

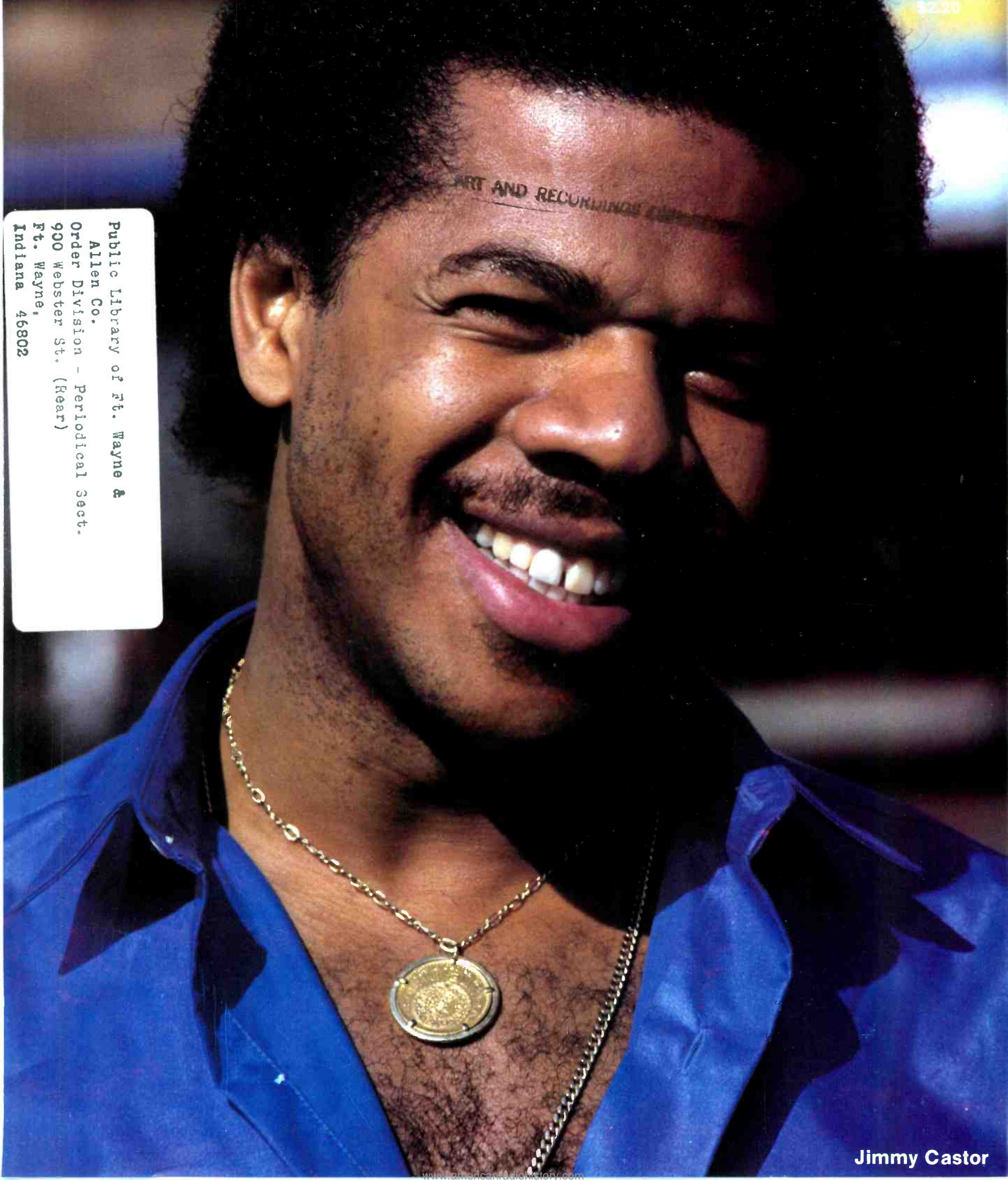
CASHBOX

July 26, 1980

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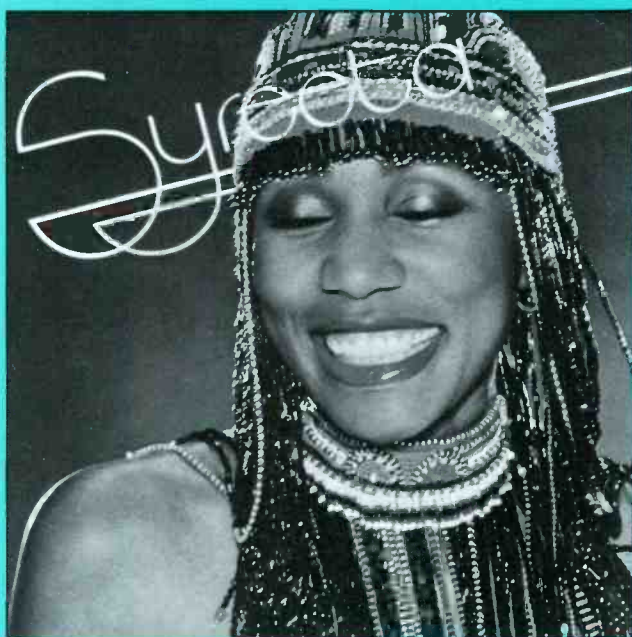


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CASH BOX

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EDITORIAL A Noble Experiment

The sweeping organizational changes instituted last week by Polygram Record Operations, U.S.A. (PRO, U.S.A.) are what appear to be the final stage in the creation of a unique, streamlined company for the new decade. In a period of six months, the company has undergone a remarkable change from a collection of labels, a distribution network and various other services to what looks to be a compact, cohesive unit.

With the music industry still in the midst of a recession that has gripped much of the industrialized world, the need for the PRO, U.S.A. experiment is obvious. In this time of economic crisis, PRO U.S.A. can be seen as a full-fledged effort to reorganize a record company into the streamlined, more businesslike unit many financial experts have predicted for the future of the industry.

Many of the frills have been removed, and the organizational structure has been pared to the bone. Many services that were duplicated among

the various labels have been centralized for efficiency. The functions best suited to creative record people — including production, A&R and promotion — have been left to the labels. Everybody appears to be doing the job best suited to his or her abilities.

There were many sacrifices along the way to finally achieving this organizational structure, especially in the area of personnel. Many of the operating units have only a small fraction of the people they had only a few months ago. That is the saddest part of all.

However, **Cash Box** applauds the courage and commitment behind the PRO, U.S.A. experiment. With the industry faced with the worst worldwide economic situation in years, it is clear that bold and innovative steps need to be taken. If PRO, U.S.A. can prove to be the prototype company for the '80s, then all of the sacrifices would not have been in vain. If not, it can still be said that PRO, U.S.A. was a good try.

NEWS HIGHLIGHTS

- Recording studios adjust to recession with aggressive sales policies, expanded services (page 7).
- Polygram Records reorganizes, Irwin Steinberg to head operations (page 7).
- City One Stop, Music Plus retail chain merge (page 7).
- Bob Marley & The Wailers' "Uprising" and George Benson's "Give Me The Night" are the top **Cash Box** Album Picks (page 11).
- "You'll Accompany Me" by Bob Seger and Gerry Rafferty's "The Royal Mile" are the top **Cash Box** Singles Picks (page 13).

TOP POP DEBUTS

SINGLES	68	YOU'LL ACCOMPANY ME — Bob Seger — Capitol
ALBUMS	81	REAL PEOPLE — Chic — Atlantic

POP SINGLE
IT'S STILL ROCK AND ROLL TO ME Billy Joel Columbia
B/C SINGLE
ONE IN A MILLION YOU Larry Graham Warner Bros.
COUNTRY SINGLE
BAR ROOM BUDDIES Merle Haggard & Clint Eastwood Elektra
JAZZ
THIS TIME Al Jarreau Warner Bros.

NUMBER ONES



The Rolling Stones

POP ALBUM
EMOTIONAL RESCUE The Rolling Stones Rolling Stones/Atlantic
B/C ALBUM
DIANA Diana Ross Motown
COUNTRY ALBUM
URBAN COWBOY Original Soundtrack Full Moon/Asylum
CLASSICAL
PAVAROTTI'S GREATEST HITS London

CASH BOX TOP 100 SINGLES

July 26, 1980

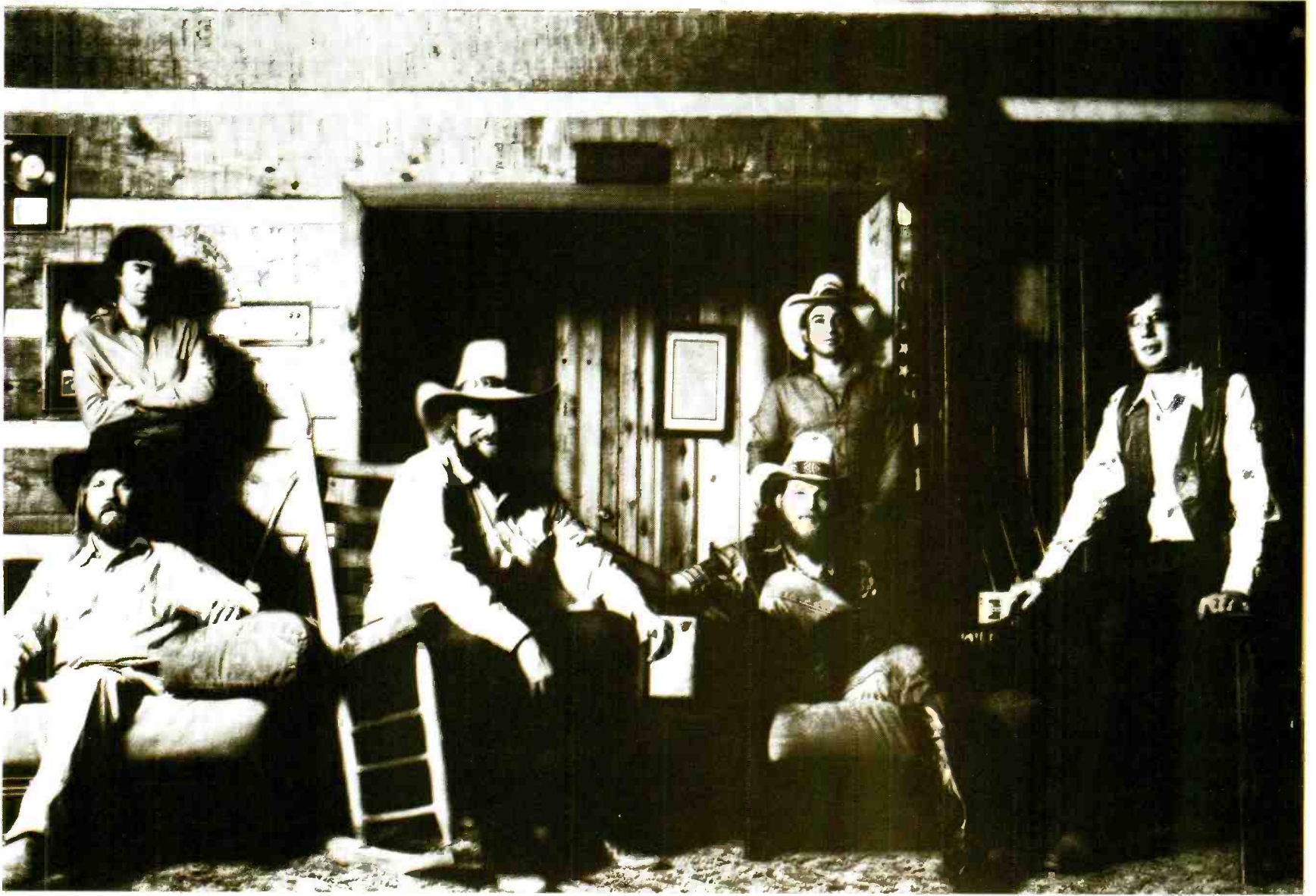
		Weeks On 7/19 Chart			Weeks On 7/19 Chart			Weeks On 7/19 Chart
1	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL (Columbia 1-11276)	1	35	OLD-FASHION LOVE COMMODORES (Motown M 1489F)	40	68	YOU'LL ACCOMPANY ME BOB SEGER (Capitol 4904)	— 1
2	THE ROSE BETTE MIDLER (Atlantic 3658)	2	36	CARS GARY NUMAN (Atco/Atlantic 7211)	27	69	UNDER THE GUN POCO (MCA/MCA-41269)	76 3
3	MAGIC OLIVIA NEWTON-JOHN (MCA-41247)	5	37	BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)	26	70	HEY THERE LONELY GIRL ROBERT JOHN (EMI-America 8049)	81 2
4	LITTLE JEANNIE ELTON JOHN (MCA-41236)	4	38	PLAY THE GAME QUEEN (Elektra E-46596)	43	71	YOU BETTER RUN PAT BENATAR (Chrysalis CHS-2450)	— 1
5	CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	6	39	YOU'RE THE ONLY WOMAN AMBROSIA (Warner Bros. WBS 49508)	54	72	YEARS FROM NOW DR. HOOK (Capitol 4885)	80 4
6	COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY AND WINGS (Columbia 1-11263)	3	40	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	48	73	HE'S SO SHY POINTER SISTERS (Planet P-47916)	— 1
7	TIRED OF TOEIN' THE LINE ROCKY BURNETTE (EMI-America P-8043)	8	41	WALKS LIKE A LADY JOURNEY (Columbia 1-11275)	41	74	DON'T MISUNDERSTAND ME ROSSINGTON COLLINS BAND (MCA-41284)	— 1
8	SHINING STAR MANHATTANS (Columbia 1-11222)	10	42	TULSA TIME ERIC CLAPTON (RSO RS 1039)	45	75	I GET OFF ON IT TONY JOE WHITE (Casablanca West 4503)	75 4
9	LET'S GET SERIOUS JERMAINE JACKSON (Motown M1469F)	9	43	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	51	76	THE ROYAL MILE (SWEET DARLIN') GERRY RAFFERTY (United Artists UA-X1366-Y)	84 2
10	TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND (Tabu/CBS ZS9 5522)	11	44	WHY NOT ME FRED KNOBLOCK (Scotti Bros./Atlantic SB600)	49	77	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES (RCA PB-12048)	87 2
11	IN AMERICA THE CHARLIE DANIELS BAND (Epic 9-50888)	12	45	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E46656)	50	78	SAVE ME DAVE MASON (Columbia 1-11289)	78 4
12	STEAL AWAY ROBBIE DUPREE (Elektra E46621)	7	46	FAME IRENE CARA (RSO RS 1034)	62	79	MY MISTAKE THE KINGBEES (RSO RS-1032)	79 5
13	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE (Casablanca NB 2266)	13	47	LOOKIN' FOR LOVE JOHNNY LEE (Asylum E-47004A)	57	80	JUST CAN'T WAIT THE J. GEILS BAND (EMI-America P-8047)	86 2
14	I'M ALIVE ELECTRIC LIGHT ORCHESTRA (MCA-41246)	14	48	SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic 9-50871)	29	81	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON (Motown M1490F)	89 2
15	MORE LOVE KIM CARNES (EMI-America 8045)	18	49	CALL ME BLONDIE (Chrysalis CHS 2414)	34	82	A LOVER'S HOLIDAY CHANGE (Warner Bros./RCA RCS 49208)	64 9
16	GIMME SOME LOVIN' BLUES BROTHERS (Atlantic 3666)	16	50	SHOULD'VE NEVER LET YOU GO NEIL AND DARA SEDAQA (Elektra E-46615)	30	83	FIRST BE A WOMAN LENORE O'MALLEY (Polydor PD 2055)	91 2
17	EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic 20001)	22	51	FREE ME ROGER DALTRY (Polydor PD 2105)	56	84	ON THE REBOUND RUSS BALLARD (Epic 9-50883)	85 6
18	ALL NIGHT LONG JOE WALSH (Full Moon/Asylum E-46639)	19	52	ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA (Tama/Motown T54312F)	55	85	IT'S FOR YOU PLAYER (Casablanca NB 2265)	72 7
19	ONE FINE DAY CAROLE KING (Capitol 4864)	20	53	KING OF THE HILL RICK PINETTE & OAK (Mercury 76049)	53	86	SWEET SENSATION STEPHANIE MILLS (20th Century/RCA TC-2449)	68 7
20	MISUNDERSTANDING GENESIS (Atlantic 3662)	21	54	HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005-A)	71	87	CLONES (WE'RE ALL) ALICE COOPER (Warner Bros. WBS 49204)	69 12
21	SAILING CHRISTOPHER CROSS (Warner Bros. WBS 49507)	23	55	ASHES BY NOW RODNEY CROWELL (Warner Bros. WBS 49224)	44	88	YOU AND ME ROCKIE ROBBINS (A&M 2231)	88 2
22	LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X-1359)	24	56	SHANDI KISS (Casablanca NB 2282)	58	89	NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	— 1
23	JO JO BOZ SCAGGS (Columbia 1-11281)	25	57	LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND (Arista AS 0515)	59	90	SHIVER & SHAKE THE SILENCERS (Precision ZS9 9800)	— 1
24	FUNKYTOWN LIPPS INC. (Casablanca NB 2233)	15	58	BEYOND HERB ALPERT (A&M 2246)	61	91	WHO SHOT J.R.? GARY BURBANK (Ovation OV 1150)	77 5
25	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND (Atco/Atlantic 7217)	28	59	THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	60	92	(CALL ME) WHEN THE SPIRIT MOVES YOU TOUCH (Atco/Atlantic 7222)	— 1
26	AGAINST THE WIND BOB SEGER (Capitol 4863)	17	60	SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol 4869)	67	93	HALF MOON SILVER HOTEL (MCA 41277)	94 2
27	BOULEVARD JACKSON BROWNE (Asylum E-47003)	35	61	LOVE THAT GOT AWAY FIREFALL (Atlantic 3670)	63	94	LOST IN LOVE AIR SUPPLY (Arista 0479)	52 25
28	STAND BY ME MICKEY GILLEY (Full Moon/Asylum E-46640)	32	62	UPSIDE DOWN DIANA ROSS (Motown 1494F)	73	95	WHATEVER YOU DECIDE RANDY VANWARMER (Bearsville BSS 49258)	— 1
29	EMPIRE STRIKES BACK (MEDLEY) MECO (RSO RS 1038)	31	63	LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	65	96	DON'T FALL IN LOVE WITH A DREAMER KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	66 18
30	TAKE A LITTLE RHYTHM ALI THOMSON (A&M 2243)	33	64	THEME FROM NEW YORK, NEW YORK FRANK SINATRA (Warner Bros. RPS-49233)	46	97	MIRAGE ERIC TROYER (Chrysalis CHS 2445)	97 2
31	INTO THE NIGHT BENNY MARDONES (Polydor PD 2091)	36	65	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS (Columbia 1-11317)	74	98	IT HURTS TOO MUCH ERIC CARMEN (Arista AS 0506)	83 5
32	ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	38	66	TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista AS 0494)	42	99	EVERYTHING WORKS IF YOU LET IT CHEAP TRICK (Epic 9-50887)	70 10
33	I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)	39	67	TWILIGHT ZONE (A & B) THE MANHATTAN TRANSFER (Atlantic 3649)	47	100	SOMETHIN' 'BOUT YOU BABY I LIKE GLEN CAMPBELL & RITA COOLIDGE (Capitol 4865)	82 10

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	82	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	54	Something 'Bout You (Colgems-EMI — ASCAP) ...	100
Against The Wind (Gear — ASCAP)	26	How Does It (Hot Cha/Six Continents — BMI)	77	Stand By Me (Rightsong/ADT/Trio — BMI)	28
All Night (Wow & Flutter — ASCAP)	18	I Can't Let Go (Blackwood — BMI)	33	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP)	12
All Out (Arista/BRM/Riva — ASCAP)	32	I Get Off (Tennessee Swamp Fox — ASCAP)	75	Sweet Sensation (Frozen Butterfly — BMI)	86
Ashes By Now (Jolly Cheeks — BMI)	52	I'm Alive (Jet/Unart/Blackwood — BMI)	14	Take A Little (Rondor/Almo — ASCAP)	30
Beyond (Chappell — ASCAP)	58	I'm Alright (Milk Money — ASCAP)	65	Take Your Time (Avant Garde —	20
Biggest Part (Rubicon — BMI)	37	In America (Hat Band — BMI)	11	ASCAP/Interior/Sigidi's — BMI)	10
Boulevard (Swallow Turn — ASCAP)	27	Into The Night (Papa Jack — BMI)	31	That Lovin' (Acuff/Rose — BMI)	59
Call Me (Ensign — BMI/Rare Blue — ASCAP)	49	It Hurts (Camex — BMI)	98	The Rose (In Dispute)	2
Cars (Beggars Banquet/Andrew Heath — PRS)	36	It's For You (Big Stick — BMI)	85	The Royal Mile (Screen Gems-EMI — BMI)	76
Clones (Mount Hope — ASCAP)	87	It's Still Rock (Impulsive/April — ASCAP)	1	Theme From New York (Unart — BMI)	64
Coming Up (MPL — ASCAP)	6	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	23	Tired Of Toein' (TRO-Cheshire — BMI)	7
Cupid (Kags/Sumac — BMI)	5	Just Can't (Center City — ASCAP)	80	Tulsa Time (Bibo — ASCAP)	42
Don't Fall In Love With A Dreamer (Aprian/Almo/Quixotic — ASCAP)	96	King Of (Critique — BMI)	53	Twilight Zone (Blackwood/Garden Rake/Yellow Dog Music — BMI/Heen — ASCAP)	67
Don't Misunderstand (Moonpie — BMI)	74	Landlord (Nick-O-Val — ASCAP)	63	Two Places At The Same (Raydiola — ASCAP)	66
Drivin My Life (Debdave/Briarpatch — BMI)	45	Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP)	13	Under The Gun (Tarantula — ASCAP)	69
Emotional Rescue (Colgems/EMI — ASCAP)	17	Let My Love (Tower Tunes — BMI)	25	Upside Down (Chic — BMI)	62
Empire (Fox Fanfare/Bantha — BMI)	29	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP)	9	Walks Like (Weed High Nightmare — BMI)	41
Everything Works (Adult — BMI)	99	Let's Go Round (Average/Ackee — ASCAP)	57	Whatever (Fourth Floor — ASCAP)	95
First Be A Woman (Sea Coast — BMI)	83	Little Jeannie (Jodrell — ASCAP)	4	When The Spirit (Thames Talent — ASCAP)	92
Free Me (April/Russell Ballard — ASCAP)	51	Lookin' For Love (Southern Nights — ASCAP)	47	Who Shot J.R. (Locity — BMI)	91
Fame (MGM — BMI)	46	Lost In Love (Arista/BRM/Riva — ASCAP)	94	Why Not Me (Flowering Stone/UA — ASCAP Whitsett/Churchill — BMI)	44
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	24	Love That Got (Warner — Tamerlane/El Sueno — BMI)	47	Years From Now (Roger Cook/CookHouse — BMI)	72
Gimme Some Lovin' (Island — BMI)	16			You And Me (Chinnichap Adm. by Careers — BMI)	88
Give Me (Rodsongs — ASCAP)	43			You Better Run (Downtown — ASCAP)	71
Half Moon (Blair/Bellhop — BMI)	93			You'll Accompany (Gear — ASCAP)	68
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	73			You're Supposed (Jobete/Black Bull — ASCAP)	81
Hey There (Famous — ASCAP)	70			You're The Only (Rubicon — BMI)	39

= Exceptionally heavy radio activity this week = Exceptionally heavy sales activity this week

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7/26—San Diego, CA 7/27—Tucson, AZ 8/4—Cuyahoga Falls, OH 8/5—Chicago, IL
8/6—Milwaukee, WI 8/7—Ionia, MI 8/8—Springfield, IL 8/9—Minneapolis, MN 8/11—Winnipeg, CN
8/12—Saskatoon, CN 8/13—Regina, CN 8/14—Calgary, CN 8/15—Camp Loops, BC
8/17—Vancouver, BC 8/18—Seattle, WA 8/19—Portland, OR 8/20—Redding, CA 8/21—Oakland, CA
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CASH BOX NEWS

Polygram Records Division Revamped Under Steinberg

by Richard Imamura

LOS ANGELES — Polygram Record Operations, USA (PRO, USA) last week implemented a complete reorganization of the structure of its records and tapes division. In a move to streamline the operation, which includes the Polydor, Phonogram/Mercury and Casablanca labels, such functions as marketing and administration were centralized, while production, promotion and A&R duties were delegated to two new geographical sub-units — Polygram Records West (Casablanca) and Polygram Records East (Polydor and Phonogram/Mercury).

Under the new set-up, the overall structure of PRO, USA will be comprised of three divisions — the newly formed Polygram Records, Polygram Classics, Inc. and Polygram Distribution, Inc. (PDI). Irwin Steinberg, chairman and chief executive officer of PRO, USA, will also head Polygram Records, while John Frisoli and Guenther Hensler remain as presidents of PDI and Polygram Classics, respectively.

Polygram Records East will be headquartered in New York, following the relocation of Phonogram/Mercury from Chicago. Polygram Records West will be headquartered in Los Angeles.

Bruce Bird, Fred Haayen and Bob Sherwood, respective presidents of Casablanca, Polydor and Phonogram/Mercury, will serve as vice chairmen of Polygram Records. In addition, Bird will act as vice chairman of Polygram Records West, and Haayen and Sherwood will serve as vice chairmen of Polygram Records East.

Centralized Services

Two new sub-units, Polygram Central Marketing Services (PCMS) and Polygram Central Administrative Services (PCAS), were also formed to provide centralized services for the Polygram Records division. Headed by senior vice president Jim Lewis, PCMS will be a full-service marketing organization supporting each of the record companies.

PCAS, headed by senior vice president Wingolf Mielke, will provide each record company with all required financial and accounting services. PCMS and PCAS will both report to Polygram Records.

Nevertheless, in spite of such centralized services, the Polydor, Phonogram/Mercury and Casablanca labels will retain much autonomy under the new set-up. In the area of promotion, Dick Kline, appointed executive vice president, Polygram Records East, will be the head of promotion for Polydor and Phonogram/Mercury product; while Danny Davis will head promotion for Polygram Records West product as senior vice president, promotion, Casablanca.

Product Development

In the area of product development, Harry Anger of Polydor, Lou Simon of Phonogram/Mercury and Dick Sherman of Casablanca were named senior vice presidents of product development. Anger and Simon will report to Polygram Records East, and Sherman will report to Polygram Records West.

PDI and Polygram Classics were not directly affected by the organizational restructuring.

The new restructuring apparently fulfills the organizational shake-up begun earlier this year with the formation of PRO, USA (Cash Box, Feb. 23). Since that time, approximately 60 people have been trimmed from each of the staffs at Casablanca, Polydor and Phonogram/Mercury.



TROPHY FOR TED — Heavy metal's original daredevil, Ted Nugent, recently won first place honors in the second annual Celebrity Grand Prix Challenge at the Los Angeles Coliseum. The Epic recording artist rode to victory in his CJ-7 Bronco.

City One Stop, Music Plus Chain Combine In L.A.

by Alan Sutton

LOS ANGELES — Small independent retailers will be the main beneficiaries of the recent merger of City One Stop and Music Plus here, according to Lou Fogelman, head of Show Industries, the new parent company combining two of the West's largest volume merchandisers.

"We think this merger will help keep the marketplace healthy," observed Fogelman, president and founder of the 20-store Southern California-based Music Plus chain. "We can offer a lot to the independent dealer in terms of marketing concepts, inventory control and merchandising ideas."

"City One Stop services 3,000 accounts, including Twin Falls, Idaho, and we want to lend our expertise to small dealers in these outlying areas."

Additional Buying Power

Independent dealers, he went on, will also benefit from the combined purchasing power of City and Music Plus. "We're going to try and apply that buying leverage to generate more ad dollars not only for Music Plus, but for all the accounts," said Fogelman, adding that City's customers should also be receiving ad-

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Studios Expand Services In Face Of Economic Cutbacks

by Michael Glynn

LOS ANGELES — In line with the current recession, which has seen business drop anywhere from 5-50%, recording studio owners are responding with aggressive sales policies and expanded services. Increasing operating expenditures and a dwindling supply of clients have prompted an increased commitment to television and film pre- and post-production work at even the most well-known studios across the country.

"You're seeing studios getting squeezed a number of different ways right now," said Kent Duncan, owner of Kendun Recorders Service, "high maintenance costs, high technology costs, late payments, price cutting — it all adds up. I think you'll see a dozen studios go bankrupt this year, and five are already going down the chute."

Faced with such a depressed economic situation, studios have had to work harder and harder just to keep up. "We've had to hustle and work harder than ever before, offering the highest quality service we can, but, thankfully, it's been paying off," said Murray Allen, owner of the Chicago-based Universal Studios. "We're up about 15% over last year because we just finished three months of work on *The Blues Brothers* soundtrack, and our engineers were involved on every level, including recording, mixing, editing, scoring and so forth. And we did dialogue replacement on the *Fame* soundtrack, which also helped us along."

New Music Meet Draws 500, Unites Fragmented Media

by Richard Gold, Aaron Fuchs and Leo Sacks

NEW YORK — Nearly 500 representatives from radio, major and independent labels, retail, booking agencies, dance-oriented rock clubs and the press were on hand for the first New Music Seminar at S.I.R. Studios on July 14. This unique convocation, which was co-sponsored by Rockpool Promotions and *Dancemusic Magazine*, provided an opportunity for the diverse and often fragmented new wave community to gather for an exchange of ideas on how the loosely-defined "new music" can flourish and broaden its appeal in the new decade.

Throughout the day-long series of spirited panel discussions, seminar partici-

A graphic illustration of how many studios are stepping up their involvement with television and film audio work was offered by Regent Sound Studios owner Robert Liftin, who noted, "In 1976, commercial television work accounted for about 30% of our business, while 70% was for major record label productions. Now, video with audio accounts for 62% of our business, while the other 38% is devoted to audio-only commercial work. We're now geared for audio with video and do not actively pursue label work."

Some Do Well

Some studios have continued to prosper, despite the recessionary slump and label budget cutbacks, because they offer a unique service, room sound or production quality that cannot be obtained elsewhere. A case in point is Alabama's Muscle Shoals Sound Studio.

"In general, our business has been doing well because the (Muscle Shoals) Rhythm Section, which owns the studio, brings in a good deal of work due to its reputation over the years," said chief engineer Steve Melton. "In-house productions for the Rhythm Section have been up, but outside work has still been down slightly."

Due to the sales success of country music within the past year, some of the top Nashville studios have not only managed to stay afloat, but show increased profit. A good example is the Sound Emporium, formerly known as Jack Clement Studios.

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pants addressed themselves to the problems posed by the prevalent conservatism of radio and major record labels, and the generally perceived resistance of the pop music establishment to the "new music."

In the keynote address, Kate Ingram, music director of radio station WCOZ-FM in Boston, set the tone for the seminar by lashing out at programmers who are reluctant to play any music associated with the "new wave." Ingram said that the "new music" is still stigmatized in many quarters by negative image problems rooted in the early days of English punk rock bands like the Sex Pistols, and that such music receives only "token" airplay at best on most AOR outlets.

Ingram also condemned major record companies for emphasizing superstar acts at the expense of innovative new talent. She speculated that independent labels might provide the best refuge for creative trailblazers. Ingram praised rock dance clubs for stepping into the vacuum and playing music by "cult groups" that are shunned by radio and the majors. Ingram said that many people who go to clubs regularly are giving up on radio in despair over limited, repetitious playlists. Ingram warned that the emergence of a new "culture" could make current programming at commercial radio obsolete, with serious consequences for the establishment infrastructure that is resistant to the new music.

No Clear Solution

Although the subsequent panel discussions produced no clear-cut solution on how to overcome the oft-cited conservative resistance, the assembly clearly established the existence of a fledgling alternative network of independent producers, promoters, radio and press dedicated to furthering the evolution of new wave music.

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POLYROCK TO RCA — RCA Records has signed Polyrock, whose debut album, produced by Phillip Glass, will be released next month. Shown at the signing are (l-r): Lenny Eisenberg of the band; co-producer Kurt Munkacs; Tom Robertson of the band; Robert Summer, president of RCA Records; Joey Wannecce of the group; Ed DeJoy, division vice president of pop A&R for the label; Billy Robertson and Curt Cosentino of Polyrock; Glass; and Nancy Jeffries, A&R producer for RCA.

E/A Destined For 'Biggest Year Ever,' Smith Reports

by Alan Sutton

LOS ANGELES — Elektra/Asylum chairman Joe Smith believes the label has rebounded nicely from the economic malaise that affected the industry during 1979. In fact, Smith predicts that 1980 will be E/A's best year ever.

"Our figures for the first six months show an all-time high both in sales and profits,"

Stark Looks To Expand; Volume Up By \$7 Million

by Richard Gold

NEW YORK — The 11th annual convention of the Stark/Camelot record retail chain, which was held at the Sheraton Belden in North Canton, Ohio from July 10-12, was highlighted by the news that the company registered over \$55 million in gross sales volume during the past 12 months. This represented an increase of \$7 million over the chain's gross sales for the prior year, according to Jim Bonk, executive vice president of Stark.

Stressing the convention's "we are family" theme in his keynote address, Paul David, president and founder of Stark, predicted continued earnings growth linked to the projected openings of 18 new outlets during the coming year and the expansion of the chain's territory into Texas, Oklahoma and Virginia.

David said that the seven new Stark stores opened during the past 12 months accounted for 86 new employees. Noting that there had been no personnel cutbacks at the chain's 170 outlets, David said, "We cannot ignore the heart and soul of our company — the people."

David also reported that the number of Stark's leased, rack-serviced record departments in the Fisher Big Wheel department store chain had grown by 23, making a total of 67 racked accounts. Fisher has acquired 17 new stores in the past year.

David said that the renovation of Stark's central warehouse in Canton had been completed, adding 18,000 square feet for a total of 70,000 square feet, including a room for computer facilities. According to Bonk, the company is "working on" computerizing its warehouse operations and hopes to have a system onstream by the first quarter of 1981.

During the opening night ceremonies, 15 Stark employees were cited for five years of service, and 14 managers were honored for eight years of service. Entertainment was

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Smith says, "and given the releases we have lined up for the rest of the year, this will undoubtedly be the biggest year in the history of the company."

"That's very reassuring, coming off a tough 1979 when we had to make some major adjustments from a personnel standpoint. And one thing I'd like to set clear for the record is that last year, at the worst time for all of us, it was never discussed at any level of this corporation (Warner Communications, Inc.) that there be any merger of any one of our record entities."

"It is the philosophy of this corporation that our strength lies in these three separate companies (Warner Bros., Elektra/Asylum, Atlantic). All three companies are highly profitable, with amazing artist rosters, excellent management, and there is no need to merge."

According to Smith, any savings that would result from such a merger pale in comparison to the profits generated by having three separate labels. "We all have our own personality, our own identity, and we're all healthy record companies," he says.

Faraci Realigns Marketing

E/A recently installed a new marketing system headed by Vic Faraci, vice president and director of marketing. Under the new setup sales, promotion, advertising and merchandising all report to Faraci, who was formerly executive vice president of WEA.

"It might not have worked were there less of a marketing chief than Vic Faraci," Smith notes. "Obviously he knows our branch

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Demand For New Presley Collection Spurs Reservation System By RCA

LOS ANGELES — RCA Records has received so many requests for its just-announced "Elvis Aron Presley" eight-record collection (**Cash Box**, July 5) that it is instituting an advanced reservation system in preparation for the projected Aug. 5 release date. The collection, which will retail for \$69.95, will have an initial pressing of 250,000 sets.

Following the intense reaction to the announcement of the limited edition collection, RCA has instituted a system whereby advanced reservations will be handled by retailers in various ways, "usually with a minimum advance deposit," according to Larry Gallagher, RCA division vice president, national sales. "It's possible the limited edition could be completely sold out before the albums reach the stores Aug. 5."

The unprecedented demand began soon

RIAA Witnesses Cite Publishers' Inactivity At CRT

by Earl B. Abrams

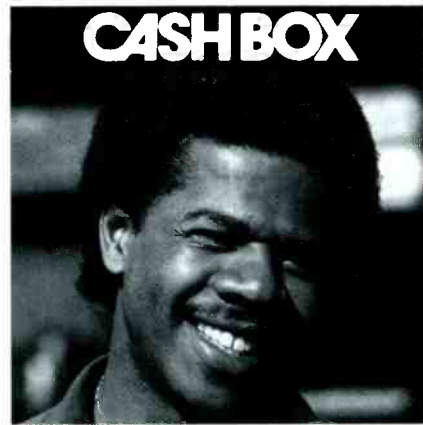
WASHINGTON — An aura of old-time music publishing came to the Copyright Royalty Tribunal (CRT) last week during its hearings on mechanical royalties where songwriter and publisher representatives are asking for a change from the current 2.75 cents per song to a flat six percent of suggested retail price per record or album. The three-months-long hearings are expected to come to a close by the end of this month.

The Tin Pan Alley atmosphere was introduced to the hearings with the appearance of veteran song-plugger Juggy Gayle who testified on behalf of the position of the Recording Industry of America Assn. (RIAA) that music publishers don't do much for songwriters these days.

Gayle recalled his years with music publishers Harms, Remick and Leo Feist in the 1920s when he dealt with big band leaders like Artie Shaw and Benny Goodman and performers like "young" Frank Sinatra. He spoke of the later years when he arranged tours for groups like the Bee Gees and Led Zeppelin before they became established, of the importance of radio play to the growing recording industry; of the significance of "break-out" cities like Pittsburgh, Cleveland and Cincinnati; and of the growth of play lists, first by the old *New York Inquirer*, then by the privately printed Peatman Sheet and today by the trade papers.

All this led up to Gayle's contention that publishers are not significant in the music world today because most of the functions

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Jimmy Castor has covered a long road since the 1966 "Hey, Leroy" days that saw him blend afro, latin, funk and jazz elements into one cohesive and distinctive sound. Since those days, Castor has etched an indelible influence on budding artists of the same leanings.

Today, the native New Yorker enjoys a healthy cult following through the success of his record "King Kong," which was recently certified gold in Japan, and new material from an album on his co-owned label, Long Distance Records, which has already yielded a cover of Elvis Presley's tune, "I Can't Help Falling In Love With You." His LP is simply titled "C."

But while "Hey, Leroy" (Mercury) has become a collector's item in New York, where the LP sells for \$75, and while the multi-instrumentalist has scored heavy with product such as "Troglodyte" (RCA), "Bertha Butt," "E-Man Grooving" and "Potential" (all on Atlantic), Castor has struggled against what he describes as corporate exclusion while striving to gain artistic control over his product despite murmurings that his music was trendy and subject to artistic extinction.

But to date, fans that have been cultivated by his expansive career and his ongoing popularity overseas, particularly in the middle and far east, are constant reminders that his music has persevered.

Toward his goal of artistic self-containment, Castor, along with partner Danny Lewittes, formed Long Distance Records, with Castor currently the label's sole talent.

"But," he added, "The minute this (his own) LP does well enough, I'm looking forward to signing some good young talent."

Though Long Distance is Castor's first venture as a label head, his experience in the business end of the industry has included operation of The Jimmy Castor Organizations, Inc. and Jimpire Music, his own publishing company which has been operating for some 16 years. With the addition of Sheli Music to his fold of businesses, it is clear that Castor intends to distinguish himself in all phases of the industry as only Jimmy Castor can.



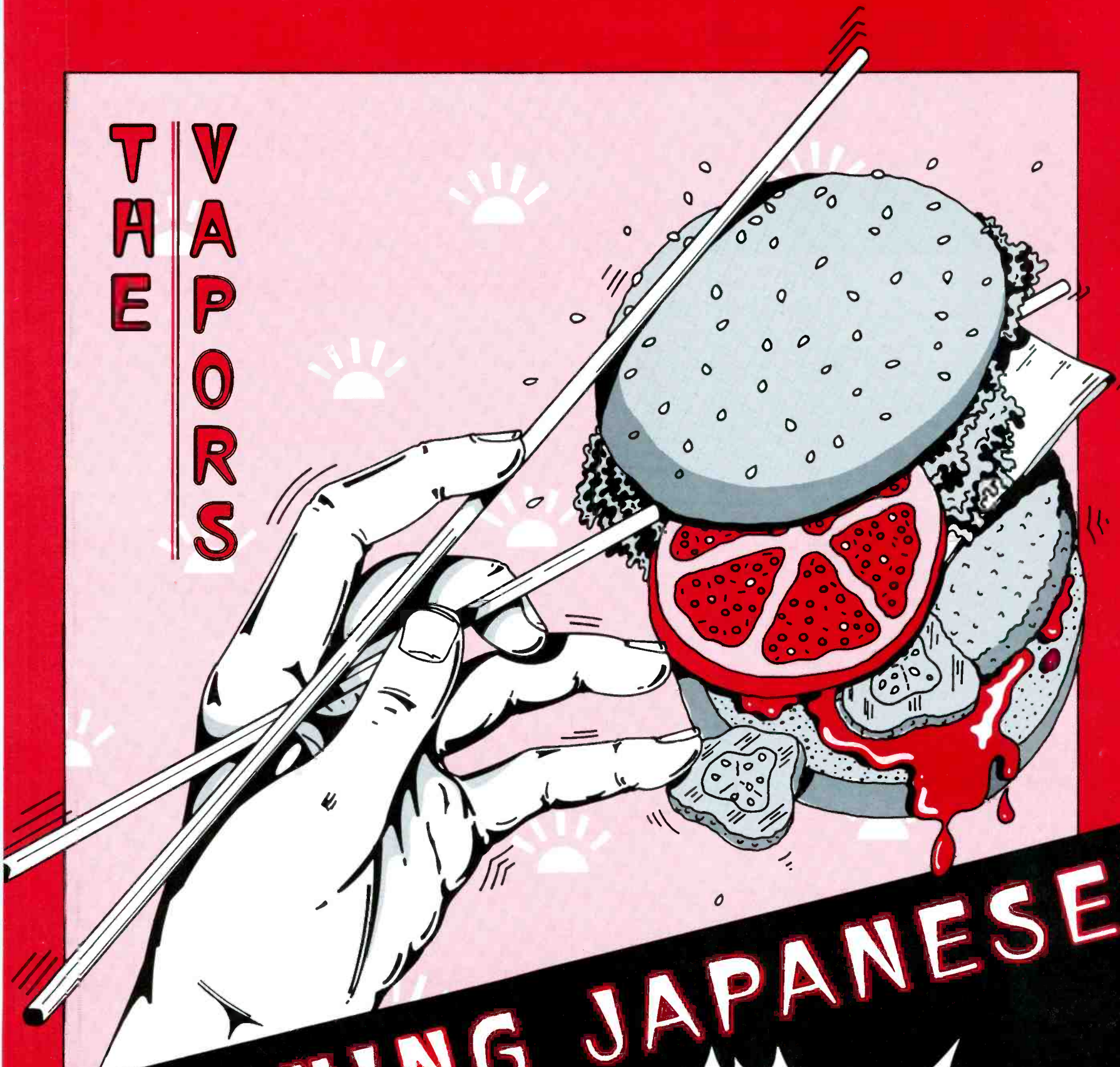
GRAND OPENING AT NETWORK INK — Nashville's newest music public relation firm, Network Ink, recently staged its grand opening celebration. Pictured are (l-r): Jim Marshall, member of the Charlie Daniels Band; Elizabeth Thiels, executive vice president, Network Ink; Mike Hyland, president, Network Ink; Joe Sullivan, president, Sound Seventy Management; Frances Preston, vice president, BMI; Jimmy Hall, Epic recording artist; Hal Kennedy, chairman of the board, Network Ink; and recording artist Dobie Gray.

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THE
VAPOURS



'TURNING JAPANESE'
the single from the album
NEW CLEAR DAYS



ON
UNITED ARTISTS
RECORDS



BANCASTER

NEW FACES TO WATCH



Def Leppard

Heavy metal music, one of the hardest hitting forms of rock, is once again alive and well in both England and America. One band in the forefront of this resurgence is Def Leppard, composed of five young Britons aged 16 through 20. Its debut Mercury album, "On Through The Night," is quickly winning a loyal following on both sides of the Atlantic, and the band is currently touring America for the first time opening for Ted Nugent.

Starting out in the industrial town of Sheffield, England, Def Leppard's members (sans new drummer Steve Clark) joined forces in 1977 doing mostly cover versions of songs by people like David Bowie and Thin Lizzy. After playing together for only eight months, the group released a three-track maxi-single on its own Bludgeon Riffola label. The record sold 25,000 copies in England, and attracted the attention of Phonogram Ltd., which quickly signed the group to a worldwide recording deal.

"Obviously we're surprised to be making it this quickly," enthused 20-year-old vocalist Joe Elliot. "A lot of it's been due to good luck, good timing and good management, but it must also be due to the fact that we have good songs to promote. Otherwise, it would all be a waste of time if the songs were rubbish. We believe in the songs, and so do the people judging by the way we've been going down every night."

At the time of the band's formation in 1977, most young British music fans considered heavy metal to be an anachronistic institution, preferring instead the more fashionable new wave and punk movement.

"We just weren't into that kind of lifestyle," he replied. "We'd always been influenced by people like Montrose, Led Zepelin and Queen, so it was pretty obvious that it was the kind of music we were gonna play. Plus, I think there's more energy in heavy metal because a punk band will just go onstage and blast away for an hour with just three chords at exactly the same speed."

The band's LP "On Through The Night," which has been garnering much critical acclaim while swiftly moving up the charts, was done under the auspices of Tom Allom, who also produces such heavy metal mainstays as Judas Priest and Pat Travers. "Tom was recommended to us by our management," recalled Elliot. "We wanted a change of producers after our first single, 'Wasted,' which was a disgusting load of rubbish."

How does Elliot assess his band's role as youth spokesman for the '80s compared with some of the older, more established bands? "Well, obviously we're a lot more street level than a band like the Stones are, but if we ever get as popular as they are, then we probably will lose touch also. Kids obviously relate to us better than to the Stones because we're a lot closer to their age. Bill Wyman is 43, (27 years older than the youngest Def Leppard) so they are getting on a bit, but big deal. They still make good music, and that's what really counts. If someone says, 'Oh, I'm not going to buy that person's album because they're too old', to me, that's really stupid."

"Like I said, it should just be the music that really counts."



Robin Lane And The Chartbusters

Will Warner Bros. recording artists Robin Lane and The Chartbusters be the next group to actually live up to its self-proclaiming monicker? With the group's self-titled debut album still rising after 10 weeks on the **Cash Box** charts, this may indeed be the case for this talented quintet.

While the four Chartbusters had all been fixtures on the Boston music scene prior to meeting Robin two years ago, Robin traced her musical background to California, where she was reared among some of show business' biggest personalities. The daughter of Dean Martin pianist Ken Lane (whose piano Dean would sit atop every week on his TV variety series), Robin began singing for some very impressive company.

"When I was little," she recalled, "my dad used to dress me up and make me sing and dance for all these people like Frank Sinatra and Dinah Shore who used to all remark how cute I was."

Educated at LSU, where she studied music notation, Robin eventually settled in Boston in 1976. The experience changed her whole perspective on life. "I started hanging around clubs, meeting people, taking LSD and playing my guitar all hours of the night. It was a real interesting place to live, a lot of interesting bands like J. Geils and The Cars were coming out of there. I liked a lot of this music and decided I wanted to play rock, which was the music I was brought up on, instead of the folkier things I had been writing."

Robin and company put out a three-song demo on the Deli-Platter label financed by MCA Music which actually outsold The Knack's "My Sharona" in nearby Cambridge for one week. "We had the records pressed ourselves, in fact," Robin laughed, "we licked the glue on all 2,000 paper sleeves."

Eventually, the group came to the attention of Jerry Wexler, senior vice president and A&R consultant for Warner Bros. Records, who signed the group to the label last year.

The band's debut album was done under the auspices of Joe Wissert, known for his work with such rock staples as Chubby Checker, The Lovin' Spoonful and J. Geils.

With Robin coming into prominence after other female rock stars as Debby Harry and Pat Benatar, does she feel she's in any way riding on their coattails? "I just think it has more to do with people being receptive to a lot of different types of music like they were in the '60s. I think our group would have eventually done something even if their hadn't been so many good girl singers out there. People are always trying to compare newcomers with someone who is already successful. When I first started out with my little folk guitar, people said 'Oh, you're trying to be like Joan Baez.' Then five years later it was Carole King. Now it's Debby Harry. But as far as a resurgence of women performers goes, I think people were just tired of all the macho men."

With a hot new album and a promising touring career, when will Lane feel that she's actually made it? "To me success would mean having a whole bunch of hours to write songs in my comfortable little living room while my wash is getting done."

ARTIST PROFILE

Art Ensemble Of Chicago: Top Jazz Band's Concept Unfolds

by Michael Martinez

LOS ANGELES — The Art Ensemble of Chicago is as much a collection of conceptual artists as it is an aggregation of musicians, an image and feeling clearly reflected in the group's records, stage performances and presence. The precepts and dimensions of the group's craft, however, also radiates to its business connections and ventures and its involvement with recording company and management/booking teams.

But, the artistry is what has propelled the Ensemble into a position of innovative trailblazing, which through the years has gained esthetic momentum, but has also claimed the group a larger following, both on vinyl and through tour activity.

With the release of the band's latest ECM LP, "Full Force," the recent four months of European touring and the group's scheduled 30-city American "Full Force Tour," the band seems assured that the music will transcend murmurings that they are only supported by a cult following, a fact dispelled by *Downbeat Magazine's* selection of the Ensemble as the #1 Jazz band in its 1980 Poll.

Using a myriad of instruments, both novel and conventional, the group — composed of Lester Bowie (trumpet), Roscoe Mitchell (reeds), Joseph Jarman (reeds), Malachi Favors Magoustous (bass and percussions) and Famadou Don Moye (percussion and drums) — weaves a music born of many traditions, yet rooted around the concept of "Great Black Music — Ancient To The Future." For this band, jazz has become too confining a monicker and has been subordinated to only one of the elements comprising the group's quilt of gospel, R&B, classical, African and Caribbean sounds.



Art Ensemble Of Chicago

The band's music has been recorded on a number of labels, including Atlantic, Arista, Affinity, Freedom, Prestige, Nessa and even its own label, AECO, which has served as vehicle for many of the members' personal experimentations.

Ensemble's music has been called avant garde, spacy and, to some critics, bewildering; but no critic, no member of any audience has dared describe the music as ordinary.

Covering such a wide range of music explorations is an outgrowth of the band's generic hailings with the Experimental Band, which was composed, in part, by Jarman, Mitchell and Magoustous, under the leadership of upstream pianist Muhal Richard Abrams. Abrams' influence on this circle of musicians eventually led to the establishment of the Assn. for the Advancement of Creative Musicians (AACM), which is headquartered in the Lincoln Center on Chicago's southside. The intent of the AACM aggregation was to exchange ideas, create new music, rehearse and perform new compositions, and to give at least one solo concert each year.

Many of the musicians who participated in those sessions — players like Anthony Braxton, Leroy Jenkins, Leo Smith, are now

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Halsey, Conn Join With \$2 Million Pact; European Country Market Is 'Strong'

by Jennifer Bohler

NASHVILLE — U.K.-based country music impresario Mervyn Conn and Jim Halsey of the Tulsa-based Jim Halsey Company recently signed a \$2 million personal appearance pact, the largest such agreement ever signed for one country music package in Europe.

According to Halsey, the agreement involves five acts represented by the Halsey company — Don Williams, Tammy Wynette, George Lindsey, Joe Sun and Hank Thompson, plus at least two more artists to be announced following completion of negotiations. Through the pact, the artists will appear at Conn's six music festivals — the Wembley Festival, plus festivals in Germany, France, Switzerland, The Netherlands and Sweden — and/or play a series of major concert venues throughout the U.K. and Europe.

Thus far all artists mentioned, with the exception of Don Williams, will appear at Conn's six festivals. Williams is still under negotiation. He will, however, embark on a 12-day concert tour in November, possibly kicking off the tour at the Royal Festival Hall in London. Wynette, who is scheduled to appear at the festivals, will also begin a major market European tour in 1981. Halsey added that all artists are handled on an individual basis rather than a "package" deal.

Sole U.S. Proprietor

Stateside, Halsey will be sole representative of a package of videotapes covering the past eight years of the Wembley Festival. Plans, which are still in the negotiation stage, call for the series of tapes to be

produced as specials for television, possibly being edited into eight or so "Best of Wembley." The \$2 million does not include what monies may result from the Wembley specials.

This major step for country music in the European market has been under cultivation for some years. It came to fruition in May, when, according to Halsey, "all pieces fit together."

"The U.K. and European continent have been steadily growing country markets over the past four or five years," noted Halsey. "We have spent a good deal of time and energy working the market through television exposure, personal appearances and such."

Halsey added that one of the primary reasons Joe Sun was included in this 18-month deal was the success the artist experienced through his constant European television and concert exposure.

"We took Joe to the festivals this year, and scheduled him on a number of German television shows. The reaction was very strong," said Halsey. "We feel that because of this positive reaction to the constant exposure, he can become a very, very big artist in Europe."

"We're only just beginning," Halsey added. "I am very pleased that Mervyn and I could make this agreement because he is one of the people that helped build country music in the European market. His festivals have been tremendously important as far as exposing artists in the U.K. and Europe. Our teaming means that country music is going to hold a very strong position in Europe."

UPRISING — Bob Marley & The Wailers — Island ILPS 9596 — Producer: Bob Marley & The Wailers — List: 7.98

Bob Marley's career is a hard one to figure out. The reggae master is a major star in Europe and South America, but he has yet to crack the U.S. market. On this latest effort, songs like "Coming In From The Cold" and "Real Situation" should be commercial enough to break him on either B/C or AOR radio. Many of the songs on "Uprising" are reminiscent of the "Rastaman Vibration" period, yet they are somewhat more subdued and melodic. Top tracks on this fine new effort are "Zion Train" and the lilting "Redemption Song."

TRUE COLOURS — Split Enz — Mushroom/AUS L37167 — Producer: David Tickle — List: 7.98

This group of Kiwi rockers should put New Zealand on the map as far as rock music is concerned. Split Enz put two superb, but unnoticed, albums out on Chrysalis a few years back, so on "True Colours," the band sheds its bizarre prog rock sound for a more surreal, commercial style. The hooks are catchy, albeit quirky, but the music is as delightfully infectious as anything on the market today.

XIV — Chicago — Columbia FC 36517 — Producer: Tom Dowd — List: 7.98 — Bar Coded

Chicago has eschewed the hard-edged rock sound that ex-member Dannie Dacus brought to the band, and though there are plenty of vibrant horn passages on "XIV," the band has a fresh bristling pop style. "Manipulation" is a strong rocker, but the rest of the album is devoted to growing, horn-filled ballads and bright up-tempo pop songs. Strong vocals and full bodied arrangements come courtesy of a top flight studio crew.

READY AN' WILLING — Whitesnake — Mirage WTG 1976 — Producer: Martin Birch — List: 7.98

Whitesnake's debut on the newly formed Mirage label shows this prestigious heavy metal outfit to be in fine form, as it has refined its R&B-tinged groundshaking material to perfection. Songs such as "Carry Your Load" and "Blindman" rank right up there with the best of Bad Company and Rainbow, and Coverdale's vocals are, at last, powerful but controlled. "Ain't Gonna Cry No More" features some lovely keyboard passages by Jon Lord and FM programmers should be cueing it.

CADDYSHACK — Various Artists — Columbia JS 36737 — Producer: Various — List: 7.98

The soundtrack to the upcoming film about hijinks on the links is more of a showcase for Kenny Loggins than anything else, as he performs four of the LP's 10 tracks. Songs such as the driving "I'm Alright" and "Make The Move" feature the vocal style of his "Whenever I Call You Friend" hit, and the record's opening track looks like it's hit bound. Other highlights on the LP include the Journey smash "Any Way You Want It" and Hilly Michael's zany, Sparks-like "Something On Your Mind."

NEW CLEAR DAYS — The Vapors — UA LT-1049 — Producer: Vic Coopersmith Heaven — List: 7.98

This foursome from London's Guildford area is having success internationally with an odd new wave rave-up called "Turning Japanese." Fans of such fun English bar bands as The Jags and Squeeze should love the sound of The Vapors. Led by guitarist David Fenton, the quartet's songs are fast-paced and filled with catchy hooks and AM pop harmonies. While Kent Radio and the BBC jumps on this type of sound, American FM has yet to wake up to this punky pop style that borrows directly on the best influences of the mid-'60s. A strong debut for FM.

SIAMESE FRIENDS — Ian Matthews — Mushroom/CAN MRS 5014 — Producer: Sandy Robertson — List: 7.98

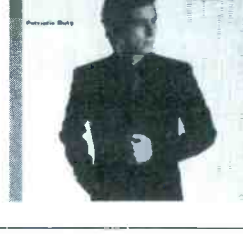
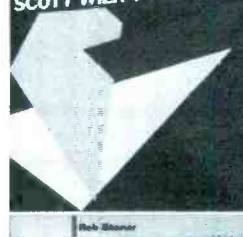
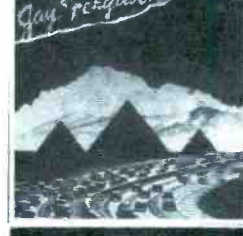
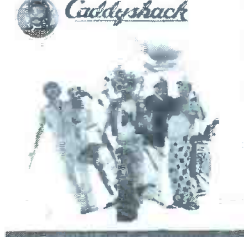
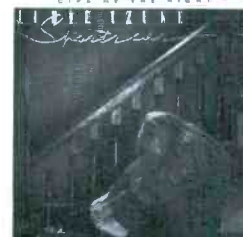
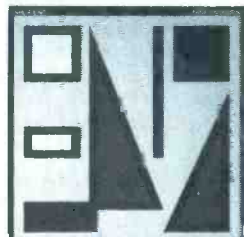
As a leader of Matthews Southern Comfort, Ian was responsible for bringing the easy listening sound to English folk rock, and his new album is filled with up-tempo soft rock numbers. Fans of Kenny Loggins and Kenny Rankin should love the latest effort from this transplanted northwesterner. Matthews has surrounded himself with top flight musicians and his mellow compositions should especially appeal to 25-35 female demographic. Songs such as "Home Somewhere" and "The Baby She's On The Street" should please A/C pop.

LONG TIME GONE — John Starling — Sugar Hill SH-3714 — Producers: Lowell George & Audle Ashworth — List: 7.98

While this LP might seem a little too country for most pop tastes, it is of great historical importance because it contains some of the last recorded work of late legendary guitarist Lowell George. Starling, who was the leader of pioneering folk/bluegrass group The Seldom Scene, has put together a nice collection, and friends like Emmylou Harris, keyboardist Bill Payne and fiddler Ricky Skaggs also add class to this fine country outing. But, it is George's slide work on "Hobo On A Freight Train" and "White Line" that make this LP an unforgettable work.

SEEDS OF CHANGE — Kerry Livgren — Kirshner NJZ 36537 — Producers: Kerry Livgren and Brad Aaron — List: 7.98 — Bar Coded

The Kansas guitar player steps out on his own on "Seeds Of Change" and delivers an album that is similar in style to the platinum work of the midwestern symphonic rock band. Livgren stretches out a tad more on his solo effort, opting for more experimental excursions into jazz and rock than he would with the septet. However, his "Lord Of The Rings" fantasy fiction-type themes are more present than ever here.



GIVE ME THE NIGHT — George Benson — Qwest/Warner Bros. — List: 8.98 — Bar Coded

Mr. "Breezin'" is back with his most R&B/pop-oriented effort yet, and while those flowing guitar runs are still present, Quincy Jones has steered Benson in a wonderful modern B/C direction. This is very much a 'something for everybody' album, with elements of funk, soul and jazz complemented brilliantly by Quincy's string-filled orchestrations. Everybody from swing fans to Michael Jackson aficionados should be able to appreciate the artistry and class of this effort.

SPORTSCAR — Judie Tzuke — Rocket PIG 3249 — Producers: Various — List: 7.98

While most of Tzuke's material is soft, rock/adult pop-oriented, elements of a harder-edged rock, reggae and jazz creep into the sound on this LP, a powerful second album by one of the most versatile female singer/songwriters to come out of England since Kate Bush. Like her contemporary, Tzuke remains an unnoticed entity in the States, but "Sportscar" should change all that. Whether handling the driving jazz/rock-oriented title track or the mellower "Understanding," Tzuke performs with an original and emotional flair. A stunner.

SPECIAL THINGS — Pleasure — Fantasy F-9600 — Producers: Phillips, Hepburn & Kaffel — List: 7.98

It's always a pleasure to hear an R&B band that knows its chops and can sail into jazz and funk vamps with equal ability. While songs such as "Now You Choose Me" and "Yearnin'" are funk-oriented, the interesting embellishments and counterpoint recall the best work of such fusionists as Hancock and Lorber. "Special Things" is the classic B/C jazz crossover LP as listeners will appreciate the emotion-filled playing, as well as the shimmering vocal harmonies.

IRON MAIDEN — Harvest ST-12094 — Producer: Will Malone — List: 7.98 — Bar Coded

Plug yours ears and run for cover! Here come the British earth movers known as Iron Maiden, and the band's debut should be a field day for AOR. A tear should come to the eyes of those that used to flock to shows of Nazareth and Black Sabbath, as this uncompromising British fivesome plays with the same jack hammerin' enthusiasm. Iron Maiden is at the forefront of Britain's heavy metal movement, and the blazing guitars of Dennis Stratton and David Murray, combined with Paul Di'anno's banshee-like vocals, provide a package of pure molten metal delight.

GET READY — Darrel Mansfield — Polydor PD-1-6288 — Producer: Skip Konte — List: 7.98

Rock 'n' rollers who like their music with a smokin' Joe Walsh flavor will find the debut album by Darrel Mansfield hard to resist. Mansfield has an appealing California rock vocal style, and his Orange County-based band goes full tilt on this arresting first outing. Songs such as the driving, intense "Get Ready" and the searing "Mr. Rock 'n' Roll" set the pace for the rest of the album, and this LP is perfect summer fare for AOR.

TERMS AND CONDITIONS — Jay Ferguson — Capitol ST-12083 — Producers: Jay Ferguson and Michael Verdick — List: 7.98 — Bar Coded

The former lead singer for Spirit and Jo Jo Gunn has never quite put it together as a solo artist. Ferguson's vocals are excellent, and he always surrounds himself with top flight musicians, but his albums always seem to just miss the mark. Songs like "The Last Laugh" and "You Should Know Better Than That" are perfect AOR pop and rank right up there with songs like "Thunder Island" and "All Alone In The End Zone."

FULL GROWN CHILD — Holly Penfield — Dreamland DL-1-5003 — Producer: Mike Chapman — List: 7.98

Releases have been rolling out of the Dreamland faster than Chinnichap to write hits, and Holly Penfield's debut is just about the strongest piece of product to be released by the still young label. The lovely Penfield has a strong tigress-like vocal style that is perfectly suited to an X-rated track like "Tight Fit." Gene Barkin on guitar and keyboardist Steve Isham power a tight versatile band.

SCOTT WILK & THE WALLS — Warner Bros. BSK 3460 — Producers: Michael Omartian and Scott Wilk — List: 7.98 — Bar Coded

While "Radioactive," the LP's opening cut, is a stone Elvis Costello cop, the rest of the debut album by Scott Wilk & The Walls is some of the most amusing rock to come out this year. Wilk's style is a choppy guitar/organ riff that is as quirky and neurotic as any sound this side of the twilight zone. The sound alternates between driving, intense guitar rock rhythms and staccato bursts of gripping, emotionally energized new wave organ.

PATRIOTIC DUTY — Rob Stoner — MCA MCA-5118 — Producer: Rob Stoner — List: 7.98

Stoner and bass player buddy Howie Wyeth were the backbone of Dylan's famous Rolling Thunger Revue, and his rockabilly sensibilities come into full bloom on this engaging debut for MCA. Stoner uses the old Sun Studios echo effect throughout the LP and his '50s teen beat themes are both charming and refreshing. This is one of the strongest efforts to come out of the current rockabilly craze yet, and FM fans will find songs like the bluesy "Hotel 1-2-3" and the hip shakin' "Long Legged Girl" hard to pass up.

E/A Destined For 'Biggest Year Ever,' Smith Reports

(continued from page 8)

system very well. He was in on the ground floor as a branch manager in Chicago, and along with Joel Friedman and Henry Droz, he was one of the three people who managed the company.

"Vic has great knowledge of promotion and sales and he has put together this team. Obviously it helps to have some hits, and we've been red hot ever since Vic Faraci got here.

"Oscar Fields (also from WEA) has brought some organizational and marketing skills to our black music posture," Smith adds, "and now we are becoming a very potent force in black music. I'm looking for that to be our major expansion area over the next couple of years.

"We've got an all-pro in Jimmy Bowen, who we think is now the strongest man in Nashville. Our chart positions and success in that market indicates we are headed in the right direction.

RCA Profits Dip, But Sales Rise In Past Quarter

NEW YORK — In spite of record-setting sales for the second quarter, the RCA Corp. reported last week that net income for the three months ended June 30 was down compared with the same period a year ago. RCA posted second quarter net profits of \$77.1 million, or 80 cents per share, compared with \$85.6 million, or \$1.13 a share for the same period of 1979.

The company reported a new earnings high of \$1.96 billion for the second quarter, up from \$1.85 billion in the same quarter a year ago. Edgar H. Griffiths, chairman of RCA, noted that the corporation's second-quarter earnings from operations, including those of the C.I.T. Financial Corp., showed an increase of 32% over a year ago, when the effects of certain unusual items were excluded.

These included the sale of Random House, Inc. on April 28 for \$10.8 million, the sale of RCA Alaska Communications on June 1, 1979 for \$23 million, and the earnings of NBC, which were adversely affected in the second quarter by a \$16.1 million after-tax write-off related to the curtailment of its coverage of the 1980 Moscow Olympics. Griffiths noted that without the Olympic write-off, NBC's earnings for the quarter would have been ahead of last year's.

RCA said that strong performances were turned in by RCA Global Communications, RCA American Communications, RCA Service Company and the Government Systems, Solid State, and Consumer Electronics Divisions. C.I.T. Financial also produced higher second quarter earnings.

RCA's second quarter statement made no mention of the corporation's phonograph record operations. An RCA spokesman told **Cash Box**, "The record division posted a profit in the second quarter as opposed to the loss reported a year ago."

For the first half, RCA's earnings rose five percent to \$155.8 million, or \$1.69 a share from \$147.7 million, or \$1.94 a share in the first six months of 1979. Sales for the first half totaled \$3.93 billion, up eight percent from \$3.64 billion in 1979.

Commenting on the results, Griffiths said, "RCA set new records in the first half of 1980 despite having to absorb extraordinary increases in interest costs and, at the same time, making substantial investments in research and development, and its 'Selectavision' videodisc project. The videodisc is on schedule for a national introduction in the first quarter of 1981."

"So all of this from an A&R and marketing standpoint makes this a great record company. And with everybody in position and seasoned for another few months, it will be the best record co."

With the soundtrack to *Urban Cowboy* now over the 1.5 million unit sales mark, E/A plans to step up its involvement in film scores. "There is a rush to soundtracks now, and I think we've done as great a marketing job as has ever been done for a picture that was not a runaway success," Smith says.

"We have a deal with Dino DeLaurentis and the first album will be *Flash Gordon*, which was scored by Queen. The next project with Dino will be *Ragtime*. Randy Newman is composing music for that. We also have a deal with Mel Simon Productions."

While conditions that plagued the industry during 1979 haven't disappeared — including greater competition for consumer leisure dollars, record counterfeiting and home taping — Smith is bullish on E/A's prospects for a record-breaking year. His optimism is reflected in a strong lineup of second half releases, including new LPs by Linda Ronstadt, the Eagles, Queen, the Cars and Joni Mitchell.

"For us to emerge so hot during a time of real stress in this industry is just remarkable," he says. "I believe we're in excellent shape for the balance of this year."

WCI Posts Sales, Income Highs, But Films, Music Drop

LOS ANGELES — Registering net income and revenue increases of 27% and 29%, respectively, Warners Communications, Inc. (WCI) reported record second quarter earnings, despite a 42% plunge in operating income for the filmed entertainment division and slumps in music and publishing divisions.

Offsetting the decreased income in other divisions was the record-making income from WCI's Atari games operations.

During the second quarter ended June 30, WCI registered a net income rise of \$25,584,000, up from income of \$20,192,000 for the same period in the previous year, while revenue rose to \$444,905,000 from \$348,131,000 for the similar period the previous year. Earnings per share rose 18% to 90 cents from 76 cents during the same period the previous year.

Income climbed 19% to \$60,599,000 from \$51,010,000 for the first six months ended June 30, while revenues jumped up 12% to \$876,945,000 from \$783,275,000. Earnings per share were up 12% to \$2.13 from \$1.91.

Noting an "explosive growth" by Atari, WCI reported that the toys and games division had its highest quarterly earnings in its history, with operating income of \$16,179,000, up from the \$1,675,000 loss reported last year in the same quarter, totalling an increase of 1,066%. For the first half, the division showed a 407% increase in income, \$18,610,000 compared to losses of \$6,070,000 for the same period the previous year.

Showing a 20% decline in income for the quarter, the recorded music and music publishing division's income fell to \$13,119,000 from \$16,402,000.

Revenues for the division, however, rose 7% to \$167,838,000 from \$157,453,000.

WCI chairman Steven J. Ross commented that the decline in income for the division was essentially due to lower foreign earnings. The WCI financial disclosure also revealed that income for the first half slumped 16%, down to \$30,971,000 from \$36,912,000, but that revenues showed a small gain, from \$322,280,000 to \$338,385,000.

EXECUTIVES ON THE MOVE

Johnson Named At Philadelphia International — Philadelphia International and TSOP Records, has named Connie Ann Johnson national director of promotions for the PIR/TSOP family of music. Prior to her new appointment at PIR, she served as national director of R&B promotion at the New York-based Salsoul Record Corporation. Before joining Salsoul, she was formerly national promotion director for Philly Groove Records.

McGathy Joins RCA — Bill McGathy has been appointed director, national album promotion for RCA Records. He comes to RCA from 1½ years at Polydor as director, national album promotion. Prior to that, McGathy was Polydor's local promotion manager in Houston.

Melancon Moves To Pacific Arts — Pacific Arts has announced the appointment of Chuck Melancon director of national sales for The Pacific Arts Corporation. He has held the same position for Chrysalis Records over the past two years. Previous to Chrysalis, he served as regional sales manager for MCA Records.

Alligator Names Taylor — Alligator Records has named Otis Taylor as the label's new national promotion director. He succeeds Ira Selkowitz, who is leaving the label to study Communications Law at the University of Denver. Taylor comes to Alligator from WNUR-FM in Evanston, Illinois where he produced a reggae program for the station. His previous experience is in textbook publishing, promotion and sales.

WEA Announces Three Appointments — The Warner/Elektra/Atlantic Corporation, announced the following appointments: Kevin Knee as local Elektra/Asylum promotion representative for the Los Angeles market; Jay Babbitt as video sales representative; and Ray Gmeiner as Elektra/Asylum promotion representative for the Denver market. Knee, has been with WEA for the past two years as the local Elektra/Asylum promotion rep for the Denver market. Prior to that, he was a merchandiser for Motown, CTI and several independent labels. Babbitt, with WEA for the past 2½ years, started in the Los Angeles warehouse, and was subsequently promoted to Field Merchandiser in the Phoenix market. Gmeiner, the new Elektra/Asylum promotion representative for the Denver market, comes to WEA from MCA, where he was promotion manager.

RCA Names Getlin And Ferrante — The appointment of Michael Getlin and Dennis Ferrante as recording engineers has been announced RCA Records. Getlin joins RCA after having been associated with the Hit Factory and having been an independent engineer in New York and Toronto. Ferrante, who was associated with The Hit Factory and the Record Plant and also worked as an independent.

WEA Names Two — The Warner/Elektra/Atlantic Corporation has announced the following appointments: Alan Benjamin as video sales representative; and Orlando W. Brown as sales representative. Benjamin has been with WEA for the past 2½ years as a sales rep. Prior to joining WEA, he was a retailer and promotion man for ten years. Brown, a graduate of the University of Miami with a degree in music merchandising, comes to WEA from United Records & Tapes.

Bergenfeld Appointed At Atlantic — Atlantic Records has announced the appointment of Carole Bergenfeld as executive assistant. She joined Atlantic Records three years ago as secretary to Dave Glew. Prior to that she was with Buddah Records working in the office of the president. Before that she was with A&M Records, working in both their east and west coast offices.

Marfisi Names New Special Project Coordinator — The Warner/Elektra/Atlantic Corporation has announced the appointment of Anthony A. Marfisi as special project coordinator in the Chicago branch. Marfisi, who started with WEA three years ago in the St. Louis district as a field merchandiser, has been a sales representative in the St. Louis market for the past two years.

Fields Promoted At Kragen — Judi Barlowe Fields, who has been an assistant to Ken Kragen for the past two years, has been made a full-time personal manager at Kragen & Company.

Lefcourt Joins Bunetta — Carol Lefcourt has been appointed administrative director for Al Bunetta Management. Formerly as independent road manager she toured the U.S., Canada and Japan and later became director of artist development at Butterfly Records. She moved to L.A. from her N.Y. home in 1978, leaving her post as assistant to the president of Private Stock Records.

Turtle Joins IHE — Jon Turtle has departed National Subscription (ON) Television to join International Home Entertainment, Inc. as vice president-production development and sales.

Music Plus, City One Stop In Merger

(continued from page 7)

ditional consideration in terms of point-of-purchase display materials.

Under the merger, which was effective last week, Show Industries became the parent company for both the one-stop and retail operations. The merger was made possible when Pat Moreland, one of the principals of City One Stop, acquired the remaining stock from industry veterans Sol

Kiczales Named To VP Position At Handshake

LOS ANGELES — Ron Alexenburg, president of the newly-formed Handshake label, recently announced appointment of Al Kiczales to the post of vice president of finance and administration.

Prior to accepting the new post, Kiczales was corporate assistant controller for the last four of his 14 year tenure with Columbia Pictures Industries, where his responsibilities included all corporate accounting functions and the financial operations of the east coast theatrical division.

Commenting on his appointment, Kiczales said that he "looks forward to working with a new company whose approach to challenge is both innovative and aggressive."

Zamek and Sam Billis. The actual merger involved Show Industries and Music Plus Four, Music Plus' parent company.

Music Plus Four principals, in addition to Fogelman, include David Marker, Terry Pringle and David Berkowitz.

While generating additional volume, the merger is advantageous for Music Plus from the standpoint of overhead as a result of the consolidation of accounting, purchasing and warehousing under one centralized roof.

Fogelman says the combined operation will be moved to a new 46,000 square foot facility in downtown Los Angeles sometime this fall.

Established five years ago, Music Plus today is one of the southland's premier retail chains and maintains an aggressive policy towards advertising, merchandising and pricing. In 1979 Music Plus was named Retailer of the Year by the National Assn. of Recording Merchandisers (NARM).

Kampmann Relocates

LOS ANGELES — Tom Kampmann Presents has relocated its offices to 5610 F. Mildred Street, San Diego, Ca. 92110. The new telephone number is (714) 295-2487.

FEATURE PICKS

BOB SEGER (Capitol 4904)
You'll Accompany Me (3:36) (Gear Publishing Co. — ASCAP) (B. Seger)

Seger goes for the Top 40 Triple Crown with the third single from the highly popular "Against The Wind" LP. A genteel mid-tempo romance from Michigan's own, drum and woodblock set the rhythm, but piano and swelling organ provide the passion — with Seger's rich vocal and beautiful female backup vocals. Right at the heart of pop.



GERRY RAFFERTY (United Artists UA-X1366-Y)
The Royal Mile (Sweet Darlin') (3:52) (Screen Gems-EMI Music, Inc. — BMI) (G. Rafferty)

Rafferty continues to expand his musical horizons with this bittersweet highland march, expertly meshing synthesizer effects (describing a train's movement on the intro) with more traditional acoustic guitar and Scottish-flavored pipes. The soothing, folk-styled vocal approach, mournfully emotive, is already winning over Top 40 programmers.



THE TEMPTATIONS (Gordy G 7188F)
Struck By Lightning Twice (3:36) (Book Music Publishing Co. — BMI) (W. Weatherspoon, A. Bond, W. Weatherspoon)

A rush of instrumentation crests upon the familiar Temps vocals, as the close four part harmonies ride upon a bouncy bass beat with clever string accents. The inimitable bass of David "Melvin" Franklin may remind us that this is still the veteran Motown supergroup, but here, on the follow-up to "Power," they sound revitalized.



THE MOTELS (Capitol 4896)
Danger (3:23) (Clean Sheets Music/Clams Casino Music — BMI/ASCAP) (M. Davis, T. McGovern)

The rhythm section of this top notch (and highly underrated) L.A. band flexes a muscular groove with some choppy, hard-edged guitar work, while the siren of the band, Martha Davis, wraps her sexy tones around this superb track from the "Careful" LP. Sax heats it all up for hot pop, AOR programming.

L.T.D. (A&M 2250)
Where Did We Go Wrong (3:56) (Irving Music, Inc. — BMI/Almo Music Corp./McRovscod Music — ASCAP) (S. Dees, J.L. Osborne)

Few R&B units working today can match the sleek, emotive ballad style of L.T.D., and this new single from the forthcoming "Shine On" LP sparkles in every respect, from the tender, bittersweet lyrics to the string-laden orchestration and harmonies. A sure bet for B/C.



CARLY SIMON (Warner Bros. WBS 49518)
Jesse (4:18) (Quackenbush Publishing/Redeye Music Publishing Company — ASCAP) (C. Simon, M. Mainieri)

Simon continues to stand as one of the most perceptive pop interpreters. The characters she assumes, more than anything, provide a mirror for our own emotion. "Jesse," from her Warner Bros. debut LP, "Come Upstairs," embodies the push and pull of love, the ailment and the cure — the person we try to resist but cannot.



McFADDEN & WHITEHEAD (TSOP ZS9 4788)
I Heard It In A Love Song (3:35) (Assorted Music, admin. by Mighty Three Music — BMI) (G. McFadden, J. Whitehead, J. Cohen)

Now on the resurrected TSOP label, McFadden & Whitehead continue the groove they made popular with "Ain't No Stoppin' Us Now," sliding easily along on a pleasant and familiar arrangement of strings and trademark Philly rhythms. While no new ground is broken here, the beat is rock solid and made for body movement.



BLACK RUSSIAN (Motown M 1493F)
Leave Me Now (3:30) (Virgo Music/Midnight Sun Music Corp. — ASCAP/Irving Music Corp. — BMI) (S. Kasputin, A. Willis)

Full blown orchestration layered over a scintillating electric piano and R&B bass passage not only hints at Black Russian's diverse influences, but provides a perfect showcase for the trio's multi-faceted talents on its debut single. Cutting across all boundaries and styles, this band has it all.

SINGLES TO WATCH

THE BROTHERS JOHNSON (A&M 2254)
Treasure (4:09) (Rodsongs) (R. Temperton)

Turn the lights down low because this slow dance is made for lovin'. Ace song scribe Rod Temperton has delivered the goods to the Brothers, and the duo makes the most of it, with an absolutely gorgeous rendering that will melt every heart. Shimmering arrangements back the lusciously high vocals and harmonies, due to heat up pop, B/C and A/C airwaves. On the money.

GUS (Nemperor ZS9 7533)
Sweet Delight (3:04) (Magnetic Movements, admin. by Partner Ship — ASCAP/CAPAC) (Gus)

Canadian rocker Gus displays a strong kinship with some of his American cousins, as the single from his self-titled debut LP brings to mind elements of Lynyrd Skynyrd (specifically "That Smell") and modified southern rock. Due for AOR, pop attention.

STACY LATTISAW (Cotillion 46001)
Let Me Be Your Angel (4:00) (Walden Music, Inc./Gratitude Sky Music, Inc. — ASCAP/Cotillion Music, Inc./Brass Heart Music — BMI) (N.M. Walden, B. Hull)

Young Stacy Lattisaw is quickly maturing into a first rate singer/performer. She backed up all the outstanding industry praise with "Dynamite!" and now, with the climactic title cut from her LP, she should achieve immediate crossover success.

DIONNE WARWICK (Arista AS 0527)
No Night So Long (3:26) (Irving Music, Inc. — BMI) (R. Kerr, W. Jennings)

Warwick caresses every note of her latest track, a bittersweet ballad, squeezing emotion out the hook with tremendous conviction. The addition of female backup vocalists lends to the powerful string-drum crescendoes. This will instantly grace Top 40 and A/C hits and is destined for the top.

ALICE COOPER (Warner Bros. WBS 49526)
Talk Talk (2:08) (Thrush Music Publishing — BMI) (S. Bonniwell)

The sharp production edge of "Clones (We're All)" is still there, but Cooper snarls his way back through the second single from the "Flush The Fashion" LP. Staccato drum shots create a fascinating rhythm, while wiry guitar licks slice through. Crack AOR, pop stuff.

TOMMY TUTONE (Columbia 1-11333)
Cheap Date (4:05) (Tutone Keller Music) (J. Keller, D. Gilman)

Tommy Tutone's "Angel Say No" sparked the airwaves (and the charts) with its hook-filled urban rock, and this new track is equally street smart, with a hard, reggaish bottom, poppin' fingers (just like standin' on the corner) and crackling guitars.

WALTER EGAN (Columbia 1-11297)
Baby Let's Runaway (2:44) (April Music, Inc./Swell Sound Music/Melody Deluxe Music/Seldex Music Corp. — ASCAP) (W. Egan)

Egan takes the listener on a rock 'n' roll roller coaster ride, courtesy of farfisa organ fun and a double shot of rhythm and lead guitar. Combined with a beat that just won't quit, this cut from "The Last Stroll" LP is a carnival of rock joy.

JANIS IAN (Columbia 1-11327)
The Other Side Of The Sun (3:57) (Mine Music Ltd./Albert Hammond Music — ASCAP) (J. Ian, A. Hammond)

Ian wraps her supple vocals about this slightly wistful, light and utterly pleasing track from the "Night Rains" LP. Sexy acoustic guitar and Latin flavored horns and maracas give the song a jazzy island feel, with muted vibes permeating the affair.

IAN MATTHEWS (Mushroom M-7045)
You Don't See Me (3:43) (Island & Falling Rock Music — BMI) (I. Matthews, M. Griffiths, B. Metzger)

Jangling guitars and a knock out chorus make the first single from Matthews' new "Siamese Friends" LP an outstanding pop/rock effort. Rock ensemble work, in a Tom Petty mold, shows a revitalized singer who's ready to break loose. Turn it on, pop and AOR programmers.

CARL CARLTON (20th Century TC-2459)
This Feeling's Rated X-Tra (4:05) (Jim-Edd Music — BMI) (L. Haywood)

Carlton digs deep into a soul ballad bag here, with the assistance of an extra smooth rhythm, electric piano and synthesized string instrumental. Much like Lenny Williams and Teddy, Carlton is a dramatic crooner with tremendous swoops that should grab plenty of requests on B/C radio.

HUEY LEWIS AND THE NEWS (Chrysalis CHS 2446)
Some Of My Lies Are True (Sooner Or Later) (3:13) (Hulex Music/Rare Blue Music Inc.) (Huey Lewis and The News)

Call it new wave, modern rock — who cares? The point is excitement, and this band definitely has it. This is revved up pop/rock that moves at breakneck pace, great hook, good vocals — it's all here. And, by the way, it's fun, too. From the Bay Area quintet's debut LP.

SPIDER (Dreamland DL 103)
Everything Is Alright (3:10) (Land of Dreams Music, Inc., admin. in the U.S. and Canada by Arista Music, Inc. — ASCAP) (H. Knight)

Hot on the heels of its Top 40 hit, "New Romance (It's A Mystery)," Spider is back with the bristling vocals of Amanda Blue out front on this straight-ahead pop/rocker. No frills, just tasty keyboard guitar interplay and a snappy hook. Look for pop, AOR action.

IRON CITY HOUSEROCKERS (MCA MCA-41290)
Hypnotized (3:19) (Cleveland International Music/Brick Alley Music — ASCAP) (J. Grushecky, G. Snyder)

Ominous snare drum crack and a positively evil bass create an air of tension on this snarling, grinding single from the Houserockers "Have A Good Time . . ." LP. Echo and fade effects electrify the proceedings, as do the gritty vocals. A must for every AOR list. Highly recommended.

TREFETHEN (Pacific Arts PAC45-109)
Moving Blunders (March Of The Marble People) (3:18) (The Pie Publishing Co. — ASCAP) (Trefethen)

I think that this guy/group has a good sense of humor but it's hard to tell because a lot of vocals are buried in the mix. Intriguing piano and drum march, with amusing effects, this is sorta like 10cc but better production is needed.

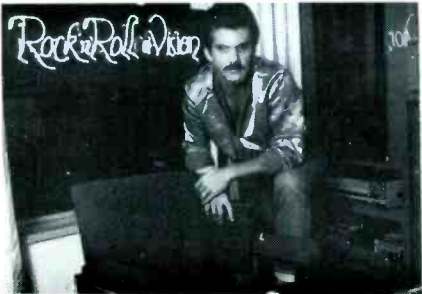
JASON CALVIN (Hot Water HWS-112)
Hold On (Song For The Hostages) (2:34) (Arnie Barnfyre — ASCAP) (J. Calvin)

Calvin is a sweet-voiced balladeer who has come up with a well-meaning song, dedicated to the hostages in Iran. And he promises that once they are sent home he will meet the airplane with McDonald hamburgers and french fries.

AUDIO / VIDEO

SOUND VIEWS

ATI GROUP BOWS VIDEO ENTERPRISES DIVISION — As part of a general restructuring and diversification move for ATI Equities, the umbrella for American Talent International Ltd., one of the nation's leading booking agencies, ATI Video Enterprises has been formed for the production and sale of video software programming for the home market as well as cable TV services. **Wally Meyerowitz**, formerly senior vice president of ATI Ltd., will now assume the presidency of the newly created video division, in addition to remain actively involved as an agent for **Bob Seger**, **Rod Stewart** and **Kiss** and continuing as administrator for ATI Ltd.'s international booking operations. Among the first projects for the division will be the leasing of Stewart and **Joni Mitchell** video specials to the Showtime cable system, as well as the leasing of the **Neil Young** concert



ROCK 'N' ROLL 'N' VIDEO — Video disc jockey Cory James stands behind the control set of the latest music-video TV show, Rock 'n' Roll 'n' Vision, a new half hour "audio-visual radio station" program which debuted on Miami's WPLG-TV (Channel 10) July 11.

multi-camera videotapes, HVM most recently co-produced (with Intake) *The Plastics Live At Hurrah*, a 30-minute program for Japanese TV, produced and directed by Intake's **Charles Libin**. Libin, whose experience has primarily been in short narrative films, shot **The B-52's** "Rock Lobster" at the club last year and most recently collaborated on a conceptual film of *Birthday Present*, featuring New York art-rockers **2-You** and is currently producing a promo for newly-signed RCA recording group **Polyrock**, set for early August release. The offices of HVM are located at Hurrah, 36 West 62nd St., N.Y.C., N.Y. The phone is (212) 586-2636.

VIDEO CLIPS — The MCA Records creative services department videotaped the **Rossington Collins Band's** June 21 concert at the Fox Theater in Atlanta, kicking off the unit's first national tour. Three cuts from the video, including "Free Bird," "Prime Time," and "Don't Misunderstand Me," the first single from the debut LP "Anytime, Anyplace. Anywhere," will be incorporated into a promo piece for domestic and international use. Also planned is a 60-minute feature on the band, which consists of former members of **Lynyrd Skynyrd** . . . Keef Co. is currently in pre-production on videos for two tracks from RCA recording duo **Hall & Oates** forthcoming "Voices" LP, in addition to a new single from EMI recording artist **Kate Bush**, entitled "Babooshka," for international use . . . A video of the title track from **Grace Slick's** "Dreams" LP had its first major network TV airing on the *Midnight Special* July 18. It was produced by **Steve Kahn**, RCA's manager of audio/visual productions . . . GAD Video's concert production of E/A recording star **Linda Ronstadt** will be appearing on Home Box Office's *Standing Room Only* beginning Aug. 24 at 8:00 p.m. EDT . . . Time Life Video's in-concert videocassette of Arista recording group **The Kinks' One For The Road** received its official preview July 7 at special industry and press showings at The Roxy club in Los Angeles and The Bottom Line in New York. The general reaction among those in attendance was mixed, at best, and there was particular disappointment registered among long-time Kinks fans over group leader **Ray Davies'** unimaginative use of the medium. **Spencer Davis**, ex-of the legendary Spencer Davis Group and now with L.A. based Pacific Video, introduced the presentation at the Roxy . . . Kramer/Rocklen recently wrapped up shooting on a 30-second TV spot for *The Blues Brothers Movie* soundtrack LP, as well as a 30-second live action spot for Capitol recording artist **Natalie Cole's** new "Don't Look Back" LP. Other Kramer/Rocklen activity includes a 20-minute sales presentation and trailer on A&M recording artist **Hazel O'Connor** and her forthcoming movie and soundtrack LP *Breaking Glass*, and work has begun on a promo clip for the highly-touted theatrical singer/actress . . . **Paul McCartney's** "Waterfalls" video was released July 16.

NAUTILUS PREPARES HALF-SPEED MASTERED CARS, STYX LPs — Nautilus Recordings is planning the release of half-speed mastered versions of **The Cars'** self-titled debut LP and **Styx'** "Pieces Of Eight" album, both platinum recordings. Also, the direct-disc from **Chico Hamilton**, entitled "Reaching For The Top," is in the works. For further information, contact **Steve Caldero** at 761 Shell Beach Road, Pismo Beach, CA. 93449. The phone is (805) 773-1848.

SHEFFIELD LAB RELEASES MAYORGA & McBROOM LP — Sheffield Lab, a label specializing in direct disc recordings, has officially released a new LP featuring the collaborative efforts of Golden Globe winning composer (and singer) **Amanda McBroom** (who penned **Bette Midler's** #1 single "The Rose," the title track from the motion picture) and **Lincoln Mayorga**. The album, entitled "Growing Up In Hollywood Town," was previewed at the recent Summer CES in Chicago and carries a suggested list price of \$15.

VARESE SARABANDE, CHALFONT DISCS IN dbx — Three London Symphony Orchestra recordings, with **Martin Gould** conducting, on the Varese Sarabande and Chalfont labels have been set for release in the dbx Encoded Disc format. The digital recordings, utilizing the Soundstream digital recording system, include "Latin American Symphonette" and "Digital Space," on the Varese Sarabande label, and the Chalfont recording contains **Ravel's** "Bolero," **Ginastera's** "Estancia Ballet Suite," and **Weinberger's** "Polka And Fugue from Schwanda." All three LPs were produced by dbx vice president and director of dbx Encoded Disc program **Jerome Ruzicka**.

AUDIO-TECHNICA RELOCATES — Audio-Technica has moved its national headquarters to 1221 Commerce Drive, Stow, Ohio 44224. The phone number is (216) 686-2600.

michael glynn

Recording Studios Are Taking Measures To Counteract Sluggish Business

(continued from page 7)

"Our business has gone from good to excellent because, over the years, we've nurtured a growing list of major clients, which has resulted in very healthy repeat business," noted studio manager Jim Williams. "If an artist has a string of hits here, it's almost guaranteed that person will come back to record his next record and we've had a lot of chart hits here. Success breeds success."

Studios which will handle an album project from beginning to the final mixdown have also been able to maintain a somewhat stable business.

'Project House'

"We've been extremely lucky because we're principally a 'project house' and people will book from a month to two months or more here to start and finish their album," said Chris Stone, owner of Los Angeles' Record Plant. "The smaller studios, which deal on a day-to-day basis, are the ones who are finding the going particularly rough right now."

Duncan, also in Los Angeles, concurred with Stone, stating, "The larger studios have been doing good, if not outstanding business. (Kendun's) business has been flat in a year-to-year comparison, and sales have risen due to the fact that we've recently opened our 'super studio' 3, where (producer) Quincy Jones has been in for the past seven months."

On the other hand, Duncan noted that "our disc mastering business has shrunk due to the fact that labels have become more conservative in production." Duncan indicated that "where we'd ordinarily get an average order for seven sets or 14 album sides, it's been cut to the point where even superstar acts now get only six sets or 12 album sides," meaning a drastic drop on initial release production.

Due to the highly competitive nature of the studio business, there is an ongoing need to maintain the most current, state-of-the-art equipment, which requires intensive capital outlays and cuts into profits heavily. However, even studios that are experiencing a loss in business now are continuing to expand, looking towards a more revitalized fall and winter season.

"Business is off here, there's no question about that. But very often during this time of year that will be the case, so it's a matter of judgement," said Atlantic Studio's Dave

Reitman Named Mgr., RCA SelectaVision

LOS ANGELES — Laura Reitman has been named manager of program evaluation for RCA 'SelectaVision' VideoDiscs. In her new position, Reitman will be responsible for evaluation of programs from independent suppliers, including screening and evaluating television programs, made-for-TV specials, films and syndicated products for possible use as material for videodisc.

Home VTR Sales To Dealers Up In June

NEW YORK — Total U.S. market sales of home videotape recorder (VTR) units to retailers increased substantially in June and during the first half of the year, compared to the same period in 1979, according to figures compiled by the Consumer Electronics Group of the Electronic Industries Association (EIA).

The EIA report said that home VTR sales to retailers amounted to 52,076 units in June, an increase of 55.5% over the 33,500 units purchased by retailers in June, 1979. Home VTR sales to dealers in the first half of 1980 increased to 286,601 units, a gain of 58.8% over the 180,444 units sold to retailers in the same period a year ago.

Teig. "In any case, our plans are being drawn for expansion, re-conditioning and re-equipment. We're basically revamping the whole place."

Another studio that has experienced a drop-off in business, New York City's Electric Lady, is also in the process of upgrading equipment, having recently installed a new Neve board and computerized Necam console, as well as a Studer tape machine.

"You have to keep up with state-of-the-art equipment, and that in itself is a tremendous cost burden," pointed out studio manager Evan Triebitz. "It's simply essential if you want to stay in business, especially here in New York."

Despite the fact that Electric Lady's Triebitz reported a "five to 10 percent" reduction in price due to a current lack of business, he stressed the point that the studio would not take on any "jingle or TV work" to make up for the loss, unlike its neighbor The Power Station.

"We are a rock album-oriented studio, the House that Jimi (Hendrix) built, and we have that image to maintain," added Triebitz.

Perhaps the most controversial point right now among studio owners is "price slashing" or "deal making." While most studio owners make a regular practice of offering slight price reductions for block time bookings, reports of cutting hourly rates in half are becoming common place, particularly among mid-size and small studios.

Edward Germano, owner and president of The Hit Factory, stated emphatically, "As soon as you start slashing your prices and giving a good studio away for free is where the real problems begin."

Added Record Plant's Stone, "I have heard reports of where good studios are cutting hourly rates almost in half, and I know you can't exist on prices that are that low. It does the industry as a whole a great deal of harm. We'd rather be empty than cut our prices."

One studio owner, though, admitted, "The only time I will veer from the rate card is on a cash basis because it improves our cash flow. Any organization lives or dies on a cash flow."

Another major studio owner stated that, due to soft business conditions, he was offering "package deals," where the studio would even absorb the cost of the client's plane fare and accommodations to get more studio business.

Compounding the plight of studio owners is the fact that it is becoming harder and harder to get prompt payment from many accounts, which is primarily why some are more willing to bargain on a cash basis.

"One of our biggest problems is still getting paid," said Joe Tarsia, owner of Philadelphia's Sigma Sound Studios and President of the Society of Professional Audio Recording Studios (SPARS). "We're making sure that we get paid for our business because, while we were paid within 30 days in the past, it's now taking 60, 90 or more."

But most studio owners remain optimistic that business will pick up rapidly in the fall months, as a number of top recording acts are already being booked. And, with many studios tooling up for the advent of a breakthrough in the home video market, greater diversification and new labels, the future holds promise.

"Many studios, including ourselves, are learning to adjust our staffs and operating costs to present economic conditions without having to sacrifice services," said Sigma's Tarsia. "I feel confident that, under the right conditions, we'll be able to hold our own."

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

JACKSON BROWNE
FRED KNOBLOCK

1812 Overture — Milwaukee

A TASTE OF HONEY
HERB ALPERT
AVERAGE WHITE BAND
ROGER DALTRY
PETER GABRIEL
LARRY GRAHAM
PLAYER
RAYDIO
ROLLING STONES
ERIC TROYER

Tower — San Francisco

ERIC CARMEN
ERIC CLAPTON
ROBBIE DUPREE
FRED KNOBLOCK
KENNY LOGGINS
DAVE MASON
PURE PRAIRIE LEAGUE
WHITESNAKE

King Karol — New York

KURTIS BLOW
ROCKY BURNETTE
IRENE CARA
CHANGE
LARRY GRAHAM
CAROLE KING
CRISTY LANE
DIONNE WARWICK
BARRY WHITE

Spec's — South Florida

AIR SUPPLY
ROCKY BURNETTE
CHRISTOPHER CROSS
VILLAGE PEOPLE

Fathers And Sons — Indianapolis

HERB ALPERT
AMBROSIA
DARYL HALL &
JOHN OATES
FRED KNOBLOCK
JOHNNY LEE
KENNY LOGGINS
POCO
QUEEN
DIANA ROSS
WHITESNAKE

Alta — Phoenix

JACKSON BROWNE
CHIPMUNKS
MECO
S.O.S. BAND

Richman Bros. — Philadelphia

AIR SUPPLY
AMBROSIA
KURTIS BLOW
IRENE CARA
ERIC CLAPTON

Disc — Texas

MERLE HAGGARD &
CLINT EASTWOOD
JOHNNY LEE

Sounds Unlimited — Chicago

HERB ALPERT
JACKSON BROWNE
ROGER DALTRY
ALI THOMSON
PAT TRAVERS BAND

Wherehouse — Los Angeles

JACKSON BROWNE
KIM CARNES
CHIC
FATBACK BAND
TEENA MARIE
TOMMY TUTONE
WHISPERS

Bee Gee — Albany

JACKSON BROWNE
DIRT BAND
LINDA RONSTADT

Record Theatre — Cleveland

J. GEILS BAND
J.D. SOUTHER
SLIM WHITMAN

Tower — Sacramento

IRENE CARA
KIM CARNES
KENNY LOGGINS
TEDDY PENDERGRASS
DIANA ROSS



TUTONE AT SOUND WAREHOUSE — Tommy Tutone, Columbia recording artist, recently stopped in at Houston's Sound Warehouse while on a tour in support of his new album. Pictured in the top row are (l-r): Stan Fox, advertising director for Bromo distributors; Paul Riann, PD-KLQL; Mike Gusler, director, Columbia artist development, west coast; Norman Hurt, Columbia local promotion manager; Ed Climie, Columbia regional marketing manager; Bucky White, KLQL; Pictured in the bottom row are (l-r): Martin Garcia, KLQL engineer; Dave Brae, manager, Sound Warehouse; Marcie Lara, DJ, KLQL; and Tommy Tutone's Tommy Heath. Seated is Fermin Perez, CBS salesman.

ALBUM BREAKOUTS

Handleman — National

JACKSON BROWNE
ROCKY BURNETTE
KIM CARNES
JOHN CONLEE
SAMMY HAGAR
THE KINKS
ROLLING STONES
DIANA ROSS
ROSSINGTON COLLINS BAND
XANADU

Wherehouse — Los Angeles

JEFF BECK
ROCKY BURNETTE
ROBBIE DUPREE
LARRY GRAHAM
GLADYS KNIGHT
& THE PIPS
THE MOTELS
EDDIE RABBITT
XANADU

C&M One-Stop — Baltimore

JUSTIN HAYWARD
KROKUS

Peaches — Memphis

HERB ALPERT
TOM BROWNE
CHIC
DAVE DAVIES
THE DIRT BAND
FAME
GAMBLER
HENRY PAUL BAND
KROKUS
POCO
JOHNNY GUITAR WATSON

Tower — Seattle

HERB ALPERT
CHIC
DAVE DAVIES
POCO
TIM WEISBERG

Pickwick — National

BLUE OYSTER CULT
ROCKY BURNETTE
CHIPMUNKS
THE DIRT BAND
BOB DYLAN
BOB JAMES
JUDAS PRIEST
QUEEN
ROLLING STONES
ROSSINGTON COLLINS BAND
BARRY WHITE
XANADU

Richman Brothers — Philadelphia

BLUE OYSTER CULT
DIRT BAND
POCO

Cutlery — New Haven

CHIC
GINO SOCCIO

Tape City — New Orleans

HERB ALPERT
JACKSON BROWNE
CHEAP TRICK
FAME
BOB JAMES
CAROLE KING
STACY LATTISAW
QUEEN
ROLLING STONES
XANADU

Great American Music — Minneapolis

JEFF BECK
BLUE OYSTER CULT
EDDIE RABBITT
ROCKIE ROBBINS
S.O.S. BAND

Lieberman — Denver

HERB ALPERT
JEFF BECK
BLUE OYSTER CULT
CRUSADERS
KINKS
POCO
XANADU

Korvettes — National

AIR SUPPLY
JEFF BECK
JACKSON BROWNE
CHIPMUNKS
BOB DYLAN
KINKS
GRAHAM PARKER & RUMOUR
QUEEN
ROXY MUSIC
CARLY SIMON

Waxie Maxie — Washington

PETER GABRIEL
LE ROUX
MOTELS
POCO

Sound Warehouse — San Antonio

HERB ALPERT
KIM CARNES
CHIC
CHIPMUNKS
JUSTIN HAYWARD
LE ROUX
SAXON

Streetside — St. Louis

BLACK SABBATH
KIM CARNES
CHIC
DAVE DAVIES
NIGHTHAWKS
POCO
RECORDS
JOHN STARLING

Tower — Sacramento

BREAKWATER
CHIC
POCO
ROXY MUSIC
WINNERS

Record World, T.S.S. — Northeast

BARNUM
CHIC
DAVE DAVIES
HENRY PAUL BAND
IRON CITY HOUSEROCKERS
MILLIE JACKSON
JO JO ZEP & THE FALCONS
CRISTY LANE
POCO
BARRY WHITE

Peaches — Atlanta

JOAN ARMATRADING
JEFF BECK
BLUE OYSTER CULT
BRICK
COMMODORES
CRUSADERS
BOB DYLAN
BOB JAMES
ROSSINGTON COLLINS BAND
ALI THOMSON

Record Bar — National

HERB ALPERT
TOM BROWNE
CHIC
CHIPMUNKS
JUSTIN HAYWARD
LOCKSMITH
POCO

National Record Mart — Pittsburgh

JOAN ARMATRADING
JACKSON BROWNE
THE DIRT BAND
HENRY PAUL BAND
KINKS
ROLLING STONES
SILENCERS

Alta — Phoenix

JEFF BECK
BLUE OYSTER CULT
ROCKY BURNETTE
BRONCO BILLY
KIM CARNES
BOB DYLAN
BOB JAMES
EDDIE RABBITT
RODIE
ROSSINGTON COLLINS BAND
CARLY SIMON

Disc — Texas

HOYT AXTON
BLUE OYSTER CULT
BROKEN HOME
CRUSADERS
RECORDS

Flipside — Chicago

HERB ALPERT
ROCKY BURNETTE
CHIPMUNKS
DAVE DAVIES
FLASH & THE PAN
MIKE OLDFIELD
POCO
S.O.S. BAND
SCOTT WILK & WALLS
XANADU

MCA Sets Push For Elton John LP August Releases

LOS ANGELES — MCA Records will expand its marketing campaign in support of Elton John's current "21 at 33" album and "Little Jeannie," John's Top Five single from that album beginning the first week in August.

A radio and television campaign is targeted specifically at the 18-34 age group because of that audience's familiarity with John's past successes. In addition, national in-store merchandising will be aimed at the current teenage radio listening audience.

Top 40 and AOR radio advertising in 24 major markets will highlight both the LP and John's two singles from the album, "Little Jeannie" and the forthcoming "Don't You Wanna Play This Game?," which will be released at the end of July.

Along with television advertising, TV spots will also be run on a number of cable and satellite networks.

Point-of-purchase displays at retail outlets will include 1' x 1' front boards, 2' x 2' album cover blowups and specially designed "21 at 33" mobiles.

Major marketing campaigns have also been scheduled for August releases, according to Bob Siner, president of MCA Records.

Asleep At The Wheel's debut album for MCA, "Framed," will have regional and local print announcements, as well as two 60-second radio spots produced for AOR and Adult Contemporary audiences and for country audiences.

In support of the soundtrack to Universal Pictures' soundtrack of the film *Smokey And the Bandit 2*, there will be advertising in regional and national consumer publications as well as radio spots produced for country stations.

Big Demand For Elvis LP

(continued from page 8)

RCA Records' home office. RCA's New York branch sales office immediately asked a number of stores in the metropolitan area to accept reservations.

"As a result of the furor," Gallagher concluded, "we've added a most unusual facet to our national advertising-promotion campaign. . . . We'll run ads in local newspapers telling customers that they can make reservations with our customers."

20th, RCA Mount Push For Second Mills Single

LOS ANGELES — A comprehensive campaign involving the staffs of both 20th Century-Fox Records and RCA Records in support of Stephanie Mills' "Never Knew Love Like This Before" single will begin the week of July 21. The second single from Mills' "Sweet Sensation" album, the single will be supported by the marketing and R&B and pop promotion staffs of the labels.

"The plan was devised by Mort Weiner to incorporate the strengths of both companies," said Neil Portnow, 20th president, "and will have promotion and sales personnel on the road covering key markets to create maximum exposure for both the single and album."

The push involves trade publication ads, new album runs with stickers featuring the title of the song, new posters highlighting the album and both the new single and the hit, "Sweet Sensation," and a blitz in selected R&B and pop tip sheets.

Mills is also currently on a national personal appearance tour. She also taped segments on Denny Terio's *Dance Fever* and *The Toni Tennille* show for future use on national TV.

(Advertisement)

MASTER TURNED DOWN? NLDC IN BUSINESS TO ASSIST SMALL LABELS

PHILADELPHIA — NLDC (National Label Distributing Company) is a national distribution service set up with the key independent distributors across the country to expose, market, merchandise and promote your product.

If you believe enough in your product to spend time and money on it and it is passed on by the majors, that doesn't mean it's a loser.

Many passed on masters have gone on to be hits. NLDC will get your label out there, and afford you the opportunity to guide your own destiny in the record business.

Understanding the problems of the small indie we have structured a very fair, affordable fee to set your label up as a nationally distributed record company.

For further information call Steve Schulman at NLDC central headquarters 215-568-0500 or write to NLDC at 1529 Walnut Street, 6th Floor, Philadelphia, Pa. 19102.

TOP SINGLE BREAKOUT OF THE WEEK

BOULEVARD — JACKSON BROWNE — ASYLUM

TOP ALBUM BREAKOUT OF THE WEEK

UNDER THE GUN — POCO — MCA

RIAA Witnesses Tell Of Publishers' Lack Of Support At CRT Hearings

(continued from page 8)

they once performed are now undertaken by the record makers. "Today," Gayle said at one point, "the publisher is nothing but an administrator." At another point, he quoted what he said is a common expression in the music business; "Publishers today are sitting on their ASCAP." And, he continued, "Today, if a writer has any brains, he'll go to a publishing firm that also is in the recording business."

Long Career

In 1965, Gayle joined the fledgling Atlantic Records where, he said, he helped promote such artists as Aretha Franklin, Roberta Flack and Bette Midler, among others. Since 1973, he's been an independent promoter, specializing in radio relations, record promotion and marketing. And, he said, in recent years he has seen little if any publishers out promoting their songwriters.

Other RIAA witnesses last week bolstered earlier testimony by record industry leaders that the present 2.75 cents a song compulsory license for mechanical royalties is fair and that any boost would result in injury to the record business.

Gene Norman of Crescendo Records argued that an increase in mechanical fees would mean higher retail prices that would result undoubtedly in fewer records being sold. The result, he said, would be less revenues in the aggregate for songwriters and their publishing partners. Crescendo puts out specialized records, Cajun, old time jazz and honky tonk, among others.

Publishers, Norman said, are only copyright owners; they don't do anything for songwriters. And, he commented, whereas record companies are always laying out money (for production, for pressing and for promotion), "publishers make money from the word go."

Korvettes To Shut Half Of Its Stores

NEW YORK — The Korvettes department store chain plans to close as many as half of its remaining 36 department stores by Aug. 1 as part of a plan it has negotiated with its major creditors. Under the plan, the chain will give up its stores in other cities and become strictly a New York retailer, with 18 outlets in the area.

Korvettes will close five stores in Detroit and four in the Maryland-Virginia suburbs. It will also close four stores in the New York metropolitan area, including its Fifth Avenue store, which will become a diamond dealers' center and office building (Cash Box, July 19). Two of the chain's out-of-town stores, in northeast Philadelphia and Wayne, N.J., were closed last week.

According to Korvettes chairman Joseph A. Ris, the chain's creditors, including Chase Manhattan, Manufacturers Hanover, Bankers Trust and Prudential Insurance, will accept a 45% settlement of Korvettes's \$57.2 million debt, plus 25% of its profits through 1987. The lenders are also waiving interest on the chain's debt through 1981.

Gamble To Receive 1980 AMC Award

NEW YORK — Kenneth Gamble, chairman of Philadelphia International Records and co-founder of the Black Music Assn. (BMA), will receive the 1980 AMC Humanitarian Award at its 13th annual dinner here on Dec. 13. The announcement was made by Walter Yetnikoff, president of the CBS Records Group, prior to his keynote address at the recent BMA convention in Washington, D.C.

Nesuhi Ertegun, president of WEA International and the recipient of last year's AMC Award, will chair this year's event. The selection of a regional chairman and committee members is under way.

If the six percent list price formula is adopted, Norman said, it would boost his mechanical payments by 90%. He disclosed that today he pays nine percent of his wholesale price for mechanicals; but that he would have to pay 14.4% if the songwriter-publisher proposal is adopted.

Costs Are Up

Jarrell McCracken, president of Word Inc., a record house now owned by ABC, that specializes in religious music, cited cost increases between 1976 and 1979 to emphasize the thin margins on which record makers are operating. These, he said, included: album covers, up 75%; album jackets, up 97%; printed sleeves, up 45%; freight, up 42%; record pressing, up 73%.

McCracken said that Word used to pay 14 cents an album (seven songs at two cents per song) but that in 1978, when the fee changed to 2.75 cents, he had to begin paying out 25 per album. Word grossed \$39-\$40 million in 1979, McCracken said, of which \$18 million was in domestic record sales. He emphasized that half of his recording artists are singer/songwriters and that many own their own publishing firms. Independent music publishers, he said, are "utterly passive. All the risks — financial investment, production of recordings, pressing of records, maintaining inventory, maintaining accounts receivable from dealers and distributors, the promotional activity, the advertising activity, the marketing organization, the management in-house — are borne by the record company. So that the music publishing portion is, in effect, a very passive part of our business and only performs editorial and accounting functions."

Fern Cranston, director of royalties and licensing, Warner Bros. Records, told the tribunal that there is a general disinclination on the part of publishers to agree to reduced mechanical royalty fees. She cited Warner Bros. specialized albums where some songs were hummed or spoken from a few seconds to a minute and where publishers insisted on full royalty payment. She said that in the last six months she has no knowledge of any reductions permitted on the part of publishers. This was in rebuttal to earlier National Music Publishers Assn. (NMPA) witnesses who said that negotiations for lower rates were widespread and easily accomplished.

NARM Supports Bill To Aid Merchandisers

NEW YORK — The National Assn. of Recording Merchandisers (NARM) is supporting a bill introduced by Senator Robert B. Morgan (D-N.C.) that would authorize Small Business Assn. (SBA) loans and loan guarantees to small businesses in the record and tape industry.

The bill, introduced on June 25, follows one year of concerted action by NARM, the SBA, and the Senate Select Committee on Small Business. Because the bill is aimed at the communications industry in general, record manufacturers and distributors previously excluded from such SBA loans and guarantees will now become eligible if it is enacted.

Joe Cohen, executive vice president of NARM, said that manufacturers and merchandisers of sound recordings have been prevented from receiving loans in the past because of an SBA regulation that denied funds to companies engaged in "influencing public opinion."

"NARM intends to make every effort to see that this long-standing discriminatory policy is reversed and that businesses engaged in the manufacture and distribution of sound recordings have an equal opportunity to receive loans from the SBA," he added.

THIS MUSIC OF BUSINESS — A funny thing on the way to the simultaneous release of **The Kinks'** album and video. One month after the release of the album, the video has yet to ship . . . The "farm system" for developing acts continues to yield results. On the heels of the graduation of the **Fabulous Thunderbirds** from Takoma to Chrysalis comes the news that **John Cale** has matriculated from I.R.S. to A&M . . . WEA International president and Atlantic Records co-founder **Nesuhi Ertegun** makes a rare return to the producer's helm as he oversees the live recording of **The Mingus Dynasty Band** at the Montreux Jazz Festival . . . A&M's five-inch **Squeeze** single is again set for commercial release . . . Rounder nixed Richman Brothers' offer to take over some of Rounder Distribution's territory. According to Rounder's **Bill Nowlin**, while the firm's distribution arm is not as profitable as its manufacturing arm, "sales are literally double what they were last year."



BACKSTAGE WITH BRIAN — Epic recording group **The Beach Boys** recently performed in front of the **Washington Monument** in Washington, D.C., before an estimated crowd of 300,000. The concert, held on July 4, was simulcast on **WABC**, **WLS**, and **WQRX**. Shown backstage is **Brian Wilson** of **The Beach Boys**.

MORE ON BOWIE — **David Bowie's** "Scary Monsters" album will feature guitar performances by **Pete Townshend** ("Because You're Young"), **Robert Fripp** and **Tony Visconti** and will feature the keyboards of **E-Streeter Roy Brittan**. Bowie also performs a **Tom Verlaine** composition called "Kingdom Come," though the studio tracks featuring Verlaine on guitar and **Blondie's Jimmy Destri** on keyboards didn't make the final track selection. The single will be "Ashes to Ashes," described by a listener as "his most commercial record in a while; melodic, dramatic and richly textured."

TEENAGE NEWS — Antilles has signed **Joe Boyd's** Above Average Records to a distribution deal. The label's roster includes **Kate and Anna McGarrigle** and **Geoff Muldaur** . . . **Bryan Ferry** was described as "seriously ill" following his hospitalization

for an infection of the kidneys. Ferry's illness forced a cancellation of **Roxy Music's** European tour. Ferry was slated to produce a re-recording by **Chubby Checker** of his classic, "The Twist," according to executive producer **Rick Stevens** . . . **Louise Grefl** is no longer managing local teenage rockers **The Speedies**. According to Greif, "It was getting to the point where I could no longer communicate with anyone older than 19."

EAST COASTINGS LOOKS AND LISTENS

— Based on runs at only two northeastern theatres, the reggae-oriented movie **Rockers**, is one of the top 30 grossers in the country, currently doing better box office business than the likes of **Roadie**, and **Carry** . . . The **No Nukes** movie premiered at the Cinema I last Friday, with Los Angeles and San Francisco screenings slated for July 25 . . . The sequence to **Grease** will star **Andy Gibb**, **Martin Mull**, **Jane Curtin**, and **Robert Klein** . . . Between July 18 and Aug. 7, a firm called **Roadmovies Inc.** will present at the **Harold Clurman Theatre** at 412 W. 42 the most comprehensive schedule of rock movies we've seen. The series spans '50s era movies like **Jailhouse Rock** and **The Girl Can't Help It** through '60s classics like **The T.A.M.I. Show**, and **Having A Wild Weekend**, through contemporary films like **The Kids Are Alright** and **Renaldo and Clara**.

MUSICAL CHAIRS — Warner Bros. has dropped **Jimmy Cliff** . . . Arista has signed **Eddie "Knock On Wood" Floyd** . . . A&M is courting **X** . . . Backstreet has signed **Keith Sykes** . . . MCA has dropped **Denise LaSalle** (she's completed an LP for her own Wolfpack label) . . . WEA UK has signed **Black Oak Arkansas** guitarist **Jack Holder** . . . Arista has signed another ex-Capricorn act, **Sea Level** . . . Warner Bros. and MCA are both laying claim to **New England**, who formerly recorded for Infinity.

DOG FOOD — We ran into **Iggy Pop** at the hot dog stand on Broadway and 57th. The Ig reports that he will make his home in New York for the summer, though, by this time, he is en route to a week's vacation in New Orleans. In August, he returns to the studio to cut an album under the production aegis of **Tom Panunzio**, using the same musicians from his last tour: **Ivan Kral** on keyboards and guitar; **Rob Duprey** on guitar; **Michael Page** on bass and **Doug Bowne** on drums.

CRITIC'S CHOICE — A year ago, when disco threatened rock's eminence on the charts, the smart bizzers anticipated a rock-disco fusion that would have an across-the-board appeal. Well, one year later, with the relegation of disco to a cult audience, that controversy seems by the boards, but quietly, TK group **Foxy** have emerged as the personification of a disco-rock fusion sound that is unique in contemporary music. Although the group charted a year ago with a pure disco record, "Get Down," its last album, "Party Boys," showed that they assimilated new wave rock in one large dose. Like no other band, their music implied that both disco and new wave were two sides of the same cultural story, sharing preoccupations with high fashion style and robotic, yet highly kinetic and energetic grooves. With the band's latest release, "Foxy Live," the group proves that their incredibly funky-but-chic fusion does not miss a step as it takes to the stage, as the group seamlessly plays its way through 11 compact hook-filled, danceable numbers. My favorite tune is "She's So Cool," with the line, destined for rock 'n' roll immortality, "she's so cool, she could kill a refrigerator."

aaron fuchs



THE RIGHT INGREDIENT — **The Main Ingredient**, whose recording of "Everybody Plays the Fool," went gold for RCA some years ago, have returned to the label and are currently in the studio. Pictured are (l-r); group members **Cuba Gooding**, **Luther Simmons**, and **Tony Sylvester**.

JAZZ

TOP 40 ALBUMS

	Weeks On Chart	7/19 Chart		Weeks On Chart	7/19 Chart
1 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	1	6	20 NATURAL INGREDIENTS RICHARD TEE (Tappan Zee/Columbia JC 36380)	24	3
2 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	4	4	21 BEYOND HERB ALPERT (A&M SP 3717)	—	1
3 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	3	7	22 TAP STEP CHICK COREA (Warner Bros. BSK 3425)	18	12
4 CATCHING THE SUN SPYRO GYRA (MCA 5108)	2	19	23 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	22	25
5 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	11	3	24 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	20	23
6 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	5	11	25 LIVE IN NEW YORK STUFF (Warner Bros. BSK 3417)	25	9
7 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	7	9	26 HIROSHIMA (Arista AB 4252)	23	32
8 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	9	12	27 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	27	38
9 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	6	21	28 EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085)	31	2
10 MONSTER HERBIE HANCOCK (Columbia JC 36415)	8	16	29 HORIZON MCCOY TYNER (Milestone/Fantasy M-9094)	29	8
11 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	10	22	30 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	28	21
12 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	14	5	31 LOVE IS THE ANSWER LONNIE LISTON SMITH (Columbia JC 36373)	26	14
13 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	12	6	32 DO THEY HURT? BRAND X (Passport PB 9845)	33	3
14 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	13	18	33 SKAGLY FREDDIE HUBBARD (Columbia FC 36418)	30	11
15 INFLATION STANLEY TURRENTINE (Elektra 6E-269)	16	6	34 UNLOCK THE FUNK LOCKSMITH (Arista AB 4274)	—	1
16 LOVE APPROACH TDM BROWNE (GRP/Arista 5008)	21	2	35 ONE ON ONE BOB JAMES AND EARL KLUGH (Tappan Zee/Columbia FC 36241)	35	39
17 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	15	5	36 NUDE ANTS KETH JARRETT (ECM-2-1171)	34	14
18 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	17	16	37 CABLES' VISION GEORGE CABLES (Contemporary 14001)	38	4
19 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	19	4	38 BARTZ GARY BARTZ (Arista AB 4263)	32	14
			39 NITE RIDE DAN SIEGEL (Inner City IC 1046)	37	13
			40 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	36	36

ON JAZZ

HARMONIZING WITH SOME BARBECUE — I'm not a 60-minute man and there weren't any street-corner harmonizers or gospel churches where I grew up (not for nothing was my town called Plainview, right next to the burgh of Hicksville). What I do know is that since disco peaked there has been a renaissance of the vocal group, sparked by such noted practitioners as the *Whispers*, the *Manhattans*, and *Spinners*, *Ray, Goodman and Brown*, the *Persuasions*, the *Hendricks Family*, the *Singers Unlimited* and *Manhattan Transfer*. With all of this heavy company, where do I get off rating five teenagers from East Orange, New Jersey as the best vocal group I've ever heard? The proof is in the reactions of people who encounter the incomparable *Fourteen Karat Soul* for the first time. At N.Y.U. last December, *Fourteen Karat Soul*



opened for guitarist *Blood Ulmer* — certainly not a doo wop crowd — and within minutes they had everyone whooping and hollering like a Saturday night uptown church service. "I ain't never heard no bebop doo wop," one jazz musician said to me through a broad grin. A young lady admitted that "I don't know anything about that music, but I've never heard singing like that in my life. Do they have any records?," she added as an afterthought.

Yes, Virginia, there is now a *Fourteen Karat Soul* album called "Lover's Fantasy" on *Catamount Records* (737 Bergen Ave., Jersey City, N.J. 07306 (201) 653-5681). The LP illustrates *Fourteen Karat Soul's* range in contemporary material, from the lush "Please Say You Want Me" and "The Trouble

With Love" to the grooving title tune and "Doo Wop Disco" to a cappella chestnuts like "Why Do Fools Fall In Love" and "The Sun." As the latter pair illustrate, the thing that sets *Fourteen Karat Soul* apart is its breadth of dynamic range, the clarity and individuality of each separate voice, the contrapuntal intricacy of their rhythms and the audaciousness of their five-part harmonies (which employ dissonance and polyphony in an almost Ellingtonian manner). In addition to its album, *Fourteen Karat Soul* is currently featured in the *Joseph Papp* production of *Lee Brewer* and *Bob Telson's Sister Suzie Cinema* at New York's Public Theatre, and in spectacular club dates at places like *The Ritz*, *The 80s* and *Greene Street*. *Greene Street's* spacious elegance and 26-foot-high ceilings provided the perfect ambiance at a recent appearance, allowing the five voices to soar skyward with an otherworldly resonance. There are no secondary voices in the group; each of these extraordinary teenagers sings lead and harmony. There's *Reginald Brishon's* subterranean bass, *Russell Fox's* pliant baritone and the dramatic tenors of *Bob Wilson*, *Glenn T. Wright* and *David Thurmond* (who also possessed a remarkably feline falsetto range, a la *Frankie Lymon* or *Miles Davis*, if you'll allow me to get rhapsodic for a minute). Their manager and creative director *Stan Krause* (who launched the *Persuasions* in 1969) called *Fourteen Karat Soul* "the cultural breakthrough of the 1980s. There's nobody taking street culture and putting it in the forefront of contemporary black R&B like they are," said Krause. "It's not nostalgia. The group's material ranges from the 1940 to the '80s, and audiences become attached to them through the sheer joy of their presentation and youth. They're very special young men." *Fourteen Karat Soul* will be touring California with *Sister Suzie Cinema* and its own concert from Aug. 10-Sept. 15, then they'll do likewise in Europe during October and November. Don't miss them.

VINYL JUNGLE — Recent arrivals include a fine release from *SteepleChase*, one of the finest mainstream labels currently on the market. Included are "Duets" by the father/son guitar team of *Jimmy Raney* and *Doug Raney*, "Change of Pace" by pianist *Duke Jordan* (with *Billy Hart* and *Niels Pedersen*), "Ruby My Dear" by pianist *Kenny Drew* (with *David Friesen* and *Clifford Jarvis*), "Something Different" by *Dexter Gordon* (with *Pedersen*, *Billy Higgins* and *Phillip Catherine*) and "The Glass Room" by trumpeter *John McNeil*. . . . From another exemplary mainstream label, *Pablo*, comes "Night Rider," which teams *Count Basie* and *Oscar Peterson*, and, on the *Pablo Today* label, "Mother — ! Mother — !" a jazz symphony featuring trumpeter *Clark Terry* and tenorist *Zoot Sims*. From *Flying Fish Records* comes the debut of "Big Twist & The Mellow Fellows," a potent mix of R&B and blues from one of Chicago's most popular bands. . . . Flute-master *Tim Welsberg* has a new MCA release entitled "Party Of One" with assists from *Abraham Laboriel* and *Buzz Feiten*. . . . *Savoy* has a new specially priced double release by baritonist *Sahib Shihab*. These impressive 1957 sessions feature *Clifford Jordan*, *Hank Jones*, *Bill Evans*, *Art Taylor*, *Oscar Pettiford* and *Phil Woods*. . . . *Inner City* has a big new release, highlighted by "Panama Francis and the Savoy Sultans, Vol. 1," a hard swinging re-creation of the big band era's glory days. Also noteworthy are "Compassion" by bassist *Cecil McBee* (featuring *Chico Freeman*), "Common Cause" by guitarist *Attila Zoller* (with *Ron Carter* and *Joe Chambers*), "Other Mansions" by the bass-guitar duo of *David Friesen* and *John Stowell*, "The Glory Strut" by tenorist *Ernie Krivda*, "Pony Poindexter" a welcome new release by the expatriate altoist and a hot jazz-funk session by trombonist *Hiroshi Fukumura* (with *Sadao Watanabe*, *Cornell Dupree*, *Chuck Rainey* and *Harvey Mason*). . . . The *JCOA/New Music Distribution Service* family of labels (500 Broadway, N.Y.C. 10012/(212) 925-2121) has issued several fascinating records. Tenor giant *Albert Ayler* is joined by *Don Cherry*, *Gary Peacock* and *Sunny Murray* on "The Hilversum Session" from 1964 (*Osmosis Records*). Keyboardist/vocalist *Amlina Claudine Myers* teams with percussionist *Pheroaan Aklafl* on "Song For Mother E" (*Leo Records*). Saxophonist *Keshavan Maslak* is joined by pianist *Misha Mengelberg* and drummer/violinist/reedman *Hans Bennink* on "Humanplexity." Drummer *John Stevens Away* achieves "Integration" (*Red Records*), and on the excellent *Hat Hut* label comes "Old Eyes" by the much admired reedman *Joe McPhee* and "One Too Many Salty Swift And Not Goodbye" from the superhuman pianist *Cecil Taylor* (with *Sirone*, *Ron Shannon*, *Jackson*, *Jimmy Lyons*, *Ralphe Malik* and *Ramsey Ameen*).

JAZZ ALBUM PICKS

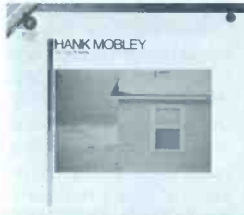
MAGNIFICENT MADNESS — John Klemmer — Elektra 6E 284 — Producers: Stephan Goldman and John Klemmer — List: 7.98

The tenorist's flux between compositional clarity and spiraling, provocative improv explorations harkens to the days when his music combined jazz and R&B with pop sensibilities. With expert support from the likes of Dave Grusin (piano), Abe Loboriel (bass), Ronnie Foster (synthesizer) and Harvey Mason (drums), Klemmer's presentation is enthusiastic on the title cut, "Heart (Summer Song)" and a cover of Dionne Warwick's "Deja Vu."



THINKING OF HOME — Hank Mobley — Blue Note LT-1045 — Producer: Michael Cuscuna — List: 7.98

The verve and bite of Woody Shaw's trumpet and the solid accompaniment of pianist Cedar Walton highlight this blues drenched session from 1970. Hank Mobley's smooth tenor style encompasses the fluidity of hard bop "The Flight" and the hoarse shouting style of the southwestern r&b players ("Talk About Gittin' It"). "Thinking Of Home" is hard swinging yet cool, perfectly accessible but sophisticated.



BAG'S BAG — Milt Jackson — Pablo 2310-842 — Producer: Ray Brown — List: 8.98

This easygoing session recalls some of the master vibist's great early encounters with bassist Ray Brown. Billy Higgins and Fran Seravino provide a subtle variety of latin, swing and blues grooves and Cedar Walton provides the sparkle. "Slow Boat To China" and "I Cover The Waterfront" are loose, telepathic duets between Brown and Jackson, while "Blues For Tomioka" is the mellowest kind of slow mood piece.



Art Ensemble Of Chicago: Top Jazz Band's Concept Unfolds

(continued from page 10)

held with the same esteem as the Art Ensemble.

Composition Chores

While composing chores are handled by each member of the group, much of the music composition is handled by Jarman, Mitchell and Bowie. So it is no surprise that the band's early recording efforts, such as Mitchell's "Sound," Bowie's "Numbers 1 & 2" on the Chicago-based Nessa label, marked the beginning of a trend.

Though exposure of the AACM artists was confined to finely-tuned jazz buffs and other exploring musicians, a plan was launched to take the creativity beyond the Chicago ghetto.

"That's why the Art Ensemble got together; to see to it that creativity got beyond Chicago," said Bowie during an interview with **Cash Box**.

"We wanted to make sure the whole world found out about creativity through our music. It has taken a lot of years, and the whole world still doesn't know," Bowie added.

The formation of the Art Ensemble was part of the cooperative tradition the band's members developed while experimenting at AACM sessions.

"Of course, the basis of the whole organization (AACM) is music and playing music, but the other part of it is teaching and disseminating the knowledge," explained Moye, during the **Cash Box** interview.

"We're also trying to change the role and function of musicians in the community," Moye added.

That community Moye spoke of did indeed expand during the late '60s, when the band was first formed, and has continued to evolve, encompassing the young and old, rich and poor, white and black.

Moye said, "I don't worry about the composition of the audience as long as the seats are full."

"We don't pigeonhole our audiences or where they are coming from," he continued, "we are into communicating with the audience, but also trying to put a message to them. To have people listen is important, and our music is universal enough there's something there for everyone."

"We like to stimulate thought," added Bowie. "We like to get the wheels in people's heads turning."

"We don't want people to sleep, we want them to wake up," he concluded.

Both agreed that Europe had initially been a viable market artistically for the band's music, a market described by Moye as "more adventurous and more interested in seeing things not familiar to them."

Part of the unfamiliarity, a much noted oddity associated with the band, is the enigmatic stage and garb, make-up and theatrics that accompany its music performance.

Moye called the stage appearance, which primarily consists of African garb, an outgrowth of each individual's perception of himself and his role in the making of music on a ceremonial level.

"Part of it's the history behind the whole thing, and then, too, we believe that music should be more than just a presentation of music," said Moye. "We go back to the vaudeville, minstrel musicians, and, even beyond that, we go back to the villages in Africa, too."

"We always like to put on something special that removes us from the ordinary, that evokes a sense of spirit," said Bowie, who debuted his 18th Century chef's garb at the recent Newport Jazz Festival in New York City's Town Hall.

But beyond that, theatrics, the garb, which was designed to create a visual im-

age in line with the music, the band does not delve into the use of gimmicks to engross an audience.

No Technology

He said that the reason the group does not rely on technology to develop its music is because, according to Bowie, they are too limited in total scope.

"People are starved for music," Bowie commented, "It's not that the music they are hearing now is bad, but there is more."

"I don't want to listen to Sun Ra all the time or Duke Ellington all the time. There are times when I want to dance too," he added.

"We constantly add new and old elements and constantly try to keep the music fresh, not just for the listeners, but for us too," Moye added.

Adding to the Ensemble's repertoire has been the development of its own label and publishing company and an association with the Outward Visions booking agency. Bowie explained that since the band began to work with Outward Visions and the release of its first LP with ECM, there has been much progress.

"In our dealings with people, we apply our basic concept," Bowie explained.

"Outward Visions is like an Art Ensemble in a different bag. They are into creativity except they express it through their management efforts. It's the same with ECM. They are a recording company, except they are about new, innovative and creative things," Bowie continued.

Pivotal Jobs

Moye said that Outward Visions was pivotal in developing the bands current 30-city tour schedule and that the efforts of ECM executive Thomas Stowfend, have managed to work more consistently in Europe. He said a combination of the management change and the association with ECM has opened up a more generous markets in countries like France, Italy, The Netherlands, Sweden, Denmark, Finland and England.

According to Helene Cann, spokesperson for Outward Visions, the group has planned an extensive Full Force Tour for all regions of the U.S., including dates in the northeast, midwest, south, southwest and on the west coast. She said that while most of the dates were set, some were still being negotiated. Cann explained that the booking agency was still interested in contacting interested promoters in some markets. She invited people to call her at the Outward Visions offices in New York at (212) 473-1175 to help enhance maximum exposure of the Full Force tour.

"It may have taken years for us to develop the following we now have," Bowie said, "But we've got a whole lot of years ahead of us to finish spreading a sense of creativity."

But in a triumphant attest to the cooperative perspective coalescing artist, and management goals, Cann of Outward Visions said, "The whole point in sending artists out on tour is to develop markets, not cream them."

M-80 Announces Staff And PR, Booking Firms

LOS ANGELES — M-80 Records, the newly formed Los Angeles-based label, has named Sean Thomas and Kenny Ryback to the posts of sales manager and west coast and southwest promotion manager, respectively. In addition, the label named Bobbi Cowan & Assoc. as its public relations and publicity firm and Red Line Agency as its booking firm.

Red Line currently handles Mark Hoffman and the Rabble and Jeff Rollings, who are signed to the label.

M-80 is located at 9034 Sunset Blvd., Los Angeles, Calif. 90028.

UP FROM DOWNUNDER — While only a handful of Australian acts have made a dent in the U.S. market in the past, a burgeoning rock scene in the land down under has developed within the last year or so, and both Aussies and Kiwis (New Zealanders) are finally showing that there is more to Kangaroo country than **Olivia Newton-John**, the **Brothers Gibb** and Adelaide rock conglomerate **Little River Band**. Uncompromising heavy metalers **AC/DC** finally showed the world that Sydney was more than just the birth place of "Tie Me Kangaroo Down Sport" and a multitude of nondescript soft pop bands as its latest effort, "Highway To Hell," went platinum. And, although the five-piece was stunned by the death of lead vocalist **Bon Scott** earlier this year, reports from the band's London studio have it that new vocalist **Brian Johnson** has fit well into the AC/DC mold and "Back In Black" (hats off to Bon) will be out July 28 and maintain the feisty rock 'n' roll unit's status as one of thunder rock's premier bands. The production team of **Vanda and Young**, who formed AC/DC, also are the principals of **Flash And The Pan**, another Aussie band that saw strong chart action in the U.S. And following AC/DC mold and "Back In Black" (hats off to Bon) will be out shortly and maintain the that have made valuable inroads on U.S. charts, the **Sports** and **Jo Jo Zep And The Falcons**. "Australia wasn't affected by the 'baby boom' the way the States were," said **Jeff Shock**, director of marketing and promotion for Homerun Management, which manages the Sports. The 13-25-year-olds are influencing the sound down there, not the 27-38-year-old demographic, so the scene is vital and exciting like America was in the late '60s. Music is booming in Australia. Music isn't outrageous here anymore. There's an excitement down there when a new band or sound comes along, but Americans cop the attitude of 'Oh here comes just another rock 'n' roll band.'" The Aussies' zeal for new bands such as **Angel City** and the Sports finally caught the interest of American companies. And via Arista, the Sports saw its "Who Listens To The Radio"



20th SIGNS CARLTON — Twentieth Century-Fox Records recently signed singer Carl Carlton to a long-term agreement. Pictured are (l-r): Bunky Sheppard, vice president, R&B promotion, 20th; Carlton and Neil Portnow, president, 20th.

achieve Top 40 status on the American pop charts. "Bands from Australia and New Zealand have finally come into their own right," explained **Ian Copeland**, who books U.S. tours for such Kiwi bands as **Mi-Sex** and **Split Enz** through his Frontier Booking Agency (FBI). "It used to be that Australian bands were carbon copies of successful U.S. bands, but they now have personalities of their own." Copeland went on to say that Epic was skeptical of supporting modern rockers Mi-Sex, because the only information they had on the band was on computer. However, the group's tour got great audience response and the label is now ready to go all out for the band's new album (due in August) and a September tour. Perhaps the most musically advanced band to come from the land of Marsupials is New Zealanders **Split Enz**. Reggae, mid-'60s rock and heavy metal, although given an Aussie twist, play a heavy role in the sound of the majority of the denizens from down under, but **Split Enz** is unique in that its surreal pop sound is almost idiomless. The six-piece from Auckland, led by brothers **Tim** and **Neil Finn**, have just had their third album, "True Colours," released by A&M, and it is proof that the music from the land of Fosters Lager and snow-capped Fjords is developing its own distinct identity.

ON THE BEAT — A newly revamped **Jethro Tull** will release its new "Alert" LP in September. The album represents a step away from its most recent effort in that there is only one instrumental in the collection. Longtime band members **Barriemore Barlow**, **John Evan** and **Davld Palmer**, have left the group named for the famous English agrarian and have been replaced by keyboard great **Eddie** (Roxy Music/U.K.) **Jobson** and L.A. drummer **Mark Craney** in a major personnel shift. The results of the restructuring will be heard on the band's upcoming single, "Crossfire." "Alert," was originally scheduled to be an **Ian Anderson** solo effort, but Tull, as a whole unit, has been rehearsing newly penned Anderson tunes at the Maison Rouge studios in London. . . **Blondie** has grown tired of the synthetic Munich Machine sound and switched producers from **Giorgio Moroder** to **Mike Chapman** for its latest effort. . . Rock 'n' roller/author **Jim Carroll**, whose musical style is akin **Lou Reed** meeting **Keith Richard** while on the mainline, is readying his debut on Rolling Stones Records for a September release. . . **Ultravox's** "Sleepwalk" LP, which is due in a few weeks, was produced by **Kraftwerk** producer **Connie Plank**. . . Fans of punk godfather **Pete Townshend** will be pleased to know that Atco has released a limited number of import copies in America of "Let My Love Open The Door," backed with two previously unreleased tracks, "Classified" and "Greyhound Girl."

TAKING THE PULSE — In a trendsetting move, Sounds Good Records in California, which is affiliated with Rose Records, Sounds Good M&A and Surplus Records and Tapes in Chicago, the retail chain has put out the first edition of **Music Pulse Magazine**, a new rock periodical. The glossy covered mag features interviews and essays on the happenings in the music business, reviews of albums and concerts and information on the latest in stereo and recording equipment. Circulation is approximately 100,000 copies nationwide, and distribution is through the Sounds Good mail order catalog, on college campuses and in record stores. The bi-monthly's first edition features interviews with **Bob Marley** and **Frank Zappa**.

NARAS RE-ELECTS — The governors of the Los Angeles Chapter of the National Academy of Recording Arts & Sciences (NARAS) have re-elected **Eddie Lambert**, chapter president; **Sue Raney**, first vice president and treasurer **Marilyn Baker** for their second one-year terms. Elected for their first terms in office were **Michael Melvoine**, second vice president and **Tom Morgan**, secretary.

SAN JUAN SERENADE — The Fourth Annual Telluride Jazz Festival will take place July 25-27 in the old mining town of Telluride, Colo., located at the base 14,000 ft. high San Juan Mountains. The three day event will feature performances by **Roberta Flack**, **Spyro Gyra**, **Herbie Hancock**, **Anthony Braxton**, **Woody Shaw**, **Etta James**, **Albert King**, **Paul Butterfield**, **Sunnyland Slim** and **Paul Horn**. The festival will be kicked off at 1 p.m. July 25, with a parade that includes local organizations, floats, a rodeo queen, a jazz queen and the New Orleans Mardi Gras troupe **The Golden Eagles**. Ticket sales will be limited to 5,000 in order to maintain a mountain community setting.

IRONHORSE BOLTS — **Randy Bachman** and **Frank Ludwig**, leaders of **Ironhorse**, have agreed to sever all contractual obligations with Scotti Bros.

marc cetner

RADIO

AIR PLAY

THREE IS ENOUGH — The Federal Communications Commission (FCC) would serve no useful or public interest purpose by insisting "on another pound of flesh" by forbidding RKO to transfer its 13 stations to an independent, qualified licensee. These and other comments were filed with the FCC by the National Assn. of Broadcasters (NAB) to support the RKO transfer proposal of its remaining 13 stations after the FCC recently revoked three of the chain's TV licenses. The NAB said that the commission's action, in this case, "certainly has been more than sufficient to deter other licensees from similar misconduct and leaves only a question of trustworthiness." The NAB further urged the FCC to "recognize that deterrent purposes have been served and that there is an affirmative public interest in allowing a transfer rather than attempting to judge the licensee as totally unfit."

ARBITRON SETS NEW SURVEY SCHEDULE DATES — Responding to broadcasters' requests that the Oct./Nov. survey be pushed back until after the World Series is over, Arbitron Radio has established new Fall 1980 survey dates — Oct. 23-Nov. 19. While considering the delay beneficial, Arbitron says that the reports will now be delivered later than usual. . . . The 1980 Fall Quarterly Measurement dates have also been revised to begin two weeks earlier than originally announced. The new dates are Sept. 25-Dec. 17. . . . The 1981 Quarterly Measurement dates have been revised to cover 44 weeks instead of the previously proposed 48 weeks of measurement. The new survey periods include: Winter, Jan. 8-March 18 (10 weeks); Spring, March 19-June 10 (12 weeks); Summer, June 25-Sept. 2 (10 weeks); and Fall, Sept. 25-Dec. 16 (12 weeks). According to Arbitron, the Summer schedule was reduced to keep the measurement period more in line with the actual summer season. The Winter survey was reduced to avoid the Christmas/New Years holidays.

MEETING OF THE MINDS — UCLA Extension is currently running a nine-week course



entitled "Music On The Radio In The '80s." The series will feature numerous radio and record industry leaders, as well as recording artists, discussing their mutual working relationships, goals and needs. The opening seminar on July 9 featured **Kent Burkhardt**, Burkhardt/Abrams consulting firm; **Dwight Case**, RKO Radio president; and **Bob Sherwood**, president of Phonogram/Mercury Records. On whether radio is a friend or an ally to the record industry during this current recession, Sherwood said, "Without radio, we are out of business. One difficulty has been radio's practice of airing albums in their entirety, but I think that that has gotten over blown." Sherwood also cited an extremely wide gap between Top 40 and AOR's prospective

targeted audiences as a problem that reduces the available market for breaking new acts. Case and Burkhardt both felt that the record companies were not producing enough diverse material. Case also said that radio today lacks direction. "A lot of PDs seem to lack the guts to go on something that they feel is a winner," Case said. He attributed the fear of Arbitron ratings as the instigator that curbs a PD's creativity and desire to experiment. Both Case and Burkhardt expressed concern over Arbitron's methodology, but all agreed that for now, the Arbs dictate the bottom line. In future sessions, students will be hearing from **Dave Sholin**, **Rick Sklar**, **Tommy Hedges**, **Billy Bass**, **David Moorehead** and a number of top recording artists.

FROM A WORLD FAR FAR AWAY — Drake-Chenault Enterprises have put together a 48-hour fantasy special, SATCON I that will put together the supergroups of the world in an unreal concert setting that will sound totally real. The special production will create the illusion of an international hookup with several concerts happening in several cities. Through "the magic of satellite," listeners will be able to eavesdrop backstage, in the limos, at the parties and enjoy the actual concerts as well. Authenticity is a prime goal of the producers of SATCON I as the special will bring together radio concerts like **Rod Stewart** from Honolulu, the **Bee Gees** from Miami, the **Doobie Brothers** from San Francisco, **Eagles** from Los Angeles and **Paul McCartney** from London. The premiere release weekend is scheduled for Oct. 24-26. For further information, contact **Jim Kefford** at Drake-Chenault by calling (800) 423-5084 or (213) 883-7400 if in California, Alaska or Hawaii.

THE SOURCE PRESENTS — Representatives of NBC Radio's The Source will be embarking around the country to present a multimedia extravaganza to members of the press and advertising communities. First stop is Los Angeles on July 28, followed by trips to Dallas on July 29, Chicago on July 30-31, New York City on Aug. 4-5 and Detroit on Aug. 6-7.

SYNDICATION INDICATIONS — DIR Broadcasting has produced a new 60-minute weekly news magazine for radio called "Hour Time." The firm has signed author and critic **Kurt Vonnegut** to cover the Republican and Democratic Conventions. Former New York Yankees pitcher **Jim Bouton** will produce weekly commentaries and features on American sports. **Martin Mull** has also been signed to go out on location as a roving reporter. "Hour Time" will debut on Aug. 3 over DIR network stations. . . . The publicity firm of Agee, Stevens, and Acree Inc. has been retained by Drake-Chenault to provide corporate pr and publicity for the nationally syndicated company. . . . On Aug. 8, **The Rolling Stones** will be featured in a two-hour special of Westwood One's "Off The Record."

NEW JOBS — **Diane Sutter**, general manager of **WPEZ**/Pittsburgh, was recently elected to the national board of the American Women in Radio and Television. Sutter will serve a two-year term as vice president for the mid-east area. . . . **Brian Moors**, general sales manager of **WHN**/New York, has been promoted to station manager. . . . **Pete Salant** has been named program director at **WYNY**/New York. . . . **Larry Knight** has joined Charter Broadcasting's **KCBQ**/San Diego as program director. . . . **Bobby Rich** has left **KHTZ**/Los Angeles. **Jim Conlee** will be acting PD until a replacement is found.

mark albert

Summer Radio Programming Reflects Seasonal Lifestyles

by Mark Albert and Marc Ceter

LOS ANGELES — Reflecting the leisurely attitude and lifestyle synonymous with the season, promotions geared toward recreational activities, greater station visibility within the community and programming that emphasizes oldies and songs with the summer spirit have become a part of AOR and Top 40 radio's strategy during June, July and August.

The seasonal change to warmer weather is best reflected in promotions that heighten a station's profile within its market. Promotions that specifically cater to the beach crowd and out of doors listeners are especially popular, as bumper sticker giveaways, free outdoor concerts, station-sponsored volleyball and baseball tournaments and vacation contests typify summer activities.

"People here live for the summer months," says John Gehron, program director at WLS in Chicago. "We bring out the heavy artillery in summer including two softball teams that play for community charities and outdoor billboard advertising. However, our best asset is our three mobile units which are constantly visible at the beaches, at block parties or wherever our listeners are hanging out."

Echoing Gehron's zeal for the summer months, PD Tracy Mitchell of KJR/Seattle maintains that the season is of special significance for the usually rain-soaked northwest. "The city freaks when the sun shines, explains Mitchell. "So, we're out there with our summer vehicle, cruising the beaches, giving away cokes, cash prizes and bumper stickers, and trying to be as visible as possible. Since we don't get much sun up here, we try to sound like sunshine."

Block Programming

Like many other stations across the country, KJR features block programming such as all Beatles, all Beach Boys, and all request weekends, as well as season-oriented oldies such as The Lovin Spoonful's "Summer In The City" and Sly And The Family Stone's "Hot Fun In The Summer-time."

While similar programming philosophies would normally be standard summer fare in the Southwest and Midwest, this year's sweltering heatwave has tended to subdue rather than increase the on-air energy level.

"When it's 110 degrees outside and 120 degrees inside your car, you don't want to hear 'Hot Fun In The Summertime.' It just isn't fun," said Tim Spencer, program director of AOR-oriented KTXQ/Dallas.

He went on to say that when the mercury climbs that high even hard core rock 'n' rollers can't tolerate set after set of heavy metal. "Where we would tend to loosen up in the summer, now we are trying to play up music without getting too intense," said Spencer.

Another philosophy exists in California where Tommy Hedges, program director for KLOS/Los Angeles, stated, "We don't really change our programming for summer because it's summertime all the time in L.A."

However, Hedges did say that the FMR sponsored a beach patrol, headed up by air personality Frazer Smith, that visited a different southland beach each weekend with prizes and bumper stickers.

Disagreeing with Hedges' description of Los Angeles was Dave Forman, program director at KEZY-AM/Anaheim. "In addition to our Cuervo/Op/TDK/KEZY sponsored volleyball tournament (which drew 100,000 people last year and is expected to draw more on July 26-27), we're really hitting the beach crowd with hard rock oldies like The Doors' 'Light My Fire' and The Who's 'Won't Get Fooled Again,'" maintained Forman.

Distinct Advantage

He added that his AOR-oriented AM station had the distinct advantage over many of L.A.'s leading FMs in reaching the beach crowds because AM signals are able to get over the beach cliffs and mountains of outlying areas.

Similarly, AOR formatted WBAB/Long Island has the advantage over its neighboring New York stations of being close in proximity to the beaches where its BAB rock van is frequently seen promoting bumper sticker contests.

And while WBAB is one of the more visible stations on the beaches of Long Island, WPLJ, New York's leading AOR, sponsors the youth-oriented Dr. Pepper concert series in Central Park. The concerts, which have drawn up to 10,000 people at a time, have featured such acts as Ian Hunter, Peter Gabriel, The Pretenders and The Iron City Houserockers.

As in New York, a summer in the city concert series is in full swing in San Francisco. "During the summer we have the opportunity to get out more into the community," said Bob Cole, program director at KMEL/San Francisco. "We have a giant mascot camel that is two stories high and 40 feet long, which is very visible at the concert series we sponsor in the summer."

In contrast to oldies, up-tempo rock songs, giant camels, soda pop, vans and other youth-oriented promotional inducements, KRQ/Tucson, a pop adult station, caters to the tastes of an older demographic.

Older Demos

"Older demographics are of prime importance to this station," says Dan McCoy, music director at KRQ. "Therefore, we do

(continued on page 41)

Arbitron To Measure Degree Of Sample Error

LOS ANGELES — The Arbitron Company is undertaking its second major study of the reliability of its broadcast ratings. Because radio estimates are based upon a sample of listeners and are subject to sampling errors, the purpose of the forthcoming Radio Replication Study is to determine just how big or small this sampling variability tends to be.

Generally, the idea of replication is to repeat a study either literally or through a process of subsample simulations several times, and then gauge empirically how much the estimates generally vary across the different replicates of the same study design.

Arbitron plans to apply this replication procedure to 19 separate Market Survey reports. Based upon this analysis, a model and set of procedures can be developed and tested for use in deriving sampling error estimates for all local Market Survey Reports.

POP CROSSOVER POTENTIAL

Can't We Try — Teddy Pendergrass — Philadelphia Int'l.
Rebels Are We — Chic — Atlantic

JULY 26, 1980

Chart Position

— **AMERICAN NOISE • PLANET/ELEKTRA**
ADDS: KSHE, WRNW, KMGN. **HOTS:** WMMS, WWWW.
MEDIUMS: None. **PREFERRED TRACKS:** Open. **SALES:** Moderate in Midwest.

44 **JOAN ARMATRADING • ME MYSELF I • A&M**
ADDS: None. **HOTS:** WRNW, WBAB, WBLM, KNCN, WJKL, WNEW. **MEDIUMS:** WSHE, WBCN, WCCC, KREM, WLIR, WOUR, KOME, WLAV, KSJO. **PREFERRED TRACKS:** Title. **SALES:** Moderate in East; fair in others.

160 **RUSS BALLARD • BARNET DOGS • EPIC**
ADDS: None. **HOTS:** WBCN, WMMS. **MEDIUMS:** KZEL, WCCC, KREM, KSJO. **PREFERRED TRACKS:** Rebound. **SALES:** Moderate in West.

21 **JEFF BECK • THERE AND BACK • EPIC**
ADDS: None. **HOTS:** WJKL, WYFE, WKDF, KZOK, WGRQ, KZEL, WBCN, WORJ, WLIR, WMMS, KOME, WLAV. **MEDIUMS:** WWWW, WLVQ, KNCN, KSJO, KROQ, WCCC, KMGN, KREM, KLOL, WIBZ, WOUR, WBLM, KWST, WABX. **PREFERRED TRACKS:** Star Cycle, Pump, El Becco. **SALES:** Good in all regions.

33 **BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.**
ADDS: None. **HOTS:** WLVQ, WYFE, KNCN, KYTX, WGRQ, WSHE, WORJ, WCCC, KMGN, WMMS, WBAB, WYDD, WLAV. **MEDIUMS:** WWWW, WKDF, KZOK, KROQ, WBCN, WLIR, KLOL, KOME, WLAV, WWWW, WABX. **PREFERRED TRACKS:** Lady Evil, Lonely, Title. **SALES:** Moderate to fair in all regions.

37 **BLACKFOOT • TOMCATTIN' • ATCO**
ADDS: None. **HOTS:** WLVQ, WYFE, KNCN, WKDF, WABX, WSHE, WORJ, WCOZ, WCCC, WBAB, WYDD, WLAV. **MEDIUMS:** WWWW, KSJO, KZOK, KSHE, KWST, WBLM, KYTX, WGRQ, KZEL, KROQ, KMGN, KREM, KLOL, WOUR, KOME, KRST, WWWW. **PREFERRED TRACKS:** Fox Chase, On The Run, Every Man. **SALES:** Moderate in all regions; weakest in West.

— **BLACKJACK • WORLDS APART • POLYDOR**
ADDS: WNEW, WWWW, WBAB, KOME, WLIR, KMGN. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West.

45 **BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA**
ADDS: KMET. **HOTS:** WYFE, KSJO, KZOK, KYTX, WGRQ, KZEL, WBCN, WWWW, KMGN, KREM, WMMS, KLOL, WBAB, WLAV, KRST. **MEDIUMS:** WWWW, WLVQ, KNCN, WKDF, KSHE, KROQ, WORJ, WLIR, WIBZ, WOUR, KOME. **PREFERRED TRACKS:** Devine Wind, Black Blade, Monster, Fallen Angel. **SALES:** Good to moderate in all regions.

9 **THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC**
ADDS: None. **HOTS:** WWWW, WYFE, KNCN, KZOK, WABX, KMEL, WLAV, KYTX, WGRQ, KROQ, WSHE, WAAF, WMMS, WIBZ, WOUR, WBAB, WWWW. **MEDIUMS:** WJKL, WBLM, KRST, KZEL, WBCN, WORJ, WCCC, KMGN, WRNW, WLIR, KLOL. **PREFERRED TRACKS:** Gimme, Think, Katy, Jailhouse. **SALES:** Good in all regions.

#2 MOST ACTIVE

3 **JACKSON BROWNE • HOLD OUT • ASYLUM**
ADDS: None. **HOTS:** WWWW, WLVQ, WNEW, WJKL, WYFE, KNCN, WKDF, KSJO, KZOK, WABX, KSHE, KMEL, KWST, WBLM, WWWW, KRST, WLAV, KNX, WYDD, WBAB, KOME, WOUR, WIBZ, KYTX, WGRQ, KZEL, KROQ, WSHE, WBCN, KZAM, WORJ, WCOZ, WCCC, WAAF, KEZY, WRNW, KREM, WLIR, WMMS, KLOL. **MEDIUMS:** KMET, KMGN. **PREFERRED TRACKS:** Boulevard, Disco, Title. **SALES:** Good in all regions.

77 **ROCKY BURNETTE • THE SON OF ROCK AND ROLL • EMI-AMERICA**
ADDS: None. **HOTS:** WBCN, WMMS, WBAB. **MEDIUMS:** WCCC, KOME, WBLM, KSJO, WNEW. **PREFERRED TRACKS:** Toein' The Line, Like A Wheel. **SALES:** Moderate in East and West; fair in others.

69 **CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")**
ADDS: None. **HOTS:** KYTX, KROQ, WCOZ, WCCC, WAAF, WIBZ, KOME, WBAB, KZOK, KNCN. **MEDIUMS:** WGRQ, WSHE, WORJ, KREM, KRST, WWWW, KMEL, KSJO. **PREFERRED TRACKS:** Day Tripper. **SALES:** Fair in all regions.

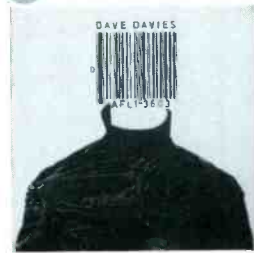
Chart Position

3 **ERIC CLAPTON • JUST ONE NIGHT • RSO**
ADDS: None. **HOTS:** WWWW, WLVQ, WNEW, KNCN, WGRQ, WCOZ, KMGN, KOME, WBAB, WYDD, KSHE. **MEDIUMS:** KMET, WKDF, KROQ, WORJ, WCCC, KEZY, KREM, WLIR, KLOL, WBLM, KMEL, KSJO. **PREFERRED TRACKS:** Cocaine, Tulsa, Blues Power. **SALES:** Good to moderate in all regions.

100 **ALICE COOPER • FLUSH THE FASHION • WARNER BROS.**
ADDS: None. **HOTS:** WGRQ, KROQ, KMGN, KOME, WWWW, KNAC, WABX, WYFE. **MEDIUMS:** WORJ, WCCC, WWWW. **PREFERRED TRACKS:** CLONES, TALK, DANCE. **SALES:** Moderate in West and Midwest; poor in others.

#3 MOST ADDED

144 **DAVE DAVIES • AFLI-3603 • RCA**
ADDS: WLVQ, KNCN, KZOK, WABX, KRST, KOME, KREM, WAAF, WGRQ, KYTX. **HOTS:** None. **MEDIUMS:** KROQ, WBCN, WORJ, KEZY, WLIR, WLAV, WWWW. **PREFERRED TRACKS:** Where Do You, Dreamer, Move Over, Nothing More, Changing Hands. **SALES:** Breakouts in all regions.



73 **DEVO • FREEDOM OF CHOICE • WARNER BROS.**
ADDS: None. **HOTS:** KROQ, WBCN, WCCC, KLOL, WLAV, KNAC. **MEDIUMS:** WSHE, KOME, WBLM, WABX. **PREFERRED TRACKS:** Title, Whip It. **SALES:** Moderate in East and West; fair to poor in others.

117 **THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS**
ADDS: WLVQ, WABX, WWWW, KNX, KROQ. **HOTS:** KYTX, KZAM. **MEDIUMS:** WORJ, KEZY, KLOL, WIBZ, KOME, KSHE, KSJO, WKDF, KNCN, WYFE, WJKL, WWWW. **PREFERRED TRACKS:** Badlands, Title. **SALES:** Moderate in all regions; fair in East.

24 **BOB DYLAN • SAVED • COLUMBIA**
ADDS: None. **HOTS:** WGRQ, KZAM, KMEL, KNCN, WYFE. **MEDIUMS:** KROQ, WORJ, KEZY, KOME, WLAV, WBLM, KWST, KZOK, WKDF, WLVQ. **PREFERRED TRACKS:** Solid Rock, Title. **SALES:** Good in all regions; moderate in Midwest.

— **THE ENGLISH BEAT • I JUST CAN'T STOP IT • SIRE**
ADDS: WRNW, KZEL. **HOTS:** WBCN. **MEDIUMS:** KNAC, WBLM, WNEW. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and West.

128 **FOGHAT • TIGHT SHOES • BEARSVILLE**
ADDS: None. **HOTS:** KROQ, WCOZ, KMGN, KLOL, WBAB, WLAV, KSHE, WYFE. **MEDIUMS:** WGRQ, KZEL, WORJ, KOME, KRST, WWWW, KSJO, WKDF, KMET. **PREFERRED TRACKS:** Fulltime Lover, Baby Can I. **SALES:** Fair in all regions; poor in East.

40 **PETER GABRIEL • MERCURY**
ADDS: WLVQ, KWST, KLOL. **HOTS:** WGRQ, KROQ, WBCN, WCCC, WLIR, WIBZ, WOUR, KOME, WBAB, WLAV, KSJO. **MEDIUMS:** WWWW, WJKL, KYTX, KMGN, WRNW, KNAC, WBLM, KNCN. **PREFERRED TRACKS:** Frontiers, Intruder. **SALES:** Moderate to fair in all regions.

#5 MOST ACTIVE

20 **GENESIS • DUKE • ATLANTIC**
ADDS: None. **HOTS:** WWWW, WLVQ, WYFE, KSJO, KZOK, KSHE, KMEL, KWST, WBLM, WWWW, WLAV, WYDD, KYTX, WGRQ, KROQ, WSHE, WCOZ, WCCC, WAAF, KEZY, WRNW, KREM, WLIR, WMMS, WIBZ, WOUR, KOME, WBAB. **MEDIUMS:** WNEW, KNCN, WKDF, KMGN, KLOL. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Good to moderate in all regions.

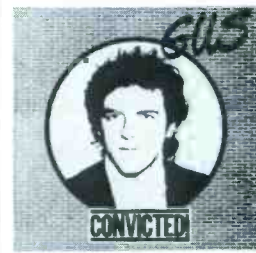


Chart Position

74 **GRATEFUL DEAD • GO TO HEAVEN • ARISTA**
ADDS: None. **HOTS:** KNCN, KWST, KYTX, KRO, WWWW, KMGN, WAAF, KEZY, WLIR, WIBZ, WOUR, KOME, WBAB, KRST, WBLM. **MEDIUMS:** WNEW, WJK, WKDF, KSHE, WGRQ, KZEL, KREM, WYDD. **PREFERRED TRACKS:** Alabama, Sailor, Ease Me. **SALES:** Moderate East; fair to poor in others.

#4 MOST ADDED

— **GUS • CONVICTED • NEMPEROR/CBS**
ADDS: WWWW, WKDF, KZOK, WBLM, WWWW, WOUR, WMM, WCCC, KZEL. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Busted, Pa McCartney. **SALES:** Just shipped.



97 **SAMMY HAGAR • DANGER ZONE • CAPITOL**
ADDS: None. **HOTS:** KMET, KYTX, KMGN, KEZY, KOME, KSHE, KZOK, KSJO, WYFE. **MEDIUMS:** WLVQ, KRO, KREM, WOUR, WBAB, WLAV, KRST, WABX, WBLM, KNCN. **PREFERRED TRACKS:** Iceman, Bad Reputation. **SALES:** Fair in all regions; weakest in East.

— **JO JO ZEP & THE FALCONS • SCREAMING TARGET: COLUMBIA**
ADDS: WYDD. **HOTS:** WLIR. **MEDIUMS:** WORJ, KMG, WOUR, WLAV, WWWW, WJKL. **PREFERRED TRACKS:** Hit And Run. **SALES:** None.

22 **ELTON JOHN • 21 AT 33 • MCA**
ADDS: None. **HOTS:** WIBZ, KOME, KNCN. **MEDIUMS:** KMGN, KEZY, KNX, KSHE, WKDF. **PREFERRED TRACKS:** Crown, White Lady. **SALES:** Moderate in all regions.

2 **BILLY JOEL • GLASS HOUSES • COLUMBIA**
ADDS: None. **HOTS:** KZAM, WCCC, WAAF, WLIR, WMMS, WIBZ, KOME, WBAB, WBLM, WNEW, WWWW. **MEDIUMS:** KEZY, WRNW, KREM, KLOL, KMET. **PREFERRED TRACKS:** Rock And Roll, Fantasy. **SALES:** Good in all regions.

60 **JUDAS PRIEST • BRITISH STEEL • COLUMBIA**
ADDS: None. **HOTS:** WYFE, WGRQ, WCOZ, KMG, WBAB, WLAV, KNCN. **MEDIUMS:** WWWW, WLV, WSHE, WORJ, KREM, WLIR, KLOL, KOME, WWWW, KWST, KZOK, KSJO. **PREFERRED TRACKS:** After Midnight, Breaking The Law. **SALES:** Moderate in all regions.

137 **THE KINGBEES • RSO**
ADDS: None. **HOTS:** WLIR, WWWW, WABX. **MEDIUMS:** WORJ, WCOZ, KMGN, KREM, KNAC, WBLM, WYFE. **PREFERRED TRACKS:** My Mistake. **SALES:** Moderate in Midwest.

#1 MOST ADDED

— **THE KINGS • ARE HERE • ELEKTRA**
ADDS: WWWW, WYFE, KF, WBAB, WOUR, WIBZ, WM, WLIR, WAAF, WCCC, WS, KROQ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Switchin' To Glide. **SALES:** Shipped.



17 **THE KINKS • ONE FOR THE ROAD • ARISTA**
ADDS: None. **HOTS:** WWWW, WLVQ, KSJO, KZOK, KWST, WBLM, KNAC, WLAV, WBAB, KOME, WOUR, KYTX, WGRQ, KZEL, KROQ, WSHE, WBCN, WOUR, WCOZ, WCCC, KMGN, WAAF, WRNW, KREM, WL, WMMS, WIBZ. **MEDIUMS:** WNEW, WJKL, KNCN, WKDF, KMEL, WWWW, KEZY, KLOL. **PREFERRED TRACKS:** Really Got Me, Celluloid, 20th Century, Lola, Catch Me Sobbing, Low Budget. **SALES:** Good in all regions.

135 **KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARIST**
ADDS: None. **HOTS:** KMGN, KRST. **MEDIUMS:** KYTX, WOUR, KOME, WABX, KSJO, WKDF, KNCN, WLV, WBLM, WWWW. **PREFERRED TRACKS:** Heatstrokes. **SALES:** Fair in East and Midwest.

Chart
Position

#5 MOST ADDED

HUEY LEWIS & THE NEWS • CHRYSALIS

ADDS: KZOK, WWWW, WBAB, WOUR, KREM, WCOZ, KROQ, KYTX. **HOTS:** KZEL. **MEDIUMS:** WBCN, WBLM, WABX, KSJO, WWWW. **PREFERRED TRACKS:** Some Of My Lies. **SALES:** Just shipped.



KERRY LIVGREN • SEEDS OF CHANGE • KIRSHNER/CBS

ADDS: WLIR, KREM, WCCC, KZEL, WLAV. **HOTS:** None. **MEDIUMS:** WLAV. **PREFERRED TRACKS:** OPEN. **SALES:** Just Shipped.

LOVE AFFAIR • RADIO RECORDS

ADDS: WLVQ, WABX, WWWW, WYDD, WSHE. **HOTS:** WMMS, WWWW. **MEDIUMS:** WLAV. **PREFERRED TRACKS:** Ma Ma Sez. **SALES:** Fair in Midwest.

PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.

ADDS: None. **HOTS:** WCCC, WBAB. **MEDIUMS:** WGRQ, KROQ, WSHE, WBCN, KREM, KOME, WLAV, KZOK, KSJO. **PREFERRED TRACKS:** King's Call, Tattoo, Lonely Hearts. **SALES:** None.

BENNY MARDONES • NEVER RUN NEVER HIDE • POLYDOR

ADDS: None. **HOTS:** KYTX, WMMS, WIBZ, WWWW. **MEDIUMS:** WGRQ, WBAB, WWWW, WKDF. **PREFERRED TRACKS:** Into The Night. **SALES:** Fair in West and Midwest; poor in others.

DAVE MASON • OLD CREST ON A NEW WAVE • COLUMBIA

ADDS: None. **HOTS:** KZAM, KSHE. **MEDIUMS:** KYTX, WORJ, WCCC, KMGN, KEZY, KOME, WBAB, KNCN. **PREFERRED TRACKS:** Save Me, Paralyzed. **SALES:** None.

PAUL McCARTNEY • McCARTNEY II • COLUMBIA

ADDS: None. **HOTS:** KYTX, KOME. **MEDIUMS:** KMGN, KEZY, KLLO, WBAB, KMEL, KNCN. **PREFERRED TRACKS:** Coming Up, On The Way, Waterfall, Secretary. **SALES:** Good to moderate in all regions.

THE MÖTELS • CAREFUL • CAPITOL

ADDS: KMET, WABX, WMMS. **HOTS:** WBCN, WLIR, KWST. **MEDIUMS:** KZEL, KROQ, WCOZ, WCCC, KNAC, WBLM, KZOK, WJKL. **PREFERRED TRACKS:** Danger, Bonjour, Envy. **SALES:** Steady growth in all regions; fair in Midwest.

NEW ADVENTURES • POLYDOR

ADDS: WMMS, WRNW. **HOTS:** None. **MEDIUMS:** KZEL, KROQ, WCOZ, KMGN, KRST. **PREFERRED TRACKS:** Come On, Late Show, Drive Me. **SALES:** None.

TED NUGENT • SCREAM DREAM • EPIC

ADDS: None. **HOTS:** WLVQ, KYTX, WCCC, KMGN, WAAF, KOME, WLAV, KRST, WABX, WYFE, KMET. **MEDIUMS:** WWWW, WGRQ, KZEL, KREM, KLLO, WOUR, WYDD, WWWW, KWST. **PREFERRED TRACKS:** Wango Tango, Terminus, Title. **SALES:** Moderate to fair in all regions; weakest in East.

GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA

ADDS: None. **HOTS:** KMET, WJKL, WYFE, WSHE, KMGN, KOME, WBLM, KSJO. **MEDIUMS:** WNEW, KNCN, KYTX, WGRQ, KZEL, WBCN, WORJ, WRNW, KREM, WLIR, WOUR, KRST, WWWW, KNAC. **PREFERRED TRACKS:** Endless Night, Sidewalk, Another Heart. **SALES:** Fair in all regions; weakest in East.

Chart
Position

134 HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC

ADDS: KMGN. **HOTS:** WORJ, WLIR, WYDD. **MEDIUMS:** WWWW, WYFE, KYTX, WSHE, WCOZ, WCCC, WOUR, KOME, WBAB, WLAV, WWWW, KSHE, WABX, KSJO, KNCN. **PREFERRED TRACKS:** Title. **SALES:** Fair in Midwest; steady growth in others.

114 POCO • UNDER THE GUN • MCA

ADDS: KMET, WLIR, WWWW, KOME. **HOTS:** WYFE, KNCN, WLIR, KYTX, WGRQ, KZEL, KZAM, KEZY, WRNW, KREM, WMMS, WIBZ, KNX. **MEDIUMS:** WWWW, WLVQ, WKDF, KSJO, KZOK, KSHE, KWST, KROQ, WBCN, WORJ, WCCC, KLLO, WBAB, WLAV, WBLM. **PREFERRED TRACKS:** Reputation, Everlasting, Still Young, Title. **SALES:** Breakouts in all regions.

36 PRETENDERS • SIRE

ADDS: None. **HOTS:** KROQ, WBCN, KMGN, WAAF, WRNW, WLIR, WMMS, KNAC, KWST, KZOK, KMET. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** The Wait, Tattooed, Mystery, Sobbing, Kid. **SALES:** Moderate in West and East; poor in others.

#4 MOST ACTIVE

11 QUEEN • THE GAME • ELEKTRA



ADDS: None. **HOTS:** WWWW, WLVQ, WNEW, KMET, WYFE, KNCN, WKDF, KSJO, KZOK, WABX, KSHE, KMEL, KWST, WBLM, WWWW, KRST, WLAV, WBAB, KYTX, KZEL, KROQ, WSHE, WBCN, WORJ, WCOZ, WCCC, KMGN, WAAF, KEZY, KREM, WMMS, KLLO, WIBZ, KOME. **MEDIUMS:** WYDD, WLIR, WOUR. **PREFERRED TRACKS:** Play The Game, Another One, Suicide, Rock It, Save Me. **SALES:** Good in all regions.

186 THE RECORDS • CRASHES • VIRGIN/ATLANTIC

ADDS: WABX, WWWW, WCCC, WSHE. **HOTS:** KSJO. **MEDIUMS:** KYTX, KZEL, KMGN, WLIR, WBAB, WBLM. **PREFERRED TRACKS:** Spent A Week, Hearts, Girl Proof. **SALES:** Fair in South and Midwest; poor in others.

108 ROADIE • ORIGINAL SOUNDTRACK • WARNER BROS.

ADDS: None. **HOTS:** WYFE, KYTX, WGRQ, KROQ, WSHE, KEZY, WIBZ, WOUR, KOME, WLAV, WWWW, WABX. **MEDIUMS:** KNCN, WKDF, KSJO, WORJ, WCCC, KREM, KLLO, KRST, WBLM, KWST. **PREFERRED TRACKS:** Everything Works, You Better Run, Road Rats. **SALES:** Fair in South and West; poor in others.

#1 MOST ACTIVE

THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC



ADDS: None. **HOTS:** WWWW, WLVQ, WNEW, KMET, WJKL, WYFE, KNCN, WKDF, KSJO, KZOK, WABX, KSHE, KMEL, KWST, WBLM, KNAC, WWWW, KRST, WLAV, WYDD, WBAB, KOME, WOUR, WIBZ, KYTX, WGRQ, KZEL, KROQ, WSHE, WBCN, WORJ, WCOZ, WCCC, KMGN, WAAF, KEZY, WRNW, KREM, WLIR, WMMS, KLLO. **MEDIUMS:** None. **PREFERRED TRACKS:** Title, Boys Go, Dance, Indian Girl, In The Hole. **SALES:** Good in all regions.

27 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA

ADDS: KMEL. **HOTS:** WLVQ, WNEW, WYFE, KNCN, WKDF, KZOK, WABX, KWST, WBLM, WLAV, WYDD, WBAB, KYTX, WGRQ, KZEL, KROQ, WSHE, WORJ, WCCC, KMGN, WAAF, WLIR, KLLO, WIBZ, WOUR, KOME. **MEDIUMS:** WWWW, KSHE, WWWW, KRST, WBCN, WCOZ, KREM. **PREFERRED TRACKS:** Misunderstood, Prime Time, Opportunity, Getaway. **SALES:** Good in all regions.

Chart
Position

47 ROXY MUSIC • FLESH AND BLOOD • ATCO

ADDS: None. **HOTS:** WWWW, WNEW, WJKL, WYFE, KSJO, WABX, WBLM, KNAC, WBCN, WCCC, KEZY, WRNW, WMMS, KLLO, WIBZ, WOUR, WBAB, WLAV. **MEDIUMS:** WLVQ, KNCN, KZOK, KWST, KYTX, WGRQ, KZEL, KROQ, KMGN, KREM, WWWW. **PREFERRED TRACKS:** Title, Strut. **SALES:** Moderate to fair in all regions.

78 SCORPIONS • ANIMAL MAGNETISM • MERCURY

ADDS: None. **HOTS:** WCOZ, KMGN, WMMS, KLLO, KOME, KZOK, KSJO, KNCN, WYFE. **MEDIUMS:** WGRQ, KROQ, KREM, WBAB, KRST, WKDF, WLVQ. **PREFERRED TRACKS:** Zoo, Title. **SALES:** Fair in all regions; poor in East.

7 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL

ADDS: None. **HOTS:** WWWW, KMET, WKDF, KSJO, KROQ, KZAM, WCCC, KMGN, KEZY, WMMS, WIBZ, WOUR, KOME, WYDD, WBLM, KWST, KSHE, KZOK. **MEDIUMS:** WNEW, WJKL, WBCN, WCOZ, KREM, WLIR. **PREFERRED TRACKS:** Title, Strut, Horizontal. **SALES:** Good to moderate in all regions.

62 SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY

ADDS: None. **HOTS:** WWWW, WNEW, KEZY, WRNW, WMMS, WIBZ, WJKL. **MEDIUMS:** KYTX, WGRQ, WBCN, WCCC, KMGN, KREM, WLIR, KOME, WLAV, WWWW, WBLM, KSJO, KNCN. **PREFERRED TRACKS:** Why. **SALES:** Moderate in East; fair to poor in others.

#2 MOST ADDED

TORONTO • LOOKIN' FOR TROUBLE • A&M



ADDS: WNEW, KSHE, WBLM, WWWW, WLAV, WBAB, KOME, WLIR, KREM, WCCC, KROQ, KZEL, WGRQ. **HOTS:** None. **MEDIUMS:** WLAV, KMGN, WABX. **PREFERRED TRACKS:** Title. **SALES:** Just shipped.

#3 MOST ACTIVE

8 PETE TOWNSHEND • EMPTY GLASS • ATCO



ADDS: None. **HOTS:** WWWW, WLVQ, WNEW, KMET, WJKL, WYFE, KNCN, WKDF, KSJO, KZOK, WABX, KSHE, KMEL, KWST, WBLM, WWWW, KRST, WLAV, WYDD, WBAB, KOME, KYTX, WGRQ, KZEL, WBCN, WORJ, WCOZ, WCCC, KMGN, WAAF, KEZY, KREM, WLIR, WMMS, KLLO, WIBZ, WOUR. **MEDIUMS:** KNAC, WRNW. **PREFERRED TRACKS:** Gonna Getcha, Rough Boys, Open The Door. **SALES:** Good to moderate in all regions.

4 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM

ADDS: None. **HOTS:** KMET, KNCN, WKDF, KSJO, KZOK, WABX, KWST, KYTX, WGRQ, WCOZ, WCCC, WAAF, WLIR, WIBZ, KOME, WBAB, WYDD, KRST, WWWW, WBLM. **MEDIUMS:** WLVQ, KMEL, WBCN, WORJ, KREM, WOUR. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Hello Texas. **SALES:** Good in all regions.

28 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.

ADDS: None. **HOTS:** WGRQ, KROQ, WCCC, KMGN, KOME, WYDD, WLAV, KRST, WBLM, KWST, KSJO. **MEDIUMS:** WBCN, WCOZ, KREM, WLIR, KLLO, WKDF, KMET. **PREFERRED TRACKS:** Cradle, Whiskey. **SALES:** Moderate to fair in all regions.

LISTED ALPHABETICALLY BY ARTIST

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST
1	1		IT'S STILL ROCK AND ROLL TO ME BILLY JOEL 10
2	2		THE ROSE BETTE MIDLER 19
5	3		MAGIC OLIVIA NEWTON-JOHN 10
4	4		LITTLE JEANNIE ELTON JOHN 13
6	5		CUPID I'VE LOVED YOU FOR A LONG TIME SPINNERS 11
3	6		COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY 14
8			TIRED OF TOEIN' THE LINE ROCKY BURNETTE 12
10			SHINING STAR MANHATTANS 14
9	9		LET'S GET SERIOUS JERMAINE JACKSON 19
11	10		TAKE YOUR TIME (DO IT RIGHT) PART ONE THE S.O.S. BAND 9
12	11		IN AMERICA THE CHARLIE DANIELS BAND 9
7	12		STEAL AWAY ROBBIE DUPREE 16
13	13		LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE 12
14	14		I'M ALIVE ELECTRIC LIGHT ORCHESTRA 10
18	15		MORE LOVE KIM CARNES 9
16	16		GIMME SOME LOVIN' THE BLUES BROTHERS 9
22	17		EMOTIONAL RESCUE ROLLING STONES 4
19	18		ALL NIGHT LONG JOE WALSH 11
20	19		ONE FINE DAY CAROLE KING 11
21	20		MISUNDERSTANDING GENESIS 10
23	21		SAILING CHRISTOPHER CROSS 8
24	22		LOVE THE WORLD AWAY KENNY ROGERS 7
25	23		JO JO BOZ SCAGGS 7
15	24		FUNKYTOWN LIPPS INC. 18
28	25		LET MY LOVE OPEN THE DOOR PETE TOWNSHEND 7
17	26		AGAINST THE WIND BOB SEGER 13
35	27		BOULEVARD JACKSON BROWNE 4
32	28		STAND BY ME MICKEY GILLEY 11
31	29		EMPIRE STRIKES BACK (MEDLEY) MECO 7
33	30		TAKE A LITTLE RHYTHM ALI THOMSON 7

PRIME MOVER

36	31		INTO THE NIGHT BENNY MARDONES 8 ADDS: KFYE-29, KDWB-23, WBBF, KRFC, KRTH, WAXY, WNDE-17 JUMPS: WBEN-FM 39 To 35, WCAO Ex To 27, WRFC 29 To 25, WAPE 22 To 18, KCPX 19 To 12, WFLB Ex To 35, KENO 22 To 19, KJR 16 To 13, KMJK-FM 25 To 20, KERN 30 To 24, WQXI 11 To 8, WGCL 27 To 21, WZUU 24 To 20, WICC 26 To 23, WTRY Ex To 30, WSEZ 28 To 25, KRQ 7 To 2, WZZR 28 To 23, WOKY 13 To 10, 14Q Ex To 29, WRVQ 28 To 23, WTIK 29 To 18, KFMD Ex To 25, WSGN 13 To 9, WANS 32 To 28, WKBW Ex To 29, WAYS 27 To 16, WLAC 19 To 12, WGH 19 To 12, WTIK-FM 30 To 26, KLEO 29 To 26, WRJZ Ex To 31, KYXX Ex To 29, KIMN Ex To 28, WSPT 10 To 4, KGW 24 To 19, WWKX 20 To 15, JB105 25 To 19, WPRO-FM 17 To 13, F105 30 To 27, WPEZ 12 To 6. SALES: Slight response in every region.
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38	32		ALL OUT OF LOVE AIR SUPPLY 8 ADDS: WNCI, KEEL, KTSa, WGCL, WICC, WAKY-26, KSLQ, KOFM, WHBQ-29, WNDE-21, WHB-22, WPEZ JUMPS: WBEN-FM 30 To 26, WKXX 17 To 13, WRFC 18 To 14, WFOM 16 To 8, WAPE 22 To 14, Y103 21 To 18, WFLB 27 To 23, KJR Ex To 25, KMJK-
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LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST
			FM 19 To 11, WHHY Ex To 29, WZUU 15 To 12, Q105 11 To 6, WTRY 20 To 14, WZZR 27 To 24, WOKY 19 To 15, 14Q 20 To 17, WRVQ 10 To 7, WTIK 39 To 34, KVIL Ex To 16, WANS 15 To 10, WKBW 30 To 24, WAYS Ex To 31, WLAC Ex To 27, WTIK-FM Ex To 28, WGSV 30 To 24, KLEO 23 To 19, KIMN Ex To 30, KGW 25 To 18, WWKX Ex To 28, WXLO Ex To 29, WPRO-FM 30 To 27 SALES: Moderate in all regions.

39	33		I CAN'T LET GO LINDA RONSTADT 5 ADDS: WDRQ, WDOQ, WNCI, WNOE-28, WZUU-27, WLS, WRJZ JUMPS: WISM 20 To 16, Q102 32 To 28, WKXX 28 To 25, WRFC 27 To 24, WFOM 15 To 6, KFYE 20 To 12, Y103, 16 To 13, WFLB 24 To 20, KEEL Ex To 38, KTLK 31 To 27, KDWB 23 To 20, KERN Ex To 27, KBEQ 3 To 1, WICC Ex To 30, Q105 Ex To 26, WZZR Ex To 27, WTIK Ex To 32, KMJC 24 To 16, WANS 21 To 17, WKBW Ex To 28, KOPA 29 To 26, KLEO 27 To 24, KYXX 25 To 22, WSPT Ex To 30, KROY 25 To 21, KOFM 29 To 26, WWKX 30 To 27, JB105 35 To 30, WXLO 20 To 17, WRKO Ex To 26, KRBE Ex To 30, WPRO-FM 29 To 26, WSGA 22 To 16, KFMD 17 To 14 SALES: Slight response in West and East.
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37	34		MAKE A LITTLE MAGIC DIRT BAND 7 ADDS: KROY JUMPS: WISM Ex To 29, WCAO 22 To 16, WAPE 17 To 13, KFYE 27 To 24, WDOQ 22 To 19, Y103 18 To 15, WFLB 32 To 28, KENO Ex To 30, KEEL Ex To 39, KTLK 39 To 34, KDWB 17 To 13, KERN 29 To 22, BJ105 15 To 12, WFI 20 To 15, 94Q 6 To 4, KC101 23 To 20, WZUU 22 To 19, WICC 22 To 19, WSEZ 23 To 19, WZZR 25 To 20, WRVQ Ex To 33, KXOK 24 To 14, WCUE 32 To 29, WTIK Ex To 38, KMJC 28 To 21, WSGN Ex To 33, WANS 27 To 24, WKBW Ex To 30, WGSV 18 To 13, KOPA 27 To 24, KLEO 26 To 23, KSLQ Ex To 21, KYXX 26 To 21, KIMN 24 To 20, WSPT 23 To 18, KOFM 30 To 27, JB105 27 To 21, WRKO 23 To 16, WNOE 21 To 16, KSTP-FM Ex To 20, WPRO-FM 23 To 20 SALES: Moderate in East and West. Good in Midwest.
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40	35		OLD-FASHION LOVE COMMODORES 6 ADDS: WOKY, KFI, KVIL, KEEL Day-Part — WGH JUMPS: WSEZ 35 To 29, WZZR Ex To 29, WAYS Ex To 29, KOPA 28 To 23, KLEO 19 To 14, KJRB 23 To 20, KYXX 13 To 9, KNUS 31 To 29, JB105 30 To 25, WBEN-FM 24 To 20, WKXX 21 To 18, WFOM 13 To 10, WDOQ 25 To 15, Y103 25 To 21, WNOE 31 To 24, KTLK 38 To 32, WQXI 23 To 17, KC101 22 To 18, WICC 29 To 25, Q105 30 To 24 SALES: Good in all regions.
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27	36		CARS GARY NUMAN 24
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26	37		BIGGEST PART OF ME AMBROSIA 17
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43	38		PLAY THE GAME QUEEN 5 ADDS: WGCL-30 JUMPS: WSEZ 27 To 22, WTIK 19 To 14, WANS 14 To 11, KJRB 24 To 19, WDRQ 25 To 21, WBEN-FM 28 To 19, WNCI Ex To 25, Y103 30 To 25, KJR 17 To 14, WFI Ex To 28, WEFM Ex To 28 SALES: Good in West, East and Midwest
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HIT BOUND

54	39		YOU'RE THE ONLY WOMAN AMBROSIA 3 ADDS: WHB-24, KSTP-FM, KNUS, WSPT, KOFM, WXLO, KFRC, WAXY, WFI, WNDE-19, WSGA-30, WPEZ, KTLK, KMJK-FM, KTSa, WGCL, KC101-30, WZUU-26, WICC, KFMD, WTRY, WSEZ, WAKY-27, KMJC, WKBW, WLAC, WTIK-FM-29, KLEO-34, WRJZ, WDRQ, WISM, WKBO, WRFC, WNCI, KCPX, Y103, WNOE-30, WQXI-26 JUMPS: KRQ 16 To 9, WZZR Ex To 30, WOKY Ex To 30, WRVQ 31 To 25, WSGN 30
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			To 26, WGSV Ex To 34, KJRB 29 To 21, KROY 28 To 25, WBEN-FM 40 To 37, WCAO Ex To 25, WKXX 15 To 9, WFOM 25 To 11, KJR Ex To 29, KERN Ex To 30, BJ105 37 To 31, WFI Ex To 30, KGW Ex To 28, WWKX 29 To 26, KRTH Ex To 30, KRBE 22 To 18, WPRO-FM Ex To 25, 94Q 17 To 12, KBEQ 24 To 16
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CASH SMASH

48	40		ONE IN A MILLION YOU LARRY GRAHAM ADDS: WGH-15, WXLO, WAPE, Y100-30, Q105-29 JUMPS: WRVQ 20 To 11, WCUE 35 To 23, WTIK 21 To 17, WSGN 21 To 14, WAYS 22 To 19, WLAC Ex To 23, WWKX 28 To 17, KRBE Ex To 29, Z93 30 To 27, WSGA 7 To 3, WDRQ Ex To 20, WKBO 29 To 21, WCAO 11 To 6, CKLW 19 To 8, WPGC 5 To 1, WQXI Ex To 18, 94Q 29 To 24, KC101 29 To 26, Q105 Ex To 29 SALES: Good in the East and South.
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41	41		WALKS LIKE A LADY JOURNEY
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45	42		TULSA TIME ERIC CLAPTON JUMPS: WSEZ 19 To 16, WCUE Ex To 38, WTIK Ex To 37, WANS 13 To 7, WGSV 25 To 20, KELI Ex To 15, KYXX 20 To 16, WWKX 10 To 4, WRFC 17 To 12, WFOM 10 To 2, WAPE 20 To 15, WNCI Ex To 23, WFLB 19 To 15, KENO 26 To 22, KEEL 29 To 26, BJ105 38 To 32, WSGA 31 To 28, WQXI 15 To 5 SALES: Breaking out in the East and West.
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51	43		GIVE ME THE NIGHT GEORGE BENSON ADDS: KSTP-FM, WTRY, WRJZ, KRQ-28, WRVQ, KFI, WTIK, KMJC, WTIK-FM-30, KJRB, WRFC, WAPE, WDOQ, KERN, WHHY JUMPS: WSEZ Ex To 39, WSGN 33 To 29, WANS Ex To 36, WKBW Ex To 25, WAYS 23 To 20, WGSV Ex To 32, KOPA Ex To 29, KGW Ex To 30, WXLO 29 To 26, WRKO Ex To 24, KRTH 28 To 24, WAXY Ex To 27, WFI Ex To 30, WBEN-FM 32 To 28, WCAO Ex To 28, WKXX 24 To 19, Y103 Ex To 40, KTLK Ex To 35, BJ105 29 To 25, WPGC 26 To 21, WQXI Ex To 15, KC101 28 To 23, WICC Ex To 29, Q105 28 To 22 SALES: Good in the East and West.
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49	44		WHY NOT ME FRED KNOBLOCK ADDS: WCUE, KVIL, KLEO-33, WNDE-22, KRBE, WBEN-FM, Y100-37, KCPX, KENO, KEEL, Day-part — WAYS JUMPS: WSEZ Ex To 34, KRQ 27 To 22, WZZR Ex To 28, WOKY 29 To 26, WRVQ Ex To 35, WTIK Ex To 36, WSGN Ex To 34, WGSV 24 To 16, WFOM 12 To 7, CKLW Ex To 30, KERN Ex To 29, WQXI 17 To 13, 94Q 26 To 22, WHHY Ex To 28, KC101 30 To 27, WZUU Ex To 24, KSLQ 24 To 19, KYXX Ex To 30, KERN Ex To 29, WQXI Ex To 30, JB105 33 To 29, KRTH 23 To 18, WAXY Ex To 25, WFI Ex To 29, WICC 30 To 27, WPRO-FM Ex To 28, Z93 29 To 26, WICC 30 To 27 SALES: Breaking out in Midwest.
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50	45		DRIVIN' MY LIFE AWAY EDDIE RABBITT ADDS: WAKY-28, 14Q, KROY, Z93-29, WAPE, KMJK-FM JUMPS: WSEZ 33 To 27, KRQ 28 To 21, WZZR 30 To 26, WOKY 25 To 20, WCUE Ex To 40, KFI 21 To 18, WSGN 29 To 25, WANS Ex To 34, WHB 11 To 7, KOPA 25 To 20, KYXX Ex To 25, KIMN 21 To 14, WSPT 22 To 16, KGW Ex To 29, KOFM Ex To 29, WRKO 26 To 22, KRTH Ex To 28, KRBE 10 To 7, WRJZ Ex To 30, WRFC Ex To 28, KERN Ex To 28, 94Q 21 To 18 SALES: Starting in the West and South.
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62	46		FAME IRENE CARA ADDS: WPRO-FM, WRJZ, WZZR, WRVQ, WCUE, WKBW, KJRB, KSLQ, WRKO-30, WBEN-FM, WKBO, WKIX, KMJK-FM, KERN, WPGC, KC101-28, Day-part WAYS JUMPS: WTRY Ex To 23, WSGA 32 To 26,
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"TULSA TIME"

RS 1039

FROM ERIC'S DOUBLE POCKET ALBUM

"JUST ONE NIGHT"

RSO 2-4262

APPROACHING PLATINUM



EXPLODING AT RADIO

94Q	1-5	WAPE	20-15
Z93	3-3	WKIX	10-9
Z97	15-9	WHHY	20-15
Q102	7-6	WANS-FM	13-7
KXX106	2-2	KRSP	16-13
KX104	10-4	KTKT	20-13



Southeastern U.S. Club Owners Form Texas Creative Booking Corporation

NASHVILLE — Club owners from Texas, Oklahoma and Louisiana recently met at the Palace in Beaumont, Texas to form the Texas Creative Booking Corp., an informal organization that buys talent for clubs.

Ken Rollins, formerly with the Shorty Lavender Agency in Nashville, is president of the new organization and will act as buyer for the Palace in Beaumont, The Silver Dollar North and South in Austin, The Texas Hall of Fame and Lakeside Club in Bryan and College Station, The Melody Ranch in Waco, The Cotton-Eyed Joe in Nacogdoches, Texas and Cowboy's in Lake Charles, Louisiana. Rollins will also be buying country dates for Zigfield's in Tulsa.

In the next few weeks, Rollins plans to travel throughout Texas, contacting other club owners about the organization.

According to Rollins, the purpose of the group is to be able to buy talent on a volume basis. Instead of buying an act for one night, the organization will be able to offer an act a tour of five-to-six days. By October,

he hopes to expand the tour offering to eight-to-ten days.

In addition to booking clubs, the company will be booking talent as well. An agreement has already been reached for Texas Creative Booking to secure dates for Kathy Twitty and the Palace Pickers.

Initial Participants

Club owners and managers participating in the Beaumont meeting include Wayne Jones, chairman of the board for Catfish Kitchens and The Palace; Jim and Cindy Hightower, owners, Melody Ranch, Waco; Ann and George Weems, owners of Silver Dollar North and South, Austin; Paul Emola, owner, Texas Hall of Fame and the Lakeside Club, Bryan; John Bayouth, owner of Zigfield's, Tulsa; Sherry and Ted Rose, The Rose, Dallas; Jim Lewis, Country Talent Agency, Austin; Jay Chevalier, Alexandria, La.; Bill Starnes, general manager, The Palace, Beaumont; Nolan Thibodeaux, Alexandria, La.; and Paul Weisinger, Kenneth Pritchett and Hollis Riddle, the Cotton-Eyed Joe, Nacogdoches, Texas.

Nashville Music Organization Seeks To Promote All Forms Of Music

NASHVILLE — A group of music industry leaders recently announced the formation of the Nashville Music Assn. (NMA), a group designed to promote Nashville as a music center of all forms of music.

"Our purpose is to present Nashville music — R&B, pop, rock, country, classical, jazz, gospel, disco and everything in between — to the world," noted Jimmy Bowen, vice president, Elektra/Asylum Records Nashville, and chairman of the group's organizational board. "We will place particular emphasis on those forms of music which presently do not have organized support. Our aim is to do the same kind of fantastic job as the pioneering and internationally renowned Country Music Assn. (CMA).

Bowen added that even though such diverse artists as Paul McCartney, Grand Funk, Bob Dylan, Helen Reddy, Andy Williams, Kansas, Dan Fogelberg, Dr. Hook and the Charlie Daniels Band have recorded in Nashville, the city has not been recognized for this. One possibility in spreading Nashville's reputation as a

recording mecca for all genres of music is to establish pop A&R representatives at all the Nashville labels.

Members of the NMA's organizing board, who will conduct an open forum July 31, 5:00 p.m. at Cactus Jack's Club here, include Bowen, Bob Beckman, president, Combine Music Group; Bonnie Garner, director of A&R, CBS Records/Nashville; Kyle Lehning, record producer; Don Light, president, Don Light Talent; Bob Montgomery, executive vice president, House of Gold Music; Norbert Putnam, record producer, Trebron Productions, Inc.; Jim Rushing, songwriter and recording artist, Ovation Records; and Joe Sullivan, Sound Seventy Corp.

Membership

NMA's membership is divided into associate and general memberships. General membership categories include composer, record company, music publisher, artist/musician, artist manager/agent, media, record producer/engineer and affiliate. The general membership fee is \$25 annually.

Bruce Named Casting Director For Elvis Film

NASHVILLE — Warner Bros. Studio in Burbank has named Patsy Bruce of the Nashville-based Bruce Agency to the post of casting director for its forthcoming film, *This Is Elvis*, a docu-drama based on the life of the late Elvis Presley. Bruce previously served as assistant casting director for *Urban Cowboy*.

"We are obviously looking for actors and actresses to recreate certain events in Elvis' life, such as his early days in Tupelo and Memphis," said Bruce, who is currently in the process of scouting talent for the film. Casting calls will be conducted in the cities of Nashville, Memphis and Tupelo. Anyone interested in trying out for the film should watch local newspapers for requirements and times of casting calls.

Filming is scheduled to begin Aug. 26 at Graceland and move to Tupelo in early September. All rights to Presley concert footage have been purchased from the Presley estate.

This Is Elvis is a David L. Wolper production, produced and directed by Andrew Solt and Malcolm Leo. The film is scheduled for release in early 1981.



CASH GETS CASH BOX COVER — While working on his new CBS album in Quadrafonic Studio in Nashville, Johnny Cash took a few moments to visit with some local CBS executives as well as Jim Sharp, *Cash Box* Nashville director. Sharp was on hand to present Cash with a canvas reproduction of the Johnny Cash special cover, which appeared in the June 14 issue of *Cash Box*. Pictured are (l-r): Roy Wunsch, director of marketing, CBS Nashville; Rick Blackburn, vice president and general manager, CBS Nashville; Cash; Sharp; and Joe Casey, director of promotion, CBS Nashville.



SUMMER TIME IN NASHVILLE — The staff of RCA Records Nashville welcomed label president Robert Summer and vice president of business affairs Mel Ilberman to the offices of the RCA country division during a recent reception hosted by Jerry O. Bradley, RCA division vice president, Nashville operations. The executives were in the city for a series of business meetings. Pictured during the reception are (l-r): Sheila Shipley, RCA secondary market country promotion; John Olsen, RCA manager facilities and A&R administration; Miriam Longino, RCA publicity coordinator; Joyce Triplett, RCA administrator expense control; Ilberman; Teresa Vinson, RCA A&R assistant; Pam Zimmerman, RCA manager, A/C promotion; Ruth Cunningham, RCA artist development assistant; Summer; and Margaret Mercer, RCA marketing assistant.

Academy Of Country Music Announces Officers, Board Of Directors For '80-'81

LOS ANGELES — The Academy of Country Music (ACM) last week announced its officers and board of directors for the 1980-1981 season. Bill Boyd has been re-elected president, while Paige Sober assumes the vice president position, Toi Moritomo, secretary, and Selma Williams, treasurer.

The board of directors and their categories are as follows: Advertising/Radio-TV Sales — Al Konow; Artist-Entertainer — Johnny Mosby; Club Operator — Bill Hollingshead; Composer — Joe Barber; Disc Jockey — Jerry Armstrong; Manager/Booker — Stan Moress; Musician-Bandleader-Instrumentalist — Larry McNeely; Music Publisher — Cliffie Stone; Record Company — Bob Kirsch; Non-Affiliated — Forrest White; Television-Motion Picture — Gene Weed; Publications — Ron Einy and Steve Tolin; Promotion — Kris Sheets; and Radio — Steve Thrap.

Directors remaining on the board serving out their term are Rocky Valdez, Advertising/Radio-TV Sales; Lee Dresser, Artist-Entertainer; Tommy Thomas, Club Operator; Helen Hudson, Composer;

Sammy Jackson, Disc Jockey; Jim Wagner, Manager/Booker; George Manz, Musician; Dorothy Bond, Music Publisher; John N. Brown, Promotion; Don Langford, Radio; Ron Anton, Non-Affiliated; and Jim Freeman, Television-Motion Picture.

At its July 8 meeting, the board of directors elected Don Langford to serve as chairman for the 1980-1981 term and Steve Moress to serve as the vice-chairman.

Gilley Boasts Two Top Five Bulleting Singles

NASHVILLE — In an unprecedented move, CBS artist Mickey Gilley boasts two singles in the Top Five of the *Cash Box* Country Singles Chart this week — his Epic single, "True Love Ways," which rests at #2 bullet, and the Elektra single, "Stand By Me," which is at #5 bullet.

In the midst of this chart success, Gilley has embarked on his first multi-market tour in support of his current Epic album, "That's All That Matters To Me," released in mid-June. Major venues on the itinerary include Freeman Coliseum in San Antonio (July 25); Chicagofest, Chicago (Aug. 5); Plantation Theatre, St. Louis (Aug. 17); Will Rogers Auditorium, Fort Worth (Aug. 24); and Belmont Park, New York (Sept. 1). The tour will continue into October.

Elektra Set To Release Various Williams Singles

NASHVILLE — In a concentrated effort aimed at various formats, Elektra records is issuing two Hank Williams, Jr. songs in three forms — a 12" single, a 7" single for jukebox operators and a brand new single release.

From his current album, "Habits Old and New," the label is shipping a 12" disc of "If You Don't Like Hank Williams" on both sides to country, AOR and pop-oriented stations, with one side of the disc being the edited edition.

In a release specially tailored for jukebox play, Elektra is shipping "If You Don't Like Hank Williams" (unedited) backed with "Outlaw Women," a track from Williams' second Elektra album, "Whiskey Bent and Hell Bound."

The third release will be a new single, "Old Habits," culled from the new album, which follows "Kawliga," Williams' most recent hit.

"If You Don't Like Hank Williams" was written by singer/songwriter Kris Kristofferson.

COUNTRY

TOP 75 ALBUMS

	Weeks On 7/19 Chart	Weeks On 7/19 Chart
1 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	1 11	
2 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	7 6	
3 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	3 10	
4 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	4 20	
5 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	6 7	
6 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	2 8	
7 GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	8 66	
8 GIDEON KENNY ROGERS (United Artists LOO-1035)	5 16	
9 HABITS OLD AND NEW HANK WILLIAMS JR. (Elektra/Curb 6E-278)	10 7	
10 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	13 4	
11 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	12 22	
12 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	17 5	
13 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	9 19	
14 MILSAP MUSIC RONNIE MILSAP (RCA AHL 1-3563)	14 17	
15 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	15 12	
16 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	20 18	
17 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	22 4	
18 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	23 22	
19 THE CHAMP MOE BANDY (Columbia JC 36487)	32 4	
20 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	11 9	
21 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	19 44	
22 HORIZON EDDIE RABBITT (Elektra 6E-276)	35 3	
23 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	25 13	
24 STARDUST WILLIE NELSON (Columbia JC 35305)	24 117	
25 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	27 6	
26 ONLY LONELY SOMETIMES TAMMY WYNETTE (Epic JE 36485)	40 3	
27 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	16 38	
28 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	28 41	
29 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	21 85	
30 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	30 11	
31 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	26 22	
32 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	29 14	
33 THE LEDBETTER OLYMPICS! JERRY CLOWER (MCA MCA-3247)	33 4	
34 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	34 39	
35 ONE MAN, ONE WOMAN JIM ED & HELEN (RCA AHL 1-3562)	18 6	
36 NEW YORK WINE, TENNESSEE SHINE DAVE & SUGAR (RCA AHL 1-3623)	31 5	
37 I'VE GOT SOMETHING TO SAY DAVID ALLAN COE (Columbia JC 36489)	56 4	
38 HEART & SOUL CONWAY TWITTY (MCA 3210)	36 12	
39 WHAT WILL THE NEIGHBORS THINK RODNEY CROWELL (Warner Bros. BSK-3407)	— 1	
40 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	— 1	
41 THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	44 4	
42 DOWN & DIRTY BOBBY BARE (Columbia 36323)	42 20	
43 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	38 128	
44 ED BRUCE ED BRUCE (MCA MCA-3242)	37 6	
45 PORTRAIT DON WILLIAMS (MCA-3192)	41 39	
46 ENCORE JEANNE PRUETT (IBC 1001)	43 31	
47 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	47 38	
48 THE PILGRIM LARRY GATLIN (Columbia PC-36541)	52 2	
49 WITH LOVE MARTY ROBBINS (Columbia JC 36507)	51 2	
50 AFTER HOURS JOE STAMPLEY (Epic JE 36484)	45 4	
51 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	46 23	
52 ¾ LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	39 62	
53 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	48 63	
54 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	50 40	
55 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	55 28	
56 DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	59 2	
57 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	49 42	
58 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	58 51	
59 RIGHT OR WRONG ROSANNE CASH (Columbia JC-36155)	60 2	
60 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	57 69	
61 ORION COUNTRY ORION (Sun 1019)	61 3	
62 GREATEST COUNTRY HITS OF THE '70s VARIOUS ARTISTS (Columbia JC 36549)	— 1	
63 SOMETHIN' 'BOUT YOU BABY I LIKE GLEN CAMPBELL (Capitol SOO-12075)	— 1	
64 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	64 44	
65 LOVE HAS NO REASON DEBBY BOONE (Warner/Curb BSK 3419)	62 16	
66 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	53 4	
67 SPECIAL DELIVERY DOTTIE WEST (United Artists LT-1000)	54 18	
68 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	68 64	
69 STANDING TALL BILLY JO SPEARS (United Artists LT-1018)	63 21	
70 M-M-MEL LIVE MEL TILLIS (MCA 3208)	67 25	
71 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	71 55	
72 AUTOGRAPH JOHN DENVER (RCA AQL T-3449)	72 20	
73 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	75 54	
74 LORETTA LORETTA LYNN (MCA 3217)	65 18	
75 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 34us'	73 2s	

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CASH BOX TOP 100 COUNTRY

July 26, 1980

	Weeks On Chart	7/19	Chart
1	BAR ROOM BUDDIES	MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)	2 11
2	TRUE LOVE WAYS	MICKEY GILLEY (Epic 9-50876)	4 12
3	IT'S TRUE LOVE	CONWAY TWITTY and LORETTA LYNN (MCA-41232)	5 12
4	TENNESSEE RIVER	ALABAMA (RCA PB-12018)	9 9
5	STAND BY ME	MICKEY GILLEY (Asylum/Full Moon E-46640)	8 9
6	DANCIN' COWBOYS	BELLMAMY BROTHERS (Warner/Curb WBS 49241)	7 9
7	CLYDE	WAYLON (RCA PB-12007)	10 9
8	FRIDAY NIGHT BLUES	JOHN CONLEE (MCA MCA-41233)	1 13
9	THE BLUE SIDE	CRYSTAL GAYLE (Columbia 1-11270)	11 12
10	DRIVIN' MY LIFE AWAY	EDDIE RABBITT (Elektra E-46656)	13 6
11	LOVE THE WORLD AWAY	KENNY ROGERS (United Artists UA-X1359-Y)	15 5
12	IN AMERICA	THE CHARLIE DANIELS BAND (Epic 9-50888)	14 8
13	COWBOYS AND CLOWNS/MISERY LOVES COMPANY	RONNIE MILSAP (RCA PB-12006)	18 6
14	SAVE YOUR HEART FOR ME	JACKY WARD (Mercury 57022)	16 10
15	WAYFARING STRANGER	EMMYLOU HARRIS (Warner Bros. WBS-49239)	17 9
16	WE'RE NUMBER ONE	LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11282)	20 7
17	IT'S OVER	REX ALLEN, JR. (Warner Bros. WBS 49128)	19 9
18	CRACKERS	BARBARA MANDRELL (MCA MCA-41263)	22 6
19	I'VE NEVER SEEN THE LIKES OF YOU	CONWAY TWITTY (MCA MCA-41271)	24 5
20	(YOU LIFT ME) UP TO HEAVEN	REBA McENTIRE (Mercury 57025)	23 6
21	LEAVIN'S FOR UNBELIEVERS	DOTTIE WEST (United Artists UA-X1352-Y)	21 8
22	SURE THING	FREDDIE HART (Sunbird S110)	27 8
23	OVER	LEON EVERETTE (Orlando ORC-107)	25 9
24	MISERY AND GIN	MERLE HAGGARD (MCA MCA-41255)	31 4
25	THAT LOVIN' YOU FEELIN' AGAIN	ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	35 5
26	MAKING PLANS	PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	33 6
27	I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS)	JOHNNY DUNCAN (Columbia 1-11280)	30 9
28	YOU WIN AGAIN	CHARLEY PRIDE (RCA PB-12002)	3 13
29	TAKE ME, TAKE ME	ROSANNE CASH (Columbia 1-11268)	29 9
30	MIDNIGHT RIDER	WILLIE NELSON (Columbia 1-11257)	6 13
31	NAKED IN THE RAIN	LORETTA LYNN (MCA MCA-41250)	32 8
32	WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL)	GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)	36 6
33	TRY IT ON	STEPHANIE WINSLOW (Warner/Curb WBS 49257)	37 5

	Weeks On Chart	7/19	Chart
34	WHAT GOOD IS A HEART	DEAN DILLON (RCA PB-12003)	34 9
35	A HEART'S BEEN BROKEN	DANNY WOOD (RCA PB-11968)	40 6
36	YOU'VE GOT THOSE EYES	EDDY RAVEN (Dimension DS-1007)	39 7
37	THAT'S WHAT I GET FOR LOVING YOU	EDDY ARNOLD (RCA PB-12039)	43 5
38	IT'S TOO LATE	JEANNE PRUETT (IBC IBC 00010)	45 5
39	I'M HAPPY JUST TO DANCE WITH YOU	ANNE MURRAY (Capitol P-4878)	44 5
40	LOOKIN' FOR LOVE	JOHNNY LEE (Elektra E-47004)	53 2
41	OLD FLAMES CAN'T HOLD A CANDLE TO YOU	DOLLY PARTON (RCA PB-12040)	52 2
42	CHARLOTTE'S WEB	THE STALLER BROTHERS (Mercury 57031)	47 3
43	THE BEDROOM	JIM ED BROWN & HELEN CORNELIUS (RCA PB-12037)	54 3
44	GOOD LOVIN' MAN	GAIL DAVIES (Warner Bros. WBS 49263)	51 5
45	SEA CRUISE	BILLY "CRASH" CRADDOCK (Capitol P-4875)	48 7
46	JUST GIVE ME WHAT YOU THINK IS FAIR	REX GOSDIN & TOMMY JENNINGS (Sabre ZSL 4520)	46 9
47	NATURAL ATTRACTION	BILLY JO SPEARS (United Artists UA-X1358-Y)	55 6
48	SUE	TOMMY OVERSTREET (Elektra E-46658)	50 6
49	THE LAST COWBOY SONG	ED BRUCE (MCA MCA-41273)	58 4
50	LET'S KEEP IT THAT WAY	MAC DAVIS (Casablanca NB 2286)	59 3
51	HEART OF MINE	THE OAK RIDGE BOYS (MCA MCA-41280)	67 2
52	THANK YOU, EVER-LOVIN'	KENNY DALE (Capitol P-4882)	60 6
53	HAVEN'T I LOVED YOU SOMEWHERE BEFORE	JOE STAMPLEY (Epic 9-50893)	57 6
54	CACTUS AND A ROSE	GARY STEWART (RCA PB-11960)	56 7
55	EVEN COWGIRLS GET THE BLUES	LYNN ANDERSON (Columbia 1-11296)	63 4
56	HE'S OUT OF MY LIFE	JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)	64 3
57	THE EASY PART'S OVER	STEVE WARINER (RCA PB-12029)	65 4
58	HELLO DADDY, GOOD MORNING DARLING	MEL McDANIEL (Capitol P-4886)	66 4
59	KAW-LIGA	HANK WILLIAMS, JR. (Elektra/Curb E-46636)	12 11
60	BRING IT ON HOME	BIG AL DOWNING (Warner Bros. WBS-49270)	69 3
61	HE STOPPED LOVING HER TODAY	GEORGE JONES (Epic 9-50867)	26 16
62	MY GUY	MARGO SMITH (Warner Bros. WBS-49250)	68 2
63	HONKY TONK STUFF	JERRY LEE LEWIS (Elektra E-46642)	28 10
64	HERE COMES THAT FEELING AGAIN	DON KING (Epic 9-50877)	38 10
65	DON'T PROMISE ME ANYTHING (DO IT)	BRENDA LEE (MCA MCA-41270)	71 3
66	LOVE GOES TO HELL WHEN IT DIES	WAYNE KEMP (Mercury 57023)	76 4

	Weeks On Chart	7/19	Chart
67	LOVE IS ALL AROUND	SONNY CURTIS (Elektra E-46663)	77 2
68	ONE MAN'S TRASH (IS ANOTHER MAN'S TREASURE)	MARTY ROBBINS (Columbia 1-11291)	70 4
69	MAY I BORROW SOME SUGAR FROM YOU	JOHN WESLEY RYLES (MCA MCA-41278)	79 3
70	LONG DROP	ROY HEAD (Elektra E-46653)	73 5
71	IF THERE WERE NO MEMORIES	JOHN ANDERSON (Warner Bros. WBS-49275)	— 1
72	HOW FAR DO YOU WANT TO GO	RONNIE McDOWELL (Epic 9-50895)	72 4
73	FREE TO BE LONELY AGAIN	DEBBY BOONE (Warner/Curb WBS-49281)	— 1
74	THE FRIENDLY FAMILY INN	JERRY REED (RCA PB-12034)	75 3
75	HEART MENDER	CRYSTAL GAYLE (United Artists US-X1362-Y)	80 2
76	DO YOU WANNA GO TO HEAVEN	T.G. SHEPPARD (Warner/Curb WBS-49515)	— 1
77	YESTERDAY ONCE MORE	MOE BANDY (Columbia 1-11305)	— 1
78	MOONLIGHT AND MAGNOLIA	BUCK OWENS (Warner Bros. WBS-49278)	82 2
79	RAISIN' CAIN IN TEXAS	GENE WATSON (Capitol P-4898)	— 1
80	COWBOYS ARE COMMON AS SIN	MAX D. BARNES (Ovation OV-1149)	81 3
81	PUT IT OFF UNTIL TOMORROW	THE KENDALLS (Ovation OV1154)	— 1
82	ROLLIN' IN YOUR SWEET SUNSHINE	HANK THOMPSON (MCA MCA-41274)	83 2
83	BEGGIN' FOR MERCY	LOUISE MANDRELL (Epic 9-50896)	84 4
84	LOVING UP A STORM	RAZZY BAILEY (RCA PB-12062)	— 1
85	WORKIN' MY WAY TO YOUR HEART	DICKEY LEE (Mercury 57027)	87 2
86	THE BOOK OF YOU AND ME	PAM ROSE (Epic 9-50906)	88 2
87	FALLIN' FOR YOU	JERRI KELLY (Little Giant LG-026)	— 1
88	THERE'LL BE NO TEARDROPS TONIGHT	VASSAR CLEMENTS (Flying Fish FF-4004)	92 3
89	MAKE A LITTLE MAGIC	THE DIRT BAND (United Artists UA-X1356-Y)	93 2
90	YOU'RE THE PERFECT REASON	DAVID HOUSTON (Country International 145)	90 5
91	LET ME BE THE ONE	BILLY WALKER & BARBARA FAIRCHILD (Paid PAD-102)	— 1
92	YOUR BODY IS AN OUTLAW	MEL TILLIS (Elektra E-46628)	41 14
93	LET'S PUT OUR LOVE IN MOTION	CHARLY McCLAIN (Epic 9-50873)	42 13
94	SONG OF THE PATRIOT	JOHNNY CASH (Columbia 1-11283)	49 8
95	GET A LITTLE DIRT ON YOUR HANDS	DAVID ALLAN COE & BILL ANDERSON (Columbia 1-11277)	61 7
96	WE'RE BACK IN LOVE AGAIN	JOHNNY RUSSELL (Mercury 57026)	62 6
97	I WANNA DO IT AGAIN	BILL WENCE (Ristic R-1009)	74 8
98	THE STORES ARE FULL OF ROSES	"BLACKJACK" JACK GRAYSON (Hitbound HB 4503)	86 4
99	ASHES BY NOW	RODNEY CROWELL (Warner Bros. WBS-49224)	89 4
100	FALLING TOGETHER	NIGHTSTREETS (Epic 9-50886)	78 8

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI)	35	Love The World Away (Southern Nights — ASCAP)	11	Thank You, Ever Lovin' (Hungry Mountain — BMI)	52
Ashes By Now (Jolly Cheeks — BMI)	99	Loving Up A Storm (House Of Gold — BMI)	84	That Lovin' You Feelin' Again (Acuff-Rose — BMI)	25
Bar Room Buddies (Peso/Warner-Tamerlane — BMI)	1	Making Plans (Sure-Fire — BMI)	26	That's What I Get (House of Gold — BMI)	37
Beggin' For Mercy (Tree — BMI/Cross Keys — ASCAP)	83	Make A Little Magic (De-Bone-Aire/Vicious Circle — ASCAP)	89	The Bedroom (Raindance/Ron Muir — BMI/ASCAP)	43
Bring It On Home (Al Gallico/Metaphor — BMI)	60	May I Borrow Some Sugar (Vogue — BMI)	69	The Blue Side (Almo/Irving — ASCAP/BMI)	9
Cactus And A Rose (Baby Chick — BMI)	54	Midnight Rider (No Exit — BMI)	30	The Easy Part's Over (Jack & Bill — ASCAP)	57
Charlotte's Webb (Peso/Duchess — BMI)	42	Misery Loves Company (Lowery — BMI)	13	The Friendly Family Inn (Guitar Man — BMI)	74
Clyde (Johnny Bientstock — BMI)	7	Misery Loves Company (Lowery — BMI)	24	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP)	49
Cowboys And Clowns (Peso/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP)	13	Moonlight And Magnolia (WB/Chappell — ASCAP)	78	The Book Of You And Me (Window/Little Jeremy — BMI)	86
Cowboys Are Common As Sin (Plum Creek/Blue Lake — BMI)	80	My Guy (Jobete — ASCAP)	62	The Stores Are Full Of Roses (Temar — ASCAP/Hinsdale — BMI)	98
Crackers (Pi-Gem — BMI)	18	Naked In The Rain (Sabal/Sawgrass — ASCAP/BMI)	31	There'll Be No Teardrops (Fred Rose — BMI)	88
Dancin' Cowboys (Famous/Bellamy Bros. — ASCAP)	6	Natural Attraction (Combine — BMI)	47	True Love Ways (Wren/MPL Communications — BMI/ASCAP)	2
Do You Wanna Go To Heaven (Tree/Cross Keys — ASCAP)	76	Old Flames Can't Hold A Candle To You (Right Song — BMI)	41	Try It On (Chinnichap — BMI)	33
Don't Promise Me Anything (Goldline — ASCAP)	65	One Man's Trash (Mariposa — BMI)	68	Wayfaring Stranger (Visa — ASCAP)	15
Drivin' My Life Away (Deb Dave/Briarpatch — BMI)	10	Put It Off Until Tomorrow (Combine — BMI)	81	We're Back In Love Again (Tree — BMI)	96
Even Cowgirls Get The Blues (Visa — ASCAP)	55	Raisin' Cain In Texas (Joe Allen — BMI)	79	We're Number One (Larry Gatlin — BMI)	16
Fallin' For You (Kelley & Lloyd — ASCAP)	87	Rollin' In Your Sweet Sunshine (Music City — ASCAP)	82	What Good Is A Heart (Pi-Gem — BMI)	34
Falling Together (Blue Lake/Plum Creek — BMI)	100	Save Your Heart For Me (Hall-Clement — BMI)	14	When You're Ugly Like Us (Pi-Gem — BMI)	32
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP)	73	Sea Cruise (Cottillion — BMI)	45	Workin' My Way To Your Heart (Ray Stevens — BMI)	85
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI)	8	Song Of The Patriot (Kaysey/Mariposa — SESAC/BMI)	94	Yesterday Once More (Baray — BMI/Honeytree — ASCAP)	77
Get A Little Dirt (Champion/Tree — BMI)	95	Stand By Me (Rightsong/Trio/ADT — BMI)	5	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI)	20
Good Lovin' Man (Dickerson/Beechwood/Sister John — BMI)	44	Sue (Sue Dog — ASCAP)	28	You Win Again (Fred Rose — BMI)	28
Haven't I Loved (Brandwood/Mullet — BMI)	53	Sure Thing (Merilark/Blue Moon/April — ASCAP)	42	Your Body Is A Outlaw (Sawgrass — BMI)	92
Heart Mender (United Artists — ASCAP)	75	Take Me, Take Me (Serendipity — BMI)	29	You're The Perfect Reason (Taylor & Wilson/Malcom Ford — BMI)	90
		Tennessee River (Buzzherb — BMI)	4	You've Got Those Eyes (Milene — ASCAP)	36



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

GOLD NUGGETS AT THE NUGGET — Con Hunley is currently in the midst of a two-week engagement at the Nugget in Sparks, Nevada, and reportedly the Warner Bros. artist is drawing some pretty good reviews. While in Sparks, Hunley will put on his model hat for a photo session to come up with the cover for his next album, which is due for release in September. The album was produced by **Tom Collins**.

CONGRATULATIONS — To **Debby Boone** and husband **Gabriel Ferrer**, proud parents of new baby boy, **Jordon Ferrer**. The child certainly has an interesting bloodline — grandparents include **Red Foley**, **Pat Boone**, **Jose Ferrer** and **Rosemary Clooney**.

JOHNNY WHO? — **Johnny Lee** certainly doesn't get that coy old line anymore. His single, "Looking For Love," looks like it's going to be a monster hit. And so deserved. Lee is not an



Con Hunley

overnight sensation as some would have you believe. He's been lookin' for a hit for almost eight years, while developing quite a following in the Pasadena, Texas area, where he has been leader of the Red Rose Express — house band at Gilley's Club — for many a year.

Hold on to your hats. Last week we told you that there would be a little surprise in the next Joe Sun single "Bombed, Boozed And Busted." The surprise is a raucous ending that sounds like everybody and his brother is having a party at the studio. Actually a few Nashville friends did stop by during the session and helped Sun out a bit — people like **Shella Andrews**, **Skip Stevens** with

Ovation, **Sharon Bell** with the Mississippi Whiskers club, **L.D. Stamp**, **Ray Flacke**, **Nell Flanz**, **Rabbit Warren**, **Mark Edwards** of **Shotgun**, and about a dozen more close pals. By the way, the Sun single will ship in a special envelope that features a picture of Joe's famous ice tea mason jar.

RCA Records/Nashville hosted a small reception for company president **Bob Summer** when he was in town last week for a brief visit. One of the highlights of the evening arrived when company vice president of business affairs **Mel Ilberman** announced that the reason for the gathering was so RCA could divulge its latest acquisition — **Larry Hagman**, at which point **Jerry Bradley**, division vice president, Nashville operations, walked out, complete with Stetson and dark glasses. Not quite J.R. Ewing, but . . .

Combine Music is really hot on the charts now, with no less than eight songs on the pop or country charts. They are **Larry Gatlin** and the **Gatlin Brothers Band's** "We're Number One," **Kenny Rogers'** "Love the World Away," **Charly McClain's** "Let's Put Our Love In Motion," **Tony Joe White's** "I Get Off On It," **Hank Thompson's** "Rollin' In Your Sweet Sunshine," **Billie Jo Spears'** "Natural Attraction," **Reba McEntire's** "(You Lift Me) Up To Heaven" and **Johnny Lee's** "Looking For Love."

Following his taping of the **Mike Douglas Show**, **John Conlee** appeared on **Sammy Jackson's** KLAC radio program in Los Angeles.

The **Glaser Brothers** have reteamed with producer **Jack Clement**, who produced most of the Glasers' late '60s and early '70s hits.

Hank Williams Jr. recently played one of the most unusual venues of his career when he appeared at the American Shakespeare Theatre in Stratford, Conn. By the way, Williams has reportedly been signed to star in another syndicated television special titled **Cowboy Boogie**, which will begin filming July 22 in Los Angeles.

The Little Richie Johnson Agency is on the road promoting **Orlon**.

ON THE AIR — **Joe Stampley** recently taped a guest appearance on **That Good Ol' Nashville Music**. **T.G. Sheppard** will appear on **Dinah!** July 21.

Sonny Curtis recently taped **Hee Haw** and performed "Eager For the Edge," from his current Elektra album, "Love Is All Around," as well as **Paul Simon's** "Fifty Ways To Leave Your Lover," which is also on his album. **Roy Clark** will guest host **The Tonight Show** Aug. 7, and will follow the next day with a benefit performance for the LAPD's Hollenbeck Youth Center.

NOTABLE SIGNINGS — **Wanda Mallette** and **Patti Ryan** have signed with ASCAP. They represent two of the three writers responsible for the song "Lookin' For Love." **Bob Morrison** is the third . . . **Jerry Pieper** has signed his first recording contract with the independent Whitehorse label of Nashville . . . **Hal Wayne** has signed a personal management contract with **Earl E. Owens** and the Total Concept Representation firm of Nashville . . . MAB Records entered the industry mainstream with the release of **Cindy Balze's** first single for the new label July 18 . . . **Wayne Kemp** has signed with Mercury Records.

Hope everyone caught **Cristy Lane** on the **Merv Griffin Show** July 14. She performed her fast single, "One Day At A Time," as well as her new single, "Sweet Sexy Eyes." Always a favorite with jukebox operators, this new single should fare as well as the last.

Jennifer Bohler



MILSAP SHOWCASE BENEFITS NARAS — RCA artist **Ronnie Milsap** recently donated his time and talent to perform a benefit showcase for the Nashville chapter of NARAS. Milsap entertained a capacity crowd in the Tennessee Ballroom of the Opryland Hotel in Nashville. Proceeds from the showcase will benefit the on-going Nashville projects, including the replenishing of the recently established Scholarship Fund, which was set up to benefit students presently studying the music business. Pictured following the presentation of a special citation to Milsap are (l-r): **John McCarthy**, chairman of the event; **Tom Brannon**, master of ceremonies; **Milsap**; **Don Butler**, chapter vice president; and **Paul Craft**, who opened Milsap's show.

SINGLES REVIEWS

SLIM WHITMAN (Epic 9-50912)

When (2:33) (Burning River Music/The Company of the Two Peters, B.V./Blue Moon Music, B.V. — BMI) (H. Bouwens)

Even though Whitman has been a stranger to the singles chart for some time, his popularity with the buying public has not diminished in the least. This debut single for Epic is a smooth-flowing, Latin-influenced number that should light up the request lines, and reacquaint an old friend with the top of the charts.

JOE SUN (Ovation OV 1152)

Bombed, Boozed, And Busted (3:06) (ATV Music/Blue Lake Music — BMI) (D. Knutson-J. Sun)

It's honky tonk time with Sun and company as they deliver a delightfully potent follow-up to "Shotgun Rider." Sun's convincingly bluesy vocals are layered on top of Shotgun's honky tonk guitar riffs and fiddle wails, which build effectively to the final chorus — an impish Sun as choirmaster leading the honky tonk ensemble in the grand finale tribute to the beer joint side of life. A must for the jukebox.

CRISTY LANE (United Artists UA-X1369-Y)

Sweet Sexy Eyes (2:47) (Kevin Lee Music/Robchris Music — BMI) (R. Jenkins)

Cristy Lane is a perennial favorite with both country radio and the jukebox. From her "Ask Me To Dance" LP, this single is an excellent follow-up to her Top 5 single "One Day At A Time." An interesting guitar line and subtle strings back Lane's smooth as silk vocals, which seem to improve with each successive release.

CONNIE CATO (MCA MCA-41287)

You Better Hurry Home (Somethin's Burnin') (3:15) (Tree — BMI) (G. Martin-T. Henry)

Cato's got bounce and verve and she sounds much like the effervescent Brenda Lee. This is a hot, upbeat little number that should put the name Connie Cato back in the minds of programmers, and back on the country playlists.

SINGLES TO WATCH

ROY CLARK (MCA MCA-41283)

For Love's Own Sake (3:39) (Bobby Goldsboro Music — ASCAP) (Casey Kelly/Julie Didier)

SPURZ (Epic 9-50911)

Cowboy Stomp (3:12) (Young World Music — BMI/Buzz Cason Publ. — ASCAP) (F. Weller/B. Cason)

TERRY BULLARD (Cole Cash CC 801)

Amarillo By Morning (2:19) (Terry Stafford Music/Cottillion Music — BMI) (T. Stafford/P. Fraser)

MARC CLEMENTS (DDF DDF-123)

Forevermore (2:29) (Jennybelle Music — BMI) (Marc Clements)

WEBB & DEBBIE (THE PIERCES) (Plantation PL-191)

Reality Of Life (3:11) (Tuesday Music — BMI) (Wayne Walker/Jim Candy)

PAUL EVANS (Cinnamon IRDA 604)

One Night Led To Two (3:21) (Port Music/Trajames Music — ASCAP) (Paul Evans/Bob Alan)

JESS GARRON (Charta CH-146)

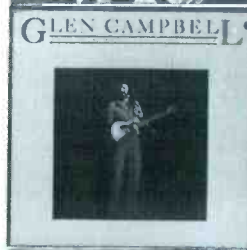
Sunshine Girl (2:53) (Mr. Mort Music/Music Craftshop — ASCAP) (C. Fields)

ALBUM REVIEWS



CHANGIN' ALL THE TIME — **La Costa** — **Capitol ST-12090** — **Producer: Ken Mansfield** — **List: 7.98** — **Bar Coded**

La Costa has a warm and winning way about her vocal delivery. Although at times she sounds a bit like her talented sister, Tanya Tucker, the young lady from Texas can stand on her own vocal merits. Like Crystal Gayle, La Costa covers a wide range of musical genres, from country to rock to blues, and draws upon a variety of quality songwriters for material. Prime cuts include "Shades of Blue," "Since I Fell For You" and "For No Reason At All."



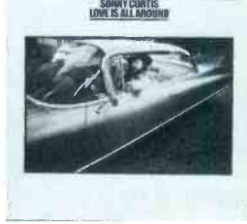
SOMETHIN' 'BOUT YOU BABY I LIKE — **Glen Campbell** — **Capitol SOO-12075** — **Producer: Gary Klein** — **List: 7.98** — **Bar Coded**

Glen Campbell's latest outing features some solid country fare, as well as a few rockers Campbell-style. The outstanding numbers are the Rita Coolidge/Campbell duets, particularly the gospel-flavored "Show Me You Love Me" with Jeff Baxter sitting in on pedal steel. Though the album features several jewels, David Gates' "Part Time Love," with the angelic harp flowing in and out of the guitar lines, is an excellent choice for all formats.



SUSIE — **Susie Allanson** — **United Artists LT-1059** — **Producer — Michael Lloyd** — **List: 7.98**

With each successive album, and label, Allanson becomes more and more one of the leading new female country vocalists. Her usually wispy vocals have taken on a depth and maturity that was lacking in her earlier efforts. Already a favorite at the radio level, Allanson should have no trouble breaking into country formats with such cuts as "While I Was Making Love To You," "You Never Told Me About Goodbye" and her duet with Bill Medley, "I'm Born Again."



LOVE IS ALL AROUND — **Sonny Curtis** — **Elektra 6E-283** — **Producers: Londin, Young, Thompson and Osborn** — **List: 7.98**

Of the 10 songs on Curtis' album, the top-notch singer/songwriter wrote eight. The two he didn't write are excellent songs, so you can't fault him for not going for a solid "10." Country radio has been clamoring for "country" songs to play — Curtis gives country in a double dose with his version of "Wild Side Of Life," and his own "Cowboy Singer." This might well be the "gosh, I didn't know he wrote that!" album. "Love Is All Around" was the theme to the **Mary Tyler Moore Show**.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **FREE TO BE LONELY AGAIN** — **DEBBY BOONE** — **WARNER BROS.** — 24 REPORTS
2. **IF THERE WERE NO MEMORIES** — **JOHN ANDERSON** — **WARNER BROS.** — 23 REPORTS
3. **LOOKIN' FOR LOVE** — **JOHNNY LEE** — **ELEKTRA** — 22 REPORTS
4. **OLD FLAMES CAN'T HOLD A CANDLE TO YOU** — **DOLLY PARTON** — **RCA** — 20 REPORTS
5. **DO YOU WANNA GO TO HEAVEN** — **T.G. SHEPPARD** — **WARNER/CURB** — 20 REPORTS
6. **HEART OF MINE** — **THE OAK RIDGE BOYS** — **MCA** — 18 REPORTS
7. **YESTERDAY ONCE MORE** — **MOE BANDY** — **COLUMBIA** — 18 REPORTS
8. **RAISIN' CANE IN TEXAS** — **GENE WATSON** — **CAPITOL** — 18 REPORTS
9. **PUT IT OFF UNTIL TOMORROW** — **THE KENDALLS** — **OVATION** — 15 REPORTS
10. **LOVING UP A STORM** — **RAZZY BAILEY** — **RCA** — 14 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **MISERY AND GIN** — **MERLE HAGGARD** — **MCA** — 49 REPORTS
2. **THAT LOVIN' YOU FEELIN' AGAIN** — **ROY ORBISON AND EMMYLOU HARRIS** — **WARNER BROS.** — 46 REPORTS
3. **LOVE THE WORLD AWAY** — **KENNY ROGERS** — **UNITED ARTISTS** — 43 REPORTS
4. **I'VE NEVER SEEN THE LIKES OF YOU** — **CONWAY TWITTY** — **MCA** — 40 REPORTS
5. **CRACKERS** — **BARBARA MANDRELL** — **MCA** — 39 REPORTS
6. **MAKING PLANS** — **PORTER WAGONER AND DOLLY PARTON** — **RCA** — 36 REPORTS
7. **THAT'S WHAT I GET FOR LOVING YOU** — **EDDY ARNOLD** — **RCA** — 32 REPORTS
8. **LOOKIN' FOR LOVE** — **JOHNNY LEE** — **ELEKTRA** — 29 REPORTS
9. **(YOU LIFT ME) UP TO HEAVEN** — **REBA McENTIRE** — **MERCURY** — 27 REPORTS
10. **I'M HAPPY JUST TO DANCE WITH YOU** — **ANNE MURRAY** — **CAPITOL** — 25 REPORTS

WWL's Charlie Douglas Road Gang Show Kicks Off Aug. 11 In Gallup, N.M.

NASHVILLE — The Charlie Douglas Road Gang will kick off its 10th anniversary tour Aug. 11 at Truckstops of America in Gallup, New Mexico. The tour will be headed by WWL/New Orleans personality Charlie Douglas and will include an entourage of more than 50 people and 10 or more truck displays by a number of manufacturers.

The road show is scheduled to make 25 different stops over a five-week period, covering a total of 10,000 miles. Performers with the truck show will set up in each town at approximately 3:00 p.m. and offer a free country music show at 8:00 p.m. The performers, Dave Dudley, David Rogers, Kent Westberry, Becky Hobbs and the Freightliner Band with Delilah McLane, will perform from a self-contained traveling show unit — a 40-foot trailer with drop sides, fold-out stage, complete sound system and self-generated power, if needed.

At 11:00 each night, Douglas will move into the truckstop driver's section for a two-hour remote, during which thousands of dollars worth of prizes will be given away.

The show's major sponsors include Freightliner Trucks and Truckstops of America. Truck displays featured with the

road show will be representative of several manufacturers, including C.R. Industries, Goodyear, Cummins Engines and Utility Trailers.

Following its Gallup, New Mexico kick-off date, the road show will proceed to 25 cities in 15 different states, including Oklahoma, Texas, Arkansas, Illinois, Indiana, Ohio, Pennsylvania, New York, New Jersey, West Virginia, Virginia, Tennessee, South Carolina and Georgia.

Mutual's Larry King Covers GOP Convention

WASHINGTON, D.C. — Mutual Broadcasting's Larry King hosted his latenight talk show from Detroit July 14-18, while covering the Republican Party's convention.

King broadcasted live to nearly 200 radio stations from a 68-foot yacht anchored in the Detroit River, behind the site of the convention arena. His show aired from 12:05-5:30 a.m. (EST).

The week of Aug. 11-14, *The Larry King Show* will broadcast live from New York's Madison Square Garden during the Democratic National Convention.



DIAMOND IN THE ROUGH — In a unique promotion idea, MCA Records, in conjunction with Brandeis department stores of Omaha, Neb., and radio station KYNN recently held a "Diamond in the Rough Contest" to promote the Coal Miner's Daughter movie soundtrack LP. A \$250 diamond was buried in a pile of coal dumped on the parking lot of one of the Brandeis department stores. Contestants sifted through the coal until one produced the diamond, which was his or hers to keep. Pictured after all the excitement are (l-r): Chris Taylor, PD, KYNN; Larry Wayne, contest winner; David Lange, Brandeis store public relations; and Geoff Hammond, KYNN account executive.

THE COUNTRY MIKE

NO MORE COUNTRY — Despite a hefty boost in the most recent Arbitron ratings, **WWOK**/Hollywood, Fla. will change its present country format to a Cuban format. The edict will go into effect July 31, as decided by the Metroplex Corp., owner of the Florida station. Metroplex made the decision before the new Arbs were released, but plans to stick by that decision. According to MD and assistant PD **Larry Coates**, he and the staff are proud of the work they did with the station, raising its ratings from 1.7 to 3.4 in the latest survey. Coates and the WWOK staff are presently looking for new positions and are willing to travel outside the Florida market. Contact them at 2741 North 29th Ave., Hollywood, Fla. 33020. Telephone number is (305) 921-4000.

Following a stint in the Marine Corps, **Chris Lane** began his broadcasting career with **WSM-TV**/Nashville. Deciding radio was more his game, Lane worked with a number of pop/rock-oriented radio stations, including **WKGN**/Knoxville, **KAKC**/Tulsa and **KIOA**/Des Moines. He began his long country career with **KAYO**/Seattle in 1962. Lane worked with **WJJD**/Chicago, **WPLO**/Atlanta and **WIL**/St. Louis. His numerous awards include Gavin's Program Director of the Year, awarded by **Bill Gavin** to Lane for five years. He was also Gavin's Music Director of the Year for two straight years. He is currently with the Weedeck Corp.



Chris Lane

The fourth annual "Jamboree In The Hills" was held this past weekend (July 19-20) at Brush Run Park near St. Clairsville, West Va. The two-day event, produced by **WWVA**/Wheeling, is said to be the largest outdoor country music festival in the country. The first Jamboree In The Hills attracted some 26,000 fans in 1977, while this year's total attendance was expected to exceed last year's two-day record of 40,000. The list of artists scheduled to perform Saturday included **Bill Anderson**, **Hoyt Axton**, **Alabama**, **Moe Bandy**, **Donna Fargo**, **Beverly Heckel**, **Con Hunley**, **Cristy Lane**, **Loretta Lynn**, **Mayf Nutter**, **Johnny Russell**, **T.G. Sheppard**, **Joe Stampley**, **Mel Tillis**, **Mary Lou Turner**, and **Kellie Warren**. Sunday's performers were **Clarence "Gatemouth" Brown**, **Billy "Crash" Craddock**, **Janie Fricke**, **Larry Gatlin**, **Jerry Lee Lewis**, **Ray Stevens**, the **Thrasher Brothers**, and **Tammy Wynette**.

Continuing in the patriotic spirit, **John Gray**, music director at **KCEY**/Modesto, Calif. has announced that current #1 single, "In America," will remain in that position until there is a significant change in the situation in Iran. KCEY has reportedly received some "flack" from the industry, but also outstanding support from listeners.

At the recent stockholders meeting of the Weedeck Corp., producers of syndicated programs, **Ron Martin** was elected Chairman of the Board.

In celebration of its 35th anniversary, with 15 of those in country, **WVOJ**/Jacksonville, will sponsor an afternoon of music featuring 15 country acts. RCA's **Dean Dillon** will headline.

Beasley Broadcast Group, owners of a chain of stations in the Eastern United States, recently bestowed the honor of Manager of the Year to general manager **Danny Highsmith** of **WFAI**/Fayetteville. President **George Beasley** acknowledged Highsmith at recent group meetings in Augusta.

country mike

PROGRAMMERS PICKS

Steve Gary	KOKE /Austin	The Last Cowboy Song — Ed Bruce — MCA
Dugg Collins	KZIP /Amarillo	It Don't Get Better Than This — Sheila Andrews — Ovation
Dave Beadles	KSSS /Colorado Springs	Charlotte's Web — Statler Brothers — Mercury
Ralph Hughes	KFH /Wichita	The Bedroom — Jim Ed Brown & Helen Cornelius — RCA
Phil Gonzalez	KRZY /Albuquerque	We're Back In Love Again — Johnny Russell — Mercury
Buddy Van Arsdale	WIL /St. Louis	Heart Of Mine — Oak Ridge Boys — MCA
John St. John	WQIK /Jacksonville	Raisin' Cain In Texas — Gene Watson — Capitol
Terry Wunderlin	WIRK /West Palm Beach	If There Were No Memories — John Anderson — Warner Bros.
Scott Selden	WQQT /Savannah	Loving Up A Storm — Razy Bailey — RCA
King Ed IV	WSLC /Roanoke	Long Line Of Empties — Darrell McCall — RCA
Tim Williams	WFAI /Fayetteville	Do You Wanna Go To Heaven — T.G. Sheppard — Warner/Curb
Pam Green	WHN /New York	Old Flames Can't Hold A Candle To You — Dolly Parton — RCA
Bobby Martin	WCOS /Columbia	Free To Be Lonely Again — Debby Boone — Warner/Curb
John Anthony	WJEZ /Chicago	Lookin' For Love — Johnny Lee — Asylum
Ron Christlan	KBBQ /Ventura	Bring It On Home — Big Al Downing — Warner Brothers

New Music Meet Draws 500, Unites Fragmented Media Web

(continued from page 7)

The attitude of the seminar participants was that the isolated admission of a few groups with commercial respectability to the hallowed radio playlists (Blondie, The Pretenders, Elvis Costello, and The Clash were frequently mentioned as examples) had not established a beachhead for a new direction in pop music, as the success of The Beatles and The Rolling Stones had in the early '60s.

During the radio panel discussion, Mike Ellis of WKTU-FM said that "It is an accepted axiom in radio that the most conservative stations are the most successful." Ellis pointed to the success of the B-52's "Rock Lobster" in major markets like Miami and Los Angeles, while being ignored by programmers in other markets.

Bill Hard, publisher of his self-named radio tip-sheet, added that many stations are afraid to go out on a limb with new music because "If the ratings are low, the MD takes the blame." George Meier of the defunct Walrus tip-sheet contended that the music itself must shoulder the burden of blame, since it tends to be involving itself with form, and not with content.

The consensus of the panel was that if new music is to establish itself on radio stations other than innovators like Boston's WBCN and WCOZ, Chicago's WXRT, and Washington's WHFS, a less homogenous, more eclectic approach to programming will be required. Jimmy Mack and Oedipus of WBCN both stressed this approach. "The best way to play Public Image and Van Halen in the same set is to play an R&B record in between," Oedipus remarked.

Clubs An Alternative?

The burgeoning club scene was touted throughout the day as an important alternative means of breaking acts that are denied access to the airwaves. Nevertheless, the relationship of the new music to the club scene has spawned its own set of problems in the attempt to bring

what Neil Cooper, promoter for the Manhattan club The 80's called "commercial unity to a cult phenomenon." Cooper moderated a panel on Clubs, Booking and Artist Development that was highlighted by charges and counter-charges concerning the encroachment of major concert promoters on the dance club scene. Jim Fouratt of Danceteria charged that he has been closed out of bidding for acts represented by powerful booking agencies like William Morris and Frontier Booking, Inc.

Wayne Forte of William Morris and Ian Copeland of F.B.I. argued that their obligation was to find profit-making venues for their acts. "You can't expect to make a profit playing clubs with less than 2,000 seats," Forte said.

Jerry Jaffe, vice president of artist development for Polygram Records East remarked that while he believes in the viability of breaking artists through a club tour, he questions whether "a group that goes on at one or two a.m. is performing to a record-buying audience."

In a related panel on Dance/Rock Promotion, seminar participants debated the role of clubs in selling the records that the club DJs spin. Moderator Danny Heaps of Rockpool said that "a club's business is not to sell records, it's to fill the club." Nevertheless there was an acknowledgment of the fact that the future health of the club scene is at least indirectly related to broadening the listening base of the new music. Heaps himself pointed out that when WPIX-FM in New York abandoned its new rock format, "dance DJs had a tougher time playing unknown groups like The Cure."

Independent promotion rep Steve Leeds said that the success of records in dance clubs alone would not be sufficient to insure the future of the new music. "Majors will not keep putting out records that sell 10,000 copies," he remarked. Participants also addressed the inherent "trendy" elitism of the

club scene. One disco DJ in the audience said that he knew of colleagues who would tape-over the labels of hot records in order to preserve their exclusivity on the DJ's turntables. The danger that the very exclusivity that makes the club scene so appealing to "cult" devotees could also spell the demise of the new music, was acknowledged by several panelists and observers. As Scott Tuchman of the Southwest Record Pool observed, "Sales are the bottom line and radio will sell a lot more records than club play alone."

Imports Only

Very often, records that are played at dance rock clubs are only available as imports. The import retail scene has long been viewed as a vital conduit for enlarging the new music's audience (**Cash Box**, March 15). In a panel on Retail & Imports, moderator Alan Becker and Bob Plotkin, owner of Golden Oldies in New York, cited marketing tools unique to imports such as picture sleeve 45s, non-LP B sides, and limited edition LPs and EPs for helping them to maintain a steady level of business. Rick Lawler, of Jem Records, a major import distributor noted that in-store play accounted for "more than 50 percent" of Jem's sales.

In a panel on the role of Independent Labels, Marty Scott, president of Jem, said that the new music community must be prepared to face the challenge of integrating itself into the infrastructure of the music business. Scott said that he was willing to approach National Assn. of Recording Merchandisers (NARM) executives to sound them out on ideas for merchandising new musical product. Scott told aspiring record producers to "go for regional distribution and create a buzz — if you try to compete with the majors you'll lose lots of money." The tricky art of compromise was addressed by Michael Zilka, president of Ze records, who recently convinced the two-man New York group

Sulicide, for example, to simply self-title their album "Alan Vega/Martin Rev."

Both Scott and Howie Klein, head of 415 Records, emphasized the importance of selectively servicing new music to the specialized consumer rock and youth-oriented press and to college radio stations. The salient conclusion of the seminar panel on the role of Press & Publicity was precisely that the print media, in the face of the oft-cited conservatism of commercial radio, should play a significant role in sustaining and broadening the cultural base for innovative new forms of pop music.

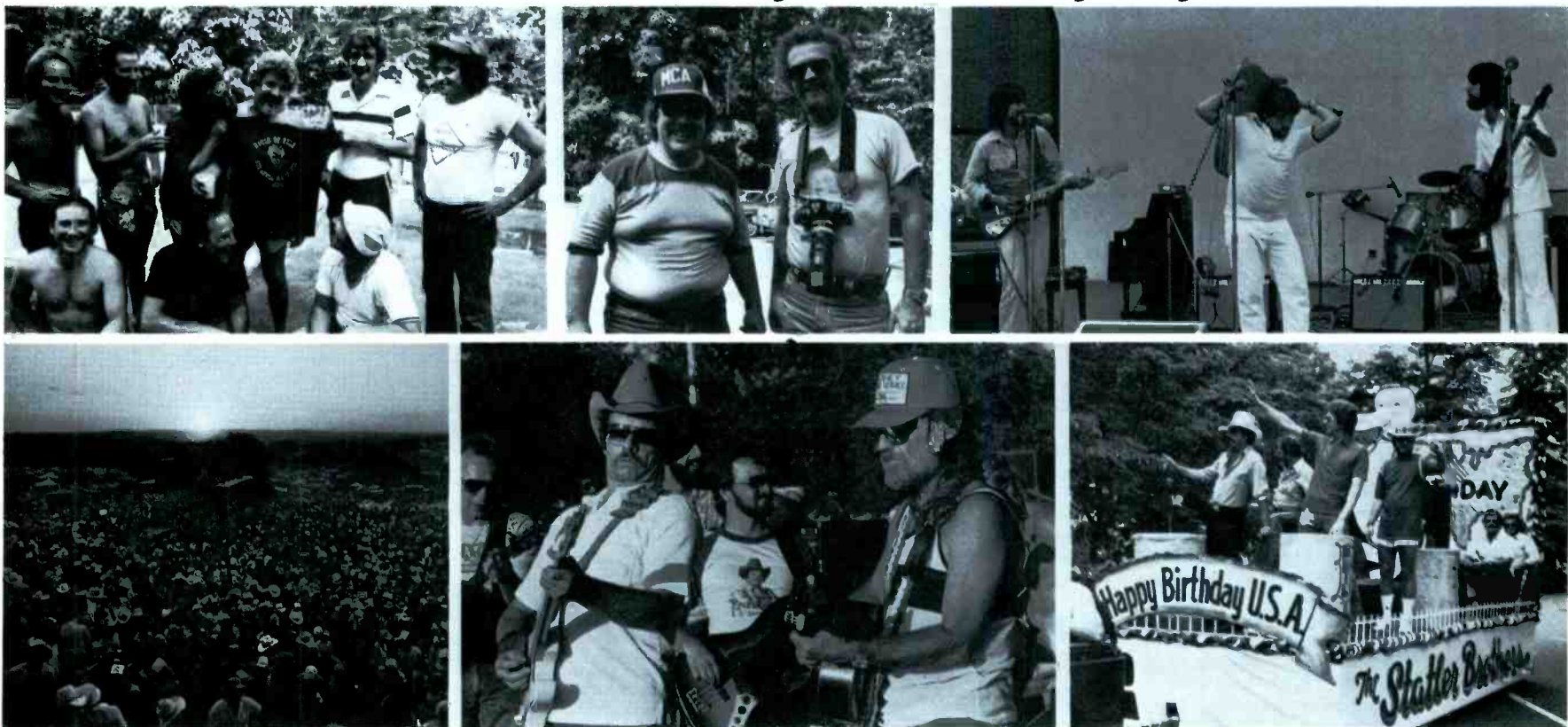
Most participants in the seminar seemed buoyed by the sense of community evident in the gathering. Even the occasional acrimony displayed at the Rock-Disco Formatting panel did little to dampen the general sense of *esprit de corps*. Danny Heaps of Rockpool said that many of the participants have already inquired about a follow-up seminar. "We accomplished our objectives," Heaps said, "which were simply to get everybody together and to find out where we all stand. We believe that there is a national audience for new wave and that the music will continue to grow."

Karl Records Releases First Label Single

NASHVILLE — Newly formed Karl Records entered the industry mainstream last week with its first release, Narvel Felts' "Love The One You're With." Headed by Jerry Foster, the young label boasts a roster of seven artists, in addition to Felts. They are Melba Montgomery, whose single, "The Star," will ship in late July; David Rogers, Dianna Trask; Roy Clayborne, Debbie Clark, Foster and pop/R&B artist Freddie Waters.

The Nashville label currently has 29 distributors lined up to represent its product, with Ted Jarrett spearheading national marketing and sales.

The Fourth Of July — Country Style



HOT FUN IN THE SUMMERTIME — Country music and the Fourth of July go together like Mom and apple pie, and, to be sure, there was no shortage of country music activities across the country this year. Following are just a few of the activities that kept country music fans happy through the holiday. Pictured in the top row of photos are (l-r): (standing) Kenny O'Dell, Tim DuBois, Danny Morrison, Bob Montgomery, Johnny Slate, Jim Hurt, (kneeling) Van Stephenson, Sam Lorber and Jim Hunt at Montgomery's annual House of Gold picnic at Mt. Juliet, Tenn.; MCA recording artist John Conlee and RCA's

Razzy Bailey at Montgomery's picnic; and Randy Owen, Jeff Cook and Teddy Gentry of RCA recording group Alabama entertaining at WSM radio's celebration at Centennial Park in Nashville. Pictured in the bottom row of photos are (l-r): the massive Willie Nelson-hosted event in Austin, Texas, that drew thousands in spite of 100+ degree temperatures; MCA recording artist Merle Haggard and Nelson performing at the event; and Harold Reid, Lew DeWitt, Phil Balsley and Don Reid onboard a float at the Statler Brothers' annual Fourth of July celebration in Staunton, Va.

CLASSICAL

L.A. Orchestra Starts Eighth Year Of Training Minorities

by Michael Martinez

LOS ANGELES — In ongoing efforts to broaden the ranks of minority orchestral artists, the Los Angeles Philharmonic recently began its eighth annual auditions for its Orchestral Training Program for Minority Students.

The program was developed by the Philharmonic's executive director, Ernest Fleischmann, and former Los Angeles Philharmonic conductor Zubin Mehta. The program provides training to talented minority instrumentalists through the Philharmonic's musician membership.

"There is less than one percent of any minorities participating in any major orchestra," said Joe Westmoreland, the Philharmonic's Minority Training Administrator.

Westmoreland said that participants in the training are selected from applicants from throughout Los Angeles County. He said they are encouraged to develop their skills through participation in community, church and ensemble performances.

In fact, many of the students, most of whom have positions with high school, college and/or community orchestras, participate in ensemble performances at the Music Center with members of the Philharmonic, Westmoreland explained.

He said about 130 students per year are trained in programs taught by orchestral members, while less advanced students are instructed by program participants with more developed talents.

Westmoreland said that financial support is supplied to each student on the basis of need and that for those who are deemed to need total support, the training is completely underwritten by the program.

Highlighting the success of the Los Angeles programs has been placement of seven students in various orchestras including the Mexico City Symphony, New Haven Symphony, New York Philharmonic, Pittsburgh Symphony, San Diego Symphony, San Francisco Symphony and the Toronto Symphony.

Calif. Chamber Society Reveals 1980-81 Series

LOS ANGELES — The California Chamber Symphony, led by founder/director Henri Temianka, in announcing the group's 1980-81 season are planning a salute to the upcoming Los Angeles Bicentennial Celebration, which includes at least one work written by Mozart in 1781 during each concert of the symphony's expanded series.

The regular series of four orchestral concerts at Royce Hall of UCLA, which are to feature leading soloists, will be augmented by the inauguration of a new series of four concerts to be held at the Mark Taper Forum. Some artists featured during the Society's season are violinist Sidney Harth, soprano Marni Nixon, and pianists Gary Graffman and Menahem Pressler.

DG To Release Discount Catalog Of Bach Concertos

LOS ANGELES — Deutsche Grammophon (DG), a Polygram label, plans introduction of Resonance, which will feature the work of Herbert von Karajan and the Berlin Philharmonic at reduced prices for the first time in the United States market. Resonance, an extension of the Privilege line, will offer product of audiophile quality at reasonable prices from repertoire not now available in the DG catalog.

Of particular significance are the recordings of von Karajan, who for 25 years has been director for life of the Berlin Philharmonic, and the orchestra, comprising approximately 120 items in the current U.S. DG catalog. About 75 of those recordings have received international awards and are largely considered unique works.

Von Karajan, in a more recent development, has gone against the grain in the current trend of recording Baroque music with original instruments and has recorded Bach's Brandenburg Concertos at the orchestra's own Philharmonic Hall.

CLASSICAL ALBUM REVIEWS

THE BEATLES CONCERTO: Rostal & Schaefer with the Royal Liverpool Philharmonic Orchestra; Ron Goodwin, director. Moss Music MMG 1121 — List: 8.98

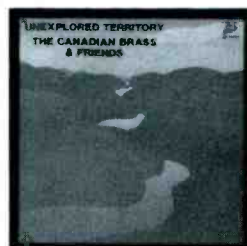
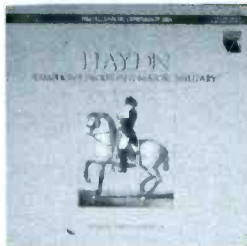
The music on this LP finds avenues to broad and more dynamic extrapolations in the care of this talented aggregation. The piano legerdemain of Paul Schaefer and Peter Rostal is deftly woven into the symphonic perspective under the direction of Ron Goodwin. So infinitely enhanced through Maestoso-Allegro moderato composition were "She Loves You," "Eleanor Rigby," "Yesterday," "All My Loving" and "Hey Jude." Renditions of "Fool On The Hill" and "Hard Days Night" might ferret out new Beatles fans among the ranks of concert patrons.

HAYDN: Symphony No. 100 in G Major "Military;" Mostly Mozart Festival Orchestra; Johannes Somary, conductor. Vanguard Audiophile VA 25000 — List: 8.98

Haydn's harmonic zeal, modal perception and counterpoint sensibilities are keenly interpreted by conductor Somary and the Mostly Mozart Festival Orchestra on this Digital/Analog Comparison disc. The dramatic soundscape illuminated on this album is truly enhanced by the particular emphasis on reproduction values, both digital and analog. Adagio/Allegro action is at least as powerful as the war it chronicles.

UNEXPLORED TERRITORY: The Canadian Brass and Friends; Moss Music MMG 1119 — List: 8.98

In a tradition that has spawned artistic couplings such as Jean Pierre-Rampal and Hubert Laws, and Paul Horn and Egberto Gismonti, the Canadian Brass overcomes the confines of ascribed labeling and manages a pop product of most credible compositional, improvisational and production quality. The five brass players and collection of tasty sidemen blend an eclectic compositional and improv quilt of energies that are most volatile on "The Joust," "First Gymnopedie," "Bourbon Street Medley" and "A Royal Firework."



TOP FORTY CLASSICAL ALBUMS

		Weeks On 7/12 Chart
1	PAVAROTTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	1 10
2	BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	2 12
3	LEONTYNE PRICE: Prima Donna, Vol. V Philharmonia Orch. (Lewis) RCA ARL 1-3522 (8.98/1 LP)	4 10
4	DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	3 18
5	BERLIOZ: Symphonie Fantastique New York Philharmonic (Mehta) London Digital LDR 10013 (9.98/1 LP)	6 10
6	PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	5 40
7	JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	7 20
8	VERDI: Luisa Miller Chorus and Orchestra of Royal Opera House (Maazel) Deutsche Grammophon 2709 096 (29.94/3 LPs)	9 8
9	CARLOS: Switched-On Brandenburg Columbia M2X 35895 (11.98/2 LPs)	8 18
10	BEETHOVEN: Nine Symphonies Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	19 8
11	JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	10 74
12	CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	11 16
13	SHOSTAKOVICH: Symphony #5 New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	26 4
14	PERLMAN: The Spanish Album Angel SZ 37590 (8.98/1 LP)	22 6
15	KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES Columbia M35873 (8.98/1 LP)	17 12
16	STRAVINSKY: Petrouchka New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	24 6
17	MOZART: The Symphonies-Volume 3 Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	18 8
18	SUTHERLAND SINGS MOZART National Philharmonic Orch. (Bonyge) London S 26613 (8.98/1 LP)	16 10
19	MAHLER: Songs London Philharmonic (Davis) Columbia M 35863 (8.98/1 LP)	29 4
20	LEONEVALLO: I Pagliacci MASCAGNI: Cavalleria Rusticana Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	12 12
21	PUCCINI: La Boheme National Philharmonic (Levine) Angel SZBX 3900 (17.96/2 LPs)	28 4
22	ITZAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS Angel SZ 37668 (8.98/1 LP)	25 6
23	SAINT-SAENS: Symphony #3 "Organ" Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	35 4
24	GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	13 24
25	BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	14 12
26	PROKOFIEV: Alexander Nevsky Obratzsova, London Symphony Chor. & Orch. (Abbado) DGG 2531 202 (9.98/1 LP)	27 12
27	BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	23 14
28	MASSENET: Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	21 26
29	STRAUSS: Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	15 22
30	PACHELBEL: Canon: Two Suites FASC: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	30 192
31	PUCCINI: Suor Angelica National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	20 26
32	BRUCKNER: Symphony #6 Chicago Symphony (Solti) London CS 7173 (8.98/1 LP)	38 4
33	WORLD OF RED SEAL DIGITAL RCA XRC 1-3624 (5.98/1 LP)	40 4
34	VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	31 36
35	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	37 190
36	TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	32 30
37	STRAUSS: Tone Poems Cleveland Symphony Orch. (Maazel) Columbia IM 35826 (14.98/1 LP)	— 2
38	BACH: Brandenburg Concerti Los Angeles Chamber Orch. (Schwarz) Angel DS 3901 (19.96/2 LPs)	33 6
39	DVORAK: Symphony #8 Sydney Symphony Orch. (Serebrier) RCA ARL 1-3550 (8.98/1 LP)	— 2
40	CLEO LAINE AND JAMES GALWAY: Sometimes When We Touch RCA ARL 1-3628 (8.98/1 LP)	— 2

INTERNATIONAL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — **Mario Kaminsky**, president of Microfon, reported that **Mario Lopez** has been appointed commercial manager at the company. Lopez was one of the founders of Microfon more than 20 years ago and afterwards occupied high posts in enterprises not related to records. He has now decided to return to the industry with this move.

Sicamericana celebrated its 30th anniversary with a gala dinner at the Plaza Hotel, the same place where, five years ago, a party was given on the 25th anniversary. The company recently received the visit of Hispavox artistic manager **Luis Calvo**, who came from Spain with chantress **Mari Trini** on a promo tour of Argentina and Chile.

More celebrations — ATC staged a dinner at its studios and taped the event for airing, celebrating the one hundred thousand copies sold of "40 Boleros con Amor," the most successful of its five first releases. The company's manager, **German Klein**, received a golden record from Sicamericana's president **Nestor Selasco**, whose company distributes the ATC product.

CBS A&R topper **Miguel Angel Tellechea** reports that his company is releasing the fourth volume of the "Cantanino" series, a joint effort covering not only records, but also TV and stage. The Cantanino idea came from the song festivals and is a display of children songs performed by kids. It has been extremely successful here and seems to have quite a future in this market.

RCA's Buddy McCluskey reports strong promotional efforts around the Chrysalis product being released by his company, which includes the waxings by **Blondie**, which has been also recording in Spanish for the Latin markets. McCluskey will attend the Chrysalis convention in Portugal next September.

Francisco Vidal of Tonodisc has been busy with the visit of Spanish group **Parchis**, who have been appearing on Channel 7 with success. Parchis records for Belter and are a group of children singing teenager songs.

miguel smirnoff

Canada

TORONTO — The long-since-recorded **Dianne Heatheignton** disc has been scooped up by CBS Canada for release. . . A&M has signed **Shari Ulrich**, former lead vocalist with the badly underrated **Hometown Band**. First product will be an LP entitled "Long Nights." The label has also inked **Fist** from Ottawa and former Infinity signing **Eddie Schwartz**. . . **Ian Thomas** has just finished his eighth album for Anthem. . . **Rush** is set to enter the studio to work on a

half-live, half-studio double disc for later this year. . . The rock policy at the Ontario Peace Forum was officially returned with **Southside Johnny and the Asbury Jukes** performance July 15. The usual tight performance passed without incident. . . The CNE Grandstand has announced its lineup for the year. Among the headliners will be **Bob Seger, The Cars, The Doobie Brothers, Sammy Davis Jr., James Taylor, Gordon Lightfoot** (in a special benefit), **Kenny Rogers** and an all-Canadian rock festival featuring **Trooper, Powder Blues, Minglewood, Toronto** and others. . . **Bruce Cockburn** is at Manta Sound, at work on his 11th album for True North called "Humans," set for worldwide release Sept. 15. Cockburn has been a busy man lately, having returned from Europe and finishing a score for the made-for-TV movie, **Clown White**, to be aired this fall. . . **Chris De Burgh** is in town, rehearsing his band for an upcoming North American tour in support of his "Eastern Wind" LP. . . **Martha and the Muffins'** "Metro Music" seems to gain momentum each week. An American release is slated for the fall. . . Lending credence to the belief that psychedelia will soon rise again, **Gentle Giant's Ray Shulman** admitted his favorite new band is the **Psychadelic Furs**, with an album scheduled for North American release soon. . . **Carolyn Mas'** second disc, "Hold On," has corralled good airplay in this market. Mas was scurrying to assemble her new band when she spoke by phone last week. The disc, she says, was recorded in six days. "I think we were all ready to go quickly with it, because we had just come off the road," she said. **David Landau**, though, will continue working with **Warren Zevon** for the time being. A drumming replacement is also due. . . **Bryan Adams**, whose A&M disc was the most vastly overlooked domestic release in several years, is on tour to great reaction. He's due here for a week-long El Mocambo stint. . . Late mention: **Jane Hodgson** is Capitol's new press/artist relations officer, coming to the firm from the CTV television network. . . A second Canada Jam is slated for the summer, but details are slow in arriving. Rumored to be considering appearances are **Springsteen** and **Blondie**, but we will believe it when we see it. . . Apart from the usual number of drug-related arrests, and an expected number of collapsing, overheated fans, **The Who's** final North American date here July 16 (with **Heart**, the **J. Geils Band** and **Nash The Slash** as openers) went quite well. The local media had a field day, worrying that the 20,000 general admission tickets would create another Cincinnati, but Concert Produc-

(continued on page 32)



STRAKER 'IN THE PARK' — CBS U.K. recording artist Nick Straker recently paused during a walk through one of London's parks to meet with some label staffers. The label had just rush-released his single, "A Walk In The Park," which has sold over nine million units in Europe alone to date. Pictured with Straker (kneeling in front) are (l-r): Malcolm Eade, CBS International A&R; Kate Mundle, CBS product manager; Paul Linton, Straker's manager; Peter Robinson, CBS marketing director; and Dave Beeching, CBS artist relations.

CRIA Study Finds Blank Tape Usage Centers On Recording Radio, Albums

TORONTO — A study, commissioned by the Canadian Recording Industry Assn. (CRIA) to examine the extent of home taping in this country, has found widespread practice to reinforce the findings of both the United States and Europe.

The study, carried out by Market Facts of Canada, which polled 2,000 tape recorder owners, found 81% purchase unrecorded tape for their own taping purposes. Of the respondents, 55.6% said they record music from borrowed records (29.6%) or radio and television (26.0%). Spoken work material (lectures, etc.) constituted 17.5% of all taping and concert performances made up 3.8% of the recording.

Interestingly enough, 41.6% said they used blank tape to record music from their own music collection.

A second study, carried out by the Gallup Poll of Canada, will be issued within weeks. Meanwhile, CRIA has made plans to hire a full-time bootlegging investigator at the end of August, and is seriously considering offering rewards for information that leads to the conviction of copyright infringers and a "bootleg hot-line," similar to the toll-free line offered in the U.S. by the RIAA and NARM.

"We are certainly gathering the evidence needed to enact new federal legislation," CRIA president Brian Robertson told **Cash Box**. "We are not speaking out of luxury. Sales are down about 20% this year. Action has to be taken to protect the artist and the record company.

"The results reinforce our vulnerability," Robertson said. "It is obviously the serious

problem here that it is elsewhere."

Cassette tapes were overwhelmingly favored by tape purchasers, garnering 84.3% of the polled market share. Eight-tracks followed with 18.1%, while reel-to-reel tapes pulled in 12.9%. Several owners

(continued on page 32)

WEA U.K. To Import U.S. WEA Releases

NEW YORK — Beginning in August, WEA UK will import U.S. releases of WEA labels that do not have an immediate UK release date. WEA UK sales representatives have been pre-selling product scheduled for August release here since last month.

The product will carry the same list price regardless of where it is pressed.

The program, which will be used to test records that do not have the anticipated appeal to warrant UK pressing, will fall into WEA UK's normal new release pricing structure. The new policy will also enable dealers to take advantage of such services as five percent returns, cash settlements and discounts.

A WEA UK spokesman said last week that the company has been investigating "the most suitable way of offering albums of limited appeal" for some time. The program, he said, will enable the company to advise the trade of forthcoming album releases anywhere from four-to-six weeks in advance of their U.S. release. He added that the policy will be a big help in monitoring "the development of our artists' records which might not normally be released here."

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 **Funkytown** — Lipps, Inc. — Phonogram
 - 2 **Enamorate De Mi** — Camilo Sesto — Microfon
 - 3 **Tu Tambien Me Haces Falta** — Angela Carrasco — Microfon
 - 4 **Carta A Mi Hermano** — Laurita — CBS
 - 5 **Moskow Diskow** — Telex — Phonogram
 - 6 **Crazy Little Thing Called Love** — Queen — EMI
 - 7 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
 - 8 **La Danza De Los Mirlos** — Los Mirlos — Microfon
 - 9 **Can't Stop The Music** — Village People — RCA
 - 10 **Take Me . . .** — Ian Dury — CBS
- TOP TEN LPs**
- 1 **Bienvenidos** — Camilo Sesto/Angela Carrasco — Microfon/ATC
 - 2 **Ricordi . . .** — various artists — K-Tel/ATC
 - 3 **Mouth To Mouth** — Lipps, Inc. — Phonogram
 - 4 **Show Fantastico** — various artists — ATC
 - 5 **Superdisco 10** — various artists — RCA
 - 6 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall/ATC
 - 7 **Cumbia Amazonica** — Los Mirlos — Microfon
 - 8 **The Game** — Queen — EMI
 - 9 **Gracias Por La Musica** — ABBA — RCA
 - 10 **Rinaldi/Piazzolla** — Rinaldi-Piazzolla — ATC

—Prensario

Australia

- TOP TEN 45s**
- 1 **Can't Stop The Music** — Village People — RCA
 - 2 **Turning Japanese** — The Vapors — United Artists
 - 3 **You've Lost That Lovin' Feelin'** — Long John Baldry & Kathi MacDonald — EMI America
 - 4 **Tired Of Toein' The Line** — Rocky Burnette — EMI
 - 5 **Coming Up** — Paul McCartney — Parlophone
 - 6 **Call Me** — Blondie — Chrysalis
 - 7 **The Rose** — Bette Midler — Atlantic
 - 8 **No Secrets** — The Angels — Epic
 - 9 **There Ain't No Age For Rock 'n' Roll** — The Veterans — Avenue
 - 10 **Cheap Wine** — Cold Chisel — WEA
- TOP TEN LPs**
- 1 **Can't Stop The Music** — Village People — RCA
 - 2 **East** — Cold Chisel — WEA
 - 3 **Unmasked** — Kiss — Casablanca
 - 4 **Glass Houses** — Billy Joel — CBS
 - 5 **Dark Room** — The Angels — Epic
 - 6 **The Magic Of Boney M.** — Boney M. — Atlantic/Hansa
 - 7 **True Colours** — Split Enz — Mushroom
 - 8 **Stardust** — Willie Nelson — CBS
 - 9 **The Rose** — Bette Midler — Atlantic
 - 10 **21 At 33** — Elton John — Rocket

—Kent Music Report

Canada

- TOP TEN 45s**
- 1 **It's Still Rock And Roll To Me** — Billy Joel — CBS
 - 2 **Funkytown** — Lipps, Inc. — Casablanca
 - 3 **Cars** — Gary Numan — Beggars Banquet
 - 4 **The Rose** — Bette Midler — Atlantic
 - 5 **Coming Up** — Paul McCartney — Columbia
 - 6 **Echo Beach** — Martha & The Muffins — Virgin
 - 7 **Magic** — Olivia Newton-John — MCA
 - 8 **Call Me** — Blondie — Chrysalis
 - 9 **Little Jeannie** — Elton John — MCA
 - 10 **Fine State Of Affairs** — Burton Cummings — CBS
- TOP TEN LPs**
- 1 **Emotional Rescue** — The Rolling Stones — Rolling Stones
 - 2 **Glass Houses** — Billy Joel — Columbia
 - 3 **Duke** — Genesis — Atlantic
 - 4 **Peter Gabriel** — Polygram
 - 5 **The Wall** — Pink Floyd — Columbia
 - 6 **Against The Wind** — Bob Seger — Capitol
 - 7 **Empty Glass** — Pete Townshend — Atco
 - 8 **The Game** — Queen — Elektra
 - 9 **Flesh And Blood** — Roxy Music — Atco
 - 10 **McCartney II** — CBS

—CRIA

INTERNATIONAL



MARTHA AND THE MUFFINS WARM UP QUEBEC — Martha and the Muffins recently made a quick visit to Montreal to headline a taping of the music show *Et Ca Tourne*. Pictured after the performance are (l-r): Karen Gordon, Polygram national press and radio liaison; Carl Finkle and Mark Gane of the band; Bob Ansell, Polygram national promotion manager; Martha Lady (seated) and Tim Gane of the group; Michael Theriault, Virgin/Dindisc label manager; Pierre Parent, Polygram eastern region promotion manager, and Martha Johnson and Andy Haas of the band.

CRIA Study On Blank Tape Usage

(continued from page 31)

used different tape modes for home and car use.

On average, the respondents purchased at least six blank tapes each year and preferred 60- to 90-minute tape lengths.

Robertson said CRIA will likely push for a tariff on blank tape, with most of the tax going to recording firms. Discussions with government officials have not been fruitful thus far, he said.

In a related CRIA news item, Robertson said he views threats by broadcasters and elected officials in the U.S. to cut off Cana-

Benjamin, Conway Named To CRI Executive Posts

LOS ANGELES — David Benjamin and Catherine Conway have been named to new positions at CBS Records International (CRI). Benjamin will assume the post of director, business affairs, and Conway will become senior financial analyst.

In his new position, Benjamin will be responsible for the origination and negotiation of artist, production, publishing, label distribution and related contractual arrangements on behalf of CRI, subsidiaries and joint ventures in which CBS Records or CRI is a participant.

A senior financial analyst, Conway will analyze subsidiary operating results, prepare corporate salient financial reports and assist in operating and capital budget preparation.

Benjamin joined CBS in 1978 as a senior attorney with the Records Group law department. His position prior to moving to CRI was assistant attorney general with the law department.

Conway joined CBS in June 1977 as an account analyst with corporate reports and consolidation. Her most recent position was as royalty accountant for CRI.

dian master tape and finished product "with some skepticism."

The threats of action were made recently after discussions failed to resolve a dispute between Canadian and American broadcasters over cable televisions actions to simultaneously play Canadian commercials on American channels when the two country's stations played the same television program.

"I think if they (politicians) would look at the situation, they'd see a great disparity in trade between the two countries," Robertson said. "I doubt if they'd carry out their threats."

INTERNATIONAL CERTIFICATIONS

Crystal Gayle

"The Crystal Gayle Singles Album," released in the U.S. under the title "Classic Crystal" on United Artists, has been certified gold in the U.K.

Lambrettas

Rocket recording group the Lambrettas was awarded a silver record for its single "Poison Ivy" in the U.K.

Playback

WEA Records Pty. recording group Playback, formerly known as Player (1), had its single "Space Invaders" certified gold in Australia.

The Police

A&M recording group The Police was awarded a gold record for its "Outlandos D'Amour" LP and a platinum record for its "Regatta de Blanc" LP in Australia. In addition, the group received a gold certification for "Regatta de Blanc" in Belgium.

Cliff Richard

Cliff Richard was awarded a gold record for his Arcade TV album, "His Best Songs," in Germany.

INTERNATIONAL DATELINE

(continued from page 31)

tions International did a credible job of crowd control.

kirk lapointe

Italy

MILAN — Many new singles performed by Italian artists were released this month in view of the summer campaign. Among them were **Mina's** "Buonanotte Buonanotte" on PDU label, **Matia Bazar's** "Italian Sinfonia" on Ariston and **Alunni del Sole's** "Cantilena" on Ricordi.

Atahualpa Yupanqui was awarded with the Tenco Prize as the best singer/songwriter on the international scene during 1980. The same prize was given in past years to **Leo Ferre**, **Vinicius de Moraes**, **Georges Brassens**, **Jacques Brel**, **Leonard Cohen** and **Lluis Llach**. Yupanqui will receive the prize in Sanremo at the end of August.

Artist **Alberto Camerini** switched from Cramps to CBS. First release on the new label is "Sintonizzati Con Me."

Saxophone soloist **Fausto Papetti** recently released his thirtieth album on Durium label in 20 years of activity. After his first hit, "Estate Violenta" in 1960, all Papetti's LPs entered the Italian charts in top positions.

Musica e Dischi music publishing group moved July 1 to the new address of via Giannone 2, Milan.

Dischi Ricordi will be the distributor on the new-born Gala label. First product will be an album by **Umberto Marcato**, "Disco Romantico," including many Italian evergreens. Marcato is already well-known in various European countries, and with this release, he faces the Italian market for the first time.

mario de luigi

The Netherlands

AMSTERDAM — The Dutch Grammy Awards for this year were awarded recently. Called the Edison Award, the NVPI (The Dutch Society for Vision and Sound) had the honor of bestowing the little golden statue to the following artists and groups:

Local: **Spargo** for its single "You And Me," **Lancee** for its album "Models," **Margriet Eshuys** for her album "On The Move Again," **Japerina de Jong** for her

album "Thuis" ("Home"); **Boudewijnde Groot** for his album "Van Een Afstand" ("From A Distance"); **Ge Titulaer** for his album "What's New;" **Flairck** for its album "Gevecht Met De Engel" ("Fight With The Angel") and **Robert Long** for his album "Homo Sapiens."

International: **Joe Jackson** for his album "I'm The Man;" **Cliff Richard** for his single "We Don't Talk Anymore;" **Charles Aznavour** for his album "Autobiographie;" **David Sanborn** for his album "Hideaway;" **Dexter Gordon** for his album "Encounters;" **J.D. Souther** for his album "You're Only Lonely;" **Stevie Wonder** for his album "Secret Life Of Plants;" and **Lee Clayton** for his album "Naked Child."

Seven thousand people made a journey through the past of The Hague's '60s pop scene. Now defunct groups like **Shocking Blue**, **Sandy Coast**, **Shoes** and **Q 65** played to such enthusiastic crowds that plans of reforming were immediately in the making. Shocking Blue's former #1 American hit single, "Venus," will be re-released.

Massada is finishing up its contract with Telstar Records with a live album, recorded at three different locations. The group's next album will be produced and recorded for its own company.

One of Holland's top pop shows has been cut short. TROS has decided to trim the program back to half-an-hour from its current hour. Developed into an interesting new wave programming, the format is going back to the charts. Director **Wim van der Linden** will not continue his contract with TROS. He's looking for a job.

Top female vocalist **Lenny Kuhr**, who recently scored with the singles "Visite" and "Maar ja," is leaving Holland. Together with her husband, a plastic surgeon who fell in love with Miss Kuhr when she came to him for straightening up her nose, she will emigrate to Israel. Dr. Kuhr has found a job there. Once a month, Lenny Kuhr will return to Holland for shows and recording.

Dries Holten, former half of very successful duos **Sandra and Andres**, and **Rosy and Andres**, finally recorded his first solo project, an album of Indonesian songs. The album is called "Rame, Rame met Andres," and the first single is "Kole, Kole."

constant meyers

WHERE IN THE WORLD

Capitol recording group **Dr. Hook** is currently on a tour of Canada. The tour will conclude July 26 with an appearance in Victoria, B.C.

Title Wave Talent recording group the **Plasmatics** will begin a six-day tour of the U.K. on July 19.

Eddie Fisher will embark on a promotional tour in South America later this month. Fisher will visit Santiago, Chile on July 28 and Buenos Aires, Argentina July 30 to tape television shows.

Cheap Trick (Epic), **The Atlanta Rhythm Section** (BGO/Polydor), **Kalapana** from Hawaii, the **Southern All-Stars** (Alfa) and **Spectrum** from Japan will appear at the second annual Japan Jam, Aug. 16-17, at the 30,000-seat Yokohama Stadium.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 **Non So Che Darei** — Alan Sorrenti — CBO
- 2 **Il Tempo Se Ne Va** — Adriano Celentano — Clan
- 3 **Luna** — Gianni Togni — CGD
- 4 **Olympic Games** — Miguel Bose — CBS
- 5 **Video Killed The Radio Star** — Buggles — Island
- 6 **Another Brick In The Wall, Pt. II** — Pink Floyd — Harvest
- 7 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 8 **Kobra** — Rettore — Ariston
- 9 **Funkytown** — Lipps, Inc. — Casablanca
- 10 **Stella Stai** — Umberto Tozzi — CGD

TOP TEN LPs

- 1 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 2 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 3 **Un Po' Artista Un Po' No** — Adriano Celentano — Clan
- 4 **Tozzi** — Umberto Tozzi — CGD
- 5 **Miguel** — Miguel Bose — CBS
- 6 **Galaxy** — Rockets — Rockland
- 7 **Di Notte** — Alan Sorrenti — CBO
- 8 **The Wall** — Pink Floyd — Harvest
- 9 **Duke** — Genesis — Charisma
- 10 **Nero A Meta** — Pino Daniele — EMI

—Musica E Dischi

Japan

TOP TEN 45s

- 1 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 2 **Subaru** — Shinji Tanimura — Polystar
- 3 **Ride On Time** — Tatsuhiro Yamashita — RVC
- 4 **Aishu Date** — Toshihiko Tawara — Canyon
- 5 **Rock 'n' Roll Widow** — Momoe Yamaguchi — CBS/Sony
- 6 **Tonight** — Chaneis — Epic/Sony
- 7 **Minami Kayikisen** — Takao Horiuchi/Tomoharu Ryu — Polystar
- 8 **Koyi No Tsunawataru** — Akiko Nakamura — Teichiku
- 9 **Yes - No** — Of Course — Toshiba/EMI
- 10 **Wakaretemo Sukina Hito** — Ross Indios & Silvia — Polydor

TOP TEN LPs

- 1 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 2 **Zoshoku** — Yellow Magic Orchestra — Alfa
- 3 **Kavach** — Eikichi Yazawa — Warner Pioneer
- 4 **Mr. Black** — Chaneis — Epic/Sony
- 5 **Tokinonayai Hotel** — Yumi Matsutoya — Toshiba/EMI
- 6 **Subaru** — Shinji Tanimura — Polystar
- 7 **T-Wave** — Masayoshi Takanaka — Polydor
- 8 **Roman** — Chiharu Matsuyama — News
- 9 **Sadao Watanabe Greatest Hits** — Nice Shot — Victor
- 10 **Glass Houses** — Billy Joel — CBS/Sony

—Cash Box Of Japan

The Netherlands

TOP TEN 45s

- 1 **Cara Mia** — Jay And The Americans — EMI
- 2 **Late At Night** — Maywood — EMI
- 3 **Sri Lanka My Shangri La** — Jack Jersey — Dureco
- 4 **Lost In Love** — Demis Roussos — Phonogram
- 5 **Aloha Oe** — Goombay Dance Band — CBS
- 6 **Xanadu** — Olivia Newton-John & ELO — CBS
- 7 **Emotional Rescue** — Rolling Stones — EMI
- 8 **One More Little Kissy** — Luv — CNR
- 9 **Pierrot** — Bonnie St. Claire — Phonogram
- 10 **Midnite Dynamos** — Matchbox — EMI

TOP TEN LPs

- 1 **Met je ogen dicht** — Rob de Nijs — EMI
- 2 **Dromentrein** — Lenny Kuhr — CNR
- 3 **Sky 2** — Ariola
- 4 **Flesh And Blood** — Roxy Music — Polydor
- 5 **Hey** — Julio Iglesias — CBS
- 6 **The Best Of . . .** — Roger Whittaker — K-tel
- 7 **Happy Summerparty** — James Last — Polydor
- 8 **Going Deaf For A Living** — Fischer Z — EMI
- 9 **Zijn grootste hits** — B.Z.N. — Phonogram
- 10 **Me Myself I** — Joan Armatrading — CBS

—Nationale Hitkrant Producties

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	7/19 Chart		Weeks On Chart	7/19 Chart
1 DIANA DIANA ROSS (Motown M8-936)	1	7	37 REAL PEOPLE CHIC (Atlantic SD 16016)	—	1
2 HEROES COMMODORES (Motown M8-939M1)	2	5	38 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	38	5
3 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	4	5	39 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	33	11
4 CAMEOSIS CAMEO (Casablanca CCLP 2011)	3	12	40 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	41	7
5 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	5	9	41 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	44	8
6 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7	6	42 1980 B.T. EXPRESS (Columbia JC 36333)	37	12
7 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	6	17	43 THE WHISPERS (Solar/RCA BXL 1-3521)	35	31
8 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	12	6	44 RELEASED PATTI LABELLE (Epic JE 36381)	43	16
9 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	9	15	45 SHINE AVERAGE WHITE BAND (Arista AL 9523)	39	8
10 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	8	14	46 SPECIAL THINGS PLEASURE (Fantasy F-9600)	55	3
11 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	10	15	47 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	46	20
12 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	15	6	48 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	48	9
13 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	13	13	49 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	42	8
14 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	11	7	50 SPLASHDOWN BREAKWATER (Arista AB 4264)	49	10
15 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	16	6	51 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1-3077)	60	2
16 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	17	8	52 BEYOND HERB ALPERT (A&M SP 3717)	—	1
17 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	22	4	53 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	58	3
18 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	14	16	54 THE RIGHT COMBINATION LINDA CLIFFORD/CURTIS MAYFIELD (RSO RS-1-3084)	54	4
19 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	19	17	55 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	63	2
20 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	23	9	56 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	59	4
21 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	18	18	57 SKYWAY SKYY (Salsoul/RCA SA 8532)	51	20
22 POWER TEMPTATIONS (Gordy/Motown G8-994M1)	21	12	58 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	47	16
23 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	20	17	59 WINNERS KLEENER (Atlantic SD 19262)	50	22
24 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	24	20	60 JERRY KNIGHT (A&M SP-4788)	57	12
25 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	27	6	61 NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	52	11
26 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	26	48	62 CAMERON (Salsoul/RCA SA-8535)	67	2
27 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	45	3	63 CANDI STATON (Warner Bros. BSK 3428)	—	1
28 PARADISE PEABO BRYSON (Capitol SOO-12063)	28	13	64 SPECIAL EDITION FIVE SPECIAL (Elektra 6E-270)	56	7
29 GQ TWO GQ (Arista AL 9511)	25	18	65 CATCHING THE SUN SPYRO GYRA (MCA 5108)	61	17
30 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	36	7	66 REACHING FOR TOMORROW SWITCH (Gordy/Motown G8-993M1)	53	16
31 THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	30	11	67 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	62	21
32 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	32	21	68 SYREETA (Tamil/Motown T7-3721)	69	10
33 ONE WAY featuring AL HUDSON (MCA-5127)	40	5	69 KWICK (EMI-America SW-17025)	64	11
34 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	29	16	70 TWO TONS O' FUN (Honey/Fantasy F-9584)	65	14
35 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	34	19	71 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	72	4
36 MONSTER HERBIE HANCOCK (Columbia JC 36415)	31	15	72 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	70	16
			73 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	68	33
			74 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	66	32
			75 MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	73	18



KLUGH AT THE GREEK — United Artists guitar virtuoso Earl Klugh played to responsive audiences at a recent engagement at the Greek Theatre in Los Angeles. Pictured after the show are (l-r): Don Mac, national R&B promotion director, Capitol/EMI America/UA; Bill Burks, art director, EMI/UA; Varnell Johnson, director, black talent acquisition, Capitol/EMI/UA; Estelle Radin, senior attorney, EMI/UA; Klugh; David Bridger, manager, artist relations, EMI/UA; Martin Cox, EMI Records, UK; Don Grierson, vice president, A&R, EMI/UA; and David Budge, manager, publicity, EMI/UA.

THE RHYTHM SECTION

BURN VICTIMS TELETHON — More than 150 celebrities and community representatives recently solicited funds during a telethon for the "Richard Pryor Burn Fund," which was co-chaired by **Redd Foxx** and **Sammy Davis, Jr.** Videotaped at station KHOF, Channel 30 in Glendale, Calif., and also shown in San Francisco on KVOF, Channel 38, and in Hartford, Conn. on station WHCT, Channel 18, the show was broadcast July 18. The donations gathered through the telethon were placed in the charge of the Charles Drew Post Graduate Medical School Foundation to further medical research and financial aid for burn victims, who reached a total of 200,000 in the United States last year. Further support for the telethon was offered by **Dr. Eugene Scott**, president of Wescott Christian Center in Glendale, who donated use of his television facilities for pre-taping of some of the music celebrities who donated performance time during the affair. Some of the artists appearing on the telethon included **Rose Royce**, **Randy Crawford**, **Rockie Robbins**, **Lorez Alexandria**, **Dusty Springfield**, **O.C. Smith**, **New Birth**, **Ernie Andrews**, **D.J. Rogers**, **Willie Bobo**, **Edwin Starr**, **Bloodstone**, **Kellee Patterson**, **Freda Payne**, **Paul Mooney**, the **Commodores**, **Wolfman Jack** and a multitude of other artists and community figures. While many volunteered in the effort to make the telethon come true, it was clearly the efforts of Foxx that served as the basic impetus to the fund-raiser. The telethon was produced by **Gloria Vinson** of Tandem Productions with help from **Drew Handley** and direction by **Jim Washburn** of KCET and **Steve Miller**. Technical direction for the program was provided by **Joe Shackelford** of the Faith Broadcasting Network, while much of the writing was done by **Patricia Edwards**. For further information about donations to the fund, contact the Richard Pryor Burn Fund, 933 N. La Brea, Los Angeles, Calif., 90038, or phone (213) 851-9735 through 851-9739.

MOTORCYCLE MISHAP — Drummer and sometime lead vocalist **Walter "Clyde" Orange** of the **Commodores** was recently involved in a motorcycle accident outside Biloxi, Miss. which required 27 stitches to the artist's chin. Just seven dates into the Commodores 95-city tour, the group was forced to cancel its next 12 dates until Aug. 1. The accident occurred two weeks ago when Orange hit a rock, but sailed into a grassy field. The cancellation has required a massive rescheduling of the group's 57 person entourage. It has also allowed the Commodores road crew a chance to scale down the stage outfit, estimated at \$150,000, which is now deemed too cumbersome because of the extensive set-up and breakdown times required.

HOT CROSSOVER DEBUTS — "Real People," the LP by **Chic**, made an impressive debut on the **Cash Box** Pop Album chart at #81 bullet, while jumping onto the **Cash Box** Top 75 Black Contemporary chart at #37 bullet. . . **Herb Alpert's** latest LP, "Beyond," had debut #86 bullet on the Top 100 Pop chart, while jumping onto the Black Contemporary Top 75 at #52 bullet. . . "He's So Shy" (#73 bullet) by the **Pointer Sisters**, and **Dionne Warwick's** "No Night So Long" (#89 bullet) top the **Cash Box** black crossover to the Top 100 Singles chart for this week. . . **Al Jarreau's** latest LP, "This Time," holds down the number one spot on the **Cash Box** Jazz chart for the second week steady after unseating **Spyro Gyra** "Catching The Sun" after more than 12 weeks of dominance.

SHORT CUTS — **Marsha Hunt**, who last year was the center of attention because of her paternity suit filed against **Rolling Stone Mick Jagger** over her nine-year-old daughter, has formed her own rock group, appropriately named, **Marsha and the Vendettas**. The first product from the outfit is titled, "Call Me Bitch." . . **B.B. King** recently announced publication of his authorized biography. The now legendary blues artist's life story by **Charles Sawyer** is entitled *The Arrival of B.B. King*. . . KJLH and the City of Bicycles in Compton, Calif. are co-sponsoring a **Celebrity Bike-A-Thon**, in connection with activity surrounding **Minnie Riperton** Month in Los Angeles, in honor of the late singer who passed on last year, a victim of breast cancer. . . **Whispers** member **Leavell Degree** pleaded guilty in Los Angeles court recently to charges of conspiring to steal a U.S. Mail truck. Because Degree and his brother David helped law enforcement recover the million dollars worth of booty, the government has agreed to drop some of the charges for the cooperation. . . Songstress **Donna Summer**, who remains embroiled in a law suit with Casablanca, the company's former head **Neil Bogart**, his wife, and Rick's Music, recently married longtime friend and **Brooklyn Dreams** member **Bruce Sudano**. Despite all the rhubarb over the legal action, congratulations, Donna.

michael martinez

CASH BOX TOP 100

July 26, 1980

	7/19	Weeks On Chart		7/19	Weeks On Chart		7/19	Weeks On Chart
1 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	2	13	33 I SHOULD BE YOUR LOVER HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)	26	11	66 I DON'T GO SHOPPING PATTI LABELLE (Epic 9-50872)	30	13
2 TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (Tabu/CBS ZS9 5522)	1	15	34 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	32	22	67 BODY LANGUAGE PATTI AUSTIN (CTI/CBS ZS9 9600)	72	5
3 LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	3	15	35 I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA YB-12021)	50	4	68 OVERNIGHT SENSATION JERRY KNIGHT (A&M 2215)	52	17
4 CUPID/I'VE LOVE YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	4	10	36 I ENJOY YA SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	44	6	69 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	78	3
5 A LOVER'S HOLIDAY CHANGE (RFC/Warner Bros. RCS 49208)	5	16	37 (BABY) I CAN'T GET OVER LOSING YOU TTF (Curtom/RSO RS 1035)	42	8	70 ROLLER SKATE VAUGHN MASON & CREW (Brunswick B-550)	64	7
6 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	6	17	38 BY YOUR SIDE CON FUNK SHUN (Mercury 76066)	39	7	71 SKYYZOO SKYY (Salsoul/RCA S7 2121)	33	9
7 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	13	5	39 RESCUE ME A TASTE OF HONEY (Capitol 4888)	47	5	72 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON (Motown M 1490F)	82	2
8 LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	7	19	40 PARTY LIGHTS THE GAP BAND (Mercury 76062)	40	8	73 HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	87	2
9 DYNAMITE! STACY LATTISAW (Cotillion/Atlantic 45015)	12	11	41 BEYOND HERB ALPERT (A&M 2246)	49	5	74 I'VE GOT MY SECOND WIND AL JOHNSON (Columbia 1-11287)	74	4
10 WE'RE GOIN' OUT TONIGHT CAMEO (Chocolate City/Casablanca CC 3206)	9	13	42 FIGURES CAN'T CALCULATE WILLIAM DeVAUGHN (TEC 767 A)	41	7	75 IF YOU'RE LOOKIN' FOR A NIGHT OF FUN (LOOK PAST ME, I'M NOT THE ONE) LEON HAYWOOD (20th Century-Fox/RCA TC-2454)	77	3
11 YOU AND ME ROCKIE ROBBINS (A&M 2231)	11	14	43 SPACE RANGER (MAJIC'S IN THE AIR) SUN (Capitol P-4873)	43	7	76 ALL THE WAY BRICK (Bang/CBS ZS9 4810)	69	10
12 OLD FASHION LOVE COMMODORES (Motown M1489F)	17	5	44 LOOKING FOR LOVE CANDI STATON (Warner Bros. WBS 49240)	45	8	77 I WANNA KNOW YOUR NAME FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)	37	9
13 SITTING IN THE PARK GQ (Arista AS-0510)	10	11	45 I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC 3208)	51	4	78 LAST NIGHT AT DANCELAND RANDY CRAWFORD (Warner Bros. WBS 49276)	86	2
14 SHINING STAR MANHATTANS (Columbia 1-11222)	8	20	46 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	46	9	79 SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC 3209)	—	1
15 THE BREAKS KURTIS BLOW (Mercury 566)	22	8	47 HEAVY ON PRIDE (LIGHT ON LOVE) SMOKEY ROBINSON (Tamla/Motown T 54313F)	55	5	80 SHANTE MASS PRODUCTION (Cotillion/Atlantic 45018)	80	4
16 FUNKYTOWN LIPPS INC. (Casablanca NB 223)	14	19	48 HOUSE PARTY FRED WESLEY (Curtom/RSO RS 1037)	54	6	81 ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA (Tamla/Motown T54312F)	89	2
17 HERE WE GO AGAIN (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	20	7	49 SOUTHERN GIRL MAZE (Capitol P-4891)	58	3	82 JUST LIKE YOU HEAT (MCA 41267)	90	2
18 BACK TOGETHER AGAIN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	16	13	50 BIG TIME RICK JAMES (Gordy/Motown G 7185F)	57	3	83 HONEY, HONEY DAVID HUDSON (Alston/T.K. ALSX 3750)	66	10
19 JO JO BOZ SCAGGS (Columbia 1-11281)	27	6	51 YEARNIN' BURNIN' PLEASURE (Fantasy F-893-A-M)	60	5	84 I OWE YOU ONE SHALAMAR (Solar/RCA JH-12049)	—	1
20 SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol P-4869)	15	9	52 LOVE MAKIN' MUSIC BARRY WHITE (Unlimited Gold/CBS ZS9 1418)	65	3	85 I LOVE IT TRUSSEL (Elektra E-46664)	—	1
21 BACKSTROKIN' FATBACK (Spring/Polydor SP 3012)	31	5	53 LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND (Arista AS 0515)	53	6	86 HOW MUCH I FEEL BROTHERS BY CHOICE (ALA 110)	88	4
22 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M 2238)	18	10	54 SPACER SHEILA & B. DEVOTION (Carriere/Atlantic CAR 7209)	48	10	87 STRUCK BY LIGHTNING TWICE THE TEMPTATIONS (Gordy/Motown 7188)	—	1
23 GOTTA GET MY HANDS ON SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	19	19	55 DO YOU REALLY LOVE ME RENE AND ANGELA (Capitol P-4851)	63	6	88 SLOW DANCE DAVID RUFFIN (Warner Bros. WBS 49277)	—	1
24 CAN'T WE TRY TEDDY PENDERGRASS (Phila. International/CBS ZS9 3107)	35	4	56 HEY LOVER CHOCOLATE MILK (RCA PB-12030)	70	2	89 SOMETHING ABOUT YOU BOBBI WALKER (Casablanca NB 2274)	94	2
25 REBELS ARE WE CHIC (Atlantic 3665)	36	4	57 GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	—	1	90 POP YOUR FINGERS ROSE ROYCE (Whitfield/Warner Bros. WHI 49274)	—	1
26 CLOUDS CHAKA KHAN (Warner Bros. 49216)	21	14	58 MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)	61	5	91 BADD BOY DON COVAY (Newman N500)	92	3
27 BEHIND THE GROOVE TEENA MARIE (Gordy/Motown G 7184F)	25	13	59 I LOVE THE WAY YOU LOVE PEABO BRYSON (Capitol P-4887)	67	4	92 LET'S GO ON VACATION SISTER SLEDGE (Cotillion/Atlantic 45020)	68	6
28 FOR THOSE WHO LIKE TO GROOVE RAY PARKER, JR. & RAYDIO (Arista AS0522)	34	5	60 MAKE IT FEEL GOOD ALFONZO SURRETT (MCA 41249)	75	3	93 SPLASHDOWN TIME BREAKWATER (Arista AS 0518)	73	6
29 LOVE DON'T MAKE IT RIGHT ASHFORD & SIMPSON (Warner Bros. WBS 49269)	38	3	61 PAPILLON CHAKA KHAN (Warner Bros. WBS 49256)	79	2	94 HOLD ON SYMBA (Venture V-127)	—	1
30 NEVER GIVIN' UP AL JARREAU (Warner Bros. WBS 49234)	29	11	62 DOES SHE HAVE A FRIEND? GENE CHANDLER (20th Century-Fox/RCA TC-2451)	28	13	95 HANGIN' OUT KOOL & THE GANG (De-Lite/Mercury DE-804)	56	12
31 UPSIDE DOWN DIANA ROSS (Motown M 1494F)	62	3	63 LOVE ME, LOVE ME NOW CURTIS MAYFIELD (Curtom/RSO RS 1036)	71	4	96 LOVE'S SWEET SENSATION CURTIS MAYFIELD and LINDA CLIFFORD (Curtom/RSO RS 1029)	76	11
32 JAM (LET'S TAKE IT TO THE STREETS) FIVE SPECIAL (Elektra E-46620)	24	12	64 POWER THE TEMPTATIONS (Gordy/Motown G-7183F)	23	14	97 DON'T TAKE MY LOVE AWAY SWITCH (Gordy/Motown G718F)	83	10
			65 WE SUPPLY STANLEY CLARKE (Epic 9-50890)	59	8	98 I AIN'T NEVER ISAAC HAYES (Polydor PD 2090)	81	9
						99 DO YOUR THANG ONE WAY featuring AL HUDSON (MCA 41238)	84	9
						100 BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)	91	12

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) 5	ASCAP 23	Just Like You (Koppelman/Bandier — BMI) 82	BMI/ASCAP 39
All Night Thing (All In All/Island — BMI) 34	Hangin' Out (Delightful/Gang — BMI) 95	Landlord (Nick-O-Val — ASCAP) 3	Roller Skate (Lena/Funky Feet — BMI) 70
All The Way (Web IV — BMI) 76	Heavy On Pride (Bertram — ASCAP) 47	Last Night (Four Knights/Irving — BMI) 78	Shake Your Pants 79
Backstrok'n' (Clita — BMI) 21	Here We Go Again (Bovina — ASCAP) 17	Let's Get (Jobete & Black Bull — ASCAP) 8	Shante (Two Pepper — ASCAP) 80
Back Together (Scarab — BMI) 18	Hey Lover (Chocolate Milk — BMI) 56	Let's Go On (Chic — BMI) 92	Shining Star (Content — BMI) 14
Badd Boy (Ragmoop — BMI) 91	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI) 72	Let's Go 'Round (Average/Ackee — ASCAP) 53	Sitting In The Park (Chevis — BMI) 13
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI) 27	Hold On (Barcam — BMI) 94	Light Up The Night (State Of The Arts/Brojay — ASCAP) 22	Skyyzoo (Alligator — ASCAP) 71
Beyond (Chappell — ASCAP) 41	Honey, Honey (Sherilyn/Lindseyanne — BMI) 83	Looking For Love (Hotlips — BMI) 44	Slow Dance (Conquistador/Probe II — ASCAP) 88
Biggest Part Of Me (Rubicon — BMI) 100	House Party (Mt. Airy — BMI) 48	Love Don't Make (Nick-O-Val — ASCAP) 29	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP) 20
Big Time (Stone City — ASCAP) 50	How Much I Feel (Rubicon — BMI) 86	Love Jones (Vir-Jon — BMI) 46	Something About You (ATV/Irving/Charleville/Patmos — BMI) 89
Body Language (Duchess — BMI) 67	I Ain't Never (Rightson — BMI) 98	Love Makin' (Dandy Dittys/Me-Benish — ASCAP) 52	Southern Girl (Amazement — BMI) 49
By Your Side (Val-ee-Joe — BMI) 38	I Can't Get Over (Mayfield — BMI) 37	Love Me (Mayfield — BMI) 63	Space Ranger (Glenwood/Detente — ASCAP) 43
Can't We Try (Stone Diamond — BMI) 24	I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI) 66	Love's Sweet (Bellboy Adm. by Mighty Three — BMI) 96	Spacer (Chic — BMI) 54
Clouds (Nick-O-Val ASCAP) 26	I Enjoy Ya (Finish Line — BMI) 36	Magic Of You (One To One — ASCAP) 58	Splashdown Time (Breaksongs — BMI) 93
Cupid/I Loved You (Kags/Sumac — BMI) 4	I Just Wanna Dance (Harrindur — BMI) 45	Make It Feel (AOLE/Finish Line/Echo-Rama — BMI/ASCAP) 60	Struck By (Book — BMI) 87
Does She Have (Rock Garden/Los Angeles Bullet — BMI) 62	I Love It (Ensign/Nikki's Dream/Cowcatcha — BMI) 85	Never Givin' Up (Aljarreau/Desperate — BMI) 30	Sweet Sensation (Frozen Butterfly — BMI) 6
Don't Take My Love (Jobete — ASCAP) 97	I Love The Way (WB Music/Peabo — ASCAP) 59	Old-Fashion Love (Jobete/Commodores — ASCAP) 12	Take Your Time (Avant Garde — BMI) 2
Do You Really (Moore and More — BMI) 55	I Owe You One (Spectrum VII/Rosy — ASCAP) 84	One In A Million (Irving/Medad — BMI) 1	ASCAP/Interior/Sigidi's — BMI) 2
Do Your Thang (Perk's/Duchess — BMI) 99	If You're Lookin' (Jim-Edd — BMI) 75	One More Time (Golden Cornflake — BMI) 81	The Breaks (Neutral Gray/Funkgroove — ASCAP) 15
Dynamite! (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI) 9	I Should Be Your (Assorted — BMI) 33	Overnight Sensation (Almo/Crimso — ASCAP) 68	Upside Down (Chic — BMI) 31
Figures Can't (Melomega/Maui — ASCAP) 42	I've Got My Second (Lori Joy/Ace-Deuce-Trey — BMI) 74	Papillon (Diamond Touch/Arista — ASCAP) 61	We Supply (Clarkee — BMI/Kodi — ASCAP) 65
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI) 16	I've Just Begun (Spectrum VII/Mykinda — ASCAP) 35	Party Lights (Total Experience — BMI) 40	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI) 10
Girl, Don't Let It (Mighty Three — BMI) 57	I Wanna Know Your (Mighty Three — BMI) 77	Pop Your Fingers (May Twelfth/Warner — Tamerlane — BMI) 90	Wide Receiver (Electrocord — ASCAP) 69
Give Me (Rodsongs — ASCAP) 7	Jam (Baby Dump/Greenstreet — ASCAP) 32	Power (Midnight Sun — ASCAP/Book — BMI) 64	Yearnin' Burnin' (Three Hundred Sixty — ASCAP) 51
Gotta Get My Hands (Clita — BMI/Sign Of The Twins — BMI) 19	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI) 19	Rebels Are We (Chic — BMI) 25	You And Me (Chinnichap Adm. by Careers — BMI) 11
		Rescue Me (Rhythm Planet/Conducive/Big One — BMI) 19	You're Supposed To (Jobete & Black Bull — ASCAP) 72

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. GIRL, DON'T LET IT GET YOU DOWN — THE O'JAYS — TSOP/CBS**
KATZ, WYLD-FM, WAWA, WBMX, WDAS-FM, KMJM, WWRL, WILD, KDAY, WAOK, WTLC, WGCI, WWIN, KPRS, WOL, OK100, WVKO.
- 2. CAN'T WE TRY — TEDDY PENDERGRASS — PHILADELPHIA INT'L./CBS**
KSOL, WKND, KDAY, KOKA, KGFJ, WRAP, OK100, WDAO.
- 3. UPSIDE DOWN — DIANA ROSS — MOTOWN**
WDIA, KDKO, WWRL, WNHC, WRAP, WDAO, WVKO, WLOU.
- 4. I JUST WANNA DANCE WITH YOU — STARPOINT — CHOCOLATE CITY/CASABLANCA**
WJMO, WDAS-FM, WKND, KDAY, WTLC, WGCI, WRAP.
- 5. PAPILLON — CHAKA KHAN — WARNER BROS.**
WJMO, WENZ, WDIA, WJLB, WTLC, OK100, WDAO.
- 6. STRUCK BY LIGHTNING TWICE — THE TEMPTATIONS — GOR-DY/MOTOWN**
KATZ, WDIA, WWIN, WLLE, KPRS, WDAO, WAMO.
- 7. I'VE JUST BEGUN TO LOVE YOU — DYNASTY — SOLAR/RCA**
KMJQ, WUFO, KDAY, WRAP, WDAO, WVKO.
- 8. SOUTHERN GIRL — MAZE — CAPITOL**
WENZ, WDAS-FM, WEAL, OK100, WDAO, WVKO.

MOST ADDED ALBUMS

- 1. REAL PEOPLE — CHIC — ATLANTIC**
WEAL, KPRS, WWDM, WOL, KACE, WLUM, WSOK, WXEL-FM, WDIA, KMJM, WWRL, KDAY, WTLC, WWIN, WNHC, OK100, WDAO.
- 2. ADVENTURES IN THE LAND OF MUSIC — DYNASTY — SOLAR/RCA**
WVDM, WOL, KACE, WLUM, WSOK, WENZ, WDIA, WDAS-FM, WEDR, WILD, WWIN, WDAO.
- 3. I TOUCHED A DREAM — THE DELLS — 20TH CENTURY FOX/RCA**
WLLE, KPRS, WAWA, WDAS-FM, KMJM, WRBD, WEDR, WILD, WDAO.

UP AND COMING

- GIRL OF MY DREAM — MANHATTANS — COLUMBIA**
- BABY, WHEN LOVE IS IN YOUR HEART — JOE SIMON — POSSE**
- HANGIN' OUT — ADC BAND — COTILLION/ATLANTIC**
- TIGHT MONEY — LEON HUFF — PHILADELPHIA INT'L./CBS**
- TREASURE — THE BROTHERS JOHNSON — A&M**

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: Fatback, N. Cole, S. Lattisaw, K. Blow, L. Graham, D. Ross, T. Pendergrass, Commodores, TTF, Odyssey, I. Hayes, R. Robbins, Al Jarreau, Spinners, R. Crawford, J.G. Watson, 7th Wonder, Con Funk Shun, Boz Scaggs, P. Bryson, P. Rushen, Dynasty, F. Wesley, C. Mayfield, Chic, Taste Of Honey, G. Benson, Ashford & Simpson, Maze, C. Khan, S. Clarke, Shalamar, Raydio, M. Henderson, A. Surratt, Rene & Angela. ADDS: B. White, G. Knight, O'Jays, McFadden & Whitehead, C. Staton, S. Robinson.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Ashford & Simpson, Al Hudson, Cameo, G. Chandler, L. Graham, J. & A. Simms, Chic, T. Pendergrass, Commodores, G. Benson, Heat. ADDS: R. Royce, Gayle Adams, Temptations, D. Ruffin, C. Staton, Bobby Stinger, Symba, Village Choir, R. Laws, O'Jays. LP ADDS: Dynasty, C. Mayfield, Chic.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — S.O.S. BAND

JUMPS: 45 To 39 — M. Henderson, 42 To 35 — Rhyze, 39 To 32 — Booker T. Jones, 37 To 29 — Dynasty, 33 To 27 — G. Benson, 31 To 26 — Boz Scaggs, 30 To 24 — Fatback, 27 To 21 — 22 To 17 — V. Mason, 10 To 5 — S. Lattisaw, Ex To 45 — Chic, Ex To 44 — Ashford & Simpson, Ex To 43 — Taste Of Honey, Ex To 42 — Ecstasy, Ex To 41 — T. Pendergrass, Ex To 40 — R. Crawford. ADDS: Trussel, O'Jays, Y. Elluman/S. Bishop, Sugar Hill Gang. LP ADDS: Dynasty, H. Alpert, Locksmith, Dells, M. Franks.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — S.O.S. BAND

HOTS: Change, L. Graham, Stone City Band, T. Marie, S. Lattisaw, Wee Gee, Chic, G. Benson, K. Blow, R. James, Young & Company, Odyssey, C. Khan, AWB, Isley Bros., Spinners, Collins & Collins, Invisible Man's Band, C. Mayfield, M. Henderson. ADDS: Shalamar, Dynasty, Gary Glenn. LP ADDS: Choc. Milk, Cameron, Pleasure, Crusaders, H. Alpert, Tom Brown.

WBMX — CHICAGO — STEVE HARRIS, PD

HOTS: Ambrosia, L. Graham, G. Knight, Omni, H. Melvin, Windy City, Spinners, G. Chandler, D. Ross, G. Benson, S.O.S. Band, K. Blow, C. Khan, Con Funk Shun, Al Johnson, Al Jarreau, Fatback, Trussel. ADDS: O'Jays, H. Hancock, Lattimore, Choc. Milk, Delegation. LP ADDS: Al Hudson.

WGCI — CHICAGO — BARRY MAYO, PD

HOTS: L. Graham, S.O.S. Band, Invisible Man's Band, Skyy, P. LaBelle, K. Blow, G. Knight, Fatback, Spinners, D. Ross. ADDS: Parlet, Starpoint, Change, Switch, O'Jays. LP ADDS: L. Graham, B. White, Al Hudson, Bob James, Crusaders, G. Duke, G. Benson.

WCIN — CINCINNATI — MIKE ROBERTS, MD — #1 — RAYDIO

HOTS: Raydio, AWB, Cameo, H. Melvin, Spinners, L. Graham, S.O.S. Band, Isley Bros., Change, Fatback, R. Robbins, G. Benson. ADDS: Gary Glenn, Mass Production.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — L. GRAHAM

JUMPS: 31 To 28 — T. Pendergrass, 24 To 21 — D. Ross, 23 To 19 — Chic, 19 To 16 — Commodores, 11 To 8 — K. Blow, 9 To 5 — Isley Bros., 7 To 4 — P. LaBelle. ADDS: Starpoint, Al Jarreau, C. Khan.

WJLB — DETROIT — TOM COLLINS, PD — #1 — L. GRAHAM

JUMPS: 38 To 30 — S. Robinson, 34 To 29 — Pleasure, 39 To 28 — Rene & Angela, 31 To 27 — S. Clarke, 36 To 25 — Commodores, 40 To 24 — T. Pendergrass, 37 To 23 — R. Crawford, 25 To 21 — LaFlavour, 33 To 20 — M. Henderson, 32 To 19 — Boz Scaggs, 27 To 17 — G. Benson, 24 To 16 — P. Bryson, 21 To 15 — Con Funk Shun, 20 To 14 — Raydio, 18 To 13 — Five Special, 22 To 12 — Matumbi, 16 To 11 — Collins & Collins, 19 To 9 — Sheila & B. Devotion, 15 To 8 — Earwizzard, 14 To 7 — Kool & Gang, 10 To 5 — GQ, Ex To 40 — Gap Band, Ex To 39 — Ashford & Simpson, Ex To 38 — R. Laws, Ex To 37 — Starpoint, Ex To 36 — FLB, Ex To 35 — D. Ross, Ex To 34 — K. Blow, Ex To 33 — Fatback, Ex To 32 — Isley Bros. ADDS: ADC Band, R. James, C. Khan, H. Alpert, T. Browne, Lipps Inc., Top Shelf, G. Chandler. LP ADDS: D. Ross.

WRBD — FT. LAUDERDALE — RANDY FRANKLIN, MD — #1 — S.O.S. BAND

JUMPS: 40 To 35 — W. DeVaughn, 39 To 34 — M. Henderson, 38 To 33 — Ashford & Simpson, 36 To 32 — F. Wesley, 35 To 31 — Chic, 37 To 30 — Dynasty, 33 To 29 — Pleasure, 32 To 26 — T. Pendergrass, 27 To 24 — Commodores, 31 To 23 — P. Bryson, 26 To 22 — Al Hudson, 24 To 19 — Cameron, 22 To 18 — Blowfly, 20 To 17 — Sister Sledge, 19 To 15 — Shila & B. Devotion, 17 To 13 — K. Blow, 14 To 10 — Fatback, 6 To 3 — Kano, Ex To 37 — AWB, Ex To 36 — Pointer Sisters. ADDS: Con Funk Shun, Freedom, D. Ruffin, Shalamar, Heat. LP ADDS: The Dells, C. Staton.

KMJQ — HOUSTON — DEE ROQUEMORE, MD — #1 — FATBACK (MONEY)

JUMPS: 19 To 15 — G. Knight, 18 To 10 — Gap Band, Ex To 40 — Skyy, Ex To 39 — Maze, Ex To 37 — W. DeVaughn, Ex To 35 — S. Robinson, Ex To 33 — Con Funk Shun, Ex To 32 — R. Dupree, Ex To 31 — T. Pendergrass, Ex To 23 — Chic, Ex To 22 — GQ, Ex To 20 — Fatback (new), Ex To 18 — Cameron, Ex To 17 — Isley Bros., Ex To 16 — G. Benson, Ex To 14 — Raydio, Ex To 9 — Commodores, Ex To 7 — L. Graham, Ex To 3 — D. Ross. ADDS: Dynasty, Googie & T. Coppola, Choc. Milk, S. Lattisaw. LP ADDS: S. Turrentine.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: K. Blow, G. Benson, F. Wesley, Commodores, L. Graham, S. Robinson, Spinners, Bros. Johnson, AWB, Dayton, Ozone, Change, Chic, 7th Wonder, Brecker Bros., M. Henderson, R. James, Pyrymyd, Bros. By Choice, S. Clarke, Boz Scaggs, Ashford & Simpson, Gap Band, D. Ross, Fatback, Choc. Milk, Taste Of Honey, H. Alpert, Trussel, Cameron, A. Surratt, ADC, Dynasty, R. Dupree, TTF, Con Funk Shun, Maze, Wm. DeVaughn. ADDS: B. White, Starpoint, D. Hudson, C. Khan, Shadow, O'Jays, Gary Glenn. LP ADDS: J. Castor, T. Browne, Chic, Locksmith, F. Purim, Rhyze.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — K. BLOW

HOTS: S. Lattisaw, L. Graham, Cameo, Commodores, G. Benson, N. Cole, D. Ross, Boz Scaggs, 7th Wonder. ADDS: Lipps Inc., Taste Of Honey, T. Pendergrass, Ashford & Simpson, S. Robinson, P. Austin, Starpoint, Irene Cara, O'Jays, Dynasty. LP ADDS: Al Jarreau, Chic.

KACE — LOS ANGELES — ALONZO MILLER, MD — #1 — T. MARIE

HOTS: Cameo, L. Graham, S. Mills, G. Chandler, G. Knight, Raydio, Al Jarreau, Jermaine Jackson, Fatback. LP ADDS: Maze, Chic, Bob James, Dynasty, Brick, C. Staton, Brecker Bros., Tom Browne, Cameron, Wm. DeVaughn, Yutaka Yakokura.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Al Jarreau, Boz Scaggs, Fatback, G. Benson, Isley Bros., L. Graham, Mass Production, N. Cole, R. Crawford, S.O.S. Band, S. Robinson, T. Pendergrass, Spinners, Ashford & Simpson, B. Preston/Syreeta, Cameo, Con Funk Shun, D. Hudson, F. Wesley, P. LaBelle, GQ, P. Bryson, TTF.

Raydio. ADDS: C. Khan, D.J. Rogers, D. Ross, Manhattans, Millie Jackson, Raydio, Taste Of Honey, Temptations. LP ADDS: Chic, Dynasty, G. Chandler, Crusaders.

WEDR — MIAMI — GEORGE JONES, MD — #1 — KANO

JUMPS: 21 To 12 — Blowfly, 18 To 11 — Sun, 28 To 10 — V. Mason, Ex To 26 — G. Chandler, Ex To 25 — Starpoint, Ex To 17 — S. Lattisaw, Ex To 15 — K. Blow, Ex To 9 — M. Henderson. ADDS: D. Ruffin, Windy City, Leon Huff. LP ADDS: Pleasure, Masterpiece, D. Ross, C. Mayfield, Dynasty, Loleatta Holloway, Dells, J. Castor, Wm. DeVaughn.

WLUM — MILWAUKEE — BILL YOUNG, MD

HOTS: S.O.S. Band, B.B. King, H. Alpert, Breakwater, G. Benson, Sheila & B. Devotion, Cameo, L. Graham, A. Collins, J.G. Watson, S. Mills, G. Night, Two Tons Of Fun, Raydio, N. Cole, Duke, Gladys Knight, Isaac Hayes, AWB, G. Chandler. ADDS: Baby O, Ashford & Simpson, Commodores. LP ADDS: Chic, Bob James, Dynasty, Franky Mays, Starship Orchestra, Brick, S. Lattisaw, Brecker Bros., Richard Gee.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — K. BLOW

JUMPS: 33 To 25 — T. Pendergrass, 34 To 24 — Maze, 31 To 22 — G. Benson, 29 To 18 — D. Covay, 24 To 17 — Commodores, 22 To 13 — Con Funk Shun, 14 To 7 — Isley Bros., 8 To 3 — L. Graham, 5 To 2 — S.O.S. Band, Ex To 40 — O. Clay, Ex To 39 — F. Wesley, Ex To 38 — C. Khan, Ex To 37 — M. Henderson, Ex To 36 — D. Ross, Ex To 35 — Taste Of Honey, Ex To 30 — B. White, Ex To 29 — Chic. ADDS: O'Jays, D. Ruffin, Manhattans, LTD, P. Bryson, W. Clayton. LP ADDS: W. DeVaughn, Dells, C. Staton, J. Butler.

WYLD — NEW ORLEANS — RON ASH, MD — #1 — J.G. WATSON

JUMPS: 38 To 35 — Taste Of Honey, 35 To 30 — T. Pendergrass, 40 To 28 — D. Ross, 29 To 23 — A. Surratt, 28 To 22 — Chic, 26 To 21 — P. Bryson, 25 To 19 — Al Jarreau, 31 To 13 — Isley Bros., 14 To 11 — N. Cole, 18 To 10 — G. Benson, 19 To 8 — Commodores, 10 To 5 — R. Robbins, 11 To 3 — K. Blow. ADDS: B.B. King, Crown Heights Affair, O'Jays, F. Wesley. LP ADDS: Brick.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Commodores, S. Robinson, T. Pendergrass, Ashford & Simpson, C. Khan, G. Benson, Boz Scaggs, J. Jackson, 7th Wonder, Wm. DeVaughn. ADDS: Dells, O'Jays, Noel Pointer, Rene & Angela, D. Ross, B. Walker, Symba. LP ADDS: H. Alpert, Chic, R.J.'s Latest Arrival.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — L. GRAHAM

HOTS: Spinners, D. Hudson, G. Knight, K. Blow, Change, Brick, Switch, G. Benson, S. Lattisaw, Skyy, TTF, J.G. Watson, Sheila & B. Devotion, Fatback, Wm. DeVaughn. ADDS: H. Alpert, Kano, Manhattans. LP ADDS: Capt. Sky, C. Mayfield, B. James.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — L. GRAHAM

HOTS: G. Benson, K. Blow, Dynasty, Spinners, N. Cole, Commodores, Isley Bros., T. Pendergrass, G. Knight, D. Ross, Wm. DeVaughn, S.O.S. Band, Skyy, G. Chandler, Brick, Boz Scaggs, C. Staton, D. Hudson, B. Preston, J. Jackson, Chic, C. Khan, P. Bryson, Taste Of Honey, C. Mayfield, R. James, Maze, TTF, Pleasure, Sun, O'Jays, Ashford & Simpson, L. Huff, B. Walker. ADDS: Symba, Rod, T. Moore, A. Surratt, Village Choir, S. Lattisaw, Heat, Solaris, Jones Girls, McFadden & Whitehead, Interlude, C. Khan, Maze, R. James, D. Mason, F. Wesley, Starpoint, J. Mathis, O'Jays, L. O'Malley, Rolling Stones, Pure Energy, Pointer Sisters, Shalamar, Sun. LP ADDS: Voyage, P. Austin, Dells, C. Mayfield, Bob James, R. Lewis, Truth, Dynasty, Change, T. Browne, Kwick.

WAMO — PITTSBURGH — KEN ALLEN, MD — #1 — S. LATTISAW

JUMPS: 29 To 22 — Fatback, 27 To 21 — Sheila & B. Devotion, 26 To 20 — Crown Heights Affair, 25 To 19 — Al Jarreau, 24 To 18 — Con Funk Shun, 23 To 17 — V. Mason, 21 To 16 — Isley Bros., 18 To 15 — K. Blow, 17 To 13 — C. Mayfield/L. Clifford, 16 To 12 — Bros. Johnson, 19 To 11 — J.G. Watson, 13 To 9 — T. Marie, 12 To 7 — P. LaBelle, 9 To 4 — L. Graham, 6 To 3 — Five Special, 5 To 2 — S.O.S. Band. ADDS: R. Crawford, Pyrymyd, Seventh Wonder, Ashford & Simpson, Choc. Milk, Temptations, Pleasure, B. White, Commodores, AWB. LP ADDS: Wm. DeVaughn, G. Chandler.

WLLE — RALEIGH — CAESAR GOODING, MD — #1 — S.O.S. BAND

HOTS: Curtis Blow, V. Mason & Crew, Delegation, Lipps, Inc., G. Benson, Sister Sledge, M. Henderson, Diana Ross, Jerry Knight, L. Graham, Bros. Johnson, Fatback Band, Isley Bros., Ashford & Simpson, Manhattans, Gap Band, J. Jackson, Dynasty, Whispers. ADDS: Change, Pointer Sisters, High Energy, Gary Bartz, Temptations, S. Lattisaw, O'Jays. LP ADDS: 7th Wonder, Locksmith, The Dells, Barry White.

WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — S.O.S. BAND

JUMPS: 20 To 17 — Ashford & Simpson, 18 To 14 — Commodores, 17 To 11 — Fatback, 15 To 10 — ADC Band, 14 To 9 — L. Graham, 12 To 7 — Chic, 9 To 6 — G. Benson, Ex To 20 — T. Browne, Ex To 19 — K. Blow. ADDS: M. Henderson, Con Funk Shun, C. Khan, H. Alpert, Maze, Rod. LP ADDS: C. Mayfield, Dynasty, Locksmith, Pleasure.

KSOL — SAN FRANCISCO — JJ JEFFRIES, PD — #1 — L. GRAHAM

JUMPS: 21 To 12 — Boz Scaggs, 20 To 9 — K. Blow, 19 To 8 — Isley Bros., 11 To 5 — G. Benson, 8 To 4 — S. Lattisaw. ADDS: Fatback, Raydio, T. Pendergrass, Chic. LP ADDS: Mass Production, Breakwater, Al Johnson, Alphonso Surratt, C. Mayfield, Ashford & Simpson.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — S.O.S. BAND

HOTS: Spinners, Bros. Johnson, K. Blow, Change, Fatback, Cameo, L. Graham, J.G. Watson, D. Hudson. ADDS: D. Summer, Breakwater, Al Johnson, M. Henderson, T. Pendergrass. LP ADDS: T. Browne.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — S.O.S. BAND

JUMPS: 28 To 25 — Chic, 25 To 19 — M. Henderson, 20 To 17 — K. Blow, 16 To 12 — S. Robinson, 14 To 6 — TTF, 5 To 3 — Spinners, Ex To 30 — B. White, Ex To 28 — Fatback, Ex To 27 — Con Funk Shun, Ex To 26 — G. Benson. ADDS: G. Adams, O'Jays, High Energy, Temptations. LP ADDS: Capt. Sky.

KMJM — ST. LOUIS — CLIFF WINSTON, MD — #1 — S.O.S. BAND

JUMPS: 34 To 11 — G. Benson, 35 To 12 — D. Ross, 13 To 5 — Ambrosia, Ex To 13 — TTF. ADDS: O'Jays, Ambrosia, Change, D. Ruffin, Rod, P. Brown, Omni, J. Mathis, H. Hancock. LP ADDS: Chic, Crusaders, G. Soccio, L. Holloway, B. James, Dells, Locksmith, C. Staton.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: D. Ross, Spinners, Commodores, Dynasty, Isley Bros., L. Graham, S.O.S. Band, Chic, S. Lattisaw, Raydio, K. Blow, R. Robbins, TTF. ADDS: C. Khan, Starpoint, Maze, O'Jays, Boz Scaggs, T. Pendergrass, F. Wesley, Pleasure. LP ADDS: G. Chandler, Chic, Choc. Milk.

COIN MACHINE



HIGHEST AWARD — Williams' employee Steve Ritchie recently accepted the coveted Special Recognition Award during the factory's 2nd Annual Accent On Achievement Conference, held June 27 and 28 at the Marriott Lincolnshire Resort. Also pictured are Mrs. Ritchie and Williams president Michael Stroll. (Additional photos appear on page 38).

Employees Honored During Williams' 2nd Accent On Achievement Confab

CHICAGO — Prominently displayed in the lobby of the Williams Electronics, Inc. facilities is a plaque bearing the names of key employees who have made significant contributions to the growth and success of the company. Names are added to the plaque at the firm's annual Accent on Achievement Conference, which was initiated by Williams' president Michael Stroll in 1979, to provide an opportunity for company personnel to meet, exchange ideas and plan company strategy, in an informal atmosphere. Stroll displayed the plaque before this year's conference at the climax of the 1980 awards presentation.

The Second Annual Accent on Achievement Conference was held June 27 and 28 at the Marriott Lincolnshire Resort and the theme was "Meeting the Competitive Challenge — Design, Technology, Quality."

The program began with a Friday meeting devoted to engineering, game design and marketing. Saturday's agenda focused on manufacturing, quality control and data processing departments. The final segment of Saturday's meeting was set aside for guest speakers, which included John Gatens (Southwest Vending Sales); Bill Herman (Mothers Pinball); Joseph Quadri (Quabek Handels A.G.);

'Star Gazer' Is New Space-Themed Pinball Game Released By Stern

CHICAGO — Brilliant artwork, dynamic visual effects and a number of innovative play features highlight the latest solid-state 4-player pinball machine from Stern Electronics, Inc. Designed in a space-age theme, the model is called "Star Gazer" and the factory has scheduled release for late July.

Star Gazer's dramatically colored backglass art is illuminated by flashing lights and other visual enhancements set in synchronization with "out of this world" sound effects. The new game combines the latest pinball technology with a constellation of new playfield features created by Stern.

The innovative "loop-action return," which is a revolutionary new design that rockets the ball into orbit from the bottom of the playfield, and an industry first according to Stern, is among the key attractions of the new model. Star Gazer is the second Stern game to have the newly introduced "add-a-ball" feature, where players get up to five extra balls on a single play.

Additionally, the new model has seven-digit scoring; a spectacular sound and light display signaled by higher scoring and awarding players an extra ball for getting

Didier Salmon (Ets. Salmon) and Gerhard Gary (Excel Corporation).

A reception, dinner and dancing, with music provided by the Michael Lerich Band, capped Saturday evening's festivities. Highlighting the dinner was the presentation of awards, in four categories, to the employees who made major contributions to Williams success in the past year. Award winners were Mark Pugh (Operation and Support); Barry Oursler (Game Design); Nlck Miku (Manufacturing/Production) and Ken Fedesna (Technical). Stroll officiated at the awards presentation and, in addition to the appropriate plaques, each employee received an all expense paid trip to Las Vegas for himself and his wife.

Special Awards

Joseph Quadri, Williams' European representative, was singled out to receive an award for his outstanding service on behalf of Williams throughout Europe.

The coveted Special Recognition Award was presented to Williams staff member Steve Ritchie for his "dedication" and "excellence in design" achievements during the past year. Mr. and Mrs. Ritchie and son were also given an all expense paid Caribbean cruise, courtesy of Williams.



'Star Gazer'

the maximum on bonus; and exceptional target design. There are 12 Zodiac targets and three drop targets for variable bonus scoring as well as three spinning targets for variable value scoring.

Stern's subsidiary, Universal Research Laboratories, designed and manufactured Star Gazer's advanced electronic system.

Vending Machine Thefts Up, Reports Insurance Firm

CHICAGO — A significant increase in the theft of vending equipment on location has been reported by various insurance companies who cover this type of equipment. **Cash Box** was informed by Manfred Spindel, president of the Spindel Insurance Agency, Inc. that incidents of stolen machines have risen by more than 180%, the prime objects being the smaller, counter type vending machines commonly placed on top of bars and counters.

The problem appears to be nationwide in scope, Spindel observed, and much of the equipment is uninsured. "These are not cases where only the coins are stolen," Spindel said. "Entire machines are removed, coins and all. It seems the thieves are working in teams of two and they wait until the bar is crowded and the bartender is pre-occupied with customers before they cut the chains from the machines and take them out of the premises."

More Claims

Spindel advised that his company paid about 35-40 claims last year, as opposed to more than 100 already paid thus far this year. He urged that, for their own protection, operators secure sufficient insurance for on location coverage of equipment.

For full specifics on coverage and costs contact Spindel Insurance Agency, Inc., P.O. Box 515, Lansing, Ill. 60438. Telephone is (312) 895-1900.



Sam Stern

Pinball Veteran Sam Stern Named As Consultant

CHICAGO — Pinball pioneer Sam Stern has been named executive consultant to Stern Electronics, Inc. Formerly the firm's executive vice president, Stern's new appointment will enable him to pursue personal interests while remaining active in company affairs.

Sam Stern has long been regarded as a master builder of amusement games,

(continued on page 38)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **IN AMERICA** THE CHARLIE DANIELS BAND (Epic 50888)
2. **ALL OUT OF LOVE** AIR SUPPLY (Arista AS 0520)
3. **ATOMIC BLONDIE** (Chrysalis CHS 2410)
4. **JOJO BOZ SCAGGS** (Columbia 1-11281)
5. **PLAY THE GAME** QUEEN (Elektra E-46596)
6. **OLD-FASHION LOVE** COMMODORES (Motown M1489F)
7. **EMOTIONAL RESCUE** THE ROLLING STONES (Rolling Stones/Atlantic 20001)
8. **I CAN'T LET GO** LINDA RONSTADT (Asylum E-46654)
9. **HOT ROD HEARTS** ROBBIE DUPREE (Elektra E-47005)
10. **HEY THERE LONELY GIRL** ROBERT JOHN (EMI-America 8049)

TOP NEW COUNTRY SINGLES

1. **DANCIN' COWBOYS** BELLAMY BROTHERS (Warner/Curb WBS 49241)
2. **KAW-LIGA** HANK WILLIAMS, JR. (Elektra E-46636)
3. **NAKED IN THE RAIN** LORETTA LYNN (MCA-41250)
4. **SONG OF THE PATRIOT** JOHNNY CASH (Columbia 1-11283)
5. **CLYDE** WAYLON (RCA PB-12007)
6. **STAND BY ME** MICKEY GILLEY (Asylum/Full Moon E-46640)
7. **LOVE THE WORLD AWAY** KENNY ROGERS (United Artists UA-X1359Y)
8. **COWBOYS AND CLOWNS** RONNIE MILSAP (RCA PB-12006)
9. **MAKING PLANS** PORTER WAGONER & DOLLY PARTON (RCA PB-11983)
10. **IT'S TOO LATE** JEANNE PRUETT (IBC 00010)

TOP NEW R&B SINGLES

1. **HERE WE GO AGAIN (PART 1)** THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)
2. **SUPERWOMAN** SIDE EFFECT (Elektra E-46637)
3. **BY YOUR SIDE** CON FUNK SHUN (Mercury 76006)
4. **WE SUPPLY** STANLEY CLARKE (Epic 9-50890)
5. **BACK STROKIN'** FATBACK (Spring/Polydor SP 3012)
6. **GIVE ME THE NIGHT** GEORGE BENSON (Warner Bros. WBS 49505)
7. **RESCUE ME** A TASTE OF HONEY (Capitol 4888)
8. **REBELS ARE WE** CHIC (Atlantic 3665)
9. **BEYOND** HERB ALPERT (A&M 2246)
10. **SHAKE YOUR PANTS** CAMEO (Chocolate City/Casablanca CC3210)

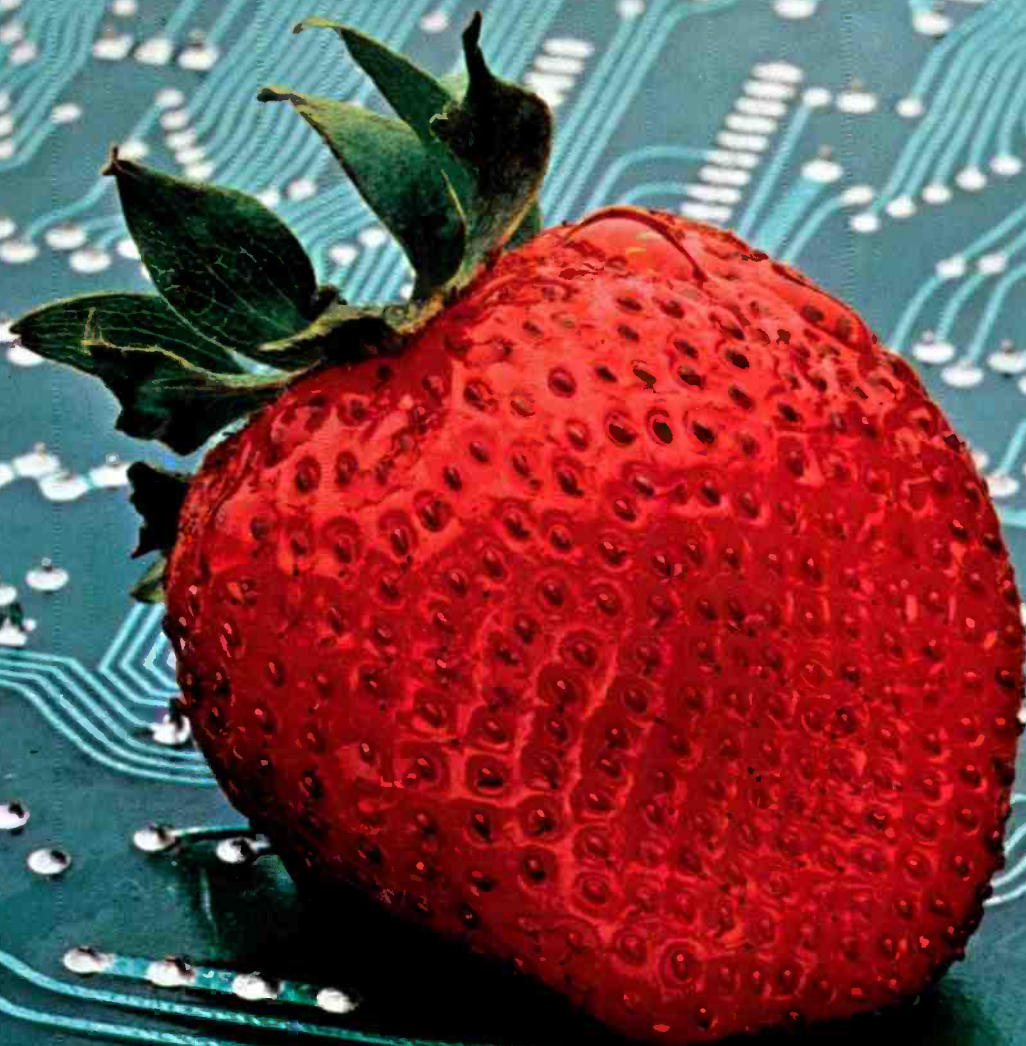
TOP NEW DANCE SINGLES

1. **DANK DAYTON** (United Artists UA-X1353-Y)
2. **ROLLER SKATE** VAUGHN MASON & CREW (Brunswick B 550)
3. **MAGIC OF YOU (LIKE THE WAY)** CAMERON (Salsoul/RCA S7 2124)
4. **PARTY ON** PURE ENERGY (Prism PFF-311)
5. **I LOVE IT** TRUSSEL (Elektra E-46664)

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FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. **UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.**

Jobete, Almo Writers Cop Top 1979 Awards At ASCAP Tri-City Celebration

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) recently honored its writer and publisher members along with the recording artists, producers and record labels whose songs reached the Top 10 on the major charts in 1979.

During simultaneous ceremonies conducted in New York, Nashville, and Los Angeles, 127 songs were honored with 18 multiple publisher awards and 17 multiple writer awards. Several writer award winners are members of the Composers,

Authors and Publishers Association of Canada (CAPAC) and Britain's Performing Rights Society (PRS). These foreign performing rights organizations have reciprocal agreements with ASCAP.

Multiple writer award recipients included Ashford and Simpson with six awards; Dino Fekaris and Freddie Perren, Rick James (CAPAC), and Billy Joel with four awards each; and Randy Goodrum, Lionel Richie, and Smokey Robinson with three awards each, The Isely Brothers, Keith Crier and Paul Service, Rick Davies and Roger

Hodgson (PRS), Lou Gramm and Mick Jones, Mick Jagger (PRS) and Keith Richards (PRS), Kenny Loggins, Mike McDonald, David Paich, J.D. Souther and Rod Temperton (PRS) each received two awards.

Publisher Awards

Multiple publisher award recipients included Jobete Music with eleven awards; Almo Music with eight awards; April Music with six awards; Chappell & Co., and Nick-O-Val Music with five awards each; Impulsive Music and Perren-Vibes Music with

four awards each; and the Commodores Entertainment Publishing Corp. with three awards. Arista Music, Bovina Music, Cherry Lane Music, Colgems-EMI, Gear Publishing, GQ Publishing, Intersong U.S.A., Milk Money Music, Snug Music and Warner Bros. each received two awards.

Hal David, president of ASCAP, presented award plaques at the society's New York offices and received one himself for "I Never Said I Love You," which was co-written by Archie Jordan and recorded by Orsa Lia.



QUEEN GAMES — Elektra/Asylum group Queen, whose ninth LP, "The Game," has made a respectable debut on American and British charts, launched a 38-city U.S. tour that included four nights at the Forum in Los Angeles. This was the London-based group's first major tour in the States in two years. Pictured at the Forum following the show are (l-r):



Freddie Mercury, Queen; Joe Smith, chairman, E/A; Roger Taylor, Queen; Olivia Newton-John; Vic Faraci, vice president, marketing, E/A; Brian May, Queen; Mel Posner, vice chairman, E/A; Taylor; and Jerry Sharell, vice president, creative services, E/A. The group's shows drew SRO crowds.



Stark Convention Looks To Expansion; Sales Volume Up

(continued from page 8)

provided by Sweet City Records recording group LaFlavour.

The second day of the convention was devoted to all-day business presentations. Controller Jim Brellish led a presentation for district supervisors on "Accounting Practices and Paperwork Analysis." Of particular interest was Stark's institution of a new system enabling individual store managers to deposit their daily receipts directly in a central bank account via telephone. According to Bonk, this new deposit system "speeds up our cash flow by a week."

Larry Mundorf, vice president of store operations, gave a presentation on "Problems of Personnel Operations." Topics of discussion included Stark's new managers-in-training program, which is currently preparing 20 candidates for supervisory positions, and a new company benefit package. The presentation was also used as a forum for an exchange of ideas on utilization of time and employee motivation.

A three-hour presentation and seminar on "Marketing Camelot In The '80s" was chaired by Bonk; Joe Bressi, vice president of purchasing; Jerry Gladioux, vice president of advertising; and Mundorf. Bressi addressed the subject of how individual store managers' "feedback" to Stark's central purchasing office affects ordering patterns for the chain. Bressi hailed Stark's recently instituted policy of arranging for shipment of top, front-line releases from the manufacturers directly to the individual stores, rather than Stark's warehouse. Bressi urged store managers to acquire a broad knowledge of the recording industry and an understanding of the manufacturers' operational concerns. He also said that "inventory control" was becoming increasingly important in the new era of limited returns, and that store managers must strive to "take the pulse of the product" in order to avoid ordering "on the down-swing." Bressi noted that Stark

Summer Radio Programming Reflects Lifestyles

(continued from page 19)

not slant our music or promotions to a 12+ crowd for a two or three month period during the summer."

McCoy said the station backs up its programming with adult-oriented contests. For example, KRQ's "94 Days Of Summer Contest" will award a grand prize of a fully furnished two-bedroom apartment, rent free for a year, as well as the use of a Datsun 280-Z.

"We just don't give away teen-oriented things like beach bags and bumper stickers," added McCoy.

While not taking quite as hard a stance as McCoy of KRQ, Jay Clark of mass appeal, Top 40 WABC/New York explained that the station would play different artists with a summer sound, but would not add heavier or a more intense rock format for the summer months.

Although it is clear that stations which cater to the older demographic are not greatly affected by seasonal climactic changes, it is evident that the summer months are a very exciting period for youth-oriented Top 40 and AOR stations.

Summing up the feelings of many of his AOR and pop contemporaries, WMMS/Cleveland PD John Gorman, whose station summer slogan is "the station that reaches the beaches," enthused, "Summer is just like the mid-'60s when Top 40 radio was its very best and excitement filled the airwaves."

would be "phasing-out" 8-track tapes, and would begin to test-market video-oriented product.

Gladioux spoke about Stark/Camelot's advertising plans, and said that the chain would be apportioning more of its one million dollar total advertising budget (which includes co-op money from the labels) toward the promotion of midlines. The \$5.98 lines have been strong sellers for the Stark chain and other retailers around the country (**Cash Box**, July 19). Gladioux also said that the company would be placing greater emphasis on regionally targeted advertising in order to maximize the effect of its spending.

Bonk told **Cash Box** that although the chain's executives are "unhappy" about the manufacturers' prohibition of co-op supported advertising where blank-tape ads also appear, Stark has complied in order to retain the indispensable co-op funds.

After Gladioux's presentation, Larry Mundorf led a discussion on how to improve communications between staffers in the field and the home office in Canton. Stark/Camelot's four regional operations directors are located in St. Louis, Nashville, Tampa and Canton.

Entertainment

Entertainment for the convention's second evening was a special showing of the feature film *The Blues Brothers* at a Canton movie house.

The convention's third and final day was devoted to a morning tour of the offices and warehouse facilities, followed by an afternoon picnic and softball game. Evening entertainment was provided by GHE Records recording artist Mike Cross.

Reflecting on Stark/Camelot's performance over the past year, Bonk said that the chain's suburban mall orientation has proved to be "a big plus," as fuel-conscious consumers tend to do more one stop shopping. Bond added that Stark has been providing its free-standing units with additional advertising dollars and "price stimulation" promotions of cutouts and midlines.

Bonk said that across-the-board wholesale price increases by the majors had been "difficult" for the chain to absorb. "We're scared of how much longer we can continue with our full warehouse operation," he said, adding that Stark has recently raised its retail prices for \$7.98 listed discs from 6.99 to \$7.49. Stark is now selling singles for \$1.49.

In spite of the problems posed by the general economic downturn, Bonk said that Stark/Camelot remains "bullish and optimistic" on the future of the record industry. The chain's long-term commitment to the business is evident, he said, in the projected openings of between 12-15 new stores in 1981.

AFTRA Sets Meet, Threatens Strike

NEW YORK — The American Federation of Television and Radio Artists (AFTRA) will hold its 43rd annual convention Aug. 7-10 at the Dearborn Hyatt-Regency Hotel in Dearborn, Mich. Highlights of the convention will include an address by Benjamin L. Hooks, executive director of the National Assn. for the Advancement of Colored People (NAACP) and reports by AFTRA President Bill Hillman and Sanford I. Wolff, the national executive secretary.

Meanwhile, the eastern board of the national AFTRA board last week voted to direct union locals in New York, Chicago, Los Angeles and San Francisco to strike on July 20 if no agreement is reached on a new industry contract before then. The contract expired on June 20.

TALENT

Frank Sinatra

UNIVERSAL AMPHITHEATRE, L.A. — Although forty years of crooning have left a few scars on that voice of voices, Frank Sinatra's opening night at the Universal Amphitheatre proved that this legendary entertainer can still summon enough youthful energy to deliver a song with the same compelling style that has endeared him to generations of fans.

While many of the concert goers were able to instantly recognize the opening strains and lyrics to such standards as "The Lady Is A Tramp" and "It Had To Be You," there were many who sat equally captivated upon seeing Ol' Blue Eyes at work for the very first time.

Although much of his patter and joking with the audience was probably a bit too familiar to long-time fans, Sinatra's obligatory "saloon song" segment in which he sits on a stool with cigarette and drink in hand, struck a responsive chord with old and new fans alike.

Beautifully supported by a full orchestra conducted by Vincent Falcone, Sinatra performed a host of material from his latest "Trilogy" album as well as songs that were composed fifty and even sixty years ago. "We Wanted It All" from "Trilogy" and "I've Got You Under My Skin" were particularly strong crowd pleasers, but his latest single, "New York, New York," brought the house down, a further testament to Sinatra's ability to remain popular with contemporary audiences.

Sergio Mendes and Brasil '88 opened the evening with a pleasant set of breezy Latin music that featured some of Mendes' past hits, including "Fool On The Hill" and "The Look Of Love." **mark albert**

Billy Joel

MADISON SQUARE GARDEN, NYC — Those who came to see Billy Joel and his group during their recent five-night engagement here did not come away disappointed. The set, which lasted more than two hours, consisted of tunes from the majority of Joel's Columbia albums, including his latest, "Glass Houses," which topped the **Cash Box** album charts for several weeks.

Even for the staunchest fan, however, the evening was full of surprises. Introductions to many of the songs were revamped. This not only heightened anticipation for every number, but also gave his able sidemen plenty of room to move. This was especially true for such tunes as "Don't Ask Me Why," which featured drummer Liberty DeVito, and "New York State of Mind." On that selection, Joel, wearing shades and smoking a cigarette under a spotlight, teased the crowd with a lively series of piano arpeggios.

The show's many highlights including the opening number, "You May Be Right," "Piano Man" and "The Stranger," but the tune that made the greatest impact was his current single, "It's Still Rock and Roll To Me." Smarting from a scathing local newspaper review he received on opening night, (in addition to published reports earlier in the day that his bid for an apartment in an exclusive Manhattan cooperative had been rejected) Joel sang the tune with an unmatched intensity. Shouting, "It doesn't matter what they say in the papers — it's still rock and roll to me,"

the singer heightened the excitement of the moment by littering the stage with pages from an afternoon daily.

The concert had its quieter moments, too, with the inclusion of such ballads as "Honesty," "She's Always A Woman," and "Just The Way You Are," which featured the saxophone playing of multi-instrumentalist Richie Canatta. On the harder rocking numbers, like "Angry Young Man," "Only The Good Die Young" and "Stiletto," Joel bounced tirelessly across the split-level stage, whose collection of grand pianos and keyboards enabled him to entertain those who sat behind the stage. **I.h.**

Jags

THE WHISKY, L.A. — While Island recording group The Jags may not be the most significant pop/rock unit to come across the pike from England of late, the five-member band manages to compress a sense of vitality, youthful energy, skilled musicianship and sheer fun into 70 minute shows and still make you feel that they had a great time.

The group has been attacked for sounding too similar to Elvis Costello and while those comparisons are not without grounds, they are not totally justified, either. Lead singer and rhythm guitarist Nick Watkinson, the driving on-stage persona and visual focus of the group, does nick a bit from Costello's vocal delivery, but the band's melodies are more pop-oriented and, admittedly, the songs are less complex lyrically. Songs such as the well-received single "Back Of My Hand," the delightful "Woman's World" and the opener "Party Games," have none of the tortured romanticism and psycho-drama of Costello's material.

The one glaring flaw in the band's material is that it suffers from a sameness that can be aggravating. It's easy to see that these boys are capable of better and perhaps they will grow and mature with the next LP. "Evening Standards" was not a bad start but if they can come up with more songs in the league of "Back Of My Hand" they should certainly grow. **michael glynn**

Joe Sun and Shotgun

MISSISSIPPI WHISKERS, NASHVILLE — If Joe Sun doesn't become one of the all-time greats of country music, it won't be for lack of talent or trying. Sun has developed quite a faithful following in the Nashville area, as evidenced by the packed house in this smokey, intimate listening room. Dressed in his usual jeans, T-shirt and vest with the ever present mason jar of "Texas tea" in the background, Sun literally charmed his way through a brief but varied set.

Sun and Shotgun — comprised of L.D. Stamp, Ray Flacke, Mark Edwards, Daryl Warren and Neil Flanz — should never be passed off as another run-of-the-mill country band. Actually, it would be a misnomer to label the unit strictly country. Sun likes to call it blues/country. The hour set drew heavily on some of the staples in pop/rock, delivered in the inimitable Sun fashion.

But a Sun show would not be complete without the inclusion of the country tunes that helped put him on the road to success, namely "Old Flames Can't Hold A Candle To You," "Business For The King" and his latest crossover hit, "Shotgun Rider."

jennifer bohler

ON STAGE

CASH BOX TOP 100 ALBUMS

July 26, 1980

	7/19	Chart	Weeks On		7/19	Chart	Weeks On		7/19	Chart	Weeks On	
1 EMOTIONAL RESCUE	8.98		5	2	35 CAMEOSIS	7.98	36	12	69 FOUND ALL THE PARTS	5.98	60	6
THE ROLLING STONES					CAMEO (Casablanca CCLP 2011)				CHEAP TRICK (Epic 4E 36453)			
(Rolling Stones/Atlantic COC 16015)					36 PRETENDERS	7.98	31	27	70 HOT BOX	7.98	69	17
2 GLASS HOUSES	8.98		1	19	(Sire SRK 6083)				FATBACK (Spring/Polydor SP-1-6728)			
BILLY JOEL (Columbia FC 36384)					37 TOMCATTIN'	7.98	39	6	71 TRILOGY: PAST, PRESENT & FUTURE	20.98	55	16
3 JUST ONE NIGHT	13.98		3	13	BLACKFOOT (Atco SD 32-101)				FRANK SINATRA (Reprise 3FS 2300)			
ERIC CLAPTON (RSO RS-2-4262)					38 SWEET SENSATION	7.98	34	17	72 CAN'T STOP THE MUSIC	8.98	87	7
4 URBAN COWBOY	15.98		4	11	STEPHANIE MILLS (20th Century-Fox/RCA T-603)				ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)			
ORIGINAL SOUNDTRACK (Asylum DP-90002)					39 MAD LOVE	8.98	35	21	73 FREEDOM OF CHOICE	7.98	70	8
5 HOLD OUT	8.98		12	2	LINDA RONSTADT (Asylum 5E-510)				DEVO (Warner Bros. BSK 3435)			
JACKSON BROWNE (Asylum 5E-511)					40 PETER GABRIEL	7.98	41	7	74 GO TO HEAVEN	7.98	53	11
6 HEROES	8.98		7	5	(Mercury SRM 1-3848)				GRATEFUL DEAD (Arista AL-9508)			
COMMODORES (Motown M8-939M1)					41 THIS TIME	7.98	46	6	75 KENNY	8.98	72	44
7 AGAINST THE WIND	8.98		2	20	AL JARREAU (Warner Bros. BSK 3434)				KENNY ROGERS (United Artists LWAK-979)			
BOB SEGER & THE SILVER BULLET BAND					42 RHAPSODY AND BLUES	8.98	58	3	76 DON'T LOOK BACK	7.98	79	7
(Capitol SOO-12041)					THE CRUSADERS (MCA-5124)				NATALIE COLE (Capitol ST-12079)			
8 EMPTY GLASS	8.98		6	11	43 ABOUT LOVE	7.98	40	9	77 THE SON OF ROCK AND ROLL	7.98	86	6
PETE TOWNSHEND (Atco SD 32-100)					GLADYS KNIGHT & THE PIPS (Columbia JC 36387)				ROCKY BURNETTE (EMI-America SW-17033)			
9 THE BLUES BROTHERS	8.98		11	5	44 ME MYSELF I	7.98	38	8	78 ANIMAL MAGNETISM	7.98	73	11
ORIGINAL SOUNDTRACK (Atlantic SD 16017)					JOAN ARMATRADING (A&M SP 4809)				SCORPIONS (Mercury SRM 1-3825)			
10 LET'S GET SERIOUS	7.98		10	17	45 CULTOSAURUS ERECTUS	7.98	66	3	79 LIGHT UP THE NIGHT	7.98	80	21
JERMAINE JACKSON (Motown M7-928R1)					BLUE OYSTER CULT (Columbia JC 365550)				BROTHERS JOHNSON (A&M SP-3716)			
11 THE GAME	8.98		22	2	46 AFTER MIDNIGHT	7.98	43	15	80 '80	7.98	83	8
QUEEN (Elektra 5E-513)					MANHATTANS (Columbia JC 36411)				GENE CHANDLER (20th Century-Fox/RCA T-605)			
12 DIANA	8.98		13	7	47 FLESH AND BLOOD	7.98	54	5	81 REAL PEOPLE	7.98	—	1
DIANA ROSS (Motown M8-936)					ROXY MUSIC (Atco SD 32-102)				CHIC (Atlantic SD 16016)			
13 McCARTNEY II	8.98		8	7	48 ONE IN A MILLION YOU	7.98	62	6	82 TWO PLACES AT THE SAME TIME	7.98	77	16
PAUL McCARTNEY (Columbia FC 36511)					LARRY GRAHAM (Warner Bros. BSK 3447)				RAY PARKER JR. & RAYDIO (Arista AL 9515)			
14 OFF THE WALL	8.98		9	48	49 THE LONG RUN	8.98	50	41	83 ROBERTA FLACK featuring DONNY HATHAWAY	7.98	74	18
MICHAEL JACKSON (Epic FE-35745)					THE EAGLES (Asylum 5E-508)				(Atlantic SD-16013)			
15 THE EMPIRE STRIKES BACK	13.98		14	10	50 DEPARTURE	8.98	45	19	84 THE GAMBLER	7.98	85	84
ORIGINAL SOUNDTRACK (RSO RS 2-4201)					JOURNEY (Columbia FC 36339)				KENNY ROGERS (United Artists UA-LA 934)			
16 S.O.S.	7.98		21	5	51 MUSIC MAN	7.98	52	8	85 THE UP ESCALATOR	7.98	65	9
THE S.O.S. BAND (Tabu/CBS NJZ 36332)					WAYLON (RCA AHL 1-3602)				GRAHAM PARKER & THE RUMOUR (Arista AL 9517)			
17 ONE FOR THE ROAD	13.98		18	5	52 THE GLOW OF LOVE	7.98	42	14	86 BEYOND	7.98	—	1
THE KINKS (Arista A2L 8401)					CHANGE (RFC/Warner Bros. RFC 3438)				HERB ALPERT (A&M SP 3717)			
18 THE ROSE	8.98		16	32	53 XANADU	9.98	75	3	87 SPIRIT OF LOVE	7.98	82	16
ORIGINAL SOUNDTRACK (Atlantic SD 18010)					ORIGINAL SOUNDTRACK (MCA-6100)				CON FUNK SHUN (Mercury SRM 1-3806)			
19 CHRISTOPHER CROSS	7.98		20	26	54 MICKEY MOUSE DISCO	4.98	47	23	88 TEN YEARS OF GOLD	7.98	92	45
(Warner Bros. BSK 3383)					(Disneyland 2504)				KENNY ROGERS (United Artists UA-LA 835-H)			
20 DUKE	8.98		19	15	55 GREATEST HITS	7.98	51	66	89 ROMANCE DANCE	7.98	102	5
GENESIS (Atlantic SD 16014)					WAYLON JENNINGS (RCA AHL 1-3378)				KIM CARNES (EMI-America SW-17030)			
21 THERE AND BACK	8.98		25	3	56 ONE EIGHTY	7.98	48	15	90 CRASH AND BURN	7.98	91	17
JEFF BECK (Epic FE 35684)					AMBROSIA (Warner Bros. BSK 3368)				PAT TRAVERS BAND (Polydor PD-1-6262)			
22 21 AT 33	8.98		15	9	57 PEARLS: SONGS OF GOFFIN AND KING	7.98	59	8	91 ROBBIE DUPREE	7.98	100	6
ELTON JOHN (MCA-5121)					CAROLE KING (Capitol SOO-12073)				(Elektra 6E-273)			
23 MIDDLE MAN	8.98		24	15	58 DAMN THE TORPEDOES	8.98	61	38	92 POWER	7.98	76	11
BOZ SCAGGS (Columbia FC 36196)					TOM PETTY & THE HEARTBREAKERS				THE TEMPTATIONS (Gordy/Motown G8-994M1)			
24 SAVED	8.98		30	3	(Backstreet/MCA-5015)				93 ROCKS, PEBBLES AND SAND	7.98	93	6
BOB DYLAN (Columbia FC 36553)					59 ROSES IN THE SNOW	7.98	49	10	STANLEY CLARKE (Epic JE 36506)			
25 THE WALL	15.98		17	33	EMMYLOU HARRIS (Warner Bros. BSK 3422)				94 ON THE RADIO GREATEST HITS VOLUMES I & II	13.98	96	39
PINK FLOYD (Columbia PC2 36183)					60 BRITISH STEEL	7.98	64	9	DONNA SUMMER (Casablanca NBLP 2-7191)			
26 UNMASKED	8.98		26	6	JUDAS PRIEST (Columbia JC 36443)				95 THE PLEASURE PRINCIPLE	7.98	81	26
KISS (Casablanca NBLP-7225)					61 LOVE TRIPPIN'	7.98	67	6	GARY NUMAN (Atco SD 38 120)			
27 ANYTIME, ANYPLACE, ANYWHERE	8.98		37	3	SPINNERS (Atlantic SD 19270)				96 FOR MEN ONLY	7.98	99	6
ROSSINGTON COLLINS BAND (MCA-5130)					62 LOVE IS A SACRIFICE	7.98	63	7	MILLIE JACKSON (Polydor SP-1-6727)			
28 WOMEN AND CHILDREN FIRST	8.98		23	15	SOUTHSIDE JOHNNY & THE ASBURY JUKES				97 DANGER ZONE	8.98	90	6
VAN HALEN (Warner Bros. HS 3415)					(Mercury SRM 1-3836)				SAMMY HAGAR (Capitol ST-12069)			
29 SCREAM DREAM	8.98		27	9	63 GO ALL THE WAY	7.98	57	15	98 LET ME BE YOUR ANGEL	7.98	108	8
TED NUGENT (Epic FE 36404)					THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)				STACY LATTISAW (Cotillion/Atlantic SD 5219)			
30 MOUTH TO MOUTH	7.98		29	22	64 SAN ANTONIO ROSE	7.98	71	7	99 SPLENDIDO HOTEL	13.98	101	5
LIPPS INC. (Casablanca NBLP 7197)					WILLIE NELSON & RAY PRICE (Columbia JC 36476)				AL DI MEOLA (Columbia C2X 36270)			
31 FAME	7.98		44	8	65 LOVE STINKS	7.98	68	35	100 FLUSH THE FASHION	8.98	84	10
ORIGINAL SOUNDTRACK (RSO RX-1-3080)					THE J. GEILS BAND				ALICE COOPER (Warner Bros. BSK 3436)			
32 NAUGHTY	7.98		32	6	(EMI-America SOO17016)							
CHAKA KHAN (Warner Bros. BSK 3385)					66 IN THE HEAT OF THE NIGHT	7.98	56	44				
33 HEAVEN AND HELL	7.98		28	8	PAT BENATAR (Chrysalis CHR 1236)							
BLACK SABBATH (Warner Bros. BSK 3372)					67 H	7.98	88	3				
34 GIDEON	8.98		33	16	BOB JAMES (Tappan Zee/CBS JC 36422)							
KENNY ROGERS (United Artists LOO-1035)					68 COME UPSTAIRS	8.98	78	4				
					CARLY SIMON (Warner Bros. BSK 3443)							

Cash Box Top Albums/101 to 200

July 26, 1980

	Weeks On Chart	7/19 Chart		Weeks On Chart	7/19 Chart		Weeks On Chart	7/19 Chart
101 CATCHING THE SUN SPYRO GYRA (MCA-5108)	8.98	97	134 FEEL THE HEAT HENRY PAUL BAND (Atlantic SD 19273)	7.98	148	167 AFTER THE ROSES KENNY RANKIN (Atlantic SD 19271)	7.98	167
102 TOMMY TUNONE (Columbia NJC 36372)	5.98	94	135 METAL RENDEZ-VOUS KROKUS (Ariola/Arista OL 1502)	7.98	139	168 AIRBORN MIKE OLDFIELD (Virgin/Atlantic VA 13143)	9.98	170
103 CAREFUL MOTELS (Capitol ST-12170)	7.98	113	136 PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	104	169 CORNERSTONE STYX (A&M SP 3711)	8.98	146
104 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	7.98	110	137 THE KINGBEES (RSO RS-1-3075)	7.98	138	170 THE NIGHTHAWKS (Mercury SRM 1-3833)	7.98	176
105 ON THROUGH THE NIGHT DEF LEPPARD (Mercury SRM 1-3828)	7.98	98	138 HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	172	171 LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	154
106 FIRIN' UP PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	89	139 SEDUCTION JAMES LAST BAND (Polydor PD-1-6383)	7.98	143	172 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	144
107 A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	111	140 SNAKES AND LADDERS GERRY RAFFERTY (United Artists LOO-1039)	7.98	140	173 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	171
108 ROADIE ORIGINAL SOUNDTRACK (Warner Bros. 2HS 3441)	15.98	112	141 ONE WAY featuring AL HUDSON (MCA-5127)	8.98	152	174 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	7.98	179
109 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	109	142 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curton/RSO RS-1-3077)	7.98	156	175 THE WHISPERS (Solar/RCA BXL 1-3521)	7.98	147
110 SPECIAL THINGS PLEASURE (Fantasy F-9800)	7.98	121	143 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	7.98	149	176 CAMERON (Salsoul/RCA 8535)	7.98	187
111 VAN HALEN (Warner Bros. BSK 3075)	7.98	103	144 AFL1-3603 DAVE DAVIES (RCA AFL1-3606)	7.98	—	177 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	7.98	—
112 ARGYBARGY SQUEEZE (A&M SP-4802)	7.98	114	145 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	8.98	151	178 SUN OVER THE UNIVERSE SUN (Capitol ST-12088)	7.98	182
113 GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	118	146 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	132	179 FRIDAY NIGHT BLUES JOHN CONLEE (MCA-3246)	7.98	188
114 UNDER THE GUN POCO (MCA-5132)	8.98	—	147 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	7.98	166	180 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	7.98	122
115 THE B-52's (Warner Bros. BSK 3355)	7.98	105	148 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	126	181 PARTY OF ONE TIM WEISBERG (MCA-5125)	8.98	—
116 SYREETA (Tamla/Motown T7-3721)	7.98	117	149 WINNERS VARIIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	9.98	161	182 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JH5001)	7.98	—
117 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	7.98	133	150 NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-6263)	7.98	153	183 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	183
118 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	7.98	107	151 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	7.98	163	184 KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	189
119 LOST IN LOVE AIR SUPPLY (Arista AB 4268)	7.98	125	152 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	150	185 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	7.98	145
120 MONSTER HERBIE HANCOCK (Columbia JC 36415)	7.98	115	153 LADY T TEENA MARIE (Gordy/Motown G7-99261)	7.98	123	186 CRASHES THE RECORDS (Virgin/Atlantic VA 13140)	7.98	—
121 WARM LEATHERETTE GRACE JONES (Island ILPS 9592)	7.98	131	154 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98	155	187 UNDERTOW FIREBALL (Atlantic SD 16006)	7.98	168
122 CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98	160	155 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA 5107)	8.98	158	188 WHITE MUSIC CRACK THE SKY (Lifesong LS 8208)	7.98	142
123 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	124	156 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	7.98	120	189 CANDI STATON (Warner Bros. BSK 3428)	7.98	—
124 ALL THAT JAZZ ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	128	157 PARADISE PEABO BRYSON (Capitol SOO-12063)	7.98	134	190 THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	193
125 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 38110)	7.98	116	158 NIGHT FLIGHT JUSTIN HAYWARD (Deram/Mercury DRL-1-4801)	7.98	—	191 KWICK (EMI-America SW-17025)	7.98	195
126 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98	137	159 TAKE A LITTLE RHYTHM ALI THOMSON (A&M SP-4803)	7.98	165	192 WARM THOUGHTS SMOKEY ROBINSON (Tamla/Motown T8 368M1)	8.98	174
127 THE INVISIBLE MAN'S BAND (Mango/Island MLPS 9537)	7.98	106	160 BARNET DOGS RUSS BALLARD (Epic NJE 36186)	5.98	164	193 HAVE A GOOD TIME BUT ... GET OUT ALIVE IRON CITY HOUSEROCKERS (MCA-5111)	7.98	—
128 TIGHT SHOES FOGHAT (Bearsville BHS 6999)	7.98	95	161 THE HARD WAY POINT BLANK (MCA-5114)	8.98	136	194 TONIGHT YOU'RE MINE ERIC CARMEN (Arista AL 9513)	7.98	159
129 THE CARS (Elektra 6E 135)	7.98	129	162 DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	162	195 EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98	184
130 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	141	163 VOLUNTEER JAM VI VARIIOUS ARTISTS (Epic KE 236438)	13.98	169	196 LONDON CALLING THE CLASH (Epic E2 36328)	9.98	192
131 THE BLUE ALBUM HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	127	164 THE TALE OF THE TAPE BILLY SQUIER (Capitol ST-12062)	7.98	157	197 WELCOME TO THE CLUB IAN HUNTER (Chrysalis CH2 1269)	11.98	199
132 RELEASED PATTI LABELLE (Epic JE 36381)	7.98	119	165 LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	7.98	180	198 OZARK MOUNTAIN DAREDEVILS (Columbia JC 36375)	7.98	178
133 ROBIN LANE & THE CHARTBUSTERS (Warner Bros. BSK 3424)	7.98	135	166 TONIGHT FRANCE JOLI (Prelude PRL 12179)	7.98	173	199 UP LE ROUX (Capitol ST-12092)	7.98	—
						200 GQ TWO GQ (Arista AL 9511)	7.98	185

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Air Supply	119	Clapton, Eric	3	Gabriel, Peter	40	Krokus	135	Petty, Tom	58	Squier, Billy	164
Alabama	177	Clarke, Stanley	93	Genesis	20	Kwick	191	Pink Floyd	25, 162	Staton, Candi	189
Alpert, Herb	86	Clash	196	Graham, Larry	48	LaBelle, Patti	132	Pleasure	110	Styx	169
Ambrosia	56	Cole, Natalie	76	Grateful Dead	74	Lane, Robin and Chartbusters	133	Poco	114	Summer, Donna	94
Armstrong, Joan	44	Commodores	6	Hagar, Sammy	97	James Last Band	139	Point Blank	161	Sun	178
Austin, Patti	174	Con Funk Shun	87	Hancock, Herbie	120	Lattisaw, Stacy	98	Pretenders	36	Syreeta	116
Axton, Hoyt	182	Conlee, John	179	Harris, Emmylou	59	Le Roux	199	Pure Prairie League	106	Temptations	92
B-52's	115	Cooper, Alice	100	Hayes, Isaac	118	Lipps, Inc.	30	Queen	11	Thomson, Ali	159
Ballard, Russ	160	Crack The Sky	188	Hayward, Justin	158	Loggins, Kenny	184	Rabbitt, Eddie	11	Townsend, Pete	8
Beck, Jeff	21	Crawford, Randy	156	Hunter, Ian	197	Lynryd Skynyrd	113	Rafferty, Gerry	140	Travers, Pat Band	90
Benatar, Pat	66	Cross, Christopher	19	Invisible Man's Band	127	Manhattans	46	Rankin, Kenny	167	Tutone, Tommy	102
Blackfoot	37	Crusaders	42	Iron City Houserockers	193	Mardones, Benny	150	REO Speedwagon	107	Van Halen	28, 111
Black Sabbath	33	Davies, Dave	144	Isley Bros	63	Marie, Teena	153	Records	186	Volunteer Jam	163
Blondie	173, 195	Davis, Mac	180	J. Geils nd	65	Mason, Vaughn and Crew	154	Robbins, Rockie	104	Watson, Johnny Guitar	130
Blowfly	143	Def Leppard	105	Jackson, Jermaine	10	Mayfield, Curtis	142	Robinson, Smokey	79, 192	Weisberg, Tim	181
Brick	151	Devo	73	Jackson, Michael	14	McCartney, Paul	13	Rogers, Kenny	34, 75, 84, 88	Whispers	175
Blue Oyster Cult	45	DiMeola, Al	99	Jackson, Millie	96	Melvin, Harold & The Blue Notes	131	Rolling Stones	1	White, Barry	126
Brothers Johnson	79	Dirt Band	117	James, Bob	67	Mickey Mouse Disco	54	Ronstadt, Linda	39	Williams Jr., Hank	123
Browne, Jackson	5	Doobie Bros.	183, 190	Jarreau, Al	41	Mills, Stephanie	38	Ross, Diana	12	Winners	149
Browne, Tom	165	Dupree, Robbie	91	Jennings, Waylon	51, 55	Molly Hatchet	125	Rossington Collins	27	SOUNDTRACKS	
Bryson, Peabo	157	Dylan, Bob	24	Joel, Billy	2, 152	Motels	103	Roxy Music	47	All That Jazz	124
Burnette, Rocky	77	Dynasty	147	John, Elton	22	Nelson, Willie	109	Scaggs, Boz	23	The Blues Brothers	9
Cameo	35	Eagles	49	Joli, France	166	Nelson, Willie and Ray Price	64	Scorpions	78	Bronco Billy	145
Cameron	176	Fatback	70	Jones, Grace	121	Nighthawks	170	Seeger, Bob	7, 146, 171	Can't Stop The Music	72
Carmen, Eric	194	Firefall	187	Journey	50	Nugent, Ted	29	Simon, Carly	68	Coal Miner's Daughter	155
Carnes, Kim	89	Flack, Roberta & Donny		Judas Priest	60	Numan, Gary	95	Sinatra, Frank	71	Electric Horseman	172
Cars	129	Hathaway	83	Khan, Chaka	32	Oldfield, Mike	168	S.O.S. Band	16	The Empire Strikes Back	15
Chandler, Gene	80	Fogelberg, Dan	136	King, Carole	57	One Way	141	Southside Johnny & Asbury Jukes	62	Fame	31
Change	52	Foghat	128	Kingbees	137	Ozark Mountain Daredevils	198	Spinners	61	Roadie	108
Cheap Trick	69	Franklin, Rodney	185	Kinks	17	Parker, Graham	85	Spyro Gyra	101	The Rose	18
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