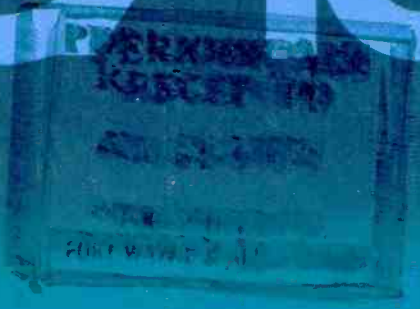


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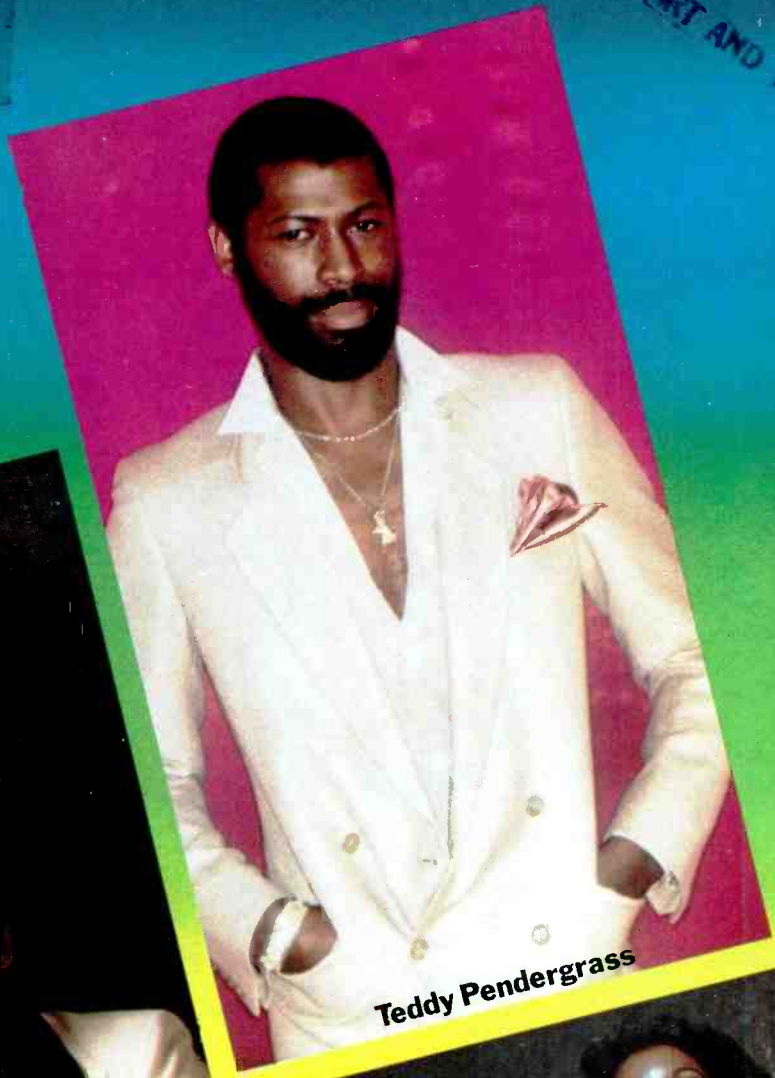
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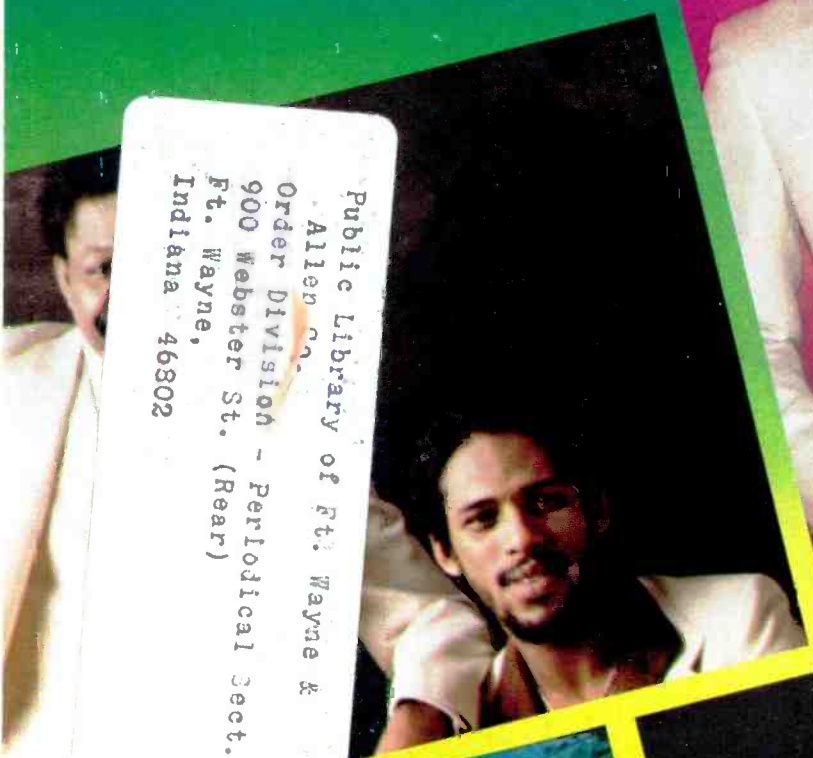
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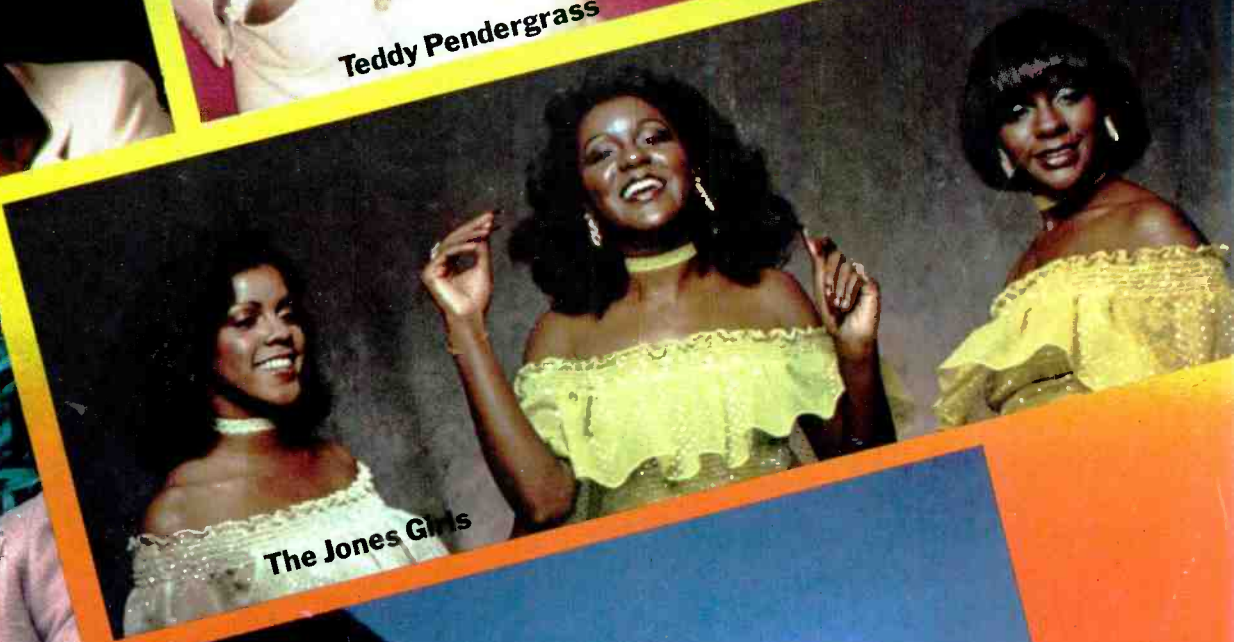
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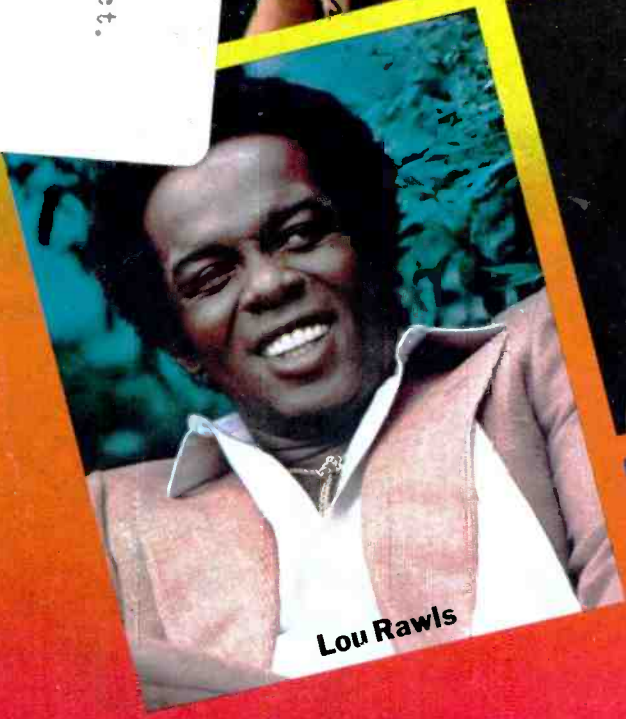
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Lou Rawls



The O'Jays

Philadelphia International Family  
Of Artists

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From

*Pink Lady*

On Elektra Records and Tapes

Personal Direction: Paul Drew

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## EDITORIAL

### As Time Goes By

The following is a partial reprint of a July, 1974 editorial by **Cash Box** President and Publisher George Albert:

*We are now midway through 1974, about which great anxiety was expressed in January. The phrase "energy crisis" and "vinyl shortage" haunted the industry as they did many other aspects of our economy. Since that time, of course, the Arab oil embargo has been lifted, and though we still cannot minimize our energy needs as they affect many areas of the music business, we can happily report at this time that there is reason to believe that the in-*

*dustry is continuing on the road to greater financial gains.*

*We are not without problems, among them a profit-squeeze and the ever-present spectre of "returns." But, more realistic pricing policies and product release programs are currently being put into effect.*

*Ironically, it is five years later and we are still faced with the same problems. Hopefully, industry executives can be aware of both the five-year old pitfalls as well as the more recent ones and learn how to avoid such pitfalls.*




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# NEWS HIGHLIGHTS

- Arista Records sold to Ariola for \$50 million (page 7).
- Bob Fead promoted to head of RCA domestic operations (page 7).
- Blank tape sales booming in midst of record sales slump (page 7).
- Recording artists getting better action in Las Vegas (page 8).
- Formation of Marc Paul Simon's EarMarc label announced; Casablanca to distribute (page 8).
- "Risque" by Chic and "Stay Free" by Ashford & Simpson are the leading **Cash Box** Album Picks (page 13).
- "Sail On" by the Commodores and "Get It Right Next Time" by Gerry Rafferty are the leading **Cash Box** Singles Picks (page 15).

## TOP POP DEBUTS

<b>SINGLES</b>	52 POP MUZIK — M — Sire/Warner Bros.
<b>ALBUMS</b>	44 FIRST UNDER THE WIRE — Little River Band — Capitol

<b>POP SINGLE</b>	<h1>NUMBER ONES</h1>	<b>POP ALBUM</b>
GOOD TIMES Chic Atlantic		GET THE KNACK The Knack Capitol
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
GOOD TIMES Chic Atlantic		TEDDY Teddy Pendergrass Phila. Int'l. CBS
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
COCA COLA COWBOY Mel Tillis MCA		GREATEST HITS Waylon Jennings RCA
<b>JAZZ</b>		<b>DISCO</b>
STREET LIFE Crusaders MCA		I'VE GOT THE NEXT DANCE Deniece Williams ARC/Columbia

The Knack

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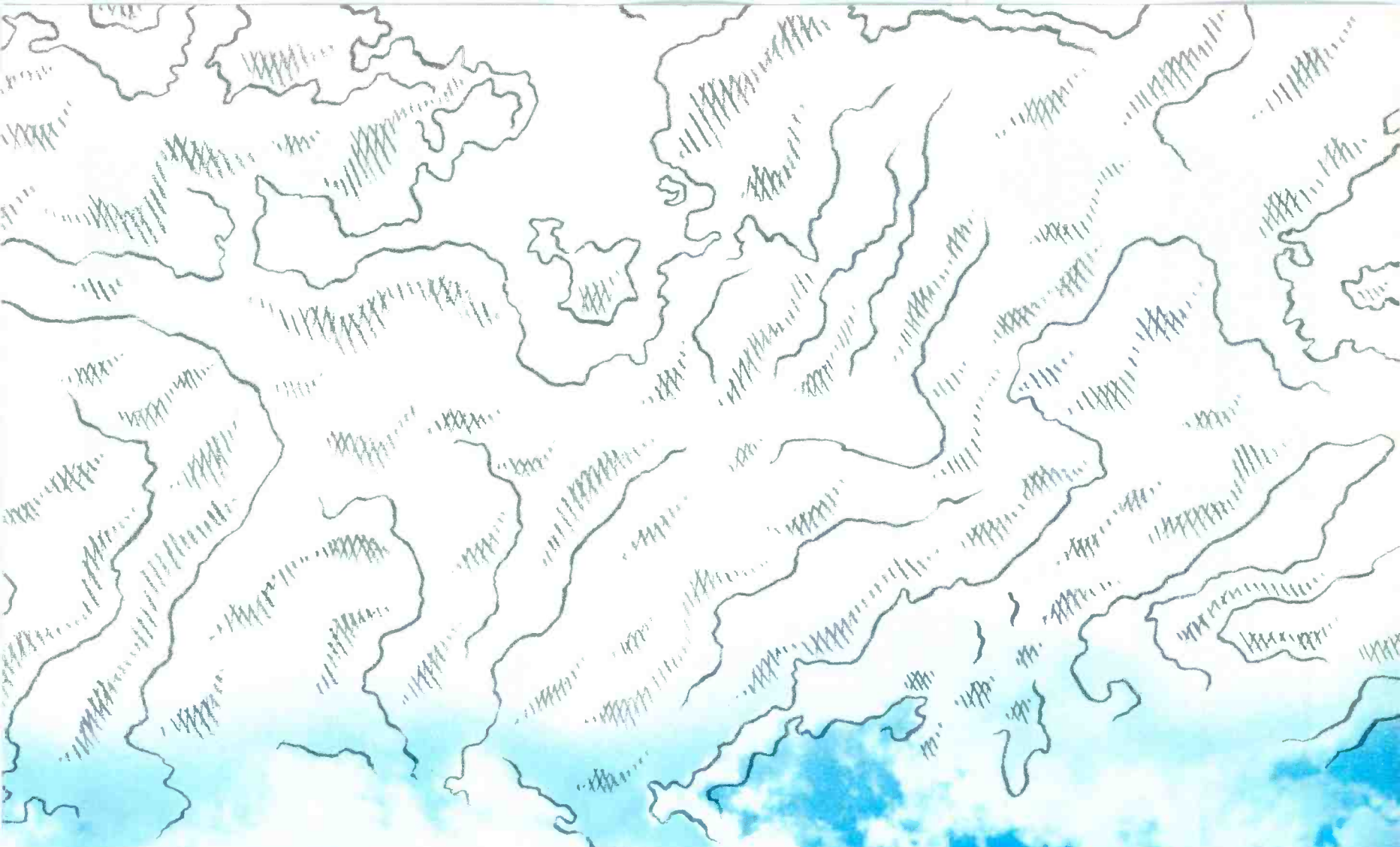
# CASH BOX TOP 100 SINGLES

August 11, 1979

	Weeks On Chart	8/4	Chart		Weeks On Chart	8/4	Chart		Weeks On Chart	8/4	Chart
1				<b>GOOD TIMES★</b>	4	9		CHIC (Atlantic 3584)			
2				<b>BAD GIRLS</b>	1	12		DONNA SUMMER (Casablanca NB 988)			
3				<b>MY SHARONA</b>	8	8		THE KNACK (Capitol P-4731)			
4				<b>RING MY BELL</b>	2	13		ANITA WARD (Juana/TK 3422)			
5				<b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN★</b>	7	18		DR. HOOK (Capitol P-4705)			
6				<b>GOLD</b>	6	13		JOHN STEWART (RSO RS 931)			
7				<b>THE MAIN EVENT/FIGHT</b>	10	9		BARBRA STREISAND (Columbia 3-11008)			
8				<b>I WAS MADE FOR LOVIN' YOU★</b>	9	12		KISS (Casablanca NB 983)			
9				<b>I WANT YOU TO WANT ME</b>	3	17		CHEAP TRICK (Epic 8-50680)			
10				<b>YOU CAN'T CHANGE THAT</b>	11	17		RAYDIO (Arista AS 0399)			
11				<b>MAMA CAN'T BUY YOU LOVE★</b>	13	10		ELTON JOHN (MCA MCA-41042)			
12				<b>THE DEVIL WENT DOWN TO GEORGIA</b>	16	9		THE CHARLIE DANIELS BAND (Epic 8 50700)			
13				<b>AFTER THE LOVE HAS GONE</b>	19	6		EARTH, WIND & FIRE (ARC/Columbia 3-11033)			
14				<b>MAKIN' IT★</b>	5	22		DAVID NAUGHTON (RSO RS 916)			
15				<b>LEAD ME ON</b>	18	15		MAXINE NIGHTINGALE (Windsong/RCA PB11530)			
16				<b>SAD EYES</b>	20	13		ROBERT JOHN (EMI America P-8015)			
17				<b>BOOGIE WONDERLAND★</b>	12	14		EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)			
18				<b>AIN'T NO STOPPIN' US NOW★</b>	17	18		McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)			
19				<b>WE ARE FAMILY</b>	14	16		SISTER SLEDGE (Cotillion/Atlantic 44251)			
20				<b>LET'S GO</b>	26	7		THE CARS (Elektra E-46063)			
21				<b>CHUCK E.'S IN LOVE</b>	15	16		RICKIE LEE JONES (Warner Bros. WBS 8825)			
22				<b>IS SHE REALLY GOING OUT WITH HIM?</b>	23	14		JOE JACKSON (A&M 2132)			
23				<b>GOODBYE STRANGER</b>	30	6		SUPERTRAMP (A&M 2162)			
24				<b>SUSPICIONS</b>	27	10		EDDIE RABBITT (Elektra E-46053)			
25				<b>DO IT OR DIE</b>	21	12		ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)			
26				<b>I'LL NEVER LOVE THIS WAY AGAIN</b>	31	8		DIONNE WARWICK (Arista AS 0419)			
27				<b>LONESOME LOSER</b>	34	5		LITTLE RIVER BAND (Harvest/Capitol P-4748)			
28				<b>DON'T BRING ME DOWN</b>	36	3		ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5060)			
29				<b>MORNING DANCE</b>	32	11		SPYRO GYRA (Infinity INF-50.011)			
30				<b>HOT STUFF</b>	24	17		DONNA SUMMER (Casablanca NB 978)			
31				<b>ONE WAY OR ANOTHER</b>	22	11		BLONDIE (Chrysalis CHS 2336)			
32				<b>DOES YOUR MOTHER KNOW</b>	25	13		ABBA (Atlantic 3574)			
33				<b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE★</b>	35	8		THE JONES GIRLS (Phila. International/CBS ZS8 3680)			
34				<b>HOT SUMMER NIGHTS</b>	38	8		NIGHT (Elektra E-46045)			
35				<b>PEOPLE OF THE SOUTH WIND</b>	28	11		KANSAS (Kirshner/CBS ZS8 4284)			
36				<b>HEAVEN MUST HAVE SENT YOU★</b>	43	8		BONNIE POINTER (Motown M 1459)			
37				<b>BORN TO BE ALIVE</b>	44	10		PATRICK HERNANDEZ (Columbia 3-10986)			
38				<b>HIGHWAY SONG</b>	41	8		BLACKFOOT (Atco 7104)			
39				<b>I DO LOVE YOU</b>	46	6		G.Q. (Arista AS 0426)			
40				<b>BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)</b>	48	4		ROBERT PALMER (Island/Warner Bros. IS 49016)			
41				<b>GETTING CLOSER</b>	33	9		WINGS (Columbia 3-11020)			
42				<b>SHE BELIEVES IN ME</b>	37	17		KENNY ROGERS (United Artists UA-X1273-Y)			
43				<b>LAST OF THE SINGING COWBOYS</b>	45	8		THE MARSHALL TUCKER BAND (Warner Bros. WBS 8841)			
44				<b>GIRL OF MY DREAMS</b>	49	6		BRAM TCHAIKOVSKY (Polydor PD 14575)			
45				<b>WEEKEND</b>	29	12		WET WILLIE (Epic 8-50714)			
46				<b>DIFFERENT WORLDS</b>	51	7		MAUREEN McGOVERN (Warner/Curb WBS 8835)			
47				<b>WE'VE GOT LOVE</b>	50	7		PEACHES & HERB (MVP/Polydor PD-14577)			
48				<b>DRIVER'S SEAT</b>	60	4		SMIFF 'n' THE TEARS (Atlantic 3604)			
49				<b>THE BOSS★</b>	55	6		DIANA ROSS (Motown M 1462)			
50				<b>TURN OFF THE LIGHTS</b>	52	7		TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)			
51				<b>HOLD ON</b>	56	9		TRIUMPH (RCA PB-11569)			
52				<b>OH WELL</b>	58	8		ROCKETS (RSO RS 935)			
53				<b>POP MUZIK</b>	—	1		M (Sire/Warner Bros. SRE 49033)			
54				<b>YOUNG BLOOD</b>	64	3		RICKIE LEE JONES (Warner Bros. WBS 49018)			
55				<b>SWEETS FOR MY SWEET</b>	59	6		TONY ORLANDO (Casablanca NB 991)			
56				<b>SHINE A LITTLE LOVE</b>	39	13		ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)			
57				<b>CRUEL TO BE KIND</b>	69	4		NICK LOWE (Columbia 3-11018)			
58				<b>I CAN'T STAND IT NO MORE</b>	42	12		PETER FRAMPTON (A&M 2148)			
59				<b>SATURDAY NIGHT</b>	63	5		HERMAN BROOD (Ariola 7754)			
60				<b>LOVIN', TOUCHIN', SQUEEZIN'</b>	67	5		JOURNEY (Columbia 3-11036)			
61				<b>THIS IS LOVE</b>	65	5		OAK (Mercury 74076)			
62				<b>SAIL ON</b>	—	1		COMMODORES (Motown M 1466F)			
63				<b>ROCK AND ROLL DANCIN'</b>	71	4		BECKMEIER BROTHERS (Casablanca NB 1000)			
64				<b>YOU'VE GOT ANOTHER THING COMING</b>	66	6		HOTEL (MCA MCA-41050)			
65				<b>RISE★</b>	77	3		HERB ALPERT (A&M 2151)			
66				<b>BABY I WANT YOU</b>	73	6		FUNKY COMMUNICATIONS COMMITTEE (Free Flight/RCA PB-11595)			
67				<b>WHERE WERE YOU WHEN I WAS FALLING IN LOVE</b>	74	3		LOBO (MCA/Curb MCA-41065)			
68				<b>LADY WRITER</b>	76	3		DIRE STRAITS (Warner Bros. WBS 49006)			
69				<b>LOVE ME TONIGHT</b>	70	5		BLACKJACK (Polydor PD 14572)			
70				<b>WHAT CHA GONNA DO WITH MY LOVIN'★</b>	82	2		STEPHANIE MILLS (20th Century-Fox/RCA TC-2403)			
71				<b>GOING THROUGH THE MOTIONS★</b>	72	4		HOT CHOCOLATE (Infinity INF 50016)			
72				<b>GOT TO GIVE IN TO LOVE</b>	79	3		BONNIE BOYER (Columbia 3-11028)			
73				<b>CHILDREN OF THE SUN</b>	75	4		BILLY THORPE (Capricorn CPS-0321)			
74				<b>GONE, GONE, GONE</b>	80	3		BAD COMPANY (Swan Song/Atlantic SS 71000)			
75				<b>TOTALLY HOT</b>	81	3		OLIVIA NEWTON-JOHN (MCA MCA-41074)			
76				<b>HEY, ST. PETER</b>	78	4		FLASH AND THE PAN (Epic 8-50715)			
77				<b>AIN'T THAT A SHAME</b>	86	2		CHEAP TRICK (Epic 8-50743)			
78				<b>THIS NIGHT WON'T LAST FOREVER</b>	84	2		MICHAEL JOHNSON (EMI/United Artists EM18019)			
79				<b>DEPENDIN' ON YOU</b>	—	1		DOOBIE BROTHERS (Warner Bros. WBS 49029)			
80				<b>GET IT RIGHT NEXT TIME</b>	—	1		GERRY RAFFERTY (United Artists UA-X1316-Y)			
81				<b>THEN YOU CAN TELL ME GOODBYE</b>	89	2		TOBY BEAU (RCA JH-11670)			
82				<b>UP ON THE ROOF</b>	40	11		JAMES TAYLOR (Columbia 3-11005)			
83				<b>I KNOW A HEARTACHE WHEN I SEE ONE</b>	87	6		JENNIFER WARNES (Arista AS 0430)			
84				<b>SO GOOD, SO RIGHT</b>	—	1		BRENDA RUSSELL (Horizon/A&M HZ-123-S)			
85				<b>DON'T STOP 'TIL YOU GET ENOUGH</b>	—	1		MICHAEL JACKSON (Epic 9-50742)			
86				<b>BEST BEAT IN TOWN★</b>	91	5		SWITCH (Gordy G7168F)			
87				<b>WHY LEAVE US ALONE</b>	90	3		FIVE SPECIAL (Elektra E-46023)			
88				<b>FIRECRACKER★</b>	—	1		MASS PRODUCTION (Cotillion/Atlantic 44254)			
89				<b>GOOD FRIEND</b>	—	1		MARY MacGREGOR (RSO RS 938)			
90				<b>GHOST DANCER</b>	—	1		ADDRESSI BROTHERS (Scotti Bros./Atlantic SB 500)			
91				<b>NOBODY</b>	92	5		DOUCETTE (Mushroom M 7042)			
92				<b>HEART OF THE NIGHT</b>	47	14		POCO (MCA 41023)			
93				<b>DON'T THROW OUR LOVE AWAY</b>	95	2		ORLEANS (Infinity INF-50.017)			
94				<b>SHADOWS IN THE MOONLIGHT</b>	53	13		ANNE MURRAY (Capitol P-4716)			
95				<b>DO YOU WANNA GO PARTY★</b>	57	8		KC AND THE SUNSHINE BAND (TK 1033)			
96				<b>DAYS GONE DOWN</b>	54	11		GERRY RAFFERTY (United Artists UA-X1298)			
97				<b>THE LOGICAL SONG</b>	61	19		SUPERTRAMP (A&M 2128-A)			
98				<b>KISS IN THE DARK</b>	62	10		PINK LADY (Elektra/Curb E-46040)			
99				<b>DANCE THE NIGHT AWAY</b>	68	16		VAN HALEN (Warner Bros. WBS 8823)			
100				<b>LONG LIVE ROCK</b>	85	6		THE WHO (MCA MCA-41053)			

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden Rake/Irving/Foster)	13	Getting Closer (MPL Communications/Welbeck — ASCAP)	41	I Was Made (Kiss/Mad Vincent — ASCAP/BMI)	8	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC)	94
Frees — BMI/Bobette — ASCAP	13	Ghost Dancer (Musicways/Flying Address — BMI)	90	Kiss In The Dark (K.C.M./Michael — ASCAP)	98	She Believes In Me (Angel Wing — ASCAP)	42
Ain't No Stoodin' (Mighty Three — BMI)	18	Girl Of My Dreams (Tchaikovsky Admin. by Warner Bros. — ASCAP)	44	Last Of The Singing (No Exit — BMI)	43	Shine A Little (Unart/Jet)	56
Ain That A Shame (Cheap Trick/BMI)	77	Going Through The Motions (Finchley — ASCAP)	71	Lead Me On (Almo — ASCAP)	15	So Good, So Right (Rutland Road Music — ASCAP)	84
Baby I Want You (Song Tailors/Alan Cartee — BMI)	66	Gold (Buqle/Stigwood/Unichappell — BMI)	6	Let's Go (Lido — BMI)	20	Suspicions (Debdave/Briarpatch — BMI)	24
Bad Case Of Loving (Rockslam Music — BMI)	40	Gone, Gone, Gone (Badco Music — ASCAP)	74	Lonesome Loser (Screen Gems — EMI/BMI)	27	Sweets For My (Rightsong/Trio — BMI)	55
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI)	2	Goodbye Stranger (Almo/Delicate — ASCAP)	23	Long Live Rock (Towser Tunes — BMI)	100	The Boss (Nick-O-Val — ASCAP)	49
Best Beat In Town (Jobete — ASCAP)	86	Good Friend (Bernal/ASG/Haliburton/Summer Camp — ASCAP/BMI)	89	Love Me Tonight (Emboe/Robert Bruce/Ion — ASCAP)	69	The Devil Went Down (Hatband — BMI)	12
Cruel To Be Kind (Anglo-Rock /Albion — BMI)	57	Good Times (Chic — BMI)	89	Lovin' Touchin' (Weed High Nightmare — BMI)	60	The Logical Song (Almo/Delicate — ASCAP)	97
Dance The Night (Van Halen — ASCAP)	99	Got To Give In To Love (Mad Lad/Pi-Gem — BMI)	72	Makin' It (Perren-Vibes — ASCAP)	14	The Main Event (Primus Artists/Diana/Rick's — BMI)	7
Days Gone Down (Gerry Rafferty)	96	Heart Of The Night (Tarantula — ASCAP)	92	Mama Can't Buy (Mighty Three — BMI)	11	Then You Can Tell Me (Acuff/Rose — BMI)	81
Deependin' On You (Soquel Songs — ASCAP/Snoo — BMI)	79	Heaven Must Have Sent (Stone Agate — BMI)	36	Morning Dance (Harlem/Three-eyed Bear — BMI)	29	This Is Love (Critique — BMI)	61
Different Worlds (Bruin Music — BMI)	46	Hey, St. Peter (Edward B. Marks — BMI)	76	My Sharona (Eighties/Small Hill — ASCAP)	3	This Night Won't Last (Captain Crystal — BMI)	78
Do It Or Die (Low Sat — BMI)	25	Highway Song (Bonal — BMI)	76	Nobody (Champignon — ASCAP)	91	Totally Hot (John Farrar/Irving — BMI)	75
Don't Bring Me Down (Jet Music Inc. — BMI)	28	Hold On (Triumph — CAPAC)	38	Oh Well (Sunheath — ASCAP)	52	Turn Off The Lights (Mighty Three — BMI)	50
Don't Stoo Till You Get (Miran — BMI)	85	Hot Stuff (Rick's/Stop — BMI)	30	One Way Or Another (Rare Blue/Monster Island)	31	Up On The Roof (Screen Gems/EMI — BMI)	82
Don't Throw Our Love (Lucid — BMI/Orleansongs — ASCAP)	93	Hot Summer Nights (April/Swell Sounds/Melody Deluxe/Seldak — ASCAP)	34	People Of The (Kirshner/Blackwood — BMI)	35</		



**EVERY DREAM  
HAS BECOME A REALITY.**

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*November 4-8, 1979  
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# CASH BOX NEWS



**BUFFETT FETED BACKSTAGE** — Following his SRO performances recently at L.A.'s Universal Amphitheatre, MCA recording artist Jimmy Buffett was the guest of honor at the label's party. Pictured are (l-r): Bob Siner, MCA president; Buffett; Denny Rosencrantz, MCA A&R vice president, and Stan Layton, MCA marketing vice president.

## Blank Tape Sales Continue To Climb During Disc Slump

by Richard Imamura

LOS ANGELES — While record sales have generally levelled off this year, blank tape sales — both cassettes and 8-track — have shown a steady growth, with few signs of stopping. Blank tape sales are now growing at a rate of 15% annually and could approach 250 million cassettes and 8 million 8-tracks by the end of the year, according to the International Tape Association (ITA).

Indicative of this growth, Larry Finley, executive director of the ITA, stated that imported blank tape sales alone grew by significant amounts during 1978. The 135 million cassettes and 5.4 million 8-tracks imported during the year represented jumps of 39.8% and 20.1% respectively over 1977 import figures, said Finley.

Curiously, "a sizable portion" of the imported tapes are American product, said Finley. In many cases, the tape and other parts are manufactured by domestic companies, then shipped down to Mexico, where they are assembled and shipped back to the U.S. as finished product.

### Import Figures

Declining to disclose figures for domestic companies manufacturing and selling blank tapes, Finley did reveal that import figures for the first quarter of 1979 totalled 31 million cassettes and 8 million 8-tracks. Finley noted further that the import figures were most probably on the conservative side due to the surreptitious passing of many units through customs.

The upward surge in blank tape sales is



**PARTON ME!** — Recently returned from an SRO stop in Sydney and Melbourne in Australia, RCA recording artist Dolly Parton also performed in Hawaii, New Zealand, Hong Kong and Japan. Pictured are (l-r): Jim Morey, Parton's manager, Parton and promoter Gary Von Egmond.

also reflected on the retail front, as various chains now devote more space to the items.

Noting that blank tape business "has probably doubled in the last three years," Reade Whitespeuner, purchasing coordinator for the Record Bar, a national retail chain with nearly 90 outlets, said that the chain would be "adding 20 foot stands for accessories, where before they (blank tapes) were kept behind the counters on displays."

Whitespeuner went on to say that one of the "most significant reasons blank tape sales have increased so much is the pop-

(continued on page 16)

## Fead To Oversee RCA USA, Takes Over A&R, Marketing

by Leo Sacks

NEW YORK — Bob Fead has been appointed division vice president of RCA Records U.S.A. In his new position, Fead will oversee the company's entire domestic record operation, including such areas as A&R and marketing. He will report directly to Robert Summer, president of RCA Records.

Fead joined RCA in February as division vice president of sales and distribution in the wake of the label's distribution pact with A&M Records. He joined A&M in 1966 as national sales director and was later promoted to vice president of sales and distribution. He had held the position of senior vice president and director of marketing and distribution for the company prior to his appointment at RCA.

Commenting on the appointment, Summer, who has held the position of division vice president of RCA Records U.S.A. in an acting capacity since April of 1978, said, "Bob has performed superbly for us. He has demonstrated unique skills, and it is apparent that he is precisely the executive needed for this demanding position. He is a professional record man to the core and knowledgeable in every facet of this complex industry."

In an interview with **Cash Box**, Fead said that his first priority would be to meet with the label's executive management team. "There are a number of factors that will dictate the decisions I pursue at RCA, and many of them will be determined after I meet with my executive staff," he said. "There are many qualified individuals at

## CPI Agrees To Sell Arista To Ariola; Davis Will Remain

by Charles Paikert

NEW YORK — Columbia Pictures Industries, Inc. has reached an agreement in principle for the sale of the stock of Arista Records, Inc. and its affiliated companies to Ariola-Eurodisc, GmbH, a subsidiary of the European-based conglomerate Bertelsmann AG.

Columbia is slated to receive a net cash payment of approximately \$50 million at the close of the deal. A substantial portion of that sum, however, represents the repayment of Arista's debt to Columbia. Once the deal is completed, Columbia expects to realize an after-tax profit of approximately \$7 million, or 72 cents per share of outstanding stock.

### Davis To Stay

Clive Davis will continue in his present position as president and chief executive officer of Arista. However, since Columbia has agreed to sell 100% of Arista to Ariola, Davis will no longer retain his 20% interest in the company.

According to a spokesperson from Arista, the label plans to continue its present system of independent distribution. In addition, the spokesperson said, no changes were anticipated in Arista's internal structure, artist roster, or affiliated companies, which include Savoy Records and Arista Careers Publishing.

### Ariola, Arista Remain Separate

Jay Lasker, president of Ariola-America Records, stated that Ariola and Arista will operate totally separate of each other. "The plans are to have two separate companies here in the U.S.," Lasker said. "Ariola of Germany feels it is an advantage to have one company on the east coast and one on the west coast."

Lasker added that he does not foresee any

change in Ariola's existing distribution agreement with Capitol Records. "The deal has a number of years to run and there will be no changes in that. Ariola-America is distributed through Capitol and Arista is distributed through independents. Everything stays the way it is," Lasker commented.

### CPI Comments

Francis T. Vincent, Jr., president and chief executive officer of Columbia Pictures Industries, provided one clue as to the reason why Columbia sold Arista, saying,

(continued on page 20)

## GAO Report Hits FCC Management

by Joanne Ostrow

WASHINGTON, D.C. — A lack of planning and an ineffective management combine to keep the Federal Communications Commission's efficiency lagging behind the industries it regulates. This is the assessment of the General Accounting Office, contained in a recently issued report prepared by the government agency watchdog.

Among the ways to improve the FCC suggested in the lengthy GAO reports: cut the number of commissioners from seven to five, increase the staffs of the commissioners and lengthen their terms beyond the current seven years. A public participation program should be set up within the agency. GAO recommended, and an Office of Public Counsel should be established, or funding mechanism set up, to help citizen groups participate in FCC proceedings.

Some of these suggestions are already under consideration — and subject of debate — and FCC officials themselves have admitted their management should be more effective. However, FCC spokesmen said the problem boils down to money and the agency's limited budget. Certain actions recommended in the report would require revisions of the Communications Act (such as the number of FCC commissioners and the length of their terms). While amendments to the Act are a possibility, the move to overhaul the law in its entirety has been abandoned for this Congress (**Cash Box**, July 28).

The 143-page report was prepared by

(continued on page 20)

this company who are dedicated to RCA's success, and I am confident of our ability to work together in every aspect of the domestic record operation." He added that new executive appointments will be made shortly.

### Industry Experiencing 'Redefinition'

"The record industry is in a period of redefinition at this time," he continued,

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**THE KEY KLUGH TURNS UP AT THE SANTA MONICA CIVIC** — EMI-America/United Artists recording artist Earl Klugh, after playing at the Santa Monica Civic Auditorium, paused backstage to discuss the success of his current "Heartstrings" LP with friends and label representatives. Pictured are (l-r): Ron Fischer, Capitol sales; Michael White, Capitol sales; Dale White, local promotion manager, Los Angeles, EMI-America/UA; Klugh; Don Grierson, vice president, A&R, EMI-America/UA, and Bill Burks, art director, EMI-America/UA.

# Top Recording Artists Getting Better Play At Vegas Hotels

by Joey Berlin

LOS ANGELES — The glittery showrooms of Las Vegas are still dominated by such familiar faces as Don Rickles, Dean Martin, Buddy Hackett and Wayne Newton. Slowly but surely, however, contemporary recording stars are nudging aside the old-guard comics and singers and taking their places, and big paychecks, as Vegas headliners.

Top draws in the gambling mecca in recent weeks have included Willie Nelson, Donna Summer, Cher and Johnny Paycheck. Among the recording artists booked into Vegas showrooms in the coming weeks are Sister Sledge, Lou Rawls/Tina Turner, Seals & Crofts/Gloria Gaynor, Steve Martin/Steve Goodman, Freddy Fender, Ray Charles, Frankie Valli, Anne Murray, Loretta Lynn, Diana Ross, Roy Clark, Paul Williams, the Osmonds, Glen Campbell, Dionne Warwick and Neil Sedaka.

The trend toward more contemporary acts is just as strong in Lake Tahoe and Reno. Teddy Pendergrass, George Benson, Pablo Cruise, the Captain & Tennille,

## Disco Pioneer Marc Paul Simon Forms Own Label

by Frank Sanello

LOS ANGELES — Marc Paul Simon, vice president of Casablanca Records and FilmWorks for the past two and a half years, has formed his own custom disco label, EarMarc Records, which will be distributed by Casablanca.

EarMarc's first act will be the Duncan Sisters, a Memphis-based duo, whose self-titled album will debut this month. Canadians Ian Guenther and Willi Morrison will produce. Carol Lloyd of Philadelphia will also bow on the EarMarc label with her "Score" LP in late summer or early fall.

Simon plans to use his label to "promote the most innovative forms of dance music and move beyond the mainstream trends in disco. I'm going to follow my street sense of the natural progression of music," he says.

For Simon, moving beyond the mainstream involves paying more attention to the lyrics of disco music which his label will release. "There won't be any filler or fluff on our albums," he says. "Disco should not only be danceable, it should be listenable too."

Along with Billy Smith and Ray Caviano, the 32-year-old Simon is credited as being

(continued on page 52)

Judy Collins and several of the above Vegas headliners now frequent the Tahoe showrooms. Cher, Gladys Knight and other hitmakers play Reno.

"The old timers aren't drawing like they used to," explains one veteran observer of the Vegas scene, "so the Strip hotels are bringing in contemporary acts, a lot of country performers and big, splashy revues."

### Revues

The popularity of revues, with elaborate costumes and staging and lots of singers, dancers and cheesecake, is really a competing trend limiting the number of dinner show showrooms available to contemporary and traditional performers. The big production shows have several advantages for the big hotels.

"The revues are easy to operate once they're set up, having the potential to run for months on end with few adjustments," notes one Strip hotel entertainment director. "To a degree, the gaudiness and feathers and lights are what Vegas is all about."

Nancy Engler, director of entertainment for the Aladdin Hotel, says the Aladdin is going to end its star booking policy in its main showroom in January in favor of revues. Nonetheless, she adds, "I definitely think there's a trend toward booking more chart-topping recording artists in Las Vegas."

The Aladdin is also the home of the Theatre for the Performing Arts, the leading Vegas venue for touring rock acts. In the coming weeks, the Theatre will present Blondie/Badfinger, Little River Band/San-

(continued on page 16)

## Gamble And Huff: Survivors, Innovators, Men Of Many Roles

by Aaron Fuchs

NEW YORK — In a business fraught with change, Kenny Gamble and Leon Huff have fashioned careers of unusual durability. Consummate music men, their close to 20 year careers have encompassed the roles of artists, songwriters, arrangers, producers and record company executives.

Today, as co-owners of Philadelphia International Records, the duo are beginning their ninth year as a CBS-distributed custom label with 31 gold and six platinum records to their credit. They are currently represented on **Cash Box's** charts with the gold certified "Ain't No Stoppin' Us Now" by McFadden & Whitehead, "You Gonna

## RCA, A&M, Arista Post Price Hikes

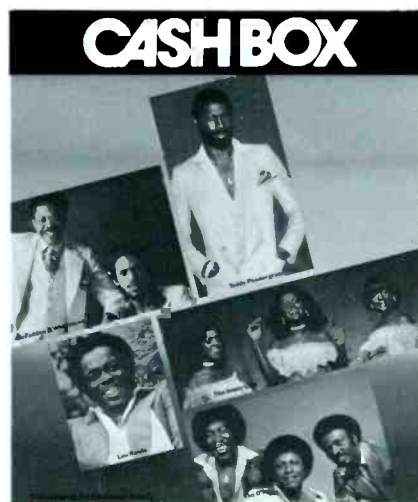
by Leo Sacks

NEW YORK — RCA Records and A&M Records have raised their prices to dealers and subdistributors on albums, tapes, 45s, and 12-inch records, and have raised their suggested retail list price on 45s and 12-inch discs. In a similar move, Arista Records has raised its album and tape prices to distributors and has adopted a policy of pricing selected albums at \$8.98.

Effective August 3, dealer prices for RCA product for \$7.98 list LPs and tapes rose to \$4.37, while subdistributor prices rose to \$4.11. For \$8.98 list LPs, the price increased to \$4.91 for dealers and \$4.61 for subdistributors. The Red Seal and Pure Gold Series were excluded from these increases. However, the list price of Red Seal product jumped to \$8.98. RCA, A&M, and Arista all increased the list price of singles to \$1.49 and the list price of their 12-inch records to \$4.98.

For Arista product, the new distributor price for \$7.98 product increased to \$3.65, while \$8.98 albums, including the recently released Kinks' "Low Budget" and a reissue of Al Stewart's "The Year of the Cat" are now priced at \$4.11.

Harold Sulman, director of sales for Arista, attributed the price hikes to "the increased costs in all areas of our business." He said that it had become necessary for Arista to increase the wholesale price of its albums, tapes, and singles, and the suggested list price of its 45s and 12-inch records so that the company could continue to market records by new artists at \$7.98. However, he said that forthcoming LPs by Alan Parsons, Barry Manilow, the Outlaws, and the Grateful Dead would probably carry a list price of \$8.98.



At a time when the industry has few things to cheer about, Philadelphia International remains one of the most successful of the CBS distributed labels. Four of the label's acts (Teddy Pendergrass, The Jones Girls, McFadden & Whitehead and Lou Rawls) have recently found their way onto the Top 20 of both the Pop and Black Contemporary Album charts.

Teddy Pendergrass, who currently has the #1 LP on the **Cash Box** Black Contemporary Album chart with "Teddy," also owns the #7 spot on the Pop LP chart. The first single from the "Teddy" LP, "Turn Off The Lights," is presently at #2 on the Black Contemporary Singles chart, and #50 on the Pop Singles chart.

Pendergrass has been called "the premier soul singer of the late '70s and the most potent R&B sex symbol since Al Green." The artist's sex appeal has been underlined by his recent "For Women Only" concerts in major U.S. cities.

This week, the Jones Girls occupy three spots on the **Cash Box** charts. Their single holds a solid #6 spot on the Black Contemporary Singles chart and is rising at #33 on the Pop Singles chart. Their self-titled debut LP is #57 bullet on the Pop LP chart.

McFadden & Whitehead's namesake LP currently holds the #52 spot on the Pop LP chart, while the duo's single from the album, "Ain't No Stoppin' Us Now," is riding at #18 and #22 on the Pop and Black Contemporary Singles charts, respectively.

Best known for their composing and producing abilities before this debut album, McFadden & Whitehead first signed with Philly International more than ten years ago.

Lou Rawls' "Let Me Be Good To You" is at #27 on the Black Contemporary Singles chart this week, and his album of the same name is at #89. "Let Me Be Good To You" represents the artist's 37th album.

Currently climbing the Black Contemporary Singles chart at #34 bullet, the O'Jays' "Sing a Happy Song" will also be featured on the trio's upcoming album, "Identify Yourself."



**A NIGHT WITH DAYE** — Cory Daye, who records for New York International Records, distributed by RCA, was recently feted by the label with a party aboard a 380 ft. turn of the century sailboat in honor of her debut album "Cory And Me." Pictured at the party are (l-r): Mel Ilberman, division vice president, business affairs and associated labels for RCA; Daye; Bob Summer, president of RCA Records; Sandy Linzer, Daye's producer; Tommy Motola, president of New York International Records; and RCA recording artist Richard T. Bear.

Make Me Love Somebody Else" by the Jones Girls, "Turn Off the Lights," by Teddy Pendergrass, and "Let Me Be Good To You" by Lou Rawls.

A visit to the duo's Broad Street, Philadelphia offices gives an enlightening indication of the duo's winning formula. The two are still actively engaged in the music-making end of their business, still playing, writing, and producing for their sessions, and as the interview reveals: Kenny Gamble, who is a man of words, and Leon Huff, who is a man of music, complement each other musically, professionally and humanly.

### Joining Forces

Ironically, Broad Street, where the two first joined forces in the early '60s is just a few blocks from their current offices; buoyed by the success of the locally based American Bandstand Show, the street was Philadelphia's answer to Music Row and the Brill Building.

"I had been writing and doing session work," explains Huff. And he played on almost every New York based session that Phil Spector produced, beginning with the Ronettes "Baby I Love You." Gamble, meanwhile, was writing charting records like the Sapphires "Who Do You Love," Freddy Cannon's "Everybody Monkey," "which got me my first royalty check," Gamble recalls. "Leon and myself were working on different floors of the same building on Broad Street," Gamble recalls, "and we always used to run into each other on the elevator. We gradually got to know each other and decided to get together at my place to collaborate on some songs. Well, we turned out seven songs that afternoon, and they were good ones, so we knew we had something."

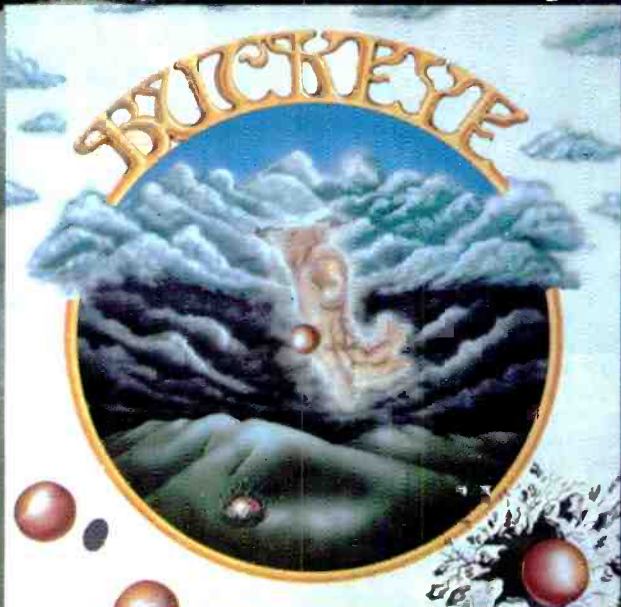
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# BUCKEYE. THE SEED IS PLANTED.

Fast growing rock and roll.  
On Polydor Records and Tapes.



PD-1-6213 Produced by Ronn Pirolo for EMI Management, Inc. Direction: Ed Leffler

POLYDOR INCORPORATED  
A POLYGRAM COMPANY  
Distributed by Polygram Distribution, Inc.



## NEW FACES TO WATCH



### Mass Production

Atlantic/Cotillion Records must surely appreciate the adage "patience is a virtue." Hot on the heels of Sister Sledge's fourth album breakthrough come Mass Production, who, with their own fourth album, "In the Purest Form," and latest single "Firecracker," are racing up the pop charts.

"It's a whole new ball game," says keyboardist Tyrone Williams. "When we first started out people used to confuse us with Brass Construction and fumble our names when it came to announcing us."

This has come as final vindication for a group that has been together a long time as group members and even longer as friends. Starting as the Soulantics, the group first got together as high schoolers in Norfolk, Virginia in 1972. Founding members were Williams, his brother Ricardo on drums, and Coy Bryant on guitar. A couple of name changes later, the group coalesced in Norfolk State College, rounded out by the addition of percussionist Emanuel Redding, vocalist Tiny Kelly, guitarist Rodney Phelps, bassist Kevin Douglas, singer Larry Marshall, James Drungole on trumpet, and Gregory McCoy on sax and synthesizer.

"After doing a lot of college dates, we decided in 1975 to move to New York," says Williams. "to be closer to the music business and our manager Ed Ellerbe. We spent our first year doing demos and knocking on all the doors." Despite a number of turndowns, the group got one important positive reaction: Henry Allen, president of Cotillion, and possessor of two of the best ears in the business liked them and signed them. Still, success was far from immediate. Though their debut album "Welcome To Our World" made some noise, the group sustained its share of problems. "There was the name problem," recalls Williams, "it was to the point where we were actually considering changing our names." The group also was a victim of being a funk band in a disco city.

"Coming from the funk belt, our sound was just a little bit slower than what people were dancing to and hearing on the radio." But patience proved to be its own reward, and now, with disco showing tentative signs of slippage in popularity, combined with the band's unprecedented tightness and distinctiveness, the group's tenacity is paying off handsomely.

"We're definitely tighter now," says Williams, "we've done a lot of touring lately which has also given us a chance to get out there and see what's happening. As time goes by we've also been finding talent within the group we didn't even know we had, like Carlos writing 'Firecracker.'"

"It's all jelling for us right now," concludes Williams. "We've got enough material for a new album, which we hope to record shortly. Right now, we don't want to make the mistake we see a lot of groups make. They get their first taste of success and their heads go 'straight to the side.'"

Mass Production is enjoying some pretty tasty chart action right now. "In The Purest Form" is #94 bullet after 17 weeks on the **Cash Box** Top 200 Albums Chart, and #43 bullet on the R&B LP chart. "Firecracker" has climbed to #88 bullet on the pop singles chart and #18 bullet on the R&B singles chart.



### Cameo

Cameo worked for 11 years to finally reach the position that they now have, with the group's single "I Just Want To Be" and the album "Secret Omen" both bulleting up the **Cash Box** charts. This album is their fourth LP with Chocolate City/Casablanca Records. The group has evolved through a variety of names, such as The Mighty Gees, Concrete Wall, and The New York City Players. Though they originally gained a lot of their following as The New York City Players, they changed it when they signed with Chocolate City, because it was too similar to The Ohio Players, whose label was also distributed by Polygram.

Leader of the group Larry Blackmon has been the main force that has kept the group together over the years. Blackmon explains, "We worked a long time on the east coast, touring with The Dells, The Chi-lites, The Manhattans, and several others, until we had a very good following of our own."

During the four years they have been with Chocolate City Records, the group's album sales have progressed steadily. "Even though sometimes we did not have the chart records that some groups had, we were still able to tour and sustain ourselves because we have built a following that loves our act," says Blackmon.

Referring to the concept of the group, which Blackmon calls "Cameosis," he says, "I believe that the sincerity in delivering our material is what has brought us the success we have had to date, and that sincerity will ultimately be responsible for any future successes we might have. We have tried to maintain a concept of being more than just musicians, which I think has helped us in the long run."

The New York-based group is now focusing on bringing more attention to the individuals in the group.

Cameo consists of Blackmon on guitar, Gregory "Straps" Johnson on keyboards; Tomi "Tee" Jenkins, vocals; brothers Nathan Leftenant, trumpet; Arnet Leftenant, tenor sax, woodwinds; Anthony Lockett, guitar; Wayne Cooper, vocals; Aaron Mills, bass; and Damon Mendes, drums.

Blackmon first started composing music at the tender age of 14. He formed his first group during that time, and recalls how he adamantly listened to Otis Redding, James Brown, Sam Cooke and several others that played the Apollo Theatre in New York. The group's first hit on Chocolate City Records was "Rigor Mortis" in 1976, at which time, he was attending The Julliard School of Music. Because of the success of the single, Blackmon left the school to tour in support of the single. Blackmon is also the producer of the group's albums, and writes several of their tunes on each.

"People in the music business frequently get the wrong impression of what we are all working towards in this business," says Blackmon. He feels that we should all be able to work together without knowing each other, and still not feel that anyone is trying to rip anyone off.

"We are all artists who are basically painting the same picture. I think an artist should be able to pick a subject that he is familiar with and paint that picture in his own way without feeling threatened by anyone."

## ARTIST PROFILE

# Outrageous Kiss Overhauls Its Sound, But Not Its Image

by Marc Cetner

LOS ANGELES — For six years, Casablanca's Kiss has been one of the musical world's most successful exponents of heavy metal rock 'n' roll. However, the controversial quartet of the strangely painted faces — bassist Gene Simmons, the blood spitting vampire; drummer Peter Criss, the bewhiskered catman; lead guitarist Ace Frehley, the silver eyed spaceman, and rhythm guitarist Paul Stanley, the star-eyed sex object — has been able to stay ahead of most of its high decibel competitors, because of its ability to delve into other musical genres.

"I think the thing that is most important to Kiss, is not to live up to anybody's preconceived notions of what or who we are," says guitarist Stanley. "When we went with 'Beth,' many people said 'You can't do a ballad, you're a heavy metal band.' But both the album ('Destroyer') and the single were both in the top five. We don't feel we need to be bound to any one musical identity."

Perhaps the most astonishing departure from Kiss' heavy metal sound came with the release of the recent "Dynasty" LP and its first single, "I Was Made For Lovin' You." The throbbing disco single, which was penned by Stanley, is currently at the #8 spot on the **Cash Box** Pop Singles Chart, and the LP has already achieved platinum status.

### Disco Influence

"I think being part of the music scene and listening to as much music as I do, it would be difficult to ignore the influence of disco."

## Nixon Tapes May Yet Be Released

by Joanne Ostrow

WASHINGTON, D.C. — The public may yet have access to tape recordings made by former President Richard M. Nixon following a recent ruling by a federal judge. And while Nixon's tapes may never bolt to the top of the charts, Warner Bros. Records is ready to press a two-LP set of excerpts for public purchase. Packaging for public distribution has been ready for some time awaiting a master disc, which will not be available for several years, if at all.

Last year, the Supreme Court heard arguments from Nixon's lawyer that the tapes should be kept beyond the reach of "every disc jockey and every entertainer," saying public distribution would cause the former president "embarrassment or mental anguish." But the high court gave indications that it would deny that plea and rule on

(continued on page 44)



Kiss

offers Stanley. "All that I was concerned with, was whether it was good or not. If you listen closely, the song has the same galloping sound of the early Motown hits."

In addition to containing a disco song, and being a more musical and vocally-oriented LP than the group's past albums, "Dynasty" and its subsequent tour marks the first time Kiss has played together in over 17 months. The 15th Kiss LP follows closely on the heels of the Kiss solo albums,

(continued on page 27)

## Casablanca-Harris Pact In The Works

LOS ANGELES — In a carefully worded statement, Casablanca Record and Filmworks announced that Larry Harris, the label's vice president and general manager, is on an "extended vacation" while "negotiations for a label or production deal (with Harris) have begun."

Harris' duties will be assumed by Bruce Bird, executive vice president of the company, according to the statement issued last week.

Harris' association with Casablanca president Neil Bogart goes back ten years, when Bogart ran Cameo-Parkway Records. Harris later joined Bogart at Buddah Records, and was one of the original partners in Casablanca when it was formed in 1974.



**CUTTING UP WITH TCHAIKOVSKY** — Polydor/Radar recording artist Bram Tchaikovsky puts a headlock on bassist Micky Broadbent at a recent promotional visit to Los Angeles. Pictured are (l-r): Emiel Petrone, western regional vice president of Polygram; Bob Speisman, western regional marketing director for Polydor; Broadbent; Bill McGathy, national AOR promotion manager for Polydor; Richard Ogden, Tchaikovsky's manager; Tchaikovsky; Kenny Hamlin, Los Angeles branch manager for Polygram; Larry Smith, Los Angeles sales manager for Polygram; Marty Goldrod, vice president and general manager of Polydor's west coast office; and Steve Duboff, west coast director of A&R for Polydor.

# MERCHANDISING

## SINGLES BREAKOUTS

### Bee Gee — Albany

JOHNNY CASH  
EDDIE RABBITT

### National Record Mart — Pittsburgh

JONES GIRLS  
MAUREEN MCGOVERN  
TEDDY PENDERGRASS

### Peaches — Atlanta

HERB ALPERT  
EARTH, WIND & FIRE  
KNACK  
NICK LOWE  
MINNIE RIPERTON

### Tower — Los Angeles

IAN DURY  
FLASH & THE PAN  
CAROLE KING  
GRAHAM PARKER  
ELVIS PRESLEY  
SMOKEY ROBINSON

### King Karol — New York

CORY DAYE  
G.O.  
NIGHT  
O'JAYS  
RECORDS  
T-CONNECTION

### Odyssey — Santa Cruz

LOUISE GOFFIN  
JOURNEY  
NICK LOWE  
ROBERT PALMER  
SNIFF 'N' THE TEARS

### Peaches — Columbus

LONG JOHN BALDRY  
BLACKFOOT  
MICHAEL JACKSON  
NICK LOWE  
MARSHALL TUCKER BAND  
BONNIE POINTER  
DIANA ROSS  
CANDI STATON  
DENIECE WILLIAMS

### Handleman — Atlanta

PEACHES & HERB

### Tower — Sacramento

ELECTRIC LIGHT ORCHESTRA  
NICK LOWE  
ROBERT PALMER

### Peaches — Philadelphia

HERB ALPERT  
MAUREEN MCGOVERN  
JACKIE MOORE  
DIANA ROSS

### Sounds Unlimited — Chicago

BLONDIE  
LITTLE RIVER BAND  
LENE LOVICH  
ROBERT PALMER  
RECORDS  
SNIFF 'N' THE TEARS  
TOTO

### Wherehouse — Los Angeles

HERB ALPERT  
PEACHES & HERB

### Record Theatre — Cleveland

DR. HOOK  
EARTH, WIND & FIRE  
BETTE MIDLER  
TEDDY PENDERGRASS  
BILL SALUGA

### P.B. One Stop — St. Louis

ELECTRIC LIGHT ORCHESTRA  
OLIVIA NEWTON-JOHN  
ROBERT PALMER

### Record Dept. Merch. — Memphis

LITTLE RIVER BAND

### D.J.'s Sound — Seattle

CHIC  
CHARLIE DANIELS BAND  
ELECTRIC LIGHT ORCHESTRA  
ROBERT JOHN  
SUPERTRAMP

### Circles — Phoenix

BOOTSIE'S RUBBER BAND  
FERN KINNEY  
O'JAYS

### Radio Drs. — Milwaukee

LITTLE RIVER BAND  
SNIFF 'N' THE TEARS  
BRAM TCHAIKOVSKY  
JENNIFER WARNES

### Everybody's — Portland

EARTH, WIND & FIRE  
CARLY SIMON  
JAMES TAYLOR

## WHAT'S IN-STORE

**SETTING RECORDS** — MCA Records has announced that they will be regarding research as an effective tool in regards to the release of all their product in the future. This announcement comes on the heels of MusicVision's latest involvement in the breaking of Poco's "In The Heart Of The Night" and the success of Barbara Mandrell's recent pop crossover. MusicVision, a retail store marketing and radio promotion firm discovered that "In The Heart Of The Night" was being requested by consumers at the retail level. Retail research also pointed out that Mandrell's single was selling at outlets known for top 40 sales rather than country . . . In a related vein, here's an excerpt from a recent *L.A. Herald Examiner* front page interview with Stan Cornyn, Warner Bros. executive vice president and director of creative services: "The record industry, insofar as it can concentrate on music as a wonderful thing and make good artistic judgments, is much better off than a record industry which dedicates itself to finding out what the public's hunger is and trying to manufacture something for that hunger. Finding artists who think they have something to say, getting on those artists and hoping that people will want to hear what they have to say, is a healthy industry. Targeting an audience, then manufacturing music to meet that audience is corruption in my mind. You have to have faith in the talent and let the talent lead you, rather than the marketplace."

**IN STORE** — For Blackjack (Polydor), Sound Warehouse in San Antonio set up a black-jack table and challenged customers to beat the dealer, and receive a free copy of the Blackjack album. The dealer wasn't too slick and the promotion ended early because they ran out of albums. . . . The recent Ethel Merman in-store at Don Ovens Celebrity Records in Hollywood drew over 1,000 people and two local television news teams. Merman had to stay a little longer than planned to meet the people who lined the block outside of the store. Ovens' shop, which specializes in original casts and soundtracks has been in business for two years and has "staged" in-stores with Bette Davis, Alice Faye, Kathryn Grayson and others. Ovens is also the music director for the Armed Forces Radio Network . . . Patti Smith in-store at Licorice Pizza/Huntington Beach . . . 1812 Overture Records and the Milwaukee Brewers have teamed up to present the "Second Annual Disco Dance Invitational" at County Stadium in Milwaukee. \$4,000 in cash and prizes were offered for the event which was also staged with the help of five Milwaukee radio stations and seven local discos . . . Howard Bloom reports that when a Boston record clerk played the Yellow Magic Orchestra (Horizon) in-store, a mad rush was made to the bin by customers to buy the album. When it got down to the last copy, a fist-fight developed over it. Who says there's no action in this column?

**THE NEXT CHAPTER** — The current Elektra national tour of Louise Goffin and Greg Kihn Band is being billed as "Rock & Roll: The Next Chapter." The tour is being backed by extensive city-to-city promotions, ads, and merchandising plans. At the show, special audience commemorative passes will be given out resembling back-stage passes. Incidentally, FM radio will be getting a special Greg Kihn "Roadrunner" with the line "Got my AM radio on" changed to "FM radio." Also, while "Jimmy and the Tough Kids" remains the national Goffin single, a special "Remember, Walking in the Sand" single has been released in the south in response to heavy airplay in Atlanta.

**WHO IS NEW** — Ian Gomm (Stiff/Epic) — Just for the record, Gomm was a member of the legendary Brinsley Schwarz for a period spanning five albums. Also produced and engineered the debut Strangers LP.

**Crimson Tide** (Capitol) — From Birmingham, their second album has just been released. They're led by long-time session guitarist Wayne Perkins who has played on albums by The Stones, Lynyrd Skynyrd, Joni Mitchell, Joe Cocker and The Wailers. Has also toured with Don Nix and Leon Russell's Shelter People.

**Breathless** (U.A.) — A Cleveland band fronted by Jonah Koslen, formally the semi-hidden force behind the Michael Stanley Band.

**Darling** (Charisma) — Offshoot of two recorded British bands, Slack Alice and The Arrows. The latter of which had its own T.V. show and a string of British hit singles.

**Magazine** (Virgin) — The second album is actually their first domestic release. The band is fronted by Howard Devoto, formally of the Buzzcocks.

**REGIONAL ACTION** — Michael Nesmith picking up sales in the midwest . . . Earl Scruggs in Denver . . . The Clash breaking on both coasts . . . Jennifer Warnes on the west coast . . . The Bee Knees album that is Top Five in Dallas is on Derek Records . . . John Cougar in L.A. . . . The number one album at Wilcox in Oklahoma City is by locals The Leinke Bros. taken on consignment . . . WMMR-FM sampler album Top Ten in Philly . . . And Molly Hatchet is still very solid in Ohio Valley area.

**CUSTOMER QUOTE OF THE WEEK** — "Are there any other record stores around here?"

**ENDS AND ODDS** — First Spyro Gyra to be re-released soon through Infinity . . . The entire Ovation sound effects series will be re-issued in September . . . Latest import singles from Devo and Patti Smith have un-released American B-sides . . . Did you know that Steve Kahn is the son of lyricist Sammy Kahn? . . . The Bomp Records retail store in North Hollywood is closing in order to focus all resources toward the label and wholesale operations.

marty sobol

## ALBUM BREAKOUTS

### Korvettes — National

"A NIGHT AT STUDIO 54"  
CAMEO  
MICHAEL HENDERSON  
KINKS  
NILS LOFGREN  
"MAIN EVENT"  
CURTIS MAYFIELD  
STEPHANIE MILLS  
DIONNE WARWICK

### Record & Tape Collector — Baltimore

BLUE OYSTER CULT  
COMMODORES  
BOB JAMES  
MASS PRODUCTION  
CURTIS MAYFIELD  
STEPHANIE MILLS  
ROBERT PALMER  
BILLY THORPE  
PETER TOSH  
ROBIN WILLIAMS

### P.B. One Stop — St. Louis

KINKS  
STEPHANIE MILLS  
ROBERT PALMER

### Tape City — New Orleans

BOOTSIE'S RUBBER BAND  
PATRICK HERNANDEZ  
HOT CHOCOLATE  
LITTLE RIVER BAND  
"MAIN EVENT"  
DIANA ROSS  
EDWIN STARR  
SUN

### Handleman — National

"A NIGHT AT STUDIO 54"  
BLACKJACK  
"CONCERT FOR UNICEF"  
IAN HUNTER  
KINKS  
STEPHANIE MILLS  
DIANA ROSS  
BILLY THORPE  
DIONNE WARWICK

### Tower — Sacramento

BOB JAMES  
SWITCH

### Peaches — Philadelphia

"A NIGHT AT STUDIO 54"  
TIM CURRY  
JAY FERGUSON  
LOVE DELUXE  
"WMMR BREAKOUT ALBUM"

### Flipside — Chicago

BLIND DATE  
CHIC  
IAN GOMM  
BOB JAMES  
DAVID JOHANSEN  
RECORDS  
REDS  
"ROCKY II"  
SOUTHSIDE JOHNNY  
ROBIN WILLIAMS

### Peaches — Dallas

CRYSTAL GAYLE  
MECO  
NEIL YOUNG

### Port 'O' Call — Nashville

B-52'S  
RY GOODER  
BOB JAMES  
LITTLE RIVER BAND  
POUSETTE-DART BAND  
TOWER OF POWER

### Music Plus — Los Angeles

JAMES BROWN  
CALDERA  
COMMODORES  
RY GOODER  
"DRACULA"  
LOUISE GOFFIN  
BOB JAMES  
DAVID JOHANSEN  
RECORDS  
"ROCKY II"

### Pickwick — National

"A NIGHT AT STUDIO 54"  
CAMEO  
SHAUN CASSIDY  
CHARLIE DANIELS  
CRYSTAL GAYLE  
KINKS  
KNACK  
"MUPPET MOVIE"  
ROBERT PALMER  
MINNIE RIPERTON  
DIANA ROSS  
PAT TRAVERS  
DIONNE WARWICK  
WHO  
ROBIN WILLIAMS  
NEIL YOUNG

### Cavages — Buffalo

BLACKFOOT  
CRUSADERS  
LITTLE RIVER BAND  
ROBERT PALMER

### Fathers & Sons — Indianapolis

BOB JAMES  
DAVID JOHANSEN  
LITTLE RIVER BAND  
NICK LOWE  
MICHAEL NESMITH  
POUSETTE-DART BAND  
RECORDS  
REO SPEEDWAGON  
SNIFF 'N' THE TEARS  
BILLY THORPE  
PAT TRAVERS

### Cactus — Houston

LITTLE RIVER BAND  
ROBERT PALMER  
ROBIN WILLIAMS

### All Records — Oakland

LITTLE RIVER BAND

### Peaches — Kansas City

LITTLE RIVER BAND  
"MANHATTAN"  
MAXINE NIGHTINGALE  
REO SPEEDWAGON  
PAT TRAVERS  
WET WILLIE

### Record Factory — San Francisco

KNACK  
JOURNEY  
TEDDY PENDERGRASS  
PAT TRAVERS

### Camelot — National

PAUL ANKA  
ATLANTA RHYTHM SECTION  
CHARLIE DANIELS  
PETER FRAMPTON  
KNACK  
LTD  
REO SPEEDWAGON  
MICHAEL STANLEY  
PAT TRAVERS  
ROBIN WILLIAMS

### Disc 'O' Mat — New York

ALESSI BROTHERS  
LITTLE RIVER BAND

### National Record Mart — Pittsburgh

CAMEO  
COMMODORES  
KNACK  
LITTLE RIVER BAND  
"CHUCK MANGIONE"  
"ROCKY II"  
PAT TRAVERS  
ROBIN WILLIAMS

### Sound Warehouse — Dallas

TOM BROWNE  
COMMODORES  
BOB JAMES  
LITTLE RIVER BAND

### D.J.'s Sound — Seattle

GERRY RAFFERTY  
NEIL YOUNG

### Soul Shack — Washington

COMMODORES  
BOBBIE HUMPHREY  
WARDLELL PIPER  
TOWER OF POWER

### Record Theatre — Cleveland

BECKMEIER BROS.  
BLACKJACK  
NIGHT  
SNIFF 'N' THE TEARS  
BRAM TCHAIKOVSKY

### Peaches — Atlanta

DAVE EDMUNDS  
ENCHANTMENT  
LITTLE RIVER BAND  
BRAM TCHAIKOVSKY  
PETER TOSH

### Gary's — Virginia

BLACKFOOT  
HERMAN BLOOD  
CAMEO  
COMMODORES  
RY GOODER  
CHARLIE DANIELS  
DIRE STRAITS  
PETER FRAMPTON  
LITTLE RIVER BAND  
STEPHANIE MILLS

### Discount — St. Louis

F.C.C.  
LITTLE RIVER BAND  
LENE LOVICH  
"MORE AMERICAN GRAFFITI"  
RAINBOW  
SOUTHSIDE JOHNNY  
DAVID WERNER

## TOP SINGLE BREAKOUT OF THE WEEK

BAD CASE OF LOVING YOU — ROBERT PALMER — ISLAND

## TOP ALBUM BREAKOUT OF THE WEEK

FIRST UNDER THE WIRE — LITTLE RIVER BAND — HARVEST



**TUBB VISITS AUSTIN** — Cachet Recording artist Ernest Tubb made a special visit to The Sound Warehouse in Austin, Texas recently. The visit was made in conjunction with the release of his new album, "Ernest Tubb: The Legend and the Legacy." Pictured (l-r): Rick Sanjek, Pete Drake Productions, Inc.; Irving Trencher, Cachet national promotion manager; Mike Kelly, Cachet national promotion manager; Tubb; Wes Daily and Bob Gillespie of The Sound Warehouse; Sol Greenberg, Cachet general manager-United States; Glen Christy and one of the Sound Warehouse pretties.

## 20th-Fox Cuts Record Loss In Second Quarter

LOS ANGELES — Although second quarter revenues dipped slightly, Twentieth Century-Fox Records had a sharply reduced loss compared to the similar period in 1978.

For the three months ended June 30, 1979, revenues were \$2.23 million compared to \$2.5 million a year ago. The \$376,000 loss registered by the records and music publishing subsidiary of Twentieth Century-Fox Film Corp. compares with a \$2.1 million deficit in 1978.

Revenues for the first six months of 1979 totaled \$5.12 million against \$7.62 million for the similar period last year. The first half loss of \$565,000 compares with a \$2.11 million deficit in 1978.

Meanwhile, the parent reported second quarter earnings of \$7.78 million, or 91 cents a share, on revenues of just over \$147 million. This compares with earnings of \$15.5 million, or \$1.95 a share, on revenues of \$149 million for the similar period in 1978.

For the first half of 1979, Twentieth Century-Fox Film Corp. reported earnings of \$26.9 million, or \$3.24 a share, on revenues of about \$307 million. This compares to earnings of \$32.9 million, or \$4.16 a share, on revenues of \$308 million in 1978.

At the same time, the parent's board of directors declared a quarterly dividend on its common stock of 35 cents a share, payable Aug. 23 to shareholders of record as of Aug. 6.

## Gorfaine, Brabec To Replace ASCAP's Mahan

LOS ANGELES — Michael Gorfaine has been named west coast regional director for repertory and Todd Brabec has been appointed west coast regional director of business affairs for the Los Angeles membership office of ASCAP. They will replace John Mahan, who has resigned after two years as ASCAP's west coast regional executive director to pursue other interests.

Both Brabec and Gorfaine have served previously in the Society's membership department. Brabec joined ASCAP in 1971 as a membership representative in the New York membership office, moving to Los Angeles as west coast director of business affairs recently. Gorfaine started with ASCAP in 1977 as a membership representative and had previously been named west coast director of contemporary repertory.



**CROSS-OVER** — Screen actress Ann-Margret has signed an exclusive recording contract with Ocean Records and plans to release her first album on the label this fall. Pictured above (l-r) are: Marc Kreiner, co-chairman of Ocean; Margret and Paul Sabu, who will write and produce her LP.



David Monaghan

## Monaghan Named VP, Finance For Pickwick Int'l

LOS ANGELES — David W. Monaghan has been appointed to the post of vice president of finance for Pickwick International. He will be based at Pickwick's Minneapolis corporate headquarters and will be responsible for all financial and strategic planning functions within Pickwick.

Monaghan was previously with City Products Corporation in Illinois, the merchandising subsidiary of Household Finance Corporation, where he served as corporate controller since 1975. Prior to that, he was associated with Cook United Incorporated in Cleveland, Ohio.

## Pickwick Alloted \$27 Million Via American Can Co.

MINNEAPOLIS — The Board Of Directors of the American Can Company recently approved the allotment of \$27 million to Pickwick International, its record and tape wholesale/retail subsidiary.

The money will be spent over the next twelve months on a broadbased expansion program for Pickwick. Included in the fund appropriation are such items as new equipment for Keel Manufacturing, Pickwick's record pressing facility; new computer and information systems and hardware for Pickwick's rack and independent distribution divisions; as well as support for retail expansion.

In announcing the board action, William F. May, American Can's chairman stated, "With this approval, the board of directors not only endorses the recommendations of Pickwick's management, but expresses its own confidence in the growth of the music industry and Pickwick's expanding position in it."

## N. Ertegun Honored

NEW YORK — Nesuhi Ertegun, president of WEA International, has been named by AMC Cancer Research Center and Hospital to receive its Humanitarian Award for 1979. The AMC Award Dinner in his honor will be held Oct. 15, in the Grand Ballroom of the New York Hilton Hotel.

The proceeds of this event will establish the Nesuhi Ertegun Fund which will sponsor the research of AMC's Dr. Ernest Borrek. Dr. Borrek has been developing and perfecting a diagnostic marker system to identify the presence of malignancies in the human body.

Chairman of the event is Stanley Gorkov, head of the RIAA, international chairman is Coen Solleveld, head of Polygram international. East coast chairman is Bob Summer, president of RCA Records, and west coast chairman is Jerry Moss, president of A&M.

## EXECUTIVES ON THE MOVE



Harris

DeNigris

Browning

Bogash

**Harris Appointed At A&M** — A&M Records has announced the appointment of Jordan Harris to director of A&R/product management. He previously was director of product management.

**Sheehy Named** — Robert M. Sheehy has been named vice president sales, custom products division, GRT Corporation. He was formerly western sales manager, custom products, for the company. Prior to that he was regional manager for CBS Records consumer division in Los Angeles and had served as national sales manager for both Capitol Records' custom division and Ampex's music division.

**Changes At Cachet** — Appointments of Randy Lavigne as director of operations for Cachet Records in Nashville and Patricia Paul as assistant to the general manager-Los Angeles have been announced. Prior to joining Cachet, Lavigne was product coordinator for TeeVee Records, Inc., in Nashville. Paul joins Cachet from GRT, where she worked as advertising coordinator between that company and the former ABC Records label.

**DeNigris Appointed At CBS** — CBS Records has announced the appointment of John (Chip) DeNigris to branch manager, Atlanta, CBS Records. Most recently, he was branch manager, Cincinnati, CBS Records before returning to Atlanta where he previously held the position of sales manager.

**Blander Appointed** — The appointment of Gina Blander to manager, promotion and publicity, for April-Blackwood Music Publishing has been announced. She joined April-Blackwood in 1975. In early 1977, she was named manager, national radio relations, the position she held until her current move.



Kerrinckx

Hinte

Wonderling

Frazin

**Browning Named At Ariola** — Chuck Browning has been named national singles promotion director for Ariola Records. Prior to his new appointment he worked with Capricorn Records where he worked in both national and west coast singles promotion.

**Bogash Promoted At Infinity** — Bert Bogash has been named director of press and publicity at Infinity Records and will move from Infinity's west coast offices in Los Angeles to the label's New York headquarters. He was formerly west coast director of press and publicity joining the label in November, 1978. Bogash, who prior to joining Infinity headed his own public relations firm in Los Angeles, was previously national publicity director at MCA Records.

**Kerrinckx At Mushroom** — Mushroom Records has announced the appointment of Nancy Kerrinckx to director of publicity. She joined the Mushroom staff eight months ago as promotion coordinator and was recently promoted to her current position.

**Hinte Promoted** — Terri Hinte has been named director of press and public information for Fantasy/Prestige/Milestone/Stax. She replaces Nat Freedland, who has resigned. Hinte, who joined Fantasy in 1973, was most recently associate publicity director.

**Ambrose Resigns Chrysalis** — Rick Ambrose has announced that he has resigned as director of national publicity for Chrysalis Records. During the three and one-half years that Ambrose headed the press dept. at Chrysalis, he was responsible for directing the publicity campaigns for the Chrysalis roster. He will announce his future plans shortly, and may be contacted at (213) 858-1945.

**Wonderling Named At Arista** — John Wonderling, general professional manager east coast of the Arista Music Publishing Group has been promoted to director creative affairs east coast. He joined Arista in February, 1978.

**Frazin To MusicVision** — Larry Frazin has been appointed to director of market research for MusicVision. He was most recently a programmer for KTTV-Channel 11 in Los Angeles, and before that was music director and television programmer for various stations in Santa Barbara.

**Gilmer Named At E/A** — Carolyn Gilmer has been named A&R coordinator for Elektra/Asylum Records in Nashville. Prior to joining E/A, she was A&R coordinator for United Artists Records in Nashville for two years. She had also worked at Warner Brothers Records in Nashville and for Tree Publishing.



Gilmer

McEnaney

Stephens

Poole

**McEnaney Named At A&M** — A&M Records has appointed Cheryl McEnaney to international promotion. Prior to joining A&M International in January 1979, she served for four years as copy editor and publicist for the New England Board of Higher Education, a non-profit research agency in Wellesley, Mass. She subsequently worked as a freelance editor in the Boston area and as a newsroom assistant for Boston's WCOZ-FM.

**Pitch Appointed At MCA** — MCA music has announced the appointment of Randy Pitch to manager of creative services. She comes to MCA music from A&M Records publishing division where she was assistant to the executive vice president.

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**RISQUE — Chic — Atlantic SD 16003 — Producers: Nile Rodgers and Bernard Edwards — List: 8.98**

Chic knows the recipe for great disco and with its hit single, "Good Times," leading the way, the classy fivesome presents more of the lush, sophisticated sound that has made them famous. While the sound sometimes threatens to become repetitive, enough new wrinkles have been worked in to give the listener some additional treats. Strongest cuts include "What About Me" and the ethereal love ballad "A Warm Summer Night."

**OUR MEMORIES OF ELVIS Vol. 2 — Elvis Presley — RCA AQLI-3448 — Producer: John Deary — List: 8.98**

RCA has reissued the second in a series that features Elvis' songs without string sweetening and production embellishments. This LP features pure unadulterated Elvis as the tracks were originally cut. He whips through a collection of standards here and it's a pleasure to hear his dramatic voice without studio treatment. The LP includes a previously unreleased studio jam of Elvis singing Dylans "Don't Think Twice," and it is a must for the king's legion of fans.

**LATE AT NIGHT — Billy Preston — Motown M7-925R1 — Producer: F. Byron Clark — List: 7.98**

This is an album that reveals the wide range of Preston's musical talents. A mixed bag — with disco, eurodisco, R&B, funk and rock influences — Preston impresses with the hard-hitting title cut, a smoothly discofied "All I Wanted Was You," and a dynamite mid-tempo ballad, "You." Another highlight is the smooth love ballad "With You I'm Born Again," sung with Syreeta. Good for pop and B/C.

**FIGHT DIRTY — Charlie — Arista AB 4239 — Producers: Terry Thomas and Julian Colbeck — List: 7.98**

Charlie mastermind Terry Thomas and his boys have come up with a brilliant debut album on Arista. Along with its letter perfect harmony ability, the band boasts one of the cleanest progressive rock sounds in the business. The album is rife with vibrant, high energy cuts and lustrous ballads. "Heartless," "Just One More Smiling Face," "California" and the title cut are the ones to listen for on this album.

**REPLICAS — Gary Numan And Tubeway Army — Atco SD 38-117 — Producer: Gary Numan — List: 7.98**

The alien world rhythms of techno-electro rock becomes commercial with the U.S. debut by Gary Numan And Tubeway Army. The group's album is on top of the charts in Brittainia and America will probably follow suit. The band's synthesized melodies and eclectic, Sci-Fi lyric content is indicative of the music of the '80s, and this will most likely be a trend setting LP. Top Tracks are: "Are Friends Electric," "Down In The Park" and the title cut.

**IN STYLE — David Johansen — Blue Sky JZ 36082 — Producers: Mick Ronson and David Johansen — List: 7.98: Bar Coded**

This former lead singer of glit era darlings The New York Dolls, returned to rock last year with a nifty self titled solo album. His "In Style" LP is his most commercial work yet, and the smooth production and flaming guitar work of Mick Ronson make this high classed punk's newest work all the more successful. His gruff, powerful vocals are in full bloom on "She," "Wreckless Crazy" and "Flamingo Road." For AOR and adventuresome Top 40 programmers.

**BREATHLESS — EMI America SW-17013 — Producer: Don Gehman — List: 7.98**

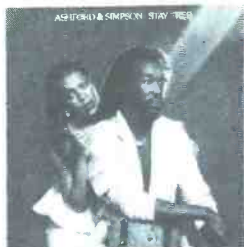
Breathless is the brainchild of Jonah Kolsen, whose clean, intense vocals and searing guitar work remains the focal point of the band. Breathless specializes in slick vocal harmonies and commercial sounding power rock. The album has the fresh, Top 40 sound of a Boston or Styx, and should make a lot of people sit up and take notice of this fine midwest configuration. "Let Me Down," "Takin' It Back" and "Glued To The Radio" are the LP's best cuts.

**MEATBALLS SOUNDTRACK — RSO RS-1-3056 — Producers: Elmer Bernstein and Norman Gimbel — List: 7.98**

This is the soundtrack to the zany new movie about summer camp life. While most of the album is comprised of camp song silliness and instrumental filler, the disc does have some pleasant surprises. David Naughton's disco hit "Makin' It," and two lovely ballads, Mary Macgregor's "Good Friend" and Terry Black's "Moondust" make the album more worthwhile than the usual comedy film soundtrack.

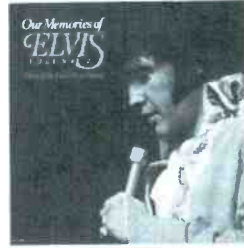
**BAD REPUTATION — The Ritchie Family — Casablanca NBLP 7166 — Producer: Jacques Morali — List: 7.98**

The Ritchie Family has more in common with the Village People than the similar album graphics, the threesome with the machisma also have producer Jacques Morali. Once again, via harmony overlay and other vocal dramatics, Morali has made the girls' disco songs sound like full blown Broadway production numbers. The second side of the LP features a dancin' opus entitled "It's A Man's World," and it is as invigorating as a health spa workout.



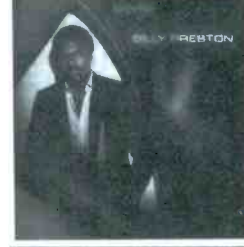
**STAY FREE — Ashford And Simpson — Warner Bros. HS 3357 — Producers: Nickolas Ashford and Valerie Simpson — List: 8.98**

Ashford and Simpson have been composing R&B classics for over ten years now, and with "Stay Free" they don't show any signs of slowing down. The duo's soulful melodies and sophisticated R&B/pop arrangements are in peak form on their latest effort. The funky "Finally Got To Me," the lilting "Follow Your Heart" and the discofied "Dance Forever" are the LP's highlights. The prolific twosome should find acceptance in a variety of formats with this LP.



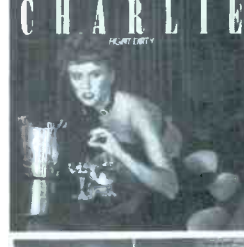
**CAROLYNE MAS — Mercury SRM 1-3783 — Producer: Steve Burgh — List: 7.98**

Asbury Park horns ignite, "Stillsane," the sizzling first cut on this startlingly good debut album from newcomer Carlyne Mas. The Springsteen-esque first cut gives way to fast paced rockers, lovely ballads and, all told, a superb first effort. Mas has grit, wit and a voice that is suited to just about any type of material. The pensive "Sitting In The Dark," and high powered rockers like "Quote Know Quote" and "Never Two Without Three" should garner Mas a lot of friends, and guarantee her a bright rock 'n' roll future.



**THE CLASH — Epic JE 36060 — Producers: Various — List: 7.98 — Bar Coded**

This is the repackaging of Clash's debut album plus some odd singles like "Complete Control" and "I Fought The Law." With its guitar galvanized wall of sound and its political lyric content, the Clash is regarded by many as the only real punk band. The group's renegade music is still one of the most refreshing sounds in popular music. Feature cuts are "White Riot," "London's Burning" and "Complete Control."



**HIGHWAY TO HELL — AC/DC — Atlantic SD 19244 — Producer: Robert John Lange — List: 7.98**

This Aussie band plays the most unrelenting brand of power chord raunch around. The group's hot, loud and rebellious sound is as purposely nasty as rock 'n' roll can be, and sounds as good live as it does in the studio. Lead guitarist Angus Young and singer Bon Scott are two of the most high voltage performers in rock, and are willing to give their ever growing army of fans blood if they want it. For AOR only.



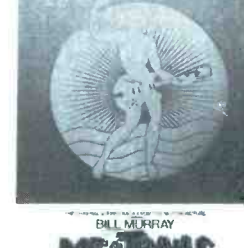
**MORE THAN A LOVE SONG — Toby Beau — RCA AFL 3119 — Producer: Daniel Moore and Norbert Putnam — List: 7.98**

"More Than A Love Song" is the second LP from this melodic, soft rock quartet. The group's ringing harmonies and acoustic pop is reminiscent of both Firefall and Bread, and they will probably fair well in both easy listening and Top 40 formats. "Look For The Light," a gently moving light rock number, and the energetic "Boogie Woogie" are the premier cuts on the album.



**NEON DREAMS — Mychael — Free Flight AHL1-3400 — Producer: Cliff Williamson and Mychael — List: 7.98**

Neon Dreams is the debut album by guitar wizard Mychael. While most guitarists tend to become self indulgent with their rock 'n' roll pyrotechnics, Mychael streamlines his thunderous music and makes it into a commercially viable sound. The guitarist has a sensitive voice, and, thanks to a fine backing band and the slick production of Cliff Williamson, it is not lost inside his blazing licks. "Cloud High," an acoustic piece, and an instrumental called "Life Sonata" are the LP's key cuts.



**SECONDHAND DAYLIGHT — Magazine — Virgin International V1-2121 — Producer: Colin Thurston — List: 7.98**

"Secondhand Daylight" is the first American release for this cerebral British rock group. The band combines new wave sensibilities with prog-rock technology, and the result is one of the most thought-provoking albums to come from England in quite awhile. Howard Devoto's frighteningly unconventional vocal and lyrical stance will have the American public thinking for some time. "Feed The Enemy," "Rhythm Of Cruelty" and "Back To Nature" are the LP's prime cuts.



**AXE — MCA MCA-3717 — Producer: Michael Lloyd — List: 7.98**

Axe delivers a melodic heavy metal collection ala Boston on its debut album. The band's loud and proud brand of rock 'n' roll is powered by scorching guitar riffs and some celestial Deep Purple keyboard fills. A soft ballad, "Back On The Streets," a driving rocker "Doing The Best That I Can" and a haunting epic, "Battles," highlight the album. For the programmer who is into full throttle rock.



**DOWN TO EARTH — Rainbow — Polydor PD-1-6221 — Producer: Roger Glover — List: 7.98**

Ritchie Blackmore proves that he is one of the reigning "flash" guitarists in rock with "Down To Earth." Blackmore's powerful rhythms, Roger Glover's pounding bass lines and Don Airey's skillful keyboard passages provide a "rock steady" vehicle for lead singer Graham Bonnet's screaming vocal dynamics. The heavy metal ghost of Deep Purple is, as always, present, but it is still one of the most riveting sounds in rock 'n' roll. A natural for AOR.

## Product Cutbacks Causing Waves In Disco Record Pools

by Frank Sanello

LOS ANGELES — In the aftermath of several labels' announcement that their servicing of disco record pools will be reduced, the reaction of the affected pools has ranged from threatened retaliation to constructive ways to cope with the cutback crisis.

RCA has announced the largest percentage of cutbacks in servicing the pools. Explains RCA's director of disco promotion, Tony King, "The pool cutbacks were made for economic reasons. Although we are now servicing pools on a more restricted basis, our individual mailing list to disco DJs has not been reduced."

### Widespread Resentment

Asked about the widespread resentment expressed by some pools in regard to the

## N.Y. Price War Sees Lowballing

by Leo Sacks

NEW YORK — The New York area retail price war that developed earlier this year when Korvettes began advertising \$7.98 list product for \$3.99, entered a new phase last week when Jimmy's Music World, the four-store retail chain that established itself as the lowest-priced dealer in N.Y.C. in 1977, launched a \$3.99 pricing policy on selected \$8.98 product.

The titles, which were featured in the August 2 edition of the *Daily News*, included Dire Straits' "Communique," The Village People's "Go West," The Cars' "Candy-O," "Earth, Wind & Fire's Greatest Hits," Peter Frampton's "Where I Should Be," Wings' "Back to the Egg," and ELO's "Discovery." The chain also advertised the latest albums by Blondie, Linda Ronstadt, Stephanie Mills, Meat Loaf, Anne Murray, "Marshall Tucker's Greatest Hits," and Queen's "Jazz" for \$3.99.

Meanwhile, Alexander's, a 15-unit department store chain, Korvettes, and The Record Hunter all dipped below the \$3.99 sale price for selected merchandise. Alexander's offered nine Polygram-distributed titles for \$3.94, including current LPs by Peaches & Herb, James Brown, Billy Thorpe, Con Funk Shun, Johnny Guitar Watson, Bram Tchaikovsky, Pat Travers, Blackjack, and Nuggets. Korvettes also featured 2 LPs for \$3.94, most notably Southside Johnny and the Asbury Jukes' "The Jukes," The Knack's "Get the Knack," John Stewart's "Bombs Away Dream Babies," and Spyro Gyra's "Morning Dance." And The Record Hunter, which had

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cutbacks, King said, "We are more than willing to sit down with pool directors and iron out our differences."

The most important of those differences, at least from the labels' point of view, is some pools' apparent unwillingness to fill out feedback cards, questionnaires which accompany records shipped to the pools and which the DJs are supposed to fill out. The labels use this information to assess product popularity, audience response and specific demographic information.

It is this lack of response, not economic reasons, which has led Arista's disco promotion director, Audrey Joseph, to "clean up" her mailing list. "Arista is in good financial shape, so I don't have to cutback our servicing of the pools; however, I am going to limit the product we send to ineffective ones."

Joseph defines "ineffective" pools as those which do not provide her with vital demographic information. "How am I supposed to market a record if I don't know where it's being listened to and who's listening? It's important to know if a particular record is breaking in, say, a gay club or a black club."

The pools' reluctance to furnish labels with feedback cards, Joseph suspects, may be due to their fear that the record companies will use the DJs' addresses listed on the cards to mail product directly to the jocks.

"First of all," Joseph counters, "if I really wanted a DJ's address, I could get it. And if we were to stop servicing the pools because of the lack of feedback, the DJs would contact us directly in order to get the product. Either way, the end result would be the same: direct mailing to DJs."

### Feedback Dilemma

RSO may have come up with a way to circumvent the feedback card dilemma. Disco promotion director Arnie Smith has set up a

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## Pasha And Festival Make Thorpe Pact

LOS ANGELES — Managing director of Festival Records, Allan Hely, and Spencer Proffer, Pasha Music president, have made a long-term production arrangement in which Pasha will furnish completed Billy Thorpe masters for release and distribution by Festival in Australia and New Zealand.

The first release under the arrangement will be Thorpe's "Children of the Sun" LP, produced by Proffer and at Pasha's studios in Los Angeles. Festival will back this project with a full scale promotion, marketing and advertising campaign.



**COUGAR PARTY** — Phonogram/Mercury recently threw a party to celebrate Riva Records artist John Cougar's national tour. The party was held at the Starwood in Los Angeles, prior to Cougar's first show there. Pictured above (l-r) are: Kenny Hamlin, Polygram Dist., L.A. branch manager; George Steiner, Phonogram regional marketing manager; Nancy Plum, KTNQ; Cougar; Carolyn Broner, Phonogram local promotion and Frank Bennet, KWST.

**LEGAL BROADSIDES** — Pink Floyd is claiming that the promoters who handled their appearance at Soldier's Field in Chicago in summer 1977 misrepresented ticket sales, so they're taking the case to court. . . It looks like **Bob James** will be awarded ownership of all the masters he made while at CTI Records, including his steady-selling solo albums Bob James 1-4. When the preliminary decision was handed down **Creed Taylor** reportedly flew out of the courtroom in a rage. . . **Billy Joel's** ex-manager **John Troy** apparently plans to take the Long Island singing star to court. Troy claims Joel breached their contract. . . The American Arbitration Association recently awarded **Dickie Betts** \$875,000 in back record publishing royalties. Betts had claimed that Capricorn Records and No Exit Music had not given him a proper accounting. Now, in



**McFADDEN & WHITEHEAD'S FIRST SILVER** — CBS International recording artists **McFadden & Whitehead's** first venture into the world of singing was rewarded with a silver disc for "Ain't No Stopping Us Now" during their recent trip to the UK. Although **McFadden & Whitehead** have had successes songwriting, this was their first award for singing. Pictured are **John Witherhead** and **Maurice Oberstein**, CBS UK chairman.

an effort to convert the award into a legal judgement, Betts' attorneys, **Peter Herbert** and **Peter Parcher**, are bringing the case to court in New York. . . And Warner Communications, Inc. continues to be plagued by bad publicity resulting from its purchase of 40,000 shares of stock in the Westchester Premier Theatre for \$250,000 six years ago. The *Wall Street Journal* reported in detail how Warner's has become involved in the tangled case of the Theatre, which went bankrupt last year, and whose organizers were convicted of various charges stemming from a federal indictment that alleged illegal skimming of the theatre's receipts and the defrauding of the company's investors. Warners gave the troubled company financial aid, and one of WDI's executives was found guilty of securities fraud and obstruction of justice. Also, two other highly placed WCI executives have been accused of accepting cash bribes to induce WCI to help the Theatre. The irony, as the *Journal* noted, is that such a small investment is causing such headaches to a vastly successful corporation that made over \$1.3 billion in revenues last year.

**NEWS CRUISE** — **Willie Nelson** has signed to star in his own movie, and the title will be "Sad Songs And Waltzes." Willie's co-star will be newcomer **Deborah Allen**. . . **Firefall** is at work at Criteria Studios in Miami readying their fourth album. . . **The Persuasions**, now on tour with **Joni Mitchell**, have a new album on Flying Fish called "Comin' At Ya". . . **Rick Nielsen** contributes a song to **Rick Derringer's** new album. The song is "It Must Be Love," the album will be titled "Guitars And Women". . . **Mike McDonald** helps out **Randy Goodrum** on his debut single for Arista, "Blue River of Tears." Goodrum wrote **Michael Johnson's** hit "Bluer Than Blue". . . **Tasha Thomas** comes to the Ice Palace on Fire Island Aug. 12. . . **David Lyle**, a guitarist to whom **Dickie Betts** has expressed his indebtedness, and drummer **Lenny White** both jammed with the Allman Brothers in New York recently. . . **Johnny Trudell's** new album "Dream Dance" is the first release for the newly formed VR Records and Tapes.

**A PIECE OF APPICE** — **Carmine Appice** has this problem. People think his name is pronounced Carmen Apiece. Now anyone from Boro Park, Brooklyn, where Carmine is from, would laugh at such lack of respect for Italian culture. But Carmine is an understanding soul, and he has accepted this fate. Fortunately, he is one of the top drummers in rock and roll, so he can concentrate on more important things — like his latest project, namely assembling a band and making an album with ace producer **Eddie Kramer**. During a recent visit to **Cash Box**, Appice said that the nucleus of the band had been set — **Earl Slick** on guitar, **Jim Diamond**, vocals, and **Duane Hitchings** on keyboards. Although a label deal has not been set yet, Appice said, one would be forthcoming shortly. "I'm trying to do what **Gene Krupa** did in the '40s," the drummer explained. The fact that drummer-led groups haven't exactly had a great track record doesn't bother Appice. "I'm doing quite a few drum clinics," Appice said, "and I'm convinced the interest is out there. People love drums." As for Kramer, he said when he heard about Carmine's band he called up Appice in London because "the concept really turned me on." The album, they hope, will be ready by early 1980. Meanwhile, Appice will remain as **Rod Stewart's** drummer, and he has turned to producing, his first being an album with Japanese singer **Carmen Matti** on Kitti Records.

**CONCERT DAYS DAZED** — Summer is outdoor concert time, and in New York, KNEW-FM decided to go all out by throwing a free bash in Central Park. **James Taylor** was the featured artist, and over 250,000 people showed up. The night was a great success, with no incidents marring the festivities, and it signaled the start of a campaign to restore Central Park's famous sheep meadow to its former glory. . . In Cleveland, though, things weren't so placid at an event called "the World Series of Rock" held two weeks ago at Lakewood Stadium. As large crowds gathered around the stadium early to get in, violence broke out, which resulted in one death, five shootings, ten stabbings, eight robberies and 14 auto thefts. After the show, police reported, the main problem was "more than 20 requests from parents asking for help in locating their missing teenage daughters." Among the headliners were **Ted Nugent**, **Aerosmith** and **Thin Lizzy**. Another World Series of Rock is scheduled for Lakewood on Aug. 19 featuring **The Cars**, **Kansas** and **Foreigner**, but a local councilman has called for an investigation that might cancel the event. . . Meanwhile, Chicago is hoping to avoid the misfortunes of its midwestern neighbor when it holds its second annual ChicagoFest. The festival runs for 12 days and is held on a floating stage in the Navy Pier. Some of the headlining acts include **Jay Ferguson**, **Delbert McLinton** and **Wet Willie**. In addition, local Chicago acts like **Skafish**, the **Names** and **Gambler** will appear. Last year's total attendance for the fest was over 500,000.



**WHAT A POSE** — Caught in an embrace are (l-r): **Jerry Greenberg**, president of **Atlantic Records** and **Miss Piggy**, a star of "The Muppet Movie," whose soundtrack album is on Atlantic Records.

charles paikert

FEATURE PICKS

**THE COMMODORES** (Motown M 1466F)  
**Sail On** (3:59) (Jobete Music Co., Inc. & Commodores Entertainment Pub. Corp. — ASCAP) (L. Richie, Jr.)

The Commodores are back with yet another superb single that is bound to have across the board appeal. Lionel Richie, Jr. turns in a sparkling ballad here, building to a swelling chorus of horns strings and light, perfectly textured percussion work. An edit of the cut from their new LP, "Midnight Magic," this is a shoe-in for hit status.



**GERRY RAFFERTY** (United Artists UAX-1316-Y)  
**Get It Right Next Time** (3:52) (Gerry Rafferty Music-PRS) (G. Rafferty)

An eerie opening of intriguing synthesized sound effects segues perfectly into Rafferty's easy, palatable vocals. A chugging rhythm section sets the fluid pace of the instrumentals, highlighted by another outstanding sax solo from Raphael Ravenscroft. This cut should follow Rafferty's last single, "Days Gone Down," right into the Top 25.



**BUCKEYE** (Polydor PD 14578)  
**Where Will Your Heart Take You** (2:58) (Prisongs, Inc. — BMI) (R. Price)

Pop rock at its finest is served up here by newcomers Buckeye, from, you guessed it, Ohio. The snappy hook is beefed up by some fine backup vocals, while rhythm guitar chording keeps the song flowing. Be on the watch for this group. They'll be making some noise shortly on the pop airwaves.



**IAN GOMM** (Stiff/Epic 9-50747)  
**Hold On** (2:57) (Albion Music) (I. Gomm)

From the "Gomm With The Wind" LP, this toe-tapping, light pop number proves Gomm to be an immediately accessible singer and performer as well as an accomplished songwriter. Gomm, who co-wrote Nick Lowe's "Cruel To Be Kind," is assisted by the considerable skills of veteran bassist Herbie Flowers and a tasty sax solo is perfectly placed. A Top 40, AOR sleeper.

**CARLY SIMON** (Elektra E-46514)  
**Spy** (3:25) (C'Est Music-ASCAP/Country Road Music, Inc. — BMI) (C. Simon, J. Taylor, A. Mardin)

No less than producer Arif Mardin and husband James Taylor contribute to the writing of this well-paced pop-disco title track from Carly Simon's current LP. Light shadings of flute, subtle strings and mellow guitar swirl about Simon's ever-striking vocal phrasing. This could cross to disco.



**ATLANTA RHYTHM SECTION** (Polydor PD 2001)

**Spooky** (3:48) (Lowery Music Co., Inc. — BMI) (Buie Cobb, Shapiro, Middlebrook)

If this cover of the '60s hit for The Classics IV sounds uncommonly similar to the original, it is no doubt because a few of the members of ARS were once in that group and co-wrote the song. The addition of some sharp electric guitar runs bring it a bit up-to-date, but the smokey feeling is left intact. Look for repeat success.



**MCGUINN, CLARK & HILLMAN** (Capitol P-4763)  
**Backstage Pass** (3:50) (Gene Clark Music — BMI) (G. Clark)

Although it is the third single from the group's debut LP, it seems that it should've been the likely successor to "Don't You Write Her Off." Despite the MOR-ish musical setting, complete with a predominant background of strings, the harmonies of the group are clearly the standout feature of the cut. A sleeper, this song will bring them A/C as well as Top 40 play.



**HEART** (Mushroom M 7043 MA)  
**Magazine** (3:49) (Andorra Music — ASCAP) (A. Wilson, N. Wilson)

This edit of the title cut from Heart's last LP for Mushroom before the band moved to Portrait was unfortunately lost in the label shuffle, although it did receive good AOR play. Ann Wilson shines vocally on this lush, engaging ballad, as sister Nancy provides sweet acoustic guitar. Mike Flicker's production is outstanding. Don't pass this one up.

SINGLES TO WATCH

**M** (Sire SRE 49033)  
**Pop Muzik** (3:20) (Robin Scott) (R. Scott)

A major hit overseas, this quirky Euro-pop number may be one of the most unlikely hits on these shores in quite some time. Yet, it has already attracted incredibly strong radio play and the nonsensical lyrics create a catchy cadence. Aiming at Top 40.

**THE GREG KIHN BAND** (Beserkley B-46517)  
**Beside Myself** (2:23) (Rye-Boy Music) (G. Kihn, S. Wright, D. Carpenter)

Greg Kihn and his stalwart group of talented musicians may be the best kept secret in the San Francisco Bay Area. The time now is right for their energetic, hook-laden brand of pop-rock and this song should give The Knack a run for the money.

**IRON CITY HOUSEROCKERS** (MCA MCA-41076)  
**Hideaway** (3:41) (Burning River Music/Sofa Songs Music — BMI) (F. Goodman)

The Iron City Houserockers create a very credible romantic rock scenario here, with ripping snare drum work punching up the riveting instrumental break and crack lead vocals. Production by The Slimmer Twins brings out the sharp edges for AOR, pop appeal.

**MARY MacGREGOR** (RSO RS 938)  
**Good Friend** (2:40) (Bernal Music, Inc./ASG Music Co./Haliburton Music Publishing/Summer Camp Publishing — ASCAP/BMI) (E. Bernstein, N. Gimbel)

Taken from the soundtrack to the currently hot motion picture "Meatballs," this easy ballad is perfectly suited to MacGregor's clear and resonant vocals. For A/C, pop lists.

**MINNIE RIPERTON** (Capitol P-4761)  
**Lover And Friend** (3:56) (Minnie's Music Co./Bull Pen Music Co. — BMI) (Riperton, Rudolph, St. Lewis, Dozier)

Though Minnie is gone, she leaves behind her a wealth of truly fun and inspiring music. Her effervescent good nature shines through on this upbeat cut, as her unique, high vocals ring out. Horns and handclaps augment the celebratory feel of the song.

**SAMMY HAGAR** (Capitol P-4757)  
**Plain Jane** (3:46) (Big Bang Music/Warner-Tamerlane Publishing Corp. — BMI) (S. Hagar)

From Hagar's upcoming "Street Machine" LP, this melodic rock cut has a stinging bite to it that should finally give some recognition and success to the journeyman rocker. Instant AOR play could give Hagar some pop presence.

**JAY FERGUSON** (Asylum E-46508)  
**Paying Time** (3:29) (Painless Music — BMI) (J. Ferguson)

From the "Real Life Ain't This Way" LP, Ferguson follows his Top 40 "Shakedown Cruise" single with another bouncy rocker, focusing on an insistent beat and clever percussives. Gritty guitar offsets the polished production here. For pop, AOR lists.

**ROGER VOUDOURIS** (Warner Bros. WBS 49021)  
**We Can't Stay Like This Forever** (3:14) (Spikes Music — BMI) (R. Voudouris)

This followup to Voudouris' last successful single, "Get Used To It," rings with twangy guitar chording, moving into a pulsing chorus of hard-charging drum work. Although not a particularly distinctive singer, Voudouris shows plenty of emotion.

**PATTI AUSTIN** (CTI OJ-51)  
**Love Me By Name** (4:05) (Li'l Bits & The Witch — ASCAP/Kidada Music — BMI) (L. Gore, E. Weston)

Taken from Austin's "Live At The Bottom Line" LP, this smokey, bluesy ballad has already been getting good B/C airplay and deservedly should garner more. Co-written by Leslie Gore, who we hear far too little from, this is perfect for jazz and B/C lists.

**ISH** (Clouds/TK CL-16)  
**Don't Stop** (3:59) (Sherlyn Pub. Co., Inc./Lindseyanne Music/Buckaroo Pub. Co., Inc. — BMI) (I. Ledesma)

Ish Ledesma branches out from his lead role in the group Foxy to provide a subtly sensuous pop-disco number. High vocals, steady kick drum beat and a full electronic texture make this track a candidate for crossover status.

**CHANSON** (Ariola 7762)  
**Jack Be Nimble** (3:45) (Kichelle-Jamersonian Music/Cos-K Music — ASCAP) (D. Williams, J. Jamerson Jr.)

A neat lyrical twist on the "Jack Be Nimble" rhyme provides the hook for this swinging disco number by Chanson. Vocals glide with the chirpy beat of the song, as strings and female backup singing fill out the sound. For B/C, dance lists.

**JOAN BAEZ** (Portrait 2-70032)  
**Honest Lullaby** (3:58) (Gabriel Earl Music — ASCAP) (J. Baez)

The title track from Baez' current LP finds the singer in much the same vocal and lyrical style that gained her success and popularity in the '60s. Yet, there is something innocently attractive about the song. For pop, A/C lists.

**BOBBY VINTON** (Tapestry TR 001)  
**Disco Polka (Pennsylvania Polka)** (3:14) (Shapiro Berstein — ASCAP) (Z. Manners, L. Lee)

If Ethel Merman can go disco, why not Bobby Vinton? The Polish king of contemporary polka enlisted Tom Moulton for the slick mix on this record and the lively beat may open up a new audience for Vinton. Don't underestimate Vinton's sales power.

**ARCHIE BELL & THE DRELLS** (Phil. Int'l. ZS9 3710)  
**Strategy** (3:28) (Mighty Three Music — BMI) (G. McFadden, J. Whitehead, J. Cohen)

New Philly International stars McFadden & Whitehead lend their writing talents to veteran soul unit Archie Bell & The Drells here. The group's age shows slightly, despite the patented Philly sound. For B/C formats.

**SPEED LIMIT** (JT JT-100)  
**In The Middle Of The Night** (3:14) (Til Tal Music — BMI) (Schneider, Tolmich)

Local L.A. outfit Speed Limit has come up with a buzzing pop-rock cut here that could easily bring the band some national attention. The production, obviously low budget, is somewhat thin but a re-mix could appeal to pop and AOR programmers.

## Blank Tape Sales Climbing

(continued from page 7)

ularity of car stereos. Many people are taping their albums for use in their cars, too," she explained.

This assessment was echoed by Ben Karol, president of the King Karol's chain in New York. Estimating the chain's blank tape volume at 12-15,000 units per month, Karol noted that in addition to taping records for use in car and home units, a great number of customers were apparently taping live concerts and operas on the radio and television. "We sell a lot of blank tapes prior to these broadcasts," Karol added.

On the subject of space devoted to blank tape display, Karol explained that the chain's format of selling blank and pre-

## Top Record Acts Headline In Vegas

(continued from page 8)

ford Townsend Band, and ABBA. But Engler indicates that the Aladdin is offering fewer rock acts than a couple of years ago.

"We would book more rock acts if more were out on tour and able to stop in Las Vegas," Engler reports. "But it's not that important to us really, because we're in the casino business, not entertainment."

The demands of the casino business are perhaps the most serious obstacle working against contemporary recording artists in Las Vegas. Filling the showrooms is not nearly as important to the major hotels as drawing gamblers.

"Lots of younger acts draw great crowds," says Peter Anthony of the Sahara Hotel. "but when the show's over it's like someone yelled 'Fire!' They run for the exits and don't stay and play. We want to book the acts that draw players. Some acts can do better for a hotel by drawing a half-house of players than a full-house of walkers."

### Caesars, MGM

Two of the biggest and most luxurious hotels in Vegas, Caesars Palace and the MGM Grand, have been in the forefront in bringing leading recording artists to town. Both continue to rely primarily on well-established headliners, but have been bringing new faces in as well.

Alan Margulies, director of entertainment and special events for Caesars, has stated recently that his hotel is after the best talent it can find in all fields, as long as there is no problem with "vulgarity." Cher and Willie Nelson have done excellent business for Caesars in recent weeks.

"We're looking for instant, sustaining marquee clout," says MGM's Bill Bray. "But having recording success doesn't guarantee the success of an act in Vegas, so we have to be very careful." Recording artists who have mustered sufficient clout to bring their shows to the Grand this summer include Donna Summer, Seals & Crofts and Gloria Gaynor.

Other hotels moving more toward recording artists include the Riviera and the Silverbird (formerly the Thunderbird). Upcoming at the Riviera are Glen Campbell, Steve Martin/Steve Goodman, and a disco festival hosted by Wolfman Jack. The Silverbird has had great success with Johnny Paycheck, who also did well for the Landmark previously, and has Freddy Fender and Ray Charles on its schedule.

"Las Vegas can't keep going with the same familiar faces forever," concludes Les Ritchie, veteran entertainment writer for the Las Vegas Sun. "How many times can people see Shecky Greene, Tom Jones, Foster Brooks and the others who also get a lot of TV exposure?"

"Contemporary acts draw different crowds than we normally get for dinner shows. They draw the younger people who we need to keep coming back if Vegas is to remain as popular as it is now."

recorded tapes in their own separate section was virtually unchanged from previous years; but nevertheless, "50 feet can do a hell of a lot of business," he said.

In the midwest, the Indianapolis-based Fathers & Sons wholesale operation has also experienced "a little growth" in the sales of blank tapes, but the prevailing trend has been parallel to record sales figures.

"Business in blank tapes is about the same as records," explained operations manager Larry Coulter. "Blank tape sales have grown a little bit in the past few years, but there's a direct correlation to record sales."

Still, Coulter also pointed out that merchandising has become more important to the tape manufacturing companies. "Merchandising has increased significantly and now includes things like T-shirts, belt buckles, dress shirts, hats and the like. The companies are much more attuned to selling the product now."

This increased emphasis upon merchandising was also noted by Dale Kolander, accessory/instrument/sheet music/music book product supervisor for the Pickwick retail operations.

Stating that blank tape sales were on the upswing again after a slight slump "a couple of months ago," Kolander went on to say that "a lot of tape companies are promoting their high end tapes by specifically labelling them for 'rock,' 'classical' and so forth."

Thus, as marketing and merchandising grow more sophisticated for blank tapes, sales figures continue to climb. However, a controversial point regarding the ultimate legality of home taping of music remains a question that needs a solution.

"The way we look at it," said Stan Gortikov, president of the RIAA, "it is not 'home taping,' it is 'home piracy.' We feel it is an infringement of the copyright laws."

Explaining that the RIAA is awaiting the results and findings of a survey of home taping currently being conducted by the U.S. Copyright Royalty Tribunal, Gortikov stated that the RIAA is in favor of some sort of tax on tape recording equipment and blank tapes. "Germany is the most advanced nation today when it comes to dealing with home taping," Gortikov said. "They have a modest tax on tape hardware sales. The taxes collected are distributed as royalties through an ASCAP-type organization."

Should the findings of the Copyright Royalty Tribunal indicate that legal action is necessary to curb the alleged copyright infringements caused by home taping, Gortikov added that the RIAA would favor "not just a straight percentage on the sales of blank tapes, but a variable rate more commensurate with the loss suffered by the artist, record company, publisher, composer and others. We would push for a fair rate to be worked out."

While stating that the ITA's position on the matter was "neutral," Finley did note that "both sides have their justifications. Record companies and the artists certainly should get their money, but with taxes on hardware and the tapes themselves, there would be no tape industry."

## Lieberman Expanding

LOS ANGELES — Lieberman Enterprises has acquired the business of Supersound One-Stop in Seattle, which discontinues operation Aug. 6.

According to an agreement announced last week, Lieberman will service the 235 former Supersound accounts out of its Portland branch and has retained a former Supersound salesperson, Cass Neilson, as a representative in Seattle.

Supersound, a subsidiary of Gull Industries, operated as a one-stop for about one year following the purchase of the operation from ABC Records.

**PETTY TO BACKSTREET** — The papers may not be signed yet, but it looks like a good bet that **Tom Petty and the Heartbreakers** will sign with **Danny Bramson's Backstreet Records**, distributed by MCA. The pairing makes sense: Petty gets his wish to sign with a small label where he's assured top artist status and MCA keeps him within the family. And Petty's new contract will undoubtedly get his financial status out of bankruptcy court.

**SHORT TAKES** — **John Denver** and **Crystal Gayle** are among the stars set to host "The Muppet Show" next season . . . Speaking of Denver, he has reacted to criticism of his gas storage plans on his Aspen estate. The thankful country boy has decided not to fill his 4,000 gallon tank and has given away the two other tanks he planned to install . . . **Stevie Wonder** has signed Seattle's **Epicenter** to his Black Bull Productions . . . After the group sold 12,000 singles in Northern California, Warner Bros. has signed **Pearl Harbor and the Explosions** and put them on the release schedule for February . . . As predicted here first a few months back, L.A.'s **Sumner** has been inked by E/A . . . The Hollywood Chamber of Commerce will publish "Hollywood: The First 100 Years" in November . . . The Last Gasp of San Francisco is distributing "The Record Biz Game." **ACCIDENTS WILL HAPPEN** — **Elton John** manager and Rocket Records chairman **John Reid** won't be hitting any disco parties for a while. It's not because the sagacious Scot doesn't like parties, though. He likes them so much he got impatient in St. Tropez recently trying to get into a private party and decided to hop a fence, brave the guard dogs and get into the party. He scaled the fence alright, but broke both feet jumping down off it. A little while later Elton got in and got concerned about Reid's whereabouts and organized a search. They found him right where he landed suffering from broken feet and wounded pride, with a St. Bernard licking his face . . . **Tycoon** guitarist **Mike Kreider** broke his arm roller skating recently. So much for Tycoon's summer tour . . .



**BRYSON CITED** — During a recent engagement at *The Greek Theatre* in Los Angeles, Capitol recording artist **Peabo Bryson** was presented with a special citation from Mayor **Tom Bradley's** administrative assistant **Wanda Moore** (r), honoring his "outstanding contributions and achievements in the music industry." Bryson has had two gold LPs for the label.

Songwriters Showcase directors **Len Chandler** and **John Braheny**. Almost 100 industry figures and songwriters will appear during two days of panels Aug. 18-19 at Immaculate Heart College in Hollywood. Subjects will include Pop, Disco, Black, New Wave and Country Music; Legal Aspects of Songwriting; Where Your Money Comes From; Survival For Performers In L.A.; and Collaboration. Added information can be obtained by calling (213) 655-7780 . . . Upcoming NARAS recording business seminars will feature **Dick Ettlinger** of Casablanca and attorney **Kim Guggenheim** discussing recording and publishing contracts Aug. 14 and Motown's **Skip Miller**, manager **Ned Shankman** and trombonist **Benny Powell** discussing performer's development Aug. 21. For info call (213) 843-8253.

**COMING RELEASES** — Columbia's August releases will include **Bob Dylan's** anxiously awaited "Slow Train Coming" (with no explanatory liner notes), the "Americathon" soundtrack featuring **Eddie Money**, **Elvis Costello** and **Nick Lowe**, a double-pocket LP from **Weather Report** and single LPs from **Chicago** and **J.D. Souther**. September will see the second album from **Jules and the Polar Bears** . . . Warners has **Randy Newman**, **Seals & Crofts**, **Ashford & Simpson**, **Debbie Boone** and **Talking Heads'** "Fear Of Music" due this month . . . Look for a new **Elton John** album in October, and "**Steve Cropper** and Friends" soon after, featuring **Rod Stewart**, the **Blues Brothers**, **Keith Richards** and others on MCA . . . Shipping date on **Led Zep's** "In Through The Out Door" is Aug. 15 . . . **Rita Coolidge's** "Satisfied" expected in September . . . "Volcano" by **Jimmy Buffett** set to erupt Aug. 20 . . . **Sammy Hagar's** "Street Machine" and first single, "Plain Jane," are due any day . . . **Alan Price's** "Lucky Day" coming any day from Jet, with **ELO**-spinoff **Violinski's** "No Cause For Alarm" following close behind . . . **David Grisman** is putting together an album of late mandolin great **David Apolon** material for fall release . . . **Lucy Simon** is producing a series of "Sesame Street" records, featuring sister **Carly**, **Dr. John**, **Wendy Waldman**, **Linda Ronstadt** and **Bette Midler**.

**STUDIO TRACKS** — **Ironhorse's Randy Bachman** will open one of the area's largest studio complexes this month, connected to a 12-room mansion out in the wilds . . . In the meantime, Bachman has co-written a batch of songs with **Carl Wilson** for the new **Beach Boys** LP, being produced by **Bruce Johnston** at Caribou . . . Burbank's **Kendun Recorders** has been busy. **Glen Campbell** and producer **Tom Thacker**, **Stargard** and producers **Verdine White** and **Robert White**, **Dakota** and producers **Danny Serafin** and **David Wolinski**, and **John Mayall** and producer/engineer **John Stronach** have all been recording there . . . **Pablo Cruise** is cutting its "Part Of The Game" LP at the Record Plant in Sausalito . . . **Blood, Sweat & Tears** recently wrapped a project for Hitachi Corp. with **Jerry Goldstein** producing at Sumet-Bernet Studios in Dallas . . . **Walter Egan** will produce **Annie McLoone** in the fall in L.A. . . . **Doc Severinsen's** next album, recently completed at Westlake Studios in L.A., is said to be a major departure for the "Tonight Show" bandleader . . . **Pete Solley** is set to produce the **Nemperor** debut LP for the **Romantics**.

**ON THE ROAD** — Additions to the Universal Amphitheatre schedule include **The Cars**, Sept. 4-6; an extension of **Kenny Loggins'** dates to Sept. 7-13; a pair of opening acts, the **Roches** for **Boz Scaggs**, Aug. 27-Sept. 3 (no show Aug. 30), and **Eddie Rabbitt** for **Dolly Parton**, Sept. 21-24. By the way, **Elton John's** 10 nights at the Amphitheatre Sept. 26-Oct. 6 (no show Oct. 1) have grossed \$800,000 and will draw 53,000 fans, both venue records . . . **Mike Douglas** will take his show on the road early next month. In London, he'll feature the **Boomtown Rats**, the **Oak Ridge Boys**, and **Barbara Mandrell**; in Monte Carlo, **Kenny Rogers** will perform "The Gambler" in a casino, sharing the bill with **Lynda Carter**, **Sylvie Vartan** and **Nana Mouskouri** . . . Following the group's first North

(continued on page 31)



# TALENT

## George Benson

GREEK THEATRE, L.A. — With his "Breezin'" album a few years ago, George Benson broke through to the vast pop audience and established himself as one of today's top jazz performers. During his recent sell-out series of shows at the Greek, the guitar virtuoso showed that he has no intention of resting on his laurels.

For his dates at the Greek, Benson put together an outstanding lineup of musicians including guitarist Phil Upchurch, bassist Stanley Banks, drummer Tony Lewis, percussionist Dave Levine and keyboardists Randy Waldman and Greg Phillinganes, and an orchestra of more than two dozen players. But it was his use of the Los Angeles Ballet that set his show apart from his regular approach. The ballet company performed during four songs, a visual addition to the stimulating music despite mediocre choreography and execution of the dances.

Even when the ballet wasn't on, Benson provided a visual focus himself both on guitar and vocals. He is blessed with a winning stage presence, and his economic yet captivating solo runs and heartfelt vocals command respect and admiration. His ability to throw off flawless, detailed guitar licks drew most of the crowd, and he didn't disappoint them.

Highlights of the opening night show were a couple of Leon Russell tunes, "Lady Blue" and "This Masquerade," and as an encore, "On Broadway." Especially effective vocals made "Love Is A Hurting Thing" and "The Greatest Love Of All" special treats as well.

Benson also took stage time to announce that proceeds from T-shirt sales would benefit the Minnie Riperton Cancer Foundation.

joey berl

## Cher/Sister Sledge

UNIVERSAL AMPHITHEATRE, L.A. — From television to the concert stage Cher's Amphitheatre performance proves that she can totally mesmerize an audience with her diverse performance. The MOR audience was so impatient to see her, they started to applaud for her to appear, before the stage crew could set up the stage.

The show started with a figure that everyone thought was Cher, dressed in the costume from the cover of her current album, and singing "Take Me Home." The surprised crowd finally realized that it was not Cher, when she appeared from in the audience, dressed as the character 'Laverne' from her television show. This surprise would be only one of the many as she managed to constantly tantalize the audience, keeping them on their edge of their seats.

There were overzealous cheers from the conservative crowd as she went through several dramatic costume changes, some where the dancers on stage held a screen, and changed her in a matter of seconds. The audience was amused by the funny skits as her talented dancers impersonated Diana Ross and Bette Midler, and sang duets with her. The show had its touching moments as the dancers held screens, and film clips were shown of her career from its inception, with Sonny, and her personal life, her marriages, her children. The show created an atmosphere that allowed the

audience not only to feel totally entertained, but also to feel that they now personally knew Cher.

Her star studded orchestra included Jeff Pacaro from Toto and several other well known musicians who were cheered as they were introduced. Rather than sing any of the tunes that she and Sonny had made popular together, she chose contemporary songs like "Still The One," "Fire," "Easy To Be Hard," "Friends" and "Ain't No Mountain High Enough."

Sledge open the show, with a very entertaining show that truly showcased their talents as performers. Their smooth tight harmonies were evident in the disco they sang which was the forerunner of their ballads. Their plays at getting the audience involved with the show were more than adequate, and it is easy to see that they will easily make the transition from hottest new group to the headlining act in no time at all.

cookie amerson

## Herbie Mann

CONCERTS BY THE SEA, REDONDO BEACH — It was a pleasant night at the beach — the sea was calm, the sky was clear and the night air was comfortably crisp. And, to top it off, Herbie Mann was making his first appearance in Los Angeles in seven years.

The club was filled with Mann fans, eagerly awaiting Herbie's return to the L.A. scene, and the line of those waiting to get in stretched up the stairs and out onto the pier, reaching for the Pacific Ocean.

For everyone concerned, it was a swinging night. Debuting a band that included Rafael Cruz on congas and percussion, Frank Gravis on bass, Tito Melendez on guitar, Claudio Roditi on trumpet and keyboards, Leroy Clouder on drums and a fantastic new singer named Linda Sharrock. Mann captured the crowd with a set that included material spanning his long and varied career.

Including such numbers as that vintage Mann cut "Memphis Underground," "Sir Charles Duke" (a tribute to Charles Mingus and Duke Ellington), a Milton Nascimento song featuring Rafael Cruz on a variety of native Brazilian percussion instruments and the ubiquitous "Watermelon Man," Mann's show was indeed a worthy return to the L.A. jazz scene.

No less impressive was Mann's return to the tenor sax, which he left in favor of the flute in 1952. Interpreting the Charlie Parker/Jay McShann tune "Jumpin' The Blues," Mann showed that he is almost as comfortable with his old instrument as he is with his favorite one.

Finally, for the encore that was imperative after the rousing rendition of "Watermelon Man," Mann and the band broke into their latest, the title cut from the "Super Mann" LP.

All in all, it was a triumphant and very enjoyable return to L.A. for Herbie Mann.

richard imamura

## Southside Johnny & The Asbury Jukes

CENTRAL PARK, NYC — Southside Johnny and the Asbury Jukes have built their reputation on the strength of their live performances, which have remained extremely consistent over the course of a rather uneven recording career. Their last album, "Hearts of Stone," was arguably their best effort to date, but the recently

released "Jukes" LP on Mercury has its ups and downs. Nonetheless, Southside and the band are talented musicians who invest their music with a soaring intensity, and at the Dr. Pepper Festival in Central Park last week, they performed with the kind of conviction that makes one forget their artistic shortcomings.

As the vocalist and leader of the Jukes, Southside John Lyon is a gritty and energetic singer whose vocabulary and phrasing draws heavily from 1950s rhythm-and-blues and early and mid-'60s soul music. He is also a remarkably assured bandleader, and it is precisely this quality that enables this listener to overlook his limitations as a vocalist. Still, there is an urgency to his vocals that brings his message across in both the abrasiveness of his delivery and the unflagging support of his band, whose playing was positively inspirational for most of the evening. This was especially true of the more familiar tunes from the group's three Epic albums.

For all the sentimentality connected with the concert (it was the group's third appearance at the Festival in as many years), it should be made clear that the compositions on their current album simply do not match the quality of the many songs penned by their former producer and manager, Steve Van Zandt. While Lyon's various themes and emotions disguised much of the lyric content of the new tunes in concert, one sorely missed the many Van Zandt compositions that the group used to play so frequently.

In spite of this, the album marks a new beginning for the band. One can only hope that as Lyon's voice grows to become a more flexible instrument, so too will the group gain confidence in its ability to write more creatively.

leo sacks

## Badfinger

THE ROXY, L.A. — The expression "nervous on the road" was never more apt than it was for this band's recent opening night performance. One can easily understand and forgive the jitters, however, when one unavoidably stops to reminisce about Badfinger's, at times, often painful pin-ball machine past.

Despite a tendency to re-channel an overabundance of adrenalin into their set, making the entire proceedings zip along at a breakneck pace, Badfinger totally transcended the nostalgia rat trap and delivered an hour's worth of rock-steady power pop.

Drawing primarily from a combination of their current E/A album "Airwaves" and their post-Apple releases, lead guitarist Joey Molland and bassist Tom Evans gave both their unadorned instrumental approach and their sterling vocal harmonies a sense of urgency that was more a symptom of unabashed exuberance than it was a plea for audience acceptance.

Of the newer material, "Look Out, California" was a noteworthy stand out and the "oldies," though at a minimum ("No Matter What" was missing in action) meshed in well with current compositions and as the set got into high gear drew no more (or no less) of an enthusiastic response.

Ablly assisting on keyboards was ex-Detective Tony Kaye. His stoically demeanored contribution emerged as an integral part of the total excitement and the band's definite rhythmic cornerstone.

Despite the palpable tension displayed by Molland and Evans (their mutually blurred, thick Liverpudlian stage patter often tripped over itself), the evening was clearly

theirs, and possibly even the future has an official silver lining now, too. Quality modern rock 'n' roll? A definite yes ... come and get it.

harald taubenreuther

## John Cougar

STARWOOD, L.A. — John Cougar deserves to come back. He has been playing and making great records for long enough without public recognition. Cougar has returned, and this time with his fourth album and a live show that portrays Cougar and five-piece band as a tough and tactfull musical unit that abounds in midwestern musical stamina.

The show was tough in the sense that Cougar, in the course of two hours, takes the American lifestyle and wrings it out musically. Cougar live exemplifies and amplifies a street feeling without the glamour and special effects of the big city crooners.

The show is tactful in the sense that it has an assembly line perfection and feeling to it. Musically, it segues from slow to fast, from cold to hot. While most bands only strike this diversity in the studio, Cougar draws and grips emotion, then suddenly steps back and simply rocks.

Cougar's two-hour show was centered mainly around material from his new Riva release. However, a few earlier tunes were spotlighted, most notably a re-worked and extended version of "American Dream" from his much underrated debut release on MCA. Another highlight was the sleeper cut, "I Need A Lover" from Cougar's first Riva album, "A Biography" never released in the States. (Incidentally, "I Need A Love" re-appears on Cougars' latest domestic release.) Cougar and band also blasted out two steaming covers of Rod Stewart's (also in attendance) "Cut Across Shorty" and Skyhook's classic, "You Only Like Me Because I'm Good In Bed."

All in all, Cougar's live set abounds in a full range of sound and emotional transitions.

marty sobr

## Bluebeard

THE WHISKY, L.A. — Throughout its seven year history, the hard working and equally hard rocking sextet known as Bluebeard has undergone a vast metamorphosis that would have left a less determined band in splinters long ago. Originating from that hot-bed of California heavy metal known as Orange County, they've watched peers such as Van Halen go on to make platinum-selling albums. Bad management and a poorly produced independent LP soon made the band realize they had to change both management and direction.

Now, under the full-throttle direction of manager-producer John Sheinberg, who is actively seeking a major label contract for the group, and a turn to contemporary pop-rock, Bluebeard may well be on its way.

If the reaction of the mostly female audience at The Whisky was any indication, they already have a strong teen appeal. Singer Barry Leech makes a confident, energetic front man, while dual guitarists Vincent Penny and Vincent Bitetti trade licks fluidly. Danny Bogan on drums and Gayle Hart on bass hold down a rock steady rhythm section with ease, while keyboardist Bob Campbell rounds out the full-textured sound of the group.

mike glyn

# ON STAGE



**SONGWRITERS MEET** — WEA recording artist Masashi Sada recently visited the offices of Ahmet Ertegun, chairman of the board of Atlantic Records, during a visit to New York. Sada (l) is pictured above autographing his latest LP for Paul Simon (r) as Ertegun looks on.

**Vanderbilt To Head NARAS In N.Y.**

NEW YORK — Alfred G. Vanderbilt, Jr. has been elected president of the New York chapter of the National Academy of Recording Arts and Sciences, and Ray Moore, the outgoing president, has been picked as vice president by the chapter's board of governors. In addition, Pat Costello has been named secretary and Larry Keyes has been re-elected treasurer.

In his new position Vanderbilt has created several new NARAS committees, including a calendar committee, a public response committee, a membership committee, and an editorial committee.

The newly elected president joins other new board of governor members, producer Tom Frost, producer/arrangers Al Ham, Teo Macero, and Jim Tyrrell, annotators Pat Costello and Jim Goodfriend, producer/annotator Bob Porter, band leaders Tito Puente, and Gerry Mulligan, singer/producer Lucy Simon, and engineer Harry Hirsch.

**AGAC Sets August Songwriters Sessions**

NEW YORK — AGAC has set the August lineup of guest speakers for its Thursday noontime rap sessions for songwriters. They are: Aug. 2, Vince Aletti, vice president of A&R for RFC Records; Aug. 9, Liz Kiley, WABC's first female DJ; Aug. 16, Amy Bolton, professional manager of TK's publishing firm, Sherlyn Music; Aug. 23, Patrick Adams, top disco writer-producer of "Push, Push, In the Bush;" and Aug. 30, Benny Benjamin, composer of decade-spanning hits like "Wheel of Fortune," and "Don't Let Me Be Misunderstood."

The seminars are held at AGAC, 40 West 57th St., room 410, and are open to all songwriters. A phone call to 757-8833 will reserve a space.

**'Makin' It' Makes Gold For RSO Records**

LOS ANGELES — The disco single, "Makin' It," has been certified gold by the RIAA. Written by Freddie Perren and Dino Ferakis and performed by David Naughton, the song from RSO is also featured on the soundtrack to Paramount's motion picture, *Meatballs*.

**Polydor Inks Earring**

NEW YORK — Polydor Records has signed Dutch rock group Golden Earring to an exclusive, long-term agreement for United States distribution. The group's first release under the agreement will be an album, "No Promises, No Bets," due Aug. 27, and produced by the group's guitarist, George Kooymans.

**Spring Records Readies Expansion Move**

NEW YORK — Spring Records has signed Busta Jones and Krystal Davis. Jones, a former member of the Bombers, will release a disco single which was produced by Gino Soccio. "You Keep On Makin' Me Hot." Davis, a former member of Consumer Rapport, will also release a disco single, "Go With the Feeling."

Julie Rifkind, president of Spring Records, said "At a time when record companies are cutting back and reviewing their artist rosters, we appreciate the encouragement Polydor Records has shown us by giving us the go-ahead to expand."

**50th Anniversary Of Berliner's Death Cited**

LOS ANGELES — The Maker Of The Microphone Award, dedicated to Emile Berliner, the expatriate German electronics pioneer who invented the microphone in 1877, seven years after he moved to the United States, marks the 50th anniversary of the death of Berliner on August 3. The award is presented to any entity or person for "an outstanding contribution to the world of sound." Created in 1963, the award is presented annually and will only be given out 25 times, signifying that Berliner was just 25 years old when he invented the microphone.

**IAAM Elects Sturckler**

NEW YORK — Joseph Sturckler has been elected director-at-large of the International Association of Auditorium Managers (IAAM) for 1979-1980.

Sturckler, who manages the Duluth Arena Auditorium in Duluth, Mn., was elected to the organization's 54th annual conference held July 22-26 in Houston. He will be responsible for operating and administering the programs of the 800-member professional association.

Sturckler, who has been an active member of IAAM since 1961, has previously served as division vice president, chairman of the executive board, and director of the organization's budget and industry profile committees.

**Chicago Academy Picks Graziano**

CHICAGO — The Chicago chapter of the National Academy of Recording Arts and Sciences has elected Lee Graziano president for 1979-80. Formerly a drummer with The American Breed and Rufus, the new president has also served as chairman of the chapter's membership committee and as a national trustee. The Chicago chapter plans to present awards of appreciation to performers at ChicagoFest who have won Grammy awards or nominations in the past.

(Continued from page 13)



**SATURDAY NIGHT FIEDLER** — Boston Pops Orchestra Arthur Fiedler Conductor — Midsong International MS1011 — Producer: John Davis — List: 7.98

The grand old man of the Boston Pops will be sorely missed. Even into his 80's, Fiedler showed his youthful exuberance by constantly keeping the Pops aware of new musical trends. His awareness of those trends is evident in "Saturday Night Fiedler," as he and the orchestra pay tribute to the "Saturday Night Fever" soundtrack and Bach. Side one of the album features the Pops version of the infamous "Fever" medley, and side two is the east coast orchestra's discification of Bach's "Tocatta And Fugue In "D" Minor."



**NEW VALUES** — Iggy Pop — Arista AB 4237 — Producer: James Williamson — List: 7.98

Iggy Pop has always been slightly on the edge of rock 'n' roll sanity, but he has consistently come up with great albums. "New Values" might be this punk wonderboy's finest waxing to date. This time around his bored/angry style is as aloof as peak form Bowie, and as full of conviction as early period Reed. Whether you know him as Pop or Stoooge it is the most sophisticated and musical effort of Iggy's erratic career.



**SURRENDER** — Capitol ST-11938 — Producer: Terry Brown — List: 7.98 — Bar Coded

A jazzy feel pervades Surrender's debut album on Capitol. Alfie Zappacosta's inventive compositions, stellar guitar work and spirited vocals power the band, but the group works as sort of a jazz/rock ensemble. The majestic keyboard runs of Peter Curry, which seem to balance the band, are of special note. "Turn Down The Mission," "Big City Streets" and "Young Seaman" are the highpoints of the LP.



**LOVE ZONE** — Ullanda — Ocean OR 49900 — Producers: Leon Pendarvis, George McMahon and Bernard Drayton — List: 7.98

Ullanda's debut album is a disco tour de force. Ullanda's powerful voice blends perfectly with the forceful instrumentation to produce a high energy vibration that carries throughout the album. Top cuts are the disco hit "Want Ads," the hot, brassy title cut and "Time For You And Me." A pleasant surprise is Ullanda's hauntingly smooth rendition of the love ballad "Around And Around." Altogether, an excellent effort.



**HOT BUTTERFLY** — Sweet Inspirations — RSO RS-1-3058 — Producers: Bob Monaco and Al Ciner — List: 7.98

A featured act on this year's Bee Gees tour, Sweet Inspirations have come up with a sophisticated disco-influenced sound that is sure to please. Top cut is the hit single "Love Is On The Way," a mid-tempo disco cut with plenty of crossover potential. The group really gets hot on "It's The Simple Things You Do," the title cut and the bluesy "That's When You Know (Your Woman Wants To Be Free)."



**VENUS** — Morningstar — Columbia JC 35713 — Producer: Marty Lewis and Morningstar — List: 7.98

This midwestern quintet rocks with authority and has a great feel for harmony oriented songs. Morningstar's love for controlled power rock is not lost in thundering chords as it also possesses the ability to write pretty melodies. In addition, the band is blessed with two fine lead singers, Michael Edmunds and Rick Bacus. A cover version of Stills and Young's "Everybody I Love You" is the album's most appealing cut.



**MISTAKES** — Gruppo Sportivo — Sire SRK 6066 — Producers: Robert Jan Stips & Hans Vandenberg — List: 7.98

A more fun album has yet to be released this year. Gruppo Sportivo carry on with the is-there-no-respect tradition that was initially spearheaded by Frank Zappa and the infamous Bonzo Dog Band. Holland seems to be the country that can be periodically counted upon to produce the invigoratingly fresh and provocative and Gruppo Sportivo can easily claim that honor for this current time period.



**NEVER GONNA BE THE SAME** — Ruth Silky Waters — Millenium BXL-7744 — Producer: John Davis — 7.98

The title cut to Ruth Silky Waters' new album is quickly becoming a disco classic, but there is a lot more to the album than the 7:30 dancin' epic. Waters' low sensual vocals are just as engaging on the celebratory "Spinning Top" and the funky "Hopeless Situation." Her sensitive reading of Evie Sands' "As We Fall In Love Once More" is also one of the album's key cuts.



**JOEL DIAMOND EXPERIENCE** — Casablanca NBLP 7168 — Producer: Joel Diamond — List: 7.98

This album, which was produced and conceived by Joel Diamond, is chocked full of disco party songs. Despite the provocative title and the sexy lyrics, "Music Machine (In And Out)," the LP's opening cut, is in reality an ode to the harmonica. Other choice songs on the album are the celestial "Heaven In The Afternoon" and "Body Language." Ron Frangpiane's inventive arrangements and sundry studio musicians also make the record a worthwhile spin.

# JAZZ

## TOP 40 ALBUMS

	Weeks On 8/4 Chart		Weeks On 8/4 Chart
<b>1 STREET LIFE</b> CRUSADERS (MCA 3094)	1 11	<b>21 CARMEL</b> JOE SAMPLE (MCA AA-126)	18 27
<b>2 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	2 19	<b>22 FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	19 23
<b>3 AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6701)	3 6	<b>23 KNIGHTS OF FANTASY</b> DEODATO (Warner Bros. BSK 3321)	33 2
<b>4 I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	5 4	<b>24 EUPHORIA</b> GATO BARBIERI (A&M SP 4774)	31 3
<b>5 HEART STRING</b> EARL KLUGH (United Artists UA-LA942-H)	4 15	<b>25 PARADE</b> RON CARTER (Milestone M-9088)	25 7
<b>6 PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	6 16	<b>26 DELIGHT</b> RONNIE FOSTER (Columbia JC 36019)	27 3
<b>7 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	7 14	<b>27 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	28 6
<b>8 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	8 22	<b>28 DREAMER</b> CALDERA (Capitol ST-11952)	29 5
<b>9 MINGUS</b> JONI MITCHELL (Elektra 5E-505)	10 4	<b>29 INVITATION</b> NORMAN CONNORS (Arista AB 4216)	21 5
<b>10 FEVER</b> ROY AYERS (Polydor PD-1-6204)	9 12	<b>30 LAND OF PASSION</b> HUBERT LAWS (Columbia JC 35708)	23 17
<b>11 COUNTERPOINT</b> RALPH MACDONALD (Martin/TK 2229)	12 7	<b>31 BRAZILIA</b> JOHN KLEMMER (MCA AA-1116)	24 17
<b>12 THE LOVE CONNECTION</b> FREDDIE HUBBARD (Columbia JC 36015)	17 4	<b>32 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	20 34
<b>13 EYES OF THE HEART</b> KEITH JARRETT (ECM-T-1150)	14 6	<b>33 GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	26 17
<b>14 TOGETHER</b> McCOY TYNER (Milestone M-9087)	11 13	<b>34 CONCEPTION: THE GIFT OF LOVE</b> BOBBY HUTCHERSON (Columbia JC 35814)	35 3
<b>15 PART OF YOU</b> ERIC GALE (Columbia JC 35715)	16 6	<b>35 TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	30 23
<b>16 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	— 1	<b>36 FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	34 23
<b>17 JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	15 13	<b>37 THE JOY OF FLYING</b> TONY WILLIAMS (Columbia JC 35705)	37 19
<b>18 FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	13 11	<b>38 PASSIONS OF A MAN</b> CHARLES MINGUS (Atlantic 3-600)	— 1
<b>19 DELPHI 1</b> CHIC COREA (Polydor PD-1-6208)	22 4	<b>39 WOODY THREE</b> WOODY SHAW (Columbia JC 35977)	39 8
<b>20 BETCHA</b> STANLEY TURRENTINE (Elektra 6E-217)	32 2	<b>40 IN MOTION</b> HEATH BROS. (Columbia JC 35816)	40 9



**MCSHANN PLAYS FOR STUDENTS IN HARLEM** — Atlantic recording artist Jay McShann recently entertained an audience of fourth, fifth and sixth graders at P.S. 161 in Harlem. McShann, whose current album is "The Big Apple Bash," was a pioneer of Kansas City jazz in the '30s and '40s, and was one of the first bandleaders to employ Charlie Parker.

## ON JAZZ

**JAZZ AT THE OLYMPICS?** — You bet! Jazzmobile, New York City's versatile jazz ensemble, has been chosen to perform at the Winter Olympic Games in Lake Placid in February, 1980. The Jazzmobile unit headed by **Billy Taylor** will appear in concert and in informal settings all over the Adirondack region during the games and help create a festive atmosphere.

**TRISTANO FOUNDATION** — The **Lennie Tristano** Jazz Foundation has been established to continue the exposure for the pianist-composer's jazz style. Pianist **Connie Crothers** is president of the organization which will promote concerts and produce records on Tristano's Jazz Records label. The first LP will be a 1949 session featuring **Lennie Tristano** with **Wayne Marsh** and **Billy Bauer**. The material is previously unissued. Pianist/singer **Liz Gorril** will also be included in the first release.

**ARTIST PROFILE** — Although best known for her improvisational work with progressive jazz-rock units **Return To Forever** and **Mahavishnu Orchestra**, **Gayle Moran** maintains that her debut Warner Bros. album defies categorization. In fact, the pixie-ish keyboardist-composer-vocalist says the LP owes just as much to her early training in classical and gospel as it does to her experience in the '70s with such pioneering fusionists as **John McLaughlin** and **Chick Corea**. "The album is very Victorian," she told **Cash Box**, "because there is a lot in it. There are many layers of sounds and textures, liner notes, pictures of all the players, and besides that, the record is 57 minutes long." She adds that the cover photo, which shows her in a floor-length gown surrounded by antique furniture and instruments, reflects her passion for the classics of that era. "There is a timeless feeling to the music," notes Moran. "The title, 'I Loved You Then ... I Love You Now,' refers to the spiritual side of a person, which is never-ending." But it is also a very contemporary album, featuring electronic keyboards and extensive use of multi-tracking. On the tune "Breath Of Love," for example, the backup choir is actually Moran's voice recorded over 18 tracks. Moran, who began playing piano at the age of three, said she was first attracted to jazz because of "its freedom of expression. You can stretch out as far as you want," she says, "in terms of melody and improvisation." However, Moran adds she didn't set out to become a jazz artist. She recalls leaving the midwest for New York in the early '70s in order to expand her musical horizons. She first joined a jazz rock group called **Jatra**, singing, writing and playing keyboards. Guitarist John McLaughlin heard the band and subsequently asked

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## JAZZ ALBUM PICKS

**FEEL IT** — Noel Pointer — United Artists UA-LA973-H — Producers: Noel Pointer and Paul Riser — List: 7.98

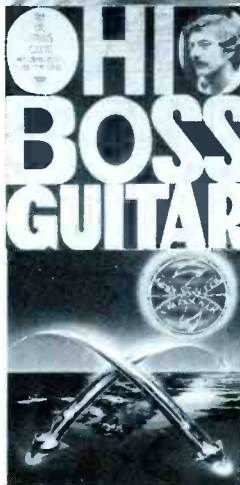
Pointer breaks some new ground with this album. Strong disco cuts are the title cut and "For You (A Disco Concerto)," both of which feature vocals by The Jones Girls. Acoustic Pointer is smooth and polished as he jams with Onaje A. Gumb's pianos on "Niteroi," and electrified Pointer is particularly strong on "Captain Jarvis." Pointer also debuts as a singer on the ballad "There's A Feeling (When You Touch Me)."

**OHIO BOSS GUITAR** — Cal Collins — Famous Door 123 — Producer: Harry Lim — Lists: 8.98

Collins is a veteran who has come into the limelight only recently. Here with New York pros such as Carmen Leggio, John Bunch and Connie Kay he essays a program of good standards to excellent effect. The artist has been touring with the Concord Superband which should bring him even more exposure.

**CROSSOVER** — Dan Sawyer — PMP A-5020 — Producer: Leon White — List: 7.98

Backed by Greg Mathieson on keyboards, Abraham Laboriel on bass and Carlos Vega on drums, Sawyer's guitar is outstanding. Jamming in a fusion style reminiscent of Lee Ritenour, Sawyer's powerful lyricism carries the day. Top cuts are the incredible "Lmnop" and Stevie Wonder's "My Cherie Amour." Sawyer explores many avenues of expression on this strong debut album.



**CHANCE TO DANCE** — Aquarian Dream — Elektra 6E-205 — Producer: Jeff Lane — List: 7.98

Featuring a strong disco flavor to their music, Aquarian Dream is on the borderline between pop and jazz. A pleasant album to listen and dance to, especially when singers Pat Shannon and Connie Harvey take the lead, "Chance To Dance" is a solid effort. Top cuts are "Are You Ready For Love," "Big Boy" and the title cut.

**ONE TO BLOW ON** — Zoot Sims — Biograph 12062 — List: 7.98

The first of Biograph's Dawn material to hit the street is one of Zoot's best records. A 1956 session, it features Bob Brookmeyer, Johnny Williams and Gus Johnson. Five originals and three standards are cooked to a crisp with excellent enthusiastic playing from all concerned. A splendid album.

**IF YOU COULD SEE ME NOW** — Etta Jones — Muse 5175 — Producer: Houston Person — List: 7.98

This is the third by Ms. Jones for this label and also her best. Eight good songs with excellent backing from the producer, Sonny Phillips, Idris Muhammad and others. A good mix of tempos helps the album and Etta is equally at home with a ballad ("Ghost Of A Chance" is very nice) or a swinger ("Ain't 'Misbehavin'"). No frills jazz vocals with a touch of class.

# SOUND VIEWS

**EMI'S VIDEO WING TESTS MARKET WATERS** — Though only a month old, the embryonic video wing of **EMI Ltd., EMI Videograms**, is already starting to engage in "an in-depth study of the commercial video market," said president **Gary Dartnall**. Dartnall added that, "one of the best ways to research a market is to get into it." Indicating that EMI Videograms plans to release a series of feature films that will include several of the now-classic **Ealing Comedies** from England, such as **"The Lavender Hill Mob"** and **"The Ladykillers,"** plus **"The Third Man,"** and **"The Servant,"** Dartnall expects that this initial venture will provide the company with some idea of the direction of the home video market as well as its current disposition. For the time being, EMI Videograms will be drawing all of their programming from software "that has been produced for another medium," but Dartnall pointed out that they "have been approached by third party producers who have offered us product and we won't rule out the possibility of releasing such software in the future." Both he and market research director **Bill Burkhalter** are also looking at artist promotional films from various record labels in the hopes that they will be able to adapt those type of presentations to home use as well. "Of paramount importance to us right now is the clearance of rights to all of these different properties," said Dartnall. "The home video market is still so new that most of these matters have yet to be ironed out. We are also hoping that standardization of hard and software will be resolved within the next few years." In the meantime, EMI Videograms still has a "vast market" of feature films (from EMI Films) upon which to draw and an ever-growing fund of new titles to choose from. Although distribution of product for the video wing is "unclear at this time," the company is eyeing record distribution and retailing channels as a viable marketing avenue for their software.

**VIDEO PROMO TEST** — In other areas of video research, **Steve Salsberg**, vice president of marketing for **Lieberman Enterprises** of Minneapolis, revealed that the record wholesaler is planning to test the effectiveness of in-store video promotion shortly. Within a month, self-enclosed fixtures containing a television monitor and an industrial **Sony Betamax VTR** will be placed in selected retail locations, with each fixture presenting a continuously repeating half-hour video program featuring four artists with each segment separated by a brief commercial message. Surrounding the fixtures will be racks of records containing product by the featured artists and the presentations will be changed every 3-4 weeks. Lieberman has been featuring promotional videos for the past two years in Sears outlets, primarily in Chicago, St. Louis and Kansas City, but Salsberg said that their effectiveness hasn't really been determined. Negotiations are underway with **Jerry Landry Productions**, which has already established and marketed the **PromoVision** show to retailers, to package the video tapes. Salsberg added that he felt that video promotions could be very beneficial to album sales but as of yet there is no solid evidence for it.

**L.A.'S MEDA HITS RECORD RETAILERS WITH VIDEO PRODUCTS** — Media Home Entertainment of Los Angeles (MEDA) has already gained a solid track record for sales in retail record outlets in California, according to Jerry Nieves of the firm. MEDA's current catalog of video titles is being sold by such record retail chains as **The Wherehouse, Big Ben's** and **Licorice Pizza** and the firm is enjoying success with such music titles as **The Beatles' "Magic Mystery Tour," "Yessongs," "Jimmy Hendrix In Concert"** and **"Rod Stewart In Concert"** in addition to a wide selection of feature films. MEDA recently released **Drew Cumming's "20 Years Of Rock And Roll"** and is constantly on the search for new music films as well as independently produced features.

**'JESUS' AND CHARLIE BROWN ADDED TO RCA VID DISC CATALOG** — RCA has obtained to Franco Zeffirelli's **"Jesus of Nazareth"** and 21 of the **"Peanuts"** programs, starring Charlie Brown, for inclusion in its initial "Selectavision" videodisc catalogue. RCA will reproduce all seven hours of the much-acclaimed Biblical epic and the corporation has also gotten the go-ahead to place one or more "Peanuts" programs on a single video disc.

**LARGEST VIDEOTAPE FACILITY BEGINS PRODUCTION** — **Memorex Corp.**, in a joint venture with **Bell and Howell**, has begun producing VHS video cassettes in what is reputed to be one of the world's largest assembly and duping facilities for video cassettes located in Elk Grove Village, Illinois. Bell & Howell's share of the cassettes will be used in its video duplication facility while Memorex blank cassettes will be available later this month.

**VIDEO CLIPS** — **Rosebud Films** recently wrapped up a shoot on **Ashford and Simpson**, performing live at the Copacabana in New York, in addition to a half-hour special on **Bob Welch**, which was made for prime time airing... Motown Records is presently readying 30-second spots on both **Diana Ross** and **The Commodores** for network TV. The label also completed a promotional film on new artist **Teena Marie**, primarily for international use... A new video from Ireland's **Boomtown Rats** is out but only for international markets. Focusing on the group's current British chart topper, "I Don't Like Mondays," which portrays story of **Brenda Spencer**, the San Diego schoolgirl who shot her principal and several classmates. The video is a knockout and hopefully it will be available here in the near future... Elektra/Asylum has loops ready on **The Cars, Queen, Carly Simon, Louise Goffin, Planet Records' Night and Pink Lady** for in-store promotion. In addition, all of these tapes, with the exception of The Cars, can be seen on ON-TV, the subscription television outlet for much of the San Fernando Valley and parts of Los Angeles. In September, Home Box Office in New York and Theta Cable TV in Los Angeles will also be running footage of E/A acts. All programming will be sponsored by Elektra/Asylum Records... **Kramer/Rocklin** is currently working on a video of A&M acts **The Tubes** and **The Yellow Magic Orchestra**, filmed live during a recent engagement at the Greek Theatre in Los Angeles... **Johnny Lydon** (nee **Rotten**) has jumped on the anti-disco bandwagon (naturally) with a song called "Death Disco," featured on an English promo shot by **Jon Roseman**... Capitol is currently shooting loops on **Moon Martin**, performing "Rolene" and other cuts from his new LP... EMI America-United Artists has been very active in video of late, shooting tapes of **J. Geils** in concert, **Chris Rea, Pieces, Gerry Rafferty, Kim Carnes** and tracks from **Kate Bush's** upcoming LP, "Lionheart"... According to Ariola's Donnie Coleman, the label's current selection of in-store videos includes loops on **Herman Brood and His Wild Romance, Taka Boom, Amii Stewart, The Three Degrees** and **Japan**... Theta Cable TV has expanded its production facility in Santa Monica, Calif. and changed its name to the Theta Videotape Center. The facility now has one-inch Type C VTRs and longer production hours.

**DIGITAL DEVELOPMENTS** — **Audio Technica U.S.** plans to release three digitally recorded discs on the **Telarc** label shortly. Titles include "Pictures At An Exhibition," performed by the **Cleveland Symphony, the Cincinnati Symphony's** version of "The 1812 Overture" and "Naturally," a jazz LP by **Mel Lewis and The Jazz Orchestra**. All recordings were done with the **Soundstream recording system**... Direct discs on **Toshiba-EMI** are also due, including a **Shelly Mann** disc and **"Drum Battles"** LP.

**SPANKY CUTS DIRECT DISC** — **Spanky McFarland**, of "Spanky and Our Gang" TV fame, will be recording a direct disc LP for **Crystal Clear Records**, according to **Mark**

(continued on page 31)

## CPI Agrees To Sell Arista To Ariola; Davis Will Remain

(continued from page 7)

"This sale, if completed, will give Columbia substantial flexibility in planning its future growth through expansion of our existing businesses or through acquisitions."

Vincent added, "The parties intend to work together in the future of the music industry and other areas of the entertainment business."

### Davis Molds Arista

Arista Records was formed in 1974 when Clive Davis, former president of CBS Records, took over Bell Records and affected a sweeping change in the company's marketing strategy, shifting from a singles-oriented approach to one based on album sales and career development of individual artists and groups.

Barry Manilow has been the most successful example of Arista's approach, having garnered six platinum and seven gold albums in the last five years. "Manilow Live," Manilow's best-selling album, has sold over 4 million units to date.

Both the Bay City Rollers and Melissa Manchester, who were also inherited from the Bell Records roster, have similarly achieved good, though erratic sales

## GAO Report Hits FCC Management

(continued from page 7)

GAO for Sen. Ernest F. Hollings (D-S.C.), chairman of the Senate Communications subcommittee. It took 10 months to compile and includes interviews with FCC commissioners, staff members and outside observers of the agency.

### Planning Hit

The FCC's lack of long-range planning for a rapidly changing industry was a chief complaint by those interviewed. "Most commissioners realized that rapid technological change was occurring in the industries the FCC regulates and that, as a result, the FCC faced an uncertain future," the report stated.

As a result of this lack of planning, the agency is suffering from pervasive morale problems. The leadership problems and poor management "may have impaired morale throughout the organization," the report said. There is a tendency to procrastinate, the GAO study found, and the management situation has not improved since an internal review conducted seven years ago found the same problems.

Among the problems the report spelled out: "communications weaknesses, polarization, and alienation of staff ('ins' versus 'outs') and negative perceptions of management style." The result has been "less than fully effective motivation of staff," the report concluded.



**FABULOUS TK SIGNING** — Miami's TK Productions has confirmed a distribution deal with newly formed Fabulous Records from L.A. First product to be released will be Leon Ware's LP sometime in September. Pictured are Fabulous president Russ Regan (l) and TK president Henry Stone.

success since 1974.

Arista has also developed its own artists, including rock artist Patti Smith, the Outlaws, Eric Carmen and Tycoon. In addition, the company developed a reputation for acquiring veteran rock and rollers from other labels and for attempting to rejuvenate their careers at Arista. Noteworthy examples include the Grateful Dead, the Kinks, Lou Reed, Al Stewart and Graham Parker.

Arista's most recent breakthrough has been in the field of black music, where the company has developed such acts as GQ, Raydio, Norman Connors and Angela Bofill. GQ's debut single, "Disco Nights" was Arista's most recent gold single.

### Financial Growth & Decline

Financially, Arista has grown at a rapid rate, as net world-wide revenues climbed from \$19.4 million for the first full year of operation in 1975 to almost \$66 million for fiscal year 1978, which ended June 30, 1978.

However, Arista was a hard-hit victim of the sales slump which has plagued the record industry in 1979. The company's most recently released financial figures for the third quarter of 1979 ended March 31, revealed that profits plunged 83% to \$163,000 from \$985,000 for the year earlier period. Revenues dropped 12% to \$18.3 million, compared with \$20.7 million one year earlier.

For the nine-month period ended March 31, Arista's profits slipped 7% to \$3.02 million from \$3.23 million. Revenues for the nine-month period rose 10% to \$61.8 million against \$56.2 million.

### Ariola Increases Publishing Profile

Ariola's acquisition of Arista substantially increases the German-based company's presence in the American music market, especially in the publishing field. Ariola already owns Interworld Music Group, headed by Mike Stewart, which acquired RCA's domestic Sunbury/Dunbar publishing company in April, 1978.

Arista Music, headed by Billy Meschel, while becoming part of the Ariola fold, will, an Arista spokesperson stressed, remain an independent operation.

## Blues, Rock & Disco From MCA, Butterfly

LOS ANGELES — MCA and Butterfly Records plan a full roster of LP releases for the first part of August.

From MCA, B.B. King bows with his "Take It Home." Axe debuts with a self-titled album. J.J. Cale's "5" will be released on Shelter/MCA. "Better Than the Rest" by George Thorogood is a rock 'n' roll offering.

Butterfly is premiering three new disco LPs: Bob McGilpin's "Get Up," Tuxedo Junction's "Take the 'A' Train" and Destination's "Beginning to End."

## Harmony Hut Chain Opens 20th Store

NEW YORK — Harmony Hut opened its 20th unit Aug. 1, in the Ashland-Hanover shopping center, near Richmond, Va. The 4,600 square foot store is the third Harmony Hut in the Richmond marketing area.

The chain plans on opening its 21st store in Laurel, Md. this fall and another three units in 1980.

## Philly Int'l Artists Find Platinum LPs

NEW YORK — Philadelphia International artists Teddy Pendergrass and McFadden and Whitehead both received platinum certifications: Pendergrass, for his album, "Teddy," and McFadden and Whitehead, for their single, "Ain't No Stoppin' Us Now."

# RADIO NEWS

## AIR PLAY

**CONFERENCE TIME** — The National Association of Broadcasters has scheduled its Radio Programming Conference in St. Louis Sept. 9-12. The impressive line-up of workshops include seminar discussions dealing with radio tune-in, tune-out factors; inexpensive, but legal promotions and contests in small markets; the dos and don'ts of automated radio; and the cultivation of bona fide air talent . . . The **Anti-Muscolo** Northeast Secondary Radio Conference will be held in Providence, R.I. Aug. 24-25. One of the more stimulating panels at these regionally held conferences are the two "Crossfire" sessions that meet concurrently. "Radio Faces Records" and "Records Faces Radio" enables participants to openly discuss various issues pertinent to the industry, but are more specifically designed for one facet to ask questions of the other, and hopefully lead to a better understanding of each others' needs.

**DAHL SIGNS WITH OVATION** — **WLUP-FM/Chicago DJ Steve Dahl** will soon release his first single on Ovation Records. Better known to his listeners as Commander Dahl, he most recently received heavy media attention with "Disco Demolition Night" at Chicago's Comiskey Park, where thousands of disco records were exploded, igniting a riot which forced a baseball game to be forfeited. The single, set for August release complete with picture sleeve, is entitled "Do You Think I'm Disco," and humorously attacks disco and all of its trappings. Perhaps Dahl believes in equal time. For all of those people angered by "Disco Demolition Night," here is the chance for poetic justice.

**JEWELRY AND STARS** — The Encino Jewelry Mart celebrated its grand opening Aug. 3-4 with recording artists **Maxine Nightingale**, **Chi Coltrane** and **Carrie Lucas**, to name a few, on hand for the event. **KHJ/Los Angeles** morning personality **Rick Dees** was the host for the afternoon activities, taping interviews for his program. **KGIL/San Fernando Valley** was also on hand with DJ **Tom Brown** airing live interviews. There was also a special invitation-only "Gold Party" for the celebrities hosted by Dees and followed by a



**BIG APPLE TRIPLE PLAY** — **A&M Records** and **WNEW-FM/New York** recently joined forces to broadcast three consecutive live concerts: **Tim Curry**, **Joan Armatrading** and **Squeeze**. Pictured is **WNEW's Dave Herman** introducing **Curry** at the *Bottom Line*.

disco bash and buffet.

**THE KING IS BACK** — "Elvis Remembered," a three-hour syndicated radio special, will air for the first time on more than 100 stations between Aug. 16 and Labor Day. Written by **Richard Oliver** and produced by Creative Radio Shows in conjunction with RCA Records, the special features exclusive interviews with intimate friends of **Presley**, rare recordings, many of his hits and selected cuts from the newly-released "Memories of Elvis, Volume II" album. A few of the stations airing the special are **WGBS/Miami**; **KOOL/Phoenix**; **WHND/Detroit** and **CKY** in Winnipeg, Canada.

**NEW JOBS** — **Bob Peyton**, PD of **KELP/El Paso**, has been promoted to general manager of the station . . .

**WKXX/Birmingham** has a new afternoon drive man, **Al Brock**, formerly with **Q105/Tampa** . . . **Bill Jeffries** is the new all-night jock at **WPEZ/Pittsburgh**. Jeffries comes from **WTTN/Trenton** and before that **WIFI/Philadelphia** . . . New morning personality at **WPRO-FM/Providence** is **Jimmy Gray**, who has been the mid-day man at **WPRO-AM** for the last 10 years . . . **John Evans** has joined **KNX-FM/Los Angeles** as a staff announcer. Evans was formerly news director of **KISW/Seattle** . . . **Stefan Ponik** has signed on with NBC owned **KYUU/San Francisco** as an on the air man from 6-10 p.m. . . . **Jim Kerr** has left **WPIX/New York**. Kerr resigned due to "program philosophy disagreement" with 'PIX management . . . **KENO/Las Vegas** is looking for a mid-day personality. Send tapes and resumes to **Scott Gentry**, PD, 4660 South Decatur Blvd., Las Vegas, Nevada 89103 . . . **Doug Erikson** has replaced **Chuck Buell** as music director of **KIMN/Denver**. Buell is still with the station working special projects . . . **George Nicholas**, vice president, CBS Radio Division, and general manager of **KNX News Radio**, was named chairman of the California Broadcasters Association. Nicholas has been vice chairman for the past two years.

**STATION TO STATION** — **WMMR/Philadelphia** is ready to go with their first "Breakout" album. As part of the station's tenth anniversary, and in continued support of the local music scene, the "Big Break" promotion was designed to find and record the best musicians in the Delaware Valley. **WMMR** received over five hundred entries of original music from musicians who were not under contract to any recording companies. The "Big Break" was an opportunity for 10 finalists to record an original song using a professional studio with a producer and engineer, and be heard beyond their live club dates. The "Breakout" album is available at record stores throughout the Delaware Valley with all proceeds being used to establish the "Keith Moon Scholarship" at Settlement Schools of Philadelphia . . . A very happy birthday to **KNAC/Long Beach** celebrating its tenth year on the air. Program director **Paul Fuhr** said that after all the champagne was gone some loyal listeners brought a keg of beer up to the studio. **Jim Ladd**, **KNAC** graduate and current personality on **KMET/Los Angeles** did some air time and helped listeners relive some of the finer moments in the station's history . . . Hundreds of New Yorkers were made overnight "stars" when they appeared in **WPIX-FM's** new TV commercial. The 30-second and 10-second versions of the commercial are currently on **WABC-TV**; **WNBC-TV**; **WPIX-TV** and **WOR-TV** . . . **KREM-FM/Spokane** sponsored its 2nd annual food-band-benefit-volleyball tournament June 24. Fifty teams competed while 3,500 spectators dropped by to watch the fun and enjoy the huge spaghetti feed and live musical entertainment. The \$4,000 in proceeds, raised by entry fees and admission price for spectators, were donated to the Spokane Food Bank . . . **WHHY/Montgomery** recently held its second annual "Old Fashioned Fourth of July" to benefit a local museum. Thousands of people turned out for the music and entertainment and to greet **Marie, Wayne** and **Jay Osmond**. According to music director **Rich Thomas**, it was at this event that Marie announced that she had broken her engagement . . . **Peter Frampton** stopped by **KRLA/Los Angeles** for an interview with **Laura Gross** . . . **WNBC/New York** was selected by the New York State Broadcasters Association as the recipient of the 1979 Broadcasting award for **Marc Gibson's** documentary, "Lost Dreams: The Nightmare of New York City's Summer Youth Job Program." The station is about to examine the role of the family in today's society with a public affairs program entitled "The Family In Change." **mark albert**



**BROOKLYN DREAMS IN ST. LOUIS** — **Casablanca Record and FilmWorks** recording artists **Brooklyn Dreams** recently paid a visit to St. Louis sister stations **KATZ** and **WZEN** to personally deliver copies of their new LP, "Joy Ride." Pictured above (l-r): **Joe Esposito**, **Dreams**; **Earl Parnell**, **KATZ MD**; **Jocelyn King**, news director **WZEN/KATZ**; **Eddie Hokenson** and **Bruce Sudano**, **Dreams**; and **Charlie Scott**, **Casablanca** promotion.

## Burke Research Throwing In Towel, At Least Temporarily

**NEW YORK** — **Burke Broadcasting Research**, a division of **Burke International Research**, has put a halt to its radio ratings service. The company, which had approximately 50 clients, was one of the few ratings service alternatives to Arbitron following the demise of **Audits & Surveys' Trac 7**.

The decision was based on financial tenants set by **Burke's** parent company, which felt that the service was not receiving the kind of support from the broadcast community that it warranted.

As a result of the decision, **Burke Broadcast Research** has suspended operations for the July-August ratings period, 77 people have been terminated and **Harry Bolger**, president of the broadcast research company, has resigned.

### Insufficient Income

**Lou Albert**, who is presently serving as head of **Burke Broadcast Research**, said, "Basically, the decision was relevant to the amount of money it would take to stay in the

radio ratings service game. Our board of directors felt that the possibility of losing money in 1979 and 1980 was too great. Support by broadcasters was coming at a much slower rate than we had anticipated at our most pessimistic level."

Although **Burke Broadcasting** has suspended operations for the summer, **Roger Schoor**, group vice president of **Burke International Research**, seemed hopeful about resuming the service in the fall.

### October Return?

"We are making every effort in the summer weeks to gain the necessary funds to continue surveying in October," reported **Schoor**.

**Burke Radio Research** is currently in the process of contacting major broadcasting groups throughout the country and explaining the service to them. It is the company's hope that the broadcast industry will support the alternative service in the form of financial commitment.

## A&M Teams With WNEW-FM/NY For Triple Live Broadcast Feature

**NEW YORK** — On July 26, **WNEW-FM/New York** and **A&M Records** made an unprecedented broadcast in FM history, with the transmission of three consecutive live performances from three different locations. Beginning with **Joan Armatrading's** show at the **Beacon Theater**, **WNEW-FM** then carried **Squeeze's Club 57** performance and completed the evening with **Tim Curry's** midnight performance from the *Bottom Line*.

### Logistical Problems

Many logistical problems had to be overcome to make the broadcasts possible. Mobile vans and phone lines were arranged from the **Beacon** and **Club 57** with the *Bottom Line* already having equipment permanently installed. **David Vander Heyden**, from **Prodigal Sound**, mixed all three shows and had to be rushed from venue to venue in order to insure proper sound and equipment checks. **WNEW-FM** staff engineer, **Peter Feldman**, told **Cash Box**, "I want to stress the great cooperation we received from **Rick Stone** and **A&M Records** and especially the artists who were keenly aware of the broadcasts and the timing involved. There was never any more than 15 minutes between broadcasts."

**Richard Neer**, programming coordinator for the station, said, "The last time we

can determine anything like this was done, was forty years ago when **WNEW-AM** did location broadcasts from three or four different sites. That was in the big band era from hotel ballrooms."

## KSAN Taps Melamed

**SAN FRANCISCO** — **Abbey Melamed** has been promoted to operations manager of **KSAN/San Francisco** while **Jackie McCauley** has been named to replace her as program director.

Prior to this appointment, **McCauley** served on the promotion staff for **Warner Bros. Records**.

## Ten-Q Goes Spanish

**LOS ANGELES** — Effective Aug. 1, **KTNQ**, a Los Angeles Top 40 AM station became a Spanish language station that will also broadcast **Dodger** baseball games. The **Storer Broadcasting** station was sold to **K-Love Broadcasting Inc.** late last year.

**KTNQ's** FM sister station, **KHTZ**, is now a Top 40 station utilizing the former personnel from **KTNQ** and is the only Top 40 station being broadcast live on the FM band in Los Angeles. **KHTZ** (formerly **KGBS**) had an all country music format prior to being sold to **Greater Media Inc.**

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	2	7	Candy-O	The Cars	Elektra	3	Let's Go, All I Can Do, Night Spots, Title, Dangerous
2	1	7	Get The Knack	The Knack	Capitol	1*	My Sharona, Selfish, Good Girls, Let Me Out
3	5	9	Discovery	ELO	Jet	8	Shine, Don't Bring
4	4	8	Back To The Egg	Wings	Columbia	9	Closer, Glad, Rockestra, Arrow
5	3	7	Communique	Dire Straits	WB	15	Writer, Angel, Sailor
6	8	4	Low Budget	The Kinks	Arista	30*	Superman, Gallon Of Gas, Emotion, Title
7	9	4	Secrets	Robert Palmer	Island	33*	Bad Case, Jealous
8	14	4	Rust Never Sleeps	Neil Young	Reprise	16*	Powderfinger, Welfare, Black, Sail Away
9	7	20	Breakfast In America	Supertramp	A&M	4	Logical Song, Goodbye, Darling, Title
10	6	10	Monolith	Kansas	Kirshner	23	South Wind, Angels, Glimpse, Reason
11	10	6	Labour Of Lust	Nick Lowe	Columbia	61*	American Squirm, Cruel, So Fine, Skin Deep, Switchboard
12	15	5	Mirrors	Blue Oyster Cult	Columbia	60	In Thee, The Storm, Teardrops, Dr. Music
13	12	14	Million Mile Reflections	Charlie Daniels Band	Epic	11*	Passing Lane, Reflections, Georgia
14	11	6	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	57*	My Dreams, Sarah Smiles, Robber, Bloodline
15	13	7	The Kids Are Alright	The Who	MCA	10	Long Live Rock, Baba, My Wife
16	22	2	Go For What You Know	Pat Travers Band	Polydor	47*	Boom, Magic, Go All Night
17	17	18	Van Halen II	Van Halen	WB	22	Dance, Beautiful Girls, Doctor
18	—	1	<b>Fickle Heart</b>	<b>Sniff 'n' The Tears</b>	<b>Atlantic</b>	<b>107*</b>	<b>Driver's Seat</b>
19	21	20	Rickie Lee Jones	Rickie Lee Jones	WB	12	Chuck, Easy Money, Blood
20	18	8	Underdog	Atlanta Rhythm Sec.	Polydor	31	Do It Or Die, Only Music
21	—	1	<b>Nine Lives</b>	<b>REO Speedwagon</b>	<b>Epic</b>	<b>65*</b>	<b>Easy Money, Take Me, Heavy</b>
22	27	3	With The Naked Eye	Greg Kihn Band	Beserkley	134*	Rendezvous
23	—	1	<b>The Jukes</b>	<b>Southside Johnny</b>	<b>Mercury</b>	<b>136*</b>	<b>Last Night, Everything</b>
24	—	1	<b>Repeat When Necessary</b>	<b>Dave Edmunds</b>	<b>Swan Song</b>	<b>109*</b>	<b>Girls Talk</b>
25	29	1	Bombs Away, Dream Babies	John Stewart	RSO	17*	Gold, Fool Of Love, Midnight Wind
26	25	10	Night Owl	Gerry Rafferty	U.A.	64	Days Gone Down, Get It Right, Long Night
27	20	4	Live Killers	Queen	Elektra	13*	Keep Yourself, My Car, Now I'm Here, '39
28	19	21	Desolation Angels	Bad Company	Swan Song	21	Rock 'N' Roll Fantasy, Gone
29	—	1	<b>Nils</b>	<b>Nils Lofgren</b>	<b>A&amp;M</b>	<b>97*</b>	<b>No Mercy, Steal Away</b>
30	24	17	You're Never Alone . . .	Ian Hunter	Chrysalis	78	Another Night, Daylight

## FM STATION REPORTS – NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** Rainbow, Charlie, Neil Larsen, Iggy Pop, Records, Blind Date, Caroline Mas, Ellen Shipley, Robbie Romero.

**HOTS:** Knack, Charlie Daniels, Billy Thorpe, Journey, Cars, Kansas.

### WSRN — ALLENTOWN — RICK HARVEY

**ADDS:** Ry Cooder, Charlie, Ian Gomm.

**HOTS:** Robert Palmer, Neil Young, Knack, Sniff 'n' The Tears, Little River Band, Supertramp, Dire Straits, Charlie Daniels, Wings, ELO, Kansas, Cars, Kinks, Gerry Rafferty, Peter Frampton.

### KYTX-FM — AMARILLO — MAX MILLER

**ADDS:** Records, AC/DC, Ian Gomm, Southside Johnny, Moon Martin, Rainbow, Sammy Hagar (45).

**HOTS:** Neil Young, Wings, Robert Palmer, Bram Tchaikovsky, Gerry Rafferty, Little River Band, Pat Travers, Atlanta Rhythm Section, Kansas, Charlie Daniels, Dire Straits, REO Speedwagon, Cars, Knack, AC/DC, ELO.

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Charlie, John Cougar.

**HOTS:** Knack, Neil Young, Nils Lofgren, Kinks, ELO, Little River Band, Kansas, Wings, Dire Straits, Robert Palmer, Supertramp, Cars, Louise Goffin.

### WKLS-FM — ATLANTA — RICH PIAMBINO

**ADDS:** Ian Gomm, Billy Falcon, Ry Cooder.

**HOTS:** Cars, Greg Kihn, Nick Lowe, Kinks, Mothers Finest, Dire Straits.

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** David Johansen, Charlie, Breathless, Buckeye, Rainbow, 999, Ian Gomm.

**HOTS:** Wings, Blue Oyster Cult, Michael Nesmith, Nick Lowe, Little River Band, Southside Johnny, Robert Palmer, Bram Tchaikovsky, Neil Young, Knack, Records, Cars, Dire Straits, ELO.

### WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

**ADDS:** AC/DC, LJ Baldry, Charlie, Clash, Billy Falcon, David Johansen, Iggy Pop, Prism, Records, Simple Minds (imp), Breathless (45), Fingerprintz (45), Flying Lizards (45), Roxy Music (45), Shirts (45).

**HOTS:** Tim Curry, Rachel Sweet, Cars, Iggy Pop, Kinks, Patti Smith, Knack, Lene Lovich, Fischer Z, Supertramp, Records, Bram Tchaikovsky, Sniff 'n' The Tears.

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Charlie, Records, Iggy Pop, David Johansen, Boomtown Rats (45).

**HOTS:** Nick Lowe, Supertramp, Doobie Brothers, Kinks, Robert Palmer, Knack, Ian Gomm, Dire Straits, Cars, Nils Lofgren, Neil Young, Kansas, David Edmunds, Who, Mick Taylor, Charlie Daniels, Elvis Costello, Blue Oyster Cult, Gerry Rafferty, ELO.

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** David Johansen, Breathless, Prism, Records, Ian Gomm, Scorpions, Charlie.

**HOTS:** Knack, Michael Stanley Band, Cars, Neil Young, Who, Queen, Rickie Lee Jones, Ian Hunter, Southside Johnny, ELO.

### WLYT-FM — CLEVELAND — RAY HENRY

**ADDS:** Southside Johnny, Beckmeier Brothers, Breathless, Rockets (45), Euclid Beach Band (45).

**HOTS:** Kansas, Wings, Little River Band, Cars, John Stewart, Bram Tchaikovsky, Dire Straits, Charlie Daniels, ELO.

### WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Tim Curry, David Werner, Records, AC/DC, Robin Williams.

**HOTS:** Charlie Daniels, Cars, Knack, Journey, Supertramp, REO Speedwagon, ELO, Cheap Trick, Neil Young, Pat Travers.

### C101 — CORPUS CHRISTI — CHARLIE PALMER

**ADDS:** AC/DC, Charlie, Joe Egan, Toby Beau, Ellen Shipley, Buckeye, Bob James.

**HOTS:** Knack, John Stewart, Wings, Atlanta Rhythm Section, Kansas, Cars, ELO, Supertramp, Dire Straits, Little River Band, Joe Jackson, Rickie Lee Jones.

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

**ADDS:** Blind Date, Pat Travers, AC/DC, Records.

**HOTS:** Supertramp, Van Halen, Cars, Blondie, Kansas, Gerry Rafferty, Bad Company, Dire Straits, Wings, Knack, Peter Frampton, Cheap Trick.

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** Charlie Daniels, Charlie, Prism, Sammy Hagar (45).

**HOTS:** Knack, Cars, Supertramp, Rickie Lee Jones, Wings, Neil Young, Kansas, Dire Straits, Blackfoot, Kinks, Gerry Rafferty, Airborne, ELO.

### KFML-FM — DENVER — LARRY BRUCE/KEN KOHL

**ADDS:** M (45), Joe Egan, L.J. Baldry, Max Gronenthal, Carolyn Mas, Point Blank, Charlie, Southside Johnny.

**HOTS:** Night, Duke Jupiter, Cars, Nick Lowe, Dire Straits, Stanley Clarke, Wings, John Cougar, Gerry Rafferty, Rickie Lee Jones.

### WABX-FM — DETROIT — ERIC GOLDBERG

**ADDS:** Little River Band, Breathless, John Cougar, Sammy Hagar (45).

**HOTS:** Knack, Cars, Who, REO Speedwagon, Wings, Neil Young, Blackfoot, John Stewart, Kinks, ELO.

### WWW-FM — DETROIT — MARK McEWEN

**ADDS:** David Werner, Billy Thorpe, Clash.

**HOTS:** Knack, Cars, Van Halen, Supertramp, Cheap Trick, Journey, Queen, Who, REO Speedwagon, ELO.

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** Little River Band, Patrick Sky, Rick Wakeman, Louise Hayes, AC/DC, Woody Harris, Split Enz (imp), Sports (imp), Sammy Hagar (45), Vasser Clements.

**HOTS:** Moon Martin, Peter Tosh, Nick Lowe, Knack, Dire Straits, Cars, Ry Cooder, Dave Edmunds, Nils Lofgren, Mick Taylor, Joe Jackson, Henry Paul, Delbert McClinton, Lonnie Brooks, Neil Young, Stanley Clarke, Mike Mock, Crusaders, Eddie Harris.

### KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

**ADDS:** Charlie, Neil Larsen, Mila Nock, AC/DC, Records, Caroline Mas, LJ Baldry, Buckeye.

**HOTS:** Blue Oyster Cult, Little River Band, Cars, Chopper, Knack, Moon Martin, John Cougar, Pat Travers, Robert Palmer, Atlanta Rhythm Section, Charlie Daniels, Southside Johnny.

### WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

**ADDS:** Buckeye, Ellen Shipley, Ian Gomm, Charlie, Caroline Mas, Delbert McClinton, David Johansen, M (45).

**HOTS:** Cars, Knack, Nick Lowe, Robert Palmer, Bram Tchaikovsky, Rumour, Ian Dury, Kinks, Greg Kihn, ELO.

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

**ADDS:** AC/DC, Records, Scorpions, Southside Johnny, Prism, Ian Gomm, Max Gronenthal, Sammy Hagar (45).

**HOTS:** REO Speedwagon, Knack, Supertramp, Cars, Pat Travers, Who, Blue Oyster Cult, Robert Palmer, Joe Jackson, Kinks, Sniff 'n' The Tears, Journey, Van Halen, Dire Straits, Billy Thorpe, Wings, Ted Nugent, ELO.

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** J.J. Cale, Blind Date, Caroline Mas, Prism.

**HOTS:** Knack, Cars, Kansas, Supertramp, Bram Tchaikovsky, Dire Straits, Robert Palmer, Sniff 'n' The Tears, Kinks, Rumour, David Werner, Wings, John Stewart, Charlie Daniels, Neil Young, Little River Band, ELO, Atlanta Rhythm Section, Billy Thorpe, Southside Johnny.

### KLOL-FM — HOUSTON — SANDY MATHIS

**ADDS:** Charlie, AC/DC, Louise Goffin, Southside Johnny.

**HOTS:** Cars, Sniff 'n' The Tears, Blondie, Knack, Joe Jackson, Dire Straits, Billy Thorpe, Supertramp, Robert Palmer, Bram Tchaikovsky, Kansas, Wings, Who, ELO.

### KKTX-FM — KILGROVE/LONGVIEW — JIM HODO/DAL SANDERS

**ADDS:** Breathless, Rainbow, Buckeye, Tim Curry, Joe Egan, Axe, Charlie, Sammy Hagar (45).

**HOTS:** Cars, Wings, Knack, Neil Young, Charlie Daniels, Supertramp, Atlanta Rhythm Section, Queen, Michael Nesmith, Bram Tchaikovsky, Dire Straits, Peter Frampton, Blue Oyster Cult, Pat Travers, ELO.

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Charlie, Ellen Shipley, Joe Egan, Records, Sports (imp).

**HOTS:** Knack, Supertramp, Cars, Bad Company, Dire Straits, Little River Band, Van Halen, Pousette Dart Band, Sniff 'n' The Tears, Flash And The Pan, Kinks, Peter Frampton, Nick Lowe, Billy Thorpe, James Taylor, Rickie Lee Jones, John Stewart, Dave Edmunds, ELO.

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Charlie, Records, Prism, Southside Johnny, David Johansen.

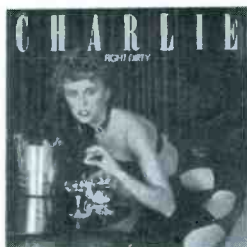
**HOTS:** Knack, Cars, Neil Young, David Bowie, Kinks, Queen, Wings, Blue Oyster Cult, Kansas.

### WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

**ADDS:** Prism, Flamin' Groovies, Records, Rainbow, Neil Larson, Charlie, Little River Band, Caroline Mas, Clash, Propaganda, Chuck Berry (45).

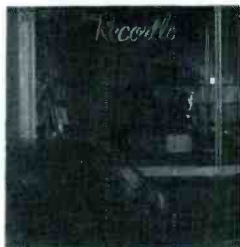
**HOTS:** Graham Parker, Ian Hunter, Bram Tchaikovsky, Henry Paul, John Cougar, Tim Curry, Blue Oyster Cult, Nick Lowe, Sniff 'n' The Tears, Cars, Knack, Charlie Daniels, Billy Falcon, Marshall Tucker Band, Kinks, Doobie Brothers, Blackfoot, Southside Johnny, Greg Kihn.

#1 Most Added



**CHARLIE**  
Fight Dirty  
Arista

#2 Most Added



**THE RECORDS**  
The Records  
Virgin/Atlantic

#3 Most Added



**AC/DC**  
Highway To Hell  
Atlantic

#4 Most Added



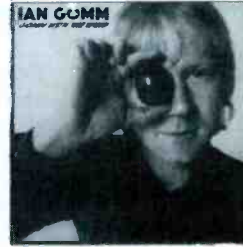
**DAVID JOHANSEN**  
In Style  
Blue Sky

#5 Most Added



**SOUTHSIDE JOHNNY & THE ASBURY JUKES**  
The Jukes  
Mercury

#6 Most Added



**IAN GOMM**  
Gomm With The Wind  
Stiff/Epic

#1 Most Added

**CHARLIE** — *Fight Dirty* — Arista

**ADDED THIS WEEK** — KNAC, C-101, KLOL, KROQ, KZAM, KWST, WKDF, WSHE, KBPI, WOUR, WBCN, WNEW, KKTZ, KZEL, WMMS, WXRT, WLIR, KNX, KSHE, WSN, KFML, WIOQ, WAAL, KMEL, KRST, KREM, KEZY, WAAF, WBLM, KSJO

**HISTORY TO DATE** — None

#2 Most Added

**THE RECORDS** — *The Records* — Virgin/Atlantic

**ADDED THIS WEEK** — WIOQ, WLIR, WXRT, WORJ, WIBZ, WMMS, KZEL, WNEW, WBCN, WOUR, WKDF, KOME, KSN, KZAM, KZEW, KYTX, WYDD, KRST,

KZOK, KNAC, WBLM, WLVO

**HISTORY TO DATE** — Prior import single activity

#3 Most Added

**AC/DC** — *Highway to Hell* — Atlantic

**ADDED THIS WEEK** — WYFE, KSJO, WLAV, WAAF, KREM, WIOQ, WORJ, WIBZ, KZEL, WNEW, WBCN, WKDF, KOME, KSN, KZEW, KLLO, C101, KYTX, WYDD, KMEL

**HISTORY TO DATE** — None

#4 Most Added

**DAVID JOHANSEN** — *In Style* — Blue Sky

**ADDED THIS WEEK** — WHFS, KSJO, KNAC, WYDD, WAAL, WPIX, KROQ, WKDF, WSHE, WOUR, WBCN, WNEW, WMMS, WORJ, WXRT, WIOQ

**HISTORY TO DATE** — None

#5 Most Added

**SOUTHSIDE JOHNNY & THE ASBURY JUKES** — *The Jukes* — Mercury

**ADDED THIS WEEK** — WBCN, KSN, KYTX, WNOR, WLAV, KNAC, KREM, WLYT, KLLO, KOME, KFML

**HISTORY TO DATE** — WHFS, WBAB, WBLM, KSHE, KMEL, KWST, WJKL, KSLO, WAAF, WMMS, KRST, KNAC, WYFE, WSHE, WYDD, WAAL, WPIX, WLIR, KROQ, WSN, WORJ, WIBZ, WOUR, WNEW, KKTZ, KZEL, KBPI, C101, WKDF, WCCC

#6 Most Added

**IAN GOMM** — *Gomm With the Wind* — Stiff/Epic

**ADDED THIS WEEK** — WLAV, KREM, KYTX, KROQ, KWST, WSHE, WKLS, WMMS, WIBZ, WSN, KSHE

**HISTORY TO DATE** — WBAB, WBLM, WJKL, KRST, WLIR, WIOQ, WORJ, KFML, WOUR, WNEW, KZEL, WXRT, KSN, WCCC, WBCN, KSJO, WYFE, KZAM, KBPI

#7 Most Added

**CAROLYNE MAS** — *Carolyne Mas* — Mercury

**ADDED THIS WEEK** — WRNW, KRST, WPIX, KROQ, WSHE, WOUR, WNEW, KZEL, WLIR, WCCC, KFML

**HISTORY TO DATE** — None

#8 Most Added

**RAINBOW** — *Down to Earth* — Polydor

**ADDED THIS WEEK** — KSJO, KRST, WYDD, WAAL, KYTX, KROQ, KKTZ, WOUR, WIBZ, WKDF

**HISTORY TO DATE** — None

#9 Most Added

**PRISM** — *Armageddon* — Ariola

**ADDED THIS WEEK** — WYFE, KSJO, WLAV, KBPI, WBCN, WMMS, WLIR, WCCC, WIOQ

**HISTORY TO DATE** — WBAB, WBLM, KSHE, KWST, WLVO, KRST, KNAC, WYDD, WAAL, KZOK, KROQ, WSN, WORJ, WOUR, WNEW, KZEL, C101, WKDF, KREM

#10 Most Added

**ELLEN SHIPLEY** — *Ellen Shipley* — New York International/RCA

**ADDED THIS WEEK** — WRNW, WBLM, KRST, C101, WPIX, KWST, WSHE, WIOQ

**HISTORY TO DATE** — KINK, WHFS, WAAL, KNX, WSN, WOUR, KZEL, KZAM

#11 Most Added

**THE CLASH** — *The Clash* — Epic

**ADDED THIS WEEK** — KSJO, WWWW, WORJ, C101, WPIX, WOUR, WBCN, WLIR

**HISTORY TO DATE** — None

#12 Most Added

**BREATHLESS** — *Breathless* — EMI America

**ADDED THIS WEEK** — WLYT, WABX, WAAL, KWST, WBCN, KKTZ, WMMS, WORJ

**HISTORY TO DATE** — WAAF, KROQ

FM STATION REPORTS — NEW ADDS/HOT ROTATION

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**

**ADDS:** Toby Beau, David Werner, Buckeye, Bob James, Charlie, Art Garfunkel (45), Gerry Rafferty (45).  
**HOTS:** Pousette-Dart Band, Little River Band, Joe Egan, Carly Simon, Hotel, FCC, Rickie Lee Jones, Dire Straits, Kate Taylor, Joan Baez, America, Jennifer Warnes, Brenda Russell, Atlanta Rhythm Section, Lazy Racer, Pure Prairie League, Robert Byrne, Lenny Zakatki, ELO.

**KWST-FM — LOS ANGELES — PAM MAY**

**ADDS:** Ellen Shipley, Moon Martin, Ian Gomm, Charlie, Breathless, Sammy Hagar (45).  
**HOTS:** Cars, David Werner, Knack, Kinks, Kansas, Blue Oyster Cult, Bram Tchaikovsky, Point Blank, Stanley Clarke Band, Robert Palmer, Pat Travers, ELO.

**WKDF-FM — NASHVILLE — ALAN SNEED**

**ADDS:** Records, Charlie, Bob James, AC/DC, Ox, Rainbow, David Johansen.  
**HOTS:** Charlie Daniels, Cars, Bad Company, Knack, Rickie Lee Jones, Kansas, Little River Band, ELO.

**WNOR-FM — NORFOLK — RON REGER**

**ADD:** Southside Johnny.  
**HOTS:** Molly Hatchet, Charlie Daniels, Van Halen, Poco, Supertramp, Cheap Trick, Wings, Bad Company, ELO.

**WNEW-FM — NEW YORK — SCOTT MUNI/MARY MACINTIRE**

**ADDS:** Records, David Johansen, Carolyne Mas, Joe Egan, Toby Beau, Blind Date, Charlie, Axe, Neil Larsen, AC/DC.  
**HOTS:** Cars, Knack, Kinks, Nick Lowe, Robert Palmer, Greg Kihn, Tim Curry, Nils Lofgren, Dave Edmunds, Southside Johnny.

**WPIX-FM — NEW YORK — MEG GRIFFIN**

**ADDS:** David Johansen, Clash, Propaganda, Carolyne Mas, Ellen Shipley, M (45), Stiv Bators (45).  
**HOTS:** Billy Falcon, Sweet, Knack, Who, Lene Lovich, B-52's, Kinks, Ian Gomm, Nick Lowe, Blue Oyster Cult, Neil Young, Cars, Dave Edmunds, Greg Kihn, Tim Curry, Flamin' Groovies, Chuck Berry, Iggy Pop, Southside Johnny, Pat Travers, Ry Cooder, Dire Straits, Brian James, Asleep At The Wheel.

**OWRJ-FM — ORLANDO — BILL MIMS**

**ADDS:** Clash, AC/DC, Breathless, David Johansen, Records, George Thorogood.  
**HOTS:** Who, Pat Travers, Knack, Blackfoot, Cars, Van Halen, REO Speedwagon, Kinks, Nick Lowe, Blue Oyster Cult, Neil Young, Little River Band, Sniff 'n' The Tears.

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**

**ADDS:** Records, AC/DC, JJ Cale, Rainbow, Lene Lovich, Ian Gomm.  
**HOTS:** Charlie Daniels, Cars, Michael Stanley, David Werner, Neil Young, Knack, Atlanta Rhythm Section, Nils Lofgren, REO Speedwagon, Dave Edmunds, Van Halen, ELO, Blue Oyster Cult, Kinks, Robert Palmer, Wings, Louise Goffin, Southside Johnny, John Stewart, Patti Smith, Roadmaster, Greg Kihn.

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**

**ADDS:** David Johansen, Tim Curry, Carolyne Mas, Rainbow, Sports, Ian Gomm, Laughing Dogs, L.J. Baldry, Charlie, Blind Date, Moon Martin, Darling, Axe, Sammy Hagar (45), M (45).  
**HOTS:** Nick Lowe, Kinks, Bad Company, Kansas, Queen, Cars, Van Halen, Flash And The Pan, Supertramp, Robert Palmer, Neil Young, Ted Nugent, Ron Wood, Devo, David Bowie, Wings, Herman Brood, Knack, Dire Straits, Night.

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**

**ADDS:** Ellen Shipley, AC/DC, Charlie, Joe Egan, Prism, David Johansen, Records  
**HOTS:** Bad Company, Supertramp, The Knack, Flash And The Pan, Cars, Patti Smith, Dire Straits, Who, Kinks, David Bowie, Ian Hunter, ELO, Sniff 'n' The Tears, David Werner, Climax Blues Band, Van Halen, Night, Neil Young, Wings, Peter Frampton.

**WYDD-FM — PITTSBURGH — MIKE KIRVEN**

**ADDS:** David Johansen, Max Gronenthal, Records, Moon Martin, Michael Stanley, Mahogany Rush, Dave Edmunds, Rainbow, Walter Egan, AC/DC, Little River Band.  
**HOTS:** Charlie Daniels, Supertramp, Knack, Kansas, Cars, Wings, Van Halen, Triumph, Neil Young, Pat Travers, Blackfoot, Who, Billy Thorpe, Iron City Houserockers, ELO.

**KINK-FM — PORTLAND — LESLIE SARNOFF**

**ADDS:** Bob James, Neil Larsen, Steve Kahn, David Werner, Rachel Sweet, Atlanta Rhythm Section (45), Gerry Rafferty (45), Pousette-Dart Band (45), Robert Palmer (45), Joni Mitchell (45).  
**HOTS:** James Taylor, Climax Blues Band, Little River Band, Wings, Rickie Lee Jones, Gerry Rafferty, Sutherland Brothers, Dire Straits, Carly Simon, Robert Palmer, Atlanta Rhythm Section.

**WYFE-FM — ROCKFORD — BRENT ALBERTS**

**ADDS:** A's, AC/DC, Prism.

**HOTS:** Supertramp, Robert Palmer, Knack, REO Speedwagon, Neil Young, Ted Nugent, Kansas, Wings, Van Halen, Cars, Blue Oyster Cult, Who, Pat Travers, Charlie Daniels, ELO.

**KSHE-FM — ST. LOUIS — TED HABECK**

**ADDS:** Ry Cooder, Ian Gomm, L.J. Baldry, Charlie, Sammy Hagar, Moon Martin, Chuck Berry (45).  
**HOTS:** Knack, Cars, Kansas, Robert Palmer, REO Speedwagon, Little River Band, Queen, Michael Stanley, Ian Hunter, Bram Tchaikovsky, Dave Edmunds, Nick Lowe, Neil Young, Wings, ELO.

**KMEL-FM — SAN FRANCISCO — MARK COOPER**

**ADDS:** AC/DC, Charlie, Moon Martin, Sammy Hagar (45).  
**HOTS:** Cars, Nick Lowe, Kinks, Wings, Blue Oyster Cult, Robert Palmer, Sniff 'n' The Tears, AC/DC, Neil Young, ELO, Sammy Hagar (45).

**KSN-FM — SAN FRANCISCO — JAY HANSEN**

**ADDS:** AC/DC, L.J. Baldry, Just Us Girls, Records, Southside Johnny, Shirts (45), Thieves (45).  
**HOTS:** Blue Oyster Cult, David Bowie, Cars, Dave Edmunds, Ian Hunter, Joe Jackson, Greg Kihn, Nils Lofgren, Nick Lowe, Wings, Graham Parker, Bram Tchaikovsky, Who.

**KOME-FM — SAN JOSE — DANA JANG**

**ADDS:** AC/DC, Ry Cooder, John Cougar, Walter Egan, Flamin' Groovies, Little River Band, Records, Southside Johnny, Sammy Hagar (45).  
**HOTS:** Atlanta Rhythm Section, Bad Company, Blue Oyster Cult, Cars, Charlie Daniels, Dire Straits, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Kinks, Knack, Nick Lowe, Graham Parker, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Pat Travers, Van Halen, Who, Wings, Neil Young, Greg Kihn, ELO.

**KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTREY**

**ADDS:** Iggy Pop, Charlie, AC/DC, David Johansen, Clash, Blind Date, JJ Cale, Rainbow, Prism, Point Blank, Bullseye, Skyhooks (imp), Tubeway Army (imp).  
**HOTS:** Knack, Nick Lowe, Greg Kihn, Blue Oyster Cult, Queen, Cars, David Werner, Robert Palmer, Who, Bram Tchaikovsky, Pat Travers, Thin Lizzy, Dire Straits, ELO.

**KZAM-FM — SEATTLE — MARION SEYMOUR**

**ADDS:** Charlie, Steve Kahn, Rory Clark, John Cougar, Records.  
**HOTS:** Robert Palmer, Ry Cooder, Nick Lowe, Lowell George, Joni Mitchell, Mick Taylor, Carly Simon, Rickie Lee Jones, Flash And The Pan, Nelson And Russell, Little River Band, Ian Gomm, Neil Young, Gordon Michaels, Ian Dury.

**KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN**

**ADDS:** Ian Gomm, Ry Cooder, Records, Point Blank, Scorpions.  
**HOTS:** Kansas, Knack, Cars, Dire Straits, Bram Tchaikovsky, Sniff 'n' The Tears, Robert Palmer, Little River Band, Pat Travers, Wings, Marshall Tucker Band, Peter Frampton, Kinks, Blue Oyster Cult, ELO.  
**KREM-FM — SPOKANE — LARRY SNIDER**  
**ADDS:** AC/DC, Charlie, Southside Johnny, Ian Gomm, Little River Band, Scorpions, Ry Cooder.  
**HOTS:** Kansas, Cars, Nils Lofgren, Knack, Robert Palmer, Kinks, Dire Straits, Wings, Atlanta Rhythm Section, Bram Tchaikovsky, Moon Martin, ELO.

**WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN**

**ADDS:** Charlie, Records, Carolyne Mas, David Johansen, Neil Larsen, Clash, Iggy Pop, Victims, Shirts (45), Phillip Rambow (45).  
**HOTS:** Knack, Patti Smith, Nick Lowe, Supertramp, Robert Palmer, Renaissance, Kinks, Blue Oyster Cult, John Hiatt, Charlie Daniels, Graham Parker, Cars, Who, Neil Young, Greg Kihn.

**WHFS-FM — WASHINGTON — DAVE EINSTEIN**

**ADDS:** David Werner, Leo Kottke, David Johansen, JJ Cale.  
**HOTS:** Dave Edmunds, Ry Cooder, Rumour, Rachel Sweet, Robert Palmer, Stanley Clarke, Knack, Nick Lowe, Bram Tchaikovsky, Asleep At The Wheel, Flamin' Groovies, Mark Benno, Neil Larsen, Southside Johnny, Joni Mitchell, Kinks, B-52's, Dire Straits, Third World, John Hiatt.

**WRNW-FM — WESTCHESTER — DONNA LEMISZKI**

**ADDS:** Tower Of Power, Bob James, Carolyne Mas, Ellen Shipley, Alessi Brothers, Toby Beau, Phil Everly, Mike Cross, Hello, Dave Edmunds, Little River Band, JJ Cale.  
**HOTS:** James Taylor, Ry Cooder, Mark Benno, Asleep At The Wheel.

**WAAF-FM — WORCHESTER — PAUL LEMIEUX**

**ADDS:** AC/DC, REO Speedwagon, Charlie, Night.  
**HOTS:** Blue Oyster Cult, Cars, Dire Straits, John Stewart, Kinks, Knack, Nick Lowe, Records, Supertramp, Van Halen, Who, Wings, Little River Band, Robert Palmer, Sniff 'n' The Tears, ELO.

# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

3-1 — B. Streisand. JUMPS: 29 To 21 — R. John, 28 To 20 — Earth, Wind & Fire, 26 To 19 — E. Rabbitt, 24 To 17 — Spyro Gyra, 25 To 12 — Supertramp, 19 To 11 — C. Daniels Band, 12 To 7 — M. Nightingale, 18 To 6 — Raydio, 6 To 2 — Knack, Ex To 25 — Night. ADDS: R. Palmer, Sniff 'N' Tears, M. McGovern.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Chic. JUMPS: 30 To 27 — Crusaders, 29 To 24 — M. Nightingale, 28 To 23 — G.Q., 26 To 22 — Cars, 25 To 21 — Sniff 'N' Tears, 21 To 18 — E. John, 22 To 16 — Earth, Wind & Fire, 19 To 15 — R. John, 18 To 14 — D. Warwick, 23 To 12 — Knack, 10 To 8 — Abba, 11 To 7 — B. Streisand, 8 To 5 — Kiss, Ex To 29 — Supertramp, Ex To 28 — C. Daniels Band, Ex To 25 — ELO. ADDS: Little River Band, E. Rabbitt.

### WRKO — BOSTON — RICH WOODWARD, MD

7-1 — Knack. JUMPS: 29 To 26 — Atlanta Rhythm Section, 27 To 24 — R.L. Jones, 30 To 23 — Earth, Wind & Fire, 26 To 22 — Supertramp, 24 To 21 — P. Frampton, 25 To 19 — Jones Girls, 28 To 18 — Sniff 'N' Tears, 19 To 15 — B. Streisand, 21 To 14 — Night, 17 To 12 — E. John, 16 To 10 — M. Nightingale, 12 To 8 — Raydio, 10 To 7 — B. Pointer, 5 To 2 — Chic, Ex To 30 — Little River Band, Ex To 29 — Oak, Ex To 28 — ELO. ADDS: Cheap Trick, R. Palmer, S. Mills, D. Warwick, G. Rafferty, N. Lowe, Commodores.

### F105 — BOSTON — TOM CONNELLY, MD

1-1 — D. Summer. JUMPS: 33 To 30 — R.L. Jones, 32 To 28 — Atlanta Rhythm Section, 29 To 23 — Chic, 26 To 21 — Oak, 24 To 19 — B. Pointer, 25 To 16 — Cars, 27 To 15 — M. Nightingale, 20 To 14 — Raydio, 12 To 4 — Kiss, 19 To 3 — Knack, Ex To 37 — Little River Band, Ex To 36 — C. Daniels Band, Ex To 35 — E. Rabbitt, Ex To 34 — Wet Willie, Ex To 33 — R. Palmer, Ex To 27 — ELO, Ex To 26 — Night. ADDS: Supertramp, P. Hernandez, V. Tchaikovsky, R. John.

### WICC — BRIDGEPORT — GREG LOEHR, MD

2-1 — J. Stewart. JUMPS: 28 To 25 — E. Rabbitt, 27 To 23 — Supertramp, 30 To 21 — ELO, 25 To 20 — R. Palmer, 23 To 19 — D. Warwick, 26 To 17 — Little River Band, 21 To 16 — Earth, Wind & Fire, 20 To 13 — M. Nightingale, 16 To 12 — Kiss, 18 To 11 — Cars, 14 To 9 — Knack, 11 To 8 — C. Daniels Band, 10 To 6 — Chic, 7 To 2 — B. Streisand, Ex To 30 — M. McGovern, Ex To 29 — G.Q., Ex To 28 — R.L. Jones, Ex To 26 — N. Lowe, Ex To 24 — R. John. ADDS: Spyro Gyra, Lobo, P. Hernandez, Sniff 'N' Tears, T. Orlando.

### WKBW — BUFFALO — JON SUMMERS, MD

6-1 — B. Streisand. JUMPS: 30 To 25 — Blackjack, 24 To 21 — Wet Willie, 21 To 17 — Night, 26 To 16 — Cars, 19 To 15 — M. Nightingale, 20 To 10 — Supertramp, 11 To 8 — Raydio, 15 To 5 — Knack, Ex To 28 — M. McGovern, Ex To 26 — R. John, Ex To 23 — ELO. ADDS: Journey, R. Palmer, B. Tchaikovsky.

### WDCR — HARTFORD — JIM ENGLISH, MD

1-1 — D. Summer. JUMPS: 24 To 16 — Raydio, 20 To 13 — Chic, 14 To 3 — Knack, 4 To 2 — C. Daniels Band, Ex To 30 — Night, Ex To 29 — Spyro Gyra, Ex To 27 — R. John, Ex To 26 — Little River Band, Ex To 25 — Earth, Wind & Fire. ADDS: N. Lowe, Lobo, E. Rabbitt, T. Orlando, M. McGovern.

### WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — D. Summer. JUMPS: 28 To 24 — Earth, Wind & Fire, 26 To 23 — Jones Girls, 27 To 21 — Raydio, 25 To 18 — Cars, 23 To 16 — Kiss, 21 To 13 — Knack, 16 To 12 — C. Daniels Band, 14 To 10 — E. John, Ex To 30 — R. John, Ex To 27 — Little River Band, Ex To 26 — Supertramp, Ex To 25 — P. Hernandez, Ex To 20 — M. Nightingale. ADDS: S. Mills, H. Alpert, Sniff 'N' Tears, E. Rabbitt, R. Palmer, Night.

### KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — D. Summer. JUMPS: 30 To 26 — M. McGovern, 29 To 25 — Supertramp, 27 To 24 — E. Rabbitt, 28 To 23 — R. John, 25 To 21 — Spyro Gyra, 26 To 18 — D. Warwick, 28 To 14 — J. Jackson, 11 To 9 — Earth, Wind & Fire, 6 To 4 — B. Streisand, 8 To 5 — J. Stewart. ADDS: 30 — Little River Band, 29 — Lobo, 28 — G.Q., 27 — R. Smith, C. Mayfield.

### WABC — NEW YORK — SONIA JONES, MD

1-1 — D. Summer. JUMPS: 28 To 22 — Kiss, 15 To 12 — J. Stewart, 21 To 10 — Knack, 14 To 8 — B. Streisand, 7 To 4 — D. Naughton, 6 To 3 — Chic. ADDS: 25 — E. John, 7 — S. Mills.

### 99X — NEW YORK — DON KELLY, PD

1-1 — Chic. JUMPS: 30 To 25 — G.Q., 25 To 22 — C. Thompson, 22 To 15 — Raydio, 18 To 14 — Earth, Wind & Fire, 13 To 8 — Dr. Hook, 9 To 7 — T. Pendergrass, 5 To 2 — B. Streisand, Ex To 30 — R. John, Ex To 27 — Little River Band. ADDS: 28 — H. Alpert, 17 — S. Mills, D. Warwick, Commodores.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — D. Summer. JUMPS: 26 To 20 — R. John, 20 To 17 — M. Nightingale, 15 To 10 — A. Murray, 14 To 9 — B. Streisand, 6 To 4 — D. Warwick, 4 To 2 — Chic, Ex To 27 — S. Mills, Ex To 26 — H. Alpert, Ex To 21 — Earth, Wind & Fire. ADDS: J. Warnes, M. MacGregor, Little River Band, Commodores.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — D. Summer. JUMPS: 30 To 25 — M. Nightingale, 29 To 23 — E. John, 24 To 21 — Night, 22 To 19 — Chic, 16 To 13 — Dr. Hook, 11 To 7 — J. Stewart, Ex To 26 — R. John, Ex To 24 — Earth, Wind & Fire.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — J. Stewart. JUMPS: 37 To 33 — T. Beau, 36 To 32 — D. Warwick, 35 To 31 — Rockets, 33 To 29 — Cars, 34 To 28 — Triumph, 30 To 27 — Blackfoot, 29 To 26 — Little River Band, 31 To 25 — Earth, Wind & Fire, 28 To 23 — R. John, 25 To 22 — M. Nightingale, 27 To 20 — Supertramp, 24 To 19 — P. Frampton, 20 To 17 — Blondie, 21 To 14 — B. Streisand, 18 To 8 — Knack, 13 To 7 — Kiss, 12 To 5 — Chic, 6 To 4 — C. Daniels Band, Ex To 36 — B. Tchaikovsky, Ex To 35 — Marshall Tucker Band, Ex To 34 — E. Rabbitt, Ex To 30 — ELO. ADDS: Cheap Trick, R. Palmer.

### WKQT — PITTSBURGH — TIM POWELL, PD

9-1 — C. Daniels Band. JUMPS: 30 To 25 — Triumph, 25 To 19 — M. Nightingale, 27 To 17 — Earth, Wind & Fire, 22 To 16 — R. John, 19 To 15 — D. Warwick, 16 To 13 — J. Taylor, 14 To 9 — Dr. Hook, 12 To 7 — Raydio, 10 To 5 — Knack, Ex To 29 — Kiss, Ex To 28 — B. Thorpe, Ex To 22 — Rockets. ADDS: Little River Band, E. Rabbitt, Commodores, I. Dury.

### JB105 — PROVIDENCE — TODD CHASE, PD

4-1 — Knack. JUMPS: 32 To 29 — R. John, 35 To 28 — D. Warwick, 31 To 27 — M. 29 To 25 — B. Tchaikovsky, 28 To 24 — ELO, 30 To 23 — Night, 27 To 20 — Peaches & Herb, 24 To 17 — Cars, 25 To 16 — Earth, Wind & Fire, 23 To 15 — M. McGovern, 22 To 14 — P. Hernandez, 20 To 12 — Supertramp, 19 To 10 — B. Pointer, 16 To 9 — E. Rabbitt, 13 To 8 — J. Jackson, 11 To 7 — M. Nightingale, 9 To 5 — Raydio, Ex To 34 — C. Daniels Band, Ex To 32 — Sniff 'N' Tears. ADDS: 35 — Cheap Trick, 33 — Doobie Bros.

### WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD/MD

2-1 — J. Stewart. JUMPS: 21 To 18 — D. Warwick, 18 To 14 — Supertramp, 20 To 9 — B. Streisand, 10 To 7 — Poco, 9 To 6 — Knack, 7 To 5 — M. Nightingale, 6 To 3 — Oak, Ex To 24 — B. Boyer, Ex To 23 — B. Pointer, Ex To 22 — G.Q., Ex To 21 — Rockets, Ex To 19 — Little River Band. ADDS: M. P. Hernandez.

### WBBF — ROCHESTER — TOM NAST, MD

1-1 — D. Summer. JUMPS: 37 To 32 — M. McGovern, 34 To 30 — D. Warwick, 32 To 28 — J. Taylor, 33 To 27 — Little River Band, 30 To 26 — Earth, Wind & Fire, 29 To 25 — Marshall Tucker Band, 28 To 24 — ELO, 26 To 23 — Cars, 24 To 21 — Kansas, 23 To 20 — Blackfoot, 25 To 18 — B. Pointer, 21 To 17 — Atlanta Rhythm Section, 19 To 16 — Blondie, 22 To 14 — A. Murray, 15 To 12 — Night, 17 To 9 — M. Nightingale, 18 To 8 — Chic, 9 To 7 — P. Frampton, 12 To 6 — C. Daniels Band, 10 To 5 — Knack, Ex To 40 — Addressi Bros., Ex To 39 — D. Ross, Ex To 34 — Supertramp. ADDS: H. Alpert, T. Beau, G.Q.

### WTLB — UTICA — JIM REITZ, MD

5-1 — Chic. JUMPS: 26 To 22 — Spyro Gyra, 24 To 18 — M. Nightingale, 18 To 15 — Cars, 20 To 14 — C. Daniels Band, 16 To 13 — J. Jackson, 12 To 10 — Raydio, 17 To 8 — Knack, 9 To 5 — B. Streisand, Ex To 30 — P. Hernandez, Ex To 28 — D. Warwick, Ex To 24 — R. John. ADDS: Sniff 'N' Tears, Lobo, B. Pointer.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Chic. JUMPS: 30 To 24 — Supertramp, 25 To 21 — Mass Production, 27 To 19 — R. John, 29 To 18 — ELO, 23 To 16 — M. Nightingale, 15 To 12 — Cars, 18 To 10 — D. Warwick, 11 To 9 — Kiss, 16 To 6 — Earth, Wind & Fire, 7 To 2 — Knack, Ex To 30 — D. Ross, Ex To 29 — M. Ex To 27 — Little River Band. ADDS: Sniff 'N' Tears, B. Pointer.

## SOUTHEAST

### WAGQ — ATHENS — BRADY MCGRAW, PD

10-1 — M. Nightingale. JUMPS: 30 To 25 — R. Palmer, 29 To 24 — ELO, 27 To 23 — Night, 28 To 21 — Blackfoot, 24 To 20 — Little River Band, 25 To 19 — T. Pendergrass, 23 To 15 — Supertramp, 19 To 14 — Cars, 20 To 12 — R. John, 21 To 11 — B. Streisand, 15 To 10 — Earth, Wind & Fire, 12 To 3 — Knack, 9 To 2 — Chic, Ex To 30 — Rockets, Ex To 29 — N. Lowe, Ex To 28 — G.Q., Ex To 27 — Sniff 'N' Tears, Ex To 26 — D. Warwick. ADDS: Commodores, Cheap Trick, M. Dire Straits, R.L. Jones.

### WRFC — ATHENS — GARY KIRK, MD

1-1 — C. Daniels Band. JUMPS: 32 To 27 — Sniff 'N' Tears, 31 To 25 — Rockets, 29 To 24 — R. Palmer, 28 To 23 — ELO, 25 To 22 — F.C.C., 26 To 20 — R. John, 24 To 18 — Little River Band, 22 To 17 — D. Warwick, 21 To 16 — Jones Girls, 19 To 15 — Spyro Gyra, 18 To 13 — Marshall Tucker Band, 17 To 11 — Supertramp, 16 To 10 — Cars, 14 To 8 — Earth, Wind & Fire, 11 To 7 — M. Nightingale, 8 To 5 — Blackfoot, 7 To 4 — Knack, 5 To 3 — B. Streisand, Ex To 32 — Beckmeier Bros., Ex To 31 — R.L. Jones, Ex To 30 — B. Thorpe, Ex To 29 — N. Lowe. ADDS: Commodores, Triumph, L. Goffin, Dire Straits.

### Z93 — ATLANTA — DALE O'BRIEN, MD

6-1 — Knack. JUMPS: 30 To 27 — M. 27 To 24 — Blackfoot, 28 To 21 — R. Palmer, 20 To 16 — Cars, 18 To 15 — Spyro Gyra, 26 To 14 — Little River Band, 25 To 12 — ELO, 15 To 10 — M. Nightingale, 16 To 9 — Chic, 14 To 8 — Earth, Wind & Fire, 21 To 6 — R. John, 8 To 2 — Supertramp, Ex To 28 — G.Q., Ex To 26 — D. Warwick. ADDS: 30 — Commodores, 29 — Sniff 'N' Tears, 25 — Night, Journey.

### 94Q — ATLANTA — JEFF McCARTNEY, MD

4-1 — Knack. JUMPS: 30 To 27 — Sniff 'N' Tears, 27 To 24 — Triumph, 28 To 23 — H. Alpert, 29 To 22 — L. Goffin, 23 To 19 — N. Lowe, 25 To 17 — Little River Band, 19 To 15 — R. Palmer, 17 To 13 — Cars, 18 To 11 — R. John, 13 To 8 — ELO, 9 To 4 — Earth, Wind & Fire, 5 To 2 — Supertramp. ADDS: 30 — R.L. Jones, 29 — M. 28 — Commodores.

### WQXI — ATLANTA — J.J. JACKSON, MD

3-1 — Knack. JUMPS: 30 To 27 — G.Q., 28 To 21 — Little River Band, 21 To 18 — Spyro Gyra, 23 To 16 — ELO, 18 To 13 — D. Warwick, 19 To 12 — R. John, 14 To 8 — Supertramp, 13 To 7 — Earth, Wind & Fire, 8 To 4 — Kiss, Ex To 29 — Night, Ex To 25 — Cars, Ex To 23 — R. Palmer. ADDS: Commodores, Buckeye, H. Alpert, N. Lowe.

### WBBO — AUGUSTA — BRUCE STEVENS, MD

1-1 — D. Summer. JUMPS: 29 To 26 — M. McGovern, 30 To 25 — Supertramp, 28 To 23 — R. Palmer, 27 To 22 — Rockets, 26 To 21 — Little River Band, 23 To 20 — Night, 25 To 19 — D. Warwick, 21 To 16 — Cars, 18 To 15 — Spyro Gyra, 19 To 13 — Earth, Wind & Fire, 22 To 12 — McFadden & Whitehead, 13 To 10 — Marshall Tucker Band, 15 To 9 — Chic, 10 To 7 — R. John, 8 To 3 — Knack, Ex To 30 — G.Q., Ex To 29 — Beckmeier Bros., Ex To 28 — D. Ross, Ex To 27 — ELO. ADDS: Commodores, G. Rafferty, Triumph, Journey, L. Goffin.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

2-1 — Knack. JUMPS: 29 To 26 — Lobo, 30 To 25 — R.L. Jones, 27 To 22 — Bad Company, 25 To 21 — N. Lowe, 24 To 20 — Blackfoot, 23 To 17 — ELO, 20 To 15 — Sniff 'N' Tears, 19 To 14 — Little River Band, 17 To 12 — Supertramp, 15 To 11 — Kansas, 22 To 10 — Journey, 12 To 9 — Night, 18 To 8 — R. Palmer, 11 To 4 — M. Nightingale, Ex To 31 — Beckmeier Bros., Ex To 30 — J. Warnes, Ex To 29 — Dire Straits, Ex To 28 — Cheap Trick, Ex To 27 — Doobie Bros., Ex To 24 — Crimson Tide. ADDS: G. Rafferty, Triumph, M.

### WWSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — R. John. JUMPS: 32 To 27 — Wings, 35 To 25 — Cars, 34 To 24 — G.Q., 33 To 23 — Little River Band, 27 To 22 — ELO, 26 To 21 — Blackfoot, 28 To 19 — Supertramp, 25 To 18 — Earth, Wind & Fire, 24 To 17 — P. Frampton, 21 To 15 — Night, 17 To 12 — Rockets, 14 To 11 — McFadden & Whitehead, 12 To 7 — E. John, 9 To 6 — Wet Willie, 10 To 5 — Chic, 8 To 4 — Knack, Ex To 29 — R.L. Jones, Ex To 28 — R. Palmer. ADDS: 26 — D. Warwick, Cheap Trick, M.

### WERC — BIRMINGHAM — COYOTE CALHOUN, MD

2-1 — Knack. JUMPS: 31 To 27 — S. Kipner, 29 To 26 — Little River Band, 27 To 24 — B. Tchaikovsky, 28 To 23 — Cars, 25 To 21 — ELO, 22 To 19 — Kansas, 23 To 16 — T. Pendergrass, 17 To 14 — Rockets, 20 To 13 — Supertramp, 13 To 10 — Night, 15 To 9 — Earth, Wind & Fire, 10 To 7 — Hotel, 8 To 5 — Chic, Ex To 31 — R. Palmer, Ex To 30 — B. Streisand, Ex To 29 — Journey. ADDS: R.L. Jones, G.Q., L. Goffin.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

11-1 — Knack. JUMPS: 29 To 26 — Nantucket, 27 To 23 — Spyro Gyra, 30 To 21 — R. Palmer, 23 To 20 — E. Rabbitt, 26 To 17 — Little River Band, 20 To 16 — Supertramp, 22 To 14 — D. Warwick, 17 To 11 — Earth, Wind & Fire, 12 To 9 — Wet Willie, 14 To 7 — Chic, 15 To 6 — B. Streisand, 5 To 2 — R. John, Ex To 32 — F.C.C., Ex To 31 — B. Pointer, Ex To 30 — M. Ex To 24 — ELO. ADDS: 33 — G.Q., 27 — P. Hernandez, Commodores, Doobie Bros., Night, H. Brood.

### WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — J. Stewart. JUMPS: 38 To 34 — R. Sawyer, 40 To 33 — R. Palmer, 37 To 32 — D. Ross, 36 To 31 — Dire Straits, 35 To 30 — Cars, 33 To 29 — R. Smith, 34 To 28 — Kiss, 31 To 26 — B. Tchaikovsky, 32 To 27 — Journey, 29 To 24 — Bad Company, 27 To 22 — Blackjack, 24 To 18 — Sniff 'N' Tears, 23 To 17 — Marshall Tucker Band, 25 To 15 — R. John, 19 To 14 — Wet Willie, 21 To 11 — Little River Band, 16 To 10 — McFadden & Whitehead, 14 To 7 — Blackfoot, 12 To 4 — C. Daniels Band, Ex To 40 — ELO, Ex To 39 — Earth, Wind & Fire, Ex To 38 — B. Boyer, Ex To 37 — Oak, Ex To 36 — B. Pointer, Ex To 35 — N. Lowe. ADDS: Supertramp, Switch, Records, Crimson Tide, Buckeye.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — C. Daniels Band. JUMPS: 35 To 31 — B.B. King, 34 To 30 — Spyro Gyra, 32 To 29 — H. Brood, 33 To 28 — Hotel, 31 To 27 — Marshall Tucker Band, 30 To 26 — F.C.C., 29 To 25 — Little River Band, 28 To 23 — G.Q., 27 To 21 — D. Warwick, 23 To 20 — Jones Girls, 25 To 19 — Cars, 21 To 18 — R. John, 22 To 17 — Earth, Wind & Fire, 20 To 16 — Chic, 19 To 10 — B. Streisand, 14 To 9 — E. John, 17 To 6 — Knack, 11 To 5 — M. Nightingale, 6 To 4 — Raydio, Ex To 35 — B. Tchaikovsky, Ex To 34 — Night, Ex To 33 — Rockets, Ex To 32 — B. Thorpe. ADDS: M. Sniff 'N' Tears, Commodores, Bad Company.

### WFO — MARIETTA — MIKE DURRETT, PD

5-1 — M. Nightingale. JUMPS: 30 To 26 — Rockets, 28 To 25 — Marshall Tucker Band, 27 To 22 — B. Tchaikovsky, 29 To 19 — D. Warwick, 26 To 18 — Spyro Gyra, 24 To 17 — R. Palmer, 22 To 15 — Little River Band, 19 To 14 — Night, 21 To 13 — Supertramp, 17 To 11 — Earth, Wind & Fire, 12 To 10 — E. Rabbitt, 16 To 9 — Cars, 13 To 7 — R. John, 14 To 4 — Knack, 10 To 3 — Chic, 8 To 2 — B. Streisand, Ex To 29 — Lobo, Ex To 28 — O. Newton-John, Ex To 24 — Sniff 'N' Tears, Ex To 20 — ELO. ADDS: 30 — R.L. Jones, 27 — M. Jackson, Blackfoot, Commodores, G.Q., H. Alpert.

### Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — Chic. JUMPS: 34 To 29 — M. 30 To 26 — E. Rabbitt, 29 To 25 — Jones Girls, 31 To 21 — Poco, 24 To 20 — J. Stewart, 25 To 19 — Mass Production, 21 To 17 — E. John, 18 To 15 — P. Hernandez, 22 To 14 — G.Q., 26 To 13 — Knack, 16 To 12 — M. Piner, 17 To 10 — M. Nightingale, 10 To 7 — Atlanta Rhythm Section, ADDS: 35 — B. Pointer, 34 — D. Warwick, 33 — R. John, 31 — T. Pendergrass, 28 — Supertramp.

### WHY — MONTGOMERY — RICH THOMAS, MD

2-1 — R. John. JUMPS: 30 To 25 — Hotel, 27 To 24 — M. McGovern, 24 To 21 — Night, 26 To 19 — D. Warwick, 28 To 18 — Cars, 21 To 17 — Peaches & Herb, 20 To 15 — Supertramp, 19 To 14 — B. Pointer, 16 To 13 — R. Smith, 15 To 12 — Spyro Gyra, 17 To 9 — ELO, 10 To 5 — M. Nightingale, 6 To 4 — Knack, Ex To 30 — Lobo, Ex To 29 — F.C.C., Ex To 27 — Marshall Tucker Band, Ex To 26 — Little River Band. ADDS: N. Lowe, R. Palmer, Doobie Bros., O. Newton-John, W. Egan.

### WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — C. Daniels Band. JUMPS: 39 To 34 — Hot Chocolate, 40 To 31 — Marshall Tucker Band, 36 To 29 — Cars, 33 To 28 — D. Warwick, 29 To 24 — Supertramp, 28 To 21 — M. Nightingale, 27 To 20 — Wet Willie, 21 To 18 — Spyro Gyra, 25 To 15 — J. Warnes, 22 To 13 — Little River Band, 15 To 11 — E. Rabbitt, 11 To 8 — E. John, 9 To 7 — Wings, 10 To 6 — McFadden & Whitehead, 14 To 4 — Knack, 5 To 3 — Earth, Wind & Fire, Ex To 40 — Night, Ex To 39 — Bad Company, Ex To 38 — D. Gray, Ex To 32 — ELO. ADDS: Triumph, Jones Girls, G.Q.

### BJ105 — ORLANDO — REGGIE BLACKWELL, MD

2-1 — C. Daniels Band. JUMPS: 35 To 28 — Supertramp, 26 To 23 — Earth, Wind & Fire, 24 To 21 — T. Pendergrass, 23 To 18 — M. Nightingale, 19 To 16 — Wings, 18 To 15 — Abba, 17 To 13 — Chic, 21 To 12 — Knack, 10 To 8 — P. Frampton, 9 To 6 — Raydio, 12 To 3 — B. Streisand, Ex To 40 — B. Boyer, Ex To 38 — Little River Band. ADDS: 39 — M. Johnson, F.C.C., Flash & Pan, D. Ross, Oak.

### WKIX — RALEIGH — RON MCKAY, MD

1-1 — C. Daniels Band. JUMPS: 29 To 22 — A. Murray, 27 To 20 — E. Rabbitt, 19 To 16 — E. John, 23 To 15 — Chic, 21 To 14 — R. John, 18 To 13 — Atlanta Rhythm Section, 20 To 11 — Knack, 16 To 8 — M. Nightingale, 12 To 7 — Kiss, 15 To 6 — B. Streisand, 8 To 4 — Abba, 11 To 3 — T. Pendergrass, Ex To 30 — M. McGovern, Ex To 29 — Spyro Gyra, Ex To 27 — D. Warwick, Ex To 23 — Cars, Ex To 19 — Earth, Wind & Fire. ADDS: R. Palmer, G.Q., B. Pointer.

### WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — A. Ward. JUMPS: 31 To 26 — G.Q., 30 To 21 — Cars, 29 To 20 — C. Daniels Band, 22 To 18 — ELO, 23 To 17 — Little River Band, 24 To 16 — Supertramp, 19 To 12 — B. Steisand, 14 To 10 — Earth, Wind & Fire, 11 To 6 — R. Palmer, 9 To 3 — R. John, 12 To 2 — Knack, Ex To 31 — Rockets, Ex To 29 — R.L.

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# REGIONAL PROGRAMMING GUIDE

(Continued from page 24)

Jones. ADDS: Cheap Trick, M.

## WSGA — SAVANNAH — JIM LEWIS, MD

8-1 — Knack. JUMPS: 30 To 27 — Blackfoot, 29 To 26 — R. Palmer, 28 To 23 — Kiss, 26 To 22 — G. Q., 25 To 21 — Little River Band, 23 To 20 — Supertramp, 22 To 19 — D. Warwick, 21 To 18 — Cars, 20 To 15 — M. Jackson, 17 To 12 — Earth, Wind & Fire, 11 To 8 — B. Streisand, 12 To 7 — R. John, 7 To 3 — M. Nightingale. ADDS: 31 — P. Hernandez, 30 — Mass Production, 29 — Commodores.

## WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

5-1 — R. John. JUMPS: 37 To 32 — R. Palmer, 34 To 27 — Marshall Tucker Band, 30 To 23 — Spyro Gyra, 35 To 22 — ELO, 28 To 21 — B. Pointer, 27 To 17 — Little River Band, 24 To 16 — E. Rabbitt, 21 To 14 — J. Jackson, 26 To 13 — Cars, 29 To 12 — Earth, Wind & Fire, 17 To 11 — Raydio, 23 To 10 — Supertramp, 12 To 9 — Knack, 10 To 8 — M. Nightingale, 8 To 5 — Chic, Ex To 36 — H. Alpert, Ex To 33 — R.L. Jones, Ex To 30 — Night, Ex To 28 — P. Hernandez, Ex To 26 — D. Warwick. ADDS: G. Rafferty, G.Q., M, B. Tchaikovsky.

## SOUTHWEST

### KVIL — DALLAS — RON CHAMPMAN, PD

1-1 — D. Summer. JUMPS: 27 To 23 — Atlanta Rhythm Section, 24 To 20 — M. Nightingale, 28 To 18 — B. Streisand, 23 To 16 — Raydio, 19 To 14 — E. John, 9 To 6 — McFadden & Whitehead, 10 To 7 — Chic, 8 To 4 — ELO (old), 7 To 3 — Dr. Hook, Ex To 28 — R. John, Ex To 27 — D. Warwick, Ex To 26 — Earth, Wind & Fire, Ex To 22 — E. Rabbitt.

### KLIF — DALLAS — HARRY NELSON, MD

2-1 — J. Stewart. JUMPS: 24 To 18 — J. Jackson, 22 To 16 — Chic, 19 To 11 — Wings, 17 To 9 — Raydio. ADDS: 40 — R. Palmer.

### KINT — EL PASO — JHANIE KAYE, PD

4-1 — Raydio. JUMPS: 28 To 25 — Addressi Bros., 30 To 20 — ELO, 23 To 17 — C. Daniels Band, 14 To 11 — B. Streisand, 17 To 10 — Kiss, 20 To 9 — M. Nightingale, 18 To 8 — Chic, 15 To 7 — Knack, 10 To 6 — E. John, 8 To 4 — P. Hernandez, Ex To 30 — Earth, Wind & Fire, Ex To 19 — R. John, ADDS: R. Palmer, J. Jackson, D. Warwick, Little River Band.

### KRBE — HOUSTON — CLAY GISH, PD/MD

4-1 — Chic. JUMPS: 29 To 26 — Little River Band, 27 To 24 — R. Palmer, 19 To 16 — M. Nightingale, 22 To 12 — B. Streisand, 16 To 10 — Switch, 15 To 8 — R. John, 10 To 7 — McFadden & Whitehead, 7 To 4 — C. Daniels Band, Ex To 30 — Blackjack, Ex To 27 — Blackfoot. ADDS: 28 — Sniff 'N' Tears, 25 — P. Hernandez, 17 — Raydio, Dire Straits, America.

### KILT — HOUSTON — BILL YOUNG, PD/MD

5-1 — C. Daniels Band. JUMPS: 35 To 28 — Wet Willie, 32 To 25 — Earth, Wind & Fire, 33 To 23 — Night, 29 To 22 — Cars, 25 To 20 — E. Rabbitt, 22 To 19 — M. Nightingale, 30 To 18 — R. Palmer, 23 To 17 — E. John, 19 To 14 — B. Pointer, 17 To 10 — B. Streisand, 10 To 5 — R. John, Ex To 40 — J. Taylor, Ex To 38 — D. Warwick, Ex To 36 — B. Tchaikovsky, Ex To 34 — ELO, Ex To 33 — P. Hernandez, Ex To 32 — Supertramp. ADDS: G.Q., N. Lowe, Spyro Gyra, G. Rafferty.

### KAAY — LITTLE ROCK — JACK RANDALL, PD

1-1 — A. Murray. JUMPS: 24 To 18 — M. McGovern, 21 To 17 — Chic, 19 To 16 — J. Taylor, 18 To 14 — J. Jackson, 13 To 9 — Raydio, 14 To 8 — M. Nightingale, 12 To 7 — Little River Band, 9 To 6 — E. John, 6 To 3 — C. Daniels Band. ADDS: G. Rafferty, E. Rabbitt, Cars, Earth, Wind & Fire, Supertramp.

### WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — D. Summer. JUMPS: 27 To 23 — E. John, 23 To 18 — M. Nightingale, 17 To 12 — J. Stewart, 14 To 10 — Raydio, 12 To 9 — B. Streisand, 9 To 6 — Knack, 5 To 3 — C. Daniels Band, Ex To 30 — M, Ex To 25 — Cars, Ex To 24 — R. John, Ex To 22 — G.Q., Ex To 21 — Sister Sledge. ADDS: D. Warwick, Commodores.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

10-1 — Knack. JUMPS: 39 To 29 — Rockets, 38 To 28 — R. Palmer, 37 To 27 — Marshall Tucker Band, 32 To 26 — Blackfoot, 31 To 25 — Supertramp, 29 To 24 — P. Hernandez, 28 To 23 — Jones Girls, 25 To 21 — E. Rabbitt, 24 To 20 — B. Pointer, 23 To 19 — E. John, 27 To 17 — C. Daniels Band, 22 To 15 — Wings, 21 To 13 — R. John, 15 To 10 — J. Jackson, 17 To 9 — Raydio, 12 To 5 — Cars, 6 To 2 — B. Streisand, Ex To 40 — B. Conti, Ex To 39 — Hot Chocolate, Ex To 38 — Five Special, Ex To 37 — D. Ross, Ex To 36 — Mass Production, Ex To 35 — H. Brood, Ex To 34 — ELO, Ex To 33 — B. Tchaikovsky, Ex To 32 — M. Jackson, Ex To 31 — Little River Band. ADDS: Addressi Bros., B. Boyer, Switch, H. Alpert, Sniff 'N' Tears, S. Mills, Beckmeier Bros., R.L. Jones, Peaches & Herb.

### WNOE — NEW ORLEANS — WAYNE WATKINS, MD

2-1 — Chic. JUMPS: 40 To 35 — H. Brood, 38 To 34 — Hotel, 37 To 32 — B. Tchaikovsky, 34 To 30 — Blackjack, 36 To 29 — Rockets, 33 To 26 — Hot Chocolate, 32 To 25 — Bad Company, 29 To 24 — G.Q., 27 To 23 — Blackfoot, 31 To 22 — Little River Band, 26 To 21 — D. Ross, 28 To 20 — Supertramp, 30 To 19 — C. Daniels Band, 21 To 18 — T. Pendergrass, 18 To 15 — R. John, 20 To 13 — Earth, Wind & Fire, 22 To 12 — Knack, 13 To 9 — B. Pointer, 9 To 5 — D. Warwick, Ex To 37 — Night, Ex To 28 — ELO. ADDS: Night, Mass Production, Beckmeier Bros., Switch, F.C.C., ELO.

### WKY — OKLAHOMA CITY — SANDY JONES, MD

6-1 — B. Streisand. JUMPS: 29 To 24 — Marshall Tucker Band, 27 To 23 — Little River Band, 26 To 21 — Peaches & Herb, 22 To 18 — M. McGovern, 16 To 13 — R. John, 10 To 7 — E. Rabbitt, 8 To 6 — M. Nightingale, Ex To 27 — Lobo. ADDS: C. Daniels Band, G.Q.

### KSLQ — ST. LOUIS — PHIL IRONS, MD

2-1 — Knack. JUMPS: 36 To 32 — B. Russell, 35 To 31 — M. Johnson, 34 To 30 — G.Q., 32 To 28 — Sniff 'N' Tears, 29 To 26 — C. Berry, 30 To 25 — R. John, 33 To 24 — B. Thorpe, 31 To 23 — Journey, 27 To 21 — Spyro Gyra, 23 To 20 — R. Palmer, 21 To 18 — M. Nightingale, 26 To 16 — Little River Band, 24 To 14 — ELO, 18 To 13 — E. Rabbitt, 15 To 11 — Cars, 20 To 10 — Earth, Wind & Fire, 12 To 8 — Marshall Tucker Band, 11 To 7 — Dr. Hook, 13 To 4 — B. Streisand, 6 To 3 — Chic, Ex To 29 — Doobie Bros. ADDS: 36 — Commodores, 35 — N. Lowe, 34 — R.L. Jones.

### KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — Atlanta Rhythm Section. JUMPS: 24 To 19 — Little River Band, 22 To 17 — E. Rabbitt, 19 To 13 — Supertramp, 18 To 11 — E. John, 15 To 10 — B. Streisand, 12 To 9 — G. Rafferty, 7 To 2 — J. Taylor. ADDS: 30 — M. McGovern, 29 — Wings, 28 — D. Naughton.

### KELI — TULSA — RAY LIVINGSTON, PD

4-1 — Raydio. JUMPS: 30 To 25 — Little River Band, 28 To 24 — Supertramp, 26 To 17 — Earth, Wind & Fire, 17 To 14 — Chic, 25 To 12 — Knack, 11 To 9 — R. John, 12 To 7 — C. Daniels Band, Ex To 30 — D. Warwick, Ex To 28 — J. Jackson. ADDS: R.L. Jones, G.Q., R. Palmer, Sniff 'N' Tears.

## MIDWEST

### WINW — CANTON — RICK SINGER, PD/MD

4-1 — B. Streisand. JUMPS: 35 To 30 — Orleans, 31 To 26 — G.Q., 24 To 23 — D. Warwick, 28 To 21 — R. Smith, 30 To 20 — H. Alpert, 23 To 18 — E. Rabbitt, 27 To 17 — Chic, 22 To 16 — Peaches & Herb, 18 To 15 — Jones Girls, 15 To 10 — Atlanta Rhythm Section, 7 To 5 — Earth, Wind & Fire, Ex To 35 — J. Warnes, Ex To 34 — Toby Beau, Ex To 33 — O. Newton-John, Ex To 31 — Little River Band, Ex To 28 — Lobo, Ex To 27 — C. Daniels Band. ADDS: D. Gray, J. Spencer, R.L. Jones, B. Mandrell, F.C.C., N. Lowe, M. MacGregor.

### WLS — CHICAGO — ALAN BURNS, MD

2-1 — D. Summer. JUMPS: 40 To 30 — Cars, 30 To 22 — Dr. Hook, 23 To 19 — Raydio, 18 To 14 — J. Stewart, 24 To 13 — B. Streisand, 13 To 8 — Chic, 16 To 4 — Knack. ADDS: 32 — J. Jackson, Night.

### Q102 — CINCINNATI — MARK ELLIOT, PD

3-1 — D. Summer. JUMPS: 29 To 23 — R. John, 28 To 20 — M. Nightingale, 22 To 19 — Atlanta Rhythm Section, 23 To 17 — Earth, Wind & Fire, 19 To 16 — B. Streisand, 27 To 15 — Chic, 17 To 14 — J. Taylor, 18 To 13 — Kiss, 26 To 12 — Knack, 16 To 9 — Raydio, 13 To 7 — Wings, 11 To 6 — Abba, 7 To 5 — P. Frampton, 6 To 4 — E. John, 5 To 3 — Dr. Hook. ADDS: 30 — E. Rabbitt, 29 — ELO, 28 — Little River Band, 27 — Supertramp, 26 — C. Daniels Band.

### WZZP — CLEVELAND — BOB MCKAY, PD

7-1 — B. Streisand. JUMPS: 40 To 34 — T. Orlando, 37 To 32 — D. Ross, 35 To 31 — P. Brown, 31 To 27 — B. Pointer, 32 To 26 — P. Hernandez, 33 To 23 — Supertramp, 25 To 21 — Jones Girls, 23 To 19 — Spyro Gyra, 26 To 16 — Little River Band, 24 To 13 — Earth, Wind & Fire, 29 To 12 — M. Nightingale, 15 To 10 — Cars, 11 To 9 — Raydio, 18 To 7 — R. John, 19 To 5 — Knack, 5 To 2 — Chic, Ex To 33 — Ashford & Simpson, Ex To 29 — Night. ADDS: 28 — D. Warwick, 24 — ELO, 11 — C. Daniels Band, B. Boyer, R. Palmer, R.L. Jones.

## WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — Dr. Hook. JUMPS: 24 To 19 — D. Warwick, 23 To 18 — Supertramp, 21 To 16 — Earth, Wind & Fire, 18 To 12 — Cars, 16 To 10 — Journey, 13 To 9 — B. Streisand, 10 To 8 — Knack, Ex To 25 — E. John, Ex To 22 — Spyro Gyra. ADDS: ELO, R. John.

## 92X — COLUMBUS — MIKE PERKINS, MD

3-1 — Knack. JUMPS: 36 To 26 — ELO, 31 To 23 — R. John, 29 To 22 — Supertramp, 38 To 21 — Journey, 23 To 18 — Kiss, 21 To 17 — Cars, 22 To 16 — Spyro Gyra, 26 To 15 — M. Nightingale, 15 To 10 — Earth, Wind & Fire, 9 To 7 — D. Warwick. ADDS: 40 — Sniff 'N' Tears, 39 — Blackfoot, 38 — E. Rabbitt.

## WING — DAYTON — KEN WARREN, MD

5-1 — C. Daniels Band. JUMPS: 38 To 34 — D. Warwick, 40 To 33 — Spyro Gyra, 37 To 30 — Knack, 34 To 29 — Night, 36 To 26 — R. Palmer, 29 To 23 — Blondie, 39 To 22 — Blackfoot, 28 To 21 — Earth, Wind & Fire, 23 To 20 — Kiss, 24 To 19 — Cars, 27 To 15 — M. Nightingale, 26 To 14 — Little River Band, 25 To 12 — Supertramp, 17 To 10 — J. Jackson, 15 To 9 — E. Rabbitt, 13 To 7 — B. Streisand, 8 To 6 — E. John, 10 To 5 — Chic, 6 To 3 — Dr. Hook, Ex To 39 — B. Pointer, Ex To 38 — Sniff 'N' Tears, Ex To 37 — B. Tchaikovsky, Ex To 36 — ELO. ADDS: O. Newton-John, T. Beau, Journey, Lobo, Dire Straits, S. Mills.

## CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Knack. JUMPS: 26 To 19 — Earth, Wind & Fire, 23 To 17 — M. Nightingale, 17 To 14 — E. Rabbitt, 16 To 11 — L. Rawls, 15 To 9 — R. John, 8 To 6 — D. Naughton, 5 To 3 — Chic, Ex To 25 — R. Palmer. ADDS: 30 — H. Alpert, 23 — M. McGovern, ELO, P. Hernandez.

## WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

2-1 — J. Stewart. JUMPS: 30 To 24 — Kansas, 29 To 23 — E. Rabbitt, 28 To 21 — Spyro Gyra, 24 To 20 — J. Taylor, 23 To 17 — Blondie, 25 To 16 — Bellamy Bros., 20 To 14 — Raydio, 16 To 13 — P. Frampton, 21 To 8 — J. Jackson, 7 To 3 — B. Streisand, Ex To 30 — Little River Band, Ex To 29 — P. Hernandez, Ex To 28 — Knack, Ex To 27 — J. Warnes, Ex To 26 — Doucette. ADDS: Night, Sniff 'N' Tears, T. Orlando, M. McGovern.

## KFMD — DUBUQUE — STEVE SESTERHENN, MD

4-1 — J. Stewart. JUMPS: 15 To 9 — C. Daniels Band, 10 To 8 — P. Hernandez, 21 To 7 — Knack, 14 To 5 — Chic, 6 To 3 — B. Streisand, Ex To 25 — E. Rabbitt, Ex To 22 — M. Nightingale. ADDS: L.J. Baldry, Sniff 'N' Tears, H. Brood, Rock Rose.

## Z96 — GRAND RAPIDS — JAY MICHAELS, PD

6-1 — Knack. JUMPS: 29 To 26 — R. John, 30 To 25 — Earth, Wind & Fire, 28 To 23 — Supertramp, 27 To 22 — Little River Band, 26 To 21 — Rockets, 23 To 18 — M. Nightingale, 21 To 17 — Cars, 19 To 16 — E. Rabbitt, 18 To 13 — B. Streisand, 15 To 12 — Abba, 20 To 10 — Chic, 12 To 6 — C. Daniels Band, 10 To 4 — Kiss, 8 To 3 — Raydio, Ex To 30 — R. Palmer, Ex To 28 — J. Jackson, Ex To 27 — ELO, Ex To 24 — D. Warwick. ADDS: B. Tchaikovsky, Dire Straits, Sniff 'N' Tears, Triumph.

## WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — Raydio. JUMPS: 30 To 27 — Night, 29 To 24 — R. Palmer, 27 To 23 — M. McGovern, 25 To 21 — Little River Band, 26 To 20 — ELO, 24 To 19 — E. Rabbitt, 22 To 18 — Supertramp, 21 To 16 — R. John, 18 To 14 — M. Nightingale, 20 To 11 — Cars, 17 To 10 — Wet Willie, 12 To 8 — Chic, 11 To 6 — C. Daniels Band, 10 To 5 — Knack, 5 To 3 — B. Streisand, Ex To 30 — P. Hernandez, Ex To 29 — Rockets, Ex To 28 — Sniff 'N' Tears, Ex To 25 — D. Warwick. ADDS: R. L. Jones, M. Beckmeier Bros.

## WHB — KANSAS CITY — AL CASEY, PD

3-1 — B. Streisand. JUMPS: 29 To 25 — R. John, 25 To 22 — Niteflyte, 24 To 21 — M. McGovern, 22 To 19 — E. Rabbitt, 23 To 17 — Spyro Gyra, 26 To 15 — Little River Band, 18 To 13 — M. Nightingale. ADDS: 31 — Addressi Bros., 30 — J. Warnes, 24 — Supertramp, 23 — ELO, 18 — Knack.

## WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — C. Daniels Band. JUMPS: 26 To 21 — R. John, 28 To 20 — E. Rabbitt, 25 To 19 — Little River Band, 24 To 18 — Kansas, 27 To 17 — Supertramp, 20 To 15 — M. Nightingale, 19 To 14 — Earth, Wind & Fire, 17 To 13 — J. Jackson, 12 To 9 — Chic, 11 To 8 — Kiss, 10 To 7 — Wings, 9 To 6 — B. Streisand, 8 To 5 — P. Frampton, 4 To 2 — E. John. ADDS: 29 — D. Warwick, 25 — Knack, ELO.

## WISM — MADISON — JON LITTLE, PD

3-1 — Knack. JUMPS: 30 To 27 — Journey, 29 To 26 — R. Palmer, 28 To 24 — Little River Band, 27 To 23 — R.L. Jones, 26 To 20 — ELO, 23 To 18 — Earth, Wind & Fire, 18 To 15 — Raydio, 17 To 13 — Chic, 15 To 11 — J. Jackson, 13 To 10 — Supertramp, 12 To 8 — C. Daniels Band, 9 To 6 — Cars, Ex To 30 — Hot Chocolate, Ex To 29 — Cheap Trick, Ex To 28 — M. Nightingale, Ex To 25 — M. ADDS: R. John, B. Pointer, G. Rafferty.

## KRIB — MASON CITY — BOB SCOTT, PD

2-1 — J. Stewart. JUMPS: 29 To 26 — B. Tchaikovsky, 30 To 25 — R. Palmer, 28 To 24 — Little River Band, 27 To 23 — ELO, 23 To 20 — Supertramp, 22 To 19 — R. John, 21 To 17 — Cars, 17 To 14 — Chic, 16 To 11 — Peaches & Herb, 11 To 9 — M. Nightingale, 13 To 8 — Raydio, 10 To 7 — C. Daniels Band, 9 To 5 — B. Streisand, 6 To 3 — Kiss, 8 To 2 — Knack, Ex To 30 — Spyro Gyra, Ex To 29 — M. McGovern, Ex To 28 — Lobo, Ex To 27 — D. Warwick. ADDS: Cheap Trick, Sniff 'N' Tears, B. Pointer, R.L. Jones.

## WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — Knack. JUMPS: 25 To 18 — Sniff 'N' Tears, 24 To 14 — D. Warwick, 18 To 13 — E. Rabbitt, 23 To 11 — Supertramp, 21 To 10 — Spyro Gyra, 15 To 8 — Little River Band, 9 To 7 — R. John, 8 To 5 — E. John, 26 To 4 — C. Daniels Band, 7 To 3 — J. Jackson, Ex To 25 — R. Palmer, Ex To 24 — ELO, Ex To 23 — Night, Ex To 22 — N. Lowe. ADDS: Doobie Bros., M. B. Russell, Earth, Wind & Fire, F.C.C.

## WOKY — MILWAUKEE — JIM BROWN, PD

10-1 — Knack. JUMPS: 31 To 28 — B. Pointer, 30 To 27 — Sniff 'N' Tears, 29 To 26 — ELO, 28 To 25 — Spyro Gyra, 27 To 24 — R. John, 26 To 23 — Little River Band, 25 To 20 — E. Rabbitt, 23 To 19 — H. Brood, 17 To 14 — B. Streisand, 16 To 13 — Supertramp, 14 To 11 — Chic, 20 To 10 — C. Daniels Band, 12 To 9 — E. John, 8 To 5 — Atlanta Rhythm Section, Ex To 30 — R.L. Jones, Ex To 29 — R. Palmer, Ex To 18 — M. Nightingale. ADDS: Commodores, B. Russell, Doobie Bros., 31 — Rockets.

## KDWB — MINNEAPOLIS — DAVE THOMSON, PD

3-1 — Knack. JUMPS: 29 To 25 — Little River Band, 27 To 20 — R. John, 22 To 19 — G. Rafferty, 20 To 15 — ELO, 18 To 14 — Earth, Wind & Fire, 15 To 12 — M. Nightingale, 21 To 11 — E. John, 12 To 10 — Atlanta Rhythm Section, 17 To 7 — J. Jackson, 11 To 6 — Cars, 8 To 5 — Supertramp, 6 To 4 — J. Stewart.

## KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Raydio. JUMPS: 27 To 23 — H. Alpert, 24 To 21 — M. McGovern, 29 To 20 — C. Daniels Band, 21 To 18 — J. Warnes, 22 To 16 — R. John, 18 To 14 — Spyro Gyra, 16 To 11 — D. Warwick, 14 To 9 — Earth, Wind & Fire, 12 To 8 — M. Nightingale, 8 To 4 — B. Streisand, 5 To 3 — J. Stewart, Ex To 30 — M. Johnson, Ex To 29 — Chic, Ex To 25 — Little River Band. ADDS: N. Lowe, M. MacGregor, Supertramp, R.L. Jones.

## WOW — OMAHA — ROGER DAVIS, MD

5-1 — Knack. JUMPS: 30 To 27 — E. Rabbitt, 28 To 20 — Earth, Wind & Fire, 29 To 19 — J. Jackson, 21 To 17 — M. Nightingale, 19 To 10 — Chic, 13 To 9 — C. Daniels Band, 7 To 3 — Cars, Ex To 30 — Wet Willie, Ex To 29 — Night, Ex To 28 — Marshall Tucker Band, Ex To 25 — Little River Band. ADDS: R.L. Jones, Dire Straits, Lobo, Rockets.

## KLEO — WICHITA — BOB MCKAY, PD

5-1 — B. Streisand. JUMPS: 27 To 21 — R.L. Jones, 30 To 22 — Blackfoot, 29 To 20 — D. Warwick, 25 To 18 — Night, 26 To 17 — G. Rafferty, 18 To 13 — Earth, Wind & Fire, 13 To 9 — C. Daniels Band, 7 To 2 — Cars, Ex To 30 — America, Ex To 29 — Sniff 'N' Tears, Ex To 28 — Bad Company, Ex To 27 — Doucette, Ex To 26 — Dire Straits, Ex To 25 — Hotel, Ex To 24 — R. Palmer. ADDS: Commodores, J. Warnes, B. Pointer.

## WEST

### KERN — BAKERSFIELD — KRIS MITCHELL, MD

4-1 — Knack. JUMPS: 29 To 24 — Supertramp, 25 To 21 — Chic, 23 To 20 — ELO, 30 To 18 — R. John, 22 To 17 — Earth, Wind & Fire, 18 To 11 — Little River Band, 13 To 10 — J. Jackson, 11 To 8 — G.Q., 10 To 6 — M. Nightingale, Ex To 30 — Night, Ex To 29 — Marshall Tucker Band, Ex To 28 — R. Smith. ADDS: D. Warwick, Spyro Gyra, M. P. Hernandez.

### KTLL — DENVER — PAULA MATTHEWS, MD

1-1 — D. Summer. JUMPS: 39 To 33 — M. McGovern, 37 To 32 — H. Alpert, 38 To 29 — Ashford & Simpson, 33 To 28 — Peaches & Herb, 31 To 27 — Spyro Gyra, 30 To 25 — Switch, 29 To 24 — J. Moore, 25 To 22 — F.C.C., 26 To 21 — D. Jacobs, 27 To 20 — Love Deluxe, 22 To 18 — P. Brown, 20 To 17 — Earth, Wind & Fire, 12 To 10 — E. John, 11 To 8 — R. John, 10 To 7 — B. Streisand, 8 To 6 — B. Pointer, Ex To 40 — B. Boyer, Ex To 39 — T. Orlando, Ex To 38 — F. James, Ex To 36 — Little River Band, Ex To 35 — Cars. ADDS: Sister Sledge, Cerrone, F. Joli, O. Newton-John, T. Marie, Commodores, B. Russell.

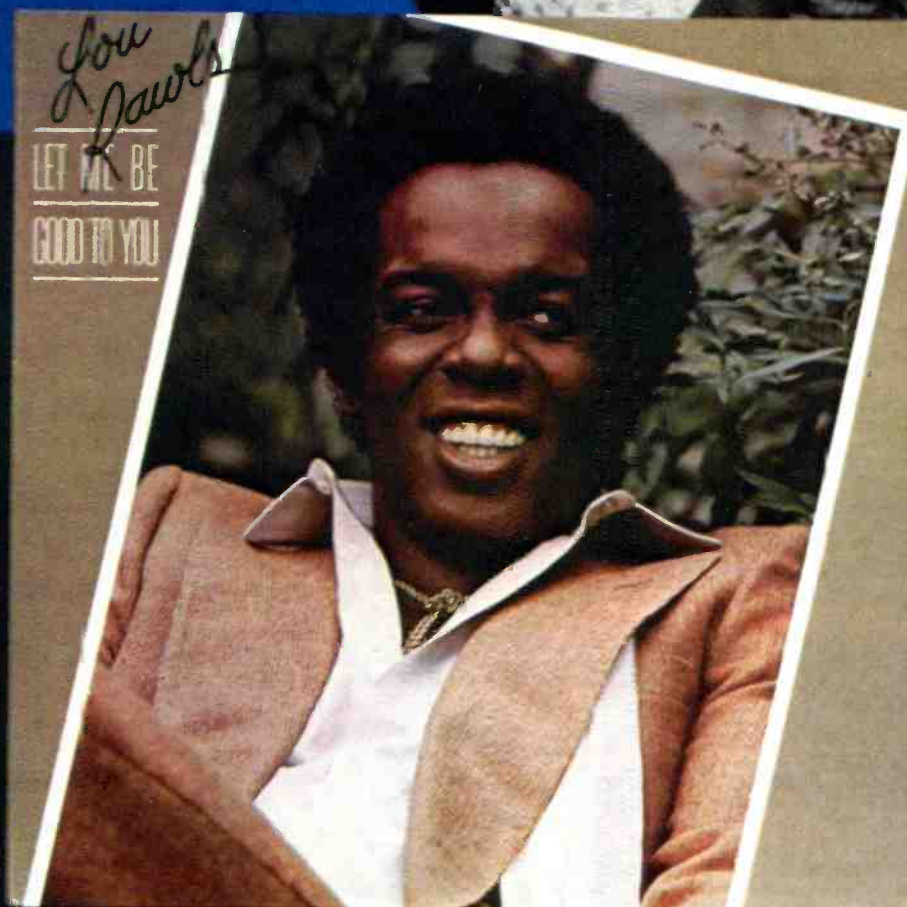
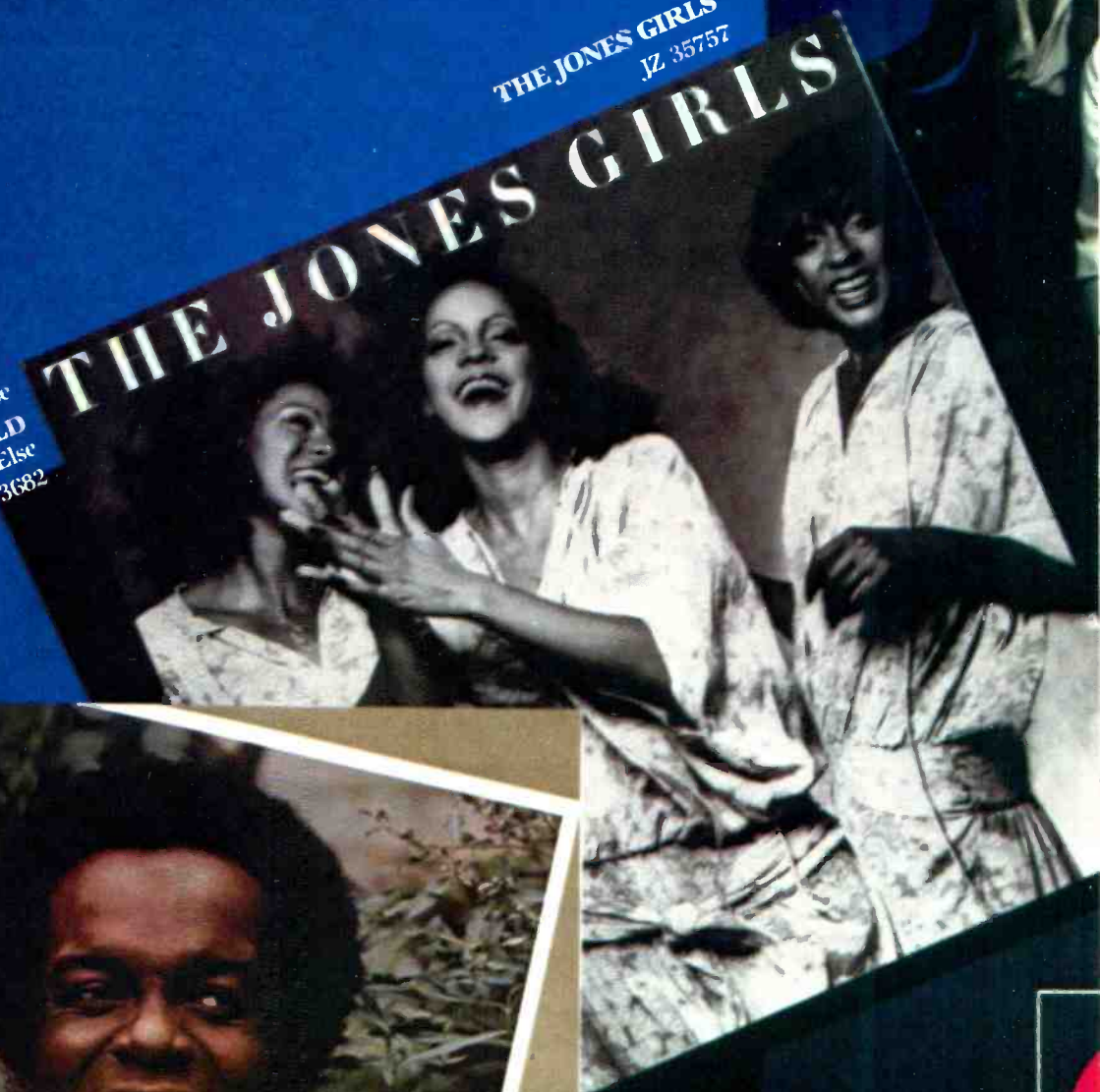
(continued on page 27)

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JZ 36027

THE JONES GIRLS  
JZ 35757

7" You Gonna Make Me Love Somebody Else  
ZS3-3680 **GOLD**  
12" You Gonna Make Me Love Somebody Else  
2Z3-3682



7" Let Me Be Good To You  
ZS8-3684  
12" Let Me Be Good To You  
2Z8-3686

LOU RAWLS  
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FZ 36063

PLATINUM

7" Turn Off The Lights  
ZS8-3696



McFADDEN & WHITEHEAD



McFADDEN & WHITEHEAD  
JZ 35600

7" Ain't No Stoppin Us Now  
ZS8-3681 PLATINUM

7" Do You Want To Dance/Mr. Music  
ZS8-3704



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**SILK**  
JZ 36025

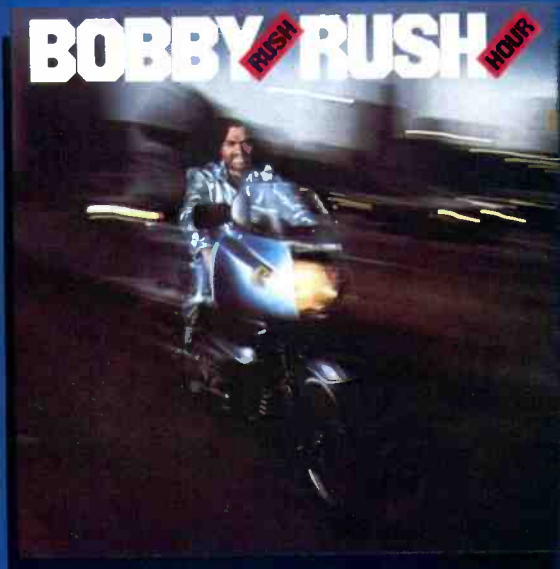
7" Midnight Dancer ZS9-3691  
12" Midnight Dancer ZZ8-3690



7" Sneak Your Funky Stuff ZS9-3703  
12" Sneak Your Funky Stuff ZZ8-3697

**BOBBY RUSH**

JZ 35509



7" I Wanna Do The Do ZS8-3695  
12" I Wanna Do The Do ZZ8-3694



**DEXTER WANSEL**

JZ 36024



7" It's Been Cool ZS8-3702  
12" I'll Never Forget ZZ8-3692

**ARCHIE BELL & THE DRELLS**

JZ 36096



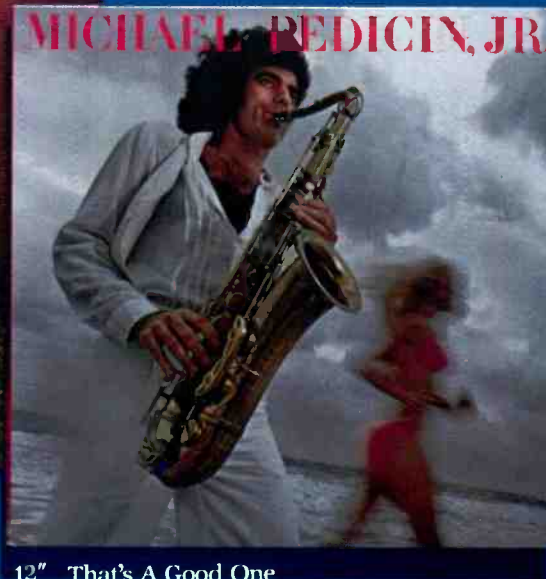
7" Strategy ZS9-3710  
12" Strategy 4Z8-3701



**EDWIN BIRDSONG**  
4Z8-3709  
12" Lollipop JZ 35758

**MICHAEL PEDICIN, JR.**

JZ 36004



12" That's A Good One  
4Z8-3693

Available On Philadelphia International Records & Tapes

# Gamble And Huff: Survivors And Innovators

(continued from page 8)

From there, the two became instrumental in heralding an era of Philly soul, significantly more soulful than Dick Clark's Philly teen product, yet imbued with a melodic and orchestral sophistication unprecedented for black music. The duo evolved from outside productions for artists like Jerry Butler which resulted in classic tunes like "Only the Strong Survive," "Hey Western Union Man," and others and the Soul Survivors' "Expressway to Your Heart" to material for their own label like the Intruders' "Cowboys To Girls" and "Love Is Just Like A Baseball Game."

## Surviving The '60s

Gamble and Huff handily survived the often cataclysmic musical changes of the '60s by sticking to the local street-based R&B music they knew best. "We try to follow the flow of things around us," says Gamble. "The only changes we don't follow are the ones that the music business goes through. To give you an example, many of our records like the Intruders' 'I'll Always Love My Mama' and the O'Jays' 'Love Train' were instrumental to the development of disco, and today disco is so predominant that you have people making records with a stopwatch by their side so they can get the rhythm that came naturally to us. But when we came with our new Teddy Pendergrass album, we went the other way. We filled it with ballads, and it's a monster."

But clearly, it is since the duo joined forces with CBS Records, some nine years ago that they have enjoyed their greatest degree of commercial success and market penetration, first propelled by strings of hits by the O'Jays ("Back Stabbers," "Living For the Weekend"); Billy Paul (the grammy winning "Me and Mrs. Jones") and the group from which Teddy Pendergrass came, Harold Melvin and the Blue Notes ("The Love I Lost," "Bad Luck," and "Wake Up

Everybody").

## CBS And BMA

Although Gamble describes the duo's relationship with CBS as "a good marriage of our creativity and their administrative ability" he still reserves criticism for the business side of music. "The music business has to grow up," he says. "On the manufacturer's end, the creation of divisions like black music marketing is unhealthy, while radio's narrow-mindedness is impossible. You can't imagine the frustration of hearing 'Your record is too black sounding.'"

As a result of such issues, Gamble played an instrumental role in founding the Black Music Association. And though Huff has not had as high a profile in the BMA, Gamble says of Huff. "He and I are one." "Kenny's involvement with the BMA is an extension of ideas he's been expressing for a long time," says Huff. And Gamble adds, "One of the issues that has always concerned me is the inadequate access that the black man has to information in this business. To give you an example, I had a retail shop when I first started out. But it wasn't until I had been in business for quite some time that I found out that the guy who had the record store four blocks down from me was getting his 45s for 41 cents, while I was paying 66 cents for mine. Now how could I possibly compete with that?"

It is because of that concern that the duo list as their influences an unlikely pairing as Berry Gordy and Nate McCallum. While Gordy, whose Motown empire was the most successful record company ever built by a black man and made Gordy "our role model," according to Huff, it was McCallum who owned the Calla Label, who sat Gamble down, "and explained the economic breakdown of the business to me."

Today with all aspects of their business completely under control, the two give no indication of loosening their hold on

charts.

## Future Projects

In addition to the perpetuation of acts they've already broken, like Lou Rawls and Teddy Pendergrass, this year alone has seen the emergence of new stars in P.I.R.'s roster like the Jones Girls and McFadden & Whitehead. The duo is optimistic about signing Bobby Rush and the Stylistics. They are also considering solo projects for each of the three O'Jays, Walter Williams, Sammy Strain, and lead singer Eddie Levert, and may even cut their own solo albums. Huff, in fact has been "laying down tracks here and there in my spare time, and I continue to play piano hours every day trying to develop new ideas."

"Music is a beautiful thing," concludes Gamble, "and it's so free. Man has used every other means to try and communicate with his fellow man but I'm certain he would find that as a universal language none of these things could compare to music."

## Eleven LPs Out On E/A

LOS ANGELES — Elektra/Asylum will release 11 albums in August: "Apocalypse Now," the soundtrack from the film; the Pointers' "Priority" on Planet; a debut album from Gamma, entitled "Gamma 1;" Alien's self-titled debut; Oregon's second LP for E/A, "Roots in the Sky;" solo albums by two Oregon members, Glen Moore's "Introducing Glen Moore" and Paul McCandless' "All the Mornings Bring;" John Prine's "Pink Cadillac;" a self-produced and titled album by Tom Verlaine; Twennynine's "Best of Friends" and "Turn Me Loose," by Sweetbottom.

# SOUND VIEWS

(continued from page 20)

Schneiderman of the label. There are no guest appearances planned by other "Our Gang" members.

**AUDIO-TECHNICA GEARS UP FOR NEW PROMO CAMPAIGN** — Audio Technica U.S. is planning to put into operation a new expanded, promotional campaign for its current product. Advertising money will be available to distributors as well as point of purchase materials such as signs and banners, for retailers. Special airplay discs will be made available to classical and jazz radio stations, in addition to in-store play. John Hess, director of marketing for A-T U.S., hopes that this new strategy will increase commercial awareness of digital and the firm's use of the process.

**DISC MASTERING FACILITY UNWRAPPED** — Keyson-Century Corporation, a manufacturer of record vinyl and parent company of Century Records, has opened K-Disc Mastering in Hollywood. The mastering center features the latest Neumann cutting equipment with the installation of the Zuma System Computer Update coming as soon as it is available.

mike glynn and dennis garrick

# POINTS WEST

(continued from page 16)

American performance in Edmonton Sept. 13, **ABBA** will hold a midnight press conference. . . The **Allman Brothers Band** was a victim of hurricane Claudette. The group's July 25 Beaumont, Tx. date had to be rescheduled when a foot of water seeped into the local Coliseum. . . The Cotton Bowl in Dallas will feature **Foghat, Little River Band, Billy Thorpe** and others Aug. 26. . . **The Crusaders**, with **Calvin Simmons** conducting a supporting orchestra, and **Noel Pointer** headline the Hollywood Bowl Aug. 19. . . **Toto's Jeff Porcaro**, who debuted on the road with **Sonny & Cher** at 18, was back behind **Cher** on drums during her recent Universal Amphitheatre dates. . . **Chicago** and **Orleans** will be out most of this month. . . **Larry Vallon's** "Jazz at the Beach" series at the Santa Monica Civic continues Aug. 25 with **Seawind** and **Tony Williams**. . . On Aug. 31, the Civic will host "The Unrestrained New Wave Surfing Extravaganza," featuring **Hal Jepsen** films, lifestyle displays and the concert debuts of the **Surf Punks** and **Tough Tommy**.

**NEW GIGS** — To consult **Dick Clark** on his "Birth Of The Beatles" TV special, Clark has signed a former Beatle — **Pete Best**. . . **Ken Rosene**, former talent buyer for the Nederlander Organization, is now promoting concerts in association with Larry Vallon Presents in Hawaii. First announcement is a **George Benson/Seawind** show Sept. 8-9 at Blaisdell Center. . . **Vince Cosgrave** has been named marketing coordinator for "Coal Miner's Daughter," the **Loretta Lynn** biopic. Cosgrave has worked with Capitol and MCA Records. . . Drummer **Raymond Pounds**, formerly with **Stevie Wonder's** band, has joined E/A's **Chameleon**. . . Songwriter **Mark Mueller** has signed on as Infinity Music's first west coast staff writer. . . And speaking of Infinity, there were no correct answers submitted to last week's "Executives On The Move" quiz. The company's new manager, administration/west coast, whose picture ran uncaptioned on page 12 is **Sheryl Doyle**.

**JOLSON NEVER HAD IT SO GOOD** — How did EMI get **Neil Diamond** over his camera-shyness to take the lead in "The Jazz Singer." Well, \$4 million for soundtrack rights and \$1 million for starring in the film probably helped. . . Too much Elvis competition apparently didn't help **Jerry Weintraub's** plans to make an Elvis biopic. He and **Col. Tom Parker** have shelved their Presley project. . . **Bonnie Raitt** will sing and act in "Urban Cowboy". . . The latest entry in the rock movie derby is "Goldennoise," described by producer **Christopher Munch** as "a satirical drama dealing with the American rock music industry." Uh oh.

**TOO HOT** — In the midst of an extensive and exhaustive concert tour, the baddest girl of all **Donna Summer** was forced to cancel two engagements, in Columbia, Md. July 30-Aug. 1 and the Alpine Music Festival near Milwaukee Aug. 3-5. Donna came down with strained vocal chords and has taken a vow of silence following doctor's orders. Her Universal Amphitheatre dates are still on, however. . . Best wishes for a speedy recovery also go out to A&M's **Mike Gormley**, who's home in bed with pneumonia.

joey berlin

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# GOSPEL



**MILLER AND ASSOC. SIGN JOHN AND MARY GIGER** — Linda Miller and Associates and Limited Edition Talent, Inc. recently announced the signing of John and Mary Giger of Phoenix, Az. to an exclusive booking and management agreement. The Good Life Productions recording artists recently performed at the Gospel Music Association meet in Los Angeles and will tour the western states area in August. Shown at the signing are (l-r): Mary Giger; John Giger; Bebe Evans of Linda Miller and Assoc.; and Linda Miller.

## GOSPEL NOTES

The National Gospel Radio Seminar recently held its seventh annual meeting in St. Louis just prior to the Christian Booksellers Association convention. Boasting a 45% increase in attendance over last year's figures, the general atmosphere of the seminar was one of optimism for the future. Tackling such topics as "Sales Motivation/Current Sales Tactics," "How To Apply Radio Spot Sales Tactics To Gospel Radio," "How To Achieve Credibility In Your Station Sound," "FCC: New Rulings and Benefits You Should Know," "Taking Advantage of the Record Company Advertising Dollar/What You Need To Know About National Spot Buys and Cooperative Advertising," "Effective Ideas for Limited Budgets: Where And How To Spend Your Promotional Dollars," and "Finding Your Market and Its Potential/Knowing Your Audience Demographics," the seminar provided the 123 registrants with a varied program of panel discussions.

The seminar was accounted successful in many ways, but one of the most significant was the turn out of registrants from the

management end of radio — the station managers, owners, sales managers and such. This year's seminar featured another "first" in that this is the first time it has not been held in Nashville.

**James Barden** has formed a new record label, production company and music publishing company under the arm of James Barden Enterprises. The label, CRC Records, will be headquartered in Virginia Beach, Va. Initially, the label has signed **Joe Reed** and Barden, both former House Top Records artists. Plans for the label include expanding it to house about 10 artists representing a variety of musical styles. Immediate releases include Reed's "One More Time" and "Have You Kissed Any Frogs Today," as well as Barden's own Christian disco album, "Thirty Pieces of Silver." All CRC product will be handled by Landmark Distributors in Arlington, Tex.

**Jessy Dixon**, whose new album, "You Bring The Sun Out" is scheduled for a September release date, recently made a concert appearance in Norway, and two appearances later in the same month in Sweden.

jennifer bohler

## TOP 20 ALBUMS

### Spiritual

	7/28	Wks. On Chart
<b>1 LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	40
<b>2 I DON'T FEEL NOWAYS TIRED</b> REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2	38
<b>3 PUSH FOR EXCELLENCE</b> VARIOUS ARTISTS (Myrrh MSB 6617)	3	14
<b>4 LEGENDARY GENTLEMEN</b> JACKSON SOUTHERNAIRS (Malaco 4362)	4	18
<b>5 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY</b> (Nashboro 7210)	5	10
<b>6 LOVE ALIVE</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	7	108
<b>7 FROM THE HEART</b> SHIRLEY CAESAR (Hob HBL 501B)	8	46
<b>8 CHANGING TIMES</b> MIGHTY CLOUDS OF JOY (City Lights/Epic JE 3596)	9	8
<b>9 EVERYTHING WILL BE ALRIGHT</b> REV. CLAY EVANS (Jewel 0146)	10	10
<b>10 EVERY THING WILL BE ALRIGHT</b> REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	6	30
<b>11 MORE THAN ALIVE</b> SLIM & THE SUPREME ANGELS (Nashboro 7209)	11	30
<b>12 FOR THE WRONG I'VE DONE</b> WILLIE BANKS & THE MESSENGERS (HSE 1521)	13	36
<b>13 GOSPEL FIRE</b> GOSPEL KEYNOTES (Nashboro 7202)	15	46
<b>14 GIVE ME SOMETHING TO HOLD ON TO</b> MYRNA SUMMERS (Savoy 14520)	—	2
<b>15 COME LET'S REASON TOGETHER</b> FLORIDA MASS CHOIR (Savoy SGL 7034)	13	8
<b>16 YOU LIGHT UP MY LIFE</b> REV. ISAAC DOUGLAS (Creed 3090)	16	20
<b>17 THINK OF HIS GOODNESS TO YOU</b> JAMES CLEVELAND & THE CLEVELAND SINGERS (Savoy SGL 14438)	—	2
<b>18 LIVE IN LONDON</b> ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	18	56
<b>19 DR. JESUS</b> THE SWANEE QUINTET (Creed 3088)	19	36
<b>20 TOGETHER 34 YEARS</b> ANGELIC GOSPEL SINGERS (Nashboro 7207)	20	12

### Inspirational

	7/28	Wks. On Chart
<b>1 HAPPY MAN</b> B.J. THOMAS (Myrrh MSB 6593)	1	48
<b>2 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6574)	2	108
<b>3 NEVER THE SAME</b> EVIE TORNQUIST (Word WSB 8806)	5	8
<b>4 NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	4	34
<b>5 DALLAS HOLM &amp; PRAISE LIVE</b> (Greentree R3441)	3	36
<b>6 HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	7	14
<b>7 FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	12	34
<b>8 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	8	72
<b>9 PRAISE III</b> VARIOUS ARTISTS (Maranatha MM 00481)	9	18
<b>10 THE VERY BEST OF THE VERY BEST</b> BILL GAITHER TRIO (Word WSB 8804)	10	38
<b>11 THE PRODIGAL</b> REBA (Greentree R3543)	11	6
<b>12 MIRROR</b> EVIE TORNQUIST (Word WST 8735)	6	108
<b>13 MANSION BUILDERS</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	13	64
<b>14 HIS LAST DAYS</b> DALLAS HOLM & PRAISE (Greentree R3534)	14	20
<b>15 ALL THINGS ARE POSSIBLE</b> DAN PEEK (Lamb & Lion LL 1040)	17	10
<b>16 FOR HIM WHO HAS EARS TO HEAR</b> KEITH GREEN (Sparrow SPR 1015)	16	108
<b>17 MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6625)	18	12
<b>18 THE MASTER AND THE MUSICIAN</b> PHIL KAEGGY (New Song NS 006)	—	2
<b>19 THE LORD'S SUPPER</b> JOHN MICHAEL TALBOT (Birdwing BDWG 2013)	19	14
<b>20 GENTLE MOMENTS</b> EVIE TORNQUIST (Word WST 8714)	20	108

## REVIEWS



**HIS WILL OUR OWN** — Robert Hale & Dean Wilder — Word WSB-8799 — Producer: Kurt Kaiser — List: 6.98

Robert Hale has appeared on concert and opera stages in the United States and Europe and is the leading baritone of the New York City Opera. Dean Wilder is not only a well-known concert artist, but also a nationally known voice teacher at William Jewell College. They have combined solo and duet on a score of critically acclaimed albums over the past decade and through a highly successful summer concert tour. "His Will Our Own" contains ten songs, five by each artist, among them: "I Need Thee Every Hour" by Wilder and "Honor, Honor" by Hale. Kurt Kaiser and Bill Purcell add to the superior quality of this work of art with their producing and arranging talents.



**HALLELUJAH TURNPIKE** — The Lewis Family — Canaan CAS-9847 — Producer: Marvin Norcross — List: 6.98

The Lewis Family has been making bluegrass-flavored gospel music for 25 years and now they span three generations. "Hallelujah Turnpike" is not a departure in any way from their legacy of good picking and singing and that is good news for the music world. Randall Hylton wrote the title tune and it moves with another great assist from Buddy Spicher's incredible fiddle. "Turnpike" sets the tempo and the rest of the album is on cruise control — it's all up and energetic. "Standing On The Rock," featuring Janis, is a classic version of this oft-recorded song. Lewis Earl Phillips, Janis' six-year-old son, emotes on the standard, "When The Saints Go Marching In," and does some sophisticated banjo work, too.

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# COUNTRY

## Neal Resigns As Manager Of William Morris N'ville Agency

NASHVILLE — Bob Neal, veteran manager and booking agent and first manager of Elvis Presley, has resigned as manager of the Nashville office of the William Morris Agency.

Neal said he is not retiring, but that he is interested in pursuing other projects. He also said he will take a period of time off before announcing specific plans.

"I have been thinking about this for a long time," said Neal, who met Presley as a radio personality at WMPS in Memphis, Tenn. in the mid-'50s. "Right now I'm just going to take some time off and loaf for a couple of months. I'm not retiring at all. I have some ideas in the area of management and booking I would like to try and put into practice. I just need time to think some of these things through."

Neal also said he would probably be involved as a consultant in management and booking and will spend time writing an autobiography of his experiences in country music.

In the late '50s in Memphis, Neal was co-owner of Stars, Inc., a talent agency that handled the early careers of Johnny Cash, Carl Perkins, Roy Orbison, Jerry Lee Lewis and others. For several years Neal acted as manager-agent for Cash. In 1962, he moved to Nashville and became associated with the Wilhelm Agency. Neal founded the Neal Agency in 1963, and the agency was acquired by William Morris Agency in 1973.

As a talent and booking agent, Neal has worked with such acts as George Jones, Sonny James, Loretta Lynn, Conway Twitty, Tom T. Hall, Johnny Rodriguez, Bobby Bare, Barbara Mandrell, Connie Smith, Stonewall Jackson, Johnny Paycheck, Crystal Gayle, Jerry Reed, Ronnie Milsap, Ray Stevens, and others. Neal has also served two terms on the board of the



Bob Neal

Country Music Association and has served as vice president of the CMA.

Management of the William Morris Agency here will be assumed by Sonny Neal, who has been associated with his father since 1963. The Nashville office is also the headquarters of the agency's National Fair Department, headed by Dave Douds.

## Bradley Honored With Dedication

NASHVILLE — In a brief ceremony July 31, Nashville Mayor Richard Fulton led the ceremonies in dedicating Music Square Park on Music Row to music business pioneer Owen Bradley.

The highlight of the afternoon ceremony, which was attended by various representatives of the Nashville community, was the placement of a bronze plaque on the grounds of the park. The plaque recognizes Bradley's many contributions to the music industry, and his "leadership and vision as one of the pioneers who paved the way for music to become a major industry in this city."

## Ford Theater Hosts Country Music Show

NASHVILLE — At least 15 major country entertainers are scheduled to perform Oct. 2 at the Ford Theater in Washington, D.C. for a two-hour benefit concert for the theater's non-profit program for the continued production of American theaterworks. The show will be taped for airing as a prime-time NBC television special on Oct. 16.

The program will feature Johnny Cash, Tom T. Hall, The Statler Brothers, The Oak Ridge Boys, Ray Stevens, Glen Campbell, Ronnie Milsap, Loretta Lynn, Larry Gatlin, Barbara Mandrell, Charlie Rich, Dottie West, Tammy Wynette, Freddie Fender, Bill Monroe and Bill Walker's orchestra.

President Jimmy Carter is expected to attend the function, and the First Lady will host a reception at The White House on the afternoon of the concert.



**WAYLON AND RUBY AT THE RACES** — Country entertainer Ruby Falls (l) took a little time to visit with RCA artist Waylon Jennings at the recent Nashville 420 stock car race. Falls performed before the race, and Jennings served as Grand Marshal for the event. Darrell Waltrip won the race.

## ACM Names Officers And Board

HOLLYWOOD — The Academy of Country Music here has announced its officers and board of directors for the 1979-80 season. Bill Boyd has been elected president; Gene Weed, vice president; Toi Moritomo, secretary; and Selma Williams, treasurer.

The board of directors will consist of the following in their respective categories: artist-entertainer, Eddie Dean and Lee Dresser; club, Jim Ellis and Tommy Thomas; composer, Bill Anthony and Helen Hudson; disc jockey, Nancy Plum and Sammy Jackson; manager-booker, Jim Halsey and Jim Wagner; musician, Archie Francis and George Manz; and music pub-

lisher, Cliffie Stone and Dorothy Bond.

Continuing with the board of directors, the non-affiliated sector will be represented by Bill Melcher and Paige Sober; promotion, Gene Bear and Eula Thompson; publications, Steve Tolin and Steve Lake; TV/motion picture, Ron Weed, and Jim Freeman; record company, Vince Cosgrave and Jack Lameier; adv.-radio-tv sales, Al Konow and Rocky Valdez; and radio, Steve Thrap and Don Langford.

Those holding seats on the board of directors as directors at large are: John N. Brown, Bob Kirsch, Harry Newman, Jack Cresse, Stuart Levy and Sherry Thomas.

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	8/4		8/4
<b>1 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	1	<b>37 LAUGHING AND CRYING</b> LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946)	33
<b>2 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	4	<b>38 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	38
<b>3 ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	3	<b>39 RODRIGUEZ</b> JOHNNY RODRIGUEZ (Epic KE 36014)	34
<b>4 GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	2	<b>40 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	37
<b>5 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	6	<b>41 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	43
<b>6 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	7	<b>42 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	44
<b>7 THE BEST OF DON WILLIAMS, VOL. II</b> DON WILLIAMS (MCA 3096)	8	<b>43 JERRY LEE LEWIS</b> (Elektra 6E-184)	46
<b>8 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	5	<b>44 ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	47
<b>9 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	9	<b>45 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	48
<b>10 CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	10	<b>46 REBORN</b> ORION (Sun 1012)	51
<b>11 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	11	<b>47 MAKIN' MUSIC</b> ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161)	54
<b>12 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	12	<b>48 MR. ENTERTAINER</b> MEL TILLIS (MCA MCA-3167)	55
<b>13 WE SHOULD BE TOGETHER</b> CRYSTAL GAYLE (United Artists UA-LA969-H)	14	<b>49 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	49
<b>14 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	13	<b>50 PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	50
<b>15 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	15	<b>51 SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	35
<b>16 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	16	<b>52 ARE YOU SINCERE?</b> MEL TILLIS (MCA-3077)	52
<b>17 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	18	<b>53 BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	53
<b>18 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	19	<b>54 THE TEXAS BALLADEER</b> FREDDY FENDER (Starlite JZ-36073)	—
<b>19 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra 6E-194)	20	<b>55 IF LOVE HAD A FACE</b> RAZZY BALEY (RCA AHL 1-3391)	40
<b>20 SERVING 190 PROOF</b> MERLE HAGGARD (MCA-3089)	17	<b>56 TEX MEX</b> FREDDY FENDER (MCA AY-1132)	56
<b>21 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	21	<b>57 JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	57
<b>22 JUST TAMMY</b> TAMMY WYNETTE (Epic KE-36013)	23	<b>58 ROCKIN' YOU EASY LOVIN' YOU SLOW</b> RONNIE McDOWELL (Epic JE 36142)	—
<b>23 THE TWO AND ONLY</b> THE BELLAMY BROTHERS (Warner Bros. BSK-3347)	25	<b>59 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	—
<b>24 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	27	<b>60 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	45
<b>25 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	22	<b>61 LOVE YA</b> STELLA PARTON (Elektra 6E-191)	58
<b>26 LEGEND</b> POCO (MCA AA-1099)	26	<b>62 RUNNING LIKE THE WIND</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	62
<b>27 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	24	<b>63 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	63
<b>28 HEART TO HEART</b> SUSIE ALLANSON (Elektra 6E-177)	28	<b>64 TRYING TO SATISFY YOU</b> DOTTSY (RCA AFL-3380)	59
<b>29 REFLECTIONS</b> GENE WATSON (Capitol SW 11805)	29	<b>65 CON HUNLEY</b> (Warner Bros. BSK 3285)	60
<b>30 IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	30	<b>66 OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AQL 1-3279)	66
<b>31 TNT</b> TANYA TUCKER (MCA-3066)	31	<b>67 I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	67
<b>32 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	32	<b>68 EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	68
<b>33 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	36	<b>69 LIVING IN THE USA</b> LINDA RONSTADT (Asylum 6E-155)	69
<b>34 3/4 LONELY</b> T. G. SHEPPARD (Warner Brothers BSK-3353)	35	<b>70 I DON'T LIE</b> JOE STAMPLEY (Epic KE-36016)	61
<b>35 THE LEGEND AND THE LEGACY VOL. 1</b> ERNEST TUBB (Cachet CL3-3001)	41	<b>71 ARMED AND CRAZY</b> JOHNNY PAYCHECK (Epic KE 35444)	64
<b>36 THE VERY BEST OF LORETTA AND CONWAY</b> LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	42	<b>72 I WILL SURVIVE</b> BILLIE JO SPEARS (United Artists UA LA964H)	65
		<b>73 DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	70
		<b>74 OUTLAW IS JUST A STATE OF MIND</b> LYNN ANDERSON (Columbia KC-35776)	71
		<b>75 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	72



**THE EARL SCRUGGS REVUE TODAY AND FOREVER**

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**The Album: "Today and Forever"**

You can feel in this album what I saw in the eyes of the Scruggs boys as they watched their father play. Respect, admiration and love for a man, a picker, a father. The five strings in his hands are a part of history, today and forever. The Earl Scruggs Revue, like the rings around Saturn, they surround a legend. Mr. Scruggs, thank you for letting me be a part of your trip across the spectrum of music. —LARRY BUTLER

**The Single: "I Could Sure Use The Feeling"**

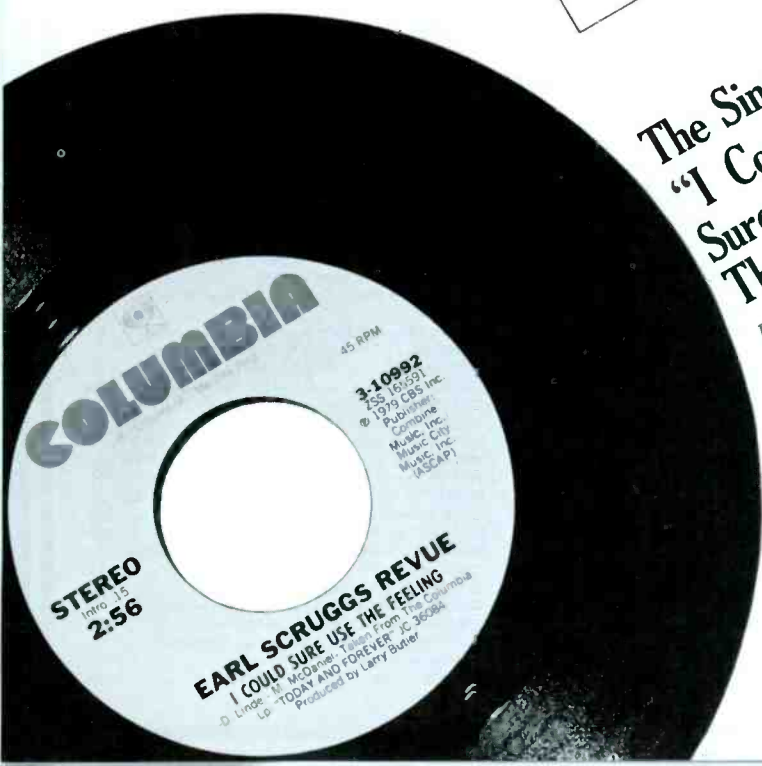
Feeling is the right word. It's in the lyric... "The dream has finally faded and the pain no longer burns. Here I am, living proof that broken hearts live on." Feeling? It's in Gary Scruggs' vocal. Feeling? It's in the music. The superb music of The Earl Scruggs Revue. Listen, you'll feel it.

**The Artists: The Earl Scruggs Revue.**

What more can be said of the legendary Earl Scruggs and his Super Group, The Earl Scruggs Revue... Earl, Gary, Randy, Steve Scruggs and Taylor Rhodes? Go to your dictionary; pick any superlative. It will fit, like a glove... The Earl Scruggs Revue.



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# CASH BOX TOP 100 COUNTRY

August 11, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
1	<b>COCA COLA COWBOY</b> MEL TILLIS (MCA MCA-41041)	4	9	35	<b>TOWER OF STRENGTH</b> NARVEL FELTS (MCA 41055)	41	6	68	<b>WE GOT LOVE</b> MUNDO EARWOOD (GMC GMC-107)	78	2
2	<b>(GHOST) RIDERS IN THE SKY</b> JOHNNY CASH (Columbia 3-10961)	1	13	36	<b>ALL I WANT AND NEED FOREVER</b> VERN GOSDIN (Elektra E-46052)	43	4	69	<b>CAN'T YOU HEAR THAT WHISTLE BLOW</b> SONNY THROCKMORTON (Mercury 55061)	72	6
3	<b>SUSPICIONS</b> EDDIE RABBITT (Elektra E-46053)	5	9	37	<b>WHO WILL THE NEXT FOOL BE</b> JERRY LEE LEWIS (Elektra E-46067)	45	4	70	<b>SUPER LADY</b> RAY PILLOW (MCA 41047)	73	5
4	<b>FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra E-46046)	7	10	38	<b>ONCE IN A BLUE MOON</b> ZELLA LEHR (RCA PB-11648)	49	5	71	<b>I'M JUST A HEARTACHE AWAY</b> DICKY LEE (Mercury 55068)	75	3
5	<b>THE DEVIL WENT DOWN TO GEORGIA</b> THE CHARLIE DANIELS BAND (Epic 8-50700)	10	6	39	<b>I COULD SURE USE THE FEELING</b> EARL SCRUGGS REVUE (Columbia 3-10992)	50	6	72	<b>ANOTHER EASY LOVIN' NIGHT</b> RANDY BARLOW (Republic REP-044)	—	1
6	<b>PICK THE WILDWOOD FLOWER</b> GENE WATSON (Capitol P-4723)	6	10	40	<b>THE LETTER</b> SAMMI SMITH (Cyclone CYS-104)	48	4	73	<b>DELLA AND THE DEALER</b> HOYT AXTON (Jeremiah 1000)	55	14
7	<b>YOU'RE THE ONLY ONE</b> DOLLY PARTON (RCA PB-11577)	2	10	41	<b>YOU ARE MY RAINBOW</b> DAVID ROGERS (Republic REP-042)	53	5	74	<b>LIVIN' OUR LOVE TOGETHER</b> BILLIE JO SPEARS (United Artists UA-X1309-Y)	85	2
8	<b>HEARTBREAK HOTEL</b> WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)	12	6	42	<b>BEFORE MY TIME</b> JOHN CONLEE (MCA 41072)	—	1	75	<b>EBONY EYES/HONEY</b> ORION (Sun SI-1142)	77	5
9	<b>BARSTOOL MOUNTAIN</b> MOE BANDY (Columbia 3-10974)	9	9	43	<b>LAST CHEATER'S WALTZ</b> T.G. SHEPPARD (Warner Bros. WBS 49024)	59	2	76	<b>MAKE BELIEVE YOU LOVE ME</b> REBECCA LYNN (Scorpion SC-0581)	82	4
10	<b>STAY WITH ME</b> DAVE & SUGAR (RCA PB-11654)	11	7	44	<b>THAT'S THE ONLY WAY TO SAY GOOD MORNING</b> RAY PRICE (Monument 45-283)	16	11	77	<b>EVERYTHING I'VE ALWAYS WANTED</b> PORTER WAGONER (RCA PB-11671)	87	2
11	<b>I MAY NEVER GET TO HEAVEN</b> CONWAY TWITTY (MCA 41059)	17	5	45	<b>SHADOWS IN THE MOONLIGHT</b> ANNE MURRAY (Capitol P-4716)	19	13	78	<b>THAT RUN-AWAY WOMAN OF MINE</b> FREDDY WELLER (Columbia 1-11044)	—	1
12	<b>LIBERATED WOMAN</b> JOHN WESLEY RYLES (MCA MCA 41033)	13	11	46	<b>LOW DOG BLUES</b> JOHN ANDERSON (Warner Bros. WBS 8863)	56	5	79	<b>A GOOD GAL IS HARD TO FIND</b> HANK SNOW (RCA PB-11622)	79	4
13	<b>DON'T LET ME CROSS OVER</b> JIM REEVES (RCA PB-11564)	14	9	47	<b>SLIP AWAY</b> DOTTSY (RCA PB-11610)	22	9	80	<b>PLEASE SING SATIN SHEETS FOR ME</b> JEANNE PRUETT (IBC IBC 0002)	—	1
14	<b>ALL AROUND COWBOY</b> MARTY ROBBINS (Columbia 3-11016)	15	7	48	<b>AMANDA</b> WAYLON JENNINGS (RCA PB-11596)	27	13	81	<b>YOURS AND MINE</b> MARY LOU TURNER (Churchill CR 7741)	86	3
15	<b>TILL I CAN MAKE IT ON MY OWN</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-X1299-Y)	18	6	49	<b>THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN)</b> ELVIS PRESLEY (RCA PB-11679)	83	2	82	<b>JUST WHEN I NEEDED YOU MOST</b> DIANA (Elektra E-46061)	35	7
16	<b>HERE WE ARE AGAIN</b> THE STATLER BROTHERS (Mercury 55066)	20	6	50	<b>IF I FELL IN LOVE WITH YOU</b> REX ALLEN, JR. (Warner Bros. WBS 49020)	60	2	83	<b>I'VE GOT A RIGHT TO BE WRONG</b> B.J. WRIGHT (Soundwaves SW 4589)	89	3
17	<b>SAVE THE LAST DANCE FOR ME</b> EMMYLOU HARRIS (Warner Bros. WBS 8815)	3	11	51	<b>THE DREAM NEVER DIES</b> BILL ANDERSON & THE PO' FOLKS (MCA 41060)	61	4	84	<b>I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY</b> RAZZY BAILEY (RCA PB-11682)	—	1
18	<b>YOUR KISSES WILL</b> CRYSTAL GAYLE (United Artists UA-X1306-Y)	23	4	52	<b>FOOLED BY A FEELING</b> BARBARA MANDRELL (MCA 41077)	—	1	85	<b>IT'S SUMMER TIME</b> JESS GARRON (Charta CH 136)	—	1
19	<b>YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA PB-11655)	25	5	53	<b>LOVE ME LIKE A STRANGER</b> CLIFF COCHRAN (RCA PB-11562)	24	12	86	<b>MIDDLE-AGE MADNESS</b> EARL THOMAS CONLEY (Warner Bros. WBS 8798)	42	9
20	<b>I LOVE HOW YOU LOVE ME</b> LYNN ANDERSON (Columbia 3-11006)	21	8	54	<b>LORELEI</b> SONNY JAMES (Monument 45-288)	58	4	87	<b>I'M TURNING YOU LOOSE</b> BOBBY WRIGHT (United Artists UA-X1300-Y)	93	3
21	<b>JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia 3-11027)	29	5	55	<b>I CAN'T SAY GOODBYE TO YOU</b> BECKY HOBBS (Mercury 55062)	66	6	88	<b>JUST WHEN I NEEDED YOU MOST</b> RANDY VANWARMER (Bearsville BSS 0334)	88	3
22	<b>NO ONE ELSE IN THE WORLD</b> TAMMY WYNETTE (Epic 8-50722)	8	10	56	<b>THE ROOM AT THE TOP OF THE STAIRS</b> STELLA PARTON (Elektra E-46502)	64	3	89	<b>BESIDE ME</b> STEVE WARINER (RCA PB-11658)	92	2
23	<b>FOOLS FOR EACH OTHER</b> JOHNNY RODRIGUEZ (Epic 8-50735)	28	6	57	<b>THE LOVE SONG AND THE DREAM BELONG TO ME</b> PEGGY SUE (Door Knob DK-9-102)	57	7	90	<b>WE'VE GOTTA GET AWAY FROM IT ALL</b> TOM GRANT (Republic REP 043)	51	7
24	<b>YOURS</b> FREDDY FENDER (Starlite ZS8-4900)	26	8	58	<b>SECOND HAND EMOTION</b> FARON YOUNG (MCA 41046)	62	6	91	<b>THE PIED PIPER</b> KELLY & LLOYD (Little Giant LG-011)	91	4
25	<b>SOMEDAY MY DAY WILL COME</b> GEORGE JONES (Epic 8-50684)	30	7	59	<b>GUESS WHO LOVES YOU</b> MARY K. MILLER (RCA PB-11665)	67	3	92	<b>BLUE RIVER OF TEARS</b> MICKI FUHRMAN (MCA 41057)	94	3
26	<b>I KNOW A HEARTACHE WHEN I SEE ONE</b> JENNIFER WARNES (Arista AS 0430)	36	7	60	<b>GOODBYE</b> EDDY ARNOLD (RCA PB-11668)	70	2	93	<b>THANKS A LOT</b> BILLY PARKER (SCR SC-177)	—	1
27	<b>PLAY HER BACK TO YESTERDAY</b> MEL MCDANIEL (Capitol P-4704)	31	7	61	<b>ROBINHOOD</b> BILLY "CRASH" CRADDOCK (Capitol P-4753)	80	2	94	<b>LOVE WOULDN'T LEAVE US ALONE</b> BILL WOODY (MCA 41070)	—	1
28	<b>LET'S TRY AGAIN</b> JANIE FRICKE (Columbia 3-11029)	37	7	62	<b>FELL INTO LOVE</b> FOX FIRE (NSD-24)	32	10	95	<b>TELL ME I'M ONLY DREAMING</b> LORRIE MORGAN (MCA-Hickory 41052)	96	3
29	<b>DADDY</b> DONNA FARGO (Warner Bros. WBS 8867)	38	4	63	<b>MAKE LOVE TO ME</b> THE CATES (Ovation OV 1126)	63	8	96	<b>WHAT I FEEL IS YOU</b> BILLY THE KID (Cyclone CYS-103)	52	8
30	<b>THAT MAKES TWO OF US</b> JACKY WARD & REBA MCENTIRE (Mercury 55054)	39	6	64	<b>DON'T FEEL LIKE THE LONE RANGER</b> LEON EVERETTE (Orlando 103)	33	10	97	<b>REUNITED</b> LOUISE MANDRELL AND R.C. BANNON (Epic 8-50717)	54	11
31	<b>IT MUST BE LOVE</b> DON WILLIAMS (MCA 41069)	46	2	65	<b>IT'S TOO SOON TO SAY GOODBYE</b> TERRI HOLLOWELL (Con Brio CBK 156)	71	3	98	<b>PLAY TOGETHER AGAIN AGAIN</b> BUCK OWENS (Warner Bros. WBS 8830)	65	14
32	<b>ONLY LOVE CAN BREAK A HEART</b> KENNY DALE (Capitol P-4746)	47	4	66	<b>FOREVER ONE DAY AT A TIME</b> DON GIBSON (MCA MCA 41031)	34	11	99	<b>WHEN A LOVE AIN'T RIGHT</b> CHARLY McCLAIN (Epic 8-50706)	69	13
33	<b>FOOLS</b> JIM ED BROWN & HELEN CORNELIUS (RCA PB-11672)	40	2	67	<b>DANCIN' 'ROUND AND 'ROUND</b> OLIVIA NEWTON-JOHN (MCA S45-1837)	81	2	100	<b>MAZELLE</b> GARY STEWART (RCA PB-11623)	76	5
34	<b>MY SILVER LINING</b> MICKY GILLEY (Epic 8-50740)	44	4								

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Good Gal Is Hard To Find (Edwin H. Morris - ASCAP) 79	Heartbreak Hotel (Tree - BMI) 8	Lorelei (Cyril Shane - ASCAP) 54	Suspicious (Debb/Dave/Briarpatch - BMI) 3
All Around Cowboy (Mariposa - BMI) 14	Here We Are Again (American Cowboy - BMI) 16	Low Dog Blues (Gallico - BMI/Cypress - ASCAP) 46	Tell Me I'm Only Dreaming (Fred Rose - BMI) 95
All I Want (Gary S. Paxton - BMI) 36	Honey (T.B. Harms - ASCAP) 75	Love Me Like A Stranger (Chess - ASCAP) 53	The Dream Never Dies (Welbeck - ASCAP) 51
Amanda (Gold Dust - BMI) 48	I Ain't Got No Business Doin' Business Today (House Of Gold/Tree Pub. - BMI) 84	Love Wouldn't Leave Us Alone (Acuff-Rose - BMI) 94	Thanks A Lot (Reico Music - BMI) 93
Another Easy Lovin' Night (Frebar - BMI) 72	I Can't Say Goodbye (Al Gallico/Turtle - BMI) 55	Make Believe (Al Gallico/Turtle - BMI) 76	That Makes Two Of Us (Blackwood/Fullness - BMI) 30
Barstool Mountain (Rose Bridge - BMI) 9	I Could Sure Use (Combine/Music City - ASCAP) 39	Make Love To Me (Edwin H. Morris & Co. - ASCAP) 63	That Run-Away Woman Of Mine (Tree Pub. - BMI/Cross Keys - ASCAP) 78
Before My Time (Ben Peters - BMI) 42	I Know A Heartache (Chappell - ASCAP/Unichappell - BMI/Tri-Chappell - SESAC) 26	Mazelle (Frank & Nancy - BMI) 100	That's The Only Way (Rose Bridge - BMI) 44
Beside Me (Chappell/Sailmaker - ASCAP) 89	I Love How You Love Me (Screen Gems-EMI - BMI) 20	Middle-Age Madness (ETC/Easy Listening - ASCAP) 86	The Devil Went Down (Hat Bank - BMI) 5
Blue River Of Tears (Sailmaker/Chappell - ASCAP) 92	I May Never Get To Heaven (Tree Pub. - BMI) 11	Mv Silver Lining (Blackwood/Magic Castle - BMI) 34	The Letter (Earl Barton - BMI) 40
Can't You Hear (Tree - BMI/Cross Keys - ASCAP) 69	If I Fell In Love With You (Tree - BMI) 50	No One Else In The World (Algee Music - BMI) 22	The Love Song And The Dream (Chip "N" Dale - ASCAP) 57
Coca Cola Cowboy (Peso/Malkyle/Tenor - BMI) 1	I'm Just A Heartache (Hall Clement/Maplehill/Vogue - BMI) 71	Once In A Blue Moon (Bobby Goldsboro - ASCAP) 38	The Pied Piper (R&M Sounds/Chardon - BMI) 91
Daddy (Prima-Donna - BMI) 29	I'm Turning You Loose (Tree - BMI) 87	Only Love Can (World Song - ASCAP) 32	The Room At The Top Of The Stairs (The Deb/Dave Music/Briarpatch Music - BMI) 56
Dancin' 'Round And 'Round (Warner-Tamerlane/Ten Speed - BMI) 67	It Must Be Love (Hall-Clement - BMI) 31	Pick The Wildwood Flower (Tree Pub. - BMI) 6	There's A Honky Tonk Angel (Combine - BMI) 49
Della And The Dealer (Lady Jane - BMI) 73	It's Summer Time (Mr. Mort/Music Craftshop - ASCAP) 85	Play Her Back To Yesterday (Music City - ASCAP) 27	Till I Can Make It (Algee/Altam - BMI) 15
Don't Feel Like The Lone Ranger (Magic Castle/Blackwood - BMI) 64	It's Too Soon To Say Goodbye (Wiljex - ASCAP) 65	Play Together Again (Blue Book/Pantago - BMI) 98	Tower Of Strength (Famous - ASCAP) 35
Don't Let Me Cross Over (Troy Martin - BMI) 13	I've Got A Right To Be Wrong (Blue Creek/On The House - BMI) 83	Please Sing Satin Sheets For Me (Jeanne Pruet/Champion - EMI) 80	We Got Love (Music West Of The Pecos - BMI) 68
Ebony Eyes (Acuff-Rose - BMI) 75	Just Good Ol' Boys (Branwood/Mullet - BMI) 21	Reunited (Perren-Vibes - ASCAP) 97	We've Gotta (Sariat - ASCAP/Singletree - BMI) 90
Everything I've Always Wanted (St. Nicholas - ASCAP) 77	Just When I Needed You (Fourth Floor - ASCAP) 82	Robinhood (Flagship - BMI) 61	When A Love Ain't Right (Music City - ASCAP) 99
Family Tradition (Bocephus Music - BMI) 4	Just When I Needed You Most (Fourth Floor Music - ASCAP) 88	Save The Last Dance (Unichappell/Trio - BMI) 17	What I Feel Is You (Dave/Bear Tracks - BMI) (Me And Sam/Ghost Dance - ASCAP) 96
Fell Into Love (HitKit/Taylor & Wilson - BMI) 62	Last Cheater's Waltz (Tree - BMI) 43	Second Hand Emotion (Tri-Chappell - SESAC/Chappell - ASCAP) 58	Who Will The Next Fool Be (Knox - BMI) 37
Fooled By A Feeling (Pi-Gem - BMI) 52	Let's Try Again (Texas Red Songs - BMI) 28	Shadows In The Moonlight (Chappell/Tri-Chappell - ASCAP/SESAC) 45	You Are My Rainbow (Warner-Tamerlane - BMI/WB - ASCAP) 41
Fools (Pi-Gem - BMI) 33	Liberated Woman (Rose Bridge - BMI) 12	Slip Away (Fame - BMI) 47	Your Kisses Will (House Of Told - BMI) 18
Fools For Each Other (Hallnote/Bus Ride - BMI) 23	Livin' Our Love Together (Ben Peters - BMI) 74	Someday My Day Will Come (Window - BMI) 25	Yours And Mine (Music City Music - ASCAP) 81
Forever One Day At A Time (Milene - ASCAP) 66		Someday My Day Will Come (Window - BMI) 10	You're My Jamaica (Pi-Gem - BMI) 19
(Ghost) Riders (Edwin H. Morris - ASCAP) 2		Super Lady (Twitty Bird - BMI) 70	You're The Only One (Unichappell/Begonia Melodies/Fedora - BMI) 7
Goodbye (Tree - BMI) 60			Yours (E. B. Marks Music - BMI) 24
Guess Who Loves You (Tree Publ./Duchess Music/Posey Pub. - BMI) 59			



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# COUNTRY

## THE COUNTRY COLUMN

**Leon Everette** made his debut appearance on the Grand Ole Opry July 21. Everette has been hitting the road heavy and steady lately, with five weeks and a 54-city tour under his belt.

**Buck Owens** has joined the host of country artists migrating to Broadway this summer and fall to appear in Broadway Opry '79. Owens and his band the Buckaroos are slated to do four shows, Aug. 3-5.

Rumor on Music Row is that Capitol Records and United Artists Records will move into Kenny Rogers' new office building upon its completion. The office is located between Combine Music and MCA's old building on Music Square East. However, Capitol's **Lynn Shults** and UA's **Jerry Seabolt** both have told **Cash Box** that to their knowledge, no lease negotiations have taken place, and that Capitol and UA are still under lease contracts in their present locations.

**Dr. Randolph Howes**, an M.D., PhD. and director of the Institute of Plastic Surgery in New Orleans, has written and recorded his own tribute to **John Wayne**, titled "John Wayne, American." The record is pressed on his own label, Renaissance Man Records. Doc Randolph (as he prefers to be called) has also formed a non-profit John Wayne Cancer Research Foundation with all proceeds of his record going to the foundation. He says he wrote the song after watching Wayne on the Academy Awards Show in April. Howes, who recorded an album last year, "Call Me Country," was in Nashville recently as a guest at **Tom T. Hall's** benefit party. The party, at which Howes won first prize for the best costume, was for the Veterinary Medical Assn. of Tennessee.

Chicago Fest '79 is just around the corner and **Joe Sun** is getting set to make an appearance on the Schlitz Country stage Aug. 3-4. Sun will soon release a new single, "I'd Rather Go On Hurtin'" on the Ovation label, with his new LP "Out Of Your Mind" hot on its heels.

Another Ovation act, **The Kendalls**, will also make an appearance on the same stage Aug. 5-6.

**Joe Sun** has signed a booking agreement with the Jim Halsey agency. **NEW ARRIVALS** . . . Congratulations to **Howard Bellamy** (of the Bellamy Brothers) and wife **Ilona**, proud parents of new baby daughter, **Cheyenne**. And the same to **Joe** and **Barbara Holcombe**, parents of an 8 lb., 12 oz. baby boy, **Andrew Beau Holcombe**. Holcombe is bass player for **Rex Allen, Jr.**

Word from the Soviet Union is that **Clarence "Gatemouth" Brown** has been playing to SRO audiences, and has added additional performances to his schedule to accommodate his Russian following.

**Hank Williams Jr.** is still hitting the concert road hot and heavy, with almost every night from July 27 through Dec. 1 booked. Besides road work, Williams has been busy writing songs for an upcoming album, one of which, "The Conversation," was recorded with the help of **Waylon Jennings**.

**Don Williams** will be the star attraction of a photo essay set to run in Life Magazine in September.

**Chisai Childs**, owner of the Grapevine Opry in Grapevine, Tex. has delved into the musical world herself with the release of her new single "I Can't Wait 'Til The Nighttime."

**Eddy Arnold** will again team up with producer **Bob Montgomery** for a second album. Their first album effort together was "Somebody Loves You."

**MUST HAVE BEEN A DC-10** . . . **Ray Price** is a bit shaky after a recent close call in the air. The singer was on his way from Dallas to Reno, where he was scheduled for a two-week engagement at the Nugget, when only an hour out of Dallas the plane lost an engine and had to turn back. He boarded a rescheduled flight later that day and made it safely. Price is also scheduled to appear on the Tonight Show Aug. 3. Seems Price received the invitation via a personal phone call from the show's host Johnny Carson.

**Kitty Wells** is still hanging in there. The lady that many refer to as the Queen of country music has plans to release a new album by her 60th birthday, Aug. 30. On July 4, she released her first country single in three years, "Thank You For The Roses," on the independent label Ruboca. Ruboca Records is a Johnny Wright/Kitty Wells family-owned business and is part of the same company that produced and syndicated the Kitty Wells Family television show. (Ruboca is rather an unusual name — it is taken from the first two letters of Wells' children's names — Ruby, Bobby and Carol Sue.) The album, titled "Kitty Wells Hall of Fame Volume I," will contain eight of her greatest hits, plus both sides of her current single.



**FLOYD CRAMER SIGNS WITH ACUFF-ROSE** — Pianist Floyd Cramer has signed a long-term writer's contract with Acuff-Rose Publishing Co., President Wesley Rose recently announced. Cramer composed as well as performed the hits, "Last Date," "On The Rebound" and "Fancy Panes." Shown at the signing (l-r) are: Jim Chesnut, writer; Eddie Raven, writer; Lorrie Morgan, writer; Cramer; Ron Gant, professional manager, Acuff-Rose; and Mickey Newbury, writer.



Leon Everette



Kitty Wells

jennifer bohler

## REVIEWS

**RONNIE MILSAP** (RCA PB-11695)

**In No Time At All** (3:42)

Although reminiscent of his recent singles "Santa Barbara" and "It Was Almost Like A Song," this cut follows Milsap's penchant for smooth, professional productions. Easily comparable to Barry Manilow material.

**THE OAK RIDGE BOYS** (MCA MCA-41078)

**Dream On** (3:12) (Duchess Music — BMI) (Dennis Lambert/Brian Potter)

It's no easy task to top their last single, "Sail Away," but this release does. The Oak Ridge Boys are a group on the move, and this new single is in a league with anything they have recorded. Featuring lush harmonies and the bass voice of Richard Sterban, look for this single at the top of the charts.

**BELLAMY BROTHERS** (Warner Bros. WB S-49032)

**You Ain't Just Whistlin' Dixie** (3:18) (Famous Music/Bellamy Brothers Music — ASCAP) (David Bellamy)

Laced with folk overtones, the Bellamy Brothers' latest single paints a warm, melodic picture of southern life. The lyrics are vivid and descriptive, and the single is bound to chart high.

**TOMMY OVERSTREET** (Elektra E-46516)

**What More Could A Man Need** (2:44) (ATV Music/Rainsongs — BMI) (Chic Rains)

Tommy Overstreet may well have a hit on his hands with this single. The combination of pop and country flavor is right in tune with the direction of today's radio formats.

## SINGLES TO WATCH

**CRISTY LANE** (United Artists UA-X1314-Y)

**Slippin' Up, Slippin' Around** (2:46) (I've Got The Music Co. — ASCAP) (B. Wyrick/T. Woodford)

**CHARLIE McCOY** (Monument 45-289)

**Ramblin' Music Man** (2:30) (Lothlorian Music — BMI) (Russ Hicks)

**MACK JACKSON** (Western Pride NR-106)

**Cheater's Paradise** (2:36) (Western Pride Music — BMI) (Mack Jackson/Larry Robinson)

**ALABAMA** (Sonny Limbo International Records SLI-7906-ALA-AS)

**I Wanna' Come Over** (3:51) (Blackwood Music — BMI) (M. & R. Breadi)

**BILL HANKS** (Little Giant LG 014)

**It's Hard To Just Stop Lovin'** (2:42) (Mick Lloyd Music — SESAC/Mizanne Spink — ASCAP) (Mick Lloyd/Scott Spinka)

**CHISAI CHILDS** (ASR AS-202)

**I Can't Wait 'Til The Nighttime** (2:14) (Aunt Susie Pub. — BMI) (Baker Knight)

**JOHN PETRI** (South Park IRDA-557)

**The Wonder Of You** (2:35) (Duchess Music — BMI) (Baker Knight)

**RONNIE PARKER** (Little Darlin' LD-7921)

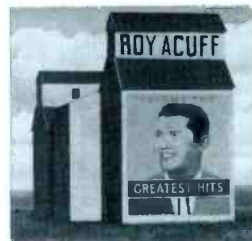
**Just A Country Road From You** (3:14) (Combine Music — BMI/Music City Music — ASCAP) (Bob Morrison/Jim Zerface/Bill Zerface)

—EARL SCRUGGS REVUE TODAY-FOREVER



**TODAY AND FOREVER — The Earl Scruggs Revue — Columbia-JC-36084 — Producer: Larry Butler — List: 7.98**

The Earl Scruggs Revue has earned a reputation as an innovative group blending artistry with elegant taste in song material. Lead by the brilliantly contained banjo work of Earl Scruggs, the revue has recorded another solid, gritty LP. Produced by Larry Butler, this album is one of the group's best. Highlights are "I Could Sure Use The Feeling," "Blue Moon Of Kentucky" and "Give Me A Sign."



**ROY ACUFF GREATEST HITS, VOL II — Roy Acuff — Elektra 9E-303 — Producer: Wesley Rose — List: 10.98**

Roy Acuff is an amazing phenomenon. At 75, he still brings down the house regularly at The Grand Ole Opry — singing with the vigor of a man half his age. This newly recorded double LP may not garner much airplay on modern radio formats, but Acuff's huge following should insure a certain amount of record sales if the record is stocked properly. There are 20 songs here for Acuff lovers.



**THE SOUND OF A PIONEER — Bob Nolan — Elektra/Asylum 6E-212 — Producer: Snuff Garrett — List: 7.98**

It is rare nowadays, but this recording project obviously seems born out of artistic love, rather than pure economic consideration. Bob Nolan is probably the greatest western songwriter of all time, and this is his first trip into the studio in over 20 years. Surprisingly, Nolan's voice sounds just as clear and strong as when he was harmonizing 40 years ago with the Sons of the Pioneers. The package is creative, and the LP contains classics like "Cool Water" and "Tumbling Tumbleweeds."



**PAINT ME BACK HOME IN WYOMING — Chris LeDoux — Lucky Man Music NR-10193 — Producer: Bill Harriss — List: 6.98**

Chris LeDoux is a genuine World Champion Bareback Bronc Rider who records authentic Western-Cowboy songs. This is LeDoux's ninth album, and he consistently picks material which represents the real cowboy's point of view. This LP is not your standard slick country record, but LeDoux has a growing camp of fans, and his records are aired out west and overseas. "Lean, Mean and Hungry" and "Night Rider's Lament" are excellent.

# COUNTRY RADIO

## THE COUNTRY MIKE

**WIRE HOLDS 5th ANNUAL PICNIC** — Gary Havens, program director for WIRE/Indianapolis, announced recently that park officials and State Police estimate that over 80,000 listeners attended the 5th annual WIRE picnic. This record-breaking crowd was admitted free of charge into Indianapolis Raceway Park for a full day of entertainment and fun on Sunday, July 22. Headliners **Eddie Rabbitt, Jerry Reed, Kelly Warren, Randy Barlow, Mary K. Miller, Tom Grant, Steve Wariner, and The Wright Brothers** performed before the largest country music audience ever assembled in the midwest. More than 75 different public service groups and local charities set up hundreds of fund raising booths and raised thousands of dollars for their individual causes. According to Havens, "This year's picnic was one of the station's most successful promotions in their 40-year history of broadcasting."



Steve Gary

**MUSIC DIRECTOR PROFILE** — Steve Gary, MD for KOKE/Austin, has been in radio since 1968. After attending Southwest Texas State at San Marcos and majoring in speech, Steve got his first start at KVET/Austin. While working at KVET, he attended the Elkins School of Broadcasting in Dallas and got his first class license. In 1970, Steve moved to KDSX/Sherman-Denison, Tex. as the music director for the rock outlet. He returned in 1971 to KVET and stayed until 1973 when he was hired to handle the music at KOKE/Austin. Steve is currently handling the 10-noon air slot at KOKE and takes his music calls after 12 Tuesday-Friday.

According to WMAQ/Chicago MD **Suzanne Benson**, the new jock line-up at the station is: **Lee Sherwood** with morning drive from 6-10 followed by former WHK/Cleveland MD **Terry Stevens** with the midday show from 10-3. Afternoon drive is taken care of by **Charlie O'Neal** until 7 when **Nancy Turner** comes in for the 7-midnight show. The all night show is handled by **Fred Sanders**.

**Tom Riley** is the new PD at WVAM/Altoona, Pa. Also the new MD at the station is **Stan Davis** who comes to WVAM from WADC/Parkersburg, WV.

**RON JONES RETURNS TO WHK** — **Ron Jones**, PD for KLZ/Denver for the past year and a half, will rejoin his former station, WHK/Cleveland, on Aug. 20 as the PD/MD. He held the PD position at WHK from 1975-1978 before joining KLZ/Denver. Jones replaces **Russ Knight**, who has announced no immediate plans.

PD/MD **Walt Turner** has been promoted to the general manager position at WIL/St. Louis. No one has yet been named to the PD/MD slot.

WLAS/Jacksonville will hold the 7th free WLAS Country Club Show on Aug. 24, according to MD **Willis Williams**. Elektra artist **Tommy Overstreet** will headline the show that will also feature some local talent.

**WMAQ HOLDS BENEFIT FOR MENTALLY RETARDED** — WMAQ/Chicago recently sponsored a benefit concert to raise money for the mentally retarded at the Lambs facility in Liberty, Ill. More than 40,000 people attended the show that featured Warner Bros. artist **Buck Owens**. Owens is noted for devoting much of his time and energy to charity. Each spring he produces his own professional rodeo in his hometown of Bakersfield, Calif. to raise money for the American Cancer Society. Owens stated, "I am very interested in helping people less fortunate than I."

KNOE/Monroe MD **Bill Warren** has recently held on the air interviews with Western Pride's **Ray Frushay**, MCA's **John Wesley Ryles**, and UA's **Cristy Lane**. Also recently performing in the Monroe area were Columbia's **Willie Nelson** and **Leon Russell**.

**KSON AIRS COUNTRY STAR SHOW FROM THE EXPO** — KSON/San Diego recently aired its "Country Star" show live from the Southern California Exposition in Del Mar on the San Diego Stage, according to KSON PD **Rod Hunter**. KSON personalities **Dick Warren** and PD **Rod Hunter** acted as emcees for the three-hour broadcast. It was the second year that KSON put on the show from the Expo. The year's expo had the highest total attendance in the 90-year Fair history. "Country Star" is billed as the only live country music radio show on the west coast.

country mike

## PROGRAMMERS PICKS

Jim Bell	WPNX/Columbus	There's A Honky Tonk Angel (Who Will Take Me Back In) — Elvis Presley — RCA
Ken Loomis	KWKH/Shreveport	Foiled By A Feeling — Barbara Mandrell — MCA
Ron Christian	KBBQ/Ventura	Before My Time — John Conlee — MCA
Gary Bender	KJJJ/Phoenix	It Must Be Love — Don Williams — MCA
Bud Forte	WWVA/Wheeling	Robinhood — Billy "Crash" Craddock — Capitol
Bill Warren	KNOE/Monroe	There's A Honky Tonk Angel (Who Will Take Me Back In) — Elvis Presley — RCA
Liz Miller	KHTZ/Los Angeles	Foiled By A Feeling — Barbara Mandrell — MCA
Ken Johnson	WWOL/Buffalo	Before My Time — John Conlee — MCA
Mike Beck	WKDA/Nashville	It Must Be Love — Don Williams — MCA
Dick Buchanan	KHEY/El Paso	Robinhood — Billy "Crash" Craddock — Capitol
Joel Raab	WEPP/Pittsburgh	Before My Time — John Conlee — MCA
Jay Phillips	WJQS/Jackson	Before My Time — John Conlee — MCA
Johnny Jobe	WSHO/New Orleans	Robinhood — Billy "Crash" Craddock — Capitol
Jack Wilkerson	WSDS/Ypsilanti	Before My Time — John Conlee — MCA
Albert Cox	KOUL/Corpus Christi	Before My Time — John Conlee — MCA

## MOST ADDED COUNTRY SINGLES

- BEFORE MY TIME — JOHN CONLEE — MCA**  
WKDA, KRMD, WMZQ, KPMS, WMC, WGTO, KBBQ, WFAI, KNOE, WBAM, WKMF, KEBC, WPNX, KFDI, WWSW, WSAI, KZIP, KOUL, WIRK, WWVA, KGA, WEEP, WHOO, KCKN, KNEW, WVOJ, WAXX, WWOL, WJQS, WSHO, WDOD, WPLO, KERE, KHEY, KSOP, WIRE, WSDS, KWMT, WJRB, KIKK, KXLR, KCKC, WXCL, WSLC, WTMT, KTTS.
- FOOLED BY A FEELING — BARBARA MANDRELL — MCA**  
KBBQ, WFAI, WTSO, WBAM, KRAM, WNRS, WKMF, WHN, KEBC, WPNX, KFDI, KRMD, KWKH, WIRK, WWVA, WEEP, KYNN, KFTN, WWOL, WJJD, WJQS, KHTZ, WMC, WSHO, WDOD, WPLO, KHEY, KSOP, WKDA, KIKX, KKYX, KCKC, WXCL, WSLC, WTMT, KTTS.
- THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN) — ELVIS PRESLEY — RCA**  
KNOE, WMNI, WNRS, KRMD, KWKH, KRAK, WIRK, KGA, KCUB, WEEP, WHOO, KNEW, WAXX, WJQS, KVOC, WMC, WSUN, KSOP, KLZ, WJRB, WUBE, KXLR, WXCL, WSLC, WTMT, KTTS, WHN.
- ANOTHER EASY LOVIN' NIGHT — RANDY BARLOW — REPUBLIC**  
KZIP, WHOO, KWKH, WKMF, KKYX, WXCL, WWVA, WFAI, KRAM, KEBC, WPNX, KFDI, KRMD, KRAK, KYNN, KSSS, KHEY, WGTO, WSDS, KTTS, WTMT, KLLL.
- ONLY LOVE CAN BREAK A HEART — KENNY DALE — CAPITOL**  
KNOE, WSLR, KRAM, WMNI, KJJJ, WWSW, KRAK, WIRK, WMZQ, KCUB, KFTN, KCKN, WQOT, WJQS, WMC, KSOP, WIRE, WKDA, KLZ, WJRB, KOKE, WYDE.

## MOST ACTIVE COUNTRY SINGLES

- THE DEVIL WENT DOWN TO GEORGIA — THE CHARLIE DANIELS BAND — EPIC**  
KBBQ 30-11, WFAI 16-9, KNOE, 14-9, WTSO 41-22, WSLR Ex-26, KRAM 36-14, WMNI 27-19, KSON 30-22, WKMF 12-6, WSUN 20-7, WDAF Ex-21, KEBC 27-11, WHN 16-9, WPNX 17-12, KFDI 48-33, KRMD 29-22, WWSW 20-9, WLAS 30-24, WHK 17-10, WSAI Ex-27, KPMS 10-3, KZIP 21-8, KRAK 21-8, KERE 30-19, WIRK, 14-7, WWVA 36-20, KGA 29-20, WMZQ 35-27, KLAC 33-20, KCUB 36-19, WEEP 12-7, WHOO 21-6, KCKN 19-14, KNEW 26-18, WMAQ 25-18, WVOJ 17-11, WWOL 36-24, KSSS 17-9, WQOT 19-8, WJJD 28-20, WMPS 15-7, WMC 26-18, KSOP 18-4, KOKE 9-3, KXLR 12-1, KLLL 20-10, WGTO 19-12, WIRE 35-19, WKDA 13-8, WIL 27-12, KIKX 37-20, KKYX 18-8, KLZ 22-16, KWMT 17-11, WJRB 35-15, WCMS 18-12, WXCL 18-10, WBAP 42-32.
- I MAY NEVER GET TO HEAVEN — CONWAY TWITTY — MCA**  
WFAI 33-18, KNOE 44-28, WTSO 34-17, WBAM 28-20, WSLR 30-22, KSON 34-25, WKMF 29-22, WDAF 18-13, WPNX 28-23, KRMD 32-26, WLAS Ex-29, WHK 26-17, WSAI 34-26, KZIP 39-33, KRAK 39-28, KERE 45-31, KOUL 22-16, WIRK 36-30, WWVA 15-7, KGA 33-26, WMZQ 26-14, KLAC 47-35, KCUB Ex-37, WEEP 22-16, WHOO 28-19, KYNN Ex-39, KFTN 33-26, KCKN 40-34, WMAQ 29-22, WWOL 29-22, KPMS 21-16, KSSS 28-20, WJJD 20-14, WMPS 22-16, WMC Ex-25, WSHO Ex-16, KLLL 49-34, KHEY 30-20, WGTO 27-20, KSOP 39-27, WIRE 37-25, WKDA 30-20, WIL 30-23, KIKX Ex-37, KKYX 22-16, KLZ 31-24, KWMT 26-17, WCMS 35-28, KOKE 27-18, WYDE Ex-29, KXLR 24-15, WEMP 27-20, WXCL 34-29, WSUN Ex-29.
- YOUR KISSES WILL — CRYSTAL GAYLE — UNITED ARTISTS**  
KBBQ Ex-41, WFAI 42-29, WTSO 43-30, WBAM 32-21, WSLR 29-23, KRAM 37-24, WMNI 35-27, WNRS 32-21, WKMF Ex-28, KFDI 50-42, KRMD 35-29, WLAS Ex-37, WHK Ex-35, KWKH 32-26, KZIP Ex-64, KRAK Ex-44, KERE 48-36, KOUL 31-24, WIRK Ex-35, WWVA 25-18, KGA 38-29, WMZQ Ex-33, KLAC 52-40, KCUB 29-22, WHOO 39-25, KYNN 33-25, KFTN 27-18, KCKN Ex-33, KSSS Ex-30, WJQS 21-16, KHTZ 33-22, WMPS Ex-23, KVOC Ex-39, KLLL 55-43, KHEY 44-38, KSOP 27-21, WIRE Ex-43, WKDA 29-21, WIL Ex-35, KIKX Ex-40, WSDS 47-30, KKYX 34-29, KLZ 35-29, KWMT 32-26, WJRB 37-27, WCMS 45-33, WUBE Ex-36, KENR 38-22, KIKK 40-25, WEMP 32-24, WXCL Ex-34, WSLC Ex-24, WBAP Ex-46.



**HOMECOMING CELEBRATION FOR DICKEY LEE** — After about a 17-year absence, Dickey Lee has returned to the Mercury label. In celebration of the homecoming, as well as of the release of his new self-titled album, Lee performed before a packed house at Nashville's Exit/In. Lee covered a string of songs, spanning nearly two decades of material he has recorded and/or written. Pictured after the concert are **front row (l-r):** Paul Lyle, sales WKDA, Nashville; Les Acree, PD, WMC/Memphis; Lee; and Dave Smith, regional country promotion, Phonogram, Inc. **Shown in the second row are (l-r):** Jim Bell, MD, WPNX/Columbus Ga.; Steve Chappell, MD, WDOD/Chattanooga; Bob Barry, PD, WVOK/Birmingham; Frank Lefel, national country promotion, Phonogram, Inc.; and Ken Woods. **Cash Box**, Nashville.

# BLACK CONTEMPORARY

## THE RHYTHM SECTION

### TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	8/4		8/4
1 <b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	1	8	
2 <b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC 35730)	2	9	
3 <b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	3	14	
4 <b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	4	10	
5 <b>DEVOTION</b> L.T.D. (A&M SP 4771)	5	7	
6 <b>STREET LIFE</b> CRUSADERS (MCA-3094)	7	11	
7 <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	11	16	
8 <b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 35757)	8	12	
9 <b>THE BOSS</b> DIANA ROSS (Motown M7-923B1)	10	10	
10 <b>McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	9	14	
11 <b>CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)	6	13	
12 <b>THIS BOOT IS MADE FOR FONK-N</b> BOOTSY'S RUBBER BAND (Warner Bros. BSK 3295)	12	6	
13 <b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	14	14	
14 <b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200.004)	13	13	
15 <b>DIONNE</b> DIONNE WARWICK (Arista AB 4230)	17	11	
16 <b>SWITCH II</b> (Gordy/Motown G7-988R1)	18	13	
17 <b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)	15	11	
18 <b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	16	26	
19 <b>LOVE CURRENT</b> LENNY WILLIAMS (MCA-3155)	20	7	
20 <b>DESTINATION: SUN</b> SUN (Capitol ST-11941)	24	5	
21 <b>CHANCE</b> CANDI STATION (Warner Bros. BSK 3333)	21	6	
22 <b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	29	4	
23 <b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy/Motown G7-986R1)	19	15	
24 <b>DO IT ALL</b> MICHAEL HENDERSON (Buddah/Arista BDS 5719)	31	4	
25 <b>ANOTHER TASTE</b> A TASTE OF HONEY (Capitol SOO-11951)	30	5	
26 <b>WHEN LOVE COMES CALLING</b> DENIECE WILLIAMS (ARC/Columbia JC 35568)	26	6	
27 <b>DISCO NIGHTS</b> G.O. (Arista AB 4225)	23	20	
28 <b>THE GAP BAND</b> (Mercury SRM-1-3758)	25	16	
29 <b>ROCK ON</b> RAYDIO (Arista AB 4212)	27	18	
30 <b>DO YOU WANNA GO PARTY?</b> KC AND THE SUNSHINE BAND (T.K. 611)	22	8	
31 <b>HEART STRING</b> EARL KLUGH (United Artists UA-LA942-H)	28	13	
32 <b>FEVER</b> ROY AYERS (Polydor PD-1-6204)	32	13	
33 <b>INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	33	19	
34 <b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD 1-6172)	34	38	
35 <b>DESTINY</b> THE JACKSONS (Epic JE 35552)	35	38	
36 <b>INVITATION</b> NORMAN CONNORS (Arista AB4216)	36	6	
37 <b>ANY TIME ANY PLACE</b> THE DRAMATICS (MCA AA-1125)	37	15	
38 <b>STAR WALK</b> LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	39	7	
39 <b>FIVE SPECIAL</b> (Elektra 6E-206)	51	3	
40 <b>HEARTBEAT</b> CURTIS MAYFIELD (Curton/RSO RS-1-3053)	46	3	
41 <b>THE ORIGINAL DISCO MAN</b> JAMES BROWN (Polydor PD-1-6212)	45	5	
42 <b>WHERE THERE'S SMOKE . . .</b> SMOKEY ROBINSON (Tamlia/Motown T7-366R1)	42	8	
43 <b>IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Atlantic SD 5211)	57	3	
44 <b>BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	38	28	
45 <b>HOT PROPERTY</b> HEATWAVE (Epic FE 35970)	40	14	
46 <b>I LOVE TO SING THE SONGS I SING</b> BARRY WHITE (20th Century-Fox/RCA T-590)	54	2	
47 <b>IN THE MOOD</b> TYRONE DAVIS (Columbia JC 35723)	43	20	
48 <b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	44	23	
49 <b>SKYY</b> (Salsoul/RCA SA 8517)	41	17	
50 <b>I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	52	4	
51 <b>PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	49	16	
52 <b>BACK ON THE STREETS</b> TOWER OF POWER (Columbia JC 35784)	60	2	
53 <b>I LOVE YOU SO</b> NATALIE COLE (Capitol SO-11928)	47	19	
54 <b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	50	19	
55 <b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	53	22	
56 <b>THE MUSIC BAND</b> WAR (MCA 3085)	48	18	
57 <b>I LOVE TO DANCE</b> KLEENER (Atlantic SD 19237)	55	9	
58 <b>GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	56	18	
59 <b>H.A.P.P.Y. RADIO</b> EDWIN STARR (20th Century-Fox/RCA T-91)	62	2	
60 <b>HOT NUMBERS</b> FOXY (Dash/TK DASH 30010)	58	19	
61 <b>LET ME BE YOUR WOMAN</b> LINDA CLIFFORD (RSO RS-2-3902)	59	18	
62 <b>UNWRAPPED</b> DENISE LaSALLE (MCA 3098)	73	7	
63 <b>NITEFLYTE</b> (Ariola SW 50060)	61	6	
64 <b>HAPPY FEET</b> AL HUDSON & THE PARTNERS (MCA AA-1136)	—	1	
65 <b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL 1-3269)	65	23	
66 <b>THE ADVENTURES OF CAPTAIN SKY</b> CAPTAIN SKY (AVI-6042)	66	4	
67 <b>THE MESSAGE IS LOVE</b> BARRY WHITE (Unlimited Gold/CBS JZ 35763)	63	18	
68 <b>WARDELL PIPER</b> (Midsong Int'l. MSI-009)	—	1	
69 <b>STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP-4764)	68	12	
70 <b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	70	20	
71 <b>WHAT THE HELL IS THIS?</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJM-24)	69	9	
72 <b>STONEHEART</b> BRICK (Bang/CBS JZ 35969)	67	14	
73 <b>C'EST CHIC</b> CHIC (Atlantic SD 19209)	72	38	
74 <b>BETTY TRAVELIN' IN THE WRIGHT CIRCLE</b> BETTY WRIGHT (Alston/TK 4410)	74	12	
75 <b>THE STORY'S BEEN TOLD</b> THIRD WORLD (Warner Bros. ILPS 9569)	—	1	

**UPCOMING FOR SISTER SLEDGE** — Sister Sledge will be returning to the studio with "Chic" producers Bernard Edwards and Nile Rodgers in September, with that product scheduled to be released just before Christmas. **Joni Sledge**, from the group, says, "We have not exactly sat down and planned a concept for the album, but we will be aiming for the same family-oriented vein as our present album." The girls are starting to work on a stage presentation with choreographer **Bob Talmadge**, who has previously done shows for **Donna Summer**, **Bette Midler** and others. The foursome will be appearing at the Tropicana in Las Vegas, in two weeks, which will be their first show in that market. They will also be headlining for the first time on a month-long European tour during October.

**PROGRAMMERS PROFILE** — **Jessie Fax** had been the music director of WHUR in Washington, D.C. for five years before being promoted to program director a year ago. Fax was previously an elementary school teacher, who decided after teaching for several years that he would actually like to turn his hobby into a career. His hobby had mainly been listening to different radio formats, and sometimes taping them and compiling tapes of the different formats. Fax had at times entertained the idea of getting into radio, but not very seriously, until he decided he really did not like teaching in the Washington, D.C. school system. WHUR was one of many stations that he would speak to but because of its school station image, he was looking at other stations more seriously. "I had made an audition tape simply by using a tape recorder, a record player and a microphone, and this is what I was giving to programmers, who were very impressed with the tape. The general manager at the station initially hired me to do production, but then had a change of heart, and thought I would be better doing music research." Fax moved into the music director's slot, but was ironically only on the air if someone was away. Fax is very happy that he has been a part of the station as it has successfully changed its "school station" image into becoming a major force in the market. It is presently one of the top five stations in the Washington, D.C. area. He explained that someday he would like the opportunity to take a station that is a major force in the market, and bring it to No. 1. But he says his present plans are to make WHUR the top station in the market.

**RADIO ACTIVITY** — **Hank Spann** started last week as the new program director of WBOK in New Orleans, replacing **Bobby Earl**, who has resigned from the station. Spann says, "One of the first things we will do at the station is be more familiar. We will bring the sound together, and control the rotation so that records are being played properly. The station will also continue to be very community oriented." Spann is also handling the afternoon drive shift . . . **Gary Price**, general manager at KDAY in Los Angeles, explained the changes in the music department at that station saying, "**John Beaudx** is handling music research and talking with the promotion people that come to the station, **Steve Woods** will continue to program the station and have ultimate responsibility for the music added to the station."

**CAPTAIN WITH A CONCEPT** — AVI recording artist **Captain Sky** is gaining a great deal of attention based around his ideas about a creative concept as the basis of his recordings and his stage appearance. The Captain explains, "I incorporated some very dramatic choreography in my act, to enhance the entire dramatic effect. I want an audience to be totally entertained when they see my show." The 6'6" artist who mentions that he gets a lot of comments on his height, specifically as it relates to the Captain Sky concept, is also publishing a comic book based around the character. He also has a production company called Upper Level Productions, and is producing a group called **Intensive Care**. "The group consists of four guys, who are animated physicians, whose total purpose is to doctor up the music scene," he says.

**ARTISTS ACTIVITY** — Arranger **McKinley Jackson** will score a disco version of the motion picture sound track from "Alien" . . . **Freda Payne** will star in a new musical called "Daddy Goodness," which is being produced by **Ashton Springer**. Also starring in the musical will be **Clifton Davis**, **Ted Ross** and **Rod Perry**. The choreography is being done by **Louis Johnson**, who previously did choreography for the film version of the "Wiz." The show is scheduled to open Aug. 14 at the Forrest Theatre in Philadelphia, then to Washington, D.C. and New York . . . **Chaka Khan** is presently in the studio with **Quincy Jones**, who is producing her new album . . . **Linda Clifford** will be back in the studio this week, getting her album ready for a late September release . . . From the same people who brought you **Peaches & Herb**, they have now brought us **Cindy & Roy**, on Casablanca Records. The album entitled "Feel It" is breaking out in several markets across the country, with the cut "While We Still Have Time" getting the most attention . . . Paramount Pictures upcoming film "Sunburst" starring **Farrah Fawcett Majors**, will feature two cuts from the current **Heatwave** album. The cuts are "One Night Tan," and "The Night We Fell."

cookie amerson

### PROGRAMMERS PICKS

<b>Steve Woods</b>	<b>KDAY/Los Angeles</b>	<b>Break My Heart</b> — David Ruffin — Warner Bros.
<b>James Jordan</b>	<b>WYBC/New Haven</b>	<b>Out There</b> — Evelyn King — RCA
<b>Jerry Rushian</b>	<b>WEDR/Miami</b>	<b>Do It With Your Body</b> — Seventh Wonder — Parachute/Casablanca
<b>Doc Foster</b>	<b>WSOK/Savannah</b>	<b>Put Your Body In It</b> — Stephanie Mills — RCA
<b>Ty Miller</b>	<b>WEAL/Greensboro</b>	<b>Sail On</b> — Commodores — Motown
<b>Reg Henry</b>	<b>WXEL/New Orleans</b>	<b>Smile</b> — Rance Allen — Fantasy/Stax
<b>Alonzo Miller</b>	<b>KACE/Los Angeles</b>	<b>A Warm Summer Night</b> — Chic — Atlantic (LP Cut)
<b>Jerry Boulding</b>	<b>KDIA/Oakland</b>	<b>Sail On</b> — Commodores — Motown
<b>Eric Reese</b>	<b>WWDM/Sumter</b>	<b>Better Not Look Down</b> — B.B. King — MCA
<b>Doug Blakely</b>	<b>WUFO/Buffalo</b>	<b>Sing A Happy Song</b> — O'Jays — Phila. Int'l./Epic

# CASH BOX TOP 100

August 11, 1979

			Weeks On 8/4 Chart				Weeks On 8/4 Chart				Weeks On 8/4 Chart			
<b>1</b>	<b>GOOD TIMES★</b>	CHIC (Atlantic 3584)	1	11	<b>34</b>	<b>SING A HAPPY SONG</b>	THE O'JAYS (Phila. Int'l./CBS ZS9 3707)	58	2	<b>66</b>	<b>WHEN YOU'RE #1★</b>	GENE CHANDLER (20th Century-Fox/RCA TC-2411)	81	2
<b>2</b>	<b>TURN OFF THE LIGHTS</b>	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	2	10	<b>35</b>	<b>DO IT GOOD★</b>	A TASTE OF HONEY (Capitol P-4744)	41	5	<b>67</b>	<b>SHAKE</b>	THE GAP BAND (Mercury 74053)	46	20
<b>3</b>	<b>BAD GIRLS★</b>	DONNA SUMMER (Casablanca NB 988)	3	11	<b>36</b>	<b>LOVE WILL BRING US BACK TOGETHER</b>	ROY AYERS (Polydor PD 14573)	37	7	<b>68</b>	<b>UNCHAINED MELODY</b>	GEORGE BENSON (Warner Bros. WBS 8843)	68	5
<b>4</b>	<b>RING MY BELL</b>	ANITA WARD (Juana/TK 3422)	4	14	<b>37</b>	<b>IT'S TOO FUNKY IN HERE</b>	JAMES BROWN (Polydor PD 14557)	31	13	<b>69</b>	<b>GROOVE ME★</b>	FERN KINNEY (Malaco/T.K. 1058)	85	2
<b>5</b>	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b>	STEPHANIE MILLS (20th Century-Fox/RCA TC-2403)	6	15	<b>38</b>	<b>WHERE DO WE GO FROM HERE</b>	ENCHANTMENT (Roadshow/RCA JB-11609)	40	9	<b>70</b>	<b>MAKE LOVE TO ME</b>	HELEN REDDY (Capitol P-4712)	78	3
<b>6</b>	<b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b>	THE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)	5	16	<b>39</b>	<b>BOOGIE WONDERLAND</b>	EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	19	14	<b>71</b>	<b>LOST IN MUSIC</b>	SISTER SLEDGE (Cotillion/A:tlantic 45001)	79	2
<b>7</b>	<b>I'M A SUCKER FOR YOUR LOVE</b>	TEENA MARIE (Gordy G 7169F)	8	12	<b>40</b>	<b>TONIGHT'S THE NIGHT (GOOD TIME)★</b>	KLEER (Atlantic 3586)	47	7	<b>72</b>	<b>WANT ADS★</b>	ULLANDA (Ocean/Ariola 7500)	80	3
<b>8</b>	<b>WHEN YOU WAKE UP TOMORROW★</b>	CANDI'S TATON (Warner Bros. WBS 8821)	9	12	<b>41</b>	<b>WINNER TAKES ALL</b>	THE ISLEY BROTHERS (T-Neck/CBS ZS8 2284)	48	5	<b>73</b>	<b>GOODBYE HEARTACHE</b>	LATTIMORE (Glades/TK GL-1755A)	82	3
<b>9</b>	<b>AFTER THE LOVE HAS GONE</b>	EARTH, WIND & FIRE (ARC/Columbia 3-11033)	13	6	<b>42</b>	<b>DR. ROCK★</b>	CAPTAIN SKY (AVI 273)	43	9	<b>74</b>	<b>I GOT THE HOTS FOR YA</b>	DOUBLE EXPOSURE (Salsoul/RCA S7 2091)	77	3
<b>10</b>	<b>WHY LEAVE US ALONE★</b>	FIVE SPECIAL (Elektra E-46023)	11	13	<b>43</b>	<b>HOT STUFF</b>	DONNA SUMMER (Casablanca NB 978)	33	17	<b>75</b>	<b>SAIL ON</b>	COMMODORES (Motown M 1466F)	—	1
<b>11</b>	<b>CRANK IT UP (FUNK TOWN) PART 1★</b>	PETER BROWN (Drive/TK 6278)	10	10	<b>44</b>	<b>OPEN UP YOUR MIND (WIDE)</b>	THE GAP BAND (Mercury 74080)	56	3	<b>76</b>	<b>THE GROOVE MACHINE★</b>	HAMILTON BOHANNON (Mercury 74085)	86	2
<b>12</b>	<b>THE BOSS</b>	DIANA ROSS (Motown M 1462F)	15	11	<b>45</b>	<b>THAT'S MY FAVORITE SONG</b>	THE DRAMATICS (MCA MCA-41056)	54	6	<b>77</b>	<b>CATCH ME★</b>	POCKETS (ARC/Columbia 3-10954)	88	2
<b>13</b>	<b>BEST BEAT IN TOWN★</b>	SWITCH (Gordy G 7168F)	12	12	<b>46</b>	<b>RISE★</b>	HERB ALPERT (A&M 2151)	65	3	<b>78</b>	<b>I NEED ACTION★</b>	TOUCH OF CLASS (Roadshow/RCA JH-11663)	—	1
<b>14</b>	<b>FOUND A CURE</b>	ASHFORD & SIMPSON (Warner Bros. WBS 8870)	21	6	<b>47</b>	<b>WE'VE GOT LOVE</b>	PEACHES & HERB (Polydor PD 14577)	57	5	<b>79</b>	<b>HEAVEN MUST HAVE SENT YOU</b>	BONNIE POINTER (Motown M 1459)	52	14
<b>15</b>	<b>I'LL NEVER LOVE THIS WAY AGAIN</b>	DIONNE WARWICK (Arista AS 0419)	17	11	<b>48</b>	<b>STREET LIFE</b>	CRUSADERS (MCA 41504)	64	3	<b>80</b>	<b>CRAZY LOVE★</b>	ALTON McCLAIN & DESTINY (Polydor PD 14574)	90	2
<b>16</b>	<b>GEORGY PORGY</b>	TOTO (Columbia 3-10944)	16	10	<b>49</b>	<b>LEAD ME ON</b>	MAXINE NIGHTINGALE (WINDSONG/RCA JH-11530)	60	8	<b>81</b>	<b>AIN'T NOTHING I CAN DO</b>	TYRONE DAVIS (Columbia 3-11035)	76	5
<b>17</b>	<b>I JUST WANT TO BE</b>	CAMEO (Chocolate City/Casablanca CC 019)	24	7	<b>50</b>	<b>IT AIN'T LOVE BABY (UNTIL YOU GIVE IT)★</b>	BARRY WHITE (Unlimited Gold/Columbia ZS8 1404)	53	6	<b>82</b>	<b>SOMEONE OUGHTA WRITE A SONG (ABOUT YOU BABY)</b>	DELEGATION (Shadybrook SB-1047)	67	9
<b>18</b>	<b>FIRECRACKER</b>	MASS PRODUCTION (Cotillion/Atlantic 44254)	28	7	<b>51</b>	<b>BETTER NOT LOOK DOWN</b>	B.B. KING (MCA-41062)	63	4	<b>83</b>	<b>SHE'S A WOMAN</b>	PEABO BRYSON (Capitol P-4729)	73	5
<b>19</b>	<b>DANCE 'N' SING 'N'</b>	LTD (A&M 2142)	14	10	<b>52</b>	<b>MY LOVE IS</b>	BETTY WRIGHT (Alston/T.K. 3747)	62	5	<b>84</b>	<b>DON'T DO THAT★</b>	THE JIMMY CASTOR BUNCH (Cotillion/Atlantic COT-44253)	83	8
<b>20</b>	<b>CHASE ME★</b>	CON-FUNK-SHUN (Mercury 74059)	7	15	<b>53</b>	<b>DANCIN' MAN</b>	BRICK (Bang/CBS ZS8 4804)	55	5	<b>85</b>	<b>THE NEED TO BE</b>	SANDRA FEVA (Venture V-109)	84	4
<b>21</b>	<b>DON'T STOP 'TIL YOU GET ENOUGH</b>	MICHAEL JACKSON (Epic 8-50742)	42	3	<b>54</b>	<b>DO YOU WANNA GO PARTY</b>	KC AND THE SUNSHINE BAND (TK 1033)	39	20	<b>86</b>	<b>A MOMENT'S PLEASURE</b>	MILLIE JACKSON (Spring/Polydor SP 197)	72	6
<b>22</b>	<b>AIN'T NO STOPPIN' US NOW★</b>	McFADDEN & WHITEHEAD (Phila. Int'l./CBS ZS8 3681)	18	19	<b>55</b>	<b>I WANNA BE WITH YOU (PART 1)★</b>	THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	35	18	<b>87</b>	<b>FOOL ON THE STREET</b>	RICK JAMES (Gordy/Motown G 7171F)	—	1
<b>23</b>	<b>H.A.P.P.Y. RADIO★</b>	EDWIN STARR (20th Century-Fox/RCA TC-2408)	23	10	<b>56</b>	<b>IF YOU WANT IT★</b>	NITEFLYTE (Ariola 7747)	45	17	<b>88</b>	<b>ROCK BABY</b>	TOWER OF POWER (Columbia 3-11012)	—	1
<b>24</b>	<b>MAKE MY DREAMS A REALITY/I DO LOVE YOU★</b>	G.O. (Arista AS 0426)	32	6	<b>57</b>	<b>FIRST TIME AROUND★</b>	SKYY (Salsoul/RCA S7 2087)	30	13	<b>89</b>	<b>OUT THERE★</b>	EVELYN "CHAMPAGNE" KING (RCA JH-11680)	—	1
<b>25</b>	<b>SUPER SWEET★</b>	WARDELL PIPER (Midsong MII 005)	26	9	<b>58</b>	<b>MAMA CAN'T BUY YOU LOVE</b>	ELTON JOHN (MCA MCA-41042)	70	8	<b>90</b>	<b>TELL ME ABOUT IT NOW</b>	GROVER WASHINGTON JR. (Elektra 46060)	91	4
<b>26</b>	<b>RADIATION LEVEL</b>	SUN (Capitol P-4713)	25	13	<b>59</b>	<b>GOING THROUGH THE MOTIONS★</b>	HOT CHOCOLATE (Infinity 50.016)	69	4	<b>91</b>	<b>STRATEGY★</b>	ARCHIE BELL & THE DRELLS (Phila. Int'l./Columbia ZS9 3710)	—	1
<b>27</b>	<b>LET ME BE GOOD TO YOU</b>	LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	20	17	<b>60</b>	<b>ANYBODY WANNA PARTY?</b>	GLORIA GAYNOR (Polydor PD 14558)	50	16	<b>92</b>	<b>CLOSER</b>	JOHNNY NASH (Epic 8-50737)	92	2
<b>28</b>	<b>MEMORY LANE</b>	MINNIE RIPERTON (Capitol P-4706)	22	16	<b>61</b>	<b>YOU CAN DO IT★</b>	AL HUDSON & THE PARTNERS (MCA AB-12459)	71	4	<b>93</b>	<b>RED HOT★</b>	TAKA BOOM (Ariola 7761)	—	1
<b>29</b>	<b>DOING THE LOOP DE LOOP★</b>	LENNY WILLIAMS (MCA-41034)	29	9	<b>62</b>	<b>TIMIN'</b>	MAZE FEATURING FRANKIE BEVERLY (Capitol P-4742)	66	4	<b>94</b>	<b>DANCE SING ALONG</b>	FREEDOM (Malaco/TK M-1057-A)	59	8
<b>30</b>	<b>THIS TIME BABY★</b>	JACKIE MOORE (Columbia 3-10993)	36	8	<b>63</b>	<b>CRYING</b>	INSTANT FUNK (Salsoul/RCA S7 2088)	44	10	<b>95</b>	<b>CHUCK E'S IN LOVE</b>	RICKIE LEE JONES (Warner Bros. WBS 8825)	61	6
<b>31</b>	<b>FULL TILT BOOGIE (PT. 1)★</b>	UNCLE LOUIE (Marlin/T.K. 3335)	38	6	<b>64</b>	<b>BOOTS GET LIVE</b>	BOOTSY'S RUBBER BAND (Warner Bros. WBS 49013)	75	3	<b>96</b>	<b>GET READY★</b>	SMOKEY ROBINSON (Tamlam/Motown T 54301F)	94	5
<b>32</b>	<b>MOTOWN REVIEW★</b>	PHILLY CREAM (WMOT/Fantasy F-862-A-M)	34	7	<b>65</b>	<b>THE WAY WE WERE/MEMORIES</b>	MANHATTANS (Columbia 3-11024)	74	4	<b>97</b>	<b>LIGHT MY FIRE/DISCO HEAVEN★</b>	AMII STEWART (Ariola 7753)	51	10
<b>33</b>	<b>I'VE GOT THE NEXT DANCE★</b>	DENIECE WILLIAMS (ARC/Columbia 3-10971)	27	11										

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Moment's Pleasure (Muscle Shoals — BMI)	86	Do You Wanna (Sherilyn/Harrick — BMI)	54	Motor — ASCAP)	33	Sing A Happy Song (Mighty Three — BMI)	34
After The Love (Ninth/Garden/Irving/Fosters — BMI)	19	Dr. Rock (Mr. T/Upper Level — BMI)	42	I Wanna Be With You (Bovina — ASCAP)	55	Someone Oughta Write (Screen Gems/EMI — BMI)	82
Ain't No Stoppin' (Mighty Three — BMI)	22	Firecracker (Two Pepper — ASCAP)	18	Lead Me On (Almo — ASCAP)	49	Strateav (Mighty Three — BMI)	91
Ain't Nothing I Can Do (Content/Tyronza — BMI)	81	First Time Around (One To One — ASCAP)	57	Let Me Be Good (Mighty Three — BMI)	27	Street Life (Four Knights/Irving — BMI)	48
Anybody Wanna Party? (Perren-Vibes — ASCAP)	60	Fool On The Street (Jobete — ASCAP)	87	Light My Fire (ATV — BMI/Doors — ASCAP)	97	Super Sweet (April Summer/Diagonal — BMI)	25
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI)	3	Found A Cure (Nick O'Val — ASCAP)	14	Lost In Music (Chic — BMI)	71	Tell Me About	90
Best Beat In Town (Jobete — ASCAP)	13	Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP)	31	Love Will (Roy Ayers Ubiquity — ASCAP)	36	That's My Favorite (Groovesville — BMI/ASCAP)	45
Better Not (Irving/Four Knights — BMI)	51	Georgy Porgy (Hudmar — ASCAP)	16	Make My Dreams (Arista — ASCAP/Careers — BMI/Le Blanc)	24	The Boss (Nick-O-Val — ASCAP)	12
Boogie Wonderland (Charlieville/Irving/Deertrack/Ninth — BMI)	39	Get Ready (Jobete — ASCAP)	96	Mama Can't Buy (Mighty Three — BMI)	58	The Groove Machine (Bohannon Phase/Intersona — ASCAP)	76
Bootsy Get Live (Rubber Band — BMI)	64	Going Through (Finchley — ASCAP)	59	Make Love To Me (Traior — ASCAP)	70	The Need To Be (Keca — ASCAP)	85
Catch Me — (Patmos/Charleville — BMI/Chaz — ASCAP)	77	Goodbye Heartache (Sherlyn — BMI/Buckaroo — BMI)	73	Memorv Lane (Minnie's/Bull Pen — BMI)	28	The Way (Colqems/Jobete — ASCAP/Diamond — BMI)	65
Chase Me (Val-Joe — BMI)	20	Good Times (Chic — BMI)	1	Motown Review (Parker Music-WIMOT — BMI)	32	This Time Baby (Mighty Three — BMI)	30
Chuck E's In Love (Easy Money — ASCAP)	95	Groove Me (Malaco Music — BMI)	69	Mv Love Is (Sherlyn/Danbet — BMI)	52	Timin' (Amazement — BMI)	62
Closer — (Vanass — BMI/Arnass — ASCAP)	92	H.A.P.P.Y. Radio (ATV/Zonal — BMI)	23	Oopen Your Mind — (Total Exoerience — BMI)	44	Tonight's The (Darak/Good Groove — BMI)	40
Crank It Up (Sherlyn/Decibel — BMI)	11	Heaven Must Have Sent (Stone Agate — BMI)	79	Out There (Mills & Mills/Six Continents — BMI)	89	Turn Off The Lights (Mighty Tree — BMI)	2
Crazy Love (Soecolite/Traco/Jobete — ASCAP/BMI)	80	Hot Stuff (Rick's/Stop — BMI)	43	Radiation Love (Glenwood/Detente — ASCAP)	26	Unchained Melody (Frank Music — ASCAP)	68
Crying (Lucky Three/Henry Suemay — BMI)	63	If You Want It (Face — BMI)	56	Red Hot (Firedrum/Cottage Drum — ASCAP)	93	Want Ads (Gold Forever — BMI)	72
Dance 'N' Sing (Almo/Mcroycod — ASCAP/Irving/McDorsbov — BMI)	19	I Got The Hots (Burma East — BMI)	74	Reunited (Perren-Vibes — ASCAP)	98	We've Got Love (Perren-Vibes — ASCAP)	47
Dance Sing Along (Malaco/Thomson/Weakley — BMI)	94	I Just Want (Better Dava — BMI/Better Nights — ASCAP)	17	Ring My Bell (Two Knight Admin by Island — BMI)	4	What Cha Gonna Do (Scarab — BMI)	5
Dancin' Man (WB/Good High — ASCAP)	53	I Need Action (Libra Bros./Desert Moon — ASCAP)	78	Rise (Almo/Badazz — ASCAP)	46	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP)	8
Doing The Loop (Len-Lon — BMI)	29	I'll Never Love This Way (Irving — BMI)	15	Rock Baby (Michael Jeffrie's — ASCAP)	88	Where Do We Go (Desert Rain/Skv Tower — ASCAP)	38
Don't Do That! (Shell — BMI)	84	I'm A Sucker For (Jobete — ASCAP)	7	Sail On (Jobete & Commodores — ASCAP)	75	Why Leave Us Alone (At Home/Baby Dump — ASCAP)	10
Do It Good (Conducive/On Time — BMI)	35	It Ain't Love (Seven/Ba-Duke — BMI)	50	Shake (Total Experience — BMI)	67	Winner Takes All (Bovina — ASCAP)	41
Do It To Death (Shelton — BMI)	100	It's Too Funky (Muscle Shoals — BMI)	37	She's A Woman (WB/Peabo — ASCAP)	83	You Can Do It (Perks — BMI)	61
Don't Stop 'Til You Get Enough (Miran — BMI)	21	I've Got The Next (Kee-Drick-BMI/Cheyenne/Motor — ASCAP)	33				

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# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- SING A HAPPY SONG — THE O'JAYS — PHILADELPHIA INTERNATIONAL**  
KMJQ, WSOK, WENZ, WKND, WXEL-FM, WTLC, WORL, WUFO, WYBC, WNJR, KYAC.
- OPEN UP YOUR MIND (WIDE) — THE GAP BAND — MERCURY**  
KDIA, WILD, WVOL, KSOL, OK100, WKND, KDAY, WORL, KOKA.
- GROOVE ME — FERN KINNEY — MALACO**  
WILD, WBMX, WAOK, KPRS, WJPC, WCIN, WNJR, WAMO, WXEL-FM.
- WHEN YOU'RE #1 — GENE CHANDLER — 20th CENTURY-FOX**  
WJLB, KDAY, WTLC, KPRS, KATZ, WEAL, WXEL-FM.
- SAIL ON — COMMODORES — MOTOWN**  
KMJQ, WJMO, WBMX, WVON, WDIA, WJPC, WEAL.
- FOOL ON THE STREET — RICK JAMES — MOTOWN**  
WAWA, WATV, WTLC, KPRS, WUFO, WDAO, WGPR-FM.
- OUT THERE — EVELYN "CHAMPAGNE" KING — RCA**  
WENZ, WTLC, WUFO, WYBC, WXEL-FM, WDAO, WGPR-FM.
- THIS TIME BABY — JACKIE MOORE — COLUMBIA**  
WYLD, WGIV, WCIN, KOKA, WOL, WDAO.
- I NEED ACTION — TOUCH OF CLASS — ROADSHOW**  
WYLD, WILD, WGIV, WWDM, WAMO, WXEL-FM.

## MOST ADDED ALBUMS

- MIDNIGHT MAGIC — COMMODORES — MOTOWN**  
WOL, WWDM, KDAY, KACE, WLUM, WBMX, KMJQ, WLOU.
- BACK ON THE STREETS — TOWER OF POWER — COLUMBIA**  
WDIA, KPRS, WATV, KDAY, WRBD, WLOU, WGPR-FM.
- WHEN YOU'RE #1 — GENE CHANDLER — 20th CENTURY-FOX**  
WTLC, KACE, WLUM, WENZ, WDAO.

## SELECTED ALBUM CUTS

- MIDNIGHT MAGIC — COMMODORES — MOTOWN**  
Still, Gettin' It, You're Special
- WHEN YOU'RE #1 — GENE CHANDLER — 20th CENTURY-FOX**  
Do What Comes So Natural, I'll Remember You
- THE STORY'S BEEN TOLD — THIRD WORLD — ISLAND**  
Talk To Me, Irie Ites, Title
- FEEL IT — CINDY & ROY — CASABLANCA**  
While We Still Have Time, Can You Feel It
- CHAPTER 8 — CHAPTER 8 — ARIOLA**  
Don't You Like It, Ready For Your Love

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Isley Bros., Chic, Michael Jackson, G.Q., Philly Cream, Ashford & Simpson, Mass Production, Maze, B. White, Dramatics, Earth, Wind & Fire, Peaches & Herb, H. Reddy. ADDS: Hot Chocolate, B.B. King, E. John, A. McClain & Destiny, Pockets, Lattimore, T. Boom, F. Kinney. LP ADDS: Heaven & Earth.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Chic, Mass Production, M. Riperton, Cameo, Skyy, T. Pendergrass, D. Summer, Earth, Wind & Fire, Switch, T. Marie, Bootsy, P. Brown, Earth, Wind & Fire, Toto, Five Special, Crusaders, H. Alpert, Gap Band, Michael Jackson, Chic, G.Q., Uncle Louie, Ashford & Simpson, C. Staton, Taste of Honey, O'Jays, P.P. Mitchell, F. Kinney, B. Wright, T. Callier, W. Piper. ADD: Sun.

### WUFO — BUFFALO — DOUG BLAKELY, PD

HOTS: Cameo, Chic, Mandré, A. Hudson, Kleer, F. Ayers, D. Summer, K.C. & Sunshine Band, G.Q., T. Marie, Michael Jackson, Heatwave, G. Chandler, B. Pointer, Con Funk Shun, D. Williams, Mass Production, A. McClain & Destiny, Sun, D. Wansel, Crowd Pleasers, W. Piper. ADDS: Hi Inergy, O'Jays, B. Humphrey. LP ADDS: J.B. Horne, Machine.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Isley Bros., LTD, Michael Jackson, P. Brown, E. Starr, J. Brown, Chic, Sun, Millie Jackson, Mass Production, Earth, Wind & Fire, B. Wright, H. Reddy, Five Special. ADDS: J. Moore, Touch of Class, A. McClain & Destiny, Hot Chocolate, Crusaders, E. John, G. Washington, New Birth, Gangsters.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Chic, Uncle Louie, T. Pendergrass, Jones Girls, M. Riperton, A. Hudson, Five Special, D. Summer, R.L. Jones, S. Mills. ADDS: Mass Production, D. Ross, F. Kinney, Commodores. LP ADDS: F. Hubbard, G.Q., N. Wilson, C. Baker, Commodores.

### WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: A. Ward, Five Special, Jones Girls, B. Womack, T. Pendergrass, Sun, Chic, C. Staton, D. Warwick, Toto, P. Brown, A. Hudson, B. Rush, A. King, L. Williams, R.L. Jones, D. Summer, Taste of Honey, B. Wright, Uncle Louie, B. White, P. Bryson, G. Chandler, Earth, Wind & Fire, Ashford & Simpson, B.B. King, Gap Band, Michael Jackson, Cameo, G. Benson, Heaven & Earth, B. Pointer, Lattimore, E. John, Hot Chocolate, G.Q. ADDS: Commodores, O'Jays, F. Kinney, Mass Production, Isley Bros.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: Chic, G.Q., Five Special, Isley Bros., Michael Jackson, O'Jays, Peaches & Herb, Crusaders, L. Rawls, Gap Band, C. Mayfield, P. Bryson, H. Reddy. ADDS: Hot Chocolate, Lattimore, J. Moore, Third World, A. McClain & Destiny, Kleer, F. Kinney, Maze.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — CHIC

JUMPS: 45 To 40 — Mass Production, 40 To 35 — O'Jays, 34 To 30 — W. Piper, 31 To 27 — Cameo, 30 To 26 — Five Special, 29 To 25 — Uncle Louie, 17 To 11 — Enchantment, 11 To 5 — Earth, Wind & Fire. ADDS: Maze, Crusaders, Michael Jackson, Commodores.

### KDKO — DENVER — RON O'JAY, PD — #1 — A. WARD

JUMPS: 29 To 25 — Michael Jackson, 25 To 22 — Cameo, 27 To 21 — E. Starr, 24 To 20 — P. Hernandez, 23 To 19 — LTD, 22 To 18 — G.Q., 20 To 16 — Tower of Power, 21 To 7 — Switch, Ex To 30 — B. Russell, Ex To 29 — R. Ayers, Ex To 24 — Sister Sledge, Ex To 23 — H. Hancock. ADDS: Pleasure, Chocolate Milk, R. Matlock, Brick.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — FIVE SPECIAL

JUMPS: 39 To 29 — Taste of Honey, 37 To 28 — Cameo, 36 To 26 — Mass Production, 34 To 25 — J. Moore, 33 To 23 — Earth, Wind & Fire, 30 To 22 — B. Wright, 28 To 20 — R. Scott, 27 To 19 — H. Alpert, 22 To 16 — Ashford & Simpson, 20 To 14 — Philly Cream, 19 To 13 — LTD, 14 To 11 — W. Piper, 4 To 2 — Chic, Ex To 40 — Dalton & Dubarré, Ex To 38 — Gangsters, Ex To 36 — Hot Chocolate, Ex To 35 — P. Bryson, Ex To 34 — R. Robbins, Ex To 32 — Isley Bros., Ex To 31 — Michael Jackson, Ex To 30 — Crusaders. ADDS: B. Russell, E. John, G. Chandler, Sweet Inspiration, H. Bohannon, Platterpuss, T. Boom. LP ADD: A. Hudson.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — SWITCH

JUMPS: 28 To 20 — L. Graham, 27 To 19 — A. Bell, 21 To 16 — Brick, 19 To 12 — LTD, 16 To 11 — Mass Production, 15 To 8 — Earth, Wind & Fire, 14 To 7 — Ashford & Simpson, 11 To 6 — G. Washington, 9 To 5 — Gangsters. ADDS: Dalton & Dubarré, E.C. King, R. James, T. Vega, R. Robbins, B. Pagan, Bohannon, G.Q., T. Jones, J. Docket, Dells, Brainstorm. LP ADDS: Triple S Connection, Tower of Power, ADC, Chic.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — T. PENDERGRASS

JUMPS: 40 To 33 — Switch, 45 To 32 — Sister Sledge, 36 To 31 — Isley Bros., 42 To 29 — Michael Jackson, 32 To 28 — A. McClain & Destiny, 35 To 27 — Cameo, 39 To 25 — G.Q., 28 To 23 — J. Castor, 31 To 22 — P.P. Mitchell, 29 To 20 — Dramatics, 24 To 19 — Shotgun, 22 To 18 — Brick, 20 To 16 — Nightflyte, 18 To 14 — Whispers, 17 To 6 — T. Marie, Ex To 36 — J. Wells, Ex To 34 — J. Moore. ADDS: Bohannon, Parlet, Fathers Children, V. Dodson, T. Thomas, Dazzle, Earth, Wind & Fire. LP ADDS: Taste of Honey, City, Tower of Power, M. Henderson.

### WEAL — GREENSBORO — TY MILLER, MD — #1 — CHIC

JUMPS: 24 To 20 — D. Ross, 22 To 19 — D. Williams, 19 To 16 — Atlantic Starr, 21 To 10 — Ashford & Simpson, R. Ayers, Uncle Louie, G.Q., Crusaders, Freedom, LTD, M. Henderson, Circle of Kerr, Taste of Honey, B. Wright, T. Davis, Gap Band. ADDS: S. Clarke, Con Funk Shun, Pleasure, O'Jays, G. Chandler, R. Allan, R. James, E.C. King, Sister Sledge. LP ADDS: R. Ayers, Bruni Pagan, Third World, W. Jackson, Gibson Bros., S. Lane, G. Chandler, J.B. Horne, B. White.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — CHIC

JUMPS: 33 To 28 — M. Nightingale, 32 To 24 — G. Washington, 30 To 23 — E. John, 25 To 21 — Five Special, 18 To 9 — D. Ross, 22 To 12 — P. Brown, Ex To 36 — G.Q., Ex To 35 — Pockets, Ex To 33 — J. Butler, Ex To 32 — Michael Jackson, Ex To 25 — Taste of Honey. ADDS: Sweet Inspiration, Triple S Connection, Commodores, O'Jays. LP ADDS: Commodores, Sun.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: T. Pendergrass, Tower of Power, Chic, Switch, Mandré, Toto, P. Bryson, Cameo, Michael Jackson, R. Ayers, Uncle Louie, G.Q., Crusaders, Freedom, LTD, M. Henderson, Circle of Kerr, Taste of Honey, B. Wright, T. Davis, Gap Band. ADDS: S. Clarke, Con Funk Shun, Pleasure, O'Jays, G. Chandler, R. Allan, R. James, E.C. King, Sister Sledge. LP ADDS: R. Ayers, Bruni Pagan, Third World, W. Jackson, Gibson Bros., S. Lane, G. Chandler, J.B. Horne, B. White.

### KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: G.Q., Chic, P. Brown, Earth, Wind & Fire, T. Pendergrass, Michael Jackson, Ashford & Simpson, Isley Bros., H. Alpert, Toto. ADDS: Peaches & Herb, G. Chandler, M. Nightingale, Gap Band, Bohannon, D. Jacobs. LP ADDS: Cindy & Roy, Spyro Gyra, Tower of Power, Commodores.

### WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — CHIC

JUMPS: 23 To 14 — G. Chandler, 25 To 12 — Michael Jackson. ADDS: H. Reddy, Peaches & Herb, C. Mayfield, R. Dyson, New Birth, Tamiko Jones, Brick. LP ADDS: Commodores, Tower of Power, W. Jackson, B. Humphrey.

### WDIA — MEMPHIS — JAY MICHAEL DAVIS, PD

HOTS: Chic, Cameo, D. Warwick, Michael Jackson, Enchantment, Switch, Dramatics, T. Pendergrass, T. Marie, Manhattans, D. Summer, B.B. King, C. Staton, Mass Production, Earth, Wind & Fire, Crusaders, P. Brown, Maze, K.C. & Sunshine Band, D. Williams, Ashford & Simpson, B. Wright, Sun, Kleer, H. Hancock, Ullanda, Millie Jackson, P.P. Mitchell. ADDS: Taste of Honey, Mass Production, Commodores. LP ADDS: R. Scott, T. Callier, Tower of Power.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — CHIC

JUMPS: 40 To 30 — G. Chandler, 30 To 25 — Toto, 24 To 19 — T. Davis, 19 To 11 — Switch, 16 To 10 — Earth, Wind & Fire, 15 To 9 — D. Warwick, 12 To 7 — LTD, Ex To 40 — Ashford & Simpson, Ex To 39 — Mass Production, Ex To 38 — Gap Band, Ex To 37 — G. Guess. ADDS: Rance Allan, Parlet, R. James, M. Waters, B. Oliver. LP ADDS: Heaven & Earth, M. Staples, Townsend, Townsend & Rogers.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — D. SUMMER

JUMPS: 34 To 25 — O'Jays, 29 To 23 — B.B. King, 26 To 22 — P. Brown, 24 To 20 — G.Q., 27 To 21 — B. Wright, 19 To 15 — Earth, Wind & Fire, 21 To 14 — Michael Jackson, 23 To 12 — D. Warwick, 15 To 10 — D. Ross. ADDS: S. Feva, J. Moore, F. Hooker, B. Payan, Touch of Class, ADC. LP ADDS: E. Starr, J. Castor.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — CHIC

JUMPS: 21 To 15 — G. Benson, 19 To 11 — Enchantment, 15 To 8 — E. Ross, 8 To 4 — Mass Production, Ex To 23 — Gap Band, Ex To 18 — Michael Jackson. ADDS: F. Kinney, Pockets, G. Chandler, A. Wilson, E.C. King, Michael Jackson, O'Jays, Chocolate Milk, Touch of Class. LP ADDS: B. White, C. Mayfield, M. Shaw, Fathers Children.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Ashford & Simpson, Earth, Wind & Fire, Chic, T. Pendergrass, W. Piper, Enchantment, Con Funk Shun, D. Ross, Crusaders, Toto, Michael Jackson, Five Special. ADDS: R. Ayers, B. Humphrey, S. Mills, Switch, A. Bells & Drells. LP ADDS: Writers, Cindy & Roy, Atlantic Starr, R. Dyson, C. Mayfield, D. Warwick, H. Alpert, New Birth.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — CHIC

JUMPS: 32 To 28 — H. Reddy, 31 To 27 — J. Moore, 30 To 26 — Mass Production, 34 To 24 — H. Alpert, 35 To 21 — Uncle Louie, 36 To 20 — O'Jays, 23 To 19 — R. Ayers, 30 To 14 — Michael Jackson. ADDS: Gap Band, Capt. Sky, E. John, Manhattans, Enchantment, Cameo, M. Nightingale. LP ADD: S. Brown.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MASS PRODUCTION — CHIC

JUMPS: 50 To 46 — M. Henderson, 49 To 45 — Parlet, 48 To 44 — G.Q., 47 To 43 — T. Boom, 46 To 42 — Heatwave, 45 To 41 — O'Jays, 44 To 40 — B. Pointer, 43 To 39 — B. Wright, 41 To 38 — Double Exposure, 40 To 37 — R. Robbins, 39 To 36 — G. Chandler, 38 To 35 — G. Guess, 37 To 34 — Delegation, 36 To 33 — P. Austin, 33 To 30 — Niteflyte, 34 To 31 — Millie Jackson, 35 To 32 — Brick, 43 To 28 — Michael Jackson, 14 To 10 — D. Ross, 20 To 9 — Earth, Wind & Fire, 28 To 8 — A. Hudson, 7 To 3 — Ashford & Simpson. ADD: Top Shelf.

### WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — T. PENDERGRASS

JUMPS: 39 To 34 — D. Jacobs, 38 To 33 — Black Ice, 40 To 32 — B. Wright, 37 To 31 — Double Exposure, 36 To 30 — Delegation, 33 To 28 — Capt. Sky, 34 To 23 — Brick, 35 To 22 — D. Ross, 32 To 21 — Uncle Louie, 25 To 20 — H. Mason, 30 To 19 — W. Piper, 24 To 18 — Philly Cream, 23 To 17 — B.B. King, 27 To 16 — E. Starr, 26 To 15 — Cameo, 20 To 12 — G.Q., 17 To 11 — Freedom, 15 To 9 — D. Oliver, 13 To 8 — M. Nightingale, 10 To 7 — Con Funk Shun, 12 To 5 — Chic, 9 To 2 — Mass Production. ADDS: Earth, Wind & Fire, Michael Jackson, G. McCrae. NIGHT: F. Kinney, Heatwave, Touch of Class, Whispers, A. King.

### WENZ — RICHMOND — LES NORMAN, MD — #1 — CHIC

JUMPS: 20 To 17 — Mutiny, 19 To 14 — Michael Jackson, 11 To 8 — M. Riperton. ADDS: E.C. King, D. Wansel, ADC, O'Jays. LP ADD: G. Chandler.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — CHIC

JUMPS: 13 To 9 — D. Ross, 19 To 5 — Earth, Wind & Fire, 7 To 2 — S. Mills. ADDS: Gap Band, Ashford & Simpson, Enchantment. LP ADDS: Taste of Honey, J. Moore, Michael Jackson, Dramatics.

### KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD

HOTS: Ashford & Simpson, B.B. King, Bootsy, Cameo, C. Staton, Captain Sky, Chic, Earth, Wind & Fire, Five Special, Isley Bros., Michael Jackson, O'Jays, Sister Sledge, T. Pendergrass. ADDS: O'Jays, Kleer. LP ADDS: Sweet Inspirations, N. Wilson.

### KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — CHIC

HOTS: Dr. Hook, D. Summer. ADDS: L. Williams, Earth, Wind & Fire, P. Bryson, Uncle Louie, G.Q., J. Castor, Peaches & Herb, G. Benson, Taste of Honey, J. Moore, Dramatics, Maze, Gap Band, B. Wright, Brick. LP ADDS: LTD, D. Warwick, L. Williams, Cameo.

### KKSS — ST. LOUIS — HARRY O, PD

HOTS: D. Summer, Manhattans, A. Ward, Five Special, Bootsy, Michael Jackson, Chic, Earth, Wind & Fire, M. Riperton, Spyro Gyra, G.Q. ADDS: B. Russell, D. Warwick, W. Jackson, Chic, S. Robinson, G. Benson. LP ADDS: R. Foster, B. Preston, J. Magnuson.

### KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — K.C. & THE SUNSHINE BAND

JUMPS: 30 To 26 — Hot Chocolate, 27 To 24 — Bootsy, 23 To 18 — Dells, 19 To 17 — Dramatics, 21 To 13 — Five Special, 9 To 5 — Skyy. ADDS: C. Curtis, K.C. & Sunshine Band, G. Chandler. LP ADD: S. Mills.

### OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: Taste of Honey, Five Special, T. Pendergrass, Mass Production, Earth, Wind & Fire, W. Piper, Chic, Crusaders, Ashford & Simpson. ADDS: Gap Band, Skyy, Brick, Shotgun, T. Pendergrass.

# DISCO

## DISCO BREAKS

**WATCH THIS DJ** — Although **Preston Powell** moved to NYC only seven months ago, he's already made a name for himself as a spinner at **The Ring**, a small "novelty" disco in NYC, and at **Mellowmouth** in Easthampton. The 20-year-old Powell, or Preston T. Powell II as his friends call him, brings an impressive educational and professional background to his dishing duties at the clubs. He was production manager for WHBC, the campus radio station at Howard University, where Powell majored in broadcasting. Not surprisingly, considering this background, Powell would ultimately like to get involved in studio engineering at a radio station. The versatile DJ recently remixed **Todd Foster's** 12" "Dancen" for Midsong. In his spare time, Powell's "hobbies" consist of making tapes for radio stations. He recently did just that for KTU's "Studio 92" disco program. The veteran five-year DJ says of his



Preston T. Powell II

move from Washington, D.C. to New York. "It's wonderful to be here. I love the people." Powell reports that all four sides of **France Joli's** two Prelude singles are most requested by the boys at The Ring. In particular, France's "Come To Me." At Mellowmouth, a real crowd pleaser is "Fantasy" from **Bruni Pagan's** "Just Brunie" Elektra LP. Mellowmouth caters to what Powell describes as a summer resort crowd.

**HOT PARTY** — More than 1000 disco enthusiasts showed up for Discofest, the **Southwest Record Pool**-sponsored live disco concert in Scottsdale, Arizona. More than \$2000 was raised for MDA (the Muscular Dystrophy Association). Temperatures exceeding

110 degrees did not deter fans from dancing to live performances by **Debbie Jacobs**, **Deniece Williams**, **Flower** and **Jesse Towers**. Label reps in attendance included MK's **Howard Holben**. Warner/RFC's **Paul Dugan**, Casablanca's **John Geraldo**, **Ros Chase** of Ariola and Columbia's **Don Miley** who was there with jazz great **Herbie Hancock**. The performers were honored after the concert at a banquet held at the **Raddison Resort**.

**SPLASHES IN THE POOLS** — Last week, **Disco Breaks** incorrectly reported that **Stuart Kahn** is a DJ at **Carol's Speakeasy** in Chicago. Kahn, who recently went to work at the innovative Independent Record Services pool, actually spins four nights a week at **Sweet Beginnings** on the west side. **Peter Lewicki** spins at **Carol's Speakeasy**. Kahn's pool, which is headed by **Paul Weisberg**, recently took WMOT/Fantasy artist **David Simmons** to area discos to promote Simmons' 12", "Holding Back." Simmons and his song both got a great response at the Kisses disco in Wheeling, a northern suburb. **Paul Drake** spins at the club. Simmons also stopped in at the **Bistro** and the **Phoenix** in Chicago. . . DJ **Randy Brill**, a member of the Ontario Disco Pool, spins nightly at **Chimes**, a new disco, formerly in business as **Fingers**. The Toronto disco serves dinner, but not quite so elaborately as **Fingers** had. The **Stop 33** disco will be opening soon at the Sutton Place Hotel, which is also in Toronto. DJ **John Weber** will spin at the club, located on the top floor of the hotel and boasting a spectacular sky-light view. In the fall, Toronto's landmark CN Tower will also

(continued on page 44)

## REVIEWS

**KAT MANDU** — **The Break** — T.K. Disco TKD-155 — 12" — Promo

A cynic might say that this aptly titled instrumental is one long intro in search of a vocalist. However, it's already a truism that disco is a producer's medium, and what better showcase is there for the producer's art than an instrumental? That art is perfectly displayed in this release, with finely meshing synthesizer, sax, bass and "special effects" like police whistles and washboards. An orchestral potpourri, this "Break" like all breaks is meant for dancing, and may be one of those rare instrumentals to make it all the way to the top of the charts. Times: (A) 8:44 and 7:37.

**MICHELE FREEMAN** — **Tumble Heat** — Polydor PD D 514 — 12" — Promo

Funky piano meets Eurodisco in this tune, and the result is a number which would be equally at home on Basin Street or the Champs D'Elysee. Powerful choral work, a perfectly coordinated group effort which still leaves room for the whispering style of the lead singer. Time: 6:33.

**RORY BLOCK** — **You're the One** — Chrysalis CDS 2334 — 12"

Fiat instrumentals salvaged by the expressive soprano of former rocker **Rory Block**, who has been absent from the music scene too long. Only brief moments of Block's wide vocal range on display here, but well worth waiting for. Rory always seemed to be the musical heiress of **Laura Nyro** in phrasing and range, and disco may just be the vehicle that allows her to come into her inheritance. Times: (A) 5:30 and (B) 4:46.



**ATLANTIC FAMILY GATHERS** — Atlantic Records recently hosted a party for its R&B and disco artists at a New York restaurant. Shown at the party (l-r) are: Westbound recording artist **Mike Theodore**; **Michael Zager**, who co-produced the new **Spinners** album, which is scheduled for September release; Atlantic artists **Tasha Thomas** and **Cerrone**, whose forthcoming LP, "Angelina," is slated for August release; **John Edwards** of the **Spinners**; **Simo Doe**, director of press and information for special markets for Atlantic; and **Ginny Morton**, product manager for Atlantic.

## TOP 40 DISCO

	8/4	Wks. On Chart		8/4	Wks. On Chart
1 I'VE GOT THE NEXT DANCE★ DENIECE WILLIAMS (ARC/Columbia — 12")	1	9	20 GROOVE ME★ FERN KINNEY (TK — 12")	24	2
2 THIS TIME BABY★ JACKIE MOORE (Columbia — 12")	3	8	21 NIGHT RIDER★ VENUS DODSON (RFC/Warner — 12")	18	7
3 HERE COMES THAT SOUND AGAIN★ LOVE DELUXE (RFC/Warner — 12")	4	7	22 STAND UP — SIT DOWN AKB (RSO — 12")	25	4
4 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	6	6	23 THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia — 12")	28	4
5 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA — 12")	5	10	24 LET ME TAKE YOU DANCING BRYAN ADAMS (A&M — 12")	22	11
6 GET UP AND BOOGIE FREDDIE JAMES (Warner Bros. — 12")	8	6	25 DISCO CHOO CHOO NIGHTLIFE UNLIMITED (Casablanca — LP)	23	9
7 BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia — 12")	2	12	26 YOU GONNA MAKE ME LOVE SOMEBODY ELSE★ JONES GIRLS (Phila. Int'l. — LP/12")	21	14
8 GOOD TIMES★ CHIC (Atlantic — 12")	7	7	27 GIVE YOUR BODY UP TO THE MUSIC★ BILLY NICHOLS (West End — 12")	27	5
9 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	9	16	28 CAN'T LIVE WITHOUT YOUR LOVE★ TAMIKO JONES (Polydor — 12")	30	2
10 FOUND A CURE★ ASHFORD & SIMPSON (Warner Bros. — 12")	12	5	29 RING MY BELL ANITA WARD (Juana/TK — 12")	20	17
11 CRANK IT UP (FUNK TOWN)★ PETER BROWN (Drive TK — 12")	10	10	30 OVER AND OVER DISCO CIRCUS (Columbia — 12")	32	2
12 PUT YOUR BODY IN IT/YOU CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	14	8	31 OPEN UP FOR LOVE SIREN (Midsong International — 12")	34	3
13 WHEN YOU WAKE UP TOMORROW★ CANDI STATON (Warner Bros. — 12")	11	11	32 WHATCHA' GONNA DO ABOUT IT ROZALIN WOODS (A&M — 12")	33	4
14 LOVE MAGIC/HOLLER★ JOHN DAVIS (Sam/Columbia — 12")	13	12	33 GROOVIN' YOU★ HARVEY MASON (Arista — 12")	29	7
15 YOU CAN DO IT★ AL HUDSON & THE PARTNERS (MCA — 12")	16	6	34 GREEN LIGHT/POW WOW CORY DAYE (New York Int'l./RCA — 12")	—	1
16 HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown — 12")	15	14	35 BOOGIE WONDERLAND★ EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	31	11
17 SAVAGE LOVER THE RING (Vanguard — 12")	19	6	36 DON'T YOU FEEL MY LOVE GEORGE McCRAE (Sunshine Sound/TK — 12")	37	3
18 H.A.P.P.Y. RADIO★ EDWIN STARR (20th Century — 12")	17	9	37 THE BREAK★ KAT MANDU (TK — 12")	—	1
19 COME TO ME/DON'T STOP DANCING FRANCE JOLI (Prelude — 12")	26	2	38 THE REAL THING DADDY DEWDROP (Inphasion/TK — 12")	35	4
			39 I GOT THE HOTS FOR YA★ DOUBLE EXPOSURE (Salsoul — 12")	—	1
			40 JINGO/DANCIN' AND PRANCIN' CANDIDO (Salsoul — 12")	36	6

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale.

## PROGRAMMERS PICKS

<b>Bob Baldwin</b> Phoenix	<b>Ain't Love Grand</b> Hott City — Butterfly/MCA	<b>Can't Live Without Your Love</b> Tamiko Jones — Polydor
<b>Frank Lembo</b> Philadelphia	<b>When You're #1</b> Gene Chandler — 20th Century	<b>Got To Give In To Love</b> Bonnie Boyer — Columbia
<b>Jon Randazzo</b> San Francisco	<b>Put Your Feet To The Beat</b> Ritchie Family — Casablanca	<b>Love Insurance</b> Front Page — Panorama/RCA
<b>Jonathan Fearing</b> New York	<b>Catch The Rhythm</b> Caress — Warner/RFC	<b>Bad Reputation</b> Ritchie Family — Casablanca
<b>George Cadenas</b> Key West	<b>Dancing All Over The World</b> Max Berlin — Emergency	<b>Love Thang</b> First Choice — Salsoul
<b>Bill Stooke</b> Boston	<b>Hands Down</b> Dan Hartman — Blue Sky	<b>Green Light/Pow Wow</b> Cory Daye — NY Int'l./RCA
<b>Dennis O'Brien</b> Pittsburgh	<b>Tumble Heat</b> Michele Freeman — Polydor	<b>Love Thang</b> First Choice — Salsoul
<b>David Fingers</b> Washington D.C.	<b>I Just Want To Be</b> Cameo — Chocolate City	<b>I Got A Big Bee</b> Bumblebee Unltd. — RCA
<b>George Martinez</b> Atlanta	<b>The Break</b> Kat Mandu — T.K.	<b>Groove Me</b> Fern Kinney — T.K.
<b>Jeff Broitman</b> Houston	<b>The Break</b> Kat Mandu — T.K.	<b>Baby I Love You</b> Easy Going — Prism
<b>Paul Curtis</b> Seattle	<b>Ain't Love Grand</b> Hott City — Butterfly/MCA	<b>Stars</b> Ullanda — Ocean
<b>Michael Neuman</b> Omaha	<b>Rock It</b> Lipps, Inc. — Casablanca	<b>On Your Knees</b> Grace Jones — Island
<b>Jose Bonilla</b> Brooklyn	<b>Sweet Blindness</b> Mighty Pope — Warner/RFC	<b>You Got My Love</b> Front Page — Panorama/RCA
<b>Gary Tighe</b> San Francisco	<b>This Time Baby</b> Jackie Moore — Columbia	<b>Fantasy</b> Bruni Pagan — Elektra
<b>Tony Smith</b> New York	<b>The Break</b> Kat Mandu — T.K.	<b>Catch The Rhythm</b> Caress — Warner/RFC



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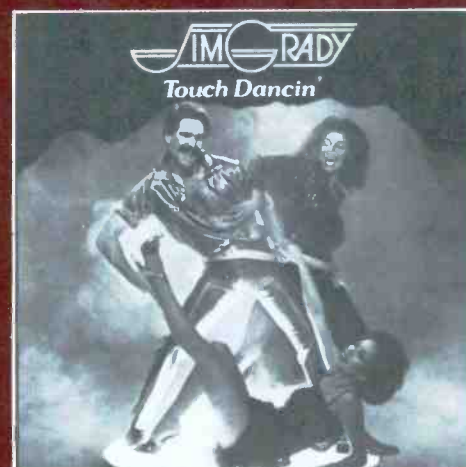


photo: Alan Bergman



**CARRIE LUCAS VISITS KUTE** — Solar Records recording artist, Carrie Lucas visited KUTE-FM, welcoming Frankie Crocker to the west coast. Pictured are (l-r) Brian Jones, wine steward; Nellie Prestwood, Solar Records; Frankie Crocker, KUTE, program director; and Carrie Lucas.

## DISCO BREAKS

(continued from page 42)

house a disco . . . A&M artist **Bryan Adams**, whose new 12" is "Let Me Take You Dancin'," recently toured L.A.'s **Probe, Studio One, Odyssey and Moodies**, winding up his travels with an appearance at a **Southern California Disco DJs** pool meeting . . . **Frankie Beauchamp**, a member of the **Garden State Record Pool**, spins at Newark, N.J.'s new **Paradiso** disco. Coming soon to the same city is the **Zanzibar**, a disco which pool director **George Rodriguez** predicts "is going to light up Newark again."

**MULTIPLE PALACES** — **Dennis Lidtke**, who is developing Hollywood's **Palace Disco Theater**, and **Fabrice Emaer**, owner of Paris' proletarian-jet set **Le Palace**, have joined forces to create an international chain of similar, Palace-style discotheques. The first of the chain was recently opened in Cabourg, France, a resort made famous by Proust. Guests, including Lidtke, traveled from Paris to Cabourg in a specially outfitted train housing a disco and banquet hall. Hollywood's Palace is scheduled for an October opening and is located near the famous corner of Hollywood and Vine.

**QUICKIES** — **Rena Scott, Black Ivory, Debbie Jacobs and Ullanda** will perform August 17 at NYC's Paradise Garage . . . Atlantic artist **Cerrone** is in the studio producing a new self-titled LP. The 12" "Rock Me" has already been released . . . **Bob McGilpin** has written the first ode to NYC's most famous disco, **Studio 54**, entitled simply "54." **Denise McCann** enlisted the services of the **Royal Canadian Air Cadets**, who provide the background sound of marching feet for the "Boys in the Back Room" track of Denise's forthcoming Butterfly LP, "I Have a Destiny" . . . **Boris Midney's** new TK album, "USA/European Connection," was "unofficially" premiered at the **Paradise Garage** recently . . . **Jimmy Mack**, who hails from Boston, was recently named disco assistant to **David Steel** at Polydor . . . **The Sylvers** and **The Emotions** will headline a weekend of "disco fever" Aug. 11-12 at the Magic Mountain amusement park in Valencia, Calif. Coca-Cola and KISS-FM will sponsor a \$10,000 dance contest at the park Aug. 11 . . . Yet another disco program hits the dance floor with Saul Zaentz' production of "Dancin' Wheels," an hour-long variety pilot which will feature **Sylvester** and roller skating artists. **Martha Reeves** will sing the show's theme song, a variation on her classic, retitled "Skating in the Streets" . . . Butterfly President **A.J. Cervantes** recently signed a publishing and production deal with French composer **Eddie Warner**, who wrote the songs for "Night Flight," an LP produced by **Lalo Schiffrin** . . . The **Chi-Lites** will perform Aug. 8-10 at **Ed's Place** in Augusta, Ga. . . **Daddy Dewdrop** has just completed his new Inphasion LP, "Meet the Beat," which includes his hit single, "The Real Thing" . . . Spring Records President **Julie Rifkind** has signed **Busta Jones** to the label. Jones and **Gino Soccio** will produce Jones' single "You Keep on Makin' Me Hot." "Everybody Get Dancin'," Jones' previous hit, was recorded with the **Bombers**.

**COMING SOON TO YOUR NEIGHBORHOOD DISCO** — **Ethel Merman's** much anticipated disco album has been released on A&M, and includes such venerable Broadway hits as "I Got Rhythm," "Everything's Coming Up Roses," and the already released 12", "There's No Business Like Show Business" . . . TK is keeping busy with a full roster of releases including these 12-inchers: "Danger/Stand Up and Dance" by **Greg Diamond's Starcruiser**, "Take a Chance/Sweet San Francisco" from **Queen Samantha's** self-titled LP, "Let's Paint the Town" by **James Bradley** and from TK/Juana, a surprise single by **Anita Ward** . . . At the end of this month Polydor will serve up LPs by **Michelle Freeman, Fatback, The Simon Orchestra** ("Mr. Big Shot"), **Rudy** ("Just Take My Body") and **Isaac Hayes**, his first excursion into disco. Promo singles from Polydor this week include Fatback's "You're My Candy Sweet" on the Spring label, **Krystal's** "Go With the Feeling," also on Spring, and **Millie Jackson's** "We Got To Hit It Off," which features a mix by **Jim Burgess** . . . Casablanca has a provocatively jacketed LP by the **Ritchie Family**, appropriately entitled "Bad Reputation" . . . Arista bows with the **Afro Cuban Band 12"**, "Have a Real Good Time" . . . The granddaddy of disco, **Barry White**, has a new LP, "I Love to Sing the Songs I Sing," on 20th Century . . . **Denise La Salle** and **Moulin Rouge** both have 12" releases on MCA, "Think About It" and "To Love Somebody," respectively . . . **Chanson** sings "Jack Be Nimble" on its new Ariola single.

frank sanello

## Product Cutbacks Causing Waves In Disco Record Pools

(continued from page 14)

toll free number which pool directors who wish to remain on RSO's mailing list will be required to call on a regular basis.

"We'll also be using more discretion in the kind of product we send to particular regions of the country. We'll be sending specific product to those areas which play that kind of music."

In fact, one pool in St. Paul, Minn., has asked RSO to limit the product the pool receives. "They described the kind of music they like as 'black American funk' and specifically asked us not to send them any records featuring string accompaniment." RSO has cut that pool's allotment, again at the pool's request, from 50 to 15.

Despite numerous labels' announcement of cutbacks, some record companies are planning to increase their shipment of promotional product. Buddah Records, whose distributor, Arista, services the pools with Buddah product, is compiling a direct mailing list of DJs and crucial pools.

### Promotion Strategy

Jerry Bossa, special projects director for the label, explains their strategy: "We want to use discos to their fullest promotional potential. We want our R&B artists crossing over onto the dance floor. You can never promote a record too much. When you make cutbacks, you obviously reach less people and things get even worse."

Coinciding with this philosophy is the relative simplicity of Buddah's criteria for direct mailing candidates. "It's not difficult to get on our mailing list if you're working for a substantial club or if you're a trade reporter," Bossa says.

Pool reactions to the cutbacks are understandably divergent, since some remain unaffected by the cuts, while other pools have been cut off altogether by certain labels.

Belonging to the latter category is the 135-member Seemingly Better pool in Washington, D.C. Pool president Larry Adams, better known by his dinking name of "Sundance," plans to make up for the RCA cutoff by getting the local reps of RCA-distributed labels, such as Salsoul and 20th Century, to supply him with product.

Of the cutoff itself, Adams remains philosophical, saying, "One label won't stop the show. I think RCA is being pennywise and pound foolish. Servicing pools is the cheapest form of promotion available. The people at RCA are only hurting themselves."

George Rodriguez, director of the Garden State Record Pool in New Jersey, exhibits less equanimity about the cutbacks, which in the case of RCA, represents a 60 percent reduction in product supplied to the pool.

"The DJs in our pool don't think it's fair that 30 of our 50 members aren't going to be getting RCA product. And how do I decide which members get serviced and which don't?" Rodriguez is currently considering a suggestion made by the local 20th Century rep that the pool rotate product given to the DJs.

### Label Boycott

Despite the Southern California Disco DJs Association's prior agreement that RCA would supply the pool with extra product when membership increased from 150 to 200, RCA recently decided to ship only 125 records per release to the pool. President A.J. Miller echoes Rodriguez' sentiments when he categorically states, "Disco pools should unite and return all the product to labels which cut back their service."

The subject of boycotting such labels, Miller reports, will be discussed at the next pool meeting.

In the meantime, the scarcity of product in L.A. as well as the pool's frozen mem-

bership has aggravated the situation to the point where angry DJs who don't belong to the pool have attacked DJs who do in the parking lots of discotheques.

### One Solution

Thom Vann, director of the non-profit Tampa Bay Disco Pool, has come up with a less drastic way to deal with the cutback crisis. Although membership has been frozen at 75, the pool has been limited to 50 records by some labels. Vann, in consultation with pool reps from the Tri-City area (Orlando, Sarasota, Tampa), will compile a list of what he calls 50 "primary slots" and 25 "secondary slots."

Those in the Top 50 will be serviced with all the records received at the pool, but they will pay higher dues than those in the secondary slots. Membership in the primary group will be determined first by seniority and only secondarily by the importance of the club where the member disks.

Radio station DJ members will automatically be placed in the Top 50 and will not be charged dues. In fact, Vann is hoping to increase his allotment to include these radio DJs over and above the 50 record limit.

Other pools less seriously affected, if at all, by the cutbacks, have responded in varying ways. Although the Rocky Mountain Record pool has not seen its allotment reduced, the Denver-based pool has decided that because of cutbacks at other pools, it will postpone a previously planned increase in membership. For similar reasons, the Southwest Record Pool in Phoenix has decided against increasing its membership.

### Importance of Canada's Pools

No labels have served notice on the Ontario Disco Pool that its mailing will be reduced. One possible explanation for this, pool member Jackie Valasek hypothesizes, is that Canada has no R&B and few disco radio stations. For record companies, the pools represent the main source of disco promotion.

Valasek also points to the pool's excellent relationship with various labels, fostered in part by the organization's setting aside an entire section of Toronto's Le Tube discotheque where labels can showcase new acts and new releases.

For whatever reasons, economic or otherwise, several record companies have decided to reduce their servicing of disco recording pools, some drastically. While these cutbacks will definitely lessen pressing and mailing costs, the loss of angry pools' goodwill may in the long run turn out to be more expensive.

## Nixon Tapes May Yet Be Released

(continued from page 10)

procedures for public release. ABC, CBS, NBC, PBS, Radio-Television News Directors Association and Warner Communications said in a joint filing that the Archives of the United States "is ready, willing and able to prepare a master tape and distribute copies to the public."

Two weeks ago, U.S. District Court Judge Aubrey E. Robinson Jr. approved the government's plans to make hundreds of hours of White House tape recordings available at public listening centers. Robinson also ruled that federal archivists can listen to Nixon's private diaries before returning them.

However, the record company's plans to press a Nixon record set will be on ice until a government review of the material is completed and five other related lawsuits are settled. Litigation has been going on for nearly five years.

## LATIN PICKS

### POR DERECHO — Rocio Jurado — RCA-Spain-P1-35216-(2) — No Producer

International singer Rocio Jurado gives her heart and soul on this beautiful album of flamenco music done in her own creative way. The backing of three Spanish guitars is superb. Special credit should be given to Paco Cepero, Enrique Del Melchor and Nino Ricardo(son). Rocio Jurado's vocals are intact throughout this entire album. All nineteen cuts are excellent. A beautiful double album for Rocio Jurado.

### FIESTA — Sonora Matancera — Orfeon-16-H-5164 — Producer: Rogelio Martinez

Sonora Matancera has been the pioneer of Latin music for approximately 55 years. Salsa music of today was done many years ago, and this outfit needs no introduction. On this remarkable album most of the cuts are moving salsa numbers except for one slow bolero. The vocals are superb. The orchestra is very tight. The arrangements are great and there are a few good solos by the bongo player and lead vocals.

### PIDEME — Sonia Amilsa — CBS Indica 20-134 — No Producer

Central America's multi-talented songstress Sonia Amilsa excels on this album of love songs. Great backing by orchestra is demonstrated on songs such as "Pideme," "Que Te Hago Falta," "Enamorada," "La Verdad" and "Voy A Dejarte." Without any doubt this album should go high on the charts all over Latin America.



## SINGLES TO WATCH

- LOS HUMILDES (Fama) **Ojitos Color Cafe** (Rudy Flores)
- GRUPO ESTRELLA (Fama) **Entrega Total** (D.R.)
- VALENTE PASTOR (RCA-Mexico) **Cuando Llega El Amor** (Victor Cordero)
- LOS MONTEJO (RCA-Mexico) **Algo Contigo** (Chico Novarro)
- CARMEN CARDENAL (RCA-Mexico) **Ensename A Querer** (J.G. Mayor)
- FEDERICO VILLA (RCA-Mexico) **De Sangre Mexicana** (F.T. Valente)
- DARVELIO ARRENDONDON (RCA-Mexico) **Viejo Acapulco** (T. Arredondo)
- PEDRO VARGAS (RCA-Mexico) **Que Alegria** (Armando Manzanero)
- GRUPO CONFUSION (RCA-Mexico) **No Sabes Corazon** (Mario Alberto)
- JOSE ROBERTO (RCA-Mexico) **Para Querer Hace Falta Poesia** (J.R.)

## LATIN BEAT

Tierra, an explosive seven-man Latin disco-rock group with roots in East Los Angeles, will soon apply its driving musical rhythms to Schlitz beer's bright commercial tune, "Schlitz Makes It Great."

The group will make Schlitz radio commercials and will do billboard promotions. The commercials are scheduled for airing in August, and the billboards should go up at the same time.

This was announced by Richard G. Amundsen, Jos. Schlitz Brewing Company's manager of special markets, as the band stood by. Then, to the applause of community leaders and Schlitz managers gathered for the occasion, Tierra broke into the Schlitz song, giving a sample of the sound that will be on radio stations across the Southwestern United States.

"We're so happy to be working for Schlitz," said band leader Rudy Salas. "It's great."

Amundsen had said earlier that "Tierra has been a proud and very visible part of the California scene since 1972. Their success is demonstrated by three hit albums and several hit singles. Now they're playing the greatest hit of all."

He continued, "Tierra will add a great push to our marketing in the Southwest. They will help build our appeal not only to persons of Hispanic heritage, but to everyone, because their music appeals to the mainstream of our society."

"This is just one example of the importance Schlitz places in the southwest. For years, we have sponsored activities such as professional rodeo, Charro, the Los Angeles Street Scene and local and regional entertainment events. Many of these activities have benefited communities where our Schlitz employees and wholesalers live and work."

"With Tierra, we're stepping up our marketing and visibility in the Southwest," Amundsen said.

After the announcement, about 300 persons gathered at Rudy's Pasta House, enjoyed food, Schlitz, and more of Tierra's

music. The group performs often at Rudy's when it's not on the road. Tierra has given concerts on television and live all over the southwest, appearing solo and with some of the biggest names in music.

The band's followers enjoy the way it blends Latin, rhythm-and-blues, and disco sounds with electric and electronic instruments. Reviewers have praised its musicianship.

Tierra was formed in 1972 by Rudy and Steve Salas, brothers who had performed together since they were 11 and 9 respectively. Rudy is group leader, lead guitarist, and a vocalist. Steve is lead vocalist and plays trombone and timbales. The brothers write much of the group's material.

Other members are Joey Guerra, keyboards and vocals; Bobby Navarrette, sax, flute, and vocals; Steve Falomir, electric bass and vocals; Phillip Madayag, drums and other percussion; and percussionist Andre Baeza, who was formerly with the group El Chicano.

Tierra's most recent single is the acclaimed "Gonna Find Her," which was No. 1 on LA disco-pop radio stations. Their fourth album is in the works.

Ralph Mercado Management has signed Pete "El Conde" Rodriguez to appear at Ft. Jackson, Columbia, So. Carolina in September as Armed Forces Hispanic Week will be celebrated during that month. RMM will be working with the U.S. Armed Forces in an effort to book other "Salsa" acts at the different bases during Armed Forces Hispanic Week.

Word is that Fajardo has received his release from Coco Records and is getting ready to sign with Fania.

Ruben Blades will be taking Panama by storm when he returns home in August. He will appear with Willie Colon and Celia Cruz on Aug. 24 and 25.

Celia Cruz is playing a month of dates in Miami. Then on Aug. 3 and 4 it's down to Puerto Rico for two Fania All-Star concerts at Roberto Clemente Coliseum.

ray terrace

## LATIN BEST SELLERS

### Chicago (Salsa)

- 1 Solo — Willie Colon — Fania
- 2 Siembra — Willie Colon/Ruben Blades — Fania
- 3 La Charanga 76 En El 78 — Charanga 76 — TR
- 4 N.Y. City Salsa — Orquesta Bway — Coco
- 5 Salsa Mayor — Velvet
- 6 En Cuba — Tipica 73 — Fania
- 7 La Comedia — Hector Lavoe — Fania
- 8 Sweet Trumpet — Tommy Olivencia — T.H.
- 9 Bobby Valentine — Bronco
- 10 Homenaje A Benny — Tito Puente — Tico
- 11 Super Salsa — Luis Ortiz — New Generation
- 12 Ray Rodriguez — Tico
- 13 El Progreso — Roberto Roena — International
- 14 La Orquesta De Mi Tierra — Sonora Poncena — Inca
- 15 Popeye — Adaberto Santiago — Fania
- 16 Red Hot — Mongo Santamaria — Columbia
- 17 Albino Divino — Fania
- 18 Dandy's Danny — LP — Venture
- 19 Pacheco/Casanova — Fania
- 20 Untouchable — Tito Allen — Alegre

### Miami (Salsa)

- 1 Solo — Willie Colon — Fania
- 2 Siembra — Willie Colon/Ruben Blades — Fania
- 3 Eternos — Cruz/Pacheco — Vaya
- 4 Conjunto Universal — Jaquer
- 5 En La Vegas — El Gran Combo
- 6 N.Y. City Salsa — Orquesta Broadway — Coco
- 7 Fuera De Esta Mundo — Tipica Ideal — Coco
- 8 Spanish Fever — Fania All Stars — Columbia
- 9 Oscar De Leon — T.H.
- 10 Saoco Original — Salsoul
- 11 Homenaje A Benny — Tito Puente — Tico
- 12 El Progreso — Roberto Roena — International
- 13 Sweet Trumpet — Tommy Olivencia — T.H.
- 14 Red Hot — Mongo Santamaria — Columbia
- 15 Super Salsa — Luis Ortiz — New Generation
- 16 Pacheco/Casanova — Fania
- 17 La Comedia — Hector Lavoe — Fania
- 18 Algo Solido — Louie Colon — El Sonido
- 19 Poder Musical — Wilfredo Vargas — Karen
- 20 Salud DInero Y Amor — Tipica Novel — Fania

### Los Angeles (Salsa)

- 1 Solo — Willie Colon — Fania
- 2 Siembra — Willie Colon/Ruben Blades — Fania
- 3 Eternos — Cruz/Pacheco — Vaya
- 4 En Cuba — Tipica 73 — Fania
- 5 Pacheco/Casanova — Fania
- 6 Sweet Trumpet — Tommy Olivencia — T.H.
- 7 Bobby Valentine — Bronco
- 8 La Fuerza Latina — Combo
- 9 La Orquesta De Mi Tierra — Sonora Poncena — Inca
- 10 Dandy's Danny — LP — Venture
- 11 Homenaje A Benny — Tito Puente — Tico
- 12 El Progreso — Roberto Roena — International
- 13 Ray Rodriguez — Tico
- 14 Super Salsa — Luis Ortiz — New Generation
- 15 La Comedia — Hector Lavoe — Fania
- 16 Popeye — Adaberto Santiago — Fania
- 17 Untouchable — Tito Allen — Alegre
- 18 Esto Si Es Lo Mio — Ismael Rivera — Tico
- 19 N.Y. City Salsa — Orquesta Broadway — Coco
- 20 El Negrillo Del Sabor — Luigi Texidor — Nuestra

### Puerto Rico

- 1 Solo — Willie Colon — Fania
- 2 Siembra — Willie Colon/Ruben Blades — Fania
- 3 Bobby Valentine — Bronco
- 4 Eternos — Cruz/Pacheco — Vaya
- 5 En Cuba — Tipica 73 — Fania
- 6 Emociones — Julio Iglesias — Alhambra
- 7 Poder Musical — Wilfredo Vargas — Karen
- 8 Sentimientos — Camilo Sesto — Pronto
- 9 Los Hijos Del Rey — Karen
- 10 Super Salsa — Luis Ortiz — New Generation
- 11 Sweet Trumpet — Tommy Olivencia — T.H.
- 12 Sophy — Velvet
- 13 Puerto Rico 79 — Alhambra
- 14 La Selecta — Rapy Levitt — Boriquen
- 15 Yolandita Monge — Coco
- 16 Rafael Jose — Boriquen
- 17 Boriquen Disco Party — Latinum
- 18 Homenaje A Benny — Tito Puente — Tico
- 19 Untouchable — Tito Allen — Allen — Alegre
- 20 El Progreso — Roberto Roena — International

### Mexico

- 1 Disco Samba — Two Man Sound — Gamma
- 2 Buenos Dias Señor Sol — Juan Gabriel — Ariola
- 3 El Amor De Mi Vida — Camilo Sesto — Ariola
- 4 Callados — Angela Carrasco Y Camilo Sesto — Ariola
- 5 Brujeria — Alvaro Davila — Melody
- 6 Hasta Que Amanezca — Joan Sebastian — Musart
- 7 Soy Yo — Los Yonic's — Polydor
- 8 Motivos — Jose Domingo — Melody
- 9 Recuerdos — Los Baby's — Peerless
- 10 Sinfonia Del Mar — Piero — RCA
- 11 Y Al Principi Boleros — La Pequeña Compania — Melody
- 12 Borinquen Disco Party — CBS
- 13 Que Alegria — Pedro Vargas — RCA
- 14 Yolando Del Rio — RCA
- 15 Toca Madera — Amii Stewart — Ariola
- 16 Sobrevivire — Gloria Gaynor — Polydor
- 17 Tragedia — Bee Gees — RSO
- 18 En La Marina — Village People — Casablanca
- 19 Chiquitita — Abba — RCA
- 20 Tropezando — Suzi Quatro & Chris Norman

### Texas

- 1 Bienvenido — Los Tigres — Del Norte — Fama
- 2 En Mexico — Los Humildes — Fama
- 3 Seguire Mi Camino — Los Clasicos — ARV
- 4 Hasta El Fin De Mi Vida — Irene Rivas — Cara
- 5 Soldado Raso — Ramon Ayala — FRE
- 6 Piquito De Oro — Ramon Ayala — FRE
- 7 Recordando A Los Relampagos — Ramon Ayala — FRE
- 8 On Tour — Los Clasicos — ARV
- 9 Glad To Be Back — Joe Bravo — FRE
- 10 El Gran — Flaco Jimenez — Joey
- 11 Eternamente — Felicidad — FB
- 12 Country Roland Band — ARV
- 13 Vengo A Verte — Sunny & Sunliners — KI
- 14 Vivan Los Mojados — Los Tigres Del Norte — FAMA
- 15 Mis Mas Recientes Hits — Augustine Ramirez — FRG
- 16 Que Bien Te Ves — Joe Bravo — FRE
- 17 Les Canta Con Carino — Hector Montemayor — Joey
- 18 De Aquí Pa' Real — Gilberto Perez — NUE
- 19 Sea La Paz La Fuerza — Little Joe — LRC
- 20 Mas, Mas, Mas, Mas, Mas — Los Hermanos Barron — Joey

# INTERNATIONAL



**EASTER SIGNS WITH EMI** — David Easter, star of the new UK disco movie "Music Machine," recently signed a three-year contract with EMI. Easter will begin recording an LP soon. The singer is also the first artist to be represented by the new management company formed by John Reid, chairman of Rocket Records, and Eric Hall, Rocket Publishing managing director. Pictured are (l-r): Sharon Hamper, Easter's agent; Vic Lanza, EMI MOR division; Easter; Hall and Paul Northcott, Rocket Publishing.

## BPI Protests Proliferation Of Ads And Promotion Encouraging Home Taping

by Nick Underwood

LONDON — Tape hardware and blank cassette manufacturers who openly encourage home taping in their advertisements and point-of-sale material were severely rebuked recently by the British Phonographic Industry (BPI).

Commenting on the proliferation of such promotion, John Deacon, director of the BPI, said, "I would like to see a much more responsible attitude taken by these companies when it comes to advertising and promoting their product. I feel that these companies are under an obligation not to encourage the general public to break the law, which in-home taping does."

One such company, TDK, reacted to the BPI complaints by withdrawing and reworking an advertisement running in the press and on the London Underground (the subway system). The original ad featured a photograph of a TDK cassette and a glass of Scotch whiskey, with copy reading: "For The Price Of A Good Double You Could Have 30 Sensational Singles."

The BPI claimed that the advertisement amounted to a direct inducement to the public to copy 30 singles on a TDK tape, and as such, constituted a breach of the 1956 UK Copyright Act.

"I welcome this move by TDK," commented Deacon when informed that the ad had been withdrawn, "and I have been extremely impressed with the way in which the company has responded to our requests.

Unfortunately, however, the same cannot be said of many other companies when it comes to advertising and promoting their products."

It has been estimated by the BPI that home taping will cost the UK record industry approximately 150 million pounds (\$336 million) in lost sales this year alone. The BPI also attributed the recent decline in LP sales in the UK at least in part to home taping.

Further, a recent study published by the Economist Intelligence Unit (EIU) on the UK market potential for blank and pre-recorded cassettes, tapes and cartridges stated that an estimated 12 million consumers were illegally making copies of copyrighted product. The EIU also discovered that 47% of all blank tape purchasers who recorded music used records borrowed from friends, while another 49% taped from the television or radio.

To combat the problem, the government has been urged to establish some forms of taxes upon tape hardware and blank cassettes to help compensate for the loss in sales revenues.

Currently, it is illegal in the UK to tape music from a pre-recorded tape, record, television or radio unless a special license has been obtained from the Mechanical Copyright Protection Society. The license, available to the general public, costs 1 pound 50p (about \$3.30).

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — French musician **Richard Clayderman** recently visited Buenos Aires following trips to Venezuela and Mexico. Clayderman has become a big hit here, with three albums and two singles in the local charts. In addition, he recently taped a show for Channel 13 here. His chart success with the single "Ballad For Adeline" was also recognized with a gold record from Tonodisc, which represents his Delphine label here. Tonodisc has also launched Clayderman's third LP with massive promotion, and with initial orders reaching 30,000, it looks as though it will be another success.

Local duo **Los Visconti** are touring Colombia, where their recordings of Argentinian folk music have met with unusual success. They will perform in Bogota, Medellin and Cali to promote the release of their new album. Afterwards, they will jet to Ecuador, where there also is a lot of interest in their personal appearances. Phonogram's **Leo Bentivoglio** is optimistic that Los Visconti can also turn into strong sellers in several other Spanish-speaking countries.

RCA informs that their German and British affiliates have requested the recording of the latest **Candela** tunes in English for release in their markets. Conversely, German group **Boney M.**, recent visitors to Buenos Aires, will record in Spanish for the Latin American countries.

A long tour covering Chile, Bolivia, Ecuador, Venezuela, Mexico and other Latin markets is underway by **Cuarteto Imperial**. A group of Colombian musicians, Cuarteto Imperial has sold nearly seven million records throughout the years in Argentina. . . Microfon has released "Juan Gabriel Espectacular," the album recorded for Ariola by the Mexican artist. Microfon has the rights to the Ariola International catalog and is strongly promoting the artists.

Capitol is launching two new artists as part of its strengthening of the local cast. The newcomers, who are expected to do quite well, are **Ricardo Pald**, a longtime showbiz veteran, and **Fernando Goin**, a jazz-folk artist.

### Brasil

**RIO DE JANEIRO** — **Elis Regina** and **Hermeto Pascoal** jetted with WEA International director **Andre Midani** to the Montreux Jazz Festival as part of the firm's campaign to promote its Brazilian artists on the international scene. WEA has already released Elis' debut album here with success.

RCA's **Maria Creusa** traveled to Spain for a performance on "300 Milliones," the

Spanish television program broadcast to 22 Latin American countries from Madrid. Her new album is due this month, in Spanish as well as Portuguese. . . **Banda Black Rio** will probably go to Europe soon, having been contracted for several performances there by the same impresario who handled **Boney M's** recent trip to Rio.

**Enrique Lebendiger** of RGE/Fermata reports that his new pressing plant is already in operation and will have the capacity to handle even larger volumes for export. This is important since the Brazilian music industry is growing at the annual rate of 15% and the overloaded pressing capacity problem is becoming crucial. Another factor threatening to affect the record pressing problem is the freeze of oil imports by the government — an action which may eventually result in a 15-20% reduction in oil supplies (especially vinyl for records) to pressing plants.

EMI's **Jose Augusto** recently finished the recording of his new album in Portuguese and has just started the Spanish version. Another strong artist, **Luiz Ayrao**, will travel to Chile for personal appearances. Finally, EMI is releasing an album featuring several artists singing tunes penned by **Roberto & Erasmo Carlos**. Among the singers on the album are **Aginaldo Timoteo**, **Altemar Dutra**, **Simone** and others.

PolyGram's **Cuarteto em Cy** are recording an album with the tunes from their latest show, "Em 1000 KHz." Built around the idea of a radio show on stage, "Em 1000 KHz" has been shown in Rio and other cities with success.

K-Tel just bought a recording studio in Sao Paulo. **Wilson Rodrigues Poso**, formerly with Continental, will head the operation. K-Tel's **Richard Barley** informed **Cash Box** that the move was prompted by the company's efforts to expand its local cast.

miguel smirnoff

### Canada

**TORONTO** — **Bill Bruford**, ex-Yes, King Crimson, Genesis and U.K. percussionist, looked for all the world a star entity during his two-night stint at the El Mocambo. A thinking man's drummer, the 30-year-old Brit left the U.K. last year, "essentially because I couldn't agree with them about what music is. To me, music is something someone makes for himself. If the audience gets off on you doing your own thing, then fine. But to write for an audience deliberately, is removing one's integrity entirely." Of ex-bandmate **Robert Fripp's** "Drive To 1981," Bruford said, "I'm sure it's a well thought out thing. Robert doesn't do anything without planning. It's a three-year plan that's likely been planned for five or six years." But he wants to be disassociated

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Chiquitita — ABBA — RCA
- 2 Tragedy — Bee Gees — RSO
- 3 Palsaje — Franco Simone — Microfon
- 4 Da Ya Think I'm Sexy — Rod Stewart — WEA
- 5 Catch The Cat — Cherry Laine — CBS
- 6 Hooray! Hooray! It's A Holi Holiday — Boney M — RCA
- 7 Under The Line — Gerry Rafferty — Capitol
- 8 Le Freak — Chic — WEA
- 9 YMCA — Village People — RCA
- 10 Feliz En Tu Dia — Mario Militti — Microfon

#### TOP TEN LPs

- 1 Hit Sounds, vol. 3 — various artists — CBS
- 2 Voulez-Vous — ABBA — RCA
- 3 Emociones — Julio Iglesias — CBS
- 4 La Carpa Del Amor — soundtrack — Microfon
- 5 Spirits Having Flown — Bee Gees — RSO
- 6 Breakfast In America — Supertramp — A&M
- 7 Reveries — Richard Clayderman — Tonodisc
- 8 UNICEF Concert — various artists — Philips
- 9 17 Top Hits — various artists — Phonogram
- 10 Private Stock — various artists — Private Stock/EMI

—Prensario

### Australia

#### TOP TEN 45s

- 1 Pop Muzik — M — MCA
- 2 Bright Eyes — Art Garfunkel — CBS
- 3 Hot Stuff — Donna Summer — Casablanca
- 4 Some Girls — Racey — Rak
- 5 Get Used To It — Roger Voudouris — Warner Bros.
- 6 Boogie Wonderland — Earth, Wind & Fire — CBS
- 7 Does Your Mother Know — ABBA — RCA
- 8 Hooray! Hooray! It's A Holi Holiday — Boney M — Atlantic
- 9 Lay Your Love On Me — Racey — Rak
- 10 Lucky Number — Lene Lovich — Stiff

#### TOP TEN LPs

- 1 Discovery — ELO — Jet
- 2 The Very Best Of Leo Sayer — Chrysalis
- 3 Breakfast In America — Supertramp — A&M
- 4 Back To The Egg — Wings — MPL
- 5 Rickie Lee Jones — Warner Bros.
- 6 Bad Girls — Donna Summer — Casablanca
- 7 Fate For Breakfast — Art Garfunkel — CBS
- 8 Communique — Dire Straits — Vertigo
- 9 The Bob Seger Collection — Capitol
- 10 No Exit — The Angels — Albert

— Kent Music Report

### Brasil

(Rio de Janeiro)

#### TOP TEN 45s

- 1 Nao Chore Mais — Gilberto Gil — WEA
- 2 Ate Parece Que Foi Sonho — Fabio-Tim Maia — Odeon
- 3 Too Much Heaven — Bee Gees — PolyGram
- 4 Por Multas Razoas Eu Te Quiero — Jane Herondy — RCA
- 5 Alloute — Denise Emmer — Tapeacar
- 6 Meteor Man — Dee D. Jackson — RGE/Fermata
- 7 Born To Be Alive — Patrick Hernandez — CID
- 8 I'd Rather Hurt Myself — Randy Brown — Tapeacar
- 9 Fique Mals Um Pouco — Rosana — Odeon
- 10 Sonho Meu — Maria Bethania — PolyGram

#### TOP TEN LPs

- 1 Pal Heroi — various artists — Som Livre
- 2 Chatuba — Dicro — Continental
- 3 Momentos — various artists — K-Tel
- 4 Alibi — Maria Bethania — PolyGram
- 5 Lady Laura/Cafe da Manha — Roberto Carlos — CBS
- 6 Agua Viva — Gal Costa — PolyGram
- 7 Spirits Having Flown — Bee Gees — PolyGram
- 8 De Pe No Chao — Beth Carvalho — RCA
- 9 Explode Coracao — various artists — PolyGram
- 10 The Man — Barry White — PolyGram

—Pandisc

# INTERNATIONAL

## INTERNATIONAL DATELINE

with his past. "I don't want people to think of me as ex-Yes or ex-Genesis or anything. I want them to think of me as a member of Bruford, my band. I only think of the period post-1980, not pre-1980. My past doesn't matter to me."

Cachet recording artist **Ronnie Prophet** will resume taping his "Grand Old Country" series for CTV Aug. 27-31. Prophet, whose first Cachet album, "Just For You," achieved gold status, has hosted the show for more than three years.

**Wet Willie** has been undergoing quite a transition over the past three years. But guitarist **Marshall Smith** says everything is back in shape now. "On our last album ('Manorisms,' their first for Epic), we were a little confused. It didn't come out quite right. This album ('Which One's Willie?') is a lot more cohesive." The band will retain Epic A&R head, **Lennie Petze**, as producer for their next album, Smith says. Their Toronto show was broadcast live over Q107 in this town . . . **Genya Ravan's** next disc is out Aug. 13. She's not touring initially to support the album, but hopes to go out on the road if it shows signs of breaking. It should. There's a duet with **Ian Hunter** on a ballad. She's managing her own affairs these days.

Canada was the first to go gold on "The Logical Song" by **Supertramp** anywhere . . . Judging by their recent strong showing, Island-distributed reggae band **Zap Pow** seems deserving of a straight Island deal, as has been rumored for some time. The band has the drive and chops to be a formidable music talent in any genre.

**Mahogany Rush** is now a foursome, with **Frank Marino's** younger brother **Vince** joining the band after it has remained a trio for eight years. The two Marinos looked like they'll be duelling guitars for the summer . . . **Sweet** are in Toronto, cutting their next disc at Eastern Sound for Capitol . . . **Bruce Cockburn's** next album is in the works, with a tentative title, "Dancing In The Dragon's Jaws." Cockburn's work is traditionally well-received here. Too bad American reaction has not been as widespread.

kirk lapointe

### France

PARIS — **Francis Dreyfus**, owner of **Motodisc**, arranged a free concert by **Jean Michel Jarre** July 14 at the "Place de la Concorde," as a gesture of appreciation to his fans. Co-produced by the City of Paris and television station TF 1, the show was viewed live by one million fans and was broadcast to 14 countries throughout the continent via **Eurovision**. While the concert was a success overall, there were said to be at least 100 fans injured, some with heart

attacks. The heart attacks were believed to have been caused by a pair of eyes beamed onto the facade of Madeleine Church by some laser beams. Apparently, the true believers who had looked up to the church all their lives were shocked as the church looked back at them for the first time! Footnote: Madeleine Church was built during the 19th century from donations by the ladies of the street who wished to be forgiven.

From north of the border, the news is that **Guus Willemse**, bass player/composer/singer with the Dutch group **Solution** recently released a new single, "Canyon To Canyon," on the EMI Holland label. Willemse, who is marketing his product under the name "Gus Williams," also plans to remain with Solution. As a matter of fact, the group's fifth album, as yet untitled, is nearing completion.

dilek koc

### Germany

MUNICH — Teldec's hot streak just keeps on going. This week, it has the #1 spot on both the singles and albums charts with German recording artist **Peter Maffay**. With Maffay's "So Bist Du" topping the singles chart and "Steppenwolf" the #1 LP, this is the first time in two years that a German artist has reached the top spot on both charts simultaneously. Congratulations to Peter Maffay and Teldec.

At the same time, Teldec has announced the acquisition of distribution rights for eight new catalogs — Creole, with **Peter Green**, whose LP has already charted here; Aquarius, with **Patrick Hernandez**; CNR from The Netherlands; Gryphon and H&L from the USA; Rialto from the UK and Vogue from France.

Casablanca/Bellaphon is also enjoying success with the debut of **Kiss' "I Was Made For Loving You"** in the Top 20 singles chart, joining **Donna Summer's "Hot Stuff,"** which is currently #6 . . . Motown label manager **Alfred Riem** is crying out for more artists from the USA. Recently, **Tata Vega** made a splendid appearance on **TV-Musikladen**, and her single "Thinking About You Baby," is moving.

Congratulations also to **Rudi Wolpert**, managing director of CBS here. This week, six singles and nine LPs charted in the Top 50.

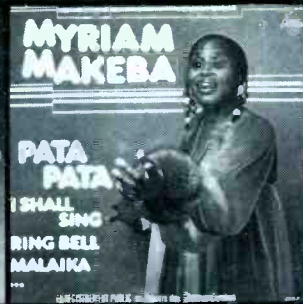
gerhard augustin

### Japan

TOKYO — The **Talking Heads**, an intelligent rock group from New York, was recently in Japan for a concert tour to promote their Sire LP, "More Songs." The

(continued on page 48)

## around the world in music



**B.B. SINGS AT JAZZ PREMIERE** — One of the featured acts at the debut London Jazz Festival, MCA recording artist B.B. King played five shows during the six-day event. Organized by London's Capital Radio and George Wein for the Alexandra Palace, the event marked the first major jazz festival ever held in the U.K. King, whose LP "Take Me Home" was released coincidentally with the festival, was on the last leg of a European tour that had taken him to France, Switzerland, Norway, Finland, The Netherlands, Germany and Spain. Pictured are (l-r): Martin Satterthwaite, MCA U.K. artist development manager; King; Geoff Thorn, MCA U.K. senior press officer; Sid Seidenberg, King's manager, and Steve McCaughley, MCA U.K. field promotions coordinator.

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## INTERNATIONAL DATELINE



**PLATINUM PASSPORTS FOR EARTH, WIND & FIRE** — CBS Records International president Dick Asher was in Los Angeles recently to present CRI's Platinum Passport Award to recording group Earth, Wind & Fire. The award signifies achievement not only in sales in the international market, but also dedication to touring and promotion. Pictured are (l-r): Bob Cavallo, EW&F manager; Asher; Maurice White, EW&F leader; Monty White, American Recording Co., and Dennis Killeen, vice president, CRI west coast.

## CARAS Alters Vote Procedures For Juno Awards Following Complaints

by Kirk LaPointe

TORONTO — Following the recommendation of its membership, the Canadian Academy of Recording Arts and Sciences (CARAS) has made substantial changes in the voting procedures for the annual Juno music awards, to be held on April 2, 1980.

In a recent survey, CARAS members complained of what seemed like the pre-determination of four category winners — those in the Best Selling Album, Best Selling Single, International Best Selling Album and International Best Selling Single categories.

The Academy has decided to forego these categories at the next Junos. The nominees will be determined by sales, as they had previously, but the winner will be ascertained through a ballot vote by CARAS members.

The awards will now be given for Album of the Year and Single of the Year (both of which are Canadian content, as they have been previously) and International Album of the Year and International Single of the Year.

In the Composer of the Year category, a previous winner will not be eligible for nomination for the same song. This year, Dan Hill won the award for the second year in succession, based on the enormity of his song, "Sometimes When We Touch."

The jazz and classical album awards will continue to be judged independent of CARAS by a panel of aficionados in those areas, although a CARAS release this week indicated the number of judges will be broadened.

The Producer of the Year award will be selected by the Canadian Independent Record Producers' Association (CIRPA), while the Engineer of the Year award will be decided by members of the Audio Engineering Society.

Nominations will be determined at year's end, by way of sales figures forwarded by record companies to Thorne Riddell and Co., the Canadian music industry's independent accounting firm, for a 14-month sales period ending December 31.

Nominees will be announced in early March, with voting taking place in time for the April 2 awards, to be held this year at the Harbour Castle Hilton Hotel in Toronto.



**RCA NETHERLANDS OPENS** — Establishing a new subsidiary in The Netherlands, RCA Records International will now have an office in Amsterdam, the Dutch Capital. Pictured are (l-r): Arthur Martinez, division vice president, RCA Records International, and Cees Wessels, new managing director, RCA Netherlands.

(continued from page 47)

single is beginning to show good chart action here.

**Alessi**, the twin brother singing team on A&M/Alfa, are visiting Japan at the invitation of the Watanabe Music Publishing Co. and Kyodo-Tokyo. They will hold several concerts in Tokyo, Osaka, Nagoya and Fukuoka.

**Yosuke Yamashita**, a new male trio, recently returned to Japan after an appearance at the Newport Jazz Festival. In addition, the **Yellow Magic Orchestra**, an electronic technological-jazz-fusion band, on the A&M/Alfa label, is currently appearing at Los Angeles' Greek Theatre. The shows will be filmed for Japanese television and taped for use by FM Tokyo.

RVC and Ongakusha are now in the midst of a big promotional campaign for RVC recording artist **Al Stewart**, who is here on a concert tour that will include dates in Tokyo, Osaka, Nagoya and the mountain ski resort-city of Sapporo.

A seminar group sponsored by Warner/Pioneer left for California July 27 to study retail methods and to meet with executives of the Warner Bros. and Elektra/Asylum labels. The group, consisting of four company salesmen and two retailers selected from among Warner/Pioneer's clients, will stay in the USA for ten days and pay particular attention to retailing records in a situation where prices are not regulated by the government.

**Satoshi Kishida's** "Morning" on CBS/Sony and "Alice II" by Toshiba/EMI artists **Alice** have taken the top two spots on the Japanese album chart for the fourth straight week.

**Masako Mori**, one of the top female singers in Japan, is leaning towards Canyon Records since her contract with Tokuma Music expired. Mori, who is also being wooed by three other major labels, including Warner/Pioneer, is currently in negotiations.

Canyon Records has debuted a new jazz fusion label, Agharta. Announced July 25, the new label represents a firm commitment by the parent company to the field of jazz fusion. Among the artists expected to sign with Agharta are **Teruo Nakamura** and **Rising Sun** (a group which has had some success in New York City), **Yuji Ohno** and guitarist **Takeshi Kon**.

kozo otsuka

### United Kingdom

LONDON — **The Boomtown Rats** latest single, "I Don't Like Mondays" is apparently destined to become one of the biggest selling UK singles in many years. Last week, the record went silver, selling over 290,000 copies. This week it turned gold, and at the present rate of sales (on July 24 sales or-

ders passed 250,000), it seems almost certain to attain platinum status. To achieve a platinum award a single must sell at least 1,000,000 copies. UK gold and silver singles awards must achieve 500,000 and 250,000 units respectively. An ecstatic **Bob Geldof**, lead vocalist and writer for the Rats, said "Unbelievable! None of us can really comprehend yet the staggering sales of 'I Don't Like Mondays.' Mind you, we all were absolutely sure that it was going to be a big hit — but nothing quite like this."

WEA's **Tom Waits**, the man with the macho in his voice, appeared on his own 50-minute TV special this week on BBC 2. The show had been recorded last month at the BBC TV theatre by the "Old Grey Whistle Test" team.

EMI's **Peter Tosh**, the mystic reggae artist extraordinaire, recently played a successful European tour. At one of his gigs, the Pink Pop Festival in Holland, Tosh was watched by 50,000 fans who had built up all day long with acts such as **The Police** and **Elvis Costello**. During the early evening, Tosh went on stage and was scrutinized by a score of journalists and photographers from all over Europe, as well as a very welcome visitor, **Mick Jagger**, who flew in especially to catch Tosh. Though Jagger did not join Tosh on stage, it didn't affect the tremendous reception that the band received. Red Stripe beer and Jamaican patties (dough pouches stuffed with spiced meat) were on hand to cope with the heat.

Stiff Records' cockney new waver, **Ian Dury** had his new single with the **Blockheads** released this week, titled "Reasons To Be Cheerful (Part Three)." The new 7" and 12" record should follow up the chart success of Dury's last hip jerker, "Hit Me With Your Rhythm Stick."

And Decca's new licensed label, Rialto, is currently enjoying chart success with **The Korgis**, who have a single creeping up the UK charts titled "If I Had You" taken from their LP "The Korgis." Interestingly, the album was recorded in a house in Bath. The vocals were laid down in the lounge and on the hall stairs, the guitars were done in the kitchen and all percussion in the dining room. All technical wizardry credits go to **David Lord**, The Korgis' engineer. **James Warren**, one of the two members of The Korgis, phoned **Cash Box** recently to say, "Warner Bros. are in the process of rush-releasing our single in the States and at the moment we are getting our act together to go out on tour sometime in September. The act itself is going to be very visual and entertaining and hopefully we'll be able to take it over to the states soon."

**Boston's** first-ever tour of Europe begins in Scandinavia on Sept. 15 and ends at the Bingley Hall, Stafford, England, Oct. 21.

nick underwood

## INTERNATIONAL BESTSELLERS

### Germany

#### TOP TEN 45s

- 1 **So Bist Du** — Peter Maffay — Teldec
- 2 **Pop Muzik** — M — Metronome
- 3 **Moskau** — Dschinghis Khan — Jupiter/Ariola
- 4 **Bright Eyes** — Art Garfunkel — CBS
- 5 **Ring My Bell** — Anita Ward — TK/CBS
- 6 **Hot Stuff** — Donna Summer — Casablanca/Bellaphon
- 7 **Born To Be Alive** — Patrick Hernandez — Aquarius/Teldec
- 8 **Sunday Girl** — Blondie — Chrysalis/Phonogram
- 9 **I Was Made For Loving You** — KISS — Casablanca/Bellaphon
- 10 **Some Girls** — Racey — Rak/EMI

#### TOP TEN LPs

- 1 **Steppenwolf** — Peter Maffay — Teldec
- 2 **Communique** — Dire Straits — Vertigo/Phonogram
- 3 **Breakfast In America** — Supertramp — A&M/CBS
- 4 **Dire Straits** — Vertigo/Phonogram
- 5 **Live Killers** — Queen — EMI
- 6 **Voulez-Vous** — ABBA — Polydor/DGG
- 7 **Bad Girls** — Donna Summer — Casablanca/Bellaphon
- 8 **Angel Station** — Manfred Man — Bronze/Ariola
- 9 **Fate For Breakfast** — Art Garfunkel — CBS
- 10 **Discovery** — ELO — Jet/CBS

—Musikmarkt

### Japan

#### TOP TEN 45s

- 1 **Omoide Zake** — Sachiko Kobayashi — Warner/Pioneer
- 2 **Kanpa Kusengen** — Masashi Sada — Free Flight
- 3 **Kimi No Asa** — Satoshi Kishida — CBS/Sony
- 4 **California Connection** — Yutaka Mizutani — For Life
- 5 **Itoshi No Elly** — Southern All Stars — Victor
- 6 **Naminori Pirates** — Pink Lady — Victor
- 7 **Ginga Tetsudo 999** — Godayigo — Nippon Columbia
- 8 **American Feeling** — Circus — Alfa
- 9 **Ai No Arashi** — Momoe Yamaguchi — CBS/Sony
- 10 **Oh! Gal** — Kenji Sawada — Polydor

#### TOP TEN LPs

- 1 **Satoshi Kishida** — Morning/CBS/Sony
- 2 **Alice VII** — Toshiba/EMI
- 3 **Morning Island** — Sadao Watanabe — Victor
- 4 **Kiss Me Please** — Eikichi Yazawa — CBS/Sony
- 5 **10 Numbers Carat** — Southern All Stars — Victor
- 6 **Our Decade** — Godayigo — Nippon Columbia
- 7 **Voulez-Vous** — ABBA — Disco
- 8 **Sorao Tobu Tori No Yooni** — Chiharu matsuyama — Canyon
- 9 **Yumekuyo** — Masashi Sada — Free Flight
- 10 **Kareynaru Yuuwaki** — Donna Summer — Victor

### United Kingdom

#### TOP TEN 45s

- 1 **Don't Like Mondays** — Boomtown Rats — Ensign
- 2 **Can't Stand Losing You** — Police — A&M
- 3 **Wanted** — Dooleys — GTO
- 4 **Girls Talk** — Dave Edmunds — Swan Song
- 5 **Angel Eyes/Voulez-Vous** — ABBA — Epic
- 6 **Silly Games** — Janet Kay — Scope
- 7 **Are Friends Electric** — Tubeway Army — Beggars Banquet
- 8 **My Sharona** — The Knack — Capitol
- 9 **Good-bye Stranger** — Supertramp — A&M
- 10 **Beat The Clock** — Sparks — Virgin

#### TOP TEN LPs

- 1 **Best Disco Album In The World** — various artists — EB
- 2 **Replicas** — Tubeway Army — Beggars Banquet
- 3 **Breakfast In America** — Supertramp — A&M
- 4 **Discovery** — ELO — Jet
- 5 **Parallel Lines** — Blondie — Chrysalis
- 6 **I Am** — Earth, Wind & Fire — CBS
- 7 **Voulez-Vous** — ABBA — Epic
- 8 **Live Killers** — Queen — EMI
- 9 **Bridges** — John Williams — Lotus
- 10 **The Best Of The Dooleys** — GTO

—BMRB

# COIN MACHINE

## Vending Industry Profits Decline Slightly In 1978

CHICAGO — Average net profit before income taxes for vending companies came to 5.2% of sales in 1978, down slightly from 5.7% the previous year, according to the National Automatic Merchandising Association (NAMA).

The annual operating ratio study conducted for NAMA by Price Waterhouse & Co. comprises reports from 175 member firms with a combined sales volume of more than \$1.6 billion. Industry sales in 1978 were in excess of \$11 billion, said Joann James, NAMA assistant secretary-treasurer.

### Average Profit

Profit averages were highest for companies with sales of less than \$250,000 (at 10.4%) and lowest, at 3.6% of sales, for companies with sales between \$250,000 and \$750,000.

Labor costs averaged 22.7% of sales and rental payments to clients remained at 8% of sales (same as in 1977).

Average sales of various vended products per machine for the year trended higher, probably reflecting increased unit prices, Ms. James said.

A summary of the study is available from NAMA at 7 South Dearborn Street, Chicago, Ill. 60603. The complete report is furnished only to members of the association.



'Barrier'

## Vectorbeam Bows New 'Barrier' 3-D Video Machine

LOS ANGELES — Vectorbeam Inc., the Union City, Calif. division of Cinematronics Inc., has released its latest video game, "Barrier."

Originally developed by Cinematronics, (continued on page 50)

## Magazine Spotlight On Bally

CHICAGO — Bally Manufacturing Corp., one of the world's largest manufacturers of coin operated amusement equipment, was recently spotlighted in two different magazine articles. The August editions of Starlog, a science fiction magazine, and Dupont, a publication that focuses in on the happenings at the Dupont corporation, feature extensive stories on the Chicago based manufacturer.

The Starlog story, entitled "Fantasy Under Glass," concerns Bally's art department, and provides an in-depth study of Bally's artists and the abilities that make up good pinball art. The works of art director Paul Faris and artists Dave Christenson, Kevin O'Connor and Greg Freres are discussed throughout the article.

Although the focus of the story is primarily on Bally artists, Paul Faris' thoughts on what it takes to become a pinball artist are of special note. "You don't have to be a pinball player to be a pinball artist," says Faris, "but you do have to enjoy the game in order to be successful at it. Most important is artistic ability. You have to be adept in line work, painting, airbrush and a variety of graphic media. Backglass art is moving away from the comic book look, toward something more sophisticated, more comparable to record or book jackets.

"Secondly, you have to be a good portrait artist. With so many machines featuring personalities you have to paint the characters not only as they appear in films or on television, but as the personalities see themselves as well."

The feature story also premieres Bally's next game, "Voltan." The artwork of the new game has an Armageddon theme, combining influences of Buck Rogers, ancient myth and biblical prophecy.

While the article explains how Bally selects its art staff, the amusement games

manufacturer and Starlog have also tied in a contest which gives would-be artists a chance to design their own pinball backglass, and win a Star Trek pinball machine as a first prize. Artists who submit a design must conform to the practical requirements of a pinball backglass with the game to be named "Starlog." The art will be judged by Starlog Magazine, with the final selections by Bally's art department.

### 'Game Competitor'

"A Game Competitor," the title of the Dupont story, in addition to tracing the history of amusement games and their current rise in popularity, promotes the pinball and video games of Bally and its subsidiary Midway Manufacturing.

The articles also focuses in on "Riston," a Dupont chemical used to make the printed circuit boards that go into amusement games. "Riston" is a photopolymer film resist that is laminated to a thin sheet of metal, usually copper. The metal is then put through a series of processes and ends up as a circuit board.

The story maintains that Bally has enjoyed a reputation as a maker of innovative and dynamic games and that Dupont is proud of their part in the pioneering effort of Bally to produce a more sophisticated world of electronic games.

## Ferguson To Proceed With Coin Olympics

CHICAGO — Jim Ferguson, president of Tournament Headquarters, Inc., announced that, contrary to previous reports (**Cash Box**, June 30), the "International Coin Games Tournament remains alive and operational." Ferguson further noted that any statements and/or press releases "regarding the supposed cancellation of the tournament are erroneous."

Tournament Headquarters will continue its promotion of the event and full information may be obtained by contacting Ferguson at P.O. Box 2518, Syracuse, N.Y. 13220 or phoning (315) 458-2910.

## World Wide Hosts Service School

CHICAGO — World Wide Distributors sponsored a Seeburg service school on July 23 which began at 5:30 p.m. and lasted well into the evening. The class was held at the distributor's Chicago headquarters and a record 55 students attended, which is one of the largest turnouts ever gathered for such a session, according to World Wide.

The school focused on the current Seeburg "Disco 160" phonograph, reportedly a big seller at World Wide, and Seeburg's field engineer Bob Zersing, assisted by the distributor's Larnell Green, conducted the class. Among World Wide staffers in attendance were John Neville and Jack Moyle.

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1. **CRUEL TO BE KIND** NICK LOWE (Columbia 3-11018)
2. **BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)** ROBERT PALMER (Island/W.B. IS 49016)
3. **SWEETS FOR MY SWEET** TONY ORLANDO (Casablanca NB 991)
4. **AIN'T THAT A SHAME** CHEAP TRICK (Epic 950743)
5. **POP MUSIK** M (Sire/Warner Bros. SRE 49033)
6. **D.J. DAVID BOWIE** (RCA PB 11661)
7. **DEPENDIN' ON YOU** DOOBIE BROTHERS (Warner Bros. WBS 49029)
8. **LOVIN' TOUCHIN' SQUEEZIN'** JOURNEY (Columbia 3-11036)
9. **GET IT RIGHT NEXT TIME** GERRY RAFFERTY (United Artists UA-X1316-Y)
10. **GOOD FRIEND** MARY MacGREGOR (RSO RS 938)

## TOP NEW COUNTRY SINGLES

1. **YOU'RE MY JAMAICA** CHARLEY PRIDE (RCA PB 11655)
2. **TOWER OF STRENGTH** NARVEL FELTS (MCA 41055)
3. **GUESS WHO LOVES YOU** MARY K. MILLER (RCA PB 11665)
4. **A GOOD GAL IS HARD TO FIND** HANK SNOW (RCA PB 11622)
5. **GOODBYE** EDDY ARNOLD (RCA PB 11668)
6. **EVERYTHING I'VE ALWAYS WANTED** PORTER WAGONER (RCA PB 11671)
7. **LORELEI** SONNY JAMES (Monument 45-288)
8. **IT MUST BE LOVE** DON WILLIAMS (MCA 41069)
9. **FOOLED BY A FEELING** BARBARA MANDRELL (MCA 41077)
10. **DADDY** DONNA FARGO (Warner Bros. WBS 8867)

## TOP NEW R&B SINGLES

1. **BETTER NOT LOOK DOWN** B.B. KING (MCA 41062)
2. **STREET LIFE** CRUSADERS (MCA 41054)
3. **RISE** HERB ALPERT (A&M 2151)
4. **SAIL ON** COMMODORES (Motown M1466F)
5. **I GOT THE HOTS FOR YA** DOUBLE EXPOSURE (Salsoul/RCA S72091)
6. **LOST IN MUSIC** SISTER SLEDGE (Cotillion/Atlantic 45001)
7. **CATCH ME** POCKETS (ARC/Columbia 3-10954)
8. **GOODBYE HEARTACHE** LATIMORE (Glades/TK GL-1755-A)
9. **FOOL ON THE STREET** RICK JAMES (Gordy/Motown G7171F)
10. **YOU CAN DO IT** AL HUDSON & THE PARTNERS (MCA AB-12459)

## TOP NEW DISCO SINGLES

1. **OPEN UP FOR LOVE** SIREN (Midsong International MI 1006)
2. **GROOVE ME** FERN KINNEY (Malaca/T.K. 1058)
3. **DON'T YOU FEEL MY LOVE** GEORGE McCRAE (Sunshine Sound 1034)
4. **GREEN LIGHT** CORY DAYE (New York Int./RCA JH-11674)
5. **GIMME BACK MY LOVE** AFFAIR SISTER POWER (Ocean-Ariola 7501)

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# COIN MACHINE

## CHICAGO CHATTER

Game Plan's marketing vice president **Ken Anderson** and sales manager **Stan Levin** are positively elated over the excellent reports they've been receiving on the firm's new "Sharpshooter" pinball machine. The new model has really taken off. "It's a very fast, very playable game," to quote Stan, and it has everything going for it. The sound system, for instance, is all tied into the game, as Stan pointed out, and very much a part of the play action — rather than just sound for the sake of sound. "Sharpshooter" is in full production and shaping into a real winner. Incidentally, the Game Plan contest, which has been running since May, will be wrapping up very shortly and eligible operators will be in line for such choice prizes as a Cutlass Supreme and a trip to Las Vegas. A drawing, conducted by an independent source, will take place in early August to determine the winners.

**BERNIE SHAPIRO** sends word that he has resigned his post in distributor sales at Gremlin and, after a brief vacation, will announce a new affiliation.

**THE D. GOTTLIEB & CO.** factory resumed production July 30 following the annual summer vacation shutdown and "Pinball Pool" continues in the spotlight. The game has proven to be a "player's delight," as company exec **Tom Herrick** was quick to point out, with emphasis on the "remotrip drop targets" which are among the many appealing features of this model.

AS OF THIS WRITING, "Space Invaders" is in its tenth month of production at Midway Mfg. Co. and there's "no end in sight," according to marketing director **Stan Jarocki**. "To my knowledge, there has never been a game or a phonograph that has been produced in the numbers of Space Invaders," he said, "the industry record is now held by this machine." As for the cocktail table version, it, too, is establishing quite a reputation in the trade. "Reported earnings are as good on the table as they are on the upright," Stan told us, adding that the factory is heavily back-ordered on it.

## EASTERN FLASHES

Commencing Aug. 3 the Irving Kaye Co. factory closed for summer vacation and will reopen on Aug. 20. Spoke with the firm's **Bill Currier** a few days prior to vacation and he told us that Kaye has been enjoying a "banner year"; a major contributor being the outstanding "Silver Shadow" coin-operated pool table. It's been a standout item on location for its uniqueness in style and design, and seems to be working flawlessly. Bill said. What's more, the model has opened up many new market areas. Another hot seller at Kaye is the "Lion's Head" which is heavily back ordered at present and the factory is trying hard to catch up so that new orders may be shipped sometime in September. Bill also pointed out that the majority of Kaye's tables are being shipped on 50 cent pricing.

**BUSINESS AT** Rowe International-Albany is "okay for this time of year," according to **Bob Catlin**. The Saratoga race track opening up the month of August will bring a lot of people into the area. Atari's "Basketball" is among the top sellers in the games department and pool tables have been in consistent demand, with the conversion to 50 cent pricing beginning to take hold in the north country and some surrounding areas. On the subject of Rowe phonographs, Bob said they are indeed the biggest sellers of this season — and every season. Another big year for Rowe.

## INDUSTRY CALENDAR

Aug. 16-19. Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.

Sept. 15-16. No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.

Oct. 5-6. Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.

Oct. 11-13. West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.

Oct. 14. Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.

Oct. 25-28. NAMA national conv., McCormick Place, Chicago.

Nov. 9-11. AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19. IAAPA national convention, Rivergate, New Orleans, La.



**KISS EXPOSED** — Currently in release is Bally's new "Kiss" pinball machine. Pictured (l-r) appreciating the glass panel of the new machine are: **Bill Aucoin**, manager of Kiss; **Gene Simmons**; **Paul Stanley**; **Ace Frehley**; **Tom Neiman**, marketing director — pinball division, Bally Corp.; **Peter Criss** and **Paul Faris** art director, Bally Corp.

## CALIFORNIA CLIPPINGS

**Lila Zinter** of Exidy told **Cash Box** that the manufacturer's new "Crash" is keeping everyone in Sunnyvale quite busy. Zinter said production of "Crash" is in full swing and that the game is turning out to be a high earner. Exidy will resume production on "Starfire" at the end of this month, as "Crash" had interrupted production of the successful game. Zinter also said that the staff at Exidy was currently in the process of getting settled at their new headquarters in Sunnyvale's Moffett Industrial Park. Zinter will also be attending Empire's open house in Detroit on Aug. 26. In addition, Exidy has named Portale Automatic Sales as the second Southern California distributor of "Crash."

**EVER SINCE ITS** recent showing of the Rock Ola 477, Portale has been receiving an overwhelming demand for the new phonograph. **Oscar Robins** said that the first delivery of the machine is already out of stock, and that orders continue to come fast and furious. Robins mentioned that the San Diego area has become a hotbed of activity in regards to Tornado's "Soccer," and that the distrib was making a multitude of deliveries to that area. Robins added that Atari's "Video Pinball" was moving well, as are "Head-On" and "Crash."

**ROWE INTERNATIONAL'S** **Jack Sutton** reported that Bally's "Paragon" and Atari's "Baseball" and "Basketball" were the current big earners at the distrib. Rowe is also getting lots of orders in on Gottlieb's "Totem." Sutton also seemed excited about Rowe's location on Fisherman's Wharf in San Francisco. "That's a Mecca for us collection wise, and with a little more decorating it'll be better than ever."

## Vectorbeam Bows New 'Barrier' 3-D

(continued from page 49)

Barrier features the patented Vectorbeam monitor and provides 3-D action for one or two players.

As the game begins, players move horizontally and vertically across the screen — all the while evading spinning, three-dimensional diamonds which symbolize the forces of evil. Colliding with these diamonds causes the player's piece to explode. Players may move their piece in all directions to avoid contact with the explosive diamonds. Points are scored with each forward move.

## For The Record

**LOS ANGELES** — Due to a typographical error, there was a misquote in the third paragraph of last week's personality profile on Atari's Don Osborne.

The line should read, "However, the video games business was pretty much founded by Nolan Bushnell, and Atari, in particular, is a prime example of entrepreneurship today in the United States."

We regret any inconvenience this error may have caused the staff at Atari.

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## COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP, SERVI, 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** 200 units used pinball games. Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**FOR SALE:** Bally Capt. Fantastic, Fireballs Fourmillion BC, Bally Ball, Bally Stock Markets, Bally Shoot A Lines, Horn Sales, Special Price For The Entire Package, United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

**FOR SALE: MAKE OFFER, CALL N.J. (201) 729-9195.** Space Invader, LaMans, Death Race, Breakout, M79 Ambush, Robot Bowl, Atari Football, Sprint II, Football, Pool Tables, 470 Rock-Ola Juke Box, 8 Ball, Stars, Sinbad, Strikes 'N' Spares, Supersonic, Joker Poker, Play Boy, Lost World, Mata Hari, Capt. Fantastic, Evil Knievel, 6 Million Dollar Man, Airborne Avengers. LOCATION READY.

**FOR SALE:** Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 Console \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 0318786000 — Telex: 31888

**FOR SALE:** Established distributing vending company in Mexico City excellent opportunity for experienced operator. 200 machines in stock — and large amount of parts. Virgen Marked. Owner is retiring. Total price US \$115,000. Write immediately. Apartado Postal 2099, Mexico 1. D.F.

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**FOR SALE:** Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001. Telex 350018 SOVODA CHENO.

**FOR SALE:** Miss Universes, Bonanzas, Red Arrows, Wall Streets Blue Chips and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY, Morcantown, W. Va. (304) 292-3791.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 778-7565

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**SEEBURG LPC 150, AMI 200, N 150,** Johnson coin sorter & counter 295 Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Close Encounters \$1025, Soccer \$345, Lost World \$1125, Strikes & Spares \$895, Eight Ball \$975, Six Million Dollar Man \$1195, Playboy \$1275, Mata Hari \$975, Night Rider (S.S.) \$700, Captain Fantastic \$625, Liberty Bell 2pl \$495, Disco Fever \$1065, Aristocrat (S.S.) \$1225, Phoenix \$995, Pompeii (S.S.) \$1375, Wild Fire \$1095, Stars \$865, Nugent \$1150, Dracula \$1225, Airborne Avengers \$475, Atarians \$375, Space Rider \$775, Middle Earth \$750, Fandango \$225, Checkmate \$425, Sea Wolf II \$1150, Top Gun (unshopped) \$195, Dogpatch \$725, Wheels \$300, Fire Chief (unshopped) \$150, Dozer \$625, Super Breakout \$1100, Avalanche \$795, Canyon Bomber \$695, Orbit \$695, Lemans \$750, Super Bug \$1075, Sky Diver \$695, Ultra Tank \$650, Smokey Joe \$895, Fire Truck \$1125, Sprint I \$875, Breakout \$665, Destroyer \$750, Outlaw \$250, Football \$1225, Domino (upright) \$350, Triple Hunt three changing shooting games in one unit (extended model) \$495 - (compact model) \$425, M-79 Ambush 2 pl. streamlined model \$775, 3D Bowling \$525, Space Wars \$1125, Foxy Lady cocktail pinball table \$1050, Bi Plane \$150, Game Tree \$525, Desert Patrol \$695, Bazooka \$395, Take Five cocktail pinball table \$665, Daytona 500 \$495, Circus \$395, Robot Bowl \$625, Depth Charge \$625, Blockade \$350, Strike \$325, Hunt Club 2pl. (unshopped) \$225, Flying Fortress (unshopped) \$325, Bimbo new \$525, Football brand new in original crate \$495, Puffin Billy \$825, Swing Boat \$995, Veteran Car (old time car) \$675, Kiddie Car \$475. Call or write, New Orleans Novelty Co., 1055 Dryades, New Orleans, LA 70113. Tel: (504) 529-7321.

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**FOR SALE:** Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566, (914) 737-5050.

**FOR SALE:** New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615.

**FOR SALE:** Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan Telex: J25362.

**FOR SALE:** Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra, Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

**FOR SALE:** Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each, Watling 200 scale \$200; Rock-Ola Lowboy \$60 One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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**MIDWEST GROUPS, CHICAGO SERVICE** offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial service; advertising, personalized promotion. Ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, IL 60602, Phone (312) 782-4741.

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August 11, 1979

		7.98	Weeks On 8/4 Chart		7.98	Weeks On 8/4 Chart		7.98	Weeks On 8/4 Chart
<b>1</b>	<b>GET THE KNACK</b> THE KNACK (Capitol SO-11948)	7.98	5	7	<b>35</b>	<b>THE CARS</b> (Elektra 6E 135)	7.98	36	60
<b>2</b>	<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	1	13	<b>36</b>	<b>ONE FOR THE ROAD</b> WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	11.98	25	9
<b>3</b>	<b>CANDY-O</b> THE CARS (Elektra 5E-507)	8.98	3	7	<b>37</b>	<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	30	26
<b>4</b>	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98	2	20	<b>38</b>	<b>STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98	39	19
<b>5</b>	<b>CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	8.98	4	25	<b>39</b>	<b>AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP-6701)	13.98	40	6
<b>6</b>	<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	6	9	<b>40</b>	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	51	11
<b>7</b>	<b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	8.98	7	8	<b>41</b>	<b>LOOK SHARP!</b> JOE JACKSON (A&M SP 4743)	7.98	41	21
<b>8</b>	<b>DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS F2 35769)	8.98	8	8	<b>42</b>	<b>FLAG</b> JAMES TAYLOR (Columbia FC 36058)	8.98	45	14
<b>9</b>	<b>BACK TO THE EGG</b> WINGS (Columbia FC 36057)	8.98	9	7	<b>43</b>	<b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	13.98	38	10
<b>10</b>	<b>THE KIDS ARE ALRIGHT</b> THE WHO (MCA 2-11005)	11.98	10	7	<b>44</b>	<b>FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	8.98	—	1
<b>11</b>	<b>MILLION MILE REFLECTIONS</b> CHARLIE DANIELS BAND (Epic JE-35751)	7.98	14	15	<b>45</b>	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	49	47
<b>12</b>	<b>RICKIE LEE JONES</b> (Warner Bros. BSK 3296)	7.98	12	20	<b>46</b>	<b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200.004)	7.98	34	13
<b>13</b>	<b>LIVE KILLERS</b> QUEEN (Elektra BB-702)	12.98	16	6	<b>47</b>	<b>GO FOR WHAT YOU KNOW</b> PAT TRAVERS BAND (Polydor PD-1-6202)	7.98	59	5
<b>14</b>	<b>DYNASTY</b> KISS (Casablanca NBLP-7152)	8.98	13	9	<b>48</b>	<b>DIONNE</b> DIONNE WARWICK (Arista AB 4280)	7.98	56	11
<b>15</b>	<b>COMMUNIQUE</b> DIRE STRAITS (Warner Bros. HS 3330)	8.98	11	7	<b>49</b>	<b>SWITCH II</b> (Gordy/Motown G7-988R1)	7.98	46	13
<b>16</b>	<b>RUST NEVER SLEEPS</b> NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	23	5	<b>50</b>	<b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	67	4
<b>17</b>	<b>BOMBS AWAY DREAM BABIES</b> JOHN STEWART (RSO RS-1-3051)	7.98	19	13	<b>51</b>	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	7.98	53	20
<b>18</b>	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	7.98	15	35	<b>52</b>	<b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	7.98	64	15
<b>19</b>	<b>MINGUS</b> JONI MITCHELL (Elektra 5E-505)	8.98	21	7	<b>53</b>	<b>McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	7.98	48	14
<b>20</b>	<b>REALITY... WHAT A CONCEPT</b> ROBIN WILLIAMS (Casablanca NBLP 7162)	8.98	29	5	<b>54</b>	<b>THIS BOOT IS MADE FOR FONK-N</b> BOOTSY'S RUBBER BAND (Warner Bros. BSK 3295)	7.98	44	6
<b>21</b>	<b>DESOLATION ANGELS</b> BAD COMPANY (Swan Song SS 8506)	7.98	17	21	<b>55</b>	<b>SPY</b> CARLY SIMON (Elektra 5E-506)	8.98	35	7
<b>22</b>	<b>VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	22	18	<b>56</b>	<b>LODGER</b> DAVID BOWIE (RCA AQL 1-3254)	8.98	52	9
<b>23</b>	<b>MONOLITH</b> KANSAS (Kirshner/CBS FZ 36008)	8.98	20	10	<b>57</b>	<b>STRANGE MAN, CHANGED MAN</b> BRAM TCHAIKOVSKY (Polydor PD-1-6211)	7.98	63	8
<b>24</b>	<b>THE MAIN EVENT</b> ORIGINAL SOUNDTRACK (Columbia JS 36115)	8.98	32	6	<b>58</b>	<b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 34557)	7.98	50	11
<b>25</b>	<b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	7.98	28	10	<b>59</b>	<b>EVOLUTION</b> JOURNEY (Columbia FC 35797)	8.98	57	19
<b>26</b>	<b>STREETLIFE</b> CRUSADERS (MCA-3094)	7.98	27	11	<b>60</b>	<b>MIRRORS</b> BLUE OYSTER CULT (Columbia JC 36009)	7.98	62	6
<b>27</b>	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	24	34	<b>61</b>	<b>LABOUR OF LUST</b> NICK LOWE (Columbia JC 36087)	7.98	69	7
<b>28</b>	<b>WHERE I SHOULD BE</b> PETER FRAMPTON (A&M SP 3710)	8.98	18	8	<b>62</b>	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	58	7
<b>29</b>	<b>VOULEZ-VOUS</b> ABBA (Atlantic SD 16000)	8.98	31	7	<b>63</b>	<b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	55	36
<b>30</b>	<b>LOW BUDGET</b> THE KINKS (Arista AB 4240)	7.98	47	4	<b>64</b>	<b>NIGHT OWL</b> GERRY RAFFERTY (United Artists UA-LA-958-1)	7.98	42	10
<b>31</b>	<b>UNDERDOG</b> ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	8.98	26	9	<b>65</b>	<b>NINE LIVES</b> REO SPEEDWAGON (Epic FE 35988)	8.98	96	2
<b>32</b>	<b>DEVOTION</b> LTD (A&M SP-4771)	7.98	37	7	<b>66</b>	<b>DISCO NIGHTS</b> G. Q. (Arista AB 4225)	7.98	68	20
<b>33</b>	<b>SECRETS</b> ROBERT PALMER (Island ILPS 9544)	7.98	43	4	<b>67</b>	<b>ROCK ON</b> RAYDIO (Arista AB 4212)	7.98	70	17
<b>34</b>	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS 1-3041)	8.98	33	26	<b>68</b>	<b>DO IT ALL</b> MICHAEL HENDERSON (Buddah/Arista BDS 5719)	7.98	81	4
					<b>69</b>	<b>THE THOM BELL SESSIONS</b> ELTON JOHN (MCA 13921)	3.98	72	6
					<b>70</b>	<b>CHILDREN OF THE SUN</b> BILLY THORPE (Capricorn CPN 0221)	7.98	85	15
					<b>71</b>	<b>JUST A GAME</b> TRIUMPH (RCA AFL 1-3224)	7.98	71	16
					<b>72</b>	<b>ANOTHER TASTE</b> A TASTE OF HONEY (Capitol SOO-11951)	8.98	75	5
					<b>73</b>	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	65	16
					<b>74</b>	<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	87	5
					<b>75</b>	<b>PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	66	46
					<b>76</b>	<b>FLASH &amp; THE PAN</b> (Epic JE-36018)	7.98	76	15
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					<b>79</b>	<b>SOONER OR LATER</b> REX SMITH (Columbia JC 35813)	7.98	61	18
					<b>80</b>	<b>I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor PZ2 35680)	11.98	91	5
					<b>81</b>	<b>RUNNING LIKE THE WIND</b> MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	7.98	80	15
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					<b>84</b>	<b>52nd STREET</b> BILLY JOEL (Columbia FC 35609)	8.98	82	42
					<b>85</b>	<b>LEGEND</b> POCO (MCA AA-1099)	7.98	76	38
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					<b>89</b>	<b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)	7.98	74	11
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					<b>93</b>	<b>HEART STRING</b> EARL KLUGH (United Artists UA-LA 942-H)	7.98	89	15
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					<b>95</b>	<b>GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	7.98	88	9
					<b>96</b>	<b>THE GAP BAND</b> (Mercury SRM 1-3758)	7.98	90	16
					<b>97</b>	<b>NILS</b> NILS LOFGREN (A&M SP 4756)	7.98	108	5
					<b>98</b>	<b>MANHATTAN</b> ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	8.98	104	7
					<b>99</b>	<b>GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	99	37
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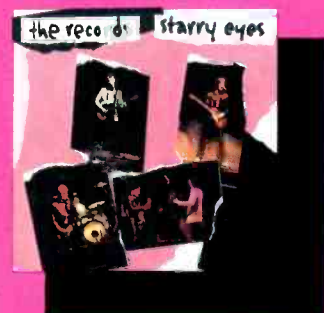
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