

# CASH BOX

September 6, 1980

NEWSPAPER

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# WALK AWAY

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COLLECTOR'S EDITION  
THE BEST OF 1977-1980

NBLP 7244



# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

## EDITORIAL Whose Problem?

Last week's National Assn. of Broadcasters (NAB) Radio Programming Conference in New Orleans raised some interesting questions and points-of-view. A look ahead to radio in the '80s, the conference revealed confidence on the part of the broadcasters, with the comeback of AM and live programming holding special promise.

However, what the broadcasters failed to address was the interdependence of the radio and music industries and the resultant obligations. In this time of economic recession for the record companies, radio has seemingly chosen to ignore its partner's plight, choosing instead to feather its own nest. Issues like the harm tight playlists are wreaking on the discovery and development of new acts and the irresponsible practice of tracking LPs (which encourages home taping) were pointedly ignored or insufficiently explored at the

programming confab.

Radio depends on the music industry for much of its programming. Indeed, radio takes the very names of its formats from the types of music played — that is, AOR, Top 40, Adult Contemporary and so on. Also, how many radio people *expect* such perks as free records, concert tickets and junkets from the labels? How much advertising support is pried from the record industry and its allied services like retailers and promoters?

Radio feeds off the music industry — indeed, it has come to feel that the labels must cater to its every whim. This is short-sighted and stupid. Unless radio has a yearning to return to the days of talk shows and nothing more, it had better recognize its obligation to the music industry. Radio, don't bite the hand that feeds you.

# NEWS HIGHLIGHTS

- CBS realigns its branches, creates three sales vice president posts (page 5).
- Music issues bypassed at 3rd annual NAB Programming Conference (page 5).
- Polygram volume dips in '79, but still passes \$1.2 billion (page 5).
- AFM sets interim agreement with 10 film studios (page 5).
- Ali Thomson's "Live Every Minute" and "Dreaming" by Cliff Richard are the top **Cash Box** Single Picks (page 13).
- Molly Hatchet's "Beatin' The Odds" and "A" by Jethro Tull are the top **Cash Box** Album Picks (page 15).

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## TOP POP DEBUTS

<b>SINGLES</b>	<b>31</b>	<b>REAL LOVE</b> — The Doobie Brothers — Warner Brothers
<b>ALBUMS</b>	<b>19</b>	<b>PANORAMA</b> — The Cars — Elektra

<b>POP SINGLE</b>
<b>SAILING</b> Christopher Cross Warner Bros.
<b>B/C SINGLE</b>
<b>UPSIDE DOWN</b> Diana Ross Motown
<b>COUNTRY SINGLE</b>
<b>LOOKIN' FOR LOVE</b> Johnny Lee Elektra
<b>JAZZ</b>
<b>GIVE ME THE NIGHT</b> George Benson Qwest/Warner Bros.

# NUMBER ONES



George Benson

<b>POP ALBUM</b>
<b>EMOTIONAL RESCUE</b> The Rolling Stones Rolling Stones/Atlantic
<b>B/C ALBUM</b>
<b>DIANA</b> Diana Ross Motown
<b>COUNTRY ALBUM</b>
<b>URBAN COWBOY</b> Original Soundtrack Full Moon/Asylum
<b>CLASSICAL</b>
<b>PAVAROTTI'S GREATEST HITS</b> London

# CASH BOX TOP 100 SINGLES

September 6, 1980

	Weeks On Chart	8/30
1 SAILING	1	14
2 UPSIDE DOWN	5	9
3 EMOTIONAL RESCUE	3	10
4 TAKE YOUR TIME (DO IT RIGHT) PART 1	2	15
5 ALL OUT OF LOVE	7	14
6 MAGIC	4	16
7 FAME	8	11
8 IT'S STILL ROCK AND ROLL TO ME	6	16
9 GIVE ME THE NIGHT	10	10
10 LOOKIN' FOR LOVE	15	9
11 MORE LOVE	9	15
12 INTO THE NIGHT	14	14
13 BOULEVARD	13	10
14 LATE IN THE EVENING	16	5
15 DRIVIN' MY LIFE AWAY	21	12
16 ONE IN A MILLION YOU	17	11
17 OLD-FASHION LOVE	18	12
18 YOU'RE THE ONLY WOMAN	20	9
19 LET MY LOVE OPEN THE DOOR	11	13
20 ANOTHER ONE BITES THE DUST	25	4
21 HOT ROD HEARTS	24	8
22 I'M ALRIGHT (THEME FROM "CADDYSHACK")	23	9
23 TIRED OF TOEIN' THE LINE	12	18
24 XANADU	31	5
25 DON'T ASK ME WHY	27	6
26 ALL OVER THE WORLD	28	6
27 YOU'LL ACCOMPANY ME	29	7
28 TAKE A LITTLE RHYTHM	19	13
29 HE'S SO SHY	34	7
30 JESSE	33	6
31 REAL LOVE	—	1
32 HEY THERE LONELY GIRL	35	8
33 SOMEONE THAT I USED TO LOVE	36	11
34 WOMAN IN LOVE	—	1

	Weeks On Chart	8/30
35 SHINING STAR	22	20
36 MISUNDERSTANDING	26	16
37 NO NIGHT SO LONG	43	7
38 LOOK WHAT YOU'VE DONE TO ME	49	3
39 HOW DOES IT FEEL TO BE BACK	42	8
40 STAND BY ME	30	17
41 WHY NOT ME	32	10
42 LITTLE JEANNIE	37	19
43 JO JO	38	13
44 YOU BETTER RUN	46	7
45 LOVE THE WORLD AWAY	39	13
46 HOW DO I SURVIVE	52	5
47 NEVER KNEW LOVE LIKE THIS BEFORE	57	5
48 WHO'LL BE THE FOOL TONIGHT	59	5
49 FIRST TIME LOVE	53	6
50 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	55	8
51 MAKE A LITTLE MAGIC	40	13
52 UNDER THE GUN	45	9
53 THE ROSE	41	25
54 I CAN'T LET GO	44	11
55 CUPID/I'VE LOVED YOU FOR A LONG TIME	47	17
56 MIDNIGHT ROCKS	66	3
57 THE LEGEND OF WOOLEY SWAMP	63	3
58 DON'T MISUNDERSTAND ME	58	7
59 RED LIGHT	64	5
60 IN AMERICA	48	15
61 I'M ALMOST READY	70	4
62 FOOL FOR YOUR LOVING	65	6
63 I HEAR YOU NOW	68	6
64 STEAL AWAY	54	22
65 GAMES WITHOUT FRONTIERS	67	6
66 OUT HERE ON MY OWN	72	4
67 FIRST BE A WOMAN	56	8

	Weeks On Chart	8/30
68 DON'T YA WANNA PLAY THIS GAME NO MORE?	73	4
69 LET ME BE YOUR ANGEL	77	4
70 GOOD MORNING GIRL/STAY AWHILE	71	4
71 ON THE ROAD AGAIN	—	1
72 MY PRAYER	78	3
73 CAN'T WE TRY	82	2
74 SWITCHIN' TO GLIDE	83	3
75 I GOT YOU	81	3
76 LATE AT NIGHT	79	5
77 REBELS ARE WE	84	4
78 GIRL, DON'T LET IT GET YOU DOWN	80	3
79 MY GUY/MY GIRL	86	2
80 TURN IT ON AGAIN	87	2
81 THUNDER AND LIGHTNING	88	2
82 WHIP IT	90	2
83 TULSA TIME	50	13
84 ROCK IT	69	6
85 COULD I HAVE THIS DANCE	—	1
86 EMPIRE STRIKES BACK (MEDLEY)	51	13
87 YOU CAN CALL ME BLUE	—	1
88 LEAVING L.A.	—	1
89 TOUCH AND GO	—	1
90 LIVE EVERY MINUTE	—	1
91 COMING UP (LIVE AT GLASGOW)	60	20
92 ALL NIGHT LONG	62	17
93 FREE ME	61	10
94 THE BREAKS	96	2
95 ONE FINE DAY	75	17
96 THE ROYAL MILE (SWEET DARLIN')	74	8
97 I'VE JUST BEGUN TO LOVE YOU	—	1
98 LET'S GET SERIOUS	85	25
99 (CALL ME) WHEN THE SPIRIT MOVES YOU	89	7
100 PLAY THE GAME	76	11

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Over The (Jet/Unart — BMI)	26	How Do I (April/Paul Bliss — ASCAP)	46	Magic (John Farrar — BMI)	6	Stand By Me (Rightsong/ADT/Trio — BMI)	40
All Night (Wow & Flutter — ASCAP)	92	How Does It (Hot Cha/Six Continents — BMI)	39	Make A Little (De-Bone-Aire/Vicious Circle — ASCAP)	51	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle — BMI)	64
All Out (Careers/BRM — BMI/Riva — PRS)	5	I Can't Let Go (Blackwood — BMI)	54	ASCAP	51	Finch — ASCAP	64
Another One (Queen/Beachwood — BMI)	20	I Got You (Enz Music)	75	Midnight Rocks (Frabjous/Approximate/Lobster — BMI)	56	Switchin' To Glide (Diamond-Zero — BMI)	74
Boulevard (Swallow Turn — ASCAP)	13	I Hear You (WB/Spheric B.V. — ASCAP)	63	ASCAP	56	Take A Little (Rondor/Almo — ASCAP)	28
Can't We Try (Stone Diamond — BMI)	73	I'm Almost (Kentucky Wonder/Vince Gill — BMI)	61	Misunderstanding (Hit & Run — ASCAP)	36	Take Your Time (Avant Garde — BMI)	4
Coming Up (MPL — ASCAP)	91	I'm Alright (Milk Money — ASCAP)	22	More Love (Jobete — ASCAP)	11	ASCAP/Interior/Sigidi's — BMI	4
Could I Have (Vougue/Maple Hill c/o Welk Music Group/Onhisown — BMI)	85	In America (Hat Band — BMI)	60	My Guy (Jobete — ASCAP)	79	The Breaks (Neutral Gray/Funkgroove — ASCAP)	94
Cupid (Kags/Sumac — BMI)	55	Into The Night (Papa Jack — BMI)	12	My Prayer (Shapiro, Bernsterin & Co./Peter Maurice — ASCAP)	72	The Legend (Hat Band Music — BMI)	57
Don't Ask Me (Impulsive/April — ASCAP)	25	It's Still Rock (Impulsive/April — ASCAP)	8	Never Knew Love (Frozen Butterfly — BMI)	47	The Rose (In Dispute)	53
Don't Misunderstand (Moonpie — BMI)	58	I've Just Begun (Spectrum VII/Mykinda Music — ASCAP)	97	No Night (Irving — BMI)	37	The Royal Mile (Screen Gems-EMI — BMI)	96
Don't Ya Wanna (Jodrell — ASCAP/Beechwood — BMI)	68	Jesse (Quackenbush/Redeye — ASCAP)	30	Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	17	Thunder And Lightning (Little Sacha Songs/Street Sense — ASCAP)	81
Drivin My Life (Debdave/Briarpatch — BMI)	15	Jo Jo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	43	ASCAP	17	Tired Of Toein' (TRO-Cheshire — BMI)	23
Emotional Rescue (Colgems/EMI — ASCAP)	3	Late At Night (Pink Pig/First Concourse/Van Hoy/Unichappell — BMI)	76	One Fine Day (Screen Gems/EMI — BMI)	95	Touch And Go (Ric Ocacek — BMI)	89
Empire (Fox Fantare/Bantha — BMI)	86	Late In The (Paul Simon — BMI)	14	One In A Million (Irving/Medad — BMI)	16	Tulsa Time (Bibo — ASCAP)	83
Fame (MGM — BMI)	7	Leaving L.A. (Global — ASCAP)	88	On The Road Again (Willie Nelson — BMI)	71	Turn It On (Hit & Run Adm. in U.S. & Canada by Pun — ASCAP)	80
First Be A Woman (Sea Coast — BMI)	67	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	69	Out Here On (MGM Affiliated — BMI/Variety — ASCAP)	66	Under The Gun (Tarantula — ASCAP)	52
First Time Love (Bait & Beer/Songs of Bandier Koppelman — ASCAP)	49	Let My Love (Towser Tunes — BMI)	19	ASCAP	100	Upside Down (Chic — BMI)	2
Fool For Your (Sunburst/Whitesnake/Dump-Eaton — ASCAP)	62	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP)	98	Play The Game (Beechwood/Queen — BMI)	100	When The Spirit (Thames Talent — ASCAP)	99
Free Me (April/Russell Ballard — ASCAP)	93	Little Jeannie (Jodrell — ASCAP)	92	Real Love (Tauripin Tunes/Monster/April Inc. — ASCAP)	31	Whip It (Devo/Nymph — BMI)	82
Games Without (Clifone/Hidden — BMI)	65	Live Every (Rondor (London)/Almo — ASCAP)	40	Rebels Are We (Chic — BMI)	77	Who'll Be The Fool (Buzz Feiten — BMI)	48
Girl, Don't Let It (Mighty Three — BMI)	78	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	38	Red Light (MGM Affiliated — BMI)	59	Why Not Me (Flowering Stone/UA — ASCAP)	41
Give Me (Rodsongs — ASCAP)	9	Lookin' For Love (Southern Nights — ASCAP)	10	Rock It (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	84	Whitsett/Churchill — BMI)	41
Good Morning (Weed High Nightmare — BMI)	70	Love The World (Southern Nights — ASCAP)	45	Sailing (Pop 'N' Roll — ASCAP)	1	Woman In Love (Stigwood, Inc./Unichappell Adm. — BMI)	34
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	29			Shining Star (Content — BMI)	35	Xanadu (Jet/Unart — BMI)	24
Hey There (Famous — ASCAP)	32			Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	33	You Better Run (Downtown — ASCAP)	44
Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	21					You Can Call Me (Special — ASCAP)	87
						You'll Accompany (Gear — ASCAP)	27
						You're Supposed (Jobete/Black Bull — ASCAP)	50
						You're The Only (Rubicon — BMI)	18



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# CASH BOX NEWS



**NAB BRASS** — The third annual NAB Radio Programming Conference in New Orleans last week was kicked off Sunday, Aug. 24, with a dedication to the late Harold Neal, former president of ABC Radio. Making the dedication was NAB president Vincent Wasilewski. Pictured at the conference are (l-r): Jim Hulbert, NAB vice president for broadcasting; Wasilewski; and two unidentified NAB staffers.

## Music Issues Bypassed At 3rd NAB Programming Confab

by Mark Albert and Richard Imamura

NEW ORLEANS — A record-breaking total of 1,687 participants attended the third annual National Assn. of Broadcasters (NAB) Radio Programming Conference here at the Hyatt Regency Hotel, Aug. 24-27. However, with more than half of the participants from management and sales, programming issues relevant to the recording industry by and large took a back seat to strictly radio-oriented topics.

Record companies had been requested in advance to refrain from sponsoring hospitality suites, and, due to the labels' ab-

sence, the element of confrontation on issues involving records and radio was missing from the conference. Such timely topics as the effect of tight playlists on the development of new acts, the tracking of albums and its resultant encouragement of home taping, radio's rejection of new wave in particular and new rock in general, and the diminished role of secondary and tertiary market radio in the breaking of new acts were at best glossed over, and oftentimes totally ignored. Instead of the nuts and bolts of programming music, the emphasis of the conference revolved around promotion, sales, ratings, demographics, news and public affairs.

"It wasn't anything malicious against the record companies," explained Wayne Cornils, NAB Radio vice president. "We just didn't allow them to have hospitality suites because we didn't want them competing against each other. They were welcome to come."

Cornils added that the absence of the labels and the concurrent increase in participation by management and sales personnel seemed to educate programmers in the different world of policies, procedures and style. With many of the program and/or music directors accompanied by their sta-

(continued on page 20)

## AFM Sets Interim Agreements With 10 Film Studios

by Michael Martinez

LOS ANGELES — American Federation of Musicians (AFM) president Victor Fuen-tealba announced last week that interim agreements permitting striking musicians to do film soundtrack work have been reached with 10 independent film production companies. The move partially lifts the musicians' strike, which has been under way since formal negotiations with the industry broke down July 31, when the AFM film contract terminated.

The AFM is seeking reuse fees for its members' work on television and feature film soundtracks, a residual pay that is already extended to the Screen Actors Guild (SAG), the American Federation of TV and Radio Artists (AFTRA), the Writers Guild and the Directors Guild. Spokesmen for the Assn. of Motion Picture and Television Producers (AMPTP) have indicated that economics would not permit such reuse fees being paid to any union not already receiving them.

### One Year Duration

Fuentealba, who made the announcement during an L.A. Press Club news conference, told reporters that the interim agreements coincided with AFM proposals advanced during meetings with AMPTP negotiators and that they would stay in effect for one year or until formal industry-wide pacts have been entered.

The AFM president also said, however, that his sources have indicated that AMPTP negotiators would not come to the negotiating table with the AFM until the SAG-AFTRA strike, is settled. The SAG-AFTRA strike was instituted over different issues, including payment for supplemental market use of their product, particularly

(continued on page 16)

## CBS Realigns Its Branches, Creates Three VP Sales Posts

by Leo Sacks

NEW YORK — CBS Records realigned its national sales territories into three divisions last week and appointed three vice presidents of distribution to oversee marketing and sales operations in each section. Tom McGuinness, vice president of sales, branch distribution, has been named vice president of marketing, branch distribution, and will have overall responsibility for the company's domestic field activities. He will report to Paul Smith, senior vice president and general manager of marketing for CBS Records.

Under the new structure, the three vice presidents of distribution will report to McGuinness and will coordinate sales activities in each of the two regions which comprise his division. Reporting to each vice president of distribution will be two regional marketing vice presidents.

John Kotecki, vice president, of national accounts, marketing, has been named vice president of CBS Records Distribution for the eastern division, and will oversee the company's northeast and southeast regions. Reporting to Kotecki will be Ron Piccolo and Roger Metting, who will continue as regional marketing vice presidents for the northeast and southeast areas, respectively.

Don Van Gorp, Chicago-based vice president of marketing for the midwest region, has been appointed vice president

of CBS Records Distribution for the central division, which includes the midwest territory and the newly-created mid-central region. The new region, which will have headquarters in Cleveland, also includes Detroit and Cincinnati. Jim Scully, Chicago branch manager for CBS, has been named vice president of marketing for the midwest region, and Rich Kudolla, branch manager for the Cleveland/Pittsburgh area, has been appointed vice president of marketing for the mid-central region. Both men will report to Van Gorp. Scully and Kudolla have been relieved of their duties as branch managers. Their replacements were not disclosed last week.

Frank Mooney, vice president of marketing, branch distribution, since 1978, has been named vice president of CBS Records Distribution for the western division. He will supervise the company's western and southwest territories, which are overseen by Del Costello and Jack Chase, the regional marketing vice presidents in the respective areas. Costello and Chase will report to Mooney.

In other developments, CBS' Washington, D.C., branch becomes part of the northeast region. It had been a part of the southeast region. The St. Louis branch, formerly a part of the southwest area, will be incorporated into the midwest sector. The Memphis branch will be grouped into the southeast region, while the Denver

(continued on page 12)

## Polygram's '79 Volume Dips, But Still Passes \$1.2 Billion

by Richard Gold

NEW YORK — Worldwide revenues of the Polygram Group declined slightly in 1979, but still approached the record figure of nearly \$1.3 billion achieved in 1978, according to the company's annual report released last week.

Polygram attributed a small downturn in the 1979 worldwide revenues of Polygram Record Operations (PRO) to greatly increased manufacturing, marketing and distribution costs. The company said that the

recessionary economy and a lack of blockbuster hits like 1978's *Saturday Night Fever* and *Grease* figured significantly in the record operation's volume shrinkage. Polygram also cited the rise in returns of unsold records and an increase in home taping, product counterfeiting and piracy as having a negative impact on its worldwide music sales.

Nevertheless, Polygram stated that the total turnover for its recorded music division in 1979 "was not far off" from its record-setting performance of the previous year. In 1978, PRO accounted for 86% of Polygram's revenues and became the first record operation to surpass \$1 billion in sales in one year.

The annual report expressed confidence that the decline in Polygram's worldwide record sales in 1979 and the early part of this year was a "temporary" one. Polygram said that the recent consolidation of its music activities in the United States, following similar moves in the United Kingdom and certain European markets, was meant to bolster its worldwide market position.

Polygram recently combined its American labels — Polydor, Phonogram/Mercury, Casablanca and Polygram Classics (Deutsche Grammophon, Phillips and London) — with Polygram Distribution, Inc. under the newly created organizational umbrella, Polygram Record Operations, U.S.A. (PRO, USA). Polygram acquired a controlling interest in Casablanca early this year, and also took over most of the music activities of Decca Ltd. of London at around the same time.

Owned jointly by Philips in Holland and Siemens in West Germany, the Polygram Group consists of five divisions operating in 31 countries, with over 13,700 employees. Besides the recorded music division, Polygram includes the publishing division, film and TV division, direct marketing and

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**HOLDING ON TO CAROLYNE** — Mercury recording artist Carlyne Mas recently launched an east coast tour in support of her second album, "Hold On." The first single from the LP, "He's So Cool" will be released on Sept. 18. Shown backstage at New York's *The Other End*, in the **top row** are (l-r): Faris Bouhafa, manager; Steve Greenberg, New York promotion rep, Polygram East; Sheldon Rudin, regional vice president, Polygram Distribution; Jim DelBalzo, assistant AOR promotion, Polygram East; Peter Lubin, director of A&R, east coast, Mercury Records and Joe Grossman, national promotion manager, Polygram East. Shown in the **bottom row** are (l-r): Jerry Jaffe, vice president of the rock department, Polygram East; Mike Flanagan, booking agent for APA; Jim Sotet, national AOR promotion manager, Polygram East; Steve Burgh, producer of the LP; Jeff Brody, New York branch manager, Polygram Distribution; Mas; Bob Sherwood, president of Mercury Records; Jim Lewis, senior vice president, Polygram Records; and Jim Collins, national pop promotion vice president, Polygram East.

# Financially Troubled Korvettes Still On Hold With Major Labels

by Leo Sacks

NEW YORK — Major record companies last week continued to withhold shipments of product to Korvettes Inc., the financially beleaguered 21-store discount retail chain. It was the fifth consecutive week that suppliers have refused to deliver merchandise to the retailer, according to a Korvettes record department manager.

"We haven't received any product — catalog or new releases — for five weeks now," said the manager, who requested anonymity. "And it's too bad, because we're getting calls on the new Cars, AC/DC, and

## UA To Reactivate Liberty Name, Logo

LOS ANGELES — United Artists Records will be reactivating its original name of Liberty Records this month, and Kenny Rogers' "Greatest Hits" album will be the first piece of product to bear the re-assumed name and "Statue of Liberty" logo.

The company was originally founded as Liberty Records, Inc. in the early '60s. Its name was changed to United Artists Records in 1971 after its acquisition by United Artists Corp. After Capitol Industries-EMI Inc. purchased the label in 1979, its corporate name was Liberty/United Records, Inc., although the trading name United Artists Records was utilized. The label has since joined with its sister company EMI-America and the combined entities will be known as EMI America/Liberty Records.

In reviving the historic Liberty Records label, the company is seeking a unified image, while at the same time minimizing the confusion which arose as a result of its prior association with United Artists Corp. and United Artists Music Publishing. All existing stock bearing the United Artists Records identification will be phased out.

# RSO Gains New Insight Into Selling Records Through Experience With Film Soundtracks

by Alan Sutton

LOS ANGELES — RSO Records President Al Coury believes now is the time for record companies to experiment with new ways of selling music.

"Business being less than it should be due to general economic conditions, I think we have to find new ways to sell, merchandise and promote music beyond the normal channels," says Coury. "And if it means turning to bookstores or supermarkets when the situation presents itself, then that's what we as an industry are going to have to do."

For RSO, this means looking for ways to improve what the label does best — market film soundtracks.



**LIGHTNING PLATINUM** — A&M recording artists The Brothers Johnson recently received platinum records for the latest "Light Up The Night" album. Pictured at the presentation are (l-r): Larry Fitzgerald, of Fitzgerald-Hartley, The Brothers manager; Charlie Minor, A&M vice president of promotion; Gil Freisen, A&M president; Louis Johnson; Jerry Moss, A&M chairman; George Johnson; Harold Childs, A&M senior vice president of sales and promotion; and Mark Hartley of Fitzgerald-Hartley. It was also announced that the Brothers Johnson have resigned with A&M.

Yes albums all the time.

He added that record suppliers were not the only merchandisers who have refused to supply Korvettes' record departments in recent weeks. Blank tape and record care vendors stopped delivering merchandise a few weeks ago, the manager said.

David Rothfeld, division vice president of merchandise for Korvettes, could not be reached for comment.

The performance of the record division in Korvettes flagship store Herald Square reflects the chain's financial woes. For the week ended Aug. 16, record sales dropped 68.4% to \$12,400 from \$39,300 in the corresponding week last year, the manager revealed.

Significantly, last week marked the third consecutive week that the record division

(continued on page 21)

## Court Rules Against RIAA On Goody Subpoena; Trial Delayed Indefinitely

by Richard Gold

NEW YORK — Federal District Judge Thomas C. Platt ruled Aug. 29 that the Recording Industry Assn. of America, Inc. (RIAA) could not appeal a subpoena of its anti-piracy field reports by Sam Goody, Inc. without first being held in contempt of court. The Judge said he would sign a contempt order at once, and directed the RIAA to initiate the appeal promptly on Sept. 2. These developments will cause an open-ended delay in beginning the trial of Goody and its executives for allegedly dealing in counterfeit tapes.

The Goody defense has been seeking the RIAA documents in an effort to demonstrate that its clients were not alone in the "innocent" purchase of counterfeit goods (**Cash Box**, Aug. 2 and Aug. 23). Goody has repeatedly cited a statement made by Stanley M. Gortikov, president of the RIAA, before the convention of the

*Saturday Night Fever* and *Grease*, the two best selling albums of all time, pushed RSO's sales to a record \$250 million in 1978. This year RSO again got off to a fast start with the release of two platinum-bound soundtracks, *The Empire Strikes Back* and *Fame*. However, Coury insists that the best is still to come.

"*Times Square* is the most important (Robert) Stigwood film and soundtrack since *Saturday Night Fever* and *Grease*," says Coury of his boss' latest project. "If we do our job right, this will be the most anticipated movie of the year."

To kick off the massive cross-merchandising and promotional campaign

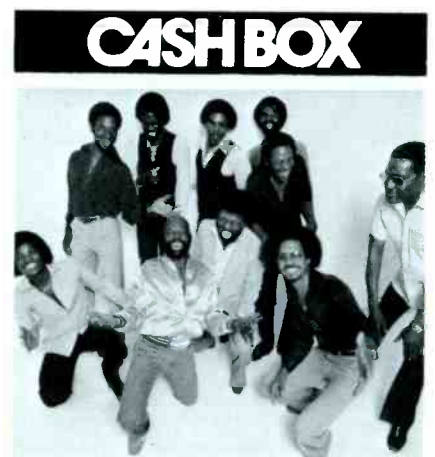
## Boardwalk Signs With Bellaphon For Int'l Licenses

LOS ANGELES — Neil Bogart's Boardwalk Entertainment Co. has signed an exclusive, long term licensing agreement for various territories in Europe with Bellaphon Records of Germany. Under the terms of the agreement, Bellaphon will be the sole distributor of Boardwalk's records in Germany, the U.K., Eire and Austria.

First release under the new agreement will be the soundtrack to the upcoming Paramount-Disney film *Popeye*, starring Robin Williams and Shelley Duvall, with the music and lyrics composed by Harry Nilsson. A fall release has been slated, with additional product due by the end of the year.

Commenting on the new agreement, Bellaphon president Branko Zivanovic said

(continued on page 35)



A&M recording group L.T.D. remains one of the slickest and most successful R&B/funk groups in popular music today. Not only has the band received platinum certifications for its "Something To Love" and "Togetherness" albums, but the 10-man configuration's latest LP, "Shine On," has jumped on to the **Cash Box** album charts in a big way its first week out. The LP is currently at #36 bullet on the B/C chart and #96 on the pop chart. Meanwhile, the first single from the long player, "Where Did We Go Wrong," is riding at the #26 slot on the Black Contemporary Singles list.

L.T.D. (Love, Togetherness & Devotion) had its beginnings in North Carolina, where, in 1968, Jimmie Davis (keyboard player and musical director), Jack Riley (trombone), Lorenzo Carnegie (saxes), Carle W. Vickers (trumpet, flugelhorn and flute) and Abraham "Onion" Miller (saxes) banded together and began working the Top 40 club circuit on the east coast.

However, times were hard on the nightclub circuit then, so after picking up drummer Jeffrey Osborne in 1970, the band moved to Los Angeles. After familiarizing themselves with the band and continuous jam sessions, Los Angelenos Harry Davis (bass) and Billy Osborne (music director/organist) transformed the band into an octet.

After hearing the hard-working group's demo tape, A&M signed L.T.D. to the label. By the end of 1973, the band had recorded its first album, "Love, Togetherness and Devotion," and received national exposure by touring behind Bobby Womack.

'74s "Gittin' Down" LP was followed by the band's two platinum successes, and during that period guitar player John T. McGhee and drummer Alonzo Bennett were added, making L.T.D. a perfect 10.

The trilogy that began with the "Something To Love" album was completed with last year's "Devotion," and now we have "Shine On." The funky dance extravaganzas like "You Gave Me Love" and "Getaway," counterbalanced by classy ballads like "Will Love Grow," show how versatile this R&B unit really is. "Shine On" just might bring this deserving 10-piece platinum once again.

National Assn. of Recording Merchandisers (NARM) in Las Vegas on March 25 that "90%" of the outlets shopped by RIAA anti-piracy operatives were selling counterfeit product. During the court hearing Judge Platt remarked, "Obviously the basis of his (Gortikov's statement) came from somewhere — not the top of his head." The Judge firmly rejected arguments by the RIAA and Federal prosecutor John H. Jacobs that the anti-piracy field reports were irrelevant to the Goody case.

Judge Platt reserved a final decision on whether the \$53,000 estimate by the RIAA on Goody's liability for redacting and copying the documents were reasonable, pending a ruling by the U.S. Court of Appeals for the Second Circuit on the Goody subpoena. The RIAA contended that the subpoenaed documents are protected by "lawyer-client privilege" guidelines established by the U.S. Supreme Court.

for *Times Square*, RSO recently hosted a weekend convention in Atlanta for several hundred people (see separate story). Present at the meeting were members of RSO's promotion, sales and publicity staffs, the Stigwood film company (producers of the film), Polygram Distribution, AFD (distributor of the film in the U.S.), and EMI (distributor of the film internationally).

The album, a two-record set featuring performances by the Pretenders, Suzi Quatro, Talking Heads, Roxy Music, Gary Numan, Joe Jackson, Patti Smith, XTC, the Ramones, Lou Reed, David Johansen, Marcy Levy and Robin Gibb, among others, will be released Sept. 8, approximately six weeks before the film opens in 700 theatres around the country. The first single from the soundtrack, Suzi Quatro's "Rock Hard," was released last week.

"Altogether there will be a 400-450 man totally coordinated army working on the film and music," Coury points out, adding that RSO has scheduled between 150 and 200 sneak previews throughout the country.

### Risks Involved

Given RSO's enormous commitment in terms of manpower and resources to projects such as *Times Square*, does Coury ever worry that because of the label's involvement in soundtracks it risks becoming overextended, that little if anything will be left for artist development?

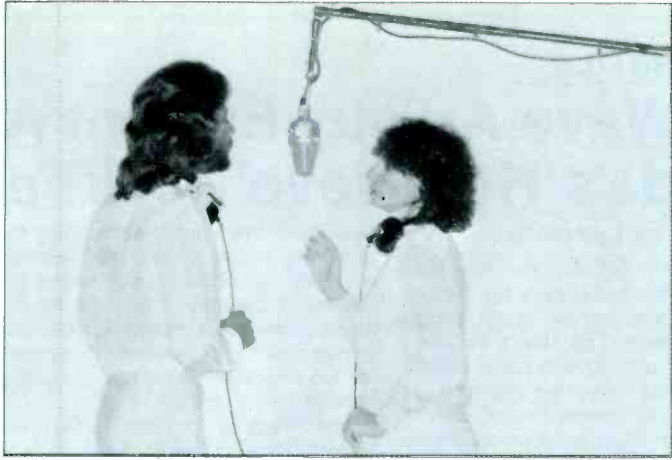
"Yes. You could have a problem if there is no repeat business, no follow-up," says Coury.

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## CASH BOX

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## **"Woman In Love."** 1-11364

From Streisand's forthcoming album, "Guilty." FC 36750  
The single. Written by Barry Gibb and Robin Gibb.  
The album. Produced by Barry Gibb,  
Albhy Galuten & Karl Richardson.  
On Columbia Records. \*Also available on tape.

# NEW FACES TO WATCH



## Hilly Michaels

Although Hilly Michaels has played with such formidable progressive rockers as Mick Ronson, Ian Hunter and Ron and Russell Mael, his first solo effort on Warner Bros. reflects a decided glossy, teen-oriented pop sound. And while the compositions are more intricate and modern than the music of '60s bands like The Ohio Express and 1910 Fruit Gum Company, there is a looniness to the material on "Calling All Girls" that suggests '80s bubblegum.

Michaels refuses to be compared to the Archies, but he did admit that there is definitely a loony feel to the music and that one or two songs could be labeled bubblegum. "I've done what all these skinny tie pop groups have been trying for and fell short of doing," explained Michaels. "I've done it quicker and better. Everyone is trying to write catchy songs and melodies, but I believe I have come up with the ultimate pop album in 'Calling All Girls.'"

Michaels explained the fun house appeal of his album came as a result of his long association with "quirky" people. Michaels left his hometown of New Haven, Conn. when he was 18 and worked in several failed rock bands in Omaha and L.A. when he met up with eccentric Bowie crone Cherry Vanilla in New York. He drummed for the glitter rock singer/groupie for eight months, and then broke away to form a band with new found friend Mick Ronson.

And although the Ronson/Michaels band never became reality, it was while he was rehearsing at Ronson's New York home one afternoon that Michaels was introduced to the notorious Sparks brothers. Ron and Russell Mael. The vagabond drummer went on to cut the "Big Beat" album and tour with Sparks.

After that edition broke up, Michaels received word that former Edgar Winter group stalwart Dan Hartman was looking to form a band. "I asked information for his number on a whim one afternoon and they gave it to me," said Michaels. "I called him and he hired me on the spot." Michaels described Hartman's band, which included guitarist extraordinaire G.E. Smith, as a bunch of "weird jelly beans."

During his short stint with the Hartman band, Michaels, who had been refining his writing and guitar playing skills, recorded a four-song demo tape with former Sparks producer Rupert "Pina Colada Song" Holmes. Michaels then went on Hartman's celebrated international television lip sync tour to mime drum "Instant Replay."

In the months following that strange but successful saga, Michaels located a manager, Jake Hooker, played on Ian Hunter's national tour, performed on Ellen Foley's "Nightout" LP, signed with Warner Bros. and, through A&R man Lenny Waronker, found producer Roy Thomas Baker.

Commenting on his in-studio relationship with the man who has garnered platinum with albums by Queen, The Cars, Journey and Foreigner, Michaels said, "Roy doesn't say much in the studio, but when he says it you don't let it go by. He says things like 'you're boring me' and he really gets a lot out of you when it comes down to the nitty gritty. He really shook the best out of me on 'Calling All Girls.'"



## Kerry Livgren

For Kirshner recording artist Kerry Livgren, the decision to become a Christian a year ago was a turning point in his life. According to Livgren, his debut solo LP, "Seeds Of Change" gave him an opportunity to express his commitment to his new-found faith. "The purpose of all my music has been sort of a search into our origins, who we are and what we mean. And that diligent search, if someone does it with all their heart, is going to end up in one place — and that's what happened to me in a very powerful way."

Eight years ago, Livgren was asked to join a five-piece Topeka, Kansas bar-band named White Clover. The guitarist-vocalist and songwriter, who also doubles on synthesizer, accepted the offer and brought along with him the name of a rival local band that he had been fronting at the time. Kansas went on to become one of the most popular American rock groups of the seventies, garnering sales of ten million units for their seven albums while building an enthusiastic legion of fans.

Now, at the age of 30, Livgren has finally found time, between Kansas tours, to complete a project he has "fantasized" about for five years. "I accumulated a lot of ideas, lyrically and musically, that didn't quite fit the Kansas framework. The urge to get them out got stronger as the band got older."

In February and March of this year, Kerry was able to assemble an all-star lineup of musicians at the Axis Studios in Atlanta for the "Seeds of Change" sessions. The crew included Jethro Tull's Barriemore Barlow on drums; Jeff Pollard of Le Roux, and Ronnie James Dio of Black Sabbath on vocals; Paul Goddard of the Atlanta Rhythm Section on bass, as well as fellow Kansas-mates Phil Ehart on drums and Steve Walsh on vocals.

Livgren wants to assure all of Kansas' fans that his solo debut and Steve Walsh's recent solo effort, "Schemer Dreamer" do not augur the end for the popular band. "Of course, the first thing that everyone wants to assume when someone does a solo album is that the group is breaking up. No, Kansas hasn't changed. But, although I can't speak for Steve, I certainly intend to pursue a solo career, irrespective of Kansas."

Kerry says that he is not comfortable with having Kansas tagged as a "progressive" group. "I suppose the term 'progressive' is accurate literally because we always try to be better and better. But I don't know if we really fit the category, because lots of our songs are real basic rock 'n' roll."

According to Livgren, Kansas has finished recording its next album, "Audio Visions," which is set for release in mid-September. The band will launch a nationwide tour in October, but Kerry says that "we're probably going to spend a little less time on the road... we've been beating it to death for eight years."

Livgren agrees that breaking into music is a tougher proposition today than it was when Kansas started out. His advice to aspiring young musicians is, "Absolutely ignore current trends in music. If you play what comes from your heart, you're going to come up with a unique style."

## ARTIST PROFILE

# New Wave Artistry Evident At Canada's 'Heatwave' Rock Fest

by Kirk LaPointe

MOSPORT PARK, ONTARIO — Financial success it may not have been, but artistic achievement it was without much doubt. Billed as "Heatwave: The 1980's Big Beat Rock and Roll Party," an estimated 50,000 converged on this converted site for Formula One racing to witness the first stab at lending commercial concert credibility to the new wave.

Ten acts, some already established in this market as bonafide gold or platinum artists, some on their way to those marks and beyond, churned out a torrid day's worth of music before a baked crowd surprisingly lacking in vigor. But in the end, few left with anything but good things to report.

By 11:00 a.m., Saturday, Aug. 23, Canada's Teenage Head were setting an early standard of excellence. A late addition to the bill, Frankie Venom and band,

## RCA Mounts Big Marketing Push For New Bowie LP

NEW YORK — RCA will be launching a major merchandising campaign in support of David Bowie's new album, "Scary Monsters." The LP, which is slated for a Sept. 19 release date, will be heralded by an extensive drive that will be aimed at radio and retail.

"Scary Monsters" will be preceded by a trio of singles. "Ashes To Ashes," the LP's first 45, will be released Aug. 29 in four-color picture sleeves for both commercial and DJ copies. Concurrently, a special 12" for AOR stations will be issued with one of Bowie's earlier hits, "Space Oddity," segueing into "Ashes To Ashes." Since "Ashes To Ashes" is the update on the main character in "Space Oddity," Major Tom, the 12" will be titled the "Continuing Story of Major Tom." Still a third disc, "Fashion," the dance track from the new LP, will be mailed to dance clubs Sept. 16.

The advertising and publicity campaigns for "Scary Monsters" will be visually double-pronged, making use of two different clown figures depicted on the 45 sleeve and LP jacket.

Merchandising aids will include the following: four-color, die-cut mobiles of the clown holding a "Scary Monsters" album jacket, with two more clowns dangling from it; two sets of posters, one for "Scary Monsters" and one for the catalog containing a list of every song title from all of David Bowie's RCA albums; four-color post cards; press kit covers; a four-color limited edition run of postage stamps designed by Bowie, printed in four colors on coated stock; trade and consumer advertising; and 60-second AOR and Top 40 radio spots.

Additionally, a Bowie interview LP will be pressed and serviced to AOR radio and press Sept. 19. The interview LP is part of the David Bowie radio special, which leads off a five point RCA college radio campaign, compiled in conjunction with Thirsty Ear, a prime promotion consultant dealing with college radio.

Bowie will also make his directorial debut with a "Video Of Ashes To Ashes," which will be made available to clubs, retail for in-store promotions, cable and commercial television.

Bowie will also be promoting the new album via a television interview on *Good Morning America* Sept. 3 and a *Tonight Show* appearance on Sept. 5. He will be performing "Ashes To Ashes" and "It's No Game, Part 2" on the Johnny Carson-hosted program.

was one of the highlights, catching the ear of visiting record execs and diehard fans alike with its powerful yet playful performance. If Canada is to have its current music understood, this band must soon be signed and flogged abroad. They are simply too important to go internationally unheralded much longer.

The Rumour (minus honeymooning Graham Parker) next took the stage, dealing out some tepid moments of hard-edged vintage rock. Unfortunately, their efforts went largely unappreciated by a crowd un-

(continued on page 35)

## New Queen Single Bites Into Black Radio And Retail

by Michael Martinez

LOS ANGELES — It's no secret that the black marketplace has been the breaking ground for many new artists. But in the case of established platinum pop-rockers Queen, the band has forged a new audience through black radio and retail acceptance of its latest Elektra single, "Another One Bites The Dust."

The single, #32 bullet this week on the **Cash Box** Black Contemporary singles chart, is from the Queen LP, "The Game," which is also bulleting up the **Cash Box** Black Contemporary Album chart at #33.

"Another One Bites The Dust" was the second single shipped after the LP's release, following the mid-charting "Play The Game." It was released after Elektra/Asylum field promotion staffers reported considerable disco action on the song and that some black radio stations were playing the cut from the album.

"This record broke from the outside in, from the street to the radio level," commented Oscar Fields, vice president of special markets for Elektra/Asylum.

Fields explained that word of mouth generated by play at New York and Chicago discos led to disc jockeys and radio personnel requesting a 12" single of the song.

The record company initially issued the 12" pressings to DJs, but by August, when the single was released, it was clear that the song had mass appeal at the black retail level.

### Joint Promotion

Fields, who said that promotion of the single was handled jointly with pop promotion, headed by Bert Stein, national promotion director, who explained that black radio stations in metropolitan markets (including WBLS/New York, WKTU/New York, WGCI/Chicago and WVON/Chicago) were among the first to move on the record.

"We never thought that general music black stations would be a problem, but we were concerned that full-blown R&B stations would need some stimulation before we got airplay on that level," Fields said.

But stations like KVOL/Lafayette, WERC/Birmingham, WRVK/Richmond, KX104/Nashville, among other stations in smaller R&B markets, have also reported good response to the single, according to Stein.

The clearest gauge, however, to the record's penetration of the black market was that black-owned one-stops and retail outlets were making heavy order requests and frequent re-orders.

One-stops like Colorite, Gardner's Fletcher's, Sander's, Discount Records, Town Hall, Hittown and others, according to Fields, were ordering the single and LP in lots of 300 to 400 a week.

(continued on page 39)



# T U S K T O U R 1 9 7 9 / 1 9 8 0

1979

**October**

26	Pocatello, ID	Mini Dome
27	Ogden, UT	Dee Events Center
28	Salt Lake City, UT	Salt Palace
31	Denver, CO	McNichol's Sports Arena

**November**

1	Denver, CO	McNichol's Sports Arena
2	Albuquerque, NM	Tingley Coliseum
5	St. Louis, MO	Checker Dome
6	St. Louis, MO	Checker Dome
7	Cincinnati, OH	Riverfront Coliseum
10	New Haven, CT	Veterans Memorial Coliseum
11	Uniondale, NY	Nassau Veterans Mem. Col.
12	Uniondale, NY	Nassau Veterans Mem. Col.
15	New York, NY	Madison Square Garden
16	New York, NY	Madison Square Garden
17	Boston, MA	Boston Gardens
20	Rochester, NY	War Memorial
21	Philadelphia, PA	The Spectrum
22	Providence, RI	Civic Center
25	Largo, MD	Capital Center
26	Pittsburgh, PA	Civic Arena
29	Ann Arbor, MI	Crisler Arena
30	Champaign, IL	Assembly Hall

**December**

1	Cedar Falls, IA	Uni-Dome
4	Los Angeles, CA	The Forum
5	Los Angeles, CA	The Forum
6	Los Angeles, CA	The Forum
9	San Diego, CA	Sports Arena
10	Los Angeles, CA	The Forum
11	Los Angeles, CA	The Forum
14	San Francisco, CA	Cow Palace
15	San Francisco, CA	Cow Palace
16	San Francisco, CA	Cow Palace

1980

**February**

3	Tokyo, Japan	Budokan
4	Tokyo, Japan	Budokan
5	Tokyo, Japan	Budokan
8	Kyoto, Japan	Kaikan
9	Gifu, Japan	Shimin Kaikan
11	Sapporo, Japan	Kuseinenkin Hall
13	Yokohama, Japan	Kenmin Hall
14	Sendai, Japan	Sports Center
16	Osaka, Japan	Festival Hall
17	Osaka, Japan	Festival Hall
21	Perth, Australia	Entertainment Centre
22	Perth, Australia	Entertainment Centre
25	Adelaide, Australia	Tennis Stadium
27	Sydney, Australia	Hordern Pavilion
28	Sydney, Australia	Hordern Pavilion

**March**

1	Melbourne, Australia	Festival Hall
2	Melbourne, Australia	Festival Hall
3	Melbourne, Australia	Festival Hall
6	Brisbane, Australia	Festival Hall
7	Brisbane, Australia	Festival Hall
8	Brisbane, Australia	Festival Hall
11	Melbourne, Australia	Festival Hall
12	Melbourne, Australia	Festival Hall
15	Sydney, Australia	Hordern Pavilion
16	Sydney, Australia	Hordern Pavilion
17	Sydney, Australia	Hordern Pavilion
20	Wellington, NZ	Athletic Park

**March (continued)**

22	Auckland, NZ	Western Springs
27	Honolulu, HI	Neil Blaisdell Center (HIC)
28	Honolulu, HI	Neil Blaisdell Center (HIC)
29	Honolulu, HI	Neil Blaisdell Center (HIC)

**April**

30	Portland, OR	Coliseum
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**May**

1	Seattle, WA	Hec Edmundson Pavilion
2	Vancouver, BC	P.N.E. Coliseum
5	Alberta, Canada	Coliseum
6	Alberta, Canada	Coliseum
9	Minneapolis, MN	MET Center
10	Minneapolis, MN	MET Center
11	Madison, WI	Dane County Arena
14	Chicago, IL	Rosemont Horizon
15	Chicago, IL	Rosemont Horizon
16	Indianapolis, IN	Market Square Arena
19	Buffalo, NY	Municipal Auditorium
20	Richfield, OH	Richfield Coliseum
21	Richfield, OH	Richfield Coliseum
23	Detroit, MI	Joe Louis Arena
24	Detroit, MI	Joe Louis Arena

**June**

1	Munich, Germany	Olympic Horse Riding Stadium
3	Bremen, Germany	Stadthalle
4	Cologne, Germany	Sportshalle
8	Frankfurt, Germany	Betzenburg Stadium
9	Zurich, Switzerland	Hallenstadion Zurich
12	Brussels, Belgium	Forest National
13	Rotterdam, Netherlands	Ahoy
14	Paris, France	Palais De Sport
16	Stafford, England	Bingley Hall
17	Stafford, England	Bingley Hall
20	London, England	Wembley Arena
21	London, England	Wembley Arena
22	London, England	Wembley Arena
25	London, England	Wembley Arena
26	London, England	Wembley Arena
27	London, England	Wembley Arena

**August**

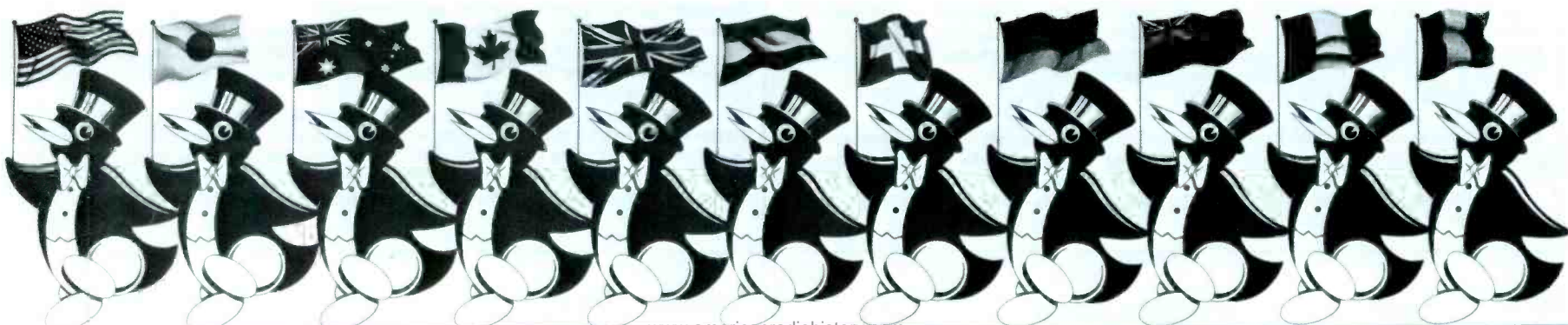
5	Lakeland, FL	Civic Center
6	Miami, FL	Sportatorium
8	Atlanta, GA	Omni
11	Mobile, AL	Municipal Auditorium
12	Birmingham, AL	Jefferson Civic Center Coliseum
13	Baton Rouge, LA	Riverside Centroplex
16	Dallas, TX	Reunion Arena
17	San Antonio, TX	Convention Center Arena
18	Houston, TX	The Summit
21	Omaha, NB	Civic Auditorium
22	Oklahoma City, OK	Myriad
23	Wichita, KS	Kansas Coliseum
24	Kansas City, MO	Kemper Arena
27	Las Cruces, NM	Pan Am Center
28	Tucson, AZ	McKale Center
29	Phoenix, AZ	Compton Terrace
31	Los Angeles, CA	Hollywood Bowl

**September**

1	Los Angeles, CA	Hollywood Bowl
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WITH THANKS AND APPRECIATION TO YOU ALL

## FLEETWOOD MAC



# CBS Promotes Three In Major A&R Executive Restructuring

NEW YORK — CBS Records announced last week a major restructuring of its A&R executive staff. Effective immediately, Lennie Petze has been named vice president and general manager of the newly formed Epic/Portrait label. Petze will report directly to Don Dempsey, senior vice president and general manager of Epic/Portrait/CBS Associated labels. Mickey Eichner has been appointed vice president of national A&R for Columbia Records. Eichner will report directly to Bruce Lundvall, president of the CBS Records Division. Gregg Geller has been appointed vice president of national A&R for Epic Records. Geller will report to Dempsey.

According to CBS, the creation of Epic/Portrait under Petze's direction marks a new approach by the company to A&R and talent development. Petze will have complete A&R control over the Epic/Portrait label, whose artists will be

the label in 1970 as local promotion manager for Epic/Associated labels in Boston. He was subsequently promoted to northeast regional promotion marketing manager, and in 1975 moved to New York as director of east coast A&R for Epic.

Mickey Eichner, in his new post, will have overall responsibility for the supervision and development of Columbia Records' east and west coast A&R staffs and the label's entire artist roster. He will maintain an ongoing review of the Columbia roster, seek out and sign new artists, and liaison with the label's merchandising, promotion, artist development and publicity departments in scheduling the release of Columbia albums and singles. Eichner will also work closely with the A&R departments of CBS Records International's subsidiaries, joint ventures and licensees.

Prior to his promotion, Eichner had been vice president of east coast A&R for Colum-



Petze

Eichner

Geller

drawn from all areas of music, including rock, pop, R&B and country. Petze will devote the majority of his time to seeking out and developing the creative talents of artists, many of whom he will produce.

### Combined Logo

All product released by Epic/Portrait will be marketed and merchandised by the E/P/A marketing team. The label will be identified by the combined Epic and Portrait logos.

The first artist signed to Epic/Portrait by Petze is Barry Goudreau, guitarist with the Epic recording group Boston. In addition, the Portrait roster currently includes Ringo Starr, Frannie Golde, 20/20 and Gene Manson.

Commenting on Petze's appointment, Lundvall said, "I have full confidence that Lennie will take the Epic/Portrait label into the creative vanguard of the industry."

Petze has been vice president of national A&R for Epic Records since 1977. He joined

Columbia Records since 1974. He joined the label in 1972 as director of independent productions.

Gregg Geller, in his new capacity, will be responsible for the overall development and direction of Epic Records' east and west coast A&R staffs and artist roster. In addition to acquiring new talent for the label, Geller will work closely with the Epic promotion, merchandising, artist development and publicity departments in planning the release of Epic albums and singles. His responsibilities will also include liaison with A&R departments of CBS Records International's subsidiaries, joint ventures and licensees.

Geller returns to Epic after three years with Columbia A&R. Since 1979 he has served as vice president of contemporary music east coast A&R for Columbia Records. Previously, he was director of east coast A&R for Columbia.

# Independent Record Labels Announce Four New Distribution Agreements

NEW YORK — Four independent record companies — Reflection Records, First American Records, Adelphi Records and Ambition Records — recently announced new distribution arrangements.

Jack Levy, president of Reflection, announced an extensive nationwide network of independent distributors for his label. Reflection's distributors and their respective territories are, in the East: Malverne Distributors (New York City); Progress Records (Ohio, Illinois, Michigan, Indiana, Missouri, and Buffalo, N.Y.); and Schwartz Brothers (Washington, D.C. and Philadelphia). Western distributors and their headquarters are: Associated (Phoenix); Big State (Dallas); California Record Distributors (Glendale, Calif.); and Pacific Record Distributors (San Francisco). Reflection's Southern distributors and their headquarters are: Bib (Charlotte, N.C.); Stan's (Shreveport, La.); Tara (Atlanta); and Tone Distributors (Hialeah, Fla.).

Jerry Dennon, chairman of the Seattle-based First American label, said that his

company's product in the Philadelphia territory will now be handled by Chips Distributing.

According to Gene Rosenthal, president of Adelphi, his label had revamped its U.S. and Canadian distribution system, adding Tone (Florida); MS (Illinois); Action (Ohio); Associated (Arizona); Hot Line (Tennessee); Stan's (Louisiana); and Phonodisk (Canada) to its network.

Steve Leeds and Bruce Rosenstein of Ambition, announced that Jem Records will handle national distribution for the label's first release, "Declaration of Independents." Rounder Records will distribute the record in the northeastern United States. In Canada, the record will be released by Attic Records via its subsidiary, Basement Records.

### For The Record

The affiliation of the publisher for the Patsy Kline single "Always," reviewed in the Aug. 16 issue, was erroneously listed as BMI. Actually, Irving Berlin Music is affiliated with ASCAP.



Bossin

Smith

Rue

Hutkin

**Bossin Named At Arista** — Gordon Bossin has been appointed vice president, sales & distribution for Arista Records. He rejoins Arista Records after a three and one half year absence. He most recently was vice president and co-owner of Project Three Records and has also served as vice president, marketing for United Artists Records.

**Shortal Named At RCA** — The appointment of Robert G. Shortal as staff vice president, public affairs, RCA "SelectaVision" VideoDiscs has been announced. He previously was director, news and information for RCA. He first joined RCA in 1963 as a staff writer. He left RCA in 1970 to become assistant vice president, public relations for Gulf & Western Industries, rejoining RCA in 1972.

**Polydor Names Meier** — George Meier, formerly publisher and founder of the tip-sheet *Walrus*, has been appointed to national album promotion manager, Polygram Records East. He was program director at WIBG-FM in Philadelphia in the '60s. In 1969, he founded the tip-sheet *Walrus*.

**RCA Promotes Four** — Four promotions in RCA Records' field sales organization have been announced. Joe Wallace, who had been manager, distribution, Rockaway in the New Jersey distribution center, has been named manager, Detroit branch. In Atlanta, George Jackson, who had been manager, branch sales Atlanta becomes manager, Atlanta Branch. Harry Fox, who had been a field sales representative in Atlanta, moves up to manager, branch sales, Atlanta and Susan Gabriel, who had been a field merchandiser, becomes a field sales representative in Atlanta. Wallace joined RCA in 1968 and in 1974. He was appointed to marketing services in New York. A year later, he returned as manager, distribution, Rockaway. Jackson joined RCA Records in 1972 as a field sales representative in Atlanta. In 1979, he was promoted to manager, branch sales Atlanta. Fox joined RCA Records in 1973 as a field merchandiser in the New York Branch. In 1976, he became field sales representative in Miami, and in 1979 was transferred to the Atlanta sales office. Gabriel joined RCA Corp. in 1972, and in the same year transferred to RCA Records as secretary to the direction, commercial sales, Southern region. In 1979, she was promoted to field merchandiser in the Atlanta branch.

**Changes At WEA** — Warner/Elektra/Atlantic has announced the following two appointments: Paul DeGennaro sales manager, and Barry Eisenberg to replace DeGennaro as marketing coordinator. DeGennaro joined WEA New York's sales staff at its inception in 1971. In June of 1978 he was appointed the New York branch marketing coordinator. Prior to his coming to WEA, he had been sales manager at MGM Records in New York. In 1968, Eisenberg joined the sales staff of Peters International. He was with Sam Goody in 1971 and 1972, and with ABC Records and Tapes as a chain store executive and sales manager of the Philadelphia branch. In February of 1975, he joined WEA's New York branch sales staff.

**Smith Named At Motown** — Jimmy Smith has been appointed to east coast promotion manager for Motown Records. Prior to joining Motown, he served as regional promotion director for ABC Records for four years, and more recently was local promotion director for Warner Bros. Records covering Washington D.C., Baltimore and Virginia.

**Three Named At WEA** — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Roy Smith as Los Angeles promotion manager for Elektra/Asylum; Mouse Waldron as assistant warehouse manager; and Cory Connery as singles specialist. Smith started with WEA two-and-a-half years ago in the promo mail room and most recently has been the west coast regional singles coordinator. Waldron, with WEA since 1974, started in the Philadelphia branch as leadperson in returns and loose order flow supervisor. Waldron came to the Los Angeles branch in 1977 and has held various positions within the warehouse and office areas. Connery, a graduate of Marquette University in Milwaukee, started with WEA two years ago as an inventory rep and most recently has been in the promo mail room.

**Rue Appointed At E/P/A** — Debbie Rue has been appointed promotion assistant, west coast promotion, Epic/Portrait/CBS Associated Labels. She joined E/P/A in 1978. Prior to that she was with Chrysalis Records.

**PIR Names Two** — The PIR/TSOP label has announced the appointment of Becki Butler as product manager and Jackie Padgett as assistant secretary. Butler joined PIR/TSOP in 1974. And most recently at PIR/TSOP she was manager of publicity advertising, merchandising promotion and artist relations. Padgett joined PIR/TSOP after holding positions as secretary/office manager at Temple University, secretary to the comptroller at the Hilton Hotel in Philadelphia and secretary of the electrical engineering dept. at Drexel University.

**Pickwick Promotes Hutkin** — Pickwick Rack Services has announced the appointment of David Hutkin to director of marketing. He joined Pickwick last year to head the newly created national merchandising department in Pickwick's Rack Division.

**McDougall Leaves Island** — Allan McDougall has departed the post of general manager and professional manager of Island/Ackee Music, U.S.A., after three years in that position. Future plans will be announced shortly. He can be contacted at (213) 501-4693.

**Coulter Joins Kragen** — John Coulter has been named art director and vice president of tour merchandising at KK Sales, a division of Kragen & Company. Prior to joining KK Sales, he designed souvenir concert programs and helped develop merchandising campaigns. Coulter also art-directed ancillary merchandising programs for Casablanca Record and Filmworks and Paramount.

**Charron Named** — Anita Charron has been appointed president of Points West Publishing Company (BMI) and Red Rose Music, Inc. (ASCAP). She has been with the publishing companies since January 1980. Previously, she was with A&M Records for seven years as royalty manager.

**Changes At Record Bar** — Steve Bennett has been named buyer for specialty and independent labels for the Record Bar, Inc. Bennett joined the Record Bar as a clerk in the Northgate Mall store in Durham, N.C. in 1975. He has been manager of that store for the past year. Also promoted were two former managers to new positions. Guy Thibaut and Gene Kraudel have been named supervisor trainees. Thibaut is now based in

(continued on page 44)

# THE CARS



## PANORAMA

THE NEW ALBUM.

THE CARS



PANORAMA  
5E-514

PRODUCED BY ROY THOMAS  
BAKER

MANAGEMENT: ELLIOT ROBERTS



## CBS Realigns Its Branches, Creates Three VP Sales Posts

(continued from page 5)

branch, once a part of the western region, becomes a part of the southwest territory.

### Maximizing Regional Efforts

In a statement, Bruce Lundvall, president of the CBS Records Division, said, "We have seen a great deal of growth and change recently in the structure and direction of sales and distribution activities in the U.S. Many major accounts have implemented radical changes; some have become more centralized, while others have emphasized regional operations. Now, CBS Records has undergone a transformation in the breadth and emphasis of its sales and distribution arm. We have expanded our sales base with the advent of new and diversified product lines, while devoting more time to concentrated regional and local artist development activities.

"In order to maximize our efforts on a local and regional level, we have created a new system whereby our five regions have been subdivided into six while assigning broad management responsibilities to three top-level division executives. The vice presidents will work closely with the company's headquarters staff in developing strategies for expanding business activities, while directing the sales and distribution efforts throughout their respective regions."

### Viewpoints Of Observers

Smith, who was attending meetings in Miami with top CBS executives last week, could not be reached for comment. But industry observers interviewed by **Cash Box** were divided on the implications of the restructuring. To some, the moves seemed to suggest an attempt by the company to deal with its accounts on a geographic basis as opposed to maintaining relationships on a national basis. In support of this, they pointed to the fact that Kotecki's former position as national accounts manager has not been filled. However, others maintain that CBS, traditionally, has never delegated controlling responsibility to middle management. Consequently, these observers feel that the changes may be perceived as a further tightening of top management's control.

An executive of one of the country's leading rack accounts felt that the changes reflect CBS' efforts to move key personnel back into the field. "Over the years," he noted, "they've brought some of their best branch managers into New York, and maybe they feel Mooney's and Kotecki's talents will be put to better use on the street. By the same token, they're giving guys like Scully and Kuddola a chance to operate with a little greater authority."

Another observer suggested that the

reorganization could signal the beginning of a new marketing strategy for CBS. "It would seem that by adding another layer of management, they're gearing up for something," he commented, "especially when the structure that they had previously was basically sound. So, their outlook definitely seems positive."

### Appointees' Background

McGuiness joined CBS Records in 1955 in a sales and marketing capacity. In 1963, he was named sales manager of Latin American operations for CBS Records International, and was later appointed district manager of Columbia Records. In 1972 he was appointed director of special products sales, and three years later was named director of sales and administration. He has served as vice president of sales, branch distribution, since 1978.

Kotecki has been vice president of national accounts, marketing, for three years. He joined CBS Records in 1966 as Detroit branch manager, and was promoted to New York branch manager in 1975. He was formerly general manager of the Musical Isle Record Corp.

Van Gorp joined the company in 1963 as Detroit regional sales manager. Two years later he moved to Chicago in the same capacity. He was named director of special projects in New York in 1967, and the following year became assistant to the director of national sales. He moved to the post of regional director of sales for the East Coast in 1968, and in 1969 he became regional director of the midwest region. He has been vice president of marketing for the midwest region since 1977.

Mooney started with CBS in 1961 in the inventory control department of the Los Angeles branch. He became a salesman in 1965, and in 1970 was named field sales manager for the region. Three years later, he was appointed Los Angeles branch manager, and in 1976 was upped to regional director of sales for the southwest region. He rose to the position of southwest regional vice president of marketing in 1977.

Scully has served as Chicago branch manager since 1975. He joined the company in 1964 as local Chicago promotion manager, and later became regional promotion manager and field sales manager. Prior to his appointment as Chicago branch manager for the Cleveland/Pittsburgh area.

Kuddola, who joined CBS in 1975 as Indianapolis sales representative, has been branch manager for the Cleveland/Pittsburgh region since 1977. Previously, he was field sales manager for the Los Angeles area.



**EXPANDING HORIZONS** — As part of a plan to expand its staffing, Ben Edmonds, formerly senior manager of A&R for EMI Records in London, has been named manager of A&R, talent acquisition for EMI America/United Artists (west coast). Edmonds formerly served in an A&R capacity with Arista Records and Capitol Records. He has also been active as a news writer in the music trade industry. Edmonds will report directly to Don Grierson, vice president, A&R, EMIA/UA. Pictured are (l-r): Edmonds; Gary Gersh, manager, west coast A&R and talent acquisition, EMIA/UA; Kathy Keep, manager of A&R administration, EMIA/UA; Grierson; and Bob Currie, manager of east coast A&R, EMIA/UA.

Garland Jeffreys has begun recording his debut Epic album with members of **The Rumour**... **Patti Smlth**, whose live double album is now expected to be a single LP, has begun recording demos in Detroit... Entrepreneur Howard Stein's long-awaited entry into the DOR sweepstakes becomes official when he opens the Rock Lounge on Sept. 9... **Mutt Lange** will produce the next **Foreigner** album... **The Specials** have finished their next LP. It's called "More Specials"...

The highly-anticipated **Aretha Franklin** album, simply titled "Aretha," ships Sept. 17. With production chores divided equally between **Charles Jackson** and **Arif Mardin**, the LP will feature covers of **Otis Redding's** "I Can't Turn You Loose" and the **Doobie Brothers'** "What A Fool Believes"... **Joe McEwen**, who is turning around R&B A&R at



**MEET THE PRESS** — A highlight of the recent New Music Seminar was the Press and Public Relations panel. Pictured on the panel are (l-r): **Andy Schwartz**, of *The New York Rocker* and **Robert Christgau** of *The Village Voice*.

Columbia, reports that future "roots" reissues from CBS will include double pocket anthologies entitled "Okeh Soul — The Sound of Chicago," "Okeh Country," "Okeh Blues" and "Okeh Jazz"... **Bruce Springsteen's E-Streeters** are keeping themselves busy. Keyboardist **Roy Bitten** has produced **Jimmy Mack** for RCA while sax man **Clarence Clemons** has produced the **Michael Stanley Band** for EMIA/UA... **Richard Gottehrer** is the new producer for **Holly and the Italians**... **Jimmy Iovine** is flying west to produce **Stevie Nicks**.

**RIDING CHICKEN WITH THE PLASMATICS** — I'll be at Pier 62 at 22nd St. Sept. 22 at 6:00 p.m. when shock-rockers the **Plasmatics** film what manager **Rod Swenson** generously describes as "A concept piece." Expect

to see the group cap a performance of the A-side of their forthcoming Stiff-UK LP, "New Hope For the Wretched," with lead singer **Wendy O. Williams** driving a Cadillac Coupe De Ville up a fifty foot long ramp into a specially-constructed pier-side stage. There's only one hook: the bumper and the stage will both be rigged so that they'll explode on contact, and Wendy, who'll be outfitted in crash helmet and jumpsuit, will have to dive from the car at 40 mph. Total damages, says Swenson, who's obtained permits from the Department of Ports and Terminals, the Fire Department and the Mayor's Office, should exceed \$20,000. But beyond that is the risk to life and limb that Williams is taking. Despite attempts to discourage her, Williams, whose favorite film scene is the chicken ride in *Rebel Without A Cause*, is determined to emulate her role model, James Dean.

**TORONTO** — Although attendance at the Toronto Heatwave festival was 25% below expectations, and producers, First Festival Productions lost money, reports are that much good music went down. **Elvis Costello** bowed a new tune called "Club Man," and **Rockpile**, featuring **Nick Lowe** and **Dave Edmunds** did a tune from the Fabulous Thunderbirds songbook. We hear that the highlight of the festival was the performance by **Talking Heads**, who were joined by Funkadelic's **Bernie Worrell**, **Nona Hendryx**, **Adrian Blue** and **Busta Jones**. (Busta is our crossover pick of the year. His self-titled solo LP for Spring, largely a commercial black music outing manages to slip in an outstanding rock and roll tune, "Loose Change," while a Canadian EP he cut with a group called the **Escalators**, featuring Head **Jerry Harrison**, is one of the best new wave-funk syntheses

we've yet to hear). The Heads were set to have this same lineup perform one last gig at Central Park to be shot for a video. One postscript to the festival: Immediately following the performance by **Elvis Costello**, **Attractions** keyboardist **Steve Nalve** flew to New York to audition for the **John Lennon** album.

**LOCAL NEWS** — Best wishes to the **Bush Tetras**, who leave on a cross-country tour in support of their 99 Records 3-song 45, featuring "Too Many Creeps." The label is also set to release a 4-song 7" by **Y-Pants** and a 12" 45 by **Glen Branca** called "Lesson No. 1." Branca's European tour has been postponed until February... Another good indie offering is "Tell Him," by **Ramlipps** on the local "L" label.

### ANOTHER BRICK OUT OF

### HEARTBREAK HOTEL

— Just when we thought we'd heard all there was to tell about the life of **Elvis Presley**, we got word of yet another Presley bio that purports to tell the whole truth unlike anyone has yet to hear it. **Elvis by Albert Goldman** (the man who told us about Lenny Bruce and disco) is set for a Spring release date, according to **Kevin Eggers**. Eggers, who just finished "pulling in the horns" of Tomato Records ("I took a horrible beating") will use the Presley book to kick off a production deal he landed with McGraw Hill Publishers. The book, which will draw extensively on the recollections of Presley cabal member **Lamar Fike**, will offer a "complete demystification" of Presley: it will portray him as "a horse that was ridden to death," and will describe his relationship with **Colonel Parker** as "two people who didn't like each other from the beginning." Eggers concludes that the book may well lead to a "criminal investigation." Eggers, by the way, is rumored to be hooking up with Stiff in the label's concerted attempt to go the indie distribution route.

aaron fuchs



**CLEAN MAGAZINE** — In support of their Virgin album, "The Correct Use Of Soap," British rockers *Clean Magazine* recently performed at New York's Bottom Line. Pictured is the group's lead singer, **Howard Devoto**.

## Sept. 12 Air Date Set For 'Solid Gold'

**LOS ANGELES** — Irene Cara, Johnny Lee, Larry Graham, Mickey Gilley, Chuck Berry, Steve Allen and Linda Ronstadt will be the guest stars on the first episode of *Solid Gold*, a new one hour prime time music/variety series.

*Solid Gold* is produced by Bob Banner Associates and syndicated by Paramount

Television Distribution to 147 stations nationally. The initial segment will air the week of Sept. 12.

Dionne Warwick is the series' permanent host, with Paul Anka as the co-host for the first show. Allen will provide the comedy every third week.

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

**ALI THOMSON** (A&M 2260)

**Live Every Minute** (3:45) (Rondor Music [London] Ltd., adm. by Almo Music Corp. — ASCAP) (A. Thomson)

Thomson's sibling connection to Supertramp's Doug Thomson is more in evidence on his second single from the "Take A Little Rhythm" LP and follow-up to his Top 20 debut 45, the album's sunny title track. From the finger snaps and muted electric piano work, Thomson has studied some of the best aspects of the 'Tramp's work.



**CLIFF RICHARD** (EMI America 8057)

**Dreaming** (3:37) (ATV Music Corp./Rare Blue Music, Inc. — BMI/ASCAP) (A. Tarney, L. Sayer)

After more than 18 years cutting hits on both sides of the Atlantic, Richard is certainly not a new artist, but after he scored with "We Don't Talk Anymore," his career has been re-developing once again. He stuck with Alan Tarney as producer, arranger and co-writer for this swiftly-paced, glistening pop tune from the "I'm No Hero" LP, and the results shine.



**JOHN COUGAR** (Riva R-205)

**This Time** (3:56) (H.G. Music, Inc. — ASCAP) (J. "Cougar" Mellencamp)

Under the production auspices of Blues Brother Steve Cropper, Cougar has turned out a southern blues flavored pop outing on this first single from the new "Nothing Matters And What If It Did" LP. A sharp but languorous blues guitar figures prominently in the tune, along with a bar room blues piano.



**SUZI QUATRO** (Dreamland DL 104)

**Rock Hard** (3:23) (Chinnichap Publishing, Inc., adm. by Careers Music, Inc. — BMI) (M. Chapman, N. Chinn)

Quite a turnaround from the MOR of last year's "Stumblin' In," the title track from Quatro's forthcoming LP (and first single from *Times Square*) is a return to the rumbling pop/rock of the vintage early to mid-'70s Chinnichap sound (a la Sweet's "Desolation Boulevard" LP).

**ROBERT PALMER** (Island IS 49554)

**Johnny And Mary** (3:59) (Bungalow Music N.V., adm. worldwide by Ackee Music, Inc. — ASCAP) (R. Palmer)

Palmer's come a long way from the blue-eyed soul bag which first won him some acclaim and a devout core of fans. Here, he steps into some heavy synthesized electronics (a la Giorgio Moroder), with hurtling sequencers backing his tale of modern ennui in a modern relationship. Palmer's voice is low and serious. Mesmerizing.



**GARY NUMAN** (Atco 7308)

**I Die: You Die** (3:42) (Stigwood Music Inc., admin. by Unichappell Music — BMI) (G. Numan)

Sci-fi synthesist Numan takes the listener on yet another ethereal electronic voyage that is, as the title suggests, not your average upbeat Top 40 fare. Lyrically, it is grimly realistic, and the percolating electric rhythms, which merge into a dense, undulating vale of sound, ride into a brooding, bassy finish.



**HUEY LEWIS AND THE NEWS** (Chrysalis CHS 2458)

**Now Here's You** (3:27) (Hulex Music/Red Admiral Music, Inc./Long Tooth Music — BMI) (S. Hooper, J. McFee)

Ex-Clover harmonica player Huey Lewis has developed a sure-footed sense of melody and timing, which he projects as a confident lead vocalist on this bright, snappy pop/rock romancer from his band's self-titled debut LP. A great hook for pop and AOR.



**THE SCOOTERS** (EMI America 8055)

**Let Me In** (3:40) (Scoot Tunes — ASCAP) (L. Lee)

L.A.'s Scooters borrow more than a little from the Beatles on this densely produced selection from its debut LP, "Young Girls." Recalling the Fab Four, circa the "White Album," The Scooters employ a pounding keyboard melody with heavy bass backup, a crying, George Harrison-styled guitar and even McCartney-esque vocal twists. But if Cheap Trick did it, why not The Scooters?

## SINGLES TO WATCH

**SNATCH** (Millennium YB-11792)

**Another Brick In The Wall** (3:56) (Pink Floyd Music/Unichappell Music — BMI) (R. Waters)

New Millennium group Snatch has developed a hot urban dance cover of Pink Floyd's chart-topping single from "The Wall," with heavy bass and synthesizer and an island reggae feel in the lyrical re-working ("Yes, you need an education"). The chant is hypnotizing and should spur immediate dance, B/C play.

**AC/DC** (Atlantic 3761)

**You Shook Me All Night Long** (3:28) (J. Albert Ltd./Marks Music — BMI) (Young, Young, Johnson)

The familiar high voltage power chords of Angus Young leap out of the speakers and the equally gritty vocals of Brian Johnson rattle the tweeters on this gutsy track from a re-vitalized AC/DC. It's strictly rock 'em, sock 'em from the "Back In Black" LP. For AOR and rock-oriented pop lists.

**GENE CHANDLER** (20th Century-Fox TC-2468)

**Lay Me Gently** (3:46) (Cachand Music/Gaetana Music — BMI) (B. Acklin, A. Thompson)

A soft and sensuous love ballad, with glistening string arrangements and floating female back-up vocals, this cut from the "Gene Chandler '80" LP is exactly the type of material R&B veteran Chandler excels at. Full orchestration for A/C, B/C.

**CRISTINA** (Ze/Antilles ANS 4503)

**Drive My Car** (3:12) (Maclen Music, Inc. — BMI) (Lennon, McCartney)

Cristina's coy, breathless cover of the Beatles tune is caught somewhere between jazz, disco and avant-pop. The keyboard and horn arrangements rest firmly in the jazz area, but the rhythm track (with synthesizer additives) is right for cutting the rug. New wave cabaret pop might best describe it. Anyway, check it out.

**ROXY MUSIC** (ATCO 7310)

**Oh Yeah (On The Radio)** (3:07) (E. G. Music, Inc. — BMI) (B. Ferry)

Roxy lead force Bryan Ferry gets into a sentimental/romantic mood (most of his tunes are mood-oriented) on this latest track from the "Flesh & Blood" LP. Mournful keyboard and bass guitar work builds to ethereal, passionate hook. Made for the AM (pop) dial.

**BLACK SABBATH** (Warner Bros. WBS 49549)

**Lady Evil** (3:55) (TRO-Essex Music International, Inc. — ASCAP/Muggins Music, Inc. — BMI) (Butler, Dio, Iommi, Ward)

Despite the departure of Ozzy Osbourne, not very much has changed for the Sabs over the past ten years. New vocalist Ronnie James Dio's vocals are a bit more acrobatic but the dark themes are still there, as in this edited cut from the "Heaven And Hell" LP.

**CHRISTIE ALLEN** (Polydor PD 2097)

**Goose Bumps** (2:49) (Unart Music Corp. — BMI/Cookaway Music, Inc. — ASCAP) (Britten, Robertson)

Metronomic drum and synthesizer work get funky on the chorus to this slightly tongue-in-cheek tune from Allen, a sultry songstress with very sexy, echoed vocals. A re-service to radio, this blithe tune may be just the ticket for pop lists.

**NRBQ** (Red Rooster Rounder 4531)

**Me And The Boys** (3:28) (Hi Varieties — ASCAP) (T. Adams)

A dash of early Who, mixed in with Beach Boys innocence and Ramones rawness, and you have the essence of this exhilarating, souped up pop/rock cruise from NRBQ. Overhead cam music, with overdrive electric effects, this is little better than garage band production but that's the point. A joy.

## HITS • OUT OF THE BOX

**THE DOOBIE BROTHERS** (Warner Bros. WBS 49503)

**Real Love** (4:16) (Tauripin Tunes/Monosteri Music/April Music Inc. — ASCAP) (M. McDonald, P. Henderson)

**THE CARS** (Elektra E-47039)

**Touch And Go** (3:41) (Ric Ocasek — BMI) (R. Ocasek)

**BARBRA STREISAND** (Columbia 1-11364)

**Woman In Love** (3:48) (Stigwood Music, Inc., adm. by Unichappell Music — BMI) (B. Gibb, R. Gibb)

**DONNA SUMMER** (Casablanca NB 2300)

**Walk Away** (3:44) (Rick's Music, Inc. (O.P. Revelation Music/Ed Intro) & BMI) (P. Bellotte, H. Faltermeyer)

**EVELYN "CHAMPAGNE" KING** (RCA PB-12075)

**Let's Get Funky Tonight** (3:36) (Mills & Mills Music/Six Continents Music Pub., Inc./Aqualero Music — BMI) (T. Life, H. Ali, K. Hadi, E. King)

**ROGER DALTRY** (Polydor PD 2121)

**Without Your Love** (3:17) (H.G. Music, Inc. — ASCAP) (B. Nicholls)

**DAVID BOWIE** (RCA PB-12078)

**Ashes To Ashes** (3:35) (Bewlay Bros. Music/Fleur Music Ltd. — BMI) (D. Bowie)

# Video Suppliers, Duplicators Adopt Anti-Piracy Systems

by Michael Glynn

LOS ANGELES — Legitimate home video suppliers and duplicators are continuing to move swiftly in the development and implementation of videocassette anti-piracy systems, as evidenced by Warner Home Video's (formerly WCI Home Video) recent adoption of the Serial Number Identification (SNID) encoding system developed by S/T Videocassette Duplicating Corp. While S/T's SNID system is the latest in the line of video anti-piracy systems and devices which have been created and tested during the past five years, technology and manufacturer support in this area has progressed to the extent that, as one trade group official noted, "we could see a workable industry-wide solution within the next year."

According to Bill Follette, vice president and general manager of S/T, the SNID system will become available to all of the duplicator's customers "for a small surcharge," with price "dependent on the volume of the particular order." The firm, which developed the Stop Copy anti-counterfeiting system for 3/4-inch U Matic in 1972 and 1973 and later 1/2-inch VHS and Beta formats, has also experimented with anti-piracy devices on package labels, as well as yet another coding system to protect advance review copies of video programs.

## Summer Signs Worldwide Pact With Geffen Label

LOS ANGELES — Nesuhi Ertegun, president of WEA International and Ed Rosenblatt, president of Geffen Records, recently announced the signing of Donna Summer to an exclusive, worldwide contract.

The announcement comes amidst litigation between Summer and Casablanca. Neil Bogart, Joyce Bogart and Rick's Music. A hearing in the case has been set for Sept. 8 in Los Angeles Superior Court.

Summer has charged that the defendants have breached their contract and that the contract was made on fraudulent grounds. The defendants, particularly Casablanca, have sought an injunction to block Summer from performing her services for another label.

Commenting on the new Summer contract, Ertegun said, "She (Summer) is an international talent of tremendous magnitude and a woman who has truly achieved worldwide status."

Summer began to attract attention while living and singing in Germany.

The only drawback to the device, which the firm considers a "minor" one, is that it is not yet compatible with high-speed duplicating processes.

"We're a large volume duplicator, not a high-speed duplicator," S/T's Follette pointed out. "Under the present SNID system, each cassette is given a separate 'fingerprint' and no cassettes have the same duplication number."

However, Richard Bloeser, director of the Motion Picture Association of America's Film Security office, which engages in film related legal and copyright research as well as coordinating film/video anti-piracy efforts with various law enforcement agencies, indicated that "the question of a workable (anti-piracy) prototype device that can be used with high-speed duplicating systems" is still central to reaching an industry-wide solution.

"We ourselves have been doing research on film print and video anti-piracy... and we're hoping that more of the companies will adopt some sort of anti-piracy system," said Bloeser. "We've seen a tremendous increase in video piracy. In the past 11 months, the FBI has seized more than 15,000 (illicit) video tape copies, with their arrests resulting in 46 convictions and some 70 (defendants) still awaiting trial in the U.S. alone. The manufacturers and suppliers ultimately make the decisions on the system, though, and we work with them and urge their cooperation."

Most video software suppliers share Bloeser's concern and have already implemented or utilized some sort of anti-piracy system. According to Time-Life Video marketing vice president Jon Peisinger, "On our one release to date (The Kink's 'One For The Road'), we utilize the Stop Copy system and we will be implementing further anti-piracy devices on our product in the future. We've been quite active in our dealings with the MPAA and the RIAA (Recording Industry Association), as well as the ITA (International Tape Association) and we support the efforts of these organizations in any way we possibly can."

Peisinger also noted that the future adoption of the SNID system was "a con-

(continued on page 18)

## Kaye Leaves A&M Posts

LOS ANGELES — Lance Freed has been named president of Almo/Irving publishing and Bob Grace president of Rondor International, both publishing arms for A&M Records following Chuck Kaye's resignation from both posts in August. Kaye has formed a publishing outfit with David Gefen, who recently bowed his label.



**LOOKING AT FULL MOON** — Johnny Lee, who currently has a single out, "Looking For Love," from the *Urban Cowboy* soundtrack, has been signed to Full Moon Records. Lee recently visited Los Angeles to discuss a forthcoming LP for the label. Pictured seated following one of the meetings are (l-r): Irving Azoff, chairman and president of Full Moon Records and Lee. Pictured standing are (l-r): Larry Solters, vice president of Full Moon; Jim Ed Norman; Howard Kaufman, executive vice president of Full Moon; and David Brokaw, Lee's manager.

**MUSIC NOW FOR THE FUTURE** — One of the most recognizable victims of the industry wide recession, that has at last begun to lift, is the new act. That's the band over in the corner with miniscule sales figures, the contract that is running out or hasn't been renewed and its arms thrown up in the air in frustration. And while labels still wait for that ever elusive Boston/Foreigner/Journey clone — the high-voiced, hard rock band that has the hooks and melodies to draw in the pop audience and the volume and drive to hit the AOR fans — many of the most talented acts are being overlooked. A case in point is **Group 87**. The San Francisco-based band's debut LP was put out by Columbia some four months ago, in one of those major manufacturer's releases that Robinson Crusoe and Friday would have had trouble wading through during their island stay and hasn't been heard from since. The band had two strikes against it from the start: (1) it was an instrumental group, and (2) its future-oriented style was caught in the netherworld between jazz and rock. "We signed our deal with Columbia during the fat *Saturday Night Fever* era, but the crunch hit when we started to record," said Group 87's **Peter Maunu**. And alas, 87 was on its way to becoming yet another recession casualty.

"It was a tough work item," said Columbia A&R man **Terry Powell** in reference to the band's failure to connect. "There was a lot happening at the time AOR-wise, and we had our priorities. There are just not a lot of stations that will go on that jazz fusion sound." Picking up on Powell's thought was 87 member Peter Maunu. "We had no hit or AM cut, and you can't really dance to the music, so naturally we didn't do that well." Powell went on to say that the highly sophisticated threesome was not a fusion band and asked what kind of vehicle they could pursue to get their music heard. Aye, there's the rub. The tight playlists, narrow formats and cloned rock of this era of \$8.98 list in a five dollar world does not breed musical adventure. And yet there is hope. The notoriety of such avant



**JOHN, ALBERT CHAT AT BASH** — An Aug. 25 bash at the Palomino in L.A. to commemorate the 10th anniversary of MCA artist Elton John's U.S. premiere drew top label execs, who awarded John a five-foot plaque displaying the artist's 12 gold singles. Shown chatting at the soiree are John (l) and George Albert, **Cash Box** president and publisher.

gardists as **Robert Fripp** and **Brian Eno** is greater than ever before. And Group 87, who based their name on a post-World War II German literary commune, might finally find an audience in the '80s. The band, composed of noted session horn player and synthesist **Mark Isham**, former **Frank Zappa** band bassist **Patrick O'Hearn** and Maunu, who has played guitar for **Jean-Luc Ponty** and the **L.A. Express**, might just become progressive music's flagship instrumental band for the 1980s. Maunu describes the band's sound, one in which Godfathers Fripp and Eno would smile proudly upon, as "a tapestry of sound built off of a visual image." The interested can catch the recession-torn band that is making "mood" music for the future and finding itself out of a contract at the Savoy Tivoli in San Francisco on Sept. 4.

**A WONDER-FULL NIGHT** — When **Stevie Wonder** plays a West Hollywood nightclub for more than three hours on a Sunday night and debuts six new songs, you know it's a gala event. And everyone from **Berry Gordy, Jr.** to **Jack Nicholson** turned out at the Roxy Aug. 24 for the Wonder man's \$100 a ticket benefit for the daughters of **Eulia Love**, the Compton woman who was allegedly murdered by L.A. police in a gas bill dispute. Wonder's set was intermittently broken up by guest appearances by **Betty Wright**, who sang "Clean Up Woman," **Jermaine Jackson**, who offered "Let's Get Serious," **Teena Marie**, who rendered "Deja Vu," and **Buddy Miles**, who blasted out "Them Changes." But the night clearly belonged to Lil' Stevie and **Wonderlove**. While Mr. Fingertips trotted out all of his hits for the occasion, he bowed some great new material from his upcoming "Hotter Than July" LP. Two songs, "Ribbon In The Sky" and "Lately," are string-filled ballads in the classic Wonder tradition. Motown's main maestro also unveiled the first single from the LP that should be out in three weeks. The cut is entitled "Master Blaster Jammin'," a hot reggae/rock cut that tips a hat to **Bob Marley**. If the new songs are any indication, the new disc will not only mark the first time in four years that Stevie hasn't sung about plants, but a return to the commercial pop direction he was travelling on "Songs In The Key Of Life."

**THE SOUTH'S DOIN' IT AGAIN** — Ever get that feeling you're having deja vu. Just as television seems to be reverting back to its early days with such shows as *Real People*, *That's Incredible* and *Speak Up America*, rock 'n' roll is seeing a trend back to the days of the early '70s and Southern Rock. The success of such bands as **Molly Hatchet**, **Henry Paul Band**, the **Johnny Van Zant Band**, the **Rossington Collins Band** and **Blackfoot** are evidence that the sound of the loud and proud is flourishing. On a recent swing through L.A., **Blackfoot** leader **Ricky Medlocke** took time out from his tour with **Point Blank** and **Foghat** (two other bands that seem to tour 366 days of the year) to explain his viewpoints on the phenomenon. "The beer drinkers and hell raisers are back," said Medlocke. "I think I've seen more cowboy hats on this tour than ever before." Medlocke explained that the success of the music is part of the outgrowth of unity in America. "People are showing their pride again like they did when **The Allmans** and **Marshall Tucker** happened in the early '70s," offered Medlocke. "There's a little redneck in everybody. It's just showing itself a little more these days."

**DOO-WOP ON THE COAST** — Those young East Coast harmony sensations, **Fourteen Karat Soul**, have been making a bit of noise out here on the coast playing to SRO audiences recently at the Magic Theatre in San Francisco, and now, at the Odyssey Theatre in L.A. in what group manager **Stan Krause** describes as an "a cappella doo wop opera," entitled "Sister Suzie Cinema." The half hour program, a love tone poem to Hollywood stars and starlets, is part of the *Mabou Mines* and playwright/director **Lee Breuer**'s experimental theatre production (along with Breuer's *A Prelude To A Death In Venice*) and is not to be missed. For further info, call 396-6111 or the Odyssey.

**ANKA'S ARMY** — **Paul Anka**, who is celebrating his 25th year in the music business this summer, is still one of the top crooners in his genre. While most of Las Vegas strip is reporting a dramatic loss in business, Anka's nightly performances at Caesars Palace have been sell outs. On his recent tour of the East Coast and Midwest, the man who began his career at age 15 by penning the hit song "Diana" and has gone on to write such classics as "My Way," played before 76,110 people and brought in an astronomical \$858,681.95! And last month, the youthful looking 40-year-old broke a record at New York's Belmont Park by playing before a crowd of 42,000.

marc cetner

**BEATIN' THE ODDS — Molly Hatchet — Epic FE 36572 — Producer: Tom Werman — List: 8.98 — Bar Coded**

The three guitar attack, loud and proud Southern rock approach and ramblin' man lyrics are nothing new to musical ears, but Molly Hatchet takes these idioms and plays them better and with more conviction than just about any of its brothers from below the Mason Dixon line. The new album is brimming with full tilt boogies and hard edged rock/blues numbers, and AOR should be playing "Beatin' The Odds" well into the fall season. Top tracks are the title song, "The Rambler," "Sailor" and Creedence's "Penthouse Pauper."

**BADDEST — Grover Washington — Motown M9-940A2 — Producers: Creed Taylor & Grover Washington Jr. — List: 9.98**

This album indeed is a collection of the great Philly sax man's baddest cuts. Carrying all the classics from his signature tune, "Mr. Magic," through "A Secret Place" to last year's "Masterpiece," the LP represents the shiniest of Grover's gems. Washington was one of the first crossover artists, and the evolution of his distinct jazz/R&B sound can be heard in all its glory on "Baddest."

**VOLUME VIII — Average White Band — Atlantic SD 19266 — Producers: Arif Mardin and David Foster — List: 8.98**

Ever since this versatile Glasgow-based band "cut the cake" on the music scene in 1974, it has been one of the leading exponents of the blue-eyed soul sound. Those who are unaware of their talents as a top-flight R&B/jazz vocal and instrumental band, should give a listen to this funky greatest hits package. All the AWB barn burners, including "Cut The Cake," "Queen Of My Soul" and "Love Won't Get In The Way," are part of the collection.

**DONNY HATHAWAY IN PERFORMANCE — Atlantic SD 19278 — Producer: Arif Mardin and Jerry Wexler — List: 8.98**

While there have been several albums dedicated to Hathaway since his tragic death, this LP truly captures the excitement and emotion that the gifted artist could stir up in a live situation. Donny shows the jazz, blues and gospel sides of his ever soulful musical personality on this six-song selection. His silky voice can be heard at its most dramatic on "Sack Full Of Dreams" and "To Be Young Gifted And Black."

**FRESH BLOOD — Steve Swindells — ATCO SD 38-128 — Producer: Steve Swindells — List: 7.98**

Steve Swindells' rock 'n' roll persona combines the bored, angry stance of the new wave kingpin with the emotional viewpoint of the street poet, and that amalgam results in one of the freshest, most fully realized debut works of the year. "Fresh Blood" is a new wave tinged LP that has more in common with the wide open sound of Springsteen and Parker than the Clash or the Jam, and boy can this guy write lyrics. A glittering first effort.

**THE BELFAST GIGS — Horslips — Mercury SRM 1-3842 — Producer: Steve Katz — List: 7.98**

This rowdy quintet from Dublin have always boasted a heady sound that weds traditional Irish dirges and reels with hard rock. While "The Belfast Gigs" doesn't quite catch the boys at their tightest, it does manage to reproduce the frenzy they create at their concerts. Songs such as "Trouble With A Capital 'T'" and "The Power And The Glory" should keep AOR programmers talking in a brogue, drinking Guinness and jigging for months to come. A real mover.

**HOLD ON — High Inergy — Gordy G8-996M1 — Producers: Various — List: 8.98**

The bubbly threesome from Pasadena keeps the old Motown sound alive on "Hold On." At different times during the album the trio alternately reminds one of the Supremes, Mary Wells and Smokey Robinson. The showcase song on the record is the percolating "Hold On To My Love," but the girls stir up a lot of excitement on "Boomerang Love" and "I Just Can't Help Myself." For B/C lists.

**IF YOU BELIEVE — Toby Beau — RCA AFL1-3575 — Producers: Jerry Fuller — List: 7.98**

Beau had a big hit two years back with "My Angel Baby" and has since become an A/C favorite. He keeps that pleasant pop adult sound on his new "If You Believe" LP and songs like the title cut and "Ships In The Night" should find a home with programmers of the light on the ears sound almost immediately. Other fine tracks on the disc include "Little Miss American Dream" and "My Dream Lover."

**SHADOW — Elektra 6E293 — Producer: Leon Ware — List: 7.98**

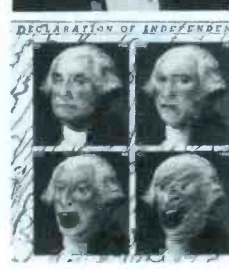
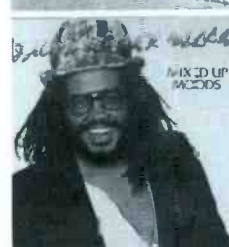
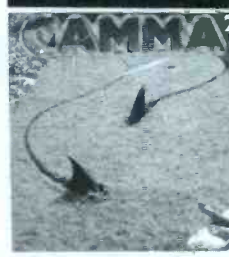
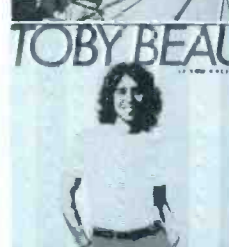
This top flight R&B trio really spreads its wings on its latest for E/A. Shadow takes on the whole gamut of B/C genres on its first outing — funk, straight ahead R&B, mellow soul, orchestrated disco — and handles each style with sophistication and flair. At times the vocals are reminiscent of Michael McDonald's pop soul sound, but for the most part the threesome is concerned with defining its own classy urban soul style. A top flight studio band, talented string section and producer Leon Ware tie the whole sound together. A B/C winner.



**AVERAGE WHITE BAND**



**DONNY HATHAWAY**



**"A" — Jethro Tull — Chrysalis — Producers: Ian Anderson and Robin Black — List: 8.98 — Bar Coded**

"A" introduces a new lineup for Tull as well as a new sound. And while the signature medieval sound is still in evidence and Anderson still blows a mean flute, the band has taken on a modern rock style. Synthesizer, heavy bass rhythms and new avant garde texturings pervade this waxing and Anderson's lyrical themes have taken on some rather contemporary subject matter. New members Dave Pegg, Mark Craney and special guest Eddie Jobson make this Tull's finest work in some time.

**2 — Gamma — Elektra 6E-288 — Producers: Gary Lyons & Ronnie Montrose — List: 7.98**

This Ronnie Montrose-led molten metal rock band mines the same ground as fellow San Franciscan Sammy Hagar. But where Hagar stays raw, Gamma smooths out its sound with sophisticated production techniques and synthesized melodies. Gamma delivers great streamlined hard rock with its second album, and its rendition of Thunderclap Newman's "Something In The Air" is a genre classic. Other top tracks include "Dirty City," and "Skin And Bone." An AOR must.

**IRONS IN THE FIRE — Teena Marie — Gordy G8-997M1 — Producer: Teena Marie — List: 8.98**

Soulful Teena Marie proved she was one of the most exciting Motown acts to come along in a while with last year's "Wild And Peaceful" LP and the hit B/C single "I'm A Sucker For Your Love." This time out Lady Tee has come out from under the production wing of Rick James and done a splendid job of handling the writing and producing chores herself. "Irons In The Fire" is balanced beautifully with the right amount of jangling dancing tunes and emotional ballads. A must for B/C.

**BARRY GOUDREAU — Epic NJR 36542 — Producers: John Boylan & Barry Goudreau — List: 7.98 — Bar Coded**

If Barry Goudreau's solo album sounds a lot like a Boston album that's because it almost is. Goudreau has enlisted fellow Bostoners Brad Delp and Sid Hashian for the project while they are on hiatus from their third LP, and it sounds lick for lick like Beantown's finest sans Tom Scholz. That unmistakable clean, melodic heavy metal sound is in top form on cuts like "Nothin' To Lose," "Mean Woman Blues" and "Leavin' Tonight." A killer for AOR.

**DUMB WAITERS — The Korgis — Asylum 6E-290 — Producer: The Korgis and David Lord — List: 7.98**

The Korgis are back with their first LP for Asylum, and the familiar '60s Brit pop sound is still intact. The band blends elements of the Beatles and the Kinks with modern instrumentation and 10cc-like production. This charming threesome is living proof you can still sound contemporary without being new wave. Witty lyrics, super hooks and an incredibly thick production sound make this a winner for AOR and pop.

**TENDER LOVING ABUSE — Rick Dufay — Polydor PD-1-6294 — Producer: Jack Douglas — List: 7.98**

This fine New York lead guitarist/singer was hot enough to get John Lennon producer Jack Douglas to take an interest in him and produce his first effort. Dufay's hard rocking sound is offset by melodic piano work and Douglas' regal production. There are few lulls on this beautifully crafted rock LP, and "Love Is The Only Way (I Go Down)" and "10,000 Bands" are the hot ones. Dufay is a classy vocalist and he should turn a lot of heads with this debut.

**NOW HEAR THIS — Status Quo — Riva RVL-7402 — Producer: Pip Williams — List: 7.98**

Francis Rossi and his band have been around since the late '60s and earned the title of Anglo rock's penultimate journeyman band. On its first Riva release, the hard-working foursome serves up another heaping plateful of straight ahead 4/4 boogie. Sometimes mundane, sometimes brilliant, the highs far out-weight the lows on "Now Hear This." Top tracks are "Whatever You Want" and "Runaway."

**MIXED UP MOODS — Jacob "Killer" Miller — Top Ranking International — Producer: Jacob Miller — List: 7.98**

Miller was one of the main cogs in the famous Inner Circle band, and, before he died in a car crash a few months back, he had risen to the status of legend among reggae cultists. One of the most unique vocalists and performers ever to come out of Kingston town, Miller strayed away from traditional reggae by infusing R&B and other styles into his sound. His distinctive yodel vocal style can be heard throughout "Mixed Up Moods." A Tuff Gong classic.

**DECLARATION OF INDEPENDENTS — Various Artists — Ambition AMB 1 — Producers: Various — List: 7.98**

This new compilation LP is a collection of songs by bands who recorded songs on independent labels and had some degree of regional success. Some of the bands, such as Robin Lane and The Chartbusters and Root Boy Slim and The Sex Change Band, have since gone on to major label deals, while others like Tex Rubinowitz and Ragnar Kvaran probably never will. But either way, this package is proof positive that independent record scene is healthier than ever. Best performances are turned in by Kevin Dunn, Pylon and SVT.

## Concorde Center Opens Remodeled Studio Facilities

LOS ANGELES — Concorde Recording Center recently opened its facilities, having shed the previous identity, Scott/Sunstorm Studios, to fully reflect the total scope of the studio facilities since a recent remodeling, which includes the addition of video facilities.

The recording center now features three 24-track recording studios, with one equipped with video post-production facilities.

The new managing director of the Concorde center is Warren Entner, who was once with the group Grass Roots. Chief engineer of the facilities is Reggie Dozier, who worked at the studio for several years when it was ABC Recording Studios.

In addition to the other remodeling, the Concorde center now provides offices and meeting rooms for use by producers involved in projects at the studio.

## Long Distance, New Management Firm Bows

NEW YORK — Nick Spigel and Larry Benjamin recently announced the formation of a new personal management company, Long Distance Management Inc.

The first act signed to the new firm is Leslie McKeown and Egotrip. McKeown was formerly with the Bay City Rollers.

Spigel was with the Contemporary Communications Corp. (formerly Leber-Krebs) for the past eight years. Benjamin was an administrator for the George Clinton Organization since 1976. Both men have backgrounds in radio and promotion.

Long Distance has opened offices in New York, Los Angeles and Boston.



**ROCK 'N' ROLL HATCHET** — In anticipation of their upcoming September release "Beatin' The Odds," Epic recording group Molly Hatchet joined headliners Cheap Trick in a concert before 75,000 people at a recent Coliseum show. Pictured backstage are (l-r): Stan Monteiro, vice president west coast marketing, Epic; Steve Holland of the band, Tom Werman, producer; Larry Stessel, director west coast merchandising, Epic; Dave Hulbeck, Jimmy Farrar, Duane Roland, Banner Thomas and Bruce Camp of the band.

## AFM Reaches Interim Pacts

(continued from page 5)

cable TV, videocassettes and videodisc.

The 10 companies entering interim agreements with the AFM are Motown, Ten-Four Prod., Artanis Prod., La Loggia Prod., Mel Simon Prod. Fantasy Film, Audio Effect, Tomorrow Entertainment, Arsenal Prod. and Filmation.

While Fuentelba called the interim agreements encouraging and maintained that there was a strong likelihood that other production companies would follow suit, he emphasized the support the AFM has gained internationally for its strike.

He said that unions in about 32 countries have shown solidarity through the International Federation of Musicians Union's (FIM) support. The FIM represents the fellow unions.

Most recently, Fuentelba reported, the

British Musicians Union (BMU) stopped a scoring session on the TV series *Love Boat*. Fuentelba said that representatives of the BMU stopped a British orchestra already in a London studio from beginning work on the project, citing the AFM strike against producers in the U.S.

"If we continue to get support from our fellow unions around the world, we feel we can break this strike," Fuentelba said.

He also said that he has "never seen such enthusiasm" among the rank and file AFM members before.

### 'Disappointed'

He added, however, that he was disappointed with some non-striking unions which are picketing to go back to work and continue negotiating while the projects are in production.

"Going back to work would weaken our strongest weapon," Fuentelba said.

About 20,000 people in affiliated crafts — many who are members of the International Alliance of Theatrical Stage Employees — have been out of work since the SAG-AFTRA and AFM strikes. People who perform sound services, hairdressers, lab technicians, script supervisors, electricians and other ancillary film employees picketed in protest of the strike outside the Dart Industries building in Los Angeles last week, where negotiations between SAG-AFTRA and the AMPTP were underway.

"Fuentelba, however, said that the "strike affects all unions," and that the AFM would not back down from its position.

When asked if SAG and AFTRA would support the AFM if they settled their strike before negotiations between the AFM and the industry resume, Fuentelba said he didn't know exactly what would occur, but that he felt the actors would continue to pledge their support.

"I don't think the actors will cross our picket lines," he added.

## Millennium Sets Largest Product Release To Date

LOS ANGELES — Millennium Records, the RCA-manufactured and distributed label headed by Jimmy Ienner, is in the process of setting its largest product schedule and release to date, encompassing a total of seven singles and albums during the Fall of 1980. Included in the schedule will be debut albums and singles from such recently signed acts as Snatch, the Bay Brothers, Johnny Destry and Destiny, and Rose, in addition to new product from Bruce Cockburn, Tommy James and YIPES!!

"Up until now, Millennium has kept a very low profile," said Ienner. "During all of 1979, we only had two product releases, from YIPES!! and Ruth Waters, both of which were chart items. We followed our 'open door success' by those acts with charting product by Tommy James and Bruce Cockburn. Now, we're moving into what we call 'Phase 1 1/2'."

Donny Ienner, Millennium vice president and national promotion director, noted that the label will kick off promotional, sales and marketing activities for the Fall product schedule with a regional campaign spotlighting the new YIPES!! LP, "A Bit Irrational," in five select markets. The LP was released Aug. 19, and the first single, "Darlin'," has charted. A second single is due the week of Sept. 2.

Millennium is also readying a full-scale tour by Snatch to back the release of 7" and 12" versions of the band's new single, "Another Brick In The Wall," after the group has completed recording its debut LP, set for late September release. The label will also concentrate initial marketing efforts for the Bay Brothers' debut LP in the Southeast, where a test pressing of the band's initial single, "Baby Don't Give Up," has already received positive radio response.

Jimmy Ienner also indicated that Canadian singer/songwriter Bruce Cockburn will embark on a national tour after the release of his new LP, "Humans," and initial single, "Rumours Of Glory." The LP is scheduled for a Sept. 15 shipping, while the single will be released Sept. 23.

The debut LP from Johnny Destry and Destiny, "Girls, Rock 'n' Roll & Cars," is due Oct. 6, while the title single is set to follow Oct. 23. The label debut by French recording group Rose is set for late October, with a simultaneous release of both the single and LP planned.

Finally, the follow-up to Tommy James' Top 15 single, "Three Times In Love," and album of the same name are set for mid-November.

"Our Fall release will be the most ambitious in our company's brief history and a most active period for all of us at Millennium," summed up Jimmy Ienner.



**MILLENNIUM INKS SNATCH** — RCA-distributed Millennium Records recently held a signing party in New York for its latest acquisition, Snatch, which just released the single "Another Brick In The Wall." An album by the band is due later this month. Pictured standing are (l-r): Karolyn Ali, group management; Jimmy Ienner, Millennium president; Geoffrey Chung, group producer; Daa'iyah Ali, group management; Michael Toorock, legal counsel; and Bobby Ragona, Millennium director of sales and marketing. Shown seated are (l-r): R. Bernard Fowler, Steven K. Brown, de Benedictus, Robert Kasper and Darryl Short of the group.

## NOTICE

### TO RECORDING MUSICIANS DO WE OWE YOU ANY MONEY?

Musicians who have made Phonograph records in the calendar year 1978, or prior, and did not receive a Phonograph Special Payments' Fund check, please write to the fund office, giving the following information:

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# TALENT

## Jackson Browne

THE FORUM, L.A. — Four songs into his Saturday night "homecoming" concert stand here (the third of three sell-out engagements at the 20,000 seat Forum), Jackson Browne caught his breath and told the adoring audience, "We've been back home for two or three days but it still feels like we're on the road . . . It's weird, ya know?" It's little wonder, then, that Browne proceeded to deliver a virtually flawless, but also slightly bloodless, performance that, with the exception of a few surprise guest appearances, could have been delivered in Anytown, U.S.A.

To be fair, the level of Browne and band's musicianship is not to be faulted. From the state-of-the-art high-end sound system (one of the cleanest ever heard in the cavernous Forum) to the state-of-the-art playing, the 22-song set (spanning some three hours and including one long intermission) was as smart and smoothly flowing as they come.

Browne wisely built the pacing of the show from an easy opening of slower tempoed numbers ("Here Come Those Tears Again," "Fountain Of Sorrow," "Call It A Loan" and "For Everyman") to a hard rocking finish in the second part of the program ("Boulevard," a revved up "Doctor My Eyes," "Running On Empty" and "The Road And The Sky"), but the overall impression was that it made for a very polished and somewhat calculated performance. Browne has graduated from the ranks of "sensitive" folk rocker to adroit showman.

This transformation was further reflected in a perfectly laid out, custom designed stage and elaborate visual display, including a tri-panelled projection screen that was used sparingly but effectively to underscore (and emphasize) the lyrical themes of such poignant numbers as "Before The Deluge" and "Boulevard." The large black curtain at the rear of the stage also parted to reveal elaborate mounted rear slide projections of the "Running On Empty" and "Late For The Sky" LP covers, realistically changing from day to dusk.

The entire new "Hold Out" LP was showcased, most of it being in the second portion of the show, and while the live performance of tracks took on both an intimacy and energy missing slightly from the album, there were some contrived moments. Notably, the centerpiece song, "Hold On, Hold Out," is meant to come off as an optimistic affirmation of love and Browne milked the spoken mid-section of the song for all it was worth.

The band lineup has changed little from last year's tour, with The Section's Russ Kunkel once again providing the precise backbeat, along with bassist Bob Glaub holding down the strong bottom. The two-keyboardist approach has rounded out (as well as updated) Browne's sound considerably, with Craig Doerge stretching out a bit more on boogie woogie piano and ex-Little Feat member Bill Payne adding jazzy textures on his synthesizer ramps.

As for the rest of the crew, backing vocalist Rosemary Butler garnered a couple of well-earned ovations for her spirited singing on "Disco Apocalypse" and "Stay," and guest guitarist Danny "Kootch" Kortchmar added a new rock presence on guitar. But continuing praise must be reserved for David Lindley, who Browne described as "the Yoda of the lap steel guitar."

The crowd was abuzz with rumors of impending appearances from "special guests" (Bruce Springsteen and Graham Nash had showed up the previous night) and they weren't let down. Eagles Tim Schmidt and Glenn Frey stepped on stage to add harmonies, appropriately, to a celebratory version of "Take It Easy," joined by Joni Mitchell for "Stay." Jeff "Skunk" Baxter followed for some animated lead guitar work on an all-out version of "The Road And The Sky" to wrap up the evening.

mike glynn

## Smokey Robinson/ Manhattans/ Stacy Lattisaw

RADIO CITY MUSIC HALL, N.Y.C. — Smokey Robinson has a special gift that all performers strive for — the ability to capture new fans. This smooth sailing vocalist, who has built an impressive track record over the years with songs like "Mickey's Money" and "You've Really Got A Hold On Me" was in top form recently at the venerable Manhattan theater.

One of the attributes that makes Smokey an outstanding entertainer is his talent for carefully pacing his choice of material. Picking his spots with consummate skill Smokey whipped the audience to a fever-pitch with "Get Ready," then mellowed-down the tempo with "Let Me Be The Clock."

Smokey involved his audience in the performance by taking requests from the fans. When someone asked for "Ooh, Baby, Baby," Smokey delivered a rendition that was one of the highlights of the evening. Smokey topped the show with his most recent smash hits.

The Manhattans, a veteran group that also keeps improving with time, gave a fine performance, reflecting the buoyancy of a group riding the high crest of a sixteen-year career. From their street-corner a cappella treatment of "When We Are Made As One," to moving numbers like "Kiss And Say Goodbye," the Manhattans gave the crowd a solid show. Their rendition of their greatest song and current hit, "Shining Star," proved one thing conclusively — they've got class!

Stacy Lattisaw, the 13-year-old wonder, opened the show with "Dynamite," and endeared herself to the fans in spite of acoustical problems that plagued her set. As listeners across the country become more and more familiar with her fresh, strong vocals, they are going to fall in love with Stacy.

j.b. carmicle

## Al Jarreau

GREEK THEATRE, L.A. — If awards for music were given out in the same fashion as Olympic trophies, Al Jarreau would undoubtedly take the gold medal in the category of jazz vocalist as he is the consummate vocal gymnast. And although his recent set at the Greek was bogged down with some lightweight pop material, his celebrated twisting and contorting vocal chords and charming stage presence were in fine form.

Jarreau is a master vocalist who rarely delivers a song in the normal fashion, opting instead to repeat resonant vowel sounds, scat the verse, breathe in rhythm and use sundry other intriguing vocal tools. This ability worked to his advantage on the

selections from his new "This Time" LP as it transferred the rather banal pop material into winning concert moments.

The show was also somewhat marred by keyboardist/musical director Larry Williams' attempts to emulate the whining synthesizer sound of Chick Corea. However, Williams and drummer Ralph Humphrey, lightfooted bass player Darek Humphrey, percussionist Oliver C. Brown and keyboardist Tom Canning jelled into a tight knit jazz unit on such songs as "Never Givin' Up" and the energetic "Alonzo."

The evening was highlighted by two spellbinding numbers, "Lock Up All The Gates," from the "All Fly Home" LP and the humorous "Chicago Blues" improvisation. On the latter, the Milwaukee-born singer took on the persona of the uptown Saturday night dude and he proceeded to emulate every Chicago blues idiom from B.B.'s guitar to Joe William's basso profundo.

Jarreau closed out his short but exhilarating set with the familiar "Take Five." But the improvisational minded Jarreau breathed new life into the old warhorse by mimicking yells from the crowd and turning them into an ear tingling scat vamp m.c.

## Ramsey Lewis

ROXY, L.A. — Charm, grace and good taste are all keenly manifested in the music presentation of Ramsey Lewis. And during his recent 70-minute, one-night engagement at the Roxy, Lewis, dressed in tuxedo, proved his performing sensibilities are timeless.

Performing for a diverse audience, the Chicago-based keyboardist established a clear identity, while moving from the more contemporary strains of jazz to the unadulterated musicianship that firmly distinguished him during the '60s. In fact, that same musicianship was the energy driving the music from his latest Columbia LP, "Routes," from which much of the material during the first half of the show was drawn.

The lyrical, lush sound on songs like "You Are The Reason" and "Looking Glass" highlighted Lewis' compositional attack and they were complemented by tunes such as "Tondelayo," "Caribbean Blue" and "Crystal 'N' Sequence," which illustrated how Lewis can command improvisational elements.

Perhaps the music on the song "Whisper Zone" combined his penchant for spontaneity and planned music ambush best with its smooth melodic flow and mildly Latin percussive bridges. This song seemed to engage that part of the audience that remembered Lewis' "Sun Goddess" LP from the mid-seventies.

But clearly, the most engaging part of the evening for the entire audience came during Lewis' solo acoustic performances. It was during this portion of the show that the pianist displayed his broad recognition of music dynamics and seemed most comfortable expressing himself.

Ramsey even had more fun with his blast from the past on "Hang On Sloopy," which gained him widespread pop attention during the late sixties. His well-tempered version of the song flowed easily between a boogie-woogie funk and gritty be-bopping, without jarring transition.

During a solo encore, Lewis did a cover of the Stylistics' classic "Betcha By Golly Wow," which encouraged the audience, without any prompting, to become a choir, singing along with the music.

michael martinez

## Kenny Rankin

THE ROXY, L.A. — A self-admitted romanticist, Kenny Rankin has gained a small but hearty following over the years for his serene, easy (read "laid back") style of vocal delivery and equally soft accompaniment.

At a recent showcase here, Rankin did nothing that might be considered adventurous or off the beaten track but stuck to a melange of standards and blithe, uptempo covers which, to a certain degree, has come to be his stock and trade. Songs such as John Sebastian's "She's A Lady," George Harrison's "While My Guitar Gently Weeps" and "Blackbird," while all well-known pieces in their own right, become imbued with an airy jazziness when Rankin takes hold and the crowd clapped politely with recognition at the opening chords of each.

While Rankin's style, in spots, hints at such artists as Michael Franks, mixing breezy Latin and Caribbean influences with a straight-ahead ballad approach, it appears that he has finally matured into a distinctive artist.

## Jonathan Richman

THE ROXY, L.A. — Despite his five year affiliation with the San Francisco-based Beserkley label, this was to be Jonathan Richman's first sojourn in Los Angeles. A cult figure's cult figure, the Roxy was filled with an adoring crowd that went beyond a mere gathering of the fan club.

The curtain rose and, indeed, the only equipment in evidence was an electric guitar plugged into a microscopic practice amp and some anonymous chap (the man never was introduced) seated behind an unadorned organ. The minute Richman bounded onto the stage, however, any and all misgivings vanished and the audience, albeit a biased one, was his.

Jonathan Richman is an artist with a vision that people either find excruciatingly personable, or they consider him some kind of nut who can't sing but rather croaks out these goofy stories about mosquitoes, baby dinosaurs and abominable snowmen in supermarkets.

Performing solo did afford Richman one major performance plus. Not being shackled by a full band's rehearsed set allowed him to leap-frog in and out of his five-album career with such ease that the latter part of his sets were practically all audience request. Tunes as dusty as '75's "New Bank Teller" (a romantic crush in a bank line) were juxtaposed with newer efforts such as "Affection" (Lenny Bruce would have liked this song about a universal need). "New England" was the capper, though. Richman's joyful paean to his roots (and maybe his Sinatra-esque "My Way") brought Southern California to its feet. No slouch on the guitar either (the instrumental "Egyptian Reggae" was a show stopper), Richman also occasionally lapsed into acappella cum conversational passages that were alternately funny, moving or, as is his bottom line style, both.

Jonathan Richman stands alone and apart from the rock mainstream; he and his fans apparently prefer it that way — it keeps the party smaller and more intimate.

harald taubenreuther

# ON STAGE

## Video Supplier, Duplicators Adopt Anti-Piracy Systems

(continued from page 14)

sideration," but felt that it might be "too early" to judge its effectiveness at this time.

Stephen Traiman, executive director of the RIAA/Video council, also noted that from his organization's standpoint "it's still too early to comment on the SNID. But we'll monitor the initial tests of SNID, as we do with the various (anti-piracy) systems."

Traiman went on to say that although "one of the priorities of RIAA/Video is anti-piracy, our work is in coordinating efforts with (the Film Security office of) the MPAA and they carry the ball with any film-related properties. Once the distribution pipeline opens up and more non-film product gets into the market, we'll become more involved. At this point, RIAA/Video is just an added set of eyes and ears in tracking illicit video product."

Although some software suppliers do not presently utilize an electronically produced anti-piracy system for product, firms such as Media Home Entertainment stay in close contact with the MPAA and law enforcement agencies, such as the FBI domestically and Interpol and Scotland Yard overseas in Europe.

Ron Safinick, president of Media Home Ent., said, "I do not use a copy guard type system, but any information I have on piracy I will immediately turn over to the FBI. Six people have already been arrested for attempting to pirate Media product in L.A., San Diego, Baltimore, Florida and Detroit. But in general I don't have quite the same problems as most of the majors (software suppliers)."

### Pittsburgh Site For Warner Amex QUBE

NEW YORK — Warner Amex Cable Communications announced last week plans for a multi-million dollar cable television facility in Pittsburgh featuring two-way interactive QUBE service.

At a news conference in the office of Pittsburgh Mayor Richard S. Caliquiri, Edward H. Campbell, vice president of Warner Amex said that the \$5 million central facilities will be located at what is to be called Penn-Liberty Plaza, in downtown Pittsburgh. Mayor Caliquiri hailed the project as a vital element in his city's ongoing development efforts.

#### Major Facility

The planned cable system calls for a 60 by 120 foot studio facility; a 3,250 square foot master control center; executive offices; administrative service facilities, including a customer service center; a 4,000 square foot video tape library; and a fully equipped technical training center.

Campbell said Warner Amex will begin work on the QUBE facilities immediately. QUBE is the trade name for Warner Amex's two-way cable TV service. QUBE enables viewers to interact with their TV sets and perform a variety of functions such as registering opinions, voting, taking educational services, shopping at home and playing games. The 80-channel cable TV system being developed by Warner Amex for Pittsburgh will also include home security for fire, burglar and medical alert in its subscriber services.

According to Campbell, full scale QUBE operations are scheduled for completion by the late summer or early fall of 1981. Warner Amex plans to employ more than 200 persons at the facility when it becomes fully operational.

Warner Amex, which has 148 cable systems serving more than 700,000 subscribers, is jointly owned by Warner Communications Inc. and the American Express Company.

The MPAA's Bloeser indicated that, somewhat surprisingly, "multi-national corporations are probably some of the biggest consumers of pirated video materials at this point," adding that the MPAA has yet to come up with an effective solution to combat this and other problems facing video anti-piracy efforts.

"Of course, you'll probably still have the problem of taping over the air, via cable, subscription TV or whatever, even if the companies are able to effectively protect the film print," summarized Bloeser. "But hopefully, the FCC will develop some sort of protective device or signal for over-air transmissions. It's a long road and we have to move one step at a time."

### Mount Named VP, Programming, For DiscoVision Assoc.

LOS ANGELES — William G. Mount has been named vice president of programming for DiscoVision Associates, a joint venture of IBM Corp. and MCA Inc. specializing in videodisc technology for business and home applications.

In his new post, Mount will be responsible for developing a catalog of business and professional programs for videodisc use. Mount and DiscoVision Assoc. also works with producers in the conversion of programs for film, videotape and/or slides to videodisc and a Client Support Center has already been established at the company's Costa Mesa headquarters where programs and computer instructions are used to prepare materials for effective use of the videodisc media.

Mount comes to DiscoVision Assoc. from IBM Corp., where he held a variety of communications management positions during the course of the past 15 years. Prior to joining IBM, Mount was press relations manager for Sperry Rand Corp.

### RIAA/Video Council Meets On Key Issues

NEW YORK — The RIAA/Video Council, the new video division of the Recording Industry Assn. of America, recently met in Los Angeles to set up working committees for areas of vital interest to the 31 member companies. Key topics covered were unauthorized post-purchase use of prerecorded videograms, negotiations with craft unions, and audio-visual legal rights and anti-piracy.

The 15-member council also voted to set-up new committees, or to expand existing ones, to deal with other important concerns, such as engineering, bar coding, postal and freight rates, and packaging.

#### Membership Drive

The RIAA/Video Council also plans a membership campaign to expand the charter group. The newest members are North American Philips, All Star Video, and American Radio & Television Productions. Any company or division of a firm that manufactures or is licensed to manufacture or market prerecorded home video programs solely in the family entertainment field is eligible for membership.

The meeting was conducted by Cy Leslie, president of CBS Video Enterprises, and chairman of the RIAA Video Council. He was assisted by Stanley Gortikov, president of the RIAA.

The meeting was attended by representatives of Time-Life Video; RCA Selectavision; The Nostalgia Merchant; Digital Video Systems; WCI Home Video; ABC Video Enterprises; Magnetic Video; Sony Video Products; and MCA Discovision.

## SOUND VIEWS

**BLONDIE VIDEO TO WARNERS?** — Although sources at Chrysalis Records say "it's still up in the air," the label is continuing negotiations with Warner Home Video (formerly WCI Home Video) for U.S. distribution rights to **Blondie's** highly-touted "Eat To The Beat" video LP, with RCA hinted at as being distributor for the videodisc in its CED format. Sources outside the label claim that rights to the video, not money, is the major stumbling block in the way of signing and that it could be awhile before the wrangling is finally settled — but that situation could change at any time. The video has already been successfully marketed in the U.K. Stay tuned for further developments.

**CABLE PENETRATION HITS 23.2%, PAY CABLE 10.3% IN AUGUST** — According to the Aug. 25 issue of "Home Video Report," basic cable penetration hit 23.3% and pay cable 10.3% of U.S. TV homes in August.



**UNIVERSAL BLUES** — The infamous Blues Brothers, Elwood (Dan Aykroyd) (c) and Jake (John Belushi) (r), were joined at Chicago's Universal Recording studios by the legendary Ray Charles on the Atlantic soundtrack to their hit movie.

The study also reported that the tally for cable subscribers is currently approaching 18 million in the U.S., with nearly 1.5 million subscribers joining those ranks so far this year. But homes passed by pay cable total 35.4 million, a significant number. Those subscribing to over-the-air subscription TV now number 562,800, according to the report, and while that .7% penetration of TV homes is still rather minute, a large 162,800 have been added in just the first seven months of this year. Multi-point Distribution Service (MDS) penetration is still the lowest, at just .6% or 450,000 TV homes, but some 172,000 new subscribers have been added so far this year. Cumulative unit sales of VCRs through July were set at 1.4 million by the report, taking penetration to the 1.9% mark, with some 336,914 units sold to date this year. Of the 16,000 videodisc player units sold cumulatively, 10,000 have been added to date this year. . . . In other statistical reports of video technologies, the Electronic Industries Assoc./Consumer Electronics Group reported that VTR imports rose to 173,734 in the second quarter of 1980, a gain of 20.7% over last year's figure for the same period, while imports were up a total 47.6% for the first half of the year over the same period for 1979.

**RCA BROADENS MUSICAL, EDUCATIONAL PROGRAMMING FOR VID DISC** — RCA Corp. has acquired non-exclusive videodisc rights to the cult reggae film, *The Harder They Come*, featuring Jamaican recording artist **Jimmy Cliff**, for its SelectaVision videodisc system, in addition to eight award-winning informational and educational NBC television programs. Among the one-hour programs, which will be released on a series of four discs, are *Meet Mr. Lincoln* and *Meet George Washington*, two Project 20 shows; *Reading, Writing and Reeper* and *The American Alcoholic*, two NBC News Special Reports; *The Law And The Prophets*, another Project 20 special, and *The Inheritance*, a production of the NBC-TV Religious Program Unit; *Nightmare In Red*, a Project 20 special focusing on the birth of communism in Russia; and *The Twisted Cross*, a Project 20 special that traces the rise and fall of Adolf Hitler. . . . In other RCA videodisc news, the company has begun a series of demonstrations of the Capacitance Electronic Disc (CED) system for 20 of its Far Eastern licensees. **Dr. Jay J. Brandinger**, RCA SelectaVision division vice president, announced in demonstration that the company has already successfully produced its first CED disc, *Race For Your Life*, *Charlie Brown*, and has since transferred more than 6.5 million film frames to disc in the course of initial catalog preparation. 500,000 player units per year are expected to be in production by the end of 1981.

**HOME THEATRE/V.C.I. TO STOCK MORE SHAKESPEARE** — VCR owners with a yen for plays by the great Elizabethan bard **Shakespeare** will be happy to know that Hollywood-based Home Theatre, Inc. is set to market the second in its series of Shakespearean plays, *Richard II*. The uncut, 2½-hour video, to be filmed at the Globe Playhouse in West Hollywood and produced by **R. Thad Taylor**, will retail for \$80, and discounts are being offered to members of the Shakespearean Society who order directly from Home Theatre. An extensive marketing and promotional campaign will accompany the release of each of the eight dramas and comedies in the series.

**VIDEO CLIPS** — Warner Bros. Records presently has a slew of new promotional video offerings, topped by a new **Pretenders** loop of **The Kinks'** "Stop Your Sobbing," following the well-received performance of **Chrissie Hynde** in "Brass In Pocket." Also at the head of the list is a new **Robert Palmer** video, featuring the single "Johnny & Mary" from the forthcoming "Clues" LP, and an **Ashford & Simpson** video focusing on tracks from the recently released "A Musical Affair" LP. Additionally, WB has clips on spud boys **Devo** ("The Girl U Want") and "Freedom Of Choice"), heavy metal mainstays **Black Sabbath**, **Larry Graham** ("One In A Million You") and **Hilly Michaels**, according to the label's **Jo Bergman**. . . . Elektra/Asylum has just taken delivery of the **Chuck Statter-Jerry Casale** (Devo) directed **Cars** video, featuring the single "Touch And Go" and LP title track "Panorama." E/A also has videos on Planet recording group **American Noise** and German rockers **Lucifer's Friend**. The label also expects to take delivery of a **Robbie Dupree** video this week and **Pointer Sisters** footage next week. Although it is unconfirmed, a **Jackson Browne** video may also be in the offing. . . . On the video front at CBS Records, **Debbie Newman** tells us that **Mark Robinson** recently shot a video on new artist **Billy Burnette** (of the immortally rockin' Burnette clan) for Columbia. Meanwhile, CBS Records video chief **Arnold Levine** has been busy in Nashville shooting a number of label country acts, including **Lacy J. Dalton**. . . . Kramer/Rocklen took a little bit of Las Vegas to L.A. when the production group shot A&M group **L.T.D.** on the label's Chaplin stage last week, utilizing plexiglass risers on the glossy set. **Jerry Kramer** of the firm also told *SoundViews* that its video of Capitol recording group **The Tubes**, shot live at its Greek Theatre engagement last summer, has been sold to ON-TV for a simulcast screening sometime late this year. . . . Sources tell us that taping for a recent segment of **Don Kirshner's Rock Concert** was delayed three hours. The reason? Well, it appears that the Kirshner crew taped a video on the spot for Dreamland recording artist **Holly Penfield**.

michael glynn

# MERCHANDISING

## SINGLES BREAKOUTS

**Waxie Maxie — Washington**  
IRENE CARA  
LINDA CLIFFORD  
BOZ SCAGGS

**Lieberman — Dallas**  
AIR SUPPLY  
IRENE CARA  
ROBBIE DUPREE  
DIANA ROSS

**Everybody's — Portland**  
ROBBIE DUPREE  
MICKY GILLEY

**Alta — Phoenix**  
ELTON JOHN  
QUEEN  
BOZ SCAGGS

**Radio Doctors — Milwaukee**  
CHARLIE DANIELS BAND  
KINGS  
BOZ SCAGGS  
CARLY SIMON  
WHITESNAKE

**RDM — Memphis**  
STEPHANIE MILLS  
POCO

**Turtles — Atlanta**  
KENNY LOGGINS  
QUEEN

**All Record Service — Oakland**  
QUEEN  
EDDIE RABBITT  
BOB SEGER

**Tape City — New Orleans**  
CARS  
POINTER SISTERS

**Tower — San Diego**  
PAT BENATAR  
BROTHERS JOHNSON  
PETER GABRIEL  
QUEEN  
BOZ SCAGGS

**Record Theatre — Cleveland**  
ROCKY BURNETTE  
GENESIS  
LARSEN-FEITEN BAND  
POINTER SISTERS  
CARLY SIMON

**Oz — Atlanta**  
TOBY BEAU  
OLIVIA NEWTON-JOHN/ELO  
QUEEN  
PAUL SIMON

## ALBUM BREAKOUTS

**Music Plus — Los Angeles**  
ATLANTA RHYTHM SECTION  
GONG  
"HONEY SUCKLE ROSE"  
RAMSEY LEWIS  
GARY MYRICK & THE FIGURES  
MINNIE RIPERTON  
DEVADIP CARLOS SANTANA  
VAPORS  
GROVER WASHINGTON  
WHITESNAKE

**Record Bar — Durham**  
AMBROSIA  
PAT BENATAR  
BRASS CONSTRUCTION  
CARS  
MICHAEL HENDERSON  
"HONEY SUCKLE ROSE"  
L.T.D.  
DEVADIP CARLOS SANTANA  
PAUL SIMON  
YES

**Wherehouse — Los Angeles**  
MICHAEL HENDERSON  
KINGS  
MINNIE RIPERTON  
SPLIT ENZ  
SURF PUNKS  
WHITESNAKE

**Licorice Pizza — Los Angeles**  
ALLMAN BROTHERS  
LARRY CARLTON  
LARSEN-FEITEN BAND  
L.T.D.  
TEENA MARIE  
BOB MARLEY & THE WAILERS  
"McVICAR"  
DEVADIP CARLOS SANTANA  
SPLIT ENZ  
WHITESNAKE

**Big Apple — Denver**  
AIR SUPPLY  
CARS  
"HONEY SUCKLE ROSE"  
EDDIE RABBITT  
"Waxie Maxie — Washington"  
CARS  
HALL & OATES  
PAUL SIMON  
"SMOKEY & THE BANDIT 2"  
SPLIT ENZ  
VAPORS  
WHITESNAKE

**Peaches — Memphis**  
AC/DC  
CARS  
"HONEY SUCKLE ROSE"  
TONY JOE WHITE  
YES

**Discount — St. Louis**  
AC/DC  
PAT BENATAR  
LARRY GRAHAM  
HALL & OATES  
"HONEY SUCKLE ROSE"  
O'JAYS  
DIANA ROSS  
PAUL SIMON  
"URBAN COWBOY"  
"XANADU"

**Sound Warehouse — San Antonio**  
CAMERON  
CARS  
CHEVY CHASE  
"HONEY SUCKLE ROSE"  
L.T.D.  
DEVADIP CARLOS SANTANA  
PAUL SIMON  
THIRD WORLD

**Great American Music — Minneapolis**  
ASHFORD & SIMPSON  
JON & VANGELIS  
DOUG MAYNARD  
ELVIS PRESLEY  
JOHN PRINE

**Strawberries — Boston**  
TOM BROWNE  
CARS  
COFFEE  
DELLS  
HALL & OATES  
MICHAEL HENDERSON  
KID CREOLE & COCONUTS  
IAN MATTHEWS  
"McVICAR"  
NERVOUS EATERS  
NIELSEN/PEARSON  
YES

**Peaches — Atlanta**  
PAT BENATAR  
POINTER SISTERS

**Peaches — Cleveland**  
ASHFORD & SIMPSON  
LARRY CARLTON  
CARS  
BARRY GOUDREAU  
"HONEY SUCKLE ROSE"  
PAUL SIMON  
TREMBLERS  
YES

**Tower — Sacramento**  
ASHFORD & SIMPSON  
ATLANTA RHYTHM SECTION  
BRASS CONSTRUCTION  
JAMES BROWN  
CARS  
GAMMA  
"HONEY SUCKLE ROSE"  
L.T.D.  
MOTELS  
DEVADIP CARLOS SANTANA  
PAUL SIMON  
SPIDER  
SUN

**Peaches — Kansas City**  
A TASTE OF HONEY  
ALLMAN BROTHERS  
PAT BENATAR  
O'JAYS

**Bee Gee — Albany**  
PAT BENATAR  
CARS  
ROBBIE DUPREE  
"HONEY SUCKLE ROSE"  
PAUL SIMON

**Music Millenium**  
CARS  
"McVICAR"  
DEVADIP CARLOS SANTANA

**All Record Service — Oakland**  
CARS  
WILLIE NELSON  
EDDIE RABBITT  
PAUL SIMON

**Specs — Miami**  
POINTER SISTERS  
ROSSINGTON COLLINS BAND  
PAUL SIMON  
"SMOKEY & THE BANDIT 2"

**Record Theatre — Cleveland**  
A TASTE OF HONEY  
TOM BROWNE  
CARS  
"HONEY SUCKLE ROSE"

**Rose Records — Chicago**  
ASHFORD & SIMPSON  
PAT BENATAR  
TOM BROWNE  
MICHAEL HENDERSON  
O'JAYS  
TEDDY PENDERGRASS  
ELVIS PRESLEY  
DIONNE WARWICK

**Disc 'O' Mat — New York**  
AMERICA  
"BREAKING GLASS"  
CARS  
"HONEY SUCKLE ROSE"  
POLY ROCK  
PAUL SIMON

## TOP SINGLE BREAKOUT OF THE WEEK

ANOTHER ONE BITES THE DUST — QUEEN — ELEKTRA

## TOP ALBUM BREAKOUT OF THE WEEK

PANORAMA — THE CARS — ELEKTRA

## WHAT'S IN-STORE

**PIZZA PEOPLE** — Vicki Perez has taken over as manager of the Lawndale Licorice Pizza. She is a longtime employee in that location . . . **Steve Moshier** has taken over the reins in Pizza Anaheim. Steve replaced **Barry Hydeman** who is now managing the new San Bernardino store. This store, which opened in the beginning of July, is the largest Licorice Pizza outlet ever (close to 8,000 square feet). It will be joined this fall by the Pizza's 28th store, which will be located in Chula Vista/San Diego.

**SALES OF PASSION** — Tower Records/Seattle did an in-store on Aug. 21 with Chrysalis recording artist **Pat Benatar**. According to **John Ney**, Tower spokesperson, nearly 140 albums were sold during the in-store. Benatar signed autographs and albums for her fans.

**MAKE YOUR BEDROOM SING** — The title of **Barry White's** latest chart climbing album, "Sheet Music," can be taken literally. The album not only offers record buyers what White himself describes as "love makin' music," but the opportunity to order bed sheets imprinted with the actual words and music to four of his love songs. The Song Sheets are made of a high quality perma-pressed muslin designed to make any bedroom sing. They are available in full, queen and king sizes, priced at \$15.95, \$16.95 and \$17.95 (plus postage and handling) respectively. Since "Sheet Music" was released on June 27, approximately 2,700 sheets have been sold, according to **Barbara Micale**, account executive for Burson-Marsteller (White's PR firm). "Love Makin' Music," the title of the album's single release, runs a close second, with "I Believe In Love," and "Lady Secret Lady" following in that order. A coupon for ordering the Song Sheets appears on the inner sleeve of the album.

**THE DOCTOR'S APOTHECARY** — Radio Doctors & Records had a three-day super sale Aug. 22-24 with radio station WLUM/Milwaukee doing a live remote in the store's window. The sale turned out to be a large success thanks to all the support the store has gotten from its distributors . . . Recently the store combined its retail domestic and imported albums into the same bins in an effort to consolidate an artist's works. The response has been phenomenal, with many customers discovering the wide catalog selection for the first time. For example, RD&R now has almost two linear feet of Beatle albums on display.

**SOME MORE IN-STORES** — Flip Side Records, the Illinois-based chain, recently hosted the **Motels** at its Broadway store . . . **Pat Travers** in the Bloomingdale store . . . and **Foghat** in the Palatine store. With the Foghat in-store, Flip Side together with WLUP (Loop) radio and WEA gave away \$250 worth of shoes.

**AND THE WINNER IS** — Father's and Sun's Records/Indiana is offering \$300 cash for the best in-store display for **Whitesnake**. The deadline has been extended for all photos to be in by Monday, Sept. 1.

**THE DOG'S EAR** — As usual August was really a cookin' month for Illinois-based **Dog Ear Records**. Traditionally this is when kids are getting geared-up for college and the stores do an increased business, especially in areas of record care and storage products, posters, T-shirts and, of course, records. Store employees say they are expecting this surge to continue through early September, due to the strong selection of product currently available . . . Chu-Bops, the bubble-gum album cover cards, seem to be going over great at Dog Ear. Some of the stores are reporting sales of over a hundred packs a week.

**THE POLYDOR PUSH** — Polydor Records has announced an extensive, thematic marketing campaign designed specifically to support the release of the **McVicar** soundtrack. With the help of **Bill Levy**, creative director for Polygram Records East, the merchandising aids include a three dimensional mobile, a 20 inch x 28 inch poster, an album sticker and teaser post-cards and trim-fronts for in-store displays.

**LET'S HAVE A MEETING** — Key management and supervisory personnel of **Elroy Enterprises, Inc.**, supplier to the 32-store **Record World/TSS** chain in the northeast, will meet Sept. 17 and 18 at the Harrison Conference Center in Glen Cove, Long Island/NY, for a two-day seminar. Billed as the "1980 Fall Round-Up," the meetings will acquaint store managers and assistants with Elroy executives and corporate policies in an informal atmosphere highlighted by a western style bar-b-que at pool side. Topics of discussion will include the retail store's role in advertising and promotions, merchandising and operations. The meetings will provide an informal base for the exchange of ideas and review of current trends and problems pertaining to the record industry. In addition, Elroy's major suppliers will host the luncheons and dinners followed by an audio visual presentation highlighting their fall offerings. According to **Roy Imber**, president of Elroy Enterprises, "The meetings offer us an opportunity to meet first hand, and share ideas with the people who are directly responsible for sales at the store level, and to move forward into our prime selling season as a team with the same objective." The NARM "Gift of Music" campaign will be stressed and suggestions will be offered in the use of the many marketing tools offered by NARM.

**REGIONAL BREAKOUTS** — **Johnny Van Zant Band** in the east, west and midwest . . . **Yipes** in the midwest . . . **Deodato** in the south . . . and **How To Beat The High Cost Of Living** soundtrack (**Laws & Klugh**) in the west and midwest.

**FOR QUICK COVERAGE** — Send items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028. **linda ardti**



**GOLDEN TORPEDOES** — The Ampex Golden Reel Award was recently presented to MCA/Backstreet recording artist **Tom Petty** and the **Heartbreakers** for their album "Damn The Torpedoes," which was recorded at Sound City Studios in Van Nuys. Pictured are (l-r): **Mike Campbell**, **Stan Lynch**, **Heartbreakers**; **Tom Petty**; **Joe Cirincione**, Ampex mastering tape salesman; **Ron Blair** and **Bertram Trench**, Heartbreakers.

## Music Issues Bypassed At 3rd NAB Programming Confab

(continued from page 5)

tion's president, vice president or general manager, the workshops, general sessions and conference overall leaned towards a more comprising atmosphere between management and programming.

"I was delighted at the number of management people attending this year's conference," said Cornils. "Their presence here indicates that they realize the value of good programming. Also, I think we succeeded in showing that the program directors do indeed belong to a profession they can be proud of."

"I sincerely believe that any programmers who were here will go home more professional and with more pride in programming as a professional," Cornils added, "and I think management knows that too now. The better the individuals are, the better the station will be, and the better radio in general will be."

"I think the more professional we become, the more recognition we will get," Cornils concluded. "Radio will stop being the second cousin to TV."

### Similar Views

Agreeing with Cornils' assessment was Rick Sklar, ABC Radio vice president of programming, who moderated the highlighted "Radio of the '80s — An Era of Excellence" panel on the last day of the conference (see separate story). Speaking prior to the panel discussion, Sklar told **Cash Box**, "With what may be the 10 greatest years for radio ahead of us, this year's conference is focusing on the technical side. With expanding technologies like AM stereo, satellite networks and other advances, we have to understand and prepare ourselves first. Next year, more emphasis will be placed on product, particularly from the music industry."

"Our organization is always in the spotlight," Sklar added. "We have a conference that is a professional, hardworking affair. The music conferences have been thought of as a time to party, and if we do involve the music industry next year, it's going to be hard work, too. It's not going to be a conference for partying and hospitality suites."

Nevertheless, there were occasions when music-related topics were on the agenda. While lacking depth from a recording industry perspective, the music-oriented workshops and events did address some issues.

The format rooms, which opened Sunday night following a reception/cocktail party, were one avenue where music was discussed. The format rooms were specifically designed to accommodate talks

and the exchange of ideas on Top 40, hosted by Michael O'Shea, national program director for Golden West Broadcasters; AOR, hosted by John Sebastian; Country, hosted by Hal Jay, program director of KPLX/Ft. Worth; Adult Contemporary, hosted by Russ Knight, program director of WNEW-AM/New York; Black Rhythm/Fusion/Jazz, hosted by Candice Wessling, FM music services director for Plough Broadcasting Company; News/Talk/Sports, hosted by Don Robbs, program and news director of KHVH/Honolulu; and beautiful music, hosted by Al Braud, program director of WBYU/New Orleans.

One workshop that was devoted to playlists and rotations also spawned topical conversation concerning the music business. Research, oldies, the rotation of current and recurrent product and their burnout factor were all discussed, but problems such as tight playlists and the hesitation of many programmers to play new product — both elements that hamper the music industry — were only minimally discussed.

The number of oldies and recurrents and the degree of rotation devoted to these types of records compared to current product dominated a large portion of the workshop. Be it rock, country or adult contemporary, oldies play a major role in the programming of a music station.

Panelist Loren Owens, program director for KIMN/Denver, said, "As a contemporary station, we play about 60% oldies. We play as many currents that are available that are good. You have to remember that a listener perceives your station as a whole, not a particular 15-minute day-part. We try to please as many people as often as we can and offend as little people as seldom as we can."

Echoing Owen's thoughts, Andy Bickel, PD at Adult Contemporary WBT/Charlotte, agreed that oldies and recurrents were important, but added that care had to be exercised both with burnouts and the proper time to play oldies. "You can research the matter by using the national charts, requests, what have you," Bickel said, "but you have to rely on your gut instinct. Have faith in your own judgement."

With the subject growing a bit belabored, Bickel said in summary, "People don't differentiate too much between formats. They know what they like and have favorite songs. It's best to know the sound your listeners like and shoot for that. Radio simply is not as important to the listener as it is to us."

In another workshop entitled "Syndication: What The Users Have To Say," a panel moderated by Cullie Tarleton, general manager of WBT & WBCY/Charlotte, and consisting of Dave Martin, PD at WFYR/Chicago; Bob Osborne, manager at KMOX-FM/St. Louis; and John Young, PD at WZGC/Atlanta, explored the qualities radio stations usually look for in syndicated shows.

Program directors, the panel agreed, are looking for syndicated shows that feature new product, run from one to five minutes, provide a means for self-liquidation, provide adequate lead time and collateral material for the sales department and show potential for building an audience.

### Localized Radio

Martin also noted that while syndication was fine. "I believe in localized radio. I don't like the idea of a national morning show — morning drive needs to be local. I've heard (WLUP's) Steve Dahl talking about renaming streets in Detroit and Detroit politics to appease his listeners there, but I

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## AIR PLAY

**OH NO, THEY'RE AT IT AGAIN** — The last time we heard from **Howard Stern, WWWW (W4)**/Detroit's crazy morning man, he was entering a **Dolly Parton** look-a-like contest in the hopes of winning the \$100 prize. While he failed to mention the outcome of that venture, Stern reports that he is currently involved in another project. When he was on the air Aug. 18, Stern called the Russian Embassy in New York and offered them New Jersey for 10 trillion dollars. The consulate reportedly felt that five trillion was more realistic and wouldn't deal with Stern, who later said that once the Russians saw New Jersey, they would give it back anyway. The money was to be used to aid Stern's listeners . . . **KYUU**/San Francisco staged its second "Most Outrageous Stunt" contest recently, awarding \$50,000 to the winner. Two of the finalists included a man who backstroked under the Golden Gate Bridge to deliver hot coffee and a Danish to KYUU personality **Jack Friday** and another man who traveled the bike lane of the bridge from Marin to San Francisco in a car constructed entirely of Tinker Toys. It really is amazing what stations can get people to do these days.

**A WYSPY RUSH** — The power of radio with its listeners was again demonstrated when **WYSP**/Philadelphia asked its listeners to write in their names for a petition to get **Rush** to play at the Spectrum in Philadelphia. Well, 16,101 names came in and station intern **Bill Banasiewicz** presented the petition to the group after they had performed at Nassau Coliseum in Long Island. With all of these efforts, how could the group say no. **Rush** will be appearing at the Spectrum on Sept. 24.

**NEW FORMAT IN FRESNO** — **KARM-AM**/Fresno, which along with **KFIG-FM** was recently purchased by Davis-Fowler Weaver Broadcasting, has made some major format changes. **KARM** is now programming every day by audience requests or "A New Station Every Day" format. One day rock, one day jazz and one day country and so on. **Bill Weaver**, general manager and PD at **KARM**, explained that the idea was intended to



**HOW DID I GET ROPED INTO THIS** — Radio talk show host **Larry King** (l) is left speechless by **WNBC**/New York's **Don Imus**, the nation's most listened to jock according to the *Arbs*, at a personality panel held at the recent NAB Programming Conference in New Orleans.

totally understand the Fresno market before settling on a format. Response has been so favorable, according to Weaver, that "A New Station Every Day" format is there to stay. Seven formats will now rotate on new schedules. They are: Oldies from the '50s and '60s; Oldies from '60s; Big Bands; Country; Best Hits of the Mid-'70s; Best Hits of the Late '70s; and Best Hits of Today.

**BLOWIN' IN THE WIND** — When the wind is right and the smog permitting, Los Angeles listeners have been able to catch the strains of "What It 'Tis," a return to the fuzzy "underground" FM of years past. Airing Thursdays from 6-6:30 p.m., the program, produced by Radio Pacific Japan, filters through the air from the mighty 3,000 watter, **KMAX-FM**, whose AM sister bears the legendary call letters **KPPC**. The only English-language program on primarily ethnic **KMAX**, **WIT** features announcers **Cyndi Castaneda**, **Cory Shiozaki**, **Shelly Harada** and **Dr. Blowzini**.

**GOD BLESS THE CHILD** — **WQDR**/Raleigh is firmly committed to supporting the community it entertains. Through a number of promotions during the year, the station has established the **WQDR** Children's Fund, and since October has raised over \$4,000. This money has been dispersed to the 10 Children's homes and orphanages in and around Wake County that are not operated or supported by the state. Funds have been raised through special concerts, selling of special **WQDR** merchandise and **WQDR** Christmas Cards, as well as through other various promotions.

**STATION TO STATION** — **KRTH**/Los Angeles more than lived up to its tag line, "Playing Your Favorites," when over Labor Day weekend, the station played the #1 hits of Southern California from the '50s, '60s and '70s to today's current hits. . . **KING**/Seattle has been treating its listeners to Summer Sundown Cruises around the Puget Sound. The cruises feature jazz music and dancing, with co-sponsor Diet Pepsi providing various prizes for giveaways . . . **Metromedia's WCBM**/Baltimore featured the city's favorite 300 oldies over the Labor Day weekend. Listeners were asked to send in their votes for their favorite three and, from those, a top 300 list was compiled. **Elvis Presley**, incidentally, captured 10% of the entire list, including "Can't Help Falling In Love" as #1, followed by "Don't Be Cruel" at #2. . . **WCOZ**/Boston celebrated its fifth birthday recently with a grand party at The Channel. Over 3,500 people turned out for the event that featured **Robin Lane** and the **Chartbusters** as headline entertainment. . . **WPLJ**/New York presented a BBC-produced two-hour special of music and dialogue with **Paul McCartney** on Aug. 31. That special was followed by a live broadcast of the **Charlie Daniels Band** concert from the Hartford, Conn. Civic Center. . . A couple of weeks ago, **WLS**/Chicago presented an afternoon-long free concert featuring all Chicago musicians. Among the groups that performed were '60s favorites **The Buckingham**s, who were reunited for the special event. . . **WLUP**/Chicago, in conjunction with Chicago-based **Pierce Arrow** Records and **Virgin** Records, had a showcase performance by the **Records** at **Pierce's** Studio B, a nightclub style recording studio. Station reps from Detroit, Louisville, Cleveland and Milwaukee, label executives, promoters and listeners were on hand for the event, which will be the first in a series of broadcast cooperative concerts billed "From **Pierce Arrow** Records, Live at the Loop" . . . **KTYL-AM**/Tyler, Texas has become an affiliate of the **NBC** Radio Network, while sister station **KTYL-FM** joined with **NBC's** **The Source** . . . **KCAL-FM**/San Bernardino has affiliated with **The Source** . . . The same **Charlie Daniels Band** concert airing live on **WPLJ** on Aug. 31 was simultaneously heard live in Portland over the **KINK-FM** airwaves . . . **WRQX**/Washington, D.C. sent 40 listeners along with morning team **Dude Walker** and **Doug Limerick** to the Washington Redskins football training camp for a day. **Walker** and **Limerick** did their first remote from the camp . . . Congratulations to **M105**/Cleveland's **Jeff Bivins** who was voted the #1 disc jockey at the Buckeye Woodland Community Congress "Battle of the DJs" on Aug. 16. . . More congratulations to the **M105** staff, as morning man **Doug Johnson** and **Janis Florian** were married on Aug. 23.

mark albert



**PRESIDENTIAL GATHERING** — This year's NAB Radio Programming Conference featured heavy attendance by management personnel, as well as a number of program directors. Among the radio executives present were (l-r): **Marty Rubenstein**, **Mutual Radio** president; **Carl Venters**, **Durham-Life Broadcasting** president; and **Dick Verne**, **NBC Radio** president.

# RADIO



**COMMAND PERFORMANCE** — Motown recording group The Commodores headlined the entertainment at the NAB Radio Programming Conference on Monday, Aug. 25. The group performed many of its top hits before an appreciative crowd of conference participants and their guests. The following night's entertainment featured A&M recording artist Chuck Mangione.

## Music Issues Bypassed At 3rd NAB Programming Meeting

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don't think people in Chicago want to hear it.

"There's nothing better than your own morning man who lives, works, breathes and eats there," Martin concluded.

Osborne disagreed somewhat, pointing out that economics often entered into the decision to take on a syndicated program. "If you want flavor on your radio station, but can't afford it, syndication is an answer. So I think we will see more of it."

Osborne's view was echoed by a questioner from the audience who noted that he was "tired of training these guys for a couple of years who will go 'Hollywood' after a while and leave for greener pastures." The questioner, from a small market station, added he was strongly in favor of syndicable air talent as a means of acquiring quality at a reasonable price.

However, Martin felt such an opinion had its disadvantages. "This kind of syndication, if it penetrates small and medium markets, may stop general managers from going with and training new talent. It may dry up the chances for the young people on the way up."

Tarleton, backing up Martin, added, "Not everyone wants to move from small markets — they may like being a very big fish in a very small pond — but air talent leaving for the larger markets does come with the territory."

### Conference Highlights

Other conference highlights included:

- A dedication of the conference by NAB president Vincent Wasilewski to the memory of the late Harold L. Neal, former president of ABC Radio. Calling Neal, who died last March, "a giant in the radio broadcasting field," Wasilewski credited him with being "the father of the NAB Programming Conference."

- "Hal felt very strongly that the industry needed a conference for radio programmers, conceived, dedicated to and implemented by radio programming people," Wasilewski said. "At every opportunity, he urged NAB Board and staff members to make his dream a reality. The efforts of this one determined man are responsible to a large extent for our being able to celebrate the third annual radio programming conference."

- Also at the opening session, Edward O. Fritts, NAB Radio Board chairman and president of Fritts Broadcasting, delivered the welcoming address. It was the goal of the conference, he said, "to increase the level of professionalism in radio programming and thereby guarantee the successful future of the radio industry and the thou-

sands of professionals working in it."

- Forum discussions, included for the first time at this year's conference. The first, People Management, was presented Monday. Tuesday's forum discussions on News and Public Affairs featured spokespersons from NBC Radio, RKO Radio and representatives of various stations across the country. Afternoon forum discussions shifted to promotion and the art of communicating. The concluding forum on Wednesday addressed itself to promoting radio on television, and featured a montage of TV spots currently being used by radio stations.

- An entertaining panel featuring three of America's most popular morning radio personalities, Don Imus of WNBC/New York, Dan Ingram of WABC/New York and Robert W. Morgan of KMPC/Los Angeles. The event provided entertainment, as well as some personal insight into the DJs' careers, at a working luncheon entitled "Making Money With Your Mouth." Mutual Radio talk show personality Larry King substituted for Merv Griffin as moderator of the panel.

- Everything from the latest radio hardware, stereo and tape equipment and companies that specialized in producing jingles, demos and syndicated programs that filled the entire 25,000 square foot exhibit space.

- Another working luncheon, this time with Hi Brown, producer and director of the CBS *Mystery Theatre*. The interesting presentation focussed on how those shows were created and produced. Brown predicted that radio drama would once again become a viable form of alternative programming.

- The extravagant multimedia presentation of "Tomorrow Media," produced by TM Productions. The dazzling presentation traced the history of broadcasting from its inception to what it might evolve to be in the year 2076.

- Live radio broadcasts for two nights by Mutual's Larry King. Broadcasting from the Hyatt Regency lobby, King covered the conference and interviewed a variety of guests, including Kal Rudman, publisher of the industry tip sheet *Friday Morning Quarterback*.

- A full slate of entertainment headlined by Chuck Mangione and the Commodores. Monday night's performance by the Commodores was preceded by a hot dog/popcorn carnival atmosphere party, and Tuesday's performance by Mangione followed a California wine tasting session.

- The announcement that next year's conference will be held Sept. 20-23 at the Hyatt Regency in Chicago.

## New Technologies, Formats Point To Promising Decade For Radio In '80s

by Richard Imamura

NEW ORLEANS — "It looks like these next 10 years are shaping up as the greatest in the history of radio." This was the way ABC Radio programming vice president Rick Sklar opened the final general panel session of the NAB Radio Programming Conference here, Aug. 27. Entitled "Radio of the '80s — An Era of Excellence," the panel explored various viewpoints of the coming decade, with an eye towards the shape of the industry in the years to come.

The panel — consisting of Al Brady, PD for WHDH/Boston; Carey Davis, station manager at WSDR/Sterling, Ill.; Jerry Del Colliano, editor/publisher of *Inside Radio*; Len Hensel, vice president/general manager at WSM/Nashville; and Bruce Marr, operations director at KVI/Seattle — represented a wide cross-section of radio, and its views on the problems and potentials of the future varied almost as widely.

Explaining his stance in his opening remarks, Sklar said that changes in technology, demographics and society itself would spur radio's prosperity in the coming decade. "The audience itself is doing something that radio did a long time ago. It's fractionalizing into many more individual groups or formats. There is a wider diversity of tastes. There are more individual, personal single listening and buying decisions."

Sklar went on to say that a significant demographic shift was occurring. "Teens and 18-24s will drop by a third in this decade, and they will marry later and have fewer kids," Sklar said. "Households will shrink to two-and-a-half persons by 1990, the one spouse households will grow to 20% of all households during that time, and more people will live alone. Persons 25-34 will go up 36% in number and 35-44s will increase by two-thirds. And we will also have enough people over 64 to make for significant buying power and perhaps another format in that group."

### Flexibility

"Of all the media," Sklar continued, "radio may be the most suited to benefit from these changes. Radio has the flexibility to change its programming quickly and economically and become a still more selective medium as the number of stations, networks and syndicated offerings grow in number. . . . And despite competition from emerging technologies, radio will continue to reach and sell its public because, unlike videodiscs, cable TV and video cassettes, it has the unique ability to reach, sell, inform and entertain people while they are engaged in another activity. The competitors also lack the portability that is the essence of our medium, and we must remember that broadcast radio remains the medium for free music."

Sklar then pointed out that evolving radio technologies, such as satellite networks, and the maturation of syndication techniques hold promise for the future, especially for the beleaguered AM stations, which he described as "one of the biggest challenges of the '80s."

The magnitude of some of the problems facing AM radio in the coming years was expressed by Hensel, who took exception to the policies of the Federal Communications Commission (FCC). Claiming that the "course of radio in the '80s being set by FCC chairman Charles Ferris is a treadmill to oblivion," Hensel attacked the government policies on expansion of the AM band, recent proposals to reduce AM spacing to nine kHz, the breakup of clear channels and various efforts to increase the number of FM stations.

Stating that the FCC wanted to fill the

radio dial until the public could no longer support the stations, Hensel felt the government policies "would cut our income and ability to serve our listeners."

Taking a brighter view of the future, Marr predicted that during the coming decade, "AM will become more diversified, with specialized formats." Marr pointed to an increase in talk/information programming, as well as the development of satellite transmissions to provide a multitude of options for programmers.

### Opportunity Beckons

"Radio of the '80s will be more akin to radio of the '40s and '50s," said Marr. "Programming from the networks and syndicators will provide the spark for a new talk/information radio that will appeal to the older demographics. Demand and opportunity will come together in the '80s."

Also speaking to the shape of the industry in the coming decade, Del Colliano predicted the rise of "many new formats." Stating that radio's greatest asset was its immediacy, Del Colliano said that information and talk formats would be a great strength in the future. Live radio will make a comeback.

"What's wrong with AM radio is not inferior technology," he concluded, "but inferior programming. You can't fool yourself that stereo will turn it around. Radio must adapt and change to changing situations, as it did in the '50s when TV arrived."

The most unabashedly enthusiastic panel member was Davis, who said that "the future for small market stations in the '80s is great. You can't lose if you meet the needs of the local community."

### Interest Groups

"We do not program to age groups," he said. "We program to interest groups of all ages," he said. "For small market radio, the theme is 'substance.' The 'abstraction' and 'froth' of the '60s is out. Have the guts to program the radio station yourself. The answer is right out there on Main St."

The most cynical assessment of the future came from Brady, who stated, "The answer to the question is that there is no answer. Once you think you've found that panacea, you will find out it doesn't work."

"AM stations that failed in mono, will fail with stereo — they'll just sound better while they fail," Brady continued. "If research was the answer, we would all be #1. If contests and promotions were the answer, any station with \$100,000 to give away would be #1."

Brady felt the '80s would be an era of marketing. "Radio has shown a lack of imagination," Brady stated. "We have failed to perceive the problem. Radio must learn marketing. We are slaves to a master of our own creation — Arbitron. It's not Arbitron's fault — it is the best source of quantitative data available, but that's the problem."

Brady felt a revival of imagination and innovation would aid in the coming years, but also that radio needed to stop deluding itself with 'answers.' "AM radio won't be dead unless we allow it to die."

## Korvettes Still On Hold

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had not placed newspaper advertisements in the Sunday sections of the three major New York dailies. "The companies won't coop any advertising because we don't have any product to sell," the manager said.

Meanwhile, the chain gained a temporary lease on life last week when it announced that French exchange-control authorities had approved the transfer of funds from its owner, Agache-Willot of France, to repay lenders \$26 million of a \$55 million debt by Sept. 2 (**Cash Box**, Aug. 23).

Chart Position

**14 AC/DC • BACK IN BLACK • ATLANTIC**  
**ADDS:** KMEL. **HOTS:** WLAV, KWST, WABX, KMET, KYTX, WKDF, KSJO, KZOK, KNCN, KRST, WBAB, WWWW, KREM, WCCC, WCOZ, WSHE, WORJ, WWWW, WGRQ, KOME, WIBZ, KBPI, WMMS, KROQ, KZEL, WAAF, KMGH. **MEDIUMS:** WBLM, WYDD, KZEW, WBCN. **PREFERRED TRACKS:** Hells Bells, Pollution, Title. **SALES:** Good in all regions; weakest in East.

**48 THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA**  
**ADDS:** None. **HOTS:** WHFS, KWST, KSHE, KYTX, WKDF, KSJO, WNEW, KNCN, KRST, KMGH, WAAF, WRNW, WBAB, WWWW, WLIR, KREM, WCCC, WCOZ, WSHE, WORJ, WGRQ, WIBZ, KBPI, WMMS, KROQ, KZEL. **MEDIUMS:** WLAV, WABX, WBLM, KZOK, WIOQ, WYDD, WOUR, WWWW, WBCN, KEZY, KOME. **PREFERRED TRACKS:** Angeline, Madness, High Water. **SALES:** Moderate in all regions; weakest in Midwest.

**ARTFUL DODGER • RAVE ON • ARIOLA/ARISTA**  
**ADDS:** WKDF, KSJO. **HOTS:** WWWW, WMMS. **MEDIUMS:** KOME, KMGH, WBLM, KYTX. **PREFERRED TRACKS:** Just My Baby. **SALES:** Moderate in Midwest.

**78 ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR**  
**ADDS:** WWWW. **HOTS:** KYTX, WBAB, KBPI, WAAF, KNCN, WBLM. **MEDIUMS:** KSHE, KREM, WCCC, WOUR, WORJ, WGRQ, KEZY, KOME, KMGH, WYDD, KRST, KNX, KSJO, WKDF. **PREFERRED TRACKS:** Charlie, Strictly, Silver Eagle. **SALES:** Moderate in all regions; strongest in South.

**32 JEFF BECK • THERE AND BACK • EPIC**  
**ADDS:** None. **HOTS:** WLAV, WBAB, WORJ, WGRQ, KOME, WMMS, KRST, KZOK. **MEDIUMS:** KWST, WKDF, WLIR, KREM, WCCC, WSHE, WWWW, KROQ, KZEL, KMGH, WYDD, KNCN, KSJO. **PREFERRED TRACKS:** Star Cycle, El Becko, Pump. **SALES:** Fair in all regions; weakest in South.

**17 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**  
**ADDS:** None. **HOTS:** WLAV, KWST, KMEL, WABX, KMET, KYTX, KSJO, KZOK, KNCN, KRST, KMGH, WAAF, WRNW, WBAB, WWWW, KREM, WCCC, KZAM, WCOZ, WSHE, WGRQ, WBCN, KEZY, KOME, KBPI, WMMS, KROQ, KZEL. **MEDIUMS:** WHFS, WKDF, WBLM, WYDD, KZEW, WOUR, WORJ, WIBZ. **PREFERRED TRACKS:** You Better Run. **SALES:** Good in all regions.

**62 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.**  
**ADDS:** None. **HOTS:** WCCC, KOME, KMGH, KYTX, KMET, KWST. **MEDIUMS:** WORJ, WBCN, KROQ, WKDF. **PREFERRED TRACKS:** Lady Evil, Lonely, Title. **SALES:** Fair in all regions; poor in East.

**75 BLACKFOOT • TOMCATTIN' • ATCO**  
**ADDS:** None. **HOTS:** WCOZ, WORJ, WIBZ, KMGH, KRST. **MEDIUMS:** KREM, WCCC, WOUR, WWWW, KOME, WMMS, KSJO, WKDF. **PREFERRED TRACKS:** Cabbage, Fox Chase. **SALES:** Fair to poor in all regions.

**49 BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA**  
**ADDS:** None. **HOTS:** WBAB, KOME, WAAF, KMGH, KRST, KZOK. **MEDIUMS:** KREM, WCCC, WORJ, WWWW, WBCN, KROQ, KNCN. **PREFERRED TRACKS:** Monster, Marshall, Angel, Deadline. **SALES:** Fair in all regions; weakest in Midwest.

**24 THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC**  
**ADDS:** None. **HOTS:** KOME, WMMS, KROQ, WRNW. **MEDIUMS:** WORJ, WWWW, WBCN. **PREFERRED TRACKS:** Gimme, Jailhouse. **SALES:** Moderate to fair in all regions.

### #2 MOST ACTIVE

**2 JACKSON BROWNE • HOLD OUT • ASYLUM**  
**ADDS:** None. **HOTS:** WLAV, KWST, KMEL, KSHE, WABX, KMET, KYTX, WKDF, WBLM, KSJO, KZOK, WNEW, WIOQ, KNCN, KNX, KRST, WYDD, KMGH, WAAF, WRNW, WBAB, WWWW, KREM, WCCC, WOUR, WSHE, WORJ, WWWW, WGRQ, KEZY, KOME, WIBZ, KBPI, WMMS, KROQ. **MEDIUMS:** WBCN, KZEL. **PREFERRED TRACKS:** Boulevard, Disco, Hold On, Girl Could Sing. **SALES:** Good in all regions.



Chart Position

**118 CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA**  
**ADDS:** None. **HOTS:** WBAB, KZEW, WSHE, WGRQ, KEZY, WIBZ, KBPI, WAAF, WYDD, WIOQ, KYTX, WABX. **MEDIUMS:** WWWW, KOME, WKDF, KMEL, WLAV. **PREFERRED TRACKS:** I'm Alright. **SALES:** Fair in all regions; weakest in East.

### #5 MOST ACTIVE

**19 THE CARS • PANORAMA • ELEKTRA**  
**ADDS:** None. **HOTS:** KWST, KMEL, WABX, KMET, KYTX, WKDF, WBLM, KSJO, KZOK, WNEW, KNCN, WYDD, KMGH, WBAB, WWWW, WLIR, KREM, KZEW, WCCC, KZAM, WSHE, WORJ, WGRQ, WBCN, KBPI, WMMS, KROQ, KZEL, WRNW, WAAF. **MEDIUMS:** KRST, WWWW, KOME. **PREFERRED TRACKS:** Up And Down, Slack, Touch And Go, Tell Me No. **SALES:** Good in all regions.



**CHEVY CHASE • ARISTA**  
**ADDS:** WIOQ, KRST, WRNW. **HOTS:** None. **MEDIUMS:** WLIR, WGRQ, KSJO. **PREFERRED TRACKS:** Rapper's Plight. **SALES:** Breakouts in South.

**70 CHICAGO • XIV • COLUMBIA**  
**ADDS:** None. **HOTS:** WRNW, KNCN, KYTX. **MEDIUMS:** WBAB, WWWW, KEZY, KMGH, WIOQ, KSJO, WKDF. **PREFERRED TRACKS:** Thunder. **SALES:** Fair in East; poor in others.

**38 ERIC CLAPTON • JUST ONE NIGHT • RSO**  
**ADDS:** None. **HOTS:** KMGH, KMET. **MEDIUMS:** WBAB, KREM, WORJ, KEZY, KROQ, KMEL. **PREFERRED TRACKS:** Cocaine, Blues Power. **SALES:** Fair in East and West; poor in others.

**13 THE CHARLIE DANIELS BAND • FULL MOON • EPIC**  
**ADDS:** None. **HOTS:** KSHE, KYTX, WKDF, WBLM, KSJO, WBAB, KREM, WCCC, WCOZ, WSHE, WORJ, WWWW, WGRQ, KOME, WIBZ, WMMS, WRNW, WAAF, WYDD, KRST. **MEDIUMS:** KMEL, KZOK, KNCN, WWWW, WBCN. **PREFERRED TRACKS:** Swamp, In America. **SALES:** Good to moderate in all regions.

**76 DAVE DAVIES • AFL1-3603 • RCA**  
**ADDS:** None. **HOTS:** WHFS, WBAB, WLIR, KROQ. **MEDIUMS:** WABX, KREM, WCCC, WOUR, WSHE, WORJ, WWWW, KEZY, KOME, WRNW, KMGH, KZOK, KSJO, WBLM, KYTX. **PREFERRED TRACKS:** Nothing More, Imagination's, Changing Hands. **SALES:** Fair in all regions; weakest in Midwest.

### #4 MOST ADDED

**DAY OF INDEPENDENTS • VARIOUS ARTISTS • AMBITION**  
**ADDS:** WHFS, WABX, WBLM, WNEW, WRNW, WOUR, WLIR, WBAB. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.



**72 DEVO • FREEDOM OF CHOICE • WARNER BROS.**  
**ADDS:** None. **HOTS:** KZAM, WBCN, KROQ, KWST. **MEDIUMS:** WBAB, KZEW, WCCC, WORJ, WRNW, KNCN, KSJO, WBLM. **PREFERRED TRACKS:** Whip It, Girl, Title. **SALES:** Moderate in West; fair in East and South; poor in Midwest.

**61 THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS**  
**ADDS:** None. **HOTS:** KBPI, KRST, KNCN. **MEDIUMS:** WBAB, KREM, WCCC, WORJ, WWWW, KEZY, KOME, KROQ, WYDD, KNX, KSJO, WBLM, WKDF, KSHE. **PREFERRED TRACKS:** Badlands, High School, Title. **SALES:** Fair in all regions; weakest in South.

Chart Position

**35 PETER GABRIEL • MERCURY**  
**ADDS:** KZOK. **HOTS:** WHFS, WLAV, KSJO, WBAB, WWWW, WLIR, WCCC, WCOZ, WWWW, WGRQ, KOME, KROQ, WRNW, WAAF, WYDD. **MEDIUMS:** WABX, KREM, WSHE, WORJ, WMMS, KRST. **PREFERRED TRACKS:** Games, Wire, Intruder, Not One Of Us. **SALES:** Moderate in all regions; weakest in South.

### #2 MOST ADDED

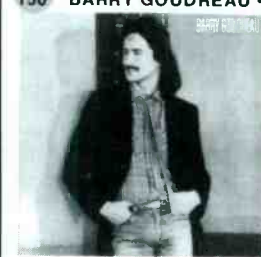
**GAMMA • 2 • ELEKTRA**  
**ADDS:** WHFS, WLAV, KWST, KSHE, WABX, KYTX, WBLM, KSJO, KZOK, WNEW, KNCN, KRST, KMGH, KZEL, WMMS, WIBZ, WWWW, WOUR. **HOTS:** WABX. **MEDIUMS:** WLAV. **PREFERRED TRACKS:** Something In The Air. **SALES:** Just shipped.



**26 GENESIS • DUKE • ATLANTIC**  
**ADDS:** None. **HOTS:** WBAB, WLIR, KZEW, WWWW, WIBZ, WMMS, KROQ, WYDD, WNEW, KZOK, KSJO, KWST. **MEDIUMS:** WCCC, WORJ, KEZY, KRST, WKDF, KSHE. **PREFERRED TRACKS:** Turn It On, Misunderstanding. **SALES:** Moderate in all regions; weakest in South.

### #5 MOST ADDED

**150 BARRY GOUDREAU • PORTRAIT/CBS**  
**ADDS:** KWST, KMEL, KROQ, WIBZ, WGRQ, WSHE, WLIR. **HOTS:** WABX, WBAB, WCOZ, WBCN, WMMS, WAAF. **MEDIUMS:** WLAV, KREM, KZEW, WCCC, WOUR, WORJ, KOME, KBPI, KZEL, WYDD, KNCN, KZOK, KSJO. **PREFERRED TRACKS:** Hard Luck, Cold World. **SALES:** Breakouts in Midwest and West.



**36 DARYL HALL & JOHN OATES • VOICES • RCA**  
**ADDS:** KBPI. **HOTS:** WBLM, KSJO, WNEW, WIOQ, WBAB, WLIR, WCCC, WSHE, WWWW, WBCN, WMMS, WRNW, WAAF. **MEDIUMS:** WHFS, WLAV, KMEL, KYTX, WKDF, KREM, WOUR, WORJ, WGRQ, KEZY, KOME, KROQ, WYDD, KNCN. **PREFERRED TRACKS:** How Does It Feel, Perfect. **SALES:** Moderate in all regions; strongest in East and West.

**JIMMY HALL • TOUCH YOU • EPIC**  
**ADDS:** KSHE, WKDF, WYDD, WRNW, KBPI. **HOTS:** None. **MEDIUMS:** WMMS. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South.

**DONNIE IRIS • BACK ON THE STREETS • MIDWEST**  
**ADDS:** WABX, WNEW, WBCN, WCCC. **HOTS:** None. **MEDIUMS:** KZEW, WWWW, WMMS, WABX, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in Midwest.

**5 BILLY JOEL • GLASS HOUSES • COLUMBIA**  
**ADDS:** None. **HOTS:** WBAB, WCOZ, WGRQ, KEZY, WIOQ. **MEDIUMS:** KREM, WORJ, WWWW, WMMS, KSJO, WBLM, WKDF. **PREFERRED TRACKS:** Rock And Roll, Ask Me Why, Fantasy. **SALES:** Good in all regions.

**133 THE KINGS • ARE HERE • ELEKTRA**  
**ADDS:** None. **HOTS:** WABX, KMET, WBAB, WWWW, KZEW, WCOZ, WOUR, WMMS, WAAF. **MEDIUMS:** KYTX, WBLM, KSJO, KZOK, WSHE, WORJ, WWWW, WGRQ, KOME, KBPI, KROQ, KZEL, KMGH, WYDD. **PREFERRED TRACKS:** Switchin' To Glide. **SALES:** Moderate in Midwest and West; poor in others.

**21 THE KINKS • ONE FOR THE ROAD • ARISTA**  
**ADDS:** None. **HOTS:** KWST, KMET, KYTX, WBLM, KSJO, WBAB, WCCC, WCOZ, WSHE, WGRQ, KOME, WIBZ, WMMS, KROQ, WAAF, KMGH. **MEDIUMS:** KMEL, KREM, WORJ, WWWW, WBCN, KEZY, KBPI, KNCN. **PREFERRED TRACKS:** Really Got Me, Celluloid, Lola, Low Budget, Catch Me, Sobbing. **SALES:** Good in East and West; moderate in others.

## SEPTEMBER 6, 1980

### LE ROUX • UP • CAPITOL

**ADDS:** None. **HOTS:** WCOZ. **MEDIUMS:** WSHE, WORJ, KOME, KMG, KYTX, WABX, KSHE. **PREFERRED TRACKS:** Open.  
**SALES:** Poor in all regions.

### HUEY LEWIS & THE NEWS • CHRYSALIS

**ADDS:** None. **HOTS:** KZEL. **MEDIUMS:** KREM, WBCN, KOME, KBPI, KROQ, KZOK, KSJO. **PREFERRED TRACKS:** Lies, Now Here's You, Paradise.  
**SALES:** Fair in West; poor in others.

### KERRY LIVGREN • SEEDS OF CHANGE • KIRSHNER/CBS

**ADDS:** None. **HOTS:** WLAV. **MEDIUMS:** KREM, WCCC, WSHE, KEZY, KOME, WYDD, KZOK, KSJO, WBLM, KSHE. **PREFERRED TRACKS:** Mask, Live For The King, Whiskey Seed.  
**SALES:** Fair in South; poor in others.

### BENNY MARDONES • NEVER RUN NEVER HIDE • POLYDOR

**ADDS:** None. **HOTS:** WLIR, WWWW, WGRQ, WMMS. **MEDIUMS:** WBAB, WIOQ. **PREFERRED TRACKS:** Into The Night.  
**SALES:** Fair in all regions; strongest in Midwest.

### MARTHA & THE MUFFINS • METRO MUSIC • VIRGIN/ATLANTIC

**ADDS:** WGRQ. **HOTS:** WBCN. **MEDIUMS:** WSHE, KOME, WBLM, WABX, WHFS. **PREFERRED TRACKS:** Echo Beach.  
**SALES:** Fair in East; poor in others.

### McVICAR • ORIGINAL SOUNDTRACK • POLYDOR

**ADDS:** None. **HOTS:** WLAV, KSHE, WABX, KYTX, KSJO, KZOK, KRST, WBAB, WLIR, KREM, WSHE, WGRQ, WBCN, KEZY, KOME, KBPI, KROQ. **MEDIUMS:** WKDF, KNCN, KMG, WRNW, WWWW, WCCC, WOUR, WORJ, WIBZ, WMMS, KZEL. **PREFERRED TRACKS:** Free Me, Bitter.  
**SALES:** Moderate in East and West; fair in others.

### MINK DeVILLE • LE CHAT BLEU • CAPITOL

**ADDS:** KZEL, KOME, KEZY. **HOTS:** None. **MEDIUMS:** WBCN, WMMS, KROQ, WRNW, KNCN, WBLM. **PREFERRED TRACKS:** Be The Night, Slow Drain, Little Girl Home.  
**SALES:** Poor in all regions.

### EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA

**ADDS:** None. **HOTS:** WLAV, KMEL, WABX, KYTX, KNCN, KRST, KMG, WAAF, WBAB, WWWW, WLIR, KREM, WCOZ, WWWW, KEZY, KOME, WIBZ, KBPI, WMMS, KZEL, WRNW. **MEDIUMS:** KWST, KSHE, WKDF, WBLM, KZOK, WIOQ, WYDD, KZEW, WCCC, WSHE, WORJ, WGRQ. **PREFERRED TRACKS:** Running Back, Trinidad.  
**SALES:** Moderate in all regions; weakest in South.

### THE MOTELS • CAREFUL • CAPITOL

**ADDS:** None. **HOTS:** WCCC, WBCN, KBPI, KROQ, KMET. **MEDIUMS:** KREM, WWWW, KOME, WYDD, KRST. **PREFERRED TRACKS:** Danger, Envy.  
**SALES:** Moderate in East and West; poor in others.

### GARY MYRICK & THE FIGURES • EPIC

**ADDS:** WNEW, KOME, WBCN. **HOTS:** KZAM. **MEDIUMS:** KREM, WWWW, KBPI, WYDD, KWST, WLAV. **PREFERRED TRACKS:** Talks In Stereo.  
**SALES:** Moderate in West; poor in others.

### HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC

**ADDS:** None. **HOTS:** WLIR, WCOZ, WYDD. **MEDIUMS:** KREM, WORJ, WWWW, WBCN, KROQ, KZEL, WRNW. **PREFERRED TRACKS:** Title.  
**SALES:** Fair in Midwest; poor in others.

### POCO • UNDER THE GUN • MCA

**ADDS:** None. **HOTS:** WLAV, KYTX, WBLM, KSJO, WNEW, KNCN, KRST, WYDD, KMG, WAAF, KREM, KZEW, WCCC, WSHE, WGRQ, KEZY, KOME, WIBZ, KBPI, WMMS. **MEDIUMS:** KMEL, KSHE, WKDF, KNX, WBAB, WOUR, WORJ, WWWW, WBCN, KROQ, KZEL, WRNW. **PREFERRED TRACKS:** Title, Reputation, Still Young.  
**SALES:** Fair in all regions; strongest in West.

### PRETENDERS • SIRE

**ADDS:** None. **HOTS:** WLIR, WBCN, KROQ, KMET, KWST. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Mystery, Kid, The Wait, Sobbing.  
**SALES:** Moderate in East and West; poor in others.

### #3 MOST ACTIVE

#### 3 QUEEN • THE GAME • ELEKTRA



Play The Game.

**SALES:** Good in all regions.

**ADDS:** None. **HOTS:** WLAV, KWST, KMEL, KSHE, KMET, KYTX, WKDF, WBLM, KSJO, KZOK, WNEW, KNCN, KRST, WYDD, KMG, WAAF, WRNW, WBAB, WWWW, KREM, KZEW, WCCC, WSHE, WORJ, WWWW, WGRQ, WBCN, KEZY, KOME, WIBZ, KBPI, WMMS, KROQ, KZEL. **MEDIUMS:** WLIR. **PREFERRED TRACKS:** Another One, Suicide, Save Me, Rock It.

### #1 MOST ACTIVE

#### 1 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC



Title, Boys Go, In The Hole, Dance.

**SALES:** Good in all regions.

**ADDS:** None. **HOTS:** WHFS, WLAV, KWST, KMEL, KSHE, WABX, KMET, KYTX, WKDF, WBLM, KSJO, KZOK, WNEW, WIOQ, KNCN, KRST, WYDD, KMG, WAAF, WRNW, KZEL, KROQ, WMMS, WBAB, WWWW, WLIR, KREM, KZEW, WCCC, KZAM, WOUR, WSHE, WORJ, WWWW, WGRQ, WBCN, KEZY, KOME, WIBZ, KBPI. **MEDIUMS:** None. **PREFERRED TRACKS:** None.

### #4 MOST ACTIVE

#### 12 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA



Getaway.

**SALES:** Moderate in all regions; weakest in West.

**ADDS:** None. **HOTS:** WLAV, KWST, KSHE, WABX, KMET, KYTX, WKDF, WBLM, KSJO, KZOK, KCKN, KRST, WYDD, KMG, WAAF, KROQ, WBAB, WOUR, WWWW, KREM, KZEW, WCCC, WCOZ, WSHE, WORJ, WGRQ, WBCN, KOME, WIBZ, KBPI. **MEDIUMS:** KMEL, WRNW, KZEL, WLIR, WWWW, WMMS. **PREFERRED TRACKS:** Misunderstand, Prime Time.

#### 87 ROXY MUSIC • FLESH AND BLOOD • ATCO

**ADDS:** None. **HOTS:** WHFS, WLAV, WBLM, KSJO, WNEW, WWWW, WWWW, WBCN, KOME, WIBZ, KZEL, KMG, WBCN. **MEDIUMS:** WBAB, WLIR, KREM, WCCC, WORJ, KEZY, KBPI, KROQ, KRST, KNCN. **PREFERRED TRACKS:** Eight Miles, Over You, Oh Yeah, Title.  
**SALES:** Fair in all regions.

#### 124 SEA LEVEL • BALL ROOM • ARISTA

**ADDS:** WBLM, WBCN. **HOTS:** None. **MEDIUMS:** WORJ, WGRQ, KMG, KSJO, KYTX. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in South and West; poor in others.

#### 11 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL

**ADDS:** None. **HOTS:** KMET, WBLM, WWWW, WCOZ, WWWW, WGRQ, WIBZ, WMMS, KMG, WYDD, WIOQ, WNEW, KSJO. **MEDIUMS:** KWST, KMEL, KSHE, WKDF, WBAB, KREM, KZEW, WCCC, WORJ, KEZY. **PREFERRED TRACKS:** Strut, Accompany Me, Title.  
**SALES:** Moderate in all regions.

### #3 MOST ADDED

#### 25 PAUL SIMON • ONE TRICK PONY • WARNER BROS.



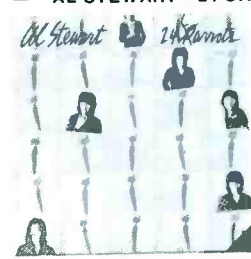
**ADDS:** WLAV, KSJO, WAAF, KZEL, WIBZ, WWWW, WBAB, KBPI. **HOTS:** WBAB, WBCN, KEZY, KBPI, WMMS, WRNW, WYDD, KNX, WNEW. **MEDIUMS:** WLIR, KREM, WCCC, KNCN, WBLM, WKDF, WLAV. **PREFERRED TRACKS:** Evening, Title.  
**SALES:** Good in all regions.

#### 111 SPLIT ENZ • TRUE COLOURS • A&M

**ADDS:** KNCN, WCOZ, KZEW. **HOTS:** WHFS, WLIR, KZAM, WBCN, WAAF. **MEDIUMS:** WLAV, WBAB, WCCC, WSHE, WORJ, WGRQ, KOME, KBPI, KZOK, KSJO, WBLM, KYTX, WABX, KWST. **PREFERRED TRACKS:** I Got You.  
**SALES:** Fair in all regions; weakest in South.

### #1 MOST ADDED

#### AL STEWART • 24 CARROTS • ARISTA



**ADDS:** WLAV, KSHE, WABX, KYTX, WKDF, WBLM, KSJO, KZOK, KNCN, KNX, KRST, WYDD, KZEL, KROQ, WMMS, WIBZ, KEZY, WBCN, WGRQ, WORJ, WSHE, WOUR, WCOZ, KZEW, WCCC. **HOTS:** WCCC, WRNW. **MEDIUMS:** WLAV, WABX, WBAB, KREM, WWWW. **PREFERRED TRACKS:** Midnight Rocks, Mondo Sinistro.  
**SALES:** Just shipped.

#### STEVE SWINDELLS • FRESH BLOOD • ATCO

**ADDS:** WHFS, WNEW, WRNW, WMMS, WOUR, WLIR. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Title, Bitter.  
**SALES:** Just shipped.

#### 15 PETE TOWNSHEND • EMPTY GLASS • ATCO

**ADDS:** None. **HOTS:** WLAV, KWST, KMEL, KSHE, KMET, KYTX, WBLM, KSJO, KZOK, WNEW, KNCN, KRST, WYDD, KMG, WBAB, WLIR, KZEW, WCCC, WCOZ, WWWW, WBCN, KOME, WIBZ, KBPI, WMMS, WRNW, WAAF. **MEDIUMS:** WKDF, KREM, WORJ, KEZY. **PREFERRED TRACKS:** Let My Love, Rough Boys, Gonna Getcha.  
**SALES:** Moderate in all regions; strongest in East.

#### 4 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM

**ADDS:** None. **HOTS:** WCOZ, KOME, WYDD, KZOK, WKDF, KMET, WABX. **MEDIUMS:** WBAB, KREM, KZEW, WMMS. **PREFERRED TRACKS:** All Night Long, Nine Tonight.  
**SALES:** Moderate in all regions; weakest in East.

#### THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR

**ADDS:** KWST, WABX, WKDF, KROQ, KBPI, KOME. **HOTS:** WORJ. **MEDIUMS:** WLIR, KREM, WCCC, WOUR, WSHE, WGRQ, KEZY, KZEL, WRNW, KNCN, KZOK, KSJO, WBLM, WABX, KSHE. **PREFERRED TRACKS:** 634-5789, Title.  
**SALES:** Breakouts in East, West and Midwest.

#### 106 THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS

**ADDS:** WWWW. **HOTS:** WCCC, WBCN, WRNW, WAAF, WHFS. **MEDIUMS:** WBAB, KOME, KROQ, KZEL, KMG, KSJO. **PREFERRED TRACKS:** Turning Japanese, News At Ten.  
**SALES:** Moderate in East and West; poor in others.

#### 97 WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC

**ADDS:** None. **HOTS:** KSHE, WABX, WWWW, KZEW, WCCC, WIBZ, KROQ, KZEL, WAAF. **MEDIUMS:** WLAV, KYTX, WKDF, WBLM, KZOK, KRST, WBAB, KREM, WSHE, WORJ, WWWW, WGRQ, KOME, KBPI, WMMS, KMG, WYDD. **PREFERRED TRACKS:** Fool For Your Loving.  
**SALES:** Moderate in West and Midwest; poor in others.

#### 9 XANADU • ORIGINAL SOUNDTRACK • MCA

**ADDS:** None. **HOTS:** KOME, WIBZ, KSJO. **MEDIUMS:** KEZY, WMMS, WIOQ, KMEL. **PREFERRED TRACKS:** I'm Alive, All Over, Title.  
**SALES:** Good in all regions.

#### 77 YES • DRAMA • ATLANTIC

**ADDS:** WRNW, KOME, WWWW. **HOTS:** WLAV, KWST, KSHE, WABX, WKDF, KSJO, WRNW, WLIR, WCCC, WSHE, WORJ, WGRQ, WIBZ, WMMS, WAAF, WYDD, WNEW. **MEDIUMS:** KYTX, WBLM, KZOK, KOME, WBAB, KREM, WOUR, WBCN, KBPI, KROQ, KZEL, KRST, KNCN. **PREFERRED TRACKS:** Does It Really Happen?  
**SALES:** Major breakouts in all regions; strongest in West.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	SAILING CHRISTOPHER CROSS	14
5	2	UPSIDE DOWN DIANA ROSS	9
3	3	EMOTIONAL RESCUE ROLLING STONES	10
2	4	TAKE YOUR TIME (DO IT RIGHT) PART 1 THE S.O.S. BAND	15
7	5	ALL OUT OF LOVE AIR SUPPLY	14
4	6	MAGIC OLIVIA NEWTON-JOHN	16
8	7	FAME IRENE CARA	11
6	8	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	16
10	9	GIVE ME THE NIGHT GEORGE BENSON	10
15	10	LOOKIN' FOR LOVE JOHNNY LEE	9
9	11	MORE LOVE KIM CARNES	15
14	12	INTO THE NIGHT BENNY MARDONES	14
13	13	BOULEVARD JACKSON BROWNE	10
16	14	LATE IN THE EVENING PAUL SIMON	5
21	15	DRIVIN' MY LIFE AWAY EDDIE RABBITT	12
17	16	ONE IN A MILLION YOU LARRY GRAHAM	11
18	17	OLD-FASHION LOVE COMMODORES	12
20	18	YOU'RE THE ONLY WOMAN AMBROSIA	9
11	19	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	13
25	20	ANOTHER ONE BITES THE DUST QUEEN	4
24	21	HOT ROD HEARTS ROBBIE DUPREE	8
23	22	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS	9
12	23	TIRED OF TOEIN' THE LINE ROCKY BURNETTE	18
31	24	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA	5
27	25	DON'T ASK ME WHY BILLY JOEL	6
28	26	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA	6
29	27	YOU'LL ACCOMPANY ME BOB SEGER	7
19	28	TAKE A LITTLE RHYTHM ALI THOMSON	13
34	29	HE'S SO SHY POINTER SISTERS	7
33	30	JESSE CARLY SIMON	6

## HIT BOUND

—	31	REAL LOVE THE DOOBIE BROTHERS ADD: WTRY-30, KRQ-26, WSEZ, KFI, WZZR, WAYS, KNUS, WTIC-FM-28, WANS, WOW-25, WSGN, WAKY-26, WTIK, KSLQ, KYYX, WWXX, Z93-30, BJ105-38, 92X-23, WFIL, WRJZ, CKLW, WLS, WGSV, KOPA, Y103, KRBE, KIMN-30, KJRB, KROY, KOFM-28, WPRO-FM, WPGC-28, WND-21, KHJ, WRKO, WXLO, WHBQ, WKIX, WCAO, WDRQ, WBEN-FM-40, WRFC, 14Q-39, WRVQ, WHHY, WOKY, WSGA-33, WISM, WAPE, KFYE, WFLB, WSPT, WPEZ, KJR, WNCI, K TSA, WFOM-34, WBBQ, KFMD-28, Q105-28, KVIL, WBBF, WEFM, WICC, JB105-32, WNOE-31, KENO, KMJK-FM, WLAC, KTLK, KERN, KC101-28, WFI, WQXI, WKXX, 94Q-29, KRTH, WMC-FM, 96KX, WAXY, KFRC, KBEQ-15. SALES: Just shipped.	1
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LAST WEEK	THIS WEEK		WEEKS ON CHART
35	32	HEY THERE LONELY GIRL ROBERT JOHN ADD: WNOE-33, WND-22, WZUU-25 JUMPS: WOKY Ex To 28, WAPE 12 To 8, WSPT 25 To 20, WBBQ Ex To 28, KFMD 25 To 21, KVIL 25 To 20, WICC Ex To 28, JB105 15 To 9, WSEZ 31 To 27, KIMN Ex To 29, KSLQ 23 To 17, KELI 16 To 12, KLEO 31 To 28, BJ105 31 To 27, KENO 22 To 19, WLAC 24 To 21, KERN 26 To 21, KHJ 16 To 13, WKXX 24 To 19, KILT 24 To 21. SALES: Strong in the West.	8
36	33	SOME THAT I USED TO LOVE NATALIE COLE ADD: KFMD-24, WDOQ-30, KFI, KELI, JUMPS: WRFC 22 To 19, 14Q 23 To 20, WFLB 28 To 24, KVIL Ex To 15, WBBF Ex To 24, WICC Ex To 30, JB105 8 To 4, KENO Ex To 28, KERN 27 To 22, KHJ 15 To 11, KFRC Ex To 28, KILT 26 To 23, WZZR 25 To 20, WKBW 26 To 20, KMJC Ex To 28, KLEO 30 To 27, WZUU 28 To 23, BJ105 29 To 25. SALES: Moderate in the West.	11

## HIT BOUND

—	34	WOMAN IN LOVE BARBARA STREISAND ADD: WTRY, KRQ-28, WSEZ, WABC, WZZR, WAYS, KNUS, WTIC-FM, WANS, KXOK-30, WOW-27, WSGN, WAKY-28, WFIL, WRJZ, CKLW, WGSV, KOPA, Y103, KRBE, KJRB, KGW, KROY, KSLQ, KYYX, WPRO-FM, WWXX, KSTP-FM, WPGC, Z93-29, KLEO-35, WHB-25, BJ105-39, KHJ, WRKO, WXLO, WHBQ, WCAO, WDRQ, WRFC, 14Q-40, Q102-35, WRVQ, WHHY, WSGA-34, WAPE, WFLB, KEEL-37, WPEZ, KJR, K TSA, WFOM-35, WBBQ, KFMD, Q105-29, KVIL, WBBF, WGH, WICC, JB105-33, WNOE-30, KENO, KMJK-FM, WLAC, KCPX, KC101-27, WFI, WQXI, 94Q-28, KRTH, WKXX, WDOQ-28, 96KX, WAXY, KFRC, Y100, KILT-40. SALES: Just shipped.	1
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22	35	SHINING STAR MANHATTANS	20
26	36	MISUNDERSTANDING GENESIS	16

## PRIME MOVER

43	37	NO NIGHT SO LONG DIONNE WARWICK ADD: WSPT, K TSA, B100-30, KFI, KOPA, KYYX, WWXX, WXLO. JUMPS: WCAO 20 To 17, WAPE 21 To 18, WFLB 35 To 29, KJR Ex To 23, WNCI Ex To 25, WBBQ Ex To 29, KVIL Ex To 21, WICC 28 To 22, KERN Ex To 29, WQXI 20 To 16, WZZR Ex To 27, WAYS 22 To 18, WOW 19 To 16, WKBW 23 To 19, WAKY 30 To 23, WFIL 30 To 26, KMJC 25 To 21, KJRB Ex To 30, KSLQ Ex To 20, WPRO-FM 29 To 23, WPGC 28 To 25, WZUU Ex To 27, WHBQ 29 To 25. SALES: Breakouts in the South.	7
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## CASH SMASH

49	38	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS ADD: WKIX, WCAO, WBEN-FM-34, KEEL, WSPT, KMJK-FM, KCPX, KDWB-20, WMC-FM-25, WTRY, WAKY-25, WRJZ, KIMN, KOFM-29, KELI, WZUU-10. JUMPS: WDRQ Ex To 29, WRFC 19 To 11, Q102 20 To 16, WHHY 28 To 20, WOKY Ex To 29, WSGA 25 To 22, WISM Ex To 27, WAPE 28 To 24, KERN Ex To 28, KC101 29 To 26, 96KX 5 To 1, WFLB 32 To 27, WLAC Ex To 20, KENO 30 To 25, KTLK Ex To 40, WFI Ex To 28, WKXX 22 To 17, 94Q 7 To 4, WSEZ Ex To 29, WZZR Ex To 28, KFI Ex To 30, KXOK 24 To 21, WSGN 5 To 1, WTIK 40 To 35, KMJC Ex To 29, Y103 Ex To 38, KRBE 30 To 25, KGW Ex To 28, KYYX Ex To 26, WCUE 35 To 29, KILT 29 To 13. SALES: Good in the West and the Midwest.	3
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LAST WEEK	THIS WEEK		WEEKS ON CHART
42	39	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES ADD: WBEN-FM-38, WNOE-32. JUMPS: Q102 35 To 30, WRVQ 29 To 26, WHHY 26 To 23, WFLB Ex To 34, WSPT Ex To 29, WSEZ Ex To 27, WFOM 10 To 7, KMJK-FM 33 To 29, WLAC 22 To 18, KERN 21 To 18, KDWB 12 To 9, WKXX 27 To 23, WSEZ 29 To 25, WANS 31 To 26, WTIK 31 To 28, WRJZ Ex To 30, WHB 21 To 18, KILT 39 To 34. SALES: Moderate in the West.	8
30	40	STAND BY ME MICKEY GILLEY	17
32	41	WHY NOT ME FRED KNOBLOCK	10
37	42	LITTLE JEANNIE ELTON JOHN	19
38	43	JO JO BOZ SCAGGS	13
46	44	YOU BETTER RUN PAT BENATAR ADD: WFOM-36. JUMPS: KJR 21 To 17, Q105 Ex To 30, KERN Ex To 30, KRTH 29 To 26, WMC-FM 24 To 20, KFRC 27 To 20, WSEZ 24 To 20, KROY Ex To 28.	7
39	45	LOVE THE WORLD AWAY KENNY ROGERS	13

## PRIME MOVER

52	46	HOW DO I SURVIVE AMY HOLLAND ADD: WBEN-FM-39, WFI, KRQ-29, WAYS, WTIK-FM-30, WTIK, JUMPS: WCAO 22 To 18, WRVQ 31 To 23, WHHY 25 To 19, WFLB 34 To 30, KEEL Ex To 35, WHHY 14 To 8, JB105 30 To 26, KCPX 17 To 14, WQXI 19 To 14, WKXX Ex To 29, WSEZ Ex To 38, WANS 38 To 34, WRJZ Ex To 31, WGSV 25 To 22, WPRO-FM Ex To 30, Z93 27 To 24, WRKO 26 To 21.	5
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57	47	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS ADD: KVIL, KC101-29, WABC-24, WHBQ. JUMPS: WKIX Ex To 23, WCAO 26 To 20, WRFC Ex To 31, WFOM 34 To 28, WGH Ex To 22, WICC 29 To 26, JB105 34 To 28, WLAC 20 To 16, KCPX 35 To 30, KRTH 26 To 23, WKBW 28 To 22, WTIK Ex To 32, Y103 Ex To 37, WPGC 24 To 19, WXLO 18 To 13. SALES: Moderate in the West.	5
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59	48	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND ADD: WRVQ, KJR, WNCI, KFMD, JB105-34, KMJK-FM, KERN, WFI, WAKY-27, WTIK, WCUE-40, WPRO-FM, KSTP-FM, KILT-38, KBEQ-23. JUMPS: WRFC Ex To 30, WHHY 30 To 26, WSGA 36 To 32, WAPE Ex To 30, KEEL Ex To 40, WSPT Ex To 30, WBBQ 28 To 25, WICC 30 To 27, KCPX 31 To 27, 94Q 10 To 7, WKXX 14 To 9, WSEZ 30 To 22, WZZR Ex To 30, WSGN Ex To 31, Y103 40 To 36, Z93 29 To 26, KHJ Ex To 29, WRKO Ex To 28. SALES: Breaking out in the Midwest.	5
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53	49	FIRST TIME LOVE LIVINGSTON TAYLOR ADD: KOPA, KYYX. JUMPS: KCPX 24 To 20, KXOK 20 To 17, WTIK 29 To 26, WFIL Ex To 30, Y103 32 To 29, KSLQ Ex To 19, WRKO 19 To 15.	6
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55	50	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON JUMPS: WGCL Ex To 22. SALES: Good in the East and Midwest	8
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40	51	MAKE A LITTLE MAGIC DIRT BAND	13
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45	52	UNDER THE GUN POCO	9
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Radio's falling in love with Liv Taylor's new single, "First Time Love."

9-50894



On Epic Records. Give the gift of music.



# RADIO CHART

TOP 100 SINGLES  
SEPTEMBER 6, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART
41	53	THE ROSE	BETTE MIDLER	25	
44	54	I CAN'T LET GO	LINDA RONSTADT	11	
47	55	CUPID/I'VE LOVED YOU FOR A LONG TIME	SPINNERS	17	
66	56	MIDNIGHT ROCKS	AL STEWART	3	
63	57	THE LEGEND OF WOOLEY SWAMP	CHARLIE DANIELS BAND	3	
58	58	DON'T MISUNDERSTAND ME	ROSSINGTON COLLINS BAND	7	
64	59	RED LIGHT	LINDA CLIFFORD	5	
48	60	IN AMERICA	THE CHARLIE DANIELS BAND	15	
70	61	I'M ALMOST READY	PURE PRAIRIE LEAGUE	4	
65	62	FOOL FOR YOUR LOVING	WHITESNAKE	6	
68	63	I HEAR YOU NOW	JON & VANGELIS	6	
54	64	STEAL AWAY	ROBBIE DUPREE	22	
67	65	GAMES WITHOUT FRONTIERS	PETER GABRIEL	6	
72	66	OUT HERE ON MY OWN	IRENE CARA	4	
56	67	FIRST BE A WOMAN	LENORE O'MALLEY	8	
73	68	DON'T YA WANNA PLAY THIS GAME NO MORE?	ELTON JOHN	4	
77	69	LET ME BE YOUR ANGEL	STACY LATTISAW	4	
71	70	GOOD MORNING GIRL/STAY AWHILE	JOURNEY	4	
	71	ON THE ROAD AGAIN	WILLIE NELSON	1	
78	72	MY PRAYER	RAY, GOODMAN AND BROWN	3	
72	73	CAN'T WE TRY	TEDDY PENDERGRASS	2	
83	74	SWITCHIN' TO GLIDE	THE KINGS	3	
81	75	I GOT YOU	SPLIT ENZ	3	
79	76	LATE AT NIGHT	ENGLAND DAN SEALS	5	
84	77	REBELS ARE WE	CHIC	4	
80	78	GIRL, DON'T LET IT GET YOU DOWN	THE O'JAYS	3	
86	79	MY GUY/MY GIRL	AMII STEWART & JOHNNY BRISTOL	2	
87	80	TURN IT ON AGAIN	GENESIS	2	
88	81	THUNDER AND LIGHTNING	CHICAGO	2	
90	82	WHIP IT	DEVO	2	
50	83	TULSA TIME	ERIC CLAPTON	13	
69	84	ROCK IT	LIPPS, INC.	6	
	85	COULD I HAVE THIS DANCE	ANNE MURRAY	1	
51	86	EMPIRE STRIKES BACK (MEDLEY)	MECO	13	
	87	YOU CAN CALL ME BLUE	MICHAEL JOHNSON	1	
	88	LEAVING L.A.	DELIVERANCE	1	
	89	TOUCH AND GO	THE CARS	1	
	90	LIVE EVERY MINUTE	ALI THOMSON	1	
60	91	COMING UP (LIVE AT GLASGOW)	PAUL McCARTNEY & WINGS	20	
62	92	ALL NIGHT LONG	JOE WALSH	17	
61	93	FREE ME	ROGER DALTREY	10	
96	94	THE BREAKS	KURTIS BLOW	2	
75	95	ONE FINE DAY	CAROLE KING	17	
74	96	THE ROYAL MILE (SWEET DARLIN')	GERRY RAFFERTY	8	
	97	I'VE JUST BEGUN TO LOVE YOU	DYNASTY	1	
85	98	LET'S GET SERIOUS	JERMAINE JACKSON	25	
89	99	(CALL ME) WHEN THE SPIRIT MOVES YOU	TOUCH	7	
76	100	PLAY THE GAME	QUEEN	11	

## LOOKING AHEAD

<b>WALK AWAY</b>	DONNA SUMMER
ADDS: WICC, WGH, WTIX, KYYX, WPRO-FM.	
<b>IF YOU SHOULD SAIL</b>	NEILSON-PEARSON
ADDS: KMJC, BJ105, WGH. ON: KNUS, 94Q, Y103.	
<b>YOU SHOOK ME ALL NIGHT LONG</b>	AC/DC
ADDS: KROY, WFLB, WEFM-27. JUMPS: KFRC Ex To 27. ON: WANS.	

**CASH SMASH**—denotes significant sales activity.  
**PRIME MOVER**—denotes significant radio activity.  
**HIT BOUND**—denotes immediate radio acceptance.

# ELTON

DON'T YA WANNA PLAY THIS GAME NO MORE?  
(SARTORIAL ELOQUENCE) (MCA-41293)

The new single from the hit album **21 AT 33**. It's another winner! **BB** **50\*** **CB** **68\*** **RW** **63\***  
Produced by Clive Franks and Elton John for Frank-N-Stein Productions. **MCA RECORDS** ©1980 MCA Records, Inc.

# COUNTRY

## Two Nashville-Based Music Shows Will Hit The Air Waves In September

NASHVILLE — Two Nashville-originated television shows will be available for airing Sept. 8, according to Reg Dunlap, president of Show Biz, Inc., the company which syndicates the shows.

*Pop! Goes The Country* will begin its seventh consecutive nationally syndicated year when it airs Sept. 8 with new host Tom T. Hall. Singer/songwriter Hall accepted the position in March when former host Ralph Emery announced his departure from the variety show. The September debut will feature new sets and staging, but will maintain the show's tradition of interviewing particular artists.

## Hall Of Fame Nominees Announced By CMA

NASHVILLE — The Country Music Assn. (CMA) has announced the nominees for its Hall of Fame, which was founded in 1961. With the addition of a new category (Active or Inactive Non-Performers), the Hall of Fame, which currently boasts 33 members, will induct three new members to its ranks this year.

Hall of Fame nominees are selected each year by an anonymous panel of 200 electors, each of whom has actively participated in the music business for at least 15 years, and has made a significant contribution to the industry. These electors vote by secret ballot and winners are traditionally announced at the CMA Awards Show in October (The show will air Oct. 13 on CBS).

Earlier this year, the CMA board of directors voted to add an additional category to the Hall of Fame — Active or Inactive Non-Performers. Hall of Fame nominees for 1980 are as follows: Active or Inactive Non-Performers: Connie B. Gay, Roy Horton, Don Law, Ken Nelson and Jack Stapp. Inactive Persons: Rod Brasfield, Elton Britt, Vernon Dalhart, Lefty Frizzell and Original Sons of the Pioneers. Active Persons: Johnny Cash, Little Jimmy Dickens, Whitey Ford, Bradley Kincaid, Floyd Tillman and Lulu Belle and Scotty Wiseman.

*Backstage at the Grand Ole Opry* will also be available Sept. 8. According to Dunlap, 125 markets are presently secured with more to be set by the release date.

The weekly, 30-minute program will be hosted by Bill Anderson, a regular performer on the Opry. The magazine format will feature Anderson and his Opry and non-Opry member guests in performances and interviews.

Calling *Backstage* an Opry and television first, Dunlap said, "There's a certain excitement and electricity about the Opry that can only be captured by actually shooting the show and not by duplicating the set. Capturing that excitement is what *Backstage* is all about and in that respect Opryland Productions has done a great job."

Production and direction of *Backstage* has been coordinated by Bayron Binkley of Opryland Productions, with Ann Boatman acting as associate producer.

## ATV Scores Five Soundtrack Cuts

NASHVILLE — The ATV Music Group here is continuing to score big in films, boasting songs in three major Fall releases, including Avco-Embassy's *The Exterminator*, Paramount's *Coast To Coast* and a made for TV movie titled *Rodeo Girl*.

Slated for release on Sept. 11, *The Exterminator* will feature two songs from the ATV Group; "Heal It" and "Friday Night Fool," written by Roger Bowling, Byron Hill and Mike Reid and performed by Bowling.

Also scheduled for an early Fall release is *Coast To Coast*, which will feature a song written by Byron Hill called "Pickin' Up Strangers." The song will be performed by Johnny Lee, whose "Lookin' For Love" is currently #1 on the **Cash Box** Country Singles chart.

*Rodeo Girl* will air on CBS the evening of Sept. 17 and will feature two songs written by Mike Reid. The songs, which will be performed by Juice Newton, are "Rodeo Girl" and "How Many Tears."



**ARTISTS RAISE CASH FOR LEUKEMIA VICTIM** — While appearing at John Ascuaga's Nugget in Sparks, Nevada, Jimmy Dean learned of Rick McKinley, a twelve-year-old boy who is a leukemia victim whose family owed \$25,000 in medical expenses. Dean and Joe Moscheo of BMI organized a benefit concert in the Nugget Showroom that featured Roy Clark, Larry Gatlin, Zella Lehr and Dean. More than enough money to cover the bills was raised. Pictured are (l-r): Gatlin, Dean, Rick McKinley, Clark and Moscheo.

## First Scottish Music Festival Draws In Excess Of 13,000 Country Fans

NASHVILLE — An entourage of some 21 country artists recently went to Ingliston, Scotland for the first Scottish International Festival of Country Music, produced by Drew Taylor Promotions of Lanarkshire, in conjunction with the Daily Record paper.

The two day event (Aug. 23-24) attracted some 13,000 people and set the stage for future Scottish music festivals, according to a spokesperson with the Joe Taylor Agency here, one of the primary bookers of American talent for the show.

The festival was housed in the Royal Highland Showground Complex, just outside Edinburgh, and featured two solid shows of country music, in addition to tours of Scottish landmarks. The festival marked the first time many of the American artists had every performed in Scotland.

### Talent Lineup

The first of the concerts kicked off Saturday evening (Aug. 23) and featured a lineup including Boxcar Willie, C.W. McCall, Skeeter Davis, Philomena Begley, Nat Stuckey, Peggy Sue and Sonny Wright, Charlie Walker, Ray Pillow, Carmol Taylor and Gerry Ford.

Sunday's concert again featured the talents of Boxcar Willie, and added to the bill Sammi Smith, Roy Drusky, John Ander-

son, the Wilburn Brothers, Kenny Seratt, Dotts, Jim Owen, The Twins, Hargus "Pig" Robbins and Buddy Spicher.

Solidifying country music in Scotland and on the international market was one of the prime goals of the festival, according to an announcement by Taylor Promotions. The event attracted fans from Scotland, as well as England, Holland and Germany.

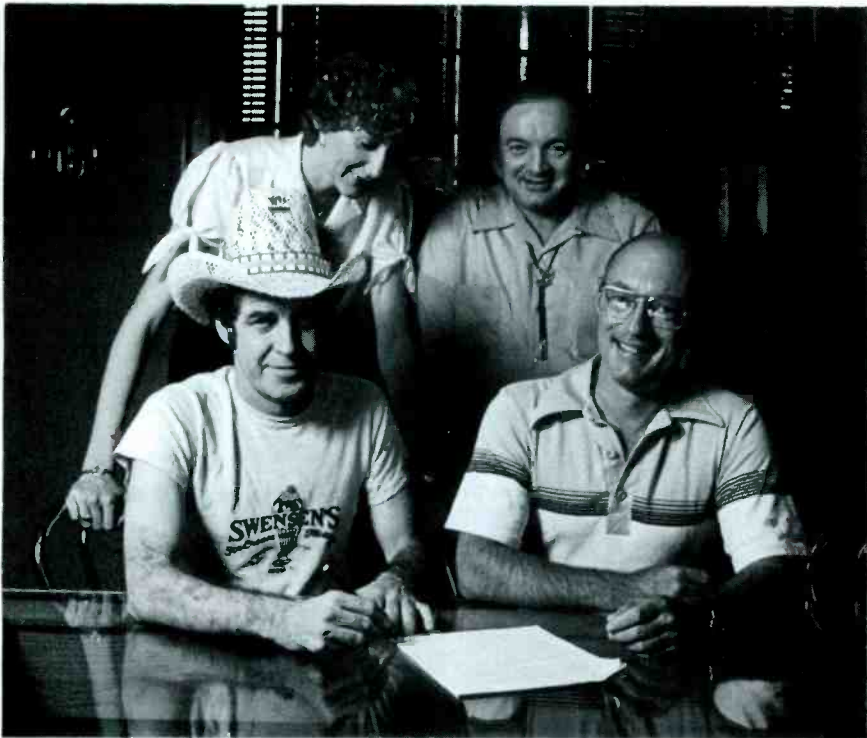
## E/A Announces Three September LP Releases

NASHVILLE — Elektra/Asylum Records here is planning to release a total of three albums during September, including product by Jerry Lee Lewis, Tommy Overstreet and Roy Acuff.

Lewis' album is titled "Over The Rainbow." The album was produced by Eddie Kilroy. Overstreet's album is a "best of" package featuring 10 of his biggest hits. And finally, Roy Acuff will be represented with a Wesley Rose-produced album titled "Roy Acuff Sings Hank Williams."



**HAGMAN APPEARS AT OPRYLAND** — With a flurry of bogus \$100 bills flying from his rattlesnake hat, actor Larry Hagman, alias J.R. Ewing of the CBS-TV series *Dallas*, strolled onto the stage of the Grand Ole Opry and treated thousands of guests to a special appearance. It is estimated that some 15,000 people saw Hagman during his four appearances at the Opryland Park.



**HOWARD SIGNS WITH WARNER/CURB AND ROSENBERG** — Singer/songwriter Chuck Howard recently signed a recording contract with Warner/Curb Records of Los Angeles, as well as a personal management agreement with the Sy Rosenberg Organization. Howard's first release, "I've Come Back (To Say I Love You One More Time)," shipped a few weeks ago. Pictured at the signing are seated (l-r): Howard and Dick Whitehouse, executive vice president of the Warner/Curb organization. Pictured standing are (l-r): Elaine Nash, public relations rep, and Rosenberg.

## Nelson Boasts Five Albums On Cash Box Chart

NASHVILLE — Columbia recording artist Willie Nelson made a strong showing on the **Cash Box** Country Album chart this week, holding down five spots in the Top 75, a feat that may be attributed to Nelson's media exposure generated by his appearance in the film *Honeysuckle Rose*.

Even more interesting is the fact that three of the albums are bulleting up the charts: "San Antonio Rose," a duet package with Ray Price is #5 bullet; *Honeysuckle Rose* debuted this week at #29 bullet, and an album that has been on the charts for more than a year, "Willie and Family Live," is bulleting at #33 this week.

After 123 weeks on the charts, Nelson's "Stardust" is still holding an impressive position at #16. And the *Electric Horseman* soundtrack is resting at #51 after 44 weeks on the charts.

# COUNTRY

## TOP 75 ALBUMS

	Weeks On 8/30 Chart		Weeks On 8/30 Chart
<b>1 URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	1	<b>39 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	42 69
<b>2 HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	2	<b>40 THE BEST OF JERRY JEFF WALKER</b> (MCA MCA-5128)	40 10
<b>3 FULL MOON</b> CHARLIE DANIELS BAND (Epic FE-36571)	6	<b>41 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	45 134
<b>4 MUSIC MAN</b> WAYLON JENNINGS (RCA AHL 1-3602)	4	<b>42 ED BRUCE</b> ED BRUCE (MCA MCA-3242)	47 12
<b>5 SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia 36476)	8	<b>43 JOHN ANDERSON</b> JOHN ANDERSON (Warner Bros. BSK 3459)	46 6
<b>6 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	3	<b>44 SMOKEY AND THE BANDIT 2</b> VARIOUS ARTISTS (MCA MCA-6101)	66 2
<b>7 ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	5	<b>45 DOUBLE TROUBLE</b> GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	39 8
<b>8 GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	7	<b>46 YOUR BODY IS AN OUTLAW</b> MEL TILLIS (Elektra 6E-271)	38 15
<b>9 THAT'S ALL THAT MATTERS TO ME</b> MICKEY GILLEY (Epic JE 36492)	9	<b>47 MAKE A LITTLE MAGIC</b> THE DIRT BAND (United Artists LT-1042)	48 6
<b>10 HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	10	<b>48 IN MY DREAMS</b> JOHNNY DUNCAN (Columbia JC 36508)	52 5
<b>11 TOGETHER</b> THE OAK RIDGE BOYS (MCA 3220)	12	<b>49 THE WAY I AM</b> MERLE HAGGARD (MCA MCA-3229)	53 20
<b>12 10TH ANNIVERSARY</b> STATLER BROTHERS (Mercury SRM 1-5027)	19	<b>50 DALLAS</b> FLOYD CRAMER (RCA AHL 1-3613)	29 17
<b>13 IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	13	<b>51 THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	54 44
<b>14 WHERE DID THE MONEY GO?</b> HOYT AXTON (Jeremiah JG 5001)	16	<b>52 ONLY LONELY SOMETIMES</b> TAMMY WYNETTE (Epic JE 36485)	37 9
<b>15 COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA-5107)	15	<b>53 THE CHAMP</b> MOE BANDY (Columbia JC 36487)	33 10
<b>16 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	17	<b>54 WITH LOVE</b> MARTY ROBBINS (Columbia JC 36507)	41 8
<b>17 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	14	<b>55 ENCORE</b> JEANNE PRUETT (IBC 1001)	58 37
<b>18 MILSAP MUSIC</b> RONNIE MILSAP (RCA AHL 1-3563)	18	<b>56 BUT WHAT WILL THE NEIGHBORS THINK</b> RODNEY CROWELL (Warner Bros. BSK 3407)	43 7
<b>19 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	29	<b>57 SUSIE</b> SUSIE ALLANSON (United Artists LT-1059)	49 5
<b>20 ASK ME TO DANCE</b> CRISTY LANE (United Artists LT-1023)	20	<b>58 3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	60 68
<b>21 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	21	<b>59 THE PILGRIM</b> LARRY GATLIN (Columbia PC-36541)	55 8
<b>22 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	22	<b>60 PORTER AND DOLLY</b> PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	— 1
<b>23 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	24	<b>61 DOWN &amp; DIRTY</b> BOBBY BARE (Columbia 36323)	56 26
<b>24 GREATEST HITS</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	26	<b>62 NEW YORK WINE TENNESSEE SHINE</b> DAVE & SUGAR (RCA AHL 1-3623)	62 11
<b>25 BRONCO BILLY</b> ORIGINAL SOUNDTRACK (Elektra 5E-512)	25	<b>63 VOLUNTEER JAM VI</b> CHARLIE DANIELS BAND (Epic KE 2-36438)	65 3
<b>26 LACY J. DALTON</b> LACY J. DALTON (Columbia JC-36322)	11	<b>64 A SURE THING</b> FREDDIE HART (Sunbird ST 50100)	64 4
<b>27 THERE'S A LITTLE BIT OF HANK IN ME</b> CHARLEY PRIDE (RCA AHL 1-3548)	27	<b>65 ELVIS ARON PRESLEY</b> (RCA CPLB-3699)	69 2
<b>28 HEART &amp; SOUL</b> CONWAY TWITTY (MCA 3210)	30	<b>66 LOVE IS ALL AROUND</b> SONNY CURTIS (Elektra 6E-283)	61 5
<b>29 HONEYSUCKLE ROSE</b> WILLIE NELSON AND FAMILY (Columbia S236752)	—	<b>67 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	67 4
<b>30 I BELIEVE IN YOU</b> DON WILLIAMS (MCA MCA-5133)	50	<b>68 ONE MAN, ONE WOMAN</b> JIM ED & HELEN (RCA AHL 1-3562)	63 11
<b>31 FRIDAY NIGHT BLUES</b> JOHN CONLEE (MCA MCA-3246)	23	<b>69 THE LEDBETTER OLYMPICS!</b> JERRY CLOWER (MCA MCA-3247)	57 10
<b>32 A LEGEND AND HIS LADY</b> EDDY ARNOLD (RCA AHL 1-3606)	36	<b>70 GREATEST COUNTRY HITS OF THE '70s</b> VARIOUS ARTISTS (Columbia JC 36549)	59 7
<b>33 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	51	<b>71 EYES</b> EDDY RAVEN (Dimension DL-5001)	68 3
<b>34 SOMEBODY'S WAITING</b> ANNE MURRAY (Capitol SOO-12064)	31	<b>72 YOU CAN GET CRAZY</b> BELLAMY BROTHERS (Warner/Curb BSK 3408)	70 29
<b>35 DOLLY, DOLLY, DOLLY</b> DOLLY PARTON (RCA AHL 1-3546)	32	<b>73 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	71 50
<b>36 I'VE GOT SOMETHING TO SAY</b> DAVID ALLAN COE (Columbia JC 36489)	34	<b>74 THE BEST OF RIDES AGAIN</b> STATLER BROTHERS (Mercury SRM 1-5024)	72 34
<b>37 CACTUS AND A ROSE</b> GARY STEWART (RCA AHL 1-3627)	35	<b>75 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY 1135)	75 75
<b>38 WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	44		

# TOM T. HALL'S

## latest single

*"Back When Gas Was 30¢ a Gallon"*

Includes the hit  
"SOLDIER OF FORTUNE"

**RCA** Give the gift of music.

# CASH BOX TOP 100 COUNTRY

September 6, 1980

	Weeks On 8/30 Chart	Chart
<b>1</b> LOOKIN' FOR LOVE JOHNNY LEE (Elektra E-47004)	2	8
<b>2</b> COWBOYS AND CLOWNS/ MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)	1	12
<b>3</b> MISERY AND GIN MERLE HAGGARD (MCA MCA-41255)	7	10
<b>4</b> CRACKERS BARBARA MANDRELL (MCA MCA-41263)	4	12
<b>5</b> I'VE NEVER SEEN THE LIKES OF YOU CONWAY TWITTY (MCA MCA-41271)	5	11
<b>6</b> MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	10	12
<b>7</b> THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	8	11
<b>8</b> OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)	11	8
<b>9</b> (YOU LIFT ME) UP TO HEAVEN REBA MCGENTIRE (Mercury 57025)	9	12
<b>10</b> CHARLOTTE'S WEB THE STATLER BROTHERS (Mercury 57031)	13	9
<b>11</b> HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280)	14	8
<b>12</b> DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner/Curb WBS-49515)	18	7
<b>13</b> LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)	15	8
<b>14</b> THAT'S WHAT I GET FOR LOVING YOU EDDY ARNOLD (RCA PB-12039)	17	11
<b>15</b> LOVING UP A STORM RAZZY BAILEY (RCA PB-12062)	21	7
<b>16</b> IT'S TOO LATE JEANNE PRUETT (IBC IBC 00010)	16	11
<b>17</b> THE BEDROOM JIM ED BROWN & HELEN CORNELIUS (RCA PB-12037)	19	9
<b>18</b> YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305)	22	7
<b>19</b> GOOD LOVIN' MAN GAIL DAVIES (Warner Bros. WBS 49263)	20	11
<b>20</b> THE LAST COWBOY SONG ED BRUCE (MCA MCA-41273)	23	10
<b>21</b> HE'S OUT OF MY LIFE JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)	24	9
<b>22</b> FADED LOVE WILLIE NELSON & RAY PRICE (Columbia 1-11329)	27	5
<b>23</b> EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia 1-11296)	26	9
<b>24</b> PUT IT OFF UNTIL TOMORROW/ GONE AWAY THE KENDALLS (Ovation OV-1154)	29	7
<b>25</b> BRING IT ON HOME BIG AL DOWNING (Warner Bros. WBS-49270)	28	8
<b>26</b> FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281)	30	7
<b>27</b> RAISIN' CAJIN IN TEXAS GENE WATSON (Capitol P-4898)	31	7
<b>28</b> WHEN SLIM WHITMAN (Epic/Cleveland Int'l. 9-50915)	33	6
<b>29</b> IF THERE WERE NO MEMORIES JOHN ANDERSON (Warner Bros. WBS-49275)	32	7
<b>30</b> LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359-Y)	3	11
<b>31</b> THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)	42	3
<b>32</b> LOVE IS ALL AROUND SONNY CURTIS (Elektra E-46663)	35	8
<b>33</b> I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	41	3

	Weeks On 8/30 Chart	Chart
<b>34</b> STARTING OVER TAMMY WYNETTE (Epic 9-50915)	39	5
<b>35</b> WOMEN GET LONELY CHARLY MCCLAIN (Epic 9-50916)	40	5
<b>36</b> HELLO DADDY, GOOD MORNING DARLING MEL McDANIEL (Capitol P-4886)	36	10
<b>37</b> I'M NOT READY YET GEORGE JONES (Epic 9-50922)	48	3
<b>38</b> LONG LINE OF EMPTIES DARRELL McCALL (RCA PB-12033)	43	6
<b>39</b> THEY NEVER LOST YOU CON HUNLEY (Warner Bros. WBS-49528)	45	4
<b>40</b> DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	6	12
<b>41</b> BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)	47	4
<b>42</b> OVER LEON EVERETTE (Orlando ORC-107)	12	15
<b>43</b> SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)	62	4
<b>44</b> YOU BETTER HURRY HOME (SOMETHIN'S BURNIN') CONNIE CATO (MCA MCA-41287)	49	5
<b>45</b> A LOVE SONG DAVE ROWLAND & SUGAR (RCA PB-12063)	55	4
<b>46</b> WORKIN' MY WAY TO YOUR HEART DICKY LEE (Mercury 57027)	52	8
<b>47</b> WHILE I WAS MAKIN' LOVE TO YOU SUSIE ALLANSON (United Artists/Curb UA-X1365-Y)	53	6
<b>48</b> WHY NOT ME FRED KNOBLOCK (Scotti Brothers SB-600)	58	5
<b>49</b> STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)	25	15
<b>50</b> ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	75	2
<b>51</b> MAY I BORROW SOME SUGAR FROM YOU JOHN WESLEY RYLES (MCA MCA-41278)	51	9
<b>52</b> BACK WHEN GAS WAS THIRTY CENTS A GALLON TOM T. HALL (RCA PB-12066)	56	4
<b>53</b> STEPPIN' OUT MEL TILLIS AND THE STATE SIDERS (Elektra E-47015)	68	2
<b>54</b> IT DON'T GET BETTER THAN THIS SHEILA ANDREWS (Ovation OV-1146)	59	6
<b>55</b> LAND OF COTTON DONNA FARGO (Warner Bros. WBS-49514)	57	6
<b>56</b> I'M STILL IN LOVE WITH YOU LARRY G. HUDSON (Mercury 57029)	63	4
<b>57</b> PECOS PROMENADE TANYA TUCKER (MCA 41305)	65	3
<b>58</b> OLD HABITS HANK WILLIAMS, JR. (Elektra/Curb E-47016)	66	2
<b>59</b> FOR LOVE'S OWN SAKE ROY CLARK (MCA MCA-41288)	60	5
<b>60</b> OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)	—	1
<b>61</b> LOST LOVE AFFAIR B.J. WRIGHT (Soundwaves SW-4610)	61	6
<b>62</b> ALWAYS PATSY CLINE (MCA 41303)	70	3
<b>63</b> COULD I HAVE THIS DANCE ANNE MURRAY (Capitol P-4920)	—	1
<b>64</b> HARD HAT DAYS AND HONKY TONK NIGHTS RED STEAGALL (Elektra E-47014)	72	3
<b>65</b> HARD TIMES LACY J. DALTON (Columbia 1-11343)	77	2
<b>66</b> GONE RONNIE McDOWELL (Epic 9-50925)	76	3

	Weeks On 8/30 Chart	Chart
<b>67</b> TEXAS TEA ORION (Sun 7-1768-S)	67	6
<b>68</b> FALLIN' FOR YOU JERRI KELLY (Little Giant LG-026)	69	7
<b>69</b> TEXAS BOUND AND FLYIN' JERRY REED (RCA PB-12083)	78	2
<b>70</b> THE LAST FAREWELL MIKI MORI (NSD NSD-49)	71	6
<b>71</b> A PAIR OF OLD SNEAKERS GEORGE JONES and TAMMY WYNETTE (Epic 9-50930)	—	1
<b>72</b> HOT SUNDAY MORNING WAYNE ARMSTRONG (NSD NSD-57)	74	5
<b>73</b> IN MEMORY OF A MEMORY JOHNNY PAYCHECK (Epic 9-50923)	90	2
<b>74</b> TUMBLEWEED SYLVIA (RCA PB-12077)	—	1
<b>75</b> THANK YOU, EVER LOVIN' KENNY DALE (Capitol P-4882)	34	12
<b>76</b> ROCK 'N' ROLL TO ROCK OF AGES BILL ANDERSON (MCA 41297)	86	3
<b>77</b> HAVEN'T I LOVED YOU SOMEWHERE BEFORE JOE STAMPLEY (Epic 9-50893)	37	12
<b>78</b> THE EASY PART'S OVER STEVE WARINER (RCA PB-12029)	38	10
<b>79</b> WAYFARING STRANGER EMMYLOU HARRIS (Warner Bros. WBS-49239)	44	15
<b>80</b> FIRST LOVE FEELINGS LENN BARBER (Sunbird SBR-P7551)	80	5
<b>81</b> RIDE CONCRETE COWBOY, RIDE ROY ROGERS (MCA MCA-41294)	82	4
<b>82</b> COLD LONESOME MORNING JOHNNY CASH (Columbia 1-11340)	85	3
<b>83</b> TEARJOINT FARON YOUNG (MCA MCA-41292)	83	4
<b>84</b> I CAN HEAR KENTUCKY CALLING ME CHET ATKINS (RCA PB-12064)	84	4
<b>85</b> I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME) CHUCK HOWARD (Warner/Curb WBS-49509)	87	3
<b>86</b> COWBOY STOMP SPURZ (Epic 9-50911)	88	4
<b>87</b> OUT RUN THE SUN JIM CHESTNUT (United Artists UA-X1372-Y)	—	1
<b>88</b> THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921)	97	2
<b>89</b> WHAT AM I GONNA DO? DEL REEVES (Koala KO 594)	93	2
<b>90</b> LONG ARM OF THE LAW ROGER BOWLING (NSD 58)	92	3
<b>91</b> YOURS AIN'T AS PRETTY AS MINE ANTHONY, RUSSELL & LEE (Mercury 57030)	91	4
<b>92</b> YOU NEVER CROSS MY MIND DEBORAH ALLEN (Capitol P-4903)	94	2
<b>93</b> HOLLYWOOD SMILES GLEN CAMPBELL (Capitol P-4909)	96	2
<b>94</b> TENNESSEE RIVER ALABAMA (RCA PB-12018)	46	15
<b>95</b> UNTIL THE BITTER END KENNY SERATT (MDJ 1006)	—	1
<b>96</b> JUST TO PROVE MY LOVE TO YOU JIMMY SNYDER (E.I.O. 1126)	—	1
<b>97</b> HEART MENDER CRYSTAL GAYLE (United Artists US-X1362-Y)	50	8
<b>98</b> I'M HAPPY JUST TO DANCE WITH YOU ANNE MURRAY (Capitol P-4878)	54	11
<b>99</b> IT WAS TIME LA COSTA (Capitol P-4899)	64	6
<b>100</b> MAKE A LITTLE MAGIC THE DIRT BAND (United Artists UA1356-Y)	73	8

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Love Song (Duchess/Red Angus — BMI)	45	Haven't I Loved (Brandwood/Mullet — BMI)	77	Lookin' For Love (Southern Nights — ASCAP)	1	Texas Bound And Flyin' (Guitar Man — BMI)	69
A Pair Of Old Sneakers (Hall-Clement/Flagship — BMI)	71	Heart Mender (United Artists — ASCAP)	97	Lost Love Affair (HitKit — BMI)	61	Texas Tea (Shelby Singleton — BMI)	67
Always (Irving Berlin — BMI)	62	Heart Of Mine (Silverline — BMI)	11	Misery And Gin (Pesso/Bronco — BMI)	3	Thank You, Ever Lovin' (Hungry Mountain — BMI)	75
Back When Gas (Hallnote — BMI)	52	Hello Daddy (Blackwood/Magic Castle/Con	36	Misery Loves Company (Lowery — BMI)	2	That Lovin' You Feelin' Again (Acuff-Rose — BMI)	7
Bombed, Boozed And Busted (ATV M/Blue Lake — BMI)	41	Brio/Wiljex — BMI/ASCAP)	36	Misery Loves Company (Lowery — BMI)	2	That's What I Get (House Of Gold — BMI)	14
Bring It On Home (Al Gallico/Metaphor — BMI)	25	He's Out Of My Life (Fiddleback/Peso/ Kidada — BMI)	21	Misery Loves Company (Lowery — BMI)	2	The Bedroom (Raindance/Ron Muir — BMI/ASCAP)	17
Charlotte's Web (Pesso/Duchess — BMI)	10	Hollywood Smiles (Larry Weiss, Ltd. — ASCAP)	93	Make A Little Magic (De-Bone-Alive/ Vicious Circle — ASCAP)	100	The Easy Part's Over (Jack & Bill — ASCAP)	78
Cold Lonesome Morning (House Of Cash — BMI)	82	Hot Sunday Morning (Wilwolf U-A — BMI)	72	Misery Loves Company (Lowery — BMI)	2	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP)	20
Could I Have This Dance (Vogue/Maple Hill/Onhison — BMI)	63	I Believe In You (Roger Cook/Cook House — BMI)	33	Misery Loves Company (Lowery — BMI)	2	The Last Farewell (Baby Bun — BMI)	70
Cowboy Stomp (Young World — BMI/Buzz Cason — ASCAP)	86	I Can Hear Kentucky (House Of Bryant — BMI)	84	Misery Loves Company (Lowery — BMI)	2	The Legend Of Wooley Swamp (Hat Band — BMI)	88
Cowboys And Clowns (Pesso/Warner-Tamerlane/ Bronco — BMI/Senor/WB/Billy — ASCAP)	2	If There Were No Memories (Sawgrass — BMI)	29	Misery Loves Company (Lowery — BMI)	2	Theme From The Dukes Of Hazzard (Good Ol' Boys — Warner — Tamerlane/Rich Way — BMI)	31
Crackers (Pi-Gem — BMI)	4	I'm Happy Just To Dance (MacIen — BMI)	98	Misery Loves Company (Lowery — BMI)	2	They Never Lost You (Chess — ASCAP)	39
Do You Wanna Go (Tree/Cross Keys — ASCAP)	12	I'm Not Ready Yet (Unichappel/Morris — BMI)	37	Misery Loves Company (Lowery — BMI)	2	Tumbleweed (Pi-Gem — BMI)	74
Drivin' My Life Away (DebDave/Briarpach — BMI)	40	I'm Still In Love (ATV — BMI/Welbeck — ASCAP)	56	Misery Loves Company (Lowery — BMI)	2	Until The Bitter End (Chappell-Intersong — ASCAP)	95
Even Cowgirls Get The Blues (Visa — ASCAP)	23	In Memory Of A Memory (Bojan — BMI/Daydan — ASCAP)	73	Misery Loves Company (Lowery — BMI)	2	Wayfaring Stranger (Visa — ASCAP)	79
Faded Love (Right Song — BMI)	22	It Don't Get Better Than This (Plum Creek — BMI)	54	Misery Loves Company (Lowery — BMI)	2	What Am I Gonna Do? (April — ASCAP)	89
Fallin' For You (Kelley & Lloyd — ASCAP)	68	It Was Time (ATV/Mann & Weil Songs — BMI)	99	Misery Loves Company (Lowery — BMI)	2	When (Burning River/Company Of The Two Peters, B.V./Blue Moon, B.V. — BMI)	28
First Love Feelings (Blue Moon — ASCAP)	80	It's Too Late (Chappell — ASCAP)	16	Misery Loves Company (Lowery — BMI)	2	While I Was Makin' Love To You (Tree — BMI)	47
For Love's Own Sake (Bobby Goldsboro — ASCAP)	59	I've Come Back (Jeffrey's Rainbow — BMI)	85	Misery Loves Company (Lowery — BMI)	2	Why Not Me (Flowering Stone/United Artists — ASCAP/Whitsett Churchill — BMI)	48
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP)	26	I've Never Seen (Hall-Clement/Maplehill/ Vogue — BMI)	5	Misery Loves Company (Lowery — BMI)	2	Women Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP)	35
Good Lovin' Man (Dickerson/Beechwood/ Sister John — BMI)	20	Just To Prove My Love For You (Window/Captive — BMI)	96	Misery Loves Company (Lowery — BMI)	2	Workin' My Way To Your Heart (Ray Stevens — BMI)	46
Gone (Rightsong — BMI)	66	Land Of Cotton (Galleon — ASCAP)	55	Misery Loves Company (Lowery — BMI)	2	Yesterday (Baray — BMI/Honeytree — ASCAP)	18
Gone Away (Milene — ASCAP)	24	Let's Keep It That Way (Tree — BMI)	13	Misery Loves Company (Lowery — BMI)	2	You Better Hurry Home (Tree — BMI)	44
Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP)	64	Long Arm (ATV — BMI/Sleepy Hollow — ASCAP)	90	Misery Loves Company (Lowery — BMI)	2	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI)	9
Hard Times (Tree — BMI)	65	Long Line Of Empties (ATV/Mad Lad — BMI)	38	Misery Loves Company (Lowery — BMI)	2	You Never Cross My Mind (Duchess MCA/Posay/Tree — BMI)	92
				Misery Loves Company (Lowery — BMI)	2	Yours Ain't As Pretty (Jack And Bill — ASCAP)	91

= Exceptionally heavy radio activity this week = Exceptionally heavy sales activity this week

# COUNTRY

## SINGLES REVIEWS

**JOHN CONLEE** (MCA 41321)

**She Can't Say That Anymore** (2:39) (Cross Keys Pub. Co., Inc. — ASCAP) (Sonny Throckmorton)

Conlee's new tune, vaguely reminiscent of the '70s hit "Waiting For The Times To Get Better," is one of his best vocal efforts to date, and one of the best songs Sonny Throckmorton has written in his illustrious career. Already receiving favorable response from radio as a preferred album cut, Conlee should have no problem striking it big with this song.

**EMMYLOU HARRIS** (Warner Bros. WBS 49551)

**The Boxer** (3:28) (Paul Simon — BMI) (Paul Simon)

Harris has taken a classic Paul Simon tune, added a touch of a bluegrass arrangement, a dash of inimitable Harris vocals and harmonies and turned out a new sound for the '80s that should gain acceptance on several formats. Though it lacks the intense urgency conveyed in Simon and Garfunkel's interpretation, nevertheless, it is a top offering from Harris.

**DON KING** (Epic 9-50928)

**Take This Heart** (3:40) (April Music, Inc./Robin Batteau Music/Apple Cider Music Co. — ASCAP) (R. Batteau)

Lilting vocals, light harmonies and a simple acoustic guitar open King's latest single, an effort which should establish the young singer as a new artist to be reckoned with. With each successive single, King is building a credible history of chart success as well as a legion of fans.

**CRYSTAL GAYLE** (Columbia 1-11359)

**If You Ever Change Your Mind** (3:16) (Dawnbreaker Music — BMI; Silver Nightingale Music — ASCAP) (P. McGee-B. Gundry)

Gayle's latest single, from her brand new "These Days" LP, is a soft, torchy number that allows the singer's silky vocals to caress each word and lyrical line, totally enhancing the overall melody of the tune. This single should appeal to several formats, and most certainly it will follow the path of hits she has blazed for herself.

**GARY STEWART** (RCA PB-12081)

**Are We Dreamin' The Same Dream** (4:03) (Baby Chick Music/Easy Nine Music/Vogue Music — BMI) (Billy Burnette-Johnny Christopher)

This sensitive ballad is the B-side to Stewart's latest single, "Roarin'," and both should be considered top contenders for airplay. The two cuts represent two very different sides of a highly complex entertainer. While "Roarin'" is a raucous, no holds barred romp, the flip side is a beautiful, tender love song.

**DAVID ALLAN COE** (Columbia AE7-1213)

**Hank Williams Junior-Junior** (2:41) (Careers Music, Inc./Pangola Publishing Co. — BMI) (D. Betts-B. Bramlett)

Coe's sure-footed vocals, Dickey Betts Allmanesque guitar licks and Kris Kristofferson's lyrical trade-offs combine to make this song about Hank Williams' famous son a sure radio favorite.

## SINGLES TO WATCH

**KENNY SERATT** (MDJ MDJ-1005)

**Until The Bitter End** (3:24) (Chappell Music/Intersong Music — ASCAP/Canadiana Music — PRO-Can) (Gene Dobbins/Tim Daniels/Skippy Barrett)

**EDDY RAVEN** (Dimension DS/1011)

**Another Texas Song** (2:41) (Milene Music — ASCAP) (Eddy Raven)

**WILLIE NELSON** (MCA MCA-41313)

**Family Bible** (2:52) (Glad Music — BMI) (P. Buskirk/G. Gray/W. Greeland)

**HENSON CARGILL** (Copper Mountain MC-203)

**Silent Rebels** (3:13) (Broken Lance Music — ASCAP) (Don Wayne)

**BOB DUNCAN** (Firstline FLS-707)

**Our House Will Rise Again** (2:52) (Right Song Music/Underwood Music — BMI) (Bob Duncan/Don Lee)

**BOBBY HOOD** (Chute CR-015)

**Mexico Winter** (3:12) (Baray Music — BMI/Honeytree Music — ASCAP) (Buck Moore/Jim Mundy)

## ALBUM REVIEWS

**THESE DAYS** — Crystal Gayle — Columbia JC 36512 — Producer: Allen Reynolds — List: 8.98 — Bar Coded

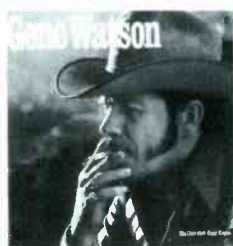
Gayle's fresh, appealing vocals are, as usual, the focal point of an album that features an amalgamation of tunes, covering pop, rock, country, jazz and even a smattering of blues. One of Gayle's and producer Allen Reynolds' most endearing qualities is their ability to select a varied sampling of songs and songwriters, never limiting themselves to one particular publisher or writer. They should also be given a pat on the back for reaching into the past and unearthing such gems as 1934s "What A Little Moonlight Can Do."

**I AM WHAT I AM** — George Jones — Epic JE 36586 — Producer: Billy Sherrill — List: 8.98 — Bar Coded

Jones has taken Popeye's favorite saying for the title of his new album and jumped right into the driver's seat with an offering that should gain the country music stamp of approval. The legendary singer exhibits steady vocal control and a total understanding of the songs he sings, and in turn introduces the listener to the deeply emotive qualities that haunt each Jones rendition.

**NO ONE WILL EVER KNOW** — Gene Watson — Capitol ST-12102 — Producer: Russ Reeder — List: 7.98

Gene Watson and pure country music are terms that are inseparable. There is nothing MOR about Watson; he doesn't compromise his solid country stance in the least, and his way seems to satisfy even the most voracious country appetite. Watson combines traditional country phrasing with instrumentation and production that is evenhanded and to the point, at times even understated.



## THE COUNTRY COLUMN

**ROARIN' ACROSS THE U.S.A.** — When last we saw **Gary Stewart**, he was hobbling about in Dallas, preparing for a showcase for about 500 or so people, and in spite of the tremendous pain he was in because of a broken leg, he managed to have the crowd on its feet in less than a minute. At that time, Gary confided a few juicy little tidbits to us that we will divulge in an upcoming profile on the RCA artist, whose new album, by the way, is one of the best to come out so far this year. It's called "Cactus And A Rose" and features stellar appearances by such greats as **Bonnie Bramlett**, **Dickey Betts** and **Gregg Allman**. Stewart will be performing a homecoming concert Oct. 9 in his hometown of Fort Pierce, Fla. Special guests for the proposed annual event will be **Hank Williams Jr.** and the **Bama Band**. Expect record crowds for the event.



Gary Stewart

**THE WELCOME WAGON** — Welcome aboard to **Bob DiPiero**, a songwriter who joined Combine's Nashville family five months ago. DiPiero has been with the organization a short time and has already scored a cut — Mercury artist **Reba McEntire's** upcoming single, "I Can See Forever In Your Eyes."

**DOES ANYBODY REALLY CARE?** — Larry "J.R. Ewing" Hagman made a special appearance at Opryland a couple of weekends ago and to the disgruntlement of all present, refused to divulge one of the best kept secrets in the last thousand years, namely how **Barbara "I Dream Of Jeannie" Eden** fit in that tiny little bitty bottle.

**David and Howard Bellamy** were in Los Angeles the week of

Aug. 18 putting the finishing touches to their new Warner Bros. LP, "Sons Of The Sun." One of the songs on the album, "Endangered Species," penned by David, is being endorsed by the American Wildlife Federation. A portion of the royalties on the song will be donated to the Audubon Society and the American Wildlife Federation.

More than 22,000 people showed up for KYNN's listener appreciation show in Omaha on Aug. 24. The show featured **Bill Anderson** and **Stephanie Winslow**. October will prove to be a busy month for Winslow on the public airwaves. Her appearances on *Pop Goes the Country* and the *David Letterman Show* are scheduled to air next month. Check local listings for exact date and time.

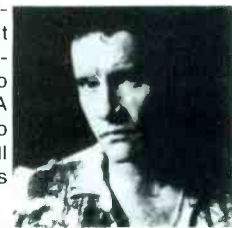
**INDUSTRY NEWS** — **Anita Charron** has been appointed president of Points West Publishing Co. (BMI) and Red Rose Music Inc. (ASCAP). The roster for the two companies includes songwriters **Johnny Lee**, **Mark Charron**, **Pat Hunt**, **Steve Michaels** and **Michael Schillaci**.

**COAL MINER'S DAUGHTER'S BEST FRIEND?** — That's rather a lengthy title, so it is unlikely producer **Bernard Schwartz** will go with our suggestion as to a title for the proposed movie on the life of the late **Patsy Cline**. Interest in Cline has been growing in leaps and bounds since Universal's release of *Coal Miner's Daughter* last year (for anyone who might have been vacationing on another planet this past year, *Coal Miner's Daughter* is based on the life and times of country music star **Loretta Lynn**). Lynn's manager **David Skepner** and producer Schwartz are currently developing with Universal Pictures a project which may turn into a movie on Cline, but right now it is just a step by step process which may or may not reach the filming stage. An interesting aside: Cline's popularity doesn't seem to have diminished much since her death in March, 1963. MCA reports sales are running about 75,000 units a year. The label also reports it will be releasing a Patsy Cline album in October which will contain the original voice track, but totally new instrumentals produced by **Owen Bradley**.

**Eddie Rabbitt** has a two-day engagement set for the Roxy in L.A. Oct. 10-11. On the night of the 11th, Rabbitt's show will be taped by the King Biscuit Flower Hour for the first in their new "Silver Eagle" radio series, which will begin airing in January on over 405 stations nationwide.

**HANG IN THERE** — Our hang in there award this week goes to **Billie Jo Spears**, who last week suffered a mild concussion, a fractured left arm, cuts, bruises and abrasions as the result of an automobile accident. Though she was forced to cancel two dates, trooper that she is, she continued business as usual Aug. 25-28 in Scotland, where she did a mini-tour of the country. Spears will be traveling to other foreign ports in late September when she tapes *That's Country* in Christchurch, New Zealand.

**BETCHA DIDN'T KNOW THIS** — When **The Records** were in Chicago a few weeks ago, group member **Will Birch** confided to one of our friends at Ovation that **Joe Sun** is his favorite artist in the whole world. He further stated he would love to write a song for Sun. Could there be a Birch-Sun collaboration in the future?



Joe Sun

jennifer bohler

## INTRODUCING: MICHAEL CASEY

### SINGLES REVIEWS

Cash Box/August 16, 1980

**MICHAEL CASEY** (MBP 1990)

**Saviour Of My Natural Life** (4:01) (Leeds Music Corp./Antique Music — ASCAP) (David Loggins)

It's not often that a new artist releases a single as overwhelmingly powerful as this. Casey, whose voice is a bit reminiscent of Neil Diamond, has taken an excellent David Loggins tune and added a dose of pure magic. Programmers looking for a true classic should pick up on this immediately.

FOR ADDITIONAL COPIES CONTACT

**mike borchetta**

PROMOTION (615) 255-6471

21 MUSIC CIRCLE EAST NASHVILLE, TENN 37203



# COUNTRY RADIO

## MOST ACTIVE COUNTRY SINGLES

1. DO YOU WANNA GO TO HEAVEN — T.G. SHEPPARD — WARNER/CURB — 51 REPORTS
2. THEME FROM: THE DUKES OF HAZZARD — WAYLON JENNINGS — RCA — 51 REPORTS
3. LOVING UP A STORM — RAZZY BAILEY — RCA — 47 REPORTS
4. FADED LOVE — WILLIE NELSON AND RAY PRICE — COLUMBIA — 47 REPORTS
5. I BELIEVE IN YOU — DON WILLIAMS — MCA — 47 REPORTS
6. YESTERDAY ONCE MORE — MOE BANDY — COLUMBIA — 43 REPORTS
7. STARTING OVER — TAMMY WYNETTE — EPIC — 39 REPORTS
8. PUT IT OFF UNTIL TOMORROW/GONE AWAY — THE KENDALLS — OVA-TION — 38 REPORTS
9. RAISIN' CAIN IN TEXAS — GENE WATSON — CAPITOL — 37 REPORTS
10. LET'S KEEP IT THAT WAY — MAC DAVIS — CASABLANCA — 36 REPORTS

## MOST ADDED COUNTRY SINGLES

1. OVER THE RAINBOW — JERRY LEE LEWIS — ELEKTRA — 37 REPORTS
2. ON THE ROAD AGAIN — WILLIE NELSON — COLUMBIA — 32 REPORTS
3. COULD I HAVE THIS DANCE — ANNE MURRAY — CAPITOL — 30 REPORTS
4. TUMBLEWEED — SYLVIA — RCA — 29 REPORTS
5. A PAIR OF OLD SNEAKERS — GEORGE JONES AND TAMMY WYNETTE — EPIC — 27 REPORTS
6. HARD TIMES — LACY J. DALTON — COLUMBIA — 23 REPORTS
7. STEPPIN' OUT — MEL TILLIS AND THE STATESIDERS — ELEKTRA — 19 REPORTS
8. TEXAS BOUND AND FLYIN' — JERRY REED — RCA — 15 REPORTS
9. IN MEMORY OF A MEMORY — JOHNNY PAYCHECK — EPIC — 12 REPORTS
10. OLD HABITS — HANK WILLIAMS JR. — ELEKTRA — 11 REPORTS

## Westwood One Begins 'Live From Gilley's' Specials

NASHVILLE — Westwood One, in association with Gilley's Communications, Inc. is set to begin producing a series of hour-long radio specials which will emanate from Gilley's Club in Pasadena, Tex. The specials are tentatively set for an air date in October, according to Norm Pattiz, president of Westwood One.

A performance by Loretta Lynn will kick off the first "Live From Gilley's" and each subsequent show will feature a variety of artists who play Gilley's. Jim Duncan will host the weekly show while David and Sanford Brokaw are set to produce.

"Gilley's" marks Westwood One's first foray into the country area of radio syndication. Other of the company's syndicated programs include "Doctor Demento," "Off the Record With Mary Turner," "Spaces and Places," "Shootin' the Breeze," "The Great American Radio Show," "Ace and Friends," "Star Trak," "Special Edition with Sid McCoy" and "The Rock Years."

## West Virginia Troupe Performs Wheeler Play

NASHVILLE — Singer/songwriter Billy Edd Wheeler has written a play which will be performed by the Theatre Arts of West Virginia troupe. Titled *Mossie and the Strippers*, the play will go into production in the Fall, and will be performed at Cliffside Amphitheatre near Beckley, W.Va.

The play is set in the coal fields of Appalachia and concerns Mossie, the wife of a retired miner, and her fight against coal operators who try to strip mine her land.

According to producer Ewel Cornett, 31 performances have been booked for the play's six-week tour of the East.

## Kelly Opens Promo Firm

NASHVILLE — Barbara Kelly has formed Barbara Kelly Promotions, an independent record promotion company located at 1217 16th Ave. South, Nashville.

Kelly began her career in record promotion in 1973 working Randy Barlow product as an independent. She then became head of promotion for Gazelle Records in 1975 and in 1978 moved on to Republic Records, where she assumed a similar position.

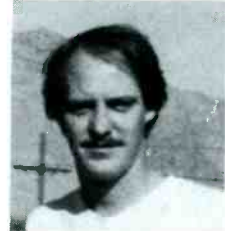


**CONWAY AND BIG AL MEET WITH WAXX** — Following a concert in Eau Claire, Wisc., MCA artist Conway Twitty and Warner Bros. artist Big Al Downing took a few moments to meet the staff at that city's country radio station, WAXX. Pictured are (l-r): Jim Adams, DJ; Ray Sherwood, MD; Rex Lane, DJ; Twitty; Downing; Bob Holtan, station manager; Jan Hoffman, DJ; and Tim Wilson, PD.

## THE COUNTRY MIKE

**TM PROGRAMMING** — Three new major market stations have relinquished their autonomous programming and converted to the "TM Country" format in the past 90 days. In an effort to bolster Arb ratings, WSKW/Cleveland, WNOE/New Orleans and KYGO/Denver, have joined hands with TM Programming, a subsidiary of The TM Companies of Dallas, Tex. The company now boasts a country roster of more than 60 markets, and, according to vice president and general manager Lee Bayley, every station is enjoying a substantial increase in the ratings. "There's no doubt that our 'TM Country' format is the best in the business," Bayley contends. "It's being recognized as such and widely accepted all over the country as the industry notices its impact on ARB ratings in all markets."

**PERSONALITY PROFILE** — Bob Jones is currently program and music director at KIKX/Tucson. A native of that area, Jones attended Pima College in Tucson while working as the district manager for Majestic Paint Corp. In 1974 Jones began part-time work in radio at KCUB/Tucson until he took another part-time position with KHOS/Tucson in February 1975. Then after another stint with KCUB, and again KHOS, Jones was transferred by Majestic Paint to Killeen, Tex. where he again went to work part-time at KIXS, a local top 40 station. Then after another part-time adventure at KDAV/Lubbock, Jones quit his position with Majestic Paint and moved back to Tucson to pursue a radio career on a full-time basis.



Bob Jones

In 1977 Jones began at KIKX handling the 7:00 p.m. to midnight shift. On Aug. 26 Jones was appointed to program director in addition to his music director duties.

Country radio is finally taking to the air... literally. On Aug. 23 WKMF/Flint, Mich. hosted the sixth annual **Capton Phogg Balloon Classic** featuring the world altitude record holder **Chauncey Dunn**. After winning the morning balloon race, Dunn was on hand as program director **Lee Phillips** did an afternoon long live broadcast from up in the clouds... And at WHK/Cleveland morning man **Gary Dee** was the guest of the Blue Angels in a media ride to kick-off the Cleveland National Air Show at Burke Lakefront Airport over the Labor Day weekend.

Country music artists **Zella Lehr**, **Jimmy Dean**, **Roy Clark**, **The Four Guys** and **Larry Gatlin** recently played a benefit concert at **John Ascuagas' The Nuggett** in Reno. **KBET/Reno** aired a live remote broadcast from the Nuggett to raise money for 12 year old **Rick McKinley**, a leukemia victim from the Reno area.

The California State Fair was carried live from Sacramento over the Labor Day weekend by **KRAK**. The live broadcast featured many events including performance by **Lynn Anderson**, **Joe Stampley**, **Mickey Gilley**, **Eddie Rabbitt**, **Kenny Rogers**, and **Dottie West**.

Program and music director **Scott Seiden** of **WQQT/Savannah, Ga.** has announced his resignation from those posts. Seiden cited the lack of "proper tools" to effectively compete in that market. He can be reached at (912) 232-4182.

**Dan Dixon** has been appointed music director at **WCXI/Detroit**. Dixon will take over the duties from **Bill Ford** who had handled both the music director and program director positions.

In celebration of its 11th anniversary, **KRAM/Las Vegas** sponsored a carnival at Jaycees park on Aug. 21. Entertainment was provided by three local bands, and proceeds from the festivities will go to Cerebral Palsy of South Nevada.

RCA Records in conjunction with **WEPP/Pittsburgh** held an **Elvis Presley Film Festival** on Aug. 23. Many prizes were given away including the newly released eight record set, "Elvis Aron Presley." Proceeds from the benefit were donated to fight Muscular Dystrophy.

country mike

## PROGRAMMERS PICKS

Country Joe Flint	KSOP/Salt Lake City	On The Road Again — Willie Nelson — Columbia
Tom Wayne	KXOL/Dallas	Over The Rainbow — Jerry Lee Lewis — Elektra
Buddy Johnson	KLVI/Beaumont	I Believe In You — Don Williams — MCA
King Ed IV	WSLC/Roanoke	On The Road Again — Willie Nelson — Columbia
Willis Williams	WLAS/Jacksonville, N.C.	On The Road Again — Willie Nelson — Columbia
Chris Foxx	WYDE/Birmingham	Over The Rainbow — Jerry Lee Lewis — Elektra
Bill Coffey	WSLR/Akron	Texas Bound And Flyin' — Jerry Reed — RCA
Tim Wilson	WAXX/Eau Claire	On The Road Again — Willie Nelson — Columbia
Scott Seiden	WQQT/Savannah	Hard Times — Lacy J. Dalton — Columbia
Rick Stewart	KRAK/Sacramento	A Pair Of Old Sneakers — George Jones and Tammy Wynette — Epic
Mike Corbin	KLLL/Lubbock	On The Road Again — Willie Nelson — Columbia
John St. John	WQIK/Jacksonville, Fla.	A Pair Of Old Sneakers — George Jones and Tammy Wynette — Epic
Johnny Jobe	WSHO/New Orleans	Out Run The Sun — Jim Chestnut — United Artists
Dale Turner	WSAI/Cincinnati	A Pair Of Old Sneakers — George Jones and Tammy Wynette — Epic

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart	8/30		Weeks On Chart	8/30
1	13	DIANA ROSS (Motown M8-936)	40	9	SPECIAL THINGS PLEASURE (Fantasy F-9600)
2	5	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	41	22	TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)
3	4	TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	42	2	SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)
4	12	ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	43	21	GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)
5	11	HEROES COMMODORES (Motown M8-939M1)	44	8	SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curton/RSO RS-1-3077)
6	6	JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	45	7	BEYOND HERB ALPERT (A&M SP 3717)
7	18	CAMEOSIS CAMEO (Casablanca CCLP 2011)	46	5	WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)
8	11	S.O.S. THE S.O.S. BAND (Tabu/CBS NJ 36332)	47	54	OFF THE WALL MICHAEL JACKSON (Epic FE 35745)
9	7	REAL PEOPLE CHIC (Atlantic Sd 16016)	48	13	BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)
10	2	THE YEAR 2000 THE O JAYS (TSOP/CBS FZ 36416)	49	19	PARADISE PEABO BRYSON (Capitol SOO-12063)
11	12	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	50	4	ROUTES RAMSEY LEWIS (Columbia JC 36423)
12	15	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	51	17	THE INVISIBLE MAN'S BAND (Mango MLPS 9537)
13	3	A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	52	27	LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)
14	10	RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	53	3	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)
15	8	ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	54	10	BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)
16	12	NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	55	18	POWER TEMPTATIONS (Gordy/Motown G8-994M1)
17	23	LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	56	12	FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)
18	14	'80 GENE CHANDLER (20th Century-Fox/RCA T-605)	57	9	WAITING ON YOU BRICK (Bang/CBS JZ 36262)
19	3	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	58	24	ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)
20	6	LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	59	1	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)
21	4	NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	60	1	BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)
22	8	CAMERON (Salsoul/RCA SA-8535)	61	11	ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)
23	20	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	62	2	STARPOINT (Chocolate City/Casablanca CCLP 2013)
24	9	BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	63	25	THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)
25	5	GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	64	1	READY FOR LOVE THE MAIN INGREDIENT featuring CUBA GOODING (RCA AFL-1-3641)
26	6	TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	65	22	SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)
27	15	ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	66	26	LADY T TEENA MARIE (Gordy/Motown G7-992R1)
28	19	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	67	10	BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)
29	2	LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO 12097)	68	23	MOUTH TO MOUTH LIPPS, INC. (Casablanca NBLP 7197)
30	23	HOT BOX FATBACK (Spring/Polydor SP-1-6726)	69	21	MONSTER HERBIE HANCOCK (Columbia JC 36415)
31	21	AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	70	1	NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)
32	13	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	71	4	CONCERNED PARTY #1 CAPTAIN SKY (TEC 1202)
33	2	THE GAME QUEEN (Elektra 5E-513)	72	15	NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK-3421)
34	11	ONE WAY featuring AL HUDSON (MCA-5127)	73	37	THE WHISPERS (Solar/RCA BXL 1-3521)
35	12	LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	74	6	"C" JIMMY CASTOR (Long Distance LDR 1201)
36	1	SHINE ON LTD (A&M SP 4819)	75	18	1980 B.T. EXPRESS (Columbia JC 36333)
37	13	DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)			
38	14	YOU AND ME ROCKIE ROBBINS (A&M SP-4805)			
39	5	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)			



**FIK HOSTS BLACK MUSIC RESEARCH CONFERENCE** — Nashville's Fisk University played host to some of the nation's leading authorities on black music recently when the National Conference on Black Music Research took place. Pictured here at a reception held in the Broadcast Music, Inc. (BMI) Music Row offices are (l-r): Russell Sanjek, BMI vice president; Dominique De Lerma; Geneva Southall; Walter Anderson; Frances Preston, BMI vice president; Arnold Shaw; James Tyrrell; and Samuel A. Floyd.

## THE RHYTHM SECTION

**SIDEMAN OUT OF THE BOX** — AVI recording artist David Benoit has been enjoyed by many listeners without them ever knowing who he was, or what he did. Benoit, who recently released his second album for AVI titled "Can You Imagine?" has played piano with a variety of artists including Gloria Lynne, Larry Carlton and Lanie Kazan. With Lynne he toured while she played several clubs including the Lighthouse in Hermosa Beach, Calif. With Carlton the young pianist played on the guitarist's gig in Montreux. With Kazan, Benoit served as music director and conducted her band for two years. But his covert penetration into the music market does not stop there. Benoit played keyboards on the soundtrack to the hit film *Nashville*, and had a hand in the ABC-TV documentary *Attica*. He also performs on the soundtracks to other movies such as *Borderline* and the low-budget horror film *Blood Beach*. Most recently, Benoit played on Jermaine Jackson's LP "Let's Get Serious." But with the release of his latest album, much of his prior achievements may become passe. While the music has a decidedly jazz bend, Benoit spices his sound with a dab of Latin and domestic funk. "I don't see my music in terms of jazz," Benoit told **Cash Box**. Though influenced by keyboardists like Herbie Hancock, Oscar Peterson and Bill Evans, Benoit said that he composes and thinks of music in terms of a symphony. "But the way I play is very jazz oriented," he said. While his first AVI LP, "Heavier Than Yesterday," did not attract much attention, his current album has been steadily gaining airplay on jazz and progressive black contemporary stations, particularly in the northeast and on the west coast.

**EXECUTIVE SHUFFLE ON THE LEVEL** — The recent executive realignment instituted at Black Music Assn. (BMA) by newly-elected president LeBaron Taylor has resurrected questions regarding the financial solvency of the BMA. However, Jules Malamud, vice president and chief operating officer of the association since its inception two years ago, refuted contentions that the BMA was losing money. Malamud, who vacated the post, but will continue to serve the organization as consultant to president Taylor, said that "like other industry associations and businesses we are suffering the same problems. But we're a strong organization." Part of Taylor's realignment of the BMA structure was admittedly aimed at controlling staff expenses, but no BMA members flatly confirmed that the changes were due to serious economic deficiencies. Malamud also denied that his new role with the organization came about in any other way than amicably. Malamud, who opened up a consultant firm called Jules Malamud Associates, will act as the BMA's liaison between other trade groups, trade publications, the association's chief officers and record companies. Malamud also told **Cash Box** that he will also serve as consultant to other organizations, but that his involvement will not interfere with his BMA role. He plans to join the association's top brass during meetings in Chicago, which will be aimed at plotting BMA activity for the upcoming year.

**LEARNING TREE** — Graduation ceremonies for 22 minority students participating in the American Assn. of Advertising Agencies (AAAA) summer intern program were held recently at the New York offices of Dancer Fitzgerald Sample. The interns were selected from MBA and undergraduate programs at colleges and universities from around the country. Young writers, photographers, artists and cartoonists are being encouraged to submit samples of their work for consideration by the Johnny Nash Youth Journalism Award Committee, which is being sponsored by the Black Heritage Publishing Co. Due to his active pursuit of encouraging youth to forge ahead into media careers, Black Heritage Publishing decided to establish the award in Nash's honor. He was recently named "Man of the Year" by the company, a California based non-profit organization. Those interested can submit samples to Johnny Nash, P.O. Box 34329, Houston, TX 77034. KJLH/Los Angeles recently presented a free concert and picnic rally at Brookside Park in Pasadena to kick off its Anti-PCP Campaign. Emcees for the event were KJLH air personalities Ted Terry, Rick Holmes and Louise Foster. KJLH got support for the campaign from various community organizations, including the Brotherhood Crusade and the Kedren Mental Health Center.

**HOT CROSSOVER VINYL**—"Shine On," by A&M recording group L.T.D. (#96 bullet), "The Swing of Delight" by Columbia recording artist Devadip Carlos Santana (#109 bullet), "Brass VI" by UA recording group Brass Construction (#142 bullet) and "Irons In The Fire" by Gordy/Motown artist Teena Marie (#167 bullet) are the top crossovers on this week's **Cash Box** Top 200 Album chart. Look out for Diana Ross' current Motown single, "Upside Down," #2 bullet on the **Cash Box** Top 100 Singles chart, to soon top that chart.

**SHORT CUTS** — The Brothers Johnson, who have gone over platinum on all four of their A&M LPs, recently resigned with the label. The Brothers' current LP, "Light Up The Night," and the big single from the album, "Stomp," have continued The Brothers' hitmaking tradition. A new LP by veteran songstress Ruth Waters will be released by Midsong International Records in late September. Philippe Wynne, whose Uncle Jam LP "Wynne Jammin'" will be released soon, recently joined heavyweight celebrity Muhammad Ali at his Dearlake, Penn. training camp to get in shape for his concert tours. Motown recording artist Rick James will go on tour next month to support release of his latest LP "Garden Of Love." The tour is expected to cover all major markets in the U.S. James is also set to appear on a variety of television shows including *Rock Concert*, *Soul Train* and the *Toni Tenille Show*, where he will perform his charting single "Big Time" from the current album.

michael martinez

# CASH BOX TOP 100

September 6, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1 UPSIDE DOWN</b> DIANA ROSS (Motown M 1494F)	1	<b>9</b>	<b>33 JO JO</b> BOZ SCAGGS (Columbia 1-11281)	17	<b>12</b>
<b>2 GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	2	<b>11</b>	<b>34 FOR THOSE WHO LIKE TO GROOVE</b> RAY PARKER, JR. & RAYDIO (Arista AS0522)	26	<b>11</b>
<b>3 ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. WBS 49221)	3	<b>19</b>	<b>35 WE'RE GOIN' OUT TONIGHT</b> CAMEO (Chocolate City/Casablanca CC 3206)	28	<b>19</b>
<b>4 CAN'T WE TRY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3107)	6	<b>10</b>	<b>36 GIRL OF MY DREAM</b> MANHATTANS (Columbia 1-11321)	43	<b>6</b>
<b>5 GIRL, DON'T LET IT GET YOU DOWN</b> THE O'JAYS (TSOP/CBS ZS9 4790)	10	<b>7</b>	<b>37 LOVE MAKIN' MUSIC</b> BARRY WHITE (Unlimited Gold/CBS ZS9 1418)	38	<b>9</b>
<b>6 OLD FASHION LOVE</b> COMMODORES (Motown M1489F)	5	<b>11</b>	<b>38 I HEARD IT IN A LOVE SONG</b> MCFADDEN & WHITEHEAD (TSOP/CBS ZS9 4788)	42	<b>6</b>
<b>7 I'VE JUST BEGUN TO LOVE YOU</b> DYNASTY (Solar/RCA YB-12021)	11	<b>10</b>	<b>39 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME</b> JERMAINE JACKSON (Motown M 1490F)	40	<b>8</b>
<b>8 LOVE DON'T MAKE IT RIGHT</b> ASHFORD & SIMPSON (Warner Bros. WBS 49269)	9	<b>9</b>	<b>40 A LOVER'S HOLIDAY</b> CHANGE (RFC/Warner Bros. RCS 49208)	30	<b>22</b>
<b>9 THE BREAKS</b> KURTIS BLOW (Mercury 566)	4	<b>14</b>	<b>41 TASTE OF BITTER LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia 1-11330)	45	<b>5</b>
<b>10 REBELS ARE WE</b> CHIC (Atlantic 3665)	7	<b>10</b>	<b>42 I TOUCHED A DREAM</b> THE DELLS (20th Century-Fox/RCA TC-2463)	51	<b>5</b>
<b>11 SOUTHERN GIRL</b> MAZE (Capitol P-4891)	13	<b>9</b>	<b>43 HERE WE GO</b> MINNIE RIPERTON (Capitol P-4902)	52	<b>3</b>
<b>12 SHAKE YOUR PANTS</b> CAMEO (Chocolate City/Casablanca CC 3209)	16	<b>7</b>	<b>44 POP IT</b> ONE WAY featuring AL HUDSON (MCA 41298)	53	<b>4</b>
<b>13 BACKSTROKIN'</b> FATBACK (Spring/Polydor SP 3012)	8	<b>11</b>	<b>45 FUNTIME (PART 1)</b> PEACHES & HERB (Polydor PD 2115)	48	<b>5</b>
<b>14 TAKE YOUR TIME (DO IT RIGHT)</b> THE S.O.S. BAND (Tabu/CBS ZS9 5522)	12	<b>21</b>	<b>46 DANCE TURNED INTO A ROMANCE</b> THE JONES GIRLS (Phila. Int'l./CBS ZS9 3111)	50	<b>6</b>
<b>15 CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS (Atlantic 3664)	14	<b>16</b>	<b>47 MORE BOUNCE TO THE OUNCE</b> ZAPP (Warner Bros. WBS 49534)	67	<b>3</b>
<b>16 WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDA 622)	24	<b>9</b>	<b>48 GIVE IT ON (IF YOU WANT TO)</b> MTUME (Epic/CBS 9-50917)	54	<b>4</b>
<b>17 RESCUE ME</b> A TASTE OF HONEY (Capitol 4888)	18	<b>11</b>	<b>49 YEARNIN' BURNIN'</b> PLEASURE (Fantasy F-893-A-M)	33	<b>11</b>
<b>18 BIG TIME</b> RICK JAMES (Gordy/Motown G 7185F)	22	<b>9</b>	<b>50 TREASURE</b> THE BROTHERS JOHNSON (A&M 2254)	55	<b>5</b>
<b>19 (BABY) I CAN'T GET OVER LOSING YOU</b> TTF (Curton/RSO RS 1035)	20	<b>14</b>	<b>51 LANDLORD</b> GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	34	<b>21</b>
<b>20 I JUST WANNA DANCE WITH YOU</b> STARPOINT (Chocolate City/Casablanca CC 3208)	21	<b>10</b>	<b>52 THAT BURNING LOVE</b> EDMUND SYLVERS (Casablanca NB 2270)	57	<b>5</b>
<b>21 PAPILLON</b> CHAKA KHAN (Warner Bros. WBS 49256)	23	<b>8</b>	<b>53 HERE WE GO AGAIN (PART 1)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	36	<b>13</b>
<b>22 DYNAMITE!</b> STACY LATTISAW (Cotillion/Atlantic 45015)	15	<b>17</b>	<b>54 SOMEONE THAT I USE TO LOVE</b> NATALIE COLE (Capitol P-4869)	41	<b>15</b>
<b>23 MAGIC OF YOU (LIKE THE WAY)</b> CAMERON (Saisoul/RCA S7 2124)	25	<b>11</b>	<b>55 SHAKE IT UP (DO THE BOOGALOO)</b> ROD (Prelude PRL 8014)	65	<b>6</b>
<b>24 HE'S SO SHY</b> POINTER SISTERS (Planet/Elektra P-47916)	27	<b>8</b>	<b>56 I ENJOY YA</b> SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	44	<b>12</b>
<b>25 FUNKIN' FOR JAMAICA (N.Y.)</b> TOM BROWNE (GRP/Arista GS 2506)	37	<b>6</b>	<b>57 HEY LOVER</b> CHOCOLATE MILK (RCA PB-12030)	46	<b>8</b>
<b>26 WHERE DID WE GO WRONG</b> LTD (A&M 2250)	29	<b>5</b>	<b>58 SOUL SHADOWS</b> CRUSADERS (MCA 41295)	68	<b>3</b>
<b>27 LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic 46001)	31	<b>6</b>	<b>59 HOUSE PARTY</b> FRED WESLEY (Curton/RSO RS 1037)	49	<b>12</b>
<b>28 NEVER KNEW LOVE LIKE THIS BEFORE</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	35	<b>5</b>	<b>60 STRUCK BY LIGHTNING TWICE</b> THE TEMPTATIONS (Gordy/Motown 7188)	60	<b>7</b>
<b>29 SEARCHING</b> CHANGE (RFC/Warner Bros. RCS 49512)	32	<b>6</b>	<b>61 MAKE IT FEEL GOOD</b> ALFONZO SURRETT (MCA 41249)	56	<b>9</b>
<b>30 YOU AND ME</b> ROCKIE ROBBINS (A&M 2231)	19	<b>20</b>	<b>62 MY PRAYER</b> RAY, GOODMAN & BROWN (Polydor PD 2116)	75	<b>2</b>
<b>31 NO NIGHT SO LONG</b> DIONNE WARWICK (Arista AS 0527)	39	<b>6</b>	<b>63 JUST LIKE YOU</b> HEAT (MCA 41267)	58	<b>8</b>
<b>32 ANOTHER ONE BITES THE DUST</b> QUEEN (Elektra E-47031)	47	<b>3</b>	<b>64 I LOVE THE WAY YOU LOVE</b> PEABO BRYSON (Capitol P-4887)	59	<b>10</b>
			<b>65 FUNKYTOWN</b> LIPPS, INC. (Casablanca NB 223)	61	<b>25</b>
			<b>66 DO YOU REALLY LOVE ME</b> RENE AND ANGELA (Capitol P-4851)	62	<b>12</b>
			<b>67 BABY, WHEN LOVE IS IN YOUR HEART (IT'S IN YOUR EYES)</b> JOE SIMON (Fosse POS 5001)	69	<b>6</b>
			<b>68 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M 1469F)	63	<b>25</b>
			<b>69 RED LIGHT</b> LINDA CLIFFORD (Curton/RSO RS-1041)	80	<b>2</b>
			<b>70 COMING HOME</b> TRUTH (Devaki/Mirus DK 4001)	71	<b>5</b>
			<b>71 DON'T MAKE ME WAIT TOO LONG</b> ROBERTA FLACK (Atlantic AT 3753)	73	<b>4</b>
			<b>72 TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AS 0548)	—	<b>1</b>
			<b>73 MAKING LOVE</b> HERBIE HANCOCK (Columbia 1-11323)	77	<b>4</b>
			<b>74 HOT SUMMER DAY</b> SUGARHILL GANG (Sugarhill SH-547)	76	<b>4</b>
			<b>75 FREEDOM</b> GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)	81	<b>3</b>
			<b>76 PUSH PUSH</b> BRICK (Bang/CBS ZS9 4813)	86	<b>2</b>
			<b>77 UNLOCK THE FUNK</b> LOCKSMITH (Arista ASO 543)	85	<b>3</b>
			<b>78 DON'T BE AN ISLAND</b> JERRY BUTLER (Phila. Int'l./CBS ZS9 3113)	82	<b>3</b>
			<b>79 NOW THAT YOU'RE MINE AGAIN</b> SPINNERS (Atlantic 3757)	—	<b>1</b>
			<b>80 I NEED YOUR LOVIN'</b> TEENA MARIE (Motown G 7189F)	90	<b>2</b>
			<b>81 TAKING AWAY YOUR SPACE</b> TWO TONS O' FUN (Honey/Fantasy F-896)	88	<b>2</b>
			<b>82 HOLD ON</b> SYMBA (Venture V-127)	83	<b>7</b>
			<b>83 THINK POSITIVE</b> THE MAIN INGREDIENT featuring CUBA GOODING (RCA PB-12060)	84	<b>4</b>
			<b>84 HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS ZS9 4789)	—	<b>1</b>
			<b>85 SAVE ME</b> DAVE MASON (Columbia 1-11289)	87	<b>2</b>
			<b>86 NIGHT TIME LOVER</b> LATOYA JACKSON (Polydor PD 2117)	—	<b>1</b>
			<b>87 OUT HERE ON MY OWN</b> ANGELA CLEMMONS (Epic 9-50919)	—	<b>1</b>
			<b>88 EVERYTHING SO GOOD ABOUT YOU</b> MELBA MOORE (Epic 9-50909)	91	<b>2</b>
			<b>89 COULD YOU BE LOVED</b> BOB MARLEY & THE WAILERS (Island IS 49547)	—	<b>1</b>
			<b>90 HEARTACHE NO. 9</b> DELEGATION (Mercury 76071)	—	<b>1</b>
			<b>91 CAN'T HELP MYSELF</b> KWICK (EMI America/Capitol P-8048)	92	<b>4</b>
			<b>92 SLOW DANCE</b> DAVID RUFFIN (Warner Bros. WBS 49277)	93	<b>7</b>
			<b>93 CHARLEY SAYS! (ROLLER BOOGIE BABY)</b> KING TIM III (Spring/Polydor SP D 407)	94	<b>2</b>
			<b>94 SUNRISE</b> SLICK (WMOT/Fantasy F-892)	—	<b>1</b>
			<b>95 MAKE ME YOURS</b> HIGH INERGY (Gordy/Motown G 7187F)	96	<b>3</b>
			<b>96 MYSTERY DANCER</b> SHADOW (Elektra E-47002)	—	<b>1</b>
			<b>97 SHE BELIEVES IN ME</b> D.J. ROGERS (ARC/Columbia 1-11324)	78	<b>4</b>
			<b>98 SHINING STAR</b> MANHATTANS (Columbia 1-11222)	64	<b>26</b>
			<b>99 BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS ZS9 9600)	66	<b>11</b>
			<b>100 LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	74	<b>15</b>

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	40	Girl Of My (Content — BMI)	36	Love Makin' (Dandy Dittys/Me-Benish — ASCAP)	37	She Believes (Angel Wing — ASCAP)	97
Another One (Queen/Beechwood — BMI)	32	Give It On Up (Frozen Butterfly — license pending)	48	Magic Of You (One To One — ASCAP)	23	Shining Star (Content — BMI)	98
Baby, When Love (Little Jeremy/Window Music/Porter)	67	Give Me (Rodsongs — ASCAP)	2	Make It Feel (AOL/Finish Line/Echo-Rama — BMI/ASCAP)	61	Slow Dance (Conquistador/Probe II — ASCAP)	92
Backstrok'in' (Clita — BMI)	13	Heartache No. 9 (Screen Gems-EMI — BMI)	90	Make Me Yours (Jobete — ASCAP)	95	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	54
Big Time (Stone City — ASCAP)	18	Here We Go (Dickie Bird/Art Phillips — BMI)	43	Making Love (Mouzon — ASCAP)	73	Soul Shadows (Four Knights/Blue Sky Ryder/Irving — BMI)	58
Body Language (Duchess — BMI)	99	Here We Go Again (Bovina — ASCAP)	53	More Bounce (Rubber Band — BMI)	47	Southern Girl (Amazement — BMI)	11
Can't Help Myself (Quick/Cessess — BMI)	91	Hey Lover (Chocolate Milk — BMI)	57	My Prayer (Shapiro, Bernstein & Co./Peter Maurice — ASCAP)	62	Struck By (Book — BMI)	60
Can't We Try (Stone Diamond — BMI)	4	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	24	Mystery Dancer (Finish Line — BMI/WBW/Almo — ASCAP)	96	Sunrise (Parker/Wimot/Across The Miles — BMI)	94
Charley Says! (Clita — BMI/Sign Of The Twins/Fatback — ASCAP)	93	Hold On (Barcam — BMI)	82	Never Knew Love (Frozen Butterfly — BMI)	28	Take It To (Norman Connors/Tambeat — BMI)	72
Coming Home (Muriols/Davahkee — ASCAP)	70	Hot Hot Summer (Sugarhill — BMI)	74	Nightime Lover (Mijac/Tojix — BMI)	86	Take Your Time (Avant Garde — ASCAP)	14
Could You Be (Bob Marley/Almo — ASCAP)	89	House Party (Mt. Airy — BMI)	59	No Night (Irving — BMI)	31	Taste Of Bitter (Nick-O-Val — ASCAP)	41
Cupid/I Loved You (Kags/Sumac — BMI)	15	Hurry Up (Assorted Music — BMI)	84	Now That Your (Sumac, Inc. — BMI)	79	The Breaks (Neutral Gray/Funkgroove — ASCAP)	9
Dance Turned Into (Assorted — BMI)	46	I Can't Get Over (Mayfield — BMI)	19	Old-Fashion Love (Jobete/Commodores — ASCAP)	6	Think Positive (Stage Presence/Carnaby — ASCAP)	83
Do You Really (Moore and More — BMI)	66	I Enjoy Ya (Finish Line — BMI)	56	One In A Million (Irving/Medad — BMI)	3	Treasure (Rodsongs — License pending)	50
Don't Be An Island (Echo-Rama/AOPA — ASCAP)	78	I Heard It (Assorted — BMI)	38	Out Here (MGM Affiliated Music — BMI/Variety Music — ASCAP)	87	Unlock The Funk (Locksmith — ASCAP/Nirvana — BMI)	77
Don't Make Me (Jobete/Black Bull — ASCAP)	71	I Just Wanna Dance (Harrindur — BMI)	20	Pop It (Perk's/Duchess (MCA) — BMI)	21	Upside Down (Chic — BMI)	1
Dynamite! (Walden/Gratitude Sky — ASCAP)	22	I Love The Way (WB Music/Peabo — ASCAP)	64	Push Push (W.B./Good High — ASCAP)	44	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI)	35
Everything So Good (Eptember — BMI)	88	I Need Your (Jobete — ASCAP)	80	Rebels Are We (Chic — BMI)	10	Where Did We Go Wrong (Irving — BMI/Almo/McRovscod — ASCAP)	26
For Those Who (Raydiola — ASCAP)	34	I Touched A Dream (Angels/Six Continents — BMI)	42	Rescue Me (Rhythm Planet/Conductive/Big One — BMI/ASCAP)	17	Wide Receiver (Electrocroc — ASCAP)	16
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending)	75	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	7	Save Me (Blackwood/Bruiser — BMI)	85	Yearnin' Burnin' (Three Hundred Sixty — ASCAP)	49
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	25	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	33	Searching (Little Macho — ASCAP)	29	You And Me (Chinnichap Adm. by Careers — BMI)	30
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	65	Just Like You (Koppelman/Bandier — BMI)	63	Shake It Up (Jessica & Jonathan/Ivan Mogull — ASCAP)	55	You're Supposed To (Jobete & Black Bull — ASCAP)	39
Funtime (Bull Pen — BMI/Perrin Vibes — ASCAP)	45	Landlord (Nick-O-Val — ASCAP)	51	Shake Your Pants	12		
Girl, Don't Let It (Mighty Three — BMI)	5	Let Me Be (Walden/Gratitude Sky — BMI)	27				



# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- MORE BOUNCE TO THE OUNCE — ZAPP — WARNER BROS.**  
WJLB, OK100, WJMO, WEDR, WCIN, WDAO, WUFO, WOKB, WGIV, WATV, WWDM, WNHC.
- MY PRAYER — RAY, GOODMAN & BROWN — POLYDOR**  
WAMO, WWIN, KATZ, WLOU, WDAO, WGIV, WPAL, WSOK, WKND, WWDM.
- NOW THAT YOU'RE MINE AGAIN — SPINNERS — ATLANTIC**  
WWRL, KDAY, WDJ, WWIN, WEDR, WRBD, WDAO, WPAL, WWDM.
- NEVER KNEW LOVE LIKE THIS BEFORE — STEPHANIE MILLS — 20TH CENTURY-FOX**  
WGCI, WAO, KSOL, OK100, WUFO, WLOU, KDKO.
- TAKE IT TO THE LIMIT — NORMAN CONNORS — ARISTA**  
WAMO, WCIN, WEDR, WAWA, WUFO, WTL, WSOK.
- I NEED YOUR LOVIN' — TEENA MARIE — MOTOWN**  
WAMO, KPRS, WWIN, KGFJ, WSOK, WWDM, WNHC.
- GIVE IT ON (IF YOU WANT TO) — MTUME — EPIC**  
WDAS-FM, WLUM, WCIN, WJLB, WTL, WDAO, WSOK.
- ANOTHER ONE BITES THE DUST — QUEEN — ELEKTRA**  
KMQJ, WYLD-AM, WWDM, WDAO, WLL, WPAL.

## MOST ADDED ALBUMS

- SHINE ON — LTD — A&M**  
WAMO, WLUM, KPRS, WWIN, WILD, WEDR, WDJ, WYLD-AM, WWDM, WATV, WUFO, WOKB, WLL, WDAO
- LOVE LIVES FOREVER — MINNIE RIPERTON — CAPITOL**  
WBMX, WGCI, WDJ, WWRL, WILD, WDAS-FM, WLUM, WTL, WUFO, WDAO, WWDM, WNHC, WKND
- IRONS IN THE FIRE — TEENA MARIE — MOTOWN**  
KATZ, WILD, WWIN, WDAS-FM, WLUM, WDAO, WLL

## UP AND COMING

- TRIPPING OUT — CURTIS MAYFIELD — CURTOM/RSO  
KAMALI — HERB ALPERT — A&M  
MR. MIRACLE MAN — DEE EDWARDS — COTILLION/ATLANTIC  
A LITTLE HELP — PARLET — CASABLANCA

## BLACK RADIO HIGHLIGHTS

### WAO — ATLANTA — CARL CONNOR, PD

HOTS: D. Ross, Boz Scaggs, Dynasty, Chic, Taste Of Honey, G. Benson, Ashford/Simpson, Maze, M. Henderson, O'Jays, McFadden/Whitehead, Pointer Sisters, D. Warwick, Cameo, Change, R. James, S. Lattisaw, Delegation, Manhattans, J. Taylor, E. Sylvers, Choc. Milk, Sugarhill Gang, Dells, Al Hudson. ADDS: S. Mills, Rod, Carl Carlton, Young & Company.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Grandmaster Flash, Young & Company, Cameo, Sugarhill Gang, G. Chandler, Ashford/Simpson, R. James, Manhattans, Zapp, R.J.'s Latest Arrival. ADDS: Dee Edwards, Seventh Wonder, Patrice Banks, L. Clifford, Bob Marley, Don Covay, J. Castor, Ray, Goodman & Brown, Delegation, R.J.'s Latest Arrival, T. Marie, C. Mayfield, Spinners, H. Alpert, Patience. LP ADDS: LTD, T. Marie, B. Marley, P. Banks, Love Committee.

### WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: S.O.S. Band, Choc. Milk, Manhattans, J. Knight, J.G. Watson, Dynasty, TTF, Pointer Sisters, G. Benson, D. Ross, Boz Scaggs, O'Jays, K. Blow, R. James, Fatback, S. Lattisaw, Change, Ashford/Simpson, Cameo, Jones Girls, H. Melvin, LTD, Taste Of Honey, Mtume, P. Bryson, Brick, ADDS: S. Clarke, Latoya Jackson, Clarence Carter, R. Flack, J. Butler, H. Hancock, Zapp, Solaris. LP ADDS: D. Oliver, LTD, Coffee, Brick.

### WILD — BOSTON — BUTTERBALL JR., PD — #1 — G. BENSON

JUMPS: 44 To 39 — Peaches & Herb, 43 To 38 — E. Sylvers, 42 To 37 — Heat, 45 To 36 — Queen, 38 To 35 — B. White, 40 To 34 — LTD, 37 To 33 — Rod, 36 To 32 — Maze, 39 To 31 — Kwick, 34 To 30 — Bros, Johnson, 35 To 29 — Young & Company, 32 To 28 — McFadden/Whitehead, 33 To 27 — G. Knight, 31 To 26 — Sugarhill Gang, 28 To 24 — Two Tons Of Fun, 29 To 22 — S. Mills, 30 To 20 — D. Ross, 22 To 19 — Pleasure, 29 To 18 — Dells, 20 To 17 — Al Hudson, 19 To 16 — Pointer Sisters, 17 To 14 — Taste Of Honey, 18 To 13 — O'Jays, 15 To 10 — Ashford/Simpson, 5 To 2 — T. Browne, HB To 45 — Manhattans, HB To 44 — Grandmaster Flash, HB To 43 — Kano, HB To 42 — Zapp, HB To 41 — Brick, ADDS: Southroad Connection, Al Jarreau, Stylistics, Shadow, Ritz, D. Ruffin, Sandra Simon. LP ADDS: LTD, Truth, M. Riperton, Main Ingredient, T. Marie, C. Brown.

### WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — DYNASTY

HOTS: G. Benson, T. Browne, M. Henderson, Queen, O'Jays, S. Lattisaw, Grandmaster Flash, Invisible Man's Band, Cameo, Young & Company, Ashford/Simpson, Pointer Sisters, Boz Scaggs, Wm. DeVaughn, I. Hayes, Starpoint, D. Ruffin, R. James, ADDS: S. Mills, Shotgun, Zapp, N. Connors, Manhattans, Jones Girls, Shadow, LP ADDS: M. Riperton, Ashford/Simpson, D. Warwick, LTD, Main Ingredient, Locksmith, Tim Weisberg, Deodato

### WGIV — CHARLOTTE — JOAN GRAHAM, PD

HOTS: T. Pendergrass, T. Browne, S. Lattisaw, Al Hudson, E. Sylvers, Taste Of Honey, O'Jays, Cameron, M. Henderson, G. Chandler, G. Knight, S. Mills, Dynasty, R. Flack, ADDS: Ray, Goodman & Brown, Change, D. Warwick, Zapp, M. Dibango, M. Riperton, P. Banks, McFadden & Whitehead.

### WBMX — CHICAGO — SPANKY LANE, PD

HOTS: D. Warwick, Queen, S. Lattisaw, R. Flack, Cameo, Dells, Pointer Sisters, Starpoint, S. Mills, ADDS: P. Austin, S. Lattisaw, R. Flack, S. Mills, TTF, Choc. Milk, LTD, M. Henderson. LP ADDS: Dynasty, G. Knight, Ashford/Simpson, M. Riperton, Pointer Sisters.

### WGCI — CHICAGO — BARRY MAYO, PD

HOTS: G. Benson, Queen, Dynasty, D. Ross, Fatback, Tom Browne, T. Pendergrass, Booker T. Jones, C. Khan, Cameo, ADDS: C. Mayfield, S. Mills, M. Henderson, A. Surratt, D. Warwick, S. Lattisaw. LP ADDS: M. Riperton, Chic, Cameo.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Chic, Ashford/Simpson, M. Henderson, J. Jackson, T. Pendergrass, Manhattans, Commodores, Dynasty, S. Lattisaw, D. Ross, Maze, O'Jays, G. Benson, ADDS: Mtume, D. Ruffin, L. Clifford, Dee Edwards, Zapp, T. Browne, B. White, N. Connors, Commodores.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — G. BENSON

JUMPS: 41 To 38 — Crusaders, 40 To 37 — S. Mills, 35 To 30 — M. Riperton, 39 To 28 — Tom Browne, 30 To 25 — LTD, 28 To 24 — D. Warwick, 26 To 23 — McFadden/Whitehead, 25 To 22 — J. Jackson, 24 To 20 — M. Henderson, 22 To 19 — Cameron, 21 To 16 — S. Lattisaw, 17 To 12 — Maze, 14 To 11 — Starpoint, 13 To 10 — Manhattans, 7 To 3 — T. Pendergrass, ADDS: Al Hudson, Zapp, L. Clifford, Bros, Johnson, Jones Girls. LP ADDS: T. Pendergrass.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — M. HENDERSON

JUMPS: 40 To 30 — Joe Simon, 34 To 29 — Two Tons Of Fun, 38 To 28 — F. Wesley, 39 To 27 — Pointer Sisters, 31 To 26 — Bros, Johnson, 29 To 25 — Heat, 28 To 23 — Temptations, 27 To 22 — Pure Pleasure, 26 To 21 — McFadden/Whitehead, 36 To 19 — Maze, 33 To 18 — Dynasty, 24 To 20 — Starpoint, 22 To 17 — S. Robinson, 20 To 16 — Taste Of Honey, 23 To 15 — R. James, 18 To 14 — Isley Bros., 17 To 13 — C. Khan, 21 To 12 — D. Ruffin, 16 To 11 — B. White, 11 To 9 — Hunt's Determination, HB To 40 — Crusaders, HB To 39 — D.J. Rogers, LP To 38 — Change, HB To 37 — E. Sylvers, HB To 36 — S. Lattisaw, HB To 34 — G. Knight, LP To 33 — Queen, HB To 32 — T. Browne, ADDS: Jeff & Aleta, Dells, Manhattans, Zapp, Rose Royce, Locksmith, LP ADDS: J. Butler.

### WKND — HARTFORD — EDDIE JORDAN, MD — #1 — L. GRAHAM

JUMPS: 35 To 31 — Dells, 34 To 30 — Jones Girls, 33 To 29 — Manhattans, 32 To 28 — LTD, 31 To 27 — Pointer Sisters, 30 To 26 — Peaches & Herb, 29 To 25 — Slick, 28 To 24 — Pleasure, 27 To 23 — McFadden/Whitehead, 26 To 22 — S. Lattisaw, 25 To 20 — S. Mills, 23 To 19 — A. Surratt, 21 To 15 — C. Khan, 17 To 12 — Cameo, 14 To 9 — Rene & Angela, ADDS: E. Sylvers, M. Riperton, Two Tons Of Fun, Ray, Goodman & Brown. LP ADDS: Captain Sky, M. Riperton, Maze.

### KMQJ — HOUSTON — LARRY O'JAY, MD — #1 — L. GRAHAM

HOTS: Fatback, Cameron, Invisible Man's Band, K. Blow, Commodores, Cameo, T. Browne, Maze, M. Henderson, Al Hudson, Fatback, GQ, D. Ross, G. Benson, Manhattans, S.O.S. Band, S. Lattisaw, T. Pendergrass, R. Robbins, Gap Band, Taste Of Honey, Chic, ADDS: O'Jays, Queen, LP ADDS: M. Henderson.

### WTL, C — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Grandmaster Flash, Tom Browne, S. Lattisaw, D. Ross, Al Hudson, Pointer Sisters, O'Jays, Manhattans, LTD, R. James, J. Taylor, T. Marie, Cameo, Zapp, B. White, Change, M. Riperton, Slick, M. Henderson, TTF, Kwick, Parlet, D. Mason, P. Bryson, Shalamar, Dells, ADDS: D. Warwick, Captain Sky, R. Allen, Mtume, Symba, Locksmith, B.T. Express, Side Effect, N. Connors. LP ADDS: M. Riperton, Brass Construction, C. Brown, Dells, L. Carlton.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — G. BENSON

HOTS: Starpoint, Dynasty, Ashford/Simpson, T. Pendergrass, O'Jays, C. Khan, Maze, LTD, M. Henderson, Zapp, Queen, ADDS: Al Hudson, Change, Spinners, D. Warwick, Bob Marley, H. Hancock, Rod, LP ADDS: B. White, Tierra, D. Warwick.

### WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Rod, O'Jays, Cameo, Change, S. Lattisaw, T. Pendergrass, M. Henderson, J. Cobb, C. Khan, P. LaBelle, Joe Simon, D. Ross, G. Knight, Ashford/Simpson, D.J. Rogers, D. Warwick, I. Hayes, J. Jackson, Dynasty, G. Benson, Manhattans, LTD, ADDS: Crusaders, H. Hancock, J. Butler, Spinners, Tom Browne. LP ADDS: LTD, M. Riperton.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — M. HENDERSON

JUMPS: 28 To 15 — Starpoint, 24 To 10 — G. Benson, 17 To 9 — Elaine & Ellen, 8 To 5 — R. James, 6 To 2 — D. Ross, Ex To 30 — C. Staton, Ex To 29 — Seventh Wonder, Ex To 18 — Brass Construction, Ex To 17 — GQ, ADDS: Triple Connection, Crusaders, Kwick, Spinners, Johnnie Adams, N. Connors, Wanda Williams, Zapp, Dee Edwards, Latoya Jackson, Al Hudson, LP ADDS: D.J. Rogers, Bob Marley, M. Moore, Ashford/Simpson, Pointer Sisters, O'Jays, D. Ruffin, M. Henderson, Main Ingredient, LTD, Brass Construction.

### WNHC — NEW HAVEN — JAMES JORDAN, MD

HOTS: G. Benson, R. James, Ashford/Simpson, J.G. Watson, Grandmaster Flash, Tom Browne, Starpoint, J. Mathis, O'Jays, Pointer Sisters, D. Ross, LTD, Taste Of Honey, ADDS: High Inergy, T. Marie, Zapp. LP ADDS: M. Riperton, G. Washington.

### WXEL-FM — NEW ORLEANS — MARTY MAXWELL, MD — #1 — D. ROSS

JUMPS: 37 To 22 — Joe Simon, 32 To 19 — Bros, Johnson, 29 To 18 — O'Jays, 18 To 15 — S. Lattisaw, 25 To 13 — F. Wesley, 16 To 12 — B. White, 13 To 10 — Maze, 10 To 7 — G. Benson, 9 To 6 — T. Pendergrass, Ex To 33 — Pleasure, Ex To 32 — G. Knight, Ex To 31 — Dells, Ex To 30 — S. Mills.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Dynasty, D. Warwick, G. Knight, T. Pendergrass, D. Ross, Ashford/Simpson, C. Khan, G. Benson, O'Jays, Dells, Ray, Goodman & Brown, S. Mills, J. Butler, Bros, Johnson, Jones Girls, LTD, Pointer Sisters, TTF, Crusaders, N. Pointer, ADDS: Joyce Cobb, Dells, R. James, Spinners, S. Turrentine, Stylistics. LP ADDS: Tony Fox, Locksmith, M. Riperton, R. Crawford.

### WOKB — ORLANDO — BRETT LEWIS, PD — #1 — D. ROSS

HOTS: G. Benson, T. Pendergrass, Taste Of Honey, Ashford/Simpson, S. Lattisaw, Dynasty, Starpoint, R. James, Brick, Kano, O'Jays, Manhattans, J. Jackson, Tom Browne, Pointer Sisters, ADDS: Zapp, LP ADDS: LTD, M. Moore, Queen, Tyrone Davis.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — G. BENSON/D. ROSS

HOTS: O'Jays, K. Blow, Ashford/Simpson, Dynasty, T. Pendergrass, Maze, Boz Scaggs, T. Browne, C. Khan, Taste Of Honey, J. Jackson, LTD, M. Henderson, R. James, B. White, S. Lattisaw, ADDS: L. Clifford, C. Mayfield, Jeff Aleta, J.G. Lewis, Tony Fox, Jean Wells, Southroad Connection, Geraldine Hunt, J.R. Funk & Love Machine, LP ADDS: Teena Marie, M. Riperton, Booker T. Jones, New Experience.

### WAMO — PITTSBURGH — KEN ALLAN, PD — #1 — G. BENSON

JUMPS: 39 To 34 — Dells, 38 To 32 — Two Tons Of Fun, 34 To 31 — G. Knight, 40 To 30 — Peaches & Herb, 32 To 29 — Odyssey, 37 To 28 — S. Mills, 33 To 27 — McFadden, 36 To 26 — LTD, 27 To 24 — Manhattans, 31 To 21 — Chaka Khan, 29 To 23 — S. Lattisaw, 28 To 20 — R. James, 22 To 17 — F. Wesley, 24 To 16 — T. Browne, 19 To 15 — Change, 23 To 13 — M. Henderson, 15 To 11 — O'Jays, 14 To 10 — Dynasty, 10 To 8 — B. White, 11 To 6 — Maze, 9 To 5 — Ashford/Simpson, HB To 40 — Brick, HB To 39 — Queen, HB To 37 — Minnie Riperton, HB To 35 — Zapp, ADDS: Ray, Goodman & Brown, Rose Royce, Patience, M. Moore, N. Connors, T. Marie, Main Ingredient, LP ADDS: G. Glenn, LTD, Ashford/Simpson.

### WLL, E — RALEIGH — CAESAR GOODING, MD — #1 — D. ROSS

HOTS: S. Lattisaw, O'Jays, Dynasty, Tom Browne, McFadden/Whitehead, Chic, LTD, Peaches & Herb, Change, C. Blow, Cameo, S.O.S. Band, C. Khan, M. Henderson, High Inergy, Zapp, Maze, Parlet, Lipps, Inc, ADDS: Main Ingredient, C. Lucas, TFO, B. Marley, Captain Sky, Queen, LP ADDS: Flakes, High Inergy, T. Marie, O'Jays, LTD, Main Ingredient.

### KMJM — ST. LOUIS — CLIFF WINSTON, MD — #1 — TOM BROWNE

JUMPS: 10 To 8 — Dynasty, 5 To 2 — S. Lattisaw, 12 To 5 — Queen, Ex To 25 — Taste Of Honey, Ex To 22 — Dells, Ex To 35 — J. Jackson, ADDS: Isley Bros., Rolling Stones, Locksmith, LTD, R. Crawford, Ashford/Simpson. LP ADDS: Ashford/Simpson.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — D. ROSS

JUMPS: 30 To 28 — E. Sylvers, 29 To 27 — J. Jackson, 24 To 22 — LTD, 22 To 13 — Al Hudson, 17 To 11 — T. Pendergrass, 15 To 14 — D. Mason, 14 To 10 — Ashford/Simpson, 11 To 9 — Starpoint, 12 To 7 — Dynasty, 9 To 6 — O'Jays, HB To 30 — H. Clemmons, Ex To 29 — Bros, Johnson, ADDS: R. Robbins, Ray, Goodman & Brown, Rod, H. Alpert. LP ADDS: T. Marie, G. Washington.

### KSOL — SAN FRANCISCO — JJ JEFFRIES, PD — #1 — D. ROSS

JUMPS: 24 To 16 — Cameron, 22 To 14 — R. James, 23 To 10 — M. Henderson, 21 To 7 — Cameo, 9 To 6 — Ashford/Simpson, 8 To 4 — Dynasty, ADDS: LTD, S. Lattisaw, Manhattans, S. Mills, Pointer Sisters, Dells, LP ADDS: Shadow, D. Warwick, Jones Girls, G. Knight, Bros, Johnson, E. Sylvers, Truth, DJ Rogers.

### WSOK — SAVANNAH — JAY BRYANT, MD — #1 — DYNASTY

JUMPS: 22 To 17 — S. Mills, 24 To 16 — Brick, 19 To 15 — D. Warwick, 17 To 14 — J. Taylor, 16 To 10 — Tom Browne, 13 To 9 — McFadden/Whitehead, 14 To 8 — Starpoint, 10 To 7 — R. James, 6 To 3 — S. Lattisaw, Ex To 26 — Cameron, Ex To 24 — Change, Ex To 23 — TTF, Ex To 20 — Pointer Sisters, ADDS: Crusaders, Latoya Jackson, Tyrone Davis, T. Marie, Brass Construction, Stylistics, Ray, Goodman & Brown, M. Riperton, N. Connors, Mtume.

### KYAC — SEATTLE — JIMI PIPKIN, PD — #1 — R. ROBBINS

HOTS: L. Graham, G. Benson, Tom Browne, Pleasure, T. Pendergrass, C. Mayfield, Al Jarreau, Dells, Maze, B. White, D. Hudson, Commodores, Dynasty, Rene & Angela, J. Butler, Jones Girls, M. Henderson, O'Jays, D. Warwick, Ashford/Simpson, C. Khan, A. Clemmons, Coffee, Deodato, ADDS: H. Hancock, Rose Royce, Stylistics.

### WWDM — SUMTER — BARBARA TAYLOR, MD

HOTS: Pointer Sisters, D. Ross, Maze, R. James, Shalamar, Tom Browne, O'Jays, Brick, Taste Of Honey, LTD, ADDS: Deodato, Al Johnson, Ray Goodman & Brown, Spinners, Change, T. Davis, M. Moore, Queen, Zapp, Locksmith, T. Marie, Commodores, LP ADDS: LTD, B. White, Ashford/Simpson, M. Riperton, Main Ingredient, Bob Marley.

### OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: Commodores, G. Benson, D. Ross, Dynasty, Ashford/Simpson, T. Browne, S. Lattisaw, Pointer Sisters, T. Pendergrass, M. Moore, M. Riperton, Mtume, O'Jays, Maze, K. Blow, D. Warwick, ADDS: S. Mills, Brick, Southroad Connection, Crusaders, Zapp, Al Hudson, Rod, C. Mayfield.

# JAZZ



**CALLING WRVR** — United Artists recording artist Noel Pointer recently dropped in at WRVR/New York to thank the staff for supporting his latest LP, "Calling." Pictured standing are (l-r): Bat Johnson, DJ; Milton Allen, local promotion manager, New York, EMIA/UA; and Bob Iorio, programming assistant, WRVR. Pictured seated are (l-r): Pointer; and Patricia Prescott, music director.

## ON JAZZ

**HAPPY BIRD-DAY!** — We celebrated **Charlie Parker's** 60th Birthday on Aug. 29. He died 25 years ago this past March at the age of 35. Why all this hullabaloo about the anniversary of a jazzman's birth? The answer is threefold. First, we all tend to be taken with round numbers, so 60 seems as round a set of digits as any. Second, that fact that this year corresponds to the quarter-century mark of his death seems more than coincidental. Third, Charlie Christopher Parker did what no one else has ever done for jazz: he changed it forever. You first read about "The Year of the Bird" in these pages last winter when writer **David Himmelstein** approached some of us with the idea. Chicago clubowner **Joe Segal** took the initiative and had buttons made up proclaiming it, and **George Wein** and **Ira Gitler** produced a concert for the Newport Jazz Festival. With all the attendant publicity, we were off . . . or so it seemed.



**TEE, GIBB & GADD** — In between recording sessions for the forthcoming LP by Columbia recording artist **Barbara Streisand**, album producer **Barry Gibb** of RSO's *Bee Gees* relaxes with keyboardist **Richard Tee** and drummer **Steve Gadd**, who often team up in the Warner Bros. group *Stuff*. Pictured are (l-r): Tee, Gibb and Gadd.

On the surface, Parker's high living, heavy drinking, drug abuse and womanizing hardly makes him a candidate for canonization. Yet, his contribution was so immense that we tend to overlook his faults. Those who rose with him remain living bebop legends: **Dizzy Gillespie**, **Thelonious Monk**, **Kenny Clarke** and the rest. As **Bob Krasnow** of Warner Brothers put it, Parker simply "opened up a new door."

A couple of vignettes about Parker are in order. Recently, tenor saxophonist **Dexter Gordon** was playing a set at New York's Bottom Line when he felt his trousers leaving his hips. Slipping backstage for a moment, Dex requested support in the form of a safety pin. His manager, **Maxine Gregg**, proffered a "Year of the Bird" button and affixed it to the drooping area. Dex looked over his shoulder, smiled and quipped, "Just one more thing I owe to Bird."

Krasnow has mentioned to friends that Parker's contribution to the alto sax parallels **Jimi Hendrix's** pioneering work on the guitar, **Miles Davis's** performance on the trumpet, and **Lennie Bruce's** gift to comedy. "Guts for innovation," Krasnow called it.

Ok, America, the acid test. What did you do to celebrate Parker's birthday? The Chicago Jazz Festival presented three groups in an all night bash for Bird, including **Dizzy Gillespie**, **James Moody**, **Al Haig**, **Max Roach** and **Ray Brown**; **Ira Sullivan**, **Red Rodney**, **Chris Anderson**, **Bill Lee** and **Wilbur Campbell**; and **Jay McShann**, **Bud Johnson**, **Claude Williams**, **Gene Ramey** and **Gus Johnson**. National Public Radio broadcast the entire Festival. In other developments, WKCR-FM in New York featured Parker's music for 24 hours. WRVR here also featured Bird on its "Jazz Masters" hour for two consecutive Mondays and aired actualities and Bird tracks on the 29th.

**Art D'Lugoff** had planned a spectacular all-night celebration at the Village Gate, but had to cancel when his stars headed for the Chicago Fest. Jazzmobile parked at its "home" at Grant's Tomb in the Apple, where **Barry Harris**, **Bill Hardman** and **Junior Cook** played some of Bird's work. For those who want the most complete recorded output of Parker, consult the following LPs: Warner Brothers' six-record boxed limited edition set (6BS 3159); "The Complete Studio Sessions" on Savoy (S5J 5500); "The Verve Years" on Polydor (1948-50, VE-2-2501; 1950-51, VE-2-2512; 1952-54, VE-2-2523), in addition to "Bird and Pres" (VE-2-2518 and "Norman Granz Jam Session" (VE-2-2408); "One Night At Birdland" (JG 34808) on Columbia's Contemporary Masters Series; "Summit Meeting at Birdland" (JG 34831) which also includes "Bird With Strings" (JG 34832). Columbia has hinted that it will release more of Parker's work in the near future.

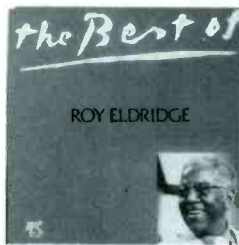
Somehow, the celebration has faded. When we arrived at Charlie Parker's big day, we seemed burned out. Did we over BIRD on you America? In any case, Happy Bird-day to all,

arnold jay smith

## TOP 40 ALBUMS

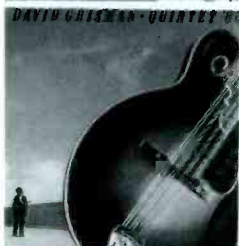
	Weeks On Chart	8/30	Weeks On Chart	8/30
<b>1 GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1	5	<b>22 HOW TO BEAT THE HIGH COST OF LIVING</b> ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	1
<b>2 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA 5124)	2	10	<b>23 EMPIRE JAZZ</b> VARIOUS ARTISTS (RSO RS-13085)	23
<b>3 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	3	12	<b>24 QUINTET '80</b> DAVID GRISMAN (Warner Bros. BSK 3469)	28
<b>4 LOVE APPROACH</b> TOM BROWNE (GRP/Arista 5008)	4	8	<b>25 DETENTE</b> THE BRECKER BROTHERS (Arista AB 4274)	25
<b>5 "H"</b> BOB JAMES (Tappan Zee/Columbia JC 36422)	5	9	<b>26 BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS JZ 36503)	26
<b>6 MAGNIFICENT MADNESS</b> JOHN KLEMMER (Elektra 6E-284)	8	5	<b>27 YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	22
<b>7 BEYOND</b> HERB ALPERT (A&M SP 3717)	7	7	<b>28 LARSEN-FEITEN BAND</b> (Warner Bros. BSK 3468)	1
<b>8 ROUTES</b> RAMSEY LEWIS (Columbia JC 36423)	13	4	<b>29 PRIME TIME</b> ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	29
<b>9 ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	6	13	<b>30 NIGHT CRUISER</b> DEODATO (Warner Bros. BSK 3467)	32
<b>10 CALLING</b> NOEL POINTER (United Artists LT-1050)	10	5	<b>31 DREAM COME TRUE</b> EARL KLUGH (United Artists LT 1026)	31
<b>11 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	9	25	<b>32 UNLOCK THE FUNK</b> LOCKSMITH (Arista AB 4274)	27
<b>12 WIZARD ISLAND</b> JEFF LORBER FUSION (Arista AL 9516)	12	17	<b>33 INFLATION</b> STANLEY TURRENTINE (Elektra 6E-269)	24
<b>13 PARTY OF ONE</b> TIM WEISBERG (MCA 5125)	15	6	<b>34 ANGEL OF THE NIGHT</b> ANGELA BOFILL GRP/Arista 5501)	33
<b>14 STRIKES TWICE</b> LARRY CARLTON (Warner Bros. BSK 3380)	21	3	<b>35 NATURAL INGREDIENTS</b> RICHARD TEE (Tappan Zee/Columbia JC 36380)	30
<b>15 A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	11	15	<b>36 MAKE IT COUNT</b> IDRIS MUHAMMAD (Fantasy F-9598)	1
<b>16 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	14	28	<b>37 JOURNEY TO THE ONE</b> PHAROAH SANDERS (Theresa TR108/109)	38
<b>17 SPLENDIDO HOTEL</b> AL DI MEOLA (Columbia C2X 36270)	17	11	<b>38 FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	35
<b>18 ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	18	18	<b>39 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	37
<b>19 MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	16	22	<b>40 ONE ON ONE</b> BOB JAMES and EARL KLUGH (Tappan Zee/Columbia FC 36241)	39
<b>20 THERE AND BACK</b> JEFF BECK (Epic FE 35684)	19	6		
<b>21 SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	20	27		

## JAZZ ALBUM PICKS



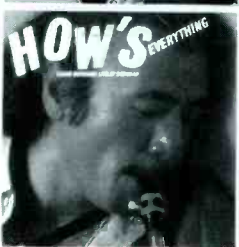
**THE BEST OF ROY ELDRIDGE** — Pablo 2310-857 — Producer: Norman Granz — List: 8.98

Roy Eldridge will always be a fresh example for young jazz trumpet aspirants. And on this "Best of" album, Eldridge mixes his grooves well, is never hurried and is nearly always tasteful. From hard bopping Bossa Nova to heavy handed swing, Eldridge's craftsmanship abounds. With Oscar Peterson (piano), Ray Brown and Neils Pederson (bass), Joe Pass (guitar), and Milt Jackson (vibes) as sidemen, Eldridge rises to the occasion, and on this album his sweet trumpet has rarely sounded better.



**DAVID GRISMAN-QUINTET '80** — Warner Bros. BSK 3469 — Producer: David Grisman — List: 7.98 — Bar Coded

Back porch jazz here, made progressive by the adroit soloing of David Grisman on mandolin. From the Chunka-Chinka be bop of "Dawgma," to the swooning rendition of John Coltrane's "Naima," Grisman and his four able stringplucking associates provide a scope of textures rarely achieved acoustically and melodically. Other prime cuts include "Mugavero," "Dawgmatism" and "Sea of Cortez."



**HOW'S EVERYTHING** — Sadao Watanabe — Columbia C2X 36818 — Producer: Kiyoshi Itoh — List: 9.98 — Bar Coded

Mixing Afro-Latin and far eastern sound dynamics, Sadao Watanabe has long been one of the most popular and engaging jazz artists hailing from the Land of the Rising Sun. And on this double set live LP recorded at the Budokan in Japan, there is little doubt that his music direction on this album is an extension of his metamorphic roots. "Nice Shot," the bluesy "Seeing You," the Bossa soul of "Boa Noite," the Latin jazz of "M&M Studio" and the dramatic "Up Country" create a mosaic illustrating Watanabe's vast range.

# INTERNATIONAL



**DORE MOVES TO CHRYSALIS** — Recording artist Charlie Dore, who scored last year with the single "Pilot Of The Airwaves" on Island Records, recently signed a worldwide agreement with Chrysalis Records. Pictured at the signing are (l-r): Jan Rhodenbaugh, AnYporT Management; Robert Allan, attorney; Terry Ellis, co-chairman, Chrysalis Group; Dore; Mike Ross, manager, AnYporT Management; Chris Wright, co-chairman, Chrysalis Group; and Doug D'Arcy, managing director, Chrysalis Group.

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — RCA promo topper **Carlos Illiana** reported to **Cash Box** that several artists whose records are released by RCA are arriving in Buenos Aires in the near future. On Sept. 15, Spanish chanteuse **Rocio Jurado** will come for radio interviews, a TV program on ATC and personal appearances at Michelangelo. On Oct. 7, Argentinian singer **Jairo** — established long ago in Spain — will return for a national tour, while five days later **The Village People** will come to promote the premiere of their *Can't Stop The Music* film and appearances on TV.

CBS A&R topper **Miguel Angel Tellechea** is working on the promotion plans for *Xanadu* with the distributors of the movie. He expects at least three strong selling singles from the soundtrack, mainly considering that both the **Electric Light Orchestra** and **Olivia Newton-John** have been very good sellers in this market. On the other hand, local chanteuse **Maria Martha Serra Lima** has surpassed the 100,000 LP mark in sales of her three albums released up to date.

**Mario Kaminsky** of Microfon has started a series of personal visits to the main cities in the interior of the country. As we reported before, he recently appointed **Mario Lopez** as commercial manager and is reinforcing the sales structure of the company. Microfon has been increasing its share of the market on the basis of strong promotion, and this has applied pressure on the sales operation.

Phonogram's **Leo Bentivoglio** informs about a joint record to be released with Radio Rivadavia's highly rated program *La vida y el canto*, emceed by **Antonio Carrizo**. Bentivoglio was very happy with the results of the launching of the new **Susana Rinaldi** album. The tango lark is currently performing to SRO audiences at the San Martin theatre.

Sicamericana's latest release is an album by Argentinian guitar player **Ernesto Bitetti**, currently living in Spain and devoted to classical music. Bitetti returned to Argentina to promote the album — recorded for Hispavox in Europe — and play dates at Buenos Aires and other cities.

Intercord president **Ruben Aprile** jetted to Brazil for talks with K-tel toppers, mainly to arrange the schedule of releases in the future. His recent album, "Momentos," has obtained nice advance sales figures and is faring well in the charts.

miguel smirnoff

### Canada

**TORONTO** — Ten were injured and more than 50 arrested when fans rioted here following the last-minute cancellation of a scheduled performance by **Alice Cooper**.

At the end of a 39-date tour, Cooper fell ill with "physical exhaustion and lung infection," his management said. The Aug. 19 show, the first rock date at this year's Canadian National Exhibition, had drawn 12,800 to Cooper's first Toronto show in several years. Tour manager **Damion Bragdon** told **Cash Box** attempts were made to reschedule the date, but CNE officials could not come to an agreement. Bragdon said the show's cancellation was delayed until 10:15 p.m. the night of the show "because Alice hasn't missed a date in 14 years," and Bragdon felt Cooper could make it onstage. A doctor ordered Cooper bedridden at 9 p.m., and it took an hour for Bragdon to contact officials to call off the concert. The next night, the Canadian Rock Festival, featuring **Teenage Head** and **Toronto** as headliners, was cancelled because of extensive damage to the Exhibition Stadium. An Aug. 21 date featuring **Burton Cummings** went on as scheduled, though... The diamond sweepstakes continue. The **Pink Floyd** disc, "Dark Side Of The Moon," last month became the sixth million-selling album in Canada. As in the U.S., the disc has enjoyed strong sales over a stretch of time... From our recently overlooked dept: **Sandra Joyce**, one of the most likeable press reps in town, has left CBS Records Canada as its press and publicity coordinator. **Liz Braun** will now run the department on her own. Joyce can be reached at (416) 960-3166... Overlooked dept, part two: El Mocambo Records, the feisty independent whose exploits have for too long been overlooked on these pages, continues to carve out an admirable niche for itself. Besides some more-than-creditable releases by **Straight Eight** (executive producer, **Pete Townshend**, with a second disc due out here first shortly), **Albertos Y Los Trios Paranoias** and **Bill and The Bills**, the label has bowed a comeback single that sounds like a hit from **Shawne Jackson** (with boyfriend **Domenic Trolano** producing). More importantly, the label is doing its best to keep local talent thriving by publishing contact numbers and descriptions of rejected demos in the hopes the talent is picked up by others.

kirk lapointe

### Italy

**MILANO** — **Fonit-Cetra** announced the signing of a distribution agreement with **Ciao** label, formerly distributed by CGD-Messaggerie Musicali: the agreement will be effective from Sep. 1. In the meantime **CGD-Messaggerie Musicali** signed **Ciao's** leading artist, singer/songwriter **Roberto Vecchioni**, whose recordings will be produced for CGD by **Michelangelo Romano** and by the managing director of

(continued on page 36)

## New Wave Artistry Shines At Canada's 'Heatwave' Festival

(continued from page 8)

familiar with two group's two albums without Parker, and its well-spun rock failed to sufficiently ignite this often-inattentive audience.

Rockpile, featuring **Nick Lowe** and **Dave Edmunds**, was up next. Although one might have expected a jam between **Rumour** leader **Brinsley Schwarz** and his old mates onstage (and certainly if there was a show begging for some spontaneity to make it an event, this was it), Rockpile proceeded to crank out a string of approving rockabilly.

Lack of spontaneity aside, there were other drawbacks to the show. The Clash pulled out one week earlier, reggae's **Third World** became embroiled in a financial dispute with promoters that saw the group at the last minute stay south of the border, and any all-important documentation of the event (both filmed and recorded) fell through at short notice, because of band politics.

But it took fewer than 10 minutes with the **Pretenders** to forget all that. **Chrissie Hynde** and company will soon play hockey rinks and football stadiums, no doubt about it. While the band plays the new beat with fervor and inventiveness, they also borrow just the right amount from corporate rock to place themselves suitably in a large setting. If there was a band that looked at home with a big crowd, it was them.

### Genuine Attempt

To their credit, the **Pretenders** were the first to make a genuine attempt to lift the spirits of the crowd. "I'm Special (Brass In Picket)" and "Private Life" were personal favorites but any other two would have been musical highlights, as well. The band was just that racy and taut.

It was to be expected, but the fanaticism with which the B-52s were met still sent chills down the spine. Widely revered in this territory, the **Athens, Georgia** band were welcomed as if they were returning heroes.

For the first time, the cheers of the crowd drowned the output of the amplifiers, as the group and crowd joined forces from the opening strains of "Planet Claire" through the fired-up "Rock Lobster" and "Why Don't You Dance With Me." Although they served up a sampling of new songs from the forthcoming "Wild Planet" disc, their frenetic beach-blanket music met with voracious delight.

From this perspective, though, the absolute artistic watermark came next, when a newly-formed nine-piece **Talking Heads** roared through a phenomenally vibrant one-hour set seething with vision, passion and dynamism. Abetted by ex-Bowie guitarist **Adrian Belew**, and four black musicians including an ex-Funkadelic

bassist and **Busta Jones**, the **Heads** were as startling and stirring as they've ever been.

**Elvis Costello** and the **Attractions** came next, and while the bespectacled Britisher pounded out a relentless chain of material dating back to his "My Aim Is True" disc, aided by a sound system that for the first time seemed suitably mixed, he had been earlier upstaged. Nevertheless, he seemed at ease here in his only 1980 North American appearance, communicating with the crowd like no other that day. His herky-jerky, anti-star approach of old often gave way to a fresher, more graceful and stylish presence that day. In all, he was more likeable than he's been in years, and although it sounds absurd to consider it, this may have been a comeback gig for **Elvis** as a performer par excellence.

Unfortunately, the **Kings** suffered as does any group performing on the heels of kingpins like **Costello**, et al. A local band that is now better known abroad than at home, the **Kings** proved to be adept, powerful musicians, settling in between an old wave tightness and a new wave aggressiveness.

If the **Kings** suffered, the **Start** (ironically, the last of the 10 acts), didn't seem to mind finishing the show before only a fraction of the 50,000 there earlier. Another local act, they could be poised for a breakthrough, with a **Capitol** album due out shortly.

## Boardwalk, Bellaphon Enter Licensing Deal

(continued from page 6)

that **Bogart** and **Boardwalk** "should be expected to do the unexpected and innovative, and do it first class. With the premier product line from **Boardwalk**, I'm confident that our strength, especially at our new company in the U.K., will grow tremendously."

**Bellaphon's** operation in the U.K. is headed by **Robin Taylor**, a friend and former business associate of **Bogart**.

Explaining that he has confidence in the new agreement with long-time friend **Zivanovic** and his company, **Bogart** added, "It's a rare opportunity to be in at the beginning of two new independent companies, and joining our strengths will create a strong new force on the European record scene."

Last week, **Boardwalk** announced its distribution and pressing agreement with the **CBS Records Group** for the U.S. and Canada, and said that individual agreements for overseas distribution would be worked out with various independents (**Cash Box**, Aug. 30). The deal with **Bellaphon** was the first of these licensing deals to be announced.



**SIGNING CELEBRATION** — Present at the recent signing of the European licensing deal between **Neil Bogart's Boardwalk Entertainment** and **Bellaphon Records** of Germany were (l-r): **Arthur Indursky, Esq.**, **Grubman & Indursky**; **Jeff Franklin**, **ATI Equities** president; **Branko Zivanovic**, **Bellaphon** president; **Bogart**; and **Irv Biegel**, **Boardwalk Entertainment** executive vice president.

# INTERNATIONAL



**BURDON TO ARIOLA** — British rock singer Eric Burdon and his new band, *Fire Department*, recently signed a worldwide deal with Ariola-Eurodisc of Germany. Burdon is currently working with his band in the south of France, and his initial product is tentatively scheduled for an early-September release. Pictured are (l-r): Burdon; Friedel Schmidt, Ariola general manager; Dorus Sturm, Ariola international division general manager (rear); and Michael Conradt, Burdon's manager.

## U.K. Television Programs Charge Illegal Rigging Of Charts By Labels

LONDON — The Granada television program *World in Action* broadcast here on Aug. 18 alleged that some record companies try to rig the British Pop Music charts by making false information about their weekly sales. Similar allegations came forward in a BBC *Newsnight* program some days earlier.

Former sales representatives of WEA told Granada that they and employees of other record companies were expected to influence the way retailers reported to the British Market Research Bureau (BMRB), an independent company which compiles the charts. Claiming that they were sometimes allowed to complete the returns themselves, the representatives revealed they gave, in return, albums, clothing, drink and other gifts. Dealers were said to be able to receive up to 10,000 pounds in goods in one year.

### 'Reasonable' Perks

The program termed this practice "to hype a record." The British Phonographic Industry (BPI) code of practice allows for the distribution of albums and related goods to promote releases in "reasonable" quantities. Asked about the allegations, a BPI spokesperson said, "On the information we receive, there is no widespread hyping." The shops that make returns to the BRMB for chart purposes are supposedly unknown to the industry, but the sales reps

claim that their locations were well known.

Companies accused of hyping either denied the charge or refused to comment, though John Fruin, WEA's MD and chairman of the BPI, was quoted as saying, "it would be morally wrong for a record to be shown at a chart position which is not an accurate reflection of its sales." BPI director general John Deacon said, "If there is any important evidence of serious hyping I am prepared to bring it to the attention of the police."

## Kaye To Co-host 1980 Pacific Song Contest

LOS ANGELES — The Pacific Song Contest from the Ottawa Arts Center, which will be televised live to 12 countries including the United States, will feature Canadian songstress Gloria Kaye as co-host. The show is set to air Sept. 27.

Kaye's chores during the program will be to introduce the song and performer representing each Pacific border country participating in the contest. Participating countries enter a song and a performing artist with prizes to be issued in each category.

Kaye won the Best Performer award in the 1978 contest as Canadian entry, an achievement which led to her starring spot with the contest this year.

## INTERNATIONAL DATELINE

### Ciao Records, Giorgio Pertici.

**Kiss** is expected in Italy at the end of August: three concerts by the group are scheduled in Perugia (Aug. 30), Bologna (Aug. 31) and Turin (Sept. 2). Kiss recordings are licensed in the Italian market by the **Durium** label.

The travelling festival "Cantagiuro," organized by **Vittorio Salvetti**, ended in Milan at the end of July. The new talents who have been selected as winners of the festival are three singers (**Alex Damlami**, **Milena Caso** and **Domenico Mattia**) and a group (**Il Paese Di Alice**).

Female star **Iva Zanicchi** released her new album, "D'Iva," on **Fonit-Cetra** label: her previous records were released, since the beginning of her activity, by **Ri-Fi**.

The annual convention of **Dischi Ricordi** record company will take place from Aug. 27-30 in Santa Flavia, near Palermo. At the convention many artists are expected, as well as journalists and representatives of the labels distributed by Dischi Ricordi.

The "Festivalbar," the talent contest organized by **Vittorio Salvetti**, will have its conclusion in Verona, on Sept. 6: artists actually leading the Festivalbar poll are **Miguel Bose** (with the song "Olympic Games"), **Rettore** (with "Kobra") and **Goran Kuzminac** (with "Ehi ci stai").

Spanish performer **Julio Iglesias** is currently on tour in Italy: his first show took place in Viareggio and collected big success. Other artists in tour throughout Italy are French "chansonnier" **Charles Aznavour** and Italian stars **Ornella Vanoni**, **Peppino Di Capri** and **Renato Zero**.

**Carlo Fontana**, managing director of **Fonit-Cetra**, and **Andrea Luca Selfert**, general manager of **Martini & Rossi** (one of the world's leading companies in cocktail drinks), have signed an agreement for the publication on Fonit-Cetra label of a series of albums including all the opera concerts sponsored by Martini & Rossi (and broadcasted by the Italian government radio) in the past 25 years.

### mario de luigi Japan

TOKYO — The **Yellow Magic Orchestra** is scheduled to embark on a major world tour for the months of September and October. Stops will include London, Paris, Rome, Berlin, New York and Los Angeles. **Ryuichi Sakamoto**, Y.M.O.'s keyboardist, is currently recording a solo album in London.

**Kazuhiko Kato** has just finished an album in Berlin with two members of The Yellow Magic Orchestra lending support. Kato has been doing the majority of his recording outside of Japan as a matter of course lately in such far flung places as Los Angeles, Muscle Shoals, Alabama and the

Bahamas... Berlin, specifically, has been a favorite recording environment for progressive Japanese artists for some time now.

The ultimate in cross promotion would have to be **David Bowie's** TV spot in which he is seen playing the piano with his latest single, "Ashes To Ashes," playing on the soundtrack. The camera dollies in for a close up and The Thin White Duke then calmly plugs a leading brand of sake.

**The Plastics** are scheduled to open for **The Talking Heads** in New York's Central Park on Aug. 25. The group is closely aligned with **David Byrne's** Heads due to their former occupations as graphic designers which resulted in their doing the album art work for Talking Head's "Fear Of Music" LP, which garnered a Grammy nomination in the cover art category. Additional dates have been set for **Hurrahs** and **Maude's** as well.

U.S. acts currently creating tour excitement are **Journey** whose up and coming shows are already sold out necessitating an additional date in Tokyo... **Boz Scaggs** is set for Tokyo's Budokan Hall, among other dates in October, he too has already sold out all venues. Also due are **The Cars** and **Jackson Browne**. **Steve Forbert**, however, is faced with a regrettably slow initial response to ticket sales for his pending appearance. **kafuya koboyashi**

## The Netherlands

AMSTERDAM — American Dream is the title of the new album by the **Dolly Dots** who are visiting L.A. for a **Dutch** TV-special... a dream goes on forever, as **Rundgren** phrased it once.

**Harry van Hoof**, conductor and arranger, is negotiating a new contract-deal with several interested parties. After **Ruud Jacobs** joined Phonogram, Van Hoof decided to leave this company.

Havoc in Dutch media-land after the near broadcast on television of an 8-minute **Plasmatics** promo-clip. One of Holland's best TV producers, **Wim van der Linden**, was immediately sent home by TROS who had agreed on a two minute 'no sex, no violence' excerpt. Against this suggestion Van der Linden cut the full 8 minutes at the end of the hour long Top Pop program. Minutes before the program was going to be on TV, TROS decided to skip the program altogether and to replace it with *Man From Atlantis*.

Meanwhile, competing AVRO program Top Pop was filming the European galapremiere of *Can't Stop The Music* in attendance of the **Village People**. This program wasn't stopped for TV-broadcast, although reactions to the movie didn't sound very optimistic. The music was considered to be pretty poor.

Rumour has it that **Jerry Riopelle**, your disregarded neighbour, is negotiating a

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Funkytown** — Lipps, Inc. — Phonogram
- 2 **Carta Para Mi Hermano** — Laurita — CBS
- 3 **Crazy Little Thing Called Love** — Queen — EMI
- 4 **A Cualquiera** — Juan Antonio — Microfon
- 5 **Moskow Diskow** — Telex — Phonogram
- 6 **Aparte Del Hecho** — Iva Zanicchi — CBS
- 7 **Metropolis** — Kraftwerk — EMI
- 8 **Necesito Sonarte** — Mario Milito — Microfon
- 9 **Call Me** — Blondie — RCA
- 10 **Can't Stop The Music** — Village People — RCA

#### TOP TEN LPs

- 1 **Disco Top Hits** — various artists — RCA
- 2 **Parchis** — Los Parchis — Tonodisc
- 3 **Bienvenidos** — A. Carrasco/C. Sesto — Microfon/ATC
- 4 **La Discoteca Del Amor** — soundtrack — Microfon
- 5 **Cantanino Vol. 4** — various artists — CBS
- 6 **Yesterday** — various artists — RCA
- 7 **Vals Del Recuerdo** — Richard Clayderman — Tonodisc
- 8 **17 Top Hits** — various artists — Phonogram
- 9 **The Game** — Queen — EMI
- 10 **Play Music** — various artists — CBS

—Prensario

### Australia

#### TOP TEN 45s

- 1 **Moscow** — Genghis Khan — Image
- 2 **Funkytown** — Lipps, Inc. — Casablanca
- 3 **What I Like About You** — The Romantics — Epic
- 4 **Can't Stop The Music** — Village People — RCA
- 5 **Magic** — Olivia Newton-John — Jet
- 6 **Shandi** — Kiss — Casablanca
- 7 **You've Lost That Lovin' Feelin'** — Long John Baldry and Kathi MacDonald — EMI America
- 8 **Help** — John Farnham — WBE
- 9 **Turning Japanese** — The Vapors — United Artists
- 10 **Can't Help Myself** — Flowers — Regular

#### TOP TEN LPs

- 1 **Xanadu** — Soundtrack — Jet
- 2 **Can't Stop The Music** — Soundtrack/Village People — RCA
- 3 **East** — Cold Chisel — WEA
- 4 **Glass Houses** — Billy Joel — CBS
- 5 **The Boys Light Up** — Australian Crawl — EMI
- 6 **Stardust** — Willie Nelson — CBS
- 7 **Unmasked** — Kiss — Casablanca
- 8 **Hold Out** — Jackson Browne — Asylum
- 9 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 10 **21 At 33** — Elton John — Rocket

—Kent Music Report

### Italy

#### TOP TEN 45s

- 1 **Luna** — Gianni Togni — CGD
- 2 **Non So Che Darei** — Alan Sorrenti — CBO
- 3 **Olympic Games** — Miguel Bose — CBS
- 4 **Kobra** — Rettore — Ariston
- 5 **Amico** — Renato Zero — RCA/Zerolandia
- 6 **Stella Stai** — Umberto Tozzi — CGD
- 7 **Comin' Up** — Paul McCartney — Parlophone
- 8 **Cantero Per Te** — Pooh — CGD
- 9 **Buonanotte Buonanotte** — Mina — PDU
- 10 **Could You Be Loved** — Bob Marley — Ricordi

#### TOP TEN LPs

- 1 **Tregua** — Renato Zero — RCA/Zerolandia
- 2 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 3 **Miguel** — Miguel Bose — CBS
- 4 **Galaxy** — Rockets — Rockland
- 5 **Emotional Rescue** — Rolling Stones — Rolling Stones
- 6 **Tozzi** — Umberto Tozzi — CGD
- 7 **Uprising** — Bob Marley — Ricordi
- 8 **Di Notte** — Alan Sorrenti — CBO
- 9 **Magnifico Delirio** — Rettore — Ariston
- 10 **The Game** — Queen — EMI

—Musica e Dischi

# INTERNATIONAL

## INTERNATIONAL DATELINE

deal with MCA for Benelux-countries. CNR's brand new general manager **Cees Baas** has started with a thorough reorganization of his outfit. Staying in the A&R area himself, marketing manager **Henk Luyten** has left the organization. Former promotion manager **Ron Mol** has been named Coordinator Local MOR. **Dennis Kloeth**, who after leaving Phonogram for a short stint with RCA had turned to a producer's job, will join the outfit on a part-time-basis for Int'l. Pop repertoire. Promotion manager **Ger Loogman** is continuing work as a producer and **Michel Damen**, label manager, is taking over **Bart van de Laar's** General Manager position with Carrere. Van de Laar, together with CNR's former general manager **Ruud Wijnants**, has left the company to start a new set-up called ITT, subsidiary of Warners. By now it's almost definite that they will take **Lenny Kuhr**, **Benny Neijman** and guitarist **Francis Goya** with them.

English singer **Jona Lewie** has been named producer for Dutch group **Ratatata**. Together they are recording an album for Dureco.

Holland's highly respected booking-agency **Mojo** has gone bankrupt. Not because of mismanagement in the booking area but because of gigantic losses after trying to establish a new way of organizing a national fair, called Casa Nova. After the first try in '79 it became clear that Mojo's **Berry Visser** had been far too optimistic estimating visitors for this Rotterdam based phenomenon. Visser and his partner **Leon Ramakers** will continue their booking operations as Holland Concerts B.V.

Former **Herman Brood's Wild Romance** members **Kees Meerman**, **Danny Ledemacher** and **Freddie Cavalli**, together with solution drummer **Hans Waterman** have formed a new group called **Prostitution**. Currently the group is negotiating a record deal.

constant meyers

### Sweden

LILLESTROM — **Per-Arne Lindholm** has been appointed president and **Benno Nornholm** has been appointed vice president in Polygram Records AB. They had both been working for Phonogram and Polydor until the two companies were merged Jan. 1, 1980.

**Roger Ronning** (RCA), a talented rock singer, writer and composer, is getting more and more popular in Sweden these days. His latest single, "Det hender bara en gang" ("It happens only once"), has achieved a lot of airplay, and it is regularly used in the most popular discos in Stockholm.

Danish rock artist **Kim Larsen**, well known in all the Scandinavian countries, has moved to N.Y. and is now trying to work out a career in the U.S. His latest album,

"451023-0637," has been among the Top 10 LPs both in Norway, Sweden and Denmark. Swedish singer and writer **Peter Nordstrom** made a nice LP debut this summer, and the album contains one of Larsen's songs. The album is called "Ensam och fri" and contains some of the best soft rock music ever made by a Swedish artist.

**Inger Ekstrom**, previous member of the popular group **Sunny Girls**, is making a solo career. Her first step is a single called "She's Only 14," a song about a girl who is leaving this world by drugs.

**The Whispers**, extremely popular in Sweden by their single "And The Beat Goes On," has received the platinum disque for their album, "The Whispers."

torbjorn ellingsen

### United Kingdom

LONDON — The British Videogram Assn. (BVA) recently held its inaugural meeting at the British Academy of Film and Television Arts. Independent producers moved the meeting to change various points in the constitution. The current five members of the council were to have held their seats for three years, but will now stand for reelection after the first year. Another seven members are to be elected, bringing the council to 12. The current five members of the board are all drawn from record companies — **Maurice Oberstein** of CBS is chairman, with **Guy Marriott** of EMI, **Michael Kuhn** of Polygram, **Walter Woyda** of Pye and **John Deacon**, director general of the BPI, also included. This group did agree that anyone involved in the production of videograms and their distributors and licensees should be eligible for membership. With constitutional matters taking up most of the meeting, there was little time to say that so far the BVA has entered into discussions with the Musicians Union about session fees and has staged talks with the government's Department of Trade about a possible levy on blank videocassettes.

Independent distributors **Spartan** are moving into manufacturing with the purchase of a manufacturing plant in Wales from **Ian Miles' ISS** group of companies. With a capacity of 125,000 singles and 50,000 albums per week, **Spartan** is acquiring facilities for every part of the manufacturing process, from lacquer stage to pressing. The Welsh factory will make **Spartan** effectively self-sufficient in the pressing needs of its roster of labels, they take the factory on Sept. 1.

**Chrysalis Records** has signed a long-term world-wide deal with **Charlie Dore**, formerly with Island Records. She will be recording a new album for the label in September with producer **Glyn Johns**, who has also produced **The Eagles**, **The Who** and **Joan Armatrading**.

paul bridge



**MEMON VISITS EMI'S COLOGNE HEADQUARTERS** — EMI Music Worldwide president and chief operating officer **Bhaskar Menon** recently paid a visit to EMI's headquarters in Cologne, during which he made an inspection tour of EMI's newly reconstructed Maarweg plant and acquainted himself with new releases from the local A&R department. Pictured standing are (l-r): **Dr. Bernard Krajewski**, EMI distribution and marketing manager, Germany; **Manfred Zumkeller**, EMI director of national A&R, Germany; **Jochen Kraus**, EMI director of national A&R, Germany; **Friedrich E. Wottawa**, EMI managing director, Germany; **K. Lothar Trommler**, EMI director of sales, Germany; and **Wilfred Jung**, EMI managing director, Central Europe. Shown seated is **Menon**.

## TRO, Essex International Terminate Worldwide Publishing Association

LOS ANGELES — In a reorganizational move in England and other areas outside the U.S., **Howie Richmond**, founder of The Richmond Organization (TRO) and the Essex International music publishing groups, and **David Platz**, managing director of International affairs for the Essex International, have agreed to terminate their association.

Reorganization of the Essex International structure will be geared toward becoming more active in production for recording artists. New songs created under existing agreements and from sub-publishing pacts with British and U.S. music companies will continue via the Essex sub-publishing companies.

### 'Country Porn' Set For North American Release

LOS ANGELES — "Country Porn," **Chinga Chavin's** controversial Attic LP which shocked censors throughout North America, was recently released domestically in Canada.

The album's material, which the record company describes as "undeniably off-color," was made famous through cult followings as the album was played at parties and other social functions. The LP was previously only available through import edition.

The TRO-Essex International catalogs include such artists as **Rocky Burnette**, **The Who**, **The Rolling Stones**, **Procol Harum**, **Moody Blues**, **T.Rex-Marc Bolan**, **Pink Floyd**, **Black Sabbath**, **Lonnie Donegan**, **Joe Cocker**, **Charles Aznavour**, **Cleo Laine**, **John Dankworth**, **Ralph McTell**, **John Williams** and **Dudley Moore-Peter Cook** among others.

**Richmond** became one of the first independent American publishers during the post WW II era to set up promotional music publishing companies established in territories outside the U.S. He organized **Essex Music Ltd.** in England in 1955, appointing **David Platz** managing director. **Richmond** also set up Essex companies in **Australia-New Zealand**, **France**, **Germany**, **Italy**, **Scandinavia**, **Holland** and **Japan**.

### Boutwell Signs Police To Representation Pact

LOS ANGELES — Hollywood-based merchandising firm **Ron Boutwell Enterprises** recently signed an exclusive three-year agreement with **A&M Records** to represent the group **The Police** in the U.S. and Canada.

**Boutwell** will serve as the outfit's sole product agent, providing infringement protection, in-concert sales and mail order sales of tour merchandise.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **Junko** — Go Nagabuchi — Toshiba/EMI
- 2 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 3 **Sakimori No Uta** — Masashi Sada — Free Flight
- 4 **Wakaretemo Sukinahito** — Ross Indios & Silvia — Polydor
- 5 **Aishu Date** — Toshihiko Tawara — Canyon
- 6 **Aoyi Sangosho** — Seyiko Matsuda — CBS/Sony
- 7 **Futari No Yoake** — Hiroshi Itsuki — Tokuma
- 8 **Kurutta Kajitsu** — Alice — Polystar
- 9 **Koyino Tsunawatari** — Akiko Nakamura — Teichiku
- 10 **Yes - No** — Of Course — Toshiba/EMI

#### TOP TEN LPs

- 1 **Monta & Brothers, Act 1** — Nippon Phonogram
- 2 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 3 **Sukoru** — Seiko Matsuda — CBS/Sony
- 4 **Toshihiko Tawara** — Canyon
- 5 **Gyakuryu** — Go Nagafuchi — Toshiba/EMI
- 6 **Zoshoku** — Yellow Magic Orchestra — Alfa
- 7 **Woman And I** — Yanagi George & Rainy Wood — Warner/Pioneer
- 8 **Greatest Hits** — Sadao Watanabe — Victor
- 9 **The Game** — Queen — Warner/Pioneer
- 10 **Tokinonay Hotel** — Yumi Matsutoya — Toshiba/EMI

—Cash Box of Japan

### The Netherlands

#### Top Ten 45s

- 1 **The Winner Takes It All** — ABBA — Polydor
- 2 **Xanadu** — O. Newton-John & ELO — CBS
- 3 **Could You Be Loved** — Bob Marley — Ariola
- 4 **Peter Gunn** — E.L.&P. — Ariola
- 5 **Upside Down** — Diana Ross — EMI
- 6 **Do In' La Bamba** — Pussycat — EMI
- 7 **D.I.S.C.O.** — Ottawa — CNR
- 8 **More Than I Can Say** — Leo Sayer — Ariola
- 9 **Midnite Dynamos** — Matchbox — EMI
- 10 **He-ladi-ladi-lo** — Dolly Dots — WEA

#### Top Ten LPs

- 1 **Xanadu** — O. Newton-John & ELO — CBS
- 2 **Uprising** — Bob Marley — Ariola
- 3 **Emotional Rescue** — Rolling Stones — EMI
- 4 **Uprising** — Bob Marley — Ariola
- 5 **Maywood** — Maywood — Bovera
- 6 **The Very Best Of** — Trini Lopez — K-tel
- 7 **Sweet Memories** — Various Artists — Grammoservice
- 8 **Met je ogen dicht** — Rob de Nijs — EMI
- 9 **In Concert** — Emerson, Lake & Palmer — Ariola
- 10 **The Best Of** — Roger Whittaker — K-tel

—Nationale Hitkrant Producties

### United Kingdom

#### TOP TEN 45s

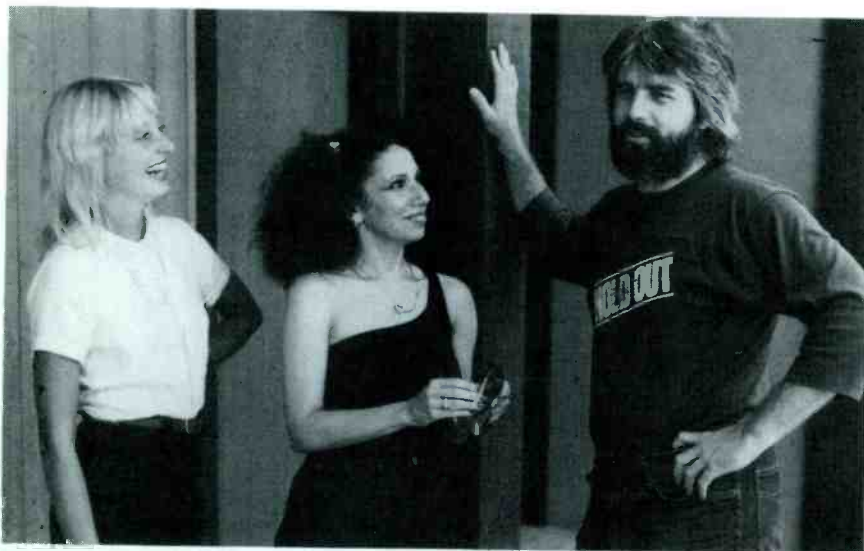
- 1 **Ashes To Ashes** — David Bowie — RCA
- 2 **Start** — The Jam — Polydor
- 3 **The Winner Takes It All** — ABBA — Epic
- 4 **9 To 5** — Sheena Easton — EMI
- 5 **Tom Hark** — The Piranhas — Sire/Hansa
- 6 **Upside Down** — Diana Ross — Motown
- 7 **Feels Like I'm In Love** — Kelly Marie — Calibre
- 8 **Oh Yeah** — Roxy Music — Polydor
- 9 **Oops Upside Your Head** — The Gap Band — Mercury
- 10 **Sunshine Of Your Smile** — Mike Berry — Polydor

#### TOP TEN LPs

- 1 **Back In Black** — AC/DC — Atlantic
- 2 **Flesh And Blood** — Roxy Music — Polydor
- 3 **Give Me The Night** — George Benson — Warner Bros.
- 4 **Glory Land** — Gillan — Virgin
- 5 **Kaleidoscope** — Siouxsie & The Banshees — Polydor
- 6 **Xanadu** — Original Soundtrack — Jet
- 7 **Searching For The Young Rebels** — Dexy's Midnight Runners — Parlophone
- 8 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 9 **Closer** — Joy Division — Factory
- 10 **Deepest Purple Deep Purple** — Harvest

Melody Maker

# CLASSICAL



**CLASSIC CROSSOVER** — Metropolitan Opera headliner Julia Migenes-Johnson recently visited Warner Bros. recording artist Michael McDonald of the Doobie Bros. during her trip to Los Angeles to tape an appearance on the Tonight Show. Joining McDonald and Migenes-Johnson was McDonald's protege, vocalist Amy Holland. The three met last year while in New York when the opera star played the role of Jenny in Brecht and Weill's Mahogony. Migenes-Johnson is preparing her own television show in England and Germany and also plans to record an LP of contemporary music. There are also negotiations underway for a concert tour next spring following her stint with the Metropolitan Opera beginning next October. Pictured are (l-r): Holland; Migenes-Johnson; and McDonald.

## Previn Signs Three-Year Contract With Angel/EMI Music; Jazz LP Due

LOS ANGELES — Pianist/composer/arranger/conductor Andre Previn recently signed a three-year contract with Angel/EMI Music. The relationship has already produced two digital recordings, one of Berlioz's Grande Messe des Morts with London Philharmonic Choir and Orchestra and another with Robert Tear, and Richard Strauss Tone Poems with the Vienna Philharmonic Orchestra.

The new contract also calls for Previn to record several orchestral and choral repertoire pieces with major European orchestras, including the Berlin Philharmonic, the Dresden Staatskapelle and the London Symphony Orchestra.

Previn is also slated to do a series of novel recordings with artists outside the classical music genre. One of these works will focus on jazz music, where Previn will team with artists from that genre including drummer Shelly Manne, guitarist Jim Hall and Red Mitchell handling bass chores. Previn, who will play piano on that album, composed the material for violinist Itzak Perlman who will also appear on the LP with the jazzmen. Perlman is also set to record other works with Previn.

## ASCAP To Sponsor Symphonic Workshop

NEW YORK — The ASCAP Foundation will be sponsoring its first Symphonic and Concert Workshop beginning Sept. 30 at its New York City headquarters. Developed by Mario di Bonaventura and Karen Sherry, the workshop will be moderated by Martin Bookspan. Among the topics to be discussed are Government and Foundation Funding; The Performing Rights Organization; Copyrights; Licensing Today's Music; Problems of New Motivation and Music Copying; Recording Contemporary Music (1950-1980); Concert Managers and Performing Arts Centers; Composers and the Symphony Orchestra; Opera In America; Evaluation/Criticism of Music; and Composer and Publisher: The Economics of Publishing Serious Music.

The workshops are free and open to everyone. Those interested in participating should send a letter of interest with background information to: ASCAP Symphonic and Concert Workshop, Public Relations Dept./One Lincoln Plaza/New York, N.Y. 10023.

Since 1971 Previn has been exclusively contracted by EMI where the artist has recorded 79 LPs. Of his recent releases, a classical digital recording released by EMI featuring Debussy orchestral works, remains one of the most celebrated in his catalog. In 1977 Previn received a gold award recognizing his more than one million sales since exclusively recording for EMI.

## Mancini Joins San Diego Symphony To Close Summer

LOS ANGELES — The San Diego Symphony Summer program recently closed its season for this year with a trilogy of performances by Henry Mancini, which drew record breaking audiences over the three days Mancini appeared, Aug. 22-24.

The Mancini performances were done in honor of the late Andre Kostelanetz, who traditionally closed the Symphony's summer season. The special Mancini dates were also the keystone performances to establishment of the Andre Kostelanetz Memorial Fund, which would donate monies to support the San Diego Symphony.

The August 22 date, held at San Diego State, drew 18,000, while the August 23 engagement registered attendance of 12,500 at Rancho Bernardo. The August 24 date at Southwestern College drew more than 4,500 people.

## RCA To Release New Red Seal LPs

LOS ANGELES — RCA Records' Red Seal classical label will soon release four albums, including Handel's "Samson," featuring Janet Baker, Helen Watts, Robert Tear, John Shirley-Quirk and Benjamin Luxon, with the London Voices and the English Chamber Orchestra, Raymond Leppard conducting.

Also slated for release is a digital recording of Stravinsky's "The Rite of Spring," featuring Dickran Atamian; Bizet's Symphony in C/L'Arlesienne's Suite No. 1, with Eugene Ormandy conducting the Philadelphia Orchestra; and Ravel's Bolero/Rapsodie Espagnole and Alborada Del Gracioso.

## TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	
<b>1 PAVAROTTI'S GREATEST HITS</b> London PAV 2003-4 (15.98/2 LPs)	1	16
<b>2 PAVAROTTI: O Sole Mio</b> London OS 26560 (8.98/1 LP)	2	46
<b>3 SHOSTAKOVICH: Symphony #5</b> New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	5	10
<b>4 BERLIOZ: Symphonie Fantastique</b> New York Philharmonic (Mehta) London Digital LDR 10013 (9.98/1 LP)	4	16
<b>5 JAMES GALWAY: Annie's Song</b> RCA ARLI-3061 (8.98/1 LP)	6	26
<b>6 JAMES GALWAY: Song of the Seashore and Other Melodies of Japan</b> RCA ARL 1-3534 (8.98/1 LP)	11	80
<b>7 MOZART: The Symphonies-Volume 3</b> Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	16	14
<b>8 BEETHOVEN: Nine Symphonies</b> Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	8	14
<b>9 DEBUSSY: Images Pour Orchestre</b> London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	3	24
<b>10 LEONTYNE PRICE: Prima Donna, Vol. V</b> Philharmonia Orch. (Lewis) RCA ARL 1-3522 (8.98/1 LP)	7	16
<b>11 PERLMAN: The Spanish Album</b> Angel SZ 37590 (8.98/1 LP)	12	12
<b>12 PACHELBEL: Canon: Two Suites</b> <b>FASCH: Two Sinfonias and Concerto In D For Trumpet</b> Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	18	198
<b>13 KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES</b> Columbia M35873 (8.98/1 LP)	10	18
<b>14 STRAVINSKY: Petrouchka</b> New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	14	12
<b>15 PUCCINI: La Boheme</b> National Philharmonic (Levine) Angel SZBX 3900 (17.96/2 LPs)	15	10
<b>16 SAINT-SAENS: Symphony #3 "Organ"</b> Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	21	10
<b>17 MAHLER: Songs</b> London Philharmonic (Davis) Columbia M 35863 (8.98/1 LP)	17	10
<b>18 BEETHOVEN: Fidelio</b> Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	9	18
<b>19 CLEO LAINE AND JAMES GALWAY: Sometimes When We Touch</b> RCA ARL 1-3628 (8.98/1 LP)	24	8
<b>20 ITZAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS</b> Angel SZ 37668 (8.98/1 LP)	20	12
<b>21 BOLLING: Suite For Flute And Jazz Piano</b> Rampal, Bolling/Columbia M33233 (7.98/1 LP)	28	196
<b>22 CARLOS: Switched-On Brandenburg</b> Columbia M2X 35895 (11.98/2 LPs)	19	24
<b>23 VERDI: Luisa Miller</b> Chorus and Orchestra of Royal Opera House (Maazel) Deutsche Grammophon 2709 096 (29.94/3 LPs)	13	14
<b>24 TCHAIKOVSKY: 1812 Overture</b> Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	35	36
<b>25 BOLLING: Concerto for Classic Guitar and Jazz Piano</b> Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	25	18
<b>26 BOLLING: Picnic Suite</b> Rampal, Bolling Columbia M35864	28	196
<b>27 BRUCKNER: Symphony #6</b> Chicago Symphony (Solti) London CS 7173 (8.98/1 LP)	27	10
<b>28 CANADIAN BRASS PLAYS BAROQUE MUSIC:</b> Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	22	22
<b>29 WORLD OF RED SEAL DIGITAL</b> RCA XRC 1-3624 (5.98/1 LP)	29	10
<b>30 BRAVO PAVAROTTI: Pavarotti</b> London PAV 2001 (15.98/2 LPs)	—	4
<b>31 DVORAK: "New World" Symphony</b> Vienna Philharmonic (Kondrashin) London Digital LDR10011	34	6
<b>32 STRAUSS: Tone Poems</b> Cleveland Symphony Orch. (Maazel) Columbia IM 35826 (14.98/1 LP)	32	8
<b>33 HANDEL: Ariodante</b> Baker English Chamber Orchestra (Leppard) Philips 6769-025 (39.98/4 LPs)	—	4
<b>34 HITS FROM LONDON CENTER: Pavarotti</b> London OS 26577 (8.98/1 LP)	—	4
<b>35 BEETHOVEN: Violin Concerto</b> Chung, Kondrashin London Digital LDR 10010	37	6
<b>36 SUTHERLAND SINGS MOZART</b> National Philharmonic Orch. (Bonyge) London S 26613 (8.98/1 LP)	23	16
<b>37 TCHAIKOVSKY: Violo Concerto</b> Perlman, Philadelphia Orchestra (Ormandy) Angel SZ-37640 (8.98/1LP)	—	4
<b>38 LEONEVALLO: I Pagliacci</b> <b>MASCAGNI: Cavalleria Rusticana</b> Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	31	18
<b>39 BERG, STRAVINSKY: Violin Concertos</b> Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	33	20
<b>40 GREATEST HITS OF 1721</b> Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	26	30

## BMI In Copyright Suits Vs. Two Clubs

NEW YORK — Broadcast Music, Inc. (BMI), the music licensing organization, has instituted copyright infringement actions in United States District Court against two Manhattan night clubs, City Limits and High Rollers. The suits allege that copyrighted songs were performed at the clubs without authorization and in violation of the U.S. Copyright Act.

The songs involved in the action against City Limits are: "I Hear You Knocking," by Dave Bartholomew and Pearl King, published by Unart Music Corp.; "The Bottle Let Me Down," by Merle Haggard, published by Blue Book Music; "Dead Flowers," by Mick Jagger and Keith Richards, published by Abkco Music, Inc.; "She's No Angel," by Wanda Ballman and J.W. Arnold, published by Acuff-Rose Publications, Inc.; "My Gal Is Red Hot," by Ron Hawkins and Jacqueline Magill, published by Big Seven Music Corp.; "Panama Red," by Peter Rowan, published by Rowan Music; "Oh Pretty Woman," by Roy Orbison and Bill Dees, published by Acuff-Rose Publications, Inc.; and "Return of The Grievous Angel," by Gram Parsons and Beau Brown, published by Wait and See Music.

The songs involved in the action against High Rollers are: "Relight My Fire," by Daniel E. Hartman, published by Silver Steed Music Inc.; "Rockin' Robin," by Jimmie Thomas, published by Recordo Music Publishers; "We Got The Funk," by Brenda L. Reynolds, Nate Edmonds and Albert Williams, published by Sugar Hill Music; "Contact" by Edwin Starr, Robert Dickerson, and Arthur E. Pullman III, published by ATV Music Corp. and Zonal Music Inc.; and "Rapper's Reprise," by Sylvia Robinson, published by Sugar Hill Music.

In the complaints, BMI seeks statutory damages together with attorney's fees and court costs.

## Black Retailers Bite Into New Queen Single

(continued from page 8)

Fields and Stein explained that while the company is happy with the radio success of the single and its sales figures, the next step is to boost album sales.

### Retail Push

Fields explained that field merchandisers for black music have begun to set up displays in black retail outlets, or pop stores that do considerable black music business, to increase Queen's visibility in such markets. He further said that sales personnel were making efforts to place the album in both pop and black music bins for maximum exposure for both kinds of consumers.

To encourage retailers to continue restocking the product in large quantities, a one-shot 10% discount was offered to retailers shortly after the record was released.

In another move to boost album sales, Fields explained that an intensive campaign to gain in-store airplay was being launched, with an emphasis on other cuts from the LP getting attention in the black market.

Both Stein and Fields admitted that the staff at Elektra/Asylum headquarters in Los Angeles had not envisioned "Another One Bites The Dust" as a single, but the label's brass did react in time to take advantage of a market opening for the first time to Queen.

## NRBQ Single Released

LOS ANGELES — The New Rhythm 'N' Blues Quarter (NRBQ) recently released a single from its forthcoming "Me and The Boys" LP. The album, titled "Tiddlywinks," will be released in early September.

# RSO Gains New Insight Into Selling Records Through Experience In Movie Soundtracks

(continued from page 6)

"But in the case of *Fame*, for instance, even before the movie was finished I latched on to Irene Cara. I saw that she had the potential for an ongoing recording career. So from that point of view, even though *Fame* was an independent production through MGM and had nothing to do with Stigwood, I have ongoing interests in *Fame*."

"The same kind of thing applies to *Empire Strikes Back*. We made a deal with George Lucas for long-term projects. I get

## RSO Holds Atlanta Confab To Discuss 'Times Square' Plans

LOS ANGELES — RSO Records' promotion, sales and publicity staffs gathered in Atlanta the week of Aug. 18 to discuss the coordination of merchandising marketing and promotion for the soundtrack and motion picture *Times Square*. Representatives of the Stigwood film company (producers of the motion picture), Polygram Distribution regional vice president and sales managers (distributors of RSO product), AFD national distribution staff and regional sales managers (U.S. distributors of the film) and EMI (international distributors of the film) were also among the 200 present for the meet. Robert Stigwood was also present for the event.

While a publicly advertised sneak preview of the film was held in Atlanta, selling out completely, a second screening was attended by RSO, PDI, AFD and EMI representatives gathered at the conclave. A special 12" limited collectors edition sampler of six cuts from the *Times Square* soundtrack, set for general release Sept. 8, was also previewed.

A full day of meetings Aug. 23 included presentations from all staffs involved with *Times Square*, and RSO, PSI and AFD marketing groups held joint regional seminars to discuss the promotion and advertising campaign for the movie and LP. Among those who addressed the gathering were: Fredric Gershon, Stigwood Group president; Al Coury, RSO Records president; Rich Fitzgerald, RSO senior vice president and general manager; Mitch Huffman, RSO vice president of sales; Leo Greenfield, AFD senior vice president of marketing and distribution; Fred Mound, AFD vice president and general manager; and Don Barrett, AFD director of marketing.

Slide show presentations, previews of selected cuts from the soundtrack and displays of the various merchandising and marketing materials, including posters, mobiles, bin header cards, flyers and teaser trailers, to be made available to retailers and theatre owners, were a part of the meeting.



**RSO HOLDS ATLANTA MEET FOR 'TIMES SQUARE'** — RSO recently held an Atlanta meeting to discuss sales, promotion, merchandising and advertising strategies for the forthcoming motion picture *Times Square* and accompanying RSO soundtrack. Representatives of PDI, AFD (the film's U.S. distributor) and EMI (the film's international distributor) were also on hand. Pictured are (l-r): John Frisoli, Polygram Distribution, Inc. (PDI) president;

all the ongoing *Star Wars* movie soundtracks, but I also get whatever other movies they may be involved in. So in that respect it's not just a one off: if I do a good job on *Empire* and sell one or two million albums, then that's all there is to it.

"When you take that, on top of the fact we are now recognized in the industry as unequivocally the number one soundtrack company, it automatically brings to us almost first choice of movies and soundtracks that are being produced by independent producers."

"So the bottom line is, yes, there is a risk of relying too heavily on soundtracks; but there's also the future benefits of doing the kind of job we do and having the reputation we have in that area."

### 'Shogun' Soundtrack

RSO will have an opportunity to enhance its reputation as the pioneer in soundtrack marketing this Fall when it releases the score to *Shogun*, the television miniseries based on James Clavell's best selling novel. The music for the 12-hour NBC spectacular was written by Oscar-winning composer Maurice Jarre whose credits include *Lawrence of Arabia* and *Doctor Zhivago*.

Coury, who estimates that somewhere in the neighborhood of 120 to 150 million viewers will tune into *Shogun* when it airs the week of Sept. 15, believes the project has two important factors going for it.

"First of all, the book itself is a classic. One of the all time best selling adventure novels," he says. "Secondly, due to the actors strike, a lot of the competitive networks are not going to have their new Fall shows on the air. So in a sense, NBC will almost

have a monopoly on new major network programming."

Despite the huge built-in audience of potential record buyers, Coury points out that *Shogun* presents some unique marketing challenges. "Even though a hundred million people or more may see it, they're all going to see it in one week, which is different from a movie that can run for months and months and months while continuing to sell albums."

"From our point of view, then, this is an experimental project in the sense that we are using different avenues to exploit it from a merchandising and marketing standpoint. For example, the album will be distributed through book stores. This is a natural since the book sold more than 6 million copies."

"We're also looking at a tie-in with the Safeway supermarket chain, which will be selling both the softback and hardcover editions of the book in its 2,400 stores. We probably won't be in all 2,400 stores, but we are going to try to be in as many of them as we can with the album placed as close to the book as possible."

## Chester Upped At Famous Music

LOS ANGELES — Julie Chester has been promoted to the position of vice president for Famous Music, a division of Paramount Pictures Corp.

Prior to acquiring his new post, Chester has been west coast professional manager for Famous.

## WB Realigns Progressive Music Wing; Lourie, Gooding Named To New Posts

LOS ANGELES — In a reshuffling of the Warner Bros. progressive music department, due to the departure of Ron Goldstein who became vice president and general manager of Island Records, Charlie Lourie has been named as the label's director of progressive music, while Bob Gooding assumes the post of manager, east coast marketing and promotion of progressive music.

In his new position, Lourie will be responsible for all aspects of the label's progressive music activities. Gooding will oversee marketing and promotional activities for the department on the east coast, operating out of Warner Bros.' New York office. Lourie will be based at the label's headquarters in Burbank.

Lourie, prior to his recent appointment, was a Warner Bros. product manager for the past three years. Before joining Warner Bros., Lourie was general manager of Douglas Records, as well as director of marketing for Blue Note Records and director of merchandising at Epic Records.

Prior to joining Warner Bros., Gooding served as national promotion director, jazz/progressive music, for Arista Records. He was previously programming executive at radio station WCOL in Columbus, Ohio and has published a midwestern jazz magazine, "Jazzper." He has also worked with PBS and National Public Radio.

The appointments were made by Tommy LiPuma, vice president of progressive music for Warner Bros. Records.

## Z-brah Records Bows Label In Los Angeles

LOS ANGELES — Z-brah Records, a newly formed Los Angeles-based record label, has just released the debut album by its first signing, Cricket. To support the company's product, Z-brah president Hal Kern has named Bret Kennedy O'Hara to direct national marketing and artist development for the label. Z-brah headquarters is located at 155 North La Peer Drive, Los Angeles, Calif.



Robert Stigwood, Stigwood Group chairman; Al Coury, RSO Records president; Frisoli; Coury; Jacob Brackman, Times Square co-producer and screenplay writer; Kevin McCormick, co-executive producer of the film; Stigwood; Bill Oakes, associate producer and developer of Times Square soundtrack score; John Nicoletta, co-executive producer of the film; and Fred Gershon, Stigwood Group president.

# COIN MACHINE

## Jacobs Named President Of Universal As Company Relocates To Santa Clara

CHICAGO — Paul Jacobs has been named president and chief executive officer of Universal USA Inc., a wholly owned subsidiary of Universal Co. Ltd. The parent company is based in Tokyo and also operates a factory in Taiwan. Jacobs formerly served as executive vice president of the firm. His new appointment is part of Universal's current expansion effort in the American market.

The company was formerly based in Hollywood and is just completing its relocation to Santa Clara, Calif. in a 24,000 square foot facility at 3250 Victor St., which is in the heart of the video producing area, Jacobs pointed out. The new location, he said, is a more logical site for Universal in that it will allow for greater accessibility to suppliers, semi-conductor houses and similar accommodations. The new building will house corporate headquarters as well as the firm's entire administrative and departmental facilities.

"We will continue importing whole games built by our parent company in Tokyo and Taiwan for the next six to eight months," Jacobs advised, "and then begin to do final assembly here in Santa Clara."

### Executive Appointments

He also announced several key appointments in the company's executive structure. Hal Watner has joined Universal in the position of national sales manager. Hal Gafford is the new production manager and Larry McDonald the newly appointed customer service manager. Mac Sugita will continue as import/export manager. All of these individuals have prior experience in the video game industry, Jacobs stressed, which is of major significance in the com-

## Williams New 'Blackout' Pinball Game Introduces Bilingual Sound Effects

CHICAGO — With the release of "Blackout," Williams Electronics, Inc. is introducing the first bilingual pinball game, complemented by such dramatic play features as the novel Blackout eject hole and the challenging Orbit Loop Shot. As the innovator of the speech concept in pinballs, Williams has gone a step beyond with Blackout. This outstanding new pinball machine contains Williams patent pending bilingual sound system, which produces eight phrases that depend on specific achievements in the play process.

For example, there's the phrase Launch Mission at the start of the game; Condition Green, Condition Red, Condition Yellow as each bank of targets is made, and Orbit Completed when the expert Orbit Loop Shot is accomplished. In addition, there are

15 other phrases that occur randomly at the end of the game such as Resume Blackout Orbit, Completed Blackout Mission, Mission Green Completed, Resume Red Condition, among others, to excite and encourage players.

Blackout is the first pinball game to offer speech in a foreign language; 120,000 bits of digital information combine to produce a French-speaking Blackout and the English version of speech is generated from 90,000 bits of ROM information.

There are also ten special effect and scoring sounds plus a myriad of background sounds, which can be selected from a chime mode or electronics sound mode and can be adjusted as to the frequency they will be heard. The sound board allows adjustment of the balance control mix between speech and sound to emphasize one or the other or combine with both for perfect mix. In keeping with Williams tradition of easily accessible front-end programming, the volume control is adjustable from the front end of the coin door without needing access to the backbox.

### Play Features

The outstanding sound is only part of the appeal of this game, since Williams has also incorporated into Blackout some very exceptional play features. The Blackout eject hole, for instance, has the capacity to completely blackout the entire backboard and playfield, creating momentary mayhem for the player. Likewise, the phaseback to normal is accomplished amidst theatrical flashing lights and exhilarating background sounds.

Eerie, exotic sound effects pulsate in increasing pitch and volume as the three spinners are activated again and again. Players can activate two of the spinners by attempting the expert Orbit Loop Shot

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Paul Jacobs

pany's present and future plans.

George Nakayama, import/export manager of the parent company, will serve as vice president and secretary of Universal USA and, in this capacity, will spend some amount of time in the U.S.

Universal USA was incorporated in December 1978 and began importing games into the U.S. market in July 1979. The company is currently shipping to distributors the new "Cheeky Mouse" video game and will follow it, in early September with a new piece called "Magical Spot."

Jacobs indicated that a number of new models will be revealed at the Oct. 8-10 JAA convention in Japan, which he will be attending. Universal will subsequently display a lineup of upright and cocktail table videos at the AMOA convention in Chicago.

## Bally Execs Rally Behind O'Donnell In Wake Of Atlantic City Controversy

CHICAGO — Robert E. Mullane, chairman and president of Bally Manufacturing Corp. has issued a statement to clarify an apparent misunderstanding in connection with Bally's application for a permanent casino license, its ability to continue the operation of its gaming casino at its Bally's Park Place hotel in Atlantic City, N.J., and the continued sale of slot machines by Bally to casinos in Atlantic City.

Mullane said, "Bally will continue to operate under a temporary permit issued by the New Jersey Casino Control Commission until Sept. 29, 1980, and has applied to the Casino Control Commission for renewal of its permit for three more months after that date as provided for under the laws of the State of New Jersey. On Aug. 5, 1980, the Division of Gaming Enforcement advised the Casino Control Commission that it would not object to such extension."

"Contrary to some reports, the Casino Control Commission of the State of New Jersey is the only authority that can issue or revoke a gaming license. The Division of Gaming Enforcement, which is an arm of the Office of the Attorney General of the state, can only make recommendations to the Commission for its consideration in connection with Bally's licensure."

Bally Manufacturing Corp. and Bally's Park Place, Inc. have applied for the third casino license in the State of New Jersey. In both of the other cases following its in-

vestigation, the Division of Gaming Enforcement raised exceptions as it did with Bally.

### Full Cooperation

In conclusion, Mullane stated, "We have cooperated fully with the Division of Gaming Enforcement during their 2½ year investigation. We have every confidence that this company will establish by clear and convincing evidence that it has the financial stability, that it possesses the character and integrity and management capability to be licensed. It has met the high standards and qualifications of the State of Nevada, the New York Stock Exchange and the Securities and Exchange Commission. We are confident that after a full and fair hearing before the Commission, Bally Manufacturing Corporation, Bally's Park Place, Inc. and William T. O'Donnell, former Chairman of the Board and President of Bally Manufacturing Corporation, will be found suitable to be licensed by the Commission."

In a related development Mullane and Richard Gillman, chairman of Bally's Park Place, Inc., issued a statement of their companies' support for a statement issued by William T. O'Donnell, former chairman of the board and president of Bally Manufacturing Corp. and former chairman of the board of Bally's Park Place, Inc. O'Donnell had responded to the Statement of Excep-

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## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. FAME IRENE CARA (RSORS 1034)
2. HE'S SO SHY POINTER SISTERS (Planet P-47916)
3. LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)
4. ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)
5. XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)
6. JESSE CARLY SIMON (Warner Bros. WBS 49518)
7. ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)
8. NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century/RCA TC-2460)
9. LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)
10. REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)

## TOP NEW COUNTRY SINGLES

1. MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCAPB-11983)
2. IT'S TOO LATE JEANNE PRUETT (IBC 00010)
3. LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)
4. DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner Bros. WBS-49515)
5. OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)
6. HEART OF MINE THE OAK RIDGE BOYS (MCA-41280)
7. BOMBED, BOOZED, AND BUSTED JOE SUN (Ovation OV 1152)
8. SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)
9. THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
10. STARTING OVER TAMMY WYNETTE (Epic 9-50915)

## TOP NEW R&B SINGLES

1. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS 49505)
2. SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC3210)
3. GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS Z59 4790)
4. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)
5. WHERE DID WE GO WRONG LTD (A&M 2250)
6. FUNTIME PEACHES & HERB (Polydor PD 2115)
7. SOUL SHADOWS CRUSADERS (MCA 41295)
8. MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)
9. POP IT ONE WAY FEATURING AL HUDSON (MCA 41298)
10. I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)

## TOP NEW DANCE SINGLES

1. I LOVE IT TRUSSEL (Elektra E-46664)
2. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)
3. HOT HOT SUMMER DAY SUGARHILL GANG (Sugarhill SH-547)
4. I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC3208)
5. CAN'T FAKE THE FEELIN' GERALDINE HUNT (Prism PSS-315)



'Blackout'



# COIN MACHINE



**ALASKA SERVICE SCHOOL** — The Sheraton Anchorage Hotel in Anchorage, Alaska was the scene of a recent two-day Bally-Midway service school, under sponsorship of Northwest Sales Company of Seattle, Wash. Northwest's Bill Herbord coordinated



the program and both sessions saw a full turnout of ops and service people from the distrib's territory. Pictured are (l-r): instructor Arnie Aarnstad of Bally; and Midway's Andy Ducaay with Fred Schmidt of Bally at the "Galaxian."

## Bally-Midway Seminar Attracts 102 Students

CHICAGO — Service technicians and personnel, representing both the operating and distributing factions of the coin machine industry, nationwide, were present at the weeklong (Aug. 11-15) Bally-Midway service seminar, in Chicago. Classes were held at Howard Johnson's.

The first three days were devoted to Bally equipment with emphasis on the solid state system and a special auxiliary class on meters, held Aug. 11. Instructors were field service manager Bernie Powers, along with Arnie Aarstad and Ed Schmidt of the factory's engineering staff.

Midway products were the focus of the final two days of the seminar. Classroom work dealt with such models as Galaxian, Space Encounters and Extra Bases. Midway's new Z80 card rack system, utilized in the current baseball game, was also covered extensively. Instructors during the Midway segments included field service manager Andy Ducaay, Bob Norton of the service staff, Jeff Frederiksen, from engineering, and guest instructors Jim Sneed of Kurz Kasch and Harry MaCom of Wells Gardner.

A minimum of 100 students sat in on each of the daily sessions and in addition there were informal discussions and opportunities for one to one dialog during the cocktail party each evening.

Extra curricular activities included daily tours of the new Bally facilities in Bensenville, Ill., conducted by Bally staffer Diane Guzzi, who also handled the reservations and accommodations for everyone attending. Guzzi assisted in coordinating the seminar program and entertained the wives who accompanied their husbands to Chicago.

## Belam Relocates

NEW YORK — R.H. Belam announced that its corporate headquarters is being moved, effective October 1, to 1 Delaware Drive, Lake Success on Long Island. The new headquarters contain a large showroom and expanded parts and service facilities, according to Belam, and will allow for the company's future growth.

Lake Success is located in Nassau County, which is less than one mile from New York City and is accessible by major highways and public transportation. Belam's building is only 15 minutes from

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## NAMA Meeting Emphasizes Need For Data Processing System Compatibility

CHICAGO — Major progress toward achieving compatibility of various systems of data acquisition and retrieval from a new generation of vending machines utilizing microprocessors and minicomputers was achieved at a meeting convened recently by NAMA in Chicago, according to G. Richard Schreiber, president of the National Automatic Merchandising Assn. (NAMA).

"Representatives of vending machines and coin mechanism manufacturers had a thorough and frank discussion with operating company members and we all felt encouraged that the groundwork was laid for further discussion at a follow-up meeting which NAMA will schedule next month," Schreiber said.

Operator members of the NAMA Accounting and Statistics Committee and other operators were invited to the meeting by NAMA.

Participants stressed that the new generation of microprocessor-equipped vending machines and various methods of data collection capable of being fed into operators' computer systems will have a beneficial impact on cash control, inventory turnover, security measures and merchandising capability.

Concerns expressed at the meeting revolved around compatible "language," the ability to retrofit machines now on location, manual collection of data and being able to separate desirable data from excessive information.

It was stressed that computer and electronics manufacturers have already perfected the new components and hardware in applications for other industries.

There was agreement that compatible language and standardization of systems permitting application interchangeably to machines of different manufacturers will justify capital investment and produce increased bottom line profits for operating companies.

Schreiber said that operating company representatives also foresee improved route service productivity and time

## Atari 'Missile Command' Posters Now Available

SUNNYVALE — A limited number of new, full color "Missile Command" posters are being made available to operators, free of charge, through Atari distributors.

Designed to increase player awareness of the game at the location level, these colorful 23 inch by 34 inch posters dramatically depict the challenge and exciting battle action of this latest Atari hit video game. In addition to promoting play, the posters can be used as prize giveaways or other play incentives.

They are now available from Atari distributors while supplies last.

## Taito America Bows First Talking Video Game

CHICAGO — With its new "Stratovox" model, Taito America introduces the first talking video game. The game, available in a one or two player model, is currently being produced and shipped from Taito's new facility in Elk Grove Village, Ill.

The voices of Stratovox are the cries of stranded astronauts defying the forces of evil aliens. Exploding the alien ships into smithereens before they can carry off the endangered astronauts is the critical mission of Stratovox. Players man a powerful photon rocket while dodging lethal showers of enemy rockets. When a photon rocket is blasted by a direct alien hit, the planet surface ruptures into explosive booms. The hit also triggers a prism run of flashing colors throughout the galaxy for special effects.

"The action is intense," said Taito America's newly appointed president and chief executive Jack Mittel. "It becomes progressively more complex and challenging as player skill increases."



'Stratovox'

## REGIONAL SALES MANAGER

D. GOTTLIEB & CO. leading manufacturer of amusement machines, is in need of both an Eastern and Western Regional Sales Manager. These individuals will report to the Vice President, Marketing. They must be seasoned professionals with a history of successful sales achievement and the ability to organize, travel and effectively cover their Regions. Responsibilities include conducting of sales meetings and developing business relationships with distributors and operators. They will also implement sales promotions, advertising and merchandising programs and make recommendations of marketing support and sales strategies pertinent to their Regions. Prefer applicants from the amusement or vending industry. Excellent salary and benefits package, expenses paid. For appointment call or send your resume along with salary history in confidence to:

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# COIN MACHINE



Ben Rochetti

## Rochetti To Fill Stern Sales Post

CHICAGO — Ben Rochetti, formerly general sales manager at Empire Distributing, Inc., has joined Stern Electronics, Inc. as sales manager. Rochetti had been with the Empire organization for ten years and in this time established a notable reputation in sales. He was also involved in various service school programs inaugurated by Empire over the years and devoted a good deal of time and effort to the Illinois Coin Machine Operators Assn.

In announcing the appointment, Stephen Kaufman, president of Stern's Amusement Machine Division, advised that Tom Campbell who recently joined Stern (**Cash Box**, July 19) has been named marketing manager. While both men will be working together and concentrating largely on sales, Campbell's responsibilities will encompass marketing as well as public relations and advertising.

"Our purpose in bringing in people from the distributing level is to further strengthen our position in the market and further enhance customer relations," Kaufman said. "Tom Campbell and Ben Rochetti are very knowledgeable individuals who are highly regarded in the industry and we are pleased to have them on our team."

## Belam Relocates

(continued from page 41)

Kennedy Airport and 10 minutes from LaGuardia Airport.

R.H. Belam Co., Inc. is the parent company of Belam Export Corp., Belam Florida Corp., Belam Overseas Corp. (Belgium) and Belam Bahamas Ltd. Noted as one of the largest international distributing companies in the industry, Belam represents numerous manufacturers and actively sells new and used coin machines in nearly 100 countries throughout the world.

## Value Of Vending Machine Production Increased In 1979

CHICAGO — The value of merchandise vending machines shipped by manufacturers last year reached an all-time high at \$357,260,000, according to figures released by the National Automatic Merchandising Assn. (NAMA). The data was compiled by the U.S. Bureau of the Census, with the cost underwritten by NAMA.

Total value of machines shipped was up two percent over 1978's \$348,829,000, but the number of units shipped in 1979 dropped to 543,196 from 675,798, reported Joann James, assistant secretary-treasurer. The unit drop was caused primarily by a reduction in shipments of small bulk confection and charm vendors, to 54,035 in 1979 from 162,864 in 1978.

Unit volume dropped also for canned beverage vending machines (from 141,639 to 115,958), for hot beverage machines (31,609 to 29,424), candy bar, cookie and cracker vendors (3,786 to 2,959).

(continued on page 43)

## Picatagi To Head Purchasing For Stern Juke Division

CHICAGO — Matthew L. Picatagi has been named director of purchasing of the newly formed Seeburg jukebox division of Stern Electronics, Inc., announced Gary Stern, president.

Prior to joining Stern, Picatagi was general manager of operations at G&M Metal Fabricators, Chicago. He formerly served as director of purchasing at Seeburg Corp.

In his new position at Stern Electronics, Picatagi will oversee vendor relations, billing and material purchases.



Matthew Picatagi

## CHICAGO CHATTER

In addition to conveying lots of useful, instructive service data on pinballs and video games, the recent Bally-Midway service seminar (see separate story) included a few extras in this year's program. Early morning tours of the Bally factory complex in Bensenville were arranged, with a van provided to transport people from Howard Johnson's (the seminar site) to the plant; and most took advantage of the opportunity to see these outstanding facilities. Luncheon was served each day and the evening cocktail party gave everyone the added opportunity for informal exchanges with the instructors — and some more learning. As a special provision for the ladies, Bally's **Diane Guzzi** arranged a full week of activities, including a special luncheon, a tour of Woodfield (the world's largest shopping mall), a day at the scenic Long Grove Village and, of course, a trip to the city for an afternoon of shopping along No. Michigan Ave., Chicago's Magnificent Mile. Incidentally, Diane rates a giant salute for arranging these activities as well as student reservations, motel accommodations and so on.

NOTES FROM THE LOCAL AMOA OFFICE: Although AMOA is still awaiting a decision by the Court of Appeals on its stand against the CRT location list regulation, operators are reminded that the law is still in effect so they must update their location lists and submit them **by October 1**, to the Copyright Royalty Tribunal. Regardless of how distasteful, this is a requirement of the CRT regulation and all operators must comply . . . **Alvin Ross** has been tapped to produce the AMOA banquet show this year . . . In addition to the state association conference being held in conjunction with AMOA Expo '80, the association is inviting other industry related organizations to meet during the convention. The date set aside for this purpose is Thursday, Oct. 30 and arrangements for meeting rooms must be made in advance through the Chicago AMOA headquarters . . . Congratulations to assistant executive vice president **Leo Droste** who was recently elected president of the Chicago Society of Association Executives. Leo has been with AMOA since January of this year.

FRED SKOR AND HOWIE FREER of World Wide Dist. report that Williams' "Firepower" pin has established a new record in sales and earning power — even surpassing "Flash," the previous champ. Firepower has been the biggest selling model they've had since the lifting of the pin ban in Chicago in 1977, Howie noted. The distrib is currently testing the factory's upcoming "Blackout" and looking forward to "Scorpion," Williams' next wide body.

NATIONAL PINBALL CHAMP? Seventeen year old **Tony King** of Geneva, Ill., recently scored 5,543,480 points in 3-ball play on a Stern "Meteor" pinball machine. The feat was accomplished at the Corral Family Fun Center & Arcade in St. Charles, which is owned and managed by **Jac Phister**. King brought the place to a near standstill as he was playing and a crowd began to gather. He turned the machine over five times in the process and made his score in less than 20 minutes.

## CALIFORNIA CLIPPINGS

Things are jumping at Taito America now that "Stratovox" is out, so look for the company to have named a sales manager by Sept. 1.

BUSINESS IS VERY GOOD at C.A. Robinson these days. **Ira Bettelman** says that with the last week of summer officially over both bowling alleys, which are switching over to winter leagues, and cocktail lounges, which are capitalizing on the colder nights, are sending representatives in to pick up on the new games at C.A. And the new machines are really rolling into Bettelmanland. The new cocktail tables by Centuri (formerly Allied) are "Rip Off" and "Targ," and they have arrived at the distrib. Other recent arrivals include Bally's latest pin "Hot Doggin'" and Taito America's much heralded talking vid, "Stratovox." As far as sales action is concerned, Bettelman said that Atari's "Missile Command" was off and flying.

## INDUSTRY CALENDAR

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis.

Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.

## Minarik Named To Exidy's Sales Staff

SUNNYVALE — Chris Minarik, most recently the accounting supervisor for Exidy, has been appointed to the position of sales person for the Sunnyvale-based manufacturer. In her new position, Minarik will strengthen Exidy's domestic sales staff by joining forces with Lila Zinter.

Minarik has been with the company for over three years and served in several capacities. Prior to her new post, she was responsible for distributor accounts with the financial group, and later was promoted to accounting supervisor.

"She has a tremendous amount of potential and will benefit our sales remarkably," said Exidy president Pete Kauffman of Minarik's appointment. "Because of the close associations she has



Chris Minarik

made here at Exidy, she is able to give customers excellent service. Plans are being formulated for Chris to visit each and every national distributor in the near future."

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## Classified Ads Close WEDNESDAY

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**3 MIDWAY BULL'S EYE** Bally Slots: 1 Jokers Wild, 2 Super 7, 1 Las Vegas — stand model. 2 ACE Luna and Zodiac with Bonus. 1 YATZY. 100,000 new brass tokens app dime size. 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. **HANSA MYN-TAUTOMATER AB, Box 30041, 400 43 Gothenburg, TEL: Sweden 31/41 42 00.**

**FOR SALE:** Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number, (201) 926-0700. Ask for Sal United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039, (201) 992-7813.

**SALE:** Bally Stock Markets, Tickertapes, Balis, Bluechips, Dixielands New Balis, New, Keeney Sweet Shawnees. Contact us (also antique slots) **United States Amusements, 2 W. Northfield Rd., Livingston, N.J. 07039. T: 201-992-7813.**

**FOR SALE USED MACHINES READY FOR LOCATION** Williams Blue Chip Pinball Player, \$600; Wms. Toledo, 2 player, 525; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Dootron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND 1 1/2 DEPOSIT. **GUERRINI VENDING, 1211 W. 4th St., Lewistown, PA. 17044 Tel: (717) 248-9611.**

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### LEGAL

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## Bally Executives Rallying Behind O'Donnell

(continued from page 40)

tions filed by the New Jersey Division of Gaming Enforcement with the New Jersey Casino Control Commission in upcoming licensing proceedings involving Bally and Bally's Park Place, Inc.

The companies stated that, in response to the Division's exception involving certain legislation on pinball machines in the 1968 Kentucky State Legislature, O'Donnell had stated that he had voluntarily produced all of his files including the information upon which the New Jersey Division of Gaming Enforcement apparently relied in their exception on this matter, and that such information has been entirely misconstrued. O'Donnell also stated that he was completely confident that sworn testimony and documents at the upcoming public licensing hearings before the New Jersey Casino Control Commission would refute any suggestion of participation in or any wrongdoing concerning this matter. O'Donnell further stated that he has "never been involved in any attempt to improperly induce the Kentucky Legislature to pass any legislation."

Also, New Jersey officials have charged that Bally conducted business with a New Jersey distributorship, Coin-Op, Inc., which

was subject to the hidden control of an unsuitable individual. Coin-Op's business was sold in June, 1978, however, and Bally's sales to Coin-Op prior to that time were reviewed and approved in the process of complying with Nevada licensing procedures.

Mullane and Gillman, again speaking on behalf of Bally Manufacturing Corp. and Bally's Park Place, respectively, stated that they further supported entirely O'Donnell's statement that any allegation that he is associated with, or has been associated with members of organized crime, is totally untrue. "Bally has been subject to thorough and ongoing investigations, most of which were statutorily mandated in connection with other legal gaming applications or other legal gaming related business activities. These prior investigations have been conducted not only by the Nevada Gaming Control Board and Commission, but by other authorities as well. The results of those investigations have repeatedly established that neither Bally nor William T. O'Donnell had any of the kind of associations with individuals involved in organized crime which the Division has taken exception to. Such exceptions are a rehash of old newspaper articles which have been

refuted by sworn testimony."

Finally, Mullane and Gillman said, "We are quite certain that the good character and integrity of both of our companies as well as Bill O'Donnell will be shown before the New Jersey Casino Control Commission in its public hearings on these licensing proceedings by clear and convincing evidence. We are therefore sure that Bill O'Donnell will be returning to his posts as president and chairman of Bally and chairman of Bally's Park Place at the conclusion of those hearings in the near future."

## Vending Machines Set Record During 1979

(continued from page 42)

On the upswing were so-called glassfront machines which sell bagged snacks, chips and candy items replacing in part the conventional candy machine (38,822 units in 1979, up from 35,718 in 1978). bottle soft drink machines (69,527 compared with 64,372 in 1978), cup soft drink venders (12,036 up from 11,690) and postage stamp venders (7,162 from 5,851).

The report is based on data from 50 vending machine manufacturers and includes equipment shipped domestically and for export.

## Williams Bows First Bilingual Pinball Game

(continued from page 40)

which entails projecting the ball through both left and right spinners at the top of the playfield, all in one uninterrupted shot.

Zeroin in on the banks of targets is the way to accumulate high point scoring and the key to achieving Blackout. This can be done in two ways: hitting all three banks of targets once, or by concentrating on making the three yellow drop targets, located at the top right of the playfield, three times.

When the bumpers are lit, scoring increases to 1,000. A shortcut to high point scoring on the bumpers can be accomplished by aiming for the special bumper target located at the upper left of the playfield. Four shots to the bumper target will also Blackout and then re-light, one by one, the bumpers for the same high scoring.

The game's five green targets offer another challenging shot; hitting them all not only activates the Blackout trail but also advances the Orbit Path by 5,000 points and ultimately leads to extra ball.

The popular Lane Change feature, introduced on "Firepower," is also utilized on Blackout. Manipulating the right flipper moves the light on the top lanes so that the ball can always move through an unlit lane.

# Polygram '79 Volume Dips, But Still Passes \$1.2 Billion

(continued from page 5)

trading division, and video division. Because Polygram is a privately owned management and holding company, it is not obligated to disclose quarterly or annual sales and earnings figures.

Polygram's publishing division, through its Chappell International and Intersong International companies, reported an increase in 1979 over the record-setting volume of the previous year. Polygram pointed out that the success of its

## Polygram To Bow New Release Date Policy For Discs

NEW YORK — In the wake of the recent restructuring of its marketing effort, Polygram will be instituting a new policy next month by which all of its labels' product — with the exception of RSO Records — will have the same release date. The new policy will be put into effect, according to one Polygram executive, in order to give more lead time to work releases before the next batch comes along.

Under the new system Polygram Distribution Inc. (PDI) will have two weeks to presell upcoming releases and a full month to work them before the next major release.

Along with the new release date system comes a new emphasis on the importance of publicity in relation to marketing. According to Jim Lewis, senior vice president of Polygram Records and head of the new central marketing services unit, publicity has become more important than ever in the company's marketing strategy.

The new relationship between marketing and publicity calls for the publicity heads of Polygram's three wholly-owned labels — Polydor, Phonogram/Mercury and Casablanca — to be present at all promotion and sales meetings. In addition, Polydor publicity director Carol McNichol and Phonogram publicity head Sherry Levy (co-directors of Polygram Record East) and Steve Keator, Polygram Records West publicity director, will report directly to Lewis.

Lewis noted that publicity from TV and syndicated radio appearances and interviews as well as local and national press coverage are vital to Polygram's marketing plans. He also maintained that, while sales people are skeptical of the relationship between a review and sales, a good review could be the touchstone that is responsible for breaking a record.



**WRITERS FOR ALL SEASONS** — Writer/producer Bob Gaudio and writer/artist Frankie Valli have been signed to a long-term publishing agreement with the Creative Music Group. Valli, formerly of Frankie Valli and the Four Seasons, and Gaudio penned many of the songs for the group. Gaudio was responsible for such hits as "Can't Take My Eyes Off Of You" and "Big Girls Don't Cry." Pictured after the signing are Jay Warner, president of Creative Music Group (l) and Gaudio.

publishing division was due, in part, to the diversification of its revenue sources. These sources include radio, television, films, theater, live performances and printed music, as well as record sales. According to Polygram, the strong standard catalogs owned by its two publishing arms (which includes songs of Rogers and Hammerstein, Irving Berlin, George Gershwin and Cole Porter, and Elvis Presley) were a mainstay of the division's success. Polygram cited Blondie's "Heart of Glass," The Boomtown Rat's "I Don't Like Mondays," Fleetwood Mac's "Tusk" LP, Donna Summer's various hits and RSO artists the Bee Gees' "Tragedy" and "Too Much Heaven," as some of the leaders in the Chappell and Intersong publishing stable during 1979.

### Increased Volume

Polygram's direct marketing and trading division showed a marked increase in volume over 1978. According to the annual report, "The impact of the general slump in the music industry was much less noticeable" in Polygram's mail order clubs, the division's main activity. The division's retail record operations in Germany, its primary trading activity, "did very well" Polygram said. The division also plans to expand its Sound 21 chain operations in Ontario to additional locations in Canada's western provinces.

In spite of a slight decline in revenue compared with 1978's performance, Polygram's film and TV division continued to step-up its operations in the United States and abroad. A key acquisition saw the absorption of Casablanca FilmWorks into Polygram Pictures. *Midnight Express* continued to generate strong box-office action worldwide. The division also has high expectations for *McVicar*, starring Roger Daltrey, which will be released in the United States in the Fall.

In a statement, Solleveld said that Polygram, "Through its increased activity in the audio-visual field is becoming more and more a truly multi-media enterprise." According to the annual report, Polygram's video division is tracking home market developments for videocassettes and videodiscs and feels that both configurations have a solid commercial future. Last year, the division marketed videocassette for three different player configurations on its U.K. Spectrum label. The Philips video disc system is scheduled to debut in the U.K. in 1981.

In Polygram's 20 factories, more than 270 million record units were manufactured in 1979. This represents a decline of six percent from last year's figure of 290 million units. Polygram attributed the manufacturing fall-off to "the general situation in the markets." However, Polygram said that manufacture of cassette tapes in 1979 increased eight percent to 53 million units.

According to Polygram, its recorded music operations in 1979 had a 56% share of the Western European music market, a 20% share of the United States music market, a nine percent share of the Japanese music market and a 15% share of all other world music markets.

## Sunshine Recordings To Release Three Records

LOS ANGELES — Sunshine Recordings has been established by the Philadelphia-based production company, The Sunshine Group. The first three releases from the new label are "God Bless America" by Karen Young, "Love Is Just A Word" by Jean Wells and "And This Old Heart Of Mine" by Mizz. In late September a release by Cindy and Roy is planned.

The company's offices are located at 800 S. 4th Street, Philadelphia, Pa. 19147.



**CITIZEN BAND** — Video-oriented rock group Citizen has signed a long term recording contract with Ovation Records. The band's debut LP, "Sex & Society," is due for September release. Pictured at the signing sitting are (l-r): Donn Marier of the group; Dick Schory, Ovation president; Ken Marier, Citizen manager, and Ernst Wiatrowski of the group. Pictured standing are (l-r): Frank Guiliano and Lauren Korman, Ovation promotion staff; Rob Horn, Dominic Buscemi and Craig Gillespe of the group; Cary Baker, Ovation publicist; David Webb, Ovation marketing director and Citizen co-producer Tom Pabich.

## MCA Sets Major Country Campaign With 80-Title 'Our Country's Choice'

LOS ANGELES — MCA Records Fall country music program, "Our Country's Choice," will include 80 titles featuring new releases, major current product and top catalog product.

Due to the size of the program, various merchandising aids, radio spots and consumer print ads will be used to expose the program, which will be kicked off Sept. 5.

Artists whose product is included in the promotion are Merle Haggard, Conway Twitty, Tanya Tucker, Roy Clark, Brenda Lee, Don Williams, John Conlee, Jerry Jeff Walker, Jimmy Buffett, Jerry Clower, Oak Ridge Boys, Asleep At The Wheel, Commander Cody, Hoyt Axton, Barbara Mandrell, Hank Thompson, Mel Tillis, Bill Anderson, Billy "Crash" Craddock, Ed Bruce and Loretta Lynn.

Soundtracks to *Coal Miner's Daughter* and *Smokey and the Bandit 2* will also be included in the program.

Tying into the presidential election, the MCA "Our Country's Choice" theme uses pen and ink illustration of an eagle, a plaque symbolizing the American flag and the phrase "MCA Records, Our Country's Choice."

Merchandising aids include 3'x4' poster representing 20 major recordings by MCA artists, a 12"x18" combination counter/header cards with a pocket for consumer brochures, combination front boards featuring four catalog titles on each side, individual front boards and 12"x18" mobiles.

There will also be three 60-second radio spots featuring key selling country albums. Local print advertising will be employed in 50 major markets.

## Recording Academy Elects Officers For '81

LOS ANGELES — The board of directors of the Atlanta Chapter of the Recording Academy held elections for officers for 1981, which resulted in president Steve Weaver, former director of the Commercial Music/Recording Program at Georgia State University, being reelected.

Other offices filled were: William Bell, vice president; Alex Janoulis, secretary; Tom Long, reelected treasurer. Chosen for a two-year term as national trustee was Bill Huie, while Jimmie Taylor will also continue to serve as national trustee. Joe Katz was nominated as vice president for the national chapter.

## Home Run Renamed

NEW YORK — The Home Run Agency Inc. had changed its name to the HRA Entertainment Corp. Dennis Arfa, president of HRA, said that the name change reflects the company's "gradual expansion and diversification," details of which will be announced this fall. The firm remains headquartered at 14 E. 60 St. here.

## EXECUTIVES ON THE MOVE

(continued on page 10)

Arlington, Tex. where Record Bar will open a store in September. His most recent position was as manager of the Mobile, Ala. store. Kraudell left his position as manager of the Fairview Heights, Ill. Record Bar to become a supervisor trainee based in Greensboro, N.C. He will open the new store in Eden, N.C. in September. New store managers for Record Bar include Lamar Blaylock, who will manage the 101st Record Bar at Lenox Mall in Atlanta; Mike Wheeler, Northlake Mall, Atlanta; Mark Schreiner, Athens, Ga.; and Matt Fussell, Milledgeville, Ga. Also, Genie Fishel, Northgate Mall, Durham, N.C.; Doug Sessoms, South Square Mall, Durham; Tommy Neblett, North Hills Mall, Raleigh, N.C.; John Markel, State College, Pa.; and Gail McCaskill, who is the new manager of the Mobile, Ala. Record Bar.

**Changes At First American** — First American Records, Inc. has announced two new appointments. Bill Metz has been elevated from west coast sales manager to national sales manager. Dawna Savedo, formerly with United Artists, Motown, and Sound Distributing in Seattle and Detroit, is the new northeast area promotion representative for the First American Record Group.

**Lavender Agency Adds Two** — Ray Burdett, formerly with United Talent, has been appointed an agent and executive assistant to Shorty Lavender. In addition, Gigi Emmons has joined the Agency as administrative assistant. Emmons previously worked with the Huber Long Agency and Mel Tillis Enterprises.

**VCA Appoints Schwartz** — Video Corporation of America has named Jane Schwartz to manager of programming and product acquisitions for VidAmerica. She comes to VCA after two years with the Warner Cable Company where she held a variety of positions. At the time she joined VCA, she was director of music development and special projects.

**WEA Names Nobs** — Claude Nobs, head of the European Artists Relations office for WEA International, has been named European consultant to Warner Communications Inc. Nobs has been with WEA International since 1972, based in Montreux, Switzerland.

# cash box top albums/101 to 200

September 6, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart						
		8/30			8/30			8/30						
<b>101</b>	<b>THE ADVENTURES OF LUKE SKYWALKER</b> ORIGINAL CAST with narration by MALACHI THRONE (RSO RS 1-3081)	7.98	105	8	<b>135</b>	<b>ROUTES</b> RAMSEY LEWIS (Columbia JC 36423)	7.98	147	5	<b>170</b>	<b>LONG WAY TO THE TOP</b> NANTUCKET (Epic NJE 36523)	7.98	178	3
<b>102</b>	<b>NEVER RUN NEVER HIDE</b> BENNY MARDONES (Polydor PD-1-6263)	7.98	112	14	<b>136</b>	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 38110)	7.98	138	50	<b>171</b>	<b>THAT'S ALL THAT MATTERS TO ME</b> MICKEY GILLEY (Epic JE 36492)	7.98	175	3
<b>103</b>	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	93	47	<b>137</b>	<b>PARTY OF ONE</b> TIM WEISBERG (MCA-5125)	8.98	141	7	<b>172</b>	<b>GO TO HEAVEN</b> GRATEFUL DEAD (Arista AL-9508)	8.98	149	17
<b>104</b>	<b>TWICE AS SWEET</b> A TASTE OF HONEY (Capitol ST-12089)	7.98	106	6	<b>138</b>	<b>STRIKES TWICE</b> LARRY CARLTON (Warner Bros. BSK 3380)	7.98	156	3	<b>173</b>	<b>XOO MULTIPLIES</b> YELLOW MAGIC ORCHESTRA (A&M SP-4813)	7.98	180	3
<b>105</b>	<b>LOVE LIVES FOREVER</b> MINNIE RIPERTON (Capitol SOO-12097)	8.98	131	2	<b>139</b>	<b>DANGER ZONE</b> SAMMY HAGAR (Capitol ST-12069)	7.98	133	12	<b>174</b>	<b>CONCERNED PARTY #1</b> CAPTAIN SKY (TEC1202)	7.98	179	4
<b>106</b>	<b>NEW CLEAR DAYS</b> THE VAPORS (United Artists LT-1049)	7.98	117	4	<b>140</b>	<b>MOUTH TO MOUTH</b> LIPPS, INC. (Casablanca NBLP 7197)	7.98	100	28	<b>175</b>	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	176	103
<b>107</b>	<b>BARRY WHITE'S SHEET MUSIC</b> BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98	85	9	<b>141</b>	<b>ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	111	15	<b>176</b>	<b>THE DOORS</b> (Elektra EKS 74007)	7.98	183	2
<b>108</b>	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	7.98	104	50	<b>142</b>	<b>BRASS VI</b> BRASS CONSTRUCTION (United Artists LT-1060)	7.98	—	1	<b>177</b>	<b>SHORT STORIES</b> JON AND VANGELIS (Polydor PD1-6272)	7.98	190	2
<b>109</b>	<b>THE SWING OF DELIGHT</b> DEVADIP CARLOS SANTANA (Columbia C2 36590)	9.98	—	1	<b>143</b>	<b>CATCHING THE SUN</b> SPYRO GYRA (MCA-5108)	8.98	137	25	<b>178</b>	<b>STARPOINT</b> (Chocolate City/Casablanca CCLP 2013)	7.98	187	2
<b>110</b>	<b>21 AT 33</b> ELTON JOHN (MCA-5121)	8.98	80	15	<b>144</b>	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	146	120	<b>179</b>	<b>AMERICAN NOISE</b> (Planet/Elektra P-8)	7.98	181	4
<b>111</b>	<b>TRUE COLOURS</b> SPLIT ENZ (A&M SP-4822)	7.98	128	3	<b>145</b>	<b>SAVED</b> BOB DYLAN (Columbia FC 36553)	8.98	87	9	<b>180</b>	<b>ROBIN LANE &amp; THE CHARTBUSTERS</b> (Warner Bros. BSK 3424)	7.98	171	20
<b>112</b>	<b>MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	7.98	116	7	<b>146</b>	<b>LOVE STINKS</b> J. GEILS BAND (EMI America SOO 17016)	7.98	118	41	<b>181</b>	<b>DIFFERENT KIND OF DIFFERENT</b> JOHNNY MATHIS (Columbia JC 36505)	7.98	188	3
<b>113</b>	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	113	50	<b>147</b>	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	114	39	<b>182</b>	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	184	90
<b>114</b>	<b>BRITISH STEEL</b> JUDAS PRIEST (Columbia JC 36443)	7.98	108	15	<b>148</b>	<b>SPECIAL THINGS</b> PLEASURE (Fantasy F-9800)	7.98	154	10	<b>183</b>	<b>LE CHAT BLEU</b> MINK DEVILLE (Capitol ST-11955)	7.98	186	2
<b>115</b>	<b>AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	7.98	97	21	<b>149</b>	<b>QUINTET '80</b> DAVID GRISMAN (Warner Bros. BSK 3469)	7.98	166	2	<b>184</b>	<b>HUEY LEWIS AND THE NEWS</b> (Chrysalis CHR 1292)	7.98	185	4
<b>116</b>	<b>MUSIC MAN</b> WAYLON (RCA AHL 1-3602)	7.98	110	14	<b>150</b>	<b>BARRY GOUDREAU</b> (Portrait/CBS NJR 36542)	7.98	—	1	<b>185</b>	<b>I BELIEVE IN YOU</b> DON WILLIAMS (MCA MCA-5133)	8.98	—	1
<b>117</b>	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	98	44	<b>151</b>	<b>LOVE AFFAIR</b> (Radio Records RR204)	7.98	152	4	<b>186</b>	<b>PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	164	41
<b>118</b>	<b>CADDYSHACK</b> ORIGINAL SOUNDTRACK (Columbia JS 36737)	7.98	136	4	<b>152</b>	<b>DON'T LOOK BACK</b> NATALIE COLE (Capitol ST-12079)	7.98	120	13	<b>187</b>	<b>WAITING ON YOU</b> BRICK (Bang/CBS JZ 36282)	7.98	173	9
<b>119</b>	<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	11.98	125	4	<b>153</b>	<b>YOU AND ME</b> ROCKIE ROBBINS (A&M SP-4805)	7.98	153	15	<b>188</b>	<b>THE BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	191	25
<b>120</b>	<b>HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	123	12	<b>154</b>	<b>THE B-52's</b> (Warner Bros. BSK 3355)	7.98	150	33	<b>189</b>	<b>TIGHT SHOES</b> FOGHAT (Bearsville BHS 6999)	7.98	135	12
<b>121</b>	<b>THE CARS</b> (Elektra 6E 135)	7.98	126	114	<b>155</b>	<b>SMOKEY AND THE BANDIT 2</b> ORIGINAL SOUNDTRACK (MCA-6101)	8.98	—	1	<b>190</b>	<b>LIVE BULLET</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	193	23
<b>122</b>	<b>SPECIAL THINGS</b> POINTER SISTERS (Planet/Elektra P-9)	7.98	143	3	<b>156</b>	<b>FEEL THE HEAT</b> HENRY PAUL BAND (Atlantic SD 19273)	7.98	127	8	<b>191</b>	<b>ROBERTA FLACK featuring DONNY HATHAWAY</b> (Atlantic SD-18013)	7.98	161	24
<b>123</b>	<b>LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	119	13	<b>157</b>	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	157	151	<b>192</b>	<b>TAKE A LITTLE RHYTHM</b> ALI THOMSON (A&M SP-4803)	7.98	130	11
<b>124</b>	<b>BALL ROOM</b> SEA LEVEL (Arista AL 9531)	7.98	134	4	<b>158</b>	<b>CALLING</b> NOEL POINTER (United Artists LT-1050)	7.98	162	5	<b>193</b>	<b>VIENNA</b> ULTRAVOX (Chrysalis CHR 1296)	7.98	—	1
<b>125</b>	<b>ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	109	18	<b>159</b>	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	160	37	<b>194</b>	<b>VI</b> SWEET (Capitol ST-12108)	7.98	196	2
<b>126</b>	<b>A DECADE OF ROCK AND ROLL 1970 TO 1980</b> REO SPEEDWAGON (Epic KE2 36444)	13.98	124	21	<b>160</b>	<b>ALIBI</b> AMERICA (Capitol SOO-12098)	8.98	177	2	<b>195</b>	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	8.98	159	22
<b>127</b>	<b>ANIMAL MAGNETISM</b> SCORPIONS (Mercury SRM 1-3825)	7.98	115	17	<b>161</b>	<b>ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP 2-7191)	13.98	140	45	<b>196</b>	<b>WARM LEATHERETTE</b> GRACE JONES (Island ILPS 9592)	7.98	174	12
<b>128</b>	<b>ME MYSELF I</b> JOAN ARMATRADING (A&M SP 4809)	7.98	96	14	<b>162</b>	<b>STORM WINDOWS</b> JOHN PRINE (Asylum 6E-286)	7.98	169	3	<b>197</b>	<b>LOVE IS A SACRIFICE</b> SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	7.98	121	13
<b>129</b>	<b>10th ANNIVERSARY</b> STATLER BROTHERS (Mercury SRM 1-5027)	7.98	148	2	<b>163</b>	<b>SEEDS OF CHANGE</b> KERRY LIVGREN (Kirshner/CBS NJZ 36537)	7.98	122	6	<b>198</b>	<b>TRILOGY: PAST PRESENT &amp; FUTURE</b> FRANK SINATRA (Reprise 3FS 2300)	20.98	167	22
<b>130</b>	<b>I TOUCHED A DREAM</b> THE DELLS (20th Century-Fox/RCA 1-017)	7.98	144	4	<b>164</b>	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	168	47	<b>199</b>	<b>BLOWFLY'S PARTY X-RATED</b> BLOWFLY (Weird World/T.K. 2034)	7.98	182	14
<b>131</b>	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	102	51	<b>165</b>	<b>ON THROUGH THE NIGHT</b> DEF LEPPARD (Mercury SRM 1-3828)	7.98	165	21	<b>200</b>	<b>LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	7.98	170	12
<b>132</b>	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	129	138	<b>166</b>	<b>SOMETHING TO BELIEVE IN</b> CURTIS MAYFIELD (Curton/RSO RS-1 3077)	7.98	145	8					
<b>133</b>	<b>ARE HERE</b> THE KINGS (Elektra 6E-274)	7.98	151	4	<b>167</b>	<b>IRONS IN THE FIRE</b> TEENA MARIE (Gordy/Motown G8-997M1)	7.98	—	1					
<b>134</b>	<b>MAGNIFICENT MADNESS</b> JOHN KLEMMER (Elektra 6E-264)	7.98	139	5	<b>168</b>	<b>DEFECTOR</b> STEVE HACKETT (Charisma/Mercury CL-1-3103)	7.98	172	3					
					<b>169</b>	<b>CAN'T STOP THE MUSIC</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	8.98	132	13					

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	104	Cars	19,121	Goudreau, Barry	150	Lipps, Inc.	140	Poco	30	Statler Bros.	129
AC/DC	14	Chandler, Gene	80	Graham, Larry	28	Livgren, Kerry	163	Pointer, Noel	158	Summer, Donna	161
Adventures of Luke Skywalker	101	Change	82	Grateful Dead	172	Loggins, Kenny	164	Pointer Sisters	122	Sweet	194
Alr Supply	41	Chic	23	Grisman, David	149	Love Affair	151	Presley, Elvis	68	Thomson, Ali	192
Alabama	112	Chicago	70	Hackett, Steve	168	L.T.D.	96	Pretenders	53	Townshend, Pete	15
Allman Bros.	48	Chipmunks	37	Hagar, Sammy	139	Lynyrd Skynyrd	147	Prine, John	162	Ultravox	193
Alpert, Herb	50	Clapton, Eric	38	Hall & Oates	36	Manhattans	115	Queen	3	Van Halen	55,132
Ambrosia	86	Cole, Natalie	152	Harris, Emmylou	125	Mardones, Benny	102	Rabbit, Eddie	74	Vapors	106
America	160	Commodores	18	Henderson, Michael	85	Marley, Bob & The Wailers	87	REO Speedwagon	126	Watson, Johnny Guitar	123
American Noise	179	Cross, Christopher	6	John, Elton	110	Marie, Teena	161	Riperton, Minnie	105	Warwick, Dionne	45
Armstrong, Joan	128	Crusaders	34	Jackson, Jermaine	44	Mathis, Johnny	181	Robbins, Rockie	153	Weisberg, Tim	137
Ashford & Simpson	51	Dangerfield, Rodney	88	Jackson, Michael	20	Mayfield, Curtis	166	Rogers, Kenny	58,91,113,131	White, Barry	107
Atlanta Rhythm Section	78	Daniels, Charlie Band	13	James, Bob	71	Maze	27	Rolling Stones	1	Whitesnake	97
B-52's	154	Davies, Dave	76	James, Rick	60	McCartney, Paul	47	Ronstadt, Linda	93	Williams, Don	185
Beck, Jeff	32	Def Leppard	165	Jarreau, Al	39	Mickey Mouse Disco	64	Ross, Diana	7	Williams Jr., Hank	120
Benatar, Pat	17,108	Dells	130	Jennings, Waylon	66,116	Mills, Stephanie	46	Rossington Collins	12	Winners	59
Benson, George	8	Devo	72	Joel, Billy	5,157	Mink DeVille	183	Roxy Music	87	Yellow Magic Orchestra	173
Blackfoot	75	Dirt Band	61	John, Elton	110	Molly Hatchet	138	Santana, Devadip Carlos	109	Yes	77
Black Sabbath	62	Doobie Bros.	182,188	Jon & Vangellis	177	Money, Eddie	33	Scaggs, Boz	29		
Blondie	175	Doors	176	Jones, Grace	196	Motels	79	Scorpions	127		
Blowfly	199	Dupree, Robbie	56	Journey	89	Nantucket	170	Sea Level	124		
Brick	187	Dylan, Bob	145	Judas Priest	114	Nelson, Willie	84,1				

# CASH BOX TOP 100 ALBUMS

September 6, 1980

	8/30	Weeks On Chart		8/30	Weeks On Chart		8/30	Weeks On Chart
<b>1 EMOTIONAL RESCUE</b> THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	1	<b>35 PETER GABRIEL</b> (Mercury SRM 1-3848)	7.98	36	<b>68 ELVIS ARON PRESLEY</b> (RCA CPL8-3699)	69.95	79
<b>2 HOLD OUT</b> JACKSON BROWNE (Asylum 5E-511)	8.98	2	<b>36 VOICES</b> DARYL HALL & JOHN OATES (RCA AOL 1-3646)	8.98	43	<b>69 SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	61
<b>3 THE GAME</b> QUEEN (Elektra 5E-513)	8.98	3	<b>37 CHIPMUNK PUNK</b> THE CHIPMUNKS (Excelsior XLP-6008)	7.98	39	<b>70 XIV</b> CHICAGO (Columbia FC 36517)	8.98	71
<b>4 URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	4	<b>38 JUST ONE NIGHT</b> ERIC CLAPTON (RSO RS-1-4262)	13.98	29	<b>71 H</b> BOB JAMES (Tappan Zee/CBS JC 36422)	7.98	51
<b>5 GLASS HOUSES</b> BILLY JOEL (Columbia FC 36384)	8.98	5	<b>39 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	7.98	34	<b>72 FREEDOM OF CHOICE</b> DEVO (Warner Bros. BSK 3435)	7.98	76
<b>6 CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	7.98	6	<b>40 McVICAR</b> ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	8.98	45	<b>73 THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	48
<b>7 DIANA</b> DIANA ROSS (Motown M8-936)	8.98	7	<b>41 LOST IN LOVE</b> AIR SUPPLY (Arista AB 4268)	8.98	54	<b>74 HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	7.98	82
<b>8 GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8.98	8	<b>42 CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	7.98	38	<b>75 TOMCATTIN'</b> BLACKFOOT (Atco SD 32-101)	7.98	63
<b>9 XANADU</b> ORIGINAL SOUNDTRACK (MCA-6100)	9.98	11	<b>43 HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia S2 36752)	15.98	—	<b>76 AFL 1-3603</b> DAVE DAVIES (RCA AFL 1-3606)	7.98	77
<b>10 FAME</b> ORIGINAL SOUNDTRACK (RSO RX-1-3080)	8.98	10	<b>44 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	7.98	32	<b>77 DRAMA</b> YES (Atlantic SD 16019)	8.98	—
<b>11 AGAINST THE WIND</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	9	<b>45 NO NIGHT SO LONG</b> DIONNE WARWICK (Arista AL 9526)	8.98	50	<b>78 THE BOYS FROM DORAVILLE</b> ATLANTA RHYTHM SECTION (Polydor PD-1-6285)	8.98	91
<b>12 ANYTIME, ANYPLACE, ANYWHERE</b> ROSSINGTON COLLINS BAND (MCA-5130)	8.98	12	<b>46 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	47	<b>79 CAREFUL</b> MOTELS (Capitol ST-12170)	7.98	81
<b>13 FULL MOON</b> THE CHARLIE DANIELS BAND (Epic FE 36571)	7.98	13	<b>47 McCARTNEY II</b> PAUL McCARTNEY (Columbia FC 36511)	8.98	35	<b>80 '80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	73
<b>14 BACK IN BLACK</b> AC/DC (Atlantic SD 16018)	8.98	17	<b>48 REACH FOR THE SKY</b> THE ALLMAN BROTHERS BAND (Arista AL 9535)	8.98	59	<b>81 UPRISING</b> BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	88
<b>15 EMPTY GLASS</b> PETE TOWNSHEND (Atco SD 32-100)	7.98	14	<b>49 CULTOSAURUS ERECTUS</b> BLUE OYSTER CULT (Columbia JC 365550)	7.98	42	<b>82 THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. RFC 3438)	7.98	72
<b>16 TP</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8.98	18	<b>50 BEYOND</b> HERB ALPERT (A&M SP 3717)	7.98	44	<b>83 ROMANCE DANCE</b> KIM CARNES (EMI-America SW-17030)	7.98	57
<b>17 CRIMES OF PASSION</b> PAT BENATAR (Chrysalis CHE 1275)	8.98	25	<b>51 A MUSICAL AFFAIR</b> ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	68	<b>84 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	86
<b>18 HEROES</b> COMMODORES (Motown M8-939M1)	8.98	16	<b>52 THE WALL</b> PINK FLOYD (Columbia PC2 36183)	15.98	40	<b>85 WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98	99
<b>19 PANORAMA</b> THE CARS (Elektra 5E-514)	8.98	—	<b>53 PRETENDERS</b> (Sire SRK 6083)	7.98	55	<b>86 ONE EIGHTY</b> AMBROSIA (Warner Bros. BSK 3368)	7.98	92
<b>20 S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	19	<b>54 LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	60	<b>87 FLESH AND BLOOD</b> ROXY MUSIC (Atco SD 32-102)	7.98	64
<b>21 ONE FOR THE ROAD</b> THE KINKS (Arista A2L 8401)	13.98	21	<b>55 WOMEN AND CHILDREN FIRST</b> VAN HALEN (Warner Bros. HS 3415)	8.98	46	<b>88 NO RESPECT</b> RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	94
<b>22 OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	8.98	20	<b>56 ROBBIE DUPREE</b> (Elektra 6E-273)	7.98	56	<b>89 DEPARTURE</b> JOURNEY (Columbia FC 36339)	8.98	75
<b>23 REAL PEOPLE</b> CHIC (Atlantic SD 16016)	8.98	23	<b>57 COME UPSTAIRS</b> CARLY SIMON (Warner Bros. BSK 3443)	7.98	58	<b>90 UNMASKED</b> KISS (Casablanca NBLP-7225)	8.98	69
<b>24 THE BLUES BROTHERS</b> ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	15	<b>58 GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	8.98	52	<b>91 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	95
<b>25 ONE TRICK PONY</b> PAUL SIMON (Warner Bros. HS 3472)	8.98	—	<b>59 WINNERS</b> VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	9.98	66	<b>92 CAMERON</b> (Salsoul/RCA 8535)	7.98	103
<b>26 DUKE</b> GENESIS (Atlantic SD 16014)	8.98	22	<b>60 GARDEN OF LOVE</b> RICK JAMES (Motown G8-995M1)	8.98	65	<b>93 MAD LOVE</b> LINDA RONSTADT (Asylum 5E-510)	8.98	78
<b>27 JOY AND PAIN</b> MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	33	<b>61 MAKE A LITTLE MAGIC</b> THE DIRT BAND (United Artists LT-1042)	7.98	62	<b>94 HOT BOX</b> FATBACK (Spring/Polydor SP-1-6728)	7.98	90
<b>28 ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	30	<b>62 HEAVEN AND HELL</b> BLACK SABBATH (Warner Bros. BSK 3372)	7.98	41	<b>95 SCREAM DREAM</b> TED NUGENT (Epic FE 36404)	8.98	67
<b>29 MIDDLE MAN</b> BOZ SCAGGS (Columbia FC 36196)	8.98	26	<b>63 ADVENTURES IN THE LAND OF MUSIC</b> DYNASTY (Solar/RCA BXL-3576)	7.98	70	<b>96 SHINE ON</b> L.T.D. (A&M SP 4819)	7.98	—
<b>30 UNDER THE GUN</b> POCO (MCA-5132)	8.98	31	<b>64 MICKEY MOUSE DISCO</b> (Disneyland 2504)	4.98	49	<b>97 READY AN' WILLING</b> WHITESNAKE (Mirage/Atlantic WTG 1976)	7.98	107
<b>31 THE EMPIRE STRIKES BACK</b> ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	24	<b>65 THE YEAR 2000</b> THE O'JAYS (TSOP/CBS FZ 36416)	8.98	83	<b>98 THE SON OF ROCK AND ROLL</b> ROCKY BURNETTE (EMI-America SW-17033)	7.98	74
<b>32 THERE AND BACK</b> JEFF BECK (Epic FE 35684)	8.98	27	<b>66 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	53	<b>99 ONE WAY featuring AL HUDSON</b> (MCA-5127)	8.98	101
<b>33 PLAYING FOR KEEPS</b> EDDIE MONEY (Columbia FC 36514)	8.98	37	<b>67 LOVE APPROACH</b> TOM BROWNE (GRP/Arista GRP 5008)	7.98	84	<b>100 NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	7.98	89
<b>34 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA-5124)	8.98	28						

# COMMODORES

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# HEROES

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THEIR RECORD SPEAKS FOR ITSELF.

"HEROES." THE NEW SINGLE FROM "HEROES" © 1991

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ON MOTOWN RECORDS

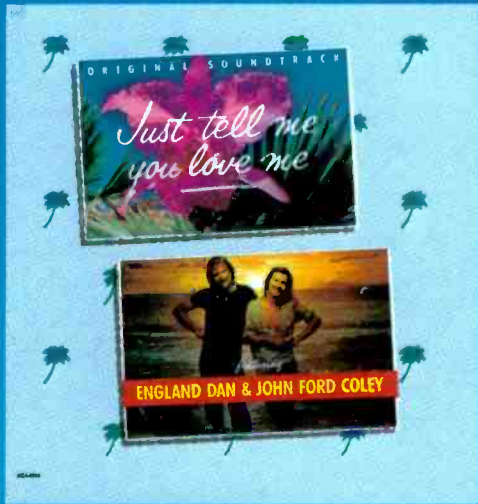


Give the gift  
of music.



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# FROM OVER THE RAINBOW



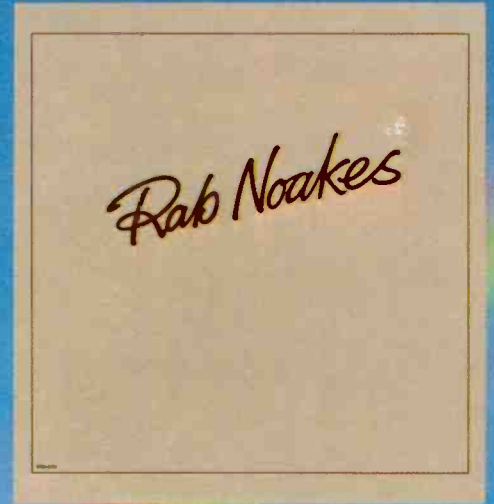
JUST TELL ME YOU LOVE ME  
(MOVIE SOUNDTRACK)

MCA-3255



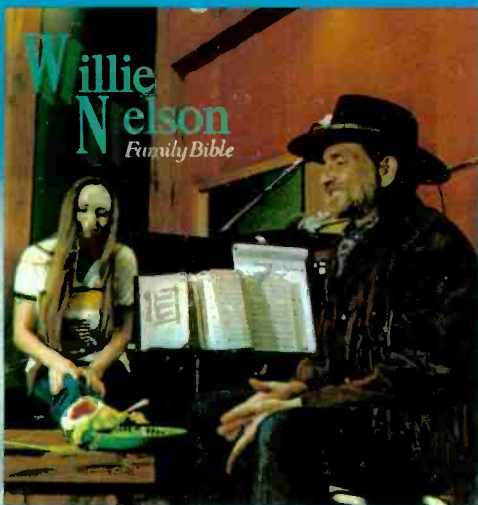
BARBARA MANDRELL  
LOVE IS FAIR

MCA-5136



RAB NOAKES  
RAB NOAKES

MCA-3251



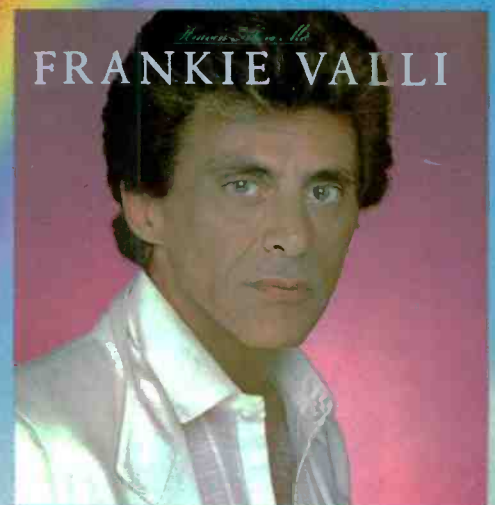
WILLIE NELSON  
FAMILY BIBLE

MCA-3258



SHOTGUN  
KINGDOM COME

MCA-5137



FRANKIE VALLI  
HEAVEN ABOVE ME

MCA-5134

## MCA'S SEPTEMBER RELEASES



ON MCA RECORDS AND TAPES