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May 17, 1980

NEWSPAPER

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CASH BOX

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EDITORIAL The First Step

The presentation this week of a new packaging concept for cassette tapes at the National Assn. of Recording Merchandisers (NARM) Board of Directors and Manufacturers Advisory Committee is something that shouldn't be ignored. Simultaneously a blessing to the music industry with its growing sales figures and a nettlesome problem via the home taping threat, the cassette situation needs clarification.

NARM's proposal — 6" x 6" package that will allow graphics similar to album covers — is a step in the right direction. From a merchandising standpoint, the new package will allow more prominent displays, increased accessibility and greater protection from theft. It could only serve to increase the profitability of cassettes by boosting visibility

and sales, while cutting the risks of losses through theft.

However, while NARM's proposal is certainly a step in the right direction, it is hardly the entire journey. True, one hindrance to the burgeoning cassette market is the lack of a versatile enough package to merchandise the product effectively, but a bigger problem has been a reputation for poor quality. The quality of manufacturers' pre-recorded tapes has often been the object of ridicule.




Thus, while **Cash Box** recognizes the value of the NARM proposal, we also urge a more complete solution to the problems facing the growing cassette market. An attractive package is a good first step. Top quality product should be a logical second step.

NEWS HIGHLIGHTS

- Album certifications up, singles awards down in first four months of 1980 (page 7).
- RCA announces \$5.98 list catalog midline series (page 7).
- Jerry and Bob Greenberg exit Atlantic to form new label (page 7).
- Retailers feel labels should upgrade cassette packaging (page 7).
- Twentieth Century-Fox, Arista sign multi-million dollar film deal (page 7).
- "21 At 33" by Elton John and "Scream Dream" by Ted Nugent are the top **Cash Box** Album Picks (page 15).
- Blondie's "Atomic" and Joe Walsh's "All Night Long" are the top **Cash Box** Singles Picks (page 18).

TOP POP DEBUTS

SINGLES	61	MEDLEY: CUPID/I'VE LOVED YOU FOR A LONG TIME — Spinners — Atlantic
ALBUMS	45	EMPTY GLASS — Pete Townshend — Atco

POP SINGLE	NUMBER ONES	POP ALBUM
CALL ME Blondie Chrysalis		AGAINST THE WIND Bob Seger & The Silver Bullet Band Capitol
B/C SINGLE		B/C ALBUM
DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1&2) The Isley Brothers T-Neck/CBS		GO ALL THE WAY The Isley Brothers T-Neck/CBS
COUNTRY SINGLE		COUNTRY ALBUM
GONE TOO FAR Eddie Rabbitt Elektra		GIDEON Kenny Rogers United Artists
JAZZ		CLASSICAL
CATCHING THE SUN Spyro Gyra MCA		PAVAROTTI'S GREATEST HITS London

Bob Seger



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MUSIC BUSINESS
YOU CAN'T AFFORD
NOT TO BE THERE!**

CASH BOX NEWS

RCA Bows \$5.98 List Midline Series

NEW YORK — RCA Records is introducing a new midline of catalog records by some of its leading artists, which will be called "Best Buy," and have a suggested price of \$5.98. According to Arnie Orleans, division vice president of sales and distribution for RCA, 36 titles will be included in the first release.

Commenting on the new line, Orleans said, "These titles represent albums which have had vigorous sales for a number of years, and at \$5.98, they represent a significant value at a time when economic conditions indicate consumers have become particularly price-conscious."

According to a spokesman for RCA Records, the label has had, in the past, midlines for classical product at \$4.98 and \$5.98, as well as a pop midline at \$5.98. The spokesman said, however, that the "Best Buy" line is distinguished by the caliber of artists whose product is being offered. The new line will carry titles by the Jefferson Airplane/Starship, the Guess Who, Waylon Jennings, Lou Reed, Dolly Parton, Henry Mancini, Perry Como, Roger Whittaker, Charley Pride, Elvis Presley, and Arthur Fiedler and the Boston Pops Orchestra, as well as the soundtrack for the film *South Pacific*.

According to Orleans, the label will launch a major campaign, built around local print advertising, to enhance consumer awareness of the new line. A four-color poster and a "Best Buy" logo are also being made available to local distributors.

20th-Fox, Arista Couple For Movie Production

NEW YORK — 20th Century-Fox has entered into a multi-million-dollar, three-year agreement for three pictures with A.D.A. Films, a joint venture between Arista Records and its president, Clive Davis. "A.D.A.," according to an Arista spokesman, stands for "Arista-Davis-Ariola;" however, it is not known how much of the new movie production company is being financed by each of these parties.

Davis, who will continue as president of Arista, stated, "Motion pictures and theatrical properties have always been of keen interest to me. I believe there is considerable opportunity to merge the best of cinematic properties with today's great musical talent and we will be working to do just that. Sherry Lansing (president of 20th Century-Fox Productions), Alan Hirschfield (chairman of 20th Century-Fox) and Monti Lueftner (managing director and chief executive officer of Ariola Eurodisc GmbH, which owns Arista) could not be more supportive of this quest and enthusiastic about its prospects. I'm very grateful and eagerly look forward to the association."

In her comment on the deal, Sherry Lansing cited Arista's swift growth since its inception five years ago. "20th Century-Fox is very excited about teaming with Clive Davis and Arista," she said. "I have worked with Clive and know that he is committed to developing innovative ways of integrating motion pictures and contemporary music."

Backe Exits CBS

NEW YORK — John D. Backe last week resigned as president and chief executive officer of CBS Inc. No reason was given for the resignation. A CBS spokesman said that Backe's duties would be temporarily assumed by a group consisting of William S. Paley, CBS chairman; John R. Purcell, executive vice president of CBS Inc.; Gene F. Jankowski, president of the CBS Broadcast Group; and Walter R. Yetnikoff, president of the CBS Records Group.



BACK TO THE CASBAH — Kiss has re-signed with Casablanca Records. Pictured seated at the signing are (l-r): Gene Simmons, Paul Stanley, Peter Criss, and Ace Frehley. Pictured standing are (l-r): Irwin Steinberg, chairman of PolyGram Record Operations, U.S.A.; Ekke Schnabel, senior vice president of legal and business affairs for Polygram Record Operations, U.S.A. and Bruce Bird, president of Casablanca Records.

Greenbergs Departing Atlantic In June To Start New Record Company

NEW YORK — Atlantic Records President Jerry Greenberg will resign from the company effective June 1, 1980 to form a new label which will be distributed worldwide by Atlantic Records. He will remain with Atlantic as a consultant and as a member of the Executive Music Board of WCI.

In addition, Bob Greenberg, Atlantic's vice president of west coast operations, will also resign to join his brother in the new venture. He, too, will serve as a consultant to Atlantic.

Jerry Greenberg's resignation caps months of industry speculation about his career direction. It had been widely rumored that he would take an important

post with one of several other record companies.

Commenting on his new venture, Greenberg noted, "Obviously, we are overjoyed to be able to form our own label, and at the same time stay with the best record company in the business. This is something we've wanted to do for some time, and we're ecstatic and extremely happy to be able to do it with Atlantic and WEA."

"To my mind, the '80's are going to be the time for small labels, working through the expertise and direction of large companies, to make their mark. This is just where we want to be, it's the best of both worlds."

(continued on page 14)

Retailers Urge Manufacturers To Develop Improved Packaging For Cassette Tapes

by Aaron Fuchs

NEW YORK — Merchandisers' need for a prerecorded cassette tape package will be highlighted this week when Harold Okinow, president of Lieberman Enterprises, presents an independently developed, 6" X 6" tape package at the upcoming NARM Board of Directors and Manufacturers Advisory Committee meeting. At the same time, a **Cash Box** survey of manufacturers and retailers points to a dichotomy between the attitudes of the two groups towards cassette packaging.

According to Okinow, "The issue of tape packaging presents a new kind of problem between manufacturers and retailers. The greatest problem area in the past has been economic, with issues like returns, pricing, and advertising dollars. Tape packaging is a mechanical type of problem, and nobody knows how to deal with it. Yet, everybody is concerned with the impact of home taping. And frankly, I can see why someone would choose to do it. The product they get by home taping is essentially no different and is perhaps better than the one they buy from the manufacturers. What we intend to do is present the listener with a tape package that is useful. While I'm not prepared to divulge the details at this point, I will say that not only will this package discourage shoplifting, but it will be a desirable and collectable package as well."

Growth Of Cassette Sales

The need for cassette packaging was echoed by Joe Cohen, president of NARM. "We absolutely have to find a better way of packaging cassettes. It's a problem with much larger implications as well, since, according to the recent RIAA report, the growth of cassette sales has been the music business' only positive sign of late. There are many problems with the current tape packaging situation. First, if a store

openly displays them, they are either susceptible to theft, or because of the poor graphics and lack of imprinted information, impossible to find. If the tapes are merchandised behind the counter or under glass, the impulse sale is significantly lessened."

"We're convinced," concluded Cohen, "that something must be done to take advantage of the tape explosion."

Sam Crowley, regional manager for the Disc Records chain, agreed, "I definitely think that something needs to be done about cassette packaging. They really need to be packaged in larger boxes that are at least the size of eight-tracks, maybe even in album sized boxes. The way we merchandise cassettes now is behind plexiglass with

LP Certifications Up, 45 Awards Down During '80

by Richard Imamura

LOS ANGELES — Despite more stringent regulations, gold and platinum certifications for albums increased significantly during the first four months of 1980, according to the Recording Industry Assn. of America (RIAA). Singles certifications, however, dropped for the same time period.

The 65 golds and 28 platinum awards to albums from January through April represented increases of 63% and 87%, respectively, over the same period last year, when 40 albums were certified gold and 15 went platinum.

The increase in album certifications was achieved in spite of more stringent policies instituted by the RIAA. On July 1, 1979, the RIAA adopted a 120-day post-release qualification period before records could be considered for certifications (**Cash Box**, July 7, 1979). On Jan. 4, 1980, the RIAA revised the policy by decreasing the qualification period to 60 days (**Cash Box**, Jan. 12).

Prior to July 1, 1979, the RIAA didn't require a qualification period. The change to a qualification period was made, according to RIAA president Stanley Gortikov, because the "new time cushion will allow gold and platinum awards to more realistically reflect early net sales (initial shipments minus returns)."

While album sales so far in 1980 have been strong enough to offset the new cer-

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MANHATTAN TRANSFER SELLS OUT RADIO CITY — Atlantic Recording artists Manhattan Transfer recently performed at New York's Radio City Music Hall. The group's latest LP, "Extensions," features the single "Twilight Zone/Twilight Tone." Shown at a post-concert party are (l-r): Dave Glew, senior vice president of Atlantic Records; Cheryl Bentley and Janis Siegel of the group; Ahmet Ertegun, chairman of Atlantic Records; Alan Paul and Tim Hauser of the group; and Brian Avnet, manager of Manhattan Transfer.

Retailers Uncomfortable With New MCA Videocassette Policy

by Michael Glynn

LOS ANGELES — Initial videocassette retailer, distributor and one-stop reactions to MCA Videocassette, Inc.'s newly announced dealer agreement have been generally negative, according to a nationwide **Cash Box** survey. Under the terms of MCA's policy, maintenance of a \$1,000 store inventory with a minimum of 80% of the first 24 motion picture titles is required, in addition to no exchange or

returns privileges, excepting title for defective, and 30-day net billing.

Dealers indicated that MCA's policy would allow the retailer a slim 25% profit margin on its videocassette product, as opposed to the present industry average of 30-35% allowed by other major video software suppliers. Eight of MCA's titles carry a \$50 list, with a wholesale price of \$37.50, while 15 titles carry a \$60 list, with a \$45 wholesale price. Only one title, *The Deer Hunter*, carries an \$82 list, with a \$61.50 wholesale price.

"I'm totally outraged at the markups," said Russ Berens, owner of Nickelodeon Records, Tapes & Video of Century City and Video One-stop in Los Angeles. "I think they'll absolutely kill the retailer."

"At this point, Video One-Stop will not carry MCA videocassette," Berens added, "but we did place an order for Nickelodeon because we have to supply that product to our customers. However, we're doing so with extreme reluctance. The order we placed is 25% less than the orders we placed with Paramount and WCI Home Video when their lines came out. In fact, we're going to raise our own price in Nickelodeon on top of MCA's list."

Tough On Small Retailers

Phyllis Millar, video buyer for Nickelodeon, added, "The policy is going to be extremely tough on the small dealer and 30-day net billing will surely make retailers

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Royalty Debate Underway In D.C.

by Earl Abrams

WASHINGTON — The years-long battle by songwriters and music publishers for higher mechanical royalty fees from the recording industry moved before the five-member Copyright Royalty Tribunal (CRT) in open hearing last week. The hearings, which could result in new mechanical royalty fees for a seven year period is expected to run another two weeks.

During last week's hearings, recording industry spokesmen maintained that the functions of music publishers have been made obsolete with the advent of the writer-performer in the recording world, thus making a mechanical royalties increase unnecessary. Music publisher witnesses sharply contested this contention. Irwin Robinson, president of Chappell Music Co., and Leonard Feist, president of the National Music Publishers Assn., recounted the importance of the music publisher in discovering, nurturing and aiding the writer.

Songwriters and music publishers are seeking to boost the present compulsory fee of 2 3/4 cents per record to a flat six percent of the suggested retail sales price. Recording industry spokesmen, on the other hand, contend that this would be an intolerable financial burden for the ailing recording industry and that administration of a percentage system would be unworkable.

Ten-Year Schedule

The CRT is empowered under the 1976 revised Copyright Law to establish the mechanical royalty fee for a seven year period, after which it is required to review the fee schedule again for subsequent 10-year periods. To contest assertions that music publishers are obsolete, Robinson

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GEILS SNIFFS GOLD — "Love Stinks," the current album by EMI America's J. Geils Band was recently certified Gold. Label president Jim Mazza surprised the band by presenting the band with the gold disc at a party following the band's recent homecoming gig in Boston. Pictured **standing** (l-r) at the festivities are: David Bridger, manager, artist relations, EMI America/United Artists Records; Magic Dick and Danny Klein, Geils Band; Mazza; Stephen Jo Bladd and J. Geils of the band; Dick Williams, national singles promotion director, EMI/UA and Geils representative Jim Donally. Pictured **kneeling** are Peter Wolf and Seth Justman of the band.



Pictured are (l-r): Al DiNoble, vice president and general manager of Casablanca; and Bruce Bird, the label's president.

DiNoble Named VP And GM Of Casablanca Label

NEW YORK — Al DiNoble has been appointed vice president and general manager of Casablanca Records. DiNoble, who will report to Bruce Bird, president of Casablanca, will oversee all departments, and assist Bird in carrying out the daily administrative and creative functions of the company.

DiNoble has been with Casablanca since 1976, when he served as national promotion director and soon thereafter as national singles sales director. Last June, DiNoble joined the executive staff as vice president of product development.

DiNoble will maintain headquarters at Casablanca's main office, 8255 Sunset Blvd., Los Angeles, Calif. 90046.

K-Tel Entertainment Moves Into Business Of Concert Promotion

by Leo Sacks

NEW YORK — K-Tel International has established a new division called K-Tel Entertainment. The primary thrust of the division is the creation of television programming for network and pay TV as well as international syndication. But it is also getting into the area of concert production. Last week, the company announced that it would finance the first annual "Country Sunday" festival of stars on June 1 at Giants Stadium in the New Jersey Meadowlands.

Among the acts scheduled to appear on the program, which is being presented in association with Scarza-Fitzgerald Productions Ltd., are Johnny Cash, Don Williams, Waylon Jennings, Eddie Rabbitt, Lacy J. Dalton, Tammy Wynette, the Oak Ridge Boys, and Asleep At The Wheel.

"Our corporate philosophy has always

been to invest in a select number of projects and make them big and profitable for everyone concerned," said Mickey Elfenbein, the executive vice president of K-Tel International, whose wholly-owned subsidiary, Imperial Music Inc., is the parent company of K-Tel Entertainment. "The 'Country Sunday' concert is our first venture in the area of concert promotion, and we're hoping to make it an annual event. We also feel that the show will make for a good television program that can be sold not only in the U.S. but in certain foreign territories as well." Elfenbein said that a broadcast deal for the package would be made in the near future. He added that the company had no plans at present to market an album from the show itself.

Prior Experience

Elfenbein noted that two years ago, Scarza-Fitzgerald co-promoted "The World's Largest Indoor Country Music Show" at the Pontiac Silver Dome in Pontiac, Michigan. Featuring such artists as Kenny Rogers, Dottie West, and Larry Gatlin, the show drew 70,000 people. The film of the concert, which was sold to NBC-TV and aired as a "Big Event" special, will be rebroadcast in syndication during July.

The decision to launch K-Tel Entertainment, according to Elfenbein, could be traced to the success K-Tel International experienced with such internationally syndicated programs as "Hot Nights." The package, which was disco-oriented, was tied to the release of a K-Tel compilation LP, "Hot Nights and City Lights."

"The fact that K-Tel is a very heavy advertiser in the U.S. and other foreign countries has made many entertainment executives aware of our company," Elfenbein explained. "The new division allows us to expand our operations into such areas as concert promotion and the production of various music-oriented television shows which we would package for sale." The division is currently distributing a Home Box Office special, "Sammy Davis Jr.: Memories: The Golden Years," which

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CASH BOX



Francis Albert Sinatra celebrated his 40th year in music in 1979. And the celebration, which was marked by the superstar's recording of an ambitious three-record set entitled "Trilogy: Past, Present And Future," seems to be leaking over into 1980. Sinatra's new 45, "Theme From New York, New York," is shooting up the **Cash Box** Singles chart at #63 bullet, and the "Something For Everybody" album is approaching the Top 40 at #52 bullet on the LP chart.

"Trilogy" is probably Sinatra's most daring adventure on vinyl. The superstar literally transcends time as he sings tributes to the past (with songs by Gershwin, Berlin and Hammerstein), the present (by touching on the classics of today with songs by Billy Joel and Neil Diamond) and the future (as he croons such destiny-oriented numbers as "World War Nonel" and "What Time Does The Next Miracle Leave?").

O! Blue Eyes also makes use of a different orchestra for each segue in time. Esteemed big band leader Billy May handles the past reverently, as he leads a swing-era assemblage through a passle of favorites. The present — chronicling a time from the late '50s to the present — is handled by one of the most successful conductor/arrangers today, Don Costa.

However, in the ever thought-provoking "Future," subtitled "Reflections Of The Future In Three Tenses," the artistic vision of Sinatra and producer/friend Sonny Burke is given full sway. Composer/arranger/conductor Gordon Jenkins leads Sinatra and a symphony orchestra (recorded at the Shrine Auditorium in Los Angeles) through a tapestry of spoken and sung lyrics and stirring orchestral passages.

While 1980 marks the great pop singer's 41st year in the business, "Trilogy: Past, Present And Future" proves that his voice is as timeless as the day he first stepped on the stage with the Tommy Dorsey Band.

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NEW FACES TO WATCH



L.A. Boppers

R&B-Bop — an engaging mixture of R&B, swing, jazz-oriented horns and a funk rhythm section — is the term that L.A. Boppers leader Vance Tenort uses to describe his band's style of music. While the group's recent Mercury LP was doomed to the netherworld of being pigeonholed a critics' LP, it's unique sound is a breath of fresh air in the current black contemporary and pop music scenes.

Influences as diverse as Glenn Miller and the Stanley Clarke side of Return to Forever can be detected on the four-piece's self-titled debut. One of the reasons for the band's diversity is the wide ranging musical background of the members.

On the surface, the group looks like a Hollywood version of a Ska band, as it is divided equally with black and white members in search of a common struggle. However, this "Two-toned" band is caught up in a struggle of identities — established L.A. session men establishing themselves as the L.A. Boppers.

The band in its original form was assembled by producer Augie Johnson in 1975 and named the Be-Bop Band. Its original three members — trumpet player Stan Martin, bassist Ed Reddick and percussionist/leader Vance "Mad Dog" Tenort, who were all back-up musicians for revered Elektra/Asylum R&B band Side Effect — metamorphosized into the Boppers in 1978 for an album on Fantasy.

For its Mercury debut, the threesome added guitarist Kenny Styles, and the L.A. Boppers were a musical reality. The quartet's sound was enhanced by the production of long-time friend Augie Johnson, vocal support from Side Effect, and a band consisting of five horns, a keyboard player and a drummer.

"We're down to strict music and personality," says Johnson. "This is a new sound in itself, and it's going to fill a void."

Tenort furthered Johnson's statement by saying "We decided not to jump on the disco bandwagon or even think about dance music for the first LP. We put together what we felt was good L.A. styled R&B jazz."

The original R&B-Bop style that the L.A. Boppers have perfected as a unit goes head to head with the members' other interests — that of noted L.A. studio musicians. Bassist Reddick has contributed to the works of Quincy Jones and The Waters, axe man Styles has worked with the likes of Michael White and Roy Ayers, and percussion player Tenort has played on records by Wayne Henderson (executive producer of the L.A. Boppers album), Billy Cobham and Gabor Szabo.

The band, which considers itself to be somewhat of an offshoot of Side Effect, hopes to eventually tour with its cohorts and split the stage. "We'd like to turn the show into big theatrical production with Side Effect and intermingle on each other's sets," said Tenort.

The L.A. Boppers just finished its first major showcase gig with Side Effect at the Roxy Theatre in Hollywood on May 6 and recently received its first national TV exposure on Don Cornelius' *Soul Train*.

According to L.A. Bopper trumpet player Martin, "You probably won't find R&B-pop in the dictionary, but you'll know what it means after you hear our album or see us play."



Dr. Strut

Fragmentation, separation and other such obstacles have not been formidable enough to undermine the cohesive and mirth-filled music of Motown's Dr. Strut.

Despite being in demand for studio sessions and individual projects diverting attention from full-time pursuits of the development of Dr. Strut, the six-member cadre of merry music makers manage to offer tight, pulsating and funky music on its first two Motown LP offerings, a self-titled debut LP and the current album "Struttin'," which reached the top 25 of the **Cash Box** Jazz chart.

And, according to David Woodford, reedman for the group, the goal of the band's music is not to follow the path of heavy be-bop extenders, but to "play music that we all have fun with."

There was a period three years ago when the band's members were dispersed throughout the country engaged in studio work and local gigging.

The germination of the group began with the nucleus of drummer Claude Pepper and bassist Peter Freiberger, who decided, after having a great time on studio gigs together, that it was time to play some of the music they never got to play while recording on gigs.

Pepper explained that he and Freiberger had played together with guitarist Tim Weston and that to round out the ensemble they coerced friend Woodford to relocate from his Boston home to Los Angeles, where, Freiberger said, "the relationships produced almost instant energy."

The band started out as a rehearsal group with just a couple of charts, playing whenever time permitted at Freiberger's home. After trying several keyboardists with the burgeoning music entity, in walked Kevin Bassinson via St. Louis.

What each member brought to the group was a diverse vocabulary of music ideas and experiences.

Though he listened to Led Zeppelin, Pepper paid rent at one time playing drums in a country-flavored band in Long Beach, while Freiberger held down the bass spot with another country-pop outfit around L.A. to help make ends meet.

Weston had been exposed to a variety of music stylings, having worked as an assistant engineer at a Los Angeles studio making demo tapes for various groups.

Woodford had played sassy sax for a variety of east coast rock and rhythm units, while Bassinson was decelerating his classical piano chops into more groove oriented music via dance bar gigs and even some music for commercial advertisements.

Percussionist Everett Bryson, who joined the band for the first LP, has honed his skills with a variety of artists, including the late Minnie Riperton and Lou Rawls.

With the stage set for the group to begin playing the movement provoking, uptempo music on both its LPs, the band found that the path to vinyl was tough going. After the band's share of disappointments, Lee Young, Sr., head of Motown's jazz division, played Dr. Strut's demo-tape and convinced the company to sign the band. Weston says that the second LP is a more accurate representation of the music the unit wanted to produce, but he added that from the start the group has had a free-spirited hand.

Copyright Hearings Begin On Mechanical Royalty Increases

(continued from page 8)

recounted the work of Chappell in establishing a new young writer-performer whose first album, by Warner Bros. Records, will be out in July. The writer-performer is Craig Marjarian, who was heard at a Los Angeles show case performance by Chappell's West Coast chief. After Marjarian signed with Chappell in 1978, Robinson said that the firm established a monthly advance to the artist, underwrote the cutting of a demonstration tape, and promoted it among recording companies until Warner Bros. Records signed them. Robinson also described how Chappell aided Warner Bros. Records in finding an independent producer to make the first album and how Chappell will aid Warner in promoting the album.

Robinson said that Chappell will have expended about \$30,000 out-of-pocket in advance and expenses in "selling" Marjarian.

The Chappell president also divulged that the firm will receive a one percent royalty on the suggested retail price of the album because Warner Bros. Records is using the musical arrangement Chappell procured for the demo. He said the agreement with Marjarian is the customary 50/50 split of mechanical royalties.

Owned By Polygram

Chappell, Robinson noted, is owned by Polygram Corp., which is a joint venture by Siemens of West Germany and Philips of Holland. Although Polygram also owns several recording companies (Polydor, Phonogram/Mercury, RSO and Casablanca, among others), Robinson said, Chappell is completely independent of them. He also said Chappell is one of the top four or five music publishers in the business and lists 150,000 titles in its catalogue.

Feist, supporting Robinson's assertion

that music publishers were viable, described the functions of the music publisher in finding and developing songwriters. He likened the music publisher's creative function as similar to that of "a good editor in publishing."

Feist described the work of NMPA subsidiary Harry Fox Agency which, he said, acts as licensing agent for more than 4,000 music publishers. Fox also audits recording companies and over the last few years, Feist said, recouped over \$4 million in royalties.

The NMPA chief also explained how the six percent royalty fee was established. From 1948 to 1965, he recounted, the typical album contained 12 songs and sold for \$3.98. Using the pre-1976 mechanical royalty fee of two cents a song, this equaled 24 cents for each 12-song album — or 6% of the retail sales price.

Too Costly?

The songwriters and music publishers case was opened by New York attorney Morris Abram who vigorously attacked recording industry contentions that a six percent royalty would be too costly and that its administration would be virtually impossible. Abram noted that percentage royalty schedules are standard almost throughout the world — in Europe it is eight percent; in England and Australia, six and three-quarters percent. He noted that many American companies, or their associated firms, pay such fees abroad and have no difficulty with it. Abram called attention to the fact that the recording industry is backing Congressional legislation (H.R. 997 introduced by Rep. George L. Danielson, D-Calif.) to impose performing rights royalties as part of the Copyright Law, using a percentage formula.

Abram also strongly objected to the recording industry view that the

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Retailers Uncomfortable With New MCA Videocassette Policy

(continued from page 8)

more selective on what they buy."

Jeff Tuckman, video buyer for Sound/Video Unlimited of Skokie, Ill., reiterated the feeling that those who would be affected the most by the policy would be the small dealer.

"The bad part about it is that the small dealer may have to borrow at a 20-21% interest rate, and their profits through this program are only 25%. It's unrealistic in this day and age to ask dealers to accept a 25% profit margin."

Perhaps the harshest words for MCA's policy were delivered by Lee Hartstone, chairman of the board of Integrity Ent., which owns the Big Ben, Hits For All and the Warehouse chains.

"For the moment, we find it impossible to agree to such a policy and have not purchased any MCA videocassette product," stated Hartstone, who added that his stores presently carry all other major home videocassette lines. "We simply believe that it is economically unsound for the merchant."

Most dealers agreed that, at the very least, the policy would force them to keep inventories on MCA product at a lower level than they would normally prefer.

"They (MCA) will have to come to the realization that the dealer isn't going to stock as much product as they request," noted Tim Tyler, video buyer for Stereo/Video Town in Tampa, Fla. "It'll basically keep inventories down to the minimum and provide less back-up. If it doesn't sell, you'll keep your inventory to kingdom come."

In defense of MCA's policy, Al Bergamo, president of MCA Distributing Corp., explained, "We're rolling out slowly and making policies tough to insure that those dealers making a commitment to home video will be making a firm one. No dealer should become involved on a trial or test basis. I know I'm probably going to ship 10% of what I would have if we'd instituted returns, free goods and trial programs. But I don't think the rules that govern the record business should be applied to video."

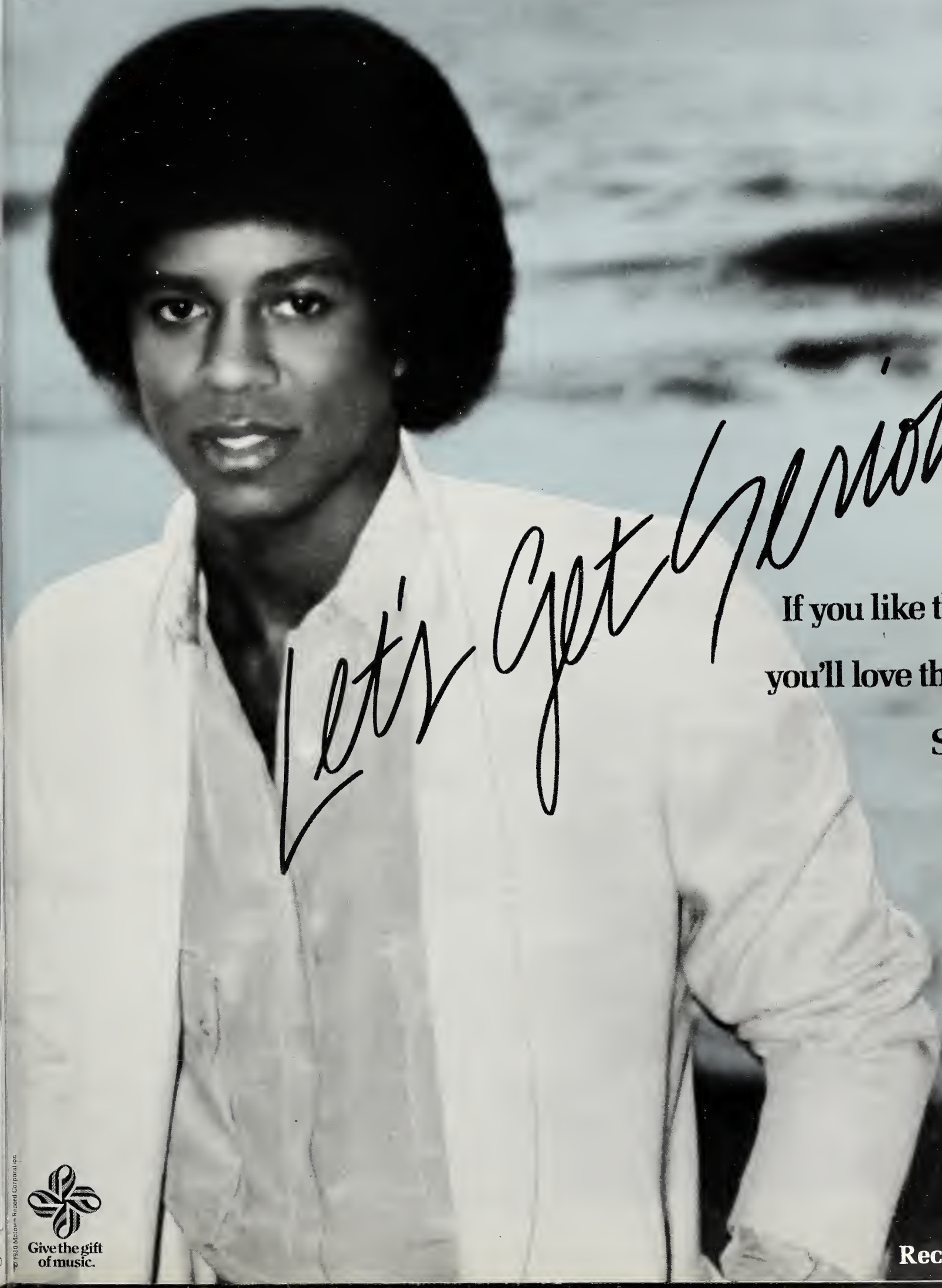
"It's a new business, a baby industry, and anytime you go into a new business you have new rules," Bergamo continued. "I think as a manufacturer we have a right to set our own policies. I would rather go in with a tight policy and add on and change as time goes on than go in with a loose policy and readjust later. I may be wrong, but this is the program we have set. I want dealers to think twice before getting into MCA. I think by our policies an account will have to be pretty solvent before they consider us."

Robert Mitchell, general manager of Pickwick International's video division, stated that while he had "no direct comment to make" about MCA's policy, he did speculate that "most of the policies could change as the market changes in time." Mitchell noted that all comments on MCA Videocassette would be directed to Bergamo himself.

While many video distributors and rack jobbers agreed that MCA had some "excellent" titles, the company's stringent dealer policy could severely stall their initial

(continued on page 36)

JERMAINE JACKSON



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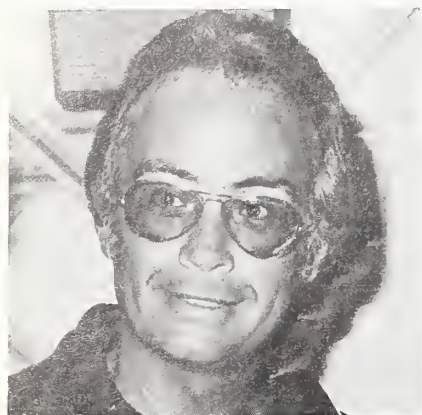


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Stan Layton

Layton Appointed Chrysalis Sales VP

LOS ANGELES — Stan Layton, who was most recently the vice president of marketing for MCA Records, has been named to the position of vice president of sales for Chrysalis Records.

"Stan's strength and experience in the area of sales is going to be a tremendous asset during this very important growing period at Chrysalis," said Sai Licata, president of Chrysalis. "We wholeheartedly welcome him aboard."

In his new position, Layton will report directly to Licata.

Smith Appointed VP Of Corporate Affairs For WCI

NEW YORK — Roger R. Smith has been appointed vice president of corporate affairs for Warner Communications Inc. He will be responsible for the company's investor relations, public relations, and corporate communications departments. Smith will work directly with Steven Ross, chairman of WCI, and the Office of the President, in a wide variety of corporate activities.

Smith, who previously held the position of vice president and director of investor relations, joined WCI in 1974 as director of investor relations. He was named vice president in 1978. A graduate of Harvard University, Smith has also served as a

(continued on page 44)

E/A Restructures National Promotion Staff, Two Named To New Positions

LOS ANGELES — Two new appointments have been made in a restructuring of Elektra/Asylum Records' national promotion department, according to Burt Stein, newly appointed national promotion director for the label.

Marty Schwartz has been promoted to national album director, while Rip Pelley has been named to the newly created post of director of field operations and information.

Schwartz, who will be headquartered at the label's Los Angeles office, will work with local and regional promotion staffs in generating and coordinating radio airplay on the national, regional and local levels. Prior to the promotion, Schwartz was assistant national album promotion director, with offices in New York, following a stint as

Schwartz Bros. Posts 1979 Sales, Earnings Figures

NEW YORK — Schwartz Brothers Inc. last week reported a net loss of \$147,710 on sales of \$30.6 million for the fiscal year ended January 31, 1980. Last year, the company posted net income of \$653,308 on sales of \$31.7 million.

For the fourth quarter, the company reported net income of \$88,915 on sales of \$9.6 million, compared to net income of \$469,114 on sales of \$10 million in the same period last year.

In its financial statement, the company noted that its net income loss for the year could be attributed to its adoption of the LIFO (last in-first out) method of inventory valuation, which it implemented in place of the FIFO (first in-first out) system in an attempt to match "current costs with current revenues more realistically in light of last year's inflation rate." The statement said that had the company continued to use the FIFO method, it would have reported net income of approximately \$68,400 for the year ended Jan. 31, 1980, and net income of approximately \$305,000 for the fourth quarter of the year.

In 1979, the company said, its wholesaling operations were adversely affected by the loss of several independent labels to branch distribution. In addition, projections for the company's retail Harmony Hut stores "did not materialize" as expected. During the year, Schwartz Brothers closed two Harmony Hut stores in the Washington, D.C. area. Two units, one in Charlottesville, Va., and one in Forestville, Md., were opened earlier this year, bringing the total number of outlets to 21. Four other stores are set to open in mall locations later this year.

AFM Suspends Talks About Video Royalties

NEW YORK — The American Federation of Musicians has suspended negotiations with videocassette suppliers over the issue of videocassette royalty payments to union musicians. According to a spokesman for the AFM negotiations, which had taken place between April 28 and 30, will resume on May 15.

local promotion rep for the E/A-WEA Miami office.

Rip Pelley will be responsible for maintaining communications with the regional and local promotion staff, disseminating information to them and serving as the department's liaison with trade publications. Pelley previously held the position of national field promotion coordinator following his start with E/A-WEA as a promo rep in Detroit. He has additionally held regional and national artists development posts with E/A.

Sammy Alfano will remain the singles promotion director for the company, which will entail helping the label's promotion staff obtain airplay. Alfano has been national singles promotion director for the past three years.



Reed

Gross

Bennett

McMullen

Reed Promoted CBS — CBS Records has announced that Stephen D. Reed, executive assistant to the president, CBS Records has taken on additional responsibilities as head of CBS Records business development department. Since February 1980, he has been executive assistant to the president, CBS Records. He joined CBS in 1976 as a planning analyst in the corporate planning office, and in 1977 was named manager, planning.

Linn Appointed At WEA — Warner/Elektra/Atlantic Corp. has announced the appointment of Nancy Linn as national sales coordinator. She joined WEA three years ago as an executive secretary in the national sales department.

RCA Names Gross — The appointment of Barry Gross as manager, product management-pop music, RCA Records has been announced. He joins RCA Records after having spent the past two years as a product manager for Warner Bros. Records. Before joining Warner Bros., he had been associated for two years in sales and promotion with Lifesong Records.

Gordon Appointed At WEA — Warner/Elektra/Atlantic Corp. has announced the appointment of Brent Gordon as the Los Angeles branch manager. He joined WEA's Philadelphia branch staff in 1973, and in May 1979, he was promoted to district manager for the Baltimore/D.C./Virginia market.

Wolk Named At RCA — Joel S. Wolk has been appointed as director, advertising and media services for RCA Corporation. During the past thirteen years, he has been with SSC&B Inc., a New York City based advertising agency, and was elected vice president-associate media director for the firm in 1977.

Bennett Appointed At E/P/A — Epic/Portrait/CBS Associated Labels has announced the appointment of Bill Bennett as product manager, east coast, E/P/A. He joined CBS Records in 1974 as sales representative for the Memphis market. In 1976 he moved to Miami as local promotion manager, Epic Records and in 1979 he was named associate director, National Album Promotion, Columbia Records.

McMullen Promoted — Sarah McMullen has been promoted to national publicist at RSO Records. She joined the staff at RSO Records one year ago. Prior to joining RSO, she was assistant to the west coast director of writer-publisher relations at BMI.

Changes At ASCAP — American Society of Composers, Authors and Publishers (ASCAP), has announced the appointment of John Sturdivant and Bob Doyle to the executive staff of ASCAP's Nashville office. In 1978, Sturdivant was employed by Tree International in the area of artist development, print and Gospel publishing. He was subsequently involved in a family owned record company, Ruboca, and has been on the Gospel Music Association Board a total of six years and last month was elected a vice president of the GMA. Prior to joining ASCAP, Doyle was assistant director, A&R, Warner Bros. Records, Nashville.

TVI Appoints Settino — TVI Records has announced the appointment of Richard Settino as director of national disco promotion for TVI. He was formerly director of the international department for Infinity Records and has served as director of disco promotion for Voyage Records.

Changes At Stevens/McGhee — Vivian Greenberg has been named director of administration, northern division, for the Stevens/McGhee Entertainment Corporation. She has been assistant to the financial director of Polydor Records, product coordinator at Polydor Records in Paris, and assistant to the a&r director at Phonogram, London. Patty McGhee has been named director of administration, southern division, for Stevens/McGhee. She organized and was manager of the New York Health and Racquet Club and most recently acted as general manager of McGhee Enterprises.

Shaw To Le-Bo Products — Barry Shaw has been appointed controller of Le-Bo Products Company, Inc. He most recently served as director of accounting for the Canada Dry Corporation.

Changes At Conceptual — Conceptual Entertainment in San Francisco has announced the additions to staff of John Warnken, event coordinator; and Erik Nielsen, director of artist relations and publicity. Nielsen was formerly with Sylvester Management/Honey Productions.

Cantatore Named At Le-Bo — Joseph Cantatore has been appointed assistant controller of Le-Bo Products Company, Inc., Maspeth, New York. He comes to Le-Bo from Warner Communications in New York, where he served as divisional controller of its corporate data center.

Ames Named At Sight & Sound — Jo-Ellen Ames has been named director, tours and special projects at Sight & Sound Management Ltd. Prior to joining Sight & Sound a year ago, she served as associate director at Fred Heller Enterprises.

Shaughnessy Names Fournier — Ken Fournier has been promoted to advertising and promotion manager for the TM Companies. He joined the TM staff in 1977 as a beautiful music consultant for the programming division and was later promoted to operations manager and stereo rock consultant before being named advertising and promotion manager.

Chase Named At NARM — Joan Chase has been named assistant manager of membership services for the National Association of Recording Merchandisers. She has been with NARM since December.

Sawyer Forms Barley Lane — Pam Sawyer who had been one of Jobete Music's writers for over a decade has left the firm she joined in 1969 to start her own ASCAP firm, Barley Lane Music. Barley Lane Music debuts on David Ruffin's new Warner Bros. single "I've Got A Thing For You."

BMA Meet Will Include A-V Presentations

NEW YORK — The BMA's second annual conference, which will be held June 26-30 in Washington, D.C., will feature two audio-visual presentations. They are: "What Is BMA?," which is being sponsored by RCA Records, and "Give The Gift Of Music," which was presented at the NARM Convention in Las Vegas earlier this year.

"What Is BMA?" is being produced and directed by Steve Kahn, manager of audio-visual productions for RCA Records. Ray Harris, vice president of Black Music Marketing for RCA, is the film's executive producer. The film was written by David Jackson, a freelance music writer.



Schwartz



Alfano



Pelley

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

	Weeks On 5/3 Chart	
1 PAVAROTTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	23	4
2 JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	1	10
3 PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	2	30
4 JAMES GALWAY: Annie's Song RCA ARL-3061 (8.98/1 LP)	4	64
5 BELLINI-Norma National Philharmonic Orch. (Levine) Columbia M3 35902 (29.95/3 LPs)	5	12
6 GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	7	14
7 MASSENET: Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	3	16
8 CARLOS: Switched-On Brandenberg Columbia M2X 35895 (11.98/2 LPs)	11	8
9 STRAUSS: Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	8	12
10 DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	18	6
11 BERG: Lulu Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	6	20
12 VERDI: Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	14	14
13 PUCCINI: Suor Angelica National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	13	12
14 TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	9	20
15 ZEMLINSKY: String Quartet #2 Lasalle Quartet Deutsche Grammophon 2530 982 (9.98/1 LP)	10	16
16 VERDI: Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	15	24
17 STRAUSS: Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	16	26
18 TURINA, MONTSALVATGE, STRAUSS SONGS Caballe, Weissenberg Angel SZB 3903 (17.96/2 LPs)	19	8
19 CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	25	6
20 STRAVINSKY: Firebird Suite (1919) Dallas Symphony Orch. (Mata) RCA Digital ARC 1-3459 (11.98/1 LP)	21	12
21 VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	22	26
22 RAMPAL: Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	12	34
23 PACHELBEL: Canon; Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	27	182
24 DEBUSSY: Pelleas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)	17	18
25 TOMITA: Bolero RCA ARL-3412 (8.98/1 LP)	20	14
26 BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	32	4
27 HANDEL: Ariodante English Chamber Orch. (Leppard) Philips 6769 025 (39.92/4 LPs)	29	6
28 MARTINU: Symphonies #2 and #6 Czech Philharmonic Orch. (Neumann) Supraphon 1410 2096 (8.98/1 LP)	34	6
29 HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	28	26
30 BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	—	2
31 KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES Columbia M35873 (8.98/1 LP)	—	2
32 BRITTEN: Serenade for Tenor Horn and Strings and Les Illuminations Chicago Symphonia (Giulini) Deutsche Grammophon 2531 199 (8.98/1 LP)	36	6
33 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	30	180
34 LEONEVALLO: I Pagliacci MASCAGNI: Cavalleria Rusticana Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	—	2
35 BEETHOVEN: Fidelio, Chicago Symphony Orch. and Chor. (Solti). London Digital LDR 10017 (29.94/3 LPs)	—	2
36 BARTOK: Duke Bluebeard's Castle Bavarian State Orch. (Sawallisch) DGG 2531 172 (9.98/1 LP)	31	8
37 PROKOFIEV: Alexander Nevsky Obraztsova, London Symphony Chor. & Orch. (Abbado) DGG 2531 202 (9.98/1 LP)	—	2
38 PUCCINI: La Boheme Orchestra and Chorus of Royal Opera House Philips 6769 031 (19.96/2 LPs)	26	16
39 ROSSINI: Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3 LPs)	24	26
40 JOHN WILLIAMS: Music of Manuel Ponce Columbia M35820 (8.98/1 LP)	33	16

J&R Classical Outlet Thrives In Untapped Wall St. Area

by Ken Terry

NEW YORK — Although several retailers around the country have built separate environments for classical music within their record stores, all-classical outlets are still a rarity. One of the most successful operations of this type is J&R Music World's classical store in downtown Manhattan.

Located in the heart of the financial district, the J&R Classical Warehouse attracts many businessmen and stockbrokers who work in the area, as well as federal and state judges and municipal employees. However, according to Kenn Harris, who heads up J&R's opera department, there has also been an influx of students and people who live in the high-rise apartment complexes that have gone up in lower Manhattan in recent years. And, on weekends, due to the store's reputation for comprehensiveness, customers come in from as far away as New Jersey and Connecticut.

With so many high-income customers buying at J&R, multi-unit purchases are quite common in the store. According to Alan Zeldin, who runs the instrumental records department downstairs, it's not unusual for some customers to drop a couple of hundred dollars at a time on LPs. And, in the opera department, where buyers are even more fanatical, Harris notes that he might have several hundred dollar sales in one day, and that he's rung up individual sales of up to \$600.

Harris readily admitted that location had a lot to do with the success of J&R's classical unit, since there are no other full-line record stores in the area. "Uptown," he said, "there'd be a lot more direct competition from retailers like Sam Goody, King Karol and Korvettes." But he noted that, in the struggle for survival, price has been just as important as location.

Low Shelf Prices

J&R's shelf prices for various labels, which are posted in the store window, are

as follows: \$5.49 for \$8.98 list major label product; \$6.49 for \$9.98 list product; and \$4.99 for \$6.98 list midlines. Tapes sell for about 50 cents more than LPs. By comparison, the prevailing shelf prices at other classical retailers in New York are somewhat higher. Record Hunter's prices for \$8.98 and \$9.98 list LPs, for instance, are \$6.98 and \$7.98, respectively, with sale prices of \$5.98 and \$6.48, respectively. The King Karol chain has an everyday price range of \$6.99 to \$7.49 for \$8.98 list product, and a range of \$7.49 to \$8.99 for

(continued on page 20)

CLASSICAL CLIPS

NEW YORK — Alison Ames has been appointed vice president of Polygram Classics for the Deutsche Grammophon division. Ames, who reports to Guenter Henler, president of Polygram Classics, joined Polydor Inc. in 1973, serving as publicity director for DG. Four years later, she became product manager for all new releases on the DG and Archiv labels at Polydor International's offices in Hamburg, West Germany. . . . Leo Smith has been appointed national classical sales manager for Capitol Records, with responsibility for the Angel and Seraphim labels. . . . The first of the new digital CBS discs, slated for June release, will be "Music From The Galaxies," a compilation of symphonic themes from science-fiction movies. The album, which was recorded on Sony equipment, features the London Symphony Orchestra conducted by Ettore Strata. . . . The New York Philharmonic's first European tour under music director Zubin Mehta this summer is being underwritten by a \$300,000 grant from Citibank. There will be a new digital release to commemorate the nine-country tour, which begins Aug. 22. . . . Bruno Walter's career will be chronicled in an exhibition that will open at Lincoln Center May 29.

ken terry

CLASSICAL ALBUM REVIEWS

TCHAIKOVSKY: Piano Concerto No. 1, Andrei Gavrilov, pianist; Philharmonia Orchestra, Riccardo Muti, conductor. Angel SZ-37679. List: 8.98.

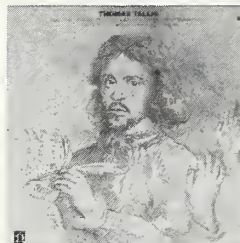
This is a very good performance of the Tchaikovsky classic — but not a great one. Gavrilov has stupendous chops and a "big" sound that is perfect for this concerto. His playing brings out many details in the passagework that other pianists gloss over. Yet, despite his undeniable brilliance, Gavrilov never creates the kind of individual profile that is required to inject new life into the Tchaikovsky's overfamiliar cadences. Muti's energetic, straight-ahead conducting, however, is a distinct plus.

THOMAS TALLIS: MASS "Puer natus est"; Moter "Suscipe quaeso Domine"; Moter "Salvador mundi." The Clerkes of Oxenford. David Wulstan, director. Nonesuch H-71378. List 4.96.

Think Renaissance church music is boring? Just give this album a quick listen, and it may change your mind. Tallis' mass, "Puer natus est," in particular, sounds as fresh and joyful as anything from this epoch (late 16th century) on record. A large part of the credit for this album's success must also go to the Clerkes of Oxenford, who specialize in 16th and 17th century English music. Their combination of historical authenticity — including the use of no less than seven countertenors — and thoroughgoing musicality elevate this group's work head and shoulders above the crowd of early music recordings.

BAROQUE SUITE FROM KRAMER VS. KRAMER. English Chamber Orchestra. Raymond Leppard, conductor; New York Sinfonietta. Max Coberman, conductor. Columbia M 35873. List: 8.98.

There isn't any "theme" from this movie that dominates the soundtrack the way a Handel Sarabande pervaded the score for Barry Lyndon a few years ago. Nevertheless, the Allegro from Purcell's Sonata in D major for trumpet and strings is very catchy; and the Overture to Purcell's "The Gordian Knot Untied" is one of the finest examples of the genre in baroque literature. Additionally, the Vivaldi mandolin concertos in C and G (the latter featuring two mandolins and an organ continuo) are very pretty.



Sony, Studer To Support New Digital Format

LOS ANGELES — Sony Corp. of Japan and Willi Studer of Switzerland will join in support of a common format in stationary-head digital audio recording with a 16 bit code. Announced at the Audio Engineering Society (AES) convention here May 6, the agreement may be the first step towards an international standard in stationary-head digital audio recording.

"There will be consultation and communication between our two companies, so there will be compatibility," said Dr. Michael Schulhof of Sony Corp. "It is a matter of supporting a common standard. So far, this is only an agreement between two companies, but both firms are open to others joining."

The format, designed specifically for professional work (including etching), was designed to cover a wide range of applications, with channel numbers ranging from 2 to 48. It includes newly developed codings for error protection and high-density recording.

Both companies expressed the belief that the new format not only provides tape interchangeability, but also enhances the move to fully digitalized audio systems.

Studer hopes to have a production model out by early 1981, and Sony Corp. will soon add Studer audio products to its lines. In addition, Sony and Studer expect to explore possibilities for mutually utilizing their technology for future research and development in a wide range of digital audio applications.

Noting that there will be "reasonable access to licensing," Dr. Schulhof added, "This is a major step forward towards standardization in the digital audio field. We think we can now see the light to broader use and applications for digital audio technology."

Sony Corp., one of the world's largest producers of digital audio equipment, has a wealth of research and development experience in the digital audio field and currently features a full line of professional equipment, including PCM digital audio processors and digital audio editing systems.

Willi Studer is one of the top names in professional audio equipment. The company is deeply involved with its own digital audio research and development.

Other significant equipment developments at the AES convention included the 3M Company's demonstration of its final production version of its editing system for its 32-track digital mastering system, Victor of Japan's unveiling of its BP-90 16 bit processor from its new series 90 digital mastering system and demonstrations of digital recording equipment from Sony, Matsushita, Soundstream and Mitsubishi.

Ellington Musical Slated For 1981

NEW YORK — Permission to use approximately 1,000 compositions by Duke Ellington has been obtained by a group of New York producers for the production of a Broadway musical and a theatrical and television motion picture in 1981.

The musical is tentatively called "Sophisticated Ladies" and is scheduled to open next February in Washington, D.C., at the John F. Kennedy Center, following an engagement at the Forest Theatre in Philadelphia. Donald McKayle will choreograph and direct the musical, whose producers are Roger Berlind, Louise Westgaard, Sondra Gilman, Manheim Fox, and Burton Litwin. Rights to the Ellington compositions were obtained from the Belwin-Mills Publishing Corp.; Robbins Music Co.; and Tempo Music, which is owned by Ruth Ellington.

Greenbergs Exit Atlantic To Form New Company

(continued from page 7)
worlds."

The new label will be headquartered in New York, where Jerry Greenberg will be located, and will have a Los Angeles office headed by Bob Greenberg.

According to an Atlantic spokesman, the company's new president will be announced this week. The next chief executive, said the source, will be someone who is currently with Atlantic. Bob Greenberg's successor will probably be named next week.

Commenting on Jerry Greenberg's announcement, Atlantic Chairman Ahmet Ertegun noted, "During the past decade, Jerry Greenberg's name has been synonymous with Atlantic Records. All of us who have been associated with him will miss his dynamic leadership and his uncanny feel for contemporary music. However, this will be more than made up for by our enthusiasm about our new association and the new label which he will head. We expect that Jerry and Bob Greenberg will create what will be the outstanding label of the 80's, and that they will continue to find great new talent as they have in the past."

Greenberg joined Atlantic in 1967, working for Jerry Wexler in promotion, production and A&R. He then became director of creative product, and in 1969 became the head of pop music promotion. A year later, he was promoted to vice president of product and operations, and, in 1971, he became senior vice president of operations and general manager. In late 1974, Greenberg became president of Atlantic Records, succeeding Ertegun, who was named chairman.

Bob Greenberg, like Jerry, has had extensive experience in the record business. He began his career with Eastern Allied Associated Record Distributors as a promotion man for the Northeast. When the company was bought by Transcon, he became their east coast director of promotion.

In 1970, Greenberg joined Warner Bros. Records as east coast regional director. Later he moved to Los Angeles to become Warner's assistant national promotion director. In mid-1973, Greenberg joined Atlantic as west coast general manager, and in 1975 he was named vice president of west coast operations.

MCA Inc. Reports Best 1st Quarter In History

LOS ANGELES — MCA Inc. reported the highest first quarter revenues and operating income in its history for the quarter ended March 31. Revenues of \$322 million and operating income of \$43 million represented jumps of 14% and 23.7%, respectively, over last year's first quarter figures.

Records and music publishing revenues of \$41 million, representing a 34.2% jump over last year, contributed significantly to the record quarter. Other strong contributions came from the filmed entertainment division, up 4.1%; and the retail and mail order division, up 29.2%.

Net income for the quarter totalled \$25.6 million, or \$1.09 per share.

However, a required provision for unrealized losses in the market value of short term investments substantially impacted investment income and resulted in an overall investment loss.

Commenting on the record quarter, MCA Inc. chairman Lew R. Wasserman said, "Subject to the impact that economic conditions and changes in the energy situation have on our business, we expect that the full year 1980 will be a satisfactory year for the company."

ARE THE PRETENDERS SPECIAL? — Although **Chrissie Hynde** postures like rock's toughest female guitar-slinger, it's no wonder that she calls the group she fronts **The Pretenders**. Her performance at the Palladium repeatedly betrayed her vulnerability, ranging from her spontaneous remarks ("Does anybody know that today is **James Brown's** 52nd birthday? Does anybody care?") to her t-shirt language ("Kid For Rent") to allowing **Chris Spedding** (of opening group the **Necessaries**) to almost steal the finale with a long, boring guitar solo. But, while I couldn't care less about these conflicts had they applied to other lesser lights, Hynde's performance was both compelling and musically worthy, revealing a tragicomic depth of personality, a solid commitment to rock craftsmanship and a performing style squarely rooted in classic girls group angst ("Stop Your Sobbing" was definitely her finest moment), and uniquely catalyzing her band (to see drummer **Martin Chambers'** drumsticks flying up in the air every time she faced him was more stimulating than the last 20 beer, car and cigarette commercials combined). If Hynde doesn't let the pop music destroy her, she'll be making good rock music for a long time to come. One final comment: We understand that Hynde walked off a WNEW-FM interview, which seems to be characteristic of a general disrespect for the press. We're disturbed by this self-alienating streak in the personality of Hynde, who used to be a rock writer herself. Like my rabbi used to say, "The worst masters are those who are former slaves."



ANDY SAYS — *Andy Warhol* superstar *Ultra Violet* has written an album's worth of new wave songs that she plans to record soon. Pictured are (l-r): *Ultra Violet*; *Jerry Powers* and *David J. Mahoney*, personal manager; and *Warhol*.

MORE HYNDESIGHT — The party for Hynde, who will be doing a *Penthouse* cover, and her group at Hurrah's drew the likes of **John Cale**, **Rick Ocasek**, **David Byrne** (who reports that his collaboration with **Brian Eno** will be released by Sire, and that his group, **Talking Heads**, will do a Central Park date this summer), **Johnny Thunders** and **Garland Jeffries**.

PUTTIN' ON THE RITZ — Music industry circles in New York have long lamented the absence of a medium sized venue for acts that can't fill concert halls but draw too much for a small club. New York will get that venue when **Jerry Brandt** opens the 1,500-capacity *The Ritz* on May 14. Brandt, who ran the original *Electric Circus*, says that the club exists to serve a social function "for the people that disco left out. We need a rock 'n' roll palace." The venue's impressive list of credits includes lighting by **Chip Monck**, video by **Joshua White** and acoustics designed by studio engineer **John Stovick**, which produce, according to Brandt, "the best acoustics around next to Carnegie Hall." Brandt's musical policy will correspond to "the eclecticism of the '80s," and an upcoming show will see **Count Basie** and the **B-52's** share a bill.

KISS AND SAY GOODBYE — The *Daily News* reports that **Peter Criss** of **Kiss** is set to pursue a solo career and is recording an album for Casablanca at RCA Studios in New York. Meanwhile the members of **Kiss** have dispelled rumors that they would follow **Neil Bogart's** departure from the label (because of the key-man clause in their contract). Apparently, Casablanca made them an offer they couldn't refuse. The group's **Paul Stanley** told a close source, "It's the kind of deal you work a lifetime to get." Meanwhile, the group's next LP, "Unmasked," is completed, and those who have heard it describe it as the most subdued rock the quartet has put on vinyl.

QUESTIONS NUMBER 67 AND 68 — Is Epic going to sign **Jack Bruce**? Will Nemporer sign **Renaissance**?

ALL THE SHMOOZ THAT FITS — **Debby Harry** and **Chic's Nile Rodgers** are set to record together... **Garland Jeffries** recorded some tunes on spec for the *Times Square* movie. **Jimmy Iovine** produced **Willie DeVille**, whose last performance at Trax drew the likes of Nemporer boss **Nat Weiss** and **Rolling Stones Records** prexy **Earl McGrath**, was also asked to contribute some tunes, but DeVille blew a songwriting session with **Doc Pomus**... **Neil Bogart** is rumored to have signed **Harry Chapin** to his as-yet-undistributed label... **Southside Johnny Lyon** has fired bass player **Al Berger** and trumpet player **Bob Muckin**... The next **Robert Palmer** album will feature three **Gary Numan** tunes, one of which was co-written by Palmer... Song-poet **Leonard Cohen** is set to make his first New York appearance in five years... If, by some chance, you were not at the Metropole in Berlin, you missed **David Bowie** joining **Iggy Pop** onstage for a rendition of "China Girl"... **Pink Floyd** turned down a million-dollar offer from **Electric Factory** concerts to play Philadelphia's **JFK Stadium**... **David Mason's** next album, "Old Crest On A New Wave," will feature the vocals of **Michael Jackson** on "Save Me"... Rock 'n' roll connoisseur **Cub Koda** has formed the **Points**... **Carl Perkins** was again placed under a doctor's care recently, forcing a cancellation of his gig at the **Lone Star**. Despite reports in an oldies publication that Perkins was going to lease old material to a tiny collectors label, spokesman **John Swanner** reports that the deal will not happen and that Carl is now "negotiating for a record deal with several majors"... RCA has financed a demo session for **Lou Reed's** guitarist, **Chuck Hammer**. Hammer, who plays the Roland guitar synthesizer, and who played on **Bowie's** next album, is calling the LP "Guitararchitecture"... **The Kinks' Dave Davies** is recording a solo album for RCA... **Neil Cooper**, who books a club called "The Eighties," saw the same wealth of talent in New Orleans that we told ya about and will bring **Lee Dorsey**, the **Radiators**, **Eddie Bo**, and **James Booker** to the club... **D.I.R.** will broadcast the **Marshall Tucker Band's** last performance with the late **Tom Caldwell** on May 18. Family and friends of the late bass player have formed the **Tom Caldwell** fund. Contributions can be sent to the **Spartanburg General Hospital** in **Spartanburg, South Carolina**... The **Four Tops** have signed with Casablanca. **Thom Bell** may produce.



THAT'S WHY THE LADY IS AT TRAMP'S — "Radio Radio," the music and talk show that was dropped by **WPIX's** new management has been revived by **John Ogle**, the station's former news director, who will interview artists live from **Tramps**, 125 East 15th Street, every Sunday evening. Pictured at the debut show are (l-r): **John Ogle**, **Chris Stein**, and **Deborah Harry**.

aaron fuchs

21 AT 33 — Elton John — MCA MCA-5121 — Producers: Elton John and Cline Franks — List: 8.98

Elton has the knack for putting out the right album at the right time, and this LP should be a smash for him in the way "Goodbye Yellow Brick Road" was. While it isn't as complex as its predecessor, John has put together a collection of beautifully crafted works with the help of Bernie Taupin, Gary Osborne and Tom Robinson. "21 At 33" seems to have every top musician playing and singing on it, and yet it is a simple, subtle masterpiece.

ABOUT LOVE — Gladys Knight & The Pips — Columbia JC 363 87 — Producers: Nickolas Ashford and Valerie Simpson — List: 7.98 — Bar Coded

It is hard to remember when Gladys Knight put out a stronger and more consistent album than "About Love." Ashford and Simpson's compositions are interpreted lovingly and liftily. The opening cut on this album, "Landlord," should shoot straight to the top of the B/C singles charts, and cuts such as "Get The Love" and "Bourgie, Bourgie" should follow suit. A brilliant writer-artist pairing that should go down as a black contemporary classic.

STORIES — Gloria Gaynor — Polydor PD-1-6274 — Producers: Dino Fekaris and Freddie Perren — List: 7.98

Lady "I Will Survive" is back and delivers her '80s soul with the fervor the public has come to expect from her. Gaynor slips into a Martha and the Vandellas vein on "Ain't No Bigger Fool" and "All My Life," and renders "The Luckiest Girl In The World" with silky voiced passion. The majority of the album is dedicated to Perren/Fekaris songs that should cross nicely from black contemporary to A/C. Other highlights on the LP include "Lock Me Up" and "Make Me Yours."

SCREAMING TARGETS — Jo Jo Zep And The Falcons — Columbia NJC 36442 — Producer: Peter Solley — List: 7.98

Joe Camilleri (Jo Jo Zep) and his boys have arrived from Down-under with a fine reggae/rock debut. The band has strong Graham Parker meets The Rolling Stones sound, but it infuses the music with a sleazy Sydney beer garden-type style. The album's first tune, "Hit And Run," is strong enough to be the first reggae-flavored tune to reach the Top 40 since The Police's last effort. The sexy "Katschahara" and the rocking "Only The Lonely Heart" are the album's most exciting moments.

THE INVISIBLE MAN'S BAND — Mango MLPS9537 — Producer: Alex Masucci and Clarence Burke — List: 7.98

The debut album by The Invisible Man's Band has got to be one of the strongest party/dance LPs of the year, as it uses influences as wild as funk, disco, latin-soul, West Indian and country square dance. All of the songs are easy to move to and contain lengthy musical and vocal arrangements that will have folks running back to the turntable for a replay. Top tracks on this wild vinyl affair are "All Night Thing," "X Country" and "Love Has Come And Gone." For a variety of formats.

EVERYTHING IS GREY — Ironhorse — Scotti Brothers SB 7108 — Producers: Randy Bachman and Dennis MacKay — List: 7.98

Randy Bachman has always had a great formula for writing strong pop rock songs, and the new Ironhorse album is lighter and poppier than anything he ever did with the famous Overdrive. Frank Ludwig has a great, clean Top 40 vocal style, and "Everything Is Grey" should bring the foursome into the pop limelight. There is some heavy metal on the album, but it is in the style of "Taking Care Of Business." Top tracks on the LP are "What's Your Hurry Darlin'" and "Railroad Love."

LAST NIGHT IN TOWN — Betsy Kaske — Mountain Railroad MR 52788 — Producer: Stephen Powers — List: 7.98

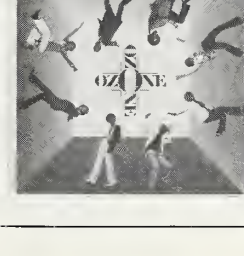
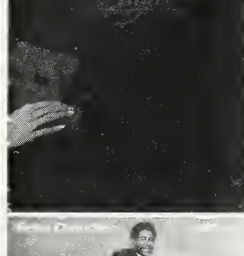
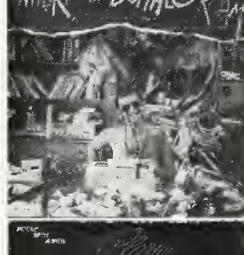
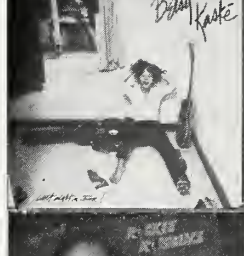
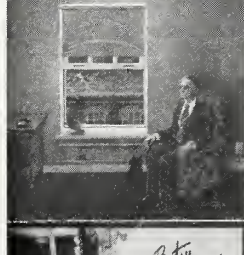
While one might think Betsy Kaske comes from the Ann Wilson school on first listen, a lot of apparent differences creep in the second time around. This is a strong versatile debut, as Kaske runs the gamut of rock styles and proves she has a major star potential. There is a lot of Bonnie Raitt in her sound, especially on "Moanin' Low" and "Fumblin With The Blues." All influences aside this is an original, well-crafted LP full of fine rock and blues. Top cuts are "Good News" and "Wild Women."

ROCKIE ROBBINS — You And Me — A&M SP-4805 — Producer: Bobby Martin — List: 7.98 — Bar Coded

The easy, swaying soul of this LP's title track has already piqued the interest of B/C programmers throughout the country and is on its way to becoming a hit. However, Robbins' vocal enthusiasm comes through best on more uptempo numbers like "Hang Tough" and "Girl I'm Gonna Get Ya." Bobby Martin's arrangements and production are nicely suited to Robbins' energetic vocal style. Other good cuts on "You And Me" are "Together" and "For The Sake Of Memory."

SHINE — Average White Band — Arista AL 9523 — Producer: David Foster — List: 7.98

Fans of the "Pickin' Up The Pieces" and "Cut the Cake" Days will revel in AWB's latest. Those sharp horn blasts and funky bass lines are back once again. While the band is more vocally conscious than ever before, it has neatly incorporated the new wrinkle into the traditional sound. "Let's Go Round Again" should bring this band back into B/C prominence, and it should easily cross pop. The other gem on this fine comeback LP is the airy "For You, For Love."



SCREAM DREAM — Ted Nugent — Epic FE 36404 — Producer: Cliff Davies — List: 8.98

Rock 'n' roll's original Mr. Rude begins the album with his customary primal scream and doesn't let up for 45 minutes of crude commando-like rock 'n' roll. Nugent is the unchallenged king of heavy metal riff rock, and his growling, uncaged wild man guitar and vocal attack is in top form on "Scream Dream." "Wango Tango," "Hard As Nails" and "Terminus Eldorado" are the barn burners on this LP, and AOR programmers and concert promoters around the country should delight in it.

FAME — Various Artists — RSO RX-1-3080 — Producer: Michael Gore — List: 7.98

This LP is the soundtrack to the dramatic new film that chronicles the lives of several youngsters who attend the New York School of Performing Arts. This superbly produced LP features the talents of such vital new artists as Linda Clifford and Irene Cara, and has the theater quality that made Grease such a special LP. The movie and the soundtrack should cross-promote each other effectively, as the film's story line is contemporary and deep, and the score is teeming with such potential pop hits as "Red Light" and the title track.

RENE & ANGELA — Capitol ST-2077 — Producers: Skip Drinkwater and Bobby Watson — List: 7.98 — Bar Coded

The debut album by Rene Moore and Angela Winbush has a lot of surprises on it. They deliver a hypnotic bass-driven, horn-filled tune, "Turn It Out," that should give the multi-talented twosome Top 40 recognition. And that's just the beginning. The duo also get behind a great Latino soul version of the Eagles' "Hotel California," a superb ballad "I Don't Know Where Love Comes From," and a jazz funk classic called "Free And Easy." Members of Rufus and the Brothers Johnson also help out on this lushly produced debut. A true winner.

SOLO IN SOHO — Philip Lynott — Warner Bros. BSK 3405 — Producers: Phil Lynott and Kit Woolven — List: 7.98 — Bar Coded

The voice behind Thin Lizzy checks in with his first solo album and it's a beauty. His distinctive smokey-throated vocals are employed on a variety of styles — classically-flavored ballads, reggae, synthesized rock, horn filled up-tempo numbers and some Lizzy-style rock. Lynott proves beyond a shadow of a doubt that he is an artist to be reckoned with and not just the leader of Ireland's hardest touring rock unit. Best cuts are "Dear Miss Lonely Hearts," "A Child's Lullaby" and "Yellow Pearl."

HYPNOTISED — The Undertones — Sire SRK 6088 — Producer: Roger A. Becherian — List: 7.98 — Bar Coded

The first LP by this group of Ulster-based bad boys was buried in the Pretenders furor, but it is one of the most energetic pop-punk bands to come out of the British Isles since The Clash. Feargal Sharkey and his boys don't play songs, but two and three minute blasts of rough-edged new wave celebration. The foursome dedicates itself to writing about the dilemmas and joys of teenage life, and "Hypnotised" is more explosive than a Belfast donnybrook. Top tracks on this tour de force are "Whizz Kids" and "Boys Will Be Boys."

WHERE THE BUFFALO ROAM — Various Artists — Backstreet Records MCA-5128 — Producer: David Briggs — List: 7.98

This is the soundtrack to the film that lampoons the twisted legend of notorious Gonzo journalist Hunter S. Thompson. While there is not nearly enough Neil Young on the album, it is filled with such great '60s cuts as Dylan's "Highway 61," the Beatles' "Lucy In The Sky With Diamonds" and Creedence Clearwater's "Keep On Chooglin'." While Thompson might object to the film, he and FM programmers should enjoy the nostalgic score.

ROOM WITH A VIEW — Player — Casablanca NBLP 7217 — Producers: Tony Peluso and Peter Beckett — List: 7.98

Casablanca has been picking up a lot of acts in the free agent draft, and the latest is Player, which had a hit with "Baby Come Back" a few years ago. The threesome has refined that listenable A/C pop sound that it originated, and it can be seen in songs like "Bad News Travels Fast" and "Who Do You Think You Are." However, the killer on this refreshing new LP is the engaging title track, which has top 40 potential written all over it. '80 — Gene Chandler — 20th Century-Fox T-605 — Producers: Carl Davis and Gene Chandler — List: 7.98

Chandler looks like he has a nice follow-up to the "When You're Number 1" hit with the relaxed, uptempo "Does She Have A Friend" single. However, the classy R&B singer devotes most of his time on the album to soothing ballads like "Lay Me Gently" and "I'll Be There." Other top tracks on the waxing include the ambitious "Do It Baby" and a building gospel-flavored epic entitled "Rainbow '80."

WALK ON — Ozone — Motown M7-938R1 — Producer: Lee Young Sr. — List: 7.98

This young octet has a funk/jazz sound in the style of Con Funk Shun, but emphasizes the vocals a little less and the free form jazz a little more. The eight-piece is powered by the lucid trumpet/flugelhorn sounds of Thomas "T" Bumpass and the pumping bass lines of Charles Glenn, Jr., but each member makes a contribution to the overall funky horn sound. Lee Young Sr.'s arrangements and production work provide the perfect setting for this promising new band's style.

Study Pinpoints Labels' Reaction To Market Pressure On Record Prices

by Leo Sacks

NEW YORK — One of the more interesting findings in the recently released, RIAA-sponsored "Economic Study Of The Recording Industry" was that, while the average wholesale prices for single discs released by 14 record companies rose between December, 1977 and June, 1979, the average wholesale price for \$13.98 list product actually dropped to \$6.50 from \$6.87 during the 18-month period. However, recent suggested list and wholesale price increases on multiple unit sets by the WEA Corp. and CBS Records and an across-the-board price hike by Polygram Distribution (**Cash Box**, May 3) make it unlikely that average wholesale prices in the \$13.98 list category will decline in the foreseeable future.

The RIAA study, which was prepared by the Cambridge Research Institute (CRI), documents the respondents' loss of 11.5 percent in net sales in 1979 (**Cash Box**, April 19). Among the companies whose aggregate statistics were recorded are Arista, Atlantic, Capitol, CBS, Elektra/Asylum, Forte, Infinity, London, Nashboro, Phonogram, Polydor, RCA, RSO, and Warner Bros. All but one of these companies supplied CRI with statistics for last year. Altogether, the report calculated, the respondents accounted for 70.9 percent of the industry's sales in 1979.

During the period covered by the study, the respondents' average wholesale prices for \$7.98 LPs jumped to \$3.99 from \$3.87, while the corresponding figure for \$8.98 discs increased to \$4.56 from \$4.50. The average cost price for \$9.98 records rose to \$5.08 from \$4.75, and the corresponding figure for \$10.98 discs was \$5.55 in June, 1979. Wholesale increases for multiple record sets which listed for \$11.98 (\$5.65 to \$6.08) and \$12.98 (\$6.38 to \$6.63) were also noted in the report. However, the weighted average prices for multiple sets listing for more than \$13.98 sharply declined, from \$8.81 to \$7.90.

Asked to account for the dramatic price decrease on these multi-unit sets, CRI Director David Kaiser said the category included records which were list priced "into the twenty dollar range and, on occasion, much higher." As a result, he said, "it would not be statistically valid to draw any conclusions in regard to this particular category because the range of prices is so great and is so removed from the mass market."

Heavy Discounts

According to Kaiser, the respondent companies gave CRI their weighted average wholesale price schedules for each list price category during the covered period. He declined to state the number of companies that supplied raw data for the \$13.98 list price category. He did indicate, however, that one company released several albums at that list price which were

discounted more than 50 percent off list and, consequently, "dwarfed the volume of the other reporting companies in that category."

He added, "One can conclude that in the \$13.98 list category, the respondents heavily discounted their product."

Interestingly, only one of the industry's major suppliers increased its wholesale prices across the board between December, 1977 and June, 1979. CBS posted a three percent increase on the wholesale price of its product in May, 1978. WEA Corp. lowered the base price of its \$13.98 list units during the same time period. And Polygram Distribution did not post a new wholesale price schedule in the covered period. None of the spokesmen for these major suppliers could shed any light on the reasons for the drop in the average cost price of the \$13.98 units. But several retailers contacted by **Cash Box** said they presumed the reason for the decline in the cost price was the need to bring parity to that price schedule at a time when the number of multiple sets in that range was still limited.

Price Adjustments

"On a percentage basis, the \$13.98 list category was extremely high in comparison to other categories," recalled Barrie Bergman, president of the Record Bar chain, based in Durham, N.C. "The category had never made any real difference until early '78 because it was not a schedule that was widely used. The original \$13.98 list records were elaborately packaged, and there was good reason to

(continued on page 44)

NARAS Meeting Set

LOS ANGELES — Possible changes in the Grammy Award nomination and voting procedures, a review of this year's Grammy Awards telecast, election of national officers and reports from various committees, including a review of finances, are among topics scheduled for discussion when the 29 trustees of the Recording Academy (NARAS) meet from May 15-18 in Washington D.C. for their annual summit.

Additionally, the agenda will encompass a look at the video cassette and its potential impact on the recording industry in general and the Grammys particularly; a review of the stepped-up Grammy Awards merchandising campaign; reports on the NARAS Institute and other educational functions; and the future of the Recording Hall of Fame and Museum.

National trustees elected from each of the academy's seven chapters will be joined by the national officers, legal counsel, members of the national staff and some of the chapter directors.

The meeting will be chaired by national president Jay S. Lowy, following a reception and dinner the evening of May 15.



POLYDOR PACTS WITH JOE JACKSON PRODUCTIONS — Polydor Records has agreed to be the sole worldwide distributor for product from Joe Jackson Productions. Projects already slated for release this year will include debut efforts by Leda Grace, Latoya Jackson, the group Windstorm and, upon completion of his obligations to CBS Records, Randy Jackson. Shown celebrating the signing are (l-r): Wally Roker, administrator for Joe Jackson Productions; Jackson; Fred Haayen, president of Polydor Records; and Dick Kline, executive vice president of Polydor Records.

SURVIVAL SUNDAY III — If it is anything like last year's event then "Survival Sunday," to be held May 25 at the Hollywood Bowl, will be reminiscent of the great folk/rock festivals of the 1960s. Celebrities such as **Graham Nash, Dick Gregory, Peter Yarrow, Bella Abzug, Holly Near, Steve Goodman** and the just-confirmed **Lily Tomlin** will be on hand to provide entertainment for the supporters of The Alliance for Survival, the grassroots organization working against the nuclear threat. Last year's afternoon of speeches, music and comedy featured **Jackson Browne, Robin Williams, Joan Baez, and Melissa Manchester**. So, don't be too surprised if a couple of very special last minute guests are added to the bill... Manchester will also be the featured performer at the 27th annual concert for SHARE (a women's organization dedicated to helping the mentally retarded) May 17 at the Santa Monica Civic Auditorium.

MAD LOVE ON TV — **Linda Rondtadt**, who appeared at the L.A. Forum May 5-6 dressed in her clam digger pants and sporting her new punky haircut, gave a couple of hundred lucky fans a treat on May 8 by doing a 2½ hour show at Television center in Hollywood. Rondtadt, who, in one of those classic, innocent concert moments, forgot the words to "Desperado" (akin to forgetting the words to the national anthem in Southern California rock society) at the first of her Forum shows. However, the first lady of Malibu and her management didn't forget to randomly pass out the buttons that would let die-hard Linda freaks into the secret video taping later on in the week. The finished film will be offered for sale to pay TV services by GAD Video, Inc.

MORE CELLULOID ROCK — *Roadie*, the new United Artists film that stars beefy rock'n'roller **Meat Loaf, Kaki Hunter** and **Art Carney**, is due for release June 13. The film, directed by **Alan Rudolph** of *Welcome To L.A.* fame, deals with the exploits of fixit man/roadie Travis M. Redfish (Loaf) and his misadventures in a travelling rock'n'roll show. **Alice Cooper** and **Blondie** (led by the Murjani jean-clad **Deborah Harry**) are



featured in a live concert situation in the film. The soundtrack to the movie will be out on Warner Bros. Records and contain certain songs by **Pat Benatar, Joe Ely, Teddy Pendergrass, Emmylou Harris, Roy Orbison, Stephen Bishop, Jay Ferguson, Sue Saad & The Next, Jerry Lee Lewis** and **Hank Williams Jr.** **Cheap Trick** performs the movie's theme song, which is entitled "Everything Works If You Let It"... *Mad Magazine* has also jumped on the celluloid bandwagon, currently producing a movie called *Up The Academy*, a send up of how much is learned outside of school. The score to the new lampoon consists of tunes by **Sammy Hagar, Blondie** (the high voltage classic "X Offender"), **Ian Hunter, Benatar, Jonathan Richman** (the FM car radio chestnut

"Roadrunner") and **The Babys**.

ON THE BEAT — **Traffic** fans will be delighted to know that after two years, **Stevie Winwood** has returned from the "Shanghai Noodle Factory" and will have a solo album on the streets in September... Another Island Records fave, **Robert Palmer**, is putting the last touches on his latest. Lone clone **Gary Numan** helped out on the effort... **Boomtown Rats** leader, **Bob Geldof**, who has been considering film roles for some time, will finally make his presence known on the silver screen. He will be starring in a film called *Dread In Control*, which is about gang warfare and racism in London... **David Lee Roth** of **Van Halen** is the first victim of Cincinnati's new crowd behavior rules since last year's tragedy. It seems that the fair haired leaping screamer encouraged the crowd at Riverfront Coliseum to light up before the Pasadena heavy metal quartet launched into its encore, and was later slapped with a misdemeanor fine for complicity to violate the fire code.

JAH AFRICA — At the invitation of the Zimbabwe government, **Bob Marley and the Wailers** were the featured musical guests at the Independence celebrations in Salisbury on May 1. The reggae hero and his contingent drew a capacity crowd at the city's football stadium... However, in other parts of Africa, things weren't as joyous. The **Pink Floyd** single, "Another Brick In The Wall, Part II" has been banned by white authorities in South Africa. It seems black school children's chants of "We don't want no education, we don't want no thought control," brought about the government action.

SAMPLER TIME — **Planet's** "Sharp Cuts" was the first of a plethora of new wave sampler LP releases. L.A.-based Bomp Records has just put out "Waves, An Anthology of New Music, Vol. 2." It is comprised of bands representing the musical scenes of Detroit, Kansas City, Los Angeles, San Francisco, Buffalo, Chicago, Vancouver, New Zealand and Baltimore. Kansas City's **Gary Charleston**, who is reminiscent of **Greg Kihn** in styling, and Vancouver punk humorists **The Pointed Sticks** supply most of the energy on this newly released LP... On May 11, San Francisco label 415, which introduced the world to the sorely missed **Pearl Harbor & The Explosions**, will be putting out its first various artists LP. Such Bay area darlings as the **Readymades, SVT** and **Jo Allen & The Shapes** will appear on the album from the record company that takes its name from The San Francisco telephone area code.

OF THEE I SWING — The City and County of Los Angeles have issued proclamations commending Musicians Union Local 47 and a group of big band leaders, and declared May as "Big Band Month In Los Angeles." Local 47 president **Max Herman** has coordinated a series of 25 big band performances at high schools and junior highs in the city. In addition, the spirit of "Big Band Month" will be kept alive at the Hollywood Palladium, which will sponsor a series of Sunday programs and such renowned orchestras led by **Tex Beneke, Ray Anthony** and **Mercer Ellington** will be playing the larger venues in L.A. during May.

NUANCE BACK IN ACTION — The newly-remodeled Nucleus Nuance was unveiled April 29, and the famous Los Angeles eatery is now open for lunch. The restaurant has been open for dinner since 1967, but such regulars as Mr. and Mrs. **Wayne Shorter, Joni Mitchell, Sarah Dylan** and Mr. and Mrs. **Billy Dee Williams** were there for the inaugural noontime fete. The Nucleus Nuance now has a large abstract Joni Mitchell original hanging on the wall, which is a fitting ornament to decorate a restaurant that has become a legend in the film, television and music industries of L.A. While **Herbie Hancock** and **Kareem Abdul-Jabbar** are frequent visitors today, such greats as Glenn Frey, Jackson Browne and **Paul Newman** have been known to visit the cafe, which is still located at 7267 Melrose Avenue in Los Angeles.

marc cetner

JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 CATCHING THE SUN SPYRO GYRA (MCA 5108)	1 9	21 RISE HERB ALPERT (A&M SP-4790)	21 31
2 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	3 11	22 LIVE AT THE PUBLIC THEATRE THE HEATH BROS. (Columbia FC 36374)	22 6
3 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	2 6	23 NOMAD CHICO HAMILTON (Elektra GE257)	23 8
4 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	4 12	24 THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	19 22
5 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	5 13	25 IN PERFORMANCE OREGON (Elektra 9E 304)	24 5
6 MONSTER HERBIE HANCOCK (Columbia JC 36415)	8 5	26 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	16 23
7 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	7 8	27 KITTYHAWK (EMI America/Capitol SW 17029)	28 5
8 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	6 15	28 GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T600)	26 15
9 LOVE IS THE ANSWER LONNIE LISTON SMITH (Columbia JC 36373)	12 4	29 BARTZ GARY BARTZ (Arista AB 4263)	30 4
10 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	9 28	30 SKAGLY FREDDIE HUBBARD (Columbia FC 36418)	— 1
11 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	11 29	31 WITH ALL MY LOVE WILBERT LONGMIRE (Columbia FC 36342)	25 11
12 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	10 11	32 FOR SURE! WOODY SHAW (Columbia FC 36383)	33 3
13 HIROSHIMA (Arista AB 4252)	14 22	33 WITHOUT RHYME OR REASON SCOTT JARRETT (GRP/Arista 5007)	36 2
14 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	20 2	34 NITE RIDE DAN SIEGEL (Inner City IC 1046)	37 3
15 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	15 26	35 A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SD 19253)	29 31
16 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	13 19	36 STREET BEAT TOM SCOTT (Columbia JC 36137)	31 26
17 NUDE ANTS KEITH JARRETT (ECM-2-1171)	17 4	37 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	35 34
18 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	— 1	38 PRESSURE (LAX/MCA 3195)	32 22
19 OCEANLINER PASSPORT (Atlantic SD 19265)	18 7	39 MORNING DANCE SPYRO GYRA (Infinity NF 9004)	38 59
20 TAP STEP CHICK COREA (Warner Bros. BSK 3425)	27 2	40 ABERCROMBIE QUARTET JOHN ABERCROMBIE QUARTET (ECM-1-1164)	— 1

ON JAZZ

STEPPIN' WITH THE WORLD SAXOPHONE QUARTET — As we head into the 1980s, the combined musical resources of the **World Saxophone Quartet** become more and more important — they are certainly the finest reed section in modern music, and their contributions to collective improvisation and composition place them in the forefront of the emerging new combinations of jazz history and aural mystery. Coming off of an extremely successful tour of the midwest, the World Saxophone Quartet arrived in New York to play four straight concerts at New York's leading rock clubs, The 80s, Trax, Hurrahs and Tier 3. Piping hot from nearly two weeks of steady gigging, the World Saxophone Quartet proved that they've attained new levels of cohesiveness; group interplay and individual heroism. Where once they seemed to feel a need for obfuscation and endless abstractions, they now



freely acknowledge their roots and romantic impulses without any loss of emotional intensity or elliptical complexity. **David Murray** (tenor sax, bass clarinet) contributed a tune called "The Fast Life" which was notable for its dense, boppish contours and fulminating contrary motion; his tenor playing is growing more masterful every day, surging through the entire range of the horn with an inverse rhythmic feeling and a broad range of vocal inflections. **Hamiet Bluiett** (baritone sax, alto clarinet, alto flute) has become more thoughtful and relaxed in his improvising; never have his solos contained such a wealth of storytelling imagery, and his ballad, "For Eddie Jefferson," was an instant classic — brooding, majestic chords set the stage for his retund, lower register monoliths and trumpet-like, upper register siletos. **Oliver Lake** (tenor, alto, soprano and flute) has perfected a solo style that strings together clusters of convoluted melodies, textural extremes, and spiraling rhythmic contrasts, all animated by a deep, passionate bluesiness. A solo alto piece at Hurrahs was filled with the clacking of sisters' heels, shouted amens, call and response hosannahs and a deep spiritual yearning, with frenzied aspirations and peaceful resignation (in perfect balance). His composition "WSQ" was marked by a rising and falling of melody and meter, gentle sentiment and acerbic humor. **Julius Hemphill** (alto and soprano sax) is widely acknowledged to be among the greatest composers in any genre, with an Ellingtonian grasp of moving voices, overtones, meter, and extended form; he hears every note he writes, and this conceptual intelligence is matched by an angular, gritty, solo style that is passionate beyond belief. As one friend remarked, "He's the perfect synthesis of cerebral blip, blip and low-down funk." Hemphill took many memorable solos, and at Tier 3 (a delightfully, funky, low-life dive) he led the band through a series of riff-laden exchanges and superbop shoot-outs, as the jammed house danced and shouted with joy. Even without a rhythm section, the World Saxophone Quartet can rock the house, and it's a pleasure to see them gaining the acceptance they deserve. They've recorded an incredible new album and several major labels have expressed interest, so hopefully you'll be able to hear it soon (the excellent "Steppin' With The World Saxophone Quartet" on Black Saint — distributed by Rounder — is generally available, and makes for a good introduction to their work). With all manner of world musics coming together, the World Saxophone Quartet stands the best chance of mixing folk, funk and form into provocative new combinations.

MUSIC IN SEARCH OF MONEY — The National Endowment for the Arts (NEA) staff recently participated in a seminar for groups seeking advice on preparing applications for funding. The seminar, held at the Harlem State Office Building under the auspices of the

(continued on page 44)

WIZARD ISLAND — The Jeff Lorber Fusion — Arista AL 9516 — Producer: Jeff Lorber — List: 7.98

Keyboardist Lorber continues to mature and reach out on this, his finest effort. Armed with the broadest, most tasteful multi-keyboard style this side of Joe Zawinul, Lorber's fusion is evolving the jazz-funk tradition as defined by the likes of Herbie Hancock and the Crusaders. Drummer Dennis Bradford and bassist Danny Wilson lay down a surging, heavily syncopated backbeat that is always shifting and open, never merely plodding; Lorber, in turn, crafts all manner of keyboard sounds and melody with the effect of a good big band. Guest appearances by Chick Corea and Paulinho Da Costa add to the pleasure.

DREGS OF THE EARTH — Dixie Dregs — Arista AL 9528 — Producer: Steve Morse — List: 7.98

The Dixie Dregs have taken fusion music of the past ten years and enlivened it with the rambunctious celebration of the country and bluegrass traditions, resulting in a perfect balance of composition and improvisation that recalls the best work of the Mahavishnu Orchestra, Jean Luc Ponty and Vassar Clements. Powered along by the pliant drive of bassist Andy West, drummer Rod Worgenstein and keyboardist T. Lavitz.

IRAKERE 2 — Columbia JC 36107 — Producers: Bert deCoteaux and Mike Berniker — List: 7.98 — Bar Coded

The non-stop heat of the "Cubop" on this LP is enough to wilt the meek, but offers up quite infectious music. Traveling aboard bright horn blast and tightly syncopated percussives, the Cuban jazzmen's second Columbia effort is at its best on "Baila Mi Ritmo," "Gira Gira" and "Ciento Anos De Juventud." A more contemplative mood is evoked with the lilting rhythms and smooth piano and horn textures on "Claudia." Jazz and Caribbean celebration come together firmly on this LP.

JAZZ ALBUM PICKS



MAY DANCE — Terumasa Hino — Inner City — Producer: Tosinari Koinuma — List: 7.98

Hino is one of the rising stars on trumpet, playing with a tart, vocal style that is heavily indebted to Miles Davis. Playing in the company of the dynamic Ron Carter and Tony Williams. Hino achieves the shifting chromaticism, suspended rhythms and pungent lyricism of the Davis band circa "Miles In The Sky." Even more extraordinary are the contributions of the young guitar master, John Scofield, who combines the fluidity of a Pat Metheny with the bite and whang of an Otis Rush, especially his solo on "Free Land." Primo.

CABLES' VISION — George Cables — Contemporary 14001 — Producer: John Koenig — List: 7.98

The rhythms on this LP explode into a nova of multiple time signatures which try to keep up with the dancing fingers of Cables and the spirited vamping of jazz cohorts the pianist has previously gigged with, including Freddie Hubbard, Bobby Hutcherson and Tony Dumas. "Morning Song" is music of constantly evolving moods, like a sun rise, while "Brydlike" employs an undulating series of Staccato horn and piano vamps to power bebop language. Most pleasant is the airy, nearly burlesque and Hutcherson/Cables collaboration on "The Stroll."

LIVE IN NEW YORK — Stuff — Just Sunshine/Warner Bros. BSK 3417 — Producer: Gordon Edwards — List: 7.98 — Bar Coded

From the gospel-samba of "Sometimes Bubba Gets Down" to the bluesy pop of "You're a Great Girl," regardless of the form, Stuff is full of musical surprises on this LP. "Shuffles" rocky, blues guitar and drum vamps are destined to earn the song a place on some progressive pop play lists as is the jazzy funk of "Duck Soup," with its tight, rhythmic groove and tickling guitars. A fun album from fine musicians.

FEATURE PICKS

BLONDIE (Chrysalis CHS 2410)
Atomic (3:48) (Rare Blue Music Inc./Monster Island Music — ASCAP) (D. Harry, J. Destri)

"Call Me." Blondie's last single outing, caused a radio and retail explosion with the impact of a multi-megaton bomb, but Debby Harry and the boys have now pulled another highly radioactive track here from the musical reactor known as "Eat to the Beat." Continuing the rock-dance fission, or rather fusion, with '60s inspired surf guitars and ground zero drumming, this is a blast.



BILLY JOEL (Columbia 1-11276)
It's Still Rock And Roll To Me (2:55) (Impulsive Music/April Music Inc. — ASCAP) (B. Joel)

There are no sacred cows in the world of music or fashion to Billy Joel, and on this follow-up to "You May Be Right" (still ensconced in the Top 10), he throws a few slyly humorous stones of his own at the present new wave fad. Joel's rock iconoclasm is right on, and the rock instrumental features a torrid sax break. Another killer track for Top 40.



PURE PRAIRIE LEAGUE (Casablanca NB 2266)
Let Me Love You Tonight (2:45) (Kentucky Wonder Music — BMI/Prairie League Music — ASCAP) (J. Wilson, D. Greer, S. Woodard)

Taking a whopping leap from #78 to #56 bullet this week, this well-produced track from the veteran country/rock quintet features an engaging pop hook with a sharp saxophone figure and the band's renowned harmonies. An easy rhythm accompanies the polished string arrangements and piano line.



NAZARETH (A&M 2237)
Heart's Grown Cold (3:26) (Panache Music, Inc. — ASCAP) (Z. Cleminson)

Ex-Alex Harvey Band member Zal Cleminson has proved to be an invaluable new asset to Nazareth, adding a softer, more ballad-oriented touch, as exemplified by this achingly gentle second single from the Jeff Baxter-produced "Malice In Wonderland" LP. Dan McCafferty's rough-hewn vocals take on an expressively plaintive feel, as on "Love Hurts."



JOE WALSH (Full Moon/Asylum E-46639)
All Night Long (3:32) (Wow & Flutter Music — ASCAP) (J. Walsh)

Smokin' Joe goes the full 15 rounds here with his red hot guitar and scores a technical knockout that should be rockin' the pop, AOR airwaves all summer long. The ultimate barroom boogie rave-up from the "Urban Cowboy" motion picture soundtrack with plenty of power packed into the gut-grabbing chording, it should be a unanimous decision for programmers and fans.



THE SPINNERS (Atlantic 3664)
Cupid/I've Loved You For A Long Time (3:50) (Kags Music Corp. — BMI/Sumac Music, Inc. — BMI) (S. Cooke/M. Zager)

The Spinners zeroed in on the Top Five with a medley formula that mixed an oldie but goodie, "Working My Way Back To You," with Michael Zager's "Forgive Me Girl," and the group should repeat that resounding success with this seamless pairing of Sam Cooke's immortal "Cupid" and a new Zager composition.



JOURNEY (Columbia 1-11275)
Walks Like A Lady (3:16) (Weed High Nightmare Music — BMI) (S. Perry)

"Any Way You Want It" came within a hair's breadth of the Top 20, but this short, to-the-point, easy blues/pop track from the "Departure" LP could prove to be even more palatable to Top 40 audiences. Guitarist Neil Schon gets off some finger lickin' good blues leads in a subdued but tasteful style, working off Greg Rollie's mood-setting organ work.



MICKEY GILLEY (Full Moon/Asylum E-46640)
Stand By Me (3:38) (Rightsong Music/Trio Music Inc./ADT Enterprises Inc. — BMI) (J. Lieber, M. Stoller, B.E. King)

Although Ben E. King and the Drifters' classic has been much-covered of late, Gilley turns in a more than credible country-flavored re-working that is drawing the immediate attention of pop programmers. Fluid keyboards and background harmonies are the keys to the success of this cut from the *Urban Cowboy* soundtrack.



SINGLES TO WATCH

HELEN REDDY (Capitol 4867)
Take What You Find (3:06) (Colgems-EMI Music Inc./Bayou Blanc Music — ASCAP) (C. Kelly, J. Didier)

Reddy continues to shift musical gears, this time into a mid-tempo rock-dance groove, utilizing a thick electronic piano and drum mix to create a liquid rhythm and some sharp lead guitar for bite. The result should please Top 40 and dance programmers alike.

GLEN CAMPBELL and RITA COOLIDGE (Capitol 4865)
Somethin' 'Bout You Baby I Like (2:45) (Colgems-EMI Music Inc. — ASCAP) (R. Supa)

Campbell and Coolidge, appearing here courtesy of A&M, break out their boogie woogie dancing shoes and hit the barroom floor on this rock/country-flavored duet. Crack lead guitar work and honkin' horns pump it up for country and pop lists.

STONE CITY BAND (Gordy G 7182F)
Little Runaway (3:50) (Jobete Music Co., Inc./Stone City Music Co. — ASCAP) (R. James)

Horns, handclaps, syndrums and a riveting bass line work out on this party hearty B/C-dance cut from the Stone City Band's "In 'N Out" LP. Female harmonies provide the perfect backdrop for the street tough lead here, riding the groove right onto B/C playlists.

HIROSHIMA (Arista AS 0512)
Holidays (3:18) (Little Tiger Music — ASCAP) (D. Kramato, J. Acuna)

Japanese jazz fusionists Hiroshima have concocted a breezy pop/jazz offering from its sleeper debut LP. A lulling, Caribbean-flavored steel drum sound takes the listener on an aural vacation with the sweet female lead vocals and fluid rhythms. A tasty A/C, jazz-pop slice.

THE STRAND (Island IS 49244)
Long Hot Summer (3:28) (Crab King Music/David Batteau Music — ASCAP/Mooney Tunes — BMI) (Shelly, Batteau, Calhoun)

L.A.-based The Strand should turn a lot of AOR programmers' head with its Jeff Porcaro-produced debut LP, and this crackling pop/rocker should serve as a perfect primer for pop, as well. Guitar-keyboard interplay will whip up heavy interest.

THE SCOOTERS (EMI-America 8041)
Stuck On You (2:54) (Lukey Toones — ASCAP) (L. Zamperini)

The Scooters reach into a grab bag of pop/rock idioms, melding a brawny guitar and high, sharp vocal approach with a '50s-influenced piano roll, and the result glistens here like a diamond — hard, yet bright. From the "Young Girls" LP, this is in the thick of AOR, pop territory.

CAROLE KING (Capitol 4864)
One Fine Day (2:30) (Screen Gems-EMI Music Inc. — BMI) (G. Goffin, C. King)

Carole King enters the '80s with a nicely updated reworking of this gem from the Goffin-King songwriting vaults. Pumped up by rollicking piano, a rowdy sax break and crisp drum work, this track from the "Pearls: Songs Of Goffin And King" LP is already turning on pop programmers.

JOHNNY RIVERS (RSO RS 1030)
Romance (Give Me A Chance) (3:47) (Rockslam Music, admin. by The Bug Music Group — BMI) (M. Martin)

Some rock 'n' roll veterans never say die, and Johnny Rivers certifiably proves with this track that his music is still as vital as ever. With the aid of the Muscle Shoals Sound Rhythm Section, he's come up with a light, mid-tempo, pop selection that's bound for pop, A/C airplay.

WRECKLESS ERIC (Stiff/Epic 9-50870)
Broken Doll (3:45) (Participation Music, Inc. — ASCAP) (Goulden, Hacon)

Wreckless Eric is not riding the new wave of the second British Invasion, he's right in the pipeline on this outstanding pop-rocker from his "Big Smash" LP. Eric sings with the urgency of Graham Parker, and the twangy punch of the guitars merit AOR, pop attention.

XTC (Virgin VA 67009)
Making Plans For Nigel (4:13) (Nymph Music, Inc. — BMI) (C. Moulding)

Originally an underground AOR hit as an import several months back, the electrically pressurized beat of this track from the "Drums And Wires" LP swirls around Andy Partidge's unique vocals. Single includes "This Is Pop" from "White Music" and "Meccanik Dancing" from "Go 2." For AOR, pop.

ARIA (Camerica CS-0008)
Aria (3:30) (Camerica Music Inc. — ASCAP) (M. Urbaniak)

Rollicking rhythms, robust solo violin and bright horn solos place this song penned and produced by violinist Michael Urbaniak right on the cutting edge of the current ethnic-fusion style.

DAVID LONDON (Casablanca NB 2262)
Samantha (3:15) (Can't Stop Music — BMI/O.P. Scorpio Music — Black Scorpio) (J. Morali, H. Beilolo, P. Hurtt)

The steady, marching cadence of the rhythm track might qualify this as dance-oriented, but the grinding guitar chording and London's flair for punching out a pop-rock vocal, especially on the stutter hook, puts this smack in the middle of pop. From the motion picture soundtrack to *Can't Stop The Music*.

JOAN ARMATRADING (A&M 2240)
Me Myself I (3:16) (Rondor Music (London) Ltd., admin. in the U.S. and Canada by Irving Music, Inc. — BMI) (J. Armatrading)

Producer Richard Gottetner brings Armatrading a more streamlined rock sound here — in the mold of '60s inspired farfisa organ, guitar and drum combo attack — on the title cut from her upcoming LP. Up-to-date and intriguing, this is made for AOR.

THE LONDON SYMPHONY ORCHESTRA (RSO RS 1033)

The Imperial March (Darth Vader's Theme) (2:59) (Fcx Fanfare Music, Inc./Bantha Music — BMI) (J. Williams)

John Williams has come up with another highly dramatic score for *Star Wars*' sequel *The Empire Strikes Back*, and this potent selection highlights marching tympanis, regal horn flourishes and an ominous tone worthy of the evil Darth Vader.

MICHAEL RUTHERFORD (Passport/JEM PS 7919)
Moonshine (3:22) (Spreadsound Ltd./Hit & Run Music Publishers Ltd., admin. by Hidden Music — BMI) (M. Rutherford)

Genesis bassist Michael Rutherford's first solo single, from the "Smallcreep's Day" LP, sounds not unlike much of his band's other work, with heavily layered keyboards and bass pedal effects. David Hentschel's production is grandiose and right for AOR.

SEE NAZARETH PERFORM ON
ROCK CONCERT, MAY 17.

"HEART'S GROWN COLD"



THE NEW SINGLE FROM
MALICE IN WONDERLAND
"HEART'S GROWN COLD." SP 4799 AM 2237

NAZARETH

 ON A&M RECORDS & TAPES.



Produced By Jeff "Skunk" Baxter
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NAZARETH TAKING MALICE IN WONDERLAND ALL ACROSS AMERICA

5/15 Rupp Arena, Lexington, KY	5/23 Aragon, Chicago, IL	5/30 Hara Arena Dayton, OH	6/7 Scope, Norfolk, VA
5/16 Civic Center, Wheeling, WV	5/24 Cobo Hall, Detroit, MI	5/31 Richfield Coliseum, Cleveland, OH	6/8 Capitol Center, Largo, MD
5/17 Broom County Arena, Binghamton, NY	5/25 Saginaw Auditorium, Saginaw, MI	6/1 Civic Center, Charleston, WV	6/10 Veterans Memorial, Jacksonville, FL
5/18 Erie County Fieldhouse, Erie, PA	5/26 Wing Stadium, Kalamazoo, MI	6/3 Maple Leaf Gardens, Toronto, Ont.	6/11 Memorial Auditorium, Greenville, SC
5/19 Spectrum, Philadelphia, PA	5/28 Roberts Stadium, Evansville, IL	6/4 Forum, Montreal, Que.	6/12 Coliseum, Knoxville, TN
5/21 Checkerdome, St. Louis, MO	5/29 Market Square, Indianapolis, IN	6/5 Civic Center, Augusta, ME	6/13 Omni, Atlanta, GA
5/22 Prairie Capitol, Springfield, IL		6/6 Palladium, New York, NY	6/14 Civic Center, Lakeland, FL
			6/15 Sportatorium, Miami, FL

TALENT

The Selector

WHISKY, L.A. — A night of raves. Purely and clearly, the only way to describe The Selector's incredibly energetic and provocative performance here recently is that it was a "Night of Rave-ups."

The seven-member ensemble of Coventry, England proletariat cut-ups kept the music lively but laden with sooty optimism, undoubtedly hailing from the group's urban-industrial experiences. The up-tempo ravings were endlessly punctuated with a free-wheeling yet tensely interpreted dancing. The group combined well-conceived musical composition and instincts with a galvanizing stage presence to complete a live package aptly complimenting the material performed, which was mostly from the Chrysalis LP "Too Much Pressure."

Perhaps the most apparent emissary of the assemblage was Pauline Black, whose tasty and belligerent lead vocals were inspiring on songs like "They Make Me Mad," "Danger" and "Murder."

On "Missing Words" the melody vamp was haunting while the infectious beat sparked a healthy row, all of which was centered around the tightly syncopated jamming of the Selector rhythm section. Charley Bembridge (drums), Charley Anderson (bass), Neol Davies (guitar), Compton Amanor (guitar) and Desmond Brown (keyboards) led the way on the rhythmic rave-up music of "Three Minute Hero," which was enough to make an invalid sweat, but on another level, chronicled the longings of the working stiffs, the nine-to-fivers who are removed from the imagined opulence of Los Angeles.

All of the group's music was accentuated by perpetual movement, which in turn underscored the sharp taut tone of the lyric. But it was on "Street Feeling" that Black and fellow vocalist Arthur Hendrickson let down their hair and visually explained the "two-tone" concept, becoming a tangible form of the idea onstage.

Dancing at the front of the stage, the audience was constantly taunted by Black and Hendrickson to join the rave-up more enthusiastically, prompting the audience to begat more ravings.

It was audience ravings that brought the group back for an encore, which begat more raves. When the Selector moved off-stage the final time, the audience raved for still more.

mike martinez

The Kingbees

WHISKY, L.A. — With a record deal with RSO and a debut album under their collective belts, the three hometown boys who call themselves The Kingbees received a warm welcome back here recently. The trio showcased before a packed audience of label and press representatives, as well as loyal fans accumulated from the band's many appearances on the Hollywood club circuit.

The strains of rockabilly filled the room

and the majority of the audience found it hard to stay in their seats as this high-energy trio punched out tracks from its newly-released, self-titled LP. The Kingbees proved to possess a unique and appealing style that attracted an audience ranging from new wavers to Buddy Holly fans. Using a blend of early '50s rock guitar chording with a familiar be boppin' beat, the group immediately captured the raw essence of rock and rockabilly with a charming simplicity.

Founder/composer Jamie James demonstrated his charisma and invigorating presence on lead vocals and guitar, plunging right into the set with "Sweet, Sweet Girl To Me," a fast-paced, buoyant tune. The band highlighted the set with "Shake-Bop," "My Mistake" and "Everybody's Gone," on which drummer Rex Roberts displayed a rousing solo, followed by one from smiling bassist/back up vocalist Michael Rummans.

Like many of its L.A. contemporaries, The Kingbees have succeeded in breaking the club circuit. A captivating style coupled with an overwhelming potential to grow has exposed this rockabilly trio to the great mountain of success they are more than ready to climb.

marilyn traitz

Public Image Ltd.

PALLADIUM, NYC — Public Image's performance formed a perfect conceptual and emotional circle. The set began with drummer Dave Crowe and electric bassist Jah Wobble playing a monolithic duet, driving deep shafts of light into the small of your back; it ended with vocalist Johnny Lydon and guitarist/synthesizer player Keith Levine dashing offstage into a waiting station wagon, keeping their public image (read: star quality) limited as Crowe and Wobble bounced through "Bad Baby" and an improvised encore that nearly burst through the constraints of time and meter into pure pulse. In between, Public Image Ltd. played perhaps the greatest evening of rock (well, I'm not sure *what* to call it) I've ever heard (felt!).

Even as the Clash launch a flanking attack on the soft underbelly of pop, Public Image is running straight for the barricades with an all-out assault on the way we think of rock, jazz and ourselves. Beginning with "Careering," "A face is raining across the border/the pride of history/the same as murder/Is this living/He's been careering"), the charismatic Lydon had total command of his audience, alternately displaying contempt and affection as he ran his rap over the pantonal, astringent drones of Levine, Wobble and Crowe. Though Lydon's voice was always running in contrary motion to the dense harmonies of Levine (in the manner of free jazz like that of Cecil Taylor), Wobble's incredible bass lines locked in an irresistible groove; even if his melodies lacked a resolution. His rhythms created a modulating dance feeling that reflected (perhaps unconsciously) the flavor of reggae, disco, punk jazz (a la Blood Ulmer and Ornette Coleman) and dervish music — Public Image even ended one song as if someone had put a finger on the turntable, precisely as I'd seen chanting Turkish sufis do.

chip stern

J&R Classical Outlet Thrives In Untapped Wall St. Area

(continued from page 13)

\$9.98 list product. When Karol occasionally runs sales on classical records, it charges \$5.99 for \$8.98 list and \$6.99 for \$9.98 list.

J&R also has a special standing deal on budget records. While the shelf price for a \$4.98 list budget LP is \$3.49, a customer may buy five discs for \$15.00. Imports, too, are reasonably priced: Harmonia Mundi product, which lists for \$10.98, is sold for \$6.49 (\$5.99 until recently), and \$9.98 list L'Oisenu-Lyre and Telefunken LPs also go for \$6.49.

Store Layout

J&R's Classical Warehouse is located only a few doors away from J&R's Music World, a larger store that encompasses top records, accessories and video products. The classical unit, which opened its doors 2½ years ago, used to be situated around the corner in a space that was only one-fifth as big as the current store. In the three months since the new unit has opened, said Zeldin, "business has been good;" the solid clientele which was developed at the previous location is still buying at J&R; and a new group of customers, partly drawn from uptown, has begun frequenting the shop.

The store's window display features a number of current albums from various labels, including "Pavarotti's Greatest Hits," Bernstein's new recording of the Beethoven Symphonies, several new Riccardo Muti albums, RCA Digital LPs, and James Galway's "Song Of The Seashore." New vocal releases are also displayed on racks near the front of the opera department, and in bins near the entrance to the instrumental department. In the back of the opera section, one sees the cover of the album that's being played in-store at the moment.

The opera department includes not only opera sets, but spoken-word plays, Broadway musicals, lieder and recital LPs. The various versions of each opera are displayed under the name of that work, because, as Harris pointed out, the average customer will be more familiar with the title than with an artist or a label.

Harris believes that having a separate opera section helps attract a certain kind of customer who isn't interested in any other kind of music. Moreover, this setup allows the salesmen to be specialists and to provide extra service to customers. Harris himself, the author of several books on opera, writes a weekly opera column and

appears on opera-oriented shows on cable TV. Zeldin, similarly, is an expert on early music.

Harris is particularly pleased about the amount of space he now has in which to store inventory. At the old location, he remembered, "We'd sell six 'Bohemes' in half an hour, and then not have them for ten days. But now I don't get caught short too often." One of the reasons for that, of course, is sensible buying. J&R currently stocks 60 copies of each Pavarotti recital LP, for instance.

Harris said he has also done quite well with imported opera recordings, partly because many customers believe that imported pressings are better than domestic ones. In addition, he has managed to get in things like out-of-print Angel recordings of Maria Callas in "Manon Lescaut" and "The Turk In Italy," and an "Aida" on EMI featuring Montserrat Caballe.

Downstairs in the instrumental department, Zeldin has also experienced success with imports, as well as with audiophile recordings and accessories. There are separate reader cards in the bins for such audiophile labels as Telarc, Denon and Delos, and Zeldin noted that digital LPs on these, as well as on major labels have sold five times as many copies as they would have if they were analog discs.

Among the import labels in evidence at J&R were Odeon, Harmonia Mundi, Decca, EMI and Unicorn. There were also individual bins for early music and contemporary music.

A walk-in tape section in the back of the department was lined with locked glass cabinets containing a wide selection of tapes. Although the only tapes that weren't locked up were some Angel opera sets in large boxes, Zeldin said that the store has had little problem with shoplifting.

According to Zeldin, J&R advertises its classical selection fairly regularly. There was a Sunday *New York Times* ad for the store a couple of months ago, and there will be another one this month. In addition, J&R has been advertising in the *Village Voice* and the *Daily News*. But, although they occasionally put budget records on sale or do a promotion with a particular label (such as a recent ad in which London's entire full-line catalog was featured for \$5.29), Harris noted, there isn't too much reason to put their stock on sale. "Our shelf prices are as low as the competition's sale prices," he stated.



TOASTING NEWTON-JOHN RE-SIGNING — MCA Records executives toasted the re-signing of recording artist Olivia Newton-John to the label during a luncheon celebration that included representatives of her management firm. In mid-May, the label plans the simultaneous release of two singles from her forthcoming film, *Xanadu*. Pictured standing are (l-r): Joan Bullard, vice president, artist relations & publicity, MCA; Roger Davies, vice president, L.K. Productions; George Osaki, vice president, creative affairs, MCA; Sam Passamano, Jr., national director of marketing, MCA; Stephen Sinclair, recording artist; Denny Rosencrantz, vice president, A&R, MCA; Lee Kramer, Newton-John's manager; and Arnold Stone, vice president, business affairs, MCA. Shown seated are (l-r): Bob Siner, president, MCA Records, and Newton-John.

ON STAGE

RADIO

AIR PLAY

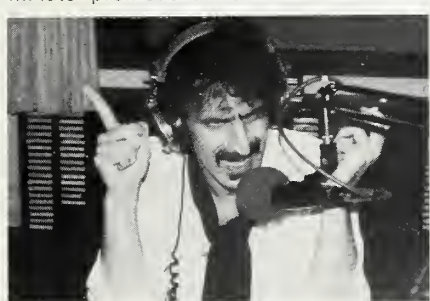
JOCK SHOTS — The L.A. Air Force, a radio and TV production company, has put together an audio sampler of its many wares on one disc called "Jock Shots." The sampler contains new material and some of the sound effects, electronic aids, gags, jingles, off-key music for various situations, etc., that have been compiled from the L.A. Air Force's "Cheap Radio Thrills" volumes. The company employs a 24 track studio with professional orchestras and west coast session singers and, according to the company, "despite the name, this is not cheap stuff." For further information, write to the L.A. Air Force, Box 944, Long Beach, Calif. 90801.

PROGRAMMERS DELIGHTS — FM programmers this week jumped on new product by **Ted Nugent**, **Flash And The Pan** and **Alice Cooper**. Cooper's LP is quite a departure for him. Besides the single, "Clones," LP cuts "Talk Talk" and "Aspirin Damage" received the most initial reaction.

WAIT'LL YOU HEAR US NOW — **WMTS-FM**/Murfreesboro, Tenn. will soon become the first directional FM in that state. The FCC has granted a construction permit to WMTS-FM which will see the station's new antenna rise 1,450 feet above sea level (currently at 170 feet). The station's power will also soar to 100,000 watts from 20,000, and will also have city grade service. According to **Bear Bradley**, vice president in charge of programming for Hale Broadcasting which owns WMTS-FM, the station's Top 40 mass appeal format with album emphasis at night will not change.

FOR YOUR INFORMATION — In the Top Ten metro markets in 1979, FM radio achieved a 50% share, according to Arbitron. FM listening has increased 149% since Arbitron's first analysis of FM in 1970. Among those ten markets, Boston experienced the greatest yearly growth in FM share, up 16% over 1978.

SUNNY MONEY — **WAXY**/Ft. Lauderdale recently concluded its "Million Dollar Minute" promotion. The Grand Prize winner was allowed to scoop up as much "sunny money" as possible in one minute. The fake money was then converted into the equivalent amount in actual U.S. currency. Other grand prizes included free rent or mortgage payments for a year, free groceries for a year, free utilities for a year, along with cash prizes every day.



ZAPPA ZAPS SAN JOSE — **KSJO**/San Jose listeners were recently treated to a sound earful of inimitable social commentary, presented to them by guest DJ Frank Zappa (above). Zappa also spent some time on the air with afternoon jock and MD, Lee Roy Hansen.

FIGHTING INFLATION — A number of radio stations across the country are distributing money saving cards (resembling credit cards) to their listeners. In Raleigh, N.C., **WQRD**'s Preferred Listener Card will help get that listener discounts at clothes stores, restaurants, concert tickets, etc. . . . **WAXY** offers a similar inflation fighter in the guise of its GoldCard, which will bring a card holder savings on swimwear, musical instruments, etc. Not only are

these cards positive image builders for listeners, but for the advertising community as well, as more people will be buying from participating merchants.

STATION TO STATION — Happy 12th anniversary to **WMMR**/Philadelphia. To help mark the event, a rock 'n' roll party was held at Emerald City and about 400 listeners showed up to view a special **Blondie** video and take part in the festivities. . . . **KWST**/Los Angeles' Highest Paid D.J. Contest is over, but a new program has been born. Because the contest met with overwhelming response, **KWST** has begun a special program called "Amateur Hour" for aspiring DJs. Amateur Hour features one amateur DJ every Sunday night and made its debut on May 6. . . . Another station dedicated to helping aspiring DJs is **WWWW(W4)**/Detroit. The motor city rocker features an Amateur Hour every Sunday night. . . . Don't tell **WTKX(TK 101)**/Pensacola PD, **Chris Van Dyke**, that album rock isn't mass appeal. To make his point, Chris reports a community event where listeners joined the station to raise over \$10,000 for Muscular Dystrophy for TK101's first annual MDA Radio-Thon. . . . For those of you who haven't seen **WMMS**/Cleveland's Buzzard T-Shirt, and even if you have, the Buzzard never looked better than it does on a Playboy model in June's issue for T-Shirt of the Month.

THE APPLE OF MY RADIO — **WDIX-FM**, a commercial cable radio station in New York, recently began programming 24 hours a day, known as Apple Radio. The Apple Radio Network is available to cable subscribers in New York, Long Island and Westchester. Cable TV subscribers can receive the station in stereo via cable FM service or on a television data channel. The station programs album-oriented soft rock targeted at the 18-34 demographics.

RADIO INSURANCE — The Society of Radio Personalities and Programmers has instituted an insurance coverage program for all members of the Society. Effective May 1, all regular, associate and student members were provided a \$5,000 accidental death policy covering 24 hours a day, 365 days a year, worldwide, providing benefits for accidental death or dismemberment. For more information about SRPP membership, contact **Jerry Fogel** at (816) 444-3500.

NEW JOBS — **David R. Drum** has been named station manager at **WFFM**/Pittsburgh. Drum had been the general sales manager. . . . **Harry Nelson** has resigned as program director at **WRKO**/Boston. . . . **Tom Yates**, who works with the Goodphone publication, and who had been a PD at **KLOS**/Los Angeles, has taken the program director position at **KSAN**/San Francisco. That position had been vacant for nearly three months since **Jackie McCauley** resigned. . . . **Cal Casey**, the former national programming consultant with Drake-Chenault, was named associate director of Stereo Rock for TM programming. Casey will work with TM consultant **Bob Harper** to provide ongoing consultation for TM's Stereo Rock clients. . . . **Charles P. Ochs** was named program director at **KIKK**/Houston, and **Betty Rose Hargraves** was named promotions director. . . . **WKIX**/Raleigh has landed **Jim de Fontes** to anchor its news department. . . . **Bob Case** has joined the **KJR**/Seattle air staff as a weekend announcer and vacation relief personality. . . . **Karl Hardman** and **Marilyn Eastman**, comedy writers and actors, have joined the **Charlie Warren** Morning show at **WWSW**/Pittsburgh. . . . **Larry O'Day** has gone full circle as he returns to **WKXX**/Birmingham as music director and afternoon drive personality.

mark albert

Programmers React Favorably To New ARB Extended Survey

by Mark Albert

This year, Arbitron Radio implemented Quarterly Measurement (Extended) in New York, Los Angeles, Chicago and San Diego. These markets all voted to try the service, anticipating a more accurate reflection of marketplace listening habits by reducing the effects of such atypical events as unusual promotions, unforeseen weather or other difficulties, and "hypping." Arbitron also hoped to deliver more detailed information for trends and demographic studies. Cash Box conducted a survey of stations in these markets to determine the reaction to extended measurement, which monitors stations for four 12-week sweeps. The first such sweep began Feb. 21 and concludes May 21.

LOS ANGELES — In general, radio programmers have reacted favorably to Arbitron's new extended measurement and expressed optimism that the service would monitor consistent quality programming as opposed to heavy promotions and atypical situations, would bring out the best in everybody concerned, and, ultimately, offer a more realistic picture of that marketplace for the advertising community. However, there was an ambivalence expressed by some programmers as to what the final results would be, and until the new system has been in operation for a year, some say the effects will remain unknown.

"I'm all for it," stated Larry Berger, program director at **WPLJ**/New York. "I think it will help those stations who are consistently programmed well, as opposed to those who stack up or gear up for a four-week book."

Similarly, Seth Mason, PD at Chicago **AOR** **WXRT**, said, "Stations that are long term consistent performers will show up in the ratings. This is certainly better for the advertising community."

In Chicago, where competition is particularly fierce, black formatted **WBMX** brought in a new program director only three weeks ago. Bob Scott came to the station from **WOL**/Washington, D.C. where there is no extended measurement.

"With extended measurement," Scott said, "a station can't buy ratings everyday like they could in D.C. It's just not a fair reflection of the marketplace. You can attract people with a great promotion for a couple of weeks, but those stations usually have a hard time holding on to them. And if you can't hold onto your listeners consistently, you can't hold onto your advertisers consistently."

New York City's country giant **WHN** hasn't done anything to adjust to the new system, according to program director Ed Salamon. "Our audience levels might change," Salamon said, "but it's good business not to change your approach until you see the ratings. Because we've been so consistent over the last five years, there isn't too much tension over here. We're not in a ratings battle like NBC or ABC, so I think we are a little more stable at this point." Salamon also emphasized, "Stations that sometimes pull high numbers don't necessarily get all of the advertising. Advertisers tend to feel safer with a station that is consistently delivering good numbers."

According to Jeff Salgo, PD at **KMJC**/San Diego, effects of extended measurement in that area appear negligible.

"No one is doing any major promotions or spending a lot of money," Salgo said, "We know that we're in the middle of a book, but it doesn't feel like it. Everybody seems to be more relaxed. Perhaps the ratings will now reflect good programming and not major cash promotions."

"I'm not convinced that stations will stop jamming promotions," stated Gary Peters, PD at **WICC**/Bridgeport.

Because of Bridgeport's close proximity to New York City, **WICC** and a few other Connecticut stations are drawn into the New York metro survey and therefore must compete with the big stations there whose signals reach into Connecticut.

"People up here can watch a New York TV station and see nothing but New York radio station ads. I can't compete with that. The big stations have another advantage over the smaller ones who may be operating blindly without the aid of monthly reports," stated Peters.

Bobby Rich, PD at **KHTZ**/Los Angeles, offered an alternative.

"In markets such as Los Angeles and New York that have ongoing surveys like **RAM** and **Mediastat**, people have had a chance to get used to being measured all of the time, so there doesn't appear to be much pressure here."

Added Pressure

"I definitely feel added pressure, an added sense of responsibility," Peters said. "I'm making more air-checks, etc. When you are competing with the heavy stations in the New York area, you have to come up with something. I'd like to have monthly reports."

With jazz radio **KKGO** in Los Angeles, the situation is a little different. Music coordinator Monica Riordan agrees that the extended period will allow the station more time to establish the sound of the station to a new listener.

"Musically, we have no real competition," Riordan said. "Dollar wise, we compete with everyone. **KKGO** maintains a low profile, and we don't get heavily involved in promotions. Over the extended measurement, it could be difficult for us to compete with another station across the dial who may be out there screaming for attention with high profile promotions."

WLS/Chicago PD, John Gehron, felt that extended measurement would help the smaller stations because they simply can't afford to spend great deals of money on one book, thereby leveling out the market. However, to maintain visibility and self-promotion, Gehron also pointed out that **WLS** increased its budget to this end. Gehron also mentioned that the next quarterly book could present an unforeseen problem.

"The first quarter results won't be available until you are already two or three weeks into the second book. There's no way of knowing if you have made a mistake or not."

Another potential area of uncertainty was expressed by **WXRT**'s Mason.

"18-24 year old males have traditionally had a low diary response rate. Arbitron has said that if they see a certain demographic coming up short after the first four weeks, they will send more diaries to that specific demographic to level it out. I need those numbers. The question is, will Arbitron follow-up on that."

Cox Broadcasting Posts First Quarter Earnings

LOS ANGELES — Cox Broadcasting reported that income for the three month period ending March 31, 1980 was \$9,231,000 equal to \$1.37 per share, before extraordinary earnings of \$7,397,000 or \$1.10 per share. The corporation's operating revenues for the 1980 first quarter increased 24% to \$69,470,000, compared with operating revenues of \$55,802,000 in the January-March period of 1979.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	11	Against The Wind	Bob Seger	Capitol	1*	Her Strut, Betty, Title, Lake
2	3	4	Just One Night	Eric Clapton	RSO	10*	Cocaine, Sally, Blues Power, Tulsa Time
3	5	5	Women And Children First	Van Halen	WB	5	Cradle, Whiskey Home, Romeo
4	6	23	The Wall	Pink Floyd	Columbia	2	Run, Brick Pt. 2, Numb, Young Lust
5	22	2	Empty Glass	Pete Townshend	Atco	45*	Rough Boys, A Little, Get Ya, Jools, Title
6	2	9	Glass Houses	Billy Joel	Columbia	3	Be Right, Leyna, Rock And Roll, Fantasy
7	7	10	Departure	Journey	Columbia	13	Lady, Any Way, Where, Line
8	8	5	Duke	Genesis	Atlantic	18*	Turn It On, Misunderstanding
9	4	12	Mad Love	Linda Ronstadt	Asylum	4	Hurts, Make You, Girls Talk, Title
10	10	8	Crash And Burn	Pat Travers Band	Polydor	25	Is This Love, Whiskey, Bad Sign, Title
11	9	15	London Calling	The Clash	Epic	33	Train In Vain, Clampdown, Title
12	13	2	Urban Cowboy	Various	Asylum	75*	All Night Long, Nine Tonight, Times Like These
13	11	17	Pretenders	Pretenders	Sire	14*	Brass, The Wait, Sobbing, Kid, Mystery
14	14	16	Love Stinks	The J. Geils Band	EMI-America	29	Title, Come Back, Can't Wait
15	12	12	Bebe Le Strange	Heart	Epic	29	Even It Up, Rockin', Raised, Title
16	15	6	Middle Man	Boz Scaggs	Columbia	12*	Breakdown, Imagination, Title
17	—	1	Go To Heaven	Grateful Dead	Arista	56*	Alabama Getaway, Stranger, Ease Me In
18	17	11	Get Happy!!	Elvis Costello	Columbia	50	Stand Up, High, Amsterdam, Beaten
19	21	6	Undertow	Firefall	Atlantic	53	Headed, Title
20	18	5	Welcome To The Club	Ian Hunter	Chrysalis	60*	Out Of Here, Man 'O' War, Young Dudes, Cleveland
21	20	9	Tenth	Marshall Tucker Band	WB	57	It Takes Time, Cattle, My Blues
22	16	29	Damn The Torpedoes	Tom Petty	Backstreet	21	Girl, Refugee, Losers
23	19	8	Let The Music Do The Talking	Joe Perry Project	Columbia	66	Title, Mist, Dogs
24	28	11	Christopher Cross	Christopher Cross	WB	9*	Ride, Mine, Never
25	27	2	On To Victory	Humble Pie	Atco	79*	Fool
26	26	3	One Eighty	Ambrosia	WB	49*	Biggest Part, Hard Place
27	—	1	Progressions Of Power	Triumph	RCA	42	Various
28	24	9	The Pleasure Principle	Gary Numan	Atco	41	Cars, Engineers
29	25	12	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	70	Gorilla, Certain Girl, Jeannie Needs
30	23	3	Argybargy	Squeeze	A&M	122*	Another Nail, Separate Beds, Didn't Love

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Orleans, Billy Squier, Original Mirrors, Bram Tchaikovsky
 HOTS: Van Halen, Pat Travers, Bob Seger, Eric Clapton

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Couchois
 HOTS: Ambrosia, Heart, Dan Fogelberg, Bob Seger, Linda Ronstadt, Grace Slick, Elton John (45), Genesis, Firefall, Journey, Billy Joel, Pete Townshend, Marshall Tucker, Boz Scaggs, Fleetwood Mac

KMGN-FM — BAKERSFIELD — MIKE BELL

ADDS: Alice Cooper, Pete Townshend, Grateful Dead, D.B. Cooper, Ted Nugent
 HOTS: Mahogany Rush, Humble Pie, UFO, Elvis Costello, Ted Nugent, Gary Numan, Ian Hunter, Eric Clapton, Danny Spanos, Heart, Journey, Def Leppard, Point Blank, Angel, Pat Travers, Pretenders, Van Halen, Joe Perry

WAAL-FM — BINGHAMTON — GLENN CORNELIUS

ADDS: Flash & The Pan, Ted Nugent, Point Blank
 HOTS: Bob Seger, Ambrosia, Genesis, Journey, J. Geils, Pretenders, Clash, Boz Scaggs, Linda Ronstadt, Van Halen, Billy Joel, Gordon Lightfoot, Pat Travers, Pete Townshend, "Urban Cowboy," Eric Clapton, Marshall Tucker

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Peter Brown, Alice Cooper, Flash & The Pan, Machine, Ted Nugent, Ozark Mtn. Daredevils, Pure Prairie League, Chris Rea, Rozetta, Father Guido Sarducci, Rocky Burnette (45), Andrew Gold (45), Skatt Bros. (45), Spinners (45)
 HOTS: Grateful Dead, Pretenders, Clash, Pink Floyd, Pete Townshend, J. Geils, Tom Petty, Bob Seger, Skatt Bros., Elvis Costello, Robin Lane, Van Halen, Motors, Suzanne Fellini, Ian Hunter, Mink DeVille (imp), Linda Ronstadt, Fabulous Thunderbirds, Blondie (45), Rocky Burnette (45), Rocky Burnette (45 imp), Vapors (45 imp), Lipps Inc. (45), Kate Bush (45 imp), Peter Gabriel (45 imp), Frank Zappa (45), Martha & The Muffins (45 imp), Bette Midler (45), Frank Sinatra (45)

WCOZ-FM — BOSTON — KATE INGRAM

ADDS: Terrence Boylan, D.B. Cooper, Flash & The Pan, Judas Priest, Tonio K., Ted Nugent, Father Guido Sarducci, Undertones, Joan Armatrading (45), Anemic Friends (45)
 HOTS: Grateful Dead, Pete Townshend, Robin Trower, Robin Lane, Elvis Costello, Ian Hunter, Pretenders, Bob Seger, Eric Clapton, Clash, Joe Perry, Van Halen, "Urban Cowboy," Fools, J. Geils, Pink Floyd, Pat Travers, Warren Zevon, Motors, Flash & The Pan, Private Lightning, Willie Nile, Linda Ronstadt, Shooting Star (45), Alice Cooper (45), Vapors (45 imp), Martha & The Muffins (45 imp)

WGRQ-FM — BUFFALO — GEORGE HAWRAS

ADDS: Judas Priest, Ted Nugent, Robin Lane, Grateful Dead, Ozark Mtn. Daredevils
 HOTS: Bob Seger, Journey, Billy Joel, Pink Floyd, J. Geils, Clash, Firefall, Pretenders, Pete Townshend, "Urban Cowboy," Pat Travers, Genesis, Linda Ronstadt, Eric Clapton, Willie Nile, Van Halen, Heart, Triumph, Joe Perry, Frank Zappa (45), Paul McCartney (45)

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Ted Nugent, Flash & The Pan, Alice Cooper, Sterling, Point Blank, D.B. Cooper, Judas Priest, Rocky Burnette (45)
 HOTS: Grateful Dead, Bob Seger, Van Halen, Tom Petty, Journey, Pink Floyd, Linda Ronstadt, J. Geils, Boz Scaggs, Pretenders, Genesis, Billy Joel, Pete Townshend, Ian Hunter, Eric Clapton, Heart, "Urban Cowboy," Christopher Cross, Tourists, Rachel Sweet

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Ted Nugent, Grateful Dead, Scorpions, Judas Priest, Point Blank
 HOTS: Eric Clapton, Van Halen, Pink Floyd, J. Geils, Bob Seger, Journey, Billy Joel, Pretenders, Gary Numan, Boz Scaggs, Firefall, Genesis, "Urban Cowboy," Pat Travers, Tourists, Pete Townshend, Paul McCartney (45)

KNCN-FM — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER

ADDS: Judas Priest, Spider, Andrew Gold, Ironhorse, Michael Franks, Sabu (45), Rocky Burnette (45)
 HOTS: Grateful Dead, Point Blank, Van Halen, Def Leppard, Bob Seger, Billy Joel, Linda Ronstadt, Journey, Heart, Marshall Tucker, Boz Scaggs, Brothers Johnson, Triumph, Spyro Gyra, Elvis Costello, Isley Brothers, Eric Clapton, Pat Travers, Warren Zevon, "Urban Cowboy"

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Ozark Mtn. Daredevils, Ted Nugent, Grateful Dead, D.B. Cooper, Squeeze, Scooters, Alice Cooper, Judas Priest

HOTS: Pink Floyd, Billy Joel, Linda Ronstadt, Gary Numan, Bob Seger, Journey, Clash, Tommy Tunone, Tom Petty, Van Halen, Little River Band, Heart, Fleetwood Mac (45), Genesis (45), Firefall (45), Knack (45), Eagles (45)

KBPI-FM — DENVER — FRANK CODY

ADDS: Ali Thompson, Billy Squier, Glass Moon, Point Blank, D.B. Cooper, Pure Prairie League, Gary Numan, Ted Nugent, Angel City
 HOTS: J. Geils, Clash, Christopher Cross, Firefall, Billy Joel, Pretenders, Tom Petty, Boz Scaggs, Bob Seger, Pete Townshend, "Urban Cowboy," Robin Trower, Pat Travers, Journey, Spider, Genesis, Eric Clapton, Russ Ballard

KFML-AM — DENVER — IRA GORDON

ADDS: Emmylou Harris, Grateful Dead, Levon Helm, Jo Jo Zep & The Falcons, Strand, Scooters, Flash & The Pan, Interview (45), New Musik (45)
 HOTS: Pete Townshend, Terrence Boylan, Original Mirrors, Heroes, Eric Clapton, Dixie Dregs, Bruce Cockburn, Elvis Costello, Kingbees, Lazy Racer

WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Mitch Ryder, Ted Nugent, Alice Cooper, Grateful Dead
 HOTS: J. Geils, Joe Perry, Linda Ronstadt, Journey, Bob Seger, Nazareth, Van Halen, Eric Clapton, Pete Townshend, Alice Cooper, Ted Nugent

WWWV-FM — DETROIT — DICK HUNGATE/LES COOK

ADDS: Scorpions, Alice Cooper, Bram Tchaikovsky, Judas Priest, Glass Moon, Point Blank, Motors, Russia, Ted Nugent, Mitch Ryder
 HOTS: J. Geils, Bob Seger, Van Halen, Pink Floyd, Journey, Eric Clapton, Pete Townshend, Ian Hunter, Humble Pie, Genesis, Joe Perry, Clash, Pat Travers, "Urban Cowboy," Ted Nugent, Alice Cooper

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Emmylou Harris, Alice Cooper, Ted Nugent, Philip Rambow, Original Mirrors, Flash & The Pan, Point Blank, Albert Collins, Gene Cables, Bram Tchaikovsky, Trillion (45), R. Cole (45)
 HOTS: Elevators, Clash, Lene Lovich, Fabulous Thunderbirds, Tourists, Pat Travers, Marshall Tucker, Bob Seger, Genesis, Cure, Rachel Sweet, Joan Armatrading, Grace Slick, T. Dundee, Rodney Crowell, Kittyhawk, Grateful Dead, Greg Kihn, Specials, Elvis Costello

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Ted Nugent, Terrence Boylan, Jo Jo Zep & The Falcons, Alice Cooper, D.B. Cooper, Flash & The Pan, Lou Reed
 HOTS: Pete Townshend, Van Halen, Bob Seger, Bram Tchaikovsky

WSHE-FM — FT. LAUDERDALE — NEAL MIRSKY

ADDS: Flash & The Pan, Grateful Dead, Judas Priest, D.B. Cooper, Alice Cooper, Ted Nugent
 HOTS: Van Halen, Pink Floyd, Bob Seger, Pat Travers, Clash, J. Geils, Eric Clapton, Ted Nugent, Linda Ronstadt, Heart, Genesis, Glass Moon, Elvis Costello, Jags, Billy Joel, Pete Townshend, Joe Walsh (45), Cretones, Triumph, Def Leppard, Angel City, Benny Mardones, Warren Zevon

WCCC-FM — HARTFORD — COUNTRY PAUL PAYTON/HAL LICHENBAUM

ADDS: Ted Nugent, Levon Helm, Dixie Dregs, Philip Lynott, D.B. Cooper, Judas Priest, Rocky Burnette (45)
 HOTS: Bob Seger, Journey, Van Halen, Pink Floyd, Grateful Dead, "Urban Cowboy," Billy Joel, Eric Clapton, Pat Travers, Heart, Paul McCartney (45), Pete Townshend, Genesis, Ian Hunter, Firefall, Marshall Tucker, Boz Scaggs, Ambrosia

KLQL-FM — HOUSTON — PAUL RIANNI/VANESSA CARGO

ADDS: Ted Nugent, Judas Priest
 HOTS: Van Halen, Bob Seger, Heart, "Urban Cowboy," Genesis, Eric Clapton, Pat Travers, Pink Floyd, Clash, Pretenders

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Ted Nugent, Flash & The Pan, 10cc, D.B. Cooper, Dixie Dregs, Michael Franks, Sterling, Terrence Boylan, Scorpions, Blotto (45), Rocky Burnette (45), Elton John (45), Rush (45)
 HOTS: Grateful Dead, "Urban Cowboy," Pete Townshend, Pat Travers, Tom Petty, Red Rider, Eric Clapton, Van Halen, Heart, Genesis, Billy Joel, Bob Seger, Linda Ronstadt, Pink Floyd, Clash, Boz Scaggs, Ian Hunter, J. Geils, Humble Pie, Joe Perry

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Alice Cooper, Tonio K., Original Mirrors, Lou Reed, Elvis Costello (45 imp), Interview (45)
 HOTS: Pretenders, Elvis Costello, Bob Seger, Linda Ronstadt, B-52's, Clash, Pink Floyd, Blondie, Romantics, Gary Numan

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	CALL ME	BLONDIE 14
3	2	LOST IN LOVE	AIR SUPPLY 15
2	3	ANOTHER BRICK IN THE WALL (PART II)	PINK FLOYD 18
4	4	RIDE LIKE THE WIND	CHRISTOPHER CROSS 15
6	5	DON'T FALL IN LOVE WITH A DREAMER	KENNY ROGERS/ KIM CARNES 8
7	6	SEXY EYES	DR. HOOK 14
10	7	BIGGEST PART OF ME	AMBROSIA 7
9	8	YOU MAY BE RIGHT	BILLY JOEL 10
11	9	STOMP!	THE BROTHERS JOHNSON 10
12	10	HURT SO BAD	LINDA RONSTADT 7
18	11	CARS	GARY NUMAN 14
13	12	PILOT OF THE AIRWAVES	CHARLIE DORE 14
15	13	BREAKDOWN DEAD AHEAD	BOZ SCAGGS 8
16	14	I CAN'T HELP IT	ANDY GIBB/ OLIVIA NEWTON-JOHN 8
17	15	BRASS IN POCKET (I'M SPECIAL)	PRETENDERS 13
5	16	WITH YOU I'M BORN AGAIN	BILLY PRESTON & SYREETA 21
20	17	FUNKYTOWN	LIPPS INC. 8
8	18	FIRE LAKE	BOB SEGER 13
14	19	HOLD ON TO MY LOVE	JIMMY RUFFIN 12
25	20	THE ROSE	BETTE MIDLER 9
33	21	COMING UP	PAUL McCARTNEY 4
29	22	STEAL AWAY	ROBBIE DUPREE 6
24	23	DO RIGHT	PAUL DAVIS 11
26	24	HEART HOTELS	DAN FOGELBERG 9
19	25	SPECIAL LADY	RAY, GOODMAN & BROWN 17
21	26	ANYWAY YOU WANT IT	JOURNEY 12
30	27	TRAIN IN VAIN (STAND BY ME)	THE CLASH 9
31	28	THE SEDUCTION (LOVE THEME)	JAMES LAST BAND 8
23	29	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	SPINNERS 23
34	30	LET'S GET SERIOUS	JERMAINE JACKSON 9

PRIME MOVER

44	31	AGAINST THE WIND	BOB SEGER 3
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ADDS: WCAO, KCPX, WNOE-32, O102-31, KENO, KERN, WMC-FM, WKBW, WFIL, WNDE-15, KOFM, KVIL, KSTP **JUMPS:** WRFC 24 To 21, WISM 29 To 26, 96KX 21 To 14, WNCI Ex To 25, WAYS 29 To 24, WOKY Ex To 28, WDRO Ex To 27, KSTA Ex To 21, WGCL 29 To 21, WBBO 23 To 18, KFI Ex To 30, KBEO 23 To 16, JB105 33 To 27, WRVO 13 To 9, WEFM 23 To 17, WIFI Ex To 28, WTRY Ex To 29, WPRO-FM Ex To 29, WFOM 37 To 30, WSGA 24 To 13, WICC 30 To 25, WKIX Ex To 24, WKXX 16 To 11, WSGN 23 To 14, BJ105 36 To 29, KFYE Ex To 28, KMJC 25 To 19, KJRB 28 To 23, WPEZ Ex To 27, WOXI Ex To 27, 940 10 To 5, Z93 23 To 2, WPGC Ex To 29, WSEZ 36 To 25, F105 33 To 22, WOW 29 To 17, WZZR Ex To 28, WANS 35 To 22, Y103 38 To 28, KXOK 11 To 9, WCUE 36 To 31, KSLO 17 To 5, KOPA 12 To 9, 92X Ex To 25, WTIC-FM 28 To 25, CKLW Ex To 30, KIMN 30 To 27, KTLK Ex To 39, KRO 10 To 6, KRBE Ex To 30, KFRC 21 To 18, WAXY 24 To 17, WHBO 30 To 27, KRTH Ex To 25, WXLO 27 To 24, WRKO 24 To 18.

SALES: Numerous breakouts in the West, East and Midwest.

LAST WEEK	THIS WEEK		WEEKS ON CHART
35	32	WONDERING WHERE THE LIONS ARE	BRUCE COCKBURN 9
22	33	I CAN'T TELL YOU WHY	EAGLES 13
39	34	SHOULD'VE NEVER LET YOU GO	NEIL & DARA SEDAQA 8
38	35	GEE WHIZ	BERNADETTE PETERS 8

ADDS: WIFI, KJR, KFYE, WMC-FM, WHB-22, Y103, KIMN, Day-Part WAYS **JUMPS:** JB105 35 To 31, WPRO-FM Ex To 30, WSPT 13 To 9, KFMD 24 To 19, WPEZ 24 To 19, 140 Ex To 30, F105 24 To 20, WFIL Ex To 24, KNUS Ex To 37, KGW 25 To 22, KRO 8 To 5, WRKO Ex To 28, WAPE Ex-36.

SALES: Moderate in the Midwest.

ADDS: KENO, WDOO, KXOK-28, KSLO-20, KELI, WTIC-FM, KLEO-33, KHJ **JUMPS:** WTRY 30 To 22, WSPT 29 To 25, WFOM 34 To 28, WKXX 22 To 18, WSGN 32 To 28, WOXI 5 To 3, 940 6 To 4, Z93 21 To 16, WCAO 29 To 25, WRFC 20 To 9, WBBO 26 To 19, KDWB 26 To 22, WZZR 30 To 27, WKBW 9 To 6, WFIL 26 To 23, KOPA Ex To 30, WNDE 19 To 12, KNUS 40 To 36, KSTP 26 To 20, WWKX Ex To 29, WAXY 30 To 23, WHBO Ex To 29, KRTH Ex To 29, WRKO 21 To 17.

SALES: Strong in the Midwest, moderate in the East and South.

ADDS: KENO, WCAO 26 To 23, WRFC 23 To 18, WISM Ex To 30, WAYS 9 To 5, WBBQ Ex To 28, JB105 27 To 22, WIFI Ex To 29, KJR Ex To 28, WTRY 27 To 19, WPRO-FM 17 To 14, WKIX 23 To 20, BJ105 40 To 33, KMJC 23 To 20, KJRB 18 To 12, WSEZ 33 To 30, WZZR 18 To 14, WKBW 18 To 14, WCUE Ex To 37, WFIL Ex To 21, KOPA 29 To 26, KIMN 26 To 21, WAXY 22 To 19.

SALES: Strong in the Midwest.

PRIME MOVER

50	36	LITTLE JEANNIE	ELTON JOHN 3
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ADDS: WAKY-28, KSLO-28, WNDE-21, KLEO-29, KTLK, KROY, KVIL, O105, WBBF, KENO, KYXX, KMJC-26, WTIX-40, KCPX, K TSA, KC101-26. **JUMPS:** WOW 30 To 25, WZZR Ex To 24, WANS Ex To 32, Y103 31 To 24, WCUE 40 To 30, 92X 25 To 21, WTIC-FM Ex To 29, KIMN Ex To 28, WLAC Ex To 26, KGW Ex To 31, KRO 19 To 13, WWKX 27 To 17, WZUU Ex To 20, WAXY Ex To 28, WRKO 30 To 27, WTRY Ex To 28, WPRO-FM Ex To 27, WFOM 26 To 15, WSPT Ex To 29, WSGA 30 To 27, WICC Ex To 28, WKXX 29 To 22, WSGN Ex To 33, BJ105 29 To 25, KFYE Ex To 25, KJRB Ex To 29, KERN Ex To 27, WPEZ Ex To 28, 940 21 To 17, Z93 25 To 21, WPGC Ex To 28, WSEZ Ex To 36, 140 Ex To 27, F105 Ex To 33, WCAO Ex To 31, WISM 26 To 23, 96KX 25 To 20, WAYS 33 To 30, WOKY Ex To 27, WDRO Ex To 30, WBBO Ex To 26, WGH Ex To 24, KDWB 27 To 21, KFI Ex To 29, KBEO Ex To 27, JB105 Ex To 32, WRVO 30 To 24, WIFI Ex To 25, KJR Ex To 23.

SALES: Numerous breakouts in the West, East and Midwest.

CASH SMASH

49	37	SHE'S OUT OF MY LIFE	MICHAEL JACKSON 6
41	38	IT'S HARD TO BE HUMBLE	MAC DAVIS 8

ADDS: WFIL, WTIC-FM, KLEO-26, KGW, WZUU, KJRB, WPEZ, WNOE-33, KJR. **JUMPS:** WOW 27 To 23, WZZR 27 To 17, WAKY 28 To 24, WCUE 34 To 29, KOPA 17 To 12, CKLW 29 To 25, KIMN Ex To 30, KTLK 28 To 19, KSTP 28 To 25, KRBE 24 To 21, KFRC 26 To 20, WAXY 19 To 15, WHBO Ex To 30, WXLO 24 To 20, WRKO 20 To 16, KFMD Ex To 24, WFOM 10 To 8, WSGA 13 To 10, WICC 29 To 26, WKIX Ex To 23, WSGN 5 To 3, KYXX 13 To 8, KMJC 26 To 22, KERN Ex To 26, WSEZ 38 To 33, WHB 24 To 21, 14Q 10 To 7, WRFC 15 To 8, WISM Ex To 29, WBBO Ex To 29, WGH 9 To 5, Y100 30 To 22, JB105 Ex To 33, WDOO 16 To 12.

SALES: Strong in the West and South.

JUMPS: WAYS 21 To 17, WMC-FM 9 To 3, WHBO 10 To 8.

SALES: Strong in the Midwest and South.

LAST WEEK	THIS WEEK		WEEKS ON CHART
43	39	HEADED FOR A FALL	FIREFALL
37	40	LET ME BE THE CLOCK	SMOKEY ROBINSON
45	41	DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE)	THE ISLEY BROTHERS
47	42	WE LIVE FOR LOVE	PAT BENATAR
48	43	LOVE STINKS	J. GEILS BAND
32	44	TOO HOT	KOOL & THE GANG
46	45	LUCKY ME	ANNE MURRAY
27	46	OFF THE WALL	MICHAEL JACKSON
36	47	I PLEDGE MY LOVE	PEACHES & HERB

ADDS: WFOM-38, KFYE, KMJC-24, KERN, WCAO, KDWB-26. **JUMPS:** WPRO-FM 20 To 17, KFMD 22 To 18, WICC Ex To 30, WKXX 15 To 12, WSGN 33 To 29, BJ105 21 To 18, KYXX 21 To 15, KJRB 21 To 17, 940 20 To 19, WSEZ 31 To 23, KCPX 20 To 17, K TSA Ex To 29, WBBO 19 To 15, JB105 34 To 30, WRVO 24 To 21, WIFI 29 To 26, KJR 18 To 15, WOW 16 To 11, WANS 28 To 24, Y103 Ex To 39, KSLO 26 To 22, KOPA Ex To 28, 92X Ex To 23, KIMN 20 To 17, WLAC Ex To 30, KGW Ex To 30, KROY Ex To 30, WWKX 26 To 21, KMJC-FM Ex To 33.

SALES: Moderate in the Midwest, slight in the East and West.

ADDS: WBBQ, WHHY, WKIX-25. **JUMPS:** WAYS 18 To 10, WGCL 18 To 15, WTIX 19 To 16, WHBO 24 To 21, WXLO 11 To 8.

SALES: Good in the South and East.

ADDS: KFRC, WAXY, WTRY, KFYE, 140. Day-Part 92X. **JUMPS:** WZZR Ex To 30, WANS 22 To 14, Y103 32 To 27, WKBW 29 To 26, CKLW 16 To 13, KROY 16 To 8, O105 Ex To 30, KRTH Ex To 30, KFMD Ex To 25, KERN Ex To 28, 940 29 To 25, Z93 Ex To 30, WPGC 30 To 27, WTI 17 To 14, WCAO Ex To 28, WAYS 31 To 27, WGCL 27 To 22, WBBO Ex To 30, JB105 32 To 29, WRVO Ex To 25, KJR 27 To 22.

SALES: Moderate in the West.

ADDS: KROY, KRO-30, KERN, WTIX, K TSA, O102-32, WGH. **JUMPS:** WANS 23 To 19, WKBW Ex To 30, WPRO-FM 26 To 21, WSPT 16 To 12, KFMD 23 To 20, WKXX 20 To 17, KJRB Ex To 27, WPEZ 23 To 17, WSEZ 35 To 26, 140 8 To 3, WISM 23 To 20, WNCI 14 To 9, KCPX 21 To 18, WGCL 15 To 10, JB105 18 To 10, WEFM 15 To 8, WIFI 17 To 10, KJR 21 To 18.

SALES: Moderate in the Midwest.

JUMPS: WNDE 13 To 9, KGW 27 To 24, KSTP 13 To 10, WZUU 9 To 5, WCAO Ex To 32, JB105 11 To 8, WFOM 14 To 11, KMJC 27 To 23.

SALES: Slight response in every region.

ADDS: WKBW, WFIL, KIMN, WPRO-FM, KFMD, BJ105, KERN, Z93, WNCI, O102-34. **JUMPS:** WANS Ex To 37, Y103 36 To 31, KNUS Ex To 39, KTLK Ex To 40, WFOM 28 To 24, WFOM 30 To 25, KYXX 24 To 21, WPEZ 28 To 24, KCPX 22 To 19, WBBO Ex To 25, KDWB 28 To 25, WIFI 22 To 15.

SALES: Breakouts in the Midwest.

ADDS: WSEZ, WRFC-29, Y100, KNUS, CKLW-23, KFRC, KRTH, WRKO. **JUMPS:** WSGA 6 To 4, WKIX 13 To 10, WAYS 22 To 19, Y103 Ex To 37, WKBW 24 To 17, WAXY 21 To 18, WHBO 29 To 23.

SALES: Good in the South, slight response in the Midwest and West.

HOT NEW SINGLE
"LADY"
(SOLAR/RCA TR 11928)

The Whispers

From Their Current Platinum Album

CASH BOX 52 BILLBOARD 46 RECORD WORLD 51

Produced By Dick Griffey And The Whispers With Leon Sylvers

ON SOLAR RECORDS AND TAPES • MANUFACTURED AND DISTRIBUTED BY RCA RECORDS



THE WHISPERS • BXL1-352

RADIO CHART

TOP 100 SINGLES
MAY 17, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART
63	52	LADY	THE WHISPERS	5	ADD: WICC, KYYX, WMC-FM-24, 14Q, WKBO, KELI, WLAC. JUMPS: WFQM 25 To 16, WSGA 20 To 15, WRFC 26 To 23, WDOQ 35 To 30, KJR Ex To 27, WANS 26 To 23, WCUE Ex To 38, KFRC 28 To 24, KHJ 17 To 14, WXLO Ex To 29, WRKO 26 To 23. SALES: Good in the West, slight response in all other regions.
54	53	SOLITAIRE	PETER McIAN	8	ADD: KENO. JUMPS: WPRQ-FM 18 To 15, Z93 17 To 14, WZZR 26 To 23, WDQQ 26 To 22.
62	54	SHINING STAR	MANHATTANS	4	ADD: WSGN, KJRB, WMC-FM, WGH, Q105. JUMPS: WFQM 31 To 23, WSGA 10 To 8, WKIX 25 To 16, Z93 29 To 23, WRFC Ex To 20, WAYS Ex To 26, KCPX Ex To 27, Y100 27 To 24, KFI 29 To 24, WDOQ 37 To 32, WHBQ 21 To 16, KRTH Ex To 26, KHJ 25 To 18, WRKO Ex To 29, KILT Ex To 39. SALES: Moderate in the West and South.
60	55	WE WERE MEANT TO BE LOVERS	PHOTQGLQ	7	ADD: WICC, 14Q, WOW-30. JUMPS: KFMD 19 To 16, WFOM 6 To 4, WKIX 24 To 19, KYYX Ex To 28, WGH 6 To 4, KDWB 25 To 20, KILT 31 To 23, WANS 30 To 25, KSTP 29 To 26. SALES: Slight in the South.
HIT BOUND					
78	56	LET ME LOVE YOU TONIGHT	PURE PRAIRIE LEAGUE	2	ADD: WPEZ, 94Q-30, Z93, WSEZ, 14Q, F105, WTRY, WPRQ-FM, KFMD, WKXX, BJ105-39, KYYX, KJRB, KERN, WDOQ, KJR, WHHY, WRFC, WKBO, 96KX, WAYS, WDRQ, KFI, WEFM, WFI, KIMN, KTLK, KRQ-28, KMJK-FM, WAPA, WQW, WZZR, WANS, WAKY-29, KSLQ, KOPE, KNUS, Day-Part WQXI, 92X. JUMPS: WQKY Ex To 26, KBEQ Ex To 28, WWKX Ex To 28.
57	57	STARTING OVER AGAIN	DOLLY PARTON	7	
HIT BOUND					
76	58	TIRED OF TOEIN' THE LINE	ROCKY BURNETTE	2	ADD: F105, WTRY, WSPT, WSGA-35, WKXX, WSGN, KENO, WSEZ, 14Q, WDRO, WBBQ, KFI, KBEQ, WRVQ, KJR, WHHY, KMJK-FM, Q105, Y103, WFL, KELI, WTIC-FM-30, CKLW, KIMN, WWKX. JUMPS: WPRQ-FM Ex To 22, WQXI Ex To 30, 94Q 30 To 27, KCPX Ex To 25, JB105 Ex To 34, WANS Ex To 38, KRQ 29 To 25.
68	59	TWILIGHT ZONE (A & B)	MANHATTAN TRANSFER	7	ADD: WPRQ-FM, WHB-24, KTSa, WGCL-29, WGH, KFI, JB105. JUMPS: WSPT 27 To 22, WSGA 29 To 26, WICC Ex To 29, WQXI Ex To 24, WSEZ Ex To 35, WDQQ 32 To 29, KHJ 12 To 9, WXLQ 16 To 9. SALES: Good in the East, moderate in the West.
40	60	HOW DO I MAKE YOU	LINDA RONSTADT	16	
—	61	MEDLEY CUPID/I'VE LOVED YOU FOR A LONG TIME	SPINNERS	1	ADD: WSGA-34, WICC, WKIX, WKXX, WPGC, Z93, WQXI, WPEZ, WSGN, WANS, KXOK-30, WKBW, WCUE, WAXY, WHBQ, WWKX, KTLK, WLAC, KSLQ, WFL, KILT, 96KX-30, WAYS, WOKY, KCPX, WBBQ, Y100, KC101-29, KBEQ, WRVQ, WDQQ, WHHY, WAPE, WXLO.
64	62	DON'T PUSH IT, DON'T FORCE IT	LEON HAYWOOD	6	ADD: WPGC, KTSa. JUMPS: WTIK 30 To 27, WGH Ex To 22, KFI 28 To 25, Y103 Ex To 40, KTLK 31 To 26, KHJ 10 To 7. SALES: Moderate in the West.
69	63	THEME FROM NEW YORK, NEW YORK	FRANK SINATRA	3	ADD: KYYX, WTIK, WZZR. JUMPS: WICC 22 To 19, WCAO Ex To 30, KSTP Ex To 27, KFRC Ex To 29, WAXY 29 To 24, KRTH 21 To 18, WRKQ 28 To 25. SALES: Moderate in the West and Midwest.
52	64	AND THE BEAT GOES ON	THE WHISPERS	16	
42	65	FIRE IN THE MORNING	MELISSA MANCHESTER	13	
59	66	WHEN THE FEELING COMES AROUND	JENNIFER WARNES	8	
70	67	HERE COMES MY GIRL	TOM PETTY & THE HEARTBREAKERS	4	ADD: KENO. JUMPS: WSEZ 37 To 29, WFI 25 To 22, WANS 25 To 20, WLAC 29 To 25. SALES: Breakouts in the Midwest.
74	68	FOOL FOR A PRETTY FACE	HUMBLE PIE	4	ADD: WTIK, WLAC, WAPE. JUMPS: WSEZ Ex To 37, WDRQ Ex To 29, WEFM 28 To 22, WFI 30 To 24.
—	69	ALL NIGHT LONG	JOE WALSH	1	ADD: WCAO, WDRQ, WRVQ, WFI, WEFM-23, KMJK-FM, KNUS, KRQ-29, WKXX, WPEZ-29, 94Q-29, Z93-26, KILT, WQXI, WPGC, Day-Part Q105, KJRB. JUMPS: 96KX 27 To 23, KBEQ Ex To 29, WSPT Ex To 30.
77	70	IT'S NOT A WONDER	LITTLE RIVER BAND	3	ADD: WFOM-37, 14Q, KDWB-28, WANS, KELI, Day-Part KJRB. JUMPS: WKXX 26 To 20, KMJK-FM Ex To 34, WDOQ 30 To 26, Y103 Ex To 36.
51	71	THINK ABOUT ME	FLEETWOOD MAC	11	
79	72	POWER	THE TEMPTATIONS	2	ADD: WSEZ, KELI. JUMPS: WDQQ 36 To 31, KJR 25 To 20. SALES: Slight response in all regions.
53	73	SET ME FREE	UTOPIA	14	
75	74	ROCK LOBSTER	B-52's	5	ADD: KFI 7 To 5. SALES: Moderate in the West.
56	75	LET ME BE	KORQNA	9	
84	76	ANSWERING MACHINE	RUPERT HOLMES	2	ADD: WDRQ, WCUE, KIMN, KENO. JUMPS: WOW 25 To 22, WANS Ex To 34, KNUS Ex To 40, KSTP Ex To 28, Q105 Ex To 29, WFOM 38 To 31, BJ105 38 To 31, KYYX 30 To 26, WPEZ 29 To 25, 14Q Ex To 25.
80	77	CATCHING THE SUN	SPYRO GYRA	6	ADD: KGW, KRQ-27. JUMPS: WFOM 33 To 24, WBBF 25 To 21, KYYX Ex To 27.
86	78	ASHES BY NOW	RODNEY CROWELL	3	ADD: WQXI, WSEZ. JUMPS: WFQM 40 To 32, WKXX 30 To 24, 94Q 15 To 12, WAYS Ex To 34, WANS 32 To 29.
87	79	IS THIS LOVE	PAT TRAVERS	2	ADD: KJRB, WAPE, KNUS. JUMPS: KJR Ex To 26.
89	80	INSIDE OF YOU	RAY, GOQDMAN & BRQWN	2	ADD: WICC, KNUS. JUMPS: WDOQ 31 To 27. SALES: Slight response in the East.
81	81	MIDNIGHT RENDEZVOUS	THE BABYS	3	
90	82	HAPPY TOGETHER (A FANTASY)	CAPTAIN & TENNILLE	2	ADD: WFOM-40, WQXI, WBBQ, Y103. JUMPS: WSGN Ex To 31.
—	83	ATOMIC	BLONDIE	1	ADD: WPRQ-FM, WICC, BJ105, WANS, Y103, KSLQ, KRBE, WXLO, WISM, WEFM, WFI.
93	84	CLONES (WE'RE ALL)	ALICE COOPER	2	ADD: WGCL, WLAC, KFRC. JUMPS: WSPT Ex To 27, WKXX Ex To 28, WDRO 20 To 17, JB105 Ex To 35. SALES: Initial response in the West and Midwest.
—	85	STAND BY ME	MICKEY GILLEY	1	ADD: KRTH, KNUS, WSGN, Day-Part WAYS. JUMPS: KILT 39 To 32, KJR 28 To 24, KJRB Ex To 30.
—	86	ONE FINE DAY	CAROLE KING	1	ADD: Y103, KXOK-29, WCUE, WAXY, 96KX, WDOO, WSPT, BJ105, F105. JUMPS: KCPX Ex To 28.
—	87	ANGEL SAY NO	TOMMY TUTONE	1	ADD: KRBE, WEFM, WFI. JUMPS: WSGA 31 To 28. ON: WSPT, KBEQ, WBBQ, 96KX, 94Q.
—	88	BACK OF MY HAND (I'VE GOT YOUR NUMBER)	THE JAGS	1	ADD: WDRQ. JUMPS: WEFM Ex To 30, WFI 23 To 13, WPEZ Ex To 30. ON: KNUS.
—	89	RUN LIKE HELL	PINK FLOYD	1	ADD: WNCI, Q102. ON: 14Q, Q105, WDRQ, WISM, 96KX.
—	90	LOVE AND LONELINESS	THE MQTORS	1	ADD: 94Q, KNUS. JUMPS: WKXX Ex To 30. ON: WEFM, WFI.
65	91	THE SECOND TIME AROUND	SHALAMAR	23	
67	92	ONLY A LONELY HEART SEES	FELIX CAVALIERE	12	
71	93	WHITE HOT	RED RIDER	7	
95	94	TAKE YOU TONIGHT	QZARK MOUNTAIN DAREDEVILS	2	JUMPS: Y103 39 To 33, KBEQ 25 To 20.
96	95	SLIPSTREAM	ALLAN CLARKE	4	ADD: WGCL. JUMPS: WSPT 22 To 18.
—	96	GONE TOO FAR	EDDIE RABBITT	1	ADD: KYYX, KSTP, WOW-29. JUMPS: WHB 17 To 12.
—	97	KING OF THE HILL	RICK PINETTE & QAK	1	ADD: BJ105, KNUS. JUMPS: WPRQ-FM 23 To 19, 14Q 28 To 24.
—	98	REAL LOVE	THE CRETONES	1	ADD: KFI. JUMPS: KDWB 19 To 15. ON: Y103.
—	99	EVERY STEP OF THE WAY	STEVE WALSH	1	JUMPS: KSLQ 18 To 13. ON: WWKX, KBEQ.
66	100	STAY IN TIME	QFF BROADWAY usa	10	

LOOKING AHEAD

MISUNDERSTANDING	GENESIS
ADD: WZZR, KCPX, WEFM-29, WFI-30. JUMPS: WCUE Ex To 39.	
ALL NIGHT THING	INVISIBLE MAN'S BAND
ADD: KRTH. JUMPS: KHJ 24 To 20.	
TAKE YOUR TIME (DO IT RIGHT)	THE S.O.S. BAND
ADD: WXLO, KHJ.	

FIRST LOVE IS THE HOTTEST.

Produced by James & Ron East PD2091
JAMES LAST BAND "THE SEDUCTION (LOVE THEME)" CB-28 RW-26 BB-30
 FIRST TIME
 PD2091
PAT TRAVERS BAND "IS THIS LOVE" CB-79 RW-71 BB-84
 FIRST TIME

ON POLYDOR RECORDS AND TAPES.



Questions, Controversy Arise On CBS' ACM Awards Votes

by Don Cusic

NASHVILLE — Accusations of bloc voting at the 15th annual Academy of Country Music (ACM) awards were levelled at CBS Records, which swept all 10 of the categories contested at the nationally televised ceremonies May 1. In addition, rival record companies are said to be considering lawsuits, a request for an audit of ACM membership and possible withdrawal from or boycott of the ACM.

While none of the rival record executives contacted by **Cash Box** were willing to speak on the record, all privately admitted that they were upset over the outcome of the awards and the general feeling that CBS "didn't play fair." The executives also expressed dismay that the ACM had permitted such a thing to happen on national television.

The bloc voting accusations were based on the fact that CBS had paid for ACM memberships for over 300 of its employees, in a move admittedly designed to bolster voting strength for the awards. In addition, the company strongly encouraged its ACM members to be sure to vote and to try and support the CBS acts.

Bloc Votes Common

"We all bloc vote," said CBS Nashville head Rick Blackburn in an article published by the Nashville *Tennessean*, "A bloc vote is like any organizational matter. Bloc voting is when you vote for the acts that are on your label or within your organization, which we all do. . . . What amazed me is that we have a couple of hundred members and I think there are 3,000 or so in the Academy. You wouldn't think it would be enough to win."

CMA Reunion Show Set For Fan Fair

NASHVILLE — The Country Music Assn. has invited over 200 country music pioneers to attend the CMA Family Reunion in conjunction with the International Country Music Fan Fair scheduled for June in Nashville. This group invited to the Reunion is composed of persons who have been in the country music business for 30 or more years and who have made a significant contribution in their field of endeavor.

Many of those attending this year's reunion will appear on the Fan Fair Reunion Show on Saturday afternoon, June 14 from 2:00 to 4:30 p.m. For the third consecutive

(continued on page 32)

Further denial of any wrongdoing was added by Roy Wunsch, head of marketing for CBS Nashville, who said, "We had understood verbally that the Academy had around 4,300 members when we solicited members from our organization. I don't understand how 300 votes could control the outcome of those awards. If they had 2,000 members and 60% voted, that would make 1,200 votes. We would have, at the most, 25%. That means that 75% didn't pick other winners."

Current membership of the ACM has been set between 2,000-2,400 by the organization's officials, and, according to ACM president Bill Boyd, approximately 70% voted in the awards balloting. Membership in the ACM is open to music industry personnel and country music fans. According to Boyd, the bulk of the members are industry personnel.

No Official Protests

Noting that there had not been any official protests or withdrawal of memberships to date, Boyd said, "The Academy of Country Music is very proud to have presented awards to 23 outstanding artists. The suggestions that one group of members controlled the voting outcome is untrue."

Nevertheless, questions regarding the total membership of the ACM and the number of voters participating this year have raised the question of an audit to officially determine these figures to see if CBS' 300 votes could have had a significant effect on the outcome of the voting. According to label spokesmen, CBS' 300 ACM members contrasts drastically with the "approximately 40" for RCA and MCA, and "around 15" each for Capitol/UA, Elektra and Warner Bros.

Joe Galante, RCA Records' Nashville-based vice president, indicated to the *Daily Variety* that a boycott of next year's ACM awards was a strong possibility if the organization didn't allow an audit.

Dissenting Voice

One dissenting voice was Stan Byrd, Warner Bros. Records Nashville head, who was quoted by the *Tennessean* as saying, "As a record company they (CBS) did a tremendous job. It comes down to whether as a company we bungled it. If one company can come in and sweep it, then we didn't do the job as a record company."

The Academy of Country Music is a Los Angeles-based organization that was formed in the 1960s because they felt that California and West coast-based country

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MUSIC INDUSTRY COMMITTEE NAMED — The Nashville area Chamber of Commerce has just named the music industry relations committee for 1980 to benefit the Nashville business and music community. The committee is chaired by Bill Hudson of Bill Hudson & Associates. Shown seated are (l-r): Donna Hilley, Tree; Hudson; and Connie Bradley, ASCAP. Pictured standing are (l-r): Terry Clements, Chamber of Commerce and Bill Denny, Cedarwood Publishing.

Exit/In Renovation Finally Underway; Opening Date Scheduled For August

by Jennifer Bohler

NASHVILLE — Representatives of Exit/In Entertainment, Inc. announced last week that renovation has begun on the Exit/In, one of Nashville's premiere showrooms since 1972. The club, which has been closed since New Year's Eve, is scheduled to reopen in August.

Construction was halted earlier this year when the new owners (Joseph E. Sullivan and Steven J. Greil of Sound Seventy, Charlie Daniels and restaurateurs Henry Hillenmeyer and Wayne Oldham, who recently sold his 40% ownership to his son, Laurence W. Oldham) encountered problems in finding additional space outside the existing walls to accommodate larger kitchen and storage facilities.

"This meant we had to find additional parking, which we were unable to do," Hillenmeyer said. "Progress was halted until our plans could be redesigned to function within the existing walls. Fortunately,

RCA's 'Kickin' Country' Corrals New Waylon LP

NASHVILLE — Waylon Jennings' latest RCA LP, "Music Man," is scheduled to ship May 12. In conjunction with the album release, RCA is planning an extensive promotional/marketing campaign, involving point of purchase materials, as well as special sales incentives as part of the label's spring "Kickin' Country" program.

The album is Jennings' first release this year, and is following sales precedents set by the artist's last eight albums, all of which have been certified gold, and four of which have been certified platinum. RCA has formulated a wide-ranging consumer and trade print buy to run during the month of June.

Display materials will center around the LP cover art, which features a collage of photos framed by the word "Waylon." RCA is additionally preparing four-color posters using the cover art and a four-color logo centerpiece.

The album will feature both recent and vintage material, including a country version of Steely Dan's "Do it Again," "Storms Never Last," Ernest Tubb's "Waltz Across Texas" and the single "Clyde," set to ship May 16. The album will also contain the "Theme From the Dukes of Hazzard," already familiar to television audiences as a song Jennings performs weekly on the CBS series.

we were still able to increase the seating capacity and resolve all the problems with seating and service within the limits of the codes requirements."

Upon re-opening, the club will retail basically the same format, according to Elizabeth Thiels, director of publicity for the Sound Seventy Corp.

Music Policy

"The club will continue to feature a wide variety of music, everything from straight country to traditional jazz," said Thiels. "I think we will see a little more hard rock now that the club is a bit bigger and more suited to that type of music." Thiels added that the Exit/In will continue to be a showroom for both new and established acts.

The long delayed renovation program will involve expanding the floor space to 5,500 square feet from 3,500 with the inclusion of an adjacent building. A total \$170,000 in new construction will include an increase of 100 seats over the present 250-seat capacity in the listening room. Plans also call for a new 60-seat bar and

(continued on page 32)

Softball Tournament Opens Fan Festivities

NASHVILLE — The Celebrity Softball Tournament will once again be the first event of the 1980 International Fan Fair, co-sponsored by the CMA and the Grand Ole Opry. Twelve men's teams and eight women's teams will compete in the two-day tournament at Cedar Hill park in Madison, Tennessee June 9 and 10. Game will begin at 8 a.m. both days with a special All-Star game scheduled for noon on Tuesday, June 10.

Teams in the men's division include Barbara Mandrell's Do-Rites, Sunbird Funbirds, Tommy Cash, MCA Hits, Inc., Larry Gatlin and the Gatlin Brothers' Band, Elektra A's, Oak Ridge Boys' Orbits, Warner Bros.' Crazy Wabbits, Stonewall Jackson's Minit Men and Country Music Magazine.

Women's teams participating in the tournament will be Barbara Mandrell's Do-Rites, The Oak Ridge Girls, Loretta Lynn's Coal Miner's Daughters, RCA Records, Warner Bros.' Puddy Tats, Johnny Cash, NSAI Songbirds and Billie Jo Spears.

Admission to the tournament is free with door prizes that include record albums and autographed softballs given away on both days.



RCA SIGNS ALABAMA BAND — RCA Records recently announced the signing of the Alabama Band, which has enjoyed two earlier chart successes on the MDJ label. RCA intends to release the two singles, "I Wanna Come Over" and "My Home's In Alabama" as a double-sided single available to retailers. The group's first single for RCA, "Tennessee River" shipped last week. Pictured in the front row after a recent appearance at Nashville's Harmony House, are (l-r): Pam Zimmerman, RCA manager small market promotion, Tony Brown, RCA A&R manager; Sheila Shipley, RCA promotion assistant; Dave Wheeler, RCA director of marketing services. Pictured in the back row are (l-r): Teddy Gentry, Alabama Band; Larry McBride, MDJ Records; Jeff Cook, Randy Owen and Mark Herndon, Alabama Band; Jerry O. Bradley, RCA division vice president, Nashville operations; Harold Shedd, co-producer; and Joe Galante, RCA division vice president, marketing.

COUNTRY

TOP 75 ALBUMS

	Weeks On 5/10 Chart	Weeks On 5/10 Chart
1 GIDEON KENNY ROGERS (United Artists LOO-1035)	3	6
2 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	4	12
3 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	2	9
4 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	1	11
5 GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	5	56
6 MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	7	7
7 HEART & SOUL CONWAY TWITTY (MCA 3210)	6	12
8 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	8	34
9 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	9	12
10 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	12	5
11 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	10	28
12 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	11	75
13 DOLLY 'DOLLY' DOLLY DOLLY PARTON (RCA AHL 1-3546)	17	2
14 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	14	18
15 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	13	28
16 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	19	3
17 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	20	28
18 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	15	28
19 LORETTA LORETTA LYNN (MCA 3217)	16	8
20 FAVORITES CRYSTAL GAYLE (United Artists LOO-1034)	22	4
21 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	26	4
22 ENCORE JEANNE PRUETT (IBC 1001)	24	21
23 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	18	8
24 LOVE HAS NO REASON DEBBY BOONE (Warner/Curb BSK 3419)	21	6
25 STARDUST WILLIE NELSON (Columbia JC 35305)	25	107
26 DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	23	12
27 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	27	34
28 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	28	32
29 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	29	118
30 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	30	13
31 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	32	29
32 LOVE SO MANY WAYS RONNIE McDOWELL (Epic JE-36336)	31	6
33 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	46	2
34 AUTOGRAPH JOHN DENVER (RCA AOL 1-3449)	34	11
35 DOWN & DIRTY BOBBY BARE (Columbia 36323)	38	10
36 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	36	30
37 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	37	59
38 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros BSK-3318)	33	44
39 THE GAME GAIL DAVIES (Warner Bros BSK 3395)	39	17
40 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	—	1
41 JERRY REED SINGS JIM CROCE JERRY REED (RCA AHL 1-3604)	—	1
42 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	—	1
43 SPECIAL DELIVERY DOTTIE WEST (United Artists LT-1000)	43	8
44 WOMEN GET LONELY CHARLY McCLAIN (Epic JE 36408)	48	4
45 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	45	41
46 A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	35	15
47 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	47	46
48 CRYING STEPHANIE WINSLOW (Warner/Curb BSK 3406)	40	10
49 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	49	53
50 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	50	58
51 FAMILY TRADITON HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	53	48
52 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	42	30
53 WHEN TWO WORLDS COLLIDE JERRY LEE LEWIS (Elektra 6E-254)	41	9
54 CHANGES BILLY CRASH CRADDOCK (Capitol ST-12054)	56	2
55 PORTRAIT DON WILLIAMS (MCA-3192)	44	29
56 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	51	52
57 STANDING TALL BILLIE JO SPEARS (United Artists LT-1018)	59	11
58 THE VERY BEST OF SLIM WHITMAN SLIM WHITMAN (United Artists LM-1005)	60	2
59 M-M-MEL LIVE MEL TILLIS (MCA 3208)	52	15
60 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	54	53
61 MANY MOODS OF MEL MEL STREET (Sunbird S-1000)	63	10
62 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	55	125
63 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM1-5025)	57	15
64 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	58	32
65 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	61	31
66 TOGETHER WE DRIFTED APART FREDDY FENDER (Starflite 36284)	62	10
67 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	67	26
68 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	68	35
69 ONE OF A KIND MOE BANDY (Columbia JC 36228)	64	27
70 THROUGH MY EYES JOHNNY RODRIGUEZ (Epic 36274)	70	10
71 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	65	43
72 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	66	22
73 IMAGES RONNIE MILSAP (RCA-AHL 3346)	69	50
74 EVEN BETTER BRENDA LEE (MCA 3211)	74	16
75 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	71	57



"He
was there
when I needed you."

(9-50868)

A
provocative musical tale of love lost and found
performed in her own classic style by
TAMMY WYNETTE.

From the forthcoming album,
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CASH BOX TOP 100 COUNTRY

May 17, 1980

	Weeks On Chart	5/10
1 GONE TOO FAR	2	10
2 THE WAY I AM	4	10
3 BENEATH STILL WATERS	1	12
4 DON'T FALL IN LOVE WITH A DREAMER	9	7
5 MORNING COMES TOO EARLY	6	11
6 STARTIN OVER AGAIN	7	9
7 GOOD OLE BOYS LIKE ME	8	8
8 ARE YOU ON THE ROAD TO LOVIN' ME AGAIN	3	14
9 TEMPORARILY YOURS	10	6
10 MY HEART/SILENT NIGHT	12	6
11 IT'S HARD TO BE HUMBLE	16	9
12 TRYING TO LOVE TWO WOMEN	13	5
13 LET'S GET IT WHILE THE GETTIN'S GOOD	14	10
14 SHE JUST STARTED LIKING CHEATIN' SONGS	15	10
15 I'M ALREADY BLUE	17	8
16 LUCKY ME	19	7
17 SMOOTH SAILIN'	22	7
18 ONE DAY AT A TIME	24	8
19 HE STOPPED LOVING HER TODAY	29	6
20 LIKE STRANGERS	20	9
21 AFTER HOURS	21	9
22 PASS ME BY	23	9
23 DIANE	25	11
24 NEW YORK WINE AND TENNESSEE SHINE	26	7
25 SHOTGUN RIDER	27	9
26 TELL OLE I AIN'T HERE, HE BETTER GET ON HOME	30	6
27 YOUR BODY IS AN OUTLAW	34	4
28 BEDROOM BALLAD	33	6
29 TOO OLD TO PLAY COWBOY	35	5
30 LOVE, LOOK AT US NOW	32	7
31 LOVIN' A LIVIN' DREAM	31	9
32 HE WAS THERE WHEN I NEEDED YOU	36	5
33 TAKE ME IN YOUR ARMS AND HOLD ME	42	6

	Weeks On Chart	5/10
34 MIDNIGHT RIDER	43	3
35 FRIDAY NIGHT BLUES	47	3
36 TRUE LOVE WAYS	49	2
37 WORKIN' AT THE CARWASH BLUES/AGE	39	8
38 LOVE IS A WARM COWBOY	38	7
39 A LESSON IN LEAVIN'	5	15
40 THE CHAMP	50	4
41 THE REAL BUDDY HOLLY STORY	41	8
42 YOU WIN AGAIN	54	2
43 IT'S TRUE LOVE	62	2
44 MAKE MINE NIGHT TIME	51	6
45 TAKING SOMEBODY WITH ME WHEN I FALL	11	11
46 THE BLUE SIDE	70	2
47 FIFTEEN BEERS	48	7
48 LOSING KIND OF LOVE	55	5
49 BAR ROOM BUDDIES	—	1
50 SHE'S MADE OF FAITH	53	6
51 EVANGELINA	57	5
52 I CAN'T REMEMBER	52	6
53 COAL MINER'S DAUGHTER	59	4
54 RODEO EYES	61	6
55 IF THERE WERE ONLY TIME FOR LOVE	58	5
56 IT DON'T HURT TO DREAM	63	4
57 YOU'RE IN LOVE WITH THE WRONG MAN	64	7
58 LET'S PUT OUR LOVE IN MOTION	68	3
59 I'M NOT THROUGH LOVING YOU YET	60	5
60 RIVER ROAD	65	3
61 I CAN SEE FOREVER LOVING YOU	66	5
62 TEQUILA SHEILA	67	4
63 I JUST HAD YOU ON MY MIND	18	9
64 DEALIN' WITH THE DEVIL	28	10
65 WEIGHT OF MY CHAINS	69	5
66 "DALLAS"	37	9

	Weeks On Chart	5/10
67 I CAN'T CHEAT	40	10
68 TWO STORY HOUSE	44	12
69 STANDING TALL	45	13
70 EVEN A FOOL WOULD LET GO	74	3
71 YOU LAY A WHOLE LOT OF LOVE ON ME	46	11
72 YOU FILL MY LIFE	77	4
73 IT'S LIKE WE NEVER SAID GOODBYE	56	15
74 FUNNY HOW TIME SLIPS AWAY	—	1
75 SATURDAY NIGHT IN DALLAS	80	3
76 KAW-LIGA	—	1
77 A STRANGER IN MY PLACE	85	5
78 DIM THE LIGHTS AND POUR THE WINE	88	2
79 DOWN IN THE QUARTER	71	9
80 LOST IN AUSTIN	—	1
81 J.R.	84	3
82 STAY UNTIL THE RAIN STOPS	87	4
83 BULL RIDER	83	4
84 HAVE A GOOD DAY	89	4
85 UNTIL YOU	86	4
86 ONE GOOD REASON	93	2
87 THE ARIZONA WHIZ/A REAL GOOD CIGAR	—	1
88 THE ROCK I'M LEANING ON	—	1
89 I CAN HEAR KENTUCKY CALLING ME	91	3
90 THE LITTLE FAMILY SOLDIER	90	3
91 ROSES AIN'T RED	92	2
92 SWEET SENSUOUS SENSATIONS	72	9
93 HONKY TONK BLUES	73	14
94 SUGAR DADDY	75	16
95 CLING TO ME	76	7
96 CATHY'S CLOWN	97	3
97 WOMEN I'VE NEVER HAD	78	15
98 I'M GONNA LOVE YOU TONIGHT	98	3
99 I DON'T WANT TO LOSE	79	12
100 THE COWGIRL AND THE DANDY	81	14

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Ouil — ASCAP)	39	Have A Good Day (Cross Keys Publ. — ASCAP/Andite Invasion Publ. — BMI)	84	Love, Look At Us Now (Acuff/Rose — BMI)	30
A Stranger In My Place (Devon/Amos/Flea Show — BMI)	77	He Stopped Loving Her Today (Tree — BMI)	19	Lovin' A Livin' Dream (Tree/Strawberry Lane — BMI)	31
A Real Good Cigar (Rodeo Cowboy — BMI)	87	He Was There (First Lady/Muscle Shoals — BMI)	32	Lucky Me (Chappell & Co. — ASCAP)	16
After Hours (Baray/Tree — BMI)	21	Honky Tonk Blues (Fred Rose — BMI)	93	Make Mine Night Time (Tree/Cross Keys — BMI/ASCAP)	44
Age (Blendingwell — ASCAP)	37	I Can Hear Kentucky Calling (House of Bryant — BMI)	89	Midnight Rider (No Exit — BMI)	34
Are You On The Road (So. Nights — ASCAP)	8	I Can See Forever Loving You (Tuningfork — BMI)	61	Morning Comes Too Early (Pi-Gem — BMI)	5
Bar Room Buddies (Peso/Warner-Tamerlane — BMI)	49	I Can't Cheat (Larry G. Hudson — BMI)	67	My Heart (Chess/Pi-Gem — ASCAP/BMI)	10
Bedroom Ballad (Tree — BMI)	28	I Can't Remember (Yatahey — BMI)	52	New York Wine And Tennessee Shine (Maplehill/Vogue — BMI)	24
Beneath Still Waters (Acuff-Rose — BMI)	3	I Don't Want To (Blackwood/Magic Castle — BMI)	99	One Day At A Time (Buckhorn — BMI)	18
Bull Rider (Jolly Cheeks — BMI)	83	I Just Had You On My Mind (Ensign — BMI)	63	One Good Reason (Limmo — BMI)	86
Cathy's Clown (Acuff-Rose — BMI)	96	If There Were Only Time (Mimosa/Wormwood — BMI)	55	Pass Me By (Hallnote — BMI)	22
Cling To Me (Chip 'N' Dale — ASCAP)	95	I'm Already Blue (Hall-Clement — BMI)	15	River Road (Chappell/Newtonville — ASCAP)	60
Coal Miner's Daughter (Sure Fire — BMI)	53	I'm Gonna Love You Tonight (Al Gallico — BMI)	98	Rodeo Eyes (Atlantic — BMI)	54
Dallas (Roltram — BMI)	66	I'm Not Through Loving You (Twitty Bird — BMI)	59	Roses Ain't Red (Brightwater/MCA — ASCAP)	91
Dealin' With The Devil (Milene/Acuff-Rose — ASCAP/BMI)	64	It Don't Hurt To Dream (Chess/Pi-Gem — ASCAP/BMI)	56	Saturday Night In Dallas (Saran/Millhouse — BMI)	75
Diane (Newkeys/Sugarplum/Sister John — BMI)	23	It's Hard To Be Humble (Songpainters — BMI)	11	She Just Started Liking (Pi-Gems — BMI)	14
Dim The Lights And Pour The Wine (Music City — ASCAP)	78	It's Like We Never (Cookaway/Dejamas — BMI)	73	She's Made Of Faith (Mariposa — BMI)	50
Don't Fall In Love With A Dreamer (Appiani/Almo/Quixotic — ASCAP)	4	It's True Love (Chappell/Sailmaker — ASCAP)	43	Shotgun Rider (House Of Gold — BMI)	25
Down In The Quarter (Kidron/Little Windy — BMI)	79	J.R. (Hitkit — BMI)	81	Silent Night (After The Fight) (Chess — ASCAP)	10
Evangelina (Lady Jane — BMI)	51	Kaw-Liga (Milene — ASCAP)	76	Smooth Sailin' (Tree — BMI)	17
Even A Fool (Chappell/Unichappell — ASCAP/BMI)	70	Let's Get It While (House Of Gold — BMI)	13	Standing Tall (Blackwood/Ben Peters/BMI)	69
Fifteen Beers (Algee — BMI)	47	Let's Put Our Love (Southern Nights — ASCAP)	58	Startin Over Again (Starrin/Barborne/Sweet Summer Night — BMI/ASCAP)	6
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI)	35	Like Strangers (House Of Bryant — BMI)	20	Stay Until The Rain Stops (Screen Gems/Colegems/INK — BMI)	82
Funny How Times Slips Away (Tree — BMI)	74	Losing Kind Of Love (Algee/AI Gallico — BMI)	48	Sugar Daddy (Famous/Bellamy — ASCAP)	94
Gone Too Far (Debdave/Briarpatch — BMI)	1	Lost In Austin (Buzz Cason/Young World — ASCAP/BMI)	80	Sweet Sensuous Sensations (Acuff-Rose — BMI)	92
Good Ole Boys Like Me (Hall-Clement — BMI)	7	Love Is A Warm Cowboy (Tree — BMI)	38	Take Me In Your Arms And Hold Me (Rightsong — BMI)	71

Ⓢ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

FROM THE CURRENT LP

HEART OF THE MATTER BY THE KENDALLS

THE LATEST SMASH SINGLE

"I'M ALREADY BLUE"

OV 1143



OV 1746

THOSE BROWN EYES THAT ADORE YOU,
THEY'RE ALREADY RED... I SEE A
BLACK CLOUD FORMING JUST ABOVE MY HEAD,
I'M TURNING GREEN WITH JEALOUSY TO THINK OF HER AND YOU...
YOU HAVEN'T EVEN SAID GOOD-BYE, AND I'M ALREADY BLUE.



1249 Waukegan Road Glenview, Illinois 60025 312-729-7300 TWX 910-651-4686

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **BAR ROOM BUDDIES** — MERLE HAGGARD AND CLINT EASTWOOD — ELEKTRA — 36 REPORTS.
2. **THE BLUE SIDE** — CRYSTAL GAYLE — COLUMBIA — 20 REPORTS.
3. **FUNNY HOW TIME SLIPS AWAY** — DANNY DAVIS AND WILLIE NELSON — RCA — 19 REPORTS.
4. **IT'S TRUE LOVE** — CONWAY TWITTY & LORETTA LYNN — MCA — 17 REPORTS.
5. **KAW-LIGA** — HANK WILLIAMS, JR. — ELEKTRA — 17 REPORTS.
6. **FRIDAY NIGHT BLUES** — JOHN CONLEE — MCA — 15 REPORTS.
7. **LOST IN AUSTIN** — FREDDY WELLES — COLUMBIA — 15 REPORTS.
8. **TRUE LOVE WAYS** — MICKEY GILLEY — EPIC — 14 REPORTS.
9. **THE ARIZONA WHIZ/A REAL GOOD CIGAR** — GEORGE BURNS — MERCURY 12 REPORTS.
10. **MIDNIGHT RIDER** — WILLIE NELSON — COLUMBIA — 11 REPORTS.

MOST ACTIVE COUNTRY SINGLES

1. **HE STOPPED LOVING HER TODAY** — GEORGE JONES — EPIC — 45 REPORTS.
2. **TRYING TO LOVE TWO WOMEN** — THE OAK RIDGE BOYS — MCA — 40 REPORTS.
3. **HE WAS THERE WHEN I NEEDED YOU** — TAMMY WYNETTE — EPIC — 39 REPORTS.
4. **MY HEART/SILENT NIGHT** — RONNIE MILSAP — RCA — 38 REPORTS.
5. **TELL OLE I AIN'T HERE. HE BETTER GET ON HOME** — MOE BANDY & JOE STAMPLEY — COLUMBIA — 35 REPORTS.
6. **YOUR BODY IS AN OUTLAW** — MEL TILLIS — ELEKTRA — 35 REPORTS.
7. **TOO OLD TO PLAY COWBOY** — RAZZIE BAILEY — RCA — 34 REPORTS.
8. **LUCKY ME** — ANNE MURRAY — CAPITOL 32 REPORTS.
9. **TAKE ME IN YOUR ARMS AND HOLD ME** — JIM REEVES & DEBORAH ALLEN — RCA — 30 REPORTS.
10. **IT'S HARD TO BE HUMBLE** — MAC DAVIS — CASABLANCA — 29 REPORTS.

Controversy Is Brewing In Wake Of Academy Of Country Music Awards

(continued from page 29)

based Country Music Association (CMA) at its annual awards held in October. The organization has grown and is still centered in California. With the involvement of the television community, the Academy's awards were televised on a delayed broadcast until last year, when they received a full network shot.

In the early 1970s, there were similar ac-

Tennis Tournament Set For Late May

NASHVILLE — The seventh annual Music City Tennis Invitational is set for May 20-22 at the Maryland Farms Racquet and Country Club here. Proceeds will benefit the Nashville Memorial Hospital.



DJ FOR A DAY — Billie Jo Spears was recently at WHN in New York for a guest DJ appearance. Later that night her concert from the Lone Star Cafe was broadcast live over WHN with Mike Fitzgerald hosting the event. Shown in the top row are (l-r): Hytton Hawkins, United Artists; Pam Green, WHN; and Mike Fitzgerald, WHN. Pictured in the bottom row are (l-r): Lee Arnold, WHN; Spears; and Ed Salamon, WHN.

cusations made against the CMA that bloc voting controlled the award winners. According to Joe Talbot, who was president of the organization at that time, an internal investigation was conducted, and the accounting firm that tabulated the results was asked how many had voted for the winners.

There were approximately 4,400 members of the CMA at that time (there are now over 5,000) and it was discovered that around 60% voted. Since the CMA knew the number of members from the record labels, they computed the results and found that it was mathematically impossible for bloc voting to influence the outcome. In fact, according to Talbot, if the four major record labels combined their votes, it would have added up to around 15% of the total votes.

THE COUNTRY MIKE

WEEDECK RADIO NETWORK'S "SMOKEY AND THE BANDIT II" SPECIAL — Universal Picture's "Smokey And The Bandit II" will be the subject of a radio special produced by Weedeck Corporation, Hollywood, Calif. **Ron Martin** will host the hour-long special that will feature interviews with actors **Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed** and **Dom Deluise**. The music of the **Statler Brothers, Mel Tillis, Don Williams** and **Brenda Lee** plus sound clips from the movie will also be featured. The special is offered without charge to one station per market, without commercial content. Provisions are made within the show for eight minutes that may be sold locally.

PROGRAM DIRECTOR PROFILE — **Doug Wilson** has been program director at KIDN in Pueblo, Colo. since 1977. He started in radio eight years ago as a salesman for WSMD in LaPlata, Md. His first announcer position came nine months later with WESM/Prince Frederick, Md. After a short stay, Wilson moved to Visalia, Calif. and joined KONG as afternoon DJ. After two years with KONG, he located to Colorado, with KRDO/Colorado Springs. Shortly thereafter, Wilson became PD at KCSJ in Pueblo and in 1977 moved across town with KIDN.



Doug Wilson

Dick Wodrich has joined KNIX/Phoenix, Ariz. as account executive. Wodrich previously held a similar position at KBBC in Phoenix.

Willis Williams was promoted to program director at WLAS-/Jacksonville, N.C. Williams will also continue as MD.

Jim Bare is the new MD at WSDS/Ypsilanti, Mich. He will continue as operations manager. **Tim Shy** and **Dan Wells** were promoted to full time DJs at the station. Also, **John Barr** comes out of semi-retirement to do weekends. **Jack Wilkerson** moves into sales.

Jeff King takes on the added responsibilities of MD at WVOJ/Jacksonville, Fla. King will continue as production director. The station welcomes **Doug Carter** as their new evening announcer.

Bill Ford, MD at WCXI/Detroit has produced an album featuring Detroit's best country talent.

UGLIEST BARTENDER CONTEST — WDAF/Kansas City recently held an "Ugliest Bartender Contest" to raise money for the Multiple Sclerosis Fund. Listeners were encouraged to pledge votes for the ugliest bartender in town. Each vote cost 25 cents. The surprising winner was Billy Jo Ferguson who, according to MD **Stephanie Pflumm**, is a pretty, young woman. Listeners pledged \$12,000 towards votes for Billy Jo. All totaled, \$50,000 was raised by the station.

WFME/Flint, Mich. will broadcast the Indy 500 car race with spot coverage featuring **Will Tieman**. **Lee Phillips**, PD, says that the station will cover practices, qualifying and live action throughout the race day, May 25.

WHK recently sponsored a Walk-A-Thon to help crippled children. The station raised over \$2,000.

The Q Bear is the new mascot at radio station WQQT/Savannah.

Dale Turner, MD at WSAI/Cincinnati reports that the station recently sponsored **Charlie McClain, Johnny Duncan**, and **Barbara Fairchild** in concert. A "gold promotion" is currently being run, with the station giving away gold albums, and a chance to win a pound of gold.

Congratulations to everyone at KFDI/Wichita for being named station of the year by the Academy of Country Music. Also congratulations to **King Edward**, MD, at WSLC/Roanoke, Va. for his award as DJ of the year.

country mike

PROGRAMMERS PICKS

Rick Stewart	KRAK/Sacramento	It's True Love — Conway Twitty & Loretta Lynn — MCA
John Stevens	KCKN/Kansas City	It's True Love — Conway Twitty & Loretta Lynn — MCA
Morgan Hellbent	KRAM/Las Vegas	You Win Again — Charley Pride — RCA
Jay Phillips	WMC/Memphis	Bar Room Buddies — Merle Haggard & Clint Eastwood — Elektra
Mark Thomas	WNRS/Ann Arbor	Bar Room Buddies — Merle Haggard & Clint Eastwood — Elektra
Dale Eichor	KWMT/Fort Dodge	Dim The Lights And Pour The Wine — Red Steagall — Elektra
Johnny Jobe	WSHO/New Orleans	There Ain't Nothing Like A Rainy Night — Peggy Foreman — Dimension
Terry Black	KJJJ/Phoenix	It's True Love — Conway Twitty & Loretta Lynn — MCA
Dan Williams	WCMS/Norfolk	Friday Night Blues — John Conlee — MCA
Diana Brennan	WBAM/Montgomery	Bar Room Buddies — Merle Haggard & Clint Eastwood — Elektra
Dugg Collins	KZIP/Amarillo	Not A Day Goes By — Anna Suddereth — Verite
Lee Phillips	WKMF/Flint	A Real Good Cigar — George Burns — Mercury
Terry Wunderlin	WIRK/West Palm Beach	Kaw-liga — Hank Williams, Jr. — Elektra
Mike Corbin	KLLL/Lubbock	He Stopped Loving Her Today — George Jones — Epic
Bob Nyles	WHOO/Orlando	Friday Night Blues — John Conlee — MCA

THE STARS START HERE



RAZZY BAILEY

**TOO OLD TO
PLAY GOWBOY**

PB-11954

BB27* CB29* RW33*

ZELLA LEHR

RODEO EYES

PB-11953

BB39* CB54* RW47*



RCA



COUNTRY

SINGLES REVIEWS

TOM T. HALL (RCA JH-12005)

Soldier of Fortune (3:18) (Hallnote/Shell Drake, BMI) (Gary Sefton)

A super release from Hall about a searcher and dreamer that contains some fine bluegrass harmony provided by the Osborne Brothers. Programmers will be delighted with this selection from T., and so will listeners.

ROSANNE CASH (Columbia 1-11268)

Take Me, Take Me (3:37) (Serendipity — BMI) (K. Sykes)

One of the finest young artists to emerge in country music during the past year, Cash presents an easy flowing ballad that should increase her substantial following and reputation. Take it, play it.

ALABAMA (RCA JB-12018)

Tennessee River (3:02) (Buzzerb — BMI) (R. Owen)

The first release by this group on a major label follows their success from several releases on a small label and gives strong evidence why this group is a strong candidate for superstardom. Uptempo and energetic.

BELLAMY BROTHERS (Warner Bros. WBS 49241)

Dancin' Cowboys (3:18) (Famous/Bellamy Brothers — ASCAP) (David Bellamy)

This calypso flavored number presents the Bellamys at their best. The infectious joyfulness of the duo makes listening a pleasure.

JERRY LEE LEWIS (Elektra E-46642-A)

Honky Tonk Stuff (3:02) (Chesnut House — BMI) (Jerry Chesnut)

The trademark piano of Lewis steps into this honky tonk ballad about lovin', what he finds in a honky tonk. The jukeboxes will light up brighter than a Christmas tree for this one.

DEAN DILLON (RCA JH-12003)

What Good Is A Heart (2:43) (Pi-Gem — BMI) (D. Dillon - K. Robbins)

A nice, evenly-paced ballad with a beat from a newcomer to the RCA stable. Dillon's country vocals combine with this MOR-flavored song to make it a perfect vehicle for country radio.

SINGLES TO WATCH

JACKY WARD (Mercury 57022)

Save Your Heart For Me (3:17) (Hall Clement Publ. — BMI) (Bob McDill)

GLEN CAMPBELL & RITA COOLIDGE (Capitol P-4865)

Somethin' 'Bout You Baby I Like (2:45) (Colgems-EMI Music — ASCAP) (Richard Supa)

TRACEY BALIN (Starflite ZS9 4909)

Fools Like Me (2:51) (Knox Music — BMI) (M. Maddux/J. Clement)

JOHNNY WRIGHT (Ruboca 213)

Pressure (2:28) (Ruboca Publications — BMI) (Jim Anglin)

BILL STRAW (Gift Horse GH-2)

San Antonio Stroll (3:09) (Unichappell Music, Inc. — BMI) (Peter Noah)

TAMMY JO (Ridgetop R-00980)

Love Talking (2:46) (Chappell Music/Intersong — ASCAP/Canadina Music — PRO-CAN) (Gene Dobbins/Len Chiriacka/Tim Daniels)

ALBUM REVIEWS

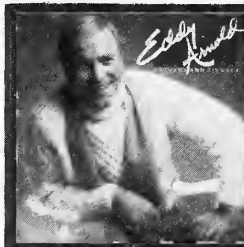
FIRIN' UP — Pure Prairie League — Casablanca NBLP 7212 — Producer: John Ryan — List: 7.98

The country rock sound of Sunset Blvd. never sounded tighter than on Pure Prairie League's latest. With a sound reminiscent of the Eagles at their best, PPL packs a punch with its most commercial album yet. Best cuts include "Too Many Heartaches In Paradise," "Let Me Love You Tonight," "I'm Almost Ready" and "Janny Lou." This set shows PPL at their fired up best.



A LEGEND AND HIS LADY — Eddy Arnold — RCA AHL1-3606 — Producer: Bob Montgomery — List: 7.98

The smooth voice of Eddy Arnold never sounded better than on this fine selection of songs produced by Bob Montgomery. The production is tasteful, the songs strong and Arnold delivers them with conviction and style. Best cuts include "Sally K.," "A Daisy A Day," "Let's Get It While The Gettin's Good," and "My World Begins And Ends With You."



LISTENING SESSION — Producer Tom Collins (l) and Warner Bros. artist Con Hunley listen to material for an upcoming session scheduled for June. This will be the first session for Hunley with Collins as producer.

CMA Sets Reunion Show For Annual Fan Fair Week

(continued from page 29)

year, the reunion show is being written and produced for the CMA by veteran radio air personality and DJ Hall of Fame member Biff Collie.

There are a number of activities planned by the CMA for the reunion celebrants, including a dinner and show on Friday evening, June 13 at Two Rivers' Mansion. Later that night, the group will be guests at the Grand Ole Opry.

On Saturday following the reunion show the Country Music Foundation will host a reception for the reunionaires at the Country Music Hall of Fame.

THE COUNTRY COLUMN

DOLLY, DOLLY, DOLLY — Dolly Parton is taking a well-deserved hiatus after her bout with 9-5, the movie starring Parton, **Jane Fonda** and **Lily Tomlin**. But the break won't last very long. Sandwiched between an appearance at the Opry last weekend and recording the soundtrack to the flick, Parton will begin work on her next LP, a waxing of all original material which she has been writing the past few months. Not unlike the recently released duet between **Merle Haggard** and **Clint Eastwood**, "Bar Room Buddies," the theme song from Parton's new movie will feature the three female stars vocalizing on the chorus.

Did you know that **Waylon Jennings** is sponsoring a race car? The driver is Jennings' CPA, **Gary Baker**. The car was entered in the Daytona 500 and did quite well in the beginning, but unfortunately crashed in the preliminaries. No injuries to report.



Dolly Parton

THE NEVER ENDING FAMILY TRADITION — Singer **Jim Owen** made quite an impression on many people after his portrayal of **Hank Williams** in the recent televised salute to the late singer. Prior to airing of the special in Nashville, Owens appeared at Jerry Lee Lewis' Printers Alley Showroom in Nashville and recreated his Hank Williams portrayal, but this time he had a little help — from Williams' grandson and Hank, Jr.'s son, **Shelton Williams**. The ten-year-old joined Owen in a couple of songs, including "Your Cheatin' Heart." Could there be another budding singer in the family?

MCA comedy artist **Jerry Clower**, billed the "Mouth of the Mississippi," is the subject of an in-depth syndicated television special currently being aired in Clower's home state, which, for the uninitiated, is Mississippi. The 30-minute special, which traces Clower's 10-year affair with show business, is presently being aired exclusively in Mississippi, but national syndication plans are in the works.

Catch **T.G. Sheppard's** single, "I'll Be Coming Back For More" on an upcoming CBS-TV movie, *Where The Ladies Go*.

IF YOU'VE GOT THE TIME . . . The Bellamy Brothers recently signed a commercial pact with the Miller Brewing Co. of New York to do a series of television commercials singing the Miller Beer theme. The Bellamys will be telling the world "we've got the beer" for the next 18 months.

The Kerrville Folk Festival, which gets underway May 22 and runs through the 26th in Kerrville, Tex., promises to be even bigger and better this year, boasting five solid nights of top flight entertainment. Among the 40-plus scheduled performers will be **Steven Fromholz**, **Townes Van Zandt**, **B.W. Stevenson**, **Guy Clark** and **Joe Ely**. It should prove to be an interesting Memorial Weekend festival.

IBC artist **Hiika** has penned a couple of tunes that teenage dynamo **Lena Zavaroni** plans to record. Additionally, Zavaroni will perform another Hiika-penned tune, "Happy the Clown," on her upcoming BBC 1 television show. Hiika will soon embark on a summer promotional tour of Germany, which will include appearances on German television programs, as well as interviews with the Armed Forces Network and Radio Luxembourg.

Ronnie Prophet's Canadian-based country music show will be changing its name from "Grand Ole Country" to "The Ronnie Prophet Show." The singer recently began taping the first of 24 shows which will air throughout Canada.

SIGNINGS OF INTEREST — **Tony Joe White** has signed with Casablanca Records. His first single, "I Get Off On It," will soon be released on the Casablanca West label . . . Singer/songwriter **Roger Danes** has signed with Cruz De Oro Productions and Big K Records, which is based in Kansas City . . . **Leona Williams** has signed with Buddy Lee Attractions for booking.

Recently nominated by disc jockeys as the Most Promising Male Artist, **George Burns** is scheduled to appear with **Kenny Rogers** in the opening concert of Chicago's new Rosemont Horizon, a 20,000 seat concert hall.

Marty Robbins is slated to tape a segment of the "Dukes of Hazard" in June. Discussions concerning the storyline are currently underway.

Congratulations to **Charlie Daniels** and **Band** for their stirring performance on the Academy of Country Music Awards. The sentiments expressed in "In America" seem to be what a lot of people are feeling in these troubled times.

AT LONG LAST — Devoted followers, the wait is almost over. It seems that Nashville's premier showroom, the Exit/In, will be opening in August. The long delayed \$250,000 renovation, which will add another 100 seats to the current 250, began last week. (See related story.)

Sylvia will make her European television network debut in mid-May on "Country Music," aired over the Bavarian TV network.

Barbara Mandrell will be making her debut appearance on the "Tonight Show" May 21, and Johnny will be there.

Bill Anderson has been named host of a syndicated TV show called "Backstage At The Opry," produced by Opryland Productions. The weekly show will begin filming May 23 and will air in the Fall. The format will consist of backstage interviews with the Opry performers, as well as concert segments.



Bill Anderson

jennifer bohler

Exit/In Renovation Is Underway

(continued from page 29)

restaurant, which will remain separate from the listening room, new restroom facilities and a new dressing room with direct access to a new 15 foot by 30 foot stage. The existing dressing room will also be retained.

The stage will be repositioned on the opposite end of the room from where it now stands. Theater-style bench seating will be arranged on tiers around the room to insure an optimum view of the stage from all angles.

An \$80,000 expenditure for new equipment, furnishings and decor has been set by the owners of the revamped club. It will retain its present sound system,

which includes a 24-channel mixing console, four JBL speakers, third octave equalization, a 16-channel monitor console and ten monitor speakers. The sound system was designed and will be re-installed by Carlo Sound, under the direction of Rich Carpenter.

"The new plans will resolve many of the historic problems of the club," noted Steven Greil. "While the Exit/In will definitely have a new look, I think our informal decor in the bar and listening room, and our attention to the details of both the customers' and the artists' comfort will help retain and enhance the club's legendary warmth and ambience."

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	1 5	39 MONSTER HERBIE HANCOCK (Columbia JC 36415)	42 5
2 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	2 11	40 CAMEOSIS CAMEO (Casablanca CCLP 2011)	54 2
3 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	4 7	41 SIT DOWN AND TALK TO ME LOU RAWLS (Phila Int'l/CBS JZ 36304)	34 21
4 THE WHISPERS (Solar/RCA BXL 1-3521)	3 21	42 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	40 12
5 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 15013)	7 8	43 PRINCE (Warner Bros. BSK 3366)	39 28
6 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	6 10	44 L.A. BOPPERS (Mercury SRM 1-3816)	36 12
7 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	5 38	45 BRASS CONSTRUCTION 5 (United Artists LT-977)	43 25
8 TWO PLACES AT THE SAME TIME RAY PARKER JR. AND RAYDIO (Arista AL 9515)	9 6	46 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	— 1
9 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	10 6	47 ON THE RADIO— GREATEST HITS— VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	45 29
10 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	13 7	48 8 FOR THE 80's WEBSTER LEWIS (Epic JE 36197)	44 16
11 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	18 3	49 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	49 6
12 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	8 22	50 TWO TONS O' FUN (Honey/Fantasy F-9 584)	53 4
13 GO TWO GQ (Arista AL 9511)	11 8	51 SUPERCHARGED TAVARES (Capitol ST-12026)	46 12
14 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	12 23	52 1980 B.T. EXPRESS (Columbia JC 36333)	60 2
15 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	20 5	53 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	48 22
16 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	23 7	54 NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	— 1
17 SKYWAY SKYY (Salsoul/RCA SA 8532)	15 11	55 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	51 13
18 LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	14 12	56 HIROSHIMA (Arista AB 4252)	52 19
19 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	16 11	57 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	47 22
20 REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	21 6	58 MASTERJAM RUFUS & CHAKA (MCA-5103)	56 27
21 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	22 9	59 "NOW APPEARING" AT OLE MISS B.B. KING (MCA 2-8016)	64 3
22 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	17 15	60 IN "N" OUT STONE CITY BAND (Gordy/Motown G7 991R1)	55 10
23 10 1/2 THE DRAMATICS (MCA 3196)	19 11	61 AFTER THE RAIN SIDE EFFECT (Elektra 6E-261)	62 4
24 PARADISE PEABO BRYSON (Capitol SOO-12063)	30 3	62 BACK FOR MORE AL JOHNSON (Columbia NJC 36266)	65 3
25 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	27 6	63 YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	57 15
26 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	24 32	64 KWICK (EMI-America SW-17025)	— 1
27 POWER THE TEMPTATIONS (Gordy/Motown G8-994M1)	41 2	65 JERRY KNIGHT (A&M SP-4788)	69 2
28 MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	25 8	66 MIDNIGHT DESIRE RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	63 7
29 THE SUGARHILL GANG (Sugarhill FH 245)	28 11	67 SURE SHOT CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	61 8
30 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	32 10	68 RISE HERB ALPERT (A&M SP-4790)	58 32
31 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	33 7	69 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	66 27
32 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	26 37	70 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	67 24
33 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	29 29	71 THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	— 1
34 WINNERS KLEER (Atlantic SD 19262)	37 12	72 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	71 48
35 CATCHING THE SUN SPYRO GYRA (MCA 5108)	35 7	73 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	59 23
36 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	50 4	74 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	70 28
37 RELEASED PATTI LABELLE (Epic JE 36381)	38 6	75 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	74 29
38 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	31 29		



WHERE'S THE YELLOW BRICK ROAD? — 20th Century recording artist Stephanie Mills recently visited Cash Box's New York office. Pictured are (l-r): George Albert, president and publisher of Cash Box; Mills; J.B. Carmicle, East Coast general manager of Cash Box; and Ken Terry, managing editor of Cash Box.

THE RHYTHM SECTION

WHAT'S HAPPENING WITH ERNIE LEANER — For those of you who have been asking questions about the Chicago one-stop owner turned distributor, here is the answer. Ernie Leaner has gotten out of the one-stop business after more than 20 years and opened a distributorship called **Reunited Distributors**. He will be making an announcement regarding the lines he will handle in a few weeks.

CHANGES AT INNER CITY BROADCASTING — As the dust finally clears at KGFJ in Los Angeles, Bob Looney has been promoted from sales manager to general manager, replacing Greg Howard, who resigned. Morning air personality J.B. Stone is now program director, replacing Alvin John Waples, who left last week. Stone will continue to do the morning air shift, in addition to handling programming duties. Cal Milner has been re-hired, resuming his old post as operations manager. Milner resigned from the station three months ago. At its sister station, KUTE-FM, Lucky Pierre was also asked to return to the station. He too, resigned three months ago, and will return to his old slot as the station's music director. Pierre will also have a weekend air shift.

CURTOM RECORDS WILL SOON BE VERY HOT — Curtom recently signed Fred Wesley to record for the label. . . The Curtis Mayfield and Linda Clifford duo album will be out in a few weeks. Clifford is also working on her upcoming solo album with Isaac Hayes. The album should be ready for release in July.

LAST MINUTE CHANGES — Norbett Bain is no longer the PD at WAOK in Atlanta. . . Sunny Allen, who was most recently the radio editor at Black Radio Exclusive, is now doing promotion for Long Distance Records. That company is now getting a great deal of recognition, as it has a single by Jimmie Castor that is getting attention on both sides. "Stay With Me" and "I Can't Help Falling In Love With You."

NDUGU TAKES A NEW TURN — Ndugu Chancler is an artist who has long been recognized as a great drummer, playing with many jazz greats like Weather Report, Miles Davis, Herbie Hancock and George Duke. After making the decision to be, as he puts it, "A more commercially accepted musician," he left Duke's band two years ago and was signed by CBS Records. Chancler, who has been involved in producing albums for over nine years says, "I worked a great deal with George and other people co-producing albums. Most recently, I was involved in producing some of Flora Purim's material and Bill Summers', and the more I get involved on that level, I find that what I want to get more involved with is more producing and more writing. The most important thing is to not be limited to any area of music that I choose to do." Chancler is making plans to take his band, The Chocolate Jam Company, on the road soon. The group is still receiving recognition from its most recent LP release, "Do I Make You Feel Better," which featured the cover version of Andy Gibb's "Shadow Dancing." Chancler mentions the controversy of having a cover record so soon after the original in this particular instance as not being a problem, because his version was totally different. "I thought the song was a good song, but that a more soulful approach would really do it more justice." Contributing to the controversy was the fact that the "Shadow Dancing" cut featured guest performances by The O'Jays, The Jones Girls, Duke, Hubert Laws, David T. Walker and others.

MARC PAUL SIMON FINDS ULTIMATE PARTY FAVOR — At a recent party, given by Earmarc label head Marc Paul Simon, recording artists Sylvester, Jean Shy and Gloria Jones got into an electrifying jam session. The jam was taped, and given out to attendees as a memento of the event.

FRANCE JOLI STARRING IN FILM — Prelude Records recording artist France Joli has been approached by producer Greg DeSantis to play the lead role in his upcoming film called Beverly Hills. Her manager, producer Tony Greene, will be the musical director for the film and will be writing the soundtrack. Joli's second album effort for Prelude is entitled "Tonight," with the single, entitled "This Time," being released next week.

A TRIBUTE TO THE COMMODORES — The City of Tuskegee and its Chamber of Commerce will pay tribute to the Commodores for 10 years of service to the community and the world May 24. Activities at the event will include a Runathon, luncheon and press conference at Tuskegee Institute, a parade to the V.A. hospital, a music festival in Commodore Square, a formal banquet and celebrity roast and the presentation of the Commodore Scholastic Award. For further information regarding this event contact Ruthie Jackson in the Mayor's office at (205) 727-2180.

cookie amerson

POP CROSSOVER POTENTIAL

Landlord • Gladys Knight & The Pips • Columbia
Take Your Time (Do It Right) • The S.O.S. Band • Tabu/CBS
All Night Thing • The Invisible Man's Band • Mango

Retailers Uncomfortable With New MCA Videocassette Policy

(continued from page 10)

progress in obtaining a share of the already highly-competitive home video marketplace.

"Universal (MCA) really does have a great deal to offer in the way of titles, but a dealer who is bombarded with orders for Warner Bros.' *Superman* and *10* and now faced with the 80% inventory set by MCA is going to back away from them," said Jeff

RIAA/VIDEO Sets Meeting In Chicago

NEW YORK — RIAA/VIDEO, the new division recently established by the Recording Industry Association of America, will hold its first meeting in Chicago on June 14. The meeting precedes the opening of the Summer Consumer Electronics Show in Chicago on June 15.

Any U.S. label that markets video product for home use or is licensed to manufacture and market software for home entertainment is eligible to apply for membership to RIAA/VIDEO. Independent video producers who do not manufacture or market video software are not eligible for membership at present.

The agenda for the meeting will cover such topics as piracy and counterfeiting; contract discussions with AFTRA and AFM; statistical and market research; home copying; award certifications; freight and postal rates; engineering guidelines; bar coding; and public relations. The agenda will also include the election of RIAA/VIDEO Council officers. An elected chairman and two other designated members will become voting members of the RIAA's board of directors. Bruce Lundvall, president of the CBS Records Division and the current chairman of the board of the RIAA, will serve as an ex-officio member of the Council. Stanley Gortikov, president of the RIAA, and Stephen Traiman, its executive director, will perform parallel functions for RIAA/VIDEO.

Membership applications for RIAA/VIDEO are available from the RIAA, 1633 Broadway, New York, N.Y., 10019, telephone (212) 765-4330.

AUDIOPHILE LP REVIEWS

STRAIGHT FROM THE HEART — John Klemmer — Nautilus NR4 — Producers: John Klemmer and Stephan Goldman — Distributor: Nautilus — List: 15.95

The rich, throaty blasts from the palate of Klemmer's saxophones attest to the success of this direct-to-disc recording, the first ever for the noteworthy jazzman. Even the most delicate percussions, nearly inaudible upper registers of the piano, gossamer guitar pickings and robust bass textures shimmer with more complete embodiment of the live sound on this quality pressing. Excellent production by Klemmer and Goldman make this LP the jazz audiophile's nirvana on vinyl.

1685: A SOUND ODYSSEY — Fernando Valenti, harpsichord — Crystal Clear CCS-7007 — Producer: Ed Wodenjak — List: 14.95

This direct-to-disc recording of pieces by Scarlatti, Bach, Handel, Soler, Rameau and Purcell achieves the difficult feat of capturing the harpsichord's uniquely piquant sonorities. While the action of the hammers seems a bit obtrusive in the more bombastic passages, background noise is virtually nil and the harpsichordist's attacks have just the right amount of weight. Valenti's interpretations are generally satisfying; standouts include the Scarlatti sonatas and an exotic Musette from Rameau's "Suite In B."

FOR ELISE — John O'Connor, piano — Denon OK-7177-ND — Producer: Tamako Hashimoto — Distributor: Discwasher — List: 15.00

The 11 romantic morceaux on this digital album include no substantial pieces except for two Chopin Nocturnes and Mozart's "Fantasia in D minor." Nevertheless, it is a pleasant potpourri, spiced with such familiar standards as the title cut, Debussy's "Claire de Lune," Schumann's "Traumerei" and Mozart's "Turkish March." O'Connor's playing is reliable, if not always scintillating, and the recording quality is fully up to Denon's high level.

Freedman, principal owner of Music/Video Trend in Farmingham, Mich. "The policy in itself is very limiting. I buy from a company like Warner Bros. because they offer the dealer a large enough profit margin so that you can re-sell the product to a retailer and he can work with a fair margin."

Rental vs. Lease

Still a cause of confusion and argument among both video dealers and manufacturers is the point of leasing or renting of product. Music/Video Trend's Freedman lauded MCA for taking a hard line against rental in its dealer agreement, while Sound/Video Unlimited's Tuckman pointed out that "it's unrealistic to try to stop people from renting or trading." Tuckman added that he would like to see a broad based royalty structure set up by a manufacturers' group "where the supplier can benefit from rent or trade."

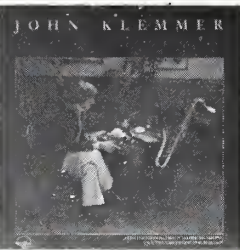
MCA's Bergamo noted that the company has only begun soliciting accounts for orders within the past two weeks and has already received 2,000-3,000 orders.

"Our record salesman are calling on record accounts and we now have 13 video specialists calling on other stores in many major U.S. markets," said Bergamo. "We hope to add to the number of markets so that by the end of 1980 or the first quarter of 1981, we have every market covered."

Demo Cassettes

MCA, according to Bergamo, is currently providing demo cassettes to dealers that include clips from some 15 titles, in addition to point-of-purchase displays, and MCA Inc. is allocating funds for institutional advertising. He added that MCA hopes to put a dealer coop ad program into effect by the end of this year or the beginning of 1981.

Other titles which are now set for June release are *Coal Miner's Daughter* and *Loretta Lynn* musical special taped live in Lake Tahoe. Bergamo concluded by saying "We want the videocassette on the market for select titles 90 days after theatrical release," adding that would mean both *The Blues Brothers Movie* and *Xanadu*, starring Olivia-Newton John, would be available on cassette by the end of this year.



SOUND VIEWS

RONSTADT VIDEOTAPES CONCERT FOR PAY-TV — 400 lucky Linda Ronstadt fans at the songstress' May 5 concert at the Los Angeles Forum were awarded special pass buttons that entitled them to attend a special videotaping of a live concert by the Elektra/Asylum artist May 8 at the Television Center in L.A. The concert, produced and directed by GAD Video, Inc. (Record One's Val Garay, Peter Asher, Ronstadt manager and current tour bassist, and director Stanley Dorfman), is expected to be offered to pay television services, with Showtime, Inc. and Home Box Office currently negotiating. According to a spokesman for Peter Asher Management, the buttons were distributed to the first several hundred inside the Forum doors "because we wanted the taping to be as close to a real live concert situation as possible and that meant getting the most



DIGITAL RONIN — Members of new Mercury recording group Ronin are shown here putting the finishing touches on their digitally-recorded debut LP at Record One in L.A. Picture seated are (l-r): Rick Marotta and Waddy Wachtel of Ronin, and producer manager Peter Asher. Standing are (l-r): Niko Bolas, asst. engineer, and Stanley Sheldon of Ronin.

ardent fans possible," meaning those who waited in line the longest. For those few, their patience was justly rewarded.

VIDEO EXPO SET FOR NORTHWEST

— The northwest will see its first full-fledged video exhibition aimed at the consumer market July 25-27. "Videospace 1980" will feature a consumer products exhibition for home video to run concurrently with video seminars geared to the institutional market. For further information, contact Rising Star Agency, P.O. Box 17209, Seattle, WA 98107. The phone number is (206) 682-7724. . . . In other video trade show information, the Los Angeles Professional Videoshow, sponsored by C.S. Tepfer Publishing, is set for May 21-23 and the NAVA (National Audio-Video Association) Regional

Software Sales Conference is set for Chicago July 31-Aug. 1. . . . On Sept. 3-5, Video Expo Canada will take place in Toronto. The non-broadcast trade show, sponsored by Knowledge Industry Publications, Inc. of N.Y., is the first to be held by the firm outside of the U.S.

KRAMER/ROCKLEN CONTRACTED BY A&M RECORDS — In an agreement between Jerry Kramer, co-principal of Kramer/Rocklen Productions, and Gil Friesen, president of A&M Records, the Los Angeles-based video production firm has been contracted as consultants to prepare the record label's Hollywood soundstage for film and videotape productions aimed at both the commercial and music markets. According to Kramer/Rocklen's Robert Lombard, who will coordinate all production work for the soundstage, a full lighting package will be made available on the stage, as well as special concert lighting. The target date for completion of technical equipment and general modifications for the stage has been tentatively set at eight weeks. The stage will be available for rentals for rehearsals, tapings, etc. at that point. Those wishing further information can call (213) 659-9640.

AKAI OFFERING VIDEO COURSE — Akai America, a major hardware manufacturer of VCR systems, including the recently introduced, lightweight ActiVideo system, is currently offering a general course in video for retail salespeople and personnel. Now being tested in California, the workshop provides historical background on video, in addition to product information, and was most recently given to local Federated Group retailers. The program is expected to be expanded to additional markets in the future.

VIDEO CLIPS — Plans are now in the works between MCA Records and Universal Pictures for an extensive video promotion of the new MCA/Universal motion picture *Xanadu*, starring MCA recording artist Olivia Newton-John and featuring the music of Jet Records' Electric Light Orchestra. At presstime, no scheduled date had yet been set for release of the video. MCA is also tentatively planning a video promotion for the newly-released Elton John LP, "21 At 33" . . . Kramer/Rocklen has been tapped by Capitol Records to shoot a tour spot for recording artist Natalie Cole's national trek and forthcoming LP, "Don't Look Back." . . . Goodhew-Schaffer Productions have been tapped to video tape three songs from the new Boz Scaggs LP "Middle man." The numbers, which include the single "Breakdown Dead Ahead," "Jo Jo" and "You Can Have Me Anytime," are scheduled to be shot in L.A. May 13-15. John Goodhew will direct.

SOFTWARE NEWS — Video retailers can expect the release of 75 newly acquired feature film titles from The Nostalgia Merchant, a leading independent manufacturer and distributor of pre-recorded video-cassettes, including many vintage titles and classics. The firm presently is marketing over 800 titles and, according to president Nick Draklich, has experienced a first quarter sales increase of 45% over the same period last year.

CRYSTAL CLEAR TO BOW dbx-ENCODED RELEASES — Crystal Clear Records, the San Francisco-based audiophile label, is slated to release a series of its direct-to-disc albums in the dbx-encoded format. The initial releases will include Volumes I and II of "Sonic Fireworks," Laurindo Almeida's "New Directions" and "Taj Majal Live." The recordings will now be available in both direct-to-disc and dbx format, which utilizes an encode-decode systems via dbx decode unit, and is intended to eliminate surface noise on recordings as well as offering full dynamic range from master tape. According to Jerome Ruzicka, vice president of dbx and director of the encoded disc program, each one of the LPs will contain previously unreleased selections by the artists.

MOBILE FIDELITY RELEASE UPDATE — Mobile Fidelity Sound Lab is presently shipping "Original Master Recording" (half-speed mastered) versions of Eric Clapton's "Slowhand," Emerson, Lake & Palmer's "Pictures At An Exhibition" and Melissa Manchester's "Melissa."

DIGITAL NEW WAVE — Oneiric Records of Santa Barbara, who produced the first digital rock album, "Live One On the Wire," by Jeff Campbell, will be the first to record new wave music digitally. According to producer Bill Sullivan, the Southern California new wave band Facelift will be recorded on a Sony PCM-1600 recorder utilizing custom instruments and Overland EMG pickups. A new album by Jeff Campbell as well as progressive jazz rocker Carl Johnson will also be produced. Pressings will be on virgin vinyl with list prices of \$14. At the present time Oneiric discs are only available by mail order.

michael glynn

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National

ALICE COOPER
STEPHANIE MILLS
RAY PARKER JR. AND RAYDIO
TOM PETTY AND THE
HEARTBREAKERS
DOLLY PARTON

Fathers And Sons — Indianapolis

ROBBIE DUPREE
FIREFALL
PAUL McCARTNEY
PETER MCAN
PHOTOGLO
BOB SEGER
FRANK SINATRA

All Record Service — Oakland

CLASH
INVISIBLE MAN'S BAND
JERMAINE JACKSON
BOB SEGER
SPIDER

King Karol — New York

MAC DAVIS
J. GEILS BAND
ELTON JOHN
STEPHANIE MILLS
BOB SEGER
TWO TONS OF FUN

Turtles — Atlanta

FELIX CAVALIERE
CLASH
PAUL DAVIS
JERMAINE JACKSON
GLADYS KNIGHT AND THE PIPS
STEPHANIE MILLS
NAZARETH
TEMPTATIONS

Lieberman — Kansas City

BRUCE COCKBURN
ELTON JOHN
NICOLETTE LARSON
BARRY MANILOW
TOM PETTY AND THE
HEARTBREAKERS
PINK FLOYD
SPIDER
JENNIFER WARNES

Tower — San Diego

BOBBY CALDWELL
RUPERT HOLMES
KOOL AND THE GANG
ANNE MURRAY
PHOTOGLO
BOB SEGER
WHISPERS

Pickwick — Midwest

BLONDIE
MANHATTANS
PURE PRAIRIE LEAGUE

Waxie Maxie — Washington

ROBBIE DUPREE
FIREFALL
J. GEILS BAND
MANHATTAN TRANSFER
ANNE MURRAY
TOM PETTY AND THE
HEARTBREAKERS
RED RIDER
SMOKEY ROBINSON
NEIL AND DARA SEDAKA
BOB SEGER

Lieberman — Dallas

BROTHERS JOHNSON
CLASH
MAC DAVIS
ROBBIE DUPREE
MICHAEL JACKSON
JAMES LAST BAND
BARRY MANILOW
BETTE MIDLER
ANNE MURRAY

P.B. One-Stop — St. Louis

ELTON JOHN
PAUL McCARTNEY
BOB SEGER

Tower — Los Angeles

BLONDIE
CAPTAIN & TENNILLE
CON FUNK SHUN

WHAT'S IN-STORE

NU-DISK RELEASE — The CBS office in New York has revealed a major new release by Epic Records. The 10-inch Nu-Disk series will feature releases by *Cheap Trick*, *New Musik*, the *Continental*s and *Propaganda*. Each record will feature four cuts, with the Cheap Trick disc highlighted by two new live and two new studio cuts. The records will retail for \$4.98. To accompany the release, there will be an extensive merchandising campaign. Special inserts will be available to convert catalog bins to hold the new 10-inch records. Four divider cards will also be distributed. Each card will also be usable as a counter display, able to lean up against an easel stand. There will also be 5,000 album flats produced for each cover. A 33" x 48" Nu-Disk poster will be created, as well as a new Cheap Trick 30 x 39" poster. The material will be available through local CBS offices in the third week of May.

PEACHES-NORTHEAST — The northeast regional office of **Peaches Records** announced a number of current retail happenings: A large promotional push throughout the region has been undertaken in support of the new **Suzanne Fellini LP**. Each store is featuring a window display, heavy in-store play and a "buy it and try it" program where the album is offered at a special sale price of \$4.77. One related promotion at the Cleveland outlet featured a car-smashing contest with proceeds going to the American Cancer Society. The theme of the event was "Permanent Damage," the title of the latest Fellini single. . . Several of the Northeast stores have been conducting "air guitar" contests in which entrants play imaginary instruments. Fender stratocaster guitars have been the grand prizes. The largest of these events occurred at the Philadelphia outlet, where over 2,000 customers showed up to watch these finals. The tie-in here was with the latest **Robin Trower** album, and Trower himself judged the finals. **Def Leppard** air-guitar contests are planned for the coming weeks at the Norfolk and Cleveland outlets. . . A chain-wide **Air Supply** promotion is also in progress, plants given away to winners so that they can give them to the person that they are "lost in love" with.

WARNER BROS. HAPPENINGS — A check with the national Warner Bros. office revealed the following activity: The three **Biddles Slight and Sound**, Cincinnati, in conjunction with WSAI-FM, gave away a four-man life raft in a **Van Halen** "Women and Children First" drawing. . . In another Van Halen promotion, **Tracks Records** of Norfolk, Va. held a listening party for the LP and gave away 20 albums and 100 posters. All of the 400 patrons who showed up were also given coupons worth one dollar off the price of the album. . . WKLS and **Franklin Music** of Atlanta gave away 25 **Marshall Tucker** albums in a drawing with boots and a cowboy hat also awarded. . . The 72 **Muscland** stores of the southeast held a **David Sanborn**, **Rodney Crowell** and **Ambrosia** display contest. Each store received a merchandising kit containing a copy of each featured LP for in-store play. There was a \$250 grand prize and ten \$50 runner-up prizes.

MUSIC PLUS PROMOTIONS — Several recent promotions have been reported by the 20 **Music Plus** stores in Southern California: a special Mother's Day Contest is being held in conjunction with **Smarty Pants** and **Reprise Records**. The winner of a drawing will receive a \$100 gift certificate from the clothing store and a complete **Sinatra Reprise** catalog. . . Another recent raffle was held in conjunction with the **Grace Slick** "Dreams" LP. The entry form asked participants to list their favorite cut from the album. The grand prize was \$500 in cash to help make the winner's "dreams come true". . . Finally, two recent successful in-stores included a **Ramones** appearance at the Hollywood outlet, April 18, that attracted over 1,500 customers, and one by the **Humans** at east Pasadena, at which over 300 people participated.

OTHER PROMOTIONS — The RCA office in the northeast revealed several **Grace Slick** "Dream Weekends" being given away: **Budget Tapes and Records**, Seattle, and **D.J.'s Sound City**, Spokane, are awarding weekends for two at the Bayshore Hotel in Vancouver, while the three **Everybody's** outlets in Portland are giving away a weekend at the Benson Hotel in Portland, a split of champagne, dinner and theatre for two and Sunday brunch.

GRAPEVINE RECORDS, Akron, in conjunction with KDD, is holding a kite flying contest to coincide with the **Kittyhawk** LP. The first person to successfully fly a kite for 38 minutes and 3 seconds (the length of the Wright Bros. flight) will receive a windbreaker with a Kittyhawk logo and a copy of the album. . . **Schwartz Bros.** is sponsoring an **Ian Hunter** display contest in the Washington, D.C. region with **Kemp Mill Records**, **Waxie Maxie**, **Harmony Hut**, **Record and Tape Collector** and **Back Alley Discs** participating. Each chain will be awarded prize money to be distributed as follows: \$100, first prize; \$75, second prize; and \$50, third prize.

REGIONAL ACTION — New **Temptations** breaking out of the midwest and west, as is the **Urban Cowboy** soundtrack. . . Latest **Isaac Hayes** selling best in the south. . . New **Wreckless Eric** showing some sales in the southwest.

CUSTOMER QUOTE OF THE WEEK — "Why did you give me change for \$10, I'm sure I gave you a \$20 bill!"

IN-STORES — **Pure Prairie League** at **Music Scene**, York, Penn., April 25. . . **Pat Travers Band** at **Kroozin' Music**, Chicago, Ill., May 1, attracting between 500 and 600 patrons. . . **La Flavour**, May 8 at **Grapevine Records**, Akron, Ohio. . . **George Shearing**, May 8, at **Rose Records**, Chicago, Ill. and **Aaron Copland**, May 10 at **Peaches**, Indianapolis.

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BLACKMAN IN-STORE — Bruce Blackman, (far right) member of the United Artists recording group **Korona** stopped in at the grand opening of the new **Turtles** store in Gainesville to sign autographs for fans.

ALBUM BREAKOUTS

Record Bar — National

CAMEO
DIXIE DREGS
"EMPIRE STRIKES BACK"
ISAAC HAYES
INVISIBLE MAN'S BAND
MASOUEADERS
SCORPIONS
ROBBIN THOMPSON
PETE TOWNSHEND
"URBAN COWBOY"

King Karol — New York

PEABO BRYSON
B. T. EXPRESS
MANHATTANS
STEPHANIE MILLS
TWO TONS O' FUN

Lieberman — Portland

AIR SUPPLY
AMBROSIA
ANGEL CITY
RUSS BALLARD
GRATEFUL DEAD
SCORPIONS
PETE TOWNSHEND
"URBAN COWBOY"

Peaches — Cleveland

AIR SUPPLY
RUSS BALLARD
PEABO BRYSON
GRATEFUL DEAD
LA FLAVOUR
MANHATTANS
ANNE MURRAY
DOLLY PARTON
LUCIANO PAVAROTTI
TEMPTATIONS
PETE TOWNSHEND
"URBAN COWBOY"

Western Merchandisers — Amarillo

AIR SUPPLY
SCORPIONS
"URBAN COWBOY"

Waxie Maxie — Washington

DEF LEPPARD
"EMPIRE STRIKES BACK"
GLASS MOON
IAN HUNTER
LITTLE RIVER BAND
RED RIDER
LOU REED
SCORPIONS
BILLY SOUIER
PETE TOWNSHEND
"URBAN COWBOY"

Pickwick — National

AMBROSIA
PEABO BRYSON
ERIC CLAPTON
MAC DAVIS
FIREFALL
GENESIS
JERMAINE JACKSON
LIPPS, INC.
STEPHANIE MILLS
ANNE MURRAY
DOLLY PARTON
LUCIANO PAVAROTTI
FRANK SINATRA
PAT TRAVERS BAND

V.I.P. — Los Angeles

CAMEO
GLORIA GAYNOR
LEON HAYWOOD
ISAAC HAYES
INVISIBLE MAN'S BAND

Radio Doctors — Milwaukee

DELEGATION
GRATEFUL DEAD
HERBIE HANCOCK
LEON HAYWOOD
FREDDIE HUBBARD
HUMBLE PIE
INVISIBLE MAN'S BAND
PLAYER
PETE TOWNSHEND
"URBAN COWBOY"

Tape City — New Orleans

AMBROSIA
ERIC CLAPTON
FIREFALL
GENESIS
MANHATTANS
MARSHALL TUCKER BAND
STEPHANIE MILLS
REO SPEEDWAGON
KENNY ROGERS
BOZ SCAGGS

Peaches — Philadelphia

AMBROSIA
ERIC CLAPTON
JUDY COLLINS
RODNEY FRANKLIN
GRATEFUL DEAD
TEENA MARIE
STEPHANIE MILLS
BRAM TCHAIKOVSKY

Tower — San Francisco

CHANGE
GRATEFUL DEAD
JON & VANGELIS
MOTORS
PETE TOWNSHEND

Korvette's — National

AIR SUPPLY
AMBROSIA
FIREFALL
GRATEFUL DEAD
IAN HUNTER
JERMAINE JACKSON
FRANK SINATRA
SWITCH
TEMPTATIONS
PETE TOWNSHEND

Discount — St. Louis

AIR SUPPLY
RODNEY FRANKLIN
GRATEFUL DEAD
EMMYLOU HARRIS
LEON HAYWOOD
MICKEY MOUSE DISCO
LUCIANO PAVAROTTI
SCORPIONS
PETE TOWNSHEND
"URBAN COWBOY"

Lieberman — Dallas

BREAKWATER
RODNEY CROWELL
DEF LEPPARD
LIPPS, INC.

POINT BLANK

SCORPIONS
PETE TOWNSHEND
"URBAN COWBOY"

Harvard Coop — Boston

GRATEFUL DEAD
IAN HUNTER
MOTORS
PUBLIC IMAGE, LTD.
BRAM TCHAIKOVSKY
PETE TOWNSHEND
IAN HUNTER

Independent — Denver

BREAKWATER
CAMEO
JUDY COLLINS
DIXIE DREGS
GRATEFUL DEAD
DARYL HALL
GREG KIHN BAND
TEMPTATIONS
TOURISTS
PETE TOWNSHEND

Handleman — National

ERIC CLAPTON
MAC DAVIS
CRYSTAL GAYLE
GENESIS
STEPHANIE MILLS
MOTOWN 20/20
RAY PARKER JR. AND RAYDIO
DOLLY PARTON
GRACE SLICK
SWITCH

Sounds Unlimited — Chicago

AMBROSIA
ERIC CLAPTON
ROBERTA FLACK AND DONNY
HATHAWAY
STEPHANIE MILLS
OFF BROADWAY
SCORPIONS
NEIL SEDAKA
GRACE SLICK
PETE TOWNSHEND
"URBAN COWBOY"

Port 'O' Call — Nashville

AIR SUPPLY
CHRIS COULTER
HOTEL
JON & VANGELIS
POINT BLANK
SCORPIONS
SPIDER

Peaches — Rockville

AIR SUPPLY
ERIC CLAPTON
CON FUNK SHUN
DIXIE DREGS
LIPPS, INC.
STEPHANIE MILLS

Tower — Seattle

"EMPIRE STRIKES BACK"
GRATEFUL DEAD
ANNE MURRAY
PETE TOWNSHEND

Record Dept. Merch. — Memphis

LIPPS, INC.
PAT TRAVERS BAND

TOP SINGLE BREAKOUT OF THE WEEK

AGAINST THE WIND — BOB SEGER — CAPITOL

TOP ALBUM BREAKOUT OF THE WEEK

EMPTY GLASS — PETE TOWNSHEND — ATCO

INTERNATIONAL



FRENCH GROUP LICENSED BY CGD — The Italian record company Dischi-CGD has signed an agreement with the Rockets, a French group that became very popular in Italy last year, for licensing its recordings. Beginning with the new album "Galaxy" the pact applies throughout the world. Pictured standing are (l-r): the Rockets. Pictured seated are (l-r): Johnny Porta, CGD promotion manager; Sandro Delor, CGD general manager; Claude Lemoine, Rockets producer; Franco Crepax, CGD managing director; and Maurizio Canici, CGD international product manager.

Musexpo Gears Up For 6th Annual International Convention In Miami

NEW YORK — Registration for this year's 6th annual MUSEXPO is running 10-12% ahead of last year, according to Musexpo president Roddy Shashoua. More than 92% of last year's participants have already re-registered, with numerous newcomers also confirmed for the international music industry gathering, scheduled for Sept. 26-30 at the Americana Bal Harbour Hotel in Miami Beach.

Reflecting the international nature of the gathering, participants already confirmed for this year's MUSEXPO represent nearly every region involved in the music industry. Last year, 2,942 participants from 1,012 companies from 43 nations attended MUSEXPO.

This year's gathering will feature three days of international marketplace activity, six seminars and a wide range of entertainment. Three floors of the Americana Bal Harbour Hotel have been reserved for the international marketplace, according to Shashoua.

An innovation this year, Shashoua added, would be the inclusion of video-related companies and representatives. In addition, one of the six seminars to be held will be devoted to video.

(The other five seminars will cover radio programming, A&R and artist development, an international lawyers meeting, music publishing and record production.)

Shashoua also noted that this year, MUSEXPO will provide 24 hours of continuous video programming in the hotel, spotlighting various already-published or released clips from the participating companies. In addition, MUSEXPO will provide a complete video service for acts that will be showcased during the various entertainment segments of the gathering.

Entertainment will include one night devoted to a superstar and two nights

featuring showcase appearances for new artists.

Shashoua was also quick to point out that confirmed participation from Germany has grown significantly, even at this early date. As of April 30, 1980, previous participants from Germany having re-confirmed their office booths and registration at MUSEXPO '80 include Bellaphon Records, Bellver Music, Jupiter Records, Siegel Music, GMG Records, Global Music Group, RCA Schallplatten, Musikverlage Hans Gerig, SMV Schacht Musikverlage, Intersong International and Peter Steyrer Discovertrieb.

WEA To Start Wholly-Owned Company In Eire

LONDON — WEA International is currently in the process of establishing a wholly owned company in Eire (Ireland) to be headed by Clive Hudson. The new company will become operative on July 1 and will exclusively handle all WEA lines in Eire.

Hudson, a longtime veteran with WEA U.K. operations, is currently looking for suitable office and warehouse premises. Additionally, Hudson is investigating various avenues for the eventual local manufacture of records and tapes.

The first employee of the new label is promotion manager Chris Roche. Other positions on the sales, office, promotion, distribution and warehouse staffs will be filled shortly.

At this time, Hudson can be reached through the Solomon & Peres offices at 106b, Dublin Industrial Estate, Finglas, Dublin 11. Phone number is Dublin 309922.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The arrival of American chanter **Tony Bennett** has been the news of the week, with performances set for the Opera Theater and the Sheraton Hotel. Bennett has been contracted by Brazilian impresario **Marcos Lazaro**, associated with local producer **Julio Moyano** for the Argentinian leg of the venture. There has been wide press coverage for the artist, although his record action is somewhat limited.

CBS held a typical "asado" (barbecue) honoring Italian chanteuse **Raffaella Carrà**, who has finished shooting her first film in this country, *Barbara*, with local cast but Italian direction. The press and special guests were invited to the feast.

Microfon will start representing Peerless Records from Mexico in this country after an arrangement between **Dr. Norberto Kaminsky**, vice-president of the Argentinian diskery, and **Heinz Klinckwort**, president of Peerless. The Mexican company will also release some Microfon product, while other local artists are being handled in Mexico through Ariola.

Two folk groups belonging to RCA have traveled to Europe and Japan for performances. **Los de Salta** have been chosen by the Department of Foreign Affairs to represent Argentina at the Osaka International Fair, while **Los Pucarenos** will tour Europe during four weeks and receive an award in Italy.

Phonogram has released the recent album recorded by Brazilian chanteuse **María Bethania**, "Honey," which has been selling very strongly both in Rio and Sao Paulo. Bethania, with **Chico Buarque** and **Gal Costa**, is one of the modern Brazilian music artists that could find an audience in this market.

Sicamericana is releasing two albums in conjunction with ATC, the leading TV channel in this country, which opened a record division a few weeks ago and will operate somewhat in the style of Sigla/Som Livre in Brazil. However, the ATC distribution issue, regarding the company that will be in charge of the product signed by ATC Records toppers **German Klein** and **Bernardo Bergeret** during their current European tour, is not clear yet.

After disappointing sales in February and weak volume in March, April sales marked a recovery, with cassette sales ahead of predictions, while singles and albums are still on a low profile. It is considered that this year cassette sales may equal sales of albums for the first time in history. Many releases are already on a one-to-one ratio.

miguel smirnoff

Italy

MILAN — An unusual merchandising operation has been made by Dischi Ricordi

for the singer/songwriter **Edoardo Bennato**. Two weeks after the publication on Ricordi label of Bennato's LP "Uffa Uffa," which was announced with a big promotion campaign, the same label released another new album, "Sono Solo Canzonette," secretly recorded by the artist in the past months. Both albums are currently in the charts.

WEA's recording group **Gatti di Vicolo Miracoli** will present at the next Spoleto Festival three pieces by **Woody Allen**, with a soundtrack composed by **Umberto Smaila** and under supervision of **Giancarlo Menotti**. Gatti recently met Allen in New York to discuss the details of the operation.

More details have been furnished by PDU about the agreement recently signed between the company and the **Curci-Carosello** group (**Cash Box**, May 10). PDU music publishing catalog has been partially purchased by Curci-Carosello, which will also handle promotion duties on PDU records and tapes catalog, distributed by EMI.

A few concerts of the #1 Italian jazz pianist and composer **Giorgio Gaslini** are scheduled in the U.S. at the beginning of May. Gaslini, who records for his own company, Dischi della Quercia, will start the tour, with his quintet, at the Public Theatre in New York.

Roddy S. Shashoua, president of International Musexpo, visited Milan at the end of April to contact Italian record manufacturers and music publishers in view of Musexpo '80, scheduled for Miami from Sept. 26-30.

mario de luigi

Japan

TOKYO — Polydor of Japan launched a big promotion campaign named "New Music Summer Sensation" May 1. The campaign will run for three-and-a-half months until Aug. 15. Through this movement, the company is expected to promote albums and tapes of 13 artists of so called "New Music," among them, **Signal**, **Tazumi Toyoshima** and **Tomoharu Taki**.

Jazz chorus trio **Its**, has debuted in Japan on the Victor Musical Industries label. This group is expected to release its first album, "Rainbow," on May 21.

Popular easy-listening singer **Richard Clayderman** is expected to visit Japan for concerts at the invitation of Victor Musical Industries. He is going to hold concerts in many big cities in this country.

Nippon Phonogram is promoting **Junko Ohashi**, a popular female singer of "New Music," to make her a big star by her new album, "Canadian Lullaby," released on April 5, 1980. After her last big hit, "Tasogare My Love," released in autumn of 1978, Ohashi didn't have any big smashes for about two years, so the company is going to make her a star again.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Noches Calidas De Verano** — Night — EMI
- 2 **Desde El Abismo** — Tormenta — Microfon
- 3 **Montes De Katmandu** — Tantra — Phonogram
- 4 **Sexy Girl** — Bob McGilpin — Interdisc
- 5 **Another Brick In The Wall, Pt. 2** — Pink Floyd — CBS
- 6 **Quiereme** — Angela Carrasco — Microfon
- 7 **Thank You For The Music** — ABBA — RCA
- 8 **Wake Up** — Ian Dury — CBS
- 9 **Moscu** — Genghis Khan — Microfon
- 10 **Quien Te Dijo** — Palito Ortega — RCA

TOP TEN LPs

- 1 **17 Top Hits 80** — various artists — Phonogram
- 2 **Hey** — Julio Iglesias — CBS
- 3 **Exitos Del Otono** — various artists — Microfon
- 4 **Locos Por La Musica** — soundtrack — RCA
- 5 **Thank You For The Music (en castellano)** — ABBA — RCA
- 6 **Estilo Nuevo, vol. 3** — various artists — Microfon
- 7 **Midnight Express** — soundtrack — Casablanca
- 8 **Lo Mejor De...** — Franco Simone — Microfon
- 9 **The Wall** — Pink Floyd — CBS
- 10 **Rapper's Delight** — Sugarhill Gang — RCA

—Prensario

Australia

TOP TEN 45s

- 1 **I Got You** — Split Enz — Mushroom
- 2 **Another Brick In The Wall, Pt. 2** — Pink Floyd — CBS
- 3 **Crazy Little Thing Called Love** — Queen — Elektra
- 4 **Rock With You** — Michael Jackson — Epic
- 5 **Brass In Pocket** — The Pretenders — Sire
- 6 **He's My Number One** — Christie Allen — Mushroom
- 7 **Coward Of The County** — Kenny Rogers — United Artists
- 8 **Fly Too High** — Janis Ian — Interfusion
- 9 **Rock Lobster** — The B-52's — Warner Bros.
- 10 **Space Invaders** — Player — WEA

TOP TEN LPs

- 1 **True Colours** — Split Enz — Mushroom
- 2 **Off The Wall** — Michael Jackson — Epic
- 3 **The Wall** — Pink Floyd — CBS
- 4 **Reggatta De Blanc** — The Police — A&M
- 5 **Greatest Hits** — KC & The Sunshine Band — Epic
- 6 **Glass Houses** — Billy Joel — CBS
- 7 **The Rose** — soundtrack/Bette Midler — Atlantic
- 8 **Against The Wind** — Bob Seger & Silver Bullet Band — Capitol
- 9 **The B-52's** — Warner Bros.
- 10 **Destiny** — Jacksons — Epic

—Kent Music Report

Canada

TOP TEN 45s

- 1 **Call Me** — Blondie — Chrysalis
- 2 **Another Brick In The Wall, Pt. 2** — Pink Floyd — Columbia
- 3 **Cars** — Gary Numan — Beggars Banquet
- 4 **Funkytown** — Lipps Inc. — Casablanca
- 5 **Working My Way Back To You** — Spinners — Atlantic
- 6 **Crazy Little Thing Called Love** — Queen — Elektra
- 7 **With You I'm Born Again** — Billy Preston & Syreeta — Motown
- 8 **Pilot Of The Airwaves** — Charlie Dore — Island
- 9 **Video Killed The Radio Star** — Buggles — Island
- 10 **Rock Lobster** — B-52's — Warner Bros.

TOP TEN LPs

- 1 **The Wall** — Pink Floyd — Columbia
- 2 **Glass Houses** — Billy Joel — Columbia
- 3 **Against The Wind** — Bob Seger — Capitol
- 4 **Duke** — Genesis — Atlantic
- 5 **Women And Children First** — Van Halen — Warner Bros.
- 6 **Damn The Torpedoes** — Tom Petty & The Heartbreakers — MCA
- 7 **London Calling** — The Clash — Epic
- 8 **Love Stinks** — J. Geils Band — EMI
- 9 **B-52's** — Warner Bros.
- 10 **In The Heat Of The Night** — Pat Benatar — Chrysalis

—CRIA

INTERNATIONAL

INTERNATIONAL DATELINE

Tommy Show, a member of **Stakes**, visited Japan for concerts and promotion of his records, "Corner Stone" (LP) and "Boat On The River" (45), on April 20, 1980. During his stay in this country, he appeared on TV and accepted many interviews with newspapers and trade magazines.

Upitel Record of Japan has launched a strong movement to push "Keep On Poppin/The Poppers," second album of **The Poppers**, a popular group of Sweden. This album has begun to show high sales in the western part of Japan.

kozo otsuka

United Kingdom

LONDON — Nostalgia for original '60s mod music continues with the recent release of some classic Motown material — **The Supremes'** "Greatest Hits" LP along with a 17-year-old **Stevie Wonder** album titled "Recorded Live — The 12 Year Old Genius." Originally released in 1963 on the Oriole label, the album captures the essence of the then-child star and features "Fingertips," Wonder's first American #1 hit single. . . . More up to date nostalgia, in live form, occurred recently at London's Lyceum theatre when glam-rock star from the early '70s, **Gary Glitter**, performed a comeback show and almost out-glittered **Liberace** whilst winning over a mainly punk audience.

Last week, CBS Records held a lunchtime bash at a Knightsbridge restaurant in celebration of the recently released **Barbara Dickson** LP titled "The Barbara Dickson Album." Media guests and company personnel mingled with Miss Dickson and her artist friends, who included **Leo Sayer** and **Maddy Prior**, and wished her many congratulations for a fine album and her current hit single, "January February."

WHERE IN THE WORLD

Peter Allen (A&M), **Helen Reddy** (Capitol) and **Olivia Newton-John** (RSO) will perform before Queen Elizabeth and Prince Philip of the U.K. in Sydney, Australia on May 17.

RCA recording artists **Cleo Laine** and **James Galway** will perform two special concerts together in the U.K. on May 25 and 26.

Who's Who in Jazz recording artist **Lionel Hampton** and his 13-piece big band is currently on a tour of Europe that will last until May 30. Tour stops will include France, Belgium, Germany, Switzerland, Liechtenstein, Spain, Luxembourg and The Netherlands.

Joan Armatrading (A&M) is currently on an international tour. The European leg of the tour, with dates in Germany, Norway, Sweden, Denmark, The Netherlands, France and Austria, will conclude May 22. U.K. dates from May 24-June 23 will follow, with Canadian dates from July 3-18 winding up the tour.

Willie Nelson (Columbia), **Barbara Mandrell** (MCA), **Mickey Gilley** (Epic) and **John Conlee** (MCA) will perform at "The Willie Nelson Event" in Shelbourne, Ontario, Canada on June 28.

A&M recording artist **Gato Barbieri** will tour Europe in July. Tour dates will be announced in the future.

Frank Sinatra (Warner Bros./Reprise) will perform for two weeks in the U.K., beginning Sept. 8. From Sept. 8-13, he will perform at London's Royal Festival Hall, followed by a Sept. 15-20 stint at the Royal Albert Hall.

Beggars Banquet recording artist **Gary Numan** has had his "Pleasure Principle" album certified gold in both Canada and Australia, whilst his previous LP, "Replicas," has also gone gold down under.

WEA Records have signed **Broken Home**, the four-piece band led by **Dicken**, ex of **Burnt Oak** and **Mr. Big** . . . "Travelogue," the **Human League's** second LP, will be released by Virgin on May 16. The League's UK tour started May 8, while their upcoming European begins June 4 in Vienna, Austria, and continues on to Berlin, Hamburg, Gronigen, The Hague, Amsterdam, Brussels, Paris and Lille.

More '60s nostalgia, this time from Virgin Records, which is all set to release five tracks by **P.P. Arnold**, followed with similar '60s releases by old raves such as **Amen Corner** and **Chris Fralowe**.

Ariola Records' hit disco-cabaret act, **The Three Degrees**, which is reputed to be **H.M. Prince Charles'** favorite singing act, topped the bill in one of the largest shows ever staged at London's Drury Lane theatre. The May 6 show included a cast of over 450 and was in aid of the **Mountbatten Memorial Trust Fund**. **HM Princess Alexandra**, **The Right Honorable Angus Ogilvy**, and members of the Mountbatten family were among the audience on the night. The Degrees' latest single, "Starlight," has just been released and was produced by **Harold Faltermeyer** and disco wizard **Giorgio Moroder**.

EMI's poignant MOR balladeer **Iris Williams** has just finished a lengthy stint at London's Talk Of The Town nitespot after having garnered some of the best critical acclaim for an artist in her field this year. Williams also had a recent hit in the U.K. Top 20 with "He Was Beautiful" (the theme from the movie *The Deer Hunter*).

nick underwood

Argentine Cassette Sales Surpass Records For First Time In History

BUENOS AIRES — For the first time in the history of the record market in this country, cassette sales appear to be surpassing album figures, and it looks like a longtime trend for the future.

One of the reasons for this change in the mix of sales is the low cost of cassette players, which are selling for only \$60 or more, and the lack of a low priced record player. Thus, it has become necessary to spend \$300 or more to buy equipment for singles or LPs, and many customers are turning to tape. The singles market has been dwindling also, but this may also be attributed to the lack of hot product and a low profile of local artists.

Home duplication has grown with cassette buying. The blank cassette market, which is independent from the recorded cassette field but has been also growing very strongly, is very difficult to evaluate, since there is no chamber of producers, nor statistics. Some estimations range it around half a million units a month, and it may be even bigger; there is no leading brand, and the best seller (estimated to be TDK) has between 10-15% of the total volume, with the rest divided between 10 other brands.

The amount of home-duplicated records is unknown, although it is considered to be increasing. Some record companies have started releasing series of budget-priced cassettes (at \$6.33, compared to \$14 for regular tapes) with very good results. It may be noted that cartridges have nearly disappeared, as double records did some time ago.

It seems that the market is seeking a new configuration, with imported records in the high-price bracket (\$15), locally pressed albums and cassettes somewhat lower, and budget cassettes taking the place of low-priced albums. In addition, imported cassettes are not highly appreciated by domestic buyers.

If compared with the industry in the USA (taking into account the study recently unveiled by the Cambridge Research Institute), the Argentinian industry is healthier than its American counterpart. However, only stronger local product and an improvement in the conditions of the market may turn it into a really profitable business. It could be more than optimistic to think that both of these targets will be attained by the end of 1980, although no worsening of the situation is expected in the near future.

INTERNATIONAL CERTIFICATIONS

A Taste Of Honey

Capitol recording group A Taste Of Honey had its "Another Taste" LP and "Do It Good" single certified gold in Japan.

Chic

Atlantic recording group Chic was awarded a silver disc for the "Le Freak" single and a gold disc for the "Good Times" single in Japan.

Ellen Foley

Cleveland International/CBS recording artist Ellen Foley was awarded a gold album in Australia for 25,000 sales of her debut LP, "Nightout."

Harlequin

CBS Canada recording group Harlequin was awarded a gold album in Canada for its debut effort, "Victim Of A Song."

Los Visconti

Phonogram recording group Los Visconti was awarded a platinum album for sales of its "Tu y mi guitarra" LP in Argentina.

Madness

Stiff recording group Madness was awarded a gold album for its "One Step Beyond" LP in the U.K.

Racey

RAK/EMI Denmark recording group Racey was awarded a silver "triple disc" for sales of the singles "Lay Your Love On Me," "Some Girls" and "Boy Oh Boy" in Denmark.

Red Rider

Capitol recording group Red Rider was awarded a gold record for its "Don't Fight It" LP in Canada.

Records Down, Tapes Up In Japan In March

TOKYO — Sales of records were down and pre-recorded tapes were up during March, according to the Japan Phonograph Record Assn. (JPRA). Compared with figures from February 1980 and March 1979, both sales trends have been consistent.

With a total volume of 4,870,000 records shipped during March, sales revenues totalled 11.6 billion yen (\$48.5 million). Unit figures represented four percent and five percent drops from last month and March 1979, respectively. Revenues dropped 10% and two percent, respectively, from last month and March 1980.

On the other hand, pre-recorded tape unit volume of 5,721,000 represented a significant 37% jump over March 1979 totals. Revenues of 7.1 billion yen (\$28.5 million) represented jumps of seven percent and 17% over last month and March 1979, respectively.

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 Weekend — Earth And Fire — Vertigo
- 2 It's A Real Good Feeling — Peter Kent — EMI
- 3 Sun Of Jamaica — Goombay Dance Band — CBS
- 4 Der Nippel — Mike Kruger — EMI
- 5 Boat On The River — Styx — A&M
- 6 Another Brick In The Wall, Pt. 2 — Pink Floyd — Harvest
- 7 I See A (Boat On The River) — Boney M. — Hansa Int.
- 8 The Ballad Of Lucy Jordan — Marianne Faithfull — Island
- 9 Oh! Susie — Secret Service — Strand
- 10 Que sera mi vida — Gibson Brothers — Polydor

TOP TEN LPs

- 1 The Wall — Pink Floyd — Harvest
- 2 The Teens Today — The Teens — Hansa Int.
- 3 The Magic Of Boney M. — Boney M. — Hansa Int.
- 4 Der Nippel — Mike Kruger — EMI
- 5 Broken English — Marianne Faithfull — Island
- 6 Insel der Zartlichkeit — Demis Roussos — Polystar
- 7 Cornerstone — Styx — A&M
- 8 Highway To Hell — AC/DC — Atlantic
- 9 Love Letters — Pat Boone — K-tel
- 10 Duke — Genesis — Charisma

—Der Musikmarkt

Italy

TOP TEN 45s

- 1 Video Killed The Radio Star — Buggles — Island
- 2 Another Brick In The Wall, Pt. 2 — Pink Floyd — Harvest
- 3 Una Giornata Uggiosa — Lucio Battisti — Numero Uno
- 4 Solo Noi — Toto Cutugno — Carosello
- 5 Su Di Noi — Pupo — Baby Records
- 6 Spacer — Sheila & B. Devotion — Carrere
- 7 Meravigliosamente — Cugini di Campagna — Pull
- 8 Monkey Chop — Dan I — Island
- 9 My Sharona — The Knack — Capitol
- 10 He's Speedy Like Gonzales — Passengers — Durium

TOP TEN LPs

- 1 Una Giornata Uggiosa — Lucio Battisti — Numero Uno
- 2 The Wall — Pink Floyd — Harvest
- 3 Uffa! Uffa! — Edoardo Bennato — Ricordi
- 4 Un Po Artista Un Po No — Adriano Celentano — Clan
- 5 Innamorarsi Alla Mia Eta — Julio Iglesias — CBS
- 6 Sensitive And Delicate — Stephen Schlacks — Baby Records
- 7 Inferno — Keith Emerson — Cinevox
- 8 Attila — Mina — PDU
- 9 Sono Solo Canzonette — Edoardo Bennato — Ricordi
- 10 Viva — Pooh — CGD

—Musica E Dischi

The Netherlands

TOP TEN 45s

- 1 Spargo — You and Me — Inelco
- 2 Sun Of Jamaica — Goombay Dance Band — CBS
- 3 An American Dream — Dirt Band — EMI
- 4 The End Of The Show — The Cats — EMI
- 5 Sajang e — Massada — Telstar
- 6 Matador — Garland Jeffreys — CBS
- 7 I'm In The Mood — Nolan Sisters — CBS
- 8 Song For The Children — Oscar Harris — Ariola
- 9 Stomp! — Brothers Johnson — CBS
- 10 Special Lady — Ray, Goodman & Brown — Phonogram

TOP TEN LPs

- 1 Hun Grootste Hits — BZN — Phonogram
- 2 Homo Sapiens — Robert Long — EMI
- 3 Gevecht met de engel — Flairck — Phonogram
- 4 20 Greatest Hits — Hot Chocolate — Arcade
- 5 Duke — Genesis — Phonogram
- 6 Met je ogen dicht — Rob de Nijs — EMI
- 7 My Favorites — Janis Ian — CBS
- 8 Women And Children First — Van Halen — WEA
- 9 Pretenders — WEA
- 10 Romantic Popsongs — various artists — Grammophon

—Nationale Hitkrant Producties

ARGENTINA

RADIO ACTIVE — ARGENTINA

Hey — Julio Iglesias — CBS
 Gracias A La Musica — ABBA — RCA
 Spiderman — Shane Gould — Music Hall
 Desde El Abismo (soundtrack) — Tormenta — Microfon
 Alguien Como Yo — Aldo y Los Pasteles Verdes — Microfon
 No Me Abandones — Sergio Denis — Phonogram
 Pedro — Raffaella Carrà — CBS
 Noches Calidas De Verano — Night — EMI
 Sexy Girl — Bob McGilpin — Interdisc
 Montes De Katmandu — Tantra — Phonogram
 Trigo Verde — Alberto Arbizu — RCA
 Amor Salvahe — The Ring — Music Hall
 Juan Del Gualeyan — Hnos. Cuestas — Microfon
 El Mundo — Dyango — EMI
 Oue Romantico — Carlos Torres Vila — Microfon
 Como No Creer En Dios — Trio San Javier — CBS
 Bahama Mama — Boney M — RCA
 Carta A Mi Madre — Richard Clayderman — Tonodisc
 No Hablemos Mas — Cliff Richard — EMI
 Mi Dulce Aventurera — Cacho Castana — Microfon
 Me Degare Llevar — Marcalo Dupre — Music Hall
 Fue Una Fabula — Los Iracundos — RCA
 Siempre Estoy Pensando En Ella — Leo Dan — CBS
 No Pares Hasta Conseguirlo — Michael Jackson — CBS
 Oro — Johnny Stewart — Phonogram
 La Culpa Ha Sido Mia — Camilo Sesto — Microfon
 Deseo — Andy Gibb — Phonogram
 Como Yo Te Amo — Raphael — Music Hall
 Somos Los Locos Del Amor — Valeria Lynch — Phonogram
 Y Sera Oue No La Ouiere — Mathias — F.C.A.
 He Nacido Cantando — Franco Simone — Microfon

BRASIL

SAO PAULO — TOP EXECUTION MUSICS

Menino Do Rio — Baby Consuelo — WEA
 Grito de Alerta — Maria Bethania — Polygram
 Saudade Oue Ficou — Luiz Ayrao — Odeon
 Desabafo — Roberto Carlos — CBS
 Please Don't Go — KC & Sunshine Band — CBS
 Bandalins — Oswaldo Montenegro — WEA
 Frevo Mulher — Amelinha — CBS
 Mania de Voce — Rita Lee — Som Livre
 You Get Me Hot — Jimmy "Bo" Horne — CBS
 Descaminhos — Joanna — RCA
 Genghis Khan — Genghis Khan — RGE
 Admiravel Gado Novo — Ze Ramalho — CBS
 Babe — Styx — Odeon
 Embrancas — Katia — CBS
 Toada — Boca Livre — Boca Livre
 Him — Rupert Holmes — RGE
 Love Of My Life — Oueen — Odeon
 Lua De Sao Horge — Caetano Veloso — Polygram
 Spacer — Sheila & B. Devotion — Top Tape
 Crazy Little Thing Called Love — Oueen — Odeon
 Abandono — Roberto Carlos — CBS
 Balance — Gai Costa — Polygram
 Casinha Branca — Gilson — Top Tape
 September Morn — Neil Diamond — CBS
 Ladies' Night — Kool & The Gang — RCA
 Chega Mais — Tira Lee — Som Livre
 Desire — Andy Gibb — Polygram
 I Have A Dream — ABBA — RCA
 Ships — Barry Manilow — Ariola
 All My Love — Led Zeppelin — WEA
 Do That To Me One More Time — Captain & Tennille — Polygram
 Me Esqueci De Viver — Jose Augusto — Odeon
 Coisinha Do Pai — Beth Carvalho — RCA

Video Killed The Radio Star — Buggles — Ariola
 Pigeon Without A Dove — Patrick Dimon — RGE
 Lies — Chrystian — RGE
 Na Paz Do Seu Sorriso — Roberto Carlos — CBS
 Sombras — Agnaldo Timoteo — Odeon
 You Decorated My Life — Kenny Rogers — Capitol

FRANCE
PARIS — WRTL

Ladies' Night — Kool & The Gang — Delite/Vogue
 Rapper's Delight — Sugarhill Gang — Baboo/Vogue
 Another Brick In The Wall, Pt. 2 — Pink Floyd — Harvest/Pathe
 And The Beat Goes On — Whispers — Solar/RCA
 Walking On The Moon — Police — A&M/CBS
 Stomp! — Brothers Johnson — A&M/CBS
 Rap O. Clap O — Joe Bataan — Salsoul/RCA
 Traffic/Stand The Ghetto — Bernard Lavilliers — Barclay
 The Plastic Age — Buggles — Island/Phonogram
 The Wait/Brass In Pocket — Pretenders — Sire/Pathe
 Rockin' Rollin' Disco King — Paul Sabu — Ocean/Arabella
 One Step Beyond — Madness — Stiff/Barclay
 Atomic — Blondie — Phonogram
 On My Radio — Selecters — 2 Tone
 Le Banana Split — L.I.O. — Arabella
 The Letter — Amii Stewart — Carrere
 Making Plans For Nigel — XTC — Virgin/Polydor
 Don't Push It, Don't Force It — Leon Haywood — 20th Century-Fox/RCA
 Total Control — The Motels — Capitol/EMI
 Funky Town — Lipps Inc. — Casablanca
 I Wanna Be Your Lover — Prince — Warner Bros./WEA
 Oue Sera Mi Vida — Gibson Bros. — Zagora/Phonogram
 Computer Games — Mi-Sex — CBS
 Rectangle — Jacno — Dorian/Discodis
 OK Fred — Errol Dunkley — Celluloid/Discodis
 In The Heart Of The Ghetto — Neil Oliver — CBS
 I Can't Help Myself — Bonnie Pointer — Motown/EMI
 On The Radio — Donna Summer — Vogue
 Second Time Around — Shalamar — Solar/RCA
 Can't Stop Dancing — Sylvester — Fantasy/Musidisc

ITALY

MILAN — RADIO MILANO

Turn It On Again — Genesis — Charisma
 Just Us — Two Tons Of Fun — Fantasy
 You Gave Me Love — Crown Heights Affair — De-Lite
 Stomp! — Bros. Johnson — A&M
 Galactica — Rockets — Rockland
 Save Me — Oueen — EMI
 Mannaggia Alla Musica — Ron — Spaghetti
 Overnight Sensation — J. Knight — A&M
 Just Like You — Heat — MCA
 Javaroe — Javaroe — Capitol
 Any Way You Want It — Journey — CBS
 Sweet Sensation — Stephanie Mills — 20th Century-Fox
 Let's Get Serious — Jermaine Jackson — Motown
 Does It Feel Good — B.J. Express — CBS
 All Through The Night — Gentle Giant — CBS
 Take Me To The Limit — F. Weber — RCA
 I'm Ready — Kano — Emergency
 Young Girl — Photoglo — 20th Century-Fox
 One Two Five — 10cc — Polygram
 Got To Be Enough — Con Funk Shun — Mercury
 Hang Together — Odyssey — RCA
 It's Time To Party Now — Raydio — Arista
 Hard Rock & Disco — Tramps — WEA
 20th Century Foxes — Angel — Casablanca
 Lover's Holiday — Change — Goody Music
 I Can Survive — Triumph — RCA
 Against The Wind — Bob Seger — EMI

A Case Of The Boogie — Solaris — Dana
 Jojo — Boz Scaggs — CBS
 I Could Be Good For You — 707 — Casablanca
 Running For My Life — J. Collins — WEA
 Follow Me — Odyssey — RCA
 I Say I Sto Ca — P. Daniele — EMI
 Romeo's Tune — S. Forbert — Epic
 Desire — Masqueraders — Bang
 Love That Got Away — Firefall — WEA
 Put A Little Love On Me — Delegation — Ariola
 Rock Me With Your Love — R. Cotter — Derby
 Con Il Nastro Rosa — L. Battisti — Numero Uno
 Sono Solo Canzonette — E. Bennato — Ricordi
 Do Right — P. Davis — MCA
 Is It Love? — Machine — RCA
 When You Got A Good Groove Goin' — P. Blue — MCA
 1980 — Gil Scott-Heron — Arista
 Monkey Chop — Dan I — Island
 Call Me — Blondie — Polygram
 Baby, I Love You — Ramones — Sire
 Cattle Drive — M. Tucker Band — WEA
 Rosie — J. Armatrading — A&M
 Emotion — M. Clayton — MCA

JAPAN

TOKYO — HOSO

Video Killed The Radio Star — Buggles
 Crazy Little Thing Called Love — Oueen
 Body Language — The Dooleys
 Gimme, Gimme, Gimme — ABBA
 Boat On The River — Styx
 Kid — Pretenders
 Restless Nights — Karla Bonoff
 Escape — Rupert Holmes
 Baby Talks Dirty — The Knack
 Magic — Dick St. Nicklaus
 How Do I Make You — Linda Ronstadt
 It Hurts Too Much — Eric Carmen
 Message In A Bottle — The Police
 I Can't Tell You Why — Eagles
 High Life — Arabesque
 Desire — Andy Gibb
 You May Be Right — Billy Joel
 Rise — Herb Alpert
 Coward Of The County — Kenny Rogers
 Sara — Fleetwood Mac

GERMANY

NATIONAL — MEDIA CONTROL

Another Brick In The Wall, Pt. 2 — Pink Floyd — Harvest
 Sun Of Jamaica — Goombay Dance Band — CBS
 Daydream Believer — Anne Murray — Capitol
 Wie Frei Willst Du Sein — Howard Cependale — EMI
 Coward Of The County — Kenny Rogers — United Artists
 I Have A Dream — ABBA — Polydor
 On The Radio — Donna Summer — Casablanca
 Hadschi Halef Omar — Dschinghis Khan — Jupiter
 Confusion — Electric Light Orchestra — Jet
 Boat On The River — Styx — A&M
 Istanbul Ist Weit — Freddy Quinn — Polydor
 Atomic — Blondie — Chrysalis
 Herbert — Gottlieb Wendehals — CNR
 San Francisco Bay — Smokie — RAK
 Nie Mehr Allein Sein — Tony Holiday — Polydor
 We Don't Talk Anymore — Cliff Richard — EMI
 Der Wilde Wilde Westen — Truck Stop — Nature
 Gimme, Gimme, Gimme — ABBA — Polydor
 Fire Lake — Bob Seger & The Silver Bullet Band — Capitol
 Keine ruhige Minute — Reinhard Mey — Inter-cord
 Belong To Someone — Thom Pace — EMI
 Der Kaffee ist fertig ... — Peter Cornelius — Philips
 99 — Toto — CBS
 Rapper's Delight — Sugarhill Gang — Metronome
 Abschied ist ein bibchen wie sterben — Katja Ebstein — Ariola

THE NETHERLANDS

AMSTERDAM — HILVERSUM THREE

Hold On To My Love — Jimmy Ruffin — Polydor
 Working My Way Back To You — Spinners — WEA
 You And Me — Spargo — Inelco/VIP
 I Don't Need You — Herman Brood — Ariola
 January February — Barbara Dickson — CBS
 I'm In The Mood — Nolan Sisters — CBS
 Don't Push It, Don't Force It — Leon Haywood — RCA
 Take That Look Off Your Face — Marti Webb — Polydor
 Rosie (steunpl) — Joan Armatrading — CBS
 What's Another Year — Johnny Logan — CBS
 Song For The Children — Oscar Harris — Ariola
 We Believe In Love — Dolly Dots — WEA
 Visite — Lenny Kuhr — CNR
 Matador — Garland Jeffreys — CBS
 Missing Words — Selecter — Ariola
 Sun Of Jamaica — Goombay Dance Band — CBS
 Turn It On Again — Genesis — Phonogram
 Call Me — Blondie — Ariola
 American Dream — Dirt Band — EMI
 Buzz Buzz A Diddle It — Matchbox — EMI
 Coming Up — Paul McCartney — EMI
 Not Another World War — Urban Heroes — Fleet
 Refugee — Tom Petty & The Heartbreakers — Ariola
 Young Girl — Sue Saad & The Next — WEA
 Geno — Dexy's Midnight Runners — EMI
 99 — Toto — CBS
 What I Like About You — Romantics — CBS
 Stomp! — Brothers Johnson — CBS
 Hollywood Seven — Alides Hidding — Polydor
 Breathing — Kate Bush — EMI
 Funky Town — Lipps Inc. — Phonogram
 The End Of The Show — The Cats — EMI
 I Can't Tell You Why — Eagles — WEA
 Pearlydumm — BZN — Phonogram
 Willy Alberti Bedankt — Andre van Duin — CNR
 Ooh La La I'm Falling — Babe — Phonogram

NEW ZEALAND

ROTORUA — RADIO GEYSERLAND 1350

I Hear You Now — Jon and Vangelis — Polydor
 Third Time Lucky — Foghat — Festival
 I Wanna Make It With You Tonight — Monalisa & Terry Young — RCA
 You May Be Right — Billy Joel — CBS
 Fire Lake — Bob Seger & The Silver Bullet Band — EMI
 When You Walk Into The Room — Marc Hunter — CBS
 Fly Too High — Janis Ian — Festival
 Him — Rupert Holmes — Polydor
 If It's Love You Want — Edith Bliss — WEA
 She's Done It Again — Streetalk — WEA
 I Got You — Split Enz — Polydor
 Sexy Eyes — Dr. Hook — EMI
 Together We Are Beautiful — Fern Kinney — WEA
 Three Times In Love — Tommy James — RCA
 Hot Love — Russell Morris — Festival
 Fire In The Morning — Melissa Manchester — EMI
 The Lonely Shepherd — Zamfir & James Last — Polydor
 He's My Number One — Christie Allen — Festival
 Breakdown Dead Ahead — Boz Scaggs — CBS
 A Message To You Rudy — The Specials — Festival
 Hold On To My Love — Jimmy Ruffin — Polydor
 Heart Hotels — Dan Fogelberg — CBS
 Stay With Me Till Dawn — Judie Tzuke — Polydor
 I'm In The Mood For Dancing — Nolan Sisters — CBS
 Monkey Chop — Dan I — Festival
 Don't Fall In Love With A Dreamer — Kenny Rogers — EMI
 Take That Look Off Your Face — Marti Webb — Polydor
 Special Lady — Ray, Goodman & Brown — Polydor

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COIN MACHINE



AND THE WINNER IS — Empire Distributing in Sterling, Ill. recently hosted a Rock-Ola sales incentive promotion. A drawing with first prize being a 1980 Cadillac (or \$11,000 in cash) was held to



climax the event. Pictured (l-r) at the festivities are: Dr. David Rockola; Ben Rochetti and John Neville of Empire, Rock-Ola's Hugh Gorman, Empire's Jack Burns and Rockola.

Gottlieb Named To Succeed Weinberg As Co. Chairman

CHICAGO — Judd A. Weinberg, board chairman and president of D. Gottlieb & Co., is leaving the company on June 30 to become senior consultant to the management of Columbia Pictures, the pinball manufacturer's parent company.

Concurrently, it was announced that Alvin J. Gottlieb will become chairman of the board and Robert W. Bloom will assume the post of president and chief executive officer. The announcement was made to company employees at the Gottlieb Service Recognition dinner, a traditional company affair honoring 25-year employees, held on April 26.

Weinberg joined Gottlieb in 1952. He became an officer of the company during that decade and was elected chairman and president in 1970. He was a key executive with the 53-year old firm during much of the period now identified as the "Golden Age of Pinball," an era during which D. Gottlieb & Co. sustained its most dynamic worldwide growth.

In his address at the company dinner, Weinberg voiced pleasure and pride in his years with Gottlieb and in the industry as well as his new association with Gottlieb's parent company. "It has been a great pleasure and privilege to have worked in this dynamic industry alongside our fine distributors and their valued operator customers," he said. "And it is particularly satisfying to leave the company at a time when it has never been stronger or more vigorous and is postured for its greatest prosperity and growth ever. Alvin Gottlieb and Bob Bloom will be backed by a wonderful team, a blend of both long-term and new people."

Alvin Gottlieb the new board chairman, is the former executive vice president of the company and the son of its founder, the late David Gottlieb. He joined the firm in the late forties after military service and college and has been with Gottlieb uninterruptedly since then. Aside from his contributions to the company and to the industry both in the area of management and product innovation, he has spent significant amounts of time representing the legal position of the industry in Washington and in state and municipal governments.

Robert W. Bloom, who becomes the new president and CEO of the industry's pioneer flipper pinball manufacturer, joined the Gottlieb organization in 1977.

Int'l Coin Machine Trade Show Draws More Than 1260 To The Big Apple

NEW YORK — Last year, Ben Chicofsky had a vision. He felt that the cultural center of the world should at least attempt to be home to a coin machine convention on a somewhat larger scale than the usual state show. With much effort, time and energy, and calling upon his many years in the business, Ben pulled together his first International Coin Machine Trade Show almost overnight. The response was heartening and positive, so much so in fact, that on April 18 to the 20th, at the New York Statler Hotel, the second annual ICMTS took place.

With over 50 companies represented in the exhibit space, the 1980 edition brought out not only more equipment than last year, but also more traffic for those interested in the season's newest product offerings. In pinball alone, it was an opportunity to catch the likes of Bally's "Space Invaders," which has drawn so much attention already, as well as the unveiling of the upcoming "Rolling Stones." Williams' "Firepower" was on preview and garnering as much enthusiasm as last year's "Flash." Stern's new contender, "Ali," wasn't pulling any

(continued on page 42)

Vectorbeam Unit Acquired In Allied, Cinematronics Pact

EL CAJON, CA — Cinematronics Inc. and Allied Leisure Industries, Inc. of Hialeah, Fla., recently signed a multi-year pact that will allow Allied Leisure to acquire rights to the patented Vectorbeam monitor system. The Florida-based company will use the system to develop its own games, as well as those developed by Cinematronics.

Tom Stroud, chief marketing officer for Cinematronics, called the agreement "a major step forward for both companies. We at Cinematronics feel that both the present and the future belong to the Vectorbeam monitor, and we are excited about sharing it with a company like Allied Leisure. Their new management and engineering teams should make them a major force very quickly."

Allied Leisure's first effort under the new agreement will be a cocktail table version of Cinematronics' "Rip-Off." The table will be produced by Allied Leisure's Florida plant and is scheduled for June delivery.

Bally Expands Pinball Division Marketing Staff

CHICAGO — Tom Nieman, vice president of marketing for the Bally Pinball Division, announced the appointment of JoAn Mason as manager of marketing administration and research for the division. Mason brings extensive experience to the position and has been a familiar figure in the amusement machine industry for the past nine years. Prior to joining the Pinball division staff she served in the same capacity in Bally's Consumer Products Division for two and a half years and also had the position of assistant director of sales for Midway from 1976 to 1977.

In her new post, Mason will work closely with Tom Nieman and the Bally Pinball Division.

(continued on page 42)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. I PLEDGE MY LOVE PEACHES & HERB (Polydor/MVP 2053)
2. WHITE HOT RED RIDER (Capitol 4845)
3. GEE WHIZ BERNADETTE PETERS (MCA-41210)
4. HEADED FOR A FALL FIREFALL (Atlantic AT 3647)
5. SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic 9-50871)
6. LITTLE JEANNIE ELTON JOHN (MCA-41236)
7. AGAINST THE WIND BOB SEGER (Capitol 4863)
8. THEME FROM NEW YORK, NEW YORK FRANK SINATRA (Warner Bros. RPS-49233)
9. COMING UP PAUL McCARTNEY (Columbia 1-11263)
10. TIRED OF TOIN' THE LINE ROCKY BURNETTE (EMI-America P-8043)

TOP NEW COUNTRY SINGLES

1. MY HEART/SILENT NIGHT RONNIE MILSAP (RCAPB-11952)
2. LOVE IS A WARM COWBOY BUCK OWENS (Warner Bros. WBS 49200)
3. SMOOTH SAILIN' T.G. SHEPPARD (Warner/Curb WBS 49214)
4. TRYING TO LOVE TWO WOMEN THE OAK RIDGE BOYS (MCA 41217)
5. BEDROOM BALLAD GENE WATSON (Capitol P-4854)
6. I CAN'T CHEAT LARRY G. HUDSON (Mercury 57015)
7. AFTER HOURS JOE STAMPLEY (Epic 50854)
8. TEQUILA SHEILA BOBBY BARE (Columbia 1-11259)
9. FRIDAY NIGHT BLUES JOHN CONLEE (MCA-41233)
10. YOU WIN AGAIN CHARLEY PRIDE (RCA PB-12002)

TOP NEW R&B SINGLES

1. LET THIS MOMENT BE FOREVER KWICK (EMI-America P-8037)
2. POWER THE TEMPTATIONS (Gordy/Motown G-7183F)
3. CLOUDS CHAKA KHAN (Warner Bros. WBS 49216)
4. YOU AND ME ROCKIE ROBBINS (A&M 2231)
5. WE'RE GOIN' OUT TONIGHT CAMEO (Chocolate City/Casablanca CC 3206)
6. DOES SHE HAVE A FRIEND? GENE CHANDLER (20th Century-Fox/RCA TC-2451)
7. SAME OLD STORY (SAME OLD SONG) RANDY CRAWFORD (Warner Bros. 49222)
8. HANGIN' OUT KOOL & THE GANG (De-Lite/Mercury DE-804)
9. I DON'T GO SHOPPING PATTI LABELLE (Epic 9-50872)
10. SITTING IN THE PARK GQ (Arista AS 0510)

TOP NEW DANCE SINGLES

1. POWER THE TEMPTATIONS (Gordy/Motown G-7183)
2. IS IT LOVE MACHINE (RCA PB-11942)
3. I REALLY LOVE YOU COMMON SENSE (B.C. 201)
4. CAN'T BE LOVE — DO IT TO ME ANYWAY PETER BROWN (Drive/T.K. DRIX-6286)
5. SPACER SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)

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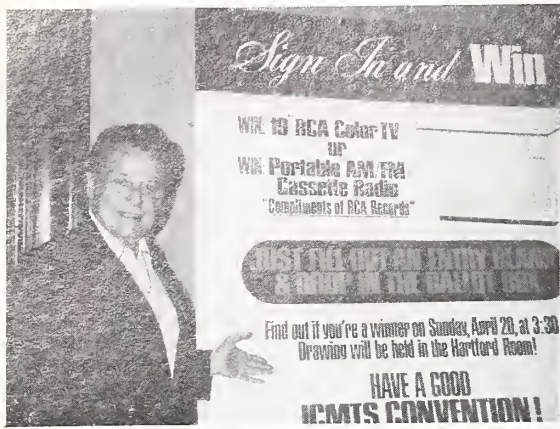
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COIN MACHINE



INTERNATIONAL COIN MACHINE SHOW IN N.Y. — More than 1,260 people attended the second annual International Coin Machine Trade Show, April 18-20, at New York's Statler Hilton Hotel. Approximately 50 companies (including nearly every major coin

machine manufacturer) attended this year's event. Pictured (l-r) at the convention are: Ben Chicofsky, the show's producer; Jerry Gordon, Betson; Larry Berke, Midway; Ron Colucci, New York operator; Tom Nieman, Bally, and Steve Epstein, New York operator.

Bally Expands Pinball Division, Marketing Staff

(continued from page 41)

tributor network in all marketing functions and will be based at the division's Bensenville plant.

It was also announced that Diane Guzzi has been appointed customer relations assistant for the Division. She will be working with field service manager Bernie Powers and will be responsible for all incoming service calls and also work in obtaining distributor and operator feedback on Bally's pinballs. Prior to joining the company Ms. Guzzi was associated with Citicorp Credit Services and the Ramada Inn Corporation.

She is presently working towards a degree at Elmhurst College.

Int'l Coin Machine Show Held In N.Y.

(continued from page 41)

punches, nor was Game Plan's "Super Nova" and Gottlieb took the weekend to introduce their newest Series 80 model, "Panthera."

Products from just about every major video game manufacturer, including Atari, Exidy, Gremlin/Sega, Midway, et al graced the exhibit floor and drew exceptional response from the convention audience. "Galaxian," "Astro Fighter," "Cosmic Guerilla," "Cosmic Alien," to name a few, received their share of impressed looks, along with Gremlin's mini-vid units, "Instant Replay," a novel idea in coin-operated equipment that may open some new area, and many more. Pool tables, arcade equipment, children's rides, industry software and parts were all in evidence for a comprehensive show that held something for everyone.

In an effort to further spice up the proceedings, Chicofsky also offered a Sunday afternoon drawing for a 19-inch RCA color TV and a portable AM/FM cassette radio, compliments of RCA Records.

This year's attendance was 1262. There were 24 states represented, predominantly from the northeast area of the country, and visitors from nine foreign countries attended the show. Foreign attendance represented such countries as Argentina, Canada, Chile, England, France, Japan and Uruguay. Representatives from Hong Kong and Puerto Rico also attended.

All in all, the ICMTS was a well organized, neatly carried off show that undoubtedly will continue to increase in importance during the coming years.



JoAn Mason

CHICAGO CHATTER

Bally Pinball Division's marketing vice president **Tom Nieman** received the first computerized report on the "Space Invaders" hotline from Illinois Bell and was as overwhelmed as the telephone company by the results. In the two-week period from March 15, when the promo began, a total of 4,677 calls were made and, in addition, 1843 busy signals were tallied — which means over 6500 callers (including repeat callers) utilized the toll free numbers, and that's quite a workout, especially in such a short period of time. Needless to say, the promotion is going over big; as is the "Space Invaders" pinball machine, from what Tom tells us. Bally is barely into domestic delivery of the game and yet re-orders are coming in steadily. Foreign acceptance has been terrific and the 50 cent pricing on "Space Invaders" has started developing in the U.S., especially in the northeast area of the country; while such foreign countries as England, France, Germany, Belgium and Switzerland have reported doubling their vending price to equal the new standard. But getting back to the telephone promo, Tom told us the original cut-off date on the toll free number is May 15, however, at the present rate of traffic the deadline just might have to be extended. Those numbers are: (800) 323-3377 (continental U.S.) and (800) 942-9474 (Illinois).

WILLIAMS ELECTRONICS INC. is getting geared up for domestic production of "Firepower," their hot new pin. Marketing chief **Ron Crouse** said shipments should begin this week — so, watch for it. How about that 8-page brochure the factory sent out to distributors. Gorgeous.

SCHOOL IN SESSION. Midway's service manager **Andy Ducay** has scheduled the following service schools which he will be conducting, alternately, with the factory's field service technician **Bob Norton**. **May 22-23** at Kentucky Coin in Louisville; **June 16-17** at Don's Vending in Edmonton, Canada; **July 10-11** (tentative) at Northwest Sales in Anchorage, Alaska and **July 24-25** at Mountain Coin in Denver. Arrangements for attending the sessions may be made direct with the respective distributors listed, but further information may be obtained by contacting Andy at (312) 451-1360.

NICE CHATTING WITH Gottlieb exec **Jack Mittel**, who is quite excited about the firm's forthcoming "Panthera" pin, which is currently in delivery to the foreign market. Production on "Spider Man" is just about being wrapped up and by late May the trade can look forward to delivery of "Circus," the new Star Series 80 wide body.

EASTERN FLASHES

Irving Kaye Co. exec **Bill Currier**, who's been traveling quite a bit lately, cut short his most recent road trip to come in for the International Coin Machine Trade Show. Factory's "Hurricane," "Silver Shadow" and "Lion's Head" tables were among the products displayed in the Betson exhibit and on Bill's day at the show, "it was difficult to find an operator who was not already using Kaye tables." He told **Cash Box** that business has been on a steady upswing at the Kaye factory, with "Silver Shadow" and "Lion's Head" in big demand. Latter model, he said, is proving to be an effective tool for ops in soliciting new pool table locations and promoting 50 cent play, since this model is shipped that way. The appearance of the table, he added, makes it a natural for fancy lounges and classy locations where pool tables had previously been prohibited. What's more, the clientele at these spots are very receptive to the increased pricing. Bill just came off of a 5-day, 6-city trip, visiting factory distrib, and will be resuming his travels this month.

DATELINE COLUMBUS, OHIO, where the annual OMAA exposition will be in progress May 16-18 at the Columbus Hilton Inn. Expo chairman **Tommy Thompson** advised that Bally and Stern have each donated a new pinball machine, to be raffled off as grand door prizes. Only registered ops will be eligible for the prizes and must be present at the drawing, of course. There'll be a lot of other goodies (5-piece cue sticks, parts, supplies, tool cases, novelties, etc.) given away at various intervals during the convention, Tommy added.

CALIFORNIA CLIPPINGS

According to **Ira Bettelman**, C.A. Robinson is about to receive its first shipment of "Asteroids" cocktail table upon its returning from the Atari products show in Las Vegas. C.A.'s vice president also said that he felt the amazing sales of Bally's new "Space Invaders" pin is reminiscent of the pinball activity of two years ago.

TALKED BRIEFLY WITH John Scavarda of Circle International recently and he reported that "Asteroids" is still selling like crazy, but that Gremlin/Sega's new "Astrofighter" was also coming on strong sales-wise. He mentioned he was also surprised at the collections on "Mini Monaco GP." In addition, Scavarda is excited about Williams' new "Fire Power," and he predicts that it will be as successful as "Flash." "We're really thrilled about the game's potential," enthused Scavarda. "It's a game that can contain three balls at once, it has more speech than the other talking pins and it's the first game that we will be introducing with 50¢ play."

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RCA LATIN AMERICAN CONFAB — Gathering recently in Buenos Aires, RCA Records executives held their annual Latin American convention. Representatives from RCA affiliates throughout the continent attended the convention, which featured numerous presentations and product previews. Pictured are (l-r): Buddy McCluskey, international manager, RCA Argentina; Leon Cardona, international manager, Sonolux (RCA's Colombian licensee); Guillermo Infante, vice president/general manager, records division, RCA

Mexico; Renato, A&R manager, RCA Mexico; Adolfo Pino, president, RCA Brazil; Mercy Lopez, assistant, Miami regional office, RCA; recording artist Barbara of the RCA Argentina duo Barbara & Dick; Arthur Martinez, division vice president, international, RCA; RCA Argentina recording artist Silvana di Lorenzo; Alberto Galtes, president, RCA Spain; Infante; Pino; Martinez; Jose M. Vias, Jr., director, market development, Latin America, RCA; and Jorge Schutt, general manager, RCA Argentina.

Study Pinpoints Labels' Reaction To Market Pressure On Record Prices

(continued from page 16)

price them as such." But he said that with the appearance of large numbers of multiple sets priced at \$13.98, "accounts just started raising hell, and suddenly the labels found good reason to get their cost price in line."

"Initially," noted a spokesman for the Chicago-based Montgomery Ward chain, "\$13.98 discs were the exception as opposed to the rule. The labels were getting pretty arbitrary prices for the category. But as it grew into a more competitive price category some of the labels began to lower their cost for the product. Of course, increased manufacturing costs have now made it impossible for the companies to make a profit on these double sets, and that's why we've just seen WEA and CBS hike the costs on so many of their multiple LPs."

"As more \$13.98s began to appear in the stores, retailers and wholesalers began to pressure the labels to make the pricing a little more popular," explained Henry Leserowitz, buyer for the J&R Records chain in New York. "A few cents either way wasn't going to break a retailer or wholesaler in a price range where there weren't many titles. But the flood of \$13.98 releases in early '78 elicited a strong consumer protest, and I'd like to think the manufacturers listened. They couldn't lower the list price, so they dipped in their cost."

Upward Trend

The recent WEA Corp., CBS and Polygram suggested list price increases on multiple sets have contributed to the feeling among many retailers that a decrease in the average wholesale price for a \$13.98 list unit is a thing of the past. "When the labels went down in the cost of their \$13.98s in early '78," said Carl Rosenbaum, president of Flipside Records in Chicago, "we interpreted it as a move to soften the blow on the increases they were taking in the \$7.98 and \$8.98 list price categories. It was an act of good faith. Now it's time for them to make their adjustments."

"Let's talk about where we're going, not

MCA Relocates To Universal Studios

LOS ANGELES — Beginning May 12, MCA Records, Inc., national office will be officially located at 70 Universal City Plaza, Universal City, CA, 96108. The entire record company will relocate to the new building located at Universal Studios.

For general information, the label's new

where we've been," argued Mort Barnett, president of the Baltimore-based Record and Tape Collector. "We're at a critical stage in the industry because of the state of the economy, and it's imperative that we properly evaluate the amount a consumer is willing to spend. If the companies feel they have to increase their multiple sets, let them determine the marketplace for each LP on an individual basis. There's no reason why we should have to raise list prices in increments of one to three dollars. If retailers can get their people to understand different cost prices, the racks can too."

It was with this attitude in mind, according to Chrysalis' national sales manager, Chuck Melancon, that the label priced its new Ian Hunter double LP, "Welcome To The Club," at an \$11.98 list. "Companies like CBS and WEA can afford to do things that are not cost efficient for a label of our size," he noted. "We have got to keep our product in proportion to our volume, and while we could have gone to \$13.98 for the album, that would have a beating on the public. We felt the price we settled on would be a lot more welcome to retail and the consumer." Theoretically, he said, Chrysalis would consider going to a \$13.98 list for a two-pocket set of new material. But in the case of the Hunter LP (which contains previously released material), Melancon said, "it just wouldn't have been fair."

WCI Appoints Smith

(continued from page 12)

portfolio manager for the European-American Economic Corp. and as a financial analyst for the firm of Wood, Struthers & Winthrop.

Commenting on the appointment, Ross said, "We are extremely pleased to make this announcement. Roger has become an important member of the company's management in the six years he has been with WCI, and has acquired a broad understanding of WCI's businesses. I look forward to working with him in his new position."

number is (213) 508-4000. For separate departments, the numbers are: Creative Services, 508-4070; Promotion, 508-4020; Black product, 508-4012; Artist Relations & Publicity, 508-4026; Legal, 508-4090, International, 508-4042, and Administration, 508-4050.

Copyright Panel Hearings Begin On Mechanical Royalty Rate Increase

(continued from page 10)

mechanical royalty fee be based on need. The partnership between the writer and the music publisher, he emphasized, is a voluntary one involving what he called "the essence of creativity." It cannot, he said, be measured by judging capital investment.

RIAA Opposition

Opposition to the songwriters and music publishers case was voiced by Recording Industry Assn. of America (RIAA) Washington lawyer James F. Fitzpatrick, who emphasized that publishers be required to present financial data to demonstrate the need for higher royalty payments. He noted that many publishers are subsidiaries or divisions of larger corporations and that the present 2¼ cents per record is "more than generous." He said that over the last six years, music publishers have received over \$600 million under the present fee schedule.

None of the recording companies is in a position to absorb what he said would be the extra \$100 million to \$200 million an-

Retailers Press For Improved Tape Packages

(continued from page 7)

the onus is on retailers to provide the packaging.

Spokespersons for MCA, Warner Bros., RCA and CBS reported that none of their respective companies were doing anything in the area of improving cassette packaging. Frank Urbaetis, vice president of MCA's plant operations in Gloversville, Pa., pointed out that repackaging cassettes would not be cost-efficient for manufacturers. "To assemble a new package would require that most of the work be done by hand, which would be both costly and less efficient. These kinds of packages would also make excessive use of warehouse space, and would be costlier to mail. Ideally, Urbaetis said, "this kind of packaging should be the responsibility of small distributors."

Lou Dennis, vice president of sales for Warner Bros. noted, "we've looked at six-by-six boxes in the past, but they haven't proven to be the answer. We do not have a consensus from retailers in terms of what kind of package is the solution to their problems. If you call ten accounts, you may get two that agree on a solution."

Dennis pointed to retailers who were successfully merchandising cassettes openly and to statistics that pointed to the growth in sales under those circumstances.

Cohen countered the cost issue by saying, "a good cardboard box could be developed at a negligible cost factor." Cohen also pointed to a GRT survey which showed that while open merchandising of cassettes increased sales by 30%, pilferage was also increased by 9%, which more than nullified the increased profits.

nally that would result from a six percent charge especially since 1979 was a "financial disaster" for the recording industry, with over \$2 million in losses.

And finally, Fitzpatrick told the CRT panel that publishing companies are becoming less and less important in the music world. The advent of the writer-performer, he emphasized, has significantly diminished the role of the music publisher.

The CRT panel also heard from Ervin Drake, president of the American Guild of Authors and Composers, who noted that generally only two percent of the compositions written by songwriters are hits, and from Songwriters Resources and Services Ronald Bakal, Los Angeles attorney, and Kathy Groneau, executive director, representatives who urged more frequent review of mechanical royalty fees than the statutory periods require. The 3,000-member, six-year-old SRS is based in Los Angeles.

AVI 'Mini-LP' Sales Up

LOS ANGELES — With minimal airplay reported, AVI Records' 12-inch, \$4.98 list "mini-LP," "Groovy Ghost Show" by Casper is experiencing growing sales, led by the Chicago, Atlanta and Cleveland markets, according to AVI's national sales manager, Vito Samela.

Samela said that the "rap record" is producing healthy sales that have apparently been generated by in-store play and street-level action.

AVI president Ray Harris said that he felt that a lower priced, three or four cut LP with a minimum of 20 minutes of music would be an oasis in the desert of inflation.

Album Certifications Up

(continued from page 7)

tification policies, singles awards dropped significantly. The 16 gold singles in the first four months of 1980 represented a 44% drop from the 29 golds for the same period in 1979. Moreover, no singles achieved platinum status during the first four months of the year, as opposed to five that reached that plateau for the same period in 1979.

Outside of the qualification period, all other criteria for certifications continued unchanged. Minimum sales levels for gold and platinum singles remained at one million units and two million units, respectively. Minimum sales levels for gold and platinum albums remained at 500,000 units and one million units, respectively.

K-Tel Show Production

(continued from page 7)

celebrates the singer's 50th year in show business. The program will air in the fall.

K-Tel Entertainment, Eifenbein said, is not in the business of creating or licensing records for sale. However, he indicated that future projects could conceivably tie together television programming with sales of K-Tel product.

ON JAZZ

(continued from page 17)

Consortium of Jazz Organizations and Artists (CJOA), gave detailed information on organizational and individual grants and announced that the NEA was about to issue guidelines for the funding of record production. Guidelines for recording grants will become available in May 1980 for 1981 recording projects.

chip stern

CASH BOX TOP 100 ALBUMS

May 17, 1980

	5/10	Weeks On Chart		5/10	Weeks On Chart		5/10	Weeks On Chart
1 AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	2	35 DREAMS GRACE SLICK (RCA AFL 1-3544)	7.98	36	67 HOT BOX FATBACK (Spring/Polydor SP-1-6728)	7.98	78
2 THE WALL PINK FLOYD (Columbia PC2 36183)	15.98	1	36 RAY, GOODMAN & BROWN (Polydor PD-16240)	7.98	34	68 ALL THAT JAZZ ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	75
3 GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	3	37 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	33	69 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	7.98	56
4 MAD LOVE LINDA RONSTADT (Asylum 5E-510)	8.98	4	38 KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	38	70 BAD LUCK STREAK IN DANCING SCHOOL WARREN ZEVON (Asylum 5E-509)	8.98	53
5 WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98	5	39 THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 16010)	8.98	41	71 AFTER DARK ANDY GIBB (RSO RS-1-3069)	7.98	62
6 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	7.98	7	40 PERMANENT WAVES RUSH (Mercury SRM 1-4001)	7.98	28	72 BEE GEES GREATEST THE BEE GEES (RSO RS 2-4200)	13.98	71
7 OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	6	41 THE PLEASURE PRINCIPLE GARY NUMAN (Atco SD 38-120)	7.98	44	73 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	74
8 GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	9	42 PROGRESSIONS OF POWER TRIUMPH (RCA AFL 1-3524)	7.98	43	74 GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	64
9 CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	10	43 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	8.98	37	75 URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-30002)	15.98	—
10 JUST ONE NIGHT ERIC CLAPTON (RSO RS-2-4202)	13.98	25	44 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98	45	76 THE B-52's (Warner Bros. BSK 3355)	7.98	76
11 LIGHT UP THE NIGHT BROTHERS JOHNSON (A&M SP-3716)	7.98	12	45 EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	8.98	—	77 PARADISE PEABO BRYSON (Capitol SOO-12063)	7.98	113
12 MIDDLE MAN BOZ SCAGGS (Columbia FC 36106)	8.98	13	46 KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	47	78 DREAM STREET ROSE GORDON LIGHTFOOT (Warner Bros. HS 3426)	7.98	59
13 DEPARTURE JOURNEY (Columbia FC 36339)	8.98	8	47 ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	40	79 ON TO VICTORY HUMBLE PIE (Atco SD 38-122)	7.98	86
14 PRETENDERS (Sire SRK 6083)	7.98	16	48 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	48	80 REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	7.98	84
15 THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	11	49 ONE EIGHTY AMBROSIA (Warner Bros. BSK 3368)	7.98	61	81 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	7.98	70
16 AMERICAN GIGOLO ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	8.98	15	50 GET HAPPY!! ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 36347)	7.98	39	82 EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	92
17 THE WHISPERS (Solar/RCA BXL 1-3521)	7.98	14	51 GQ TWO GO (Arista AL 9511)	7.98	49	83 BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	7.98	79
18 DUKE GENESIS (Atlantic SD 16014)	8.98	22	52 TRILOGY: PAST, PRESENT & FUTURE FRANK SINATRA (Reprise 3FS 2300)	20.98	58	84 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	7.98	107
19 PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	18	53 UNDERTOW FIREBALL (Atlantic SD 16006)	7.98	55	85 LADY T TEENA MARIE (Gordy/Motown G7-99281)	7.98	95
20 RARITIES THE BEATLES (Capitol SHAL-12060)	8.98	20	54 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98	51	86 ... BUT THE LITTLE GIRLS UNDERSTAND THE KNACK (Capitol SOO-12045)	8.98	66
21 DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	17	55 BACKSTAGE PASS LITTLE RIVER BAND (Capitol SWBK-12061)	13.98	60	87 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	7.98	72
22 MICKEY MOUSE DISCO (Disneyland 2504)	4.98	27	56 GO TO HEAVEN GRATEFUL DEAD (Arista AL 9508)	7.98	—	88 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	7.98	83
23 LOVE STINKS THE J. GEILS BAND (EMI-America SOO-17016)	7.98	23	57 TENTH THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	8.98	57	89 POWER THE TEMPTATIONS (Gordy/Motown G8-994M1)	7.98	—
24 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	7.98	30	58 CORNERSTONE STYX (A&M SP 3711)	8.98	52	90 VICTIMS OF THE FURY ROBIN TROWER (Chrysalis CHR 1215)	7.98	67
25 CRASH AND BURN PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	26	59 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	7.98	65	91 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	93
26 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	7.98	35	60 WELCOME TO THE CLUB IAN HUNTER (Chrysalis CH2 1269)	11.98	68	92 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	85
27 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD-16013)	7.98	29	61 EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98	54	93 DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	96
28 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	46	62 SKYWAY SKYY (Salsoul/RCA SA 8532)	7.98	63	94 THE SUGARHILL GANG (Sugarhill FH 245)	7.98	87
29 BEBE LE STRANGE HEART (Epic FE 36371)	8.98	19	63 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	7.98	81	95 THE CARS (Elektra 6E 135)	7.98	91
30 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	7.98	32	64 A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	73	96 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	7.98	82
31 CATCHING THE SUN SPYRO GYRA (MCA-5108)	7.98	21	65 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	7.98	69	97 LATE AT NIGHT BILLY PRESTON (Motown M7-925R1)	7.98	103
32 WARM THOUGHTS SMOKEY ROBINSON (Tamla/Motown T8 368M1)	8.98	24	66 LET THE MUSIC DO THE TALKING THE JOE PERRY PROJECT (Columbia JC 36388)	7.98	50	98 THE BLUE ALBUM HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	99
33 LONDON CALLING THE CLASH (Epic E2 36328)	9.98	31				99 MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	8.98	88
34 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	42				100 TUSK FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98	90

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RECORD WORLD - #4 MOST ADDED
BILL HARD - #2 MOST ADDED
ALBUM NETWORK - #2 NEW ACTION
GOODPHONE - #2 MOST ADDED
#29 (DEBUT) ROCK ALBUMS



WATCH FOR THE POINT BLANK TOUR

5/14 - TOPEKA, KANSAS
5/15 - WICHITA, KANSAS
5/17 - DAYTON, OHIO
5/20 - ALBANY, NEW YORK
5/21 - PRESCILE, MASSACHUSETTS
5/22 - PORTLAND, MAINE
5/23-24 - S. YARMOUTH, MASSACHUSETTS
5/25 - SHELTON, CONNECTICUT
5/26 - W. LEBANNON, NEW YORK
6/6-7 - PITTSBURGH, PENNSYLVANIA
6/14-16 - DETROIT, MICHIGAN

POINT BLANK

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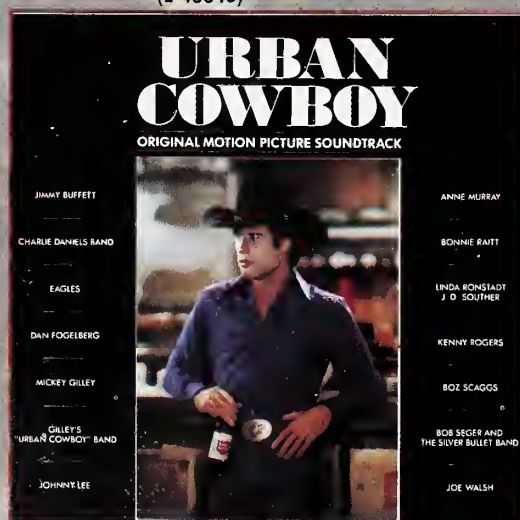
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