

# CASH BOX

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NEWSPAPER

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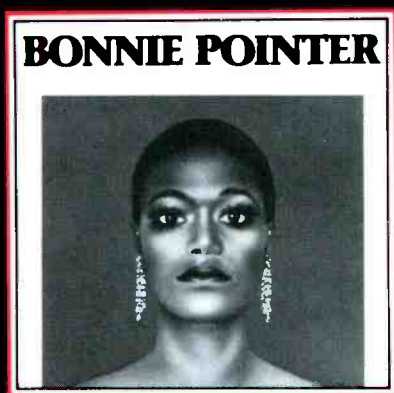


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## EDITORIAL Home Taping Blues

At the recent NAB radio programming conference in St. Louis, Bob Sherwood, president of Phonogram, Inc./Mercury Records, addressed the serious problem which off-air taping poses to both the radio and record industries. While radio cries for new artists to play, Sherwood warned programmers that they often cut their own throats by playing album sides in their entirety, thereby encouraging home taping. This, he noted, steals the much-needed venture money from the record labels necessary to find those new acts.

Earlier this year, California State Senator Alan Sieroty introduced legislation imposing a 5% tax on the sales of blank audio tape, similar to a presently-

existing tax in West Germany. Sieroty said of the plan, "We all owe something to these artists who create and perform the music that gives us joy and enriches our lives. This program represents a means of channeling back to the music makers some of the royalties lost because of free taping." The bill is still pending.




We at **Cash Box** applaud the efforts of Sherwood, Sieroty and others who are seeking an equitable answer to the problem of home taping, be it off-the-air or otherwise. Taping, as Sieroty notes, not only hurts the record companies, but the artists whose livelihood is derived from the royalties which are lost due to taping.

# NEWS HIGHLIGHTS

- Survey of radio stations reveals a trend away from pure disco programming (page 7).
- U.S. Copyright Office explains changes concerning royalties under compulsory licenses (page 7).
- Albums by Pope John Paul II will be released when the Pontiff tours the U.S. in October (page 8).
- ASCAP's domestic receipts for the first eight months of 1979 are up \$1.7 million over last year (page 8).
- "Comedy Is Not Pretty" by Steve Martin and the original soundtrack from the motion picture "Quadrophenia" by The Who are top **Cash Box** Album Picks (page 17).
- "Tusk" by Fleetwood Mac and "Heartache Tonight" by the Eagles are top **Cash Box** Singles Picks (page 18).

## TOP POP DEBUTS

<b>SINGLES</b>	<b>55</b>	<b>STILL</b> — Commodores — Motown
<b>ALBUMS</b>	<b>18</b>	<b>HEAD GAMES</b> — Foreigner — Atlantic

<b>POP SINGLE</b>	<b>NUMBER ONES</b>	<b>POP ALBUM</b>
<b>SAD EYES</b> Robert John EMI America		<b>IN THROUGH THE OUT DOOR</b> Led Zeppelin Swan Song
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>DON'T STOP 'TIL YOU GET ENOUGH</b> Michael Jackson Epic		<b>OFF THE WALL</b> Michael Jackson Epic
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>IT MUST BE LOVE</b> Don Williams MCA		<b>GREATEST HITS</b> Waylon Jennings RCA
<b>JAZZ</b>		<b>DISCO</b>
<b>STREET LIFE</b> Crusaders MCA		<b>COME TO ME/DON'T STOP DANCING</b> France Joli Prelude

Robert John

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# CASH BOX NEWS



**BETTE AND THE BOYS AT CONCORD** — Top Atlantic Record company executives jetted into Northern California to surprise Bette Midler during her three-day sold-out engagement at the Concord Pavillion, which set new house attendance records. Pictured backstage are (l-r): Bob Greenberg, vice president and general manager; Jerry Greenberg, label president; the Divine Miss M.; Ahmet Ertegun, chairman of the board and chief executive officer; and Phil Carson, vice president of international operations.

## Radio Re-evaluating Disco; Some Stations Drop Format

by Aaron Fuchs

NEW YORK — A *Cash Box* survey of radio stations that adopted a disco format subsequent to WKTU's upset victory in the New York ratings three quarters ago, has shown a definite trend away from pure disco programming. A substantial number of stations have abandoned disco/black programming formats, and, while a number of stations that went all-disco earlier in the year still maintain viable ratings, they have had to come to terms with the fact that a successful disco radio format must have many of the earmarks of a pop format.

A variety of reasons were cited for the trend, including an overreaction by radio stations to WKTU's success without sufficient analysis of individual market situations; a general overexposure of the disco

phenomenon, the rock backlash and a concurrent renewal of commercial rock's vitality; the needs of the black audience; and finally, the realization that disco radio is a musical medium that differs substantially from club disco.

### Tested The Waters

In the forefront of those stations that have abandoned disco are those that tested the waters with disco formats earlier in the year. "Last February we went from album rock to all-disco and it turned out to be a horrible failure; by the end of April, we cut our disco programming in half and replaced it with rock programming," says Mike McCann, assistant music director of WMID in Atlantic City, New Jersey. "Basically, we've concluded that disco doesn't fit with an AM sound, which involves commercial breaks and personalities.

"In addition, there's been a tremendous upsurge in the other direction," said McCann. "There has been a re-emergence of both hard rock music and what we call '60's style music like Nick Lowe and ABBA. In fact, there was a definite lack of product in the rock area when a lot of the radio stations went disco."

WLOF in Miami is another station that adopted black disco programming last February and has recently abandoned it. "We totally dropped it a month ago," stated Scott Walker, WLOF's program director. "Our ratings bombed. Our research

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## FBI Investigation Shows Involvement Of Major Retailers In Counterfeit LP Trade

by Leo Sacks

(Last week, *Cash Box* examined the widespread importation of records and tapes specified for manufacture and distribution outside the territorial United States and their impact on U.S. record sales. In the second of a two-part series, *Cash Box* probes the flow of domestically-manufactured counterfeit product and its link to organized crime.)

NEW YORK — Last December, following the seizure by more than 300 FBI agents of \$100 million worth of sound recording equipment and finished goods in a series of raids covering 23 sites in five states, law enforcement officials estimated that illicit recordings cost the legitimate industry \$350 million a year. More recently, however, Federal investigators told *Cash Box* that the annual street value is closer to \$600 million.

Despite the fact that the raids reportedly wiped out one-third of the illicit recording industry in the U.S., peppered, or mixed shipments of legal and illegal goods are currently flooding American retail stores at a rate that Federal investigators say is greater than ever before.

"Our findings show that quite a number of major name retailers stock counterfeit product mixed in with legitimate goods," said Jules Yarnell, special anti-piracy counsel for the RIAA. "However, the range between my belief that they knowingly carry the goods and our ability to prove it is very great."

He emphasized that, while top management officials might not be aware that certain records they were carrying were illegal, buyers for the stores are almost certain to be aware of it, since they pay less than the market prices for the product.

Joe Cohen, executive vice president of NARM, told *Cash Box* that when Stanley Gortikov, president of the RIAA, met with the association's board of directors several

months ago, its members admitted that they had been unaware of the scope of the piracy problem.

### Undercover Methods

To obtain evidence of the illicit operations on the east coast last year, Federal agents opened their own record shop, called Modular Sounds, in Westbury, Long Island. The undercover agents who ran the

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## Lieberman Set To Hold Annual Meet This Week

NEW YORK — Lieberman Enterprises, one of the nation's largest rack jobbers, is holding its annual convention at the Playboy Resort in Lake Geneva, Wisconsin, Sept. 24-28.

Expected to participate in the convention are 300 Lieberman employees, as well as representatives of Lieberman's suppliers. Several record companies will give presentations, including CBS, WEA, RCA, and Capitol.

Among the artists scheduled to perform at the convention are Dave and Sugar (RCA), George Thorogood (Rounder), Firefall (Atlantic), Molly Hatchet (CBS), Barbara Mandrell and Point Blank (MCA) and Steve Dahl (Ovation).

In an exclusive pre-convention interview, Lieberman President Harold Okinow told *Cash Box* that the meeting will focus on training sessions to help the rack jobbers learn how to improve service to their customers. "They're really traveling department managers," noted Okinow. "They're performing a merchandising and inventory control function for their accounts. So we want to give them more tools to do a better job."

The major objective of the Lieberman staffers, said Okinow, is to provide their accounts with a maximum number of inventory turns per year. In order to do this in a time of recession, he said, "you have to put out fewer titles, put out the best-selling product."

Okinow was also concerned about proper ordering to avoid returns later on. To prevent either overloading or poor fill, he said, a rack jobber has to be "looking at the items that are moving in that particular territory. What happens sometimes is you have a wave effect where product will sell well in one part of the country and doesn't sell in another. So we have to stay on our toes. We can't have too much product too soon, or we could get stuck with it."

## Copyright Office Outlines Mechanical Royalty Formula

by Joanne Ostrow

WASHINGTON, D.C. — To prepare for its announced meeting on Oct. 19, the Copyright Office released a background paper last week explaining the changes in its thinking concerning royalties under compulsory licenses or mechanicals. In light of a hearing held almost a year ago, the office has reversed itself on an important point, the tracking requirement, and established a formula for the payment of royalties.

Specifically, the Copyright Office concludes that "a requirement for actually tracking particular phonorecord shipments and determining whether records are destroyed or reshipped is impractical." Instead of tracking, the compulsory licensee should be required to reduce record reserves in accordance with an accounting

convention and "of the two accounting conventions that might be applied, we conclude that FOFI (first-out-first-in) is preferable to LOFI (last-out-first-in)," the office stated.

The reason for adopting the FOFI method is that it more accurately reflects actual sales and lessens the chance of overpayment of royalties, the report added. The RIAA had opposed use of LOFI under the GAAP (generally accepted accounting principles), arguing that it would cause overpayment by record companies.

### Royalty Formula

The Copyright Office proposes a four-step formula to be used in computing monthly royalty payments by record companies to songwriters of record copyrighted songs. The formula is as follows:

1) Compute total gross number of records shipped in a given month (gross number sent for purposes other than sale and gross number sent for sale.). Reserves can be set up only with respect to those shipped for sale.

2) Subtract the number reserved ("reserve level" is a percentage representing an estimate of returns, which may fluctuate month to month. It is to be made in accordance with GAAP.)

3) Add the amount of lapsed reserves (i.e. the number shipped for sale that have been reserved in the 12th previously month

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**MIGHTY CLOUDS OF JOY (DISPELL GLOOM AT WHITE HOUSE?)** — City Lights recording group The Mighty Clouds of Joy performed recently at a "Gospel Day" sponsored by the White House. President Jimmy Carter (pictured in the background) was in attendance for the concert. Pictured are (l-r): group members Richard Wallace, Paul Beasley, Joe Ligon, Johnny Martin and Elmo Franklin.

## Craiggo Exits CBS

NEW YORK — Jack Craiggo has left Columbia Records "by mutual agreement," according to a CBS spokesman. Craiggo was senior vice president and general manager of Columbia. No replacement for Craiggo has been announced.

# Several Albums By Pope To Be Issued During U.S. Visit

by Charles Paikert

NEW YORK — Pope John Paul II will be featured on several record albums that should be available in retail outlets across the country when the Pope begins his two-week visit to the United States on October 2.

One of the albums, "Pope John Paul II Sings At The Festival of Sacrosong," will be manufactured and marketed by Infinity Records in the United States and Canada under an agreement with Petri Pax Records, Inc., the company that owns the North American rights to the product.

According to Gary Mankoff, vice president of marketing and finance for Infinity, the MCA-owned label is currently striving to have the album, which will be sold for the list price of \$9.98, in record stores by October 1. The album has been available as an import, through JEM Records, for two weeks.

## Marketing Campaign

Mankoff also said that Infinity plans to launch a "thorough and complete marketing campaign that touches all bases." Mankoff termed the campaign "unique and prestigious," and said it would "treat the album with the utmost taste and respect."

# Opry Convention Plans Finalized

by Don Cusic

NASHVILLE — Approximately 3,000 people who make at least half of their income from country music are expected to attend the Grand Ole Opry Birthday Celebration in Nashville Oct. 8-13. This year will mark the 54th anniversary of the Opry and the 27th anniversary of the Birthday Celebration, which began in 1952 as a disc jockey convention.

The Opry celebration is sponsored by radio station WSM in conjunction with Country Music Association. The major record labels in Nashville also participate by hosting parties, showcases and by using this time to hold meetings of their field and home staffs.

The week will begin Monday, Oct. 8 with the telecast of the CMA Awards Show live on CBS from the Opry House. On the following morning a radio seminar entitled "Put the Personality Back Into Country Radio" will be sponsored by FICAP (Federation Of International Country Air Personalities). There has been criticism recently that the convention attracts fewer disc jockeys and those attending have questioned the justification of spending so

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The album was recorded during the Pope's pilgrimage to his native Poland in June, and features John Paul II's voice on six songs, including his own composition, "The Moment of the Entire Life." Sacrosong is an annual festival/competition of religious music in Poland that was inaugurated by the Pope 12 years ago when he was Archbishop of Krakow.

According to Infinity, "a major portion" of the proceeds from the sale of the album will go the Pontifical Mission Society. Ron Alexenburg, president of Infinity, stated, "We at Infinity are especially proud to be able to play a part in the recorded preservation of an event that has had and will continue to have a major emotional and cultural impact on the lives of so many millions of people."

However, the album will not be available in Boston, the first city the Pope will visit, until mid-October, in accordance with an agreement with that city's Pontifical Mission Society. The Society, under the arrangement, will sell the album by mail order.

And there is also a possibility, according to an Infinity spokesperson, that the album will not be available in the other cities the Pope plans to visit until after the Roman Catholic spiritual leader has left. Those cities include New York, Philadelphia, Washington D.C., Chicago, and Des Moines, Iowa.

## Celebrating Mass

The other albums featuring Pope John Paul II will be marketed by Bryn Mawr Productions, Ltd., a newly-formed company specializing in marketing religious records, headed by music business veteran Seymour Greenspan.

According to Greenspan, four albums will be available to the public by October 1. They include three single albums of the Pope celebrating Mass in English, Polish and Spanish, respectively, and one double set of the Pope celebrating Christmas midnight Mass at the Vatican. The single album lists for \$9.95, and the double album for \$14.95.

Greenspan said Bryn Mawr will not utilize

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# ASCAP Totals For This Year Running Ahead Of 1978

LOS ANGELES — ASCAP domestic receipts for the first eight months of 1979 were \$70,893,000, up \$1.7 million from last year's pace. For the first two-thirds of 1978, ASCAP reported \$69,153,000.

Domestic receipts were derived as follows: licensees including symphonic and concert, \$68,295,000; interest on investment, \$2,272,000, and membership dues \$326,000.

For the same period in 1979, monies received from foreign societies totalled \$8,927,000, compared to \$6,860,000 in 1978.

After deducting salary and office expenses of \$14,998,000, \$55,895,000 was available for distribution to membership, compared to \$55,665,000 distributed in the first eight months of last year. In the first quarter of the year, ASCAP distributed \$14,695,000 and \$16,646,000 in the second quarter.

Not included in receipts and in the balance available for distribution is a total of \$3,417,000, which represents 20% of ASCAP receipts from certain local TV stations that have been placed in escrow in connection with the Buffalo Broadcasting-ASCAP action. The sum in escrow for the eight month period is \$3,343,000 in fees and \$74,000 in interest.

On July 31, \$9,716,000 was distributed to members from the following countries: Sweden, \$529,000; England, \$4,176,000; Germany, \$2,355,000; France, \$2,472,000, and South Africa, \$184,000. All were 1977 payments, except South Africa which covered part of 1976 and 1977.

## Foreign Distribution

A December foreign distribution of \$10.8 million will include the following countries: Argentina, Austria, Belgium, Czechoslovakia, Denmark, East Germany, Finland, Holland, Hungary, Italy, Yugoslavia, Mexico, Norway, Poland, Russia, Spain, Switzerland and Venezuela. Other countries and periods covered are Australia, July 1977-June 1978; Canada, 1978; Chile, July 1977-June 1978; Israel, October 1976-September 1977; Japan, April 1977-March 1978, and Portugal, 1975.

# Atco To Distribute Modern Label

NEW YORK — Modern Records, the new label formed by Paul Fishkin and Danny Goldberg, will be marketed and distributed by Atco Records (a division of the Atlantic Recording Corp.).

The first artist signed to Modern Records is Stevie Nicks, vocalist-songwriter with Fleetwood Mac. Nicks remains a member of Fleetwood Mac and will be featured on the group's upcoming new album, "Tusk," and their world tour. She will be recording

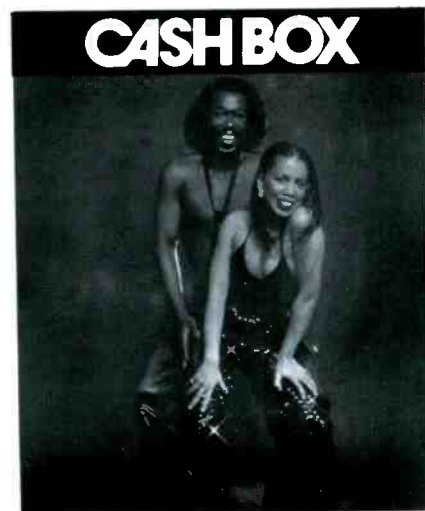
solo albums for Modern, including the soundtrack to a film called "Rhiannon" (based on the Fleetwood Mac song of the same name) Fishkin and Goldberg are executive producers of the film, now being developed by United Artists. Rob Cohen is the producer.

The first release on Modern Records will be in early 1980, by an artist to be announced. The label expects to introduce at least three artists in its first year of operation. In addition, Modern will be involved in various film and television projects.

Paul Fishkin was most recently president and part-owner of Bearsville Records with Albert Grossman. He joined the label in September 1971 and left in January, 1979. While with the label he was instrumental in the success of such artists as Todd Rundgren and Foghat. In the late 1960's, Fishkin managed a number of Philadelphia-area artists, including Todd Rundgren. He was also one of the first "progressive" disc jockeys in that city on WDAS-FM.

Danny Goldberg began his record industry career as a journalist, working for *Billboard* and *Record World*, and later for *Rolling Stone*, the *Village Voice* and *Circus*. He was vice president of Swan Song Records in the U.S. for its first 2½ years, working with such artists as Led Zeppelin and Bad Company. In mid-1976, he left Swan Song and formed Danny Goldberg

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Nickolas Ashford and Valerie Simpson are one of the classiest musical duos in contemporary music. The two have been a prolific writing team since the mid '60s, and have also earned a reputation as arrangers, producers and performers.

The Warner Bros. duo's latest LP, "Stay Free," is currently riding at the #16 position on the **Cash Box** Top 200 LP chart and #2 bullet spot on the Black Contemporary album chart. In addition, their latest single, "Found A Cure," rose to #2 on the B/C singles chart, and is currently at #2 on the **Cash Box** disco chart and #42 bullet on the Top 100 Singles chart.

The two began writing together in Harlem in the early '60s and sold their first batch of songs for \$75. Their hobby turned into a business when they scored their first hit, "Let's Go Get Stoned," for Ray Charles. When Motown executives heard the husband and wife team's work, they immediately signed the pair.

In the mid sixties Ashford and Simpson were writing, arranging and producing hit records such as "Ain't No Mountain High Enough" for Marvin Gaye and Tammi Terrell and "Reach Out And Touch" for Diana Ross.

While Valerie recorded two albums in the late '60s, it wasn't until 1973 that the two recorded their first album together, "Gimme Something Real." They followed with "I Wanna Be Selfish" in 1974, "Come As You Are" in 1976 and "So, So Satisfied" in 1977.

The duo received their first gold LP for the "Send It" album, which was released in September 1977. The second gold album came with 1978's "Is It Still Good To Ya."

The two, who have produced most of their own albums, also wrote, arranged and produced long time friend Diana Ross' "The Boss" LP earlier this year, and it is another addition to this classy, soulful duo's long list of credits. The success of "Stay Free" and its hit single is an almost certain guarantee of another gold album for the dynamic husband and wife team.



**MODERN RECORD DEAL** — Shown celebrating Modern Records' signing with Atco Records are (l-r): Sheldon Vogel, executive vice president of Atlantic Records; Doug Morris, president of Atco & Custom Labels; Paul Fishkin, co-founder of Modern Records; Danny Goldberg, Modern's other co-founder; and Jerry Greenberg, president of Atlantic.

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## NEW FACES TO WATCH



### The Yachts

The Yachts are the latest in a line of new British bands determined to make a commercial impact in the American teen-age market. Their self-titled debut LP on Polydor/Radar Records leavens a conventional rock sound with some unusual instrumentation, and the songs are dispatched with energetic enthusiasm. Another reason for the album's success is that the songs of keyboardist Henry Priestman are written with a cleverness and hard-rocking fervor that results in an appealing blend of 1960's pop-rock and 70's progressive rock.

The group was formed in June of 1977 from the remnants of a Liverpool band called Albert Dock, an octet which achieved its modest renown chiefly on the strength of its comedy routines. "None of us seemed to know how to play our instruments," recalled Priestman. "It's not likely that Albert Dock will be remembered in British musical folk lore."

In any event, the band — guitarist Martin Watson, drummer Bob Rellis, bassist Martin Dempsey, and Priestman — first emerged as the opening act for Elvis Costello and the Attractions at a Liverpool pub. They received such a warm reception that a single was arranged for release on Costello's label at the time, Stiff Records. "People seemed to think we were the Attractions," says Bellis, "and we got ourselves a standing ovation." The single, entitled "Suffice to Say," and contained on the LP, features the line, "Suffice to say you love me/Suffice to say I don't blame you ..."

"Just call me a pop songwriter," Priestman says. "As for the Yachts, we're definitely a pop music band. I'm comfortable with that label because that's the kind of music I grew up listening to. And I'm not ashamed of it, either. I really want to play 'Top of the Pops' and 'Midnight Special.'"

Likening the signing of the group to the "stuff fairytales are made of," Priestman explained that, although the members of the group come from Liverpool, "most of our early gigs were in the London area. That's the catch to the British music scene — if people are going to take national notice of your group, you have to make it in London first." Following the release of "Suffice to Say" and a later single, "Look Back in Love" (originally recorded by Teddy and the Panda Bears in 1967), demo tapes were sent to producer Richard Gottebrer, noted for his work with Blondie, Dr. Feelgood, and Robert Gordon. The group then flew to New York's Plaza Sound, where the album was recorded in the space of nine days. "I never enjoyed myself so much in my life," Priestman said of New York. "Best city in the world."

Looking ahead to the recording of a second LP and the start of a U.S. tour in October, Priestman noted that "we've grown as musicians in the past two years, so naturally we're composing better songs. We listen to just about everything going, from late '50s rock to experimental music, which is a little too weird for my tastes. It seems that people are trying too hard to be different, knocking pieces of wood together and calling it music, and that's sort of depressing, because '60s pop and soul is where it's at. That's why I like scouring record bins for those really obscure American albums. For the most part, they're rubbish. But there's always a gem.



### Gamma

To students of the Greek language, Gamma is known as the third letter of the alphabet; but students of high-energy rock 'n' roll are rapidly incorporating Elektra/Asylum group Gamma into their own vocabulary as well. Like volatile gamma rays, the Ronnie Montrose-led band plays a piercing, penetrating brand of vocal-oriented guitar rock, peppered with a healthy dose of electronic effects. The group's debut album, "1," is proving to be highly radioactive as well, bulleting up the **Cash Box** Top 200 Albums chart at #129.

Bay area-based Montrose, who first came to prominence with the original Edgar Winter Group and moved off in 1973 to form his own successful self-named rock unit, decided to form Gamma after his last solo LP, "Open Fire." The band opened up another outlet for his vast songwriting skills and array of guitar styles.

"The reason for Gamma is that I don't have to compromise my love for high-energy rock 'n' roll within the context of this group," stated Montrose. "However, I also like to record a slightly more esoteric type of album too, which will be a Ronnie Montrose LP. That way, it'll be less confusing to people who buy my records."

The band began with synthesizer player Jim Alcivar, who has been with the guitarist since Montrose was formed. Another Montrose alumnus bassist, Alan Fitzgerald, quit playing keyboards for Sammy Hagar (lead vocalist with the first Montrose grouping) to join up. Drummer Skip Gillette was recommended to Montrose by Chuck Ruff of The Edgar Winter Group. Gamma finally came together, though, with the addition of vocalist Davey Pattison, who came to Montrose's attention through Jimmy Dewar of Robin Trower's band.

"Davey comes from that Glasgow (Scotland) school of blues vocalists who just can't sing a song wrong," said Montrose. "It's that tough style of blues, which I really like."

Montrose also pointed out that he's been able to expand his songwriting by collaborating with several of the Gamma members and hopes to continue the practice on future albums.

"Writing different things with different members of the band keeps me fresh," he said. "There's one song ('No Tears') on the album which Davey wrote years ago and The Hollies' song, 'I'm Alive,' came to us when Skip Gillette was humming it one day."

Perhaps the highlight of recording "1" for Montrose was getting the opportunity to work with producer Ken Scott, whose work behind the boards, with The Beatles, Bowie and Supertramp has given him a solid reputation within the industry.

"Working with Ken was such a joy because it was like a seminar for me," noted Montrose. "We'll definitely be getting together on future projects."

Montrose added that although he still likes to keep a finger in the studio, most recently working with Ted Templeman and playing on the Nicolette Larson LP, Gamma makes for the ideal touring band.

"People still want to go to a show and a good show is always around," said Montrose. "We've been playing for a couple of weeks now and every concert has been a killer. Jim and I have built two vocoders just for the show. We try to reproduce the LP live ... and a little more."

## PRODUCER PROFILE

# Producer Chambers Looks For Artist/Viewer Intimacy

by Marc Cetner

LOS ANGELES — One of the most difficult transitions that a recording star can make is from the concert stage to the TV screen via the musical variety television special. The event can either be devastating to a musical personality's career or it can catapult the artist to superstardom. A successful producer of these video events is Ernest Chambers, who has produced specials for such artists as Barry Manilow, The Captain And Tennille and Susan Anton.

Chambers, who is currently preparing Donna Summer's first TV special for ABC, "The 4th Barry Manilow Special" and a pilot for a television series based on "Beatlemania," says that it is hard for music business people to understand the difference between the two mediums.

"There is a certain ambiance in a concert situation in that an artist has that fan adulation going for him. However, television is a closeup medium. It is a unique viewing experience with a few people sitting in a living room, and you have to do a show that is tailored to that situation. There have been so many artists who have brought their act to television and been flops because their show was presented like a taped concert.

### Television Deals With Vast Numbers

Chambers also points out that when you bring an artist to television you are dealing with vast numbers of people (the biggest recording sells 15 million albums and the biggest television show gets 60 million viewers). He stresses that the TV audience, for the most part, doesn't buy records, go to concerts or stay aware of new musical artists. "The people are watching in their living rooms and can turn you off instantly from remote control," states Chambers. "They did not pay \$17.50 a ticket and they are not sitting there in awe, so you have to give them more than just an hour of music."

### Producers Oblivious To TV Audience

Chambers feels the main reason that TV music specials fail is the people who make the show are oblivious to the television audience, and are only concerned with the record buying audience. He avoids the problem of putting on an hour of music by tuning in to the artist and letting the show grow organically from their personality.

"I spend a lot of time with an artist while preparing for a special," comments Chambers. "Two things have to happen for me to do a successful show — I have to get to know the tastes of the artist's audience and that person has to learn to trust me because I am an alien from an alien world (television)."

"A Barry Manilow show is much different from a Captain And Tennille because I

## Wings Tops Buddy Holly Week In London

LOS ANGELES — A performance featuring Paul McCartney and a revamped Wings before an audience of 3,000 capped off Buddy Holly Week in London Sept. 7-14 as a tribute to the late rock 'n' roll pioneer.

The show marked the debut of new Wings members Lawrence Juber, on guitar, and Steve Holly, on drums, joining McCartney, wife Linda and Denny Laine. The band made a surprise appearance at the Hammersmith Odeon with The Crickets, Holly's former backup unit. Guitarist Alvin Lee, Ronnie Lane and Don Everly also hopped onstage to jam during The Crickets' show.

This year marks the 20th anniversary of Holly's death as a result of a fatal plane crash which occurred in Feb. 1959, although the tribute was in celebration of the singer's birthday, Sept. 7.



Ernest Chambers

try to do a program that is tailored to the artist's persona and taste. I have a lot of input into the show, but mainly I do the special for the artist."

Chambers maintains the only thing that is similar about recording artist specials is the first show because it includes all the hits. It's the first exposure for an artist and usually the easiest to do. Chambers is presently preparing the first Donna Summer Special.

### Upcoming Summer Special

The concept of the upcoming show, which will air in December, is "Donna Summer on-stage and in her imagination." Part of the show will be filmed Oct. 13 in front of 17,000 people at the Hollywood Bowl, and the other part will be fictionalized treatment of songs like "Sunset People," "Fairy Tale High" and "The Last Dance." Bob

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## Asylum Planning 'Biggest' Push To Back Eagles' LP

by Richard Imamura

LOS ANGELES — With the release of the Eagles' new LP, "The Long Run," on Sept. 26 — the group's first album in over two years — Asylum Records will implement "one of the most extensive marketing campaigns this company has ever done," according to Stan Marshall, vice president of sales.

Featuring special merchandising packages for retailers, radio and print ads and touring through virtually every major market, the Asylum campaign will encompass a wide scope, including the international market.

### Heavy Radio Play

With the single "Heartache Tonight" (to be released in conjunction with the album) already receiving heavy radio play, the campaign will initially concentrate on the first three weeks of release.

Heavy radio advertising and a diverse print campaign, including the trades and consumer publications, plus "a few other surprises," will commence upon the album's release.

The print ads, and the promotional campaign in general, will be based on a "clean, direct and classy" approach, according to merchandising director Randy Edwards. Graphics will be heavily influenced by approach used for the album cover — white print on a solid black background — with the emphasis upon a sophisticated look.

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# The IMPRESSIONS Are Throwing A Party And Everyone's Invited.

The Impressions  
have moved to Ghi-Sound,  
thus beginning  
the next stage of  
their illustrious career.

**"COME TO MY PARTY"**

It's not just an album.  
It's a celebration of the  
good life  
and the good music  
of The Impressions.



Produced by Carl Davis

Manufactured and Distributed by RCA Records

# New Court Decision Factor In Ohio Players Litigation

by Charles Paikert

NEW YORK — Phonogram/Mercury Records faces a multi-million dollar lawsuit from Westbound Records as a result of two recent decisions by an Illinois Appellate Court that have refocused attention on a complex and tangled web of litigation involving record contracts signed by the Ohio Players.

In 1972, the Ohio Players, who wanted to sign with Mercury Records, asked an Illinois State Court to declare that a contract the group had signed with Westbound Records was invalid and unenforceable. Westbound counterclaimed the Ohio

## Freidus Named To European Post With CBS Int'l

NEW YORK — Bunny Freidus has been named regional vice president of creative operations in Europe for CBS Records International.

Freidus' first assignment will be the direction of marketing and A&R activities for CBS International in Europe. She will temporarily be based in Paris, and upon completion of her assignment, she will return to an office at CBS headquarters in New York.

Freidus' most recent position was vice president of creative operations for CBS Records International. In her new post, she replaces Alain Levy, who had been promoted to managing director of CBS Disques, CRI's French subsidiary.

Freidus will report to Peter de Rouge-mont, senior vice president of European Operations for CRI.

## Josling Named VP Distribution, CBS Canada

NEW YORK — Brian Josling has been appointed vice president of distribution for CBS Records Canada. In his new position, he will oversee all operating aspects of national and branch warehousing and distribution, inventory control and management, and customer service. Josling will report directly to Arnold Gosewich, chairman of CBS Records Canada, who made the announcement.

Josling, who has been involved with the record industry for more than a decade, has worked in a variety of management positions in the sales, marketing, finance, retail and distribution areas.



**RICCOBONO TAPPED FOR INTERWORLD** — Rick Riccobono (r) was recently appointed to the post of general professional manager of Interworld Music Group by president Michael Stewart (l). Riccobono served most recently on the professional staffs at Irving/Almo and Chappell/Intersong Music.

Players suit, and brought a separate action against Phonogram/Mercury Records, claiming that Mercury interfered with their contractual rights.

An Illinois circuit court judge ruled that year in favor of the Ohio Players that their contract with Westbound was void, and agreed with the group's arguments that the agreement was never effective "because it was never submitted to the Board of the American Federation of Musicians for approval."

### Original Ruling Against Westbound

The court also ruled against Westbound in its suit with Mercury, stating that because the Ohio Players' contract with Westbound had already been ruled void, there was no contract in existence which Mercury could have caused the Ohio Players to breach.

Attorneys for Westbound appealed both decisions, and the Ohio Players went on to sign with Mercury, for whom they recorded a string of hit records in the mid-seventies.

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## NABOB, NAB Hold Broadcast Seminar

by Joanne Ostrow

WASHINGTON, D.C. — "Is there life after disco for black broadcasters?" That was the semi-facetious title of a serious discussion at the fourth annual broadcast management seminar of the National Association of Black-Owned Broadcasters. Over 140 black professionals attended the two-day conference held in conjunction with the National Association of Broadcasters here last week.

To answer the disco question, LeBaron Taylor, vice president, black music marketing, CBS Records, and Kenny Gamble, president of the Black Music Association, gave their opinions. Both said black

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## Schwartz Bros. Posts Loss For Second Quarter

NEW YORK — Schwartz Brothers, Inc., independent record distributors and owners of the Harmony Hut retail chain, reported a loss of \$138,457 on sales of \$6,720,083 for the three-month period ending July 31, 1979. These figures compare with a profit of \$76,514 on sales of \$7,387,674 for the same period last year.

For the six-month period ending July 31, Schwartz Brothers reported a net loss of \$96,940 on sales of \$13,332,230, compared to a profit of \$116,132 on sales of \$13,937,246 for the same period last year.

James Schwartz, president of the firm, said that both the wholesale and retail divisions of Schwartz Brothers were adversely affected by decreased sales and increased costs in the second quarter.

Schwartz Brothers recently opened its 20th Harmony Hut store in Richmond, Virginia, and plans to open its 21st store in Laurel Maryland in October.

## NADM Formed

LOS ANGELES — Buck Reingold and Ronald Blitzer have formed NADM, National Audience Demographic Marketing service. The service will use roller rinks as a marketing tool to promote, test and merchandise record releases coast to coast.

"Our reporting rinks have an audience of over one million skaters per week, ranging in age from four to 40 and up," says Buck Reingold.

# EXECUTIVES ON THE MOVE



Smith

Ales

McEntee

Lindstrot

**Smith To Salsoul** — Salsoul Record Corp. has appointed Billy Smith national director of disco promotions and disco radio. Most recently, he was director of AOR promotion and national disco coordinator for London Records 3 years. Previously he was director of eastern promotion at 20th Century Records for 5½ years.

**Mamber Appointed** — Alan-Michael Mamber has been named national director of disco promotion and special projects for Fantasy/Prestige/Milestone/Stax. Before joining Fantasy, he spent several years as national promotion director for West End Records.

**MSJ Adds D'Imperio** — Joe D'Imperio has joined MSJ Financial Corporation to helm an entertainment division under his direction. He had a long tenure at RCA. Most recently he headed up the newly established west coast office of Tree International.

**Ales Joins Rocket** — Steve Ales has been appointed national sales director for the Rocket Record Company. Prior to joining Rocket, he was national singles sales manager for Motown Records after being promoted from west coast regional sales manager. Previously he did promotion for Prodigal Records in Detroit.

**McEntee Named** — Tom McEntee has been appointed national director of sales for Ariola Records. Prior to his new appointment, he was national country promotion director for Ovation, national promotion director of GRT and national country promotion director for ABC, all being based out of Nashville.

**Sather Named At MCA** — Leroy Sather has been appointed MCA distributing corporation regional director for the southeast region. Most recently he was branch manager for Denver. Prior to that he held a regional marketing position with CBS Records.

**Ariola Appoints Two** — Ariola Records has announced the appointments of Todd Lindstrot and Page Porazzo to A&R national talent acquisition. Prior to their new positions, Lindstrot was field liaison of Southern California merchandising for Ariola and Porazzo coordinated special projects at Ariola.

**Molloy Forms Firm** — Frank W. Molloy, vice president of business affairs for 20th Century-Fox Record Corporation has announced his resignation in order to join the newly-formed law partnership of Heaney, James, Hearn & Molloy. He joined Twentieth Century-Fox early in 1977 during the reorganization of the record company, and was appointed vice president in July of 1978. He had previously been with MCA Records, Inc.

**Aries II Names Two** — Aries II Records has announced two executive appointments. Bob Gilligan, has been named productions director for the label. He was formerly with RCA Records in New York, as national singles director and was RCA's recording studios coordinator for the past seven years. Joe Lewis has been named executive vice president in charge of sales. He was previously with RSO Records as western regional sales director, and most recently was RSO's national singles director.

**Shulman Appointed At A&M** — A&M has announced the appointment of Bob Shulman as A&R representative, west coast. He was previously program director at KRST-FM in Albuquerque and music director at WXRT-FM in Chicago. He will be based in A&M's Los Angeles' office.



Porazzo

Shulman

Klugman

Harold

**Two Named At Ariola** — Ariola Records has announced the appointment of Nancy Klugman and Rick Harold to the Ariola promotion team. Klugman will assume the position of director of west coast secondaries, while Harold takes over as southwest promotion manager. Prior to their new appointments, Klugman was assistant to the national promotion director at RSO records and Harold was local promotion man for Capricorn Records.

**Segal Adds Two** — Lloyd Segal Management has announced the addition of two new staff members to the firm. Shelli Banks has been appointed director of tour coordination. Prior to joining Segal Management, she served as activities coordinator for the Variety Arts Theatre. Additionally, Kristina Walker has been appointed director of publicity and promotion. She previously worked as an assistant producer for Wildfire Productions in London.

**Changes At Pickwick** — Pickwick International has announced the appointment of Lu Dahle to national inventory coordinator for distribution. She previously served as Minneapolis distribution branch manager. Other appointments at Pickwick include Mike Meyer to branch manager for Pickwick Distribution, Minneapolis, and Beverly Nordstrom as operations manager for Pickwick Distribution, Minneapolis. Meyer served as Minneapolis branch sales manager for two years. Nordstrom came to Pickwick with 20 years' experience in retail, management & operations. Also announced was the opening of a Pickwick Distribution branch in Honolulu, Hawaii. Stu Marlow, former national sales manager for London Records, has been named branch manager. London and Capitol are the labels currently distributed in Hawaii.

**Matthews Appointed At CBS** — Matty Matthews has been appointed to manager, radio station relations, CBS Records. He joined CBS Records in 1969 as a local promotion manager, Columbia label.

**Greener Named** — Richard Greener has been appointed to director, Columbia Magnetics at CBS Records. Most recently he was director, operations services, Columbia Record Productions. From 1970 to 1972 he was assistant director of production planning, CBS Records.

**Stelmach Named At RCA** — The appointment of Joseph Stelmach as art director for RCA Records has been announced. He replaces Acy Lehman, who has been appointed director of creative services, RCA Corp.'s "SelectaVision" VideoDiscs. For the past six

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# "STILL"

M-1474F

The second single from the  
Commodores' platinum album  
"Midnight Magic" is now available.

# "SAIL ON"

M-1466F

The first single from the  
Commodores' platinum album  
"Midnight Magic" is a smash!

## Back to back classics.

Only from the Commodores

On Motown Records & Tapes



# 'Stretching' Is the Key For Producers-Turned-Artists

by Frank Sanello

LOS ANGELES — While the typical career progression in the record industry is from successful artist to producer, there is a handful of established producers who have recently gone into the studio and cut their first album as an artist:

Giorgio Moroder, Donna Summer's long-time producer and composer of the Oscar-winning score for *Midnight Express*, recently released his "E=MC<sup>2</sup>" on Casablanca.

Probably best known for producing several Engelbert Humperdinck hits, Joel Diamond is out with his "Experience" LP, also on Casablanca.

Barry Manilow's co-producer and producer of Broadway's Tony-winning musical, *Ain't Misbehavin'*, Ron Dante has released an appropriately titled "Dante's Inferno" LP for Infinity.

"It's My Turn Now" is another appropriate album title, describing as it does country & western producer Jerry Fuller's crossover at MCA.

## Producing Stability

The fickleness of fans and the resulting fluctuations in an artist's popularity propel many performers into the more stable and longer-lasting area of producing. But what moves an entrenched producer in the opposite direction, to the perilous climb up the trade charts?

To a man, the four producers-turned-artists interviewed all expressed an early and secret desire, sometimes dating back to childhood, to be performers. Some actually started out as performers with vary-



Ron Dante

## Newton-John, Kelly Team in Universal Pic

LOS ANGELES — Olivia Newton-John, Gene Kelly and Michael Beck will star in the Universal fantasy film, *Xanadu*, scheduled for release in August of 1980. Produced by Lawrence Gordon and directed by Robert Greenwald, the film will feature 10 original songs by John Farrar and Jeffrey Lynn of ELO. The soundtrack label has not yet been announced.

The story revolves around a young artist (Beck) who dreams of opening the world's most lavish pleasure palace. Gene Kelly plays the young man's financial backer and Olivia Newton-John appears as an angel who comes to earth.

## Eagles' 'Long Run' LP Out This Week

LOS ANGELES — The Eagles will release their "The Long Run" album Sept. 27 on Elektra/Asylum. The first single from the album will be "Heartache Tonight" b/w "Teenage Jail." The single has already been released.

The album contains 10 new songs written by the Eagles. Jimmy Buffet sings backgrounds vocals, with Bill Szymczyk producing.



Giorgio Moroder

ing, usually short-lived success.

Ron Dante was undoubtedly the most successful of the quartet in his pre-producer incarnation. Ten years ago, the 33-year-old Dante was the lead singer for the studio creation known as the Archies. Their "Sugar, Sugar" was the #1 hit for three months, topping the popularity of the Stones' "Honky Tonk Woman" that year.

## Stretching

Dante got into producing after his Archies' stint and recently returned to the ranks of performing artist for the reason expressed by all four producers-turned-artists — "stretching."

"I think everyone should stretch as far as he can," Dante said in a telephone interview from New York, where he is working on a Broadway musical, *Christmas Comes Uptown*, an all-black version of Dickens' *A Christmas Carol*.

"I thought I could be more creative," he added, "if I had a second outlet for my songwriting. You have to keep your creative juices flowing."

Then there is the simple but compelling fact that Dante loves to sing. "Singing is the best thing in my life. I sing all the background on Barry's records. I met all my friends through singing. That includes Barry, who I met while we were doing a commercial."

In fact, Dante has "kept in shape" by continuing to do TV commercials. He sings

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## CPI Income Drops

For the three months ended June 30, 1979, the record and music division reported an operating income loss of \$2,638,000, compared to a profit of \$407,000 in the prior-year quarter. Its fourth-quarter sales declined to \$14,976,000 from \$17,310,000 during the last three months of the previous fiscal year.

The revenues of the records and music division of Columbia Pictures Industries, Inc., most of which is comprised of Arista Records, increased to \$76,734,000 for the fiscal year ended June 30, 1979 from \$73,490,000 for the previous fiscal year. However, its operating income plunged to \$385,000 from \$3,646,000 in the prior year, substantially contributing to the 43% earning loss sustained by its parent corporation during the recent fiscal year.

Overall, Columbia Pictures' net income dropped to \$38,988,000 for the fiscal year ended June 30, 1979 from \$68,824,000 for the previous fiscal year. CPI's total yearly revenues, on the other hand, rose to \$613,296,000 from \$574,639,000 the previous year. Net income in the fourth quarter declined to \$9,080,000 from \$15,977,000 and revenues slumped to \$147,613,000 from \$164,278,000 in the prior-year period.

Commenting on the results, Francis T. Vincent, Jr., president and chief executive office of Columbia Pictures and Industries, Inc., said, "Operating earnings were adver-

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# EAST COASTINGS

**LANDMARKS** — They play music, too, sometimes: the **Kiss** characters have been registered by the United States Patent and Trademarks Office in Washington, D.C. as "United States Service Marks." The applications were originally rejected, but Kiss mastermind **Bill Aucoin** brought suit against counterfeiters of Kiss merchandise, and the subsequent decisions in his favor were cited as evidence persuading the trademark office to recognize the commercial value of the characters. Hey, **Neil Bogart** knew that a long time ago!

**HEADLINERS** — **Pete Townshend** cut his hand while playing the guitar during one of the **Who's** recent Madison Square Garden performances. As the group kept playing, Pete went backstage and had two stitches put in. He then rejoined the band to finish the



song! Whadda trooper! Townshend is also involved in a hit British single, "Peppermint Lump," the debut record by 11-year-old **Angela Porter**. Pete produced, arranged and played guitar on the song, which was written by **James Asher**... A Best of **Ian Hunter** and **Mott the Hoople** album is due sometime soon from Columbia. A double-record package, the set includes the obvious hits like "All The Young Dudes" and "All The Way To Memphis," but also features material never released before from Mott's Broadway concerts in 1974, as well as some obscure B sides from English singles that will delight aficionados. **Peter Lubin & Paul Atkinson** compiled the tunes... **The Ritchie Family** and **Ullanda** will perform at *Blueboy Magazine's* International Man

of the Year Contest Sept. 30 at the Pelt Forum in New York... **Eric Carmen** is in the studio with **Carmen Appice**, **Earl Slick**, **Duane Hitchings** and **Kenny Passarelli**... **Phoebe Snow** has teamed up with **Franklin Micare**, and the duo will sing together on some cuts on Micare's forthcoming debut Columbia album... Also dueting are **Loleatta Holloway** and **Dan Hartman** on his new LP.

**MEDIA ACT** — **Ron Nagle** and **Scott Mathews** are the **Durocs**, and no matter what happens with the group, which has a debut album on Capitol, the duo's future in the music business seems assured. They've already written, arranged and played for such acts as **Jefferson Starship**, **Barbra Streisand**, and **Pablo Cruise**. During a recent stop at **Cash Box**, they described themselves as primarily a "media act" who plan to take advantage of modern technology to get their message across, and video cassette production is their next project. They also don't plan to tour, and instead will concentrate on perfecting their pop sounds on their 48-track board at the Automatt in San Francisco. Nagle also offers some very sound advice: "Beware of anybody not in your immediate family who calls you 'babe!'"

**THE REAL JEROME BRAILEY** — Apologies go out to **Jerome Brailey**, leader of the group **Mutiny**, whose name was somehow transposed last week, with that of **Jerome Richardson**, a veteran Los Angeles session player who has worked with **Oliver Nelson** and **Quincy Jones**, among many others.

**IT'S THAT TIME AGAIN** — Returning to New York Oct. 6 and 7 will be the Original Rock 'n' Roll Flea Market, Record Meet & Film Festival. Held at the Hotel Diplomat, the event offers dealer exhibits selling rock records and souvenirs, in addition to screenings of rare rock films and video features. Live entertainment Saturday includes **Neon Leon**, **David Peel** and **Buzzy Linhart**, while on Sunday the **Ramones**, the **Mumps**, and the **Invaders** will play. Rockages, the people who put on the show, are bringing the Flea Market to Philadelphia on Dec. 8 and 9 at the Sheraton Hotel. Details on both shows are available by calling 212-631-5057.

**NEW MUSIC** — It's a fact: the local club scene has always been an important breeding ground for new, vital rock music, and with the emergence of the **Knack** this year, A&R men are looking more closely than ever at the small clubs. Unfortunately, New York and Los Angeles are all too often the focus of their attention, although most American cities have their own thriving club circuit. So, here's an appeal: if you know of a group that's attracting a strong following in cities outside of N.Y.C. or L.A., type up your observations and send them to **Cash Box**, 1775 Broadway, Suite 630, N.Y., N.Y. 10003, c/o East Coastings...

In New York, two emerging groups to watch are the **Lounge Lizards** and the **Only Ones**. The Ones, recently signed to Epic, will be on the bill with **John Cale** Oct. 19 and 20 as part of the continuing Faulty Concert series at the Hotel Diplomat on West 43rd St. **Miles Copeland**, the Faulty impresario, has moved up from Club 57, and he will present **The Police**, **Wazmo Nariz** and **The The** Sept. 27... **Stiv Bator**, the **Laughing Dogs** and **Suicide** headline a benefit for the New York Music Task Force September 24 at Hurrah... The next night, Sept. 25, at Trax, some prominent studio musicians will get together for a jam as part of New York Music Week... **The Yachts** open their American tour Oct. 12 at Club 57 in N.Y.C.... **Sniff 'N' The Tears** likewise debut on these shores Oct. 3 in St. Louis. They'll open for the **Kenny Loggins** tour... **Siren**, **Black Ivory** and **Edwin Birdsong** headline at Club 371, at 371 E. 166th St. in the Bronx Sept. 26... Washington, D.C.-based **Urban Verbs**, newly signed to Warner Bros., are set to record their debut LP at Media Sound with producer **Mike Thorne**, who has also done the **Shirts**... And it looks like Warners will also get New England rocker **Robin Lane**.

**CRITICS CONTEST** — There were some near-winners in our Critics Corner contest last week asking readers to identify the article in which the following line of rock criticism was published: "Their song lyrics seem consciously McLuhanist in their post-literate allusiveness." The group referred to was the B-52's and, yes, the paper was the *Voice*, but who was the author? Honorable mention so far goes to **Jim Sotet**, a Mercury promotion man in Chicago, and **Shawn Deschamps**, a CBS employee in New York.

charles paikert



**MONACO WILL SURVIVE** — **Gloria Gaynor** (r) chats with **Princess Grace of Monaco** after the Polydor artist's royal performance Aug. 10 and 11 in Monte Carlo. The affair benefited the International Red Cross which Princess Grace chairs.

**URGENT**  
**IMPORTANT**

TO: THE TRADE

SUBJECT: Country Music Special

Advertising deadline: September 28, 1979

Issue date: October 13, 1979

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**SATURDAY AT MONTEREY** — The sounds of New Orleans were highlighted during the Saturday Sept. 14, concert at the 22nd annual Monterey Jazz Festival. In the above photo, the Neville Brothers Band performs while members of the audience take to dancing in the aisles.

## Power Blackout, Scheduling Snarl Monterey Jazz Festival

by Mike Terry

MONTEREY, CA. — Generally regarded as the granddaddy of all jazz festivals, the Monterey Jazz Festival has been a commercial as well as an artistic success almost from its inception 22 years ago. But unless the festival organizers can overcome the difficulties that plagued this year's event — including a talent lineup that leans almost exclusively toward mainstream sounds, haphazard scheduling and sluggish pacing — they will be hard pressed to maintain the prestige and intense loyalty that Monterey has enjoyed over the years.

On the surface, the weekend of Sept. 14-16 was another link in the chain of Monterey successes: three evenings and two afternoons of music, 7,000-seat sellouts for all but two of the five concerts and a dazzling array of food and crafts booths that lined the Monterey Fairgrounds. And, at first glance, Monterey seemed to have its usual powerhouse lineup, including players like Dizzy Gillespie, Buddy Rich, Clarke Terry, John Lewis, Woody Shaw, Joe Williams, Sonny Stitt and Stan Getz.

But something was missing. This was perhaps the most bland, and sometimes just plain dull, Monterey Festival in recent memory. There were no sparks, no great bursts of energy. Instead there were only fleeting moments of true imagination and creativity. And if you missed those moments, it made the other three hours you sat through that much more painful.

### Blackout

Not that everything could be blamed on festival founder and general manager Jimmy Lyons and crew. For instance, the

## Fleetwood Mac World Tour To Begin On Oct. 26

LOS ANGELES — Warner Bros. recording group Fleetwood Mac will soon embark on a major world tour in support of their upcoming LP, "Tusk," which is set for Oct. 12 release.

The first leg of the tour will commence Oct. 26 at Idaho State University in Pocatello, and will include stops in Ogden and Salt Lake City in Utah; Denver; Albuquerque; St. Louis; Cincinnati; New Haven, Conn.; Nassau, Long Island; New York City; Boston; Rochester, N.Y.; Philadelphia; Providence, R.I.; Largo, Md.; Pittsburgh; Ann Arbor, Mich.; Champaign, Ill.; Cedar Falls, Iowa; Los Angeles and San Diego, before winding up in San Francisco on Dec. 16.

The tour will be the group's first major tour since the 1977 "Rumours" LP tour that hit 10 countries.

opening evening concert, billed as "International Night," with performances by noted European, Asian and Latin players, was marred by an unforeseen power failure, caused by a burned out PG&E transformer, that forced the show to drag past the point of interest. The power failure happened during the middle of the show and virtually wiped out what good feelings the music of Bosko Petrovic's B.P. Convention Quartet, the Moe Koffman Quintet, Tete Montoliu, and an especially spry horn duet by Terry and Gillespie, had provided.

### Slipshod Preparation

Lyons and staff, however, could not be forgiven for the rather slipshod preparation and general lack of cohesion that permeated much of the rest of the festival. And one of the most embarrassing moments came during the "Saturday Night Jive With Dizzy and Friends — Part II" concert. Instead of an orderly procession of performances with a definite schedule of material, most of the participants were simply slung out on stage and told to wing it. And a couple, like highly touted altoist Richie Cole, never got a chance to play at all. In fact, Cole got so fed up with the whole proceeding that he packed up his gear and walked off the stage after sitting more than three hours, during which he was apparently given no hint as to what was going on.

Saturday afternoon's concert, though, was even less inspiring. It was supposed to display the sounds of New Orleans, but outside of Dr. John and the Wild Tchoupitoulas, a group of singers and dancers who dress in colorful Indian garb and usually perform on special occasions such as Mardi Gras, the other acts like the Neville Brothers Band and the New Orleans All-Stars were content to sleepwalk through their segments, often presenting songs straight off the Top 40 list. That belongs at the Kool Jazz Festival, not the Monterey Jazz Festival.

### Sunday Highlights

Fortunately, the Sunday shows lived up

(continued on page 28)

## Grammy Forms Due

LOS ANGELES — Second half entry forms, mailed earlier this month by NARAS for the upcoming 22nd Annual Grammy Awards, are due in the Academy's national office Oct. 3. Individual members, entry forms are due Oct. 10. Those who have not yet received an entry form should call the office at (213) 843-8233.

## Nightingale 45 Gold

LOS ANGELES — Maxine Nightingale's current single, "Lead Me On," has been certified gold by the RIAA. The announcement was made by Al Teller, president of Windsong Records, Nightingale's label.

**THE ULTIMATE ROCK 'N' ROLL MOVIE** — The power and longevity of rock is due to its rhythmic force coupled with its rebellious nature. By tapping this emotional core of rock music, **The Who** has created perhaps the first true rock 'n' roll movie. "Quadrophenia" is set in England in the early '60s, the story of a young Mod growing up and dealing with sexual and sociological frustrations — i.e. the classic rock themes. The protagonist is an ardent Who fan, and the group's music is prominent throughout the film. "Love Reign O'er Me" is the perfect musical bed for the stirring climax and what else but "My Generation" is slipped on at a party, inspiring the Mods to wreck the place. But "Quadrophenia" is far from a collection of scenes strung together to fit the music. It is a starkly realistic tale of a working class youth doing battle with "rockers," parents, employers and the fury of his own demons. Violence, sex, booze and drugs are all used to escape, but these temporary solutions are just that. In the end, we are left with a superb portrait of a Mod, one of a series of post-war British youth cults such as today's punks, and a fascinating overview of the period when groups like the Who emerged as a voice of alienated youth. Producers **Roy Baird** and **Bill Curbishley**, director **Franc Roddam**, and of course **The Who** (credited as executive producers) are to be congratulated on creating both a cinematic vision of the importance of rock music in contemporary society, and a great movie. "Quadrophenia" is scheduled to premiere in the U.S. on Nov. 2, and it should not be missed.

**MUSIC INVADES TELEVISION** — Two new television properties prominently featuring music have been announced. "Top Ten," conceived by NBC topper **Fred Silverman**, produced by **Chris Bearde** with **Jim Aubrey** as executive producer, will preview on the NBC network the last week in October. "Top Ten" will present the top ten of everything, from pop singles to weird athletic feats. **Village People** guest on the first show, with taped appearances by **Paul McCartney**, **Little River Band** and **Olivia Newton-John**. . . Lexington Broadcast Services is bringing "Beatlemania" to TV. Inspired by the stage show, "Beatlemania" will appear as a half-hour pilot in January and will be offered as a weekly series in the fall of 1980. The five NBC O&Os and Procter & Gamble are involved with the project already. Each show will present two guest stars, music and comedy sketches based on the '60s, according to Lexington. . . **Peter Allen** and **Maxine Nightingale** are set to appear on the "Photoplay Gold Medal Awards Show," taping Sept. 29 for national syndication. The awards are the oldest in the entertainment industry.

**ON THE ROAD** — **Fleetwood Mac** kicks off its world tour Oct. 26 in, where else but Pocatello, Idaho. Dates at the Forum in L.A. are expected in December. . . Winter Olympics officials in Lake Placid hope to raise \$80,000 with a benefit performance by the **Marshall Tucker Band** Nov. 1, and the band is planning a second benefit before the games get underway in February. . . **ABBA** and its crew of 50 are on their first North American tour now. Dozens of children are being enlisted as backup singers at each stop along the way, but in Anaheim Sept. 21 the group was able to use its own children. **ABBA's** families were flown in from Sweden for the show. . . **Jethro Tull's** American tour dates are set, beginning Oct. 5 in Toronto and ending in Oakland Nov. 18. . . **John Prine's** pink Cadillac will be on the road beginning Sept. 28 in Madison. . . Coming to the Santa Monica Civic are a pair of interesting shows. On Oct. 6, **Randy Hansen**, the man called "Jimi" by Jimi Hendrix's father, and **The Bottles** are slated. And **J.J. Cale** and **Neil Larsen** are set for Oct. 12. . . **Billy Preston** makes his first L.A. appearance in two years at the Roxy Oct. 15-17. . . **Sammy Hagar** is guesting with **AC/DC** on three southeastern dates this week. . . **Pearl Harbor and the Explosions** will play at USC the afternoon of Oct. 25. USC has become an important venue for up and coming acts in L.A. with its free patio concert series. For information on future bookings, contact **Mara Mikalian** at (213) 741-6296. . . **Gene Cotton** is out behind his upcoming album, "No Strings Attached," playing mostly colleges through October. . . Memphis' **The Streets** are showcasing at the Starwood Oct. 4-6.

**NOT ON THE ROAD** — **Joan Armatrading** has been hospitalized in Sydney, Australia for the removal of muscle tumors. As a result, her down under dates have been rescheduled and her upcoming U.S. tour has been cancelled.

**COMING RELEASES** — Longtime fan, **Elvis Costello**, **James Taylor** and **Waylon Jennings** are all featured on next **George Jones** album. . . "In The Nick Of Time" by



**RABBITT FETED ON 1,000TH** — Elektra/Asylum artist **Eddie Rabbitt** (r) was honored with a reception at the Sahara Tahoe Hotel in Nevada for his 1,000th performance. The singer/songwriter was joined by **Charo** (c) and California Lt. Governor **Mike Curb** at the celebration.

**Nicolette Larson** is due next month. . . The next **Boomtown Rats** album, "The Fine Art Of Surfacing," is expected in mid-October. . . Look for "Hydra" by **Toto**, produced by **Tom Knox** and the band, in late October. . . **Ron Carter**, **Chick Corea** and **Clarence Clemons** are among the guests on **Janis Ian's** new LP, "Night Rains," which was just released. . . **Sylvester's** "Living Proof" LP will have three live sides from a concert at San Francisco's Opera House and one studio side. . . **Mike Chapman**-produced **Nervus Rex** is wrapping its debut album. . . Infinity's October schedule includes **Rupert Holmes'** label debut and self-titled LPs from **Dobie Gray** and **Orsa Lia**.

**SIGNINGS** — Motown's newest duo is **Keith and Darrell** and **Smokey**

**Robinson** is hosting an afternoon at Osko's disco in their honor Sept. 30. . . **Tommy James**, last heard on Fantasy, has pacted with Millenium. . . Singer **Oscar Wilde** has signed with QR Records. . . Canada's Kneptune International has signed singer/songwriter **Larry Moore**.

**ROCK STARS DO THE DARDEST THINGS** — A contestant on a recent segment of the "Make Me Laugh" TV show was none other than **Frank Zappa**. Not only was Zappa able to keep from laughing, but from what we saw he never even cracked a smile. Just a quiet guy, we guess. . . Another quiet (ha!) guy is **Ted Nugent**, who recently offered his opinion of disco. "I feel that disco is one of the greatest things that ever came along," said Terrible Ted, "because it keeps those idiots out of my hair". . . **Gary Moore** has the makings of pretty fair guitar collection. He owns one of **Peter Green's** old Gibsons, and now his publicity stunts for his new solo LP on Jet show him strapped to one of **Sex Pistol Steve Jones'** old axes. Seems that Jones left it at Moore's house and Gary got so attached to it he bought it. . . **The Spitzballs**, comprised of members of the **Greg Kihn Band**, **Rubinoos**, **Earth Quake** and **Gary Phillips**, played the Keystone in Berkeley recently to raise medical funds for Keystone doorman "Smitty" Smith.

joey berlin



**COMEDY IS NOT PRETTY — Steve Martin — HS 3392 — Producer: William E. McEuen — List: 8.98**

The crown prince of "Off The Wall" humor has returned with another zany collection of straight-faced hilarity. While most of the material has been used on TV appearances over the past few years, this live recording catches the banjo-playing, balloon-wearing mirthmaker in full flight. The silver-haired comedian counsels a sympathetic audience on how to meet girls, how to become a millionaire and why comedy is not pretty, and the LP should maintain his status as a platinum act.



**STORMWATCH — Jethro Tull — Chrysalis CHR 1238 — Producers: Ian Anderson & Robin Black — List: 7.98**

This week's FM Analysis section logs in "Stormwatch" as the second most added album nationally. Considering the near timid nature of AOR radio, this auspicious air-play debut has to be more than just a sentimental gesture on the part of programmers over the age of thirty. Again, as always, it's in the grooves: Ian Anderson and crew have cooked up a veritable bitch's brew of potent... well, Tullian rock 'n' roll which places the band light years ahead of lesser pretenders.



**NIGHT RAINS — Janis Ian — Columbia JC 36139 — Producer: Ron Frangipane and Janis Ian — List: 7.98 — Bar Coded**

If you think Janis Ian is only capable of writing sad ballads like "At 17," give "Night Rains" a listen. Ian is still one of the most sensitive and thought provoking lyricists in pop music, but this album is filled with positive musical emotion. The songs are up-tempo, rife with pretty female vocal arrangements and rich with melody. Special guests such as Chick Corea and Clarence Clemons are on hand for some brilliant solo work on some of the songs.



**LA DIVA — Aretha Franklin — Atlantic SD 19248 — Producers: Van McCoy and Charles Kipps — List: 7.98**

Aretha is a veteran performer with a heavy dose of sophistication and professionalism, and this latest LP is another fine addition to her catalog. The sound is vintage Aretha, with her unmistakable voice and delivery shining through on each cut, regardless of the style. Top cuts are the disco tunes "Ladies Only" and "The Feeling," the perky "Only Star" and the gospel-fingering ballad "You Brought Me Back To Life."



**RESCUE ME — Tom Jones — MCA-3182 — Producer: Michael Stewart — List: 7.98**

This "dream of the everyday housewife" fares well on his first release on MCA. The title cut, a discofied version of the old Aretha Franklin hit, has much of the spirit of the "It's Not Unusual" days. Jones' powerful vocals are nicely suited to this dancin' collection. The pulsating "Dark Storm" and the throbbing "Flashback" are the best cuts on the LP. Suited to Disco and Pop lists.



**APOCALYPSE NOW — Elektra DP-90001 — Producer: David Rubinson — List: 15.98**

This two-record soundtrack LP is a must for anybody who has seen this overpowering new film by Francis Ford Coppola. The album contains Martin Sheen's riveting narration, and dialogue from classic scenes with Robert Duvall and Marlon Brando. Aside from Patrick Gleeson's haunting synthesizer playing, and the superb percussion of Airtio Moreira, the album is highlighted by the demonic Door's classic, "The End" and Wagner's "The Ride Of The Valkyries."



**8:30 — Weather Report — ARC PC2 36030 — Producer: Joe Zawinul — List: 13.98 — Bar Coded**

Weather Report is light years ahead of most jazz contemporaries, or most anyone in contemporary music for that matter. The sonic foursome powers through three live sides that include such Report classics as "Black Market" and "Birdland." The fourth side features the band at full intensity in the studio, and "Brown Street" and "Sightseeing" are the ones to listen for there. "8:30" reaffirms the band's position as the kings of progressive music.



**MOVE IT TO THE MUSIC — Gonzalez — Capitol ST-11995 — Producer: Pete Bellotte — List: 7.98 — Bar Coded**

Gonzalez pulses through a set of disco songs with a racing beat on "Move It To The Music." There is a slight latin influence in the music, but this is text book perfect disco. The percussive rhythms are accentuated by the sterling production work of Messr. Bellotte. Linda Taylor and Alan Marshall duet nicely on several of the songs, but "That Ain't No Way To Treat A Lady" is suited nicely to their harmonies.



**DAZZ — Kinsman Dazz — 20th Century Fox T-594 — Producer: Tommy Vicari — List: 7.98**

This nine piece configuration from Cleveland plays an irresistible brand of upbeat R&B/Funk. There is a lot of dancing music on the LP, but the songs seem to be powered by the horns more than the rhythm kick. Kenny Pettus and the rest of the boys sing letter perfect harmonies and the horn shuffles make the whole sound a cohesive musical entity. "Keep On Rockin'" and "Catchin' Up On Love" are top tracks.



**QUADROPHENIA — The Who — Polydor PD-2-6235 — Producers: The Who — List: 13.98**

This is the soundtrack to one of the most vibrant rock 'n' roll films of all time. There is a big difference between this two record set and the 1973 MCA release — five new Who songs, a superb remix of the old ones and a side of vintage R&B chestnuts. The Who remain one of rock's reigning bands, and this new compilation is as fresh and exciting as anything in popular music. Songs like "The Real Me" and "5:15" are proof enough that as far as rock 'n' roll is concerned the Who can still "go anywhere they want to."



**SUZI... AND OTHER FOUR LETTER WORDS — Suzi Quatro — RSO RS-1-3064 — Producer: Mike Chapman — List: 7.98**

Suzi Q. proves that she is not content to go the mellow route like she did with her last hit, "Stumblin' In," as she rocks with abandon on this nifty new LP. Mike Chapman's slick production is perfectly suited to Quatro's bally voice on the diminutive brunette's latest waxing. While there is a superb, Blondie-like disco number, "She's In Love With You," on the album, Suzi is at her growling best on full-throttle rockers like "Mamas' Boy" and "Never Been In Love."



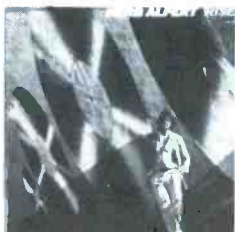
**THE GLOW — Bonnie Raitt — Warner Bros. HS 3369 — Producer: Peter Asher — List: 8.98**

Few ladies in rock can sing with as much bluesy emotion as Bonnie, and once again her lazy, smooth as honey vocals are in top form. Whether she is singing a "Dixie Chicken" flavored rocker like "Standin' By The Same Old Love" or a sensitive ballad like Jackson Browne's "Sleep's Dark And Silent Gate," she keeps that original, wronged-woman vocal conviction. That sensual Raitt sound is most affecting on Robert Palmer's "Your Going To Get What's Coming" and the jazz-tinged title tune.



**RISE — Herb Alpert — A&M SP-4790 — Producers: Herb Alpert and Randy Badazz — List: 7.98 — Bar Coded**

It has been a while since we've heard from this record industry mogul, but "Rise" finds the executive/trumpet player in fine form musically. His patented Latin trumpet sound glides nicely over jazz, disco and pop rhythms. The flowing "Rise" and the jazz oriented "Behind The Rain" are highlights on the LP, but Alpert's rendition of the Crusader's "Streetlife" is the album's tour de force. Some of L.A.'s finest session cats help out on the LP.



**PRESENT TENSE — Shoes — Elektra 6E-244 — Producer: Mike Stone — List: 7.98**

Nearly two years ago the Shoes made quite a splash (well a ripple maybe) among the erstwhile "power-pop" faction in the U.S. and Britain. They released a dazzling, totally "homegrown" LP which sold far too well for the underground to contain them and claim them all to themselves. Elektra took a (shoe) shine to this gang of basic Beatle-fueled upstarts and now we have "Present Tense" which is anything but an "overground" sell-out.



**UNCLE JAM WANTS YOU — Funkadelic — Warner Bros. BSK 3371 — Producer: George Clinton — List: 7.98**

The bizarre Mr. Clinton takes the Funk flag to greater heights than ever before on "Uncle Jam Wants You." Clinton and the Funkadelic contingent try to make this odd brand of B/C psychedelia a national anthem via songs like "Foot Soldiers (Star Spangled Funky)" and "Uncle Jam." The throbbing bass and Clintonesque chants are guaranteed to convert more people to the pursuit of Funkdom. For B/C lists only.



**BIG OCEANS — Interview — Virgin VA 13131 — Producer: Colin Thruston — List: 7.98**

England's Interview is one of those rare, precious and beautiful groups that will have more historically-oriented rock aficionados double-guessing over who these newcomers "sound like" (and fool them all in the process). Whatever "roots" Interview may or may not have inherent in their superb re-definition of classically omnipresent pop-rock, the band possesses the kind of originality that made Cheap Trick and The Cars such potent musical entities.



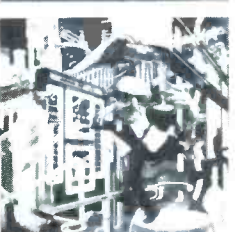
**NIGHT AFTER NIGHT — U.K. — Polydor PD-1-6234 — Producers: Eddie Jobson & John Wetton — List: 7.98**

This single disc live rendering of U.K.'s stage act seems to be just the album the band needed to firmly establish themselves as a unified killer group entity, and not just an outfit more famous for each individual member's past affiliations. What should be realized is that, in no uncertain terms, U.K. have taken up residence in the mansion that ELP have apparently vacated. A better tenant couldn't have been asked for in the Anglo/American art rock community.



**PRODUCT — Brand X — Passport PB 9840 — Producer: Brand X — List: 7.98**

Genesis drummer Phil Collins is the mastermind behind this talented jazz/prog rock band. This driving, sophisticated music is rife with split-second changes as the accent is clearly on musicianship. Collins hyper-kinetic drumming and John Giblin's stellar bass lines power the band on this LP. Brand X breakneck style is reminiscent of Return To Forever, but its true British form comes through on compositions like "And So To F."



FEATURE PICKS

**FLEETWOOD MAC** (Warner Bros. WBS 49077)  
**Tusk** (3:36) (Fleetwood Mac Music-BMI) (L. Buckingham)

The first single from the eagerly-anticipated "Tusk" package may mystify some with its droning drum beat, the inclusion of the USC Marching Band and dissonant break. Don't be scared off, though. In its own way, this track has a mesmerizing quality that sneaks up on the listener. Progressive Mac.



**EAGLES** (Elektra/Asylum E-46545)  
**Heartache Tonight** (4:26) (Cass Country Music/Red Cloud Music/Gear Publishing Co./Ice Age Music — ASCAP) (D. Henley, G. Frey, B. Seger, J.D. Souther)

The first single from the Eagles' upcoming set, "The Long Run," should easily satisfy all the fans who waited with baited breath for this one. The tune finds the band back in a partyin' country-rock groove, with Joe Walsh's searing slide guitar pointing the way. Right on the bullseye.



**COMMODORES** (Motown M 1474F)  
**Still** (3:43) (Jobete Music Co., Inc./Commodores Entertainment Pub. — ASCAP) (L. Richie)

This tender, lilting ballad, featuring a soft, building piano figure and Lionel Richie's expressive, plaintive lead vocal, is the perfect follow-up for their current Top Five single, "Sail On." It would be hard to find a more accessible track, as it is well-suited to a number of formats. A true winner.



**CHIC** (Atlantic 3620)  
**My Forbidden Lover** (3:30) (Chic Music, Inc. — BMI) (B. Edwards, N. Rodgers)

Radio response to this track has been solid since the "Risque" LP was first released and one listen to this track will show why. Similarities to the top-charting "Good Times" abound here, striking the same groove without being totally repetitive. Edwards and Rodgers have come up with yet another solid, mass appeal cut.

**EARTH, WIND & FIRE** (ARC/Columbia 1-11093)  
**In The Stone** (3:32) (Saggifire Music — ASCAP/Ninth Music/Irving Music, Inc./Foster Fries Music — BMI) (M. White, D. Foster, A. Willis)

Opening with a swelling drum-horn crescendo, the third single off of E, W & F's "I Am" LP moves to a swinging mixture of catchy percussives and intricately woven harmonies. The brass section is strong throughout with sweet strings offering a pleasing balance. An irresistible dancing cut, this should score big.



**BLONDIE** (Chrysalis CHS 2379)  
**Dreaming** (3:02) (Rare Blue Music Inc./Monster Island Music — ASCAP) (D. Harry, C. Stein)

Blondie has harnessed all of the pop power of The Knack and then some on their first single from the upcoming "Eat To The Beat" LP. A pounding, chugging rhythm and Harry's distinctive "girl-group" vocals are nicely punched up by Mike Chapman's production. A sure bet for hit status on Top 40 and AOR formats.



**STYX** (A&M 2188)  
**Babe** (4:26) (Stygian Songs, adm. by Almo Music Corp. — ASCAP) (D. De Young)

Crystalline singing and airy electric piano leads off the first single off of Styx' upcoming "Cornerstone" LP. High harmonies are the highlight of this well-produced track, as crying lead guitar blends nicely with synthesized string effects. A hit for many formats.



**ANITA WARD** (Juana JUX-3425)  
**Don't Drop My Love** (3:55) (Knight-After-Knight Music — BMI) (F. Knight)

The steady, kicking electronic rhythm of Ward's new single is a real grabber and the cut is chock full of the sprightly instrumental and vocal hooks which made "Ring My Bell" a #1 song. Guaranteed to receive instant disco activity but pop and B/C programmers should pick up on this quickly as well.

SINGLES TO WATCH

**TOM JONES** (MCA MCA-41127)  
**Never Had A Lady Before** (3:29) (Shillelagh Music Co. — BMI) (B. Cummings)

Jones should see a return to pop lists with this pulsing cover of the Burton Cummings track. With its snakey rhythm, fueled by smart electric slide guitar, and female backup singing, this cut sounds like a real sleeper. Check this out.

**RUPERT HOLMES** (Infinity INF 50,035)  
**Escape (The Pina Colada Song)** (3:50) (WB Music Corp./The Holmes Line of Music, Inc. — ASCAP) (R. Holmes)

Holmes should finally receive the mass acceptance that is his due with this snappy story-song. The accent is on the cute lyrics here but the instrumentation is smooth as silk. Pop-MOR at its best.

**THE WHISPERS** (Solar YB-11739)  
**A Song For Donny** (3:55), (Kuumba Publishing Co. — ASCAP) (D. Hathaway)

The Whispers turn in a truly heartfelt tribute to the late Donny Hathaway with a swaying R&B reading of a Hathaway composition. Proceeds for the record go to Hathaway's family for the first year and all other profits go to the Donny Hathaway Foundation. The cost of the record is tax-deductible.

**IAN LLOYD** (Scotti Bros. SB 505)  
**Slip Away** (3:34) (Lido Music — BMI) (R. Ocasek)

Lloyd's second single from his current "Goose Bumps" LP is a strong pop, AOR contender, as the singer adeptly handles this sharp composition by The Cars Ric Ocasek. The sleek guitar work and electronics easily matches the vocal delivery.

**DAN HILL** (20th Century-Fox TC-2425)  
**Hold On To The Night** (3:34) (ATV Music Corp./Mann & Weil Songs, Inc./Blair Music, Inc./Belhop Music — BMI) (M. Phillips, B. Mann)

Hill's breathy, dramatic vocal style seems made-to-fit for this track, which is also currently out as a single by the band Hotel as well. Staggering drum crescendos, backed by strings, make this a pleasing ballad for A/C and pop formats.

**VICKI SUE ROBINSON** (RCA PB-11720)  
**What's Happening In My Life** (3:45) (Mills And Mills Music/Six Continents Music, Inc. — BMI) (T. Life, B. Greene, S. Peake)

On the first single from her "Movin' On" LP, Robinson tells the listener what's been happening in her life to a strutting, insistent disco beat. Horn embellishments and a strong bass drum rhythm make this a smash dance rave-up.

**REX SMITH** (Columbia 1-11105)  
**Sooner or Later** (2:54) (The Laughing Willow Music Co. — ASCAP) (S. Lawrence, B. Hart)

The title track from Rex Smith's current LP and hit TV movie comes on with an electronic crash, building with thundering guitar licks and a steady rhythm section. Retailers, this one comes in a picture sleeve that will surely gain attention.

**MOLLY HATCHET** (Epic 9-50773)  
**Jukin' City** (3:10) (Mister Sunshine Music, Inc. — BMI) (D.J. Brown, S. Holland, D. Hlubek)

The Hatchet's smokin' style of southern boogie rock is served up hot 'n' strong here on the first single off of "Flirtin' With Disaster." Tom Werman's production is stellar, bringing out the best in this AOR, pop-country swinger.

**BOOTSYS'S RUBBER BAND** (Warner Bros. WBS 40073)  
**Under The Influence Of A Groove** (4:10) (Rubber Band Music, Inc. — BMI) (W. Collins, G. Clinton, B. Worrell)

Bootsy Collins enlists the songwriting aid of Dr. Funkenstein George Clinton and fellow funkster Bernie Worrell on this twangy, playful funk number from his latest LP. Destined for heavy B/C radioactivity.

**EDWIN STARR** (20th Century-Fox TC-2423)  
**It's Called The Rock** (3:31) (ATV Music Corp./Zonal Music, Inc. — BMI) (E. Starr, P. Edney)

The flip side of Starr's "H.A.P.P.Y. Radio" single opens with a bold Afro-disco percussive figure which gives way to a "rock-steady" rhythm. Nice mix of Starr's vocal with female backup singing. B/C radio listeners will "give it up" on this.

**PAT BENATAR** (Chrysalis CHS 2373)  
**If You Think You Know How To Love Me** (3:43) (Chinichap Publishing Inc./Careers Music Inc. — BMI) (N. Chinn, M. Chapman)

Hard rock fans will eat up Benatar's first single off of her "In The Heat of the Night" LP, as she rocks with gruff passion backed by an ominously swelling bass riff. AOR stations will be particularly interested in this.

**HOT ICE** (Radio RR 418)  
**Honky Tonk Woman** (3:56) (ABKCO Music — BMI) (M. Jagger, K. Richard)

The rock-disco fusion is perfectly displayed on this bluesy dance treatment of the Rolling Stones classic. An intriguing mix of steel drums with southern-style female lead vocals, this could score big on dance and pop lists. From the "Stone Disco" LP.

**JANIS IAN** (Columbia 1-11111)  
**Fly Too High** (3:52) (Mine Music Ltd. — ASCAP/Revelations Music A.G.) (Rick's Music — BMI) (J. Ian, G. Moroder)

Written for the motion picture "Foxes" by Ian and producer Giorgio Moroder, this cut has a lazy big-band trumpet and a luciously romantic beat and lyrics that could prove to be a pop sleeper. Truly intriguing.

**MELISSA MANCHESTER** (Arista AS 0456)  
**Pretty Girls** (3:44) (Neve Bianca Prod. — ASCAP) (L. Dal Bello)

Manchester's cover of this Lisa Dal Bello tune benefits from a strong dance beat and her own gutsy vocal treatment. The beat is mid-paced and varies slightly throughout the song, making it accessible to pop and disco formats.

**WHITESNAKE** (United Artists UA-X 1323-Y)  
**Long Way From Home** (3:30) (Sunburst Music, Inc./Whitesnake — ASCAP) (D. Coverdale)

David Coverdale, ex-of Deep Purple, and the Whitesnake crew offer up a commanding rock selection from their "Love Hunter" LP. Good dynamics, especially on the breaks, make this anthemic song a good choice for both pop and AOR. Rock solid.

# RADIO NEWS

## AIR PLAY

**A HUMP OF A DIFFERENT CAMEL** — Litigation has been on-going for about a year concerning **KMEL**/San Francisco and a cable TV carrier in Santa Rosa that also uses a camel for its logo. The cable carrier was trying to get **KMEL** to drop its logo and call letters, but according to a **KMEL** spokesperson, a judge decided that **KMEL** could keep its letters and humps, but would have to refrain from promoting in the Santa Rosa area.

**RADIO BOOTLEG** — Be looking for the third and fourth installments of "ultimate Radio Bootleg," produced by Jimi Fox, West Coast national promotion for Mercury, which will be a double LP surfacing sometime in October. Of special interest in this edition is one whole side devoted to the icy rescue mission of **Terry McDonald**, DJ at **KYYX-FM/Seattle**, from the slopes of Mount Ranier in Washington.

**FREE ROCK AND JAZZ SERIES** — Nemperor Presentations has put together its fall series of rock and jazz at the John Anson Ford Theater in Los Angeles. Tickets are free for both the rock and jazz series, which run on Saturdays and Sundays respectively between 2-4. **Gamma** and **The Bottles** kicked off the **KWST** sponsored rock series on Sept. 22 and will be followed by **The Pop** and **Shandi** (Oct. 6), **Point Blank** and **The Cretones** (Oct. 20), and the final day, Oct. 28, will be a celebration of **KWST's** "Seeds" program featuring five or six local L.A. groups. **KZLA's** Triple Z jazz series will include **Jakob Magnusson** (Oct. 7), **Toshiko Akiyoshi/Lew Tabackin** (Oct. 14), **Supersax** (Oct. 21) and **Robben Ford** and **Kitty Hawk** (Oct. 28).

**A RACE OF A DIFFERENT RAFT** — The first annual Recycle Regatta was held on Sept. 23 at the Long Beach Marine Stadium in Long Beach, Calif. Billed as the zaniest water event ever, the aluminum can boat race was staged to raise money for the Boy Scouts of America and the U.S. Olympians. Tickets at the gate were \$4.50 and a dollar less if one came with five pounds of smashed aluminum cans. **KFI/Los Angeles** donated the entertaining services of on-air personalities **Lohman & Barkley**, **Eric Chase**, **Roger Collins**, **Ron O'Brien** and **Charlie Fox**. RCA recording artist **Dolly Parton** made a special guest appearance.

**INNER-VIEW** — **Jeff Wayne's** musical version of "War of the Worlds" will be heard in its entirety as a holiday Halloween special presented by nationally syndicated radio program "Inner-View." The all-star production, featuring **Richard Burton**, **Justin Hayward**, **David Essex**, **Phillip Lynott**, **Chris Thompson**, and **Jo Partridge**, will air the week of Oct. 29, commemorating the 41st anniversary of **Orson Welles'** presentation of **H.G. Wells'** "War of the Worlds," best remembered for the mass panic it created on the east coast on Oct. 29, 1938.

**NEW SHOW FOR NEW YEAR'S** — **Kris Stevens Enterprises, Inc.**, which recently finished a "Top 10 Hits of All Time" program, has just completed "New Years 1900 Yesterday," a ten-hour holiday radio special designed to air New Year's Eve or New Year's Day. The program features the most important music of the '70s with each hour devoted to a year and the popular songs of that year. Historical highlights, fads and trends of the period will also be included as well as major recording artists extending their holiday wishes to the listeners. The special will conclude with DJs from Los Angeles, New York, Chicago and Denver counting down the final minutes of the year from their respective cities.

**THANKS A LOT** — On a recent promotional tour, **Robert Palmer** stopped in Philadelphia to say thanks for radio **WIFI's** support for his current "Bad Case" single. He began a 48-city concert tour earlier this month. Pictured above (l-r): **Robert Palmer**, **Jeff Robbins, MD**, **WIFI-Philadelphia** and **Allan Meis, Island Records**.

**FOR YOUR INFORMATION** — AM and FM programmers certainly had a field day with all of the heavy singles and albums released this past week. There was a lot to choose from with new singles by **Fleetwood Mac**, the **Eagles**, **Elton John**, the **Who**, the **Commodores**, and **Blondie**; and albums by **Cheap Trick**, **Jethro Tull**, the **Shoes** and the soundtrack from the movie "Quadrophenia" . . . "Alice," the first single by the **Naughty Sweeties** on Elektra Records, is scheduled for release on Sept. 26.

**STATION TO STATION** — **K97 (CIRK-FM)** in Edmonton, Canada, recently sponsored an outdoor music festival, drawing nearly 45,000 fans to Commonwealth Stadium to see and listen to **Peter Dinklage**, **Heart**, **Eddie Money**, **Trooper**, **Dixon House** and **Streetheart**. According to a Canadian review of the event, Trooper was the solid showstopper. . . Congratulations to some of the Telegraph Herald-owned stations in the upper midwest on their latest ARB results. **KFMD/Dubuque** came in a strong #1 in the 12+ category with a day share of 28.9 and 44.3 at night. **KFMQ/Lincoln**, with a 20.0, pulled the largest percentage of shares in the country for an AOR station, and **WAPL/Appleton, Wisc.** came in #1 with 18-34 males and #2 with 18-34 overall. . . Some folks in the Delaware Valley are being awakened by a new alarm clock in the guise of **WMMR/Philadelphia** morning man, **Michael Picozzi**. Picozzi is asking listeners to send him cards with the name of a person they want awakened, their address, phone number and the time of the wake up call. **WMMR** will give the awakened listener an album and may even put them on the air. . . **KWST/Los Angeles** recently concluded its "I've Never Won Anything In My Life Contest," the object of which was to guess the exact number of entries **KWST** would ultimately receive at the contest's conclusion, which turned out to be 50,538. The grand prize winner, who guessed 50,532, won a complete home stereo system, 106 albums and \$1,006 in cash. There were 1,020 winners in all and promotion coordinator **Ronny Rubin** commented that "many people identified with the 'never won anything in my life' slogan. Now there are 1,020 less people who can make that claim." . . . Congratulations to **Tom Owens/PD**, **Doris Miller/MD** and the rest of the crew at **KZEW/Dallas** who are celebrating the station's sixth anniversary.

**NEW JOBS** — **Scott Jackson** has joined Radio Records as the national promotion consultant for the company. Jackson is based in New York and will consult with the Ft. Lauderdale home office on a daily basis. . . **Herb Crowe** is the new afternoon drive jock at **WPEZ/Pittsburgh** replacing **Randy Kramer** who moved to **WHAM/Rochester**. Crowe will also maintain his duties as the station's production director. . . **Ken Dardis** is out as PD at **WCGO/Columbus, Ga.** and **Jeff Blake** is taking his place. . . **Nick Sommers**, most recently a jock at **KBPI/Denver**, is looking for a job. He can be reached at (303) 922-3347.

mark albert



**CINDY & ROY IN PHILLY** — *Casablanca* recording duo **Cindy & Roy** recently visited with DJ **Mimi Brown** at **WDAS-FM/Philadelphia** while on promotional tour for their debut album. Pictured (l-r) are: **Roy**, **Brown** and **Cindy**.

## Sanabria Named Up At Schulke

**NEW YORK** — **Ralph Sanabria**, the program director at **WPAT AM-FM/Patterson, N.J.**, has been named vice president of **Schulke Radio Productions** in South Plainfield, N.J. In his new position, **Sanabria** will be responsible for developing a new syndicated product for **Schulke**, a leading syndicator of the "Beautiful Music" format.

Commenting on the addition of **Sanabria** to the staff, **James A. Schulke**, president of **Schulke Radio Productions** said, "The need for quality syndicated radio music has become more and more intense since 1972, when FM became viable after the radio spectrum was doubled. The only format that's really syndicated in major markets is 'Beautiful Music,' and we think the markets are ready for additional programming. **Ralph** brings nearly 20 years' experience to his position, having gotten his first radio job at 16."

## Infinity Releases Five LPs In Oct.

**LOS ANGELES** — **Infinity Records** will release five LPs during October, bringing to 11 the number of releases made in the September-October period.

October releases will include "Partners In Crime" by **Rupert Holmes**, "This Is Our Night" by **Bishop & Gwinn**, and self-titled efforts by **Dobie Gray**, **Orsa Lia** and **Native Son**.

September **Infinity** releases included LPs by **Blue Steel**, **Dante's Inferno**, **Flyer**, **Chromium** and the industry's first "Rising Star" discounted LP by **Richard Stepp**.



**SUGAR ROCKING AT KZLA WITH GRILL** — *Mercury* recording artist **Rob Grill**, former lead singer of **The Grass Roots**, dropped by radio station **KZLA** in Los Angeles with his new single, "Rock Sugar," off of his upcoming LP, "Uprooted." Pictured are (l-r): **Jim LaFawn**, **KZLA PD**; **Carolyn Broner**, *Mercury* local promotion manager; **Grill**; and **Mike Sakellarides**, **KZLA MD**.

## WBLS, KMET Big Winners In ARBs

**LOS ANGELES** — Although a floundering **Dodgers** baseball team was partially responsible for **KABC/Los Angeles'** slide from an 8.9 to an 8.0, the talk radio station still maintained its lead over **AOR KMET** and **Beautiful Music** formatted **KBIG** in the L.A. market, according to the July/August Arbitron metro book. In the New York market, black oriented ("disco and more") **WBLS** jumped ahead of disco bastion **WKTU-FM**, as the dancin' station slipped once again in the ratings.

While **KABC** lost ground in the latest L.A. book, **KMET**, via its inventive news and information and its consistent progressive rock format, climbed from a 5.8 in the April/May Arbitron to a 6.4 in the July/August edition. **KBIG** fell slightly from a 5.5 to a 5.0. **Beautiful Music** continues to thrive in L.A. as **KJOI/Los Angeles** jumped to a 4.9 from a 4.0 last time. Rounding off the top five in Los Angeles was all-news **KFWB**, which rose from a 3.7 to a 4.1.

**Disco** seems to be a winning format for **KIIS-FM/Los Angeles** as the station moved from an April/May rating of 2.2 to a 2.8 in the late summer book. However, the **Crocker** station in L.A., **KUTE**, slipped its disco and sank from a 3.1 to a 2.4.

**Top 40 KFI-AM**, which has the morning duo of **Lohman** and **Barkley**, shot to a 2.9 from a 2.1. **KRTH-FM/Los Angeles**, the pop/adult, automated wonder, has been on a consistent rise of late, moving from a 3.3 to a 3.8. Erstwhile **Top 40** powerhouse **KHJ** continued to drop as it fell from a 2.1 to a 1.8 this time around.

No one in the **AOR** grouping seems capable of keeping up with **Sam Bellamy's KMET**, as **KLOS** held steady with a 2.6 and **KWST** slipped from a 1.3 to a 1.0. Soft rocker **KNX-FM** nose dived from a 4.2 to a 2.8. Another softrocker, **KZLA**, dipped to a 1.4 from its previous 1.6.

### New York

In the Big Apple, more dramatic changes occurred Arbitron-wise, as **WBLS/New York** rocketed from a 6.4 in the midsummer book to an 8.7 in the present ratings. **WKTU**, which was astonishing everybody at this time last year, plummeted from 7.6 to 6.7 in the current book.

While the **New York** disco giants continued to grapple, other top stations included **WOR-AM** which fell off quite a bit from a 7.0 to a 5.8. **Top 40 WABC-FM** was down a tenth at a 5.8 and **Beautiful WRFM-FM** crept from a 4.7 to a 5.5.

Other notable drop-offs included **A/C WNEW-AM**, which slipped from a 3.4 to a 2.6, and its sister station **WNEW-FM** which also lost ground with a 2.3 from a 2.8. 2.6, and its sister station **WNEW-FM**, which tition, **W'NY-FM**, slipped from a 2.1 to a 1.1.









# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added**
1. DON'T STOP 'TIL YOU GET ENOUGH — Michael Jackson — Epic
  2. DREAMING — Blondie — Chrysalis
  3. WHERE WERE YOU WHEN I WAS FALLING IN LOVE — Lobo — MCA
  4. I KNOW A HEARTACHE WHEN I SEE ONE — Jennifer Warnes — Arista
- Most Active**
1. DIM ALL THE LIGHTS — Donna Summer — Casablanca
  2. RISE — Herb Alpert — A&M
  3. SAIL ON — Commodores — Motown
  4. GOOD GIRLS DON'T — The Knack — Capitol

#### SOUTHEAST

- Most Added**
1. STILL — Commodores — Motown
  2. VICTIM OF LOVE — Elton John — MCA
  3. HALF THE WAY — Crystal Gayle — Columbia
  4. BROKEN HEARTED ME — Anne Murray — Capitol
- Most Active**
1. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
  2. ARROW THROUGH ME — Wings — Columbia
  3. RISE — Herb Alpert — A&M
  4. DON'T STOP 'TIL YOU GET ENOUGH — Michael Jackson — Epic

#### SOUTHWEST

- Most Added**
1. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
  2. MIDNIGHT WIND — John Stewart — RSO
  3. STILL — Commodores — Motown
  4. BROKEN HEARTED ME — Anne Murray — Capitol
- Most Active**
1. RISE — Herb Alpert — A&M
  2. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
  3. SAIL ON — Commodores — Motown
  4. GOOD GIRLS DON'T — The Knack — Capitol

#### MIDWEST

- Most Added**
1. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
  2. DIRTY WHITE BOY — Foreigner — Atlantic
  3. GOTTA SERVE SOMEBODY — Bob Dylan — Columbia
  4. GOOD GIRLS DON'T — The Knack — Capitol
- Most Active**
1. RISE — Herb Alpert — A&M
  2. SAIL ON — Commodores — Motown
  3. GOOD GIRLS DON'T — The Knack — Capitol
  4. ARROW THROUGH ME — Wings — Columbia

#### WEST

- Most Added**
1. STILL — Commodores — Motown
  2. HOLD ON — Ian Gomm — Stiff/Epic
  3. VICTIM OF LOVE — Elton John — MCA
  4. BROKEN HEARTED ME — Anne Murray — Capitol
- Most Active**
1. RISE — Herb Alpert — A&M
  2. ARROW THROUGH ME — Wings — Columbia
  3. GET IT RIGHT NEXT TIME — Gerry Rafferty — United Artists
  4. YOU DECORATED MY LIFE — Kenny Rogers — United Artists

### MOST ADDED RECORDS

1. **STILL — COMMODORES — MOTOWN**  
KRTH, WHBQ, KJRB, WAPE, WKXX, WSGN, WSGA, WRVQ, KOPA, Y100, KTSA, WOKY, 94Q, Z93, WQXI, Z105, WFOM, KLEO, KENO, WICC, KERN, WKIX, WJDX, WGSV, WAGQ, WRFC, KTLK, WERC, WPGC, WHHY, WKWK, WKBO, WWKS.
2. **YOU DECORATED MY LIFE — KENNY ROGERS — UNITED ARTISTS**  
WNCI, BJ105, WTX, 92X, KVIL, WQXI, KRTH, WISM, V97, WANS, KINT, WGUY, KC101, KFYE, WCUE, KLEO.
3. **HOLD ON — IAN GOMM — STIFF/EPIC**  
WSGN, KOFM, WRVQ, WSGA, KIMN, KING, Q105, KFRC, WOW, WFLB, KFYE, KREM, KCPX, WING, WCUE.
4. **BROKEN HEARTED ME — ANNE MURRAY — CAPITOL**  
KMJC, WGH, KOFM, WBBQ, Z93, WFIL, KHJ, WGSV, WSEZ, WRFC, WANS, KNOW, WICC, KSLY, KPAM.
5. **VICTIM OF LOVE — ELTON JOHN — MCA**  
WQXI, WWKX, KERN, V97, WFLB, WRFC, WICC, KENO, WKWK, WAYS, KFI, KOPA, BJ105, WBBQ, WSGA.
6. **FINS — JIMMY BUFFETT — MCA**  
WGH, WSGN, KOFM, 92X, WQXI, Z93, WLAC, WAXY, WJDX, WICC, KROY, KPAM, WING.
7. **YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**  
94Q, KSTP, Q105, WAXY, KFMD, WSEZ, WFLB, WRFC, WKWK, WING, WHHY.
8. **THIS NIGHT WON'T LAST FOREVER — MICHAEL JOHNSON — EMI/UNITED ARTISTS**  
WSGN, KOFM, WRVQ, KGW, WXLO, KRTH, WAGQ, WFLB, KTLK.
9. **GOOD GIRLS DON'T — THE KNACK — CAPITOL**  
WMC, WGCL, WLS, WPRO-FM, KGW, WAXY, KEEL, KFYE, KCPX.
10. **DIRTY WHITE BOY — FOREIGNER — ATLANTIC**  
Y103, WGCL, WAYS, Q102, KRTH, Z96, KFMD, WANS, KRQ.
11. **MIDNIGHT WIND — JOHN STEWART — RSO**  
KMJC, WGH, KOFM, BJ105, WTX, KEEL, WFLB, KROY, WING.
12. **HALF THE WAY — CRYSTAL GAYLE — COLUMBIA**  
WMC, WAYS, WJDX, WGSV, WERC, WFLB, KCPX, WFOM, WHHY.

### RADIO ACTIVE SINGLES

1. **RISE — HERB ALPERT — A&M**  
WIFI 17-12, WTIC-FM 31-24, WCAO 7-5, KOFM 27-18, KSLQ 9-5, WNCI 23-14, WZZP Ex-29, WAKY 17-13, WKXX Ex-28, Y103 37-32, WGH 6-4, KMJC 11-8, BJ105 30-27, WSGA 14-11, WRVQ 13-8, KFI 6-4, KOPA 3-1, KIMN 12-3, KXOK 17-12, WTX 22-19, WMC 23-19, Y100 10-4, KTSA 17-13, KVIL 23-20, KJRB 17-14, B100 15-7, WLS 15-9, 92X 28-16, KBEQ 15-5, WOKY 17-10, WAYS 9-5, Z93 10-7, WZUU 15-9, KSTP 4-2, KGW 16-11, WPRO-FM 20-16, Q105 20-12, WEFM 23-18, KING 10-8, WLAC 19-13, WPEZ Ex-28, WPGC 9-3.
2. **YOU DECORATED MY LIFE — KENNY ROGERS — UNITED ARTISTS**  
WKBW 18-10, WTIC-FM 32-25, WCAO Ex-30, KOFM Ex-28, KSLQ 27-20, WAKY 25-17, WKXX 29-26, Y103 39-34, WAPE 30-25, WGH Ex-18, KMJC 29-16, WBBQ 25-18, WSGA 27-21, WRVQ 26-17, KFI 29-26, KOPA 29-24, KIMN 23-15, KJR Ex-25, KXOK 30-22, WMC 21-18, KTSA 19-14, KJRB 30-27, KBEQ 40-22, Q102 28-18, WAYS 23-20, WFIL 21-17, WHB 20-15, Z93 Ex-25, KSTP 29-22, KGW Ex-26, Q105 29-26, WLAC 16-12.
3. **SAIL ON — COMMODORES — MOTOWN**  
WIFI 13-9, 96KX 23-11, WTIC-FM 13-9, KOFM 13-3, WCAO 3-1, WNCI 18-13, WZZP 16-12, WAKY 12-10, WKXX 12-7, Y103 5-3, WAPE 15-12, BJ105 14-11, KXOK 18-9, WTX 18-9, WMC 16-12, KRBE 4-2, KVIL 10-8, B100 17-12, 92X 14-10, KDWB 11-6, Q102 11-7, KSTP 10-8, KGW 9-4, WPRO-FM 9-7, Q105 10-4, WEFM 24-15, KING 6-3, WLAC 14-11, WPEZ 15-8.
4. **DON'T STOP 'TIL YOU GET ENOUGH — MICHAEL JACKSON — EPIC**  
WCAO 25-17, WTIC-FM 3-1, WNCI 22-11, WZZP 26-20, WAKY 8-6, WSGN 34-24, Y103 9-5, WAPE 22-5, WGH 12-9, WLAC 9-6, BJ105 21-16, WBBQ 8-4, WRVQ 20-15, KFI 24-17, KOPA 10-4, KJR 24-21, WMC 11-5, Y100 4-1, KVIL Ex-26, KJRB 27-18, WGCL 4-2, 92X 8-1, WQXI 12-4, KING Ex-25, WLAC Ex-29, WPGC 11-4.
5. **DIM ALL THE LIGHTS — DONNA SUMMER — CASABLANCA**  
WIFI 25-21, WTIC-FM 21-16, WCAO 20-16, KOFM 29-26, KSLQ 30-22, WZZP 31-24, WAKY 26-22, WKXX 24-19, Y103 38-28, WAPE 19-15, WGH 22-11, WBBQ 28-20, WSGA 18-14, WRVQ 6-4, KFI 23-20, KOPA 16-13, Y100 18-13, KJRB 16-7, KBEQ 22-19, Q102 24-20, WHB 15-9, WQXI 23-14, WPRO-FM 17-8, KING Ex-23, WPEZ 31-24, WPGC 18-12.
6. **GOOD GIRLS DON'T — THE KNACK — CAPITOL**  
WIFI 24-14, WTIC-FM 25-17, KOFM Ex-29, KSLQ 24-17, Y103 31-23, KMJC 27-23, BJ105 22-18, WBBQ 29-22, WRVQ 25-18, KFI 12-9, KOPA 28-18, KIMN 30-23, WTX 16-7, KRBE 26-21, B100 23-18, 92X 25-20, CKLW 3-1, KBEQ Ex-38, WOKY 28-23, Q102 18-14, Q105 27-24, WEFM 17-13, KING 25-16, WLAC Ex-36, WPEZ 25-18, WPGC 23-16.

### SECONDARY RADIO ACTIVE

1. **RISE — HERB ALPERT — A&M**  
WKIX 16-12, WJDX 17-10, KTAC 28-24, W26 26-19, Z96 23-10, WISM 28-25, KIOA 16-8, KEEL 25-18, KFMD 12-8, WAGQ 15-5, WERC 11-6, WFLB 19-13, WRFC 9-3, WANS 34-29, KINT 18-13, WICC 10-6, WGUY 20-17, WKBO 11-7, KC101 19-10, WTRY 4-2, KAAV 13-7, WNOE 23-16, KFYE 20-13, KPAM 11-8, KSLY 15-11, KROY 23-19, KCPX 20-15, KREM 16-11, KTLK 12-3, WKWK 19-13, WBBF 5-2, KLEO 5-2, WING 15-12, WCUE 25-16.
2. **ARROW THROUGH ME — WINGS — COLUMBIA**  
WJDX 16-13, WGSV 19-15, KTAC 28-24, WOW 29-26, WISM 21-18, KEEL 29-26, KFMD Ex-24, WAGQ 22-18, WERC 16-10, WSEZ 35-25, WFLB 30-25, WANS Ex-39, WICC 23-19, WKBO 25-21, KC101 24-18, KAAV 25-19, WNDE Ex-39, KPAM 21-17, KRQ 30-23, KSLY 27-22, KROY Ex-29, KCPX 23-20, KREM 27-23, KENO Ex-23, WKWK 30-26, WING 29-24.
3. **DON'T STOP 'TIL YOU GET ENOUGH — MICHAEL JACKSON — EPIC**  
WKIX 10-1, WWKX 10-3, WGSV 27-22, KTAC Ex-27, WISM 27-24, KEEL 11-4, WERC 24-18, V97 35-14, WSEZ 14-5, WRFC 16-5, WANS 37-32, KINT 23-20, JB105 11-3, WICC 22-17, WKBO 30-17, KC101 8-4, WTRY 25-12, KRQ 40-35, KSLY 21-15, KROY 9-5, KENO 27-17, KTLK 19-14, WKWK 25-22, WCUE 20-10, WING 25-20.
4. **DIM ALL THE LIGHTS — DONNA SUMMER — CASABLANCA**  
WKIX 12-10, WWKX 18-14, WGSV 16-13, KEEL Ex-27, KFMD 20-15, WAGQ 19-16, V97 37-27, WSEZ 22-17, WRFC 10-7, JB105 4-2, WICC 21-18, WGUY 21-14, WKBO 21-14, 14Q 5-2, KC101 16-11, WTRY 23-11, WNDE Ex-34, KPAM 24-21, KRQ 33-27, KREM 12-7, KENO 12-9, KTLK 36-27, WKWK 26-23, WCUE 30-23, WING 35-26.
5. **POP MUZIK — M — WARNER BROS.**  
WKIX 12-10, WJDX 7-5, WOW 18-4, WISM 5-1, KIOA 11-3, KEEL 13-6, KFMD 8-3, V97 7-2, WSEZ 5-3, WFLB 27-24, KINT 22-15, WICC 6-4, WGUY 8-6, WKBO 6-2, WTRY 12-6, KAAV 19-11, WNOE 22-18, KFYE 7-4, KRQ 24-14, KENO 20-13, KTLK 15-6, WBBF 10-4, WCUE 9-5, WING 22-16.
6. **GOOD GIRLS DON'T — THE KNACK — CAPITOL**  
KTAC Ex-28, WOW 20-8, WISM Ex-29, KFMD 17-13, V97 29-24, WSEZ 26-19, WFLB 26-18, WRFC 24-19, KNOW 37-23, JB105 22-17, WICC 26-21, WKBO Ex-26, 14Q 12-9, WTRY Ex-29, WNOE 30-25, KPAM Ex-35, KRQ 28-20, KROY 29-20, KREM 29-26, KENO 25-15, WKWK Ex-39, WBBF Ex-32, WCUE 34-28.



# REGIONAL PROGRAMMING GUIDE

(continued from page 23)

## WEST

### KIMN — DENVER — DOUG ERICKSON, MD

1-1 — D. Warwick. JUMPS: 30 To 23 — Knack, 26 To 20 — Atlanta Rhythm Section, 22 To 17 — Charlie, 23 To 15 — K. Rogers, 18 To 14 — Moon Martin, 19 To 13 — M. Johnson, 13 To 10 — B. Pointer, 14 To 8 — G. Rafferty, 8 To 6 — N. Lowe, 9 To 5 — B. Russell, 12 To 3 — H. Alpert, Ex To 24 — Lobo, Ex To 22 — Wings, Ex To 21 — Doobie Bros. ADDS: I. Gomm, D. Summer.

### KTLK — DENVER — PAULA MATTHEWS, MD

4-1 — Commodores. JUMPS: 38 To 33 — Lobo, 37 To 32 — K.C. & Sunshine Band, 39 To 30 — Prince, 35 To 29 — AKB, 40 To 28 — Funkadelic, 36 To 27 — D. Summer, 32 To 25 — C. Daye, 30 To 24 — Doobie Bros., 26 To 23 — G. Rafferty, 27 To 22 — A. Hudson, 23 To 20 — Atlanta Rhythm Section, 29 To 18 — F. Kinney, 21 To 16 — F. Joli, 19 To 14 — M. Jackson, 14 To 11 — G.Q., 13 To 10 — Little River Band, 15 To 6 — M. 12 To 3 — H. Alpert, Ex To 40 — D. Ruffin, Ex To 39 — T. Pendergrass, Ex To 37 — Rose Royce, Ex To 36 — Commodores (new), Ex To 35 — Tower of Power, Ex To 34 — Kat Mandu. ADDS: 38 — N. Lowe, M. Johnson, Fleetwood Mac, S. Quatro, D. Hartman, Kool & Gang.

### KFYE — FRESNO — RAY APPLETON, MD

3-1 — Journey. JUMPS: 30 To 20 — E. Money, 26 To 19 — Commodores, 25 To 18 — J. Stewart, 23 To 16 — D. Warwick, 22 To 14 — G. Rafferty, 20 To 13 — H. Alpert, 12 To 9 — B. Pointer, 13 To 8 — Doobie Bros., 9 To 7 — R. Palmer, 7 To 4 — M. Ex To 30 — L. Goffin, Ex To 27 — M. Johnson, Ex To 24 — Lobo. ADDS: I. Gomm, K. Rogers, Knack, Fleetwood Mac.

### KENO — LAS VEGAS — BILL ALEXANDER, MD

1-1 — ELO. JUMPS: 27 To 17 — M. Jackson, 23 To 16 — R. John, 25 To 15 — Knack, 20 To 13 — M. 13 To 8 — Atlanta Rhythm Section, 12 To 9 — D. Summer, 10 To 7 — R. Palmer, Ex To 28 — Foreigner, Ex To 26 — R. Milsap, Ex To 23 — Wings, Ex To 20 — Moon Martin. ADDS: Wings, E. John, C. Mas, Commodores (new), P. Travers.

### KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Commodores. JUMPS: 29 To 26 — K. Rogers, 27 To 23 — Foreigner, 23 To 20 — D. Summer, 24 To 17 — M. Jackson, 14 To 11 — R. Palmer, 15 To 10 — D. Warwick, 12 To 9 — Knack, 10 To 8 — M. 9 To 6 — Little River Band, 6 To 4 — H. Alpert, Ex To 29 — N. Lowe. ADDS: 24 — Fleetwood Mac, E. John.

### KOPA — PHOENIX — STEVE RIVERS, PD

3-1 — H. Alpert. JUMPS: 30 To 27 — Foreigner, 29 To 24 — K. Rogers, 26 To 23 — L. Wood, 25 To 21 — Doobie Bros., 28 To 18 — Knack, 19 To 15 — B. Pointer, 16 To 13 — D. Summer, 15 To 12 — Journey, 21 To 11 — Commodores (new), 17 To 10 — B. Thrope, 11 To 9 — D. Warwick, 10 To 4 — M. Jackson, 6 To 3 — M. Ex To 30 — J. D. Souther, Ex To 29 — Wings, Ex To 28 — K.C. & Sunshine Band. ADDS: Fleetwood Mac, E. John, Ashford & Simpson, Kiss, Records.

### KGW — PORTLAND — RICHARD HARKER, PD

4-1 — D. Warwick. JUMPS: 26 To 23 — J. Warnes, 25 To 22 — R.L. Jones, 19 To 16 — G. Rafferty, 18 To 15 — Lobo, 17 To 14 — M. 16 To 11 — H. Alpert, 9 To 4 — Commodores, Ex To 28 — M. Macgregor, Ex To 27 — I. Gomm, Ex To 26 — K. Rogers. ADDS: M. Johnson, Knack.

### KPAM — PORTLAND — BILL MAYNE, PD/MD

5-1 — Commodores. JUMPS: 29 To 26 — Lobo, 30 To 25 — Atlanta Rhythm Section, 28 To 23 — I. Gomm, 24 To 21 — D. Summer, 23 To 19 — Doobie Bros., 21 To 17 — Wings, 19 To 15 — B. Pointer, 18 To 13 — G. Rafferty, 14 To 10 — Journey, 11 To 8 — H. Alpert, 9 To 6 — N. Lowe, Ex To 35 — Knack, Ex To 33 — J. Warnes, Ex To 28 — K. Rogers. ADDS: Fleetwood Mac, A. Murray, J. Buffett, L. Wood.

### KROY — SACRAMENTO — CHUCK HALE, PD

1-1 — R. John. JUMPS: 30 To 25 — Atlanta Rhythm Section, 28 To 24 — B. Pointer, 26 To 21 — Doobie Bros., 29 To 20 — Knack, 23 To 19 — H. Alpert, 20 To 17 — G. Rafferty, 17 To 14 — N. Lowe, 14 To 10 — D. Warwick, 11 To 9 — Sniff 'N' Tears, 10 To 8 — R. Palmer, 9 To 5 — M. Jackson, 8 To 4 — Little River Band, 6 To 2 — ELO, Ex To 30 — Moon Martin, Ex To 29 — Wings, Ex To 27 — Foreigner. ADDS: J. Buffett, P. Travers, J. Stewart, Fleetwood Mac.

### KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 — Commodores. JUMPS: 30 To 27 — J. Warnes, 29 To 26 — Kansas, 28 To 25 — D. Edmunds, 26 To 21 — P. Hernandez, 23 To 20 — Wings, 22 To 18 — Foreigner, 20 To 15 — H. Alpert, 17 To 14 — Lobo, 15 To 12 — B. Pointer, 13 To 10 — G. Rafferty, 11 To 8 — Journey, 8 To 6 — N. Lowe, 7 To 4 — D. Warwick, 6 To 3 — Sniff 'N' Tears, 4 To 2 — R. Palmer, Ex To 30 — Doobie Bros., Ex To 29 — Kermit The Frog, Ex To 28 — K. Rogers. ADDS: AC/DC, I. Gomm, Southside Johnny, Fleetwood Mac, C. Gayle, Knack, L. Wood, Who.

### B100 — SAN DIEGO — GLENN MCCARTNEY, PD

3-1 — Little River Band. JUMPS: 27 To 24 — Wings, 24 To 21 — G. Rafferty, 23 To 18 — Knack, 20 To 17 — I. Gomm, 17 To 12 — Commodores, 12 To 10 — N. Lowe, 11 To 8 — Sniff 'N' Tears, 15 To 7 — H. Alpert, 9 To 6 — M. 7 To 4 — D. Warwick, 4 To 2 — R. John, Ex To 30 — R. Grill, Ex To 29 — B. Pointer, Ex To 27 — Lobo, Ex To 26 — Journey, Ex To 25 — S. Dahl. ADDS: Fleetwood Mac, Moon Martin, D. Summer.

### KMJC — SAN DIEGO — KATHY DEROUVILLE, MD

1-1 — D. Warwick. JUMPS: 30 To 25 — S. Dahl, 28 To 24 — Wings, 27 To 23 — Knack, 26 To 22 — M. Johnson, 25 To 20 — B. Russell, 21 To 18 — I. Gomm, 29 To 16 — K. Rogers, 19 To 15 — Lobo, 18 To 13 — G. Rafferty, 12 To 10 — Atlanta Rhythm Section, 13 To 9 — R. Palmer, 11 To 8 — H. Alpert. ADDS: 26 — Kansas, 27 — J. Stewart, 28 — M. Jackson, 29 — Fleetwood Mac, 30 — A. Murray, L. Goffin.

### KSly — SAN LUIS OBISPO — HARRY MAY, PD

2-1 — ELO. JUMPS: 30 To 25 — Moon Martin, 31 To 24 — J.D. Souther, 29 To 23 — J. Stewart, 27 To 22 — Wings, 25 To 21 — S. Mills, 26 To 20 — Doobie Bros., 23 To 19 — K. Rogers, 22 To 17 — M. Johnson, 21 To 15 — M. Jackson, 17 To 13 — Atlanta Rhythm Section, 16 To 12 — Lobo, 15 To 11 — H. Alpert, 11 To 8 — E. Rabbitt, 9 To 7 — M. Macgregor, 8 To 4 — Commodores, Ex To 29 — B. Russell, Ex To 28 — J. Warnes, Ex To 27 — Bama. ADDS: D. Summer, A. Murray.

### KJR — SEATTLE — TRACY MITCHELL, PD

3-1 — Journey. JUMPS: 24 To 21 — M. Jackson, 19 To 15 — B. Dylan, 16 To 13 — Atlanta Rhythm Section, 15 To 12 — Moon Martin, 13 To 10 — Rockets, 10 To 8 — B. Pointer, 8 To 6 — Doobie Bros., Ex To 25 — K. Rogers, Ex To 24 — Foreigner. ADDS: Fleetwood Mac.

### KING — SEATTLE — TOM MCKAY, MD

11-1 — Sniff 'N' Tears. JUMPS: 25 To 16 — Knack, 23 To 14 — Moon Martin, 17 To 13 — G. Rafferty, 22 To 11 — Wings, 20 To 10 — Atlanta Rhythm Section, 10 To 8 — H. Alpert, 16 To 7 — N. Lowe, 9 To 6 — Journey, 6 To 3 — Commodores, Ex To 25 — M. Jackson, Ex To 23 — D. Summer, Ex To 22 — B. Dylan. ADDS: Fleetwood Mac, I. Gomm.

### KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — M. Jumps: 30 To 27 — K. Rogers, 28 To 25 — B. Dylan, 25 To 21 — Moon Martin, 26 To 20 — B. Pointer, 27 To 18 — M. Jackson, 23 To 17 — Wings, 19 To 16 — Cheap Trick, 18 To 15 — Atlanta Rhythm Section, 17 To 14 — H. Alpert, 14 To 11 — Sniff 'N' Tears, 16 To 7 — D. Summer, 8 To 6 — D. Warwick, Ex To 30 — I. Gomm, Ex To 29 — K.C. & Sunshine Band, Ex To 24 — G. Rafferty. ADDS: Fleetwood Mac, Commodores.

### KREM — SPOKANE — DON NORDINE, PD

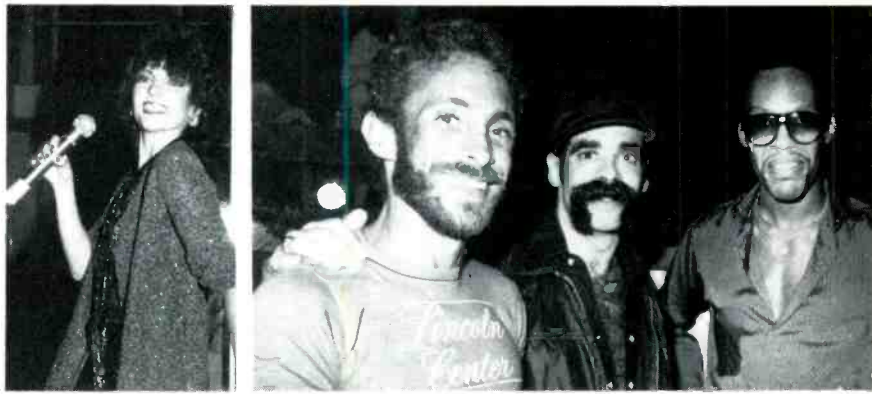
1-1 — ELO. JUMPS: 30 To 27 — K. Rogers, 29 To 26 — Knack, 27 To 23 — Wings, 24 To 21 — Moon Martin, 21 To 18 — B. Pointer, 18 To 15 — G. Rafferty, 17 To 14 — Doobie Bros., 15 To 12 — Atlanta Rhythm Section, 15 To 11 — H. Alpert, 11 To 8 — Sniff 'N' Tears, 12 To 7 — D. Summer, 5 To 3 — Little River Band, Ex To 30 — J. Stewart, Ex To 29 — B. Dylan. ADDS: I. Gomm.

### KTAC — TACOMA — BRUCE CANNON, MD

2-1 — R. John. JUMPS: 29 To 26 — N. Lowe, 30 To 25 — Cheap Trick, 28 To 24 — Wings, 27 To 23 — G. Rafferty, 24 To 21 — B. Pointer, 25 To 20 — Doobie Bros., 26 To 19 — H. Alpert, 22 To 18 — Atlanta Rhythm Section, 15 To 12 — R. Palmer, 19 To 10 — Commodores, 13 To 9 — D. Warwick, 9 To 7 — Cars, Ex To 30 — Lobo, Ex To 29 — K. Rogers, Ex To 28 — Knack, Ex To 27 — M. Jackson. ADDS: Fleetwood Mac.

### KRQ — TUCSON — DAN MCGOY, MD

1-1 — Little River Band. JUMPS: 40 To 35 — M. Jackson, 35 To 31 — Toby Beau, 37 To 30 — B. Pointer, 32 To 28 — Journey, 33 To 27 — D. Summer, 31 To 26 — Triumph, 29 To 24 — Lobo, 30 To 23 — Wings, 28 To 20 — Knack, 26 To 17 — M. Nightingale, 25 To 16 — Doobie Bros., 24 To 14 — M. 20 To 12 — Commodores, 12 To 9 — Atlanta Rhythm Section, 11 To 7 — N. Lowe, 9 To 5 — D. Warwick, 7 To 4 — Sniff 'N' Tears, Ex To 37 — Moon Martin. ADDS: 38 — Foreigner, K.C. & Sunshine Band.



**FUN ON FIRE ISLAND** — Marc Paul Simon celebrated the formation of his new EarMarc label with a celebrity bash at the beach-front home of designer Francesco Kripacz on Fire Island. The Casablanca-distributed label's Carol Lloyd performed at the party. Pictured above are (l-r): Carol Lloyd, Marc Paul Simon and the Village People's Glenn Hughes and Alex Briley.

## TV Producer Chambers Looks For Artist/Viewer Intimacy

(continued from page 10)

Guillaume (TV's *Benson*) and Donna's daughter, Mimi, will make guest appearances on the show. Neil Bogart is executive producer, Don Mischer will direct and Tom O'Horgan, who created "Hair," "Lenny" and "Jesus Christ Superstar" on Broadway, will be the creative consultant on the project.

"Donna has an image that she deliberately created on-stage and on her albums, but because television is so intimate and personal, the audience will get to know the real Donna through the show," offers Chambers.

Chambers, who received four Grammy nominations for "The Second Barry Manilow Special" and co-wrote the Manilow specials with Barry, will begin production on "The Fourth Barry Manilow Special" in December.

"The last 'Barry Special' got the biggest rating of any of his shows so far, because it featured another recording giant, John Denver," says Chambers. "The second show dwelled on his personality, and really captured the television public. We're currently talking about two different ideas for the upcoming special — (1) a book show in which he plays a character in a story; (2) a focus on Barry as a person and his talents as a composer, performer and actor."

Another current project of Chambers, is the preparation of a pilot for the 1980-81 television season based on "Beatlemania." The half-hour musical/variety series will feature six different "Beatlemania" companies — focusing in on a different mop-haired foursome each week. The groups will perform Beatle songs as well as other songs of the '60s. Dialogue and comedy sketches oriented toward the style and feel of the era will also be employed.

### Chambers Beginnings

Originally a songwriter, Chambers switched careers and became a successful comedy writer as he sold sketches to several New York reviews. After the initial triumph of selling sketches to Carol Channing, the native New Yorker found himself in California as one of the head staff-writers for the Danny Kaye Show. Chambers' first producing role came as co-producer of the landmark "Smothers Brothers Comedy Hour" television series.

Over the years, Chambers has produced or co-produced (usually with former partner Saul Illson) musical variety specials and TV series for such artists as Frank Sinatra, Doris Day, Tony Orlando and Dawn, Carol Channing and Leslie Uggams.

One of his most recent triumphs came as producer of the pilot of the successful disco dance series, "Disco Fever." Developed by Chambers for 20th Century Fox, the show has been renewed for its second season and is currently airing in 70 markets.

According to Chambers, disco has failed on TV because it has never been translated into television entertainment. "You can't just put people out there on the dance floor and keep cameras on them," says Chambers. "After three minutes that gets awful boring. So, we put the show in dance contest form and personalized the dancers — Harry is a bartender from Fresno who likes motorcycle racing and disco. We try to get the viewer interested in the people on the dance floor."

While Chambers has been producing and co-producing musical/variety specials since the early '60s, he feels that there are major differences in the way shows are produced today.

### New Stars

"The new stars in variety are people like Barry Manilow, Olivia Newton-John and Donna Summer, and today's shows are tailored more toward the character of the star," mentions Chambers. "Another major difference is that we try to stay away from those forced comedy sketches that used to be shoved into everybody's show. If we do comedy, we try to make it organic and part of the artist's personality. We'll even go out into the audience with the hand-held camera to avoid those tired sketches."

Although a show's success is based primarily on the charisma of the artist and the production talents of a producer like Chambers, the producer feels he is just one of the cogs in the musical/variety special wheel.

"A television show has 150 people working on it — writers, art directors, costume designers, etc. — I'm basically just the foreman."

## Amex To Buy Half Of Warner Cable TV

NEW YORK — American Express Company and Warner Communications Inc. (WCI) last week announced that they had reached an agreement in principle to engage jointly in the cable television business. American Express will acquire 50% of WCI's cable television subsidiary (Warner Cable Corp.) for \$175 million in cash and short-term notes.

The jointly-owned company, which will be named Warner Amex Cable Communications Inc., plans to establish a \$250 million line of credit for further expansion of its cable television operations. The transaction is expected to be consummated later this year, subject to any necessary regulatory approval and completion of a definitive written agreement.

Warner Amex Cable Communications will operate a business that now includes 140 systems with approximately 650,000 subscribers in 29 states.

# MERCHANDISING

## WHAT'S IN-STORE

**THE COUNTERREVOLUTION REVOLUTION** — A new concept in recording has just been developed; discs that play backwards. Phonogram Inc. has produced two special in-store samplers that start tracking where the normal LP ends. The first sampler, "33 1/3 Counterrevolutions in Rock" features artists on the Mercury and Riva labels, while the second, "33 1/3 Counterrevolutions in R&B" spotlights recording acts on Mercury and De-Lite. Using a special technique, the records play backwards ending at the point where most albums begin. The groove is specially cut to prevent the needle from falling off the edge of the record after the side is completed. Distribution of these discs will be handled by local Polygram distribution branches. The rock album will feature **Carolyne Mas, Larry Raspberry and the Highsteppers, Scorpions, Southside Johnny and the Asbury Jukes**, while the soul LP will include tracks by **Con Funk Shun, Kool and the Gang, David Oliver and Heaven & Earth**.

**FREE TASTES** — Disc Records, Dallas has come up with an interesting way to market the new **Duocros** album. They have started the "Free Taste" campaign which works as follows . . . If a customer comes to the counter purchasing a rock album, they are offered a free Durocs single to take home and sample. If they like the record, they can bring it back and exchange it for the LP, with \$1.00 deducted from the album sale price. This new artist promotion is currently being conducted throughout all 13 Disc Records stores in the state of Texas.

**CHRISTMAS PROMOTIONS** — A random survey of retailers last week revealed many ways of bringing the people in this November and December. One novel idea, used by **Gary's**, the chain of stores in Virginia, is the awarding of a stereo system and one album each week for a year to the winner of its yuletide drawing. In future issues, we will present other unique ways to help store during this Christmas.

**RETAILIN'** — The folks at **Peaches, Orange, Conn.** are obviously putting disco to good use. They're holding a big disco-dance marathon Oct. 6 and 7 with proceeds going to Multiple Sclerosis. Another big charity bash will be held at **Radio Doctors** in Milwaukee. The doors of the store will be thrown open Sunday, Sept. 30 for a 50th anniversary block party . . . **Odyssey Records** has just announced the winner of their chain-wide ELO Discovery competition. It's 15 year-old **Adam Fendrich** who located the hidden Aladdin's lamp in the Anchorage outlet. He and his mom will now be awarded an expense paid trip to the Alaskan city . . . As for the ELO van in-store display contest now being held, the winning store will be announced very soon . . . Other contests-on-wheels include **Sound Warehouse** of Dallas and Fort Worth awarding a miniature Corvette to the winner of its **Sammy Hagar** "Street Machine" competition and **Tower-L.A.** giving away an \$800 Go-Cart in its Hagar promotion.

**RECENT IN-STORES** — **AC/DC** at **Sound Warehouse, San Antonio**, tied in with a big banner contest. The winner received the entire AC/DC catalog along with tickets and backstage passes for the group's local appearance . . . **Judas Priest** at **Flipside Records, Wheaton, Illinois** this weekend . . . the **B'52's** Sept. 29 at **Licorice Pizza, Hollywood**, coinciding with a Roxy gig . . . **Ellen Foley** at **Peaches, Baldwin, Missouri** next week . . . Finally, kicking off the opera season, there was an in-store at **Tower, San Francisco** by **Renato Scotto** and **Luciano Pavarotti** this past week.

**REGIONAL ACTION** — New **Judas Priest** and **Tom Johnston** albums selling well in the West as is the new **Dylan** single . . . **Jimmy Buffett's** new LP a smash breakout all through the southland . . . Strong sales reported in the midwest for **John Cougar, Carolyne Mas** and **Blue Steel** along with the new **Foreigner** and **Knack** singles . . . Disco artist **France Joli** deriving most of her retail strength from the east coast, particularly New York.

**CUSTOMER QUOTE OF THE WEEK:** "If you don't have this record, which other stores in town have it?"

**ENDS AND ODDS:** **Peaches, Atlanta** has been featuring **Beatles** product heavily this month, with prominent pole displays and mention on the store marquees. As a result, they are seeing very heavy sales on all of the catalog, particularly the "White Album" and "Greatest Hits" LPs . . . Congrats to **Bob Stapleton**, store director, **Tower, El Toro**, on the occasion of his marriage today, as well as best of luck to **Marty Sobel** is leaving **Cash Box** to pursue other areas of interest.

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**JONES GIRLS IN CLEVELAND** — Philadelphia International recording artists **The Jones Girls** recently made an in-store appearance at **Peaches** in Cleveland. Their first single, "You Gonna Make Me Love Somebody Else," has been certified gold. Pictured standing above (l-r) are: **Shirley and Valorie Jones**; **Jon Birge**, local promotion manager for CBS; **Bob Gurich** of **Peaches**; **Brenda Jones**; and **Glenn Wright** of CBS' black music marketing division in Cleveland. Shown seated is **Harold Preston**, promotion manager for PIR.

## SINGLES BREAKOUTS

<b>Camelot — National</b> CAMEO DAVE EDMUNDS FUNK ADELIC NICK LOWE BARBARA MANDRELL BRENDA RUSSELL BILLY THORPE	<b>Tower — Los Angeles</b> DAVID CASSIDY CHER STEVE DAHL DAVE EDMUNDS GLORIA GAYNOR ROB GRILL FRANCE JOLI KISS CAROLYN MAS SUZI QUATRO J.D. SOUTHER SWEET	<b>Pickwick — Midwest</b> BLONDIE COMMODORES JOHN COUGAR MELISSA MANCHESTER
<b>Sound Warehouse — San Antonio</b> STEVE DAHL FUNK ADELIC MOON MARTIN KENNY ROGERS DONNA SUMMER	<b>Harmony Hut — Washington</b> HERB ALPERT MAUREEN MCGOVERN KENNY ROGERS DONNA SUMMER	<b>Richman Bros. — Philadelphia</b> IAN DURY LOUISE GOFFIN NICK LOWE BRUNI PAGAN RECORDS SNIFF 'N' TEARS SUGARHILL GANG CHRIS THOMPSON
<b>1812 Overture — Milwaukee</b> CHERIE & MARIE CURRY FOREIGNER FRANCE JOLI MOON MARTIN EDDIE MONEY NATURE'S DIVINE SUZI QUATRO RECORDS BRENDA RUSSELL JENNIFER WARNES	<b>Harmony House — Detroit</b> RITA COOLIDGE IAN GOMM KERMIT THE FROG JENNIFER WARNES	<b>Peaches — Atlanta</b> IAN GOMM SAMMY HAGAR LOBO KENNY ROGERS
<b>Record Department Merchandising — Memphis</b> SUZI QUATRO J.D. SOUTHER	<b>Record Factory — San Francisco</b> BOB DYLAN BARON KNIGHTS J.D. SOUTHER	<b>Peaches — Kansas City</b> CHICAGO CRYSTAL GAYLE KNACK ELVIS PRESLEY KENNY ROGERS
<b>Bee Gee — Albany</b> STEPHANIE MILLS SUZI QUATRO	<b>Sounds Unlimited — Chicago</b> JOURNEY NICK LOWE SNIFF 'N' THE TEARS ROBERT PALMER	<b>Tower — Seattle</b> FOREIGNER GLORIA GAYNOR SUZI QUATRO VAN HALEN
		<b>Cactus — Houston</b> KERMIT THE FROG FERN KINNEY

## ALBUM BREAKOUTS

<b>Camelot — National</b> JIMMY BUFFETT BOB DYLAN ELLEN FOLEY FOREIGNER MICHAEL JACKSON LED ZEPPELIN MUPPETS ALAN PARSONS PROJECT	<b>Tower Records — Los Angeles</b> RITA COOLIDGE FOREIGNER ARETHA FRANKLIN RICHIE FURAY TOM JOHNSTON THE LAST KENNY ROGERS YACHTS FRANK ZAPPA	<b>Korvettes — National</b> CAMEO CHARLIE ELLEN FOLEY MICHAEL JACKSON KOOL AND THE GANG CURTIS MAYFIELD MAXINE NIGHTINGALE ALAN PARSONS PROJECT THE RECORDS TALKING HEADS
<b>Tower Records — Sacramento</b> FOREIGNER MOLLY HATCHET KENNY ROGERS WEATHER REPORT	<b>Fathers And Sons — Indianapolis</b> KARLA BONOFF JOHN COUGAR FOREIGNER JUDAS PRIEST MISTRESS MOLLY HATCHET THE RECORDS KENNY ROGERS WEATHER REPORT YIPES	<b>Big Apple — Denver</b> KARLA BONOFF RITA COOLIDGE FOREIGNER CRYSTAL GAYLE JUDAS PRIEST KOOL AND THE GANG POINTER SISTERS KENNY ROGERS SINCEROS YACHTS FRANK ZAPPA
<b>Radio Doctors — Milwaukee</b> BLUE STEEL HARRY CHAPIN FOREIGNER CRYSTAL GAYLE JUDAS PRIEST MOLLY HATCHET RAINBOW KENNY ROGERS WEATHER REPORT	<b>Sound Warehouse — San Antonio</b> KARLA BONOFF CITY BOY FAZE-O FOREIGNER GOLDEN EARRING JUDAS PRIEST KOOL AND THE GANG BETTE MIDLER WEATHER REPORT	<b>Peaches — Bethel Park</b> ROSANNE CASH CITY BOY GARLAND JEFFREYS KOOL AND THE GANG SINCEROS
<b>Peaches — Atlanta</b> ELLEN FOLEY GRACE JONES LENNY WHITE	<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Port O Call — Nashville</b> FOREIGNER RORY GALLAGHER TOM JOHNSTON RECORDS
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Tower Records — Seattle</b> KARLA BONOFF FOREIGNER	<b>Cavages — Buffalo</b> FATBACK JUDAS PRIEST KOOL AND THE GANG CURTIS MAYFIELD MOLLY HATCHET RAINBOW KENNY ROGERS
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Harmony House — Detroit</b> PAT BENATAR CHARLIE JOHN COUGAR FOREIGNER	<b>Music Millenium — Portland</b> KARLA BONOFF CITY BOY TOM JOHNSTON 1994 SAD CAFE
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Gary's — Virginia</b> CAMEO COMMODORES FOREIGNER KNACK LED ZEPPELIN MOLLY HATCHET KENNY ROGERS SUPERTRAMP FRANK ZAPPA	<b>Peaches — Kansas City</b> TIM CURRY SAMMY HAGAR MOON MARTIN VAN MORRISON FRANK ZAPPA
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Bee Gee — Albany</b> AC/DC COMMODORES FOREIGNER MICHAEL JACKSON NICK LOWE RANDY NEWMAN ROBIN WILLIAMS	<b>Western Merchandising — Amarillo</b> FOREIGNER CRYSTAL GAYLE POINTER SISTERS JOE SUN
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Handleman — National</b> ATLANTA RHYTHM SECTION JIMMY BUFFETT COMMODORES FOREIGNER KINKS LED ZEPPELIN LITTLE RIVER BAND KENNY ROGERS DIONNE WARWICK	<b>Record Bar — National</b> CARS CHEAP TRICK FOREIGNER LTD MOLLY HATCHET STEPHANIE MILLS RAYDIO KENNY ROGERS PAT TRAVERS BAND VAN HALEN
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>All Record Service — Oakland</b> FOREIGNER LED ZEPPELIN VAN MORRISON KENNY ROGERS	
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Discount — St. Louis</b> PAT BENATAR FOREIGNER RORY GALLAGHER CAROLYN MAS MOLLY HATCHET KENNY ROGERS SUZI QUATRO	
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Disc Records — Texas</b> KARLA BONOFF FOREIGNER GAMMA FRANCE JOLI KOOL AND THE GANG GEORGIO MORODER SAD CAFE TIBEWAY ARMY WEATHER REPORT DAVID WERNER FRANK ZAPPA	
<b>Disc'O'Mat — New York</b> HARRY CHAPIN JOHN COUGAR FOREIGNER MOLLY HATCHET	<b>Harmony Hut — Washington</b> JIMMY BUFFETT FOREIGNER FRANCE JOLI MOLLY HATCHET	

### TOP SINGLE BREAKOUT OF THE WEEK

YOU DECORATED MY LIFE — KENNY ROGERS — UA

### TOP ALBUM BREAKOUT OF THE WEEK

HEAD GAMES — FOREIGNER — ATLANTIC

## Asylum Planning Big Eagles Push

(Continued from page 10)

This approach will also carry over into the merchandising aids prepared for retailers. A limited edition merchandising kit will be distributed to major chain retailers, and another package will be given out to the WEA branches.

The limited edition kit will include 4x4s, both mounted and unmounted, with the album graphics, plus various banners with the same theme and two personality posters. Coming in various sizes, there will be six 3"x12" banners, six 6"x24", four 9"x36" and two 12"x48".

The package to be distributed to the WEA branches will be the same, except that the 4x4s will be excluded.

Company officials indicate that the merchandising materials will hopefully be shipped from Sept. 27-Oct. 2.

### On Tour

Currently on a tour of Japan and Hawaii that will conclude Sept. 30, the Eagles will begin an American tour Oct. 8 in Providence, R.I. Nine more shows in six more cities will follow, winding up with an Oct. 21 date in Richfield, Ohio, near Cleveland. After a short rest, the group will again hit the road, playing Charlotte, N.C. on Nov. 1 and continuing on through Raleigh, N.C., Largo, Md., Murfreesboro and Knoxville, Tenn., Atlanta, Ga., Birmingham, Ala. and Cincinnati, Ohio before winding up in Philadelphia on Nov. 20.

After another break, the group will begin touring again in about the third week of January, this time covering the midwest and far west.

## ABKO Logs Profits For Third Quarter

LOS ANGELES — ABKO Industries has announced revenues for the third quarter ended June 30 of \$1,803,574, with a profit of \$30,895 or 2 cents per share. This compared with revenues of \$1,638,505 and a profit of \$1,040 for the third quarter ending June 30, 1978.

Operations for the nine-month period ending June 30, 1979 showed a loss of \$90,147 or 7 cents per share compared to a profit of \$220,779 or 16 cents per share for the same period in 1978. Revenues for the nine-month period amounted to \$5,794,538 compared to \$6,247,278 for the same period in 1978.

The loss for the nine month period was attributable mainly to losses sustained by ABKO's wholesale independent record and tape distribution operation. These losses were caused by declining volume, heavy returns and declining margins.



**CARS ROADSHOW CRUISES WEST** — Elektra/Asylum group The Cars took their travelling roadshow, their first as headliners on a national tour, out west for a swing that began with three SRO dates at the Universal Amphitheatre in L.A. While in the city of angels, the band dropped in on Alberto Vargas and presented the 83-year-old artist with a platinum disc for "Candy-O." Vargas, known for his pin-up illustrations in Playboy and Esquire, was coaxed out of retirement to do the "Candy-O" cover. Before taping



their own "Midnight Special" program, a few Cars popped by E/A headquarters to chat. Pictured in the first photo are (l-r): Vargas with platinum "Candy-O" and Car David Robinson, who was responsible for commissioning Vargas to do the cover. Shown in the second photo are (l-r): Cars Greg Hawkes and Elliot Easton; Steve Wax, president of E/A; Mark Hammerman; E/A national artist development director; Jerry Sharell, E/A vice president of creative services; and Ric Ocasek, The Cars.

## Sinatra, Blake Inducted Into Chicago's Music Hall of Fame

CHICAGO — Two of the world's legendary entertainers, Frank Sinatra and Eubie Blake, will appear together at Chicago's Orchestra Hall Friday, Oct. 5. They will be the first two performers to be inducted into the newly formed America's Music and Entertainment Hall of Fame.

Following the induction ceremony, Frank Sinatra and Sammy Davis, Jr. will headline a special benefit performance with Ben Branch and his orchestra.

The brainchild of Ben Branch, director of Music and Cultural Development of the Chicago Department of Human Services, the Hall of Fame is the realization of an 11-year dream. "We should be developing our own American culture," explains Branch. "America's entertainment world has not been duly credited and those men and women whose talents have contributed to our culture should be honored."

Chicago was chosen as the home of America's Music and Entertainment Hall of Fame because of the city's significance in launching many of America's top names in the entertainment and musical industry. The windy city has nurtured such great performers as Louis Armstrong, Frank Sinatra, Mahalia Jackson, Steve Allen, Quincy Jones, Gene Krupa, Benny Goodman, Sammy Davis Jr., Danny Thomas, Muddy Waters, Nat King Cole and Redd Foxx.

Spearheading the Hall of Fame is a board of directors comprised of Sammy Davis, Jr., general chairman; Marshall Korshak, chairman of the board; Edward R. Vrdolyak, vice chairman; Ben Branch, president; David M. Wallace, vice president/secretary; Cecil A. Partee, Jerry Butler, Irwin Steinberg, Joe Williams and Carl Davis.

In addition to planning the Oct. 5 induction, the board will be active year-round to make this event an important annual milestone in America's entertainment industry.

Proceeds from the performance will benefit the Sammy Davis, Jr. Performing Arts Scholarship Program, Inc. in cooperation with the city's Department of Human Services.

Tickets are priced from \$25 to \$1,000. Patron boxes accommodating six guests are available for \$3,000. A pre-show champagne reception will be held at the Art Institute for patrons and sponsors, followed by a dinner party at the Ritz Carlton with Frank Sinatra, Sammy Davis, Jr. and Eubie Blake in attendance.

Further information may be obtained by contacting Iris Krasnow at Margie Korshak Associates, Inc., 875 N. Michigan Ave., Suite 3014, Chicago, Ill. 60611 or calling (312) 751-2121.

## Tosh 45 Banned In South Africa

LOS ANGELES — Coinciding with Rolling Stones recording artist Peter Tosh's testimony before the United Nations Committee on Apartheid, the Republic of South Africa has apparently decided to retaliate by banning one of the singer's songs.

Specifically, "Fight On," from Tosh's latest LP, "Mystic Man," was banned because of the lyrics in general, but particularly the line "Africa must be free by 1983." The South African government claims that such lyrics would probably aggravate racial tensions.

Tosh has refused to remove the song from the "Mystic Man" LP, and is suggesting that the cut be released as a single.

"This single," said Tosh, "should be issued all over the world, but especially in South Africa."

The singer indicated that issuing the cut as a single would make it more affordable for poor blacks in South Africa.

## Stein, Cohen Predict Grammys, NARM Will Come To NYC

NEW YORK — New York may play host to the 1981 Grammy Awards Show and to the 1980 NARM Convention, said Andrew Stein and Joe Cohen, respectively, at a panel discussion of the Performing Arts Lodge of the B'Nai B'rith entitled "The Music Scene In New York."

The panel featured Michael Zager, producer, writer, artist; Alfred Vanderbilt, chief music engineer of Premier Sound Studios and president of the New York Chapter of NARAS; Andrew Stein, president of the borough of Manhattan; Alan Steckler, a member of the board of governors of NARAS and of the borough president's music task force; Stan Hoffman, co-owner of Prelude Records; and Joe Cohen, executive vice president of NARM.

According to Stein, "The city government wants to do anything we can to make the local atmosphere a productive one for the music business. We are also conferring with NARAS and we have a good chance of bringing the Grammys to Radio City Music Hall by 1980 or 1981 at the latest."

Cohen noted that NARM was seriously considering opening a satellite office in New York and that he would urge membership to consider having this year's NARM convention in New York.

Steckler noted that the task force's Music Week, scheduled for the week of Sept. 24, would include 53 free concerts in the metropolitan area, and that Music Week would become an annual affair.

In the panel's one note of dissension Hoffman chastises Steckler for the exclusion of disco clubs and artists from Music Week, contending that "more people go to discos in New York in one night than Lincoln Center in a month of Sundays."

## Media Connection

LOS ANGELES — The Media Connection, headed by former DeWitt Public Relations publicist Victoria Rose, is now open for business. The firm represents The Boomtown Rats, Janis Ian and FCC.

Liza Place is assisting Rose in all areas of the company. The Media Connection is located at 9000 Sunset Blvd., #812, L.A., Cal. 90069. The telephone number is (213) 271-5633.

## WEA Branch Moves To New Location

NEW YORK — WEA moved its New York City branch Sept. 10 to 1700 Broadway, NYC. The phone number is (212) 757-3939.



**SOUTHROAD CONNECTION INKS WITH UA** — Southroad Connection recently signed with United Artists Records. Pictured in the back row at the signing are (l-r): Eugene Fafley, Linda Watson, Jerry Jenkins and Delwin Gillman of Southroad Connection, Toby Piemek, attorney, Milton Allen, local promotion manager, New York; Michael Jones, Harold Hutton and Ellsworth Forrester of SRC. Shown in the front row are (l-r): Don Grierson, vice president A&R, EMI/UA; Lionel Job, SRC producer and Steven Fields of Southroad Connection.

# JAZZ

## ON JAZZ

**CARTER DIGS JAZZ** — What does Jimmy Carter listen to while on Air Force One? We suspect that he listens to a lot of advisors discussing the problems of the nation, but if he was so disposed, he could listen to a solid selection of jazz including "Someday My Prince Will Come" (Ron Carter — Milestone); "To Kill A Brick (Woody Shaw — Columbia); "Yellow Is Mellow" (Lew Tabackin — Inner City), or a whole selection of Chick Corea's Polydor recordings, among several others.

**CLUB SCENE HEATS UP** — New York clubs kicking into high gear as the fall season approaches: Joe Pass, Dave Liebman, Zoot Sims and Mose Allison will be at Fat Tuesday's during October; Air and Amina Claudine Myers at the Public Theatre Sept. 28 and 29, with Dewey Redman & Paul Motian, the following weekend; Barry Miles is at The Jazz Emporium; Ruby Braff at Michael's Pub for an extended stay; Ronnie Matthews' quartet (with Ricky Ford), did a quick couple of nights at 7th Avenue South, while James Moody blew up a storm at Sweet Basil. . . . Veteran tenorman Hal Singer is back in the U.S. for a short tour, with stops scheduled for New York, Boston and Detroit. Singer has lived in France for almost 20 years.

**BRIEFLY NOTED** — St. Peter's Church and The Common At The Intersection are involved in a joint fund raising venture entitled "The Miracle on 54th Street" on Sept. 28. Talent set to appear includes Jackie Cain & Roy Kral, Cecil Payne, Russell Procope, Bucky Pizzarelli, Adam Makowicz, Ellis Larkins, Helen Merrill, Helen Humes, Barry Harris, Chico Hamilton and many others. . . . The Women's Jazz Festival, Inc. is presently accepting applications for two of its 1980 components: The Combo Contest, the winners of which will perform at the 3rd annual festival next March; and the High School/College Scholarship Competition, the winner of which will receive a minimum of \$500 toward furthering their musical education. A set of rules may be obtained by sending a self-addressed, stamped envelope to Women's Jazz Festival, Inc., P.O. Box 22321, Kansas City, Mo. 64113. Deadline for receiving applications accompanied by a three-song tape, is Dec. 15, 1979. Winners will be notified by Feb. 1, 1980.

bob porter

## Power Blackout Hits Monterey

(continued from page 16)

to everyone's expectations. The afternoon program featured high school musicians from all over the state of California and as far away as Sydney, Australia. And it was evident from the first few notes that none of these youngsters were kidding about their music. Most played their instruments with surprising authority and the charts they were given to play would challenge many of the professional players on hand to watch. When the last band was through, the crowd, which had been sitting on its hands throughout most of the festival, rose to give the youngsters several rousing ovations.

That seemed to cue the players for Sunday night, and they responded with the festival's hottest show. Woody Shaw, in the unenviable position of having to open, nonetheless belted out some of the finest trumpet work that's been heard in sometime.

Hot on his heels was the spunky Helen Humes, who alternately charmed and bombarded the audience with semi-gritty blues and delightful calypso ditties, not to mention several cool, calm, you're-breaking-my-

heart-but-I've-been-there-before jazz standards. Next, Joe Williams spun out with the Prez Conference, a group of horn players who, ala Supersax, perform the charts and solos of tenor great Lester Young. Williams' strong vocals and snappy patter, along with some fine scatting, may have even surpassed his outstanding performance earlier this year at the Playboy Festival.

And leave it to Buddy Rich to wrap things up with his muscular drumming and his driving big band, which has more energy than the nation at this time.

Still, Monterey is in dire need of a facelift. No longer can the festival just put itself on, featuring many of the same people year after year, with the exception of Gillespie, whose music is never out of style. It's going to have to get the Weather Reports, the Earl Klugh, the Toshiko Akioshis and the Pat Methenys, as well as woo back the Carmen McCraes, the Count Basies and the Oscar Petersons who also don't seem to make it up there anymore, if it wants to remain a top attraction.

## TOP 40 ALBUMS

		Weeks On Chart	9/22	Weeks On Chart	9/22
1	<b>STREET LIFE</b> CRUSADERS (MCA 3094)	1	18		
2	<b>LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	3	8		
3	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	2	26		
4	<b>I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS K22 35680)	4	11		
5	<b>HEARTSTRING</b> EARL KLUGH (United Artists UA-LA942-H)	5	22		
6	<b>MINGUS</b> JONI MITCHELL (Elektra 5E-505)	6	11		
7	<b>AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6701)	7	13		
8	<b>WATER SIGN</b> THE JEFF LORBER FUSION (Arista AB 4234)	10	5		
9	<b>HOT</b> MAYNARD FERGUSON (Columbia JC 36124)	9	7		
10	<b>EUPHORIA</b> GATO BARBIERI (A&M SP 4774)	8	10		
11	<b>FEEL IT</b> NOEL POINTER (United Artists UA-LA973-H)	16	5		
12	<b>BROWN SUGAR</b> TOM BROWNE (Arista GRP 5003)	13	13		
13	<b>PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	12	23		
14	<b>THE GOOD LIFE</b> BOBBI HUMPHREY (Epic JE 35607)	11	7		
15	<b>HIGH GEAR</b> NEIL LARSEN (Horizon/A&M SP-738)	14	6		
16	<b>8:30</b> WEATHER REPORT (ARC/Columbia PC236030)	—	1		
17	<b>NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	15	21		
18	<b>KNIGHTS OF FANTASY</b> DEODATO (Warner Bros. BSK 3321)	17	9		
19	<b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	18	29		
20	<b>ARROWS</b> STEVE KHAN (Columbia JC 36129)	20	7		
21	<b>A SONG FOR THE CHILDREN</b> LONNIE LISTON SMITH (Columbia JC 36141)	25	4		
22	<b>ROOTS IN THE SKY</b> OREGON (Elektra 6E-224)	24	3		
23	<b>BETCHA</b> STANLEY TURRENTINE (Elektra 6E-217)	19	9		
24	<b>DELIGHT</b> RONNIE FOSTER (Columbia JC 36019)	23	10		
25	<b>BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	27	3		
26	<b>DUET</b> GARY BURTON/CHICK COREA (ECM-1-1140)	28	5		
27	<b>FEVER</b> ROY AYERS (Polydor PD-1-6204)	22	19		
28	<b>PART OF YOU</b> ERIC GALE (Columbia JC 35715)	21	13		
29	<b>FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	26	18		
30	<b>TOGETHER</b> MCCOY TYNER (Milestone M-9087)	30	20		
31	<b>TALE OF THE WHALE</b> MATRIX (Warner Bros. BSK 3360)	34	2		
32	<b>COUNTERPOINT</b> RALPH MACDONALD (Martin/TK 2229)	31	14		
33	<b>THE LOVE CONNECTION</b> FREDDIE HUBBARD (Columbia JC 36015)	29	11		
34	<b>RUNNIN' TO YOUR LOVE</b> EDDIE HENDERSON (Capitol ST 11984)	36	3		
35	<b>DELPHI I</b> CHICK COREA (Polydor PD-1-6208)	33	11		
36	<b>DREAMER</b> CALDERA (Capitol ST-11952)	35	12		
37	<b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	32	30		
38	<b>KEYED IN</b> JOANNE BRACKEEN (Tappan Zee/Columbia JC 36705)	40	2		
39	<b>THE CAT AND THE HAT</b> BEN SIDRAN (A&M SP 741)	—	1		
40	<b>EYES OF THE HEART</b> KEITH JARRETT (ECM-T-1150)	37	13		

## JAZZ ALBUM PICKS

**THE WORLD WITHIN** — Stix Hooper — MCA 3180 — Producers: Wilton Felder, Stix Hooper & Joe Sample — List: 7.98

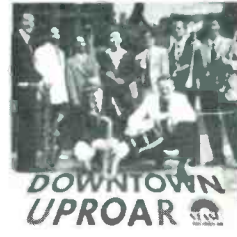
A solo effort by the Crusaders' founder and drummer, featuring a lot of experimentation. "African Spirit," for instance, is a sparsely arranged track with bongos, marimbas and very little else. "Rum Or Tequila," as title suggests, is a jazzy duel between the sounds of reggae and salsa. "Cordon Bleu" cut is a feast for the ears of those who like mellow horns.

**CARRY ON** — Flora Purim — Warner Bros. BSK 3344 — Producer: George Duke — List: 7.98

Purim's vocals dominate this Brazilian-flavored release. Some lyrics in Portuguese. Wistful words (English) and guitar (Spanish) highlight "Niura Is Coming Back." Ballad treatment of "Once I Ran Away" is more MOR than jazz. The title track is a "synthesized" surprise with startling disco elements. Piano accompaniment on "Corrine" should not be overlooked.

**MEDITATION** — George Coleman/Tete Montolia — Timeless/Muse 312 — Producer: Wim Wight — List: 7.98

Piano and tenor sax duo performances of the highest quality. Both men are among the very best on their instruments — thus the missing bass and drums do not affect the results. "Sophisticated Lady" is twelve minutes of dynamite, with outstanding moments from each player. Superb work all around.



**B.C.** — Billy Cobham — Columbia JC 35993 — Producer: Wayne Henderson — List: 7.98

"O Mendocino" is a humorous concept well executed, and a heavy R&B foundation adds spunk to the funky cut, "What Is Your Fantasy." Orchestration of "A Little Travelin' Music" complex and riveting. Orgiastic vocals underline theme of the early Herb Alpert hit, "The Lonely Bull." "I Don't Want To Be Without You" features perky hornwork and classy strings.

**THE JAMFS ARE COMING** — Johnny Griffin/Art Taylor — Timeless/Muse 311 — Producer: Wim Wight — List: 7.98

Two very long jams make up most of this LP, but the leaders take care of serious business throughout. Dutch piano and bass provide additional support, but it is Griffin at his fiery best who keeps the interest. He is on tour in the U.S. and that should help sales.

**DOWNTOWN UPROAR** — Widespread Depression — Stash 201 — Producer: Bernard Brightman — List: 7.98

A five-horn, four-rhythm ensemble with roots deep in swing music is what this LP is all about. The band is tight and plays this music with verve and enthusiasm. Tracks are short and solo space is limited (probably a good idea, since this is a young band). The best tracks are "Hollywood Stampede" and "Reefer Man," both of which are airplayable. A solid, impressive debut.

# COUNTRY

## TOP 75 ALBUMS

	Weeks On 9/22 Chart		Weeks On 9/22 Chart
<b>1 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	1	<b>38 ALL AROUND COWBOY</b> MARTY ROBBINS (Columbia JC 836085)	45 3
<b>2 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	2 20	<b>39 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	39 49
<b>3 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	3 42	<b>40 LEGEND</b> POCO (MCA AA-1099)	40 44
<b>4 GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	4 16	<b>41 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	— 1
<b>5 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	5 15	<b>42 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	42 45
<b>6 3/4 LONLEY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	6 9	<b>43 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA-858-H)	43 65
<b>7 ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	7 16	<b>44 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	33 34
<b>8 THE LEGEND AND THE LEGACY VOL. 1</b> ERNEST TUBB (Cachet CL3-3001)	11 9	<b>45 JERRY LEE LEWIS</b> (Elektra 6E-184)	30 24
<b>9 MR. ENTERTAINER</b> MEL TILLIS (MCA MCA-3167)	9 9	<b>46 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	46 83
<b>10 OUR MEMORIES OF ELVIS VOL. 2</b> ELVIS PRESLEY (RCA AQL 1-3448)	10 6	<b>47 MAKIN' MUSIC</b> ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161)	51 9
<b>11 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	— 1	<b>48 DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)	49 2
<b>12 THE BEST OF DON WILLIAMS, VOL. II</b> DON WILLIAMS (MCA 3096)	13 20	<b>49 SKETCHES</b> JOHNNY RODRIGUEZ (Mercury SRM-1-5022)	50 2
<b>13 YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AHL 1-3441)	14 6	<b>50 ROCKIN' YOU EASY, LOVIN' YOU SLOW</b> RONNIE McDOWELL (Epic JE 36142)	37 8
<b>14 THE VERY BEST OF LORETTA AND CONWAY</b> LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	15 9	<b>51 SERVING 190 PROOF</b> MERLE HAGGARD (MCA-3089)	38 18
<b>15 LOVELINE</b> EDDIE RABBITT (Elektra TE-181)	8 18	<b>52 THE SOUND OF A PIONEER</b> BOB NOLAN (Elektra/Asylum 6E-212)	53 7
<b>16 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	16 17	<b>53 REBORN</b> ORION (Sun 1012)	47 10
<b>17 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	17 74	<b>54 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	48 51
<b>18 WE SHOULD BE TOGETHER</b> CRYSTAL GAYLE (United Artists UA-LA 969-H)	12 12	<b>55 BEST OF JACKY WARD ... UP 'TIL NOW</b> JACKY WARD (Mercury SRM-1-5021)	— 1
<b>19 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	19 85	<b>56 PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BKS-3528)	56 43
<b>20 THE TWO AND ONLY</b> THE BELLAMY BROTHERS (Warner/Curb BSK-3347)	20 10	<b>57 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	57 99
<b>21 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	18 21	<b>58 ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	58 67
<b>22 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	22 26	<b>59 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	59 78
<b>23 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	21 26	<b>60 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	53 46
<b>24 JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)	24 4	<b>61 RIGHT OR WRONG</b> ROSANNE CASH (Columbia JC 36155)	61 3
<b>25 SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)	29 3	<b>62 JUST TAMMY</b> TAMMY WYNETTE (Epic KE+36013)	54 13
<b>26 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	26 8	<b>63 SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	55 34
<b>27 GOLDEN TEARS/STAY WITH ME</b> DAVE & SUGAR (RCA AHL 1-3360)	31 4	<b>64 SERVED LIFE</b> ASLEEP AT THE WHEEL (Capitol ST-11945)	62 6
<b>28 CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	28 18	<b>65 LAUGHING AND CRYING LIVING AND DYING</b> BILLY "CRASH" CRADDOCK (Capitol ST-11946)	63 14
<b>29 SILVER</b> JOHNNY CASH (Columbia JC 36086)	23 5	<b>66 TNT</b> TANYA TUCKER (MCA-3066)	66 42
<b>30 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	25 43	<b>67 ARE YOU SINCERE?</b> MEL TILLIS (MCA-3077)	67 29
<b>31 FOREVER</b> JOHN CONLEE (MCA MCA-3174)	41 2	<b>68 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	64 83
<b>32 RANDY BARLOW</b> RANDY BARLOW (Republic RLP-6024B)	27 6	<b>69 IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	60 28
<b>33 VOLCANO</b> JIMMY BUFFETT (MCA MCA-5102)	35 3	<b>70 ALONE TOO LONG</b> CHARLY McCLAIN (Epic JE-36090)	65 7
<b>34 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	34 34	<b>71 RUNNING LIKE THE WIND</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	71 19
<b>35 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	32 92	<b>72 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	72 42
<b>36 REFLECTIONS</b> GENE WATSON (Capitol SW-11805)	36 27	<b>73 HEART TO HEART</b> SUSIE ALLANSON (Elektra/Curb 6E-177)	68 22
<b>37 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	44 25	<b>74 OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AQL 1-3279)	69 31
		<b>75 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	70 41

## Opry Convention Plans Set

(continued from page 8)

much money when the people they really want to reach don't attend. This seminar is an attempt to appeal to radio personnel and attract those involved in radio.

On Tuesday afternoon there will be a bluegrass concert followed by a Grand Ole Opry Spectacular and then the Sho-Bud/Baldwin/Gretsch show.

### Label Shows

Wednesday (10) will begin with the RCA show, followed by lunch, then the Capitol/United Artists show, dinner and the CBS show. On Thursday (11) the CMA Membership meeting begins the day, followed by the MCA show and then the Cachet show. On Friday (12), an Artist-DJ tape session is followed by the CMA-DJ Luncheon and then another Artist-DJ tape session. FICAP will hold a banquet and

show Friday night that will conclude with the annual Atlas Artist Bureau Show & Dance.

Saturday (13) has been left open this year so that registrants can attend the Opryland Park, and that night the 54th Birthday Celebration Show at the Opry will be held.

Interspersed with all of these scheduled events will be the awards banquets by ASCAP, BMI and SESAC which are black tie, invitation only events as well as a number of other label parties and hospitality suites open to invited visitors.

Major changes in the event this year include not only scheduling, but also centering the great majority of events at the Opryland Hotel and the Opryland complex. This is an attempt to give it a "convention type" atmosphere as well as consolidate the activities to eliminate travelling problems. Previously, most of the events were held at the Memorial Auditorium.

Registration for the event is \$40 with half of that amount going to the Opry Trust Fund. Since the inception of the Trust Fund in 1965, it has dispersed over \$650,000 to the families of country musicians who have been in need or distress. Recipients have not been limited to members of the Opry.

The country Music Association has once again made a concerted effort to have October named as Country Music Month by all the states, with President Jimmy Carter proclaiming Country Music Month for the nation in a statement sent to the CMA.

## FICAP To Host Radio Seminar

NASHVILLE — The Federation of International Country Air Personalities will host its first radio seminar in conjunction with the Grand Ole Opry's 54th Birthday Celebration, according to an announcement by Hal Durham, general manager of the Opry.

"We're extremely excited about the FICAP seminar next month. It'll be the opening event of our birthday celebration, and we can't think of a better way to kick-off the week's activities," Durham stated. "Besides promising to be stimulating and informative, the radio panel consists of some of our true broadcasting heavyweights."

The panel presentation will be held in the new Roy Acuff Theatre at Opryland. Topic for the panel discussion will be "Put The Personality Back Into Country Music Radio." Charlie Douglas, WWL will moderate the panel. Other panel members include: King Edward Smith IV, WSLC and president of FICAP; Arch Yancey, KNUZ; Ralph Emery, WSM; Biff Collie, 1978 Country Music Disc Jockey Hall of Fame inductee and Paul Kallinger, XERF Radio.

Ideas for developing radio personalities; stories of the men on the air; problems of new country radio; and selecting music for country formats will all be topics included in the radio seminar. FICAP will also host its fourth annual banquet Oct. 12. Highlighting the banquet will be the presentation of the 1979 Country Music Disc Jockey Hall of Fame winners.

## Songwriter's Workshop Scheduled In Atlanta

NASHVILLE — A workshop on Rights and Royalties for Songwriters will be held Sept. 28-29 in Atlanta at Georgia State University. The program is co-sponsored by the Atlanta chapter of NARAS and the Commercial Music/Recording program at GSU.

Speakers for the event include Jay Lowy of Jobete Music and national president of NARAS; Jerry Chesnut, songwriter; and Patsy Bruce, president of the Nashville Songwriter's Association.

More than 300 composers, songwriters, musicians, and publishers are expected to attend and the workshop is part of Georgia Music Week. Also on hand for the panel discussions will be speakers on the songwriter and the copyright act; the songwriting contract; the songwriter and the publisher; songwriting associations and protection services, and performing rights societies.

Persons interested in attending the program can write to: Geoff Parker, Commercial Music/Recording program, Georgia State University, University Plaza, Atlanta, Ga 30303.

## Rogers To Host CMA Awards

NASHVILLE — Kenny Rogers will host the 13th annual Country Music Awards Show Oct. 8.

Willie Nelson is scheduled to perform on the program, his first appearance on the awards show in three years. Also set to appear on the telecast are Bill Anderson, Chet Atkins, Dave and Sugar, Crystal Gayle, Larry Gatlin, Emmylou Harris, Loretta Lynn, Barbara Mandrell, Ronnie Milsap and Anne Murray.

The Oak Ridge Boys, Dolly Parton, Eddie Rabbitt, Jerry Reed, The Statler Brothers, Ray Stevens, Mel Tillis, Dottie West, Don Williams and Tammy Wynette will also join the stellar line-up of country artists appearing on the show.

The show will feature a retrospective number featuring some of the pioneer artists of country music performing numbers they popularized early in their careers.



**SILVER TEDDY BEAR** — Jerry Bradley, right, vice president of operations for RCA Records, Nashville is shown presenting a German silver disc for "Teddy Bear" to publisher Bill Denny, left, with John Olsen, manager of facilities and A&R administration for RCA Nashville looking on. Bradley represented RCA-Schallplatten GMBH of Hamburg, Germany, which awarded Cedarwood publishing the silver disc for their sale of 250,000 units by German artist Johnny Hill.

# CASH BOX TOP 100 COUNTRY

September 29, 1979

Rank	Song	Artist	Label	Weeks On Chart
1	IT MUST BE LOVE	DON WILLIAMS (MCA 41069)	MCA	3 9
2	JUST GOOD OL' BOYS	MOE BANDY & JOE STAMPLEY (Columbia 3-11027)	Columbia	2 12
3	FOOLS	JIM ED BROWN & HELEN CORNELIUS (RCA PB-11672)	RCA	4 9
4	LAST CHEATER'S WALTZ	T.G. SHEPPARD (Warner/Curb WBS 49024)	Warner/Curb	6 9
5	YOU'RE MY JAMAICA	CHARLEY PRIDE (RCA PB-11655)	RCA	1 12
6	THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN)	ELVIS PRESLEY (RCA PB-11679)	RCA	7 9
7	BEFORE MY TIME	JOHN CONLEE (MCA 41702)	MCA	9 8
8	FOOLED BY A FEELING	BARBARA MANDRELL (MCA 41077)	MCA	10 8
9	ALL THE GOLD IN CALIFORNIA	LARRY GATLIN (Columbia 1-11066)	Columbia	14 6
10	DREAM ON	THE OAK RIDGE BOYS (MCA MCA-41078)	MCA	12 7
11	IN NO TIME AT ALL	RONNIE MILSAP (RCA PB-11695)	RCA	13 7
12	YOU AIN'T JUST WHISTLIN' DIXIE	BELLAMY BROS. (Warner/Curb WBS 49032)	Warner/Curb	15 7
13	SWEET SUMMER LOVIN'/GREAT BALLS	DOLLY PARTON (RCA PB-11705)	RCA	16 5
14	YOU DECORATED MY LIFE	KENNY ROGERS (United Artists UA-X1315-Y)	UA	24 3
15	HALF THE WAY	CRYSTAL GAYLE (Columbia 1-11087)	Columbia	22 5
16	ROBINHOOD	BILLY "CRASH" CRADDOCK (Capitol P-4753)	Capitol	17 9
17	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE	THE KENDALLS (Ovation OV 1129)	Ovation	18 7
18	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY	RAZZY BAILEY (RCA PB-11682)	RCA	21 8
19	I MAY NEVER GET TO HEAVEN	CONWAY TWITTY (MCA 41059)	MCA	5 12
20	ONLY LOVE CAN BREAK A HEART	KENNY DALE (Capitol P-4746)	Capitol	8 11
21	SLIPPIN' UP, SLIPPIN' AROUND	CRISTY LANE (United Artists UA-X1314-Y)	UA	26 6
22	CRAZY ARMS	WILLIE NELSON (RCA PB-11673)	RCA	30 7
23	GOODBYE	EDDY ARNOLD (RCA PB-11668)	RCA	23 9
24	SHOULD I COME HOME (OR SHOULD I GO CRAZY)	GENE WATSON (Capitol P-4772)	Capitol	31 3
25	ANOTHER EASY LOVIN' NIGHT	RANDY BARLOW (Republic REP-044)	Republic	27 8
26	LIVIN' OUR LOVE TOGETHER	BILLY JO SPEARS (United Artists UA-X1309-Y)	UA	28 9
27	DANCIN' 'ROUND AND 'ROUND	OLIVIA NEWTON-JOHN (MCA S45-1837)	MCA	29 9
28	MY OWN KIND OF HAT	MERLE HAGGARD (MCA MCA-41112)	MCA	33 3
29	WHAT MORE COULD A MAN NEED	TOMMY OVERSTREET (Elektra E-46516)	Elektra	32 6
30	COME WITH ME	WAYLON (RCA PB-11723)	RCA	36 2
31	PUT YOUR CLOTHES BACK ON	JOE STAMPLEY (Epic 9-50754)	Epic	39 5
32	BABY MY BABY	MARGO SMITH (Warner Bros. WBS 49038)	Warner Bros.	38 4
33	LOVE ME NOW	RONNIE McDOWELL (Epic 9-50753)	Epic	37 6
34	EVERYTHING I'VE ALWAYS WANTED	PORTER WAGONER (RCA PB-11671)	RCA	34 9
35	HOUND DOG MAN	GLEN CAMPBELL (Capitol P-4769)	Capitol	40 5
36	NO MEMORIES HANGIN' ROUND	ROSANNE CASH WITH BOBBY BARE (Columbia 1-11045)	Columbia	44 5
37	I HEAR THE SOUTH CALLIN' ME	HANK THOMPSON (MCA MCA-41079)	MCA	41 6
38	BLUE KENTUCKY GIRL	EMMYLOU HARRIS (Warner Bros. WBS 49056)	Warner Bros.	42 2
39	SAIL ON	TOM GRANT (Republic REP-045)	Republic	43 4
40	TILL I CAN MAKE IT ON MY OWN	KENNY ROGERS & DOTTIE WEST (United Artists UA-X1299-Y)	UA	11 13
41	I'D RATHER GO ON HURTIN'	JOE SUN (Ovation OV 1127)	Ovation	45 3
42	BLIND IN LOVE	MEL TILLIS (Elektra E-46536)	Elektra	1
43	BROKEN HEARTED ME	ANNE MURRAY (Capitol P-4773)	Capitol	1
44	SEE YOU IN SEPTEMBER	DEBBY BOONE (Warner/Curb WBS 49042)	Warner/Curb	50 5
45	YOUR KISSES WILL	CRYSTAL GAYLE (United Artists UA-X1306-Y)	UA	20 11
46	SOAP	O.B. McCLINTON (Epic 9-50749)	Epic	48 6
47	IF I FELL IN LOVE WITH YOU	REX ALLEN JR. (Warner Bros. WBS 49020)	Warner Bros.	19 8
48	YOU'RE A PART OF ME	CHARLY McCLAIN (Epic 9-50759)	Epic	56 3
49	HANGIN' IN AND HANGIN' ON	BUCK OWENS (Warner Bros. WBS 49046)	Warner Bros.	57 4
50	YOU'RE MY KIND OF WOMAN	JACKY WARD (Mercury 57004)	Mercury	60 2
51	PLEASE SING SATIN SHEETS FOR ME	JEANNE PRUETT (IBC IBC 0002)	IBC	51 8
52	MY EMPTY ARMS	ANN J. MORTON (Prairie Dust PD-7632)	Prairie Dust	53 6
53	THAT RUN-AWAY WOMAN OF MINE	FREDDY WELLER (Columbia 1-11044)	Columbia	54 8
54	LET YOUR LOVE FALL BACK ON ME	DAVID HOUSTON (Derrick DRC 126)	Derrick	55 7
55	YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)	TOM T. HALL (RCA PB-11713)	RCA	1
56	THE LADY IN THE BLUE MERCEDES	JOHNNY DUNCAN (Columbia 1-11097)	Columbia	72 2
57	DADDY	DONNA FARGO (Warner Bros. WBS 8867)	Warner Bros.	25 11
58	MIDNIGHT LACE	BIG AL DOWNING (Warner Bros. WBS 49034)	Warner Bros.	59 4
59	HOT STUFF	JERRY REED (RCA PB-11698)	RCA	61 4
60	WE GOT LOVE	MUNDO EARWOOD (GMC GMC-107)	GMC	35 9
61	I NEVER LOVED ANYONE LIKE I LOVE YOU	LOUISE MANDRELL (Epic 9-50752)	Epic	64 5
62	FIRST THING EACH MORNING	CLIFF COCHRAN (RCA PB-11711)	RCA	70 2
63	THE DEVIL WENT DOWN TO GEORGIA	THE CHARLIE DANIELS BAND (Epic 8-50700)	Epic	46 13
64	WINNERS AND LOSERS	R.C. BRANNON (Columbia 1-11081)	Columbia	71 2
65	SWEET DREAMS	REBA McENTIRE (Mercury 57003)	Mercury	73 2
66	RED NECK DISCO	GLENN SUTTON (Mercury 57001)	Mercury	77 4
67	THAT OVER THIRTY LOOK	FARON YOUNG (MCA-41046)	MCA	74 2
68	THE SUN WENT DOWN IN MY WORLD TONIGHT	LEON EVERETTE (Orlando ORC-104)	Orlando	75 3
69	LET'S TAKE THE TIME TO FALL IN LOVE AGAIN	JIM CHESTNUT (MCA-41106)	MCA	78 2
70	SAY YOU LOVE ME	STEPHANIE WINSLOW (Warner/Curb WBS-49074)	Warner/Curb	1
71	I KNOW A HEARTACHE WHEN I SEE ONE	JENNIFER WARNES (Arista AS 0430)	Arista	47 14
72	HEARTBREAK HOTEL	WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)	Columbia	49 13
73	MY SILVER LINING	MICKEY GILLEY (Epic 8-50740)	Epic	52 11
74	DON'T LET ME CROSS OVER	JIM REEVES (RCA PB-11564)	RCA	67 16
75	TAKE GOOD CARE OF MY LOVE	MAX BROWN (Door Knog Records DK-9-105)	Door Knog	80 2
76	HERE I GO AGAIN	DORSEY BURNETTE (Elektra E-46513)	Elektra	76 5
77	THANK YOU FOR THE ROSES	KITTY WELLS (Ruboca 122)	Ruboca	82 3
78	ANY WAY THAT YOU WANT ME	JUICE NEWTON (Capitol P-4768)	Capitol	83 3
79	THAT'S YOU, THAT'S ME	DAWN CHASTAIN (SCR SC-178)	SCR	84 4
80	GOOD TIME CHARLIE'S GOT THE BLUES	RED STEAGALL (Elektra E-46527)	Elektra	93 2
81	THE ONE MY LADY NEVER PUTS INTO WORDS	MEL STREET (Sunset S-100)	Sunset	1
82	HIDE ME	JUDY ARGO (MDJ Records, Inc. MDJ-JA-4633)	MDJ	1
83	I WANNA GO BACK	NICK NOBLE (TMS Records TMS 612)	TMS	1
84	LOW DOG BLUES	JOHN ANDERSON (Warner Bros. WBS 8863)	Warner Bros.	58 12
85	GET YOUR HANDS ON ME BABY	DALE McBRIDE (Con Brio CBK-158)	Con Brio	90 2
86	EASY	BOBBY HOOD (Chute CR 0008)	Chute	62 6
87	ALL I WANT AND NEED FOREVER	VERN GOSDIN (Elektra E-46052)	Elektra	63 12
88	THE COWBOY SINGER	SONNY CURTIS (Elektra E-46526)	Elektra	95 2
89	LOVE DOESN'T CARE WHOSE HOUSE IT LIVES IN	CHARLIE LOUVIN' & EMMYLOU HARRIS (Little Darlin' LD 7922)	Little Darlin'	89 5
90	I GOTTA GET BACK THE FEELING	SHEILA ANDREWS (Ovation OV-1128)	Ovation	92 2
91	A LITTLE BIT SHORT ON LOVE	BILLY WALKER (Caprice Records CA 2059)	Caprice	1
92	SAN FRANCISCO IS A LONELY TOWN	NICK NIXON (MCA MCA-41100)	MCA	1
93	WHAT THE WORLDS NEEDS NOW (IS LOVE SWEET LOVE)	RON SHAW (Pacific Challenger PC-1636)	Pacific Challenger	1
94	THE LETTER	SAMMI SMITH (Cyclone CYS-104)	Cyclone	65 11
95	IT'S TOO SOON TO SAY GOODBYE	TERRI HOLLOWELL (Con Brio CBK 156)	Con Brio	85 10
96	MAYBE I'LL CRY OVER YOU	ARTHUR BLANCH (Ridgetop R 00479)	Ridgetop	96 3
97	THE VISITOR	J.W. THOMPSON (Southern Star SS-309)	Southern Star	98 2
98	HERE WE ARE AGAIN	THE STATLER BROTHERS (Mercury 55066)	Mercury	66 13
99	THE ROOM AT THE TOP OF THE STAIRS	STELLA TARLTON (Elektra E-46502)	Elektra	68 10
100	FOOLS FOR EACH OTHER	JOHNNY RODRIGUEZ (Epic 8-50735)	Epic	69 13

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Want (Gary S. Paxton — BMI)	87	Heartbreak Hotel (Tree — BMI)	72	Low Dog Blues (Gallico — BMI/Cypress — ASCAP)	84	Take Good Care Of My Love (Chips & Dale Pub. — ASCAP)	75
Another Easy Lovin' Night (Famous — BMI)	25	Here I Go Again (Six Continents — BMI/World Song — ASCAP)	76	Love Doesn't Care Whose House It Lives In (Blue Hedge/Legitim/Merkado — ASCAP)	89	Thank You For The Roses (Ruboca — BMI)	77
Any Way That You (Blackwood Music — BMI)	78	Hide Me (Branch & Armac — BMI)	82	Love Me Now (Tree — BMI)	33	That Over Thirty Look (Right Song — BMI)	67
Baby My Baby (Galamar/A. Gallico/Dusty Roads — BMI/Mack David — ASCAP)	32	Hot Stuff (Vector — BMI)	59	Maybe I'll Cry Over You (Southern Music — ASCAP)	96	That Run-Away Woman Of Mine (Tree Pub. — BMI/Cross Keys — ASCAP)	53
Before My Time (Ben Peters — BMI)	7	Hound Dog Man (Gobion/Fancy That — ASCAP)	35	Midnight Lace (Al Gallico/Metaphor — BMI)	58	That's You, That's Me (House Of Gold — BMI)	79
Blind In Love (Sabai — ASCAP)	79	I Ain't Got No (House Of Gold/Tree Pub. — BMI)	18	My Empty Arms (One More/Music Craft Shop — ASCAP)	52	The Cowboy Singer (Skol Music — BMI)	88
Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI)	38	I Don't Do Like That No More (Cross Keys — ASCAP/Tree — BMI)	17	My Own Kind Of Hat (Shade Tree/Tree — BMI)	28	The Devil Went Down (Hat Bank — BMI)	53
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	43	I Gotta (Terrace — ASCAP/Blue Lake — BMI)	90	My Silver Lining (Blackwood/Magic Castle — BMI)	73	The Lady In (Algee — BMI)	66
Come With Me (First Lady Songs Inc. — BMI)	30	I Hear The South Callin' Me (Warner-Tamerlane/Sweet Harmony — BMI/ASCAP)	37	Never My Love (Jack & Bill — ASCAP)	90	The Letter (Earl Barton — BMI)	94
Crazy Arms (Pam/Cham — BMI)	22	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI)	71	No Memories (Coolwell/Granite — ASCAP)	36	The One Thing (Prater/Merilark/April — ASCAP)	81
Daddy (Prima-Donna — BMI)	57	I May Never Get To Heaven (Tree Pub. — BMI)	19	Only Love Can (World Song — ASCAP)	20	The Room At (Debdave / Briarpatch — BMI)	99
Dancin' (W-T/Ten Speed — BMI)	74	I Never Loved (Warner/Tamerlane — BMI)	61	Please Sing Satin (Pruett/Champion — EMI)	51	The Sun (Magic Castle/Blackwood — BMI)	68
Don't Let Me Cross Over (Tros Martin — BMI)	27	I Wanna Go Back (September — ASCAP)	83	Put Your Clothes Back On (Algee — BMI)	31	The Visitor (Queen Of Hearts Music — BMI)	97
Dream On (Duchess — BMI)	10	If I Fell In Love With You (Tree — BMI)	47	Red Neck Disco (Starship — ASCAP)	66	There's A Honky Tonk Angel (Irving/Danor — BMI)	6
Easy (Blackwood/Fullness Music — BMI)	86	I'd Rather (Pi-Gem — BMI/Chess — ASCAP)	41	Robinhood (Flagship — BMI)	16	Till I Can Make It (Algee/Aitam — BMI)	40
Everything I've Always (St. Nicholas — ASCAP)	34	In No Time At All (Chess/United Artists — ASCAP)	11	Sail On (Jobete/Commodores Ent. — ASCAP)	39	Unbreakable Hearts (Me & Sam — ASCAP/Annextra Love)	65
First Thing Each Morning (Pi-Gem — BMI)	62	It Must Be (Hall-Clement — BMI)	1	San Francisco Is (Shelby Singleton — BMI)	92	We Got Love (Music West Of The Pecos — BMI)	60
Fooled By A Feeling (Pi-Gem — BMI)	8	It's Too Soon To Say Goodbye (Wiljex — ASCAP)	95	Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI)	70	What More Could (ATV/Rainsongs — BMI)	29
Fools (Pi-Gem — BMI)	3	Just Good Ol' Boys (Branwood/Mullet — BMI)	2	See You In September (Vibar — ASCAP)	44	What The World Needs (Blue Seas & Jac — ASCAP)	93
Fools For Each Other (Hallnote/Bus Ride — BMI)	100	Last Cheater's Waltz (Tree — BMI)	4	Should I Come Home (Tree — BMI)	24	Winners And Losers (Hall-Clement — BMI)	64
Get Your Hands (Con Brio Music Co. — BMI)	85	Let's Take The Time (Acuff-Rose — BMI)	69	Slippin' Up, Slippin' Around (I've Got The Music — ASCAP/Song Tailors — BMI)	21	You Ain't Just (Famous/Bellamy Bros. — ASCAP)	12
Goodbye (Tree — BMI)	23	Let Your Love Fall Back (United Artists — BMI)	54	Snap (Cross Keys — ASCAP)	46	You Decorated My Life (Music City — ASCAP)	14
Goodtime Charlie (W-T/Road Canon — BMI)	80	Livin' Our Love Together (Ben Peters — BMI)	26	Sweet Dreams (Acuff-Rose — BMI)	65	You Show Me Your Heart (Hallnote — BMI)	55
Great Balls Of Fire (Unichappell — BMI/Chappell & Co. — ASCAP)	13			Sweet Summertime (Song Yard — ASCAP)	13	You're My Kind (Gallico/Easy Listening — ASCAP)	50
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	15						
Hangin' In And Hangin' On (Blue Book Music — BMI)	49						



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. **BLIND IN LOVE** — MEL TILLIS — ELEKTRA — 47 REPORTS
2. **BROKEN HEARTED ME** — ANNE MURRAY — CAPITOL — 46 REPORTS
3. **YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)** — TOM. T. HALL — RCA — 31 REPORTS
4. **THE LADY IN THE BLUE MERCEDES** — JOHNNY DUNCAN — COLUMBIA — 21 REPORTS
5. **SAY YOU LOVE ME** — STEPHANIE WINSLOW — WARNER BROS. — 21 REPORTS
6. **YOU'RE MY KIND OF WOMAN** — JACKY WARD — MERCURY — 13 REPORTS
7. **COME WITH ME** — WAYLON JENNINGS — RCA — 11 REPORTS
8. **GOODTIME CHARLIE'S GOT THE BLUES** — RED STEAGALL — ELEKTRA — 11 REPORTS
9. **HIDE ME** — JUDY ARGO — MDJ — 12 REPORTS
10. **THE ONE THING MY LADY NEVER PUTS INTO WORDS** — MEL STREET — SUNSET — 10 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. **YOU DECORATED MY LIFE** — KENNY ROGERS — UNITED ARTISTS — 46 REPORTS
2. **ALL THE GOLD IN CALIFORNIA** — LARRY GATLIN — COLUMBIA — 43 REPORTS
3. **SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE** — DOLLY PARTON — RCA — 40 REPORTS
4. **HALF THE WAY** — CRYSTAL GAYLE — COLUMBIA — 40 REPORTS
5. **PUT YOUR CLOTHES BACK ON** — JOE STAMPLEY — EPIC — 37 REPORTS
6. **CRAZY ARMS** — WILLIE NELSON — RCA — 34 REPORTS
7. **YOU AIN'T JUST WHISTLIN' DIXIE** — BELLAMY BROS. — WARNER BROS. — 33 REPORTS
8. **MY OWN KIND OF HAT** — MERLE HAGGARD — MCA — 33 REPORTS
9. **I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY** — RAZZY BAILEY — RCA — 31 REPORTS
10. **SLIPPIN' UP, SLIPPIN' AROUND** — CRISTY LANE — UNITED ARTISTS — 29 REPORTS

## CBS' Joe Casey Elected To Country Radio Seminar Board For 1980

NASHVILLE — Joe Casey, director of promotion, CBS Records, Nashville, was recently elected to the Country Radio Seminar 1980 board of directors and appointed record/music industry chairman for the 11th annual event slated for March 14 and 15, 1980 at Nashville's Hyatt Regency. Norm Osborne, national promotion director for Elektra/Asylum Records, Nashville, was appointed record/music industry co-chairman.

Casey joins a host of 15 seminar board of directors, inclusive of seminar officers. Among those are president Mac Allen of Sonderling Broadcasting, Miami; executive vice president Frank Mull, Mull-Ti-Hit Promotions, Nashville; vice president Ed Salamon, WHN Radio, New York; secretary Susan Roberts, Top Billing, Nashville; treasurer Charlie Monk, April/Blackwood Music, Nashville; Mike Milom, attorney, Barksdale, Whalley, Gilbert and Frank, Nashville; agenda committee chairman Don Boyles, WSUN Radio, St. Petersburg,

Fla.; Terry Wood, WSAI Radio, Cincinnati; Kim Pyle, WOKX Radio, High Point, N.C.; Biff Collie, Al Greenfield, KIKK Radio, Houston; Roy Wunsch, CBS Records, Nashville; Jerry Seabolt, United Artists Records, Nashville, and Bob Young, KNEW Radio, Oakland, Calif.

Agenda committee members include Les Acree, WMC Radio, Memphis; Ted Cramer, WDAF Radio, Kansas City, Mo.; Bob Holtan, WAXX Radio, Eau Claire, Wis.; Marty Sullivan, KNEW Radio, Oakland, Calif.; Chris Collier, KLLB and KYTE Radio, Portland, Oregon; Billie Joyce Campbell, WXB Radio, Milton, Fla.; Kim Pyle, WOKX Radio, High Point, N.C.; Dan Haleyburton, WDGY Radio, Bloomington, Mn.; Ron Jones, WHK Radio, Cleveland, Ohio; Pete Porter, KBOX Radio, Dallas; Gary Kines, WSUN Radio, St. Petersburg, Fla.; Bob English, WUBE Radio, Cincinnati, Ohio; Jerry Pond, WDXB Radio, Chattanooga, Tenn.; and Bob Kraig, WTHI Radio, Terre Haute, Ind.



**COCHRAN AND PRIDE APPEAR IN PORTLAND** — During their recent tour through the northwest, RCA artists Cliff Cochran and Charley Pride took time out to meet several of the area radio people. Shown seated here after concert in Portland, Ore. are (l-r): Chris Collier, PD, KYTE, Portland; Cochran; Pride; Bob Taylor, MD, KGAR, Vancouver, Washington; and Chris Adams, Operations Director, KWJJ, Portland. Pictured standing are (l-r): Jeff Davis, KJIB, Portland; Carson Schreiber, manager, regional promotion, RCA Records, Nashville; Kim Holloway, KWJJ; and Carl Chamberlain, KGAR.

## THE COUNTRY MIKE

**EDWARDS NAMED LOCAL SALES MANAGER AT KERE** — Jack Edwards, a 19-year veteran of Denver radio, has been promoted to the position of local sales manager of KERE Radio, the Mission Broadcasting outlet in Denver. In announcing the appointment, general manager Don Waterman cited Edwards' many years of service and close personal involvement with the Denver area as a major contributing factor to his selection. Edwards' appointment is just one of several changes made in the upgrading of KERE, according to Waterman.

**PROGRAM/MUSIC DIRECTOR PROFILE** — Joe Patrick, PD/MD for WQYK/Tampa-St. Petersburg, has been in broadcasting for the past ten years. After attending Manatee Junior College in Bradenton, Fla., Joe got his first radio job at KNOC/Natchitoches, La. in 1970 as an air personality and MD for the station. In 1972, he returned to Ft. Myers, Fla. to become the MD for WMYR, the local rock station. Joe moved on to become the MD at WCLU/Cincinnati in 1973 and went back to Florida in 1974 as the MD at WGTO/Cypress Gardens. In 1976, he became the production director for WVQJ/Jacksonville and later on that same year went to WGMA/Hollywood as an air personality. Joe has been with WQYK since 1977, handling the PD and MD duties at the station.



PD Mark Thomas of WNRS/Ann Arbor is now also handling the music at the station. He accepts music calls Tuesday-Friday from 9-3. Mark also announced the new jock line-up for WNRS. Mike Lawrence, formerly with WBRB/Detroit, is now the new morning man at WNRS. PD/MD Mark Thomas is the midday air person with Candy Roberts doing the afternoon drive show at the station.

KCKN/Kansas City PD and morning man John Leslie resigned his position at the station effective Sept. 21. Assistant PD and MD Wes Cunningham is the acting PD until a replacement is found.

**WEDECK'S COUNTRY RADIO SHOW TO DEBUT** — Weedeck will debut its syndicated country radio show during the month of October to coincide with what is known as Country Music Month. The radio program is hosted by Ron Martin, formerly with KHTZ/Los Angeles and a co-founder of Weedeck, the Hollywood-based organization. Lloyd A. Heaney is also a co-founder and partner in the Weedeck organization which was created to produce three syndicated radio programs.

Former KENR/Houston MD Dr. Bruce Nelson is now the afternoon drive air personality at KNUZ/Houston. KENR PD Ric Libby has assumed the MD duties at the station with Steve Lundy as the new afternoon drive person at KENR.

In support of actor Clayton Moore of the Lone Ranger fame, WMPS/Memphis is giving away Lone Ranger masks and silver bullets to those who protested a recent ruling that Moore could no longer wear his mask, according to WMPS operations director John Randolph. As a result of the interest created, WMPS is now conducting a petition drive in local shopping centers and are scheduled to have a booth in the upcoming Mid-South Fair to secure more signatures from those favoring Clayton Moore being allowed to wear his mask.

**WMNI AIR PERSONALITY LOCKED UP FOR FUND RAISER** — As part of a city-wide promotion for the Columbus Zoo and Zoo education week, WMNI/Columbus morning man Bill Weber was caged with a lion. The lion was a 10-week old cub named Lilly, and in order to get Bill out of the cage, passersby were asked to make contributions to the building of a zoo education facility. Helping with the fund raising affair was the star of the Columbus Zoo, a well-trained chimp named Emily. She rode her bicycle around the busy intersection near the Ohio State Capital grounds and accepted contributions for the zoo education facility also.

country mike

## PROGRAMMERS PICKS

Tim Williams	WFAI/Fayetteville	Baby My Baby — Margo Smith — Warner Bros.
Ken Loomis	KWKH/Shreveport	Broken Hearted Me — Anne Murray — Capitol
Johnny Jobe	WSHO/New Orleans	The One Thing My Lady Never Puts Into Words — Mel Street — Sunset
Pam Green	WHN/New York	Broken Hearted Me — Anne Murray — Capitol
Willis Williams	WLAS/Jacksonville	See You In September — Debby Boone — Warner Bros.
Mike Carta	WIL/St. Louis	Broken Hearted Me — Anne Murray — Capitol
Suzanne Benson	WMAQ/Chicago	Blind In Love — Mel Tillis — Elektra
Cathy Hahn	KLAC/Los Angeles	Broken Hearted Me — Anne Murray — Capitol
Dennis Bookey	KGA/Spokane	The Lady In The Blue Mercedes — Johnny Duncan — Columbia
Mark Anderson	WTMT/Louisville	Broken Hearted Me — Anne Murray — Capitol
Dale Turner	WSAI/Cincinnati	You're My Kind Of Woman — Jacky Ward — Mercury
Bill Warren	KNOE/Monroe	Red Neck Disco — Glenn Sutton — Mercury
Albert Cox	KOUL/Corpus Christi	You're My Kind Of Woman — Jacky Ward — Mercury
Bill Berg	WWVA/Wheeling	You Show Me Your Heart (And I'll Show You Mine) — Tom T. Hall — RCA

# COUNTRY

## REVIEWS



**STRAIGHT AHEAD** — Larry Gatlin — Columbia — 36250  
Producer: Larry, Steve and Rudy Gatlin — List: 7.98

Larry has come out with a solid album beginning with the hit single, "All the Gold in California," and ending with what could be a minor classic, "Midnight Choir." "Hold Me Closer" and "Can't Cry Anymore" are other highlights in this project which sees the Gatlins solidifying themselves as album artists as well as a hit single act.



**THE BEST OF** — Stella Parton — Elektra — 6E-229 —  
Producer: Jim Malloy, David Malloy & Even Stevens — List: 7.98

You can't go wrong with a "Best of" package from Stella and this attractively packaged album highlights Stella's career. Song such as "I Want To Hold You In My Dreams Tonight," "The Danger of a Stranger" and "Steady as the Rain" show the versatility of a talented artist.



**JUST GOOD OL' BOYS** — Moe Bandy & Joe Stampley —  
Columbia 36202 — Producer: Ray Baker — 7.98

This is a unique packaging of two fine talents in one of the best honky tonk albums to ever appear. A lot of good times went into these tracks and it shows on tunes such as the title cut, "Honky-Tonk Man," "Make A Little Love Each Day," and "Thank Goodness It's Friday." This coupling could be the start of something great.



**THE BEST OF** — Vern Gosdin — Elektra 6E-228 — Producer:  
Gary S. Paxton — List: 7.98

Gosdin's singles have consistently reached the top ten and this timely album showcases his talents and highlights these cuts well. Songs such as "Hangin' On," "Till The End," and "You've Got Somebody, I've Got Somebody" make this truly an album of the best of a very talented artist.

## REVIEWS

**HOYT AXTON** (Jeremiah JH-1001)

**A Rusty Old Halo** (2:32) (Ryland, ASCAP) (Bob Merrill)

Hoyt did not write this but he sure sings it. It's a semi-gospel message about life in the hereafter when you're there after no good. It's solid, up tempo with just enough bite and funk to make it a sure winner.

**ROY CLARK & GATEMOUTH BROWN** (MCA-41122)

**Four O'Clock In the Morning** (4:16) (Lonesome Coyotte, BMI) (Steve and Charlene Ripley)

A talking blues type number with a hot chorus gives Gatemouth some well-deserved attention and Roy Clark one of his best singles. Programmers may take a chance but they should be rewarded.

**ERNEST TUBB AND FRIENDS** (Cachet CS4-4507)

**Walkin' The Floor Over You** (2:02) (Rightsong, BMI) (Ernest Tubb)

Ernest's friends include Merle Haggard, Charlie Daniels and Chet Atkins on the number he made famous in the 1940s. It's a perfect way to become re-acquainted with one of country music's great legends.

**SONNY THROCKMORTON** (Mercury 57002)

**There Must Be Something About Me That She Loves** (2:12) (Cross Keys, ASCAP) (S. Throckmorton)

Sonny sings a sensitive self-penned number that's got a great chorus and a great message. Listen for this positive love song to be heard a lot.

**SYLVIA** (RCA JH-11735)

**You Don't Miss A Thing** (2:33) (Pi-Gem, BMI) (K. Fleming-D.W. Morgan)

Sylvia's come a long way from being Tom Collin's secretary to his newest discovery and an RCA artist. This ballad has all the elements to carry her to the top — and she has the talent to belong there.

## SINGLES TO WATCH

**MOE BANDY** (Columbia 1-11090)

**I Cheated Me Right Out of You** (3:02) (Baray, BMI) (B.P. Barker)

**MARTY ROBBINS** (Columbia 1-11102)

**Buenos Dias Argentina** (3:02) (F.A. Music, ASCAP) (B. Raleigh-U. Jurgens)

**RAYBURN ANTHONY WITH KITTY WELLS** (Mercury 57006)

**The Wild Side of Life** (2:57) (Unart, BMI) (W. Warren-A. Carter)

**JOHN C. CALHOUN** (Grape GR-2006)

**Jeannie in the Bottle** (2:21) (Easy Listening, ASCAP/Al Gallico/Algoe, BMI) (C. Taylor-M. Sherill-L. Kimball-J. Riggs)

**TERRY ADEN** (9-11)

**Beggars and Choosers** (2:30) (Jack and Bill, ASCAP) (J. Foster-B. Rice)

## THE COUNTRY COLUMN

**George Hamilton IV**, one of the U.S.A.'s prime exports to Britain, recently released his first album on MCA in Britain. The LP should be released in America sometime this fall. Featuring a fine collection of material penned by such luminaries as **Bob Dylan**, **Townes Van Zandt** and **Jerry Fuller**, the release of "Forever Young" is scheduled to coincide with a number of in-store appearances in northwest England.

Nashville lately has been the site of many music-oriented television specials. Be prepared for one more — a sit-com/musical that will be aired the first part of November as a prime-time network television premier for a 1980 series. Titled "Big Al's Dogs," the series will star **Al Lewis** (Grandpa in the old "Munster" series), **Logan Ramsey**, **Mary Stout** and **Dennis Allan** (the sad-eyed "Laugh-In" character).



George Hamilton IV

And we can't forget the **Dogs**, a group of seven young musicians/performers who will star as the group Big Al directs to fame and fortune. They are played by **Harold Tipton**, **Patrick Synoczich**, **Randy Moore**, **Mark Hammond**, **Julie Newdow**, **Cindy Carey** and **Cindy Rhodes**. The Dogs really are a group — they have just spent the season performing in the Juke Box Theatre at Opryland. The show is being produced by Jim Owens Productions.

You may think that new singing voice telling you "Coke adds life" is a little familiar. If you think it sounds like **Freddy Fender**, you are absolutely correct. He has been signed to cut 60- and 30-second radio spots for the product, which will air nationally.

One of Little Giant's newest recording talents, **Dee Dee Upchurch** stopped by the Nashville **Cash Box** office last week to introduce herself to the staff. The young performer, who has been singing most of her life, recently released her first single for the label, and is in the process of planning her debut LP with producer **Mick Lloyd**.

Cachet Records will soon be releasing **Johnny Cash's** new double gospel music album, "A Believer Sings the Truth." A single from the LP, "There Are Strange Things Happening Every Day," is set for immediate release. The album will ship in October.

Recent signings . . . **Doyle Holly** signed a new booking agreement with the Joe Taylor agency in Nashville. . . **Terri Hollowell** signed a touring contract with Mervyn Conn of America, Inc., to tour the United Kingdom with Don Williams Sept. 20- Oct. 1. . . **Billy Joe Shaver** signed an exclusive agent contract with Buddy Lee Attractions, Inc.

Look for a new **Tom T. Hall** album around Oct. 15, and an interview with Hall on the "Today Show." The air-date for the interview, which was shot on location at Hall's home in Nashville, Fox Hollow, is the week of Oct. 29. The clip, done by **Jane Pauley**, will feature footage of Hall playing guitar and singing in his writing room, giving gourmet cooking lessons to Pauley, and shots of the Halls feeding their 12-pound catfish.

**Moe Bandy** and **Dottsy** appeared as celebrity contestants on the nationally syndicated TV show, "Make Me Laugh." Air dates are set for the third and fourth weeks of October.

**Jeannie C. Riley** will be featured on the cover of the December issue of Saturday Evening Post. Interviewed at her home in Franklin, Tenn., Riley is a part of the magazine's special salute to Christian motherhood.

**Leon Everette** co-hosted a radiothon for the Easter Seal Fund in Augusta, Ga. recently and helped raise over \$8,700 for the cause. Later that night, while performing at a club in that city, the singer raised an additional \$546 by selling kisses.

**Kitty Wells** will return to the Grand Ole Opry Sept. 29, after a more than two year absence. Later that night, she will also perform at the Ernest Tubb Record Store Midnight Jamboree.

Congratulations to **Emmylou Harris** and husband **Brian Ahern**, proud parents of a nine-pound baby daughter, **Megan Theresa**.

Australian country music artist **Reg Lindsay** has taken time off from an extended overseas tour to return to Australia for taping of his network series "Country Homestead."

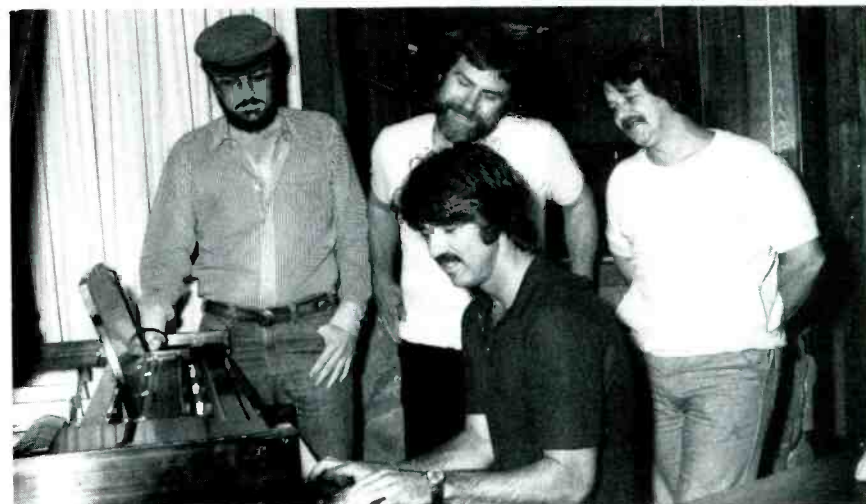
**R. J. Kaltenschach**, who has worked previously with the **Oaks**, **Kenny Rogers** and **Ronnie Milsap**, will be **T.G. Sheppard's** new staging manager, handling lights and sound. **The Stutterettes**, a three-woman backup group formerly with the **Mel Tillis** show, will also be joining Sheppard on his concert dates this fall.

**Sonny Curtis**, one of the original **Crickets**, has just released his debut LP for Elektra Records. Containing all original material, the new LP was produced by the Hitmen. Curtis was in England last week, making an appearance at **Paul McCartney's Buddy Holly** celebration.



Sonny Curtis

jennifer bohler



**WEATHERLY DEMONSTRATES PROWESS AT PIANO** — Singer **Jim Weatherly** (seated at piano) recently signed with Elektra/Asylum Records, which plans to release his first single, "Smooth Sailing" in early October. Pictured with Weatherly are (l-r): **Jimmy Bowen**, E/A vice president/general manager of Nashville Operations; **Ewell Roussell**, E/A Nashville director of operations; and **Norm Osborne**, E/A Nashville promotion director.



# DISCO

## TOP 40 DISCO

			Weeks On 9/22 Chart					Weeks On 9/22 Chart	
<b>1</b>	<b>COME TO ME/DON'T STOP DANCING</b> FRANCE JOLI (Prelude — 12")	1	9		<b>21</b>	<b>WHEN YOU TOUCH ME*</b> TAANA GARDNER (West End — 12")	31	2	
<b>2</b>	<b>FOUND A CURE</b> ASHFORD & SIMPSON (Warner Bros. — 12")	2	12		<b>22</b>	<b>CAN'T LIVE WITHOUT YOUR LOVE*</b> TAMIKO JONES (Polydor — 12")	20	9	
<b>3</b>	<b>THE BREAK*</b> KAT MANDU (TK — 12")	4	8		<b>23</b>	<b>RISQUE (ALL CUTS)</b> CHIC (Atlantic — LP)	21	4	
<b>4</b>	<b>MOVE ON UP/UP UP UP</b> DESTINATION (Butterfly/MCA — 12")	7	5		<b>24</b>	<b>HERE COMES THAT SOUND AGAIN</b> LOVE DELUXE (RFC/Warner — 12")	17	14	
<b>5</b>	<b>DON'T STOP TIL YOU GET ENOUGH</b> MICHAEL JACKSON (Epic — 12")	9	4		<b>25</b>	<b>YOU CAN DO IT*</b> AL HUDSON & THE PARTNERS (MCA — 12")	24	13	
<b>6</b>	<b>THE BOSS/NO ONE GETS THE PRIZE</b> DIANA ROSS (Motown — 12"/LP)	3	13		<b>26</b>	<b>UNDERCOVER LOVER/DON'T YOU WANT MY LOVE</b> DEBBIE JACOBS (MCA — 12")	23	17	
<b>7</b>	<b>LOVE INSURANCE</b> FRONT PAGE (Panorama/RCA — 12")	10	5		<b>27</b>	<b>LADIES' NIGHT</b> KOOL & THE GANG (DeLite — 12")	35	2	
<b>8</b>	<b>GREEN LIGHT/POW WOW</b> CORY DAYE (New York Int'l/RCA — 12")	6	8		<b>28</b>	<b>RISE*</b> HERB ALPERT (A&M — 12")	27	6	
<b>9</b>	<b>OOH, LA, LA/HARMONY</b> SUZI LANE (Elektra — LP/12")	16	7		<b>29</b>	<b>ON YOUR KNEES</b> GRACE JONES (Island — 12")	32	5	
<b>10</b>	<b>FANTASY</b> BRUNI PAGAN (Elektra — 12")	12	7		<b>30</b>	<b>E=MC2 (ALL CUTS)</b> GIORGIO (Casablanca — LP)	—	1	
<b>11</b>	<b>GROOVE ME*</b> FERN KINNEY (TK — 12")	5	9		<b>31</b>	<b>WHEN YOU'RE #1*</b> GENE CHANDLER (20th Century — 12")	34	3	
<b>12</b>	<b>GET UP AND BOOGIE</b> FREDDIE JAMES (Warner Bros. — 12")	8	13		<b>32</b>	<b>ROCK IT*</b> LIPPS, INC. (Casablanca — 12")	36	2	
<b>13</b>	<b>THIS TIME BABY*</b> JACKIE MOORE (Columbia — 12")	11	15		<b>33</b>	<b>HOLD ON I'M COMIN'*</b> KAREN SILVER (Arista — 12")	37	2	
<b>14</b>	<b>PUT YOUR BODY IN IT/ YOU CAN GET OVER</b> STEPHANIE MILLS (20th Century/RCA — LP)	13	15		<b>34</b>	<b>THE DUNCAN SISTERS (ALL CUTS)</b> FEARMARC — LP	—	1	
<b>15</b>	<b>PUT YOUR FEET TO THE BEAT</b> THE RITCHIE FAMILY (Casablanca — LP/12")	19	5		<b>35</b>	<b>FEVER (ALL CUTS)</b> FANTASY — LP	—	1	
<b>16</b>	<b>OPEN UP FOR LOVE</b> SIREN (Midson International — 12")	14	10		<b>36</b>	<b>DANGER*</b> GREGG DIAMOND (T.K. — 12")	—	1	
<b>17</b>	<b>POP MUZIK*</b> M (Sire/W.B. — 12")	28	3		<b>37</b>	<b>TAKE A CHANCE*</b> QUEEN SAMANTHA (T.K. — 12")	—	1	
<b>18</b>	<b>SEXY THING</b> BOB MCGILPIN (Butterfly/MCA — 12")	18	6		<b>38</b>	<b>HANDS DOWN*</b> DAN HARTMAN (Blue Sky — 12")	33	4	
<b>19</b>	<b>REVENGE/MUSIC MAN</b> REVANCHE (Atlantic — LP)	22	4		<b>39</b>	<b>CATCH THE RHYTHM</b> CARESS (Warner/RFC — 12")	—	1	
<b>20</b>	<b>STAND UP — SIT DOWN</b> AKB (RSO — 12")	15	11		<b>40</b>	<b>GIMME BACK MY LOVE AFFAIR</b> SISTER POWER (Ocean — 12")	30	4	

Compiled from audience response as reported from top Disco programming artists. \* 12" available for sale

## PROGRAMMERS PICKS

### MUST SPIN

### CAN'T MISS

<b>Frank Collins</b> Los Angeles	<b>Go Dance (Instrumental)</b> Billy More — Emergency	<b>E=MC2 (Entire LP)</b> Giorgio — Casablanca
<b>Rick Richardson</b> New York	<b>Put Your Feet To The Beat</b> Ritchie Family — Casablanca	<b>Have A Real Good Time</b> Afro Cuban Band — Arista
<b>Paul Drake</b> Chicago	<b>Hollywood</b> Freddie James — Warner Bros.	<b>Is It Love You're After</b> Rose Royce — Whitfield/WB
<b>Jack McReynolds</b> Washington D.C.	<b>Let Me Know (I Have A Right)</b> Gloria Gaynor — Polydor	<b>Deputy Of Love</b> Don Armando — Arista/ZEA
<b>Tim Dale</b> Indianapolis	<b>Backstreet</b> Patti Whatley — Warner/RFC	<b>One Way Ticket</b> Eruption — Ariola
<b>Bob Lawler</b> Boston	<b>Put Yourself In My Place</b> T.J.M. — Casablanca	<b>This Is Hot</b> Pamala Stanley — EMI
<b>Michael Neuman</b> Omaha	<b>The Bitch</b> Olympic Runners — Polydor	<b>Just Take My Body</b> Rudy — Polydor
<b>Ed Bednar</b> Pittsburgh	<b>Voulez-Vous</b> Abba — Atlantic	<b>Leave A Light</b> Eruption — Ariola
<b>Jose Martinez</b> Newark	<b>Sweet Talk</b> Robin Beck — Mercury	<b>Everybody Get Up</b> Ren Woods — ARC/Columbia
<b>Bob Baldwin</b> Phoenix	<b>Hold On I'm Comin'</b> Karen Silver — Arista	<b>Rock It</b> Deborah Washington — Ariola
<b>Joel Cammeron</b> Las Vegas	<b>Rock It</b> Deborah Washington — Ariola	<b>Ooh, What A Life</b> Gibson Bros. — Island
<b>George Cadenas</b> Key West	<b>Red Hot</b> Mary Wilson — Motown	<b>Sorry</b> The Impressions — 20th Century
<b>Chuck Parsons</b> Baltimore	<b>Take A Chance</b> Queen Samantha — T.K.	<b>Pinocchio (Entire LP)</b> Masquerade — Prelude
<b>Jeff Broitman</b> Houston	<b>Lets Dance</b> Wild Honey — T.K.	<b>Boogie Baby</b> Deborah Washington — Ariola
<b>Philip Ware</b> Denver	<b>Oooh, What A Life</b> Gibson Bros. — Island	<b>Backstreet</b> Patti Whatley — Warner/RFC

## DISCO BREAKS

**SUPER TRAIN, SUPER PLANE** — Fabrice Emauer, owner of Paris' Le Palace, will charter a 747 to fly guests from Paris to L.A. for the November opening of Hollywood's entertainment complex, **The Palace**. Emauer, in town recently to hold a press conference with **Dennis Lidtke**, president of the L.A. Palace, pulled a similar coup when he rented a lavishly appointed set of train cars which carried guests to the opening of Le Palace in Cabourg, France. . . . At the same press conference, Lidtke and Emauer announced plans to launch a Palace record label. At this early state, the new label does not have a distributor.

**WATCH THIS DJ** — The **Mudd Club** in Manhattan, one of four rock-discos in NYC, opened in October of 1978, and 20-year-old **David Azarch** has been spinning there since the beginning. The Kentucky-born and NYC-bred DJ previously worked in record retailing. His



DJ David Azarch

ultimate career goal is to be a radio announcer, but in the meantime he spins at the club where he says, "The people jump around a lot more because rock has a more erratic beat, and it's faster." The 500-capacity club is frequently visited by label reps, David says, who drop off rock records. **Lene Lovich's** "Lucky Number" and "Pop Muzik" by **M**, David's top picks this week, are indicative of the pop-rock-disco fusion phenomenon, according to the young DJ.

**NEW AND RE-NEWED** — **Studio 54** reopens after a week's closing during which time more than \$2.5 million was spent on remodeling. . . . NYC's **Flamingo** reopened Sept. 20 with **Phil Alexion**, **Howard Merritt** and **Richie Rivera** alternating spinning duties. **Rivera** is also remixing the new **Double Exposure 12"**, "Ice Cold Love," which should be released in mid-October. . . . A new, but as yet unnamed rock discotheque will be opened by **Xenon**-owner **Howard Stein** in mid-October. This will bring the number of rock-oriented discos to four in NYC. . . . **Ice Palace**-owner **Jim Murray** plans to bow with a roller rink disco in the same city. . . . Look for an October opening of **DeMille's** in Phoenix. KXPC radio PD **Rick Nuhn** will be the club's PD as well.

**READY OR NOT, LOVE AWAITS** — Before moving back to her hometown of Philadelphia, Ariola artist **Deborah Washington** dropped by **Cash Box's** L.A. office to discuss her new "Love Awaits" LP. Pretty 24-year-old Deborah and her manager-composer **Gary Goetzman** describe the new album as "R&B that's been disco'd up." The single breakaway will be "Rock It," the latest entry in the rock-disco-rock fusion sweepstakes. Deborah's personal favorite off the album is "Lovin' You," which she describes as a good radio record, even though Ariola does not plan to release the cut as a 45. The singer who scored big with "Ready or Not" a while back, plans to go on a disco promo tour in the near future. "I love to perform in discos. I like to draw excitement from the crowd, even though I sometimes feel like I'm intruding on their dancing," she says. Like so many R&B-based performers, Deborah grew up singing in her church choir. However, she has no plans to cut a gospel record. Rather, "I prefer to try for a meaningful sound that inspires people," the artist says.

**DISH** — **Probe's** original DJ, **Larry Rossiello**, who a while back moved to NYC where he dived at **The Ring** on Sunday nights, has returned to L.A. Larry is presently taking time to consider some of the jobs offers he has received from discotheques and labels. . . . **Rusty Garner** of **MK Dance** and **Jack Witherby** of Ariola will judge the DJ spinoff finals at the **Star System** disco in Tempe, Ariz. Sept. 23. Winners of the first rounds were **Bogart's Jay Mlazgar** and **Bullwinkle's George Hill**. . . . **Regine's** DJ, **Dony Lawrence**, will do a four-hour mix for a **WBLS** disco special Sept. 22 to be aired a week later on **KUTE-L.A.** . . . The new **Signature** disco in Phoenix is currently seeking a DJ for the semi-private, straight club. Contact Steve Hill, (602) 955-9756. . . . In nearby Scottsdale, the **Black Angus** has added a dance floor to the facility. . . . **Salsoul** is shipping new promotional **BHY** albums, specially

remixed by **Bobby "DJ" Guttadere** and featuring more bass and better tone quality. Says Salsoul promotion head, **Billy Smith**, "This should motivate disco DJs to really play Salsoul product in the clubs." . . . RCA's rescheduling of **Edwin Starr's** "H.A.P.P.Y. Radio" on 20th Century is being backed by a promo gimmick consisting of a tiny AM radio designed to resemble an old-fashioned vacuum tube radio. DJs and members of the press and others have been sent the tiny apparatus. Too bad Starr's song was not entitled, "G.L.A.D. Color TV" or "J.O.Y.F.U.L. Porsche." . . . Celebrity pooch **Benji** was a recent judge on "Dance Fever," the syndicated disco TV series. At one point in the show, Benji spoke on the direction disco music is taking and had some insightful comments about the current disco-rock fusion phenomenon. He took time also to deny reports that he would be guest-hosting on the "Tonight Show." . . . According to a recent press release, **Michael Caine** was spotted purchasing the new **GQ** album in L.A.'s Century City. So? **Disco Breaks** spotted **Paul**



Deborah Washington

(continued on page 45)

## REVIEWS

**THIRD WORLD** — **Talk To Me** — **Warner/Island ISD8846** — 12" — **Promo**

Very brief intro followed by raw-voiced male lead singer who sounds a lot like former VP **Victor Willis**. Drums and cowbells dominate long break. Some synthesizer, but basically an R&B tune. Medium paced for an early evening spin. Time: 8:20.

**GIORGIO MORODER** — **E=MC2** — **Casablanca NBLP 7169** — LP

**Donna Summer's** famous producer crosses over into the artist ranks with this totally "Synthesized" debut LP. Like **Bonnie Pointer's** "Heaven Must Have Sent You" and a handful of others, "E=MC2" was recorded live-to-digital, which for the lay DJ means the sound is a lot clearer and almost distortion free. "Baby Blue" and "What A Night" getting a lot of back-to-back disco play, perhaps because the two are "pre-mixed." Strong debut this week at #30 on **Cash Box's** disco chart.

**ANITA WARD** — **Don't Drop My Love** — **T.K. Disco TKD-420** — 12" — **Promo**

A fuller arrangement and more sophisticated lyrics indicate that this new release will be an even bigger hit than "Ring My Bell." Anita's eerie, smoky voice hits a lot of high notes as she plays off a basso chorus. Surprising but pleasing use of electric guitar. Intro and break both feature **Ward's** signature instrument — the cowbell. Time: 6:25

**BILLY MORE** — **Go Dance** — **Emergency EMDS-6503** — 12" — **Promo**

Heavy, fast beat effectively contrasts with **More's** wispy falsetto on this R&B-eurodisco fused cut. Spin this multi-BPM number at the height of the evening and the dance floor will be packed.



# CASH BOX TOP 100

September 29, 1979

		Weeks On Chart		Weeks On Chart		Weeks On Chart			
<b>1 DON'T STOP 'TIL YOU GET ENOUGH</b>	MICHAEL JACKSON (Epic 8-50742)	1	<b>36 LOVER AND FRIEND</b>	MINNIE RIPERTON (Capitol P-4761)	44	<b>69 NEVER CAN FIND A WAY (HOT LOVE)</b>	VERNON BURCH (Chocolate City/Casablanca CC 3201)	78	3
<b>2 (not just) KNEE DEEP</b>	FUNKADELIC (Warner Bros. WBS 49040)	7	<b>37 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO</b>	K.C. AND THE SUNSHINE BAND (TK TTKX-1035)	45	<b>70 I LOVE TO SING THE SONGS I SING</b>	BARRY WHITE (20th Century/RCA TC-2416)	72	4
<b>3 FIRECRACKER</b>	MASS PRODUCTION (Cotillion/Atlantic 44254)	3	<b>38 I JUST CAN'T CONTROL MYSELF</b>	NATURE'S DIVINE (Infinity INF 50, 027)	50	<b>71 TALK THAT STUFF</b>	ADC BAND (Cotillion/Atlantic 45003)	71	6
<b>4 I JUST WANT TO BE CAMEO (Choco ate City/Casablanca CC019)</b>		4	<b>39 MORE THAN ONE WAY TO LOVE A WOMAN</b>	RAYDIO (Arista ASO 441)	49	<b>72 THE WAY WE WERE/MEMORIES</b>	MANHATTANS (Columbia 3-11024)	56	11
<b>5 SING A HAPPY SONG</b>	THE O'JAYS (Phila. Int'l/CBS ZS9 3707)	5	<b>40 OUT THERE*</b>	EVELYN "CHAMPAGNE" KING (RCA JH-11680)	40	<b>73 REMEMBER WHO YOU ARE</b>	SLY AND THE FAMILY STONE (Warner Bros. WBS 49062)	86	2
<b>6 I DO LOVE YOU*</b>	G.Q. (Arista AS 0426)	6	<b>41 LADIES ONLY</b>	ARETHA FRANKLIN (Atlantic 3605)	47	<b>74 WE GOT TO HIT IT OFF</b>	MILLIE JACKSON (Spring/Polydor SP 3002)	82	2
<b>7 FOUND A CURE</b>	ASHFORD & SIMPSON (Warner Bros. WBS 8870)	2	<b>42 CRUISIN'</b>	SMOKEY ROBINSON (Tamlia/Motown T 54306)	52	<b>75 CATCH ME*</b>	POCKETS (ARC/Columbia 3-10954)	51	9
<b>8 RISE*</b>	HERB ALPERT (A&M 2151)	10	<b>43 SMILE</b>	THE RANCE ALLEN GROUP (Stax/Fantasy STX-3221-A)	43	<b>76 YOU'RE SOMETHING SPECIAL</b>	FIVE SPECIAL (Elektra E-46531)	—	1
<b>9 STREET LIFE</b>	CRUSADERS (MCA 41504)	9	<b>44 IT'S A DISCO NIGHT (ROCK DON'T STOP)</b>	ISLEY BROTHERS (T-Neck/CBS ZS9 2287)	59	<b>77 (Ooh-Wee) SHE'S KILLING ME</b>	JOHNNIE TAYLOR (Columbia 1-11084)	—	1
<b>10 SAIL ON</b>	COMMODORES (Motown M 1466F)	13	<b>45 FANTASY*</b>	BRUNI PAGAN (Elektra E-46051)	46	<b>78 I FOUND LOVE</b>	DENIECE WILLIAMS (ABC/Columbia 1-11063)	89	2
<b>11 GOOD TIMES</b>	CHIC (Atlantic 3584)	8	<b>46 BEST BEAT IN TOWN*</b>	SWITCH (Gordy G 7168F)	28	<b>79 STAR GENERATION</b>	JAMES BROWN (Polydor PD 2005)	81	3
<b>12 AFTER THE LOVE HAS GONE</b>	EARTH, WIND & FIRE (ARC/Columbia 3-11033)	11	<b>47 YOU GET ME HOT</b>	JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014)	58	<b>80 WHILE WE STILL HAVE TIME</b>	CINDY & ROY (Casablanca NB 2202)	90	2
<b>13 LADIES NIGHT</b>	KOOL & THE GANG (De-Lite/Mercury DE-801)	34	<b>48 REACHIN' OUT (FOR YOUR LOVE) PT. 1*</b>	LEE MOORE (Source/MCA SOR-41068)	55	<b>81 GROOVE CITY</b>	CHOCOLATE MILK (RCA JH-11689)	85	2
<b>14 WHAT CHA GONNA DO WITH MY LOVIN'</b>	STEPHANIE MILLS (20th Century-Fox/RCA TC-2403)	12	<b>49 I LOVE YOU*</b>	NEW BIRTH (Ariola 7760)	42	<b>82 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF)</b>	DYNASTY (Solar/RCA JH-11694)	88	3
<b>15 FULL TILT BOOGIE (PT. 1)*</b>	UNCLE LOUIE (Marline/T.K. 3335)	14	<b>50 IS IT LOVE YOU'RE AFTER</b>	ROSE ROYCE (Whitfield/Warner Bros. WHI 49049)	60	<b>83 THE SECOND TIME AROUND</b>	SHALAMAR (Solar/RCA JH-11709)	—	1
<b>16 TURN OFF THE LIGHTS</b>	TEDDY PENDERGRASS (Phila. Int'l/CBS ZS8 3696)	15	<b>51 I GOT THE HOTS FOR YA</b>	DOUBLE EXPOSURE (Salsoul/RCA S7 2091)	41	<b>84 LCVE HURT ME, LOVE HEALED ME</b>	LENNY WILLIAMS (MCA 41118)	—	1
<b>17 WHY LEAVE US ALONE*</b>	FIVE SPECIAL (Elektra E-46028)	16	<b>52 CRANK IT UP (FUNK TOWN) Part 1*</b>	PETER BROWN (Drive/TK 6278)	29	<b>85 M'Y FLAME</b>	BOBBY CALDWELL (Clouds/T.K. CLX-18)	—	1
<b>18 BREAK MY HEART</b>	DAVID RUFFIN (Warner Bros. WBS 49030)	21	<b>53 I FEEL YOU WHEN YOU'RE GONE</b>	GANGSTERS (Heat H-01978)	57	<b>86 SLMMER LOVE</b>	DAVID OLIVER (Mercury 76006)	—	1
<b>19 BETWEEN YOU BABY AND ME</b>	CURTIS MAYFIELD AND LINDA CLIFFORD (Curton/RSO RS 941)	27	<b>54 DO IT WITH YOUR BODY</b>	7TH WONDER (Parachute/Casablanca RR 527)	64	<b>87 COME TO ME</b>	FRANCE JOLI (Prelude PRL 8001)	—	1
<b>20 OPEN UP YOUR MIND (WIDE)</b>	THE GAP BAND (Mercury 74080)	20	<b>55 I'M A SUCKER FOR YOUR LOVE</b>	TEENA MARIA (Gordy G 7169F)	33	<b>88 LOST IN MUSIC</b>	SISTER SLEDGE (Cotillion/Atlantic 45001)	63	9
<b>21 THE BOSS</b>	DIANA ROSS (Motown M 1462F)	17	<b>56 RADIATION LEVEL</b>	SUN (Capitol P4713)	37	<b>89 I CALL YOUR NAME</b>	SWITCH (Motown G 7175F)	—	1
<b>22 GROOVE ME*</b>	FERN KINNEY (Malaco/T.K. 1058)	22	<b>57 RRRFRROCK*</b>	FOXY (Dash/T.K. DAX-5054)	67	<b>90 LET ME DANCE</b>	RONN MATLOCK (Cotillion/Atlantic 45002)	92	2
<b>23 YOU CAN DO IT*</b>	AL HUDSON & THE PARTNERS (MCA AB-12459)	25	<b>58 WHEN YOU WAKE UP TOMORROW*</b>	CANDI STATON (Warner Bros. WBS 8821)	35	<b>91 OPEN UP FOR LOVE*</b>	SIREN (Midsong MI 1006)	—	1
<b>24 COME GO WITH ME</b>	TEDDY PENDERGRASS (Phila. Int'l/CBS ZS9 3717)	39	<b>59 DON'T LET GO</b>	ISAAC HAYES (Polydor PD 2011)	69	<b>92 YOU PUT A CHARGE IN MY LIFE</b>	BRAINSTORM (Tabu/Columbia ZS9 5518)	95	2
<b>25 STRATEGY*</b>	ARCHIE BELL & THE DRELLS (Phila. Int'l/Columbia ZS9 3710)	31	<b>60 KING TIM III*</b>	FATBACK BAND (Spring/Polydor SP 199)	70	<b>93 CAN'T LIVE WITHOUT YOUR LOVE*</b>	TAMIKO JONES (Polydor PD 14580)	83	7
<b>26 BETTER NOT LOOK DOWN</b>	B.B. KING (MCA-41062)	23	<b>61 DON'T YOU WANT MY LOVE*</b>	DEBBIE JACOBS (MCA 41102)	62	<b>94 ROCK ME*</b>	FRANK HOOKER & THE POSITIVE PEOPLE (Panara na Music/RCA YB 11634)	87	4
<b>27 I'LL NEVER LOVE THIS WAY AGAIN</b>	DIONNE WARWICK (Arista AS 0419)	19	<b>62 DOIN' THE DOG</b>	CREME D' COCOA (Venture V-112)	73	<b>95 RING MY BELL</b>	ANITA WARD (Juana/TK 3422)	65	21
<b>28 BAD GIRLS*</b>	DONNA SUMMER (Casablanca NB 988)	18	<b>63 YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b>	THE JONES GIRLS (Phila. Int'l/CBS ZS 3680)	32	<b>96 THAT'S MY FAVORITE SONG</b>	THE DRAMATICS (MCA MCA-41056)	61	13
<b>29 SO GOOD, SO RIGHT</b>	BRENDA RUSSELL (Horizon/A&M HZ-123-S)	38	<b>64 READY FOR YOUR LOVE</b>	CHAPTER 8 (Ariola 776)	76	<b>97 MEMORY LANE</b>	MINNIE RIPERTON (Capitol P-4706)	54	23
<b>30 WHEN YOU'RE #1*</b>	GENE CHANDLER (20th Century-Fox/RCA TC-2411)	30	<b>65 LET'S TURN IT OUT*</b>	SKYY (Salsoul/RCA S7 2102)	74	<b>98 DANCE 'N' SING 'N'</b>	LTD (A&M 2142)	66	17
<b>31 DO IT GOOD*</b>	A TASTE OF HONEY (Capitol P-4744)	26	<b>66 I WANNA BE YOUR LOVER</b>	PRINCE (Warner Bros. WBS 49050)	77	<b>99 CHASE ME*</b>	CON-FUNK-SHUN (Mercury 74059)	79	22
<b>32 THIS TIME BABY*</b>	JACKIE MOORE (Columbia E-10993)	24	<b>67 ROCK BABY</b>	TOWER OF POWER (Columbia 3-11012)	68	<b>100 GEORGY PORGY</b>	TOTO (Columbia 3-10944)	75	17
<b>33 FOOL ON THE STREET</b>	RICK JAMES (Gordy/Motown G7171F)	36	<b>68 HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER)</b>	LOVE UNLIMITED (Unlimited Gold/CBS ZS9 1409)	80				

**ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)**

After The Love (Ninth/Garden/Irving/Fosters — BMI)	12	Found A Cure (Nick O'Val — ASCAP)	7	Ladies Night (Delightful/Gang — BMI)	13	She's Killing Me (Muscle Shoals Sound — BMI)	77
Bad Girls (Starrin/Earbone/Sweet Summer Night — BMI)	28	Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP)	15	Ladies Only (Pundit — BMI)	40	Sing A Happy Song (Mighty Three — BMI)	5
Best Beat In Town (Jobete — ASCAP)	46	Georgy Porgy (Hudmar — ASCAP)	100	Let Me Dance (Willow Girl — BMI)	90	Smile (Stora/Roxatlanta Lane — BMI)	43
Beitcha Didn't Know (Moonsong/East Memphis/Two-Knight — BMI)	37	Good Times (Chic — BMI)	11	Lets Turn (One To One — ASCAP)	65	So Good, So Right (Rutland Road — ASCAP)	29
Better Not (Irving/Four Knights — BMI)	26	Groove City (Marsaint — BMI)	81	Lost In Music (Chic — BMI)	88	Star Generation (Kayvette — BMI)	79
Between You Baby (Mayfield — BMI)	19	Groove Me (Malaco Music — BMI)	22	Love Hurt Me (Spec-O-Lite/Jobete/Traco — BMI)	84	Strategy (Mighty Three — BMI)	25
Break My Heart (Groovesville/Forgotten — BMI)	18	High Steppin' Hip Dressin'	68	Love On Your Mind (Val-Ie-Joe — BMI)	34	Street Life (Four Knights/Irving — BMI)	9
Can't Live Without (One To One — ASCAP)	93	I Call Your Name (Jobete — ASCAP)	89	Lover & Friend (Minnie's/Bull Pen — BMI)	36	Summer Love (Relaxed/Wellcom — BMI)	86
Catch Me — (Patmos/Charleville — BMI/Chaz — ASCAP)	75	I Do Love You (Arista — ASCAP/Careers — BMI)	6	Memory Lane (Minnie's/Bull Pen — BMI)	97	Talk That Stuff (Woodsong's & Bus — BMI)	71
Chase Me (Val-Ie-Joe — BMI)	99	I Don't Want To Be (Spectrum VII/Rosey — ASCAP)	82	More Than One Way (Raydiola — ASCAP)	39	That's My Favorite (Groovesville — BMI/ASCAP)	96
Come Go With Me (Mighty Three — BMI)	24	I Feel You (Jimi Mac — BMI)	53	My Flame (Sherlyn/Lindseyanne — BMI)	85	The Boss (Nick-O-Val — ASCAP)	21
Come To Me (Cicada — PRO/Trumar — BMI)	87	I Found Love (Kee-Drick/Mane/Randy — BMI)	78	Never Can Find (Rick's/Sand B. — BMI)	69	The Second Time (Spectrum VII/Rosey — ASCAP)	83
Crank It Up (Sherlyn/Decibel — BMI)	52	I Got The Hots (Burma East — BMI)	51	Open Up For Love (Midsong/Monsterous — ASCAP)	91	The Way (Colgems/Jobete — ASCAP/Diamond — BMI)	72
Cruisin' (Bertram — ASCAP)	41	I Just Can't (Willow Girl — BMI)	38	Open Up Your Mind — (Total Experience — BMI)	20	This Time Baby (Mighty Three — BMI)	32
Dance 'N' Sing (Almo/Mcrosvod — BMI)	98	I Just Want (Better Days — BMI/Better Nights — ASCAP)	4	Out There (Mills & Mills/Six Continents — BMI)	40	Turn Off The Lights (Mighty Three — BMI)	16
Dim All The Lights (Sweet Summer Night — BMI)	35	I Love To Sing (Seven Songs/Ba-Dake — BMI)	70	Radiation Level (Glenwood/Detente — Ascaph)	56	We Got To Hit (Sherlyn — BMI)	74
Don't Let Go (Barcam — BMI)	62	I Love You (Sky Diver/Lite-Brite — BMI)	49	Reachin' Out (Ascaph — BMI)	48	What Cha Gonna Do (Scarab — BMI)	14
Don't Let Go (Screen Gems-EMI — BMI)	59	I Never Love This Way (Irving — BMI)	27	Ready For Your Love (Woodsong/Chapter 8/U.S. Arabella — BMI)	64	When You Wake Up (Pao/Leeds/Stacey Lynne/Staton — ASCAP)	58
Don't You Want (Unichappell/Kreimers — BMI)	61	I'm A Sucker For (Jobete — ASCAP)	55	Remember Who (Fresco — BMI/Bubba — ASCAP)	73	When You're #1 (Cachand/Gaetana — BMI)	30
Do It Good (Conductive/On Time — BMI)	31	It's A Disco Night (Bovina — ASCAP)	44	Ring My Bell (Two Knight Admin. by Island — BMI)	95	While We Still (Mighty Three — BMI)	80
Do It With Your Body (Weapub — BMI/Echo Ruma — ASCAP)	54	It's A Love (May Twelfth/Warner — Tamerland — BMI)	50	Rise (Almo/Badazz — ASCAP)	8	Why Leave Us Alone (At Home/Baby Dump — ASCAP)	17
Don't Stop 'Til You Get Enough (Miran — BMI)	1	It's A Disco Night (Bovina — ASCAP)	44	Rock Baby (Michael Jeffrie's — ASCAP)	67	You Can Do It (Perks — BMI)	23
Fantasy (Sound Palace — ASCAP)	45	I Wanna Be Your Lover (Ecnirp — BMI)	66	Rock Me (Duchess/Innerself — BMI)	94	You Get Me Hot (Sherlyn, Harrick — BMI)	47
Firecracker (Two Pepper — ASCAP)	3	King Tim III	60	RRRRRROCK (Sherlyn/Lindseyanne/Buckaroo — BMI)	57	You Gonna Make Me (Mighty Three — BMI)	63
Fool On The Street (Jobete — ASCAP)	33	Knee Deep (Mal-Biz — BMI)	2	Sail On (Jobete & Commodores — ASCAP)	10	You Put A Charge (Cornflakes — BMI/Music Mecca West — ASCAP)	92
						You're Something (At Home/Baby Dump — ASCAP)	76

★ 12" Available For Sale

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

1. **I JUST CAN'T CONTROL MYSELF — NATURE'S DIVINE — INFINITY**  
OK100, WJMO, KDIA, KDKO, WVOL, WDIA, KPRS, WKXI, WDAO, WGPR-FM.
2. **REMEMBER WHO YOU ARE — SLY AND THE FAMILY STONE — WARNER BROS.**  
KMJQ, WENZ, WGIV, WAOK, WCIN, WYBC, KKTT, WOL, WWDM, WXEL-FM.
3. **DOIN' THE DOG — CREME D'COCOA — VENTURE**  
KDIA, WYLD, WXEL-FM, WSOK, WDIA, WOL, WKXI, WAMO.
4. **HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER) — LOVE UNLIMITED — UNLIMITED GOLD**  
WYLD, WSOK, WDIA, WCIN, KKTT, KDAY, WDAO.
5. **YOU'RE SOMETHING SPECIAL — FIVE SPECIAL — ELEKTRA**  
WAOK, WCIN, WWIN, WTLC, WATV, KDAY, WVKO.
6. **IS IT LOVE YOU'RE AFTER — ROSE ROYCE — WHITFIELD**  
OK100, WAWA, KDIA, WKXI, KDAY, WLOU.
7. **I WANNA BE YOUR LOVE — PRINCE — WARNER BROS.**  
WJMO, WORL, WEAL, WAOK, WCIN, WWIN.
8. **THE SECOND TIME AROUND — SHALAMAR — SOLAR**  
WWRL, KPRS, WWIN, WATV, WWDM, WXEL-FM.
9. **LOVE HURT ME, LOVE HEALED ME — LENNY WILLIAMS — MCA**  
WAWA, WOL, WWDM, WDAO, WVKO, WXEL-FM.

## MOST ADDED ALBUMS

1. **SO SOON WE CHANGE — DAVID RUFFIN — WARNER BROS.**  
KMJQ, WYLD, WXEL-FM, WYBC, WDAO, WLUM.
2. **STRATEGY — ARCHIE BELL & THE DRELLS — PHILADELPHIA INTERNATIONAL**  
KYAC, WYLD, KACE, KPRS, WTLC, WLUM.
3. **XII — FATBACK — SPRING**  
WATV, WEAL, WSOK, KACE, WYBC, WLUM.

## SELECTED ALBUM CUTS

- SO SOON WE CHANGE — DAVID RUFFIN — WARNER BROS.**  
Let Your Love Rain Down On Me, I Get Excited
- LA DIVA — ARETHA FRANKLIN — ATLANTIC**  
What If I Should Ever Need You, I Need Your Love, Half A Love
- IN THE BEGINNING — NATURE'S DIVINE — INFINITY**  
Nature Divine, Questions
- BAYOU LIGHTNING — LONNIE BROOKS — ALLIGATOR**  
Worked Up Woman, Alimony

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: A. Franklin, Cameo, Michael Jackson, R. James, Funkadelic, Kool & Gang, M. Riperton, Love Unlimited, S. Robinson, Nature's Divine, Commodores, C. Lucas. ADDS: Fatback, L. McCann, Five Special, Prince, S. Clarke, N. Pointer, Sly & Family Stone, J. Taylor.

### WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — MICHAEL JACKSON

JUMPS: 40 To 29 — S. Robinson, 28 To 24 — New Birth, 27 To 23 — G. Chandler, 25 To 20 — Kool & Gang, 24 To 19 — E.C. King, 13 To 9 — Funkadelic, 11 To 6 — S. Mills. ADDS: B. White, D. Williams, Ullanda, C. Jackson, Sting, Chocolate Milk.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: L.T.D., Kool & Gang, Funkadelic, Michael Jackson, A. Hudson, H. Alpert, G.Q., D. Warwick, S. Mills, Nature's Divine, Foxy, C. Mayfield, Love Deluxe, Mass Production, Positive Force, T. Pendergrass, Commodores, Raydio, S. Robinson, Dynasty, D. Ruffin, D. Summer, B. Russell, B.B. King, Gap Band, Con Funk Shun, Skyy, F. Kinney, J. "Bo" Horne. ADDS: C. Daye, Prince, T. Marie, K.C. & Sunshine Band, Shalamar, B. Caldwell, Five Special, Dalton & Dubarré, F. Hooker, Sugar Hill Gang. LP ADDS: Mutiny.

### WATV — BIRMINGHAM — AL BELL, MD

HOTS: Michael Jackson, Cameo, G.Q., Funkadelic, Uncle Louie, H. Alpert, M. Henderson, New Birth, T. Pendergrass, Gap Band, J. Simon, Jr., Walker, J. Taylor, D. Ruffin, D. Moore, B. Bland, I. Hayes, B.B. King, Prince, Commodores "Still." ADDS: Five Special, Shalamar, Ullanda, G. Gaynor, S. Turrentine, L. Liston Smith. LP ADDS: V. Reed, I. Hayes, Weather Report, Fatback, L. Brooks.

### WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — MICHAEL JACKSON

JUMPS: 27 To 20 — Brainstorm, 29 To 17 — A. Bell & Drells, 28 To 16 — Kool & Gang, 20 To 8 — Commodores, 21 To 7 — Funkadelic. ADDS: D. Oliver, D. Williams, Love Unlimited, Dynasty, G. Gaynor, B. Caldwell, L.T.D., Isley Bros.

### WUFO — BUFFALO — DOUG BLAKELY, MD — #1 FUNKADELIC

HOTS: Michael Jackson, Cameo, Chic, Kool & Gang, S. Mills, Crusaders, Foxy, Chocolate Milk, Five Special, H. Alpert, P. Brown, Isley Bros., Skyy, M. Starr, Love Unlimited, Ashford & Simpson, A. Franklin, Prince, Pockets, Mandré, M. Wilson, Fever, M. Riperton, B. Cobham, Dynasty. ADDS: I. Hayes, G.Q., T. Pendergrass, J. Nash. LP ADDS: Kool & Gang.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Funkadelic, Cameo, Michael Jackson, G. Chandler, F. Hooker, Fatback, B.B. King, Nature's Divine, ADC Band, C. Mayfield & L. Clifford, D. Ruffin. ADDS: Fatback, B. Russell, Michael Jackson, A. Hudson, Sly & Family Stone, J. Taylor, Chapter Eight.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: S. Robinson, D. Summer, C. Station, Manhattans, Chic, Cameo, Ashford & Simpson, H. Alpert, Sun, Michael Jackson, D. Warwick, Mass Production, O'Jays, Commodores, F. Kinney, Sister Sledge, D. Ruffin, Funkadelic, M. Riperton, K.C. & Sunshine Band, M. Nightingale, G.Q., P. Austin, Taste of Honey, S. Mills, J. Nash, R. James, B. Caldwell, Peaches & Herb, S. Mendes, J. Bo Horne, A. Bell, Kool & Gang, W. Henderson, Nature's Divine. LP ADD: Pockets.

### WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: Michael Jackson, Cameo, G.Q., Mass Production, Manhattans, D. Ross, Kool & Gang, Con Funk Shun, S. Robinson, Funkadelic. ADDS: Switch, J. "Bo" Horne, Gangsters. LP ADDS: C. Mayfield, B.B. King, B. Bland, B. White, Michael Jackson.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: Rose Royce, Kool & Gang, Funkadelic, Tower of Power, D. Summer, Mass Production, Michael Jackson, Raydio, Nature's Divine, Chic, B. Russell, Fatback. ADDS: A. Hudson, Prince, G. Eason, Sly & Family Stone, Love Unlimited, Five Special.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — MICHAEL JACKSON

JUMPS: 36 To 30 — M. Riperton, 34 To 29 — Kinsman Dazz, 30 To 26 — Con Funk Shun, 27 To 22 — ADC Band, 20 To 13 — Isley Bros., 24 To 18 — Taste of Honey, 12 To 6 — Funkadelic. ADDS: Prince, G. Gaynor, Nature's Divine, Chapter Eight.

### KDKO — DENVER — RON O'JAY, PD — #1 — CHIC

JUMPS: 20 To 20 — Prince, 27 To 19 — D. Summer, 23 To 18 — H. Alpert, 21 To 17 — Gap Band, 20 To 16 — M. Riperton, 19 To 15 — Funkadelic, 18 To 14 — O'Jays, 17 To 13 — Pleasure, 16 To 12 — S. Mills, 14 To 10 — Sister Sledge, 13 To 8 — Taste of Honey, 10 To 7 — B. Russell, 11 To 6 — Cameo, 5 To 2 — Tower of Power. ADDS: Stargard, Sly & Family Stone, K. Silver, P. Stanley, Nature's Divine, Hot Chocolate, Pointer Sisters, Sugar Hill Gang, LTD, D. Oliver, New Birth, Seventh Wonder.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — MICHAEL JACKSON

JUMPS: 40 To 36 — R. Waters, 38 To 33 — F. Hooker, 37 To 34 — R. Allan, 35 To 32 — Tower of Power, 34 To 31 — E.C. King, 33 To 30 — Con Funk Shun, 32 To 28 — A. Bell & Drells, 31 To 27 — D. Summer, 29 To 23 — M. Henderson, 28 To 25 — R. James, 26 To 22 — Uncle Louie, 24 To 19 — Chapter Eight, 23 To 18 — G.Q., 21 To 16 — Commodores, 20 To 17 — Gap Band, 16 To 11 — O'Jays. LP ADDS: B. Bland.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — MICHAEL JACKSON

JUMPS: 40 To 34 — R. Matlock, 39 To 25 — I. Hayes, 33 To 24 — Raydio, 29 To 23 — Isley Bros., 26 To 22 — Foxy, 25 To 20 — Seventh Wonder, 24 To 18 — B. White, 22 To 17 — Kool & Gang, 16 To 10 — T. Pendergrass, 10 To 6 — Ashford & Simpson, Ex To 40 — N. Cole, Ex To 39 — Gangsters, Ex To 38 — Nature's Divine, Ex To 37 — L. Moore.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — MICHAEL JACKSON

JUMPS: 28 To 19 — Commodores, 18 To 12 — H. Alpert, 19 To 11 — I. Hayes, 7 To 4 — Funkadelic, Ex To 13 — C. Staton, Ex To 3 — B. Russell. ADDS: Commodores "Still," L. Williams, W. Henderson, Kool & Gang, Chanson, R. John, Sly Stone, Chic. LP ADDS: B. Lyle, D. Ruffin, Seventh Wonder.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Funkadelic, Mass Production, O'Jays, A. Hudson, G.Q., M. Riperton, Mutiny, A. Franklin, B. Russell, R. Allan, J. Taylor, Prince, Nature's Divine, Foxy, Kool & Gang, New Birth, C. Lynn, C. Mayfield & L. Clifford, D. Ruffin, S. Robinson, D. Wansel. ADDS: D. Summer, T. Marie, Skyy, F. James, Five Special, F. Joli, J. "Bo" Horne, V. Burch, Brainstorm, W. Henderson. LP ADDS: Cindy & Roy, V. Sue Robinson, A. Bell & Drells, Ullanda, Deodato, N. Pointer, G. James, Faze-O.

### KPRS — KANSAS CITY — DELL RICE, PD — #1 — MICHAEL JACKSON

JUMPS: 40 To 34 — New Birth, 39 To 33 — E.C. King, 38 To 32 — Chocolate Milk, 37 To 31 — L. Moore, 36 To 30 — B. B. King, 34 To 28 — T. Jones, 32 To 27 — R. Wood, 31 To 26 — Commodores, 29 To 24 —

S. Robinson, 28 To 23 — F. Kinney, 24 To 10 — Mass Production, 9 To 2 — Earth, Wind & Fire, Ex To 40 — Five Special, Ex To 39 — B. Russell, Ex To 38 — M. Riperton, Ex To 37 — Funkadelic, Ex To 36 — D. Warwick, Ex To 35 — D. Summer. ADDS: Raydio, Seventh Wonder, Dalton & Dubarré, Wings, B. Dylan, Nature's Divine, Shalamar, L. Williams. LP ADDS: Faze-O, Les McCann, A. Bell.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — FUNKADELIC

HOTS: Funkadelic, Michael Jackson, Mass Production, Cameo, C. Mayfield, Gap Band, B.B. King, Kool & Gang, Nature's Divine, B. Caldwell. ADDS: Five Special, Rose Royce, Mutiny, Love Unlimited, D. Williams, T. Marie. LP ADDS: Kinsman Dazz, J. Magnussen, S. Turrentine, B. Humphrey.

### KKTT — LOS ANGELES — ALVIN JOHN WAPLES, PD

HOTS: Michael Jackson, Funkadelic, Mass Production, Cameo, S. Mills, Commodores, Cindy & Roy, Chic, D. Ruffin, G.Q. ADDS: E. Record, M. Riperton, Sylvers, T. Pendergrass, P. Humphrey, B. Preston, Sly & Family Stone, Love Unlimited, L. Moore. LP ADDS: Pleasure, Faze-O, N. Pointer, Dream Express.

### WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — FUNKADELIC

JUMPS: 40 To 35 — Prince, 38 To 32 — L. Williams, 39 To 31 — Seventh Wonder, 33 To 29 — L. Moore, 32 To 27 — B. Caldwell, 31 To 26 — J. Brown, 30 To 25 — Creme D'Cocoa, 35 To 24 — I. Hayes, 28 To 23 — S. Brown, 26 To 22 — Con Funk Shun, 21 To 14 — M. Henderson, 22 To 13 — Fatback, 27 To 12 — Heaven & Earth, 24 To 11 — ADC Band, 20 To 8 — B. Russell, 19 To 7 — S. Robinson, 15 To 5 — M. Riperton, Ex To 40 — Love Unlimited, Ex To 39 — Nature's Divine, Ex To 38 — Raydio, Ex To 30 — Shalamar. ADDS: D. Ruffin, A. Bell, J. "Bo" Horne, Rose Royce.

### WDIA — MEMPHIS — RON KING, PD

HOTS: T. Pendergrass, Cameo, Michael Jackson, Mass Production, Funkadelic, Commodores, G.Q., S. Robinson, Raydio, B.B. King, H. Alpert, F. Kinney, D. Ruffin, O'Jays, M. Riperton, Chapter Eight, C. Mayfield, G. Chandler, Chocolate Milk, Isley Bros. ADDS: Fatback Band, J. "Bo" Horne, L. Moore, Creme D'Cocoa, Love Unlimited, Nature's Divine. LP ADDS: Mandré.

### WAWA — MILWAUKEE — KING JAMES, PD — #1 — MICHAEL JACKSON

JUMPS: 15 To 9 — Commodores, 18 To 6 — Funkadelic, 8 To 4 — O'Jays, 11 To 3 — Ohio Players, I. Rawls, L. Williams, T. Marie, High Inergy, Duncan Sisters, Rose Royce, B. Preston, Sting, L. Williams, D. Summer, J. Taylor, A. Franklin, Switch, Kool & Gang, Foxy. LP ADDS: P. Brooks, D. Jacobs, L. Hutson, Jr., Walker.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Michael Jackson, S. Mills, C. Mayfield, T. Thomas, G. Chandler, Crusaders, Kool & Gang, Double Exposure, G.Q., Nature's Divine, Rose Royce, Love Unlimited. ADDS: Gibson Bros, L. Moore, Raydio, Seventh Wonder, Shalamar. LP ADDS: J. Castor.

### WYLD — NEW ORLEANS — JAY JOHNSON, PD — #1 — MICHAEL JACKSON

JUMPS: 34 To 27 — C. Mayfield & L. Clifford, 31 To 24 — K. C. & Sunshine Band, 29 To 19 — H. Alpert, 23 To 17 — Con Funk Shun, 20 To 15 — J. "Bo" Horne, 19 To 14 — S. Robinson, 14 To 10 — Funkadelic, 13 To 9 — Manhattans. ADDS: B. Russell, Pleasure, Switch, Creme D'Cocoa, Love Unlimited, Controllers. LP ADDS: D. Ruffin, A. Bell.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — MICHAEL JACKSON

JUMPS: 37 To 27 — S. Robinson, 31 To 25 — B. Russell, 29 To 24 — D. Jacobs, 34 To 21 — Con Funk Shun, 28 To 20 — K.C. & Sunshine, 19 To 13 — M. Nightingale, 23 To 15 — F. Joli, 27 To 17 — A. Bell, 25 To 19 — C. Mayfield, 18 To 8 — A. Hudson, 17 To 10 — D. Ross, 9 To 3 — Funkadelic. ADDS: Raydio, Rose Royce, Creme D'Cocoa, B. Pagan, G. Chandler, Nature's Divine. LP ADDS: I. Hayes, Kool & Gang.

### WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — CRUSADERS

JUMPS: 40 To 32 — T. Browne, 35 To 28 — Raydio, 38 To 27 — S. Robinson, 34 To 25 — Funkadelic, 33 To 24 — D. Ruffin, 24 To 20 — Pleasure, 26 To 19 — First Choice, 27 To 18 — M. Henderson, 28 To 17 — H. Alpert, 22 To 16 — Touch of Class, 21 To 12 — Taste of Honey, 20 To 11 — Kool & Gang, 14 To 9 — Ashford & Simpson, 12 To 7 — Sun, 13 To 4 — Double Exp. ADDS: T. Pendergrass, N. Cole, B. Russell, J. "Bo" Horne, Ullanda, Stargard, Con Funk Shun, T. Jones, Creme D'Cocoa. LP ADDS: Faze-O.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MICHAEL JACKSON

JUMPS: 45 To 30 — FLB, 32 To 29 — Raydio, 21 To 17 — M. Riperton, 19 To 15 — G.Q., 17 To 13 — J. "Bo" Horne, Ex To 25 — Nature's Divine, Ex To 29 — Kool & Gang, Ex To 18 — A. Bell. ADDS: G. Gaynor, City Streets, R. James, Ullanda, Love Unlimited, L. Williams, Pleasure, Sugar Hill Gang. LP ADDS: B. Turner, Ullanda, J. Castor, L. White, City Streets, L. Williams, Sugar Hill Gang, Fatback, Sly & Family Stone, Stargard.

### WENZ — RICHMOND — HARDY J. LANG, MD — #1 — FUNKADELIC

JUMPS: Ex To 20 — Fatback Ex To 19 — Seventh Wonder. ADDS: Sly & Family Stone, D. Ruffin, F. Joli, Freedom, Sterling Harrison. LP ADDS: A. Franklin, L. White.

### KSOL — SAN FRANCISCO — J. J. JEFFRIES, PD — #1 — CAMEO

JUMPS: 17 To 13 — A. Bell, 21 To 12 — T. Pendergrass, 20 To 11 — D. Ruffin, 11 To 6 — Funkadelic. ADDS: R. Allen, Con Funk Shun, R. James. LP ADDS: L. Moore, Isley Bros., J. "Bo" Horne, Raydio, Nature's Divine, J. Brown.

### KYAC — SEATTLE/TACOMA — ROBERT SCOTT, PD

HOTS: A. Bell & Drells, A. Franklin, B. Russell, C. Mayfield & L. Clifford, D. Summer, Foxy, Funkadelic, H. Alpert, I. Hayes, J. "Bo" Horne, Kool & Gang, Michael Jackson, Nature's Divine, Raydio, S. Robinson, T. Pendergrass. ADDS: Switch, T. Jones, Seventh Wonder. LP ADDS: L. White, Nature's Divine, A. Bell & Drells.

### KOKA — SHREVEPORT — B.B. DAVIS, MD

HOTS: Michael Jackson, Chic, Mass Production, B. Pointer, D. Summer, Ashford & Simpson, O'Jays, Cameo, Earth, Wind & Fire, S. Mills. ADDS: M. R. John, M. McGovern. LP ADDS: Rose Royce, B. B. King, O'Jays, Five Special, N. Pointer, S. Turrentine.

### KKSS — ST. LOUIS — HARRY "O", PD — #1 — MICHAEL JACKSON

JUMPS: 13 To 5 — K.C. & Sunshine Band, 28 To 3 — Chic. ADDS: Funkadelic, I. Hayes. LP ADDS: D. Wansel, J. Lorber Fusion.

### WOL — WASHINGTON — DIANE DOUGLAS, MD

HOTS: P. DaCosta, Kool & Gang, Funkadelic, G. Q., Love Unlimited, D. Ruffin, Gap Band, Isley Bros., Michael Jackson, Ashford & Simpson, Rose Royce. ADDS: Sly & Family Stone, B. Caldwell, Creme D'Cocoa, L. Williams, C. Staton, Stargard, Machine. LP ADDS: Ellusion, Mutiny, A. Franklin, M. Wilson.

# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	
1	<b>MAHLER:</b> Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	9/15	14
2	<b>GOUNOD:</b> Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98/4 LPs)	16	4
3	<b>MENDELSSOHN:</b> Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	1	10
4	<b>MASSENET:</b> Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	5	20
5	<b>JAMES GALWAY:</b> Annie's Song RCA ARL1-3061 (8.98/1 LP)	7	34
6	<b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	3	20
7	<b>WU TSU-CHIANG, LISZT, SOUSA</b> Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	4	14
8	<b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal. Bolling Columbia M33233 (7.98/1 LP)	6	150
9	<b>BEETHOVEN:</b> Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	20	4
10	<b>WILLIAMS:</b> Hugh The Drover Royal Philharmonic (Sir Charles Groves) Angel SZBX-3879 (17.98/2 LPs)	12	8
11	<b>BARTOK:</b> Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC1-3421 (9.98/1 LP)	28	6
12	<b>MOZART:</b> Concertos Galway, Robles, London Symphony (Mata) RCA ARL1-3353 (8.98/1 LP)	10	10
13	<b>BARTOK:</b> Piano Concertos No. 1 & 2 Pollini, Chicago Symphony (Abbado) DG 2530.901 (8.98/1 LP)	26	4
14	<b>BRAHMS:</b> A German Requiem Chicago Symphony (Solti) London OSA 12114 (8.98/1 LP)	8	16
15	<b>PUCCINI:</b> Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	9	24
16	<b>DONIZETTI:</b> Lucrezia Borgia Sutherland, Horne, Aragall, Wixell National Philharmonic Orchestra (Bonygne) London OSA 13129 (26.98/3 LPs)	13	10
17	<b>GERSHWIN:</b> Manhattan (soundtrack) Grafman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	22	8
18	<b>HOLST:</b> The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	30	4
19	<b>VICTORIA DE LOS ANGELES:</b> In Concert Angel SZ-37546 (8.98/1 LP)	21	6
20	<b>LEONTYNE PRICE:</b> Lieder By Schubert & Strauss Angel SZ-37631 (8.98/1 LP)	31	4
21	<b>COPLAND:</b> Symphony #3 Philharmonia Orchestra (Copland) Columbia M 35113 (7.98/1 LP)	24	6
22	<b>SCHUMANN:</b> Youri Egorov Peters International PLE 113 (7.98/1 LP)	18	12
23	<b>STRAUSS:</b> Waltz Transcriptions Schoenberg, Berg, Webern Boston Symphony Chamber Players DG 2530.977 (8.98/1 LP)	38	4
24	<b>RAMPAL:</b> Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	34	4
25	<b>PACHELBEL:</b> Canon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	14	152
26	<b>STRAUSS:</b> Die Schweigsame Frau Dresden State Orchestra (Janowski) Angel SZCX-3867 (27.98/3 LPs)	19	8
27	<b>BRITTEN:</b> Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	25	26
28	<b>GERSHWIN:</b> Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	11	30
29	<b>CHOPIN:</b> Complete Nocturnes Claudio Arrau Philips 6747.485 (17.98/2 LPs)	—	2
30	<b>JOSE CARRERAS:</b> Zarzuelas Ros-Marba, English Chamber Orchestra Philips 9500.649 (8.98/1 LP)	—	2
31	<b>FIEDLER:</b> Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	35	4
32	<b>BRAVO PAVAROTTI!</b> Pavarotti London PAV 2001/2 (17.98/2 LPs)	32	58
33	<b>ITZHAK PERLMAN:</b> Virtuoso Violinist Angel S-37456 (7.98/1 LP)	15	28
34	<b>JAMES GALWAY PLAYS RODRIGO</b> Philharmonia Orchestra (Mata) RCA ARL1-3416 (8.98/1 LP)	—	2
35	<b>SHOSTAKOVICH:</b> Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	17	18
36	<b>DEBUSSY:</b> Images/Estampes Paul Jacobs Nonesuch H-71365 (4.98/1 LP)	—	2
37	<b>MUSSORGSKY:</b> Pictures At An Exhibition Cleveland Orchestra (Maazel) Telarc 10042 (17.98/1 LP)	—	2
38	<b>VIVALDI:</b> Koto Flute Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP)	23	16
39	<b>JESSYE NORMAN:</b> Spirituals Baldwin, Ambrosian Singers (Patterson) Philips 9500.651 (8.98/1 LP)	—	2
40	<b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	40	100

## Despite Success, Ax Thinks He Has A Lot To Learn At 30

by Ken Terry

NEW YORK — Emanuel Ax, who turned 30 in June, is one of the most promising of the new crop of pianists. Although Ax has made several critically-acclaimed recordings for RCA and is in demand as a concert soloist, however, he feels that he has only begun to develop his mature style. "For a musician, 30 is really still on the young side," he comments. "I have a lot to learn, and 30 doesn't seem that old."

Ax, who was born in Poland and moved to Canada with his parents when he was a child, studied at Juilliard with Mieczyslaw Munz. A former concert pianist himself, Munz guided the young artist through his formative years, until he broke into the international limelight several years ago by winning the Artur Schnabel Piano Competition in Israel.

Ax recalls that Munz made him aware of the great pianists of the early 20th century, including artists like Ignaz Friedman, Josef Lhevinne, and Alfred Cortot. And it was in the early 20th century, when these pianists flourished, that today's greatest keyboard artists — Horowitz, Rubinstein, Serkin and Arrau — all got their start, notes Ax.

"All of them came from the same background," he says. "And I think that period will continue to be a kind of breeding ground, because we get it from our teachers; and I guess if we teach, the students will get it from us. I don't think that piano-playing has changed that much."

Ax agrees that there was a period, 10 or 15 years ago, when pianists tried to avoid what they regarded as the sentimental excesses of the older generation. "But now, the generation that I'm in is — well, we're sort of coming full circle. For example, with all the scholarship that's being done on Mozart, we now know that Mozart played with Fabato. So did Chopin. There's nothing mutually exclusive about being true to the score and using your imagination."

### Role Of Personality

How important is the pianist's personality in the way his performance comes out? "In a conscious sense," Ax replies, "I don't



Emanuel Ax

think it's important in the least. In an unconscious sense, though, it's everything. There's no way that you can play without your personality being involved. I don't consciously inject what I think my personality is into anything, but I'm sure it comes through, anyway. So I think it's just a natural function of the human being."

Like many other musicians, Ax rarely listens to his own recordings. "Once it's done, the only thing you could possibly do is be dissatisfied with it. So what's the point?" Ax adds that he'll eventually record most of what he's already committed to vinyl.

So far, Ax's recordings have concentrated on the music of Chopin. However, he plans to record some Schumann, perhaps the "Fantasie" and the "Humoresque," within the next year and a half.

"Schumann is sometimes my favorite composer," Ax remarks. But Schumann is really in many ways the most difficult composer. There are many examples in his work where there's a beautiful tune and suddenly in the accompaniment you'll see a huge sforzando that he put in. So very often with Schumann, the music is never what it seems. I think, emotionally, he's getting at something that's really very personal to him, and not too many other people ever entered that world. It's difficult to play that well."

At the moment, Ax is concentrating on learning more concertos. "This year, I have to learn three new concertos for the follow-

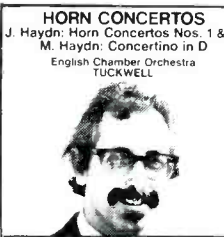
(continued on page 51)

## CLASSICAL ALBUM REVIEWS



**BEETHOVEN:** Piano Concerto No. 5 ("Emperor"). Radu Lupu, pianist; Israel Philharmonic, Zubin Mehta, conductor. London LDR 10005. List: \$9.98.

While audiophiles who pay \$15 and up for more expensive digital recordings may not consider it any big deal, the superb sound quality of this record gives the "Emperor" concerto the kind of breathing space that it normally has only in concert. The grand orchestral climaxes have a visceral punch, and Lupu's virile, powerful pianism is as sharply etched as any I have heard on record. In addition, Mehta, who really seems to be coming into his own lately, provides the kinds of tempos that best suit both the soloist and the music.



**JOSEPH HAYDN:** Horn Concertos Nos. 1 & 2; **MICHAEL HAYDN:** Concertino In D. Barry Tuckwell, horn; English Chamber Orchestra; John Constable, harpsichord continue. Angel SZ 37569. List: \$8.98.

While there are no melodies here to rank with those that run through Joseph Haydn's Eb Trumpet Concerto, the two D major horn concertos offer some delightful virtuoso passages, as well as a very stately and beautiful Adagio in the first concerto. Michael Haydn's "Concertino," thought to be part of a lost divertimento, is also charming. And, as one would expect, Tuckwell's playing is nothing short of his own high standards.



**SCHOENBERG:** Verklarte Nacht; **BERG:** Three Movements From The "Lyric Suite." New York Philharmonic, Pierre Boulez, conductor. Columbia M 35166. List: \$8.98.

These compositions can be considered either late romantic or proto-serial (Berg's piece even uses some 12-tone rows). But either way, they are among the most accessible of these composers' works. Although some listeners may prefer the original chamber music versions, Boulez, a specialist in 20th Century music, invests the orchestral arrangements with all of the finely tuned anguish and delicate sensibility that are present in the originals.

# FBI Probes Counterfeit LPs

(Continued from page 7)

shop recorded conversations and videotaped people involved in the sale of illicit records. Conversations with more than 50 individuals disclosed the existence of many large-scale counterfeit and pirate operations up and down the East Coast.

At the store, according to an agent involved in the case, one-stop companies repeatedly delivered peppered shipments to the location. "Once the illicit product was manufactured," said the agent, "it was sold directly to the one-stop or to an intermediary who in turn sold to the one-stop, and in some cases, directly to some major department stores in the New York City area. These intermediaries could be directly traced to organized crime."

He said that the bureau's findings indicated that the involvement of organized crime began at the distribution level "because the real money comes from the sale of the goods. Manufacturing the product is too much of a risk. First of all, you have to take into confidence the people that supply you the raw materials, and then you have to employ a certain number of people to package the goods for you. As soon as the business becomes less of a high risk venture, that's when organized crime steps in."

## Remote Areas

A spokesman for the FBI's white collar crime section in Washington said that in the last 18 months, as the trend in the illicit recording industry has moved from pirating 8-tracks to counterfeiting cassettes and LPs, manufacturers have moved into areas of the country where their operations are least likely to be detected. For example, he noted that operations in North Carolina and South Carolina could supply product through the south, southeast, and as far north as Washington, D.C. He added that, while entire "factory operations have been known to exist," the pattern today is to keep it small and mobile. You can have enough equipment in just one room to produce several thousand tapes in a single week.

"To our understanding of the situation," he continued, "a pirate can set up his own operation for as little as \$2,000-\$4,000 and produce tapes for as little as 65-75 cents with a resale value ranging from \$2-\$10." This type of product — distinct from counterfeit goods in that they bear the pirate's own label and package — is generally sold to the smaller retailer. A considerably greater capital investment is required to purchase equipment sophisticated enough to counterfeit LPs.

## 'Quasi-Legal' Distributors

FBI agents determined from their Modular Sound contacts that "quasi-legitimate" distributors purchased the illegal product and mixed their shipments with goods sold to them by legitimate record companies. In this way, Federal

agents said, companies that were subject to investigation by the IRS could produce legitimate invoices that would protect their operations.

Commenting on the possible involvement of certain industry people in the illicit industry, a strike force official said that "it's safe to say the record industry could use a great deal of internal policing." Citing the appearance of large quantities of counterfeit "Barry Manilow Live" tapes the day after the LP's release several years ago, the agent remarked that "there's no way in God's creation that counterfeiters could have reproduced the product utilizing the blue dye that distinguished it without some input of an executive at the company or the pressing site." He indicated that test pressings of LPs by hit artists, as well as information concerning specific packaging characteristic are commonly leaked to illicit manufacturers. "It is inconsistent to think that these irregularities can exist without collusion at some level on the part of the legitimate recording industry."

Recently, a Brooklyn grand jury has been hearing evidence against those who were targets of the Modular Sounds investigation. Thus far, two persons have been convicted on a count of fraud by wire and copyright infringement, while another defendant last week offered a guilty plea to each of the aforementioned charges.

One FBI agent indicated that this is only one of several grand juries in the Eastern District of New York currently hearing evidence against suspected pirates and counterfeiters. He said that it will be "very evident," should any of these cases come to trial, that illicit goods regularly find their way into retail chain stores on a national level.

## NARM Initiative

In its bid to encourage retailers to report illegally manufactured records and tapes, NARM has mounted a new effort to rekindle the spirit of its "Shopping Report" campaign. The reports, which ask retailers to outline the observance or receipt of counterfeit or pirated merchandise, steadily declined in recent years. But the reports are being circulated at the currently convening NARM regionals, and Joe Cohen indicated that receipt of the reports has picked up of late.

Among the steps the association plans to take in the coming months is the establishment of a toll-free number for record merchants to call so that "problem areas" can be attended to with greater immediacy. In addition, Cohen said NARM will soon make a "substantial" contribution to the RIAA's anti-piracy fund. He added that there are a number of internal control steps that NARM will make available to its members in the near future so that member companies can better isolate the problems that exist within their organizations.



**STRUTTING FOR A CHAMP** — Motown recording artist Dr. Strut was among the performers at Sugar Ray Robinson's "Man Of The Year" Golden Glove Awards Dinner, honoring Congressman Julian Dixon. Pictured in the **back row** are (l-r): David Woodford, Everett Bryson, Peter Freibender, Kevin Bassinson and Calude Pepper of Dr. Strut. Pictured in the **front row** are (l-r): Tim Weston of Dr. Strut, Bob Moretti, Robinson and Dixon.

# New Court Decision A Factor Ohio Players Litigation

(Continued from page 12)

In 1978, the Ohio Players sought to obtain a judgement from the Illinois Courts declaring that their contract with Mercury was terminated. Although Mercury disputed this, the group signed a contract with Arista Records.

As a result, there is a suit between Phonogram/Mercury and the Ohio Players pending in Illinois, and a suit between Arista and Phonogram pending in New York State Supreme Court.

## New Ruling

However, on Sept. 5, the First District, Third Division Appellate Court of Illinois found that the 1972 contract between Westbound and the Ohio Players was valid. The Appellate Court also found that the Circuit Court should not have made a summary ruling in the Westbound-Phonogram case, as it was a separate case and con-

tained enough questions of fact to require a trial.

In making this decision, the Appellate Court touched on the controversial AFM argument and rejected the Ohio Players' contention by declaring "Our view is that studio recording sessions are governed only by Article 24 of the AFM bylaws, and we find nothing in the bylaws or rules and regulations which required any Executive Board approval before the recording agreement would become effective."

Unless Phonogram/Mercury requests a rehearing from the Appellate Court or appeals the ruling to the Illinois Supreme Court, the Westbound-Mercury suit will be brought before a jury trial.

Arnold Rich, attorney for Polygram, Inc., Phonogram's parent company, said that Mercury's legal strategy "was still under consideration."

Normand Kurtz, attorney for Westbound Records, said that if Westbound can prove Mercury is guilty of contractual interference, the company would seek damages from the total profits of Mercury Records and Chappell Music Publishing. "There is a potential recovery," Kurtz said, "of many millions of dollars."

Mort Drosnes, administrative vice president for Arista Records, commented: "We're confident that when we signed the Ohio Players they were free to do so. Nothing has changed that."

Meanwhile, as a result of the Appellate Court decision, the litigation between the Ohio Players and Phonogram/Mercury in Illinois has been adjourned until January 1980, and the Arista-Mercury suit in New York has been stayed until the Illinois legal action is resolved.

## Rounder Distributes New Peter Green LP

LOS ANGELES — Rounder Records Distribution will handle domestic distribution of Peter Green's new album, "In The Skies," on Sail Records.

Green, a member of the original Fleetwood Mac and author of such early hits as "Black Magic Woman," left the music industry several years ago to pursue private interests. "In The Skies" marks the composer/guitarist's return from self-imposed retirement.

Rounder's Augie Blume and Steve Leeds will be coordinating promotional activities on "In The Skies," which was originally released in the U.K. on PVK Records.

# THE RHYTHM SECTION

(Continued from page 34)

**NEW BUSINESS** — Crossover Enterprises, Inc. of New York, headed by **Buddy Scott**, recently won a contract from ARC Records to independently promote and market **Deniece Williams'** new single, "I Found Love" . . . **Marvell Grigsby** of LSD ("Love Someone Daily") Productions is gearing up for a major push to the big time. Head of an operation including 19 disco DJs in L.A., San Francisco, San Diego and Dallas, Grigsby has compiled an impressive list of credentials over the past three years, but is ready to move onward and upward. "We have maintained a low profile so far," Grigsby explained, "but we have the ability, and we'd like others to know about it." Grigsby can be reached at (213) 836-7790 . . . **Greg Lange**, whose brother **Ted** stars as the bartender on ABC-TV's "Love Boat" series, has started his own mobile disco firm, Above The Crowd Productions. Greg, who is a longtime veteran of the L.A. mobile disco scene, says his firm will specialize in "private parties, dances, weddings and divorces."

**NAB NEEDS A LAWYER** — The National Association of Broadcasters (NAB) has announced that applications are now being accepted for its Minority Legal Fellowship Program — a one-year post-graduate work study experience for a minority lawyer planning a career in communications. Open to all graduating or recently graduated minority law students, the selected student will draft briefs for appellate review, participate in the rule making proceedings, assist the NAB Government Relations Department in its activities before Congress and become involved in the federal regulatory process. At the end of the program, NAB will assist the student in acquiring employment with the federal government, the communications bar, a broadcast station, a network or any other related activity in the communications industry. Resumes, postmarked no later than Nov. 15, 1979, should be mailed to: Erwin G. Krasnow, Esq., senior vice president and general counsel, Legal Department, National Assn. of Broadcasters, 1171 "N" Street, N.W., Washington, D.C. 20036.

richard imamura



**PEACHES AND HERB AT THE GREEK** — Polydor/MVP Records recording artists Peaches & Herb performed recently at the Greek Theatre in Los Angeles with Natalie Cole. The duo have a Freddie Perren-produced album, "Twice The Fire," due out next month. Backstage well-wishers at the Greek included (l-r): Dave Greenwald, western promotion manager for Polydor; Peaches; Dino Fekaris, co-songwriter; Steve Duboff, west coast A&R director for Polydor; Myra Weston, western regional special markets promotion manager for Polydor; Herb; Freddie Perren, president of MVP Records; Marty Coldrod, vice president and general manager, west coast for Polydor; Christine Perren of MVP Records; Lenny Hedes, vice president/general manager for Perren Vibes Music Publishing; and Jim Kirk, vice president of legal affairs for MVP Records.

# TALENT

## The Who

MADISON SQUARE GARDEN, NYC — If there was ever any doubt that rock is still king, it was dispelled last Friday night at the Garden, as an SRO crowd roared its approval of a non-stop two-hour set by The Who.

The British rockers paced their show well, interspersing their many classic tunes with more recent material. Although such songs as "Sister Disco" and "Music Must Change" from their latest album of new material weren't as invigorating as either the older cuts or the LP's title cut "Who Are You?" the overall impression created by the set was that The Who still have a few good jolts of lightning left in them.

The show opened with "Substitute" from "Live At Leeds." Somehow, due to the song's allusive lyrics, it has weathered the 70s better than chestnuts like "My Generation" and "Young Man Blues," both of which were performed at the concert. Looking around at the young faces that predominated in the audience, one didn't feel that the Who were *their* generation; and Roger Daltrey certainly has more than his jeans to sing about by now.

The highpoint of the show was a medley of "Pinball Wizard" and "See Me, Feel Me" from the Who's rock opera, "Tommy." John Entwistle's booming bass chords in this number and his taut collaboration with guitarist Peter Townshend recalled the best of the Who's music, strumming with anticipation of Big Things To Come. And Daltrey's vocals pierced right through the layers of nostalgia to provide an uplifting experience that hasn't changed at all over the years.

The Who also performed several numbers from another theatrical album, "Quadrophenia," including "5:15," "I've Had Enough," and "Doctor Jimmy." Judging by the positive reaction to these numbers, the soundtrack album to the new Who movie, "Quadrophenia," should have a broad appeal.

Other familiar tunes in the set included "Baba O'Riley," "Behind Blue Eyes," "Won't Be Fooled Again," "I Can't Explain," and "Magic Bus," where drummer Kenny Jones got a chance to strut his stuff. While he may not have the maniacal intensity of a Keith Moon, he showed himself to be no mean drummer.

ken terry

## Bette Midler

GREEK THEATRE, L.A. — She struts onstage, wearing a parrot beak hat, pink lame dress and bushy, multi-colored tail.

"Polly want a Cracker?" she chirps, then adds, *basso profundo*, "Yeah, six-foot-two, blonde and male."

Clearly this is not going to be an evening with Debby Boone at Knott's.

Bette Midler opens the show with the first cut off her new "Thighs and Whispers" LP, "Big Noise From Winetka." Promoting this release is the motivation for a grueling, no opening act set lasting three hours plus.

As soon as the five-foot-zero songstress finishes that big band era-flavored number, the comedienne launches into topical subjects, embroidered with the usual dishy commentary.

Her brassiness abruptly transforms itself into a more tender mettle when she sings "Me And My Machine," James Taylor's

soulful, Marxist ballad about management vs. labor. The solo piano backup proves that the star is indeed the Divine Ms. M — not fancy orchestration or stage pyrotechnics.

Just as the audience is almost lulled into expecting an evening of MOR, the diva of dish slides into "In The Mood," the Andrews Sisters hit from the '40s. The backup Harlettes, outfitted in non-matching demimonde drag, provide a hilarious send-up of the Andrews' vaunted wholesomeness.

Midler disciples will be pleased to know that a good deal of the Midler canon has been retained — with a twist. Many of the Sophie Tucker jokes are there. "Vickie D." also stages a comeback, reincarnated this time as "Delores DeLago, the Toast of Chicago."

The funniest moment of the evening has to be Bette's entrance in a palm tree and phallic coconut decorated wheelchair bearing the decrepit DeLago in a mermaid outfit.

In the most original spoof of Dietrich since Madeline Kahn's in *Blazing Saddles*, Midler impersonates a down and out cabaret chanteuse complete with Dietrich's speech impediment.

As a rag lady wielding a stylized umbrella, the performer mimed Emmet Kelly's wordless routines. Mime gave way to poignant vocals as, swigging from a bottle of Jack Daniels, Midler delivered an unrestrained, bluesy "C'mon Down, Lightning."

A fairly comatose first-night audience was finally raised to its feet when Midler sang a Joplin-like medley from her upcoming film, "The Rose." Although Midler does not display the distinctive raw-voiced elegance of Pearl, the energy emitted as she writhed on the floor straddling a mike stand evidenced a dedication similar to Joplin's.

Her gospel-like cover of "You Can't Always Get What You Want" accomplished the impossible, topping a Stones classic in style, phrasing and vocal virtuosity.

Bette Midler has not had a hit since her debut LP in '72, and yet her rare concert appearances continue to play to full houses. This paradox is an obvious testament to her performing panache.

frank sanello

## The Cars

UNIVERSAL AMPHITHEATRE — In just a little more than a year, The Cars have gunned to the top of the pop charts on the tails of two polished and streamlined studio LPs, last year's self-titled debut and this year's model, "Candy-O." Aided by Roy Thomas Baker's precise production, the freshness and originality of the LPs have taken The Cars to massive radio and retail acceptance.

However, if the opening night performance here was any indication, the group's stage show may be in need of a quick tune-up. All too often, their sound was disappointingly one-dimensional and flat, showing off little of the dynamic breaks they are best known for.

Only during "Moving In Stereo," highlighting bassist Ben Orr's playfully haunting vocals, and their encores, did The Cars come across as a spirited unit capable of onstage excitement. The staging, or lack of it, and stark lighting did little to offset the sound problems which plagued the band.

In all fairness, most of the teenage audience in attendance did not appear to be terribly distraught over the sound difficulties. Ardent Cars fans responded with vigorous hooting and applause recognition

to the opening bars of "Let's Go," "Just What I Needed," "Good Times Roll," and "Candy-O."

In contrast, the crowd showed little appreciation for the opening act, Suicide, a two-member art/punk outfit from New York City, whose disdain and antagonism for The Cars' audience manifested itself in a continuous shower of spittle and a few choice expletives. Needless to say, the unsigned band wasn't out to make any friends and if their goal was to alienate, they certainly succeeded.

michael glynn

## Donald Byrd

CONCERTS BY THE SEA, REDONDO BEACH — Words don't come easy in describing Donald Byrd's latest venture.

Well-remembered for his trumpet work, Byrd kept his own blowing to a minimum during the set. On the other hand, his name drew a capacity audience to hear exciting newcomers William Norris Duchett on guitar and Ronnie Garrett on bass, plus local pros Clare Fischer (keyboards), Roger Cordell (horns) and Butch Azevedo (drums).

This makeshift combo could really wail when they all played together, but the show shifted a little too often into Duchett-Garrett and Fischer-Cordell duets. Sometimes it seemed as though Byrd could have exercised a little more leadership.

However, at other times, when the band struck a groove, it was exciting. With Byrd leading the way, Duchett and Garrett proved themselves to be exciting new talents waiting in the wings. Fischer, Cordell and Azevedo demonstrated their knowledge of the word "professional."

Playing in a club with probably the most distinguished jazz tradition in the L.A. area, Byrd presented the audience with a taste of his own abilities, plus a larger dose of some talented newcomers. It was unexpected, but enlightening.

richard imamura

## Millie Jackson

THE ROXY, L.A. — Knowing that her performance here was being taped for an upcoming live LP spurred Millie Jackson on to more than live up to her reputation of having one of the most earthy shows anywhere. Jackson received instant audience participation from the crowd the moment she stepped on stage as she generated unadulterated, pure energy.

Her performance was laced with bumps and grinds, and a "telling-it-like-it-really-is" attitude that would be hard to duplicate. Her raunchy performing manner is the main reason she must be seen to be believed. The combination of the patented "Jackson Rap" intertwined with her strong, sensuous vocals, made her performance a one-of-a-kind experience.

The highlight of the evening occurred when Jackson related that although her fans buy her records, they tend to hide them, while flaunting their purchases of LPs with material from composers like Beethoven and Bach. See then said, "For all of you who did not know that I can also be symphonic, I would like to dedicate a song especially to you." Jackson then proceeded to direct her band in a symphonic rendition of — k you. Sounding very much like a X-rated Mormon Tabernacle Choir, Jackson and her backup singers sang a humorous arrangement

of those words for at least five minutes, in such a manner that no one in the audience was offended and in fact applauded her unique presentation.

cookie amerson

## Tim Curry

THE ROXY, L.A. — Few people in rock 'n' roll have as much charisma as Tim Curry. Although he is most noted for his Dr. Frank 'n' Furter role in "The Rocky Horror Picture Show," his recent performance at L.A.'s Roxy showed the actor/singer to be in possession of more rock 'n' bump swagger than any performer this side of David Bowie.

Opening with the frantic "Charge It," Curry and his band, led by guitarist Bob Kulick and keyboard player Bette Sussman, tore through a set that left the mostly female crowd aghast.

While Curry's low, booming voice is best suited to such sizzling rockers as "Birds Of A Feather" and "I Do The Rock, the most affecting moments of the performance came during the ballads. "Alan," the poignant tale of a failed writer, and "S.O.S.," a song about a jilted lover drowning in his own sorrow, let Curry give the audience a sample of his superb dramatic abilities.

Although most of the show was dedicated to his two somewhat erratic A&M albums, "Read My Lips" and "Fearless," the English thespian/crooner did some interesting covers of songs by Bob Dylan and Joni Mitchell. His powerful version of "Simple Twist of Fate" had many of the adoring crowd on its feet before the last chords died away.

Curry loses much of his edge on vinyl as his dramatic vocal appeal is suppressed somewhat. However, on stage, whether in a play or in concert, he is an entrancing and powerful performer moving in perfect harmony with his audience, and should remain in the spotlight for a long time to come.

marc cetner

## Stan Getz

FAT TUESDAY'S, NYC — Fat Tuesday's, the newly-opened, intimate jazz club on Manhattan's East Side, conveyed a casual atmosphere during Stan Getz's performance.

His repertoire ranged from hard-core straight jazz to sophisticated Bossa Nova tunes. It is interesting to note that, although Getz has long been well-known for his cool style which is derived from Lester "Prez" Young, he was in fact also baptized by "hot" modern jazz tradition. One can easily recognize in his latest album, entitled "Another World," how well these rather contradictory "cool" and "hot" aspects were mingled in Getz and consequently constructed in his unique music universe. At Tuesday's, this 52-year-old tenor virtuoso proved it again by performing "Lester Left Town," which is a tribute by Wayne Shorter to the late saxophone giant.

Andy Laverne, keyboards, and Chuck Loeb, guitar, also contributed their compositions; Laverne's "Chappaqua," a beautiful tune with an impressionistic theme, was a highlight of the show.

Each musician was well-versed in Getz's idiom, and the ensemble was well-produced and persuasive, except for the over-amplification of the keyboards.

ere haru

# ON STAGE

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# COIN MACHINE



**SCHOOL IN SESSION** — Neal Smithweck of William Electronics, Inc. is pictured in the above photos conducting a recent factory service school at Sammons Pennington in Nashville. His presentation focused on Williams' current product line and the



numerous technical and service innovations introduced by the factory. Those in attendance found the session most informative and Neal's presentation very thorough and understandable. The school was one of many planned for the weeks ahead.

## Seeburg Bows Phonographs

(continued from page 40)

Another important phase of the distributors meeting dealt with the state of the world economy and the effects inflationary pressures have had, and will continue to have, on the future growth of the coin-operated phonograph business. Chapin pointed out that in 1940 all phonographs were on "nickel play." But since 1940, inflation has reduced the value of the U.S. dollar to its current purchasing power of "only 18 cents. The new Phoenix 160 selection phonograph is equipped to accept the Susan B. Anthony dollar coin and with the Dollar Bill Validator the "dollar bill."

Likewise, the true purchasing power of the quarter is only 4½ cents compared to 1940, he stressed. "In view of the actual

## Economist To Speak

(continued from page 40)

ment research for Prudential Insurance Company of America.

He has written extensively in his fields of specialization, the analysis of financial markets and the forecasting of business conditions. He is author of the book Investment Fundamentals, has contributed to a number of other books, and has written numerous professional articles.

Dr. Freund's other activities include memberships on the board of directors, New York City Council on Economic Education, the American Economic Association, the American Finance Association, the American Statistical Association and the National Association of Business Economists.

value of the dollar and the quarter." Chapin asked, "how many plays should a phonograph offer for an 18 cent dollar? How many plays for a 4½ cent quarter? The economic health of the coin phonograph industry depends on our full recognition of inflation as a regular business expense. The entire industry depends on realistic pricing of tunes at the location level. In 1940 no one would dream of putting a phonograph on location at 1½ cents or 2 cents or 2½ cents per tune. Why do the equivalent today?" Chapin asked.

### Promoting Susie B.

As part of its 1979-80 marketing program, Seeburg intends to supply all the facts about the current actual value of the U.S. dollar to the distributors and operators so they can make up their own minds about the correct pricing of tunes at the location level, according to Chapin. He also pointed out that by 1982 the dollar will be worth only 15 cents and by 1984 it will be worth only 12 cents. Over the next few years he expects more Dollar Bill Validators to be in use in phonographs and as the dollar bill is eventually phased out by the U.S. Treasury Department the Dollar Bill Validators will be converted to Two Dollar Validators. At the meeting Seeburg showed a Two Dollar Bill Validator and a kit for converting a Dollar Validator to a Two Dollar Validator.

"After all," Chapin concluded, "a two dollar bill is currently worth only 36 cents and by 1985 it will be worth only 24 cents in terms of 1940 purchasing power. How many tunes should a top quality high fidelity phonograph play for 36 cents? For 24 cents?"



**NICE GESTURE** — Stern Electronics, Inc. recently donated a "Hot Hand" pinball machine to Gary Marince (l) of suburban Pittsburgh on behalf of his disabled brother Rob, 19, for whom he electronically modified the game. The model was officially presented by Emery Kubrin (r), manager of Atlas Music Co. (Pittsburgh), area distributor for Stern; and Stern engineer Don Sondej. As pictured, the machine was modified so that a disabled player can operate the game by blowing into a piece of plastic tubing.

## Atari Introduces New 'Lunar Lander'

(continued from page 40)

outer space.

Describing the new game as a thrilling video space adventure for experts and novices alike, Atari's director of marketing Frank Ballouz commented, "We expect Lunar Lander to be the space game of the year. Field tests show that it is among the top games ever introduced. Lunar Lander is now available through Atari distributors. It's reputation as one of the highest earners is spreading fast throughout the industry," he added.

### Quadrascan

With "Lunar Lander" Atari introduced a new generation of video games with precision visual effects created by the Quadrascan display system. This specially developed random scan display system allows for more realistic animation and three-dimensional effects. The Atari Quadrascan display system has incorporated many features for high quality and serviceability, as pointed out by the firm.

The new system allows complete control of the beam from the main PCB rather than being internally controlled by the monitor. For ease of replacement, there are only three boards with the Quadrascan display: power supply, deflection and high voltage. Overall, there are fewer hardware components on the monitor boards than most other similar systems, according to Atari. An additional service advantage is an LED indicator on the monitor board that clearly shows whether a potential problem is on the monitor or the main PCB.

The Quadrascan display works by drawing vectors on the screen. This happens when the beam is on and deflected in different directions by changes in the current in the horizontal and vertical axis. The vector generator also controls the brightness of the beam, allowing consistent linear displays. This system makes a picture with much finer detail, greater resolution and smoother movement.

"Atari's Quadrascan display system gives us the opportunity to develop a wider variety of unique games, offering superior visuals," noted Frank Ballouz.

## Spindel Offers Vending Coverage

CHICAGO — The Spindel Insurance Agency, which offers operators comprehensive coverage for coin-operated amusement equipment, announced the formation of National Vendors Association, Inc., which will insure vending equipment on location for all types of insurance coverage including liability insurance.

Rates and full specifics regarding coverage may be obtained by contacting the company at P.O. Box 515, Lansing, Illinois 60438 or calling (312) 895-1900.

## NAMA Publishes Annual Membership Directory

CHICAGO — Some 2,400 member companies and branches of the National Automatic Merchandising Association (NAMA) including vending and foodservice management firms, vending machine manufacturers and suppliers of products and services are listed in the recently published 1979 Directory of Members according to Mildred B. Larson, NAMA's director of membership services.

### Complete Listings

Organized by states and cities, the operating company roster also includes the names and addresses of local headquarters of national and regional operating companies. Company name, address and phone number are given for each listing. Operating company information includes the types of services and products offered by the firm and whether it maintains a food production commissary.

NAMA member firms have received free copies of the Directory and may order additional copies at \$2.50 each. The price for non-members of NAMA is \$7.50 per copy.

Further information may be obtained by contacting NAMA at 7 South Dearborn Street, Chicago 60603 or phoning (312) 346-0370.

## Williams 'Stellar Wars' In Full Production

CHICAGO — Williams Electronics, Inc. announced that "Stellar Wars," the factory's latest wide body pinball machine, is now in full production at the Chicago-based facility. With this model Williams introduced two "industry innovations," namely, triple scoring jet bumpers that score 100 points or 1000 when lit or 2000 when flashing; and the optional "Sweep-Sound" which increases in rate as the letters S T E L L A R W A R S are lit, to stimulate player excitement.

Stellar Wars also has total front end programming, marking Williams' introduction of this concept on wide body games.

### Visual Highlights

Among the model's visual attributes are a dramatically illustrated backglass which depicts a galactic "dogfight" and a very exciting "Battlescope" feature which explodes into a display of frenzied flashing lights each time a bank of drop targets is knocked out.

Further information about the new machine may be obtained from Williams distributors or by contacting the factory at 3401 N. California, Chicago, Ill. 60618.



'Stellar Wars'

# COIN MACHINE

## CHICAGO CHATTER

Game Plan execs **Ken Anderson** and **Stan Levin** are making ready for a big event, which will take place at the end of the week. It's the company's first national distributors meeting and the dates are Sept. 27-28.

**STEVE KAUFMAN** OF Stern Electronics, Inc. is off on a business trip in conjunction with the factory's next pinball machine, "Meteor." The new model has been sample shipped to distributors and the initial feedback, Steve said, is "nothing short of overwhelming." Production is scheduled for early October. Stern is currently shipping its new solid state shuffle alley "Genesis."

**GAMBLING IN CHICAGO?** Mayor **Jane Byrne** proposed that gambling be legalized in Chicago, as a "source of revenue for the city" and to generate increased tourist and convention business. In a statement on local television, the mayor said that if Chicago is to compete with other major cities "of the world" it must "keep up with the times." New Jersey, she pointed out, has enjoyed "increased revenue for city government." Permitting gambling, under strict enforcement policies, could be very beneficial, according to the mayor, and she indicated that a good preference would be something similar to Monte Carlo. Mayor Byrne's proposal is expected to be presented to the state legislature. We might add that similar proposals were made by Mayor Byrne's predecessors, **Mayor Bilandic** and the late **Mayor Daley**.

**SPOKE WITH Fred Skor** of World Wide Dist., who is very optimistic about what's ahead for the fall season. At present, of course, his enthusiasm is centered on two new Williams' pingames, namely "Tri Zone" and "Stellar Wars." He also commented about Gremlin's "Head On," which is a high earning piece and a very consistent seller at World Wide.

**MIDWAY'S DIRECTOR OF MARKETING Stan Jarocki** recently returned from a business trip to Europe. Would you believe that "Space Invaders" is approaching its 13th week of production — and is still going as strong as ever. Of course you would.

**THE NEXT SCHEDULED PINBALL MACHINE** from Williams is "Time Warp," which will be ready for domestic delivery in the near future. Watch for it.

**BELATED BIRTHDAY GREETINGS** to **Gus Tartol** of Singer One Stop For Ops, who celebrated the big day on Sept. 19 at a surprise birthday party held at the Singer store and attended by his many friends in the record and coinbiz industry. Singer's **Sharon Ciasnocha** is to be commended for arranging everything and still keeping it a secret.

**DATELINE NEW YORK.** Spoke with **Bob Haim** of Belam just prior to his (and **Marc Haim's**) departure for Chicago to attend the Seeburg meeting. Marc's next stop will be Brazil while Bob returns to home office. **Vic Haim** is in Europe and, following a couple of days on the West Coast, **Shane Brakes** will be covering the European scene for about three weeks. Business at Belam has been very good, according to Bob, and steady, with no drop off at all during the summer months. That's always nice to hear. We also learned that Belam recently expanded its New York facilities quite considerably. The firm's Miami branch, likewise, is going great guns, Bob told us. They've expanded the staff out there and made many departmental improvements to the point where their parts, service, board departments, et al. are among the finest in the area.

## CALIFORNIA CLIPPINGS

C.A. Robinson is anxiously awaiting the arrival of Bally's new 4-player, "Harlem Globetrotters." **Ira Bettelman** says that where "Kiss" might have appealed to the younger teens, "Evel Knievel" to the older teens and "8 Ball" more adult oriented, "Harlem Globetrotters" has the mystique that spans all cultural, educational and chronological groupings. Ira also mentioned that they have received a test of Cinematronics new "Warrior," and that "Sundance" was selling well. In addition, Atari's "Lunar Lander" is flying out the door at the distrib.

**OSCAR ROBINS** OF Portale Automatic Sales mentioned that he is getting a flood of prior orders on two upcoming games from Gottlieb. Oscar also told us of a unique sales incentive promotion that the Insurance Company of North America did with three Gottlieb "Pinball Pool" games. It seems that Active Amusement in Philadelphia sold the three games to a local INA office, and that the machines, under the consent of Gottlieb, had new INA oriented backglass and playfield overlays put in. The games have found their way to the eight day INA Convention in Las Vegas, and the employees are learning about company philosophy and sales programs via a thrilling Gottlieb game and Active Amusement.

**VECTORBEAM'S VICE** president of marketing, **Lenore Sayers**, and **Dave Stroud** of Cinematronics attended the North Carolina Coin Assn. Meet on Sept. 15-16, and displayed their perspective "Barrier" and "Sundance" games. The prototype of Vectorbeam's upcoming "Warrior" game was also on display at the convention.

## Business Builders Offering New Promo Services For Coin Industry

CHICAGO — Business Builders, based in Cupertino, Calif., is a new marketing services agency specializing in promotion for the coin machine industry and geared to the development of more effective promotions for the industry overall, including the operator and distributor level.

The new company was organized by **Carol Kantor**, formerly manager of marketing services at Atari, where she was responsible for several of the company's successful marketing programs including the "Coin Connection" newsletter, ad art for operators, player and general industry research and special Atari premium items.

"The responses to Atari's promotion offers and other inquiries I received over the past few years show that people in the industry are getting more and more interested in expanding their marketing efforts to enhance their business," stated Kantor. "Through my company I can further develop promotional services available to the industry and customize them to best fit individual needs."

Business Builders will be offering both custom and package promotion services. One of the first programs being developed is a "semi-custom" newsletter for operators to offer their customers. "The player newsletter can be an excellent promotional device, especially for the medium or small size game center operator," Kantor explained. "By sharing the inside pages of the four page publication with other operators in different geographical areas, the cost can be less than half of what it would be for a custom letter. An example of this type of letter will be available at AMOA," she added. "This is a good source for initiating other player promotions and to generate more business."

The new agency will also offer such customized premium items as T-shirts, patches, buttons, decals, etc., which can be



**Carol Kantor**

used as giveaways, prizes, or as extras to sell. These can be imprinted with the location name on them, as an effective advertising vehicle. "Because of my experience dealing with premium sales companies, I can find the most appropriate items at the best prices," Kantor said, "and I can also arrange for co-op buying of some things with a group of people to make it even more cost effective."

While noting the current growth pattern of the coin-operated amusement industry, she added, "Promotion is one effective technique that is being used to accelerate this growth and increase profitability. Business Builders is the first promotion agency to specialize in this industry."

Kantor has made a careful study of the games business and its market potential and feels certain that her company will provide the type and caliber of services best suited to the needs of the coin machine business.

For further details, contact Business Builders at P.O. Box 209, Cupertino, Calif. 95014. The telephone number is (408) 255-7789.

## INDUSTRY CALENDAR

Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., Howard Johnson's Motor Lodge, Richmond.  
Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.  
Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.  
Oct. 25-28, NAMA national conv., McCormick Place, Chicago.  
Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.  
Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.  
Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.  
Jan. 18-20, Music Operators of Minnesota, site to be announced.  
June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.

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# Stretching' Is The Key For Producers-Turned-Artists

(continued from page 14)

lead on the Life Savers, Pan Am, American Airlines and Coke commercials. A similar, pre-producer success was briefly enjoyed by Italian-born Giorgio Moroder who had a #1 hit in Europe about seven years ago. Despite that encouraging sign, Moroder neglected his singing career after that, only recently deciding to resume it.

Currently recording a new group called Spark, the 39-year-old producer of disco diva Donna Summer says of his return to the artists' ranks: "Disco is well known as a producer's medium, so I thought I might as well combine the two roles."

Far from disco in the heartland of country music, Texan Jerry Fuller believes that the key to his success as a producer is his "ability to show the artist how to sing the song, simply by singing it for him. I show the artist how to phrase and stylize through personal demonstration," the producer of Johnny Mathis, Andy Williams (two gold records), Mac Davis and Al Wilson says.

It was a logical step from demonstrating for others to recording himself. "Besides, every time I was producing somebody, I was always wishing I were the one singing those good songs," Fuller admits.

## Amateur Night

As for Joel Diamond, the Manhattan-based producer got hooked on performing during childhood when he sang at local amateur night shows. As an adult and full-time insurance real estate agent, the silver-haired 36-year-old played at night for wedding receptions and bar mitzvahs.

The former president of April/Blackwood who took over from Tony Orlando, Diamond eventually left publishing to form his own label, Silverblue, which is distributed by TK.

The obvious question is why Casablanca rather than his own label released the "Experience" album.

"I didn't feel TK was quite set up to release a disco record, well, at least my kind of disco record," Diamond says of his album, which could be best described as "MOR disco."

Of his crossover into recording, Dia-

mond comments, "It was a natural transition for me. I've always viewed myself in the spotlight, even when I wasn't."

"The producer is always in the background. You go to the Oscars or the Grammys, and all the attention centers around the performers and the actors."

## Divided Attitude

While all four men express a long-time desire to sing in the studio, these new artists are divided in their attitude toward performing what they have recorded.

It is no surprise that Diamond, who seems to be the extrovert of the group, is already planning a disco promotional tour. Since he only sings on one track of the album, it seems difficult to envisage such a tour.

"No problem," he says. "They're going to choreograph an act around me. Neil Bogart is behind it all the way. Casablanca has really plugged into the album."

More cautiously, Giorgio Moroder says he has no plans to hit the discos for a promotional tour — unless his album takes off. Moroder may end up making that tour after all, since "E=MC2" debuts this week at #30 on the **Cash Box** disco chart.

## More Stretching

Upcoming projects which they are involved in include a diverse number of endeavors, indicative of people who all say they crossed over from producing to recording because they wanted to stretch.

In addition to his all-black Scrooge musical, Dante will soon be realizing his career dream of producing a feature film. *Young Man With Unlimited Capital* will chronicle in semi-documentary style the story of the under-30 impresarios who put together Woodstock. "It's a story straight out of *Animal House*," Dante says.

Remaining in the recording field for the time being, Diamond will keep busy producing such disparate artists as Helen Reddy, Telly Savalas, Shirley Bassey and Britt Ekland.

Similarly, Moroder, who recently finished co-producing the much publicized Donna Summer-Barbra Streisand duet, plans to experiment with rock, producing Donna's drummer, Keith Forsey.

Meanwhile, Jerry Fuller has to have the most unusual plans for the future. "I want to be an inventor. I'm a freak for inventing things. It's sort of an escape."

"My biggest hero is Mr. Botts, the inventor of Botts' dots. He gets a royalty for everyone of those little hemispheres you see stuck in the highway separating traffic lanes."

## Pope Albums Due

(continued from page 8)

independent or branch distribution, but instead will ship the albums directly to "selected record and department stores, ethnic outlets and religious stores." The albums will be shipped, he said, from Columbia Records' manufacturing plants in Terre Haute, Indiana, Pitman, New Jersey, and Santa Maria, California.

The records will also be marketed by mail order, Greenspan added. Bryn Mawr, he said, holds the exclusive license in North America for Vatican recordings of Pope John Paul II through a sub-licensing agreement with AB Records of France, which has world-wide rights to the product.

A massive media campaign by Bryn Mawr to promote the albums is planned to coincide with the Pope's visit. The ads Greenspan said, will be "low keyed and dignified, in keeping with the nature of the product." The ads, he said, were approved by the Vatican.

In addition, Greenspan stated that "substantial royalties" would be paid by Bryn Mawr to the Vatican.



**ASCAP'S DISCO PANEL** — A number of top disco artists recently gathered to address the ASCAP Disco Songwriters Workshop, which meets every Tuesday night from 7 p.m. to 9 p.m. at the ASCAP Building in New York City. Shown above (l-r) are: Roxy Myzal, director of the workshop and national disco promotion director for Atlantic Records; Earl Young of *The Tramps*; Herbie Mann; Karen Sherry, director of public relations for ASCAP; Ronnie Dyson; Bruni Pagan; D.C. La Rue; Carol Douglas; and Lisa Schmidt, ASCAP membership representative.

## Atco To Distribute Modern Records

(continued from page 8)

Inc., a public relations firm which represented Kiss, ELO, Bearsville Records, Marvel Comics, and others. The new Fishkin/Goldberg partnership is now handling American representation on behalf of manager Harvey Lisberg for his acts 10cc and Sad Cafe.

In commenting on the formation of Modern Records, Paul Fishkin noted, "By bringing our new venture to Atco and the WEA family, we believe that we have the best of both worlds — a small, artist-oriented label which is working closely with the best distribution system in the business." Fishkin added that Modern plans to release four to six LPs a year.

## All Kinds Of Music

Goldberg pointed out that Modern will handle any kind of music that "inspires us, regardless of the category." He added, "We are excited that films and music can now be effectively created and marketed together, as there is a tremendous overlap in the audiences for both forms of entertainment. As with the record company, we are being very selective in our film projects, so we can bring passion to each one of them."

Atco & Custom Labels President Doug Morris commented, "I am very pleased that Paul and Danny have decided to bring their

exciting new label to us at Atco. I have worked closely with them over the years and believe that they are two of the most talented people in the business today. By combining their talents in the formation of Modern Records, I am confident they will be giving us a lot of great new music for a long time to come."

## CPI Income Dips

(continued from page 14)

sely affected by the results of Arista Records for the fourth quarter and for the year. Delays in releases of its established artists and the effect on Arista of the industry-wide problem of high returns were the major contributing factors.

"While we believe in the long-term future of the record business and in addition see some signs that industry conditions may be improving, we still believe our decision to sell Arista to the Bertelsmann group is in the best interests of both Columbia and the purchaser."

Columbia Pictures is engaged in negotiations to sell Arista to the Ariola-Eurodisc division of the Bertelsmann group. A label spokesman indicated that the deal will probably be finalized within the next month or two.

# DISCO BREAKS

(continued from page 33)

**Jabara** squeezing romaine at the Mayfair Market, but we're not reporting it here... Former presidential assistant **Midge Costanza** and activist **Rev. Troy Perry** were special guest speakers at a benefit held Sept. 19 at **Circus Disco** in Hollywood. Funds raised by the event will go to the Great American Yankee Freedom Band's trip to Washington, D.C. on Oct. 14... RPM Associates in NYC has been busy promoting **Stephanie Mills**, **Cory Daye**, **Bruni Pagan**, **Suzi Lane**, **Siren** and **Elusion**... 14,000 disco fans attended the World's Largest Disco in Buffalo, N.Y. Sept. 8. All proceeds went to United Way... On Oct. 2 **Circus Disco** will hold final auditions for the street acts which will perform outside the Century Plaza Hotel. The Hotel (this time officially) will be the host of the annual **Hooker's Ball**. Tickets are \$100 each. The event is being sponsored by **COYOTE**, an organization which seeks the legalization of... coyotes?...

**SPLASHES IN THE POOLS** — **POPS**, the small (15-member) but influential Philadelphia area record pool hosted a party Sept. 17 at the **second Story**. Pool president **Bob Pantano** welcomed label reps **Michele Hart**, **Ken Friedman**, **Billy Smith** and others. **Taana Gardner** performed... The **Garden State Record Pool** took Buddha artists **Black Ivory** to various discos in Newark and Wayne, N.J. over the Labor Day weekend.

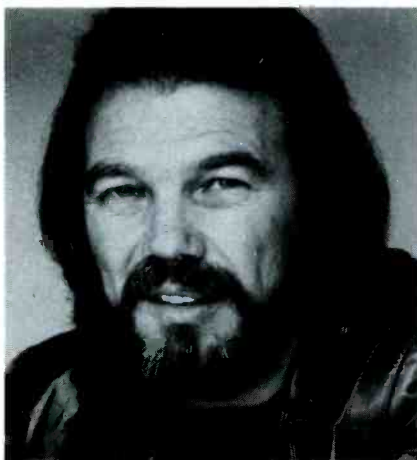
**MORE DISH** — **Todd's** on the east side of Detroit celebrated its sixth anniversary Sept. 22 with a party and press conference at the club. 1500 guests turned up to catch **Loleatta Holloway**, **Taana Gardner** and **Tasha Thomas** perform. Todd DJ, **Duane Bradley**, was also honored as the winner of Michigan's People's Choice award for best spinner. Out of town label reps toured the city in a double decker bus, complete with bar and waiters, provided by the disco... **Ken Jason**, a **Cash Box** reporter and former DJ at Chicago's **Footloose & Fancy Free** for the past year and a half, will be spinning at the new **Coconut Grove** in suburban Downer's Grove, which is affiliated with **Coconut's** in Chicago. Attention-getting invitations which look like genuine City of Chicago parking violation tickets have been sent out by the club. If you fail to appear at the disco, bail will be set at a higher amount, etc.

**IN PERSONS** — **The Ritchie Family** and **Ullanda** will perform Sept. 30 at the Blue Boy Contest finals at NYC's **Felt Forum**. Pre-contest parties will take place at the rock-disco **Heat** Sept. 28 and at **12 West**; **The Ring**; **Xenon** and **New York, New York** Sept. 30... **Gwen Jonae**, **Sister Power** lead singer, appeared at **Probe** Sept. 21... **Debbie Jacobs** opens for **Sylvester** Sept. 29 at the Concord Pavillion near San Francisco... **Tasha Thomas** and **Bruni Pagan** performed at the "Woodstock of Disco" in Matawan, N.J. on Labor Day. 2,000 fans attended the event held at the **Fountain Casino**, sponsored by the Garden State Record Pool... For the **Point Disco's** third anniversary party, **Bob McGilpin** performed his 12" **Sexy Thing**...

frank sanello



Joel Diamond



Jerry Fuller

# WEA Roadshow '79



**WEA ROADSHOW** — Marketing seminars, sales discussions, label presentations and promotion meetings highlighted four regional conferences sponsored by Warner/Elektra/Atlantic for its national sales meeting. The conferences took place in New Orleans, New York, Chicago and L.A. Sept. 4-13. Forty executives directed the meetings, collectively entitled "WEA Fall '79 Marketing Roadshow." Pictured above are (l-r): Mo Os-



tin, Warner Bros. chairman/president; David Horowitz, Warner Communications office of the president; Vic Faraci, WEA exec VP; WEA president Henry Droz; Bill Biggs, Atlanta branch manager WEA; WEA exec VP Vic Faraci; James Wood, winner of the field sales manager of the year award, Atlanta; Henry Droz, More than 800 WEA employees attended the conferences.



**Shown are (l-r):** Stan Marshall, E/A VP sales; Henry Droz; E/A recording artist Louise Goffin; Jerry Sharell, E/A VP creative services; Burt Stein, E/A album promotion director; Vic Faraci; Mel Posner, E/A vice chairman; Henry Droz; Ed Rosenblatt, Warner Bros. senior VP; Bill Biggs; Vic Faraci; Stan Marshall; Dave Glew, Atlantic senior VP and Stan Harris, WEA VP administration. Louie Goffin is the daughter of veteran recording artists-composer Carole King.



**Pictured are (l-r):** Warner Bros. artists Nickolas Ashford and Valerie Simpson; Henry Droz; former "Saturday Night Live" star John Belushi; Vic Faraci; Oscar Fields, WEA VP black music marketing; Larry Thomas, winner of field merchandiser of the year award, Los Angeles; Bob Moering, WEA director marketing services and Henry Droz.



**Shown are (l-r):** Stan Harris; Stan Marshall; Mike Spence, winner of Branch manager of the year award; Henry Droz; Dave Glew; Lou Dennis, Warner Bros. VP sales; Vic Faraci; Rich Lionetti, WEA VP sales; Jim McAuliffe, winner of district sales manager of the year award, Kansas City; Henry Droz; Vic Faraci and Al Abrams, WEA Chicago branch manager.

## Copyright Office Details Formula

(continued from page 7)

and haven't been offset under FOPI by actual returns.)

4) Multiply by the statutory royalty rate of 2 1/2 cent or 1/2 cents per minute or fraction of playing time, whichever is larger. This yields the monthly royalty payment.

### Typical Case

In its background paper, the Copyright Office gives a "typical case" to illustrate how the formula would work. The sample case involves high initial shipments under FOPI and follows the four-step formula through 26 months. The cumulative totals reflect a total of 105,000 records shipped (100,000 for sale), of which 25,000 were returned (25% of those shipped for sale and roughly 24% of the total). The result, in this example, is 80,000 records that should be regarded as voluntarily distributed. So the example's 40% estimate of reserves under GAAP overstated the number of returns. The formula's "lapsed reserves" mechanism then comes into play; thus a total of \$2,200 in royalties was paid for 80,000 records.

Through several other examples the comparison of LOFI to FOPI demonstrates that LOFI results in overpayments of royalties — as RIAA had argued. According to RIAA executive director Henry Brief, "We wanted to avoid any overpayments and for the most part we were successful in minimizing them."

## Disco, Rock Expand at Columbia Records

LOS ANGELES — Vince Pelligrino, formerly director of disco marketing at Columbia, has had his title changed to director of dance music marketing.

Columbia will also commence a new distribution policy for the disco record pools.

"Each pool director will be put on an individual mailing list to receive all product: rock, jazz, R&B, etc. To qualify for the service, the pool director is asked to have each piece of product reviewed and to give feedback as to potential dance-oriented songs with club possibilities," Pelligrino says.

"This is to enhance the development of dance-oriented music and not limit it to what we think is disco. We hope to open it up and they can get back to us as to what cuts have potential for clubs."

Pools will receive an initial allotment in order to test the releases' potential. If the feedback is positive, Pelligrino says, Columbia will make a second allotment, including the bulk of promotional records.

Pools previously serviced will continue to be serviced, but fewer records will be sent for the initial allotment.

Pelligrino's title change, similar to Ray Caviano's at RFC, reflects the growing popularity of rock discos.

## Conti, Peppard File Suit Against ITC, AFD For Theme Music Use

LOS ANGELES — Composer Bill Conti and actor/director George Peppard jointly filed suit in U.S. District Court Sept. 11 against Independent Television Corporation and Associated Film Distribution, charging that ITC and AFD pre-recorded an original Conti composition and used the music commercially on radio and TV advertisements and promotions for the film "Firepower" this year.

The music in question was Conti's score for the film "Five Days From Home," which was produced in 1977 by Peppard through his own Powderhorn Productions. Both Peppard and Conti are asking for \$2 million from each defendant for punitive damages in addition to "just and proper action damages." The soundtrack for "Five Days From Home" was distributed by MCA Records.



**KENNY ROGERS DAY IN L.A.** — It was Kenny Rogers Day in Los Angeles recently, as the United Artists recording star received his own star on the Walk of Fame on Hollywood Blvd. Later that evening, Rogers kicked off the first of three sold-out shows at the Universal Amphitheatre and EMI-America/United Artists threw a post-concert party for Rogers, presenting him with a special award recognizing sales of \$100,000,000 worth of his records over the past three years. Rogers' latest LP, "Kenny," went platinum the same day, after one week of release. Rogers' producer, Larry Butler, and manager, Ken Kragen, were also honored by the label with their respective awards for Producer of the Year and Manager of the Year. Pictured in the **top row** are (l-r): Lucille Rogers, Kenny's

mom; Mike Douglas; Kenny and Marianne Rogers, as his star is unveiled. EMI-America/United Artists execs David Budge, press manager; David Bridger, artists relations manager; Don Grierson, vice president of A&R; Joe Petrone, vice president of marketing; Kenny and wife Marianne; singer Dottie West; Mark Levinson, vice president of business affairs; Charlie Minor, vice president of promotion; and Jerry Seabolt, C&W promotion director, shown at post-concert awards with Larry Butler and Ken Kragen, **kneeling**. In the **bottom row**, in front of the awards wall with Rogers, are (l-r): Ken Kragen; Larry Butler; and Jim Mazza, alongside Rogers with his sales award. Rogers has garnered over 30 gold and platinum records while at United Artists.

## Radio Stations Re-evaluating Disco Format; Overexposure, Rock Revival Cited As Reasons

(continued from page 7)

showed that the market here for disco has burned out, and that the popularity of artists like the Bee Gees and Donna Summer is declining. In fact, we've just overhauled our oldies list and have removed songs like 'Heaven Knows' from it.

"There's a big anti-disco movement in Florida," added Walker. "We don't use the word on the air. As far as records go, the kind that are crossing over from disco, like Patrick Hernandez' 'Born to Be Alive,' do not even have a disco identification. Listeners call in and ask, 'can you play that rock record.'"

WFDR in Manchester, Georgia, a black-oriented station, adopted a 50% disco format several months ago, but does not now use the word "disco" on the air.

### More Ballads

Frank Barrow, music director of WFDR, said the station had changed its format in June. He attributed the modified switch to the actions of record manufacturers as well as to the public's changing tastes. "Since June, companies have put out more ballads. They've slowed the beat down, and in general, have gotten back to basic music," he said, adding that "not everybody who listens to the radio wants to dance the way they do in clubs. And finally, you had certain record companies where everything they put out sounded the same. A lot of companies are still putting it out, and I say, 'Keep your product.'"

Barrow admits that a lot of black stations went way out in left field with disco. "They played everything uptempo. Now it's starting to go back to the way it used to be."

A more balanced attitude is taken by

those who have enjoyed a measure of success with the disco format. Most of these stations have developed a sound that is measurably different from that of the KTU imitations that predominated earlier in the year.

John Moen, program director of the Washington, D.C.-based WOOK, noted that the station has moved from a disco-based format to a more general format that includes rock. "While we're sensitive to disco, we have a more overall kind of programming. About eight months ago when KTU peaked a lot of stations hurt themselves by going disco. Everyone said, 'let's go disco, and increase our ratings.' What they failed to realize were the specifics of the New York market, which had a large black base that was being ignored, because WBLS had diluted its format and lost its black listenership. But then they (BLS) came back, they tracked the hell out of KTU. Similarly, other stations that may have done well because of the initial newness have bit the dust two books later."

Except in New York," concluded Moen, "a disco format can only make it in a market where there is no substantial black competition."

### Broadening Appeal

Nevertheless, WXKS-FM in Boston has achieved some success with disco, by appealing to a primarily white audience. According to Music Director Sonny Jo White, "the latest A&R has shown that we're up. Because we don't have a black base, we've been able to extend our format to include rock-oriented records like 'Pop Muzik' by M, and Ian Dury's 'Reasons to Be Cheerful.' Although we call ourselves 'New England's

Disco Station,' we don't announce it after every break, the way that KTU might, and we're going to pull back even further. We've known, not as a matter of fear but of practicality, that we'd have to broaden our appeal. We have news, weather, sports, personalities, and are trying to cultivate an image of ourselves as a 'good time station.'"

WDRQ-FM in Detroit has also sustained success by maintaining a substantially disco-oriented format, but, according to Music Director Mark Driscoll, the station had tried to broaden its appeal, referring to itself as either "the best of Detroit" or "the Motown Sound." "Like other markets where disco was initially successful, the disco market in Detroit hadn't been explored, commented Driscoll. Today, to continue being a trendsetter, we've added rock-oriented dance songs like those by the Cars and the Knack, we're playing shorter songs, and in heavier rotation, much the same way top 40 radio operates. We have in a sense 'gone through the washing machine,' and it's been reflected in our success. It seems that more and more people are moving away from the limitations of disco."

## Publishing Companies Formed For Sequel

LOS ANGELES — Herb Eiseman, 20th-Century Fox Music Publishing president, has signed an agreement with Charles Weber, president of Lucasfilm. The pact will create two publishing companies: Bantha Music (BMI) and Tusken Music (ASCAP). The companies' first concerns will be John Williams' score for the *Star Wars* sequel.

# INTERNATIONAL



**SUPERTRAMP'S SUPER TOUR** — Having just completed the last of their 17 Canadian shows, A&M recording group Supertramp earned the distinction of having staged one of the most successful rock tours ever in that nation — drawing over 400,000 fans and grossing approximately \$5 million. Pictured receiving Honorary Citizenships of Winnipeg are (l-r): Supertramp members Roger Hodson, Dougie Thomson and Rick Davies; Winnipeg Mayor Bill Norrie; and Supertramp members Charly Provost and John Anthony Helliwell.

## Japan Record, Tape Sales Drop In July '79

TOKYO — Sales of records and tapes during July dropped nearly 20% from the previous month's totals, reported Saburo Watanabe, president of the Japan Phonographic Record Assn. (JPR).

With a total volume of 13,072,000 units during July, record sales dropped 17% from June totals. Revenues of 11 billion yen (\$56 million) also represented a 20% drop from June figures.

A total tape volume of 4,222,000 units was down 19% from June, with revenues of 6.1 billion yen (\$30.5 million) resulting in a drop of 22%.

However, in comparison to July, 1978 figures, record sales were up 2%, while revenues were down 4%. On the other hand, tape sales were up 15% and revenues up 6% over July, 1978 figures.

## Kruger, President Ink Bulldog Records Pact

LOS ANGELES — The Kruger Organization of London and President Records Inc., an independent British distribution firm, have signed a licensing agreement for the re-launching of Bulldog Records on a worldwide basis.

Under the direction of Leslie Lewis, international business affairs director for the Kruger Organisation, Bulldog will activate both medium- and full-priced album lines.

First Bulldog releases will be the series "20 Golden Pieces Of..." Each album in the series features 20 cuts by an well-known artist.

Among the artists whose works are included in the series are Lena Horne, Patsy Cline, Vic Damone, Bill Haley and the Comets, Johnny Cash, Dizzy Gillespie, Louis Armstrong, Fats Waller and many others.

## A&M Canada Releases Eight For Audiophiles

TORONTO — A&M Records throwing its full marketing support behind its "Audiophile Series" recordings, launching significant in-store and ad support campaigns to sell the series of eight premium-quality recordings.

The discs, mastered at half-speed on analog-system recorded discs from the A&M catalog, are also custom-matrixed. Pressed on what the company refers to as "Supervinyl," the albums are list priced at \$14.98.

The initial series release, Supertramp's "Crime Of The Century," was first issued in late 1978 and has met with substantial approval from audiophiles in Canada and around the world. Now, the company has issued seven more discs, including two more Supertramp albums, an Audiophile sampler, and discs from Chuck Mangione, Styx, Gino Vannelli and Cat Stevens.

## Atomic Arts Execs To Start Licensee Hunt

LOS ANGELES — Jerry Williams, Jr., president and chief operating officer of Atomic Arts Records, is about to embark on a nine city working tour of Europe with the company's vice president and director of business affairs, Robert Fitzpatrick.

The two executives will depart from the label's Los Angeles base in late October to meet with current and prospective licensees in Great Britain, Belgium, Germany, France, Italy and Spain. Atomic Arts is presently licensed to DJM Records for Britain, Pana in Italy and to Japan's Victor Musical Industries.

While in Europe, Williams and Fitzpatrick will be presenting product by Swamp Dogg, Michelle Williams and Difosco as well as discussing questions concerning distribution, marketing and scheduling with directors of various labels.

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — Musician/arranger **Ray Coniff** is currently performing here — with additional dates scheduled for the Sheraton, Luna Park, one of the Corrientes Avenue theaters and television. At a gala press conference/cocktail party at the Sheraton, CBS president **Hecio Cuomo** awarded Coniff a giant silver cup for the sales of his waxings here.

**Alberto Maravi**, general manager of the Peruvian diskery Infopesa, is presently in Buenos Aires on a business trip. His label is represented locally by Microfon Argentina, and it is being reported that **Aldo & Los Pasteles Verdes**, one of his top acts, will arrive here shortly for a concert tour.

Microfon's **Mario Kaminsky** also reports that the label is preparing a massive year end sales campaign based on English-language pop and disco product from the Motown and Ariola catalogs. Traditionally strong in the Spanish/pop market, Kaminsky explains that the label is making a strong push in the English language field this year. Nevertheless, the label is not forsaking the Spanish language market, with a strong folk LP by **Ariel Ramirez** — detailing the story of tango music in Buenos Aires — set for release.

New releases from EMI include a new album by the pop group **Banana**, and a single by songstress **Luciana**, which the company is touting as a potential Top Three hit. New tango product includes an LP by chanteur **Ruben Juarez**, featuring modern tunes by contemporary authors.

RCA has awarded a gold record to **Waldo Beloso** and **Zulema Alcayaga**, composers/producers of "Margarito Terere," a concept show involving theater, motion pictures and records. A highly successful children's show during the past two years, "Terere" is a crocodile who has many other animal friends along the lines of the "Pogo" cartoons and the Muppets.

Phonogram is currently involved in promotional campaigns for two local artists — soloist **Sergio Denis** and chattress **Valeria Lynch**. Singles releases by both are doing well in the local market. Denis has been a strong name among local pop fans for several years, while Lynch, who started in the local cast of "Hair," has since starred in several television programs.

miguel smirnoff

### Japan

TOKYO — The **Tubes**, the exciting rock group from San Francisco, have been in Japan since the beginning of September, promoting their "Remote Control" LP released here on the Alfa label. They will perform in Tokyo, Osaka and Nagoya before departing for home.

Soul singer **Marvin Gaye** has been invited to Japan for some concerts during November. Gaye's tour, sponsored by Vic-

tor Musical Industries and Universal Orient Promotion, will be centered in the Tokyo area.

Nippon Phonogram is currently organizing a massive sales campaign for the end of the year under the direction of label president **Nobuya Ito**. Titled "Phonogram Winter Campaign '80," releases to be highlighted include **Barry Manilow's** "One Voice," **Paul Murial's** "Love Message," **Kaori Momoi's** "Live" and "Seishun Wa Saigono Otogibanashi" by **Hakudo Otsuka**.

Teichiku Records president **Juji Nanko** has announced the restructuring of the company's upper management organization. To date, the major moves have been to centralize control, with a new department formed to coordinate the manufacturing, promotion and other business functions, as well as provide general planning. The new department will also provide in-house monitoring of all company programs.

The 10th annual World Popular Song Festival lineup has been finalized. To feature 32 entries from 20 nations, according to festival chairman **Genyichi Kawakami**, the competition will be held Nov. 9-11 at the Nippon Budokan Hall in Tokyo. Recording artist **Eric Carmen** will be the special guest at this year's gala 10th anniversary celebration. The festival is sponsored by the Yamaha Music Association.

Executive moves include **Kazumitsu Machijiri**, former president of King Records, moving to the presidency of Bell Wood Records, a King subsidiary.

kozo otsuka

### United Kingdom

LONDON — The sudden termination of what would have been the largest showbiz deal of the year — Paramount Pictures buying half of EMI's worldwide music operations for 70 million pounds — has caused a bemused buzz around London's music biz this week. The official statement from EMI said that the two companies were not able to agree on terms and **Lord Delfont**, chief executive of EMI, said, "We have been considering a number of alternative plans in anticipation of this possibility, and a further announcement will be made in due course." Reports abounding in London suggest that Paramount is still keen to enter into the music business, but apparently felt that other companies could be bought more cheaply.

And more buzz, this time around the music, with the imminent debut Sept. 21 at London's Venue Club, of ex-**Cream** drummer, rock veteran **Ginger Baker's** new band, **Energy**. Energy's lineup includes **Mike Davis, John Mizarolli, Henry Thomas** and **Baker**, who spoke to **Cash Box** and described his band as, "a group of jazz/blues/rock 'n' roll loonies. We're going to play music that is danceable, as we're a rhythmic band." Though no record deal has

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Paisaje — Franco Simone — Microfon
- 2 Chiquitita — ABBA — RCA
- 3 Born To Live — Patrick & Sue Timmel — Music Hall
- 4 Da Ya Think I'm Sexy — Rod Stewart — WEA/EMI
- 5 La De La Mochila Azul — Pedrito Fernandez — CBS
- 6 Ring My Bell — Anita Ward — CBS
- 7 Tragedy — Bee Gees — RSO
- 8 Hooray! Hooray! It's A Holi-Holiday — Boney M — RCA
- 9 El Amor De Mi Vida — Camilo Sesto — Microfon
- 10 I Can't Stand It No More — Peter Frampton — EMI/A&M

#### TOP TEN LPs

- 1 14 Exitos Del Invierno — various artists — Microfon
- 2 Music For UNICEF Concert — various artists — Phonogram
- 3 Super Disco, vol. 2 — various artists — RCA
- 4 Reveries — Richard Clayderman — Tonodisc
- 5 Voulez-Vous — ABBA — RCA
- 5 Emociones — Julio Iglesias — CBS
- 7 La Carpa Del Amor — soundtrack — Microfon
- 8 Cantanino, vol. 3 — various artists — CBS
- 9 Spirits Having Flown — Bee Gees — RSO
- 10 Blondes Have More Fun — Rod Stewart — WEA/EMI

—Prensario

### Australia

#### TOP TEN 45s

- 1 My Sharona — The Knack — Capitol
- 2 Up There Cazaly — The Two-Man Band — Fable
- 3 Some Girls — Racey — Rak
- 4 I Was Made For Lovin' You — Kiss — Casablanca
- 5 Ring My Bell — Anita Ward — EPIC/TK
- 6 You Can't Change That — Raydio — Arista
- 7 Cool For Cats — UK Squeeze — A&M
- 8 Reunited — Peaches & Herb — Polydor
- 9 Gold — John Stewart — RSO
- 10 One Way Ticket — Eruption — RCA

#### TOP TEN LPs

- 1 Get The Knack — Capitol
- 2 Discovery — ELO — Jet
- 3 In Through The Out Door — Led Zeppelin — Swan Song
- 4 English History — Jon English — Mercury
- 5 First Under The Wire — Little River Band — Capitol
- 6 The Very Best Of Leo Sayer — Chrysalis
- 7 Dynasty — Kiss — Casablanca
- 8 Breakfast In America — Supertramp — A&M
- 9 Rust Never Sleeps — Neil Young & Crazy Horse — Reprise
- 10 Back To The Egg — Wings — MPL

—Kent Music Report

### Brasil (Sao Paulo)

#### TOP TEN 45s

- 1 Ring My Bell — Anita Ward — CBS
- 2 Nao Chore Mais — Gilberto Gil — WEA
- 3 Born To Be Alive — Patrick Hernandez — CID
- 4 Ready To Take A Chance Again — Barry Manilow — Odeon
- 5 Song For Guy — Elton John — PolyGram
- 6 Good Times — Chic — WEA
- 7 Sultans Of Swing — Dire Straits — PolyGram
- 8 Who's Lovin' You — Dobie Gray — RGE/Fermata
- 9 Got To Be Real — Cheryl Lynn — CBS
- 10 Feiticeira — Carlos Alexandre — RGE/Fermata

#### TOP TEN LPs

- 1 Lembrancas — various artists
- 2 Gal Tropical — Gal Costa — PolyGram
- 3 Pai Heroi — various artists — Som Livre
- 4 Chatuba — Dico — Continental
- 5 Pedacos — Simone — Odeon
- 6 Lady Laura/Cafe da Manha — Roberto Carlos — CBS
- 7 Alibi — Maria Bethania — PolyGram
- 8 Gostoso Veneno — Alcione — PolyGram
- 9 Estrela Radiante — Fafa de Belem — PolyGram
- 10 Chelo de Razao — Bebeto — Copacabana

—Pandisc



# INTERNATIONAL

## INTERNATIONAL DATELINE

been signed yet by the group. Baker added, "We've got 30 tracks of our own material, except a Presley number, and after our (upcoming) European tour, will have enough to release three albums next year. I've been looking for the last three-and-a-half years for a specific type of musician and now we're ready. I haven't considered a record deal yet at all because first I want to go and play to the public, and we're touring until Christmas, so after then we'll see."

As part of a current Virgin Records campaign to keep prices down, several autumn releases, namely albums from **Penetration**, **FingerPrintz**, **Ruts**, **Cowboys International** and **Skids**, will be available in a limited quantity at an RRP of three pounds 99p. Explaining this noble gesture, **Simon Draper**, Virgin's managing director, said, "The record buying public needs assurances from record companies that we have their interests at heart, as well as our own, and reducing prices on some of our major autumn releases is a gesture from Virgin to that effect."

EMI Records' international division recently (Sept. 6) held a one-day European A&R and marketing meeting in London, under the chairmanship of the division's general manager, **Paul Watts**. Sixteen delegates representing 14 countries attended the event, with the general purpose of discussing the coordination and development of upcoming marketing and promotional campaigns in Europe. Priority discussion was afforded to **Cliff Richard**, who is currently #1 in the UK charts for the first time in 11 years. Richard has been in the recording business for 21 years now and in that time has notched up a grand total of 70 hit singles.

Ariola's dynamic chart monopolists, **The Three Degrees**, had another hot Top Ten contender released this week titled "Jump The Gun." Their latest single is taken from the upcoming **Degrees LP**, to be released Oct. 12, titled "3D" and produced by eurodisco maestro **Giorgio Moroder**. The Degrees hold a regal claim to fame in the UK, in that they are the only musicbiz act to have ever performed live at Buckingham Palace. They are **Prince Charles'** favorite music act apparently, and performed for him at his birthday last year. However, the Queen did personally implement royalist controls over the decibel levels on the occasion.

CBS Records is releasing ex-New York Doll **David Johansen's** new LP titled "In Style" on Sept. 21. The album was produced by Johansen and **David Bowie's** old right-hand man, **Mick Ronson**, who is also featured on guitar along with **Dan Hartman** on bass. A single from the LP, titled "Melody," was released Sept. 21. . . . And Motown Records released **Billy Preston's** debut LP for the label titled, "Late At Night" . . . Out on the Stiff Record label

Sept. 28 comes the latest single offering from new wave street belle **Lena Lovich**. Titled "Bird Song," the release coincides with the launch of her new live back-up band, which is set to go on a major European and UK tour with Lena beginning Sept. 28 in Paris, France, and ending at London's Hammersmith Palais Nov. 6.

Speaking of Stiff, this innovative street aware label recently managed to sign up a popular local London band, **Madness**, during the same week the group appeared on BBC TV's "Top Of The Pops" promoting their chart single "The Prince." The current single appears on the 2-Tone label marketed by Chrysalis Records, but apparently nearly every record company in London has made overtures to the band in an attempt to sign them up to a longer deal. Stiff got them for all territories of the world except North America, where they are inked to **Seymour Stein's** Sire Records.

Across the world in New Zealand, word is that Music World Ltd. managing director **Houghton Hughes** is currently on a business trip to the USA, Canada and the UK. Hughes is visiting the company's international licensors, as well as looking for new markets, and product with import possibilities for New Zealand.

A&M Records is diving in for a bigger splash with its new signing, **Live Wire**, who have just released a debut LP for the label titled "Pick It Up." The band is currently out on a major UK tour supporting **Nils Lofgren**. **nick underwood**

## WHERE IN THE WORLD

Casablanca recording artists the **Sylvers** are currently on a tour of New Zealand. The tour, which includes stops in Auckland, Wellington, Napier, Hamilton and Invercargill.

A&M recording artists **Police** and **Wazno Nariz** (Illegal/IRS) are currently on a 30-date tour of the UK that will last until Sept. 25.

The **Crusaders** (MCA) are currently on a tour of Europe. The tour, which includes dates in the UK, Norway, The Netherlands, West Germany and France, will conclude Sept. 27.

A&M recording artist **Joan Armatrading** is presently touring the Australia/New Zealand area. The 20-concert tour will conclude Oct. 4 in Christchurch.

Atlantic recording group **ABBA** is currently on its first-ever North American concert tour. The tour, including both Canada and the USA, will conclude Oct. 7. A European tour, to include dates in Sweden, Denmark, France, The Netherlands, West Germany, Switzerland, Austria, Belgium, the UK and the Irish Republic, has also been scheduled for Oct. 19-Nov. 15.

Rough Trade/IRS recording group **Monochrome Set** is currently on a 20-concert tour of the USA. Beginning in NYC, the tour will wind up on the west coast in early October.

MCA recording group **The Who** played Madison Square Garden, Sept. 13-14 and 16-18.

E/A recording group the **Eagles** are currently on a tour of Japan and Hawaii. The tour, including dates at Tokyo's Budokan Hall, Osaka, Nagoya and Honolulu, will conclude Sept. 30.

MCA recording artist **Elton John** is currently on a tour of the USA that will last until Nov. 11. The 38-date tour will wind up in Houston.

Jazz great **Lionel Hampton** has embarked on a two-month tour of Latin America and Europe. The tour, which concludes Nov. 12, will include dates in Argentina, Mexico, France, Isle Of Jersey, the UK, The Netherlands, Switzerland, West Germany, Yugoslavia, Italy and Sweden.

A&M recording artists **Supertramp** are scheduled to tour the UK and Europe from Sept. 30-Dec. 10. Scheduled stops include the UK, Germany, France, The Netherlands, Sweden, Austria, Norway, Spain, Portugal and Switzerland.



**ENRIQUE Y ANA GET FIRST SPANISH PLATINUM** — Hispavox recording artists Enrique y Ana recently were awarded their first platinum certification for the domestic Spanish market. Pictured are (l-r): Jose Luis Gil, Hispavox general manager; Enrique; Ana; Jose Maria Inigo and Rafael Trabucchelli, Hispavox artistic manager.

## Simmons Named To Top Post At A&M UK

LONDON — Glen Simmons has been named to the post of managing director for A&M Records Ltd. UK. Formerly the deputy managing director, Simmons has been with the company for four years.

Commenting on the appointment, A&M

UK senior vice president Derek Green said, "To be able to hand over leadership of the company to someone with deep industry experience and who has spent sufficient time within A&M to have played a major part in its identity and growth is a reflection of this company's determination to run its own business in the way it thinks best."



Glen Simmons

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **Kanpaku Sengen** — Masashi Sada — Free Flight
- 2 **Sexual Violet** — Masahiro Kuwana — RVC
- 3 **Omoide Zake** — Sachiko Kobayashi — Warner/Pioneer
- 4 **Gingatsudo 999** — Godayigo — Nippon Columbia
- 5 **California Connection** — Yutaka Mizutani — For Life
- 6 **Hohoemi No Hosoku** — Yanagi George & Rainy Wood — Tokuma
- 7 **American Feeling** — Circus — Alfa
- 8 **Yoake** — Chiharu Matsuyama — CBS/Sony
- 9 **Shinayakani Utatte** — Momoe Yamaguchi — CBS/Sony
- 10 **Omolsugoshima Koinouchi** — Southern All Stars — Victor

#### TOP TEN LPs

- 1 **Kokyoshi** — Godayigo — Nippon Columbia
- 2 **10 Numbers Carat** — Southern All Stars — Victor
- 3 **New Horizon** — Circus — Alfa
- 4 **Olive** — Yumi Matsutoya — EMI
- 5 **In Through The Out Door** — Led Zeppelin — Warner/Pioneer
- 6 **Morning** — Satoshi Kishida — CBS/Sony
- 7 **Breakfast In America** — Supertramp — Alfa
- 8 **Yumekuyo** — Masashi Sada — Free Flight
- 9 **Alice VII** — Toshiba/EMI
- 10 **Voulez-Vous** — ABBA — Disco

### The Netherlands

#### TOP TEN 45s

- 1 **Quiereme Mucho** — Julio Iglesias — CBS
- 2 **I Don't Like Mondays** — Boomtown Rats — Phonogram
- 3 **Gotta Go Home** — Boney M — Ariola/Fleet
- 4 **We Don't Talk Anymore** — Cliff Richard — EMI
- 5 **Don't Bring Me Down** — ELO — CBS
- 6 **Surf City** — Jan and Dean — Dureco
- 7 **I Was Made For Lovin' You** — Kiss — VIP
- 8 **Give Up Your Guns** — The Buoys — EMI
- 9 **You Can't Change That** — Raydio — EMI
- 10 **Can't Stand Losing You** — Police — EMI

#### TOP TEN LPs

- 1 **Emociones** — Julio Iglesias — CBS
  - 2 **Outlandos D'Amour** — Police — CBS
  - 3 **Dynasty** — Kiss — VIP
  - 4 **I Am** — Earth, Wind & Fire — CBS
  - 5 **Voulez-Vous** — ABBA — Polydor
  - 6 **5** — J.J. Cale — Ariola
  - 7 **Summer Love** — various artists — Arcade
  - 8 **Rickle Lee Jones** — WEA
  - 9 **Communique** — Dire Straits — Phonogram
  - 10 **The Magic Is You** — Shirley Bassey — EMI
- Nationale Hitkrant Producties

### United Kingdom

#### TOP TEN 45s

- 1 **We Don't Talk Anymore** — Cliff Richard — EMI
- 2 **Cars** — Gary Numan — Beggars Banquet
- 3 **Bang Bang** — B.A. Roberts — Asylum
- 4 **Don't Bring Me Down** — ELO — Jet
- 5 **Street Life** — The Crusaders — MCA
- 6 **Angel Eyes** — Roxy Music — Polydor
- 7 **If I Said You Had A Beautiful Body** — Bellamy Bros. — WEA
- 8 **Just When I Needed You** — Randy Vanwarmer — Island
- 9 **Love's Got A Hold On Me** — Dollar — Carrere
- 10 **Money** — Flying Lizards — Virgin

#### TOP TEN LPs

- 1 **In Through The Out Door** — Led Zeppelin — Swan Song
- 2 **Discovery** — ELO — Jet
- 3 **Slow Train Coming** — Bob Dylan — CBS
- 4 **Best Disco Album In The World** — various artists — WEA
- 5 **I Am** — Earth, Wind & Fire — CBS
- 6 **Breakfast In America** — Supertramp — A&M
- 7 **Voulez-Vous** — ABBA — Epic
- 8 **Parallel Lines** — Blondie — Chrysalis
- 9 **Outlandos D'Amour** — Police — A&M
- 10 **Street Life** — The Crusaders — MCA

—BMRB

## RADIO MELBOURNE — 3XY

## Albums

Get The Knack — The Knack — Capitol  
 First Under The Wire — Little River Band — Capitol  
 In Through The Out Door — Led Zeppelin — Swan Song  
 Discovery — Electric Light Orchestra — Jet  
 English History — Jon English — Mercury  
 Dynasty — Kiss — Casablanca  
 5 — J.J. Cale — Shelter  
 Bombs Away Dream Babies — John Stewart — RSO  
 Cool For Cats — U.K. Squeeze — A&M  
 Screaming Targets — Jo Jo Zep & The Falcons — Mushroom  
 Fate For Breakfast — Art Garfunkel — CBS  
 Rust Never Sleeps — Neil Young & Crazy Horse — Reprise  
 Back To The Egg — Wings — MPL  
 Bad Girls — Donna Summer — Casablanca  
 The Very Best Of Leo Sayer — Leo Sayer — Chrysalis  
 Breakfast In America — Supertramp — A&M  
 Night — Night — Planet  
 No Exit — Angles — Albert  
 Candy-O — Cars — Elektra  
 I Am — Earth, Wind & Fire — CBS  
 Bushfire — Bushwackers — Image  
 Flag — James Taylor — CBS  
 Bop Till You Drop — Ry Cooder — Warner Bros.  
 Graffiti Crimes — Mi-Sex — CBS  
 Secrets — Robert Palmer — Island  
 Rickie Lee Jones — Rickie Lee Jones — Warner Bros.  
 Underdog — Atlanta Rhythm Section — Polydor  
 Forever And Ever — Demis Roussos — Philips  
 Down To Earth — Rainbow — Polydor  
 Repeat When Necessary — Dave Edmunds — Swan Song

## Singles

My Sharona — The Knack — Capitol  
 Some Girls — Racey — RAK  
 Born To Be Alive — Patrick Hernandez — CBS  
 Ring My Bell — Anita Ward — Epic  
 I Was Made For Lovin' You — Kiss — Casablanca  
 Up There Cazaly — The Two-Man Band — Fable  
 Cool For Cats — U.K. Squeeze — A&M  
 One Way Ticket — Eruption — RCA  
 Reunited — Peaches & Herb — Polydor  
 You Can't Change That — Raydio — Arista  
 Pop Muzik — M — MCA  
 Gold — John Stewart — RSO  
 Bright Eyes — Art Garfunkel — CBS  
 Miami — John Cougar — Warner Bros.  
 Love Don't Live Here Anymore — Rose Royce — Warner Bros.  
 Light My Fire — Amii Stewart — RCA  
 Hanging On The Telephone — Blondie — Chrysalis  
 Hit And Run — Jo Jo Zep & The Falcons — Mushroom  
 Hot Summer Nights — Night — Plant  
 Boogie Wonderland — Earth, Wind & Fire — CBS  
 Hot Stuff — Donna Summer — Casablanca  
 Get Used To It — Roger Voudouris — Warner Bros.  
 We Are Family — Sister Sledge — Cotillion  
 If I Said You Had A Beautiful Body — Bellamy Bros. — Warner Bros.  
 Lonesome Loser — Little River Band — Capitol  
 But You Can't Care — Mi-Sex — CBS  
 Bad Girls — Donna Summer — Casablanca  
 Nice Legs, Shame About The Face — Dave & The Dero's — Mushroom  
 Island Nights — Marc Hunter — CBS  
 Disco Matilda — Dame Edna Everage — Big Time  
 Is She Really Going Out With Him — Joe Jackson — A&M  
 The Nips Are Getting Bigger — Mental As Anything — Regualr  
 Shooting Star — Dollar — Acrobat  
 When You're In Love With A Beautiful Woman — Dr. Hook — Capitol  
 Don't Bring Me Down — Electric Light Orchestra — Jet  
 Diamonds — Chris Rea — Magnet

## NEW ZEALAND — Radio Geyslerland

I Was Made For Loving You — Kiss — Polydor  
 Let Me Be Good To You — Lou Rawls — Exc.  
 Some Girls — Racey — EMI  
 Lonesome Loser — Little River Band — EMI  
 The Part of Me That Needs You Most — Exile — EMI  
 The Devil Went Down to Georgia — Charlie Daniels Band — CBS  
 Walking in Light — Th'Dudes — Festival  
 One Rue for You — After the Fire — CBS  
 Girl Of My Dreams — Bram Tchaikovsky — WEA  
 Going Thru the Motions — Hot Chocolate — EMI  
 My Sharona — The Knack — EMI  
 Don't Bring Me Down — Electric Light Orchestra — CBS  
 We Don't Talk Anymore — Cliff Richard — EMI  
 Bad Case of Loving You — Robert Palmer — Festival  
 Mama Can't Buy You Love — Elton John — Polydor  
 Born to Be Alive — Patrick Hernandez — Exc.  
 Since I Don't Have You — Art Garfunkel — CBS  
 Saturday Night Sunday Morning — Thelma Houston — EMI  
 I've Got the Next Dance With You — Denise Williams — CBS  
 I'll Never Love This Way Again — Dionne Warwick — EMI  
 Oh Well! — Rockets — Exc.  
 One More Minute — Saint Tropez — Festival  
 Lovin' Touchin' Squeezin' — Journey — CBS  
 The Thrill is Gone — Renee Geyer — RCA  
 Maybe — Thom Pace — Polydor  
 The Lone Ranger — Quantum Jump — EMI  
 Easy to Be Hard — Cheryl Barnes — RCA  
 Sail On — Commodores — EMI  
 Rock Me — Nick Gilder — Festival  
 Reasons to Be Cheerful Part 3 — Ian Dury & the Blockheads — Polydor

## UNITED KINGDOM — General

Bang Band! — B.A. Robertson — WEA  
 Breakfast in America — Supertramp — Festival  
 The Main Event — Barbara Streisand — CBS  
 Are Friends Electric? — Tubeway Army — WEA  
 Here I Go Again — Frannie Golde — CBS  
 Weekend — Wet Willie — CBS  
 Untouchable and Free — Adrian & Gervitz — CBS  
 But You Don't Care — Mi-Sex — CBS  
 Who Do Ya Love — George Thorogood & The Destroyers — RCA  
 Ring My Bell — Anita Ward — CBS  
 Good Times — Chic — WEA  
 Lady Writer — Dire Straits — Polydor  
 Time Is A Thief — Cate Bros. — WEA  
 I Don't Like Mondays — Boomtown Rats — Polydor  
 Kiss In The Dark — Pink Lady — WEA  
 Morning Dance — Spyro Gyra — Polydor  
 Constant Love — David James Holster — CBS  
 Suspicious Minds — Leo De Castro — WEA  
 Pop Muzik — M — Polydor  
 Young Blood — Rickie Lee Jones — WEA  
 After the Love Has Gone — Earth Wind & Fire — CBS  
 Getting Closer — Wings — EMI  
 Heartbreak Hotel — Willie Nelson & Leon Russell — CBS  
 We've Got Love — Peaches and Herb — Polydor  
 Just When I Needed you Most — Randy VanWarmer — Festival  
 Different Worlds — Maureen McGovern — WEA  
 Can't Stand Losing You — Police — Festival  
 Now That We've Found Love — Third World — Festival  
 Lady Lynda — Beach Boys — CBS  
 Do To Me — Smokie — EMI  
 She's Got It — Iron Horse — WEA  
 Bad Girls — Donna Summer — Polydor  
 If I Said you had a Beautiful Body — Bellamy Bros. — WEA  
 In My Life — Phoebe Snow — CBS  
 When I'm Away from you — Frankie Miller — Festival  
 I Can See Right Thru You — Supercharge — RTC

Sad Eyes — Robert John — EMI  
 You Bring Out The Best in Me — Gladys Knight — CBS  
 People of the South Wind — Kansas — CBS  
 So This is Love — Bon Marche — WEA  
 Do it Good — Taste of Honey — EMI  
 Everybody Dance — Polydor  
 Believe That I Understand — Magazine — RTC  
 Fooling Myself — RTC

## EUROPE 1 — PARIS

Boogie Wonderland — Earth, Wind & Fire  
 Ring My Bell — Anita Ward  
 I Was Made For Lovin' You — Kiss  
 Happy Raydio — Edwin Starr  
 Good Times — Chic  
 Shine Baby Shine — Martin Circus  
 Goodnight Tonight — Wings  
 The Logical Song — Supertramp  
 Walkin' On Music/Fire Night Dance — Peter Jacques Band  
 Driver's Seat — Sniff 'N' The Tears  
 Hot Stuff — Donna Summer  
 Crank It Up — Peter Brown  
 Knock On Wood — Amii Stewart  
 Play Girl — La Velle  
 Rock Me — Cerrone  
 Shine a Little Love — Electric Light Orchestra  
 No, No, No, No, — S.B. Devotion  
 Better Do It Salsa — Gibson Brothers  
 Lady Night — Patrick Juvet  
 Show Man — New Paradise  
 Love to Love — Bimbo Jet  
 Another Cha-cha — Santa Esmeralda  
 Pop Muzik — M  
 Stars — Sylvester  
 Dancer — Gino Soccio  
 (Let's) Rock 'N' Roll — Atlantic Starr  
 Heaven Must Have Sent You — Bonnie Pointer  
 Back To Boogie — Patrick Hernandez  
 Bahamas — Kangaroo  
 L'Ete Sera Chaud — Eric Charden  
 Bad Girls — Donna Summer  
 Gloria — Umberto Tozzi  
 Disco — Ottawan  
 You've Got It All — Peggy Scott  
 No Romance Keep On Dancing — Theo Vaness  
 Are You Ready For Love — Elton John  
 Shoe Shine — Jim Capaldi  
 Can You Feel the Force — Real Thing  
 Show Me You're Man Enough — Karen Cheryl  
 How Could This Go Wrong — Exile

## GERMANY — MEDIA CONTROL

Pop Muzik — M — MCA  
 So bist du — Peter Maffay — Telefunken  
 Hallelujah — Gali Atari & Milk & Honey — Polydor  
 Moskau — Dschinghis Khan — Jupiter/Ariola  
 Born To Be Alive — Patrick Hernandez — A-quarius/Teledc  
 Music Box Dancer — Frank Mills — Polydor  
 Gloria — Umberto Tozzi — CBS  
 Bad Girls — Donna Summer — Casablanca  
 Saragossa — Rex Gildo — Ariola  
 Lady Writer — Dire Straits — Vertigo/Phonogram  
 Bright Eyes — Art Garfunkel — CBS  
 Gotta Go Home — Boney M — Hansa Int./Ariola  
 We Don't Talk Anymore — Cliff Richard — EMI/EMI Electrola  
 Sunday Girl — Blondie — Chrysalis  
 I Don't Like Mondays — Boomtown Rats — Mercury  
 Do To Me — Smokie — RAK/EMI Electrola  
 Typisch Mann — Milva — Metronome  
 The Logical Song — Supertramp — A&M  
 Ring My Bell — Anita Ward — T.C./CBS  
 I Was Made For Lovin' You — Kiss — Casablanca  
 Feigling — Ingrid Peters — CBS  
 Und manchmal weinst du sicher ein paar Tranen — Peter Alexander — Ariola  
 Hooray! Hooray! It's A Holi-Holiday — Boney M. — Hansa Int./Ariola  
 When You're In Love With A Beautiful Woman — Dr. Hook — Capitol  
 Take It Easy, altes Haus — Truck Stop —

Nature/Metronome  
 Er ist ein Ehemann — Joy Fleming — GMG/Metronome  
 Does Your Mother Know — ABBA — Polydor  
 Und die Liebe, sie kam — Marianne Rosenberg — Philips/Phonogram  
 Chiquitita — ABBA — Polydor  
 Sunday Girl — Elfi Graf — Aladin/EMI Electrola  
 Bad Case Of Lovin' You — Robert Palmer — Island/Ariola  
 Babicka — Karel Gott — Polydor/DGG  
 H.A.P.P.Y. Radio — Edwin Starr — 20th Century/Phonogram  
 Since I Don't Have You — Art Garfunkel — CBS  
 Soli — Adriano Celentano — Ariola  
 Trink mit mir — Katja Ebstein — Ariola  
 Shine A Little Love — Electric Light Orchestra — Jet/CBS

## BRASIL — SAO PAULO

Nao Chore Mais — Gilberto Gil — WEA  
 Allouete — Denise Emmer — Iapecar  
 Aie Parece Que Foi Sonho — Fabio-Tim Maia — Odeon  
 Bebado E A Equilibrista — Elis Regina — WEA  
 Born To Be Alive — Patrick Hernandez — CID  
 Ready To Take A Chance Again — Barry Manilow — Odeon  
 Mirrors — Sally Oldfield — RCA  
 You Needed Me — Anne Murray — Capitol  
 I Can't Stand It No More — Peter Frampton — Odeon  
 Stumblin' In — Suzi Quatro/Chris Norman — Odeon  
 Chiquitita — ABBA — RCA  
 Sharing The Night Together — Dr. Hook — Capitol  
 Emocoes — Wando — Copacabana  
 A Little More Love — Olivia Newton John — Meu Drama — Roberto Ribeiro — Odeon  
 Pode Chorar — Taxi — K-Tel  
 Sonho Meu — Maria Bethania/Gal Costa — Polygram  
 Preio Que Satisfaz (0) — Freneticas — WEA  
 In The Navy — Village People — RCA  
 Who's Loving You — Dobie Gray — RGE  
 Explode Coracao — Maria Bethania — Polygram  
 Girl I've Got News For You — Casanova — RGE  
 Por Muitas Razoes Eu Te Quero — Jane Herondy — RCA  
 Cafe Da Manha — Roberto Carlos — CBS  
 Vivendo Por Viver — Roberto Carlos — CBS  
 Suplica — Joao Nogueira — Polygram  
 Aa Aa Uu Aa Ee — Zack Ferguson — Copacabana  
 Cumparsita Dance — Janny/Flamboyantes — RGE  
 How You Gonna See Me Now — Alice Cooper — WEA  
 Song For Guy — Elton John — Polygram  
 Logical Song — Supertramp — Odeon  
 Linha De Passe — Joao Bosco — RCA  
 Tragedy — Bee Gees — Polygram  
 Got To Be Real — Cheryl Lynn — CBS  
 Pode Esperar — Alcione — Polygram  
 Swiss Kiss — Patrick Juvet — RCA  
 You — Marii Caine — Chantecler  
 Jogo Sujo — Peninha — Polygram  
 Sob Medida — Fafa De Belem — Polygram  
 We Are Family — Sister Sledge — WEA  
 Senhora Liberdade — Zeze Motta — WEA  
 Revelacao — Fagner — CBS  
 Reaching Out — Bee Gees — Polygram  
 Carousel — Phil Troner — K-Tel  
 Aquela Nuvem — Gilliard — RGE  
 Passarinho — Beth Carvalho — RCA  
 Feticiera — Carlos Alexandre — RGE  
 Hooray, Hooray, It's A Holi Holiday — Boney M. — RCA  
 Reencontro — Tim Maia — Odeon  
 Comecar De Novo — Simone — Odeon

Our Charts Know Music

CASHBOX

# NABOB-NAB Seminar Held

(continued from page 12)

dance music has always been around and will continue, but that packaging it as "disco" gave it saleability in white markets. Taylor said advertisers avoid R&B radio formats as "ethnic" but buy on disco formats as "general audience" demographics — what he termed "a racist move." Gamble said disco's lifespan was about 24 months and while there has always been black rhythmic music, "the industry titles it to its own advantage."

Black music represents about \$600 million to \$1 billion of the total \$4 billion record industry, Taylor noted. And he said the reason many superstars didn't deliver LPs in 1978: "We made them fat." Taylor explained that the industry was "taken over" by lawyers and agents who negotiated deals at "impossible" figures. A major returns problem coupled with a lack of product in the last quarter gave the industry a severe setback. "Layoffs occurred; we are now recovering," Taylor continued. "In any purge you hurt some good people, but we trimmed a lot of fat."

NABOB president and keynote speaker Ragan A. Henry also made a reference to the disco dilemma. "Nontraditional music formats have tremendously eroded black audience," he said (and confirmed later that the demon was disco).

Willie Davis, owner of KACE-FM in Los Angeles, who attended the conference, noted that the "fatigue factor" of disco's 120 beats per minute has caused some stations to cut back on the all disco formula. Percy Sutton of ratings kingpin WBLB in New York, acting as moderator, asked what directions black artists will take in the 1980s. Kenny Gamble answered that black awareness is climbing to a new level and that more songwriters will turn out thoughtful, meaningful lyrics with an international frame of reference.

## Other Issues

In an earlier session, NABOB dealt with ratings services and how they can be more responsive to minority broadcasters' needs. Questioning a panel of representatives from Arbitron, Burke Broadcasting Research, Media Statistics and Bernard Howard Inc., the NABOB gathering urged "follow-up mechanisms" to support telephone and diary audience samples. Telephone retrieval tends to "understate" black audience levels, the group was told.

Ratings are extra important for black station owners since "our ratings determine whether we'll be in business from one month to the next," said one member. The ratings organizations were asked to ex-

plore the reported drop-off in black response rates and to standardize their research techniques.

Other NABOB seminars centered on government efforts to increase minority ownership, with FCC Commissioners Joseph Fogarty and Tyrone Brown as panelists; national advertisers and their neglect of minority broadcast owners; and broadcast issues as seen by black communications lawyers.

The need for more black lawyers to handle the changing regulatory/legal scheme in broadcast areas was stressed. Among the significant proceedings that affect blacks, the group was told, are radio deregulation, multiple ownership, and the FCC distress sale policy. According to one communications attorney, Clarence McKee of a Washington, D.C. firm, the distress sale policy is "excellent but full of land mines." For instance, he said, someday the FCC will challenge a sale price as being "fixed" and not quite at "distress" levels. Also, McKee said, the policy should apply after a license renewal hearing is lost, not only beforehand.

## Fourth Annual Award

The NABOB fourth annual award for outstanding service to the community at large and the black community in particular was presented to father and son team Percy and Pierre Sutton of WBLB in New York. Accepting the award, Percy Sutton expressed his thanks and reiterated what other NABOB members had noted earlier: that "when we start getting into the game, the rules change." Sutton said the group must continue to challenge that situation.

In closing remarks, Dwight Ellis, director of NAB's department of minority and special services, applauded what he sees as a "new breed" of black broadcasters. "The black broadcaster of 1979 is more experienced, more sophisticated, more political and less inclined to toe the line drawn by those of this industry who would thwart the inevitable progress of minorities in this business," Ellis said.

## Hubbard LP Out

LOS ANGELES — Diana Hubbard recently released her debut LP, "LifeTimes," on Waterhouse Records. The "cross-over classical" recording by the composer/pianist consists entirely of original compositions written by Hubbard. The album shipped Sept. 10. Jazzists Chick Corea, Stanley Clarke and Patrick Moraz will guest on the album, which has been produced by David Campbell.



**JONES PLOTS FUTURE WITH MCA** — Recently signed to MCA, singer Tom Jones is putting the finishing touches on his debut LP for the label, "Rescue Me," due Sept. 21. Pictured are (l-r): Denny Rosencrantz, A&R vice president; George Osaki, creative affairs vice president; Jones and Bob Siner, MCA Records president.

## Despite Success, Ax Is Still Learning

(continued from page 31)

ing season. So I guess for this year it's going to be concertos. And I suppose I'll learn some new recital pieces along the way. But I've got to get the Beethoven Third and the Brahms B flat concertos down. After that I can do whatever I want. But every pianist pretty much has to play those pieces."

## Busy Schedule

Ax, who makes his home in New York, recently wound up a U.S. tour that included concerts at the Hollywood Bowl, Chicago's Ravinia Festival, Detroit's Meadowbrook Festival, and New York's own Mostly Mozart Festival. In November, he will tour England for six weeks, and he'll appear in Holland and Germany in March. In addition,

he is scheduled to perform in a number of New York concerts this season.

Considering what the competition is like these days, Ax's busy schedule would be the envy of any aspiring young pianist. But while Ax admits that he has been lucky so far in his career, he also points out that winning the Rubinstein competition was only the first step toward success.

## Competition

"I don't think competitions help now as much as they used to, because there are a lot of them, and people are a little more distrustful of them than they used to be. As far as getting a chance to play, certainly that competition was very instrumental. As far as coming back to play, that's pretty much your own doing."

# POINTS WEST

(continued from page 16)

**HOT ITEMS** — Marty Balin's "Rock Justice" is set to premiere in San Francisco Nov. 4-7. The rock musical is a satire chronicling the career of a rock singer who fails to make any hits. Balin won't appear in the show, but members of Eddie Money's band. **The Nuns, Yesterday and Today, and Rox** will, along with reknowned photographer **Roger Ressmeyer**. The show will be videotaped, and a film based on the musical is in the works . . . The hottest story in L.A. last week was the fire in the Hollywood Hills which claimed 18 homes. One belongs to John Mayal. Tragically, the fire moved in so quickly that Mayal didn't even have time to pick up his wallet before escaping from the home he built himself. Lost in the blaze was the guitarist's famed pornography collection.

**SHORT TAKES** — On the book front, the "1980 Songwriter's Market" is out, published by Writer's Digest Books. It contains almost 2,000 listings of places to sell songs . . . "The Concerts" by **Laurie Lewis** (A&W Publishers) is another interesting new tome. The coffee-table works in paper (\$12.50) and hardcover (\$27.50) feature action shots of rock stars from the **Stones** and **Bruce Springsteen** to the legendary Stiff Records tours . . . "The Shortchanged Review" now playing at the Coronet Theatre features music by **Tom Jans** . . . On the UCLA Extension front, "It Don't Mean A Thing If It Ain't Got That Swing" featuring **Jon Hendricks** ("Evolution Of The Blues") will be offered Oct. 6. **Benny Powell**, a trombonist with **Count Basie, Benny Goodman** and many others, will lead "Jazz, Performance Art," Tuesday evenings beginning Oct. 9. And **Buddy Kaye** will teach "Song Lyric Writing" beginning Oct. 16. For additional information on any of the courses, call (213) 825-9064.

**FAMILY AFFAIRS** — On The marital front, personal manager **Ron Henry** wed the Golden Bear's **Becki Hall** Sept. 15 . . . **David Bromberg** married **Nancy Josephson** Sept. 3. A reception was held at the Bottom Line in New York . . . On the other side of the aisle, **Peter** and **Lydia Criss** have come to an agreement on the dissolution of their marriage. Lydia's attorney **Marvin Mitchelson** has been quoted saying, "All I can say is she's glad to be a millionaire" . . . A pair of significant birthdays were celebrated recently. **Bruce Springsteen** turned 30 on Sunday. And **Harry Tobias** turned 84 earlier in the month. Tobias wrote "Sweet And Lovely" and a long list of standards in his 57 years as an ASCAP member.

joey berlin

## EXECUTIVES ON THE MOVE

(continued from page 12)

years, Stelmach had been art director and manager, album packaging, RCA Red Seal. Prior to that, he was an album designer for RCA's popular product for nine years.

**Spieler To Moss** — The Moss Music Group has announced the appointment of Marty Spieler to midwest regional salesman. Most recently he was branch manager for MCA Distributing Corp. Before that he was at Pickwick International, where he served as midwest regional sales manager for eleven years.

**Tanner To MCA** — Geary Tanner has been named promotion manager for the Atlanta brach of MCA Records. He handled southwest regional promotion for Capricorn Records prior to being appointed national AOR promotion director for that label, a position which he held until this appointment with MCA Records.

**McCartie To Lexicon** — Gary McCartie, former operations supervisor at KBRT, Los Angeles, has joined Lexicon Music as director of copyright development. He reports to Carl Seal, vice president, publishing.

**Eade Appointed** — JVC Cutting Center, Inc. has named Lyn Eade as studio manager. She comes to JVC after four years at A&M Records where she held the position of national quality control manager.



**REO'S NINE LIVES** — Epic recording group REO Speedwagon recently played at Atlanta's Omni as part of the tour in support of their latest album, "Nine Lives." Pictured kneeling backstage are (l-r): Kevin Cronin of REO and Harvey Leeds, associate director of national album promotion for E/P/A. Pictured standing are (l-r): Ron McCarrell, vice president of marketing for E/P/A; Kevin Beamish, engineer of "Nine Lives;" Alan Gratzner and Bruce Hall of REO; Drake Hall, program director of WLRS, Louisville, Neal Doughty of REO; Ritch Bloom, regional album promotion manager for E/P/A; Bob Feineigle, director of national album promotion for E/P/A; Gary Richrath of REO; and John Baruck, manager.

**CASH BOX PRESENTS:**

**THE BEST  
OF**



**TUNE INTO PAGES 20/21**

# Cash Box Top Albums / 101 to 200

September 29, 1979

		Weeks On 9/22 Chart	9/22			Weeks On 9/22 Chart	9/22			Weeks On 9/22 Chart	9/22
<b>101</b>	<b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	98	<b>136</b>	<b>IN STYLE</b> DAVID JOHANSEN (Blue Sky/CBS JZ 36082)	7.98	115	<b>168</b>	<b>GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	161
<b>102</b>	<b>MIRRORS</b> BLUE OYSTER CULT (Columbia JC 36009)	7.98	91	<b>137</b>	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	132	<b>169</b>	<b>INFINITY</b> JOURNEY (Columbia JC 34912)	7.98	178
<b>103</b>	<b>RESTLESS NIGHTS</b> KARLA BONOFF (Columbia JC 35799)	7.98	187	<b>138</b>	<b>BORN TO BE ALIVE</b> PATRICK HERNANDEZ (Columbia JC 36100)	7.98	146	<b>170</b>	<b>NILS</b> NILS LOFGREN (A&M SP 4756)	7.98	131
<b>104</b>	<b>KID BLUE</b> LOUISE GOFFIN (Asylum 6E-203)	7.98	106	<b>139</b>	<b>LEGEND</b> POCO (MCA AA-1099)	7.98	111	<b>171</b>	<b>MAUREEN MCGOVERN</b> (Warner/Curb BSK 3327)	7.98	176
<b>105</b>	<b>PINK CADILLAC</b> JOHN PRINE (Asylum 6E-222)	7.98	109	<b>140</b>	<b>52nd STREET</b> BILLY JOEL (Columbia FC 35609)	8.98	128	<b>172</b>	<b>STREET LIGHT SHINE</b> THE SHIRTS (Capitol ST-11986)	7.98	180
<b>106</b>	<b>ESCAPE FROM DOMINATION</b> MOON MARTIN (Capitol ST-11933)	7.98	117	<b>141</b>	<b>LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	7.98	119	<b>173</b>	<b>SO DELICIOUS</b> POCKETS (Columbia JC 36001)	7.98	179
<b>107</b>	<b>FLAG</b> JAMES TAYLOR (Columbia FC 36058)	8.98	94	<b>142</b>	<b>TOP PRIORITY</b> RORY GALLAGHER (Chrysalis CHR 1235)	7.98	155	<b>174</b>	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	171
<b>108</b>	<b>THIGHS AND WHISPERS</b> BETTE MIDLER (Atlantic SD 16004)	8.98	126	<b>143</b>	<b>MOLLY HATCHET</b> (Epic JE 35347)	7.98	143	<b>175</b>	<b>THE SOUND OF SUNBATHING</b> THE SINCEROS (Columbia JC 36134)	7.98	184
<b>109</b>	<b>5</b> J.J. CALE (Shelter/MCA SR-3163)	7.98	110	<b>144</b>	<b>CAROLYNE MAS</b> (Mercury SRM 1-3783)	7.98	158	<b>176</b>	<b>HAPPY FEET</b> AL HUDSON & THE PARTNERS (MCA AA-1136)	7.98	183
<b>110</b>	<b>SATURDAY NIGHT FIEDLER</b> ARTHUR FIEDLER & THE BOSTON POPS (Midsong International MS 1011)	7.98	121	<b>145</b>	<b>SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)	7.98	152	<b>177</b>	<b>GOOSE BUMPS</b> IAN LLOYD (Scotti Bros./Atlantic SB 7104)	7.98	151
<b>111</b>	<b>DO YOU WANNA GO PARTY?</b> K.C. & THE SUNSHINE BAND (T.K.-611)	7.98	112	<b>146</b>	<b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	13.98	108	<b>178</b>	<b>ROOM SERVICE</b> SHAUN CASSIDY (Warner/Curb BSK 3351)	7.98	133
<b>112</b>	<b>FEARLESS</b> TIM CURRY (A&M SP-4773)	7.98	124	<b>147</b>	<b>HIGH GEAR</b> NEIL LARSEN (Horizon/A&M SP-738)	7.98	150	<b>179</b>	<b>THE DAY THE EARTH CAUGHT FIRE</b> CITY BOY (Atlantic SD 19249)	7.98	—
<b>113</b>	<b>CANDY</b> CON FUNK SHUN (Mercury SRM 1-3754)	7.98	86	<b>148</b>	<b>ROCKY II</b> ORIGINAL SOUNDTRACK (United Artists UA-LA 972-1)	8.98	120	<b>180</b>	<b>... AND I MEAN IT</b> GENYA RAVEN (20th Century/RCA T-595)	7.98	185
<b>114</b>	<b>WATER SIGN</b> JEFF LORBER FUSION (Arista AB 4234)	7.98	118	<b>149</b>	<b>FEEL IT</b> NOEL POINTER (United Artists UA-LA 973-H)	7.98	153	<b>181</b>	<b>AN AMERICAN DREAM</b> DIRT BAND (United Artists UA-LA 974-H)	7.98	182
<b>115</b>	<b>XII</b> FATBACK (Spring/Polydor SP-1-6723)	7.98	145	<b>150</b>	<b>SATISFIED</b> RITA COOLIDGE (A&M SP-4781)	7.98	191	<b>182</b>	<b>GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	8.98	156
<b>116</b>	<b>UNLEASHED IN THE EAST</b> JUDAS PRIEST (Columbia JC 36179)	7.98	—	<b>151</b>	<b>I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor PZ2 35680)	11.98	102	<b>183</b>	<b>CLASSICS</b> KENNY ROGERS/DOTTIE WEST (United Artists/EMI UA-LA 946)	7.98	—
<b>117</b>	<b>LOOK SHARP!</b> JOE JACKSON (A&M SP 4743)	7.98	97	<b>152</b>	<b>YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC</b> IAN HUNTER (Chrysalis CHR 1214)	7.98	149	<b>184</b>	<b>WE SHOULD BE TOGETHER</b> CRYSTAL GAYLE (United Artists UA-LA969-H)	7.98	136
<b>118</b>	<b>JUST A GAME</b> TRIUMPH (RCA AFL 1-3224)	7.98	113	<b>153</b>	<b>JOHN COUGAR</b> (Riva/Mercury RVL-7401)	7.98	170	<b>185</b>	<b>WITH THE NAKED EYE</b> GREG KINN BAND (Beserkley BZ-10063)	7.98	157
<b>119</b>	<b>GOMM WITH THE WIND</b> IAN GOMM (Stiff/Epic JE 36103)	7.98	125	<b>154</b>	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	154	<b>186</b>	<b>NO MORE LONELY NIGHTS</b> BLUE STEEL (Infinity INF 9018)	7.98	—
<b>120</b>	<b>BRENDA RUSSELL</b> (Horizon/A&M SP-739)	7.98	130	<b>155</b>	<b>THE JONES GIRLS</b> (Phila. Int'l/CBS JZ 34557)	7.98	123	<b>187</b>	<b>IN THE HEAT OF THE NIGHT</b> PAT BENETAR (Chrysalis CHR 1236)	7.98	—
<b>121</b>	<b>FACADES</b> SAD CAFE (A&M SP-4779)	7.98	134	<b>156</b>	<b>PLEASURE &amp; PAIN</b> DR. HOOK (Capitol SW 11858)	7.98	142	<b>188</b>	<b>OUR MEMORIES OF ELVIS (VOLUME 2)</b> ELVIS PRESLEY (RCA AQL 1-3448)	8.98	166
<b>122</b>	<b>GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	116	<b>157</b>	<b>A SONG FOR THE CHILDREN</b> LONNIE LISTON SMITH (Columbia JC 36141)	7.98	169	<b>189</b>	<b>NO PROMISES-NO DEBTS</b> GOLDEN EARRING (Polydor PD-1-6223)	7.98	—
<b>123</b>	<b>NIGHTOUT</b> ELLEN FOLEY (Epic JE 36052)	7.98	127	<b>158</b>	<b>DIALOGUE</b> MICHAEL JOHNSON (EMI America SW 17010)	7.98	165	<b>190</b>	<b>ROCKETS</b> (RSO RS-1-3047)	7.98	175
<b>124</b>	<b>MISTRESS</b> (RSO RS-1-3059)	7.98	139	<b>159</b>	<b>MUSE</b> GRACE JONES (Island ILPS 9538)	7.98	167	<b>191</b>	<b>DAVID LOGGINS</b> (Epic JE 35972)	7.98	193
<b>125</b>	<b>REPLICAS</b> GARY NUMAN & TUBEWAY ARMY (Atco SD 38-117)	7.98	129	<b>160</b>	<b>AIRPLAY</b> POINT BLANK (MCA 3160)	7.98	163	<b>192</b>	<b>CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	7.98	196
<b>126</b>	<b>WHERE I SHOULD BE</b> PETER FRAMPTON (A&M SP 3710)	8.98	100	<b>161</b>	<b>ONE FOR THE ROAD</b> WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	11.98	135	<b>193</b>	<b>HEART STRING</b> EARL KLUGH (United Artists UA-LA 942-H)	7.98	188
<b>127</b>	<b>FIVE SPECIAL</b> (Elektra 6E-206)	7.98	105	<b>162</b>	<b>INFINITE RIDER ON THE BIG DOGMA</b> MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	144	<b>194</b>	<b>EUPHORIA</b> GATO BARBIERI (A&M SP 4774)	7.98	164
<b>128</b>	<b>8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	13.98	—	<b>163</b>	<b>BACK ON THE STREETS</b> TOWER OF POWER (Columbia JC 35784)	7.98	132	<b>195</b>	<b>YIPES!</b> (Millenium/RCA BXL 1-7445)	7.98	—
<b>129</b>	<b>1</b> GAMMA (Elektra 6E-219)	7.98	140	<b>164</b>	<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	159	<b>196</b>	<b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy G7-986R1)	7.98	174
<b>130</b>	<b>SOONER OR LATER</b> REX SMITH (Columbia JC 35813)	7.98	101	<b>165</b>	<b>JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA-3165)	7.98	173	<b>197</b>	<b>BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	7.98	160
<b>131</b>	<b>DO IT ALL</b> MICHAEL HENDERSON (Buddah/Arista BDS 5719)	7.98	96	<b>166</b>	<b>EVERYTHING YOU'VE HEARD IS TRUE</b> TOM JOHNSTON (Warner Bros. BSK 3304)	7.98	—	<b>198</b>	<b>THE THOM BELL SESSIONS</b> ELTON JOHN (MCA 13921)	3.98	148
<b>132</b>	<b>NIGHT</b> (Planet P-2)	7.98	137	<b>167</b>	<b>AMERICAN BOY &amp; GIRL</b> GARLAND JEFFEREY (A&M SP-4778)	7.98	172	<b>199</b>	<b>CRUISIN'</b> VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	197
<b>133</b>	<b>NEVER ENOUGH</b> POUSETTE-DART BAND (Capitol ST-11935)	7.98	138					<b>200</b>	<b>STATE OF SHOCK</b> TED NUGENT (Epic FE 36000)	8.98	192
<b>134</b>	<b>WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamil/Motown TT-366R1)	7.98	141								
<b>135</b>	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD-1-6224)	7.98	162								

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	29	Curry, Tim	112	Jeffreys, Garland	167	Mankione, Chuck	96	Presley, Elvis	188	Supertramp	5,192
Abba	49	Daniels, Charlie	17	Jennings, Waylon	59	Manilow, Barry	168	Prine, John	105	Switch	93
AC/DC	31	Dire Straits	68	Joel, Billy	140,174	Marie, Teena	196	Queen	99	Talking Heads	34
Ashford & Simpson	16	Dirt Band	181	Johansen, David	136	Martin, Moon	106	Rabbit, Eddie	141	Taylor, James	107
Atlanta Rhythm Section	64	Doobie Bros.	55	John, Elton	198	Mas, Carlyne	144	Rafferty, Gerry	87	Thorogood, George	85
B-52's	69	Dr. Hook	156	John, Robert	81	Mass Production	83	Rainbow	76	Thorne, Billy	67
Bad Company	45	Dylan, Bob	6	Johnson, Michael	158	Mayfield, Curtis	71	Raven, Genya	180	Tower Of Power	163
Barbieri, Gato	194	Earth, Wind & Fire	9	Johnson, Tom	166	McGovern, Maureen	171	Raydio	97	Travers, Pat	41
Bee Gees	58	Edmunds, Dave	61	Joli, France	68	Midler, Bette	108	Records	53	Triumph	118
Benetar, Pat	187	Electric Light Orchestra	11	Jones Girls	155	Mills, Stephanie	28	REO Speedwagon	38	Van Halen	43,78
Blackfoot	74	Fatback	115	Jones, Grace	159	Mistress	124	Riperton, Minnie	91	Village People	182,199
Blondie	66	Fiedler, Arthur	110	Jones, Rickie Lee	37	Mitchell, Joni	79	Robinson, Smokey	134	Warnes, Jennifer	145
Blue Oyster Cult	102	Five Special	127	Journey	25,169	Molly Hatchet	72,143	Rockets	190	Warwick, Dionne	14
Blue Steel	186	Foley, Ellen	123	Judas Priest	116	Morrison, Van	39	Rogers, Kenny	47,57	Weather Report	128
Bonoff, Karla	103	Foreigner	18	Kansas	80	Nelson, Willie & Russell, Leon	161	Rogers, Kenny & West, Dottie	183	Werner, David	95
Browne, Tom	197	Frampton, Peter	126	K C & Sunshine Band	111	Nesmith, Michael	162	Rise Royce	70	Who, The	44
Buffett, Jimmy	15	GO	50	Kinn, Greg, Band	185	Newman, Randy	46	Ross, Diana	19	Williams, Robin	21
Cale, J.J.	109	Gallagher, Rory	142	King, B.B.	90	Night	132	Russell, Brenda	120	Wings	56
Cameo	48	Gamma	129	Kinks	33	Nightingale, Maxine	73	Sad Cafe	121	Young, Neil	195
Cassidy, Shaun	178	Gayle, Crystal	184	Kiss	36	Nugent, Ted	200	Scorpions	62	Zappa, Frank	51
Cars	8,26	Goffin, Louise	104	Klugh, Earl	193	Numan, Gary	125	Seeger, Bob	154	Shirts	172
Charlie	65	Golden Earring	189	Knack	2	O'Jays	23	Sinceros	175	Sister Sledge	164
Cheap Trick	24	Gomm, Ian	119	Kool & The Gang	77	Palmer, Robert	20	Smith, Lonnie Liston	157	Smith, Rex	130
Chic	7	Hagar, Sammy	60	Larsen, Neil	147	Parsons, Alan	32	Snuff 'N' The Tears	42	Souther, J.D.	98
Chicago	40	Hayes, Isaac	135	Led Zeppelin	1	Peaches & Herb	101	Southside Johnny	52	Spyro Gyra	35
City Boy	179	Henderson, Michael	131	Lofgren, Nils	170	Pendergrass, Teddy	30	Stewart, John	88	Styx	86
Clarke, Stanley	151	Hernandez, Patrick	138	Loggins, Dave	191	Pleasure	84	Summer, Donna	13	Sunday Night Fever	137
Commodores	4	Hudson, Al	176	Lorber, Jeff	114	Pockets	173				
Con Funk Shun	113	Hunter, Ian	152	Lowe, Nick	27	Poco	139				
Cooder, Ry	63	Isley Brothers	146	Little River Band	10	Point Blank	160				
Coolidge, Rita	150	Jackson, Joe	117	Lloyd, Ian	177	Pointer, Noel	149				
Cougar, John	153	Jackson, Michael	3	LT D	82	Pointer Sisters	94				
Crusaders	22	James, Bob	54	Mandrell, Barbara	165	Pousette-Dart	133				

# CASH BOX TOP 100 ALBUMS

September 29, 1979

		Weeks On Chart	9/22	Chart			Weeks On Chart	9/22	Chart			Weeks On Chart	9/22	Chart
1	<b>IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	8.98	1	4	33	<b>LOW BUDGET</b> THE KINKS (Arista AB 4240)	7.98	25	11	68	<b>FRANCE JOLI</b> (PreLUce PRL 12170)	7.98	85	7
2	<b>GET THE KNACK</b> THE KNACK (Capitol SO-11948)	7.98	2	14	34	<b>FEAR OF MUSIC</b> TALKING HEADS (Sire SRK 6076)	7.98	38	6	69	<b>THE B-52S</b> (Warner Bros. BSK 3355)	7.98	72	10
3	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	8.98	7	5	35	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	7.98	32	27	70	<b>RAINBOW CONNECTION</b> ROSE ROYCE (Whittfield/Warner Bros. WHS 3387)	8.98	79	4
4	<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8-926M1)	8.98	5	7	36	<b>DYNASTY</b> KISS (Casablanca NBLP-1152)	8.98	31	16	71	<b>HEARTBEAT</b> CURTIS MAYFIELD (Curtom/RSO-1-3053)	7.98	76	10
5	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98	4	27	37	<b>RICKIE LEE JONES</b> (Warner Bros. BSK 3290)	7.98	27	27	72	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98		1
6	<b>SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	8.98	11	4	38	<b>NINE LIVES</b> REO SPEEDWAGON (Epic FE 35988)	8.98	37	9	73	<b>LEAD ME ON</b> MAXINE NIGHTINGALE (Windsong/RCA BXL 13401)	7.98	84	8
7	<b>RISQUE</b> CHIC (Atlantic SD 16003)	8.98	6	7	39	<b>INTO THE MUSIC</b> VAN MORRISON (Warner Bros. HS 3390)	8.98	53	4	74	<b>STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98	74	26
8	<b>CANDY-O</b> THE CARS (Elektra SE-507)	8.98	3	14	40	<b>13</b> CHICAGO (Columbia FC 36105)	8.98	24	5	75	<b>THE MUPPET MOVIE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	77	10
9	<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	9	16	41	<b>GO FOR WHAT YOU KNOW</b> PAT TRAVERS BAND (Polydor PD-1-6202)	7.98	34	12	76	<b>DOWN TO EARTH</b> RAINBOW (Polydor PD-1-6221)	7.98	78	7
10	<b>FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	8.98	10	8	42	<b>FICKLE HEART</b> SNIFF 'N' THE TEARS (Atlantic SD 19242)	7.98	47	12	77	<b>LADIES' NIGHT</b> KOOL AND THE GANG (Delite/Mercury DSR-9513)	7.98	104	3
11	<b>DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	3	15	43	<b>VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	39	25	78	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	62	84
12	<b>RUST NEVER SLEEPS</b> NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	12	12	44	<b>THE KIDS ARE ALRIGHT</b> THE WHO (MCA2-11005)	11.98	36	14	79	<b>MINGUS</b> JONI MITCHELL (Elektra SE-505)	8.98	69	14
13	<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	3	20	45	<b>DESOLATION ANGELS</b> BAD COMPANY (Swan Song SS 8506)	7.98	41	28	80	<b>MONOLOTH</b> KANSAS (Kirshner/CBS FZ 36038)	8.98	54	8
14	<b>DIONNE</b> DIONNE WARWICK (Arista AB 4280)	7.98	14	18	46	<b>BORN AGAIN</b> RANDY NEWMAN (Warner Bros. HS-3346)	8.98	48	6	81	<b>ROBERT JOHN</b> (EMI/America SW 17C07)	7.98	90	6
15	<b>VOLCANO</b> JIMMY BUFFETT (MCA-5102)	8.98	42	4	47	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	7.98	46	42	82	<b>DEVOTION</b> LTD (A&M SP-4771)	7.98	75	14
16	<b>STAY FREE</b> ASHFORD AND SIMPSON (Warner Bros. HS 3357)	8.98	16	6	48	<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	40	12	83	<b>IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	51	24
17	<b>MILLION MILE REFLECTIONS</b> CHARLIE DANIELS BAND (Epic JE-35751)	7.98	15	22	49	<b>VOULEZ-VOUS</b> ABBA (Atlantic SD 16000)	8.98	49	14	84	<b>FUTURE NOW</b> PLEASURE (Fantasy F-9578)	7.98	88	9
18	<b>HEAD GAMES</b> FOREIGNER (Atlantic SD 29999)	8.98		1	50	<b>DISCO NIGHTS</b> G. Q. (Arista AB 4225)	7.98	52	27	85	<b>BETTER THAN THE REST</b> GEORGE THOROGOOD AND THE DESTROYERS (MCA-3091)	7.98	87	6
19	<b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	7.98	9	17	51	<b>JOE'S GARAGE — ACT 1</b> FRANK ZAPPA (Zappa/Mercury SRZ-1-1603)	7.98	70	3	86	<b>PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	80	53
20	<b>SECRETS</b> ROBERT PALMER (Island ILPS 9544)	7.98	20	11	52	<b>THE JUKES</b> SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)	7.98	43	8	87	<b>NIGHT OWL</b> GERRY RAFFERTY (United Artists UA-LA-958-1)	7.98	89	17
21	<b>REALITY . . . WHAT A CONCEPT</b> ROBIN WILLIAMS (Casablanca NBLP 7162)	8.98	21	12	53	<b>THE RECORDS</b> (Virgin/Atlantic VA 13130)	7.98	56	8	88	<b>BOMBS AWAY DREAM BABIES</b> JOHN STEWART (RSO RS-1-3051)	7.98	63	20
22	<b>STREETLIFE</b> CRUSADERS (MCA-3094)	7.98	23	18	54	<b>LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	7.98	44	8	89	<b>COMMUNIQUE</b> DIRE STRAITS (Warner Bros. HS 3330)	8.98	68	14
23	<b>IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l/CBS FZ 36027)	8.98	33	4	55	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	57	41	90	<b>TAKE IT HOME</b> B. B. KING (MCA-3151)	7.98	93	6
24	<b>CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	8.98	17	32	56	<b>BACK TO THE EGG</b> WINGS (Columbia FC 36057)	8.98	50	14	91	<b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	7.98	58	22
25	<b>EVOLUTION</b> JOURNEY (Columbia FC 35797)	8.98	30	26	57	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98		1	92	<b>THE MAIN EVENT</b> ORIGINAL SOUNDTRACK (Columbia JS 36115)	8.98	82	13
26	<b>THE CARS</b> (Elektra 6E 135)	7.98	26	67	58	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS 1-3041)	8.98	55	33	93	<b>SWITCH II</b> (Gordy/Motown G7-988R1)	7.98	81	20
27	<b>LABOUR OF LUST</b> NICK LOWE (Columbia JC 36087)	7.98	28	14	59	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	60	23	94	<b>PRIORITY</b> POINTER SISTERS (Planet P-9003)	8.98	107	3
28	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	22	18	60	<b>STREET MACHINE</b> SAMMY HAGAR (Capitol ST 11983)	7.98	71	5	95	<b>DAVID WERNER</b> (Epic JE 36126)	7.98	99	8
29	<b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	29	11	61	<b>REPEAT WHEN NECESSARY</b> DAVE EDMUNDS (Swan Song SS 8507)	7.98	64	10	96	<b>AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP-6701)	13.98	92	13
30	<b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l/CBS FZ 36003)	8.98	18	15	62	<b>LOVEDRIVE</b> SCORPIONS (Mercury SRM-1-3795)	7.98	65	12	97	<b>ROCK ON</b> RAYDIO (Arista AB 4212)	7.98	83	24
31	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98	35	7	63	<b>BOP TILL YOU DROP</b> RY COODER (Warner Bros. BSK 3358)	7.98	67	10	98	<b>YOU'RE ONLY LONELY</b> J. D. SOUTHER (Columbia JC 36093)	7.98	114	3
32	<b>EVE</b> THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	59	3	64	<b>UNDERDOG</b> ATLANTA RHYTHM SECTION (Polydor PD-16200)	8.98	66	16	99	<b>LIVE KILLERS</b> QUEEN (Elektra BB702)	12.98	95	13
					65	<b>FIGHT DIRTY</b> CHARLIE (Arista AB 4239)	7.98	73	6	100	<b>MORE AMERICAN GRAFFITI</b> ORIGINAL SOUNDTRACK (MCA 2-110006)	12.98	103	7
					66	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	61	54					
					67	<b>CHILDREN OF THE SUN</b> BILLY THROPE (Polydor PD-1-6228)	7.98	45	22					

# Shalamar

hooks another hit album

## "BIG FUN"

BXLI-3479

After earning the interest paid to "Take That To The Bank," their last smash album, Shalamar now splashes down with "Big Fun."

Thanks to producers Dick Griffey and Leon Sylvers, Shalamar's good time vocal energy is at an all-time high with cuts like "I Owe You One," "Take Me To The River" and "The Second Time Around." In fact every cut on the album is just what the album title tells you it is. Big Fun.

Includes

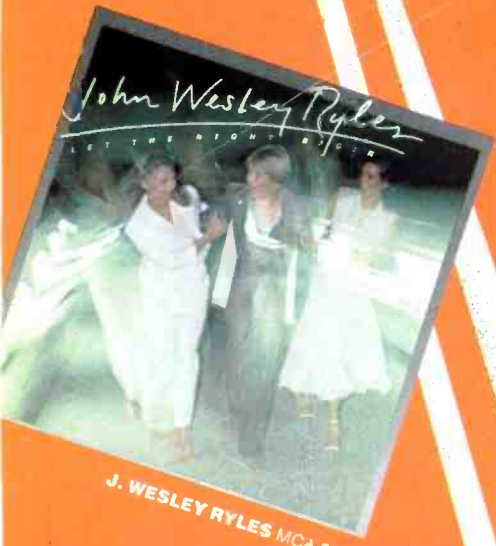
**"The Second Time Around,"** <sup>YB-11709</sup> the hot new single making waves everywhere



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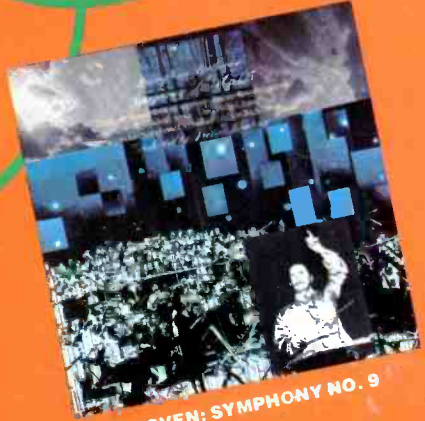
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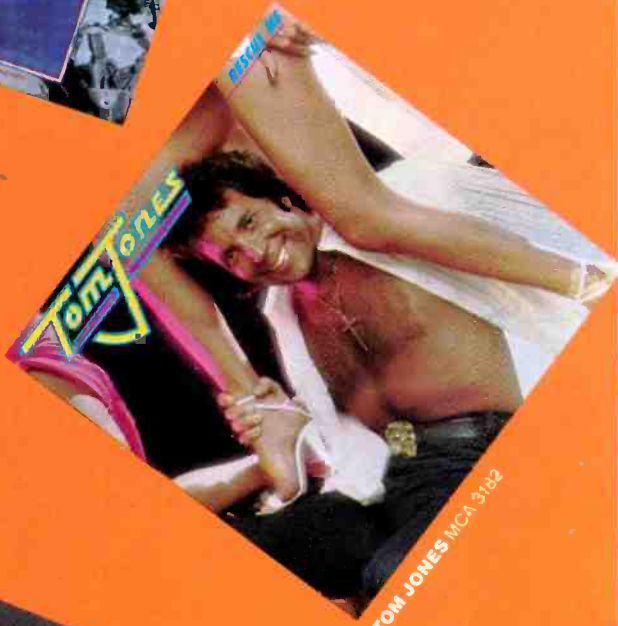
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# Breaking The Sound Barrier!

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