

# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Only In An Election Year

In this election year, which has often had about as much flavor as vanilla ice cream, it is interesting to note the attraction between high government officials and the record industry. Other than the misadventures of Gov. Brown of California and his running battle with Lt. Gov. Curb, the recorded music industry and political issues of any real import seem to have about as much in common as Richard Nixon and the Sex Pistols.

But wait a minute . . . First, there was the recent statement by Justice Department head Benjamin Civiletti classifying counterfeiting and piracy as major white collar crimes to be pursued with new vigor. OK. A problem does exist there, and it's about time the government made a real commitment to solving the problem. Election year promises, though, have been forgotten too often to get too excited yet.

But last week, things got interesting. In a well-publicized act, the call from Capitol Hill was for a closer look at the squelching of a grand jury probe into price fixing in the industry following a pilgrimage to the White House by certain high-ranking record executives. All of the standard implications were there — including Presidential intervention in return for campaign contributions — and so were the standard answers — "we were there innocently,

asking for help with the counterfeiting problem."

Many of the complaints came from smaller operators feeling the crunch of preferential treatment given to large-scale operations by the major record companies. Small volume ensures both the indie labels and retailers with the choice of flowing with the tide dictated by the majors or getting out of the business altogether.

The standard defense against price fixing accusations has centered on the exclusivity of product in this industry. If Columbia dictates a certain price for a Billy Joel album, what does that have to do with Warner Bros. or Polygram or anyone else? On the other hand, if the service retailers get from the majors is based on volumes and certain conditions imposed regarding the amount and variety of product ordered and the price at which it's sold, maybe there is something there.

In this election year, is this just another grandstand play, or is there something there? Will this issue be allowed to die upon the conclusion of the election, or will there be a genuine look into the accusations. The questions are real, but the government's true intentions are still obscured by election year rhetoric. It's time to clear up this uncertainty.

# NEWS HIGHLIGHTS

- Two top ranking United States Senators petition Justice Department for information on handling of record industry antitrust probe (page 7).
- Success of Country Music Week underscores music's strength (page 7).
- Holiday coop ad support down for all but hit product (page 7).
- Appeal Court withholds final decision on Goody subpoena (page 7).
- "The River" by Bruce Springsteen and Billy Thorpe's "21st Century Man" are the top **Cash Box** Album Picks (page 9).
- "Teacher, Teacher" by Rockpile and Eddie Rabbitt's "I Love A Rainy Night" are the top **Cash Box** Singles Picks (page 11).

## TOP POP DEBUTS

<b>SINGLES</b>	75	ONE TRICK PONY — Paul Simon — Warner Bros.
<b>ALBUMS</b>	56	ZENYATTA MONDATTA — The Police — A&M

<b>POP SINGLE</b>
ANOTHER ONE BITES THE DUST Queen Elektra
<b>B/C SINGLE</b>
MORE BOUNCE TO THE OUNCE Zapp Warner Bros.
<b>COUNTRY SINGLE</b>
I BELIEVE IN YOU Don Williams MCA
<b>JAZZ</b>
GIVE ME THE NIGHT George Benson Qwest/Warner Bros.

## NUMBER ONES



Barbra Streisand

<b>POP ALBUM</b>
GUILTY Barbra Streisand Columbia
<b>B/C ALBUM</b>
ZAPP Warner Bros.
<b>COUNTRY ALBUM</b>
HONEYSUCKLE ROSE Original Soundtrack Columbia
<b>GOSPEL</b>
TRAMAINÉ Tramaine Hawkins Light



# CASH BOX NEWS

## Appeals Court Stalls On Goody Subpoena Ruling

by Richard Gold

NEW YORK — A three judge U.S. Court of Appeals panel here reserved decision on Oct. 16 on whether to uphold a lower court order requiring the Recording Industry Assn. of America (RIAA) to surrender its anti-piracy field reports to Sam Goody Inc. and its executives before their trial on Federal charges of alleged interstate trafficking in counterfeit tapes. Attorneys for the retail chain, George Levy, its president, and Sam Stolon, its vice president, are seeking the papers in an effort to establish the pervasiveness of counterfeit product in record outlets throughout the nation. The Goody defense hopes to demonstrate that its clients were not the only retailers who unwittingly purchased counterfeit goods in an innocent "state of mind."

Judges Henry Friendly, Walter  
*(continued on page 16)*

## Country Music Week Illustrates Genre's Strength

by Jennifer Bohler

NASHVILLE — With the nationally televised Country Music Assn. (CMA) Awards garnering a 34% share of the audience and registration for the week of activities — known collectively as Country Music Week (Oct. 13-18) — boasting an increase in registration of about 500 over last year, indications are that country music is indeed experiencing as healthy a year as experts predicted.

Approximately 3,500 registrants, representing radio, television advertising agents, advertisers and a varied collection of record label personnel and music affiliated parties, trudged through the week of activities, including a variety of label showcases, parties, meetings and a Federation of International Country Air Personalities (FICAP) Seminar (Oct. 16) and Banquet (Oct. 17).

The week of activities kicked off Oct. 10 with the Ninth Annual Talent Buyer's Seminar, which attracted some 406 registrants, an increase of more than 50 over last year. Registrants represented talent buyers, booking agents, artist managers, club owners and representatives of fairs, auditoriums, and parks from across the United States, and from as far away as Australia. The three day event was highlighted by a number of panel discussions, and addresses by keynote speakers Marshall M. Gelfand, managing partner of Gelfand, Breslauer, Rennert and Feldman; Neil Hickey, New York Bureau Chief of TV Guide; and Earl C. Joseph, staff futurist, Sperry Univac Corporation.

Perhaps the highlight of the week was the Country Music Association Awards Show, which took on a decidedly back-to-the-basics look when it presented legendary country singer George Jones with both the Male Vocalist of the Year and Single of the Year Awards. Also, the Jones-performed song, "He Stopped Loving Her Today," won an award as Song of the Year for songwriters Bobby Braddock and Curly Putman.

An elated Barbara Mandrell, who had minutes before demonstrated her skill on banjo, steel guitar and saxophone, walked away with the coveted Entertainer of the Year Award. Mandrell was also co-host of the show with Mac Davis.

Emmylou Harris topped a field of illustrious contenders for the Female Vocalist of the Year Award, while the  
*(continued on page 29)*



**DYNAMIC DUO** — Columbia recording artist Bruce Springsteen (l), touring in support of his new LP, "The River," was recently joined on stage at the Chrysler Arena in Ann Arbor, Michigan by his good friend and fan, Capitol recording artist Bob Seger. Seger's latest LP with the Silver Bullet Band is called "Against The Wind."

## Capitol-EMI, Inc. Establishes New Management Unit

LOS ANGELES — Capitol Industries-EMI, Inc. has formed the Capitol Industries Executive Management Board for its North American operations. To be chaired by Bhaskar Menon, Capitol-EMI chairman, the board will be "responsible for reviewing the financial and commercial performance of the company's operating divisions, ensuring the optimum utilization of Capitol's resources and facilities, and coordinating plans and policies for future profitable growth," according to a statement issued by the company.

The new board's jurisdiction will include all Capitol operations in the U.S. and Canada, the Liberty/EMI America label, and the Screen Gems/Colgems publishing combine. The board will meet periodically at various Capitol-EMI locations throughout North America.

Members of the board include Menon; Robert Carp, Capitol vice president and general counsel; David Evans, Capitol Canada president; Charles Fitzgerald, Capitol vice president, finance; Robert Franz, Capitol vice president, personnel and industrial relations; Ed Khoury, Capitol Magnetic Products division president; David Lawhon, Capitol Technical Resources and Manufacturing Operations division president; Jim Mazza, Liberty/EMI America Records president; Robert O'Neill, Capitol law department director; Lester Sill, Screen Gems/Colgems president; Fred Willms, Capitol business development vice president and assistant to the chairman; and Don Zimmermann, Capitol/EMI America/Liberty Records Group president. O'Neill will also serve as secretary of the board.



**ENGLISH GOLD FOR BOWIE** — "Scary Monsters," David Bowie's latest RCA LP, has been certified gold in England. The album features the single, "Ashes to Ashes," which has also been certified gold there. Shown at a presentation of the awards in New York, where Bowie is starring on Broadway in "The Elephant Man," are (l-r): Arthur Martinez, division vice president of international for RCA Records; Bob Summer, president of RCA; Bowie; and Mel Ilberman, division vice president of business affairs for the label.

## U.S. Senators Want Data On Disc Industry Probe Closure

by Michael Martinez

WASHINGTON — Two high ranking United States Senators are seeking data from the U.S. Department of Justice in an attempt to clarify why a federal grand jury investigation of alleged antitrust violations in the record industry was dropped last year, despite a recommendation by the department's Los Angeles field office that criminal indictments be sought.

Sens. Strom Thurmond (R-S.C.) and Orrin Hatch (R-Utah) have sent letters to Attorney General Benjamin Civiletti asking for internal department documents relating to the completed grand jury probe into alleged price fixing by major record companies, wholesalers and retailers (*Cash Box*, May 26, 1979).

Eric Hultman, Sen. Thurmond's anti-trust counsel, explained that the documents in question are a series of inter-office memos which should clearly outline why the L.A. office felt the Grand Jury investigation merited further criminal proceedings and why the Washington anti-trust division felt there was insufficient data to call for criminal prosecution.

"The senator wants to know if there are sound legal reasons which led to the decision not to prosecute," Hultman said.

"It seemed at one time that the case was substantial because so many attorneys were assigned to the investigation (at least four) and there was a great deal of time

spent with the initial phase of the investigation," the counselor said.

Hultman added that it is not uncommon for a member of the Judiciary Committee to call for some clarification of Justice Department investigations, especially when they use up department manpower, time and funds.

His comment, in part, was aimed at arresting speculation centered around alleged claims by smaller record manufacturers that the probe was squashed due to pressures from the Carter administration resulting from his ties with various recording industry executives.

### Price Fixing Probe

The probe into record industry price fixing was initiated by a federal Grand Jury in Los Angeles, which began hearings March 15, 1977 (*Cash Box*, Feb. 5, 1977). The Grand Jury probe followed two years of fact finding, during which the government subpoenaed all business records and a variety of internal communications from record companies, merchandisers, and the National Assn. of Recording Merchandisers (NARM) and the Recording Industry Assn. of America (RIAA).

Major areas the probe looked into included:

- Alleged efforts by some labels to fix retail prices and to reduce the industry's practice of price discounting, which makes retail list prices fictional for most records and tapes.

*(continued on page 14)*

## Holiday Coop Ad Support Down For All But Hit Product

by Richard Imamura and Mark Albert

LOS ANGELES — On the eve of the all-important Christmas sales season, coop ad support for retail from the labels presents a spotty picture nationwide. In light of the general conservatism prevalent in the industry today, most retailers surveyed by *Cash Box* agreed "superstar" and hit product could be adequately supported, but acts of lesser stature, catalog and black music as a whole would have to be pushed "out of pocket" in the absence of label assistance.

Coop ad support for large scale retailers has generally remained fairly consistent with last year's levels, but a definite crunch has been felt by smaller operations. Based heavily upon the volume generated by ac-

counts, label coop ad funds have generally been diverted to larger chains.

"We will be advertising as heavily as possible," explained Jerry Gladieux, vice president of advertising for the 100-store, North Canton, Ohio-based Stark/Camelot operation. "There hasn't been a significant decline in the actual dollar amount of coop ad money available this year, but advertising is more expensive. The mileage per ad dollar has gone down about 25%."

Gladieux went on to explain that because Stark/Camelot "is a very promotion-minded company, we'll do it (advertise) anyway. We're only getting coop ad support from the labels on the hits, but we'll continue to advertise for midlines and such through print, radio, TV and billboards with our own money. It's a major inconvenience, naturally, but we have to live with it."

The general accessibility of coop ad support for large retailers compared to last year was also acknowledged by representatives of the 95-store, Denver, Colo.-based Budget/Danjay chain; the 400-plus-store retail division of Pickwick International; the 110-store, Durham, N.C.-based Record Bar chain; and the 67-store, Pittsburgh, Pa.-based National Record Mart chain.

However, the willingness of the chains to spend their own money to pick up any slack varied dramatically. On one hand, Barry Bergman, Record Bar president, noted, "We're getting more now than last year. Our business has been very good, especially the last three months. There have been one or two notable exceptions, but the rest of the labels have been helping. They realize it's stupid not to advertise."

### More 'Out Of Pocket'

On the other hand, Pickwick retail vice president Jack Eugster, National Record Mart vice president Jim Grimes and Budget/Danjay advertising director Sandy Halper said their companies would be  
*(continued on page 13)*

# RIAA Offers 11th Hour Plan To Tie Merchandising To Inflation

by Earl B. Abrams

WASHINGTON — The year-long proceeding on mechanical royalty fees is due to come to a close in mid-November, according to the schedule announced last week by Copyright Royalty Tribunal (CRT) Chairman Mary Lou Burg. Submission of findings of fact and conclusions of law have been ordered by Nov. 10, with oral argument scheduled for Nov. 13. At the oral argument, some inkling of the Tribunal's attitudes on whether or not to raise the present compulsory license mechanical

royalty fee may be ascertained through the questions asked by CRT commissioners.

The Tribunal found itself embroiled last week in deciding whether or not to accept a plan submitted by the Recording Industry Assn. of America (RIAA) aimed at a method of adjusting the royalty rate to take inflation into account. Objections to the "late" proposal were voiced by Morris Abram, lawyer for the National Music Publishers Assn. (NMPA), and by Henry Greenman, attorney for the American Guild of Authors and Composers (AGAC). The CRT, in executive session, weighed the pros and cons of the argument on accepting or refusing the RIAA plan for an hour before announcing that it could not come to a decision and would issue its judgment by early this week.

The RIAA plan, while emphasizing its opposition to any change in the present mechanical recording royalty rates, suggested CRT accept a method of revising the present royalty rate to meet the declining purchasing power of the dollar. The plan basically calls for an adjustment of the fee in 1982 and again in 1985 "proportional" to the change in the average price of leading albums since the base year of 1980. RIAA explained that if, for example, the price of leading albums — based on the suggested list price of the Top 200 lists of the industry's trade magazines — went up eight percent between this year and next, the royalty fee would be increased from the present 2.75 cents per song to 2.95 per song. If prices went up by 18% between 1980 and 1984, then the royalty would go up to 4.25 cents per song, the RIAA proposal said.

The RIAA plan also would apply to the per-minute playing time rate that is part of the fee schedule in the Copyright Act. At present this is one-half of one cent per minute or fraction of a minute. The Copyright law states the mechanical royalty fee shall either be the per song rate or the per minute rate, whichever is the larger.

Noting there is a possibility that the suggested list price practice may be dropped by the industry, RIAA said its plan could use the LP wholesale price for albums.

Earlier this week, the CRT heard two computer experts testify on the difficulty or ease of a data processing system based on

# CMA Poll Finds 8-Track, 45s Alive In Country Market

NASHVILLE — While many music industry executives have sounded the death knell for the eight-track tapes and 45s and have predicted eventual phasing out of those formats, a recent Fan Fair survey by the Country Music Assn. (CMA) has indicated those forecasts might be premature in the area of country music.

Country Music fans purchase eight-tracks over cassettes by a margin of 24%, according to the extensive survey, which examined the responses of more than 4,700 people at this year's Fan Fair. The poll also shows that 66% of the almost 5,000 Country Music aficionados purchase singles by their favorite artists.

Of the fans who answered the survey, which was distributed at the week-long June event in Nashville, the majority are married women who have a high school education, own their own home and claim an annual family income of \$20,000-30,000.

In the area of radio, the questionnaire's cumulative response showed those fans listen to more than four hours of Country Music per day, and a solid majority of 62% listen to a full time Country Music station.

While approximately 45% of those polled said they attend four or more live shows a year, more than 60% mentioned they were willing to drive 100 miles or more to see in-concert performances by their favorite artists. However, more than half (51%) point out that only "sometimes" do live appearances induce them to buy recorded Country Music. Close to 30% listed \$10 as

(continued on page 41)

# Hynes Calls For Closer Label, Radio Ties

by Mark Albert

LOS ANGELES — Stressing a closer working relationship between the record and radio industries, Ed Hynes, Columbia Records vice president of national promotion, focused on artist development and promotion, radio's changing direction to help suit the needs of shifting demographics and other related industry

problems in a speech delivered before owners and management of CBS Radio affiliates in Phoenix Oct. 13.

Hynes maintained that new artist development was necessary to insure the future of the record industry. "It is our responsibility to find and develop the talent and the stars of the '80s," Hynes told the gathering.

# AFM Talks Resume

LOS ANGELES — The American Federation of Musicians (AFM) is scheduled to resume negotiations with the Assn. of Motion Picture and Television Producers (AMPTP) Oct. 27, following a request by management negotiator Bill Hunt asking federal mediator Tim O'Sullivan to arrange the meeting.

According to Dick Gabriel, AFM west coast spokesman, O'Sullivan contacted AFM president Victor Fuentealba to arrange the meeting. Talks between management have been stalled since July 31 over the issue of reuse fees for musicians who work on television or feature films.

"We are pleased that management has decided to go back to the negotiating table and hope its a positive sign," Gabriel said.

# Korvettes To Close Its Remaining Stores

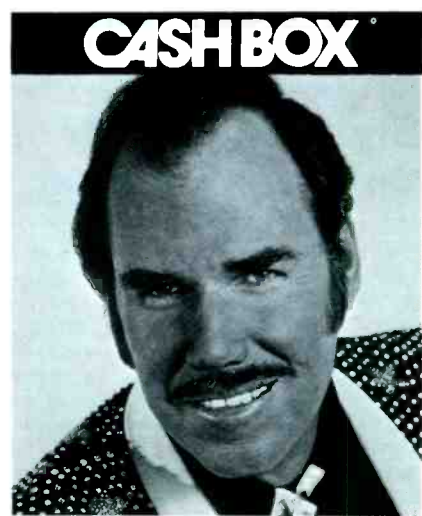
NEW YORK — Korvettes Inc. plans to close all of its remaining stores as soon as it sells its store leases. Joseph Ris, chairman, said last week. Fourteen of the 29 stores currently operating will be closed shortly, he said, while the remaining 15 will remain open through the holiday season.

Korvettes has been conducting a chainwide clearance sale that is being handled by Value City Stores of Columbus, Ohio (*Cash Box*, Sept. 20). Ris said that by Jan. 1, the chain's parent, Agache-Willot, will decide whether to continue the sale with Value City or another retailer until "all or most" of the leases are sold. In the interim, Agache-Willot will make an additional \$5 million cash payment to major creditors in Oct. 15.

# Twentieth Century-Fox To Institute Bar Coding

LOS ANGELES — Twentieth Century-Fox Records will begin bar coding all its new album releases as of January. The numbering system will be carried on the upper right hand corner of the back of the LP jackets, according to Mort Weiner, vice president of international sales and marketing of 20th Century-Fox Records.

Weiner said that the move "conforms with the evolving industry standard which will eventually become worldwide."



Slim Whitman has entered the music scene of the '80s with a career track record unequalled by any other western artist of his time.

A legendary, international performer, he has recorded more than 50 albums with combined sales of more than 50 million worldwide; 19 gold records, of which a majority were attained in the U.S., where he accumulated more than 30 Top 50 singles over the years; and the #1 spot on the British charts for 11 consecutive weeks — a feat not even the Beatles can touch — with his single recording of "Rose Marie," which has additionally garnered the all-time, best-selling 45 status in Australia.

Whitman also became the first western artist ever to appear at the London Palladium; has been named International Artist of the Year three times at England's Wembley Festival, and, in the past year, stateside, a Suffolk Marketing television package of Slim's greatest hits, "All My Best," sold an astounding two million copies, marking its best-selling catalog title ever.

To track his recording career, one would have to go back nearly four decades to 1948, when Colonel Tom Parker, who would later discover Elvis Presley, brought Whitman to the attention of RCA Records. Since , Whitman has recorded for Imperial Records — an influential musical force in the '50s and early-'60s when Whitman experienced a majority of his U.S. successes; and for EMI internationally — a still current situation.

Now, due to his stateside revival via Suffolk Marketing, Whitman has joined forces with CBS/Cleveland International Records and renowned producer Peter Drake for his first new album in several years, "Songs I Love To Sing." In addition to his latest Top 15 hit single, "When," Whitman lends his unique treatment to such other album classics as "That Silver Haired Daddy Of Mine," a second single slated for release; "Where Do I Go From Here" and "Beautiful Dreamer." There are also new renditions from Whitman's golden stockpile, including "Rose Marie" and "Secret Love."



**UNCUT POWDER** — Canadian-based septet *The Powder Blues* recently signed with the Liberty label. The group's debut LP, "Uncut," has already earned sales of 200,000 units in Canada. Pictured are (l-r): Jim Mazza, president, EMI America/Liberty; Tom Lavin of the group; Don Grierson, vice president, EMI/Liberty; and Bruce Allen, Powder Blues manager.

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**THE RIVER** — Bruce Springsteen — Columbia PC2-36854 — Producers: Springsteen, Landau and Van Zandt — List: 15.98 — Bar Coded

After more than two years, the Boss is back, and "The River" is more than worth the wait. This two-record set has it all: rock, '60s R&B, rockabilly and those heart stopping, emotional ballads. The album's unique recorded live style works best on no holds barred rockers like "Cadillac Ranch," "I'm A Rocker" and "Crush On You." He may not have been called "Mr. Rock 'n' roll" yet, but this epic entitles him to it. An AOR masterpiece that will take months to fathom.

**REMAIN IN LIGHT** — Talking Heads — Sire SRK 6095 — Producer: Brian Eno — List: 8.98 — Bar Coded

Whether you call it a wave or just modern music, the Talking Heads are at the forefront of it all. This time the pioneering four-some and guiding light/producer Brian Eno have concocted a heady brew that mixes afro funk with its neurotic, rhythmic progressive sound. Chants, intricate percussion arrangements and an ever so funky back up band help propel the Heads through their most adventuresome and stunning work yet. This ain't no disco, this ain't no party, this is music now for the future. For AOR.

**DIRTY MIND** — Prince — Warner Bros. BSK 3478 — Producer: Prince — List: 7.98 — Bar Coded

While the graphics and many of the lyrics on his new LP will confuse a lot of people as to Prince's image, the composer/producer/arranger continues to impress with his infectious rock-flavored R&B/dance songs. His uptempo tunes, such as "Uptown" and "Sister," carry on in the tradition of last years smasn "I Wanna Be Your Lover." A master of the full bodied, keyboard oriented, funk-pop tune, Prince delivers one of this year's finest crossover efforts with this techno-R&B mind blower.

**RESTLESS** — Franne Golde — Epic NJR 36594 — Producer: Peter Mclan — List: 7.98 — Bar Coded

Golde has eschewed her A/C, ballad-oriented style for a shimmering hard rock approach on her debut LP for Epic/Portrait. Golde has enlisted top flight producer/composer Peter Mclan for "Restless," and their collaboration results in one of the sleeper LPs of the year. Songs like "The Natives Are Restless" and "Stranded" should appeal to both AOR and pop, as they are equally slick and progressive. Golde gives Benatar and De Sario a run for their money with this LP.

**STREET FEVER** — Moon Martin — Capitol ST-12099 — Producers: Moon Martin and Warren Dewey — List: 7.98 — Bar Coded

Martin has penned such FM favorites as "Cadillac Walk" and "Bad Case Of Loving You," and it's a pity that this top flight pop rocker has received most of his recognition as a songwriter only. Martin came close with "Last Time" and "Rolene," but his hook heavy, glossy rock 'n' roll peaks on the "Street Fever" LP. The Texas born singer/guitarist is one of those acts like The Police, Joe Jackson and Split Enz that is playing great Top 40 music, but neglected by AM programmers.

**LIVE AND LOWDOWN AT THE APOLLO, VOL. 1** — James Brown — Solid Smoke 8006 — Producer: Not Listed — List: 7.98

Spunky Solid Smoke Records enjoys its greatest triumph with the licensing of this James Brown album from Polydor. Long out of print, this live performance by Brown at the Apollo Theatre in 1962 scored a major breakthrough for Brown's unmitigated, raw R&B that would soon be called soul. Captured at the peak of his career, this exemplary R&B LP slated 63 weeks on the pop charts.

**RAINMAKER** — Kevin Moore — Casablanca CCLP 2015 — Producer: Holden Alan Raphael — List: 7.98

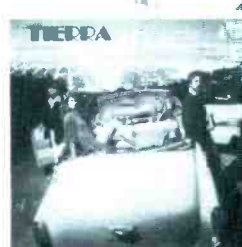
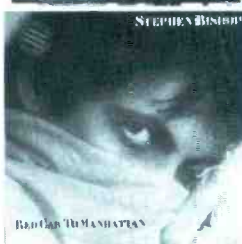
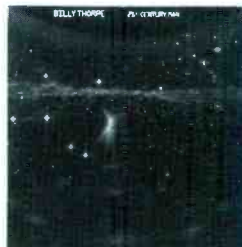
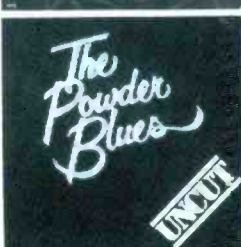
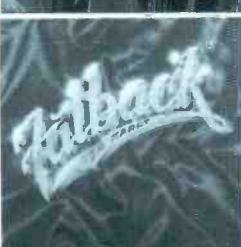
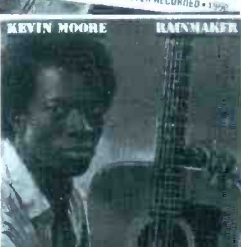
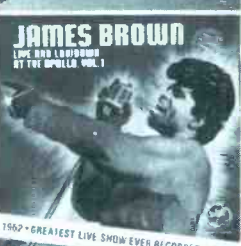
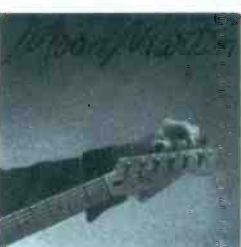
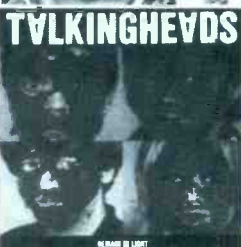
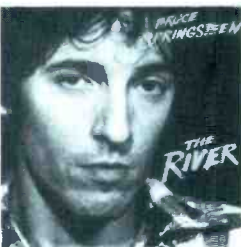
Kevin Moore has lot in common with George Benson in that he writes jazzy R&B/pop songs and plays guitar expertly. But while Benson is more rooted in traditional jazz, Moore has a folk background. Most of the compositions on this well crafted debut feature lovely male/female harmony parts and memorable R&B hooks. Folk, rock, jazz, reggae and R&B influences are apparent throughout this beautifully subtle LP, and the best cuts are "I Intend To Love You," "Rainyday People" and "Holding On To You." For a variety of lists.

**14 KARAT** — Fatback — Spring SP-1-6279 — Producers: Bill Curtis and Gerry Thomas — List: 7.98

This venerable funk party band scores with its 14th release, and should add to its top charting past with get down dance tunes like "Concrete Jungle" and the old "Let's Do It Again." Always a favorite in the South, the band has mellowed into one of the slickest bottom heavy units on the B/C scene today. This LP also contains some classic ballads like "(To Be) Without Your Love" and "Angel."

**UNCUT** — The Powder Blues — Liberty LT-1078 — Producer: Tom Lavin — List: 7.98

This Vancouver-based septet is one of the few bands still keeping that old horn-filled R&B swing sound alive. Bands like Tower of Power and Southside Johnny still dabble in this vintage blues-oriented sound, but Powder Blues cranks out the real thing. This unique music is just the kind of thing that would be perfect for AOR, and imaginative programmers will enjoy adding beboppin' cuts like "Just A Little."



**21ST CENTURY MAN** — Billy Thorpe — Elektra 6E-294 — Producer: Spencer Proffer & Billy Thorpe — List: 7.98

Thorpe tried last time out with an extraterrestrial-themed LP and broke a lot of ground FM-wise, but he realizes his full potential as a straight ahead rocker with "21st Century Man." Top production values and every synthesizer trick in the book is used on this LP, and Thorpe's power blues guitar playing and munchkin-like vocals make this natch for AOR. Top tracks on this rock 'n' roll flight into the future are: "1991," "21st Century Man" and "She's Alive."

**BEAT CRAZY** — The Joe Jackson Band — A&M SP 4837 — Producer: Joe Jackson — List: 8.98 — Bar Coded

Jackson has been the most successful of A&M's new wave/pop bands, but like The Police and Squeeze, the man is making Top 40 music that is not finding AM airplay. That problem should come to an end with "Beat Crazy." Jackson disproves the idea that he is just a lightweight Elvis Costello with the album as well. "Crime Don't Pay," "Pretty Boys" and "One To One" should find a home with AOR, and pop should take the gamble.

**CATHOLIC BOY** — The Jim Carroll Band — ATCO SD 38-132 — Producer: Earl McGrath and Bob Clearmountain — List: 7.98

This New York-based poet has authored two superb books in *Basketball Diaries* and *Living At The Movies*, and he proves he is more than a literate rocker on "Catholic Boy." There are elements of Lou Reed, Patti Smith, New York Dolls and Iggy Pop in both the music and his dynamic vocals. A pre-punk rock band led by the Linsley brothers (Brian and Steve) adds fuel to his William S. Burroughs-gone-CBGB's compositions. Best tracks are the title and "People Who Died."

**RED CAB TO MANHATTAN** — Stephen Bishop — Warner Bros. BSK 3473 — Producer: Mike Mainieri and Tommy LiPuma — List: 8.98 — Bar Coded

Bishop hit it big with his pleasant pop/AC stylings on the "Careless" LP and on this debut LP for Warner Bros. he continues on in the tradition of his successful 1977 release. Bishop's songs seem to appeal to the 25-35 female crowd that clamors for people such as Kenny Loggins, Chris Cross and Barry Manilow. "Don't You Worry," "Send A Little Love My Way" and "Little Moon" are the potential light on the ears favorites on this album. For pop and A/C.

**GREATEST HITS** — The Doors — Elektra SE515 — Producers: Paul A. Rothchild and Bruce Botnick — List: 7.98

The combination of rock 'n' roll poet/shaman Jim Morrison's haunting voice and the sparse, eerie sound of Ray Manzarek's organ and Robby Krieger's guitar made the Doors one of rock's greatest all time bands. This "Greatest Hits" package is a testimony to the Doors longevity, as it has been put out by Elektra in reaction to the recent revival spurred on by the best selling Morrison biography. There are so many classics on this LP that you can bet there'll be a Volume II.

**BI-COASTAL** — Peter Allen — A&M SP-4825 — Producer: David Foster — List: 7.98 — Bar Coded

Allen has written or co-written such classic pop tunes as "I Go To Rio," "I Honestly Love You" and "Don't Cry Out Loud" in the past, and his campy stage show is always a big draw in the major markets. Yet he has never gotten over as solo artist. But perseverance should finally pay off for this plucky Australian as A/C-pop tunes like "I Could Really Show You Around" and the title track should be snapped up by radio.

**BEAT BOYS IN THE JET AGE** — The Lambrettas — Rocket PIG-3257 — Producer: Peter Collins — List: 8.98

Along with Secret Affair, The Lambrettas are heading up the mod revival in England. This music is right out of the early Who-Dave Clark Five era, but given a modern stamp with its quickened pace and socially observant outlook. Led by Jez Bird and Doug Sanders, The Lambretta's debut is more fun than a ride from Sheperds Bush to Kensington High Street on the Tube Train. Top tracks on this crafty cockney LP are "Leap Before You Look" and the title.

**MINIMUM WAGE ROCK & ROLL** — The Busboys — Arista AB 4280 — Producers: Brian and Kevin O'Neal — List: 7.98 — Bar Coded

Look out world. With the arrival of "Minimum Wage Rock 'n' Roll" and The Busboys, we have American's first black new rock band. The group pretty much stays away from British wave stylings, and goes for energized straight ahead soul rock that has strong hooks and some of the most satirical lyrics to date. One should stay close to the lyric sheet with this LP, as songs like "KKK," "There Goes The Neighborhood" and "Johnny Sould Out" are classics of rock parody. An AOR must.

**CITY NIGHTS** — Tierra — ASI Records FLB-2001 — Producers: Rudy and Steve Salas — List: 7.98

Tierra is undoubtedly the finest act to come out of East Los Angeles since El Chicano. The band's light Latin flavored pop/R&B sound is rife with Chicago-like horns and mellow harmonies. The style is perfectly suited to Top 40. Led by the talented Salas brothers, the group expertly blends salsa, jazz and rock rhythms into a pop Latino groove that is perking up ears all over the country. The hot ones here are "Together," "Gonna Find Her" and "Zuit Suit Boogie."

## NEW FACES TO WATCH



### Busta Jones

Busta Jones' musical experiences have been as diverse as the cities in which he has performed and recorded over the past 15 years. The bassist, who was born in Memphis in 1951, played with Albert King for two years, then moved to London in 1970 to record with the group Sharks, which featured guitarist Chris Spedding. Now, a decade later, after stops in New York, Montreal, and Miami, Jones has recorded a self-titled solo LP for Spring Records, an EP with Talking Head Jerry Harrison in a group called Escalators and is currently on tour as a member of the newly expanded Talking Heads.

"Everything I've done up to this point has been connected by the rhythm of the music," he explains. "You see, I've always been crazy about dance music. When I was in England, I incorporated dance rhythms into the heavy metal sound of Sharks. When disco blossomed, I really got into it because it got people grooving again. And now those same rhythms are fusing in the music of Talking Heads. That's why I feel so at home with the Heads."

Busta formed his first group in Memphis in 1966. The band played "the usual chitlin' places" for six months until the late James Alexander of the Barkays told Busta that Albert King needed a bass player. "Albert hired me, and I owe a lot to him," says Jones. "He gave me a good foundation and helped me to learn about the boundaries of the bass. In retrospect, I really took the whole Stax Records scene for granted. Everybody knew that something super-big was going on business-wise but nobody knew how to deal with it, since people just wanted to play music. The music was finally getting heard throughout the world when Otis Redding died, but then people started getting greedy."

Jones left King's group in 1968 to form Moloch, whose album for Enterprise was produced by Don Nix and featured the single, "Going Down." "We were one of the first Southern boogie groups around," he recalls.

When Jones left for London in 1970, "people thought I was crazy. They couldn't imagine anybody just getting up and going. But I knew that England was king on black American musicians, and when I auditioned for Sharks, I got the gig right away." The group cut one album, "Jab It In Your Eye," completed a second unreleased master, and toured Europe until 1974. Jones then left for the U.S. to record and perform with White Lightning, whose sole album for Island was produced by Felix Pappalardi.

In 1978, following an 18-month stint with the Leslie West Band, Jones moved from New York to Montreal, where he started working with such artists as Gino Soccio and the Bombers. That same year, he travelled to Miami to record with Foxy for TK Records, and signed with the Spring label in 1979. His first single, "(Everybody's) Dancing All Over The World," was co-produced by Soccio and released last year.

"Impulse Reaction" is the current single from the new LP, which Jones feels "might confuse people because we took aim at a number of different markets. You'll see more of a thread on the next album, because the rock-funk fusion is so important to me. The street, 1980, is where Busta Jones is at. I don't want to be pegged as an FM person."



### Split Enz

The musical world looked pretty grim for A&M recording group Split Enz in the Summer of 1978. The New Zealanders had been dropped by Chrysalis, two of its key members (Phil Judd and Jonathan Chunn) had left the band and the rest of the group was living in London on the dole.

"We were at our lowest ebb ever just prior to releasing the 'True Colours' LP," said Enz leader Tim Finn. "The last thing we did before that was an attempt to self-produce a single. It was a disaster. We forgot about the world at the time and decided to find ourselves as a band. We went back to Australia, played the pubs and clubs of Melbourne and built up a following."

The undaunted Kiwis quickly dropped their eccentric musical stylings and bizarre visual image, hooked up with hot young producer David Tickle and became the flagship band of Michael Gudinski's burgeoning Mushroom Australia label. Those changes, combined with the group's new streamlined pop sound, resulted in the "True Colours" album, which went quadruple platinum in the land Down Under and, via A&M distribution, just went Top 50 on U.S. LP charts.

"I don't think we've surrendered our identity at all," said Finn in reference to the band's new seamless pop sound. "We've cut all of the fat, but we still have that sense of whimsy. The old sound and image was a bit too excessive. We're no longer a bizarre band."

The "bizarre" style that Finn alludes to — geometric hairstyles, mime makeup, Fellini-like court jester outfits, and the penchant for throwing every instrument, including the kitchen sink, into their quirky pop songs — was a product of the psychedelic era, which finally made it to New Zealand in 1972. Finn, born in the farming town of Te Awamute, met up with Wellington-born Phil Judd in Auckland during that city's Summer of Love and formed the first eight-man incarnation of Split Enz.

The band's initial, local success was quickly followed by tours across New Zealand and Australia. A subsequent foray into Oz with Roxy Music came up with one intensely interested fan. Roxy's much praised guitarist Phil Manzanera. Manzanera ended up producing the Enz first obscure but wondrous LP, "Mental Notes."

Five albums — "Second Thoughts," "Dizrythmia," "Frenzy" and "Beginning of The Enz" followed, but a disinterested public and an uncompromising, "ahead of its time" band led to the dire straights of mid-'78. However, during the course of those albums, the band edged toward a modern, overhauled sound and wound up with a line-up that features Finn (vocals, guitar and piano), brother Neil Finn (guitar, vocals), Edward Rayner (keyboards), Noel Crombie (vocals, miscellaneous noises, percussion), Malcom Green (drums) and Neil Griggs (bass).

Neil Finn, who wrote "I Got You," "What's The Matter With You" and "Missing Persons," is now fronting the band along with Tim and resident Enz looney Crombie.

The band, which is now sporting a more refined visual image and sound that is a taste warmer than The Cars, is touring the United States through November, and has just put the wraps on its follow-up to the ground-breaking "True Colours" album.

## Morrison, Cross Keys Garner Top ASCAP Country Awards

NASHVILLE — An audience of over 800 top songwriters, music publishers and other industry notables gathered at Nashville's Maxwell House for the 18th annual Country Music Awards Banquet of the American Society of Composers, Authors, and Publishers (ASCAP). President Hal David, together with Southern Regional Executive Director Connie Bradley, presented plaques honoring 113 ASCAP songs, 24 of which were #1 on the country charts this year.

Saluted as the ASCAP Country Songwriter of the Year was Bob Morrison with seven individual ASCAP awards. Honored as the ASCAP Country Publisher of the Year was Cross Keys Publishing, Inc. with 13 individual ASCAP awards.

Other multiple songwriter winners at the ASCAP ceremonies included David Bellamy, Rory Bourke, Kim Carnes, Don Cook, Jim Croce, Rodney Crowell, Bobby Fisher, Jerry Foster, Randy Goodrum, Debbie Hupp, Bucky Jones, Dave Kirby, Richard Leigh, Sam Lorber, Brent Maher, Charles Quillen, Eddy Raven, Bud Reneau, Bill Rice, John Schweers, Jeff Silbar, Sonny Throckmorton, Jim Weatherly and Johnny Wilson.

Multiple publisher award winners were: Almo Music Corp.; April Music, Inc.; Bellamy Bros. Music; Blending Well Music, Inc.; Blue Quill Music; Chappell Music; Famous Music Corp.; Bobby Goldsboro Music; Happy Sack Music; T.B. Harms, Co.; Honeytree, Inc.; I've Got The Music Co.; Jobete Music Co., Inc.; Keca Music, Inc.; Merilark Music, Inc.; Milene Music, Inc.; Music City Music, Inc.; Sailmaker Music, Inc.; Sabal Music, Inc.; Southern Nights Music Co.; United Artists Music Co., Inc.; Warner Bros. Music Corp. and Welbeck Music Corp.

President Hal David introduced the program, and said, "Over the years, our members have won 110 of the 134 Oscars that have been awarded for music, the lion's share of Broadway's Tony awards, 17 Pulitzer Prizes, rooms and rooms full of Emmys, and hundreds and hundreds of Grammys. In Nashville, we are greater than ever. Our writers have steadily swept the Country Music Assn. (CMA), Dove, Nashville Songwriters Assn. International (NSAI), and the National Music Publishers Assn. (NMPA) Awards."

ASCAP's Bradley spoke of the organization's steadily increasing chart activity resulting from the talents of both established and newer members. "As more and more writers and publishers understand the ASCAP story here, more and

more will want to become members," she added.

The ASCAP hits were performed throughout the evening by Bill Walker and his orchestra. In addition to playing a medley of songs written by ASCAP Writer of the Year and Publisher of the Year, as well as ASCAP's #1 country charters, Walker performed an original "fanfare" to kick off the evening's festivities.

Those responsible for the planning and preparations of the evening were John Sturdivant, Nashville director of membership and public relations; Bob Doyle, Nashville director of membership; Rusty Jones, Nashville director of business affairs; Judy Gregory, Nashville director of writer/publisher administration; Jean Wallace, Charline Wilhite, RONALDA SMITH, Gina Morrison and Janice Jackson.

The team effort of Sturdivant and Karen Sherry was responsible for handling the press and media coverage, and Bradley supervised the entire project.

In addition to award winners who came from around the world to attend, guests included Georgia's Lt. Governor Zell Miller (also an ASCAP member) and Nashville Mayor Richard Fulton. Along with President Hal David, ASCAP Board members attending were Sal Chiantia, Leon Brettler, Leonard Golove, Arthur Hamilton, Sidney Herman, Gerald Marks, Irwin Z. Robinson, Wesley Rose, Lester Sill and Michael Stewart.

Also attending were members of the CMA, as well as Paul Marks, ASCAP managing director; Paul S. Adler, director of membership; Sherry, national director of public relations; Ed Shea, national director of public affairs; Jim Gianopoulos and Lisa Schmidt, assistants to the director of membership and membership representative Joan Robb. Attending from the West Coast office were Michael Gorfaine, Western regional director for repertory, and Todd Brabec, Western regional director for business affairs, and membership representatives Julie Locke and Sam Schwartz.

ASCAP 1980 award songs were as follows:

**A LESSON IN LEAVIN'** — Randy Goodrum/Brent Maher — Chappell Music Company/Blue Quill Music/Sailmaker Music/Welbeck Music Corporation — Brent Maher/Randy Goodrum — Dottie West, United Artists. **A RUSTY OLD HALO** — Bob Merrill — Golden Bell Songs — Hoyt Axton/Chuck Mellon — Hoyt Axton, Jeremiah. **AGE** — Jim Croce/Ingrid Croce — Blendingwell Music, Inc. — Jerry Reed/Chip Young — Jerry Reed, RCA. **ARE YOU ON THE ROAD TO LOVIN' ME AGAIN** — Bob Morrison/Debbie Hupp — Southern Nights Music Co. — Larry Butler — Debby Boone, Warner/Curb. **BABY, YOU'RE SOMETHING** — Don Cook — Cross Keys



**HACKETT AT THE LINE** — Charisma recording artist Steve Hackett recently appeared at the Bottom Line as part of his first U.S. tour to promote his latest LP, "Defector." Shown backstage are (l-r): Jim Collins, national pop promotion vice president of Polygram Records East; Bob Sherwood, president of Phonogram/Mercury Records; Hackett; Roz Levy of Charisma Records; John Ager, manager; Mike Farrell of the William Morris Agency; Jerry Jaffe, vice president of Polygram Records East's department of rock music; Lou Simon, senior vice president of product development for Phonogram/Mercury Records

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

**ROCKPILE** (Columbia 1-11388)  
**Teacher Teacher** (2:35) (Aviation Music) (K. Pickett, E. Phillips)

Many people are familiar with Rockpile ingredients Nick Lowe and Dave Edmunds who have had to be content working on each other's material due to contractual problems. But Rockpile has now been given the green light, and with its first single, the band has supplied radio with a stylish pop rocker that is very suitable for Top 40 and AOR playlists.



**EDDIE RABBITT** (Elektra E-47066-A)  
**I Love A Rainy Night** (3:08) (DebDave Music/Briarpatch Music — BMI) (E. Rabbitt, E. Stevens, D. Malloy)

Rabbitt scored heavily with "Drivin' My Life Away," and this slick David Malloy production should follow suit. Bouncy acoustic guitar and background finger snapping are complemented by a driving rhythm and hook-laden chorus as Rabbitt's style improves and becomes more pronounced with each effort.



**MOLLY HATCHET** (Epic 19-50943)  
**Beatin' The Odds** (3:18) (Mister Sunshine Music, Inc. — BMI) (B. Thomas, D. Hlubek, D. Roland)

With this edited title track from its "Beatin' The Odds" LP, Molly Hatchet is like a runaway train of churning rock that keeps building momentum from start to finish. Heavy guitar work is this record's strong point. Already receiving wide AOR acceptance.



**REVELATION** (Handshake WS8 5305)  
**When I Fall In Love** (3:23) (Chappell Music/Northern Music/Intersong — ASCAP) (V. Young, E. Heyman)

Powerful, aptly mixed lead vocals drifting with an easy R&B ballad groove tempo make this love song a pleasure to the ear. Swaying strings and synthesizers, coupled with the deft but uncomplicated harmonies, should beckon to A/C as well as B/C programmers who like their music smooth, sweet and well-produced.

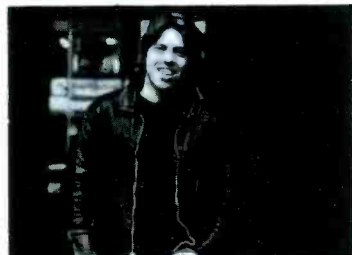
**THE BABYS** (Chrysalis 2467-AS)  
**Turn And Walk Away** (3:10) (Paperwaite/Cainstreet, admin. by Hudson Bay Music — BMI) (J. Waite, J. Cain)

A strong piano vamp mixed with hot, brick-thick guitar riffing, swaying synthesizers and swooning vocals make this cut from the Babys' upcoming "On The Edge" LP a stunning rock ballad. This is strong rock music with well-tempered pop sensibilities and should thrill Top 40 as well as AOR disc spinners. Watch for this one to run away.



**MAXINE NIGHTINGALE** (RCA PB-12117)  
**All Night With Me** (3:15) (Special Music/Old Sock Music — ASCAP) (C. Montan)

Nightingale scored heavily in the past with such hits like "Lead Me On" and "Right Back Where I Started From" and with this even tempo ballad, her message of "If it feels right, spend all night with me" should score heavily once again with female audiences. Recommended for A/C, B/C and pop playlists.



**GEORGE THOROGOOD AND THE DESTROYERS** (Rounder 4536)  
**Bottom Of The Sea** (3:26) (Arc Music — BMI) (M. Morganfield)

A single from George Thorogood and the Destroyers will take care of anybody who has been searching for a hard rocking, slide guitar-driven number that builds steadily around Thorogood's raspy vocals. Perfect for prime drive time AOR and adventurous AM nights.



**DR. HOOK** (Casablanca NB 2314)  
**Girls Can Get It** (3:17) (Michael O'Connors Music — BMI) (L. Pearl)

Dr. Hook's first single for Casablanca Records is in the tradition of its previous recent hits, especially "Sexy Eyes," which earned the group significant crossover action. Once again, this light soulful direction that the band has adopted should do well on B/C, pop and A/C playlists.

SINGLES TO WATCH

HITS • OUT OF THE BOX

**NEW ENGLAND** (Elektra E-47075-A)  
**Explorer Suite** (4:25) (MCA Music, Inc./Rock Steady Music) (J. Fannon)

New England's first single for its new label, a keyboard-oriented rocker ala Supertramp, with heavily punctuated drums and orchestrated vocals, is just what the doctor ordered. For AOR.

**GRACE JONES** (Island IS49603)  
**Breakdown** (3:00) (Skyhill Pub. Co. Inc. — BMI) (T. Petty)

From her Island LP "Warm Leatherette," Grace Jones employs the big beat that made her a disco star to achieve a more new rock posture on this tune. Jones' chanting, wailing vocals waft between tickling guitars and warbling synthesizer and reggae-flavored percussives.

**CHIPMUNK PUNK** (Excelsior SIS 1002)  
**Call Me** (3:13) (No publisher listed) (D. Harry, G. Moroder)

Picture yourself in your favorite hotel suite with candlelight and wine and a shrill chipmunk beside you crooning "Call Me." Although the most requested single from the "Chipmunk Punk" LP, Blondie's Debby Harry doesn't have much to worry about.

**ROXY MUSIC** (Atco 7315)  
**In The Midnight Hour** (3:07) (Cotillion Music Inc./East/Memphis Music Corp. — BMI) (S. Cropper, W. Pickett)

Prog/pop for Roxy Music would seem to be a logical step for this innovative outfit that has offered up various mixtures of rock, pop, jazz and R&B. But their treatment of the classic Wilson Pickett tune, "In The Midnight Hour" (written with Steve Cropper), will undoubtedly reaffirm the power of the music as a root element.

**JIMMY BUFFETT** (Full Moon/Asylum E-47073-A)  
**Hello Texas** (2:33) (Beef Baron Music, Inc./Lively Music — BMI) (B. Collins, R. Campbell)

Neo-hillbilly rock hits a new zenith with Jimmy Buffett's ode, which extolls the virtues of the Lone Star State. The whiskey-slurred harmonica and the crisp guitar solo makes this item from the *Urban Cowboy* soundtrack a must for prog/country and rock formats.

**GREG KIHN** (Beserkley B-47058-A)  
**I Can't Stop Hurting Myself** (3:59) (Rye-Boy Music — ASCAP) (G. Kihn)

This is rock from the heart, with well-honed pop sensibilities given a well-disguised high-production quality. The guitar and synthesizer hooks accent the lamenting vocals, with a guitar solo carrying off the drama adroitly. Kihn's own sense of drama fits the music most aptly.

**HEATWAVE** (Epic 19-50945)  
**Gangsters Of The Groove** (4:02) (Rodsongs) (R. Temper-ton)

This group of progressive R&B boppers shows some tasty licks on this cut. The murmuring keyboards, clicking guitars and solid bottom are a strong vehicle from which the smooth male vocals and whimsical lyrics derive their energies. From the "Candles" LP, this is powerful stuff for top 40 and B/C formats.

**BARRY WHITE** (Unlimited Gold ZS6 1420)  
**I Believe In Love** (3:26) (Seven Songs/Ba-Dake Music — BMI) (B. White, A. Johnson, S. Hudman)

Barry adds a little bossa/jazz taste to his patented raspy love lament, which is couched in luxurious string swells, tight horn shots, sweet backing female vocals and steady fire from the rhythm section. Barry is back with his patented hit sound for B/C, A/C and Top 40 playlists.

**CAMEO** (Chocolate City CC 3219)  
**Keep It Hot** (4:02) (Better Days Music — BMI/Better Nights Music — ASCAP) (L. Blackmon, A. Lockett)

A funk affair, this is one with whining synthesizers, bopping, popping bass profundos and handclaps, all tightly woven into a highly syncopated ball of fun. The classic R&B guitar ticklings and the sharp horn cuts keep the groove on this cut so hot and too funky.

**DYNASTY** (Solar YB-12127)  
**Do Me Right** (3:59) (Spectrum VII/Mykinda Music — ASCAP) (W. Shelby, N. Beard)

An up-tempo love ballad, complete with the distinct male/female harmonies that made Dynasty's last single, "I've Just Begun To Love You," a Top 10 single. The second single from the group's "Adventures In The Land Of Music" LP, this cut supplies just as much juice for B/C programmers.

**RUPERT HOLMES** (MCA MCA-51019)  
**Morning Man** (3:42) (WB Music Corp./The Holmes Line Of Music, Inc. — ASCAP) (R. Holmes)

**CHICAGO** (Columbia 11-11376)  
**Song For You** (3:39) (Double Virgo Music — ASCAP) (P. Cetera)

**THE WHISPERS** (Solar YB-11739)  
**A Song For Donny** (3:55) (Kuumba Publishing Co. — ASCAP) (D. Hathaway, special lyrics by C. Lucas)

**POINTER SISTERS** (Planet P-47920-A)  
**Could I Be Dreaming** (3:31) (Braintree Music — BMI, Tira Music — BMI, Kerith Music — ASCAP) (A. Pointer, T. Lawrence, M. Henderson)

**AIR SUPPLY** (Arista AS0564)  
**Every Woman In The World** (3:25) (Pendulum Music Ltd./Unichappell Music, Inc. — BMI) (D. Bugatti, F. Musker)

**RAY, GOODMAN & BROWN** (Polydor PD 2135)  
**Happy Anniversary** (3:54) (Dark Cloud Music, Inc./H.A.B. Pub., Inc. — BMI) (H. Ray, A. Goodman, W. Brown, L. Walter, V. Castellano)

**ERIC CLAPTON AND HIS BAND** (RSO RS 1051)  
**Blues Power** (3:33) (Skyhill Publishing Co., Inc./Casserole Music Corp., admin by Unichappell Music — BMI) (E. Clapton, L. Russell)

## Estevez To Head Sales, Promo At Discos CBS Int'l

NEW YORK — Juan Estevez, Jr., has been named to the post of national sales and promotion manager for Discos CBS International as part of a reorganization of the company's sales and promotion departments into four geographic regions.

Reporting to Estevez will be Juan Vila, sales/promotion manager for Pacific region; Ray Martinez, sales/promotion representative, Midwest region; Fernando Iglesias, sales/promotion representative, northeastern area, Eastern region; Angel Carrasco, sales/promotion representative, Southeastern area, Eastern region; and Enrique Gonzalez, sales/promotion manager, Puerto Rico.

Prior to the current reorganization, Discos CBS International sales and promotion operations were divided into two regions, with Estevez heading the Eastern division and Charles McDonald heading the Western division.

CBS Discos International markets Spanish-language product in the U.S., Mexico and Puerto Rico.

In an unrelated matter, Sergio Rosenblat was named manager, creative operations.

## WCI Posts New Music High For 3rd Quarter

NEW YORK — Warner Communications Inc. reported last week that third quarter revenues for the recorded music and music publishing division advanced 20% to \$199.7 million from \$166.3 million in the comparable 1979 period. Net income for the quarter, ended Sept. 30, also rose 20% to \$17.2 million from \$14.3 million.

Overall, WCI's revenues in the quarter jumped to a record \$527.6 million from \$396.6 million. Net income increased 31% to a record \$31.9 million from \$24.3 million in the third quarter of 1979.

Steven J. Ross, chairman of WCI, said in a statement that a strong domestic and foreign album release schedule should benefit the company in the fourth quarter of 1980. WCI's recorded music and music publishing operations include Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, WEA Corp., WEA Manufacturing, WEA International and Warner Bros. Music.

## Kruger Leisure Formed To Run U.S. Business

LONDON — Kruger Leisure Enterprises has been formed to run the U.S. operations of the Kruger Organisation of London in the fields of concert promotion, record production and video/film production and distribution. To launch the operation, founder Jeffrey Kruger and his partner, Howard Kruger, are currently visiting the U.S. for a series of meetings with artists, managers and agents.

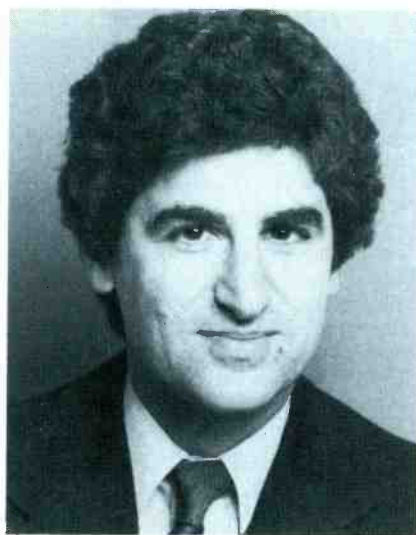
The Krugers will be in New York from Oct. 19-24 and in Los Angeles from Oct. 25 onward.

Kruger Leisure Enterprises replaces Ember Enterprises Inc. as the U.S. branch of the Kruger Organisation.

Kruger concert promotions have included recent dates in Europe and the U.K. by Marvin Gaye, the Chi-Lites, Isaac Hayes, Bill Anderson, Faron Young, Frankie Valli and the Four Seasons, David Soul, Jerry Lee Lewis, War and Blood Sweat & Tears.

## Goldstein Establishes Aquatarius Music, Ltd.

NEW YORK — Aquatarius Music Ltd., a publishing, production and personal management firm, has been formed by Arnold Goldstein. The firm is located at 1501 Broadway, Suite 1607, N.Y., N.Y., 10036. The telephone number is (212) 221-1940 or 221-1942.



Ira Selsky

## Selsky Named VP, Business Affairs, For Almo/Irving

LOS ANGELES — Ira Selsky has been named vice president of business affairs for Almo & Irving Music and Rondor International.

Selsky was most recently director of business affairs for Warner Brothers Records. Previously, he was general attorney for ABC Records and its music publishing affiliates, and was a staff attorney for the United Artists Music Group.

Selsky, who will be based in Los Angeles, will be responsible for negotiating contracts with writers and publishers and will be involved substantially with the international companies which are under the direction of Rondor president, Bob Grace.

Selsky will report to Lance Freed, president of Almo/Irving.

## Prince, Powers Form Consulting Firm In Michigan

LOS ANGELES — Gordon Prince and Johnny Powers have formed General Music, Inc. (GMI) and Petoskey Publishing, Inc. (BMI). Prince will serve as president of GMI, while Powers will be president of Petoskey Music.

GMI will function as a record production and consultancy firm, while Petoskey Publishing will consult new writers in the proper procedure for obtaining copyrights and arranging demo sessions.

The companies are located at 3007 E. Eight Mile Road, Warren, Mich., 48091. The telephone number is (313) 756-8890.

Prince was most recently with Motown Records, where he spent the last 14 years in positions ranging from promotion manager to vice president of Motown Canada. Powers, who was an artist and writer for both Sun Records and Motown, has also operated Music City Distributors in New Haven, Mich. and has done independent promotion.

The firm's first single release will be "Flying Blind," by Shivers, on GMI Records.

## Paramount One-Stop In Business 20 Years

NEW YORK — Paramount Records, Inc., a Plainview, N.Y.-based one-stop that specializes in "oldies" product, recently celebrated its twentieth anniversary in the record business. According to Herb and Andy Shenkman, who manage Paramount, the distributor carries over 7,000 selections in its warehouse.

Paramount Records supplies stores and chains throughout the United States and Europe. Interested retailers should write to Paramount for a catalogue at: 81 Sheer Plaza, Plainview, N.Y. 11803. The telephone number is (516) 249-1990.

## EXECUTIVES ON THE MOVE



Black

Kirishjian

Milgrim

Gilkyson

**Black Named At TEC** — Jonathan Black, who formerly managed Evelyn "Champagne" King has been named executive vice president of TEC Records. He is a well-known Philadelphia entertainment lawyer whose clients have included David Ebo of Harold Melvin & The Blue Notes; Dexter Wansel of Philadelphia International Records; Producer Samuel Peake, Jr.; and Theodore Life, President of Life's Galaxy Productions.

**Kirishjian Appointed At Columbia** — Columbia Records has announced the promotion of Linda Kirishjian to manager, national album promotion, Columbia Records. She joined Columbia Records in 1977 working for broadcast services and then moved to the national album promotion department. She was subsequently promoted to manager, national secondary promotion, Columbia Records.

**Four Named At Warner Bros.** — Four new appointments have been made in Warner Bros. Records' creative services area. They are: Hale Milgrim as director of merchandising; Jim Wagner, national merchandising manager; Laurie Shipp, national merchandising coordinator; Nancy Gilkyson, director of graphic arts production. Hale Milgrim worked for three years in the WEA San Francisco sales office before coming to Warner Bros. Prior to this week's appointment he was the company's co-director of merchandising. Nancy Gilkyson has served as a merchandising coordinator for Warner Bros. and, most recently, as national merchandising coordinator. She has been with the company 2½ years. Jim Wagner was a WEA field merchandiser in Los Angeles for one year before joining Warner Bros. as national merchandising specialist three years ago. Laurie Shipp worked in various capacities at Capitol Records from 1974-76 before joining Warner Bros. as a national merchandising specialist three years ago. All appointments are effective immediately.

**Weinberg Appointed At CBS** — Allen Weinberg has been appointed as senior art director, CBS Associated Labels Art Packaging, New York. He comes to CBS Records' New York office from Paris, where he was art director, CBS Records International since 1976.

**Mount Appointed At WEA** — The Warner/Elektra/Atlantic Corp. has announced the appointment of David Mount as Los Angeles sales manager. In August of 1977, he joined WEA as the Los Angeles marketing coordinator and was promoted to Los Angeles field sales manager in January 1979.

**Green Named At Pacific Arts** — Pacific Arts Records has appointed Jeffrey Green to director of national promotion. He was former national music director for FRED Magazine.

**WEA Names Three** — The Warner/Elektra/Atlantic Corp. has announced the following three appointments: Dan Cotter as marketing coordinator; Fran O'Keeffe as warehouse manager; and Gina Leto as buyer for the Boston branch. Cotter started with WEA five years ago in the warehouse and promo mail room. He was then promoted to field merchandiser and was most recently a sales representative. O'Keeffe started with WEA in 1972 in the Boston warehouse and was then promoted to branch buyer in 1975. Leto started with WEA in 1976 as an order entry clerk and became a field merchandiser within the same year. In April of 1979, she was appointed assistant to the buyer.

**Gold Promoted At Chappell** — Bruce Gold has been promoted to senior attorney for Chappell Music and Intersong Music. Prior to Chappell Music, he worked at ASCAP in New York for seven years holding several positions, the most recent of which was coordinator of writer and publisher administration.

**Grifasi Joins GMA** — Tony Grifasi has joined the Minneapolis office of Good Music Agency to represent its roster in the Northeast. Recently he has booked tours on Mitch Ryder, Barry Melton, Greg Harris and Country Joe and the Fish.

**Rosen Joins Chappell** — Phillip L. Rosen has been appointed a staff attorney for Chappell Music and Intersong Music. Most recently he has been an attorney in the entertainment industry working in New York.

**UA Promotes Strick** — Danny Strick has been promoted to the executive post of director of professional activities/west coast for United Artists Music. He joined the UA Music professional staff in April 1979.

**Feldman To Filmways** — The Filmways Audio Group has announced the appointment of Linda Feldman to handle marketing for the group. Prior to this position she was a communications journalist and marketing consultant. She will be based in the Hollywood office.

## Don Grahame Forms New Promotion Firm

LOS ANGELES — Don Grahame has formed Don Grahame Promotions, Ltd. The firm will provide national trade and promotion services, with an orientation towards singles and targeted to the pop and A/C markets. The firm's address is 6255 Sunset Blvd., Suite 1911, Hollywood, Calif. 90028. The telephone number is (213) 461-3686.

## Fisher Signs With MCI

LOS ANGELES — Singer/songwriter Patti Fisher recently signed an exclusive worldwide contract for representation by Music Concepts International (MCI), announced Steve Bedell, president of the company. Fisher, whose records are produced for the Warner/Curb label by Evan Pace of Music Concepts, recently released the single "Shiver" from her forthcoming album.

## Coco To Audiofidelity

NEW YORK — Audiofidelity Records has acquired all rights to the Latin label Coco Records. Coco's existing catalogue includes 60 albums, and each LP will carry a suggested list price of \$6.98 per LP.

Sam Goff, the president of Audiofidelity will serve as Coco's chief executive.

## Sire Moves NY Base

NEW YORK — Sire Records will move its New York offices October 31 to 3 E. 54th St. and share 10th floor offices with Warner Bros. records. Sire executives can be reached through Warner Bros. at (212) 832-0950. The company will also retain its current number, (212) 595-5500.

## Corea Moves Offices

LOS ANGELES — Chick Corea Productions has moved into new offices at 2635 Griffith Park Boulevard. Phone number remains (213) 463-2303.



# MERCHANDISING

## SINGLES BREAKOUTS

### Pickwick — Midwest

PAT BENATAR  
KORGIS  
**Record Dept. Merch. — Memphis**  
JACKSON BROWNE  
CARS  
DIANA ROSS  
ROLLING STONES  
STEVIE WONDER

### Great American Music — Minneapolis

DAVID BOWIE  
CARS  
KENNY ROGERS  
**All Record Service — Oakland**  
IRENE CARA  
AMY HOLLAND  
WILLIE NELSON  
KENNY ROGERS  
ROLLING STONES  
DIANA ROSS  
VAPORS  
VINCE & VALIANTS  
STEVIE WONDER

### Harmony House — Detroit

CARS  
CHRISTOPHER CROSS  
VAPORS

### Richman Brothers — Philadelphia

OLIVIA NEWTON-JOHN/CLIFF  
RICHARD  
LEO SAYER  
FRANK STALLONE  
VAPORS  
VIOLA WILLS

### Lieberman — Dallas

CHARLIE DANIELS BAND  
JACKSONS  
ANNE MURRAY  
WILLIE NELSON  
POINTER SISTERS  
CLIFF RICHARD  
KENNY ROGERS  
CARLY SIMON  
AL STEWART  
BARBRA STREISAND  
DONNA SUMMER  
(CASABLANCA)  
SUPERTRAMP  
WAYLON  
DON WILLIAMS

### Sound Unlimited — Chicago

AC/DC  
PAT BENATAR  
BARRY GOUDREAU  
OLIVIA NEWTON-JOHN/CLIFF  
RICHARD  
CLIFF RICHARD

### Fathers & Sons — Indianapolis

GEORGE BENSON  
JOHN COUGAR  
CHRISTOPHER CROSS  
JIMMY HALL  
BILLY JOEL  
KOOL & THE GANG  
RANDY MEISNER  
EDDIE MONEY & VALERIE  
CARTER  
OLIVIA NEWTON-JOHN/CLIFF  
RICHARD  
POCO

### Charts — Phoenix

KENNY ROGERS  
DON WILLIAMS

### Camelot — National

EARTH, WIND & FIRE  
AMY HOLLAND  
BURT REYNOLDS  
707

### Bea Gee — Albany

DEVO  
KENNY ROGERS  
ROLLING STONES

### Specs — South Florida

ELECTRIC LIGHT ORCHESTRA  
KENNY ROGERS  
CARLY SIMON

## ALBUM BREAKOUTS

### Fathers & Sons — Indianapolis

ANGEL CITY  
BRUCE COCKBURN  
JACKSONS  
KOOL & THE GANG  
POLICE  
JEAN-LUC PONTY  
KENNY ROGERS  
MICHAEL STANLEY BAND  
UTOPIA  
NARADA MICHAEL WALDEN

### Tower — Sacramento

ANGEL CITY  
KURTIS BLOW  
JONES GIRLS  
KOOL & THE GANG  
KERRY LIVGREN  
MELISSA MANCHESTER  
McFADDEN & WHITEHEAD  
POLICE  
VAPORS

### Strawberries — Boston

FOXY  
KOOL & THE GANG  
POLICE  
RAY, GOODMAN & BROWN  
MICHAEL STANLEY BAND  
SUPERTRAMP  
"TIMES SQUARE"  
BOB WELCH  
WIZE

### Tape City — New Orleans

DOOBIE BROTHERS  
WILTON FELDER  
JACKSONS  
ROBERT PALMER  
KENNY ROGERS  
LEO SAYER  
BARBRA STREISAND  
SUPERTRAMP  
NARADA MICHAEL WALDEN  
ZAPP

### Rose Records/Sounds Good — Chicago

ROY AYERS  
ELVIS COSTELLO  
FATBACK  
ARETHA FRANKLIN  
CRYSTAL GAYLE  
KOOL & THE GANG  
ROBERT PALMER  
POLICE  
SEAWIND  
SPECIALS

### Everybody's — Northwest

ANGEL CITY  
JOHN COUGAR  
DOOBIE BROTHERS  
"FAME"  
KINGS  
KINKS  
POLICE  
QUEEN  
BOB SEGER

### Big Apple — Denver

MUTINY  
POINTER SISTERS  
DON WILLIAMS

### Soul Shack — Washington, D.C.

DEE DEE BRIDGEWATER  
ARETHA FRANKLIN  
SLAVE  
NARADA MICHAEL WALDEN  
LENNY WHITE

### Handleman — National

DAVID BOWIE  
PETER CRISS  
DOOBIE BROTHERS  
BARBARA MANDRELL  
ANNE MURRAY  
GARY NUMAN  
KENNY ROGERS  
BARBRA STREISAND  
DONNA SUMMER  
SUPERTRAMP

### Oz — Atlanta

JOHN COUGAR  
ROBERT JOHN  
SLAVE  
UTOPIA

### Musicland — St. Louis

KURTIS BLOW  
MAC DAVIS  
LEON HUFF  
JACKSONS  
KOOL & THE GANG  
RANDY MEISNER  
KENNY ROGERS  
BRUCE SPRINGSTEEN  
SUPERTRAMP  
DON WILLIAMS

### Tower — San Francisco

MONTY PYTHON  
POLICE  
SEAWIND  
SPECIALS  
BRUCE SPRINGSTEEN  
TALKING HEADS

### King Karol — New York

ARETHA FRANKLIN  
LaTOYA JACKSON  
JACKSONS  
JONES GIRLS  
EVELYN "CHAMPAGNE" KING  
LIPPS INC.  
POLICE  
JEAN-LUC PONTY  
BARBRA STREISAND

### Gary's — Virginia

PAT BENATAR  
DAVID BOWIE  
DELLS  
DOOBIE BROTHERS  
ARETHA FRANKLIN  
JACKSONS  
LIPPS INC.  
KENNY LOGGINS  
JONI MITCHELL  
POLICE  
KENNY ROGERS  
BARBRA STREISAND  
SUPERTRAMP  
JOHNNY VAN ZANT BAND  
ZAPP

### Record Theatre — Cleveland

PETER GREEN  
POLICE  
BRUCE SPRINGSTEEN  
BARBRA STREISAND  
VAPORS

### VIP — Los Angeles

FATBACK  
WILTON FELDER  
ARETHA FRANKLIN  
JONES GIRLS  
KOOL & THE GANG  
SEAWIND

### Pickwick — National

DAVID BOWIE  
MAC DAVIS  
DEVO  
KINGS  
L.T.D.  
KENNY LOGGINS  
ROBERT PALMER  
RAY, GOODMAN & BROWN  
KENNY ROGERS  
MICHAEL STANLEY BAND  
DONNA SUMMER  
SUPERTRAMP

### Peaches — Memphis

JETHRO TULL  
POLICE  
KEITH SYKES

### Radio Doctors — Milwaukee

ROY AYERS  
FATBACK  
WILTON FELDER  
ARETHA FRANKLIN  
RORY GALLAGHER  
POLICE  
SEAWIND  
SPECIALS  
LENNY WHITE  
JOHN WILLIAMS & BOSTON POPS

### Charts — Phoenix

ANGEL CITY  
DAVID BOWIE  
DOOBIE BROTHERS  
HALL & OATES  
GARY MYRICK & THE FIGURES  
ROBERT PALMER  
KENNY ROGERS  
BARBRA STREISAND  
SUPERTRAMP

### Cavages — Buffalo

BRUCE COCKBURN  
POLICE  
SEAWIND  
BRUCE SPRINGSTEEN  
"TIMES SQUARE"  
LENNY WHITE

### Lieberman — Dallas

BOBBY BARE  
DOORS  
STEVE FORBERT  
INSTANT FUNK  
BRUCE SPRINGSTEEN

## Holiday Coop Ad Support Is Down For All But Hit Product

(continued from page 7)

spending more "out of pocket" than for the same period last year. "We're spending more than we used to," said Grimes, "primarily to promote ourselves. It's been easier to get coop advertising than it has been to get support for give-aways of T-shirts and the like."

Mid-sized chains, however, have experienced more difficulty in garnering label support in the form of coop ads. At the 16-store, Cheekotowage, N.Y.-based Cavages chain, John Grandoni, head buyer/advertising director, explained, "There has been a decline in coop ad dollars in the sense that it's tighter overall. This year, you have to work harder to get the dollars. However, if you prove to the labels that you do run aggressive programs, especially involving radio, that you constantly have something going on, you can get the support. If you can move product, the labels will support you, and as of now, we haven't had to spend

too much of our own money."

Representatives of the 11-store, Atlanta, Ga.-based Turtles chain; the 21-store, Seattle, Wash.-based DJ's Sound City chain and the 20-store, Los Angeles-based Music Plus chain agreed coop ad support was harder to get from the labels and that it would often hurt sales.

"It's been tougher this year to get help," said Music Plus' Alan Schwartz. "Sometimes it hurts sales when the labels take their time. Sometimes the labels will wait for certain radio stations to go on a record or for the act to come to town on a tour before they'll offer support or before they'll act."

### Superstar Money

"The labels will find the money for superstars," added Turtles owner Al Levinson, "but many other acts get by-passed altogether. Most of the labels are helpful, they're not just turning their backs, but they don't seem interested in investing in many artists. I take the attitude that if the labels aren't interesting in cooping, we'll still buy the product and display it in our stores, but we won't spend our own money advertising it."

Music Plus' Schwartz, Cavages' Grandoni and DJ's Sound City's general manager/advertising manager Vicki Kost all agreed the slack created by tighter coop ad dollars from the labels was being offset by increased cross-merchandising by the chains themselves. "We've had some difficulty getting ad dollars for our smaller markets like Boise, Pocatello and Salem, so we're doing a lot of cross-merchandising with other types of stores selling products like waterbeds or something with the local radio stations involved," said Kost.

At the one-stop level, Billy Emerson, manager of Dallas, Texas-based Big State Records, saw a 40% drop in coop ad support from the labels this year. "We have to be a hell of a lot more careful on what we spend and where we spend it," Emerson noted. "We've always felt that 50% of the ad money spent in the past was ineffective anyway, so the key is to spend our money in the most effective ways possible now. However, if we can't get coop support from the manufacturers, then we can't pass it on to our accounts. We don't have enough of our own money to give it away to our accounts."

However, operations dealing with black music have suffered the most from declining label support. "There certainly has been a disappearance of coop help," said Calvin Simpson, president of black music-oriented Simpson's Wholesale/Bad Records in Detroit. "The market has been slow in Detroit, and this compounds the problem. I feel like the manufacturers have washed their hands of Detroit."

### 'Sad Situation'

"CBS was one company that did provide support in the first half (of the year)," Simpson added. "RCA has been the most cooperative when there's product, but overall, it's a sad situation. WEA, for instance, is very aggressive with pop, but has been negligible in its support of black product. There hasn't been any ad support for black product."

Generally in agreement with Simpson was Herb Cohen, president of the 18-store, Washington, D.C.-based Waxie Maxie chain. "I think it's a great injustice to the record business to have the manufacturers raise their prices, cut out their deals and stop promotion for the Christmas season coming up. We (retail) are the only ones that can get the message across to the customer. Then we have to just about give away product. Without ads, we can't keep

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## TOP SINGLE BREAKOUT OF THE WEEK

LADY — KENNY ROGERS — LIBERTY

## TOP ALBUM BREAKOUT OF THE WEEK

ZENYATTA MONDATTA — THE POLICE — A&M

## Turtles, WKLS Collector's Mart Draws Over 6,000

NEW YORK — Turtles Records & Tapes and radio station WKLS-FM in Atlanta co-sponsored on Sept. 20 and 21 the first major record collector's convention ever held in the Southeast, according to Brian Poehner, cutout buyer for Turtles and chief organizer of the event. The "Turtles and 96 Rock First Annual Rock 'n' Roll Record Flea Market," which was held at Atlanta's Perimeter North End Hotel, drew nearly 6,000 people and featured over 250,000 collectible records.

The convention was inspired by the success Turtles has had with its "stacks room" — a 4,000 square foot space opened up at the chain's flagship store in Atlanta to house out-of-print and hard to find records. When Turtles instituted a special mail order system for its stacks collection, the interest was so great the chain decided to sponsor a collector's flea market as a combined service and promotional event.

The chain placed ads in *Gold Mine*, a collector's magazine, offering display tables for a \$25 fee. According to Poehner, 50 record dealers who specialize in collectibles accepted the chance to sell and trade with one another and the general public. A one dollar admission fee was charged to the public, with a \$3.50 surcharge for those individuals who wanted to bring their own records to the flea market.

The convention generated approximately \$20,000 in cash sales, with the single highest transaction being \$3,000 paid for an antique jukebox. The highest price paid for a record by a collector was \$1,300 for the official Recording Industry Assn. of America (RIAA) gold record of the Beatle's LP "Let It Be." This disc, which the Fab Four had auctioned for charity, was brought to the flea market by a Detroit record dealer. Although most of the convention attendees came from the Southeast, collectors from all over the nation were present, and two Japanese customers came all the way from Tokyo specifically for the event. The most valuable record available at the convention, a 45 titled "TV Guide Presents Elvis Presley," was being offered for upwards of \$3,000, but did not change hands.

Poehner said Turtles has had "a phenomenal amount of calls" about its stacks collection in the wake of the flea market. The convention was so successful, in fact, that Turtles is planning a second collectors convention for the Spring of 1981.

# U.S. Senators Want Data On Disc Industry Probe Closure

(continued from page 7)

- Multiple pricing structures which offer lower prices for large volume customers at the expense of "ma and pa" stores, refusal to supply hit records and tapes to dealers unless specified quantities of certain other records and tapes are purchased, and the use of free goods, discounts and advertising subsidies in a way that interferes with competition.

- Possible illegal discussions regarding prices through such industry-wide trade associations as NARM and the RIAA.

It was following the gathering of an extensive number of documents and the hearing of testimony of various industry individuals that a detailed letter outlining the reasoning a criminal prosecution should be

## NARAS Sets 1980 MVP Awards Show

NEW YORK — The New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) will hold its annual MVP Awards at Ted Hook's Backstage, 318 W. 45 St. here, on Oct. 27 from 5:00-8:00 p.m.

Margret Whiting will join such artists as Roberta Flack, Dr. John, Pepper Adams, and Arif Mardin in presenting awards to the finalists in the following categories: trumpet (Jon Faddis, Randy Brecker, John Gatchell, Lew Soloff); trombone (Wayne Andre, Urbie Green, Dave Taylor); tuba (Howard Johnson, Don Butterfield, Tony Price); soprano sax (George Young, Ray Beckenstein, Bob Wilber); alto sax (David Sanborn, George Young, Phil Bodner); tenor sax (Mike Brecker, Dave Tofani, Phil Bodner, Ronnie Cuber, Pepper Adams); French horn (Jimmy Buffington, Peter Gordon, John Clark); flute (Hubert Laws, Harvey Estrin, Phil Bodner); oboe (George Marge, Romeo Penque, Phil Bodner); clarinet (Eddie Daniels); bassoon (Wally Kane, John Campo, Karl Porter); organ (Dick Hyman, Paul Griffin, Richard Tee); harp (Margret Ross, Gloria Agnostini, Gene Bianco); acoustic piano (Frank Owens, Pat Rebillot); electric keyboards (Pat Rebillot, Paul Griffin, Don Grolnick); synthesizer (Ken Bichel, Suzanne Ciani, Ed Walsh); acoustic guitar (Jay Berliner, Bob Rose, Buckley Pizzarelli, David Spinnoza, Jeff Layton); electric guitar (Vinnie Bell, Jeff Layton, Elliot Randall); violin (Gene Orloff, David Nadien, A. Sanford Allen); viola (Al Brown, Emanuel Vardi, Harold Coletta); cello (Jesse Levy, Charles McCracken, Jonathan Abramowitz); acoustic bass (John Beal, Ron Carter, Milt Hinton, George Duvivier); electric bass (Marcus Miller, Anthony Jackson, Neil Jason); drums (Steve Gadd, Buddy Williams, Jimmie Young, Richard Crooks); percussion (Ralph MacDonald, Jim Naealen, George Devens); miscellaneous instruments (Toots Thielman, George Marge); male background singers (Luther Vandross, Kenny Karen); and female background singers (Patti Austin, Linda November, Cissy Houston, and Marlene Verplanck).

pursued was sent to the Washington anti-trust division.

Mark Sheehan, spokesman for the Justice department's antitrust division's public affairs, explained what took place following submission of the L.A. office's field investigation.

### Data Reviewed

He said that the recommendation and accompanying data was reviewed by the division's operations office, where attorney Bill Swope evaluated the data and determined there was insufficient evidence to proceed with the probe. Swope's decision was reviewed by then Deputy Assistant Attorney General Dick Favretto, who ratified Swope's findings.

Later in the chain of command, John Shenefield, then head of the anti-trust division, was to have his office perform the normal final review of the case. Then, a recommendation from his office was made, calling for the L.A. field office to review grounds for civil action.

The L.A. office's recommendation for civil action was later rejected and the probe ultimately put to rest in March 1980 by the current anti-trust division chief, Sanford Litvack.

While the investigation was still in progress, shortly after President Carter was elected to office, Sheehan said the Justice Department learned that several executives in the recording industry were scheduled to visit the White House.

Sheehan said Tim White, formerly a Carter aide and at the time of the visit an anti-trust lawyer with the Justice Department, called former White House counsel Robert Lipshutz to inform the White House staff that an investigation of the recording industry was currently in progress and, while there was no mention that those scheduled for the visit were implicated in the probe, that the president should refrain from discussing with the visitors the issue in question.

Sheehan said that sources later learned the reason for the record executives' visit on one occasion was to urge more federal effort to fight record and tape piracy. A more widely reported visit led sources to report that the president received a donation from the executives to off-set campaign debts.

Hultman, speaking for Sen. Thurmond's office, said the senator is not now making allegations that there was pressure from the Carter administration to stop the probe, as some small record manufacturers have allegedly charged.

"If after we review the anti-trust division's declination letter and find no clear legal grounds to support closure of the probe, then that (executive pressure) is certainly one speculation which we will explore," Hultman said.

Sen. Hatch and his anti-trust counselor, Tom Parry, were unavailable for comment at presstime.

# EAST COASTINGS

**OPERATION TURNTABLE** — Expect 20th Century-Fox Records to make a major commitment to new music by signing Hurrah Records to a distribution pact. The new label, an arm of the Gotham rock club of the same name, has signed **Gary Valentine and The Know** and **Neighbors and Allies**. **Jimmy Destri** of **Blondie** has been hired as staff producer, and **Ruth Polsky**, who co-books the club, is the new head of A&R. Destri is currently working with The Know, whose album, "In The Know," will ship in November. He will also produce the **Neighbors and Allies LP**, which is set for January release. Hurrah, whose logo will be the same one it uses for its print advertisements, will sign two more U.S. bands within the next several months. Acts under consideration, according to informed sources, are the **Bush Tetras** and the **Go-Gos**. A six-figure production fund



for the first four acts has already been established, the source said, adding that the label will hire East and West Coast promotion personnel. A \$6.98 list is being discussed for the label's product. Will the pacting be accompanied by an executive shakeup? **Jim Fouratt** of **Danceteria** has also launched a label of his own in association with **Kurt Munkacsi**, who co-produced the new **Polyrock LP** with **Phillip Glass**. The label is called **Dare**, and its first signings are **Ballistic Kisses** and **Shox Lumania**. Distribution will probably be handled by the independent arm of a major label. The Ballistic's LP should be out by Dec. 1, with a **Shox** single to follow. **Dare's** offices are at 227 Waverly Place here. The telephone number is (212) 741-0244.

**HAVIN' A PARTY WITH THE SLA** — Twenty law enforcement officers last week closed down The Fun House on West 26 St. here for operating without a liquor license. The police and State Liquor Authority agents arrested six employees, and confiscated several hundred dollars and 200 bottles of liquor. The raid was the second in two weeks undertaken by the SLA against "illegal" clubs. Earlier this month, 26 employees of **Danceteria** were busted and given bench summonses.

**HERE NOW THE SHMOOZ** — **Rockpile** will play the Ritz for three nights during the last week of November. . . . **Busta Jones**, currently on tour with the **Talking Heads**, is writing with **David Byrne** for his second Spring LP. Following their Nov. 2 date at Radio City here, the group will tour Europe for several weeks. According to Jones, the group will decide in January whether to record an LP or embark on a Southern tour. . . . **James White** walked away with over \$5,000 for his four nights work at The 80's last week. White was so confident of his drawing ability that he did not insist on a guarantee. Over 1,200 people showed up to hear the band, which included **Joe Bowie** of **Defunkt**. The club will host the local debut of **Lydia Lunch's** new group, the **Devil Dogs**, on Oct. 31 and Nov. 1. . . . Will **Joe Ely** tour with **Linda Ronstadt** after the new year? . . . **John Lennon** will be the subject of a **Playboy** interview in its January and February issues. He fields general questions in the first part and discusses his songwriting in the second. . . . One of our favorite unsigned bands, **Little Buster and the Soul Brothers**, play **Kenny's Castaways** Oct. 21. . . . **Peter Frampton** and **Dee Anthony** have parted ways.

**SNIFF 'N' SNORTS** — **Kid Creole and the Cocoonuts** will open 11 East Coast dates for the **B-52's** starting Oct. 29. The show will come to the Beacon Theatre here Nov. 8-9. . . . **Dave Edmunds** is producing the **Stray Cats'** new LP for Arista UK. . . . MCA Distribution has signed a pressing and distribution pact with Regency Records. . . . A&M has picked up **John Cale's** contract from I.R.S. . . . Hurrah will present a Christmas concert at the Lyceum in London, featuring **The Know**, the **Bush Tetras**, **Neighbors and Allies**, and the **Raybeats**, among others. The club will also host the New York debut of **The Spectres**, which includes **Glen Matlock** and **Danny Kustow**, on Oct. 31. **Iggy Pop** is scheduled to perform, and a stage appearance by **David Bowie** is a possibility. . . . **Danceteria** dj's **Shaun Cavell** and **Mark Kamins** have set up shop on the second floor of the Mudd Club, which will be expanding to three floors shortly. . . . **Paul Simon** and **ELO** will issue four-record boxed sets through CBS in November. The Simon set includes his self-titled LP, "There Goes Rhymin' Simon," "Live Rhymin'," and "Still Crazy. . ." The ELO package consists of "A New World Record," "Discovery," and "Out Of The Blue" . . . **The Police** are tentatively set to play Madison Square Garden Jan. 15. . . . EMI America will release "Searching For The Young Soul Rebels" by **Dexys Midnight Runners** in January.



**POINT BLANK** "Hungry Heart" is the first single from **Bruce Springsteen's** new LP. . . . Alexander's new split-level, 100,000 square-foot store in the World Trade Center here does not have a record department. . . . WCI has retained attorney **Edward Bennet Williams** to defend the recently-indicted **Jay Emmett** of the company on charges stemming from his alleged involvement in the Westchester Premier Theatre scandal. . . . Look for an alliance between Tramps and the city's major new concert booking force so that postponements of shows by such acts as **Otis Clay** won't have to happen again. . . . **Shaun Cassidy** likes the idea of using **Fourteen Karat Soul** on his 1981 television special. The group performs at Greene St. on Nov. 16. . . . Carousel/MCA has picked up **Donny Iris'** "Back On The Streets" from Midwest Records. . . . **Carlene Carter** at the Ritz in Nov. . . . A **Jethro Tull** concert at the Nassau Coliseum was cancelled last week because of a walkout by workers there. . . . Rounder will distribute **Bill Chinnock's** "Dime Store Hero" on the North Country label. The album was produced by **Bob** (Blues Brothers) **Tischler**. . . . National pre-orders on the new **George Thorogood LP** were 200,000 units. . . . **Yellow Magic Orchestra** has remastered their LP to include **Archie Bell's** "Tighten Up" . . . And the **Neville Brothers** are lining up special guest artists to perform with them at Mardi Gras in March for a planned video special. Contact **Bill Johnston** at (504) 486-8990.

leo sacks



**ATCO INKS CARROLL** — **Jim Carroll** has signed with **Atco Records**. His label debut is called "Catholic Boy," and features the single, "People Who Died." Shown at the label's New York headquarters are (l-r): **Earl McGrath**, who co-produced the LP; **Carroll**; and **Reen Nalli**, vice president of Atco.

# JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. HS 3453)	10/18	<b>21 VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	10/18
<b>2 LOVE APPROACH</b> TOM BROWNE (GRP/Arista 5008)	2 15	<b>22 ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	20 25
<b>3 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	3 19	<b>23 SPLENDIDO HOTEL</b> AL DI MEOLA (Columbia C2X 36270)	17 18
<b>4 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA 5124)	4 17	<b>24 LARSEN-FEITEN BAND</b> (Warner Bros. BSK 3468)	25 8
<b>5 MAGNIFICENT MADNESS</b> JOHN KLEMMER (Elektra 6E-284)	5 12	<b>25 INHERIT THE WIND</b> WILTON FELDER (MCA 5144)	— 1
<b>6 "H"</b> BCB JAMES (Tappan Zee/Columbia JC 36422)	6 16	<b>26 HOW'S EVERYTHING</b> SADAO WATANABE (Columbia C2X 36818)	23 5
<b>7 CIVILIZED EVIL</b> JEAN-LUC PONTY (Atlantic SD 16020)	22 2	<b>27 BEYOND</b> HERB ALPERT (A&M SP 3717)	19 14
<b>8 ROUTES</b> RAMSEY LEWIS (Columbia JC 36423)	8 11	<b>28 TOUCH OF SILK</b> ERIC GALE (Columbia JC 36570)	31 2
<b>9 THE SWING OF DELIGHT</b> DEVADIP CARLOS SANTANA (Columbia C236590)	9 7	<b>29 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	27 35
<b>10 NIGHT CRUISER</b> DEODATO (Warner Bros. BSK 3467)	10 9	<b>30 IT'S MY TIME</b> MAYNARD FERGUSON (Columbia JC 36766)	28 6
<b>11 BADDEST</b> GROVER WASHINGTON, JR. (Motown M9-940A2)	7 7	<b>31 WIZARD ISLAND</b> JEFF LORBER FUSION (Arista AL 9516)	26 24
<b>12 LAND OF THE THIRD EYE</b> DAVE VALENTIN (GRP/Arista 5009)	12 5	<b>32 MAKE IT COUNT</b> IDRIS MUHAMMAD (Fantasy F-9598)	30 8
<b>13 STRIKES TWICE</b> LARRY CARLTON (Warner Bros. BSK 3380)	11 10	<b>33 NEW YORK SLICK</b> RON CARTER (Milestone/Fantasy M-9096)	32 5
<b>14 HOW TO BEAT THE HIGH COST OF LIVING</b> ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	13 8	<b>34 QUINTET '80</b> DAVID GRISMAN (Warner Bros. BSK 3469)	29 9
<b>15 SEAWIND</b> (A&M SP-4824)	24 3	<b>35 DREAM COME TRUE</b> EARL KLUGH (United Artists LT 1026)	33 29
<b>16 PARTY OF ONE</b> TIM WEISBERG (MCA 5125)	14 13	<b>36 MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	34 29
<b>17 FAMILY</b> HUBERT LAWS (Columbia JC 36396)	21 3	<b>37 CENTERPIECE</b> HANK CRAWFORD/ CALVIN NEWBORNE (Buddah/Arista BDS 5730)	35 4
<b>18 TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	18 4	<b>38 WHAT IT IS</b> DAVID LIEBMAN (Columbia JC 36581)	— 1
<b>19 ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	16 20	<b>39 SONIC TEXT</b> JOE FARRELL (Contemporary 14002)	40 2
<b>20 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	15 32	<b>40 CALLING</b> NOEL POINTER (United Artists LT-1050)	37 12



**HOW'S EVERYBODY** — CBS recording artist Sadao Watanabe, one of Japan's premier jazz musicians, recently played two sold out shows at New York's Bottom Line cabaret. Watanabe performed the entire text of his new "How's Everything" LP at the gig. Pictured backstage in the front row are (l-r): Vernon Slaughter, vice president of jazz marketing. Columbia; Dr. George Butler, vice president of progressive A&R, Columbia; Dick Asher, deputy president and chief operating, CBS Records Group; Watanabe; Bruce Lundvall, president, CBS Records Division; Ken Fritz, Watanabe's manager; and Toshinari Koinuma, president, A1 Music. Pictured in the back row are (l-r): John Dolan, vice president of CBS Records International (CRI); Bunny Freidus, vice president, marketing, CRI; and Joe Senkiewicz, vice president, artist development and promotion, CRI.

## ON JAZZ

**RECORDS RECORDS RECORDS** — New releases by several American and European labels highlight the jazz news this week, and they cater to every taste and loyalty. ECM has unveiled its most recent additions to its catalog. "G.I. Gurjief Sacred Hymns" is an album of solo piano by **Kelth Jarrett**, and "80/81" is the newest effort from guitarist **Pat Metheny**. Metheny forsakes his usual band for support from such sidemen as **Charlie Haden**, **Jack DeJohnette**, **Dewey Redman** and **Mike Brecker**. Drummer DeJohnette has his own release on the label with "New Directions in Europe," a live recording from a 1979 concert in Willisau, Switzerland. The band for the concert features guitarist **John Abercrombie**, bassist **Eddie Gomez** and **Art Ensemble of Chicago** trumpeter **Lester Bowie**. ECM has



**HIS NIGHT** — Warner Bros. recording artist George Benson recently played six sold-out nights at the Greek Theatre in Los Angeles. He later relaxed backstage with artists **Stevie Wonder** and **Quincy Jones**, the producer of his latest LP on Warner/Qwest Records, "Give Me The Night." Pictured are (l-r): Wonder, Benson, and Jones.

also released "Octet, Music for a Large Ensemble, Violin Phase" by composer **Steve Reich**. The album is a perfect example of the diversity of music being marketed towards the jazz audience. Minimalist Reich has found a body of supporters among many fans of the avant garde/new jazz scene despite his involvement in European classical music... From England, Spotlight Records continued to issue live and broadcast performances with five volumes of "Jazz Off the Air." Volume One features **Irving Ashby**, **Allan Eager**, **Howard McGhee**, **Jack McVea**, **Fats Navarro**, **Lucky Thompson** and others. Volume two presents **Bob Cooper**, **Teddy Edwards**, **Art Farmer**, **Wardell Gray**, **Hampton Rawes** and **Art Pepper**. Volume three, with **Benny Carter** and his orchestra, also features **Miles Davis**, **Lucky Thompson**, **Al Gray**, **Dexter Gordon**, **Barney Bigard**, **Rex Stewart**, **J.J. Johnson** and **Mary Lou Williams**. Volume four headlines the **Cab Calloway Orchestra** of 1943-46, **Ike Quebec**, **Illinois Jacquet**, **Benny Carter**, **Jonah Jones**, **Tyree Glenn** and **Hilton Jefferson**. And volume five includes broadcasts by **Sonny Criss**, **Kenny Drew**, **Ola Hansson**, **Buddy Rich** and the **Dave Lambert Singers**. From Italy, Red Records has released "The **Walter Davis Quartet**," featuring performances by **Clifford Jarvis**, **Johnny Dyan**, **Roy Burrows** and leader **Walter Davis**... Back in the states, Peter's International has issued four new LPs on its West 54 label, three of them by pianists; a live album by **Mal Waldron** entitled "Left Alone," "Memories" by South African **Abdullah Ibrahim** **Dollar Brand**, and "Breathtake," a solo effort from Japan's **Yamashita Yosuko**. The release is rounded out by saxophonist **Dave Liebman's** newest, "First Visit." From the progressive label comes "The Progressive Records All Star Tenor Sax Spectacular," which features tenormen **Scott Hamilton**, **Flip Phillips**, **Ray Turner**, **Peter Loob**, **Frank Sokolow** and **Bennie Wallace**; "Arnett Cobb is Back" by the **Arnett Cobb Quartet**; and "Carol Sings" by **Carol Sloane**. In addition, Gramavision has shipped "Oasis" by New Orleans tenor saxophonist **Tony Dagradi** and plans to release "Blood of the Dove" by **Paul Bley**, **John Scofield**, **Ralph Simon**, **Billy Hart** and **Paul McCandles**.

**FRET-FULL JERSEYITES RETURN** — New Jersey natives **Al Di Meola** and **David Grisman** both made recent concert stops in the New York metropolitan area. For mandolinist Grisman, who calls his hybrid of swing, country and gypsy music "dawg," the trip to New York from his home in San Rafael, Calif., offered the trio a chance to make a concert appearance with French violinist **Stephane Grappelli**. Guitarist Di Meola was finishing a national tour with a concert at New York's Palladium. The date was recorded for a live album that will also feature tunes performed at the Roxy in Los Angeles. Following the N.Y. show, the former member of **Return To Forever** left for Paris to join guitarists **John McLaughlin** and **Paco DeLucia** for a week of rehearsal prior to an acoustic tour of Europe. The trio also plans to bring the show to America, with a Carnegie Hall date set for Dec. 2. **RADIO WAVES** — AM station WWRL (1600) in Queens is the latest to jump into New York's jazz programming fray. The station, which has always included fusion music in its programming, recently increased its programming of mainstream jazz, which now accounts for approximately 40% of the station's playlist. Rather than institute separate programming, the station has chosen to mix all material into one survey. Although a station spokesman said the change was not yet complete, the programming of jazz presently gravitates toward highly recognizable titles.

fred godman

## JAZZ ALBUM PICKS

**NEW DIRECTIONS IN EUROPE** — Jack DeJohnette — ECM ECM-1-1157 — Producer: Manfred Eicher — List: 8.98

DeJohnette has always been a drummer's drummer, employing a complete range of percussive expression from the subtlest nuance to the most bombastic attack. He continues here in the company he deserves, courtesy of Messrs. Abercrombie, Bowie and Gomez. Particular mention should be given to Eddie Gomez' bass work, and fans of Lester Bowie will get a unique chance to hear the trumpeter stretch out. Solid from start to finish.

**CARNAVAL** — Spyro Gyra — MCA MCA-5149 — Producers: Jay Beckenstein and Richard Calandra — List: 8.98

"Carnaval" assures the continued success of Spyro Gyra, whose previous LP, "Catching The Sun" is now in its 32nd week on the **Cash Box** Jazz chart. With help from such studio stalwarts as John Tropea, Will Lee and the Brecker Brothers, the album is certain to attract plenty of airplay. Strongest cuts include the punchy, synthesizer-infused "Sweet and Savvy" and the ballads "Awakening" and "Bittersweet."

**HOLIDAY WITH MULLIGAN** — Judy Holliday with Gerry Mulligan — DRG SL-5191 — Producer: Gerry Mulligan — List: 7.98

This 1959 session showcases Holliday backed by a big band of fine soloists, including Al Cohn, Bobby Brookmeyer, Ralph Burns, Bill Finegan and Mulligan. Aside from treatments of "The Party's Over" and "It's Bad For Me," the LP includes four original Holliday/Mulligan compositions. The first of three Mulligan releases planned by DRG, the sides from this LP were previously unavailable.



## Appeals Court Withholds Final Decision On Goody Subpoena

(continued from page 7)

Mansfield, and Thomas Meskill, of the U.S. Court of Appeals for the Second Circuit, heard Roy R. Kulesar, an independent attorney retained by the RIAA, argue that Federal District Judge Thomas C. Platt's July 25 ruling that Goody could subpoena the contested reports as part of the pre-trial "discovery" process should be reversed. Kulesar argued that Judge Platt had failed to sufficiently define the relevancy of the documents to the Goody case. Judge Platt had remarked at the time, "I think you've got to assume that they are going to be relevant in this day and age."

Kulesar told the Appeals panel that Goody's "claim as to what the reports contain is not accurate." The Goody defense has based its claim to the papers on remarks made by Stanley M. Gortikov, president of the RIAA to the convention of the National Assn. of Recording Merchandisers (NARM) in Las Vegas on March 25. During his speech, Gortikov said that "90%" of retail outlets shopped by RIAA anti-piracy operatives had counterfeit product in varying amounts in their inventories. In spite of subsequent affidavits filed by Gortikov, Jules Yarnell, the RIAA's special counsel on anti-piracy matters, and Joel M. Schoenfeld, an RIAA anti-piracy staff attorney said that Gortikov's remarks were based on "informal" conversations and not on the contested papers.

### Key Stipulation

Judge Platt's July 25 ruling contained a key stipulation that the names of the RIAA's undercover operatives and informants be struck from the documents before they were turned over to Goody (**Cash Box**, Aug. 2). Judge Mansfield indicated that this stipulation should have satisfied the RIAA when he told Kulesar, "You don't expose your methods and who you are investigating, just if there are any counterfeits there. I take it they want to establish that a whole lot of retailers are dealing in counterfeits. Why couldn't that be turned over? It would give them an idea of how many counterfeits have been turned up by your organization." When Judge Mansfield went on to suggest that the RIAA provide Goody with a synopsis of this information, Kulesar replied, "That would be better than Judge Platt's subpoena. We want to preserve secrecy." The RIAA is concerned that making the documents public would imperil pending Federal investigations into other

alleged instances of retail dealings in counterfeit product.

Surprisingly, Kulesar used none of his allotted argument time to argue that the documents are protected by the doctrine of "lawyer-client privilege." This argument, outlined in the RIAA's written briefs, is based on the contention that Yarnell, who has ultimate authority over the RIAA's anti-piracy investigations, is an independent attorney rather than an employee of the RIAA.

Responding to Kulesar's arguments, Kenneth Holmes, one of Goody's attorneys, told the panel that, "It sounds as though the RIAA is asking this court to consider the issues anew. This is not the case. The

(continued on page 22)

## BMI Sues Two Clubs In Copyright Actions

NEW YORK — Broadcast Music Inc. (BMI), the music licensing organization, has instituted two actions for copyright infringement in Pennsylvania and Mississippi. Both suits allege that copyrighted songs were performed without authorization and in violation of the U.S. Copyright Act.

The first action, filed in the United States District Court, Harrisburg, Pennsylvania on September 22, alleges that songs by the Beatles, Tom Petty, and other artists were performed illegally at Red Maple Inn in Lebanon, Pennsylvania. The action was instituted against the operators of the Inn, Johnny Schirato Builders, Inc.

The second action was filed in the United States District Court, Biloxi, Mississippi on September 29, and was instituted against La Linda, Inc., doing business as La Linda Motor Inn in Biloxi. The suit alleges that songs by Waylon Jennings, Willie Nelson, and other artists were illegally performed.

## Leslie To Receive Music Business Award

NEW YORK — Cy Leslie, president of CBS Video Enterprises, will be presented with New York University's first "Creative Leadership in Music Business Award" on Nov. 5 at a dinner here.

Dick Broderick, director of the University's Music Business and Technology program, said, "Industry executives have been calling for specific education courses in the music business for some time to better prepare newcomers, and one of the pioneers in planning our program at NYU is Cy Leslie."



**ON THE STREET** — Recently in Los Angeles at the Roxy to perform material from his "Back On The Street" LP, EMI America recording artist Robert John was later joined by several radio personalities and label executives. Pictured **standing** are (l-r): Bob Kanner, KHJ; Craig Wilson; Brian Beirne, KRTH DJ; Rick Stancato, KRLA music director; John; and Jack Armstrong, KFI DJ. Pictured **seated** are (l-r): Shuane McNamara, KHTZ music director; Guy Zapoleon, KRTH, music director; Sherman Cohen, KRLA; Bobby Ocean; and Dale White Horn, promotion manager, EMI America/Liberty.

**WEST WORDS** — Los Angeles-based concert promoters **Wolf And Rismiller** have purchased the 1,000 seat Country Club in Reseda, Calif. Rismiller, who has been looking for a venue in the area for quite some time, is keeping **Joe Brown** as the venue's production manager. According to a spokesman for Wolf And Rismiller, the club will serve as a stop gap in place of major hall gig, and will be booking more rock-oriented acts. . . . Captain Beefheart (the one and only) **Don Van Vliet**, in what insiders agree will be the event of this year's TV season, will make a rare appearance on ABC's *Eyewitness Los Angeles* Oct. 25 at 7 p.m. The man who stunned the rock world with his psychedelic stream of consciousness masterpieces, "Trout Mask Replica" and "Lick My Decals Off Baby" will be part of a Paul Moyer probe that was filmed in the desert, at the La Brea Tar Pits and in the recording studio. . . . **Joni Mitchell**, who has just completed her 90-minute "Shadows And Light" video will be seen making her acting debut. The famed Lady Of The Canyon will appear in a movie called *Love*, which is comprised of nine different vignettes written, produced and directed by women. Mitchell stars in a semi-biographical segment she wrote, which is described as the story of a woman who channels the pain or rejection into the music she composes. Mai Zetterling will direct. . . . In other L.A.-based screen highlights, ABC-TV's *Fridays*, which has taken the place of *Saturday Night Live* as an artists showcase, boasts the following acts in the next several weeks: **Ted Nugent** (Oct. 24), **Dire Straits** (Oct. 31), **Chicago** (Nov. 7), **Heart** (Nov. 21), **Pat Benatar** (Dec. 5) and **Rockpile** (Dec. 19).

**RIOT ON THE STRIP** — **Black Flag**, L.A.'s greatest musical advocate of hard core slam dancing, appeared at the Whisky Oct. 8 for its usual nose bloodying affair. But the punk rock fest was quickly turned into a Sunset Strip riot as first and second show attendees became involved in a bottle throwing melee. Police responded with 26 units when the crowd of 400 refused to disperse, and a three-block area of Sunset Blvd. was cordoned



**SLEAZY TRIO** — **Robin Johnson and Trini Alvarado**, aka the Sleaze Sisters in the motion picture *Times Square*, visited the West Coast **Cash Box** offices recently. Pictured with **Johnson (r)**, and **Alvarado**, is **Cash Box** research manager **Ken Kirkwood**.

off. The crowd quickly turned on the police and an officer was injured in the incident. When the smoke cleared from the junior riot, four of the skinny tie clan had been arrested, **Black Flag's** second show was cancelled and 200 people received refunds. Since the disturbance, the Whisky has taken on a new booking agent, performer/business man **Mick Smiley**. The Flag, who along with the **Circle Jerks** and the **Adolescents** remain the last bastion of the slam in the area, will bring their uncompromising dance music to the Starwood next month.

**MAKING THE SCENE** — Street Scene III, L.A.'s answer to the Mardi Gras, went off without a hitch Oct. 11 as more than a million people attended this year's grand fete. The nine square block area

of the Civic Center was jammed with partyers until 1 a.m. both days (Oct. 11-12). The Temple Street Stage, which was under the control of KMET/Los Angeles, supplied most of the rock 'n' roll excitement, while the Times Plaza superstar stage featured such popular acts as **The Osmonds**, **War**, **Chuck Berry** and **Blood, Sweat & Tears**. Pseudo rockabilly band **The Kingbees** and minimum wage rockers **The Busboys** drew the biggest reaction from the new rock, while, as last year, urban pop band **War** drew an overwhelming response from a crowd of more than 150,000.

**STRICTLY COMMERCIAL** — Leave it to new wave recluse band **The Residents** to beat the system. The mysterious San Francisco-based band (no one knows the true identity of its members) has just finished its new LP for Ralph Records, "Strictly Commercial," and all of the album's 40 songs will be getting airplay. Impossible you say? No, each of The Residents songs are only a minute in length and they've purchased 40 one minute commercials on a Bay Area radio station. Maximum exposure will be gained as all of the compositions will be played at least once a week for the time being.

**RELEASES AND WHAT NOT** — The inaugural release on Fantasy's new mid-price (\$5.98) line is previously unreleased **Credence Clearwater Revival** live recording called "The Royal Albert Hall Concert." The LP contains 14 songs, including a smoking version of "The Night Time Is The Right Time." . . . **Neil Young's** "Hawks And Doves" album will be out Nov. 1. . . . **The Boomtown Rats** will have "Bongo Crazy" ready by Jan. 3. . . . **Ghost Riders**, a Bay Area country rock unit which had its debut LP produced by former **Country Joe And The Fish** member **Barry Melton** and **The Grateful Dead's Mickey Hart**, were on "the beam" at a listening party Oct. 17. The band trekked down to Wally Heider's Studio #4 in Hollywood to demonstrate the 12 foot, 300 pound steel guitar monstrosity known as "The Beam." The ridiculous contraption actually makes an audience vibrate.

**GAMBLER, DREAMER, LOVER** — A new large sized, illustrated biography on country crossover king **Kenny Rogers**, entitled "Gambler, Dreamer, Lover" is now in the bookstores. Written by **Martha Hume**, wife of *Rolling Stone* writer **Chet Fillipo**, published by Delilah Communication and distributed by New American Library, is billed as the first published bio on "The Gambler." The book is the same size as **Dave Marsh's** book on **Bruce Springsteen**, and is just as informative. We've heard that Rogers has already made a deal with Random House to publish his own autobiography, but Hume's coffee table book is perfect for the easy listening crowd that thrives on his gentle manner and distinct raspy vocals. It is more about Kenny Rogers the man than last year's fine *Making It With Music* book by Rogers and **Len Epand**, and his legions should revel in the beautifully reproduced photos by **John Reggero**.

**AXE MEN** — *Guitar Player Magazine's* 1980 Reader's Poll Awards were pretty well divided between Warner Bros. and Columbia artists. The winners and their awards are as follows: **Edward Van Halen**, best rock guitarist; **Ry Cooder**, best folk guitarist; **Willie Nelson**, best country guitarist; **George Benson**, best jazz guitarist and **John Williams**, best classical guitarist. **Al Dimeola's** double LP, "Splendido Hotel" was voted best guitar album of the year. . . . A new musician-oriented magazine has recently cropped up as well. Joining the ranks of such esteemed publications as *Guitar Player Magazine* and *Contemporary Keyboard* is a periodical aimed at the classical piano student, *Keyboard Classics*.

marc cetner

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	10/18		10/18
<b>1 ZAPP</b> (Warner Bros. BSK 3463)	4	<b>39 LATOYA JACKSON</b> (Polydor PD-1-6291)	49
<b>2 DIANA</b> DIANA ROSS (Motown M8-936)	2	<b>40 VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	53
<b>3 TP</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	3	<b>41 TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	41
<b>4 GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1	<b>42 THE FUNK IS ON</b> INSTANT FUNK (Salsoul/RCA SA 8536)	42
<b>5 LOVE APPROACH</b> TOM BROWNE (GRP/Arista 5008)	5	<b>43 I HEARD IT IN A LOVE SONG</b> McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	45
<b>6 TRIUMPH</b> THE JACKSONS (Epic FE 36424)	15	<b>44 IN SEARCH OF THE RAINBOW SEEKERS</b> MTUME (Epic JE 36017)	50
<b>7 SHINE ON</b> LTD (A&M SP 4819)	7	<b>45 WAITING ON YOU</b> BRICK (Bang/CBS JZ 36262)	47
<b>8 WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDS 6001)	6	<b>46 '80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	36
<b>9 JOY AND PAIN</b> MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	8	<b>47 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA-5124)	32
<b>10 IRONS IN THE FIRE</b> TEENA MARIE (Gordy/Motown G8-997M1)	13	<b>48 AT PEACE WITH WOMAN</b> THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	58
<b>11 HEROES</b> COMMODORES (Motown M8-993M1)	10	<b>49 HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS JZ 36470)	60
<b>12 THE YEAR 2000</b> THE O'JAYS (TSOP/CBS FZ 36416)	11	<b>50 CALL ON ME</b> EVELYN "CHAMPAGNE" KING (RCA AFL1-3543)	52
<b>13 LOVE LIVES FOREVER</b> MINNIE RIPERTON (Capitol SOO 12097)	12	<b>51 STONE JAM</b> SLAVE (Cotillion/Antilic SD 5224)	59
<b>14 THE GAME</b> QUEEN (Elektra 5E-513)	14	<b>52 ARETHA FRANKLIN</b> (Arista AL 9538)	—
<b>15 LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Antilic SD 5219)	9	<b>53 LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	44
<b>16 ONE IN A MILLION</b> LARRY GRAHAM (Warner Bros. BSK 3447)	16	<b>54 BARRY WHITE'S SHEET MUSIC</b> BARRY WHITE (Unlimited Gold/CBS FZ 36208)	38
<b>17 ADVENTURES IN THE LAND OF MUSIC</b> DYNASTY (Solar/RCA BXL-3576)	19	<b>55 I JUST CAN'T KEEP ON GOING</b> TYRONE DAVIS (Columbia JC 36598)	57
<b>18 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	25	<b>56 UPRISING</b> BOB MARLEY & THE WAILERS (Island ILPS 9596)	43
<b>19 A MUSICAL AFFAIR</b> ASHFORD & SIMPSON (Warner Bros. HS 3458)	18	<b>57 TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	—
<b>20 SPECIAL THINGS</b> POINTER SISTERS (Planet/Elektra P-9)	22	<b>58 SOMETHING TO BELIEVE IN</b> CURTIS MAYFIELD (Curton/RSO RS-1-3077)	51
<b>21 S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	23	<b>59 LET'S DO IT TODAY</b> LENNY WILLIAMS (MCA-5147)	—
<b>22 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	21	<b>60 INHERIT THE WIND</b> WILTON FELDER (MCA-5144)	—
<b>23 CAMERON</b> (Salsoul/RCA SA-8535)	20	<b>61 SELL MY SOUL</b> SYLVESTER (Honey/Fantasy F-9601)	55
<b>24 CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	17	<b>62 OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	56
<b>25 RAY, GOODMAN &amp; BROWN II</b> RAY, GOODMAN & BROWN (Polydor PD-1-6299)	27	<b>63 SEAWIND</b> (A&M SP-4824)	—
<b>26 CELEBRATE</b> KOOL & THE GANG (De-Lite/Mercury DSR 9518)	40	<b>64 SPECIAL THINGS</b> PLEASURE (Fantasy F-9600)	46
<b>27 I TOUCHED A DREAM</b> THE DELLS (20th Century-Fox/RCA T-618)	24	<b>65 AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	65
<b>28 ONE WAY featuring AL HUDSON</b> (MCA-5127)	28	<b>66 LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	66
<b>29 NO NIGHT SO LONG</b> DIONNE WARWICK (Arista AL 9526)	29	<b>67 ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	62
<b>30 BADDEST</b> GROVER WASHINGTON, JR. (Motown M9-940A2)	26	<b>68 NIGHT CRUISER</b> EUMIR DEODATO (Warner Bros. BSK 3467)	64
<b>31 GARDEN OF LOVE</b> RICK JAMES (Motown G8-995M1)	30	<b>69 DON'T LOOK BACK</b> NATALIE COLE (Capitol ST-12079)	61
<b>32 BRASS VI</b> BRASS CONSTRUCTION (United Artists LT-1060)	31	<b>70 PUCKER UP</b> LIPPS, INC. (Casablanca NBLP 7242)	—
<b>33 NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	33	<b>71 DONNY HATHAWAY IN PERFORMANCE</b> (Atlantic SD 19278)	70
<b>34 KURTIS BLOW</b> (Mercury SRM-1-3854)	48	<b>72 HOTBOX</b> FATBACK (Spring/Polydor SP-1-6726)	63
<b>35 REAL PEOPLE</b> CHIC (Atlantic SD 16016)	34	<b>73 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	67
<b>36 THE GLOW OF LOVE</b> CHANGE (RCA/Warner Bros. 3438)	35	<b>74 FAME</b> ORIGINAL SOUNDTRACK (RSO RX1-3080)	54
<b>37 WORTH THE WAIT</b> PEACHES & HERB (Polydor PD-1-6298)	39	<b>75 KINGDOM COME</b> SHOTGUN (MCA 5137)	74
<b>38 TWICE AS SWEET</b> A TASTE OF HONEY (Capitol ST-12089)	37		



**A KNIGHT TO REMEMBER** — Columbia recording artists Gladys Knight and the Pips recently gave a benefit performance for the 10th annual Congressional Black Caucus Awards Program. Shown at a post-show dinner in Washington, D.C. are (l-r): Edward Patten of the group; Bubba Knight, group member and Gladys's brother; Rep. Julian Dixon (D.-Ca.); and Gladys Knight.

## THE RHYTHM SECTION

**GO ZAPP YOURSELF** — Careers in this industry rarely happen as planned. In most cases, while traveling toward a particular artistic goal, the objective is often modified and is shaped by the paths taken to achieve it. Though most artists must adopt to market demands, like anyone offering a craft as a commodity, Warner Bros. recording outfit Zapp have responded to the challenge of change without forsaking "the basics." "It's all about the song," said Roger Troutman, a co-founder of the group, who went on to say that all music starts with a song. The Zapp outfit is composed of Troutman with his brothers Larry, Lester, Zapp the youngest and for whom the group is named — and friends Greg Jackson and Bobby Glover. Of special assistance was Bootsy Collins, long-time cohort and co-producer on the LP with Roger Troutman and the group. The group's LP has reached the #1 spot on the **Cash Box** Black Contemporary LP chart. What's more, the first single from the album, "More Bounce To The Ounce," has dethroned Queen's single, "Another One Bites The Dust," (ain't it true!) as the #1 single on the **Cash Box** Black Contemporary Singles chart. But as Larry Troutman put it, "There's a lot more to our music than 'More Bounce.'" The group's album covers a number of styles with one common element in it all — funk and electricity. Some songs expose the outfit's roots ("Coming Home") and others its eclectic perspective ("Freedom"). Since the band began its career 10 years ago in the Midwest, according to Larry, "we've always paid attention to what the industry said was selling, but we made music that we believed met those demands and made us feel good too." Today, group braintruster, little brother Zapp, provides fresh ideas about what today's youth listens to and then brother Roger goes about implementing the ideas musically. On an upcoming tour with the likes of Cameo, LTD and the Bar-Kays, the group will really "expose ourselves as much as we will expose other material from our album," said Larry T. While the group sports a distinct identity, they maintain that the unqualified support of P-Funk patron George Clinton was instrumental in putting the band in the driver's seat. When it comes to funk, one hand washes the other.

**AIRWAVES** — J.J. Johnson was recently named program director at KDAY-AM in Los Angeles, replacing Steve Woods. Johnson was formerly PD at KFRC in San Francisco. This marks Johnson's second term as KDAY's PD . . . Recently joining the air staff at WTLC-FM in Indianapolis is Ray Cooper, who comes to the station from WBMX-FM in Chicago where he was drive time announcer. Cooper has also held broadcast positions in Dayton, New Orleans and in West Virginia.

**TOUR SHUTDOWN** — Island recording artist Bob Marley was forced to cancel the better part of his 35-city fall tour due to extreme exhaustion. Marley reportedly suffered symptoms of the ailment during the first three dates of the tour, in Boston, Providence and two sold-out shows in New York's Madison Square Garden. Against orders from doctors, the head Rastaman went ahead with a date in Pittsburgh instead of checking into a hospital for tests. Following completion of the performance, Marley flew to Florida where doctors viewed his condition and determined that rest was in order. While no specific dates have been set, the tour will be rescheduled.

**HOT CROSSOVER VINYL** — The top pop singles crossover this week was "It's My Turn" by Motown's Diana Ross from the original soundtrack to the film *It's My Turn* . . . Arista's Aretha Franklin's self-titled LP was the highest debut (#118 bullet) on the **Cash Box** Top 200 Album chart. Others making impressive starts on that chart include "14 Karat" by Spring/Polydor recording group Fatback (#154 bullet) "Inherit The Wind" by MCA recording artist and Crusader member Wilton Felder (#163 bullet), "Love Fantasy" by Polydor recording artist Roy Ayers (#166 bullet) and Elektra's Twennynine with Lenny White (#173 bullet) . . . A&M's Seawind debuted at #84 bullet on the **Cash Box** Black Contemporary Singles chart with the single "What Cha Doin'." The group's self-titled LP also debuted at #63 on the **Cash Box** Black Contemporary Album chart.

**SHORT CUTS** — The Broadcast Capital Fund, Inc., Broadcastcap, is the new name for the minority Investment Fund, which was founded by the National Assn. of Broadcasters (NAB). The fund is being developed with money from private donations and was created to assist minorities in purchasing broadcast properties. The group is trying to raise about \$15 million, which it feels can be parlayed, through federal assistance programs, to almost \$300 million in usable funds . . . Bluesist B.B. King was recently the special guest of the Neiman Foundation of Harvard University, along with author Charles Sawyer, to celebrate the publication of the artists' Doubleday & Company biography, "The Arrival of B.B. King" . . . Final mixes on the Billy Preston Motown LP are now being applied by Hal Davis and Arthur G. Wright. Part of the recording was done at the NSP Studios with other mixing chores being handled at Motown/Hitsville by Russ Tarrana and Ginny Pallante . . . Recording artists Natalie Cole and Lou Rawls recently kicked off a tour pairing them together in Las Vegas, New York, Philadelphia and dates throughout the midwest. The duo later resumed pursuit of their solo obligations.

michael martinez



*This time, baby,  
Jackie Moore will give you chills.*

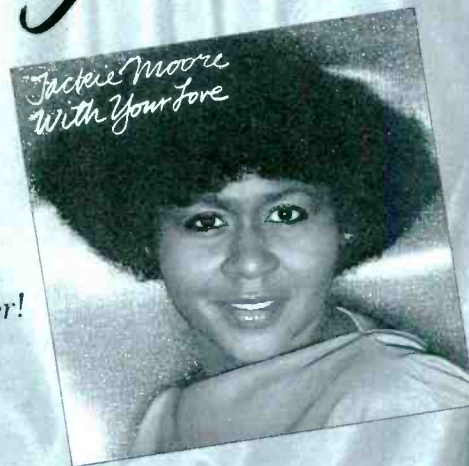
On her Columbia debut album, Jackie Moore recorded one of the most exciting disco hits of last year: "This Time, Baby." <sup>3-10993</sup>


Now, on her new album, Jackie Moore's breathtakingly beautiful version of "Love Won't Let Me Wait" <sup>1-11363</sup> is the song getting most of the airplay and attention.

So why wait?

Jackie Moore is a ballad singer now, with the second big hit of her career! "Love Won't Let Me Wait." The new single from Jackie Moore's latest album, "With Your Love." On Columbia Records and Tapes.

Produced, Arranged and Conducted by Bobby Eli. Booking Agency: Norby Walters Associates (212) 245-3939.  
JC 36455  
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 Give the gift of music.

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- KEEP IT HOT — CAMEO — CHOCOLATE CITY/CASABLANCA**  
WRBD, WTLC, WEDR, WJMO, WILD, WPAL, KDKO, WLLC, WATV, KDAY, KPRS, WWDM, WDAO, WGPR, WAMO, WLOU, WVKO
- LOOK UP — PATRICE RUSHEN — ELEKTRA**  
WTLC, WENZ, WWIN, WSOK, WPAL, WLLC, WAOK, KGFJ, KPRS, WEAL, WWDM
- LOVE T.K.O. — TEDDY PENDERGRASS — PHILA. INT'L/CBS**  
WDIA, WRBD, OK100, WJMO, WNHC, WEAL, V-103, WAMO, WVKO
- WHEN WE GET MARRIED — LARRY GRAHAM — WARNER BROS.**  
WRBD, WEDR, WYLD, WILD, KATZ, WNHC, WOKB, WVKO
- CAN'T FAKE THE FEELING — GERALDINE HUNT — PRISM**  
WRBD, WGIV, WYLD, WILD, WAOK, WOKB, WGPR
- WHAT CHA DOIN' — SEAWIND — A&M**  
WJLB, WWRL, KGFJ, KPRS, V-103, WGPR
- REMOTE CONTROL — THE REDDINGS — BELIEVE IN A DREAM/CBS**  
WGIV, WWRL, WJMO, WILD, WGPR
- I GO CRAZY — LOU RAWLS — PHILA. INT'L/CBS**  
OK100, WILD, WPAL, KDKO, WAOK
- REAL PEOPLE — CHIC — ATLANTIC**  
WWIN, WAWA, WJMO, WAOK, KGFJ

## MOST ADDED ALBUMS

- ARETHA FRANKLIN — ARETHA FRANKLIN — ARISTA**  
WTLC, WENZ, WEDR, WWIN, WWRL, WILD, WDAS-FM, KATZ, WBMX, KDKO, WLLC, WAOK, WOKB, KGFJ, KPRS, WWDM, V-103, WGPR-FM, WDAO
- TRIUMPH — THE JACKSONS — EPIC**  
WDIA, WTLC, WWIN, WKND, WJMO, WWDM, V-103, WVKO
- TWENNYNINE WITH LENNY WHITE — ELEKTRA**  
WEDR, WLLC, WAOK, WEAL, WWDM, WVKO

## UP AND COMING

**GET IT — DRAMATICS — MCA**

**GANGSTERS OF THE GROOVE — HEATWAVE — EPIC**

**SHOOT YOUR BEST SHOT — LINDA CLIFFORD — CURTOM/RSO**

**YOU DON'T KNOW LIKE I KNOW — GENTRY — VENTURE**

**FEEL MY LOVE — MICHAEL WYCOFF — RCA**

## BLACK RADIO HIGHLIGHTS

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Kool & Gang, Jacksons, M. Henderson, Cameron, Grandmaster Flash, Zapp, EWF, Young & Company, G. Hunt. ADDS: P. Rushen, T. Davis, G & T Coppolla, Glory Ray, Goodman & Brown, B. Preston, Linda Clifford, Chic, Ecstasy. LP ADDS: Stylistics, Jones Girls, Jacksons, Ray, Goodman & Brown, A. Franklin, Spooky Gee Meets The Sequence.

### WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Dells, Flakes, T. Pendergrass, T. Browne, Bros. Johnson, M. Henderson, C. Mayfield, J.G. Watson, Spinners, Al Hudson, Zapp, Brick, Prince, Seventh Wonder, S.O.S. Band, D. Summer, G. Benson, EWF, V. Burch, T. Davis, Jacksons, C. Lucas, Bohannon, Glory, Pointer Sisters. ADDS: R. Laws, Genty, C. Khan, Cameo, Chi-Lites.

### WILD — BOSTON — BUTTERBALL, JR., PD — #1 — ZAPP

JUMPS: 40 To 30 — Ecstasy, 39 To 29 — Con Funk Shun, 38 To 28 — R. Robbins, 37 To 27 — F.L.B., 37 To 26 — L. White, 36 To 25 — M. Walden, 31 To 24 — D. Summer, 30 To 23 — Paris, 24 To 20 — Rene & Angela, 29 To 22 — Prince, 28 To 21 — N. Cole, 27 To 19 — G. Benson, 26 To 16 — Kool & Gang, 19 To 14 — B. Marley, 23 To 15 — S.O.S. Band, 18 To 10 — Jacksons, 17 To 9 — EWF, 15 To 8 — S. Wonder, 8 To 4 — T. Marie, Ex To 40 — I. Muhammed, Ex To 36 — Jeff & Aleta, Ex To 35 — Tavares, Ex To 34 — Cameron, Ex To 33 — T. Pendergrass, Ex To 32 — J.G. Watson, Ex To 31 — Seventh Wonder. ADDS: G. Hunt, Reddings, Mantus, Glen Adams Affair, L. Graham, L. Rawls, V. Burch, Cameo, Fenderella. LP ADDS: W. Felder, Instant Funk, Carrie Lucas, A. Franklin.

### WPAL — CHARLESTON — THERON SNYPE, MD

HOTS: Spinners, M. Riperton, Zapp, T. Marie, EWF, Jacksons, S. Wonder, Stylistics, T. Davis, D. Ross, McCrarys, Captain Sky, E.C. King, J.B. Horne, C. Lucas, K. Blow, Shotgun, Commodores, N. Connors, L. White, Seventh Wonder, N.M. Walden. ADDS: P. Rushen, Rene & Angela, Fatback, L. Rawls, High Inergy, Tavares, Cameo. LP ADDS: L. Williams, Sylvester, Jones Girls.

### WGIV — CHARLOTTE — JOANN GRAHAM, PD

HOTS: Spinners, LTD, Main Ingredient, Bros. Johnson, Zapp, McFadden/Whitehead, Queen, Kwick, S. Wonder, C. Lucas, Seventh Wonder, Ray, Goodman & Brown, Joe Simon, Isley Bros., T. Davis, Maze, M. Moore, EWF. ADDS: G. Chandler, Geraldine Hunt, D. Summer, Dramatics, Taste Of Honey, Ray Charles, C. Khan, Bohannon, Reddings. LP ADDS: Symba, N.M. Walden, N. Connors.

### WBMX — CHICAGO — SPANKY LANE, PD

HOTS: Zapp, S. Wonder, T. Browne, S. Lattisaw, M. Henderson, Queen, Grandmaster Flash, G. Benson, LTD, T. Marie, Dells, M. Riperton, C. Mayfield, K. Blow, Jacksons, S. Mills, Maze, Shadow, J.G. Watson, R. James. ADDS: L. Rawls, L. Graham, G. Hunt, N. Connors, Omni. LP ADDS: A. Franklin, N. Connors.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Prince, D. Ross, EWF, Queen, T. Pendergrass, S. Mills, J.G. Watson, S. Wonder, S. Lattisaw, T. Browne, Jacksons, G. Benson, Zapp. ADDS: Ray, Goodman & Brown, Heatwave, N. Cole. LP ADDS: Brass Construction.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — ZAPP

JUMPS: 33 To 29 — T. Marie, 32 To 28 — L. Graham, 31 To 27 — M. Walden, 29 To 26 — Kool & Gang, 28 To 25 — M. Moore, 30 To 24 — Brick, 26 To 23 — S.O.S. Band, 27 To 21 — Prince, 23 To 20 — T. Davis, 22 To 19 — Jacksons, 24 To 17 — G. Benson, 21 To 16 — Stylistics, 18 To 15 — Captain Sky, 19 To 14 — D. Summer, 17 To 13 — Dells, 15 To 11 — Spinners, 13 To 9 — Mtume. ADDS: Chic, T. Pendergrass, Reddings, Ashford/Simpson, Cameo, Cameron, N. Connors. LP ADDS: Jacksons.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — QUEEN

JUMPS: 36 To 29 — B. Marley, 31 To 28 — T. Davis, 34 To 27 — H. Alpert, 33 To 25 — S.O.S. Band, 30 To 22 — Commodores, 29 To 21 — Prince, 26 To 20 — D. Warwick, 22 To 17 — Mtume, 24 To 14 — D. Ross, 23 To 13 — Jacksons, 18 To 12 — Spinners, 16 To 11 — EWF, 14 To 10 — S. Wonder, 12 To 8 — S. Mills, 10 To 7 — LTD, LP To 40 — Shadow, LP To 39 — Jimmy Hall, HB To 37 — Sheila & B. Devotion, LP To 36 — M. Walden, HB To 35 — L. White, HB To 34 — E.C. King, HB To 33 — Pleasure. ADDS: N. Cole, N. Connors, Seventh Wonder, J.B. Horne, Doobie Bros. LP ADDS: Charles Veal.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — ZAPP

HOTS: Grandmaster Flash, Queen, McFadden/Whitehead, Jones Girls, LTD, Pointer Sisters, S. Wonder, EWF, S.O.S. Band, S. Mills, J.T. Watson, Dee Edwards, Jacksons, M. Riperton, Spinners, Prince, T. Marie, C. Mayfield. ADDS: Dramatics, Seawind, LAX, G. Hunt, Reddings, Cameo, Platinum Hook, L. Clifford, J. Butler, Seventh Wonder. LP ADDS: A. Franklin, A. Surratt, Sylvester.

### WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — TOM BROWNE

JUMPS: 40 To 37 — Kwick, 39 To 33 — E.C. King, 42 To 32 — C. Mayfield, 41 To 31 — Reddings, 45 To 30 — McCrarys, 44 To 29 — L. Rawls, 43 To 28 — V. Burch, 42 To 27 — Young & Company, 38 To 26 — Fenderella, 37 To 25 — J. Bo Horne, 28 To 24 — M. Walden, 30 To 23 — D. Summer, 31 To 22 — L. Williams, 32 To 21 — Teena Marie, 26 To 20 — Johnny Adams, 23 To 19 — Captain Sky, 21 To 18 — N. Connors, 22 To 16 — Slick, 20 To 15 — Mtume, 25 To 13 — Jacksons, 24 To 12 — Jones Girls, 14 To 11 — Shotgun, HB To 45 — Dramatics, Ex To 44 — Starpoint, Ex To 43 — Tavares, Ex To 42 — Cameron, Ex To 41 — G. Benson, Ex To 40 — I. Muhammed, HB To 39 — Kool & Gang, Ex To 38 — C. Carlton. ADDS: G. Hunt, K. Blow, T. Davis, Coffee, Taste Of Honey, Change, Cameo, T. Pendergrass, Junie, D. Hudson, L. Graham, Belinda West, Invisible Man's Band. LP ADDS: Googie & Tom Coppolla, A. Surratt, L. Huff, Junie, Ray, Goodman & Brown, Solar Galaxy Of Stars Live, Stylistics.

### MMJQ — HOUSTON — BILL TRAVIS, PD — #1 — KANO

HOTS: Tom Browne, Zapp, Queen, Brick, S. Lattisaw, M. Henderson, G.M. Flash, Al Hudson, S. Wonder, D. Ross, Pointer Sisters, Jacksons, T. Pendergrass, S. Lattisaw, Dynasty, Cameo, L. Graham, S.O.S. Band. ADDS: Lipps, Inc. LP ADDS: Slave.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Zapp, D. Ross, Jacksons, EWF, S. Wonder, S. Lattisaw, Rene & Angela, L. White, LTD, Junie, Grandmaster Flash, G. Jones, Prince, Ray, Goodman & Brown, S.O.S. Band, Hubert Laws, Raydio, Seventh Wonder, 80's Ladies, T. Pendergrass. ADDS: J.B. Horne, Cameo, Five Special, Dramatics, P. Rushen, Sweat Band. LP ADDS: Jacksons, Omni, A. Franklin, Black Slate, Carrie Lucas.

### KDAY — LOS ANGELES — JJ JOHNSON, PD — #1 — S. WONDER

HOTS: Jacksons, K. Blow, D. Ross, S.O.S. Band, T. Marie, Prince, LTD, Fenderella, T. Davis. ADDS: D. Summer, Doobie Bros., Cameo. LP ADDS: Latoya Jackson.

### KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — JACKSONS

HOTS: Prince, LTD, WEF, Grandmaster Flash, L. White, N. Cole, S. Mills, T. Browne, N. Connors, Seventh Wonder, Two Tons O' Fun, Pointer Sisters, I. Muhammed, J. Cobb, G. Benson, C. Carlton, K. Blow, Reddings, Spinners, Cameron, Hall & Oates, Jones Girls, T. Davis, E.C. King, C. Khan, D. Summer, Tavares, Starpoint. ADDS: P. Rushen, Chi-Lites, Chic, Seawind, F.L.B., J. Moore. LP ADDS: A. Franklin, C. Lucas, Peaches & Herb, Jones Girls.

### WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Two Tons O' Fun, C. Lucas, D. Ross, T. Davis, S. Wonder, EWF, Jacksons, Pointer Sisters, Zapp, B. Benson, Prince, L. Williams, T. Marie, Spinners, Dells, C. Staton, Mtume, Millie Jackson, Ray, Goodman & Brown, T. Browne, Reddings, B. Marley, G. Chandler, ZZ Hill, T. Pendergrass. ADDS: Al Jarreau, S.O.S. Band, T. Pendergrass, L. White. LP ADDS: C. Lucas, L. Clifford, Jacksons.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — LTD

JUMPS: 22 To 17 — McFadden/Whitehead, 16 To 13 — Pointer Sisters, 15 To 12 — L. Clifford, 17 To 7 — C. Mayfield, Ex To 23 — Stylistics, 22 To 15 — M. Riperton, Ex To 15 — L. Williams, Ex To 14 — M. Jacksons. ADDS: Breakwater, Top Shelf, Cameo, Betty Everett, Leon Haywood, R. Franklin, Sweat Band, G. Knight, L. Graham, Change, I. Muhammed. LP ADDS: A. Surratt, A. Franklin, Latoya Jackson, L. White, Wilton Felder.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — ZAPP

JUMPS: 36 To 26 — T. Pendergrass, 7 To 12 — S. Wonder, 7 To 3 — Queen, HB To 40 — Captain Sky, HB To 37 — L. Graham, HB To 38 — G. Benson. ADDS: Chic, Dramatics, Seventh Wonder, Jermaine Jackson. LP ADDS: Ray, Goodman & Brown, E.C. King, K. Blow, O.C. Smith, Peaches & Herb.

### WYLD — NEW ORLEANS — RON ASH, MD — #1 — S. LATTISAW

JUMPS: 40 To 33 — T. Marie, 39 To 32 — S.O.S. Band, 37 To 30 — Stylistics, 34 To 27 — Jeff & Aleta, 30 To 21 — EWF, 25 To 17 — Jacksons, 22 To 15 — M. Riperton, 16 To 10 — Brick, 14 To 9 — Al Hudson, 17 To 7 — S. Wonder, 8 To 4 — T. Browne, Ex To 40 — T. Pendergrass, Ex To 39 — J.B. Horne, Ex To 37 — Jones Girls, Ex To 36 — D. Summer. ADDS: Tavares, L. Graham, J. Taylor, Pleasure, McKinley Mitchell, D. Hudson, G. Hunt.

### WWRL — NEW YORK — LINDA HAYES, MD

HOTS: C. Khan, S. Wonder, Mtume, LTD, H. Laws, S. Mills, T. Pendergrass, Kool & Gang, Jacksons, EWF. ADDS: Ashford/Simpson, G. Benson, T. Davis, Rodney Franklin, Gentry, Lowrell, Lipps, Inc., Platinum Hook, Reddings, Seawind, T. Marie. LP ADDS: A. Franklin, Leon Huff, N.M. Walden.

### WOKB — ORLANDO — BRETT LEWIS, PD — #1 — ZAPP

HOTS: Queen, Tom Browne, LTD, Dells, S. Mills, S.O.S. Band, Spinners, T. Marie, EWF, S. Wonder, D. Ross, Jacksons, Ray, Goodman & Brown, Prince, M. Walden. ADDS: L. Graham, Bohannon, Geraldine Hunt, Phillippe Wynne. LP ADDS: Ray Charles, Jones Girls, A. Franklin, Solar Galaxy Of Stars.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — ZAPP

HOTS: S. Wonder, S. Lattisaw, LTD, Jacksons, Slick, D. Ross, T. Marie, EWF, Stylistics, Pointer Sisters, M. Riperton, G. Benson, T. Pendergrass, Prince, Dells, Mtume. LP ADDS: A. Franklin.

### WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — ZAPP

JUMPS: 40 To 34 — Kool & Gang, 39 To 33 — D. Summer, 38 To 32 — Jones, 37 To 32 — Seventh Wonder, 36 To 30 — R. Robbins, 35 To 28 — Stylistics, 33 To 25 — B. Marley, 34 To 24 — S.O.S. Band, 32 To 23 — K. Blow, 30 To 22 — Prince, 29 To 21 — N. Connors, 26 To 19 — Jacksons, 25 To 18 — Spinners 24 To 16 — Captain Sky, 21 To 15 — C. Mayfield, 16 To 12 — D. Ross, 15 To 11 — L. White, 12 To 8 — Al Hudson, HB To 40 — N.M. Walden, Ex To 38 — L. Graham, HB To 37 — Kano, HB To 35 — Grandmaster Flash. ADDS: T. Pendergrass, Cameo, Cameron, D. Summer, Raydio. LP ADDS: N. Connors.

### WLLC — RALEIGH — CAESAR GOODING, MD

HOTS: Queen, Zapp, Grandmaster Flash, S.O.S. Band, T. Browne, Pointer Sisters, Dynasty, D. Summer, Jacksons, EWF, D. Ross, Manhattans, M. Walden, Fenderella, S. Wonder, Prince, Sweat Band, Fatback, Ecstasy, Mtume, G. Hunt. ADDS: Cameo, P. Rushen, Lenore O'Malley, L. Clifford, L. Williams, Tavares, Chi-Lites. LP ADDS: K. Blow, A. Franklin, L. White, Dee Dee Bridgewater, Kool & Gang, Ahmad Jamal, H. Bohannon.

### WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — ZAPP

JUMPS: 29 To 26 — Tavares, 23 To 19 — Kano, 18 To 15 — Jacksons, 15 To 11 — S. Wonder, 9 To 6 — D. Ross, Ex To 30 — Dee Dee Bridgewater, Ex To 29 — T. Pendergrass, Ex To 28 — G. Knight, Ex To 24 — Kool & Gang. ADDS: D. Summer, P. Rushen, Fatback. LP ADDS: Dee Dee Bridgewater, A. Franklin, Hubert Laws.

### KSOL — SAN FRANCISCO — J. J. JEFFRIES, PD — #1 — ZAPP

JUMPS: 24 To 19 — D. Summer, 22 To 18 — Commodores, 20 To 17 — Brick, 21 To 16 — Spinners, 19 To 12 — Jacksons, 13 To 7 — Grandmaster Flash, 23 To 6 — D. Ross, 18 To 5 — S. Wonder, 7 To 3 — LTD. ADDS: Prince, S.O.S. Band, Jeff & Aleta, Stylistics. LP ADDS: M. Walden, Seventh Wonder, G. Benson, Rene & Angela, Raydio.

### KMJM — ST. LOUIS — CLIFF WINSTON, MD — #1 — T. PENDERGRASS (NEW)

HOTS: Zapp, Jacksons, S. Wonder, D. Ross, LTD, S. Lattisaw, Queen, M. Henderson, L. Graham, T. Browne, R. James, O'Jays, G. Benson, Pointer Sisters, EWF, Fatback, M. Riperton, Taste Of Honey.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — ZAPP

JUMPS: 39 To 34 — G. Benson, 40 To 32 — Cameron, 33 To 26 — Sweat Band, 38 To 24 — T. Pendergrass, 27 To 23 — L. White, 26 To 22 — Prince, 25 To 21 — T. Davis, 22 To 20 — D. Summer, 24 To 19 — R. Lewis, 21 To 17 — K. Blow, 16 To 14 — T. Marie, 18 To 9 — D. Ross, 15 To 7 — Jacksons, 6 To 2 — S. Wonder, 10 To 3 — EWF, HB To 40 — Cameo, HB To 39 — Kool & Gang, HB To 38 — Lipps, Inc., HB To 35 — Change. ADDS: N.M. Walden, Heatwave, B. White, L. Graham, Fatback, Spooky Gee Meets Sequence. LP ADDS: A. Franklin, Instant Funk, E.C. King.

### OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: D. Ross, S. Wonder, S. Mills, Pointer Sisters, G. Benson, Zapp, D. Summer, M. Henderson, L. Clifford, T. Pendergrass, Jacksons, T. Browne, EWF, Commodores, O'Jays, Grandmaster Flash, Brick, Maze, Mtume, M. Walden. ADDS: L. Rawls, T. Pendergrass, L. Williams.



# GOSPEL

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	
1 <b>TRAMAINE</b> TRAMAINE HAWKINS (Light LS-5760)	10/11	30
2 <b>REJOICE</b> SHIRLEY CAESAR (Myrrh MSB 6646)	2	10
3 <b>PLEASE BE PATIENT WITH ME</b> ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	4	38
4 <b>LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	3	100
5 <b>I'LL BE THINKING OF YOU</b> ANDRAE CROUCH (Light LS 5763)	5	50
6 <b>A PRAYING SPIRIT</b> JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	6	16
7 <b>AIN'T NO STOPPING US NOW</b> WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	7	48
8 <b>SINCE I MET JESUS</b> TOMMY ELLISON (Nashboro 7224)	8	20
9 <b>SHOW ME THE WAY</b> WILLIE BANKS & THE MESSENGERS (HSE 1532)	11	44
10 <b>PEOPLE GET READY</b> SUPREME ANGELS (Nashboro 7226)	10	8
11 <b>IT STARTED AT HOME</b> JACKSON SOUTHERNAIRES (Malaco M-4366)	12	34
12 <b>ALL ABOUT JESUS</b> SENSATIONAL NIGHTINGALES (Malaco 4398)	9	12
13 <b>IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY</b> DONALD VAILS (Savoy 7039)	16	8
14 <b>KEEP ON CLIMBING, WE GOTTA GO HIGHER</b> PILGRIM JUBILEE SINGERS (Savoy 14584)	15	4
15 <b>HEAVEN</b> GENOBIA JETER (Savoy SL 14547)	14	8
16 <b>IT'S A NEW DAY</b> JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	13	54
17 <b>HOTEL HAPPINESS</b> FIVE SINGING SONS (Church Door 1017)	—	2
18 <b>THE LORD IS MY LIGHT</b> NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	—	2
19 <b>VICTORY SHALL BE MINE</b> JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	—	2
20 <b>SOMEBODY LEFT ON THAT MORNING TRAIN</b> JULIUS CHEEKS (Savoy 14554)	19	6

### Inspirational

	Weeks On Chart	
1 <b>NEVER ALONE</b> AMY GRANT (Myrrh MSB 6645)	10/11	18
2 <b>FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	3	98
3 <b>ONE MORE SONG FOR YOU</b> THE IMPERIALS (Dayspring DST-4015)	2	38
4 <b>SAVED</b> BOB DYLAN (Columbia FC 36553)	5	14
5 <b>FOR THE BEST</b> B.J. THOMAS (Songbird-MCA 3231)	6	28
6 <b>YOU GAVE ME LOVE</b> B.J. THOMAS (Myrrh MSB 6574)	4	64
7 <b>NEVER THE SAME</b> EVIE TOURNQUIST (Word WSB 8806)	8	70
8 <b>GOT TO TELL SOMEBODY</b> DON FRANCISCO (New Pax NP 33042)	7	48
9 <b>HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	10	98
10 <b>THE PAINTER</b> JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	11	16
11 <b>MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6825)	9	80
12 <b>MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	12	136
13 <b>THANK YOU FOR THE DOVE</b> MIKE ADKINS (Mike Adkins MA 1061)	16	8
14 <b>IN HIS PRESENCE</b> KENNETH COPLAND (KCP SLP 1008)	13	12
15 <b>PRAISE IV</b> VARIOUS ARTISTS (Maranatha MM 0064)	14	18
16 <b>NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	15	30
17 <b>BULLFROGS AND BUTTERFLIES</b> CANDLE (Birdwing BWR 2010)	19	6
18 <b>THE BIRTHDAY PARTY</b> CANDLE & THE AGAPELAND SINGERS (Sparrow BWR-2024)	—	2
19 <b>THE ROAR OF LOVE</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	17	30
20 <b>WITH MY SONG</b> DEBBY BOONE (Lamb & Lion LL-1046)	18	8



**INDUSTRY CELEBRATES DAYLIGHT AFTER DARK** — Attorneys Michael Ehrman and David Jackson recently hosted a gathering for music industry executives to celebrate the release of Little Anthony's latest Songbird album, "Daylight." Pictured are (l-r): Ehrman, Gloria Jones, who is currently recording her first solo gospel album, Little Anthony and Jackson.

## Music Services Inc. Offers Discount Buying Services To Its Members

By Angela Ball

NASHVILLE — Music Services, Inc. (MSI) of Irving, Texas recently announced the acquisition of Crescendo Music and Myriad Music, two music buying services offering music buyers a discount purchase plan similar to record clubs.

Under the new plan Crescendo will become New Crescendo while Myriad will remain the same. Both New Crescendo and Myriad are part of a new division of Membership Services known as MSI Press Inc. Crescendo was independently operated for 17 years, and Myriad for six years.

After paying a membership fee of \$20, members are entitled to purchase sheet music from over 100 publishers including Broadman Press, Carl Fischer, Word Inc., Warner Bros. Music and the New Benson Company.

The two divisions are very similar in services they offer, though they differ in methods of communication. New Crescendo specializes in mail order business, sending monthly mailings to members and prospective members to inform them of the most recent and best selling music. Myriad offers both incoming and outgoing WATS line service to all members. In addition, each of the Myriad telephone consultants phone their members monthly to inform them of the latest music to meet their individual needs.

The primary thrust of both New Crescendo and Myriad has been and probably always will be gospel according to Bill Rayborn, spokesman for MSI. The com-

pany is also moving into the public school market as well as into the sales of all types of music.

Overseeing the new operation is Bill Flanders, formerly promotion manager for MSI. Under his new duties as general manager, Flanders will oversee planning for Myriad Music Service, New Crescendo Music Service, and Covenant House, a new distribution arm of MSI Press, Inc.

Membership Services, Inc. also offers church records management, computer hardware and software as well as capital fund raising programs plus management of All Church Press in Fort Worth, Tex., which publishes "The Very Idea" a magazine for church leadership.

## Refuge Records Opens In Nashville

NASHVILLE — Refuge Records, formed by Nashville businessman Ray Nenow and the Benson Company, recently opened here. Nenow will serve as president and general manager, while the Benson Company will handle distribution.

The label, according to Nenow, will serve as an outlet for secular artists who are Christians to record and release Christian product. Joe English, formerly of Paul McCartney and Wings will have the first album release for the label, scheduled to ship this month. Bonnie Bramlett will begin recording her Refuge album this month as well, with a release date projected in early 1981.

## Black Gospel On The Air In Denver

LOS ANGELES — A bolstering of Denver's black market for contemporary black gospel music was recently launched by Lu Vason Presents, a new Christian organization, which will present a series of concerts and other programs along with a weekly radio program.

The company's credits include special promotions for the Walter Hawkins Family, the Mighty Clouds Of Joy, Jessy Dixon, Andrae Crouch and the Rance Allen Group. Another feature that Lu Vason plans to offer its audiences is local talent showcases which will be presented through various concerts and the specialized talent shows.

"Lu Vason's Gospel Connection," hosted by Lu Vason and gospel air personality Denise Renee, is scheduled to continue airing on Sunday mornings from 8-9 A.M. on station KDKO-AM. This particular program usually features contemporary black gospel music and special taped interviews with a variety of gospel artists.

Those interested in having their work featured through Lu Vason Presents can send demonstrator and promotional LPs and tapes to: Lu Vason's Gospel Connection, P.O. Box 39163, Denver 80239.

## Minister Spreads Gospel Music

LOS ANGELES — Bobby Groves, a Fairfield, Ohio minister who operates his own gospel record club, has almost single-handedly been spreading the gospel. He says he has recorded 42 separate albums and has been distributing all of them to the club's 2,000 members, who are spread over 43 states.

Groves, a country gospel singer in his own right, also composes most the songs recorded.

"About every three months I mail albums to the members," Groves explained.

"I also keep a list of which titles each member has bought," he added.

"Members of the club pay \$5 for records of \$6 for 8-track and cassette tapes, but only after the product has been received by the club member.

There is no cost to join the club, according to Groves, members are not sent promotional materials. Some record sales, Groves says, are made through his church and tent services, but he maintains that the club is the primary sales outlet.

"A lot of people who join have heard about the Bobby Groves Record Club from others," Groves commented.

## ALBUM REVIEWS

**THE BEST OF B.J. THOMAS** — B.J. Thomas — Myrrh/Word, Inc. MSB 6653 — Producers: Various — List: 7.98

B.J. Thomas made quite a name for himself in the pop music world some years ago, but his move to the gospel field in the '70s garnered him even more accolades. This album represents some of Thomas' best works in gospel thus far, dating back to his earliest efforts. Songs include "Without A Doubt," "I Want To Be More Like Jesus" and "Happy Man." Ten jewels in all.

**RAINBOW SLICKY SLIDE** — Joy — Star Song SSR 0018 — Producer: Fletch Wiley — List: 7.98

This enchanting children's tale is wonderfully performed by a troupe of singers known collectively as Joy. The storyline is all about three children who go on an enlightening journey with the angel Gabriel and meet all sorts of interesting characters, including a caterpillar that sounds a lot like Louis Armstrong. Sure to make an excellent Christmas gift.

**MOTHER WHY?** — Willie Banks and the Messengers — Black Label/HSE Records BL 3000 — Producer: Larry Blackwell — List: 7.98

A solid, Sunday morning service type of gospel fare is in the offering with this latest musical banquet from Willie Banks and the Messengers. They prove their proficiency in interpretation by performing such classics as "Amazing Grace" and "Old Time Hymn," and prove their own writing skills with such songs as "Mother Why?" and "You Been Good To Me."



# TALENT

Yes

SPORTS ARENA, L.A. — Scope and vision in music, during this epoch of artists being more conscious of where their market is, remains the strong suit of the new Yes, although the musicians have parlayed their considerable skills and imagination into more palatable forms for their core audience.

Such was the case here, when the Atlantic recording group went out on the road to expose material from the new LP "Drama," the first album done with former Buggles members Trevor Horn and Geoff Downes. The material contains the muscle required to successfully engage new, young rockers (which comprised much of Yes' audience that night) but still contained the elements that made the outfit a successful entity during the late '60s and early '70s.

Guitarist Steve Howe most apparently embodies the switch from powerful finesse rock to finessed power rock. His play on "Machine Messiah" was quite physical, with an emphasis on speed and power. But Howe applied his enlightened perspective to the music and it continued to reflect his unique style of gut and steel tickling.

Chris Squire's approach to bass playing has always reflected personal evolution, and in the setting of the new Yes, he offered up a dialectic taste of the new and old without variance from the quality he has always employed.

Always a tasteful drummer, even Alan White managed to ferret out energy he previously contained and applied through more subtle stylings.

Horn's vocals match former Yes stalwart Jon Anderson's upper registers, especially on "Does It Really Happen?" and "We Can Fly From Here" (a song not yet recorded), but there is something absent in his delivery, a feeling nearly as piercing as Anderson's own vocal interpretations as a Yes-man.

Geoff Downes is a skillful young keyboardist, and despite his considerable slack in dramatic stage presence, his musical contributions would be foolish to overlook. His compositional imagination is most deftly ad-libbed during stage performance.

Yes concerts are always an event, and this concert was no different, though it took the audience a moment to accept the familiar sound coming from a new configuration, powered by fresh and new energies.

michael martinez

Roger Whittaker

RADIO CITY MUSIC HALL, NEW YORK — Before an audience of more than 6,000, singer Roger Whittaker made his New York concert debut Thursday night in a gala benefit for UNESCO's Program for the Education of Handicapped Children. After two and a half hours including several en-

cores, Whittaker left the stage with the audience yelling for more.

One of the highlights of the evening, emotionally and musically, was the first concert performance of "I Am But A Small Voice," the grand prize winning song in a UNESCO sponsored worldwide competition. The song and the introduction of the writer, 13-year old Odina Batnag from the Philippines, drew a standing ovation and spontaneous reprise of the song — a glorious, heart-warming moment.

Whittaker then came on-stage, singing an upbeat song and stating that the evening was going to be a full night of music making. The first numbers were from South Africa where he was reared, including a Zulu prebattal song in which the savage drum beats roused the audience. There were folk songs of Wales, England, Scotland and even an American country song. Whittaker then performed some of his biggest international hits including "Durham Town" and "I Don't Believe in If Anymore."

j.b.c.

The Doobie Brothers

THE FORUM, L.A. — The Doobie Brothers are one of the most successful acts in popular music today. Their follow-up to the platinum selling "Minute By Minute" LP is well on its way to the #1 position on the pop charts ("One Step Closer" is at #4 bullet on the **Cash Box** LP chart), but the recent show at the Forum illustrated that all is not well in Doobie land.

The concert began on an up enough note, with Doobie leader Pat Simmons grinding out a hot guitar solo to intro "Take Me In Your Arms," but as the evening unfolded, it became all too apparent that the septet is reaching new heights in bland pop.

While many of Michael McDonald's tunes like "Takin' It To The Streets" and "Minute By Minute" show sparks of greatness, the majority of his material seemed as tame as the Vanilla AM radio it thrives on.

Simmons is still the band's cheerleader, and it seems it is only his old time boogie rock enthusiasm that separates the band from being a major concert attraction or just a top flight studio band.

Indeed, the band is filled with superb musicians. John McPhee's incendiary guitar work is stymied by the band's banal white rhythm and blues pop, and Cornelius Bumpus' keyboard and sax work would better suit a jazz band.

The band's new LP certainly suits the taste of America, but it seems a reshaped version of "Minute By Minute." And the crowd was only driven into true rock concert frenzy during old classics like "Black Water" and "China Grove."

As the band stands, it is still capable of making pop music magic, especially if it were to use drummers Bobby LaKind and Chet McCracken more extensively. But its reliance on the tried and true formula of "What A Fool Believes" and "Real Love" make them a tired choice for current kings of Top 40.

marc ceter

## Appeals Court Stalls On Final Decision On Goody Subpoena

(continued from page 16)

propriety of the contempt order is at issue here." The RIAA, as a condition for its appeal of the Goody subpoena, agreed to a contempt of court citation issued by Judge Platt. If the RIAA should lose the appeal and fail to promptly take action to comply with the subpoena, the organization faces a fine of \$1,000 for each day of intentional delay at the discretion of Judge Platt.

"There has been an ample showing of relevance," Holmes told the Appeal Court panel. "The documents will help us to prove their innocence." Holmes told the Judges that he hoped to eventually impress upon the trial jury that "the industry is riddled with counterfeit merchandise."

Judge Friendly raised a potentially critical point when he asked Holmes to explain how the papers "will be admissible." Judge Platt, on more than one occasion, has expressed doubt as to the admissibility of the documents as trial evidence. One issue to be resolved by the Appeals Court is whether or not Platt erred in granting the subpoena as an allowable "discovery" tactic without first determining the admissibility of the subpoenaed documents as trial evidence. "I can't imagine the Judge would allow you to introduce thousands of documents," Judge Friendly remarked.

### Further Exchanges

When Judge Mansfield asked Holmes, "What good does it do you to show that they are investigating other people?," Holmes replied, "Your point is well taken, There may be material we are not interested in." Based on this and other exchanges, observers close to the case speculated that the Appeals Court panel may strike a compromise that falls somewhere between allowing a subpoena with the type of scope granted by Judge Platt and an outright reversal of his decision. The Appeals Court panel may take several weeks to render their decision.

## Salvo & Assoc. Expands

LOS ANGELES — Nancy McWhinnie, has joined Patrick William Salvo & Associates. McWhinnie, a graduate of U.C. Berkeley, will be involved with public relations, journalism and advertising for the public relations/service agency.

Some of the services available through Salvo & Associates include career counseling, press kits, showcases, photo sessions, biographies and electronic media exposure.

Salvo & Associates are located at 602 Dunsuir Ave., Suite 4, Los Angeles, CA 90036. The telephone number is (213) 937-6732.

The appeal has been responsible for an open-ended delay in starting the Goody trial which was originally slated to begin in September, but now seems likely to start no earlier than January. John H. Jacobs, the Federal prosecutor who is handling the Justice Department's probe of counterfeit recordings, attended the Appeals Court hearing as an observer.

Jacobs recently won the conviction of George Tucker, who manufactured counterfeit eight-track tapes that were eventually sold to Goody through a middle man, on charges of perjury and obstruction of justice after a jury trial before Judge Platt in the Federal District Court for the Eastern District of New York (**Cash Box**, Sept. 13, Sept. 20 and Oct. 11). Tucker, who was also sentenced for earlier guilty pleas to charges of copyright infringement and wire fraud, reported to the Federal Penitentiary in Allenwood, Pa. last week to begin serving a five year jail sentence. Tucker, whom the Government says still has unrevealed information on alleged counterfeit dealings by the Goody and Korvettes retail chains, as well as information on alleged criminal complicity by high-ranking record company executives in "backdoor" overrun kickback schemes, is likely to be an important witness at the Goody trial.

## Coop Ad Support Dips

(continued from page 13)

our stores' name out there.

"It used to be that you could talk to someone at the manufacturers," Cohen concluded. "Now you have to go through branch managers, etc. It used to be a people-oriented business. Now it's cold, like they don't care."

One notable exception to the prevailing thoughts on coop ads was Ben Karol, president of the New York City-based one-stop and retail chain. Noting that coop ad support was "way down" from last year, Karol said, "I'm glad it's less than before because coop money is not really coop. Coop is paid for by the dealer in an indirect way. If I get coop, they (the labels) expect me to cut my prices from my normal \$6.99 to \$5.99 or \$4.99, so I end up paying for the ads anyway."

"I personally believe that very little extra business is generated by ads," Karol added. "The business is already there. You don't convince a consumer to buy a record with your ad. All you do is direct the consumer to the store with the lowest prices. The decision to buy the record has already been made. Because of that, we've instituted a new policy where no prices appear in our ads, only the line 'our everyday low prices.'"



**MATTHEWS SIGNS WITH RSO** — Ian Matthews has signed a long-term contract with RSO Records, which is scheduled to release his debut LP before the end of the year. Pictured at the signing are (l-r): Sandy Robertson, Matthews' producer; Tom Hulett, manager, Management III; Rich Fitzgerald, senior vice president and general manager, RSO; Matthews; and Al Coury, label president.

# ON STAGE

# RADIO

## AIR PLAY

**THEY BUST COMEDIANS DON'T THEY** — Who says you can't swear on the air? It is FCC's policy that you can't, and it lists six or seven words (where's the **George Carlin** album?) that are strictly taboo for comics, jocks, records or otherwise. Right? Wrong. Apparently, political statements made by candidates live or in a paid commercial are protected the way diplomatic immunity protects foreign dignitaries. **Barry Commoner**, the Citizens Party candidate for President currently has a controversial spot running on the networks that has caused the fit to hit the shan. Unfortunately, since I'm not running for office, I can't use the word in print. Suffice it to say that it was an eight letter word beginning with B and ending with T that Commoner is using to sum up his feelings about **President Carter, Ron Reagan** and **John Anderson**. Section 315 of the Communications Act of 1934 doesn't permit broadcasters to exercise any censorship of any candidates, and broadcasters cannot be held responsible for anything that these candidates might say. In putting the FCC policy into perspective, a spokesman said that candidates ought to be able to address the electorate as they see fit.

**NOT UNKNOWN FOR LONG** — Radio programmers have had lot of hot superstar product to contend with lately with new releases by **Supertramp, Queen** and the **Doobie Brothers**, and most recently **Springsteen, Streisand** and **Paul Simon**. Some people, and justifiably at times, argue that programmers do not take a chance on new artists. However, there is one instance now that shoots holes in that theory. Ever heard of **Donny Iris**? He recorded an album for the Cleveland-based Midwest label and has recently been picked up by **Rick Frio's** Carosel label, which is distributed through MCA. Without much fanfare, Iris' LP "Back On The Streets" has gained considerable airplay in major markets including **WBCN** and **WCOZ**/Boston; **WNEW-FM**/New York; **WLIR**/Long Island; **WMMS** and **M105**/Cleveland; **WDVE**/Pittsburgh; **WABX** and **WWW**/Detroit; **WMET**/Chicago; **KQRS**/Minneapolis; **KZEW** and **KTXQ**/Dallas;



**MONTROSE IN SAN JOSE** — Ronnie Montrose (r), of Elektra/Asylum recording group Gamma stopped by KSJO/San Jose to chat with Lisa Novak and Billy Vega.

**WLRS**/Louisville; and **KDKB**/Phoenix, to name but a few. The single "Ah! Leah!" went from no number to #11 first week at **KWK**/St. Louis. This type of airplay acceptance should speak for itself. Sales are also reported from New York, Boston, St. Louis, Detroit, Cleveland and Pittsburgh.

**COMMERCIAL FREE** — **WKXX**/Birmingham experienced transformer problems last week on Oct. 14 and was off the air from midnight to 11 a.m. the next day... Congratulations to **WRAC**/Williamsport, Pa., and **WSJS**/Winston-Salem, which celebrated 50 years on the air... NBC Radio's corporate office in New York sent a Gorillagram to its own **Mary Lyon** in Los Angeles marking her first year with The Source... New York courts

have maintained that Metromedia failed to provide necessary proof that it had exclusive rights to the term Rocktober, which its own WNEW-FM and ABC's WPLJ have been fighting over recently. Rocktober may be a phrase that cannot be copywritten, but most people will agree, that in this country at least, Metromedia stations have long become associated with the term over the past five to seven years.

**NETWORK NEWS** — NBC's **WRC**/Washington, D.C., has kicked off one of the biggest radio media campaigns in the D.C. market ever. Covering TV spots, bus cards, and more, the campaign reportedly will run a cool half a million dollars before it's through in November. The NBC Radio Network cleared 201 stations for the Country Music Awards post awards show... The Source will be presenting a recorded concert with **Robert Palmer** the weekend of Nov. 5-7... NBC Radio has released a guide for advertisers that offers a means of testing the benefits of a radio/television mix called "Greater Sales/Higher Profits: A Proven Method of Testing a Radio/Television Mix." For a copy of the NBC booklet, write to **Charles W. Strehan**, vice president, market development, NBC Radio Networks, 30 Rockefeller Plaza, New York, N.Y. 10020.

**SYNDICATION INDICATIONS** — London Wavelength is offering a Supertramp hour-long special that will air on over 200 stations in the States as well as BBC Radio One in England. Wavelength has also made available via a trade/barter market exclusivity basis a **Jeff Beck** interview. For more information contact London Wavelength's office at (212) 682-5390... Just a reminder: Drake-Chenault's *Sat Con I* fantasy weekend of simulated live concerts from different parts of the world is coming up the weekend of Oct. 24-26... **Robert Michelson, Inc.** has entered the radio syndication field with a program called *Rock Calendar*. The daily 90-second to two-minute program documents the important events that have occurred on every calendar day in rock history. The show is researched, written and narrated by Pete Fornatale, midday jock for WNEW-FM. *Rock Calendar* is produced by Michelson, who was the general manager of the National Lampoon Radio Hour. He has also syndicated the *Lampoon's True Facts* series, the *Marvel Comics* series and *The Mother Earth News* radio series... The **Robert Klein Show** will begin its second season of weekly radio interviews under Klein's own production company banner, Froben Enterprises.

**NEW JOBS** — Congratulations to **KRTH**/Los Angeles program director **Bob Hamilton** on being named national music director for RKO Radio. Hamilton succeeds **Dave Shollin** who will become the Top 40 editor for the *Gavin Report*. Hamilton will maintain his PD duties at KRTH as well... **Harry Nelson**, former PD at **WRKO**/Boston has been named PD at **KSLQ**/St. Louis... Good luck to **Pat Kelly** who has scored his first radio gig at **KCCQ**/Ames, Iowa. Kelly will be handling the all night shift... **Jimmy Christopher** is the new music director at **KNAC**/Long Beach... After 13 years, **John McLeod** is stepping down as program director for **KLIV**/San Jose. In stepping down, he steps up to become programming and promotions director for Empire Broadcasting, which includes **KLIV** and **KARA-FM**/San Jose and **KAHI-AM** and **KHYL FM**/Sacramento... **Steve Kelly** is the new MD at **WRVQ**/Richmond... **David Hall** named MD at **WKDF**/Nashville... **WMMS**/Cleveland has added **Dia** and **J.R. Nelson** to the air staff.

mark albert

## CBS' Hynes Calls For Closer Ties Between Labels, Radio

(continued from page 8)

"Radio stations have become less adventurous in their programming decisions," he said. "By and large, they are playing just the hits, and once these hits are on the radio, they are remaining active for up to six months."

Hynes then argued that slower rotation of music created fewer impressions on the listener and was "one of the factors contributing to a general reduction of record sales that has afflicted the record industry."

Another difficulty that Hynes cited as hindering the breaking of a new record and a new artist was radio fragmentation. "With rare exception, the super Top 40 station that can break a record or an artist in any given market no longer exists," he said. "Now the record company needs significant airplay on six or more radio stations to create a meaningful sales pattern."

Hynes then told the CBS Radio executives that "for the record company, whose survival is directly tied to its ability to develop new talent and create stars of the future," this conservative approach by radio created obvious problems.

Addressing the controversial area of home taping, a thorny issue that has created a pronounced gap between the record and radio industries, Hynes told the radio audience that home taping off the radio and counterfeiting combined each year to help "siphon an estimated \$700-800

million from the record industry.

"CBS marketing research shows that of 220 million Americans, 160 million have some kind of playback equipment." He estimated through this research that 20%, or eight million people, were duplicating three albums a year off the radio.

"Those three albums sold to those eight million people would have generated \$96 million in sales," Hynes stated. To fully emphasize this point with the radio executives, he then translated the sales figure into a percentage that record companies could be spending on radio advertising.

Hynes told **Cash Box** that presenting the picture in this manner seemed to have a positive effect on the owners and management teams of CBS Radio. "They were aware of the problem that home taping caused, but they told me that they had no idea of its seriousness, especially in light of the fact that it diminished radio advertising," Hynes said.

In concluding his speech before the CBS Radio affiliates, Hynes said, "If we can convince you in radio that it's not in your best interests to promote and play albums on the air in their entirety, then we've accomplished a major goal."

"Simply put, the record industry owes a great deal of its success to radio," he continued. "Radio is the single most important vehicle to the sale of pre-recorded music. But equally true is the fact that radio needs a healthy record industry to insure its own prosperity. Neither industry can flourish in the coming years without solid support from the other. Without you, our industry would not be what it is. Stay with us, be patient, and we'll continue to fill yours and your listeners' needs for music. A record isn't a hit record unless it's on the radio."

## Drake-Chenault Sued Over Initial Idea For 'Satcon I'

by Mark Albert

LOS ANGELES — A suit for one million dollars in damages has been filed by **KTIM**/San Rafael PD David T. and **KADI**/St. Louis PD Terry Fox, seeking an injunction against Drake-Chenault, Inc., to prevent the syndication company from airing the show *Satcon I* the weekend of Oct. 24-26. The hearing was set for Oct. 20.

*Satcon I* is a 48-hour fantasy special that creates the illusion of an international hook-up with several concerts happening in several cities, one after another.

The origin for this simulated live concert package and the degree of authenticity appears to be the major bone of contention.

T. told **Cash Box** that he and Fox approached Drake-Chenault with the idea of a simulated live concert show called *The Casual Concert*, a program Fox had originally put together and aired when he was at **KSLQ**/St. Louis and later at **KMEL**/San Francisco. When they were asked to present this idea with the notion of satellite coverage, the two, according to T., furnished Drake-Chenault with a story board for *Con Sat One*, a totally simulated live program.

On the day the agreement was to be signed, T. contends, Drake-Chenault decided that the idea was not viable and asked T. and Fox to sign a release of everything they had presented to date, which the two refused.

A Drake-Chenault spokesman said that the concept was not an original one, having been presented previously with another syndicator's *Fantasy Park* radio special. The two PDs were, according to the spokesman, simply working on a concept that already existed.

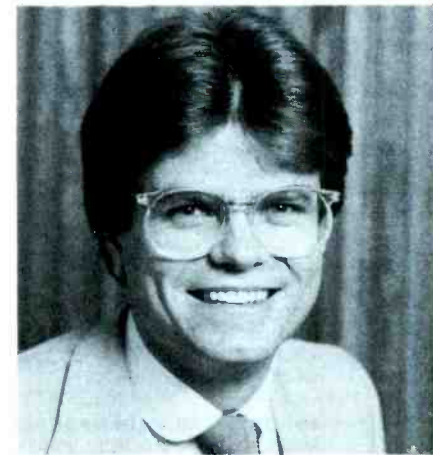
T. and Fox are seeking damages for theft of an idea, lack of professional recognition and nine months of unemployment and contractual details that could not be divulged.

## Hartz Named To Ad, Promo Post For Watermark

LOS ANGELES — Peter Hartz has been named director of advertising, promotion and publicity for Watermark, a Los Angeles-based producer of special programs for radio. Hartz succeeds **Chuck Olsen**, who had held that position since 1973.

Prior to joining Watermark, Hartz served as director of operations for Golden Egg, a Los Angeles syndicator. In January, he was a founding board member of the Assn. of Independent Radio Producers (AIR). Previously, Hartz worked at **Cash Box** as a staff writer and columnist.

Olsen left Watermark to form his own independent consulting firm specializing in the production of graphic packages. Watermark will be one of Olsen's clients.



Peter Hartz

# ROCK ALBUM PROGRAMMER

OCTOBER 25, 1980

# RAP R

Chart Position


**10 AC/DC • BACK IN BLACK • ATLANTIC**  
 ADDS: None. HOTS: WABX, KWST, KMET, KZOK, KYTX, KLOL, WAAF, KSJO, WLVQ, KNCN, WSHE, WORJ, WKLS, WLIR, KMG, WCCC, WCOZ, KOME, WBLM, KREM, KZEL, WMMS, WIBZ, KZEW, KROQ, WBAB, WWWW, WYDD. MEDIUMS: KSHE, KMEL, WKDF, WAAL. **PREFERRED TRACKS:** Shook Me, Hells Bells, Title. **SALES:** Good to moderate in all regions.

**79 THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA**  
 ADDS: None. HOTS: WORJ, WLIR, WIBZ, KROQ, WBAB, KNCN, KSJO, WAAF, KLOL, KYTX. MEDIUMS: WSHE, KMG, WCOZ, KOME, KEZY, WMMS, WKDF, KZOK. **PREFERRED TRACKS:** Angeline. **SALES:** Fair in West; weak in all others.

**158 ANGEL CITY • DARKROOM • EPIC**  
 ADDS: WABX, WMMS, KMG, WLIR. HOTS: WCOZ, KREM, KZEL. MEDIUMS: WORJ, WBLM, WBCN, KZEW, KROQ, WLVQ, KZOK. **PREFERRED TRACKS:** Face The Day, Title. **SALES:** Moderate in West, fair in Midwest, weak in South and East.

**19 THE B-52's • WILD PLANET • WARNER BROS.**  
 ADDS: WMMS. HOTS: WSHE, WCCC, KOME, WBLM, WBCN, KROQ, WBAB, WABX, WHFS. MEDIUMS: WLIR, KMG, WRNW, KNCN, WLVQ, KSJO, KLOL, KYTX, WAAL. **PREFERRED TRACKS:** Private Idaho, Strobe. **SALES:** Moderate in East and West; fair in others.

## #1 MOST ACTIVE

**6 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**  
  
 ADDS: None. HOTS: KBPI, WABX, KSHE, KWST, KMET, KZOK, KNAC, WKDF, WAAL, KYTX, KLOL, WAAF, KSJO, WNEW, WLVQ, KNCN, WYDD, WSHE, WORJ, WKLS, WCCC, WCOZ, KOME, WBLM, WBCN, KREM, KZEL, KKEZY, WOUR, WMMS, WIBZ, KZEW, KROQ, WBAB. MEDIUMS: KMEL, WRNW. **PREFERRED TRACKS:** Best Shot, Prisoner, Better Run. **SALES:** Moderate in East; good in all others.

— **STEPHEN BISHOP • RED CAB TO MANHATTAN • WARNER BROS.**  
 ADDS: WNEW, WBAB, KEZY, WRNW, KZAM, KNX. HOTS: None. MEDIUMS: None. **PREFERRED TRACKS:** Title. **SALES:** Just shipped.

**25 DAVID BOWIE • SCARY MONSTERS • RCA**  
 ADDS: KSHE, WIBZ. HOTS: WHFS, WABX, WAAF, KSJO, WNEW, WLIR, KMG, WCCC, WBCN, WMMS, KROQ, WWWW. MEDIUMS: KWST, KZOK, KNAC, WKDF, WAAL, KYTX, KLOL, WLVQ, KNCN, WSHE, WORJ, WCOZ, KOME, WBLM, KREM, WRNW, KZEL, WOUR, WBAB, WYDD. **PREFERRED TRACKS:** Ashes, Backwards, Because, Title. **SALES:** Moderate in all regions; strongest in West.

## #5 MOST ACTIVE


**8 JACKSON BROWNE • HOLD OUT • ASYLUM**  
  
 ADDS: None. HOTS: KBPI, KMEL, KWST, KMET, KZOK, WKDF, WIOQ, WAAL, KYTX, KLOL, WAAF, KSJO, WNEW, WLVQ, KNCN, WYDD, WSHE, WKLS, KMG, WCCC, KZAM, KOME, WBLM, WRNW, KEZY, WMMS, WIBZ, KZEW, WBAB, WWWW. MEDIUMS: KSHE, WORJ, WLIR, WBCN, KREM. **PREFERRED TRACKS:** Girl Could Sing, Boulevard, Hold On. **SALES:** Good to moderate in all regions; weakest in East.

— **BILLY BURNETTE • COLUMBIA**  
 ADDS: KSHE, KMEL, KLOL, WRNW. HOTS: KMET. MEDIUMS: KLOL, KMG, WCOZ, KREM, KROQ, KSJO. **PREFERRED TRACKS:** Don't Say No, Honey Hush. **SALES:** Weak in all regions.

— **BUS BOYS • MINIMUM WAGE ROCK & ROLL • ARISTA**  
 ADDS: KMET, KNAC, KZEL, KMG, WLIR. HOTS: KNAC. MEDIUMS: KROQ, WHFS. **PREFERRED TRACKS:** Johnny. **SALES:** Just shipped.

Chart Position

## #2 MOST ACTIVE

**9 THE CARS • PANORAMA • ELEKTRA**  
  
 ADDS: None. HOTS: KBPI, WABX, KSHE, KMEL, KWST, KMET, KZOK, KNAC, WAAL, KLOL, WAAF, KSJO, WNEW, WLVQ, KNCN, WWWW, WSHE, WORJ, WKLS, KMG, WCCC, KOME, WBLM, WBCN, KREM, WRNW, WOUR, WMMS, WIBZ, KZEW, KROQ, WBAB, WYDD. MEDIUMS: WKDF, WLIR, WCOZ, KZEL. **PREFERRED TRACKS:** Touch, Up And Down, Slack. **SALES:** Good to moderate in all regions.

**143 BRUCE COCKBURN • HUMANS • MILLENNIUM/RCA**  
 ADDS: WKLS. HOTS: KZAM, KREM, WHFS. MEDIUMS: WLIR, WBLM, WMMS, KNCN, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Moderate in West; weak in all others.

**37 ELVIS COSTELLO • TAKING LIBERTIES • COLUMBIA**  
 ADDS: KMET. HOTS: WHFS, WCCC, WBCN, WRNW, KROQ, WBAB. MEDIUMS: KWST, WSHE, WORJ, WLIR, KMG, KOME, WBLM, KREM, WOUR, KNCN, KSJO, KLOL, WAAL, KZOK. **PREFERRED TRACKS:** Crowded, Hoover, Radio, Rally, Clowntime. **SALES:** Moderate in all regions; strongest in West.

**109 JOHN COUGAR • NOTHIN' MATTERS WHAT IF IT DID • RIVA/MERCURY**  
 ADDS: None. HOTS: KBPI, WNEW, WAAF. MEDIUMS: WABX, KMEL, WSHE, WORJ, KMG, WBLM, WBCN, KZEL, KEZY, WOUR, WMMS, WBAB, KNCN, KSJO, KLOL, KYTX, WAAL, KZOK. **PREFERRED TRACKS:** This Time. **SALES:** Fair in all regions; strongest in Midwest.

**29 THE CHARLIE DANIELS BAND • FULL MOON • EPIC**  
 ADDS: None. HOTS: WOUR, WIBZ, WYDD. MEDIUMS: WORJ, WCOZ, KOME, WMMS, WBAB. **PREFERRED TRACKS:** Swamp. **SALES:** Fair in all regions; strongest in Midwest.

**32 DEVO • FREEDOM CHOICE • WARNER BROS.**  
 ADDS: None. HOTS: WKLS, KOME, WBCN, KZEW, KROQ, WBAB, KSJO, KNAC, KWST. MEDIUMS: WORJ, WBLM, WYDD, KNCN, WLVQ, KMEL. **PREFERRED TRACKS:** Whip It, Girl, Steel, Title. **SALES:** Fair in all regions; strongest in West.

**4 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.**  
 ADDS: WINZ. HOTS: KBPI, WABX, KSHE, KMEL, KWST, KZOK, WIOQ, WAAL, KYTX, KLOL, WAAF, KSJO, WLVQ, KNCN, WYDD, KNX, WSHE, WORJ, WKLS, WCCC, KZAM, KOME, WBLM, KREM, WRNW, WOUR, WMMS. **PREFERRED TRACKS:** Real Love, Step Closer, Train. **SALES:** Good in all regions.

— **FINGERPRINTZ • DISTINGUISHING MARKS • VIRGIN/ATLANTIC**  
 ADDS: WABX, KROQ. HOTS: WBCN. MEDIUMS: WBLM, WMMS, WHFS. **PREFERRED TRACKS:** Bullet Proof, Houdini, Remorse, Jabs. **SALES:** Weak in all regions.

**95 STEVE FORBERT • LITTLE STEVIE ORBIT • NEMPEROR/CBS**  
 ADDS: WINZ. HOTS: WHFS, WCCC, WRNW, KZEL, WBAB, WNEW. MEDIUMS: KZOK, WAAL, KYTX, WSHE, WORJ, WLIR, KZAM, WBLM, KREM, KEZY, WOUR, WMMS, WYDD, KNCN, KLOL. **PREFERRED TRACKS:** Cellophane, Automobile, Lonely Girl. **SALES:** Fair in East; weak in others.

**60 PETER GABRIEL • MERCURY**  
 ADDS: WINZ. HOTS: WLIR. MEDIUMS: WORJ, WCOZ, KROQ, WBAB. **PREFERRED TRACKS:** Games, Wire, Remember. **SALES:** Fair in East and West; weak in others.

**92 GAMMA • 2 • ELEKTRA**  
 ADDS: None. HOTS: KOME, KSJO, WABX. MEDIUMS: WSHE, WORJ, WLIR, WCOZ, WBLM, WBCN, KREM, WMMS, KROQ, WBAB, WYDD, WLVQ, WAAF, KLOL, KSHE. **PREFERRED TRACKS:** Something, Dirty City. **SALES:** Fair in West and Midwest; weak in others.

**76 BARRY GOUDREAU • PORTRAIT/CBS**  
 ADDS: None. HOTS: WCOZ, WBCN, WOUR, WBAB, KSJO, WAAF, WABX. MEDIUMS: KMG, KOME, KREM, KZEW, KROQ, WYDD, KNCN, KYTX, WKDF. **PREFERRED TRACKS:** Dreams, Hard Luck, Cold World. **SALES:** Fair in East; weak in all others.

Chart Position

**198 JACK GREEN • HUMANESQUE • RCA**  
 ADDS: KLOL, KROQ, WMMS. HOTS: KBPI. MEDIUMS: KLOL, WORJ, WLIR, KMG, WCOZ, WBLM, KZEL, WLVQ, KSJO, KZOK, WABX. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

**45 DARYL HALL & JOHN OATES • VOICES • RCA**  
 ADDS: WIBZ. HOTS: WLIR, KZAM, WRNW, WMMS, WWWW, WNEW, WAAL, WIOQ. MEDIUMS: KMEL, WCOZ, KOME, WBCN, KREM, KEZY, KROQ, WBAB, KNCN, WKDF. **PREFERRED TRACKS:** How Does It Feel, Lovin' Feeling, Perfect. **SALES:** Weak in South; moderate in all others.

## #3 MOST ADDED

— **THE INMATES • SHOT IN THE DARK • POLYDOR**  
  
 ADDS: WHFS, KSHE, WNEW, KNCN, WBAB, KROQ, WIBZ, KZEL, WRNW, KREM, WBCN, KOME, WLIR. HOTS: None. MEDIUMS: None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

— **DONNIE IRIS • BACK ON THE STREETS • MIDWEST**  
 ADDS: KREM. HOTS: WCCC, WCOZ, WBCN, WMMS, WWWW. MEDIUMS: WIBZ, WLVQ, WABX. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest; weak in all others.

**22 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS**  
 ADDS: None. HOTS: KBPI, KSHE, WKDF, WAAL, KYTX, KLOL, WAAF, KSJO, WLVQ, KNCN, WSHE, WORJ, KMG, WCCC, WCOZ, KOME, WBLM, KZEL, KEZY, WIBZ, KZEW, WBAB, WYDD. MEDIUMS: KMEL, KWST, KZOK, WIOQ, WLIR, KREM, WRNW, WOUR, WMMS. **PREFERRED TRACKS:** Hold On, Curtain. **SALES:** Weak in East; moderate in all others.

**59 THE KINGS • ARE HERE • ELEKTRA**  
 ADDS: None. HOTS: WLIR, KMG, WOUR, WMMS, KZEW, KROQ, WBAB, WABX. MEDIUMS: KREM, WAAF, KLOL, KWST. **PREFERRED TRACKS:** Beat Goes On, Switchin' To Glide. **SALES:** Fair in Midwest and West; weak in others.

**48 THE KINKS • ONE FOR THE ROAD • ARISTA**  
 ADDS: None. HOTS: WCOZ, KROQ, KSJO, KMET. MEDIUMS: WLIR, WMMS. **PREFERRED TRACKS:** Really Got Me, Lola, Low Budget. **SALES:** Weak in South; fair in all others.

**13 KENNY LOGGINS • ALIVE • COLUMBIA**  
 ADDS: None. HOTS: KBPI, KZOK, WIOQ, KNX, WCCC, KOME, KEZY, WMMS, WIBZ, WBAB, WWWW, WYDD, KNCN. MEDIUMS: KSHE, KMEL, WKDF, WORJ, WBLM, KREM, WRNW, WLVQ, KLOL, KYTX, WAAL. **PREFERRED TRACKS:** I'm Alright, Fool Believes, Fire, This Is It. **SALES:** Good to moderate in all regions; weakest in East.

— **MCGUINN-HILLMAN • CAPITOL**  
 ADDS: WAAL, KYTX, WAAF, KNCN, KOME. HOTS: WHFS. MEDIUMS: WCOZ, KEZY, WKDF. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South; weak in all others.

**75 McVICAR • ORIGINAL SOUNDTRACK • POLYDOR**  
 ADDS: None. HOTS: KROQ, KNCN, KYTX. MEDIUMS: WLIR, KMG, KOME, KEZY, WBAB, WYDD, KMEL. **PREFERRED TRACKS:** Free Me, Bitter, Without Your Love. **SALES:** Fair in West and Midwest; weak in others.

## #4 MOST ADDED

— **RANDY MEISNER • ONE MORE SONG • EPIC**  
 ADDS: KWST, KMET, KZOK, WKDF, KEZY, KZEL, WRNW, KOME, KZAM, WLIR, KNX. HOTS: None. MEDIUMS: WBAB, WYDD, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in Midwest; weak in all others.

OCTOBER 25, 1980

Chart Position

**38 JONI MITCHELL • SHADOWS AND LIGHT • ASYLUM**  
**ADDS:** None. **HOTS:** KNX, KZAM, WRNW, KZEL, WMMS, KNCN, WIOQ, KBPI. **MEDIUMS:** WORJ, WLIR, WCCO, WBLM, WBAB, WYDD, WAAL. **PREFERRED TRACKS:** Why Do Fools.

**SALES:** Moderate to fair in West and East; weak in others.

**23 MOLLY HATCHET • BEATIN' THE ODDS • EPIC**  
**ADDS:** None. **HOTS:** KSHE, KMET, KZOK, WAAL, KYTX, WAAF, WSHE, WORJ, WKLS, KMGN, WCCO, KOME, WBLM, WBAB, WYDD, KNCN, WLVO, KSJO. **MEDIUMS:** WABX, KWST, WKDF, KLOL, WLIR, WCOZ, WBCN, KREM, KZEL, WMMS. **PREFERRED TRACKS:** Few, Dead, Title.

**SALES:** Moderate in Midwest and West; fair in others.

**70 EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA**  
**ADDS:** None. **HOTS:** WABX, WLIR, KMGN, WCOZ, KOME, KREM, WMMS, WIBZ, WWW, KNCN, KSJO, WAAF, KYTX, KMET. **MEDIUMS:** KEZY, KZEW, WBAB, WYDD. **PREFERRED TRACKS:** Running Back, Lovers Again.

**SALES:** Fair in Midwest and West; weak in others.

**80 MONTY PYTHON • CONTRACTUAL OBLIGATION • ARISTA**  
**ADDS:** KMET, KLOL, KZEW, KOME, WKLS, WORJ, WSHE. **HOTS:** WLIR, WBCN. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** Song On The Radio.

**SALES:** Breakouts in East and West; weak in others.

**65 GARY MYRICK & THE FIGURES • EPIC**  
**ADDS:** None. **HOTS:** KROQ, WYDD. **MEDIUMS:** WLIR, KMGN, KOME, KREM, WMMS, KZEW, KSJO, KYTX, KNAC, KZOK, KWST, WABX. **PREFERRED TRACKS:** Stereo.

**SALES:** Fair in West; weak in all others.

**50 GARY NUMAN • TELEKON • ATCO**  
**ADDS:** KYTX. **HOTS:** None. **MEDIUMS:** KOME, WBCN, KZEL, KROQ, WBAB, WYDD, KSJO, WAAF, KNAC, KZOK. **PREFERRED TRACKS:** I Die.

**SALES:** Fair in East; weak in all others.

**57 ROBERT PALMER • CLUES • ISLAND**  
**ADDS:** None. **HOTS:** WHFS, KYTX, KSJO, WNEW, WLIR, WCCO, WBCN, WRNW, KZEL, KEZY, KROQ. **MEDIUMS:** KZOK, KNAC, WKDF, WAAL, KLOL, WAAF, KNCN, WORJ, KZAM, WBLM, KREM, WOUR, WMMS, WIBZ, KZEW, WBAB, WYDD. **PREFERRED TRACKS:** Johnny, Second Time.

**SALES:** Weak in South; moderate in all others.

**161 POCO • UNDER THE GUN • MCA**  
**ADDS:** None. **HOTS:** KZAM, KNCN, KYTX. **MEDIUMS:** WORJ, WCOZ, WRNW, KEZY, WMMS, KZEW, KROQ. **PREFERRED TRACKS:** Midnight, Title.

**SALES:** Fair in South; weak in all others.

## #5 MOST ADDED

**56 THE POLICE • ZENYATTA MONDATT • A&M**  
**ADDS:** KMET, WKDF, KLOL, WAAF, WLVO, WYDD, WIBZ, KREM, KOME, KZEL. **HOTS:** WHFS, KWST, WORJ, WLIR, WCCO, WBCN, WRNW, KZEL, WMMS, KROQ, WBAB, WNEW, KSJO, KNAC. **MEDIUMS:** KZOK, KLOL, WLVO, WSHE, KMGN, WBLM, WOUR, KZEW, KNCN. **PREFERRED TRACKS:** Don't Stand, De Do Do, Canary.

**SALES:** Breakouts in all regions.

strongest in West.

**SUZI QUATRO • ROCK HARD • DREAMLAND/RSO**  
**ADDS:** KBPI, WABX, KYTX, KLOL, WBAB, KZEL, WSHE. **HOTS:** WRNW, WMMS. **MEDIUMS:** KLOL, WSHE, WYDD, KNCN. **PREFERRED TRACKS:** Title.

**SALES:** Weak in all regions.

**2 QUEEN • THE GAME • ELEKTRA**  
**ADDS:** None. **HOTS:** KBPI, WABX, KMET, KWST, KMET, KZOK, WKDF, KYTX, KLOL, WAAF, KSJO, WLVO, WYDD, WORJ, WKLS, KMGN, WCCO, WCOZ, KOME, WBLM, WBCN, WRNW, KEZY, WOUR, WMMS, WIBZ, KROQ, WBAB, WWW. **MEDIUMS:** KSHE, KREM, KZEW. **PREFERRED TRACKS:** Another One, Suicide, Rock It, Save Me.

**SALES:** Good in all regions.

Chart Position

## #4 MOST ACTIVE

**12 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**



**ADDS:** None. **HOTS:** KBPI, WABX, KMET, KWST, KMET, KZOK, WKDF, WAAL, KYTX, KLOL, WAAF, KSJO, WNEW, WLVO, KNCN, WWW, WBAB, KROQ, WSHE, WKLS, KMGN, WCOZ, KOME, WBLM, WRNW, KEZY, WOUR, WMMS, WIBZ, KZEW. **MEDIUMS:** KSHE, WORJ, WLIR, WBCN, KREM. **PREFERRED TRACKS:** Cold, Summer, Boys Go, Title.

**SALES:** Good to moderate in all regions.

**33 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA**

**ADDS:** None. **HOTS:** KMGN, KOME, WBLM, WIBZ, KZEW, WYDD, WKDF, KZOK, KMET, KWST. **MEDIUMS:** WORJ, WLIR, WCOZ, WBAB. **PREFERRED TRACKS:** Prime Time, Misunderstand.

**SALES:** Moderate to fair in all regions; weakest in East.

**77 THE MICHAEL SCHENKER GROUP • CHRYSALIS**

**ADDS:** WRNW. **HOTS:** KMGN, KSHE. **MEDIUMS:** WSHE, WCOZ, KOME, KREM, WMMS, WIBZ, WBAB, KNCN, KSJO, KLOL, KZOK, KWST, WABX. **PREFERRED TRACKS:** Arena, Bijou, Armed.

**SALES:** Fair in Midwest and West; weak in others.

**27 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL**

**ADDS:** None. **HOTS:** WBLM, WIOQ, WKDF, KMET. **MEDIUMS:** KMGN, WCOZ, KREM. **PREFERRED TRACKS:** Strut, Accompany Me, Title.

**SALES:** Moderate to fair in all regions.

**707 • CASABLANCA**

**ADDS:** KSHE, KLOL, WWW, WCCO, WKLS. **HOTS:** WCOZ, WABX. **MEDIUMS:** KLOL, WYDD, WAAF. **PREFERRED TRACKS:** I Could Be.

**SALES:** Fair in Midwest; weak in all others.

**20 PAUL SIMON • ONE TRICK PONY • WARNER BROS.**

**ADDS:** None. **HOTS:** KNX, KZAM, WRNW, KEZY, WMMS, WIBZ, WWW, WYDD, KNCN, WAAL, KBPI. **MEDIUMS:** KREM, WBAB. **PREFERRED TRACKS:** Title, Evening.

**SALES:** Moderate to fair in all regions.

**132 THE SPECIALS • MORE SPECIALS • CHRYSALIS**

**ADDS:** WHFS, KNAC, WNEW, WBCN, WLIR. **HOTS:** None. **MEDIUMS:** WBCN, WLIR, WRNW, KROQ. **PREFERRED TRACKS:** Stereotype.

**SALES:** Weak in South; breakouts in all others.

**44 SPLIT ENZ • TRUE COLOURS • A&M**

**ADDS:** None. **HOTS:** KBPI, WLIR, KOME, WBCN, WRNW, WOUR, WMMS, WBAB, WNEW, KSJO. **MEDIUMS:** WCOZ, KREM, KZEW, WAAF, KLOL, KNAC, KZOK, KWST. **PREFERRED TRACKS:** I Got You.

**SALES:** Moderate in East and West; weak in others.

## #1 MOST ADDED

**BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**



**ADDS:** WHFS, KBPI, WABX, KSHE, KWST, KZOK, WINZ, WIOQ, WAAL, KYTX, KSJO, WLVO, KNCN, WYDD, WWW, WBAB, KROQ, WIBZ, WMMS, WOUR, KEZY, KZEL, KREM, WBLM, KOME, KZAM, WCOZ, WCCO, KMGN, WLIR, WKLS, WORJ, WSHE, WBCN, WRNW, KZEW, WNEW, KLOL, WKDF, KNAC, KMET, KMET. **HOTS:** WIOQ, WLVO, KZEL, WCCO.

**MEDIUMS:** KZEW, WKDF. **PREFERRED TRACKS:** Ties That Bind, Hungry Heart, Ramrod, Fade Away, Title.

**SALES:** Breakouts in all regions.

**102 THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**

**ADDS:** None. **HOTS:** KSHE, KZEL, WMMS, WIBZ, WWW. **MEDIUMS:** WABX, KYTX, KLOL, WSHE, WORJ, WCOZ, KOME, WBLM, KREM, KEZY, WOUR, WYDD, WLVO, KSJO, WAAF. **PREFERRED TRACKS:** Open.

**SALES:** Moderate in Midwest; weak in all others.

**43 AL STEWART & SHOT IN THE DARK • 24 CARROTS • ARISTA**

**ADDS:** None. **HOTS:** WKDF, KOME, WRNW, KEZY, WIBZ, WBAB, WYDD, KNCN, KSJO, KYTX, WAAL. **MEDIUMS:** KMET, KZOK, WIOQ, WSHE, WORJ, KZAM, KREM, WMMS, KZEW, KLOL. **PREFERRED TRACKS:** Midnight, Mondo.

**SALES:** Fair in Midwest and West; weak in others.

Chart Position

## #3 MOST ACTIVE

**1 SUPERTRAMP • PARIS • A&M**



**ADDS:** None. **HOTS:** KBPI, KSHE, KMET, KWST, KMET, KZOK, WKDF, WAAL, KYTX, KLOL, WAAF, KSJO, WLVO, KNCN, WYDD, WWW, WBAB, WSHE, WORJ, WKLS, WCCO, KZAM, KOME, WBLM, KREM, WRNW, KZEL, KEZY, WOUR, WMMS, WIBZ. **MEDIUMS:** WIOQ, WLIR, WCOZ, WBCN. **PREFERRED TRACKS:** Dreamer, Now On, Overture, Crime, School.

**SALES:** Good in all regions.

**KEITH SYKES • I'M NOT STRANGE I'M JUST LIKE YOU • BACKSTREET/MCA**

**ADDS:** WABX, KZOK, KROQ. **HOTS:** KZEL, KMET. **MEDIUMS:** WBLM, WMMS, WIBZ, KSJO, KYTX, WHFS. **PREFERRED TRACKS:** Open.

**SALES:** Breakouts in South and Midwest; weak in others.

## #2 MOST ADDED

**TALKING HEADS • REMAIN IN LIGHT • SIRE**



**ADDS:** WHFS, KWST, WAAL, WNEW, WYDD, WWW, WBAB, WIBZ, WMMS, WOUR, WBLM, WCCO, WLIR, WORJ, WBCN, WRNW, KROQ, KNAC. **HOTS:** WBAB, WBCN, WRNW, KROQ, KNAC. **MEDIUMS:** None. **PREFERRED TRACKS:** Crosseyed, Listening Wind, Lifetime.

**SALES:** Just shipped.

**BILLY THORPE • 21st CENTURY MAN • ELEKTRA**

**ADDS:** KNCN, WIBZ, WMMS, WOUR, KZEL, WBLM, WCCO, WKLS, KZEW, KLOL. **HOTS:** None. **MEDIUMS:** KZEW, KLOL. **PREFERRED TRACKS:** Open.

**SALES:** Just shipped.

**THUNDER • ATCO**

**ADDS:** KLOL. **HOTS:** None. **MEDIUMS:** KLOL, KNX, WORJ, WOUR, WYDD, KZOK. **PREFERRED TRACKS:** Open.

**SALES:** Weak in all regions.

**64 TIMES SQUARE • ORIGINAL SOUNDTRACK • RSO**

**ADDS:** WIOQ. **HOTS:** WLIR, WBLM. **MEDIUMS:** KMGN, WCOZ, KOME, WRNW, KZEL, WMMS, KROQ, WBAB, WYDD, KNCN, WLVO, KSJO, KYTX, WABX. **PREFERRED TRACKS:** Open.

**SALES:** Moderate in East; weak in all others.

**107 PETE TOWNSHEND • EMPTY GLASS • ATCO**

**ADDS:** None. **HOTS:** WLIR, KZEW, WNEW. **MEDIUMS:** WORJ, KMGN, KEZY, WBAB, KZOK. **PREFERRED TRACKS:** Let My Love, Rough Boys, Gonna Get Ya, A Little.

**SALES:** Weak in South; fair in all others.

**71 UTOPIA • DEFACE THE MUSIC • BEARSVILLE**

**ADDS:** KZOK, KLOL, KZEL, KMGN. **HOTS:** WLIR, WMMS, WWW, WLVO. **MEDIUMS:** KLOL, WORJ, KREM, WOUR, WBAB, KSJO. **PREFERRED TRACKS:** Touch You, Take It Home.

**SALES:** Moderate to fair in all regions; strongest in Midwest.

**THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR**

**ADDS:** None. **HOTS:** WSHE, WLIR, KMGN, WOUR, KSJO. **MEDIUMS:** WORJ, KOME, WBLM, KREM, KEZY, KROQ, WBAB, KNCN, WAAF, WKDF, KZOK. **PREFERRED TRACKS:** Title.

**SALES:** Fair in all regions; strongest in South.

**68 THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS**

**ADDS:** KLOL. **HOTS:** WBCN, KROQ, WBAB, KSJO, KNAC. **MEDIUMS:** WSHE, KOME, KMGN, WOUR, KLOL. **PREFERRED TRACKS:** Turning Japanese, News At Ten.

**SALES:** Moderate to fair in all regions; weakest in South.

**WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC**

**ADDS:** None. **HOTS:** KMGN, WABX, WIBZ. **MEDIUMS:** WCOZ, WMMS, KZEW. **PREFERRED TRACKS:** Cry No More, Fool.

**SALES:** Weak in all regions.

LISTED ALPHABETICALLY BY ARTIST

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	<b>ANOTHER ONE BITES THE DUST</b> QUEEN	11
2	2	<b>WOMAN IN LOVE</b> BARBRA STREISAND	8
3	3	<b>UPSIDE DOWN</b> DIANA ROSS	16
4	4	<b>I'M ALRIGHT (THEME FROM "CADDYSHACK")</b> KENNY LOGGINS	16
7	5	<b>HE'S SO SHY</b> POINTER SISTERS	14
5	6	<b>DRIVIN' MY LIFE AWAY</b> EDDIE RABBITT	19
8	7	<b>REAL LOVE</b> THE DOOBIE BROTHERS	8
10	8	<b>THE WANDERER</b> DONNA SUMMER	6
12	9	<b>LADY</b> KENNY ROGERS	4
9	10	<b>XANADU</b> OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA	12
13	11	<b>JESSE</b> CARLY SIMON	13
6	12	<b>LOOKIN' FOR LOVE</b> JOHNNY LEE	16
14	13	<b>LOOK WHAT YOU'VE DONE TO ME</b> BOZ SCAGGS	10
16	14	<b>NEVER KNEW LOVE LIKE THIS BEFORE</b> STEPHANIE MILLS	12
17	15	<b>DREAMING</b> CLIFF RICHARD	7
18	16	<b>I'M COMING OUT</b> DIANA ROSS	7
19	17	<b>"MASTER BLASTER (JAMMIN'")</b> STEVIE WONDER	5
11	18	<b>ALL OUT OF LOVE</b> AIR SUPPLY	21
22	19	<b>DREAMER</b> SUPERTRAMP	6
28	20	<b>LOVELY ONE</b> THE JACKSONS	5
23	21	<b>WHIP IT</b> DEVO	9
15	22	<b>GIVE ME THE NIGHT</b> GEORGE BENSON	17
29	23	<b>YOU'VE LOST THAT LOVIN' FEELING</b> DARYL HALL & JOHN OATES	5
24	24	<b>MIDNIGHT ROCKS</b> AL STEWART	10
27	25	<b>ON THE ROAD AGAIN</b> WILLIE NELSON	8
26	26	<b>HOW DO I SURVIVE</b> AMY HOLLAND	12
30	27	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW	11
20	28	<b>LATE IN THE EVENING</b> PAUL SIMON	12
32	29	<b>OUT HERE ON MY OWN</b> IRENE CARA	11
35	30	<b>MORE THAN I CAN SAY</b> LEO SAYER	5

PRIME MOVER

34 **31** **THAT GIRL COULD SING** JACKSON BROWNE  
**ADDS:** WGCL, KSTP-FM **JUMPS:** WBN-FM 32 To 26, WRFC 16 To 12, WAPE Ex To 23, KRQ 18 To 15, WZZP 27 To 23, WSPT 25 To 22, WISM 26 To 18, WEFM 16 To 13, WHHY Ex To 28, 94Q 29 To 24, KEEL 40 To 33, WKXX 18 To 13, WOKY Ex To 28, WMC-FM Ex To 24, KJR 20 To 15, KCPX Ex To 35, KTLK 26 To 23, KENO 25 To 20, WIFI 28 To 25, 96KX 11 To 9, WSEZ 19 To 16, WZZR 26 To 16, WSGN 20 To 17, WAKY 15 To 10, KRBE 24 To 21, WTIK 33 To 25, WANS 34 To 29, 92X 25 To 21, WFIL Ex To 28, BJ105 27 To 24, WLS 43 To 36, Y103 33 To 28, WIKS Ex To 34, WWKX 29 To 25, KGW Ex To 29, KRQY Ex To 28, KYXX 26 To 21, WPGC 12 To 10, Z93 29 To 24, F105 Ex To 30.  
**SALES:** Moderate in the West and Midwest. Weak in the West and South.

LAST WEEK	THIS WEEK		WEEKS ON CHART
25	32	<b>WHO'LL BE THE FOOL TONIGHT</b> LARSEN-FEITEN BAND	12
21	33	<b>FAME</b> IRENE CARA	18
<b>CASH SMASH</b>			
44	34	<b>HIT ME WITH YOUR BEST SHOT</b> PAT BENATAR <b>ADDS:</b> BJ105, WTIK-FM-29, WPRO-FM, KRQ-28, Q102-33, WSGA-33. <b>JUMPS:</b> 96KX Ex To 29, WSEZ 29 To 23, WAYS Ex To 25, KRBE Ex To 26, KFI 28 To 23, 13K 27 To 24, KFMD Ex To 22, WKBW Ex To 22, WTIK 38 To 31, WANS Ex To 35, 92X Ex To 25, KOFM 29 To 23, CKLW 11 To 7, Y103 34 To 21, WWKX 30 To 26, KIMN 28 To 20, KRQY 28 To 25, KFRC 30 To 27, KRTH 30 To 26, Z93 25 To 21, F105 Ex To 27, WRQX 30 To 24, WBN-FM 39 To 28, WDRQ 11 To 8, WAPE Ex To 24, WRVQ 29 To 17, WSPT Ex To 24, WNCI Ex To 19, WEFM 12 To 8, WTRY Ex To 28, WHHY 30 To 25, WIFI Ex To 28, WICC Ex To 29, WKXX 23 To 19, WGCL Ex To 25, Q105 29 To 23, JB105 30 To 27, WNOE 27 To 24, KJR 23 To 20, KTLK 34 To 28, KMJK-FM 33 To 29, KSFX 28 To 23, 94Q 26 To 20. <b>SALES:</b> Breaking out in the Midwest. Moderate in the West. Fair in the East and South.	4

41 **35** **SHE'S SO COLD** ROLLING STONES  
**ADDS:** KRQ-30, WGCL-21, KOFM-29. **JUMPS:** WBN-FM Ex To 31, Q102 19 To 13, WAPE 20 To 15, KFYE Ex To 25, WEFM 30 To 22, KEEL Ex To 35, WTRY Ex To 29, WKXX 20 To 17, KSFX 25 To 22, Y100 31 To 25, Q105 28 To 18, JB105 29 To 25, WMC-FM Ex To 25, WNOE 22 To 18, KTLK 32 To 25, KENO 27 To 22, WHHY 29 To 26, 94Q 30 To 27, WABC 50 To 40, KRBE 27 To 22, KFMD 21 To 18, WTIK 34 To 26, 92X 22 To 19, BJ105 30 To 27, CKLW 20 To 15, WWKX 27 To 24, KRQY 22 To 16, KRTH 20 To 14, Z93 21 To 17, F105 Ex To 29, WPRO-FM Ex To 27.  
**SALES:** Moderate in the West. Fair in all other regions.

HIT BOUND

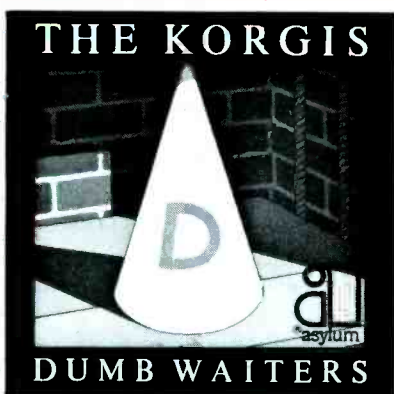
47 **36** **NEVER BE THE SAME** CHRISTOPHER CROSS  
**ADDS:** WHBQ, Z93-30, WHB-23, KWKN-35, KVIL, WZUU, WOW-27, KFI-29, 13K, KFMD-24, WTIK, 92X-24, BJ105-38, KXOK-30, WGCL, KERN, WDOQ-30, WFLB, WBBQ, WQXI, KFYE, WZZP, WSPT, WNCI-25, WISM, WEFM, KEEL-38, Y100-38. **JUMPS:** 96KX Ex To 24, KOPA 30 To 26, WSEZ Ex To 35, WAYS Ex To 30, WSGN 21 To 18, WAKY 30 To 25, KRBE 18 To 14, WKBW Ex To 23, WANS Ex To 36, WRJZ Ex To 29, WGSV 28 To 23, WTIK-FM Ex To 28, WLAC Ex To 23, CKLW Ex To 29, Y103 39 To 30, WWKX Ex To 30, KIMN Ex To 27, KJRB 30 To 27, KGW Ex To 30, KYXX Ex To 28, WRKO 25 To 22, WPGC 21 To 15, KRAV Ex To 29, WBN-FM 40 To 30, WDRQ 29 To 23, WRFC 29 To 24, WRVQ 23 To 15, KRQ 30 To 21, WTRY Ex To 30, WKXX 24 To 21, WBBF Ex To 20, KMJK-FM Ex To 31, WIFI Ex To 23, WGH Ex To 20, Q105 25 To 22, WOKY 30 To 26, WNOE 29 To 22, KJR Ex To 24, KCPX Ex To 22, KTLK Ex To 35, KENO Ex To 27, WHHY 22 To 17, KSFX Ex To 26, WICC Ex To 26, KILT 35 To 18.  
**SALES:** Breaking out in the West and Midwest.

LAST WEEK	THIS WEEK		WEEKS ON CHART
31	37	<b>THE LEGEND OF WOOLEY SWAMP</b> THE CHARLIE DANIELS BAND	11
38	38	<b>TOUCH AND GO</b> THE CARS	11
46	39	<b>WITHOUT YOUR LOVE</b> ROGER DALTRY <b>ADDS:</b> WZZR, WKBW, WRJZ, WAXY, KSTP-FM, WPRO-FM-30, WZUU-28, 14Q-28, WKIX, JB105-33, KILT-39. <b>JUMPS:</b> WSEZ Ex To 34, WANS 38 To 32, WFIL Ex To 29, KYXX Ex To 30, WRKO 24 To 18, KRAV 30 To 25, WCAO 29 To 26, WDRQ 30 To 27, WRFC Ex To 29, WKXX 30 To 25, WHHY 23 To 20, WIFI Ex To 27, KNUS 28 To 21. <b>SALES:</b> Weak in all regions.	11
33	40	<b>ALL OVER THE WORLD</b> ELECTRIC LIGHT ORCHESTRA	11
45	41	<b>LIVE EVERY MINUTE</b> ALI THOMSON <b>ADDS:</b> KGW, WGCL, KNUS <b>JUMPS:</b> WSEZ 30 To 25, WAYS 21 To 18, WAKY 29 To 23, WKBW Ex To 26, WTIK Ex To 37, KXOK 25 To 17, KIMN Ex To 28, KYXX 23 To 16, WCAO 23 To 20, WRVQ 12 To 9, WKXX Ex To 27, WIFI Ex To 30, 94Q 25 To 22. <b>SALES:</b> Weak in all regions.	11
42	42	<b>LET ME TALK</b> EARTH, WIND & FIRE	11

HIT BOUND

61 **43** **I'M HAPPY THAT LOVE HAS FOUND YOU** JIMMY HALL  
**ADDS:** KENO, KERN, WDOQ-29, WIFI, 14Q-30, WBN-FM-39, WCAO, WNCI, WGCL, JB105-32, WMC-FM, KTLK, F105, KSLQ, KRAV, K TSA, WSEZ, KFMD, WKBW, WRJZ, WFIL, WIKS, KIMN, KGW. **JUMPS:** WDRQ Ex To 26, WRVQ Ex To 29, KRQ 28 To 25, KEEL Ex To 37, WKXX 19 To 15, WOKY Ex To 29, KJR Ex To 25, KCPX 35 To 28, WHHY Ex To 27, 94Q 28 To 25, WICC Ex To 30, KOPA Ex To 29, WZZR Ex To 30, WAYS Ex To 27, WSGN Ex To 28, WAKY 28 To 24, WTIK Ex To 40, BJ105 39 To 35, WGSV 27 To 20, Y103 Ex To 39, WWKX 23 To 20, KJRB 28 To 25, KYXX 29 To 26, Z93 26 To 22, WZUU 30 To 27.  
**SALES:** Just shipped.

36	44	<b>HOT ROD HEARTS</b> ROBBIE DUPREE	15
40	45	<b>EMOTIONAL RESCUE</b> ROLLING STONES	17
37	46	<b>YOU'LL ACCOMPANY ME</b> BOB SEGER	14
56	47	<b>TURNING JAPANESE</b> THE VAPORS <b>ADDS:</b> WDRQ, WKXX, KMJK-FM, KERN, KSFX-24, 13K, WIKS <b>JUMPS:</b> WRVQ Ex To 30, WSPT 28 To 21, Y100 38 To 30, JB105 33 To 26, WSEZ Ex To 37, WTIK Ex To 30, WLS 14 To 9, CKLW Ex To 30, KRQY Ex To 29, KFRC 28 To 21, KRTH Ex To 21. <b>SALES:</b> Good in the West. Fair in all other regions.	7
55	48	<b>HOLD ON</b> KANSAS <b>ADDS:</b> WISM, WNCI, WKBW, F105, WRQX, WPRO-FM. <b>JUMPS:</b> WBN-FM Ex To 36, KBEQ 5 To 2, KEEL 37 To 32, WKXX Ex To 28, WBBF Ex To 24, KCPX 29 To 26, WHHY Ex To 30, KDWB Ex To 19, 96KX 16 To 11, WSEZ 39 To 30, WTIK 27 To 19, WANS 29 To 26, WLS Ex To 32, WIKS Ex To 33. <b>SALES:</b> Fair in Midwest.	5
54	49	<b>YOU SHOOK ME ALL NIGHT LONG</b> AC/DC <b>ADDS:</b> Q102-34, WGCL-26, KTLK, WIKS, Day-Part KEEL. <b>JUMPS:</b> WBN-FM 35 To 27, WDRQ 16 To 11, WRVQ 32 To 23, WSPT 24 To 20, WKXX 26 To 23, Q105 30 To 25, JB105 35 To 30, WNOE 23 To 20, KJR 24 To 21, WSEZ 23 To 20, WTIK 31 To 27, KRQY 15 To 12, WRQX Ex To 30. <b>SALES:</b> Fair in the West. East and the Midwest. Weak in the South.	7



**"EVERYBODY'S GOT TO LEARN SOMETIME"**

**THE KORGIS**  
E-47018

from their album  
**"DUMBWAITERS"**  
#6E290



CB 61 BB 68 RW 68

ON ASYLUM RECORDS

# RADIO CHART

## TOP 100 SINGLES

### OCTOBER 25, 1980

LAST WEEK	THIS WEEK	ARTIST	TITLE	WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	TITLE	WEEKS ON CHART		
2	50	COMMODORES	HEROES	6	76	65	DON WILLIAMS	I BELIEVE IN YOU	6		
			SALES: Fair in all regions.				ADDS: WKIX, WGH, WOKY, WBBQ, KFI, 13K, WTIX, WLAC, KIMN, KTSA. JUMPS: WCAO Ex To 30, KNUS 12 To 9, KOPA 23 To 16, WGSV Ex To 33. SALES: Fair in the West, Midwest and the South. Weak in the East.				
4	51	WAYLON	THEME FROM THE DUKES OF HAZZARD	7	83	66	RANDY MEISNER	DEEP INSIDE MY HEART	2		
			ADDS: WSGA-34, WTRY, KENO, WFLB, 13K, WTIX, KOFM-30, WLAC, Z93-26, Day-Part WKXX. JUMPS: WKIX 11 To 7, WAPE 10 To 6, WSPT 26 To 23, Q105 21 To 13, KNUS Ex To 30, WSEZ 18 To 13, WAYS 16 To 12, WSGN 29 To 25, WRJZ 16 To 6, WHBQ Ex To 30, KILT 19 To 15. SALES: Good in the Midwest. Fair in the South and West. Weak in the East.				ADDS: WBBQ, 94Q, WICC, WRVQ, WGH, Q105, KCPX, KENO, KMJK-FM, WHHY, KIMN, WRKO, KOPA, WSEZ, WSGN, WANS, BJ105-40, Y103, WKKX, KFI. JUMPS: KRQ 29 To 26, WSPT Ex To 30, KJR Ex To 23, KTLK Ex To 39, 96KX 30 To 26, WAKY 32 To 27, KJRB Ex To 30. SALES: Just shipped.				
10	52	BILLY JOEL	SOMETIMES A FANTASY	3	59	67	AMBROSIA	YOU'RE THE ONLY WOMAN	16		
			ADDS: WBEN-FM-37, WKXX, WBBF, WMC-FM, KDWB-18, WSEZ-39, WRJZ, F105, KSLQ. JUMPS: WRVQ 33 To 28, KRQ 27 To 23, Q105 Ex To 28, JB105 31 To 28, WNOE 25 To 21, KTLK 36 To 31, KENO Ex To 30, WHHY 27 To 24, WICC 30 To 27, WSGN Ex To 29, WTIX 28 To 22, BJ105 37 To 33, Y103 37 To 31, KIMN 29 To 26, KJRB Ex To 29, KROY Ex To 30, KYYX Ex To 29. SALES: Breaking out in the Midwest.				65	68	THE S.O.S. BAND	TAKE YOUR TIME (DO IT RIGHT) PART 1	22
13	53	ANNE MURRAY	COULD I HAVE THIS DANCE	8	75	69	NEILSEN/PEARSON	IF YOU SHOULD SAIL	5		
							ADDS: WDRQ, WISM, WIFI, WTIX. JUMPS: WCAO 28 To 24, WZZP 29 To 24, JB105 27 To 22, WSEZ 24 To 21, WANS Ex To 38.				
13	54	JOHN COUGAR	THIS TIME	5	66	70	GENESIS	TURN IT ON AGAIN	9		
			ADDS: WSEZ, WSGN, KFMD, WRVQ, KTLK, WHHY, WIFI, 94Q-29, Day-Parts WAYS, KEEL. JUMPS: WTIX Ex To 35, WANS 14 To 9, KXOK 20 To 15, Y103 Ex To 40, KSLQ Ex To 24, WKXX 29 To 24. SALES: Breaking out in the Midwest.				78	71	THE DOOLITTLE BAND	WHO WERE YOU THINKIN' OF	3
18	55	DONNA SUMMER	WALK AWAY	7	67	72	THE O'JAYS	GIRL, DON'T LET IT GET YOU DOWN	10		
							69	73	THE KINGS	SWITCHIN' TO GLIDE	10
22	56	KIM CARNES	CRY LIKE A BABY	4	68	74	SPLIT ENZ	I GOT YOU	10		
			ADDS: WZZP, KEEL-39, KENO, 94Q. JUMPS: WSEZ 20 To 17, WAKY 31 To 26, WLAC Ex To 24, Y103 32 To 29, KYYX 28 To 25, Z93 30 To 27, F105 26 To 20, Q105 Ex To 30, KCPX 22 To 19, KMJK-FM Ex To 33.				—	75	PAUL SIMON	ONE-TRICK PONY	1
29	57	DIONNE WARWICK	NO NIGHT SO LONG	14	—	75	PAUL SIMON	ONE-TRICK PONY	1		
							ADDS: WAYS, WAKY-30, KYYX, WRKO-27, WBEN-FM-38, WCAO, WRFC, WSGA-32, WKXX. JUMPS: WSEZ 38 To 29, KRBE Ex To 28, WGSV Ex To 34. ON: WANS, F105, KILT, KJR. SALES: Just shipped.				
3	58	PURE PRAIRIE LEAGUE	I'M ALMOST READY	11	87	76	OLIVIA NEWTON-JOHN/CLIFF RICHARD	SUDDENLY	2		
							ADDS: WSGN, WTIC-FM, WAPE, WKXX, Q105, JB105-34, KENO, KMJK-FM, KNUS, KILT-38. JUMPS: BJ105 36 To 32, WGSV Ex To 31, KRAV Ex To 30, WRFC Ex To 30.				
19	59	LARRY GRAHAM	ONE IN A MILLION YOU	18	80	77	707	I COULD BE GOOD FOR YOU	3		
							ADDS: WRQX. SALES: Fair in the Midwest.				
30	60	BILLY JOEL	DON'T ASK ME WHY	13	85	78	THE B-52's	PRIVATE IDAHO	2		
							JUMPS: WDRQ Ex To 28. SALES: Moderate in the West. Fair in all other regions.				
37	61	THE KORGIS	EVERYBODY'S GOT TO LEARN SOMETIME	3	—	79	AIR SUPPLY	EVERY WOMAN IN THE WORLD	1		
			ADDS: WCAO, WDRQ, WRFC, WRVQ, WTRY, KERN, WHHY, WIFI, 94Q-30, WSEZ, WZZP, KRBE, KFMD, WKBW, WTIX, WFIL, KJRB, KRAV. JUMPS: WKXX Ex To 30, KCPX Ex To 34, KDWB Ex To 20, WSGN Ex To 30, WGSV 30 To 25, Y103 Ex To 38.				ADDS: WAYS, WSGN, KRBE, Y103, WANS, WPGC-25, Z93, KRAV, WCAO, WBBF, Q105, WFLB, WBBQ.				
51	62	CHRISTOPHER CROSS	SAILING	21	88	80	GEORGE BENSON	LOVE X LOVE	2		
							ADDS: WCAO-29, WBBQ, WQXI, KILT-40. JUMPS: KJRB 25 To 21, Q105 Ex To 27, 94Q 27 To 23.				
57	63	BENNY MARDONES	INTO THE NIGHT	21	—	81	THE POLICE	DE DO DO DO — DE DA DA DA	1		
							ADDS: KFI, BJ105, KFRC, KRTH, WDRQ, WAPE, KJR. Day-Part WAYS, KJRB. ON: WANS, CKLW.				
58	64	OLIVIA NEWTON-JOHN	MAGIC	23	90	82	MAC DAVIS	TEXAS IN MY REAR VIEW MIRROR	2		
							ADDS: WGSV. JUMPS: KCPX Ex To 39, KNUS 30 To 23. SALES: Moderate in the South.				
					73	83	ALLMAN BROTHERS	ANGELINE	6		
					—	84	DIANA ROSS	IT'S MY TURN	1		
							ADDS: WGSV, WAYS, WPRO-FM, WDOQ-28. ON: WABC, WRKO.				
					—	85	ROBERT JOHN	SHERRY	1		
							ADDS: KFRC, WGH, KCPX. JUMPS: WOKY Ex To 30. ON: WIFI, KFI.				
					79	86	DAVID BOWIE	ASHES TO ASHES	4		
					—	87	EDDIE MONEY	LET'S BE LOVERS AGAIN	1		
							ADDS: WANS, KEEL-40, WGCL. JUMPS: BJ105 38 To 34, KCPX Ex To 38. ON: WZZP, WFLB, WHHY, WGH.				
					—	88	THE ROBBIN THOMPSON BAND	BRITE EYES	1		
							ADDS: WFLB, WRFC. JUMPS: WSEZ Ex To 28, WRVQ 14 To 7, KBEQ Ex To 20. ON: WGH, WHHY, WKXX, WKKX.				
					—	89	BURT REYNOLDS	LET'S DO SOMETHING CHEAP & SUPERFICIAL	1		
							ADDS: Q105, WAPE, WKIX, KROY. ON: WRJZ, KRFC. SALES: Breakouts in the West and Midwest.				
					92	90	POCO	MIDNIGHT RAIN	3		
							ADDS: Y103. JUMPS: WSEZ Ex To 36.				
					93	91	ZAPP	MORE BOUNCE TO THE OUNCE	2		
							JUMPS: 13K Ex To 30. SALES: Moderate in the South.				
					74	92	AMII STEWART & JOHNNY BRISTOL	MY GUY/MY GIRL	9		
					70	93	TEDDY PENDERGRASS	CAN'T WE TRY	9		
					82	94	DARYL HALL & JOHN OATES	HOW DOES IT FEEL TO BE BACK	15		
					89	95	PETE TOWNSHEND	A LITTLE IS ENOUGH	3		
					71	96	NATALIE COLE	SOMEONE THAT I USED TO LOVE	18		
					72	97	ELTON JOHN	DON'T YA WANNA PLAY THIS GAME NO MORE?	11		
					81	98	RAY, GOODMAN & BROWN	MY PRAYER	10		
					84	99	ROBERT JOHN	HEY THERE LONELY GIRL	15		
					86	100	JACKSON BROWNE	BOULEVARD	17		

## LOOKING AHEAD

**TOGETHER** TIERRA  
ADDS: WDOQ, WKKX, KTSA. JUMPS: KRTH 3 To 3. ON: KFI

**GIRLS CAN GET IT** DR. HOOK  
ADDS: WANS, BJ105-39, WGSV, JB105-35, KTLK, WFLB

**MORNING MAN** RUBERT HOLMES  
ADDS: WICC, WGSV, KRAV

# IT'S A KNOCKOUT!

## TEDDY PENDERGRASS

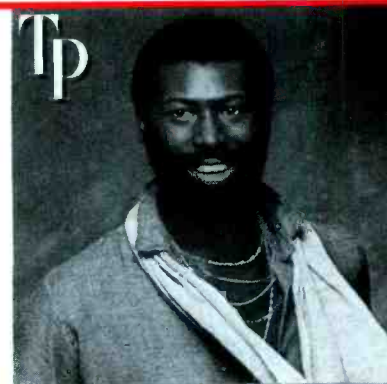
### "LOVE T.K.O."

(ZS-93116)

FROM HIS ALBUM ON PHILADELPHIA INTERNATIONAL RECORDS AND TAPES



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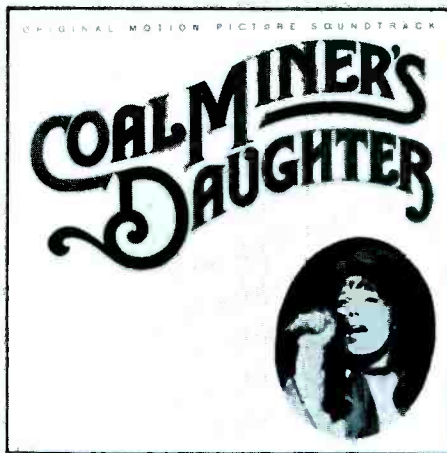
(FZ-36745)

# MCA RECORDS CONGRATULATES OUR 1980 CMA WINNERS



MCA-5136

**BARBARA MANDRELL**  
*ENTERTAINER OF THE YEAR*



MCA-5107

**COALMINER'S DAUGHTER**  
**(ORIGINAL SOUNDTRACK)**  
*ALBUM OF THE YEAR*



MCA-3189

**ROY CLARK**  
*INSTRUMENTALIST OF THE YEAR*

**MCA RECORDS**

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# COUNTRY



**MCA SIGNS TAFFY McELROY** — MCA Records/Nashville has signed 13-year-old Rebecca "Taffy" McElroy to a recording contract. The former "Little Miss Tennessee" (seated) is pictured with (l-r): Rob Galbraith, producer; MCA/Nashville president Jim Fogelsohn; MCA/Nashville vice president of promotion, Erv Woolsey, and MCA vice president of marketing Chic Doherty.

## Morrison, Cross Keys Garner Top ASCAP Country Awards

(continued from page 10)

Publishing Co., Inc. — Bud Logan — John Conlee, MCA; **BACK TO BACK** — Jerry McBee — Scott-ch & Brandy Music — Walter Haynes — Jeanne Pruett, IBC; **BIG MAN'S CAFE** — Lew Douglas/Nick Noble — Maryon Music Co. — Lew Douglas — Nick Noble, Churchill; **BLIND IN LOVE** — Robert Corbin — Blendingwell Music, Inc./Sabal Music, Inc. — Jimmy Bowen — Mel Tillis, Elektra; **BROKEN HEARTED ME** — Randy Goodrum — Chappell Music Company/Sallmaker Music — Jim Ed Norman — Anne Murray, Capitol; **BUENOS DIAS ARGENTINA** — Udo Jurgens (GEMA)/Ben Raleigh — F.A. Music Co., Inc./Melodie Der Welt Johann Michel KG (GEMA) — Billy Sherrill — Marty Robbins, Columbia; **COME TO MY LOVE** — Sam Lorber/Jeff Silbar — Bobby Goldsboro Music, Inc. — Charlie Black — Cristy Lane, United Artists; **COWARD OF THE COUNTRY** — Billy Edd Wheeler — Sleepy Hollow Music Company — Larry Butler — Kenny Rogers, United Artists; **COWBOYS AND CLOWNS** — Gary Harju — Senor Music/Billy Music/W B Music Corp. — Snuff Garrett for Robert Daley Productions — Ronnie Milsap, RCA; **DANCIN' COWBOYS** — David Bellamy — Bellamy Brothers Music/Famous Music Corporation — Michael Lloyd for Mike Curb Productions — Bellamy Brothers, Warner/Curb; **DEALIN' WITH THE DEVIL** — Eddy Raven — Milene Music, Inc. — Ray Pennington/Ronnie Grant — Eddy Raven, Dimension; **DO YOU WANNA GO TO HEAVEN** — Bucky Jones — Cross Keys Publishing Co., Inc. — Buddy Killen for Tree Productions — T.G. Shepard, Warner/Curb; **DON'T FALL IN LOVE WITH A DREAMER** — Kim Carnes/Dave Ellingson — Almo Music Corporation/Appian Music/Quixotic Music Corp. — Larry Butler/Kenny Rogers — Kenny Rogers/Kim Carnes, United Artists; **EVEN COWGIRLS GET THE BLUES** — Rodney Crowell — Happy Sack Music Limited (Visa Music Division) — Steve Gibson for The Entertainment Company with Charles Koppelman/Gary Klein, Executive Producers — Lynn Anderson, Columbia; **EVERYTHING I'VE ALWAYS WANTED** — Johnny Marks — St. Nicholas Music, Inc. — Porter Wagoner — Porter Wagoner, RCA; **FADIN' RENEGADE** — Coke Sams — Ironside Music — Bob Millsap — Tommy Overstreet, Elektra; **FORGET ME NOT** — Al Byron/Paul Evans — September Music Corp. — Chet Atkins — Steve Wariner, RCA; **FREE TO BE LONELY AGAIN** — Diane Pflifer — Brightwater Music Corp./Strawberry Patch — Larry Butler — Debby Boone, Warner/Curb; **FRIDAY NIGHT BLUES** — Sonny Throckmorton — Cross Keys Publishing Co., Inc. — Bud Logan — John Conlee, MCA; **GET IT UP** — Robert Byrne/Tom Brasfield — I've Got The Music Co. — Ronnie Milsap — Ronnie Milsap, RCA; **GIFT FROM MISSOURI** — Jim Weatherly — Keca Music Inc. — Jim Ed Norman — Jim Weatherly, Elektra; **GO FOR THE NIGHT** — Buzz Cason — Buzz Cason Publications — Buzz Cason

— Freddy Weller, Columbia; **GONE AWAY** — Steve Collom — Milene Music, Inc. — Brian Fisher — The Kennalls, Ovation; **GREAT BALLS OF FIRE** — Jack Hammer — Intersong Music — Dean Parks/Greg Perry for The Entertainment Company with Dolly Parton/Charles Koppelman, Executive Producers — Dolly Parton, RCA; **HALF THE WAY** — Ralph Murphy — Murfeezongs — Allen Reynolds — Crystal Gayle, Columbia; **HELLO DADDY, GOOD MORNING DARLING** — Sid Linard — Wiljex Publishing Co., Inc. — Larry Rogers — Mel McDaniel, Capitol.

**HOUND DOG MAN** — Thomas Stuart — Fancy That Music Company/Gobion Music Corporation — Glen Campbell/Tom Thacker for Omnibus Productions — Glen Campbell, Capitol; **I AIN'T LIVING LONG LIKE THIS** — Rodney Crowell — Happy Sack Music Limited (Visa Music Division) — Richie Albright — Waylon Jennings, RCA; **I DON'T DO LIKE THAT NO MORE** — Sonny Throckmorton

(continued on page 40)

## SESAC Awards Highlight Country Music Winners

NASHVILLE — On Thursday evening, Oct. 16, SESAC presented 10 top awards for musical excellence to some of Country Music's leading artists, writers, publishers and music users at its 16th annual Awards presentation at the Woodmont Country Club in Franklin, Tenn.

The evening got under way at 8:00 p.m. with more than 500 key industry leaders, including numerous recording artists, writers, publishers and music executives, witnessing the presentation and joining in the licensing firm's salute to its writers and publishers.

Highlight of the evening was the presentation of a special International Award to RCA Victor recording artist Charley Pride for his recording of "Crystal Chandeliers," written by Ted Harris and published by Harbot Music, which was singled out as a clear winner in BBC Radio-2's recent nationwide

(continued on page 38)

## Country Music Week Lives Up To Everyone's Expectations

(continued from page 27)

soundtrack from the film "Coalminer's Daughter" took the Top Album of the Year Award. The Statler Brothers retained the Vocal Group of the Year Award. This year's win marks the eighth for the Statlers in nine years.

Last year's big winners, the Charlie Daniels Band, took only one award out of five nominations this year, winning Instrumental Group of the Year. Roy Clark took honors for Instrumentalist of the Year, while Moe Bandy and Joe Stampley walked away with the Vocal Duo of the Year Award.

During the ceremony, three new members of the Country Music Hall of Fame were announced. Connie B. Gay, The Original Sons of the Pioneers (Bob Nolan, Tim Spencer, Roy Rogers and Hugh and Karl Farr) and Johnny Cash, who this year celebrates 25 years in the music business, joined the illustrious ranks of country music performers inducted into the Hall of Fame. In his acceptance speech, Cash advised his contemporaries to "Do it your own way. It's the stylists who have made country music what it is."

If the pervasive atmosphere during the week was optimistic, some words of caution were offered during the FICAP seminar. Themed "Put the Personality Back In Country Radio," panelist Hugh Cherry offered some sobering thoughts for

the 100-plus attendees. Cherry charged that this "country music fad" may last two years, "but along the way country music is being absorbed into the mainstream. They'll take what they want — but what will be left? What will be country music's identity? Country music could become avant garde by the turn of the century."

Echoing the theme of the seminar, Biff Collie noted that a country music air personality is "one who has the ability to acceptably project his natural self to a mass of people," and that is what country radio is all about — the air personality.

In other news, the CMA held its general membership meeting Oct. 16, at which time Charlie Daniels was presented with the Connie B. Gay Founding Fathers Award; and Billy Sherrill and Owen Bradley were each presented with Producer of the Year awards, for "He Stopped Loving Her Today" and "Coalminer's Daughter," respectively.

During the meeting, a number of the disc jockey members requested that the CMA move the date of Country Music Week to an earlier time, citing the present date as the beginning of the Arbitron sweep. Additionally, both the disc jockeys and several artists expressed displeasure at not having enough time to do interviews and such, and requested that the CMA work out a more compatible time schedule.

## 88 Songs Recognized At 11th BMI Country Awards Banquet

NASHVILLE — One hundred twenty-two writers and 72 publishers of 88 songs have been presented with Broadcast Music, Inc. (BMI) Citations of Achievement in recognition of popularity in the Country Music field, as measured by broadcast performances for the period from April 1, 1979 to March 31, 1980. The awards were made at ceremonies in Nashville, Tenn. on Oct. 14 by BMI president Edward M. Cramer and Frances Preston, vice president of BMI's Nashville office.

Winners of the 11th annual Robert J. Burton Award were writers David Malloy, Randy McCormick, Eddie Rabbitt and Even Stevens and publishers Briarpatch Music and Debdave Music, Inc. for the song "Suspicions." The Burton Award, honoring the late BMI president, is an etched glass plaque mounted on a brass pedestal. It is presented each year to the writers and publishers of the most performed BMI Country song of the year.

The leading Country writer-award winners with three songs each were Key Fleming, Merle Haggard, Bob McDill, Dennis Morgan and Sonny Throckmorton. Winners of two awards were Joe Allen, Bobby Braddock, Charlie Daniels, Stephen Dorff, Chuck Howard, David Malloy, Barry Mann, Steve Pippin, Curly Putman, Eddie Rabbitt,

Don Reid, Harold Reid, Carole Bayer Sager and Even Stevens.

Tree Publishing Co., Inc. was the leading publisher-award winner with 11 citations, followed by House Of Gold Music, Inc. and Pi-Gem Music, Inc. with six each and Screen Gems-EMI Music, Inc. and The Welk Music Group with four each.

Winners of three citations were Acuff-Rose Publications, Inc., Peso Music, Shade Tree Music, Inc. and Unichappell Music, Inc. Al Gallico Music Corp., Algee Music Corp., American Cowboy Music Co., Begonia Melodies, Inc., Briarpatch Music, Careers Music, Inc., Chinnichap Publishing, Inc., Debdave Music, Inc., Duchess Music Corp., Hallnote Music, Hat Band Music, Irving Music, Inc., Malkyle Music Co. and Mullet Music Corp. each took two citations.

Ten of the songs honored by BMI were presented with citations marking previous awards. A seventh-year award was presented to "Help Me Make It Through The Night," written by Kris Kristofferson and published by Combine Music Corp. "Blue Bayou," written by Roy Orbison and Joe Melson, and "Then You Can Tell Me Good-bye," written by John D. Loudermilk, were presented with third-year awards. Both

(continued on page 41)



**COUNTRY ARTISTS TAKE TOP AWARDS** — During last week's Country Music Assn. (CMA) Awards (Oct. 13) some of the Country Music industry's top awards were bestowed on artists in 10 categories. Additionally, three new members were inducted into the Country Music Hall of Fame. Pictured during the awards ceremony are (l-r): Johnny Cash, Hall of

Fame inductee; Barbara Mandrell, Entertainer of the Year with presenter Mac Davis; Connie B. Gay, Hall of Fame inductee; and Burt Reynolds watching as Emmylou Harris receives the award for Female Vocalist of the Year. The festivities were the highlights of Country Music Week in Nashville.

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# W W E

*gratefully say thank you to the voting membership of the Country Music Association for acknowledging the efforts of more CBS Records artists than any other record company.*

*We are proud of our association with these superstars of our industry.*

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MALE VOCALIST OF THE YEAR...

**GEORGE JONES**

*Epic* RECORDS

VOCAL DUO OF THE YEAR...

**MOE BANDY & JOE STAMPLEY**

 COLUMBIA RECORDS

INSTRUMENTAL GROUP OF THE YEAR...

**THE CHARLIE DANIELS BAND**

*Epic* RECORDS

SINGLE OF THE YEAR...

**"HE STOPPED LOVING HER TODAY"**

**GEORGE JONES**

*Epic* RECORDS

*Produced by Billy Sherrill*

*Written by Bobby Braddock/Curly Putman*

*And to*

**JOHNNY CASH**

*The Newest And Most Youthful Member Of The Country Music Hall Of Fame,  
Our Warmest Congratulations... "Keep Doing It Your Way," John.*

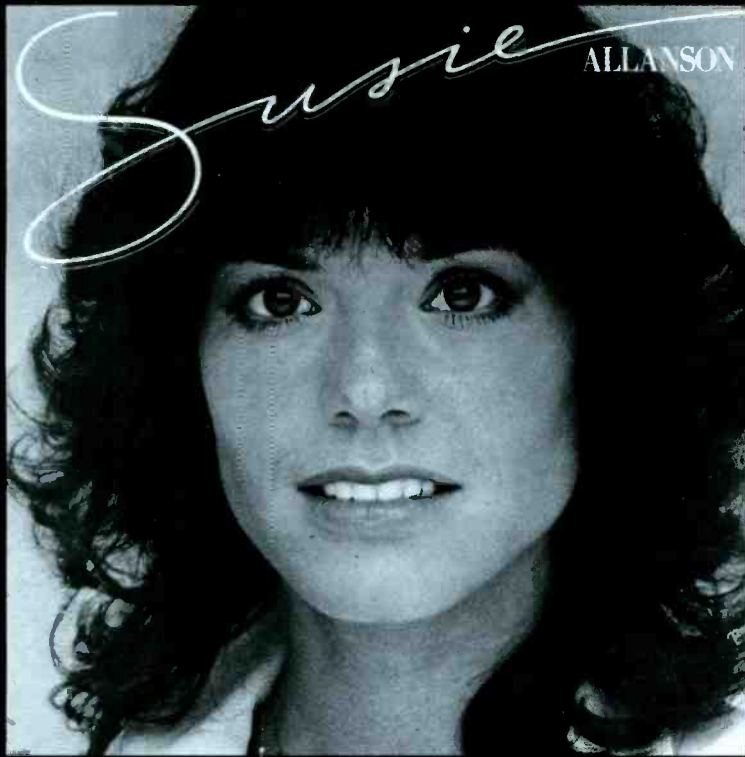
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# COUNTRY

## "DANCE THE TWO STEP" WITH SUSIE ALLANSON



A NEW SINGLE FROM THE ALBUM  
"SUSIE"

PRODUCED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS



ON LIBERTY RECORDS

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Give the gift  
of music.



## TOP 75 ALBUMS

	Weeks On Chart	10/18		Weeks On Chart	10/18
1	8		<b>HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia S236752)	1	8
2	10		<b>I BELIEVE IN YOU</b> DON WILLIAMS (MCA-5133)	2	10
3	23		<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	3	23
4	16		<b>HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	4	16
5	21		<b>MUSIC MAN</b> WAYLON JENNINGS (RCA AHL 1-3602)	8	21
6	20		<b>SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia 36476)	6	20
7	6		<b>THESE DAYS</b> CRYSTAL GAYLE (Columbia JC 36512)	11	6
8	4		<b>GREATEST HITS</b> ANNE MURRAY (Capitol SOO-12110)	12	4
9	8		<b>PORTER AND DOLLY</b> PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	10	8
10	12		<b>FULL MOON</b> CHARLIE DANIELS BAND (Epic FE-36571)	5	12
11	2		<b>KENNY ROGERS GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072)	30	2
12	13		<b>THAT'S ALL THAT MATTERS TO ME</b> MICKEY GILLEY (Epic JE 36492)	14	13
13	7		<b>RAZZY</b> RAZZY BAILEY (RCA AHL 1-3688)	13	7
14	5		<b>LOVE IS FAIR</b> BARBARA MANDRELL (MCA MCA-5136)	16	5
15	6		<b>I AM WHAT I AM</b> GEORGE JONES (Epic JE 36586)	21	6
16	79		<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	17	79
17	2		<b>GREATEST HITS</b> RONNIE MILSAP (RCA AHL 1-3772)	43	2
18	23		<b>ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	18	23
19	9		<b>SMOKEY AND THE BANDIT 2</b> VARIOUS ARTISTS (MCA MCA-6101)	7	9
20	17		<b>MY HOME'S IN ALABAMA</b> AL ABAMA (RCA AHL 1-3644)	9	17
21	23		<b>HARD TIMES</b> LACY J. DALTON (Columbia JC 36763)	28	23
22	2		<b>HELP YOURSELF</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	47	2
23	11		<b>10TH ANNIVERSARY</b> STATLER BROTHERS (Mercury SRM 1-5027)	15	11
24	3		<b>KILLER COUNTRY</b> JERRY LEE LEWIS (Elektra 6E-291)	41	3
25	14		<b>WHERE DID THE MONEY GO?</b> HOYT AXTON (Jeremiah JG 5001)	24	14
26	20		<b>HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	26	20
27	130		<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	19	130
28	4		<b>FAMILY BIBLE</b> WILLIE NELSON (Songbird/MCA MCA-3258)	42	4
29	52		<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	33	52
30	29		<b>GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	25	29
31	7		<b>SMOOTH SAILIN'</b> T.G. SHEPPARD (Warner Bros. BSK-3423)	31	7
32	25		<b>ASK ME TO DANCE</b> CRISTY LANE (United Artists LT-1023)	32	25
33	2		<b>TEXAS IN MY REAR VIEW MIRROR</b> MAC DAVIS (Casablanca NBLP 7239)	53	2
34	9		<b>ELVIS ARON PRESLEY</b> (RCA CPL8-3699)	22	9
35	17		<b>FRIDAY NIGHT BLUES</b> JOHN CONLEE (MCA MCA-3246)	37	17
36	2		<b>ROCKABILLY BLUES</b> JOHNNY CASH (Columbia JC 36779)	54	2
37	1		<b>REST YOUR LOVE ON ME</b> CONWAY TWITTY (MCA MCA-5138)	—	1
38	4		<b>TEXAS BOUND AND FLYIN'</b> JERRY REED (RCA AHL 1-3771)	40	4
39	3		<b>SONGS I LOVE TO SING</b> SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	55	3
40	1		<b>DRUNK AND CRAZY</b> BOBBY BARE (Columbia JC 36785)	—	1
41	1		<b>ALWAYS</b> PATSY CLINE (MCA MCA-3263)	—	1
42	68		<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	20	68
43	6		<b>NEW YORK TOWN</b> JOHNNY PAYCHECK (Epic JE 36496)	29	6
44	2		<b>TOGETHER AGAIN</b> GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	46	2
45	51		<b>WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	45	51
46	35		<b>TOGETHER</b> THE OAK RIDGE BOYS (MCA 3220)	39	35
47	7		<b>EVEN COWGIRLS GET THE BLUES</b> LYNN ANDERSON (Columbia JC 36568)	35	7
48	33		<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	48	33
49	7		<b>NO ONE WILL EVER KNOW</b> GENE WATSON (Capitol ST-12102)	49	7
50	18		<b>GREATEST HITS</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	36	18
51	98		<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	38	98
52	1		<b>DON'T IT BREAK YOUR HEART</b> CON HUNLEY (Warner Bros. BSK 3474)	—	1
53	19		<b>ED BRUCE</b> ED BRUCE (MCA MCA-3242)	23	19
54	1		<b>LIGHT OF THE STABLE</b> EMMYLOU HARRIS (Warner Bros. BSK-3484)	—	1
55	1		<b>DREAMLOVERS</b> TANYA TUCKER (MCA MCA-5140)	—	1
56	3		<b>HOW THE HELL DO YOU SPELL RYTHUM?</b> THE AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	56	3
57	1		<b>GYPSY</b> JOHNNY RODRIGUEZ (Epic JE-36587)	—	1
58	131		<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	57	131
59	30		<b>MILSAP MUSIC</b> RONNIE MILSAP (RCA AHL 1-3563)	27	30
60	35		<b>THERE'S A LITTLE BIT OF HANK IN ME</b> CHARLEY PRIDE (RCA AHL 1-3548)	44	35
61	76		<b>THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	60	76
62	5		<b>DIAMONDS AND CHILLS</b> MARGO SMITH (Warner Bros. BSK-3464)	61	5
63	32		<b>COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA-5107)	51	32
64	57		<b>KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	50	57
65	24		<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	59	24
66	13		<b>JOHN ANDERSON</b> JOHN ANDERSON (Warner Bros. BSK 3459)	62	13
67	7		<b>I DON'T WANT TO LOSE</b> LEON EVERETTE (Orlando ORC-1101)	63	7
68	27		<b>THE WAY I AM</b> MERLE HAGGARD (MCA MCA-3229)	68	27
69	44		<b>ENCORE</b> JEANNE PRUETT (IBC 1001)	67	44
70	7		<b>AGAIN</b> DICKY LEE (Mercury SRM 1-5028)	69	7
71	31		<b>LACY J. DALTON</b> LACY J. DALTON (Columbia JC-36322)	70	31
72	17		<b>THE BEST OF JERRY JEFF WALKER</b> (MCA MCA-5128)	72	17
73	19		<b>BRONCO BILLY</b> ORIGINAL SOUNDTRACK (Elektra 5E-512)	34	19
74	51		<b>THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	74	51
75	13		<b>MAKE A LITTLE MAGIC</b> THE DIRT BAND (United Artists LT-1042)	75	13

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# CASH BOX TOP 100 COUNTRY

October 25, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1</b> I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	10/18	<b>36</b> THE BEST OF STRANGERS BARBARA MANDRELL (MCA 51001)	10/18	<b>69</b> SWEET RED WINE GARY MORRIS (Warner Bros. WBS 49564)	72
<b>2</b> THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)	2	<b>37</b> THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)	46	<b>70</b> BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)	11
<b>3</b> ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	4	<b>38</b> YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305)	8	<b>71</b> LOVE INSURANCE LOUISE MANDRELL (Epic 9-50935)	5
<b>4</b> I'M NOT READY YET GEORGE JONES (Epic 9-50922)	5	<b>39</b> NEVER BE ANYONE ELSE R.C. BANNON (Columbia 1-11346)	44	<b>72</b> GONE RONNIE McDOWELL (Epic 9-50925)	37
<b>5</b> COULD I HAVE THIS DANCE ANNE MURRAY (Capitol P-4920)	7	<b>40</b> A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH CHARLIE RICH (Elektra E-47047)	47	<b>73</b> DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner/Curb WBS 49557)	41
<b>6</b> FADED LOVE WILLIE NELSON & RAY PRICE (Columbia 1-11329)	3	<b>41</b> ROSE'S ARE RED FREDDIE HART (Sunbird SBR-P7553)	43	<b>74</b> HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280)	48
<b>7</b> OLD HABITS HANK WILLIAMS, JR. (Elektra/Curb E-47016)	10	<b>42</b> TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB-2305)	59	<b>75</b> NO ONE WILL EVER KNOW GENE WATSON (Capitol P-4940)	1
<b>8</b> PECOS PROMENADE TANYA TUCKER (MCA 41305)	14	<b>43</b> A BRIDGE THAT JUST WON'T BURN CONWAY TWITTY (MCA 51011)	58	<b>76</b> CHEATIN' ON A CHEATER LORETTA LYNN (MCA 51015)	1
<b>9</b> STEPPIN' OUT MEL TILLIS AND THE STATE SIDERS (Elektra E-47015)	13	<b>44</b> THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934)	53	<b>77</b> NOT EXACTLY FREE O.B. McCLINTON (Sunbird SBR-P7554)	81
<b>10</b> SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)	11	<b>45</b> PUT IT OFF UNTIL TOMORROW THE KENDALLS (Ovation OV-1154)	9	<b>78</b> REGRETS CAROL CHASE (Casablanca NB-2301)	82
<b>11</b> LOVING UP A STORM RAZZY BAILEY (RCA PB-12062)	6	<b>46</b> TAKE THIS HEART DON KING (Epic 9-50928)	49	<b>79</b> BLUE BABY BLUE LYNN ANDERSON (Columbia 1-11374)	1
<b>12</b> OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)	19	<b>47</b> DRINK IT DOWN, LADY REX ALLEN, JR. (Warner Bros. WBS-49562)	54	<b>80</b> LET'S DO SOMETHING CHEAP AND SUPERFICIAL BURT REYNOLDS (MCA 51004)	84
<b>13</b> SHE CAN'T SAY THAT ANYMORE JOHN CONLEE (MCA 41321)	22	<b>48</b> OUT RUN THE SUN JIM CHESTNUT (United Artists UA-X1372-Y)	50	<b>81</b> AM I THAT EASY TO FORGET ORION (Sun SUN-1156)	85
<b>14</b> IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)	23	<b>49</b> FOOD BLUES BOBBY BARE (Columbia 1-11365)	55	<b>82</b> WHO WERE YOU THINKIN' OF THE DOOLITTLE BAND (Columbia 1-11355)	90
<b>15</b> HARD TIMES LACY J. DALTON (Columbia 1-11343)	20	<b>50</b> UNTIL THE BITTER END KENNY SERATT (MDJ 1006)	52	<b>83</b> I'LL LEAVE THIS WORLD LOVING YOU WAYNE KEMP (Mercury 57035)	1
<b>16</b> THEY NEVER LOST YOU CON HUNLEY (Warner Bros. WBS-49528)	17	<b>51</b> CAN'T KEEP MY MIND OFF OF HER MUNDO EARWOOD (GMC 111)	57	<b>84</b> SEEING IS BELIEVING DONNA FARGO (Warner Bros. WBS 49575)	1
<b>17</b> SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)	28	<b>52</b> ANOTHER TEXAS SONG EDDY RAVEN (Dimension DS-1011)	56	<b>85</b> I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME) CHUCK HOWARD (Warner/Curb WBS-49509)	57
<b>18</b> BROKEN TRUST BRENDA LEE (MCA 41322)	26	<b>53</b> (YOU SAY YOU'RE) A REAL COWBOY BILLY "CRASH" CRADDOCK (Capitol P-4935)	64	<b>86</b> ONE BAR AT A TIME STONEY EDWARDS (Music America MA-109)	88
<b>19</b> WHY LADY WHY ALABAMA (RCA PB-12091)	27	<b>54</b> A LITTLE GROUND IN TEXAS THE CAPITALS (Ridgetop R-01080)	62	<b>87</b> WILLOW RUN RANDY BARLOW (Paid PAD-110)	1
<b>20</b> A PAIR OF OLD SNEAKERS GEORGE JONES AND TAMMY WYNETTE (Epic 9-50930)	21	<b>55</b> DREAM LOVER TANYA TUCKER & GLEN CAMPBELL (MCA 41323)	63	<b>88</b> HALFTIME J.W. THOMPSON (NSD NSD-62)	91
<b>21</b> THE BOXER EMMYLOU HARRIS (Warner Bros. WBS-49551)	24	<b>56</b> GIVING UP EASY LEON EVERETTE (RCA PB-12111)	76	<b>89</b> WHO'LL TURN OUT THE LIGHTS MEL STREET (Sunbird SBR-P7555)	1
<b>22</b> LADY KENNY ROGERS (Liberty UA-X1380-Y)	34	<b>57</b> DON'T IT MAKE YA WANNA DANCE BONNIE RAITT (Full Moon/Asylum E-47033)	60	<b>90</b> BABY RIDE EASY CARLENE CARTER (Warner Bros. WBS 49572)	1
<b>23</b> ALWAYS PATSY CLINE (MCA 41303)	25	<b>58</b> WHEN SLIM WHITMAN (Epic/Cleveland Int'l. 9-50915)	12	<b>91</b> FAMILY BIBLE WILLIE NELSON (MCA 41313)	93
<b>24</b> THAT'S THE WAY A COWBOY ROCKS AND ROLLS JACKY WARD (Mercury 57032)	31	<b>59</b> STARTING OVER TAMMY WYNETTE (Epic 9-50915)	15	<b>92</b> GOODBYE MARIE BOBBY GOLDSBORO (Curb/CBS ZS9-5400)	1
<b>25</b> TEXAS BOUND AND FLYIN' JERRY REED (RCA PB-12083)	30	<b>60</b> I CAN SEE FOREVER IN YOUR EYES REBA McENTIRE (Mercury 57034)	70	<b>93</b> IF I COULD SET MY LOVE TO MUSIC JERRY WALLACE (Door Knob KD80-134)	94
<b>26</b> IN MEMORY OF A MEMORY JOHNNY FAYCHECK (Epic 9-50923)	32	<b>61</b> THE LIGHT OF MY LIFE (HAS GONE OUT AGAIN TONIGHT) DAVID WILLS (United Artists UA-X1375-Y)	61	<b>94</b> WHERE DID THE MONEY GO HOYT AXTON (Jeremiah JH 1008)	95
<b>27</b> TUMBLEWEED SYLVIA (RCA PB-12077)	33	<b>62</b> WOMEN GET LONELY CHARLY McCLAIN (Epic 9-50916)	16	<b>95</b> FALLING IN TROUBLE AGAIN SHERRY BRANE (E.I.O. EIO-1129)	96
<b>28</b> YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE (RCA PB-12100)	38	<b>63</b> DRINKIN' THEM LONG NECKS ROY HEAD (Elektra E-47029)	67	<b>96</b> (SITTIN' HERE) LOVIN' YOU TROY SHONDELL (Telecomp T 804)	1
<b>29</b> HARD HAT DAYS AND HONKY TONK NIGHTS RED STEAGALL (Elektra E-47014)	29	<b>64</b> HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS MARGO SMITH (Warner Bros. WBS 49569)	68	<b>97</b> OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)	66
<b>30</b> TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)	35	<b>65</b> ME AND THE BOYS IN THE BAND TOMMY OVERSTREET (Elektra E-47041)	69	<b>98</b> BACK WHEN GAS WAS THIRTY CENTS A GALLON TOM T. HALL (RCA PB-12066)	73
<b>31</b> LOVERS LIVE LONGER BELLAMY BROTHERS (Warner/Curb WBS 49573)	36	<b>66</b> SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	78	<b>99</b> LOOKIN' FOR LOVE JOHNNY LEE (Elektra E-47004)	74
<b>32</b> ONE IN A MILLION JOHNNY LEE (Asylum E-47076)	1	<b>67</b> LOVE CRAZY LOVE ZELLA LEHR (RCA PB-12073)	77	<b>100</b> ROARIN' GARY STEWART (RCA PB-12081)	80
<b>33</b> NORTH OF THE BORDER JOHNNY RODRIGUEZ (Epic 9-50932)	42	<b>68</b> I THINK I'LL JUST STAY HERE AND DRINK MERLE HAGGARD (MCA 10649)	1		
<b>34</b> NIGHT GAMES RAY STEVENS (RCA PB-12069)	39				
<b>35</b> BABY, I'M A WANT YOU STEPHANIE WINSLOW (Warner/Curb WBS 49557)	40				

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Bridge That Just Won't Burn (Blackwood/Magic Castle — BMI)	43	Giving Up Easy (April — ASCAP)	56	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP)	31	Starting Over (Hall/Clement — BMI)	59
A Little Ground In Texas (Bobby Fischer Music)	54	Gone (Rightsong — BMI)	72	Loving Up A Storm (House Of Gold — BMI)	11	Steppin Out (Cherio Corp. — BMI)	9
A Man Just Don't Know What A Woman Goes Through (Chess, Inc. — ASCAP)	40	Goodbye Marie (Music City — ASCAP/Combine — BMI)	92	Me And The Boys In The Band (Ironside — ASCAP)	65	Sweet Red Wine (Sweet Dreams — BMI)	69
A Pair Of Old Sneakers (Hall/Clement/Flagship)	20	Half Time (Hitkit — BMI)	88	Never Be Anyone Else (Matragun — BMI)	39	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI)	10
Always (Irving Berlin — ASCAP)	23	Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP)	29	Night Games (Ray Stevens — BMI)	34	Take Me To Your Lovin' Place (Larry Gatlin Music)	30
Am I That Easy To Forget (Four Star — BMI)	81	Hard Times (Tree — BMI)	15	No One Will Ever Know (Milene — ASCAP)	75	Take This Heart (April Music/Robin Batteau Music/Apple Cider Music — ASCAP)	46
Another Texas Song (Milene Music — ASCAP)	52	Heart Of Mine (Silverline — BMI)	74	North Of The Border (Algee Music — BMI)	33	Texas Bound And Flyin' (Guitar Man — BMI)	25
Baby, I'm A Want You (Colgems/EM Music)	35	He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI)	64	Not Exactly Free (Red Ribbon/Hitkit — BMI)	77	Texas In My Rear View Mirror (Songpainter — BMI)	42
Baby Ride Easy (Six Continents Musc — BMI)	90	I Believe In You (Roger Cook/Cook House — BMI)	1	Old Flames Can't Hold A Candle (Right Song — BMI)	97	That's All That Matters (Tree — BMI)	37
Back When Gas (Hallnole — BMI)	98	I Can See Forever In Your Eyes (Combine — BMI)	60	Old Habits (Bocephus — BMI)	7	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP)	24
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI)	79	If I Could Set My Love To Music (Door Knob/Think Gold — BMI)	93	On The Road Again (Willie Nelson — BMI)	3	The Best Of Strangers (Pi-Gem — BMI)	36
Bombed, Boozed And Busted (ATV M/Blue Lake)	70	If You Ever Change Your Mind (Dawnbreaker — BMI)	14	One Bar At A Time (Midstate — BMI)	86	The Boxer (Paul Simon — BMI)	21
Broken Trust (Goldline Music — ASCAP)	18	I'll Leave This World Loving You (Tree — BMI)	83	One In A Million (Time Square/Unichappell/Bundln — BMI)	32	The Light Of My Life (Sawgrass Music — BMI)	61
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP)	51	I'm Not Ready Yet (Unichappell/Morris — BMI)	4	Over The Rainbow (Leo Feist, Inc. — ASCAP)	12	Theme From The Dukes Of Hazzard (Good Ol' Boys (Warner — Tamerlane/Rich Way — BMI)	2
Cheatin' On A Cheater (Music City — ASCAP)	76	In Memory Of A Memory (Bojan/Daydan)	26	Pecos Promenade (Pesco/Duchess (MCA)/Senior/Leeds (MCA) — BMI/ASCAP)	8	They Never Lost You (Chess — ASCAP)	16
Could I Have This Dance (Vogue/Maple Hill/Onhisown)	5	I Think I'll Just Stay Here And Drink (Shade Tree — BMI)	68	Put It Off Until Tomorrow (Combine — BMI)	45	There's Another Woman (Mullet Music — BMI)	44
Do You Wanna Go (Tree/Cross Keys — ASCAP)	73	I've Come Back (Jeffrey's Rainbow — BMI)	85	Regrets (Intersong — ASCAP)	78	Tumbleweed (Pi-Gem — BMI)	27
Don't It Make Ya Wanna Dance (Prohecy Publ.)	57	Lady (Brockman — ASCAP)	22	Roarin' (Milene Music — ASCAP)	100	Until The Bitter End (Chappell-Intersong — ASCAP)	50
Dream Lover (Hudson Bay/Rightsong/Screen Gems/EMI — BMI)	55	Let's Do Something Cheap And Superficial (Pesco/Duchess — BMI)	20	Rose's Are Red (Blue Moon/Merilark/April)	41	When (Burning River/Company Of The Two Peters. B.V./Blue Moon, B.V. — BMI)	58
Drink It Down, Lady (Tree Publ. — BMI)	47	Love Insurance (Warner-Tamerlane — BMI/Chess Music — ASCAP)	71	Seeing Is Believing (Tree — BMI)	84	Where Did The Money Go (Lady Jane — BMI)	94
Drinkin' Them Long Necks (House Of Gold Music — BMI)	63	Lookin' For Love (Southern Nights — ASCAP)	99	She Can't Say That Anymore (Cross Keys — ASCAP)	13	Who'll Turn Out The Lights (Tree — BMI)	89
Faded Love (Right Song — BMI)	6	Love Crazy Love (Duchess/Posey/Tree — BMI)	67	(Sittin' Here) Lovin' You (Faithful Virtue — BMI)	96	Who Were You Thinkin' Of (Inny — BMI)	82
Falling In Trouble Again (Sabal/Raleigh Services — ASCAP)	95	Love Insurance (Warner-Tamerlane — BMI/Chess Music — ASCAP)	71	Somebody's Knockin' (Chiplin — ASCAP/Tri-Chappell — SESAC)	66	Why Lady Why (Millhouse Music — BMI)	19
Family Bible (Glad Co. — BMI)	91					Willow Run (Frear — BMI)	87
Food Blues (Evil Eye Music — BMI)	49					Women Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP)	62



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# Brenda Lee

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(by JIM BEAUHINSON)

from her brand new album **TAKE ME BACK**

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# COUNTRY

## NEW AND DEVELOPING ARTISTS FEATURE PICKS

**JANIE FRICKE** (Columbia 1-11384)  
**Down To My Last Broken Heart** (2:28) (Chick Rains Music/Jensing Music Inc. — BMI) (C. Rains)  
Janie Fricke is one of those top-notch session and jingle vocalists who has enjoyed a fair amount of chart success. This release should firmly establish the singer as a performer to be reckoned with. It's a solid country song that jukebox ops will love.



**JOHN WESLEY RYLES** (MCA 51013)  
**Cheater's Trap** (2:49) (Blackwood Music, Inc./Magic Castle Music, Inc. — BMI) (Roger Murrah-Scott Anders)

John Wesley Ryles is a country purist in the vein of Gene Watson and Moe Bandy. Vocally, this has to be one of Ryle's best offerings to date. The single is commercial without sounding too polished. Radio should watch for this one.

**SUSIE ALLANSON** (Liberty 1383)  
**Dance The Two Step** (2:37) (World Song Publishing, Inc./Hot Cider Music — ASCAP) (Lee Holdridge — Molly-Ann Leikin)

Allanson is no stranger to the country charts, and for good reason — she consistently releases material radio goes for. This number will be heard on the air waves and should be a top pick for those country clubs and roller rinks across the nation.



**BILLY EARL McCLELLAND** (Elektra E-47044)  
**I Can't Stop Her Now** (2:40) (Tree Pub. Co., Inc. — BMI) (Billy Earl McClelland)

Billy Earl McClelland has one of those voices that immediately catches the ear. Though he has been flirting with the charts, he has never really made a monumental impact. This record should change that. The Eagles flavor should help get it gain crossover acceptance as well.

## HITS • OUT OF THE BOX

**EDDIE RABBITT** (Elektra E-47066)  
**I Love A Rainy Night** (3:08) (Debdave Music/Briarpatch Music — BMI) (Eddie Rabbitt/Even Stevens/David Malloy)

**PORTER WAGONER AND DOLLY PARTON** (RCA PB-12119)  
**If You Go, I'll Follow You** (2:39) (Velvet Apple Music/Porter Music — BMI) (Dolly Parton/Porter Wagoner)

**MARTY ROBBINS** (Columbia 1-11372)  
**An Occasional Rose** (3:07) (Singletree Music — BMI) (D. Burgess)

**DICKEY LEE** (Mercury 57036)  
**Lost In Love** (3:51) (Careers Music — BMI) (Graham Russell)

## SINGLES TO WATCH

**JOHNNY DUNCAN** (Columbia 11-11385)  
**Acapulco** (2:45) (Senor Music — ASCAP) (L. Collins/M. Leath)

**CONNIE CATO** (MCA 51012)  
**Sweet Love Power** (3:11)  
(Pi-Gem Music — BMI/Chess Music — ASCAP) (Blake Mevis/Don Pfrimmer)

**TOMPALL and THE GLASER BROTHERS** (Elektra E-47056)  
**Sweet City Woman** (2:04) (Covered Wagon Music — CAPAC) (Richard Dodson)

**JIMMY BUFFETT** (Full Moon/Asylum E-47073)  
**Hello Texas**  
(2:33) (Beef Baron Music/Lively Music — BMI) (Brian Collins/Robby Campbell)

**POCO** (MCA MCA 41326)  
**Midnight Rain** (4:25) (Tarantula Music — ASCAP) (Paul Cotton)

**HANK COCHRAN** (Elektra E-47062)  
**A Little Bitty Tear** (2:16) (Tree Publ. — BMI) (Hank Cochran)

**BUZZ CASON** (Berry Hill IRDA 632)  
**The Joker Strikes Again** (2:37) (Buzz Cason Publ. — ASCAP) (Buzz Cason/Freddy Weller)

**BILL & RANDY THE BROOKS BROTHERS** (Yatahey YTH-8913)  
**I'd Like To Fall In Love With You** (2:12) (Sabal Music — ASCAP) (Raleigh Squires)

**HANK SNOW & KELLY FOXTON** (RCA PB-12102)  
**Check** (2:50) (Earl Barton Music — BMI) (Johnny Mullins)

**P.J. PARKS** (KIK KIK-901)  
**The Way You Are** (2:38) (Jack & Bill Music — ASCAP) (J. Foster/B. Rice)

**BRENDA FRAZIER** (Tyro JD-1004)  
**I've Given Up Giving In To The Blues** (2:23) (Tulsa Girl Music — ASCAP/Tyro Publ. — BMI) (Jim Dowell/Larry Shell)

**TAMMY JOE** (Ridgetop R-01180)  
**It'll Be Love** (2:15) (Kidron Music — BMI) (Bill Holmes)

## ALBUM REVIEWS

### Johnny Lee



**LOOKIN' FOR LOVE** — Johnny Lee — Full Moon/Asylum 6E-309 — Producer: Jim Ed Norman — List: 7.98

Lee is one of those "overnight" sensations who has actually been plugging away at his craft for a number of years. A regional success in the Texas area, his popularity exploded this year with the title track from this LP, which also was the feature cut from the *Urban Cowboy* soundtrack. The much anticipated Lee album will not disappoint anyone. In addition to his #1 hit, the album features some other very strong songs, including "Dreams Die Hard," "Fool For Love," and "One In A Million." Johnny Lee may well be this year's model.

### COAST TO COAST



**COAST TO COAST** — Original Soundtrack — Various Artists — Full Moon/Warner Bros. FM 3490 — Various Producers — List: 8.98 — Bar Coded

In the grand trend setting tradition of *Urban Cowboy*, this soundtrack features a homegenization of country and rock acts, including Ambrosia, T.G. Sheppard, Bonnie Raitt, Rita Coolidge, Johnny Lee, Kathy Walker, Jimmy Buffett, J.D. Souther and Johnny Rivers. Lee's "Pickin' Up Strangers" will most likely be one of the top cuts from the album, but keep an eye on Ambrosia and the acoustic and steel guitar "Feels So Good To Win."

### JACKY WARD



**MORE** — Jacky Ward — Mercury SRM-1-5030 — Producer: Jerry Kennedy — List: 7.98

Excellent material and Ward's warmly appealing vocals are the staple ingredients in any Jacky Ward album. This time around, Ward and producer Jerry Kennedy have done a more than excellent job in casting the singer into the songs he does best — beautiful ballads, best exemplified in "More." The LP also includes Ward's current single, "That's The Way A Cowboy Rocks And Rolls," and prime cut, "It Doesn't Matter Any More."

### The Cowboys



**THE COWBOYS** — Various Artists — Columbia JC 36781 — Various Producers — List: 7.98 — Bar Coded

This timely release is a tribute to that ever increasing legion of cowboys inhabiting our world, urban or otherwise. Containing all previously released material, the LP features such songs as "Mamas Don't Let Your Babies Grow Up To Be Cowboys" by Willie Nelson, Johnny Cash's "Bull Rider," David Allan Coe's "Texas Lullaby" and Michael Murphy's "Cosmic Cowboy/Cosmic Breakdown," plus six other bronc bustin' numbers.

### LOUISE MANDRELL AND R.C. BANNON



**LOUISE MANDRELL AND R.C. BANNON** — Love Won't Let Us Go — Epic JE 36759 — Producer: Buddy Killen — List: 7.98 — Bar Coded

This husband and wife team has always possessed the uncanny ability to churn out some of the best country/pop tunes in Nashville. If this album doesn't cinch a nomination for vocal duet of the year, then something is indeed amiss in Music City. Particularly note "Perfect Match," "I Can't Get Enough," "The State Of Our Union" and the title track.

### LOVE SICK



**LOVE SICK** — Sheila Andrews — Ovation 1752 — Producer: Brien Fisher — List: 7.98

Andrews has one of those strange mixtures of styles, reflective of her Alabama/Ohio upbringing, which translates into a country sound hard edged with a heavy blues tint. Her incredible vocal range allows her to dig deep for bottom heavy sounds like "It Don't Get Better Than This," and temper the growl for such soft tunes as "Maybe I Should Have Been Listening" and the jazzy-blues "Long Gone Lonesome Blues." Andrews is no lightweight contender — she knows what she's doing.

### Roy Head



**THE MANY SIDES OF ROY HEAD** — Roy Head — Elektra 6E-298 — Producer: Eddie Kilroy — List: 7.98

This album, as the title suggests, offers a many-faceted view of singer Roy Head. He opens the package with a rollicking number titled "Treat Her Right," segues into a slow-paced tune called "All Night Long Is Gone" and continues throughout the album with a balanced mixture of country tunes and soft pop ballads. Other songs include "I've Got That Lookin' Feelin'" and his current single, "Drinkin' Them Long Necks."

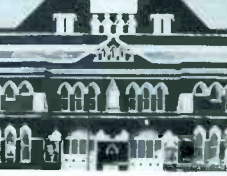
### ALWAYS



**ALWAYS** — Patsy Cline — MCA MCA-3263 — Producer: Owen Bradley — List: 7.98

Some might think it strange that MCA had released a Patsy Cline album 17 years after the singer's death; however it is probably one of the smartest moves the label could make. Since her death, Cline's popularity has not diminished in the least; in fact, her records are still selling like hot cakes. Here's another to add to the collection, with original vocals and new instrumentation compliments of Owen Bradley and the miracles of modern technology. Songs include "I Fall To Pieces," "True Love," and title track, plus seven more.

### ROY ACUFF SINGS HANK WILLIAMS FOR THE FIRST TIME



**ROY ACUFF SINGS HANK WILLIAMS FOR THE FIRST TIME** — Roy Acuff — Elektra 6E-287 — Producer: Wesley Rose — List: 7.98

For the country purist, Roy Acuff has taken 10 Hank Williams classics, and performed them in a style true to the country form. Acuff, who played an instrumental role in Williams' career, and who is also a legend in his own right, does such Williams' standards as "You Win Again," "Jambalaya," "Your Cheatin' Heart" and "Kawliga."



# A SWEEP FOR

# BMI

M U S I C

THE 1980  
COUNTRY MUSIC  
ASSOCIATION  
AWARDS

ENTERTAINER OF THE YEAR  
BARBARA MANDRELL

SINGLE OF THE YEAR  
GEORGE JONES

ALBUM OF THE YEAR  
COAL MINER'S DAUGHTER

SONG OF THE YEAR  
"HE STOPPED LOVING HER  
TODAY"

BOBBY BRADDOCK, CURLY  
PUTNAM  
TREE INTERNATIONAL

FEMALE VOCALIST OF THE YEAR  
EMMYLOU HARRIS

MALE VOCALIST OF THE YEAR  
GEORGE JONES

VOCAL GROUP OF THE YEAR  
THE STATLER BROTHERS

VOCAL DUO OF THE YEAR  
MOE BANDY AND JOE STAMPLEY

INSTRUMENTAL GROUP OF THE  
YEAR  
THE CHARLIE DANIELS BAND

INSTRUMENTALIST OF THE YEAR  
ROY CLARK

ELECTED TO THE COUNTRY  
MUSIC HALL OF FAME  
JOHNNY CASH  
CONNIE B. GAY  
BOB NOLAN  
TIM SPENCER



World's Largest Performing Rights Organization

# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. ONE IN A MILLION — JOHNNY LEE — ASYLUM — 52 REPORTS
2. I THINK I'LL JUST STAY HERE AND DRINK — MERLE HAGGARD — MCA — 32 REPORTS
3. NO ONE WILL EVER KNOW — GENE WATSON — CAPITOL — 21 REPORTS
4. CHEATIN' ON A CHEATER — LORETTA LYNN — MCA — 20 REPORTS
5. BLUE BABY BLUE — LYNN ANDERSON — COLUMBIA — 18 REPORTS
6. TEXAS IN MY REAR VIEW MIRROR — MAC DAVIS — CASABLANCA — 16 REPORTS
7. GIVING UP EASY — LEON EVERETTE — RCA — 16 REPORTS
8. A BRIDGE THAT JUST WON'T BURN — CONWAY TWITTY — MCA — 16 REPORTS
9. (YOU SAY YOU'RE) A REAL COWBOY — BILLY "CRASH" CRADDOCK — CAPITOL — 15 REPORTS
10. I'LL LEAVE THIS WORLD LOVING YOU — WAYNE KEMP — MERCURY — 13 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. SMOKY MOUNTAIN RAIN — RONNIE MILSAP — RCA — 69 REPORTS
2. LADY — KENNY ROGERS — LIBERTY — 68 REPORTS
3. YOU ALMOST SLIPPED MY MIND — CHARLEY PRIDE — RCA — 59 REPORTS
4. BROKEN TRUST — BRENDA LEE — MCA — 59 REPORTS
5. WHY LADY WHY — ALABAMA — RCA — 51 REPORTS
6. IF YOU EVER CHANGE YOUR MIND — CRYSTAL GAYLE — COLUMBIA — 47 REPORTS
7. LOVERS LIVE LONGER — BELLAMY BROTHERS — WARNER/CURB — 46 REPORTS
8. TAKE ME TO YOUR LOVIN' PLACE — LARRY GATLIN — COLUMBIA — 44 REPORTS
9. THAT'S THE WAY A COWBOY ROCKS AND ROLLS — JACKY WARD — MERCURY — 44 REPORTS
10. SHE CAN'T SAY THAT ANYMORE — JOHN CONLEE — MCA — 43 REPORTS

## Pride Honored At SESAC Awards Show

(Continued from page 29)

poll as Great Britain's all-time favorite country music record. In accepting the award, Pride said, "I've been doing this song in my stage act for over 10 years, and it's a great favorite of mine, too. I had a hit single with it in America back in 1968, but it was never released as a single in Britain until this year, although it had been around in album form."

"Crystal Chandeliers" won SESAC's "International Award" in 1971 and was elected to SESAC's Hall of Fame in 1977. In winning the BBC listener's poll over such all-time hits as Don Williams' "You're My Best Friend," Dolly Parton's "Jolene," "I Walk the Line," by Johnny Cash, "Lucille," by Kenny Rogers, and "El Paso" by Marty Robbins, among others, the song clearly established itself as an international country music classic.

The evenings' other top award winners were Ambassador of Country Music — Bob Austin; Best Country Album — "My Home's In Alabama;" Best LP Cut — "Let's Get Married Again" by John Conlee; Most Promising Country Music Writer of the Year — J. Clarke Wilcox; Most Recorded Country Song — "Love Is a Cold Wind;" Country

Music Writer of the Year — Shirl Milete; Country Song of the Year — "Song of the Patriot;" Top Country Syndicated Series — "Hee Haw;" and A&R Producer of the Year — Ray Pennington.

The evening, held in an atmosphere designed to highlight the Country Music Assn. (CMA) Country Music Month theme, "A Month In The Country, Wherever You Are," featured a salute to New York and Nashville, with a dinner menu and show described as "City-fied and Country-fried." Freddie Roman, one of New York and Las Vegas' top comics, provided the "City-fied" entertainment, while one of 1980's CMA award nominees, "The Shoppe" supplied the "Country-fried" touch.

Hosting the 1980 SESAC awards gala was the firm's chairman, A. H. Prager, and Norman S. Weiser, president. Other SESAC execs in attendance were Vincent Candilora and Charles Scully, vice presidents; C. Dianne Petty, director of country music; Jim Black, director of gospel music; Elaine Guber, director of promotion activities; David DeBolt, public relations manager, Nashville Division; and Nashville office coordinators, Betty Swink and Sherrie O'Donnell.



**MUSICAL SHAPES AT WKDA** — Carlene Carter recently dropped by station WKDA/Nashville while in town on a promotional tour in support of her current Warner Bros. album, "Musical Shapes." Carter will be bringing her band to the States in November for an extensive tour. Pictured with Carter (l) are: Fred Buc, MD, WKDA, and Paul Lyle, sales, WKDA.

## THE COUNTRY MIKE

**DJs OF THE YEAR ANNOUNCED** — The announcement of the Country Music Association's 1980 disc jockey of the year was made Oct. 13 during the nationally televised CMA Awards show in Nashville. The winners were: in small market category (under 50,000), **Lee Shannon, WCCF/Punta Gorda**; medium market category (50,000-500,000), **Bob Cole, KOKE/Austin**; large market category (500,000 and over) **Larry Scott, KRLD/Dallas**. The three were chosen through a rigorous process involving three separate ballots. In the first ballot, some 5,000 CMA members were allowed to nominate three DJs in each category. All those receiving five or more nominations were listed on the second ballot which was sent to CMA members in the Radio/TV and DJ categories. The five finalists in each category then submitted a check tape to the CMA to be judged by an anonymous panel of broadcast industry leaders who determined the winners.



**Diane Brennan**

extremely chauvinistic.

**PERSONALITY PROFILE** — For **Diane Brennan**, it didn't take long to get to be program director at **WBAM/Montgomery, Ala.** The Montgomery native went to school for a few semesters at Auburn with med school on her mind, when she caught radio fever and decided to drop out. Brennan immediately found a job with **WVOK/Birmingham**, where she spent a year and became music director. Then, in February 1973, Brennan went back to Montgomery where she assumed the position of music director. Future plans, Brennan concedes, is to work for the Armed Forces Network. This idea, perhaps, stems from her idea of radio being

extremely chauvinistic.

**WUBE/Cincinnati** general manager **Bob English** was on the telephone as he witnessed the very first 1981 Firebird roll off the assembly line at General Motor's Camaro/Firebird plant in Cincinnati on Oct. 7. The phone call was broadcast live on WUBE, announcing the winner of the Pontiac/*Smokey and the Bandit II* giveaway contest. The sporty new Trans Am was driven home by Mrs. Lewellyn Taylor of Cincinnati.

**Carl E. Hirsch**, president of Cleveland-based **Malrite Broadcasting Company**, has announced the acquisition of **KNEW/Oakland**. Hirsch has appointed **Steve Edwards** general manager of the Bay Area AM station. Edwards has been previously affiliated with **KFOG** as general manager, **CBS-TV** in Los Angeles and Cox Broadcasting's **KFI** and **KOST**. He is presently serving as president of Northern California Broadcasters Assn. **KNEW** joins **WHK-AM** and **WMMS-FM/Cleveland**, **KEEY-AM** and **FM/Minneapolis**, **WZUU-AM** and **FM/Milwaukee**, **WNYR-AM** and **WEZO-FM/Rochester**, **WFLX-TV/West Palm Beach**, **WCTI-TV/Greenville-New Bern-Washington D.C.**, **WAWS-TV/Jacksonville**, **WUHF-TV/Rochester**, **Outer Banks Cablevision, Inc.** and **Malrite Television Productions** as an affiliate of the Malrite Broadcasting Company.

On Oct. 21 **KCBQ/San Diego** will join the country radio ranks, according to Charter Broadcasting president **Russ Wittberger**. The 50,000 watt AM station was a popular Top 40 station before it converted to a Pop/Adult format nearly two years ago. **Don Nelson**, veteran country air personality and head of Don Nelson Associates will act as station consultant. **KCBQ's** general manager is **Mike Stafford**. **Larry Knight** will remain as program director.

Despite a dismal two wins and five loss record, the **WHK** All Star softball team ended up winners. The softballers, comprised of **WHK** air personalities, raised over \$3,000 for seven charities and non-profit organizations throughout the summer. The proceeds went to Muscular Dystrophy, St. Vincent Eye Clinic, Holy Family Cancer Home, Hattie Lartham Foundation, Camp Cheerful, Lutheran Medical Hospital Program and the Lake Erie Retardation Foundation.

country mike

## PROGRAMMERS PICKS

<b>Tom Wayne</b>	<b>KXOL/Dallas</b>	<b>Devil's Den</b> — Jack Graene — First Line
<b>Mike Corbin</b>	<b>KLLL/Lubbock</b>	<b>One In A Million</b> — Johnny Lee — Asylum
<b>Dayton Todd</b>	<b>KIXZ/Amarillo</b>	<b>(You Say You're) A Real Cowboy</b> — Billy "Crash" Craddock — Capitol
<b>Mike Carta</b>	<b>WIL/St. Louis</b>	<b>One In A Million</b> — Johnny Lee — Asylum
<b>Paul Adams</b>	<b>KBET/Reno</b>	<b>I Think I'll Just Stay Here And Drink</b> — Merle Haggard — MCA
<b>Chris Foxx</b>	<b>WYDE/Birmingham</b>	<b>One In A Million</b> — Johnny Lee — Asylum
<b>Bill Coffey</b>	<b>WSLR/Akron</b>	<b>Giving Up Easy</b> — Leon Everette — RCA
<b>Dale Turner</b>	<b>WSAI/Cincinnati</b>	<b>I Think I'll Just Stay Here And Drink</b> — Merle Haggard — MCA
<b>Con Schrader</b>	<b>KLAK/Denver</b>	<b>One In A Million</b> — Johnny Lee — Asylum
<b>Lee Brandell</b>	<b>WHOO/Orlando</b>	<b>Take Me To Your Lovin' Place</b> — Larry Gatlin — Columbia
<b>John Anthony</b>	<b>WJEZ/Chicago</b>	<b>Why Lady Why</b> — Alabama — RCA
<b>Chuck Logan</b>	<b>KRZY/Albuquerque</b>	<b>I Think I'll Just Stay Here And Drink</b> — Merle Haggard — MCA
<b>Dan Diamond</b>	<b>KCKN/Kansas City</b>	<b>Who Were You Thinkin' Of</b> — Dandy & The Doolittle Band — Columbia
<b>Terry Black</b>	<b>KJJJ/Phoenix</b>	<b>I Think I'll Just Stay Here And Drink</b> — Merle Haggard — MCA
<b>Steve Gary</b>	<b>KOKE/Austin</b>	<b>Drinkin' Them Long Necks</b> — Roy Head — Elektra

**CONGRATULATIONS  
RAY STEVENS  
INDUCTED IN THE NASHVILLE  
SONGWRITERS ASSOCIATION  
HALL OF FAME**



**FROM RCA RECORDS NASHVILLE**



# COUNTRY

## THE COUNTRY COLUMN

**RAY'S DAY** — Congratulations to **Ray Stevens**, a double whammie winner in the past three weeks. How many people do you know that can claim to have been inducted in two separate Halls of Fame in that short period of time? Stevens was inducted into the Georgia Music Hall of Fame in Atlanta in late September, and last week, he was inducted into the Nashville Songwriters Association Hall of Fame. The well-deserved inductions signify Stevens' important contributions to the music industry. Few artists can equal his ability to slide easily from a totally insane number like "Shriner's Convention," to something so poignantly thoughtful as "Everything Is Beautiful." Once again, congratulations Ray.

Of course all the big news this week concerns the happenings about town during last week's Country Music Week. It seems that everybody converged on Music City this year, and those who weren't here in person were checking in via the Country Music Association Awards Show, which garnered a hefty 34% share of the audience that evening.

**NOTABLE QUOTES** — Anyone who caught the Awards Show probably caught this line that **Statler Brothers' Harold Reid** tossed when presenting the Instrumental Group of the Year Award: "A group is a collection of musicians, each of whom is convinced that his career would skyrocket if the other group members weren't holding him back." Or **Burt Reynolds** to **Jerry Reid** — "Have you ever won male vocalist of the year? No? Then what are you doing standing next to me?" Or **Mac Davis'** parody of one of his singles — "I wasn't nominated for anything this year. You know, it's getting easier to be humble."

**BACKSTAGE AFTER THE AWARDS SHOW** — Was a circus, to say the least. No matter where you looked, the press was jockeying for a better position to see just what star walked in the door next. Country Music has certainly come a long way since the days when the CMA had to beg for coverage.

It was rather an ironic situation to see **Sue Powell**, late of **Dave Rowland** and **Sugar** chatting with **Helen Cornelius**, recently departed from **Jim Ed Brown**. What could they have been discussing? Wonder if Dave and Jim's ears were burning?

And who else should be backstage but **Donna "Ellie May Clampette" Douglas**. Something that's always bothered me: did **Jethro** become a brain surgeon or a fry cook?

**ELSEWHERE IN MUSIC CITY** — Activities certainly weren't limited to the Opryland Complex. The Exit/In was in overdrive last week with some of Country's top names packing every show. During the **Johnny Lee/Mickey Gilley** show, it was announced that Lee's #1 single, "Looking For Love," had just been certified gold. Lee, who won the **Cash Box** Number 1 New Male Vocalist in the Singles category, graciously thanked everyone for their help and enthusiasm. After the show, Lee was talking with a group of people who informed him that a bogus Johnny Lee had been traversing the country, claiming to be the singer of that smash hit. Johnny noted dryly, "Well I certainly hope he's not signing any baby pictures."

**Lacy J. Dalton** was really getting into the Lee/Gilley show. As a matter of fact, she's almost as energetic simply watching a show as she is when she is on stage performing one of her dynamic concerts. **Don King** was also in the audience.

**Rodney Crowell** and **Rosanne Cash** were also looking good at the Exit/In. At **Cantrell's, Riders In The Sky** were entertaining audiences with their wonderful brand of western song and fun. If you ever get a chance to see **Riders, do**. You'll love their hilarious parody of "The Empire Strikes Back," with **Randy Doug** going into the western marshlands to study with the great Yodel.

**GAD ABOUT TOWN** — Everybody's favorite promo guy, **Carson Schreiber**, was in town, and so were his jokes. So was **Elektra/Asylum's** west coast publicity coordinator **Sue Stratiano**. Always good to see Sue. Same goes for **Country Music Magazine's Rochelle Friedman**, an editor who can spot a typographical error in the wink of an eye. Hope the CMA won't be too upset with the red-marked, C+ Awards program she sends.

**COUNTRY MUSIC MAKES STRANGE BEDFELLOWS** — In lieu of presenting the award for Entertainer of the Year, **Jimmy Carter** sent daughter **Amy** to Nashville to attend the CMA Awards Show. Though **Amy** tried to stay away from politicking, it would have been nice to have a **Reagan** son or daughter present to make things even. And to carry on the political tradition thus far set by their respective fathers, they could sit in the audience with such illustrious guests as **Barbara Mandrell, Tom T. Hall, the Statler Brothers**, etc., and call each other names.

Other politicians in town for the event included Kentucky Governor **John Y. Brown** and **Phyllis George Brown**, Tennessee Congressman **Bill Boner** and Mississippi Representative **Rob Smith**, who also happens to be a singer and the owner of his own company, **Natchez Records**, in his home state.

**Leon Everette** and **Gene Watson** were also in town for photo sessions, and to join their labels, **RCA** and **MCA** respectively, in showcases.

**Stephanie Winslow** and **Hank Williams, Jr.** taped "Pop Goes The Country."

**AND NOW THE BAD NEWS** — The **Nashville Gazette**, one of the country's finest regional papers, has been forced to call it quits. After five issue releases, the financial problems became too difficult. According to editor **John Lomax**, the paper is in limbo right now, while he and **Richard Harbert** seek some financial backing. Anyone wishing to discuss the possibility of backing the paper can reach **Lomax** at (615) 373-1574. Good luck, guys.

**BETTER NEWS** — **Ronnie McDowell** recently performed for the Women's State Correction Center in Raleigh, North Carolina, the first show that the facility has seen since its opening 50 years ago. **McDowell** tells **Cash Box** that the whole thing came about when three of the inmates he had been corresponding with requested that he do a concert. The warden worked with **McDowell's** office, and, well, the rest is history. Five hundred women packed the institution's facility, and according to **Ronnie**, the women were an excellent audience — "there was so much excitement and enthusiasm." The show was recorded for a possible album. Meanwhile, **McDowell's** latest album, "Going, Going, Gone," was scheduled to ship Oct. 20. The jacket cover features **Ronnie** sitting in his '56, lipstick red convertible Thunderbird.

jennifer bohler



Ray Stevens



Roddy McDowell

## ASCAP Presents 1980 Country Awards

(continued from page 29)

ton — Cross Keys Publishing Co., Inc. — Brien Fisher — The Kendalls, Ovation; **I HEAR THE SOUTH CALLIN' ME** — John Bettis — W B Music Corp. — Larry Butler — Hank Thompson, MCA; **I LOVE THAT WOMAN (LIKE THE DEVIL LOVES SIN)** — Bucky Jones — Wee-B Music, Inc. — Ronnie Dean/Leon Everette — Leon Everette, Orlando; **I'D DO ANYTHING FOR YOU** — Casey Kelly/Julie Didier — Bobby Goldsboro Music, Inc. — Jerry Kennedy — Jacky Ward, Mercury; **I'D LOVE TO LAY YOU DOWN** — Johnny MacRae — Music City Music, Inc. — David Barnes/Conway Twitty — Conway Twitty, MCA; **I'D RATHER GO ON HURTING** — Bud Reneau — Chess Music Inc. — Brien Fisher — Joe Sun, Ovation; **IF I EVER HAD TO SAY GOODBYE TO YOU** — Steve Gibb — Angel Wing Music — Bob Montgomery — Eddy Arnold, RCA; **IN NO TIME AT ALL** — Archie Jordan/Richard Leigh — Chess Music Inc./United Artists Music Co., Inc. — Ronnie Milsap/Tom Collins — Ronnie Milsap, RCA.

**IT DON'T HURT TO DREAM** — Charles Quillen — Chess Music Inc. — Tom Collins — Sylvia, RCA; **IT'S LIKE WE NEVER SAID GOODBYE** — Roger Greenaway (PRS)/Geoff Stephens (PRS) — Dejamus, Inc./Cookaway Music, Inc. — Allen Reynolds — Crystal Gayle, Columbia; **IT'S TOO LATE (TO LOVE ME NOW)** — Rory Bourke/Gene Dobbins/Johnny Wilson — Chappell Music Company — Walter Haynes — Jeanne Pruett, IBC; **IT'S TRUE LOVE** — Randy Goodrum — Chappell Music Company/Sailmaker Music — David Barnes/Conway Twitty/Loretta Lynn — Conway Twitty and Loretta Lynn, MCA; **I'VE GOT A PICTURE OF US ON MY MIND** — Bobby Harden — King Coal Music, Inc. — Owen Bradley — Loretta Lynn, MCA; **KAW-LIGA** — Fred Rose/Hank Williams — Milene Music, Inc. — Jimmy Bowen — Hank Williams, Jr., Elektra/Curb; **LEAVING LOUISIANA IN THE BROAD DAYLIGHT** — W. Donovan Cowart/Rodney Crowell — Happy Sack Music Limited (Visa Music Division)/Drunk Monkey Music — Ron Chancey — The Oak Ridge Boys, MCA; **LEAVIN'S FOR UNBELIEVERS** — Randy Goodrum/Brent Maher — Blue Quill Music/Chappell Music Company/Sailmaker Music/Welbeck Music Corporation — Randy Goodrum/Brent Maher — Dottie West, UNITED Artists; **LET'S PUT OUR LOVE IN MOTION** — Bob Morrison/Johnny MacRae/Larry Rogers — Southern Nights Music Co. — Larry Rogers — Charly McClain, Epic; **LOOKIN' FOR LOVE** — Bob Morrison/Wanda Mallette/Patti Ryan — Southern Nights Music Co. — John Boylan — Johnny Lee, Elektra.

**LOVE HAS TAKEN ITS TIME** — Daniel Keen — Cross Keys Publishing Co., Inc. — Pat Carter — Zella Lehr, RCA; **LOVE ME OVER AGAIN** — Don Williams — T. B. Harms Co. (Bibo Music Publishing Inc. Division) — Don Williams/Garth Fundis — Don Williams, MCA; **LOVE THE WORLD AWAY** — Bob Morrison/Johnny Wilson — Southern Nights Music Co. — Larry Butler — Kenny Rogers, United Artists; **LUCKY ME** — Charlie Black/Rory Bourke — Chappell Music Company — Jim Ed Norman — Anne Murray, Capitol; **MAKE MINE NIGHT TIME** — Michael Kossler — Cross Keys Publishing Co. Inc. — Buddy Killen for Tree Productions — Bill Anderson, MCA; **MY EMPTY ARMS** — Kelly Bach — Music Craftshop/One More Music — Larry Morton — Ann J. Morton, Prairie Dust; **MY GUY** — William Robinson, Jr. — Jobete Music Company Inc. — David Barnes for Twitty Bird Productions — Margo Smith, Warner Bros.; **MY HEART** — Charles Quillen — Chess Music Inc. — Ronnie Milsap/Rob Galbraith — Ronnie Milsap, RCA; **MY HEROES HAVE ALWAYS BEEN COWBOYS** — Sharon Vaughn — T. B. Harms Co. (Jack and Bill Music Co. Division) — Willie Nelson/Sydney Pollack — Willie Nelson, Columbia; **NAKED IN THE RAIN** — Buddy Cannon — Sabal Music, Inc. — Owen Bradley — Loretta Lynn, MCA.

**NEVER MY LOVE** — Jerry Foster/Bill Rice — T. B. Harms Co. (Jack and Bill Music Co. Division) — Brien Fisher — The Kendalls, Ovation; **NO MEMORIES HANGIN' ROUND** — Rodney Crowell — Coolwell Music/Granite Music Corporation — Rodney Crowell — Rosanne Cash with Bobby Bare, Columbia; **OH HOW I MISS YOU TONIGHT** — Joe Burke/Benny Davis/Mark Fisher — Bourne Co./World Music, Inc. — Chet Atkins/Bud Logan — Jim Reeves, RCA; **ONE OF A KIND** — Bobby Fischer/Sonny Throckmorton — Honeytree Music Inc./Cross Keys Publishing Co., Inc. — Ray Baker — Moe Bandy, Columbia; **OUT OF YOUR MIND** — Byron Hill — Welbeck Music Corporation — Brien Fisher — Joe Sun, Ovation; **OVER** — Jerry Foster/Bill Rice — T. B. Harms Co. (Jack and Bill Music Co. Division) — Ronnie Dean/Leon Everette — Leon Everette, Orlando; **PERFECT STRANGERS** — Sam Lorber/Jeff Silbar — Bobby Goldsboro Music, Inc. — Bob Montgomery — John Wesley Ryles, MCA; **PLAY ANOTHER SLOW SONG** — Kieran Kane/Richard Kane — Cross Keys Publishing Co., Inc. — Billy Sherrill — Johnny Duncan, Columbia; **PREGNANT AGAIN** — Lee Pockriss/Mark Sameth — Emily Music Corp./Sugar N Soul Music — Owen Bradley — Loretta Lynn, MCA; **SAIL ON** — Lionel Richie, Jr. — Jobete Music Company, Inc./Commodores Entertainment Publishing Corporation — Dave Burgess for Doubletree Productions — Tom Grant, Republic.

**SILENT NIGHT (AFTER THE FIGHT)** — John Schweers — Chess Music Inc. — Ronnie Milsap/Ron Galbraith — Ronnie Milsap, RCA; **SLIPPIN' UP, SLIPPIN' AROUND** — Barbara Wyrick — I've Got The Music Co. — Charlie Black — Cristy Lane, United Artists; **SMOOTH SAILING** — Jim Weatherly — Keca Music Inc. — Jim Ed Norman — Jim Weatherly, Elektra; **STARTIN' OVER AGAIN** — Donna Summer — Sweet Summer Night Music — Gary Klein for the Entertainment Company with Charles Koppelman, Executive Producer — Dolly Parton, RCA; **STRANDED ON A DEAD END STREET** — Earl Thomas Conley — ETC Music/Easy Listening Music Corp. — Gene Eichelberger/Phil Grissett for ETC Productions — The ETC Band, Warner Bros.; **SUGAR DADDY** — David Bellamy — Bellamy Brothers Music/Famous Music Corporation — Michael Lloyd for Mike Curb Productions — The Bellamy Brothers, Warner/Curb; **SUGAR FOOT RAG**

— Vaughn Horton — Cromwell Music, Inc. — Jerry Reed/Chip Young — Jerry Reed, RCA; **SUNSHINE** — John Evan Edwards — Castle Hill Publishing, Ltd. — Otha Young — Juice Newton, Capitol; **SURE THING** — Earl Thomas Conley/Nelson Larkin — April Music Incorporated/Blue Moon Music/Merilark Music — Nelson Larkin/Earl Thomas Conley — Freddie Hart, Sunbird; **SWEET MOTHER TEXAS** — Eddy Raven — Milene Music, Inc. — Ray Pennington/Ronnie Grant — Eddy Raven, Dimension.

**SWEET SUMMER LOVIN'** — Blaise Tosti/Bud Reneau — Song Yard Music — Dean Parks/Greg Perry for The Entertainment Company with Dolly Parton/Charles Koppelman, Executive Producers — Dolly Parton, RCA; **TEMPORARILY YOURS** — Bobby Fischer — Bobby Fischer Music — Walter Haynes — Jeanne Pruett, IBC; **THAT RUN-AWAY WOMAN OF MINE** — Don Cook — Cross Keys Publishing Co., Inc. — Ray Baker — Freddy Weller, Columbia; **THE BEDROOM** — Ron Muir — Ron Muir Music — Tom Collins — Jim Ed Brown and Helen Cornelius, RCA; **THE BLUE SIDE** — David Lasley — Almo Music Corporation — Allen Reynolds — Crystal Gayle, Columbia; **THE CHAMP** — Dave Kirby — Cross Keys Publishing Co., Inc. — Ray Baker — Moe Bandy, Columbia; **THE EASY PART'S OVER** — Jerry Foster/Bill Rice — T. B. Harms Co. (Jack and Bill Music Co. Division) — Tom Collins — Steve Wariner, RCA; **THE LAST COWBOY SONG** — Ron Peterson — Gingham Music Company — Tommy West — Ed Bruce, MCA; **THE ONE THING MY LADY NEVER PUTS INTO WORDS** — Mike Huffman — April Music Incorporated/Merilark Music/Prater Music, Inc. — Nelson Larkin/Jim Prater/Dick Heard for Prater Productions — Mel Street, Sunset; **THE SHUFFLE SONG** — Mack David — Mack David Music Publishing Co. — Norro Wilson — Margo Smith, Warner Bros.

**THE WAY I AM** — Sonny Throckmorton — Cross Keys Publishing Co., Inc. — Fuzzy Owen/Don Gant — Merle Haggard, MCA; **TOO OLD TO PLAY COWBOY** — Dave Kirby — Cross Keys Publishing Co., Inc. — Bob Montgomery — Razy Bailey, RCA; **TRUE LOVE WAYS** — Buddy Holly — MPL Communications, Inc. — Jim Ed Norman — Mickey Gilley, Epic; **TRYING TO LOVE TWO WOMEN** — Sonny Throckmorton — Cross Keys Publishing Co., Inc. — Ron Chancey — The Oak Ridge Boys, MCA; **WAYFARING STRANGER** — Brian Ahern — Happy Sack Music Limited (Visa Music Division) — Brian Ahern for Happy Sack Productions — Emmylou Harris, Warner Bros.; **WHEN I'M GONE** — Bonnie Murray — Gray Music — Roy Dea — Dotsy, RCA; **WHEN YOU'RE UGLY LIKE US** — Rick Schuilman — Chess Music Inc. — Billy Sherrill — George Jones and Johnny Paycheck — Epic; **WHY DID YOU HAVE TO BE SO GOOD** — Jerry Foster/Bill Rice — April Music Incorporated — Jerry Bradley/Dave Rowland — Dave and Sugar, RCA; **WORKIN' AT THE CARWASH BLUES** — Jim Croce — MCA Inc./Blendingwell Music, Inc. — Jerry Reed/Chip Young — Jerry Reed, RCA; **YESTERDAY ONCE MORE** — Jim Mundy — Honeytree Music, Inc. — Ray Baker — Moe Bandy, Columbia.

**YOU AIN'T JUST WHISTLIN' DIXIE** — David Bellamy — Bellamy Brothers Music/Famous Music Corporation — Michael Lloyd for Mike Curb Productions — Bellamy Brothers, Warner/Curb; **YOU DECORATED MY LIFE** — Bob Morrison/Debbie Hupp — Music City Music, Inc. — Larry Butler — Kenny Rogers, United Artists; **YOU FILL MY LIFE** — Otha Young — Addison Street Music/The Sterling Music Company — Otha Young — Juice Newton, Capitol; **YOU KNOW JUST WHAT I'D DO** — Jerry Foster/Bill Rice — T. B. Harms Co. (Jack and Bill Music Co. Division) — David Barnes/Conway Twitty/Loretta Lynn — Conway Twitty and Loretta Lynn, MCA; **(YOU LIFT ME) UP TO HEAVEN** — Bob Morrison/Johnny MacRae — Southern Nights Music Co. — Jerry Kennedy — Reba McEntire, Mercury; **YOU PICK ME UP (AND PUT ME DOWN)** — Randy Goodrum/Brent Maher — Chappell Music Company/Blue Quill Music/Sailmaker Music/Welbeck Music Corporation — Brent Maher/Randy Goodrum — Dottie West, United Artists; **YOU'D MAKE AN ANGEL WANNA CHEAT** — Bob Morrison — Southern Nights Music Co. — Brien Fisher — The Kendalls, Ovation; **YOU'RE A PART OF ME** — Kim Carnes — Brown Shoes Music/Chappell Music Company — Larry Rogers — Charly McClain, Epic; **YOU'RE MY KIND OF WOMAN** — Josh Whitmore — Galleon Music, Inc. — Jerry Kennedy — Jacky Ward, Mercury; **YOU'RE ONLY LONELY** — J. D. Souther — Ice Age Music — J. D. Souther for Full Moon Productions — J. D. Souther, Columbia.

**YOU'RE THE PART OF ME** — Hank Martin/John Schweers — Chess Music Inc. — Tom Collins — Jim Ed Brown, RCA; **YOUR OLD COLD SHOULDER** — Richard Leigh — United Artists Music Co., Inc. — Allen Reynolds — Crystal Gayle, United Artists; **YOU'VE GOT THOSE EYES** — Eddy Raven/David Powelson — Milene Music, Inc. — Ray Pennington — Eddy Raven, Dimension.

## NSAI Inducts Hall Of Famers

**NASHVILLE** — The Nashville Songwriters Assn., International (NSAI) held its annual Hall of Fame banquet Oct. 12 at the Hyatt Regency here. With some 500 songwriters, publishers and other music related persons in attendance, NSAI inducted four new members into its Hall of Fame.

The 1980 inductees to the NSAI Hall of Fame include **Hudie "Leadbelly" Ledbetter**, **Ben Peters**, **Ray Stevens** and **Mickey Newbury**. Each recipient was presented a

(continued on page 41)

# 88 Songs Recognized At 11th BMI Country Awards Banquet

(continued from page 29)

songs are published by Acuff-Rose Publications, Inc. Winners of second-year awards were "Blue Kentucky Girl," written by Johnny Mullins and published by Sure-Fire Music Co., Inc.; "Heartbreak Hotel," written by Mae Boren Axton, Tommy Durden and Elvis Presley and published by Tree Publishing Co., Inc.; "I Just Fall In Love Again," written by Stephen Dorff, Larry Herbstritt, Harry Lloyd and Gloria Sklerov and published by Hobby Horse Music and Peso Music; "My Heart Has A Mind Of Its Own," written by Howard Greenfield and Jack Keller and published by Big Seven Music Corp. and Screen Gems-EMI Music, Inc.; "Rhythm Of The Rain," written by John Gummoe and published by Warner-Tamerlane Pub. Corp.; "Save The Last Dance For Me," written by Doc Pomus and Mort Shuman and published by Rightsong Music, Inc. and Trio Music Co., Inc. and "Til I Can Make It On My Own," written by George Richey, Billy Sherrill and Tammy Wynette, and published by Algee Music Corp. and Altam Music Corp.

The 87 BMI award-winning Country songs, their writers and BMI publishers as logged for the period from April 1, 1979 to March 31, 1980 are as follows:

**ALL THE GOLD IN CALIFORNIA** — Larry Gatlin — Larry Gatlin Music; **AMANDA** — Bob McDill — Vogue Music, Inc.; **ANOTHER GOODBYE** — Scott English, Barry Mann, Cynthia Weil — ATV Music Corp.; **FRASCOTTI MUSIC** — Mann & Weil Songs, Inc.; **BACKSIDE OF THIRTY** — John Conlee — House Of Gold Music, Inc.; **POMMARD PUBLISHING CO.**; **BEFORE MY TIME** — Ben Peters — Ben Peters Music; **BLUE BAYOU** (3rd Award) — Joe Meldon, Roy Orbison — Acuff-Rose Publications, Inc.; **BLUE HEARTACHE** — Paul Craft — Rockey Top Music, Inc.; **BLUE KENTUCKY GIRL** (2nd Award) — Johnny Mullins — Sure-Fire Music Company, Inc.; **THE BULL AND THE BEAVER** — Merle Haggard, Leona Williams — Shade Tree Music, Inc.; **BUT LOVE ME** — Kenny Nolan — Sound of Nolan Music — Two One Two Music Co.; **COCA COLA COWBOY** — Irving Dain, Stephen Dorff, James S. Pinkard — Malkyle Music Company — Peso Music; **COME WITH ME** — Chuck Howard — First Lady Songs, Inc.; **COWARD OF THE COUNTRY** — Roger Bowling — Roger Bowling Music; **DAYDREAM BELIEVER** — John Stewart — Screen Gems-EMI Music, Inc.; **THE DEVIL WENT DOWN TO GEORGIA** — Tommy Crain, Charlie Daniels, Taz DiGregorio, Fred Edwards, Charles Hayward, Jim Marshall — Hat Band Music; **DON'T TAKE IT AWAY** — Max D. Barnes, Troy Seals — Danor Music, Inc.; **IRVING MUSIC, INC.**; **DOWN ON THE GRANDE** — William Boling, Johnny Rodriguez, Doug Teasley — Dark Stream Music — Hallnote Music — House Of Gold Music, Inc.; **DREAM ON** — Dennis Lambert, Brian Potter — Duchess Music Corp.; **FADIN' IN, FADIN' OUT** — Bobby Braddock, Sonny Throckmorton — Tree Publishing Co., Inc.; **FAMILY TRADITION** — Hank Williams, Jr. — Bocephus Music, Inc.; **FAREWELL PARTY** — Lawton Williams — Western Hills Music Corp.; **FOOLED BY A FEELING** — Kye Fleming, Dennis Morgan — Pi-Gem Music, Inc.; **FOOLS** — Johnny Duncan — Pi-Gem Music, Inc.; **HALF THE WAY** — Bobby Wood — Criswood Music; **HAPPY BIRTHDAY DARLIN'** — Chuck Howard — Butter Music; **HEARTBREAK HOTEL** (2nd Award) — Mae Boren Axton, Tommy Durden, Elvis Presley — Tree Publishing Co., Inc.; **HELP ME MAKE IT THROUGH THE NIGHT** (7th Award) — Kris Kristofferson — Combine Music Corp.; **HOLDING THE BAG** — Patricia Bunch, Buck Moore — Baray Music, Inc.; **HOW TO BE A COUNTRY STAR** — Don Reid, Harold Reid — American Cowboy Music Co.; **I CAN'T FEEL YOU ANYMORE** — Theresa Beaty — Coal Miners Music, Inc.; **I DON'T LIE** — Darrell Puett, David Ross — Darson Music — Mullet Music Corp.; **(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT** — Homer Banks, Carl Hampton, Raymond Jackson — East/Memphis Music — Klondike Enterprises Ltd.; **I JUST FALL IN LOVE AGAIN** (2nd Award) — Stephen Dorff, Larry Herbstritt, Harry Lloyd, Gloria Sklerov — Hobby Horse Music — Peso Music; **I KNOW A HEARTACHED WHEN I SEE YOU** — Kerry Chater — Unichappell Music, Inc.; **I LOVE HOW YOU LOVE ME** — Larry Kolber, Barry Mann — Screen Gems-EMI Music, Inc.; **I MAY NEVER GET TO HEAVEN** — Bill Anderson, Buddy Killen — Tree Publishing Co., Inc.; **I'D RATHER LEAVE WHILE I'M IN LOVE** — Peter Allen, Carole Bayer Sager — Begonia Melodies, Inc. — Irving Music, Inc. — Unichappell Music, Inc.; **IF EVERYONE HAD SOMEONE LIKE YOU** — Bobby Springfield — House Of Gold Music, Inc.; **IF I COULD WRITE A SONG (AS BEAUTIFUL AS YOU)** — John Adrian — Pick A Hit Music, Inc.; **IF LOVE HAD A FACE** — Steve Jobe, Steve Pippin — House Of Gold Music, Inc.; **I'LL BE COMING BACK FOR MORE** — Curly Putman, Sterling Whipple — Tree Publishing Co., Inc.; **I'M THE SINGER, YOU'RE THE SONG** — Tanya Tucker — Tanya Tucker Music; **ISN'T IT ALWAYS LOVE** — Karla Bonoff — Sky Harbor Music; **IT MUST BE LOVE** — Bob McDill — Hall-Clement Publications; **IT'S A CHEATING SITUATION** — Curly Putman, Sonny Throckmorton — Tree Publishing Co., Inc.; **I'VE BEEN WAITING FOR YOU ALL OF MY LIFE** — Linda Kimball, Mark Sherrill — Al Gallico Music Corp.; **JUST GOOD OL' BOYS** — Anslay Fleetwood — Brandwood Music, Inc. — Mullet Music Corp.; **LAST CHEATER'S WALTZ** — Sonny Throckmorton — Tree Publishing Co., Inc.; **LAY BACK IN THE ARMS OF SOMEONE** — Mike Chapman, Nicky Chinn — Careers Music, Inc. — Chinnichap Publishing, Inc.; **LAY DOWN BESIDE ME** — Don Williams — Jack Music, Inc.; **LYING IN LOVE WITH YOU** — Dean Dillon, Gary Harrison — Pi-Gem Music, Inc.; **ME AND MY BROKEN HEART** — Curtis Allen — Boxer Music; **MISSIN' YOU** — Kye Fleming, Dennis Morgan — Pi-Gem Music, Inc.; **MISSISSIPPI** — Charlie Daniels — Hat Band Music; **MY HEART HAS A MIND OF ITS OWN** (2nd Award) — Howard Greenfield, Jack Keller — Big Seven Music Corp. — Screen Gems-EMI Music, Inc.; **MY OWN KIND OF HAT** — Merle Haggard, Red Lane — Shade Tree Music, Inc. — Tree Publishing Co., Inc.; **NOBODY LIKES SAD SONGS** — Wayland Holyfield, Bob McDill — Hall-Clement Publications — Vogue Music, Inc.; **THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BURRELL** — Don Reid, Harold Reid — American Cowboy Music Co.; **PICK THE WILDWOOD FLOWER** — Joe Allen — Tree Publishing Co., Inc.; **POUR ME ANOTHER TEQUILA** — David Malloy, Eddie Rabbitt, Even Stevens — Briarpatch Music — Debbave Music, Inc.; **RED BANDANA** — Merle Haggard — Shade Tree Music, Inc.; **RHYTHM OF THE RAIN** (2nd Award) — John Gummoe — Warner-Tamerlane Pub. Corp.; **SAIL AWAY** — Rate Van Hoy — Tree Publishing Co., Inc.; **SAVE THE LAST DANCE FOR ME** (2nd Award) — Doc Pomus, Mort Shuman — Rightsong Music, Inc. — Trio Music Co., Inc.; **SAY YOU LOVE ME** — Christy McVie — Gentoo Music, Inc.; **SEND ME DOWN TO TUCSON** — Cliff Crofford, Snuff Garrett — Malkyle Music Co. — Peso Music; **SHOULD I COME HOME (OR SHOULD I GO CRAZY)** — Joe Allen — Tree Publishing Co., Inc.; **SOMEBODY SPECIAL** — Donna Fargo — Prima-Donna Music Co.; **SOMEONE IS LOOKING FOR SOMEONE LIKE YOU** — Gail Davies — Beechwood Music Corp. — Dickerson Music — Sister John Music, Inc.; **SON OF CLAYTON DELANEY** — Tom T. Hall — Hallnote Music; **SPANISH EYES** — Charles Singleton, Bert Kaempfert (GEMA), Eddie Snyder — Screen Gems-EMI Music, Inc.; **STAY WITH ME** — Jimmy Pennington — Careers Music, Inc. — Chinnichap Pub., Inc.; **STILL A WOMAN** — Margo Smith, Norro Wilson — Al Gallico Music Corp., Dusty Roads Music Corp. — Galamar Music, Inc.; **SUSPICIONS** — David Malloy, Randy McCormick, Eddie Rabbitt, Even Stevens — Briarpatch Music — Debbave Music, Inc.; **SWEET MELINDA** — Randy Barlow, Fred Kelly — Frebar Music; **SWEET MEMORIES** — Mickey Newbury — Acuff-Rose Pub., Inc.; **THEN YOU CAN TELL ME GOODBYE** (3rd Award) — John D. Loudermilk — Acuff-Rose Pub., Inc.; **THEY CALL IT MAKING LOVE** — Bobby Braddock — Tree Pub. Co., Inc.; **TIL I CAN MAKE IT ON MY OWN** (2nd Award) — George Richey, Billy Sherrill, Tammy Wynette — Algee Music Corp. — Altam Music Corp.; **TONIGHT SHE'S GONNA LOVE ME** — Steve Pippin, Johnny Slate — House of Gold Music, Inc.; **TOUCH ME WITH MAGIC** — Stephen Bogard, Michael Utley — Algee Music Corp., Lyn-Lou Music, Inc.; **TRYING TO SATISFY YOU** — Waylon Jennings — Baron Music Pub Co.; **TWO STEPS FORWARD AND THREE STEPS BACK** — Jerry Crutchfield — Duchess Music Corp.; **WHISKEY RIVER** — Johnny Bush — Willie Nelson Music, Inc.; **YEARS** — Key Fleming, Dennis Morgan — Pi-Gem Music, Inc.; **YOU'RE MY JAMAICA** — Kent Robbins — Pi-Gem Music, Inc.; **YOU'RE THE ONLY ONE** — Bruce Roberts, Carole Bayer Sager — Begonia Melodies, Inc. — Fedora Music — Unichappell Music, Inc.; **YOUR KISSES WILL** — Van Stephenson — House of Gold Music, Inc.



**WMOT SIGNS MASON** — WMOT Records has signed singer Barbara Mason. Pictured at the signing are (l-r): Terry Price, WMOT staffer; Alan Rubens, president, WMOT; Steve Bernstein, president, WMOT Music Publishing; Mason; Jack Gibson, publisher of Jack the Rapper; and Reggie Barnes, national promotion director, WMOT.

## NSAI Inducts Hall Of Famers

(continued from page 40)

"Manny" and an original portrait of each of the songwriters will be placed in the Songwriters Hall of Fame here.

Prior to the announcement of the inductees, ASCAP president Hal David acted as guest speaker. Himself a renowned songwriter, David is responsible for such hits as "Raindrops Keep Falling On My Head," "Do You Know The Way To San Jose," "Alfie," "Walk On By" and "Close To You," just to name a few.

Many presenters included Don Wayne, Marijohn Wilkin, Don Robertson and Joe Allison, all members of the Hall of Fame.

## GEC Pacts With Capitol For 'Magnetic Gold'

NEW YORK — General Entertainment Corporation (GEC), the firm which will market pre-recorded cassettes in 130,000 retail outlets which have traditionally not carried music, has announced the signing of a licensing agreement with Capitol Records. The agreement gives GEC the right to release cassettes by Linda Ronstadt, The Beach Boys, Charley Daniels, Helen Reddy, Glen Campbell, Dr. Hook, Willie Nelson, Kenny Rogers and other Capitol acts. GEC plans a \$10 million advertising budget for the "Magnetic Gold" line of cassettes.

## RIAA Royalty Plan

(continued from page 8)

a percentage of suggested retail prices. NMPA and AGAC have asked that the present royalty be changed to six percent of the suggested retail price. RIAA has said that the bookkeeping under this plan would be too complex. Richard H. Brandon, New York consultant, testifying for NMPA, told the CRT there should not be any great problem. Raymond Elliott, a Cooper and Lybrand data processing chief, testifying for RIAA, said it would be more difficult than the present system.

## CMA Poll Finds 8-Tracks, 45s Alive In Country Field

(continued from page 8)

the ceiling price they are willing to pay for a concert ticket.

A healthy 55% of the 4,700 who answered the questionnaire preferred record albums over tapes, and more than 30% buy up to seven country releases a year. Only five percent of the respondents said they purchased cassettes, while almost 30% listed eight-tracks in their collections.

More than 40% of the Country Music fans in the study have visited Nashville four or more times, with 53% saying they would return to Music City sometime during the following year.

The poll also showed that the Grand Ole Opry was still the winner in the main attraction race in Nashville, while Opryland came in a close second and the Country Music Hall Of Fame ranked third.

The CMA included the results of the Fan Fair poll in the registration packets of all attendees at last week's Grand Ole Opry birthday celebration.

## Czech Firm Purchases American Tape System

LODENICE, Czechoslovakia — Gramofonove Zavodny Records based here has purchased the Series 1200 cassette duplicator system built by Cetec Gauss of the U.S. Gramofonove Zavodny plans to duplicate popular and classical music with the Series 1200 system, which will be the first high-speed tape duplicating system in Czechoslovakia.

"The penetration of high-speed tape duplicating equipment in Czechoslovakia is significant," said Cetec Gauss president Mort Fujii, "because it indicates that Czechoslovakia is prepared to step forward and advance its technology in the music and tape industry."



**CAROUSING WITH KRAGEN** — Personal management firm Kragen & Co. recently celebrated the opening of its New York office with a lavish party, which many of the company's clients and friends attended. Pictured at the fete are (l-r): Kenny Rogers; Dottie West; Harry Chapin; J.B. Carmiche. **Cash Box**; Ken Kragen, president. Kragen & Co.; Kim

Carnes; Cathy Worthington; Kragen; Carnes; Michael Brokaw, vice president, creative services, Kragen & Co.; West; Chapin; Dave Rowland; Chapin; Kragen; Carnes; Rogers; West; Gallagher; Tom Chapin; and Howard Golden, Brooklyn borough president. Kragen's Brooklyn office is the first of its kind in the borough.

# INTERNATIONAL



'CONVICTED' IN SWEDEN — In support of Nempor recording artist Gus' new "Convicted" LP, CBS Sweden staffers participated in a unique promotion, driving to the five biggest record retailers in Stockholm in old convict's uniforms to deliver the record and hold some giveaways. Pictured are (l-r): Johan Stromberg, field promotion, CBS Sweden; Stefan Gorvik, field promotion, CBS Sweden; Thomas Johansson, salesman, CBS Sweden; Sven-Olof Johansson, salesman, CBS Sweden; and Werner Bosch, retailer.

## BMI Honors British Songwriters, Music Publishers At Annual Fete

LONDON — Thirteen writer members and six publisher members of the British Performing Society (PRS) were honored at a luncheon here recently by Broadcast Music, Inc. (BMI). Edward M. Cramer, BMI president, hosted the event and awarded a special plaque to PRS to commemorate the 25th anniversary of the first BMI/PRS agreement.

Of the 14 songs licensed by BMI in the United States that were honored, 11 were among those most performed in the country during the calendar year of 1979. In addition, three songs of PRS writers and publishers were awarded special recognition for having received in excess of one

million broadcast performances.

In presenting the special anniversary plaque to PRS, Cramer noted that PRS writers have taken BMI's Most Performed Song honors on four occasions. They include Robin Gibb, who shared the award with his brothers Barry and Maurice for "Night Fever" in 1978 and "Too Much Heaven" in 1979; and John Rostill, who captured BMI's Burton Award for the Most Performed Country Song for "Let Me Be There" in 1974 and for "If You Love Me (Let Me Know)" in 1975.

The BMI awards are based upon performance figures determined from logged reports of some 500,000 hours.

PRS winners of awards for Most Performed Songs of 1979 were "Blow Away," George Harrison; "Shine A Little Love," Jeff Lynne; "Don't Bring Me Down," Jeff Lynne; "Too Much Heaven," Robin Gibb; "Tragedy," Robin Gibb; "Love You Inside And Out," Robin Gibb; "I'll Never Love This Way Again," Richard Kerr; "Home and Dry," Gerry Rafferty; "Somewhere In The Night," Richard Kerr, Rondor Music Ltd.; "Stumblin' In," Mike Chapman, Nicky Chinn, Chinnichap Publishing Ltd.; "Cruel To Be Kind," Ian Gomm, Nicholas Lowe, Rock Music Co., Albion Music Ltd.

The PRS winners of awards for 1,000,000 performance songs, 1979 were "Emotion," Robin Gibb; "Norwegian Wood," John Lennon, Paul McCartney, Northern Songs Ltd.; and "Goodbye Yellow Brick Road," Elton John, Bernie Taupin, Dick James Music Ltd.



'YOUNG TALENT' ON FABLE — Australian indie Fable Records recently signed Karen Knowles (c) to an exclusive recording contract. First product by Knowles, the 16-year-old star of the TV show Young Talent Time, will be released in early November. Pictured with Knowles are Ron Tudor (l), Fable managing director, and Steve Rawlins, Fable national promotion.

## INTERNATIONAL DATELINE

### Australia

MELBOURNE — Well-respected showbiz publicist Megan Tudor, daughter of distinguished Oz music guru Ron Tudor, has opened a new press relations and publicity office in partnership with Stephen Frazer, formerly of promoter Gary Van Egmond's office. They're currently working on the Thin Lizzy and Daryl Hall and John Oates tours, among others . . . John Kerr, A&R manager for EMI Records Australia has accepted a transfer to EMI New Zealand as General Manager, reporting to Managing Director David Snell. Rob Walker, head of international A&R, has assumed greater overall responsibility and appointed Bob Randell as Australian A&R manager.

ATV Northern songs, under an agreement with EMI, has resurrected the Parlophone label as part of an extensive artists development program. The Parlophone label is best-known for carrying much of the early Beatles material in England and Australia. First release on the revived label is "Two Single Beds" b/w "Constant Change" by singer Edith Bliss. ATV Northern Songs Managing Director Chris Gilbey, head of A&R at Albert Prod. for four years from 1973, is currently on the lookout for new artists to develop through the new program for release by EMI in Australia and throughout the world . . . At the same time, EMI Records has signed a distribution deal with independent Sydney label Survival Records. First release is a specially-priced five-track "mini-album" from Ward 13, titled "Robot Wizards."

Another new entry in the recording arena is Result Records, a management-oriented label run by Sebastian Chase, former manager of chart-topping CBS group Dragon. Result has a distribution deal with CBS Records and first release is a four-track EP, featuring two Sydney bands — the Jukes and the Motivators — followed by individual singles from each band . . . Not to be left out, Festival Records has established Parole Records, which is intended as a vehicle for new artists, particularly rock acts. First release is by young Perth band Boys, a single titled "When You're Lonely." Second release is "Lonely" by Lynne Hamilton, who scored a Top Five hit last year with "On The Inside," a theme song of the TV series Prisoner.

After a successful association with RCA Records lasting more than two years, 7 Records has become an independent manufacturer/distributor, distributing GO Records, Trafalgar Music and Harbor Records, as well as Logo Records U.K., Acrobat Records U.K., and Transatlantic and Stunn Records, among others. 7 Records owns Powderworks, Junction and Brook Records. Said National Marketing Director Phil Israel, "We're too big now to

be distributed by anyone else."

allan webster

### Canada

TORONTO — Gary Numan began his "farewell" North American tour here Oct. 14, in support of his latest disc, "Telekon," and told Cash Box his plans include "at least two more albums," an end to touring and the establishment of a public video library. In five years time, Numan plans to launch his airline tour service, which he says will take patrons to historical military sites. "I don't want to be caught up in the trappings of rock," he said. "I don't think I'm being selfish, but I'd like to be able to walk down the streets of London again. People will forget me quickly after I've gone." . . . Lesley Soldat has moved in comfortably to her new post as MCA's national promotional director. The company has undergone immense change of late, with its Toronto operation pared down to three people, including Soldat, vice president/general manager George Burns and a secretary . . . Dire Straits' new line-up includes keyboardist Alan Clark and guitarist Hal Lindes, both of whom will tour North America (the tour ends in Toronto, Nov. 23). No plans are being made for the two to record with the group, which recently lost guitarist David Knopfler to a solo career.

Complain, complain, complain dept.: Records arrive mangled, invitations show up uncannily within hours after the event and sending anything out of the country is about as easy as smuggling illicitly from Turkey. That's the Canadian mail system. The recent strike by Public Service Alliance Workers only confused an already sorrowful postal service and brought small business to its knees. I can only weep.

The Toronto Star is readying a twice monthly rock publication . . . Frank Mills, successful A/C songsmith, is in the midst of a dilemma. For one, the affable pianist has offered his services gratis to any performing orchestra in the country and has yet to receive a reply (this in spite of sales eclipsing platinum on album releases). For two, his new album, "The Frank Mills Album," bears the familiar refrain of self-dubbed "tinkle, tinkle" music, with one notable exception — the closing track, "Breakaway," of which Mills is "prouder of than anything else I've written." Still, Polygram has issued "Happy Song" as a first single and will likely send "Storm Warning" as a follow-up. Mills is lobbying for "Breakaway" support, which he wrote intentionally as a "piano 'Classical Gas.'" The struggle continues. We should all have Frank's problems . . . Rough Trade's first disc for True North (distributed by CBS) is due this week, entitled "Avoid Freud." Where were record companies five years ago when this band ranked as the most sophisticated act in the country?

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Llegando Paul McCartney — EMI
- 2 La Mami Maravilla — Lucretia — CBS
- 3 Cosita Loca Llamada — Queen — BMI
- 4 Esta Noche — Franco Simone — Microfon
- 5 Shandi — Kiss — Phonogram
- 6 No Se Puede Parar Le . . . — Village People — RCA
- 7 Ayudala — Mari Trini — Music Hall
- 8 Himno A La Amistad — Daniel Toro/Chango Nieto — CBS
- 9 SOS — D.D. Jackson — Microfon
- 10 D.I.S.C.O. — Patrick & Sue Timmel — Music Hall

#### TOP TEN LPs

- 1 Emociones — various artists — ATC/K-tel
- 2 Exitos de Primavera — various artists — Microfon
- 3 Sabado Fiesta — various artists — Proarca
- 4 Momentos — various artists — ATC/K-tel
- 5 17 Top Hits — various artists — Phonogram
- 6 Ritmo A Todo Color — various artists — ATC
- 7 40 Tangos Con Amor — Maracaibo Ensemble — ATC/Music Hall
- 8 Gracias Por La Musica — ABBA — RCA
- 9 Paul, Peter, Ace & Gene — Kiss — Phonogram
- 10 Vals del Recuerdo — Richard Clayderman — Tonodisc — Prensario

### Australia

#### TOP TEN 45s

- 1 Upside Down — Diana Ross — Motown
- 2 More Than I Can Say — Leo Sayer — Chrysalis
- 3 Fame — Irene Cara — RSO
- 4 Ashes To Ashes — David Bowie — RCA
- 5 Babooshka — Kate Bush — EMI
- 6 Moscow — Genghis Khan — Image
- 7 Xanadu — Olivia Newton-John/Electric Light Orchestra — Jet
- 8 Echo Beach — Martha And The Muffins — Dindisc
- 9 Fallin' In Love (Bein' Friends) — Rocky Burnette — EMI
- 10 What I Like About You — The Romantics — Epic

#### TOP TEN LPs

- 1 Scary Monsters — David Bowie — RCA
- 2 Xanadu — soundtrack — Jet
- 3 Back In Black — AC/DC — Albert
- 4 East — Cold Chisel — WEA
- 5 Fame — soundtrack — RSO
- 6 The Boys Light Up — Australian Crawl — EMI
- 7 Give Me The Night — George Benson — Warner Bros.
- 8 Stardust — Willie Nelson — CBS
- 9 Glass Houses — Billy Joel — CBS
- 10 Emotional Rescue — The Rolling Stones — Rolling Stones — Kent Music Report

### Italy

#### TOP TEN 45s

- 1 Amico — Renato Zero — RCA/Zerolandia
- 2 Olympic Games — Miguel Bose — CBS
- 3 Luna — Gianni Togni — Paradiso
- 4 Many Kisses — Krisma — Polydor
- 5 No So Che Darei — Alan Sorrenti — CBO
- 6 Io Ti Voglio Tanto Bene — Roberto Soffici — Fonit-Cetra
- 7 Kobra — Rettore — Ariston
- 8 Stella Stai — Umberto Tozzi — CGD
- 9 Cantero Per Te — Pooh — CGD
- 10 You And Me — Spargo — Baby Records

#### TOP TEN LPs

- 1 Dalla — Lucio Dalla — RCA
- 2 Uprising — Bob Marley — Island
- 3 Tregua — Renato Zero — RCA/Zerolandia
- 4 Sono Solo Canzonette — Edoardo Bennato — Ricordi
- 5 Miguel — Miguel Bose — CBS
- 6 Tozzi — Umberto Tozzi —
- 7 Stop — Pooh — CGD
- 8 Di Notte — Alan Sorrenti — CBO
- 9 Magnifico Delirio — Rettore — Ariston
- 10 Emotional Rescue — Rolling Stones — Rolling Stones — Musica E Dischi

# INTERNATIONAL

## INTERNATIONAL DATELINE

**Gene Martynec** and co-founder **Kevan Staples** produced the disc.

**Michele Jordana**, late of **The Poles**, has signed on to Attic Records. . . Virgin has reinked its deal with Polygram here. . . **Della Reese** performed a benefit concert in London, Ontario, Oct. 14, as a gesture of thanks to the community. Singer Reese underwent emergency surgery there last year. . . Each week in this column, a new Canadian disc will be reviewed. The second **Harlequin** album, "Love Crimes" (on Epic), bears many of the trademarks of the group's gold debut. Again under the production reins of **Jack Douglas (Aerosmith)**, the second album from this Winnipeg-based fivesome retains much of the riff-laden rock that made their first disc an AOR staple. But, while much of the arrangements are restrained and fluid, the group has set out on this album to explore some new territory. Vocalist **George Belanger** sounds more comfortable, and the playing strikes this listener as much more assured than any other Canadian work this year. A U.S. release is due shortly, and the disc should appeal to AOR.

kirk lapointe

### Japan

**TOKYO** — The **Yellow Magic Orchestra**, recording on Alfa in Japan and A&M in the U.S. and Europe, is currently on its second world tour, which will feature 17 concerts in seven countries. One of the highlights of the

tour will be a special performance in Los Angeles for members of the film and recording industries on Nov. 7. The performance will be broadcast live via satellite to Japan by the Fuji TV network.

Presently one of the hottest groups in Japan, YMO first began to receive international notice with its "YMO of the World" tour last year, backing up its "Computer Games" LP. Since then, the group has generated chart action in both the U.S. and the U.K., as well as Japan. The group's current LP release, "Multiples," released worldwide through A&M Records, has also generated significant chart action internationally.

Continuing a trend that has dominated for some time now, record sales during August were down in comparison to last year, while pre-recorded tape sales for the same period showed a significant increase, according to Japan Phonograph Record Assn. (JPRA) president **Saburo Watanabe**.

Total record sales of 15.3 million units, while up eight percent over August 1979, increased nine percent over last month. Revenues of 13.3 billion yen (\$60.4 million) were up eight percent over last year, but down 12% from July 1980.

At the same time, tape sales of 6.3 million units were one percent down from July, but 48% up over August 1979. Revenues of 8.4 billion yen were down three percent from July, but 38% up over last year.

kozo otsuka



**TOP BRASS IN CENTRAL EUROPE** — The managing directors of the Central European subsidiaries of Thorn EMI Ltd. recently met in Koln, Germany to discuss strategies for the Fall/Winter season. Pictured **standing** at the meetings are (l-r): Klaus Brachthausen, technical and distribution director, Central Europe, Thorn EMI; Wilfried Jung, managing director, Central Europe, Thorn EMI; Bert Verhelst, managing director, EMI Holland; Charles Andrews, managing director, EMI Belgium; Friedrich Wottawa, managing director, EMI Electrola; Peter Mampell, managing director, EMI Columbia Austria; Jochen Frese, financial controller, Central Europe, Thorn EMI; Guy Deluz, managing director, EMI Records Switzerland; and Dr. Ulrich Muller, managing director, EMI Services Benelux B.V. Pictured **seated** is Ken East, president and chief operating officer, Europe and International, EMI Music.

## INTERNATIONAL CERTIFICATIONS

### Blues Brothers

Atlantic recording group the Blues Brothers' soundtrack to *The Blues Brothers Movie* has been certified gold in Canada.

### Cold Chisel

WEA Australia recording group Cold Chisel had its "East" LP certified double platinum in Australia.

### Olivia Newton-John

CBS Records Australia recently presented singer Olivia Newton-John with a platinum award for the *Xanadu* soundtrack LP in Oz.

### Ted Nugent

Epic recording artist Ted Nugent had his "Scream Dream" LP certified gold in Canada.

### The Romantics

Nemperor/CBS recording group The Romantics had its "What I Like About You" single certified gold in Australia.

### The Vapors

EMI Records Australia recording group The Vapors had its single, "Turning Japanese," certified platinum in Australia.

## Cash Box Of Canada Moves To New Offices

**TORONTO** — The **Cash Box** Canada office has moved to a new location. The new address is 835A Bloor Street West, Unit E, Toronto, Ontario, Canada M6P 2B4. The telephone number remains (416) 536-8824. Kirk LaPointe remains the **Cash Box** correspondent in Canada.

## Moslener Named GM At Polygram Unit In Venezuela

**HAMBURG** — Helga Moslener has been named to the post of general manager of Polygram Discos S.A., Caracas. Moslener, the first ever female chief executive at Polygram Record Operations, replaces Harry Alex, who retired after 18 years in the music business in Venezuela.

Moslener will head Polygram's operations in Venezuela. For the past eight years, Moslener served in the capacity of Polydor S.A. (just recently renamed Polygram Discos). Prior to her assignment in Venezuela, Moslener was a member of the public relations and pop artist promotion departments at Polydor International in Hamburg, Germany.

Also present at the formal ceremony announcing Moslener's appointment was Henk Hoksbergen, vice president from the Polygram Record Operations headquarters in Hamburg.



Alex, Moslener, Hoksbergen

## WHERE IN THE WORLD

RCA recording duo **Daryl Hall and John Oates** are currently on the second leg of their "Voices Around The World '80" tour, which includes shows in Australia, Japan and the U.K. The tour concludes Oct. 24.

Nippon Columbia recording group **Godeigo** has been scheduled to perform two dates at Tenjin in China on Oct. 23-24.

A&M recording group **Yellow Magic Orchestra** is currently on a tour of the U.K. and Europe that will last until Oct. 31.

Capitol recording group **Moon Martin and the Ravens** is currently on a two week promotional tour of Europe. The group is visiting Belgium, Spain, Finland, Sweden, Switzerland, Germany and The Netherlands.

MCA recording group **The Crusaders** is currently on a tour of U.K. and Europe. In addition to the U.K., the tour, which concludes Oct. 31, includes dates in Germany, The Netherlands, France, Belgium and Switzerland.

Nemperor/CBS recording group **The Romantics** is currently in on a 26-date tour of Australia and New Zealand. The tour, which will include a performance at the CBS Australia convention in Melbourne on Oct. 28, will conclude Nov. 4.

A&M recording artist **Peter Frampton** is currently on a 15-date tour of Argentina, Venezuela, Panama and Puerto Rico. The tour will conclude Nov. 8.

CBS recording group **Earth Wind & Fire** is currently on a 12-date tour of Argentina, Brazil and Mexico. The tour will conclude Nov. 8.

Atco recording artist **Gary Numan** is currently on a North American tour. The tour will conclude Nov. 10 in Vancouver, Canada.

Capitol recording group **The Motels** will embark on a tour of Australia, New Zealand and Europe on Oct. 28. The tour will conclude Dec. 15.

RSO recording artist **Andy Gibb** will travel to Mexico Oct. 23 for the filming of five TV shows in support of his forthcoming "greatest hits" package.

Capitol recording act **Bob Seger and the Silver Bullet Band** will embark on a tour of Europe and the U.K. on Nov. 20.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **Hattoshite Good!** — Toshihiko Tawara — Canyon
- 2 **Perple Town** — Junko Yagami — Disco
- 3 **Jinseyi No Sorakara** — Chiharu Matsuyama — News
- 4 **Watashiwa Piano** — Mizuue Takada — Teichiku
- 5 **Jenny Wa Gokigennaname** — Juicy Fruits — Nippon Columbia
- 6 **Dancing Sister** — Norruns — Epic/Sony
- 7 **Aoyi Sangosho** — Seyiko Matsuda — CBS/Sony
- 8 **Junko** — Go Nagafuchi — Toshiba/EMI
- 9 **Wakaretemo Sukinahito** — Los Indios & Silvia — Polydor
- 10 **How Many Yiyikao** — Hiromi Goh — CBS/Sony

#### TOP TEN LPs

- 1 **Ride On Time** — Tatsuro Yamashita — RVC
- 2 **Kanpayi** — Go Nagafuchi — Toshiba/EMI
- 3 **Drink** — Juicy Fruits — Nippon Columbia
- 4 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
- 5 **Scall** — Seyiko Matsuda — CBS/Sony
- 6 **Alice III** — Alice — Polystar
- 7 **Xanadu** — ELO & Olivia Newton-John — CBS/Sony
- 8 **Utakata No Opera** — Kazuhiko Kato — Warner/Pioneer
- 9 **Gyakuryu** — Go Nagafuchi — Toshiba/EMI
- 10 **Multiples** — Yellow Magic Orchestra — Alfa

— Cash Box of Japan

### The Netherlands

#### TOP TEN 45s

- 1 **One Day I'll Fly Away** — Randy Crawford — WEA
- 2 **Woman In Love** — Barbara Streisand — CBS
- 3 **Anak** — Freddy Aguilar — RCA
- 4 **Master Blaster (Jammin')** — Stevie Wonder — EMI
- 5 **Some Broken Hearts** — Telly Savalas — Inelco
- 6 **The Winner Takes It All** — ABBA — Polydor
- 7 **Don't Stand So Close To Me** — The Police — CBS
- 8 **Upside Down** — Diana Ross — EMI
- 9 **Oops Upside Your Head** — Gap Band — Phonogram
- 10 **Use It Up And Wear It Out** — Odyssey — RCA

#### TOP TEN LPs

- 1 **Xanadu** — Olivia Newton-John — CBS
- 2 **Green Valleys** — BZN — Phonogram
- 3 **Diana** — Diana Ross — EMI
- 4 **Now We May Begin** — Randy Crawford — WEA
- 5 **Never For Ever** — Kate Bush — EMI
- 6 **One Trick Pony** — Paul Simon — WEA
- 7 **Paris** — Supertramp — CBS
- 8 **Story sterrengala** — various artists — K-tel
- 9 **Scary Monsters** — David Bowie — RCA
- 10 **Uprising** — Bob Marley — Ariola

— Nationale Hitkrant Producties

### United Kingdom

#### TOP TEN 45s

- 1 **Don't Stand So Close To Me** — The Police — A&M
- 2 **D.I.S.C.O.** — Ottawan — Carrere
- 3 **Baggy Trousers** — Madness — Stiff
- 4 **Master Blaster (Jammin')** — Stevie Wonder — Motown
- 5 **My Old Piano** — Diana Ross — Motown
- 6 **Amigo** — Black Slate — Ensign
- 7 **If You're Looking For A Way Out** — Odyssey — RCA
- 8 **Killer On The Loose** — Thin Lizzy — Vertigo
- 9 **Et Les Oiseaux Chantaient (And The Birds Sing)** — Sweet People — Polydor
- 10 **Casanova** — Coffee — Mercury

#### TOP TEN LPs

- 1 **Zenyatta Mondatta** — The Police — A&M
- 2 **Scary Monsters** — David Bowie — RCA
- 3 **Absolutely** — Madness — Stiff
- 4 **More Specials** — The Specials — 2 Tone
- 5 **Never For Ever** — Kate Bush — EMI
- 6 **Paris** — Supertramp — A&M
- 7 **Signing Off** — UB 40 — Graduate
- 8 **Mounting Excitement** — various artists — K-Tel
- 9 **Now We May Begin** — Randy Crawford — Warner Bros.
- 10 **The Very Best Of Don McLean** — Don McLean — United Artists

— Melody Maker

# COIN MACHINE

## AMOA Jukebox Awards Winners For '80 Announced

CHICAGO — "We received the largest number of return ballots in the history of the AMOA Jukebox Awards," declared Leo Droste, assistant executive vice president of AMOA, in announcing this year's winners. Contemplation over a possible awards telecast caused a delay in the issuance of ballots (*Cash Box*, Oct. 4); however, AMOA stressed that there would be no jukebox awards telecast, under association sanction, and that this year's awards presentation would take place during the annual association banquet on Sunday, Nov. 2 in the Conrad Hilton Hotel. Droste told *Cash Box* that AMOA has made application for trademark of the AMOA Jukebox Awards.

The 1980 jukebox awards winners are: Most Promising New Talent — Christopher Cross, Warner Bros.; Pop Record of the Year — "Against The Wind" by Bob Seger, Capitol; Pop Male Artist of the Year — Billy Joel, Columbia; Pop Female Artist of the Year — Linda Ronstadt, Asylum; Country Record of the Year — "Coward Of The County" by Kenny Rogers, United Artists; Country Male Artist of the Year — Kenny Rogers, United Artists; Country Female Artist of the Year — Crystal Gayle, United Artists/Columbia; Rock Record of the Year — "Another Brick In The Wall" by Pink Floyd, Columbia; Rock Artist of the Year — Bob Seger, Capitol; Soul Record of the Year — "Funkytown" by Lipps Inc., Casablanca; Soul Male Artist of the Year — Michael Jackson, Epic; Soul Female Artist of the Year — Donna Summer, Casablanca; Record of the Year in All Categories — "Coward Of The County" by Kenny Rogers, United Artists; and Best All Time Favorite Artist — Elvis Presley, RCA.

The awards are based on the records' earning power in jukeboxes and ballots, to determine winners, were issued to the membership of AMOA.

## Two Appointed In Expansion Of Stern Field Service Department

CHICAGO — Stern Electronics, Inc. has expanded its field service department with the appointment of two field engineers — Sam Garvin and Lou Rudolph.

Both gentlemen have considerable experience in their field. Garvin was formerly a technician with Araven Services, Inc. of Fresno, Calif. and a field engineer with the Seeburg Corporation Music Division. In his new position at Stern he will conduct service school seminars nationwide for both Stern amusement games and the newly formed Seeburg phonograph division product lines. He will also assist in administration of Stern's toll free service hotline in Chicago.

Garvin and his wife will reside on Chicago's north side.



**FULL HOUSE** — Rowe distributors from the U.S. and Canada, as well as Latin America and Europe, were on hand for the factory's annual new product presentation, held Oct. 1-3 at the Registry Resort in Scottsdale, Az. In addition to viewing Rowe's R-85 series phonographs, the distributors were introduced to several new additions to the factory's vending line (additional photos appear on page 46).

## Krakauer Predicts New Sales And Earnings Highs For Rowe

SCOTTSDALE, AZ — Despite a nationwide recession and double-digit inflation, Rowe International enjoyed record sales and earnings last year. And, according to company president Merrill Krakauer, 1980 is shaping up as another record-breaking year for the Whippany, N.J.-based jukebox and vending machine manufacturer.

"Based on our performance for the first nine months of this year, I am confident that 1980 will be a record year in terms of sales, earnings and return on investment," Krakauer said in his opening remarks before the factory's annual distributor meeting at the Registry Resort here. The Oct. 1-3 meeting was attended by Rowe distributors from the U.S. and Canada as well as Latin America and Europe.

While noting that inflation and the recession have taken their toll on other companies, Krakauer said that Rowe has increased its market share of the phonograph business. "In spite of inflation and other difficulties in the marketplace,"

said Krakauer, "we have increased our market share both in the U.S. and Europe over the past 12 months.

"Rowe intends in 1981 to increase sales of phonographs and reinforce our position as the number one supplier of phonograph equipment in the United States. We will take whatever steps are necessary to maintain that position," he told the distributors.

Krakauer's remarks were echoed by (Continued on page 46)

## 170 Exhibitors To Show At ATE

CHICAGO — There will be 170 exhibitors, representing many of the world's major manufacturers, displaying product at the 1981 Amusement Trades Exhibition set for Jan. 12-15 at Olympia hall in London. As previously reported in *Cash Box*, ATE was relocated to Olympia when Alexandra Palace, the original site of the convention, was severely damaged by fire this past summer.

The noted international exhibition will be housed in 97,000 square feet of covered exhibition space at the new site. The equipment being featured will include all types of coin operated gaming machines, amusement machines, videos, jukeboxes, pool tables, kiddie rides, related products along with various other specialized products and accessories.

Exhibit hours will be as follows: noon to 7 p.m. (special preview) on Monday, Jan. 12; 10 a.m. to 6 p.m. on Tuesday and Wednesday, Jan. 13-14; and 10 a.m. to 4 p.m. on Thursday, Jan. 15.

The exhibition is open to the trade only and there is an admission charge for entry.

## Bally Sets Dividend

CHICAGO — The board of directors of Bally Manufacturing Corp. has declared a regular cash dividend of 2½ cents a share on the company's Common Stock, payable Nov. 20, 1980, to stockholders of record Nov. 3, 1980.

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. DREAMING CLIFF RICHARD (EMI-America P-8057)
2. THE WANDERER DONNA SUMMER (Geffen/W.B. GEF49563)
3. DREAMER SUPERTRAMP (A&M 2269)
4. MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T54317F)
5. LADY KENNY ROGERS (Liberty UA-X-1380-Y)
6. LOVELY ONE THE JACKSONS (Epic 9-50938)
7. NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)
8. MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)
9. TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)
10. I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL (Epic 9-50931)

## TOP NEW COUNTRY SINGLES

1. SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)
2. THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
3. STARTING OVER TAMMY WYNETTE (Epic 9-50915)
4. I BELIEVE IN YOU DON WILLIAMS (MCA 41304)
5. I'M NOT READY YET GEORGE JONES (Epic 9-50922)
6. WHY LADY WHY ALABAMA (RCA PB-12091)
7. IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)
8. OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)
9. BROKEN TRUST BRENDA LEE (MCA-41322)
10. THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)

## TOP NEW R&B SINGLES

1. I NEED YOUR LOVIN' TEENA MARIE (Motown G7189F)
2. NIGHT TIME LOVER LA TOYA JACKSON (Polydor PD2117)
3. FREEDOM GRANDMASTER FLASH (Sugar Hill SH-549)
4. LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)
5. UPTOWN PRINCE (Warner Bros. WBS 49559)
6. HOW SWEET IT IS TYRONE DAVIS (Columbia 1-11344)
7. CELEBRATION KOOL & THE GANG (De-Lite DE-807)
8. LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS93116)
9. REMOTE CONTROL THE REDDINGS (BID/CBS ZS95600)
10. WHAT CHA DOIN' SEAWIND (A&M 2274)

## TOP NEW DANCE SINGLES

1. CAN'T FAKE THE FEELING GERALDINE HUNT (Prism PSS-315)
2. IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085)
3. S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)
4. THE REAL THING NARADA MICHAEL WALDEN (Atlantic 3764)
5. THROW DOWN THE GROOVE (PART I) BOHANNON (Phasell/CBS WS7 5650)



Lou Rudolph



Sam Garvin



# HOT FUN



*Bally*

# COIN MACHINE

## Krakauer Predicts New Sales And Earnings Highs For Rowe

(continued from page 45)

Matt Russ, senior vice president of marketing, who noted that "Rowe distributors are enjoying the largest profits of all time. Company-owned and independent distributors as well are having a tremendous year."

Russ added that sales are up 22% over last year and "for the first time in history all company-owned distributors made their phonograph quota."

"Today we operate with \$1 million less inventory than in 1977," Russ concluded, "and sales are twice what they were in that year."

### Jukebox Presentation

Presenting the new Rowe phonograph lineup, sales manager Ted Lloyd said the factory's R-85 series exemplifies the theme of the meeting — Advanced Technology. "At the heart of the three phonographs introduced today is a completely interchangeable computer board," said Lloyd, who went on to enumerate other key features of Rowe's new "Starburst," "Starwood" and "Starlight" models.

In addition to either first-in-first-out or standard programming, the new models from Rowe feature an Ambient Noise Compensator which increases the volume of the box in accordance with the noise level of the room. Lloyd summed up the three-fold advantages of the new Rowe line thusly: 1) simplicity, 2) continuity and interchangeability and 3) superior sound reproduction.

This last feature was demonstrated dramatically when the R-85 speaker system was pitted against a pair of Altec



**MORE ROWE HIGHLIGHTS** — Speeches by factory executives, new product introductions and panel discussions were among the highlights of the recent Rowe distributor meeting in Arizona. Pictured in the top row are (l-r): Rowe president Merrill Krakauer giving the welcoming address; Ed Wiler, vice president of sales; and

sales manager Ted Lloyd detailing the key features of Rowe's latest glass front vending machine. Shown in the bottom row are (l-r): the "Starburst," "Starwood" and "Starlight" models in Rowe's R-85 phonograph line; and a distributor panel with Al Toranto, Al Kress and Steve Shaeffer.

# 1980



THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS  
FRIDAY, SATURDAY, SUNDAY-OCTOBER 31-NOVEMBER 1-2

AMOA's International Trade Show for Coin-Operated  
Games, Music and Allied Products

monitor speakers, which are standard equipment in most professional recording studios.

Standard features in the R-85 line include two ten-inch bass speakers housed in a high-efficiency chamber to handle 64 watts RMS power without feedback, two six-inch speakers for mid-range and highs, a new price board that permits up to 31 plays per coin and an expanded coin ratio that handles up to \$5. In addition, the Memorex unit gives total selections since last reset, total plays on any selection, plus total intake since last reset.

R-85 Rowe phonographs also include all front servicing, a 5-year warranty on all moving parts, diagnostic LEDs and solid-state control modules.

Following Lloyd's address, sales vice president Ed Wiler gave an audiovisual presentation on advertising, marketing and

promotional support for the R-85 line.

Other highlights of the opening day's session included presentations on Rowe's Customusic background music system, the 406 series solid state cold drink machine, the model 490 glass front vendor and a music and bill changer overview by Roger Hendricks, vice president and general manager of the Grand Rapids plant.

Friday's session focused on a series of distributor-led panel discussions. Topics and keynote speakers included "How to get your share of the phonograph business" by Al Kress, Coin Machine Distributors; "How to get your share of the glass front business" by Chuck Arnold, Rowe-Dedham, and "How to get your share of the cup cold drink business" by Glenn Charney, Lieberman Music Company.

Next year's meeting will be held at the Peach Tree Plaza in Atlanta.

## Schmidt Joins Marketing Field Service Department At Bally Pinball Division

CHICAGO — Tom Nieman, vice president of marketing at Bally Pinball Division, announced the appointment of Edward Schmidt to the Marketing Field Service Department-Pinball Division.

Schmidt served in the military from 1963 through 1966, following which he became a technical writer for fabrication computer systems at the Seeburg Corporation. In 1967 he left Seeburg to return to technical school and graduated, in 1969, from Coyne Electronics Institute of Technology. In June of that year he joined the Bally organization.

During his eleven year tenure with Bally he has served in various positions, including corporate test engineering manager, corporate life laboratory manager, corporate quality analysis manager and most recently as director of quality engineering in the Pinball Division. In addition, Schmidt has been an instructor for training Bally employees in basic electronic, mechanical and electronic repair.

As Nieman pointed out, Schmidt's technical background and experience within the Bally organization will be of great

value and assistance to technicians in the field.

"We welcome Ed into the marketing department," Nieman said, "and are confident that customers will benefit significantly from his vast experience and knowledge."



Ed Schmidt

# COIN MACHINE

## CHICAGO CHATTER

**Mike Von Kennel**, national sales manager at Taito America, happily items that the factory's "Stratovox" video is doing superbly well — as expected. Orders continue to pour in. Within about 30 days a cocktail table model of this popular game will be released and, based on the present accumulation of advance orders, it too will be a biggie. First talking cocktail table, right. As for Taito America's plans for AMOA, Mike said everyone's real excited about the show — and a brand new piece they'll be premiering there.

**HAPPY BIRTHDAY "SPACE INVADERS."** Would you believe this Midway phenomenon is fast approaching its second year of production. It was right around AMOA time in 1978 that the trade got its first glimpse of what was to become the industry's most widely acclaimed video game. Two year later "Space Invaders" is still in delivery — still in demand. Forgot to ask sales director **Larry Berke** if they're planning any special celebration at the Midway plant. Anyhow, Larry did advise that samples of the factory's newly introduced "Space Zap," in upright, are being processed to Midway distributors. "Galaxian," of course, continues to be a hit seller out there. Preparations are underway for Midway's participation in AMOA Expo — and we can look forward to some exciting surprises in the Midway exhibit. Larry is personally very enthusiastic about the show and is looking forward to writing up a lot of business this year.

**ALSO ON THE SUBJECT OF AMOA**, recording artist **Freddy Hart**, a past jukebox award winner, is the latest addition to the entertainment line-up for this year's banquet show (Nov. 2). He'll be appearing along with previously mentioned performers **Gene Watson**, the **Ted Weems orchestra** under direction of **Tommy Wills** and **Steve Dacri**, who will emcee the program (as he did last year).

**WORLD WIDE DIST.** is gearing up for AMOA Expo. The distrib will again feature reconditioned equipment at bargain prices in the World Wide exhibit — only on a wider scale this year. The effort was very successfully launched at the 1979 show, as we learned from **Howie Freer**, so the distrib is really going all out this time around. Booth numbers are C40-C41 and everyone is invited to stop by and have a look at the lineup — and say hi to **Fred Skor**, **Howie Freer** and **Bob Parker**, who'll be manning the display.

**ON THE SINGLES SCENE:** "Everybody's Got To Learn Sometime" by **Korgis** (Asylum) should be a biggie on jukeboxes, predicts **Gus Tartol** of Singer One Stop For Ops. It's a soft sound that should do well in just about every type of location, he said. And, "if you're looking for a good blues record," Gus recommends "So Called Friends" by **Lee Mitchell** (Full Speed Ahead). "Sometimes A Fantasy" by **Billy Joel** (Columbia) is another of his jukebox picks. . . **Cash Box** Felicitations to **Sharon Ciasnocha**, distaff member of the Singer team, who celebrated a birthday Oct. 7.

## EASTERN FLASHES

**R.H. Belam Co. Inc.**, as of early October, has settled into spacious, new facilities at 1 Delaware Drive in Lake Success. The new digs are conveniently located midway between John F. Kennedy and LaGuardia International airports.

**RECEIVED A NICE NOTE** from **Cathy Silver**, executive director of Music and Amusement Assn., advising that MAA is going ahead with plans for a 1981 convention. She, and the association's **Sophie Selinger**, are hard at work on details. Show dates are May 8-10 at Kutsher's Country Club in Monticello, N.Y.

**DISTRIBS ATTENDING** the recently held product showing sponsored by Rowe International in Scottsdale, Ariz. (see separate story) were obviously impressed with the new phono line revealed by the factory. The models include "Starlight," each distinctly designed for the particular needs of the location so there's one to fit just about every spot. Rowe's **Walter Koch** is indeed proud of the lineup, referring to "Starlight," with its dramatic design and profound visual effects as "strong enough to become the image of the era." The new machines will be displayed in the Rowe exhibit at AMOA.

**LOTS OF ACTIVITY AT** Bally Northeast-Syracuse, what with present business keeping everyone jumping and tournament plans being formulated. **Jack Shawcross** said that video games are still in the fore — there's Atari's "Missile Command," Midway's "Galaxian" and "Space Encounters," to name a few. Bally's "Skateball" pin is testing out extremely well and, also on the subject of pinballs, Williams "Blackout" is a big seller and newly arrived is a sample of the Stern "Nine Ball." What's happening with 50 cent video play? Jack feels it's a must for operators in today's economic environment and is very much in favor of it; however, "it will take some specialized promotion to get the public to accept it." Jack, along with **Tony Procopio** and **Jim McKnight** (of the Buffalo office) will be traveling to Chicago soon to attend the AMOA convention.

## CALIFORNIA CLIPPINGS

**Ira Bettelman**, who has just returned to C.A. Robinson from the Japanese Amusement Association (JAA) trade show in Tokyo, told us that although there were some exciting pieces at the showing, he was disappointed because of the lack of new and innovative product. "Many of the games on hand were only variations or expanded concepts on older, established games," said Bettelman. He did say, however that Midway has obtained the license to the most popular video game in Japan, "Puck Man." The manufacturer will most likely give the game a new name. Meanwhile, Gremlin's "Moon Cresta" is jumping at C.A., and Bally's "Skateball," Stern's "Flight 2000" and Atari's "Battle Zone" are due in at the distrib any day.

**SPOKE WITH BETSON PACIFIC** sales manager **Oscar Robins** recently and he feels that many arcades and locations are falling back a bit toward pinball. "Pins are receiving a lot more attention than they were a month and a half ago or so," stated Robins. "Space Invaders" and "Asteroids" were monopolizing amusement game lines for awhile, but now there are so many fine pieces on the market that people are playing what turns them on right at a particular moment. So, pins are seeing a little more play than they were. There's a good balance on the current game scene." One pin that is getting good test reports at Betson is Gottlieb's "Time Line." In other news at the distributor, Robins revealed that they would be holding a showing for a new Rock Ola phonograph in November.

## Gottlieb Expands Its Service Staff

**CHICAGO** — The appointments of George Offshack as technical services manager and Bruce Minus as field service engineer have been announced by Richard Finger, Gottlieb's director of engineering.

In commenting on Offshack's promotion, Gil Pollack, vice president of operations said, "George Offshack is well known to every Gottlieb distributor and to literally hundreds of game operators around the

country through his intensive series of service schools conducted during the last two years. His appointment will be greeted with enthusiasm by those who have benefited from his schools in every major market area."

Finger observed, "We are also very pleased with the appointment of Bruce Minus who came to us with broad experience in solid state and electro-mechanical technology. He will continue to conduct schools on a regular basis through Gottlieb distributors after the AMOA Show."

## Gremlin/Sega Slates Distributor Conference

**SAN DIEGO** — Gremlin/Sega will hold its 2nd annual Pre-AMOA Distributor Conference Oct. 30 at Chicago's McCormick Inn.

A full day of media presentations and speakers is scheduled, starting at 10:30 a.m. Among the topics planned are: "Gremlin/Sega Transformations," "Innovative Cabinetry," "Serving Customers" and "Technology Today." Newsworthy announcements regarding the future of Gremlin/Sega will also be made at this time.

The conference will conclude with a presentation of the new Gremlin/Sega game line. Cocktails will be served immediately following, beginning at 4:00 p.m.



**SCHOOL IN SESSION** — Bruce Minus is pictured instructing a group of midwest area games operators at a recent school sponsored by Empire Distributing in Chicago.

## INDUSTRY CALENDAR

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.

Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Dec. 12-13; Amusement & Music Operators of Tennessee; annual conv.; Opryland Hotel; Nashville, Tenn.

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**FOR SALE:** High Speed Custom Cassette Duplication Facility. King EC/S automatic loader with compressor Accurate Sound AS2400 bin loop duplicator — 2 slaves GRT Quality Control reproducer MIRASOUND: 415-664-2527 or Steve Shapiro at 415-771-3600

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**HOUSE OF OLDIES:** World headquarters for out of print 45's and LP's. catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2) Beatles Christmas Lp on Apple SBC100 — Sealed \$12. HOUSE OF OLDIES 276 Bleecker St., N.Y. N.Y. 10014.

**FREE CATALOG:** New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

### HUMOR

**FREE!** Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, Box C-303, Pinedale, California 93650.

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### EMPLOYMENT SERVICE

**SCHOOL FOR GAMES AND MUSIC,** one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

**V-97/AM-60** is seeking tapes and resumes from newsmen and announcers for future openings. Send to P.O. Box 6877, Jacksonville, FL 32205. EOE

### SERVICES COIN MACHINE

**ACE LOCKS KEYED ALIKE:** Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE,** 61 Rockaway Ave. Valley Stream, N.Y. 11580 (516) 825-6216. Our 38th year in vending.

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**3 MIDWAY BULL'S EYE** Bally Slots: 1 Jokers Wild 2 Super 7 1 Las Vegas — stand model. 2 ACE Luna and Zodiac with Bonus. 1 YATZY. 100,000 new brass tokens app dime size. 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. **HANSA MYN-TAUTOMATER AB,** Box 30041, 400 43 Gothenburg, TEL: Sweden 31/41 42 00.

**FOR SALE:** 200 Antique slot machines, excellent condition. Contact: Sal Miranda at 201-926-0700 — Hillside, New Jersey or Sandy Markowitz at 201-964-5230 — Union, New Jersey.

**FOR SALE:** Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number. (201) 926-0700. Ask for Sal United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**SALE:** Bally Stock Markets, Tickertapes, Balis, Bluechips, Dixielands New Balis, New Keeney Sweet Shawnees. Contact us (also antique slots) United States Amusements, 2 W. Northfield Rd., Livingston, N.J. 07039. T. 201-992-7813

**FOR SALE:** Cleopatra \$475, Roller Disco \$1075, Genie \$1095, Close Encounters \$650, Buck Rogers \$1025, Silverball Mania \$1150, Mystic \$1275, Mata Hari \$650, Harlem Globe Trotters \$750, Supersonic \$750, Paragon \$800, Eight Ball \$565, Star Trek \$795, Evil Knievel \$395, Space Invaders Flipper \$1750, Super Nova \$825, Sharpshooter \$725, Seawitch \$1195, Meteor \$925, Pokerino \$695, Stellar Wars \$795, Time Warp \$725, Flash \$875, Lazer Ball \$1175, Gorgar \$1025, Middle Earth \$325, Superman \$1095, Gun Fight \$395, 18 Wheeler \$1225, Baseball Cocktail Table \$350, Deluxe Space Invaders \$1450, Space Invaders Reg. model \$1350, 4 PI Football \$1275, 4 PI Soccer (Floor Sample) \$1095, 2 PI Football \$525, Breakout \$325, Drag Race \$625, Breakout Cocktail Table \$350, Stunt Cycle \$345, Trac 10 (Unshopped) \$175, 2 PI Baseball Cocktail Table \$825, Bandido \$1150, Death Race \$350, Circus \$275, Head On \$925, Ripoff \$1785, 3D Bowling Cocktail Table (Unshopped) \$350, Daytona 500 (Unshopped) \$125, Sit-down Super Shifter (Unshopped) \$125, Dozer (Unshopped) \$250, Steer A Coin \$275, Football (Brand new) \$475, 2 PI Soccer \$425, Sex Tester \$125, Swing Boat \$525, Humpty Dumpty See-Saw \$625, Toytown Rescue Carousel \$700, Toytown Racer Single (New) \$825, Toytown Racer Single \$475, Kiddie Kar \$325. Call or write New Orleans Novelty Co., 1055 Dryades, New Orleans, La. 70113. Tele: (504) 529-7321.

**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts Contact: **WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/87.68.00 — Telex: 31888.**

**FOR SALE:** 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. **UNITED STATES AMUSEMENTS,** 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each. 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. **CENTRAL MUSIC CO.,** Box 284, Killeen, Texas 76541.

**FOR SALE:** Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. **COIN MACHINE DISTRIBUTORS, INC.** 213 N. Division, Peekskill, NY 10566. (914) 737-5050.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Bally Bingos, Mystic Gates, Hawaii, Double-ups, Safari, Bonus-7s, Silver Sails, Bonanzas, and others all priced for immediate sale. **ISLAND COIN ENTERPRISES, P.O. BOX 2583 AGANA, GUAM 96910 TEL: 477-7515.**

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### LEGAL

**NEED A LAWYER?** Call Law Offices of L. Rob Werner, (213) 705-0555, 462-1722, 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

### MISCELLANEOUS

**JUKEBOX SATURDAY NIGHT** and a year of Jukebox Trader both for \$24. Let me help you! Rick Botts, 2545CB SE 60th Ct., Des Moines, Iowa 50317.



**MUSEXPO MEETS IN MIAMI** — The sixth annual MUSEXPO convention, which ran from Sept. 26-Oct. 1 at the Sheraton Bal Harbour Hotel in Miami, attracted executives from all areas of the music industry. Pictured in the top row at the event are (l-r): Richard Logan, vice president, sales and marketing, Arbitron; James Kefford, executive vice president and general manager, Drake-Chenault Inc.; Frankie Crocker, WBLS-FM/New York; Bill Tanner, national program director, Metroplex Communications; Hale Fein, president, Seacoast Publishing; Andy Hussakowsky, MUSEXPO seminar coordinator; Wayne Coleman, C.P.A., Gelfand, Breslauer, Rennert and Feldman; Ralph Siegel, president, Siegel Music Companies (Germany); Terri Fricon, president, Filmways Music Group; George Tavares, regional director, CBS International; Johnny Lee, Asylum recording artist; Fred C. Haayen, president, Polydor Records; Roddy Shashoua, president, MUSEXPO.

Pictured in the bottom row are (l-r): Barry Menes, Goller, Gillin and Menes; Marshall Gelfand, C.P.A., Gelfand, Breslauer, Rennert and Feldman; Lloyd Zane Renick, Barskey Golden and Remick; Judith Dornstein, Buskin Kopelson, Gaims, Gaines and Wolf; Kim Guggenheim, Schllessinger and Guggenheim; Steven Machat, Machat and Machat; Tom Van Biemer, international manger, Phonogram/Polydor; John Luongo, president, Pavaillon Records; Bert Siegelson, A&R director, Audio Fidelity Enterprises; Jerry Goldstein, president, LAX International Records; Buddy McCluskey, A&R director, RCA Argentina; Ed Dejoy, vice president A&R, RCA Records; Bob Perry, president, Bob Perry Productions; John C. Chinn, director of audio programming, Inflight Services; Shashoua; Larry Depte, president, Philadelphia International Records; Bernie Block, vice president sales and marketing, Delite Records; and Alex Masucci, president, Seduction Production.

# cash box top albums/101 to 200

October 25, 1980

		Weeks On 10/18 Chart			Weeks On 10/18 Chart			Weeks On 10/18 Chart	
101	<b>I TOUCHED A DREAM</b> THE DELLS (20th Century-Fox/RCA 1-017)	7.98	103	11	134	<b>LA TOYA JACKSON</b> (Polydor PD-1-6291)	7.98	139	3
102	<b>HEARTLAND</b> THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	113	5	135	<b>STONE JAM</b> SLAVE (Columbia/Atlantic SD 5224)	7.98	165	2
103	<b>THE CARS</b> (Elektra 6E 135)	7.98	104	121	136	<b>LARSEN-FEITEN BAND</b> (Warner Bros. BSK 3075)	7.98	138	7
104	<b>WALK AWAY</b> DONNA SUMMER (Casablanca NBLP 7244)	8.98	116	3	137	<b>THERE AND BACK</b> JEFF BECK (Epic FE 35684)	8.98	101	16
105	<b>DEPARTURE</b> JOURNEY (Columbia FC 36339)	8.98	95	32	138	<b>'80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	120	21
106	<b>NO NIGHT SO LONG</b> DIONNE WARWICK (Arista AL 9526)	8.98	87	12	139	<b>CAREFUL</b> MOTELS (Capitol ST-12170)	7.98	146	18
107	<b>EMPTY GLASS</b> PETE TOWNSHEND (Atco SD 32-100)	7.98	92	24	140	<b>SEAWIND</b> (A&M SP-4824)	7.98	156	2
108	<b>BADDEST</b> GROVER WASHINGTON, JR. (Motown M9-940A2)	9.98	110	7	141	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98	145	5
109	<b>NOTHIN' MATTERS AND WHAT IF IT DID</b> JOHN COUGAR (Riva/Mercury RVL 7403)	7.98	121	4	142	<b>THE BOYS FROM DORAVILLE</b> ATLANTA RHYTHM SECTION (Polydor PD-1-6285)	8.98	123	11
110	<b>HEAVEN AND HELL</b> BLACK SABBATH (Warner Bros. BSK 3372)	7.98	112	21	143	<b>HUMANS</b> BRUCE COCKBURN (Millennium/RCA BXL 1-7752)	7.98	162	2
111	<b>WOMEN AND CHILDREN FIRST</b> VAN HALEN (Warner Bros. HS 3415)	8.98	98	28	144	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	140	58
112	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 123)	7.98	114	57	145	<b>THE DOORS</b> (Elektra EKS 74007)	7.98	153	9
113	<b>KURTIS BLOW</b> (Mercury SRM-1-3854)	7.98	149	2	146	<b>AT PEACE WITH WOMAN</b> THE JONES GIRLS (Phila. Int'l/CBS JZ 36767)	7.98	182	2
114	<b>PRETENDERS</b> (Sire SRK 6083)	7.98	106	40	147	<b>CALL ON ME</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-3543)	7.98	150	3
115	<b>NO RESPECT</b> RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	118	13	148	<b>GREATEST HITS</b> RONNIE MILSAP (RCA AHL 1-3277)	8.98	—	1
116	<b>CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	7.98	94	25	149	<b>THE FUNK IS ON</b> INSTANT FUNK (Salsoul/RCA SA 8536)	7.98	155	3
117	<b>PUCKER UP</b> LIPPS, INC. (Casablanca NBLP 7242)	8.98	128	4	150	<b>THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	125	45
118	<b>ARETHA FRANKLIN</b> (Arista AL 9538)	7.98	—	1	151	<b>HELP YOURSELF</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	7.98	169	2
119	<b>COMMON ONE</b> VAN MORRISON (Warner Bros. BSK 3462)	7.98	75	6	152	<b>SELL MY SOUL</b> SYLVESTER (Fantasy F-9601)	7.98	154	6
120	<b>WORTH THE WAIT</b> PEACHES & HERB (Polydor PD-1-6298)	7.98	124	4	153	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	148	51
121	<b>THE WALL</b> PINK FLOYD (Columbia PC2 3618)	15.98	119	46	154	<b>14 KARAT</b> FATBACK (Spring/Polydor SP-1-6729)	7.98	—	1
122	<b>IN SEARCH OF THE RAINBOW SEEKERS</b> MTUME (Epic JE 36017)	7.98	133	4	155	<b>DONNY HATHAWAY IN PERFORMANCE</b> (Atlantic SD 19278)	8.98	159	5
123	<b>ONE EIGHTY</b> AMBROSIA (Warner Bros. BSK 3368)	7.98	89	28	156	<b>VIENNA</b> ULTRAVOX (Chrysalis CHR 1296)	7.98	158	7
124	<b>RHAPSODY AND BLUES</b> THE CRUSADERS (MCA-5124)	8.98	107	16	157	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	157	145
125	<b>ONE WAY featuring AL HUDSON</b> (MCA-5127)	8.98	111	17	158	<b>DARKROOM</b> ANGEL CITY (Epic JE 36543)	7.98	177	2
126	<b>LOVE IS FAIR</b> BARBARA MANDRELL (MCA-5136)	8.98	131	3	159	<b>ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	161	23
127	<b>BRASS VI</b> BRASS CONSTRUCTION (United Artists LT-1060)	7.98	115	8	160	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	166	97
128	<b>DUKE</b> GENESIS (Atlantic SD 16014)	8.98	109	28	161	<b>UNDER THE GUN</b> POCO (MCA-5132)	8.98	126	14
129	<b>TEXAS IN MY REAR VIEW MIRROR</b> MAC DAVIS (Casablanca NBLP 7239)	7.98	143	3	162	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	163	127
130	<b>VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	8.98	152	2	163	<b>INHERIT THE WIND</b> WILTON FELDER (MCA-5144)	8.98	—	1
131	<b>TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	7.98	137	5	164	<b>A DECADE OF ROCK AND ROLL 1970 TO 1980</b> REO SPEEDWAGON (Epic KE2 36444)	13.98	144	28
132	<b>MORE SPECIALS</b> THE SPECIALS (Chrysalis CHR 1303)	7.98	—	1	165	<b>GARY MYRICK AND THE FIGURES</b> (Epic NJE 36524)	7.98	167	6
133	<b>THE GLOW OF LOVE</b> CHANGE (RCA/Warner Bros. RFC 3438)	7.98	132	27	166	<b>LOVE FANTASY</b> ROY AYERS (Polydor PD-1-6301)	7.98	—	1
167	<b>HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	175	3	167	<b>HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	175	3
168	<b>I HEARD IT IN A LOVE SONG</b> McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	7.98	170	4	168	<b>I HEARD IT IN A LOVE SONG</b> McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	7.98	170	4
169	<b>IT'S MY TIME</b> MAYNARD FERGUSON (Columbia JC 36766)	8.98	171	6	169	<b>IT'S MY TIME</b> MAYNARD FERGUSON (Columbia JC 36766)	8.98	171	6
170	<b>JUST ONE NIGHT</b> ERIC CLAPTON (RSO RS-1-4262)	13.98	151	26	170	<b>JUST ONE NIGHT</b> ERIC CLAPTON (RSO RS-1-4262)	13.98	151	26
171	<b>MY HOME'S IN ALABAMA</b> ALABAMA (RCA AFL 1-3644)	7.98	174	14	171	<b>MY HOME'S IN ALABAMA</b> ALABAMA (RCA AFL 1-3644)	7.98	174	14
172	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	168	158	172	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	168	158
173	<b>TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	7.98	—	1	173	<b>TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	7.98	—	1
174	<b>TIDDLYWINKS</b> NRBQ (Red Rooster/Rounder 3048)	7.98	180	3	174	<b>TIDDLYWINKS</b> NRBQ (Red Rooster/Rounder 3048)	7.98	180	3
175	<b>CODE BLUE</b> (Warner Bros. BSK 3461)	7.98	176	4	175	<b>CODE BLUE</b> (Warner Bros. BSK 3461)	7.98	176	4
176	<b>FAMILY</b> HUBERT LAWS (Columbia JC 36396)	7.98	192	2	176	<b>FAMILY</b> HUBERT LAWS (Columbia JC 36396)	7.98	192	2
177	<b>AMY HOLLAND</b> (Capitol ST-12071)	7.98	178	3	177	<b>AMY HOLLAND</b> (Capitol ST-12071)	7.98	178	3
178	<b>TOUCH OF SILK</b> ERIC GALE (Columbia JC 36570)	7.98	185	2	178	<b>TOUCH OF SILK</b> ERIC GALE (Columbia JC 36570)	7.98	185	2
179	<b>I AM WHAT I AM</b> GEORGE JONES (Epic JE 36586)	7.98	181	5	179	<b>I AM WHAT I AM</b> GEORGE JONES (Epic JE 36586)	7.98	181	5
180	<b>CONTRACTUAL OBLIGATION</b> MONTY PYTHON (Arista AL 9536)	7.98	—	1	180	<b>CONTRACTUAL OBLIGATION</b> MONTY PYTHON (Arista AL 9536)	7.98	—	1
181	<b>MUSICAL SHAPES</b> CARLENE CARTER (Warner Bros. BSK 3465)	7.98	135	6	181	<b>MUSICAL SHAPES</b> CARLENE CARTER (Warner Bros. BSK 3465)	7.98	135	6
182	<b>TWO "B's" PLEASE</b> THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98	186	3	182	<b>TWO "B's" PLEASE</b> THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98	186	3
183	<b>HARD TIMES</b> LACY J. DALTON (Columbia JC 36763)	7.98	188	3	183	<b>HARD TIMES</b> LACY J. DALTON (Columbia JC 36763)	7.98	188	3
184	<b>SOMETHING TO BELIEVE IN</b> CURTIS MAYFIELD (Curton/RSO RS-1-3077)	7.98	184	15	184	<b>SOMETHING TO BELIEVE IN</b> CURTIS MAYFIELD (Curton/RSO RS-1-3077)	7.98	184	15
185	<b>GARDEN OF LOVE</b> RICK JAMES (Motown G8-995M1)	8.98	141	13	185	<b>GARDEN OF LOVE</b> RICK JAMES (Motown G8-995M1)	8.98	141	13
186	<b>I'M NO HERO</b> CLIFF RICHARD (EMI-America SW-17039)	7.98	—	1	186	<b>I'M NO HERO</b> CLIFF RICHARD (EMI-America SW-17039)	7.98	—	1
187	<b>MAN OVERBOARD</b> BOB WELCH (Capitol SOO-12107)	8.98	190	3	187	<b>MAN OVERBOARD</b> BOB WELCH (Capitol SOO-12107)	8.98	190	3
188	<b>THE BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	189	32	188	<b>THE BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	189	32
189	<b>MAD LOVE</b> LINDA RONSTADT (Asylum 5E-510)	8.98	193	34	189	<b>MAD LOVE</b> LINDA RONSTADT (Asylum 5E-510)	8.98	193	34
190	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	187	44	190	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	187	44
191	<b>McCARTNEY II</b> PAUL McCARTNEY (Columbia FC 36511)	8.98	117	20	191	<b>McCARTNEY II</b> PAUL McCARTNEY (Columbia FC 36511)	8.98	117	20
192	<b>NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	7.98	195	19	192	<b>NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	7.98	195	19
193	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	179	54	193	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	179	54
194	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	194	46	194	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	194	46
195	<b>REAL PEOPLE</b> CHIC (Atlantic SD 16016)	8.98	129	14	195	<b>REAL PEOPLE</b> CHIC (Atlantic SD 16016)	8.98	129	14
196	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 38110)	7.98	183	57	196	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 38110)	7.98	183	57
197	<b>MAGNIFICENT MADNESS</b> JOHN KLEMMER (Elektra 6E-264)	7.98	173	12	197	<b>MAGNIFICENT MADNESS</b> JOHN KLEMMER (Elektra 6E-264)	7.98	173	12
198	<b>HUMANESQUE</b> JACK GREEN (RCA AFL 1-3693)	7.98	—	1	198	<b>HUMANESQUE</b> JACK GREEN (RCA AFL 1-3693)	7.98	—	1
199	<b>LONG WAY TO THE TOP</b> NANTUCKET (Epic NJE 36523)	7.98	147	10	199	<b>LONG WAY TO THE TOP</b> NANTUCKET (Epic NJE 36523)	7.98	147	10
200	<b>HOW TO BEAT THE HIGH COST OF LIVING</b> ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	8.98	134	7	200	<b>HOW TO BEAT THE HIGH COST OF LIVING</b> ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	8.98	134	7

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	10, 141	Connors, Norman	131	Hathaway, Donny	155	Marley, Bob & The Wailers	81	Pointer Sisters	46	Supertramp	11
Air Supply	39	Costello, Elvis	37	Henderson, Michael	49	Marie, Teena	54	Police	56	Sylvester	152
Alabama	171	Cougar, John	109	Holland, Amy	177	Mayfield, Curtis	184	Ponty, Jean-Luc	93	Thompson, Robbin Band	182
Allman Bros.	79	Cross, Christopher	17	Instant Funk	149	Maze	58	Pretenders	114	Townshend, Pete	107
Ambrosia	123	Crusaders	124	Jackson, LaToya	134	McCartney, Paul	191	Queen	2	Twennynine	173
Angel City	158	Dalton, Lacy J.	183	Jackson, Michael	53	McFadden & Whitehead	168	Rabbitt, Eddie	35	Ultravox	156
Ashford & Simpson	72	Dangerfield, Rodney	115	Jacksons	18	Mickey Mouse Disco	74	Ray, Goodman & Brown	85	Utopia	71
Atlanta Rhythm Section	142	Daniels, Charlie Band	29	James, Rick	185	Mills, Stephanie	40	REO Speedwagon	164	Van Halen	111, 157
Ayers, Roy	166	Davis, Mac	129	Jarreau, Al	65	Milsap, Ronnie	148	Richard, Cliff	186	Van Zant Band, Johnny	80
B-52's	19, 96	Dells	109	Jennings, Waylon	55, 98	Mitchell, Joni	38	Riperton, Minnie	62	Vapors	68
Beck, Jeff	137	Devo	32	Jethro Tull	52	Molly Hatchet	23, 196	Rogers, Kenny	14, 78, 82, 144	Waits, Tom	87
Benatar, Pat	6, 112	Doobie Bros.	4, 160, 188	Joel, Billy	30, 172	Money, Eddie	70	Rolling Stones	12	Walden, N. M.	130
Benson, George	15	Doors	145	Jones, George	179	Monty Python	180	Ronstadt, Linda	189	Washington, Grover Jr.	108
Black Sabbath	110	Dynasty	89	Jones Girls	146	Morrison, Van	119	Ross, Diana	3	Warwick, Dionne	106
Blow, Kurtis	113	Eagles	193	Journey	105	Motels	139	Rossington Collins	33	Welch, Bob	187
Bowie, David	25	Falback	154	Kansas	22	Mtume	122	Santana, Devadip Carlos	86	Williams, Don	90
Brass Construction	127	Felder, Wilton	163	Khan, Chaka	192	Murray, Anne	28	Scaggs, Boz	83	Yes	34
Browne, Jackson	8	Ferguson, Maynard	169	King, Evelyn	147	Myrick, Gary	165	Schenker, Michael Group	77	Zapp	21
Browne, Steve	36	Forbert, Steve	95	Kings	59	NRBQ	174	Seawind	140	<b>SOUNDTRACKS</b>	
Cameo	116	Franklin, Aretha	118	Kinks	48	Nantucket	199	Seger, Bob	27, 162		

# CASH BOX TOP 100 ALBUMS

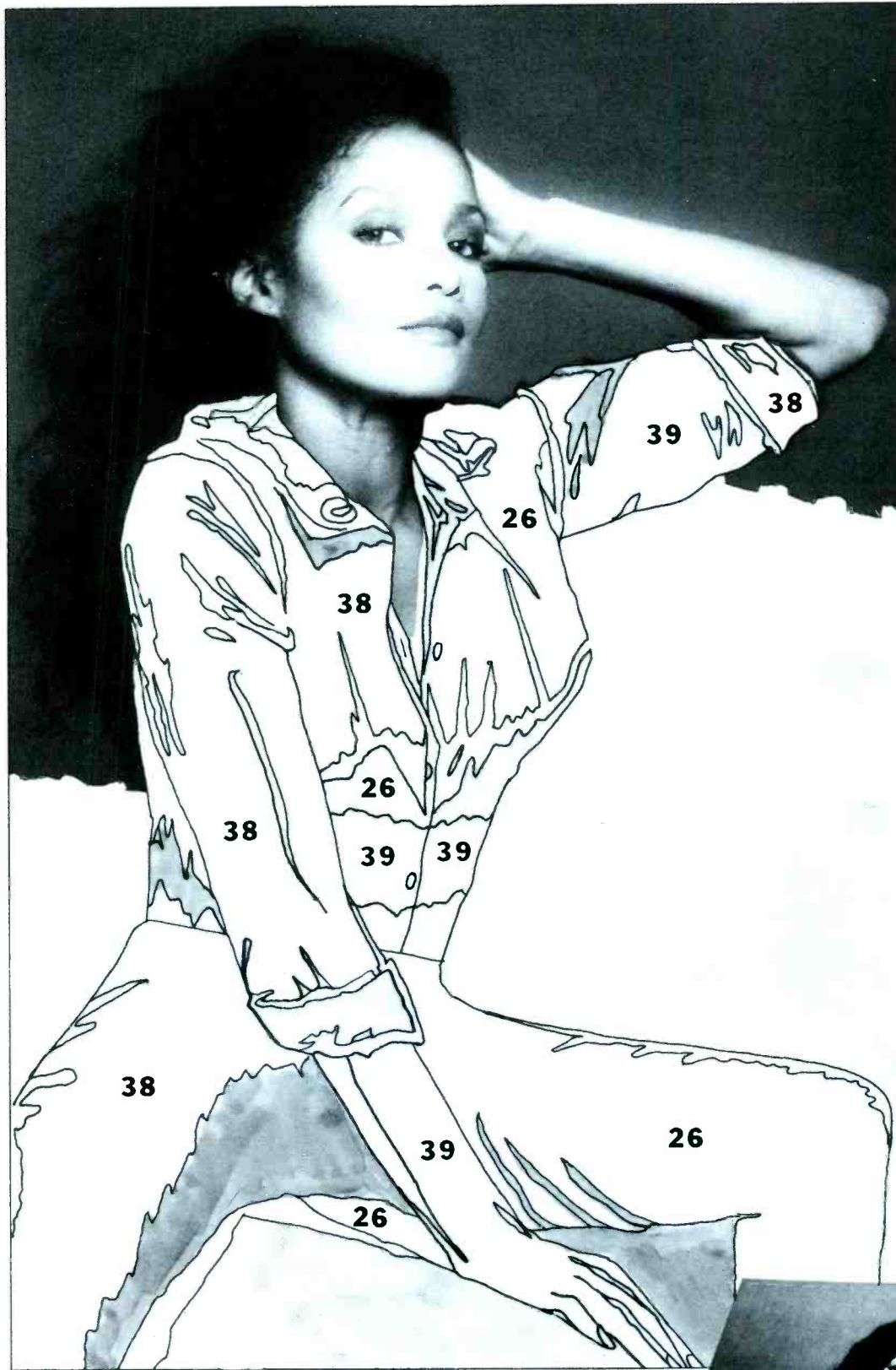
October 25, 1980

		8.98	Weeks On 10/18 Chart
<b>1</b>	<b>GUILTY</b> BARBRA STREISAND (Columbia FC 36750)	8.98	2 3
<b>2</b>	<b>THE GAME</b> QUEEN (Elektra 5E-513)	8.98	4 15
<b>3</b>	<b>DIANA</b> DIANA ROSS (Motown M8-936)	8.98	3 20
<b>4</b>	<b>ONE STEP CLOSER</b> THE DOOBIE BROTHERS (Warner Bros. HS 3452)	8.98	6 3
<b>5</b>	<b>XANADU</b> ORIGINAL SOUNDTRACK (MCA-6100)	9.98	1 16
<b>6</b>	<b>CRIMES OF PASSION</b> PAT BENATAR (Chrysalis CHE 1275)	8.98	8 10
<b>7</b>	<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	5 24
<b>8</b>	<b>HOLD OUT</b> JACKSON BROWNE (Asylum 5E-511)	8.98	7 15
<b>9</b>	<b>PANORAMA</b> THE CARS (Elektra 5E-514)	8.98	9 8
<b>10</b>	<b>BACK IN BLACK</b> AC/DC (Atlantic SD 161018)	8.98	13 11
<b>11</b>	<b>PARIS</b> SUPERTRAMP (A&M SP-6702)	13.98	16 3
<b>12</b>	<b>EMOTIONAL RESCUE</b> THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	11 15
<b>13</b>	<b>ALIVE</b> KENNY LOGGINS (Columbia C2X 36738)	13.98	15 4
<b>14</b>	<b>GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072)	8.98	32 2
<b>15</b>	<b>GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8.98	12 12
<b>16</b>	<b>HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	10 8
<b>17</b>	<b>CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	7.98	17 39
<b>18</b>	<b>TRIUMPH</b> THE JACKSONS (Epic FE 36424)	8.98	34 2
<b>19</b>	<b>WILD PLANET</b> THE B-52's (Warner Bros. BSK 3471)	7.98	19 6
<b>20</b>	<b>ONE TRICK PONY</b> PAUL SIMON (Warner Bros. HS 3472)	8.98	14 8
<b>21</b>	<b>ZAPP</b> (Warner Bros. BSK 3463)	7.98	25 6
<b>22</b>	<b>AUDIO-VISIONS</b> KANSAS (Kirshner/CBS FZ 36588)	8.98	24 4
<b>23</b>	<b>BEATIN' THE ODDS</b> MOLLY HATCHET (Epic FE 36572)	8.98	23 6
<b>24</b>	<b>TP</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8.98	22 11
<b>25</b>	<b>SCARY MONSTERS</b> DAVID BOWIE (RCA AQL-3647)	8.98	29 4
<b>26</b>	<b>FAME</b> ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	18 21
<b>27</b>	<b>AGAINST THE WIND</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	20 33
<b>28</b>	<b>ANNE MURRAY'S GREATEST HITS</b> (Capitol SOO-12110)	8.98	39 5
<b>29</b>	<b>FULL MOON</b> CHARLIE DANIELS BAND (Epic FE 36571)	7.98	27 12
<b>30</b>	<b>GLASS HOUSES</b> BILLY JOEL (Columbia FC 36384)	8.98	21 32
<b>31</b>	<b>SHINE ON</b> L.T.D. (A&M SP 4819)	7.98	30 8
<b>32</b>	<b>FREEDOM OF CHOICE</b> DEVO (Warner Bros. BSK 3435)	7.98	35 21
<b>33</b>	<b>ANYTIME, ANYPLACE, ANYWHERE</b> ROSSINGTON COLLINS BAND (MCA-5130)	8.98	28 15

		8.98	Weeks On 10/18 Chart
<b>34</b>	<b>DRAMA</b> YES (Atlantic SD 16019)	8.98	26 8
<b>35</b>	<b>HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	7.98	36 15
<b>36</b>	<b>LOVE APPROACH</b> TOM BROWNE (GRP/Arista GRP 5008)	7.98	31 15
<b>37</b>	<b>TAKING LIBERTIES</b> ELVIS COSTELLO (Columbia JC 36939)	7.98	43 3
<b>38</b>	<b>SHADOWS AND LIGHT</b> JONI MITCHELL (Asylum BB-704)	13.98	42 4
<b>39</b>	<b>LOST IN LOVE</b> AIR SUPPLY (Arista AB 4268)	8.98	38 24
<b>40</b>	<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	41 30
<b>41</b>	<b>HEROES</b> COMMODORES (Motown M8-939M1)	8.98	33 18
<b>42</b>	<b>CHIPMUNK PUNK</b> THE CHIPMUNKS (Excelsior XLP-6008)	7.98	40 15
<b>43</b>	<b>24 CARROTS</b> AL STEWART and SHOT IN THE DARK (Arista AL 9520)	8.98	37 7
<b>44</b>	<b>TRUE COLOURS</b> SPLIT ENZ (A&M SP-4822)	7.98	47 10
<b>45</b>	<b>VOICES</b> DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	48 11
<b>46</b>	<b>SPECIAL THINGS</b> POINTER SISTERS (Planet/Elektra P-9)	7.98	51 10
<b>47</b>	<b>COME UPSTAIRS</b> CARLY SIMON (Warner Bros. BSK 3443)	7.98	52 17
<b>48</b>	<b>ONE FOR THE ROAD</b> THE KINKS (Arista A2L 6401)	13.98	49 18
<b>49</b>	<b>WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98	45 10
<b>50</b>	<b>TELEKON</b> GARY NUMAN (Atco SD-32-103)	8.98	53 4
<b>51</b>	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	46 21
<b>52</b>	<b>"A"</b> JETHRO TULL (Chrysalis CHE 1301)	8.98	44 7
<b>53</b>	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	8.98	50 59
<b>54</b>	<b>IRONS IN THE FIRE</b> TEENA MARIE (Gordy/Motown G8-997M1)	7.98	60 8
<b>55</b>	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	56 79
<b>56</b>	<b>ZENYATTA MONDATTA</b> THE POLICE (A&M SP-4831)	8.98	— 1
<b>57</b>	<b>CLUES</b> ROBERT PALMER (Island ILPS 9595)	8.98	65 3
<b>58</b>	<b>JOY AND PAIN</b> MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	55 13
<b>59</b>	<b>ARE HERE</b> THE KINGS (Elektra 6E-274)	7.98	62 11
<b>60</b>	<b>PETER GABRIEL</b> (Mercury SRM 1-3848)	7.98	61 20
<b>61</b>	<b>ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	64 19
<b>62</b>	<b>LOVE LIVES FOREVER</b> MINNIE RIPERTON (Capitol SOO-12097)	8.98	57 9
<b>63</b>	<b>THE EMPIRE STRIKES BACK</b> ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	63 23
<b>64</b>	<b>TIMES SQUARE</b> ORIGINAL SOUNDTRACK (RSO RS-2-4203)	13.98	70 5
<b>65</b>	<b>THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	7.98	59 19
<b>66</b>	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	68 35
<b>67</b>	<b>THE YEAR 2000</b> THE O'JAYS (TSOP/CBS FZ 36416)	8.98	54 9

		7.98	Weeks On 10/18 Chart
<b>68</b>	<b>NEW CLEAR DAYS</b> THE VAPORS (United Artists LT-1049)	7.98	72 11
<b>69</b>	<b>CELEBRATE</b> KOOL & THE GANG (De-Lite/Phonogram DE-9518)	7.98	142 2
<b>70</b>	<b>PLAYING FOR KEEPS</b> EDDIE MONEY (Columbia FC 36514)	8.98	58 12
<b>71</b>	<b>DEFACE THE MUSIC</b> UTOPIA (Bearsville BRK 3487)	8.98	127 2
<b>72</b>	<b>A MUSICAL AFFAIR</b> ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	67 10
<b>73</b>	<b>THESE DAYS</b> CRYSTAL GAYLE (Columbia JC 36512)	8.98	85 6
<b>74</b>	<b>MICKEY MOUSE DISCO</b> (Disneyland 2504)	4.98	79 36
<b>75</b>	<b>McVICAR</b> ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	8.98	77 11
<b>76</b>	<b>BARRY GOUDREAU</b> (Portrait/CBS NJR 36542)	7.98	78 8
<b>77</b>	<b>THE MICHAEL SCHENKER GROUP</b> (Chrysalis CHE 1302)	8.98	82 7
<b>78</b>	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	7.98	81 97
<b>79</b>	<b>REACH FOR THE SKY</b> THE ALLMAN BROTHERS BAND (Arista AL 9535)	8.98	66 10
<b>80</b>	<b>NO MORE DIRTY DEALS</b> THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)	7.98	86 7
<b>81</b>	<b>UPRISING</b> BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	73 12
<b>82</b>	<b>GIDEON</b> KENNY ROGERS (Unitec Artists LOO-1035)	8.98	84 29
<b>83</b>	<b>MIDDLE MAN</b> BOZ SCAGGS (Columbia FC 36196)	8.98	69 28
<b>84</b>	<b>S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	74 18
<b>85</b>	<b>RAY, GOODMAN &amp; BROWN II</b> RAY, GOODMAN & BROWN (Polydor PD-1-6299)	7.98	97 4
<b>86</b>	<b>THE SWING OF DELIGHT</b> DEVADIP CARLOS SANTANA (Columbia C2 36590)	9.98	76 8
<b>87</b>	<b>HEART ATTACK AND VINE</b> TOM WAITS (Asylum 6E-295)	7.98	91 4
<b>88</b>	<b>SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	90 20
<b>89</b>	<b>ADVENTURES IN THE LAND OF MUSIC</b> DYNASTY (Solar/RCA BXL-3576)	7.98	83 15
<b>90</b>	<b>I BELIEVE IN YOU</b> DON WILLIAMS (MCA-5133)	8.98	108 8
<b>91</b>	<b>FOR THE WORKING GIRL</b> MELISSA MANCHESTER (Arista AL 9533)	8.98	93 7
<b>92</b>	<b>2</b> GAMMA (Elektra 6E-288)	7.98	96 7
<b>93</b>	<b>CIVILIZED EVIL</b> JEAN-LUC PONTY (Atlantic SD 16020)	8.98	136 2
<b>94</b>	<b>CAMERON</b> (Salsoul/RCA 8535)	7.98	71 15
<b>95</b>	<b>LITTLE STEVIE ORBIT</b> STEVE FORBERT (Nemperor/CBS JZ 36595)	8.98	105 3
<b>96</b>	<b>THE B-52's</b> (Warner Bros. BSK 3355)	7.98	99 40
<b>97</b>	<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	11.98	100 11
<b>98</b>	<b>MUSIC MAN</b> WAYLON (RCA AFL-3602)	7.98	102 21
<b>99</b>	<b>THE BLUES BROTHERS</b> ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	88 18
<b>100</b>	<b>SMOKEY AND THE BANDIT 2</b> ORIGINAL SOUNDTRACK (MCA-6101)	8.98	80 8

# "LATOYA JACKSON" SUCCESS BY THE NUMBERS.



**CB 39\***  
**BB 38\***  
**RW 26\***

LaToya Jackson is taking her place on the best-selling lists and hit record charts, and, we must admit her success is no surprise. She's an incredibly talented singer. She's beautiful and she's recorded an album that's filled with hit songs.

The fantastic response of radio and fans makes it hard to believe that "LaToya Jackson" is a debut album. But then, with a family like hers, you know to expect great things from "LaToya Jackson."

PD 2137  
"LaToya Jackson" featuring "If You Feel The Funk." The debut album from a new star. On Polydor Records and Tapes.



Joe Jackson Productions

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The new album from  
Spyro Gyra brings you  
all of the magic,  
excitement and  
animation of a real  
*CARNIVAL*



“...An important thing we’ve accomplished is that we draw our influences from many musical places... This album is heavier, punchier and harder, while still staying straight-ahead.”

JAY BECKENSTEIN  
saxophonist for Spyro Gyra



# GYRA

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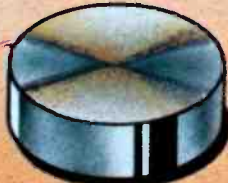


# CASHBOX

NEWSPAPER

November 1, 1980

\$2.20

	<p><b>Gottlieb</b> AMUSEMENT GAMES</p> 	<p><b>ATARI</b></p> 	<p><b>ROCK-OLA</b> MANUFACTURING CORPORATION</p>
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DESTINY



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YB-11796

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