JB105 25 To 22, WHHY 21 To 18, KOFM 28 To 24, WISM 12 To 8, KERN 25 To 22, WWKX 17 To 14, WAKY 18 To 15, 14Q 25 To 20, KCPX 12 To 9, WKBO 15 To 12, WROR 14 To 9, KYXX 20 To 16, WVBF 25 To 22, WZZR 27 To 24, Y103 31 To 28, WAYS 19 To 15, WRJZ 25 To 20.
SALES: Weak in all regions.

FRANKE & THE KNOCKOUTS
ADDS: 14Q-28, WSPT, B97, WBBF, 13K. **Day-Part:** WOW. **JUMPS:** WCAO 28 To 23, KYXX 30 To 26, JB105 30 To 23, WANS 30 To 26, KOPA Ex To 28, WBEN-FM 27 To 19, WBCY Ex To 30, WAXY Ex To 28, KZZP 25 To 21, Y100 30 To 27, KINT 22 To 19, KRQ 28 To 19, KEZR 28 To 25, WSEZ Ex To 28, BJ105 40 To 36, KRTH Ex To 30, 96KX 18 To 13, WPRO-FM Ex To 22, KJRB 29 To 24, KJR 21 To 16, KFMD Ex To 27, WSGN Ex To 27, WXKS Ex To 18, KMJK-FM Ex To 30, WISM Ex To 29, WPGC 29 To 26, KERN Ex To 32, KCPX 31 To 28, WWKX Ex To 28, WRFC Ex To 31, WGCL 24 To 20, WTX 21 To 17, WSKZ 30 To 25, WICC 20 To 16, WBBQ Ex To 29, KIQQ Ex To 27, CKLW Ex To 29, 94Q 30 To 24, WTRY 29 To 25, WKBW Ex To 19, KFI Ex To 29, KEYN Ex To 29, WKXX Ex To 29, WIFI Ex To 30.
SALES: Breakouts in the West, East and Midwest.

CASH SMASH

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
40	36	SWEET BABY	8

STANLEY CLARKE/
 GEORGE DUKE
ADDS: 14Q, WSPT, KTSA, KOFM-28, KEEL, KGW. **JUMPS:** KZZP 20 To 16, 94Q 27 To 19, KEZR 19 To 14, WQXI 21 To 12, KFMD 25 To 22, WNCI Ex To 24, WISM 26 To 22, KC101 15 To 12, WWKX Ex To 29, WANS Ex To 29, B97 30 To 26, Z93 23 To 20, WYYS 33 To 28, WAXY 20 To 14, WICC Ex To 27, KRTH 20 To 17, FM102 Ex To 30, KMJK-FM 32 To 29, BJ105 27 To 24, WVBF Ex To 25, KERN 28 To 21, WBBQ 20 To 15.
SALES: Moderate in the West and Midwest. Weak in the East and South.

HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
21	37	WATCHING THE WHEELS	13
26	38	JUST THE TWO OF US	20
49	39	QUEEN OF HEARTS	4

JOHN LENNON
 GROVER WASHINGTON, JR.
 JUICE NEWTON
ADDS: WWKX, WTRY, KTSA, WBBQ, KVIL, KRQ, KJR, KIMN. **JUMPS:** WCAO Ex To 26, KCPX 17 To 14, KOPA Ex To 30, WICC 26 To 23, WROR 26 To 22, KZZP 28 To 24, KHFI 23 To 16, WVBF 29 To 18, KEZR Ex To 28, WRJZ Ex To 30, WISM 22 To 13, WKBW 23 To 17, 14Q 29 To 26, JB105 24 To 18, KIQQ Ex To 38, KINT 28 To 25, WBEN-FM 38 To 21, KOFM 29 To 21, WPRO-FM 24 To 21, BJ105 Ex To 40, WAYS 25 To 21, KEEL 34 To 26, WSGN 29 To 25, WGCL Ex To 30, KRAV 24 To 20, KC101 28 To 24.
SALES: Fair in the West and Midwest.

HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
51	40	SLOW HAND	4

POINTER SISTERS
ADDS: WTX, WCAO-29, WOW-23, KFMD, WSKZ-28, WBEN-FM 39, WPGC, WKBW, KOFM, WXKS, WIFI, 13K, WHB-19. **JUMPS:** KOPA 25 To 21, WSGN 30 To 24, WBBQ Ex To 30, KZZP 24 To 17, WYYS 35 To 31, 94Q 28 To 20, KEZR 29 To 16, KRAV Ex To 25, WQXI Ex To 22, 96KX Ex To 31, WRFC 30 To 25, WNCI Ex To 26, WHHY 29 To 25, WICC 29 To 24, WMC-FM Ex To 24, WISM 30 To 23, KHFI 28 To 23, KC101 29 To 25, WTRY Ex To 30, WRJZ Ex To 24, WANS Ex To 27, KYXX Ex To 28, WKXX 26 To 21, Z93 30 To 26, Q105 20 To 16, 92Q 25 To 21, WAXY 26 To 20, Y100 23 To 20, WGSV 28 To 24, KRQ 29 To 22, WSEZ 35 To 23, KINT 33 To 22, KJR 21 To 16, WAYS Ex To 26, KJRB 20 To 17, KMJK-FM Ex To 31.
SALES: Fair in all regions.

HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
50	41	A LIFE OF ILLUSION	5

JOE WALSH
ADDS: KNUS-35, WRJZ, BJ105-37, KERN, KDWB-23, KFI, WIFI, KCPX, WZUU. **JUMPS:** KZZP 29 To 26, 92Q Ex To 27, KEZR 23 To 20, 94Q 21 To 18, 96KX 11 To 8, KFMD Ex To 29, WHHY 27 To 23, WWKX Ex To 30, WSPT 22 To 19, Y103 28 To 25, WPGC 26 To 21, WRFC 27 To 24, WLS 38 To 30, WBCY 24 To 21.
SALES: Moderate in the Midwest.

HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
42	42	I CAN TAKE CARE OF MYSELF	9
47	43	SHADDUP YOU FACE	9

BILLY & THE BEATERS
 JOE DOLCE
ADDS: Z102. **JUMPS:** WFIL 19 To 14, KOFM 26 To 22, KRTH 3 To 1.
SALES: Moderate in the West, East and Midwest. Fair in the South.

HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
48	44	STRONGER THAN BEFORE	6

CAROLE BAYER SAGER
ADDS: WKBO, WZZR, WHB-20. **Day-Part:** KC101. **JUMPS:** WCAO Ex To 28, WANS Ex To 30, WHHY Ex To 30, KVIL Ex To 21, 14Q 30 To 27, KYXX Ex To 30, WBEN-FM 17 To 13, WSGN 21 To 17, WPGC Ex To 30, WRFC 24 To 21, WKXX 29 To 24, KERN 33 To 26, KEEL 32 To 29, 94Q 25 To 22.
SALES: Moderate in the East. Weak in all other regions.

HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
24	45	MORNING TRAIN (NINE TO FIVE)	19
36	46	GIVE A LITTLE BIT MORE	9

SHEENA EASTON
 CLIFF RICHARD

HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
54	47	JONES VS. JONES	5

KOOL & THE GANG
ADDS: WICC, KINT, KJR, WROR-25, WVBF-30, WTX. **JUMPS:** WHHY Ex To 29, WBBQ 22 To 12, KIQQ 29 To 24, WMC-FM 25 To 22, B97 29 To 24, KCPX 33 To 29, Y100 29 To 26, Y103 30 To 27, WPRO-FM Ex To 24, WAYS Ex To 27, WSGN 26 To 23, WRFC 18 To 15, KHFI Ex To 29, FM102 Ex To 25, JB105 33 To 25.
SALES: Fair in the West.

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"The
 Nation
 PRESENTED
 HEARD ON
 A WEEKLY

RADIO CHART

TOP 100 SINGLES

June 20, 1981

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART
53	48	THE STROKE	BILLY SQUIER	6	ADDs: Q102-35, WRQX. JUMPS: WHHY Ex To 27, WTRY 27 To 22, KRBE 6 To 4, WPRO-FM 19 To 15, WPGC Ex To 29, WKXX 19 To 16, JB105 9 To 5, KINT 32 To 14, BJ105 Ex To 39, WRVQ 25 To 22, KMJK-FM 25 To 21, WTIK Ex To 38. SALES: Fair in the East, Midwest and South. Weak in the West.
52	49	WHAT CHA'GONNA DO FOR ME	CHAKA KHAN	6	ADDs: WWKX, WICC. JUMPS: B97 21 To 15, KRLY 14 To 6, FM102 15 To 10, 92Q 24 To 20, 13K Ex To 22. SALES: Fair in the West and South. Weak in the East and Midwest.
31	50	KISS ON MY LIST	DARYL HALL & JOHN OATES	22	
27	51	I MISSED AGAIN	PHIL COLLINS	15	
HIT BOUND					
77	52	DON'T LET HIM GO	REO SPEEDWAGON	2	ADDs: WANS, Z93, KRQ, KMJK-FM, KFMD, Q102-33, WHHY, KIQQ, WTRY, WBEN-FM-38, WSPT, WPRO-FM, WPGC, WIKS, JB105-33, WGCL-28. JUMPS: 96KX 16 To 11, WSKZ Ex To 29, WRFC Ex To 30, WICC Ex To 25, 92X 24 To 20, Z102 31 To 28, KINT Ex To 27, WBBQ Ex To 27, WRVQ Ex To 27, WBBF Ex To 22. SALES: Good in the Midwest.
68	53	IN THE AIR TONIGHT	PHIL COLLINS	4	ADDs: KZZP-30, WSKZ, KHFI, WKBW, WDRQ-12, WNCI-30, WANS, KMJK-FM, KYXX. JUMPS: KEZR Ex To 27, KBEQ 11 To 8, 96KX 30 To 25, WZUU Ex To 25, WSPT Ex To 29, KRBE 26 To 22, Y103 29 To 26, WICC Ex To 28, CKLW 29 To 7, WLS 26 To 13, WBCY 30 To 23, KINT Ex To 28, KDWB 12 To 9, WBBQ Ex To 28. SALES: Good in the Midwest.
60	54	TWO HEARTS	STEPHANIE MILLS	7	ADDs: WABC-13, WNBC-28, 94Q, WIF1. JUMPS: KIQQ 26 To 19, Q105 14 To 11, CKLW 25 To 16, WTIK Ex To 35. SALES: Fair in the East. Weak in all other regions.
58	55	BROOKLYN GIRLS	ROBBIE DUPREE	5	JUMPS: WBEN-FM 39 To 35, Y103 20 To 17, WKBW Ex To 28, WXKS Ex To 30, WIF1 Ex To 29, WTIK Ex To 25.
62	56	PROMISES	BARBRA STREISAND	5	ADDs: WKIX, WKBO, WZUU. JUMPS: WSEZ 34 To 27, WOKY Ex To 20, Y103 27 To 24, KOFM 22 To 18, WDRQ Ex To 22, BJ105 28 To 25, WROR 21 To 17.
66	57	THE BREAKUP SONG (THEY DON'T WRITE 'EM)	GREG KIHN BAND	5	ADDs: WBEN-FM-32, CKLW-27, 94Q, WRVQ. Day-Part: KJRB. JUMPS: KZZP 21 To 18, WISM Ex To 30, WSPT 13 To 8, WBCY Ex To 31, KINT 29 To 26, KRQ Ex To 30, KBEQ 6 To 4, KJR 23 To 20, KFRC 27 To 20. SALES: Fair in the West.
63	58	SIGN OF THE GYPSY QUEEN	APRIL WINE	5	ADDs: Day-Part: 92Q. JUMPS: 96KX 28 To 24, WSPT 27 To 23, JB105 21 To 17, WBCY Ex To 29, KBEQ 4 To 2, KMJK-FM 28 To 25. SALES: Moderate in the Midwest.
59	59	LOVIN' THE NIGHT AWAY	THE DILLMAN BAND	6	
45	60	FIND YOUR WAY BACK	JEFFERSON STARSHIP	12	
67	61	GIVE IT TO ME BABY	RICK JAMES	5	ADDs: KFRC-32. JUMPS: WWKX 24 To 21, KIQQ 11 To 3, B97 26 To 23, WPGC 22 To 19, WTIK Ex To 40, WBBQ 5 To 1. SALES: Moderate in the West, East and South. Weak in the Midwest.
69	62	ROCK AND ROLL DREAMS COME THROUGH	JIM STEINMAN	4	ADDs: WNCI-29, WFI1. Day-Part: 92Q. JUMPS: KEZR Ex To 30, KFMD Ex To 26, B97 Ex To 28, WKBW Ex To 23, WBCY 31 To 26, Z102 30 To 27, KINT 35 To 30, KERN 34 To 27, WGCL 21 To 16, KCPX 36 To 32.
70	63	IT'S NOW OR NEVER	JOHN SCHNEIDER	4	ADDs: WHHY, KERN, WGCL, WHB-21. JUMPS: Y100 25 To 21, JB105 27 To 24, WQXI 22 To 17, KCPX Ex To 31, WTIK Ex To 39, WIF1 30 To 27.
43	64	YOU BETTER YOU BET	THE WHO	14	
74	65	DOUBLE DUTCH BUS	FRANKIE SMITH	4	ADDs: WBBQ, Z93, KCPX. JUMPS: Q105 27 To 23, Y100 19 To 12, CKLW 27 To 8, FM102 25 To 18, KEEL 28 To 20, KFI 23 To 20, KFRC 14 To 7. SALES: Fair in the West, Midwest and South.
72	66	IT DIDN'T TAKE LONG	SPIDER	4	ADDs: WHHY, WBCY, WTIK. JUMPS: KERN Ex To 33, KCPX 30 To 26.
55	67	AI NO CORRIDA	QUINCY JONES	11	
44	68	SOMEBODY'S KNOCKIN'	TERRI GIBBS	23	
76	69	FANTASY GIRL	38 SPECIAL	3	ADDs: KERN, 94Q, WNCI, WANS, WRQX. Day-Part: 92Q. JUMPS: WSKZ Ex To 30, WSPT Ex To 27, WRFC 31 To 28, WICC Ex To 30, JB105 Ex To 32, KINT 38 To 31.
57	70	SINCE I DON'T HAVE YOU	DON McLEAN	11	
56	71	I LOVED 'EM EVERY ONE	T.G. SHEPPARD	13	
64	72	ARC OF A DIVER	STEVE WINWOOD	6	
61	73	SAY YOU'LL BE MINE	CHRISTOPHER CROSS	13	
71	74	YOU LIKE ME DON'T YOU	JERMAINE JACKSON	9	
73	75	MAKE THAT MOVE	SHALAMAR	9	
—	76	TOUCH ME WHEN WE'RE DANCING	CARPENTERS	1	ADDs: KOPA, WSEZ, WOKY, Y103, WAYS, WSGN, WRJZ, WGSV, BJ105, KFI, KC101-29, WROR-24, KCPX, WVBF, KSIQ-22, WTIK.
75	77	YEARNING FOR YOUR LOVE	GAP BAND	5	
—	78	LADY (YOU BRING ME UP)	COMMODORES	1	ADDs: WCAO-30, KIQQ, Y100-31, WICC, KRLY, KINT-36, WXKS, KEEL, KFI, KJR, WTIK.
88	79	FEELS SO RIGHT	ALABAMA	2	ADDs: WSKZ, WAYS-30, WRJZ. Day-Part: KVIL. JUMPS: WSEZ Ex To 35. SALES: Fair in the West and Midwest.
87	80	ANOTHER TICKET	ERIC CLAPTON AND HIS BAND	2	ADDs: BJ105.
65	81	ALMOST SATURDAY NIGHT	DAVE EDMUNDS	6	
90	82	HARD TIMES	JAMES TAYLOR	2	ADDs: KC101-30. JUMPS: KXOK 22 To 17.
—	83	YOU ARE FOREVER	SMOKEY ROBINSON	1	ADDs: 96KX, WSGN, KINT-33, WGCL. JUMPS: WGSV Ex To 30, KCPX Ex To 36. ON: WFI1, BJ105.
—	84	LOVE ON A TWO WAY STREET	STACY LATTISAW	1	ADDs: KYXX, Q105-26, 92Q, WGSV, WXKS, KC101-28. JUMPS: Y103 Ex To 39, WSGN Ex To 28.
95	85	WHAT SHE DOES TO ME (THE DIANA SONG)	THE PRODUCERS	2	ADDs: WRFC, KERN, WQXI, KCPX. JUMPS: 94Q 7 To 4, Z93 17 To 14. SALES: Moderate in the South.
—	86	THE REAL THING	THE BROTHERS JOHNSON	1	ADDs: B97, Y100-30, WPRO-FM, WSGN. JUMPS: WXKS Ex To 29.
—	87	SUZI	RANDY VANWARMER	1	ADDs: WBEN-FM-40, WBBQ, WIF1, KCPX. JUMPS: KINT Ex To 35. ON: KRBE, WGH.
—	88	SOME CHANGES ARE FOR GOOD	DIONNE WARWICK	1	ADDs: Y103, WPRO-FM, WFI1, KHFI, WXKS, KEEL. ON: KINT, WGSV.
—	89	DON'T WANT TO WAIT ANYMORE	TUBES	1	ADDs: Y103, WRFC, WICC, JB105, KINT, KCPX, WKBO, BJ105. ON: WBCY.
—	90	THE KID IS HOT TONITE	LOVERBOY	1	ADDs: Q105-27, KHFI, KBEQ-24. JUMPS: KRBE 20 To 17, KINT Ex To 38. ON: WBCY, WRVQ.
78	91	TURN ME LOOSE	LOVERBOY	20	
80	92	RAPTURE	BLONDIE	21	
79	93	LOVE YOU LIKE I NEVER LOVED YOU BEFORE	JOHN O'BANION	14	
—	94	RICH MAN	TERRI GIBBS	1	ADDs: WIF1. JUMPS: KXOK 23 To 20. ON: BJ105, WGH.
97	95	SHE DID IT	MICHAEL DAMIAN	2	ADDs: KEEL.
96	96	YOU REALLY GOT A HOLD ON ME	BILLY JOE ROYAL	3	
91	97	COME TO ME	ARETHA FRANKLIN	4	
94	98	PARADISE	CHANGE	5	
85	99	BLESSED ARE THE BELIEVERS	ANNE MURRAY	13	
81	100	AIN'T EVEN DONE WITH THE NIGHT	JOHN COUGAR	21	

LOOKING AHEAD

EVERLASTING LOVE	REX SMITH/RACHEL SWEET
ADDs: KYXX, JB105-34, 92Q, 94Q.	
FLY AWAY	BLACKFOOT
ADDs: KFMD, WHHY, WBCY, WBBQ, WANS.	
(THERE'S) NO GETTIN' OVER ME	RONNIE MILSAP
ADDs: 92Q, KFI, KFRC.	

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COUNTRY

Five Country Artists Are Inducted Into Museum's Walkway Of Stars

NASHVILLE — In the midst of Fan Fair week here, five country music artists were inducted into the Country Music Hall of Fame and Museum's Walkway of Stars. With a throng of fans on hand for the event, emcee Frank Jones, director of operations and head of A&R for Warner Bros. country division and president of the Country Music Foundation board of trustees, announced inductees Boxcar Willie, Moe Bandy, Louise Mandrell, the Stoneman Family and the Armstrong Twins.

Because of prior commitments, Bandy and Mandrell were not able to attend the ceremony. Accepting on Mandrell's behalf was younger sister Irlene. Inductees present were given certificates signifying that a bronze star bearing the individual's name has been placed in a terazzo block in the walkway located in the Country Music Hall of Fame and Museum lobby.

Though he has been in the music business more than 40 years, Boxcar Willie is only recently beginning to realize a particularly strong following in the United States. A highly popular artist in Europe, his recent 31-day overseas tour was a sell-out. He has been voted Best American Artist in Scotland and his album, "Daddy Was a Railroad Man," won the 1979 award for International Album of the Year by the British Country Music Assn.

Floyd and Lloyd Armstrong, better known to fans as the Armstrong Twins, began their careers with KARK and KLHA in Little Rock, Ark., and became popular recording stars with Four Star Records in the late 1940s. They stayed active in the '50s, but have been out of the industry for more than 20 years and only recently began performing again.

Best known for bluegrass and traditional country music, the Stoneman Family has been entertaining audiences for many years. Of the 23 Stoneman children, Jim, Van, Roni, Scotty and Donna form the core

Alabama Album Certified Gold

NASHVILLE — Alabama's current RCA album, "Feels So Right," has been certified gold by the Recording Industry Assn. of America (RIAA), signifying sales of 500,000 copies. The album, the group's second for RCA, is also the #1 album on the **Cash Box** Country Album chart, while both the single and album have cracked the **Cash Box** pop charts.

"The entire industry has become aware and taken note of Alabama's success and impact on the marketplace," commented Joe Galante, division vice president of marketing, RCA Nashville.

of the group that hails from Virginia.

Capping off a successful week, Mandrell added the Walkway of Fame honor to her award from *Music City News* (June 8) as 1981's Most Promising Female Artist. Bandy also capped a successful year, having earlier been honored by the Academy of Country Music and the Country Music Assn. for his duets with Joe Stampley.

The foundation, which is a non-profit organization, last year attracted approximately 496,000 visitors. Artists who desire to be walkway members are submitted to the Country Music Foundation board of trustees for approval, and approved artists are inducted each June during Fan Fair. A \$1,500 contribution to the foundation is made in each artist's name, which helps support the ongoing education program of the Foundation's Library and Media Center.

Talent Buyer's Seminar To Feature Feinberg

NASHVILLE — Mortimer R. Feinberg, Ph.D., chairman of the board and co-founder of BFS Psychological Assoc., Inc., will be the keynote speaker for the Country Music Assn. (CMA) 10th annual Talent Buyer's Seminar Oct. 9-11.

Feinberg will be speaking on "Challenge of Change — Handling Yourself in a New Decade" to coincide with the 1981 seminar theme, "The Decade Ahead: Chapter II."

He joined an elite group of distinguished public figures, such as Dwight D. Eisenhower, Thomas J. Watson, Herbert Hoover, and Eddie Rickenbacker, when he received the Applause Award from the Sales Executives Club of New York in recognition of his accomplishments. The organization honored Feinberg for his "outstanding contributions to marketing knowledge, especially for the new insights he has provided on the reasons why salesmen succeed or fail."

Feinberg has had more than 50 articles published in a variety of magazines including *Business Week*, *Wall Street Journal*, *Journal of Personnel Psychology*, *McCall's* and *Ladies' Home Journal*. He has also penned five books.

A consultant for a number of firms such as Agfa-Gevaert, Inc., Amstar Corp., Anchor Hocking Corp., Beatrice Foods Co., International Playtex, Lenox, Inc., and Fairchild Industries, Feinberg has a history of success as keynote speaker and conference leader for many groups, including the National Assn. of Recording Merchandisers (NARM), National American Wholesale Grocer's Assn., American Bankers Assn., Cox Broadcasting Co., Transamerica Corp. and Bank of America.



WESTWARD HO FOR FRIZZELL AND WEST — Warner Bros./Viva recording artists David Frizzell and Shelly West recently appeared at the Palomino Club in North Hollywood and were greeted backstage by several friends. Pictured are (l-r): Don Blocker, Garrett Music; Snuff Garrett, who produces the duo; Frizzell; Bette Midler; West; and Jackson Brumley, the duo's manager.

Mandrell Sisters Take Top Honors During Music City News Awards

by Tom Roland

NASHVILLE — The Mandrell sisters — Barbara, Louise, and Irlene — took top honors at the 15th annual *Music City News* Cover Awards, garnishing five Covers and a total of eight nominations in the ceremony, which was broadcast nationally live from the Grand Ole Opry June 8.

As a group, the trio was tabbed as Comedy Act of the Year and received the award for Best Country Music TV Program for their weekly NBC-TV variety show, *Barbara Mandrell & The Mandrell Sisters*. Barbara was chosen Musician of the Year and Female Artist of the Year, and Louise received similar honors as Most Promising Female Artist. Additionally, the threesome was nominated for Vocal Group of the Year, Barbara Mandrell's Do-Rites were nominated for Band of the Year, and Louise and husband R.C. Bannon gained like consideration for Duet of the Year in the balloting by *Music City News* subscribers.

George Jones and the Statler Brothers each took two awards. Jones covered the Male Artist category and Best Single Record with his Epic release "He Stopped Loving Her Today."

The Statlers, who co-hosted the show along with Roy Clark and Tammy Wynette,

Haggard Pacts With Epic Records

NASHVILLE — Following a four year, six album association with MCA Records, Merle Haggard has signed with Epic Records and will begin work on his first album for the label in mid-June in Austin, Texas. The album will be produced by Haggard and Chips Moman. According to a spokesperson for MCA, Haggard owes the label three more albums, which have been completed and are awaiting release. They include a gospel album, a live album and a studio album.

In announcing the signing, Rick Blackburn, vice-president and general manager of CBS Records, Nashville said, "Merle Haggard is probably the most sought after artist to have been signed out of Nashville in quite some time. We are extremely pleased that he is joining our roster of talent on Epic and look forward to a long and successful relationship between Merle and our CBS family."

In regard to the signing, Don Dempsey, senior vice president and general manager of Epic Records, said, "Merle Haggard has been a major force in the surge of country music's popularity, and we are excited about our involvement with him. His presence as an artist on our label is viewed as a valuable asset and a welcome addition."

walked off with awards for Vocal Group of the Year and Best Album for the Mercury release, "Tenth Anniversary."

Other winners included Boxcar Willie, Most Promising Male Artist; Conway Twitty and Loretta Lynn, Duet of the Year; Bill Monroe and the Blue Grass Boys, Bluegrass Group of the Year; the Hee Haw Gospel Quartet, Gospel Act of the Year; and the Marty Robbins Band, Band of the Year.

Robbins and cohorts received another six nominations, including Male Artist of the Year, Musician of the Year, Comedy Act of the Year, Best Single Record, Best Album and Vocal Group of the Year.

Before the show, Betty Cox, national promotions director for the *Music City News* publication, was presented with the 1981 Founders Award. Cox, who has been associated with the consumer-oriented country publication since 1972, joins past winners Faron Young, Ralph Emery, Ernest Tubb, Pee Wee King, and Buck Owens for her outstanding contributions to country music.

The 1981 show was dedicated to Alan Angus, who directed the telecasts from 1978-1980 for Jim Owens Prod. Angus is also credited with directing *The Johnny Cash Show* from 1969-1971, *Hank Williams, The Man and His Music* and *A Tribute To Chet Atkins From His Friends*, during his tenure with the Owens company and the Canadian Broadcasting Co.

New Colony Bows

NASHVILLE — New Colony Records here will release its first single, "Livin' In The Light Of Your Love," by singer-songwriter Joe Waters June 22. The recording is one of several planned by the label by Waters and other artists, according to Jim Conely, vice president and general manager.

Nationwide Sound Distributors will handle distribution for New Colony, with promotion and publicity by Gene Hughes and Sarah Stein respectively.



BROADCASTERS POP RIM SHOT — The Organization of Country Broadcasters gave the Recording Industry Management Program (RIM) at Middle Tennessee State University in Murfreesboro, Tenn. a shot in the arm when it donated \$2,500 towards a new piano for the RIM Recording Studio. Pictured (l-r) are: Geoff Hull, RIM professor; Charlie Monk, a founder of the Organization of Country Broadcasters; Dennis Buss, RIM professor; and Boyd Evans, director of development at MTSU.

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COUNTRY

TOP 75 ALBUMS

	Weeks On 6/13 Chart		Weeks On 6/13 Chart
1 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	1 14	40 MUNDO EARWOOD MUNDO EARWOOD (Excelsior XLP-88006)	40 10
2 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	3 35	41 LOOKIN' FOR LOVE JOHNNY LEE (ASYLUM 6E-309)	41 33
3 SEVEN YEAR ACHE ROSANNE CASH (Columbia JC-36965)	2 14	42 DARLIN' TOM JONES (Mercury/PolyGram SRM-1-4010)	— 1
4 I LOVE 'EM ALL T.G. SHEPPARD (Warner/Curb BSK-3528)	5 9	43 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	47 42
5 9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AAL 1-3852)	6 29	44 WASN'T THAT A PARTY THE ROVERS (Epic/Cleveland Int'l. JE-37107)	44 10
6 OUT WHERE THE BRIGHT LIGHTS ARE GLOWING RONNIE MILSAP (RCA AAL 1-3932)	4 10	45 BOBBY GOLDSBORO BOBBY GOLDSBORO (Curb/CBS JZ 36822)	45 7
7 EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	7 18	46 COCONUT TELEGRAPH JIMMY BUFFETT (MCA-5169)	46 14
8 ROWDY HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	8 20	47 I HAVE A DREAM CRISTY LANE (Liberty LT-1083)	39 13
9 JUICE JUICE NEWTON (Capitol ST-12136)	9 15	48 ONE TO ONE ED BRUCE (MCA-5188)	32 8
10 DRIFTER SYLVIA (RCA AHL 1-3986)	10 9	49 WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	49 4
11 FANCY FREE OAK RIDGE BOYS (MCA-5209)	24 3	50 MY TURN DONNA HAZZARD (Excelsior XLP-88008)	57 2
12 SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC-36883)	11 14	51 BETWEEN THIS TIME AND THE NEXT TIME GENE WATSON (MCA-5170)	42 14
13 WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY (Capitol SOO-12144)	14 8	52 BACK TO THE BARROOMS MERLE HAGGARD (MCA-5139)	52 33
14 HORIZON EDDIE RABBITT (Elektra 6E276)	12 49	53 HARD TIMES LACY J. DALTON (Columbia JC 36763)	48 56
15 I AM WHAT I AM GEORGE JONES (Epic FE 36586)	17 39	54 THE BEST OF EDDIE RAB- BITT EDDIE RABBITT (Elektra 6E-235)	54 26
16 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-5173)	15 20	55 LOVE IS FAIR BARBARA MANDRELL (MCA-5136)	55 39
17 MAKIN' FRIENDS RAZZY BAILEY (RCA AHL 1-4026)	21 6	56 AS IS BOBBY BARE (Columbia FC-37157)	— 1
18 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	19 113	57 URBAN CHIPMUNK THE CHIPMUNKS (RCA AFL-14027)	— 1
19 WILD WEST DOTTIE WEST (Liberty LT-1062)	13 16	58 ENCORE MICKEY GILLEY (Epic JE-36851)	58 32
20 SURROUND ME WITH LOVE CHARLY McCLAIN (Epic FE-37108)	20 6	59 TAKE THIS JOB AND SHOVE IT ORIGINAL SOUNDTRACK (Epic SE-37177)	— 1
21 LEATHER AND LACE WAYLON AND JESSI (RCA AAL 1-3931)	18 14	60 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	66 102
22 CARRYIN' ON THE FAMILY NAMES DAVID FRIZZELL & SHELLY WEST (Viva/Warner Bros. BSK-35555)	28 5	61 I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN JOE STAMPLEY (Epic FE-37055)	56 7
23 GREATEST HITS OAK RIDGE BOYS (MCA-5150)	22 33	62 DAKOTA STEPHANIE WINSLOW (Warner/Curb BSK-3529)	64 7
24 ROLL ON MISSISSIPPI CHARLEY PRIDE (RCA AHL 1-3905)	16 10	63 SOUTHERN RAIN MEL TILLIS (Elektra 6E-310)	50 29
25 I'M COUNTRYFIED MEL McDANIEL (Capitol ST-12116)	25 16	64 MR. HAG TOLD MY STORY JOHNNY PAYCHECK (Epic FE-36761)	53 11
26 LIVE HOYT AXTON (Jeremiah JH-5002)	29 6	65 LOOKIN' GOOD LORETTA LYNN (MCA-5148)	65 33
27 GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	23 34	66 DREAMLOVERS TANYA TUCKER (MCA 5140)	60 35
28 GREATEST HITS ANNE MURRAY (Capitol SO-12110)	26 38	67 THAT'S ALL THAT MAT- TERS TO ME MICKEY GILLEY (Epic JF 36493)	62 46
29 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	27 44	68 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	59 57
30 HEY JOE/HEY MOE MOE BANDY AND JOE STAMPLEY (Columbia FC-37003)	30 14	69 MUSTA NOTTA GOTTA LOTTA JOE ELY (MCA 5183)	67 12
31 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	33 51	70 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	68 52
32 BLUE PEARL EARL THOMAS CONLEY (Sunbird ST-50105)	37 13	71 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	71 109
33 PLEASURE DAVE ROWLAND AND SUGAR (Elektra 5E-525)	51 2	72 THIS IS ELVIS ELVIS PRESLEY (RCA CPL2-4031)	61 8
34 GUITAR MAN ELVIS PRESLEY (RCA AAL 1-3917)	34 19	73 AFTER THE RAIN JOHNNY RODRIGUEZ (Epic FE-37103)	73 6
35 REST YOUR LOVE ON ME CONWAY TWITTY (MCA-5138)	35 35	74 I'LL NEED SOMEONE TO HOLD ME WHEN I CRY JANIE FRICKE (Columbia JC 36820)	74 31
36 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK-3547)	36 9	75 IF I KEEP ON GOING CRAZY LEON EVERETTE (RCA AHL 1-3916)	63 12
37 STARDUST WILLIE NELSON (Columbia JC 35305)	31 164		
38 GREATEST HITS JIM ED BROWN & HELEN CORNELIUS (RCA AHL 1-39991)	38 4		
39 CONCRETE COWBOYS THE CONCRETE COWBOY BAND (Excelsior XLP-88007)	43 9		

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To Change"*
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CASH BOX TOP 100 COUNTRY

June 20, 1981

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 WHAT ARE WE DOIN' IN LOVE DOTTIE WEST (Liberty 1404)	4 12	34 THEY COULD PUT ME IN JAIL BELLAMY BROTHERS (Warner Bros./Curb WBS-49729)	41 3	68 DREAM MAKER THE SHOPPE (NSD 90)	70 5
2 BLESSED ARE THE BELIEVERS ANNE MURRAY (Capitol P-4987)	5 12	35 I STILL BELIEVE IN WALTZES CONWAY TWITTY & LORETTA LYNN (MCA 51114)	44 4	69 YOU'RE THE BEST KIERAN KANE (Elektra E-47148)	— 1
3 BUT YOU KNOW I LOVE YOU DOLLY PARTON (RCA PB-12200)	1 11	36 DOES SHE WISH SHE WAS SINGLE AGAIN BURRITO BROTHERS (Curb/CBS Z56-01011)	38 11	70 I JUST NEED YOU FOR TONIGHT BILLY "CRASH" CRADDOCK (Capitol P-5011)	— 1
4 I WAS COUNTRY WHEN COUNTRY WASN'T COOL BARBARA MANDRELL (MCA 51107)	8 7	37 RAINBOW STEW MERLE HAGGARD (MCA 51120)	47 3	71 MAYBE I SHOULD HAVE BEEN LISTENING GENE WATSON (MCA-51127)	— 1
5 LOVIN' ARMS ELVIS PRESLEY (RCA PB-12205)	10 10	38 WILD SIDE OF LIFE/IT WASN'T GOD WHO MADE HONKY TONK ANGELS WAYLON & JESSI (RCA PB-12245)	49 3	72 BEDTIME STORIES JIM CHESNUT (Liberty 1405)	81 3
6 LOUISIANA SATURDAY NIGHT MEL McDANIEL (Capitol P-4983)	6 14	39 I STILL MISS SOMEONE DON KING (Epic 19-02046)	42 8	73 KEEP ON MOVIN' KING EDWARD IV & KNIGHTS (Soundwaves NSD/SW-4635)	76 4
7 THE MATADOR SYLVIA (RCA PB-12214)	11 9	40 FOOTPRINTS IN THE SAND EDGEL GROVES (Silver Star SS-20)	43 7	74 IT'S NOW OR NEVER JOHN SCHNEIDER (Scotti Brothers Z56-02105)	85 2
8 IT'S A LOVELY, LOVELY WORLD GAIL DAVIES (Warner Bros. WBS-49694)	9 12	41 I DON'T NEED YOU KENNY ROGERS (Liberty 1108)	— 1	75 I OUGHT TO FEEL GUILTY JEANNE PRUETT (Paid PAD-136)	77 5
9 SURROUND ME WITH LOVE CHARLY McCLAIN (Epic 19-01045)	12 11	42 I SHOULD'VE CALLED EDDY RAVEN (Elektra E-47136)	48 5	76 FOOL, FOOL BRENDA LEE (MCA 51113)	80 3
10 FEELS SO RIGHT ALABAMA (RCA PB-12236)	16 5	43 BALLY-HOO DAYS EDDY ARNOLD (RCA PB-12226)	46 7	77 SIMPLE WAYS BYRON GALLIMORE (Little Giant LG 045)	78 4
11 BY NOW STEVE WARINER (RCA PB-12204)	14 11	44 A MILLION OLD GOODBYES MEL TILLIS (Elektra E-47116)	7 13	78 SWEET SOUTHERN LOVE PHIL EVERLY (Curb Z56-02116)	88 2
12 LOVIN' HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) TOMPALL & THE GLASER BROTHERS (Elektra E-47134)	15 8	45 LIKIN' HIM AND LOVIN' YOU KIN VASSY (Liberty 1407)	50 6	79 THIS MUST BE MY SHIP DIANA TRASK (KARI 121)	82 3
13 MONA LISA WILLIE NELSON (Columbia 11-02000)	13 10	46 WHISKEY CHASIN' JOE STAMPLEY (Epic 19-02097)	52 5	80 IT AIN'T MY CONCERN GAIL ZEILER (Equa S.P.-649)	83 2
14 FIRE & SMOKE EARL THOMAS CONLEY (Sunbird SBPR-7561)	18 12	47 COULD YOU LOVE ME JOHN CONLEE (MCA 51112)	55 4	81 MY BABY'S COMING HOME AGAIN TODAY BILL LYERLY (RCA PB-12255)	— 1
15 FOOL BY YOUR SIDE DAVE ROWLAND and SUGAR (Elektra E-47135)	20 8	48 ANGELA MUNDO EARWOOD (Excelsior SIS-1010)	54 6	82 IT'LL BE HIM DEBBY BOONE (Warner/Curb WBS 49720)	— 1
16 I'M JUST AN OLD CHUNK OF COAL JOHN ANDERSON (Warner Bros. WBS-49699)	3 13	49 RICH MAN TERRI GIBBS (MCA 51119)	57 3	83 SEND ME THE PILLOW YOU DREAM ON THE WHITES (Capitol P-5004)	93 2
17 WHISPER LACY J. DALTON (Columbia 11-01036)	17 12	50 FRIENDS RAZZY BAILEY (RCA PB-12199)	2 13	84 DADDY BILLY ED WHEELER (NSD-94)	— 1
18 LOVE TO LOVE YOU CRISTY LANE (Liberty 1406)	25 8	51 SLOW COUNTRY DANCIN' JUDY BAILEY (Columbia 11-02045)	51 8	85 HONKY TONK HEARTS DICKY LEE (Mercury/PolyGram 57052)	— 1
19 DON'T BOTHER TO KNOCK JIM ED BROWN & HELEN CORNELIUS (RCA PB-12220)	27 7	52 DON'T WAIT ON ME THE STATLER BROTHERS (Mercury 57051)	65 2	86 GOOD FRIENDS MAKE GOOD LOVERS JERRY REED (RCA PB-12253)	— 1
20 LIVE DIES HARD RANDY BARLOW (Paid PAD-133)	22 10	53 LONGING FOR THE HIGH BILLY LARKIN (Sunbird SBPR-7562)	63 4	87 BORN ORION (SUN-1165)	— 1
21 DO I HAVE TO DRAW A PICTURE BILLY SWAN (Epic 19-5100)	21 12	54 MIDNITE FLYER SUE POWELL (RCA PB-12227)	56 6	88 SMOOTH SOUTHERN HIGHWAY THRASHER BROTHERS (MCA-51123)	— 1
22 UNWOUND GEORGE STRAIT (MCA 51104)	30 6	55 RUN TO HER SUSIE ALLANSON (Liberty 1408)	58 5	89 HEADIN' FOR A HEARTACHE CINDY HURT (Churchill CR-7772)	92 2
23 MY WOMAN LOVES THE DEVIL OUT OF ME MOE BANDY (Columbia 11-02039)	24 11	56 ELVIRA THE OAK RIDGE BOYS (MCA 51084)	19 12	90 ONLY DIAMONDS ARE FOREVER JUDY J. CALLOWAY (F&L 511)	90 3
24 DARLIN' TOM JONES (Mercury/PolyGram 76100)	26 10	57 YOU MADE IT BEAUTIFUL CHARLIE RICH (Epic 19-02058)	60 6	91 HELP ME TELL MYSELF GOODBYE MARVIN PAUL (LS 182)	95 2
25 PRISONER OF HOPE JOHNNY LEE (Asylum/Full Moon E-47138)	31 4	58 QUEEN OF HEARTS JUICE NEWTON (Capitol 4997)	68 3	92 PAINTED TAINTED ROSE TOMMY O'DAY (Nu Trayl NT-930)	94 2
26 DIXIE ON MY MIND HANK WILLIAMS, JR. (Elektra/Curb E-47137)	34 4	59 WIND IS BOUND TO CHANGE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 11-02123)	71 3	93 BURNING BRIDGES BILL NASH (Liberty 1410)	— 1
27 SOME LOVE SONGS NEVER DIE B.J. THOMAS (MCA 51087)	28 11	60 LOVE TAKES TWO ROY CLARK (MCA 51111)	62 6	94 SWINGING DOORS DEL REEVES (Koala KOS 333)	— 1
28 GOOD OL' GIRLS SONNY CURTIS (Elektra E-47129)	29 9	61 WHILE THE FEELING'S GOOD REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49738)	72 2	95 ALL I HAVE TO DO IS DREAM NANCY MONTGOMERY (Ovation OV 1172)	— 1
29 TOO MANY LOVERS CRYSTAL GAYLE (Columbia 11-02078)	40 5	62 A TEXAS STATE OF MIND DAVID FRIZZELL & SHELLY WEST (Warner/Viva WBS 49745)	— 1	96 TIME HAS TREATED YOU WELL THE CORBIN/HANNER BAND (Alfa ALF-7001)	— 1
30 JUST LIKE ME TERRY GREGORY (Handshake WS8-70071)	35 8	63 LOVE (CAN MAKE YOU HAPPY) JAMES MARVELL (Cavaleer CAV-118)	64 6	97 I WANT YOU TONIGHT JOHNNY RODRIGUEZ (Epic 19-01033)	23 12
31 LEARNING TO LIVE AGAIN BOBBY BARE (Columbia 11-02038)	32 10	64 THEY'LL NEVER TAKE ME ALIVE DEAN DILLON (RCA PB-12234)	66 5	98 THE BARON JOHNNY CASH (Columbia 11-60516)	33 14
32 DON'T GET ABOVE YOUR RAISING RICKY SKAGGS (Epic 19-02034)	37 8	65 NORTH ALABAMA DAVE KIRBY (Dimension DMS-1019)	67 6	99 LOVE KNOWS WE TRIED TANYA TUCKER (MCA 51096)	36 10
33 DREAM OF ME VERN GOSDIN (Ovation OV-1171)	39 7	66 I DON'T HAVE TO CRAWL EMMYLOU HARRIS (Warner Bros. WBS-49739)	74 2	100 THE ALL NEW ME TOM T. HALL (RCA PB-12219)	45 8
		67 SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE) JOHN DENVER (RCA PB-12246)	69 3		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Million Old Goodbyes (Buzz Cason/Angel Wing/Pixrus — ASCAP)	44	Footprints In The Sand (BGO/Southfield — ASCAP)	40	Likin' Him And Lovin' (Southern Nights — ASCAP)	45	Send Me The Pillow (Four Star — BMI)	83
A Texas State Of Mind (Peso/Wallet — BMI)	62	Friends (House Of Gold — BMI)	50	Longing For The High (Cross Keys — ASCAP/Timber — SESAC)	53	Simple Ways (Jerrimick — BMI)	77
All I Have To Do Is Dream (House Of Bryant — BMI)	95	Good Friends (Warner-Tamberlane/Face The Music — BMI)	86	Louisiana Saturday Night (Hall-Clement — BMI)	6	Slow Country Dancin' (Baray — BMI)	51
Angela (Music West of The Pecos — BMI)	48	Good Ol' Girls (Cross Keys — ASCAP)	28	Love (Dandelion/Rendezvous Tobac — BMI)	63	Smooth Southern Highway (Tree — BMI/Cross Keys — ASCAP)	88
Bally-Hoo Days (Tree/Windchime — BMI)	43	Headin' For A Heartache (Welbeck Music Corp. — ASCAP)	89	Love Dies Hard (Frebar — BMI)	20	Some Days Are Diamonds (Tree — BMI)	67
Bedtime Story (House Of Gold — BMI)	72	Help Me Tell Myself Goodbye (Second Base Music — BMI/Tiny Nugget Music — ASCAP)	81	Love Knows We Tried (Duchess/Red Angus/Chappell — BMI/ASCAP)	99	Some Love Songs (Southern Nights/Youngun Co. — ASCAP/BMI)	27
Blessed Are The Believers (Chappell/Unichappell — ASCAP/BMI)	2	Honky Tonk Hearts (Hall-Clement — BMI)	95	Love Takes Two (House Of Gold/Tree — BMI)	60	Surround Me (Al Gallico — BMI/Bibo — ASCAP)	9
Born (Shelby Singleton — BMI)	87	I Don't Have To Crawl (Visa Music — ASCAP)	66	Love To Love You (Cristy Lane — ASCAP)	18	Sweet Southern Love (Everly and Sons/Music Table Music — BMI)	78
Burning Bridges (Sage & Sand — SESAC)	93	I Don't Need You (Bootchute — BMI)	41	Lovin' Arms (Almo/Chandos — ASCAP)	5	Swinging Doors (Blue Book — BMI)	94
But You Know (Tro-Devon — BMI)	3	I Just Need You For Tonight (Hall-Clement — BMI)	70	Lovin' Her Was Easier (Combine — BMI)	12	The All New Me (Hallnote — BMI)	100
By Now (Pi-Gem — BMI/Chess — ASCAP)	11	I Ought To (Combine — BMI/Southern Night — ASCAP)	75	Maybe I Should Have (Screen Gems/EMI — BMI)	71	The Baron (First Lady/Sylvia's Mother's/Algee — BMI)	98
Could You Love Me (Rose — BMI)	47	I Should've Called (Milene — ASCAP)	42	Midnite Flyer (Rocky Top — BMI)	54	The Matador (Pi-Gem — BMI)	7
Daddy (Sleepy Hollow — ASCAP)	94	I Still Believe In Waltzes (Southern Nights — ASCAP)	35	Mona Lisa (Famous — ASCAP)	13	They Could Put Me In Jail (Hall-Clement — BMI)	34
Darlin' (September/Yellow Dog — ASCAP)	24	I Still Miss Someone (Rightsong — BMI)	39	My Baby's Coming Home (Chaparral — ASCAP)	81	They'll Never Take Me Alive (Pi-Gem — BMI)	64
Dixie On My Mind (Bocephus — BMI)	26	I Want You Tonight (Algee — BMI)	97	My Woman Loves (Baray — BMI)	23	This Must Be (Blackwood/Magic Castle — BMI)	79
Does She Wish (United Artists — ASCAP)	36	I Was Country (Pi-Gem — BMI)	4	North Alabama (Milstone — ASCAP/Joe Allen — BMI)	65	Time Has Treated You Well (Sabal — ASCAP)	96
Does She Wish (United Artists — ASCAP)	36	I'm Just An Old Chunk Of Coal (ATV — BMI)	16	Only Diamonds Are Forever (United Artists Music Co. — ASCAP)	90	Too Many Lovers (Cookhouse — BMI/Mother Tongue — ASCAP)	29
Don't Bother To Knock (Pi-Gem — BMI)	19	It Ain't My Concern (Equa Music — ASCAP)	80	Painted Tainted Rose (Damain Music/GorDan Enterprises — ASCAP)	92	Unwound (Pi-Gem/Pannin' Gold — BMI)	22
Don't Get Above Your (Peer International — BMI)	32	It's A Lovely, Lovely World (Acuff/Rose — BMI)	8	Prisoner Of Hope (Elektra/Asylum — BMI)	25	What Are We Doin' (Chappell/Sailmaker — ASCAP)	1
Don't Wait On Me (American Cowboy Music — BMI)	52	It's Now Or Never (Glady's Music — ASCAP)	74	Queen Of Hearts (Drunk Monkey Music — ASCAP)	58	While The Feeling's Good (ATV Music Corp./Hartline Music, Inc. — BMI)	61
Dream Maker (Welbeck — ASCAP)	68	Just Like Me (Al Gallico/Algee — BMI)	30	Rainbow Stew (Shade Tree — BMI)	37	Whiskey Chasin' (Sabal — ASCAP)	46
Dream Of Me (Sable/Sawgrass — BMI)	33	Keep On Movin' (Phono — SESAC)	73	Rich Man (Song Biz — BMI)	49	Whisper (Algee — BMI)	17
Elvira (Acuff/Rose — BMI)	56	Learning To Live (Hall-Clement — BMI)	31	Run To Her (Screen Gems-EMI — BMI)	55	Wild Side Of Life (Unart/Peer International — BMI)	38
Feels So Right (Maypop — BMI)	10					Wind Is Bound To Change (Larry Gatlin — BMI)	59
Fire & Smoke (Blue Moon/April — ASCAP)	14					You Made It (Warner-Tamberlane/Algee — BMI)	57
Fool By Your Side (Kelly & Lloyd — ASCAP)	15					You're The Best (Cross Keys — BMI)	69
Fool, Fool (Irving/Down 'N Dixie/Danor/Almo — BMI/ASCAP)	76						

⚡ Exceptionally heavy radio activity this week

⚡ Exceptionally heavy sales activity this week

COUNTRY RADIO

THE COUNTRY MIKE

CKBY SPONSORS JAMBOREE FOR COUNTRY MUSIC WEEK — The Nepean Sportsplex in Ottawa, Ontario was the site of a recent jamboree of country music, May 17. For the fifth consecutive year, the Ottawa Host Committee for the annual Country Music Week in Ottawa and CKBY/Ottawa co-sponsored the event in a fund-raising effort to support Country Music week, Sept. 13-20. With a crowd of over 1,700 in attendance, the four-hour performance garnered in excess of \$10,000. Fans enthusiastically supported 26 local Ottawa artists and groups who performed their hits, with special appearances by **Don Cochrané and Sweetclover, Marie Botrell and Cottonwood, Dallas Harms and Michael Dee Graham, and Southern Exposure.** The overwhelming response shown in this year's jamboree promises that this year's Country Music Week in Ottawa will be the biggest to date.



Brian Moors

PERSONALITY PROFILE — After five years of teaching math and science in a New York high school, **Brian Moors** began a career in advertising with the Ted Bates Advertising Agency. After a year-and-a-half, Moors joined Batten, Barton, Durstine and Osborn, Inc. (BBDO), one of the world's largest advertising agencies. With a more than ample background in the advertising sphere, it was a natural progression to join the sales department with CBS-FM in 1970. For four and one-half years, Moors directed the retail operation with CBS until Storer Broadcasting-owned WHN/New York chose him for a position in the sales department on July 7, 1975. On New Year's Day 1978, Moors became WHN's director of retail sales, and, exactly two years later, was elevated to general sales manager. On July 7, 1980, Moors became station manager of WHN. His tenure with the New York country giant has not been without the obvious pitfalls and obstacles. Negotiations between Storer and Mutual Broadcasting Systems to purchase WHN lasted for more than a year. During this critical period, however, WHN was able to more than maintain its position in the competitive New York market. Moors cites the viability of WHN's New York country format and knowledgeable personnel with great insight into the market as the stabilizing force behind the station's success. Recognizing that the New York market differs from the Nashville or Dallas country realm appears to have been, and continues to be, an asset worth commendation. Moors' plans for the future? To continue to develop and expand the growth of country music in the Northeast.

WKDA, MCA, SILVER EAGLE AND OAKS BENEFIT TENNESSEE PERFORMING ARTS — More than \$21,000 was donated to the Tennessee Performing Arts Center following an **SRO Oak Ridge Boys** performance June 2. The benefit was promoted by **WKDA/Nashville, MCA Records** and the **Oak Ridge Boys**, and was taped for the **Silver Eagle Cross-Country Music Show**, presently scheduled to air over Silver Eagle affiliates Aug. 1.

THACKER JOINS DRAKE-CHENAULT'S HISTORY OF COUNTRY MUSIC — Drake-Chenault Enterprises' **Bill Drake** has announced the appointment of **Tom Thacker** to the executive staff of the special project, *The History of Country Music*. A 26-year veteran of the entertainment industry, Thacker's background includes play-by-play sportscaster, newscaster, music director, program director and general manager positions. Thacker played an integral role in developing the early careers of **Kenny Rogers and The First Edition, Klm Carnes, Glen Frey and J.D. Souther**, as well as producing records for such artists as **Tina Turner and Glen Campbell**. Commenting on Thacker's addition to the staff, Drake stated, "I feel that Tom Thacker's credentials in music and radio, combined with his knowledge and love of country music, is the perfect combination for this project. It's really ideal."

MALRITE UPS FOTI — **WHK/Cleveland** chief engineer, **Frank Foti**, has been promoted to the same position with Malrite Broadcasting's **KNEW/Oakland**. Foti will move to the fourth ranked market in the country after serving nearly three years with WHK.

TO WHOM IT MAY CONCERN — Drake-Chenault Enterprises promotion director **Doug Flodin** is resting comfortably at his Southern California residence after recently undergoing surgery at St. Johns Hospital, Santa Monica, Calif. Expecting to return to his duties July 1, Flodin can presently be reached at 2224½ Erwin Street, Woodland Hills, Calif. 91367.

NBC BOASTS NEW COUNTRY AFFILIATES — Add five new stations to the list of NBC Radio Network affiliates. The country-formatted stations include **WSEK-FM/Somerset, Ky., Nolan Kenner**, president, general manager, and program director; **WZYX/Cowan, Tenn., Nell Bracken**, president, and **Joe Brewer**, promotion director and sales manager; **KYEZ-FM/Salinas, Kan. John McDaniel**, general manager, and **Randy Picking**, program director; **WCBL-AM and FM/Benton, Ky., Jim Freeland**, general manager, and **Bill Burns**, program director. All stations will air hourly newscasts and feature commentaries, as well as obtain first option in individual markets on the networks' long-form programming.

country mike

PROGRAMMERS PICKS

Tim Perkins	KCAN/EI Reno	Fool, Fool — Brenda Lee — MCA
Bob Sherwood	KIXZ/Amarillo	Dixie On My Mind — Hank Williams, Jr. — Elektra/Curb
Buddy Covington	KNUZ/Houston	Maybe I Should Have Been Listening — Gene Watson — MCA
Troy Wayne	KFRM/Salina	While The Feeling's Good — Rex Allen, Jr. and Margo Smith — Warner Bros.
Rita Basnight	WBXB/Edenton	You're The Best — Kieran Kane — Elektra
Brady McGraw	WQQT/Savannah	While The Feeling's Good — Rex Allen, Jr. and Margo Smith — Warner Bros.
Tom Wayne	KXOL/Dallas	Burning Bridges — Bill Nash — Liberty
Country Joe Filnt	KSOP/Salt Lake City	Older Women — Ronnie McDowell — Epic
Mark Tudor	WTQR/Winston-Salem	Don't Wait On Me — Statler Brothers — Mercury

MOST ADDED COUNTRY SINGLES

1. **I DON'T NEED YOU** — KENNY ROGERS — LIBERTY — 59 REPORTS
2. **A TEXAS STATE OF MIND** — DAVID FRIZZELL and SHELLY WEST — WARNER BROS. — 38 REPORTS
3. **YOU'RE THE BEST** — KIERAN KANE — ELEKTRA — 34 REPORTS
4. **I JUST NEED YOU FOR TONIGHT** — BILLY "CRASH" CRADDOCK — CAPITOL — 33 REPORTS
5. **MAYBE I SHOULD HAVE BEEN LISTENING** — GENE WATSON — MCA — 29 REPORTS
6. **DON'T WAIT ON ME** — THE STATLER BROTHERS — MERCURY — 24 REPORTS
7. **MY BABY'S COMING HOME AGAIN TODAY** — BILLY LYERLY — RCA — 23 REPORTS
8. **IT'LL BE HIM** — DEBBY BOONE — WARNER/CURB — 22 REPORTS
9. **HONKY TONK HEARTS** — DICKEY LEE — MERCURY — 18 REPORTS
10. **DADDY** — BILLY ED WHEELER — NSD — 18 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **FEELS SO RIGHT** — ALABAMA — RCA — 82 REPORTS
2. **PRISONER OF HOPE** — JOHNNY LEE — ELEKTRA — 70 REPORTS
3. **DIXIE ON MY MIND** — HANK WILLIAMS, JR. — ELEKTRA/CURB — 69 REPORTS
4. **UNWOUND** — GEORGE STRAIT — MCA — 66 REPORTS
5. **TOO MANY LOVERS** — CRYSTAL GAYLE — COLUMBIA — 63 REPORTS
6. **FOOL BY YOUR SIDE** — DAVE ROWLAND and SUGAR — ELEKTRA — 63 REPORTS
7. **I STILL BELIEVE IN WALTZES** — CONWAY TWITTY and LORETTA LYNN — MCA — 62 REPORTS
8. **THEY COULD PUT ME IN JAIL** — BELLAMY BROTHERS — WARNER/CURB — 61 REPORTS
9. **RAINBOW STEW** — MERLE HAGGARD — MCA — 56 REPORTS
10. **DON'T BOTHER TO KNOCK** — JIM ED BROWN and HELEN CORNELIUS — RCA — 50 REPORTS

Foundation Press Releases Journal

NASHVILLE — The Country Music Foundation Press has released Volume VIII, number three of its Diamond Award-winning *Journal of Country Music*. Published by the non-profit Country Music Foundation, the Journal includes an excerpt from *Your Cheatin' Heart*, Chet Flippo's book on Hank Williams, Ellis Nassour's *Patsy Cline: In the Beginning*, plus articles on Bullet Records and Grandpa Jones.

The 100-page journal also contains extensive book reviews, and a Gallery section featuring music-related graphics. This issue spotlights Jim McGuire's "Nashville Portraits."

Published three times a year, subscriptions to JCM are available from the Country Music Foundation Press, 4 Music Square East, Nashville, Tenn. 37203, for \$10 annually, foreign subscriptions, \$15 annually. Single issues are available for \$4.99.

The next Journal will feature Nick Tosches on Jerry Lee Lewis, an excerpt from *Living Proof* by Hank Williams, Jr. and

Michael Bane, a piece on Ernest Tubbs' recording career, as well as articles on Charlie Poole and Gordon Jennings.

WJRB, Record Bar Host Artists Promo

NASHVILLE — WJRB, in conjunction with the Record Bar in Hickory Hollow Mall here, sponsored a series of autograph sessions and a special performance by Rounder Records artists Riders in the Sky at the Mall center court during Fan Fair week. Additionally, the record store offered its entire collection of country music albums at a special price during the week.

Artists participating in the autograph sessions June 10 included RCA artists Razy Bailey and Sylvia and MCA artist Brenda Lee. On Jun 11, Riders in the Sky performed and participated in the autograph sessions along with Warner Bros. artists Con Hunley, David Frizzell, Shelly West, Gail Davies and Rex Allen, Jr.



MAKIN' FRIENDS WITH MIGHTY WWWW — In support of his current RCA album, "Makin' Friends," Razy Bailey seized the opportunity while in Detroit to visit WWWW, a January 1981 addition to the family of country radio stations. Pictured in front of one of the station's promotional banners are (l-r): Dene Hallam, PD, WWWW; Bailey; Phil Lanka, general manager, WWWW; and John McNamara, regional promotion, RCA Records.

MERCHANDISING



MAGIC MAN TAKES FIVE — Executives from Cleveland-based Stark/Camelot Music recently visited A&M Records where they stopped to chat with vice chairman Herb Alpert (seated) who was in the studio working on his next album, "Magic Man." Pictured above with Alpert are (l-r): Jerry Gladieux, vice president of advertising, Stark/Camelot; Jim Bonk, executive vice president, Stark/Camelot; Joe Bressi, vice president of purchasing, Stark/Camelot; and Larry Hayes, national sales director, A&M.

Retail Backs CBS 'Exposed' Sampler With Aggressive Merchandising Ploys

(continued from page 6)

manager for Lieberman Enterprises, the sub-distrib is offering any record by an "Exposed" artist at one dollar off the regular price with purchase of the sampler package. "Based on initial retail reaction, it's a welcome relief to have a quality product to sell at 1970 prices," commented Maita. "The consumers obviously like it too because it's number three for us this week in sales."

Lou Fogelman, president of the 23-store Music Plus chain and City One Stop based in Los Angeles, said the web has enjoyed solid sales of the item at full list price. He added that the sampler LP has been placed in a variety of spots around the stores, including the singles bin, where Fogelman said singles buyers might be encouraged to purchase the album because of its low price.

In-store airplay has been the most effective tool employed to make consumers aware of the "Exposed" package. "We'd hoped to capitalize on in-store airplay," said Hamilton, who added that the merch campaign tied to the sampler consisted of cover blow-ups and flats.

Hamilton also said that while the company was not trying to release "Exposed" as a normal market item, "we did hope that

dealers would see the package as an opportunity to sell more of the product featured in the sampler."

Albums supplying songs featured on the sampler include, Loverboy's self-titled album; Judas Priest's "Point Of Entry" and "British Steel;" Ellen Foley's "Spirit Of St. Louis" and "Nightout;" Adam and the Ants' "Kings Of The Wild Frontier;" Steve Forbert's "Little Stevie Orbit" and "Alive On Arrival;" Ian Gomm's "Gomm With The Wind" and "What A Blow;" Rosanne Cash's "Right Or Wrong" and "Seven Year Ache;" The Romantic's self-titled LP and "National Breakout;" the Sorrows' "Teenage Heartbreak" and "Love Love Too Late;" "Escape Artist" by Garland Jeffreys; and "Mango Bongo" and "The Fine Art Of Surfacing" by the Boomtown Rats.

According to Hamilton, the encouraging response to "Exposed" may prompt other "cheap peek" projects.

First American Label To Release 16 Albums

LOS ANGELES — The First American Record Group plans release of 16 new albums.

The John Parker-arranged-and-composed album, "Dallas," is set for release on the First American label, along with a 12" single by Massara, entitled "Margarita." Guitarist Curley Cooke and Northwest rocker Dave Raynor are also scheduled to release solo outings on the label.

From the Music Is Medicine label come jazz debuts by Tom Rainier, Tim Leese and street singer Jim Page.

The mid-priced Picadilly label plans release of albums by George Wright, Paul Anka, Woody Herman, Shocking Blue, American Patrol, The Hagers and Bobby Wayne.

Also planned for release is an interview album on the Great Northwest Music Co. label, featuring a talk with Buddy Holly and music by his band, the Crickets.

MCA, Magnet Report Pact For U.S., Canada

LOS ANGELES — MCA Records and London-based Magnet Records recently entered a distribution deal for the U.S. and Canada. Under terms of the agreement, albums by Bad Manners and Matchbox will be the first product released.



ONE LASER AHEAD — A&M recording group Split Enz has had its "One Step Ahead" single from the "Waiata" LP become the first commercially available laser-etched 45. The disc is etched on both sides and is packaged in a four color picture sleeve depicting the enclosed disc. The Australian quintet was also the first group to release a laser-etched LP, last year's "True Colours."

SINGLE BREAKOUT OF THE WEEK

GEMINI DREAM • MOODY BLUES • THRESHOLD/POLYGRAM TR601

Breaking out of: Pickwick — Midwest, Tower — San Francisco, Lieberman — Portland, Waxie Maxie — Washington, Bee Gee — Albany, Peaches — Columbus, National Record Mart — Pittsburgh, Richman Bros. — Philadelphia, Tower — W. Covina, Tower — Sacramento, Lieberman — Kansas City, Alta — Phoenix

SINGLES BREAKOUTS

I DON'T NEED YOU • KENNY ROGERS • LIBERTY 1415

Breaking out of: Father's & Sun's — Indianapolis, Spec's — South Florida, Turtles — Atlanta, Pickwick — Midwest, Tower — San Francisco, Lieberman — Portland, Waxie Maxie — Washington, Bee Gee — Albany, Radio Doctors — Milwaukee, Record Theatre — Cleveland, Cavages — Buffalo, P.B. One Stop — St. Louis

BOY FROM NEW YORK CITY • MANHATTAN TRANSFER • RFC/ATLANTIC 3816

Breaking out of: Waxie Maxie — Washington, Bee Gee — Albany, Turtles — Atlanta, Father's & Sun's — Indianapolis, Tower — San Diego, Sounds Unltd. — Chicago, Record Theatre — Cincinnati, Peaches — Columbus, National Record Mart — Pittsburgh

SLOWHAND • POINTER SISTERS • PLANET/ELEKTRA P-47929

Breaking out of: Great American Music — Minneapolis, Waxie Maxie — Washington, Bee Gee — Albany, Tower — San Diego, Spec's — South Florida, Pickwick — Midwest, Lieberman — Portland, Tape City — New Orleans

HEARTS • MARTY BALIN • EMI-AMERICA 8084

Breaking out of: National Record Mart — Pittsburgh, Record Theatre — Cincinnati, Sounds Unltd. — Chicago, Charts — Phoenix, Camelot — National, Tower — San Diego, Hotline — Memphis

A LIFE OF ILLUSION • JOE WALSH • ASYLUM E-47144

Breaking out of: Bee Gee — Albany, Turtles — Atlanta, Great American Music — Minneapolis, Peaches — Kansas City, Camelot — National

FASTEST MOVING MIDLINES

- AC/DC • Let There Be Rock • Atco SD 19132
- Adam And The Ants • Kings Of The Wild Frontier • Epic NJE 37033
- Beatles • Rock 'N' Roll Vol. I • Capitol SN/16020
- Beatles • Rock 'N' Roll Vol. II • Capitol SN/16021
- Jeff Beck • Wired • Epic PE 33849
- Devo • Live • Warner Bros. Mini 3548
- Exposed/A Cheap Peek At Today's Provocative New Rock • Various Artists • CBS X2 37124
- Dan Fogelberg • Souvenirs • Full Moon/CBS PE 33137
- Billy Joel • Piano Man • Columbia PC 32455
- Lynyrd Skynyrd • Skynyrd's First And . . . Last • MCA 37071
- Don McClean • American Pie • United Artists LN 10037
- Tom Petty And The Heartbreakers • You're Gonna Get It • MCA DA 52029
- Pretenders • Extended Play • Sire MINI 3563
- Secret Policeman's Ball • The Music • Various Artists • Island IL 9630
- Sex Pistols • Never Mind The Bollocks Here's The Sex Pistols • Warner Bros. BSK 3147
- Who • Meaty, Beaty, Big & Bouncy • MCA 37001
- Who • Who Are You • MCA 3050

COMPILED FROM: Musicland Group — National • Cavages — Buffalo • Peaches — Dallas • Record Theatre — Cincinnati • Disc Records — Texas • Charts — Phoenix • Lieberman — Portland • D.J.'s One Stop — Seattle • Father's & Sun's — Indianapolis • Peaches — Columbus

TOP SELLING ACCESSORIES *

- Allsop Cassette Head Cleaning Cassette 70300
- BASF Cassette Head Cleaning Cassette
- Bowers Anti-Static LP Inner Sleeves
- Discwasher D-4 System
- Discwasher D-4 Fluid Re-Fill 1/4 Oz.
- Le-Bo Cassette Carrying Case TA-133
- Marsand Cassette Carrying Case C-12
- Maxell UDXL II C-60
- Maxell UDXL II C-90
- Memorex MRX2 C-90 3 Pack (Promo Item)
- Recoton Cassette Head Cleaning Cassette
- Recoton 45 Inserts 10/Box 3210 RJ
- Savoy Cassette Carrying Case 23330
- TDK SAX C-60
- TDK AD C-90
- TDK SA C-90
- TDK DC-90 Z Pack
- TDK Cassette Head Cleaning Cassette HC 01B
- Watt's Dust Bug 00020

COMPILED FROM: Musicland Group — National • Cavages — Buffalo • Peaches — Dallas • Record Theatre — Cincinnati • Disc Records — Texas • Charts — Phoenix • Lieberman — Portland • D.J.'s One Stop — Seattle • Father's & Sun's — Indianapolis • Peaches — Columbus

* Excludes T-Shirts & Paraphernalia

Heavy Sales

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK



MECCA FOR MODERNS • MANHATTAN TRANSFER • ATLANTIC

Breaking out of: City One Stop — Los Angeles, Licorice Pizza — Los Angeles, Tower — Los Angeles/San Francisco/Sacramento/Seattle, Everybody's — Northwest, Lieberman — Portland, Independent — Denver, Big Apple — Denver, Charts — Phoenix, National Record Mart — Pittsburgh, Record Theatre — Cincinnati, Rose Records — Chicago, Chicago One Stop, Streetside — St. Louis, Musicland — St. Louis.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Flats, Die Cut Streamers.

ALBUM BREAKOUTS

IT MUST BE MAGIC • TEENA MARIE • GORDY/MOTOWN G8-1004M1

Breaking out of: King Karol — New York, Harmony Hut — East Coast, Webb's — Philadelphia, Richman Bros. — Philadelphia, Soul Shack — Washington, Cutler's — New Haven, Popcorn — Boston, Cavages — Buffalo, Sound Unlimited — National, Rose Records — Chicago, Chicago One Stop, Radio Doctors — Milwaukee, Western Merchandisers — Southwest, Sound Warehouse — San Antonio, Boatner's — New Orleans, Turtles — Atlanta.

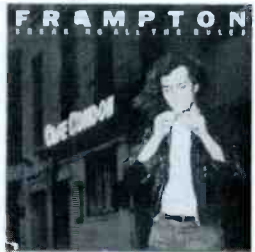
MERCHANDISING AIDS: Album Flats, 24x36 Poster.



BREAKING ALL THE RULES • PETER FRAMPTON • A&M SP-3722

Breaking out of: Sound Unlimited — National, Streetside — St. Louis, Radio Doctors — Milwaukee, Rose Records — Chicago, Harmony House — Detroit, Father's & Sun's — Indianapolis, Record Theatre — Cincinnati, National Record Mart — Pittsburgh, King Karol — New York, Disc 'O' Mat — New York, Win One Stop — New York — Cutler's — New Haven, Waxie Maxie — Washington, Everybody's — Northwest, Licorice Pizza — Los Angeles.

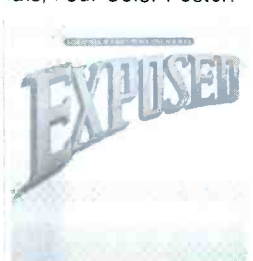
MERCHANDISING AIDS: 1x1 Flats, Four Color Poster.



EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK • VARIOUS ARTISTS • CBS X2 37124

Breaking out of: Record Bar — National, Musicland — National, Disc — Texas, Everybody's — Northwest, Lieberman — Portland, Tower — San Diego/Seattle, Great American Music — Minneapolis, Flipside — Chicago, Turtles — Atlanta, Cactus — Houston, Cavages — Buffalo, Port 'O' Call — Nashville, Wilcox — Oklahoma City.

MERCHANDISING AIDS: 1x1 Flats, 3x3 Cover Blowup, Floor Bin And Counter Bin Header Cards.



TASTY JAM • FATBACK • SPRING/POLYGRAM SP-1-6731

Breaking out of: Record Bar — National, Western Merchandisers — Southwest, Lieberman — Dallas, Turtles — Atlanta, Port 'O' Call — Nashville, Webb's — Philadelphia, Soul Shack — Washington, Disc 'O' Mat — New York, Chicago One Stop, Radio Doctors — Milwaukee, P.B. One Stop — St. Louis, All Record Service — Oakland, Big Apple — Denver.

MERCHANDISING AIDS: Trim Fronts, 2x2 Cover Blowup.



AS FALLS WICHITA, SO FALLS WICHITA FALLS • PAT METHENY & LYLE MAYS • ECM-1-1190

Breaking out of: Sound Unlimited — National, Everybody's — Northwest, Lieberman — Denver, Mile High — Denver, Licorice Pizza — Los Angeles, Tower — Seattle, Turtle's — Atlanta, Disc — Texas, Sound Warehouse — San Antonio, Wilcox — Oklahoma City, Radio Doctors — Milwaukee, Father's & Sun's — Indianapolis, Harvard Coop — Boston.

MERCHANDISING AIDS: 1x1 Flats, Poster.

Pat Metheny & Lyle Mays



KILLERS • IRON MAIDEN • HARVEST/CAPITOL ST-12141

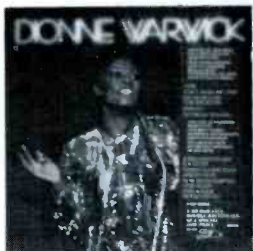
Breaking out of: Record Bar — National, Waxie Maxie — Washington, Radio Doctors — Milwaukee, Tower — Campbell/Sacramento, Port 'O' Call — Nashville, Disc — Texas.

MERCHANDISING AIDS: 1x1 Flats, Die Cut Poster.

HOT! LIVE AND OTHERWISE • DIONNE WARWICK • ARISTA A2L 8605

Breaking out of: Record Bar — National, Western Merchandisers — Southwest, Harmony Hut — East Coast, Rose Records — Chicago, Waxie Maxie — Washington, Soul Shack — Washington, Webb's — Philadelphia, Disc 'O' Mat — New York, Streetside — St. Louis, Spec's — South Florida, Boatner's — New Orleans, Tower — San Francisco/Campbell, All Record Service — Oakland.

MERCHANDISING AIDS: 2x3 Mini Covers.



WHAT'S IN-STORE

SPECIALTY SPOTLIGHT — In an industry where "Top 40" charts frequently dictate what retailers put on their shelves, specializing in local music can be a unique way to attract customers. New Orleans' **Leisure Landing** has built a nationwide reputation by stocking hard-to-find albums by local artists, a particularly difficult task in a city as musically rich as New Orleans. But despite any difficulty, Leisure Landing's specialty approach is proving fruitful, as the chain prepares to open its third store and introduce a mail-order business. Starting with their original outlet in Baton Rouge, Leisure Landing partners **Patrick Berry**, **Douglas Cushman** and **Jo Anne Feldhaus** have been careful to set aside a large segment of their inventory for local music. Berry assesses the actual percentage of sales from the specialty racks at three to four percent of the store's receipts, but credits Leisure Landing's reputation with drawing an expanded clientele, especially during Mardi Gras and the annual Jazz and Heritage Festival. It's this particular out-of-town consumer that Leisure Landing will be trying to keep in touch with when it bows its new mail-order business in the next few months. One of the major challenges for the mail-order business will be to find product in quantity of out-of-print and import-only items; among the difficult items are **Dr. John's** "Gumbo," a homage to New Orleans' rhythm and blues that is now available only in Japan. Another challenge facing Leisure Landing is to find new sources for cut-outs by perennial favorites like **The Meters** or **The Wild Magnolias**. "With the mail order catalog, we're going to have to constantly evaluate what we can really get," said Berry. This is not the first time Leisure Landing has used the mails to boost business. *Wavelength*, a separate, monthly magazine that deals exclusively with New Orleans music had its beginnings as a monthly mailer the store used to attract customers. Although no longer affiliated with the store, the magazine is still published by Berry, with editorial duties handled by **Connie Atkinson**. Berry is also a partner in **Oblique Records**, a label that records local acts. As in the case with *Wavelength*, Oblique has no official ties with Leisure Landing, although Berry was quick to credit the reputation of the retail outlet with helping him launch the label. With so much of Leisure Landing's reputation built on its catalog of rhythm and blues, jazz and ethnic music, it's no surprise that the new outlet will also be a specialty store. What is surprising is that it will feature only classical recordings.

INFLATION TAKES A VACATION — That's the theme in a WBA promotion being handled by Chicago's **Sound Unlimited One-Stop**. Forty-four stores, including 11 **Sound Warehouse** and six **Dog Ear** chain outlets will benefit from a massive radio campaign that features 250 radio spots with rotating IDs. In-store aids including T-shirts, banners, posters, dividers, caps and buttons, will leave no question as to which stores are participating in the promotion. The radio spots and print ads will also alert shoppers to give-aways and contest drawings tied to the promotion. Sound Unlimited's **Bob Kahn** told us that while WEA is offering no price breaks, it is exceptional that the company should propose such a large promotion with a one-stop, and he is cooperating. "We're pushing the stores to key the WEA mid-lines which were the focus of much of the promotion," said Kahn, "and to put the big sale items up front." Kahn also hopes that the advertising blitz introduces the stores to a lot of new customers.

RADIO DOCTORS ADDS CLASSICAL/VIDEO — Milwaukee's **Radio Doctors Records** has opened a classical/video store adjacent to its main store on West Wells St. The store, with over 2500 square feet, will carry over 10,000 records, and feature a reference library for customers. **Steve Lutomski** will be retail manager of the store as well as senior retail supervisor of the entire Radio Doctors retail operation.

STARK FACTS — The folks who handle **Stark Records and Tapes**, **CMC Advertising**, recently took two first place prizes at the "Mona Awards" sponsored by the Canton Advertising Club. The company was cited for a point-of-purchase display for **Elvis Presley**, and for a direct mail campaign it designed for the Stark/Camelot classical club. . . Other Stark congrats go to **Paul Burnett**, recently promoted to director of media production and communication, and to **Geoff Mayfield**, who has just joined the outfit's advertising department.

RECORD BAR NEWS — "Guess our 'Newtons' and win our 'Juice'" is the title of a promotion at the Terre Haute, Ind. **Record Bar** in support of **Juice Newton**. Guessing the number of fig newtons in a giant cookie jar will be rewarded with \$30 worth of gasoline. . . "Grand Slam" by the **Isley Brothers** is the focus of a contest and promotion at the Portsmouth, Va. outlet. Baseballs have been placed throughout the store, and the customer correctly guessing the number wins season passes to see Triple-A club the Tidewater Tides and will receive the entire Isley Brothers catalog. The LP is also on sale. . . The customer who correctly guesses the number of 45s in a large fishbowl in the Statesville, N.C. store will win \$50 worth of Record Bar gift certificates. Singles will be sale priced throughout the promotion.

fred goodman



INNER ERECT — Erect recording group **Deep River Band** members recently met with staff at the Portage, Ind. **Inner Ear** store to talk about their LP, "Deep River Band Rocks." Pictured are (l-r): **Ray Edmaiston**, **Bob Barthel**, **Mike Burdett** of the group; **Dave Herrington**, **Inner Ear** owner; **Doug Jonas** and **Marty Edmaiston** of the group; and **John Thomas**, head of Zee Management.

INTERNATIONAL



PUPO IN NASHVILLE — Italian recording artist Pupo recently finished an LP for Baby Records of Italy in Nashville's Sound Emporium studio. In addition to the 10-song LP, a video entitled Pupo In Nashville was shot. Pictured are (l-r): Freddy Naggiar, president, Baby; Dale Franklin Cornelius, executive director, Nashville Music Assn.; Pupo; and Marijohn Wilkin, president, Buckhorn Music.

Rita Marley To Perform Tribute To Husband At Caribbean Awards Fest

by Richard Imamura

LOS ANGELES — A guest appearance by Rita Marley, wife of the late reggae superstar Bob Marley, will highlight the second annual International Caribbean Music Awards, Sept. 26 in Miami, Fla. Sponsored by the Caribbean Arts Society of America and produced by Insight Prod. and Management Co., Inc., the awards program will be preceded by a weeklong Caribbean Carnival, starting Sept. 26.

Themed "One Nation Under The Sun," the awards program will also feature performances by such noted acts as Boney M., Toots & The Maytalls, Johnny Nash, Papa Michigan & Gen. Smiley, Blue Boy, Marcia Griffiths, Peter Tosh, the Stilt Dancers of the Virgin Islands, Dennis Brown, Winston Clarke, Third World, The Merrymen, The Police, Calypso Rose, Bosso Combo, Smokey 007, Ali Stephens, Lord Short Shirt and Prince Buster.

The countries represented by the acts include Jamaica, Guyana, Trinidad and Tobago, Barbados, Bahamas, Haiti, the U.K., Antigua, the Virgin Islands, Germany and the U.S.

Among the special guests expected to attend, but not necessarily perform, are Debby Harry of Blondie and Stevie Wonder.

Officially endorsed by the government of Jamaica, the awards program will be dedicated to the late Bob Marley, the reggae superstar most responsible for popularizing his genre of music in areas outside of the Caribbean.

Among the special awards already announced are Most Outstanding Female Artist Promoting Caribbean Music Internationally (Blondie, featuring Debby Harry); Most Outstanding Male Artist Promoting Caribbean Music Internationally (Stevie Wonder); Most Outstanding Male Group Promoting Caribbean Music Internationally (The Police); and Most Outstanding Female

Group Promoting Caribbean Music Internationally (Boney M.).

In all, 28 awards will be given at the ceremony.

Events preceding the awards ceremony will be the Caribbean Carnival, Sept. 19; and the inaugural Caribbean Music Conference on Sept. 21-23. The conference will feature lectures, workshops and seminars on the educational process in the music business for Caribbean artists and how they can exploit the international market.

"The Caribbean Music Awards was initiated in July 1980 as an annual event to foster the development and to strengthen the cultural ties between the people of America, the Caribbean, Europe, Africa, Japan and other countries," said Chester McCulloch, president of the organizing group. "This event is unique in its endeavor, based on its objectives to honor Caribbean music and culture in general, and individuals and companies who have contributed to its success over the years."

Loverboy Tops May CRIA LP Certifications

TORONTO — The Loverboy self-titled debut LP topped the May certifications of the Canadian Recording Industry Assn. with a triple platinum signifying 300,000 sales. Other certifications included a double platinum, two platinum and seven gold albums, plus a platinum single and two golds.

Following the Loverboy LP, "Lost In Love" by Air Supply on PolyGram was awarded a double platinum (200,000 sales); while "Moving Pictures" by Rush on Anthem and "Horizon" by Eddie Rabbitt on WEA took platinums (100,000 sales).

Gold album certifications, signifying 75,000 sales, went to "Celebrate" by Kool & The Generators on PolyGram.

(continued on page 35)

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — German Klein, manager of ATC records division, reported to Cash Box that his company has signed an agreement with TV Channel 5, Pan-America Television of Lima, Peru, concerning the launching of a record label in that market, applying the know-how developed by ATC in Argentina. On the other hand, the agreement with TV Globo in Brazil will be put in practice next month, with simultaneous releases of Brazilian product in Argentina and local waxings in Rio de Janeiro.

Enrique Garea, international manager of Discos Columbia of Spain and one of the heads of the Discosa operation in that country, Mexico and Argentina, is visiting Buenos Aires for talks with Carlos Casale, manager of the local affiliated company and other companies. One of the points of the visit concerns the "Zarzuella" series, which is distributed through newsstands here.

Francisco Vidal of Tonodisc reports the release of the first waxing licensed by Trema Records of France to his company, under the contract first discussed at last MIDEM in Cannes. The artist will visit Argentina next September for TV appearances.

Raphael, Mari Trini and Rafaella Carra are the Hispavox artists scheduled to visit Argentina and other Latin American countries during August and September. Luis Calvo, international manager of the diskery based in Madrid, will also be here at least with one of the artists. Sicamericana's Nestor Selasco is preparing the details of the promo campaigns for these events.

French orchestra director Paul Mauriat spent two days in Buenos Aires promoting two of his last albums and celebrating the 15th anniversary of his own orchestra. One of the LPs (released by PolyGram here) is devoted to Brazilian music, while the other one has tunes of the Demis Roussos repertoire.

EMI's convention in Concordia has been reported a strong success according to commercial director Alberto Caldeiro. The leitmotif of the gathering was the Queen song, "We Are The Champions," a reference to EMI's strong hold in the local market. The company is currently producing several radio programs for distribution at radio stations in the interior of the country.

miguel smirnoff

Canada

TORONTO — Frank Sinatra, Rod Stewart, Dolly Parton, REO Speedwagon and Genesis (for two nights) are among the attractions at this year's Canadian National Exhibition . . . Frank Soda and The Imps,

certainly among the most outrageous hard rock groups, will simply go under the name of Frank Soda in future. A second Quality-distributed disc is in the works . . . Julio Iglesias made his first-ever Toronto appearance June 7 and drew about 12,000 to Maple Leaf Gardens. It was an interesting weekend at the Gardens. Kenny Rogers preceded Iglesias' performance by a day. Rogers was presented with the diamond award for this "Greatest Hits" package, signifying sales of one million in Canada. . . CHUM radio is playing four edited versions of "Stars On Long Play" . . . We errantly said the current deficit of national orchestras is \$32 million. Not so. It's \$4.5 million, but is predicted to be \$32 million in five years . . . The Loverboy debut disc is past triple platinum in Canada . . . How we grow up. Old high school mate Ian Dickson is the bassist for Anvil, Attic Records' latest inkling. The group's first album, "Hard and Heavy," was favorably reviewed locally . . . Kim Carnes' "Mistaken Identity" is platinum after six weeks. Gary U.S. Bonds' "Dedication" is gold-plus . . . U2's "Boy" is bordering on gold after a second Toronto appearance by the band recently . . . Red Rider has virtually completed its second disc at Cherokee Studios in Los Angeles . . . Capitol points out that Long John Baldry, the seminal British rock star, has received his Canadian citizenship. The tall Brit made it official May 26 . . . PolyGram is making "Rita Mae" from the current Eric Clapton album, "Another Ticket," available in a 12" configuration . . . Rumor had Kiss in town to record . . . Canada's Diane Tell, without question one of the least recognized singers outside the province of Quebec, has earned a gold album award in France for "En Fleche," released there as "Si J'Etais Un Homme."

kirk lapointe

Italy

MILAN — The annual CGD-Messaggerie Musicali convention took place May 22-23 in Milan. The event was attended by the executive staff of the company and representatives of the distributed labels. During the meeting, Franco Crepax, managing director of the CGD group, revealed the programs for the future in terms of growing development, in spite of the separation from CBS (which in 1980 covered 40% of the sales) two months ago. Crepax announced that the drop in the two months without the CBS catalog was only 4.5%, compared to the same period in 1980. The total sales of the CGD group last year reached \$35 million.

A new law against piracy, with penalties up to three months in jail for dealers who trade in pirated records and cassettes, was approved by the government at the end of May.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 My Turn To Love You — Eddy Grant — Interdisc/ATC
- 2 The Gambler — Kenny Rogers — EMI
- 3 Su Mas Vallente — Lucrecia — CBS
- 4 Living In The Front Line — Eddy Grant — ATC/Music Hall
- 5 Flash — Queen — EMI
- 6 Tremendo Amor — Maria Celeste — CBS
- 7 Tu Para Mi — Franco Simone — Microfon
- 8 Hoy He Empezado A Quererte — Dyango — EMI
- 9 Amor, Amor — Jose Jose — Microfon
- 10 Babooshka — Kate Bush — EMI

TOP TEN LPs

- 1 My Turn To Love You — Eddy Grant — Interdisc/ATC
- 2 Exitos Del Amor 81 — various artists — Microfon
- 3 Come Ti Amo — various artists — K-tel/ATC
- 4 En Argentina — Franco Simone — Microfon
- 5 Flash Gordon — soundtrack — EMI
- 6 Estrellas En 45 — various artists — Phonogram
- 7 Caminando En El Sol — Eddy Grant — Music Hall/ATC
- 8 Hotline — various artists — K-tel
- 9 Greatest Hits — Kenny Rogers — EMI
- 10 Exitos Del Otono — various artists — Microfon

—Prensario

Australia

TOP TEN 45s

- 1 This Ole House — Shakin Stevens — Epic
- 2 Jealous Guy — Roxy Music — Polydor
- 3 Bette Davis Eyes — Kim Carnes — EMI America
- 4 Turn Me Loose — Loverboy — CBS
- 5 Keep On Loving You — REO Speedwagon — Epic
- 6 Angel Of The Morning — Juice Newton — Capitol
- 7 In The Air Tonight — Phil Collins — Atlantic
- 8 Kids In America — Kim Walde — Rak
- 9 Fade To Grey — Visage — Polydor
- 10 9 To 5 (Morning Train) — Sheena Easton — EMI

TOP TEN LPs

- 1 The Beatles Ballads — Parlophone
- 2 Face Value — Phil Collins — Atlantic
- 3 Corroborae — Split Enz — Mushroom
- 4 1981 . . . The Sound — various artists — EMI
- 5 Swingshift — Cold Chisel — WEA
- 6 Vienna — Ultravox — Chrysalis
- 7 Christopher Cross — WEA
- 8 Hi Infidelity — REO Speedwagon — Epic
- 9 Arc Of A Diver — Steve Winwood — Island
- 10 Greatest Hits — Dr. Hook — Capitol

—Kent Music Report

Italy

TOP TEN 45s

- 1 Sara Perche Ti Amo — Ricchi e Poveri — Baby
- 2 Amoureux Solitaires — Lio — Ariola
- 3 Semplice — Gianni Togni — Paradiso
- 4 E Invece No — Edoardo Bennato — Ricordi
- 5 Gloca Jouer — Claudio Cecchetto — Hit Mania
- 6 Johnny And Mary — Robert Palmer — Island
- 7 Maledetta Primavera — Loretta Goggi — WEA
- 8 Woman In Love — Barbra Streisand — CBS
- 9 Donatella — Rettore — Ariston
- 10 Woman — John Lennon — Geffen

TOP TEN LPs

- 1 Icaro — Renato Zero — RCA/Zerolandia
- 2 Making Movies — Dire Straits — Vertigo
- 3 Lio — Ariola
- 4 Gully — Barbra Streisand — CBS
- 5 Tutto Sanremo '81 — Esecutori Vari — Polydor
- 6 Rondo Veneziano — Rondo Veneziano — Baby
- 7 Amanti — Julio Iglesias — CBS
- 8 Pleasure — Steven Schlaks — Baby
- 9 Le Mie Stadi — Gianni Togni — Paradiso
- 10 1978-1981 — Pooh — CGD

—Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

Piero Terzi, sales manager at WEA Italiana, and **Gabriele Pasquale**, production manager of the same company, both resigned.

Two Italian rock groups signed recently with CGD — the **Nomadi** (formerly with EMI Italiana) and the **Krisma** (formerly with PolyGram). The new album by the Nomadi was set for release in the market for the beginning of June.

mario de luigi

United Kingdom

LONDON — Producer **George Martin**, who produced the **Beatles** among many others through the '60s, is at the controls for **Paul McCartney's** new album... **Gordon Mills**, who launched **Tom Jones** and **Englebert Humperdinck** on their careers, has produced his first record in the U.K. in five years. "Pope John Paul," by singer/songwriter **John Kristian**, will be released shortly.

The **Bay City Rollers**, who were massively successful here until their breakup in the late '70s, have reunited and signed a long-term worldwide deal with Epic. This time around, the group will be showing "a more mature, more advanced, more musical Rollers."

Following lengthy investigations, including a study of the American "Give The Gift Of Music" campaign, the British Phonographic Industry (BPI) is looking to start a marketing campaign aimed at the general public, the non-music media and broadcasters with a view to the overall promotion of prerecorded music. The campaign is intended to educate the mass of people who feel underinformed about the music scene and those who feel daunted when confronted with row upon row of racks in a record store. The BPI PR committee, under the chairmanship of WEA MD **Charles Levison**, intends to start by organizing a meeting of major retailers to enable them to meet one another, as well as with the BPI. Saatchi & Saatchi, the advertising agency, will survey the record markets with an eye to discover why they are stagnating. The BPI is assuming that among the survey's findings will be that potential customers lack information about what they can buy and at what price.

Following the trend of other manufacturers Virgin is pushing its catalog product by reducing the dealer price on a selection of titles and mounting a national advertising campaign to promote them. Seventeen titles will be reduced for two months from June 15. The dealer price of three pounds 20 pence (\$6.17) drops to two pounds 43 pence (\$4.68). Included are albums from the **Sex Pistols**, **Public Image Limited**, **Devo**, **Mike Oldfield** and the **Human League**.

As the industry attempts to work out some way of blocking parallel imports, the

free market has meanwhile conspired to do so, certainly as far as imports from the U.S. are concerned. With the pound falling on international currency markets, the tiny profit margins of the importers have all but disappeared. Imports from the European continent are not yet affected, but one importer complained of losses approaching \$10,000 a day on its trade with the U.S.

Tim Blackmore has taken **Aidan Day's** job as head of programming at Capital Radio. Day is forming Aidan Day Enterprises (ADE) in conjunction with Capitol. The first project will be to build a library of popular classics specially recorded for and available to independent local radio stations.

Having spent the last five years tending his ailing father, film producer **Joe Pasternak** in Los Angeles, popular BBC disc jockey **Emperor Rosko** is returning to Radio One for a series of Saturday shows throughout the summer.

paul bridge

Northsea Jazz Festival Set For July In Holland

THE HAGUE — The sixth annual Northsea Jazz Festival will be held here July 10-12 at the Congress Centre. Featuring live acts, a film festival, video shows, a jazz exhibition and flea market with records, instruments and memorabilia, Northsea Festival officials expect attendance this year to exceed last year's 25,000.

Over 100 different acts, featuring approximately 600 artists, will play during the three-day festival. Among the headliners are Oscar Peterson, Monty Alexander, Dorothy Donegan, Teddy Wilson, Larry Coryell, Lionel Hampton, Arnett Cobb, Kai Winding, the Dizzy Gillespie All Star Sextet, Rita Reys and the Pim Jacobs Trio, the Concord Super Band, Art Farmer/Lee Konitz, Buddy DeFranco/Terry Gibbs, Shelly Manne, Dexter Gordon, Red Rodney/Ira Sullivan, Richie Cole, the Basie Alumni Big Band and Chico Freeman.

Vocalists to be featured during the festival include Rosemary Clooney, Al Jarreau, Mel Torme, Sarah Vaughan, Ernestine Anderson and Shirley Horn.

Blues will also be highlighted during the festival, with Muddy Waters, Lightnin' Hopkins, Magic Slim, Albert Collins, Albert King, Sugar Blue, Luther Allison, the Barrelhouse Blues Band, Jimmy Witherspoon and Taj Mahal scheduled to perform.

Dixieland jazz will also be a part of the festival, with the Dutch Swing College Band, Trummy Young, Bob Crosby and The Original Bob Cats, Claude Luter and Buddy Tate invited. In addition, rhythm and blues star James Brown and salsa greats Ray Barretto and Mongo Santamaria will perform.



JAWZ MEETS SPLIT ENZ — A&M recording artists Split Enz recently played at the Ritz in New York. Shown backstage are (l-r): Michael Leon, vice president, East Coast operations, A&M; and Eddie Rayner, keyboardist, Split Enz.

De-Lite Records Sets New Distributors For Int'l Markets

LOS ANGELES — De-Lite Records has expanded its international distribution to a number of foreign markets in the wake of the success of Kool & The Gang's "Celebration" single and "Celebrate" LP.

The new distributors include Phonogram in Australia and New Zealand, Kismet in El Salvador, Fediscos in Ecuador, Fonogram in Spain and Portugal and CBS/Sony in Japan, with negotiations currently under way in the Philippines.

The new deals augment existing arrangements with Vogue in France, Phonogram in the U.K. and Metronome in Germany.

De-Lite, in conjunction with Norby Walters Assoc., has scheduled an international tour for Kool & The Gang to coincide with the September release of the group's next album. A single is expected in August.

In addition to the English-language product, Kool & The Gang will also release a Spanish-language version of "Celebration," entitled "Celebramos," in Mexico, Spain, Brazil, Argentina, Ecuador and the U.S. "Celebramos" was produced by Bill Marin for San Marino Prod.

Loverboy Tops May CRIA LP Certifications

(continued from page 34)

The Gang, "Another Ticket" by Eric Clapton, the *All That Jazz* soundtrack and "The Lonely Sheppard" by Gheorghe Zamfir, all on PolyGram; "Universal Juveniles" by Max Webster and "Moving Pictures" on Anthem; and "Aimer Le Vie" by Julio Iglesias on CBS.

Kool & The Gang's "Celebration" on PolyGram was awarded a platinum single, signifying 150,000 sales; while "Whip It" by Devo on WEA and "De do do do, De da da da" by The Police on A&M took gold certifications, signifying 75,000 sales.

Edge, Landmark Toronto New Rock Club, Closes Down

by Kirk LaPointe

TORONTO — Two-and-a-half years and \$250,000 later, The Edge — the small downtown nightclub that played host to the most adventurous and eclectic of new wave and jazz — has closed its doors.

The decision "was abrupt," said co-owner Ron Chapman. While it had been anticipated the club would shut down, Chapman and his two managers, Gary Topp and Gary Cormier, knew only 24 hours before the lock-up occurred.

So it can be said, June 7 marked the end of an era for progressive music in Toronto. An impending mortgage renewal, coupled with the economic reality of increasingly expensive touring artists and an inflexible (and low) seating capacity of 200, made the venture impractical.

"That we lasted this long is actually a miracle," said Chapman.

Taken alone, the club's closing means there won't be a venue for unproven acts to play. The Police, the B-52s, The Knack, XTC, Ultravox and Gang Of Four all played the club before they had successful recording careers in Canada and around the world.

Moreover, Topp and Cormier's prevision kept the club at the forefront from 1978 until its closing. Economically, it was a minute portion of a large financial pie. Symbolically, though, it meant much more. Once a folk cafe, the aforementioned trio turned it into the best launching pad for local and imported new music entertainment in the country.

Oddly enough, Chapman blamed the languishing local scene for the club's ultimate demise. "There weren't many bands on the road who came through town," he said. "Certainly not enough for seven nights a week. So we relied on the local people to play there at least half the time. It just didn't work out."

While the club was home base for such bands as Martha and The Muffins, few others emerged with similar success. In the end, The Edge lost to its rival, the El Mocambo, which has double the capacity and the type of ownership clout to attract record industry support.

"We never asked for that support," Chapman said. Still, he admits there were some half-empty houses that could have used a boost.

The club's other chief rival, The Horseshoe Tavern, which has relied primarily on local and regional talent to fill its room, is also due for a facelift. New ownership intends to revert to its country music policy.

As for The Edge, the 100-year-old building is likely to be sold as office space.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Ruby No Yubiwa — Akira Terao — Toshiba/EMI
- 2 Natsu No Tobira — Seylko Matsuda — CBS/Sony
- 3 Shadow City — Akira Terao — Toshiba/EMI
- 4 Nagayl Yoru — Chiharu Matsuyama — News
- 5 Bugi Wugi I Love You — Toshihiko Tawara — Canyon
- 6 Okuhida Bojo — Tetsuya Ryu — Trio
- 7 Sexy Music — Nolans — Epic/Sony
- 8 Machikado Twilight — Chaneis — Epic/Sony
- 9 Yokohama Cheek — Masahiko Kondo — RVC
- 10 Sunset Memory — Naomi Sugimura — Polystar

TOP TEN LPs

- 1 Reflections — Akira Terao — Toshiba/EMI
 - 2 Sexy Music — Nolans — Epic/Sony
 - 3 Yume Tazuri! — Gamu — Teichiku
 - 4 Heart & Soul — Chaneis — Epic/Sony
 - 5 Ringetsu — Mlyuki Nakajima — Canyon
 - 6 A Long Vacation — Eiyichi Ohtaki — CBS/Sony
 - 7 Modern Girl — Sheena Easton — Toshiba/EMI
 - 8 Hara Yuko Gakataru Hitozoki — Yuko Hara — Victor
 - 9 My Heart — Kosetsu Minami — Canyon
 - 10 Hot Chun — Yanagi George & Rainy Wood — Warner/Pioneer
- Cash Box of Japan

New Zealand

TOP TEN 45s

- 1 Counting The Beat — The Swingers — CBS
- 2 The Bridge — Dean Waretini — CBS
- 3 Buggy Trousers (EP) — Madness — PolyGram
- 4 I Could Be So Good For You — Dennis Waterman — EMI
- 5 One Day At A Time — Cristy Lane — EMI
- 6 Jealous Guy — Roxy Music — PolyGram
- 7 Being With You — Smokey Robinson — EMI
- 8 History Never Repeats — Split Enz — PolyGram
- 9 Ant Music — Adam & The Ants — CBS
- 10 In The Air Tonight — Phil Collins — WEA

TOP TEN LPs

- 1 Walata — Split Enz — PolyGram
 - 2 Classics By Candlelight — Gheorghe Zamfir — PolyGram
 - 3 Reveries — Richard Clayderman — WEA
 - 4 The Beatles Ballads — The Beatles — EMI
 - 5 Music By Candlelight — Gheorghe Zamfir — PolyGram
 - 6 Making Movies — Dire Straits — PolyGram
 - 7 Face Value — Phil Collins — WEA
 - 8 Sound Effects — The Jam — PolyGram
 - 9 Hotter Than July — Stevie Wonder — EMI
 - 10 Arc Of A Diver — Steve Winwood — Festival
- Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 Being With You — Smokey Robinson — Motown
- 2 Funeral Pyre — The Jam — Polydor
- 3 Stand And Deliver — Adam & The Ants — CBS
- 4 How 'bout Us — Champaign — CBS
- 5 You Drive Me Crazy — Shakin' Stevens — Epic
- 6 Will You — Hazel O'Connor — A&M
- 7 One Day In Your Life — Michael Jackson — Motown
- 8 I Want To Be Free — Toyah — Safari
- 9 More Than In Love — Kate Robbins — RCA
- 10 Chequered Love — Kim Wilde — RAK

TOP TEN LPs

- 1 Stars On 45 — Star Sound — CBS
 - 2 Anthem — Toyah — Safari
 - 3 Wha'ppen — The English Beat — Go-Feet
 - 4 Kings Of The Wild Frontier — Adam & The Ants — CBS
 - 5 Charlots Of Fire — Vangelis — Polydor
 - 6 This Ole House — Shakin' Stevens — Epic
 - 7 Long Distance Voyager — The Moody Blues — Threshold
 - 8 Bad For Good — Jim Steinman — Epic
 - 9 HI Infidelity — REO Speedwagon — Epic
 - 10 Disco Nites, Disco Daze — various artists — Ronco
- Melody Maker

COIN MACHINE

Copyright Infringement Main Focus Of Japan Trade Group

TOKYO — Japan's leading manufacturers of coin-operated amusement machines, as well as amusement park equipment, and kiddie rides, numbering 91 companies, have banded together to form a new organization to represent the industry. The association, which was organized Jan. 1, 1981, is called Japan Amusement Machinery Manufacturers Assn. (JAMMA).

Its parent organization, Japan Amusement Trade Assn. (JAA), had limited its

membership to manufacturers, operators and distributors of amusement park equipment only, and had been having difficulty in fulfilling its function. The organization was, therefore, divided into three independent associations, including JAMMA.

Among the officers of JAMMA are: Masaya Nakamura, Namco, Ltd., president; Hayao Nakayama, Sega Enterprises Ltd., vice president; and Akio Nakanishi, Taito Corp., vice president. The directors are: Kenjiro Mori, Esco Trading Co., Ltd.; Shigekazu Kato, Kato Amusement Industry; Mineo Aoi, Kansai Seiki Seisakusho Co., Ltd.; Shuntaro Kawakusu, Kawakusu Co., Ltd.; Tetsuo Fukuda, Data East Corp.; Tokuzo Komai, Nintendo Co., Ltd.; Sadayoshi Ono, Hope Corp. Ltd.; and Kazuo Okada, Universal Sales Co., Ltd. The executive committee includes inside auditors Kaichi Endo, Nihon Gorakuki Co., Ltd. and Masami Maeda, Sun Electronics Corp.

JAMMA president Nakamura, emphasizing the problem of copyrights, made the following statement concerning the course JAMMA is to take and the problems the new organization must urgently take up:

"In Japan, we have not yet reached the stage of defining whether copies should be covered by copyright laws, or whether they fall under the category of rights relating to computer software, in the broad sense of the word, and this has been a frequent source of trouble.

Legislation Needed

"All game concepts, logos and characters are the previous fruits of brainstorming by talented individuals, the result of many efforts on the part of manufacturers. It is absolutely intolerable that this property of the manufacturer should be so widely plagiarized simply because of advances in decoding technology. These plagiarists are nothing like a high school boy picking up radio messages with a gadget he himself took great pains to assemble. Our anger is

(continued on page 38)

Bally Appoints Britz To COO Post

CHICAGO — Robert E. Mullane, chairman of the board and president of Bally Manufacturing Corp., announced that the board of directors has appointed John A. Britz chief operating officer of the company.

Britz, who has been executive vice president-technology at Bally since 1970 and a director since 1977, will continue to serve in both positions. His appointment as chief operating officer is effective immediately.

'Important Step'

"The election of John Britz as chief operating officer of Bally Manufacturing Corp. represents a very important step in the future development of the company," stated Mullane. "His proven expertise in all facets of our manufacturing operations, and his unparalleled dedication has provided an immeasurable contribution to the success of Bally over the years. We are highly confident that John's newly expanded role at the company will serve to further perpetuate Bally's record of growth."

Britz, 62, began his career with Lion Manufacturing Company, the predecessor company to Bally, in 1939 in slot machine development and production. He became general manager of Bally in 1963, with overall engineering and production responsibility. He was appointed vice president in 1968, and was subsequently elected executive vice president of Bally and a member of the board of directors.



MAKING PLANS — Leaders of the 1981 NAMA National Convention-Exhibit held their first planning meeting in Chicago last month. Pictured with a floor plan of the upcoming trade show are (l-r): G. R. Schreiber, NAMA president; general convention chairman James Rose (president, Interstate United Corp.); program chairman David Clayton (Automatic Food Service, Inc., Nashville); and G. H. Tansey, NAMA's director of conventions and education. This year's convention will be held Oct. 29 to Nov. 1 at McCormick Place in Chicago.

Game Plan Announces 'Tradewinds' Vacation Sales Incentive Promotion

CHICAGO — Game Plan, Inc. has launched a major sales incentive promotion in conjunction with the factory's current "Killer Comet" and "Shark Attack" video games, in both cocktail table and upright models.

The prize being offered is a "Tradewinds Vacation," described by director of sales Ken Anderson as an "exotic, classy vacation that can't be topped." The destination — Saint Maarten, "the most fantastic island in the Caribbean," according to Anderson.

He further pointed out that the island is "famous for good weather, gourmet dining, gambling, golf, tennis, swimming, sightseeing, scuba diving and just about everything you could ask for in a luxury vacation."

Game Plan distributors are eligible to participate in the promotion. With the purchase of six of the specified games (Killer Comet and Shark Attack) one vacation will be awarded; two can be earned

(continued on page 42)

U.S. Customs Files Orders Against Midway Copiers

CHICAGO — The United States Customs Service recently issued orders for the seizure and re-delivery to the port of entry of alleged pirate copies of Midway "Pac-Man" and "Rally-X" video games covered by recorded copyright registrations on the audiovisual works embodied in these games.

Specifically, the orders were issued against Sutra Import Corp. of Oceanside, N.Y., with respect to "Gobbler" video games; Stan Rouso, Inc. of Los Angeles, Calif., with respect to "Pac-Man" video games; and Chens International, Inc. of Winchester, Mass., with respect to "Rally-X" circuit boards.

Such orders may result in forfeiture of the seized goods or of the entry bonds for penalties in the amount of the full value of the goods plus duties.

Midway continues to actively seek enforcement by the U.S. Customs Service of its copyrights in "Galaxian," "Pac-Man," "Rally-X" and "Gorf," as well as in its new video games as they are released, according to the factory.

In a strong notice to the industry at large, Midway Mfg. Co. cited the United States Code which states that "willful copyright infringement is a federal crime."

Title 17 of the United States Code contains the following provisions:

(continued on page 42)

CRT Eliminates Jukebox Location List Regulation

WASHINGTON — In a major victory for the AMOA, the Copyright Royalty Tribunal (CRT) voted to eliminate a regulation that required jukebox owners to provide the Tribunal with a location list. At a meeting here June 5 the CRT voted 3 to 1 to overturn the copyright regulation which has been a source of strong operator opposition since it was imposed. The usual 30-day period will be allowed for the filing of appeals.

In making the decision, the CRT noted that not once since the regulation has been in existence has there been any request for location list information.

The AMOA has persistently campaigned for the elimination of the location list regulation, never abandoning the issue despite numerous setbacks over the past two years.

AMOA executive vice president Leo Droste and president Norman Pink were attending the Wisconsin Music Merchants Assn. state convention when news of the decision was announced. The executives said they felt personal satisfaction from the favorable ruling, and conventioners greeted the news with a standing ovation.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. ALL THOSE YEARS AGO GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)
2. HEARTS MARTY BALIN (EMI America 8084)
3. BOY FROM NEW YORK CITY MANHATTAN TRANSFER (RFC/Atlantic 3816)
4. GEMINI DREAM THE MOODY BLUES (Threshold/PolyGram TR601)
5. A LIFE OF ILLUSION JOE WALSH (Asylum E-47144)
6. QUEEN OF HEARTS JUICE NEWTON (Capitol P-4997)
7. SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)
8. I DON'T NEED YOU KENNY ROGERS (Liberty 1415)
9. DON'T LET HIM GO REO SPEEDWAGON (Epic 19-02127)
10. PROMISES BARBRA STREISAND (Columbia 11-02065)

TOP NEW COUNTRY SINGLES

1. DIXIE ON MY MIND HANK WILLIAMS, JR. (Elektra/Curb E-47137)
2. PRISONER OF HOPE JOHNNY LEE (Asylum/Full Moon E-47138)
3. I STILL BELIEVE IN WALTZES CONWAY TWITTY & LORETTA LYNN (MCA 51114)
4. RAINBOW STEW MERLE HAGGARD (MCA 51120)
5. I DON'T NEED YOU KENNY ROGERS (Liberty 1108)
6. COULD YOU LOVE ME JOHN CONLEE (MCA 51112)
7. THEY COULD PUT ME IN JAIL BELLAMY BROTHERS (Warner Bros./Curb WBS-49729)
8. RICH MAN TERRI GIBBS (MCA 51119)
9. DON'T WAIT ON ME THE STATLER BROTHERS (Mercury 57051)
10. WHILE THE FEELING'S GOOD REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49738)

TOP NEW B/C SINGLES

1. VERY SPECIAL DEBRA LAWS (Elektra E-47142)
2. JONES VS. JONES KOOL & THE GANG (De-Lite/PolyGram DE 813)
3. SEARCHING TO FIND THE ONE UNLIMITED TOUCH (Prelude PRL 8029)
4. SHAKE IT UP TONIGHT CHERYL LYNN (Columbia 11-02102)
5. LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillion/Atlantic 46015)
6. I'M IN LOVE EVELYN KING (RCA PB-12243)
7. THE REAL THING THE BROTHERS JOHNSON (A&M 2343)
8. LET SOMEBODY LOVE YOU KENI BURKE (RCA PB-12228)
9. FOREVER YESTERDAY (FOR THE CHILDREN) GLADYS KNIGHT & THE PIPS (Columbia 11-02113)
10. NOTHING BUT LOVE PETER TOSH (EMI America 8083)

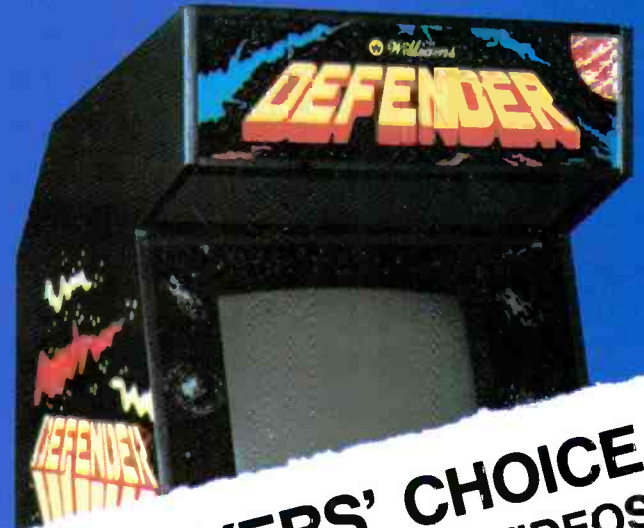
TOP NEW A/C SINGLES

1. PROMISES BARBRA STREISAND (Columbia 11-02065)
2. ALL THOSE YEARS AGO GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)
3. THEME FROM "GREATEST AMERICAN HERO" JOEY SCARBURY (Elektra E-47147)
4. SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)
5. STRONGER THAN BEFORE CAROLE BAYER SAGER (Boardwalk WS8 02054)

In April, we outdid everybody else!

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Number 1 with 2!



APRIL, 1981, RePlay Magazine, THE PLAYERS' CHOICE
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COIN MACHINE

Copyright Infringement Main Focus Of Japan Trade Group

(continued from page 37)

directed toward those who dare to pretend to be our fellow businessmen, and who are trespassing on our territory armed with weapons they have actually stolen from us. The most important thing to do, I would like to emphasize, is to enact legislation that ensures that the efforts of manufacturers will be justly rewarded so as to encourage advancements in technology such as would be naturally of use in the development of society.

"From the standpoint of lawmaking, because such legislation, by its very nature, calls for perfectionism, it is likely to require considerable time to enact. There is enormous complexity involved in the procedures and methods of formulating the definition of such copyrights. Nevertheless, we think the problem can be considerably remedied by taking such legislative measures as to enlarge the concept of unfair competition, or to extend the idea of the territory of competition. In any case, it is certain that the copyright problem will grow worse and worse if we remain a passive onlooker just because there is no applicable law at present.

"In our opinion, all influential members of the industry and members who have invented new products, should join together in exerting every necessary force to build an industry that can truly be said to be run on sound judgement and high principles. We have very high hopes that the scope of influence and the regulating force the new association can have in the industry will be great.

"This is especially the case with video games, which depend entirely on their software for their commodity value. Software developed by Japanese manufacturers has been in great demand recently, especially in overseas markets, and, taking advantage of this, some unscrupulous manufacturers are distributing, in an unorderly way, imitations in various overseas markets. Cases of infringement upon the interests of foreign manufacturers holding lawful licenses have become quite frequent.



Masaya Nakamura

"Namco Ltd., which is owned by myself, sponsored an emergency international conference in Japan on March 9, 1981 (Cash Box, April 18) which was attended by four other leading Japanese manufacturers, and such overseas manufacturers as Joseph Robbins (president, Atari, Inc.); David Marofske (president, Midway); Stanley Jarocki (vice president, marketing, Midway); Lila Zinter (director of marketing, Exidy); and Joaquin Franco (president, Interflip of Spain)."

Convention Update

The theme and purpose of the 1981 JAA annual convention in October will be finalized at a later date. However, it has been decided that the show will be held and operated under the joint sponsorship of the three newly organized associations, including JAMMA, Japan Amusement Park Equipment Assn. (JAPEA) and Nippon Amusement Operators Assn. (NAO) with due consideration given to relations which then existed between the former JAA and overseas manufacturers. Inquiries about the convention may be directed to: Japan Amusement Machinery Manufacturers' Assn., Room No. 704, Shuwa Nagatacho, TBR Bldg., 2-12-2, Nagata-cho, Chiyodaku, Tokyo 100, Japan, Phone: 03-593-2563.

Players Battle Space Monsters In Atari's New 'Centipede' Video Game

SUNNYVALE — A snaking centipede that winds through a treacherous mushroom field, a space spider, a flea and a poisonous scorpion are the dangerous targets in Atari's newest video game, "Centipede."

Increasing challenge and mounting tension are highlights of the fast-paced play and Centipede offers a number of unique action features including an Atari Trak-Ball controlled shooting device, continuous firing capability and full color video graphics that change completely with each level of play.

The object of the game is to shoot and destroy the centipede and its carnivorous allies as they advance through a field of mushrooms, without being hit by the centipede or other monsters.

In announcing the new release, Frank Ballouz, vice president of marketing for Atari's Coin-op Division, said, "Like many of Atari's recent successful games, Centipede is easy to learn, but very hard to really master. It's an attention-getting new theme with game play that requires faster reflexes and provides increasing challenge as the game progresses. Test results have shown a very high level of play and replay. Centipede is going to eat up a lot of coins," he added.

The excitement begins as soon as the player's "game" is activated. The first cen-

(continued on page 40)



'Centipede'

7th Annual OMAA Convention Topples Previous Records

CHICAGO — The Ohio Music and Amusement Assn. (OMAA) has obviously discovered the formula for taking an outstanding trade show and making it even greater, as evidenced by the seventh annual convention, May 8-9, in Columbus which broke all previous attendance records, establishing this Ohio event as one of the biggest and best in the U.S.

"It couldn't have been better," declared OMAA president James H. Hayes of Dayton. "Our only problem now is wondering what we can do for an encore in 1982. Our exhibit space is bulging at the seams and this year we even turned down some late filing exhibitors. It's a nice kind of problem," he added. "I know a lot of states that wish they had headaches like ours."

Tommy Thompson of Tora Music in Columbus presided over the Exposition once again this year. The gathering drew representatives from just about every "name" in the music and amusement industry. One exhibitor, displaying the latest in electronic games, commented after the show that he booked firm orders for more than \$100,000 in machines and received enough additional leads "to keep my salesmen going for weeks." A jukebox firm reported sales of 50 units during the two days of the show.

Business And Pleasure

In a seven-year span, OMAA has emerged as a major state association and one of the most prominent, and successful, in the industry. Stressing education and service, OMAA aids members on many different fronts. Executive vice president Paul Corey of Columbus blends good times — "there are few better parties in the industry than OMAA's get-togethers" — with hard work, as underscored by this year's exposition format.

OMAA gave registrants everything from a golf outing (the Edward Shaffer Memorial Tourney) to legal clinics (presided over by Assistant Attorney General Marc E. Myers, OMAA legal counsel J. Richard Lumpe and John K. Everett) during the two-day convention. AMOA president Norman Pink and executive vice president Leo M. Droste addressed the Saturday lunch and Ohio Supreme Court Chief Justice Frank D. Celebrezze, Jr. swore in the association's new slate of officers.

Entertainment at the Friday banquet was provided by the R.J. Reynolds Tobacco Company in the form of an outstanding 70-voice group, the Sweet Adelines, who proved to be exceptionally popular with their widely varying number of a cappella hits.

The exhibit hall was open a total of eight hours during the weekend, and included 59 booths, the limit that could be handled at the University Hilton Inn, which is where the convention was held. The booth total represented an increase of 16 from last year and there were 14 new exhibitors at the '81 expo, including many out of state businesses. Among the newcomers were: The Valley Company, The Tobacco In-

stitute, Pepsi-Cola, Motorola, Danny Vegh's, Brown & Williamson, P & G Records, Scan Coin, Philip Morris, Poland Manufacturing, Bumper Tube, Security Products, OBA, Inc. and D&R Industries.

The Tobacco Institute's participation was particularly interesting because, during the show, it was revealed that OMAA members own more than 65% of the 34,000 cigarette vending machines licensed in the Buckeye State. Recognizing this trend, R.J. Reynolds has been an exhibitor since OMAA's inception and this year was joined by Philip Morris and Brown & Williamson.

The bulk of the exhibition space, however, was devoted to electronic games and the splendid array on display this year depicted the futuristic aspects of the business.

Admission to the hall is limited to operators and their guests, allowing everyone the opportunity to play the "state of the art" units which are brought in especially for this occasion. OMAA Expo '81 received extensive mass media coverage and by the time the show closed on May 9, 424 people had registered, breaking the 1980 record by more than 100.

Future Look

The convention program provided clues as to possible future directions of the Ohio group, which is considered a pacesetter among state organizations. For example,

(continued on page 40)

Bally Pin Division Taps Reckas For Marketing Post

CHICAGO — Tom Nieman, vice president of Bally Manufacturing's Pinball Division, announced the appointment of John Reckas to the position of manager of market research and development. Reckas' new duties will include a concentrated effort to research and develop profiles on the amusement game marketplace.

Reckas has been with Bally for eight years, most recently serving as assistant sales manager of the Gaming Equipment Division.

In announcing the appointment, Nieman stated, "We've been looking for someone to help the Pinball Division bring the needs and wants of the marketplace more sharply into focus. With John's varied background, working in Bally's computer department, the traffic department and most recently the gaming division, he brings a new and valuable perspective to our marketing efforts."



John Reckas

Stern Taps Coin-O-Matic

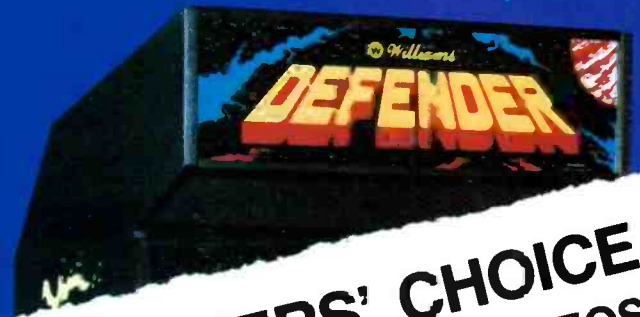
CHICAGO — Coin-O-Matic, of Las Vegas, has been appointed a distributor for Stern Electronics products, announced Tom Campbell, director of marketing for Stern.

Under the agreement Coin-O-Matic will carry the complete line of coin-operated amusement games from Stern as well as Seeburg division phonographs. The firm is located at 2901 S. Highland Drive, Las Vegas, Nev. Claudia Wichinsky is company president.

Campbell noted that the new appointment is effective immediately.

In May, we outdid ourselves!

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COIN MACHINE



SOUTHWEST VENDING SHOW — More than 1,000 people attended Southwest Vending's Spring-Summer Game Extravaganza at the Dallas Market Hall May 16-17. The event was conceived as a combination product showing/service school/business seminar, and a majority of the major U.S. manufacturers were represented. Pictured at the event are (l-r): manufacturer representative Marty Glazerman (Williams), Bernie Powers (Bally), Tom Petit (Atari), Don Osborne (Atari), Marshal Caras (Gottlieb), Abi Carmen (Gottlieb),

Jim Phillips (Gottlieb), David Stoud (Cinematronics), Ivan Rothstein (Centuri); former Dallas Cowboy Bob Lilly; Peggy Magill, Southwest sales manager; John Gatens, Southwest president; Tom Chatten, Southeast general manager; David Stroud, Cinematronics vice president of sales; Georgia Chatten; Tom Stroud Sr., Cinematronics executive vice president and Mrs. Stroud. The show featured a western motif and was highlighted by a barbecue lunch.

Southwest Vending Draws Large Crowd With Summer Game Show

CHICAGO — Southwest Vending Sales Company hosted a Spring Games Show in typical Texas style at the Dallas Market Hall, May 16 and 17 with over 1,000 people coming in from all parts of Texas and Oklahoma to see the latest equipment on display and meet with such genial hosts as Tom Chatten, general manager of the Dallas distributorship and John Gatens, president of Southwest. The event was truly a Games Extravaganza where a lot of new product was on display, service schools were held and hospitality was the order of the day. A number of factory executives attended from across the country to join in the festivities.

Seventeen booths were set up for the major games manufacturers and the Western theme of the show was evident in the decorations, the barbecue lunch that was served and in the garb of the guests, in some cases. Marshall Caras, Gottlieb's vice president of marketing, arrived all decked out cowboy style complete with hat, boots and bolo tie.

Among factory representatives present were Marty Glazerman (Williams); Don Osborne, Tom Petit and Russ MacDonald (Atari); Ivan Rothstein (Centuri); David Stroud, Mr. & Mrs. Tom Stroud, Sr. and Ron Cole (Cinematronics); Bob Harmon

(Gremlin); Lou Rudolph (Stern); Marshall Caras, Jim Phillips and Abi Carmen (Gottlieb); Bernie Powers (Bally); and Dick Konopa (Midway).

There were special seminars held on the financial aspects of the business, conducted by Charles Ross and Richard Priesmeyer of Innovative Management Consultants. A talk on Game Operation in Convenience Stores was given by Don Barfield. Atari, Cinematronics and Stern held technical schools on both days of the show. Atari also presented a film on game development and production; and Gottlieb hosted a wine and cheese reception as well as a technical session. All of these special events added to the overall success of the two-day show. As one long-time customer commented, the exceptional turnout was evidence of the high regard in which Tom Chatten is held and his outstanding reputation in the trade.

"We were pleased with the response to the show," stated Southwest president Gatens. "It is evident that the Dallas office is doing exceptionally well for its first year due to the enthusiastic operators in the area together with Tommie (Chatten) and his superior staff." Southwest is already mapping out plans for a fall show to be held just after the October AMOA convention.

U.S. Customs Office Issues Orders Against Midway Counterfeiters

(continued from page 36)

Section 506. Criminal Offenses

(a) **Criminal Infringement.** Any person who infringes a copyright willfully and for purposes of commercial advantage or private financial gain shall be fined not more than \$10,000 or imprisoned for not more than one year, or both. Provided, however, that any person who infringes willfully and for purposes of commercial advantage or private financial gain . . . the copyright in a motion picture . . . shall be fined not more than \$25,000 or imprisoned for not more than one year, or both, for the first such offense and shall be fined not more than \$50,000 or imprisoned for not more than two years, or both, for any subsequent offense.

(b) **Forfeiture And Destruction.** When any person is convicted of any violation of subsection (a), the court in its judgment of conviction shall, in addition to the penalty therein prescribed, order the forfeiture and destruction or other disposition of all infringing copies or phonorecords and all implements, devices, or equipment used in the manufacture of such infringing copies or phonorecords.

Although the United States Customs Service has for some time enforced copyrights in original audiovisual works embodied in video games such as "Galax-

ian" and "Rally-X," and the Federal Courts have recognized the validity of such copyrights, there are some manufacturers, distributors and operators who continue to defy the law by dealing in infringing games. These companies undermine the creativity which is essential to the life of this industry, Midway pointed out.

Due to the serious nature of the problem, Midway intends to seek criminal prosecutions against such companies in cases of willful infringement of its copyrights in "Galaxian," "Pac-Man," "Rally-X" and "Gorf," as well as in its newest game "Wizard Of Wor," and other video games when released. Midway will also continue its activity to obtain enforcement of its copyrights by the U.S. Customs Service and the International Trade Commission, and by civil actions against infringers for injunctions, damages and profits. At present, Midway is actively engaged in civil actions in the U.S. District Courts against 17 defendants, in Phoenix, Ariz.; Omaha, Neb.; Providence, R.I.; Chicago, Ill. and in Canada. In some of these actions the defendants' games and circuit boards have actually been seized by the U.S. Marshal pursuant to the impoundment provisions of the Copyright Act. Finally, Midway is pursuing every available legal action to protect its proprietary rights in its original and highly successful video games.

CHICAGO CHATTER

Paul Huebsch, executive director of the recently organized Amusement Device Manufacturers Assn., has acquired office space for setting up shop in this area and is already getting things rolling — at this point, sans furniture, but that's expected very shortly. The ADMA office is located at 2300 E. Devon in suburban Des Plaines, which is in close proximity to O'Hare airport. Phone number is (312) 296-6333.

JUST AS VIDEO GAMES have been enjoying extensive mass media exposure for their tremendous popular appeal (most recently on the 20/20 network TV'er as well as local coverage on NBC and CBS) so, too, is the consumer press starting to take notice of the copyright infringement problem, currently faced by a number of manufacturers. As we learned from **Stan Jarocki**, Midway's vice president of marketing, the 4/30 edition of the Arizona Republic newspaper and the May 8 edition of the *Omaha World Herald* both gave space to the copyright infringement proceedings initiated by Cinematronics and Midway. This kind of exposure draws public attention to the "copiers" problem and the tremendous efforts being put forth by the manufacturers in their campaign against the blatant piracy of copyright protected video games. The problem is a serious one, effecting not only the manufacturers of the machines that are being copied but the distributors and operators as well who are all being victimized. Based on the recent actions, however, of such firms as Midway, Cinematronics, Stern, Williams and others, something is being done about it.

AMOA'S EXECUTIVE VEEPEE **Leo Droste** happily notes that reaction to the selection of the Hyatt Regency Chicago hotel for the 1982 AMOA Exposition has met with "enthusiastic response" thus far. At this point, all of the required agreements have been signed and AMOA is now working on floor plans for the exhibit hall. Leo said there will probably be a meeting set up with exhibitors well in advance of the '82 convention for further discussion and familiarization of the new convention site. . . . As for Expo '81, option notices have been sent out; response has been great, with a number of potential newcomers submitting inquiries about participating in the show. Leo expects this year's convention to be another sell-out event but advised that AMOA does not plan to have exhibits in the lobby area this year! Show dates are October 29-31 at the Conrad Hilton.

OUR CONGRATULATIONS TO **Stephen Kaufman**, president of Stern's amusement games division, and his lovely wife, **Shiela**, on the May 2 arrival of **Amanda Beth**, their second child. Amanda's older sister, **Stephanie**, who must be about 3 by now, was at the Stern offices this past week spreadin' the word about her new little sister! . . . Felicitations, also, to marketing director **Tom Campbell** who turned 40 on June 3 and the venerable **Harry Williams**, who turned a little more than 40 on June 3. Since Harry was in town from his Florida home discussing some new game ideas with the Stern people, a double celebration was in order to toast the two birthday guys!

Atari Debuts New 'Centipede' Video

(continued from page 40)

progresses, heads will appear more frequently. When an entire centipede is destroyed the playfield changes color and a new faster centipede starts at the top. The centipede from then on will alternately move faster or slow.

For additional challenge, a spider moves across the playfield and can destroy the player as well as any mushrooms it passes over. A flea also hops across the screen bombarding the player, leaving mushrooms in its wake; and then there's a deadly scorpion who poisons any mushroom it touches. The centipede is also poisoned if it contacts a contaminated mushroom, causing it to head directly at the player.

The game really tests the player's reflexes and provides plenty of very exciting, challenging play.

Operator options include 2, 3, 4 or 5 selectable game lives, 4 adjustable bonus "life" score levels, 4 language and numerous coinage options for maximum location versatility.

Centipede is available in standard upright, space-saving mini Cabaret and new 19 inch cocktail cabinets, with a limited quantity of 13 inch models also available.

Gameplan Announces 'Tradewinds' Promo

(continued from page 36)

with the purchase of 12 games.

In addition to luxury hotel accommodations for seven nights, the package includes baggage transfer, various cocktail parties, dinners and other "surprises." Game Plan also intends to unveil an "amazing new game" during the festivities, Anderson noted.

Departure date for the trip is July 17 from Chicago with return on July 24. Game Plan president Darrel McCollough, along with Anderson and the firm's manufacturing representative Hal Anthony will escort the group.

Harpling Upped At Bally Gaming Division

CHICAGO — Mahlon J. Barber, president of the Gaming Equipment Division of Bally Manufacturing Corp., announced the appointment of Robert R. Harpling to director of sales, Gaming Equipment Division.

In his new position, Harpling will be responsible for all sales of gaming equipment. He has served as sales manager of slot machines since 1978 and prior to that was assistant sales manager, a position he had held since 1964.

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FOR SALE: Uprights and cocktail tables, new and used. Space Invader, Mooncrest, Asteroid, Galaxian, Space Firebirds, Phoenix, Scrambler, Pac Man, Defenders. Low price and immediate delivery. **United States Amusements, New Jersey. Phone and ask for Sal or Alan at (201) 926-0700.**

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Co-ops Helping Black Indie Retailers Stay Competitive

(Continued from page 12)

stores from 1971 through '78, soured on the idea because he found that after awhile it "produced a mythical independence on the part of some store owners, who would try to go out on their own and buy from other stores. That lack of loyalty hurt the whole co-op." In addition, Hudson cited a lack of centralized bookkeeping and cash flow problems as reasons for dissatisfaction with the original co-op idea.

Credit Problems

According to Hudson, black people traditionally have a hard time obtaining the credit lines, bonding and insurance needed to open a retail operation. In addition, blacks who want to start a store rarely have the venture capital on hand to do so. Therefore, Hudson investigates and evaluates potential owner-operators and if the person is felt to be a good risk, or has collateral, Hudson will front the money to start the store. He also offers a training program for the new retailer. Because Hudson's own credit line with the manufacturers is good, he is able to start each store out with \$15,000 worth of product.

In return, the new dealer, if he cannot offer collateral for his loan, works on what Hudson terms a "sweat equity" system, whereby he must work for Hudson a certain amount of time before the store actually becomes his. With both collateralized and

"sweat equity" retailers, Hudson receives five percent of the store's gross, which covers the "support services" offered to the stores. These include bookkeeping, a cash flow system and 100% return privilege on product purchased through the one-stop.

The owner-operator stores — there are currently four — in turn act both as independents and as part of a chain, buying and advertising cooperatively. Hudson believes that this system eliminates the problems that have caused the failure of a number of co-ops across the country, as well as increasing the number of viable black retailerships.

Hudson said he "wants to iron out the bugs in the owner-operator program before trying to spread it into different parts of the country." He noted that with both the owner-operator program and his earlier co-op venture he has received excellent support from the black division of the major record labels, which have helped out with ad dollars, point-of-purchase merchandising aids and periodic merchandising workshops.

"There are great advantages to co-ops if they work right," said Ed Gilreath, director, black music sales, Warner Bros. Records, "but some of them have had trouble maintaining continuity. Most small dealers like to think they can do it all themselves. They don't understand all the advantages co-

oping offers."

Often, Gilreath added, co-op members are unwilling to maintain a situation where they feel they're responsible for the other members. In addition, he said, cash flow problems and a lack of trust and/or organization among members often beset the cooperatives.

Nevertheless, Gilreath sees co-ops as a way of helping the small retailer to survive. At the recent Black Music Assn. convention, Gilreath addressed the issue of co-ops and as a result he plans to discuss co-ops with other black executives industrywide. Still, he said that right now, co-oping is not growing in the industry, but that new co-ops are starting up as older ones fall apart.

Perhaps a more consistently viable co-op form is the type of advertising-only venture being run for 140 Chicago retailers and eight one-stops by Metro Music, a marketing consultant firm. With the highest concentration of black-owned independent retailers and one-stops in the country, Metro Music's Edward Carter said that the one-stops came to him with "the common problem of not being able to justify cooperative advertising to the labels because each store's individual volume was too small." Metro then went about banding together retailers for the project, using three criteria for membership: the store must be a black retailer, it must do

business with one of the participating one-stops and it must go along with the special pricing set by the one-stops on advertised product.

The co-op costs the retailers nothing to join, money for the co-op advertising being supplied by the eight one-stops, and thus far, Carter said, it has worked well.

A similar plan, on a far smaller level, has been instituted by Associated Distributors in Phoenix and six small, black retail accounts. The plan, undertaken in cooperation with Motown Records, has enabled the retailers to buy radio spots for the Smokey Robinson and Rick James LPs and Associated's sales manager, Guy Figueroa, says he hopes to be approaching other manufacturers with similar programs.

RCA Expands Its Videodisc Production

(Continued from page 16)

dent and general manager, Dr. Brandinger, who has headed videodisc operations since Jan. 1979, now reports to James M. Alio, RCA vice president for electronic services and VideoDisc operations.

In addition, disc player manufacturing under the restructuring has been formally placed under RCA's Consumer Electronics division, headed by group vice president Jack K. Sauter. Players are manufactured at RCA's color TV plant in Bloomington, Ill.

Cash Box Top Albums/101 to 200

June 20, 1981

		Weeks On Chart	6/13			Weeks On Chart	6/13			Weeks On Chart	6/13			
101	BALIN MARTY BALIN (EMI-America SOO-17054)	8.98	117	4	134	AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	8.98	—	1	168	GILBERT & SULLIVAN'S THE PIRATES OF PENZANCE ORIGINAL BROADWAY CAST (Elektra VE-601)	20.98	173	5
102	THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	103	32	135	FROM BRANCH TO BRANCH LEON REDBONE (Emerald City/Atlantic EC 38-136)	8.98	140	13	169	JOHNNY "GUITAR" WATSON AND THE FAMILY CLONE (DJM/PolyGram 501)	8.98	176	3
103	FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	92	55	136	SEND YOUR LOVE AURRA (Salsoul/RCA SA 8538)	8.98	154	7	170	MY OWN STORY LUCIANO PAVAROTTI (London PAV 2007)	17.98	172	4
104	FUN IN SPACE ROGER TAYLOR (Elektra 5E-522)	8.98	105	8	137	WELCOME BACK BLUE MAGIC (Capitol ST-12143)	8.98	144	7	171	FUNLAND BRAM TCHAIKOVSKY (Arista AR 4292)	8.98	171	6
105	SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	8.98	120	5	138	TELL ME WHERE IT HURTS WALTER JACKSON (Columbia FC 37132)	8.98	142	4	172	WOMAN OF THE YEAR ORIGINAL BROADWAY CAST (Arista AL 9554)	8.98	179	2
106	HORIZON EDDIE RABBITT (Elektra 6E-276)	8.98	95	49	139	UPRISING BOB MARLEY and the WAILERS (Island ILPS 9596)	8.98	145	3	173	NEVER GONNA BE ANOTHER ONE THELMA HOUSTON (RCA AFL 1-3842)	8.98	178	4
107	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	8.98	112	7	140	KILLERS IRON MAIDEN (Harvest/Capitol ST 12141)	8.98	170	3	174	LOVE IS... ONE WAY ONE WAY (MCA-5163)	8.98	182	17
108	FRIDAY NIGHT IN SAN FRANCISCO AL DIMEOLA, JOHN McLAUGHLIN, PACO DeLUCIA (Columbia FC 37152)	8.98	118	3	141	ROUND TWO JOHNNY VAN ZANT (Polydor/PolyGram PD-1-6322)	8.98	151	3	175	EAST COLD CHISEL (Elektra 6E-336)	8.98	183	5
109	KEEP ON IT STARPOINT (Chocolate City/PolyGram CCLP 2018)	8.98	85	12	142	AMERICAN EXCESS\$ POINT BLANK (MCA-5189)	8.98	147	8	176	COME AN' GET IT WHITESNAKE (Mirage/Atlantic WTG 16043)	8.98	177	4
110	GREATEST HITS THE DOORS (Elektra 5F-515)	8.98	99	34	143	I AM WHAT I AM GEORGE JONES (Epic FE 36586)	8.98	146	5	177	LOOK OUT! 20/20 (Portrait/CBS NFR 37050)	5.98	186	2
111	OUT WHERE THE BRIGHT LIGHTS ARE GLOWING RONNIE MILSAP (RCA AL 1-3932)	8.98	109	9	144	STILL FEELS GOOD TOM JOHNSTON (Warner Bros. BSK 3527)	8.98	148	6	178	UNLIMITED TOUCH (Prelude PRL 12184)	7.98	—	1
112	SOMETIMES LATE AT NIGHT CAROLE BAYER SAGER (Boardwalk NBI-33237)	8.98	129	6	145	EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	8.98	128	18	179	LET ME BE THE ONE WEBSTER LEWIS (Epic FE 36878)	8.98	181	11
113	GAUCHO STEELEY DAN (MCA-6102)	9.98	98	28	146	LICENSE TO DREAM KLEEEER (Atlantic SD 19288)	8.98	116	18	180	WILD GIFT X (Slash SR-107)	7.98	184	2
114	CALL IT WHAT YOU WANT BILL SUMMERS and SUMMERS HEAT (MCA 5176)	8.98	87	15	147	IN OUR LIFETIME MARVIN GAYE (Tamla/Motown T8-374M1)	8.98	124	20	181	IT'S WINNING TIME KLIQUE (MCA-5198)	8.98	—	1
115	TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic SD 5266)	8.98	121	9	148	IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	8.98	132	23	182	THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	8.98	149	27
116	LIVE STEPHANE GRAPPELLI/DAVID GRISMAN (Warner Bros. BSK 3550)	8.98	126	5	149	BILLY & THE BEATERS (Alfa AAA-10001)	8.98	141	8	183	BACK 2 BACK STARGARD (Warner Bros. BSK 3456)	8.98	—	1
117	HIGH VOLTAGE AC/DC (Atco SD 36142)	8.98	119	6	150	STREET CORNER HEROES ROBBIE DUPREE (Elektra 6E-344)	8.98	162	3	184	GREATEST HITS THE OAK RIDGE BOYS (MCA-5150)	8.98	188	33
118	HOTTER THAN JULY STEVIE WONDER (Tamla/Motown T8-373M1)	8.98	94	32	151	B.L.T. ROBIN TROWER with JACK BRUCE and BILL LORDAN (Chrysalis CHE 1324)	8.98	102	14	185	MOUNTAIN DANCE DAVE GRUSIN (Arista/GRP 5010)	7.98	191	15
119	WILD WEST DOTTIE WEST (Liberty LT-1062)	8.98	96	17	152	DIRTY MIND PRINCE (Warner Bros. BSK 3478)	8.98	139	33	186	JERMAINE JERMAINE JACKSON (Motown M8-1499F)	8.98	166	29
120	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	8.98	122	113	153	LEATHER AND LACE WAYLON & JESSI (RCA AAL 1-3931)	8.98	150	15	187	RACE FOR THE OASIS KITTYHAWK (EMI-America ST-17053)	8.98	—	1
121	HUSH JOHN KLEMMER (Elektra 5E-527)	8.98	131	3	154	DRIFTER SYLVIA (RCA AHL 1-3986)	8.98	157	9	188	FOOL IN LOVE WITH YOU JIM PHOTOGLO (20th Century-Fox/RCA T-621)	8.98	—	1
122	COMPUTER WORLD KRAFTWERK (Warner Bros. HS 3549)	8.98	143	3	155	GALAXIAN THE JEFF LORBER FUSION (Arista AL 9545)	8.98	134	10	189	COCONUT TELEGRAPH JIMMY BUFFETT (MCA-5169)	8.98	185	18
123	MAGIC TOM BROWNE (GRP/Arista 5503)	8.98	115	18	156	BEYOND THE VALLEY OF 1984 PLASMATICS (Stiff America WOW II)	7.98	174	3	190	PLANTATION HARBOR JOE VITALE (Asylum 5E-529)	8.98	—	1
124	LOST IN LOVE AIR SUPPLY (Arista AL 9530)	8.98	127	58	157	VAN HALEN (Warner Bros. 3075)	8.98	164	179	191	BETWEEN THE LINES SPIDER (Dreamland/PolyGram DL-1-5007)	8.98	193	2
125	RECKONING GRATEFUL DEAD (Arista A2L 8604)	13.98	88	10	158	THE MUSIC OF COSMOS VARIOUS ARTISTS (RCA ABL 1-4003)	8.98	138	8	192	CONCERTS FOR THE PEOPLE OF KAMPUCHEA VARIOUS ARTISTS (Atlantic SD 2-700)	13.98	156	10
126	LIVE DEVO (Warner Bros. MINI 3548)	5.98	100	10	159	PORTRAITS SIDE EFFECT (Elektra 6E-335)	8.98	167	5	193	SUN: FORCE OF NATURE SUN (Capitol ST-12142)	8.98	187	12
127	9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AAL 3852)	8.98	113	29	160	THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	8.98	175	2	194	TURN THE HANDS OF TIME PEABO BRYSON (Capitol ST-12138)	8.98	199	17
128	HOT! LIVE AND OTHERWISE DIONNE WARWICK (Arista A2L 8605)	13.98	159	2	161	THE FLOWERS OF ROMANCE PUBLIC IMAGE LTD. (Warner Bros. BSK 3536)	8.98	163	5	195	BOY U2 (Island ILPS 9646)	8.98	158	16
129	STARDUST WILLIE NELSON (Columbia JC 36588)	8.98	130	68	162	DARLIN' TOM JONES (Mercury/PolyGram SRM-1-4010)	8.98	165	4	196	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	198	70
130	HOUSE OF MUSIC T.S. MONK (Mirage/Atlantic WTG 19291)	8.98	108	21	163	TO LOVE AGAIN DIANA ROSS (Motown M8-951M1)	8.98	135	16	197	'NARD BERNARD WRIGHT (GRP/Arista 5011)	7.98	161	16
131	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3277)	8.98	136	35	164	STONE JAM SLAVE (Cotillion/Atlantic SD 5224)	8.98	152	35	198	SYLVAIN AND THE TEARDROPS SYLVAIN SYLVAIN (RCA AFL1-3913)	8.98	—	1
132	MAGIC MAN ROBERT WINTERS & FALL (Buddah/Arista BDS 5732)	7.98	110	11	165	THE PRODUCERS (Portrait/CBS NJR 37097)	8.98	168	6	199	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	190	66
133	IRON AGE MOTHER'S FINEST (Atlantic SD 19302)	8.98	125	6	166	SOLID GOLD GANG OF FOUR (Warner Bros. BSK 3565)	8.98	169	4	200	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	195	67

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	81	Devo	126	John, Elton	21	Mickey Mouse Disco	196	Ross, Diana	163	38 Special	27
A BBA	83	Diamond, Neil	24	Johnston, Tom	144	Mills, Stephanie	30	Rush	9	Trower, Robin	151
AC/DC	4, 25, 107, 117	Dimeola, Al	108	Jones, Grace	39	Milsap, Ronnie	111, 131	Sager, Carole Bayer	112	Tubes	75
Adam And The Ants	47	Doors	110	Jones, George	143	Monk, T.S.	130	Sanborn, David	61	20/20	177
Air Supply	55, 124	Dupree, Robbie	150	Jones, Quincy	22	Moody Blues	26	Santana	10	Unlimited Touch	178
Alabama	54	Easton, Sheena	48	Jones, Tom	162	Mother's Finest	133	Secret Policeman's Ball	88	U2	195
April Wine	46	Edmunds, Dave	84	Journey	76	Murray, Anne	40, 93	Seeger, Bob	200	Van Halen	6, 157
Atlantic Starr	62	English Beat	167	Judas Priest	70	Nelson, Willie	67, 129	Shalamar	57	Van Zant, Johnny	141
Aurra	136	Exposed	99	Kampuchea	192	Newton, Juice	65	Sheppard, T.G.	92	Vannelli, Gino	35
Balin, Marty	101	Fatback	90	Khan, Chaka	17	Oak Ridge Boys	60, 184	Side Effect	159	Vitale, Joe	190
Benatar, Pat	36	Frampton, Peter	85	Kihn, Greg	64	One Way	174	Slave	164	Walsh, Joe	16
Billy & The Beaters	149	Franke & The Knockouts	74	Kittyhawk	187	Osbourne, Ozzy	28	Soccio, Gino	95	Warwick, Dionne	128
Bondie	86	Gang Of Four	166	Kleese	146	Parsons, Alan	102	Southside Johnny	79	Washington, Grover Jr.	11
Blue Magic	137	Gap Band	44	Klemmer, John	121	Parton, Dolly	127	Spider	191	Watson, Johnny "Guitar"	169
Bonds, Gary U.S.	32	Gayle, Marvin	147	Klique	181	Pavarotti, Luciano	170	Split Enz	41	Waylon & Jessi	153
Browne, Tom	123	Grapelli/Grisman	116	Kool & The Gang	73	Petty, Tom	5	Springfield, Rick	69	West, Dottie	119
Bryson, Peabo	194	Grateful Dead	125	Kraftwerk	122	Photoglo, Jim	188	Squeeze	82	Whispers	148
Buffett, Jimmy	189	Grusin, Dave	185	Lakeside	97	Plasmatics	156	Squier, Billy	49	Whitesnake	176
Cameo	43	Hall & Oates	37	Laws, Debra	63	Point Blank	142	Stargard	183	Who	23
Carnes, Kim	3	Harris, Emmylou	145	Lennon, John And Yoko Ono	15	Police	56	Starpoint	109	Williams, Deniece	78
Cash, Rosanne	38	Harrison, George	33	Lewis, Ramsey	160	Pretenders	59	Stars On Long Play	20	Winters, Robert	132
Champaign	91	Hensel, Carol	42	Lewis, Webster	179	Prince	152	Steeley Dan	113	Winwood, Steve	7
Change	58	Houston, Thelma	173	Lindley, David	100	Producers	165	Steinman, Jim	51	Wonder, Stevie	118
Chipmunks	87	Iron Maiden	140	Lorber, Jeff	155	Public Image, Ltd.	161	Streisand, Barbra	53	Wright, Bernard	197
Clapton, Eric	66	Isley Bros.	89	Loverboy	29	Pure Prairie League	98	Styx	2	X	180
Clarke/Duke	31	Jackson, Jermaine	186	Mangione, Chuck	71	Rabbit, Eddie	106	Summers, Bill	114	Yarbrough & Peoples	182
Climax Blues Band	94	Jackson, Walter	138	Manhattan Transfer	72	Raydio	14	Sun	193	Zappa, Frank	52
Cold Chisel	175	James, Rick	18	Marie, Teena	80	Redbone, Leon	135	Sylvain, Sylvain	198	SOUNDTRACKS	
Collins, Phil	12	Jefferson Starship	34	Marley, Bob	139	REO Speedwagon	1	Sylvia	154	Cosmos	158
Cougar, John	77	Jeffreys, Garland	96	Marshall Tucker Band	68	Ritenour, Lee	45	Taylor, James	50	Fame	103
Crawford, Randy	105	Jennings, Waylon	120	Mass Production	115	Robinson, Smokey	19	Taylor, Roger	104	Pirates Of Penzance	168
Cross, Christopher	13	Joel, Billy	199	Metheny/Mays	134	Rogers, Kenny	8	Tchaikovsky, Bram	171	Woman Of The Year	172

CASH BOX TOP 100 ALBUMS

June 20, 1981

	8.98	Weeks On Chart		8.98	Weeks On Chart		8.98	Weeks On Chart
		6/13			6/13			6/13
1 HI INFIDELITY REO SPEEDWAGON (Epic FE 36844)	1	28	35 NIGHTWALKER GINO VANNELLI (Arista AL 9539)	27	11	70 POINT OF ENTRY JUDAS PRIEST (Columbia FC 37052)	65	12
2 PARADISE THEATER STYX (A&M SP-3719)	2	21	36 CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	36	44	71 TARANTELLA CHUCK MANGIONE (A&M SP-6513)	73	5
3 MISTAKEN IDENTITY KIM CARNES (EMI-America SO-17052)	4	8	37 VOICES DARYL HALL & JOHN OATES (RCA AOL 1-3646)	42	45	72 MECCA FOR MODERNS THE MANHATTAN TRANSFER (Atlantic SD 16036)	111	2
4 DIRTY DEEDS DONE DIRTY CHEAP AC/DC (Atlantic SD 16033)	3	10	38 SEVEN YEAR ACHE ROSANNE CASH (Columbia JC 36965)	43	14	73 CELEBRATE KOOL & THE GANG (De-Lite/PolyGram DE-9518)	72	36
5 HARD PROMISES TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5160)	6	5	39 NIGHTCLUBBING GRACE JONES (Island ILPS 9624)	48	5	74 FRANKE & THE KNOCKOUTS (Millennium/RCA BXL 1-7755)	68	13
6 FAIR WARNING VAN HALEN (Warner Bros. HS 3540)	7	4	40 WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY (Capitol SOO-12144)	40	8	75 THE COMPLETION BACKWARD PRINCIPLE TUBES (Capitol SOO-12151)	86	4
7 ARC OF A DIVER STEVE WINWOOD (Island ILPS 9576)	5	23	41 WAIATA SPLIT ENZ (A&M SP-4848)	47	6	76 CAPTURED JOURNEY (Columbia KC2 37016)	71	18
8 GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8	36	42 DANCERSIZE CAROL HENSEL (Vintage/Mirus VNJ 7701)	45	18	77 NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/PolyGram RVL 7403)	69	38
9 MOVING PICTURES RUSH (Mercury/PolyGram SRM-1-14013)	10	17	43 KNIGHTS OF THE SOUND TABLE CAMEO (Chocolate City/PolyGram CCLP 2019)	59	3	78 MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	74	12
10 ZEBOP! SANTANA (Columbia FC 37158)	12	10	44 GAP BAND III GAP BAND (Mercury/PolyGram SRM-1-4003)	38	26	79 REACH UP AND TOUCH THE SKY SOUTHSIDE JOHNNY and THE ASBURY JUKES (Mercury/PolyGram SRM 2-8602)	82	7
11 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	9	32	45 "RIT" LEE RITENOUR (Elektra 6E-331)	53	7	80 IT MUST BE MAGIC TEENA MARIE (Gordy/Motown G8-1004 M1)	123	2
12 FACE VALUE PHIL COLLINS (Atlantic SD 16029)	13	15	46 THE NATURE OF THE BEAST APRIL WINE (Capitol SOO-12125)	37	21	81 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	64	14
13 CHRISTOPHER CROSS (Warner Bros. BSK 3383)	15	73	47 KINGS OF THE WILD FRONTIER ADAM AND THE ANTS (Epic NJE 37033)	49	18	82 EAST SIDE STORY SQUEEZE (A&M SP 4854)	90	4
14 A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	14	10	48 SHEENA EASTON (EMI-America ST-17049)	44	16	83 SUPER TROUPER ABBA (Atlantic SD 16023)	80	28
15 DOUBLE FANTASY JOHN LENNON and YOKO ONO (Geffen GHS 2001)	11	29	49 DON'T SAY NO BILLY SQUIER (Capitol ST 12146)	61	7	84 TWANGIN' DAVE EDMUNDS (Swan Song/Atlantic SS 16034)	63	6
16 THERE GOES THE NEIGHBORHOOD JOE WALSH (Asylum 5E-523)	18	5	50 DAD LOVES HIS WORK JAMES TAYLOR (Columbia TC 37009)	32	14	85 BREAKING ALL THE RULES PETER DINKlage (A&M SP-3722)	—	1
17 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	17	8	51 BAD FOR GOOD JIM STEINMAN (Cleveland Int'l./CBS FE 36531)	56	6	86 AUTOAMERICAN BLONDIE (Chrysalis CHE 1290)	76	29
18 STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	21	9	52 TINSEL TOWN REBELLION FRANK ZAPPA (Barking Pumpkin/CBS PW2 37336)	57	4	87 URBAN CHIPMUNK THE CHIPMUNKS (RCA AFL1-4027)	114	4
19 BEING WITH YOU SMOKEY ROBINSON (Tama/Motown T8375M1)	16	16	53 GUILTY BARBRA STREISAND (Columbia FC 36750)	39	37	88 THE SECRET POLICEMAN'S BALL — THE MUSIC VARIOUS ARTISTS (Island IL 9630)	91	5
20 STARS ON LONG PLAY (Radio Records/Atlantic RR 16044)	22	6	54 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	58	15	89 GRAND SLAM THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)	77	15
21 THE FOX ELTON JOHN (Geffen GHS 2002)	26	3	55 THE ONE THAT YOU LOVE AIR SUPPLY (Arista AL 9551)	78	2	90 TASTY JAM FATBACK (Spring/PolyGram SP-1-6731)	107	3
22 THE DUDE QUINCY JONES (A&M SP-3721)	23	12	56 ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	51	35	91 HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	79	14
23 FACE DANCES THE WHO (Warner Bros. HS 3516)	19	17	57 THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	54	23	92 I LOVE 'EM ALL T.G. SHEPPARD (Warner/Curb BSK 3528)	93	9
24 THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	24	27	58 MIRACLES CHANGE (RFC/Atlantic SD 19301)	41	10	93 ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	89	39
25 BACK IN BLACK AC/DC (Atlantic SD 16108)	20	43	59 EXTENDED PLAY PRETENDERS (Sire MINI 3563)	46	10	94 FLYING THE FLAG CLIMAX BLUES BAND (Warner Bros. BSK 3493)	97	8
26 LONG DISTANCE VOYAGER THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	35	3	60 FANCY FREE OAK RIDGE BOYS (MCA-5209)	83	3	95 CLOSER GINO SOCCIO (Atlantic SD 16042)	106	6
27 WILD-EYED SOUTHERN BOYS .38 SPECIAL (A&M SP-4835)	25	19	61 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	50	10	96 ESCAPE ARTIST GARLAND JEFFREYS (Epic JE 36983)	84	15
28 BLIZZARD OF OZZ OZZY OSBOURNE (Jet/CBS JZ 36812)	28	10	62 RADIANT ATLANTIC STARR (A&M SP-4833)	60	16	97 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	101	30
29 LOVERBOY (Columbia JC 36762)	29	22	63 VERY SPECIAL DEBRA LAWS (Elektra 6E-300)	70	13	98 SOMETHING IN THE NIGHT PURE PRAIRIE LEAGUE (Casablanca/PolyGram NBLP 7255)	75	8
30 STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	30	6	64 ROCKIHNROLL GREG KIHN BAND (Beserkley/Elektra BZ-10069)	66	12	99 EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK VARIOUS ARTISTS (CBS X2 37124)	137	2
31 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	31	8	65 JUICE JUICE NEWTON (Capitol ST-12136)	67	16	100 EL RAYO-X DAVID LINDLEY (Asylum 5E-524)	104	7
32 DEDICATION GARY U.S. BONDS (EMI-America SO-17051)	4	8	66 ANOTHER TICKET ERIC CLAPTON (RSO RX-13095)	55	14			
33 SOMEWHERE IN ENGLAND GEORGE HARRISON (Dark Horse DHK 3492)	—	1	67 SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC 36883)	62	14			
34 MODERN TIMES JEFFERSON STARSHIP (Grunt/RCA BZL 1-3848)	33	10	68 DEDICATED THE MARSHALL TUCKER BAND (Warner Bros. HS 3525)	52	5			
			69 WORKING CLASS DOG RICK SPRINGFIELD (RCA AFL 1-3697)	81	13			

CASHBOX

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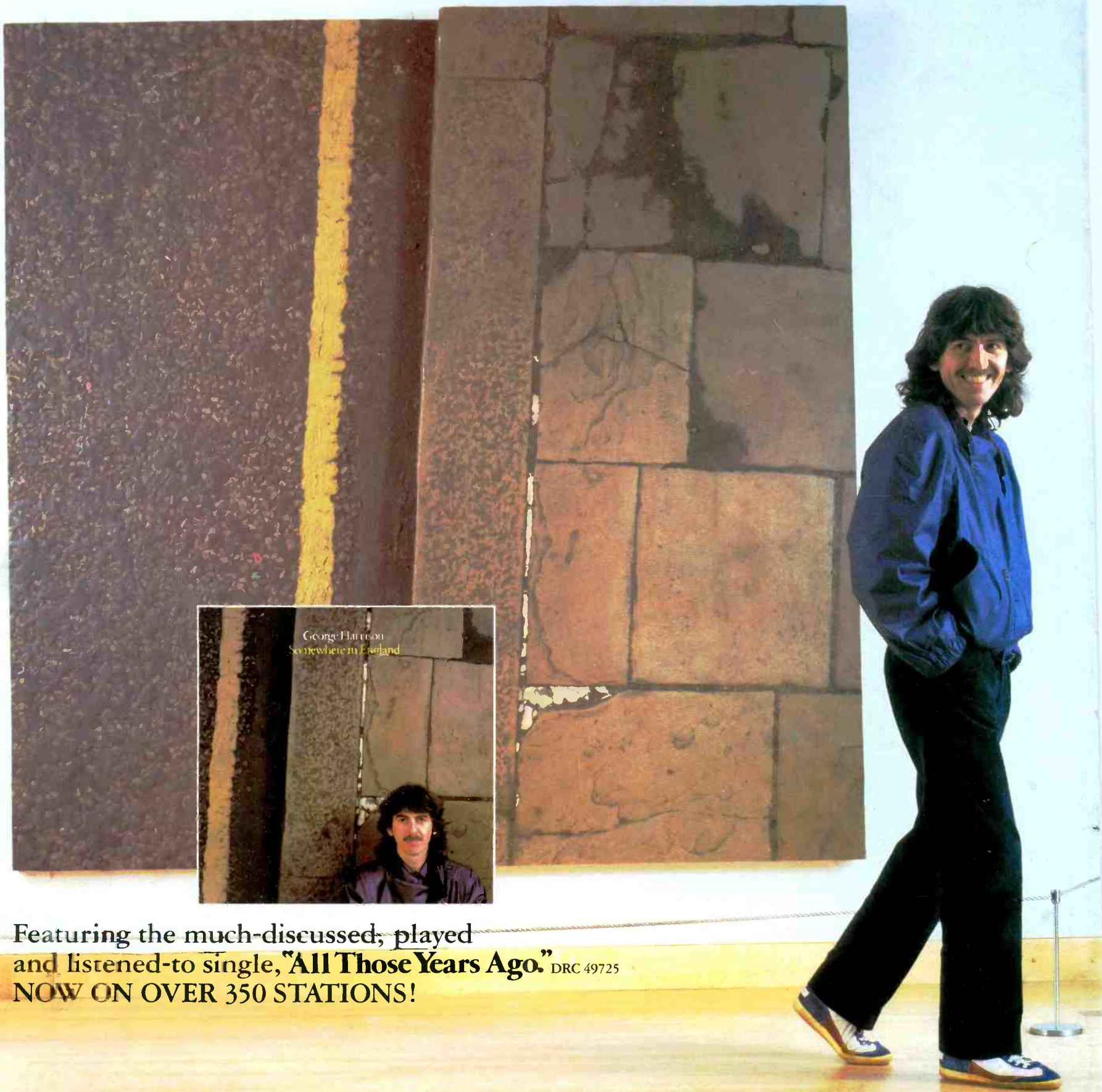
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