

CASH IN BOX

September 20, 1980

NEWSPAPER

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Rodney Dangerfield

WALK AWAY

NB 2300

THE HIT SINGLE BY

DONNA SUMMER

FROM THE ALBUM

WALK AWAY

COLLECTOR'S EDITION
THE BEST OF 1977-1980

NBLP 7244



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THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Who Needs Deregulation?

Last week's decision at WRVR/New York to abandon its jazz format for strictly economic reasons was disturbing. Not only did the move strip the nation's largest jazz market of its single full-time, commercial station, it exhibited the worst features of the bandwagon tendency so often followed by so many in this industry.

Radio has consistently assailed the Federal Communications Commission (FCC) for its stand on the issue of deregulation. Broadcasters have accused the FCC of a "Big Brother" mentality for its insistence that serving the public is more important than turning a handsome profit on the public airwaves. Broadcasters have claimed that competition in the marketplace would assure that public interests would be served.

WRVR's format switch has proven otherwise.

One of the top jazz stations in the country, WRVR, unfortunately, could not bring in the revenue the owners apparently felt it should have. Representatives of the station have openly admitted that the switch to a country format was based on economic considerations. So now, New York City is without a full-time jazz station.

Broadcasters need to be reminded that the FCC issues licenses to use the public airwaves. Licenses were never meant to indicate ownership of the airwaves and nowhere was it guaranteed to be a road to riches. The FCC has insisted all along that regulations are needed to protect formats and public interests that would fall by the wayside if viewed from a strictly commercial perspective.

The tragedy of WRVR brings this point home with a vengeance.

NEWS HIGHLIGHTS

- George Tucker convicted of obstruction of justice and perjury, but questions still linger (page 7).
- Subdistributors suffering under stiff returns policies of major labels (page 7).
- Country Music Convention will feature a week of festivities (page 7).
- WRVR/New York drops jazz format for country music (page 8).
- "Shadow And Light" by Joni Mitchell and "Pucker Up" by Lipps, Inc. are the top **Cash Box** Album Picks (page 9).
- "S.O.S. (dit dit dit dash dash dash dit dit dit)" by the S.O.S. Band and "How Long" by Lipps, Inc. are the top **Cash Box** Singles Picks (page 13).

TOP POP DEBUTS

SINGLES	44	THE WANDERER — Donna Summer — Geffen/Warner Bros.
ALBUMS	66	WILD PLANET — The B-52's — Warner Bros.

POP SINGLE
UPSIDE DOWN Diana Ross Motown
B/C SINGLE
UPSIDE DOWN Diana Ross Motown
COUNTRY SINGLE
LOOKIN' FOR LOVE Johnny Lee Elektra
JAZZ
GIVE ME THE NIGHT George Benson Qwest/Warner Bros.

NUMBER ONES



Diana Ross

POP ALBUM
URBAN COWBOY Original Soundtrack Asylum
B/C ALBUM
GIVE ME THE NIGHT George Benson Qwest/Warner Bros.
COUNTRY ALBUM
URBAN COWBOY Original Soundtrack Full Moon/Asylum
GOSPEL
TRAMAINE Tramaine Hawkins Light

CASH BOX TOP 100 SINGLES

September 20, 1980

	Weeks On Chart	9/13	Chart
1 UPSIDE DOWN	1	11	
2 ALL OUT OF LOVE	4	16	
3 SAILING	2	16	
4 ANOTHER ONE BITES THE DUST	12	6	
5 FAME	5	13	
6 LOOKIN' FOR LOVE	7	11	
7 GIVE ME THE NIGHT	8	12	
8 EMOTIONAL RESCUE	3	12	
9 LATE IN THE EVENING	11	7	
10 INTO THE NIGHT	10	16	
11 DRIVIN' MY LIFE AWAY	13	14	
12 TAKE YOUR TIME (DO IT RIGHT) PART 1	6	17	
13 I'M ALRIGHT (THEME FROM "CADDYSHACK")	20	11	
14 XANADU	19	7	
15 ONE IN A MILLION YOU	15	13	
16 HOT ROD HEARTS	18	10	
17 ALL OVER THE WORLD	21	8	
18 YOU'RE THE ONLY WOMAN	17	11	
19 REAL LOVE	24	3	
20 YOU'LL ACCOMPANY ME	22	9	
21 DON'T ASK ME WHY	23	8	
22 HE'S SO SHY	25	9	
23 WOMAN IN LOVE	28	3	
24 LOOK WHAT YOU'VE DONE TO ME	32	5	
25 JESSE	27	8	
26 MAGIC	9	18	
27 BOULEVARD	16	12	
28 NEVER KNEW LOVE LIKE THIS BEFORE	39	7	
29 SOMEONE THAT I USED TO LOVE	30	13	
30 NO NIGHT SO LONG	33	9	
31 IT'S STILL ROCK AND ROLL TO ME	14	18	
32 MORE LOVE	26	17	

	Weeks On Chart	9/13	Chart
33 HEY THERE LONELY GIRL	31	10	
34 OLD-FASHION LOVE	29	14	
35 WHO'LL BE THE FOOL TONIGHT	38	7	
36 LET MY LOVE OPEN THE DOOR	34	15	
37 HOW DO I SURVIVE	42	7	
38 TAKE A LITTLE RHYTHM	35	15	
39 MIDNIGHT ROCKS	45	5	
40 HOW DOES IT FEEL TO BE BACK	37	10	
41 TIRED OF TOEIN' THE LINE	36	20	
42 THE LEGEND OF WOOLEY SWAMP	47	5	
43 SHINING STAR	40	22	
44 THE WANDERER	—	1	
45 DREAMING	66	2	
46 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	46	10	
47 ON THE ROAD AGAIN	58	3	
48 FIRST TIME LOVE	49	8	
49 I'M ALMOST READY	53	6	
50 LET ME BE YOUR ANGEL	57	6	
51 OUT HERE ON MY OWN	56	6	
52 WHIP IT	59	4	
53 RED LIGHT	54	7	
54 I'M COMING OUT	69	2	
55 I GOT YOU	60	5	
56 CAN'T WE TRY	61	4	
57 DREAMER	—	1	
58 YOU BETTER RUN	48	9	
59 TURN IT ON AGAIN	64	4	
60 GAMES WITHOUT FRONTIERS	62	8	
61 MY PRAYER	65	5	
62 DON'T YA WANNA PLAY THIS GAME NO MORE?	67	6	
63 MISUNDERSTANDING	41	18	
64 WALK AWAY	71	2	
65 SWITCHIN' TO GLIDE	70	5	
66 TOUCH AND GO	79	3	

	Weeks On Chart	9/13	Chart
67 MY GUY/MY GIRL	73	4	
68 GIRL, DON'T LET IT GET YOU DOWN	75	5	
69 THUNDER AND LIGHTNING	72	4	
70 WHY NOT ME	44	12	
71 STAND BY ME	43	19	
72 LIVE EVERY MINUTE	82	3	
73 THAT GIRL COULD SING	—	1	
74 LET ME TALK	—	1	
75 COULD I HAVE THIS DANCE	78	3	
76 GOOD MORNING GIRL/STAY AWHILE	68	6	
77 JO JO	50	15	
78 LOVE THE WORLD AWAY	51	15	
79 MAKE A LITTLE MAGIC	55	15	
80 WITHOUT YOUR LOVE	—	1	
81 LEAVING L.A.	81	3	
82 YOU SHOOK ME ALL NIGHT LONG	90	2	
83 ANGELINE	—	1	
84 REBELS ARE WE	77	6	
85 FOOL FOR YOUR LOVING	80	8	
86 UNDER THE GUN	83	11	
87 I AIN'T MUCH	—	1	
88 TRUE LOVE WAYS	88	2	
89 HEROES	—	1	
90 FIRST BE A WOMAN	84	10	
91 YOU CAN CALL ME BLUE	87	3	
92 RUNNING BACK	—	1	
93 THEME FROM THE DUKES OF HAZZARD	95	2	
94 TURNING JAPANESE	97	2	
95 I'VE JUST BEGUN TO LOVE YOU	96	3	
96 STEAL AWAY	85	24	
97 I CAN'T LET GO	86	13	
98 IN AMERICA	89	17	
99 I BELIEVE IN YOU	—	1	
100 THE BREAKS	93	4	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Over The (Jet/Unart — BMI)	17	I Ain't Much (Eufaula/James Cobb — BMI)	87	Midnight Rocks (Frabjous/Approximate/Lobster — BMI)	39	ASCAP/Interior/Sigid's — BMI)	12
All Out (Careers/BRM — BMI/Riva — PRS)	2	I Believe In You (Roger Cook/Cook House — BMI)	99	Misunderstanding (Hit & Run — ASCAP)	63	That Girl Could (Swallow Turn — ASCAP)	73
Angeline (Careers/Pangola/Milene — BMI)	83	I Can't Let Go (Blackwood — BMI)	97	More Love (Jobete — ASCAP)	32	The Breaks (Neutral Gray/Funkgroove — ASCAP)	100
Another One (Queen/Beachwood — BMI)	4	I Got You (Enz Music)	55	My Guy (Jobete — ASCAP)	67	The Legend (Hat Band Music — BMI)	42
Boulevard (Swallow Turn — ASCAP)	27	I'm Almost (Kentucky Wonder/Vince Gill — BMI)	49	My Prayer (Shapiro, Bernsterin & Co./Peter Maurice — ASCAP)	61	The Wanderer (GMPC/Sweet Summer Night — ASCAP)	44
Can't We Try (Stone Diamond — BMI)	56	I'm Alright (Milk Money — ASCAP)	13	Never Know Love (Frozen Butterfly — BMI)	28	Theme From The Dukes (Warner-Telerman/Rich Way — BMI)	93
Could I Have (Vougue/Maple Hill c/o Weik Music Group/Onhisown — BMI)	75	I'm Coming Out (Chic — BMI)	54	No Night (Irving — BMI)	30	Thunder And Lightning (Little Sacha Songs/Street Sense — ASCAP)	69
Don't Ask Me (Impulsive/April — ASCAP)	21	In America (Hat Band — BMI)	98	No Night (Irving — BMI)	30	Tired Of Toein' (TRO-Cheshire — BMI)	41
Emotional Rescue (Colgems/EMI — ASCAP)	8	Into The Night (Papa Jack — BMI)	10	One In A Million (Irving/Medad — BMI)	15	Touch And Go (Ric Ocasek — BMI)	66
Fame (MGM — BMI)	5	It's Still Rock (Impulsive/April — ASCAP)	31	Out Here On (MGM Affiliated — BMI/Variety — ASCAP)	47	True Love Ways (Wren — BMI/MPL — ASCAP)	88
First Be A Woman (Sea Coast — BMI)	90	I've Just Begun (Spectrum VII/Mykinda Music — ASCAP)	95	Rebels Are We (Chic — BMI)	84	Turn It On (Hit & Run Adm. in U.S. & Canada by Pun — ASCAP)	59
First Time Love (Bait & Beer/Songs of Bandier Koppelman — ASCAP)	48	Jo Jo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	77	Red Light (MGM Affiliated — BMI)	50	Turning Japanese (Glenwood — ASCAP)	94
Fool For Your (Sunburst/Whitesnake/Dump-Eaton — ASCAP)	85	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	50	Real Love (Tauripin Tunes/Monsteri/April Inc. — ASCAP)	19	Under The Gun (Tarantula — ASCAP)	86
Games Without (Clio/line/Hidden — BMI)	60	Let Me Talk (Saggifire/Verdangel/Cherubim/Sir & Trini/Steichest — ASCAP)	74	Rebels Are We (Chic — BMI)	84	Upside Down (Chic — BMI)	1
Girl, Don't Let It (Mighty Three — BMI)	68	Let My Love (Towser Tunes — BMI)	36	Running Back (B&C/Davalex — ASCAP)	92	Walk Away (Rick's Adm. By Rightsong — BMI)	64
Give Me (Rodsongs — ASCAP)	7	Live Every (Rondor/London/Almo — ASCAP)	72	Sailing (Pop 'N' Roll — ASCAP)	3	Whip It (Devo/Nymph Adm. by Unlchappell — BMI)	52
Good Morning (Weed High Nightmare — BMI)	76	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	24	Shining Star (Content — BMI)	43	Who'll Be The Fool (Buzz Feiten — BMI)	35
Heroes (Jobete & Commodores Entertainment — ASCAP)	89	Lookin' For Love (Southern Nights — ASCAP)	6	Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	29	Why Not Me (Flowering Stone/UA — ASCAP)	70
He's So Shy (ATV/Mann & Weill/Bralntree/Snow — BMI)	22	Love The World (Southern Nights — ASCAP)	78	Stand By Me (Rightsong/ADT/Trio — BMI)	71	Whitsett/Churchill — BMI)	70
Hey There (Famous — ASCAP)	33	Magic (John Farrar — BMI)	26	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP)	96	Woman In Love (Stigwood, Inc./Unlchappell Adm. — BMI)	23
Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	16	Make A Little (De-Bone-Aire/Vicious Circle — ASCAP)	79	Switchin' To Glide (Diamond-Zero — BMI)	65	Xanadu (Jet/Unart — BMI)	14
How Do I (April/Paul Bliss — ASCAP)	37	Take A Little (Rondor/Almo — ASCAP)	38	Take A Little (Rondor/Almo — ASCAP)	38	You Better Run (Downtown — ASCAP)	58
How Does It (Hot Cha/Six Continents — BMI)	40	Take Your Time (Avant Garde — BMI)	—	Take Your Time (Avant Garde — BMI)	—	You Can Call Me (Special — ASCAP)	91



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Palace Theater-5 nights attendance record-15,500

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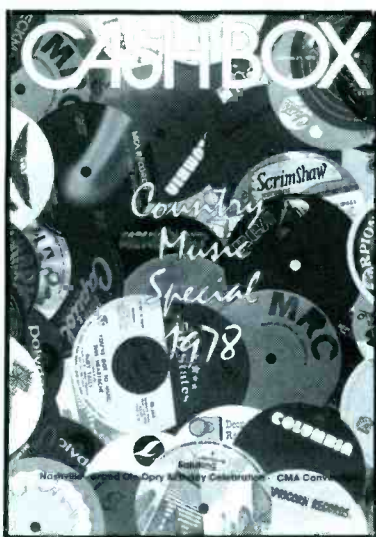
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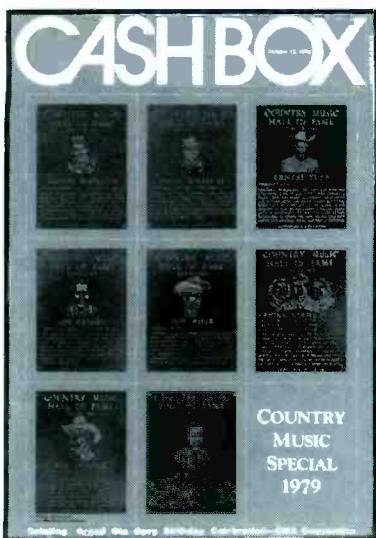


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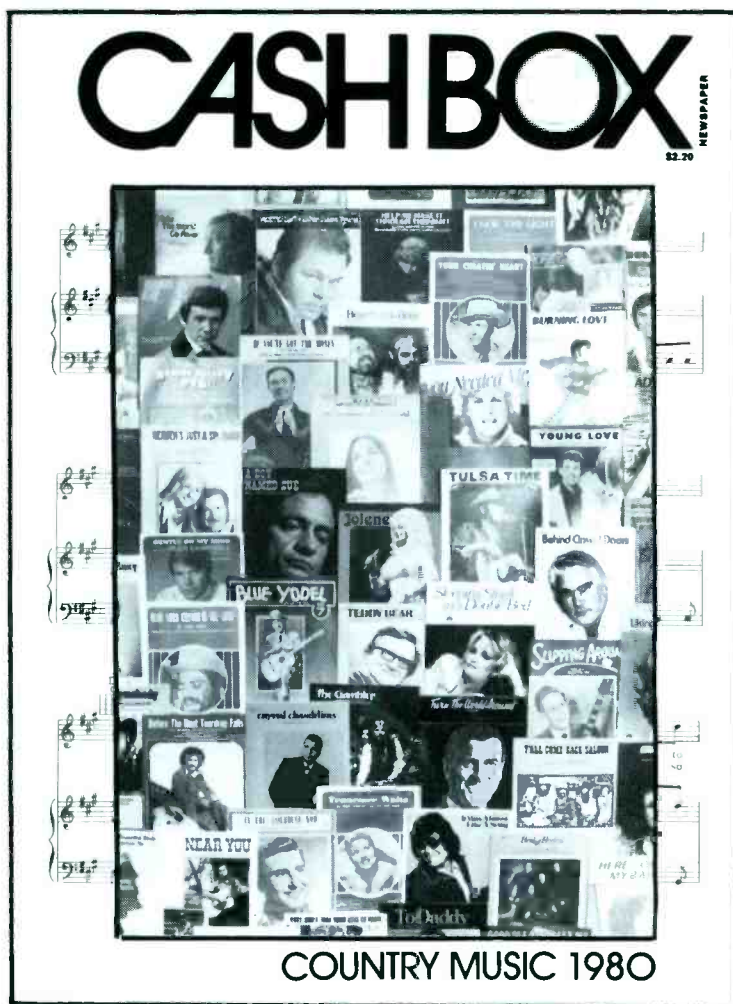
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CASH BOX NEWS



CARNES AT THE ROXY — Recently finishing a month-long tour with James Taylor, EMI America recording artist Kim Carnes returned to her home base, Los Angeles, to headline *The Roxy*, where several celebrities and label executives stopped in after the show to celebrate the performance. Pictured standing are (l-r): Dick Williams, vice president, promotion, EMI America/Liberty Records; Dana Steele, assistant program director, KRBE/Houston; Jack Satter, national singles promotion director, EMI/Liberty; Chuck Rhodes, music director KVIL/Dallas; and Jim Mazza, president, EMI/Liberty. Pictured seated are EMI/Liberty recording artists Kenny Rogers (l) and Carnes.

Country Music Convention To Feature Week-long Festivities

by Jennifer Bohler

NASHVILLE — In less than one month, the Country Music Assn. (CMA) and WSM Radio will kick off this year's Country Music Convention/WSM Birthday Celebration, which is slated for Oct. 13-18. As in previous years, the week-long event will offer a number of seminars and meetings, saturated with a hefty mixture of awards presentations.

Last year, the convention attempted to place more emphasis on the country radio disc jockey, primarily due to complaints by a number of people, disc jockeys included, that the convention had lost touch with DJs. Several vehicles were employed to attract more disc jockeys to the event, including the inclusion of a Federation of International Country Air Personalities (FICAP) seminar and the reinstatement of a cost-

free registration for the disc jockey, which hadn't been utilized in some years. The result was an increase in enrollment by the disc jockey (*Cash Box* Oct. 6, 1979). This year, the emphasis will be much the same, and perhaps greater, according to FICAP executive director Georgia Twitty. Twitty makes no bones about the fact that FICAP will be actively promoting itself this year via a FICAP headquarters at the Hyatt Regency

(continued on page 24)

Cash Box Names Sharp To VP Post

LOS ANGELES — *Cash Box* President and Publisher George Albert has announced a further expansion of the publication's executive staff with the appointment of Jim Sharp as vice president, Nashville.

Sharp, formerly director of the *Cash Box* Nashville office, joined the publication in April 1977. His involvement in country music goes back many years, beginning as a disc jockey at station KZON in Santa Clara, Calif. He has also worked for CBS Records and Monument Records.

Commenting on the appointment, Albert said, "Under Jim's leadership, our coverage of country music has been second to none. His promotion is a further indication of *Cash Box's* strong commitment to the music industry in Nashville."



Jim Sharp

Tucker Guilty Of Obstruction, Perjury; But Issues Linger

by Richard Gold

NEW YORK — Convicted tape counterfeiter George Tucker was found guilty on Sept. 9 on one count of perjury and one count of obstruction of justice by a jury in Federal District Court in Brooklyn. U.S. District Court Judge Thomas C. Platt set bail at \$25,000, which Tucker posted on Sept. 11, using his New Jersey home as collateral. On Sept. 26, Judge Platt will sentence Tucker on the one count of copyright infringement and one count of wire fraud to which he pleaded guilty on Aug. 31, 1979. The Judge may also sentence Tucker for his latest convictions on Sept. 26, according to court sources.

The perjury count in Tucker's trial, which opened on Sept. 2, (*Cash Box*, Sept. 13), stemmed from Tucker's admittedly false Dec. 6 grand jury testimony concerning his relationship with Norton Verner, a suspected "middle man" in the U.S. Government's case against Sam Goody, Inc. and its executives for allegedly dealing in counterfeit tapes. The obstruction of justice count dealt with a subsequent meeting between Tucker and Verner at a New Jersey restaurant called "Ronnie's Run." At that crucial meeting (which took place on Dec. 7, according to Tucker, or Dec. 10, according to Verner), Verner revealed that he had been contacted by the Federal Bureau of Investigation (FBI) on Dec. 6 after Tucker lied about their illicit business relationship during a voluntary grand jury appearance, which was part of a plea bargaining agree-

ment he had entered into with the Government on Nov. 21, his original sentence date. Fearful that his perjury would be exposed, Tucker, at the "Ronnie's Run" meeting, instructed Verner not to cooperate with the FBI and to lie to Federal agents about the nature of their business dealings.

Tucker, president of Super Dupers, Inc. in Hasbrouck Heights, N.J., was originally implicated as an eight-track tape counterfeiter by FBI agent Robert Levy, who had been running a record store in Westbury, Long Island since July 1977 using the undercover name "Bobby Mellenson." The store, Modular Sounds, was actually a "sting" operation, set-up by the Government to ensnare counterfeiters.

Tucker was originally introduced to "Mellenson" by Joel M. Schoenfeld, a staff attorney for the Recording Industry Assn. of America (RIAA), who was acting in an undercover capacity in cooperation with the FBI's "Operation Mod-Sound." (Jules Yarnell, the RIAA's special counsel for anti-piracy matters, when contacted by *Cash Box* would not elaborate on Schoenfeld's role in the operation, except to say that it took place before Schoenfeld was "admitted to the bar").

Last Meeting

After the "Ronnie's Run" meeting of Dec. 7 or 10, Verner, Tucker's main customer for counterfeit product, evaded further contact with Tucker, and subsequently struck a bargain with the Government, receiving blanket immunity from prosecution in return for full cooperation in the ongoing Federal probe into alleged trafficking in counterfeit tapes by Goody and other retailers. In his appearances before the grand jury on Dec. 13 and Dec. 27, Verner gave testimony that provided the basis for the 16-count indictment in February of Goody, its president George Levy and its vice president Samuel Stolon on charges of dealing in counterfeit product (*Cash Box*, March 8).

Federal prosecutor John H. Jacobs of the Organized Crime Strike Force told the perjury trial jury that because Tucker had lied to the grand jury on Dec. 6 by admitting to friendship with Verner but denying any business relationship with him, the Government had lost its case against Verner and "had no choice" but to offer him blanket immunity. The FBI first learned of the Verner-

(continued on page 16)

Subdistributors Are Hardest Hit By Stiff Returns Policies, Survey Shows

by Leo Sacks

NEW YORK — Nine months after the implementation of stiffer returns policies by the distribution arms of four of the industry's major record manufacturers, a *Cash Box* survey has shown that retailers and subdistributors are polarized by the programs set forth by CBS, WEA, Polygram and RCA. Retailers are living comfortably within the guidelines, according to the survey, primarily because the policies have fallen within the limits of their traditional returns percentages. In contrast, rack accounts contend they cannot meet new quotas and still give full support to new releases. In addition, one-stops are stifled by the returns ceilings as well, being forced to absorb more product from their customers. They contended that they are unable to offer as true a selection of titles as they would like.

Despite the polarity, accounts unanimously singled out their approval of the WEA policy. Unlike the policies introduced by other major distributors, WEA has set forth a program that does not place a ceiling on returns. Instead, the company has devised a returns "credit" based on the customer's gross purchases and a returns "charge" for all Returns Authorizations submitted. This approach, the accounts maintain, encourages them to take chances on new product at a time when the other manufacturers' returns policies have made them unwilling to do just that.

In contrast to the WEA program, which offers a returns "credit" of .9 percent for retailers, 1.1 percent for wholesalers and a five percent returns "charge" (deducted from the value of all credit memos issued for authorized returns), the CBS, Polygram and RCA policies call for maximum annual exchange percentages. The CBS program specifies a 20% return limitation for all accounts, while the Polygram return ceiling ranges from 18-22% for various categories

of accounts. RCA's program set the limit on returns at 22% of the account's preceding four months' gross sales, with the ceiling applied separately to RCA and its associated labels, and to A&M and its associated labels. Like the CBS and Polygram programs, the RCA policy includes defective records, but excludes all seven-inch and 12-inch singles, Christmas product and certain "developmental artists."

Change in Buying Patterns

An immediate consequence of the policies for subdistributors and retailers alike has been a curtailment in the purchase of new releases, although this

(continued on page 40)



WINNER'S CIRCLE — During its recent four night engagement at the Greek Theatre in Los Angeles, TSOP/CBS recording group the O'Jays were greeted backstage by some friends, including Motown recording artist Stevie Wonder and Lakers basketball star Earvin "Magic" Johnson. The O'Jays recently released its LP, "The Year 2000." Pictured following the performance are (l-r): Walter Williams and Sammy Strain of the O'Jays, Leon Huff, vice chairman of the board, Philadelphia International and TSOP Records; Wonder, Eddie Levert of the O'Jays; and Johnson.

WRVR, NYC's Flagship Jazz Station, Switches To Country

by Marc Cetner and Michael Martinez

LOS ANGELES — Expressing the belief that the country music format is going to be one of the major radio trends of the still young 1980s, New York jazz station WRVR-FM and AOR programmed KRST-FM/Albuquerque have gone country. The changes come hot on the heels of the announcement of Top 40 KHJ/Los Angeles' conversion to country three weeks ago (**Cash Box**, Aug. 30).

Both stations also said that the moves to institute the popular format were brought about by a void of country music on the FM band in their respective markets. WRVR now becomes the first full-time commercial country FM station in New York, and KRST, which will play the Top 40 country hits as well as the top 10 hits of the '70s, is the sole programmer of country music in the Albuquerque market.

Korvettes Closes Half Its Stores; Plans To Settle All Trade Debts

NEW YORK — Korvettes, Inc., the discount retail chain based here, announced last week that it would close 15 of its 31 stores and would sell the merchandise in all of its units as part of a plan to satisfy the company's creditors. Although a spokesman for the Agache-Willot Group, the French owners of the chain, would not comment on speculation that Korvettes would soon be going out of business entirely, last week's actions were the most severe steps yet taken in Korvette's ongoing struggle with its snowballing financial difficulties (**Cash Box**, Aug. 23, Sept. 6 and Sept. 13).

At a press conference on Sept. 8, Joseph A. Ris, chairman of Korvettes, said that the chain had enlisted the aid of another retailer, Value City Stores, a furniture chain

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Fead, Ellis, Young To Head Alfa U.S.A. Staff

LOS ANGELES — **Cash Box** has learned that Don Ellis, former A&R head at Columbia Records and Motown Records, and Roland Young, former art director at A&M Records, will join Bob Fead on the staff of soon-to-be-announced Alfa Records U.S.A. The new label, funded by Alfa Records of Japan and reportedly seeking an independent distribution deal, will be based in Los Angeles.

Since A&M Records will still have the first option for worldwide distribution (outside of Japan) on Alfa product originating in Japan, it is reported that Alfa U.S.A. will place more emphasis on signing acts here for domestic and international sales.

querque market.

WRVR's conversion is all the more startling, in that it was the only full-time commercial jazz station in one of the world's largest jazz markets. The surprising changeover that occurred abruptly at noon on Sept. 8, leaves 20,000 watt national public radio affiliate WBGO/Newark and WKCR/Columbia University as the city's main jazz outlets.

Even though New York is a very sophisticated city and there are a lot of jazz fans in the area, the format just didn't go over as well as we thought," said Mark Olds, station manager at WRVR. "But there was no FM playing country music in our market. And although New York isn't considered a prime country market, there are 22 million people within our coverage range. Many of them are dying for some country music."

The only staff change so far at WRVR has been the recruitment of former KIKK/Houston air personality and Cowboys discotheque consultant John Brejot as music director. However, program director John Platt says that the station's parent company, Viacom, had enough faith in the professionalism of the staff to ask the entire unit to stay on.

Yet, the extreme change in musical direction presents the WRVR staff and especially, program director Platt with the task of career re-evaluation. "Personally, I'm going to give it a go," said Platt. "I'm going to do my homework and take a crash course on the country format and see if my ideas coincide with the new direction. I'm looking at it as a creative challenge."

Platt went on to say he felt that Viacom's decision to change from Charlie Parker's "Goodbye Pork Pie Hat" to Waylon Jennings "Are You Ready For The Country" was not made with any callousness. He main-

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Illinois Raid Uncovers Major Bootleg Merchandising Ring

by Richard Imamura

LOS ANGELES — More than 600 silk screens alleged to have been used in the manufacture of bootleg T-shirts bearing the likenesses of numerous entertainers, Disney characters and National Football League personalities were discovered and cataloged in a Sept. 5 raid on the premises of Grand Illusion Design by federal marshalls and attorneys for Kenny Rogers Productions. The raid, the second in less than a month at the Schaumburg, Ill. business, was the result of a cooperative effort by Kenny Rogers Productions and Win-terland Productions, one of the country's



Stan Cornyn

Cornyn Appointed Senior VP Of The WCI Record Group

LOS ANGELES — Stan Cornyn was recently appointed senior vice president of the Warner Communications Record Group. Cornyn, who most recently was executive vice president, Warner Bros. Records, will assume new duties, including supervision, planning, research and development of WCI's three record companies — Warner Bros. Elektra/Asylum and Atlantic — its U.S. distribution network, namely WEA Corp., WEA International and allied companies.

The new position will also be responsible for development of commercial video projects for the WCI Record Group.

Among his first considerations will be the Record Group's production facilities and operating standards; packaging; testing and launching new products; new product configurations; development of statistical and consumer projections; anti-piracy and home taping; new and experimental repertoire; and expanded marketing methods.

largest concert merchandising firms.

More than 50 musical acts were depicted on the various silk screens discovered at Grand Illusion, according to Kenny Rogers Productions principal Gordon Bennett. In addition to Rogers, other acts included Boz Scaggs, Fleetwood Mac, Tom Petty, AC/DC, Ted Nugent, the Doobie Brothers, Rod Stewart, Journey, Black Sabbath, Blue Oyster Cult, Heart, REO Speedwagon, Eddie Money and Cheap Trick.

In addition, silk screens of the Chicago Bears football team and the Yosemite Sam cartoon character were also discovered.

It was estimated that Grand Illusion Design's alleged bootlegging operation netted annual revenues between \$10-15 million, in addition to approximately \$1.5 million in legitimate T-shirt business, said Bennett.

Under the order issued by Judge James E. Moran of the U.S. District Court, Northern District of Illinois at an in camera hearing Sept. 5 prior to the raid, all materials discovered and cataloged on the premises of Grand Illusion cannot be removed for three weeks in order to preserve any evidence.

Sufficient Evidence

"We now have sufficient hard evidence to conduct a successful action against Grand Illusion," said Bennett. "We are currently inviting the support of all artists affected by this problem in order to overcome this menace."

Kenny Rogers Productions and Liberty/United Records have filed suit against Grand Illusion for copyright infringement and violation of rights of publicity. While a court date has not yet been set, Bennett ad-

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CASHBOX



"I had a rough week, I saw my kid leave for a father and son dinner with the milkman... Kids today, you know I wish my son's room was as clean as his pot... At my age I become sexually satisfied by squeezing into a tight parking space." The staccato one-liners are the humor of the one and only Rodney Dangerfield.

The badly sweating, nervous talking, Jewish obsessive who is about to choke himself with his tie is the classic stand up comic. And his reliance on the humor of fear and the fact that he gets "no respect" keep him as refreshing a talent as he was when he worked with alongside Lenny Bruce in the Catskill mountain resorts.

In fact, his timeless humor has taken him to a rather respectable position on the **Cash Box** LP chart. His debut on Casablanca, "No Respect," is currently residing at #81.

The son of a famous vaudevillian, Dangerfield was born 58 years ago in Babylon, Long Island. His recent success is actually his second attempt at comedy — between the ages of 19 and 28 he was a reasonably respected comedian known as Jack Roy. However, to support his family, Rodney quit show business and entered the aluminum siding business.

Dangerfield didn't return to the boards until age 40. He found his way on to the Greenwich Village club scene and worked with the likes of Lily Tomlin, Richard Pryor and Dick Cavett, in addition to writing jokes for established comedians such as Joan Rivers.

Numerous appearances on the old *Ed Sullivan Show* led to more TV guest spots, and his riotous night club routine soon allowed him to purchase his own nitery. Dangerfield's is now a Big Apple landmark.

In the past few years, Dangerfield has been a *Tonight Show* regular, the star of the Lite beer commercials and the master of mirth can now be seen in all his slovenly glory in the new Chevy Chase starrer, *Caddyshack*.



BOARDWALK INKS SEYMOUR — Phil Seymour, formerly of the Dwight Twilley Band, has signed an exclusive recording contract with Neil Bogart's Boardwalk Entertainment Company. Seymour is currently in the studio with producer Richie Polodor working on his first Boardwalk release, slated for early next year. Pictured above are (l-r): Saul Davis, Seymour's manager; Seymour, Boardwalk president Neil Bogart; and Peter Paterno, Seymour's attorney.

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SHADOWS AND LIGHT — Joni Mitchell — Asylum BB-704 — Producers: Joni Mitchell and Henry Lewy — List: 13.98

Those who missed last year's tour by the "Lady of the Canyon" will revel in this superbly recorded live two-record set. While old fans have somewhat shied away from her recent jazz-oriented waxings ("Hissing Of Summer Lawns," "Hejira," "Mingus"), they shouldn't hesitate to give this modern work a listen. Mitchell's sometimes beautifully lazy, sometimes hauntingly dramatic vocals are put into the perfect jazz framework by an all-star band and The Persuasions, and the urgency of her lyrics is kept totally intact as well. A must for jazz and AOR.

TELEKON — Gary Numan — Atco SD-32-103 — Producer: Gary Numan — List: 8.98

Commander Gary Numan drives the musical spaceship that takes us to that not too distant future world of eternal smog, the cloned masses and Big Brother. And he makes his sci-fi-oriented synthesized tecno pop sound alternately danceable and soothing. His sequencer heavy prog rock is nothing that Eno, Bowie or Ultravox haven't done, but Gary makes it all so listenable and pleasantly Top 40. There's no "Cars" on "Telekon," but "The Joy Circuit," "I Die: You Die" and "Remember I Was Vapor" are his most interesting songs yet.

HEARTATTACK AND VINE — Tom Waits — Asylum 6E-295 — Producer: Bones Howe — List: 8.98

The bard of the downtown dive is back and sounding sleazier than ever on "Heartattack And Vine." The title track is a panoramic hate letter to the streets of Hollywood, and the rest of the album has that irresistible gutter poet style. His painfully gravelly voice is an apt vehicle for his beat poetry ramblings and tales of the urban dweller on the nickel. "Saving All My Love" is his most touching song since "Better Off Without A Wife," and various first rate jazz musicians add drama to his Thunderbird soaked lyrics.

DISTINGUISHING MARKS — Fingerprntz — Virgin VA 13136 — Producer: Nick Garvey — List: 7.98

Scotland's Fingerprntz pack kinetic punk energy, mid-'60s stylings and the flavor of the Highlands into its new wave punch. The band earned its stripes as the backing group for Rachel Sweet on her first tour, showed it could go it alone on last year's "Very Dab" LP and proves it is one of the most accomplished pogo units in rock with "Distinguishing Marks." "Yes Eyes," "Ringin' Tone" and "Remorse Code" are jolts of pure pop lightning.

HEARTLAND — The Michael Stanley Band — EMI America SW-17040 — Producers: The Michael Stanley Band — List: 7.98

This fine Cleveland sextet plays straight ahead rock 'n' roll that is aimed right at the tastes of America's heartland, and it had been filling concert halls in the area for years with its engaging, hook-laden sound. The band has been pushed from label to label (Tumbleweed and Arista, to name a few), but EMI America should bring the band home this time around. "Heartland" is truly the band's most accomplished work. The harmonies are tight, the energy is constant and "Don't Stop The Music" and "Working Again" are tailor-made for AOR.

IT'S SAFE — The Proof — Nemperor NJZ 36546 — Producer: John Leckie — List: 7.98 — Bar Coded

These four Jerseyites play a brand of East Coast new wave that also takes in the best elements of R&B and straight ahead rock. Energy charged romps such as the title track, "No Answers," and "I Won't Give An Inch" should be at home on the AOR airwaves as they are in the clubs of Asbury Park. Guitarist Tom Cohen is the leader of the foursome and his talent for writing strong hooks and clever lyrics come to the surface on "First Rate" and "Stay Sixteen."

THE OTHER WORLD — Judy Roberts — Inner City IC1088 — Producer: Judy Roberts — List: 7.98

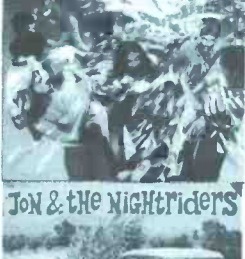
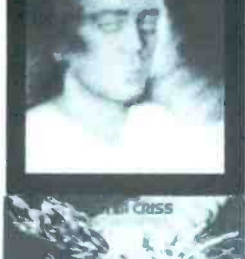
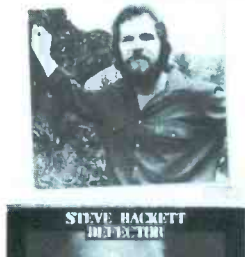
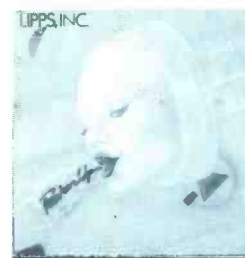
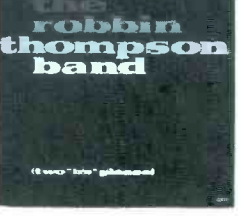
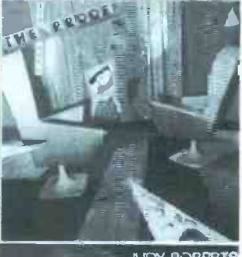
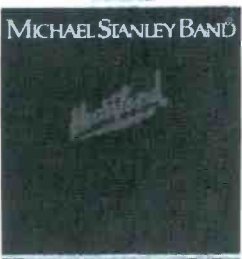
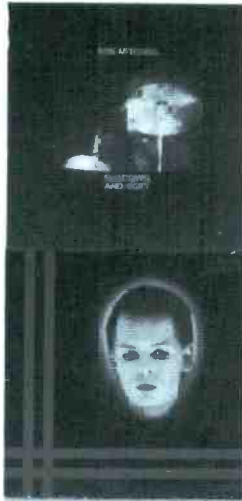
Vocalist/keyboardist player Judy Roberts delivers an LP that walks the line between pop crossover and straight jazz with her "Other World" album. Roberts' breathy, velveteen voice and supple piano work are backed beautifully by a top flight jazz band powered by guitarist Neal Seroka and bass player Michael Fiorino. Jazz aficionados will jump on this album, but songs such as "The River Must Flow," "Rainbow In Your Eyes" and "Senor Blues" are perfect A/C fare.

A BIT IRRATIONAL — Yipes!! — Millenium BXL1-7750 — Producer: John Jansen — List: 7.98

If Yipes!! second album is indicative of the music that is coming out of brewery town days, then all is well in Milwaukee. The fivesome's second album is a superb exercise in hook-filled, fun-filled, straight ahead rock 'n' roll. Musically, much of the band's material is reminiscent of vintage Bachman Turner Overdrive, but its vocal arrangements and lyrics are more listenable and a tad tighter. Sleeper for AOR.

(TWO "B's" PLEASE) — The Robbin Thompson Band — Ovation OV1759 — Producer: Ken Brown — List: 7.98

Fans of people like Jay Ferguson and Firefall should enjoy The Robbin Thompson Band's debut on Ovation. Thompson has a voice that is strikingly similar to Rick Roberts, and he also has his contemporary's flair for penning material that has standard written all over it. Songs such as "Sweet Virginia Breeze" and "Even Cowgirls Get The Blues" have that sweet harmony sound that make them potential night club favorites.



PUCKER UP — Lipps, Inc. — Casablanca NBLP 7242 — Producer: Steven Greenberg — List: 8.98

The duo from Minnesota (Steve Greenberg and Cynthia Johnson) that is known as Lipps, Inc. came out of nowhere earlier this year on a synthesized dance train that took us to "Funktown," and the twosome's catchy techno-dance sound should hit pop and R&B programmers full in the face with "Pucker Up." Greenberg has totally perfected that light guitar/synthesizer disco style, and Johnson's soaring vocals complement his style nicely. Top tracks are "Tight Pair" and "Jazzy."

AUDIO-VISIONS — Kansas — Kirshner FZ 36588 — Producer: Kansas — List: 8.98 — Bar Coded

The symphonic rock band from the Midwest has returned to the style of "Point Of No Return" and "Leftoverture," while injecting a little hard rock into its multilayered sound on "Audio-Visions." Heavy metallers should love "Loner," "No Room For A Stranger" and "Got To Rock On," while purists will be pleased with "Curtain Of Iron" and "No One Together." The sextet seemed to be at a standstill with "Monolith" but "Audio-Visions" proves that they are still an inspired unit. A natch for AOR.

ROCK AMERICA — Nick Gilder — Casablanca NBLP 7243 — Producers: Nick Gilder and Ken Mansfield — List: 8.98

The diminutive Canadian scored on pop radio a few years back with "Hot Child In The City" and fared well AOR-wise with "You Really Rock Me" last year, but he has yet to reach true star status. "Rock America" should put him over the edge in the States, as he is already quite established in Canada. His munchkin-like vocals are well suited to the techno-rock direction that he has taken on the new LP. There still is a hard rock edge to the material, and pop and AOR should like songs like "Catch 22" and the title cut.

I'M ONLY HUMAN — Michael Des Barres — Dreamland DL-1-5004 — Producer: Mike Chapman — List: 7.98

"I'm Only Human" should be the album that will convince Mike Chapman that there isn't an airplay curse on his Dreamland product, as the noted producer/label president has finally developed some hot property in Michael Des Barres. Des Barres was the leader of two hot L.A. bands, Silverhead and Detective, and he has great pop sensibilities. Perhaps the artist and producer work so well together because both of their styles are mixtures of new wave and the glitter rock era. Nevertheless, this waxing deserves pop and AOR attention.

JUST TELL ME THAT YOU LOVE ME — England Dan and John Ford Coley — MCA MCA-3255 — Producer: Dick Halligan — List: 7.98

This LP is the soundtrack to the upcoming film about modern day love lost and gained in the Hawaiian Islands. The album features the work of Atlantic recording artists England Dan and John Ford Coley, who have come up with a passel full of A/C love songs for the film. The lilting "I'm Going To Find Tomorrow" and the uptempo "Leaving It All Behind" have plenty of pop appeal, and adult contemporary and Top 40 programmers should jump on this one.

WHY NOT ME — Fred Knoblock — Scotti Bros. SB 7109 — Producer: James Stroud — List: 7.98

Knoblock scored with the Top 40 hit "Why Not Me," and his down home A/C-flavored debut LP should probably fare well on the Country and pop charts. Knoblock writes witty songs aimed at the common man, and his light country folk style should find a home with the crowd that gives Jimmy Buffett his bread and butter. Top tracks on this pleasant first effort are "A Bigger Fool," "Laugh It Off" and "Can't Keep From Crying."

DEFECTOR — Steve Hackett — Charisma/Mercury CL-1-3103 — Producer: Steve Hackett — List: 7.98

This is the guitar virtuoso's most cohesive work since he's left his beloved Genesis. Moments of brilliance were reached on "Voyage of The Acolyte" and "Please Don't Touch," but there seems to be more of a flow to the songs on "Defector." There are moments that are reminiscent of Genesis on "Toast" and other areas of the LP, but the austere "The Steppes," the baroque flavored "Two Vamps As Guests" and the regal "Hammer In The Sand" show that Hackett and his band are forging new ground in rock esoterica.

OUT OF CONTROL — Peter Criss — Casablanca NBLP-7240 — Producer: David Wolfert — List: 8.98

Kiss' Catman has eschewed the makeup and the heavy metal sound and gone out on his own. "Out Of Control" is his chance to really spread his wings by trying some new musical avenues, and he accomplishes the feat rather respectably. Fans of the disguised rockers will drop their comic books when they hear the lilting acoustic guitar opener called "By Myself," but the gleam should come back into their eyes when they hear the rest of the R&B/rock-oriented effort.

SURF BEAT '80 — Jon & The Nightriders — Voxx/Bomp VXS 200.002 — Producer: John Blair — List: 7.98

Remember woodies and beach parties and Frankie Avalon, Annette Funicello and Moondoggie? Jon & The Nightriders do, and they play instrumental surf music as though they were graduates of Dick Dale State University at Huntington Beach. Yes, the surf revival is in full swing in California, and this sun bleached foursome is riding the lip of that wave. Fans of the heavily staccato picked, reverb sound will love this LP.

NEW FACES TO WATCH



Mary Burns

On first impression, MCA/Carousel recording artist Mary Burns appears to be the perfect female counterpart to Meatloaf. Her heavy-set build and unique, gruff vocal style conjure up the vivid image of her playing Juliet to Meat's Romeo in a scene from "Paradise By The Dashboard Light."

However, a closer inspection of the material from her self-titled debut LP proves once again, that outward appearance can be misleading. Burns' deep, gritty singing style gives new meaning to classic rockers like the Rolling Stones' "I Can't Get No) Satisfaction" and Janis Joplin's "Move Over," but she shows her versatility on new material like the hard rocking "California Radio" and the A/C-pop flavored "Daddy's Eyes."

The luxury of choosing what Burns terms as "heartfelt" material for the album and the label deal have been a long time coming, as she has been a staple on the St. Louis club scene for the past 10 years. Her affinity for the down and out style and material of Sophie Tucker and Janis Joplin comes from true life experience, for she began her career literally singing for her supper.

"I didn't begin singing until I was 25 and had had my four kids," reflects Burns. "The main reason I started singing was to support my children. I had an old man in prison. I was on welfare and wasn't liking any of it. So, my brother Russ and I began playing corner bars in South St. Louis for \$10 a night when I found out people would pay to hear me sing."

Over the years Burns has developed a repertoire that consists of more than 800 cover tunes and her Vegas lounge act, which eventually led to her obtaining a production deal with Malaco Productions and the eventual contract with Carousel, included songs by artists as diverse as Charles Aznavour and Frankie Laine. Her one in-concert staple, however, remains Elvis Presley.

"Elvis is my Boy," insists Burns. "I got my first job because of Elvis tunes. My brother and I auditioned for a club owner that wasn't particularly impressed by us. Before we wrote the whole gig off, we decided to have some fun with a few Elvis rave ups. It turned out he was an Elvis freak and hired us on the spot."

Ever since that lucky day, Presley songs have become an integral part of her night club routine, and she doesn't plan on changing that tradition just because she is now a concert hall attraction.

While Presley is saluted in her shows, Burns tips her hat to another late great on the debut album, Janis Joplin. Burns' gutsy voice has oft been compared with Joplin's, so she thought she would give Joplin fans a treat by recording "Move Over."

"Janis was another singer who sang from the heart," explains Burns. "She wrote that song and always began her concerts with it, so I thought it would be appropriate to record it."

Although her Elvis routines and Joplin-like voice made her a favorite on the Las Vegas lounge act scene, the album and a string of successful East Coast concerts have given Burns a new confidence.

"The money is good in Vegas, but a lounge act there is still just a lounge act," says Burns. "Next time I go back there, I'm going to be the main room act."



Rockie Robbins

Watch out, Teddy Pendergrass, and make way, Peabo Bryson; there's a bright new R&B crooner on the block by the name of Rockie Robbins, and the handsome, youthful-looking A&M artist, through the course of just two LPs (last year's self-titled debut and this year's "You And Me"), has already been drawing considerable black radio attention, especially with the title track from his current LP. The single leapt onto the Top 20 on the **Cash Box** Top 100 Black Contemporary Singles chart and has remained on the list 22 weeks... and still counting.

There was a time in Robbins' life when he wasn't too sure whether to stick it out on the lounge and club circuit (with an occasional concert support date thrown in) in his native Minnesota and wait for his ship to come in. Being secluded in the cold northern regions of the Midwest, says Robbins, didn't help very much. And he had to consider his family (a devoted wife, Elaine, and young son, Chris). After all, Robbins, with no formal training to speak of, had left a well-paying job with Munsingwear, the textile manufacturers, to follow his star and front a number of bands.

"Singing had been my vocation ever since I was 15 years old, and I had sung in many groups until I left for college at 18 or 19," noted Robbins. "I picked it up again, but I had finally reached this point where I needed a break... bad. I had opened local shows for the likes of the Average White Band, Aretha Franklin and others, and I was hoping to get someone's attention but that didn't happen for obvious reasons. I was at the point where I didn't know whether I could make a total commitment to music. I had to ask myself a lot of questions."

Robbins, however, went for the long shot and took out a second mortgage on his Minneapolis home to finance one last demo tape, which was duly sent out to the A&R departments of all the record labels. In the classic tradition of the Hollywood success story, A&M's Ron Moss heard it and called up Robbins in Minnesota. He was signed to A&M two months later.

The story doesn't end there and neither did Robbins' misfortunes. When Richard Evans (whose credits include Dinah Washington, Lionel Hampton, Natalie Cole, Ahmad Jamal and others) and Johnny Pate (Peabo Bryson's arranger) were called in to produce the first LP, the basic tracks were laid down in L.A. and vocal tracks were to be done at Chicago's P.S. Studios. But somewhere along the way, the instrumental tracks were erased and the entire LP had to be re-recorded.

"As it worked out, we liked what we recorded in Chicago better than what we had done in L.A.," recalls Robbins. "We did it there at the producers' preference, and after I heard the new tracks, I preferred the sound as well."

Robbins notes that although the first LP did not yield a hit single, "I did have the opportunity, through that album, to perform on the 'Miss Black America Pageant' and *The Tonight Show*, on a segment with Bill Cosby."

For the second album, Robbins got together with A&M staff producer Bobby Martin, who has arranged and/or produced over the years for Gamble and Huff, Teddy Pendergrass, Lou Rawls, The Jacksons and The O'Jays.

BMA Sets Steering Committee

NEW YORK — LeBaron Taylor, president and chief executive officer of the Black Music Assn. (BMA) recently announced a number of corporate government appointments, as well as the creation of an advisory steering committee.

Members of the steering committee are Ewart Abner, consultant; Larkin Arnold, vice president, A&R, Arista Records; David Lieberman, chairman, Lieberman Enterprises; George Schiffer, president, Corporate Affairs Limited; and Jim Tyrrell, president, T-Electric Records.

Ad hoc members of the BMA board serving on the steering committee include Taylor, who is vice president and general manager, divisional affairs, CBS Records; Kenneth Gamble, chairman, Philadelphia International Records and co-founder and chairperson of BMA; and Ed Wright, president, GE1 Communications and co-founder and vice chairperson, BMA. The steering committee will have both East and West Coast chairpersons.

Taylor also announced the members of the BMA advisory board who will serve on the steering committee: Joe Cohen, executive vice president of the National Assn. of Recording Merchandisers (NARM); David Franklin, attorney and manager; Gil Friesen, president, A&M Records; Stanley Gortikov, president, Recording Industry Assn. of America (RIAA); Bruce Lundvall, president, CBS Records Division; Jerry Moss, chairman, A&M Records; Mo Ostin, board chairman and president, Warner Bros. Records; Bob Siner, president, MCA Records; Joe Smith, board chairman, Elektra/Asylum Records; Irwin Steinberg,

president, Polygram Corp.; Bob Summer, president, RCA Records; and Robert Austin, publisher, *Record World*.

Taylor also said that Gortikov and Moss will fill the newly created posts of BMA Advisory Board co-chairpersons for the East and West Coasts, respectively. Berry Gordy, chairman of Motown Industries, will continue to serve as honorary chairperson.

Newly appointed BMA divisional vice presidents are Bob Law, program director, WWRL (communications); Rod McGrew, president, Unlimited Gold Records (recordings); Calvin Simpson, president, Simpson's Wholesale (marketing and merchandising); and Stevie Wonder (performing arts).

Steinberg Says Digital Recordings Key To The '80s

NEW YORK — Popularly available recordings are more likely to be the music business' future panacea than videodiscs, which will be predominantly used for "how to" and educational purposes, according to Irwin Steinberg, chairman and chief operating officer of Polygram Records Operations, USA (PRO, USA). Speaking at a meeting of the B'nai B'rith's Performing Arts Lodge, Steinberg asserted that the music business is recovering from its slump and that a combination of configurations, including the Digital Philips Compact Disc, the videodisc and cable TV, would all be positive forces for the future of the music business, but added that the Compact Disc would become "the dominant format for pure music reproduction in the future."

Steinberg pointed to a number of factors and new policies that he felt were contributing to the upswing in the record business, among them midlines, stiffer returns policies, a restoration of price structure whereby the newest product is priced higher and the emergence of smaller, major branch distributed labels like Handshake, Qwest, Boardwalk and Geffen as attractive, financially viable alternatives to corporate monoliths.

Steinberg stressed that retailers needed to re-orient themselves to an older demographic target market in the coming years, in which the new digital playback configurations would appeal. He pointed to a Pioneer Electronics survey, which profiled the buyer of a laser-read disc system as over 35, with a broad range of tastes that included MOR and Adult Contemporary. By contrast, today's rock-oriented record buying population, the 12-25 demographic group, will diminish by one third of its present size in the '80s.

Steinberg also speculated that expanded cable systems may provide an effective advertising and ordering system, and farther in the future, predicted the rise of home taping, for a fee, from master tape banks.

Court Supports Summer In Row With Casablanca

by Michael Martinez

LOS ANGELES — An attempt by Casablanca Records to block singer Donna Summer from providing her services to another record company was denied here last week by Superior Court Judge Jerry Pacht. It appeared, based on Judge Pacht's comments, that his decision to deny the preliminary injunction was caused in part by the key man clause of Summer's Casablanca contract and the judge's questions regarding the validity of an earlier exclusive contract.

The court action last week ostensibly means that Summer may now release product and perform her services for another record company pending the final outcome of her lawsuit against Casablanca and Neil and Joyce Bogart, in which the singer charged undue influence and that her 1977 agreement, obtained by Neil Bogart for Casablanca, was fraudulent.

Summer evoked the key man clause of her contract when Neil Bogart vacated the president post at Casablanca last February 12.

Judge Pacht explained that the key man clause was a determinant factor in his denial of the injunction, after attorneys for Casablanca urged the request be granted on grounds that Summer had breached her contract with the label and still owed the company two or three LPs.

Attorneys for Casablanca filed a \$40 million counter-suit (**Cash Box** July 5) against Summer charging the contract breach and asking the court to enjoin her from working for another record label. Attempts by Casablanca attorneys to obtain a temporary restraining order the week prior to last week's hearing, in order to block release of the Geffen/Warner title-track single from Summer's upcoming LP, "Wanderer," were unsuccessful.

Attorneys for Summer argued that the

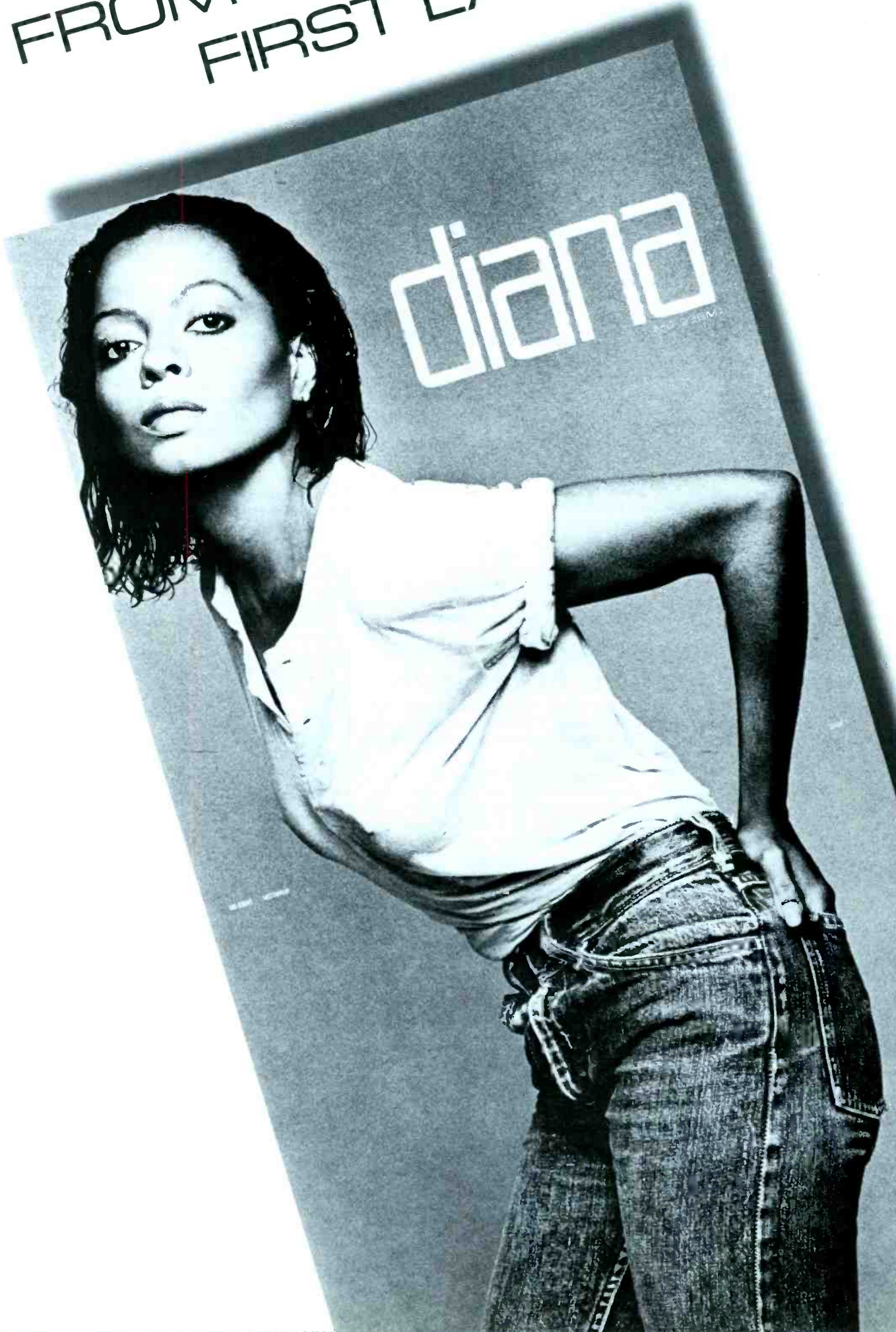
(continued on page 39)



HOLLAND VISITS CASH BOX — Capitol recording artist Amy Holland recently visited the **Cash Box** office in Los Angeles while on a promotional tour for her new self-titled LP and single, "How Do I Survive," which was produced by Doobie Brother Michael McDonald. Pictured above are (l-r): Holland; Nick Albarano, **Cash Box** vice president; and George Albert, **Cash Box** president and publisher.

**“P.M.
COMING
OUT”**
M-1491F

THE SECOND SINGLE
FROM MUSIC'S
FIRST LADY!



PRODUCED BY
BERNARD EDWARDS AND
MIKE ROGERS FOR THE
CHIC ORGANIZATION, LTD.

Album remixed by
Russ Terrana and Diana Ross

On Motown
Records
and Tapes



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EXECUTIVES ON THE MOVE



Richard Sherman

Sherman Named Sr. Vice President For Boardwalk

LOS ANGELES — Richard Sherman has been named senior vice president, director of sales and marketing for the Boardwalk Entertainment Company.

In his new position, Sherman will be working closely with Paul Smith, senior vice president and general manager of marketing for CBS Records, which distributes Boardwalk music product.

In making the announcement, Boardwalk President Neil Bogart noted that Sherman's appointment marks the continuation of a working relationship begun six years ago when Sherman joined Bogart's Casablanca Records label. Sherman's most recent position at Casablanca was senior vice president of product development.

Sherman, a 20-year veteran of the music industry, has also worked for Motown Records, Warner Bros. Records and Columbia Records, where he began his career as an attorney.

WCI Posts Dividend

NEW YORK — The board of directors of Warner Communications Inc. last week declared the regular quarterly dividend of 25 cents per share on WCI common stock. Dividends are payable on Nov. 17 to shareholders of record at the close of business on Oct. 15.

Bass And Hutchinson Named To New Vice President Positions At Chrysalis

LOS ANGELES — Billy Bass has been named senior vice president of promotion and creative services at Chrysalis Records. At the same time, it was announced that Paul Hutchinson has been named vice president of finance and administration. Both appointments are effective immediately.

Bass, who has been with Chrysalis for more than four years, previously was vice president of promotion and creative services.



Billy Bass

Rock Music Dept. Set At Polygram; Jaffe Heads Team

NEW YORK — As part of a move to combine, consolidate and incorporate all functions relating to rock acts on both the Polydor and Phonogram/Mercury labels, Jerry Jaffe has been named vice president rock music department, Polygram Records East.

Jaffe, formerly vice president, artist development, for Polydor Records, will be working with Jim Sotet, previously national album promotion manager, Mercury Records; Jim Del Balzo, former album promotion coordinator, Polydor Records, and George Meier, founder and editor of the AOR tip sheet *Walrus* in the newly formed Polygram East rock music department. Sotet, Del Balzo and Meier will serve as album promotion managers and the specialty unit will report directly to Dick Kline, executive vice president, Polygram Records East.

According to Jaffe, the new unit will "be involved with acts on every level, including A&R." Marketing and promotional strategies, the establishment of priorities, radio promotion and certain select trade and advertising programs will fall under the domain of the rock unit. In conjunction with the various staffs of Polygram Records East.

RCA Posts Dividends

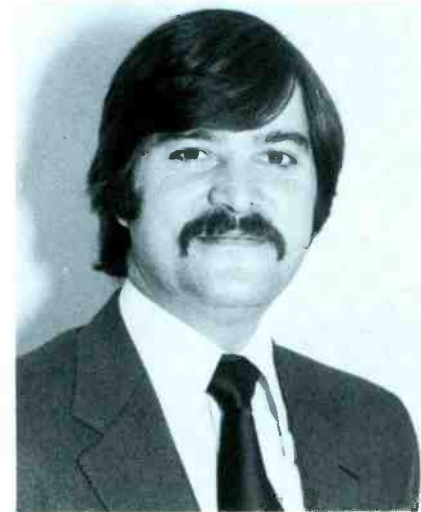
NEW YORK — The RCA board of directors recently declared a quarterly dividend of 45 cents per share on RCA common stock, payable Nov. 1, to holders of record as of Sept. 15.

At their regular meeting, the directors also declared dividends of 87½ cents per share on the \$3.50 cumulative first preferred stock; one dollar on the four dollars cumulative convertible first preferred stock; 91¼ cents per share on the \$3.65 cumulative preference stock and 53½ cents per share on the \$2.15 cumulative convertible preference stock. These dividends are all for the period from Oct. 1-Dec. 31 and are payable Jan. 2, 1981, to the holders of record on Dec. 12.

Hutchinson began his career with Chrysalis Ltd. in England seven years ago. Previously he was vice president and controller.

Commenting on the appointments, Chrysalis president Sal Licata said, "Billy and Paul have both individually contributed to the success of Chrysalis Records. Their dedication has proved invaluable."

Both Bass and Hutchinson will report to Licata.



Paul Hutchinson



Palmese



Dobbis



Corlett



Sharp

Palmese Named At Arista — Arista Records has announced the promotion of Richard Palmese to senior vice president, promotion, for the label. He has been vice president of promotion for the label since April, 1977. He has been associated with Arista Records since 1975 when he was appointed midwest regional promotion manager.

Dobbis Promoted At Arista — Rick Dobbis has been promoted to senior vice president, artist development at Arista Records. He joined Arista in January, 1976 and had been named the vice president of artist development in January, 1977.

Corlett Named At Rocket — Elaine Corlett has been named general manager for Rocket Records for the United States. Previously, she had been with ABC Records for three-and-a-half years, the last six months as vice president of artist development and publicity. The first three years she was vice president of artist development, international.

Sharp Promoted At E/A — Martha Sharp has been promoted to director of A&R for Elektra/Asylum Records, Nashville. She holds a B.S. in psychology from Middle Tennessee State University and a masters in human development counseling from George Peabody College. Before joining E/A, she was at Tree Publishing Co. and United Artists Records.

Chrysalis Promotes Ross — Chrysalis Records has announced the promotion of Janis Ross to national singles promotion director. She has been with Chrysalis for three years and was previously national promotion manager.

Barton Appointed At E/A — Peter Barton has been named media concepts director at Elektra/Asylum Records. Prior to joining E/A, he was creative director/merchandising and advertising at Capitol Records, a post he held for two years.

Phillips Named At CRI — CBS Records International, has announced the appointment of Mel Phillips to director, promotion and import sales, CBS Records International. He has served four years with CBS Records, most recently as associate director of promotion, CBS Records International.

PolyGram Names Sgro — Tom Sgro has joined the PolyGram Records organization as their Miami local promotion man. Before coming to PolyGram Records, he was southwest regional promotion man in Atlanta for Columbia Records.

Stubblefield Joins Dimension —Waylon Stubblefield has been named director of promotion for Dimension Records. He formerly worked in promotion and marketing for Warner Bros. Records.

Nautilus Appoints Herdman—Nautilus Recordings announces the appointment of D.J. Herdman as publicity director. In addition to her work for Nautilus, she will continue with her responsibilities as publicist for Lloyd Segal Management.

Kneptune Names Rose — Kneptune International Records of Los Angeles and Vancouver, B.C. has named Dennis F. Rose as vp and general manager of the company's Los Angeles branch. Their new offices will be located in North Hollywood.

CMA Names Parrish — The Country Music Association has announced the appointment of Rob Parrish to head up the organization's membership department. A 1979 graduate of Nashville's Belmont College, with a Bachelor of Business Administration degree, Parrish was a member of the college's music business program. Previous employers include CBS Records, Marketing, Nashville, and Park Industries of Murfreesboro.



Ross



Barton



Phillips



Buckley

Cates/Hagan Names Two — Harold M. Buckley, Jr. has been named vice president in charge of Syndicated Sales at the Nashville office of Cates/Hagan, Inc. He was formerly a staffer with Osmond Television and was previously affiliated with Show Biz, Nashville. It was further announced that Sandy Emerson, who joined the Cates/Hagan organization as administrative assistant, would also be advanced into the area of station clearance, in addition to her present production duties.

White Named At Concorde Center — Karen White has been named promotional manager of the newly-renovated Concorde Recording Center in Los Angeles. Additionally, she will serve as general manager of Mariner Productions. She comes to Concorde after eight years as production assistant to record producer Steve Barri, four years of which were spent at ABC Records and four years at Warner Bros. Records.

Fox Promoted At W3 — Susan Fox has been promoted to account executive at W3 Public Relations. She joined the firm a year ago as administrative assistant and tour publicity coordinator, prior to which she was a member of the west coast publicity staff of Columbia Records.

Roger To Back Street — Back Street Management has announced that Rick Roger formerly west coast director of creative affairs for famous music will be joining Back Street as vice chairman of the board. They have also announced the formation of Grand Theft Enterprises, in which Rich Roger will act as president.

TDK Appoints Abramowitz — TDK Electronics Corp. has announced the appointment of Louis Abramowitz to national advertising and public relations manager. Prior to joining TDK, he was manager of creative services at Nikon Inc. Before this he was with the marketing/advertising departments, consumer products division, Sony Corporation of America.

Kaufman Named At Howard Bloom — Laura Kaufman has been appointed an account executive at the Howard Bloom Organization. During the last seven years, she was director of publicity for Leber-Krebs, Inc.

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

THE S.O.S. BAND (Tabu/CBS ZS 5526)
S.O.S. (Dit Dit Dit Dash Dash Dit Dit Dit) (4:01) (Interior Music — BMI) (S.O.S. Band, Sigidi)

As one might glean from the title, morse code electronics, including a mix of syndrum, synthesizer and electric guitar, figure in the follow-up to the #1 "Take Your Time (Do It Right)" here. The group's namesake track, this hits a hot mid-tempo percussive groove and never lets up, with excellent vocal and horn arrangements to boot. Funk 'n' pop.



LIPPS, INC. (Casablanca NB 2303)
How Long (3:43) (Anchor Music — ASCAP) (P. Carrack)

Lipps, Inc. mastermind Steve Greenberg has cut the BPMs down to the bare minimum for this sultry cover of Ace's hit, while vocalist Cynthia Johnson alternately offers a gospelish and pop-/R&B vocal, with shades of Chaka. Metronomic rhythm work remains the same from mood to mood on this unique and very well-crafted electro-dance tune.



KIM CARNES (EMI-America 8058)
Cry Like A Baby (3:05) (Screen Gems — EMI Music, Inc. — BMI) (D. Penn, S. Oldham)

Didn't know Kim Carnes could rock? Well, just give a listen to her cover of the Box Tops' 1968 hit to be convinced. Her raw, gritty vocal comes across perfectly in this impassioned boogie-woogie performance, pushed on by a hammering kick drum beat. Synthesizer opening cracks right into hot guitar and piano licks, with stout bass work. A rock killer for pop, AOR.



CHRIS MONTAN (20th Century-Fox TC-2470)
Is This The Way Of Love (3:25) (Special Music/Old Sock Music — ASCAP) (C. Montan)

If the musical form referred to as the "soft rock ballad" is what radio is looking for, then new artist Montan certainly has a very marketable item here. A very pleasant affair, this soft mid-tempo duet weaves the vocals of Montan and Lauren Wood (who scored a hit with "Please Don't Leave") closely together with airy backup vocals and easy percussives. An A/C, pop hit.

MARY BURNS (Carousel MCA-41314)
Daddy's Eyes (3:27) (Malaco Music — BMI) (W. Stephenson, T. Couch, J. Stroud)

Burns captures the tension riding through this tune that, lyrically, deals with a high rolling illegitimate son; while strings, electric piano and wah-wah guitar ride over the top. The large, powerful songstress proves here that she can handle a mid-tempo tune with the same skill as the gritty rocker "California Radio."



GARY MYRICK AND THE FIGURES (Epic 9-50937)
She Talks In Stereo (3:59) (Not Suitable Music) (G. Myrick)

Haunting, snakey guitar licks and mysterioso keyboards set the tone of this stripped down new rocker from Myrick and his Figures on the debut single from the band's self-titled LP. Somewhere between the commercialism of the Cars ("Moving In Stereo" comes to mind) and early Television, the hook here sneaks up on the listener.



THE KINGBEES (RSO RS 1050)
Shake-Bop (2:31) (Short Fuse Music — BMI) (J. James)

L.A.'s Kingbees shake it up once again with their irresistible brand of pop-rockabilly from the group's self-titled debut LP. The rhythm section is lean and driving, aided by handclaps, as lead singer/guitarist Jamie James' echoed vocals squawk out the hook. "My Mistake" hit Top Five in Detroit and got some national chart action. This early Presley throwback will build, too.



THE SPORTS (Arista AS 0561)
No Mama No (3:16) (Emu Music, Inc.) (Armiger)

The Sports, from Oz, caught the fancy of Top 40 American radio with "Who Listens To The Radio" from its first domestic release, the "Don't Throw Stones" LP. Not quite in the same pop/rock vein as that tune, this track from the "Suddenly..." LP mixes elements of reggae, rock and early R&B in a totally distinctive fashion, moving at a rock steady clip.

SINGLES TO WATCH

HITS • OUT OF THE BOX

PAUL WARREN & EXPLORER (RSO RS 1049)
Rakin' Her Back (3:28) (Hudson Bay Music Co./Three Chord Music — BMI) (P. Warren)

Slap, crackle and pop... here comes Paul Warren and his band Explorer with a rumbling yet romantic pop/rocker from the "One Of The Kids" LP. Decidedly '60s flavored, with lots of dense rhythm work and a dreamy guitar refrain. Hot stuff for AOR, pop.

HILLY MICHAELS (Warner Bros. WBS 49558)
Gemini (3:52) (Chewable Music/Chappell Music — ASCAP) (H. Michaels, K. Saginor)

Hilly Michaels is hopelessly in love with one of those impossible schizophrenics, a golden-haired beauty, and immortalizes her in this sugar-glazed pop tune. The hook gets right under your skin and itches for another listening. Impeccably produced pop.

THE LAMBRETTAS (Rocket PIG-41319)
Da-a-a-ance (2:17) (British Rocket Music Pub. Co. — ASCAP) (Bird)

The Mods just keep on coming from the U.K., and although none have been able to touch The Jam in terms of sheer sonic force, The Lambrettas show the style and drive of Secret Affair on this tune from the forthcoming "Beat Boys In The Jet Age" LP.

TOBY BEAU (RCA PB-12098)
Little Miss American Dream (2:50) (Blackwood Music, Inc./McCann Music — BMI) (P. McCann)

Although Toby Beau hasn't really scored on Top 40 since "Angel Baby," he continues to deliver fine pop-rockers with a little bit o' country edge. This track from the "If You Believe" LP captures the yearning for a woman/child perfectly.

DAVID RUFFIN (Warner Bros. WBS 49577)
I Wanna Be With You (3:34) (Groovesville Music/Beez Weez Music — BMI) (B. Adkins)

Former Temp Ruffin applies his supple croon, with its smokey edge, to this Curtis Mayfield-like number from the "Gentleman Ruffin" LP. A sweet male-female vocal duet provides some very sensual interplay on this B/C dream. Very slick R&B.

BLACKJACK (Polydor PD 2123)
My World Is Empty Without You (3:08) (Stone Agate Music Division — BMI) (Holland, Dozier, Holland)

Blackjack doesn't so much play its instruments as thrash at them on this heavy metal remake of the Holland-Dozier-Holland classic (immortalized by the Supremes). Is there nothing sacred anymore?

THE BAY BROTHERS (Millennium YB-11794)
Baby Don't Give Up (3:15) (Big Teeth Music Pub. Corp./Chrismarion Music Pub. — BMI) (L. Hokenson, E. Sorrentino)

Electric piano, with plenty of vibrato, sets the stage for this soft pop vocal outing that brings to mind Player's "Baby Come Back" in both quality and instrumental approach. This is a solid piece of crossover product for B/C and pop.

JAMES LAST BAND (Polydor PD 2119)
So Excited (3:59) (Publisher pending — GEMA) (R. Last)

The James Last Band made its mark on domestic charts with "Seduction (Love Theme From *American Gigolo*)" and its appetizing sax-oriented stylings continue to permeate yet another cut from the "Seduction" LP. Mellifluous A/C and pop fare.

CHOCOLATE MILK (RCA PB-12097)
Forever And A Day (3:19) (Chardax — BMI) (G. Goetzman, M. Piccirillo)

Chocolate Milk should follow its last single from the "Hypnotism" LP right up the B/C charts with this alluring ballad, with its symphonic soul and synthesized french horns. A dramatic vocal reading spells sure success and crossover potential.

BOB DYLAN (Columbia 1-11370)
Saved (3:59) (Special Rider Music — ASCAP) (B. Dylan, T. Drummond)

The LP recall obviously didn't keep Columbia from releasing the title track, a southern boogie styled affirmation of Dylan's born again faith in Jesus. Lively, rollicking instrumental support takes gospel intonations to new heights.

STEVIE WONDER (Tamla/Motown T 54317F)
Master Blaster (Jammin') (4:49) (Jobete Music Co., Inc./Black Bull Music — ASCAP) (S. Wonder)

SUPERTRAMP (A&M 2269)
Dreamer (3:15) (Almo Music Corp./Delicate Music — ASCAP) (R. Davies, R. Hodgson)

POCO (MCA MCA-41326)
Midnight Rain (3:49) (Tarantula Music — ASCAP) (P. Cotton)

JONI MITCHELL (Asylum E-47038)
Why Do Fools Fall In Love (2:53) (Big Seven Music Corp. — BMI) (F. Lyman, M. Levy)

ATLANTA RHYTHM SECTION (Polydor PD 2125)
I Ain't Much (3:58) (Eufaula Music/James Cobb Music — BMI) (Buie, Cobb)

FIREFALL (Atlantic 3763)
Only Time Will Tell (3:11) (Powder Music, Inc. — ASCAP) (L. Burnett)

AUDIO / VIDEO

CBS Video Sets New Release

LOS ANGELES — CBS Video Enterprises (CVE) has entered into an agreement with Atlantic Releasing Corp. whereby CVE will acquire the home videocassette rights to five theatrically released films, including the motion picture *Rude Boy*, starring Epic recording group The Clash and Ray Gange. Initial product from Atlantic Releasing is scheduled to be shipped by CVE by the end of October.

Other films distributed by Atlantic Releasing Corp. and scheduled to be shipped by CVE include *The Getting Of Wisdom* by Australian director Bruce Beresford; *Clair de Femme* by director Constantin Costa-Gavras; *Loose Shoes*, a comedy starring Bill Murray and Howard Hesseman (due to open Sept. 19); and *Hound Of The Baskervilles*, a satire of Sir Arthur Conan Doyle's novel starring Peter Cook and Dudley Moore.

Initial home videocassette product from the MGM/CBS joint venture, set earlier this year (**Cash Box**, June 14), is also expected to be released by the end of October. Although at presstime it was uncertain which MGM film titles would be in the first CVE release, among the titles planned are *The Wizard Of Oz*, *Gone With The Wind*, *2001: A Space Odyssey* and *Dr. Zhivago*, among others. Videos of Columbia recording artist James Taylor and Jet recording group ELO, in addition to performances of the Bolshoi Ballet and selected Tom & Jerry cartoons, are also being slated for release, but CVE has not yet announced a shipping date for the above mentioned product.

Videocassettes of both the MGM/CBS and Atlantic titles will be available in both VHS and Beta formats, and pricing will begin at \$40, for single cassettes, through \$60. Double cassette packages, for such titles as *Dr. Zhivago*, among others, will be in the area of \$80.

In addition, all cassettes will carry S/T Duplicating's "SNID" anti-piracy device, recently adopted by Warner Home Video (**Cash Box**, Sept. 6).

CVE is also expected to preview its first videodiscs at the June 1981 Consumer Electronics Show in Chicago, as well as shipping its initial videodisc release the

following August. The videodiscs, which will be manufactured at CBS' Carrollton, Ga. pressing plant (**Cash Box**, June 14), are compatible with RCA's SelectaVision capacitance (CED) system.

Returns on CBS Video product will be limited to some 15% of unopened packages and defectives and although discount programs have not yet been disclosed by CVE, it is generally believed that there will be some volume discounting for the larger accounts and distributors.



Vandergriff Dreyer

Two Appointed At Magnetic Video

LOS ANGELES — Robert J. Vandergriff has been named to the newly created position of vice president, administration, and Jack K. Dreyer has been appointed vice president and general manager, consumer products division, for the Farmington Hills, Mich.-based Magnetic Video Corp. Magnetic Video is a 20th Century-Fox company specializing in home video software.

In his new position, Vandergriff will assume responsibility for all corporate planning, purchasing and personnel. He has been with the company 10 years and is currently in England on assignment as acting general manager for Magnetic Video, U.K. He will assume his new post after completing his present assignment.

Dreyer will oversee marketing and distribution of Magnetic Video's entire pre-recorded video library. He was most recently vice president, marketing, for BASF Systems in Bedford, Mass., and prior to that, he was manager, auto products, for Panasonic Co. in Seacaucus, N.J.

UCLA Extension Will Offer Programs On Home Video, Cable TV In October

LOS ANGELES — UCLA's Extension series will offer two separate programs, surveying consumer home video products and cable television, during the month of October.

On Oct. 11, from 9:00 a.m. — 4:30 p.m., UCLA will host a program on "Home Video: Applications and Techniques," which will include both lectures and demonstrations focusing on home video products and their use for home entertainment, including cameras, decks, large screen projectors and accessories. Participants will be instructed on how to conduct on-camera interviews, tape events, view environments for picture composition and apply simple audio and lighting procedures. Handouts will include surveys of sources and examples of software and industry guest lecturers are slated to speak, including video producer and consultant Pamela Levine Gach.

Beginning Oct. 13, a program series on "The Boom In Cable TV" will be conducted, with a survey of current programming needs and trends in cable television throughout five consecutive Monday evenings, from 7:30 - 10:00 p.m. to be featured. Updated information on the politics, technology and government regulations applying to the cable TV industry will be presented and the sessions will be led by government officials and leading experts on the cable TV industry. Discussions on

the growth of cable TV, including urban markets, franchising, superstations, product needs and costs, and investments and job opportunities, will be held.

Marc B. Nathanson, president of Falcon Communications and Valley Cable TV, Inc., will coordinate the five-week series, which ends Nov. 10. Guest speakers scheduled to attend the sessions include Spencer Kaitz, executive director of California Community Television Assn.; Robert Chick, chairman of Utility and Transportation Commissions, City of Los Angeles; Robert Ronka, Los Angeles City Councilman; James Heyworth, president of Home Box Office; Andrew Wald, senior vice president, programming, ON-TV; and Burt Harris, chairman, Premiere Network and former chairman of the National Cable Television Association. (NCTA).

Also set to speak is James Loper, president of KCET, and Monroe Pierce, chairman of the California Cable Foundation.

The price for the one-day home video program is \$50, and the price for the five-week cable TV series is \$75. In addition, home video seminar attendees will meet in room 21, Extension Administration Building, 10995 Le Conte Ave. in Westwood, while the cable TV forum will be held at the Neuropsychiatric Institute Auditorium on the UCLA campus. For further information, call (213) 825-9064.

SOUND VIEWS

SOMEWHERE OVER THE VIDEO RAINBOW — At the recent Newsmaker's luncheon of the Hollywood Radio and TV Society, NBC network chief **Fred Silverman** told the gathering of some 1,000 industry representatives and press that "there is no revolution" in the home video field and "no rainbow . . . no bottomless pot of gold." Coming down on the feelings of the striking actors union and a bit on the defensive towards those who assert that the new home video broadcast modes (i.e. cable and subscription TV) will cripple "free" TV in the new decade, Silverman stated that "assumptions" that the home video revolution "will open up vast new markets for programming and production" will "fade away," but did acknowledge that the new video systems would probably expand and grab a bigger chunk of the market. But because the videodisc and cassette industries are either "hardware intensive" or have high overhead costs, Silverman noted that the software manufacturers will "further reduce the dollars . . . available for original program purchases." The networks, he continued, will still be the production mainstays for original video programming in the current decade . . . and beyond. He called for "mutual concern and support," finally, from all in the video industry, be it broadcast, cable, pay TV, cassette, disk or program supply . . . But just in case, the webs may be covering the bases by asking the Federal Communications Commission (FCC) to amend its stance on ownership of cable systems by networks, or so ABC president **Frank Pierce** hinted at during a financial analysts meeting in New York last week. Pierce was quoted in an industry trade paper as saying, "No one should have to compete with one hand tied behind his back." Is the grip getting a bit uncomfortable?

POP GOES A NETWORK — **Cliff Friedland**, founder and chief executive officer of the New York-based Pop Network, Inc., calls it "a new wave in television broadcasting," but the self-billed "maverick satellite television network" does promise to be an adventurous, youth-oriented proving ground for alternative cable TV fare. Already scheduled



as the first series on the network is the *Pop Show*, a half-hour long program (not unlike the presently existing *Video Concert Hall* and other compilation programs featuring music-oriented videos) that will feature video clips of rock, R&B, country, Top 40, reggae and other contemporary music artists both in live concert performances and in "independently produced material from clubs never shown before," as well as vintage movie trailers, TV ads and other pop culture "memorabilia." The half-hour show will be aired twice a week at 7:00 p.m. on Saturdays and 12:20 a.m. on Sundays on Manhattan's Cable Channel J. **The Pretenders**, **Michael Jackson**, **Marianne Faithfull**, **Charlie Daniels Band**, **M. Cheap Trick**, **The Squeeze**, **Rod Stewart**, **Ramones**, **Clash**, **Steve Forbert**, **XTC**, **Heart** and **Asleep At The Wheel** are just a few of the artists slated for the fall line-up on the *Pop Show*, which will premiere Sept. 27 at 7:00 p.m. For further info on the *Pop Show* or the Pop Network, call (212) 243-0334 or write Pop Network, Inc., 41 Union Square, N.Y.C., N.Y. 10003.

VIDEO SALES UP IN AUGUST — The Marketing Services Dept. of the Electronics Industries Assn.'s Consumer Electronics Group reports that sales of video tape recorders rose a hefty 56.3% last month over the same period a year previous, while basic color TV sales were up 14.9% for the same month. Sales of VTRs to retailers totaled 56,606 units (as compared to 36,219 units for Aug. '79), bringing the total sales of home VTRs to retailers to 393,520 for the year-to-date, representing a jump of 63.4% over the 240,877 sold through the same 34-week period last year.

ASK-A-PRO ON VIDEO — Independent video producer **John Goodhue** was the American Guild of Authors and Composers (AGAC) special guest at its "Ask-a-pro" series on Sept. 11. Winner of five CLIO awards, Goodhue specializes in music-oriented video promotional and advertising commercials and clips and has videotaped performances or staged sequences featuring such artists as **Bruce Springsteen**, **Kiss** and **Cheap Trick**, among others. He discussed the "exploration of new styles of translating music to the visual medium" at the lunch hour gathering, in addition to showing some of the clips he has produced and/or directed.

FULL SPEED AHEAD FOR HALF-SPEED RECORDINGS — Mobile Fidelity Sound Lab will be releasing half-speed mastered versions of **Olivia Newton-John's** "Totally Hot," the **Atlanta Rhythm Section's** "Champagne Jam," and **Little River Band's** "First Under The Wire" albums this month and, like all MFSL, Inc. half-speeds, are limited edition pressings. Our Mobile Fidelity Source tells us that the recently released "Aja" LP by **Steely Dan** is now available in audiophile cassette as well . . . Nautilus Recordings has set the release of the half-speed mastered **Bee Gees** LP, "Spirits Having Flown," for late October. It will list for \$14.95. Slated for release late this month by the label is **Rita Coolidge's** "Anytime . . . Anywhere" LP.

SOUNDSTREAM TO SET MERGER WITH DRC — **Dr. Thomas Stockham's** Soundstream Inc. is expected to merge shortly with the Digital Recording Corp., a Connecticut-based firm specializing in videodisc and high density information technologies. The new company, planned to be titled DRC-Soundstream, Inc., is proposed to continue the research and development of consumer digital audio systems and compatible software, as well as videodisc systems. The new venture is expected to be supported by a \$5 million stock offering, underwritten by Jersey City-based Sherwood Securities Corp. Soundstream will continue to provide digital recording services through its Salt Lake City headquarters to the various record labels.

NAUTILUS, FANTASY IN AUDIOPHILE DISTRIB PACT — Nautilus Recordings of Pismo Beach has signed the Berkeley-based Fantasy/Prestige/Milestone/Stax Records group to an exclusive distribution deal for select Fantasy product via the audiophile label, covering digital and direct-to-disc releases. In the talking stages right now is a digital **Ron Carter** session for January at Van Gelder Studios in New York for simultaneous release on Nautilus and Fantasy, but, according to **Jeffrey Luby**, Nautilus director of A&R/licensing, the deal on that particular record is not yet firm. Be on the lookout for upcoming announcements, though.

michael glynn

Key Issues Remain Unanswered In Wake Of Tucker's Perjury Conviction

(continued from page 7)

Tucker connection through a tip from Jean Aqualino, Verner's former mistress. Ironically, Aqualino's tip was received on Nov. 21, the same day that Tucker offered his "unrestricted" cooperation to the Federal counterfeit recordings investigation.

In testimony that could figure significantly when the Goody trial begins later this year, Aqualino said that she accompanied Verner on "numerous" occasions to the Goody warehouse in Maspeth, Queens, and to an unnamed retailer in Framingham, Mass., and waited in a car while Verner unloaded "sealed cartons" of counterfeit eight-track tapes and cassettes. Aqualino testified that Verner had purchased the counterfeit eight-tracks from Tucker and the cassettes from B.C.F. Productions, a Boheima, N.Y. duplicator whose co-principal, George Scott, first introduced Verner (who was then using the alias "Murray Stein") to Tucker in June 1978.

Aqualino, who lived with Verner in a Long Island house that he had purchased with cash profits from his illegal dealings, said that she began to quarrel with Verner when she discovered that he had a wife and family in Toronto. She testified that Verner began to beat her prior to locking her out in the Spring of 1979, when he threatened to have her "taken care of" if she went to the authorities with what she knew about his illicit business operation (Verner, during his testimony, denied threatening to kill Aqualino).

Confided Perjury

Armed with Aqualino's information, Federal prosecutors began the Dec. 6

grand jury grilling of Tucker by asking him about Verner. During his trial testimony, Tucker professed to have been "stunned" by the questions about Verner although Assistant U.S. Attorney Max Sayah had shown him a sheet with topics to be covered by the grand jury listing Verner's name at the top, immediately prior to his grand jury appearance.

On Sept. 8, Henry Frost, Tucker's former attorney, testified that he got "quite mad" when Tucker confided his false testimony about Verner when they left the grand jury on Dec. 6. Frost said that he urged Tucker several times that day to "go right back" to the grand jury and recant his false testimony about Verner. This contradicted Tucker's previous testimony that Furst told him that he had "time" to recant. The trial jury of eight men and four women ultimately rejected defense attorney Richard Abrahamson's argument that Tucker's subsequent Jan 3 grand jury appearance for the purpose of recanting his testimony about Verner came under the purview of established "timeliness" provisions concerning recantation of grand jury testimony.

Prosecutor Jacobs convinced the jury that the Government's counterfeit probe had been "substantially" affected by Tucker's perjury and that the perjury has become known before Tucker's attempt to recant. The jury also rejected Tucker's claim that he had not discussed the Government's interest in Verner with Verner when he telephoned the Canadian immediately after his Dec. 6 grand jury appearance, or at the subsequent "Ronnie's

(continued on page 40)

THIS MUSIC OF BUSINESS — Further indications that subdistributors are the segment of the record business being hit hardest by the shrinking market are: Town Hall Records, Brooklyn's only one-stop, has declared Chapter 11, and Record Shack is huddling with creditors to restructure payments so it won't have to do the same. A sales source assessed that 18 of the 21 one-stops in the Metropolitan area are on hold. On a retail level, we hear that the Sam Goody chain is in the same boat. Is Pickwick trying to unload? . . . Will Warner Bros. exercise an option in its contract with Sire and purchase the label outright? Sire president **Seymour Stein** has been seen meeting with Warner Bros. head **Mo Ostin** . . . EMIA/Liberty will spend two million dollars for a mail order TV campaign (prime time) in support of its upcoming **Kenny Rogers** greatest hits package.



CRUISIN' WITH THE T-BIRDS — *Chrysalis recording group The Fabulous Thunderbirds recently performed to SRO audiences at Tramp's in New York. Pictured onstage are (l-r): Jimmie Vaughn, Mike Buck, Kim Wilson, and Keith Ferguson of the group.*

Zeppelin would tour the United States for "approximately one month starting the middle of October" . . . **Al Green's** gospel album will come out on Word Records. Green chose the label, who'll sublease the album from Hi/Cream, over Savoy, who actually offered bigger bucks . . . **The Brains** are recording their second LP in Atlanta; **Steve Lillywhite** is producing. **Manfred Mann** is covering one of its own recorded tunes, "Heart In The Street" . . . **Ex-Little Feat** members **Paul Barrere, Richie Hayward** and **Kenny Gradney** have joined forces with veteran Midwest rocker "**Catfish**" **Hodge** to form **Chicken Legs** . . . **The Bram Tchaikovsky** band has broken up, and **The Selector** has lost its keyboardist, **Desmond Brown** and bass player **Charley Anderson**. The group will record its next LP using "guests."

An enterprising Dallas DJ spliced **Mickey Gilley's** version of "True Love Ways" with the original by **Buddy Holly**. It worked so well that Epic is working on securing the rights to release it from the Holly estate . . . **The Fabulous Thunderbirds** gig at Tramp's featured a one-gig opening act called **The French Ticklers**, consisting of **David Johansen, Sylvain Sylvain, and Eliot Murphy** performing on acoustic guitars. Though we continue to be unimpressed by Murphy's jive rich-kid-on-the-street lyrics, Johansen impressed us with a couple of soul bearing versions of "Flamingo Road" and "Whore With A Heart Of Gold."

MORE SHMOOZ — **Danny Amos** replaces the late **George Scott** as bass player for **The Raybeats** . . . **Elton John's** band for this tour is called **Guided Muscle** . . . The new **Harry Nilsson** album on U.K. Phonogram has yet to find an American taker . . . Boardwalk is set to sign **KC and the Sunshine Band** . . . **The Police** LP will be called "Zenyatta Modatta" . . . **Rod Price** will leave **Foghat** after the current tour . . . **The Main Ingredient's Tony Sylvester** has formed Triple Threat Productions with arranger **Wade Marcus**. They've signed a Euro-funk group called **Fantasia** and are scoring a movie called *The Adventures of Billy Moon*, about a half Jewish, half-Navajo Indian ex-roller derby champ on the lam. Sounds like must-viewing to us. Tony can be reached for production assignments at (212) 246-1237 . . . Sorry to hear that **George Landry**, aka "Chief Jolly," of **The Wild Tchoupitoulas** died of lung cancer in New Orleans in August. We caught Landry's solo piano set of blues and viper jive tunes at Tipitina's last April and hope that the fat, unshaven dude with the bandana and tape recorder does the right thing with his tape of the performance . . . The war between local rock stations WNEW and WPLJ escalates as both feature promotions based on the "Rocktober" theme . . . Columbia salesmen are soliciting for the **Bruce Springsteen** 21-song double LP, "The River" . . . Solid Smoke Records, the tasteful San Francisco indie that just shipped reissue LPs by doo-wop group **The Shepards** and rockers **Johnny and Dorsey Burnette** has set October release for "James Brown, Live At the Apollo," one of the greatest live records ever. They've retitled the circa '62 recording "James Brown, Live and Lowdown at the Apollo, Vol. 1."



LENORE'S BIRTHDAY BASH — *Polydor Records recently feted Lenore O'Malley with a birthday party at New York's Metropolitan Roller Rink. O'Malley's recording of "First Be A Woman" is a pop and dance-music chart hit. Pictured at the party are (l-r): Dick Kline, executive vice president of Polygram Records East; O'Malley; and Fred Haayen, president of Polygram Records.*

aaron fuchs

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...FOR SOUND ADVICE.

Kragen Gets Sundance For East Coast Office

NEW YORK — Sundance Music, a Brooklyn-based artist management and marketing company, has been acquired by Ken Kragen to serve as the East Coast base for Kragen & Co., a personal management and television production firm with headquarters in Los Angeles.

According to Kragen, Sundance principals **Jeb Hart** and **Bob Hinkle** will assist in the East Coast representation of Kragen management, including clients **Kenny Rogers, Kim Carnes, Dottie West** and

Gallagher. Kragen's organization will also represent Sundance management clients **Harry and Tom Chapin** and writer-performer **Billy Kirkland**.

The first major event for the Kragen-Sundance team is a Sept. 26 concert at Long Island's Nassau Coliseum, headlined by **Rogers, West** and **Gallagher**.

Kragen and Company's East Coast address is 8 Camden Plaza West, Brooklyn, N.Y. 11201. The telephone number is (212) 858-2544.

TOP 40 ALBUMS

	Weeks On 9/13 Chart		Weeks On 9/13 Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1 7	21 LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	22 3
2 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	2 12	22 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	20 20
3 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	3 10	23 QUINTET '80 DAVID GRISMAN (Warner Bros. BSK 3469)	23 4
4 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	4 14	24 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	18 17
5 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	5 11	25 THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C236590)	35 2
6 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	6 7	26 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	26 14
7 ROUTES RAMSEY LEWIS (Columbia JC 36423)	7 6	27 EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085)	27 10
8 BEYOND HERB ALPERT (A&M SP 3717)	8 9	28 BODY LANGUAGE PATI AUSTIN (CTI/CBS JZ 36503)	28 8
9 STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	11 5	29 IT'S MY TIME MAYNARD FERGUSON (Columbia JC 36766)	— 1
10 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	9 15	30 THERE AND BACK JEFF BECK (Epic FE 35684)	25 8
11 HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	14 3	31 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	30 13
12 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	21 2	32 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	31 24
13 CATCHING THE SUN SPYRO GYRA (MCA 5108)	12 27	33 YOU'LL NEVER KNOW HODNEY FRANKLIN (Columbia NJC 36122)	29 26
14 CALLING NOEL POINTER (United Artists LT-1050)	10 7	34 MAKE IT COUNT IDHIS MUHAMMAD (Fantasy F-9598)	34 3
15 PARTY OF ONE TIM WEISBERG (MCA 5125)	13 8	35 JOURNEY TO THE ONE PHAROAH SANDERS (Fheresa TR108/109)	36 5
16 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	15 19	36 UNLOCK THE FUNK LOCKS MITH (Arista AB 4274)	32 9
17 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	16 13	37 INFLATION STANLEY TURRENTINE (Elektra 6E-269)	33 14
18 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	17 30	38 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	38 31
19 NIGHT CRUISER DEODATO (Warner Bros. BSK 3467)	24 4	39 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	37 46
20 MONSTER HERBIE HANCOCK (Columbia JC 36415)	19 24	40 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	40 33

JAZZ ALBUM PICKS

WHAT IT IS — Dave Liebman — Columbia JC 36581 —
Producer: Mike Mainieri — List: 7.98 — Bar Coded

Ever since the Look Out Farm days of the early and mid-'70s, Dave Liebman has made music that coalesced to a singular statement about the state of contemporary jazz. Cutting his horn licks on more rhythmic grooves on this outing, Liebman punches home some pungent funk, especially on his cover of the Rolling Stones' "Miss You" and the title track. The reedman's infuses more subtle modal stylings on the latter offering and on "Paoli's Vision" and "A Dance For Your Thought."

AVANTE GARSON — Mike Garson — Contemporary Contempo 14003 — Producers: John Koenig, Mike Garson and Chick Corea — List: 8.98

Formerly a keyboardist with both David Bowie and Stanley Clarke, Garson unveils a solo attack that leaps beyond the dynamics of both progressive rock and avant jazz, to provide a more personal music image. This LP is aptly titled. Garson maintains a steady balance between melodic and percussive attack, while weaving a dramatic soundscape with drama reminiscent of Chick Corea's symphonic flourishes (Corea co-produced this LP). Garson maintains conceptual clarity.

HUNT UP WIND — Hiroshi Fukumura — Inner City IC 6067 —
Producers: Kiyoshi Itoh and Akira Taguchi — List: 8.98

Fukumura plays distinguished jazz on this LP covering the entire spectrum of contemporary jazz expression, spiced with a solid historical base. His sensitive trombone work is metamorphic, responding deftly to both rhythmic affairs, like the title track, "Hunt Up Wind," yet loses no points when exploring more lyrical, melodic territory like on "Mr. Blue."



ON JAZZ

JAZZ VOID — The frequently divided fans that make up the New York jazz community were united last week in anger and frustration at Viacom International, parent of long time jazz station WRVR-FM.

On Monday, Sept. 8, at a staff meeting, the air personalities were given the word that the station was changing to a country format . . . in two hours! The switch leaves New York with only WKCR-FM (Columbia University) and WBGO-FM, a Newark public station, for jazz radio.

At press-time, protests were being organized and record companies had called the station asking for their LPs to be returned ("Loaned For Promotion" stickers may have some meaning after all!). Some labels were considering putting new jazz releases on hold until the situation shakes out.



PICKIN' 'EM — Much travelled bass veteran Ron Carter's latest Milestone LP, "New York Slick" features the jazzist in a strong traditional setting as foundation for his more contemporary jazz extrapolations.

Attempts to switch the format at WRVR in the past were met with protests, demonstrations, and suits, which is very likely the reason that the move by Viacom, which has a string of country stations, was guarded so carefully. The outrage by jazz fans that is sure to follow is unlikely to have much effect given the 'fait accompli' nature of the decision.

What is likely to happen is that another station with floundering numbers will step in with a jazz format. Several stations had already made moves. Top rated WBLS-FM reportedly had the WRVR playlist within three hours of the change and was moving to add jazz to its playlist. WBGO, which had been running an 18-hour day, switched immediately to a 24-hour day and rumors were afloat that WWRL, a daytime AM station, was considering a jazz format. Stay tuned for further information.

RIP tenor saxophonist Jimmy Forrest, who died Aug. 27 in Michigan at the age of 60. Forrest will be remembered for his 1952 hits, "Night Train," (which he also wrote) and "Hey, Mrs. Jones." He played with Andy Kirk, Jay McShann and Duke Ellington, and during the '70s was a member of the Count Basie Orchestra. He recorded for Prestige in the '60s, but the only LPs still in print are on Delmark and Aviva . . . Congratulations to Jerry Gordon, owner of Third Street Jazz, Philadelphia's hippest record store, on his marriage last month.

UPCOMING FROM FANTASY — A new \$5.98 line, which will include repackaged material as well as straight reissues, has been announced. Among the first releases will be a compilation of the hit singles of Charles Earland, Ron Carter, Sonny Rollins, McCoy Tyner and Art Pepper are the only jazz artists currently signed to Fantasy.

Due any moment from Savoy: Charlie Parker ("One Night In Chicago"); Lester Young ("Master Takes"); "The Original Johnny Otis Show, Vol. 2"; "The Trombone Album" (JJ Johnson, Frank Rosolino, Bill Harris, Curtis Fuller, etc.); Boyd Raeburn ("Jewells"); and "Giants Of Traditional Jazz" (Sidney Bechet, Wild Bill Davison, Mutt Carey, Ed Hall).

New from Pablo Today: five LPs celebrating Duke Ellington; one each by Clark Terry, Zoot Sims, Sarah Vaughan, Quadrant (Milt Jackson, Joe Pass & company), and an anthology of tracks by each group.

The latest from Muse includes sets by Dave Pike ("Let The Minstrels Play On"); Houston Person ("Suspicious"); Eric Kloss ("Celebration"); Willis Jackson ("Single Action"), and Junior Cook ("Good Cookin'").

Columbia will revive the Jazz Odyssey series at \$5.98 and soon to be reissued LPs include Bob Brookmeyer & Friends (Stan Getz, Gary Burton), Art Farmer, Phil Woods & Gene Quill, JJ Johnson, Bud Powell ("Portrait of The Lontious") and Art Blakey's Jazz Messengers.

Alberta Hunter returns to The Cookery Sept. 16 for an indefinite run. Ms. Hunter has fully recovered from an early summer accident in Chicago which resulted in a broken hip and broken wrist. Her latest LP is "Amtrak Blues" on Columbia.

Several more Duke Ellington books are in the works. Joining those in progress by Jerry Valburn, Eddie Lambert and Pat Willard is a new entry from songwriter Don George ("Yellow Rose of Texas") who collaborated with Duke on such classics as "I'm Beginning To See The Light" and "I Ain't Got Nothin' But The Blues." G.P. Putnam's Sons will publish in 1981.

Arvell Shaw is presenting a Tribute to Louis Armstrong on Sept. 27 at Uniondale High School on Long Island. Armstrong's former bassist will lead Roy Eldridge, Vic Dickenson, Budd Johnson, Doc Cheatham, Teddy Wilson, Maxine Sullivan and many others . . . Biograph is ready with "Tenors Anyone" an anthology from the old Dawn catalog including material by Stan Getz, Wardell Gray, Paul Quinichette and Zoot Sims.

Contemporary's new releases include a new Joe Farrell album and reissues on Helen Humes and Curtis Cause.

Marian McPartland has it both ways. She records for Concord, she also has her own label, Halcyon. The latest on the latter is "Live At the Cafe Carlyle" by her trio. Ms. McPartland's annual summertime run at Cafe Carlyle has been extended through Sept. 20 . . . "Love Approach" by Tom Browne on Arista/GRP is an international smash. An Arista source quotes current figures at 230,000 and still building. Next up from GRP will be the long awaited Dave Grusin album.

Art Kass is readying a pair of blockbuster items for his new label. Shipping shortly will be Lionel Hampton's "All Stars At Carnegie Hall," a big band set with the likes of Cat Anderson and Arnett Cobb, and "The Giants Of Jazz," featuring Dizzy Gillespie, Sonny Stitt, Thelonious Monk and Art Blakey . . . Benny Carter and Sweets Edison returned from Japan after a smash tour with Teddy Wilson, Milt Hinton, Shelly Manne and Helen Humes. Others on the bill were the Benny Goodman Septet, a Battle of The Horns group with Dizzy Gillespie, Illinois Jacquet, Lockjaw Davis and Harold Land and an ensemble of younger players including Freddie Hubbard, Joe Henderson, The Brecker Brothers, Joe Farrell and George Duke.

Industry leaders, musicians, disc jockeys, producers, promoters and critics are set to gather for the second annual Jazz Times convention in Washington D.C., Oct. 15-19. Columbia president Bruce Lundvall will be the keynote speaker, and Dizzy Gillespie will be the guest of honor.

bob porter

Roshkind Resignation Ends 15-Year Tenure With Motown

by Richard Imamura

LOS ANGELES — Mike Roshkind, vice chairman of Motown Industries, resigned last week after 15 years with the company. Roshkind, whose resignation was reportedly "reluctantly" accepted by Motown chairman Berry Gordy, will pursue more personal interests, including "a book I've had in me since I left Northwestern University as a journalism major."

Affiliated with Motown since 1966, Roshkind said his decision to resign was made last year, but the dire economic conditions in the industry and his close personal ties with Gordy convinced him to stay on. "The record industry a year ago was in terrible shape, and after 15 years of being one of Berry Gordy's closest associates, I couldn't do it," Roshkind said. "I couldn't leave him in the lurch."

"But things are different now," Roshkind added. "We've come back strong this year. We have three of the Top 10 albums, Diana Ross has had the most successful year in her career, and we have numerous film and TV projects in the works (**Cash Box**, Aug. 2). So I felt now was the time, and Berry reluctantly agreed."

Roshkind said he would still maintain informal contacts with Motown, and the recording industry in general, but there wouldn't be any binding commitments. "I'm not going to isolate myself," he said, "but I don't plan on doing anything actively. Berry may want to consult with me on a particular matter now and then, but it will all be informal and without pay. I don't want to become a consultant."

Roshkind will also tone down his management responsibilities with Motown superstar Diana Ross, whose career he has guided since last year. "She took it (Roshkind's resignation) kind of hard," he said, "but now she's got a #1 album around the world ('Diana'), a film coming up with Paramount and a television special with CBS. Still, I doubt that I will be able to contribute on more than an informal level from now on."

Instead, Roshkin will pursue more per-

sonal interests, such as travelling and the writing of his book, which will be "a fictionalized version of my life over the last 10 years." He has already contacted several publishers and been offered advances "in significant six figures."

Pursue Other Fields

To a great extent, Roshkind's decision to resign was based on a desire to have more time and freedom to expand his interests in other areas. "There are things I want to accomplish that cannot be done within the confines of a job, like my book, for instance, and I've made a few dollars and don't have to work everyday."

(Roshkind's income from various investments over the past two years have netted him a sum reportedly exceeding \$10 million.)

Roshkind's position as vice chairman will not be filled, according to Motown sources. "I don't know of any plans to replace me at present," Roshkind added. "A lot of my duties will be spread among various divisions, but because of my intimate association with Berry and his family, there are certain things that only I could do. Until things are worked out, it is my understanding that Berry will run the organization himself."

Roshkind's affiliation with Motown began in 1966, when he took the small, but successful, Detroit-based label on as a client in his law business. Through the years he eventually rose to the position of vice president, then finally, vice chairman. In that time, the company grew from a small label to one of the largest independent, international, multi-media corporations in the country. In addition to the record company's growth, Roshkind had a hand in Motown's expansion into films and television production.

While his decision is final at this point, Roshkind did add, "I was talking to Berry the other day, and he told me, 'What the hell? After two or four weeks, maybe I'll find I can't live without you, and you can't live without me, and maybe you'll come back.' Maybe I'll get bored on a yacht in the Mediterranean, and maybe I will be back. Who knows?"

Bergman To Chair '81 NARM Confab Set For Florida

LOS ANGELES — Barrie Bergman, president of the 100-store Record Bar chain based in Durham, was recently appointed chairman of the 1981 National Assn. Of Merchandisers (NARM) Convention scheduled for April 11-15 at the Diplomat Hotel in Hollywood, Fla.

Commenting on his appointment, Bergman said, "I am interested in all phases of the NARM convention because I have been involved on a smaller scale with the planning and running of our own convention."

"I am particularly interested in entertainment end because I think it is important to so many attendees," he added.

Bergman is a past president of NARM and is currently on the organization's board of directors.

New Distributors Signed By Sunshine Records

LOS ANGELES — Philadelphia-based Sunshine Recordings recently acquired five new distributors, including Schwartz Brothers, Alpha, Progress, Transcontinent and Pickwick. The label recently released three singles, which are "God Bless America" by Karen Young, "Love Is Just A Word" by Jean Wells and "This Old Heart Of Mine" by Mizz.

POINTS WEST

ON THE BEAT — Those who bow toward Asbury Park for artistic inspiration will delight in the fact that the Boss and friend **Jon Landau** popped up to the CBS offices in Century City Sept. 4 to play "The River." Springsteen's long awaited two-record set, which includes such songs as "Cadillac Heaven," "Independence Day" and "No Nukes" highlight "The River" will be out the second week in October. . . . **John Lennon's** new album is tentatively titled "Double Fantasy" . . . In an unprecedented gesture, Space Age beach blanket bingo band **The B-52's** are holding a refund campaign for its Oct. 8 engagement at the Greek Theatre. Due to a clerical error, ticket prices for the gig were higher than intended, and fans who purchased \$12.50 and \$10.50 tickets are entitled to a two dollar refund. The popular Atlanta-based band's management says that it is a policy of the B-52's to scale ticket prices for its performances to economically realistic levels. In addition to the almost unheard of animal known as a "refund," the rock lobsters have added another date at the Greek (June 9) due to overwhelming ticket demand . . . **Led Zeppelin** will be coming "In Through The Out Door" to do a month-long tour of the U.S. in mid-October. Dates will be announced next week . . . **Heart**, who knocked L.A.'s sox off with its recent appearance at The Forum, will go into the studio when its tour is over to prepare a live LP, which will be half of a two-record set coming out in October. The concert disc will feature such highlights from the West Coast dates as "Even It Up," Led Zeppelin's "Rock 'n' Roll" and **The Beatles** "I'm Down." Producer **Mike Flicker** is currently in L.A. compiling the greatest hits part of the two-record package . . . Channel 22, one of Los Angeles' most noted cable television stations, has bought selections from the famous BBC television shows *The Old Grey Whistle Test* and *Rock Goes To College* and will air them this fall . . . ABC TV's *20/20* will air its "Tusks" at **Fleetwood Mac** on its Sept. 18 segment . . . Rick's wife **Nancy Derringer** and Mick's girl **Jerry Hall** rap and unwrap in a sometimes revealing, mostly boring interview in the October issue of *Oui Magazine* . . . The Festival that keeps the '60s alive, Bread and Roses, is scheduled for Oct. 3-5 at Berkeley's Greek Theatre. This year's extravaganza, which benefits the non-profit organization that brings free live entertainment to the institutionalized, will feature **Kris Kristofferson**, **Van Morrison**, **Angela Bofill**, **Bobby Bare**, **Taj Mahal**, **J.D. Souther** and **B.B. King**, with a special guest performance by **Lady of the Canyon Joni Mitchell**.



SHE HERSELF BOSS — Following her packed-house engagement at the Greek Theatre in Los Angeles, A&M recording artist **Joan Armatrading** chatted backstage with label executives, including A&M Records president **Gil Freisen** (r). Armatrading has been on tour to support her latest A&M LP, "Me Myself I."

Major Tom — who is now a drug addict in the world of "Big Brother" — after a decade of floating in space, and (gee whiz) he even made his first appearance on **Johnny Carson's Tonight Show**. More importantly, he has put out his most complex album to date. "Scary Monsters" shows that his tutelage under **Brian Eno** (who coached him through the "Low," "Heroes," "Lodger" trilogy) has paid off. The music on the album is a fusing of the styles of "Station To Station" and the trilogy, but the focal point of the record is the lyrics. Bowie's disdain for high tech society and fashion for fashion's sake are expressed in the songs "Fashion" and "Scream Like A Baby" from the new album. And his paternal side, that facet that touches on the pain and the glory of modern youth, is in evidence on "Because Your Young" and "Teenage Wildlife" and "Its No Game." Appearances by **Pete Townshend**, **Roy Bitten**, **Andy Clark** and a song written by **Tom Verlaine** should be noted by prog rock freaks, but the album's shining guest star (or is that "Evening Star") is **Robert Fripp**. The eccentric guitarist's leads on the title track, "Up The Hill Backwards" and "Teenage Wildlife" are his most inspired since The Crimsons days. "Scary Monsters" is a multi-faceted, multi-media disc that puts more pieces into the puzzle that is David Bowie. After seeing the new video and on intensive study of the lyric sheet, the cover art and the record, perhaps it will be possible to have half a picture of the elusive and aloof Thin White Duke.

LET THE RECORD SPEAK FOR ITSELF — The little girls who live on a steady diet of *Tiger Beat* and *Super Teen* may be confused and disappointed, and the heavy metal kiddies might not rush out in droves to buy his latest album, but for **Shaun Cassidy**, former Hardy Boy and teen idol, the new "WASP" LP maps a decided change of direction . . . or does it? "It does and it doesn't," Cassidy stated in a recent phone interview. "In a way, there's some regression here, actually, because when I started playing at 14 or 15 we were doing a lot more rock 'n' roll, which changed when my image became more established." Under the production auspices of **Todd Rundgren** and backed by his band, **Utopia** (with the band's multi-layered harmonies and Todd's fiery guitar backing), "WASP" runs through a series of rock moods, from the slow, building "It's My Life" (the *Animals* tune) and the dense, pop/rocky "So Sad About Us" (from **The Who's** "A Quick One" LP) to the hyperkinetic title track. "I've never been on FM radio in my life . . . at least not on AOR stations," Cassidy admitted. "Originally, the promotion department of Warner Bros. sent out white-sleeved DJ copies of the record with the sticker 'Produced by Todd Rundgren' . . . no picture. Now, I've got a promotional tour of AOR stations planned. The record has already been added to KROQ!" Idled by the current SAG strike, which has affected work on his new TV series *Breaking Away*, Shaun played a date in Mexico recently, "basically because I wanted to remain active," he said. As for a future national tour, that's still up in the air. "I don't know who'd come to my concerts here right now because of the direction of the new LP," Shaun mused. "There's been talk of a tour of Japan with Utopia, but I think it's better to let the record speak for itself."

A WHOLE LOT OF SKANKIN' GOIN' ON — The 20 Grand West Night Club (5812 Overhill Dr., Los Angeles) is fast becoming the reggae hot spot of L.A. The nitery is a regular Top 40 disco Monday, Tuesday and Thursday, but Saturday and Sunday is time for Jah Talkin'. Last weekend, the club played host to RCA recording group **Native**, who arrived fresh from the recent "Reggae Sunsplash" gig in Jamaica. Kingston favorite **Earl Zero** also played the club recently, and another Jamaican band, **Chalice**, featuring **Robbie Pert**, will be appearing at the 20 Grand in upcoming weeks. **Zef** and **the Ravers** and **The Babylon Warriors**, two local reggae aggregations are also featured at the weekend gigs along with the most current, high-powered reggae records and a skanking DJ.

marc cetner

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RADIO

AIR PLAY

MONSTERS ON THE AIRWAVES — A good deal of the radio interview LPs that programmers are given are pretty nondescript. Much of the time, it seems that the same interview keeps circulating except that the name of the band, the city it is from and the members' accents have been slightly altered. What makes the much needed artist profile a novelty is if the act is candid, unique and willing to explain the theories and concepts behind his work. It also helps if the subject rarely gives interviews. AOR programmers will be pleased to know that a recent conversation in Chicago with **David Bowie** fits those qualifications perfectly. RCA press man **Don Wardell's** voice can conveniently be edited out and an air personality is left with David Bowie giving an in-depth, song by song analysis of his "Scary Monsters" LP. In the interview, Bowie pays special attention to the album's first single "Ashes To Ashes," which tells of the continuing saga of Major Tom (Space Oddity's character) and should be confounding rock listeners for months to come. "When I was thinking of how to place Major Tom in this time-hence 10 years later on — I thought, 'what would be the complete disillusion of this great dream being propounded when they shot him into space?'" says Bowie. "... Now we find that whole thing has soured, because there was no reason for putting him up there. It was technological ego that put him up there. ... The most disastrous thing that I could think of is that he found solace in some kind of heroin-type drug. Actually, being that cosmic space itself was feeding him with an addiction, he wants now to return to the womb from whence he came." Bowie calls "Ashes To Ashes" his 1980's nursery rhyme and goes on to explain the rest of the material on the album and his fears of Armageddon and for the future of modern society. The taped interview album should arrive with the "Scary Monsters" LP on Sept. 18.

STATION TO STATION — A much deserved pat on the Giant Camel's head goes out to **KMEL/San Francisco** for pulling off a Labor Day benefit concert at Stanford's Frost Amphitheatre. The show, which featured the **Jefferson Starship**, **Tower of Power** and the **Tazmanian Devils**, offered a little something for everybody in the SRO crowd, and the proceeds went to two great causes, the Community Assn. for the Retarded and the Stanford Volunteers for The Handicapped. The event was also momentous in the fact that it marked the first time The Starship nee **Airplane** has played the Bay Area peninsula in almost a decade. The event, which received TV coverage from **KRON** (Channel 4), **KPIX** (Channel 5) and **KGO** (Channel 7), was capped by the Starship playing an apt "Somebody To Love" ... Things are also hopping at **KSAN/San Francisco**. The station is gearing up for a huge "Rocktober" celebration this month, which will include numerous musical, community and promotional events. One of the most popular happenings of the month will be a battle of the band, in which the winner will receive assistance toward getting representation and a record label contract. The event will be presented by **KSAN** in conjunction with the March Of Dimes. **KSAN** will also be staging another Greenpeace walkathon to save the whales on Oct. 25 ... and yet another Bay area station, **KYUU/San Francisco**, finally payed off the winners of second annual "Most Outrageous" contest. On Sept. 13, first prize winner **Robert Barnes** of Hayward, who copped the award by bellyflopping into a huge hot fudge sundae while dressed as a cherry, had 99.7 **KYUU's** frequency seconds to wade through an 18-foot pool filled with three feet of water to transfer his share of \$50,000 from one container to another. Second prize winner **Mike Lamb** of San Jose had 60 seconds to gather the remaining money. Lamb won second place for baking a mobile pizza at 180 degrees for 45 minutes in an auto paint shop in San Jose and driving the pepperoni piece de resistance to **KYUU** headquarters.



CHICAGO & MERV — Columbia recording group Chicago will appear on the **Merv Griffin Show** on Sept. 11. Pictured in addition to the group are Griffin (holding the group's "American Dream" LP) and co-host **Kal Rudman** (far right).

SYNDICATION INDICATIONS — Capitalizing on the country trend that radio seems to be leaning toward (or is that lasooing), **TM Special Projects Division** has developed a new 12 hour radio special called "Country Love." In the show, which is hosted by **Dottie West** and **Bob Kingsley**, the likes of **Kenny Rogers**, **Dolly Parton**, **Willie Nelson**, **Tanya Tucker**, **Johnny Cash**, **Emmylou Harris**, **Conway Twitty**, **Loretta Lynn**, **Eddie Arnold**, **Barbara Mandrell**, **Ray Price**, **Don Williams** and **Eddie Rabbitt** share their love experiences with their own words and music. Each hour of "Country Love" describes a different facet of love — falling in or out of love, wild desire or the last dying embers. The special, which is packaged for a weekend special or a one or two hour daily or weekly series and follows in the footsteps of **TM's** successful "Country Format" and "Kenny Rogers Radio Special," has already been picked up by **KLOZ/EI Paso**, **KSXX/Topeka**, **KJJJ-KXTC/Phoenix**, **WNOE/New Orleans** and **KDON/Salinas**.

NEW JOBS — **Charlie Van Dyke**, who was offered the tidy sum of \$225,000 a year for taking on the morning slot at **WABC/New York**, has refused the gig ... **Steve Runner** has taken over the program director reigns at AOR **WLVQ-FM/Columbus** ... **Mike Adams**, who has been an air personality and assistant PD at **WRKO-AM/Boston**, has joined A/C formatted **WROR-FM/Boston** as program director ... **The Lobster** (aka **Paul Wells**) has taken over the afternoon drive slot at **KLIV-AM/San Francisco**, which is celebrating its first anniversary as an AOR ... **Steve Kane**, who was known as **Steve Lloyd** to **KING/Seattle** listeners until recently, has joined the staff at **KYUU-FM/San Francisco** and has taken over the 7 p.m. to midnight shift ... **Adrienne Wesiman** has been named to the position of public affairs director for **KCBQ/San Diego's** news department.

BOOTLEG #5 — Fox & Fox Media of Manhattan Beach, Calif. is set to release volume 5 in the "Ultimate Radio Bootleg" series. Programmers around the country will be receiving mailed information shortly on how to receive an album that contains excerpts and air checks from some of radio's most famous stations and air personalities. The record will contain a rare air check segment of the great "Ole Moondog" **Alan Freed** on **WJW-1953** and **WINS-1955**. Snippets from the shows by past and present two-man radio teams that have kept America laughing will also be featured.

marc cetner



RODNEY CELEBRATES FOUR ON THE ROQ — **KROQ-FM/Pasadena** air personality Rodney Bingenheimer recently celebrated his fourth year at the radio station with a few close personal friends. Pictured during the on-air festivities are (l-r): **Clement Burke**, **Blondie** drummer; **Rodney**; **Siouxsie Sioux** of **Siouxsie and the Banshees**; **Dreamland** recording artist **Michael Des Barres**; and **Deborah Harry** of **Blondie**. Also in the studio but not pictured were **Jimmy Destri** and **Chris Stein** of **Blondie**.

Label Executives Express Shock At WRVR Format Conversion To Country

by Michael Martinez

LOS ANGELES — Spokesmen for jazz labels and jazz progressive department heads of major labels expressed shock over **WRVR**, New York City's only major commercial jazz radio outlet, converting to country, a move that has caused many to speculate as to how jazz will gain airplay in that market.

"It's a very negative development," commented **Vernon Slaughter**, vice president of jazz and progressive marketing at **CBS Records**. "It's just inconceivable that the largest jazz market in the world will not have a commercial jazz outlet."

Slaughter said that the station, which converted to country Sept. 8 (see separate story), made the change without notifying many of its accounts. He said that **CBS** immediately responded by pulling all of its air buys, a reaction echoed by others who manufacture jazz product.

Inner City Records president **Irv Kratka** said he was prepared to make a substantial air buy with **WRVR** when he learned of the conversion, but that now there was very little alternative in the city for gaining exposure for more traditional, straight ahead jazz.

"I consider it shocking that the city will be void of jazz exposure," he said. "We're at a loss. With **WHN** programming country music, I don't see the need for another country station."

"And I just can't believe that country music is more popular in New York than jazz," **Kratka** added.

Charlie Lourie, the newly-appointed director of **Warner Bros.** progressive music department, said that while some fusion jazz and crossover jazz could find its way to other stations like **WBLS** and **WWRL** "pure forms of jazz will take a severe blow in that city."

Lourie also said that while there are some college stations, namely **Columbia University's WKCR**, in the area that program jazz and while stations in other adjacent markets that program jazz, such as national public radio's **WBGO/Newark**, indicated they would devote more attention to pure jazz, all label executives contacted by **Cash Box** said they would start picking up the slack by placing more emphasis on in-store display and airplay.

"We're going to have to work more closely with our merchandisers to increase our output of in-store display materials and to get more airplay," **Lourie** said.

"We are going to rely more heavily on print advertising and exposure through other media," **Kratka** added.

But as surely as competition for display space and airplay heightens, the measures discussed by jazz marketers are temporary

at best.

"Despite anything we do to deal with this situation, there must be a commercial jazz outlet in New York City," said **Slaughter**.

He said while **WBLS**, which has topped **Arbitron** ratings in the entire New York market with its progressive mass appeal format, may program more jazz, and while **WWRL** has already begun to slip more jazz onto its playlist, it was clear a full commitment to jazz programming was called for.

"**WBLS** has a tight playlist, so we don't suspect they'll change drastically," **Lourie** said.

Kratka added that **WBLS'** air rates were considerably more than **WRVR's** had been, and that for a small jazz label to make significant time buys there was unreasonable.

Lourie said that "there's no doubt that country music is on the rise and that New York could use another major country station, but from my point of view, not at the expense of a major jazz station in a major jazz market."

"The more people in New York who continue to raise the issue, will lead to another jazz station emerging," he concluded.

Burch Named Network Head At Westwood One

LOS ANGELES — **Robert (Bob) Burch**, who has been national program director for **Century Broadcasting Corp.** for the past eight-and-a-half years, has joined **L.A.** radio syndication firm **Westwood One** as its director of network operations.

Burch's initial project will be setting up a network for live concerts for country, rock, MOR and black radio stations. They will be distributed in various ways, including satellite, live network disc and tape.

Born in Miami, **Burch** began his career as a disc jockey at **KSHE/St. Louis** and later moved on to the national program directorship at **Century**. He will maintain his office at **Westwood One's** main headquarters.



Bob Burch

Chart Position

- 11 AC/DC • BACK IN BLACK • ATLANTIC**
 ADDS: None. HOTS: WLVQ, WKDF, WAAF, WYFE, KZOK, KMET, KSJO, WABX, KWST, WLAV, WSHE, WCCC, KMG, KROQ, WCOZ, KZEL, KOME, WIBZ, KREM, WORJ, WMMS, WBAB, WLIR, KNCN. MEDIUMS: WBLM, KMEL, KLOL, KBPI, WOUR. PREFERRED TRACKS: Shook Me, Hells Bells, Title, Pollution.
 SALES: Good in all regions; weakest in the East.
- 35 THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA**
 ADDS: None. HOTS: KEZY, WNEW, WLVQ, WKDF, WAAF, WBLM, KMET, KSJO, KWST, KYTX, WSHE, WCCC, KMG, KROQ, WCOZ, KZEL, KOME, WIBZ, KREM, WORJ, WMMS, WBAB, WLIR, KNCN. MEDIUMS: WYFE, KZOK, WABX, KSHE, WLAV, WOUR, WBCN, WMMS. PREFERRED TRACKS: Angeline, High Water, Madness.
 SALES: Moderate in all regions.
- **ARTFUL DODGER • RAVE ON • ARIOLA/ARISTA**
 ADDS: WABX. HOTS: WMMS. MEDIUMS: WOUR, KSJO, WBLM. PREFERRED TRACKS: Just My Baby.
 SALES: Fair in Midwest.
- 74 ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR**
 ADDS: None. HOTS: WBAB, KNCN, KYTX. MEDIUMS: WCCC, KMG, KROQ, KREM, WORJ, KNX, WKDF, KEZY. PREFERRED TRACKS: Strictly, Silver Eagle, I Ain't Much.
 SALES: Fair in South; poor in all others.
- 66 THE B-52's • WILD PLANET • WARNER BROS.**
 ADDS: WBLM, KNCN, WRNW, KREM, WOUR, KLOL. HOTS: WCCC, KROQ, WBCN, WABX, KNAC. MEDIUMS: WSHE, KLOL, WRNW, WBAB. PREFERRED TRACKS: Private Idaho.
 SALES: Strong initial response in all regions.
- 41 JEFF BECK • THERE AND BACK • EPIC**
 ADDS: None. HOTS: KROQ, WMMS, WLIR, WLAV. MEDIUMS: WSHE, KMG, KREM, WORJ, KNCN, KYTX, KWST, WKDF. PREFERRED TRACKS: Star Cycle, El Becko, Pump.
 SALES: Fair in all regions; strongest in West.

#2 MOST ACTIVE

- 12 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**

 ADDS: None. HOTS: KEZY, WNEW, WLVQ, WKDF, WAAF, WYFE, KZOK, WBLM, KNAC, KMET, KSJO, WABX, KMEL, KWST, WLAV, KYTX, KNCN, WSHE, WCCC, KMG, KROQ, KLOL, KBPI, WOUR, WCOZ, KZEL, KOME, KREM, WRNW, WBCN, WORJ, WMMS, WBAB. MEDIUMS: KSHE, WIBZ. PREFERRED TRACKS: You Better Run, Best.
 SALES: Good in all regions.

- 94 BLACKFOOT • TOMCATTIN' • ATCO**
 ADDS: None. HOTS: WCOZ, KMG, MEDIUMS: WCCC, WIBZ, KREM, WORJ, WMMS, KSJO. PREFERRED TRACKS: Cabbage, Fox Chase.
 SALES: Fair in South and Midwest.
- 84 BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA**
 ADDS: None. HOTS: KMG, WCOZ, KOME, WRNW, WBCN, WBAB, KSJO. MEDIUMS: WOUR, KREM, WLIR. PREFERRED TRACKS: Marshall, Devine Wind, Angel, Deadline.
 SALES: Moderate in West; poor in others.

#3 MOST ACTIVE



- 6 JACKSON BROWNE • HOLD OUT • ASYLUM**

 ADDS: None. HOTS: KEZY, WNEW, WLVQ, WKDF, WYFE, KZOK, WBLM, KSJO, KMET, WABX, KMEL, KSHE, KWST, WLAV, KYTX, KNCN, KNX, WYDD, WSHE, WCCC, KZAM, KMG, KLOL, KBPI, WOUR, KOME, WIBZ, KREM, WRNW, WORJ, WMMS, WBAB, WLIR. MEDIUMS: WBCN. PREFERRED TRACKS: Boulevard, Girl Could Sing, Hold On, Disco.
 SALES: Good in all regions.

Chart Position

- 96 CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA**
 ADDS: None. HOTS: WSHE, KBPI, WIBZ, WBAB, KYTX, WYFE, WLVQ, KEZY. MEDIUMS: WKDF, WBLM. PREFERRED TRACKS: I'm Alright.
 SALES: Fair in all regions; strongest in the South.

#5 MOST ACTIVE

- 10 THE CARS • PANORAMA • ELEKTRA**

 ADDS: None. HOTS: WNEW, WLVQ, WKDF, WYFE, KZOK, WBLM, KNAC, KMET, KSJO, WABX, KMEL, KWST, KYTX, KNCN, WSHE, WCCC, KMG, KROQ, WOUR, KZEL, KOME, WIBZ, KREM, WRNW, WBCN, WORJ, WMMS, WBAB, WLIR, KLOL. MEDIUMS: KSHE, KBPI. PREFERRED TRACKS: Up And Down, Slack, Touch And Go, Title.
 SALES: Good in all regions.

- 168 CARLENE CARTER • MUSICAL SHAPES • WARNER BROS.**
 ADDS: WBCN, KNCN, WRNW, KOME, KZEL, WCCC. HOTS: WNEW. MEDIUMS: WLIR. PREFERRED TRACKS: Open.
 SALES: Good initial response in South and Midwest.

- **CHEVY CHASE • ARISTA**
 ADDS: WIBZ. HOTS: None. MEDIUMS: WRNW, WLAV, WABX, KSJO, WBLM. PREFERRED TRACKS: Sheriff.
 SALES: Poor in all regions.

- 110 CHICAGO • XIV • COLUMBIA**
 ADDS: None. HOTS: KNCN. MEDIUMS: WBAB, KMEL, KSJO, WKDF. PREFERRED TRACKS: Thunder.
 SALES: Poor in all regions.

- **CODE BLUE • WARNER BROS.**
 ADDS: KSHE, WBCN, KOME, KZEL, KYTX. HOTS: None. MEDIUMS: KREM, WMMS, WLIR, KNAC. PREFERRED TRACKS: Open.
 SALES: Just shipped.

- 13 THE CHARLIE DANIELS BAND • FULL MOON • EPIC**
 ADDS: None. HOTS: WLVQ, WKDF, WAAF, WYFE, WSHE, WCCC, KLOL, WOUR, WIBZ, WCOZ, WMMS, WBAB, WYDD, KYTX. MEDIUMS: KZOK, WBLM, KSHE, KMEL, KREM, WRNW, WORJ, WLIR, KNCN, WLAV. PREFERRED TRACKS: Swamp, In America.
 SALES: Good in all regions except West.

- 126 DAVE DAVIES • AFL1-3603 • RCA**
 ADDS: None. HOTS: KROQ. MEDIUMS: WCCC, KMG, WBAB, WLIR, KSJO. PREFERRED TRACKS: Imagination's, Nothing More, Changing Hands.
 SALES: Fair in East; poor in all others.

- 56 DEVO • FREEDOM OF CHOICE • WARNER BROS.**
 ADDS: M105. HOTS: KROQ, KLOL, WBCN, WBAB, KWST, KMET, KNAC, WLVQ. MEDIUMS: WRNW, WORJ, KNCN, KSJO, WBLM. PREFERRED TRACKS: Whip It, Girl, Title.
 SALES: Moderate in all regions; weakest in Midwest.

- 102 THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS**
 ADDS: None. HOTS: KZAM, KNCN. MEDIUMS: WCCC, KROQ, KREM, WBAB, KNX, KSJO, KEZY. PREFERRED TRACKS: Badlands, Title, High School.
 SALES: Fair in West; poor in others.

- 39 PETER GABRIEL • MERCURY**
 ADDS: None. HOTS: WLVQ, WAAF, WYFE, WSHE, WCCC, KROQ, WOUR, WCOZ, WBAB, WLIR, WYDD, WLAV, KSJO. MEDIUMS: KREM, WRNW, WORJ, WABX, WBLM, KZOK. PREFERRED TRACKS: Games, Wire, One Of Us, Remember.
 SALES: Good in East; moderate in Midwest and West.

Chart Position

- 130 GAMMA • 2 • ELEKTRA**
 ADDS: WLVQ, WYDD, WORJ, KLOL, KROQ, WSH. HOTS: WCOZ, WLIR, KYTX, WABX. MEDIUMS: KMG, KLOL, KREM, WBCN, WMMS, WLAV, KWST, KSJ, WBLM, KZOK, WYFE. PREFERRED TRACKS: Someth In The Air.
 SALES: Fair in all regions except East.

- 37 GENESIS • DUKE • ATLANTIC**
 ADDS: None. HOTS: WYDD, KWST. MEDIUMS: WBL, WRNW, WLIR, WBAB, WKDF. PREFERRED TRACK Turn It On, Misunderstanding.
 SALES: Moderate in all regions.

- 108 BARRY GOUDREAU • PORTRAIT/CBS**
 ADDS: M105. HOTS: WBAB, WBCN, WCOZ, WBL, WOUR, WABX, WAAF, WLVQ. MEDIUMS: WYFE, KZ, WBLM, KSHE, WLAV, KYTX, WSHE, WCCC, KMG, KROQ, KLOL, KBPI, KREM, WRNW, WORJ, WMM, KNCN. PREFERRED TRACKS: Hard Luck, Cold World.
 SALES: Moderate in all regions; strongest in Midwest.

- 32 DARYL HALL & JOHN OATES • VOICES • RCA**
 ADDS: None. HOTS: WNEW, WAAF, WYFE, WSH, WCCC, KZAM, WRNW, WMMS, WBAB, WLIR, KYT, KSJO, WBLM. MEDIUMS: KEZY, KROQ, WOUR, KRE, KNCN, WLAV, KMEL. PREFERRED TRACKS: How Do It Feel, Perfect.
 SALES: Moderate in all regions except South.

#4 MOST ADDED

- 48 JETHRO TULL • A • CHRYSALIS**

 ADDS: WSHE, KOME, KREM, M105, KMEL, WABX, WAAF, WKDF, WLVQ. HOTS: WBLM, WCCC, KZEL, WRNW, WMMS, WLIR, KSHE. MEDIUMS: WYFE, KZOK, KSJO, KMG, KROQ, KLOL, KBPI, WOUR, WOR, KNCN, KYTX, WLAV, KWS. PREFERRED TRACKS: Open.
 SALES: Moderate in all regions.

- 8 BILLY JOEL • GLASS HOUSES • COLUMBIA**
 ADDS: None. HOTS: WCOZ, WBLM, KEZY. MEDIUMS: KREM, WMMS, WBAB, WKDF. PREFERRED TRACKS: Rock And Roll, Ask Me Why, Fantasy.
 SALES: Good in all regions.

- 99 THE KINGS • ARE HERE • ELEKTRA**
 ADDS: WCCC. HOTS: WLVQ, KMG, WOUR, WIBZ, WMMS, WBAB, KSHE, WABX, KZOK, WAAF. MEDIUMS: KROQ, KLOL, KBPI, KREM, WORJ, KYTX, KWST, WBLM. PREFERRED TRACKS: Switchin' To Glide.
 SALES: Strongest in Midwest and West.

- 21 THE KINKS • ONE FOR THE ROAD • ARISTA**
 ADDS: None. HOTS: KMG, KROQ, KOME, WIBZ, WMMS, WYDD, KYTX, KWST, KSJO, KMET, WBLM, WAAF. MEDIUMS: KBPI, WORJ, KNCN, WCCC, KEZY. PREFERRED TRACKS: Really Got Me, Lola, Celluloid Low Budget, Sobbing.
 SALES: Moderate in all regions; weakest in South.

- 181 HUEY LEWIS & THE NEWS • CHRYSALIS**
 ADDS: None. HOTS: KROQ. MEDIUMS: KREM, KZOK, KSJO, KNAC. PREFERRED TRACKS: Now Here's Your Lies.
 SALES: Poor in all regions.


- 36 McVICAR • ORIGINAL SOUNDTRACK • POLYDOR**
 ADDS: None. HOTS: KEZY, WNEW, KZOK, WBLM, KMG, KROQ, WOUR, KOME, KREM, WBAB, WLIR, KYTX, WLAV, KSJO. MEDIUMS: WSHE, KBPI, WBCN, WMMS, KNCN, KSHE. PREFERRED TRACKS: Free Me Bitter, Without Your Love.
 SALES: Moderate in all regions.

Chart Position

173 **MINK DeVILLE • LE CHAT BLEU • CAPITOL**
ADDS: WBAB. **HOTS:** None. **MEDIUMS:** KROQ, WMMS, KNCN, KEZY. **PREFERRED TRACKS:** Be The Night, Little Girl Home. **SALES:** Fair in East and West; poor in others.

#3 MOST ADDED

78 **MOLLY HATCHET • BEATIN' THE ODDS • EPIC**
ADDS: WKDF, WAAF, M105, KREM, WIBZ, KOME, KZEL, WOUR, WCCC. **HOTS:** WLVQ, WYFE, WSHE, WCCC, KZEL, WORJ, KNCN, KYTX, WLAV, KSHE, KMET, WBLM. **MEDIUMS:** KZOK, KMG, KLLO, WOUR, KWST, WABX, KSJO. **PREFERRED TRACKS:** Few And Far, Dead And Gone, Title. **SALES:** Strong initial response from all regions.



30 **EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA**
ADDS: None. **HOTS:** KEZY, WNEW, WLVQ, WAAF, WABX, KSHE, KMEL, WLAV, KMG, KLLO, WOUR, WCOZ, KZEL, KOME, WIBZ, KREM, WRNW, WMMS, WBAB, WLIR, KNCN, KYTX. **MEDIUMS:** WORJ, WCCC, WSHE, WBLM, WYFE. **PREFERRED TRACKS:** Running Back, Trinidad. **SALES:** Moderate in all regions; weakest in South.

111 **VAN MORRISON • COMMON ONE • WARNER BROS.**
ADDS: KMEL, KNCN, KZAM, KZEL. **HOTS:** None. **MEDIUMS:** KREM, WBCN, WLIR. **PREFERRED TRACKS:** Open. **SALES:** Good initial reaction in West and East.

100 **THE MOTELS • CAREFUL • CAPITOL**
ADDS: None. **HOTS:** KROQ, KNAC. **MEDIUMS:** WCCC, KMG, KBPI. **PREFERRED TRACKS:** Danger. **SALES:** Fair in East and West; poor in others.

189 **GARY MYRICK & THE FIGURES • EPIC**
ADDS: WBLM, KSJO, KROQ. **HOTS:** None. **MEDIUMS:** KMG, WLIR, WLAV, KWST. **PREFERRED TRACKS:** Talks In Stereo. **SALES:** Fair in West; poor in others.

— **HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC**
ADDS: None. **HOTS:** WCOZ, WLIR. **MEDIUMS:** KMG, WIBZ, KREM, WORJ, KYTX, KSJO. **PREFERRED TRACKS:** Title. **SALES:** Poor in all regions.

55 **POCO • UNDER THE GUN • MCA**
ADDS: None. **HOTS:** KEZY, WAAF, KZAM, KMG, WIBZ, WMMS, WYDD, KNCN, KYTX, WLAV, KSJO. **MEDIUMS:** WKDF, WCCC, KROQ, KREM, WORJ, WBAB, KMEL, KSHE, WBLM. **PREFERRED TRACKS:** Title, Reputation. **SALES:** Fair in all regions except East.

67 **PRETENDERS • SIRE**
ADDS: None. **HOTS:** KMET, KWST, WLIR, WBCN, WRNW. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Mystery, Kid, Sobbing. **SALES:** Moderate in East and West.

#4 MOST ACTIVE

2 **QUEEN • THE GAME • ELEKTRA**
ADDS: None. **HOTS:** WNEW, KEZY, WKDF, WLVQ, WYFE, WAAF, WBLM, KZOK, KSJO, KMET, KSHE, WABX, KMEL, KWST, WLAV, KYTX, WSHE, WCCC, KMG, KROQ, KLLO, KBPI, WOUR, KOME, KREM, WIBZ, WBCN, WORJ, WMMS, WBAB, WYDD, KNCN. **MEDIUMS:** WLIR. **PREFERRED TRACKS:** Another One, Suicide, Rock It, Save Me. **SALES:** Good in all regions.




Chart Position

#1 MOST ACTIVE

3 **THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**
ADDS: None. **HOTS:** KEZY, WNEW, WLVQ, WKDF, WAAF, WYFE, KZOK, KMET, KSJO, WABX, KSHE, KMEL, KWST, WLAV, KYTX, KNCN, WYDD, WLIR, WCCC, WSHE, KROQ, KMG, KLLO, KBPI, WOUR, KZEL, KOME, WIBZ, KREM, WRNW, WBCN, WORJ, WMMS, WBAB. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** Title, Boys Go, In The Hole, Dance. **SALES:** Good in all regions.



14 **ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA**
ADDS: None. **HOTS:** WYDD, WLIR, WBAB, WORJ, KREM, WIBZ, WCOZ, WOUR, KBPI, KLLO, KMG, WCCC, WSHE, KNCN, KYTX, KWST, WLAV, KSJO, WABX, WBLM, KMET, KZOK, WYFE, WAAF, WKDF, WLVQ. **MEDIUMS:** KSHE, KROQ, WBCN, WMMS. **PREFERRED TRACKS:** Misunderstand, Prime Time. **SALES:** Moderate in all regions; weakest in East.

118 **ROXY MUSIC • FLESH AND BLOOD • ATCO**
ADDS: None. **HOTS:** KSJO, WBCN, WRNW, WIBZ, KMG. **MEDIUMS:** KREM, WORJ, KNCN, KEZY. **PREFERRED TRACKS:** Eight Miles, Over You, Oh Yeah, Title. **SALES:** Fair in Midwest and West.

#5 MOST ADDED

124 **THE MICHAEL SCHENKER GROUP • CHRYSALIS**
ADDS: WYFE, KZOK, KWST, WLAV, WLIR, KREM, KOME, KLLO, KMG. **HOTS:** None. **MEDIUMS:** WLAV, KLLO, KNCN, KSJO, WYFE. **PREFERRED TRACKS:** Open. **SALES:** Fair in West and Midwest.



17 **BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL**
ADDS: None. **HOTS:** WNEW, WBLM, KMET, KSJO, WMMS, WRNW, WCOZ, KLLO, KMG. **MEDIUMS:** KREM, WORJ, WBAB, KMEL, WKDF, KEZY. **PREFERRED TRACKS:** Strut, Title. **SALES:** Moderate in all regions; strongest in Midwest.

53 **CARLY SIMON • COME UPSTAIRS • WARNER BROS.**
ADDS: None. **HOTS:** KZAM, KBPI, WIBZ, KNCN, KEZY. **MEDIUMS:** KREM. **PREFERRED TRACKS:** Jesse. **SALES:** Fair in East and West.

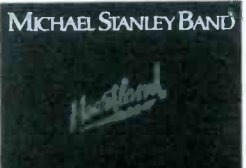
16 **PAUL SIMON • ONE TRICK PONY • WARNER BROS.**
ADDS: None. **HOTS:** KEZY, WNEW, WLVQ, WYFE, KZOK, KNX, WBAB, WBCN, WRNW, KZAM. **MEDIUMS:** WCCC, WMMS, KNCN, WLAV, WBLM, WKDF. **PREFERRED TRACKS:** Evening, Title. **SALES:** Good in all regions.

72 **SPLIT ENZ • TRUE COLOURS • A&M**
ADDS: None. **HOTS:** WAAF, WLVQ, WCOZ, WBCN, WBAB, WLIR, KSJO. **MEDIUMS:** KZOK, WBLM, KNAC, WABX, KWST, WLAV, KYTX, KREM, KROQ, WCCC, WSHE. **PREFERRED TRACKS:** I Got You. **SALES:** Fair in all regions; strongest in East.

Chart Position

#2 MOST ADDED

— **THE MICHAEL STANLEY BAND • HEARTLAND • EMILY AMERICA**
ADDS: WNEW, WYFE, KZOK, WOUR, WCOZ, KZEL, WIBZ, WBCN, WORJ, WMMS, WBAB, WLIR, WYDD, M105, WLAV, KWST, KMEL, KSHE, WABX, WBLM. **HOTS:** None. **MEDIUMS:** WLAV. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.



62 **AL STEWART & SHOT IN THE DARK • 24 CARROTS • ARISTA**
ADDS: KMEL, WAAF. **HOTS:** KNCN, KNX, WBAB, WMMS, WRNW, KREM, KZAM, WCCC, WLVQ. **MEDIUMS:** WKDF, KZOK, WBLM, KSJO, WABX, KMEL, WSHE, KROQ, KLLO, WOUR, WIBZ, WORJ, KYTX, WLAV. **PREFERRED TRACKS:** Midnight Rocks, Mondo Sinistro. **SALES:** Moderate in all regions.

— **THE ROBBIN THOMPSON BAND • TWO B's PLEASE • OVATION**
ADDS: WSHE, KLLO, KREM, KYTX, KZOK. **HOTS:** None. **MEDIUMS:** KLLO. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

— **THUNDER • ATCO**
ADDS: WYFE, WORJ, WRNW, KREM, KOME. **HOTS:** KNX. **MEDIUMS:** WCCC, KYTX, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Inital response from the South.

#1 MOST ADDED

— **TIMES SQUARE • ORIGINAL SOUNDTRACK • RSO**
ADDS: WNEW, WLVQ, WYFE, WBLM, KSJO, WABX, WLAV, WSHE, WCCC, KBPI, WOUR, WCOZ, KOME, WIBZ, KREM, WRNW, WBCN, WMMS, WBAB, WLIR, WYDD, M105, KNCN, KYTX. **HOTS:** None. **MEDIUMS:** WLAV, KZOK. **PREFERRED TRACKS:** Rock Hard, Talk, Wartime, Pretty Boys. **SALES:** Just shipped.



26 **PETE TOWNSHEND • EMPTY GLASS • ATCO**
ADDS: None. **HOTS:** WNEW, KZOK, WBLM, KMET, KSJO, KSHE, KMG, WOUR, WIBZ, WMMS, WBAB, WLIR, KNCN, KYTX, WLAV, KWST, KMEL. **MEDIUMS:** WORJ, WBCN, KREM, WCCC, WKDF. **PREFERRED TRACKS:** Let My Love, Rough Boys, Gonna Getcha. **SALES:** Moderate in all regions; weakest in South.

137 **THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR**
ADDS: KBPI, KMG. **HOTS:** KSHE, WORJ, WRNW, KZEL, WCCC, WLVQ. **MEDIUMS:** KEZY, WYFE, KZOK, KSJO, WSHE, KMG, KROQ, KLLO, WOUR, KREM, WLIR, KNCN, KYTX, WLAV, WABX. **PREFERRED TRACKS:** 634-5789, Title. **SALES:** Fair in South and Midwest.

88 **THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS**
ADDS: None. **HOTS:** KROQ, KNAC, WBCN, WRNW. **MEDIUMS:** WLIR, KMG, WCCC. **PREFERRED TRACKS:** Turning Japanese, News At Ten. **SALES:** Moderate in all regions; strongest in East.

90 **WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC**
ADDS: None. **HOTS:** KMG, WIBZ, WMMS, KSHE, WABX, WBLM, WAAF, WLVQ. **MEDIUMS:** WSHE, WCCC, KBPI, KREM, WORJ, WBAB, KYTX, WLAV, KSJO. **PREFERRED TRACKS:** Fool For Your Loving. **SALES:** Poor in South; fair in all others.

23 **YES • DRAMA • ATLANTIC**
ADDS: None. **HOTS:** KWST, KSHE, WABX, KSJO, KZOK, WYFE, WAAF, WKDF, WLVQ, WNEW, WSHE, WCCC, KLLO, WCOZ, KZEL, WIBZ, KREM, WRNW, WORJ, WBAB, WLIR, WYDD, KNCN, WLAV. **MEDIUMS:** KYTX, WOUR, KROQ, KMG, WBLM. **PREFERRED TRACKS:** Does It Really Happen? **SALES:** Moderate in all regions.

RADIO CHART

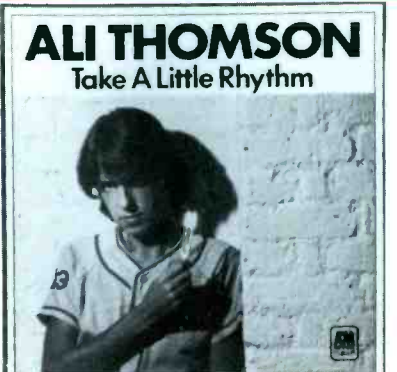
TOP 100 SINGLES
SEPTEMBER 20, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART				
54	53	RED LIGHT	LINDA CLIFFORD	79	66	TOUCH AND GO	THE CARS	3	ADDS: KTSA, Q105, KJR, KBEQ-30, JB105. Day-Part 92X. JUMPS: WANS Ex To 38, KROY Ex To 30.
CASH SMASH									
69	54	I'M COMING OUT	DIANA ROSS	73	67	MY GUY/MY GIRL	AMII STEWART & JOHNNY BRISTOL	4	ADDS: WCAO, WGH, KCPX. JUMPS: WSGN 29 To 25, WSGA 24 To 21, WRVQ 27 To 23. SALES: Fair in the South.
60	55	I GOT YOU	SPLIT ENZ	75	68	GIRL, DON'T LET IT GET YOU DOWN	THE O'JAYS	5	ADDS: WTIX-40, WFIL, WZZP, WGCL. JUMPS: WAYS 28 To 23, WGSV Ex To 33, Y103 31 To 27, WKLO Ex To 25, WHBQ 20 To 16, WKIX 22 To 14, WRFC 29 To 24, WFLB Ex To 32, WMC-FM 20 To 15, WDOQ 29 To 27.
61	56	CAN'T WE TRY	TEDDY PENDERGRASS	72	69	THUNDER AND LIGHTNING	CHICAGO	4	ADDS: WKBO, KWKN-32. JUMPS: KRQ 25 To 21, WSEZ 28 To 25, 14Q 40 To 36, WZZR Ex To 30, KOPA 25 To 19, KYYX Ex To 29, BJ105 40 To 32.
HIT BOUND									
—	57	DREAMER	SUPERTRAMP	44	70	WHY NOT ME	FRED KNOBLOCK	12	
48	58	YOU BETTER RUN	PAT BENATAR	43	71	STAND BY ME	MICKEY GILLEY	19	
64	59	TURN IT ON AGAIN	GENESIS	82	72	LIVE EVERY MINUTE	ALI THOMSON	3	ADDS: KMJC, KYYX, BJ105, WCAO, WOKY, WKXX, B100. JUMPS: WSGN Ex To 26, KSLQ Ex To 23, WFOM 40 To 34.
62	60	GAMES WITHOUT FRONTIERS	PETER GABRIEL	—	73	THAT GIRL COULD SING	JACKSON BROWNE	1	ADDS: 96KX-30, WSEZ, WRFC, WBEN-FM-38, WKXX, KTLK, KRBE, JB105-32, KILT-39. Day-Part KJRB, Y103. JUMPS: WSGN Ex To 27, WDRQ Ex To 30, KBEQ Ex To 12. ON: KMJK-FM, WRVQ, WISM, KJR. SALES: Just shipped.
65	61	MY PRAYER	RAY, GOODMAN AND BROWN	—	74	LET ME TALK	EARTH, WIND AND FIRE	1	ADDS: WABC, WANS-36, KJRB, WZZP, WAPE, Y100-37, WGCL, KTLK, WPGC-28, WWKX, WXLO, WHBQ, KFRC, JB105. SALES: Just shipped.
57	62	DON'T YA WANNA PLAY THIS GAME NO MORE?	ELTON JOHN	78	75	COULD I HAVE THIS DANCE	ANNE MURRAY	3	ADDS: WGH, WGSV, KMJC, KYYX. JUMPS: KILT 25 To 19, KRBE Ex To 29.
41	63	MISUNDERSTANDING	GENESIS	68	76	GOOD MORNING GIRL/STAY AWHAILE	JOURNEY	6	
71	64	WALK AWAY	DONNA SUMMER	50	77	JO JO	BOZ SCAGGS	15	
70	65	SWITCHIN' TO GLIDE	THE KINGS	51	78	LOVE THE WORLD AWAY	KENNY ROGERS	15	
—	66	WITHOUT YOUR LOVE	ROGER DALTRY	55	79	MAKE A LITTLE MAGIC	DIRT BAND	15	
81	81	LEAVING L.A.	DELIVERANCE	90	82	YOU SHOOK ME ALL NIGHT LONG	AC/DC	2	
83	83	ANGELINE	ALLMAN BROTHERS	88	88	TRUE LOVE WAYS	MICKEY GILLEY	2	
77	84	REBELS ARE WE	CHIC	87	91	YOU CAN CALL ME BLUE	MICHAEL JOHNSON	3	
80	85	FOOL FOR YOUR LOVING	WHITESNAKE	—	92	RUNNING BACK	EDDY MONEY	1	ADDS: KFRC. JUMPS: BJ105 31 To 28. ON: WFLB.
83	86	UNDER THE GUN	POCO	95	93	THEME FROM THE DUKES OF HAZZARD	WAYLON	2	ADDS: KCPX. JUMPS: WSEZ Ex To 30.
—	87	I AIN'T MUCH	EDDIE MONEY	97	94	TURNING JAPANESE	THE VAPORS	2	ADDS: F105. JUMPS: WEFM 27 To 22. SALES: Fair in the East.
84	90	FIRST BE A WOMAN	LENORE O'MALLEY	96	95	I'VE JUST BEGUN TO LOVE YOU	DYNASTY	3	JUMPS: WFLB 29 To 23. SALES: Fair in the East.
87	91	YOU CAN CALL ME BLUE	MICHAEL JOHNSON	85	96	STEAL AWAY	ROBBIE DUPREE	24	
—	92	RUNNING BACK	EDDY MONEY	86	97	I CAN'T LET GO	LINDA RONSTADT	13	
84	90	FIRST BE A WOMAN	LENORE O'MALLEY	89	98	IN AMERICA	THE CHARLIE DANIELS BAND	17	
87	91	YOU CAN CALL ME BLUE	MICHAEL JOHNSON	—	99	I BELIEVE IN YOU	DON WILLIAMS	1	JUMPS: KILT 23 To 16. ON: KVIL.
—	92	RUNNING BACK	EDDY MONEY	93	100	THE BREAKS	KURTIS BLOW	4	
95	93	THEME FROM THE DUKES OF HAZZARD	WAYLON	LOOKING AHEAD					
97	94	TURNING JAPANESE	THE VAPORS	THIS TIME		JOHN COUGAR		ADDS: WLAC, WANS. ON: WBBQ, KBEQ, WGH.	
96	95	I'VE JUST BEGUN TO LOVE YOU	DYNASTY	FALLING FOR YOU		SAMMY JOHNS		ADDS: WGSV, WRFC, WSPT. ON: WFOM.	
85	96	STEAL AWAY	ROBBIE DUPREE	IF THIS IS LOVE		MELISSA MANCHESTER		ADDS: WZZR. JUMPS: WAXY Ex To 29.	
86	97	I CAN'T LET GO	LINDA RONSTADT	CASH SMASH —denotes significant sales activity. PRIME MOVER —denotes significant radio activity. HIT BOUND —denotes immediate radio acceptance.					
89	98	IN AMERICA	THE CHARLIE DANIELS BAND						
—	99	I BELIEVE IN YOU	DON WILLIAMS						
93	100	THE BREAKS	KURTIS BLOW						



SPLIT ENZ...
"GOT YOU"
In the past weeks SPLIT ENZ have shown their TRUE COLOURS. The single, "I GOT YOU" ... HAS YOU!
TRUE COLOURS..... SPLIT ENZ
The First Laser Etched Record.
Includes the single.... "I GOT YOU." AM 2:57
ON A&M RECORDS AND TAPES
Produced by David Tickle. A Boomerang Production
Management: Nathan Brenner, (North America) Tommy Mottola

THE NEXT SMASH SINGLE FROM ALI THOMSON IS...
"LIVE EVERY MINUTE"
AM 7:50
ALI THOMSON took a little rhythm and rode it to the top of the charts. Now his new single "LIVE EVERY MINUTE" is incredible w/ ads, great comments and feedback guarantee that "LIVE EVERY MINUTE" is ALI THOMSON'S Next Hit Single.
FROM THE ALBUM... TAKE A LITTLE RHYTHM SP 4803
ALI THOMSON ON A&M RECORDS AND TAPES.
Produced by Ali Thomson and John Kelly
Management: Mismanagement, Inc



COUNTRY

Country Music Convention To Feature Week-long Festivities

(continued from page 7)

hotel here. FICAP, which boasts nearly 600 members, will be a highly visible organization with its centralized location, which will offer a hospitality suite where interested disc jockeys can talk with FICAP representatives and learn more about the organization, as well as a full-time registration desk that will be set up in the lobby of the Hyatt.

FICAP's visibility will be further reinforced by an awards dinner and showcase (provided by CBS Records), which is slated for Oct. 16 at Opryland, will also be of major importance this year. Once again, the theme of the seminar will be "Put the Personality Back In Country Radio" with moderator King Edward Smith/WSLC Radio, Roanoke, Virginia. The panel for the seminar has not yet been announced.

Buysers Seminar

Prior to the Convention's kick-off date of Oct. 13, this city will play host to yet another important aspect of the country music industry — the Talent Buyers Seminar, slated for Oct. 10-13. Headquartered at the Hyatt, the Talent Buyers Seminar has long been an integral part of the industry. This year's meet will encompass a variety of panel presentations, as well as the usual luncheons, dinners and showcases. Among the topics to be discussed during the seminar are: "The Image Makers Viewpoint On Consumer Trends," moderated by Myles Johnson, Clay County Fair, Spencer, Iowa; "The Explosion of Country In The Media: Help or Hindrance," moderated by Talent buyer Bettye Kay; "The Artist Viewpoint: Problems and Concerns," moderated by Barbara Mandrell; "Country Artists In Clubs and Parks: The Backbone of Country Music," moderated by Billy Deaton, president of Billy Deaton Talent; and "Creative Ideas For Promoting Live Entertainment," moderated by Paul Buck, manager, Charlotte Coliseum, Charlotte, N.C.

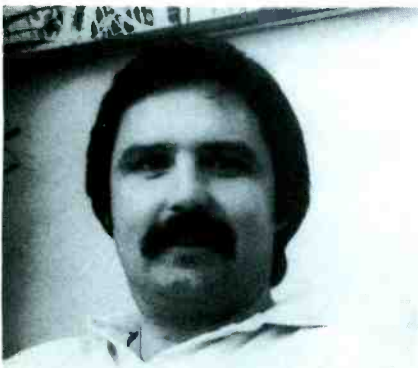
In addition to the FICAP and Talent Buyers Seminars, the CMA will hold its

Woolsey Named MCA Promo VP

NASHVILLE — Erv Woolsey has been promoted to vice president of promotion at MCA Records' Nashville division.

In making the announcement, Jim Foglesong, president of MCA Nashville, commented that "much of the success of the Nashville division is due to the contribution of Erv and the promotion team. He is very deserving of this promotion."

Woolsey joined MCA in March 1979, as promotion director when MCA acquired the ABC Records artist roster and staff. At ABC, he worked in pop promotion and regional country promotion prior to being appointed country promotion director. He is a graduate of Southwest Texas State University with a degree in business.



Erv Woolsey

fourth quarterly board meet, which will be a wrap-up of the year's activities. This meet is scheduled for Oct. 14. A general CMA membership meet is scheduled for Oct. 16 at the Opryland Hotel, at which time new directors will be elected.

NMPA Meeting

The National Music Publisher's Assn. (NMPA) will hold its board of directors meeting in Nashville to coincide with the convention this year. Slated for Oct. 15, major publishing executives from New York, Los Angeles, Atlanta and Nashville will assemble at the Hyatt for discussions of current problems and programs. Scheduling the meet in Nashville will also enable the various publishers to attend the numerous awards programs that take place during the week.

The most well known of these presentations is probably the CMA Awards, which will be televised live from the stage of the Grand Ole Opry Oct. 13 on the CBS Network. Some 10 awards will be presented to country music artists voted by their peers to be the best in their respective categories (Cash Box, Aug. 30).

Awards seem to be the order of the week, with four more awards banquets scheduled. The Nashville Songwriters' Assn., International (NSAI) will hold its annual Hall of Fame Ceremony and Awards banquet, slated for Oct. 12 at the Hyatt Hotel. The performance rights organizations all have their songwriters' awards banquets scheduled to coincide with the convention as well. BMI's awards banquet is set for Oct. 14 at the BMI offices; ASCAP's is set for the 15th at the Maxwell House Hotel's Grand Ballroom and SESAC's will be on Oct. 16 at the Woodmont Country Club.

The Country Music Convention would not be complete without the participation of the record labels. Though there will be fewer label shows this year than last, the majority of the labels have something scheduled during the week. Labels that do have showcases scheduled at the Opry House include RCA on Oct. 15; Capitol/EMI-Liberty on Oct. 15; CBS Oct. 15; MCA, Oct. 16; and Dimension Records, Oct. 16. The Grand Ole Opry 55th Birthday celebration show will close out the week of festivities Oct. 18.

Nelson, Others Are Featured In CMF's Second 'Journal'

NASHVILLE — The Country Music Foundation here recently released its latest *Journal of Country Music*, the second of three issues scheduled for the year.

The hundred-page *Journal* includes an interview with Willie Nelson, Roy Blount, Jr.'s "Whiskey And Blood" and an excerpt from Bill Malone's *Southern Music/American Music*, plus articles on Hank Penny and Waylon Jennings. Additionally, the publication features book reviews and an extensive "Gallery" section, which exhibits country music related graphic features each issue.

Subscriptions for the *JCM*, which is published three times a year, are available from the Country Music Foundation, 4 Music Square East, Nashville, TN 37203, for \$10 annually. Single issues are \$4.99.

The next issue will feature an article on Jerry Lee Lewis by Nick Tosches, a documentary on the career of Grandpa Jones, an excerpt from *Living Proof* by Hank Williams, Jr. and Michael Bane, a story on Patsy Montana and the cowgirl image and a Hank Penny discography.



DAVE ROWLAND & SUGAR INK WITH HALSEY — Country vocal trio Dave Rowland and Sugar recently signed with Halsey Company for booking agency representation. Pictured standing at the inking ceremonies are (l-r): Dick Howard, Halsey Company senior vice president; Sue Powell, Sugar; Michael Brokaw, Kragen & Co. vice president and the group's personal manager; Jacque Wagnon, Kragen & Co.; Ken Kragen; Melissa Dean, Sugar; and Jim Halsey, Halsey Co. president. Shown seated is Dave Rowland.

WRVR, NYC's Flagship Jazz Station, Switches To Country

(continued from page 8)

tained that Viacom's radio division, headed up by Al Greenfield and Bill Figenshu, had researched the market thoroughly and felt the time was ripe for an FM country station in a market of New York's size.

Platt continued by pointing out that controversy will always arise when a change of this magnitude occurs, but that Viacom was dedicated to bringing home a winning station. "Country music isn't a fad like disco was," said Platt. "It has a rich tradition and will be around for a long time to come."

The reborn program director added that the city of New York would find a way to accommodate both forms of music and that a number of calls had already come into the station which supported the country format.

On the other hand, Al Pryor, the PD/MD at WBGO, stated that the reaction of listeners was "one of great shock. There is a great sense of loss within the jazz community of New York."

Pryor also said that his station had been deluged with phone calls asking if WBGO was going to abandon its format. However, he insists that the publicly funded station

would continue to serve the jazz community and pick up the slack left by WRVR if the people supported it. WBGO has already made a move to accommodate new jazz listeners by temporarily extending its programming day from 18 to 24 hours.

Exclusive FM Outlets

Both WRVR and KRST are similar in that they are the first FM band country stations in their markets. But while WRVR's conversion has caused great controversy because it was the sole commercial proponent of jazz in New York, KRST's move to a country format was brought on by circumstances almost diametrically opposite.

According to the Albuquerque station's new program director, Charles Moran, the owner (Burroughs Broadcasting) went to a country format because it felt that with three AOR-oriented stations in the market, there was too much competition among the stations for the same listeners.

"KRST was the first station in Albuquerque to program AOR, and we'll be the first to program country on FM," said Moran. "Country music is becoming a major force throughout the nation, and we wanted to vanguard its programming in this market."

CBS' Sherrill To Write Film Score

LOS ANGELES — Billy Sherrill, vice president and executive producer, CBS Records, Nashville, has been chosen to write the musical score, as well as produce the motion picture soundtrack, for the forthcoming Avco Embassy film, *Take This Job And Shove It*. The concept for the movie was inspired by the David Allen Coe song of the same name and recorded in 1977 by Johnny Paycheck.

Paycheck and Coe, along with Lacy J. Dalton, Charlie Rich and others will be featured on the soundtrack, which is slated to be released on the Columbia/Sherrill, Inc. record label. Coe, Paycheck, Dalton and Rich, as well as George Lindsey ("Goober" on the *Andy Of Mayberry* TV series), all make cameo appearances in the film, which stars Robert Hays, Art Carney, Eddie Albert, Barbara Hershey and Martin Mull, among others.

Directed by Gus Trikonis from a script by Barry Schneider and story by Jeff Berini, the film is presently being shot in Dubuque, Iowa and Minneapolis. A Cinema Group, Inc. presentation, produced by Greg Blackwell, the film is scheduled for a Spring 1981 release.

Sherrill, in his first motion picture score, will be collaborating with veteran songwriter Al Kasha (who has written two songs for the film with partner Joel Hirschorn and Michael Lloyd) and Paul Baratta's Kasbar Co., as well as the film's music director Marshall Lieb on the project.

Warner-Tamerlane's Mel Bly, Tim Wiperman and Johnny Wright assisted in the coordination of the score, in addition to Carroll Whaler and Bob Peristein of CBS.

Final Nominees Named For DJ Hall Of Fame

NASHVILLE — Final nominees in two categories for the Disc Jockey Hall of Fame were announced this week by the Federation of International Country Air Personalities (FICAP). One winner in each category will be selected and announced at FICAP's awards banquet, which is scheduled for Oct. 17 at the Hyatt Regency Hotel here.

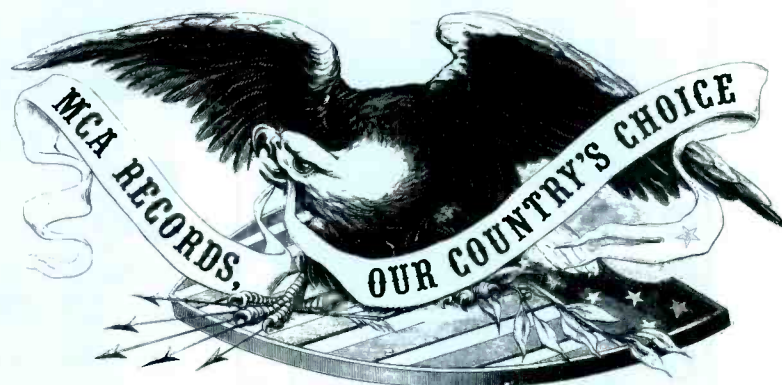
Nominees in the Living category are: T. Tommy Cutrer, Bob Jennings and Charlie Walker.

Nominees in the Deceased category are: Skeets Yaney, Hap Wilson and Grady Cole.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	9/13		Weeks On Chart	9/13
1	1	19	39	39	71
2	2	11	40	40	136
3	3	7	41	41	14
4	4	16	42	42	8
5	5	15	43	43	14
6	6	6	44	44	12
7	12	3	45	45	21
8	13	5	46	46	8
9	7	18	47	47	1
10	10	15	48	48	7
11	6	12	49	49	22
12	17	74	50	50	10
13	26	4	51	51	46
14	14	9	52	52	1
15	16	125	53	53	12
16	9	8	54	54	10
17	29	2	55	55	39
18	11	30	56	56	2
19	32	3	57	57	2
20	20	20	58	58	2
21	21	93	59	59	8
22	22	13	60	60	2
23	31	63	61	61	2
24	24	24	62	62	2
25	25	28	63	63	5
26	43	4	64	64	17
27	47	2	65	65	6
28	15	27	66	66	19
29	18	25	67	67	11
30	30	14	68	68	7
31	19	47	69	69	7
32	23	19	70	70	31
33	33	52	71	71	7
34	27	30	72	72	11
35	28	20	73	73	6
36	36	26	74	74	31
37	37	46	75	75	77
38	38	12			



John Conlee "SHE CAN'T SAY THAT ANYMORE"

(MCA 41321)

from his album
FRIDAY NIGHT
BLUES (MCA 3246)

BB CB RW

★ 52 50 51



The Oak Ridge Boys "HEART OF MINE"

(MCA 41280)

from their album
TOGETHER (MCA 3220)

BB CB RW

★ 4 7 4



Tanya Tucker "PECOS PROMENADE"

(MCA 41305)

from the original soundtrack
SMOKEY AND
THE BANDIT 2 (MCA 6101)

BB CB RW

★ 34 37 28



Don Williams "I BELIEVE IN YOU"

(MCA 41304)

from his album
I BELIEVE IN YOU (MCA 5133)

BB CB RW

★ 9 13 14



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COUNTRY

NEW AND DEVELOPING ARTISTS FEATURE PICKS

MUNDO EARWOOD (GMC 111)
Can't Keep My Mind Off Of Her (3:03) (Sabal Music/Mundo Earwood Music — ASCAP) (Raleigh Squires)

Mundo Earwood has established a fairly credible chart history. His latest single, which is a slow-paced, solid country number, allows a wandering steel guitar to weave an enchanting spell throughout the song. Jukebox programmers should be aware of this one.



MAX D. BARNES (Ovation OV 1158)
Heaven On A Freight Train (3:41) (Blue Lake Music/Plum Creek Music — BMI) (Max D. Barnes)

Barnes has hopped aboard the 409 bound toward the higher echelons of the country charts with this number, a well-produced, catchy tune that imitates a train chugging down the track as well as any tune can. Barnes has long been a noted songwriter. This song should make him a noted performer as well.

GARY MORRIS (Warner Bros. WBS 49564)
Sweet Red Wine (3:21) (Sweet Dreams Music, Inc. — BMI) (J. Tim DuBois/Randy DuBois)

If this first single is any indication of things to come, it looks like country radio will have another hot act to program. The acoustic softness and flowing smoothness of Morris' vocals, which are somewhat reminiscent of Larry Gatlin, combine to make this one fine record.



ORION (Sun 1156)
Am I That Easy To Forget (2:17) (Four Star Music Co. — BMI) (Singleton-Stevenson-Below)

Though comparison to Elvis is inevitable, Orion is an artist who should be judged on his own merits, which are considerable. Though he can't exactly be termed unique, his sonorous, quivering vocals are always on the money, and he has done a wonderful job on this standard.

HITS • OUT OF THE BOX

BRENDA LEE (MCA MCA-41322)
Broken Trust (3:44) (Goldline Music — ASCAP) (Jimbeau Hinson)
CHARLEY PRIDE (RCA PB-12100)
You Almost Slipped My Mind (2:46) (Danor Music — BMI) (Troy Seals/Don Goodman/Tilden Back/Delbert Barker)
LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 1-11369)
Take Me To Your Lovin' Place (3:38) (Larry Gatlin Music — BMI) (Larry Gatlin)
JOE STAMPLEY (Epic 9-50934)
There's Another Woman (2:38) (Mullet Music Corp. — BMI) (J. Stampley)

SINGLES TO WATCH

REX ALLEN, JR. (Warner Bros. WBS-49562)
Drink It Down, Lady (2:45) (Tree Publ. Co. — BMI) (Sonny Throckmorton)
BONNIE RAITT (Full Moon/Asylum E-47033)
Don't It Make Ya Wanna Dance (3:29) (Prophecy Publ. — ASCAP) (Rusty Wier)
MARGO SMITH (Warner Bros. WBS-49569)
He Gives Me Diamonds, You Give Me Chills (2:56) (Window Music Pub./Little Jeremy Music — BMI) (Mary Ann Kennedy/Don Goodman)
O.B. McCLINTON (Sunbird SBR-P7554)
Not Exactly Free (3:13) (Red Ribbon Music/Hitkit Music — BMI) (Dave Hall/Gary Lumpkin)
TOMMY OVERSTREET (Elektra E-47041)
Me And The Boys In The Band (4:08) (Ironside Music — ASCAP) (Bob Milsap)
JOHNNY DUNN (F&L 504)
The Taking Kind (2:36) (Copper Music — ASCAP) (S. Linard/Ralph Compton)
FRANK THIBERT Award AW-1049
Think About Tomorrow (2:14) (LuFaye Publ. — BMI) (Bobby Galloway)
PEGGY FORMAN (Dimension DS-1012)
Hard Luck Lady (3:09) (Hello Darlin Music — SESAC) (Peggy Forman)
PAUL SCHMUCKER (Star Fox SF-19802)
I'm Amazed (Faster Cammeron Music — SESAC/Port Wayne Music — ASCAP)
PAT GARRETT (Golddust GD-102)
Your Magic Touch (2:50) (Red Barn Music — BMI) (Garrett)
KING EDWARD IV (Soundwaves SW-4616)
Everybody's Doin' The Cotton-Eyed Joe (2:37) (Phono Music — SESAC) (K.E. Smith/Linda D. Smith/April D. Smith)
THE KENTUCKY FOX BAND (A.C. KF-8001)
Drifter (3:18) (Da Music — ASCAP) (Austin Combs)

THE COUNTRY COLUMN

NEWS FROM THE EMERALD ISLE — The hot news from Ireland is that **Don Williams** has been voted that country's Most Popular Male Country Singer, and **Tammy Wynette** the Irish pick as Most Popular Female Country Singer. These results are from a nationwide poll circulated in the RTE Guide (similar to *TV Guide*). A two-hour Awards Show commemorating the event will be broadcast on the RTE Radio/Television network Sept. 17 from Castle Bar in the West of Ireland. Winners in other categories are Irish performers.

RHINESTONES AND CIGARS — Your favorite octogenarian and mine, **George Burns**, returned to Nashville this week for a series of engagements, beginning with his debut performance on the Grand Ole Opry, Sept. 13. On the 15th, Mr. Burns is scheduled to be the subject of a press conference concerning his foray into country music and his upcoming special, *George Burns In Nashville*, which will air on the NBC network sometime in November. Burns will begin taping for the special on Sept. 17. As if September won't be busy enough for him, he will also begin work on a new album for Mercury. The first single from the album has already been selected — "Here's To The Man In The Moon," written by Sonny ("I Wish I Was Eighteen Again") Throckmorton. Burns knows a good thing when he hears it.



Don Williams

The **Oak Ridge Boys** must really be into duets lately. Not only have they recorded a single with **Brenda Lee** titled "Broken Trust," they have also recorded some tracks with **John McKuen** of the **Dirt Band**, who is working on a solo project.

A HAZARDOUS CONTEST — **Jim Ed Brown** and **Helen Cornelius** will be in Anaheim, Calif. Sept. 29 to take on the task of judging the "Daughters of Hazard" look-a-like contest. For the uninitiated, a "daughter of hazzard" should be a reasonable facsimile of one **Catherine Bach**, the young lady who plays Daisy Duke on that strangely popular television show, *Dukes Of Hazzard*. Just to make things a little more interesting, members of the Los Angeles Rams and Lakers will be on hand to offer a few good-natured wolf howls and whistles, and act as celebrity judges. Catherine Bach clone, if you're out there, here's your chance.

AWARD FOR THE MOST NOMINATIONS? — Even if **Loretta Lynn** doesn't win a CMA Award this October, she certainly has a record to be proud of. Not only has the Coal Miner's daughter won eight CMA awards during her illustrious career, she holds the record for being the top nominee — she has been a finalist 33 times. **Merle Haggard** also deserves a pat on the back — he has been a finalist 31 times.

STUDIO TRACKS — **Merle Haggard** was in Nashville's **Sound Emporium** in late August working on a new gospel album. The self-produced LP was engineered by **Jim Williamson**. Additionally, co-producers **Bill Justis** and **Steve Popovich** were working on a children's album for the Cleveland International label. Titled "Children Of The World," the album was engineered by **Billy Sherrill**. In Berry Hill's (Nashville) **Scruggs Sound Studio**, producer **Nelson Larkin** was making final mixes on a product by **O.B. McClinton** and **Mel Street**. **Earl Conley** was working on a single project while **Sheb Wooley** was readying album material. **Stella Parton** was working on a new album and part-owner of the studio, **Randy Scruggs** was producing an album on **Billy Troy**, who recently signed with the CMH label. . . . In Pete's Place here, Pete Drake has been overdubbing **Slim Whitman's** Christmas album for Epic/Cleveland International.

jennifer bohler

ALBUM REVIEWS



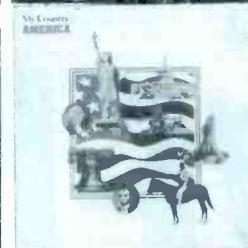
HARD TIMES — Lacy J. Dalton — Columbia JC 36763 — Producer: Billy Sherrill — List: 8.98 — Bar Coded

Lacy J. Dalton's powerful entry into the market place last year will be doubly reinforced with this wonderfully crisp, clean and unique waxing. Dalton's outstanding vocal abilities are impeccably showcased on this LP. Though every cut is choice, "Me 'N' You," "The Girls From Santa Cruz" and "Hard Times" are particularly noteworthy.



NEW YORK TOWN — Johnny Paycheck — Epic JE 36496 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

This live package from New York's Lone Star Cafe is a solid mixture of songs from Paycheck's rebellious days and his newer sentimental ways. The spontaneity and enthusiasm of the Lone Star's audience adds a definite spark to this album, which contains Paycheck's signature song, "Take This Job And Shove It," as well as "(Stay Away From) The Cocaine Train" and his latest "In Memory Of A Memory."



MY COUNTRY, AMERICA — Various Artists — RCA AHL-3776 — Various Producers — List: 7.98

Patriotism is on the rise throughout this country, so it is only fitting and proper that an entire album saluting America and her hodgepodge of cultures should be released. This package features previously released material by such performers as Bobby Bare, Jerry Reed, Dolly Parton, Chet Atkins, Eddy Arnold, Dottie West, Danny Davis and the Nashville Brass and Willie Nelson, as well as the new patriotic contribution from little Jeannie Hodges.



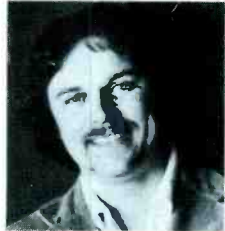
THREE ON THE TRAIL — Riders In The Sky — Rounder 0102 — Producer: Russ Miller and Riders In The Sky — List: 8.98

This Nashville trio, which was keeping the "riding off into the sunset" cowboy legend alive when "Urban Cowboy" was just a gleam in producer Irving Azoff's eye, has been a local favorite for quite some time. With this platter full of western cowboy tunes, which features some of the best yodeling and harmonizing you'll hear, Riders popularity should indeed traverse the plains from north to south, east and west.

COUNTRY RADIO

THE COUNTRY MIKE

Each year country music stations across the nation take part in The Kentucky Fried Chicken Songwriting Contest. Each station receives entries from local aspiring songwriters, then determines the top entry and sends it off to be judged against other local winners. **Bonnie Jean Campbell** from the San Diego area was among 246 other local entries at **KSON/San Diego** who were in contention for the national finals. As it turned out, Campbell's song "Fire Me" not only took top honors at the local level, it went on to become the number one song out of 15,000 entries nationally. On Sept. 10 Kentucky Fried Chicken flew her to Nashville for the top prize: a visit to the recording studio where country music's Female Vocalist of the Year, Barbara Mandrell, recorded her song. Campbell will spend a week at the Grand Ole Opry, then return in October to attend the Country Music Assn.'s awards ceremony.



Jim Randall

PERSONALITY PROFILE — Jim Randall launched his radio career from the Oklahoma State University radio station. Upon leaving school, and determined to make his radio profession, he traveled to Henryetta, Ok. and began gaining valuable experience with **KHEN**, a small, mixed format station. From there, Randall moved to the larger Top 40 Oklahoma City station **KOMA**, where he took a weekend utility shift, then nights. After brief stints at **KWHP/Edmond**, Ok., a small 3,000 watt FM station, nine months with **WIFI**, a Philadelphia rock station where he became music director, and one year with **WZGC/Atlanta** taking the 6:00-10:00 p.m. shift, Randall finally got to the big time. He had become friends with Bill Figenshu, now national promotions director for Viacom, who took him to Washington, D.C. where he started with **WMZQ**. Randall has been with **MZQ** for nearly five years, and about 18 months ago he became music director there. "It's a long way for a country boy from Oklahoma," says Randall who is happy to be back in country music for good.

GOIN' COUNTRY — The list of stations converting to a country music format continues to grow week by week. This week's additions include: **KRST**, P.O. Box 3280, Albuquerque, N.M., 87190, program director-**Charles Moran**; **KRKE**, P.O. Box 737, Albuquerque, N.M., 87103, contact **Frank Ragan**; and **WRVR**, 41-30 58th Street, Woodside, N.Y. All these re-born stations are in desperate need of label service. Know of others? Let us know.

Former **WHN/New York** general manager **Neil Rockoff** has been named to fill the GM post at **KHJ/Los Angeles**, the Top 40 station that recently announced its switch to a country-oriented rock format beginning sometime in late October or early November. Another **WHN** veteran, **Charlie Cook**, will take over the program director duties at the new **COR** station.

WKMF seemed to be the only station to observe National Grandparents Day Sept. 7. Morning man **Dick Anderson** motored around the Flint, Mich. area delivering bouquets of flowers to the elderly, much to the delight of **KMF** listeners.

KOKE air personalities, **Bob Cole**, **Jon Fricke**, and **Rick Shaw**, were involved in the Labor Day weekend **Jerry Lewis** telethon in the Austin area. The trio was partially responsible for raising in excess of \$300,000 for the fight against Muscular Dystrophy.

Program director **Bucks Braun** has announced the appointment of **Lee Brandel** as music director of **WHOO/Orlando**. Brandel, formerly with **WWOL/Buffalo**, has been with the middle Florida country station since 1977.

WPLO, in conjunction with **South Lake Mall** in Atlanta, recently concluded the fourth annual "Search of the South" talent contest over the Labor Day Weekend. More than 100 contestants were narrowed down to eight, then to four, before **Brenda Pepper** from Atlanta was judged the winner by **WPLO** air personalities and "judge-of-honor" **Bill Anderson**. **Pepper** will receive a variety of prizes including 1,000 albums from **API Productions** in Atlanta, a free recording session, a complete country and western wardrobe, 59 country LPs from **Warner Bros. Records**, a \$500 paid appearance at **Momma's Country Showcase** in Atlanta, an all expense paid trip to **Opryland** via **Delta Airlines**, and an appearance at the **Grand Ole Opry**.

country mike

PROGRAMMERS PICKS

Duke Hamilton	WUBE/Cincinnati	A Pair Of Old Sneakers — George Jones and Tammy Wynette — Epic
Al Hamilton	KEBC/Oklahoma City	Baby, I'm A Want You — Stephanie Winslow — Warner/Curb
Country Joe Flint	KSOP/Salt Lake City	If You Ever Change Your Mind — Crystal Gayle — Columbia
Johnny Jobe	WSHO/New Orleans	Out Run The Sun — Jim Chestnut — United Artists
Rick Stewart	KRAK/Sacramento	Why Lady Why — Alabama — RCA
Lee Phillips	WKMF/Flint	She Can't Say That Anymore — John Conlee — MCA
Bill Coffey	WSLR/Akron	Hard Hat Days And Honky Tonk Nights — Red Steagall — Elektra
Scott Seiden	WQQT/Savannah	A Little Ground In Texas — Capitals — Ridgetop
Dave Beadles	KSSS/Colorado Springs	Hank Williams Junior-Junior — David Allan Coe — Columbia
Dan Diamond	KCKN/Kansas City	That's The Way A Cowboy Rocks And Rolls — Jacky Ward — Mercury
Tiny Hughes	WROZ/Evansville	Could I Have This Dance — Anne Murray — Capitol
Jimmy Bare	WSDS/Ypsilanti	Baby, I'm A Want You — Stephanie Winslow — Warner/Curb

MOST ACTIVE COUNTRY SINGLES

1. **WHY LADY WHY** — ALABAMA — RCA — 30 REPORTS
2. **BABY I'M A WANT YOU** — STEPHANIE WINSLOW — WARNER/CURB — 29 REPORTS
3. **BROKEN TRUST** — BRENDA LEE — MCA — 24 REPORTS
4. **NORTH OF THE BORDER** — JOHNNY RODRIGUEZ — EPIC — 22 REPORTS
5. **IF YOU EVER CHANGE YOUR MIND** — CRYSTAL GAYLE — COLUMBIA — 20 REPORTS
6. **THE BOXER** — EMMYLOU HARRIS — WARNER BROS. — 17 REPORTS
7. **THAT'S THE WAY A COWBOY ROCKS AND ROLLS** — JACKY WARD — MERCURY — 15 REPORTS
8. **CAN'T KEEP MY MIND OFF HER** — MUNDO EARWOOD — GMC — 13 REPORTS
9. **TAKE THIS HEART** — DON KING — EPIC — 12 REPORTS
10. **SHE CAN'T SAY THAT ANYMORE** — JOHN CONLEE — MCA — 12 REPORTS

MOST ADDED COUNTRY SINGLES

1. **I BELIEVE IN YOU** — DON WILLIAMS — MCA — 62 REPORTS
2. **ON THE ROAD AGAIN** — WILLIE NELSON — COLUMBIA — 60 REPORTS
3. **THEME FROM THE DUKES OF HAZZARD** — WAYLON JENNINGS — RCA — 56 REPORTS
4. **I'M NOT READY YET** — GEORGE JONES — EPIC — 55 REPORTS
5. **FADED LOVE** — WILLIE NELSON AND RAY PRICE — COLUMBIA — 47 REPORTS
6. **STARTING OVER** — TAMMY WYNETTE — EPIC — 46 REPORTS
7. **PECOS PROMENADE** — TANYA TUCKER — MCA — 45 REPORTS
8. **OLD HABITS** — HANK WILLIAMS JR. — ELEKTRA/CURB — 43 REPORTS
9. **STEPPIN' OUT** — MEL TILLIS AND THE STATESIDERS — ELEKTRA — 40 REPORTS
10. **WHEN** — SLIM WHITMAN — EPIC/CLEVELAND INTERNATIONAL — 35 REPORTS

DIR Broadcasting, ABC Radio Bow 'Silver Eagle' Country Radio Program

by Jennifer Bohler

NASHVILLE — Executives with ABC Radio and DIR Broadcasting hosted a reception here Sept. 9 to introduce their latest radio program collaboration, *The Silver Eagle*, which will air across the country beginning January 31, 1981.

The Silver Eagle is currently scheduled to debut on some 400 radio stations, and will air every other week. This translates into 24 90-minute concert/interview programs with some of the nation's top country artists. Several programs have already been taped for the upcoming year, including performances by Eddie Rabbitt, Mel Tillis, Merle Haggard, Don Williams, Hank Williams Jr., Moe Bandy and Joe Stampley, which was recorded at the opening of their Honky Tonk Inn in Houston; and George Jones, recorded at his historic Bottom Line appearance, which will also feature surprise appearances by Linda Ronstadt, Bonnie Raitt and Johnny Paycheck.

Venues for the concerts will be as varied as the performers featured in each segment. For instance, *The Silver Eagle* road crew will hit cities like Nashville, New York, Hollywood, Memphis and Dallas, to name a few.

DIR Broadcasting, which will handle the production for the ABC Radio Network, has more than eight years of experience in

developing and producing this type of program, as evidenced in the long-running *King Biscuit Flower Hour*, which the company also produces. The ABC Radio Network has also been involved in its share of special radio programs, particularly *Country Greats In Concert*, which for the past two years has presented country artists like Lynn Anderson, Larry Gatlin, Ronnie Milsap, Waylon Jennings and Tammy Wynette to the radio audience.

WWVA News Section Lauded For Excellence

WHEELING, W. VA. — The news department of WWVA Radio here has been cited for excellence in three separate areas by the West Virginia Associated Press (AP) during a convention in Morgantown.

John Price, WWVA news director, received an award for Best Newscast of the Year, which is presented after judges monitor a series of random daily presentations. Additionally, the 50,000 watt station was lauded for its efforts in the categories of Best Spot News Coverage and Best Continuous Coverage for its coverage of a prison escape at the West Virginia Penitentiary in Moundsville in the fall of 1979.

These laurels mark the third consecutive year the WWVA News Department has been cited by the AP in these areas.



MARTY ROBBINS ON THE AIR — Performer Marty Robbins recently stopped by the Birmingham, Ala. studios of radio station WYDE. The personable singer brought along his guitar, and treated Birmingham area listeners to some of the songs and guitar work that have made him a legend in the music business. According to a WYDE rep. following Robbins' appearance, the phone rang for four solid hours. Pictured at the station are (l-r): Chris Foxx, MD; Robbins and Don Kelly, air personality.

CASH BOX TOP 100

September 20, 1980

	Weeks On Chart	9/13
1 UPSIDE DOWN	1	11
2 GIVE ME THE NIGHT	2	13
3 CAN'T WE TRY	3	12
4 GIRL, DON'T LET IT GET YOU DOWN	4	9
5 I'VE JUST BEGUN TO LOVE YOU	6	12
6 ONE IN A MILLION YOU	5	21
7 SOUTHERN GIRL	9	11
8 FUNKIN' FOR JAMAICA (N.Y.)	16	8
9 SHAKE YOUR PANTS	10	9
10 WIDE RECEIVER	12	11
11 LOVE DON'T MAKE IT RIGHT	8	11
12 THE BREAKS	11	16
13 ANOTHER ONE BITES THE DUST	22	5
14 REBELS ARE WE	13	12
15 BIG TIME	15	11
16 OLD FASHION LOVE	7	13
17 MAGIC OF YOU (LIKE THE WAY)	18	13
18 HE'S SO SHY	21	10
19 I JUST WANNA DANCE WITH YOU	19	12
20 WHERE DID WE GO WRONG	23	7
21 LET ME BE YOUR ANGEL	24	8
22 MORE BOUNCE TO THE OUNCE	32	5
23 NEVER KNEW LOVE LIKE THIS BEFORE	26	7
24 NO NIGHT SO LONG	25	8
25 HERE WE GO	33	5
26 POP IT	30	6
27 SEARCHING	28	8
28 PAPILLON	20	10
29 I HEARD IT IN A LOVE SONG	29	8
30 I TOUCHED A DREAM	36	7
31 RESCUE ME	17	13
32 GIRL OF MY DREAMS	34	8
33 TASTE OF BITTER LOVE	35	7

	Weeks On Chart	9/13
34 DANCE TURNED INTO A ROMANCE	40	8
35 BACKSTROKIN'	14	13
36 GIVE IT ON (IF YOU WANT TO)	42	6
37 (BABY) I CAN'T GET OVER LOSING YOU	27	16
38 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	38	10
39 TREASURE	44	7
40 THAT BURNING LOVE	45	7
41 FUNTIME (PART 1)	43	7
42 SOUL SHADOWS	48	5
43 LOVE MAKIN' MUSIC	37	11
44 MY PRAYER	50	4
45 TAKE YOUR TIME (DO IT RIGHT)	31	23
46 RED LIGHT	56	4
47 CUPID/I'VE LOVED YOU FOR A LONG TIME	39	18
48 COMING HOME	58	7
49 I NEED YOUR LOVIN'	66	4
50 SHAKE IT UP (DO THE BOOGALOO)	52	8
51 DYNAMITE!	41	19
52 YOU AND ME	46	22
53 UNLOCK THE FUNK	62	5
54 PUSH PUSH	65	4
55 TAKE IT TO THE LIMIT	63	3
56 FOR THOSE WHO LIKE TO GROOVE	49	13
57 JO JO	47	14
58 FREEDOM	67	5
59 NOW THAT YOU'RE MINE AGAIN	69	3
60 WE'RE GOIN' OUT TONIGHT	51	21
61 SOMEONE THAT I USED TO LOVE	55	17
62 YEARNIN' BURNIN'	54	13
63 EVERYTHING SO GOOD ABOUT YOU	73	4
64 BABY, WHEN LOVE IS IN YOUR HEART (IT'S IN YOUR EYES)	64	8

	Weeks On Chart	9/13
65 I'M COMING OUT	75	2
66 HURRY UP THIS WAY AGAIN	76	3
67 COULD YOU BE LOVED	80	3
68 MAKING LOVE	68	6
69 OUT HERE ON MY OWN	79	3
70 NIGHT TIME LOVER	78	3
71 SAVE ME	72	4
72 SUNRISE	94	3
73 WALK AWAY	—	1
74 TRIPPING OUT	84	2
75 BAD BABE	92	2
76 TAKING AWAY YOUR SPACE	81	4
77 DON'T BE AN ISLAND	77	5
78 KAMALI	89	2
79 MR. MIRACLE MAN	87	2
80 HEARTACHE NO. 9	82	3
81 HEY LOVER	57	10
82 HOW SWEET IT IS (TO BE LOVED BY YOU)	90	2
83 A LOVER'S HOLIDAY	53	24
84 LOVE TOUCH	—	1
85 REAL LOVE	—	1
86 CAN'T HELP MYSELF	86	6
87 HEROES	—	1
88 LET'S GET FUNKY TONIGHT	—	1
89 SIR JAM A LOT	—	1
90 DOES IT FEEL GOOD	91	2
91 TELEPHONE BILL	—	1
92 SHAME ON YOU	—	1
93 MAKE ME YOURS	95	5
94 THINK POSITIVE	83	6
95 I ENJOY YA	60	14
96 DO YOU REALLY LOVE ME	70	14
97 LANDLORD	61	23
98 HOT SUMMER DAY	74	6
99 HERE WE GO AGAIN (PART 1)	59	15
100 MYSTERY DANCER	96	3

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Litcha Macho — ASCAP)	83	Here We Go (Dickie Bird/Art Phillips — BMI)	25	Make Me Yours (Jobete — ASCAP)	93	Sir Jam (Framingreg — BMI)	89
Another One (Queen/Beechwood — BMI)	13	Here We Go Again (Bovina — ASCAP)	99	Making Love (Mouzon — ASCAP)	68	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	61
Baby, Women Love (Little Jeremy/Window Music/Porter)	64	Heroes (Jobete/Commodores Entertainment — ASCAP)	87	More Bounce (Rubber Band — BMI)	22	Soul Shadows (Four Knights/Blue Sky Ryder/Irving — BMI)	42
Backstrokin' (Clita — BMI)	35	Hey Lover (Chocolate Milk — BMI)	81	Mr. Miracle Man (Warner-Tamerlane/It's The Song — BMI)	79	Southern Girl (Amazement — BMI)	7
Bad Babe (Home Fire/Funk Rock/Duchess — BMI)	75	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	18	My Prayer (Shapiro, Bernstein & Co./Peter Maurice — ASCAP)	44	Sunrise (Parker/Wimot/Across The Miles — BMI)	72
Big Time (Stone City — ASCAP)	15	Hot Hot Summer (Sugarhill — BMI)	98	Mystery Dancer (Finish Line — BMI/WBW/Almo — ASCAP)	100	Take It To (Norman Connors/Tambeat — BMI)	55
Can't Help Myself (Quick/Cessness — BMI)	86	How Sweet (Stone Agate — ASCAP)	82	Never Knew Love (Frozen Butterfly — BMI)	23	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI)	45
Can't We Try (Stone Diamond — BMI)	3	Hurry Up (Assorted Music — BMI)	66	Nighttime Lover (Mijac/Tojix — BMI)	70	Taking Away (Borzo/Beekeeper/Beeswax — ASCAP)	76
Coming Home (Murios/Davahkee — ASCAP)	48	I Can't Get Over (Mayfield — BMI)	37	No Night (Irving — BMI)	24	Taste Of Bitter (Nick-O-Val — ASCAP)	33
Could You Be (Bob Marley/Almo — ASCAP)	67	I Enjoy Ya (Finish Line — BMI)	95	Now That Your (Sumac, Inc. — BMI)	59	Telephone Bill (Vir-Jon — BMI)	91
Cupid/I Loved You (Kags/Sumac — BMI)	47	I Heard It (Assorted — BMI)	29	Old-Fashion Love (Jobete/Commodores — ASCAP)	16	That Burning Love (Algre/Moore & Moore — BMI)	40
Dance Turned Into (Assorted — BMI)	34	I Just Wanna Dance (Harrindur — BMI)	19	One In A Million (Irving/Medad — BMI)	6	The Breaks (Neutral Gray/Funkgroove — ASCAP)	12
Do You Really (Moore and More — BMI)	96	I Need Your Jobete — ASCAP)	49	Out Here (MGM Affiliated Music — BMI/Variety Music — ASCAP)	69	Think Positive (Stage Presence/Carnaby — ASCAP)	94
Does It Feel (Triple "O" — BMI)	90	I Touched A Dream (Angelsheil/Six Continents — BMI)	30	Papillon (Diamond Touch/Arista — ASCAP)	28	Treasure (Rodsons — License pending)	39
Don't Be An Island (Echo-Rama/AOPA — ASCAP)	77	I'm Coming Out (Chic — BMI)	65	Pop It (Perk's/Duchess (MCA) — BMI)	26	Tripping Out (Unichappell/Henry Suemay — BMI)	74
Dynamite! (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	51	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	5	Push Push (W.B./Good High — ASCAP)	54	Unlock The Funk (Locksmith — ASCAP/Nirvana — BMI)	53
Everything So Good (Etember — ASCAP/Ensign/Industrial Strength — BMI)	63	Jojo (Boz Scaggs/Almo — ASCAP/Foster Freese/Irving — BMI)	57	Real Love (Tauripin/Monoster/April — ASCAP)	85	Upside Down (Chic — BMI)	1
For Those Who (Raydiola — ASCAP)	56	Kamali (Badazz Adm. by Almo — ASCAP)	78	Rebels Are We (Chic — BMI)	14	Walk Away (Rick's Adm. By Rightsong — BMI)	73
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending)	58	Landlord (Nick-O-Val — ASCAP)	97	Rescue Me (Rhythm Planet/Conductive/Big One — BMI/ASCAP)	31	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI)	60
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	8	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	21	Save Me (Blackwood/Bruiser — BMI)	71	Where Did We Go Wrong (Irving — BMI/Almo/McRovscood — ASCAP)	20
Funtime (Bull Pen — BMI/Perren Vibes — ASCAP)	41	Let's Get Funky (Mills & Mills/Six Continents/Aqualeo — BMI)	88	Searching (Little Macho — ASCAP)	27	Wide Receiver (Electrocod — ASCAP)	10
Girl, Don't Let It (Mighty Three — BMI)	4	Love Don't Make (Nick-O-Val — ASCAP)	11	Shake It Up (Jessica & Jonathan/Ivan Mogull — ASCAP)	50	Yearnin' Burnin' (Three Hundred Sixty — ASCAP)	62
Girl Of Me (Content — BMI)	32	Love Makin' (Dandy Dittys/Me-Benish — ASCAP)	43	Shake Your Pants	9	You And Me (Chinnichap Adm. by Careers — BMI)	52
Give It On Up (Frozen Butterfly — license pending)	36	Love Touch (Tunemith/Fetus — BMI)	84	Shame On You	92	You're Supposed To (Jobete & Black Bull — ASCAP)	38
Give Me (Rodsons — ASCAP)	2	Magic Of You (One To One — ASCAP)	17				
Heartache No. 9 (Screen Gems-EMI — BMI)	80						

INTERNATIONAL



ON THE WAY TO MONTEREY — Victor recording group Takahashi Tatsuya & Tokyo Union, a popular jazz band in Japan, has been signed to play at the annual Monterey Jazz Festival, Sept. 19-21. In addition to the festival, the group has been set to perform in Los Angeles and San Francisco as part of a mini-tour of California.

BPI Blames Home Taping For \$530 Million In Annual Losses

LONDON — Illegal home taping is costing the U.K. record companies an estimated \$530 million annually in lost revenues, according to the British Phonographic Industry (BPI). Citing a survey recently conducted by a music publication, the BPI said 95% of the publication's readers admitted home taping, with a full 61% adding that they would have bought records had they not had taping equipment.

"The figure of 61% is particularly alarming and underlines the devastating loss of business that is now being suffered by the record industry due to home taping," said a spokesman for BPI.

"It is a common but mistaken belief to think that as long as privately taped music is not for use by anyone other than the person taping it, the law is not being broken," the spokesman added. "It is illegal to tape for whatever use it is put to, and it is in contravention of the 1956 Copyright Act. But this is clearly a law which cannot be enforced."

U.K. record sales in the U.K. have dropped significantly this year, with singles declining 28.7% to 16.4 million units and

Joel's 'Glass Houses' Top CRIA Certification

TORONTO — A triple platinum certification for Billy Joel's "Glass Houses" LP on CBS, signifying more than 300,000 units sold, topped the August awards by the Canadian Recording Industry Assn. (CRIA). In addition, two other albums were certified platinum and 12 more, plus one single, qualified for gold.

The platinum certifications for August, awarded for sales in excess of 100,000 units, including "Uncut" by The Powder Blues on RCA and "Mickey Mouse Disco" by Mickey Mouse on Walt Disney Music.

The gold albums, representing more than 50,000 unit sales, included Ted Nugent's "Scream Dream" and Journey's "Evolution" and "Infinity," all on CBS; "Mouth To Mouth" by Lipps, Inc., Mac Davis' "It's Hard To Be Humble," Eric Clapton's "Just One Night," *The Empire Strikes Back* soundtrack and Peter Gabriel's self-titled LP, all on Polygram; Elton John's "21 at 33" on MCA; Triumph's "Progressions Of Power" and Teenage Head's "Frantic City" both on Attic, and Toronto's "Looking For Trouble" on Solid Gold.

Elton John's "Little Jeannie" on MCA was the only single qualifying for an award, receiving a gold for sales in excess of 75,000 units.

LPs dropping 19.2% to less than 12 million units during the period from April to June.

To make up for the lost revenue due to home taping, the BPI has repeatedly requested a government levy on the sale of blank 8-track and cassette tapes, with the proceeds to be divided within the music industry.

The deleterious effects of the lost revenues on the industry were emphasized by the BPI spokesman. "The result is that there will be a lack of money to re-invest in the record business — fewer artists will be promoted and fewer records produced," he said.

Rodeo, Pop Music Concert Set For Peking In April

LOS ANGELES — A down-home U.S. style rodeo and pop music concert is scheduled to be held in Peking, China next April 5-25 as the result of a pact made between the China Sports Service and the U.S. company ATI Equities. Jeff Franklin, chairman of ATI, said that the event would take place in a 25,000 seat stadium in Peking and that five pop music acts signed for the program will be filmed and recorded for an American TV special.

With plans to also release a record album of the concert, Franklin commented that "it will be the first record of contemporary

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HARVEST IN BERLIN — In one of the biggest rock festivals of the year in Europe, Polydor recording group Barclay James Harvest headlined the free Concert For The People on the steps of the Reichstag in West Berlin Aug. 30. More than 150,000 people attended the event, which also drew another 1,000 or so fans who con-

International Stars Highlight World Pop Song Fest Entries

TOKYO — The final line-up for the 11th annual World Popular Song Festival, except for the national representatives of Japan and Indonesia, has been set. Twenty-two songs from 17 countries have been selected from the total of 1,860 entries from 52 countries submitted for the festival, scheduled for Nov. 14-16 at Tokyo's Budokan Hall.

A number of top artists have been selected to render the entries at this year's festival, won last year by Bonnie Tyler for her rendition of "Sitting On The Edge Of The Ocean" by Ronnie Scott and Steve Wolf (*Cash Box*, Nov. 24, 1979). Among those artists, such familiar names as Christopher Cross, Kiki Dee, Dan Hill, Rupert Holmes and Mary Macgregor have been included on the bill.

The final line-up will be augmented by the addition of the winner of the national competition in Indonesia, scheduled for Sept. 20, and the national representatives of Japan, to be selected at the semi-annual

all-Japan Popular Song Contest.

Both the all-Japan Popular Song Contest and the World Popular Song Festival are sponsored by the Yamaha Music Foundation.

National Broadcast

The three-day festival will be featured on a nationwide television broadcast in Japan, and prizes will include recording contract contacts, international exposure and promotion, and cash.

Filling out the entry list are Graciela Yuste of Argentina; Emly Starr and Explosion of Belgium; Leci Brandao of Brazil; Corey Hart of Canada; Jano Kratochvilova of Czechoslovakia; Chantel Billon of France; Luv from The Netherlands; Toto Cutugno and Al Bano & Romina Power of Italy; Carlene of Jamaica; Cheuni of Korea; Inger Lise of Norway; Gladys Mercado of Peru; Eva Kiss of Rumania; Anita Sarawak of Singapore; Eduardo Marti of Spain; Gerard Kenny of the U.K.; and Simon Gallaher of Australia.



Kiki Dee



Rupert Holmes



Mary Macgregor

Dissident British Musicians Protest Union Ban On American Productions

LONDON — A dissident group within the British Musicians Union has protested the actions of its executive council in the halting of recently scheduled recording sessions for the American television show *The Love Boat*. The dissident group, London Studio Musicians, has demanded an extraordinary general session with the executive council.

At issue is work on musical scores from American film and television production companies unable to record in the U.S. due to the current strike by the American Federation of Musicians (AFM). In addition to the cancelled *Love Boat* session, three other sessions on Aug. 22-23 were halted by the British union.

The dissident group, comprised of union members, has protested "the attitude taken by our executives in their arbitrary handling of the current situation in regard to the recording of film and TV work arriving from

the U.S." and has indicated that pending the outcome of its requested extraordinary session, its members will "continue our professional activities as usual."

To date, the British Musicians Union has supported the strike by the AFM by refusing to let its members work on American film and television productions halted by the strike. Several continental European musicians unions, as well as that in Japan, have also supported the AFM by refusing to permit their members to work on productions halted by the AFM.

South African Court Blocks Video Pirate

PRETORIA — The Supreme Court of the Republic of South Africa has ruled in favor of Time-Life licensee Highgold International in a landmark decision on copyright infringement of video product.

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gregated on the east side of the infamous Berlin Wall, located nearby. Propelled by a powerful 95,000 watt sound system, Barclay James Harvest entertained the crowd with numerous past hits, as well as a highly appreciated tribute to Berlin as the former capital of a united Germany.

INTERNATIONAL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The latest market figures released by the Phonographic Producers Chamber offer revealing insight about the current structure of the record and tape market in Argentina. The volume of sales for the companies included in the report (which range between the 90-95% of the whole market) reached \$15.3 million, far above the average for the last 12 months, which have fared around \$10 million a month. As in other countries (England, for instance), singles and albums have declined: 338,160 singles (down 58% from July, 1979) and 573,945 albums (down 22% from July, 1979). But cassette sales reached 1,393,035 units, up 155% from last year; 8-tracks are definitely out of the battle: 17,127 units.

If these figures induce the reader into an enthusiastic mood, local record companies do not share that feeling. It is certainly difficult to explain, since a comparison with July 1978 shows a 19.5% decrease in albums but a 568% increase in cassettes. It is generally accepted that the skyrocketing fixed expenses, overhead and promotion have affected the diskeries, making it difficult to stay in the black for many of them. The chamber is now giving individual figures for regular, medium priced and budget cassettes, as well as two-LP tapes, and it seems that the percentage of budget tapes in the whole (45%) is affecting profits.

The chamber recently celebrated its 25th anniversary with a lunch, attended by government authorities and the top executives of SADAIC — the local author and composer agency. **Jorge Schutt**, president of the chamber, explained the main points in the achievements of the organization, which is affiliated to the Latin American Federation and the International Federation of Phonographic Producers.

Spanish chanteur **Raphael**, with Hispavox exec **Luis Calvo**, is arriving this week in Buenos Aires for a new round of personal appearances. TV programs and interviews. Calvo has turned into a frequent visitor of Argentina — he recently came with **Pedro Marin** and **Mari Trini** — and is working hard with Sicomericana's president **Nestor Selasco** in behalf of his artists in the Latin American markets.

Argentinian arranger and musician **Jorge Calandrelli**, who relocated three years ago to New York, came to Buenos Aires for the recording of an album at local studios. He has been taking part in many sessions in New York, London and Los Angeles, both for Latin artists and jazz and soundtrack music.

miguel smirnoff

Canada

TORONTO — **Elton John**, **Anne Murray**, **Gordon Lightfoot** and **John Denver** were among the music luminaries to appear on

the quickly-organized telethon for **Terry Fox** here Sept. 11. Fox, the marathon runner who lost his leg to bone cancer, has been crossing the country on a run to raise funds for the Canadian Cancer Society. Two weeks ago, it was learned Fox now has lung cancer. His run has been halted, but his efforts have mobilized the country into collecting funds for cancer research. More than \$12 million has thus far been raised . . . A mail strike this past week in Ontario has strangled the flow of information within the music industry . . . The hottest domestic single in the A/C field in some time is "Go It Slow" by **Baron Longfellow** (a.k.a. **Andy Kim**, a Montreal pop idol from the last decade) on Ice Records, distributed by Polygram. Produced by **Michael Omartian**, Longfellow is set to release an album shortly . . . The latest **Peter Gabriel** album is past platinum here . . . First **Tony Bennett**, then **Ella Fitzgerald**, then **Rita Moreno**. Now, **Art Feeleton**. Art who? High-flying publicist **Gino Empry**, who has handled the press chores for the aforementioned artists, has lent his expertise to the local alderman challenging incumbent **John Sewell** in the Toronto mayoralty race. Although Empry swears he is not being retained for his services, he does admit he will be helping Eggleton "raise his profile" in the campaign . . . Capitol has issued **The Start's** first disc for the label. The group recently performed at Heatwave . . . Several months after their release, one is drawn to comment on the Columbia Masterworks series. After several playings, the albums are holding up to scrutiny. **Springsteen's** "Born To Run" at last sounds sharp, and **Joel's** "The Stranger" has added punch . . . At A&M's recent sales meeting, 10 of 17 records singled out for high priority were domestic. That bodes well for Canadian recordings this year, which have been vastly underrated . . . **Loverboy** has become CBS' hottest domestic act ever, surpassing gold status within two months of its debut album release . . . Billy's **Joel's** "Glass Houses" has surpassed triple platinum. **Seeger's** "Against The Wind" is closing in on one million sales here (10 times platinum), which would make them the second group (**Supertramp** being the other) to garner two diamond album awards in Canada . . . A seven-month investigation by the RCMP and the FBI has ended with the arrest Sept. 9 of three people on six charges of conspiracy to manufacture and distribute bootleg records in Canada, the U.S., Europe and Australia. **Kurt Guenther Glemser**, proprietor of Blue Flake Productions, **Darrell Douglas** and **Lorne Romano** have all been charged, as have several record stores in the Toronto and Kitchener, Ontario.

kirk lapointe



LOOKIN' FOR GOLD — A&M recording group Toronto was recently awarded platinum albums for its debut release, "Lookin' For Trouble." Pictured (l-r) in front of Toronto City Hall are: band members Jimmy Fox, Brian Allan, Holly Woods, Scott Kreyer, Nick Costello and Sheron Alton.

Branker Organization, MellowMania Set To Co-Produce Alpha Terra: I

LOS ANGELES — The Don E. Branker Organization has been signed by Ron Ossea, executive producer for the Toronto-based MellowMania Productions, to co-produce Alpha Terra: I, a multi-media event set to provide a glimpse at youth culture and a presentation of high technology by members of the International Scientific Community. The event is set to take place next summer in the Toronto area.

The event has been in the planning stages for two years, and plans are being developed so that a presentation of high tech fashion personifying the '80s can be provided. Several major corporations are being asked to co-sponsor the event as negotiations for television, feature film and record deals are currently underway.

The L.A.-based Branker was the coor-

South African Ruling

(continued from page 33)

Until this decision, the major distributors in the country have been unable and sometimes unwilling to protect their copyrights.

In his decision, Judge Curlweiss ordered the defendant, Vic Donen, to refrain from infringing on the Time-Life copyrights licensed to Highgold International. Judge Curlweiss said Donen lacked "moral candor" in replying to Highgold International's letter requesting him to stop infringing on their copyrights.

In his defense, Donen argued that American copyrights were not valid in the Republic of South Africa.

inator of Cal Jams I and II, producer of Evel Knievel's Snake River Canyon jump and host to ABC's *In Concert*. Ossea, who is also president of MellowMania Productions, was previously an executive in sales and promotion for Chum Limited, a Canadian communications network based in Toronto.

Chinese Rodeo, Concert

(continued from page 33)

music ever recorded in China.

"The agreement we signed with the Chinese on Aug. 14 will result in the biggest international sporting event ever in China," Franklin added.

He said while ATI does book contemporary acts, the ones booked for the China confab will not necessarily be from the company's roster.

ATI is the umbrella entity for music publishing, production and video software concerns. The firm grew out of American Talent International, a booking agency started by Franklin 10 years ago.

Ash, Kangas Ink Int'l Publishing Agreement

LONDON — Ash Music of the U.K. and Kangas Music of Los Angeles have entered into a worldwide publishing deal. Ash, a subsidiary of Eagle Records Nottingham, will release the first of Kangas' material worldwide, except the U.S. and Canada, in the next few months; and Kangas will publish the entire Ash catalog in the U.S. and Canada.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Crazy Little Thing Called Love** — Queen — FMI
- 2 **Funkytown** — Lipps, Inc. — Phonogram
- 3 **A Cualquiera** — Juan Antonio — Microfon
- 4 **Metropolis** — Kraftwerk — EMI
- 5 **He Venido A Pedirte** — Juan Gabriel — Microfon
- 6 **Llora La Nina** — Los Moros — RCA
- 7 **Carta Para Mi Hermano** — Laurita — CBS
- 8 **Ayudala** — Mari Trini — Music Hall
- 9 **Moskow Diskow** — Telex — Phonogram
- 10 **Aparte Del Hecho** — Iva Zanicchi — CBS

TOP TEN LPs

- 1 **Momentos** — various artists — Interdisc/ATC
- 2 **17 Top Hits** — various artists — Phonogram
- 3 **Bienvenidos** — A. Carrasco/C. Sesto — Microfon/ATC
- 4 **La Discoteca Del Amor** — soundtrack — Microfon
- 5 **40 Tangos Con Amor** — various artists — ATC
- 6 **Disco Top Hits** — various artists — Phonogram
- 7 **Parchis** — Los Parchis — Tonodisc
- 8 **Vals Del Recuerdo** — Richard Clayderman — Tonodisc
- 9 **The Game** — Queen — EMI
- 10 **Yesterday** — various artists — RCA

—Prensario

Australia

TOP TEN 45s

- 1 **Moscow** — Genghis Khan — Image
- 2 **Funkytown** — Lipps, Inc. — Casablanca
- 3 **Can't Stop The Music** — Village People — RCA
- 4 **What I Like About You** — The Romantics — Epic
- 5 **Magic** — Olivia Newton-John — Jet
- 6 **You've Lost That Lovin' Feelin'** — Long John Baldry and Kathi McDonald — EMI America
- 7 **Shandi** — Kiss — Casablanca
- 8 **Turning Japanese** — The Vapors — United Artists
- 9 **I Only Want To Be With You** — The Tourists — 7 Records
- 10 **Help** — John Farnham — WBE

TOP TEN LPs

- 1 **Can't Stop The Music** — Soundtrack/Village People — RCA
- 2 **Glass Houses** — Billy Joel — CBS
- 3 **East** — Cold Chisel — WEA
- 4 **Xanadu** — Motion Picture Soundtrack — Jet
- 5 **Stardust** — Willie Nelson — CBS
- 6 **The Boys Light Up** — Australian Crawl — FMI
- 7 **Hold Out** — Jackson Browne — Asylum
- 8 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 9 **Unmasked** — Kiss — Casablanca
- 10 **21 At 33** — Elton John — Rocket

—Kent Music Report

Japan

TOP TEN 45s

- 1 **Junko** — Tsuyoshi Nagafuchi — Toshiba/EMI
- 2 **Sakimori No Uta** — Masashi Sada — Free Flight
- 3 **Aoyi Sangosho** — Seyiko Matsuda — CBS/Sony
- 4 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 5 **Wakaretemo Sukinahito** — Ross Indios & Silvia — Polydor
- 6 **Aishu Date** — Toshihiko Tawara — Canyon
- 7 **Kurutta Kajitsu** — Alice — Polystar
- 8 **Futari No Yoake** — Hiroshi Itsuki — Tokuma
- 9 **Yes - No** — Of Course — Toshiba/EMI
- 10 **How Many Yiyikao** — Hiromi Goh — CBS/Sony

TOP TEN LPs

- 1 **Gyakuryu** — Tsuyoshi Nagafuchi — Toshiba/EMI
- 2 **Scall** — Seiko Matsuda — CBS/Sony
- 3 **Toshihiko Tawara** — Canyon
- 4 **Monta & Brothers** — Act 1 — Nippon Phonogram
- 5 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 6 **Alice VIII** — Alice — Polystar
- 7 **Fushicho Densetsu** — Momoe Yamaguchi — CBS/Sony
- 8 **Zoshoku** — Yellow Magic Orchestra — Alfa
- 9 **Woman And I** — Yanagi George & Rainy Wood — Warner/Pioneer
- 10 **Drink** — Juicy Fruits — Nippon Columbia

—Cash Box Of Japan

INTERNATIONAL

INTERNATIONAL DATELINE

Japan

TOKYO — A total of 32 top American jazz artists — including **Benny Goodman, Teddy Wilson, Benny Carter, Helen Hume, Shelley Manne, Dizzy Gillespie, Cedar Walton, Freddie Hubbard** and **Joe Farrell** — appeared at the Orlex Jazz Festival Sept. 2-7. Sponsored by the Toshiba Electrical Co., the festival involved sold-out concerts at Tokyo's Budokan Hall, Osaka and Yokohama.

Monta & Brothers is currently one of the hottest groups here, with its single, "Dancing All Night" on Nippon Phonogram, recently topping one million sales. Featured in the drum spot is **Martin**, a former roadie with the American soul group **Chi-Lites**, who left the group while on a tour of Japan three years ago after having been smitten by a local lady, who he subsequently married. After a brief stint as a disco DJ, he took up the drums, settling finally with the now successful **Monta & Brothers**.

The Records/Broadcasting committee

of the Japan Phonograph Record Assn. (JPRA) has announced plans for the "New Music Concert" in June 1981. This effort will be a campaign of all the record companies here, under the auspices of the JPRA, to promote music generically, as opposed to individual company promotion.

CBS/Sony Records has revealed plans for two new cassette series' for the Christmas season. The lines will be called "New Hit Series" and "New Golden Best Series."

Tokuma Musical Industries president **Yasuyoshi Tokuma** announced a restructuring of the executive level of his company by naming **Kikumi Kuwata**, currently managing director and head of the records section, to also assume control of the tape section.

Upitel Music Industries has revealed plans to emphasize the sales of soundtracks as its primary product for the upcoming year-end sales season

kozo otsuka & katfuya kobayashi



POR ESPANA — *Elektra/Asylum* recording artist **Robbie Dupree** recently recorded a Spanish version of his single "Steal Away," which *E/A International* will release as "Navaguemos" in more than a dozen Spanish-speaking countries worldwide. Pictured at the Los Angeles recording session are (l-r): **Jose Silvas**, coordinator, director and translator for the project; and **Dupree**.

Grand Records Bows, Will Specialize In A/C

TORONTO — Grand Records, specializing in Adult Contemporary product, has been formed as the newest division of Grand Entertainment Corp., a Canadian home entertainment company. Concurrent with the announcement of the label, it was revealed that international star **Nana Mouskouri** had been signed as the first act for Grand Records.

"We felt the time was right to offer a label specializing in Adult Contemporary music," said **Kenneth Walker**, Grand entertainment president. "Our intent is to sign a limited number of major artists with proven track records and give them the personal attention they aren't getting from the major companies who concentrate on the youth-oriented markets."

First product for the label will be a single and album by **Mouskouri** entitled "Come With Me," which will be released this month to coincide with her tour of western Canada.

An agreement has also been signed with **Capitol/EMI** of Canada to press and distribute Grand product, and a national sales office in New York is being set up. Future plans include a midline under the **Baby Grand** banner.

RCA Brazil Relocates

RIO DE JANEIRO — THE RCA Publishing Group of Brazil has moved to new offices here. The new address is **RCA Publishing Group, Rua Barata Ribeiro 181, Loja "I," Copacabana 22011, Rio de Janeiro**. The telephone numbers are (021) 256-2723/237-6413. The telex number is 02130965.

Yell Named GM For UA Music's U.K. Operations

LONDON — **Brian C. Yell** has been named to the post of general manager, **United Artists Music Ltd.** Yell's appointment is the initial step in a reorganization of the company's U.K. operation and "signals UA Music's continuing commitment to maintaining the highest publishing profile in the key British and European markets," according to **Harold Seidlet**, **United Artists Music** president.

In his new position, Yell said his goal will be to "build an operation which will, recognizing the realities of today's music publishing scene, forcefully exploit the universality of UA Music copyrights and will acquire more copyrights and more catalogs for creative-administrative exploitation throughout the world."

Prior to this appointment, Yell was associated with **United Artists** motion pictures in England. His experience in the film industry was seen as an important factor in his appointment in light of **United Artists Music's** plans to place a greater emphasis on the international coordination of motion picture music product.

Yell will report to **Frank F. Banyai**, **United Artists Music** vice president, international, who is based in Los Angeles.

In addition to Yell's appointment, "positions have also been filled in other staff areas at the UA Music London office," according to **Seidler**. The reorganization will "more forcefully position UA's English publishing organization as a continuing creative and administrative center and a vital part of our expanding global operations."

Musexpo Adds Legal Topics To Program

LOS ANGELES — Music industry attorneys **Lloyd Segal** and **Kim Guggenheim** will participate in the upcoming **Musexpo '80**, where they will conduct a special legal workshop Sunday, Sept. 28, at 4 p.m., on international ramifications in record album licensing and music publishing and negotiating in such situations.

Musexpo will be held Sept. 26-30, at the **Bal Harbour Americana Hotel, Miami Beach, Fla.**

Dorado Begins Selling Product In The U.S.A.

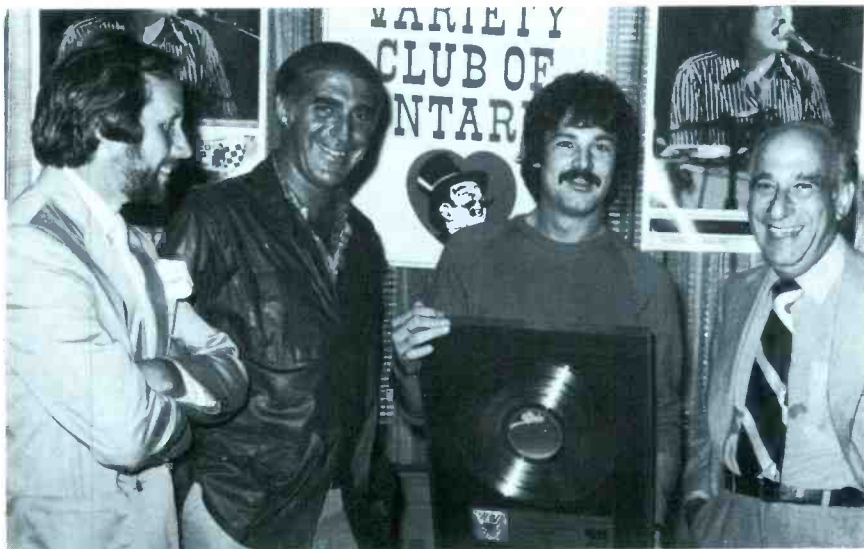
LOS ANGELES — **Dorado Records** of Canada recently began to market its product in the U.S. with releases by **Tony Cooper**, **Rick Thyse** and **James Knight**. The label is preparing a national distribution network through independent distributors that will handle the label's full line of singles and LPs

WHERE IN THE WORLD

Warner Bros. recording artist **Allice Cooper** will perform two shows in Acapulco, Mexico, Sept. 14-15. The shows will mark the first time a major rock star has performed in Mexico.

RCA recording artists **Daryl Hall** and **John Oates** will embark on the second leg of their "Voices Around The World '80" tour in early September. Running from Sept. 12-Oct. 24, the tour will include nine shows in Australia, six in Japan and eight in the U.K.

Arista recording artist **Barry Manilow** will perform five concerts in the U.K. His tour will include performances at London's **Wembley Arena** Nov. 27-29 and **Stafford's Bingley Hall** Dec. 1-2.



CANADIAN PLATINUM — CBS recording artist **Burton Cummings** was recently awarded a platinum disc from CBS Canada for sales of his latest LP, "Woman Love." Pictured at the presentation are (l-r): **Brian Robertson**, president, **Canadian Recording Industry Assn. (CRIA)**; **Arnold Gosewich**, chairman, **CBS Canada**; **Cummings**; and **Sam Sniderman**, president, **Sam The Record Man** retail chain.

INTERNATIONAL BESTSELLERS

The Netherlands

TOP TEN 45s

- 1 **The Winner Takes It All** — ABBA — Polydor
- 2 **Upside Down** — Diana Ross — EMI
- 3 **D.I.S.C.O.** — Ottawan — CNR
- 4 **Peter Gunn** — EL&P — Ariola
- 5 **More Than I Can Say** — Leo Sayer — Ariola
- 6 **Rocking The Trolls** — BZN — Phonogram
- 7 **Heladi-Ladi-Lo** — Dolly Dots — WEA
- 8 **Late In The Evening** — Paul Simon — WEA
- 9 **Xanadu** — Olivia Newton-John — CBS
- 10 **Head Up To The Sky** — Spargo — Inelco

TOP TEN LPs

- 1 **Xanadu** — Olivia Newton-John & ELO — CBS
 - 2 **Uprising** — Bob Marley & The Wailers — Ariola
 - 3 **Emotional Rescue** — Rolling Stones — EMI
 - 4 **The Very Best Of...** — Trini Lopez — K. tel
 - 5 **In Concert** — EL&P — Ariola
 - 6 **Diana** — Diana Ross — EMI
 - 7 **The Game** — Queen — EMI
 - 8 **Hey** — Julio Iglesias — CBS
 - 9 **Maywood** — Bovema
 - 10 **Sweet Memories** — various artists — Grammoservice
- Nationale Hitkrant Producties

New Zealand

TOP TEN 45s

- 1 **Do The Locomotion** — Ritz — CBS
- 2 **Rockabilly Rebel** — Major Matchbox — Festival
- 3 **Shining Star** — Manhattans — CBS
- 4 **Monkey Chop** — Dan I — Festival
- 5 **Tired Of Toein' The Line** — Rocky Burnette — FMI
- 6 **Magic** — Olivia Newton-John — CBS
- 7 **Funkytown** — Lipps, Inc. — Polygram
- 8 **Cupid** — Spinners — WEA
- 9 **Shandi** — Kiss — Polygram
- 10 **Little Jeannie** — Elton John — Polygram

TOP TEN LPs

- 1 **Live Rust** — Neil Young — WEA
 - 2 **Flesh And Blood** — Roxy Music — Polygram
 - 3 **Stardust** — Willie Nelson — CBS
 - 4 **Toy Love** — Toy Love — WEA
 - 5 **Give Me The Night** — George Benson — WFA
 - 6 **Can't Stop The Music** — Village People — RCA
 - 7 **Me Myself I** — Joan Armatrading — Festival
 - 8 **Unmasked** — Kiss — Polygram
 - 9 **True Colours** — Split Enz — Polygram
 - 10 **Emotional Rescue** — Rolling Stones — EMI
- Records Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 **Ashes To Ashes** — David Bowie — RCA
- 2 **Start** — The Jam — Polydor
- 3 **I Die: You Die** — Gary Numan — Beggars Banquet
- 4 **Tom Hark** — The Piranhas — Sire/Hansa
- 5 **9 To 5** — Sheena Easton — EMI
- 6 **Feels Like I'm In Love** — Kelly Marie — Calibre
- 7 **Eighth Day** — Hazel O'Connor — A&M
- 8 **The Winner Takes It All** — ABBA — Epic
- 9 **Dreaming** — Cliff Richards — EMI
- 10 **Sunshine Of Your Smile** — Mike Berry — Polydor

TOP TEN LPs

- 1 **Flesh And Blood** — Roxy Music — Polydor
 - 2 **Give Me The Night** — George Benson — Warner Bros.
 - 3 **Back In Black** — AC/DC — Atlantic
 - 4 **Kaleidoscope** — Siouxsie & The Banshees — Polydor
 - 5 **Glory Land** — Gillan — Virgin
 - 6 **Xanadu** — Soundtrack — Jet
 - 7 **Deepest Purple** — Deep Purple — Harvest
 - 8 **Uprising** — Bob Marley & The Wailers — Island
 - 9 **Emotional Rescue** — The Rolling Stones — Rolling Stones
 - 10 **Off The Wall** — Michael Jackson — Epic
- Melody Maker

COIN MACHINE

AMOA Announces Additional Exhibitor Space For Expo '80

CHICAGO — AMOA has acquired additional space at the Conrad Hilton Hotel to accommodate the overflow of exhibitors who will be participating in the 1980 Exposition, Oct. 31-Nov. 2. The previously allotted space has been sold out since mid-June and, for the first time in the history of the annual conventions, a waiting list had been established. With the added footage, all requests will be honored, according to AMOA.

This year's event is expected to be the biggest ever and AMOA anticipates that at-

Louisiana Passes Tough Vending Break-In Bill

CHICAGO — The cost of replacing or repairing a coin-operated device will be included in determining the sentence of persons convicted for criminal damage to vending machines under a bill signed in July by the Governor of Louisiana, reported the National Automatic Merchandising Assn. (NAMA).

Louisiana House Bill 631 was introduced and passed through the efforts of NAMA and Louisiana State Council member Alan Kronenberg.

William R. Brandstrader, NAMA director of state councils, who drafted the bill, called the measure a unique method to obtain felony-type punishment even though the break-in law may not specifically classify the offense as a felony.

If the crime results in machine damage of \$100 or more, the offender can be fined a maximum of \$2,000 and be imprisoned for up to two years or both, Brandstrader said.

'Grand Salon II' Is Latest Console Phonograph Released By Rock-Ola

CHICAGO — "Grand Salon II," the new furniture-styled 160-selection console phonograph from Rock-Ola, is presently receiving a tremendous reception from operators across the nation, according to senior vice president Dr. David R. Rockola.

"Two special and unique features are primarily responsible for the outstanding success of the new console," Dr. Rockola stated. "The exceptional styling and beauty of Grand Salon II makes this 160-selection phonograph welcome in an expanded number of locations. And once a Grand Salon is installed, the proven play and profit stimulators insure a continuous high rate of return on the operator's investment."

The appearance of the Grand Salon II combines sophisticated elegance with friendly congeniality in that the design lends dignity to the phonograph but also conveys an atmosphere of fun, excitement and enjoyment. The cabinet utilizes an expert duplication of nature's Dark Rosewood and is reminiscent of old world master craftsman quality. The soft muted reflection of lights and colors emanating from the cabinet will attract players to come closer and play their favorites and as an added enhancement there is the back-lighted landscape in the permanently raised lid.

Time-Proven Features

Grand Salon II incorporates three time-proven features to stimulate added plays and profits. Among these is the Top 3 Location Hits Feature which posts the three top hits of the location on an immediate basis so that new customers will be able to make popular selections and steady customers can push their favorites into the top three.

When the machine is being temporarily overlooked it will go into action to stimulate business by randomly selecting and playing a complimentary record or by flashing a soft pulsating light to indicate that special pricing is in effect for a limited time. The fre-

quency made for each of these two features is controlled by the operator.

As determined at the association's annual board meeting, held earlier this year, a new, more stringent procedure has been adopted for the issuance of badges by exhibitors. A set of rules will be enforced at the 1980 Exposition in an effort to discourage the indiscriminate distribution of badges and AMOA requires that these badges be given to employees of exhibiting firms. However, there will be the option of ordering additional badges at a charge.

Early Registration

AMOA also announced that the registration desk in the lower lobby of the Conrad Hilton Hotel will remain open from 9:00 a.m. to 5:00 p.m. on Thursday, Oct. 30, the day preceding Expo's official opening, to accommodate early arrivals. In addition to the State Association Conference slated for Thursday afternoon, AMOA has invited other industry related organizations to hold pre-opening meetings on this day by prior arrangement with the association's office in Chicago.

The 1980 AMOA Exposition will begin at 9:00 a.m. on Friday, Oct. 31 with the annual Industry Seminar, which lasts until noon. Exhibit hours on Friday are from 12:00 noon to 6:00 p.m. Exhibits will be open from 10:00 a.m. to 6:00 p.m. on Saturday, and from 10:00 a.m. to 4:00 p.m. on Sunday.

Other activities include a ladies luncheon and program on Friday, a mini-seminar and AMOA brunch meeting on Saturday, a second mini-seminar on Sunday and the annual AMOA banquet and floorshow Sunday evening.

quency made for each of these two features is controlled by the operator.

These features have been made possible by the addition of micro-processor operated components such as the Hit Tracker and Profit Setter and allow the operator to customize each machine to the location for maximum play and profit. With the introduction of the Grand Salon II, all Rock-Ola current phonographs utilize the same mechanical, electrical and electronic parts thereby keeping the operator's parts inventory to an absolute minimum.

Although the Grand Salon appears to be crafted from selected Dark Rosewood, the material is actually an abuse-proof polyester that resists scratches, burns and alcoholic beverages. For additional protection, any spilled liquids are funneled away from operating parts to prevent damage.

Even the cathedral styled speaker openings have special protection. The grilles are heavy molded laminates that give on impact, then spring back to their original shape. Maximum true-to-life stereo

(continued on page 38)



'Grand Salon II'



GALAXIAN TOPS — Attractive black T-shirts, designed in the colorful graphic style of Midway's "Galaxian" are currently available to operators from Midway distributors. The shirts are emblazoned with the large, bright, full-color Galaxian logo and monster illustration associated with the popular video game.

New Seeburg Distribbs

CHICAGO — Tom Campbell, director of marketing at Stern Electronics, Inc., announced the addition of two new distributors to handle the company's Seeburg jukebox line.

The new appointments are Don's Vending Ltd. of Edmonton, Alberta, Canada and Statewide Distributing of Phoenix, Az., who will be representing the Seeburg jukebox division in their respective territories.

Stern is presently in the final stages of relocating the Seeburg production operation from its former site to the Stern facilities in Chicago.

Atari On Hand At Australian AMOA

SUNNYVALE — Shane Breaks, Atari's newly appointed director of international marketing and Sue Elliott, the firm's international sales manager, attended the recent Australian AMOA Convention, which was held at Surfer's Paradise, Queensland. The show attracted Australian operators, distributors and manufacturers of video games, pinball games and jukeboxes. The largest exhibit at the convention was occupied by Atari's distributor, Leisure and Allied Industries.

Breaks addressed the convention group at a breakfast meeting held on the opening day of the show, discussing "The Growing Role of Video Games in the Amusement Industry." In his remarks Breaks emphasized the increasing popularity of video games and Atari's leadership in the industry.

'Hot' Games

Commenting on the convention, Elliott stated, "The show was small but quite enthusiastic. Operators had an excellent opportunity to play the latest games and products from many of the major manufacturers. The 'hot' game in Australia right now is Asteroids, as it is in most of the world."

"Leisure and Allied also exhibited our new Missile Command to the Australian trade for the first time," she continued. "The reception was excellent. We anticipate this game will be another big success for all of our Australian operators."

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)
2. XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)
3. JESSE CARLY SIMON (Warner Bros. WBS 49518)
4. ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)
5. NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century/RCA TC-2460)
6. LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)
7. REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)
8. DREAMING CLIFF RICHARD (EMI-America P-8057)
9. THE WANDERER DONNA SUMMER (Geffen/W.B. GEF49563)
10. DREAMER SUPERTRAMP (A&M 2269)

TOP NEW COUNTRY SINGLES

1. DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner Bros. WBS-49515)
2. OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)
3. HEART OF MINE THE OAK RIDGE BOYS (MCA-41280)
4. BOMBED, BOOZED, AND BUSTED JOE SUN (Ovation OV 1152)
5. SWEET SEXY EYES CRISTY LANE (United Artists UA-X 1369-Y)
6. THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
7. STARTING OVER TAMMY WYNETTE (Epic 9-50915)
8. I BELIEVE IN YOU DON WILLIAMS (MCA 41304)
9. I'M NOT READY YET GEORGE JONES (Epic 9-50922)
10. WHY LADY WHY ALABAMA (RCA PB-12091)

TOP NEW R&B SINGLES

1. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)
2. WHERE DID WE GO WRONG L.T.D. (A&M 2250)
3. FUNTIME PEACHES & HERB (Polydor PD 2115)
4. SOUL SHADOWS CRUSADERS (MCA 41295)
5. MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)
6. POP IT ONE WAY FEATURING AL HUDSON (MCA 41298)
7. I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)
8. I NEED YOUR LOVIN' TEENA MARIE (Motown G7189F)
9. NIGHT TIME LOVER LA TOYA JACKSON (Polydor PD 2117)
10. FREEDOM GRANDMASTER FLASH (Sugar Hill SH-549)

TOP NEW DANCE SINGLES

1. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)
2. HOT HOT SUMMER DAY SUGARHILL GANG (Sugarhill SH-547)
3. I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC3208)
4. CAN'T FAKE THE FEELING GERALDINE HUNT (Prism PSS-315)
5. IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085)

COIN MACHINE

Stern Introduces New 'Flight 2000,' Its First Talking Pinball Machine

CHICAGO — "Flight 2000" is the first "talking" pinball machine produced by Stern Electronics, Inc. It is a solid state, 4-player, wide-body model and the factory has scheduled worldwide distribution for mid-September.

Flight 2000 was designed by pinball pioneer Harry Williams. The machine says "Blast-off" when those target letters are hit and this also activates the multiple ball rocket launcher that release three balls simultaneously on the playfield. To the expert player, the machine will respond, "All Systems Go" and "Countdown: 5-4-3-2-1" in computer voice.

The new game combines the speech concept and the latest pinball technology with a number of new playfield features created by Stern, such as the multiple ball rocket launcher, a factory first, which allows for the accumulation of three balls on the playfield launched simultaneously when the player makes "Blast-off."

Another first for Stern on Flight 2000 is the 50,000 point skill shot target bank where the player earns 50,000 points when all three targets in the drop bank are hit at once. Other features include the multiple value spinner which enables players to gain up to 2,500 extra points in increments of 500; the sequential drop target, and the seven-digit scoring display which allows scoring in the millions.

Futuristic Graphics

The design and visual aspects of the game symbolizes a space-fantasy theme



'Flight 2000'

with a colorful futuristic backglass illuminated by a multi-color display of flashing lights when the "Blast-off" target is activated.

Flight 2000's advanced electronic system was designed and manufactured by Universal Research Laboratories, Inc., a Stern subsidiary.

Further information about the new model may be obtained by contacting factory distributors or Stern Electronics, Inc. at 1725 W. Diversey, Chicago, Ill. 60614.

INDUSTRY CALENDAR

- | | |
|---|--|
| Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte. | Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond. |
| Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston. | Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis. |
| Oct. 1-3; Rowe National Distributors Meeting and New Product Showing; Registry; Scottsdale, Az. | Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri |
| Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France). | Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago. |
| Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo. | Nov. 22-24; IAAPA annual convention Rivergate; New Orleans, La. |

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OTHER _____

COX
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CASHBOX

AND MUSIC:
THE BEST
OF
BOTH
WORLDS

COIN MACHINE

Hirsh de la Viez, AMOA's Mr. Showbiz, Still Actively Producing New Shows

CHICAGO — For more than 25 years the AMOA Exposition stage show has been produced by Hirsh de la Viez. During this time he has brought to the convention stage such stars as Al Martino, Dolly Parton, Boots Randolph, Eddie Fisher, Enzo Stuarti, Charly Pride, Eddy Arnold, Roy Clark, Peaches & Herb, Hank Williams, Jr., Tony Bennett, Freddy Fender, Brenda Lee, Barbara Mandrell, Ronnie Milsap, Conway Twitty, Frankie Avalon, and Dave & Sugar, to name a few.

Hirsh discontinued producing the shows in 1979, although he served as a consultant that year, and he will not be producing the 1980 event. He is presently living in Hollywood, Fla. and is still producing shows around the country through his Showbiz Productions firm.

Expressing AMOA's gratitude to Hirsh for his significant contributions over the years, association executive vice president Fred Granger said, "Hirsh put shows together in the early days when we didn't have much and no one else could or would. He used his influence with artists, managers, record companies and unions in our behalf."

Granger continued, "He solved some difficult problems and never let me down. He has taken a lot of criticism from well-meaning though uninformed people, but it never bothered him. Hirsh is a real pro."



Hirsh de la Viez in 1969

CHICAGO CHATTER

Looks like Midway Mfg. Co. has another hit video in the recently debuted "Space Encounters." Distributors were immediately impressed with the new piece, as we learned from marketing vice president **Stan Jarocki** and the game's play theme along with the more intense player involvement it offers are just a couple of the plus features that are contributing to its growing appeal among players. The new model is in full production at the Franklin Park plant — along with "Galaxian," which was spotlighted by ABC-TV during a recent news segment which focused on the dramatic impact of video games. "We're still building Space Invaders," Stan added. Any thought of a wrap-up on this phenomenal piece is out of the question right now. The demand is still there and the mass media coverage hasn't let up either — only now "Galaxian" seems to be sharing the limelight in interviews, on t.v., etc. Stan, along with Midway president **Dave Marofsky**, will be heading for Japan next month to cover the JAA convention in Tokyo (Oct. 8-10). Midway's product lineup will be housed in the Bally-Japan exhibit.

VET SONGSTER **Julius LaRosa** really packed them in at the recent Festa Italiana, held at Chicago's Navy Pier. This was the second year of the three-day event and with attendance far surpassing '79, the Festa will become an annual function. After departing Chicago, La Rosa headed for engagements in Buffalo, Las Vegas and Atlantic City before returning to his home base in Irvington, N.Y.

EMPIRE DIST. INC. disposed of a lot of used equipment during a pre-Labor Day flea market sale. Everything from foosballs to pinballs was marked down for the two-day special and ops from far and wide availed themselves of some very good buys. You can bet that salesmen **John Lee**, **Ed Pellegrini**, **Jim McNally** and **Kevin O'Connor** really got a workout. And speaking of Empire, wasn't that president **Jerry Marcus** on television the other night being interviewed by **Bob Sirott** in the company of some high ranking video games?

EASTERN FLASHES

Bally Northeast-Dedham celebrated its tenth anniversary this past August. Time sure does fly. **Cash Box** felicitations to **Arnold Kaminkow**, **Bob Le Blanc**, **Bob Mahony** — and all the gang out there. . . . At present, the distrib's enjoying "booming business," to quote Bob LeBlanc. With the approaching fall season and the reopening of schools and colleges, pinball activity is expected to rise sharply — although at Bally Northeast pinball sales have been progressively moving upward before now. Videos, of course, are still red hot, the top sellers including such models as "Galaxian," "Missile Command," "Astro Invaders," "Rip Off" and "Targ" — to name a few. As we went to press an Atari service school was in session at Ben White's.

DATELINE ST. LOUIS. Send get well wishes to **Sam Massara** of Musical Sales who is well on the road to recovery at St. Mary's Hospital.

SPOKE BRIEFLY WITH **Stanley Knoll** at Cleveland Coin-Columbus prior to his departure for Florida to attend the big Centuri distributors meeting and product showing at the Doral in Miami. He told us he's anticipating a resurgence in pin sales, stressing that there are a number of "revolutionary" models being readied for release by the factories. Stan's really excited about the new Williams "Blackout" and "Scorpion."

KEEP THOSE LETTERS COMING. Inquiries about forming shuffleboard leagues and tournaments are always welcome at American Shuffleboard Co. — and they keep coming in, as **Sol Lipkin** noted. He said quite a few women have been showing interest of late. With more and more tournament activity Sol anticipates a big year in shuffleboard sales — and right now "we're shipping them out as fast as we can."

Bally's Park Place Casino To Report Quarterly Earnings Up

CHICAGO — Bally Manufacturing Corp. expects that its Atlantic City, N.J. gambling resort will post a "very substantial" earnings increase in the third quarter from the second quarter. Bally executives explained at the company's annual meeting that the casino wasn't operating in the year-prior third quarter.

In this year's second quarter, Bally's Park Place subsidiary earned \$1.2 million, or five cents a share, on revenue of \$51.1 million. For the first six months, the unit had a loss of \$2.9 million on revenue of \$89.6 million (**Cash Box**, Aug. 9).

Irving Rom, executive vice president, finance, said that in the fourth quarter, the casino unit will "continue profitable" but at a lower rate than in the third quarter.

License Hearings

Hearings will begin soon on Bally's application for a permanent license to operate the casino-hotel complex. Bally's Park Place has been operating under a temporary license since last December.

Robert E. Mullane, chairman and president, recently issued a statement regarding Bally's casino operation and sales of Bally slot machines to casinos in Atlantic City (**Cash Box**, Sept. 6).

"We have every confidence that this company will establish by clear and convin-

cing evidence that it has the financial stability, that it possess the character and integrity and management capability to be licensed," Mullane said in conclusion. "It has met the high standards and qualifications of the State of Nevada, the New York Stock Exchange and the Securities and Exchange Commission. We are confident that after a full and fair hearing before the (New Jersey Casino Control) Commission, Bally Manufacturing Corporation, Bally's Park Place, Inc. and William T. O'Donnell, former chairman and president of Bally Manufacturing Corporation, will be found suitable to be licensed by the Commission."

Rock-Ola Unveils New 'Grand Salon II' Model

(continued from page 36)

presence is accomplished in two ways. Special care is taken in the design of the four speakers to obtain maximum balance of base, mid-range and high response. Added stereophonic presence is created by the speaker placement at the extremes of the exceptionally wide console cabinet.

As with all other Rock-Ola phonographs sold in the continental United States, the Grand Salon carries a seven-year warranty.

1980



THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS
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AMOA's International Trade Show for Coin-Operated
Games, Music and Allied Products

Stiff Returns Policies Hurt Subdistributors, Survey Shows

(continued from page 7)

point is disputed by both Arnie Orleans, division vice president of sales and distribution for RCA Records, and Tom McGuinness, vice president of marketing, branch distribution, for CBS Records. Both executives argued that while their labels' respective returns are down from last year, they did not think that accounts are taking fewer shots on new and established artists than they had in the past.

"We'll go in for a lesser number at the beginning with the knowledge that it will do the job and that the account can always re-order tomorrow," Orleans said. McGuinness added that although "initial orders for product may not be as strong as it was a year ago, our net sale is every bit as good. I don't know of one account in the country that turned down a (Billy) Joel or a (Pink) Floyd or a (Michael) Jackson because of our exchange policy."

However, a cross-section of accounts felt otherwise. At the rack level, John Kaplan, vice president of the Handleman Company, told **Cash Box** that the firm is not only taking fewer shots than it used to, but is also purchasing less product on titles it is "certain" of. To illustrate the company's new-found "conservatism" in exposing product, Kaplan said where Handleman might have put out 200,000 units of a title last year, the figure has been reduced by one-half. Moreover, the number of titles it advertises in newspapers has dropped to 15 from 25 per store, he said.

John Marmaduke, president of the Hastings and Record Towne chains, which total 48 stores in the Southwest, said that the policies had impacted sales considerably. "We take a tough stand on new releases from new and established artists alike," he said. "In fact, we're not even handling marginal artists. Even a well-known artist like Van Morrison is suffering. If the artists doesn't sell well in this part of the country, we'll just pass at our smaller stores."

Key Issues Remain In Wake Of Tucker Perjury Conviction

(continued from page 16)

Run" rendezvous. Particularly damaging testimony was supplied by FBI special agent Richard Ferri, who said that Verner's first words to him to Dec. 6 were, "I've been expecting your call."

Several perplexing, unanswered questions emerged in the wake of Tucker's trial. Foremost among the unresolved issues is the identity of the unnamed "president of a premier American record company" whom Tucker alleged had an "arrangement" with two major East Coast tape duplicators who were engaged in large-scale illicit "backdoor" counterfeiting operations. These allegations were contained in a Nov. 6 letter written by Tucker to the Government outlining the areas of information he had to offer the Federal investigation. The activities of the executive and the unidentified duplicators (whom Tucker said were capable of turning out 20,000 pieces of counterfeit product per day) are currently under investigation by the FBI and a Federal grand jury, according to sources close to the case.

Another puzzle posed by the trial testimony involves the revelation that Kenneth Pope, a former CBS executive, gave George Tucker information in December 1978 that B.C.F. Productions was under FBI surveillance. Tucker testified that acting on information he received from Pope, he told B.C.F. "to be careful." B.C.F. was "clean" when it was raided by the FBI in December

M'Lely LP Forthcoming

LOS ANGELES — Composer/pianist George M'Lely is scheduled to release this Fall his second LP, titled "The Soloist," for the Alternatives in American Music label.

At the Harvard Coop in Cambridge, Mass., buyer Linda Stellingner noted that she is purchasing in "terrifically less quantities" that she has been in 1979. "It wasn't uncommon for us to buy 100-200 units of a new artist's record in the past," she said. "Today, we'd never do that. Never." Stellingner also pointed to the caution she is exercising in purchasing product by "name" artists. "When you have 900 pieces of the new Eric Clapton sitting in your warehouse and Polygram takes four months to move on an RA, it can really put you back. Similarly, we sold 900 units of Elvis Costello's record in the first week, but wound up with 700 more in our warehouse. Multiply those numbers by a few more artists, and you've got problems."

Jim Howard, director of purchasing for the 1812 Overture chain, which operates six stores in the Milwaukee area, said that new artists "have really taken a beating because of the policies. Unless there is an incentive, or a guarantee, we'll cover ourselves with a piece in each store. Previously, if the title looked good, we'd have bought as many as three boxes."

One-stops Hurting

Many one-stops are also feeling the pinch of the new policies on their buying habits. Steve Parelman, manager of the Philadelphia-based one-stop Norman Cooper Inc., said it is not unusual today for the firm to go through "an entire order covering all of my customers in one day. There was a time when we'd take 1,000-2,000 units of a hit title with no worries. Well, last week I took 240 pieces of the new Streisand LP."

"Technically," he continued, "we are no longer a true one-stop. Because of the policy restrictions, we can't provide the same service that we could before. Philadelphia is an R&B town, but in the past we always bought 10-20 pieces of country product just to have it in stock. Today, I'm skipping that stuff over, because I can't afford to get stuck with it."

1978. Ironically, Pope did not warn Tucker that he was also under surveillance by the FBI, who successfully raided Super Dupers that same month.

The CBS company phone directory for August 1979 identified Pope as eastern regional sales manager for Columbia Magnetics Sales, based in New York. The exact nature of Pope's relationship with Tucker was not made clear during the trial. Sources with knowledge of the case confirmed the public revelation that Pope had tipped Tucker to the imminent raid of B.C.F., but would not comment further on Pope's role. At presstime, because of the Rosh Hashanah religious holiday, CBS executives were not available to comment on their knowledge of Pope's activities or the reasons surrounding his recent departure from the company.

Another question involves George Tucker's role in the as yet unscheduled Goody trial. Tucker has been indicted as a co-conspirator in the Goody case, although he has denied having any knowledge of what Verner was doing with the \$100,000 worth of counterfeit product that he sold to Verner between May and October 1978. It has not yet been determined if Tucker will be called as a witness in the Goody trial.

In a separate matter related to the Goody case, the U.S. Court of Appeals for the Second Circuit has tentatively scheduled the week of Oct. 13 for opening arguments in the RIAA's appeal of the subpoena of its anti-piracy field reports by Goody's defense lawyers. Goody's attorneys contend that the papers are critical to their defense that the retailer and its executives were not alone in the ostensibly unwitting purchase of counterfeit goods. When

Parelman noted that the failure of such companies as CBS to clean up the firm's excess inventory before its policy took effect Jan. 1 has contributed to his "precarious" financial situation. "If I had gotten the goods back when I had to, I'm sure my buying would be a lot stronger now, and I wouldn't be out of stock on a lot of goods. There's no reason for that."

Echoing Parelman's comments, Phil Steinberg, head of PB One-Stop in St. Louis, said he is still "digging out" of product that should have been returned last December. "We got most of our goods out of our warehouse in time, but a few companies — notably CBS — really hung us up, so that our January return was taken up with goods from November and December."

Asked to comment, McGuinness said that CBS was "sympathetic" to the feelings of those accounts who felt that "we should have cleaned them up before the policy took effect. But we believe that in the long run, both the account and the label will benefit." He acknowledged that the company's decision on this matter "undoubtedly alienated some accounts," but that, in general, these are "isolated" situations.

One side effect of the new returns policies has been the alleged emergence of profiteers who buy excess inventories from accounts who are over their percentages. The survey showed that a number of medium-sized retailers have been approached within recent months to buy up excess inventories, although they said that the accounts who are really in the best position to do this are high volume, one-way one-stops. One such operator based in the Northeast, who requested anonymity, explained that, "There are people who have inventory that's very heavy and are willing to sell it off for cash at a loss, just to pay their bills. Now the seller has money to buy product, and I can return his merchandise at a profit. The manufacturer gets stuck, of course, but in the long haul, he anticipated a ceiling on everything he sells anyway, so

all he's doing is fulfilling that commitment."

A major supporter of the WEA program is Harold Okinow, president of Lieberman Enterprises. Noting that "our buying patterns have changed considerably with those labels that won't take our product back as fast as we'd like," he said that the returns policies were creating more problems for the labels than they were for his company. "They're not going to get our effort or our business," he said bluntly, "unless the policies are re-evaluated. If they're not, sales will fall off for some of the labels even more dramatically than they have already this year."

The WEA program, he went on, "is imaginative, and doesn't inhibit your buying. Just look at their chart share. I would say their approach to returns has got to be 50% of the reason for their success today. Sure, they were cold at the beginning of the year, but when they finally got their product out, accounts didn't hesitate to go with it. For our part, we took a chance with *Urban Cowboy*, and it paid off. We would not have made such a move with CBS, for example, because we wouldn't have been able to give it back had it not clicked."

Kaplan, like Okinow, said he would like to see a greater percentage for racks to work with, perhaps 30%, including singles. "Some of our suppliers have lost our business because of the extremity of their programs," he commented. "They acted strongly, and we felt we had to react the same way. In 1945, the industry did less than \$100 million. Two years ago, the figure was \$4.2 billion. This growth would never have occurred with today's ceilings in effect. Once the economy turns around, there is no guarantee that the business will also turn around if the percentages aren't re-examined. And I have a hunch that by Jan. 1, they will be. We'll still see quotas, but the provisions will be better so that accounts will be able to merchandise more freely."

Federal District Judge Thomas C. Platt ordered the RIAA to surrender the papers with a confidentiality stipulation, the RIAA refused and accepted a contempt citation as a condition for appealing the subpoena (**Cash Box**, Aug. 2, Aug. 30 and Sept. 6). Should the Appeals Court rule that the con-

tested papers are not protected by "lawyer-client privilege," as the RIAA contends, the organization faces a fine of \$1,000 for each day's delay in turning over the documents. This legal wrangle has forced an indefinite delay in the Goody trial, which was originally slated to begin this month.

Korvettes Closes Half Its Stores

(continued from page 8)

based in Columbus, Ohio and owned by Jerome Schottenstein, an experienced liquidator. Value City will assist Korvettes in disposing of its merchandise and selling the leases Korvettes holds in stores in the New York metropolitan area and elsewhere. Korvettes' outlets in the Washington, D.C. area and in the Detroit area will be closing permanently. These steps are meant to settle a total trade debt that Korvettes estimates at \$30 million.

On Sept. 3, Agache-Willot delivered a \$10 million cash payment to Korvettes' institutional lenders and concluded an agreement to provide additional cash payments to resolve the company's corporate debt by Jan. 2, 1981. Those lenders, which include Prudential Insurance, Manufacturers Hanover Trust, Bankers Trust and Chase-Manhattan also retained \$6 million in Korvettes funds which had been frozen earlier.

Ris said that in light of the successful negotiations with Korvettes' institutional lenders, the company would turn its attention to its trade creditors. "Our plan is to pay our trade creditors 30-40 cents on the dollar within 30 days and the balance over six-12 months," Ris remarked.

Ris also said that several retail chains have expressed tentative interest or conducted preliminary discussions concerning

obtaining the leases on all or some of the Korvettes locations. The interested retailers include Alexanders, Caldors, Two Guys and Allied. Commenting on the discussions about prospective takeovers of Korvettes sites, Ris told the *New York Times*. "They want only to cherry-pick our best ones and leave us with only the unattractive ones. Any deal we make with them will have to include a package of good and not-so-good stores."

Personnel Cutbacks

Approximately 1,800 store employees and 100 workers in Korvettes New York headquarters will lose their jobs as a result of the chain's latest restructuring. Korvettes said that its remaining 16 stores, most of which are located in the New York metropolitan area, will remain open at least through the end of the year. One year ago, Korvettes had 50 stores and 11,000 employees.

On Sept. 9, Korvettes closed all 26 of its stores in the New York area for an inventory that will precede the chainwide public sale of its merchandise. Once the merchandise is evaluated (the estimated value is \$60 million at retail), Value City will purchase the goods for \$25 million and resell them to the public. The plan calls for a subsequent joint restocking of Korvettes' remaining stores by Korvettes and Value City.

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